

Billboard

ADVERTISEMENT

USHER OMG TOUR

JANUARY 29, 2011

www.billboard.com

www.billboard.biz

US \$6.99 CAN \$8.99 UK £5.50

#BXNCTC *****SCH 3-DIGIT 907
120193NBB/CB/9#MAR12 001
A-1A-2 000/002
MONTY GREENLY
A
3740 ELM AVE
LONG BEACH CA 90807-3402
000709
0014
0

0 12 7

56.99US \$8.99CAN

USHER

OMG 2010 North American Tour

SHOWS: **29** TICKETS: **376,896**

SELL-OUTS: **29** GROSS: **\$28,501,014**

THE **OMG WORLDWIDE TOUR** CONTINUES
WITH **41 SHOWS** IN **10 COUNTRIES!**

IN ADDITION TO
YOUR STUNNING
TOUR:

BILLBOARD'S
HOT 100
**ARTIST OF
THE DECADE**

**#1 MOST
PLAYED ARTIST**
AT URBAN
AND CROSSOVER

OMG - AUDIENCE
AT **125,000,000**
PER WEEK

MOST #1'S IN
**RHYTHMIC
CHART HISTORY**

SPECIAL THANKS TO:

RANDY PHILLIPS
GRACE MIGUEL
DAVID LOEFFLER
ROB HALLETT
ROB LIGHT
MARK CHEATHAM
ALLISON MCGREGOR



CONGRATULATIONS ON YOUR SUCCESS!
WE ARE VERY PROUD TO WORK WITH YOU



concerts west

JANUARY 29, 2011 | www.billboard.com | www.billboard.biz

WAS THAT IT? JACKSON'S ALBUM SALES DISAPPOINT RETAILERS

Billboard

BEST

BETS

EVERY SINGLE THING YOU
NEED TO KNOW ABOUT
THE BUSINESS OF MUSIC

2011

A circular wheel divided into 15 segments, each containing an album title and artist name. The segments are arranged in a circle around a central green hub. The colors of the segments are: red, light blue, orange, purple, yellow, light blue, white, red, purple, orange, light blue, green, red, purple, and yellow.

- SCOOTER: BRAVU
- ANDROID VS. FAYAZ: HON
- JAY-Z & MEZFAH: MEZFAH
- DOUG MOHR: MOHR
- TERRA FIRMA: FIRMA
- BOB PITTMAN: PITTMAN
- MICK SKIFF: SKIFF
- WIZ KALONIZERS: KALONIZERS
- LIVE: NOTION
- BRITNEY: SPEAR'S
- THE SHROMERS: SHROMERS
- LADY GAGA: THE FORTHYNOTES
- 30 SECONDS TO MARF: MARF
- HARDY: HARDY
- THE VESPER: VESPER
- WOC: WOC
- SIMON: SIMON

State Farm

PRESENTS

Billboard

LATIN MUSIC

CONFERENCE & AWARDS

APRIL 26-28, 2011

EDEN ROC RENAISSANCE MIAMI BEACH

Join 750 of the biggest names in Latin music to help move your business forward including **chart-topping artists, influential record label execs, cutting-edge brand marketers and agencies, national radio programmers, world-renowned producers, revolutionary digital music execs** - and many more

Program Topics Announced:

- Writing the Song on the Spot
- Maximizing Artist and Brand Sponsorships
- Optimizing Your Social Media Strategy
- Overcoming Piracy, Legal and Immigration Issues
- Touring and New Market Opportunities
- Making PPM Work for Your Artist

Plus...

Music Industry Keynotes, Superstar Q&As, Emerging Artist Showcases, Music Marketing Awards, The Billboard BASH and The Billboard Latin Music Awards Show Live on Telemundo.

For program details and to register visit
BILLBOARDLATINCONFERENCE.COM

For registration questions contact:

Andrea Martin 212.493.4026 or conferences@billboard.com

For sponsorship questions contact:

Cebele Marquez 646.315.2961 or cebele.marquez@billboard.com

For the discounted hotel rate of \$259/night at the Eden Roc, call 305.531.0000



Past Photos

CONTENTS

VOLUME 123, NO. 3

No. 1

ON THE CHARTS

ALBUMS

	PAGE	ARTIST / TITLE
THE BILLBOARD 200	38	CAKE / SHOWROOM OF COMPASSION
INDEPENDENT	40	CAKE / SHOWROOM OF COMPASSION
HEATSEEKERS	41	TAPES 'N TAPES / OUTSIDE
TOP COUNTRY	45	TAYLOR SWIFT / SPEAK NOW
BLUEGRASS	45	THE GRASCALS / THE GRASCALS & FRIENDS COUNTRY CLASSICS
TOP R&B/HIP-HOP	46	NICKI MINAJ / PINK FRIDAY
CHRISTIAN	48	LECRAE / REHAB: THE OVERDOSE
GOSPEL	48	LECRAE / REHAB: THE OVERDOSE
DANCE/ELECTRONIC	49	DAFT PUNK / TRON: LEGACY (SOUNDTRACK)
TRADITIONAL JAZZ	49	MICHAEL BUBLE / CRAZY LOVE
CONTEMPORARY JAZZ	49	DAVE KOZ / HELLO TOMORROW
TRADITIONAL CLASSICAL	49	MORMON TABERNACLE CHOIR / MEN OF THE MORMON TABERNACLE CHOIR
CLASSICAL CROSSOVER	49	JACKIE EVANCHO / O HOLY NIGHT
WORLD	49	LOREENA MCKENITT / THE WIND THAT SHAKES THE BARLEY
TOP LATIN	50	EL GRAN COMBO / SALSA: UN HOMENAJE A EL GRAN COMBO

SONGS

	PAGE	ARTIST / TITLE
THE BILLBOARD HOT 100	42	BRITNEY SPEARS / HOLD IT AGAINST ME
HOT 100 AIRPLAY	43	RIHANNA FEATURING DRAKE / WHAT'S MY NAME?
HOT DIGITAL	43	BRITNEY SPEARS / HOLD IT AGAINST ME
HEATSEEKERS	41	SICK PUPPIES / MAYBE
MAINSTREAM TOP 40	44	KATY PERRY / FIREWORK
ADULT CONTEMPORARY	44	TRAIN / HEY, SOUL SISTER
ADULT TOP 40	44	PINK / RAISE YOUR GLASS
ROCK	44	THE BLACK KEYS / TIGHTEN UP
ACTIVE ROCK	44	ALTER BRIDGE / ISOLATION
HERITAGE ROCK	44	SAVING ABEL / THE SEX IS GOOD
HOT COUNTRY	45	KENNY CHESNEY / SOMEWHERE WITH YOU
MAINSTREAM R&B/HIP-HOP	46	RICK ROSS / ASTON MARTIN MUSIC
RHYTHMIC	46	RIHANNA FEATURING DRAKE / WHAT'S MY NAME?
ADULT R&B	46	CHARLIE WILSON / YOU ARE
RAP	46	WAKA FLOCKA FLAME / NO HANDS
HOT R&B/HIP-HOP SONGS	47	TREY SONGZ / CAN'T BE FRIENDS
CHRISTIAN	48	BRANDON HEATH / YOUR LOVE
CHRISTIAN AC	48	BRANDON HEATH / YOUR LOVE
CHRISTIAN CHR	48	HAWK NELSON / CRAZY LOVE
GOSPEL	48	JAMES FORTUNE & FIYA / I BELIEVE
DANCE CLUB	49	CHER / YOU HAVEN'T SEEN THE LAST OF ME
DANCE AIRPLAY	49	AFROJACK FEATURING EVA SIMONS / TAKE OVER CONTROL
SMOOTH JAZZ	49	DAVE KOZ FEATURING LEE RITENOUR / PUT THE TOP DOWN
HOT LATIN	50	DON OMAR & LUCENZO / DANZA KUDURO

THIS WEEK ON .biz

	ARTIST / TITLE
DIGITAL ALBUMS	#1 CAKE / SHOWROOM OF COMPASSION
INTERNET ALBUMS	#1 CAKE / SHOWROOM OF COMPASSION
CATALOG ALBUMS	#1 CAGE THE ELEPHANT / CAGE THE ELEPHANT
RINGTONES	#1 WIZ KHALIFA / BLACK AND YELLOW
MUSIC VIDEO SALES	#1 EL GRAN COMBO / SALSA: UN HOMENAJE A EL GRAN COMBO



26 HATSUNE MIKU



32 T.I. T.I. TEMPAH



35 STEEL MAGNOLIA

UPFRONT

7 'MICHAEL' SALES PALE NEXT TO 'THIS IS IT'

On deck: MJ Cirque du Soleil, Kinect "The Experience," reissue of 1979's "Off the Wall."

BEST BETS 2011

10 **TOP 40 BEST BETS** The year is off to an inauspicious start: two weeks of record low Billboard 200 debuts. But that doesn't mean things can't get better. There's Taylor Swift's latest roadshow. Foursquare is finally getting musical. And get ready for raging cloud wars, and the rise of a new class of young managers like Scooter Braun and Benjy Grinberg. It's going to be one hell of a good year.

28 **ON THE MOVE** Start name-dropping these on-the-verge artists now—in a year, you'll say you knew them when.

30 **FUTURE PERFECT** The burning questions for 2011: Who'll win the battle of the blondes, Gaga or Britney? Can the Strokes and Foos revive rock? Will Brad Paisley keep country's reign alive? And how stoked is Willow Smith's chiropractor?

MUSIC

35 Happening Now

IN EVERY ISSUE

- 36 Marketplace
- 37 Over The Counter
- 37 Market Watch
- 38 Charts
- 53 Executive Turntable, Good Works, Backbeat

ON THE COVER: Illustration by Joe Zeff Studio



K'LA

29

360 DEGREES OF BILLBOARD

HOME FRONT

Online

.COM EXCLUSIVES

Read about 2011's best bets in this issue and then head to Billboard.com for an expanded look at the year's upcoming albums and new artists. Plus, with season 10 of "American Idol" under way, follow the action right on Billboard.com.

Events

LATIN MUSIC

Program topics have been announced for Billboard's Latin Music Conference & Awards, presented by State Farm. It takes place April 26-28 in Miami Beach. For details, call 212-493-4263 or go to billboardlatinconference.com.



American Idol

EDITOR: DANYEL SMITH 212-493-4363
BILLBOARD.BIZ EDITOR: Jem Aswad 212-493-4167
DEPUTY EDITOR: Louis Hau 212-493-4185
SPECIAL FEATURES EDITOR: Thom Duffy 212-493-4179
MUSIC EDITOR: Courtney Harding 212-493-4183
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR LATIN MUSIC AND ENTERTAINMENT: Leila Cobo (Miami) 305-361-5279
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR TOURING AND LIVE ENTERTAINMENT: Ray Waddell (Nashville) 615-431-0441
EXECUTIVE DIRECTOR OF CONTENT AND PROGRAMMING FOR DIGITAL/MOBILE: Antony Bruno (Denver) 303-771-1342
SENIOR CORRESPONDENTS: Ed Christman (Publishing/Retail) 212-493-4175; Gail Mitchell (R&B) 323-525-2289
SENIOR EDITORIAL ANALYST: Glenn Peoples glenn.peoples@billboard.com
CORRESPONDENT: Mitchell Peters 323-525-2322
INTERNATIONAL: Lars Brandle (Australia), Wolfgang Spahr (Germany)
COPY CHIEF: Chris Woods
COPY EDITOR: Christa Titus
ASSOCIATE EDITOR, SPECIAL FEATURES: Evie Nagy 212-493-4211
EDITORIAL ASSISTANT: Elizabeth Hurst 212-493-4188
CONTRIBUTORS: Larry Blumenfeld, Paul Heine, Juliana Koranteng, Kerri Mason, Deborah Evans Price, Tom Roland, Paul Sexton, Ben Sheffner, Mikael Wood

HOMIE FRONT

360 DEGREES OF BILLBOARD

BILLBOARD ANNOUNCES LAUNCH OF BILLBOARD PRO

Billboard is proud to announce the coming launch of Billboard Pro, a subscription-based service for developing and independent artists, as well as the managers, labels, promoters and other entrepreneurs who support them.

Billboard Pro will feature personalized analytics that track online and social network interactions, airplay, sales and other audience metrics that indicate success in today's music industry.

In addition, Billboard Pro's editorial content will inform its audience about the rapidly evolving music marketplace, established and developing players, and opportunities and challenges for emerging musicians. Artists will have a chance to earn industry exposure through features, public profile pages and opportunities across Billboard's editorial platforms. Billboard Pro will



the launch of Uncharted, a weekly ranking of emerging artists who have yet to appear on a major Billboard chart but are mapping new territory in fan and online engagement (see insert following page 28). Uncharted rankings are determined by artists' Heat Score, a formula incorporating streamed plays, page views and fans according to MySpace as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last.fm, iLike and Wikipedia. Billboard Pro members will be able to track their Heat Score online but membership isn't required to be eligible for the Uncharted ranking.

Billboard Pro will launch in the first quarter, starting with a private beta in late January. Check Billboard magazine, Billboard.biz and Billboard.com for updates and details on this exciting new artist-focused platform.

also provide access to partnerships with such industry leaders as managers, attorneys, promoters, festivals, marketers and labels that can help artists achieve their music career goals.

Closely related to Billboard Pro is

stints as editor-in-chief of Vibe magazine (1997-99 and 2007-09) and was the editor-at-large for Time Inc. from 1999 to 2001.

She has contributed to such publications as Elle, Time, Village Voice, the New Yorker, Entertainment Weekly, Rolling Stone, Spin, the San Francisco Bay Guardian, Condé Nast Media Group and the New York Times.

Smith wrote the introduction for the New York Times best seller "Tupac Shakur" and has also written two novels: "More Like Wrestling" and "Bliss" (Crown).

Aswad was most recently managing editor of MTV News, where he served in various editorial capacities from 2004 to 2010. Previously, he held senior editorial posts at Time Out New York and CMJ, as well as positions at ASCAP, Atlantic Records, Caroline Records and Warner Bros. offshoot Collision.

His writing has been published in New York magazine, Rolling Stone, Entertainment Weekly, the Village Voice, Esquire, Suede, Bklyn, Nick Jr., Teen People and other publications, and he contributed extensively to the Trouser Press Record Guide. He grad-

uated from Syracuse University and has lectured at the school's Bandier music-business program and at New York University.

"It's a thrill to be able to add two such high-caliber and accomplished journalists to Billboard," Werde says. "Danyel is simply one of the most talented editors and people working today. And Jem's combination of music industry experience and online management success make him a perfect fit. As Billboard continues to evolve with the ever-changing business of music, it's exciting to have this new leadership team in place."



DANYEL SMITH NAMED BILLBOARD EDITOR; JEM ASWAD NAMED BILLBOARD.BIZ EDITOR

Danyel Smith has been named editor of Billboard, where she will oversee the editorial operations of the weekly print magazine. Jem Aswad has been named editor of Billboard's business-focused website, Billboard.biz, and will oversee the site's digital newsletters. Both are based in New York and report to Billboard editorial director Bill Werde.

Smith began her professional career as music editor at San Francisco Weekly and became Billboard's R&B editor in 1993. She later served two



ASWAD

EDITOR: M. TYE COMER 212-493-4176
MANAGING EDITOR: JESSICA LETKEMANN 212-493-4189
NEWS EDITOR: Monica Herrera 212-493-4168
ASSOCIATE EDITOR: Mariel Concepcion 212-493-4177
MULTIMEDIA COORDINATOR: Lisa Binkert 212-493-4174
VIDEO EDITORS: Matt Campbell, Hanon Rosenthal
ASSISTANT VIDEO EDITOR: Alex Blumberg
EDITORIAL ASSISTANTS: Jason Lipschutz 212-493-4169, Jillian Mapes 212-493-4170

DESIGN & PHOTOGRAPHY
CREATIVE DIRECTOR: ANDREW HORTON 212-493-4186
PHOTO EDITOR: Amelia Halverson SENIOR DESIGNER: Greg Grabow
ART DIRECTOR: Rachel Been 212-493-4172

CHARTS & RESEARCH
DIRECTOR OF CHARTS: SILVIO PIETROLUONGO
ASSOCIATE DIRECTOR OF CHARTS/RETAIL: Keith Caulfield
ASSOCIATE DIRECTOR OF CHARTS/RADIO: Gary Trust
SENIOR CHART MANAGER: Wade Jessen (Bluegrass, Christian, Country, Gospel, Nashville)
CHART MANAGERS: Bob Allen (Boxscore, Nashville), Keith Caulfield (The Billboard 200, Cast, Compilations, Digital Albums, Heatseekers Albums, Independent, Internet, Pop Catalog, Soundtracks, L.A.), Gordon Murray (Comedy, Dance/Electronic, Jazz, New Age, Ringtones, Social Networking, World), Rauli Ramirez (Latin, R&B/Hip-Hop, Reggae, Rhythmic, Blues, L.A.), Silvio Pietroluongo (The Billboard Hot 100, Digital Songs), Gary Trust (Adult, Alternative, Chart Beat, Heatseekers Songs, Mainstream Top 40, Rock, Triple A), Alex Vitoulis (Classical, Kid Audio, Video)
CHART PRODUCTION MANAGER: Michael Cusson
ASSOCIATE CHART PRODUCTION MANAGER: Alex Vitoulis
BILLBOARD RESEARCH MANAGER: Gordon Murray 212-493-4023

PUBLISHER
LISA RYAN HOWARD
ADVERTISING SALES
VICE PRESIDENT, SALES/ASSOCIATE PUBLISHER: JEREMY LEVINE 212-493-4190
NATIONAL SALES DIRECTOR/DIGITAL & CONSUMER: Derek Sentner 212-493-4198
DIRECTOR, BUSINESS DEVELOPMENT & EAST COAST SALES, PRINT: Christopher Robbins 212-493-4197
EXECUTIVE DIRECTOR - INTEGRATED SALES: John B. Paterson 212-493-4195
EAST COAST SALES DIRECTORS, DIGITAL: Antonio Amato 212-493-4171, Steven Sottile 212-493-4202
DIRECTOR, SPECIAL FEATURES & WEST COAST SALES: Aki Kaneko 323-525-2299
MIDWEST SALES DIRECTOR, DIGITAL: Laura Warren 773-814-3898
WEST COAST SALES DIRECTOR, DIGITAL: Amy Van Etten 323-525-2237
NASHVILLE: Lee Ann Photoglo 615-376-7931 (Labels), Cynthia Mellow 615-352-0265 (Touring)
ADVERTISING DIRECTOR EUROPE/U.K.: Frederic Fenucci 011-44-207-420-6075
ACCOUNT MANAGER: Alexandra Hartz 212-493-4184
INSIDE SALES/CLASSIFIEDS: Jeff Serrette 212-493-4199
MANAGING DIRECTOR/LATIN: Gene Smith 973-746-2520
LATIN AMERICA/MIAMI: Marcia Olival 305-864-7578, Fax: 305-864-3227
ASIA-PACIFIC/AUSTRALIA: Linda Matich 612-9440-7777, Fax: 612-9440-7788
JAPAN: Aki Kaneko 323-525-2299
MANAGER OF SALES ANALYTICS: Mira Gomez 212-493-4180
EXECUTIVE ASSISTANT/ADVERTISING COORDINATOR: Peter Lodola 212-493-4191
DIGITAL SALES ASSOCIATES: Eric Silverstein, Josh J. Bennett

DIGITAL
GENERAL MANAGER: GEORGE WHITE
MANAGER, SOCIAL MARKETING: Julie Booth
MANAGER, AD OPS: Paul Vikan
WEB ANALYTICS MANAGER: Michael Kelly

MARKETING
SENIOR MARKETING DIRECTOR: LILA GERSON 212-493-4043
EVENT MARKETING MANAGER: Nicole Carbone 212-493-4041
MARKETING MANAGER: Kerri Bergman 212-493-4040
MARKETING DESIGN MANAGER: Kim Grasing

CIRCULATION
DIRECTOR, CIRCULATION: NEIL EISENBERG
SUBSCRIPTIONS: 800-658-8372 (U.S. Toll Free) 847-559-7531 (International) or nbb@omeda.com

LICENSING, EVENTS & REPRINTS
EXECUTIVE DIRECTOR, CONFERENCES & SPECIAL EVENTS: MICHELE JACANGELO
ASSOCIATE DIRECTOR, EVENT REGISTRATION SALES & MARKETING: Lisa Kastner 212-493-4026
SPONSORSHIP/BUSINESS DEVELOPMENT MANAGER: Cebele Marquez 212-493-4193
SPECIAL EVENTS DIRECTOR: Margaret O'Shea
SPECIAL EVENTS MANAGER: Lisa DiAntonio
EVENT CLIENT SERVICES MANAGER: Courtney Marks
DIRECTOR, LICENSING & CUSTOM MEDIA: Diane Driscoll 212-493-4110
MANAGER, INTERNATIONAL LICENSING & SALES: Angeline Biesheuvel
MAGAZINE REPRINTS: Rosie Hassell 717-505-9701 Ext. 136 or rosie.hassell@theygsgroup.com

PRODUCTION
PRODUCTION DIRECTOR: TERENCE C. SANDERS
ASSOCIATE PRODUCTION DIRECTOR: Anthony T. Stallings
ASSOCIATE PRODUCTION MANAGER: Rodger Leonard
GRAPHIC PRODUCTION ARTIST: Gene Williams

OPERATIONS
GROUP FINANCIAL DIRECTOR: BARBARA GRIENINGER
PERMISSIONS COORDINATOR: Dana Parra 212-493-4112

BILLBOARD OFFICES
NEW YORK: 770 Broadway, New York, NY 10003
Phone: 212-493-4100
Edit. Fax: 646-654-5368
Adv. Fax: 646-654-4799
LOS ANGELES: 5055 Wilshire Blvd., Los Angeles, CA 90036
Phone: 323-525-2300
Fax: 323-525-2394/2395
NASHVILLE: P.O. Box 331848, Nashville, TN 37203
MIAMI: 101 Crandon Blvd., Suite 466, Key Biscayne, FL 33149
Phone: 305-361-5279
Fax: 305-361-5299

PROMETHEUS global media

CHIEF EXECUTIVE OFFICER
RICHARD D. BECKMAN

Primalia Chang: CHIEF OPERATING OFFICER; Howard Appelbaum: PRESIDENT, BUSINESS DEVELOPMENT; Gautum Guliani: CHIEF TECHNOLOGY OFFICER; Dana Miller: SENIOR VICE PRESIDENT, CREATIVE SERVICES; Joshua Engroff: SENIOR VICE PRESIDENT, ONLINE; Doug Bachelis: VICE PRESIDENT, MARKETING; Madeline Krakowsky: VICE PRESIDENT, CIRCULATION; Meghan Milkowski: CORPORATE PRODUCTION DIRECTOR; Richard Tang: VICE PRESIDENT, FINANCE; Jody Blanford: CONTROLLER; Anne Doyle: VICE PRESIDENT, HUMAN RESOURCES; Andrew Min: VICE PRESIDENT, LICENSING; Elissa Lumley: EXECUTIVE DIRECTOR CORPORATE COMMUNICATIONS

CHAIRMAN
JAMES A. FINKELSTEIN

• Adweek, Brandweek, Mediaweek
• The Hollywood Reporter
• Billboard • Back Stage
• Firm Journal International
• ShowEast
• Cinema Expo International
• CineAsia
• The Clio Awards

**>>>KUSF
ABRUPTLY
GOES ONLINE-
ONLY**

The University of San Francisco shuttered its radio station KUSF on Jan. 18 and announced that the station had moved to an online-only format, effective immediately. The move came after the university reached an agreement to assign the station's FM radio frequency to Classical Public Radio Network, which is owned by the University of Southern California.

**>>>PERRY
ANNOUNCES
TOUR ON
FACEBOOK**

Katy Perry announced North American dates for her California Dreams 2011 world tour during a live chat on Facebook on Jan. 19. The tour, with opening acts Robyn and Marina & the Diamonds, will play 38 dates in the United States and Canada beginning June 7 in Atlanta.

**>>>DON
KIRSHNER
DIES AT 77**

Famed music publisher Don Kirshner, a driving force behind the Brill Building stable of songwriters in the '50s and '60s, died of heart failure Jan. 17 in Boca Raton, Fla. He was 77. The Bronx-born Kirshner got his start during the late '50s with partner Al Nevins and their Aldon Music publishing company, whose roster of songwriters included Neil Diamond, Neil Sedaka, Bobby Darin, Carole King & Gerry Goffin and Barry Mann & Cynthia Weil. He went on to become the music director for the Monkees' TV show and hosted "Don Kirshner's Rock Concert" music variety show from 1973 to 1981.

Reporting by Jem Aswad, Gary Graff and Jason Lipshutz.

UP FRONT

RETAIL BY GAIL MITCHELL

'Michael' Sales Pale Next To 'This Is It'

On Deck: MJ Cirque Du Soleil Production, Kinect 'The Experience,' Reissue Of 1979's 'Off The Wall'

A year ago this coming March, headlines across the country trumpeted the \$200 million-plus recording deal the estate of Michael Jackson signed with Sony Music Entertainment. Encompassing 10 releases of Jackson music through 2017, the contract counted as its first release the double-CD "This Is It" soundtrack.

Released Oct. 26, 2009, "This Is It" sold 1.6 million units, according to Nielsen SoundScan. This, coupled with Jackson's superstar status and influential legacy, plus fans' seemingly insatiable appetite for all things Michael, the general consensus was that an album of previously unreleased MJ tracks would sell just as well.

But that doesn't seem to be the case. Released Dec. 14, "Michael" debuted and peaked at No. 3 on the Billboard 200. Meanwhile, lead single "Hold My Hand," featuring Akon, peaked at No. 39 on the Billboard Hot 100 and No. 33 on Hot R&B/Hip-Hop Songs, selling 304,000, according to SoundScan. And while in its first five weeks "Michael" has sold a respectable—especially in this industry climate—434,000, the figure pales next to that of "This Is It," which sold 890,000 in its first five weeks. "Visions," a three-DVD boxed set featuring 40 MJ videos, has sold well for a boxed set, moving 85,000 units since its Nov. 22 release.

"The overall response to

"Hold My Hand" surprised me," says Chuck Atkins, VP of programming for R&B station WNOV Milwaukee. "I thought top 40 and [R&B] would show it more love. But they left it up to urban AC, and that's just not enough to keep it alive." Adding that the controversy over Jackson's vocals had a negative impact, Atkins believes any future new Jackson songs will "suffer the same way."

Rhythmic AC WKTU New York PD Rob Miller says lack of exposure on many pop stations probably hurt sales efforts more than the debate over Jackson's voice. " 'Hold My Hand' sounds so different than the bulk of music playing on top 40 radio," he says. "But considering the circumstances, I think the album did good. If Michael had been able to tour, reconnect with his audience, the outcome would've been more significant."

Sources say Sony Music Entertainment shipped 3 million "Michael" albums worldwide, of which 900,000 were designated for the United States. The label's promotional efforts also included a global streaming album premiere on Facebook to Jackson's 26 million fans.

Based on the album's first five weeks of U.S. availability, however, Sony looks like it has an inventory liability problem on its hands. In its debut week ending Dec. 19, the album scanned nearly 228,000 units, followed

by 150,000 the next week. But in subsequent weeks, its total sales have shrunk to 27,000 units, 18,000 units and then 11,000 units for the week ending Jan. 16. There hasn't been any word from Sony—whose executives were unavailable for comment—as to whether a new single is in the wings. But if the album doesn't generate another hit and the record keeps selling roughly 10,000 units per week, then the album has a nine-month supply in the marketplace, which might mean retailers could eventually start sending the label returns.

The liability may not be bad in the rest of the world because Jackson is more popular there than in the United States.

Currently in the pipeline are several more Jackson projects. Ubisoft, publisher of the popular game "Just Dance," follows its Nov. 23 release of "Michael Jackson: The Experience" for the Wii with a Kinect version for Xbox 360 and PlayStation. The two versions will roll out April 12 in North America and April 14 in Europe, the Middle East and Asian territories; a Japan release date is slated for later this year. According to Ubisoft brand manager Andy Simpson, the Kinect version's "innovative camera technology captures



Wanna be startin' somethin': MICHAEL JACKSON; inset: the album "Michael."

the players and puts them in the Michael Jackson universe on their TV screens."

On Oct. 2 is the launch of Michael Jackson: The Immortal Tour in Montreal, a Cirque du Soleil production based on Jackson's music and career. Jackson estate co-executors John McLain and John Branca, the latter of whom was also unavailable for comment, announced the partnership last May. Additional stops also include Los Angeles and New York. Reggie

Lyons, who handles publicity for the tour, says additional dates will be released once they're confirmed. A permanent show, staged in Las Vegas, is scheduled to open in 2013.

A reissue of Jackson's seminal 1979 Epic album, "Off the Wall," was reported last year as another project slated for 2011. But a formal release date hasn't been announced. ♦♦♦

Additional reporting by Ed Christman in New York.

.biz MOBILE: For 24/7 news and analysis on your cell phone or mobile device, go to: mobile.billboard.biz.



INDIES BY CORTNEY HARDING

Atlantic crossing: THE KLAXONS

The majors have been eliminating a lot of pretty talented people, and we can sign up to work with them while keeping our overhead very low."

Cooperman adds that most of the deals are 50-50 splits, but says he's not opposed to changing the split for the right artist. "If someone with real leverage came in and wanted to work with us," he says, "I can assure you it would not start as a 50-50 deal."

Artists signed to tinyOGRE are paid a monthly living stipend to cover their costs, Cooperman says, but not paid what he refers to as traditional major-label "telephone-number-like advances."

Most of the artists signed to tinyOGRE, with the exception of the Klaxons, are emerging acts. Recent signee Motopony is so new that even alt-weeklies in the band's hometown of Seattle had barely covered the act. That didn't stop a crowd from packing Planos when the band played the New York venue in December, with some industry insiders in the crowd tweeting ecstatically about Motopony's rootsy rock.

"We're not in a position where we want to sign a bidding-war artist," Lerner says. "We want to find great, talented career artists and get to them early."

TinyOGRE also has a "banking and services" deal with Sony Music Entertainment, Lerner adds. "We partnered with Sony for worldwide distribution as well as some back-office support to minimize our overhead," he says. "There's no upstream component."

"For us, since we're not a traditional record label, there can be many different colors of success," VP of marketing and sales Dorothy Hui says. "It's not just about selling downloads or albums. We can be profitable with an artist with a great touring career, or one that generates a lot of licensing income."

TAKING A NEW TACK

Former Wind-Up Records Execs Launch tinyOGRE Label

Four years after Wind-up Records president Steve Lerner left the label to spend more time with his family, he started to think about the music business again.

Lerner knew the old model was broken—artists didn't trust labels, labels were bleeding money, and no one was happy. After mulling over some ideas, he finally arrived at three core principles that would govern a new label he wanted to launch: trust, transparency and alignment of artist and label interests.

Lerner then developed a business model that he felt fulfilled all three principles, and with that, tinyOGRE Entertainment was born. Not really a label in the traditional sense, tinyOGRE works by forming a separate new company (generally a Delaware-registered limited liability company) with most of its artists, although it remains open to other deal structures.

"We are really partners with the artist," says

Jim Cooperman, who Lerner recruited from Wind-up to become COO/general counsel at tinyOGRE. "We're business partners, and we're partners on virtually everything the artist does in the entertainment industry."

Lerner adds that deals have been structured so that, at the end of each agreement, an artist has the option to buy back tinyOGRE's interest in his or her masters and publishing.

So far, tinyOGRE has put together deals with six acts, including the Klaxons, whose album "Surfing the Void" was released Jan. 18, and Ian Axel, whose album "This Is the New Year" is due Feb. 15. Axel has already secured a placement for the title track as the theme song for the MTV show



COOPERMAN



LERNER

"I Used to Be Fat."

"We all come out of the music business, and that's first and foremost why we started this," Cooperman says. "But the notion is really that we all

want to pursue avenues of entertainment and creativity with our artists beyond the traditional record or publisher or merchandising sense. We want to use our network of contacts to give them opportunities and we want to participate in them."

Those contacts generally extend outside the tinyOGRE office, which has a staff of seven. "In our model, the manager is a quarterback, and we work together to build a team," Cooperman says. "We pull together these teams looking for the best-of-breed on a project-by-project basis.

DIGITAL BY ANTONY BRUNO

Whose Space?

Myspace Downsizing Raises Questions About Music Joint Venture's Future

While the Myspace Music unit wasn't immune to the massive layoffs that decimated half of the company's staff earlier this month (Billboard, Jan. 11), the message to those remaining is that it's still business as usual.

But speculation is rife that the downsizing, which didn't affect Myspace Music president Courtney Holt and other senior executives at the business unit, was aimed at making the pioneering social network more attractive to potential suitors.

The eliminated positions were mostly shared employees who worked on both Myspace Music and Myspace projects in general, including marketing, editorial, product teams and international positions.

These shared roles have become increasingly common in the last six months. Whereas once Myspace Music operated with a great deal of independence from the rest of the company—including being housed in a completely separate building—sources there say these roles have become integrated

such that music staffers have taken on responsibilities for other elements of the Myspace site. And now they're all located in the same building.

Most of those remaining expect a sale or a spinoff from parent company News Corp. is inevitable. News Corp. bought Myspace in 2005 for \$580 million, subsequently forming the Myspace Music joint venture with the four major record labels in a deal that gives the labels an equity stake and a share of music-related advertising and other revenue. That venture is likely to play a key role in any potential spinoff or sale.

In one respect, the joint venture is a major asset, given the number of artists involved in Myspace and the promotional platform and service Myspace has

created for them. It remains the only authorized source of free, on-demand streaming music in the country and has the most comprehensive set of

artist tools, including ticket sales, an analytics dashboard and e-mail tools.

Still, the number of potential investors or companies interested in buying and running a licensed music service is scant. While there's been plenty of speculation about who might want to acquire Myspace—ranging from social networking services like Hi5 to larger content competitors like MTV—another possible scenario is that a group of private investors will round up the cash needed to run the unit themselves, likely at a steep discount.

When Viacom sold its money-losing Harmonix music game division earlier this year—which it acquired in 2006 for \$175 million—the buyer was investment firm Columbus Nova in a deal believed to be valued at around \$150 million,

mostly in the assumption of debt and liabilities. AOL bought Myspace competitor Bebo in 2008 for \$850 million, which it sold to private equity fund Criterion Capital Partners last June in a deal some speculated was worth around \$10 million.

As attractive as the majors' music licensing deals may be, they won't necessarily transfer intact to an acquiring company. It's nearly certain that the majors have "out" clauses in the event of a change in ownership at Myspace. But any potential suitors would likely recognize that Myspace would be worth less without the labels' licensing agreements and would reach out to negotiate with them before closing on a deal.

As a result, they may have strong incentive not to simply pull their licensing rights and walk away if Myspace is sold. Indeed, the labels may in fact be eager to see Myspace sold, particularly if it's a technology innovator with deep pockets—Google Music, anyone?—that would be willing to make the purchase at a decent valuation.



Slim fast: Celebrity news page on Myspace

BOXSCORE Concert Grosses

	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$5,135,030 (€3,883,228) \$50.25/\$23.80	CLOUSEAU Sportpaleis, Antwerp, Belgium, Dec. 17-19, 21-22, 26-29	129,134 130,000 nine shows eight sellouts	PSE Belgium
2	\$3,985,289 \$175/\$95/\$45/ \$16.50	PRINCE, SINBAD, GRAHAM CENTRAL STATION, SHEILA E. Madison Square Garden, New York, Dec. 18, 29	36,452 two sellouts	Live Nation
3	\$3,528,260 \$70/\$60	PHISH Madison Square Garden, New York, Dec. 30-Jan. 1	55,710 three sellouts	Live Nation
4	\$2,462,997 \$346.50/\$246.50/ \$136.50/\$46.50	Z100 JINGLE BALL: JUSTIN BIEBER, MICHAEL BUBLÉ & OTHERS Madison Square Garden, New York, Dec. 10	17,193 sellout	Live Nation
5	\$1,519,440 \$60	PHISH DCU Center, Worcester, Mass., Dec. 27-28	25,324 26,942 two shows	Live Nation
6	\$996,840 \$75/\$60/\$45	JERRY SEINFELD, MARIO JOYNER Chicago Theatre, Chicago, Dec. 17-18	14,156 14,172 four shows three sellouts	JS Touring
7	\$902,264 \$85/\$75/\$40.50	DAVE MATTHEWS BAND, PUNCH BROTHERS Times Union Center, Albany, N.Y., Nov. 5	12,030 15,569	Live Nation
8	\$901,581 \$127.50/\$87.50/ \$49.50/\$29.50	USHER, TREY SONGZ, MIGUEL TD Garden, Boston, Dec. 21	12,226 sellout	Atlanta Worldwide Touring/Concerts West/ AEG Live
9	\$900,792 \$99.50/\$78/ \$49.50/\$29.50	USHER, TREY SONGZ, MIGUEL KeyArena, Seattle, Nov. 10	13,179 sellout	Atlanta Worldwide Touring/Concerts West/ AEG Live
10	\$893,179 (€675,540) \$66.11/\$46.28	SHAKIRA Sportpaleis, Antwerp, Belgium, Dec. 12	15,716 15,746	Live Nation
11	\$889,097 \$128/\$88/\$49.50/ \$29.50	USHER, TREY SONGZ, MIGUEL Wells Fargo Center, Philadelphia, Dec. 16	11,049 sellout	Atlanta Worldwide Touring/Concerts West/ AEG Live
12	\$888,709 \$99.50/\$77.50/ \$49.50/\$29.50	USHER, TREY SONGZ, MIGUEL Bridgestone Arena, Nashville, Dec. 27	12,219 sellout	Atlanta Worldwide Touring/Concerts West/ AEG Live
13	\$887,159 \$59.75/\$27.75	TRANS-SIBERIAN ORCHESTRA Giant Center, Hershey, Pa., Nov. 13	17,656 19,462 two shows	Live Nation
14	\$887,137 (3,814,900 bolivares) \$651.13/\$139.53	ALEJANDRO SANZ Palacio de los Eventos, Maracaibo, Venezuela, Nov. 16	3,179 3,785	Evenpro/Water Brother
15	\$852,833 \$80/\$70/\$39.50	DAVE MATTHEWS BAND, AMOS LEE HSBC Arena, Buffalo, N.Y., Nov. 2	13,474 18,589	Live Nation
16	\$851,717 \$125/\$89/\$49.50/ \$29.50	USHER, TREY SONGZ, MIGUEL Honda Center, Anaheim, Calif., Nov. 14	11,354 sellout	Atlanta Worldwide Touring/Concerts West/ AEG Live
17	\$849,497 (€621,832) \$57.38/\$47.81	FAITHLESS Sportpaleis, Antwerp, Belgium, Nov. 20	15,719 sellout	Live Nation
18	\$842,595 \$125/\$45	YANNI Coliseo de Puerto Rico, Hato Rey, Puerto Rico, Dec. 11	10,315 13,240	Jose Dueño Entertainment
19	\$832,927 \$85/\$75/\$54.50/ \$40.50	DAVE MATTHEWS BAND, TROMBONE SHORTY & ORLEANS AVENUE Philips Arena, Atlanta, Nov. 16	11,649 18,415	AEG Live
20	\$823,881 \$66/\$39.50	JUSTIN BIEBER, MINDLESS BEHAVIOR, JASMINE VILLEGAS, SEAN KINGSTON Philips Arena, Atlanta, Dec. 23	14,045 sellout	AEG Live
21	\$818,907 \$99.50/\$80.30/ \$70.30/\$29.50	USHER, TREY SONGZ, MIGUEL Jobing.com Arena, Glendale, Ariz., Nov. 19	11,086 sellout	Atlanta Worldwide Touring/Concerts West/ AEG Live
22	\$814,069 (1,408,290 reais) \$73.42/\$57.81	RAMMSTEIN Via Funchal, São Paulo, Nov. 30-Dec. 1	8,793 11,000 two shows	Evenpro/Water Brother, Mondo Entretenimento
23	\$804,568 \$66/\$39.50	JUSTIN BIEBER, MINDLESS BEHAVIOR, JASMINE VILLEGAS, SEAN KINGSTON Consol Energy Center, Pittsburgh, Dec. 13	13,957 sellout	AEG Live
24	\$801,059 \$57/\$47/\$37/\$25	TRANS-SIBERIAN ORCHESTRA St. Pete Times Forum, Tampa, Fla., Dec. 11	17,579 26,270 two shows	Live Nation
25	\$795,628 \$99.50/\$77/ \$49.50/\$29.50	USHER, TREY SONGZ, MIGUEL 1st Mariner Arena, Baltimore, Dec. 8	11,104 sellout	Atlanta Worldwide Touring/Concerts West/ AEG Live
26	\$793,722 (\$809,186 Australian) \$99.96/\$82.13	GORILLAZ, DE LA SOUL Rod Laver Arena, Melbourne, Australia, Dec. 11	8,527 8,653	Chugg Entertainment
27	\$791,694 (1,346,236 reais) \$147.02/\$35.28	VICTOR & LEO Credicard Hall, São Paulo, Dec. 16-19	18,470 four sellouts	T4F-Time For Fun
28	\$777,678 \$99.50/\$77.50/ \$49.50/\$29.50	USHER, TREY SONGZ, MIGUEL Scottrade Center, St. Louis, Nov. 26	11,616 sellout	Atlanta Worldwide Touring/Concerts West/ AEG Live
29	\$770,731 (3,314,280 bolivares) \$302.31/\$73.25	DAVID GUETTA Estadio Universidad Simón Bolívar, Caracas, Venezuela, Nov. 17	6,500 sellout	Evenpro/Water Brother
30	\$744,667 \$250/\$175/ \$99.50/\$49.50	LEONARD COHEN The Colosseum at Caesars Palace, Las Vegas, Dec. 10-11	5,777 two sellouts	AEG Live
31	\$743,770 \$99.50/\$77/ \$49.50/\$29.50	USHER, TREY SONGZ, MIGUEL FedExForum, Memphis, Dec. 29	11,350 sellout	Atlanta Worldwide Touring/Concerts West/ AEG Live
32	\$741,689 (€750,212 Canadian) \$73.65/\$39.05	RAMMSTEIN Bell Centre, Montreal, Dec. 9	12,663 sellout	Evenko
33	\$735,152 (1,249,215 reais) \$473.74/\$132.41	JONAS BROTHERS Gigantinho, Porto Alegre, Brazil, Nov. 10	6,887 11,925	T4F-Time For Fun
34	\$732,657 (€546,290) \$114/\$41.58	SIMPLY RED Sportpaleis, Antwerp, Belgium, Dec. 5	11,983 12,283	Live Nation
35	\$731,395 \$57/\$25	TRANS-SIBERIAN ORCHESTRA Amway Arena, Orlando, Fla., Dec. 12	16,585 23,962 two shows	Live Nation

If You Own or Control Exclusive Rights In Sound Recordings and/or Musical Compositions That Were Transmitted By XM Satellite Radio During the Time Period March 30, 2006 - December 6, 2010

Your Rights May Be Affected and You May Be Entitled To A Benefit
Notice of Class Action Settlement and Right to Opt Out

Purpose: This is intended to provide notice to members of a class action settlement in the action *In re XM Satellite Radio Copyright Litigation*, Master Docket No. 06-cv-3733 (LAK) (S.D.N.Y.) pending in the U.S. District Court for the Southern District of New York. If you are a member of one of the Settlement Classes, it advises you of your right to either participate in or exclude yourself from this class action.

How Do I Know if I Am a Class Member? The Settlement Classes include all persons or entities who own or control (in whole or in part) exclusive rights in at least one sound recording and/or musical composition transmitted by the XM Service at least one time during the time period March 30, 2006 through December 6, 2010.

You may review or obtain the formal Settlement Notice by going to www.NotavXM.com. If you have not received the formal Settlement Notice by mail then you must register with the Settlement Administrator (The Garden City Group) in order to receive future communications, Notice and a Proof of Claim form. If you are a member of one of both Settlement Classes you must file a Proof of Claim in order to share in the settlement proceeds. The deadline to file a Proof of Claim form is June 20, 2011. You may register online at www.NotavXM.com or by downloading and mailing your completed Registration Form to the Settlement Administrator at the address below. You may also contact the Settlement Administrator by telephone at 1-877-398-1139.

What Is This Lawsuit About? Plaintiffs allege that XM, from on or about March 30, 2006 forward has, by virtue of its activities in connection with certain XM Recording Devices, infringed and violated Plaintiffs' and members of the Settlement Classes' rights under federal and New York law. XM denies these claims. The Court has not ruled on the merits of Plaintiffs' claims or the defenses asserted by XM. This Notice does not imply that the Court has found that XM violated the law. To resolve the claims against it, XM has agreed to pay a minimum of \$5,377,177 and has agreed to an injunction and other relief as set forth in the Settlement Agreement.

AS IS SET FORTH IN THE SETTLEMENT NOTICE, IF YOU DO NOT TIMELY SUBMIT A WRITTEN NOTICE TO OPT OUT OF THE SETTLEMENT, YOU WILL BE BOUND BY THE TERMS OF THE SETTLEMENT AGREEMENT. IF YOU CHOOSE TO EXCLUDE YOURSELF FROM THE SETTLEMENT, YOU WILL NOT BE ABLE TO SHARE IN THE SETTLEMENT PROCEEDS AND YOU WILL NOT BE BOUND BY ORDERS OF THE COURT.

What Steps Should I Take If I Want to Opt Out? The Court will exclude you from the Sound Recording Settlement Class and/or the Musical Composition Settlement Class only if you make a written request for exclusion which must be postmarked and mailed to the address below by **no later than February 25, 2011**. You must supply the following information with your opt out notice: (1) your name, address, and phone number; (2) all trade names or business names and addresses that the Settlement Class Member has used, as well as any parents, subsidiaries or affiliates; (3) the name of the action *In re XM Satellite Radio Copyright Litigation*; and (4) a signed statement that "I/we hereby request that I/we be excluded from the Sound Recording/Musical Composition Settlement Class in *In re XM Satellite Radio Copyright Litigation*". Your request for exclusion must be mailed to:

In re XM Satellite Radio
Copyright Litigation
c/o The Garden City Group, Inc.
P.O. Box 9708
Dublin, OH 43017-5608

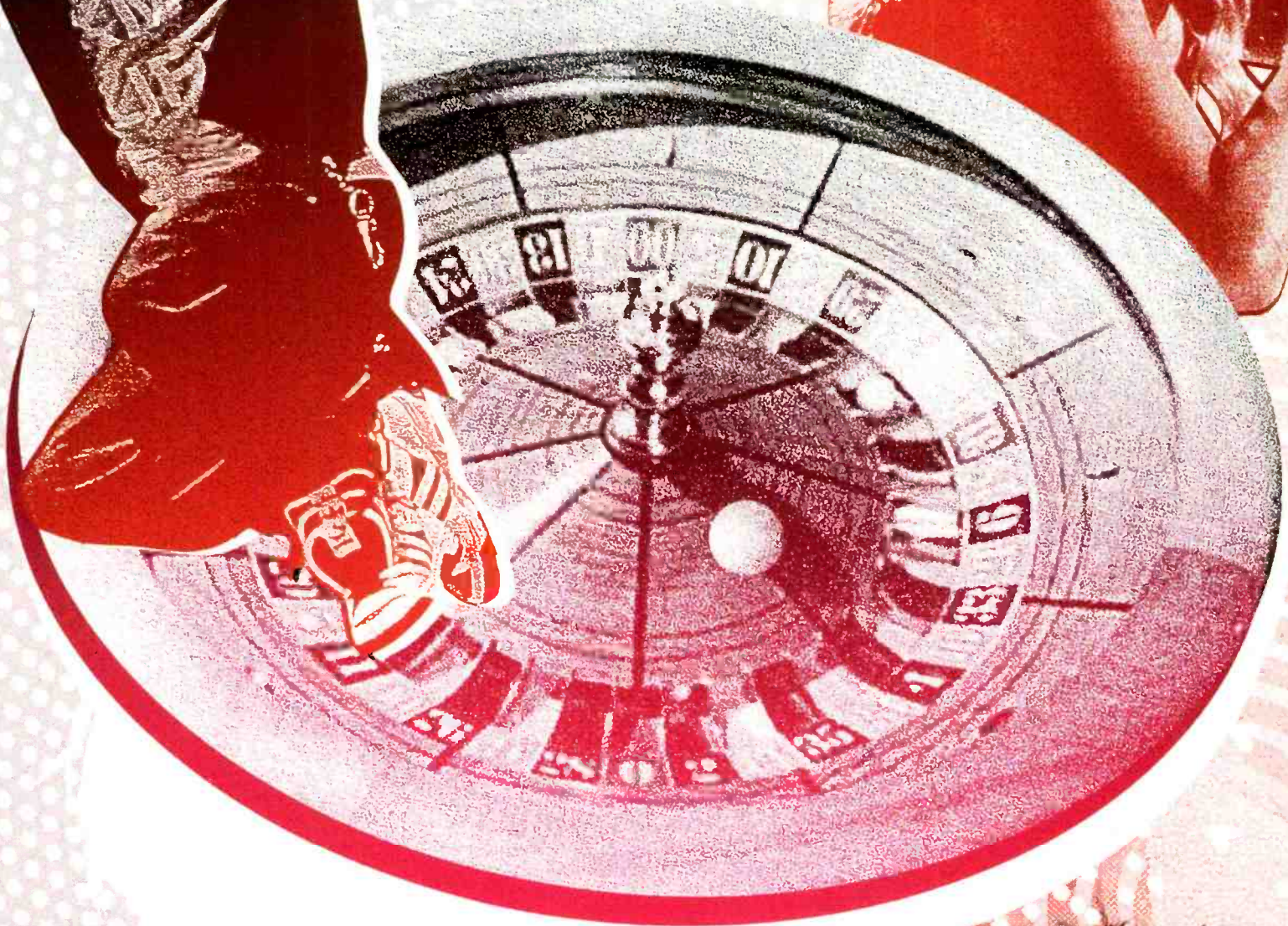
A Fairness Hearing will be held on March 22, 2011 at 9:30 a.m. before the Honorable Lewis A. Kaplan at the Daniel Patrick Moynihan United States Courthouse, 500 Pearl Street, New York, New York, Courtroom 12D, to consider the fairness, reasonableness, and adequacy of the Settlement Agreement.

Do I Need to Hire My Own Lawyer? You do not have to hire your own lawyer. But you can if you want to, and have that lawyer make an appearance on your behalf, at your own cost.

Again, for more information, go to the website www.NotavXM.com or call 1-877-398-1139.

www.NotavXM.com

1-877-398-1139

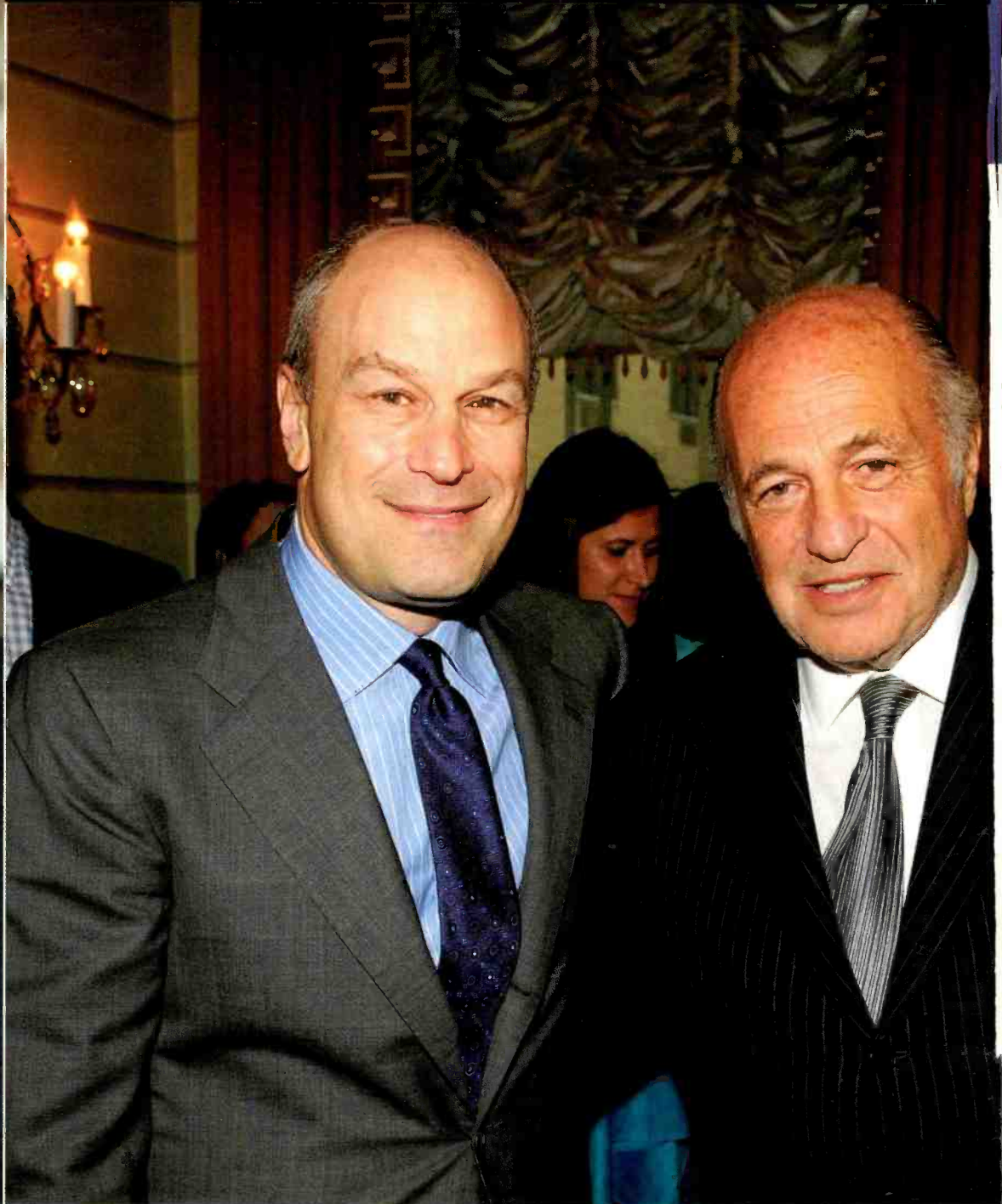




2011'S TOP 40 BEST BETS

The year is off to an inauspicious start: two weeks of record low Billboard 200 debuts. But that doesn't mean things can't get better. There's Taylor Swift's newest roadshow. The epic project from Jay-Z and Kanye West and Foursquare may even be getting musical. Plus: Get ready for raging cloud wars, an Apple vs. Android showdown and the rise of a new class of young managers like Scooter Braun and Benjy Grinberg. It's going to be one hell of a good year.

ILLUSTRATION BY JIMMY TURRELL



1. Follow The Leader

GET OUT YOUR SCORECARD—MORE MAJOR-LABEL EXECUTIVE CHANGES TO COME

BY ED CHRISTMAN

There's no way around it: 2011 promises to be a tumultuous year for the major-label system. ¶ Universal Music Group (UMG), Sony Music Entertainment, Warner Music Group (WMG) and EMI Group are all undergoing—or have recently completed—a reshuffling of their senior executive ranks. So. The questions: Are we witnessing a changing of the guard that will pave the way for fundamental changes in a deeply troubled industry? Or are we watching a mere rearranging of deck chairs on the Titanic?

"The barbarians are at the gates and the leaders here and those coming in are the last centurions," says a veteran senior executive at a major label who, like others quoted in this report, spoke on condition of anonymity. "Even if they find the way forward, everything changes anyway."

The juiciest bit of speculation circulating in the industry is whether UMG chairman Doug Morris will replace Rolf Schmidt-Holtz as head of Sony Music, something that senior executives at both Sony and UMG put credence in.

For the past year, UMG has implemented a leadership transition from longtime chairman/CEO Morris to former UMG international chief Lucian Grainge. Both men shared the title of co-CEO since mid-2010, with Grainge becoming sole CEO in January and Morris set to serve as chairman until his contract runs out at the end of 2011.

But instead of retiring, Morris is said to be talking with UMG parent Vivendi to exit his contract early so he can take the Sony slot. If Morris can manage that, sources say he has a two-year contract waiting for him to head Sony, where Schmidt-Holtz's contract ends in April. If Vivendi declines to honor his request, some suggest Sony may still hold the job open for him until 2012.

Not everyone is sure that this is a good move for Sony, with some insiders wondering if the 72-year-old Morris will be more than a temporary place holder in the CEO post.

But others insist that an executive with his pedigree is sorely needed at Sony Music, which, after its 2004 merger with BMG and its subsequent acquisi-

CENTER: LARRY BUSACCA/GETTY IMAGES



Schmidt-Holtz will have to answer some tough questions: Who will replace Weiss at RCA/Jive? Will Epic get a new president to replace the recently departed Amanda Ghost or will it be folded into Columbia? Will Columbia face an executive shakeup following the criticism that Sony Music Label Group chairman Rob Stringer has faced about his executive decisions concerning Ghost and Rick Rubin? Amid all this uncertainty is speculation that Tom Whalley, who was pushed out last year as chairman/CEO at Warner Bros., could wind up heading a Sony label later this year.

The fate of EMI Group, which has fueled enough journalistic speculation to fill a book, could be decided this year if Citigroup assumes control of EMI from Terra Firma and puts the company up for sale (see story, page 16). Ironically, EMI has recently enjoyed a rare taste of stability following the appointment last June of EMI Music Publishing chairman/CEO Roger Faxon as CEO of EMI Group. Faxon's appointment brought a welcome end to a revolving door of chief executives at the company during Terra Firma's ownership tenure, which began in 2007.

Meanwhile at WMG, chairman/CEO Edgar Bronfman Jr. and vice-chairman/CEO of recorded music for the Americas and the U.K. Lyor Cohen have recently completed a sweeping leadership reorganization at Warner Bros. Records, appointing Rob Cavallo chairman, Todd Moscovitz co-president/CEO and Livia Tortella co-president/COO to replace Whalley.

Some industry observers point to Atlantic Records chairman/CEO Craig Kallman and chairman/COO Julie Greenwald as the template for how label leadership should be structured, "with him a senior A&R-centric executive and her driving the marketing," says a former label executive who still watches the industry closely. "They have a great thing going on over there at Atlantic, and maybe that is today's model."

Representatives at the major labels either declined to comment for this report or didn't respond to requests for comment. The flurry of major-label executive changes raises the question of what kind of leadership is required as the recording industry attempts to navigate the difficult transition to a digital future.

While pundits outside the industry are devout in their belief that only digital gurus can save the business, those inside aren't so sure.

"I don't buy into [the belief] that labels should hire guys like [Facebook founder] Mark Zuckerberg to run record labels," says a senior executive at a major music publishing company. "You don't need to be a genius in the digital space to decide whether you should be paid to turn over your entire catalog to some website that will cannibalize other parts of your business."

Another veteran music industry executive agrees. "Edison may have changed the world and even invented the record player, but he couldn't write music," he says. "Gutenberg may have invented the printing press, but he never wrote a book. And Steve Jobs may have come up with an iPod, but he never made a hit record."

'Even if they find the way forward, everything changes anyway.'

2. Music Rules At Univision & Telemundo

FROM 'FABRICA DE SUENOS' TO 'MIRA QUIEN BAILA,' NETWORKS GET ORIGINAL WITH MUSIC PROGRAMMING

One of the biggest Latin-artist breakthroughs of 2010 was Jencarlos Canela, a Telemundo soap opera star who released his debut album in partnership with the network, which promoted it heavily both onscreen and online.

The Canela story is an unusual example of the potential synergies between music and TV. But it also provides a glimpse of what we can expect to see more of from the two largest U.S. Spanish-language TV networks: a greater focus on original programming featuring music.

NBC's Telemundo network aired a one-hour special about Canela in December titled "Fabrica de Suenos," which chronicled his rise to stardom. Telemundo, which has been steadily increasing the amount of programming it produces in-house, plans to broadcast similar specials this year about other emerging Latin artists. Telemundo's music programming roster also includes the return of a reality show about the day-to-day life of regional Mexican star Jenni Rivera, which is coming off a successful debut season last year. Now called "I Love Jenni," the show will air on Telemundo's youth-oriented bilingual channel mun2.

Meanwhile, Univision, which has long relied on Mexican broadcaster Televisa for much of its programming, has begun producing original shows through its year-old Univision Studios, such as reality dance competition "Mira Quien Baila," which aired last fall and featured recording artists like Diana Reyes and Jon Secada as contestants. Late last year, the network premiered its first self-produced telenovela, "Eva Luna" (co-produced with Venevision), which features a theme song performed by Jenni Rivera. In January, Univision debuted a game show, "El Gran Show," which also features artists and other entertainers, and sources say the network has a new music reality show in the works.

—Leila Cobo

tion of its joint-venture partner, has never managed to close the cultural gap, let alone stop the corporate infighting between the two sides.

"Look at Morris' record—he has helmed the largest music company in the world for 16 years and before that look what he did for [WMG]," says an industry veteran who has worked for Morris. "You have to give Morris his due. He brings stability, he understands the creative process, and he hires great executives."

REORGANIZATION AT UMG

With the promotion of the widely respected Grainge and his hiring of RCA/Jive chairman/CEO Barry Weiss as head of UMG's East Coast operations, sources now expect a major reorganization of the world's largest label group.

Weiss is under contract with Sony through April and is expected to join UMG in early May. Sources say he had been vying for Schmidt-Holtz's post but bolted once it became apparent that Sony was going to pass him over—in a move that strengthens UMG and weakens Sony in one fell swoop.

"Weiss is a great combination of a strong creative executive and a good businessman," a veteran music merchandising executive says. "If Guy Hands [chairman of EMI owner Terra Firma] had hired Weiss instead of [initially] putting their own financial people and someone from outside the industry in the CEO slot, he would have hit a home run."

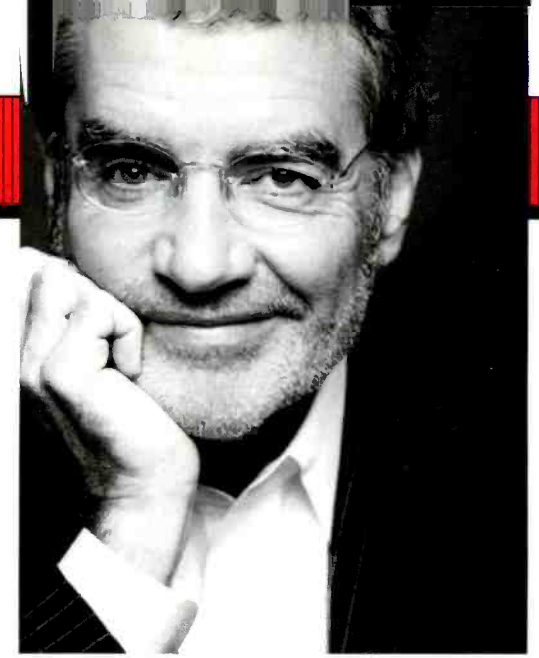
How the rest of the UMG restructuring will play out is anyone's guess, but most UMG insiders expect that Island Def Jam Label Group and Universal Motown Republic Group will be merged into a single

Top of the rock (from left): UMG CEO LUCIAN GRAINGE; RCA/Jive chairman/CEO BARRY WEISS, who is moving to UMG; UMG chairman DOUG MORRIS, who is said to be in talks to become CEO of Sony Music; and IDJ chairman/CEO L.A. REID, who may assume different duties at UMG.

East Coast label group headed by Weiss, in much the same way that Jimmy Iovine helms Interscope Geffen A&M on the West Coast.

But another insider familiar with the situation says that while UMG is looking for cost savings, the cuts won't be as deep as widely speculated, and that the three East Coast label operations—IDJ, Universal Republic and Universal Motown—will continue to remain in place. However, in one scenario under discussion, IDJ chairman/CEO Antonio "L.A." Reid would become the head of a new Universal company, which would be a combination of boutique label, branding and artist-management company.

Meanwhile at Sony, whoever ultimately succeeds



3. Viacom v. YouTube, UMG v. Veoh—Headed Back To Court




LABELS AND PUBLISHERS HOPE FOR REVERSALS; WANT ENFORCEMENT BURDEN ON SITES

Congress passed the Digital Millennium Copyright Act in 1998 to clarify when websites and file-sharing networks can be held liable for their users' copyright infringements. But content owners and Web hosts are still fighting over the scope of the DMCA's "safe harbor" provision. This year could bring some clarity to the law, as courts will hear appeals in *Viacom v. YouTube* (and a companion case brought by music publishers) and *Universal Music Group v. Veoh*, respectively. Round one went to the Web hosts in both cases, but labels and publishers are hoping for reversals that will put more of the enforcement burden on sites that host unauthorized copies of music. If the appellate courts reach different results, the issue could go to the U.S. Supreme Court.

—Mitchell Peters

4. Get Off My Cloud

SPOTIFY, GOOGLE, APPLE TO FINALLY LAUNCH U.S. STREAMING MUSIC SERVICES? HERE'S WHAT TO EXPECT

	WHAT IT WILL LOOK LIKE	WHAT'S AT STAKE FOR THE COMPANY	WHAT'S AT STAKE FOR THE LABELS
	Because Spotify already operates in seven European countries, expect few surprises from its U.S. service, which should include some free features, with an emphasis on a paid subscription service.	A long-promised U.S. launch is already past due. If Spotify doesn't launch in 2011, it may never happen.	Spotify is already popular with consumers in Europe, where it has attracted partnerships with mobile and broadband companies. Missing out on this potential could be a setback for labels' quest for next-generation business models.
	Whereas a download store would bring content owners onboard quickly, the company has also been pitching labels on a cloud-based music locker feature.	Google faces daunting expectations that its music service will be as disruptive as YouTube's transformation of online video. A must-have service would also boost Google's Android operating system against the iPhone's arrival on Verizon.	Google could provide a much-desired counterweight to iTunes' market dominance. But while it has the brains and the brawn to develop a cloud-based music service, it has a poor record of direct-to-consumer sales.
	Apple acquired music locker/store Lala.com in late 2009, which suggests online storage will be a key component.	To retain its dominant position in the online music market, Apple needs to evolve beyond its download-centric product offering.	Pick your poison—Either Apple launches a lackluster cloud-based service, consigning another potential business model to irrelevance, or it takes cloud-based services mainstream, increasing its already strong grip on digital music.

—Glenn Peoples

5. Bob Pittman

NEW CLEAR CHANNEL MEDIA/ENTERTAINMENT CHAIRMAN: 'CHANGE ENABLES GROWTH'

Bullish on the medium where he started his career as an announcer and program director, Bob Pittman, former CEO of MTV and ex-COO of AOL, invested \$5 million in Clear Channel in November and became the broadcaster's chairman of media and entertainment platforms.

"We need to be everywhere our listeners are," Pittman says. Increasingly, that's online and mobile, where Clear Channel wants to broaden the user experience beyond repurposed radio programming. For instance, Clear Channel plans to give online listeners the ability to personalize stations. While the company has been aggressive in beefing up its online assets, its streaming audience is dwarfed by Pandora, which has more than four times as many listeners, according to Ando Media.

Pittman also sees potential in partnering with brands like Google and Groupon, which are aiming for local ad dollars. "This is one of those magic moments," he says, "where change enables tremendous growth."

—Paul Heine

6. Hartwig Masuch

AFTER ACQUISITION SPREE, WHAT'S NEXT?

All eyes in music publishing remain trained on BMG CEO Hartwig Masuch. Here's just the last 18 months: BMG, a joint venture between German media giant Bertelsmann and private equity firm Kohlberg Kravis Roberts, acquired Crosstown Songs America, Stage Three Music, Cherry Lane Music Publishing, Evergreen Copyrights and Chrysalis. Thanks to these acquisitions, BMG debuted on Billboard's quarterly Top 10 Publishers airplay chart in 2010, ranking sixth in both the second and third quarters.

BMG has also been tapping top-flight A&R executive talent. In October, it hired former Warner/Chappell Music chairman/CEO Richard Blackstone as chief creative officer of BMG North America. And in January, it appointed former EMI Music executive Billy Mann president of creative for BMG North America.

With speculation rampant about Terra Firma's ability to hold on to EMI Group, might BMG acquire EMI's publishing division? Masuch has said that he isn't interested in acquiring an entire major publishing company—his already has the infrastructure it needs. Either way, the rest of the industry will be following his every move.

—Ed Christman

7. Benjy Grinberg & Kawan 'KP' Prather

EXECS HELP WIZ KHALIFA, YELAWOLF OVERCOME MAJOR-LABEL STUMBLES

Benjy Grinberg and Kawan "KP" Prather both hope to prove this year that a mainstream hip-hop artist can overcome a major-label flameout—with the right amount of independent planning. Grinberg, president of Rostrum Records and manager of Wiz Khalifa, helped the Pittsburgh artist bounce back from a premature takeoff at Warner Bros. Records and score a hit single, "Black and Yellow" (Rostrum/Atlantic). Meanwhile, Prather left Columbia Records alongside Alabama rapper Yelawolf in 2007, developed the artist as CEO of Ghet-O-Vision Entertainment and now has him primed to work with Eminem as part of Interscope's Shady Records imprint.

For Grinberg, who signed Khalifa to Rostrum in 2005, the rapper's breakout success is the result of finding a major label that shared his vision and building a touring fan base. "When we got off Warner Bros., we just hit the ground running," Grinberg says. "We felt really good about what we were doing independently, selling out shows and selling some records. But [Atlantic] helped put everything together when it was the right time.

Yelawolf also persevered over his unsuccessful major-label stint by playing dozens of shows, including nine performances at South by Southwest last March that led to a deal with Interscope weeks later. Although the rapper's retail mixtape, "Trunk Muzik 0-60" (Ghet-O-Vision/Interscope), has sold only 15,000 units since its November release, according to Nielsen SoundScan, Prather says the release was a smart way to build buzz before Yelawolf got onboard with Shady in January. He hits the studio with Eminem in February.

"Interscope understands the idea of setup," says Prather, who expects Yelawolf to release his debut full-length, "Radioactive," this summer. "We didn't come out and think 'Trunk Muzik' was going to sell 500,000 records its first week, but we knew it was a necessary piece to have out in the market and get some eyes on him."

—Jason Lipshutz

YELAWOLF



8. Scooter Braun

JUSTIN BIEBER'S MANAGER TO GUIDE THE STAR FROM BOY TO MAN

Justin Bieber's team, led by manager Scooter Braun, 29, has turned a YouTube phenomenon into a classic music industry success story. The singer, who is signed to Raymond Braun Media Group, a joint venture between Braun and Usher Raymond, enjoyed a massive 2010, which included the release of "My World 2.0," a headlining arena tour and numerous brand extensions. They include his New York Times best-selling book, "First Step 2 Forever"; a unisex fragrance called "My World" developed with Etoile Nation; and his "One Less Lonely Girl" nail polish collection for Nicole by OPI.

In February comes Bieber's 3-D biopic "Never Say Never" and, eventually, a new album (see Album Previews, page 30). But 2011 also poses daunting challenges for Braun and Bieber. The pop star, who turns 17 in March, will be looking to top last year's successes just as he begins the often-treacherous transition into musical adulthood.

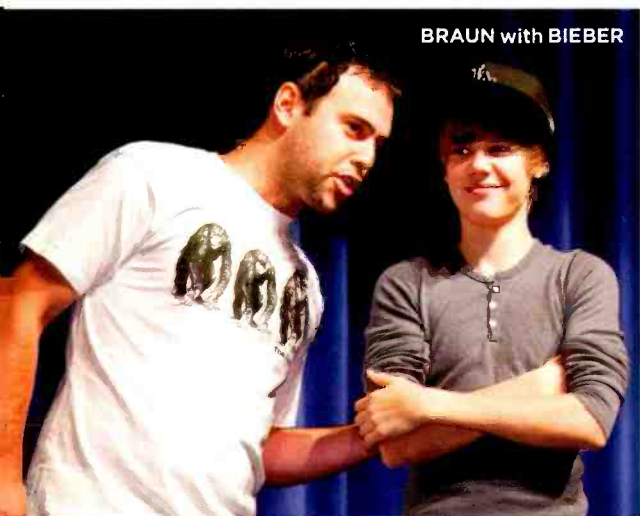
But Braun, a former So So Def marketing executive who also manages rapper Asher Roth, says he's unfazed by what lies ahead. "I had this plan from the beginning," he says. "But you have to have a plan B, C, D, E and F."

Early plans for Bieber's next album include collaborations with Rascal Flatts, Kanye West and Ne-Yo, suggesting he'll broaden his musical palette. Songwriter/producer Rico Love, who is behind recent hits by Usher and Nelly, says well-crafted music with an eye toward longevity will be key. "A great song/album can't be denied by any age group," Love says. "It will allow him to transition from boy to young adult."

MBK Entertainment CEO Jeff Robinson, who managed Alicia Keys for more than a decade when she was in her teens, says that transitioning a teen-pop sensation to an adult artist is "difficult, but not impossible," suggesting that perhaps a temporary withdrawal from the 24-hour news cycle might work to Bieber's advantage. "Overexposure can do more harm than good," Robinson says. "You have to have some degree of exclusivity."

Meanwhile, Braun says that Bieber's most recent single, "Pray," from his "My Worlds Acoustic" album, is "super important to the evolution of his career. . . . He wrote that song thinking of Michael Jackson's 'Man in the Mirror,' and there's a lot of people that have only heard his 'Baby' single," Braun says. "They don't know that Justin is so much more."

—Monica Herrera



9. Will The British Private Equity Firm Retain Control Of The Major?

THE UNCERTAINTY
SURROUNDING
TERRA FIRMA'S
OWNERSHIP OF EMI
GROUP WILL BE
RESOLVED NEAR
MIDYEAR

The basics: Terra Firma borrowed £2.7 billion (\$4.3 billion) from Citigroup in 2007 to acquire EMI. Its Citigroup debt, which now stands at about £3.2 billion, requires that it meet an undisclosed ratio of debt-to-EBITDA (earnings before interest, taxes, depreciation and amortization), plus cash on hand, for the quarter ending March 31. If Terra Firma can't follow through, it will have until the end of June to secure a cash infusion from its investors to make up for the shortfall. If Terra Firma chairman Guy Hands succeeds in doing so, the firm will retain control of EMI. If he fails, Citigroup can take control of the major, paving the way for a likely sale of the company.

Under the latter scenario, a key question would be whether EMI Group is sold in its entirety or in pieces. If EMI were shopped as a whole, the only logical candidates would be private equity firms. That's because regulatory hurdles would probably block takeover offers from Universal Music Group and Sony Music Entertainment, while the private equity firms that own a majority stake in Warner Music Group would be unlikely to back an acquisition of all of EMI Group.

But, if EMI were to be sold piecemeal, there would be plenty of interested parties. They include Warner, which has long harbored an interest in EMI's recorded-music business; upstart publisher BMG, which covets EMI's catalog of older master recordings, a trove that includes the Beatles, Bob Seger and Radiohead; and Sony/ATV Music Publishing, which could be interested in acquiring EMI's publishing division, as would plenty of private equity players. For the time being though, Terra Firma remains in charge.

—Ed Christman

10. On The Road Again

NO MORE FAN DISCOUNTS? EARLY-BIRD REWARDS? SHIFTING EXECUTIVE TALENT? THE LIVE MUSIC BUSINESS IS READY TO TURN THE PAGE

BY RAY WADDELL

The slow U.S. economic recovery means the touring business will face continued uncertainty this year. But: Concerts will be less expensive in 2011. And most of the cheaper tickets will be priced that way out of the gate. ¶ Superstar acts will still carry superstar price tags. And acts of all levels will still charge higher prices for the best seats. But of all the factors blamed for last year's downturn in the U.S. touring market—too many acts on the road, poor customer experiences, ill-advised touring routes and miscalculated demand—fans and industry experts alike cited pricing strategies as the biggest problem. ¶ Fairly or not, Live Nation took a lot of heat for the touring industry's recent struggles. The ticketing/promotion giant rolled out discounting promotions during the past two summers: two-for-the-price-of-one ticket sales on Tuesdays, "No Service Fee Wednesdays" and hawking cheap seats

for upcoming shows to lawn patrons at amphitheater events. But such retail-style tactics were widely disliked by managers, agents and other promoters who felt they devalued artists and concerts in general in the eyes of consumers. Many believed that tickets should be priced more realistically at the front end—a change that requires the participation of everyone from artists to promoters. That appears to be the direction the business is heading in 2011. A "ricochet effect" from last year's struggles means "people are going to take a really long look at pricing," says Jim Guerinot, president of Rebel Waltz Management (Nine Inch Nails, No Doubt). "You'll see pricing out of the box be a lot more realistic."

Live Nation seems to have heard the message. "There is certainly a lot of dialogue back and forth with both agents and managers and the promoter experts in the field when trying to determine the appropriate pricing," says Bob Roux, Live Nation's co-president of North American Music. Roux, a veteran Houston-based promoter with Live Nation since its genesis in the late '90s, was promoted to his post as part of an executive reshuffle at the company following the departure in October of previous Live Nation music CEO Jason Garner.

One of the aims of the reorganization has been to make better use of expertise and executive talent at the local and regional levels. That local input extends to pricing, as conventional wisdom holds that an act isn't always worth the same in Phoenix as it is in Philadelphia. "There is less one-size-fits-all pricing so far," says Roux, who adds that pricing is "the most critical part of the whole concert business."

IT BEGINS WITH THE ACT

Any talk about ticket pricing has to begin with the artist and by extension the artist's manager and agent,

as ticket prices are a direct function of what an artist is paid. Many successful acts have decided it's more prudent to sell more tickets at a lower price rather than ask for a guarantee so hefty that it forces promoters to charge higher ticket prices. Rather than first calculating how much money they need to make off a show or tour, Guerinot recommends "reverse engineering," adding that artists need a realistic assessment of their value. "It has to start with what the market is doing, not your dreamscape of what you'd like to earn," he says. "If you start with a preordained amount you need to make going in, and you dictate off the wrong ticket price, that's how these disasters happen."

The fact that the concert industry enjoyed a record year in 2009 when the economic bottom fell out may have led to a false sense of security in terms of pricing. "You get to the point where you think you're immune from the things that hurt the general economy, and then you find out maybe you're not so bulletproof," Roux says. "That's a little bit of what went through the industry last year, and now you've got some real smart people that are saying, 'OK, let's spend a little more time on it, get back to the basics and not take things for granted.'"

Some agents and managers are more amenable to lowering guarantees than others. "I'd say they're open to it, but have they completely embraced it? No, because their job is to get as much money for their artists as they possibly can," says John Meglen, co-president of Concerts West/AEG Live. Meglen adds that a struggling touring business might lead some artist handlers to shoot for even higher guarantees instead of lowering prices and hoping a back-end percentage deal pays off.

"When a manager or agent is unsure about what the business is going to be for their particular artist, the safest route for them to go is to get a big guarantee," he says. "There are a couple of tours I won't name that

11. U2
360° Tour

THE BAND IS ON TRACK TO BREAK ALL-TIME GROSS RECORD

In early April, while the group is performing somewhere in Latin America, U2's 360° tour is projected to become the highest-grossing tour of all time.

The previous record-high gross of \$558 million, set by the Rolling Stones' A Bigger Bang tour of 2005-07, won't just be broken but, to quote the Stones, shattered. When U2 concludes its two-year, 110-show trek in North America in July, the 360° tour is projected to top \$700 million in total gross and 7 million in attendance. The feat is even more remarkable when one considers that the band will break the record on a tour that spanned trying economic times around the globe.

U2 won't claim the all-time highest-gross mantle because it has the highest ticket prices—the tour tops out at \$250 and prices go as low as \$30, well short of what acts like the Stones and Barbra Streisand have charged. Rather, the record-breaking numbers are made possible by the band's enduring popularity and the tour's groundbreaking 360-degree staging, which expanded stadium capacities by double-digit percentages.

The success of the tour is also a milestone achievement for 360° producer Arthur Fogel, Live Nation chairman of global music and CEO of global touring. Fogel has played a key role in seven of the top 10 tours of all time, including treks by U2, Madonna, the Police and the Stones.

The 360° tour's record-high gross will stand for a long time, given the ambitious scale of the production, the band's willingness to invest in its show and its ability to stay on the road for such an extended period. Few acts can play stadium tours. And even if an artist attempts to emulate the staging that has enabled 360°-size capacities—a massively expensive endeavor that few would dare take on—filling those seats would be a tall order, particularly over 110 shows in markets around the world. In all likelihood, U2 can only be topped by U2.

—Ray Waddell



we passed on, or they passed on us, because we could not come to terms on the guarantees that they wanted.”

CORRECT PRICING FROM THE START

“Discounts” became a four-letter word for many in the business in 2010. “The big lesson is, if you get the pricing right from the jump, you’re in good shape,” Guerinot says. “If you try to get the pricing right after the fact, the results tend to be disastrous and you end up pissing the consumer off.” Meglen says his company had a great year in 2010, largely because acts it promoted—like the Black Eyed Peas, Bon Jovi, Usher and Taylor Swift—were smart about pricing. He adds that Concerts West doesn’t discount. “That’s an incredibly dangerous path to go down,” Meglen says. “Hope-

fully everyone has realized, ‘Let’s not take the last commodity we have, the live ticket, and devalue it.’ I’d rather take the ticket prices down, make the ticket prices more dynamic. If you’re going to have a \$100 ticket, great, but how many of them are you going to have?”

Live Nation likely won’t abandon discounting outright but it appears likely it will come at it from a different angle. “Our job as promoters is to evaluate each show in order to determine the correct ticket prices and associated scaling in a given market,” Roux says. “When it is appropriate, and agreed to by the artists we have the privilege to work with, we may offer a specially priced ticket during the initial on-sale weekend.” Rewarding early buyers—the lifeblood of any show—is a move that will likely be enthusiastically endorsed

by agents and managers.

The challenge now facing Live Nation is to deliver that message to a customer base that some believe has been conditioned to wait for discounts. Roux says he’s optimistic about 2011, reporting brisk ticket sales for Live Nation acts like U2, Lady Gaga, Kid Rock, Eric Clapton, James Taylor, New Kids on the Block/Backstreet Boys, Brad Paisley and Elton John. Given current market conditions and sales trends, he says he expects Live Nation to promote the same number of shows in 2011 as it did in 2010. “I’d say, given the distance between when they went on sale and when they’re playing, business is looking pretty good,” Roux says. “The artists are there, they’re putting themselves on the road. That’s the first step.”

12. Sade

ULTIMATE 'SMOOTH OPERATOR' HEADS OUT ON FIRST TOUR SINCE 2001

Fresh off the success of the chart-topping "Soldier of Love," the group's first studio album since "Lovers Rock" in 2000, Sade—the singer and her eponymously named band—is about to embark on its first international tour in a decade. Buzz has been building since tickets for the North American leg of the Live Nation-produced tour went on sale in October. Kicking off June 16 in Baltimore, the arena trek includes stops in Philadelphia (June 19); Uniondale, N.Y. (June 21); Toronto (June 28); Boston (July 6); Chicago (Aug. 5-6); and Los Angeles (Aug. 19-20). The North American dates will be preceded by a string of European shows in May. Additional dates will be announced shortly. Sade's last tour in 2001 ranked 13th in Billboard Boxscore's year-end ranking of the 25 top-grossing tours, raking in \$26.5 million on ticket sales of 491,151.

Sade will be on the road in support of "Soldier of Love," which has sold 1.3 million units in the United States since its release in February, according to Nielsen SoundScan. The group's album and ticket sales could get a lift if it wins either of the two Grammy Awards it's been nominated for: best R&B performance by a duo or group with vocals (for the album's title track) and best pop performance by a duo or group with vocals (for the song "By Your Side").

—Gail Mitchell



13. Taylor Swift
COUNTRY STAR AIMS TO RAISE OVERSEAS PROFILE WITH 20 DATES IN ASIA, EUROPE

While it's rare for country acts to try and crack international markets, Taylor Swift is aiming to become a major global touring star. The singer has already performed a handful of sold-out concerts and festivals in the United Kingdom, Japan and Australia, but her 2011 Speak Now tour, beginning in early February, will be two months of playing shows in 20 Asian and European cities—including Singapore, Seoul, Tokyo, Oslo and Paris—with local artists supporting her on each date.

Working with local promoters in each territory, Swift has so far notched a number of sold-out shows and is on track for additional sellouts, according to William Morris Endeavor's David Levy, who books her international concerts.

Robert Allen, Swift's manager with 13 Management, says music sales, traffic to her website and the size of her social network followings helped determine which international markets—and what size building—to play, noting that online traffic is often more significant than sales data. "You can't look at the sales model of your label these days," Allen says, "because there are so many different methods of acquiring music, legal or otherwise."

Levy says that fitting in international appearances between North American tours has been a challenge. But Big Machine Records CEO Scott Borchetta says that having the "rest of the world grow up with us" was a crucial factor in the label's initial marketing and promotional strategy for Swift.

"Sometimes there's a tendency from these [overseas] territories to say, 'You've been off in America, you don't really care about us. It took you 10 years to get here? Big deal,'" Borchetta says. "So we tried to get to as many places as early as possible."

In 2012, Swift's camp plans to further expand her global touring footprint. "We're looking at a big Australian run, and a return to Asia and Europe," Levy says. "We'll probably look at Brazil and Mexico for the first time, both of which will be arena business from the start."

—Mitchell Peters



14. Usher

A STRING OF SOLD-OUT U.S. DATES BEHIND HIM, USHER TO TAKE ON EUROPE, AUSTRALIA

Even by the hitmaking standards of Usher, it was a huge year. U.S. sales of his chart-topping 2010 album "Raymond V Raymond" have reached 1.2 million, according to Nielsen SoundScan, while its companion EP "Versus" climbed to No. 4 on the Billboard 200, selling 240,000 since its release in August. In December, "Raymond V Raymond" snared a Grammy Award nod for best contemporary R&B album and is the odds-on favorite to win.

The R&B star has also proved to be a huge hit on the road, selling out all 29 of his North American tour dates in November and December to gross \$28.5 million on attendance of 376,896, according to Billboard Boxscore.

Now Usher is turning his sights overseas. After being sidelined by a respiratory illness in January, Usher had to reschedule his first few tour dates in Europe. But he was back onstage Jan. 18 in Lyon, France, to resume a world tour that will take him to Switzerland, Belgium, the Netherlands, the United Kingdom, Ireland, Germany, Dubai, Australia and New Zealand.

—Louis Hau



15. Kenny Chesney

KING OF THE ROAD

While many touring acts experienced a difficult 2010, country music thrived. Total grosses climbed nearly 17% and attendance surged by 25%, according to Billboard Boxscore. Those numbers suggest that the market isn't saturated, which is good news, as the genre will field as many as 15 headlining acts on the road this year.

The highest-profile among them? Kenny Chesney. He's become the biggest ticket-seller in country music and is among the elite touring artists in the world. During the past decade Chesney has grossed about \$500 million and sold nearly 10 million tickets. He stayed home for most of 2010, breaking a string of seven consecutive years when his tours annually topped 1 million in attendance.

Now Chesney returns to the road with his 2011 Goin' Coastal tour. The North American trek will include 10 stadiums (two of which are already sold out) and 41 arena/amphitheater dates. All this in support of his "Hemingway's Whiskey," which came out last fall.

—Ray Waddell

16. Rod Stewart/Stevie Nicks

WILL THEY BE THE TAYLOR/KING OF 2011?

Hopes are high that the pairing of Rod Stewart and Stevie Nicks for the Heart & Soul tour of North American arenas will strike the kind of boomer gold that led James Taylor and Carole King to a \$62 million gross in 2010—the sixth-highest among all tours for the year, according to Billboard Boxscore. American Express presales are solid, according to Stewart agent Dennis Arfa at Artists Group International, but the true test comes when several public on-sales launch Jan. 23. The tour begins March 20 at the Bank Atlantic Center in Fort Lauderdale, Fla. Stewart is working his latest "Great American Songbook" release, while Nicks will release "In Your Dreams" on May 3, her first studio album since 2001.

Both veterans remain big draws. Last year, Stewart sold out eight shows in Las Vegas and every date on his 26-show European tour, grossing \$31.2 million on ticket sales of 309,139, according to Boxscore. Meanwhile, Fleetwood Mac's 67-date tour in 2009 grossed \$74.1 million on attendance of 718,017, according to Boxscore.

—Ray Waddell

17. Mick And Keef— On The Mend?

ROLLING STONES REPS HAVE REACHED OUT TO POTENTIAL PROMOTERS

Word has it that Keith Richards' autobiography "Life"—with its less-than-flattering portrayal of Mick Jagger—has created (yet another) rift between the Stones. But the prospect of generating hundreds of millions of dollars in tour grosses has a way of smoothing ruffled feathers. And it does appear the band could be headed in that direction.

Four years have passed since the Stones wrapped their Bigger Bang tour of 2005-07, which still stands as the highest-grossing tour ever at \$558 million. The group hasn't taken more than four years off the road since its longtime tour producer Michael Cohl sent the band's concert revenue into the stratosphere with the 1989 Steel Wheels tour.

That suggests it may soon be time for another run. At the moment, a Stones tour, which would require months of setup, doesn't appear to be in the cards for 2011. But while sources familiar with the situation say no band meeting is planned for the immediate future, they note that Stones representatives have reached out to potential promoters about a possible tour. The list of promoters that could take on a trek of this magnitude is a short one, with sources identifying Cohl, Live Nation, Paul Dainty and AEG Live as being in the running.

Richards' tell-all book and the attention generated by last year's deluxe reissue of "Exile on Main Street" have kept the Stones' public profile high. And Richards, at least, has appeared in interviews to be antsy to get back on the road.

One last hurrah by the band seems inevitable. But it would have to be relatively soon, as simple biology dictates that one day the Stones will roll no more. Until then, a fortune is on the table, theirs for the taking.

—Ray Waddell



18. Dance Festivals

DAVID GUETTA, DAFT PUNK, DEADMAU5— THRIVING SCENE MOVES TOWARD THE MAINSTREAM

Dance/electronic music has quietly emerged as a formidable force in the international festival market. No better evidence of the genre's ability to sell tickets can be found than the fact that Tiësto finished among the top touring acts in the world in 2010, with nearly \$30 million in gross and upwards of 600,000 in attendance, according to Billboard Boxscore.

Dance festivals came under heightened scrutiny last year after 21 concert-goers were crushed to death and hundreds more were injured at the Love Parade dance festival in Duisburg, Germany. But organizers expect overall attendance at dance/electronic events to remain robust in 2011.

Although dance/electronic music breeds in the clubs, festivals within this genre are a huge piece of the puzzle around the world. While almost all of the major festivals in the United States and Europe offer electronic music as part of the late-night menu, festivals dedicated solely to the genre that can draw from 10,000 to more than 100,000 are plentiful and growing, providing a proven artist-development platform for these acts. And the recent chart successes of dance/electronic artists like David Guetta, Daft Punk and Deadmau5 will only help generate more momentum for an already thriving scene.

—Ray Waddell

KEY EVENTS ON THE DANCE FESTIVAL CALENDAR

	LOCATIONS	DATES	HEADLINERS
ULTRA MUSIC FESTIVAL	Bicentennial Park, Miami	March 25-27	Tiësto, Deadmau5, David Guetta, the Chemical Brothers
MOVEMENT PAXAHAU ELECTRONIC MUSIC FESTIVAL	Hart Plaza, Detroit	May 28-30	To be announced
SONOR FESTIVAL	Barcelona	June 16-18	Steve Reich, Magnetic Man, Underworld
ELECTRIC DAISY CARNIVAL	Los Angeles, Dallas, Puerto Rico	June 18 (Dallas), June 24-25 (Los Angeles), Aug. 27 (Puerto Rico)	To be announced
CREAMFIELDS	Daresbury, Cheshire, United Kingdom	Aug. 27-28	To be announced



ILLUSTRATION BY JIMMY TURRELL



19. Bravo Goes 'Platinum' With Sony/ATV, RCA/Jive

EX-'IDOL' JUDGE KARA DIOGUARDI TO STAR IN SONGWRITING REALITY SHOW

Bravo will enter the music reality-show race this summer with "Platinum Hit," a singer/songwriter competition featuring Jewel and former "American Idol" judge Kara DioGuardi, who'll be returning to her songwriting roots with the move.

The format for "Platinum Hit" is more "Project Runway" than "Idol"—12 contestants are given different songwriting challenges each week, tasked to come up with music and lyrics for dance tracks, ballads and other genres. Then they perform the songs they've written. The winner takes home \$100,000, a publishing deal with Sony/ATV Music Publishing and a recording deal with RCA/Jive Records.

A key question surrounding "Platinum Hit" is whether the show will produce stars—or just a roll-call of where-are-they-now winners. DioGuardi, dropped from "Idol" last year, will dish about her old gig in her forthcoming book, "A Helluva High Note: Surviving Life, Love, and American Idol" (It Books/HarperCollins).

—Jennifer Netherby

20. Apple Vs. Android

PENDULUM SWINGS BACK IN FAVOR OF IPHONE

Google's Android mobile platform finished 2010 with major momentum, surpassing iPhone to capture the second-largest share of U.S. smart-phone users (after BlackBerry). But Apple played its trump card, bringing iPhone to Verizon. Piper Jaffray analyst Gene Munster says iPhones accounted for 80% of AT&T's 2011 smart-phone sales and that Android made up the majority of Verizon's. He expects iPhone to claim 36% of Verizon's smart-phone sales this year—which could take the wind from Android's sails.

—Antony Bruno



21. Verizon Vs. AT&T

COMPETITION FOR IPHONE USERS WILL TRIGGER A BATTLE ROYALE

A recent survey of AT&T subscribers found that 26% of iPhone users may jump to Verizon this year. Why? Because AT&T's network has long been considered the weak link of the iPhone experience. Verizon says its network can handle the burden of multimedia-heavy iPhone users, but whether it'll prove better than AT&T remains to be seen. Now that the U.S. iPhone market finally gets a dose of competition, smart-phone adoption rates are bound to rise—good news for developers of mobile music apps.

—Antony Bruno



22. Groupon Flash Sales

WHAT'S GOOD FOR COFFEE SHOPS AND BEAUTY SALONS COULD BE GOOD FOR THE MUSIC INDUSTRY

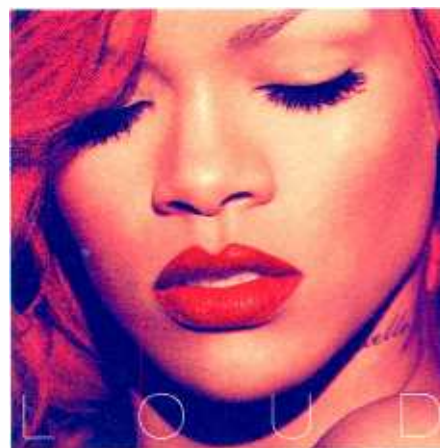
Red-hot Chicago startup Groupon helped establish social commerce and flash sales as the latest trends in retailing. From new restaurants to concert promoters, all sorts of businesses rushed to offer daily deals on Groupon. The company certainly doesn't lack confidence—it rejected a reported \$6 billion takeover bid from Google, opting instead to raise about \$950 million from private investors.

In late November, Island Def Jam Music Group offered one of the highest-profile Groupon deals of the year: a digital download of Rihanna's new album, "Loud"—for \$5. Within two days, IDJMG sold out its designated allotment for the

campaign.

While the label declined to disclose its total allotment, the campaign generated sales of 816 units in New York, 545 in Chicago and 397 in Los Angeles—modest tallies for an album that has sold more than 800,000 U.S. copies, according to Nielsen SoundScan, but still strong enough to highlight Groupon as a promising new sales partner, says Jim Roppo, senior VP of sales at IDJMG. "Groupon is an innovative new way of reaching consumers and a potentially important new retail channel," he says.

Groupon also generated heavy demand with an offer in July for a 55% discount on tickets to



a Bon Jovi/Kid Rock show at Chicago's Soldier Field and an 80% discount in October on a pass to the CMJ Music Marathon and Film Festival in New York.

"I'm very interested in Groupon and flash sale sites," says Daniel Kruchkow, head of digital strategy at Crush Music Media Management, which represents such acts as Fall Out Boy, Train and Traviata McCoy.

Kruchkow says he expects to see more music deals from Groupon and other social commerce sites like Gilt Groupe and Lockerz.com. "People are looking for deals right now," he says. "Especially in music."

—Glenn Peoples

23. Converse Rubber Tracks

SNEAKER BRAND TO OPEN BROOKLYN STUDIO

Converse has bypassed the usual artist-branding strategies to create something genuinely new: setting up a studio in Brooklyn called Converse Rubber Tracks. Artists who use the studio, which is expected to open later this year, can record for free and will retain the rights to their recordings. It's a gutsy move, considering that other recording studios in the New York area have recently closed and the technology for bedroom recording continues to improve. But aligning itself with artists—in a neighborhood where every hip 20-something seems to own at least one pair of Chuck Taylors—makes smart marketing sense.

—Cortney Harding



24. Return Of The Boombox

TDK UPDATES PORTABLE SOUND SYSTEM FOR DIGITAL AGE

Now this is how you survive a disruptive technology. A brand best-known for manufacturing blank cassettes should have been a punch line, right up there with the horse-and-buggy makers of yore. Instead, Japanese firm TDK struck a 20-year licensing deal with data storage products maker Imation, giving the Minnesota company exclusive rights to use the TDK name on consumer audio products like headphones, USB flash drives and blank CDs and DVDs (Billboard, June 19, 2010).

The initial campaign paid smart homage to TDK's past by commissioning current acts like Nas and the Strokes to talk about mixtapes. For phase two, Imation will be rolling out a host of new TDK-branded audio products this year, including turntables, headphones and a "Sound Cube" speaker/iPhone charger.

But sure to turn the most heads are two new digital boomboxes that look like something Steve Jobs would have produced if he'd been a b-boy back in the day. The top-of-the-line three-speaker boombox boasts two coaxial drivers and a subwoofer, an AM/FM radio and the ability to play music from MP3 players and smart phones, including iPods and iPhones. It comes with a power cord, but to take this 31-pound monster out for a stroll, you'll need 12 D batteries—and a very strong shoulder.

—Cortney Harding

25. Copyright Termination Right

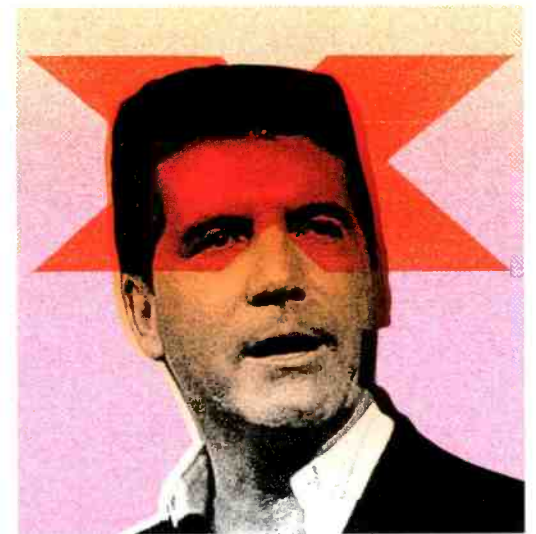
ARTISTS, SONGWRITERS TO REASSERT CONTROL OF OLDER WORKS

The clock keeps ticking toward Jan. 1, 2013, the first day under which grants of copyright made after Jan. 1, 1978, may be terminated pursuant to Section 203 of the Copyright Act. This provision allows songwriters and composers, among others, to reclaim copyrights they signed away to publishers 35 years prior, before they knew how much they would be worth.

Many questions over this complicated and untested law remain. The Copyright Act specifically exempts "a work made for hire" from termination, but considerable controversy remains over whether sound recordings may qualify as works made for hire. Congress specifically amended the statute in 1999 to include sound recordings as works for hire, but the amendment was quickly repealed the following year after an outcry from prominent artists, including Don Henley.

Courts have yet to weigh in as to whether sound recordings may still count as works for hire despite the lack of specific language designating them so. As more and more successful recording artists begin serving termination notices to labels this year, lawsuits testing their validity seem inevitable.

—Ben Sheffner



26. Simon Cowell

FORMER 'IDOL' JUDGE PREPS 'THE X FACTOR'

For U.S. audiences, Simon Cowell has long been synonymous with "American Idol." But after wrapping up his ninth and final season on the Fox show last year, Cowell will re-emerge on Fox this fall with an American version of "The X Factor," the hit U.K. music reality program he created in 2006.

"The X Factor" made a star out of Leona Lewis and enjoys better ratings in the United Kingdom than the ITV show it replaced: "Pop Idol," the progenitor to "American Idol." So expectations are high for the American version, which Fox started promoting last fall. Pepsi has already signed on as the sole sponsor.

The setup is similar to "American Idol": Hopefuls perform every week before Cowell, three other judges and a live audience in a bid to become the next pop star. "X Factor" judges serve as mentors to contestants—though if the U.K. version is any indication, that's more a change in title than attitude. Which is fine: Cowell and his co-panelists will coach contenders on song choice, choreography, outfits—everything Cowell ever criticized an "Idol" contestant for. In the United Kingdom, the format has pitted judges against each other, making the show more contentious than "Idol."

Of course, being contentious is right up Cowell's alley. Although "The X Factor" won't air at the same time of year as "American Idol," look for Cowell to do all he can to ensure that his new show eclipses his old one.

—Jennifer Netherby

27. Performance Rights

NAB, RIAA STILL SEEK ROYALTIES SETTLEMENT

For a brief moment last summer, it looked as though the RIAA and the National Assn. of Broadcasters were nearing a breakthrough settlement on requiring U.S. terrestrial radio broadcasters to pay performance royalties to artists and labels. But within a few months, the two sides were back to bickering over specific payment terms and whether to tie them to passage of legislation requiring FM tuner chips in mobile phones. Still, the fact that the NAB board is willing to consider payment of performance royalties under any circumstances marks a sharp break from the past—and leaves at least a tiny sliver of hope that some sort of agreement can be reached.

—Louis Hau



28. Tablet Revolution

NEW CONTENDERS WILL EMERGE TO TAKE MARKET SHARE FROM IPAD

Apple's iPad has dominated the tablet computer market, selling more than 7.5 million units since its release last April. But a far greater range of tablets awaits consumers in 2011. Along with the Samsung Galaxy Tab introduced late last year, some 70 tablet computers were introduced at the International Consumer Electronic Show in January, all vying for a piece of the pie.

JPMorgan's research unit estimates tablet shipments will reach 46.1 million this year and 78.2 million next year—representing annual growth of 184% and 69.9%, respectively—with sales reaching \$24.9 billion this year and \$34.1 billion in 2012. But Apple is expected to retain 60% of the market for the foreseeable future. Motorola's Xoom has emerged as the leading contender, powered by a new version of Google's Android operating system designed specifically for tablet computers.

Of course, more tablets mean more apps. Toward the end of last year, new music-related apps began emerging for the iPad. They include music discovery apps like Discovr and Aweditorium, education apps like Miso Music and a slew of iPad-as-instrument apps like Magic Fiddle and MorphWiz.

—Antony Bruno

Motorola's Xoom



29. Dancing Baby

CASE CHALLENGING TAKEDOWN NOTICE COULD GO TO TRIAL

When Stephanie Lenz uploaded a 29-second video to YouTube of her toddler son dancing to a barely audible recording of Prince's "Let's Go Crazy," she had no idea she would spark a legal battle that would last—so far—three-and-a-half years, with the end only distantly in sight. Lenz's lawsuit against Universal Music Group for sending what she contends was a bogus, bad-faith Digital Millennium Copyright Act takedown notice over the video tests how careful copyright owners must be when they demand that sites like YouTube remove allegedly infringing material—and what happens when they are wrong. The parties are briefing summary judgment, with a trial possible later this year.

—Ben Sheffner

30. Oprah Moves To Cable

AS WINFREY'S INFLUENTIAL SHOW ENDS, OTHERS LOOK TO FILL VOID



Whip it good: WILLOW SMITH with ELLEN DeGENERES

Oprah Winfrey's syndicated talk show will air its final episode in September as she shifts her attention to the newly launched OWN cable network. That will mean the loss of one of the most influential promotional vehicles for recording artists. For the last three years, "The Oprah Winfrey Show" has ranked either second or third in Billboard's annual "Maximum Exposure" list of the 100 most powerful platforms to promote music. OWN will continue to provide promotional opportunities for artists, but as Winfrey prepares to leave the world of broadcast TV, NBC's "Today," ABC's "Good Morning America" and the syndicated "Ellen DeGeneres Show" will look to fill the void as the go-to TV gig for artists. Here's a sampling of each show's promotional might.

—Jennifer Netherby

	TOTAL AVERAGE DAILY VIEWERSHIP IN 2010	ARTIST PERFORMANCE	SALES IMPACT
"THE OPRAH WINFREY SHOW"	5.9 million	Rihanna on Jan. 20, 2010	Digital track of "Redemption Song" performance is released through iTunes to benefit Haiti relief efforts, generating sales of 40,000 units.
"GOOD MORNING AMERICA"	4.3 million	The Black Eyed Peas on July 30, 2010	Sales of "The E.N.D." rise 14% from prior week to 17,000 units.
"TODAY"	5.3 million	Lady Gaga on July 9, 2010	Sales of "The Fame Monster" jump 24% from prior week to 15,000 units.
"THE ELLEN DeGENERES SHOW"	2.9 million	Adam Lambert on May 19, 2010	Digital track sales of "If I Had You" surge more than threefold to 4,000 units.

Source: TV ratings according to Nielsen; sales figures according to Nielsen SoundScan

31. Foursquare

EXPECT NEW MUSIC-RELATED USES OF THE SOCIAL-GEOLOCATION SERVICE

Is Foursquare the next big social media platform for artists? Not yet. The social-geolocation service has grown exponentially in the last year. But in terms of music-related applications, it doesn't yet offer much beyond allowing users to check in at venues and follow the whereabouts of a handful of artists. But there are many other ways that artists and labels could use Foursquare. Bands could provide brand-sponsored recommendations about their favorite bars and restaurants. Fans who want to dine and drink like Rick Ross could see where he's checked in and consume accordingly. Checking in at a show could lead to winning prizes. And what tween girl wouldn't want to claim she was the mayor of Justin Bieber?

—Cortney Harding

32. Michael Cohl

'SPIDER-MAN' PRODUCER SEEKS BROADWAY HIT

When Michael Cohl assumed the role of lead producer of the troubled Broadway musical "Spider-Man: Turn Off the Dark" in late 2009, the entertainment business veteran took on his toughest assignment yet. "Spider-Man" is the most expensive and technically ambitious Broadway musical ever. Making things even more challenging have been the widely publicized injuries to cast members, mixed reviews of preview performances and interminable scheduling delays. (The official debut has most recently been pushed back to March 15.)

Still, the production boasts A-list talent that should help ticket sales, including Tony Award-winning director Julie Taymor ("The Lion King") and songs by U2's Bono and the Edge. Worst case: "Spider-Man" goes down as the biggest loser in Broadway history. Best case: Everyone makes money and Cohl leaves his mark on Broadway just as he has on the touring business. For the latter to happen, Cohl will have to work his greatest magic yet.

—Ray Waddell

33. Rhoda Lawrence

UNIVERSAL MUSIC CHRISTIAN GROUP IS DESERVING OF 'PRAISE'

Fresh off a banner 2010 with artists Brian Courtney Wilson and Lisa Page Brooks, and recent Stellar Award wins for Kristina Halloway (new artist of the year) and Darwin Hobbs (praise and worship CD of the year), Universal Music Christian Group is amping up to develop new talent and outside-the-box partnerships with established artists. Launched in 2007, UMCG, which distributes 22 labels and is headed by VP Rhoda Lawrence, will issue the first release under its joint venture with Bishop TD Jakes' Dexterity Sounds: "Sacred Love Songs, Volume II." The project is tied to Jakes' May Sony Pictures film "Jumping the Broom." Also on tap are new projects from Trin-I-Tee 5:7, gospel icon Andraé Crouch and Fred Hammond, plus a renewed push behind BET "Sunday Best" winner Y'Anna Crawley's debut CD, "The Promise."

—Gail Mitchell



CLOCKWISE FROM TOP LEFT: 4X4, JK, 2FACE, MOVAIZHALEINE, ALIKIBA, R KELLY, FALLY IPUPA, AMANI, NAVIO

34. One8

AFRICAN SUPERGROUP COLLABORATES WITH R. KELLY

Johannesburg label Rockstar 4000, a partner label of Sony South Africa, is pinning its hopes on the first African supergroup of the 21st century—with an R. Kelly connection, no less—to build a sustainable global audience for the continent's music industry. Dubbed One8, the act features eight of Africa's top acts—Nigerian R&B singer 2Face, Tanzanian singer Alikiba, singer Fally Ipupa of Democratic Republic of Congo, hip-hop trio 4X4 of Ghana, rapper Movaizhaleine of Gabon, Zambian singer JK, Ugandan rapper Navio and Kenyan R&B singer Amani.

The group debuted in November with "Hands Across the World," a song written and produced by Kelly. Released digitally by Rockstar 4000/Sony through India-based mobile carrier Bharti Airtel, the track has picked up nearly 500,000 YouTube views and more than 20 million hits on Airtel's portal, according to Rockstar 4000.

Rockstar 4000 CEO Jandre Louw hopes Kelly's participation will help raise the international profile of all involved. "R. Kelly is obviously a real drawcard for audiences outside Africa to cross the bridge into contemporary African music and discover an amazing wealth of talent and different sounds," he says.

A full-length One8 album on Rockstar 4000/Sony is due in the first quarter in South Africa and in the home markets of each participating artist. It will feature "Hands Across the World," four regional mixes of the track and a new song from each of the eight African stars.

—Diane Coetzer



35. Hatsune Miku

VIRTUAL STAR
SCORES REAL-LIFE
CHART HITS

In March of last year, more than 5,000 fans showed up at Zepp Tokyo in Japan's capital city for two shows by singing sensation Hatsune Miku.

Her performance was, truth be told, rather two-dimensional. But that's because Miku is computer-generated—a virtual pop star who's projected onto a screen while Yamaha's Vocaloid 2 program produces tracks written by fans.

Hatsune Miku (whose name means "first sound of the future") is a synthesizer vocal database and character created in 2007 by Sapporo-based Crypton Future Media. Crypton employed voice actress Saki Fujita to lay down the vocal samples, then made the database public. Fans can write songs and have Miku sing them, or they can design videos or visuals based on the image of Miku that Crypton has created.

The surprising result has been pop success. The track "Kocchi Muite Baby/Yellow," credited to Ryo featuring Hatsune Miku, peaked at No. 11 on Billboard Japan's Hot Singles chart last July. During 2010, eight compilation albums featuring Miku and other virtual music stars cracked Billboard Japan's Top Albums chart, with "Hatsune Miku No Soushitsu" reaching No. 10 in August.

"In Japan, manga [comics are] a dominant pop form," Crypton president Hiroyuki Itoh says. "So fans draw Hatsune Miku imagery, as well as make peer-to-peer sites for images, 3-D data, songs, lyrics and the like. Then enthusiasts can search these sites and fit their melodies into a Hatsune Miku song, or their images into a Miku video or drawing."

Crypton has been recording sound samples in English and will release a version of Miku worldwide in 2011, with a concert planned in the United States. The goal, Itoh says, is to develop an English-speaking community for the virtual pop star, to mirror her audience in Japan. The phenomenon "has its own creative power and momentum," he says.

—Rob Schwartz



36. Capitol/ Virgin A&R

**TRIO OF NEW EXECS
SEEKS THE NEXT
BREAKOUT HIT**

A new leadership team at EMI Music's Capitol & Virgin Label Group will strive to improve upon its recent A&R efforts, which scored huge with Katy Perry but have had an otherwise mixed record during the last few years. Leading the charge will be Capitol/Virgin president Dan McCarroll, who was appointed to his post in October after serving as executive VP of North American creative at EMI Music Publishing. By the end of the year, McCarroll hired Downtown Records co-founder Michael Howe as VP of A&R and iTunes director of global music initiatives Alex Luke as executive VP of A&R. Given their pop smarts and eclectic backgrounds, outside observers expect big things from the trio of executives. Glassnote Records president Daniel Glass says, "I am impressed."
—Ed Christman

37. Kinect

**XBOX CONTROLLER
BUSTS A MOVE**

Microsoft has hit a home run with its Kinect motion-capture controller for the Xbox 360 game console. The technology giant says it has shipped more than 8 million units worldwide, of which at least 3 million are in U.S. homes today, according to Wedbush analyst Michael Pachter. Kinect's hands-free operation has brought with it a new wave of music-focused dance games, such as "Dance Central" from "Rock Band" developer Harmonix. But look for the Kinect's impact to extend beyond games as Microsoft positions the Xbox 360 as a complete home entertainment solution. Users can already use the Kinect to control the Zune streaming media service with voice commands and body motions. Expect to see new entertainment applications in the near future.
—Antony Bruno

38. Census Data

**2011 REPORT WILL SHOW
SURGING GROWTH IN
HISPANIC POPULATION**

In 2000, the Hispanic population in the United States totaled 35 million, or 14.5% of the overall U.S. population, according to U.S. Census numbers. Now advertisers and consumer brand marketers, including those in the music industry, are preparing for the release of new Census data that should reflect a dramatic jump in the number of U.S. Hispanics. Although final figures have yet to be released, 2008 Census projections estimated that the Hispanic population would surge to 49 million by 2010, or 15.8% of the total population, and 57 million by 2015, or 17.5% of the population.

As a result of these huge gains, ad agencies and marketers are anticipating an influx of dollars from companies hoping to tap into this burgeoning demographic. The big question is, How? At a time when U.S. Latin album sales continue to plunge, harnessing that potential will present a huge opportunity and challenge for the music business.
—Leila Cobo

39. Joel Tenenbaum

**APPEALS COURT RULING COULD AFFECT STATUTORY DAMAGES
FOR COPYRIGHT INFRINGEMENT**

In 2009, a federal jury in Boston ordered Joel Tenenbaum to pay the major labels \$675,000 in damages for copyright infringement after he admitted to downloading and sharing songs through peer-to-peer site Kazaa. But last July, U.S. District Court Judge Nancy Gertner slashed the award by 90% on a post-trial motion. Her decision was unprecedented—the first ever to declare an award of copyright statutory damages unconstitutionally excessive. The labels' appeal of Gertner's decision to the First Circuit Court of Appeals will determine whether juries may, as Congress provided, award up to \$150,000 per work infringed, or whether copyright owners seeking statutory damages will routinely face tough constitutional arguments that will complicate and increase the cost of much copyright litigation.
—Ben Sheffner



TENENBAUM (left) and his attorney, Harvard Law School professor CHARLES NESSON

40. Top Music Startups

THREE NEW COMPANIES THAT WILL BREAK OUT BIG IN 2011

	WHAT IT DOES	WHY IT'LL BE BIG
SOUNDCLOUD, BERLIN	Allows users to record, upload and share audio through a slick, simple interface. Artists can post tracks privately for long-distance collaborations or share music with entire social networks with a single click.	Adding to its existing momentum is a new round of funding in January from Union Square Ventures and Index Ventures. A rash of new positions, including platform business developer, points to bigger and better things to come.
SOUNDHOUND, SAN JOSE, CALIF.	A mobile app that identifies songs, a la Shazam, and offers biographies, lyrics and "buy" links. Last year it won the best music engagement application award at the inaugural Billboard Music App Awards.	The app has been a top-selling music app at iTunes in 25 territories. In November, mobile handset maker HTC announced it would preload SoundHound on some of its Android phones. And in late December, SoundHound dropped the five-songs-per-month search limit on its free app.
BANDCAMP, SAN FRANCISCO	The site allows DIY artists to create a page that hosts streaming audio and offers free and paid downloads in a variety of formats. Artists can sell physical product and bundle it with digital goods, too.	The company's six-person team has maintained a low profile, but word-of-mouth is spreading fast. High-profile involvement from such artists as Sufjan Stevens and Amanda Palmer is carrying the grass-roots buzz into 2011. —Glenn Peoples and Antony Bruno



On The Move

START NAME-DROPPING THESE ON-THE-VERGE ARTISTS NOW—IN A YEAR, YOU’LL SAY YOU KNEW THEM WHEN

POP

Winner of this year’s Critics’ Choice BRIT Award, **JESSIE J**, 22, also topped the influential BBC “Sound of 2011” poll, which surveys 165 U.K. tastemakers. Now the Essex-born artist—who shares a co-writing credit on Miley Cyrus’ Billboard Hot 100 smash “Party in the U.S.A.”—is proving just as big a hit with the British public. The video for her debut single, “Do It Like a Dude,” has amassed more than 9 million YouTube views, with the catchy Lady Gaga-esque track spending eight weeks on the U.K. chart and moving 127,000 units, according to the Official Charts Co. A soulful follow-up single, “Price Tag,” features B.o.B. Island Records/Lava will release debut album “Who You Are” March 28 in the United Kingdom, with its U.S. bow to follow later in the year on Universal Republic/Lava. “She’s the biggest artist coming out of the U.K. right now,” Island marketing manager Tom March says.

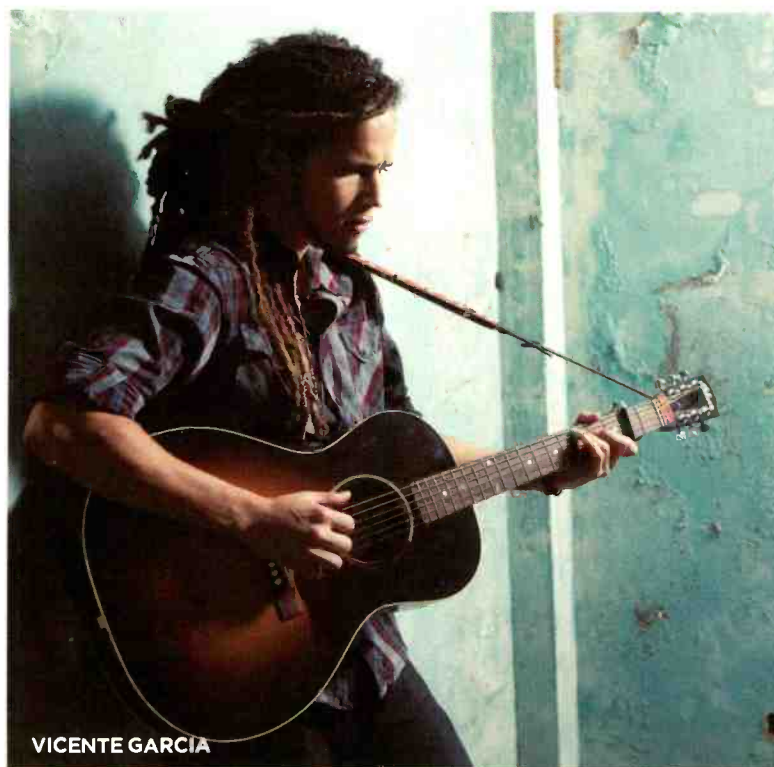
Discovered while busking on the Third Street Promenade in Santa Monica, Calif., **ANDY GRAMMER** is described as a cross between Maroon 5 and John Legend. His interactive video for “Keep Your Head Up” has received more than 1.5 million views, and Grammer’s S-Curve Records debut album will be released in April.

INTERNATIONAL

Northern Irish indie band **TWO DOOR CINEMA CLUB** has two major tastemakers in its corner—Daniel Glass of Glassnote Records, who has previously broken Phoenix and Mumford & Sons, and Kanye West, who gave the band a shout-out by posting its arty, rickety video for single “I Can Talk” on his blog. Currently on a co-headlining tour with Tokyo Police Club, the party-perfect electro-pop trio also swung by “Late Night With Jimmy Fallon” in mid-January, still promoting its 2010 debut, “Tourist History.” VH1 You Oughta Know on-air promotions will start in February, and the band

has also received some MTV airplay for newly released video “What You Know.” International touring and U.S. festival gigs are scheduled for spring and summer.

Danish dream-pop singer/songwriter **OH LAND** (nee Nanna Øland Fabricius) signed with Epic Records in 2009, and her visually stimulating set at the 2010 CMJ Music Marathon earned critical praise that coincided with an equally well-received EP. The former ballerina will release her self-titled debut album March 15—and kick off a tour with a stop at South by Southwest the same month.



LATIN

Last summer, New York native **MALUCA** released her first mixtape—called “China Food,” it leaned toward tropical-punk and functioned as an ode to the Dominican-Chinese restaurants of her Lower East Side neighborhood. Since then, Maluca has toured with U.K. artist Robyn and released her first single, “El Tigraso” (Mad Decent), a playful track about cat-calling in New York’s Washington Heights neighborhood. Maluca is working on a follow-up mixtape, as well as her first, still-untitled album, and so far she’s worked with producers Junior Sanchez, Diplo and Scoop Deville. Maluca also appears in the latest BlackBerry Torch online campaign and is starting to get major-label offers. She hopes to sign a deal soon. “The crazy thing is that I live at my mom’s house, so when I’m out in Norway and I’m the only Dominican there, I’m like, ‘I’m really blessed,’ ” Maluca says. “But at the same time, I also feel like I work fucking hard too. I deserve a little something extra.”

A protégé of Dominican bachata star Juan Luis Guerra, newcomer **VICENTE GARCIA** is a troubadour with strokes of tropical rhythm and lovely, catchy songs. After a soft release of his debut, “Melodrama,” last October in Puerto Rico and the Dominican Republic, EMI Latin is targeting the United States with an iTunes Single of the Week—slated for February or March—as well as a series of live shows and opening slots, among them a warm-up for Maroon 5 in Puerto Rico.



COUNTRY

Fusing bluegrass, rock, folk and country has proved a winning formula for **EDENS EDGE**. Now signed to Big Machine Records, the trio came together in Arkansas—where lead vocalist Hannah Blaylock had been performing in her family’s folk/Americana group. Dean Berner was recruited to contribute guitar, dobro and harmonies. Cherrill Green, seasoned on the bluegrass circuit, plays mandolin, guitar and banjo as well as singing harmony. Veteran songwriter Kye Fleming heard a demo and encouraged the trio to move to Nashville. She asked the group to sing a medley of her hits when she was inducted into the Nashville Songwriters Hall of Fame in 2009. “There were 800 people in the business and nobody knew who we were,” Blaylock recalls, “but from that night we got a record deal.” The trio has been in the studio with Mark Bright (Carrie Underwood, Rascal Flatts) working on its debut album. It’s due in the third quarter.

With its playful spirit and thoughtful observations on rural life, Georgia-born singer/songwriter **JOANNA SMITH’S** music evokes both Dolly Parton and Merle Haggard. Produced by Jimmy Ritchey (Vince Gill, Randy Owen) and Phillip White (Rascal Flatts, Reba McEntire), her Columbia Records debut is due later this year. Her new single, “Georgia Mud,” drops Feb. 7.

ROCK

When your homespun debut catches the attention of a member of the Black Keys—so much so that he reissues it on his own label two years later—good things lie ahead. Such is the case for Knoxville, Tenn., rockers **ROYAL BANGS**, whose first and second albums were released through Black Keys drummer Patrick Carney’s small independent label Audio Eagle. After making the rounds on the festival side-stage circuit in 2010, the band caught the attention of Glassnote. The label will release Royal Bangs’ third full-length, “Flux Inside,” on March 29. On first listen, the band sounds like an amalgamation of garage rock and Animal Collective, as singer/multi-instrumentalist Ryan Schaefer channels both in his vocals, but there’s something more complicated brewing underneath. A dark experimental twinge, layered atop a jangly guitar, keeps things noisy—a feat the trio will re-create on its mini solo tour this winter.

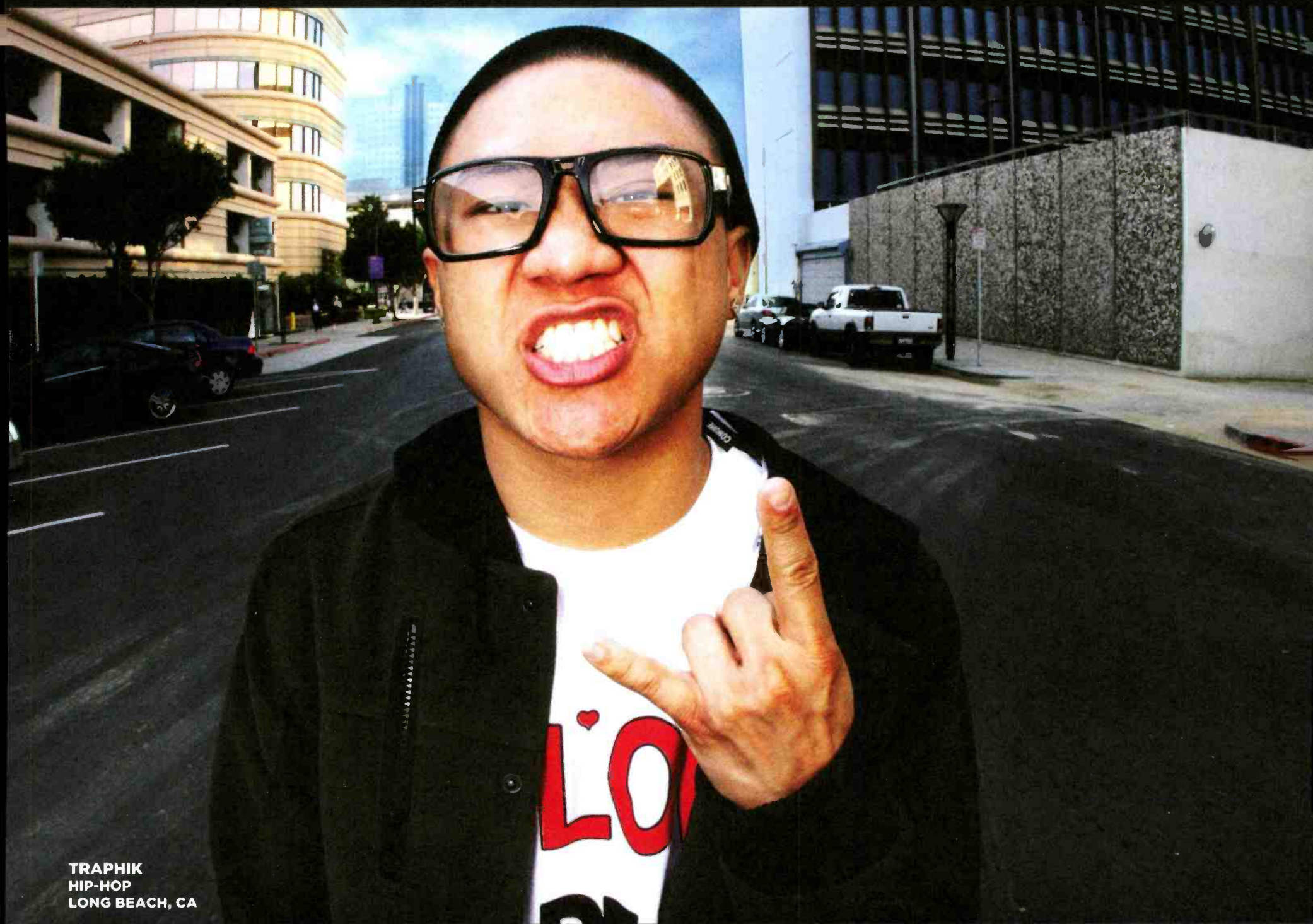
Singer/songwriter Sonny Smith showcased his latest vintage-pop project, which features members of the Fresh & Onlys and Thee Oh Sees, while touring with Best Coast last year. **SONNY & THE SUNSETS’** follow-up to debut “Tomorrow Is Alright,” “Hit After Hit,” will be released in April. The set is their first since signing to Fat Possum Records last June.

DANCE

If hipster pop icon Robyn is aching to take a break after putting out three mini-albums in 2009, Amanda Warner—who records as **MNDR** with collaborator Peter Wade—is ready to take her place. Warner has looks (attractive blonde; favors oversized eyeglasses),

DREAMSEEKERS

THE BEST MUSIC YOU'VE NEVER HEARD



TRAPHIK
HIP-HOP
LONG BEACH, CA

Billboardpro

BILLBOARD IS PROUD TO INTRODUCE OUR DREAMSEEKERS INITIATIVE, FOCUSING ON THE CAREERS OF DEVELOPING AND UNDISCOVERED ARTISTS. THIS PROGRAM INCLUDES UNCHARTED, A WEEKLY RANKING OF EMERGING ARTISTS WHO HAVE YET TO APPEAR ON A MAJOR BILLBOARD CHART, AND THE BILLBOARD PRO TOOLSET OF ANALYTICS AND EDITORIAL TO HELP ARTISTS ACHIEVE THEIR MUSIC CAREER GOALS.

This week, we are excited to debut the Uncharted list of artists who are mapping new territory in online fan engagement. In addition to the weekly chart, this monthly insert will showcase these artists who are ranked by Heat Score—a formula incorporating streamed plays, page views and fans according to MySpace Music as well as sources tracked by aggregator Next Big Sound, including YouTube, Facebook, Twitter, and Last.fm, among others.

The chart demonstrates that ground-up success is happening in every musical corner, coming from a diverse variety of artists, styles and geographical origins. Our first Uncharted tally includes North and South American singer-songwriters, an Indonesian punk outfit, ambient electronic acts, death metal bands and indie-pop darlings, and is topped by Asian American comedic

rapper Traphik, who has gained a worldwide following through YouTube.

The debut of Uncharted will lead into the first-quarter launch of Billboard Pro, a subscription-based service for developing and independent artists, as well as the managers, labels, promoters and other entrepreneurs who support them. Billboard Pro's personalized analytics will help members understand the audience metrics that indicate success in today's music industry, including online and social network interactions, airplay and sales. Billboard Pro members can also track Heat Score, but membership with Billboard Pro does not determine eligibility for Uncharted.

Billboard Pro's editorial will inform our audience about the rapidly evolving music marketplace, its established and nascent players, and the opportunities and challenges for emerging musicians. Billboard Pro artists will also gain substantial industry and consumer exposure through features, public profile pages and opportunities across Billboard's editorial platforms.

See inside for the first ranking of Uncharted artists and spotlights on their up-and-coming careers, and keep an eye on Billboard Magazine, Billboard.com and Billboard.biz for details on the launch of Billboard Pro.

TOP 50 UNCHARTED

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST
1	-	-	TRAPHIK http://www.myspace.com/traphik
2	-	-	DJ BL3ND http://www.myspace.com/blendizzy
3	-	-	COLETTE CARR http://www.myspace.com/colettecarr
4	-	-	JAVIER JOFRE http://www.myspace.com/javierjofre
5	-	-	THE DEADLIES http://www.myspace.com/thedeadiesmusic
6	-	-	TEENHEARTS http://www.myspace.com/teenhearts
7	-	-	DAVE DAYS http://www.myspace.com/davedays
8	-	-	DIYAR PALA http://www.myspace.com/diyarpala
9	-	-	DJ BAM BAM http://www.myspace.com/djbambam
10	-	-	JAMIE LYNN NOON http://www.myspace.com/jamielynnnoon
11	-	-	YOUNG HITTAZ ENT http://www.myspace.com/555197883
12	-	-	LAURA ROPPE http://www.myspace.com/lauraroppe
13	-	-	DAVID CHOI http://www.myspace.com/davidchoimusic
14	-	-	ALYSA BRACQUEL http://www.myspace.com/alsyabracquel
15	-	-	ZIKOS http://www.myspace.com/zikos
16	-	-	POMPLAMOOSE http://www.myspace.com/pomplamoosemusic
17	-	-	THE PRETTY RECKLESS http://www.myspace.com/theprettyreckless
18	-	-	JET BLACK KISS http://www.myspace.com/jbkmusic
19	-	-	UNIVERSO 17 http://www.myspace.com/bandauniverso17
20	-	-	THE FEW THAT REMAIN http://www.myspace.com/thefewthatremainofficial
21	-	-	DECODER http://www.myspace.com/decoder
22	-	-	THE JEFFREY JAMES BAND http://www.myspace.com/thejeffreyjames
23	-	-	SUPERMAN IS DEAD http://www.myspace.com/supermanisdead
24	-	-	NICOLAS JAAR http://www.myspace.com/nicolasjaar
25	-	-	ALYSSA BERNAL http://www.myspace.com/alyssabernal

THE BEST RAPPER YOU'VE NEVER HEARD

TRAPHIK
HIP-HOP
LONG BEACH, CA

BILLBOARD'S DEBUT UNCHARTED CHART IS TOPPED BY SOUTHERN CALIFORNIA RAPPER TRAPHIK, ALSO KNOWN AS TIMOTHY DELAGHETTO AND TIM CHANTARANGSU, WHO BUILT HIS YOUTUBE SUPERSTARDOM FROM THE GROUND UP. ATTRACTING MORE THAN ONE MILLION YOUTUBE VIEWS DURING THE CHART WEEK, TRAPHIK HAS COLLECTED FANS THROUGH HIS

13 DAVID CHOI Singer/songwriter Orange County, CA

This charismatic singer/songwriter clocks in at No. 13 thanks to a staunch YouTube following and music appearing in commercials and on American and Korean television. Choi's website features video responses to his Twitter followers' questions and free downloads of comedic songs like "It's Rad to Pick Your Nose."



clever lyrics, freestyle skill, and, initially, a little bit of deception.

"I started putting up freestyle videos of my rapping, which I would tag as Jin, an Asian rapper that was kind of popular for a while, in hopes of kind of tricking people," says Traphik. "One half would be angry, the other half would be like 'I kind of like this guy.'" Now fully claiming his own identity, Traphik has been a YouTube staple for five years, and says his fans are attracted to his dirty jokes and off-the-wall sense of humor.

One of Traphik's hallmarks is his clever confrontation of stereotypes, especially those of Asian Americans.

"People say I'm cocky, but I try to overdo that because the typical stereotype of the Asian American is timid and shy, so I try to combat that," says Traphik.

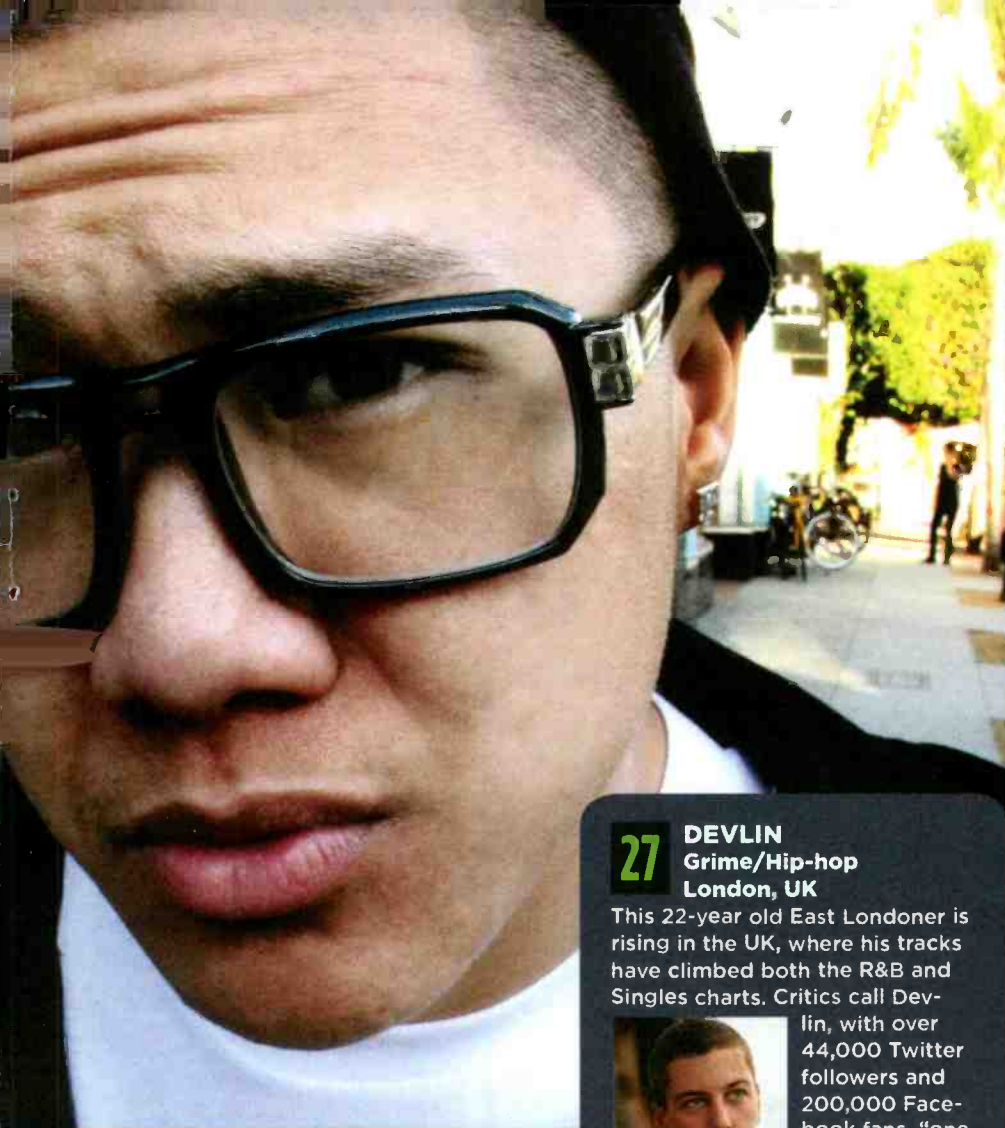
The boasts are straight-up on tracks like "I'm Fresh" and Katy Perry twist "I Kissed Yo Girl," but they're thoughtful on songs like "Peace of Mind": "Set out with a dream and a journey and a mission / Asian guy trying to drive but there won't be collisions / You see my chinky eyes, but you don't see my vision / I'm out to solve a problem but it won't be division."

Traphik started rapping in junior high and worked his way up to a lunchtime freestyle battle champion in high school, where he says "when-

23 SUPERMAN IS DEAD Punk Kuta, Bali, Indonesia

From "years of crappy night jobs" to surviving the bombings that rocked their native Bali in 2002, Superman is Dead (or S.I.D.) has withstood a lot in their 15 years. Their perseverance hasn't been in vain—this punk outfit, which cites influences like NOFX and Social Distortion, signed to Sony Indonesia in 2003 and has amassed over 1.6 million Facebook fans worldwide.





27 **DEVLIN**
Grime/Hip-hop
London, UK

This 22-year old East Londoner is rising in the UK, where his tracks have climbed both the R&B and Singles charts. Critics call Dev-



lin, with over 44,000 Twitter followers and 200,000 Facebook fans, "one of the hottest names in the underground grime scene."

ver anyone found out you rapped, they'd challenge you." He started recording in college and released several mixtapes, finding his first online fanbase on MySpace. In fact, he says, he originally created videos to post on MySpace for his friends, until YouTube's popularity as a video content destination took off. The video for his track "The Kings of MySpace," shot with two friends, went viral and has attracted almost three million views on YouTube.

Now, Traphik has more than 700,000 subscribers for his YouTube channel, and his channel views for more than 250 uploaded videos top 40 million. In addition to music videos, he creates video blog posts, such as a recent defense of Justin Bieber.

Traphik released his first album, "Rush Hour," in 2009, and performs frequent live shows, particularly related to Asian American organizations and events. "There's a strong network of Asian American artists on YouTube, and we'll have YouTube shows at Asian nights at colleges," he says. His live act has taken him abroad, including two trips to Australia.

While a lot of Traphik's songs and videos focus on his wacky side, he says he always tries to have a moral at the heart of his lyrics and routines. One popular video is a response to people who criticize him for "acting too black," in which he pretends to realize that he isn't black and has a breakdown. "The moral is you shouldn't worry what people think be who you are," he says. "I also try to show a different side of what rap is, because a lot of people think it's just about girls and gangs. Though I do talk about girls a lot."

33 **HYPE WILLIAMS**
Electronic
Berlin, Germany

At first listen, lo-fi electronic duo Hype Williams, named after the film and music video director, may not seem quite for real.



But their spot at No. 34 on Uncharted confirms otherwise. While revealing little about their upcoming album other than its March 15 release date, the duo released an LP last year that started as a series of YouTube videos, and which critics called "food for thought to those who've already dismissed them as some kind of hipster art prank." The group's sleepy, dub-infused tracks have also gained traction on Last.fm.

40 **ENTER SHIKARI**
Hardcore/Progressive
St. Albans, UK

Sharing both disciplined produced material and energetic live content with fans, the four-piece from St. Albans, UK is gaining steadily across social media plat-



forms. The wave of new fans flocking to this "happy hardcore" prog-rock band puts them at No. 40.

TOP 50
UNCHARTED

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST
26	-	-	GO HARD OR GO HOME http://www.myspace.com/ghghband
27	-	-	DEVLIN http://www.myspace.com/officialdevlin
28	-	-	DJ KING ASSASIN http://www.myspace.com/assassin
29	-	-	BIG SEAN http://www.myspace.com/uknowbigsean
30	-	-	YANN TIERSEN http://www.myspace.com/yanntierseninprogress
31	-	-	CALL US FORGOTTEN http://www.myspace.com/callusforgotten
32	-	-	NERO http://www.myspace.com/nerouk
33	-	-	HYPE WILLIAMS http://www.myspace.com/hypheewilliams
34	-	-	MATTHEW LEFACE http://www.myspace.com/matthewleface
35	-	-	SAM TSUI http://www.myspace.com/samtsui
36	-	-	DASH BERLIN http://www.myspace.com/dashberlin
37	-	-	AJ RAFAEL http://www.myspace.com/ajrafael
38	-	-	STEVEN SEAGAL http://www.myspace.com/stevenseagalmojopriest
39	-	-	BMB http://www.myspace.com/thisisbmb
40	-	-	ENTER SHIKARI http://www.myspace.com/entershikari
41	-	-	HAYDEN PANETTIERE http://www.myspace.com/haydenpanettiere
42	-	-	HEDNING http://www.myspace.com/hedningnorway
43	-	-	NOISIA http://www.myspace.com/denoisia
44	-	-	THE MOVEMENT PURSUERS http://www.myspace.com/tmp.inc
45	-	-	MINDLESS BEHAVIOR http://www.myspace.com/mindlessbehavior
46	-	-	THE BLOODY BEETROOTS http://www.myspace.com/thebloodybeetroots
47	-	-	SCARLESS http://www.myspace.com/scarlessband
48	-	-	MC DAVO http://www.myspace.com/mcdavoo
49	-	-	CARACHO http://www.myspace.com/carachomusic
50	-	-	ANNA CALVI http://www.myspace.com/annacalvi

THE MAN BEHIND THE MASK

2 DJ BL3ND
Electro-house
Los Angeles, CA

Coming in at No. 2 on the debut of *Uncharted* is Los Angeles mixmaster DJ BL3ND, perhaps better known as "that DJ in the Chucky mask."

With more than 188,000 YouTube views and 34,000 MySpace song plays during the chart week, the mysterious DJ is an online powerhouse; he has also graced Billboard's Social 50 chart, which ranks the most active artists on the world's leading social networking sites, regardless of previous charting achievements. But DJ BL3ND didn't start out with hopes of being an online star.

"When I was 15 I started DJing at school, and then I bought my own equipment and started DJing mobile parties, weddings, little kids parties," he says. "I enjoyed it, but I wanted to play music that I liked, so I looked for a club that would let me show my skills. My goal was to be a club resident, but no one ever gave me a chance—they denied me, told me they already had a DJ." That's when DJ BL3ND started streaming sets online.

"I'd get one to four viewers per day. It was kind of sad, but I was happy for my four viewers," he says. "I started watching YouTube videos to improve my skills, but I noticed they would focus just on the turntables and hands, and the videos weren't that entertaining. So I found this mask—I wanted to be as crazy as I wanted without people knowing my identity."

His breakthrough video, the DJ BL3ND Club Mix 2010, has now earned more than 22 million plays on YouTube. He still focuses on re-mixing other people's music—his favorite artists are Afrojack, DJ Chuckie, Swedish House Mafia and the Bloody Beetroots (No. 46 on this week's *Uncharted* list)—but will release an original electro-house track later this year. He's also planning a world tour—but the mask will stay on.

"BL3ND is a mystery to a lot of people," he says. No one knows my voice, my age—all anyone knows is the character.



STEPPING UP AND STANDING OUT

3 COLETTE CARR
Electro-pop/hip-hop
Malibu, CA

While No. 3 *Uncharted* artist Colette Carr is signed to Interscope's imprint Cherrytree, she's earned her buzz under the mainstream radar with aggressive online fan engagement. She tops the chart in MySpace song plays, with more than 200,000 during the chart week, and her interactive website brings fans into her bedroom for a simulated one-on-one conversation with a video avatar of the singer. Her unabashed personal style, which she describes as a "rainbow in the dark," includes everything



from a straightjacket to brightly colored, Teletubbies-inspired jumpsuits, to full zombie makeup. Carr's fearlessness kicked off her career when she jumped on stage before a Game concert; the rapper was late, and the show's MC asked if anyone could freestyle to entertain the crowd.

TOP 5 BY YOUTUBE VIEWS*

	ARTIST	YOUTUBE VIEWS THIS WEEK	UNCHARTED RANK
1	Traphik	1118956	1
2	Dave Days	192177	7
3	DJ BL3ND	188420	2
4	David Choi	121540	13
5	Pomplamoose	105088	16

*Views this week.

TOP 5 BY TWITTER FOLLOWERS*

	ARTIST	NEW FOLLOWERS THIS WEEK	UNCHARTED RANK
1	The Pretty Reckless	6539	17
2	Big Sean	6402	29
3	Devlin	3284	27
4	Mindless Behavior	2614	45
5	Traphik	1569	1

*New followers this week.

TOP 5 BY MYSPACE SONG PLAYS*

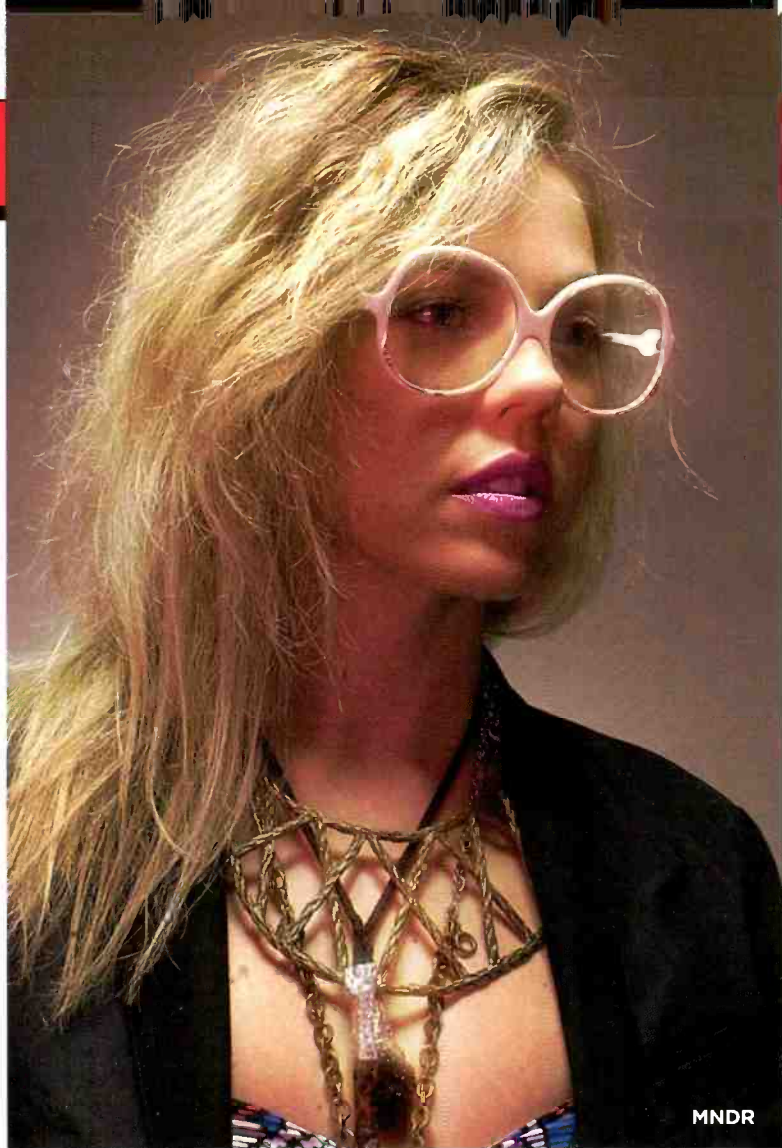
	ARTIST	MYSPACE SONG PLAYS THIS WEEK	UNCHARTED RANK
1	Colette Carr	200892	3
2	Javier Jofre	118330	4
3	The Deadlies	113997	5
4	Teen Hearts	102648	6
5	DJ Bam Bam	85111	9

*Song plays this week.

TOP 5 BY FACEBOOK FANS*

	ARTIST	NEW FANS THIS WEEK	UNCHARTED RANK
1	Superman Is Dead	24265	23
2	Devlin	13757	27
3	Sam Tsui	12816	35
4	The Pretty Reckless	9867	17
5	Dash Berlin	7825	36

*New fans this week.



MNDR

grew up in poverty and suffered abuse—even being chained to a tree as punishment—before her mother gave her away when she was 11. Living with her grandfather, she became involved in drugs and alcohol. Then at 18, she reconnected with her birth father, began attending church and became a Christian. Williams signed with INO Records and released her debut EP in 2010, spawning the hit single “Hallelujah.” Her full-length is due later this year. “My music, stylistically influenced everywhere from Ella Fitzgerald and Coldplay to Led Zeppelin, is an open look into my relationship with God,” the Florida-based singer says. “Being a woman and a mom gives me a grounded view in my songwriting and toward my audience.”

After years singing backup for artists like Aretha Franklin and Natalie Cole, Washington, D.C., native **Y’ANNA CRAWLEY** won the second season of BET’s gospel competition “Sunday Best.” Her debut album, “The Promise,” was released last August on Universal imprint Imago Dei. She has a 10-city U.S. tour planned this spring and a Christmas album later this year.

INDEPENDENT

Friends commence playing together in Seattle, then start to add collaborators. The buzz begins to build, and eventually powerhouse indie label Sub Pop jumps onboard. The last time this happened, it was to a group of bearded buddies called Fleet Foxes, who went on to sell 372,000 copies of its debut in the United States, according to Nielsen SoundScan. This time, the band with the buzz is **THE HEAD AND THE HEART**, an indie rock act managed by Death Cab for Cutie manager Jordan Kurland. “We had other labels interested, but as soon as we talked to Sub Pop, there was no question we should go with them,” frontman Josiah Johnson says. The label digitally reissued the group’s self-released debut on Jan. 11, and CD and LP versions will be out in April. The band is also lining up tour dates with Dr. Dog and the Walkmen and will spend most of 2011 on the road.

a back story (talented programmer and self-described “mega gear nerd,” she was raised on a North Dakota farm before relocating to Brooklyn) and—most of all—talent. She’s already caught the eye of Mark Ronson, who featured her on his recent track “Bang Bang Bang,” and put out a single on Jan. 18 on the solidly trend-spotting Mountain Dew-sponsored imprint Green Label Sound. MNDR will release more singles and videos throughout the winter, and the act plans on putting out an album in the spring on a yet-to-be-determined label. Warner will also hit the road with Chromeo and is working on developing her visually evocative live show.

DJ/producer **SKRILLEX** (nee Sonny Moore) specializes in rumbling, dissonant dubstep, the current favorite sound of the dance underground. But his music has a discernibly pop sheen, enough to win him high-profile remixes (Lady Gaga, the Black Eyed Peas) and to catch the interest of Atlantic imprint Big Beat. After an opening slot on Deadmau5’s fall 2010 tour, Skrillex’s “Scary Monsters and Nice Sprites” EP debuted at No. 1 on iTunes’ dance chart. More music and a solo tour are planned for 2011.

CHRISTIAN

Singer/songwriter **HEATHER WILLIAMS** describes her songs as “conversations” from her life. Williams



K'LA

R&B

Born in Gary, Ind., **K'LA** had dreams bigger than the confines of her small town—even if it is the childhood home of Michael, Janet and the rest of the Jackson siblings. So, almost two years ago, the mother of two and a friend with two kids of her own moved to Atlanta to pursue their dreams. She was using her waitressing money to pay for studio time, when K'La eventually met Music Line CEO Anthony Tate during one of her sessions. After rapping and singing for him, Tate signed her to the label last summer. K'La recently released a mixtape, “Coldest Winter Ever,” which features the buzz track “All Your Love.” Now she’s working on her as-yet-untitled debut and hopes to keep it as “honest and relatable as possible,” she says. “I want to continue to tell my story, give my perspective and be sincere.”

JAWAN HARRIS has been singing since he was 10 months old—and with the help of his mother, he’s been honing his skills since then. Last year, the 13-year-old R&B-crooner-in-the-making landed a deal at ByStorm/Jive Records and ended up being mentored by another Jive signee: Chris Brown. In fact, Jawan has released two singles, “Nobody” and “Another Planet,” featuring Brown. Jawan says the latter—a boastful, hip-hop-heavy track—is the song that changed the direction of his still-untitled debut album, slated for 2011. “At first it started off sounding like Michael Jackson’s ‘Thriller,’ because he’s an artist I look up to. But then I did ‘Another Planet’ and . . . things change, which is exciting,” the Chicago native says. “Still, I’d have to say that I have a lot of soul for age 13. And I’m glad to be showcasing my sound to everyone.”

Hannah Hooper and Christian Zucconi met in New York but decamped soon afterward for Greece, where they created **GROUPLOVE**. After recording in Los Angeles, they quickly found a following by opening for Florence & the Machine. The act will release an EP on Jan. 25 on Canvasback, followed by a full-length later in the year.

RAP

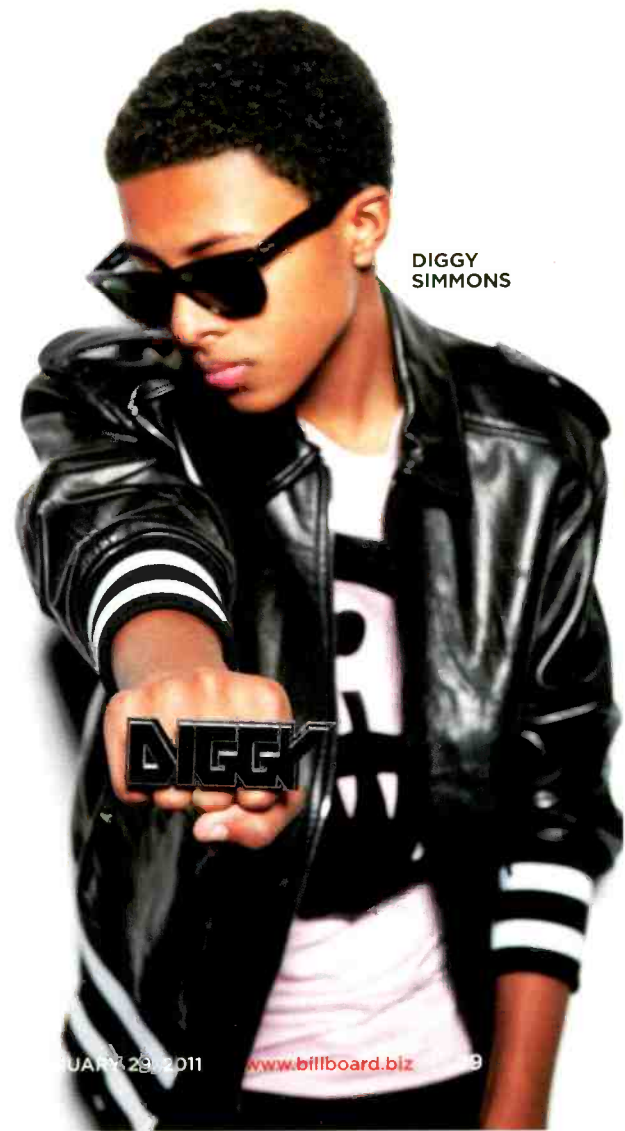
DIGGY SIMMONS, the youngest son of Run-DMC’s Joseph “Run” Simmons, recently released his latest mixtape, the DJ Premier-hosted “Past Presents Future.” Now, the fashion-forward rapping teenager is prepping his as-yet-untitled Atlantic Records debut. “I’m bringing back substance,” Simmons says about what he hopes to accomplish. “The fact that I’m doing that, as well as the fact that I’m young and have an original style, I guess that’s what’s attracting people to me. I’m thankful for those embracing me.” Diggy, who’s currently featured on Jive Records artist Jacob Latimore’s single, “Like ‘Em All,” also says 2011 will find him on a “big tour with a lot of different people on it,” although details are scant at press time. Additionally, he plans to launch a sneaker line, Chivalrous Culture, this year.

After signing to Kanye West’s G.O.O.D. Music imprint in 2007 and releasing a trio of mixtapes, **SEAN “BIG SEAN” ANDERSON** broke out last year with multiple appearances on West’s “GOOD Fridays” single series. “Finally Famous,” the laid-back Detroit native’s full-length debut, is scheduled for a spring release and boasts an impressive list of producers, including West, Pharrell Williams and the-Dream.

Reporting by Leila Cobo, Mariel Concepcion, Courtney Harding, Monica Herrera, Jason Lipshutz, Jillian Mapes, Kerri Mason, Deborah Evans Price and Richard Smirke.



GROUPLOVE



DIGGY SIMMONS

Future Perfect

THE BURNING QUESTIONS FOR 2011: WHO'LL WIN THE BATTLE OF THE BLONDES, GAGA OR BRITNEY? CAN THE STOKES AND FOOS REVIVE ROCK? WILL BRAD PAISLEY KEEP COUNTRY'S REIGN ALIVE? AND HOW STOKED IS WILLOW SMITH'S CHIROPRACTOR?

RAY J "RAYDIATION 2 (R2)" Knockout Entertainment/SRC/Universal Motown February/March

Ray J's latest single, "Last Wish," signals what's in store for "Raydiation 2": classic R&B. Rodney Jerkins produced the slow jam, along with the rest of the album, Ray J's third. "I love making people dance," Ray J says about this detour from his usual player-in-the-club image. "But right now, that's just not where I'm at."

LYKKE LI "WOUNDED RHYMES" LL Recordings March 1

The Swedish pop singer/songwriter's follow-up to her critically acclaimed debut album, "Youth Novels," was recorded in Stockholm and produced by Bjorn Ytting of Peter Bjorn and John. Two singles, "Get Some" and "I Follow Rivers," precede the full-length's release.

SARA EVANS "STRONGER" RCA/Nashville March 8

It's been six years since Evans' last studio album. On "Stronger," she co-wrote six of the 10 tracks and covers Rod Stewart's "My Heart Can't Tell You No." Lead single "A Little Bit Stronger" is No. 24 on Billboard's Hot Country Songs chart.

LUPE FIASCO "LASERS" 1st & 15th/Atlantic March 8

The title of Lupe Fiasco's third album stands for "Love Always Shines Every Time: Remember 2 Smile." Centered on the Chicago MC's change-the-world manifesto, producers on the set include Alex Da Kid, Jerry Wonder and the Neptunes; guest features include John Legend and Trey Songz.

R.E.M. "COLLAPSE INTO NOW" Warner Bros. March 8

Michael Stipe and his band of alt-rock stalwarts are

back with producer Jacknife Lee, who produced R.E.M.'s previous album, "Accelerate," from 2008. This time they've brought along a number of friends, including Patti Smith, guitarist Lenny Kaye, Peaches, Eddie Vedder and Hidden Cameras frontman Joel Gibb.

PANIC! AT THE DISCO "VICES & VIRTUES"

Decaydance/Fueled by Ramen March 29
Panic! at the Disco will be back with its exclamation point intact, but without the "Sgt. Pepper's" outfits that embellished the band's 2008 sophomore release, "Pretty. Odd." Lead single "The Ballad of Mona Lisa" suggests the Las Vegas group has returned to its emo-rock roots, as lead singer Brendon Urie takes over primary songwriting duties.

SNOOP DOGG "DOGGUMENTARY" Doggystyle/Priority Records March 8
Snoop's up to his old tricks on his latest album,

Return Of The Sneaker Pimps

THE STOKES "Angles" RCA March 22

Despite reports of friction in the Strokes camp—borne out, perhaps, by the five-year break between albums—frontman Julian Casablancas has positive thoughts about the making of the New York quintet's fourth album, a 10-song effort that's due this spring.

"Everyone's more easygoing," he says, "and everyone feels more confident and just trusts each other a little bit. What we're trying to do now is more of a collaboration, and . . . when we meet with the band, and talk, and play music, there's just a different level of ease and comfort."

After touring to support 2006's "First Impressions of Earth," which debuted at No. 4 on the Billboard 200, the five Strokes launched various solo projects: guitarist Albert Hammond Jr. released two solo albums; drummer Fab Moretti and bassist Nikolai Fraiture formed bands Little Joy and Nickel Eye, respectively; guitarist Nick Valensi recorded with Little Joy, Regina Spektor and Devendra Banhart; and Casablancas released a solo set, "Phrazes for the Young" (2009), and worked with New York-based comic music troupe the Lonely Island.

The Strokes began talking about a new album in '09, then got together in earnest in early 2010, when they started with producer Joe Chicarelli (Tori Amos, Counting Crows, My Morning Jacket). Some festival dates followed during the summer—pointedly not featuring any new songs—and when the Chicarelli sessions didn't pan out, the group shifted operations to Hammond's studio in upstate New York. Casablancas, meanwhile, recorded his vocals separately from the band for the first time. "I've been slowly relinquishing [control] in the band," he says, to "give everyone a chance to put their stamp on this and direct it as a group."

Fraiture recently told the BBC that the album will mark a return to the Strokes' "classic sound," adding, "It's the album which should have been made between [2003 sophomore set] 'Room on Fire' and 'First Impressions of Earth.'"

THE STOKES



She Keeps Holdin' On

BRITNEY SPEARS Title TBD Jive March

Lady Gaga, take note. With "Hold It Against Me" debuting at No. 1 on the Billboard Hot 100 this issue—and every conceivable rumor regarding her next album being subjected to WikiLeaks levels of scrutiny—Britney Spears has made it clear that she won't be relieved of her pop princess title that easily.

After a week of release, "Hold It Against Me" debuted on Billboard's Mainstream Top 40 Songs chart at No. 16 with 4,071 plays, the highest detections total by a debuting title in the chart's 18-year history. Perhaps even more impressive was the hype that preceded its release, which included a leaked demo and the song's co-producer, pop hitmaker Lukasz "Dr. Luke" Gottwald, stoking the speculative flames on Twitter ("The first word of the Britney song is 'hey' . . . the 24th word is 'song,'" he wrote.)

For Spears' (officially) still-untitled seventh studio album, Gottwald and Max Martin have signed on as co-executive producers (as they did for Katy Perry's "Teenage Dream") and signaled a continued embrace of the dance-pop that was ahead of the curve on Spears' most recent albums (2007's "Blackout" and 2008's "Circus") but is now inescapable. Will this be to their detriment?

Gottwald doesn't think so. "Everything is in cycles, and it will change, but I don't think [2011] is necessarily that year," he says. He adds, however, that the intent with Spears' album is to push the sound forward. "Hopefully you'll hear a progression," he says, "while keeping great songs."

There's proof beyond the early success of "Hold It Against Me" that Spears can still mobilize millions of fans, commanding as much attention with a photographed Starbucks run as with a cryptic tweet. And until more music is available, teasing will have to suffice. "Britney's 2nd single is gonna be fire!!!!!!" Gottwald tweeted Jan. 16. "Watch out!!!!!!"

BRITNEY SPEARS

celebrating the joys of smoking pot (the record is rumored to have a collaboration with Wiz Khalifa called "The Weed Is Mine"), cruising on the West Coast ("Rollin' in My Malibu") and making sweet, sweet love to the ladies ("Wet," which Snoop says he wrote as a bachelor party gift for Prince William).

PANDA BEAR "TOMBOY" Paw Tracks April 19 Animal Collective's most prominent member, born Noah Lennox, follows up "Person Pitch"—Pitchfork's top album of 2007—with more ululating indie glossolalia. "Tomboy" moves away from the sample-heavy sound of "Pitch" and focuses more on dense, hazy, heavily treated live instrumentation, as well as Lennox's own intricately overdubbed harmony vocals.

GANG GANG DANCE "EYE CONTACT" 4AD April Singer Liz Bougatsos says the New York-based band's new album is an emotional affair—but not all dark: "There's a lot of humor on the record." One track pays tribute to late New York artist Dash Snow, Bougatsos says, while another moody cut, "Adult Goth," sports a "Sade vibe."

3 DOORS DOWN "TIME OF MY LIFE" Universal Republic April 12 3 Doors Down's fifth album may sound familiar to longtime fans. "I can compare this record a lot to our first record," frontman Brad Arnold says. "Only much more modern and much more confident." The group recorded "Time of My Life" in Los Angeles with producer Howard Benson.

MELANIE FIONA "THE MF LIFE" Universal/Motown April Melanie Fiona reteams with songwriter Andrea Martin and producer Jay Fenix for first single "Gone and Never Coming Back," a catchy tune about heartbreak and despair. She's also collaborating with longtime Kanye West beat-maker No I.D. and writer Johnna Austin for second single "This Time."

CHRISTINA PERRI "LOVESTRONG" Atlantic April After the success of her song "Jar of Hearts" on "So

You Think You Can Dance" last summer, singer/songwriter Christina Perri entered the studio with producer Joe Chicarelli (the White Stripes, Tori Amos). Expect more raspy tales of love gone wrong—like those on the EP she released in November.

FOO FIGHTERS TITLE TBD RCA April After an extended run playing with Them Crooked Vultures, Dave Grohl is bringing back Foo Fighters in a big way. Grohl has said that the group's next album doesn't feature any ballads—just 11 rockers in a row. He's also brought in some old friends to help out: The still-untitled and unscheduled disc was produced by Butch Vig—the first time he and Grohl have worked together since Nirvana's "Nevermind" 20 years ago—and features appearances from

Nirvana bassist Krist Novoselic and founding Foo (and Nirvana touring guitarist) Pat Smear.

TINIE TEMPAH "DISC-OVERY" Capitol May 3 Already a huge star and multiple BRIT Award nominee in the United Kingdom, the rapper is now making a play for the United States. His stateside release will contain tracks from the U.K. version of his album, as well as a handful of new songs. Tempah is planning on spending time in the studio with Lex Luger and will kick off a U.S. tour in March.

ANDRAÉ CROUCH "THE JOURNEY" Riverphlo Entertainment May 3 Gospel legend Crouch's new single, "The Promise," hits gospel radio Feb. 15 and precedes the

DEATH CAB FOR CUTIE

"Codes and Keys" Atlantic Spring

Fear not, Death Cab fans—the beloved alt-rockers haven't sold their guitars and bought synthesizers. While some recent interviews reported frontman Ben Gibbard saying the band's forthcoming album isn't "guitar-based," bassist Nick Harmer says the album will simply stand as a departure from "Narrow Stairs," Death Cab's live-tracked, guitar-driven sixth set. So there will be guitars—but also a lot more, including "great, weird, analog synths," Gibbard says, "and we have a string section on a couple songs." Death Cab's seventh album will again feature production from guitarist Chris Walla. After spending a final weekend in the studio to work out the "bells and whistles," Walla flies to London to mix with Alan Moulder (Nine Inch Nails, the Smashing Pumpkins).



FOO FIGHTERS

COLDPLAY

Title TBD

Capitol

Date TBD

People who think they have a bead on Coldplay's upcoming fifth studio album clearly haven't been paying attention to Chris Martin's recent bout of playful jabbering with the British media.

Martin and his bandmates have hinted that the follow-up to 2008's double-platinum "Viva La Vida or Death and All His Friends" is a concept album. "It's about love, addiction, OCD, escape and working with someone you don't like, from the point of view of two people who are a bit lost," Martin says.

Martin, guitarist Jonny Buckland, bassist Guy Berryman and drummer Will Champion are working hard to put something out before the end of the year. They began in late 2008, returning to producer Brian Eno for a long period of "just messing around" before moving on to Marcus Dravs (Arcade Fire, Mumford & Sons), another "Vida" cohort. Sessions have been taking place at the Bakery in Colorado Springs, Colo., where "Vida La Vida" was recorded, as well as at a converted North London church called the Beehive. "Christmas Lights," Coldplay's holiday single, was issued in December as a bit of a stand-in when it was clear the album wouldn't be ready for a release that year. Other song titles that have been mentioned include "Every Teardrop Is a Waterfall" and "Princess of China."



TINIE TEMPAH

May 3 release of his album "The Journey," which will feature appearances by CeCe Winans and Take 6. Plans this year also include a documentary and a coffee-table book based on his celebrated career.

STEVIE NICKS "IN YOUR DREAMS" Warner/Reprise May 3

For her first solo album in 10 years, Stevie Nicks is working with Dave Stewart of Eurythmics and Glen Ballard. The iconic Fleetwood Mac diva has said that songs will include the "catchy, uptempo" title track, as well as a "romantic power ballad" called "Italian Summer."

DANGER MOUSE & DANIELE LUPPI "ROME" Capitol May

Daniele Luppi has arranged and played on many of Danger Mouse's projects, including albums by Gnarls Barkley, Broken Bells and last year's Sparklehorse project, "Dark Night of the Soul." And since "Rome" was reportedly inspired by Ennio Morricone's film music, (which Luppi also worked on), it makes sense that he would get co-billing. Guest vocalists Jack White and Norah Jones bring star power to the lush music.



COLDPLAY



BRAD PAISLEY

MARY J. BLIGE TITLE TBD Matriarch/Geffen/IGA Spring

Blige is still working on a yet-untitled set, which boasts an intriguing lineup of producers and writers, including Stargate, Salaam Remi, Alicia Keys, Maxwell, Lil Wayne, Ester Dean and Swizz Beatz.

MY MORNING JACKET TITLE TBD ATO Spring

For My Morning Jacket's sixth studio set, the band set up shop for the first time in its Louisville, Ky., hometown, with Tucker Martine and frontman Jim James co-producing.

U2 TITLE TBD Interscope Spring

Band manager Paul McGuinness told the Irish Times in October to expect a new album before U2 returns to touring in May. Provisionally titled "Songs of Ascent," the set is said to contain several tracks the band has been playing live, including "Mercy," "Every Breaking Wave" and "Boys Fall From the Sky."

FIONA APPLE TITLE TBD Epic Spring

Though Apple has seemed quiet since 2005's "Extraordinary Machine," she's actually been making music. Drummer Charley Drayton (Keith Richards' Xpensive Winos, Divinyls) told Modern Drummer magazine that he's been co-producing Apple's fourth studio set. In 2010, she contributed a track to benefit album "Chickens in Love."

B.O.B TITLE TBD Rebel Rock/Grand Hustle/Atlantic Date TBD

If the fans who made hits out of "Nothin' on You" and "Airplanes" and propelled the album "The Adventures of Bobby Ray" to a No. 1 debut stick with him, B.o.B should hurdle the sophomore jinx. He'll likely collaborate again with Dr. Luke, the Smeezingtons, Jim Jonsin and Alex Da Kid.

STEVE EARLE TITLE TBD New West Date TBD

Earle recently finished recording his 14th studio album with producer T Bone Burnett. The follow-up to his Grammy Award-winning 2009 release, "Townes," will include "The City," the song he wrote for his character in HBO's "Treme," as well as songs Earle originally penned for Joan Baez and for Robert Plant and Alison Krauss.

FLEET FOXES TITLE TBD Sub Pop Date TBD

On the follow-up to its 2008 self-titled debut, the

Country Strong

BRAD PAISLEY "This Is Country Music" Arista Nashville April 19

One of the chart-topping hits from his last album was titled "Welcome to the Future." But the Country Music Assn.'s reigning entertainer of the year Brad Paisley decided to take a look back while crafting his new album, "This Is Country Music."

"I'm trying to do something brand-new, utilizing the influences who made me who I am as a country artist," Paisley says. "Some of them, surprisingly, are not necessarily right within country music, but they're more important to the modern incarnation than you might think. We're supposed to have Don Henley on a track." Henley is slated to contribute background vocals on "Love Her Like She's Leaving."

"It feels like something that either he would have written or the Eagles would have done," says Paisley, who has also recruited Sheryl Crow, Marty Stuart, Carl Jackson, Clint Eastwood and Alabama's Randy Owen, Teddy Gentry and Jeff Cook for guest appearances. Eastwood whistles on an instrumental track appropriately titled "Eastwood." Crow, Stuart and Jackson add harmonies to the gospel classic "Life's Railway to Heaven." It's the first song Paisley ever sang (at age 9) in church. Alabama, suitably, appears on the song "Old Alabama."

"This Is Country Music" is the album's lead single, currently No. 10 on Billboard's Hot Country Songs chart. As a Christmas gift to fans, Paisley offered a free download of the song for one week in December. Consumers who preorder the album on Paisley's website will get access to exclusive content, including video messages from Paisley and previews of new music before the April 19 street date, which is also the publishing date for Paisley's book about the guitar players who have shaped his life, "The Diary of a Player" (Howard Books).

Paisley says "This Is Country Music" was the first song written for the album and set the tone for the entire project. "The last album [2009's "American Saturday Night"] was the opposite of preaching to the choir; it was asking the choir to sing outside their comfort zone," he says. "This album is preaching to the choir. This is taking the choir and saying, 'Sing along with this.' That's what it says in the first song: 'Turn it on/Turn it up/Sing along/This is real/This is your life in a song.'"

Seattle band retains its signature Crosby, Stills, Nash & Young-influenced sound but dips into more psychedelic territory; one eight-minute-long track builds to an extended "laid-back freakout jam."

JANE'S ADDICTION TITLE TBD Capitol Date TBD Jane's Addiction is headed in "a completely different direction" on its fourth album, according to guitarist Dave Navarro, though he promises it still sounds "like Jane's Addiction." The group is recording with TV on the Radio's Dave Sitek on bass and Rich Costey producing, with hopes of a summer release.

RED HOT CHILI PEPPERS TITLE TBD Warner Bros. Date TBD

After a hiatus, and the departure of guitarist John Frusciante, the Chili Peppers are back with their 10th studio album. Rick Rubin once again mans the boards, and drummer Chad Smith reportedly mentioned "Afro-pop styles" appearing on the new set.

DRAKE "TAKE CARE" Young Money/Cash Money/Universal Motown Date TBD Still aglow from the success of last year's debut, "Thank Me Later," Drake isn't taking a break. The Toronto native is already prepping his sophomore

release, "Take Care," and so far for it he's worked with Boi-1da and Noah "40" Shebib, as well as xx producer Jamie Smith, 9th Wonder and DJ Premier.

WILLOW SMITH TITLE TBD Roc Nation/Columbia Date TBD

The daughter of Will Smith and Jada Pinkett-Smith hit the scene last year when her single, "Whip My Hair," crashed the Web. So far, it's been reported that Willow is in the studio with singer/songwriter Jessie J as well as DJ Jazzy Jeff, who was her father's musical co-hort during his rapping days.

LIL WAYNE "THA CARTER IV" Young Money/Cash Money/Universal Motown Date TBD Lil Wayne originally planned on releasing his upcoming "Tha Carter IV" album on Nov. 5—the day he was released from New York's Riker's Island. But now? The rapper/MC has gone back to the drawing board. So far, Weezy has worked with producers T-Minus on the track "Maybe She Will," as well as Boi-1da and Bangladesh, and has collaborated with Drake, Rick Ross and Cory Gunz—the last of whom appears on first single "6 Foot 7 Foot."

BEYONCÉ TITLE TBD Sony Date TBD

While it's been reported that Beyoncé is already hard at work on the follow-up to her massive "I Am . . . Sasha Fierce," the details of the highly anticipated set are still very much under wraps. What is known: She recently recorded with Kanye West's "Power" producer, Symbolic 1, and with longtime the-Dream collaborator Christopher "Tricky" Stewart.

MANÁ TITLE TBD Warner Music Latina Date TBD After five years of waiting, Mexican rock act Maná figured its fans could survive a few more months without new music when it pushed back the release of its latest effort. Regardless of the exact release date, it will likely be the top-selling Latin album of 2011. The veteran act—the group's career dates back more than two decades—has built a fiercely loyal following.

CHOC QUIB TOWN TITLE TBD Nacional Records Date TBD

Afro-Columbian hip-hop/funk trio Choc Quib Town headed north to a U.S. studio to work on the follow-up to 2010's "Oro." While still relatively unknown stateside, Choc Quib Town has created buzz among tastemakers, including well-respected Los Angeles radio station KPFF.

DAVID GUETTA TITLE TBD Astralwerks Date TBD

The prolific French DJ says he's heading to the studio in January without any firm plans, but he has one dream collaboration in mind. "I'd love to work with Bono and U2," he says. "It would be something different—and a challenge."

BEASTIE BOYS "HOT SAUCE COMMITTEE 2" Capitol Date TBD

The original "Hot Sauce Committee" was scheduled for fall 2009, but was pulled after Adam Yauch (aka MCA) was diagnosed with parotid gland cancer. "Hot Sauce Committee 2"—the same album with a different running order, minus one track from the original ("Bundt Cake")—is greenlit for a spring release.

DR. DRE "DETOX" Aftermath/Interscope Date TBD

The "Chinese Democracy" of hip-hop albums finally has a release date, although heaven knows fans have had their hearts broken before. Along with the first single, "Kush," a track called "I Need a Doctor," produced by Alex Da Kid and featuring Eminem, is rumored to appear on the long-delayed album.

JUSTIN BIEBER

Title TBD
Island Def Jam/
RBMG/SchoolBoy
Date TBD

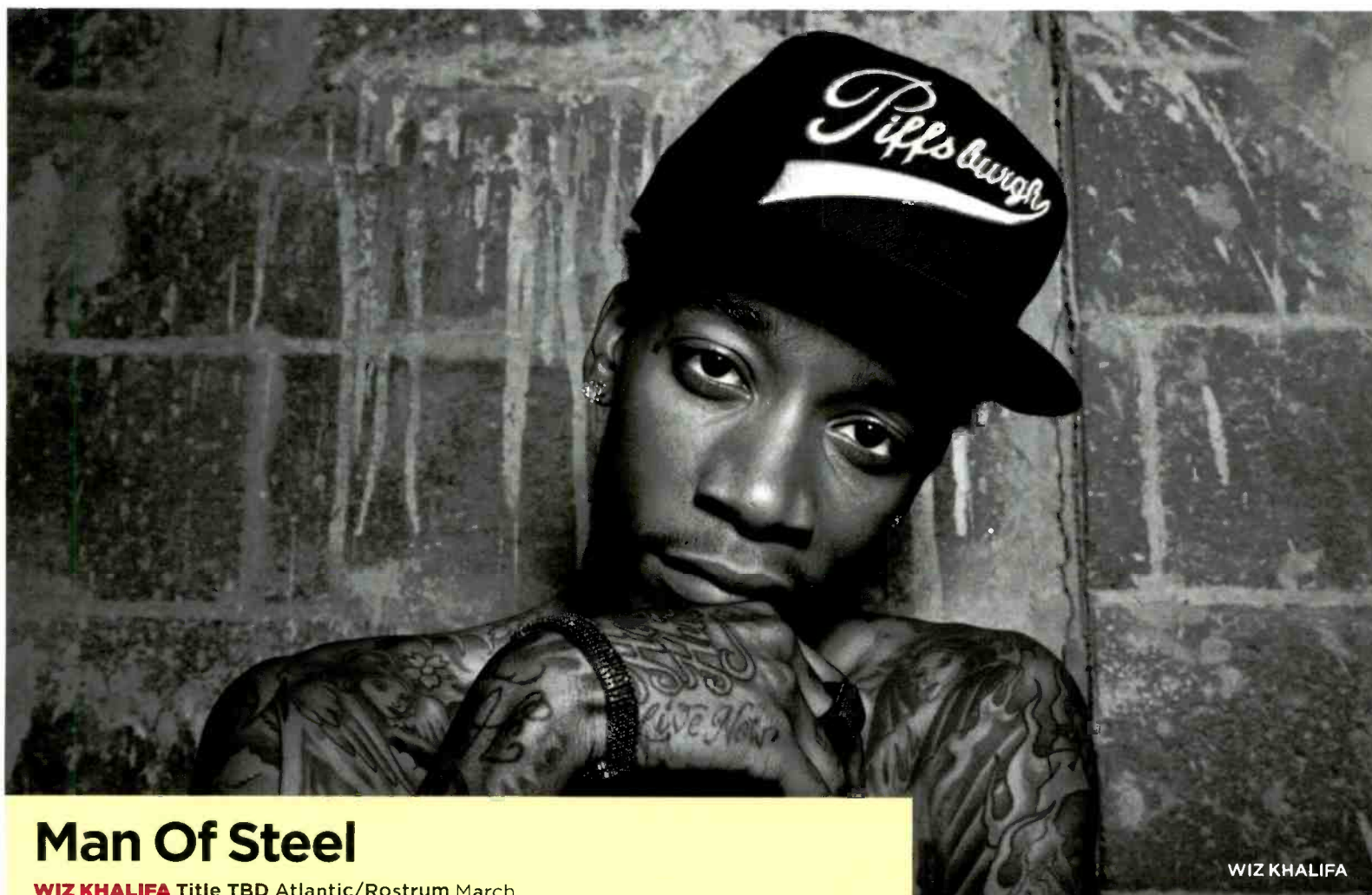
Justin Bieber's first priority in 2011 is not to make new music, but to release his first film: "Never Say Never," a 3-D film documenting his rise to fame, is slated for a Feb. 11 theatrical release. But the 16-year-old has devoted as much time as his nationwide tour has allowed to recording new material, with an eye toward releasing the follow-up to his breakthrough "My World" albums by the end of 2011.

Among the names already attached to the project are Ne-Yo, who said in October that he has written songs for Bieber with the goal of illuminating the singer's maturity. "He just needs tangible records, the kind of records that will grow with him and allow his fans to grow with him," Ne-Yo said.

One song recorded for consideration to appear on the album—"Latin Girl," a track produced by JHype and Goodwill & MGI and written by Bieber himself, according to a source—is now unlikely to appear on the final version since leaking in November. Additionally, Bieber has confirmed a collaboration with Rascal Flatts, and manager Scooter Braun said in January that Kanye West spoke with Bieber "about a song they're trying to work on together. Kanye wants to produce a bunch of new songs for his new album." Which of these collaborations will actually end up on one of the most anticipated releases of the year? Stay tuned.

BEASTIE BOYS





WIZ KHALIFA

Man Of Steel

WIZ KHALIFA Title TBD Atlantic/Rostrum March

Although "Black and Yellow" is technically a tribute to the Pittsburgh Steelers, hip-hop fans didn't need any football allegiances to knock their heads to Wiz Khalifa's colorful 2010 anthem. The Stargate-produced single, which entered the Billboard Hot 100's top 10 in its 12th week in December, has catapulted the 23-year-old Pittsburgh rapper from mixtape-slinging marijuana enthusiast to the wunderkind behind one of spring's most anticipated releases.

"I've done what I've done on the underground level, then crossing over to the mainstream and having a little bit of success there, and I'm still growing," says the rapper, born Cameron Jibril Thomaz. "It's the perfect time to drop the album and make a perfect impression on the people, so we can have a good year like everyone wants us to."

Khalifa continued issuing mixtapes ("Burn After Rolling," "Kush & OJ") after being released from Warner Bros. Records in 2009. He found a new home at Atlantic early last year, and soon after declined an opening slot on Drake's tour in order to stage his own 50-city Waken Baken trek, which resulted in sales of 90,000 tickets for 63 shows, according to booking agent Peter Schwartz.

"He puts a lot of care and attention into his live shows, and at this point he's a seasoned veteran," says Benjy Grisen, Khalifa's manager and president of Rostrum Records. "Wiz loves being on the road and has built this cult following through that."

Before Khalifa can return to the road in mid-June for an extensive summer tour, he's perfecting his debut, which he says will feature memorable guest appearances and "a variety of styles." "Roll Up," Khalifa's follow-up single to "Black and Yellow," will be released in early February, and the album will feature production from Jim Jonsin and Pharrell Williams, among others.

While Grisen says that Khalifa crafted his debut to establish himself as an album artist, the rapper promises that "Black and Yellow" wasn't a red herring. "Everything we drop after 'Black and Yellow' is going to do as well or better," Khalifa says. " 'Black and Yellow' was just supposed to be a setup record. We haven't even gotten into the good stuff."

ESTELLE "ALL OF ME" Atlantic Date TBD

A British star best-known for 2008's "American Boy" (featuring Kanye West), Estelle has been dropping singles from her forthcoming third album for more than a year. Tracks frequently feature other MCs, such as Nas (on the "Boy"-ish "Fall in Love") and Kardinal Offishall (the sexual grime-pop of "Freak").

THE TING TINGS TITLE TBD Columbia Date TBD

The English duo behind the ubiquitous hit "That's Not My Name" relocated to Berlin to record its second album. Jules DeMartino describes it as wide-ranging and experimental, and songs include the

R&B-hued "Day to Day"; the frothy, Swedish-flavored pop-rock of "Be the One"; and the aerobic synth-pop sing-along "Hands."

NELLY FURTADO "LIFESTYLE" Geffen Date TBD

According to Furtado, the Timbaland-produced "Lifestyle" will be inspired by the broad influences of her 2000 debut, "Whoa, Nelly!," and the vocals of 2009's Spanish-language "Mi Plan." "There's a little bit more of an alternative influence on this new album," Furtado says. "It's definitely inspired by a lot of the new music that's coming out right now."

JAY-Z & KANYE WEST "WATCH THE THRONE"

Def Jam/Roc Nation Date TBD

To finish their 10-song collaborative album, Jay and West decamped to Peter Gabriel's studio in Bath, England. Sources are keeping mum on whether the recording will involve a "Sledgehammer" cover or drums by Phil Collins—the only track that's been made public is "H.A.M.," which was produced by Lex Luger.

GREYSON CHANCE TITLE TBD eleveleven/Maverick/Geffen Early 2011

The 14-year-old YouTube sensation—snatched up days after releasing a viral cover of "Paparazzi" by Lady Gaga by Madonna's management, Maverick/Geffen Records and Ellen DeGeneres' eleveleven label—is working closely with Geffen chairman/producer Ron Fair on his Coldplay-, Kiss- and, of course, Gaga-inspired debut album. Chance will open for Miranda Cosgrove on a 21-city tour beginning Jan. 24.

BIG BOI "DADDY FAT SAX: SOUL FUNK

CRUSADER" Purple Ribbon/Def Jam Late 2011

Big Boi says his new album, which is named for his favorite White Castle cashier, will include collaborations with Janelle Monáe. And, if the Black Keys/Chico Dusty mash-ups and "Jedi Rap Shit Jams" he dropped on his website last week are any indication, there will be more deeply grooved outer-space funk-rap jams as well.

Previews written by Leila Cobo, Mariel Concepcion, Andy Gensler, Gary Graff, Courtney Harding, Monica Herrera, Jason Lipshutz, Jillian Mapes, Michaelangelo Matos, Jill Menze, Gail Mitchell, Deborah Evans Price, Kevin Rutherford and Megan Vick.

LADY GAGA

"Born This Way"

Interscope

May 23

For her forthcoming album, Lady Gaga says she's giving the Little Monsters full credit—though probably not royalties—for their role in the project. The new album "was really written by them," Gaga told Britain's BBC Radio 1. "Every night they're funneling so much into me. It's all about little monsters and me, Mother Monster."

But her reliance on outside input doesn't mean she's crowd-sourcing the entire project. Her chief studio collaborator on her first effort, RedOne, is expected to play a big role on the follow-up.

Gaga began working on "Born" in 2009, while "The Fame" was still in ascent. By the summer of 2010, she declared she'd finished the album. To the delight of fans, "You and I" showed up in a stripped-down solo arrangement during the summer run of her Monster Ball tour. Gaga revealed the album's title last September at MTV's Video Music Awards.

Gaga also told the BBC's Newsbeat that "the album's music combines electronic music with these sort of major, epic—I dare to even say metal, rock'n'roll, pop, anthemic styles—melodies with really sledgehammering dance beats."

She's started working on videos for "Born This Way," and another tour is expected to roll out before year's end.



Duo power: STEEL MAGNOLIA

it provided. "If we didn't get to stay true to the music, we wouldn't have done it," Jones says. "It forced us to hustle our butts off to keep up the momentum we've got going from the show."

Big Machine introduced the act—crowned in August 2009—with an EP last year that spawned the top five country hit "Keep On Lovin' You" and its follow-up, "Just by Being You (Halo and Wings)." The duo is currently at No. 47 on Hot Country Songs with new single "Last Night Again." It's accompanied by a "Grease"-inspired video filmed in a Nashville bowling alley.

"Last Night Again" is one of seven songs the couple penned for its soulful country debut. Other album standouts include "Glass Houses"—penned solely by Jones and a nod to Merle Haggard's influence—and "Rainbow," which carries an island vibe. The album's outside collaborators include Keith Urban and Vernon Rust, who co-wrote "Homespun Love."

"It was cool to put a lot of our different influences on there—old-school country and obviously some soul plus newer country pop sounds," Linsey says of the 12-track album produced by Dann Huff. "What ties the record together and makes it all work is the blend of our voices."

Hitting the ground running before a "Duet" winner was crowned, Big Machine teamed with CBS Radio to fly in contest winners for a show finale viewing party. The same week that Steel Magnolia was announced as the winner, Big Machine had the act visit CBS markets first because of the previous tie-in and also partnered with CMT Radio for a series of radio interview tours.

"All these efforts combined gave us a head start out of the gate," says John Zarling, senior director of new media and national promotion strategy at Big Machine. Landing an opening spot on Paisley's H2O tour last spring/summer also helped increase Steel Magnolia's visibility.

Originally slated for release last September, the album was promoted through advance sales on the duo's website, which offered a free download of "Keep On Lovin' You" with each purchase. Other presale packages offered a T-shirt, tote bag, lithograph and three acoustic downloads.

"By moving the full-length to January, there is less traffic," says Kelly Rich, VP of sales, marketing and interactive at Big Machine. "That allows for circulars and key placement at retail—and more opportunity for a new artist to be in the spotlight." ■■■

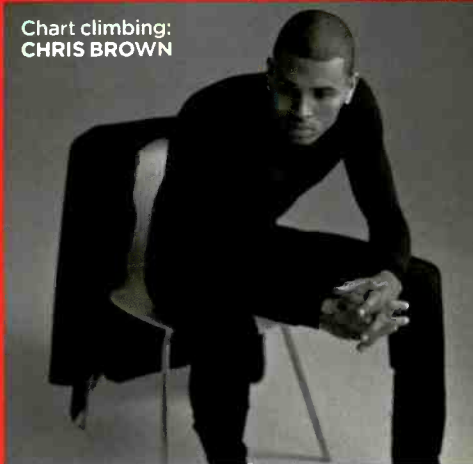


Chart climbing: CHRIS BROWN

MUSIC MAN

Chris Brown is headed for another No. 1. "No BS," which claimed Greatest Gainer/Airplay honors last week, steps up 5-4 on Billboard's Hot R&B/Hip-Hop Songs chart—an 11% gain with 29.9 million listener impressions. If the track reaches the summit, it will be Brown's second No. 1 following "Deuces." Featuring Tyga and Kevin McCall, the breakup track returned Brown to the top of Hot R&B/Hip-Hop Songs last September for the first time since 2006.

With this week's debut of "Look at Me Now" at No. 62, Brown counts six entries on the chart—a far cry from a year ago when some radio stations banned his songs. Besides the three aforementioned tracks, Brown's tally includes featured roles on Twista's "Make a Movie" (which spent four weeks at its No. 6 peak), T.I.'s "Get Back Up" (No. 44) and Bow Wow's "Ain't Thinkin' 'Bout You" (No. 69). Meanwhile, Brown's pop-oriented "Yeah 3X" has cracked the top 20 on the Billboard Hot 100 (No. 15) as well as Hot Digital Songs (No. 18). "No BS" and "Make a Movie" are simultaneously climbing the Hot 100, standing at Nos. 68 and 83, respectively.

The singer/songwriter also received three Grammy Award nominations in December: best R&B performance by a duo or group with vocals, for "Take My Time" with Tank; best contemporary R&B album, for "Graffiti"; and best rap/sung collaboration, for "Deuces." Brown has also been posting a series of "Breezy Art" webisodes on ChrisBrownWorld.com, discoursing on such subjects as his love of dancing and style.

All this activity sets the stage for Brown's fourth Jive album, "F.A.M.E." Chatter about the set—whose title stands for "Forgiving All My Enemies"—began in earnest last September when Brown talked briefly about the project during an interview with an Austin radio station. Buzz resumed this week following an informal listening session of Brown's work-in-progress at Los Angeles' Record Plant. In addition to already leaked tracks "Look at Me Now" and "Beautiful People," the artist played a diverse array of songs featuring energetic fusions of house and dub with R&B and hip-hop.

While Jive hasn't yet announced a release date, "F.A.M.E." is slated to arrive in the spring. —Gail Mitchell

COUNTRY BY DEBORAH EVANS PRICE

Blooming Success

'Can You Duet?' Champ Steel Magnolia Relishes Head Start

Reality TV exposure can be either a blessing or a curse for a new act. For Steel Magnolia, season-two winner of CMT's "Can You Duet?," that exposure has definitely been a blessing by way of a top five single ("Keep On Lovin' You") and an opening slot on Brad Paisley's 2010 tour.

Steel Magnolia reaped yet another blessing this week with its self-titled debut

album on Big Machine. The set arrives at No. 3 on Billboard's Top Country Albums chart and at No. 7 on the Billboard 200 with first-week sales of 28,000, according to Nielsen SoundScan.

A real-life couple who met at a Nashville karaoke bar, Steel Magnolia's Meghan Linsey and Joshua Scott Jones admit they were initially hesitant about appearing on

"Can You Duet?" Linsey says, "There is such a stigma about people not being true artists when you come from reality TV shows."

"We were too hungry to have all that artist integrity," Jones adds with a laugh. "[It's hard] when you're heating your apartment with your oven."

Nevertheless, the duo came away pleased with the experience—and the launching pad

COLE CUT

In the wake of disappointing first-week sales for her latest album, "Calling All Hearts," singer and former reality show star Keyshia Cole announced she had fired her longtime manager Manny Halley. On the afternoon of Jan. 17, Cole, 29, tweeted: "Would like for u guys to know that Manny Halley is no longer my management." Half a day later, she followed up: "Someone said if the people around u won't change, change the people around you."

Cole's latest album, released Dec. 21 on Geffen/Interscope, debuted at No. 9 on the Billboard 200 and subsequently slips 23-26 this week. Entering at No. 5 on Top R&B/Hip-Hop Albums, "Hearts" moves 9-8 on the chart. Her two previous albums, 2007's "Just Like You" (which received a Grammy Award nod for best contemporary R&B album) and 2008's "A Different Me," both debuted at No. 2 on the Billboard 200.

In the four weeks since its release, "Calling All Hearts" has sold 194,000 copies, according to Nielsen SoundScan. By comparison, "A Different Me" sold 539,000 during its first four weeks.

—Jazmine Gray

Changing course: KEYSHIA COLE



STEEL MAGNOLIA: RYAN SMITH; BROWN: BENEDICT CAMPBELL; COLE: MEENO

MARKETPLACE

For ad placement in print and online call Jeff Serrette 1-800-223-7524—1-212-493-4199/Jeffrey.Serrette@billboard.com

HELP WANTED



VICTORY RECORDS seeks a qualified candidate to serve as Controller. Will report directly to President and work with Accounting Manager and Clerk. Strong music industry experience desired.

RESPONSIBILITIES: monthly/quarterly financial reporting requirements, tax & cash flow projection; receivable/collections; inventory; general ledger; various balance sheet account analysis; quarterly royalty accounting and generation of statements. Capable of handling accounting issues related to domestic and foreign distribution.

SKILLS: Excellent communication, management and computer skills and ability to perform in a fast-paced, very casual environment.

EXPERIENCE: Four-year accounting degree, CPA (preferably), MBA+ (not required) and 5 years, corporate accounting experience.

Excellent benefits. If you are interested in joining an exciting, vibrant, growing and entrepreneurial business submit a cover letter and resume, along with salary history, to 1.312.873.3889 or work@victoryrecords.com. Position is in Chicago, relocation required. www.victoryrecords.com; www.VictoryRecordsProperties.com

DON'T MISS AN ISSUE



Issue #2 • January 22, 2011

To Order Back Issues Online, Go To:
billboard.com/backissues

SOMETHING TERRIBLE HAPPENS WHEN YOU DON'T ADVERTISE . . .

NOTHING!

BE CREATIVE • KNOW YOUR OPTIONS
ADVERTISE WISELY

Billboard **JEFF SERRETTE** SENIOR ACCOUNT MANAGER
PHONE: 646-654-4697/800-223-7524/FAX: 646-654-8066 EMAIL: JSERRETTE@BILLBOARD.COM

FREE (Advice)

HOW DO YOU MAKE YOUR CLASSIFIED AD PAY?

By running it consistently—consecutive weeks—for impact!! Rarely does a prospective customer reply to an ad the very first time it appears. When that customer is ready to buy. Remember, the very week he or she is ready your advertisement should be in POSITION.

Stay **ALIVE** and **SATISFIED** with an **ACTIVE CLASSIFIED!**

TOLL FREE 800-233-7524 or 646-654-4697

Billboard Classifieds Covers Everything

- | | | | |
|--------------------------------|---------------------------|--------------------------|-----------------------|
| DUPLICATION | CD STORAGE CABINETS | ROYALTY AUDITING | MUSIC VIDEO |
| REPLICATION | DISPLAY UNITS | TAX PREPARATION | POSITION WANTED |
| VINYL PRESSING | PUBLICITY PHOTOS | BANKRUPTCY SALE | LISTENING STATIONS |
| CD ROM SERVICES | INTERNET/WEBSITE SERVICES | COLLECTABLE PUBLICATIONS | FOR LEASE |
| DVD SERVICES FOR SALE | BUSINESS SERVICES | TALENT | DISTRIBUTION NEEDED |
| PROMOTION & MARKETING SERVICES | MUSIC INSTRUCTION | SONGWRITERS | EDUCATION OPPORTUNITY |
| MUSIC DISTRIBUTORS | BUSINESS OPPORTUNITIES | SONGS FOR SALE | HELP WANTED |
| AUCTIONS | COMPUTER/SOFTWARE | DEALERS WANTED | MASTERING |
| RECORDING STUDIOS | MUSIC MERCHANDISE | RETAILERS WANTED | AUDIO SUPPLIES |
| REAL ESTATE | T-SHIRTS | WANTED TO BUY | ROYALTY PAYMENT |
| INVESTORS WANTED | EMPLOYMENT SERVICES | CONCERT INFO | PRINTING |
| STORES FOR SALE | PROFESSIONAL SERVICES | VENUES | MUSIC PRODUCTION |
| EQUIPMENT FOR SALE | DJ SERVICES | NOTICES/ANNOUNCEMENTS | METAMUSIC |
| STORE SUPPLIES | FINANCIAL SERVICES | VIDEO | STAGE HYPNOTIST |
| FIXTURES | LEGAL SERVICES | | CD FAIRS & FESTIVALS |
| | | | MUSIC WEBSITES |

For print and online contact Jeff Serrette: 212-493-4199 or Jeffrey.Serrette@billboard.com

THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



DECADES OF HITS

>>> Cher becomes the first artist to earn a No. 1 single in each of the last six decades, as "You Haven't Seen the Last of Me" tops the Dance Club Songs chart. Her first No. 1 was the Sonny & Cher Billboard Hot 100 leader "I Got You Babe" in 1965.

DOUBLE UP

>>> A week after "Country Strong" became the 11th film soundtrack to reach the top five on Top Country Albums in the Nielsen SoundScan era, it becomes the first to spawn two top five soundtracks (concurrent or otherwise), as "Country Strong: More Music..." roars 12-5, joining the former at No. 2.



GOOD WORKS

>>> Norah Jones starts at No. 7 on Jazz Digital Songs with "Change Is Gonna Come," from the soundtrack to the autism documentary film "Wretches & Jabberers." The set, whose sales benefit autism charities, enters Folk Albums at No. 5 (billboard.biz/charts).

CHART BEAT

>>> Of Taylor Swift and Brad Paisley's combined 40 radio singles, all but two have reached Hot Country Songs' top 10. Both stars pad their totals, as Swift lifts 11-9 with "Back to December," her 12th top 10 in as many tries, and Paisley rises 12-10 with "This Is Country Music," his 26th top 10. The latter track is Paisley's 25th consecutive top 10 single, a streak that began with the No. 1 "We Danced" in 2000.

>>> After placing 16 titles on Alternative with the Cure between 1989 and 2008, Robert Smith makes his solo debut on the chart as a guest on Toronto band Crystal Castles' "Not in Love" at No. 31. Fellow Canadian act Platinum Blonde first recorded the song in 1983.

Read Chart Beat every week at billboard.com/chartbeat.

Billboard

CHARTS

Cake Tops Billboard 200 With Dismal Figure

The Digital Songs and Billboard 200 charts couldn't look any more different this week.

Sales at the top of the Billboard 200 continue to slide as the No. 1-debuting set, "Showroom of Compassion"—from a rather unlikely band, **Cake**—sold 44,000 copies, according to Nielsen SoundScan. Meanwhile, **Britney Spears'** "Hold It Against Me" makes a sizzling debut atop the Digital Songs chart with 411,000 sold. (See Between the Bullets, page 43.)

"Showroom of Compassion" bows atop the Billboard 200 with just 44,000 copies sold. That's not only the smallest frame for a No. 1 album since SoundScan began tracking sales in 1991 (beating a record set only last week by **Taylor Swift's** "Speak Now," with 52,000), but also the tiniest figure racked up by a No. 1-debuting album.

Who would have thought that Cake—a band that many may only remember for its 1998 No. 1 Alternative Songs hit "Never There"—would notch not just its first top 10 album in 2011, but also its first No. 1?

Sure, Cake is enjoying a top five hit on the Alternative chart with "Sick of You," but it's really the one-two combo of a dismal sales week and a

light release schedule that enabled the band to notch its first No. 1.

In other happy news, overall album sales fall dangerously close to the record low as well: 4.85 million albums were sold last week, just a whisper away from the all-time low of 4.83 million, set in the tracking week that ended Sept. 12 (Billboard's Sept. 25 issue).



2010 REWIND, PART TWO: Though 2010 is over, we're not done yapping about it. Here's a further look at the year that was:

Susan Boyle isn't a one-trick pony—but she may have only two tricks. Many naysayers were quick to suggest a year ago that out-of-nowhere superstar Boyle would be a flash in the pan, unable to sustain

success with a sophomore album.

Surprise! Cue the end of 2010 and Boyle's "The Gift" blasted off at No. 1 with 318,000. While that's a ways away from the 701,000 that greeted "I Dreamed a Dream," it's still a handsome figure.

So far, "The Gift" has sold slightly less than 2 million (versus 4 million for "Dream") and falls 78-160 this week on the Billboard 200 (3,000, down 53%). It's descending fast, but that's expected of a Christmas set. While half of the album is inspirational in tone and the other half is Christmas-y, it's walking and talking like it's a holiday effort.

The question now is: Can Boyle release a successful album other than one timed to a holiday? What's next? A Mother's Day effort or a religious record?

Without mainstream support and little radio love (she's yet to chart a single on Hot 100 Airplay), every release may need to be positioned as a themed "event" record in order to motivate consumers.

Christina Aguilera. What happened? Hardly anyone seemed to care

about her "Not Myself Tonight" single or her "Bionic" album. What gives?

Maybe she simply waited too long between new studio albums. It had been nearly four years between her last studio set, 2006's "Back to Basics," and "Bionic." In the interim, the pop masses had moved on to new divas, like **Rihanna**, **Katy Perry**, **Ke\$ha** and **Lady Gaga**.

Speaking of Gaga, it didn't help matters when Aguilera's "Not Myself Tonight" video—the lead offering from "Bionic"—earned comparisons to a handful of other divas' videos. Those in the peanut gallery (aka YouTubers) noted how it seemed to riff on both Gaga's "Bad Romance" and **Madonna's** "Express Yourself" and "Human Nature."

It's a diva-eat-diva world out there. The last thing a returning diva wants to do is come off looking like a wannabe or borrowing from others—especially one's contemporaries.

So far, "Bionic" has sold less than 300,000—about 1.4 million less than "Back to Basics"—while "Not Myself Tonight" has moved only 359,000 downloads.

Over The Counter

KEITH CAULFIELD



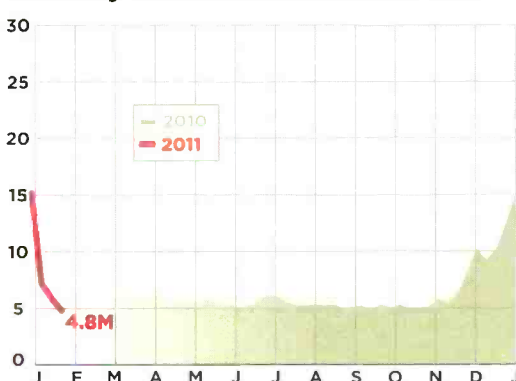
Market Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	4,849,000	1,770,000	27,447,000
Last Week	5,438,000	1,963,000	29,778,000
Change	-10.8%	-9.8%	-7.8%
This Week Last Year	5,697,000	1,714,000	25,442,000
Change	-14.9%	3.3%	7.9%

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2010	2011	CHANGE
OVERALL UNIT SALES			
Albums	11,609,000	10,287,000	-11.4%
Digital Tracks	52,949,000	57,225,000	8.1%
Store Singles	71,000	77,000	8.5%
Total	64,629,000	67,589,000	4.6%
Albums w/TEA*	16,903,900	16,009,500	-5.3%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

ALBUM SALES

'10	11.6 million
'11	10.3 million

SALES BY ALBUM FORMAT

CD	7,933,000	6,427,000	-19.0%
Digital	3,579,000	3,734,000	4.3%
Vinyl	96,000	125,000	30.2%
Other	2,000	2,000	0.0%

For week ending Jan. 16, 2011. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by

nielsen
SoundScan

	2010	2011	CHANGE
YEAR-TO-DATE SALES BY ALBUM CATEGORY			
Current	6,201,000	5,291,000	-14.7%
Catalog	5,408,000	4,996,000	-7.6%
Deep Catalog	4,102,000	3,840,000	-6.4%

CURRENT ALBUM SALES

'10	6.2 million
'11	5.3 million

CATALOG ALBUM SALES

'10	5.4 million
'11	5.0 million

Nielsen SoundScan counts as current only sales within the first 18 months of an album's release (12 months for classical and jazz albums). Titles that stay in the top half of the Billboard 200, however, remain as current. Titles older than 18 months are catalog. Deep catalog is a subset of catalog for titles out more than 36 months.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	HOT SHOT DEBUT	1	#1 CAKE UPBEAT 69933* (15.98)	Showroom Of Compassion		1
2	NEW	1	CAGE THE ELEPHANT OSP 81421*/JIVE (13.98)	Thank You Happy Birthday		2
3		12	TAYLOR SWIFT BIG MACHINE TS0300A (18.98) ⊕	Speak Now	3	1
4		15	BRUNO MARS ELEKTRA 525393* (10.98) ⊕	Doo-Wops & Hooligans	4	1
5		8	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 015021*/UMRG (13.98)	Pink Friday	5	1
6		10	SOUNDTRACK RCA NASHVILLE 729111/SMN (11.98)	Country Strong	6	1
7	NEW	1	STEEL MAGNOLIA BIG MACHINE SMD106A (10.98)	Steel Magnolia	7	1
8		6	RIHANNA SRP/DEF JAM 014927/IDJMG (13.98) ⊕	Loud	8	1
9		8	MUMFORD & SONS GENTLEMAN OF THE ROAD 0109*/GLASSNOTE (12.98)	Sigh No More	9	1
10		7	KANYE WEST ROC-A-FELLA/DEF JAM 014695*/IDJMG (13.98) ⊕	My Beautiful Dark Twisted Fantasy	10	1
11		13	JASON ALDEAN BROKEN BOW 7697 (18.98)	My Kinda Party	11	1
12		14	THE BLACK KEYS NONESUCH 520266*/WARNER BROS. (15.98)	Brothers	12	1
13		9	KATY PERRY CAPITOL 84601* (18.98)	Teenage Dream	13	1
14		5	EMINEM WEB/SHADY/AF/INTERMATH/INTERSCOPE 014411*/IGA (13.98)	Recovery	14	1
15	NEW	1	LECRAE REACH 8178/INFINITY (9.98)	Rehab: The Overdose	15	1
16		17	KID ROCK TOP DOG/ATLANTIC 521682*/JAG (18.98) ⊕	Born Free	16	1
17		13	R. KELLY JIVE 80874/JLG (11.98)	Love Letter	17	1
18		4	DAFT PUNK WALT DISNEY 005672 (13.98)	Tron: Legacy (Soundtrack)	18	1
19		20	P!NK LAFACE 80657/JLG (13.98)	Greatest Hits... So Far!!!	19	1
20		22	SOUNDTRACK 20TH CENTURY FOX TV/COLUMBIA 79214/SONY MUSIC (13.98)	Glee, The Music: Season Two: Volume 4	20	1
21		16	JAMIE FOXX J 51860/RMG (11.98)	Best Night Of My Life	21	1
22		15	THE BLACK EYED PEAS INTERSCOPE 015039*/IGA (13.98)	The Beginning	22	1
23	GREATEST GAINER	48	SOUNDTRACK Country Strong: More Music From The Motion Picture SCREEN GEMS PRODUCTIONS DIGITAL EX/MAISON GATE (9.98)	Country Strong: More Music From The Motion Picture	23	1
24		19	T.I. GRAND HUSTLE/ATLANTIC 523753/AG (18.98)	No Mercy	24	1
25		18	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98)	Need You Now	25	1
26		23	KEYSHIA COLE Geffen 015108/IGA (13.98)	Calling All Hearts	26	1
27		25	LIL WAYNE CASH MONEY/UNIVERSAL MOTOWN 015002/UMRG (13.98)	I Am Not A Human Being	27	1
28		31	KENNY CHESNEY BNA 57445/SMN (11.98) ⊕	Hemingway's Whiskey	28	1
29		28	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC 08777/CAPITOL (18.98)	NOW 36	29	1
30		26	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC 013170*/UMRG (13.98)	Lungs	30	1
31		29	ZAC BROWN BAND SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC 524722/AG (18.98) ⊕	You Get What You Give	31	1
32		21	MICHAEL JACKSON MJJ/EPIC 66773/SONY MUSIC (13.98) ⊕	Michael	32	1
33		30	RASCAL FLATTS BIG MACHINE RFD100A (13.98)	Nothing Like This	33	1
34		33	TIM MCGRAW CURB 79205 (18.98)	Number One Hits	34	1
35		27	JOSH GROBAN 143/REPRISE 524833/WARNER BROS. (18.98) ⊕	Illuminations	35	1
36		24	KERI HILSON MOSLEY ZONE 4/INTERSCOPE 015088/IGA (13.98)	No Boys Allowed	36	1
37		36	THE BAND PERRY REPUBLIC NASHVILLE 014839/UMRG (10.98)	The Band Perry	37	1
38		34	SUGARLAND MERCURY NASHVILLE 014758*/UMGN (13.98) ⊕	The Incredible Machine	38	1
39		32	KESHA KEMOSABE/RCA 80560/RMG (9.98)	Cannibal	39	1
40		37	JUSTIN BIEBER SCHOLDBOY/RAYMOND BRAUN/ISLAND 014063/IDJMG (10.98) ⊕	My World 2.0	40	1
41		35	BON JOVI ISLAND 014903/IDJMG (13.98)	Greatest Hits	41	1
42		38	BIG TIME RUSH NICKELDEON/COLUMBIA 42918/SONY MUSIC (8.98)	BTR (Soundtrack)	42	1
43		46	CEE LO GREEN RADICULTURE 525601/ELEKTRA (18.98)	The Lady Killer	43	1
44		56	TRAIN COLUMBIA 07336/SONY MUSIC (12.98)	Save Me, San Francisco	44	1
45		43	SELENA GOMEZ & THE SCENE HOLLYWOOD 004825 (10.98) ⊕	A Year Without Rain	45	1
46		44	KINGS OF LEON RCA 64698*/RMG (13.98)	Come Around Sundown	46	1
47		39	LINKIN PARK MACHINE SHOP 525375*/WARNER BROS. (18.98)	A Thousand Suns	47	1
48		42	KESHA KEMOSABE/RCA 49209*/RMG (11.98)	Animal	48	1
49		45	SOUNDTRACK RCA 80205/RMG (11.98)	Burlesque	49	1
50		51	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA (12.98)	The Fame	50	1



As the alternative band's second album starts with 39,000, its first set motors 171-59 with Pacesetter honors (up 113%) and also rises to No. 1 on Pop Catalog.

43 The artist's guest turn on the Jan. 15 edition of NBC's "Saturday Night Live" helps lift the album by 3%. That may not sound like much, but it's one of only five non-debuting albums in the top 50 to post a gain.



ABC's "The Bachelor" welcomed the band on Jan. 10, where it performed two songs. No surprise then to see its set chug up the list with a 10% increase.



Trent Reznor and Atticus Ross' Golden Globe-winning score scoots with a 164% increase upon re-entry. It also rallies on the Top Soundtracks chart 17-7 (see billboard.biz/charts).

77 The star of FX comedy "Louie" celebrates his first No. 1 on a Billboard chart and his best sales week (\$5,000), as "Hilarious" bows atop Comedy Albums (see billboard.biz/charts). His prior set, "Chewed Up," peaked at No. 5 on the list in 2009.

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
51	40	27	DIDDY - DIRTY MONEY BAD BOY/INTERSCOPE 014381/IGA (13.98)	Last Train To Paris		51
52	62	74	DARIUS RUCKER CAPITOL NASHVILLE 26939 (18.98)	Charleston, SC 1966		52
53	41	43	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014325/UMRG (13.98)	Thank Me Later		53
54	47	62	CRYSTAL BOWERSOX 19/JIVE 74809/JLG (11.98)	Farmer's Daughter		54
55	49	32	KID CUDI DREAM ON/G O D D/UNIVERSAL MOTOWN 014649*/UMRG (13.98) ⊕	Man On The Moon II: The Legend Of Mr. Rager		55
56	53	51	TREY SONGZ SONGBOOK ATLANTIC 524539/AG (18.98) ⊕	Passion, Pain & Pleasure		56
57	57	56	MIRANDA LAMBERT COLUMBIA (NASHVILLE) 46854/SMN (12.98)	Revolution		57
58	70	69	DEADMAU5 MAUSTRAP 2518/ULTRA (15.98)	4X4=12		58
59	171	183	PACE SETTER CAGE THE ELEPHANT OSP 49658*/JIVE (13.98)	Cage The Elephant		59
60	67	87	BLAKE SHELTON REPRISE (NASHVILLE) 525092/WMN (18.98)	Loaded: The Best Of Blake Shelton		60
61	54	55	ARCADE FIRE MERGE 395* (15.98)	The Suburbs		61
62	58	67	ALAN JACKSON ARISTA NASHVILLE 78681/SMN (11.98)	34 Number Ones		62
63	52	79	CHRIS TOMLIN SIX STEPS 93444 SPARRROW (17.98) ⊕	And If Our God Is For Us...		63
64	NEW	1	KRISTIAN STANFILL SIX STEPS 07069 SPARRROW (8.98)	Mountains Move		64
65	55	11	CHARLIE WILSON P MUSIC/JIVE 81896/JLG (11.98)	Just Charlie		65
66	60	49	JUSTIN BIEBER SCHOLDBOY/RAYMOND BRAUN/ISLAND 015084 EX/IDJMG (12.98)	My Worlds Acoustic		66
67	69	88	VARIOUS ARTISTS PROVIDENT-INTEGRITY WORD/CURB/EMI 09516/EMI CMG (17.98)	WOW Hits 2011		67
68	59	58	TANK MOGAMBE/SONG DYNASTY/ATLANTIC 525214/AG (10.98)	Now Or Never		68
69	63	81	KARI JOBE INTEGRITY/COLUMBIA 42583/SONY MUSIC (13.98)	Kari Jobe		69
70	71	75	ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)	The Foundation		70
71	50	54	KEITH URBAN CAPITOL NASHVILLE 47695 (11.98)	Get Closer		71
72	RE-ENTRY	6	TRENT REZTOR AND ATTICUS ROSS THE NULL CORPORATION 01*/MAISON GATE (7.98)	The Social Network (Soundtrack)		72
73	79	63	THE BLACK EYED PEAS INTERSCOPE 012887*/IGA (13.98)	The E.N.D.		73
74	61	60	NORAH JONES BLUE NOTE 09868*/BLG (18.98)	...Featuring		74
75	65	57	NE-YO DEF JAM 014697/IDJMG (13.98) ⊕	Libra Scale		75
76	68	61	NELLY DERBY/UNIVERSAL MOTOWN 014991/UMRG (13.98)	5.0		76
77	NEW	1	LOUIS C.K. COMEDY CENTRAL 114 (12.98)	Hilarious		77
78	64	44	JOURNEY COLUMBIA/LEGACY 85889/SONY MUSIC (13.98) ⊕	Journey's Greatest Hits		78
79	84	92	BILLY CURRINGTON MERCURY NASHVILLE 014407/UMGN (9.98)	Enjoy Yourself		79
80	82	64	A DAY TO REMEMBER VICTORY 603 (13.98)	What Separates Me From You		80
81	RE-ENTRY	15	NEWSBOYS INPOP 71521 (13.98)	Born Again		81
82	77	72	TAYLOR SWIFT BIG MACHINE 0200 (18.98) ⊕	Fearless		82
83	97	105	KIDZ BOP KIDS RAZOR & THE 89234 (18.98)	Kidz Bop 18		83
84	72	68	HINDER UNIVERSAL REPUBLIC 015022*/UMRG (9.98)	All American Nightmare		84
85	80	71	WAKA FLOCKA FLAME 1017 BRICK SQUAD/ASYLUM 522740/WARNER BROS. (18.98)	Flockaveli		85
86	66	80	JAZMINE SULLIVAN J 75357/RMG (11.98)	Love Me Back		86
87	85	85	THIRD DAY ESSENTIAL 10921/SONY MUSIC (11.98)	Move		87
88	89	124	KEM UNIVERSAL MOTOWN 014469/UMRG (13.98) ⊕	Intimacy: Album III		88
89	7	17	MAROON 5 A&M/OCTONE 014821/IGA (13.98)	Hands All Over		89
90	108	119	JUSTIN KEITH SHOW DOG-UNIVERSAL 014492 (9.98)	Bullets In The Gun		90
91	86	76	DISTURBED REPRISE 524038*/WARNER BROS. (18.98) ⊕	Asylum		91
92	74	53	MY CHEMICAL ROMANCE REPRISE 521752/WARNER BROS. (18.98)	Danger Days: The True Lives Of The Fabulous Killjoys		92
93	83	73	AVENGED SEVENFOLD HOPELESS/SIRE 524026*/WARNER BROS. (18.98)	Nightmare		93
94	105	94	FIVE FINGER DEATH PUNCH PROSPECT PARK 50100* (13.98) ⊕	War Is The Answer		94
95	90	100	MICHAEL BUBLE 143/REPRISE 520733/WARNER BROS. (18.98) ⊕	Crazy Love		95
96	93	118	ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98)	Carolina		96
97	11	26	RICK ROSS MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/IDJMG (9.98)	Teflon Don		97
98	122	186	CRISTIAN CASTRO UNIVERSAL MUSIC LATINO 015013/UMLE (10.98) ⊕	Viva El Principe		98
99	91	106	CREDENCE CLEARWATER REVIVAL FANTASY 2*/CONCORD (17.98/12.98)	Chronicle The 20 Greatest Hits		99
100	NEW	1	SCHOOLBOYQ G.E.D. 15259/TOP DAWG (9.98)	Setbacks		100

THE BILLBOARD 200 ARTIST INDEX

ADELE 118	SARA BAREILLES 103	BIG TIME RUSH 42	SUSAN BOYLE 117
JASON ALDEAN 11, 170	FRANCESCA BATTISTELLI 192	THE BLACK EYED PEAS 22, 73	CIARA 132
ALL THAT REMAINS 191	BEACH HOUSE 182	BON JOVI 41	KEYSHIA COLE 26
ARCADE FIRE 61	THE BEATLES 115, 187	CRYSTAL BOWERSOX 54	EASTON CORBIN 164
AVENGED SEVENFOLD 93	ERIC BENET 155	DAVID BOWIE 190	CREDENCE CLEARWATER REVIVAL 99
	JUSTIN BIEBER 40, 66, 133		DAVID CROWDER BAND 99
			DIDDY - DIRTY MONEY 122
			LEE DEWARJE 138
			LEWIS AND CLARK 125
			LEWIS AND CLARK 125
			LEWIS AND CLARK 125

DAFT PUNK 18	EDWARD SHARPE & THE MAGNETIC ZEROES 161	FLORENCE + THE MACHINE 30	GUNS N' ROSES 158
DAUGHTRY 175	EMINEM 14, 137, 179, 183	JAMIE FOXX 21	MICHAEL JACKSON 32, 128, 178
A DAY TO REMEMBER 80		KERI HILSON 36	JAY-Z 131
DEADMAU5 58		HINDER 84	KARI JOBE 69
EL DEBARGE 138			ELTON JOHN / LEON RUSSELL 116
LEE DEWARJE 138			KEM 88
DIDDY - DIRTY MONEY 122			JACK JOHNSON 150
DISTURBED 91			JAMEY JOHNSON 134
DRAKE 53			KID ROCK 16, 154
			KIDZ BOP KIDS 83
			KINGS OF LEON 46, 157
			LADY ANTEBELLUM 25
			LADY GAGA 50, 189
			MIRANDA LAMBERT 57
			RAY LA MONTAGNE AND THE PARIAH DOGS 135
			LECRAE 15, 139
			LED ZEPPELIN 186
			JOHN LEGEND & THE ROODS 193

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.
1	NOT SHOT DEBUT	1	CAKE UPBEAT 69933* (15.98)	Showroom Of Compassion	
2	NEW	1	CAGE THE ELEPHANT DSP 81421* JIVE (13.98)	Thank You Happy Birthday	
3	1	1	MUMFORD & SONS GENTLEMAN OF THE ROAD 0109*/GLASSNOTE (12.98)	Sigh No More	●
4	2	1	JASON ALDEAN BROKEN BOW 7697 (18.98)	My Kinda Party	■
5	NEW	1	LECRAE REACH 8178*/INFINITY (9.98)	Rehab: The Overdose	
6	3	2	GREATEST GAINER SOUNDTRACK Country Strong: More Music From The Motion Picture SCREEN GEMS PRODUCTIONS DIGITAL EX/MADISON GATE (9.98)	4X4=12	
7	5	6	DEADMAUS MAUSTRAP 2518/ULTRA (15.98)		
8	4	24	ARCADE FIRE MERGE 385* (15.98)	The Suburbs	
9	28	10	TRENT REZTOR AND ATTICUS ROSS THE NULL CORPORATION 01*/MADISON GATE (7.98)	The Social Network (Soundtrack)	
10	11	10	LOUIS C.K. COMEDY CENTRAL 114 (12.98)	Hilarious	
11	6	9	A DAY TO REMEMBER VICTORY 603 (13.98)	What Separates Me From You	
12	7	59	FIVE FINGER DEATH PUNCH PROSPECT PARK 50100* (13.98) ⊕	War Is The Answer	
13	NEW	1	SCHOOLBOY Q G E D 15259/TOP DAWG (9.98)	Setbacks	
14	NEW	1	TAPES 'N TAPES IBID 03* (11.98)	Outside	
15	NEW	1	THE GRASCALS The Grascals & Friends Country Classics With A Bluegrass Spin CRACKER BARREL 1002 EX/BLUEGRASSCAL (11.98)		
16	8	88	PHOENIX LOYAUTE 0105*/GLASSNOTE (11.98)	Wolfgang Amadeus Phoenix	●
17	9	22	RAY LAMONTAGNE AND THE PARIAS DOGS RCA 65088* (16.98)	God Willin' & The Creek Don't Rise	
18	11	16	LECRAE REACH 8161*/INFINITY (12.98)	Rehab	
19	10	48	VAMPIRE WEEKEND XL 429* (14.98)	Contra	
20	14	32	THE NATIONAL 4AD 3X03* (14.98)	High Violet	
21	13	3	VARIOUS ARTISTS Sunrise: Music For Mellow Mornings SONY MUSIC COMMERCIAL MUSIC GROUP 77462 EX/STARBUCKS (12.98)		
22	15	3	VARIOUS ARTISTS Class Acts Of The Vegas Strip EMI SPECIAL MARKETS 19867 EX/STARBUCKS (12.98)		
23	NEW	1	MATT & KIM FADER LABEL 0913* (11.98)	Sidewalks	
24	16	19	BEACH HOUSE SUB POP 845* (15.98 CD/DVD) ⊕	Teen Dream	
25	18	10	ALTER BRIDGE ALTER BRIDGE 70030 (18.98)	AB III	
26	20	8	LLOYD BANKS G UNIT 18041 (18.98)	H.F.M.2 (Hunger For More 2)	
27	17	72	THE XX YOUNG TURKS 450* (14.98)	xx	
28	21	12	WILLIAM MCDOWELL EDNE 5103 (13.98)	As We Worship: Live	
29	30	61	MOTLEY CRUE MOTLEY 380*/ELEVEN SEVEN (13.98) ⊕	Greatest Hits	
30	23	2	MORMON TABERNACLE CHOIR/ORCHESTRA AT TEMPLE SQUARE MORMON TABERNACLE CHOIR 5053126 (17.98)	Men Of The Mormon Tabernacle Choir	
31	22	21	SLEIGH BELLS N.E.E.T 016*/MOM + POP (12.98)	Treats	
32	19	15	DEERHUNTER 4AD 3X38* (14.98)	Haicyon Digest	
33	33	5	WIZ KHALIFA ROSTRUM 24/HIPHOP (17.98)	Deal Or No Deal	
34	38	14	BRANTLEY GILBERT AVERAGE JOE S 215 (14.98)	Halfway To Heaven	
35	25	14	SUFJAN STEVENS ASTHMATIC KITTIE 77* (14.98)	Age Of Adz	
36	26	3	FLAME CLEAR SIGHT 8173*/INFINITY (13.98)	Captured	
37	24	1	RYAN ADAMS & THE CARDINALS PAX AM 70030* (16.98)	III/IV	
38	RE-ENTRY	1	BLACK DUB JIVE 79094 (13.98)	Black Dub	
39	NEW	1	TELEKINESIS MERGE 402 (8.98)	Parallel Seismic Conspiracies (EP)	
40	27	1	LOCAL NATIVES FRENCHKISS 042* (12.98)	Gorilla Manor	
41	NEW	1	EDIE BRICKELL RACECARLOT71 001 (14.98)	Edie Brickell	
42	RE-ENTRY	1	THE TEMPER TRAP LIBERATION/CLASSNOTE 80022/COLUMBIA (12.98)	Conditions	
43	39	1	SLIM THUG BOSS HOGG OUTLAWZ 5143/EDNE (17.98)	Tha Thug Show	
44	36	1	ESCAPE THE FATE EPITAPH/DGC/INTERSCOPE 014945/IGA (10.98)	Escape The Fate	
45	37	1	VARIOUS ARTISTS Let It Snow: A Holiday Musical Collection USPS 23190672 EX/CONCORD (9.98)		
46	41	32	BULLET FOR MY VALENTINE JIVE (15.98)	Fever	
47	12	4	JAMES FORTUNE & FIYA BLACKSMOKE 3092/WORLDWIDE (13.98)	I Believe: Live	
48	35	11	VARIOUS ARTISTS FEARLESS 30143 (14.98)	Punk Goes Pop Volume 03	
49	NEW	1	BRITISH SEA POWER ROUGH TRADE 549* (14.98)	Valhalla Dancehall	
50	50	2	VARIOUS ARTISTS UKF DIGITAL EX (5.98)	UKF Dubstep 2010	

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title
1	1	8	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	
2	2	8	RIHANNA SRP/DEF JAM/IDJMG	
3	3	1	AKON KOWICT/UPFRONT/SRC/UNIVERSAL MOTOWN	
4	4	8	THE BLACK EYED PEAS INTERSCOPE	
5	5	8	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE	
6	6	8	EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE	
7	7	8	TAYLOR SWIFT BIG MACHINE	
8	8	1	KATY PERRY CAPITOL	
9	9	8	LINKIN PARK MACHINE SHOP/WARNER BROS.	
10	10	8	SHAKIRA SONY MUSIC LATIN/EPIC	
11	11	7	LUDACRIS DTP/DEF JAM/IDJMG	
12	12	8	DON OMAR ORFANATO/MACHETE	
13	13	8	NICKI MINAJ YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN	
14	14	8	CHRISTINA GRIMMIE UNSIGNED	
15	15	8	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN	
16	16	8	DAVID GUETTA TUM/VIRGIN/CAPITOL	
17	17	8	ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/UNIVERSAL REPUBLIC	
18	18	8	KESHA KEMOSABE/RCA/RMG	
19	19	8	USHER LAFACE/JLG	
20	20	8	MICHAEL JACKSON MJJ/EPIC	
21	21	8	GREEN DAY REPRISE	
22	22	5	BRITNEY SPEARS JIVE/JLG	
23	23	8	TIESTO MUSICAL FREEDOM/ULTRA	
24	24	8	AVRIL LAVIGNE ARISTA/RMG	
25	25	8	COLDPLAY CAPITOL	
26	26	8	50 CENT SHADY/AFTERMATH/INTERSCOPE	
27	27	8	P!NK LAFACE/JLG	
28	28	8	BEYONCE MUSIC WORLD/COLUMBIA	
29	29	8	THE BEATLES APPLE/CAPITOL	
30	30	8	CHRIS BROWN JIVE/JLG	
31	NEW	1	DAVE MATTHEWS BAND RCA/RMG	
32	32	8	MY CHEMICAL ROMANCE REPRISE	
33	33	8	TYLER WARD UNSIGNED	
34	NEW	1	BOYCE AVENUE 3 PEACE	
35	34	8	BRUNO MARS ELEKTRA	
36	35	3	BON JOVI ISLAND/IDJMG	
37	36	3	MUSE HELIUM-3/WARNER BROS.	
38	37	3	GLEE CAST 20TH CENTURY FOX TV/COLUMBIA	
39	38	4	ALICIA KEYS MBK/J/RMG	
40	39	7	BOB MARLEY TUFF GONG/ISLAND/JIVE	
41	40	8	THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL	
42	NEW	1	MADONNA LIVE NATION	
43	RE-ENTRY	1	DAFT PUNK VIRGIN/CAPITOL	
44	43	5	WIZ KHALIFA ROSTRUM/ATLANTIC	
45	44	8	SELENA GOMEZ HOLLYWOOD	
46	RE-ENTRY	1	KANYE WEST ROC-A-FELLA/DEF JAM/IDJMG	
47	RE-ENTRY	1	JUSTIN TIMBERLAKE JIVE/JLG	
48	47	5	DJ BL3ND UNSIGNED	
49	NEW	1	NICKELBACK ROADRUNNER	
50	48	5	DEMI LOVATO HOLLYWOOD	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/LABEL)
1	1	36	NOT AFRAID EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)	
2	2	22	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)	
3	3	28	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	
4	4	13	I'M ALIVE (LIVE 2010) CELINE DION (COLUMBIA)	
5	5	11	SOMEWHERE WITH YOU KENNY CHESNEY (BNA)	
6	6	10	DJ GOT US FALLIN' IN LOVE USHER FEATURING PITBULL (LAFACE/JLG)	
7	7	24	MINE TAYLOR SWIFT (BIG MACHINE)	
8	8	15	JUST A DREAM NELLY (DERITY/UNIVERSAL MOTOWN)	
9	9	16	BOTTOMS UP TREY SONGZ FEATURING NICKI MINAJ (SONGBOOK/ATLANTIC)	
10	10	23	TEENAGE DREAM KATY PERRY (CAPITOL)	
11	11	11	GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)	
12	12	117	IF I WERE A BOY BEYONCE (MUSIC WORLD/COLUMBIA)	
13	13	58	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)	
14	14	112	LOVE STORY TAYLOR SWIFT (BIG MACHINE)	
15	15	10	IF TODAY WAS YOUR LAST DAY NICKELBACK (ROADRUNNER/RRP)	

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/LABEL)
1	1	1	BLACK AND YELLOW WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)	
2	2	1	BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE)	
3	3	8	WHAT'S MY NAME? RIHANNA FEATURING DRAKE (SRP/DEF JAM/IDJMG)	
4	4	8	FIREWORK KATY PERRY (CAPITOL)	
5	5	1	RAISE YOUR GLASS P!NK (LAFACE/JLG)	
6	6	24	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	
7	7	1	WHOA IS ME DOWN WITH WEBSTER (UNIVERSAL MOTOWN)	
8	8	1	HOLD MY HAND MICHAEL JACKSON DUET WITH AKON (MJJ/EPIC)	
9	9	1	BOTTOMS UP TREY SONGZ FEATURING NICKI MINAJ (SONGBOOK/ATLANTIC)	
10	10	3	GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)	
11	11	5	SHAKE THAT THING GWYNETH PALTROW (RCA NASHVILLE)	
12	12	2	COMING HOME GWYNETH PALTROW (RCA NASHVILLE)	
13	13	10	JUST A DREAM NELLY (DERITY/UNIVERSAL MOTOWN)	
14	14	12	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)	
15	15	4	BLUE CHRISTMAS ELVIS PRESLEY (RCA/LEGACY)	

THIS WEEK	ARTIST
1	MAGNETIC MAN
2	PAROV STELAR
3	BUG MAFIA
4	ARCHITECTS
5	PRETTY LIGHTS
6	SHERINE
7	D'BANJ
8	MADDI JANE
9	EQUILIBRIUM
10	LEMURIA
11	SANTIAGO CRUZ
12	SPONGE COLA
13	CHIPMUNK
14	A SKYLIT DRIVE
15	TAME IMPALA

Madonna makes her first appearance on the Social 50 chart as the diva arrives at No. 42. Her name was back in the news recently thanks to CNN host Piers Morgan and his "ban" on the singer from his new chat show. Madonna's official Facebook page garnered a 23% week-over-week gain in fans.



Edie Brickell returns to a Billboard chart for the first time since 2003 as her new self-titled album bows at No. 41 on Top Independent Albums. She last appeared on a tally with "Volcano," which spent one week on the Billboard 200 at No. 188 (Nov. 1, 2003). Brickell could make another appearance in two weeks, as part of the Gaddabouts (with Steve Gadd, Pino Palladino and Andy Fairweather-Low).



INDEPENDENT: Reflects titles sold via independent distribution, including those fulfilled via major branch distributors. SOCIAL 50: A ranking of the most active artists on the world's leading social networking sites. Artists' popularity is determined by a formula blending their weekly additions of friends/fans/followers along with artist page views and weekly song plays. See: Charts Legend on billboard.biz for rules and explanations. All charts © 2011, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved. BRICKELL: MISS MCGILL/CLUBBY

HOT 100 AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	13	#1 WHAT'S MY NAME?	RIHANNA FEAT. DRAKE (SRP/DEF JAM/DJMG)
2	2	13	FIREWORK	KATY PERRY (CAPITOL)
3	4	11	GRENADE	BRUNO MARS (ELEKTRA/ATLANTIC)
4	3	19	ONLY GIRL (IN THE WORLD)	RIHANNA (SRP/DEF JAM/DJMG)
5	7	12	WE R WHO WE R	KESHA (KEMOSABE/RCA/RMG)
6	5	15	RAISE YOUR GLASS	PINK (LAFACE/JLG)
7	6	25	JUST THE WAY YOU ARE	BRUNO MARS (ELEKTRA/ATLANTIC)
8	12	8	TONIGHT (I'M LOVIN' YOU)	ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)
9	9	27	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/JLG)
10	10	10	YEAH 3X	CHRIS BROWN (JIVE/JLG)
11	14	11	BLACK AND YELLOW	WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
12	8	22	JUST A DREAM	NELLY (DEPERRY/UNIVERSAL MOTOWN)
13	11	17	NO HANDS	WAKA FLOCCA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
14	13	31	DYNAMITE	TAIO CRUZ (MERCURY/DJMG)
15	15	10	THE TIME (DIRTY BIT)	THE BLACK EYED PEAS (INTERSCOPE)
16	21	7	BACK TO DECEMBER	TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
17	19	13	STEREO LOVE	EDWARD MAYER & VIKI JIGULINA (ULTRA)
18	16	25	BOTTOMS UP	TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)
19	24	12	HEY BABY (DROP IT TO THE FLOOR)	PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/JRMG)
20	18	15	ASTON MARTIN MUSIC	RICK ROSS FEAT. DRAKE & CHRISSETTE MICHELE (MAYGACH/SUPAN-SU/DEF JAM/DJMG)
21	20	20	LIKE A G6	FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)
22	20	24	ANIMAL	NEON TREES (MERCURY/DJMG)
23	1	1	HOLD IT AGAINST ME	BRITNEY SPEARS (JIVE/JLG)
24	26	6	ROCKETEER	FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)
25	22	26	TEENAGE DREAM	KATY PERRY (CAPITOL)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
26	23	16	PLEASE DON'T GO	MIKE POSNER (JRMG)
27	30	11	SOMEWHERE WITH YOU	KENNY CHESNEY (BNA)
28	27	14	FELT GOOD ON MY LIPS	TIM MCGRAW (CURB)
29	25	18	CAN'T BE FRIENDS	TREY SONGZ (SONGBOOK/ATLANTIC)
30	34	15	PUT YOU IN A SONG	KEITH URBAN (CAPITOL NASHVILLE)
31	31	12	VOICES	CHRIS YOUNG (RCA)
32	33	23	SECRETS	ONEREPUBLIC (MOSLEY/INTERSCOPE)
33	29	33	I LIKE IT	ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)
34	38	12	SOMEONE ELSE CALLING YOU BABY	LUKE BRYAN (CAPITOL NASHVILLE)
35	43	7	PRETTY GIRL ROCK	KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)
36	32	17	MAMA'S SON	CARRIE UNDERWOOD (19/ARISTA NASHVILLE)
37	46	2	6 FOOT 7 FOOT	LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)
38	28	18	RIGHT ABOVE IT	LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
39	40	6	NO BS	CHRIS BROWN (JIVE/JLG)
40	47	5	MOMENT 4 LIFE	NICKI MINAJ FEAT. DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
41	37	6	COMING HOME	DIDDY - DIRTY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)
42	44	8	WHO ARE YOU WHEN I'M NOT LOOKING	BLAKE SHELTON (REPRISE/WMN)
43	53	5	DOWN ON ME	JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/DJMG)
44	68	2	F**KIN' PERFECT	PINK (LAFACE/JLG)
45	49	8	MAYBE	SICK PUPPIES (RMR/VIRGIN/CAPITOL)
46	31	14	RIGHT THRU ME	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
47	51	6	THIS IS COUNTRY MUSIC	BRAO PAISLEY (ARISTA NASHVILLE)
48	57	4	FALL FOR YOUR TYPE	JAMIE FOXX FEAT. DRAKE (JRMG)
49	45	13	LAY IT DOWN	LLOYD (YOUNG-GOLD/ZONE 4/INTERSCOPE)
50	42	10	MAKE A MOVIE	TWISTA FEAT. CHRIS BROWN (GMG/CAPITOL)

HOT DIGITAL SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
1	1	1	#1 HOLD IT AGAINST ME	BRITNEY SPEARS (JIVE/JLG)
2	1	16	GRENADE	BRUNO MARS (ELEKTRA/ATLANTIC)
3	5	5	BLACK AND YELLOW	WIZ KHALIFA (ROSTRUM/ATLANTIC)
4	2	13	FIREWORK	KATY PERRY (CAPITOL)
5	3	8	TONIGHT (I'M LOVIN' YOU)	ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)
6	1	1	WHAT THE HELL	AVRIL LAVIGNE (RCA/RMG)
7	10	10	THE TIME (DIRTY BIT)	THE BLACK EYED PEAS (INTERSCOPE)
8	7	5	6 FOOT 7 FOOT	LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)
9	6	12	WE R WHO WE R	KESHA (KEMOSABE/RCA/RMG)
10	1	1	H*A*M	KANYE WEST & JAY-Z (RCA-A&R/ROC NATION/DEF JAM/DJMG)
11	11	21	F**K YOU (FORGET YOU)	CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)
12	9	11	WHAT'S MY NAME?	RIHANNA FEAT. DRAKE (SRP/DEF JAM/DJMG)
13	8	15	RAISE YOUR GLASS	PINK (LAFACE/JLG)
14	13	8	COMING HOME	DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)
15	12	19	NO HANDS	WAKA FLOCCA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
16	16	13	STEREO LOVE	EDWARD MAYER & VIKI JIGULINA (ULTRA)
17	22	5	ROCKETEER	FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)
18	7	12	YEAH 3X	CHRIS BROWN (JIVE/JLG)
19	21	16	HEY BABY (DROP IT TO THE FLOOR)	PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/JRMG)
20	10	33	DYNAMITE	TAIO CRUZ (MERCURY/DJMG)
21	15	26	JUST THE WAY YOU ARE	BRUNO MARS (ELEKTRA/ATLANTIC)
22	23	15	JAR OF HEARTS	CHRISTINA PERRI (MS PERRI LANE/ATLANTIC/RRP)
23	32	7	WHO DAT GIRL	FLO RIDA FEAT. AKON (POE BOY/ATLANTIC)
24	14	23	BOTTOMS UP	TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)
25	66	3	F**KIN' PERFECT	PINK (LAFACE/JLG)

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)
26	18	23	LIKE A G6	FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)
27	46	3	MORE	USHER (LAFACE/JLG)
28	19	18	ONLY GIRL (IN THE WORLD)	RIHANNA (SRP/DEF JAM/DJMG)
29	20	22	JUST A DREAM	NELLY (DEPERRY/UNIVERSAL MOTOWN)
30	28	12	BACK TO DECEMBER	TAYLOR SWIFT (BIG MACHINE)
31	34	4	HIGHER	TAIO CRUZ FEAT. TRAVIE MCCOY (MERCURY/DJMG)
32	55	3	MARRY ME	TRAIN (COLUMBIA)
33	45	9	DOWN ON ME	JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/DJMG)
34	24	27	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/JLG)
35	40	10	DON'T YOU WANNA STAY	JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)
36	31	4	I JUST HAD SEX	THE LONELY ISLAND FEAT. AKON (UNIVERSAL REPUBLIC/UMRG)
37	26	26	TEENAGE DREAM	KATY PERRY (CAPITOL)
38	25	15	PLEASE DON'T GO	MIKE POSNER (JRMG)
39	27	29	SECRETS	ONEREPUBLIC (MOSLEY/INTERSCOPE)
40	37	11	SOMEWHERE WITH YOU	KENNY CHESNEY (BNA)
41	30	12	WHIP MY HAIR	WILLOW (ROC NATION/COLUMBIA)
42	29	22	RIGHT ABOVE IT	LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
43	33	26	IF I DIE YOUNG	THE BAND PERRY (REPUBLIC NASHVILLE)
44	39	7	PRETTY GIRL ROCK	KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)
45	1	1	GANGSTA'S PARADISE	COOLIO FEAT. L.V. (MCA SOUNDTRACKS/MCA/UMG)
46	36	25	STUCK LIKE GLUE	SUGARLAND (MERCURY NASHVILLE)
47	35	29	ANIMAL	NEON TREES (MERCURY/UMG)
48	1	1	WHO'S THAT CHICK?	DAVID GUETTA FEAT. RIHANNA (GUM/ASTRALWORKS/CAPITOL)
49	54	2	MOMENT 4 LIFE	NICKI MINAJ FEAT. DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
50	48	11	FELT GOOD ON MY LIPS	TIM MCGRAW (CURB)

ROCK™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	5	13	#1 MARRY ME	TRAIN (COLUMBIA)	
2	1	35	SECRETS	ONEREPUBLIC (MOSLEY/INTERSCOPE)	■
3	2	39	ANIMAL	NEON TREES (MERCURY/UMG)	■
4	3	23	RHYTHM OF LOVE	PLAIN WHITE T'S (HOLLYWOOD)	
5	4	27	DOG DAYS ARE OVER	FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)	
6	6	54	HEY, SOUL SISTER	TRAIN (COLUMBIA)	4
7	7	26	LITTLE LION MAN	MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLOSSNOTE)	●
8	1	1	SHAKE ME DOWN	CAGE THE ELEPHANT (DSP/JIVE/JLG)	
9	8	18	WAITING FOR THE END	LINKIN PARK (MACHINE SHOP/WARNER BROS.)	
10	10	10	FOR THE FIRST TIME	THE SCRIPT (PHONOGENIC/EPIC)	
11	11	23	TIGHTEN UP	THE BLACK KEYS (NONESUCH/WARNER BROS.)	
12	10	10	MAYBE	SICK PUPPIES (RMR/VIRGIN/CAPITOL)	
13	9	24	PORN STAR DANCING	MY DARKEST DAYS FEAT. ZACK WYLDE (MNR/604/MERCURY/UMG)	
14	15	6	COUNTRY BOY	AARON LEWIS FEAT. GEORGE JONES & CHARLIE DANIELS (STROUD/WARNER)	
15	34	31	AIN'T NO REST FOR THE WICKED	CAGE THE ELEPHANT (DSP/JIVE/JLG)	

R&B/HIP-HOP™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	1	18	#1 BLACK AND YELLOW	WIZ KHALIFA (ROSTRUM/ATLANTIC)	●
2	2	5	6 FOOT 7 FOOT	LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
3	1	1	H*A*M	KANYE WEST & JAY-Z (RCA-A&R/ROC NATION/DEF JAM/DJMG)	
4	4	14	F**K YOU (FORGET YOU)	CEE LO GREEN (RADICULTURE/ELEKTRA/ATLANTIC)	
5	3	11	WHAT'S MY NAME?	RIHANNA FEAT. DRAKE (SRP/DEF JAM/DJMG)	
6	8	8	COMING HOME	DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)	
7	19	19	NO HANDS	WAKA FLOCCA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)	●
8	16	16	HEY BABY (DROP IT TO THE FLOOR)	PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/JRMG)	
9	23	23	BOTTOMS UP	TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)	●
10	8	5	LIKE A G6	FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)	
11	8	8	MORE	USHER (LAFACE/JLG)	
12	9	22	JUST A DREAM	NELLY (DEPERRY/UNIVERSAL MOTOWN/UMRG)	■
13	17	10	DOWN ON ME	JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/DJMG)	
14	11	27	DJ GOT US FALLIN' IN LOVE	USHER FEAT. PITBULL (LAFACE/JLG)	
15	13	11	WHIP MY HAIR	WILLOW (ROC NATION/COLUMBIA)	

GOSPEL™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	1	54	#1 OOH AHH	GRITS FEAT. TDBYMACE (GOTEE)	■
2	2	25	NOBODY GREATER	VASHAWN MITCHELL (EMI GOSPEL)	
3	27	27	I GIVE MYSELF AWAY	WILLIAM MCDOWELL (EONE)	
4	5	5	WALKING	MARY MARY (MY BLOCK/COLUMBIA)	
5	6	43	HE WANTS IT ALL	FOREVER JONES (EMI GOSPEL)	
6	53	53	THE BEST IN ME	MARVIN SAPP (JERITY/JLG)	
7	9	16	BACKGROUND	LECRAE FEAT. C-LITE (REACH)	
8	1	1	ANGER MANAGEMENT	LECRAE FEAT. THIS.L (REACH)	
9	11	3	JOYFUL NOISE	FLAME, JOHN RELLY & LECRAE (CROSS MOVEMENT)	
10	1	1	MORE	LECRAE (REACH)	
11	12	46	DON'T WASTE YOUR LIFE	LECRAE (REACH)	
12	10	54	NEVER WOULD HAVE MADE IT	MARVIN SAPP (JERITY/JLG)	
13	1	1	STRUNG OUT	LECRAE (REACH)	
14	8	43	HERE IN THIS MOMENT	BECKHAH SHAE (SHAE SHOC)	
15	1	1	GOING IN	LECRAE FEAT. S.WOPE (REACH)	

COUNTRY™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	1	13	#1 BACK TO DECEMBER	TAYLOR SWIFT (BIG MACHINE)	
2	5	11	DON'T YOU WANNA STAY	JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)	
3	4	12	SOMEWHERE WITH YOU	KENNY CHESNEY (BNA)	
4	2	31	IF I DIE YOUNG	THE BAND PERRY (REPUBLIC NASHVILLE)	■
5	26	26	STUCK LIKE GLUE	SUGARLAND (MERCURY)	■
6	11	11	FELT GOOD ON MY LIPS	TIM MCGRAW (CURB)	
7	16	2	GIVE IN TO ME	GARRETT HOUNG & LIGHTON MEESTER (KOBEN GENIS PRODUCTIONS/SONY GATE)	
8	10	13	ARE YOU GONNA KISS ME OR NOT	THOMPSON SQUARE (STONE CREEK)	
9	15	15	WHO ARE YOU WHEN I'M NOT LOOKING	BLAKE SHELTON (REPRISE/WMN)	
10	8	22	MY KINDA PARTY	JASON ALDEAN (BROKEN BOW)	
11	7	7	COUNTRY STRONG	GWYNETH PALTROW (RCA)	
12	7	23	MINE	TAYLOR SWIFT (BIG MACHINE)	
13	13	18	A LITTLE BIT STRONGER	SARA EVANS (RCA NASHVILLE)	
14	14	11	LET ME DOWN EASY	BILLY CURRINGTON (MERCURY)	
15	1	1	TOGETHER, ANYTHING'S POSSIBLE	DARIUS RUCKER (CAPITOL NASHVILLE)	

LATIN™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	1	36	#1 WAKA WAKA (THIS TIME FOR AFRICA)	SHAKIRA FEAT. FRESHLYGROUND (EPIC/SONY MUSIC LATIN)	●
2	23	11	LO MEJOR DE MI VIDA ERES TU	THE BEST THING ABOUT ME IS YOU RICKY MARTIN FEAT. NATALIA JIMENEZ OR JOSS STONE (SONY MUSIC LATIN)	
3	3	11	BON, BON	PITBULL (MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN)	
4	2	18	LOCA	SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)	
5	4	54	HIPS DON'T LIE	SHAKIRA FEAT. WYCLEF JEAN (EPIC/SONY MUSIC LATIN)	
6	5	54	I KNOW YOU WANT ME (CALLE OCHO)	PITBULL (ULTRA)	2
7	6	22	DANZA KUDURO	DON OMAR & LUCENZO (MINS/OPINATO/MACHETE/UNIVERSAL MUSIC LATIN)	
8	7	54	HEROE	ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATIN)	
9	9	33	CORAZON SIN CARA	PRINCE ROYCE (TOP STOP)	

MAINSTREAM TOP 40			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	13	#1 FIREWORK KATY PERRY (CAPITOL)
2	2	13	WE R WHO WE R KESHA (KEMOSABE/RCA/RMG)
3	3	12	GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)
4	5	12	WHAT'S MY NAME? RIHANNA FEAT. DRAKE (SRP/DEF JAM/IDJMG)
5	4	15	RAISE YOUR GLASS PINK (LAFACE/JLG)
6	19	19	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)
7	9	9	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)
8	7	23	JUST A DREAM NELLY (DEARTY/UNIVERSAL MOTOWN)
9	11	11	THE TIME (DIRTY BIT) THE BLACK EYED PEAS (INTERSCOPE)
10	12	9	YEAH 3X CHRIS BROWN (JIVE/JLG)
11	13	11	STEREO LOVE EDWARD MAYER & VIKI JIGULINA (ULTRA)
12	25	25	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)
13	7	7	ROCKETEER FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)
14	10	10	PLEASE DON'T GO MIKE POSNER (J/RMG)
15	14	27	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)
16	NEW	16	GREATEST GAINER HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)
17	19	7	BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
18	20	9	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLD GROUND/S/RMG)
19	18	8	COMING HOME DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)
20	16	20	LIKE A G6 FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)
21	17	16	BOTTOMS UP TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)
22	21	6	HIGHER TAIO CRUZ FEAT. TRAVIE MCCOY (MERCURY/IDJMG)
23	23	6	MORE USHER (LAFACE/JLG)
24	22	11	MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
25	29	2	F**KIN' PERFECT PINK (LAFACE/JLG)
26	25	6	WHO DAT GIRL FLO RIDA FEAT. AKON (POE BOY/ATLANTIC)
27	30	5	BLACK AND YELLOW WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
28	28	8	WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)
29	31	14	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)
30	24	10	NO LOVE EMINEM FEAT. LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)
31	32	5	JAR OF HEARTS CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)
32	34	3	NO HANDS WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
33	33	8	RHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD)
34	37	3	MARRY ME TRAIN (COLUMBIA)
35	27	18	KING OF ANYTHING SARA BAREILLES (EPIC)
36	26	15	MEMORIES DAVID GUETTA FEAT. KID CUDI (GUM/ASTRALWERKS/CAPITOL)
37	36	4	WHO'S THAT CHICK? DAVID GUETTA FEAT. RIHANNA (GUM/ASTRALWERKS/CAPITOL)
38	NEW	38	NEW WHAT THE HELL AVRIL LAVIGNE (RCA/RMG)
39	39	3	BASS DOWN LOW DEV FEAT. THE CATARACS (INDIE-POP/UNIVERSAL REPUBLIC)
40	35	20	SEPTEMBER DAUGHTRY (19/RCA/RMG)

As Britney Spears' "Hold It Against Me" becomes just the 18th song to debut atop the Billboard Hot 100 (see page 42), the track likewise soars onto the Nielsen BDS-based Mainstream Top 40 radio airplay chart.

The song storms the survey at No. 16 with 4,071 plays, the highest detections total by a debuting title since the chart premiered in 1992. "Hold It Against Me" also ties Madonna's "Frozen" (No. 16, March 7, 1998) for second-highest launch in the list's history. Only Mariah Carey's "Dreamlover" began at a higher rank, having rocketed in at No. 12 in the Aug. 14, 1993, issue.

"Hold It Against Me" received airplay on all 130 reporting stations in the chart's tracking week (Jan. 10-16). The song's first-week airplay translates to 36.4 million listener impressions, the week's 10th-highest mainstream top 40 audience total.

The cut concurrently debuts on Dance Airplay (No. 24), Rhythmic (No. 37) and Adult Top 40 (No. 40).



SPEARS

ADULT CONTEMPORARY			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	55	#1 HEY SOUL SISTER TRAIN (COLUMBIA)
2	3	15	GREATEST GAINER JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)
3	2	45	BREAKEYEN THE SCRIPT (PHONOGENIC/EPIC)
4	6	23	SEPTEMBER DAUGHTRY (19/RCA/RMG)
5	4	53	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
6	5	22	MINE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
7	7	19	HOLLYWOOD MICHAEL BUBLE (143/REPRISE)
8	8	29	KING OF ANYTHING SARA BAREILLES (EPIC)
9	9	17	TEENAGE DREAM KATY PERRY (CAPITOL)
10	10	26	MISERY MAROON 5 (A&M/OCTONE/INTERSCOPE)
11	13	13	RAISE YOUR GLASS PINK (LAFACE/JLG)
12	11	26	SLICE FIVE FOR FIGHTING (PRECISION/WINO-UP)
13	16	15	WHAT DO YOU GOT? BON JOVI (ISLAND/IDJMG)
14	12	12	HIDDEN AWAY JOSH GROBAN (143/REPRISE)
15	20	2	MARRY ME TRAIN (COLUMBIA)
16	17	4	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)
17	18	6	RHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD)
18	22	16	SECRET SEAL (143/REPRISE)
19	19	12	ANIMAL NEON TREES (MERCURY/IDJMG)
20	21	5	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)
21	23	13	I LIKE IT ENRIQUE IGLESIAS (UNIVERSAL REPUBLIC)
22	26	3	FIREWORK KATY PERRY (CAPITOL)
23	25	3	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)
24	27	12	COOLER THAN ME MIKE POSNER (J/RMG)
25	30	2	JAR OF HEARTS CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)

ADULT TOP 40			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	15	#1 RAISE YOUR GLASS PINK (LAFACE/JLG)
2	2	21	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)
3	5	11	FIREWORK KATY PERRY (CAPITOL)
4	3	27	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)
5	4	30	ANIMAL NEON TREES (MERCURY/IDJMG)
6	6	25	RHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD)
7	8	15	MARRY ME TRAIN (COLUMBIA)
8	7	24	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)
9	10	21	JAR OF HEARTS CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)
10	9	33	ALL IN LIFEHOUSE (Geffen/INTERSCOPE)
11	12	16	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)
12	14	12	MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
13	16	12	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)
14	11	14	GIVE A LITTLE MORE MAROON 5 (A&M/OCTONE/INTERSCOPE)
15	13	24	TEENAGE DREAM KATY PERRY (CAPITOL)
16	15	18	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)
17	18	6	GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)
18	15	15	JUST A DREAM NELLY (DEARTY/UNIVERSAL MOTOWN)
19	19	16	START A FIRE RYAN STAR (ATLANTIC/RRP)
20	31	2	GREATEST GAINER F**KIN' PERFECT PINK (LAFACE/JLG)
21	22	13	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
22	21	11	WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)
23	20	8	WE R WHO WE R KESHA (KEMOSABE/RCA/RMG)
24	24	9	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
25			SWEET SERENDIPITY LEE DEWZEY (19/RCA/RMG)

ROCK SONGS			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	33	#1 TIGHTEN UP THE BLACK KEYS (NONESUCH/WARNER BROS.)
2	2	19	WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)
3	9	9	SHAKE ME DOWN CAGE THE ELEPHANT (DSP/JIVE/JLG)
4	5	28	SAY YOU'LL HAUNT ME STONE SOUR (ROADRUNNER/RRP)
5	4	24	WORLD SO COLD THREE DAYS GRACE (JIVE/JLG)
6	11	11	SING MY CHEMICAL ROMANCE (REPRISE)
7	6	40	ANIMAL NEON TREES (MERCURY/IDJMG)
8	12	14	THE ANIMAL DISTURBED (REPRISE)
9	7	32	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
10	8	22	UNDISCLOSED DESIRES MUSE (HELIUM-3/WARNER BROS.)
11	14	13	ISOLATION ALTER BRIDGE (ALTER BRIDGE/CAPITOL)
12	9	17	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
13	10	19	RADIOACTIVE KINGS OF LEON (RCA/RMG)
14	13	26	PORN STAR DANCING MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/IDJMG)
15	16	16	SICK OF YOU CAKE (UPBEAT/ILG)
16	17	19	THE SEX IS GOOD SAVING ABEL (SKIDDCC/VIRGIN/CAPITOL)
17	19	12	WELCOME TO THE FAMILY AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
18	18	27	LOVE-HATE-SEX-PAIN GODSMACK (UNIVERSAL REPUBLIC)
19	15	51	LISZTOMANIA PHOENIX (LOYALTY/RED/GLASSNOTE)
20	20	49	LAY ME DOWN THE DIRTY HEADS FEAT. ROME (EXECUTIVE)
21	24	8	DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM) SHINEDOWN (ATLANTIC)
22	21	19	CLOSER TO THE EDGE THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
23	22	13	FAR FROM HOME FIVE FINGER DEATH PUNCH (PROSPECT PARK)
24	15	11	THE CAVE MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
25	23	15	ALL AMERICAN NIGHTMARE HINDER (UNIVERSAL REPUBLIC)
26	27	9	NEW LOW MIDDLE CLASS RUT (BRIGHT ANTENNA/ILG)
27	13	13	ALL I WANT A DAY TO REMEMBER (VICTORY)
28	28	11	1983 NEON TREES (MERCURY/IDJMG)
29	31	9	AWAKE AND ALIVE SKILLET (ARDENT/INO/ATLANTIC)
30	32	9	MACHINE GUN BLUES SOCIAL DISTORTION (EPITAPH)
31	38	2	GREATEST GAINER HOWLIN' FOR YOU THE BLACK KEYS (NONESUCH/WARNER BROS.)
32	29	15	FADER THE TEMPER TRAP (LIBERATION/CLASSNOTE/COLUMBIA)
33	37	5	HESITATE STONE SOUR (ROADRUNNER/RRP)
34	34	9	YOU'VE SEEN THE BUTCHER DEFTONES (REPRISE)
35	30	13	TURN SO COLD DROWNING POOL (ELEVEN SEVEN)
36	36	5	BURN PAPA ROACH (ELEVEN SEVEN)
37	35	8	HOLD ON ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE)
38	33	11	ISSUES ESCAPE THE FATE (EPITAPH/DGC/INTERSCOPE)
39	43	5	MONEY GRABBER FITZ & THE TANTRUMS (DANGERRBIRD)
40	NEW	40	NEW MY BODY YOUNG THE GIANT (ROADRUNNER/RRP)
41	NEW	41	NEW HEAR ME NOW HOLLYWOOD UNDEAD (A&M/OCTONE/INTERSCOPE)
42	39	14	SOUND OFF TRAPT (ELEVEN SEVEN)
43	40	18	BORN FREE KID ROCK (TOP DOG/ATLANTIC/RRP)
44	45	20	AT OR WITH ME JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
45	46	2	ROLLING IN THE DEEP ADELE (XL/COLUMBIA)
46	42	7	THE GHOST INSIDE BROKEN BELLS (COLUMBIA)
47	NEW	47	NEW PUMPED UP KICKS FOSTER THE PEOPLE (FOSTER THE PEOPLE)
48	49	3	JUSTICE REV THEORY (VAN HOWNES/MALDOF/DGC/INTERSCOPE)
49	13	13	STAND TALL THE DIRTY HEADS (EXECUTIVE)
50	NEW	50	NEW LAST MAN STANDING POP EVIL (UNIVERSAL REPUBLIC)

Having first appeared on the list in 2004, Alter Bridge celebrates its first Active Rock No. 1 with its seventh chart entry, as "Isolation" lifts 2-1. The track spends a second week atop Mainstream Rock (see billboard.biz/charts) and pushes 14-11 on Rock Songs (6.6 million in audience, up 5%).



ACTIVE ROCK			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	2	14	#1 ISOLATION ALTER BRIDGE (ALTER BRIDGE/CAPITOL)
2	1	15	THE ANIMAL DISTURBED (REPRISE)
3	5	13	WELCOME TO THE FAMILY AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
4	3	21	THE SEX IS GOOD SAVING ABEL (SKIDDCC/VIRGIN/CAPITOL)
5	6	16	FAR FROM HOME FIVE FINGER DEATH PUNCH (PROSPECT PARK)
6	7	17	ALL AMERICAN NIGHTMARE HINDER (UNIVERSAL REPUBLIC)
7	4	24	WORLD SO COLD THREE DAYS GRACE (JIVE/JLG)
8	11	12	DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM) SHINEDOWN (ATLANTIC)
9	3	31	PORN STAR DANCING MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/IDJMG)
10	12	15	AWAKE AND ALIVE SKILLET (ARDENT/INO/ATLANTIC)
11	9	28	SAY YOU'LL HAUNT ME STONE SOUR (ROADRUNNER/RRP)
12	13	20	HOLD ON ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE)
13	10	24	TURN SO COLD DROWNING POOL (ELEVEN SEVEN)
14	14	29	LOVE-HATE-SEX-PAIN GODSMACK (UNIVERSAL REPUBLIC)
15	15	7	BURN PAPA ROACH (ELEVEN SEVEN)
16	17	9	HESITATE STONE SOUR (ROADRUNNER/RRP)
17	16	16	YOU'VE SEEN THE BUTCHER DEFTONES (REPRISE)
18	18	8	SHAKE ME DOWN CAGE THE ELEPHANT (DSP/JIVE/JLG)
19	19	13	LAST MAN STANDING POP EVIL (UNIVERSAL REPUBLIC)
20	21	10	JUSTICE REV THEORY (VAN HOWNES/MALDOF/DGC/INTERSCOPE)
21	20	18	BITTERSWEET MEMORIES BULLET FOR MY VALENTINE (JIVE/JLG)
22	22	16	ISSUES ESCAPE THE FATE (EPITAPH/DGC/INTERSCOPE)
23	23	10	ALL I WANT A DAY TO REMEMBER (VICTORY)
24	24	10	RUNAWAY MAIL THE VILLAIN (ROADRUNNER/RRP)
25	25	10	BETTER MAN HELLYEAH (EPIC)

HERITAGE ROCK			
THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	19	#1 THE SEX IS GOOD SAVING ABEL (SKIDDCC/VIRGIN/CAPITOL)
2	2	21	WORLD SO COLD THREE DAYS GRACE (JIVE/JLG)
3	3	28	SAY YOU'LL HAUNT ME STONE SOUR (ROADRUNNER/RRP)
4	4	22	PORN STAR DANCING MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/IDJMG)
5	5	15	ISOLATION ALTER BRIDGE (ALTER BRIDGE/CAPITOL)
6	6	25	LOVE-HATE-SEX-PAIN GODSMACK (UNIVERSAL REPUBLIC)
7	7	22	LIFE WON'T WAIT OZZY OSBOURNE (EPIC)
8	14	13	THE ANIMAL DISTURBED (REPRISE)
9	8	15	DEAD BUCKCHERRY (ELEVEN SEVEN)
10	13	11	DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM) SHINEDOWN (ATLANTIC)
11	9	31	ANOTHER WAY TO DIE DISTURBED (REPRISE)
12	10	17	ALL AMERICAN NIGHTMARE HINDER (UNIVERSAL REPUBLIC)
13	16	14	APPETITE THE GRACIOUS FEW (QUESTIONABLE)
14	12	17	BORN FREE KID ROCK (TOP DOG/ATLANTIC/RRP)
15	11	33	BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
16	17	12	FAR FROM HOME FIVE FINGER DEATH PUNCH (PROSPECT PARK)
17	15	9	GYPSY WOMAN JONATHAN TYLER & THE NORTHERN LIGHTS (F-STOP/ATLANTIC)
18	18	14	TURN SO COLD DROWNING POOL (ELEVEN SEVEN)
19	19	11	WELCOME TO THE FAMILY AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
20	20	9	HESITATE STONE SOUR (ROADRUNNER/RRP)
21	21	13	AWAKE AND ALIVE SKILLET (ARDENT/INO/ATLANTIC)
22	24	4	BURN PAPA ROACH (ELEVEN SEVEN)
23	23	8	RADIOACTIVE KINGS OF LEON (RCA/RMG)
24	NEW	24	NEW GREATEST GAINER WHEN YOU'RE YOUNG 3 DOORS DOWN (UNIVERSAL REPUBLIC)
25	22	9	BIG ENOUGH TADDY PORTER (PRIMARY WAVE/EMI/CAPITOL)

MAINSTREAM TOP 40, ADULT CONTEMPORARY, ADULT TOP 40, 100, 80, and 60, respectively, are electronically monitored 24 hours a

HOT COUNTRY SONGS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
1	3	4	13	#1 SOMEWHERE WITH YOU B. CANNON, K. CHESNEY (J. HARDING, S. MCANALLY)	Kenny Chesney BNA		1
2	1	1	17	FELT GOOD ON MY LIPS B. GALLIMORE, T. MCGRAW (B. WARREN, B. WARREN, J. BEAVERS, B. BEAVERS)	Tim McGraw Curb		1
3	2	1	18	PUT YOU IN A SONG D. HUFF, K. URBAN (S. BUXTON, J. HUGHES, K. URBAN)	Keith Urban Capitol Nashville		2
4	2	2	22	MAMA'S SONG M. BRIGHT (C. UNDERWOOD, K. DIOGUARDI, M. FREDERIKSEN, L. LAIRD)	Carrie Underwood Arista Nashville		2
5	5	7	48	VOICES J. STROUD (C. YOUNG, C. TOMPKINS, C. WISEMAN)	Chris Young RCA		1
6	8	10	25	SOMEONE ELSE CALLING YOU BABY J. STEVENS (L. BRYAN, J. STEVENS)	Luke Bryan Capitol Nashville		1
7	10	19	19	WHO ARE YOU WHEN I'M NOT LOOKING S. HENDRICKS (E. B. LEE, J. W. WIGGINS)	Blake Shelton Reprise/WMN		1
8	6	2	24	MY KINDA PARTY M. KNOX (B. GILBERT)	Jason Aldean Broken Bow		2
9	11	12	11	BACK TO DECEMBER N. CHAPMAN, T. SWIFT (T. SWIFT)	Taylor Swift Big Machine		9
10	12	14	9	THIS IS COUNTRY MUSIC F. ROGERS (B. PAISLEY, C. DUBOIS)	Brad Paisley Arista Nashville		10
11	13	13	17	LET ME DOWN EASY C. CHAMBERLAIN, B. CURRINGTON (M. OODSON, J. HANSON, M. NESLER)	Billy Currington Mercury		11
12	14	15	17	HELLO WORLD P. WORLEY (T. DOUGLAS, T. LANE, D. LEE)	Lady Antebellum Capitol Nashville		12
13	18	19	11	GREATEST GAINER DON'T YOU WANNA STAY M. KNOX (J. SELLERS, P. JENKINS, A. GIBSON)	Jason Aldean With Kelly Clarkson Broken Bow		13
14	15	16	17	BULLETS IN THE GUN T. KEITH (T. KEITH, R. RUTHERFORD)	Toby Keith Show Dog-Universal		14
15	16	17	32	FROM A TABLE AWAY B. BEAVERS (S. SWEENEY, B. DIPIERO, K. ROCHELLE)	Sunny Sweeney Republic Nashville		15
16	17	18	36	SMOKE A LITTLE SMOKE J. JOYCE (E. CHURCH, J. HYDE, D. WILLIAMS)	Eric Church EMI Nashville		16
17	20	22	18	THIS F. ROGERS (D. RUCKER, F. ROGERS, K. DIOGUARDI)	Darius Rucker Capitol Nashville		17
18	21	21	38	WILDFLOWER J. RICH (S. BROWN, V. MCGHEE, J. S. STOVER)	The JaneDear Girls Reprise/WMN		18
19	19	20	17	WHAT DO YOU WANT D. BRAINARD, J. NIEMANN (J. L. NIEMANN, R. BROWN, R. BRADSHAW)	Jerrod Niemann Sea Gayle/Arista Nashville		19
20	23	24	9	AIR POWER LITTLE MISS B. GALLIMORE, K. BUSH, J. NETTLES (J. D. NETTLES, K. BUSH)	Sugarland Mercury		20
21	22	23	26	THE SHAPE I'M IN M. WRIGHT (R. AKINS, D. DAVIDSON, B. HAYSLEIP)	Joe Nichols Show Dog-Universal		21
22	24	26	26	ARE YOU GONNA KISS ME OR NOT NEW VOICE (J. COLLINS, D. L. MURPHY)	Thompson Square Stoney Creek		22
23	25	25	25	FAMILY MAN K. STEGALL (C. CAMPBELL, J. HENDERSON, J. SHEWMAKE)	Craig Campbell Bigger Picture		23
24	27	29	18	A LITTLE BIT STRONGER T. BROWN (L. LAIRD, H. LINDSEY, H. SCOTT)	Sara Evans RCA		24
25	33	42	5	COLDER WEATHER K. STEGALL, Z. BROWN, Z. BROWN, W. DURRETTE, L. LOWREY, C. BOWLES	Zac Brown Band Southern Ground/Atlantic/Bigger Picture		25



Song becomes superstar's 19th No. 1. Since his first week at the summit in 1997, Chesney is now tied with Tim McGraw for the most leaders. Track is second single from "Hemingway's Whiskey," which has sold 643,000 units, according to Nielsen SoundScan, since its October release.



Up 4.1 million listener impressions (30%), power ballad duet with Kelly Clarkson earns Greatest Gainer nod in its 11th chart week, while digital track flies 5-2 on Country Digital Songs with 55,000 downloads (up 3%).

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	TITLE	Artist	CERT.	PEAK POSITION
26	26	27	33	REAL D. FRIZSELL, R. CLAWSON (N. COTY, J. MELTON)	James Wesley Broken Bow		25
27	28	28	22	GEORGIA CLAY C. LAGERBERG (J. KELLEY, C. LAGERBERG, C. KELLEY)	Josh Kelley MCA Nashville		27
28	29	30	24	WHERE DO I GO FROM YOU K. STEGALL (D. COOK, C. DANIELS, R. TYNDEL)	Clay Walker Curb		28
29	37	44	4	HEART LIKE MINE F. LIDDELL, M. WRUCKE (M. LAMBERT, T. HOWARD, A. MONROE)	Miranda Lambert Columbia		29
30	32	32	10	I CAN'T LOVE YOU BACK C. CHAMBERLAIN (C. CHAMBERLAIN, C. DANIELS, J. HYDE)	Easton Corbin Mercury		30
31	31	31	27	GOOD TO BE ME KID ROCK (M. SHAFER, B. JAMES, J. HARDING, R. J. RITCHIE)	Uncle Kracker Featuring Kid Rock Top Dog/Atlantic/Bigger Picture		31
32	30	35	22	COUNTRY STRONG B. GALLIMORE (J. HANSON, T. MARTIN, M. NESLER)	Gwyneth Paltrow RCA		30
33	34	34	18	RAYMOND B. GALLIMORE (B. ELDREDGE, B. CRISLER)	Brett Eldredge Atlantic/Warner		33
34	38	36	12	I WOULDN'T BE A MAN F. ROGERS (R. M. BOURKE, M. REID)	Josh Turner MCA Nashville		34
35	45	-	2	I WON'T LET GO D. HUFF, RASCAL FLATTS (S. ROBSON, J. SELLERS)	Rascal Flatts Big Machine		35
36	35	33	34	TELL ME YOU GET LONELY M. KNOX (M. OODSON, D. DAVIDSON)	Frankie Ballard Reprise/Warner		33
37	40	45	6	YOU LIE P. WORLEY (B. HENNINGSEN, C. HENNINGSEN, A. HENNINGSEN)	The Band Perry Republic Nashville		37
38	36	37	28	SOLDIERS & JESUS P. WORLEY (J. OTTO, J. OTTO, C. WALLIN)	James Otto Warner Bros. WMN		36
39	39	38	16	STILL A LITTLE CHICKEN LEFT ON THAT BONE P. O'DONNELL, C. MORGAN (S. BLACK, K. JOHNSON, B. O. MAHER)	Craig Morgan BNA		38
40	47	55	3	LOOK IT UP B. CANNON (A. PRESLEY, R. E. ORRALL)	Ashton Shepherd MCA Nashville		40
41	42	39	21	KISS ME WHEN I'M DOWN M. WRIGHT, G. ALLAN, G. DROMAN (A. DORFF, J. KEAR, C. TOMPKINS)	Gary Allan MCA Nashville		39
42	43	-	13	BEAUTIFUL EVERY TIME D. JOHNSON (L. BRICE, R. HATCH, L. MILLER)	Lee Brice Curb		40
43	44	46	8	WON'T BE LONELY LONG M. KNOX (J. THOMPSON, A. ALBRITTON, G. DUCAS)	Josh Thompson Columbia		43
44	41	47	20	PANTS M. ALTMAN (W. HAYES)	Walker Hayes Capitol Nashville		40
45	48	41	15	GOOD HANDS T. OLSEN (T. OLSEN, M. GREEN)	Troy Olsen EMI Nashville		41
46	46	43	15	KEEP IN MIND J. STEELE (J. STEELE, S. MINOR)	LoCash Cowboys Stouard/Arionius		43
47	50	54	5	LAST NIGHT AGAIN D. HUFF (J. S. JONES, M. LINDSEY, H. LINDSEY)	Steel Magnolia Big Machine		47
48	49	49	6	RING OF FIRE K. STEGALL (J. CARTER, M. KILGORE)	Alan Jackson Arista Nashville		45
49	51	50	9	BEST SONG EVER C. CARLSON (K. ARMIGER, A. FLYNN, B. WALLACE)	Katie Armiger Cold River		49
50	52	51	11	KISS GOODBYE W. KIRKPATRICK, LITTLE BIG TOWN (G. SAMPSON, H. LINDSEY, S. MCEWAN)	Little Big Town Capitol Nashville		50

TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
1	1	1	12	#1 TAYLOR SWIFT BIG MACHINE TSO300A (18.98) Ⓢ	Speak Now		1
2	2	2	26	SOUNDTRACK RCA 72911/SMN (11.98)	Country Strong		2
3	3	3	1	STEEL MAGNOLIA BIG MACHINE SMO100A (10.98)	Steel Magnolia		3
4	4	4	11	JASON ALDEAN BROKEN BOW 7697 (18.98)	My Kinda Party		2
5	5	5	2	GG SOUNDTRACK GREEN GEMS PRODUCTIONS DIGITAL CLASSICS (15.98)	Country Strong: More Music From The Motion Picture		5
6	6	6	51	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98)	Need You Now		1
7	7	7	16	KENNY CHESNEY BNA 57445/SMN (11.98) Ⓢ	Hemingway's Whiskey		1
8	8	8	17	ZAC BROWN BAND SOUTHERN GROUND/ATLANTIC 523726/AG (25.98 CD/DVD) Ⓢ	You Get What You Give		1
9	9	9	9	RASCAL FLATTS BIG MACHINE RFO100A (13.98)	Nothing Like This		1
10	10	10	7	TIM MCGRAW CURB 79205 (18.98)	Number One Hits		1
11	11	11	14	THE BAND PERRY REPUBLIC NASHVILLE 014839/UMRG (10.98)	The Band Perry		1
12	12	12	13	SUGARLAND MERCURY 014758/UMGN (13.98) Ⓢ	The Incredible Machine		1
13	13	13	14	DARIUS RUCKER CAPITOL NASHVILLE 26939 (18.98)	Charleston, SC 1966		1
14	14	14	68	MIRANDA LAMBERT COLUMBIA 06854/SMN (12.98)	Revolution		1
15	15	15	10	BLAKE SHELTON REPRISE 525092/WMN (18.98)	Loaded: The Best Of Blake Shelton		10
16	16	16	8	ALAN JACKSON ARISTA NASHVILLE 78681/SMN (11.98)	34 Number Ones		7
17	17	17	113	ZAC BROWN BAND BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)	The Foundation		2
18	18	18	9	KEITH URBAN CAPITOL NASHVILLE 47695 (11.98)	Get Closer		1
19	19	19	17	BILLY CURRINGTON MERCURY 014407/UMGN (9.98)	Enjoy Yourself		1
20	20	20	114	TAYLOR SWIFT BIG MACHINE 0200 (18.98) Ⓢ	Fearless		1
21	21	21	15	TOBY KEITH SHOW DOG-UNIVERSAL 014492 (9.98)	Bullets In The Gun		1
22	22	22	85	ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98)	Carolina		1
23	23	23	11	BRAD PAISLEY ARISTA NASHVILLE 75878/SMN (11.98)	Hits Alive		1
24	24	24	27	JERROD NIEMANN SEA GAYLE/ARISTA NASHVILLE 070130/SMN (8.98)	Judge Jerrod & The Hung Jury		1
25	25	25	63	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 49923/SMN (13.98)	Play On		1

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHART	ARTIST	Title	CERT.	PEAK POSITION
26	NEW	NEW	1	THE GRASCALS CRACKER BARREL 1002 EX/BLUEGRASSAL (11.98)	The Grascals & Friends Country Classics With A Bluegrass Spin		26
27	25	25	10	REBA STARBUCK RVD0200/VALORY (13.98) Ⓢ	All The Women I Am		3
28	27	22	18	JAMEY JOHNSON MERCURY 013364*/UMGN (19.98)	The Guitar Song		1
29	28	28	46	EASTON CORBIN MERCURY 013644/UMGN (10.98)	Easton Corbin		1
30	29	29	23	BLAKE SHELTON REPRISE 524497/WMN (7.98)	All About Tonight (EP)		1
31	29	27	67	LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98)	Doin' My Thing		1
32	32	32	72	CHRIS YOUNG RCA 22818/SMN (10.98)	The Man I Want To Be		1
33	33	33	37	ZAC BROWN BAND SOUTHERN GROUND/ATLANTIC 523726/AG (25.98 CD/DVD) Ⓢ	Pass The Jar: Live		2
34	34	34	22	TRACE ADKINS SHOW DOG-UNIVERSAL 014268 (9.98)	Cowboy's Back In Town		1
35	35	42	75	GEORGE STRAIT MCA NASHVILLE 013173*/UMGN (13.98)	Twang		1
36	32	34	144	LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12.98)	Lady Antebellum		2
37	36	35	21	LITTLE BIG TOWN CAPITOL NASHVILLE 88755* (18.98)	The Reason Why		1
38	38	37	44	BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98)	Halfway To Heaven		19
39	40	45	46	JOSH TURNER MCA NASHVILLE 013363/UMGN (13.98)	Haywire		1
40	37	33	18	VARIOUS ARTISTS BNA 57445/SMN 09646/CAPITOL (18.98)	NOW That's What I Call Country: Volume 3		1
41	39	38	71	BROOKS & DUNN ARISTA NASHVILLE 49922/SMN (13.98)	#1s ... And Then Some		1
42	44	44	30	UNCLE KRACKER TOP DOG/ATLANTIC 524613/AG (6.98)	Happy Hour: The South River Road Sessions (EP)		1
43	43	47	20	PATSY CLINE MCA NASHVILLE 014526/UME (7.98)	Icon: Patsy Cline		42
44	45	46	14	TRACE ADKINS CAPITOL NASHVILLE 48837 (19.98)	The Definitive Greatest Hits: Tri The Last Shots Fired		12
45	41	40	33	DIERKS BENTLEY CAPITOL NASHVILLE 85410* (12.98)	Up On The Ridge		1
46	48	49	39	COLT FORD AVERAGE JOE'S 216 (14.98)	Chicken & Biscuits		1
47	46	48	6	CHRISTIAN KANE OUTLAW SAINTS 525573/BIGGER PICTURE (13.98)	The House Rules		25
48	50	50	52	SOUNDTRACK FOX FOX SEARCHLIGHT 6184/NEW WEST (17.98)	Crazy Heart		1
49	42	39	13	VARIOUS ARTISTS COLUMBIA 75793/SMN (11.98)	Coal Miner's Daughter: A Tribute to Loretta Lynn		14
50	47	41	75	JUSTIN MOORE VALORY 0100 (10.98)	Justin Moore		1

BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title	CERT.
1	NEW	1	#1 THE GRASCALS CRACKER BARREL 1002 EX/BLUEGRASSAL	The Grascals & Friends Country Classics With A Bluegrass Spin	
2	NEW	1	ABIGAIL WASHBURN FOREIGN CHILDREN ROUNDER 613289/CONCORD	City Of Refuge	
3	1	33	DIERKS BENTLEY CAPITOL NASHVILLE 85410*	Up On The Ridge	
4	2	40	TRAMPLED BY TURTLES BANJIDAD 07*	Palomino	
5	3	40	CAROLINA CHOCOLATE DROPS NONESUCH 516995/WARNER BROS.	Genuine Negro Jig	
6	4	31	PUNCH BROTHERS NONESUCH 521980*/WARNER BROS.	Antifogmatic	
7	5	17	STEVE IVEY IMI 0017/SONO MA	Best Of Bluegrass	
8	6	10	THE STEELDRIVERS ROUNDER 610624/CONCORD	Reckless	
9	7	50	DAILEY & VINCENT CRACKER BARREL 610640/ROUNDER	Dailey & Vincent Sing The Statler Brothers	
10	8	17	RHONDA VINCENT UPPER MANAGEMENT 0001	Taken	

BETWEEN THE BULLETS
GRASCALS' BEST



Bluegrass band the Grascals claim their best sales week and first No. 1 on Top Bluegrass Albums, as "The Grascals & Friends, Country Classics With a Bluegrass Spin" opens with 4,000 copies.

TOP R&B/HIP-HOP ALBUMS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	8	#1 NICKI MINAJ	THE PINK PONY (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/015021/UMRG)
2	3	9	RIHANNA	LOUD (SRP/DEF JAM 014927/IDJMG)
3	4	9	KANYE WEST	MY BEAUTIFUL MIND (TWISTED FANTASY/ROC-A-FELLA/DEF JAM 014955/JUNG)
4	2	31	EMINEM	RECOVERY (WEB/SHADY/AFTERMATH/INTERSCOPE 014411/IGA)
5	5	5	R. KELLY	LOVE LETTER JIVE 80874/JLG
6	4	4	JAMIE FOXX	BEST NIGHT OF MY LIFE J 54860/RMG
7	6	4	T.I.	NO MERCY GRAND HUSTLE/ATLANTIC 523753/AG
8	7	4	KEYSHIA COLE	CALLING ALL HEARTS GEFEN 015108/IGA
9	11	16	LIL WAYNE	I AM NOT A... CASH MONEY/UNIVERSAL MOTOWN 015002/UMRG
10	10	10	MICHAEL JACKSON	MICHAEL M.J./EPIC 66773/SONY MUSIC
11	9	10	KERI HILSON	NO BOYS ALLOWED (MOSLEY/ZONE 4/INTERSCOPE 015088/IGA)
12	14	10	GREATEST GAINER CEE LO GREEN	THE LADY KILLER (RADICAL/CULTURE 525601/ELEKTRA)
13	13	10	DIDDY - DIRTY MONEY	LAST TRAIN TO PARIS (BAD BOY/INTERSCOPE 014381/IGA)
14	12	12	DRAKE	THANK ME LATER (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014325/UMRG)
15	15	0	KID CUDI	MAN ON THE MOON 2 (THE LEGEND OF MR. PHOENIX) (DREAM/015003/UNIVERSAL MOTOWN 014569/UMRG)
16	18	18	TREY SONGZ	PASSION, PAIN & PLEASURE (SONGBOOK/ATLANTIC 524393/AG)
17	17	6	CHARLIE WILSON	JUST CHARLIE P. MUSIC/JIVE 81696/JLG
18	18	5	TANK	NOW OR NEVER (MOGAME/SONG DYNASTY/ATLANTIC 525214/AG)
19	19	8	NE-YO	LIBRA SCALE (DEF JAM 014697/IDJMG)
20	21	9	NELLY	5.0 (DERRTY/UNIVERSAL MOTOWN 014991/UMRG)
21	22	15	WAKA FLOCKA FLAME	FLOCKAVELV 1017 BRICK SQUAD/ASYLUM/WARNER BROS.
22	20	7	JAZMINE SULLIVAN	LOVE ME BACK J 75357/RMG
23	23	7	KEM	INTIMACY: ALBUM III (UNIVERSAL MOTOWN 014469/UMRG)
24	23	26	RICK ROSS	TEFLON DON (MAYBACH/SLIP-N-SLIDE/DEF JAM 014366/JUNG)
25	25	0	HOT SHOT DEBUT SCHOOLBOYQ	SETBACKS G.E.D. /TOP DAWG
26	26	38	B.O.B	B.O.B PRESENTS REBELROCK/GRAND HUSTLE/ATLANTIC 518903/AG
27	28	70	KID CUDI	MAN ON THE MOON DREAM (015003/UNIVERSAL MOTOWN 013195/UMRG)
28	27	27	JAY-Z	HITS COLLECTION: VOL. 1 (ROC-NATION/DEF JAM 013621/IDJMG)
29	30	5	CIARA	BASIC INSTINCT (LAFACE 72092/JLG)
30	33	7	EL DEBARGE	SECOND CHANCE (GEFFEN 015045/IGA)
31	31	21	FANTASIA	BACK TO ME (S/19/J 66528/RMG)
32	36	7	CHRISTETTE MICHELE	LET FREEDOM REIGN (DEF JAM 014951/IDJMG)
33	34	7	ERIC BENET	LOST IN TIME (REPRISE 522936/WARNER BROS.)
34	35	5	KANDI	KANDI KODATED (KANDI KODATED/ASYLUM 526424/WARNER BROS.)
35	29	43	USHER	RAYMOND V RAYMOND (LAFACE 61552/JLG)
36	24	21	USHER	VERSUS (EP) (LAFACE 76535/JLG)
37	37	17	JOHN LEGEND & THE ROOTS	WAKE UP! (HOME SCH/OOLG/O.O.D./COLUMBIA 37082/SONY MUSIC)
38	44	7	MIGUEL	ALL I WANT IS YOU (BLACK ICE/BYSTORM/JIVE 75487/JLG)
39	32	4	GHOSTFACE KILLAH	APOLLO KIDS (DEF JAM 015081/IDJMG)
40	41	8	LLOYD BANKS	H.F.M. 2 (HUNGER FOR MORE) (G UNIT 18041)
41	41	7	SOULJA BOY	THE DEANDRO WAY (COLLIPARKS/O.D. MONEY GANG/INTERSCOPE 014881/IGA)
42	42	16	JEREMIH	ALL ABOUT YOU (MICK SCHULTZ/DEF JAM 014830/IDJMG)
43	43	7	RON ISLEY	MR. I DEF SOUL CLASSICS/DEF JAM 014750/IDJMG
44	39	20	SOUNDTRACK	STEP UP 3D (ATLANTIC 524395/AG)
45	48	31	WIZ KHALIFA	DEAL OR NO DEAL (ROSTRUM 24/HHHOP)
46	47	50	LIL WAYNE	REBIRTH (CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG)
47	42	35	JANELLE MONAE	THE ARCHANDROID WONDERLAND (BAD BOY 512256/WARNER BROS.)
48	48	1	FLO RIDA	ONLY 1 FLO PART 1 (POE BOY/ATLANTIC 526415/AG)
49	51	71	DRAKE	SO FAR GONE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 013456/UMRG)
50	40	50	SADE	SOLDIER OF LOVE (EPIC 63933/SONY MUSIC)

Kelly Price matches her highest debut on Adult R&B (see billboard.biz/charts) as "Not My Daddy" opens at No. 26. "As We Lay" (2000) launched at the same spot and peaked at No. 5. Her best showing remains debut single "Friend of Mine," which spent three weeks atop the chart in 1998.

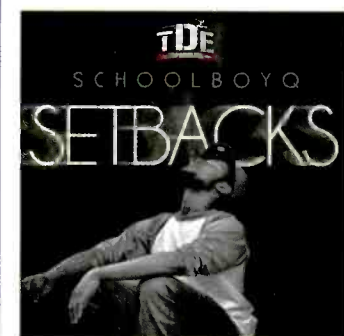


MAINSTREAM R&B/HIP-HOP

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	16	#1 ASTON MARTIN MUSIC	RICK ROSS (MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG)
2	2	12	WHAT'S MY NAME?	RIHANNA FEAT. DRAKE (SRP/DEF JAM/IDJMG)
3	11	11	NO BS	CHRIS BROWN (JIVE/JLG)
4	21	21	NO HANDS	WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
5	10	10	PRETTY GIRL ROCK	KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)
6	19	19	LAY IT DOWN	LLOYD (YOUNG-GOLDFIE/ZONE 4/INTERSCOPE)
7	11	10	FALL FOR YOUR TYPE	JAMIE FOXX FEAT. DRAKE (J/RMG)
8	5	21	CAN'T BE FRIENDS	TREY SONGZ (SONGBOOK/ATLANTIC)
9	9	13	BLACK AND YELLOW	WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
10	18	18	MAKE A MOVIE	TWISTA FEAT. CHRIS BROWN (GMC/CAPITOL)
11	8	15	RIGHT THRU ME	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
12	15	6	MOMENT 4 LIFE	NICKI MINAJ FEAT. DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
13	17	4	6 FOOT 7 FOOT	LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN/UMRG)
14	13	12	MAKE IT RAIN	TRAVIS PORTER (PORTER HOUSE/JIVE/JLG)
15	12	12	10 SECONDS	JAZMINE SULLIVAN (J/RMG)
16	20	20	FIRE FLAME	BIRDMAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN/UMRG)
17	17	17	YOU BE KILLIN EM	FABOLOUS (DESERT STORM/DEF JAM/IDJMG)
18	14	17	WHIP MY HAIR	LIL WAYNE (ROC-NATION/COLUMBIA)
19	22	11	DOWN ON ME	JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)
20	23	10	SO HIGH	SLIM THUG FEAT. B.O.B (BOSS HOGG OUTLAWZ/EONE)
21	19	17	LOVING YOU NO MORE	DIDDY - DIRTY MONEY FEAT. DRAKE (BAD BOY/INTERSCOPE)
22	29	7	KUSH	DR. DRE FEAT. SNOOP DOGG & AKON (AFTERMATH/INTERSCOPE)
23	8	8	WORDS	BOBBY V (BLU KOLLA DREAMS/CAPITOL)
24	16	16	I'M DOING ME	FANTASIA (S/19/J/RMG)
25	24	12	GET BACK UP	T.I. FEAT. CHRIS BROWN (GRAND HUSTLE/ATLANTIC)
26	26	26	LOVE FACES	TREY SONGZ (SONGBOOK/ATLANTIC)
27	28	20	ALL I WANT IS YOU	MIGUEL FEAT. J. COLE (BLACK ICE/BYSTORM/JIVE/JLG)
28	25	18	ONE IN A MILLION	NE-YO (DEF JAM/IDJMG)
29	31	7	BE WITH YOU	DAVID BANNER & 9TH WONDER (S.I.G. F.A.C.E./EONE)
30	33	7	I'LL BE THERE	TIFANY EVANS (MUSIC WORLD/COLUMBIA)
31	27	10	SPEAKERS GOING HAMMER	SOULJA BOY (COLLIPARKS/O.D. MONEY GANG/INTERSCOPE)
32	34	4	MAKING LOVE TO THE MONEY	GUCCI MANE (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
33	35	11	LAST WISH	RAY J (SRC/UNIVERSAL MOTOWN/UMRG)
34	32	6	I AIN'T THRU	KEYSHIA COLE FEAT. NICKI MINAJ (GEFFEN/INTERSCOPE)
35	5	5	AIN'T THINKIN' 'BOUT YOU	BOW WOW FEAT. CHRIS BROWN (CASH MONEY/UNIVERSAL MOTOWN/UMRG)
36	36	6	FEEL LOVE	SEAN GARRETT FEAT. J. COLE OR DRAKE (BET 1 PENNED IT/COLUMBIA)
37	37	17	RAINING MEN	RIHANNA FEAT. NICKI MINAJ (SRP/DEF JAM/IDJMG)
38	38	7	H*A*M	KANYE WEST & JAY-Z (ROC-A-FELLA/ROC-NATION/DEF JAM/IDJMG)
39	39	17	THROWED OFF	TREAL LEE & PRINCE RICK (COLLIPARK/MALACO)
40	38	2	START IT UP	LLOYD BANKS (G UNIT/CAPITOL)

BETWEEN THE BULLIETS

'SETBACKS' MEANS PROGRESS



Schoolboy Q's debut album, "Setbacks," opens at No. 25 on Top R&B/Hip-Hop Albums with Hot Shot Debut honors (4,000 copies, according to Nielsen SoundScan). Though the new rapper from South Central Los Angeles has yet to garner Nielsen BDS-monitored radio airplay, he's built a sizable following online with 5,400 MySpace friends, 4,300 Twitter followers and 600 likes on Facebook. In preparation for "Setbacks," Schoolboy Q and his Top Dawg Entertainment label released more than half of the album to those loyal fans virally.

The rapper isn't the first Top Dawg Entertainment signee to grace this chart—labelmate Kendrick Lamar's "Overly Dedicated" landed at No. 72 in the Oct. 2 issue with 1,000 copies.

—Rauly Ramirez

RHYTHMIC

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	13	#1 WHAT'S MY NAME?	RIHANNA FEAT. DRAKE (SRP/DEF JAM/IDJMG)
2	2	13	BLACK AND YELLOW	WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
3	5	12	GRENADE	BRUNO MARS (ELEKTRA/ATLANTIC)
4	15	15	NO HANDS	WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
5	3	19	ONLY GIRL (IN THE WORLD)	RIHANNA (SRP/DEF JAM/IDJMG)
6	6	10	FIREWORK	KATY PERRY (CAPITOL)
7	12	12	YEAH 3X	CHRIS BROWN (JIVE/JLG)
8	10	12	WE R WHO WE R	KESHA (KEMDSABE/RCA/RMG)
9	8	16	HEY BABY (DROP IT TO THE FLOOR)	PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)
10	7	19	RIGHT ABOVE IT	LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
11	13	14	ASTON MARTIN MUSIC	RICK ROSS FEAT. DRAKE & CHRISTETTE MICHELE (MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG)
12	12	22	LIKE A G6	FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)
13	25	25	BOTTOMS UP	TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)
14	8	8	DOWN ON ME	JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)
15	23	23	JUST A DREAM	NELLY (DERRTY/UNIVERSAL MOTOWN)
16	7	7	TONIGHT (I'M LOVIN' YOU)	ENRIQUE IGLESIAS FEAT. LUCACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)
17	16	9	THE TIME (DIRTY BIT)	THE BLACK EYED PEAS (INTERSCOPE)
18	3	3	6 FOOT 7 FOOT	LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)
19	15	15	RIGHT THRU ME	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
20	21	7	ROCKETEER	FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)
21	23	5	MOMENT 4 LIFE	NICKI MINAJ FEAT. DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
22	22	8	BUZZIN'	MANN FEAT. 50 CENT (MERCURY/IDJMG)
23	17	9	KUSH	DR. DRE FEAT. SNOOP DOGG & AKON (AFTERMATH/INTERSCOPE)
24	20	8	COMING HOME	DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)
25	25	8	STEREO LOVE	EDWARD MAYER & VIKI JIGULINA (ULTRA)
26	29	9	GO GIRL	BABY BASH FEAT. E-40 (BASHTOWN/UPSTAIRS)
27	17	17	PLEASE DON'T GO	MIKE POSNER (J/RMG)
28	32	5	MAKE A MOVIE	TWISTA FEAT. CHRIS BROWN (GMC/CAPITOL)
29	31	5	WHO DAT GIRL	FLO RIDA FEAT. AKON (POE BOY/ATLANTIC)
30	30	17	MEMORIES	DAVID GUETTA FEAT. KID CUDI (GUM/ASTRALWERKS/CAPITOL)
31	26	13	RAISE YOUR GLASS	PINK (LAFACE/JLG)
32	27	16	NO LOVE	EMINEM FEAT. LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)
33	34	5	WHO'S THAT CHICK?	DAVID GUETTA FEAT. RIHANNA (GUM/ASTRALWERKS/CAPITOL)
34	33	11	LAY IT DOWN	LLOYD (YOUNG-GOLDFIE/ZONE 4/INTERSCOPE)
35	35	4	BASS DOWN LOW	DEV FEAT. THE CATARACS (INDIE-POP/UNIVERSAL REPUBLIC)
36	35	4	YOU BE KILLIN EM	FABOLOUS (DESERT STORM/DEF JAM/IDJMG)
37	NEW	NEW	GREATEST GAINER HOLD IT AGAINST ME	BRITNEY SPEARS (JIVE/JLG)
38	38	7	PRETTY GIRL ROCK	KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)
39	39	17	ALL OF THE LIGHTS	KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
40	38	2	FIRE FLAME	BIRDMAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)

ADULT R&B

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	18	#1 YOU ARE	CHARLIE WILSON (P. MUSIC/JIVE/JLG)
2	2	22	CAN'T BE FRIENDS	TREY SONGZ (SONGBOOK/ATLANTIC)
3	3	21	WHEN A WOMAN LOVES	R. KELLY (JIVE/JLG)
4	4	17	I'M DOING ME	FANTASIA (S/19/J/RMG)
5	5	14	EMERGENCY	TANK (MOGAME/SONG DYNASTY/ATLANTIC)
6	6	26	SOMETIMES I CRY	ERIC BENET (REPRISE/WARNER BROS.)
7	7	11	SHARE MY LIFE	KEM (UNIVERSAL MOTOWN/UMRG)
8	8	11	GREATEST GAINER LAY WITH YOU	EL DEBARGE FEAT. FAITH EVANS (GEFFEN/INTERSCOPE)
9	9	23	GONE ALREADY	FAITH EVANS (PROLIFIC/EONE)
10	10	10	WALKING	MARY MARY (MY BLDCK/COLUMBIA)
11	12	12	LOVE LETTER	R. KELLY (JIVE/JLG)
12	13	13	KISS GOODBYE	AVANT (VERVE FORECAST/VERVE)
13	13	13	FAR AWAY	MARSHA AMBROSIUS (J/RMG)
14	14	14	FALL FOR YOUR TYPE	JAMIE FOXX FEAT. DRAKE (J/RMG)
15	15	15	10 SECONDS	JAZMINE SULLIVAN (J/RMG)
16	11	9	MY HAND	MICHAEL JACKSON DUET WITH AKON (MJJ/EPIC/COLUMBIA)
17	16	10	SHINE	JOHN LEGEND & THE ROOTS (HOME SCHOOL/G.D.O.O./COLUMBIA)
18	18	9	NEVER WANT TO LIVE WITHOUT YOU	ERIC BENET (REPRISE/WARNER BROS.)
19	19	5	ONE IN A MILLION	NE-YO (DEF JAM/IDJMG)
20	20	12	WHAT COULD HAVE BEEN	GINUWINE (NOTIF)
21	30	2	ALL ABOUT THE SEX (IT AINT ALL ABOUT THE SEX)	DONELL JONES (CANDYMAN/EONE)
22	22	14	I DON'T WANNA GO	FREDDIE JACKSON (EONE)
23	21	11	ALL I WANT IS YOU	MIGUEL FEAT. J. COLE (BLACK ICE/BYSTORM/JIVE/JLG)
24	25	10	WHAT I MISS THE MOST	RON ISLEY (DEF SOUL CLASSICS/DEF JAM/IDJMG)
25	23	11	GOOD MORNING	K'JON (UP&UP/UNIVERSAL REPUBLIC/UMRG)

RAP SONGS

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	19	#1 NO HANDS	WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
2	3	14	BLACK AND YELLOW	WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
3	17	17	ASTON MARTIN MUSIC	RICK ROSS FEAT. DRAKE & CHRISTETTE MICHELE (MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG)
4	21	21	RIGHT ABOVE IT	LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
5	8	5	6 FOOT 7 FOOT	LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)
6	7	6	MOMENT 4 LIFE	NICKI MINAJ FEAT. DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
7	4	16	RIGHT THRU ME	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
8	6	15	MAKE A MOVIE	TWISTA FEAT. CHRIS BROWN (GMC/CAPITOL)
9	13	13	YOU BE KILLIN EM	FABOLOUS (DESERT STORM/DEF JAM/IDJMG)
10	20	20	LIKE A G6	FAR*EAST MOVEMENT FE

DANCE CLUB SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST / IMPRINT / PROMOTION LABEL
1	2	8	#1 YOU HAVEN'T SEEN THE LAST OF ME	CHER RCA/RMG
2	3	6	TONIGHT (I'M LOVIN' YOU)	ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E / UNIVERSAL REPUBLIC
3	7	7	WHO'S THAT CHICK?	DAVID GUETTA FEAT. RIHANNA GUM/ASTRALWERKS/CAPITOL
4	1	8	FIREWORK	KATY PERRY CAPITOL
5	9	9	ROCK TONIGHT	J786 STARBUQS
6	11	5	A YEAR WITHOUT RAIN	SELENA GOMEZ & THE SCENE HOLLYWOOD
7	9	9	LAST DAYS OF DISCO	ROBBIE WILLIAMS ASTRALWERKS/CAPITOL
8	6	9	THE TIME (DIRTY BIT)	THE BLACK EYED PEAS INTERSCOPE
9	7	7	ONE HOT PLEASURE	ERIKA JAYNE PRETTY MESS
10	18	4	HELLO	MARTIN SOLVEIG & DRAGONETTE BIG BEAT/ATLANTIC
11	10	4	HEY SEXY LADY	ISQUARE BAD BOY/INTERSCOPE
12	15	6	BABY LIKES TO BANG	ZAYRA BRANDO
13	12	6	LOUDER (PUT YOUR HANDS UP)	CHRIS WILLIS VENEER/PEACE BISQUIT
14	21	4	BETTER THAN TODAY	KYLIE MINOUGE PARLOPHONE/ASTRALWERKS/CAPITOL
15	22	4	MOVE ON FAST	O'JO MIND TRAIN/TWISTED
16	23	3	WHAT'S MY NAME?	RIHANNA FEAT. DRAKE SRP/DEF JAM/DJMG
17	20	4	I NEED LOVE	DJ YIANNIS & GEORGIE PORGIE MUSIC PLANT
18	16	13	OYE BABY	NICOLA FASANO FEAT. PITBULL JOLLY ROGER
19	13	13	MR. ROMEO	EMII SLIPPERY EEL
20	14	12	THE EMERGENCY	BT NETTWERK
21	11	6	SLEEPYHEAD	PASSION PIT FRENCHKISS/COLUMBIA
22	25	5	PARTY OF THE YEAR	JIPSTA FEAT. SANDY B. BANDOOLE BEATZ
23	14	8	PREDATOR	JULISSA VELOZ CARRILLO
24	17	8	RAISE YOUR GLASS	PINK LAFACE/JLG
25	10	13	MIAMI 2 IBIZA	SWEDISH HOUSE MAFIA VS. TIME TEMPAH ASTRALWERKS/VRGIN/CAPITOL

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST / IMPRINT / PROMOTION LABEL
26	29	5	NAKED	CONSEJO COSTIN WITH MASSI & DE LEON CONTINUOUS COOL/CAMP
27	28	6	THINK AGAIN	KWANZA JONES INNOVATION
28	34	3	POWER PICK DOG DAYS ARE OVER	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC
29	38	3	THIS NIGHT	MASK MONKEYS EXIT 26
30	36	4	ELECTRIC LOVE	DIRTY VEGAS OM
31	31	6	LET'S BE FRIENDS	EMILY OSMENT WIND-UP
32	43	3	I LOVE MUSIC	DIONE MITCHELL DAUMAN
33	41	3	SANITY	HANNAH SNOWWOOG
34	33	3	WE R WHO WE R	KESHA KEMOSABE/RCA/RMG
35	37	6	I NEED A HIT	MASSI & DE LEON FEAT. PAUL LEKAKIS CONTINUOUS COOL/CAMP
36	45	3	LIKE IT'S HER BIRTHDAY	GOOD CHARLOTTE CAPITOL
37	48	2	SO DELICIOUS	SALME FEAT. NOA TYLD KONTAINER
38	16	13	LOCA	SHAKIRA FEAT. DIZZEE RASCAL EPIC/SONY MUSIC LATIN
39	32	14	BARBRA STREISAND	DUCK SAUCE FOOL'S GOLD/DOWNTOWN
40	35	14	LIKE A G6	FAR EAST MOVEMENT FEAT. CATARACS & DEV CHERRYTREE/INTERSCOPE
41	44	5	SOFI NEEDS A LADDER	DEADMAUS MAUSTRAP/ULTRA
42	40	8	BIRD1	UNDERWORLD OM
43	49	2	JACK IT OUT	AMORAY KNOCKOUT FASHION
44	39	14	TAKE OVER CONTROL	AFROJACK FEAT. EVA SIMONS ROBBINS
45	46	17	ONLY GIRL (IN THE WORLD)	RIHANNA SRP/DEF JAM/DJMG
46	42	21	MEMORIES	DAVID GUETTA FEAT. KID CUDI GUM/ASTRALWERKS/CAPITOL
47	NEW	1	NOT SHOT YET YEAH 3X	CHRIS BROWN JIVE/JLG
48	NEW	1	NOT SHOT YET GOT THAT FEELING	BAD BOY BILL FEAT. ERIC JAG NETTWERK
49	NEW	1	NOT SHOT YET HIGHER	TAIO CRUZ FEAT. KYLIE MINOUGE & TRAVIS MCCOY MERCURY/DJMG
50	30	15	C'MON GET FUNKY	RALPH ROSARIO & ABEL AGUILERA VS. TAMARA WALLACE BLUEPLATE

DANCE/ELECTRONIC ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE / IMPRINT / PROMOTION LABEL	CERT.
1	1	6	#1 DAFT PUNK	FROM LEGACY SOUNDTRACK WALL DISNEY 005872	
2	2	116	LADY GAGA	THE FAME STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/MGA	3
3	3	6	DEADMAUS	4X4=12 MAUSTRAP 2518/ULTRA	
4	4	60	LADY GAGA	THE FAME MONSTER EP STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 013872*/MGA	
5	6	24	LADY GAGA	THE REMIX STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 014633*/MGA	
6	5	35	LCD SOUNDSYSTEM	THIS IS HAPPENING DFA VIRGIN 09903*/CAPITOL	
7	10	7	VARIOUS ARTISTS	UKF DUBSTEP 2010 UKF DIGITAL EX	
8	7	8	ROBYN	BODY TALK KONICHIWA/CHERRYTREE/INTERSCOPE 015111*/GA	
9	13	14	VARIOUS ARTISTS	NOW THAT'S WHAT I CALL CLUB HITS 2 BGM/UNIVERSAL/SONY MUSIC 17803/CAPITOL	
10	14	4	SKRILLEX	SCARY MONSTERS AND NICE SPRITES BIG BEAT DIGITAL EX/AG	
11	11	73	DAVID GUETTA	ONE LOVE GUM 86847*/ASTRALWERKS	
12	9	69	LA ROUX	LA ROUX BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE 013389*/MGA	
13	12	29	3OH!3	STREETS OF GOLD PHOTO FINISH 523412/AG	
14	16	62	DEADMAUS	FOR LACK OF A BETTER NAME MAUSTRAP 2174/ULTRA	
15	17	14	LOUIE DEVITO	THE NEW DANCE MIX USA PHASE ONE 1009	
16	18	14	FLYING LOTUS	COSMOGRAMMA WARP 195*	
17	19	10	VARIOUS ARTISTS	ULTRA 2011 ULTRA 2661	
18	22	11	SWEDISH HOUSE MAFIA	UNTIL ONE ASTRALWERKS 09666	
19	21	15	TIESTO	MAGICAL JOURNEY: THE HITS COLLECTION MAGK MUKZ 2426/ULTRA	
20	24	6	BASSNECTAR	TIMESTRETCH (EP) AMORPHOUS DIGITAL EX	
21	20	30	CRYSTAL CASTLES	CRYSTAL CASTLES FICTION/LAST GANGLES/UNIVERSAL MOTOOWN 014374*/MGM	
22	15	2	VARIOUS ARTISTS	BEST OF 2010 WORKOUT MIX: 60 MIN NON-STOP WORKOUT POWER MUSIC DIGITAL EX	
23	23	22	SOUNDTRACK	JERSEY SHORE MTV/UNIVERSAL REPUBLIC 014556*/MGM	
24	NEW	1	VARIOUS ARTISTS	DUBSTEP CHARTS 2010-2011 BREAKDRUM DIGITAL EX	
25	NEW	1	VARIOUS ARTISTS	ULTRA LATINO ULTRA 2726	

DANCE AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST / IMPRINT / PROMOTION LABEL
1	1	16	#1 TAKE OVER CONTROL	AFROJACK FEAT. EVA SIMONS ROBBINS
2	4	6	HELLO	MARTIN SOLVEIG & DRAGONETTE BIG BEAT/ATLANTIC
3	2	9	FIREWORK	KATY PERRY CAPITOL
4	3	12	NOT GIVING UP ON LOVE	AFMIN VAN BUUREN VS. SOPHIE ELLIS BEXTOR ULTRA
5	5	13	RAISE YOUR GLASS	PINK LAFACE/JLG
6	8	42	STEREO LOVE	EDWARD MAYER & VIKI JIGULINA ULTRA
7	6	9	WHAT'S MY NAME?	RIHANNA FEAT. DRAKE SRP/DEF JAM/DJMG
8	7	10	THE TIME (DIRTY BIT)	THE BLACK EYED PEAS INTERSCOPE
9	10	9	WE R WHO WE R	KESHA KEMOSABE/RCA/RMG
10	11	7	WHO'S THAT CHICK?	DAVID GUETTA FEAT. RIHANNA GUM/ASTRALWERKS/CAPITOL
11	9	4	SEEK BROMANCE	TIM/BERG SHRP/DO IT YOURSELF/PRIDE/NAPITH
12	19	7	MIAMI 2 IBIZA	SWEDISH HOUSE MAFIA VS. TIME TEMPAH SHMASTRALWERKS/CAPITOL
13	13	5	HIGHER	TAIO CRUZ FEAT. TRAVIS MCCOY MERCURY/DJMG
14	12	5	TONIGHT (I'M LOVIN' YOU)	ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E / UNIVERSAL REPUBLIC
15	17	15	FIRE IN YOUR NEW SHOES	KASKADEE VS. DRAGONETTE ULTRA
16	14	5	COULD YOU BELIEVE	ATB NAPITH
17	18	6	GRENADÉ	BRUNO MARS ELEKTRA/ATLANTIC
18	16	11	THE EMERGENCY	BT NETTWERK
19	23	11	HEY BABY (DROP IT TO THE FLOOR)	PITBULL FEAT. T-PAIN MR. 305/POLO GROUNDS//RMG
20	NEW	1	NEW MORE	USHER LAFACE/JLG
21	15	5	YEAH 3X	CHRIS BROWN JIVE/JLG
22	RE-ENTRY	1	RE-ENTRY ONLY GIRL (IN THE WORLD)	RIHANNA SRP/DEF JAM/DJMG
23	NEW	1	NEW BELIEVER	FREEMASONS FEAT. WYHTER GORDON BIG BEAT/ATLANTIC
24	NEW	1	NEW HOLD IT AGAINST ME	BRITNEY SPEARS JIVE/JLG
25	25	3	KICKSTARTS	EXAMPLE DATA

TRADITIONAL JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE / IMPRINT / PROMOTION LABEL	CERT.
1	1	67	#1 MICHAEL BUBLE	60 WKS CRAZY LOVE 143/REPRISE 520733/WARNER BROS. Ⓢ	
2	2	3	VARIOUS ARTISTS	CLASS ACTS OF THE VEGAS STRIP: THE SPECIAL MARKETS 1987 EXSTARBUQS	
3	3	12	MICHAEL BUBLE	HOLLYWOOD THE DELUXE (EP) 143/REPRISE 526141/WARNER BROS.	
4	NEW	1	NEW NIKKI YANOFSKY	ITUNES LIVE FROM MONTREAL DECCA DIGITAL EX	
5	5	70	HARRY CONNICK, JR.	YOUR SONGS COLUMBIA 472287/SONY MUSIC	
6	NEW	1	NEW JOE LOVANO US FIVE	BIRD SONGS BLUE NOTE 05861/BLG	
7	NEW	1	NEW RENAUD GARCIA-FONS	MEDITERRANÉES ENJA 9563	
8	4	9	PINK MARTINI	JOY TO THE WORLD HEINZ 007	
9	34	3	PINK MARTINI	SPLENDOR IN THE GRASS HEINZ 6*	
10	7	34	KEITH JARRETT / CHARLIE HADEN	JASMIN ECM 014231/UNIVERSAL CLASSICS GROUP	
11	16	3	SOUNDTRACK	TREME: MUSIC FROM THE HBO ORIGINAL SERIES: SEASON 1 HD/GEFFEN 014910/GA	
12	11	6	VARIOUS ARTISTS	BIG BAND MUSIC OF THE WAR SONOMA 0122	
13	37	3	NIKKI YANOFSKY	NIKKI DECCA 014138	
14	20	7	KEVIN EUBANKS	ZEN FOOD MACK AVENUE 1054	
15	14	10	CASSANDRA WILSON	SILVER PONY OJAH/BLUE NOTE 29752/BLG	

CONTEMPORARY JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE / IMPRINT / PROMOTION LABEL	CERT.
1	3	14	#1 DAVE KOZ	HELLO TOMORROW CONCORD 31753	
2	39	2	TROMBONE SHORTY	BACKTOWN VERVE FORECAST 014194/VG	
3	5	4	KENNY G	HEART AND SOUL CONCORD 3204B	
4	22	2	ESPERANZA SPALDING	CHAMBER MUSIC SOCIETY HEADS UP 31810*/CONCORD	
5	12	6	FOURPLAY	LET'S TOUCH THE SKY HEADS UP 32030/CONCORD	
6	6	6	BRIAN CULBERTSON	XII GRP 014460/VG	
7	15	20	KIRK WHALUM	EVERYTHING IS EVERYTHING MACK AVENUE 5145/RENDEZVOUS	
8	6	30	HERBIE HANCOCK	THE IMAGINE PROJECT HANCOCK 0001*	
9	26	2	JAZZMASTERS	JAZZMASTERS VI TRIPPIN' 'N' RHYTHM 41	
10	16	16	LIZZ WRIGHT	FELLOWSHIP VERVE FORECAST 014673/VG	
11	12	29	VARIOUS ARTISTS	LEE RITENOUR'S 6 STRING THEORY CONCORD 31911	
12	13	22	HELLO	REIMAGINES GERSHWIN GUNNEY PEARL SERIES 004289/WALT DISNEY	
13	12	12	WAYMAN TISDALE FTIZ & THE FONK PLANETARIANS	THE FONK RECORD MACK AVENUE 5144/RENDEZVOUS	
14	8	3	SILENT PIBOT	MARC MOVIES PI 34	
15	14	46	JAMIE CULLUM	THE PURSUIT VERVE FORECAST/DECCA 013655*/VG Ⓢ	

SMOOTH JAZZ SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	TITLE	ARTIST / IMPRINT / PROMOTION LABEL
1	1	20	#1 PUT THE TOP DOWN	10 WKS DAVE KOZ FEAT. LEE RITENOUR CONCORD/CMG
2	5	17	JUMP START	NILS BAJA/TSR
3	4	1	DANCE WITH ME	JACKIE JOYNER MACK AVENUE/ARTISTRY
4	3	31	SENDING MY LOVE	NORMAN BROWN PEAK/CMG
5	27	1	THAT'S LIFE	BRIAN CULBERTSON FEAT. EARL KLUGH GRP/VERVE
6	7	20	WAKE UP EVERYBODY	JOHN LEGEND & THE ROOTS HOME SCHOOL 'G O.D./COLUMBIA
7	6	36	TOUCH AND GO	JAZZMASTERS TRIPPIN' 'N' RHYTHM
8	10	25	ALL FOR YOU	EUGE GROOVE SHANACHIE
9	11	15	EASE UP	CRAIG SHARMA SCOREDOG
10	8	27	LET IT SHINE	TIM BOWMAN TRIPPIN' 'N' RHYTHM
11	11	11	3RD DEGREE	FOURPLAY HEADS UP/CMG
12	16	8	LOVE TKO	FOURPLAY HEADS UP/CMG
13	14	8	START ALL OVER AGAIN	DAVE KOZ CONCORD/CMG
14	13	16	WHILE MY GUITAR GENTLY WEEPS	SANTANA FEAT. INDIA ARIE & YO-YO MA ARISTA/RMG
15	15	12	SAUL GOODE	BRIAN BROMBERG ARTISTRY

TRADITIONAL CLASSICAL ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE / IMPRINT / PROMOTION LABEL	CERT.
1	1	5	#1 MORNING TABERNALE CHORUS AT TEMPLE SQUARE	NEW OF THE MORNING TABERNALE CHORUS MORNING TABERNALE CHORUS DECCA	
2	3	22	VARIOUS ARTISTS	BIZET: CARMEN SUGAR DECCA 014591/UNIVERSAL CLASSICS GROUP	
3	NEW	1	NEW GABRIELA MONTERO	SOL LATINO EM CLASSICS 1182/01/BLG	
4	2	2	WIENER PHILHARMONIKER (WELSER-MOST)	2011 NEUWAHRS KONZERT DECCA DIGITAL EX/UNIVERSAL CLASSICS GROUP	
5	10	11	LANG LANG	LANG LANG LIVE IN VIENNA: SPRING SPRINGSONY CLASSICAL 7101/SONY MASTERWORKS Ⓢ	
6	14	5	MURRAY PERAHIA	BRAMHME: HANDEL VARIATIONS...SONY CLASSICAL 79469/SONY MASTERWORKS	
7	5	28	ANDRE RIEU & HIS JOHANN STRAUSS ORCH.	FOREVER VIENNA ANDRE RIEU POLYDOR/CHERRYTREE/INTERSCOPE 014439/LINE Ⓢ	
8	7	50	EMANUEL AX-YO-YO MAITZSHAK PERLMAN	MENDELSSOHN: PIANO TRIOS SONY CLASSICAL 52192/SONY MASTERWORKS	
9	NEW	1	NEW MITSUKO UCHIDA	SCHUMANN DECCA 015069/UNIVERSAL CLASSICS GROUP	
10	12	8	LANG LANG	BEST OF LANG LANG DG 014660/UNIVERSAL CLASSICS GROUP	
11	8	13	ERIC WHITACRE	LIGHT & GOLD DECCA 014850	
12	6	8	CECILIA BARTOLI	SOSPITI DECCA 014908	
13	NEW	1	NEW CHICAGO SYMPHONY ORCH.	VERDI: MESSA DA REQUIEM CSO RESOUND 9011006	
14	4	15	HILARY HAHN WIRVOLO LIVERPOOL PHILHARMONIC ORCH.	PLAYS HIGDON & TCHAIKOVSKY DG 014699/UNIVERSAL CLASSICS GROUP	
15	9	15	VITTORIO GRIGOLO	THE ITALIAN TENOR SONY CLASSICAL 75257/SONY MASTERWORKS	

CLASSICAL CROSSOVER ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHIT	ARTIST	TITLE / IMPRINT / PROMOTION LABEL	CERT.
1	1	9	#1 JACKIE EVANCHO	0 WKS HIGLY NIGHT SYCO/COLUMBIA 81151/SONY MUSIC Ⓢ	
2	3	8	STING FTHE ROYAL PHILHARMONIC CONCERT ORCH.	STING: LIVE IN BERLIN CHERRYTREE/DG 014982/DECCA Ⓢ	
3	2	26	DAVID GARRETT	ROCK SYMPHONIES DECCA 014442	

HOT LATIN SONGS

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHIT, TITLE, ARTIST (IMPRINT / PROMOTION LABEL). Top entry: #1 DANZA KUDURO by Don Omar & Lucenzo.

TOP LATIN ALBUMS

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHIT, ARTIST, TITLE (IMPRINT / PROMOTION LABEL). Top entry: #1 CRISTIAN CASTRO.

REGIONAL MEXICAN AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHIT, TITLE, ARTIST (IMPRINT / PROMOTION LABEL). Top entry: #1 NI LO INTENTES by Julion Alvarez & Su Norteno Banda.

LATIN POP AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHIT, TITLE, ARTIST (IMPRINT / PROMOTION LABEL). Top entry: #1 LO MEJOR DE MI VIDA ERES TU by Ricky Martin.

TROPICAL AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHIT, TITLE, ARTIST (IMPRINT / PROMOTION LABEL). Top entry: #1 DANZA KUDURO by Don Omar & Lucenzo.

LATIN RHYTHM AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON CHIT, TITLE, ARTIST (IMPRINT / PROMOTION LABEL). Top entry: #1 DANZA KUDURO by Don Omar & Lucenzo.

Cristian Castro's 18th charted set in his 18-year history on Top Latin Albums, "Viva el Principe," becomes his first No. 1...



Charlie Cruz collects his sixth top five on Tropical Airplay, as "Necesito Mas de Ti" leaps 12-5 (1.7 million audience impressions, up 32%, according to Nielsen BDS).



BETWEEN THE BULLETS MARTIN POPS BACK TO NO. 1



Ricky Martin returns to the summit of Latin Pop Airplay with "Lo Mejor de Mi Vida Eres Tu" stepping 2-1 in its 11th week (7.5 million listener impressions, down 2%).

HOT LATIN SONGS: 115 stations (66 regional Mexican, 26 Latin pop, 17 tropical, 9 Latin rhythm) are electronically monitored 24 hours a day, 7 days a week. TOP LATIN ALBUMS: See Charts Legend on billboard.biz for rules and explanations. All charts © 2011, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

EURO		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	5	GRENADE BRUNO MARS ELEKTRA
2	1	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
3	8	DO IT LIKE A DUDE JESSIE J LAVA
4	1	WHAT'S MY NAME? RIHANNA FT. DRAKE SRP
5	4	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM
6	3	FIREWORK KATY PERRY CAPITOL
7	NEW	ROLLING IN THE DEEP ADELE XL
8	1	LIKE A G6 FAR*EAST MOVEMENT FT. CATARACS & DEV CHERRYTREE
9	10	JUST THE WAY YOU ARE BRUNO MARS ELEKTRA
10	11	LIGHTS ON KATY B FT. MS. DYNAMITE AMMUNITION

JAPAN		
BILLBOARD JAPAN HOT 100		
THIS WEEK	LAST WEEK	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH) JANUARY 29, 2011
1	13	DADA RAOWIMPS EM
2	NEW	WHAT THE HELL AVRIL LAVIGNE SONY
3	2	MARRY YOU BRUNO MARS WARNER
4	1	TOILET NO KAMISAMA KANA UEMURA KING
5	8	IT DOESN'T STOP MAIA HIRASAWA VICTOR
6	23	DIVER NICO TOUCHES THE WALLS K/ON
7	3	HEAVY ROTATION AKB48 KING
8	5	GEE SHOJO JIDAI NAYUTAWAVE
9	9	MISTER KARA UNIVERSAL
10	10	RYUSEI KOBUKURO WARNER

UNITED KINGDOM		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	4	GRENADE BRUNO MARS ELEKTRA
2	7	DO IT LIKE A DUDE JESSIE J LAVA
3	1	WHAT'S MY NAME? RIHANNA FT. DRAKE SRP
4	3	LIGHTS ON KATY B FT. MS. DYNAMITE AMMUNITION
5	10	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM
6	NEW	EYES WIDE SHUT JLS EPIC
7	5	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
8	8	LIKE A G6 FAR*EAST MOVEMENT FT. CATARACS & DEV CHERRYTREE
9	RE	MAKE YOU FEEL MY LOVE ADELE XL
10	NEW	ROLLING IN THE DEEP ADELE XL

GERMANY		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	NEW	GRENADE BRUNO MARS ELEKTRA
2	7	HIGHER TAILO CRUZ FT. KYLIE 4TH & BROADWAY
3	2	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
4	1	ROLLING IN THE DEEP ADELE XL
5	NEW	COMING HOME DIDDY - DIRTY MONEY FT. SKYLAR GREY BAD BOY
6	3	FIREWORK KATY PERRY CAPITOL
7	5	WE ARE THE PEOPLE EMPIRE OF THE SUN THE SLEEPY JACKSON
8	4	BARBRA STREISAND DUCK SAUCE X-MIX/THIS IS MUSIC
9	8	JUST THE WAY YOU ARE BRUNO MARS ELEKTRA
10	6	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM

FRANCE		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	1	SOMEWHERE OVER THE RAINBOW WHAT A WONDERFUL WORLD ISRAEL "IZ" KAMAKAWIWOOLE BIG BOY
2	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
3	2	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
4	NEW	SUN IS UP INNA ROTON ROMANIA
5	3	LOCA SHAKIRA FT. EL CATA EPIC
6	4	FIREWORK KATY PERRY CAPITOL
7	5	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM
8	8	HIGHER TAILO CRUZ FT. KYLIE 4TH & BROADWAY
9	NEW	CELEBI COLONEL REVEL STEP OUT
10	9	HELLO MARTIN SOLVEIG & DRAGONETTE TEMPS D'AVANCE

CANADA		
ALBUMS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN) JANUARY 12, 2011
1	1	LOUD RIHANNA SRP/DEF JAM
2	3	DOO-WOPS & HOOLIGANS BRUNO MARS ELEKTRA
3	2	THE BEGINNING THE BLACK EYED PEAS INTERSCOPE
4	20	ILLUMINATIONS JOSH GROBAN 143 REPRISE
5	4	MUCH DANCE 2011 VARIOUS ARTISTS UNIVERSAL
6	5	SIGH NO MORE MUMFORD & SONS ISLAND
7	NEW	THANK YOU HAPPY BIRTHDAY CAGÉ THE ELEPHANT DSP/INTERSCOPE
8	15	BROTHERS THE BLACK KEYS NONESUCH
9	6	MY BEAUTIFUL DARK TWISTED FANTASY KANYE WEST ROC-A-FELLA DEF JAM
10	7	RECOVERY EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE

AUSTRALIA		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	2	DIRTY TALK WYNTER GORDON BIG BEAT
2	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
3	1	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FT. LUDACRIS & DJ FRANK E UNIVERSAL REPUBLIC
4	8	HAPPINESS ALEXIS JORDAN STARROC/ROC NATION
5	4	GRENADE BRUNO MARS ELEKTRA
6	3	WHO'S THAT GIRL GUY SEBASTIAN FT. EVE SONY MUSIC
7	5	YEAH 3X CHRIS BROWN JIVE
8	7	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM
9	NEW	WHAT THE HELL AVRIL LAVIGNE RCA
10	9	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE

ITALY		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	1	TUTTO L'AMORE CHE HO JOVANNOTTI MERCURY
2	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
3	3	OGNI TANTO GIANNA NANNINI Z-MUSIC
4	2	TRANNE TE FABRI FIBRA UNIVERSAL
5	NEW	L'AMORE NON HA RELIGIONE CHECCO ZALONE R.T.I.
6	7	BARBRA STREISAND DUCK SAUCE X-MIX/THIS IS MUSIC
7	5	FIREWORK KATY PERRY CAPITOL
8	NEW	WHAT'S MY NAME? RIHANNA FT. DRAKE SRP
9	9	HELLO MARTIN SOLVEIG & DRAGONETTE TEMPS D'AVANCE
10	6	LA VITA E UNO SPECCHIO GHOST II. SOTTO VENTO

SPAIN		
AIRPLAY		
THIS WEEK	LAST WEEK	(NIELSEN BDS) JANUARY 29, 2011
1	1	LOCA SHAKIRA FT. EL CATA EPIC
2	2	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
3	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
4	3	ONLY GIRL (IN THE WORLD) RIHANNA SRP
5	4	QUIEN TE QUIERE COMO YO CARLOS BAUTE WARNER
6	NEW	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FT. LUDACRIS & DJ FRANK E UNIVERSAL REPUBLIC
7	5	TU SERGIO DALMA UNIVERSAL
8	6	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM
9	8	HOLD MY HAND MICHAEL JACKSON DUET WITH AKON MJJ
10	8	BARBRA STREISAND DUCK SAUCE X-MIX/THIS IS MUSIC

GREECE		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	1	LOCA SHAKIRA FT. EL CATA EPIC
2	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
3	2	KOMMENIA PIA TA DANEIKA (MEME PAS FATIGUE) ANTONIS REMOS HEAVEN
4	NEW	KAKOMATHIMENO HRISTOS HADJIOIS MINOS
5	6	CALL ME CLAYDOE & DIMENSION-X SONY MUSIC
6	5	JE VEUX ZAZ PLAY-ON
7	NEW	KANE ME NA TRELATHO BO FT. KRISTINA S HEAVEN
8	3	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
9	5	TO KALYTERO PSEMA MICHALIS HATJIOIS M2
10	NEW	FEEL WHAT YOU WANT PHONDUÉ FT. REBECCA DESSOUS

IRELAND		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	1	GRENADE BRUNO MARS ELEKTRA
2	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
3	2	WHAT'S MY NAME? RIHANNA FT. DRAKE SRP
4	1	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM
5	3	HORSE OUTSIDE THE RUBBERBANDITS THE RUBBERBANDITS
6	NEW	ROLLING IN THE DEEP ADELE XL
7	6	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
8	4	WHEN WE COLLIDE MATT CARLIE SYCO
9	8	WE R WHO WE R KESHA KEMOSABE
10	5	FIREWORK KATY PERRY CAPITOL

SWEDEN		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
2	1	MIKROFONKAT SEPTEMBER FAMILY TREE/CATCHY TUNES
3	2	LIKE A PRAYER JAY SMITH SONY MUSIC
4	1	BAKSMALLA PÉTTÉR & SEPTEMBER BANANREPUBLICEN
5	3	FIREWORK KATY PERRY CAPITOL
6	9	INDESTRUCTIBLE ROBYN KONICHIWA
7	6	BARBRA STREISAND DUCK SAUCE X-MIX/THIS IS MUSIC
8	4	WHITE LIGHT MOMENT TOVE STYRKE SONY MUSIC
9	NEW	GRENADE BRUNO MARS ELEKTRA
10	7	GUBBEN I LADAN DANIEL ADAMS-RAY SWEDEN

FINLAND		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
2	NEW	MORE USHER LAFACE
3	5	SILVA PAIVA PETRI NYGARD OPEN RECORDS
4	1	BLACK AND YELLOW WIZ KHALIFA ROSTRUM
5	2	MISSA MURUSENI ON JENNI VARTIAINEN WARNER
6	NEW	HYSTERIA ANNA ABREU RCA
7	1	ONLY GIRL (IN THE WORLD) RIHANNA SRP
8	1	BUMPY RIDE MOHOMBI 2101
9	7	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
10	9	GRENADE BRUNO MARS ELEKTRA

NORWAY		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
2	5	GRENADE BRUNO MARS ELEKTRA
3	2	HIGHER TAILO CRUZ FT. KYLIE 4TH & BROADWAY
4	1	BARBRA STREISAND DUCK SAUCE X-MIX/THIS IS MUSIC
5	3	FIREWORK KATY PERRY CAPITOL
6	NEW	MORE USHER LAFACE
7	NEW	THE ONE A-LEE EE
8	1	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
9	4	WRITTEN IN THE STARS TINIE TEMPAH FT. ERIC TURNER LONDON
10	8	ONLY GIRL (IN THE WORLD) RIHANNA SRP

BELGIUM		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
2	4	DISCOTEK! (YAH!) DJ F.R.A.N.K. BIP
3	1	HELLO MARTIN SOLVEIG & DRAGONETTE TEMPS D'AVANCE
4	NEW	GRENADE BRUNO MARS ELEKTRA
5	2	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
6	3	THE NIGHT BEFORE HOOVERPHONIC SONY MUSIC
7	6	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM
8	NEW	LIMIT TO YOUR LOVE JAMES BLAKE POLYDOR
9	5	FIREWORK KATY PERRY CAPITOL
10	7	LIKE A G6 FAR*EAST MOVEMENT FT. CATARACS & DEV CHERRYTREE

AUSTRIA		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	NEW	GUUGARUTZ TRACKSHITAZ SONY MUSIC
2	3	WE ARE THE PEOPLE EMPIRE OF THE SUN THE SLEEPY JACKSON
3	RE	HIGHER TAILO CRUZ FT. KYLIE 4TH & BROADWAY
4	1	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
5	4	FIREWORK KATY PERRY CAPITOL
6	2	BARBRA STREISAND DUCK SAUCE X-MIX/THIS IS MUSIC
7	5	JUST THE WAY YOU ARE BRUNO MARS ELEKTRA
8	6	JUST A DREAM NELLY OERTTY
9	NEW	BEAUTIFUL WORLD JONATHAN REINER SONY MUSIC
10	1	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM

LUXEMBOURG		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	1	HIGHER TAILO CRUZ FT. KYLIE 4TH & BROADWAY
2	1	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
3	NEW	MISTER SAXOBEAT DJ TEAM LA GAGERAIE
4	6	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM
5	4	HELLO MARTIN SOLVEIG & DRAGONETTE TEMPS D'AVANCE
6	NEW	GRENADE BRUNO MARS ELEKTRA
7	3	FIREWORK KATY PERRY CAPITOL
8	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
9	5	BARBRA STREISAND DUCK SAUCE X-MIX/THIS IS MUSIC
10	RE	FREAKY LIKE ME MADCON COSMOS

PORTUGAL		
DIGITAL SONGS		
THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
1	3	LOCA SHAKIRA FT. EL CATA EPIC
2	1	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
3	2	BUSY (FOR ME) AUREA SONY MUSIC
4	NEW	WHAT'S MY NAME? RIHANNA FT. DRAKE SRP
5	8	LOVE THE WAY YOU LIE EMINEM FT. RIHANNA WEB/SHADY/AFTERMATH
6	4	JUST THE WAY YOU ARE BRUNO MARS ELEKTRA
7	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
8	5	A SAUDADE DE TI TONY CARREIRA FAROL
9	9	ONLY GIRL (IN THE WORLD) RIHANNA SRP
10	1	FIREWORK KATY PERRY CAPITOL

MEXICO		
AIRPLAY		
THIS WEEK	LAST WEEK	(NIELSEN BDS) JANUARY 29, 2011
1	2	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
2	1	BESAME CAMILA SONY MUSIC
3	3	LA OCASION PARA AMARNOS MARIA JOSE SEI TRACK
4	1	DJ GOT US FALLIN' IN LOVE USHER FT. PITBULL LAFACE JIVE
5	4	Y NO REGRESAS JUANES UNIVERSAL
6	1	QUIEN TE QUIERE COMO YO CARLOS BAUTE WARNER
7	7	CALAVERAS BENNY IBARRA FT. LILA DOWNS SEI TRACK
8	12	LOCA SHAKIRA FT. EL CATA EPIC
9	15	LO MEJOR DE MI VIDA ERES TU RICKY MARTIN FT. NATALIA JIMENEZ SONY MUSIC
10	1	NO ME DIGAS QUE NO ENRIQUE IGLESIAS FT. WISIN & YANDEL UNIVERSAL

BRAZIL		
ALBUMS		
THIS WEEK	LAST WEEK	(APBD/NIELSEN) JANUARY 29, 2011
1	RE	30 ANOS AO VIVO ROUPA NOVA MICROSERVICE
2	1	ILUMINAR AO VIVO PADRE FABIO DE MELO SOM LIVRE
3	6	SUMMER ELETROHITS VOLUME 7 VARIOUS ARTISTS SOM
4	1	SAMBAS ENREDO DAS ESCOLAS DE SAMBA 2011 VARIOUS ARTISTS UNIVERSAL
5	3	25 ANOS AO VIVO EXALTASAMBA RADAR
6	1	PERFIL VOL. 2 ANA CAROLINA SOM LIVRE
7	8	MULTISHOW AO VIVO MARIA GABU SOM LIVRE
8	5	BOA SORTE PRA VOCE VICTOR & LEO SONY MUSIC
9	4	AO VIVO NO MADISON SQUARE GARDEN IVETE SANGALO UNIVERSAL
10	9	PRA SER AMOR 2010 BELO SONY MUSIC

1,000 FACES (Sony/ATV Tree Publishing Company, BMI/Tom...

A

AIN'T THINKIN' 'BOUT YOU (Shago Music, BMI/Money Mack...

ALL ABOUT THE SEX (IT Ain't All About The Sex) (Not...

ALL OF THE LIGHTS (Please Gimme My Publishing Inc...

B

BACK TO DECEMBER (Sony/ATV Tree Publishing Company...

BASS DOWN LOW (Jive Records LLC, ASCAP) H100 69

BEAUTIFUL EVERY TIME (MCA Curb Music, BMI/Sweet Hys...

C

CANT BE FRIENDS (Marsky Music, BMI/Jance Combs Pub...

CELEBRATION (Tank 1176 Music, ASCAP/Steps Music, B...

CHAMPAGNE LIFE (Universal Music - Z Tunes LLC, B...

D

DANCE (Not Listed) LT 22

DANZA KUUDOR (Crown P Music Publishing, BMI/Hela P...

DECEES (Songs Of Universal, Inc. BMI/Culture Beyond U...

DI GOT US FALLIN' IN LOVE (Marlone ASCAP/Kobalt M...

DOWN ON ME (Universal Music Corporation, ASCAP/Oha...

E

EMERGENCY (Tank 1176 Music, ASCAP/EMI April Music...

FEEL LOVE (Team S Dot Publishing, BMI/Quantum Steady...

FIRE FREAK (When I'm Rich You'll Be My Bitch, ASCAP/W...

F

FAMILY MAN (Velocities Of Bigger Picture, SESAC/Bigger...

FIRE FLAME (Songs Of Universal, Inc., BMI/Money Mack...

FIREWORK (When I'm Rich You'll Be My Bitch, ASCAP/W...

FOR THE FIRST TIME (Universal Music - Z Songs BMI),

FREAK THE FREAK OUT (Wonder Wagon Music, ASCAP/P...

HOLDING YOU DOWN (GOIN IN CIRCLES) (Mass Confusion...

HOLD ME AGAINST ME (Marlone, ASCAP/Kobalt Music Pub...

I AIN'T THRU (She Wrote It, ASCAP/Universal Music - MGB...

IF I DIE YOUNG (Heartzhear Publishing, BMI/Rio Bravo Mus...

I JUST HAD SEX (Boner Tek Music, ASCAP/Sheba Music, A...

I LIKE IT (Enrique Iglesias Music, ASCAP/EP Music, ASC...

I'M DOING ME (Chuck Harmony's House Publishing, ASC...

I WOULD'N'T BE A MAN (Universal-PolyGram Internationa...

JAR OF HEARTS (Miss Peri Lane Publishing, BMI/Barrel...

JUST WHAT I NEED (Phmo Music, Inc., BMI) LT 34

KEEP IN MIND (Jeffrey Steele Music, BMI/BPJ Administrat...

LOOK AT ME NOW (Not Listed) RBH 62

LOVE ALL OVER ME (Shanah Cymone Music, ASCAP/EMI A...

LOVE FADES (Aspyl By Music, BMI/Warner-Tamela Publi...

MAKE IT RAIN (Proner Music Music Publishing, BMI) AMP...

MAKING LOVE TO THE MONEY (WB Music Corp., ASCAP/R...

MARRY ME (EMI April Music, Inc., ASCAP/EMI Blackwoo...

ME AND U (Mendieta Music Publishing, BMI) LT 13

MEMORIES (Editions Square Rivoli Publishing, ASCAP/Sh...

MILLIONAIRE OF AMOR (Warner-Tamela Publishing Corp...

MISSISSIPPI'S CRYIN' (Sivory Dog Music, BMI/SouJel E...

MOMENT A LIFE (Harajuku Barbie Music, BMI/Money Mack...

PUT IT DOWN (Sony/ATV Tunes LLC, ASCAP), HL RBH 85

RAISING YOUR GLASS (EMI Blackwood Music Inc., BMI/P...

RAP SONG (NappyHub Music, BMI/Universal Music - Z Song...

RESCATE (Alexis & Fido Music Publishing, ASCAP/Sony/AT...

RHYTHM OF LOVE (WB Music Corp., ASCAP/Songs For Wh...

ROLLING IN THE DEEP (Songs Of Universal, Inc., BMI/EMI...

ROMA'S REVENGE (Harajuku Barbie Music, BMI/Money Ma...

SALE EL SOL (The Caramei House Music, BMI/Sony/ATV M...

SHAKE ME DOWN (4U2ASQ Entertainment, BMI) H100 36

SHINE (Cherry River Music Co., BMI/John Legend Publish...

SHRED YOUR HAMMER (Soulful Boy Talent Music, BMI) H...

THERE GOES MY BABY (Rico Love Is Still A Rapper, SESAC/...

THIS IS MY COUNTRY MUSIC (House Of Sea Gayle Music, A...

THROWN OFF (ReelVee And Dem Publishing, BMI/Cromo...

TIGHTEN UP (McMoore McNeel Publishing, BMI/Wuen Musi...

TONIGHT (FM LOVIN' YOU) (Artist 101 Publishing Group, B...

TURN ON THE RADIO (Tin Ten Music Group, ASCAP/EM, A...

UN-THINKABLE (MI READY) (Lellow Productions, ASCAP/...

UNUSUAL (Songs Of Universal, Inc., BMI/Andrew Warse...

WAITING FOR THE END (Universal Music - Z Songs, BMI/C...

WALKING (EMI April Music, Inc., ASCAP/Wet Ink Music, A...

WELCOME TO MY HOOO (Del Publishing, BMI/Sony/ATV Not...

EXECUTIVE TURNTABLE

Send submissions to: exec@billboard.com

RECORD COMPANIES: Downtown Music names **Dan Lieblein** CFO. He previously served in the same role at Cherry Lane Music Publishing.

Universal Music South East Asia in Hong Kong promotes **Loo Yew Ming** to VP of digital and business development for ex-Greater China. He was head of digital and business development.

Eusonia names **James McKinney** senior VP/COO. He previously owned production company Infinite Icon Enterprises.

EMI taps **Alex Luke** as executive VP of A&R for Capitol & Virgin Label Group. He was director of global music initiatives at iTunes.

Arista Nashville promotes **Lauren Thomas** to regional promotion manager. She was national promotions coordinator.



DISTRIBUTION: Fontana Distribution promotes **Bryan Mead** to senior VP of marketing. He was VP of marketing and label relations.

PUBLISHING: BMI names **Nada Latto** VP of human resources. She previously served in the same role at Oreck.

Universal Music Publishing Group Canada names **Shawn Marino** VP. He was director of A&R at Universal Music Canada.

TOURING: Nederlander Concerts appoints **Alex Hodges** CEO. He was COO.

Paquin Entertainment taps **Brent Oliver** as a booking agent. He was co-founder/talent buyer at Foundation Concerts.

Comcast-Spectacor names **Lou Scheinfeld** VP of development. He was director of closure for the Spectrum in Philadelphia.

RELATED FIELDS: C.F. Martin & Co. appoints **Amani Duncan** director of promotional marketing. She previously headed the marketing efforts at Sean Combs Enterprises.

—Edited by Mitchell Peters

GOODWORKS

ROCK 'N' ROLL FANTASY CAMP FOUNDER HELPS AN OLD FRIEND

Last summer, former Grand Funk Railroad frontman Mark Farner's 21-year-old son, Jesse, experienced a bad fall that left him with a serious neck injury.

So in the spirit of friendship, Rock 'n' Roll Fantasy Camp founder David Fishoff—who's known Farner for more than 20 years—teamed with nonprofit Sweet Relief to hold a benefit concert to raise money for Jesse's medical bills.

The Jan. 17 show at B.B. King Blues Club & Grill in New York attracted more than 1,000 concert-goers and raised approximately \$100,000. The evening featured performances by Farner, Roger Daltrey, 3 Doors Down and AC/DC's Cliff Williams, among others.

In addition to general ticket sales, Fishoff says the show raised funds by selling autographed guitars and VIP tickets that went for as much as \$300 and included a meet-and-greet with performers. He also notes that it was Daltrey who suggested holding the concert.

The show ended with Daltrey performing with a few Fantasy Camp counselors, including Rudy Sarzo (Quiet Riot, Ozzy Osbourne), Kip Winger, Eric Bazilian (the Hooters), Sandy Gennaro (Pat Travers Band, Joan Jett), Jeff Foskett (Brian Wilson, the Beach Boys), Spike Edney (Queen) and songwriter/producer Mark Hudson. —Mitchell Peters



.biz Additional photos online this week at billboard.biz. To submit your photos for consideration, please send images to backbeat@billboard.com.

BMI TRAILBLAZERS OF GOSPEL MUSIC AWARDS

On Jan. 14, BMI VP of writer/publisher relations Catherine Brewton and president/CEO Del Bryant hosted the 12th annual Trailblazers of Gospel Music Awards Luncheon in Nashville, where they recognized the contributions of gospel legends Shirley Caesar and Commissioned. The event also honored BeBe & CeCe Winans for their song "Close to You," which was BMI's most-performed gospel song of the year. PHOTOS: ARNOLD TURNER/A. TURNER ARCHIVES

ABOVE: Enjoying a proud moment are (from left) Commissioned's **Karl Reid** and **Maxx Frank**, **Shirley Caesar**, Commissioned's **Fred Hammond**, **Michael Williams**, **Mitchell Jones**, **Keith Staten**, **Michael Brooks** and **Marvin Sapp**.

RIGHT: From left: BMI's **Del Bryant** shares a laugh with honorees **BeBe** and **CeCe Winans**, BMI's **Catherine Brewton** and senior director of writer/publisher relations **Wardell Malloy**.



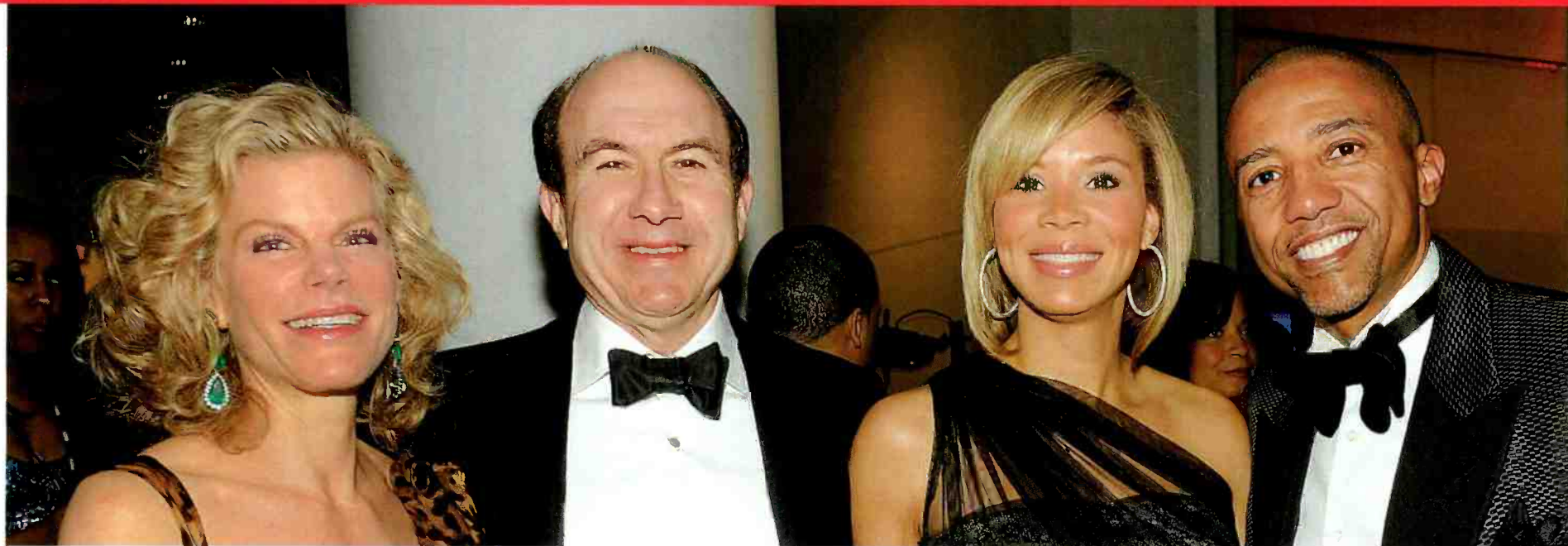
ASCAP's Los Angeles office was treated to a Dec. 14 visit by **Keith Harris**—writer, producer, musician and drummer for both Fergie and the Black Eyed Peas—when he stopped by to pick up his plaque for the Peas' hit "Imma Be," which topped the Billboard Hot 100 last March. Flanking Harris are ASCAP senior VP of domestic membership **Randy Grimm** (left) and CEO **John LoFrumento**. PHOTO: ASCAP



Sea Gayle/Arista Nashville artist **Jerrod Niemann** (left) returned to his hometown of Liberal, Kan., on Jan. 15 to witness the date's official proclamation as Jerrod Niemann Day and to play a sold-out benefit concert for the Liberal High School Booster Club at the school's James Maskus Auditorium. Following his set, Niemann was honored with the Key to the City and a reading of the proclamation from Mayor **Tim Long**. Niemann's most recent hit, "What Do You Want," is No. 15 on Billboard's Hot Country Songs chart.



ASCAP celebrated its Stellar Award nominees and the gospel music community on Jan. 15 with a private reception co-hosted by gospel legend **Dr. Bobby Jones**. James Fortune won four awards, including group/duo and contemporary male vocalist of the year, while Kristina Halloway took the new artist prize. From left, Jones poses with ASCAP director of membership for rhythm and soul **Jennifer Drake**, Stellar Award nominee **J Moss**, Verity Gospel Music executive VP/GM **Jazzy Jordan** and ASCAP senior director of membership for rhythm and soul **Jay Sloan**. PHOTO: FRANK MICELOTTA IMAGES



BET HONORS

BET celebrated the achievements of six individuals in various fields on Jan. 15 in Washington, D.C., with its annual BET Honors. The event honored actress Cicely Tyson (theatrical arts), actor/musician Jamie Foxx (entertainer), supermodel Iman (service), publishing mogul Linda Johnson Rice (media), musician/composer Herbie Hancock (musical arts) and historian/educator Lonnie G. Bunch (education), recognizing them for their contributions and service to African-American culture. Proceeds from the event's private ticket sales will be given to the Martin Luther King Jr. National Memorial Project Foundation. A TV special of the evening will air Feb. 21 during Black History Month. PHOTOS: FRANK MICELOTTA/PICTUREGROUP

ABOVE: Viacom CEO Philippe Dauman (second from left) and wife Debbie (left) with music executive Kevin Liles and wife Erika.

BELOW LEFT: Kevin Liles (left) and producer Jimmy Jam chat while waiting for the event to begin.

BELOW RIGHT: BET president of programming Stephen Hill (left) and singer Ne-Yo arrive for the awards ceremony.



Honoree Jamie Foxx poses with BET Networks chairman/CEO Debra L. Lee.



BET Networks chairman/CEO Debra L. Lee (left) and actor/producer Tyler Perry (right) praise Cicely Tyson backstage.



From left: Singer Aaron Hall, musician Chick Corea and singer Damian Hall congratulate Herbie Hancock.

.biz Additional photos online this week at billboard.biz.

To submit your photos for consideration, please send images to backbeat@billboard.com.

Copyright 2011 by Prometheus Global Media, LLC. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for the first and third weeks in January, the first week in March, the second week in May, the third week in July, and the last week in December by Prometheus Global Media, LLC, 770 Broadway, New York, N.Y. 10003-9595. Subscription rate: annual rate, Continental U.S. \$299.00, Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Periodicals postage paid at New York, N.Y., and at additional mailing offices. Postmaster: Please send changes of address to Billboard, P.O. Box 3595, Northbrook, IL 60065-3595. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, N.Y. 10546 or Xerox University Microfilms, P. O. Box 1346, Ann Arbor, MI 48106. For reprints contact: Rosie Hassell, rosie.hassell@theycs.com, 1-717-505-9701, ext. 136. Under Canadian Publication Mail Agreement No. 40031729 return undeliverable Canadian addresses to DHL Global Mail, 7496 Bath Rd #2, Mississauga, ON L4T 1L2. Vol. 123 Issue 3. Printed in the U.S.A. For group subscription information, call 212-493-4088. For subscription information, call 800-658-8372 (outside U.S.: 847-559-7531) or e-mail nbbpaid@omedia.com. For any other information, call 212-493-4100.

Odds of having 3 multi-platinum albums

1 / 1,650,000

Odds of having a child diagnosed with autism

1 / 110



Toni Braxton encourages you to learn the signs of autism at autismspeaks.org

Early diagnosis can make a lifetime of difference.



AUTISM SPEAKS
It's time to listen.



Find out **how we open doors for major recording artists to tour the world and keep their finances in perfect harmony** by managing complex cash issues on the road. For more on this and many other examples of how we have opened doors visit www.hsbcpb.com/connections or please contact Joanna Lucchesi at 310 281 4290 or Curtis Vega at 310 281 4269.

We connect your wealth to the world.

HSBC Private Bank



HSBC 
The world's local bank