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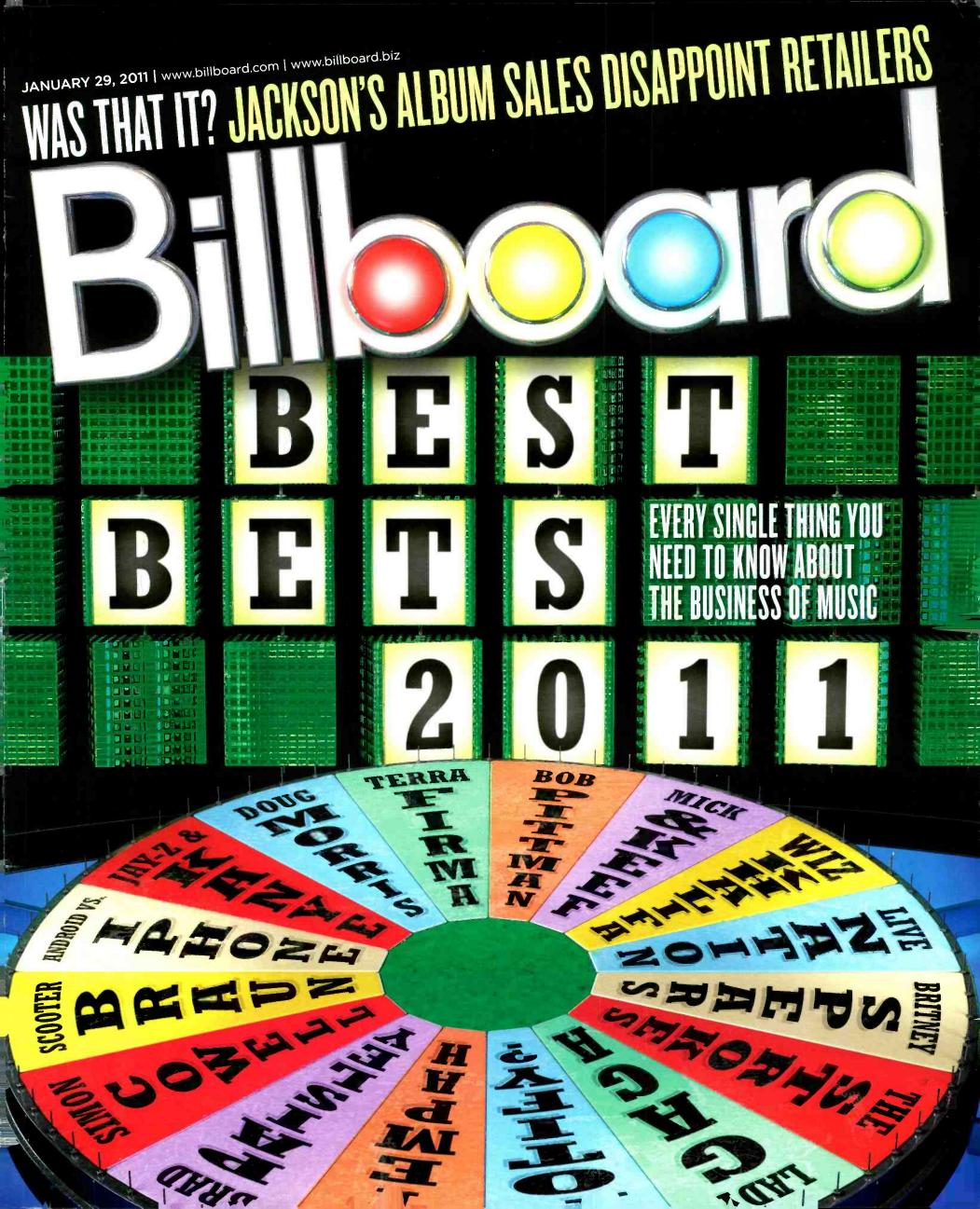
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## **Events**

LATIN MUSIC

Program topics have been announced for Billboard's Latin Music Conference & Awards, presented by State Farm, It takes place April 26-28 in Miami Beach. For details, call 212-493-4263 or go to billboard latinconference.com.

## UPFRONT

## **HOME FRONT**

#### **360 DEGREES OF BILLBOARD**

#### BILLBOARD **ANNOUNCES** LAUNCH OF **BILLBOARD PRO**

Billboard is proud to announce the coming launch of Billboard Pro, a subscription-based service for developing and independent artists, as well as the managers, labels, promoters and other entrepreneurs who support them.

**Billboard Pro will feature** personalized analytics that track online and social network interactions, airplay, sales and other audience metrics that indicate success in today's music industry.

In addition, Billboard Pro's editorial content will inform its audience about the rapidly evolving music marketplace, established and developing players,

and opportunities and challenges for emerging musicians. Artists will have a chance to earn industry exposure through features, public profile pages and opportunities across Billboard's editorial platforms. Billboard Pro will



also provide access to partnerships with such industry leaders as managers, attorneys, promoters, festivals, marketers and labels that can help artists achieve their music career goals.

Closely related to Billboard Pro is

the launch of Uncharted, a weekly ranking of emerging artists who have yet to appear on a major Billboard chart but are mapping new territory in fan and online engagement (see insert following page 28), Uncharted rankings are determined by artists' Heat Score, a formula incorporating streamed plays, page views and fans according to My-Space as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last.fm, iLike and Wikipedia. Billboard Pro members will be able to track their Heat Score online but membership isn't required to be eligible for the Uncharted ranking.

Billboard Pro will launch in the first quarter, starting with a

private beta in late January. Check Billboard magazine, Billboard.biz and Billboard.com for updates and details on this exciting new artistfocused platform.



#### DANYEL SMITH NAMED **BILLBOARD EDITOR;** JEM ASWAD NAMED **BILLBOARD.BIZ EDITOR**

Danyel Smith has been named editor of Billboard, where she will oversee the editorial operations of the weekly print magazine. Jem Aswad has been named editor of Billboard's business-focused website, Billboard.biz, and will oversee the site's digital newsletters. Both are based in New York and report to Billboard editorial director Bill Werde.

Smith began her professional career as music editor at San Francisco Weekly and became Billboard's R&B editor in 1993. She later served two

stints as editor-in-chief of Vibe magazine (1997-99 and 2007-09) and was the editor-at-large for Time Inc. from 1999 to 2001.

She has contributed to such publications as Elle, Time, Village Voice, the New Yorker, Entertainment Weekly, Rolling Stone, Spin, the San Francisco Bay Guardian, Condé Nast Media Group and the New York Times.

Smith wrote the introduction for the New York Times best seller "Tupac Shakur" and has also written two novels: "More Like Wrestling" and "Bliss" (Crown).

Aswad was most recently managing editor of MTV News, where he served in various editorial capacities from 2004 to 2010. Previously, he held senior editorial posts at Time Out New York and CMJ, as well as positions at ASCAP, Atlantic Records, Caroline Records and Warner Bros. offshoot Collision.

His writing has been published in New York magazine, Rolling Stone, Entertainment Weekly, the Village Voice, Esquire, Suede, Bklyn, Nick Jr., Teen People and other publications, and he contributed extensively to the Trouser Press Record Guide. He grad-

uated from Syracuse University and has lectured at the school's Bandier music-business program and at New York University.

"It's a thrill to be able to add two such high-caliber and accomplished journalists to Billboard," Werde says. "Danyel is simply one of the most talented editors and people working today. And Jem's combination of music industry experience and online management success make him a perfect fit. As Billboard continues to evolve with the ever-changing business of music, it's exciting to have this new leadership team in place." ....





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#### >>>KUSF ABRUPTLY GOES ONLINE-ONLY

The University of San Francisco shuttered its radio station KUSF on Jan. 18 and announced that the station had moved to an online-only format, effective immediately. The move came after the university reached an agreement to assign the station's FM radio frequency to Classical Public Radio Network, which is owned by the University of Southern California.

#### >>>PERRY ANNOUNCES TOUR ON FACEBOOK

Katy Perry announced North American dates for her California Dreams 2011 world tour during a live chat on Facebook on Jan. 19. The tour, with opening acts Robyn and Marina & the Diamonds, will play 38 dates in the United States and Canada beginning June 7 in Atlanta.

#### >>>DON KIRSHNER DIES AT 77 Famed music

publisher Don Kirshner, a driving force behind the Brill **Building stable of** songwriters in the '50s and '60s, died of heart failure Jan, 17 in Boca Raton, Fla. He was 77. The Bronxborn Kirshner got his start during the late '50s with partner Al Nevins and their Aldon Music publishing company, whose roster of songwriters included Neil Diamond, Neil Sedaka, Bobby Darin, Carole King & Gerry Goffin and Barry Mann & Cynthia Weil. He went on to become the music director for the Monkees' TV show and hosted "Don **Kirshner's Rock** Concert" music variety show from 1973 to 1981.

Reporting by Jem Aswad, Gary Graff and Jason Lipshutz.

## 

## 'Michael' Sales Pale Next To 'This Is It'

On Deck: MJ Cirque Du Soleil Production, Kinect 'The Experience,' Reissue Of 1979's 'Off The Wall'

A year ago this coming March, headlines across the country trumpeted the \$200 million-plus recording deal the estate of Michael Jackson signed with Sony Music Entertainment. Encompassing 10 releases of Jackson music through 2017, the contract counted as its first release the double-CD "This Is It" soundtrack.

Released Oct. 26, 2009, "This Is It" sold 1.6 million units, according to Nielsen SoundScan. This, coupled with Jackson's superstar status and influential legacy, plus fans' seemingly insatiable appetite for all things Michael, the general consensus was that an album of previously unreleased MJ tracks would sell just as well.

But that doesn't seem to be the case. Released Dec. 14. "Michael" debuted and peaked at No. 3 on the Billboard 200. Meanwhile, lead single "Hold My Hand," featuring Akon, peaked at No. 39 on the Billboard Hot 100 and No. 33 on Hot R&B/Hip-Hop Songs, selling 304,000, according to SoundScan. And while in its first five weeks "Michael" has sold a respectable—especially in this industry climate-434,000, the figure pales next to that of "This Is It," which sold 890,000 in its first five weeks. "Visions," a three-DVD boxed set featuring 40 MJ videos, has sold well for a boxed set, moving 85,000 units since its Nov. 22 release.

"The overall response to

'Hold My Hand' surprised me," says Chuck Atkins, VP of programming for R&B station WNOV Milwaukee. "I thought top 40 and [R&B] would show it more love. But they left it up to urban AC, and that's just not enough to keep it alive." Adding that the controversy over Jackson's vocals had a negative impact, Atkins believes any future new Jackson songs will "suffer the same way."

Rhythmic AC WKTU New York PD Rob Miller says lack of exposure on many pop stations probably hurt sales efforts more than the debate over Jackson's voice. " 'Hold My Hand' sounds so different than the bulk of music playing on top 40 radio," he says. "But considering the circumstances, I think the album did good. If Michael had been able to tour, reconnect with his audience, the outcome would've been more significant."

Sources say Sony Music Entertainment shipped 3 million "Michael" albums worldwide, of which 900,000 were designated for the United States. The label's promotional efforts also included a global streaming album premiere on Facebook to Jackson's 26 million fans.

Based on the album's first five weeks of U.S. availability, however, Sony looks like it has an inventory liability problem on its hands. In its debut week ending Dec. 19, the album scanned nearly 228,000 units, followed by 150,000 the next week. But in subsequent weeks, its total sales have shrunk to 27,000 units, 18,000 units and then 11,000 units for the week ending Jan. 16. There hasn't been any word from Sony—whose executives were unavailable for comment —as to whether a new single is in the wings. But if the album doesn't generate another hit and the record keeps

selling roughly 10,000 units per week, then the album has a nine-month supply in the marketplace, which might mean retailers could eventually start sending the label returns.

The liability may not be bad in the rest of the world because Jackson is more popular there than in the United States

Currently in the pipeline are several more lackson projects. Ubisoft, publisher of the popular game "Just Dance," follows its Nov. 23 release of "Michael Jackson: The Experience" for the Wij with a Kinect version for Xbox 360 and PlayStation. The two versions will roll out April 12 in North America and April 14 in Europe, the Middle East and Asian territories; a Japan release date is slated for later this year. According to Ubisoft brand manager Andy Simpson, the Kinect version's "innovative camera technology captures

the players and puts them in the Michael Jackson universe on their TV screens."

On Oct. 2 is the launch of Michael Jackson: The Immortal Tour in Montreal, a Cirque du Soleil production based on Jackson's music and career. Jackson estate co-executors John McLain and John Branca, the latter of whom was also unavailable for comment, announced the partnership last May. Additional stops also include Los Angeles and New York. Reggie Lyons, who handles publicity for the tour, says additional dates will be released once they're confirmed. A permanent show, staged in Las Vegas, is scheduled to open in 2013.

A reissue of Jackson's seminal 1979 Epic album, "Off the Wall," was reported last year as another project slated for 2011. But a formal release date hasn't been announced. ....

Additional reporting by Ed Christman in New York.

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Wanna be startin somethin' MICHAEL JACKSON; inset



INDIES BY CORTNEY HARDING

## **TAKING A NEW TACK**

Former Wind-Up Records Execs Launch tinyOGRE Label

Four years after Wind-up Records president Steve Lerner left the label to spend more time with his family, he started to think about the music business again.

Lerner knew the old model was broken artists didn't trust labels, labels were bleeding money, and no one was happy. After mulling over some ideas, he finally arrived at three core principles that would govern a new label he wanted to launch: trust, transparency and alignment of artist and label interests.

Lerner then developed a business model that he felt fulfilled all three principles, and with that, tinyOGRE Entertainment was born. Not really a label in the traditional sense, tinyOGRE works by forming a separate new company (generally a Delaware-registered limited liability company) with most of its artists, although it remains open to other deal structures.

"We are really partners with the artist," says

Jim Cooperman,
 who Lemer recruited
 from Wind-up
 to become COO/
 general counsel at
 tinyOGRE. "We're
 business partners,
 and we're partners

on virtually everything the artist does in the entertainment industry."

Lerner adds that deals have been structured so that, at the end of each agreement, an artist has the option to buy back tinyOGRE's interest in his or her masters and publishing.

So far, tinyOGRE has put together deals with six acts, including the Klaxons, whose album "Surfing the Void" was released Jan. 18, and Ian Axel, whose album "This Is the New Year" is due Feb. 15. Axel has already secured a placement for the title track as the theme song for the MTV show



we started this," Cooperman says. "But the notion is really that we all

"I Used to Be Fat."

of the music husi-

ness, and that's first

and foremost why

"We all come out

want to pursue avenues of entertainment and creativity with our artists beyond the traditional record or publisher or merchandising sense. We want to use our network of contacts to give them opportunities and we want to participate in them."

Those contacts generally extend outside the tinyOGRE office, which has a staff of seven. "In our model, the manager is a quarterback, and we work together to build a team," Cooperman says. "We pull together these teams looking for the best-of-breed on a project-by-project basis. Atlantic crossing: THE KLAXONS

The majors have been eliminating a lot of pretty talented people, and we can sign up to work with them while keeping our overhead very low."

Cooperman adds that most of the deals are 50-50 splits, but says he's not opposed to changing the split for the right artist. "If someone with real leverage came in and wanted to work with us," he says, "I can assure you it would not start as a 50-50 deal."

Artists signed to tinyOGRE are paid a monthly living stipend to cover their costs, Cooperman says, but not paid what he refers to as traditional major-label "telephonenumber-like advances."

Most of the artists signed to tinyOGRE, with the exception of the Klaxons, are emerging acts. Recent signee Motopony is so new that even altweeklies in the band's hometown of Seattle had barely covered the act. That didn't stop a crowd from packing Pianos when the band played the New York venue in December, with some industry insiders in the crowd tweeting ecstatically about Motopony's rootsy rock.

"We're not in a position where we want to sign a bidding-war artist." Lerner says. "We want to find great, talented career artists and get to them early."

TinyOGRE also has a "banking and services" deal with Sony Music Entertainment, Lerner adds. "We partnered with Sony for worldwide distribution as well as some back-office support to minimize our overhead," he says. "There's no upstream component."

"For us, since we're not a traditional record label, there can be many different colors of success," VP of marketing and sales Dorothy Hui says. "It's not just about selling downloads or albums. We can be profitable with an artist with a great touring career, or one that generates a lot of licensing income."

hile the Myspace Music unit wasn't immune to the massive layoffs that decimated half of the company's staff earlier this month (Billboard, Jan. 11), the message to those remaining is that it's still business as usual.

But speculation is rife that the downsizing, which didn't affect My-Space Music president Courtney Holt and other senior executives at the business unit, was aimed at making the pioneering social network more attractive to potential suitors.

The eliminated positions were mostly shared employees who worked on both Myspace Music and Myspace projects in general, including marketing, editorial, product teams and international positions.

These shared roles have become increasingly common in the last six months. Whereas once Myspace Music operated with a great deal of independence from the rest of the company including being housed in a completely separate building—sources there say these roles have become integrated DIGITAL BY ANTONY BRUNO

#### Whose Space? Myspace Downsizing Raises Questions About Music Joint Venture's Future

such that music staffers have taken on responsibilities for other elements of the Myspace site. And now they're all located in the same building.

Most of those remaining expect a sale or a spinoff from parent company News Corp. is inevitable. News Corp. bought Myspace in 2005 for \$580 million, subsequently forming the Myspace Music joint venture with the four major record labels in a deal that gives the labels an equity stake and a share of music-related advertising and other revenue. That venture is likely to play a key role in any potential spinoff or sale.

In one respect, the joint venture is a major asset, given the number of artists involved in Myspace and the promo-

space and the promotional platform and service Myspace has on Myspace created for them. It remains the only authorized source of free, on-demand streaming music in the country and has the most comprehensive set of



artist tools, including ticket sales, an analytics dashboard and e-mail tools.

Still, the number of potential investors or companies interested in buying and running a licensed music service is scant. While there's been plenty of speculation about who might want to acquire MySpace ranging from social networking services like Hi5 to larger content competitors like MTV—another possible scenario is that a group of private investors will round up the cash needed to run the unit themselves, likely at a steep discount.

When Viacom sold its moneylosing Harmonix music game division earlier this year—which it acquired in 2006 for \$175 million—the buyer was investment firm Columbus Nova in a deal believed to be valued at around \$150 million, mostly in the assumption of debt and liabilities. AOL bought Myspace competitor Bebo in 2008 for \$850 million, which it sold to private equity fund Criterion Capital Partners last June in a deal some speculated was worth around \$10 million.

As attractive as the majors' music licensing deals may be, they won't necessarily transfer intact to an acquiring company. It's nearly certain that the majors have "out" clauses in the event of a change in ownership at Myspace. But any potential suitors would likely recognize that Myspace would be worth less without the labels' licensing agreements and would reach out to negotiate with them before closing on a deal.

As a result, they may have strong incentive not to simply pull their licensing rights and walk away if Myspace is sold. Indeed, the labels may in fact be eager to see Myspace sold, particularly if it's a technology innovator with deep pockets—Google Music, anyone?—that would be willing to make the purchase at a decent valuation.

#### BOXSCORE concert Grosses

|  | GROSS/<br>TICKET PRICE(S)   | ARTIST(S)<br>Venue, Date  | Attendance<br>Capacity   | Promoter  |
|--|---|---|--|---|
| 1  | <b>\$5,135,030</b><br>(€3.883,228)<br>\$50,25/\$23.80   | CLOUSEAU<br>Sportpaleis, Antwerp, Belgium,<br>Dec. 17-19, 21-22, 26-29  | 129,134 130,000 nine   | PSE Belgium   |
| 2  | \$3,985,289<br>\$175/\$95/\$45/   | PRINCE, SINBAD, GRAH<br>Madison Square Garden,  | shows eight sellouts<br>AM CENTRAL<br>36,452   | STATION, SHEILA E.  |
| 3  | \$16.50<br>\$3,528,260  | New York, Dec. 18, 29 PHISH   | two sellouts   | Live Nation   |
|  | \$70/\$60<br>\$2,462,997  | Madison Square Garden,<br>New York, Dec. 30-Jan. 1<br>Z100 JINGLE BALL: JUS   | 55,710<br>three sellouts   | Live Nation   |
| 4  | \$346.50/\$246.50/<br>\$136.50/\$46.50  | Madison Square Garden,<br>New York, Dec. 10   | 17,193<br>seliout  | Live Nation   |
| 5  | \$1,519,440<br>\$60   | PHISH<br>DCU Center, Worcester, Mass.,<br>Dec. 27-28  | <b>25,324</b><br>26.942 two shows  | Live Nation   |
| 6  | <b>\$996,840</b><br>\$75/\$60/\$45  | JERRY SEINFELD, MARI<br>Chicago Theatre, Chicago,<br>Dec. 17-18   | O JOYNER<br>14,156 14.172 four<br>shows three sellouts   | JS Touring  |
| 7  | <b>\$902,264</b><br>\$85/\$75/\$40.50   | DAVE MATTHEWS BAND<br>Times Union Center, Albany, N.Y.,<br>Nov. 5   | 12,030   | THERS   |
| 8  | <b>\$901,581</b><br>\$127.50/\$87.50/   | USHER, TREY SONGZ, M  | 15,569<br>IGUEL<br>12,226  | Atlanta Worldwide Touring/Concerts West/  |
| 9  | \$49.50/\$29.50<br>\$900,792<br>\$99.50/\$78/   | TD Garden, Boston, Dec. 21<br>USHER, TREY SONGZ, M  | sellout  | AEG Live  |
|  | \$49.50/\$787<br>\$49.50/\$29.50<br>\$893,179   | KeyArena, Seattle, Nov. 10  | 13,179<br>seliout  | Atlanta Worldwide Touring/Concerts West/<br>AEG Live  |
| 10   | (€675,540)<br>\$€6.11/\$46.28   | Sportpaleis, Antwerp, Belgium,<br>Dec. 12   | <b>15,716</b><br>15.746  | Live Nation   |
| 11   | \$889,097<br>\$128/\$88/\$49.50/<br>\$29.50   | USHER, TREY SONGZ, M<br>Wells Fargo Center,<br>Philadelphia, Dec. 16  | IGUEL<br>11,049<br>sellout   | Atlanta Worldwide Touring/Concerts West/<br>AEG Live  |
| 12   | \$888,709<br>\$9950/\$77,50/<br>\$49.50/\$29.50   | USHER, TREY SONGZ, M<br>Bridgestone Arena, Nashville,<br>Dec. 27  | 12,219   | Atlanta Worldwide Touring/Concerts West/<br>AEG Live  |
| 13   | \$887,159<br>\$59.75/\$27.75  | TRANS-SIBERIAN ORCH   | ESTRA<br>17,656  |   |
| 14   | \$887,137   | Giant Center, Hershey, Pa., Nov. 13 ALEJANDRO SANZ  | 19,462 two shows   | Live Nation   |
| 14   | (3,814,900 bolivares)<br>\$651.13/\$139.53  | Palacio de los Eventos,<br>Maracalbo, Venezuela, Nov. 16<br>DAVE MATTHEWS BAND  | 3.179<br>3.785   | Evenpro/Water Brother   |
| 15   | \$852,833<br>\$80/\$70/\$39.50  | HSBC Arena, Buffalo, N.Y., Nov. 2   | the second se  | Live Nation   |
| 16   | <b>\$851,717</b><br>\$125/\$89/\$49.50/<br>\$29.50  | USHER, TREY SONGZ, M<br>Honda Center, Anaheim, Calif.,<br>Nov. 14   | 11,354<br>sellout  | Atlanta Worldwide Touring/Concerts West/<br>AEG Live  |
| 17   | <b>\$849,497</b><br>(€621,832)<br>\$57.38/\$47.81   | FAITHLESS<br>Sportpaleis, Antwerp, Belgium,<br>Nov. 20  | 15,719<br>sellout  | Live Nation   |
| 18   | \$842,595<br>\$125/\$45   | YANNI<br>Coliseo de Puerto Rico, Hato   |  |   |
|  |   |   |  |   |
| 19   | \$832,927<br>\$85/\$75/\$54.50/   | Rey, Puerto Rico, Dec. 11   |  | Jose Dueño Entertainment SHORTY & ORLEANS AVENUE  |
| 19   | \$85/\$75/\$54.50/<br>\$40.50   | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16  | <b>11,649</b><br>18.415  |   |
| 19<br>20   | \$85/\$75/\$54.50/<br>\$40.50<br>\$823,881<br>\$66/\$39.50  | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23   | 0, TROMBONE<br>11,649<br>18.415<br>S BEHAVIOR, J<br>14,045<br>seliout  | SHORTY & ORLEANS AVENUE<br>AEG Live   |
| 20   | \$85/\$75/\$54.50/<br>\$40.50<br><b>\$823,881</b>   | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES  | 0, TROMBONE<br>11,649<br>18.415<br>S BEHAVIOR, J<br>14,045<br>seliout  | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON   |
| 20<br>21   | \$85/\$75/\$54.50/<br>\$40.50<br>\$823,881<br>\$66/\$39.50<br>\$818,907<br>\$99.50/\$80.30/   | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN   | TROMBONE           11,649           18,415           S BEHAVIOR, J           14,045           sellout           IGUEL           11,086           sellout           8,793   | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/   |
| 20<br>21<br>22   | \$85/\$75/\$54.50/<br>\$40.50<br><b>\$823,881</b><br>\$66/\$39.50<br><b>\$818,907</b><br>\$99.50/\$80.30/<br>\$70.30/\$29.50<br><b>\$814,069</b><br>(1408,290 reats)  | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing.com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES  | TROMBONE           11,649           18,415           S BEHAVIOR, J           14,045           seliout           IGUEL           11,086           seliout           8,793           11.000 two shows           S BEHAVIOR, J           13,957   | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Evenpro/Water Brother, Mondo Entretenimento<br>ASMINE VILLEGAS, SEAN KINGSTON  |
| 20<br>21<br>22<br>23   | \$85/\$75/\$54.50/<br>\$40.50<br><b>\$823,881</b><br>\$66/\$39.50<br><b>\$818,907</b><br>\$99.50/\$80.30/<br>\$70.30/\$29.50<br><b>\$814,069</b><br>(1408,290 reais)<br>\$173.42/\$57.81<br><b>\$804,568</b><br>\$66/\$39.50<br><b>\$801,059</b>  | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing.com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES<br>Consol Energy Center,<br>Pittsburgh, Dec. 13<br>TRANS-SIBERIAN ORCH   | TROMBONE           11,649           18,415           S BEHAVIOR, J           14,045           sellout           IGUEL           11,086           sellout           8,793           11,000 two shows           S BEHAVIOR, J           13,957           selfout           ESTRA   | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Evenpro/Water Brother, Mondo Entretenimento<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live  |
| 20<br>21<br>22<br>23<br>24   | \$85/\$75/\$54.50/<br>\$40.50<br><b>\$823,881</b><br>\$66/\$39.50<br><b>\$818,907</b><br>\$99.50/\$80.30/<br>\$70.30/\$29.50<br><b>\$814,069</b><br>(1408,290 reais)<br>\$173.42/\$57.81<br><b>\$804,568</b><br>\$66/\$39.50<br><b>\$801,059</b><br>\$57/\$47/\$37/\$25<br><b>\$795,628</b>   | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES<br>Consol Energy Center,<br>Pittsburgh, Dec. 13  | b, TROMBONE           11,649           18,415           S BEHAVIOR, J           14,045           seliout           IIGUEL           11,086           seliout           8,793           10.000 two shows           S BEHAVIOR, J           13,957           selfout           ESTRA           17,579           26,270 two shows   | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Evenpro/Water Brother, Mondo Entretenimento<br>ASMINE VILLEGAS, SEAN KINGSTON  |
| 20<br>21<br>22<br>23<br>24<br>25   | \$85/\$75/\$54.50/<br>\$40.50<br><b>\$823,881</b><br>\$66/\$39.50<br><b>\$818,907</b><br>\$99.50/\$80.30/<br>\$70.30/\$29.50<br><b>\$814,069</b><br>(1408,290 reais)<br>\$173.42/\$57.81<br><b>\$804,568</b><br>\$66/\$39.50<br><b>\$801,059</b><br>\$57/\$47/\$37/\$25<br><b>\$795,628</b><br>\$99.50/\$77/<br>\$49.50/\$29.50   | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing.com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES<br>Consol Energy Center,<br>Pittsburgh, Dec. 13<br>TRANS-SIBERIAN ORCH<br>St. Pete Times Forum, Tampa,<br>Fla., Dec. 11<br>USHER, TREY SONGZ, M<br>Ist Mariner Arena, Baltimore,<br>Dec. 8   | b, TROMBONE           11,649           18,415           S BEHAVIOR, J           14,045           seliout           IIGUEL           11,086           seliout           8,793           10.000 two shows           S BEHAVIOR, J           13,957           selfout           ESTRA           17,579           26,270 two shows   | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Evenpro/Water Brother, Mondo Entretenimento<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live  |
| 20<br>21<br>22<br>23<br>24<br>25   | \$85/\$75/\$54.50/<br>\$40.50<br><b>\$823,881</b><br>\$66/\$39.50<br><b>\$818,907</b><br>\$99.50/\$80.30/<br>\$70.30/\$29.50<br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$915,07</b><br><b>\$995,028</b><br><b>\$995,028</b><br><b>\$995,028</b><br><b>\$995,028</b><br><b>\$995,028</b><br><b>\$793,722</b><br>(\$809,86 Australian)<br><b>\$793,722</b><br>(\$809,86 Australian)<br><b>\$999,6</b> (\$82,13)   | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES<br>Consol Energy Center,<br>Pittsburgh, Dec. 13<br>TRANS-SIBERIAN ORCH<br>St. Pete Times Forum, Tampa,<br>Fla., Dec. 11<br>USHER, TREY SONGZ, M<br>Ist Mariner Arena, Baltimore,<br>Dec. 8<br>GORILLAZ, DE LA SOUL<br>Rod Laver Arena, Melbourne,<br>Australia, Dec. 11  | <b>11,649</b> 18,415 <b>S BEHAVIOR, J</b> 14,045           seliout <b>IGUEL</b> 11,086           seliout <b>8,793</b> 11.000 two shows <b>S BEHAVIOR, J</b> 13,957           seflout <b>26.270 two shows IGUEL</b> 11,04   | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>Evenpro/Water Brother, Mondo Entretenimento<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Live Nation   |
| 20<br>21<br>22<br>23<br>24<br>25<br>26   | \$85/\$75/\$54.50/<br>\$40.50<br><b>\$823,881</b><br>\$66/\$39.50<br><b>\$818,907</b><br>\$99.50/\$80.30/<br>\$70.30/\$29.50<br><b>\$814,069</b><br>\$173.42/\$57.81<br><b>\$804,568</b><br>\$66/\$39.50<br><b>\$801,059</b><br>\$57/\$47/\$37/\$25<br><b>\$795,628</b><br>\$99.50/\$77/<br>\$49.50/\$29.50<br><b>\$793,722</b><br>(\$809.166 Austration)   | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES<br>Consol Energy Center,<br>Pittsburgh, Dec. 13<br>TRANS-SIBERIAN ORCH<br>St. Pete Times Forum, Tampa,<br>Fla., Dec. 11<br>USHER, TREY SONGZ, M<br>Ist Mariner Arena, Baltimore,<br>Dec. 8<br>GORILLAZ, DE LA SOUL   | <b>P. TROMBONE</b> 11,649           18,415 <b>S BEHAVIOR, J</b> 14,045           sellout <b>IIGUEL</b> 11,086           sellout <b>8,793</b> 1.000 two shows <b>S BEHAVIOR, J</b> 13,957           selfout <b>ESTRA</b> 17,579           26,270 two shows <b>IGUEL</b> 11,104           sellout           8,527  | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Evenpro/Water Brother, Mondo Entretenimento<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Live Nation   |
|  | \$85/\$75/\$54.50/<br>\$40.50<br><b>\$823,881</b><br>\$66/\$39.50<br><b>\$818,907</b><br>\$99.50/\$80.30/<br>\$70.30/\$29.50<br><b>\$814,069</b><br>(1408,290 reats)<br>\$173.42/\$57.81<br><b>\$804,568</b><br>\$66/\$39.50<br><b>\$801,059</b><br>\$57/\$47/\$37/\$25<br><b>\$795,628</b><br>\$99.50/\$77/<br>\$49.50/\$29.50<br><b>\$793,722</b><br>(\$809)86 Austration)<br>\$99.96(\$82.13<br><b>\$791,694</b><br>(1,346,226 reats)  | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES<br>Consol Energy Center,<br>Pittsburgh, Dec. 13<br>TRANS-SIBERIAN ORCH<br>St. Pete Times Forum, Tampa,<br>Fla., Dec. 11<br>USHER, TREY SONGZ, M<br>Ist Mariner Arena, Baltimore,<br>Dec. 8<br>GORILLAZ, DE LA SOUL<br>Rod Laver Arena, Melbourne,<br>Australia, Dec. 11<br>VICTOR & LEO<br>Credicard Hall, São Paulo,<br>Dec. 16-19<br>USHER, TREY SONGZ, M<br>Scottrade Center, St. Louis,  | y, TROMBONE           11,649           18,415           S BEHAVIOR, J           14,045           seliout           IGUEL           11,086           seliout           8,793           10.000 two shows           S BEHAVIOR, J           13,957           seliout           26,270 two shows           IGUEL           11,104           seliout           8,527           8,653           18,470           four sellouts           IGUEL           11,616  | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Evenpro/Water Brother, Mondo Entretenimento<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Live Nation<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Chugg Entertainment  |
| 20<br>21<br>22<br>23<br>24<br>25<br>26<br>27                                     | \$85/\$75/\$54.50/<br>\$40.50<br><b>\$823,881</b><br>\$66/\$39.50<br><b>\$818,907</b><br>\$99.50/\$80.30/<br>\$70.30/\$29.50<br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$804,568</b><br><b>\$66/\$39.50</b><br><b>\$801,059</b><br>\$57/\$47/\$37/\$25<br><b>\$795,628</b><br>\$99.50/\$77/<br>\$99.50(\$29.50)<br><b>\$793,722</b><br>(\$809.06 Austration)<br>\$99.96/\$82.13<br><b>\$793,722</b><br>(\$809.06 Austration)<br>\$99.96/\$82.13<br><b>\$791,694</b><br>(1,346.236 reais)<br>\$147.02/\$35.28<br><b>\$777,678</b><br>\$99.50/\$77.50/<br>\$49.50/\$29.50   | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing.com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES<br>Consol Energy Center,<br>Pittsburgh, Dec. 13<br>TRANS-SIBERIAN ORCH<br>St. Pete Times Forum, Tampa,<br>Fla, Dec. 11<br>USHER, TREY SONGZ, M<br>Ist Mariner Arena, Baltimore,<br>Dec. 8<br>GORILLAZ, DE LA SOUL<br>Rod Laver Arena, Melbourne,<br>Australia, Dec. 11<br>VICTOR & LEO<br>Credicard Hall, São Paulo,<br>Dec. 16-19<br>USHER, TREY SONGZ, M<br>Scottrade Center, St. Louis,<br>Nov. 26<br>DAVID GUETTA<br>Estadio Universidad Simón Bolivar,  | <b>P. TROMBONE</b> 11,649           18,415 <b>S BEHAVIOR, J</b> 14,045           seliout <b>IGUEL</b> 11,086           seliout <b>B,773</b> 10.000 two shows <b>S BEHAVIOR, J</b> 13,957           seliout <b>ESTRA</b> 17,579           26,270 two shows <b>IGUEL</b> 11,104           seliout <b>8,527</b> 8,653 <b>18,470</b> four sellouts <b>IGUEL</b> 11,616           sellout   | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Evenpro/Water Brother, Mondo Entretenimento<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Live Nation<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Chugg Entertainment<br>T4F-Time For Fun<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live  |
| 20<br>21<br>22<br>23<br>24<br>25<br>26<br>27<br>28<br>29                         | \$85/\$75/\$54.50/<br>\$40.50<br>\$823,881<br>\$66/\$39.50<br>\$818,907<br>\$99.50/\$80.30/<br>\$70.30/\$29.50<br>\$814,069<br>(1408,290 reais)<br>\$173.42/\$57.81<br>\$804,568<br>\$66/\$39.50<br>\$801,059<br>\$57/\$47/\$37/\$25<br>\$795,628<br>\$99.50/\$77/<br>\$49.50/\$29.50<br>\$793,722<br>(\$809)86 Austraiar)<br>\$99.96/\$82.13<br>\$791,694<br>(1,346,236 reais)<br>\$147.02/\$35.28<br>\$777,678<br>\$99.50/\$77.50/<br>\$49.50/\$29.50   | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES<br>Consol Energy Center,<br>Pittsburgh, Dec. 13<br>TRANS-SIBERIAN ORCH<br>St. Pete Times Forum, Tampa,<br>Fla., Dec. 11<br>USHER, TREY SONGZ, M<br>Ist Mariner Arena, Baltimore,<br>Dec. 8<br>GORILLAZ, DE LA SOUL<br>Rod Laver Arena, Melbourne,<br>Australia, Dec. 11<br>VICTOR & LEO<br>Credicard Hall, São Paulo,<br>Dec. 16-19<br>USHER, TREY SONGZ, M<br>Scottrade Center, St. Louis,<br>Nov. 26<br>DAVID GUETTA<br>Estadio Universidad Simón Bolivar,<br>Caracas, Venezuela, Nov. 17<br>LEONARD COHEN   | <b>P. TROMBONE</b> 11,649           18,415 <b>S BEHAVIOR, J</b> 14,045           seliout <b>IGUEL</b> 11,086           seliout <b>8,793</b> 1.000 two shows <b>S BEHAVIOR, J</b> 13,957           seliout <b>ESTRA</b> 17,579           26,270 two shows <b>IGUEL</b> 11,104           sellout <b>8,527</b> 8,653 <b>18,470</b> four sellouts <b>IGUEL</b> 11,616           sellout  | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Live Nation<br>Atlanta Worldwide Touring/Concerts West/<br>Chugg Entertainment<br>T4F-Time For Fun<br>Atlanta Worldwide Touring/Concerts West/<br>Evenpro/Water Brother  |
| 20<br>21<br>22<br>23<br>24<br>25<br>26<br>27<br>28<br>29<br>30                   | \$85/\$75/\$54.50/<br>\$40.50<br><b>\$823,881</b><br>\$66/\$39.50<br><b>\$818,907</b><br>\$99.50/\$80.30/<br>\$70.30/\$29.50<br><b>\$814,069</b><br>(1408,290 reats)<br>\$173.42/\$57.81<br><b>\$804,568</b><br>\$66/\$39.50<br><b>\$801,059</b><br>\$57/\$47/\$37/\$25<br><b>\$795,628</b><br>\$99.50/\$77.50/<br>\$99.50/\$82.13<br><b>\$793,722</b><br>(\$809)86 Austration)<br>\$99.96(\$82.13<br><b>\$793,722</b><br>(\$809)86 Austration)<br>\$99.96(\$82.13<br><b>\$793,722</b><br>(\$809)86 Austration)<br>\$99.96(\$82.13<br><b>\$793,722</b><br>(\$809)86 Austration)<br>\$99.96(\$82.13<br><b>\$793,725</b><br><b>\$777,678</b><br>\$99.50/\$77.50/<br>\$147.02/\$35.28<br><b>\$777,678</b><br>\$99.50/\$77.50/<br>\$143.50/\$29.50<br><b>\$770,731</b><br>(\$344,260 bolivares)<br>\$302,31/\$73.25<br><b>\$744,667</b><br>\$250(\$3175/\$  | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing.com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES<br>Consol Energy Center,<br>Pittsburgh, Dec. 13<br>TRANS-SIBERIAN ORCH<br>St. Pete Times Forum, Tampa,<br>Fla, Dec. 11<br>USHER, TREY SONGZ, M<br>Ist Mariner Arena, Baltimore,<br>Dec. 8<br>GORILLAZ, DE LA SOUL<br>Rod Laver Arena, Melbourne,<br>Australia, Dec. 11<br>VICTOR & LEO<br>Credicard Hall, São Paulo,<br>Dec. 16-19<br>USHER, TREY SONGZ, M<br>Scottrade Center, St. Louis,<br>Nov. 26<br>DAVID GUETTA<br>Estadio Universidad Simón Bolivar,<br>Caracas, Venezuela, Nov. 17   | TROMBONE           11,649           18,415           S BEHAVIOR, J           14,045           seliout           IGUEL           11,086           seliout           8,793           10,000 two shows           S BEHAVIOR, J           13,957           seliout           ESTRA           17,579           26,270 two shows           IGUEL           11,104           8,527           11,616           sellout           6,500           sellout           5,777           two sellouts <th>SHORTY &amp; ORLEANS AVENUE<br/>AEG Live<br/>ASMINE VILLEGAS, SEAN KINGSTON<br/>AEG Live<br/>Atlanta Worldwide Touring/Concerts West/<br/>AEG Live<br/>Evenpro/Water Brother, Mondo Entretenimento<br/>ASMINE VILLEGAS, SEAN KINGSTON<br/>AEG Live<br/>Live Nation<br/>Atlanta Worldwide Touring/Concerts West/<br/>AEG Live<br/>Chugg Entertainment<br/>T4F-Time For Fun<br/>Atlanta Worldwide Touring/Concerts West/<br/>AEG Live</th> | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Evenpro/Water Brother, Mondo Entretenimento<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Live Nation<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Chugg Entertainment<br>T4F-Time For Fun<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live  |
| 20<br>21<br>22<br>23<br>24<br>25<br>26<br>27<br>28<br>29<br>30<br>31             | \$85/\$75/\$54.50/<br>\$40.50<br><b>\$823,881</b><br>\$66/\$39.50<br><b>\$818,907</b><br>\$99.50/\$80.30/<br>\$70.30/\$29.50<br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$814,069</b><br><b>\$804,568</b><br>\$66/\$39.50<br><b>\$801,059</b><br>\$57/\$47/\$37/\$25<br><b>\$795,628</b><br>\$99.50/\$77/<br>\$49.50/\$29.50<br><b>\$793,722</b><br>(\$809.86 Austration)<br>\$99.50/\$27.50<br><b>\$793,722</b><br>(\$809.86 Austration)<br>\$99.50/\$27.50<br><b>\$770,678</b><br>\$99.50/\$27.50<br><b>\$777,678</b><br>\$99.50/\$27.50<br><b>\$770,731</b><br>(\$342,280 bolivares)<br>\$302.31/\$73.25<br><b>\$744,667</b><br>\$250(\$175/<br>\$99.50/\$49.50<br><b>\$743,770</b><br>\$99.50/\$49.50  | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES<br>Consol Energy Center,<br>Pittsburgh, Dec. 13<br>TRANS-SIBERIAN ORCH<br>St. Pete Times Forum, Tampa,<br>Fla., Dec. 11<br>USHER, TREY SONGZ, M<br>Ist Mariner Arena, Baltimore,<br>Dec. 8<br>GORILLAZ, DE LA SOUL<br>Rod Laver Arena, Melbourne,<br>Australia, Dec. 11<br>VICTOR & LEO<br>Credicard Hall, São Paulo,<br>Dec. 16-19<br>USHER, TREY SONGZ, M<br>Scottrade Center, St. Louis,<br>Nov. 26<br>DAVID GUETTA<br>Estadio Universidad Simón Bolivar,<br>Caracas, Venezuela, Nov. 17<br>LEONARD COHEN<br>The Colosseum at Caesars<br>Palace, Las Vegas, Dec. 10-11<br>USHER, TREY SONGZ, M<br>FedExForum, Memphis, Dec. 29  | TROMBONE           11,649           18,415           S BEHAVIOR, J           14,045           seliout           IGUEL           11,086           seliout           8,793           10,000 two shows           S BEHAVIOR, J           13,957           seliout           ESTRA           17,579           26,270 two shows           IGUEL           11,104           8,527           11,616           sellout           6,500           sellout           5,777           two sellouts <th>SHORTY &amp; ORLEANS AVENUE<br/>AEG Live<br/>ASMINE VILLEGAS, SEAN KINGSTON<br/>AEG Live<br/>Atlanta Worldwide Touring/Concerts West/<br/>AEG Live<br/>ASMINE VILLEGAS, SEAN KINGSTON<br/>AEG Live<br/>Live Nation<br/>Atlanta Worldwide Touring/Concerts West/<br/>Chugg Entertainment<br/>T4F-Time For Fun<br/>Atlanta Worldwide Touring/Concerts West/<br/>Evenpro/Water Brother</th>   | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Live Nation<br>Atlanta Worldwide Touring/Concerts West/<br>Chugg Entertainment<br>T4F-Time For Fun<br>Atlanta Worldwide Touring/Concerts West/<br>Evenpro/Water Brother  |
| 20<br>21<br>22<br>23<br>24<br>25<br>26<br>27<br>28<br>29<br>30<br>31             | \$85/\$75/\$54.50/<br>\$40.50<br>\$823,881<br>\$66/\$39.50<br>\$818,907<br>\$99.50/\$80.30/<br>\$70.30/\$29.50<br>\$814,069<br>\$814,069<br>\$814,069<br>\$814,069<br>\$814,069<br>\$814,069<br>\$99.50<br>\$793,722<br>(\$800,86 Austration)<br>\$99.50/\$77<br>\$99.50<br>\$793,722<br>(\$800,86 Austration)<br>\$99.50/\$77<br>\$99.50<br>\$793,722<br>(\$800,86 Austration)<br>\$99.50/\$7750/<br>\$147.02{\$35,28}<br>\$771,678<br>\$99.50/\$7750/<br>\$49.50/\$29.50<br>\$770,731<br>(\$342,280 bolivares)<br>\$302.31/\$73.25<br>\$744,667<br>\$250/\$375/<br>\$99.50/\$49.50  | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing.com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES<br>Consol Energy Center,<br>Pittsburgh, Dec. 13<br>TRANS-SIBERIAN ORCH<br>St. Pete Times Forum, Tampa,<br>Fla., Dec. 11<br>USHER, TREY SONGZ, M<br>Ist Mariner Arena, Baltimore,<br>Dec. 8<br>GORILLAZ, DE LA SOUL<br>Rod Laver Arena, Melbourne,<br>Australia, Dec. 11<br>VICTOR & LEO<br>Credicard Hall, São Paulo,<br>Dec. 16-19<br>USHER, TREY SONGZ, M<br>Scottrade Center, St. Louis,<br>Nov. 26<br>DAVID GUETTA<br>Estadio Universidad Simón Bolívar,<br>Caracas, Venezuela, Nov. 17<br>LEONARD COHEN<br>The Colosseum at Caesars<br>Palace, Las Vegas, Dec. 10-11<br>USHER, TREY SONGZ, M  | <b>P. TROMBONE</b> 11,649           18,415 <b>S BEHAVIOR, J</b> 14,045           seliout <b>IGUEL</b> 11,086           seliout <b>S BEHAVIOR, J</b> 10,000 two shows <b>S BEHAVIOR, J</b> 13,957           seliout <b>S BEHAVIOR, J 10,004</b> seliout <b>11,104</b> seliout <b>13,470</b> four sellouts <b>IGUEL 11,616</b> sellout <b>5,777</b> two sellouts <b>IGUEL 11,350</b> <th>SHORTY &amp; ORLEANS AVENUE<br/>AEG Live<br/>ASMINE VILLEGAS, SEAN KINGSTON<br/>AEG Live<br/>Atlanta Worldwide Touring/Concerts West/<br/>AEG Live<br/>Evenpro/Water Brother, Mondo Entretenimento<br/>ASMINE VILLEGAS, SEAN KINGSTON<br/>AEG Live<br/>Live Nation<br/>Atlanta Worldwide Touring/Concerts West/<br/>AEG Live<br/>Atlanta Worldwide Touring/Concerts West/<br/>AEG Live<br/>Atlanta Worldwide Touring/Concerts West/<br/>AEG Live<br/>Atlanta Worldwide Touring/Concerts West/<br/>AEG Live<br/>Atlanta Worldwide Touring/Concerts West/<br/>AEG Live</th>   | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Evenpro/Water Brother, Mondo Entretenimento<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Live Nation<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live |
| 20<br>21<br>22<br>23<br>24<br>25<br>26<br>27<br>28<br>29<br>30<br>31<br>32       | \$85/\$75/\$54.50/<br>\$40.50<br><b>\$823,881</b><br>\$66/\$39.50<br><b>\$818,907</b><br>\$99.50/\$80.30/<br>\$70.30/\$29.50<br><b>\$814,069</b><br>(1408,290 reais)<br>\$173.42/\$57.81<br><b>\$804,568</b><br>\$66/\$39.50<br><b>\$801,059</b><br>\$57/\$47/\$37/\$25<br><b>\$795,528</b><br>\$795,528<br>\$795,528<br>\$793,722<br>(\$809,186 Austraian)<br>\$99.50/\$87.10<br>\$793,722<br>(\$809,186 Austraian)<br>\$99.50/\$27.50/<br>\$147.02/\$35.28<br>\$776,788<br>\$99.50/\$77.50/<br>\$143.05/\$29.50<br><b>\$770,731</b><br>(334,280 boliwares)<br>\$302,31/\$73.25<br><b>\$744,667</b><br>\$250,3177/<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$99.50/\$37.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.10<br>\$30.1 | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES<br>Consol Energy Center,<br>Pittsburgh, Dec. 13<br>TRANS-SIBERIAN ORCH<br>St. Pete Times Forum, Tampa,<br>Fla., Dec. 11<br>USHER, TREY SONGZ, M<br>Ist Mariner Arena, Baltimore,<br>Dec. 8<br>GORILLAZ, DE LA SOUL<br>Rod Laver Arena, Melbourne,<br>Australia, Dec. 11<br>VICTOR & LEO<br>Credicard Hall, São Paulo,<br>Dec. 16-19<br>USHER, TREY SONGZ, M<br>Scottrade Center, St. Louis,<br>Nov. 26<br>DAVID GUETTA<br>Estadio Universidad Simón Bolivar,<br>Caracas, Venezuela, Nov. 17<br>LEONARD COHEN<br>The Colosseum at Caesars<br>Palace, Las Vegas, Dec. 10-11<br>USHER, TREY SONGZ, M<br>FedExForum, Memphis, Dec. 29<br>RAMMSTEIN   | <b>P. TROMBONE</b> 11,649         18,415 <b>S BEHAVIOR, J</b> 14,045         seliout <b>IGUEL</b> 11,086         seliout <b>S BEHAVIOR, J</b> 13,957         seliout <b>S BEHAVIOR, J</b> 13,957         selout <b>ESTRA</b> 17,579         26,270 two shows <b>IGUEL</b> 11,104         8,527         8,6527         8,527         8,6527         8,6527         11,616         sellout         5,500         sellout <b>11,616</b> sellout <b>13,950</b> sellout <b>13,950</b> sellout <b>11,350</b> sellout <b>11,350</b> sellout <b>12,663</b>   | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Live Nation<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Chugg Entertainment<br>T4F-Time For Fun<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Evenpro/Water Brother<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live  |
| 20<br>21<br>22<br>23<br>24<br>25<br>26<br>27<br>28<br>29<br>30<br>31<br>32<br>33 | \$85/\$75,\$54.50/           \$80,\$75,\$54.50/           \$40,50           \$818,907           \$99,50/\$80.30/           \$818,907           \$99,50/\$80.30/           \$814,069           \$814,069           \$814,069           \$814,069           \$814,069           \$814,069           \$804,568           \$66/\$39.50           \$801,059           \$57/\$47/\$37/\$25           \$793,722           \$809,80/\$377           \$49.50/\$29.50           \$793,722           \$809,80/\$377           \$49.50/\$29.50           \$779,678           \$99.50/\$77.50/\$49.50           \$776,678           \$99.50/\$77.50/\$49.50           \$774,687           \$250/\$17.50           \$302,31/\$7.325           \$744,667           \$250/\$17.50           \$99.50/\$49.50           \$774,70           \$99.50/\$49.50           \$743,770           \$99.50/\$49.50           \$741,689           \$73,65/\$39.05           \$743,22           \$743,22           \$874,24,215 <reals)< td="">           \$742,250     &lt;</reals)<>  | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES<br>Consol Energy Center,<br>Pittsburgh, Dec. 13<br>TRANS-SIBERIAN ORCH<br>St. Peter Times Forum, Tampa,<br>Fla., Dec. 11<br>USHER, TREY SONGZ, M<br>Ist Mariner Arena, Baltimore,<br>Dec. 8<br>GORILLAZ, DE LA SOUL<br>Rod Laver Arena, Melbourne,<br>Australia, Dec. 11<br>VICTOR & LEO<br>Credicard Hall, São Paulo,<br>Dec. 16-19<br>USHER, TREY SONGZ, M<br>Scottrade Center, St. Louis,<br>Nov. 26<br>DAVID GUETTA<br>Estadio Universidad Simón Bolivar,<br>Caracas, Venezuela, Nov. 17<br>LEONARD COHEN<br>The Colosseum at Caesars<br>Palace, Las Vegas, Dec. 10-11<br>USHER, TREY SONGZ, M<br>FedExForum, Memphis, Dec. 29<br>RAMMSTEIN<br>Bell Centre, Montreal, Dec. 9<br>JONAS BROTHERS<br>Gigantinho, Porto Alegre, Brazil,<br>Nov. 10<br>SIMPLY RED<br>Sportpaleis, Antwerp, Belgium, | <b>P. TROMBONE</b> 11,649         18,415 <b>S BEHAVIOR, J</b> 14,045         seliout <b>IGUEL</b> 11,086         seliout <b>S BEHAVIOR, J</b> 1,096         seliout <b>S BEHAVIOR, J</b> 13,957         Selfout <b>ESTRA 17,579</b> 26,270 two shows <b>IGUEL</b> 11,104         selfout <b>8,527</b> 8,653 <b>10,001 8,470</b> four sellouts <b>10,01 10,104 11,104 18,470</b> four sellout <b>11,616</b> sellout <b>5,777</b> two sellouts <b>10,001 11,350</b> sellout <b>12,663 12,663 13,987 11,983</b>   | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>AEG Live<br>AEG Live<br>Live Nation<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Chugg Entertainment<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Evenpro/Water Brother<br>AEG Live          |
| 20<br>21<br>22<br>23<br>24<br>25<br>26<br>27<br>28                               | <ul> <li>SBS/ \$75/\$54.50/</li> <li>S4023,881</li> <li>S66/\$39.50</li> <li>S818,907</li> <li>S99.50/\$80.30/</li> <li>\$70.30/\$29.50</li> <li>\$814,069</li> <li>(1408,290 reais)</li> <li>\$173.42/\$57.81</li> <li>\$804,568</li> <li>\$66/\$39.50</li> <li>\$801,059</li> <li>\$57/\$47/\$37/\$25</li> <li>\$795,628</li> <li>\$99.50/\$77</li> <li>\$99.50/\$77</li> <li>\$99.50/\$27.00</li> <li>\$793,722</li> <li>(\$804,568</li> <li>\$66/\$39.50</li> <li>\$793,722</li> <li>\$804,568</li> <li>\$99.50/\$77</li> <li>\$99.50/\$77</li> <li>\$99.50/\$77</li> <li>\$99.50/\$77</li> <li>\$99.50/\$77</li> <li>\$99.50/\$77</li> <li>\$99.50/\$77</li> <li>\$99.50/\$77,578</li> <li>\$99.50/\$77,578</li> <li>\$34.280 bolivares)</li> <li>\$374,667</li> <li>\$250/\$175/\$99.50/\$77/\$49.50</li> <li>\$743,770</li> <li>\$99.50/\$77/\$49.50</li> <li>\$743,679</li> <li>\$75,520</li> <li>\$75,521</li> <li>\$124,2657</li> <li>\$124,2657</li> </ul>   | Rey, Puerto Rico, Dec. 11<br>DAVE MATTHEWS BAND<br>Philips Arena, Atlanta, Nov. 16<br>JUSTIN BIEBER, MINDLES<br>Philips Arena, Atlanta, Dec. 23<br>USHER, TREY SONGZ, M<br>Jobing.com Arena, Glendale,<br>Ariz., Nov. 19<br>RAMMSTEIN<br>Via Funchal, São Paulo,<br>Nov. 30-Dec. 1<br>JUSTIN BIEBER, MINDLES<br>Consol Energy Center,<br>Pittsburgh, Dec. 13<br>TRANS-SIBERIAN ORCH<br>St. Pete Times Forum, Tampa,<br>Fla., Dec. 11<br>USHER, TREY SONGZ, M<br>Ist Mariner Arena, Baltimore,<br>Dec. 8<br>GORILLAZ, DE LA SOUL<br>Rod Laver Arena, Melbourne,<br>Australia, Dec. 11<br>VICTOR & LEO<br>Credicard Hall, São Paulo,<br>Dec. 16-19<br>USHER, TREY SONGZ, M<br>Scottrade Center, St. Louis,<br>Nov. 26<br>DAVID GUETTA<br>Estadio Universidad Simón Bolívar,<br>Caracas, Venezuela, Nov. 17<br>LEONARD COHEN<br>The Colosseum at Caesars<br>Palace, Las Vegas, Dec. 10-11<br>USHER, TREY SONGZ, M<br>FedExForum, Memphis, Dec. 29<br>RAMMSTEIN<br>Bell Centre, Montreal, Dec. 9<br>JONAS BROTHERS<br>Gigantinho, Porto Alegre, Brazil,<br>Nov. 10  | <b>P. TROMBONE</b> 11,649         18,415 <b>S BEHAVIOR, J</b> 14,045 <b>IIGUEL</b> 11,086         seliout <b>S BEHAVIOR, J</b> 1,000 two shows <b>S BEHAVIOR, J</b> 13,957         seliout <b>S BEHAVIOR, J</b> 13,957         26,270 two shows <b>IGUEL</b> 11,104         seliout <b>8,527</b> 8,653 <b>1000EL</b> 11,616         sellout <b>6,500</b> sellout <b>6,500</b> sellout <b>11,350</b> sellout <b>12,663 12,663 12,663 12,663 12,663 13,983</b> 12,283  | SHORTY & ORLEANS AVENUE<br>AEG Live<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Evenpro/Water Brother, Mondo Entretenimento<br>ASMINE VILLEGAS, SEAN KINGSTON<br>AEG Live<br>Live Nation<br>AEG Live<br>Chugg Entertainment<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live<br>Atlanta Worldwide Touring/Concerts West/<br>AEG Live                      |

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If You Own or Control Exclusive Rights In Sound Recordings and/or Musical Compositions That Were Transmitted By XM Satellite Radio During the Time Period March 30, 2006 - December 6, 2010

Your Rights May Be Affected and You May Be Entitled To A Benefit Notice of Class Action Settlement and Right to Opt Out

Purpose: This is intended to provide | AS IS SET FORTH IN THE notice to members of a class action SETTLEMENT NOTICE, settlement in the action In re XM YOU DO NOT TIMELY SUBMIT Satellite Radio Copyright Litigation, A WRITTEN NOTICE TO OPT Master Docket No. 06-cv-3733 (LAK) OUT OF THE SETTLEMENT, (S.D.N.Y.) pending in the U.S. District YOU WILL BE BOUND BY THE Court for the Southern District of New TERMS OF THE SETTLEMENT York. If you are a member of one AGREEMENT. IF YOU CHOOSE of the Settlement Classes, it advises you of your right to either participate THE SETTLEMENT, YOU WILL in or exclude yourself from this NOT BE ABLE TO SHARE IN class action.

How Do I Know if I Am a Class Member? The Settlement Classes include all persons or entities who What Steps Should I Take If I Want to part) exclusive rights in at least one sound recording and/or musical composition transmitted by the XM Service at least one time during the time period March 30, 2006 through December 6, 2010.

You may review or obtain the formal Settlement Notice by going to www.NotavXM.com. If you have not received the formal Settlement Notice by mail then you must register with the Settlement Administrator (The Garden City Group) in order to receive future communications, Notice and a Proof of Claim form. If you are a member of one of both Settlement Classes you must file a Proof of Claim in order to share in the settlement proceeds. The deadline to file a Proof of Claim form is June 20, 2011. You may register online at www.NotavXM.com or by downloading and mailing your completed Registration Form to the Settlement Administrator at the address below. You may also contact the Settlement Administrator by telephone at 1-877-398-1139.

Plaintiffs allege that XM, from on or about March 30, 2006 forward has, by virtue of its activities in connection with certain XM Recording Devices, infringed and violated Plaintiffs' and members of the Settlement Classes' rights under federal and New York law. XM denies these claims. The Court has not ruled on the merits of Plaintiffs' claims or the defenses asserted by XM. This Notice does not imply that the Court has found that XM violated the law. To resolve the claims against it, XM has agreed to pay a minimum of \$5.377,177 and has agreed to an injunction and call 1-877-398-1139. other relief as set forth in the Settlement Agreement.

IF TO EXCLUDE YOURSELF FROM THE SETTLEMENT PROCEEDS AND YOU WILL NOT BE BOUND **BY ORDERS OF THE COURT.** 

own or control (in whole or in Opt Out? The Court will exclude you from the Sound Recording Settlement Class and/or the Musical Composition Settlement Class only if you make a written request for exclusion which must be postmarked and mailed to the address below by no later than February 25, 2011. You must supply the following information with your opt out notice: (1) your name, address, and phone number; (2) all trade names or business names and addresses that the Settlement Class Member has used, as well as any parents, subsidiaries or affiliates; (3) the name of the action In re XM Satellite Radio Copyright Litigation; and (4) a signed statement that "I/we hereby request that I/we be excluded from the Sound Recording/ Musical Composition Settlement Class in In re XM Satellite Radio Copyright Litigation". Your request for exclusion must be mailed to:

> In re XM Satellite Radio **Copyright Litigation** c/o The Garden City Group. Inc. P.O. Box 9708 Dublin, OH 43017-5608

A Fairness Hearing will be held on What Is This Lawsuit About? March 22, 2011 at 9:30 a.m. before the Honorable Lewis A. Kaplan at the Daniel Patrick Moynihan United States Courthouse, 500 Pearl Street, New York, New York, Courtroom 12D, to consider the fairness, reasonableness, and adequacy of the Settlement Agreement.

> Do I Need to Hire My Own Lawyer? You do not have to hire your own lawyer. But you can if you want to, and have that lawyer make an appearance on your behalf, at your own cost.

> Again, for more information, go to the website www.NotavXM.com or

www.NotavXM.com

1-877-398-1139



The year is off to an inauspicious start: two weeks of record low Billboard 200 debuts. But that doesn't mean things can't get better. There's Taylor Swift's newest roadshow. The epic project from Jay-Z and Kanye West and Foursquare may even be getting musical. Plus: Get ready for raging cloud wars, an Apple vs. Android showdown and the rise of a new class of young managers like Scooter Braun and Benjy Grinberg. It's going to be one hell of a good year.

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## **Follow The Leader** GET OUT YOUR SCORECARD – MORE MAJOR-LABEL EXECUTIVE CHANGES TO COME

There's no way around it: 2011 promises to be a tumultuous year for the major-label system. ¶ Universal Music Group (UMG), Sony Music Entertainment, Warner Music Group (WMG) and EMI Group are all undergoing—or have recently completed—a reshuffling of their senior executive ranks. So. The questions: Are we witnessing a changing of the guard that will pave the way for fundamental changes in a deeply troubled industry? Or are we watching a mere rearranging of deck chairs on the Titanic?

"The barbarians are at the gates and the leaders here and those coming in are the last centurions," says a veteran senior executive at a major label who, like others quoted in this report, spoke on condition of anonymity. "Even if they find the way forward, everything changes anyway."

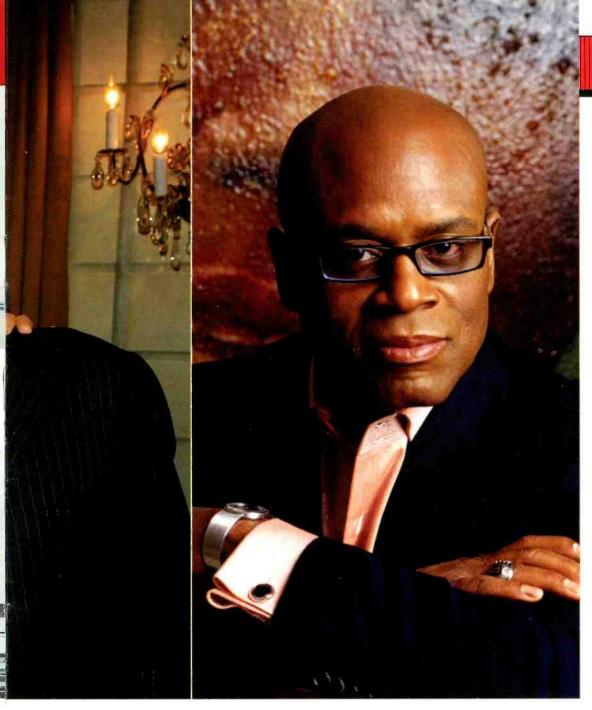
The juiciest bit of speculation circulating in the industry is whether UMG chairman Doug Morris will replace Rolf Schmidt-Holtz as head of Sony Music, something that senior executives at both Sony and UMG put credence in.

For the past year, UMG has implemented a leadership transition from longtime chairman/CEO Morris to former UMG international chief Lucian Grainge. Both men shared the title of co-CEO since mid-2010, with Grainge becoming sole CEO in January and Morris set to serve as chairman until his contract runs out at the end of 2011.

But instead of retiring, Morris is said to be talking with UMG parent Vivendi to exit his contract early so he can take the Sony slot. If Morris can manage that, sources say he has a two-year contract waiting for him to head Sony, where Schmidt-Holtz's contract ends in April. If Vivendi declines to honor his request, some suggest Sony may still hold the job open for him until 2012.

Not everyone is sure that this is a good move for Sony, with some insiders wondering if the 72-yearold Morris will be more than a temporary place holder in the CEO post.

But others insist that an executive with his pedigree is sorely needed at Sony Music, which, after its 2004 merger with BMG and its subsequent acquisi-



tion of its joint-venture partner, has never managed to close the cultural gap, let alone stop the corporate infighting between the two sides.

"Look at Morris' record-he has helmed the largest music company in the world for 16 years and before that look what he did for [WMG]," says an industry veteran who has worked for Morris. "You have to give Morris his due. He brings stability, he understands the creative process, and he hires great executives."

#### **REORGANIZATION AT UMG**

With the promotion of the widely respected Grainge and his hiring of RCA/Jive chairman/CEO Barry Weiss as head of UMG's East Coast operations, sources now expect a major reorganization of the world's largest label group.

Weiss is under contract with Sony through April and is expected to join UMG in early May. Sources say he had been vying for Schmidt-Holtz's post but bolted once it became apparent that Sony was going to pass him over-in a move that strengthens UMG and weakens Sony in one fell swoop.

"Weiss is a great combination of a strong creative executive and a good businessman," a veteran music merchandising executive says. "If Guy Hands [chairman of EMI owner Terra Firma] had hired Weiss instead of [initially] putting their own financial people and someone from outside the industry in the CEO slot, he would have hit a home run."

How the rest of the UMG restructuring will play out is anyone's guess, but most UMG insiders expect that Island Def Iam Label Group and Universal Motown Republic Group will be merged into a single

Top of the rock (from left); UMG CEO LUCIAN GRAINGE; RCA/Jive chairman/CEO BARRY WEISS, who is moving to UMG; UMG chairman DOUG MORRIS, who is said to be in talks to become CEO of Sony Music; and IDJ chairman/CEO L.A. REID, who may assume different duties at UMG.

East Coast label group headed by Weiss, in much the same way that Jimmy Jovine helms Interscope Geffen A&M on the West Coast.

But another insider familiar with the situation says that while UMG is looking for cost savings, the cuts won't be as deep as widely speculated, and that the three East Coast label operations-IDJ, Universal Republic and Universal Motown-will continue to remain in place. However, in one scenario under discussion, 1DJ chairman/CEO Antonio "L.A." Reid would become the head of a new Universal company, which would be a combination of boutique label, branding and artist-management company.

Schmidt-Holtz will have to answer some tough questions: Who will replace Weiss at RCA/Jive? Will Epic get a new president to replace the recently departed Amanda Ghost or will it be folded into Columbia? Will Columbia face an executive shakeup following the criticism that Sony Music Label Group chairman Rob Stringer has faced about his executive decisions concerning Ghost and Rick Rubin? Amid all this uncertainty is speculation that Tom Whalley, who was pushed out last year as chairman/CEO at Warner Bros., could wind up heading a Sony label later this year.

The fate of EMI Group, which has fueled enough journalistic speculation to fill a book, could be decided this year if Citigroup assumes control of EMI from Terra Firma and puts the company up for sale (see story, page 16). Ironically, EMI has recently enjoyed a rare taste of stability following the appointment last June of EMI Music Publishing chairman/ CEO Roger Faxon as CEO of EMI Group. Faxon's appointment brought a welcome end to a revolving door of chief executives at the company during Terra Firma's ownership tenure, which began in 2007.

Meanwhile at WMG, chairman/CEO Edgar Bronfman Jr. and vice-chairman/CEO of recorded music for the Americas and the U.K. Lyor Cohen have recently completed a sweeping leadership reorganization at Warner Bros. Records, appointing Rob Cavallo chairman, Todd Moscowitz copresident/CEO and Livia Tortella co-president/COO to replace Whalley.

Some industry observers point to Atlantic Records chairman/CEO Craig Kallman and chairman/COO Julie Greenwald as the template for how label leadership should be structured, "with him a senior A&Rcentric executive and her driving the marketing," says a former label executive who still watches the industry closely. "They have a great thing going on over there at Atlantic, and maybe that is today's model."

Representatives at the major labels either declined to comment for this report or didn't respond to requests for comment. The flurry of major-label executive changes raises the question of what kind of leadership is required as the recording industry attempts to navigate the difficult transition to a digital future.

While pundits outside the industry are devout in their belief that only digital gurus can save the business, those inside aren't so sure.

"I don't buy into [the belief] that labels should hire guys like [Facebook founder] Mark Zuckerberg to run record labels," says a senior executive at a major music publishing company. "You don't need to be a genius in the digital space to decide whether you should be paid to turn over your entire catalog to some website that will cannibalize other parts of vour business.'

Another veteran music industry executive agrees. "Edison may have changed the world and even invented the record player, but he couldn't write music," he says. "Gutenberg may have invented the printing press, but he never wrote a book. And Steve jobs may have come up with an iPod, but he never



#### 2. Music Rules At Univision & Telemundo FROM 'FABRICA DE SUENOS' TO 'MIRA QUIEN BAILA,' NETWORKS GET ORIGINAL WITH MUSIC PROGRAMMING

One of the biggest Latin-artist breakouts of 2010 was Jencarlos Canela, a Telemundo soap opera star who released his debut album in partnership with the network. which promoted it heavily both onscreen and online.

The Canela story is an unusual example of the potential synergies between music and TV. But it also provides a glimpse of what we can expect to see more of from the two largest U.S. **Sp**anish-language TV networks: a greater focus on original programming featuring music

NBC's Telemundo network aired a onehour special about Canela in December titled "Fabrica de uenos," which chronicled his rise to stardom. Telemundo, which has been steadily increasing the amount of programming it produces in-house, plans to broadcast similar specials this year about other nerging Latin artists. programming roster of a reality show about the day-to-day life of regional Mexican star Jenni Rivera, which is coming off a successful <mark>debut season last ye</mark>ar. Now called "I Love Jenni," the show will air on Telemundo's youth-oriented bilingual channel mun2

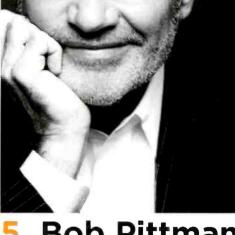
Meanwhile Univision, which has long relied on Mexican broadcaster Televisa for much of its programming, has oegun producing original shows through ts year-old Univision Studios, such as reality dance competition 'Mira Quien Baila which aired last fall and featured recording artists like Dlana Reves and Jon Secada as contestants. Late last year, the network premiered its first selfproduced telenovela, "Eva Luna" (coproduced with Venevision), which features a theme song performed by Jenni Rivera, In January, Univision debuted a game show, "El Gran Show," which also features artists and other entertainers, and sources say the network has a new music reality show in the works. —Leila Cobo

BEST BETS

## **3. Viacom v. YouTube, UMG v. Veoh—Headed Back To Court**

LABELS AND PUBLISHERS HOPE FOR REVERSALS; WANT ENFORCEMENT BURDEN ON SITES

Congress passed the Digital Millennium Copyright Act in 1998 to clarify when websites and file-sharing networks can be held liable for their users' copyright infringements. But content owners and Web hosts are still fighting over the scope of the DMCA's "safe harbor" provision. This year could bring some clarity to the law, as courts will hear appeals in Viacom v. YouTube (and a companion case brought by music publishers) and Universal Music Group v. Veoh, respectively. Round one went to the Web hosts in both cases, but labels and publishers are hoping for reversals that will put more of the enforcement burden on sites that host unauthorized copies of music. If the appellate courts reach different results, the issue could go to the U.S. Supreme Court. —*Mitchell Peters* 



#### **5. Bob Pittman** NEW CLEAR CHANNEL MEDIA/ENTERTAINMENT CHAIRMAN: 'CHANGE ENABLES GROWTH'

Bullish on the medium where he started his career as an announcer and program director, Bob Pittman, former CEO of MTV and ex-COO of AOL, invested \$5 million in Clear Channel in November and became the broadcaster's chairman of media and entertainment platforms.

"We need to be everywhere our listeners are," Pittman says. Increasingly, that's online and mobile, where Clear Channel wants to broaden the user experience beyond repurposed radio programming. For instance, Clear Channel plans to give online listeners the ability to personalize stations. While the company has been aggressive in beefing up its online assets, its streaming audience is dwarfed by Pandora, which has more than four times as many listeners, according to Ando Media.

Pittman also sees potential in partnering with brands like Google and Groupon, which are aiming for local ad dollars. "This is one of those magic moments," he says, "where change enables tremendous growth." —Paul Heine

### 4. Get Off My Cloud

SPOTIFY, GOOGLE, APPLE TO FINALLY LAUNCH U.S. STREAMING MUSIC SERVICES? HERE'S WHAT TO EXPECT

|                      | WHAT IT WILL<br>LOOK LIKE   | WHAT'S AT STAKE FOR<br>THE COMPANY   | WHAT'S AT STAKE FOR<br>THE LABELS  |
|----------------------|---|--|--|
| Sp <sup>®</sup> tify | Because Spotify already oper-<br>ates in seven European coun-<br>tries, expect few surprises from<br>its U.S. service, which should in-<br>clude some free features, with<br>an emphasis on a paid subscrip-<br>tion service. | A long-promised U.S. launch is al-<br>ready past due. If Spotify doesn't<br>launch in 2011, it may never happen.   | Spotify is already popular with con-<br>sumers in Europe, where it has at-<br>tracted partnerships with mobile<br>and broadband companies. Miss-<br>ing out on this potential could be a<br>setback for labels' quest for next-<br>generation business models. |
| Google               | Whereas a download store<br>would bring content owners<br>onboard quickly, the company<br>has also been pitching labels<br>on a cloud-based music locker<br>feature.  | Google faces daunting expectations<br>that its music service will be as dis-<br>ruptive as YouTube's transforma-<br>tion of online video. A must-have<br>service would also boost Google's<br>Android operating system against<br>the iPhone's arrival on Verizon. | Google could provide a much-<br>desired counterweight to iTunes'<br>market dominance. But while it<br>has the brains and the brawn to<br>develop a cloud-based music<br>service, it has a poor record of<br>direct-to-consumer sales.                          |
| Ú                    | Apple acquired music locker/<br>store Lala.com in late 2009,<br>which suggests online storage<br>will be a key component.   | To retain its dominant position in<br>the online music market, Apple<br>needs to evolve beyond its down-<br>load-centric product offering.   | Pick your poison—Either Apple<br>launches a lackluster cloud-based<br>service, consigning another poten-<br>tial business model to irrelevance,<br>or it takes cloud-based services<br>mainstream, increasing its already<br>strong grip on digital music.     |

6. Hartwig Masuch

SPREE, WHAT'S NEXT?

All eyes in music publishing remain trained on BMG CEO Hartwig Masuch. Here's just the last 18 months: BMG, a joint venture between German media giant Bertelsmann and private equity firm Kohlberg Kravis Roberts, acquired Crosstown Songs America, Stage Three Music, Cherry Lane Music Publishing, Evergreen Copyrights and Chrysalis. Thanks to these acquisitions, BMG debuted on Billboard's quarterly Top 10 Publishers airplay chart in 2010, ranking sixth in both the second and third quarters.

BMG has also been tapping top-flight A&R executive talent. In October, it hired former Warner/ Chappell Music chairman/CEO Richard Blackstone as chief creative officer of BMG North America. And in January, it appointed former EMI Music executive Billy Mann president of creative for BMG North America.

With speculation rampant about Terra Firma's ability to hold on to EMI Group, might BMG acquire EMI's publishing division? Masuch has said that he isn't interested in acquiring an entire major publishing company—his already has the infrastructure it needs. Either way, the rest of the industry will be following his every move.

-Glenn Peoples

#### 7. Benjy Grinberg & Kawan 'KP' Prather

YELAWOLF

EXECS HELP WIZ KHALIFA, YELAWOLF OVERCOME MAJOR-LABEL STUMBLES

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Benjy Grinberg and Kawan "KP" Prather both hope to prove this year that a mainstream hip-hop artist can overcome a major-label flameout—with the right amount of independent planning. Grinberg, president of Rostrum Records and manager of Wiz Khalifa, helped the Pittsburgh artist bounce back from a premature takeoff at Warner Bros. Records and score a hit single, "Black and Yellow" (Rostrum/Atlantic). Meanwhile, Prather left Columbia Records alongside Alabama rapper Yelawolf in 2007, developed the artist as CEO of Ghet-O-Vision Entertainment and now has.him primed to work with Eminem as part of Interscope's Shady Records imprint. For Grinberg, who signed Khalifa to Postemin 2005 the

For Grinberg, who signed Khalifa to Rostrum in 2005, the rapper's breakout success is the result of finding a major label that shared his vision and building a touring fan base. "When we got off Warner Bros., we just hit the ground running," Grinberg says. "We felt really good about what we were doing independently, selling out shows and selling some records. But [Atlantic] helped put everything together when it was the right time.

the right time. YelawOlf also persevered over his unsuccessful majOrlabel stint by playing dozens of shows, including nine performances at South by Southwest last March that led to a deal with Interscope weeks later. Although the rapper's retail mixtape, "Trunk Muzik O-60" (Ghet-O-Vision/ Interscope), has sold only 15,000 units since its November release, according to Nielsen SoundScan, Prather says the release was a smart way to build buzz before Yelawolf got onboard with Shady in January. He hits the studio with Eminem in February.

before Yelawolf got onboard with Shady in January. He hits the studio with Eminem in February. "Interscope understands the idea of setup," says Prather, who expects Yelawolf to release his debut fulllength, "Radioactive," this summer. "We didn't come out and think 'Trunk Muzik' was going to sell 500,000 records its first week, but we knew it was a necessary piece to have out in the market and get some eyes on him." -Jason Lipshutz

MATTHEWS

HANNIBAL



JANUARY 29, 2011

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#### 8. Scooter Braun **JUSTIN BIEBER'S** MANAGER TO GUIDE THE

**STAR FROM BOY TO MAN** Justin Bieber's team, led by manager Scooter Braun, 29, has turned a YouTube phenomenon into a classic music industry success story. The singer, who is signed to Raymond Braun Media Group, a joint venture between Braun and Usher Raymond, enjoyed a massive 2010, which included the release of "My World 2.0," a headlining arena tour and numerous brand extensions. They include his New York Times best-selling book, "First Step 2 Forever"; a unisex fragrance called "My World" developed with Etoile Nation; and his "One Less Lonely Girl" nail polish collection for Nicole by OPI.

In February comes Bieber's 3-D biopic "Never Say Never" and, eventually, a new album (see Album Previews, page 30). But 2011 also poses daunting challenges for Braun and Bieber. The pop star, who turns 17 in March, will be looking to top last year's successes just as he begins the often-treacherous transition into musical adulthood.

But Braun, a former So So Def marketing executive who also manages rapper Asher Roth, says he's unfazed by what lies ahead. "I had this plan from the beginning," he says. "But you have to have a plan B, C. D. E and F."

Early plans for Bieber's next album include collaborations with Rascal Flatts, Kanye West and Ne-Yo, suggesting he'll broaden his musical palette. Songwriter/producer Rico Love, who is behind recent hits by Usher and Nelly, says well-crafted music with an eye toward longevity will be key. "A great song/album can't be denied by any age group," Love says. "It will allow him to transition from boy to young adult."

MBK Entertainment CEO Jeff Robinson, who managed Alicia Keys for more than a decade from when she was in her teens, says that transitioning a teenpop sensation to an adult artist is "difficult, but not impossible," suggesting that perhaps a temporary withdrawal from the 24-hour news cycle might work to Bieber's advantage. "Overexposure can do more harm than good," Robinson says. "You have to have some degree of exclusivity."

Meanwhile, Braun says that Bieber's most recent single, "Pray," from his "My Worlds Acoustic" album, is "super important to the evolution of his career . . . He wrote that song thinking of Michael Jackson's 'Man in the Mirror,' and there's a lot of people that have only heard his 'Baby' single," Braun says. "They don't know that Justin is so much more." —Monica Herrera



9. Will The **British Private Equity Firm Retain Control** Of The Major? THE UNCERTAINTY SURROUNDING TERRA FIRMA'S OWNERSHIP OF EMI GROUP WILL BE RESOLVED NEAR MIDYFAR

The basics: Terra Firma borrowed £2.7 billion (\$4.3 billion) from Citigroup in 2007 to quire EMI. Its Citigroup debt, which ow stands at about £3.2 billion, requires that it meet an undisclosed ratio of ebt-to-EBITDA (earnings before interest, taxes, depreciation and amortization), plus cash on hand, for the quarter ending March 31. If Terra Firma càn't follow through, it will have until the end of June to secure a cash infusion from its investors to nake up for the shortfall. If Terra Firma chair man Guy Hands acceeds in doing so, the firm will retain ntrol of EMI. If he fails, Citigroup can take ontrol of the major, aving the way for a likely sale of the

company. Under the latter scenario, a key question would be whether EMI Group is sold in its entirety or in pieces. If EMI were shopped as a whole, the only logical andidates would be rivate equity firms. That's because regulatory hurdles ould probably block keover offers from Universal Music Group and Sony Music Entertainment, while the private equity firms that own a majority stake in Warner Music Group would be unlikely to back an acquisition of all of EMI Group.

But, if EMI were to be old piecemeal, there would be plenty of terested parties. They nclude Warner, which as long harbored an interest in EMI's corded-music business; upstart publisher BMG, which covets EMi's catalog of older master recordings, a trove that includes the Beatles, Bob Seger and Radio-head; and Sony/ATV Music Publishing, which could be interested in acquiring EMI's publishing division, as would plenty of private equity players. For the time being though, ferra Firma remains in charge

-Ed Christman

#### **IT BEGINS WITH THE ACT**

Any talk about ticket pricing has to begin with the artist and by extension the artist's manager and agent,

**10. On The Road Again** 

#### **NO MORE FAN DISCOUNTS? EARLY-BIRD REWARDS?** SHIFTING EXECUTIVE TALENT? THE LIVE MUSIC **BUSINESS IS READY TO TURN THE PAGE**

#### **BY RAY WADDELL**

The slow U.S. economic recovery means the touring business will face continued uncertainty this year. But: Concerts will be less expensive in 2011. And most of the cheaper tickets will be priced that way out of the gate. ¶ Superstar acts will still carry superstar price tags. And acts of all levels will still charge higher prices for the best seats. But of all the factors blamed for last year's downturn in the U.S. touring market—too many acts on the road, poor customer experiences, ill-advised touring routes and miscalculated demand-fans and industry experts alike cited pricing strategies as the biggest problem. ¶ Fairly or not, Live Nation took a lot of heat for the touring industry's recent struggles. The ticketing/promotion giant rolled out discounting promotions during the past two summers: two-for-the-price-of-one ticket sales on Tuesdays, "No Service Fee Wednesdays" and hawking cheap seats

for upcoming shows to lawn patrons at amphitheater events. But such retail-style tactics were widely disliked by managers, agents and other promoters who felt they devalued artists and concerts in general in the eyes of consumers. Many believed that tickets should be priced more realistically at the front end-a change that requires the participation of everyone from artists to promoters. That appears to be the direction the business is heading in 2011. A "ricochet effect" from last year's struggles means "people are going to take a really long look at pricing," says Jim Guerinot, president of Rebel Waltz Management (Nine Inch Nails, No Doubt). "You'll see pricing out of the box be a lot more realistic."

Live Nation seems to have heard the message. "There is certainly a lot of dialogue back and forth with both agents and managers and the promoter experts in the field when trying to determine the appropriate pricing," says Bob Roux, Live Nation's copresident of North American Music. Roux, a veteran Houston-based promoter with Live Nation since its genesis in the late '90s, was promoted to his post as part of an executive reshuffle at the company following the departure in October of previous Live Nation music CEO Jason Garner.

One of the aims of the reorganization has been to make better use of expertise and executive talent at the local and regional levels. That local input extends to pricing, as conventional wisdom holds that an act isn't always worth the same in Phoenix as it is in Philadelphia. "There is less one-size-fits-all pricing so far," says Roux, who adds that pricing is "the most critical part of the whole concert business.

as ticket prices are a direct function of what an artist is paid. Many successful acts have decided it's more prudent to sell more tickets at a lower price rather than ask for a guarantee so hefty that it forces promoters to charge higher ticket prices. Rather than first calculating how much money they need to make off a show or tour, Guerinot recommends "reverse engineering," adding that artists need a realistic assessment of their value. "It has to start with what the market is doing, not your dreamscape of what you'd like to earn," he says. "If you start with a preordained amount you need to make going in, and you dictate off the wrong ticket price, that's how these disasters happen."

The fact that the concert industry enjoyed a record year in 2009 when the economic bottom fell out may have led to a false sense of security in terms of pricing. "You get to the point where you think you're immune from the things that hurt the general economy, and then you find out maybe you're not so bulletproof," Roux says, "That's a little bit of what went through the industry last year, and now you've got some real smart people that are saying, 'OK, let's spend a little more time on it, get back to the basics and not take things for granted.'

Some agents and managers are more amenable to lowering guarantees than others. "I'd say they're open to it, but have they completely embraced it? No, because their job is to get as much money for their artists as they possibly can," says John Meglen, co-president of Concerts West/AEG Live. Meglen adds that a struggling touring business might lead some artist handlers to shoot for even higher guarantees instead of lowering prices and hoping a back-end percentage deal pays off.

"When a manager or agent is unsure about what the business is going to be for their particular artist, the safest route for them to go is to get a big guarantee," he says. "There are a couple of tours I won't name that

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we passed on, or they passed on us, because we could not come to terms on the guarantees that they wanted."

#### CORRECT PRICING FROM THE START

"Discounts" became a four-letter word for many in the business in 2010. "The big lesson is, if you get the pricing right from the jump, you're in good shape," Guerinot says. "If you try to get the pricing right after the fact, the results tend to be disastrous and you end up pissing the consumer off." Meglen says his company had a great year in 2010, largely because acts it promoted—like the Black Eyed Peas, Bon Jovi, Usher and Taylor Swift—were smart about pricing. He adds that Concerts West doesn't discount. "That's an incredibly dangerous path to go down," Meglen says. "Hopefully everyone has realized, 'Let's not take the last commodity we have, the live ticket, and devalue it.' I'd rather take the ticket prices down, make the ticket prices more dynamic. If you're going to have a \$100 ticket, great, but how many of them are you going to have?"

Live Nation likely won't abandon discounting outright but it appears likely it will come at it from a different angle. "Our job as promoters is to evaluate each show in order to determine the correct ticket prices and associated scaling in a given market," Roux says. "When it is appropriate, and agreed to by the artists we have the privilege to work with, we may offer a specially priced ticket during the initial on-sale weekend." Rewarding early buyers—the lifeblood of any show is a move that will likely be enthusiastically endorsed by agents and managers.

The challenge now facing Live Nation is to deliver that message to a customer base that some believe has been conditioned to wait for discounts. Roux says he's optimistic about 2011, reporting brisk ticket sales for Live Nation acts like U2, Lady Gaga, Kid Rock, Eric Clapton, James Taylor, New Kids on the Block/Backstreet Boys, Brad Paisley and Elton John. Given current market conditions and sales trends, he says he expects Live Nation to promote the same number of shows in 2011 as it did in 2010. "I'd say, given the distance between when they went on sale and when they're playing, business is looking pretty good," Roux says. "The artists are there, they're putting themselves on the road. That's the first step."



#### 11. U2 360° Tour THE BAND IS ON TRACK TO BREAK ALL-TIME GROSS

RECORD In early April, while the group is performing somewhere in Latin America, U2's 360° tour is projected to become the highest-grossing tour of all time.

The previous recordhigh gross of \$558 million, set by the Rolling Stones' A Bigger Bang tour of 2005-07, won't just be broken but, to quote the Stones, shattered. When U2 concludes its two-year, 110-show trek in North America in July, the 360° tour is projected to top \$700 million in total gross and 7 million in attendance. The feat is even more remarkable when one considers that the band will break the record on a tour that spanned trying economic times around the globe. U2 won't claim the all-time highest-gross

all-time highest-gross mantle because it has the highest ticket prices—the tour tops out at \$250 and prices go as low as \$30, well short of what acts like the Stones and Barbra Streisand have charged. Rather, the record-breaking numbers are made possible by the band's enduring popularity and the tour's groundbreaking 360degree staging, which expanded stadium capacities by doubledigit percentages. The success of the tour is also a milestone achievement for 2500

tour is also a milestone achievement for 360° producer Arthur Fogel, Live Nation chairman of global music and CEO of global touring. Fogel has played a key role in seven of the top 10 tours of all time, including treks by U2, Madonna, the Police and the Stones.

Madonna, the Police and the Stones. The 360° tour's record-high gross will stand for a long time, given the ambitious scale of the production, the band's willingness to invest in its show and its ability to stay on the road for such an extended period. Few acts can play stadium tours. And even if an artist attempts to emulate the staging that has enabled 360°-size capacities—a massively expensive endeavor that few would dare take on filling those seats would be a tall order, particularly over 110 shows in markets around the world. In all likelihood, U2 can only be topped by U2. —Ray Waddell

#### 12. Sade

ULTIMATE 'SMOOTH OPERATOR' HEADS OUT ON FIRST TOUR **SINCE 2001** 

Fresh off the success of the chart-topping "Soldier of Love," the group's first studio album since "Lovers Rock" in 2000, Sade— the singer and her album since "Lovers Rock" in 2000, Sade--the singer and her eponymously named band--is about to embark on its first international tour in a decade. Buzz has been building since tickets for the North American leg of the Live Nation-produced tour went on sale in October. Kicking off June 16 In Baltimore, the arena trek includes stops in Philadelphia (June 19); Uniondale, N.Y. (June 21); Toronto (June 28); Boston (July 6); Chicago (Aug. 5-6); and Los Angeles (Aug. 19-20). The North American dates will be preceded by a string of European shows in May. Additional dates will be announced shortly. Sade's last tour in 2001 ranked 13th in Billboard Boxscore's year-end ranking of the 25 top-grossing

ALL MANDERS & S. P.

in 2001 ranked 13th in Billboard Boxscore's year-end ranking of the 25 top-grossing tours, raking in \$26.5 million on ticket sales of 491,151. Sade will be on the road in support of "Soldier of Love," which has sold 1.3 million units in the United States since its release in February, according to Nielsen SoundScan. The group's album and ticket sales could get a lift if it wins either of the two Grammy Awards it's been nominated for: best R&B performance by a duo or group with vocals (for the album's title track) and best pop performance by a duo or group with vocals (for the song "Babyfather").

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13. Taylor Swift COUNTRY STAR AIMS TO RAISE OVERSEAS **PROFILE WITH 20** DATES IN ASIA. EUROPE

While it's rare for country acts to try and crack international markets, Taylor Swift is alming to become a major global touring star. The singer has already performed a handful of sold-out concerts and festivals in the United Kingdom, Japan and Australia, but her 2011 Speak Now tour, beginning in early February, will be two months of playing shows in 20 Asian and Euro-pean citles—including Singapore, Seoul, Tokyo, Oslo and Paris—with local artists supporting her on each date.

her on each date. Working with local promoters in each territory, Swift has so far notched a number of sold-out shows and is on track for additional sellouts, according to William Morris Endeavor's David Levy, who books her inter-national concerts. Robert Allen, Swift's manager with 13 Management, says music sales, traffic to her website and the size of her social network followings helped determine which inter-national markets—and what size building—to play, noting that online traffic is often more significant than sales data. "You can't look at the sales model of your label these days," Allen says, "because there are so many different methods of acquiring music, legal or otherwise." Levy says that fitting in international appearances between North American tours has been a challenge. But Big Machine Records CEO Scott Borchetta says that having the "rest of the world grow up with us"

was a crucial factor in the label's initial marketing and promotional strategy for Swift.

for Swift. "Sometimes there's a tendency from these [overseas] territories to say, 'You've been off in say, 'You've been off in America, you don't really care about us. It took you 10 years to get here? Big deal,' " Borchetta says. "So we tried to get to as many places as early as possible "

places as early as possible." In 2012, Swift's camp plans to further expand her global touring foot-print. "We're looking at a big Australian run, and a cotum to Asia and a return to Asia and Europe," Levy says. "We'll probably look at Brazil and Mexico for the first time, both of which will be arena business from the start." -Mitchell Peters



#### 14. Usher A STRING OF SOLD-OUT U.S. DATES BEHIND HIM, **USHER TO TAKE ON EUROPE, AUSTRALIA**

Even by the hitmaking standards of Usher, it was a huge year. U.S. sales of his chart-topping 2010 album "Raymond V Raymond" have reached 1.2 million, according to Nielsen SoundScan, while its companion EP "Versus" climbed to No. 4 on the Billboard 200, selling 240,000 since its release in August. In December, "Raymond V Raymond" snared a Grammy Award nod for best contemporary R&B album and is the odds-on favorite to win.

The R&B star has also proved to be a huge hit on the road, selling out all 29 of his North American tour dates in November and December to gross \$28.5 million on attendance of 376,896, according to Billboard Boxscore.

Now Usher is turning his sights overseas. After being sidelined by a respiratory illness in January, Usher had to reschedule his first few tour dates in Europe. But he was back onstage Jan. 18 in Lyon, France, to resume a world tour that will take him to Switzerland, Belgium, the Netherlands, the United Kingdom, Ireland, Germany, Dubai, Australia and New Zealand. -Louis Hau



#### 15. Kenny Chesney **KING OF THE ROAD**

While many touring acts experienced a difficult 2010, country music thrived. Total grosses climbed nearly 17% and attendance surged by 25%, according to Billboard Boxscore. Those numbers suggest that the market isn't saturated, which is good news, as the genre will field as many as 15 headlining acts on the road this year.

The highest-profile among them? Kenny Chesney. He's become the biggest ticket-seller in country music and is among the elite touring artists in the world. During the past decade Chesney has grossed about \$500 million and sold nearly 10 million tickets. He stayed home for most of 2010, breaking a string of seven consecutive years when his tours annually topped 1 million in attendance.

Now Chesney returns to the road with his 2011 Goin' Coastal tour. The North American trek will include 10 stadiums (two of which are already sold out) and 41 arena/amphitheater dates. All this in support of his "Hemingway's Whiskey," which came -Ray Waddell out last fall.

#### **16. Rod Stewart/ Stevie Nicks** WILL THEY BE THE TAYLOR/KING OF 2011?

Hopes are high that the pairing of Rod Stewart and Stevie Nicks for the Heart & Soul tour of North American arenas will strike the kind of boomer gold that led James Taylor and Carole King to a \$62 million gross in 2010-the sixth-highest among all tours for the year, according to Billboard Boxscore. American Express presales are solid, according to Stewart agent Dennis Arfa at Artists Group International, but the true test comes when several public on-sales launch Jan. 23. The tour begins March 20 at the Bank Atlantic Center in Fort Lauderdale, Fla. Stewart is working his latest "Great American Songbook" release, while Nicks will release "In Your Dreams" on May 3, her first studio album since 2001.

Both veterans remain big draws. Last year, Stewart sold out eight shows in Las Vegas and every date on his 26-show European tour, grossing \$31.2 million on ticket sales of 309,139, according to Boxscore. Meanwhile, Fleetwood Mac's 67-date tour in 2009 grossed \$74.1 million on attendance of 718,017, according to Boxscore. -Ray Waddell

#### 17. Mick And Keef— On The Mend?

#### ROLLING STONES REPS HAVE REACHED OUT TO POTENTIAL PROMOTERS

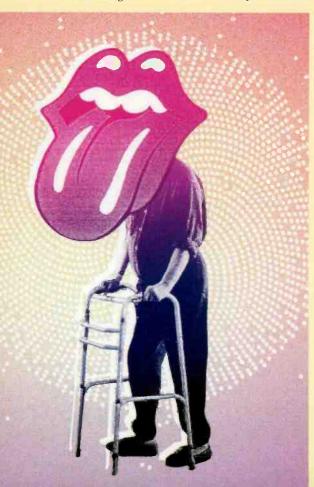
Word has it that Keith Richards' autobiography "Life"—with its less-than-flattering portrayal of Mick Jagger—has created (yet another) rift between the Stones. But the prospect of generating hundreds of millions of dollars in tour grosses has a way of smoothing ruffled feathers. And it does appear the band could be headed in that direction.

Four years have passed since the Stones wrapped their Bigger Bang tour of 2005-07, which still stands as the highest-grossing tour ever at \$558 million. The group hasn't taken more than four years off the road since its longtime tour producer Michael Cohl sent the band's concert revenue into the stratosphere with the 1989 Steel Wheels tour.

That suggests it may soon be time for another run. At the moment, a Stones tour, which would require months of setup, doesn't appear to be in the cards for 2011. But while sources familiar with the situation say no band meeting is planned for the immediate future, they note that Stones representatives have reached out to potential promoters about a possible tour. The list of promoters that could take on a trek of this magnitude is a short one, with sources identifying Cohl, Live Nation, Paul Dainty and AEG Live as being in the running.

Richards' tell-all book and the attention generated by last year's deluxe reissue of "Exile on Main Street" have kept the Stones' public profile high. And Richards, at least, has appeared in interviews to be antsy to get back on the road.

One last hurrah by the band seems inevitable. But it would have to be relatively soon, as simple biology dictates that one day the Stones will roll no more. Until then, a fortune is on the table, theirs for the taking. **—Ray Waddell** 





#### **18. Dance Festivals** DAVID GUETTA, DAFT PUNK, DEADMAU5— THRIVING SCENE MOVES TOWARD THE MAINSTREAM

Dance/electronic music has quietly emerged as a formidable force in the international festival market. No better evidence of the genre's ability to sell tickets can be found than the fact that Tiësto finished among the top touring acts in the world in 2010, with nearly \$30 million in gross and upwards of 600,000 in attendance, according to Billboard Boxscore.

Dance festivals came under heightened scrutiny last year after 21 concert-goers were crushed to death and hundreds more were injured at the Love Parade dance festival in Duisburg, Germany. But organizers expect overall attendance at dance/electronic events to remain robust in 2011.

Although dance/electronic music breeds in the clubs, festivals within this genre are a huge piece of the puzzle around the world. While almost all of the major festivals in the United States and Europe offer electronic music as part of the late-night menu, festivals dedicated solely to the genre that can draw from 10,000 to more than 100,000 are plentiful and growing, providing a proven artistdevelopment platform for these acts. And the recent chart successes of dance/electronic artists like David Guetta, Daft Punk and Deadmau5 will only help generate more momentum for an already thriving scene. —*Ray Waddell* 

#### **KEY EVENTS ON THE DANCE FESTIVAL CALENDAR**

|   | LOCATIONS                              | DATES  | HEADLINERS   |
|---|--|--|--|
| ULTRA MUSIC<br>FESTIVAL                             | Bicentennial Park,<br>Miami            | March 25-27  | Tiësto, Deadmau5, David<br>Guetta, the Chemical Brothers |
| MOVEMENT<br>PAXAHAU<br>ELECTRONIC MUSIC<br>FESTIVAL | Hart Plaza, Detroit                    | May 28-30  | To be announced  |
| SONOR FESTIVAL                                      | Barcelona                              | June 16-18   | Steve Reich, Magnetic Man,<br>Underworld                 |
| ELECTRIC DAISY<br>CARNIVAL                          | Los Angeles, Dallas,<br>Puerto Rico    | June 18 (Dallas), June 24-<br>25 (Los Angeles), Aug. 27<br>(Puerto Rico) | To be announced  |
| CREAMFIELDS   | Daresbury, Cheshire,<br>United Kingdom | Aug. 27-28   | To be announced  |





20. Apple s. Android PENDULUM SWINGS BACK IN FAVOR OF **IPHONE** 

21. Verizon Vs. AT&T COMPETITION FOR IPHONE USERS WILL **TRIGGER A BATTLE ROYALE** 

A recent survey of AT&T subscribers Google's Android mobile platform found that 26% of iPhone users may finished 2010 with major momentum,

19. Bravo Goes 'Platinum' With Sony/ATV, RCA/Jive EX-'IDOL' JUDGE KARA DIOGUARDI TO STAR IN SONGWRITING REALITY SHOW

Bravo will enter the music reality-show race this summer with "Platinum Hit," a singer/ songwriter competition featuring Jewel and former "American Idol" judge Kara DioGuardi, who'll be returning to her songwriting roots with the move. The format for

"Project Runway" than "Jdol"–12 contestants are given different songwriting challenges each week, tasked to come up with music and lyrics for dance tracks, ballads and other genres. Then they perform the songs they've written. The winner takes home \$100,000, a publishing ideal with Sony/ATV Music Publishing and a recording deal with RCA/Jive Records. A key question

surrounding "Platinum Hit" is whether the show will produce stars—or just a roll-call of whereare-they-now winners. DioGuardi, dropped from "Idol" last year, will dish about her old gig in her forthcoming book, "A Helluva High Note: Surviving Life, Love, and American Idol" (It -Jennifer Netherby surpassing iPhone to capture the secondlargest share of U.S. smart-phone users (after BlackBerry). But Apple played its trump card, bringing iPhone to Verizon. Piper Jaffray analyst Gene Munster says

iPhones accounted for 80% of AT&T's 2011 smart-phone sales and that Android made up the majority of Verizon's. He expects iPhone to claim 36% of Verizon's smart-phone sales this year-which could take the wind from Android's sails.



jump to Verizon this year. Why? Because AT&T's network has long been considered the weak link of the iPhone experience. Verizon says its network can handle the burden of multimedia-heavy iPhone

users, but whether it'll prove better than AT&T remains to be seen. Now that the U.S. iPhone market finally gets a dose of competition, smartphone adoption rates are bound to rise—good news for developers of -Antony Bruno | mobile music apps.

-Antony Bruno

#### 22. Groupon **Flash Sales** COFFEE SHOPS AND BEAUTY SALONS COULD BE GOOD FOR THE MUSIC INDUSTRY

Red-hot Chicago startup Groupon helped establish social commerce and flash sales as the latest trends in retailing. From new restaurants to concert promoters, all sorts of businesses rushed to offer daily deals on Groupon. The company certainly doesn't lack confidence-it rejected a reported \$6 billion takeover bid from Google, opting instead to raise about \$950 million from private investors.

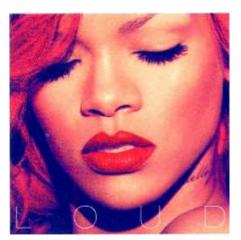
In late November, Island Def Jam Music Group offered one of the highest-profile Groupon deals of the year: a digital download of Rihanna's new album, "Loud"-for \$5. Within two days, IDJMG sold out its designated allotment for the

campaign. While the label declined to disclose its total allotment, the campaign generated sales of 816 units in New York, 545 in Chicago and 397 in Los Angeles-modest tallies for an album that has sold more than 800,000 U.S. copies, according to Nielsen SoundScan, but still strong enough to highlight Groupon as a promising new sales partner, says Jim Roppo, senior VP of sales at

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IDJMG. "Groupon is an innovative new way of reaching consumers and a potentially important new retail channel," he says.

Groupon also generated heavy demand with an offer in July for a 55% discount on tickets to



a Bon Jovi/Kid Rock show at Chicago's Soldier Field and an 80% discount in October on a pass to the CMJ Music Marathon and Film Festival in New York.

"I'm very interested in Groupon and flash sale sites," says Daniel Kruchkow, head of digital strategy at Crush Music Media Management, which represents such acts as Fall Out Boy, Train and Travie McCoy. Kruchkow savs he

expects to see more music deals from Groupon and other social commerce sites like Gilt Groupe and Lockerz.com. "People are looking for deals right now," he says. "Especially in music." —*Glenn Peoples* 

#### 23. Converse Rubber Tracks

#### SNEAKER BRAND TO OPEN BROOKLYN STUDIO

Converse has bypassed the usual artist-branding strategies to create something genuinely new: setting up a studio in Brooklyn called Converse Rubber Tracks. Artists who use the studio, which is expected to open later this year, can record for free and will retain the rights to their recordings. It's a gutsy move, considering that other recording studios in the New York area have recently closed and the technology for bedroom recording continues to improve. But aligning itself with artists—in a neighborhood where every hip 20-something seems to own at least one pair of Chuck Taylorsmakes smart marketing sense.

-Cortney Harding





## **4 24.** Return Of The Boombox

#### TDK UPDATES PORTABLE SOUND SYSTEM FOR DIGITAL AGE

Now this is how you survive a disruptive technology. A brand best-known for manufacturing blank cassettes should have been a punch line, right up there with the horse-and-buggy makers of yore. Instead, Japanese firm TDK struck a 20-year licensing deal with data storage products maker Imation, giving the Minnesota company exclusive rights to use the TDK name on consumer audio products like headphones, USB flash drives and blank CDs and DVDs (Billboard, June 19, 2010).

The initial campaign paid smart homage to TDK's past by commissioning current acts like Nas and the Strokes to talk about mixtapes. For phase two, Imation will be rolling out a host of new TDKbranded audio products this year, including turntables, headphones and a "Sound Cube" speaker/iPhone charger.

But sure to turn the most heads are two new digital boomboxes that look like something Steve Jobs would have produced if he'd been a b-boy back in the day. The top-of-the-line three-speaker boombox boasts two coaxial drivers and a subwoofer, an AM/FM radio and the ability to play music from MP3 players and smart phones, including iPods and iPhones. It comes with a power cord, but to take this 31-pound monster out for a stroll, you'll need 12 D batteries—and a very strong shoulder.

-Cortney Harding

#### 25. Copyright Termination Right

#### ARTISTS, SONGWRITERS TO REASSERT CONTROL OF OLDER WORKS

The clock keeps ticking toward Jan. 1, 2013, the first day under which grants of copyright made after Jan. 1, 1978, may be terminated pursuant to Section 203 of the Copyright Act. This provision allows songwriters and composers, among others, to reclaim copyrights they signed away to publishers 35 years prior, before they knew how much they would be worth.

Many questions over this complicated and untested law remain. The Copyright Act specifically exempts "a work made for hire" from termination, but considerable controversy remains over whether sound recordings may qualify as works made for hire. Congress specifically amended the statute in 1999 to include sound recordings as works for hire, but the amendment was quickly repealed the following year after an outcry from prominent artists, including Don Henley.

Courts have yet to weigh in as to whether sound recordings may still count as works for hire despite the lack of specific language designating them so. As more and more successful recording artists begin serving termination notices to labels this year, lawsuits testing their validity seem inevitable.

-Ben Sheffner



#### 26. Simon Cowell FORMER 'IDOL' JUDGE PREPS 'THE X FACTOR'

For U.S. audiences, Simon Cowell has long been synonymous with "American Idol." But after wrapping up his ninth and final season on the Fox show last year, Cowell will re-emerge on Fox this fall with an American version of "The X Factor," the hit U.K. music reality program he created in 2006.

"The X Factor" made a star out of Leona Lewis and enjoys better ratings in the United Kingdom than the ITV show it replaced: "Pop Idol," the progenitor to "American Idol." So expectations are high for the American version, which Fox started promoting last fall. Pepsi has already signed on as the sole sponsor.

The setup is similar to "American Idol": Hopefuls perform every week before Cowell, three other judges and a live audience in a bid to become the next pop star. "X Factor" judges serve as mentors to contestants —though if the U.K. version is any indication, that's more a change in title than attitude. Which is fine: Cowell and his co-panelists will coach contenders on song choice, choreography, outfits—everything Cowell ever criticized an "Idol" contestant for. In the United Kingdom, the format has pitted judges against each other, making the show more contentious than "Idol."

Of course, being contentious is right up Cowell's alley. Although "The X Factor" won't air at the same time of year as "American Idol," look for Cowell to do all he can to ensure that his new show eclipses his old one. *—Jennifer Netherby* 

#### 27. Performance Rights

#### NAB, RIAA STILL SEEK ROYALTIES SETTLEMENT

For a brief moment last summer, it looked as though the RIAA and the National Assn. of Broadcasters were nearing a breakthrough settlement on requiring U.S. terrestrial radio broadcasters to pay performance royalties to artists and labels. But within a few months, the two sides were back to bickering over specific payment terms and whether to tie them to passage of legislation requiring FM tuner chips in mobile phones. Still, the fact that the NAB board is willing to consider payment of performance royalties under any circumstances marks a sharp break from the past and leaves at least a tiny sliver of hope that some sort of agreement can be reached. *—Louis Hau* 

## 28. Tablet Revolution

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BETS

#### NEW CONTENDERS WILL EMERGE TO TAKE MARKET SHARE FROM IPAD

Apple's iPad has dominated the tablet computer market, selling more than 7.5 million units since its release last April. But a far greater range of tablets awaits consumers in 2011. Along with the Samsung Galaxy Tab introduced late last year, some 70 tablet computers were introduced at the International Consumer Electronic Show in January, all vying for a piece of the pie.

JPMorgan's research unit estimates tablet shipments will reach 46.1 million this year and 78.2 million next year—representing annual growth of 184% and 69.9%, respectively—with sales reaching \$24.9 billion this year and \$34.1 billion in 2012. But Apple is expected to retain 60% of the market for the foreseeable future. Motorola's Xoom has emerged as the leading contender, powered by a new version of Google's Android operating system designed specifically for tablet computers.

Of course, more tablets mean more apps. Toward the end of last year, new music-related apps began emerging for the iPad. They include music discovery apps like Discovr and Aweditorium, education apps like Miso Music and a slew of iPad-as-instrument apps like Magic Fiddle and MorphWiz. —Antony Bruno

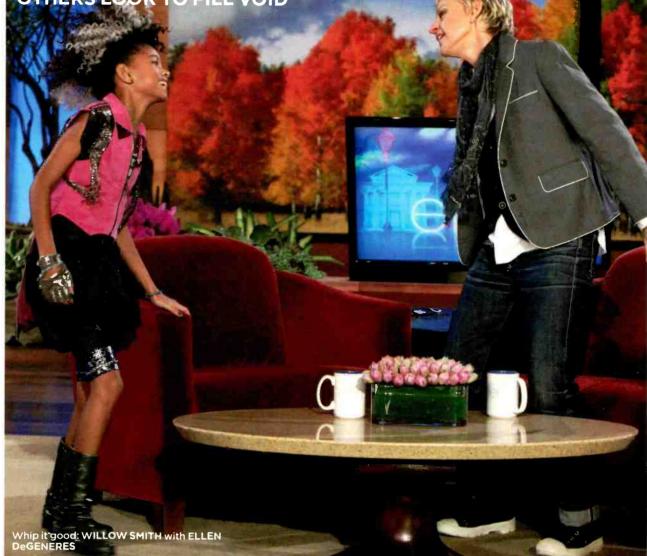
Motorola's Xoom



#### **29. Dancing Baby** CASE CHALLENGING TAKEDOWN NOTICE COULD GO TO TRIAL

When Stephanie Lenz uploaded a 29-second video to YouTube of her toddler son dancing to a barely audible recording of Prince's "Let's Go Crazy," she had no idea she would spark a legal battle that would last—so far—three-and-a-half years, with the end only distantly in sight. Lenz's lawsuit against Universal Music Group for sending what she contends was a bogus, bad-faith Digital Millennium Copyright Act takedown notice over the video tests how careful copyright owners must be when they demand that sites like YouTube remove allegedly infringing material—and what happens when they are wrong. The parties are briefing summary judgment, with a trial possible later this year. **—Ben Sheffner** 





Oprah Winfrey's syndicated talk show will air its final episode in September as she shifts her attention to the newly launched OWN cable network. That will mean the loss of one of the most influential promotional vehicles for recording artists. For the last three years, "The Oprah Winfrey Show" has ranked either second or third in Billboard's annual "Maximum Exposure" list of the 100 most powerful platforms to promote music. OWN will continue to provide promotional opportunities for artists, but as Winfrey prepares to leave the world of broadcast TV, NBC's "Today," ABC's "Good Morning America" and the syndicated "Ellen DeGeneres Show" will look to fill the void as the go-to TV gig for artists. Here's a sampling of each show's promotional might.

|  | TOTAL AVERAGE<br>DAILY VIEWER-<br>SHIP IN 2010 | ARTIST<br>PERFORMANCE                   | SALES IMPACT  |
|--|--|---|---|
| "THE OPRAH<br>WINFREY SHOW"                    | 5.9 million                                    | Rihanna on<br>Jan. 20, 2010             | Digital track of "Redemption Song"<br>performance is released through iTunes<br>to benefit Haiti relief efforts, generating<br>sales of 40,000 units. |
| "GOOD MORNING<br>AMERICA"                      | 4.3 million                                    | The Black Eyed Peas<br>on July 30, 2010 | Sales of "The E.N.D." rise 14% from prior week to 17,000 units.   |
| "TODAY"  | 5.3 million                                    | Lady Gaga on<br>July 9, 2010            | Sales of "The Fame Monster" jump<br>24% from prior week to 15,000 units.  |
| "THE ELLEN<br>De <mark>GENERES</mark><br>SHOW" | 2.9 million                                    | Adam Lambert on<br>May 19, 2010         | Digital track sales of "If I Had You"<br>surge more than threefold to 4,000<br>units.   |

Source: TV ratings according to Nielsen; sales figures according to Nielsen SoundScan

#### **31. Foursquare** EXPECT NEW MUSIC-RELATED USES OF THE SOCIAL-GEOLOCATION SERVICE

Is Foursquare the next big social media platform for artists? Not yet. The social-geolocation service has grown exponentially in the last year. But in terms of music-related applications, it doesn't yet offer much beyond allowing users to check in at venues and follow the whereabouts of a handful of artists. But there are many other ways that artists and labels could use Foursquare. Bands could provide brand-sponsored recommendations about their favorite bars and restaurants. Fans who want to dine and drink like Rick Ross could see where he's checked in and consume accordingly. Checking in at a show could lead to winning prizes. And what tween girl wouldn't want to claim she was the mayor of Justin Bieber?

-Cortney Harding

#### **32. Michael Cohl** 'SPIDER-MAN' PRODUCER SEEKS BROADWAY HIT

When Michael Cohl assumed the role of lead producer of the troubled Broadway musical "Spider-Man: Turn Off the Dark" in late 2009, the entertainment business veteran took on his toughest assignment yet. "Spider-Man" is the most expensive and technically ambitious Broadway musical ever. Making things even more challenging have been the widely publicized injuries to cast members, mixed reviews of preview performances and interminable scheduling delays. (The official debut has most recently been pushed back to March 15.)

Still, the production boasts A-list talent that should help ticket sales, including Tony Award-winning director Julie Taymor ("The Lion King") and songs by U2's Bono and the Edge. Worst case: "Spider-Man" goes down as the biggest loser in Broadway history. Best case: Everyone makes money and Cohl leaves his mark on Broadway just as he has on the touring business. For the latter to happen, Cohl will have to work his greatest magic yet. **—Ray Waddell** 

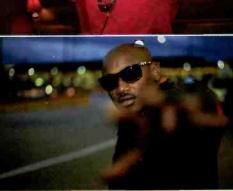
KELLY: JIM SWAFIELD

#### 33. Rhoda Lawrence

UNIVERSAL MUSIC CHRISTIAN GROUP IS DESERVING OF 'PRAISE'

Fresh off a banner 2010 with artists Brian Courtney Wilson and Lisa Page Brooks, and recent Stellar Award vins for Kristina Halloway (new artist of the year) and Darwin Hobbs (praise and worship CD of the year), Universal Music Christian Group is amping up to develop new talent and utside-the-box partnerships with stablished artists Launched in 2007 UMCG, which distributes 22 labels and is headed by VP Rhoda Lawrence, will issue the first release under its joint venture with Bishop TD Jakes' Dexterity Sounds: "Sacred Love Songs, Volume II." The project is tied to Jakes' May Sony Pictures film "Jumping the Broom." Also on tap are new projects from Trin-I-Tee **5**:**7**, gospel icon Andraé Crouch and Fred Hammond, plus a renewed push behind BET "Sunday Best" winner Y'Anna Crawley's debut CD, "The Promise." —Gail Mitchell









#### **34. One8** AFRICAN SUPERGROUP COLLABORATES WITH R. KELLY

Johannesburg label Rockstar 4000, a partner label of Sony South Africa, is pinning its hopes on the first African supergroup of the 21st century—with an R. Kelly connection, no less—to build a sustainable global audience for the continent's music industry. Dubbed One8, the act features eight of Africa's top acts—Nigerian R&B singer 2Face, Tanzanian singer Alikiba, singer Fally Ipupa of Democratic Republic of Congo, hip-hop trio 4X4 of Ghana, rapper Movaizhaleine of Gabon, Zambian singer JK, Ugandan rapper Navio and Kenyan R&B singer Amani.

The group debuted in November with "Hands Across the World," a song written and produced by Kelly. Released digitally by Rockstar 4000/Sony through India-based mobile carrier Bharti Airtel, the track has picked up nearly 500,000 YouTube views and more than 20 million hits on Airtel's portal, according to Rockstar 4000.

Rockstar 4000 CEO Jandre Louw hopes Kelly's participation will help raise the international profile of all involved. "R. Kelly is obviously a real drawcard for audiences outside Africa to cross the bridge into contemporary African music and discover an amazing wealth of talent and different sounds," he says.

A full-length One8 album on Rockstar 4000/Sony is due in the first quarter in South Africa and in the home markets of each participating artist. It will feature "Hands Across the World," four regional mixes of the track and a new song from each of the eight African stars. *—Diane Coetzer* 



ILLUSTRATION BY JIMMY TURRELL

#### **35. Hatsune Miku**

VIRTUAL STAR SCORES REAL-LIFE CHART HITS

In March of last year, more than 5,000 fans showed up at Zepp Tokyo in Japan's capital city for two shows by singing sensation Hatsune Miku.

Her performance was, truth be told, rather twodimensional. But that's because Miku is computer-generated a virtual pop star who's projected onto a screen while Yamaha's Vocaloid 2 program produces tracks written by fans.

written by fans. Hatsune Miku (whose name means "first sound of the future") is a synthesizer vocal database and character created in 2007 by Sapporobased Crypton Future Media. Crypton Future Media. Crypton Future Media. Crypton employed voice actress Saki Fujita to lay down the vocal samples, then made the database public. Fans can write songs and have Miku sing them, or they can design videos or visuals based on the image of Miku that

Crypton has created. The surprising result has been pop success. The track "Kocchi Muite Baby/Yellow," credited to Ryo featuring Hatsune Miku, peaked at No. 11 on Billboard Japan's Hot Singles chart last July. During 2010, eight compilation albums featuring Miku and other virtual music stars cracked Billboard Japan's Top Albums chart, with "Hatsune Miku No Soushitsu" reaching No. 10 in August.

August. "In Japan, manga [comics are] a dominant pop form," Crypton president Hiroyuki Itoh says. "So fans draw Hatsune Miku imagery, as well as make peer-to-peer sites for images, 3-D data, songs, lyrics and the like. Then enthusiasts can search these sites and fit their melodies into a Hatsune Miku song, or their images into a Miku video or drawing." Crypton has been

Graving." Crypton has been recording sound samples in English and will release a version of Miku worldwide in 2011, with a concert planned in the United States. The goal, Itoh says, is to develop an Englishspeaking community for the virtual pop star, to mirror her audience in Japan. The phenomenon "has its own creative power and momentum," he says.





#### **36.** Capitol/ Virgin A&R TRIO OF NEW EXECS

#### SEEKS THE NEXT BREAKOUT HIT

A new leadership team at EMI Music's Capitol & Virgin Label Group will strive to improve upon its recent A&R efforts, which scored huge with Katy Perry but have had an otherwise mixed record during the last few years. Leading the charge will be Capitol/Virgin president Dan McCarroll, who was appointed to his post in October after serving as executive VP of North American creative at EMI Music Publishing. By the end of the year, McCarroll hired Downtown Records co-founder Michael Howe as VP of A&R and iTunes director of global music initiatives Alex Luke as executive VP of A&R. Given their pop smarts and eclectic backgrounds, outside observers expect big things from the trio of executives. Glassnote Records president Daniel Glass says, "I am impressed." -Ed Christman

#### **37. Kinect** XBOX CONTROLLER BUSTS A MOVE

Microsoft has hit a home run with its Kinect motioncapture controller for the Xbox 360 game console. The technology giant says it has shipped more than 8 million units worldwide, of which at least 3 million are in U.S. homes today, according to Wedbush analyst Michael Pachter. Kinect's hands-free operation has brought with it a new wave of musicfocused dance games, such as "Dance Central" from "Rock Band" developer Harmonix. But look for the Kinect's impact to extend beyond games as Microsoft positions the Xbox 360 as a complete home entertainment solution. Users can already use the Kinect to control the Zune streaming media service with voice commands and body motions. Expect to see new entertainment applications in the near -Antony Bruno future.

## 38. Census Data

#### 2011 REPORT WILL SHOW SURGING GROWTH IN HISPANIC POPULATION

In 2000, the Hispanic population in the United States totaled 35 million, or 14.5% of the overall U.S. population, according to U.S. Census numbers. Now advertisers and consumer brand marketers, including those in the music industry, are preparing for the release of new Census data that should reflect a dramatic jump in the number of U.S. Hispanics. Although final figures have yet to be released, 2008 Census projections estimated that the Hispanic population would surge to 49 million by 2010, or 15.8% of the total population, and 57 million by 2015, or 17.5% of the population.

As a result of these huge gains, ad agencies and marketers are anticipating an influx of dollars from companies hoping to tap into this burgeoning demographic. The big question is, How? At a time when U.S. Latin album sales continue to plunge, harnessing that potential will present a huge opportunity and challenge for the music business. *—Leila Cobo* 

## **39. Joel Tenenbaum**

APPEALS COURT RULING COULD AFFECT STATUTORY DAMAGES FOR COPYRIGHT INFRINGEMENT

In 2009, a federal jury in Boston ordered Joel Tenenbaum to pay the major labels \$675,000 in damages for copyright infringement after he admitted to downloading and sharing songs through peer-to-peer site Kazaa. But last July, U.S. District Court Judge Nancy Gertner slashed the award by 90% on a post-trial motion. Her decision was unprecedented—the first ever to declare an award of copyright statutory damages unconstitutionally



excessive. The labels' appeal of Gertner's decision to the First Circuit Court of Appeals will determine whether juries may, as Congress provided, award up to \$150,000 per work infringed, or whether copyright owners seeking statutory damages will routinely face tough constitutional arguments that will complicate and increase the cost of much copyright litigation. —Ben Sheffner

### **40. Top Music Startups**

#### THREE NEW COMPANIES THAT WILL BREAK OUT BIG IN 2011

|  | WHAT IT DOES  | WHY IT'LL BE BIG  |
|--|---|---|
| SOUNDCLOUD,<br>BERLIN                  | Allows users to record, upload and share<br>audio through a slick, simple interface.<br>Artists can post tracks privately for long-<br>distance collaborations or share music with<br>entire social networks with a single click. | Adding to its existing momentum is a new round<br>of funding in January from Union Square Ven-<br>tures and Index Ventures. A rash of new posi-<br>tions, including platform business developer,<br>points to bigger and better things to come.   |
| <b>SOUNDHOUND,</b><br>SAN JOSE, CALIF. | A mobile app that identifies songs, a la<br>Shazam, and offers biographies, lyrics and<br>"buy" links. Last year it won the best music<br>engagement application award at the in-<br>augural Billboard Music App Awards.          | The app has been a top-selling music app at<br>iTunes in 25 territories. In November, mobile<br>handset maker HTC announced it would preload<br>SoundHound on some of its Android phones.<br>And in late December, SoundHound dropped the<br>five-songs-per-month search limit on its free app. |
| <b>BANDCAMP,</b><br>SAN FRANCISCO      | The site allows DIY artists to create a page<br>that hosts streaming audio and offers free<br>and paid downloads in a variety of formats.<br>Artists can sell physical product and bundle<br>it with digital goods, too.          | The company's six-person team has maintained<br>a low profile, but word-of-mouth is spreading<br>fast. High-profile involvement from such artists<br>as Sufjan Stevens and Amanda Palmer is carry-<br>ing the grass-roots buzz into 2011.   |
|  |   | —Glenn Peoples and Antony Bruno   |



## On The Move START NAME-DROPPING THESE ON-THE-VERGE ARTISTS

NOW-IN A YEAR, YOU'LL SAY YOU KNEW THEM WHEN

#### POP

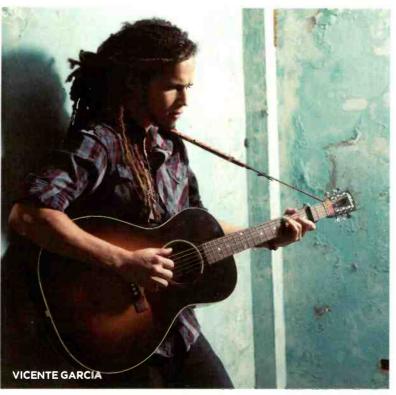
Winner of this year's Critics' Choice BRIT Award, JESSIE J, 22, also topped the influential BBC "Sound of 2011" poll, which surveys 165 U.K. tastemakers. Now the Essex-born artist-who shares a co-writing credit on Miley Cyrus' Billboard Hot 100 smash "Party in the public. The video for her debut single, "Do It Like a Dude," has amassed more than 9 million YouTube views, with the catchy Lady Gaga-esque track spending eight weeks on the U.K. chart and moving 127,000 units, according to the Official Charts Co. A soulful follow-up single, "Price Tag," features B.o.B. Island Records/Lava will release debut album "Who You Are" March 28 in the United Kingdom, with its U.S. bow to follow later in the year on Universal Republic/Lava. "She's the biggest artist coming out of the U.K. right now," Island marketing manager Tom March says.

Discovered while busking on the Third Street Promenade in Santa Monica, Calif., **ANDY GRAMMER** is described as a cross between Maroon 5 and John Legend. His interactive video for "Keep Your Head Up" has received more than 1.5 million views, and Grammer's S-Curve Records debut album will be released in April.

#### **INTERNATIONAL**

Northern Irish indie band **TWO DOOR CINEMA CLUB** has two major tastemakers in its corner—Daniel Glass of Glassnote Records, who has previously broken Phoenix and Mumford & Sons, and Kanye West, who gave the band a shout-out by posting its arty, rickety video for single "I Can Talk" on his blog. Currently on a co-headlining tour with Tokyo Police Club, the party-perfect electro-pop trio also swung by "Late Night With Jimmy Fallon" in mid-January, still promoting its 2010 debut, "Tourist History." VH1 You Oughta Know on-air promotions will start in February, and the band has also received some MTV airplay for newly released video "What You Know." International touring and U.S. festival gigs are scheduled for spring and summer.

Danish dream-pop singer/songwriter **OH LAND** (nee Nanna Øland Fabricius) signed with Epic Records in 2009, and her visually stimulating set at the 2010 CMJ Music Marathon earned critical praise that coincided with an equally well-received EP. The former ballerina will release her self-titled debut album March 15—and kick off a tour with a stop at South by Southwest the same month.



#### LATIN

er, New York native MALUCA released her first mix-tape—called "China Food " it leaned toward tropical-punk and functioned as an ode to the Dominican-Chinese restaurants of her Lower East Side neighbor hood. Since then. Maluca has toured with U.K. artist Robyn and released her first single, "El Tigeraso" (Mad Decent), a playful track about cat-calling in New York's Washington Heights neighborhood. Maluca is working on a follow-up mixtape, as well as her first stilluntitled album, and so far she's worked with producers Junior San-chez, Diplo and Scoop Deville. Maluca also appears in the latest BlackBerry Torch online campaign and is starting to get major-label offers. She hopes to sign "The crazy a deal soon thing is that I live at my mom's house, so when I'm out in Norway and I'm the only Dominican there, I'm like, I'm really blessed,' " Maluca says. But at the same time. I also feel like I work fucking hard too. I deserve a little something extra."

#### A protégé of Dominican bachata star Juan Luis Guerra, newcomer VICENTE GARCIA is a

troubadour with strokes of tropical rhythm and lovely, catchy songs. After a soft release of his debut, "Melodrama," last October in Puerto Rico and the Dominican Republic, EMI Latin is targeting the United States with an iTunes Single of the Week slated for February or March—as well as a series of live shows and opening slots, among them a warm-up for Maroon S in Puerto Rico.



#### COUNTRY

Fusing bluegrass, rock, folk and country has proved a winning formula for EDENS EDGE. Now signed to Big Machine Records, the trio came together in Arkansas-where lead vocalist Hannah Blavlock had been performing in her family's folk/Americana group. Dean Berner was recruited to contribute guitar, dobro and harmonies. Cherrill Green, seasoned on the bluegrass circuit, plays mandolin, guitar and banjo as well as singing harmony. Veteran songwriter Kye Fleming heard a demo and encouraged the trio to move to Nashville. She asked the group to sing a medley of her hits when she was inducted into the Nashville Songwriters Hall of Fame in 2009. "There were 800 people in the business and nobody knew who we were," Blaylock recalls, "but from that night we got a record deal." The trio has been in the studio with Mark Bright (Carrie Underwood, Rascal Flatts) working on its debut album. It's due in the third quarter.

With its playful spirit and thoughtful observations on rural life, Georgia-born singer/songwriter **JOANNA SMITH'S** music evokes both Dolly Parton and Merle Haggard. Produced by Jimmy Ritchey (Vince Gill, Randy Owen) and Phillip White (Rascal Flatts, Reba McEntire), her Columbia Records debut is due later this year. Her new single, "Georgia Mud," drops Feb. 7.

#### ROCK

When your homespun debut catches the attention of a member of the Black Keys—so much so that he reissues it on his own label two years later-good things lie ahead. Such is the case for Knoxville, Tenn., rockers ROYAL BANGS, whose first and second albums were released through Black Keys drummer Patrick Carney's small independent label Audio Eagle. After making the rounds on the festival side-stage circuit in 2010, the band caught the attention of Glassnote. The label will release Royal Bangs' third full-length, "Flux Inside," on March 29. On first listen, the band sounds like an amalgamation of garage rock and Animal Collective, as singer/multi-instrumentalist Ryan Schaefer channels both in his vocals, but there's something more complicated brewing underneath. A dark experimental twinge, layered atop a jangly guitar, keeps things noisy-a feat the trio will re-create on its mini solo tour this winter.

Singer/songwriter Sonny Smith showcased his latest vintage-pop project, which features members of the Fresh & Onlys and Thee Oh Sees, while touring with Best Coast last year. **SONNY & THE SUNSETS'** follow-up to debut "Tomorrow Is Alright," "Hit After Hit," will be released in April. The set is their first since signing to Fat Possum Records last June.

#### DANCE

If hipster pop icon Robyn is aching to take a break after putting out three mini-albums in 2009, Amanda Warner—who records as **MNDR** with collaborator Peter Wade—is ready to take her place. Warner has looks (attractive blonde; favors oversized eyeglasses),

## DREAMSEEKERS THE BEST MUSIC YOU'VE NEVER HEARD

TRAPHIK HIP-HOP LONG BEACH. CA

## Billboard Pro

BILLBOARD IS PROUD TO INTRODUCE OUR DREAMSEEKERS INITIATIVE, FOCUSING ON THE CAREERS OF DEVELOPING AND UNDISCOVERED ARTISTS. THIS PROGRAM INCLUDES UNCHARTED, A WEEKLY RANKING OF EMERGING ARTISTS WHO HAVE YET TO APPEAR ON A MAJOR BILL-BOARD CHART, AND THE BILLBOARD PRO TOOLSET OF ANALYTICS AND EDITORIAL TO HELP ARTISTS ACHIEVE THEIR MUSIC CAREER GOALS.

This week, we are excited to debut the Uncharted list of artists who are mapping new territory in online fan engagement. In addition to the weekly chart, this monthly insert will showcase these artists who are ranked by Heat Score—a formula incorporating streamed plays, page views and fans according to MySpace Music as well as sources tracked by aggregator Next Big Sound, including YouTube, Facebook, Twitter, and Last.fm, among others.

The chart demonstrates that ground-up success is happening in every musical corner, coming from a diverse variety of artists, styles and geographical origins. Our first Uncharted tally includes North and South American singersongwriters, an Indonesian punk outfit, ambient electronic acts, death metal bands and indie-pop darlings, and is topped by Asian American comedic rapper Traphik, who has gained a worldwide following through YouTube.

The debut of Uncharted will lead into the first-quarter launch of Billboard Pro, a subscription-based service for developing and independent artists, as well as the managers, labels, promoters and other entrepreneurs who support them. Billboard Pro's personalized analytics will help members understand the audience metrics that indicate success in today's music industry, including online and social network interactions, airplay and sales. Billboard Pro members can also track Heat Score, but membership with Billboard Pro does not determine eligibility for Uncharted.

Billboard Pro's editorial will inform our audience about the rapidly evolving music marketplace, its established and nascent players, and the opportunities and challenges for emerging musicians. Billboard Pro artists will also gain substantial industry and consumer exposure through features, public profile pages and opportunities across Billboard's editorial platforms.

See inside for the first ranking of Uncharted artists and spotlights on their up-and-coming careers, and keep an eye on Billboard Magazine, Billboard. com and Billboard.biz for details on the launch of Billboard Pro.

#### **TOP 50** UNCHARTED

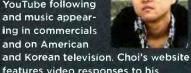
| 1          | 19 |   | TRAPHIK<br>http://www.myspace.com/traphik                              |
|------------|----|---|--|
| 2          |    |   | DJ BL3ND<br>http://www.myspace.com/blendizzy                           |
| 3          | -  |   | COLETTE CARR<br>http://www.myspace.com/colettecarr                     |
| 4          |    |   | JAVIER JOFRE<br>http://www.myspace.com/javierjofre                     |
| 5          |    |   | THE DEADLIES<br>http://www.myspace.com/thedeadliesmusic                |
| 6          |    |   | TEENHEARTS<br>http://www.myspace.com/teenhearts                        |
| 7          |    |   | DAVE DAYS<br>http://www.myspace.com/davedays                           |
| 8          |    |   | DIYAR PALA<br>http://www.myspace.com/diyarpala                         |
| 9          |    |   | DJ BAM BAM<br>http://www.myspace.com/djbambam                          |
| 10         |    |   | JAMIE LYNN NOON<br>http://www.myspace.com/jamielynnnoon                |
| 11         |    |   | YOUNG HITTAZ ENT<br>http://www.myspace.com/555197883                   |
| 12         |    |   | LAURA ROPPE<br>http://www.myspace.com/lauraroppe                       |
| 13         | -  | - | DAVID CHOI<br>http://www.myspace.com/davidchoimusic                    |
| 14         |    |   | ALYSA BRACQUEL<br>http://www.myspace.com/alysabracquel                 |
| 15         |    | _ | ZIKOS<br>http://www.myspace.com/zikos                                  |
| 16         | _  |   | POMPLAMOOSE<br>http://www.myspace.com/pomplamoosemusic                 |
| 17         |    |   | THE PRETTY RECKLESS<br>http://www.myspace.com/theprettyreckless        |
| 18         | _  |   | JET BLACK KISS<br>http://www.myspace.com/jbkmusic                      |
| 19         | _  | _ | UNIVERSO 17<br>http://www.myspace.com/bandauniverso17                  |
| 20         | -  | - | THE FEW THAT REMAIN<br>http://www.myspace.com/thefewthatremainofficial |
| 21         | -  | _ | DECODER<br>http://www.myspace.com/decoder                              |
| <b>2</b> 2 | -  |   | THE JEFFREY JAMES BAND<br>http://www.myspace.com/thejeffreyjames       |
| 23         |    | - | SUPERMAN IS DEAD<br>http://www.myspace.com/supermanisdead              |
| 24         |    |   | NICOLAS JAAR<br>http://www.myspace.com/nicolasjaar                     |
| 25         |    |   | ALYSSA BERNAL<br>http://www.myspace.com/alyssabernal                   |



TRAPHIK HIP-HOP LONG BEACH, CA

BILLBOARD'S DEBUT UNCHARTED CHART IS TOPPED BY SOUTH-ERN CALIFORNIA RAPPER TRAPHIK, ALSO KNOWN AS TIMO-THY DELAGHETTO AND TIM CHANTARANGSU, WHO BUILT HIS YOUTUBE SUPERSTARDOM FROM THE GROUND UP. ATTRACT-ING MORE THAN ONE MILLION YOUTUBE VIEWS DURING THE CHART WEEK, TRAPHIK HAS COLLECTED FANS THROUGH HIS

DAVID CHOI Singer/songwriter Orange County, CA



features video responses to his Twitter followers' questions and free downloads of comedic songs like "It's Rad to Pick Your Nose."



From "years of crappy night jobs" to surviving the bombings that rocked their native

Bali in 2002, Superman is Dead (or S.I.D.) has withstood a lot in their 15 years. Their perseverance hasn't been in vain-this punk outfit, which cites influences like NOFX and Social Distortion, signed to Sony Indonesia in 2003 and has amassed over 1.6 million Facebook fans worldwide.

clever lyrics, freestyle skill, and, initially, a little bit of deception.

"I started putting up freestyle videos of my rapping, which I would tag as Jin, an Asian rapper that was kind of popular for a while, in hopes of kind of tricking people," says Traphik. "One half would be angry, the other half would be like 'l kind of like this guy.'" Now fully claiming his own identity, Traphik has been a YouTube staple for five years, and says his fans are attracted to his dirty jokes and off-the-wall sense of humor.

One of Traphik's hallmarks is his clever confrontation of stereotypes, especially those of Asian Americans.

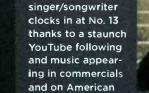
"People say I'm cocky, but I try to overdo that because the typical stereotype of the Asian American is timid and shy, so I try to combat that," says Traphik.

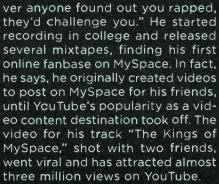
The boasts are straight-up on tracks like "I'm Fresh" and Katy Perry twist "I Kissed Yo Girl," but they're thoughtful on songs like "Peace of Mind": "Set out with a dream and a journey and a mission / Asian guy trying to drive but there won't be collisions / You see my chinky eyes, but you don't see my vision / I'm out to solve a problem but it won't be division.

Traphik started rapping in junior high and worked his way up to a lunchtime freestyle battle champion in high school, where he says "when-



#### 13 This charismatic singer/songwriter





Now, Traphik has more than 700,000 subscribers for his You-Tube channel, and his channel views for more than 250 uploaded videos top 40 million. In addition to music videos, he creates video blog posts, such as a recent defense of Justin Bieber.

Traphik released his first album, "Rush Hour," in 2009, and performs frequent live shows, particularly related to Asian American organizations and events. "There's a strong network of Asian American artists on YouTube, and we'll have YouTuber shows at Asian nights at colleges," he says. His live act has taken him abroad, including two trips to Australia.

While a lot of Traphik's songs and videos focus on his wacky side, he says he always tries to have a moral at the heart of his lyrics and routines. One popular video is a response to people who criticize him for "acting too black," in which he pretends to realize that he isn't black and has a breakdown. "The moral is you shouldn't worry what people think be who you are," he says. "I also try to show a different side of what rap is, because a lot of people think it's just about girls and gangs. Though I do talk about airls a lot.

#### DEVLIN Grime/Hip-hop

27

London, UK This 22-year old East Londoner is rising in the UK, where his tracks have climbed both the R&B and Singles charts. Critics call Dev-

lin, with over 44,000 Twitter followers and 200,000 Facebook fans, "one of the hottest names in the underground grime

scene."

TOP 5 UNC

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THIS LAS

#### **333** HYPE WILLIAMS Electronic Berlin, Germany

At first listen, lofi electronic duo Hype Williams, named after the film and music video director, may not seem quite for real.

But their spot at No. 34 on Uncharted confirms otherwise. While revealing little about their about their upcoming album other than its March 15 release date, the duo released an LP last year that started as a series of YouTube videos, and whch critics called "food for thought to those who've already dismissed them as some kind of hipster art prank." The group's sleepy, dubinfused tracks have also gained traction on Last.fm.

40 ENTER SHIKARI Hardcore/Progressive st. Albans, UK Sharing both disciplined produced material and energetic live content with fans, the four-piece from St. Albans, UK is gaining steadily across social media platforms. The wave of new fans flocking to this "happy hardcore" progrock band puts them at No. 40.

|                     |          | RTED  |
|---------------------|----------|---|
|                     | WEEKS ON |   |
|                     | CHART    | GO HARD OR GO HOME<br>http://www.myspace.com/ghghband             |
| -                   |          | DEVLIN<br>http://www.myspace.com/officialdevlin                   |
| _                   |          | DJ KING ASSASIN<br>http://www.myspace.com/assassin                |
| -                   |          | BIG SEAN<br>http://www.myspace.com/uknowbigsean                   |
| -                   |          | YANN TIERSEN<br>http://www.myspace.com/yanntierseninprogress      |
| -                   | -        | CALL US FORGOTTEN<br>http://www.myspace.com/callusforgotten       |
| -                   |          | NERO<br>http://www.myspace.com/nerouk                             |
| -                   |          | HYPE WILLIAMS<br>http://www.myspace.com/hypheewilliams            |
| -                   |          | MATTHEW LEFACE<br>http://www.myspace.com/matthewleface            |
| -                   |          | SAM TSUI<br>http://www.myspace.com/samtsui                        |
| _                   |          | DASH BERLIN<br>http://www.myspace.com/dashberlin                  |
| -                   | ÷        | AJ RAFAEL<br>http://www.myspace.com/ajrafael                      |
| -                   |          | STEVEN SEAGAL<br>http://www.myspace.com/stevenseagalmojopriest    |
| -                   |          | BMB<br>http://www.myspace.com/thisisbmb                           |
| 4                   |          | ENTER SHIKARI<br>http://www.myspace.com/entershikari              |
| -                   | -        | HAYDEN PANETTIERE<br>http://www.myspace.com/haydenpanettiere      |
| -                   | -        | HEDNING<br>http://www.myspace.com/hedningnorway                   |
| -                   | -        | NOISIA<br>http://www.myspace.com/denoisia                         |
| -                   | 1        | THE MOVEMENT PURSUERS<br>http://www.myspace.com/tmp.inc           |
| -                   | -        | MINDLESS BEHAVIOR<br>http://www.myspace.com/mindlessbehavior      |
| and the same of the | -        | THE BLOODY BEETROOTS<br>http://www.myspace.com/thebloodybeetroots |
| -                   |          | SCARLESS<br>http://www.myspace.com/scarlessband                   |
| -                   | -        | MC DAVO<br>http://www.myspace.com/mcdavoo                         |
| -                   | -        | CARACHO<br>http://www.myspace.com/carachomusic                    |
| -                   | -        | ANNA CALVI<br>http://www.myspace.com/annacalvi                    |
|                     |          |   |

## THE MAN BEHIND THE MASK

DJ BL3ND Electro-house Los Angeles, CA

Coming in at No. 2 on the debut of Uncharted is Los Angeles mixmaster DJ BL3ND, perhaps better known as "that DJ in the Chucky mask."

With more than 188,000 YouTube views and 34,000 MySpace song plays during the chart week, the mysterious DJ is an online powerhouse; he has also graced Billboard's Social 50 chart, which ranks the most active artists on the world's leading social networking sites, regardless of previous charting achievements. But DJ BL3ND didn't start out with hopes of being an online star.

"When I was 15 I started DJing at school, and then I bought my own equipment and started DJing mobile parties, weddings, little kids parties," he says. "I enjoyed it, but I wanted to play music that I liked, so I looked for a club that would let me show



my skills. My goal was to be a club resident, but no one ever gave me a chance--they denied me, told me they already had a DJ." That's when DJ BL3ND started streaming sets online.

"I'd get one to four viewers per day. It was kind of sad, but I was happy for my four viewers," he says. "I started watching YouTube videos to improve my skills, but I noticed they would focus just on the turntables and hands, and the videos weren't that entertaining. So I found this mask—I wanted to be as crazy as I wanted without people knowing my identity."

His breakthrough video, the DJ BI3nd Club Mix 2010, has now earned more than 22 million plays on YouTube. He still focuses on re-mixing other people's music—his favorite artists are Afrojack, DJ Chuckie, Swedish House Mafia and the Bloody Beetroots (No. 46 on this week's Uncharted list)—but will release an original electro-house track later this year. He's also planning a world tour—but the mask will stay on.

"BL3ND is a mystery to a lot of people," he says. No one knows my voice, my age—all anyone knows is the character.

#### STEPPING UP AND STANDING OUT

#### COLETTE CARR Electro-pop/hip-hop Malibu, CA

While No. 3 Uncharted artist Colette Carr is signed to Interscope's imprint Cherrytree, she's earned her buzz under the mainstream radar with aggressive online fan engagement. She tops the chart in MySpace song plays, with more than 200,000 during the chart week, and her interactive website brings fans into her bedroom for a simulated one-on-one conversation with a video avatar of the singer. Her unabashed personal style, which she describes as a "rainbow in the dark," includes everything



from a straightjacket to brightly colored, Teletubbies-inspired jumpsuits, to full zombie makeup. Carr's fearlessness kicked off her career when she jumped on stage before a Game concert; the rapper was late, and the show's MC asked if anyone could freestyle to entertain the crowd.

#### TOP 5 BY YOUTUBE VIEWS\*

|       | ARTIST      | YOUTUBE VIEWS<br>THIS WEEK | UNCHARTED<br>RANK |
|-------|-------------|----------------------------|-------------------|
| 1     | Traphik     | 1118956                    | 1                 |
| 2     | Dave Days   | 192177                     | 7                 |
| 3     | DJ BL3ND    | 188420                     | 2                 |
| 4     | David Choi  | 121540                     | 13                |
| 5     | Pomplamoose | 105088                     | 16                |
| Views | this week   |                            |                   |

#### TOP 5 BY TWITTER FOLLOWERS\*

|        | ARTIST              | NEW FOLLOWERS | RANK |  |
|--------|---------------------|---------------|------|--|
| 1      | The Pretty Reckless | 6539          | 17   |  |
| 2      | Big Sean            | 6402          | 29   |  |
| 3      | Devlin              | 3284          | 27   |  |
| 4      | Mindless Behavior   | 2614          | 45   |  |
| 5      | Traphik             | 1569          | 1    |  |
| *New f | ollowers this week  |               |      |  |

#### TOP 5 BY MYSPACE SONG PLAYS\*

|       | ARTIST          | MYSPACE SONG<br>PLAYS THIS WEEK | UNCHARTED<br>RANK |
|-------|-----------------|---------------------------------|-------------------|
| 1     | Colette Carr    | 200892                          | 3                 |
| 2     | Javier Jofre    | 118330                          | 4                 |
| 3     | The Deadlies    | 113997                          | 5                 |
| 4     | Teen Hearts     | 102648                          | 6                 |
| 5     | DJ Bam Bam      | 85111                           | 9                 |
| 16000 | plays this weak |                                 |                   |

#### TOP 5 BY FACEBOOK FANS\*

|       | ARTIST              | NEW FANS THIS | RANK |
|-------|---------------------|---------------|------|
| 1     | Superman Is Dead    | 24265         | 23   |
| 2     | Devlin              | 13757         | 27   |
| 3     | Sam Tsui            | 12816         | 35   |
| 4     | The Pretty Reckless | 9867          | 17   |
| 5     | Dash Berlin         | 7825          | 36   |
| New f | ans this week       |               |      |

DJ BL3ND: GEORGE JONATHAN HTTP://GEORGEJONATHANPHOTOGR



a back story (talented programmer and self-described "mega gear nerd," she was raised on a North Dakota farm before relocating to Brooklyn) and—most of all talent. She's already caught the eye of Mark Ronson, who featured her on his recent track "Bang Bang Bang," and put out a single on Jan. 18 on the solidly trendspotting Mountain Dew-sponsored imprint Green Label Sound. MNDR will release more singles and videos throughout the winter, and the act plans on putting out an album in the spring on a yet-to-be-determined label. Warner will also hit the road with Chromeo and is working on developing her visually evocative live show.

DJ/producer **SKRILLEX** (nee Sonny Moore) specializes in rumbling, dissonant dubstep, the current favorite sound of the dance underground. But his music has a discernibly pop sheen, enough to win him highprofile remixes (Lady Gaga, the Black Eyed Peas) and to catch the interest of Atlantic imprint Big Beat. After an opening slot on Deadmau5's fall 2010 tour, Skrillex's "Scary Monsters and Nice Sprites" EP debuted at No. 1 on iTunes' dance chart. More music and a solo tour are planned for 2011.

#### CHRISTIAN

Singer/songwriter **HEATHER WILLIAMS** describes her songs as "conversations" from her life. Williams

suffered abuse-even being chained to a tree as punishment-before her mother gave her away when she was 11. Living with her grandfather, she became involved in drugs and alcohol. Then at 18, she reconnected with her birth father, began attending church and became a Christian, Williams signed with INO Records and released her debut EP in 2010, spawning the hit single "Hallelujah." Her fulllength is due later this year. "My music, stylistically influenced everywhere from Ella Fitzgerald and Coldplay to Led Zeppelin, is an open look into my relationship with God," the Florida-based singer says. "Being a woman and a mom gives me a grounded view in my songwriting and toward my audience."

grew up in poverty and

After years singing backup

for artists like Aretha Franklin and Natalie Cole, Washington, D.C., native **Y'ANNA CRAWLEY** won the second season of BET's gospel competition "Sunday Best." Her debut album, "The Promise," was released last August on Universal imprint Imago Dei. She has a 10-city U.S. tour planned this spring and a Christmas album later this year.

#### INDEPENDENT

Friends commence playing together in Seattle, then start to add collaborators. The buzz begins to build, and eventually powerhouse indie label Sub Pop jumps onboard. The last time this happened, it was to a group of bearded buddies called Fleet Foxes, who went on to sell 372,000 copies of its debut in the United States, according to Nielsen SoundScan. This time, the band with the buzz is **THE HEAD** AND THE HEART, an indie rock act managed by Death Cab for Cutie manager Jordan Kurland. "We had other labels interested, but as soon as we talked to Sub Pop, there was no question we should go with them," frontman Josiah Johnson says. The label digitally reissued the group's self-released debut on Ian. 11. and CD and LP versions will be out in April. The band is also lining up tour dates with Dr. Dog and the Walkmen and will spend most of 2011 on the road.



R&B

rn in Gary, Ind., K'LA had dreams igger than the confines of her small town-even if it is the childhood home of Michael, Janet and the rest of the Jackson siblings. So, almost two years ago, the mother of two and a friend with two kids of her own moved to Atlanta to pursue their dreams. She was using her waitressing money to pay for studio time, when K'La eventually met Music Line CEO Anthony Tate during one of her sessions After rapping and singing for him, Tate signed her to the label last summer. K'La recently released a mixtape, "Coldest Winter Ever," which features the buzz track "All Your Love." Now she's working on her as-yet-untitled debut and hopes to keep it as "honest and relatable as possible, she says. "I want to continue to tell my story, give my perspective and be sincere."

**JAWAN HARRIS** has been singing since he was 10 months old and with the help of his mother, he's been honing his skills since then. Last year, the 13-year-old R&B-crooner in-the-making landed a deal at ByStorm/Jive Records and ended up being mentored by another Jive signee: Chris Brown. In fact, Jawan has released two singles, "Nobody' and "Another Planet," featuring Brown. Jawan says the latter-a boastful, hip-hopheavy track—is the song that changed the direction of his still-untitled debut album, slated for 2011. "At first it started off sounding like Michael Jackson's 'Thriller,' because he's an artist l look up to. But then I did 'Another Planet' and ... things change, which is exciting," the Chicago native says "Still, I'd have to say that I have a lot of soul for age 13. And I'm glad to be showcasing my sound to

evervone.

Hannah Hooper and Christian Zucconi met in New York but decamped soon afterward for Greece, where they created **GROUPLOVE**. After recording in Los Angeles, they quickly found a following by opening for Florence & the Machine. The act will release an EP on Jan. 25 on Canvasback, followed by a full-length later in the year.

#### RAP

DIGGY SIMMONS, the youngest son of Run-D.M.C.'s loseph "Run" Simmons, recently released his latest mixtape, the DJ Premier-hosted "Past Presents Future." Now, the fashion-forward rapping teenager is prepping his as-yet-untitled Atlantic Records debut. "I'm bringing back substance," Simmons says about what he hopes to accomplish. "The fact that I'm doing that, as well as the fact that I'm young and have an original style, I guess that's what's attracting people to me. I'm thankful for those embracing me." Diggy, who's currently featured on Jive Records artist Jacob Latimore's single, "Like 'Em All," also says 2011 will find him on a "big tour with a lot of different people on it," although details are scant at press time. Additionally, he plans to launch a sneaker line, Chivalrous Culture, this year.

After signing to Kanye West's G.O.O.D. Music imprint in 2007 and releasing a trio of mixtapes, **SEAN "BIG SEAN" ANDERSON** broke out last year with multiple appearances on West's "GOOD Fridays" single series. "Finally Famous," the laid-back Detroit native's full-length debut, is scheduled for a spring release and boasts an impressive list of producers, including West, Pharrell Williams and the-Dream.

Reporting by Leila Cobo, Mariel Concepcion, Cortney Harding, Monica Herrera, Jason Lipshutz, Jillian Mapes, Kerri Mason, Deborah Evans Price and Richard Smirke.





## Future Perfect THE BURNING QUESTIONS FOR 2011: WHO'LL WIN THE BATTLE OF THE BLONDES, GAGA

OR BRITNEY? CAN THE STROKES AND FOOS REVIVE ROCK? WILL BRAD PAISLEY KEEP COUNTRY'S REIGN ALIVE? AND HOW STOKED IS WILLOW SMITH'S CHIROPRACTOR?

#### **RAY J "RAYDIATION 2 (R2)"** Knockout Entertainment/SRC/Universal Motown February/March

Ray J's latest single, "Last Wish," signals what's in store for "Raydiation 2": classic R&B. Rodney Jerkins produced the slow jam, along with the rest of the album, Ray J's third. "I love making people dance," Ray J says about this detour from his usual player-in-the-club image. "But right now, that's just not where I'm at."

#### LYKKE LI "WOUNDED RHYMES" LL Recordings March 1

The Swedish pop singer/songwriter's follow-up to her critically acclaimed debut album, "Youth Novels," was recorded in Stockholm and produced by Bjorn Yttling of Peter Bjorn and John. Two singles, "Get Some" and "I Follow Rivers," precede the full-length's release.

#### SARA EVANS "STRONGER" RCA/Nashville March 8

It's been six years since Evans' last studio album. On "Stronger," she co-wrote six of the 10 tracks and covers Rod Stewart's "My Heart Can't Tell You No." Lead single "A Little Bit Stronger" is No. 24 on Billboard's Hot Country Songs chart.

#### LUPE FIASCO "LASERS" 1st & 15th/Atlantic March 8

The title of Lupe Fiasco's third album stands for "Love Always Shines Every Time: Remember 2 Smile." Centered on the Chicago MC's change-theworld manifesto, producers on the set include Alex Da Kid, Jerry Wonder and the Neptunes; guest features include John Legend and Trey Songz.

#### R.E.M. "COLLAPSE INTO NOW" Warner Bros. March 8

Michael Stipe and his band of alt-rock stalwarts are

back with producer Jacknife Lee, who produced R.E.M.'s previous album, "Accelerate," from 2008. This time they've brought along a number of friends, including Patti Smith, guitarist Lenny Kaye, Peaches, Eddie Vedder and Hidden Cameras frontman Joel Gibb.

#### PANIC! AT THE DISCO "VICES & VIRTUES"

Decaydance/Fueled by Ramen March 29 Panic! at the Disco will be back with its exclamation point intact, but without the "Sgt. Pepper's" outfits that embellished the band's 2008 sophomore release, "Pretty. Odd." Lead single "The Ballad of Mona Lisa" suggests the Las Vegas group has returned to its emorock roots, as lead singer Brendon Urie takes over primary songwriting duties.

#### SNOOP DOGG "DOGGUMENTARY" Doggystyle/ Priority Records March 8

Snoop's up to his old tricks on his latest album,

#### Return Of The Sneaker Pimps

#### THE STROKES "Angles" RCA March 22

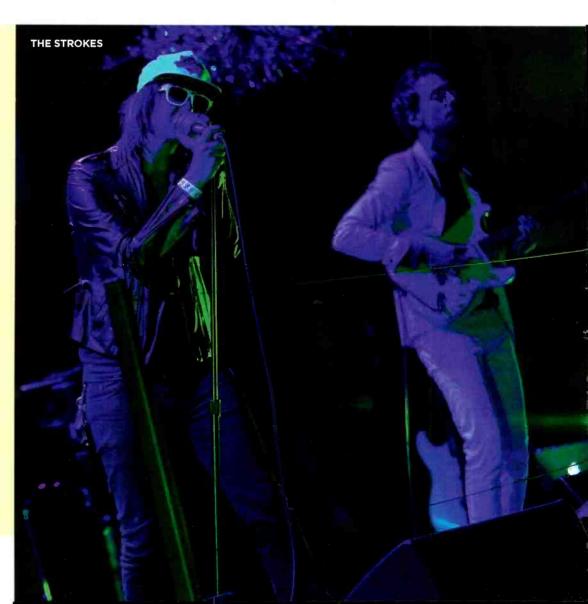
Despite reports of friction in the Strokes camp—borne out, perhaps, by the five-year break between albums—frontman Julian Casablancas has positive thoughts about the making of the New York quintet's fourth album, a 10-song effort that's due this spring.

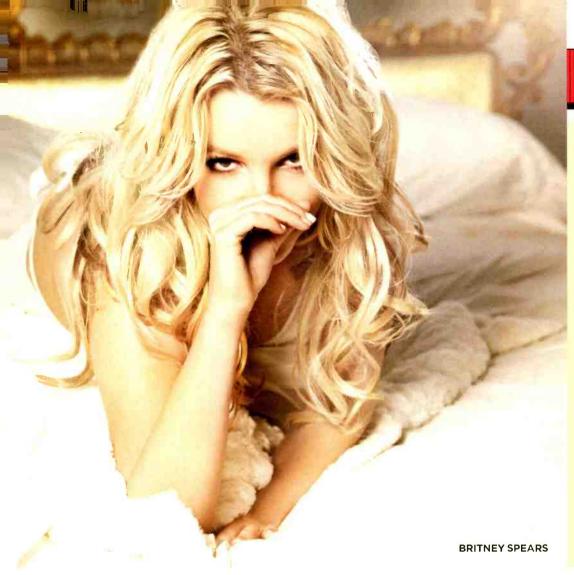
"Everyone's more easygoing," he says, "and everyone feels more confident and just trusts each other a little bit. What we're trying to do now is more of a collaboration, and . . . when we meet with the band, and talk, and play music, there's just a different level of ease and comfort."

After touring to support 2006's "First Impressions of Earth," which debuted at No. 4 on the Billboard 200, the five Strokes launched various solo projects: guitarist Albert Hammond Jr. released two solo albums; drummer Fab Moretti and bassist Nikolai Fraiture formed bands Little Joy and Nickel Eye, respectively; guitarist Nick Valensi recorded with Little Joy, Regina Spektor and Devendra Banhart; and Casablancas released a solo set, "Phrazes for the Young" (2009), and worked with New York-based comic music troupe the Lonely Island.

The Strokes began talking about a new album in '09, then got together in earnest in early 2010, when they started with producer Joe Chicarelli (Tori Amos, Counting Crows, My Morning Jacket). Some festival dates followed during the summer—pointedly not featuring any new songs—and when the Chicarelli sessions didn't pan out, the group shifted operations to Hammond's studio in upstate New York. Casablancas, meanwhile, recorded his vocals separately from the band for the first time. "I've been slowly relinquishing [control] in the band," he says, to "give everyone a chance to put their stamp on this and direct it as a group."

Fraiture recently told the BBC that the album will mark a return to the Strokes' "classic sound," adding, "It's the album which should have been made between [2003 sophomore set] 'Room on Fire' and 'First Impressions of Earth.' "





celebrating the joys of smoking pot (the record is rumored to have a collaboration with Wiz Khalifa called "The Weed Is Mine"), cruising on the West Coast ("Rollin' in My Malibu") and making sweet, sweet love to the ladies ("Wet," which Snoop says he wrote as a bachelor party gift for Prince William).

PANDA BEAR "TOMBOY" Paw Tracks April 19 Animal Collective's most prominent member, born Noah Lennox, follows up "Person Pitch"—Pitchfork's top album of 2007-with more ululating indie glossolalia. "Tomboy" moves away from the sampleheavy sound of "Pitch" and focuses more on dense, hazy, heavily treated live instrumentation, as well as Lennox's own intricately overdubbed harmony vocals.

#### GANG GANG DANCE "EYE CONTACT" 4AD April

Singer Liz Bougatsos says the New York-based band's new album is an emotional affair-but not all dark: "There's a lot of humor on the record." One track pays tribute to late New York artist Dash Snow, Bougatsos says, while another moody cut, "Adult Goth," sports a "Sade vibe."

#### 3 DOORS DOWN "TIME OF MY LIFE" Universal Republic April 12

3 Doors Down's fifth album may sound familiar to longtime fans. "I can compare this record a lot to our first record," frontman Brad Arnold says. "Only much more modern and much more confident." The group recorded "Time of My Life" in Los Angeles with producer Howard Benson.

#### MELANIE FIONA "THE MF LIFE" Universal/ Motown April

Melanie Fiona reteams with songwriter Andrea Martin and producer Jay Fenix for first single "Gone and Never Coming Back," a catchy tune about heartbreak and despair. She's also collaborating with longtime Kanye West beat-maker No I.D. and writer Johnta Austin for second single "This Time."

CHRISTINA PERRI "LOVESTRONG" Atlantic April After the success of her song "Jar of Hearts" on "So

You Think You Can Dance" last summer, singer/ songwriter Christina Perri entered the studio with producer loe Chicarelli (the White Stripes, Tori Amos). Expect more raspy tales of love gone wrong -like those on the EP she released in November.

#### FOO FIGHTERS TITLE TBD RCA April

After an extended run playing with Them Crooked Vultures, Dave Grohl is bringing back Foo Fighters in a big way. Grohl has said that the group's next album doesn't feature any ballads—just 11 rockers in a row. He's also brought in some old friends to help out: The still-untitled and unscheduled disc was produced by Butch Vig-the first time he and Grohl have worked together since Nirvana's "Nevermind" 20 years ago-and features appearances from

Nirvana bassist Krist Novoselic and founding Foo (and Nirvana touring guitarist) Pat Smear.

#### TINIE TEMPAH "DISC-OVERY" Capitol May 3

Already a huge star and multiple BRIT Award nominee in the United Kingdom, the rapper is now making a play for the United States. His stateside release will contain tracks from the U.K. version of his album, as well as a handful of new songs. Tempah is planning on spending time in the studio with Lex Luger and will kick off a U.S. tour in March.

#### ANDRAÉ CROUCH "THE JOURNEY" Riverphlo Entertainment May 3

Gospel legend Crouch's new single, "The Promise," hits gospel radio Feb. 15 and precedes the



**DEATH CAB FOR** 

#### She Keeps Holdin' On

#### BRITNEY SPEARS Title TBD Jive March

Lady Gaga, take note. With "Hold It Against Me" debuting at No. 1 on the Billboard Hot 100 this issue—and every conceivable rumor regarding her next album being subjected to WikiLeaks levels of scrutiny—Britney Spears has made it clear that she won't be relieved of her pop princess title that easily.

After a week of release, "Hold It Against Me" debuted on Billboard's Mainstream Top 40 Songs chart at No. 16 with 4,071 plays, the highest detections total by a debuting title in the chart's 18-year history. Perhaps even more impressive was the hype that preceded its release, which included a leaked demo and the song's co-producer, pop hitmaker Lukasz "Dr. Luke" Gottwald, stoking the speculative flames on Twitter ("The first word of the Britney song is 'hey'... the 24th word is 'song.' "he wrote.)

For Spears' (officially) still-untitled seventh studio album, Gottwald and Max Martin have signed on as co-executive producers (as they did for Katy Perry's "Teenage Dream") and signaled a continued embrace of the dance-pop that was ahead of the curve on Spears' most recent albums (2007's "Blackout" and 2008's "Circus") but is now inescapable. Will this be to their detriment?

Gottwald doesn't think so. "Everything is in cycles, and it will change, but I don't think [2011] is necessarily that year," he says. He adds, however, that the intent with Spears' album is to push the sound forward. "Hopefully you'll hear a progression," he says, "while keeping great songs."

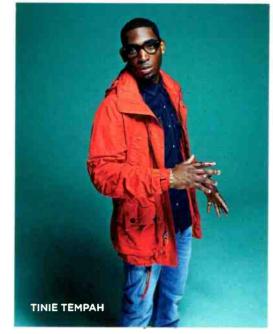
There's proof beyond the early success of "Hold It Against Me" that Spears can still mobilize millions of fans, commanding as much attention with a photographed Starbucks run as with a cryptic tweet. And until more music is available, teasing will have to suffice. "Britney's 2nd single is gonna be fire!!!!!!" Gottwald tweeted Jan. 16. "Watch out!!!!!!"

#### COLDPLAY Title TBD Capitol

Date TBD People who think they have a bead on Coldplay's upcoming fifth studio album clearly haven't been paying attention to Chris Martin's recent bout of playful jabbering with the British media.

Martin and his bandmates have hinted that the follow-up to 2008's double-platinum "Viva La Vida or Death and All His Friends" is a concept album, "It's about love, addiction, OCD, escape and working with someone you don't like, from the point of view of two people who are a bit lost," Martin says.

Martin, guitarist Jonny Buckland, bassist Guy Berryman and drummer Will Champion are working hard to put something out before the end of the year. They began in late 2008, returning to producer Brian Eno for a long period of "just messing around" before moving on to Marcus Dravs (Arcade Fire. Mumford & Sons). another "Vida" cohort. Sessions have been taking place at the Bakery in Colorado Springs, Colo., where "Vida La Vida" was recorded, as well as at a converted North London church called the Beehive. "Christmas Lights," Coldplay's holiday single, was issued in December as a bit of a stand-in when it was clear the album wouldn't be ready for a release that year. Other song titles that have been mentioned include "Every Teardrop Is a Waterfall" and "Princess of China."



May 3 release of his album "The Journey," which will feature appearances by CeCe Winans and Take 6. Plans this year also include a documentary and a coffee-table book based on his celebrated career.

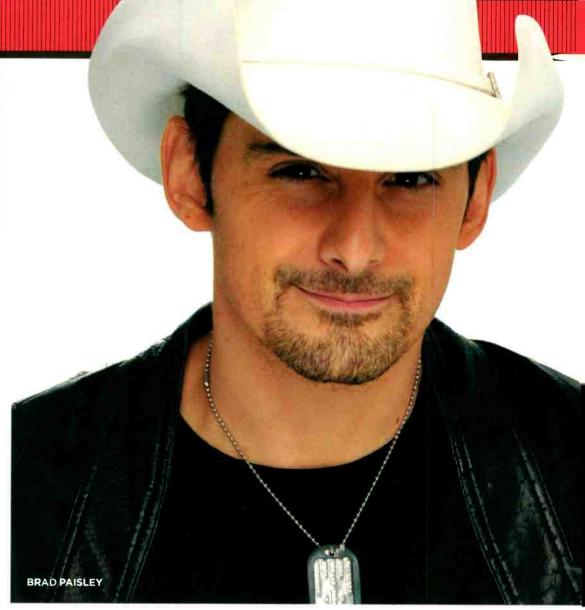
#### STEVIE NICKS "IN YOUR DREAMS" Warner/ Reprise May 3

For her first solo album in 10 years, Stevie Nicks is working with Dave Stewart of Eurythmics and Glen Ballard. The iconic Fleetwood Mac diva has said that songs will include the "catchy, uptempo" title track, as well as a "romantic power ballad" called "Italian Summer."

#### **DANGER MOUSE & DANIELE LUPPI "ROME" IGA** Spring

Daniele Luppi has arranged and played on many of Danger Mouse's projects, including albums by Gnarls Barkley, Broken Bells and last year's Sparklehorse project, "Dark Night of the Soul." And since "Rome" was reportedly inspired by Ennio Morricone's film music, (which Luppi also worked on), it makes sense that he would get co-billing. Guest vocalists Jack White and Norah Jones bring star power to the lush music.

Capitol May



#### MARY J. BLIGE TITLE TBD Matriarch/Geffen/

Blige is still working on a yet-untitled set, which boasts an intriguing lineup of producers and writers, including Stargate, Salaam Remi, Alicia Keys, Maxwell, Lil Wayne, Ester Dean and Swizz Beatz.

MY MORNING JACKET TITLE TBD ATO Spring

For My Morning Jacket's sixth studio set, the band set up shop for the first time in its Louisville, Ky., hometown, with Tucker Martine and frontman Jim James co-producing.



#### U2 TITLE TBD Interscope Spring

Band manager Paul McGuinness told the Irish Times in October to expect a new album before U2 returns to touring in May. Provisionally titled "Songs of Ascent," the set is said to contain several tracks the band has been playing live, including "Mercy," "Every Breaking Wave" and "Boys Fall From the Sky.'

#### FIONA APPLE TITLE TBD Epic Spring

Though Apple has seemed quiet since 2005's "Extraordinary Machine," she's actually been making music. Drummer Charley Drayton (Keith Richards' Xpensive Winos, Divinyls) told Modern Drummer magazine that he's been co-producing Apple's fourth studio set. In 2010, she contributed a track to benefit album "Chickens in Love."

#### B.O.B TITLE TBD Rebel Rock/Grand Hustle/ Atlantic Date TBD

If the fans who made hits out of "Nothin' on You" and "Airplanes" and propelled the album "The Adventures of Bobby Ray" to a No. 1 debut stick with him, B.o.B should hurdle the sophomore jinx. He'll likely collaborate again with Dr. Luke, the Smeezingtons, Jim Jonsin and Alex Da Kid.

STEVE EARLE TITLE TBD New West Date TBD Earle recently finished recording his 14th studio album with producer T Bone Burnett. The follow-up to his Grammy Award-winning 2009 release, "Townes," will include "The City," the song he wrote for his character in HBO's "Treme," as well as songs Earle originally penned for Joan Baez and for Robert Plant and Alison Krauss.

FLEET FOXES TITLE TBD Sub Pop Date TBD On the follow-up to its 2008 self-titled debut, the

# **Country Strong**

#### BRAD PAISLEY "This Is Country Music" Arista Nashville April 19

One of the chart-topping hits from his last album was titled "Welcome to the Future." But the Country Music Assn.'s reigning entertainer of the year Brad Paisley decided to take a look back while crafting his new album, "This Is Country Music."

"I'm trying to do something brand-new, utilizing the influences who made me who I am as a country artist," Paisley says. "Some of them, surprisingly, are not necessarily right within country music, but they're more important to the modern incarnation than you might think. We're supposed to have Don Henley on a track." Henley is slated to contribute background vocals on "Love Her Like She's Leaving."

"It feels like something that either he would have written or the Eagles would have done," says Paisley, who has also recruited Sheryl Crow, Marty Stuart, Carl Jackson, Clint Eastwood and Alabama's Randy Owen, Teddy Gentry and Jeff Cook for guest appearances. Eastwood whistles on an instrumental track appropriately titled "Eastwood." Crow, Stuart and Jackson add harmonies to the gospel classic "Life's Railway to Heaven." It's the first song Paisley ever sang (at age 9) in church. Alabama, suitably, appears on the song "Old Alabama."

"This Is Country Music" is the album's lead single, currently No. 10 on Billboard's Hot Country Songs chart. As a Christmas gift to fans, Paisley offered a free download of the song for one week in December. Consumers who preorder the album on Paisley's website will get access to exclusive content, including video messages from Paisley and previews of new music before the April 19 street date, which is also the publishing date for Paisley's book about the guitar players who have shaped his life, "The Diary of a Player" (Howard Books).

Paisley says "This Is Country Music" was the first song written for the album and set the tone for the entire project. "The last album [2009's "American Saturday Night"] was the opposite of preaching to the choir; it was asking the choir to sing outside their comfort zone," he says. "This album is preaching to the choir. This is taking the choir and saying, 'Sing along with this.' That's what it says in the first song: 'Turn it on/Turn it up/Sing along/This is real/This is your life in a song.' "

Seattle band retains its signature Crosby, Stills, Nash & Young-influenced sound but dips into more psychedelic territory; one eight-minute-long track builds to an extended "laid-back freakout jam."

#### JARE'S ADDICTION TITLE TBD Capitol Date TBD Jane's Addiction is headed in "a completely different direction" on its fourth album, according to guitarist Dave Navarro, though he promises it still sounds "like Jane's Addiction." The group is recording with TV on the Radio's Dave Sitek on bass and Rich Costey producing, with hopes of a summer release.

#### RED HOT CHILI PEPPERS TITLE TBD Warner Bros. Date TBD

After a hiatus, and the departure of guitarist John Frusciante, the Chili Peppers are back with their 10th studio album. Rick Rubin once again mans the boards, and drummer Chad Smith reportedly mentioned "Afro-pop styles" appearing on the new set.

#### DRAKE "TAKE CARE" Young Money/Cash Money/Universal Motown Date TBD

Still aglow from the success of last year's debut, "Thank Me Later," Drake isn't taking a break. The Toronto native is already prepping his sophomore



release, "Take Care," and so far for it he's worked with Boi-1da and Noah "40" Shebib, as well as xx producer Jamie Smith, 9th Wonder and DJ Premier.

#### WILLOW SMITH TITLE TBD Roc Nation/ Columbia Date TBD

The daughter of Will Smith and Jada Pinkett-Smith hit the scene last year when her single, "Whip My Hair," crashed the Web. So far, it's been reported that Willow is in the studio with singer/songwriter Jessie J as well as DJ Jazzy Jeff, who was her father's musical co-hort during his rapping days.

#### LIL WAYNE "THA CARTER IV" Young

Money/Cash Money/Universal Motown Date TBD Lil Wayne originally planned on releasing his upcoming "Tha Carter IV" album on Nov. 5—the day he was released from New York's Riker's Island. But now? The rapper/MC has gone back to the drawing board. So far, Weezy has worked with producers T-Minus on the track "Maybe She Will," as well as Boi-1da and Bangladesh, and has collaborated with Drake, Rick Ross and Cory Gunz—the last of whom appears on first single "6 Foot 7 Foot."

#### BEYONCÉ TITLE TBD Sony Date TBD

While it's been reported that Beyoncé is already hard at work on the follow-up to her massive "I Am . . . Sasha Fierce," the details of the highly anticipated set are still very much under wraps. What is known: She recently recorded with Kanye West's "Power" producer, Symbolic 1, and with longtime the-Dream collaborator Christopher "Tricky" Stewart.

MANÁ TITLE TBD Warner Music Latina Date TBD After five years of waiting, Mexican rock act Maná figured its fans could survive a few more months without new music when it pushed back the release of its latest effort. Regardless of the exact release date, it will likely be the top-selling Latin album of 2011. The veteran act—the group's career dates back more than two decades—has built a fiercely loyal following.

#### CHOC QUIB TOWN TITLE TBD Nacional Records Date TBD

Afro-Columbian hip-hop/funk trio Choc Quib Town headed north to a U.S. studio to work on the followup to 2010's "Oro." While still relatively unknown stateside, Choc Quib Town has created buzz among tastemakers, including well-respected Los Angeles radio station KPFK.

## DAVID GUETTA TITLE TBD Astralwerks Date TBD

The prolific French DJ says he's heading to the studio in January without any firm plans, but he has one dream collaboration in mind. "I'd love to work with Bono and U2," he says. "It would be something different—and a challenge."

#### BEASTIE BOYS "HOT SAUCE COMMITTEE 2" Capitol Date TBD

The original "Hot Sauce Committee" was scheduled for fall 2009, but was pulled after Adam Yauch (aka MCA) was diagnosed with parotid gland cancer. "Hot Sauce Committee 2"—the same album with a different running order, minus one track from the original ("Bundt Cake")—is greenlit for a spring release.

#### DR. DRE "DETOX" Aftermath/Interscope Date TBD

The "Chinese Democracy" of hip-hop albums finally has a release date, although heaven knows fans have had their hearts broken before. Along with the first single, "Kush," a track called "I Need a Doctor," produced by Alex Da Kid and featuring Eminem, is rumored to appear on the long-delayed album.

### JUSTIN BIEBER Title TBD

Island Def Jam/ RBMG/SchoolBoy Date TBD Justin Bieber's first priority in 2011 is not to

make new music, but to release his first film: "Never Say Never," a 3-D film documenting his rise to fame, is slated for a Feb. 11 theatrical release. But the 16-yearold has devoted as much time as his nationwide tour has allowed to recording new material, with an eye toward releasing the follow-up to his breakthrough "My World" albums by the end of 2011.

Among the names already attached to the project are Ne-Yo, who said in October that he has written songs for Bieber with the goal of illuminating the singer's maturity. "He just needs tangible records, the kind of records that will grow with him and allow his fans to grow with him," Ne-Yo said. One song recorded for consideration to appear on the album-"Latin Girl," a track produced by JHype and Goodwill & MGI and written by Bieber himself, according to a source-is now unlikely to appear on the final version since leaking in November. Additionally, Bieber has confirmed a collaboration with Rascal Flatts, and manager Scooter Braun said in January that Kanye West spoke with Bieber "about a song they're trying to work on together. Kanve wants to produce a bunch of new songs for his new album." Which of these collaborations will actually end up on one of the most anticipated releases of the vear? Stav tuned.



# Man Of Steel

WIZ KHALIFA Title TBD Atlantic/Rostrum March

Although "Black and Yellow" is technically a tribute to the Pittsburgh Steelers, hip-hop fans didn't need any football allegiances to knock their heads to Wiz Khalifa's colorful 2010 anthem. The Stargateproduced single, which entered the Billboard Hot 100's top 10 in its 12th week in December, has catapulted the 23-year-old Pittsburgh rapper from mixtape-slinging marijuana enthusiast to the wunderkind behind one of spring's most anticipated releases.

"I've done what I've done on the underground level, then crossing over to the mainstream and having a little bit of success there, and I'm still growing," says the rapper, born Cameron Jibril Thomaz. "It's the perfect time to drop the album and make a perfect impression on the people, so we can have a good year like everyone wants us to."

Khalifa continued issuing mixtapes ("Burn After Rolling," "Kush & OJ") after being released from Warner Bros. Records in 2009. He found a new home at Atlantic early last year, and soon after declined an opening slot on Drake's tour in order to stage his own 50-city Waken Baken trek, which resulted in sales of 90,000 tickets for 63 shows, according to booking agent Peter Schwartz.

"He puts a lot of care and attention into his live shows, and at this point he's a seasoned veteran," says Benjy Grisen, Khalifa's manager and president of Rostrum Records. "Wiz loves being on the road and has built this cult following through that."

Before Khalifa can return to the road in mid-June for an extensive summer tour, he's perfecting his debut, which he says will feature memorable guest appearances and "a variety of styles." "Roll Up," Khalifa's follow-up single to "Black and Yellow," will be released in early February, and the album will feature production from Jim Jonsin and Pharrell Williams, among others.

While Grisen says that Khalifa crafted his debut to establish himself as an album artist, the rapper promises that "Black and Yellow" wasn't a red herring. "Everything we drop after 'Black and Yellow' is going to do as well or better," Khalifa says. " 'Black and Yellow' was just supposed to be a setup record. We haven't even gotten into the good stuff."

#### ESTELLE "ALL OF ME" Atlantic Date TBD

A British star best-known for 2008's "American Boy" (featuring Kanye West), Estelle has been dropping singles from her forthcoming third album for more than a year. Tracks frequently feature other MCs, such as Nas (on the "Boy"-ish "Fall in Love") and Kardinal Offishall (the sexual grime-pop of "Freak").

**THE TING TINGS TITLE TBD Columbia** Date TBD The English duo behind the ubiquitous hit "That's Not My Name" relocated to Berlin to record its second album. Jules DeMartino describes it as wideranging and experimental, and songs include the R&B-hued "Day to Day"; the frothy, Swedishflavored pop-rock of "Be the One"; and the aerobic synth-pop sing-along "Hands."

#### NELLY FURTADO "LIFESTYLE" Geffen Date TBD

According to Furtado, the Timbaland-produced "Lifestyle" will be inspired by the broad influences of her 2000 debut, "Whoa, Nelly!," and the vocals of 2009's Spanish-language "Mi Plan." "There's a little bit more of an alternative influence on this new album," Furtado says. "It's definitely inspired by a lot of the new music that's coming out right now."

#### JAY-Z & KANYE WEST "WATCH THE THRONE" Def Jam/Roc Nation Date TBD

WIZ KHALIFA

To finish their 10-song collaborative album, Jay and West decamped to Peter Gabriel's studio in Bath, England. Sources are keeping mum on whether the recording will involve a "Sledgehammer" cover or drums by Phil Collins—the only track that's been made public is "H.A.M.," which was produced by Lex Luger.

#### GREYSON CHANCE TITLE TBD eleveneleven/ Maverick/Geffen Early 2011

The 14-year-old YouTube sensation—snatched up days after releasing a viral cover of "Paparazzi" by Lady Gaga by Madonna's management, Maverick/Geffen Records and Ellen DeGeneres' eleveneleven label—is working closely with Geffen chairman/producer Ron Fair on his Coldplay-, Kiss- and, of course, Gaga-inspired debut album. Chance will open for Miranda Cosgrove on a 21-city tour beginning Jan. 24.

### BIG BOI "DADDY FAT SAX: SOUL FUNK

**CRUSADER" Purple Ribbon/Def Jam** Late 2011 Big Boi says his new album, which is named for his favorite White Castle cashier, will include collaborations with Janelle Monáe. And, if the Black Keys/Chico Dusty mash-ups and "Jedi Rap Shit Jams" he dropped on his website last week are any indication, there will be more deeply grooved outerspace funk-rap jams as well.

Previews written by Leila Cobo, Mariel Concepcion, Andy Gensler, Gary Graff, Cortney Harding, Monica Herrera, Jason Lipshutz, Jillian Mapes, Michaelangelo Matos, Jill Menze, Gail Mitchell, Deborah Evans Price, Kevin Rutherford and Megan Vick.

#### LADY GAGA "Born This Way"

# Interscope

May 23 For her forthcoming

album, Lady Gaga says she's giving the Little Monsters full credit though probably not royalties—for their role in the project. The new album "was really written by them," Gaga told Britain's BBC Radio 1. "Every night they're funneling so much into me. It's all about little monsters and me, Mother Monster."

But her reliance on outside input doesn't mean she's crowdsourcing the entire project. Her chief studio collaborator on her first effort, RedOne, is expected to play a big role on the follow-up. Gaga began working

on "Born" in 2009, while "The Fame" was still in ascent, By the summer of 2010, she declared she'd finished the album. To the delight of fans, "You and I" showed up in a stripped-down solo arrangement during the summer run of her Monster Ball tour. Gaga revealed the album's title last September at MTV's Video Music Awards.

Gaga also told the BBC's Newsbeat that "the album's music combines electronic music with these sort of major, epic—I dare to even say metal, rock'n'roll, pop, anthemic styles melodies with really sledgehammering dance beats."

She's started working on videos for "Born This Way," and another tour is expected to roll out before year's end.

# MUSIC HAPPENING NOW



COUNTRY BY DEBORAH EVANS PRICE

# **Blooming Success**

### 'Can You Duet?' Champ Steel Magnolia **Relishes Head Start**

Reality TV exposure can be either a blessing or a curse for a new act. For Steel Magnolia, season-two winner of CMT's "Can You Duet?," that exposure has definitely been a blessing by way of a top five single ("Keep On Lovin' You") and an opening slot on Brad Paisley's 2010 tour.

Steel Magnolia reaped yet another blessing this week with its self-titled debut

album on Big Machine. The set arrives at No. 3 on Billboard's Top Country Albums chart and at No. 7 on the Billboard 200 with first-week sales of 28,000, according to Nielsen SoundScan

A real-life couple who met at a Nashville karaoke bar, Steel Magnolia's Meghan Linsey and Joshua Scott Jones admit they were initially hesitant about appearing on "Can You Duet?" Linsey says, "There is such a stigma about people not being true artists when you come from reality TV shows

"We were too hungry to have all that artist integrity," Jones adds with a laugh. "[It's hard] when you're heating your apartment with your oven."

Nevertheless, the duo came away pleased with the experience-and the launching pad it provided. "If we didn't get to stay true to the music, we wouldn't have done it," Jones says. "It forced us to hustle our butts off to keep up the momentum we've got going from the show."

Big Machine introduced the act—crowned in August 2009-with an EP last year that snawned the top five country hit "Keep On Lovin' You" and its follow-up, "Just by Being You (Halo and Wings)." The duo is currently at No. 47 on Hot Country Songs with new single "Last Night Again." It's accompanied by a "Grease"-inspired video filmed in a Nashville bowling alley.

"Last Night Again" is one of seven songs the couple penned for its soulful country debut. Other album standouts include "Glass Houses" penned solely by Jones and a nod to Merle Haggard's influence-and "Rainbow," which carries an island vibe. The album's outside collaborators include Keith Urban and Vernon Rust, who co-wrote "Homespun Love.

"It was cool to put a lot of our different influences on there-old-school country and obviously some soul plus newer country pop sounds," Linsey says of the 12-track album produced by Dann Huff. "What ties the record together and makes it all work is the blend of our voices.

Hitting the ground running before a "Duet" winner was crowned, Big Machine teamed with CBS Radio to fly in contest winners for a show finale viewing party. The same week that Steel Magnolia was announced as the winner. Big Machine had the act visit CBS markets first because of the previous tie-in and also partnered with CMT Radio for a series of radio interview tours

"All these efforts combined gave us a head start out of the gate," says John Zarling, senior director of new media and national promotion strategy at Big Machine. Landing an opening spot on Paisley's H2O tour last spring/summer also helped increase Steel Magnolia's visibility.

Originally slated for release last September, the album was promoted through advance sales on the duo's website, which offered a free download of "Keep On Lovin' You" with each purchase. Other presale packages offered a T-shirt, tote bag, lithograph and three acoustic downloads.

"By moving the full-length to January, there is less traffic," says Kelly Rich, VP of sales, marketing and interactive at Big Machine. "That allows for circulars and key placement at retail-and more opportunity for a new artist to be in the spotlight."

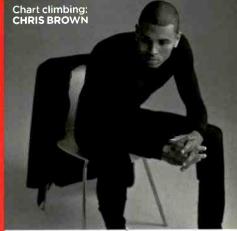
COLE CUT In the wake of disappointing first-week

sales for her latest album, "Calling All Hearts," singer and former reality show star Keyshia Cole announced she had fired her longtime manager Manny Halley. On the afternoon of Jan. 17, Cole, 29, tweeted: "Would like for u guys to know that Manny Halley is no longer my management." Half a day later, she followed up: "Someone said if the people around u won't change, change the people around vou."

Cole's latest album, released Dec. 21 on Geffen/Interscope, debuted at No. 9 on the Billboard 200 and subsequently slips 23-26 this week. Entering at No. 5 on Top R&B/Hip-Hop Albums, "Hearts" moves 9-8 on the chart. Her two previous albums, 2007's "Just Like You" (which received a Grammy Award nod for best contemporary R&B album) and 2008's "A Different Me," both debuted at No. 2 on the Billboard 200

In the four weeks since its release, "Calling All Hearts" has sold 194,000 copies, according to Nielsen Sound-Scan. By comparison, "A Different Me" sold 539,000 during its first four weeks. -Jazmine Gray





# **MUSIC MAN**

Chris Brown is headed for another No. 1. "No BS," which claimed Greatest Gainer/Airplay honors last week. steps up 5-4 on Billboard's Hot R&B/ Hip-Hop Songs chart—an 11% gain with 29.9 million listener impressions. If the track reaches the summit, it will be Brown's second No. 1 following "Deuces." Featuring Tyga and Kevin McCall, the breakup track returned Brown to the top of Hot R&B/Hip-Hop Songs last September for the first time since 2006

With this week's debut of "Look at Me Now" at No. 62. Brown counts six entries on the chart—a far cry from a year ago when some radio stations banned his songs. Besides the three aforementioned tracks, Brown's tally includes featured roles on Twista's "Make a Movie" (which spent four weeks at its No. 6 peak), T.I.'s "Get Back Up" (No. 44) and Bow Wow's "Ain't Thinkin' 'Bout You" (No. 69). Meanwhile, Brown's pop-oriented "Yeah 3X" has cracked the top 20 on the Billboard Hot 100 (No. 15) as well as Hot Digital Songs (No. 18). "No BS" and "Make a Movie" are simultaneously climbing the Hot 100, standing at Nos. 68 and 83, respectively.

The singer/songwriter also received three Grammy Award nominations in December: best R&B performance by a duo or group with vocals, for "Take My Time" with Tank; best contemporary R&B album, for "Graffiti"; and best rap/sung collaboration, for "Deuces." Brown has also been posting a series of "Breezy Art" webisodes on Chris-BrownWorld.com, discoursing on such subjects as his love of dancing and style.

All this activity sets the stage for Brown's fourth Jive album, "F.A.M.E." Chatter about the set-whose title stands for "Forgiving All My Enemies"began in earnest last September when Brown talked briefly about the project during an interview with an Austin radio station. Buzz resumed this week following an informal listening session of Brown's work-in-progress at Los Angeles' Record Plant. In addition to already leaked tracks "Look at Me Now" and "Beautiful People." the artist played a diverse array of songs featuring energetic fusions of house and dub with R&B and hip-hop

While Jive hasn't yet announced a release date, "F.A.M.E." is slated to arrive in the spring. -Gail Mitchell

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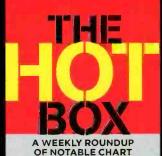
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CHIEVEMENTS

# **DECADES OF HITS**

artist to earn a No. 1 single in each of the last six decades, as "You Haven't Seen the Last of Me" tops the Dance Club Songs chart. Her first No. 1 was the Sonny & Cher Billboard Hot 100 leader "I Got You Babe" in 1965

### DOUBLE UP

>A week after "Country Strong" became the 11th film soundtrack to reach the top five on Top Country Albums in the Nielsen SoundScan era, it becomes the first to spawn two top five-soundtracks (concurrent or otherwise), as "Country Strong: More Music roars 12-5, joining the



### GOOD WORKS

>>Norah Jones starts at No. 7 on Jazz Digital Songs with "Change Is Gonna Come," from the soundtrack to the autism documentary film "Wretches & Jabberers." The set, whose sales benefit autism charities, enters Folk Albums at No. (billboard.biz/charts).

# Billooard

# Cake Tops Billboard 200 With Dismal Figure

The Digital Songs and Billboard 200 charts couldn't look any more different this week

Sales at the top of the Billboard 200 continue to slide as the No. 1-debuting set, "Showroom of Compassion" -from a rather unlikely band, Cake—sold 44,000 copies, according to Nielsen SoundScan. Meanwhile, Britney Spears' "Hold It Against Me" makes a sizzling debut atop the Digital Songs chart with 411,000 sold. (See Between the Bullets, page 43.)

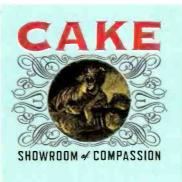
"Showroom of Compassion" bows atop the Billboard 200 with just 44,000 copies sold. That's not only the smallest frame for a No. 1 album since SoundScan began tracking sales in 1991 (beating a record set only last week by Taylor Swift's "Speak Now," with 52,000), but also the tiniest figure racked up by a No. 1-debuting album.

Who would have thought that Cake—a band that many may only remember for its 1998 No. 1 Alternative Songs hit "Never There"-would notch not just its first top 10 album in 2011, but also its first No. 1?

Sure, Cake is enjoying a top five hit on the Alternative chart with "Sick of You," but it's really the one-two combo of a dismal sales week and a

light release schedule that enabled the band to notch its first No. 1.

In other happy news, overall album sales fall dangerously close to the record low as well: 4.85 million albums were sold last week, just a whisper away from the all-time low of 4.83 million, set in the tracking week that ended Sept. 12 (Billboard's Sept. 25 issue).



2010 REWIND, PART TWO: Though 2010 is over, we're not done yapping about it. Here's a further look at the year that was

Susan Boyle isn't a one-trick pony-but she may have only two tricks. Many naysayers were quick to suggest a year ago that out-ofnowhere superstar Boyle would be a flash in the pan, unable to sustain success with a sophomore album. Surprise!

Cue the end of 2010 and Boyle's "The Gift" blasted off at No. 1.

**Over The** 

Counter

with 318,000. While that's a ways away from the 701,000 that greeted "1 Dreamed a Dream," it's still a handsome figure.

So far, "The Gift" has sold slightly less than 2 million (versus 4 million for "Dream") and falls 78-160 this week on the

Billboard 200 (3,000, down 53%). It's descending fast, but that's expected of a Christmas set. While half of the album is inspirational in tone and the other half is Christmas-y, it's walking and talking like it's a holiday effort.

The question now is: Can Boyle release a successful album other than one timed to a holiday? What's next? A Mother's Day effort or a religious record?

Without mainstream support and little radio love (she's yet to chart a single on Hot 100 Airplay), every release may need to be positioned as a themed "event" record in order to motivate consumers.

Christina Aquilera, What happened? Hardly anyone seemed to care

about her "Not Myself Tonight" single or her "Bionic" album. What gives? Maybe she simply waited too long

between new studio albums. It had been nearly four years between her last studio set, 2006's "Back to Basics," and "Bionic." In the interim, the pop masses had moved on to new divas, like Rihanna, Katy Perry, Ke\$ha and Lady Gaga.

Speaking of Gaga, it didn't help matters when Aguilera's "Not Myself Tonight" video-the lead offering from "Bionic"—earned comparisons to a handful of other divas' videos. Those in the peanut gallery (aka YouTubers) noted how it seemed to riff on both Gaga's "Bad Romance" and Madonna's "Express Yourself" and "Human Nature."

It's a diva-eat-diva world out there. The last thing a returning diva wants to do is come off looking like a wannabe or borrowing from others-especially one's contemporaries.

So far, "Bionic" has sold less than 300.000-about 1.4 million less than "Back to Basics"—while "Not Myself Tonight" has moved only 359,000 downloads. ....

#### Market Watch A Weekly National Music Sales Report nielsen 2011. Figures are rounded. I sample of retail store and rack Weekly Unit Sales Year-To-Date SoundSca DIGITAL ALBUMS\* DIGITAL ALBUMS 2010 701 CHANGE 2010 7011 CHANGE YEAR-TO-DATE SALES BY ALBUM CATEGORY OVERALL UNIT SALES This Week 4849000 1770000 27447000 Albums 11,609,000 10,287,000 -11 4% Current 6,201,000 5,291,000 -14.7% Last Week 5,438,000 1,963,000 29,778,000 ey's combined 40 ra singles, all but two have reached Hot Country Songs' top 10. Both 52,949,000 57.225.000 8.1% **Digital Tracks** Catalog 5,408,000 4,996,000 -7.6% Change -10.8% -9.8% -7.8% stars pad their totals, as Swift lifts 11-9 with "Back to December," her Store Singles 71.000 77.000 8.5% Deep Catalog 4102000 3.840.000 -6.4% This Week Last Year 5.697.000 1.714.000 25.442.000 11-9 with "Back to December," he 12th top 10 in as many tries, and Total 64.629.000 67,589,000 4.6% Change -14.9% 3.3% 7.9% Albums w/TEA\* 16,903,900 16,009,500 -5.3% Paisley rises 12-10 with "This Is Country Music," his 26th top 10. ent album sales (TEA) with 10 track d \*includes track equivito one album sale. The latter track is Paisley's 25th consecutive top 10 single, a stream Weekly Album Sales (Million Units) CURRENT ALBUM SALES 30 that began with the No. 1 "We Danced" in 2000. 6.2 million '10 ALBUM SALES 5.3 million '11 25 >>After placing 16 titles on 11.6 million 10 Alternative with the Cure between 1989 and 2008, Robert 10.3 million 20 111 CATALOG ALBUM SALES - 2011 Smith makes his solo debut on the chart as a guest on Toronto band Crystal Castles' "Not in 5.4 million '10 15 5.0 million Love" at No. 31. Fellow Canadian act Platinum Blonde first 211 SALES BY ALBUM FORMAT 10 recorded the song in 1983. 7,933,000 6,427,000 CD -19.0% 3,579,000 Digital 3.734.000 4.3% 5 ad Chart Beat 4.8M 30.2% Vinyl 96,000 125,000 com ery week at Iboard.com/chartbeat. Other 2000 2.000 0.0% FMAMJJASOND 1

# THE Billooard 200 JAN 29 2011

nielsen SoundScan

| NEEK | AST | 2 WEE | WEEKS | ARTIST<br>IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)  | CERT | PEAK<br>OSHTI |  | MEEK | IACT |
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| 1    |     | SHOT  | 1     | CAKE Showroom Of Compassion  |      | 1             | 1.1  | 51   |      |
| 2    |     | EW    | 1     | CAGE THE ELEPHANT Thank You Hanny Birthday   | ,    | 2             |  | 52   |      |
|      |     | 1     | 12    | 05P 81421-/JiVE (13.98)<br>TAYLOR SWIFT<br>Did MACHINE FORMAL (18.89. ⊕<br>Speak Nov   | 3    |               | As the alternative                           | 53   | t    |
|      | 3   | 7     | 15    | BRUNO MARS   | -    |               | band's second                                | 54   |      |
|      |     |       | 8     | NICKI MINAJ Bink Erida   | -    |               | album starts with<br>39,000, its first set   | 55   |      |
|      | 10  | 149   | 6     | SOUNDTBACK   | _    |               | motors 171-59 with                           |      |      |
| 7    |     | EW    | •     | Country Strong<br>STEEL MAGNOLIA   |      |               | Pacesetter honors<br>(up 113%) and also      | 56   |      |
| -    |     |       | 9     | BIG MACHINE SM0100A (10.98) Steel Magnolia<br>RIHANNA  | -    |               | rises to No. 1 on                            | 57   |      |
| •    | 6   | 3     |       | SRP/DEF JAM 014927/JDJMG (13.98) ⊕ Loud<br>MUMFORD & SONS  | -    | 3             | Pop Catalog.                                 | 58   |      |
|      |     | 8     | 43    | GENTLEMAN OF THE ROAD 0109*/GLASSNOTE (12.98) Sign NO MORE   | -    |               |  | 59   | 1    |
| 10   | 7   | 5     | 8     | JASON ALDEAN Mutess-//0JMG (13.98) ⊕ My Beautiful Dark Twisted Fantasy   |      |               | 43   | 60   |      |
| 11   | •   | 13    | 11    | BROKEN BOW 7697 (18.98)  |      | 1             | The artist's guest                           | 61   |      |
| P    | 14  | 26    | 35    | THE BLACK KEYS NONESUCH 520266* WARNER BROS. (15.98) Brothers  |      |               | turn on the Jan. 15<br>edition of NBC's      | 62   |      |
| 13   | M   | 9     | 21    | KATY PERRY<br>GAPITOL 84601 (18.98) Teenage Dream  |      | 1             | "Saturday Night                              | 63   |      |
|      | 5   | 2     | 30    | EMINEM Recovery Web/Shady/Aftermath/Interscope 0144111/IGA (13.98)   |      | 1             | Live" helps lift the<br>album by 3%. That    | 64   |      |
| Ð    | N   | EW    | 1     | LECRAE Rehab: The Overdose Rehab: The Overdose   |      | 15            | may not sound like                           | 65   |      |
| 6    | 17  | 17    | 9     | KID ROCK         Born Free           T0P 00G/ATLANTIC 521582*/AG (18.98) €         ●   | •    | 5             | much, but it's one<br>of only five non-      | 66   | Í    |
| 17   | 13  | 14    | 5     | R. KELLY<br>JIVE 80874/JLG (11.98) Love Lette  |      | 1             | debuting albums in the top 50 to post a      | 67   | Í    |
| 8    | 4   | 6     | 6     | DAFT PUNK<br>WALT DISNEY 005672 (13.98) Tron: Legacy (Soundtrack   |      |               | gain.  | 68   |      |
| 9    | 20  | 25    | g     | P!NK         Greatest Hits So Far!!           LAFACE 80657/JLG (13.98)         Greatest Hits So Far!!  |      | 14            |  | 69   | i    |
| 20   | 22  | 21    | 7     | SOUNDTRACK Glee, The Music: Season Two: Volume 4   |      |               |  | 70   | i    |
|      | 16  | 11    | 4     | 20TH CENTURY F0X TV/CDLUMBIA 79214/S0NY MUSIC (13:98) JAMIE FOXX Best Night Of My Life   |      |               | 2 9 8  | 71   | h    |
| 2    |     | 12    | 7     | THE BLACK EYED PEAS The Preinning  | -    |               |  | 72   |      |
| 3    | 48  | 12    | 2     | INTERSCUPE 015039-1064 (13.98)<br>GREATEST SOUNDTRACK Country Strong: More Music From The Motion Picture<br>CAINER SCHEN EMS PRODUCTIONS DIGTAL EXMANJISON GATE (9.98) |      |               | 44   | -    |      |
| -    |     |       | -     | TI   |      | 23            | ABC's "The                                   | 73   |      |
| 24   |     | 16    | 6     | GRAND HUSTLE/ATLANTIC 523753/AG (18.98) NO MERCY   | -    | 2             | Bachelor"<br>welcomed the band               | 74   |      |
| 25   | 18  | 30    | 51    | CAPITOL NASHVILLE 97702 (18.98)  | 3    |               | on Jan. 10, where it                         | 75   |      |
| 26   | 23  | 10    | 4     | KEYSHIA COLE Calling All Hearts  |      | 1             | performed two<br>songs. No surprise          | 76   |      |
| 27   | 25  | 20    | 16    | LIL WAYNE<br>CASH MONEY UNIVERSAL MOTOWN 015002/UMRG (13 98) I Am Not A Human Being  | ۲    | ۳٩.           | then to see its set                          | 77   |      |
| 28   | 31  | 41    | 16    | KENNY CHESNEY         Hemingway's Whiskey           BNA 57445/SMN (11.98) ⊕         Hemingway's Whiskey  | •    | 11            | chug up the list with<br>a 10% increase.     | 78   |      |
| 19   | 28  | 23    | 10    | VARIOUS ARTISTS<br>UNIVERSAL/EMIISONY MUSIC 08777/CAPITOL (18.98) NOW 36   | 3    |               |  | 79   |      |
| iQ.  | 26  | 28    | 33    | FLORENCE + THE MACHINE UNIVERSAL REPUBLIC 013170* IUMRG (13.98) Lungs  |      | 14            | _  | 80   |      |
| 1    | 29  | 40    | 17    | ZAC BROWN BAND<br>SOUTHERN GROUND:ROAR/BIGGER PICTURE/ATLANTIC 524722/AG (18.98)  You Get What You Give  | ۰    |               |  | 81   |      |
| 12   | 21  | 18    | 5     | MICHAEL JACKSON<br>MJJ/EPIC 66773/SONY MUSIC (13.98)   |      | 3             |  | 82   | I    |
| 13   | 30  | 20    | 9     | RASCAL FLATTS<br>BIG MACHINE RF0100A (13.98) Nothing Like This   |      | 6             | 72   | 83   | I    |
| 14   | 33  | 37    | 7     | TIM MCGRAW<br>CURB 79205 (18.98) Number One Hits   | •    | 27            | Trent Reznor and                             | 84   | Î    |
| 15   | 27  | 22    | 9     | JOSH GROBAN  |      | 4             | Atticus Ross' Golden                         | 85   | Í    |
| 6    | 24  | 15    | 4     | KERI HILSON No Boys Allowed  | -    | 11            | Globe-winning score<br>scoots with a 164%    | 86   | f    |
| 7    | 36  | 47    | 14    | THE BAND PERRY The Band Perry  | -    |               | increase upon                                | 87   | 1    |
| 8    | 34  | 36    | 13    | SUGARLAND The Incredible Mechine   | 1    | 1             | re-entry. It also<br>rallies on the Top      | 88   | ł    |
| 9    | 32  | 19    | 8     | KESHA  | -    | 15            | Soundtracks chart<br>17-7 (see               |      | -    |
|      |     |       |       | KEMOSABE/RCA 80560/RMG (9.98) Cannibal JUSTIN BIEBER   | -    |               | billboard.biz/charts).                       | 89   |      |
| ю    | 37  |       | 43    | SCHOOLBOY/RAYMOND BRAUN/ISLAND 014063/IDJMG (10.98)  |      | 1             |  | 90   | +    |
|      | 35  | 45    | 10    | ISLAND 014903 IDJMG (13.98) Greatest Hits  | -    | 5             | 77   | 91   | +    |
| 2    | 38  | 24    | 14    | NICKELDDEDN-COLUMBIA 42918/SONY MUSIC (8.98)   | -    | 3             | 77<br>The star of FX                         | 92   |      |
| 3    | 46  | 50    | 10    | CEE LO GREEN The Lady Killer   |      | 9             | comedy "Louie"                               | 93   |      |
| 4    | 56  | 65    | 62    | TRAIN<br>COLUMBIA 07736/SONY MUSIC (12.98) Save Me, San Francisco  | •    | 17            | celebrates his first<br>No. 1 on a Billboard | 94   |      |
| 5    | 43  | 38    | 17    | SELENA GOMEZ & THE SCENE         A Year Without Rain           HOLLYW00D 004625 (10.98) ⊕         ●  |      | 4             | chart and his best                           | 95   |      |
| 6    | 44  | 42    | 13    | KINGS OF LEON<br>RCA 64698*/RMG (13.98) Come Around Sundown  |      | 1             | sales week (5,000),<br>as "Hilarious" bows   | 96   |      |
| 7    | 39  | 48    | 18    | LINKIN PARK MACHINE SHOP 525375" WARNER BROS. (18 98) A Thousand Suns  | •    | 1             | atop Comedy Albums                           | 97   |      |
| 8    | 42  | 35    | 54    | KE\$HA Animal  |      | 1             | (see billboard.biz/<br>charts). His prior    | 98   | 1    |
| 9    | 45  | 46    | 8     | KRINGAREIRIG 492097MBG (11.96) SOUNDTRACK RG A0205/RMG (11.98) Burlesque   | 1    | 18            | set, "Chewed Up,"                            | 99   | i    |
|      |     |       |       | DIM DUCICI DATA 111 MO3  |      |               |  | 10   |      |

| EKS         | SH       |  |                                     |      | NOI      |
|-------------|----------|--|-------------------------------------|------|----------|
| 2 WE<br>AGO | WEED     | ARTIST<br>IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)                              | Title                               | CERT | PEAK     |
| 27          | 5        | DIDDY - DIRTY MONEY<br>BAD BOY/INTERSCOPE 014381/IGA (13.98)                         | Last Train To Paris                 |      | 7        |
| 74          | 14       | DARIUS RUCKER<br>CAPITOL NASHVILLE 26939 (18.98)                                     | Charleston, SC 1966                 |      |          |
| 43          | 31       | DRAKE<br>YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014325/UMRG (1:<br>CRYSTAL BOWERSOX | 3.98) Thank Me Later                |      | . 1      |
| 62          | 5        | 19/JIVE 74809/JLG (11.98)  | Farmer's Daughter                   |      | 28       |
| 32          | 10       | DREAM ON/G O O.D /UNIVERSAL MOTOWN 014649*UMRG (13.98)  TREY SONGZ                   |                                     |      |          |
| 51          | 18       | SONGBOOK ATLANTIC 524539/AG (18.98) ⊕<br>MIRANDA LAMBERT                             | Passion, Pain & Pleasure            | •    | 1        |
| 56          | 68       | COLUMBIA (NASHVILLE) 46854/SMN (12.98)   | Revolution                          |      | 8        |
| 69          | 6        | MAUSTRAP 2518/ULTRA (15,98) PACE CAGE THE ELEPHANT                                   | 4X4=12                              |      | 47       |
| 183         | 73       | SETTER DSP 49658*/JIVE (13.98)   | Cage The Elephant                   |      | 59       |
| 87          | 10       | REPRISE (NASHVILLE) 525092/WMN (18.98)   | oaded: The Best Of Blake Shelton    |      | 24       |
| 55          | 24       | ALAN JACKSON   | The Suburbs                         |      |          |
| 67          | 8        | ARISTA NASHVILLE 78681/SMN (11.98)<br>CHRIS TOMLIN                                   |                                     |      | -        |
| 79          | 9        | SIXSTEPS 93444 SPARROW (17.98) ⊕<br>KRISTIAN STANFILL                                | And If Our God Is For Us            |      | 17       |
| EW          | 1        |  | Mountains Move                      |      | 64       |
| H           | 6        | P MUSIC/JIVE 81696/JLG (11.98)   | Just Charlie                        |      | 19       |
| 49          | 8        | SCHOOLBOY/RAYMOND BRAUN/ISLAND 015084 EX/IDJMG (12.98)                               | My Worlds Acoustic                  |      | T        |
| 88          | 15       | PROVIDENT-INTEGRITY/WORD-CURB/EMI 09516/EMI CMG (17.98)                              | WOW Hits 2011                       |      | 26       |
| 58          | 5        | MOGAME/SONG OYNASTY/ATLANTIC 525214/AG (10 98)                                       | Now Or Never                        |      | 35       |
| 81          | 10       | INTEGRITY/COLUMBIA 42583/SONY MUSIC (13.98)  | Kari Jobe                           |      | 63       |
| 75          | 113      | ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)                            | The Foundation                      | 2    | 1        |
| 54          | 9        | CAPITOL NASHVILLE 47695 (11.98)<br>TRENT REZNOR AND ATTICUS ROSS                     | Get Closer                          | •    |          |
| NTRY        | 6        | THE NULL CORPORATION 01*/MADISON GATE (7.98)   | The Social Network (Soundtrack)     | -    | 20       |
| 63          | 84       | INTERSCOPE 012887*/IGA (13.98)   | The E.N.D.                          | 2    |          |
| 60          | 9        | BLUE NOTE 09868 '/BLG (18.98)  | Featuring                           |      | 29       |
| 57          | 8        | DEF JAM 014697/10JMG (13.98)   | Libra Scale                         |      |          |
| 61          | 9        | DERRTY/UNIVERSAL MOTOWN 014991/UMRG (13.98)  | 5.0                                 |      | 10       |
| EW          | 1        | COMEDY CENTRAL 114 (12.98)   | Hilarious                           |      | Π        |
|             | 151      | COLUMBIA/LEGACY 85889/SONY MUSIC (13.98) ⊕<br>BILLY CURRINGTON                       | Journey's Greatest Hits             | Ð    | 10       |
| 92          | 17       | MERCURY NASHVILLE 014407/UMGN (9 98)   |                                     |      |          |
| 64          | 9        | VICTORY 603 (13.98)<br>NEWSBOYS  | What Separates Me From You          |      |          |
| NTRY        | 15       |  | Born Again                          | -    |          |
| 72          | 114      | DID MACHINE ORDOR (18 CB)  | Fearless                            | 6    | 11.      |
| 105         | 26       | RAZOR & TIE 89234 (18 98)  |                                     |      |          |
| 68          | 6        | WAKA FLOCKA FLAME  |                                     |      | 37       |
| 71          | 15       | 1017 BRICK SQUAD/ASYLUM 522740/WARNER BROS. (18.98)                                  | Flockaveli                          |      |          |
| 80          | 7        | J 75357/RMG (11.98)<br>THIRD DAY   |                                     |      | 17       |
| 85<br>124   | 13<br>22 | ESSENTIAL 10921/SONY MUSIC (11.98)   | Move                                |      | 9        |
| 7//         | 17       | UNIVERSAL MOTOWN 014469/UMRG (13.98)   MAROON 5                                      |                                     |      |          |
| 119         | 17       | A&M/OCTONE 014821/IGA (13.98)<br>TOBY KEITH  |                                     | -    |          |
| 76          | 20       | SHOW DOG-UNIVERSAL 014492 (9 98)<br>DISTURBED  | Bullets In The Gun                  |      |          |
| 53          | 20<br>8  | REPRISE 524038" WARNER BROS. (18.98)  MY CHEMICAL ROMANCE Danger Davis: The          | Asylum                              |      |          |
| 73          | б<br>25  | AVENGED SEVENFOLD  | True Lives Of The Fabulous Killjoys |      |          |
| 73<br>94    | 20<br>63 | HOPELESS/SIRE 524026*/WARNER BRDS. (18.98)   | Nightmare<br>War Is The Answer      |      |          |
| 100         | 67       | PROSPECT PARK 50100 (13.98) 🛞<br>MICHAEL BUBLE                                       | Crazy Lovo                          |      |          |
| 118         | 55       | 143/REPRISE 520733/WARNER BROS. (18.98) ⊕<br>ERIC CHURCH                             | Crazy Love                          |      | 17       |
| 110         | 26       | RICK ROSS  | Carolina<br>Teflon Don              |      |          |
| 186         | 4        | MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/IDJMG (9.98)<br>CRISTIAN CASTRO                 | Viva El Principe                    |      | -98      |
| 100         | 82       | UNIVERSAL MUSIC LATINO 015013/UMLE (10.98)  CREEDENCE CLEARWATER REVIVAL             | Chronicle The 20 Greatest Hits      | 8    | 98<br>67 |
| w           | 1        | FANTASY 2*/CONCORD (17.98/12.98)   | Setbacks                            |      | 100      |
|             |          | G.E.D. 15259/TOP DAWG (9.98)   | CEDACKS                             | -    |          |



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| ADELE                          | MICHAEL BUBLE                             | EEOENCE CLEARWATER DE | EADMAUS              | LMINEM              | G                            | HINOER               | ELTON JOHN / LEON | R KELLY   | RAY LAMONTAGNE AND |
| ARCADE FIRE                    | REV                                       | EVIVAL                | L DEBARGE            |                     | SHOSTFACE KILLAH 199         |                      | RUSSELL           | KEM       | THE PARIAH DOGS    |
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| THE BAND PERRY                 | KENNY CHESNEY 28                          |                       |                      | PUNCH 94            | JOSH GROBAN                  | ALAN JACKSON 62      |                   |           |                    |

#### SALES DATA COMPILED BY nielsen SoundScan

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|             |            |   |      |       |      | 6    |
|-------------|------------|---|------|-------|------|------|
| CERT.       | е          | ARTIST Title  | EEKS | WEEKS | LAST | EEK  |
|             |            | IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) BRAD PAISLEY Hits Alive   | 11   | 101   |      | 101  |
|             | s          | ARISTA NASHVILLE 75878/SMN (11.98) BROKEN BELLS COLUMBIA 55865'/SONY MUSIC (11.98) Broken Bells   | 37   | 123   | 102  | 102  |
|             | rt         | SARA BAREILLES Kaleidoscope Heart   | 19   | 104   | 101  | 103  |
| - 14        | 1          | EPIC 55035*/SONY MUSIC (11.98)<br>SOUNDTRACK Glee: Season One: The Music Volume 1   | 63   | 103   | 96   | 104  |
| 7           | y          | 20TH CENTURY FOX TV/COLUMBIA 54090/SONY MUSIC (11.98) JERROD NIEMANN Judge Jerrod & The Hung Jury   | 26   | 126   | 106  | 105  |
| 2           | <br>n      | SEA GAYLEIARISTA NASHVILLE 65/20/SMN (9 98) CLAUGE CONTROL & THE HALF GUILY CARRIE UNDERWOOD Play On Play On  | 63   | 98    | 103  | 106  |
| • 1         | S          | 19/ARISTA NASHVILLE 49923/SMN (13.98)<br>SOUNDTRACK<br>Glee: The Music, Volume 3: Showstoppers  | 35   | 117   |      | 107  |
| •           | 5          | 20TH CENTURY FOX TV/COLUMBIA 70611/SONY MUSIC (11.98) VARIOUS ARTISTS NOW 35  | 20   | 78    | 95   | 108  |
| 38          | s          | UNIVERSAL/EMI/SONY MUSIC 09847/CAPITOL (18.98) MY DARKEST DAYS My Darkest Days My Darkest Days  | 13   | 127   | 110  | 109  |
| 110         | e<br>e     | MVR/504/MERCURY 014719/I0JMG (8.98)         My Datatest 2.95           TAPES 'N TAPES         Outside           TAPES 'N TAPES         Outside      | 1    | EW    | N    | 110  |
| •           | y          | BIO 03* (11.98)<br>B.O.B<br>REBELROCK/GRAND HUSTLE/ATLANTIC 518903*/AG (13.98) ⊕  | 33   | 66    | 92   | 111  |
| •           | e          | ABBENTING/ATLANTIC 519927/AG (13.96) Awake<br>ARDENTING/ATLANTIC 519927/AG (13.96)  | 73   | 86    | 99   | 112  |
| 11:         | n          | THE GRASCALS The Grascals & Friends Country Classics With A Bluegrass Spin<br>CRACKE BARREL 1002 EVBLUEGRASCAL (11.98)                              | 1    | EW    | N    | 113  |
| •           | y]         | NANCEN BARREL TOUC EVIDLUEURASUAL (11:99)<br>KID CUDI Man On The Moon: The End Of Day<br>DREAM ON © 0 0 D./UNIVERSAL MOTOWN 013195*/UMRG (13 98) ⊕  | 62   | 90    | 104  | 114  |
| <b>(</b> )  | d          | THE BEATLES Abbey Boad  | 157  | 97    | 130  | 115  |
| 1           | n          | APPLE 5J 383(CAPTICL (18.98)<br>ELTON JOHN / LEON RUSSELL<br>ROCKET/MERCURY 014840/DECCA (18.98) ⊕ The Union  | 13   | 116   | 76   | 116  |
| 4           | m          | SUSAN BOYLE<br>SVC/COLUMBIA 59829/SONY MUSIC (11.98) I Dreamed A Dream  | 57   | 121   | 115  | 117  |
| • 10        | 9          | ADELE 19  | 65   | -     | 154  | 118  |
| 24          | d          | KLICOLUMBIA 31859/SONY MUSIC (12.98) FAR*EAST MOVEMENT CULPONTAGE MUTROCOME AND REPORT Free Wired   | 10   | 102   | 116  | 119  |
| 4           | <br>ft     | CHERRYTREE/INTERSCOPE 014818 / IGA (10.98)  | 221  | 91    | 114  | 120  |
| 99          | d          | BIG MACHINE 079012 (18.98) € Tangled  | 8    | -99   | 100  | 121  |
| 19          |            | LEE DEWYZE Live It Up   | 9    | 170   |      | 122  |
| • 37        | ix '       | 19:RCA 74609 RMG (11.98)<br>PHOENIX Wolfgang Amadeus Phoenix  | 80   | 128   | 112  | 123  |
|             | <br>ol     | LDYAUTE 0105 (GLASSNOTE (11.98)<br>SHAKIRA<br>Sale El Sol   | -    | 129   | -    | 124  |
|             | <br>rr     | EPIC 77433/S0NY MUSIC LATIN (11.98)         Edits E1 501           TAIO CRUZ         Rokstarr           MERCURY 01430/IDJMG (9.98)         Rokstarr | 28   | 122   | 75   | 125  |
| 10          | a          | ENRIQUE IGLESIAS UNVERSAL REPUBLIC/UNVERSAL MUSIC LATINO 014:148/UMR6/UMLE (10.98) Euphoria   | 28   | 148   | 131  | 126  |
| 8           | s          | SHINEDOWN<br>ATLANIC 511244/AG (18.98) ⊕ The Sound Of Madness   | 127  | 136   | 126  |      |
| <b>S</b> 13 | s          | MICHAEL JACKSON<br>MJ/EPIC 88998/SONY MUSIC (14.98)<br>Number Ones  | 92   | 142   | 133  | 128  |
|             | ٧          | ROD STEWART<br>1 76609*/RMG (11 98)  Fly Me To The Moon The Great American Songbook Volume V  | 13   | 144   | 119  | 1,29 |
|             | n          | REBA<br>STARSTRUCK M0208A/VALORY (13.98) ⊕ All The Women I Am   | 10   | 107   | 1    | 130  |
| 43          | e          | JAY-Z<br>ROC NATION DEF JAM 013621 */IDJMG (13.98) Hits Collection: Volume One  | 8    | 84    | 94   | 131  |
| 44          | ot         | CIARA Basic Instinct  | 5    | 96    | 123  | 132  |
|             | <b>?</b> ) | JUSTIN BIEBER<br>SCHOOLBOY/RAYMOND BRAUN/ISLAND 013719/IOJMG (9 98) My World (EP)   | 61   | 112   | 32   | 133  |
| •           | g          | JAMEY JOHNSON The Guitar Song Mercury NaSHVILLE 013364-10/MGN (19.98)   | 18   | 110   | 111  | 134  |
|             | e          | RAY LAMONTAGNE AND THE PARIAH DOGS<br>RCA 65086* (16.98) God Willin' & The Creek Don't Rise   | 19   | 133   | 125  | 135  |
| • ]         | e          | SOUNDTRACK<br>SUMMITCHOP SHOP/ATLANTIC 523836*/AG (18.98) The Twilight Saga: Eclipse  | 24   | 114   | 134  | 136  |
| 2           | ts         | EMINEM  | 100  | 111   | 127  | 137  |
| 57          | e          | EL DEBARGE Second Chance  | 7    | 160   | 142  | 138  |
| 17          | .b         | LECRAE Rehab  | 11   | 177   | 129  | 139  |
| 14          | e          | PRINCE ROYCE Prince Royce Prince Royce  | 10   | 180   | 156  | 140  |
| 2           | e          | FANTASIA Back To Me   | 21   | 130   | 124  | 141  |
| 25          | In         | CHRISETTE MICHELE Let Freedom Reign DEF JAM 014951/IDJMG (13.98)  | 7    | 145   | 160  | 142  |
| 19          | ar         | THIRTY SECONDS TO MARS IMMORTAL/VIRGIN 65111*/CAPITOL (18.98) This Is War   | 45   | 155   | 158  | 143  |
|             | _          | VAMPIRE WEEKEND Contra<br>XL 429° (14.98)   | 40   | 89    | 128  | 144  |
| 1 54        | s,         | BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailers<br>TUFF GONG/ISLAND 422-846-210//DJMG (13.98/8.98) ⊕                      | 160  | 109   | 135  | 145  |
| 3           | -          | RUADRUNNER 618028 (18.98)   | 110  | 157   | 145  | 146  |
| •           | 2          | SOUNDTRACK Glee: Season One: The Music Volume 2<br>20TH CENTURY FOX TV/COLUMBIA 61705/SONY MUSIC (11.98)  | 58   | 153   | 141  | 147  |
| •           | 'n         | PINK FLOYD Dark Side Of The Moor  | 77   | 164   | 155  | 148  |
|             | ət         | THE NATIONAL High Violet  | 20   | 181   | 153  | 149  |
| •           | a          | JACK JOHNSON To The Sea<br>BRUSHFIRE 014266*/UMRG (13.98)   | 30   | 187   | 159  | 150  |
|             |            |   |      |       |      |      |

| فللصفر فتأهده                               |              |       | KS.   |                |   |          | NOL  |
|---|--------------|-------|-------|----------------|---|----------|------|
|   | THIS         | WEEK  | 2 WEE | WEEKS<br>ON CH | ARTIST Title  | CERT     | PEAK |
|   | 151          | 161   | 115   | 13             | SOUNDTRACK<br>WALT DISNEY 004737 (13.98) Hannah Montana Forever   |          | H    |
| 12 23                                       | 152          | RE-EN | TRY   | 20             | THE STEVE MILLER BAND<br>CAPITOL 46101 (11.98) Greatest Hits 1974-78  | \$       | 18   |
| The Starbucks-                              | 153          | 144   | -     | 2              | VARIOUS ARTISTS<br>SONY MUSIC COMMERCIAL MUSIC GROUP 77:452 EX/STARBUCKS (12.98)  | <b>N</b> | 144  |
| exclusive set                               | 154          | 163   | 195   | 123            | KID ROCK<br>TOP DOG ATLANTIC 290556 '/AG (18 98) ⊕ Rock N Roll Jesus  | 3        |      |
| features Tom Jones<br>(pictured), Nat       | 155          | 143   | 138   | 7              | ERIC BENET  |          | 33   |
| "King" Cole,                                | 156          | 137   |       | 48             | REPRISE 522936/WARNER BROS. (18.98) ONEREPUBLIC Waking Up   |          | 21   |
| Shirley Bassey and others. The coffee       | 157          | 165   |       | 115            | KINGS OF LEON Only By The Night   |          | 4    |
| retailer has two                            |              | 163   |       | 190            | ACA 32712/RMG (13 98)<br>GUNS N' ROSES Greatest Hits  | -        |      |
| titles on the list this week; the other     |              |       | 191   | 2              | GEFFEN 001714/INTERSCOPE (16.98) Class Acts Of The Vegas Strip  | -        | 159  |
| stands at No. 153.                          | 159          | 162   | -     |                | EMI SPECIAL MARKETS 19867 EXISTARBUCKS (12.98) Class Acts of The Vegas on p   | 3        | 100  |
|   | 160          | 78    | 31    | 10             | SYCO COLUMBIA 72077/SONY MUSIC (11 98)  |          |      |
| \$1.25                                      | 161          | 121   | -     | 26             | COMMUNITY FAIRFAX 542"/VAGRANT (13.98)  |          | 76   |
| 2.4   | 162          | 169   | 143   | 12             | Grace Potter & The Nocturnals<br>RAGGED COMPANY 002832/HOLLYWOOD (8.98) €<br>KATY PERRY   |          | 19   |
|   | 163          | RE-ED | ITRY  | 84             | CAPITOL 04249* (12.98)  | -        |      |
| Newsboys' "Born                             | 164          | 168   | 182   | 40             | EASTON CORBIN<br>MERCURY NASHVILLE 013644/UMGN (10.98) Easton Corbin  |          | 10   |
| Again" (No. 81, up                          | 165          | RE-E  | ITRY  | 108            | THE BEACH BOYS<br>CAPITOL 82710 (18.98) ®<br>The Very Best Of The Beach Boys: Sounds Of Summer  | 2        | 16   |
| 110%) and David<br>Crowder Band's           | 166          | RE-ER | ITRY  | 14             | DAVID CROWDER BAND<br>SIXSTEPS 26515/SPARROW (17.98) Church Music   |          | 11   |
| "Church Music" (up                          | 167          | 150   | 134   | 5              | KANDI KANDI KANDI KOATEDIASYLUM 526424/WARNER BROS (16.98) Kandi Koated   |          | 91   |
| 142%) both see<br>gains thanks to           | 168          | 178   | -     | 117            | FRANK SINATRA<br>REPRISE 438652(WARNER BROS. (18.98) Nothing But The Best   | •        | 2    |
| venue sales of the                          | 169          | RE-EL | ITRY  | 154            | NORAH JONES<br>BLUE NOTE 32088'/BLG (17 98) Come Away With Me   | •        | -    |
| albums on the<br>multiple-act Winter        | 170          | 181   | 188   | 89             | JASON ALDEAN Wide Open  |          |      |
| Jam tour.                                   | 171          | 140   | 163   | 15             | NEON TREES Habits Habits  |          | 113  |
|   | 172          | 149   | 178   | 17             | SANTANA Guitar Heaven: The Greatest Guitar Classics Of All Time   | - 3      | F    |
| 177   | ALC: NO      | 118   |       | 42             | ARISTA 45964/RMG (11.98) ⊕ Culture Housen Hits Calculate Calculate Statement Vision V |          |      |
| Amazon's MP3 store<br>offered this title as | 174          | RE-E  | -     | 3              | ELVIS PRESLEY Elvis: Memories   |          | 57   |
| its Jan. 15 Daily                           |              |       |       | _              | RCA/SONY MUSIC COMMERCIAL MUSIC GROUP 53964 EX/SONY MUSIC (31.98) DAUGHTRY Leave This Town  | -        |      |
| Deal, selling it for<br>\$3.99. It in turn  | SUPERIOR PER | 170   | -     | 75             | 19 RCA 53744/RMG (18.98) ⊕  |          |      |
| sees an overall gain                        |              | 179   |       | 91             | LYRIC STREET 002764 (13.98)   |          |      |
| of 84% and a<br>download increase           | 177          | RE-E  |       |                | FADER LABEL 0913' (11 98)   |          | 30   |
| of 172%. It could                           | 178          | 120   | 131   | 52             | EPIC/LEGACY 94287 SONY MUSIC (19.98)  | -        |      |
| continue to rise<br>next issue, as the      | 179          | 173   |       | ļ              | EMINEM<br>WEB/SHADWAFTERMATH/INTERSCOPE 0128631/IGA (13.98)<br>Relapse  | 2        |      |
| act is MTV's PUSH                           | 180          | RE-E  | ITRY  | 2              | FRANK SINATRA<br>CAPITOL 23502 (14.98)         Classic Sinatra: His Great Performances 1953 - 1960  | 2        | 180  |
| Artist of the Week.                         | 181          | 174   | 198   | 15             | ROBERT PLANT<br>TROLCHARM/ES PARANZA/ROUNDER 619099*/CONCORD (18.98) Band Of Joy  |          |      |
|   | 182          | 176   | 169   | 10             | BEACH HOUSE         Teen Dream           SUB POP 845* (15.98 CD: DVD) ⊕         Teen Dream  |          | 43   |
|   | 183          | 189   | -     | 78             | EMINEM<br>WEB AFTERMATH 490629*/INTERSCOPE (13.98) The Marshall Mathers LP  | 9        | 1    |
| T.  | 184          | 88    | 154   | 21             | USHER Versus (EP)   |          | 1    |
| 180   | 185          | 193   | 168   | 121            | LIL WAYNE<br>CASH MONEYIUNIVERSAL MOTOWN 011977*IUMRG (13.98) Tha Carter III  | 3        | 0    |
| Ol' Blue Eyes' hits<br>package is one of    | 186          | 200   | -     | 108            | LED ZEPPELIN<br>SWAN SONG 313148*/ATLANTIC (19.98) + Mothership   | 2        | T    |
| many albums going                           | 187          | 180   | 176   | 177            | THE BEATLES The Beatles The Beatles   | 1        | 1    |
| for \$9 at Walmart.<br>It's up by 55%.      | 188          | RE-E  | TRY   | 61             | MUSE The Resistance HeLIUM-3 521130' WARNER BRDS. (18.98) ↔   | •        |      |
| Other titles with a                         | 189          | 152   | 140   | 60             | LADY GAGA<br>STREAMLINE KONLIVE CHERRYTREE/INTERSCOPE 013872*/IGA (10.98)<br>The Fame Monster (EP)  |          | -    |
| lower price include<br>those at Nos. 152,   | 190          | RE-E  | TRY   | 19             | DAVID BOWIE Best Of Bowie   |          | 70   |
| 169, 190 and 195-                           | -            | 187   |       |                | EMI 41929/CAPITOL (18.98 CD) ALL THAT REMAINS For We Are Many For We Are Many   |          | 10   |
| and all are up by more than 50%.            | 192          | RE-E  |       |                | FRANCESCA BATTISTELLI My Paper Heart  |          | 35   |
|   | $\sim$       | 184   |       | 13             | JOHN LEGEND & THE ROOTS   |          | 8    |
| 192   |              |       | -     | 13             | HOME SCHOOL G 0 0.0./COLUMBIA 37082- SONY MUSIC (11.98) (8)<br>THE BLACK KEYS   |          |      |
| The singer's 2008                           | 195          | RE-E  |       |                | NDNESUCH 2924T6" WARNER BROS (15.98)<br>HUEY LEWIS & THE NEWS Greatest Hits   |          | 70   |
| album returns to the list with a 26%        | -            | RE-E  |       |                | CAPITOL 67996 (18 98) ± Greatest Hits<br>BOB SEGER & THE SILVER BULLET BAND Greatest Hits   | 8        | 2    |
| gain after Walmart<br>bowed its exclusive   | 196          | -     |       | _              | CAPITOL 30334* (16 98) Greatest fills   |          |      |
| \$5 version of the set                      | 197          | RE-B  |       | 1              | SIRE 44112 WARNER BROS. (15.98)   |          |      |
| last week. Her new<br>album, "Hundred       | 198          | RE-D  |       | -              | BLACK ICE/BYSTORM/JIVE 75487/JLG (9.98)   |          | 109  |
| More Years," is due                         | 199          | 139   | 120   | 4              | DEF JAM 015081/10JMG (13.98)  |          | 120  |
| March 1.                                    | 200          | 199   | =     | 18             | BLAKE SHELTON<br>REPRISE (NASHVILLE) 524497/WMN (7 98) All About Tonight (EP)   |          | 4    |
| THE OTHER D                                 |              |       | 0100  | TOVIC          | TRONG MODE GLEE THE MUSIC TAPES IN TAPES 110 KEITH LIBRAN 71 SUNRISE MUSIC  | - 600    | -    |

| HUEY LEWIS & THE NEWS | TIM MCGRAW            | NELLY              | Hardware Property in | R                | SCHOOLBOYO             | THE STEVE MILLER BAND . | COUNTRY STRONG: MORE  |                    | TAPES 'N TAPES110    |                     |                   |
|-----------------------|-----------------------|--------------------|----------------------|------------------|------------------------|-------------------------|-----------------------|--------------------|----------------------|---------------------|-------------------|
| .195                  | CHRISETTE MICHELE 142 | NEON TREES         | BBAO PAISLEY         | BASCAL FLATTS    | BOB SEGER & THE SILVER |                         | MUSIC FROM THE        | VOLUME 3:          | THIRD DAY            |                     |                   |
| LIL WAYNE 27, 185     | MIGUEL 198            | NEWSBOYS           | KATY PERRY 13 163    | BEBA             | BULLET BAND 196        | ROD STEWART             | MDTION PICTURE23      | SHOWSTOPPERS 107   | THIRTY SECONOS TO    |                     | WOW HITS 2011     |
| LINKIN PARK           | MUMFORD & SONS9       | NE-YO              | PHOENIX              | TRENT REZNOR AND | SHAKIRA                | SUGARLAND               | GLEE: SEASON ONE: THE | HANNAH MONTANA     | MARS                 | v                   |                   |
| 10UIS C.K             | MUSE                  | NICKELBACK         | PINK FLOYD           | ATTICUS ROSS     | BLAKE SHELTON60. 200   | JAZMINE SULLIVAN        | MUSIC VOLUME 1 104    | FOREVER            | T.L                  | VAMPIRE WEEKEND 144 | W                 |
|                       | MY CHEMICAL BDMANCE   | NICKI MINAJ        | PINK                 | BIHANNA          | SHINEDOWN              | TAYLOR SWIFT3, 82, 120  | GLEE: SEASON ONE: THE | TANGLED            | CHRIS TOMLIN         |                     | WAKA FLOCKA FLAME |
| M                     | .92                   | JERROD NIEMANN 105 | ROBERT PLANT         | RICK ROSS        | FRANK SINATRA 168, 180 |                         | MUSIC VOLUME 2 147    | THE TWILIGHT SAGA: | TRAIN                | VARIOUS ARTISTS     | KANYE WEST        |
|                       | MY DARKEST DAYS 109   |                    | GRACE POTTER & THE   | DARIUS RUCKER    | SKILLET                | SOUNDTRACK              | GLEE, THE MUSIC:      | ECLIPSE            | TREY SONGZ           | CLASS ACTS OF THE   | CHARLIE WILSON    |
| WAILERS               |                       | 0                  | NOCTURNALS 162       |                  | REGINA SPEKTOR 197     | BURLESQUE               | SEASON TWO: VOLUME 4  |                    |                      | VEGAS STRIP         |                   |
| MAR00N 5              | N                     | ONEREPUBLIC        | ELVIS PRESLEY        | \$               | KRISTIAN STANFILL 64   | COUNTRY STRONG6         |                       | T                  |                      | NOW 35              |                   |
| MATT & KIM            | THE NATIONAL          |                    | PRINCE ROYCE 140     | SANTANA          | STEEL MAGNOLIA         |                         |                       | TANK               | CARRIE UNDERWOOD 106 | NOW 36              |                   |
|                       |                       |                    |                      |                  |                        |                         |                       |                    |                      |                     |                   |

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See

# 29 2011 ALBUMS

#### SALES DATA COMPILED BY niclscn SoundScan

| $\cap$  | DE | DE | ND | <b>H</b> N | L IV |
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| $\odot$ |    |    | NP |            |      |

| is<br>is | ST   | CHT  | ARTIST Title  | EDT  |
|----------|------|------|---|------|
|          | HOT  | SHUT | IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)   |      |
| 0        |      | EW   | CAGE THE ELEPHANT Thank You Happy Birthday  |      |
| -        |      | C W  | DSP 81421*JUVE (13 98)<br>MUMFORD & SONS Sigh No More   |      |
| 3        | 1    |      | GENTLEMAN OF THE ROAD 0109*/GLASSNDTE (12.98) JASON ALDEAN My Kinda Party   |      |
| 4        | 2    |      | BROKEN BOW 7697 (18.98)   |      |
| 5        |      | EW   | GREATEST SOUNDTRACK Country Strong: More Music From The Motion Picture  |      |
| 6        | 3    | 2    | UTAILLER SCREEN GEMS PRODUCTIONS OIGITAL EX/MADISON GATE (9.98)   | 1960 |
| 7        | 5    | 6    | DEADMAU5 4X4=12<br>MAU5TRAP 2518/ULTRA (15.98)  |      |
| 8        | 4    | 24   | ARCADE FIRE The Suburbs   |      |
| 9        | 28   | 10   | TRENT REZNOR AND ATTICUS ROSS The Social Network (Soundtrack)<br>THE NULL CORPORATION 01"/MADISON GATE (7.98)                 |      |
| 10       |      | EE.  | LOUIS C.K. Hilarious<br>COMEDY CENTRAL 114 (12.98)  |      |
| 10       | 6    | 9    | A DAY TO REMEMBER What Separates Me From You<br>viCTORY 603 (13 98)   |      |
| 12       | 7    | 59   | FIVE FINGER DEATH PUNCH War Is The Answer PROSPECT PARK 50100* (13.98) ⊕  |      |
| 13       | 1    | i.   | SCHOOLBOY Q Setbacks<br>G E D 15259 TOP DAWG (9.98)   |      |
| 1        | N    | EW   | TAPES 'N TAPES Outside  |      |
| 15       |      | DJ.  | THE GRASCALS The Grascals & Friends Country Classics With A Bluegrass Spin<br>CRACKER BARREL 1002 EX BLUEGRASCAL (1198)       |      |
| 16       | 8    | 88   | PHOENIX Wolfgang Amadeus Phoenix<br>LOYAUTE 0105*/GLASSNOTE (11.98)   | ċ    |
| +**      | 9    | 22   | RAY LAMONTAGNE AND THE PARIAH DOGS God Willin' & The Creek Don't Rise   |      |
| 18       | 11   | 16   | RCA 65086* (16.98)           LECRAE         Rehab   |      |
| 19       | 10   | 48   | REACH 8161/INFINITY (12.98)<br>VAMPIRE WEEKEND Contra   |      |
| 20       | 10   | 32   | XL 429* (14.98)<br>THE NATIONAL High Violet   |      |
|          |      | -    | 4AD 3X03* (14.98)<br>VARIOUS ARTISTS Sunrise: Music For Mellow Mornings   |      |
| 21       | 13   | 3    | SONY MUSIC COMMERCIAL MUSIC GROUP 77462 EX/STARBUCKS (12.98)<br>VARIOUS ARTISTS Class Acts Of The Vegas Strip                 |      |
| 22       | 15   | 3    | MATT & KIM Sidewalks  |      |
| 23       | N.   |      | FADER LABEL 0913* (11 98)   |      |
| 24       | 16   | 19   | BEACH HOUSE         Teen Dream           SUB POP 845* (15.98 CD/DVD) ⊕  |      |
| 25       | 18   | 10   | ALTER BRIDGE AB III<br>ALTER BRIDGE 70030 (18.98)   |      |
| 26       | 20   | 8    | LLOYD BANKS H.F.M.2 (Hunger For More 2)<br>G UNIT 18041 (18.98)   |      |
| 27       | 17   | 72   | THE XX XX<br>YOUNG TURKS 450* (14.98)   |      |
| 28       | 21   | 12   | WILLIAM MCDOWELL As We Worship: Live<br>EONE 5103 (13.98)   |      |
| 29       | 30   | 61   | MOTLEY CRUE Greatest Hits<br>MOTLEY 380° /ELEVEN SEVEN (13.98) ⊕  |      |
| 30       | 23   | 2    | MORMON TABERNACLE CHOIR/ORCHESTRA AT TEMPLE SQUARE Men Of The Mormon Tabemade Chor<br>MORMON TABERNACLE CHOIR 5053126 (17.98) |      |
| 31       | 22   | 21   | SLEIGH BELLS Treats<br>N.E.E T. 016*/MOM + POP (12.98)  |      |
| 32       | 19   | 15   | DEERHUNTER Halcyon Digest<br>4AD 3X38* (14.98)  |      |
| 33       | 33   | 5    | WIZ KHALIFA Deal Or No Deal<br>ROSTRUM 24/IHIPHOP (17.98)   |      |
| 34       | 38   | 14   | BRANTLEY GILBERT Halfway To Heaven<br>AVERAGE JOE S 215 (14.98)   |      |
| 35       | 25   | 14   | SUFJAN STEVENS Age Of Adz   |      |
| 36       | 26   | 3    | FLAME Captured<br>CLEAR SIGHT 8173/INFINITY (13.98)   |      |
| 37       | 24   |      | RYAN ADAMS & THE CARDINALS III/IV   |      |
| 38       | RE-E | NTRY | BLACK DUB Black Dub   |      |
| 39       | NE   | W    | JIVE 79094 (13.98)<br>TELEKINESIS Parallel Seismic Conspiracies (EP)  |      |
| 40       | 27   |      | LOCAL NATIVES Gorilla Manor   |      |
| 41       |      | W    | EDIE BRICKELL Edie Brickell   |      |
| 42       |      | NTRY | THE TEMPER TRAP Conditions  |      |
| 43       | 39   |      | LIBERATION/GLASSNOTE 80022/COLUMBIA (12.98) SLIM THUG Tha Thug Show   |      |
|          |      |      | BOSS HOGG OUTLAWZ 5143/EONE (17.98) ESCAPE THE FATE Escape The Fate   |      |
| **       | 36   |      | EPITAPH/DGCINTERSCOPE 014945/IGA (10.98)<br>VARIOUS ARTISTS Let It Snow: A Holiday Musical Collection                         |      |
| 45       | 37   |      | BULLET FOR MY VALENTINE Fever   |      |
| 46       | 41   | 32   | JAMES FORTUNE & FIYA   Believe: Live  |      |
| 47       | 12   | 4    | BLACKSMOKE 3092/WORLDWIDE (13.98)   |      |
| 48       | 35   | 11   | FEARLESS 30143 (14 98)  |      |
| 49       | 85   |      | BRITISH SEA POWER Valhalia Dancehall<br>ROUGH TRADE 549° (14.98)  |      |
| 50       | 50   | 2    | VARIOUS ARTISTS UKF Dubstep 2010<br>UKF DIGITAL EX (5.98)   |      |
|          |      |      |   |      |

Edie Brickell returns to a Billboard chart for the first time since 2003 as her new self-titled album bows at No. 41 on Top Independent Albums. She last appeared on a tally with "Volcano," which spent one week on the Billboard 200 at No. 188 (Nov. 1, 2003). Brickell could make another appearance in two weeks, as part of the Gaddabouts (with Steve Gadd, Pino Palladino and Andy Fairweather-Low).



# SOCIAL/STREAMING Billboard.

| No.         No. <th></th> <th></th> <th></th> <th>OCIAL 50<sup>TM</sup></th>  |              |                |              | OCIAL 50 <sup>TM</sup>                                     |
|---|--------------|----------------|--------------|--|
| a       J       J       AKON KONVECTUPPRONT/SREAMERSAL MOTOWN         a       J       J       J       LADY GAGA STREAMLINE/RECOPE         a       J       J       KATY PERRY CAPTOL         a       KATY PERRY CAPTOL       LINKIN PARK MACHIE SHOP/MARIER BIOS.         10       J       J       KATY PERRY CAPTOL         a       LINKIN PARK MACHIE SHOP/MARIER BIOS.       DON OMAR ORFANATOMACHER         11       J       Z       LIDACRIS TOPDE JAMIDING         12       J       B       DON OMAR ORFANATOMACHER         13       J       R       DON OMAR ORFANATOMACHER         14       J       CHRISTINA GRIMME/UNSIGNACHTE         13       J       DAVID GUETTAGUM/WERSAL MOTOW         14       J       DAVID GUETTAGUM/WERSAL MOTOW         15       J       S       DAVID GUETTAGUM/WERSAL MOTOW         16       J       S       DAVID GUETTAGUM/WERSAL MOSOL LATING/UNVERSAL MOTOW         17       J       S       GREEN DAY REPRE  | THIS<br>WEEK | - LAST<br>WEEK | WEEKS ON CHT |  |
| 1     1 <th></th> <th>2</th> <th>8</th> <th>RIHANNA SRP/DEF JAM/IDJMG</th>  |              | 2              | 8            | RIHANNA SRP/DEF JAM/IDJMG                                  |
| Image: Soling State State Amulian Concerner Procession of Concerner Processio Concerner Processio Concerner Procession of Concerner Procession  | 3            | 1              |              | AKON KONVICT/UPFRDNT/SRC/UNIVERSAL MOTOWN                  |
| Image: Solid State Stat |              | 4              | 8            | THE BLACK EYED PEAS INTERSCOPE                             |
| 7       8       TAYLOR SWIFT BIG MACHINE         7       8       KATY PERRY CAPITOL         10       9       8       SHAKIRA SONY MUSIC LATINEPIG         11       10       7       LUDACRIS DIPPER-JAMIDAMS         12       15       8       DON OMAR ORFANATOMACHETE         13       14       8       NICKI MINAJ YOUNG MONEY/CASH MONEY/UNVERSAL MOTOWN         14       8       ON OMAR ORFANATOMACHETE         13       14       8       CHRISTINA GRIMMIE UNSIGNED         15       12       1       DRAKE YOUNG MONEY/CASH MONEY/UNVERSAL MOTOWN         15       18       8       DAVID GUETTAGUMANGUAPITOL         17       20       8       ENRIQUE IGLESIAS UNVERSAL MOTOWN         18       18       DAVID GUETTAGUMANGUAPITOL         19       22       8       USHER LARACEJAG         20       14       8       ENRIQUE IGLESIAS UNVERSAL MOTOWN         21       28       GREEN DAY REPROS       BUSHET BIO MUSIC LATINGUAVERSAL REPUBLIC         22       8       USHER LARACEJAG       BUSHALLAVIGNE ARISTARING         23       12       8       COLDPLAY CAPITOL       BUSHALLAVIGNE ARISTARING         24       12       8       CO  | 10           | 1              |              | LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE         |
| 7       8       KATY PERRY CAPTOL         10       9       8       SHAKIRA SONY MUSIC LATINEPIC         11       10       7       LINKIN PARK MACHNE SHOPWARKER BROS.         11       10       7       LUDACRIS DTP/DEF JAM/DJMS         12       15       8       DON OMAR ORFANATOMACHETE         13       11       8       NICKI MINAJ YOUNG MONEY/CASH MONEY/UNVERSAL MOTOWN         14       8       CHRISTINA GRIMMIE UNSIGNED         15       12       12       B         16       18       8       CHRISTINA GRIMMIE UNSIGNED         17       40       ENRIQUE IGLESIAS UNVERSAL MOTOWN         18       18       A       DAVID GUETTASUMARINGAPIDU         19       22       8       USHER LAFACE/JLG         20       14       BRITNEY SPEARS JIVE/JLS       BINTOKISCAL REPOMULTA         21       25       B       GREEN DAY REPROSE         22       12       BOLDPLAY CAPTOL       BINTOKISCAL REPOMULTA         24       12       B       COLDPLAY CAPTOL         25       27       8       GOLDPLAY CAPTOL         26       24       8       SO CENT SHADYARTERMATHMITERSCOPE         27       8 <th></th> <th>5</th> <th>8</th> <th>EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE</th>  |              | 5              | 8            | EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE                      |
| Image: Section of the sectin of the section of the | 7            |                | 8            |  |
| 10       9       8       SHAKIRA SONY MUSIC LATINEPIC         11       10       7       LUDACRIS DTP/DEF JAM/BJ/MG         12       15       8       DON OMAR ORFANATO/MACHETE         13       14       8       CHRISTINA GRIMMIE UNSIGNED         15       14       8       CHRISTINA GRIMMIE UNSIGNED         16       18       8       DAVID GUETTAGUMVIRGIN CAPITOL         17       20       8       ENRIQUE IGLESIAS UNVERSAL MUSIC LATINOUNVERSAL REPUBLIC         18       18       8       DAVID GUETTAGUMVIRGIN CAPITOL         17       20       8       ENRIQUE IGLESIAS UNVERSAL MUSIC LATINOUNVERSAL REPUBLIC         18       18       8       DAVID GUETTAGUMVIRGIN CAPITOL         19       22       8       ENRIQUE IGLESIAS UNVERSAL MUSIC LATINOUNVERSAL REPUBLIC         18       18       GREEN DAY REPRISE       MICHAEL JACKSON MUSICAL         20       21       8       GREEN DAY REPRISE       Soccent ShaDY/AFTERMATH///FERSOPE         21       23       8       COLDPLAY CAPITOL       Soccent ShaDY/AFTERMATH///FERSOPE         23       4       8       EVONCE MUSIC WORLCOLL///BIA       DAVE         24       8       EVONCE MUSIC WORLCOLL////BIA       DAVE <th></th> <th>7</th> <th>8</th> <th>KATY PERRY CAPITOL</th>  |              | 7              | 8            | KATY PERRY CAPITOL   |
| 10       9       8       SHAKIRA SONY MUSIC LATINEPIC         11       10       7       LUDACRIS DTP/DEF JAM/BJ/MG         12       15       8       DON OMAR ORFANATO/MACHETE         13       14       8       CHRISTINA GRIMMIE UNSIGNED         15       14       8       CHRISTINA GRIMMIE UNSIGNED         16       18       8       DAVID GUETTAGUMVIRGIN CAPITOL         17       20       8       ENRIQUE IGLESIAS UNVERSAL MUSIC LATINOUNVERSAL REPUBLIC         18       18       8       DAVID GUETTAGUMVIRGIN CAPITOL         17       20       8       ENRIQUE IGLESIAS UNVERSAL MUSIC LATINOUNVERSAL REPUBLIC         18       18       8       DAVID GUETTAGUMVIRGIN CAPITOL         19       22       8       ENRIQUE IGLESIAS UNVERSAL MUSIC LATINOUNVERSAL REPUBLIC         18       18       GREEN DAY REPRISE       MICHAEL JACKSON MUSICAL         20       21       8       GREEN DAY REPRISE       Soccent ShaDY/AFTERMATH///FERSOPE         21       23       8       COLDPLAY CAPITOL       Soccent ShaDY/AFTERMATH///FERSOPE         23       4       8       EVONCE MUSIC WORLCOLL///BIA       DAVE         24       8       EVONCE MUSIC WORLCOLL////BIA       DAVE <th></th> <th></th> <th>8</th> <th></th>   |              |                | 8            |  |
| 11       10       7       LUDACRIS DTP/DEF JAM/IDJ/MG         12       15       8       DON OMAR ORFANTO/MACHETE         13       14       8       DON OMAR ORFANTO/MACHETE         13       14       8       CHRISTINA GRIMMIE UNSIGNED         15       14       8       CHRISTINA GRIMMIE UNSIGNED         16       18       8       DAVID GUETTAGUMVIRGIN CAPITO.         17       20       8       ENRIQUE IGLESIAS UNVERSAL MUSIC LATINO/UNVERSAL REPUBLIC         18       16       8       ENRIQUE IGLESIAS UNVERSAL MUSIC LATINO/UNVERSAL REPUBLIC         19       22       8       INCHAEL JACKSON MJJEPIC         20       13       5       BRITINEY SPEARS JIVE/JLG         21       25       8       GREEN DAY REPRISE         22       43       5       COLDPLAY CAPITOL         23       3       5       AVRIL LAVIGNE ARISTA/RMG         24       8       50 CENT SHADY/AFTERMATH/I/FERSOPFE         27       8       COLDPLAY CAPITOL         28       4       8       BEYONCE MUSIC WORLCOLLIMBIA         29       14       8       ENTINE SAPPLE/CAPITOL         21       23       CHRIS BROWN JIVE/LIG   | 10           |                |              |  |
| 12       15       8       DON OMAR ORFANATO/MACHETE         13       14       8       NICKI MINAJ YOUNG MONEYCASH MONEYUNVERSAL MOTOWN         14       14       8       CHRISTINA GRIMMIE UNSIGNED         15       12       14       8       DAVID GUETTAGUMWIRGIN CAPITOL         16       18       8       DAVID GUETTAGUMWIRGIN CAPITOL         17       20       8       ENRIQUE IGLESIAS UNVERSAL MOTOWN         18       18       8       DAVID GUETTAGUMWIRGIN CAPITOL         19       22       8       ENRIQUE IGLESIAS UNVERSAL MUSCLATINO/UNVERSAL REPUBLIC         18       18       KESHA KEMOSABE/RCARMG       (a)         20       21       8       MICHAEL JACKSON MJUERG         21       25       8       GREEN DAY REPRISE         22       43       5       BRITNEY SPEARS JIVE/JLG         23       12       8       AVRIL LAVIGNE ARISTARMG         24       13       50       COLDPLAY CAPITOL         25       27       8       DEYONCE MUSC WORLOCOLUMBIA         29       14       A       BEYONCE MUSC WORLOCOLUMBIA         29       15       CHRIS BROWN JIVE/JLG         201       14       BEYONCE MUS   |              |                |              |  |
| 13       14       A         14       14       A         15       14       A         16       18       A         17       20       A         18       A       DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN         16       18       A         17       20       A       ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/UNIVERSAL REPUBLIC         18       16       A       ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/UNIVERSAL REPUBLIC         18       16       A       ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/UNIVERSAL REPUBLIC         19       22       A       USHER LAFACE/JLG         20       21       A       MICHAEL JACKSON MUSIC/LATINO/UNIVERSAL REPUBLIC         21       25       B       GREEN DAY REPRISE         22       43       5       BRITNEY SPEARS JIVE/JLG         23       43       TIESTO MUSICAL FREEDOM/ULTRA         24       12       A       AVRIL LAVIGNE ARISTN/RMG         25       27       8       COLDPLAY CAPITOL         26       24       8       BEYONCE MUSIC WORLD/COLLIMBIA         29       2       8       MY CHEMICAL ROMANCE REPRISE         21       3   | 12           | a.             |              |  |
| III       14       8       CHRISTINA GRIMMIE UNSIGNED         III       14       8       CHRISTINA GRIMMIE UNSIGNED         III       14       8       DAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN         III       16       8       DAVID GUETTAGUM/IRGIN/CAPITOL         III       20       8       ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINOUNIVERSAL REPUBLIC         III       16       8       KESHA KEMOSABE/RCARMG         III       20       8       USHER LAFACE/JLG         20       21       8       MICHAEL JACKSON MUMEPIC         21       25       8       GREEN DAY REPRISE         22       43       5       BRITNEY SPEARS JWE/JLG         23       12       8       AVRIL LAVIGNE ARISTA/RMG         24       12       8       COLDPLAY CAPITOL         25       27       8       COLDPLAY CAPITOL         26       24       8       BEYONCE MUSIC WORLO/COLUMBIA         29       1       8       EVENCE MUSIC WORLO/COLUMBIA         29       2       8       MY CHEMICAL ROMANCE REPRISE         31       0       X       ENRICHAEL SAPPLE/CAPITOL         32       2       8       MY CHEMICAL ROMANCE  | ž            |                | THC .        |  |
| 15       1.2       I         16       18       8         17       .0       8       ENRIOUE IGLESIAS UNVERSAL MUSIC LATINO/UNVERSAL REPUBLIC         17       .0       8       ENRIOUE IGLESIAS UNVERSAL MUSIC LATINO/UNVERSAL REPUBLIC         18       16       8       KESHA KEMOSABE/RCARING         19       22       8       USHER LAFACE/JLG         20       21       8       MICHAEL JACKSON MAMEPIC         21       25       8       GREEN DAY REPRISE         22       43       5       BRITNEY SPEARS JWE/JLG         23       45       IESTO MUSICAL FREEDOM/ULTRA         24       12       8       AVRIL LAVIGNE ARISTA/RMG         25       27       8       COLDPLAY CAPITOL         26       24       8       SO CENT SHADY/AFTERMATH/INTERSCOPE         27       7       7       PINK LAFACE/JLG         28       14       8       BEYONCE MUSIC WORLD/COLLIMBIA         29       14       8       EVONCE MUSIC WORLD/COLLIMBIA         29       14       8       MY CHEMICAL ROMANCE REPRISE         30       15       RMY CHEMICAL ROMANCE REPRISE         31       DAVE MATTHEWS BAND RCARIMG </th <th>-</th> <th></th> <th></th> <th></th>   | -            |                |              |  |
| 16       16       16       17       20       8       DAVID GUETTAGUMAVIRGIN CAPITOL         17       20       8       ENRIQUE IGLESIAS UNVERSAL MUSIC LATINO/UNVERSAL REPUBLIC         18       16       8       KESHA KEMOSABE/RCARING         19       22       8       USHER LAFACE/JLG         20       21       8       MICHAEL JACKSON M.M/EPIC         21       25       8       GREEN DAY REPRISE         22       43       5       BRITNEY SPEARS JWE/JLG         23       *7       8       TIESTO MUSICAL FREEDOM/ULTRA         24       12       8       AVRIL LAVIGNE ARISTA/RMG         25       87       COLDPLAY CAPITOL       10         26       24       8       SO CENT SHADY/AFTERMATH/INTERSCOPE         27       7       *       P!NK LAFACE/LG         28       8       BEYONCE MUSIC WORLD/COLUMBIA         29       8       THE BEATLES APPLE/CAPITOL         30       *       DAVE MATTHEWS BAND RCA/RMG         31       *       MY CHEMICAL ROMANCE REPRISE         33       4       NY CHEMICAL ROMANCE REPRISE         33       *       BOYCE AVENUE 3 PEACE         34       8   |              |                |              |  |
| 17       .20       8       ENRIQUE IGLESIAS UNVERSAL MUSIC LATIND/UNVERSAL REPUBLIC         18       16       8       KESHA KEMOSABE/RCARMG         19       .22       8       USHER LAFACE/JLG         20       21       8       MICHAEL JACKSON M.JJEP/C         21       25       8       GREEN DAY REPRISE         22       43       5       BRITNEY SPEARS JWE/JLG         23       47       8       AVRIL LAVIGNE ARISTA/RMG         24       12       8       AVRIL LAVIGNE ARISTA/RMG         25       27       8       COLDPLAY CAPITOL         26       24       8       BEYONCE MUSIC WORLO/COLLIMBIA         29       .21       8       BEYONCE MUSIC WORLO/COLLIMBIA         29       .21       8       BEYONCE MUSIC WORLO/COLLIMBIA         29       .21       8       BEYONCE MUSIC WORLO/COLLIMBIA         30       .21       .21       CHRIS BROWN JWE/JLG         31       .22       .23       .24       .24         32       .22       .24       MY CHEMICAL ROMANCE REPRISE         33       .24       .24       .24       .24         34       .24       .24       .24  | 1            |                |              |  |
| 18       16       8         19       22       8       USHER LAFAGE/JLG         20       21       8       MICHAEL JACKSON M.J/EPIC         21       25       8       GREEN DAY REPRISE         22       43       5       BRITNEY SPEARS J/WE/JLG         23       52       8       TIESTO MUSICAL FREEDOM/ULTRA         24       12       8       AVRIL LAVIGNE ARISTA/RMG         25       27       8       COLDPLAY CAPITOL         26       24       8       50 CENT SHADY/AFTERMATH/MITERSCOPE         27       7       8       SO CENT SHADY/AFTERMATH/MITERSCOPE         28       24       8       BEYONCE MUSIC WORLD/COLUMBIA         29       7       8       THE BEATLES APPLE/CAPITOL         20       8       THE BEATLES APPLE/CAPITOL         30       8       TYLER WARD UNSIGNED         31       8       NY CHEMICAL ROMANCE REPRISE         32       8       TYLER WARD UNSIGNED         33       36       8       SPUNO MARS ELEKTRA         36       37       3       BON JOVI ISLAND/DJMG         37       3       MUSE HELLUM-3WARKER BROS.       GLEEE CAST 20TH CENTURY FOX TV/COLUMBIA  | 100          | 1000           |              |  |
| 19       22       8       USHER LAFACE/ALG         20       21       8       MICHAEL JACKSON MAJJEPIC         21       25       8       GREEN DAY REPRISE         22       43       5       BRITNEY SPEARS JWE/ALG         23       43       5       BRITNEY SPEARS JWE/ALG         24       70       8       TIESTO MUSICAL FREEDOM/ULTRA         24       72       8       COLDPLAY CAPITOL         26       24       8       SO CENT SHADY/AFTERMATH/INTERSCOPE         27       7       8       SO CENT SHADY/AFTERMATH/INTERSCOPE         28       24       8       BEYONCE MUSIC WORLD/COLLUMBIA         29       1       8       THE BEATLES APPLE/CAPITOL         31       1       8       THE BEATLES APPLE/CAPITOL         33       1       8       THE BEATLES APPLE/CAPITOL         34       8       TYLER WARD UNSIGNED         34       8       TYLER WARD UNSIGNED         34       8       BRUNO MARS ELEKTRA         36       37       3       BON JOVI ISLAND/JU/MG         37       38       3       MUSE HELUM- 3/WARNER BROS.         38       34       4       ALICIA KEYS MBK/   | 17           | 20             | 8            | ENRIQUE IGLESIAS UNIVERSAL MUSIC LATINO/UNIVERSAL REPUBLIC |
| 20       21       8       MICHAEL JACKSON MJJ/EPIC         21       25       8       GREEN DAY REPRISE         22       43       5       BRITNEY SPEARS JIVE/JLG         23       32       8       TIESTO MUSICAL FREEDOM/ULTRA         24       12       8       AVRIL LAVIGNE ARISTA/RMG         25       27       8       COLDPLAY CAPITOL         26       24       8       50 CENT SHADY/AFTERMATH/INTERSCOPE         27       7       8       50 CENT SHADY/AFTERMATH/INTERSCOPE         28       24       8       BEYONCE MUSIC WORLD/COLLIMBIA         29       14       8       BEYONCE MUSIC WORLD/COLLIMBIA         29       14       8       DAVE MATTHEWS BAND RCA/RMG         31       INEW       DAVE MATTHEWS BAND RCA/RMG         32       22       8       MY CHEMICAL ROMANCE REPRISE         33       36       8       TYLER WARD UNSIGNED         34       8       BRUNO MARS ELEKTRA         35       34       8       BON JOVI ISLAND/JUMG         37       38       3       MUSE HELIUM-3/WARNER BROS.         39       44       4       ALICIA KEYS MBK/J/RMG         39       8 <th>18</th> <th>16</th> <th>8</th> <th>KESHA KEMOSABE/RCA/RMG</th>  | 18           | 16             | 8            | KESHA KEMOSABE/RCA/RMG                                     |
| 21       25       8       GREEN DAY REPRISE         22       43       5       BRITNEY SPEARS JWE/JLG         23       40       8       TIESTO MUSICAL FREEDOM/ULTRA         24       12       8       AVRIL LAVIGNE ARISTA/RMG         25       27       8       COLDPLAY CAPITOL         26       24       8       50 CENT SHADY/AFTERMATH/WITERSCOPE         27       7       8       50 CENT SHADY/AFTERMATH/WITERSCOPE         27       7       8       8         28       7       8       BEYONCE MUSIC WORLO/COLUMBIA         29       7       8       7         31       8       BEYONCE MUSIC WORLO/COLUMBIA         29       8       THE BEATLES APPLE/CAPITOL         33       7       8       THE BEATLES APPLE/CAPITOL         34       8       BRUNO MARS ELEKTA         33       36       8       TYLER WARD UNSIGNED         34       8       BRUNO MARS ELEKTA         35       34       8       BRUNO MARS ELEKTA         36       3       MUSE HELIUM-3AWARNER BROS.         37       38       3       MUSE HELIUM-3AWARNER BROS.         38       3 <t< th=""><th>19</th><th>22</th><th>8</th><th>USHER LAFACE/JLG</th></t<>   | 19           | 22             | 8            | USHER LAFACE/JLG   |
| 22       43       5       BRITNEY SPEARS JWE/JLG         23       43       5       BRITNEY SPEARS JWE/JLG         24       12       8       TIESTO MUSICAL FREEDOM/JULTRA         24       12       8       AVRIL LAVIGNE ARISTA/RMG         25       27       8       COLDPLAY CAPITOL         26       24       8       50 CENT SHADY/AFTERMATH/INTERSCOPE         27       7       7       PINK LAFACE/JLG         28       24       8       BEYONCE MUSIC WORLO/COLUMBIA         29       24       8       BEYONCE MUSIC WORLO/COLUMBIA         29       33       CHRIS BROWN JWE/JLG       CHRIS BROWN JWE/JLG         31       INEW       DAVE MATTHEWS BAND RCA/RMG         32       22       8       MY CHEMICAL ROMANCE REPRISE         33       36       8       TYLER WARD UNSIGNED         34       8       BRUNO MARS ELEKTRA         35       34       8       BON JOVI ISLAND/JOJMG         37       38       3       MUSE HELIUM-3WARNER BROS.         39       44       4       ALICIA KEYS MBK/JRMG         40       14       ALICIA KEYS MBK/JRMG         41       39       8       <  | 20           | 21             | 8            |  |
| 23       N       8       TIESTO MUSICAL FREEDOM/ULITRA         24       12       8       AVRIL LAVIGNE ARISTA/RMG         25       27       8       COLDPLAY CAPITOL         26       24       8       50 CENT SHADY/AFTERMATH/INTERSCOPE         27       8       50 CENT SHADY/AFTERMATH/INTERSCOPE         27       8       8       BEYONCE MUSIC WORLD/COLUMBIA         28       8       8       EYONCE MUSIC WORLD/COLUMBIA         29       8       THE BEATLES APPLE/CAPITOL         31       IEW       DAVE MATTHEWS BAND RCA/RMG         32       2       8       MY CHEMICAL ROMANCE REPRISE         33       36       8       TYLER WARD UNSIGNED         34       8       BRUNO MARS ELEKTRA         36       3       MUSE HELIUM-3AWARNER BROS.         37       38       3       MUSE HELIUM-3AWARNER BROS.         38       3       MUSE HELIUM-SAWARNER BROS.         39       44       ALICIA KEYS MBK/URMG         40       11       7       BOB MARLEY TUFF GONG/ISLAND/UME         41       39       8       THIRTY SECONDS TO MARS (IMMORIAL/VIRGIN/CAPITOL         42       IEW       MADONNA LIVE NATION    <  | 21           | 25             | 8            | GREEN DAY REPRISE  |
| 24       12       8       AVRIL LAVIGNE ARISTA/RMG         25       27       8       COLDPLAY CAPITOL         26       24       8       50 CENT SHADY/AFTERMATH/INTERSCOPE         27       7       7       PINK LAFACE/ALG         28       24       8       BEYONCE MUSIC WORLD/COLUMBIA         29       2       8       THE BEATLES APPLE/CAPITOL         29       3       CHRIS BROWN JIVE/JLG         31       MEW       DAVE MATTHEWS BAND RCA/RMG         32       1       MY CHEMICAL ROMANCE REPRISE         33       36       8         34       8       TYLER WARD UNSIGNED         34       8       BRUNO MARS ELEKTRA         36       3       MUSE HELIUM-3/WARNER BROS.         37       38       3         38       3       MUSE HELIUM-3/WARNER BROS.         39       44       ALICIA KEYS MBK/URMG         40       11       7       BOB MARLEY TUFF GONG/ISLAND/UME         41       39       8       THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL  | 22           | 43             | 5            | BRITNEY SPEARS JIVE/JLG                                    |
| 25       27       8       COLDPLAY CAPITOL         26       24       8       50 CENT SHADY/AFTERMATH/INTERSCOPE         27       1       1       PINK LAFACE/ALG         28       2       8       BEYONCE MUSIC WORLD/COLLIMBIA         29       1       8       BEYONCE MUSIC WORLD/COLLIMBIA         29       1       8       THE BEATLES APPLE/CAPITOL         31       INEW       DAVE MATTHEWS BAND RCA/RMG         32       32       8       MY CHEMICAL ROMANCE REPRISE         33       36       8       TYLER WARD UNSIGNED         34       8       BRUNO MARS ELEKTRA         35       34       8       BON JOVI ISLAND/JOJ/MG         37       38       3       MUSE HELIUM-3/WARNER BROS.         39       44       4       ALICIA KEYS MBK/JRMG         40       14       7       BOB MARLEY TUFF GONG/ISLAND/JU/ME         41       39       8       THIRTY SECONDS TO MARS IMMORIAL/VIRGIN/CAPITOL  | 23           | 30             | 8            | TIESTO MUSICAL FREEDOM/ULTRA                               |
| 26       24       8       50 CENT SHADY/AFTERMATH/INTERSCOPE         27       PINK LAFACE/ALG         28       8       BEYONCE MUSIC WORLO/COLLIMBIA         29       8       THE BEATLES APPLE/CAPITOL         31       CHRIS BROWN JIVE/JLG         32       CHRIS BROWN JIVE/JLG         33       CHRIS BROWN JIVE/JLG         34       REW         DAVE MATTHEWS BAND RCA/RMG         32       8         33       7         34       8         BRUNO MARS ELEKTRA         36       3         37       38         38       3         39       44         41       7         BOB MARLEY TUFF GONG/ISLAND/UME         41       39         42       HIRTY SECONDS TO MARS (IMMORIAL/VIRGIN/CAPITOL  | 24           | 12             | 8            | AVRIL LAVIGNE ARISTA/RMG                                   |
| 27     P!NK LAFACE/ALG       28     P!NK LAFACE/ALG       29     8       29     8       33     CHRIS BROWN JIVE/ALG       31     HEW       DAVE MATTHEWS BAND RCA/RMG       32     2       33     KW       DAVE MATTHEWS BAND RCA/RMG       33     KW       DAVE MATTHEWS BAND RCA/RMG       33     KW       DAVE MATTHEWS BAND RCA/RMG       34     8       TYLER WARD UNSIGNED       34     8       BOYCE AVENUE 3 PEACE       35     34       36     8       BON JOVI ISLAND/IDJMG       37     38       38     3       GLEE CAST 20TH CENTURY FOX TV/COLUMBIA       39     44       41     4       ALICIA KEYS MBK/JRMG       40     11       39     8       THIRTY SECONDS TO MARS IMMORIAL/VIRGIN/CAPITOL       42     MADONNA LIVE NATION  | 25           | 27             | 8            | COLDPLAY CAPITOL   |
| 28       8       BEYONCE MUSIC WORLD/COLLIMBIA         29       8       THE BEATLES APPLE/CAPITOL         33       CHRIS BROWN JIVE/JLG         31       NEW       DAVE MATTHEWS BAND RCA/RMG         32       32       8         33       CHRIS BROWN JIVE/JLG         34       MY CHEMICAL ROMANCE REPRISE         33       36       8         34       8       BUNO MARS ELEKTRA         35       34       8         37       38       3         MUSE HELIUM-SIWARNER BROS.       3         39       44       4         41       39       8         THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL         42       NEW  | 26           | 24             | 8            | 50 CENT SHADY/AFTERMATH/INTERSCOPE                         |
| 29       Image: Contract of the second           | 27           | 295            |              | P!NK LAFACE/JLG  |
| 33       CHRIS BROWN JIVE/JLG         31       INEW       DAVE MATTHEWS BAND RCA/RMG         32       32       8       MY CHEMICAL ROMANCE REPRISE         33       36       8       TYLER WARD UNSIGNED         34       NEW       BOYCE AVENUE 3 PEACE         35       34       8       BRUNO MARS ELEKTRA         36       37       3       BON JOVI ISLANDIDJMG         37       38       3       MUSE HELIUM-3/WARNER BROS.         38       3       MUSE HELIUM-3/WARNER BROS.         39       44       4       ALICIA KEYS MBK/J/RMG         40       11       7       BOB MARLEY TUFF GONG/ISLAND/JU/JE         41       39       8       THIRTY SECONDS TO MARS IMMORIAL/VIRGIN/CAPITOL         42       NEW       MADONNA LIVE NATION   | 28           | 25             | 8            | BEYONCE MUSIC WORLD/COLUMBIA                               |
| 31       NEW       DAVE MATTHEWS BAND RCA/RMG         32       32       8       MY CHEMICAL ROMANCE REPRISE         33       36       8       TYLER WARD UNSIGNED         34       NEW       BOYCE AVENUE 3 PEACE         35       34       8       BRUNO MARS ELEKTRA         36       37       3       BON JOVI ISLAND/IDJMG         37       38       3       MUSE HELIUM-3/WARNER BROS.         38       4       4       ALICIA KEYS MBK/URMG         40       11       7       BOB MARLEY TUFF GONG/ISLAND/UME         41       39       8       THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL         42       NEW       MADONNA LIVE NATION   | 29           | 81             | 8            | THE BEATLES APPLE/CAPITOL                                  |
| 32       32       8       MY CHEMICAL ROMANCE REPRISE         33       36       8       TYLER WARD UNSIGNED         34       Image: Marcine Stream Str  |              | 33             |              | CHRIS BROWN JIVE/JLG                                       |
| 33       36       8       TYLER WARD UNSIGNED         34       NEW       BOYCE AVENUE 3 PEACE         35       34       8       BRUNO MARS ELEKTRA         36       3       BON JOVI ISLAND/IDJMG         37       38       3       MUSE HELIUM-3/WARNER BROS.         38       3       MUSE HELIUM-3/WARNER BROS.         39       44       4         41       39       8         41       39       8         42       NEW       MADONNA LIVE NATION   | 31           | NE             | w            | DAVE MATTHEWS BAND RCA/RMG                                 |
| 34     NEW     BOYCE AVENUE 3 PEACE       35     34     8     BRUNO MARS ELEKTRA       36     37     3     BON JOVI ISLAND/IDJMG       37     38     3     MUSE HELIUM-3WARNER BROS.       38     1.     4     GLEE CAST 20TH CENTURY FOX TV/COLUMBIA       39     44     4     ALICIA KEYS MBK/JRMG       40     11     7     BOB MARLEY TUFF GONG/ISLAND/IJME       41     39     8     THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL       42     NEW     MADONNA LIVE NATION   | 32           | 32             | 8            | MY CHEMICAL ROMANCE REPRISE                                |
| 35       34       8       BRUNO MARS ELEKTRA         38       37       3       BON JOVI ISLAND/IOJMG         37       38       3       MUSE HELIUM-3WARNER BROS.         38       3       MUSE HELIUM-3WARNER BROS.         39       44       4       ALICIA KEYS MBK/JRMG         40       11       7       BOB MARLEY TUFF GONG/ISLAND/UME         41       39       8       THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL         42       MEW       MADONNA LIVE NATION  | 33           | 36             | 8            | TYLER WARD UNSIGNED  |
| 38     37     3     BON JOVI ISLAND/IDJMG       37     38     3     MUSE HELIUM-3WARNER BROS.       38     1.     4     GLEE CAST 20TH CENTURY FOX TV/COLUMBIA       39     44     4     ALICIA KEYS MBK/JRMG       40     11     7     BOB MARLEY TUFF GONG/ISLAND/IDME       41     39     8     THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL       42     INEW     MADONNA LIVE NATION   | 34           | NE             | w            | BOYCE AVENUE 3 PEACE                                       |
| 37     38     3     MUSE HELIUM-3/WARNER BROS.       38     3     GLEE CAST 20TH CENTURY FOX TV/COLUMBIA       39     44     4     ALICIA KEYS MBK/J/RMG       40     11     7     BOB MARLEY TUFF GONG/ISLAND/UME       41     39     8     THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL       42     Image: Madonna Live Nation     Madonna Live Nation   | 35           | 34             | 8            | BRUNO MARS ELEKTRA   |
| 38       Image: Constraint of the second secon          | 36           | 37             | 3            | BON JOVI ISLAND/IOJMG                                      |
| 39     44     4     ALICIA KEYS MBK/JIRMG       40     *1*     7     BOB MARLEY TUFF GONG/ISLAND/UME       41     39     8     THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL       42     INEW     MADONNA LIVE NATION   | 37           | 38             | 3            | MUSE HELIUM-3/WARNER BROS.                                 |
| 40         11         7         BOB MARLEY TUFF GONG/ISLAND/UME           41         39         8         THIRTY SECONDS TO MARS (MMORTAL/VIRGIN/CAPITOL)           42         MEW         MADONNA Live Nation  | 38           | 4.             |              | GLEE CAST 20TH CENTURY FOX TV/COLUMBIA                     |
| 41         39         8         THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL           42         NEW         MADONNA LIVE NATION   | 39           | 44             | 4            |  |
| 41         J9         8         THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL           42         MEW         MADONNA LIVE NATION   | 1000         | 11             | 7            |  |
| 42 NEW MADONNA LIVE NATION  | 41           | 39             | 8            |  |
|   | -            |                |              |  |
|   | -            |                | -            |  |
| 44 48 5 WIZ KHALIFA BOSTBUMATLANTIC   |              |                |              |  |
| 45 28 8 SELENA GOMEZ HOLLYW000  |              |                |              |  |
| 46 RE-ENTRY KANYE WEST ROC-A-FELLA/DEF JAM/IDJMG  | -            |                |              |  |
| 47 RE-ENTRY JUSTIN TIMBERLAKE JVE/JLG   |              |                |              |  |
| 48 49 5 DJ BL3ND UNSIGNED   |              |                |              |  |
|   | -            |                |              |  |
|   |              |                |              |  |
| 50 46 5 DEMI LOVATO HOLLYWOOD   | 30           | 40             | 9            |  |

Madonna makes her first appearance on the **Social 50** chart as the diva arrives at No. 42. Her name was back in the news recently thanks to CNN host Piers Morgan and his "ban" on the singer from his new chat show. Madonna's official Facebook page garnered a 23% week-over-week gain in fans.



| 6              | 1   |                 | IKE PROFILES:   |
|----------------|-----|-----------------|---|
| V              |     |                 | IKE PROFILES:   |
| and the second |     |                 |   |
| EEK            | AST | WEEKS<br>ON CHT | Most added to social networking<br>primarily on Facebook, by iLike<br>users. Data compiled by Like.com. |
| <b>#3</b>      |     |                 | ARTIST (IMPRINT/LABEL) Users. Data compiled by iLike.com  |
| 1              | 1   | 36              | 13 WKS EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)  |
| 2              | 2   | 22              | JUST THE WAY YOU ARE<br>BRUND MARS (ELEKTRA/ATLANTIC)   |
| 14             |     | 28              | LOVE THE WAY YOU LIE  |
| 2              |     | 20              | EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)   |
| ж.             | 3   | 13              | I'M ALIVE (LIVE 2010)<br>CELINE DION (COLUMBIA)   |
| Т.             |     | 11              | SOMEWHERE WITH YOU<br>KENNY CHESNEY (BNA)   |
|                | 8   | 10              | DJ GOT US FALLIN' IN LOVE<br>USHER FEATURING PITBULL (LAFACE/JLG)                                       |
| ×.             | M   | 24              | MINE<br>TAYLOR SWIFT (BIG MACHINE)  |
|                |     | 15              | JUST A DREAM<br>NELLY (DERITY/UNIVERSAL MOTOWN)   |
|                | 1   | 16              | BOTTOMS UP<br>TREY SONGZ FEATURING NICKI MINAJ (SONGBOOK/ATLANTIC)                                      |
| 10             | 10  | 23              | TEENAGE DREAM<br>KATY PERRY (CAPITOL)   |
| 11             | 11  | 1               | GRENADE<br>BRUND MARS (ELEKTRA/ATLANTIC)  |
| 12             | 12  | 117             | IF I WERE A BOY<br>BEYONCE (MUSIC WORLDICOLUMBIA)   |
| 13             | 13  | 58              | NEED YOU NOW<br>LADY ANTEBELLUM (CAPITOL NASHVILLE)   |
| 14             | 18  | 112             | LOVE STORY<br>TAYLOR SWIFT (BIG MACHINE)  |
| 16             | 16  | 10              | IF TODAY WAS YOUR LAST DAY<br>NICKELBACK (ROADRUNNER/RRP)   |

| 0    | )            | Y.<br>M         |   |
|------|--------------|-----------------|---|
| THIS | LAST<br>WEEK | WEEKS<br>ON CHT | TITLE The week's most-streamed videos on Yahoo! Music.<br>ARTIST (IMPRINT/LABEL)  |
| 1    | -            | 1               | HINK WIZ KHALIFA (BOSTRUM/ATLANTIC/RRP)   |
| 2    | -            | F               | BACK TO DECEMBER<br>TAYLOR SWIFT (BIG MACHINE)                                    |
| 3    | -4           | 8               | WHAT'S MY NAME?<br>RIHANNA FEATURING DRAKE (SRP/DEF JAM/IDJMG)                    |
| 4    | 5            | 8               | FIREWORK<br>KATY PERBY (CAPITOL)  |
|      |              | 1               | RAISE YOUR GLASS  |
|      |              | 24              | LOVE THE WAY YOU LIE<br>EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE) |
|      |              | 1               | WHOA IS ME<br>DOWN WITH WEBSTER (UNIVERSAL MOTOWN)                                |
|      | F            | 6               | HOLD MY HAND<br>MICHAEL JACKSON DUET WITH AKON (MJJ/EPIC)                         |
| 9    | 9            | 1               | BOTTOMS UP<br>TREY SONGZ FEATURING NICKI MINAJ (SONGBODK/ATLANTIC)                |
| 10   | 13           | 3               | GRENADE<br>BRUNO MARS (ELEKTRA/ATLANTIC)  |
|      | L.           | 5               | SHAKE THAT THING<br>GWYNETH PALTROW (RCA NASHVILLE)                               |
| 12   |              | 2               | COMING HOME<br>GWYNETH PALTROW (RCA NASHVILLE)                                    |
| 13   | 10           | 0               | JUST A DREAM<br>NELLY (DERRTY UNIVERSAL MOTOWN)                                   |
|      | 11           | 12              | JUST THE WAY YOU ARE<br>BRUND MARS (ELEKTRA/ATLANTIC)                             |
| 15   |              | 4               | BLUE CHRISTMAS<br>ELVIS PRESLEY (RCA/LEGACY)                                      |
|      |              |                 |   |

| 0     | NEXT BIG SOUND 25" BIG   |
|-------|--|
| THIS  | The fastest accelerating anists during the past week, across<br>all major social music sites, statistically predicted to achieve<br>future success, as measured by Next Big Sound. |
| 1     | MAGNETIC MAN   |
| 2     | PAROV STELAR   |
| 3     | BUG MAFIA  |
| 4     | ARCHITECTS   |
| 4     | PRETTY LIGHTS  |
| 6     | SHERINE  |
|       | D'BANJ   |
| - 11  | MADDI JANE   |
| 80    | EQUILIBRIUM  |
|       | LEMURIA  |
| - 111 | SANTIAGO CRUZ  |
| ū.    | SPONGE COLA  |
| 13    | СНІРМИЛК   |
| 14    | A SKYLIT DRIVE   |
| F     | TAME IMPALA  |
|       |  |

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# **HOT 100**

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| A            |        |         |      |   |     |    |
|              |        |         |      |   |     |    |

SALES DATA COMPILED BY

SoundScan

| THIS | LAST<br>WEEK | WEEKS<br>ON CHT | TITLE<br>ARTIST (IMPRINT/PROMOTION LABEL)   | WEEK | LAST<br>WEEK | Contraction of the |
|------|--------------|-----------------|---|------|--------------|--------------------|
| 1    | 1            | 13              | WHAT'S MY NAME?<br>SWKS RIHANNA FEAT. DRAKE (SRP/DEF JAM/IOJMG)                                     | 26   | 23           | 10000              |
| 2    | 2            | 13              | FIREWORK<br>KATY PERRY (CAPITOL)  | 27   | 30           |                    |
| 3    | 4            | 11              | GRENADE<br>BRUNO MARS (ELEKTRA/ATLANTIC)  | 28   | 27           |                    |
| 4    | 3            | 19              | ONLY GIRL (IN THE WORLD)<br>RIHANNA (SRP/DEF JAM/IOJMG)   | 29   | 25           | -                  |
| 0    | 7            | 12              | WE R WHO WE R<br>KESHA (KEMOSABE RCA RMG)   | 30   | 34           | 1                  |
| 6    | 5            | 15              | RAISE YOUR GLASS<br>PINK (LAFACE/JLG)   | 31   | 35           |                    |
| 7    | 6            | 25              | JUST THE WAY YOU ARE<br>BRUNO MARS (ELEKTRA/ATLANTIC)   | 32   | 33           | 1.4                |
| 0    | 12           | 8               | TONIGHT (I'M LOVIN' YOU)<br>Enrique iglesias feat ludacris & dj frank e (Universal Republic)        | 33   | 29           |                    |
| 9    | 9            | 27              | DJ GOT US FALLIN' IN LOVE<br>USHER FEAT. PITBULL (LAFACE/JLG)                                       | 34   | 38           |                    |
| 10   | 10           | 10              | YEAH 3X<br>CHRIS BROWN (JIVE/JLG)   | 35   | 43           |                    |
| 0    | 14           | 11              | BLACK AND YELLOW<br>wiz khalifa (ROSTRUM/ATLANTIC/BRP)  | 36   | 32           |                    |
| 12   | 8            | 22              | JUST A DREAM<br>NELLY (OERRTY UNIVERSAL MOTOWN)   | 37   | 46           |                    |
| 13   | 11           | 17              | NO HANDS<br>WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)                                | 38   | 28           | 1                  |
| 14   | 13           | 31              | DYNAMITE<br>TAIO CRUZ (MERCURY/IDJMG)   | 39   | 40           |                    |
| 15   | 15           | 10              | THE TIME (DIRTY BIT)<br>THE BLACK EYED PEAS (INTERSCOPE)  | 40   | 47           |                    |
| 10   | 21           | 7               | BACK TO DECEMBER<br>TAYLOR SWIFT (BIG MACHINE UNIVERSAL REPUBLIC)                                   | 41   | 37           |                    |
| T    | 19           | 13              | STEREO LOVE<br>EOWARD MAYA & VIKA JIGULINA (ULTRA)  | 42   | 44           |                    |
| 18   | 16           | 25              | BOTTOMS UP<br>TREY SONGZ FEAT, NICKI MINAJ (SONGBOOK/ATLANTIC)                                      | 43   | 53           |                    |
| D    | 24           | 12              | HEY BABY (DROP IT TO THE FLOOR)<br>PITBULL FEAT. T-PAIN (MR. 305/POLD GROUNDS/J/RMG)                | 44   | 68           |                    |
| 20   | 18           | 15              | ASTON MARTIN MUSIC<br>RICK ROSS FEAT. DRAKE & CHRISETTE MICHELE (MAYBACH/SLIP-4-SLIDE/DEF JAMADJMG) | 45   | 49           |                    |
| 21   | -17          | 20              | LIKE A G6<br>FAR*EAST MOVEMENT FEAT CATARACS & DEV (CHERRYTREE/INTERSCOPE)                          | -46  | 31           |                    |
| 22   | 20           | 24              | ANIMAL<br>NEON TREES (MERCURY/IDJMG)  | 47   | 51           |                    |
| 23   |              | 1               | HOLD IT AGAINST ME<br>BRITNEY SPEARS (JVL) JLG)   | 48   | 57           |                    |
| 24   | 26           | 6               | ROCKETEER<br>FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)                            | 49   | 45           |                    |
| 25   | 22           | 26              | TEENAGE DREAM<br>KATY PERRY (CAPITOL)   | 50   | 42           |                    |

|   |     |            | and the second |
|---|-----|------------|--|
| I | ۲.× | CHT        | TITLE  |
|   | LAS | WEB        | ABTIST (IMPRINT/PROMOTION LABEL)   |
|   | 23  | 16         | PLEASE DON'T GO<br>MIKE POSNER (J/RMG)   |
|   | 30  | 11         | SOMEWHERE WITH YOU<br>KENNY CHESNEY (BNA)  |
|   | 27  | 14         | FELT GOOD ON MY LIPS<br>TIM MCGRAW (CURB)  |
|   | 25  | 18,        | CAN'T BE FRIENDS<br>TREY SONGZ (SONGBOOK ATLANTIC)   |
|   | 34  | 15         | PUT YOU IN A SONG<br>KEITH URBAN (CAPITOL NASHVILLE)   |
|   | 35  | 12         | VOICES<br>CHRIS YOUNG (RCA)  |
|   | 33  | 23         | SECRETS<br>ONEREPUBLIC (MOSLEY/INTERSCOPE)   |
|   | 29  | 33         | I LIKE IT<br>ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)   |
|   | 38  | 12         | SOMEONE ELSE CALLING YOU BABY<br>LUKE BRYAN (CAPITOL NASHVILLE)  |
|   | 43  | 7          | PRETTY GIRL ROCK<br>KERI HILSON (MOSLEY ZONE 4/INTERSCOPE)   |
|   | 32  | <b>h</b> 7 | MAMA'S SONG<br>CARRIE UNDERWOOD (19/ARISTA NASHVILLE)  |
|   | 46  | 2          | 6 FOOT 7 FOOT<br>LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)   |
|   | 28  | 18         | RIGHT ABOVE IT<br>LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MDTOWN)  |
|   | 40  | 6          | NO BS<br>CHRIS BROWN (JIVE/JLG)  |
|   | 47  | 5          | MOMENT 4 LIFE<br>NICKI MINAJ FEAT DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)                                |
|   | 37  | 6          | COMING HOME<br>DIDDY - DIRTY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)  |
| 1 | 44  | 8          | WHO ARE YOU WHEN I'M NOT LOOKING<br>BLAKE SHELTON REPRISE (NASHVILLE)/WMN)                                       |
|   | 53  | 5          | DOWN ON ME<br>JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)   |
|   | 68  | 2          | F**KIN' PERFECT<br>PINK (LAFACE/JLG)   |
|   | 49  | 8          | MAYBE<br>SICK PUPPIES (RMR VIRGIN/CAPITOL)   |
|   | 31  | 14         | RIGHT THRU ME<br>NICKI MINAJ (YOU 45 N / EY LASH MONEY/UNIVERSAL MOTOWA/UMRG)                                    |
|   | 51  | 6          | THIS IS COUNTRY MUSIC<br>BRAD PAISLEY ARISTA NASHVILLE)  |
|   | 57  | 4          | FALL FOR YOUR TYPE<br>JAMIE FOXX FEAT. DRAKE (J.RMG)   |
|   | 45  | 13         | LAY IT DOWN<br>LLOYD (YOUNG-GOLDIE/ZONE 4/INTERSCOPE)  |
| ł | 42  | 10         | MAKE A MOVIE<br>TWISTA FEAT. CHRIS BROWN (GMG/CAPITOL)   |

| WEEK | LAST<br>WEEK | WEEKS<br>ON CHT | TITLE<br>ARTIST (IMPRINT/PROMOTION LABEL)  | CERT. |
|------|--------------|-----------------|--|-------|
| )    | 5            | 13              | WARRY ME<br>TWK TRAIN (COLUMBIA)   |       |
| i I  | 1            | 35              | SECRETS<br>ONEREPUBLIC (MOSLEY/INTERSCOPE)                                       |       |
| Ē    | 2            | 39              | ANIMAL<br>NEON TREES (MERCURY/IOJMG)   |       |
| 1    | 3            | 23              | RHYTHM OF LOVE<br>PLAIN WHITE T'S (HOLLYWOGD)                                    |       |
| E.   | 4            | 27              | DOG DAYS ARE OVER<br>FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)                 |       |
|      | 6            | 54              | HEY, SOUL SISTER<br>TRAIN (COLUMBIA)   | 1     |
| 6    | 7            | 26              | LITTLE LION MAN<br>MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)          | •     |
| >    | 4            | 1               | SHAKE ME DOWN<br>CAGE THE ELEPHANT (DSP/JIVE/JLG)                                |       |
| ,    | 8            | 18              | WAITING FOR THE END<br>LINKIN PARK (MACHINE SHDP/WARNER BROS.)                   |       |
| o    |              | 10              | FOR THE FIRST TIME<br>THE SCRIPT (PHONOGENIC/EPIC)                               |       |
| 1    | 00.          | 23              | TIGHTEN UP<br>THE BLACK KEYS (NONESUCH/WARNER BROS.)                             | and a |
| 2    | 10           | 10              | MAYBE<br>SICK PUPPIES (RMR/VIRGIN/CAPITOL)                                       |       |
| 3    | 9            | 24              | PORN STAR DANCING<br>MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/DJ/MG)    |       |
| 4    | 15           | 6               | COUNTRY BOY<br>AARON LEWIS FEAT, GEORGE JONES & CHARLIE DANIELS (STROUDAVARIOUS) |       |
| 6    | 34           | 31              | AIN'T NO REST FOR THE WICKED<br>CAGE THE ELEPHANT (DSP/JIVE/JLG)                 |       |

R&B/HIP-HOP

TITLE ARTIST (IMPR NT/PROMOTION LABEL) 1 18 #1 BLACK AND YELLOW

2 2 5 6 FOOT 7 FOOT LIL WAYNE FEAT COTY GUNZ (CASH MONEY UNVERSAL INTOWN UMPG) H\*A\*M KANYE WEST & JAY-Z (ROC-A FELLA/ROC NATION DEF JA

WHAT'S MY NAME?

NO HANDS WAKA FLOCKA FLAME (1017 BRICK SQUAL

BOTTOMS UP TREY SONGZ FEAT. NICKI MINAJ

14 11 27 DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)

TITLE ARTIST (IMPRINT/LABEL)

WALKING MARY MARY (MY BLOCK/COLUMBIA

BACKGROUND LECRAE FEAT. C-LITE (REACH) ANGER MANAGEMENT

10 54 NEVER WOULD HAVE MADE IT MARVIN SAPP (VERITY JLG)

JOYFUL NOISE FLAME, JOHN REILLY & LECRAE (CROSS MOVEMENT)

17 10 DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAMIDJMG)

8 5 LIKE A G6 FAR\*EAST MOVEMENT FEAT\_CATABAGS & D

8 MORE

9 22 JUST A DREAM

13 11 WHIP MY HAIR WILLOW (ROC NATION CO

**GOSPEL** 

1 1 54 #1 OOH AHH 23 WKS GRITS FEAT. TOBYMAC

2 2 25 NOBODY GREATER VASHAWN MITCHELL (EM GOSPEL) 27 I GIVE MYSELF AWAY WILLIAM MCDOWELL (EONE)

6 43 HE WANTS IT ALL FOREVER JONES (EMI GOSPE

53 THE BEST IN ME

LECRAE FEAT. THI'SL

MORE

- 1 STRUNG OUT LECRAE (REACH)

14 8 43 HERE IN THIS MOMENT 
 8
 43
 BECKAH SHAE (SHAE SHOC)

 1
 GOING IN LECRAE FEAT. SWOOPE (REACH)

LECRAE (REACH 12 46 DON'T WASTE YOUR LIFE

COMING HOME DIDDY - DIRTY MONEY FEAT. SKY

F\*\*K YOU (FORGET YOU) CEE LO GREEN [RADICULTURE/ELEKTRA/ATLANTIC]

NEY FEAT. SKYLAR GREY (BAD

HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)

ERSAL MOTOWN/UMRG

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WEEK WEEK WEEK WEEKS ON CHT

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SALES DATA

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#### JAN 29 COUNTRY ARTIST (IMPRINT/PROMOTION LABEL) AWKS TAYLOR SWIFT (BIG MACHINE) 13 1 2 5 11 DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BROK OKEN BOW 4 12 SOMEWHERE WITH YOU KENNY CHESNEY (BIA) 10 2 31 IF I DIE YOUNG THE BAND PERRY (RL! UBL . BLIC NASHVILLE) 26 STUCK LIKE GLUE л

FELT GOOD ON MY LIPS

ARE YOU GONNA KISS ME OR NOT

WHO ARE YOU WHEN IM NOT LOOKING BLAKE SHELTON (REPRISE WMN)

11

10 13

15

8 22

16 2 GIVE IN TO ME

COUNTRY STRONG GWYNETH PALTROW (RCA) 7 23 MINE TAYLOR SWIFT (BIG MACHINE)

HOMPSON SOLIABE

MY KINDA PARTY

13 18 A LITTLE BIT STRONGER 14 11 LET ME DOWN EASY BILLY CURRINGTON (MERCURY)

1 TOGETHER, ANYTHING'S POSSIBLE

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|------|--------------|-----------------|---|-------|
| THIS | LAST<br>WEEK | WEEKS<br>ON CHT | TITLE<br>ARTIST (IMPRINT/PROMOTION LABEL)   | CERT. |
| 1    | 1            | 36              | WAKA WAKA (THIS TIME FOR AFRICA)<br>28 WKS SHAKIRA FEAT. FRESHLYGROUND (EPIC/SONY MUSIC LAW)                                      | •     |
| 2    | 23           | 11              | LO MEJOR DE MI VÍDA ERES TU THE BEST THING ABOUT ME IS YOU<br>RICKY MARTIN FEAT. NATALIA JIMENEZ OR JOSS STONE (SONY MUSIC LATIN) |       |
| 3    | 3            | 11              | BON, BON<br>PITBULL (MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN)  |       |
| 40   | 2            | 18              | LOCA<br>SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)   |       |
| 5    | 4            | 54              | HIPS DON'T LIE<br>SHAKIRA FEAT WYCLEF JEAN (EPIC/SONY MUSIC LATIN)  |       |
| 6    | 5            | 54              | I KNOW YOU WANT ME (CALLE OCHO)<br>PITBULL (ULTRA)  | 2     |
| 0    | 6            | 22              | DANZA KUDURO<br>DON OMAR & LUCENZO (YANIS ORFANATO MACHETE/URIVERSAL MUSIC LATINO)  |       |
| 0    | 7            | 54              | HEROE<br>ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATINO)   |       |
| 9    | 9            | 33              | CORAZON SIN CARA<br>PRINCE ROYCE (TOP STOP)   |       |
| 10   | 8            | 54              | LOBA<br>SHAKIRA (EPICISONY MUSIC LATIN)   | •     |
| (0)0 | 10           | 48              | STAND BY ME<br>PRINCE ROYCE (TOP STOP)  |       |
| 12   | 12           | 25              | ESTOY ENAMORADO<br>WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)   |       |
| 13   | 13           | 54              | DIMELO<br>ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATINO)  |       |
| 18   | 14           | 44              | GITANA<br>SHAKIRA (EPIC/SONY MUSIC LATIN)   |       |
| 15   | 11           | 27              | LA DESPEDIDA<br>DADDY YANKEE (EL CARTEL)  |       |

| 11           | 27  | DADDY YANKEE (EL CARTEL)   |  |
|--------------|---|--|--|
| D            | J/  | <b>∖ZZ</b> ™   |  |
| LAST<br>WEEK | WEEKS<br>ON CHT   | TITLE<br>ARTIST (IMPRINT/LABEL)  | CFRT   |
| 1            | 54  | #1 HAVEN'T MET YOU YET   | 1  |
| 2            | 54  | WHAT A WONDERFUL WORLD<br>LOUIS ARMSTRONG (A&M/UME)  |  |
| 5            | 54  | DON'T KNOW WHY<br>NORAH JONES (BLUE NOTE/CAPITOL)  |  |
| 3            | 54  | EVERYTHING<br>MICHAEL BUBLE (143/REPRISE)  |  |
| 9            | 54  | COME AWAY WITH ME<br>NORAH JONES (BLUE NOTE/CAPITOL)   |  |
| 4            | 54  | FEELING GOOD<br>MICHAEL BUBLE (143/REPRISE)  |  |
|              | (1)   | CHANGE IS GONNA COME   |  |
| 7            | 54  | PUT YOUR RECORDS ON  |  |
| 6            | 54  | SWAY<br>MICHAEL BUBLE (143/REPRISE)  |  |
| 8            | 54  | SAVE THE LAST DANCE FOR ME<br>MICHAEL BUBLE (141) REPRISE)   |  |
| 10           | 54  | FEELING GOOD   |  |
| 11           | 54  | BY YOUR SIDE<br>SADE (EPIC)  |  |
| 15           | 54  | THE WAY YOU LOOK TONIGHT<br>MICHAEL BUBLE (143/REPRISE)  |  |
| 13           | 53  | SOLDIER OF LOVE<br>SADE (EPIC/COLUMBIA)  |  |
| 16           | 54  | TAKE FIVE<br>THE DAVE BRUBECK QUARTET (COLUMBIA/LEGACY)  |  |
|              | L 11<br>1<br>2<br>5<br>3<br>9<br>4<br>7<br>6<br>8<br>10<br>11<br>15<br>13 | J/           1         54           2         54           5         54           9         54           4         54           9         54           4         54           9         54           1         54           9         54           10         54           10         54           10         54           11         54           12         54           13         53 | 11       21       DADDY YANKEE (EL CARTEL)         DJAZZZ**       DJAZZZ**         15       54       TITLE<br>ARTIST (IMPRINT/LABEL)         1       54       MAYEN'T MET YOU YET<br>MICHAEL BUBLE (IASIREPRISE)         2       54       MAYEN'T MET YOU YET<br>MICHAEL BUBLE (IASIREPRISE)         3       54       DON'T KNOW WHY<br>NORAH JONES (BLUE NOTE/CAPITOL)         3       54       COME AWAY WITH ME<br>NORAH JONES (BLUE NOTE/CAPITOL)         4       54       FEELING GOOD<br>MICHAEL BUBLE (IASIREPRISE)         9       54       COME AWAY WITH ME<br>NORAH JONES (BLUE NOTE/CAPITOL)         4       54       FEELING GOOD<br>MICHAEL BUBLE (IASIREPRISE)         7       54       COME AWAY WITH ME<br>NORAH JONES (BLUE NOTE/CAPITOL)         6       54       SAVE THE LAST DANCE FOR<br>MICHAEL BUBLE (IASIREPRISE)         8       54       SAVE THE LAST DANCE FOR ME<br>MICHAEL BUBLE (IASIREPRISE)         10       54       FEELING GOOD<br>MINA SIMONE VERVE (UME)         11       54       BY YOUR SIDE<br>SADE (EPIC)         15       54       THE WAY YOU LOOK TONIGHT<br>MICHAEL BUBLE (IASIREPRISE)         13       53       SOLDIER OF LOVE<br>SADE (EPIC/COLUMBLA)         15       54       THE WAY YOU LOOK TONIGHT<br>MICHAEL BUBLE (IASIREPRISE)         13       53 |

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# HOT DIGITAL SONGS

| WEEK | LAST<br>WEEK | WEEKS<br>ON CHT | TITLE<br>ARTIST (IMPRINT/PROMOTION LABEL)   | CERT. |   | THIS | LAST<br>WEEK | WEEKS<br>ON CHT | TITLE<br>ARTIST (IMPRINT/PRDMOTION LABEL)  | CERT. |
|------|--------------|-----------------|---|-------|---|------|--------------|-----------------|--|-------|
| 0    | -            | 1               | HOLD IT AGAINST ME<br>BRITNEY SPEARS (JIVE/JLG)   |       |   | 26   | 18           | 23              | LIKE A G6<br>FAR*EAST MOVEMENT FEAT CATARACS & DEV (CHERRYTREE/INTERSCOPE)         | U     |
| 2    | 1            | 16              | GRENADE<br>BRUNO MARS (ELEKTRA/ATLANTIC)  | •     |   | 27   | 46           | 3               | MORE<br>USHER (LAFACE/JLG)   |       |
| 3    |              | 5               | BLACK AND YELLOW<br>WIZ KHALIFA (ROSTRUMIATLANTIC)  | •     |   | 28   | 19           | 18              | ONLY GIRL (IN THE WORLD)<br>RIHANNA (SRP/OEF JAM IDJMG)                            | ę     |
| 4    | 2            | 13              | FIREWORK<br>KATY PERRY (CAPITOL)  |       |   | 29   | 20           | 22              | JUST A DREAM<br>NELLY (DERITY/UNIVERSAL MDTOWN)                                    | 1     |
| 5    | 3            | 8               | TONIGHT (I'M LOVIN' YOU)<br>ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC) |       |   | 30   | 28           | 12              | BACK TO DECEMBER<br>TAYLOR SWIFT (BIG MACHINE)                                     |       |
| 0    | -            | 1               | WHAT THE HELL<br>AVRIL LAVIGNE (RCA/RMG)  |       |   | 31   | 34           | 4               | HIGHER<br>TAIO CRUZ FEAT. TRAVIE MCCOY (MERCURY/IDJMG)                             |       |
|      |              | 10              | THE TIME (DIRTY BIT)<br>THE BLACK EYED PEAS (INTERSCOPE)                                      |       |   | 32   | 55           | 3               | MARRY ME<br>TRAIN (CDLUMBIA)   |       |
| 8    | 7            | 5               | 6 FOOT 7 FOOT<br>LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)                      |       |   | 33   | 45           | 9               | DOWN ON ME<br>JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)                   |       |
| •    | 6            | 12              | WE R WHO WE R<br>KESHA (KEMOSABE/RCA/RMG)   |       |   | 34   | 24           | 27              | DJ GOT US FALLIN' IN LOVE<br>USHER FEAT. PITBULL (LAFACE/JLG)                      |       |
| 10   | -            | 1               | H*A*M<br>KANYE WEST & JAY-Z (ROC-A-FELLA/ROC NATION/DEF JAM/DJMG)                             |       |   | 35   | 40           | 10              | DON'T YOU WANNA STAY<br>JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)              |       |
| 0    | 11           | 21              | F**K YOU (FORGET YOU)<br>CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)                               |       |   | 36   | 31           | 4               | I JUST HAD SEX<br>THE LONELY ISLAND FEAT. AKON (UNIVERSAL REPUBLIC/UMRG)           | 1     |
|      | 9            | 11              | WHAT'S MY NAME?<br>RIHANNA FEAT. DRAKE (SRP/DEF JAM/IDJMG)                                    |       |   | 37   | 26           | 26              | TEENAGE DREAM<br>KATY PERRY (CAPITOL)  | 8     |
| 13   | 8            | 15              | RAISE YOUR GLASS  |       |   | 38   | 25           | 15              | PLEASE DON'T GO<br>MIKE POSNER (JIRMG)   |       |
| 14   | 13           | 8               | COMING HOME<br>DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)                     |       | 6 | 39   | 27           | 29              | SECRETS<br>ONEREPUBLIC (MOSLEY INTERSCOPE)   |       |
|      | 12           | 1,9             | NO HANDS<br>WAKA FLOCKA FLAME (1017 BRICK SOLIADIASYLUMWARNER BROS.)                          | •     |   | 40   | 37           | 11              | SOMEWHERE WITH YOU<br>KENNY CHESNEY (BNA)  |       |
| 16   | 16           | 13              | STEREO LOVE<br>EDWARD MAYA & VIKA JIGULINA (ULTRA)  |       |   | 41   | 30           | 12              | WHIP MY HAIR<br>willow (ROC NATION/COLUMBIA)                                       | •     |
| D    | 22           | 5               | ROCKETEER<br>FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)                      |       |   | 42   | 29           | 22              | RIGHT ABOVE IT<br>LIL WAYNE FEAT. ORAKE (CASH MONEY/UNIVERSAL MOTOWN)              |       |
| ,18  | 7            | 12              | YEAH 3X<br>CHRIS BROWN (JIVE/JLG)   |       |   | 43   | 33           | 26              | IF I DIE YOUNG<br>THE BAND PERRY (REPUBLIC NASHVILLE)                              |       |
| 19   | 21           | 16              | HEY BABY (DROP IT TO THE FLOOR)<br>PITBULL FEAT. T-PAIN (MR. 305/POLD GROUNDS/J/RMG)          |       |   | 44   | 39           | 7               | PRETTY GIRL ROCK<br>KERI HILSON (MOSLEY/GEFFEN/INTERSCOPE)                         |       |
| 20   | 10           | 33              | DYNAMITE<br>TAIO CRUZ (MERCURY/IDJMG)   | 3     |   | 45   | -            | 1               | GANGSTA'S PARADISE<br>COOLIO FEAT L.V. (MCA SOUNOTRACKS/MCA/ÚME)                   |       |
| 21   | 15           | 26              | JUST THE WAY YOU ARE<br>BRUND MARS (ELEKTRA/ATLANTIC)   | E     |   | 4    | 36           | 25              | STUCK LIKE GLUE<br>SUGARLANO (MERCURY NASHVILLE)                                   |       |
| 22   | 23           | 15              | JAR OF HEARTS<br>CHRISTINA PERRI IMS PERRI LANE/ATLANTIC/RRP)                                 | •     |   | 47   | 35           | 29              | ANIMAL<br>NEON TREES (MERCURY IOJMG)   |       |
| 23   | 32           | 7               | WHO DAT GIRL<br>FLO RIDA FEAT. AKON (POE BOY/ATLANTIC)  |       |   | 48   | 7            | +               | WHO'S THAT CHICK?<br>David Guetta Feat. Rihanna (GUM/ASTRALWERKS/CAPITOL)          |       |
| 24   | 14           | 23              | BOTTOMS UP<br>TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)                                | •,    |   | 49   | 54           | 2               | MOMENT 4 LIFE<br>NICKI MINAJ FEAT DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWIN) |       |
| 25   | 66           | 3               | F**KIN' PERFECT<br>PINK (LAFACE/JLG)  |       |   | 50   | 48           | 11              | FELT GOOD ON MY LIPS<br>TIM MCGRAW (CURB)  |       |

# 29 2011 POP/ADULT/ROCK Billbeard.

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| G A |      | M<br>TC         | AINSTREAM   |
|-----|------|-----------------|---|
|     |      | 1               |   |
|     | LAST | WEEKS<br>ON CHT | ARTIST (IMPRINT / PROMOTION LABEL)  |
|     | 1    | 13              | #1 FIREWORK<br>AWKS KATY PERRY (CAPITOL)  |
|     | 2    | 13              | WE R WHO WE R   |
| i   | 3    | 12              | GRENADE   |
|     |      |                 | BRUNO MARS (ELEKTRA/ATLANTIC)<br>WHAT'S MY NAME?  |
|     | 5    | 12              | RIHANNA FEAT. DRAKE (SRP/DEF JAM/IDJMG)   |
| 1   | 4    | 15              | RAISE YOUR GLASS<br>PINK (LAFACE/JLG)   |
|     | F.   | 19              | ONLY GIRL (IN THE WORLD)<br>RIHANNA (SRP/DEF JAM/IOJMG)                                       |
|     | 9    | 9               | TONIGHT (I'M LOVIN' YOU)<br>ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC) |
| Ì   | 7    | 23              | JUST A DREAM  |
| ï   |      | 11              | NELLY (DERRTY/UNIVERSAL MOTOWN)<br>THE TIME (DIRTY BIT)                                       |
|     |      | H               | THE BLACK EYED PEAS (INTERSCOPE)  |
|     | 12   | 9               | CHRIS BROWN (JIVE/JLG)  |
|     | 13   | 11              | STEREO LOVE<br>EDWARD MAYA & VIKA JIGULINA (ULTRA)  |
|     |      | 25              | JUST THE WAY YOU ARE<br>BRUND MARS (ELEKTRA/ATLANTIC)   |
|     | -    | 7               | ROCKETEER   |
| 1   | 10   |                 | FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)                                   |
| 1   |      | 07              | MIKE POSNER (J/RMG)<br>DJ GOT US FALLIN' IN LOVE  |
| No. | 14   |                 | USHER FEAT. PITBULL (LAFACE/JLG)  |
| J   | NE   | w               | GREATEST HOLD IT AGAINST ME<br>BRITNEY SPEARS (JIVE/JLG)                                      |
|     | 19   | 7               | BACK TO DECEMBER<br>TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)                             |
|     | 20   | 9               | HEY BABY (DROP IT TO THE FLOOR)<br>PITBULL FEAT. T-PAIN (MR. 305/POLD GROUNDS/J/RMG)          |
|     | 18   | 8               | COMING HOME   |
|     | 16   | 20              | DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)<br>LIKE A G6                       |
|     |      |                 | FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)<br>BOTTOMS UP                  |
|     | 17   | 16              | TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)  |
|     | 21   | 6               | HIGHER<br>TAIO CRUZ FEAT. TRAVIE MCCOY (MERCURY/IDJMG)  |
|     | 23   | 6               | MORE<br>USHER (LAFACE/JLG)  |
| i   | 22   | 11              | MAYBE<br>SICK PUPPIES (RMR/VIRGIN/CAPITOL)  |
|     | 29   | 2               | F**KIN' PERFECT   |
| -   |      | -               | PINK (LAFACE/JLG)<br>WHO DAT GIRL   |
|     | 25   | 6               | FLO RIDA FEAT. AKON (POE BOY/ATLANTIC)  |
|     | 30   | 5               | WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)  |
|     | 28   | 8               | WAITING FOR THE END<br>LINKIN PARK (MACHINE SHOP/WARNER BROS.)                                |
| R   | 31   | 14              | F**K YOU (FORGET YOU)<br>CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)                               |
|     | 24   | 10              | NO LOVE<br>EMINEM FEAT. LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)                            |
|     | 32   | 5               | JAR OF HEARTS   |
|     |      |                 | CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)   |
|     | 34   | 3               | WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)<br>RHYTHM OF LOVE                    |
|     | 33   | 8               | PLAIN WHITE T'S. (HOLLYWOOD)  |
|     | 37   | 3               | MARRY ME<br>TRAIN (COLUMBIA)  |
|     | 27   | 18              | KING OF ANYTHING<br>SARA BAREILLES (EPIC)   |
|     | 26   | 15              | MEMORIES  |
|     | 36   | 4               | DAVID GUETTA FEAT. KIO CUDI (GUM/ASTRALWERKS/CAPITOL)<br>WHO'S THAT CHICK?                    |
|     |      | -               | DAVID GUETTA FEAT. RIHANNA (GUM/ASTRALWERKS/CAPITOL)  |
|     |      | W               | AVRIL LAVIGNE (RCA/RMG)<br>BASS DOWN LOW  |
|     | 39   | 3               | DEV FEAT. THE CATARACS (INDIE-POP/UNIVERSAL REPUBLIC)   |
|     |      |                 | SEPTEMBER   |

As Britney Spears' "Hold It Against Me" becomes just the 18th song to debut atop the Billboard Hot 100 (see page 42), the track likewise soars onto the Nielsen BDS-based Mainstream Top 40 radio airplay chart.

The song storms the survey at No. 16 with 4,071 plays, the highest detections total by a debuting title since the chart premiered in 1992. "Hold It Against Me" also ties Madonna's "Frozen" (No. 16, March

7, 1998) for second-highest launch in the list's history. Only Mariah Carey's "Dreamlover" began at

No. 12 in the Aug. 14, 1993, issue "Hold It Against Me" receive airplay on all 130 reporting stations in the chart's tracking wee (Jan. 10-16). The song's firstweek airplay translates to 36.4 million fistener impressions, the week's 10th-highest mainstream top 40 audience total.

The cut concurrently debuts on Dance Airplay (No. 24). Rhythmic (No. 37) and Adult Top 40 (No. 40).

|   | a higher rank, having rocketed in at |  |  |  |  |  |
|---|--------------------------------------|--|--|--|--|--|
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| k | a to c                               |  |  |  |  |  |
| 1 | S. S.                                |  |  |  |  |  |
|   | SPEARS                               |  |  |  |  |  |

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DOG DAYS ARE OVER

WAITING FOR THE END

WE R WHO WE R KESHA (KEMOSABE/RCA/RM

LITTLE LION MAN

MUMFORD & SONS (GENTLEMAN OF TH SWEET SERENDIPITY LEE DEWYZE (19/RCA/RMG)

SAL REPUBLIC

OF THE ROAD/RED/GLASSNOTE)

|  | 5 - E  |   |
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|  | A  | DUILT   |
|  | C  | DULT<br>DNTEMPORARY"  |
|  | RT R   |   |
| LAST   | WEEP   | ARTIST (IMPRINT / PROMOTION LABEL)  |
| 1  | 55   | HEY SOUL SISTER   |
| 3  | 15   | GREATEST JUST THE WAY YOU ARE<br>BRUND MARS (ELEKTRA/ATLANTIC)  |
| 2  | 45   | BREAKEVEN<br>THE SCRIPT (PHONOGENIC/EPIC)   |
| 6  | 23   | SEPTEMBER<br>DAUGHTRY (19/RCA/RMG)  |
| 4  | 53   | NEED YOU NOW<br>LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)   |
| 5  | 22   | MINE<br>TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)   |
| 7  | 19   | HOLLYWOOD<br>MICHAEL BUBLE (143/REPRISE)  |
| 8  | 29   | KING OF ANYTHING<br>SARA BAREILLES (EPIC)   |
| 9  | 17   | TEENAGE DREAM<br>KATY PERRY (CAPITOL)   |
| 10   | 26   | MISERY<br>MAROON 5 (A&M/OCTONE/INTERSCOPE)  |
| 13   | 1  | RAISE YOUR GLASS<br>PINK (LAFACE/JLG)   |
| 11   | 26   | SLICE<br>Five For Fighting (Precision/Wind-UP)  |
| 16   | 15   | WHAT DO YOU GOT?<br>BON JOVI (ISLAND/IDJMG)   |
| 12   |  | HIDDEN AWAY<br>JOSH GROBAN (143/REPRISE)  |
| 20   | 2  | MARRY ME<br>TRAIN (COLUMBIA)  |
| 17   | 4  | SECRETS<br>ONEREPUBLIC (MOSLEY/INTERSCOPE)  |
| 18   | 6  | RHYTHM OF LOVE  |
| 22   | 16   | PLAIN WHITE T'S (HOLLYWOOD) SECRET SCAL (14/)/EEDD(RE)  |
| 19   | 12   | SEAL (143/REPRISE)  |
| 21   | 5  | NEON TREES (MERCURY/IDJMG) DYNAMITE   |
| 23   | 13   | TAIO CRUZ (MERCURY/IDJMG)   |
| 26   | 3  | ENRIQUE IGLESIAS (UNIVERSAL REPUBLIC)   |
| 25   | 3  | ONLY GIRL (IN THE WORLD)  |
| 27   | 12   | RIHANNA (SRP/DEF JAMIDJMG)  |
| 30   | 2  | MIKE POSNER (J/RMG)   |
| 50   | 2  | CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)   |
|  | -  |   |
| <i>"</i>   |  |   |
| 1  |  | DULT TOP 40"  |
| 1  |  | DULT TOP 40"  |
| AST<br>NEEK  | WEEKS<br>DN CHT  | TITLE   |
| - AST<br>WEEK  | CHL MEEKS  | TITLE<br>ARTIST (MPRINT / PROMOTION LABEL)<br>ARTISE YOUR GLASS   |
| AST<br>WEEK  | WEEKS<br>ON CHT  | TITLE<br>ARIIST (NIPRINT / PROMOTION LABEL)<br>TALSE YOUR GLASS<br>PINK (LAFACE/JLG)<br>JUST THE WAY YOU ARE  |
| <b>V</b>   | STATES AND NO 15   | TITLE<br>ARTIST (MPRINT / PROMOTION LABEL)<br>ARISE YOUR GLASS<br>PINK (LAFACE/JLG)<br>JUST THE WAY YOU ARE<br>BRUND MARS (LEKTRA/ATLANTIC)<br>FIRE WORK  |
| 2  | SXEAN<br>MEEXS<br>15<br>21   | TITLE<br>ARTIST (MPRINT / PROMOTION LABEL)<br>ARISE YOUR GLASS<br>PINK (LAFACEDALG)<br>JUST THE WAY YOU ARE<br>BUNO MARS (ELEKTRA/ATLANTIC)<br>FIREWORK<br>KATY PERRY (CAPITOL)<br>SECRETS  |
| 2<br>5   | <b>SXED NO</b><br>15<br>21<br>11   | TITLE<br>ARTIST (MPRINT / PROMOTION LABEL)<br>ARTIST (MPRINT / PROMOTION LABEL)<br>ALSE YOUR GLASS<br>PINK (LAFACE/JLG)<br>JUST THE WAY YOU ARE<br>BRUND MARS (ELEKTRA/ATLANTIC)<br>FIREWORK<br>KATY PERRY (CAPITOL)<br>SECRETS<br>DNEREPUBLIC (MOSLEY/INTERSCOPE)<br>ANIMAL  |
| 2<br>5<br>3  | 15<br>21<br>11<br>27   | TITLE<br>ARTIST (MAPRINT / PROMOTION LABEL)<br>ATTIST (MAPRINT / PROMOTION LABEL)<br>ALISE YOUR GLASS<br>PNR (LAFACE/ALG)<br>JUST THE WAY YOU ARE<br>BRUND MARS (ELEKTRA/ATLANTIC)<br>FIRE WORK<br>KATY PERRY (CAPITOL)<br>SECRETS<br>ONEREPUBLIC (MOSLEY/INTERSCOPE)<br>ANIMAL<br>NEON TREES (MERCURY/IOJM6)<br>RHYTHM OF LOVE   |
| 2<br>5<br>3<br>4   | <b>SXEAD NO</b><br><b>15</b><br><b>21</b><br><b>11</b><br><b>27</b><br><b>30</b>   | TITLE<br>ARTIST (MPRINT / PROMOTION LABEL)<br>ARTIST (MPRINT / PROMOTION LABEL)<br>ARTIST (MPRINT / PROMOTION LABEL)<br>ANIX (LAFACE/JLG)<br>JUST THE WAY YOU ARE<br>BRUND MARS (ELEKTRA/ATLANTIC)<br>FIREWORK<br>KATY PERRY (CAPITOL)<br>SECRETS<br>ONEREPUBLIC (MOSLEY/INTERSCOPE)<br>ANIMAL<br>NEON TREES (MERCURY/IOJM6)<br>RHYTHM OF LOVE<br>PLAN WHITE 'S (MOLLYWOOD)<br>MARRY ME   |
| 2<br>5<br>3<br>4<br>6  | <b>SXEMO</b><br>15<br>21<br>11<br>27<br>30<br>25   | TITLE<br>ARTIST (MIPRINT / PROMOTION LABEL)<br>EVEN:<br>ALISE YOUR GLASS<br>PINK (LAFACEAJLG)<br>JUST THE WAY YOU ARE<br>BRUND MARS (CENTRAJATLANTIC)<br>FIRE WORK<br>KATY PERRY (CAPITOL)<br>SECRETS<br>ONEREPUBLIC (MOSLEY/INTERSCOPE)<br>ANIMAL<br>NEON TREES (MERCURY/IOJMG)<br>RHYTHM OF LOVE<br>PLAIN WHITE T'S (HOLLYWOOD)<br>MARRY ME<br>TRAIN (COLUMBIA)<br>DYNAMITE   |
| 2<br>5<br>3<br>4<br>6<br>8   | <b>SX33</b><br><b>15</b><br><b>21</b><br><b>11</b><br><b>27</b><br><b>30</b><br><b>25</b><br><b>15</b>   | TITLE<br>ARTIST (MUPRINT / PROMOTION LABEL)<br>ATTIST (MUPRINT / PROMOTION LABEL)<br>ALL STATES<br>PAR (LAFACEDALG)<br>JUST THE WAY YOU ARE<br>BRUND MARS (ELEKTRA/ATLANTIC)<br>FIREWORK<br>KATY PERRY (CAPITOL)<br>SECRETS<br>ONEREPUBLIC (MOSLEY/INTERSCOPE)<br>ANIMAL<br>NEON TREES (MERCURY/IOJMG)<br>RHYTHM OF LOVE<br>PLAIN WHITE TS (MOLLYWODD)<br>MARRY ME<br>TRAIR (COLUMBIA)<br>DYNAMITE<br>TAID CRUZ (MERCURY/IOJMG)<br>JAR OF HEARTS  |
| 2<br>5<br>3<br>4<br>6<br>8<br>7  | <b>SXENT</b><br><b>15</b><br><b>21</b><br><b>11</b><br><b>27</b><br><b>30</b><br><b>25</b><br><b>15</b><br><b>24</b>   | TITLE         ARTIST (MUPRINT / PROMOTION LABEL)         EVEN         PINE (LAFACEJLG)         JUST THE WAY YOU ARE         BUND MARS (CLENTRAJATLANTIC)         FIRE WORK         KATY PERRY (CAPITOL)         SECRETS         ONEREPUBLIC (MOSLEY/INTERSCOPE)         ANIMAL         NORTRY ME         FHYTHM OF LOVE         PLAIN WHITE T'S (HOLLYWOOD)         MARRY ME         TRAIK (COLUMBIA)         DYNAMITE         TAIO CRUZ (MERCURY/IOJMG)         JAR OF HEARTS         CHINSTIMA PERRI (MS. PERRI (LANE/ATLANTIC/RRP)         ALL IN  |
| 2<br>5<br>3<br>4<br>6<br>8<br>7<br>10  | 83333<br>15<br>21<br>11<br>27<br>30<br>25<br>15<br>24<br>21  | TITLE<br>ARTIST (MUPRINT / PROMOTION LABEL)<br>EXECUTED<br>ALISE YOUR GLASS<br>PNR (LAFACEJALG)<br>JUST THE WAY YOU ARE<br>BRUND MARS (ELEKTRA/ATLANTIC)<br>FIREWORK<br>KATY PERRY (CAPITOL)<br>SECRETS<br>ONEREPUBLIC (MOSLEY/INTERSCOPE)<br>ANIMAL<br>NEON TREES (MERCURY/IOJMG)<br>RHYTHM OF LOVE<br>PLAIN WHITE 'TS (HOLLYWOOD)<br>MARRY ME<br>TARIA (COLUMBIA)<br>DYNAMITE<br>TAID (COLUMBIA)<br>DYNAMITE<br>TAID (COLUMBIA)<br>DYNAMITE<br>CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)<br>ALL IN<br>LIFENDUSE (GEFFEN/INTERSCOPE)<br>ONLY GIRL (IN THE WORLD)   |
| 2<br>5<br>3<br>4<br>6<br>8<br>7<br>10<br>9   | 21<br>11<br>27<br>30<br>25<br>15<br>24<br>21<br>33   | TITLE<br>ARTIST (MYPRINT / PROMOTION LABEL)<br>ARTIST (MYPRINT / PROMOTION LABEL)<br>ARTIST (MYPRINT / PROMOTION LABEL)<br>PRINT (LAFACEDALG)<br>JUST THE WAY YOU ARE<br>BUND MARS (ELEKTRA/ATLANTIC)<br>FIREWORK<br>KATY PERRY (CAPITOL)<br>SECRETS<br>ONEREPUBLIC (MOSLEY/INTERSCOPE)<br>ANIMAL<br>NEON THESE (MERCURY/IOJMG)<br>RHYTHM OF LOVE<br>PLAIN WHITE TS (HOLLYWOOD)<br>MARRY ME<br>TRAIN (COLUMBIA)<br>DYNAMITE<br>TAIO CRUZ (MRECURY/IOJMG)<br>JAR OF HEARTS<br>CHAISINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)<br>ALL IN<br>LIFENDUSE (GEFFEN/INTERSCOPE)<br>ONLY GIRL (IN THE WORLD)<br>RIHANNA (SRP/DEF JAM/IDJMG)   |
| 2<br>5<br>3<br>4<br>6<br>8<br>7<br>10<br>9<br>12                                     | 15           21           11           27           30           25           15           24           21           33           16   | TITLE ARTIST (MOPRINT / PROMOTION LABEL)  ATTIST (MOPRINT / PROMOTION LABEL)  ATTIST (MOPRINT / PROMOTION LABEL)  JUST THE WARY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)  FIRE WORK KATY PERRY (CAPITOL)  SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)  ANIMAL NEON TREES (MERCURY/IOJMG)  HYTHM OF LOVE PLAIN WHITE TS (HOLLYWOOD)  MARRY ME TAIN (COLUMBIA)  DYNAMITE TAID COLU (MERCURY/IOJMG)  JAR OF HEARTS CHRISTINA PERRI (LANE/ATLANTIC/RRP)  ALL IN LIFENDUSE (BEFEN/INTERSCOPE)  ONLY GIRL (IN THE WORLD) RIMANNA (SRP/DEF JAM/IDJMG)  MAYBE SICK PUPPTES (RMR/VIRGIN/CAPITOL) FOR THE FIRST TIME   |
| 2<br>5<br>3<br>4<br>6<br>8<br>7<br>10<br>9<br>12<br>12                               | 300           21           11           27           300           255           15           24           21           33           16           12   | TITLE ARTIST (MUPRINT / PROMOTION LABEL)  ARTIST (MUPRINT / PROMOTION LABEL)  ARTIST (MUPRINT / PROMOTION LABEL)  JUST THE WARY YOU ARE BRUND MARS (ELEXTRA/ATLANTIC)  FIREWORK KATY PERRY (CAPITOL)  SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)  ANIMAL NEON THESE (MERCURY/IOJMG)  RHYTHM OF LOVE PLAIN WHITE TS (HOLLWOOD)  MARRY ME TAGIA (COLUMBIA)  DYNAMITE TAID COLUZ (MERCURY/IOJMG)  JAR OF HEARTS CHHISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)  ALL IN LIFEHOUSE (GEFFEN/INTERSCOPE)  ONLY GIRL (IN THE WORLD) RIHAMA (SRP/DEF JAMIDING)  MAYBE SIEK PUPPIES (RMR/VIRGIN/CAPITOL)  FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)  GIVE A LITTLE MORE   |
| 2<br>5<br>3<br>4<br>6<br>8<br>7<br>10<br>9<br>12<br>14<br>16                         | 333         15           21         11           27         30           25         15           24         21           33         16           12         12           12         12   | TITLE ARTIST (MARNINT / PROMOTION LABEL)  ATTIST (MARNINT / PROMOTION LABEL)  ATTIST (MARNINT / PROMOTION LABEL)  JUST THE WARY YOU ARE BRUND MARS (LEKTRAJATLANTIC)  FIREWORK KATY PERRY (CAPITOL)  SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)  ANIMAL NEON TREES (MERCURY/IOJMG)  HYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD)  MARRY ME TAAIN (COLUMBIA)  DYNAMITE TAIO COLUMBIA)  DINAMITE TAIO COLUMBIA)  DINAMITE TAIO COLUMBIA)  DYNAMITE TAIO COLUMBIA)  DYNAMITE TAIO COLUMBIA)  DINAMITE TAIO COLUMBIA   |
| 2<br>5<br>3<br>4<br>6<br>8<br>7<br>10<br>9<br>12<br>14<br>16<br>11                   | 15           21           11           27           30           25           15           24           21           33           16           12           14   | TITLE ARTIST (MUPRINT / PROMOTION LABEL)  ATTIST (MUPRINT / PROMOTION LABEL)  ATTIST (MUPRINT / PROMOTION LABEL)  JUST THE WARY YOU ARE BRUND MARS (ELEXTRA/ATLANTIC)  FIREWORK KATY PERRY (CAPITOL)  SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)  ANIMAL NEON TREES (MERCURY/IOJMG)  MARRY ME TAAIR (GOLUMBIA)  DYNAMITE TAID COLUMBIA)  DYNAMITE TAID COLUMBIA)  DYNAMITE LIEHOUSE (GEFFEN/INTERSCOPE)  ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)  MAYBE SICK PUPPIS (RMR/VIRGIN/CAPITOL)  FOR THEE FIRST TIME THE SCIPT (PHONOGENIC/EPIC)  GIVE A LITTLE MORE MARDON 5 (ARMICITONE (INTERSCOPE)  DI GOT US FALLIN' IN LOVE  |
| 2<br>5<br>3<br>4<br>6<br>8<br>7<br>10<br>9<br>12<br>14<br>16<br>11<br>13             | 15           15           21           11           27           30           25           15           24           21           33           16           12           14           24.  | TITLE<br>ARTIST (MAPRINT / PROMOTION LABEL)<br>ARTIST (MAPRINT / PROMOTION LABEL)<br>PRINT (LAFACEJALG)<br>PUND MARS (ELEKTRA/ATLANTIC)<br>FIREWORK<br>KATY PERRY (CAPITOL)<br>SECRETS<br>ONEREPUBLIC (MOSLEY/INTERSCOPE)<br>ANIMAL<br>NEON THEES (MERCURY/IOJMG)<br>RHYTHM OF LOVE<br>PLAIN WHITE 'TS (HOLIVWOOD)<br>MARRY ME<br>TRAIN (COLUMBIA)<br>DYNAMITE<br>TAIO CRUZ (MERCURY/IOJMG)<br>JAR OF HEARTS<br>CHAISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)<br>ALL IN<br>LIFENDUSE (GEFFEN/INTERSCOPE)<br>ONLY GIRL (IN THE WORLD)<br>RIHANNA (SRP/DEF JAM/IDJMG)<br>MAYBE<br>SIGK PUPPIES (MMR/VIRGIN/CAPITOL)<br>FOR THE FIRST TIME<br>THE SORIET (PHONOGENIC/EPIC)<br>GIVE A LITTLE MORE<br>MARDON 5 IAAMIOCIONE INTERSCOPE)<br>TEENAGE DREAM<br>KATY PERRY (CAPITOL)<br>DJ GOT US FALLIN' IN LOVE<br>USHER FEAT.PITBULI (LAFACEJALG)<br>GRENADE   |
| 2<br>5<br>3<br>4<br>6<br>8<br>7<br>10<br>9<br>12<br>14<br>16<br>11<br>13<br>15       | 15           15           21           11           27           30           25           15           24           21           33           16           12           14           24           18  | TITLE ARTIST (MORRINT / PROMOTION LABEL)  ATTIST (MORRINT / PROMOTION LABEL)  ATTIST (MORRINT / PROMOTION LABEL)  JUST THE WARY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)  FIREWORK KATY PERRY (CAPITOL)  SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)  ANIMAL NEON TREES (MERCURY/IOJMG)  HYTHM OF LOVE PLAIN WHITE TS (MOLLYWOOD)  MARRY ME TAIN (COLUMBIA)  DYNAMITE TAID COLUMBIA)  DJ COLUMBIA DI COLUMBIA)  DJ GOT US FALLIN' IN LOVE USHER FEAR. PITBULL (LAFACE/JLG)  GHENADE BRUNO MARS (ELEKTRA/ATLANTIC) JUST A DREAM          |
| 2<br>5<br>3<br>4<br>6<br>8<br>7<br>10<br>9<br>12<br>14<br>16<br>11<br>13<br>15<br>18 | 15           11           21           11           27           30           25           15           24           21           33           16           12           14           24           16           12           14           24                           | TITLE ARTIST (MUPRINT / PROMOTION LABEL)  ATTIST (MUPRINT / PROMOTION LABEL)  ATTIST (MUPRINT / PROMOTION LABEL)  JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)  FIREWORK KATY PERRY (CAPITOL)  SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)  ANIMAL NEON TREES (MERCURY/IOJMG)  RHYTHM OF LOVE PLAN WHITE 'TS (HOLLYWOOD)  MARRY ME TAIR (COLUMBIA)  DYNAMITE TAID (COLUMBIA)  DYNAMITE TAID (COLUMBIA)  DYNAMITE TAID (COLUMBIA)  DYNAMITE SCHOLTY/IOJMG)  JAR OF HEARTS CHHISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)  ALL IN LIFFHOUSE (GEFFEN/INTERSCOPE)  ONLY GIRL (IN THE WORLD) RIHAMA (SRP/DEF JAMIDING)  MAYBE SIEK PUPPIES (RMR/VIRGIN/CAPITOL)  FOR THE FIRST TIME THE SCHOLTY(IOJMG)  JGIOT US FALLIN' IN LOVE USHER FARI. PIBULI (LAFACE/JLG)  GENEA LITTLE MORE MARDON 5 (ELEKTRA/ATLANTIC)  JU GOT US FALLIN' IN LOVE USHER FARI. PIBULI (LAFACE/JLG)  GENEA DE BRUND MARS (ELEKTRA/ATLANTIC)  JUST A DREAM NELLY (DERTY/UNIVERSAL MOTOWN)  START A FIRE |
| 2<br>5<br>3<br>4<br>6<br>8<br>7<br>10<br>9<br>12<br>14<br>16<br>11<br>13<br>15<br>18 | 15           11           27           30           25           15           24           21           30           25           15           24           21           33           16           12           14           24.           18           6           15 | TITLE ARTIST (MYPRINT / PROMOTION LABEL)  JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)  FIREWORK KATY PERRY (CAPITOL)  SECRETS ONGERETS ONGEREUBLY/IOJMG)  RHYTHM OF LOVE PLAIN WHITE TS (MOLLY/IOJMG)  RHYTHM OF LOVE PLAIN WHITE TS (MOLLY/IOJMG)  DYNAMITE TRAIN (COLUMBIA)  DYNAMITE TRAIN (COLUMBIA)  DYNAMITE TRAIN (COLUMBIA)  DYNAMITE TRAIN (GOLUMBIA)  DYNAMITE TRAIN (GOLUMBIA)  DYNAMITE TRAIN (SERFIEN/INTERSCOPE)  ALL IN LIFENDUSE (GEFFEN/INTERSCOPE)  ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)  MAYBE SIGK PUPPIES (MMR/I/IGIN/CAPITOL)  FOR THE FIRST TIME THE SCRIFT (PHONOGENIC/EPIC)  GIVE A LITTLE MORE MARDOM S (ABMICTONE INTERSCOPE)  TEENAGE DREAM KATY PERRY (CAPITOL)  DJ GOT US FALLIN' IN LOVE USHER FEAT THEOLL (LAFACE/ALG)  GRENADE BRUNG MARS (ELEKTRA/ATLANTIC)  JUST A DERAM NTY PERRY (CAPITOL)        |

|              |              | _               | and the second |
|--------------|--------------|-----------------|--|
| THÌS<br>WEEK | LAST<br>WEEK | WEEKS<br>ON CHT | TITLE<br>ARTIST (IMPRINT / PROMOTION LABEL)  |
| 1            | 1            | 33              | SWKS THE BLACK KEYS (NONESUCH/WARNER BROS.)  |
| 2            | 2            | 19              | WAITING FOR THE END  |
| 3            | -            | 9               | LINKIN PARK (MACHINE SHOP/WARNER BRDS.)<br>SHAKE ME DOWN   |
|              |              |                 | CAGE THE ELEPHANT (DSP/JIVE/JLG)<br>SAY YOU'LL HAUNT ME  |
| 3.97         | 5            | 28              | STONE SOUR (ROADRUNNER/RRP)  |
| 10           | 4            | 24              | WORLD SO COLD<br>THREE DAYS GRACE (JIVE/JLG)   |
| 6            | 11           | 11              | SING<br>MY CHEMICAL ROMANCE (REPRISE)  |
| 7            | 6            | 40              | ANIMAL<br>NEON TREES (MERCURY/IDJMG)   |
| 0            | 12           | 14              | THE ANIMAL<br>DISTURBED (REPRISE)  |
| 01           | 7            | 32              | LITTLE LION MAN<br>MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)  |
| 10           | 8            | 22              | UNDISCLOSED DESIRES  |
| 11           | 14           | 13              | MUSE (HELIUM-3. WARNER BROS.)  |
|              |              |                 | ALTER BRIDGE (ALTER BRIDGE/CAPITOL) DOG DAYS ARE OVER  |
| 12           | 9            | 17              | FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC) RADIOACTIVE  |
| 13           | 10           | 19              | KINGS OF LEON (RCA/RMG)  |
| 14           | 13           | 26              | PORN STAR DANCING<br>MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/IOJMG)                                    |
| 15           | 16           | 16              | SICK OF YOU<br>CAKE (UPBEAT/ILG)   |
| 16           | 17           | 19              | THE SEX IS GOOD<br>SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)  |
| 00           | 19           | 12              | WELCOME TO THE FAMILY<br>AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)  |
| 18           | 18           | 27              | LOVE-HATE-SEX-PAIN   |
| 19           | 15           | 51              | GODSMACK (UNIVERSAL REPUBLIC)  |
| 20           | 20           | 49              | PHOENIX (LOYAUTE/RED/GLASSNOTE)  |
| -            |              | _               | THE DIRTY HEADS FEAT. ROME (EXECUTIVE)<br>DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM)                                  |
| 21           | 24           | 8               | SHINEOOWN (ATLANTIC)   |
| 22           | 21           | 19              | THIRTY SECONOS TO MARS (IMMORTAL/VIRGIN/CAPITOL)   |
| 23           | 22           | 13              | FAR FROM HOME<br>FIVE FINGER DEATH PUNCH (PROSPECT PARK)   |
| 24           | 25           | 11              | THE CAVE<br>MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)   |
| 25           | 23           | 15              | ALL AMERICAN NIGHTMARE<br>HINOER (UNIVERSAL REPUBLIC)  |
| 26           | 27           | 9               | NEW LOW<br>MIDDLE CLASS RUT (BRIGHT ANTENNA/ILG)   |
| 27           | 26           | 13              | ALL I WANT<br>A DAY TD REMEMBER (VICTORY)  |
| 28           | 28           | 11              | 1983   |
| 29           | 31           | 9               | AWAKE AND ALIVE  |
| 30           | 32           | 9               | SKILLET (ARDENT/IND/ATLANTIC)  |
| -            |              | -               | SOCIAL DISTORTION (EPITAPH)  |
| 31           | 38           | 2               | GAINER THE BLACK KEYS (NONESUCH/WARNER BROS.)  |
| 32           | 29           | 15              | THE TEMPER TRAP (LIBERATION/GLASSNOTE/COLUMBIA)<br>HESITATE  |
| 33           | 37           | 5               | STONE SOUR (ROADRUNNER/RRP)  |
| 34           | 34           | 9               | YOU'VE SEEN THE BUTCHER<br>DEFTONES (REPRISE)  |
| 35           | 30           | 13              | TURN SO COLD<br>DROWNING POOL (ELEVEN SEVEN)   |
| 36           | 36           | 5               | BURN<br>PAPA ROACH (ELEVEN SEVEN)  |
| 37           | 35           | 8               | HOLD ON<br>ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE)   |
| 38           | 33           | 11              | ISSUES<br>ESCAPE THE FATE (EPITAPH/DGC/INTERSCOPE)   |
| 39           | 43           | 5               | MONEY GRABBER  |
| 40           | HOT          | мот             | FITZ & THE TANTRUMS (DANGERBIRD)   |
|              | DEG          | C. Cault and    | YOUNG THE GIANT (ROADRUNNER/RRP)<br>HEAR ME NOW  |
| 41           | NE           |                 | HOLLYWOOD UNDEAD (A&M/OCTONE/INTERSCOPE)   |
| 40           | 20           | 1.4             |  |

39 14 SOUND OFF

ADELE

18

20 45

2

42 7

NEW

49 3

NEW

Having first appeared on the list in 2004

No. 1 with its seventh chart entry, as

"Isolation" lifts 2-1. The track spends a

second week atop Mainstream Rock (see

billboard.biz/charts) and pushes 14-11 on

Rock Songs (6.6 million in audience, up 5%)

Alter Bridge celebrates its first Active Rock

BORN FREE

AT OR WITH ME

ROLLING IN THE DEEP

THE GHOST INSIDE BROKEN BELLS (CDLUMBIA)

13 STAND TALL THE DIRTY HEADS (EXECUTIVE) EW LAST MAN STANDING POP EVIL (UNIVERSAL REPUBLIC)

KID ROCK (T

JUSTICE

VEN)

PUMPED UP KICKS FOSTER THE PEOPLE (FOSTER THE PEOPLE)

REV THEORY (VAN HOWES/MALOOF/DGC/INTERSCOPE)

ATLANTIC/RRP)

IVERSAL REPUBLIC

42

46

48

49 4.2

60

**ROCK SONGS** 

11 12

12 14

15 16 17

18 19 20

> 21 22

23

24

25

#### ACTIVE ROCK STATUS (IMPRINT / PROMOTION LABEL) 2 14 ISOLATION ALTER BRIDGE (ALTER BRIDGE/CAPITOR 0 1 15 THE ANIMAL 0 DISTU 3 5 13 WELCOME TO THE FAMILY AVENGED SEVENFOLD (HOPELESS/SIRE/WAR PELESS/SIRE/WARNER BROS.) 3 21 THE SEX IS GOOD 4 CAPITO 6 16 FAR FROM HOME 5 FIVE FINGER DEATH PUNCH ( 7 17 ALL AMERICAN NIGHTMARE 6 4 24 WORLD SO COLD THREE DAYS GRACE (JIVE/JL 7 0 9 10

|   |    |    | THEE DATE CHARTER (CHARTER)   |
|---|----|----|---|
|   | 11 | 12 | DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM)<br>SHINEDOWN (ATLANTIC)                 |
|   | é  | 31 | PORN STAR DANCING<br>MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/IDJMG) |
|   | 12 | 15 | AWAKE AND ALIVE<br>SKILLET (ARDENT IND ATLANTIC)                              |
|   | 9  | 28 | SAY YOU'LL HAUNT ME<br>STONE SOUR (ROADRUNNER/RRP)                            |
|   | 13 | 20 | HOLD ON<br>ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE)                          |
|   | 10 | 24 | TURN SO COLD<br>DROWNING POOL (ELEVEN SEVEN)                                  |
|   | 14 | 29 | LOVE-HATE-SEX-PAIN<br>GODSMACK (UNIVERSAL REPUBLIC)                           |
| 1 | 15 | 7  | BURN<br>PAPA ROACH (ELEVEN SEVEN)   |
|   | 17 | 9  | HESITATE<br>STDNE SOUR (ROAORUNNER/RRP)                                       |
|   | 16 | -  | YOU'VE SEEN THE BUTCHER<br>DEFTONES (REPRISE)                                 |
|   | 18 | 8  | SHAKE ME DOWN<br>CAGE THE ELEPHANT (DSP/JIVE/JLG)                             |
|   | 19 | 13 | LAST MAN STANDING<br>POP EVIL (UNIVERSAL REPUBLIC)                            |
|   | 21 | 10 | JUSTICE<br>REV THEORY (VAN HOWES/MALOOF/DGC/INTERSCOPE)                       |
|   | 20 | 18 | BITTERSWEET MEMORIES<br>BULLET FOR MY VALENTINE (JIVE/JLG)                    |
|   | 22 | 16 | ISSUES<br>ESCAPE THE FATE (EPITAPH/DGC/INTERSCOPE)                            |
| 1 | 23 | 10 | ALL I WANT<br>A DAY TO REMEMBER (VICTORY)                                     |
|   | 24 | 10 | RUNAWAY<br>HAIL THE VILLAIN (ROADRUNNER/RRP)                                  |
|   |    |    |   |

# HERITAGE ROCK

25 10 BETTER MAN HELLYEAH (EPIC)

| THIS | LAST | WEED | ARTIST (IMPRINT / PROMOTION LABEL)                                      |
|------|------|------|---|
| 1    | 1    | 19   | THE SEX IS GOOD<br>SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)                 |
| 2    | 2    | 21   | WORLD SO COLD<br>THREE DAYS GRACE (JIVE/JLG)                            |
| 3    | 3    | 28   | SAY YOU'LL HAUNT ME   |
|      | -    |      | STONE SOUR (ROADRUNNER/RRP)   |
| 4    | 4    | 22   | MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/IDJMG)                |
| 5    | 5    | 15   | ISOLATION<br>ALTER BRIDGE (ALTER BRIOGE/CAPITOL)                        |
| 6    | 6    | 25   | LOVE-HATE-SEX-PAIN<br>GODSMACK (UNIVERSAL REPUBLIC)                     |
| 7    | 7    | 22   | LIFE WON'T WAIT<br>OZZY OSBOURNE (EPIC)                                 |
| 8    | 14   | 13   | THE ANIMAL<br>DISTURBED (REPRISE)                                       |
| 9    | 8    | 15   | DEAD<br>BUCKCHERRY (ELEVEN SEVEN)                                       |
| 10   | 13   | 11   | DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM)<br>SHINEDOWN (ATLANTIC)           |
| 11   | 9    | 31   | ANOTHER WAY TO DIE<br>DISTURBED (REPRISE)                               |
| 12   | 10   | 17   | ALL AMERICAN NIGHTMARE<br>HINDER (UNIVERSAL REPUBLIC)                   |
| 13   | 16   | 14   | APPETITE<br>THE GRACIDUS FEW (QUESTIONABLE)                             |
| 14   | 12   | 17   | BORN FREE<br>KID ROCK (TOP DOG/ATLANTIC/RRP)                            |
| 15   | 11   | 33   | BAD COMPANY<br>FIVE FINGER DEATH PUNCH (PROSPECT PARK)                  |
| 16   | 17   | 12   | FAR FROM HOME<br>FIVE FINGER DEATH PUNCH (PROSPECT PARK)                |
| 17   | 15   | 9    | GYPSY WOMAN<br>JONATHAN TYLER & THE NORTHERN LIGHTS (F-STOP/ATLANTIC)   |
| 18   | 18   | 14   | TURN SO COLD<br>DROWNING POOL (ELEVEN SEVEN)                            |
| 19   | 19   | 11   | WELCOME TO THE FAMILY<br>AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.) |
| 20   | 20   | 9    | HESITATE<br>STONE SOUR (ROADRUNNER/RRP)                                 |
| 21   | 21   | 13   | AWAKE AND ALIVE<br>SKILLET (ARDENT/INO/ATLANTIC)                        |
| 22   | 24   | 4    | BURN<br>PAPA ROACH (ELEVEN SEVEN)                                       |
| 23   | 23   | 8    | RADIOACTIVE<br>KINGS OF LEON (RCA/RMG)                                  |
| 24   | N    | IW   | GREATEST WHEN YOU'RE YOUNG<br>GAINER 3 DOORS DOWN (UNIVERSAL REPUBLIC)  |
| 25   | 22   | 9    | BIG ENOUGH<br>TADDY PORTER (PRIMARY WAVE/EMI/CAPITOL)                   |

d week.

Data for week of JANUARY 29, 2011

# Billooard, COUNTRY 29

# HOT COUNTRY SONGS"

| resk | AST<br>WEEK | S WEEKS | WEEKS<br>ON CHT | TITLE<br>PRODUCER (SONGWRITER)   | Artist<br>IMPRINT & NUMBER / PROMOTION LABEL         | CERT.<br>PEAK<br>POSITION |  | WEEK | LAST<br>WEEK | 2 WEEKS<br>AGO<br>WEEKS | TITLE Artist<br>PRDDUCER (SONGWRITER) IMPRINT & NUMBER / PROMOTION LABEL  |    |
|------|-------------|---------|-----------------|--|--|---------------------------|--|------|--------------|-------------------------|---|----|
| 1    | 3           | 4       | 13              | SOMEWHERE WITH YOU   | Kenny Chesney  | 1                         | 1 1 1 1 1                                    | 26   | 26           | 27 33                   | REAL James Wesley D.FRIZSELL.R.CLAWSON (N COTY,J.MELTON)    BROKEN BOW  | 25 |
| 2    | 1           | 1       | 17              | FELT GOOD ON MY LIPS<br>B GALLIMORE, I MCGRAW IB WARREN, B. WARREN, J. BEAVERS, B. BEAVERS                       | Tim McGraw   | 1                         | 237  | 27   | 28           | 28 28                   | GEORGIA CLAY Josh Kelley O MCA NASHVILLE  |    |
| 3    |             | 2       | 18              | PUT YOU IN A SONG  | Keith Urban  | 1                         | Song becomes                                 | 28   | 29           | 30 24                   | WHERE DO I GO FROM YOU Clay Walker<br>KSTEGAL (D.CODK, D.DAWIELS, R.TWIDELL) O CURB   | 28 |
| Ň    | 2           |         | 22              | D.HUFF,K.URBAN (S.BUXTON.J.HUGHES,K.URBAN)<br>MAMA'S SONG  | © CAPITOL NASHVILLE<br>Carrie Underwood              | 2                         | superstar's 19th                             | 29   | 37           | 44                      | HEART LIKE MINE<br>HEART LIKE MINE<br>FILODELL WWICKE (M LAMBERT.T.HOWARD.A.MONROE) O COLUMBIA  | -  |
| 6    | 5           | 7       | 48              | M.BRIGHT (C.UNDERWOOD, K.DIOGUARDI, M.FREDERIKSEN, L.LAIRD)  | 19 ARISTA NASHVILLE     Chris Young                  |                           | No. 1. Since his first<br>week at the summit | 30   | 32           | 32 10                   | I CAN'T LOVE YOU BACK<br>CHAMERLAN (CHAMERLAN C DANIELS, J.HYDE) O MERCURY  |    |
| G    | 8           | 10      | 25              | J STROUD (C YOUNG, C TOMPKINS, C WISEMAN)<br>SOMEONE ELSE CALLING YOU BABY                                       | O RCA<br>Luke Bryan                                  | 1                         | in 1997, Chesney is                          | 31   | 31           | 31                      | GOOD TO BE ME<br>KID ROCK (M SHAFER B JAMES.J.HARDING, B J.RITCHIE) Uncle Kracker Featuring Kid Rock<br>O TOP D06/ATLANTIC/BIGGER PICTURE |    |
| õ    | 10          | -       | 19              | J.STEVENS (L BRYAN, J.STEVENS)<br>WHO ARE YOU WHEN I'M NOT LOOKING   | CAPITOL NASHVILLE     Blake Shelton                  |                           | now tied with Tim<br>McGraw for the          | 32   | 30           | 35 22                   | COUNTRY STRONG Gwyneth Paltrow  |    |
| 8    | 6           | 2       | 24              | S.HENDRICKS (E.B.LEE, J W.WIGGINS) MY KINDA PARTY  | REPRISE WMN     Jason Aldean                         | 2                         | most leaders. Track<br>is second single      | 33   | 34           | 34 10                   | RAYMOND Brett Eldredge  | 33 |
|      | Ū           | 12      | 11              | M KNOX (B.GILBERT) BACK TO DECEMBER  | BROKEN BOW Taylor Swift                              | 9                         | from "Hemingway's                            | 34   | 38           |                         | I WOULDN'T BE A MAN Josh Turner   | 34 |
| 10   | 12          |         |                 | N.CHAPMAN,TSWIFT (T.SWIFT) THIS IS COUNTRY MUSIC   | BIG MACHINE Brad Paisley                             | 10                        | Whiskey," which<br>has sold 643,000          | 35   | 45           | - 2                     | I WON'T LET GO Rascal Flatts  | 35 |
| 11   | 13          |         | 17              | EROGERS (B PAISLEY,C.DUBDIS)   | ARISTA NASHVILLE Billy Currington                    | Ŧ                         | units, according to                          | 36   | 35           | 33 34                   | TELL ME YOU GET LONELY Frankie Ballard  | 37 |
|      | 13          |         | 47              | C.CHAMBERLAIN, B.CURRINGTON (M.ODDSON, J.HANSON, M.NESLER) HELLO WORLD   | MERCURY     Lady Antebellum                          | 12                        | Nielsen SoundScan,<br>since its              | 37   | 40           |                         | YOU LIE The Band Perry  | 37 |
| 13   |             | 19      |                 |  | CAPITOL NASHVILLE     Aldean With Kelly Clarkson     | 13                        | October release.                             | 38   | 36           |                         | PWORLEY IB HENNINGSEN C. HENNINGSEN, A. HENNINGSEN) O REPUBLIC NASHVILLE<br>SOLDIERS & JESUS James Otto                                   | 36 |
| 14   | 15          |         | 11              | GAINER M.KNOX (J.SELLERS, PJENKINS, A.GIBSON)<br>BULLETS IN THE GUN  | BROKEN BOW Toby Keith                                | 14                        |  | 39   | 39           |                         | PWORLEY_JOTTO (J OTTO C WALLIN)         © WARNER BROS WMN           STILL A LITTLE CHICKEN LEFT ON THAT BONE         Craig Morgan         | 38 |
| 14   | -           |         |                 | T.KEITH (T KEITH, R RUTHERFORD)  | SHOW DOG-UNIVERSAL     Sunny Sweeney                 | 15                        | 1 S  | 40   | 47           |                         | PO'DONNELL C MORGAN (S.BLACK.K.JOHNSON.B O MAHER) O BNA<br>LOOK IT UP Ashton Shepherd   | 40 |
|      | 16          |         | 32              | B.BEAVERS (S.SWEENEY, B DIPIERO, K. ROCHELLE)<br>SMOKE A LITTLE SMOKE  | REPUBLIC NASHVILLE     Eric Church                   |                           |  |      |              |                         | B.GANNON (A.PRESLEY,R.E.ORRALL) O MCA NASHVILLE<br>KISS ME WHEN I'M DOWN Gary Allan   | -  |
| 16   | 17          | 18      | 35              | J.JOYCE (E.CHURCH, J.HYDE, D.WILLIAMS)   | • EMI NASHVILLE                                      | 16                        |  | 41   | 42           | 39 24                   | M.WRIGHT, G. ALLAN, G. DROMAN (A. DDRFF, J. KEAR, C. TOMPKINS)  |    |
| 17   | 20          | 22      | 10              | THIS<br>FROGERS (D RUCKER, F.ROGERS, K. DIOGUARDI)   | Darius Rucker<br>O CAPITOL NASHVILLE                 | 17                        | Up 4.1 million                               | 42   | 43           | 13                      | D JOHNSON (L BRICE, R. HATCH, L MILLER) O CURB  | 40 |
| 18   | 21          | 21      |                 | WILDFLOWER<br>J RICH (S BROWN V.MCGEHEE, J.S.STOVER)   | The JaneDear Girls<br>© REPRISE/WMN                  | 18                        | listener impressions<br>(30%), power         | 43   | 44           | 46 8                    | WON'T BE LONELY LONG         Josh Thompson           M.KNOX (J.THOMPSON.A.ALBRITTON.G.DUCAS)         O COLUMBIA                           | 43 |
| 19   | 19          | 20      | 17              | WHAT DO YOU WANT<br>D.BRAINARD, J NIEMANN (J.L.NIEMAN, B BROWN, R.BRADSHAW)                                      | Jerrod Niemann<br>• SEA GAYLE/ARISTA NASHVILLE       | 19                        | ballad duet with                             | 44   | 41           | 47 20                   | PANTS Walker Hayes M.ALTMAN (W.HAYES) © CAPITOL NASHVILLE   |    |
| 20   | 23          | 24      | 9               | AIR LITTLE MISS<br>POWER B.GALLIMORE,K.BUSH,J.NETTLES (J.O.NETTLES,K.BUSH)                                       | Sugarland<br>MERCURY                                 | 20                        | Kelly Clarkson earns<br>Greatest Gainer nod  | 45   | 48           | 41 15                   | GOOD HANDS Troy Olsen<br>TOLSEN (T.OLSEN.M GREEN) O EMI NASHVILLE   |    |
| 21   | 22          | 23      | 26              | THE SHAPE I'M IN   | Joe Nichols<br>SHOW 006-UNIVERSAL                    | 21                        | in its 11th chart                            | 46   | 46           | 43 15                   | KEEP IN MIND         LoCash Cowboys           J STEELE (J STEELE 5 MINOR)         © STROUDAVARIOUS  | 13 |
| 22   |             | 26      | 26              | M.WRIGHT (R AKINS,D.DAVIDSON,B.HAYSLIP) ARE YOU GONNA KISS ME OR NOT   | Thompson Square                                      | 22                        | week, while digital<br>track flies 5–2 on    | 47   | 50           | 54                      | LAST NIGHT AGAIN<br>D.HUFF (J.S JONES M LINSEY, ILLINDSEY) O BIG MACHINE  | 43 |
| 23   | 25          |         | 25              | NEW VOICE (J COLLINS,D.L.MURPHY) FAMILY MAN  | Craig Campbell                                       | 23                        | <b>Country Digital</b>                       | 48   | 49           | 49 8                    | RING OF FIRE<br>KSTEGALL (JCARTER-M.KILGORE) Ø ARISTA NASHVILLE   | 45 |
| 24   | 27          |         | 18              | K.STEGALL (C CAMPBELL.) HENDERSON, J.SHEWMAKE)<br>A LITTLE BIT STRONGER  |  | 24                        | Songs with 55,000<br>downloads               | 49   | 51           | 50                      | REFEALL IN UNHABILITY (IN UNHABILITY) (IN UNHABILITY)<br>BEST SONG EVER<br>C CARLSON IK ARMIGER A.FLYNN, B. WALLACE)<br>© COLD RIVER      | 10 |
| 25   | *33         |         | 5               | TBROWN (L LAIRD.H LINDSEYH SCOTT)  COLDER WEATHER  KSTEGAL / JRDWA (/ BROWN WOURBETTE LLOWBEYC RDWI ES)  Ø SOUTH | Zac Brown Band<br>ERN GROUND/ATLANTIC/BIGGER PICTURE | 25                        | (up 3%).                                     | 50   | 52           | 51 11                   | KISS GOODBYE<br>W.KIRKPATRICK.LITTLE BIG TOWN (G.SAMPSON,H.LINOSEY,S.MCEWAN)<br>© CAPITOL NASHVILLE                                       | 50 |

# TOP COUNTRY ALBUMS

| WEEK | LAST<br>WEEK | 2 WEEKS<br>AGO | WEEKS<br>ON CHT | ARTIST  | Title                                    | CERT. | PEAK |
|------|--------------|----------------|-----------------|---|--|-------|------|
| 1    | 1            | 1              | 12              | TAYLOR SWIFT  | Speak Now                                | 3     | 1    |
|      |              | 26             | 12              | SOUNDTRACK<br>RCA 72911/SMN (11.98)   | Country Strong                           |       | 2    |
| 3    | HOT          | SHOT<br>SUT    | 1               | STEEL MAGNOLIA<br>BIG MACHINE SM0100A (10.98)                               | Steel Magnolia                           |       | 3    |
| 4    | 2            | 8              | 11              | JASON ALDEAN<br>BROKEN BOW 7697 (18.98)                                     | My Kinda Party                           |       | 2    |
| 5    | 12           | -              | 2               | COUNDTRACK  | rong: More Music From The Motion Picture |       | 5    |
| 6    | 5            | 4              | 51              | LADY ANTEBELLUM<br>CAPITOL NASHVILLE 97702 (18.98)                          | Need You Now                             | 3     | 1    |
| •    | 8            | 7              | 16              | KENNY CHESNEY   | ngway's Whiskey                          | •     |      |
| 8    |              | 7              | 11              | ZAC BROWN RAND  | Get What You Give                        | ٠     |      |
|      | 7            | 3              | 9               | DASCAL FLATTS   | Nothing Like This                        |       |      |
| 10   | 9            | 6              | 7               | TIM MCGRAW<br>CURB 79205 (18 98)  | Number One Hits                          | •     | Σ.   |
|      | 11           | 9              | 14              | THE BAND PERRY<br>REPUBLIC NASHVILLE 014839/UMRG (10.98)                    | The Band Perry                           |       |      |
| 12   | 10           | 5              | 13              | SUGARLAND<br>MERCURY 014758*/UMGN (13.98) ① The In                          | credible Machine                         |       | ñ    |
| 13   | 16           | 15             | 14              | DARIUS RUCKER<br>CAPITOL NA HVILLE 26939 (18.98) Cha                        | arleston, SC 1966                        |       |      |
| 14   | 14           | 11             | 68              | MIRANDA LAMBERT<br>COLUMIIIA 46854/SMN (12.98)                              | Revolution                               |       | U    |
| 15   | ŦŦ           | 17             | 10              | BLAKE CHELTON   | Best Of Blake Shelton                    |       | 10   |
| 16   | 15           | 1              | 8               | ALAN JACKSON<br>ARISTA NASHVILLE 78681/SMN (11.98)                          | 34 Number Ones                           |       | 7    |
|      | 18           | 16             | 113             | ZAC BROWN BAND<br>ROAR/BIGGER PICTURE HOME GROW/VARLANTIC 516931/AG (13.98) | The Foundation                           | 2     | T    |
| 18   | 13           | 10             | 9               | KEITH URBAN<br>CAPITOL NASHVILLE 47695 (11.98)                              | Get Closer                               |       |      |
| 19   | 20           |                | 17              | BILLY CURRINGTON<br>MERCURY 014407 UMGN (9.98)                              | Enjoy Yourself                           |       | (E   |
| 20   | 19           | 14             | 114             | TAYLOR SWIFT<br>BIG MACHINE 0200 (18.98) (*)                                | Fearless                                 | 6     |      |
|      | 26           | 24             | 15              | TOBY KEITH<br>SHOW DOG-UNIVERSAL 014492 (9.98) B                            | ullets In The Gun                        |       | 1    |
| 22   | 21           | 23             | 95              | ERIC CHURCH<br>CAPITOL NASHVILLE 20810* (12.98)                             | Carolina                                 |       | •    |
| 23   | 22           | 20             | 11              | BRAD PAISLEY<br>ARISTA NASHVILLE 75878/SMN (11.98)                          | Hits Alive                               |       | 1    |
| 24   | 24           | 25             | 27              | IERROD NIEMANN  | rod & The Hung Jury                      |       | 1    |
| 25   | 23           | 19             | 63              | CARRIE UNDERWOOD  | Play On                                  |       | 1    |

| THIS<br>WÉEK | LAST<br>WEEK | 2 WEEKS<br>AGO | WEEKS<br>ON CHT | ARTIST Title<br>IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)   | CERT. | PEAK  |
|--------------|--------------|----------------|-----------------|---|-------|-------|
| 26           | NE           | w              | 1               | THE GRASCALS<br>CRACKER BARREL 1002 EVELUEGRASCAL (11 96) The Grascals & Fiberols Country Classics With A Buegrass Spin |       | 26    |
| 27           | 25           |                | 16              | REBA<br>STARSTRUCK RM020CAVALORY (13.98) ⊕ All The Women I Am   |       | 3     |
| 28           | 27           | 22             | 18              | JAMEY JOHNSON<br>MERCURY 013364*/UMGN (19.98) The Guitar Song   | •     |       |
| 29           | 28           | 28             | 46              | EASTON CORBIN<br>MERCURY 013644/UMGN (10.98) Easton Corbin  |       | х     |
| 30           | -            | 29             | 23              | BLAKE SHELTON<br>REPRISE 524497 WMN (7 98) All About Tonight (EP)   |       |       |
| 31           | 29           | 27             |                 | LUKE BRYAN<br>CAPITOL NASHVILLE 65833 (18.98) Doin' My Thing  | •     | 122   |
| 32           | 31           | 32             | 72              | CHRIS YOUNG<br>RCA 22818/SMN (10 98) The Man I Want To Be   |       |       |
| 33           | 33           | - 5            | 37              | ZAC BROWN BAND<br>SOUTHERN GROUNDIATLANTIC 523726/AG (25 98 CD/0VD)  Pass The Jar: Live                                 |       | 2     |
| 34           | 34           | 31             | 22              | TRACE ADKINS<br>SHOW DOG-UNVERSAL 014268 (9.98) Cowboy's Back In Town   |       | 2     |
| 35           | 35           | 42             | 75              | GEORGE STRAIT<br>MCA NASHVILLE 013173*/UMGN (13,98) Twang   | •     | () () |
| 36           | 32           | 34             | 144             | LADY ANTEBELLUM<br>CAPITOL NASHVILLE 03206 (12.98) Lady Antebellum  | 2     |       |
| 37           | 36           | 35             | 21              | LITTLE BIG TOWN<br>CAPITOL NASHVILLE 88755' (18.98) The Reason Why  |       |       |
| 38           | 38           | 37             | 44              | BRANTLEY GILBERT<br>AVERAGE JOE'S 215 (14 98) Halfway To Heaven   |       | 19    |
| 39           | 40           | 45             | 48              | JOSH TURNER Haywire MCA NASHVILLE 013363/UMGN (13.98)   |       |       |
| 40           | 37           | 33             | 18              | VARIOUS ARTISTS<br>IN/SOW MUSCUM/ERSU. (96/46/CAPTIOL (18/6)<br>NOW That's What I Call Country: Volume 3                |       |       |
| 41           | 39           | 38             |                 | BROOKS & DUNN<br>ARISTA NASHVILLE 49922/SMN (13.98) #1s And Then Some   |       | 1     |
|              | 44           | 44             | 30              | UNCLE KRACKER<br>TOP DOG/ATLANTIC 524613/AG (6.98) Happy Hour: The South River Road Sessions (EP)                       |       |       |
| 43           | 43           | 47             | 20              | PATSY CLINE<br>MCA NASHVILLE 014526/UME (7.98) Icon: Patsy Cline  |       | 42    |
| 44           | 45           | 46             | 14              | TRACE ADKINS<br>CAPITIC: NUSHVILLE 48337 (19.98) The Definitive Greatest Hits: Til The Last Shots Fired                 |       | 12    |
| 45           | 41           | 40             | 31              | DIERKS BENTLEY<br>CAPITOL NASHVILLE 85410* (12.98) Up On The Ridge  |       | $\pm$ |
| 46           | 48           | 49             | 39              | COLT FORD<br>AVERAGE JOE'S 216 (14.98) Chicken & Biscuits   |       | •     |
| 47           | 46           | 48             | 6               | CHRISTIAN KANE<br>OUTLAW SAINTS 525573 BIGGER PICTURE (13.98) The House Rules   |       | 25    |
| 48           | 50           | 50             | 52              | SOUNDTRACK<br>FOX FOX SEARCHLIGHT 6184//NEW WEST (17.98) Crazy Heart  |       |       |
| 49           | 42           | 39             | 10              | VARIOUS ARTISTS<br>COLUMBIA 75879(SNIN (11 98)<br>Coal Miner's Daughter: A Tribute to Loretta Lynn                      |       | 14    |
| 50           | 47           | 41             | 75              | JUSTIN MOORE Justin Moore VALORY 0100 (10.98)   |       | 1     |

# **BLUEGRASS ALBUMS**

| THIS | LAST<br>WEEK | WEEKS<br>ON CHT | ARTIST<br>IMPRINT & NUMBER / DISTRIBUTING LABEL                                       | Title                            | CERT. |
|------|--------------|-----------------|---|----------------------------------|-------|
| 1    | NE           | W               | THE GRASCALS The Grascals & Friends Country<br>1 WK CRACKER BAAREL 1002 EVELLEGRASCAL | y Classics With A Bluegrass Spin |       |
| 2    | NE           | W               | ABIGAIL WASHBURN<br>FOREIGN CHILDREN ROUNDER 613289/CONCORD                           | City Of Refuge                   |       |
| 3    | 1            | 33              | DIERKS BENTLEY<br>CAPITOL NASHVILLE 85410*  | Up On The Ridge                  |       |
| 4    | 2            | 40              | TRAMPLED BY TURTLES<br>BANJDDAD 07*   | Palomino                         |       |
|      |              | β               | CAROLINA CHOCOLATE DROPS<br>NONESUCH 516995/WARNER BROS.                              | Genuine Negro Jíg                | 4     |
|      | 5            | 31              | PUNCH BROTHERS<br>NONESUCH 521980* WARNER BROS.                                       | Antifogmatic                     |       |
| 7    | Ĩ            | 17              | STEVE IVEY<br>IMI 0017/SONOMA   | Best Of Bluegrass                |       |
| 8    | . 5          | 10              | THE STEELDRIVERS<br>ROUNDER 610624/CONCORD  | Reckless                         |       |
|      | 9            | 50              | DAILEY & VINCENT Dailey & Vincent<br>CRACKER BARREL 610640 ROUNDER                    | Sing The Statier Brothers        |       |
|      | 10           | 17              | RHONDA VINCENT<br>UPPER MANAGMENT 0001  | Taken                            |       |

# BETWEEN THE BULLETS **GRASCALS' BEST**



Bluegrass band the Grascals claim their best sales week and first No. 1 on Top Bluegrass Albums, as "The Grascals & Friends, Country Classics With a Bluegrass Spin" opens with 4,000 copies. Sold exclusively by Cracker Barrel Old Country Stores, the set also marks

the group's best showing on Top Country Albums, where it opens at No. 26. The album features country veterans Dolly Parton, Charlie Daniels and the Oak Ridge Boys. Also on Top Country Albums, a pair of "Country Strong" soundtracks make -Wade Jessen chart history (see Hot Box, page 37).

Data for week of JANUARY 29, 2011 | For chart reprints call 212.493.4023

# R&B/HIP-HOP Billbeard JAN 29

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MAINSTREAM R&B/HIP-HOP

PRINT/ PROMOTION LABEL)

#1 ASTON MARTIN MUSIC

HANNA FEAT, DRAKE (SRP/DEF JAM/IOJMG)

PRETTY GIRL ROCK KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)

FALL FOR YOUR TYPE

BLACK AND YELLOW

MAKE A MOVIE

**RIGHT THRU ME** 

MOMENT 4 LIFE

MAKE IT RAIN

TRAVIS PORTER (

FIRE FLAME

YOU BE KILLIN EM

WHIP MY HAIR

I'M DOING ME

GET BACK UP

LOVE FACES

BE WITH YOU

I'LL BE THERE

LAST WISH

I AIN'T THRU

FEEL LOVE

H\*A\*M

BETWEEN THE BULLETS

TUE

ALL I WANT IS YOU

ONE IN A MILLION

12 10 SECONDS

6 FOOT 7 FOOT

TWISTA FEAT. CHRIS

AKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)

GOLDIE/ZONE 4/INTERSCOPE)

WN (GMG/CAPITOL)

RTER HOUSE/JIVE/JLG

FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWIV/UMRG)

N/COLUMBIA

SO HIGH SLIM THUG FEAT. B.O.B (BOSS HOGG OUTLAWZ/EONE)

DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)

LOVING YOU NO MORE DIDDY - DIRTY MONEY FEAT. DRAKE (BAD BOY/INTERSCOPE)

KUSH DR. DRE FEAT. SNODP DOGG & AKON (AFTERMATH/INTERSCOPE)

OK/ATLANTIC)

GUEL FEAT. J. COLE (BLACK ICE/BYSTORM/JIVE/JLG)

SPEAKERS GOING HAMMER

MAKING LOVE TO THE MONEY

AIN'T THINKIN' BOUT YOU

RAINING MEN RIHANNA FEAT. NICKI MINAJ (SRP/DEF JAM/IDJMG)

THROWED OFF TREAL LEE & PRINCE RICK (COLLIPARK/MALACO

START IT UP LLOYD BANKS (G UNIT/CAPITOL

WORDS BORRY V (BLU KOLLA DREAMS/CAPITOL)

. FE JAM/IDJMG

WN (GRAND HUSTLE/ATLANTIC)

9TH WONDER (8.I.G. F.A.C.E./EONE)

RSCOPE)

B BBOS )

**'SETBACKS' MEANS PROGRESS** 

RSAL MOTOWN/UMRG)

KEYSHIA COLE FEAT. NICKI MINAJ (GEFFEN/INTERSCOPE)

RETT FEAT. J. COLE OR DRAKE (BET I PENNED IT/COLUMBIA)

YE WEST & JAY-Z (ROC-A-FELLA/ROC NATION/DEF JAM/DJMG)

/CASH MONEY/UNIVERSAL MOTOWN/UWR

ARTIST (IN

2 2 12 WHAT'S MY NAME?

NO BS PURIS BROWN (JIVE/JLG)

NO HANDS

19 LAY IT DOWN

5 21 CAN'T BE FRIENDS

LOYD

|     |              | AIRPLAY SALES DATA<br>MONITORED BY COMPILEO   | BY |
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| AST | VEEK<br>N CF | TITLE<br>ARTIST (IMPRINT/ PROMOTION LABEL)  | ł  |
|     | 20           | #1 YOU ARE  | h  |
| 1   | 18           | 7 WKS CHARLIE WILSON (P MUSIC/JIVE/JLG)   |    |
| 2   | 22           | CAN'T BE FRIENDS<br>TREY SONGZ (SONGBOOK/ATLANTIC)                                      |    |
| 22  |              | WHEN A WOMAN LOVES  | -  |
|     | 21           | R. KELLY (JIVE/JLG)   |    |
|     | 17           | I'M DOING ME<br>FANTASIA (S/19/J/RMG)   |    |
|     | 4.4          | EMERGENCY   | -  |
|     | 14           | TANK (MOGAME/SONG DYNASTY/ATLANTIC)   |    |
| 5   | 26           | SOMETIMES I CRY<br>ERIC BENET (REPRISE/WARNER BROS.)                                    |    |
|     |              | SHARE MY LIFE   |    |
|     |              | KEM (UNIVERSAL MDTDWN/UMRG)   | x  |
| 8   | 11           | GREATEST LAY WITH YOU<br>GAINER EL DEBARGE FEAT. FAITH EVANS (GEFFEN/INTERSCOPE         |    |
| 9   | 23           | GONE ALREADY  | 4  |
| -   | 20           | FAITH EVANS (PROLIFIC/EONE)   | _  |
| 10  |              | WALKING<br>MARY MARY (MY BLDCK/COLUMBIA)  |    |
| 12  |              | LOVE LETTER   |    |
| -   |              | R. KELLY (JIVE/JLG)   | -  |
| 13  |              | AVANT (VERVE FORECAST/VERVE)  |    |
|     |              | FAR AWAY  |    |
|     |              | MARSHA AMBROSIUS (J/RMG)  | -  |
|     |              | JAMIE FOXX FEAT. DRAKE (J/RMG)  |    |
| 18  |              | 10 SECONDS  |    |
|     |              | JAZMINE SULLIVAN (J/RMG)  |    |
| 11  | 9            | MICHAEL JACKSON DUET WITH AKON (MJJ/EPIC/COLUMBIA                                       | )  |
| 16  | 10           | SHINE   |    |
|     | 0            | JOHN LEGEND & THE ROOTS (HOME SCHOOL/G.D.O.O/COLUMBIA<br>NEVER WANT TO LIVE WITHOUT YOU | 2  |
| .8  | 9            | ERIC BENET (REPRISE/WARNER BROS.)   | _  |
| 19  | 5            | ONE IN A MILLION<br>NE-YD (DEF JAM/IDJMG)   |    |
| 20  | 10           | WHAT COULD HAVE BEEN  |    |
| 20  | 12           | GINUWINE (NOTIEI)   |    |

|   | 16   | 10 | SHINE<br>JOHN LEGEND & THE ROOTS (HOME SCHOOL/G.D.O.O/COLUMBI                |
|---|------|----|--|
|   | .8   | 9  | NEVER WANT TO LIVE WITHOUT YOU<br>ERIC BENET (REPRISE/WARNER BROS.)          |
|   | 1,9, | 5  | ONE IN A MILLION<br>NE-YO (DEF JAM/IDJMG)                                    |
| l | 20   | 12 | WHAT COULD HAVE BEEN<br>GINUWINE (NOTIFI)                                    |
|   | 30   | 2  | ALL ABOUT THE SEX (IT AINT ALL ABOUT THE SEX<br>DONELL JONES (CANDYMAN/EONE) |
|   | 22   | 14 | I DON'T WANNA GO<br>FREDDIE JACKSON (EDNE)                                   |
|   | 21   | 11 | ALL I WANT IS YOU<br>MIGUEL FEAT. J. COLE (BLACK ICE/BYSTORM/JIVE/JLG).      |
|   | 25   | 10 | WHAT I MISS THE MOST   |

|    | RON ISLEY (DEF SOUL CLASSICS/DEF |
|----|----------------------------------|
| 14 | GOOD MORNING                     |
|    | K'JON (UP&UP/UNIVERSAL REPUBLIC  |

### RAP SONGS TITLE PRINT / PROMOTION LABEL) 1 1 19 3 14 BLACK AND YELLOW IZ KHALIFA 17 ASTON MARTIN MUSIC 17 ROCK ROSS FEAT DRAKE & CHRISETTE MICHELE (MARBACH/SULPH-SUDER) 21 RIGHT ABOVE IT LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL SUP-N-SLIDE/DEF JAM/DJMG) 6 FOOT 7 FOOT 8 5 6 7 6 MOMENT 4 LIFE NICH MINUTERT DRAK MOUNT WITH DRAK MONEY CASH MOREY CASH

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for rules and explanations. 76 MAINSTREAM R&B/HIP-HOP. 73 RHYTHMIC. week: RAP SONGS: Releacts the toop are titles and mainstream R&B/HID-HOp explanations. All charst © 2001, Prometheus Global Media. LLC and Nuelsen S.

>-HOP ALBUMS: See Charts Legend monitored 24 hours a day, 7 days a egend on billboard biz for rules and

FOP See

| 7   | 1  | 16 | NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)                                |
|-----|----|----|--|
| 8   | 5  | 15 | MAKE A MOVIE<br>TWISTA FEAT. CHRIS BROWN (GMG/CAPITOL)                               |
| 9   |    | 13 | YOU BE KILLIN EM<br>FABDLOUS (DESERT STORM/DEF JAM/IDJMG)                            |
|     |    | 20 | LIKE A G6<br>FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)          |
|     |    | 14 | HEY BABY (DROP IT TO THE FLOOR)<br>PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG) |
| 12  |    | 10 | MAKE IT RAIN<br>TRAVIS PORTER (PORTER HOUSE/JIVE/JLG)                                |
| EF. |    | 9  | KUSH<br>DR. DRE FEAT. SNOOP DOGG & AKON (AFTERMATH/INTERSCOPE)                       |
| 14  |    | 7  | FIRE FLAME<br>BIRDMAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)                  |
| 15  | 11 | 26 | FANCY<br>DRAKE FEAT ILL & SWIZZ BEATZ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)      |
| 16  | 15 | 21 | JUST A DREAM<br>NELLY (DERRTY/UNIVERSAL MOTOWN)                                      |
|     | 17 | 6  | ROCKETEER<br>FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)             |
| 18  |    | 6  | BUZZIN'<br>MANN FEAT. 50 CENT (MERCURY/IDJMG)  |
| 19  |    | 2  | ALL OF THE LIGHTS<br>KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)                          |
| 20  | 19 | 8  | SO HIGH<br>SLIM THUG FEAT. B.O.B (BOSS HOGG DUTLAWZ/EONE)                            |
| 21  | 21 | 17 | MONSTER<br>KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)                                    |
|     |    |    | H*A*M<br>KANYE WEST & JAY-Z (ROC-A-FELLA/ROC NATION/DEF JAM/IDJ/MG)                  |
| 23  | 25 | 3  | COMING HOME<br>DIDDY - DIRTY MONEY FEAT, SKYLAR GREY (BAD BOY/INTERSCOPE)            |
| 24  | 23 | 12 | GET BACK UP<br>T.I. FEAT. CHRIS BROWN (GRAND HUSTLE/ATLANTIC)                        |
| 25  | 18 | 14 | NO LOVE<br>EMINEM FEAT. LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)                   |

| - Anne   |  | -   | LBUMS   |   |
|--|--|---|---|---|
| ×  |  | QH  | ADTICT  |   |
| THÍS   | LAST   | WEE   | ARTIST  | - |
| 1  | 1  | 8   | NICKI MINAJ<br>PHK FRIDNY YOUNG MONEYZIGH MONEYAMKERSAL MOTOWN OTSIZET MANR   | 5 |
| 2  | 3  | 9   | RIHANNA   |   |
|  |  |   | LOUD SRP/DEF JAM 014927/IDJMG   |   |
|  | 4  | 9   | MY BEAUTIFUL DARK TWISTED FANTASY ROC-A-FELLA/DEF JAM 014895*/DJ/MG 🕀   |   |
| 33   | 2  | 31  | EMINEM<br>RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA   |   |
| 4  |  | 5   | R. KELLY<br>LOVE LETTER JIVE 80874/JLG  |   |
|  |  | 4   | JAMIE FOXX  |   |
|  |  | -4  | BEST NIGHT OF MY LIFE J 54860/RMG   |   |
|  | ļ  | -1  | NO MERCY GRAND HUSTLE/ATLANTIC 523753/AG  |   |
|  |  |   | KEYSHIA COLE<br>CALLING ALL HEARTS GEFFEN 015108/IGA  |   |
|  | 11   | 16  | LIL WAYNE   |   |
|  | -  |   | IAM NOT A CASH MONEY/UNIVERSAL MOTOWN 015002/UMRG   |   |
|  |  |   | MICHAEL MJJ/EPIC 66773/SDNY MUSIC   |   |
|  |  |   | NO BOYS ALLOWED MOSLEY/ZONE 4/INTERSCOPE 015088/IGA   |   |
| 12   | 14   | 10  | GREATEST CEE LO GREEN<br>GAINER THE LADY KILLER RADICULTURE 525601/ELEKTRA  |   |
| 17   |  |   | DIDDY - DIRTY MONEY<br>LAST TRAIN TO PARIS BAD BOY/INTERSCOPE 014381/IGA  | - |
|  | 00   | 00  | DRAKE   |   |
| 14   | 0.8.<br>1  | 32  | THANK ME LATTER YOUNG MONEYCASH MONEY/UN/VERSAL MOTOWN 014325/UNRO  |   |
| 15   | 100  | 0   | NAN ON THE MOON IL THE LEGISIO OF WR. RIGER DEAM ONG.0.0.1, UNITIAN OF 649" UNIFG @   |   |
| 16   | 13   | 18  | TREY SONGZ<br>PASSION, PAIN & PLEASURE SONGBOOK/ATLANTIC 524539/AG (*)  | • |
| 17   | 17   | 6   | CHARLIE WILSON  |   |
|  |  | ŧ   | JUST CHARLIE P MUSIC/JIVE 81696/JLG   |   |
| 18   | 18   | 5   | NOW OR NEVER MOGAME/SONG DYNASTY/ATLANTIC 525214/AG   |   |
| 19   | 19   | 8   | NE-YO<br>LIBRA SCALE DEF JAM 014697/IDJMG ①   |   |
| 20   | 21   | 9   | NELLY<br>5.0 DERRTY/UNIVERSAL MOTOWN 014991/UMRG  |   |
| 21   | 22   | 15  | WAKA FLOCKA FLAME   |   |
| 742.4  |  |   | FLOCKAVELI 1017 BRICK SQUAD/ASYLUM 522740/WARNER BRDS.  |   |
| 22   | 20   | 7   | LOVE ME BACK J 75357/RMG  |   |
| 23   | 25   | 23  | KEM<br>INTIMACY: ALBUM III UNIVERSAL MOTOWN 014469/UMRG ①   |   |
| 24   | 23   | 26  | RICK ROSS<br>TEFLON DON MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/DJMG   |   |
| 25   | HOT  | SHOT<br>BUT   | SCHOOLBOYQ  |   |
|  |  |   | SFTRACKS G F D /TOP DAWG  |   |
| 26   |  |   | SETBACKS G.E.D. /TOP DAWG   |   |
| 26   | 26   | 38  | B.O.B<br>B.O.B PRESENTS REBELROCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕  | • |
| 26<br>27   |  |   | B.O.B<br>B.O.B PRESENTS REBELROCK/GRAND HUSTLE/ATLANTIC 518903*/AG (*)<br>KID CUDI<br>NAN ON THE MOON DREAM ONG COD/INVERSAL MOTOWN DT3185*/AMRG (*)  | • |
|  | 26   | 38  | B.O.B<br>B.O.B PRESENTS REBELROCK/GRAND HUSTLE/ATLANTIC 518903*/AG (*)  | • |
| 27   | 26<br>28   | 38  | B.O. B<br>B.0.B PRESENTS REBEL/NOCK/GRAND HUSTLE/ATLANTIC 518803*/AG ⊕<br>KID CUDI<br>MAN ON THE MOON DREAM OVEC/0.D/JMNERSAL MOTOW/ DT3185*/MARG ⊕<br>JAY-Z<br>HITS COLLECTION: VOL. 1 ROC NATION/DEF JAM 013621*/JDJ/MG<br>CIARA  | • |
| 27<br>28<br>29   | 26<br>28<br>27<br>30   | 38<br>70<br>5   | B.O.B<br>BLB PRESINTS REBELIROCK/GRAND HUSTLE/ATLANTIC 518903*/AG (*)<br>KID CUDI<br>MAN OF THE MON DREAM OVECOLD/ANNERSAL MOTOWI (13185*/AMRG (*)<br>JAY-Z<br>HITS COLLECTION: VOL 1 ROC NATION/DEF JAM 013621*/RDJMG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE  | • |
| 27<br>28<br>29<br>30   | 26<br>28<br>27<br>30<br>33   | 38<br>70<br>5<br>7  | B.O.B<br>BLB PRESINTS REBELIROCK/GRAND HUSTLE/ATLANTIC 518903*/AG @<br>KID CUDI<br>MAN ON THE MON DREAM ONG OD/AIM/ERSAL MOTOWI (13185*/AMRG @)<br>JAY-Z<br>HITS COLLECTION: VOL 1 ROC NATION/DEF JAM 013621*/ADJMG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANCE GEFFEN 015045/IGA  | • |
| 27<br>28<br>29   | 26<br>28<br>27<br>30   | 38<br>70<br>5   | B.O. B     BL9 PRESIDTS REBELIROOK/GRANO HUSTLE/ATLANTIC 518903*/A6 ⊕     KID CUDI     MAN 011 THE MORE INCOME OF ADD HUSTLE/ATLANTIC 518903*/A6 ⊕     JAY-Z     HITS COLLECTION: VOL. 1 ROC NATION/DEF JAM 013621*/DJMG     CIARA     BASIC INSTITUCT LAFACE 72092/JLG     EL DEBARGE     SECOND CHANCE GEFFEN 015045/IGA     FANTASIA     BACK TO ME \$/19/J 66528/RMG  | • |
| 27<br>28<br>29<br>30   | 26<br>28<br>27<br>30<br>33   | 38<br>70<br>5<br>7  | B.O. B<br>B.O.B PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTIC 518903*/AG @<br>KID CUDI<br>MAN ON THE MOON DREAM OVEC/OD/AMMERSAL MOTIONAL DISTBS*UMRG @<br>JAYZ<br>HITS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/DJMG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANGE GEFFEN 015045/IGA<br>FANTASIA  | • |
| 27<br>28<br>29<br>30   | 26<br>28<br>27<br>30<br>33<br>31   | 38<br>70<br>5<br>7<br>21  | B.O.B<br>B.O.B PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTIC 518903*/A6 ⊕<br>KID CUDI<br>MN ON THE MOON DREAM ONGCOD/UNMERSAL MOTION 013183*/AMRG ⊕<br>JAY-Z<br>HITS COLLECTION: VOL 1 ROC NATION/DEF JAM 013621*/DJMG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANGE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 66528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/10JMG<br>ERIC BENET   | • |
| 27<br>28<br>29<br>30<br>31<br>31<br>33   | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34   | 38<br>70<br>5<br>7<br>21<br>7<br>7  | B.O. B<br>B.0.B PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTC 518903*/AG ⊕<br>KID C UDI<br>MAN ON THE MOON DREAM ONGCOD/AMRENSAL MOTOWN (B13185*/AMRG ⊕)<br>JAY-Z<br>HITS COLLECTON: YOL 1 ROC NATION/DEF JAM 013621*/ADJ/MG<br>CIARA<br>BASIC INSTITUET LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHARCE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 66528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/I0J/MG<br>ERIC BENET<br>L085T IN TIME REPRISE 522936/WARNER BROS.<br>KANDI  | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34   | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>34   | 38<br>70<br>5<br>7<br>21<br>7<br>7<br>5   | B.O. B<br>B.0.5 PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTIC 518903*/A6 ⊕<br>KID C UDI<br>MAN ON THE MOON DREAM OVIG.0.0.0.MINETSAL MOTONIC 013183*1.MRG ⊕<br>JAYZ<br>HITS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/DJ/MG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANCE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 66528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/I0J/MG<br>ERIC BENET<br>L03T IN TIME REPRISE 522936/WARNER BROS.<br>KANDI<br>MNOK KANTED KANDI KOATED/ASYLJM 526424WARNER BROS.   | • |
| 27<br>28<br>29<br>30<br>31<br>31<br>33   | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34   | 38<br>70<br>5<br>7<br>21<br>7<br>7  | B.O. B<br>B.0.B PRESENTS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕<br>KID C UDI<br>MAN ON THE MOOK DREAM ONGCOD/JAMERSAL MOTOW/ DISTLE*/UA/RG ⊕<br>JAY-Z<br>HITS COLLECTON: VOL. 1 ROC NATION/DEF JAM 013621*/ADJ/MG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANCE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 65528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/10J/MG<br>ERIC BENET<br>LOST IN TIME REPRISE 522936/WARNER BROS.<br>KANDI<br>KANDI KOATED KANDI KOATED/ASYLUM 526424/WARNER BROS.<br>USHER<br>RAYMOND D KARYMOND LAFACE 61552/JLG   | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34   | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>34   | 38<br>70<br>5<br>7<br>21<br>7<br>7<br>5   | B.O.B<br>B.O.B PRESITS REBELIROOK/GRAND HUSTLE/ATLANTC 518903*/A6 ⊕<br>KID CUDI<br>MAY ON THE MOON IDEAN ONGCOD/UNMERSAL MOTOWN (03185*/AMR6 ⊕<br>JAY-Z<br>HITS COLLECTION: VOL.1 ROC NATION/DEF JAM 013621*/DJMG<br>CLARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANGE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 66528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/10JMG<br>ERIC BENET<br>LOST IN TIME REPRISE 522936/WARNER BROS.<br>KANDI<br>KANDI KOMTED KANDI KOATED/ASYLJM 526424/WARNER BROS.<br>USHER  | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34<br>35<br>36   | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>40<br>29   | 38<br>70<br>5<br>7<br>21<br>7<br>7<br>5<br>43   | B.O. B<br>B.0.B PRESENTS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕<br>KID C UDI<br>MAY ON THE MOOK IDREAM OVIGOOL/UNICESAL MOTOWN (1) TSIES*(JANG ⊕)<br>JAY-Z<br>HITS COLLECTON: VOL. 1 ROC NATION/DEF JAM 013621*/ADJ/MG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANCE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 665528/RMG<br>CHRISETTE MICHELE<br>LET FRIEDOM REIGN DEF JAM 014951/I0J/MG<br>ERIC BENET<br>LET FRIEDOM REIGN DEF JAM 014951/I0J/MG<br>ERIC BENET<br>LET FRIEDOM REIGN DEF JAM 014951/I0J/MG<br>ERIC BENET<br>LET KINGATEN KANON KOATED/ASYLUM 526424/WARNER BROS.<br>KANDI<br>KANDI KOATEN KANON KOATED/ASYLUM 526424/WARNER BROS.<br>USHER<br>RAYMOND V RAYMOND LAFACE 61552/JLG<br>USHER<br>VERSUS (EP) LAFACE 76535/JLG<br>JOHN LEGEND & THE ROOTS  | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34<br>35   | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>30<br>29<br>24   | <ul> <li>38</li> <li>70</li> <li>5</li> <li>7</li> <li>21</li> <li>7</li> <li>5</li> <li>43</li> <li>21</li> </ul>  | B.O. B<br>B.O.B PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕<br>KID C UDI<br>MAN ON THE MOON DREAM OVIG.0.0.D/MINERSAL MOTIONAL 013185*/LMRG ⊕<br>JAY-Z<br>HITS COLLECTION: VOL.1 ROC NATION/DEF JAM 013621*/DJ/MG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANGE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 66528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/I0J/MG<br>ERIC BENET<br>LOST IN TIME REPRISE 522936/WARINER BROS.<br>KANDI<br>MARCH KOATED KANDI KDATED/ASYLJM 526424/WARINER BROS.<br>USHER<br>RAYMOND V RAYMOND LAFACE 61552/JLG<br>USHER<br>VERSUS (EP) LAFACE 76535/JLG<br>JOHN LEGEND & THE ROOTS<br>WARE UPI-NOM SCHOOL/GO/DD/COLIMBIA 37082*/SOW MUSIC ⊕<br>MIGUEL   | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34<br>35<br>36<br>37   | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>40<br>29<br>24<br>37<br>44   | 38<br>70<br>5<br>7<br>21<br>7<br>7<br>5<br>43<br>21<br>17<br>7  | B.O. B<br>B.0.5 PRESENTS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕<br>KID C UDI<br>MAN ON THE MOON DREAM ONGCOD/JAMENSAL MOTION (13158*/JAMG ⊕)<br>JAY-Z<br>HITS COLLECTON: YOL 1 ROC NATION/DEF JAM 013621*/JOJ/MG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANCE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 66528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/I0J/MG<br>ERIC BENET<br>LAST IN TIME REPRISE 522936/WARNER BROS.<br>KANDI<br>KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS.<br>KANDI<br>KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS.<br>KANDI<br>KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS.<br>WERER<br>SYMOND DY RAYMOND LAFACE 61552/JLG<br>USHER<br>VERSUS (EP) LAFACE 76535/JLG<br>JOHN LEGEDD & THE ROOTS<br>WARE UPI HOME SCHOUGG 0.0D/COLUMBA 37082*/SOMY MUSIC ⊕)  | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34<br>35<br>36<br>37   | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>34<br>30<br>29<br>24<br>37   | <ul> <li>38</li> <li>70</li> <li>5</li> <li>7</li> <li>21</li> <li>7</li> <li>5</li> <li>43</li> <li>21</li> <li>17</li> </ul>  | B.O. B<br>B.0.5 PRESENTS REBEL/ROCK/GRAAD HUSTLE/ATLANTIC 518903*/AG ⊕<br>KID C UDI<br>MAN ON THE MOON DREAM OVEC/02/AMMENSAL MOTION (013183*/AMMG ⊕)<br>JAY-Z<br>HTS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/ADJ/MG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANCE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME SC19/J 66528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/I0J/MG<br>ERIC BENET<br>LOST IN TIME REPRISE 522936/WARNER BROS.<br>KANDI<br>KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS.<br>USHER<br>RAYMOND V RAYMOND LAFACE 61552/JLG<br>USHER<br>RAYMOND V RAYMOND LAFACE 61552/JLG<br>USHER<br>RAYMOND V RAYMOND LAFACE 61552/JLG<br>USHER<br>SOLING SCHOULGOU/COLUMBA 37082*/SONY MUSIC ⊕<br>MIGUEL<br>ALI WANT IS YOU BLACK ICE/BYSTORM/JVE 75487/JLG<br>GHOSTFACE JAM 015081/IDJ/MG  | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34<br>35<br>36<br>37   | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>40<br>29<br>24<br>37<br>44   | 38<br>70<br>5<br>7<br>21<br>7<br>7<br>5<br>43<br>21<br>17<br>7  | B.O. B<br>B.0.5 PRESENTS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕<br>KID CUDI<br>MAN ON THE MOON DREAM ONGCOD/JAMERSAL MOTOWN (31518*/MARG ⊕)<br>JAY-Z<br>HITS COLLECTON: YOL 1 ROC NATION/DEF JAM 013621*/ADJMG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHARCE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 66528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/I0JMG<br>ERIC BENET<br>LAST IN TIME REPRISE 522936/WARNER BROS.<br>KANDI<br>KANDI KOATED KANDI KOATED/JAYJLM 526424/WARNER BROS.<br>KANDI<br>KANDI KOATED KANDI KOATED/JAYJLM 526424/WARNER BROS.<br>KANDI<br>KANDI KOATED KANDI KOATED/JAYJLM 526424/WARNER BROS.<br>WEREN<br>SHER<br>NYMOND V RAYMOND LAFACE 61552/JLG<br>USHER<br>VERSUS (EP) LAFACE 76535/JLG<br>JOHN LEGEND & THE ROOTS<br>WARE UPI HOME SCHOULD OD/COLUMBA 37882*/SOWY MUSIC ⊕<br>MIGUEL<br>ALL WANTE IS YOU BLACK ICE/BYSTORM/JUVE 75487/JLG<br>GHOSTFACE KILLAH  | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34<br>35<br>36<br>37   | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>30<br>29<br>24<br>37<br>44<br>32   | <ul> <li>38</li> <li>70</li> <li>5</li> <li>7</li> <li>21</li> <li>7</li> <li>5</li> <li>43</li> <li>21</li> <li>17</li> <li>7</li> <li>4</li> </ul>  | B.O. B<br>B.0.5 PRESENTS REBEL/ROCK/GRAAD HUSTLE/ATLANTIC 518903*/AG ⊕<br>KID C UDI<br>MAN ON THE MOON DREAM OVEC/02/JAMMENSAL MOTTOM (013183*/AMRG ⊕)<br>JAY-Z<br>HTS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/ADJ/MG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANCE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME SC19/J 66528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/I0J/MG<br>ERIC BENET<br>LOST IN TIME REPRES 522936/WARNER BROS.<br>KANDI<br>KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS.<br>USHER<br>RAYMOND V RAYMOND LAFACE 61552/JLG<br>USHER<br>RAYMOND V RAYMOND LAFACE 61552/JLG<br>USHER<br>RAYMOND V RAYMOND LAFACE 61552/JLG<br>USHER<br>NAME UPI OME SCHOULG 0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.   | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34<br>35<br>36<br>37<br>38<br>37<br>38   | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>30<br>29<br>24<br>37<br>44<br>32<br>41   | 38<br>70<br>5<br>7<br>21<br>7<br>7<br>5<br>43<br>21<br>17<br>7<br>4<br>3  | B.O. B<br>B.0.B PRESENTS REBEL/JOCK/GRAAD HUSTLE/ATLANTIC 518803*/AG ⊕<br>KID CUDI<br>MAN ON THE MOOK IDREAM ONGCOD/UNIERSAL MOTOW (BISTLEY/MARG ⊕)<br>JAY-Z<br>HITS COLLECTOR: VOL. 1 ROC NATION/DEF JAM 013621*/JOJMG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANCE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 865528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/I0JMG<br>ERIC BENET<br>LET FREEDOM REIGN DEF JAM 014951/I0JMG<br>ERIC BENET<br>LET STREED KANDI KOATED/ASYLUM 526424/WARNER BROS.<br>KANDI<br>KANDI KOATED KANDI KOATED/ASYLUM 526424/WARNER BROS.<br>KANDI<br>VERSUS (EP) LAFACE 76535/JLG<br>USHER<br>NATE MONTO Y RAYMOND LAFACE 61552/JLG<br>USHER<br>NATE INDIE SCHOOLG 0.0D./COLIMBIA 37082*/SONY MUSIC ⊕<br>MIGUEL<br>ALL WANT IS YOU BLACK (CE/BYSTORM/JIVE 75487/JLG<br>GHOSTFACE KILLAH<br>APOLLO KIDS DEF JAM 013081/IDJMG<br>LLOYD BANKS<br>H.EM.2 (HUNGER FOR MORE 2) G UNIT 18041<br>SOULJABOY<br>THE DEMINER WICH DURAVISOL MICH? GANGINTERSCOPE 01488/MAA   | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34<br>35<br>36<br>37<br>38<br>37<br>38   | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>40<br>29<br>24<br>37<br>44<br>32<br>41<br>38   | 38<br>70<br>5<br>7<br>21<br>7<br>7<br>5<br>43<br>21<br>17<br>7<br>4<br>3<br>7<br>4<br>8<br>7<br>16  | B.O. B<br>B.0.5 PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕<br>KID C UDI<br>MAN ON THE MOON DREAM OVIG.0.0.0.MINERSAL MOTIONI DI 3183*1.MRG ⊕<br>JAYZ<br>HITS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/DJMG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANGE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 66528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/I0JMG<br>ERIC BENET<br>LOST IN TIME REPRISE 522936/WARINER BROS.<br>KANDI<br>MADRIKOATED KANDI KDATED/ASYLJM 526424/WARINER BROS.<br>USHER<br>RAYMOND V RAYMOND LAFACE 61552/JLG<br>USHER<br>VERSUS (EP) LAFACE 76535/JLG<br>JOHN LEGEND & THE ROOTS<br>WARE UPI-INME SCHOULG DOJ.COLUMBIA 37082*/SOW MUSIC ⊕<br>MIGUEL<br>ALL WANT IS YOU BLACK ICE/8YSTORM/UNE 75487/JLG<br>GHOSTFACE KILLAH<br>APOLIO KIDS DEF JAM 015081/JDJMG<br>LLOYD BANKS<br>H.EM2 (HUNGER FOR MORE 2) G UNIT 18041<br>SOULJA BOY   | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34<br>35<br>36<br>37<br>38<br>37<br>38<br>41<br>42                               | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>30<br>29<br>24<br>37<br>44<br>32<br>41   | 38<br>70<br>5<br>7<br>21<br>7<br>7<br>5<br>43<br>21<br>17<br>7<br>4<br>8<br>8<br>7  | B.O. B<br>B.0.B PRESENTS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518803*/AG ⊕<br>KID C UDI<br>MAN ON THE MOON DREAM ONGO 00.0/MIGRSAL MOTOWN (015185*/UMRG ⊕)<br>JAY-Z<br>HITS COLLECTOR: VOL. 1 ROC NATION/DEF JAM 013621*/JOJ/MG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANCE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 66528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/I0J/MG<br>ERIC BENET<br>LET FREEDOM REIGN DEF JAM 014951/I0J/MG<br>ERIC BENET<br>LET KIENE REPRISE 522936/WARNER BROS.<br>KANDI<br>KANDI KOATEN KANCI KOATED/ASYJUM 526424/WARNER BROS.<br>KANDI<br>VERSUS (EP) LAFACE 76535/JLG<br>JOHN LEGEND & THE ROOTS<br>WARE UPI/MR SCHOULG 0.0J/COLIMBIA 37082*/SOM MUSIC ⊕<br>MIGUEL<br>AULI WANT IS YOU BLACK ICE/BYSTORM/JIVE 75487/JLG<br>GHOSTFACE KILLAH<br>APOLLO KIDS DEF JAM 015081/IDJ/MG<br>LOYD BANKS<br>N.EM.2 (HUNGER FOR MORE 2) G UNIT 18041<br>SOULJA BOY<br>THE DEMURE WALCHARKSCHULT2/DEF JAM 014830/IDJ/MG   | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34<br>35<br>36<br>37<br>38<br>37<br>38   | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>40<br>29<br>24<br>37<br>44<br>32<br>41<br>38   | 38<br>70<br>5<br>7<br>21<br>7<br>7<br>5<br>43<br>21<br>17<br>7<br>4<br>3<br>7<br>4<br>8<br>7<br>16  | B.O. B<br>B.0.5 PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕<br>KID C UDI<br>MAN ON THE MOON DREAM OVEC.00.D/AMMERSAL MOTIONAL 013183*1.MARG ⊕<br>JAYZ<br>HITS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/DJMG<br>CIARA<br>BASIC INSTITUCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANCE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 66528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/I0JMG<br>ERIC BENET<br>L031 IN TIME REPRISE 522936/WARNER BROS.<br>KANDI<br>MANDI KOATED KANDI KOATED/ASYLJM 526424WARNER BROS.<br>USHER<br>RAYMOND U RAYMOND LAFACE 61552/JLG<br>USHER<br>VERSUS (EP) LAFACE 76535/JLG<br>JOHN LEGENGED & THE ROOTS<br>WART BY YOU BLACK ICE/8YSTORM/JVE 75487/JLG<br>GHOSTFACE KILLAH<br>APOLLO KIDS DEF JAM 013031/IDJMG<br>LLOYD BANKS<br>H.E.M.2 (HUNGER FOR MORE 2) G UNIT 18041<br>SOULJA BOY<br>RE DEMORE WAR COLLPARYSOL MOREY GARGINERSCOPE 014830/IDJMG<br>RON ISLEY  | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34<br>35<br>36<br>37<br>38<br>37<br>38<br>41<br>42                               | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>30<br>29<br>24<br>37<br>44<br>37<br>44<br>32<br>41<br>32<br>41   | <ul> <li>38</li> <li>70</li> <li>5</li> <li>7</li> <li>21</li> <li>7</li> <li>5</li> <li>43</li> <li>21</li> <li>17</li> <li>7</li> <li>4</li> <li>8</li> <li>7</li> <li>16</li> <li>7</li> </ul>   | B.O. B     B.0.5 PRESENTS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕     LOB PRESENTS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕     KID CUDI     MAN ON THE MOON DREAM ONGO DOL/MINERSAL MOTOW BITSIES*/UMAG ⊕     JAY-Z     HITS COLLECTD:: VOL. 1 ROC NATION/DEF JAM 013621*/JOL/MG     CIARA     BASIC INSTINCT LAFACE 72092/JLG     EL DEBARGE     SECIOND CHANCE GEFFEN 015045//IGA     FANTASIA     BASIC INSTINCT LAFACE 72092/JLG     EL DEBARGE     SECIOND CHANCE GEFFEN 015045//IGA     FANTASIA     BASIC INSTINCT LAFACE 72092/JLG     EL DEBARGE     SECIOND CHANCE GEFFEN 015045//IGA     FANTASIA     BACK TO ME S/19/J 66528/RMG     CHRISETTE MICHELE     LET FREEDOM REIGN DEF JAM 014951/10.JMG     ERIC BENET     LISTIN TIME REPTNISE 522936/WARINER BROS.     KANDI     KANDI KOATELCASYLUM 526424/WARINER BROS.     VERSUS (EP) LAFACE 76535/JLG     JOHN LEGEND & THE ROOTS     WARE UPI-MME SCHOULG 0.0.D./COLUMBIA 37082*/SOM MUSIC ⊕     MIGUEL     ALL WANT IS YOU BLACK ICE/BYSTORM/JNE 75487/JLG     GHOSTFACE KLLLAH     APOLLO KIDS DEF JAM 015081/IDJMG     LLOYD BANKS     H.EM.2 (HUNGER FOR MORE 2) G UNIT 18041     SOULJA BOY     REDMINER W/ COLLPARK/SOL MORE/GAMGMITERSOPE 01486//AA     JEREMIH     ALL BADUT YOU MICK SCHULT2/DEF JAM 014750/IDJMG     SOUNDTRACK     SIFE UP 30 ATLANTIC 524395/AG     WIZ KHALIFA  | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>34<br>35<br>36<br>37<br>38<br>37<br>38<br>41<br>42<br>43                               | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>40<br>29<br>24<br>37<br>44<br>32<br>41<br>32<br>41<br>39   | <ul> <li>38</li> <li>70</li> <li>7</li> <li>7</li> <li>7</li> <li>7</li> <li>43</li> <li>21</li> <li>7</li> <li>43</li> <li>21</li> <li>43</li> <li>21</li> <li>43</li> <li>21</li> <li>43</li> <li>21</li> <li>43</li> <li>21</li> <li>43</li> <li>21</li> <li>43</li> <li>7</li> <li>44</li> <li>8</li> <li>7</li> <li>16</li> <li>7</li> <li>20</li> </ul> | B.O. B<br>B.0.B PRESENTS REBEL/JOCK/GRAND HISTLE/ATLANTIC 518903*/AG ⊕<br>KID C UDI<br>MAN ON THE MOON DREAM OVIGOOD/AMMENSAL MOTION (013183*/AMRG ⊕)<br>JAY-Z<br>HITS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/ADJMG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANCE GEFFEN 015045/IGA<br>FANTASIA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANCE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 66528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/I0JMG<br>ERIC BENET<br>LOST IN TIME REPRISE 522936/WARNER BROS.<br>KANDI<br>KANDI KOATED KANDI KOATED/ASYJJM 526424/WARNER BROS.<br>USHER<br>RAYMOND V RAYMOND LAFACE 61552/JLG<br>USHER<br>NATOK KOATED KANDI KOATED/ASYJJM 526424/WARNER BROS.<br>MIGUEL<br>ALL WANTES YOU BLACK ICE/BYSTORM/JNE 75487/JLG<br>GHOSTFACE KILLAH<br>APOLLO KIDS DEF JAM 015081/IDJMG<br>LLOYD BANKS<br>HEM2 (HMORER FOR MORE 2) G UNIT 18041<br>SOULJA BOY<br>RE DEMORE WAR COLLPRAYS.OD. MOREY GANGINERSCOPE 01486/JGA<br>SOULJA BOY<br>RE DEMORE WAR COLLPRAYS.OD. MOREY GANGINERSCOPE 01486/JGA<br>SOUNDTRACK<br>STEP UP 30 ATLANTIC 524395/AG<br>WIZ KHALIFA<br>DEL OR NO BAL ROSTRUM 24/HIPHOP<br>LIL WAYNE  | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>34<br>35<br>36<br>37<br>38<br>37<br>38<br>41<br>42<br>43                               | 26         28         27         30         31         36         34         30         24         37         44         32         41         33         39         48         47 | <ul> <li>38</li> <li>70</li> <li>5</li> <li>7</li> <li>21</li> <li>7</li> <li>4</li> <li>31</li> <li>7</li> <li>4</li> <li>8</li> <li>7</li> <li>16</li> <li>7</li> <li>20</li> <li>31</li> <li>50</li> </ul>   | B.O. B           B.O.B           B.O.B PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTIC 518903/AG (#)           KID C CUDI           MAN ON THE MOON DREAM ONG.CO.D./AMMENSAL MOTIONIC DISESTANDS (#)           JAYZ           HITS COLLECTION: YOL 1 ROC NATION/DEF JAM 013821*/ADJ/MG (#)           SECOND CHANCE GEFFEN 015045/IGA           FL DEBARGE           SECOND CHANCE GEFFEN 015045/IGA           FANTASIA           BADK TO ME S/19/J 66528//RMG           CHRISETTE MICHELE           LET FREEDOM REIGN DEF JAM 014951/10.JMG           ET FREEDOM REIGN DEF JAM 014951/10.JMG           ET FREEDOM REIGN DEF JAM 014951/10.JMG           ENT IN TIME REPRES 522936/WARNER BROS.           KANDI           KANDI           NANDI KOATED KANDI KDATED/ASYLJM 526424/WARNER BROS.           WENNIK KOATED KANDI KDATED/ASYLJM 526424/WARNER BROS.           WENNIK (MOND V RAYMOND LAFACE 61552/JLG           USHER           RAYMOND V RAYMOND LAFACE 61552/JLG           USHER           RAYMOND V RAYMOND LAFACE 61552/JLG           GHOSTFACE KILLEH           GHOSTFACE KILLEH           ALL MANT IS YOU BLACK ICE/PSYSTORM/JIVE 75487/JLG           GHOSTFACE KILLEH           SOULJA BOY           THE DEMINER WAY COLLPARVS OD. MORY GAVENTERSCOPE  | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34<br>35<br>36<br>37<br>38<br>37<br>38<br>41<br>42<br>43                         | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>36<br>29<br>24<br>37<br>44<br>37<br>44<br>32<br>41<br>32<br>41<br>32<br>41<br>39<br>48   | 38<br>70<br>5<br>7<br>21<br>7<br>7<br>5<br>43<br>21<br>17<br>7<br>4<br>3<br>7<br>4<br>8<br>7<br>4<br>8<br>7<br>16<br>7<br>20<br>31  | B.O. B     B.O. | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>34<br>35<br>36<br>37<br>38<br>37<br>38<br>41<br>42<br>43<br>42                         | 26         28         27         30         31         36         34         30         24         37         44         32         41         33         39         48         47 | <ul> <li>38</li> <li>70</li> <li>5</li> <li>7</li> <li>21</li> <li>7</li> <li>4</li> <li>31</li> <li>7</li> <li>4</li> <li>8</li> <li>7</li> <li>16</li> <li>7</li> <li>20</li> <li>31</li> <li>50</li> </ul>   | B.O. B<br>B.0.B PRESENTS REBEL/JOCK/GRAAD HUSTLE/ATLANTIC 518903*/AG ⊕<br>KID CUDI<br>MAN ON THE MOOK DREAM ONGCODUNMERSAL MOTOWN DISIES*/UMAG ⊕<br>JAY-Z<br>HITS COLLECTOR: VOL. 1 ROC NATION/DEF JAM 013621*/JOJMG<br>CIARA<br>BASIC INSTINCT LAFACE 72092/JLG<br>EL DEBARGE<br>SECOND CHANCE GEFFEN 015045/IGA<br>FANTASIA<br>BACK TO ME S/19/J 66528/RMG<br>CHRISETTE MICHELE<br>LET FREEDOM REIGN DEF JAM 014951/I0JMG<br>ERIC BENET<br>LOST IN TIME REPRISE 522936/WARNER BROS.<br>KANDI<br>KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS.<br>KANDI<br>KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS.<br>KANDI<br>KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS.<br>USHER<br>RYMOND V RAYMOND LAFACE 61552/JLG<br>USHER<br>WERSUS (EP) LAFACE 76535/JLG<br>JOHN LEGEND & THE ROOTS<br>WARE UPHOME SCHOULG 0.0D./COLUMBIA 37082*/SOWY MUSC (®)<br>MIGUEL<br>ALL WANTE SCHOULG 0.0D./COLUMBIA 37082*/SOWY MUSC (®)<br>MIGUEL<br>ALL WANTE SCHOULG 0.0D./MEV GANGINTERSCOPE 01480:/AG<br>JEREMIH<br>ALL MADUT YOU MICK SCHULTZ/DEF JAM 014750/IDJMG<br>SOUNDTRACK<br>STEP UP 30 ATLANTIC 524395/AG<br>WIZ KHALIFA<br>DEAL OR NO DEAL ROSTRUM 24/IHIPHOP<br>LIL WAYNE<br>REBIRTH CASH MONEYLIN/WERSAL MOTOWN 012737/UMRG<br>JANELLE MONAE   | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>33<br>34<br>35<br>36<br>37<br>38<br>37<br>38<br>41<br>42<br>43<br>41<br>42<br>43<br>43 | 26         28         27         30         31         36         34         30         24         37         44         32         41         33         39         48         47 | <ul> <li>38</li> <li>70</li> <li>5</li> <li>7</li> <li>21</li> <li>7</li> <li>4</li> <li>31</li> <li>7</li> <li>4</li> <li>8</li> <li>7</li> <li>16</li> <li>7</li> <li>20</li> <li>31</li> <li>50</li> </ul>   | B.O.B           B.0.B         BLB SPESSITS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518903*/AG (#)           KID C CUDI           MAN ON THE MOON DREAM CANCE CADAMINERSAL MOTION (BISTES*CMARG (#)           JAY-Z           HITS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/ADJMG           BASIC INSTITUCT LAFACE 72092/JLG           EL DEBARGE           SECOND CHANCE GEFFEN 015045/IGA           FANTASIA           BACK TO ME S/19/J 86528/RMG           CHRISETTE MICHELE           LET FREEDOM REIGN DEF JAM 014951/10JMG           ERIC BENET           LBST IN TIME REPRISE 522936/WARNER BROS.           KANDI           KANDI KOATED KANDI KOATED/AS/JLG           JOHN LEGEND & THE ROOTS           WARE UPI HOME SCHOULD OD JOL/COLUMBIA 37082/SOMY MUSIC (*)           MIGUEL           ALLI WARTS YOU BLACK ICE/BYSTORM/JIVE 75487/JLG           GHOSTFACE KILLAH           APOLO KIDS DEF JAM 015081/JOJMG           LLOYD BANKS           HE.M.2 (HUNGER FOR MORE 2) G UNIT 18041           SOULJA BOY           RE DER SOUL CLASSICS/DEF JAM 014750/IDJMG           SOULJA BOY           MRI DEF SOUL CLASSICS/DEF JAM 014750/IDJMG           SOULJA BOY           MR LOBARE WAR COLUMAVERSAL MOTOWN 012737/UMRG           DEAL OR NO BEL  | • |
| 27<br>28<br>29<br>30<br>31<br>33<br>34<br>35<br>36<br>37<br>38<br>37<br>38<br>41<br>42<br>43                               | 26<br>28<br>27<br>30<br>33<br>31<br>36<br>34<br>40<br>29<br>24<br>37<br>44<br>32<br>41<br>32<br>41<br>32<br>41<br>39<br>48<br>43<br>39<br>48<br>47<br>42                           | 38<br>70<br>5<br>7<br>21<br>7<br>7<br>5<br>43<br>21<br>7<br>7<br>4<br>3<br>7<br>4<br>8<br>7<br>7<br>4<br>8<br>7<br>7<br>16<br>7<br>7<br>20<br>31<br>7<br>20<br>31<br>50<br>35   | B.O. B           B.O.B           B.O.B PRESENTS REBEL/JOCK/GRAAD HUSTLE/ATLANTIC 518803*/AG (#)           KID C CUDI           MAN ON THE MOON DREAM ONGCOOL/MINERSAL MOTTOW (B15185*/LMARG (#))           JAY-Z           HITS COLLECTOR: VOL. 1 ROC NATION/DEF JAM 013621*/JOJ/MG           CIARA           BASIG INSTINCT LAFACE 72092/JLG           EL DEBARGE           SECOND CHANCE GEFFEN 015045/IGA           FANTASIA           BACK TO ME S/19/J 665528/RMG           CHRISETTE MICHELE           LET FREEDOM REIGN DEF JAM 014951/I0J/MG           ERIC BENET           LBST IN TIME REPRISE 522936/WARNER BROS.           KANDI           KANDI KOATED KANDI NOATED/ASYLUM 526424/WARNER BROS.           VERSUS (EP) LAFACE 76535/JLG           JOHN LEGEND & THE ROOTS           WARE UP HOME SCHOULG 0.0D./OCULIMBIA 37082*/SOW MUSIC (#)           MIGUEL           ALL WANT IS YOU BLACK (CE/DYSTORM/JIVE 75487/JLG           GHOSTFACE KILLAH           APOLLO KIDS DEF JAM 014081/IDJ/MG           LOOYD DANKS           H.E.M.2 (HUNGER FDR MORE 2) G UNIT 18041           SOULJA BOY           REBORNE WAN OLLARAVISOL MOREY GANGINTERSCOPE 01488/MAA           JEREMINI           ALL BADU TYOU MICK SCHULTZ/DEF JAM 014750/IDJ/MG  | • |

TOP R&B/HIP-HOP

Kelly Price matches her highest debut on Adult R&B (see billboard.biz/charts) as "Not My Daddy" opens at No. 26. "As We Lay" (2000) launched at the same spot and peaked at No. 5. Her best showing remains debut single "Friend of Mine," which spent three weeks atop the chart in 1998.



Schoolboy Q's debut album, "Setbacks," opens at No. 25 on Top R&B/Hip-Hop Albums with Hot Shot Debut honors (4,000 copies, according to Nielsen SoundScan). Though the new rapper from South Central Los Angeles has yet to garner Nielsen BDS-monitored radio airplay, he's built a sizable following online with 5,400 MySpace friends, 4,300 Twitter followers and 600 likes on Facebook. In preparation for "Setbacks," Schoolboy Q and his Top Dawg Entertainment label released more than half of the album to those loyal fans virally.

RHYTHMIC

PRINT/ PROMOTION LABEL)

ICKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)

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ERSAL REPUBLIC)

WHAT'S MY NAME? SWKS RIHANNA FEAT. DRAKE (SRP/DEI

UNO MARS (ELEKTRA/ATLANTIĆ)

IN (JIVE/II G

WE R WHO WE R

**RIGHT ABOVE IT** 

LIKE A G6

DOWN ON ME

JUST A DREAM

THE TIME (DIRTY BIT)

THE BLACK EYED PEAS (IN 6 FOOT 7 FOOT LIL WAYNE FEAT COMMON

RIGHT THRU ME

MOMENT 4 LIFE NICKI MINAJ FEAT: DRAKE (YOUNG MONEY/C

MANN FEAT. 50 CENT (MERCURY/II

COMING HOME

PLEASE DON'T GO

MAKE A MOVIE

WHO DAT GIRL

RAISE YOUR GLASS

WHO'S THAT CHICK?

LAY IT DOWN

BASS DOWN LOW

YOU BE KILLIN EM

PRETTY GIRL ROCK

ALL OF THE LIGHTS

KERI HILSON (N

FIRE FLAME

KUSH DR. DRE FEAT. SNOOP DOGG & AKON (AFTER)

STEREO LOVE EOWARD MAYA & VIKA JIGULINA (ULTRA) GO GIRL BABY BASH FEAT. E-40 (BASHTOWN/UPSTAIRS)

FLO RIDA FEAT. AKON (POE BOY/ATLANTIC)

DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)

OWN (GMG/CAPITOL)

MEMORIES DAVID GUETTA FEAT. KID CUDI (GUM/ASTRALWERKS/CAPITOL)

NO LOVE EMINEM FEAT. LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)

FABOLOUS (DESERT STORM/DEF JAM/IDJMG) GREATEST HOLD IT AGAINST ME GAINER

IETTA FEAT. RIHANNA (GUM/ASTRALWERKS/CAPITOL)

DIE/ZONE 4/INTERSCOPE)

INTERSCOPE

-FELLA/DEF JAM/IOJMG

DMAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL MOTOV

DIE-POP/UNIVERSAL REPUBLIC)

ROCKETEER

BUZZIN

TONIGHT (I'M LOVIN' YOU)

ONLY GIRL (IN THE WORLD)

HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)

ASTON MARTIN MUSIC RICK ROSS FEAT DRAKE & CHRISETTE MICHELE (MAYBACHSUP:N-SLIDE/DEF JAMIOJING)

FAR\*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)

JEREMIN FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)

INE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)

MONEY/CASH MONEY/UNIVERSAL MO

HENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)

BOTTOMS UP TREY SONGZ FEAT. NICKI MINAJ (SDNGBODK/ATLANTIC)

. 305/POLD GR

WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MDTOWN)

TITLE

2 2 13 BLACK AND YELLOW

NO HANDS

FIREWORK

YEAH 3X

NEEKS WEEKS

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The rapper isn't the first Top Dawg Entertainment signee to grace this chart—labelmate Kendrick Lamar's "Overly Dedicated" landed at No. 72 in the Oct. 2 issue with 1,000 copies. -Rauly Ramirez

AIRPLAY MONITORED BY SALES DATA COMPILED BY nielsen BDS nielsen SoundScar

# Billboard, DANCE

# DANCE CLUB SONGS

| NEEK       | LAST<br>WEEK | WEEKS<br>ON CHT | TITLE<br>ARTIST IMPRINT / PROMOTION LABEL  | RHIS<br>WEEK |
|------------|--------------|-----------------|--|--------------|
| 1          | 2            | 8               | YOU HAVENT SEEN THE LAST OF ME   | 26           |
| 2          | 3            | 6               | TONIGHT (I'M LOVIN' YOU)<br>ENRIQUE IGLESIAS FEAT LUDACRIS & OJ FRANK E UNIVERSAL REPUBLIC | 27           |
| 3          | 4            | 7               | WHO'S THAT CHICK?<br>DAVID GUETTA FEAT. HIHANNA GUM/ASTRALWERKS/CAPITOL                    | 28           |
| 4          | 1            | 8               | FIREWORK<br>KATY PERRY CAPITOL   | 29           |
| 5          | K.           | 9               | ROCK TONIGHT<br>J786 STARBUGS  | 30           |
| 6          | 11           | 5               | A YEAR WITHOUT RAIN<br>SELENA GOMEZ & THE SCENE HOLLYWOOD                                  | 31           |
| <b>8</b> 2 |              | 9               | LAST DAYS OF DISCO<br>ROBBIE WILLIAMS ASTRALWERKS/CAPITOL                                  | 32           |
|            | 6            | 9               | THE TIME (DIRTY BIT)<br>THE BLACK EVED PEAS INTERSCOPE                                     | 33           |
|            | 7            |                 | ONE HOT PLEASURE<br>ERIKA JAYNE PRETTY MESS  | 34           |
| 10         | 18           | 4               | HELLO<br>MARTIN SOLVEIG & DRAGONETTE BIG BEAT/ATLANTIC                                     | 35           |
|            |              | 1               | HEY SEXY LADY<br>ISQUARE BAD BOY/INTERSCOPE  | 36           |
| 12         | 15           | 6               | BABY LIKES TO BANG<br>ZAYBA BRANDO   | 37           |
| (          | 12           | 2               | LOUDER (PUT YOUR HANDS UP)<br>CHRIS WILLIS VENEER/PEACE BISQUIT                            | 38           |
| 14         | 21           | 4               | BETTER THAN TODAY<br>KYLIE MINOGUE PARLOPHONE/ASTRALWERKS/CAPITOL                          | 39           |
| 15         | 22           | 4               | MOVE ON FAST<br>0N0 MIND TRAIN TWISTED   | 40           |
| 16         | 23           | 3               | WHAT'S MY NAME?<br>RIHANNA FEAT. DRAKE SRP/OEF JAM/IDJMG                                   | 41           |
| 17         | 20           | 0.              | I NEED LOVE<br>DJ YIANNIS & GEORGIE PORGIE MUSIC PLANT                                     | 42           |
| 18         | 16           | 13              | OYE BABY<br>NICOLA FASANO FEAT. PITBULL JOLLY ROGER  | 43           |
| 19         | 13           | -               | MR. ROMEO<br>EMII SLIPPERY EEL   |              |
| 20         | 14           | 12              | THE EMERGENCY<br>BT NETTWERK   | 45           |
| 21         | 24           | 6               | SLEEPYHEAD<br>PASSION PIT FRENCHKISS/COLUMBIA  | 46           |
| 22         | 25           | 5               | PARTY OF THE YEAR<br>JIPSTA FEAT. SANDY B. BANDOOZLE BEATZ                                 | 47           |
| 12         | 19           | 8               | PREDATOR<br>JULISSA VELOZ CARRILLO   | 48           |
| 24         | 17           | 8               | RAISE YOUR GLASS<br>PINK LAFACE/JLG  | 49           |
| 25         | 10           | 13              | MIAMI 2 1BIZA<br>SWEDISH HOUSE MAFIA VS. TINIE TEMPAH ASTRALWERKS/VIRGIN/CAPITOL           | 50           |

LECTRONIC ALBUMS

| NAKED<br>CONSUELO COSTIN WITH MASSI & DE LEON CONTINUOUS COOL/CAMP |  |  |  |  |
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# DANCE

|      | 4            | -               | ECTRONIC ALBUM  | 2    | A    | 4            |                 | RPLAY   |  |  |
|------|--------------|-----------------|---|------|------|--------------|-----------------|---|--|--|
| THIS | LAST<br>WEEK | WEEKS<br>ON CHT |   | CEBI | THIS | LAST<br>WEEK | WEEKS<br>DN CHT | TITLE<br>ARTIST IMPRINT / PROMOTION LABEL   |  |  |
| 1    | 1            | 6               | #1 DAFT PUNK<br>6 WKS TRON: LEGACY (SOUNDTRACK) WALI DISNEY 005872                          |      | 1    | 1            | 16              | #1 TAKE OVER CONTROL<br>SWKS AFROJACK FEAT. EVA SIMONS ROBBINS                            |  |  |
| 2    | 2            | 116             | LADY GAGA<br>THE FAME STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA                  | 3    | 2    | 4            | 6               | HELLO<br>MARTIN SOLVEIG & ORAGONETTE BIG BEAT/ATLANTIC                                    |  |  |
| з    | 3            | 6               | DEADMAU5<br>4X4=12 MAUSTRAP 2518/ULTRA  |      | 3    | 2            | 9               | FIREWORK<br>KATY PERRY CAPITOL  |  |  |
| 4    | 4            | <b>6</b> 0      | LADY GAGA<br>THE FAME MONSTER (EP) STREAMLINE/NONLIVE/CHERRYTREEIN/TERSCOPE 013872*/GA      |      | 4    | 3            | 12              | NOT GIVING UP ON LOVE<br>ARMIN VAN BUUREN VS. SOPHIE ELLIS BEXTOR ULTRA                   |  |  |
| 8    | 6            | 24              | LADY GAGA<br>THE REMIX STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 014633*/IGA                 |      | 0    | 5            | 13              | RAISE YOUR GLASS<br>PINK LAFACE/JLG   |  |  |
| 6    | 5            | 35              | LCD SOUNDSYSTEM<br>THIS IS HAPPENING DFA VINGIN 09903*/CAPITOL                              |      | 6    | 8            | 42              | STEREO LOVE<br>EDWARD MAYA & VIKA JIGULINA ULTRA  |  |  |
| 7    | 10           | 7               | VARIOUS ARTISTS<br>UKF DUBSTEP 2010 UKF DIGITAL EX  |      | 7    | 6            | 9               | WHAT'S MY NAME?<br>RIHANNA FEAT. DRAKE SRP/DEF JAM/IDJMG                                  |  |  |
| 8    | 7            | 8               | ROBYN<br>BODY TALK KONICHIWA/CHERRYTREE/INTERSCOPE 015111/IGA                               |      | 8    | 7            | 10              | THE TIME (DIRTY BIT)<br>THE BLACK EYED PEAS INTERSCOPE                                    |  |  |
| •    | 13           | 14              | VARIOUS ARTISTS<br>NOW THATS WHAT I CALL CLUB HTS 2 EMANWERSAL/SONY MUSIC 17803/CAPTOL      |      | 9    | 10           | 9               | WE R WHO WE R<br>KESHA KENDSABE RCA/RMG   |  |  |
| 10   | 14           | 4               | SKRILLEX<br>Scary Monsters and Nice Sprites big beat digital exag                           |      | 10   | 11           | 7               | WHO'S THAT CHICK?<br>DAVID GUETTA FEAT. RIHANNA GUW/ASTRALWERKS/CAPITOL                   |  |  |
| 1    | 11           | 73              | DAVID GUETTA<br>ONE LOVE GUM 86847*/ASTRALWERKS   |      | 11   | 9            | 4               | SEEK BROMANCE<br>TIM/BERG SIRUP/DO IT YOURSELF/PRIDE/NAPITH                               |  |  |
| 12   | 9            | 69              | LA ROUX<br>LA ROUX BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE 013389*/IGA                       |      | 12   | 19           | 7               | MIAMI 2 IBIZA<br>Swedish House Mafia VS. Tinie Tempah Shm/Astralwerks/Capitol             |  |  |
| 13   | 12           | 29              | 30H13<br>STREETS OF GOLD PHOTO FINISH 523412/AG®  |      | 13   | 13           | 5               | HIGHER<br>TAID CRUZ FEAT. TRAVIE MCCOY MERCURY/IDJMG                                      |  |  |
| 14   | 16           | 62              | DEADMAU5<br>FOR LACK OF A BETTER NAME MAU5TRAP 2174/ULTRA                                   |      | 14   | 12           | 5               | TONIGHT (I'M LOVIN' YOU)<br>ENRIQUE IGLESIAS FEAT LUDACRIS & DJ FRANK E UMVERSAL REPUBLIC |  |  |
| 15   | 17           | 14              | LOUIE DEVITO<br>THE NEW DANCE MIX USA PHASE ONE 1009  |      | 15   | 17           | 15              | FIRE IN YOUR NEW SHOES<br>KASKADE VS. DRAGONETTE ULTRA                                    |  |  |
| 16   | 18           | 14              | FLYING LOTUS<br>COSMOGRAMMA WARP 195*   |      | 16   | 14           | 5               | COULD YOU BELIEVE   |  |  |
| 17   | 19           | 10              | VARIOUS ARTISTS<br>ULTRA.2011 ULTRA 2661  |      | 17   | 18           | 6               | GRENADE<br>BRUND MARS ELEKTRA/ATLANTIC  |  |  |
| 1    | 22           | 11              | SWEDISH HOUSE MAFIA   |      | 18   | 16           | 11              | THE EMERGENCY<br>BT NETTWERK  |  |  |
| 19   | 21           | 15              | TIESTO<br>MAGIKAL JOURNEY: THE HITS COLLECTION MAGK MUZIK 2426/ULTRA                        |      | 19   | 23           | 11              | HEY BABY (DROP IT TO THE FLOOR)<br>PITBULL FEAT. T-PAIN MR. 305/POLO GROUNOS/J/RMG        |  |  |
| 20   | 24           | 6               | BASSNECTAR<br>TIMESTRETCH (EP) AMORPHOUS DIGITAL EX   | 2    | 20   | NEW          |                 | MORE<br>USHER LAFACE/JLG  |  |  |
| 21   | <b>S</b> 0   | 30              | CRYSTAL CASTLES<br>CRYSTAL CASTLES HOTIONA AST GANGALESANIVERSAL MOTOWN 014374/JANRG        |      | 41   | 15           | 5               | YEAH 3X<br>CHRIS BROWN JIVE/JLG   |  |  |
| 22   | 15           | 2               | VARIOUS ARTISTS<br>Best of 2010 Workout Max: 60 Min Non-Stop Workout Power Music Digital Ex |      | 22   | RE-E         | NTRY            | ONLY GIRL (IN THE WORLD)<br>RIHANNA SRP/DEF JAM/IDJMG                                     |  |  |
| 23   | 23           | 22              | SOUNDTRACK<br>JERSEY SHORE MTV/UNIVERSAL REPUBLIC 014556/UMRG                               |      | 23   | NEW          |                 | BELIEVER<br>Freemasons feat. Wynter gordon Big Beat/Atlantic                              |  |  |
| 24   | NE           | w               | VARIOUS ARTISTS<br>DU8STEP CHARTS 2010-2011 BREAKDRUM DIGITAL EX                            |      | 24   | N            | EW              | HOLD IT AGAINST ME<br>BRITNEY SPEARS JIVE/JLG   |  |  |
| 25   | NE           | W               | VARIOUS ARTISTS<br>ULTRA LATINO ULTRA 2726  |      | 25   | 25           | 3               | KICKSTARTS<br>EXAMPLE DATA  |  |  |
|      |              |                 |   |      |      |              |                 |   |  |  |

| $(\cdot$ |              | JA              | ZZ ALBUMS   |       |
|----------|--------------|-----------------|---|-------|
| THIS     | LAST<br>WEEK | WEEKS<br>ON CHT | ARTIST<br>TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL                                   | CERT. |
| 1        | 1            | 67              | MICHAEL BUBLE<br>CRAZY LOVE 143/REPRISE 520733/WARNER BROS. (*)                         |       |
| 2        | 2            | 3               | VARIOUS ARTISTS<br>CLASS ACTS OF THE VEGAS STRIP EMI SPECIAL MARKETS 19867 EXISTARBUCKS |       |
| Ŧ.       | 3            | 12              | MICHAEL BUBLE<br>HOLLYWOOD: THE DELUXE (EP) 143/REPRISE 526141/WARNER BROS.             |       |
| 4        | NE           | W               | NIKKI YANOFSKY<br>ITUNES LIVE FROM MONTREAL DECCA DIGITAL EX                            |       |
|          | 5            | 70              | HARRY CONNICK, JR.<br>YOUR SONGS COLUMBIA 47228*/SONY MUSIC                             |       |
| 6        | N            | W               | JOE LOVANO US FIVE<br>BIRD SONGS BLUE NDTE 05861/BLG                                    |       |
| 7        | N            | W               | RENAUD GARCIA-FONS<br>MEDITERRANEES ENJA 9563   |       |
|          | 4            | 9               | PINK MARTINI<br>JOY TO THE WORLD HEINZ 007  |       |
| 9        | R            | 54              | PINK MARTINI<br>SPLENDOR IN THE GRASS HEINZ 6*  |       |
| 10       | 7            | 34              | KEITH JARRETT / CHARLIE HADEN<br>JASMINE ECH 01 231/UNIVERSAL CLASSICS GROUP            | 2     |
| 11       | 0            | 描               | SOUNDTRACK<br>TREME: MUSIC FROM THE HBO ORIGINAL SERIES: SEASON 1 HBOGEFFEN 014910/GA   |       |
| 12       | 11           | 6               | VARIOUS ARTISTS<br>BIG BAND MUSIC OF THE WAR SONOMA 0122                                |       |
| 13       |              | 37              | NIKKI YANOFSKY<br>NIKKI DECCA 014138  |       |
| 10       | 20           | 7               | KEVIN EUBANKS<br>ZEN FOOD MACK AVENUE 1054  |       |
| 15       | 14           | 10              | CASSANDRA WILSON<br>SILVER PONY OJAH/BLUE NOTE 29752/BLG                                |       |

CONTEMPORARY

INT & NUMBER / OISTRIBUTING LABEL DAVE KOZ

ACK AVENUE 5145/RENDEZVOUS

SNEY PEARL SERIES 004289/WALT DIS

HELD TOMORROW CONCORD 31/33 TROMBONE SHORTY BACKATOWN VERVE FORECAST 014194/VG KENNY G HEART AND SOUL CONCORD 32048 ESPERANZA SPALDING CHAMBER MUSIC SOCIETY HEADS UP 31810\*/CONCORO DOCUMENTARY

PROJECT HANCOCK OD

LIZZ WRIGHT FELLOWSHIP VERVE FORECAST 014673/VG

 12
 29
 VARIOUS ARTISTS LEE NITENOURS 6 STRIIG THEORY CONCORD 31911

 13
 22
 BRIAN WILSON REMARKES GREAWWARD INCOME ALCONCORD 31911

14 46 JAMIE CULLUM THE PURSUIT VERVE FORECAST/DECCA 013655\*/VG ①

WAYMAN TISDALE FITIZ & THE FONKIE PLANETARIANS THE FONK RECORD MACK AVENUE 5144/RENDEZVOUS

FOURPLAY LET'S TOUCH THE SKY HEADS UP 3203 BRIAN CULBERTSON

KIRK WHALUM

JAZZMASTERS

REIMAGINES GERSHWIN O.

8 3 MARC RIBOT SILENT MOVIES PI 34

THE IMAGINE

HERBIE HANCOCK

ARTIST

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AIRPLAY MONITORED BY

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TRADITIONAL

# CLASS JAN 29

|      | 1211         |                 | 201  | 11    |
|------|--------------|-----------------|--|-------|
| 6    |              | ſR              | ADITIONAL<br>ASSICAL ALBUMS  |       |
| 0    |              |                 | ASSICAL ALBUMS   |       |
| WEEK | LAST<br>WEEK | WEEKS<br>ON CHT | ARTIST<br>TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL  | CERJ. |
| 1    | 1            | 5               | MORMON TABERNACLE CHOIR ORCH, AT TEMPLE SQUARE<br>WINKS NEW OF THE MORMON TABERNACLE CHOIR INFORMATIVE CHOIR SISSIZE |       |
| 2    | 3            | 22              | VARIOUS ARTISTS<br>BIZET: CARMEN SUG INDECCA 014591/UNIVERSAL CLASSICS GROUP   |       |
| 3    | P            |                 | GABRIELA MONTERO<br>SOLATINO EMI CLASSICS 15201/BLG  |       |
| 41   | 2            | 2               | WIENER PHILHARMONIKER (WELSER-MOST)<br>2011 NEUJAHRS KONZERT DECCA DIGITAL EXUNIVERSAL CLASSES GROUP                 |       |
| 5    | 10           | 11              | LANG LANG<br>Lang lang lang lang lang sing starsony classical figulsony masterworks 🏵                                |       |
| 6    | 14           | 5               | MURRAY PERAHIA<br>BRAHMIL HANDEL VARIATIONS., SONY CLASSICAL 79469/SONY MASTERWORKS                                  |       |
| 1    | 5            | 28              | ANDRE RIEU & HIS JOHANN STRAUSS ORCH.<br>FOREVER VIENNA ANDRE RIEU/POLYDOR/HIP-0 014439 UNE                          |       |
| 8    | 7            | 50              | EMANUEL AX YO-YO MA ITZHAK PERLMAN<br>MENDELSSOHN: PAND TRIOS STAY CLASSICAL 52192/50NY MASTERWORKS                  |       |
| 9    | K            |                 | MITSUKO UCHIDA<br>SCHUMANN DECCA 01508@UNIVERSAL CLASSICS GROUP  |       |
| 10   | 12           | 8               | LANG LANG<br>BEST OF LANG LANG DG 014660/UNIVERSAL CLASSICS GROUP  |       |
| 11   | 8            | 13              | ERIC WHITACRE<br>LIGHT & GOLO DECCA 014850   |       |
| 12   | 6            | 8               | CECILIA BARTOLI<br>SOSPIRI DECCA 014908  |       |
| 13   |              | -               | CHICAGO SYMPHONY ORCH.<br>VERDI: MESSA DA REQUIEM CSO RESOUNO 9011006  |       |
| 14   | 4            | 15              | HILARY HAHN W/ROYAL LIVERPOOL PHILHARMONIC ORCH.<br>PLAYS HIGDON & TCHAIKOVSKY DG 014698UMIVERSAL CLASSICS GROUP     |       |
| 15   | 9            | 15              | VITTORIO GRIGOLO<br>THE ITALIAN TENOR SONY CLASSICAL 75257/SONY MASTERWORKS  |       |
|      | 1.70         |                 | In which the second       | 1515  |

|      | •    |              | CL<br>Cr        |   | <b>1</b> 14 |
|------|------|--------------|-----------------|---|-------------|
| THIS | WEEK | LAST<br>WEEK | WEEKS<br>ON CHT | ARTIST<br>TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL   | CERT.       |
|      | 1    | 1            | 9               | JACKIE EVANCHO<br>9 WKS 0 HOLY NIGHT SYCO/COLUMBIA 81151/SONY MUSIC ①                             |             |
|      | 2    | 3            | 8               | STING FITHE ROYAL PHILHARMONIC CONCERT ORCH.<br>STING LIVE IN BERLIN CHERRYTREE/DG 014982/DECCA ④ |             |
| - 18 | 3    | 2            | 26              | DAVID GARRETT<br>ROCK SYMPHONIES DECCA 014442   |             |
|      | 4    | 4            | 64              | THE CANADIAN TENORS<br>THE CANADIAN TENORS DECCA 013509   |             |
| 6    | 5    | 5            | 28              | STING<br>SYMPHONICITIES CHERRYTREE/DG 014464*/UNIVERSAL CLASSICS GROUP                            |             |
|      |      |              | 4               | KATHERINE JENKINS<br>BELIEVE 143/REPRISE 522190/WARNER BROS.                                      |             |
|      | 2    | 6            | 11              | THE PRIESTS<br>NOEL RCA VICTOR 75729/SONY MUSIC   |             |
| 1    | 8    | 15           | 23              | ZOE KEATING<br>INTO THE TREES ZOE KEATING 03 EX   |             |
| K    | 9    | 12           | 25              | MIKE PATTON WITH ORCH, FILARMONICA A. TOSCANINI<br>MONDO CANE IPECAC 119                          |             |
| 0    | 0    | RE-E         | NTRY            | MAX RICHTER<br>INFRA FATCAT 1311*   |             |
|      | •1   | 10           |                 | SHARA WORDEN AND SIGNAL<br>SARAH KIRKLAND SNIDER, PENELOPE NEW AMSTERDAM 023                      |             |
| 0    | 2    | 14           | 4               | KATHERINE JENKINS<br>THE ULTIMATE COLLECTION DECCA 013325   |             |
| 1    | 3    | 9            | 15              | THE CANADIAN TENORS<br>THE PERFECT GIFT DECCA 014801  |             |
| 6    | 0    | RE-E         | NTRY            | RYUICHI SAKAMOTO<br>PLAYING THE PIANO KAB 014662/DECCA  |             |
| 1    | 5    | 13           | 57              | JOSHUA BELL<br>AT HOME WITH FRIENDS SONY CLASSICAL 52716/SONY MASTERWORKS                         |             |

| Ø    |             | SN              | 100TH JAZZ   |
|------|-------------|-----------------|--|
| A    |             | 50              | DNGS"  |
| VEEK | AST<br>VEEK | VEEKS<br>IN CHT |  |
| 1    | 1           | 20              | DUT THE TOP DOWN   |
| 2    | 5           | 17              | JUMP START<br>NILS BAJA/TSR  |
| 3    | 4           | 27              | DANCE WITH ME<br>JACKIEM JOYNER MACK AVENUE/ARTISTRY                           |
| 4    | 3           | 31              | SENDING MY LOVE<br>NORMAN BROWN PEAK/CMG                                       |
| 5    |             | 27              | THAT'S LIFE<br>BRIAN CULBERTSON FEAT. EARL KLUGH GRP/VERVE                     |
| 6    | 7           | 20              | WAKE UP EVERYBODY<br>JOHN LEGEND & THE ROOTS HOME SCHOOL/G 0.0.D/COLLIMENA     |
| 7    | 6           | 36              | TOUCH AND GO<br>JAZZMASTERS TRIPPIN 'N' RHYTHM                                 |
| 8    | 10          | 25              | ALL FOR YOU<br>EUGE GROOVE SHANACHIE   |
| 9    | 11          | 15              | EASE UP<br>CRAIG SHARMAT SCOREDOG  |
| 10   | 8           | 27              | LET IT SHINE<br>TIM BOWMAN TRIPPIN 'N' RHYTHM                                  |
| 11   |             | 11              | 3RD DEGREE<br>FOURPLAY HEADS UP/CMG  |
| 12   | 16          | 8               | LOVE TKO<br>FOURPLAY HEADS UP/CMG  |
| 13   | 14          | 8               | START ALL OVER AGAIN<br>DAVE KOZ CONCORD/CMG                                   |
| 14   | 13          | 16              | WHILE MY GUITAR GENTLY WEEPS<br>SANTANA FEAT. INDIA.ARIE & YO-YO MA ARISTA/RMG |
| 15   | .15         | 12              | SAUL GOODE<br>BRIAN BROMBERG ARTISTRY  |

| _   | -       |                 | and an other statements of the statement of the   | -    |
|-----|---------|-----------------|---|------|
| 6   |         |                 | ODI DAL DUMO  |      |
| Ċ   |         | IV.             |   |      |
| sto | - inter |                 | CONTRACTOR OF STREET, | -    |
|     |         | SH              | ARTIST  |      |
| WEE | WEEK    | WEEKS<br>ON CHT | TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL   | CERT |
| 1   | 2       | 9               | # LOREENA MCKENNITT   |      |
| _   | 2       |                 | 2 WIKS THE WWO THAT SHAKES THE BARLEY OUNLAW ROAD VETVE 015015*/NG  | _    |
| 10  |         | 2               | JAKE SHIMABUKURO<br>PEACE LOVE UKULELE HITCHHIKE 1112   |      |
|     |         | 51              | CELTIC WOMAN  |      |
|     |         | 51              | SONGS FROM THE HEART MANHATTAN 58360/BLG 🕀  |      |
| 4   | 1       | 71              | RODRIGO Y GABRIELA<br>11:11 RUBYWORKS 0080*/ATO   |      |
| 1.2 |         | 11              | AFROCUBISM  |      |
|     |         |                 | AFROCUBISM WORLD CIRCUIT/NONESUCH 525993/WARNER BROS.   |      |
| 6   | 1       | 6               | THE STARLITE SINGERS AND ORCHESTRA<br>BEST OF CELTIC FAVORITES SONOMA 0116  |      |
| 7   | 6       | 48              | CELTIC THUNDER  |      |
|     | -       | -               | IT'S ENTERTAINMENTI CELTIC THUNDER 013924/DECCA   |      |
| 0   |         |                 | BALLAKE SISSOKO - VINCENT SEGAL<br>CHAMBER MUSIC SIX DEGREES 61171  |      |
| 0   | 11      | 23              | GAELIC STORM  |      |
| -   |         |                 | CABBAGE LOST AGAIN 201001<br>THE DUBLIN BAMBLERS  |      |
| 10  | 13      | 6               | BEST OF IRISH FAVORITES SONOMA 0125   |      |
| -   | NE      | W               | GD & TOP  |      |
|     |         | - 10            | GD & TOP YG DIGITAL EX<br>COUNTDOWN SINGERS & ORCHESTRA   |      |
| 12  | RE-E    | NTRE            | CELTIC FAVORITES SONOMA 0064  |      |
| 13  | NE      | w I             | VARIOUS ARTISTS<br>THE SOUND OF SIAM: LEFTFIELD LUK THUNG, JAZZ & MOLAM SOUNDWAY 027*   |      |
| -   |         |                 |   |      |
| 0   | RE-E    | NTRY            | A MEDITERRANEAN ODYSSEY DUNLAN ROAD/VERVE 043405/VG   |      |
| 15  | 12      | 14              | COUNTDOWN ORCHESTRA   | 1    |
|     | -       |                 | CELTIC FAVORITES SONOMA 3949  | -    |

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DANCE/

Data for week of JANUARY 29, 2011 | For chart reprints call 212.493.4023

### **Billbeard** JAN 29

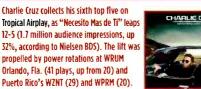
HOT LATIN SONGS

| HIS           | AST | VEEKS<br>IN CHT | TITLE<br>ARTIST (IMPRINT / PROMOTION LABEL)   |
|---------------|-----|-----------------|---|
| 1             | 1   | 21              | # DANZA KUDURO  |
| 2             | 2   | 18              | 12 WKS DON OMAR & LUCENZO (MANS/OFFANATCI MACHETE/UNVERSAL MUSIC LATINO)              |
| 20            | 4   |                 | JULION ALVAREZ Y SU NORTENO BANDA (DISA/ASL)  |
| - <b>3</b> 13 | 21  | 19              | SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)   |
| <b>E</b> •)   |     | 14              | BON, BON<br>PITBULL (MR 305 FAMOUS ARTIST/SONY MUSIC LATIN)                           |
| (3)           | 0   | 25              | CORAZON SIN CARA<br>PRINCE ROYCE (TOP STOP)   |
| 6             | 8   | 32              | NINA DE MI CORAZON<br>LA ARROLLAGORA BANDA EL LIMON DE RENE CAMACHO (DISA)            |
| -             | 6   | 27              | ARRASTRANDO LAS PATAS   |
| 0             | 13  | 11              | LARRY HERNANDEZ (MENOIETA/FONOVISA)   |
| 11251         |     |                 | RICKY MARTIN FEAT. NATALIA JIMENEZ (SONY MUSIC LATIN)                                 |
|               |     | 11              | FIDEL RUEDA (DISA)  |
| .10.          | 12  | 27              | DADDY YANKEE (EL CARTEL/SONY MUSIC LATIN)   |
|               | 10  | 38              | CUANDO ME ENAMORO<br>ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATINO) |
| 12            | 9   | 13              | BESAME<br>CAMILA (SONY MUSIC LATIN)   |
| 13            | 16  | 17              | ME DUELE<br>Roberto tapia (fonovisa)  |
| 14            | -   | 28              | MILLONARIO DE AMOR  |
| 10            | 20  | 9               | SERGIO VEGA "EL SHAKA" (DISA)<br>ONLY GIRL (IN THE WORLD)                             |
| -             |     |                 | RIHANNA (SRP/DEF JAM/IDJMG)   |
| 16            | 15  | 8               | INTOCABLE (G I.M.)<br>MI NECESIDAD  |
|               |     | 22              | GRUPO MONTEZ DE DURANGO (DISA)  |
| 18            | 14  | 19              | ESTOY ENAMORADO<br>WISIN & YANOEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)                 |
| 19            | 18  | 19              | INCREIBLE<br>BANDA SINALDENSE MS DE SERGIO LIZARRAGA (DISA/ASL)                       |
| 20            | 19  | 6               | LLUEVE EL AMOR<br>TITO "EL BAMBINO" (SIENTE)  |
| 21            | 40  | 7               | RR NO ME DIGAS QUE NO   |
| 22            | 24  | 11              | ENRIQUE IGLESIAS FEAT. WISIN & YANDEL (UNIVERSAL MUSIC LATIND)<br>DANDOLE             |
| -             |     |                 | GOCHO FEAT. OMEGA (NEW ERA)<br>THE TIME (DIRTY BIT)                                   |
| 23            | 28  | 5               | THE BLACK EYED PEAS (INTERSCOPE)  |
| 24            | 26  | 11              | NO ME DIGAS<br>EL CHAPO DE SINALOA (DISA)   |
| 25            | 23  | 8               | EL PADRINO<br>JOAN SEBASTIAN (FONDVISA)   |
| 26            | 30  | 6               | GRACIAS A DIOS<br>VIOLENTO (DISA/ASL)   |
| 27            | 22  | 15              | EL TROKERO LOKOCHON<br>GERARDO DRTIZ (DEL/SONY MUSIC LATIN)                           |
| 28            | 21  | 12              | Y NO REGRESAS   |
| 29            | 27  | 14              | JUANES (UNIVERSAL MUSIC LATIND)   |
| -             |     |                 | VOZ DE MANDO (DISA)<br>JUST THE WAY YOU ARE   |
| 30            | 25  | 10              | BRUNO MARS (ELEKTRA/ATLANTIC)   |
| 31            | 32  | 20              | TAID CRUZ (MERCURY/IDJMG)   |
| 32            | 29  | 20              | DJ GOT US FALLIN' IN LOVE<br>USHER FEAT. PITBULL (LAFACE/JLG)                         |
| 33            | 36  | 9               | QUIEN TE QUIERE COMO YO<br>CABLOS BAUTE (WARNER LATINA)                               |
| 34            | 35  |                 | EL JEFE DE LA SIERRA<br>Los tucanes de tijuana (fonovisa)                             |
| 35            | 34  |                 | STEREO LOVE<br>EDWARD MAYA & VIKA JIGULINA (ULTRA)                                    |
| 36            | 39  | 20              | A DONDE VAMOS A PARAR   |
| 37            | 45  | 13              | MARCO ANTONIO SOLIS (FONDVISA)<br>SI NO ESTAS   |
|               |     | -               | CHAYANNE (SONY MUSIC LATIN)   |
| 38            | 38  | 20              | BANDA LOS RECODITOS (DISA)  |
| 39            | 33  | 14              | ALEXIS & FIDO FEAT. DADOY YANKEE (SONY MUSIC LATIN)                                   |
| 40            | 31  | 12              | CULIACAN VS. MAZATLAN<br>CALIBRE 50 FEAT. GERADO ORTIZ (DISA)                         |
| 41            | 44  | 12              | LIKE A G6<br>FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE:INTERSCOPE)           |
| 42            | 37  | 8               | PISTEAR, PISTEAR, PISTEAR<br>CHUY LIZARRAGA Y SU BANDA TIERRA SINALDENSE (DISA)       |
| 43            | 41  | 6               | SI NO LE CONTESTO   |
| 44            | HOT | SHOT<br>But     | PLAN B (PINA) SALE EL SOL   |
|               | -   |                 | SHAKIRA (EPIC/SONY MUSIC LATIN)<br>FIREWORK   |
| 45            |     | EW              | LA CURITA   |
| 46            | 49  | 2               | AVENTURA (PREMIUM LATIN)  |
| 47            | -   |                 | 15 INVIERNOS<br>ELVIS CRESPO FEAT, ZONE DTAMBORA (PLASH/SONY MUSIC LATIN)             |
| 48            | N   | EW              | A QUIEN QUIERO MENTIRLE<br>MARC ANTHONY (SONY MUSIC LATIN)                            |
| 49            | 42  | 17              | GENTE DE ARRANQUE<br>VOZ DE MANOD (DISA)  |
| 50            | 46  | 5               | DEJAME AMARTE MAS<br>BETO ZAPATA (DISA/ASL)   |
|               |     | -               | DETO LATAIN (DIGR/AGE)  |

| $( \odot$ |           | rc        | <b>DP LATIN ALBUMS</b>  | SIN     |
|-----------|-----------|-----------|---|---------|
| .*        |           | KS        | ADTIST  |         |
| THIS      | LAST      | WEEK!     | ARTIST<br>TITLE (IMPRINT / PROMOTION LABEL)   | CERI    |
| 0         | 2         | 7         | 1 WK VNA EL PRINCIPE UNVERSAL MUSIC LATINO 015013UMLE ④                                     |         |
| 2         | 1         | 13        | SHAKIRA<br>SALE EL SOL EPIC 77433/SONY MUSIC LATIN  |         |
|           | 1         | 28        | ENRIQUE IGLESIAS<br>EUPHORIA UNVERSAL REPUBLIC UNIVERSIL MUSIC LATINO 014448/UMPR/UMLE      |         |
| •         |           | 46        | PRINCE ROYCE<br>PRINCE ROYCE TOP STOP 30020/SONY MUSIC LATIN                                |         |
|           | U         | 49        | CAMILA<br>DEJARTE DE AMAR SONY MUSIC LATIN 59881  |         |
|           | 6         | 11        | PITBULL<br>ARMANDO MR. 305/FAMOUS ARTIST 33050/SONY MUSIC LATIN                             |         |
| 1         | 10        | 9         | DON OMAR<br>MEET THE ORPHANS: THE KING IS BACK. ORFANATO/MACHETE 014957/UMILE ④             |         |
| 8         | 7         | 34        | MARC ANTHONY<br>ICONOS SONY MUSIC LATIN 67402   |         |
|           |           | 4         | JUANES<br>PA.R.C.E. UNIVERSAL MUSIC LATINO D15027/UMLE ④                                    |         |
| 10        | H         | 14        | MARCO ANTONIO SOLIS<br>EN TOTAL PLENITUD FONOVISA 354570 UMLE ·                             |         |
| 19        | 12        | 9         | LOS TUCANES DE TIJUANA<br>EL ARBOL FDNOVISA 354613/UMLE                                     |         |
| 12        | 14        | 84        | AVENTURA  | 2       |
| 13        | 241       |           | THE LAST PREMIUM LATIN 20800/SONY MUSIC LATIN   | -       |
| 14        | 15        | 15        | SALSA: UN HOMENAJE A EL GRAN COMBO POPULAR 1035   |         |
| 15        | 26        | 10        | EL HOMBRE QUE MAS TE AMO SONY MUSIC LATIN 78479<br>VARIOUS ARTISTS                          |         |
| -         |           | -         | 40 ANIVERSARIO DISA RECORDS 2000 - 2010 DISA 729590/UMLE<br>VARIOUS ARTISTS                 |         |
| (16)      | 33        | 10        | BANDA #1'S 2010 DISA 721622/UMLE  |         |
|           | 16        | 8         | LA GRAN SENORA: EN VIVO FONOVISA 354603/UMLE -  |         |
| 1/8       | 112       | 23        | VAMOS A DARLE CON TODO EAGLE MUSIC 3B12<br>VARIOUS ARTISTS                                  |         |
| 19        | 31        | 10        | CORRIDOS #1'S 2010 DISA 721623/UMLE   |         |
| 20        | 28        | 10        | VARIOUS ARTISTS<br>DURANGUENSE #1'S 2010 DISA 721624/UMLE                                   |         |
| 21        | 22        | 9         | LARRY HERNANDEZ<br>20 SUPER EXITOS: LA HISTORIA DE LOS EXITOS MENDIETA/FONDVISA 570058/UMLE |         |
| 22        |           | 6         | EL TRONO DE MEXICO<br>EN VIVO: DESDE NUEVA YORK FONDVISA 354612/UMLE 🛞                      |         |
| 23        | 20        | 9         | LARRY HERNANDEZ<br>PUROS TOQUES EN VIVO MENDIETA/FONOVISA 570057/UMLE ④                     |         |
| 24        | 25        | 19        | LOS TITANES DE DURANGO<br>15 EXITOS DISA 721552/UMLE  |         |
| 25        | 21        | 68        | MARCO ANTONIO SOLIS<br>MAS DE MARCO ANTONIO SOLIS FONOVISA 354216/UMLE ①                    | 1       |
| 26        | 13        | 32        | JUAN LUIS GUERRA Y 440<br>ASONDEGUERRA CAPITOL LATIN 42483                                  | 0       |
| 27        | 20        | 6         | CALIBRE 50  |         |
| 28        | 37        | 13        | RENOVAR O MORIR DISA 721614/UMLE  |         |
| 29        | 35        |           | OBLIGAME D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATINO 654093/UNLE                                |         |
| 30        | 23        | 41        | RADIO EXITOS: EL DISCO DE ANO 2010 DISA 721604/UMLE<br>CHINO Y NACHO                        | 0       |
| 31        | 29        | 6         | MI NINA BONITA MACHETE 014142/UMLE  |         |
| 32        | 32        | 59        | EL RUGIDO DE LOS TIGRES DEL NORTE FONJVISA 354599/UMLE                                      |         |
| Care V    |           |           | LA GRAN SENORA FONOVISA 354398/UMLE PESADO  |         |
| 33        | 38<br>HOT | 6<br>Shot | LO MEJOR DESDE LA CANTINA DISA 726523/UMLE ①  | 1 de la |
| 34        | DEI       | BUT       | ULTRA LATINO ULTRA 2726<br>VARIOUS ARTISTS  | 1       |
| 35        | 47        | 5         | LAS NUMERO 1 DE LA MUSICA MEXICANA FONOVISA 354571/UMLE<br>GERARDO ORTIZ                    | 0       |
| 36        | 34        | 33        | NI HOY NI MANANA DEL 68924/SONY MUSIC LATIN   | 0       |
| 37        | 40        | 18        | LUIS MIGUEL WARNER LATINA 525835  |         |
| 38        | 42        | 22        | AMANECER BAILANDO PLATINO 11097   |         |
| 39        | 36        | 6         | BOLEROS FONDVISA 354614/UMLE  |         |
| 40        |           |           | NOEL TORRES<br>AL FRENTE Y DE FRENTE DEL 80677/SONY MUSIC LATIN                             |         |
| 41        | 18        | 17        | INDISPENSABLE SIENTE/UNIVERSAL MUSIC LATINO 655032/UMLE                                     |         |
| 42        | 45        | 23        | ESPINOZA PAZ<br>DEL RANCHO PARA EL MUNOO VIDEOMAX/DISA 721593/UMLE                          |         |
| 43        | 27        | 8         | CALLE 13<br>ENTREN LOS QUE QUIERAN SONY MUSIC LATIN 73431                                   |         |
| 44        | 53        | 15        | RAMON AYALA Y SUS BRAVOS DEL NORTE<br>SUPER #1'S FREDDIE 3065                               |         |
| 45        | 65        | 10        | VARIOUS ARTISTS<br>NORTENO #1'S 2010 DISA 721621 EX/UMLE                                    |         |
| 46        | 74        | 28        | PACE JULION ALVAREZ Y SU NORTENO BANDA<br>SETTER NI LO INTENTES DISA 721551/UMLE            |         |
| 47        | 69        | 5         | VARIOUS ARTISTS<br>40 ANIVESARIO DISA RECORDS: DECADA DE LOS 905 - DISA 729589/UMLE         |         |
| 48        | 44        | 12        | VOZ DE MANDO<br>CON LA MENTE EN BLANCO DISA 721613/UMLE                                     |         |
| 49        | 55        |           | VARIOUS ARTISTS<br>LOS MADRAZOS NUEVECITOS DE LA RADIO 1 DISA 721603/UMLE                   |         |
| 50        | 41        | 9         | DUELO<br>CORRIDOS Y CONCIONES: POR UNA MUJER BONITA FONOVISA                                |         |
|           |           |           | SUBJUCE SURVICINES. FUILURE MOULD BURHA FUILUNDA  |         |
|           |           |           | ts his sixth top five on<br>"Necesite Mac de Ti" Johns                                      | υž      |

| Cristian Castro's 18th charted set in | his 18-  |
|---------------------------------------|----------|
| year history on Top Latin Albums, "   | *Viva el |
| Principe," becomes his first No. 1,   | stepping |
| 2-1 in its seventh week (4,000 copi   | ies, up  |
| 6%, according to Nielsen SoundSca     | n). His  |
| previous best showing was a No. 2     | peak for |
| "Azul" in the June 23, 2001, issue,   |          |

|     |                     | Ch  |
|-----|---------------------|-----|
|     | Ť                   | Tro |
|     |                     | 12  |
|     | Viva el<br>Principe | 32  |
| No. |                     | pr  |
|     |                     | 0r  |
|     |                     | Di  |



|      |      |                 | GIONAL<br>EXICAN AIRPLAY   |
|------|------|-----------------|--|
| 1    |      | M.L             |  |
| HIS  | AST  | WEEKS<br>ON CHT | TITLE<br>ARTIST (IMPRINT / PROMOTION LABEL)  |
| 1    | 1    | 19              | MI LO INTENTES   |
| 2    | 2    | 35              | ARRASTRANDO LAS PATAS  |
| 3    | 4    | 35              | NINA DE MI CORAZON<br>LA ARROLLADORA BANDA EL LIMÓN DE RENE CAMACHO DISA               |
| •    | 3    | 13              | ME ENCANTARIA<br>FIDEL RUEDA DISA  |
| 6    | 1    | 24              | ME DUELE<br>ROBERTO TAPIA FONOVISA   |
|      | 5    | 30              | MILLONARIO DE AMOR<br>SERGIO VEGA "EL SHAKA" DISA                                      |
|      | 6    | 9               | ROBARTE UN BESO  |
| 8    | 8    | 26              | MI NECESIDAD<br>GRUPO MONTEZ DE DURANGO DISA   |
|      | 9    | _1              | INCREIBLE<br>BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISA/ASL                          |
| 10   | 10   | 41              | DIME QUE ME QUIERES<br>BANDA EL RECODO FONOVISA  |
| 1    | 16   | 20              | NO ME DIGAS<br>EL CHAPO DE SINALOA DISA  |
| 1    | 14   | 10              | EL PADRINO<br>JOAN SEBASTIAN FDNOVISA  |
| 13   | 19   | 12              | GRACIAS A DIOS   |
| nier | 11   | 18              | EL TROKERO LOKOCHON<br>GERARDO ORTIZ DEL/SONY MUSIC LATIN                              |
| 15   | 17   | 17              | MENTE EN BLANCO<br>VOZ DE MANDO DISA   |
| 16   | 12   | 29              | NI EL DIABLO TE VA A QUERER<br>LOS RIELEROS DEL NORTE FONOVISA                         |
| -    | 13   | 34              | AL DIABLO LO NUESTRO<br>ESPINOZA PAZ DISA/ASL  |
| 18   | 21   | 13              | EL JEFE DE LA SIERRA<br>LOS TUCANES DE TIJUANA FONOVISA                                |
| 19   | 20   | 42              | AMARTE A LA ANTIGUA<br>PEDRO FERNANDEZ FONDVISA  |
| 20   | 15   | 46              | TE RECORDARE<br>El trond de mexico fondvisa/musivisa                                   |
|      |      |                 |  |
| 6    | )    |                 | OPICAL   |
| A    | - 1  | A               | RPLAY  |
| ы.   | EX   | WEEKS<br>ON CHT | TITLE  |
|      | WEE  |                 | ARTIST (IMPRINT / PROMOTION LABEL)   |
| 1    | 1    | 20              | 12WKS DOM OMAR & LUCENZO VANISORRANITOMACHETEJONVERSAL MUSIC LATIN<br>CORAZON SIN CARA |
| 2    | 2    | 26              | PRINCE ROYCE TOP STOP  |
| 3    | 3    | 21              |  |
| -    | 6    | 15              |  |
| 5    | 1 al | 10              | CHARLIE CRUZ BLACKOUT LP   |

 11
 17
 DANDOLE GOCHO FEAT. OMEGA NEW ERA

 5
 20
 LOCA SHAKIRA FEAT. EL CATA EPIC/SONY MUSIC LATIN

UM LATIN

LA DESPEDIDA DADDY YANKEE EL CARTEL/SONY MUSIC LATIN

MILINA L ATEN AVENTURA PREMIUM LATIN CUANDO ME ENAMORO ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA UNIVERSAL MUSIC LATIVO

ESTOY ENAMORADO WISIN & YANDEL WY/MACHETE/UNI

20 SI NO LE CONTESTO

LLUEVE EL AMOR

ZION & LENNOX PINA GREATEST DOMINICANITA GAINER YUNEL CRUZ KOBI/SDI

20 31 5 NO ME DIGAS QUE NO ENRIQUE IGLESIAS FEAT. WISIN & VANDEL UNIVERSAL MUSIC LATING

COMO CURAR

RESCATE ALEXIS & FIDO FEAT. DADDY YANKEE SONY MUSIC LATIN

AMOUS ARTIST/SONY MUSIC LATIN

UNIVERSAL MUSIC LATINO

ONE D'TAMBORA FLASH/SONY MUSIC LATIN

10 6 LA CURITA

ITBUL

49 EL MALO

15 9 15 INVIERNOS ELVIS CRESPO FEAT. ZONE P

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| C    | -    | TIN POP<br>RPLAY |
|------|------|------------------|
| WEEK | un F | TITLE            |

| E  | i. | WEE | ME | ARTIST (IMPRINT / PROMOTION LABEL)   |
|----|----|-----|----|--|
| 0  |    | 2   | 11 | #1 LO MEJOR DE MI VIDA ERES TU<br>2 WKS RICKY MARTIN FEAT. NATALIA JIMENEZ SONY MUSIC LATIN. |
| 2  |    | 1   | 15 | BESAME<br>CAMILA SONY MUSIC LATIN  |
| -  |    | 3   | 19 | LOCA<br>Shakira feat. El Cata EPIC/Sony Music Latin  |
| 4  |    | 6   | 10 | ONLY GIRL (IN THE WORLD)<br>RIHANNA SRP/DEF JAM/IDJMG  |
|    |    | 8   | 38 | CUANDO ME ENAMORO<br>ENRIQUE IGLESIAS FEAT, JUAN LUIS GUERRA UNIVERSAL MUSIC LATINO          |
| 6  |    | 18  | 9  | NO ME DIGAS QUE NO<br>ENRIQUE IGLESIAS FEAT. WISIN & YANDEL UNIVERSAL MUSIC LATINO           |
| 3  |    | 7   | 14 | BON, BON<br>PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN                                   |
| 8  |    | 4   | 21 | DANZA KUDURO<br>DON OMAR & LUCENZO YANIS/ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO             |
| 0  |    | 14  | 9  | THE TIME (DIRTY BIT)<br>THE BLACK EYED PEAS INTERSCOPE                                       |
| C  | )  | 10  | 11 | JUST THE WAY YOU ARE<br>BRUND MARS ELEKTRA/ATLANTIC  |
| Q  |    | 13  | 12 | QUIEN TE QUIERE COMO YO<br>CARLOS BAUTE WARNER LATINA  |
| 12 | 2  | 11  | 27 | CORAZON SIN CARA<br>PRINCE ROYCE TOP STOP  |
| 13 | 3  | 5   | 14 | Y NO REGRESAS<br>JUANES UNIVERSAL MUSIC LATINO   |
|    | U  | 9   | 6  | LLUEVE EL AMOR<br>TITO "EL BAMBINO" SIENTE   |
| 1  | 5  | 15  | 20 | DYNAMITE<br>TAIO CRUZ MERCURY/IDJMG  |
| 1  | )  | 17  | 16 | SI NO ESTAS<br>Chayanne Sony Music Latin   |
| Œ  |    | 瀨   | *  | SALE EL SOL<br>SHAKIRA EPIC/SONY MUSIC LATIN   |
| 18 | )  | 24  | 2  | A QUIEN QUIERO MENTIRLE<br>MARC ANTHONY SONY MUSIC LATIN                                     |
| 19 |    | 12  | 18 | ESTOY ENAMORADO<br>WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO                          |
| 20 | >  | 16  | 27 | LA DESPEDIDA<br>DADDY YANKEE EL CARTEL/SONY MUSIC LATIN                                      |

# ATIN RHYTHM

| THIS | LAST | WEEKS<br>ON CHT | TITLE<br>ARTIST (IMPRINT / PROMOTION LABEL)  |
|------|------|-----------------|--|
| 1    | 1    | 22              | DANZA KUDURO<br>12 WKS DON OMAR & LUCENZO VANIS/ORFANATO/MACHETE/UNIVERSAL MUSIC L |
| 2    | 2    | 14              | BON, BON<br>PITBULL MR. 305/FAMOUS ARTIST/SDNY MUSIĆ LATIN                         |
| 3    | 3    | 27              | LA DESPEDIDA<br>DADDY YANKEE EL CARTEL/SONY MUSIC LATIN                            |
|      | 4    | 22              | ESTOY ENAMORADO<br>WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LAT                   |
|      | 5    | 8               | LLUEVE EL AMOR<br>TITO "EL BAMBINO" SIENTE   |
| 6    | 6    | 16              | DANDOLE<br>GOCHO FEAT. OMEGA NEW ERA   |
| _    | 7    | 17              | RESCATE<br>ALEXIS & FIDO FEAT. DADDY YANKEE SDNY MUSIC LATI                        |
| 8    | 9    | 6               | ZUN ZUN ROMPIENDO CADERAS<br>WISIN & YANDEL MACHETE/UNIVERSAL MUSIC LATINO         |
| -    | 8    | 22              | COMO CURAR<br>ZIDN & LENNOX PINA   |
| 10   | 10   | 13              | QUE BUENA TU TA  |
| OD.  | 11   | 4               | LA MELODIA<br>JOEY MONTANA CAPITOL LATIN   |
| 12   | 14   | 16              | TU ANGELITO<br>CHINO Y NACHO MACHETE/UNIVERSAL MUSIC LATINO                        |
| 13   | 12   | 11              | VAMO' A PORTARNOS MAL<br>CALLE 13 SONY MUSIC LATIN                                 |
|      | 10   | 1               | CUIDAU AU AU<br>COSCULLUELA NUEVA KAMADA/WHITE LIDN/SIENTE                         |
| 15   | 1    | 19              | CALIENTE<br>Dyland y Lenny Feat. Arcangel Sony Music Latin                         |
| 16   | 17   | 4               | MAS<br>RKM & KEN-Y PINA  |
| Ð    | 10   | 7               | BESAME<br>NOVA & JORY MILLONES   |
| 18   |      | 4               | V.I.P.<br>FITO BLANKO FEAT. FUEGO SENSAI   |
| 119  | 19   | 9               | COMO TE LLAMAS<br>EL JOEY VALLEJO  |
| 20   | NE   | W               | GG SR. JUEZ<br>J-KING & MAXIMAN MACHETE/UNIVERSAL MUSIC LATH                       |

monitored 24 hours a day Global Media, LLC and N

tropical, 9 Latin rhythm) are electronically i explanations. All charts © 2011, Prometheus

HOT LATIN SONGS: II6 stations (66 regional Mexican, 26 Latin pop. 17 TOP LATIN ALBUMS: See Charts Legend on billboard.biz for rules and

# BETWEEN THE BULLETS MARTIN POPS BACK TO NO. 1



Ricky Martin returns to the summit of Latin Pop Airplay with "Lo Mejor de Mi Vida Eres Tu" stepping 2-1 in its 11th week (7.5 million listener impressions, down 2%). The song first reached No. 1 in the nonpublishing week of Dec. 25, marking his eighth chart-topper on the list. Martin is tied with Juanes and Chayanne for the fifth-most No. 1s in the chart's 17-year history; they're behind Enrique Iglesias (16), Shakira (13), Cristian Castro (11) and Luis Miguel (10). —Rauly Ramirez

### 50 | Go to www.billboard.biz for complete chart data

# JAN 29 Billeeard. HITS OF THE WORL

| EURO               |
|--------------------|
| DIGITAL SONGS      |
| (NIELSEN SDUNDSCAN |

| THIS       | LAST | (NIELSEN SDUNDSCAN<br>INTERNATIONAL) JANUARY 29, 201         |
|------------|------|--|
| 1          | 5    | GRENADE<br>BRUNO MARS ELEKTRA                                |
| 2          |      | THE TIME (DIRTY BIT)<br>THE BLACK EYED PEAS INTERSCOPE       |
| 3          | 8    | DO IT LIKE A DUDE<br>JESSIE J LAVA                           |
| <b>A</b> . | +    | WHAT'S MY NAME?<br>RIHANNA FT. DRAKE SRP                     |
| 5          | 4    | WHO'S THAT CHICK?<br>David guetta Ft. Rihanna Gum            |
| ۲          | 3    | FIREWORK<br>KATY PERRY CAPITOL                               |
| 7          | NEW  | ROLLING IN THE DEEP  |
|            |      | LIKE A G6<br>FAR*EAST MOVEMENT FT. CATARACS & DEV CHERRYTREE |
| 9          | 10   | JUST THE WAY YOU ARE<br>BRUND MARS ELEKTRA                   |
| 10         | 11   | LIGHTS ON<br>KATY B FT. MS. DYNAMITE AMMUNITION              |

| THIS | LAST | (HANSHIN/SOUNDSCAN<br>JAPAN/PLANTECH) JANUARY |
|------|------|---|
| 1    | 13   | DADA<br>RAOWIMPS EMI                          |
|      | NEW  | WHAT THE HELL<br>AVRIL LAVIGNE SONY           |
| 3    | 2    | MARRY YOU<br>BRUND MARS WARNER                |
|      | 1    | TOILET NO KAMISAMA<br>KANA UEMURA KING        |
| 5    | 8    | IT DOESN'T STOP<br>MAIA HIRASAWA VICTOR       |
|      | 23   | DIVER<br>NICO TOUCHES THE WALLS KI/OON        |
| 7    | 3    | HEAVY ROTATION<br>AKB48 KING                  |
|      | .e., | GEE<br>Shojo jidai nayutawave                 |
| 9    | 9    | MISTER<br>KARA UNIVERSAL                      |
| 10   | X    |   |

JAPAN

# 🌞 CANADA

| ALBUMS |      |   |  |  |
|--------|------|---|--|--|
| THIS   | LAST | (NIELSEN SOUNDSCAN) JANUARY 12, 2011                                |  |  |
| 1      | 1    | LOUD<br>RIHANNA SRP/DEF JAM   |  |  |
| 2      | 3    | DOO-WOPS & HOOLIGANS<br>BRUND MARS ELEKTRA                          |  |  |
| 3      | 2    | THE BEGINNING<br>THE BLACK EVED PEAS INTERSCOPE                     |  |  |
| 4      | 20   | ILLUMINATIONS<br>JOSH GROBAN 143/REPRISE                            |  |  |
| 5      | 4    | MUCH DANCE 2011<br>VARIOUS ARTISTS UNIVERSAL                        |  |  |
|        | 5    | SIGH NO MORE<br>MUMFORD & SONS ISLAND                               |  |  |
| 7      | NEW  | THANK YOU HAPPY BIRTHDAY<br>CAGE THE ELEPHANT DSPINTERSCOPE         |  |  |
|        | 15   | BROTHERS<br>THE BLACK KEYS NONESUCH                                 |  |  |
| 9      | 6    | MY BEAUTIFUL DARK TWISTED FANTASY<br>KANYE WEST ROC-A-FELLA DEF JAM |  |  |
| 10     | 7    | RECOVERY<br>EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE                   |  |  |

### IRELAND DIGITAL SONGS

| THIS | LAST | (NIELSEN SOUNDSCAN<br>INTERNATIONAL) JANUARY 29, 201   |
|------|------|--|
| 1    | 1    | GRENADE<br>Bruno Mars Elektra                          |
| 1    | NEW  | HOLD IT AGAINST ME<br>BRITNEY SPEARS JIVE              |
| 3    | 2    | WHAT'S MY NAME?<br>RIHANNA FT. DRAKE SRP               |
| ٠    | 1    | WHO'S THAT CHICK?<br>DAVID GUETTA FT. RIHANNA GUM      |
| 5    | 3    | HORSE OUTSIDE<br>THE RUBBERBANDITS THE RUBBERBANDITS   |
|      | NEW  | ROLLING IN THE DEEP                                    |
| 3    | 6    | THE TIME (DIRTY BIT)<br>THE BLACK EYED PEAS INTERSCOPE |
|      | 4    | WHEN WE COLLIDE<br>MATT CARDLE SYCO                    |
| 9    | 8    | WE R WHO WE R<br>KESHA KEMOSABE                        |
| 10   | 5    | FIREWORK<br>KATY PERRY CAPITOL                         |

| 0 | AU | S   | R    | A    |
|---|----|-----|------|------|
| - |    | DIG | ITAI | _ SC |

| THIS | LAST<br>WEEK | (NIELSEN SOUNOSCAN<br>INTERNATIONAL) JANUARY 29, 2011     |  |  |
|------|--------------|---|--|--|
| 1    | NEW          | GUUGARUTZ<br>TRACKSHITTAZ SONY MUSIC                      |  |  |
| -    | 3            | WE ARE THE PEOPLE<br>EMPIRE OF THE SUN THE SLEEPY JACKSON |  |  |
| 3    | RE           | HIGHER<br>TAIO CRUZ FT. KYLIE 4TH & BROADWAY              |  |  |
|      |              | THE TIME (DIRTY BIT)<br>THE BLACK EYED PEAS INTERSCOPE    |  |  |
| 5    | 4            | FIREWORK<br>KATY PERRY CAPITOL                            |  |  |
| 6    | 2            | BARBRA STREISAND<br>DUCK SAUCE X-MIX THIS IS MUSIC        |  |  |
| 7    | 5            | JUST THE WAY YOU ARE<br>BRUND MARS ELEKTRA                |  |  |
|      | 6            | JUST A DREAM<br>NELLY OERRTY                              |  |  |
| 9    | NEW          | BEAUTIFUL WORLD<br>JONATHAN REINER SONY MUSIC             |  |  |
| 10   |              | WHO'S THAT CHICK?<br>DAVID GUETTA FT. RIHANNA GUM         |  |  |

NGS

| WEE | WEE | JAPAN/PLANTECH) JANUARY 29, 2011        |
|-----|-----|---|
| 1   | 13  | DADA<br>RAOWIMPS EMI                    |
|     | NEW | WHAT THE HELL<br>AVRIL LAVIGNE SONY     |
| 3   | 2   | MARRY YOU<br>BRUNO MARS WARNER          |
|     | 1   | TOILET NO KAMISAMA<br>KANA UEMURA KING  |
| 5   | 8   | IT DOESN'T STOP<br>MAIA HIRASAWA VICTOR |
|     | 23  | DIVER<br>NICO TOUCHES THE WALLS KI/OON  |
| 7   | 3   | HEAVY ROTATION<br>AKB48 KING            |
|     | ٤.  | GEE<br>Shojo jidai nayutawave           |
| 9   | 9   | MISTER<br>KARA UNIVERSAL                |
| 10  | X   | RYUSEI<br>Kobukuro Warner               |

BILLBOARD JAPAN HOT 100

| AUSTRALIA |               |   |  |  |  |  |  |
|-----------|---------------|---|--|--|--|--|--|
|           | DIGITAL SONGS |   |  |  |  |  |  |
| WEEK      | LAST          | (NIELSEN SOUNDSCAN<br>INTERNATIONAL) JANUARY 29, 2011                                     |  |  |  |  |  |
| 1         | 2             | DIRTY TALK<br>WYNTER GORDON BIG BEAT  |  |  |  |  |  |
| 2         | NEW           | HOLD IT AGAINST ME<br>BRITNEY SPEARS JIVE   |  |  |  |  |  |
| 3         | 1             | TONIGHT (I'M LOVIN' YOU)<br>ENRIQUE IGLESIAS FT. LUDACRIS & DJ FRANK E UNIVERSAL REPUBLIC |  |  |  |  |  |
|           |               | HAPPINESS   |  |  |  |  |  |

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|    | 8   | ALEXIS JORDAN STARROC/ROC NATION                    |
|----|-----|---|
| ę; | 4   | GRENADE<br>BRUND MARS ELEKTRA                       |
| N) | 3   | WHO'S THAT GIRL<br>GUY SEBASTIAN FT. EVE SONY MUSIC |
|    | 5   | YEAH 3X<br>CHRIS BROWN JIVE                         |
| Ē  | 7   | WHO'S THAT CHICK?<br>DAVID GUETTA FT. RIHANNA GUM   |
|    | NEW | WHAT THE HELL<br>AVRIL LAVIGNE RCA                  |
|    |     | THE THE (DIST)( DIT)                                |

| 0 | 9 | THE TIME (DIRTY BIT)<br>THE BLACK EYED PEAS INTERSCOPE |
|---|---|--|
|   |   |  |

| SWEDEN        |              |  |                 |  |  |
|---------------|--------------|--|-----------------|--|--|
| DIGITAL SONGS |              |  |                 |  |  |
| THIS          | LAST<br>WEEK | (NIELSEN SOUNDSCAN<br>INTERNATIONAL)   | JANUARY 29, 201 |  |  |
| 1             | NEW          | HOLD IT AGAINST<br>BRITNEY SPEARS JIVE | ME              |  |  |
| 3             | 1            | MIKROFONKAT<br>September Family Trei   | E/CATCHY TUNES  |  |  |

| 3  | 2 | LIKE A PRAYER<br>JAY SMITH SONY MUSIC |  |
|----|---|---------------------------------------|--|
| 20 |   | BAKSMALLA                             |  |

- BAKSMALLA PETTER & SEPTEMBER BANANREPUBLIKEN
- FIREWORK KATY PERRY CAPITOL 5 3
- INDESTRUCTIBLE 8 BARBRA STREISAND 7 6
- WHITE LIGHT MOMENT TOVE STYRKE SONY MUSIC 4
- GRENADE BRUND MARS ELEKTRA 9 NEW GUBBEN I LADAN OANIEL ADAMS-RAY SWEDEN 7 10

| LU           | <b>JXEMBOURG</b>                                       |
|--------------|--|
|              | DIGITAL SONGS  |
|              | DIGITAL SONGS  |
| LAST<br>WEEK | (NIELSEN SOUNDSCAN<br>INTERNATIONAL) JANUARY 29, 2011  |
| X            | HIGHER<br>Taid Cruz FT. Kylie 4th & Br0a0way           |
| 1            | THE TIME (DIRTY BIT)<br>THE BLACK EYEO PEAS INTERSCOPE |
| NEW          | MISTER SAXOBEAT<br>DJ TEAM LA GAGHERAIE                |
| 6            | WHO'S THAT CHICK?<br>DAVID GUETTA FT. RIHANNA GUM      |
| 4            | HELLO<br>MARTIN SOLVEIG & DRAGONETTE TEMPS D'AVANCE    |
| NEW          | GRENADE<br>BRUNO MARS ELEKTRA                          |
| 3            | FIREWORK<br>KATY PERRY CAPITOL                         |
| NEW          | HOLD IT AGAINST ME<br>BRITNEY SPEARS JIVE              |
| 5            | BARBRA STREISAND<br>DUCK SAUCE X-MIX/THIS IS MUSIC     |
| RE           | FREAKY LIKE ME<br>MADCON COSMOS                        |

| UNITED KINGDOM |  |  |
|----------------|--|--|
|                |  |  |
|                |  |  |

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|              | _    | DIGITAL SONGS   |
|--------------|------|---|
| THIS<br>WEEK | LAST | (NIELSEN SOUNDSCAN<br>INTERNATIONAL) JANUARY 29. 2011 |
| 1            | 4    | GRENADE<br>BRUND MARS ELEKTRA                         |
| 2            | T    | DO IT LIKE A DUDE<br>JESSIE J LAVA                    |
| 3            | 1    | WHAT'S MY NAME?<br>RIHANNA FT. DRAKE SRP              |
| 4            | 3    | LIGHTS ON<br>KATY B FT. MS. DYNAMITE AMMUNITION       |
| 5            | 10   | WHO'S THAT CHICK?<br>David Guetta FT. Rihanna Gum     |
|              |      | EVER MIDE CHUT  |

- 6 NEW EYES WIDE SHUT THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPI 5
  - LIKE A G6 FAR\*EAST MOVEMENT FT. CATARACS & DEV CHERRYTREE 8
- 8 MAKE YOU FEEL MY LOVE RE 9
- ROLLING IN THE DEEP 10 NEW

| ITALY |              |   |  |  |
|-------|--------------|---|--|--|
|       |              | DIGITAL SONGS   |  |  |
| WEEK  | LAST<br>WEEK | (NIELSEN SDUNDSCAN<br>INTERNATIONAL) JANUARY 29, 2011 |  |  |
| 1     | 1            | TUTTO L'AMORE CHE HO<br>JOVANOTTI MERCURY             |  |  |
|       | NEW          | HOLD IT AGAINST ME.<br>BRITNEY SPEARS JIVE            |  |  |
| 3     | 3            | OGNI TANTO<br>GIANNA NANNINI Z-MUSIC                  |  |  |
|       | 2            | TRANNE TE<br>FABRI FIBRA UNIVERSAL                    |  |  |
| 5     | NEW          | L'AMORE NON HA RELIGIONE<br>CHECCO ZALONE R.T.I       |  |  |
| 6     | 7            | BARBRA STREISAND<br>DUCK SAUCE X-MIX/THIS IS MUSIC    |  |  |
| 7     | 5            | FIREWORK<br>KATY PERRY CAPITOL                        |  |  |
| -     | NEW          | WHAT'S MY NAME?<br>RIHANNA FT. DRAKE SRP              |  |  |
| 9     | 9            | HELLO<br>MARTIN SOLVEIG & DRAGONETTE TEMPS D'AVANCE   |  |  |
| 10    | 6            | LA VITA E UNO SPECCHIO                                |  |  |

# FINLAND DIGITAL SONG

| THIS | LAST<br>WEEK | (NIELSEN SOUNDSCAN<br>INTERNATIONAL) JANUARY 29, 20 |
|------|--------------|---|
| 1    | NEW          | HOLD IT AGAINST ME<br>BRITNEY SPEARS JIVE           |
| 1    | NEW          | MORE<br>USHER LAFACE                                |
| 3    | 5            | SELVA PAIVA<br>PETRI NYGARD OPEN RECORDS            |

- BLACK AND YELLOW WIZ KHALIFA ROSTRUM 43 х
- MISSA MURUSENI ON JENNI VARTIAINEN WARNER 5 2
- HYSTERIA ANNA ABREU RCA . NEW
- ONLY GIRL (IN THE WORLD) 7 1
- BUMPY RIDE
- THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSO 9 7
- GRENADE BRUND MARS ELEKTRA 9 10

| ۲             | P             | DRGTUGAL   |  |  |  |  |
|---------------|---------------|--|--|--|--|--|
|               | DIGITAL SONGS |  |  |  |  |  |
| THIS-<br>WEEK | LAST<br>WEEK  | (NIELSEN SOUNDSCAN<br>INTERNATIONAL) JANUARY 29, 2011          |  |  |  |  |
| 1             | 3             | LOCA<br>SHAKIRA FT. EL CATA EPIC                               |  |  |  |  |
| 2             | (1)           | THE TIME (DIRTY BIT)<br>THE BLACK EYED PEAS INTERSCOPE         |  |  |  |  |
| 3             | 2             | BUSY (FOR ME)<br>AUREA SONY MUSIC                              |  |  |  |  |
| 4             | NEW           | WHAT'S MY NAME?<br>RIHANNA FT. DRAKE SRP                       |  |  |  |  |
| 5             | 8             | LOVE THE WAY YOU LIE<br>EMINEM FT. RIHANNA WEB/SHADY/AFTERMATH |  |  |  |  |
|               | 4             | JUST THE WAY YOU ARE<br>BRUND MARS ELEKTRA                     |  |  |  |  |
| 1             | NEW           | HOLD IT AGAINST ME<br>BRITNEY SPEARS JIVE                      |  |  |  |  |
|               | 5             | A SAUDADE DE TI<br>TONY CARREIRA FAROL                         |  |  |  |  |
| 9             | 9             | ONLY GIRL (IN THE WORLD)<br>RIHANNA SRP                        |  |  |  |  |

10 FIREWORK

|              |              | DIGITAL SON                               | GS                   |
|--------------|--------------|---|----------------------|
| THIS<br>WEEK | LAST<br>WEEK | (NIELSEN SDUNDSCAN<br>INTERNATIONAL)      | JANUARY 29, 2011     |
| 1            | NEW          | GRENADE<br>BRUNO MARS ELEKTRA             |                      |
| 1            | T            | HIGHER<br>TAIO CRUZ FT. KYLIE 4TH         | & BROADWAY           |
| 3            | 2            | THE TIME (DIRTY<br>THE BLACK EYED PEAS IN | BIT)<br>NTERSCOPE    |
| 1            | d.           | ROLLING IN THE<br>ADELE XL                | DEEP                 |
| 5            | NEW          | COMING HOME<br>DIDDY - DIRTY MONEY FT.    | SKYLAR GREY BAD. 801 |
| 6            | 3            | FIREWORK<br>KATY PERRY CAPITOL            |                      |
| 7            | 5            | WE ARE THE PEO<br>EMPIRE OF THE SUN THE   |                      |
| 10           |              | BARBRA STREISA<br>DUCK SAUCE X-MIX/THIS   |                      |
| 9            | 8            | JUST THE WAY YO<br>BRUNO MARS ELEKTRA     | DU ARE               |
| 10           | 6            | WHO'S THAT CHIC<br>DAVID GUETTA FT. RIHAN |                      |

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|      | AIRPLAY   |      |
|------|---|------|
| WEEK | (NIELSEN BDS) JANUARY 29, 2011  | THIS |
| 1    | LOCA<br>SHAKIRA FT. EL CATA EPIC  | 1    |
| 2    | THE TIME (DIRTY BIT)<br>THE BLACK EYEO PEAS INTERSCOPE                                    | 3    |
| EW   | HOLD IT AGAINST ME<br>BRITNEY SPEARS JIVE   |      |
| 3    | ONLY GIRL (IN THE WORLD)<br>RIHANNA SRP   |      |
| 4    | QUIEN TE QUIERE COMO YO<br>CARLOS BAUTE WARNER  | 1    |
| EW   | TONIGHT (I'M LOVIN' YOU)<br>ENRIQUE IGLESIAS FT. LUDACRIS & DJ FRANK E UNIVERSAL REPUBLIC |      |
| 5    | TU<br>Sergid Dalma Universal  |      |
| è    | WHO'S THAT CHICK?<br>DAVID GUETTA FT. RIHANNA GUM   | 1    |
| 6    | HOLD MY HAND<br>MICHAEL JACKSON DUET WITH AKON MJJ  | 3    |
| are  | BARBRA STREISAND  |      |

### TO KALYTERO PSEMA MICHALIS HATZIGIANNIS M2 10 NEW FEEL WHAT YOU WANT PHONIDUE FT. REBECCA DESSOU BELGIUM DIGITAL SONGS INTERNATIONAL) JANUARY 29. 2011 UARY 29, 2011 NEW HOLD IT AGAINST ME 1 2 4 DISCOTEX! (YAH!) DJ ER.A.N.K. BIP HELLO MARTIN SOLVEIG & ORAGONETTE TEMPS D'AVANCE 3 1 SRENADE BRUND MARS ELEKTRA THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE 5 2 THE NIGHT BEFORE 0 3 7 6

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DIGITAL SONGS

EN (NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29. 2011

THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSO

LOCA SHAKIRA FT. EL CATA EPIC

WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM

DIGITAL SONGS

LOCA SHAKIRA FT. EL CATA EPIC

KAKOMATHIMENO HRISTOS HOLIOIS MINOS

JE VEUX ZAZ PLAY-ON

HOLD IT AGAINST ME

KOMMENA PIA TA DANEIKA (MEME PAS FATIGUE) ANTONIS REMOS HEAVEN

CALL ME CLAYDEE & DIMENSION-X SONY MUSIC

KANE ME NA TRELATHO BO FT. KRISTINA S HEAVEN

THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSO

INTERNATIONAL)

HIGHER TAID CRUZ FT. KYLIE 4TH & BROADWAY

HELLO Martin Solveig & Oragonette temps d'avance

JANUARY 29, 2011

FIREWORK

NEW CELUI COLONEL REYEL STEP OUT

NEW HOLD IT AGAINST ME

NEW SUN IS UP

SOMEWHERE OVER THE RAINBOW WHAT A WONDERFUL WORLD IS RAEL "IZ" KAMAKAWIWO'OLE BIG BOY

WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA G LIMIT TO YOUR LOVE NEW FIREWORK KATY PERRY CAPITO 5 LIKE A G6 FAR\*EAST MOVEMENT FT. CATARACS & DEV CHERRYTREE 10 7

| UARY 29, 2011 | THIS<br>WEEK | LAST<br>WEEK | (APBD/NIELSEN) JANUARY 29, 2011                                      |  |  |
|---------------|--------------|--------------|--|--|--|
| OPE           | 1            | RE           | 30 ANOS AO VIVO<br>ROUPA NOVA MICROSERVICE                           |  |  |
|               | 2            | 1            | ILUMINAR AO VIVO<br>PADRE FABIO DE MELO SOM LIVRE                    |  |  |
| ARNOS         | 3            | 6            | SUMMER ELETROHITS VOLUME 7<br>VARIOUS ARTISTS SOM                    |  |  |
| LOVE          | 1            | 1            | SAMBAS ENREDO DAS ESCOLAS DE SAMBA 2011<br>VARIOUS ARTISTS UNIVERSAL |  |  |
|               | 5            | 3            | 25 ANOS AO VIVO<br>EXALTASAMBA RADAR                                 |  |  |
| NO YO         | 6            |              | PERFIL VOL. 2<br>ANA CAROLINA SOM LIVRE                              |  |  |
| SEI TRACK     | 7            | 8            | MULTISHOW AO VIVO<br>MARIA GADU SOM LIVRE                            |  |  |
|               | 1.           | 5            | BOA SORTE PRA VOCE<br>VICTOR & LEO SONY MUSIC                        |  |  |

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| • | 5 | BOA SORTE PRA VOCE<br>VICTOR & LEO SONY MUSIC               |
|---|---|---|
| 9 | 4 | AO VIVO NO MADISON SQUARE GARDEN<br>IVETE SANGALO UNIVERSAL |
|   |   |   |

PRA SER AMOR 2010 BELO SONY MUSIC 10 9

|     | THE TIME (DIRTY BIT)<br>THE BLACK EYED PEAS INTERSCOPE                                   |
|-----|--|
| NEW | HOLD IT AGAINST ME<br>BRITNEY SPEARS JIVE  |
| 3   | ONLY GIRL (IN THE WORLD)<br>RIHANNA SRP  |
| 4   | QUIEN TE QUIERE COMO YO<br>CARLOS BAUTE WARNER   |
| NEW | TONIGHT (I'M LOVIN' YOU)<br>ENRIQUE IGLESIAS FL LUDACRIS & DJ FRANK E UNIVERSAL REPUBLIC |
| 5   | TU<br>Sergid DALMA UNIVERSAL   |
|     | WHO'S THAT CHICK?<br>DAVID GUETTA FT. RIHANNA GUM  |
| 6   | HOLD MY HAND<br>MICHAEL JACKSON DUET WITH AKON MJJ                                       |
| 101 | BARBRA STREISAND<br>DUCK SAUCE X-MIX/THIS IS MUSIC                                       |
| 9   |  |

|    |                |              |  | - |
|----|----------------|--------------|--|---|
|    | 46             | N            | ORWAY<br>DIGITAL SONGS                             |   |
|    | And so lives a |              | DIGITAL SUNGS                                      |   |
| 11 | THIS           | LAST<br>WEEK | (NIELSEN SOUNDSCAN<br>International) January 29    |   |
|    | 1              | NEW          | HOLD IT AGAINST ME<br>BRITNEY SPEARS JIVE          |   |
|    | 2              | 5            | GRENADE<br>BRUND MARS ELEKTRA                      |   |
|    | 3              | 2            | HIGHER<br>TAID CRUZ FT. KYLIE 4TH & BROADWAY       |   |
|    | 4              | 1            | BARBRA STREISAND<br>DUCK SAUCE X-MIX/THIS IS MUSIC |   |
|    | 5              | 3            | FIREWORK<br>KATY PERRY CAPITOL                     |   |
|    | 6              | NEW          | MORE<br>USHER LAFACE                               |   |
| _  | 7              | NEW          | THE ONE<br>A-LEE EE                                |   |
| _  |                |              | THE TIME (DIRTY BIT)                               |   |

- THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE 8 9 4
- WRITTEN IN THE STARS TINIE TEMPAH FT. ERIC TURNER LONDON ONLY GIRL (IN THE WORLD) 10 8

| 0    | MEXICO       |  |  |  |  |
|------|--------------|--|--|--|--|
|      | AIRPLAY      |  |  |  |  |
| THIS | LAST<br>WEEK | (NIELSEN BOS) JANUARY 29, 2011   |  |  |  |
| 1    | 2            | THE TIME (DIRTY BIT)<br>THE BLACK EYED PEAS INTERSCOPE                     |  |  |  |
| (6)  |              | BESAME<br>CAMILA SONY MUSIC  |  |  |  |
| 3    | 3            | LA OCASION PARA AMARNOS<br>MARIA JOSE SEI TRACK                            |  |  |  |
|      | -            | DJ GOT US FALLIN' IN LOVE<br>USHER FT. PITBULL LAFACE/JIVE                 |  |  |  |
| 5    | 4            | Y NO REGRESAS<br>JUANES UNIVERSAL  |  |  |  |
|      |              | QUIEN TE QUIERE COMO YO<br>CARLOS BAUTE WARNER                             |  |  |  |
| 7    | 7            | CALAVERAS<br>BENNY IBARRA FT. LILA DOWNS SEI TRACK                         |  |  |  |
|      | 12           | LOCA<br>SHAKIRA FT. EL CATA EPIC   |  |  |  |
| 9    | 15           | LO MEJOR DE MI VIDA ERES TU<br>RICKY MARTIN FT. NATALIA JIMENEZ SONY MUSIC |  |  |  |
| 10   |              | NO ME DIGAS QUE NO<br>ENRIQUE IGLESIAS FT. WISIN & YANDEL UNIVERSAL        |  |  |  |

# JAN 29 2011 SINGLES & TRACKS SONG INDEX. cio Publishing, ASCAPAloting Hill Music, Inc., BM/Sony/ATV Latin Music Publishing, LLC BM/Norred Music, BM/Univer-sal Music - Careers, BM/Piburi's Legacy Multishing. BM/Sony/ATV Meody: BM/, IL, T3 UM/EAR IRE-Moody Music, Inc., BM/Brahumes Music Pub-BM/EAR IRE-Markon Music, Inc., BM/Brahumes Music, Pub-

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UI Universal, Inc. BMI/Makihot Music Publishing, SESAC/Marsky Music, BMI/Janice Combs Publishing, Inc., BMI/EMI Blackwood Music Inc., BMI/Our Dawn Publishing, BMI/Live Write LLC BMI), AMP/HL, RBH 36

MAKE A MOVIE (Napty/Pub Music, BM/Universal Music - Z Songs, BM/Stayn High Music, ASCAP/Rondor, ASCAP/The Legenday Traceter Music, ASCAP/Abtall Music, Publishing America: Inc, SASCAP, AMP/HL, H100 83, BBH 9 MAKE IT RAIN (Porter House Music, Publishing, BMI), AMP H100 96, BBH 15

MARK III HAIN (Poirte House Music Publishing, BMI) AMP H100 96, RBH 15 MAKING LOVE TO THE MONEY (WB Music Corp. ASCAP/Ratic Davis Music Group, ASCAP/Ratben Music Publishing, BM/Aurohers Don't Lie, LLC, BMI) RBH 58 MAMA'S SUNG (Carne-Oke Music, BM/Carthouse, BM/U-Music, BM/Arati OI My Publishing, BM/Arat In The Poder Music, BM/Arati OI My Publishing, BM/Arat In The Poder Music, BM/Arati OI My Publishing, BM/Arat In The Poder Music, BM/Arati OI My Publishing, BM/Arat In The Poder Music, Careers, BM/High Powered Machine Music, BMI), AMP/HL CS 4 H100 GS MARRY ME (EMI April Music Inc., ASCAP/EMI Blackwood Music Inc. BW/Republian Music, BM/Arat Machine Music, SCAP/Statle One Songs America, ASCAP, AMP/HL, H100 42

42 MARRY YOU (Poc Nation Music, ASCAP/Music Famamanem LL C. ASCAP/EM April Music, Inc. ASCAP/Music Famamanem SCAP/Art For Art Sake Music, ASCAP/Roy Insus, ASCAP/Mars Force Music, ASCAP/Northade Independent Music Publishing, ASCAP, HL HU 100 100 MAYBE (Sterna Sterna Songs, SOCAN/PSP (Australia) Pty Ltd) H100 59

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Music. BMI/Sony/ATV Tree Publishing Company, BMI), HL, GS 44 PISTEAR, PISTEAR, PISTEAR (Arpa Musical, LLC, BMI) LT 42 PLEASE DDN'T GD (North Greenway Productions,

PLEASE DDNT GD (North Greeway Productions, ASCAP/Sony/AIV Tures LC, ASCAP/Matz Ball Music, BMW/Mher Da Kaya ZL, BMN, H-H 100 31 PRETTY GIRL RDCK (Unversit Music - Z Tunes LLC, ASCAP/Reh The Gound Publishing, ASCAP/Compound Entertainment, BM/Chuck Harmony s House Publishing, ASCAP/Rhen J, ASCAP/Cherry Lane Publishing Co, ASCAP/Rileu Nig Inc., ASCAP/Cherry Lane Publishing Co, ASCAP/Relu Nig

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THERE GDES MY BABY (Rico Love Is Still A Rapper SESAC/EMI Forav Millsic: SESAC/Jimipub Music, BM/EMI

Publishing Uesgnee, SEAQ; HL, HBH 34 **THESC QAY** (Not Lister) (BH) - **THES QAY** (Not Lister) (BH) - SCAP/house Of Sea Gaye Music, SACAP/Surshine Terrace Music, BM/Blay Music, Inc. (BM) (S 17, H100 85 **THIS IS COUNTRY MUSIC** (House Of Sea Gaye Music, ASCAP/Nords & Music, ASCAP (S 10, H100 71 **THROWED OFF** (Feetive and Dem Publishing, BM/Picrom-stacular Music, BM/SpentSong Music, Publishing, BM/Picrom-stacular Music, BM/SpentSong Music, Publishing, BM/Picrom-tick (Dorom Publishing, BM/Maxional Block Association Pub-Hishing, BM) (BH) 61 **Het TME (DIRTY BT)** (will am Music, Inc. BM/Bapi de ap Publishing, BM/Chenry River Music, Co. BM/Dament LeRvy Publishing, BM/Chenry River Music, Co. BM/Dament LeRvy

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VAITING FOR THE END (Universal Music - Z Songs, BM/Chesterchaz Publishing, BM/Big Bad Mr. Hahn Music, BM/Phondsciosure Agreement Music, BM/Phot Bourdon Music, BM/Meri Kobayashi Music, BM/Pancakey Cakes Music, BM/J, AMP/HL, H100 S6

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AMP/HL, RBH 31 WELCOME TO MY HDDD (DJ Khaled Publishing, BMI/Notting RMI/Sonw/ATV

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BM/00weth Music BM/Colum Music, Inc. BM/) CS 19, H107 76 WHAT 1 MISS THE MOST (Cartrargee Music Publishing, SEXC/Musics Dom Mina, BMI) RBM 79 WHAT'S MY NAME? (EM Ann Music, Inc. ASCAP/Dat Dam Dear Music BM/Petermusic, BM/2412 Sorrgs LLC, BM/Peter Yeah Music, SSAC/Reinner, EU, SESAC/Live Wite LLC, BM/EM/Blackweid Music Inc. BM/EM Music Publishing LLC, PISC, HL, H104 A, BBH - LL, SESAC/Live Wite LLC, BM/EM/Blackweid Music Inc. BM/EM Music Publishing LLC, SCAC-Matalance, BACAPRAtalan, Music Publishing Music Charge ASCAPMatalance, BM/Songo D1 Kobali Music Charge ASCAPMatalance, BM/Songo D1 Kobali Music Charge AACP/Sach Mina BACAP (SACHAR) Publishing ARCHAR, LL, BM) H100 13 Publishing ASCAP/Sach MD P Productions LLC, BM/Uni-versin Music - Z Songs BM), AM/PHL, BBH 24 WHER AV OMAR LUVES (KRAIP, Publishing Company, BM/RAY Storm Music, BM/Song/ATV Acut Rose Music, Carlo FROM YOU Som Music, BM/Song/ATV Acut Rose Music Schwark, LCS 28

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Songs, BMI), HL, H100 51 WHY WOULD YDU STAY2 (Songs Of Universal, Inc., BMt/Kernunity Song Chest, BMt/Uncle Buddle's Music, Inc BM/Kemunity Song Chest, BM/Čincle Buddle's Music, Inc., ASCAP), AMP/H. BRH 49 //ILDFLDWER (Sony/ATV Tree Publishing Company BM/Mid die Child 2 Music, BM/Bg Loud Bucks, BM/EMI April Music Inc. ASCAP/Songs Of Countrywood, ASCAP), HL, CS 18.

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Data for week of JANUARY 29, 2011

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00 29, RBH 65 CHICK? (Sony/ATV Songs LLC BM/Pfano AP/Rister Editions, SACEM/Shapiro, Bernstei CAP/What A Publishing LTD, SACEM/2101

(Hot Latin Songs) a Music Dist , Chart,

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BBH 90 RAYMOND (English lvy Music, BMI/Brett Eldredge Music, BMI/Chrysalis One Songs, BMI/Have A Brad Day Music, ASCAP/FSMGI, IMRO/Chrysalis One Music, LLC, ASCAP)

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AMP/HL, RBH 33 SOMEWHERE WITH YDU (Adopted Songs, BMUCrazy Water Music, ASCAP/Attali Music Publishing America Inc. ASCAP/Little Blue Egg, ASCAP) CS 1 H10L 35 SPEAKENS COINC HARMER (Sould Boy left em Music, DuAlf Artemactical Fuhishight Inc. ASCAP/Sony/ATV Tunes

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17 ROLLING IN THE DEEP (Songs Of Universal Inc., BMI/EMI Blackwood Music Inc., BMI), HL, H100 97

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BM/Pagzilla Music. ASLAY/ULI Songa Addres / Areaster 34 ARE YOU GONNA KISS ME OR NOT (Seey Tractor Music, BM/Paji Loub Boxis, BM/Pone-M-Cal Music BM/Paji // Entertainment, LIC BM/Poli Desperados, LIC ASCAP/XDI Publishing Company, Inc., ASCAP/Carl Vincent And Associ-ates LIC ASCAP) S2 22 H106 62 ARRASTRANGO LAS PARS, MMI 17 BM/TIN Editornes Musicates, BM/I 17 ASS DN THE FLODE (Lustin Combs Publishing, ASCAP/FMI April Music, Inc., ASCAP/Our Dawn Publishing, BM/Lance Inc. SS ON THE FLDDR (Listin Combs Publishing, BMU(Jance Combs Publishing, Inc., BMU/EMI Blackwood Music Inc., BMU/Apin Kuole Ehisihing, ASCAP/Bank Aper, BMU/Gitzo BMU/Apin Kuole Ehisihing, ASCAP/Bank Aper, BMU/Gitzo Music, BMU/Smizz Beatz Publishing, SESAC/Jimmersal Tunes SESAC/Song Of Umersal, Inc. SESAC/Jimmersal Tunes SESAC/Song Of Umersal, Inc. SESAC/Jimmersal Tunes BMCSon/ATX Segs LLC, BMU/Comore Rook Barlor Publishing, BMU/Smizz BMU/Lew Wire LLC, BMU/EMI Faguer, Music SESAC/Sinsette Minche Winksc, SESAC/Fung Music, SESAC/Sinsette Minche Minsc, SESAC/Fung Music, SESAC/Sinsette Minche Minsc, SESAC/Fung Music, AMI/A HI (2014), BMU/S Minsch All And Publishing, BMI), AMI/AL, H100 46, RBH 3 ASTON MARTIN MUSIC (F

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H 51 (PGH Sound Publishing, ASCAP/WB BLACK AND YELLOW Music Corp. ASCAP/EMI Music Publishing LLD, PRSYM April Music, Inc. ASCAP/EMI Music Publishing LLD, PRSYM April Music, Inc. ASCAP), AMPAIL, H100 5, RBH 10 BON, BON, H10115 Lgapty Publishing, BMI/Uneversal Music Carers, BMI/Uneversal Music Publishing, SME/Roordi strico, SME/Beechwood Music Corporation, BMI/PFA, BMI) LT 4 BONN FREE (RIR Publishing, BMI/Songs O'H Koati Music Pub-lishing America, Inc. BMI/Un Pay Dean Music, BMI/Sony/ATV Sond: LLC, BMI/L HC 55 7

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27 THE BREATH YOU TAKE (Sony/ATV Acuff Rose Music, BM/Unwound Music, BM/Ammokalee Music, BM/Bluebird In My Heart Music, BM/Six Ring Circus Songs, BMI), HL, H100

93 BRING IT BACK (Markous Roberts Publishing Designee. BM/Harold Duncan Publishing Designee. BM/Donque; Woods Publishing Designee, BM/Lakeem Mattox Publis overrativo utican rutisting Uesginee. BM/Dorquez Woods Philisting Designee. BM/Uesem Matter Atblishing Describeree BM/Ashler Hill Publishing Designee. BM/) RBH 73 BROWN CHICKEN BROWN COW (Metrose South. ASCAP/Innersial Matorityco ASCAP/Som/ATV Acut Prose Music, BM/Osir Ring Circus Songs. BM/), AM/P/H\_ CS 52 BULLETS IN THE COM (Oreco Drues, BM/U/AnexaI Music Corporation, ASCAP/Memphianna, ASCAP), AM/P/H\_ CS 14, H100 89

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52 Go to www.billboard.biz for complete chart data

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# JAR OF HEARTS (Miss Perri Lane Publishing, BMI/Barrett Yeretsian, ASCAP/Drew Lawrence, ASCAP/Piggy Dog,

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# JUST LIKE THAT (Not Listed) RBH 95 JUST THE WAY YOU ARE (EMI April Music, Inc.

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Send submissions to: exec@billboard.com

RECORD COMPANIES: Downtown Music names Dan Lieblein CFO. He previously served in the same role at Cherry Lane Music Publishing

Universal Music South East Asia in Hong Kong promotes Loo Yew Ming to VP of digital and business development for ex-Greater China. He was head of digital and business development.

Eusonia names James McKinney senior VP/COO. He previously owned production company Infinite Icon Enterprises.

EMI taps Alex Luke as executive VP of A&R for Capitol & Virgin Label Group. He was director of global music initiatives at iTunes.

Arista Nashville promotes Lauren Thomas to regional promotion manager. She was national promotions coordinator.



DISTRIBUTION: Fontana Distribution promotes Bryan Mead to senior VP of marketing. He was VP of marketing and label relations.

PUBLISHING: BMI names Nada Latto VP of human resources. She previously served in the same role at Oreck.

Universal Music Publishing Group Canada names Shawn Marino VP. He was director of A&R at Universal Music Canada.

TOURING: Nederlander Concerts appoints Alex Hodges CEO. He was COO.

Paquin Entertainment taps Brent Oliver as a booking agent. He was co-founder/talent buyer at Foundation Concerts.

Comcast-Spectacor names Lou Scheinfeld VP of development. He was director of closure for the Spectrum in Philadelphia.

RELATED FIELDS: C.F. Martin & Co. appoints Amani Duncan director of promotional marketing. She previously headed the marketing efforts at Sean Combs Enterprises.

-Edited by Mitchell Peters

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# GOODWORKS

### **ROCK 'N' ROLL FANTASY CAMP FOUNDER HELPS AN OLD FRIEND**

Last summer, former Grand Funk Railroad frontman Mark Farner's 21-year-old son, Jesse, experienced a bad fall that left him with a serious neck injury.

So in the spirit of friendship, Rock 'n' Roll Fantasy Camp founder David Fishoff-who's known Farner for more than 20 years-teamed with nonprofit Sweet Relief to hold a benefit concert to raise money for Jesse's medical bills.

The Jan. 17 show at B.B. King Blues Club & Grill in New York attracted more than 1,000 concert-goers and raised approximately \$100,000. The evening featured performances by Farner, Roger Daltrey, 3 Doors Down and AC/DC's Cliff Williams, among others.

In addition to general ticket sales, Fisholf says the show raised funds by selling autographed guitars and VIP tickets that went for as much as \$300 and included a meet-and-greet with performers. He also notes that it was Daltrey who suggested holding the concert.

The show ended with Daltrey performing with a few Fantasy Camp counselors, including Rudy Sarzo (Quiet Riot, Ozzy Osbourne), Kip Winger, Eric Bazilian (the Hooters), Sandy Gennaro (Pat Travers Band, Joan Jett), Jeff Foskett (Brian Wilson, the Beach Boys), Spike Edney (Queen) and -Mitchell Peters songwriter/producer Mark Hudson.

# BACKBEAT

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# BMI TRAILBLAZERS OF

**GOSPEL MUSIC AWARDS** On Jan. 14, BMI VP of writer/publisher relations Catherine Brewton and elations Catherine Brewton and bresident/CEO Del Bryant hosted the 12th annual Trailblazers of Gospel Music Awards Luncheon in Nashville, where they recognized the contributions of gospel legends Shirley Caesar and Commissioned. The event also honored 2000 & Coo Wipper for their soor BeBe & CeCe Winans for their song "Close to You," which was BMI's mo performed gospel song of the year. OLD TURNER/A. TURNER ARCHIVES

ABOVE: Enjoying a proud mor oned's Karl Reid from left) Commissioned's Karl and Maxx Frank, Shirley Caesar Commissioned's Fred Hammond, Michael Williams, Mitchell Jones, Keith Staten, Michael Brooks and Marvin Sapp.

RIGHT: From left: BMI's Del Bryant sh a laugh with honorees BeBe and CeCe Winans, BMI's Catherine Brewton and writer/publisher relat Wardell Malloy



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# BACKBEAT

#### EDITED BY ELIZABETH HURST

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# **BET HONORS**

BET celebrated the achievements of six individuals in various fields on Jan. 15 in Washington, D.C., with its annual BET Honors. The event honored actress Cicely Tyson (theatrical arts), actor/musician Jamie Foxx (entertainer), supermodel Iman (service), publishing mogul Linda Johnson Rice (media), musician/composer Herbie Hancock (musical arts) and historian/educator Lonnie G. Bunch (education), recognizing them for their contributions and service to African-American culture. Proceeds from the event's private ticket sales will be given to the Martin Luther King Jr. National Memorial Project Foundation. A TV special of the evening will air Feb. 21 during Black History Month. PHOTOS: FRANK MICELOTTA/PICTUREGROUP

ABOVE: Viacom CEO Philippe Dauman (second from left) and wife Debbie (left) with music executive Kevin Liles and wife Erika.

BELOW LEFT: Kevin Liles (left) and producer Jimmy Jam chat while waiting for the event to begin. BELOW RIGHT: BET president of programming Stephen Hill (left) and singer Ne-Yo arrive for the awards ceremony.



BET Networks chairman/CEO Debra L. Lee (left) and actor/ producer Tyler Perry (right) praise Cicely Tyson backstage.

Additional photos online this week at billboard.biz. To submit your photos for consideration, please send Images to backbeat@billboard.com. Honoree **Jamle Foxx** poses with BET Networks chairman/CEO Debra L. Lee.



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AND MORE

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Toni Braxton encourages you to learn the signs of autism at **autismspeaks.org** Early diagnosis can make a lifetime of difference.



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perfect harmony by managing complex cash issues on the road. For more on this and many other examples of how we have opened doors visit www.hsbcpb.com/connections or please contact Joanna Lucchesi at 310 281 4290 or Curtis Vega at 310 281 4269.

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