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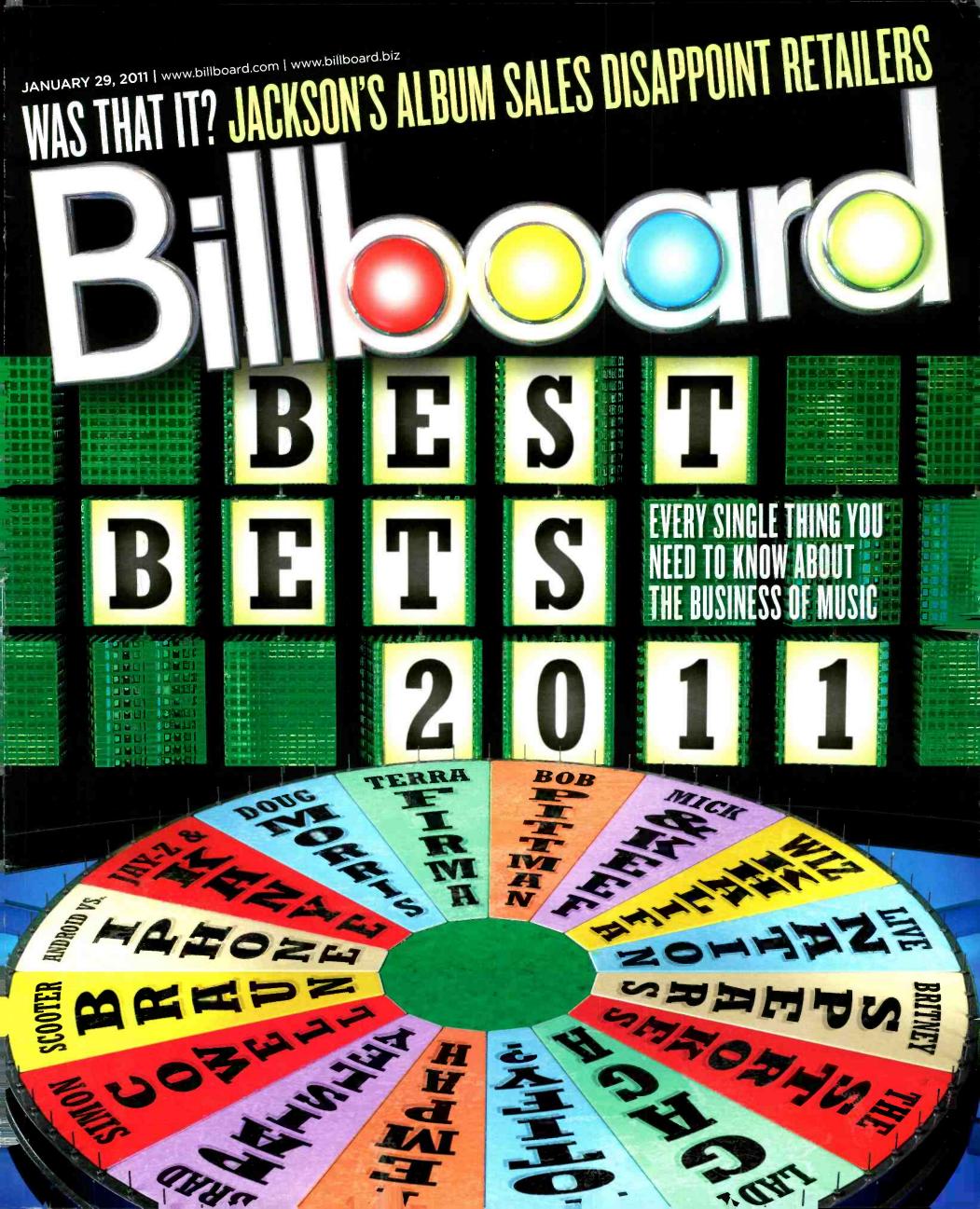
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rican Idal

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LATIN MUSIC

Program topics have been announced for Billboard's Latin Music Conference & Awards, presented by State Farm, It takes place April 26-28 in Miami Beach. For details, call 212-493-4263 or go to billboard latinconference.com.

UPFRONT

HOME FRONT

360 DEGREES OF BILLBOARD

BILLBOARD **ANNOUNCES** LAUNCH OF **BILLBOARD PRO**

Billboard is proud to announce the coming launch of Billboard Pro, a subscription-based service for developing and independent artists, as well as the managers, labels, promoters and other entrepreneurs who support them.

Billboard Pro will feature personalized analytics that track online and social network interactions, airplay, sales and other audience metrics that indicate success in today's music industry.

In addition, Billboard Pro's editorial content will inform its audience about the rapidly evolving music marketplace, established and developing players,

and opportunities and challenges for emerging musicians. Artists will have a chance to earn industry exposure through features, public profile pages and opportunities across Billboard's editorial platforms. Billboard Pro will



also provide access to partnerships with such industry leaders as managers, attorneys, promoters, festivals, marketers and labels that can help artists achieve their music career goals.

Closely related to Billboard Pro is

the launch of Uncharted, a weekly ranking of emerging artists who have yet to appear on a major Billboard chart but are mapping new territory in fan and online engagement (see insert following page 28), Uncharted rankings are determined by artists' Heat Score, a formula incorporating streamed plays, page views and fans according to My-Space as well as sources tracked by online aggregator Next Big Sound, including YouTube, Facebook, Twitter, Last.fm, iLike and Wikipedia. Billboard Pro members will be able to track their Heat Score online but membership isn't required to be eligible for the Uncharted ranking.

Billboard Pro will launch in the first quarter, starting with a

private beta in late January. Check Billboard magazine, Billboard.biz and Billboard.com for updates and details on this exciting new artistfocused platform.



DANYEL SMITH NAMED **BILLBOARD EDITOR;** JEM ASWAD NAMED **BILLBOARD.BIZ EDITOR**

Danyel Smith has been named editor of Billboard, where she will oversee the editorial operations of the weekly print magazine. Jem Aswad has been named editor of Billboard's business-focused website, Billboard.biz, and will oversee the site's digital newsletters. Both are based in New York and report to Billboard editorial director Bill Werde.

Smith began her professional career as music editor at San Francisco Weekly and became Billboard's R&B editor in 1993. She later served two

stints as editor-in-chief of Vibe magazine (1997-99 and 2007-09) and was the editor-at-large for Time Inc. from 1999 to 2001.

She has contributed to such publications as Elle, Time, Village Voice, the New Yorker, Entertainment Weekly, Rolling Stone, Spin, the San Francisco Bay Guardian, Condé Nast Media Group and the New York Times.

Smith wrote the introduction for the New York Times best seller "Tupac Shakur" and has also written two novels: "More Like Wrestling" and "Bliss" (Crown).

Aswad was most recently managing editor of MTV News, where he served in various editorial capacities from 2004 to 2010. Previously, he held senior editorial posts at Time Out New York and CMJ, as well as positions at ASCAP, Atlantic Records, Caroline Records and Warner Bros. offshoot Collision.

His writing has been published in New York magazine, Rolling Stone, Entertainment Weekly, the Village Voice, Esquire, Suede, Bklyn, Nick Jr., Teen People and other publications, and he contributed extensively to the Trouser Press Record Guide. He grad-

uated from Syracuse University and has lectured at the school's Bandier music-business program and at New York University.

"It's a thrill to be able to add two such high-caliber and accomplished journalists to Billboard," Werde says. "Danyel is simply one of the most talented editors and people working today. And Jem's combination of music industry experience and online management success make him a perfect fit. As Billboard continues to evolve with the ever-changing business of music, it's exciting to have this new leadership team in place."





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>>>KUSF ABRUPTLY GOES ONLINE-ONLY

The University of San Francisco shuttered its radio station KUSF on Jan. 18 and announced that the station had moved to an online-only format, effective immediately. The move came after the university reached an agreement to assign the station's FM radio frequency to Classical Public Radio Network, which is owned by the University of Southern California.

>>>PERRY ANNOUNCES TOUR ON FACEBOOK

Katy Perry announced North American dates for her California Dreams 2011 world tour during a live chat on Facebook on Jan. 19. The tour, with opening acts Robyn and Marina & the Diamonds, will play 38 dates in the United States and Canada beginning June 7 in Atlanta.

>>>DON KIRSHNER DIES AT 77 Famed music

publisher Don Kirshner, a driving force behind the Brill **Building stable of** songwriters in the '50s and '60s, died of heart failure Jan, 17 in Boca Raton, Fla. He was 77. The Bronxborn Kirshner got his start during the late '50s with partner Al Nevins and their Aldon Music publishing company, whose roster of songwriters included Neil Diamond, Neil Sedaka, Bobby Darin, Carole King & Gerry Goffin and Barry Mann & Cynthia Weil. He went on to become the music director for the Monkees' TV show and hosted "Don **Kirshner's Rock** Concert" music variety show from 1973 to 1981.

Reporting by Jem Aswad, Gary Graff and Jason Lipshutz.

'Michael' Sales Pale Next To 'This Is It'

On Deck: MJ Cirque Du Soleil Production, Kinect 'The Experience,' Reissue Of 1979's 'Off The Wall'

A year ago this coming March, headlines across the country trumpeted the \$200 million-plus recording deal the estate of Michael Jackson signed with Sony Music Entertainment. Encompassing 10 releases of Jackson music through 2017, the contract counted as its first release the double-CD "This Is It" soundtrack.

Released Oct. 26, 2009, "This Is It" sold 1.6 million units, according to Nielsen SoundScan. This, coupled with Jackson's superstar status and influential legacy, plus fans' seemingly insatiable appetite for all things Michael, the general consensus was that an album of previously unreleased MJ tracks would sell just as well.

But that doesn't seem to be the case. Released Dec. 14. "Michael" debuted and peaked at No. 3 on the Billboard 200. Meanwhile, lead single "Hold My Hand," featuring Akon, peaked at No. 39 on the Billboard Hot 100 and No. 33 on Hot R&B/Hip-Hop Songs, selling 304,000, according to SoundScan. And while in its first five weeks "Michael" has sold a respectable—especially in this industry climate-434,000, the figure pales next to that of "This Is It," which sold 890,000 in its first five weeks. "Visions," a three-DVD boxed set featuring 40 MJ videos, has sold well for a boxed set, moving 85,000 units since its Nov. 22 release.

"The overall response to

'Hold My Hand' surprised me," says Chuck Atkins, VP of programming for R&B station WNOV Milwaukee. "I thought top 40 and [R&B] would show it more love. But they left it up to urban AC, and that's just not enough to keep it alive." Adding that the controversy over Jackson's vocals had a negative impact, Atkins believes any future new Jackson songs will "suffer the same way."

Rhythmic AC WKTU New York PD Rob Miller says lack of exposure on many pop stations probably hurt sales efforts more than the debate over Jackson's voice. " 'Hold My Hand' sounds so different than the bulk of music playing on top 40 radio," he says. "But considering the circumstances, I think the album did good. If Michael had been able to tour, reconnect with his audience, the outcome would've been more significant."

Sources say Sony Music Entertainment shipped 3 million "Michael" albums worldwide, of which 900,000 were designated for the United States. The label's promotional efforts also included a global streaming album premiere on Facebook to Jackson's 26 million fans.

Based on the album's first five weeks of U.S. availability, however, Sony looks like it has an inventory liability problem on its hands. In its debut week ending Dec. 19, the album scanned nearly 228,000 units, followed by 150,000 the next week. But in subsequent weeks, its total sales have shrunk to 27,000 units, 18,000 units and then 11,000 units for the week ending Jan. 16. There hasn't been any word from Sony—whose executives were unavailable for comment —as to whether a new single is in the wings. But if the album doesn't generate another hit and the record keeps

selling roughly 10,000 units per week, then the album has a nine-month supply in the marketplace, which might mean retailers could eventually start sending the label returns.

The liability may not be bad in the rest of the world because Jackson is more popular there than in the United States

Currently in the pipeline are several more lackson projects. Ubisoft, publisher of the popular game "Just Dance," follows its Nov. 23 release of "Michael Jackson: The Experience" for the Wij with a Kinect version for Xbox 360 and PlayStation. The two versions will roll out April 12 in North America and April 14 in Europe, the Middle East and Asian territories; a Japan release date is slated for later this year. According to Ubisoft brand manager Andy Simpson, the Kinect version's "innovative camera technology captures

the players and puts them in the Michael Jackson universe on their TV screens."

On Oct. 2 is the launch of Michael Jackson: The Immortal Tour in Montreal, a Cirque du Soleil production based on Jackson's music and career. Jackson estate co-executors John McLain and John Branca, the latter of whom was also unavailable for comment, announced the partnership last May. Additional stops also include Los Angeles and New York. Reggie Lyons, who handles publicity for the tour, says additional dates will be released once they're confirmed. A permanent show, staged in Las Vegas, is scheduled to open in 2013.

A reissue of Jackson's seminal 1979 Epic album, "Off the Wall," was reported last year as another project slated for 2011. But a formal release date hasn't been announced.

Additional reporting by Ed Christman in New York.

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Wanna be startin somethin' MICHAEL JACKSON; inset



INDIES BY CORTNEY HARDING

TAKING A NEW TACK

Former Wind-Up Records Execs Launch tinyOGRE Label

Four years after Wind-up Records president Steve Lerner left the label to spend more time with his family, he started to think about the music business again.

Lerner knew the old model was broken artists didn't trust labels, labels were bleeding money, and no one was happy. After mulling over some ideas, he finally arrived at three core principles that would govern a new label he wanted to launch: trust, transparency and alignment of artist and label interests.

Lerner then developed a business model that he felt fulfilled all three principles, and with that, tinyOGRE Entertainment was born. Not really a label in the traditional sense, tinyOGRE works by forming a separate new company (generally a Delaware-registered limited liability company) with most of its artists, although it remains open to other deal structures.

"We are really partners with the artist," says

Jim Cooperman,
 who Lemer recruited
 from Wind-up
 to become COO/
 general counsel at
 tinyOGRE. "We're
 business partners,
 and we're partners

on virtually everything the artist does in the entertainment industry."

Lerner adds that deals have been structured so that, at the end of each agreement, an artist has the option to buy back tinyOGRE's interest in his or her masters and publishing.

So far, tinyOGRE has put together deals with six acts, including the Klaxons, whose album "Surfing the Void" was released Jan. 18, and Ian Axel, whose album "This Is the New Year" is due Feb. 15. Axel has already secured a placement for the title track as the theme song for the MTV show



we started this," Cooperman says. "But the notion is really that we all

"I Used to Be Fat."

of the music husi-

ness, and that's first

and foremost why

"We all come out

want to pursue avenues of entertainment and creativity with our artists beyond the traditional record or publisher or merchandising sense. We want to use our network of contacts to give them opportunities and we want to participate in them."

Those contacts generally extend outside the tinyOGRE office, which has a staff of seven. "In our model, the manager is a quarterback, and we work together to build a team," Cooperman says. "We pull together these teams looking for the best-of-breed on a project-by-project basis. Atlantic crossing: THE KLAXONS

The majors have been eliminating a lot of pretty talented people, and we can sign up to work with them while keeping our overhead very low."

Cooperman adds that most of the deals are 50-50 splits, but says he's not opposed to changing the split for the right artist. "If someone with real leverage came in and wanted to work with us," he says, "I can assure you it would not start as a 50-50 deal."

Artists signed to tinyOGRE are paid a monthly living stipend to cover their costs, Cooperman says, but not paid what he refers to as traditional major-label "telephonenumber-like advances."

Most of the artists signed to tinyOGRE, with the exception of the Klaxons, are emerging acts. Recent signee Motopony is so new that even altweeklies in the band's hometown of Seattle had barely covered the act. That didn't stop a crowd from packing Pianos when the band played the New York venue in December, with some industry insiders in the crowd tweeting ecstatically about Motopony's rootsy rock.

"We're not in a position where we want to sign a bidding-war artist." Lerner says. "We want to find great, talented career artists and get to them early."

TinyOGRE also has a "banking and services" deal with Sony Music Entertainment, Lerner adds. "We partnered with Sony for worldwide distribution as well as some back-office support to minimize our overhead," he says. "There's no upstream component."

"For us, since we're not a traditional record label, there can be many different colors of success," VP of marketing and sales Dorothy Hui says. "It's not just about selling downloads or albums. We can be profitable with an artist with a great touring career, or one that generates a lot of licensing income."

hile the Myspace Music unit wasn't immune to the massive layoffs that decimated half of the company's staff earlier this month (Billboard, Jan. 11), the message to those remaining is that it's still business as usual.

But speculation is rife that the downsizing, which didn't affect My-Space Music president Courtney Holt and other senior executives at the business unit, was aimed at making the pioneering social network more attractive to potential suitors.

The eliminated positions were mostly shared employees who worked on both Myspace Music and Myspace projects in general, including marketing, editorial, product teams and international positions.

These shared roles have become increasingly common in the last six months. Whereas once Myspace Music operated with a great deal of independence from the rest of the company including being housed in a completely separate building—sources there say these roles have become integrated DIGITAL BY ANTONY BRUNO

Whose Space? Myspace Downsizing Raises Questions About Music Joint Venture's Future

such that music staffers have taken on responsibilities for other elements of the Myspace site. And now they're all located in the same building.

Most of those remaining expect a sale or a spinoff from parent company News Corp. is inevitable. News Corp. bought Myspace in 2005 for \$580 million, subsequently forming the Myspace Music joint venture with the four major record labels in a deal that gives the labels an equity stake and a share of music-related advertising and other revenue. That venture is likely to play a key role in any potential spinoff or sale.

In one respect, the joint venture is a major asset, given the number of artists involved in Myspace and the promo-

space and the promotional platform and service Myspace has on Myspace created for them. It remains the only authorized source of free, on-demand streaming music in the country and has the most comprehensive set of



artist tools, including ticket sales, an analytics dashboard and e-mail tools.

Still, the number of potential investors or companies interested in buying and running a licensed music service is scant. While there's been plenty of speculation about who might want to acquire MySpace ranging from social networking services like Hi5 to larger content competitors like MTV—another possible scenario is that a group of private investors will round up the cash needed to run the unit themselves, likely at a steep discount.

When Viacom sold its moneylosing Harmonix music game division earlier this year—which it acquired in 2006 for \$175 million—the buyer was investment firm Columbus Nova in a deal believed to be valued at around \$150 million, mostly in the assumption of debt and liabilities. AOL bought Myspace competitor Bebo in 2008 for \$850 million, which it sold to private equity fund Criterion Capital Partners last June in a deal some speculated was worth around \$10 million.

As attractive as the majors' music licensing deals may be, they won't necessarily transfer intact to an acquiring company. It's nearly certain that the majors have "out" clauses in the event of a change in ownership at Myspace. But any potential suitors would likely recognize that Myspace would be worth less without the labels' licensing agreements and would reach out to negotiate with them before closing on a deal.

As a result, they may have strong incentive not to simply pull their licensing rights and walk away if Myspace is sold. Indeed, the labels may in fact be eager to see Myspace sold, particularly if it's a technology innovator with deep pockets—Google Music, anyone?—that would be willing to make the purchase at a decent valuation.

BOXSCORE concert Grosses

	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	\$5,135,030 (€3.883,228) \$50,25/\$23.80	CLOUSEAU Sportpaleis, Antwerp, Belgium, Dec. 17-19, 21-22, 26-29	129,134 130,000 nine	PSE Belgium
2	\$3,985,289 \$175/\$95/\$45/	PRINCE, SINBAD, GRAH Madison Square Garden,	shows eight sellouts AM CENTRAL 36,452	STATION, SHEILA E.
3	\$16.50 \$3,528,260	New York, Dec. 18, 29 PHISH	two sellouts	Live Nation
	\$70/\$60 \$2,462,997	Madison Square Garden, New York, Dec. 30-Jan. 1 Z100 JINGLE BALL: JUS	55,710 three sellouts	Live Nation
4	\$346.50/\$246.50/ \$136.50/\$46.50	Madison Square Garden, New York, Dec. 10	17,193 seliout	Live Nation
5	\$1,519,440 \$60	PHISH DCU Center, Worcester, Mass., Dec. 27-28	25,324 26.942 two shows	Live Nation
6	\$996,840 \$75/\$60/\$45	JERRY SEINFELD, MARI Chicago Theatre, Chicago, Dec. 17-18	O JOYNER 14,156 14.172 four shows three sellouts	JS Touring
7	\$902,264 \$85/\$75/\$40.50	DAVE MATTHEWS BAND Times Union Center, Albany, N.Y., Nov. 5	12,030	THERS
8	\$901,581 \$127.50/\$87.50/	USHER, TREY SONGZ, M	15,569 IGUEL 12,226	Atlanta Worldwide Touring/Concerts West/
9	\$49.50/\$29.50 \$900,792 \$99.50/\$78/	TD Garden, Boston, Dec. 21 USHER, TREY SONGZ, M	sellout	AEG Live
	\$49.50/\$787 \$49.50/\$29.50 \$893,179	KeyArena, Seattle, Nov. 10	13,179 seliout	Atlanta Worldwide Touring/Concerts West/ AEG Live
10	(€675,540) \$€6.11/\$46.28	Sportpaleis, Antwerp, Belgium, Dec. 12	15,716 15.746	Live Nation
11	\$889,097 \$128/\$88/\$49.50/ \$29.50	USHER, TREY SONGZ, M Wells Fargo Center, Philadelphia, Dec. 16	IGUEL 11,049 sellout	Atlanta Worldwide Touring/Concerts West/ AEG Live
12	\$888,709 \$9950/\$77,50/ \$49.50/\$29.50	USHER, TREY SONGZ, M Bridgestone Arena, Nashville, Dec. 27	12,219	Atlanta Worldwide Touring/Concerts West/ AEG Live
13	\$887,159 \$59.75/\$27.75	TRANS-SIBERIAN ORCH	ESTRA 17,656	
14	\$887,137	Giant Center, Hershey, Pa., Nov. 13 ALEJANDRO SANZ	19,462 two shows	Live Nation
14	(3,814,900 bolivares) \$651.13/\$139.53	Palacio de los Eventos, Maracalbo, Venezuela, Nov. 16 DAVE MATTHEWS BAND	3.179 3.785	Evenpro/Water Brother
15	\$852,833 \$80/\$70/\$39.50	HSBC Arena, Buffalo, N.Y., Nov. 2	the second se	Live Nation
16	\$851,717 \$125/\$89/\$49.50/ \$29.50	USHER, TREY SONGZ, M Honda Center, Anaheim, Calif., Nov. 14	11,354 sellout	Atlanta Worldwide Touring/Concerts West/ AEG Live
17	\$849,497 (€621,832) \$57.38/\$47.81	FAITHLESS Sportpaleis, Antwerp, Belgium, Nov. 20	15,719 sellout	Live Nation
18	\$842,595 \$125/\$45	YANNI Coliseo de Puerto Rico, Hato		
19	\$832,927 \$85/\$75/\$54.50/	Rey, Puerto Rico, Dec. 11		Jose Dueño Entertainment SHORTY & ORLEANS AVENUE
19	\$85/\$75/\$54.50/ \$40.50	Rey, Puerto Rico, Dec. 11 DAVE MATTHEWS BAND Philips Arena, Atlanta, Nov. 16	11,649 18.415	
19 20	\$85/\$75/\$54.50/ \$40.50 \$823,881 \$66/\$39.50	Rey, Puerto Rico, Dec. 11 DAVE MATTHEWS BAND Philips Arena, Atlanta, Nov. 16 JUSTIN BIEBER, MINDLES Philips Arena, Atlanta, Dec. 23	0, TROMBONE 11,649 18.415 S BEHAVIOR, J 14,045 seliout	SHORTY & ORLEANS AVENUE AEG Live
20	\$85/\$75/\$54.50/ \$40.50 \$823,881	Rey, Puerto Rico, Dec. 11 DAVE MATTHEWS BAND Philips Arena, Atlanta, Nov. 16 JUSTIN BIEBER, MINDLES	0, TROMBONE 11,649 18.415 S BEHAVIOR, J 14,045 seliout	SHORTY & ORLEANS AVENUE AEG Live ASMINE VILLEGAS, SEAN KINGSTON
20 21	\$85/\$75/\$54.50/ \$40.50 \$823,881 \$66/\$39.50 \$818,907 \$99.50/\$80.30/	Rey, Puerto Rico, Dec. 11 DAVE MATTHEWS BAND Philips Arena, Atlanta, Nov. 16 JUSTIN BIEBER, MINDLES Philips Arena, Atlanta, Dec. 23 USHER, TREY SONGZ, M Jobing com Arena, Glendale, Ariz., Nov. 19 RAMMSTEIN	TROMBONE 11,649 18,415 S BEHAVIOR, J 14,045 sellout IGUEL 11,086 sellout 8,793	SHORTY & ORLEANS AVENUE AEG Live ASMINE VILLEGAS, SEAN KINGSTON AEG Live Atlanta Worldwide Touring/Concerts West/
20 21 22	\$85/\$75/\$54.50/ \$40.50 \$823,881 \$66/\$39.50 \$818,907 \$99.50/\$80.30/ \$70.30/\$29.50 \$814,069 (1408,290 reats)	Rey, Puerto Rico, Dec. 11 DAVE MATTHEWS BAND Philips Arena, Atlanta, Nov. 16 JUSTIN BIEBER, MINDLES Philips Arena, Atlanta, Dec. 23 USHER, TREY SONGZ, M Jobing.com Arena, Glendale, Ariz., Nov. 19 RAMMSTEIN Via Funchal, São Paulo, Nov. 30-Dec. 1 JUSTIN BIEBER, MINDLES	TROMBONE 11,649 18,415 S BEHAVIOR, J 14,045 seliout IGUEL 11,086 seliout 8,793 11.000 two shows S BEHAVIOR, J 13,957	SHORTY & ORLEANS AVENUE AEG Live ASMINE VILLEGAS, SEAN KINGSTON AEG Live Atlanta Worldwide Touring/Concerts West/ AEG Live Evenpro/Water Brother, Mondo Entretenimento ASMINE VILLEGAS, SEAN KINGSTON
20 21 22 23	\$85/\$75/\$54.50/ \$40.50 \$823,881 \$66/\$39.50 \$818,907 \$99.50/\$80.30/ \$70.30/\$29.50 \$814,069 (1408,290 reais) \$173.42/\$57.81 \$804,568 \$66/\$39.50 \$801,059	Rey, Puerto Rico, Dec. 11 DAVE MATTHEWS BAND Philips Arena, Atlanta, Nov. 16 JUSTIN BIEBER, MINDLES Philips Arena, Atlanta, Dec. 23 USHER, TREY SONGZ, M Jobing.com Arena, Glendale, Ariz., Nov. 19 RAMMSTEIN Via Funchal, São Paulo, Nov. 30-Dec. 1 JUSTIN BIEBER, MINDLES Consol Energy Center, Pittsburgh, Dec. 13 TRANS-SIBERIAN ORCH	TROMBONE 11,649 18,415 S BEHAVIOR, J 14,045 sellout IGUEL 11,086 sellout 8,793 11,000 two shows S BEHAVIOR, J 13,957 selfout ESTRA	SHORTY & ORLEANS AVENUE AEG Live ASMINE VILLEGAS, SEAN KINGSTON AEG Live Atlanta Worldwide Touring/Concerts West/ AEG Live Evenpro/Water Brother, Mondo Entretenimento ASMINE VILLEGAS, SEAN KINGSTON AEG Live
20 21 22 23 24	\$85/\$75/\$54.50/ \$40.50 \$823,881 \$66/\$39.50 \$818,907 \$99.50/\$80.30/ \$70.30/\$29.50 \$814,069 (1408,290 reais) \$173.42/\$57.81 \$804,568 \$66/\$39.50 \$801,059 \$57/\$47/\$37/\$25 \$795,628	Rey, Puerto Rico, Dec. 11 DAVE MATTHEWS BAND Philips Arena, Atlanta, Nov. 16 JUSTIN BIEBER, MINDLES Philips Arena, Atlanta, Dec. 23 USHER, TREY SONGZ, M Jobing com Arena, Glendale, Ariz., Nov. 19 RAMMSTEIN Via Funchal, São Paulo, Nov. 30-Dec. 1 JUSTIN BIEBER, MINDLES Consol Energy Center, Pittsburgh, Dec. 13	b, TROMBONE 11,649 18,415 S BEHAVIOR, J 14,045 seliout IIGUEL 11,086 seliout 8,793 10.000 two shows S BEHAVIOR, J 13,957 selfout ESTRA 17,579 26,270 two shows	SHORTY & ORLEANS AVENUE AEG Live ASMINE VILLEGAS, SEAN KINGSTON AEG Live Atlanta Worldwide Touring/Concerts West/ AEG Live Evenpro/Water Brother, Mondo Entretenimento ASMINE VILLEGAS, SEAN KINGSTON
20 21 22 23 24 25	\$85/\$75/\$54.50/ \$40.50 \$823,881 \$66/\$39.50 \$818,907 \$99.50/\$80.30/ \$70.30/\$29.50 \$814,069 (1408,290 reais) \$173.42/\$57.81 \$804,568 \$66/\$39.50 \$801,059 \$57/\$47/\$37/\$25 \$795,628 \$99.50/\$77/ \$49.50/\$29.50	Rey, Puerto Rico, Dec. 11 DAVE MATTHEWS BAND Philips Arena, Atlanta, Nov. 16 JUSTIN BIEBER, MINDLES Philips Arena, Atlanta, Dec. 23 USHER, TREY SONGZ, M Jobing.com Arena, Glendale, Ariz., Nov. 19 RAMMSTEIN Via Funchal, São Paulo, Nov. 30-Dec. 1 JUSTIN BIEBER, MINDLES Consol Energy Center, Pittsburgh, Dec. 13 TRANS-SIBERIAN ORCH St. Pete Times Forum, Tampa, Fla., Dec. 11 USHER, TREY SONGZ, M Ist Mariner Arena, Baltimore, Dec. 8	b, TROMBONE 11,649 18,415 S BEHAVIOR, J 14,045 seliout IIGUEL 11,086 seliout 8,793 10.000 two shows S BEHAVIOR, J 13,957 selfout ESTRA 17,579 26,270 two shows	SHORTY & ORLEANS AVENUE AEG Live ASMINE VILLEGAS, SEAN KINGSTON AEG Live Atlanta Worldwide Touring/Concerts West/ AEG Live Evenpro/Water Brother, Mondo Entretenimento ASMINE VILLEGAS, SEAN KINGSTON AEG Live
20 21 22 23 24 25	\$85/\$75/\$54.50/ \$40.50 \$823,881 \$66/\$39.50 \$818,907 \$99.50/\$80.30/ \$70.30/\$29.50 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$915,07 \$995,028 \$995,028 \$995,028 \$995,028 \$995,028 \$793,722 (\$809,86 Australian) \$793,722 (\$809,86 Australian) \$999,6 (\$82,13)	Rey, Puerto Rico, Dec. 11 DAVE MATTHEWS BAND Philips Arena, Atlanta, Nov. 16 JUSTIN BIEBER, MINDLES Philips Arena, Atlanta, Dec. 23 USHER, TREY SONGZ, M Jobing com Arena, Glendale, Ariz., Nov. 19 RAMMSTEIN Via Funchal, São Paulo, Nov. 30-Dec. 1 JUSTIN BIEBER, MINDLES Consol Energy Center, Pittsburgh, Dec. 13 TRANS-SIBERIAN ORCH St. Pete Times Forum, Tampa, Fla., Dec. 11 USHER, TREY SONGZ, M Ist Mariner Arena, Baltimore, Dec. 8 GORILLAZ, DE LA SOUL Rod Laver Arena, Melbourne, Australia, Dec. 11	11,649 18,415 S BEHAVIOR, J 14,045 seliout IGUEL 11,086 seliout 8,793 11.000 two shows S BEHAVIOR, J 13,957 seflout 26.270 two shows IGUEL 11,04	SHORTY & ORLEANS AVENUE AEG Live ASMINE VILLEGAS, SEAN KINGSTON AEG Live Atlanta Worldwide Touring/Concerts West/ Evenpro/Water Brother, Mondo Entretenimento ASMINE VILLEGAS, SEAN KINGSTON AEG Live Live Nation
20 21 22 23 24 25 26	\$85/\$75/\$54.50/ \$40.50 \$823,881 \$66/\$39.50 \$818,907 \$99.50/\$80.30/ \$70.30/\$29.50 \$814,069 \$173.42/\$57.81 \$804,568 \$66/\$39.50 \$801,059 \$57/\$47/\$37/\$25 \$795,628 \$99.50/\$77/ \$49.50/\$29.50 \$793,722 (\$809.166 Austration)	Rey, Puerto Rico, Dec. 11 DAVE MATTHEWS BAND Philips Arena, Atlanta, Nov. 16 JUSTIN BIEBER, MINDLES Philips Arena, Atlanta, Dec. 23 USHER, TREY SONGZ, M Jobing com Arena, Glendale, Ariz., Nov. 19 RAMMSTEIN Via Funchal, São Paulo, Nov. 30-Dec. 1 JUSTIN BIEBER, MINDLES Consol Energy Center, Pittsburgh, Dec. 13 TRANS-SIBERIAN ORCH St. Pete Times Forum, Tampa, Fla., Dec. 11 USHER, TREY SONGZ, M Ist Mariner Arena, Baltimore, Dec. 8 GORILLAZ, DE LA SOUL	P. TROMBONE 11,649 18,415 S BEHAVIOR, J 14,045 sellout IIGUEL 11,086 sellout 8,793 1.000 two shows S BEHAVIOR, J 13,957 selfout ESTRA 17,579 26,270 two shows IGUEL 11,104 sellout 8,527	SHORTY & ORLEANS AVENUE AEG Live ASMINE VILLEGAS, SEAN KINGSTON AEG Live Atlanta Worldwide Touring/Concerts West/ AEG Live Evenpro/Water Brother, Mondo Entretenimento ASMINE VILLEGAS, SEAN KINGSTON AEG Live Live Nation
	\$85/\$75/\$54.50/ \$40.50 \$823,881 \$66/\$39.50 \$818,907 \$99.50/\$80.30/ \$70.30/\$29.50 \$814,069 (1408,290 reats) \$173.42/\$57.81 \$804,568 \$66/\$39.50 \$801,059 \$57/\$47/\$37/\$25 \$795,628 \$99.50/\$77/ \$49.50/\$29.50 \$793,722 (\$809)86 Austration) \$99.96(\$82.13 \$791,694 (1,346,226 reats)	Rey, Puerto Rico, Dec. 11 DAVE MATTHEWS BAND Philips Arena, Atlanta, Nov. 16 JUSTIN BIEBER, MINDLES Philips Arena, Atlanta, Dec. 23 USHER, TREY SONGZ, M Jobing com Arena, Glendale, Ariz., Nov. 19 RAMMSTEIN Via Funchal, São Paulo, Nov. 30-Dec. 1 JUSTIN BIEBER, MINDLES Consol Energy Center, Pittsburgh, Dec. 13 TRANS-SIBERIAN ORCH St. Pete Times Forum, Tampa, Fla., Dec. 11 USHER, TREY SONGZ, M Ist Mariner Arena, Baltimore, Dec. 8 GORILLAZ, DE LA SOUL Rod Laver Arena, Melbourne, Australia, Dec. 11 VICTOR & LEO Credicard Hall, São Paulo, Dec. 16-19 USHER, TREY SONGZ, M Scottrade Center, St. Louis,	y, TROMBONE 11,649 18,415 S BEHAVIOR, J 14,045 seliout IGUEL 11,086 seliout 8,793 10.000 two shows S BEHAVIOR, J 13,957 seliout 26,270 two shows IGUEL 11,104 seliout 8,527 8,653 18,470 four sellouts IGUEL 11,616	SHORTY & ORLEANS AVENUE AEG Live ASMINE VILLEGAS, SEAN KINGSTON AEG Live Atlanta Worldwide Touring/Concerts West/ AEG Live Evenpro/Water Brother, Mondo Entretenimento ASMINE VILLEGAS, SEAN KINGSTON AEG Live Live Nation Atlanta Worldwide Touring/Concerts West/ AEG Live Chugg Entertainment
20 21 22 23 24 25 26 27	\$85/\$75/\$54.50/ \$40.50 \$823,881 \$66/\$39.50 \$818,907 \$99.50/\$80.30/ \$70.30/\$29.50 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$814,069 \$804,568 \$66/\$39.50 \$801,059 \$57/\$47/\$37/\$25 \$795,628 \$99.50/\$77/ \$99.50(\$29.50) \$793,722 (\$809.06 Austration) \$99.96/\$82.13 \$793,722 (\$809.06 Austration) \$99.96/\$82.13 \$791,694 (1,346.236 reais) \$147.02/\$35.28 \$777,678 \$99.50/\$77.50/ \$49.50/\$29.50	Rey, Puerto Rico, Dec. 11 DAVE MATTHEWS BAND Philips Arena, Atlanta, Nov. 16 JUSTIN BIEBER, MINDLES Philips Arena, Atlanta, Dec. 23 USHER, TREY SONGZ, M Jobing.com Arena, Glendale, Ariz., Nov. 19 RAMMSTEIN Via Funchal, São Paulo, Nov. 30-Dec. 1 JUSTIN BIEBER, MINDLES Consol Energy Center, Pittsburgh, Dec. 13 TRANS-SIBERIAN ORCH St. Pete Times Forum, Tampa, Fla, Dec. 11 USHER, TREY SONGZ, M Ist Mariner Arena, Baltimore, Dec. 8 GORILLAZ, DE LA SOUL Rod Laver Arena, Melbourne, Australia, Dec. 11 VICTOR & LEO Credicard Hall, São Paulo, Dec. 16-19 USHER, TREY SONGZ, M Scottrade Center, St. Louis, Nov. 26 DAVID GUETTA Estadio Universidad Simón Bolivar,	P. TROMBONE 11,649 18,415 S BEHAVIOR, J 14,045 seliout IGUEL 11,086 seliout B,773 10.000 two shows S BEHAVIOR, J 13,957 seliout ESTRA 17,579 26,270 two shows IGUEL 11,104 seliout 8,527 8,653 18,470 four sellouts IGUEL 11,616 sellout	SHORTY & ORLEANS AVENUE AEG Live ASMINE VILLEGAS, SEAN KINGSTON AEG Live Atlanta Worldwide Touring/Concerts West/ AEG Live Evenpro/Water Brother, Mondo Entretenimento ASMINE VILLEGAS, SEAN KINGSTON AEG Live Live Nation Atlanta Worldwide Touring/Concerts West/ AEG Live Chugg Entertainment T4F-Time For Fun Atlanta Worldwide Touring/Concerts West/ AEG Live
20 21 22 23 24 25 26 27 28 29	\$85/\$75/\$54.50/ \$40.50 \$823,881 \$66/\$39.50 \$818,907 \$99.50/\$80.30/ \$70.30/\$29.50 \$814,069 (1408,290 reais) \$173.42/\$57.81 \$804,568 \$66/\$39.50 \$801,059 \$57/\$47/\$37/\$25 \$795,628 \$99.50/\$77/ \$49.50/\$29.50 \$793,722 (\$809)86 Austraiar) \$99.96/\$82.13 \$791,694 (1,346,236 reais) \$147.02/\$35.28 \$777,678 \$99.50/\$77.50/ \$49.50/\$29.50	Rey, Puerto Rico, Dec. 11 DAVE MATTHEWS BAND Philips Arena, Atlanta, Nov. 16 JUSTIN BIEBER, MINDLES Philips Arena, Atlanta, Dec. 23 USHER, TREY SONGZ, M Jobing com Arena, Glendale, Ariz., Nov. 19 RAMMSTEIN Via Funchal, São Paulo, Nov. 30-Dec. 1 JUSTIN BIEBER, MINDLES Consol Energy Center, Pittsburgh, Dec. 13 TRANS-SIBERIAN ORCH St. Pete Times Forum, Tampa, Fla., Dec. 11 USHER, TREY SONGZ, M Ist Mariner Arena, Baltimore, Dec. 8 GORILLAZ, DE LA SOUL Rod Laver Arena, Melbourne, Australia, Dec. 11 VICTOR & LEO Credicard Hall, São Paulo, Dec. 16-19 USHER, TREY SONGZ, M Scottrade Center, St. Louis, Nov. 26 DAVID GUETTA Estadio Universidad Simón Bolivar, Caracas, Venezuela, Nov. 17 LEONARD COHEN	P. TROMBONE 11,649 18,415 S BEHAVIOR, J 14,045 seliout IGUEL 11,086 seliout 8,793 1.000 two shows S BEHAVIOR, J 13,957 seliout ESTRA 17,579 26,270 two shows IGUEL 11,104 sellout 8,527 8,653 18,470 four sellouts IGUEL 11,616 sellout	SHORTY & ORLEANS AVENUE AEG Live ASMINE VILLEGAS, SEAN KINGSTON AEG Live Atlanta Worldwide Touring/Concerts West/ AEG Live ASMINE VILLEGAS, SEAN KINGSTON AEG Live Live Nation Atlanta Worldwide Touring/Concerts West/ Chugg Entertainment T4F-Time For Fun Atlanta Worldwide Touring/Concerts West/ Evenpro/Water Brother
20 21 22 23 24 25 26 27 28 29 30	\$85/\$75/\$54.50/ \$40.50 \$823,881 \$66/\$39.50 \$818,907 \$99.50/\$80.30/ \$70.30/\$29.50 \$814,069 (1408,290 reats) \$173.42/\$57.81 \$804,568 \$66/\$39.50 \$801,059 \$57/\$47/\$37/\$25 \$795,628 \$99.50/\$77.50/ \$99.50/\$82.13 \$793,722 (\$809)86 Austration) \$99.96(\$82.13 \$793,722 (\$809)86 Austration) \$99.96(\$82.13 \$793,722 (\$809)86 Austration) \$99.96(\$82.13 \$793,722 (\$809)86 Austration) \$99.96(\$82.13 \$793,725 \$777,678 \$99.50/\$77.50/ \$147.02/\$35.28 \$777,678 \$99.50/\$77.50/ \$143.50/\$29.50 \$770,731 (\$344,260 bolivares) \$302,31/\$73.25 \$744,667 \$250(\$3175/\$	Rey, Puerto Rico, Dec. 11 DAVE MATTHEWS BAND Philips Arena, Atlanta, Nov. 16 JUSTIN BIEBER, MINDLES Philips Arena, Atlanta, Dec. 23 USHER, TREY SONGZ, M Jobing.com Arena, Glendale, Ariz., Nov. 19 RAMMSTEIN Via Funchal, São Paulo, Nov. 30-Dec. 1 JUSTIN BIEBER, MINDLES Consol Energy Center, Pittsburgh, Dec. 13 TRANS-SIBERIAN ORCH St. Pete Times Forum, Tampa, Fla, Dec. 11 USHER, TREY SONGZ, M Ist Mariner Arena, Baltimore, Dec. 8 GORILLAZ, DE LA SOUL Rod Laver Arena, Melbourne, Australia, Dec. 11 VICTOR & LEO Credicard Hall, São Paulo, Dec. 16-19 USHER, TREY SONGZ, M Scottrade Center, St. Louis, Nov. 26 DAVID GUETTA Estadio Universidad Simón Bolivar, Caracas, Venezuela, Nov. 17	TROMBONE 11,649 18,415 S BEHAVIOR, J 14,045 seliout IGUEL 11,086 seliout 8,793 10,000 two shows S BEHAVIOR, J 13,957 seliout ESTRA 17,579 26,270 two shows IGUEL 11,104 8,527 11,616 sellout 6,500 sellout 5,777 two sellouts <th>SHORTY & ORLEANS AVENUE AEG Live ASMINE VILLEGAS, SEAN KINGSTON AEG Live Atlanta Worldwide Touring/Concerts West/ AEG Live Evenpro/Water Brother, Mondo Entretenimento ASMINE VILLEGAS, SEAN KINGSTON AEG Live Live Nation Atlanta Worldwide Touring/Concerts West/ AEG Live Chugg Entertainment T4F-Time For Fun Atlanta Worldwide Touring/Concerts West/ AEG Live</th>	SHORTY & ORLEANS AVENUE AEG Live ASMINE VILLEGAS, SEAN KINGSTON AEG Live Atlanta Worldwide Touring/Concerts West/ AEG Live Evenpro/Water Brother, Mondo Entretenimento ASMINE VILLEGAS, SEAN KINGSTON AEG Live Live Nation Atlanta Worldwide Touring/Concerts West/ AEG Live Chugg Entertainment T4F-Time For Fun Atlanta Worldwide Touring/Concerts West/ AEG Live
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iopyright 2011 Prometheus Global Media LLC, Boxscores should be submitted to Bob Allen in Nashville. Phone, 615-793-0466, ax: 615-793-2891. E-mail: bob.allen@billboard com. For research and pricing, call Bob Allen. FOR MORE BOXSCORES, Go TO BILLBOARD.BIZ.

If You Own or Control Exclusive Rights In Sound Recordings and/or Musical Compositions That Were Transmitted By XM Satellite Radio During the Time Period March 30, 2006 - December 6, 2010

Your Rights May Be Affected and You May Be Entitled To A Benefit Notice of Class Action Settlement and Right to Opt Out

Purpose: This is intended to provide | AS IS SET FORTH IN THE notice to members of a class action SETTLEMENT NOTICE, settlement in the action In re XM YOU DO NOT TIMELY SUBMIT Satellite Radio Copyright Litigation, A WRITTEN NOTICE TO OPT Master Docket No. 06-cv-3733 (LAK) OUT OF THE SETTLEMENT, (S.D.N.Y.) pending in the U.S. District YOU WILL BE BOUND BY THE Court for the Southern District of New TERMS OF THE SETTLEMENT York. If you are a member of one AGREEMENT. IF YOU CHOOSE of the Settlement Classes, it advises you of your right to either participate THE SETTLEMENT, YOU WILL in or exclude yourself from this NOT BE ABLE TO SHARE IN class action.

How Do I Know if I Am a Class Member? The Settlement Classes include all persons or entities who What Steps Should I Take If I Want to part) exclusive rights in at least one sound recording and/or musical composition transmitted by the XM Service at least one time during the time period March 30, 2006 through December 6, 2010.

You may review or obtain the formal Settlement Notice by going to www.NotavXM.com. If you have not received the formal Settlement Notice by mail then you must register with the Settlement Administrator (The Garden City Group) in order to receive future communications, Notice and a Proof of Claim form. If you are a member of one of both Settlement Classes you must file a Proof of Claim in order to share in the settlement proceeds. The deadline to file a Proof of Claim form is June 20, 2011. You may register online at www.NotavXM.com or by downloading and mailing your completed Registration Form to the Settlement Administrator at the address below. You may also contact the Settlement Administrator by telephone at 1-877-398-1139.

Plaintiffs allege that XM, from on or about March 30, 2006 forward has, by virtue of its activities in connection with certain XM Recording Devices, infringed and violated Plaintiffs' and members of the Settlement Classes' rights under federal and New York law. XM denies these claims. The Court has not ruled on the merits of Plaintiffs' claims or the defenses asserted by XM. This Notice does not imply that the Court has found that XM violated the law. To resolve the claims against it, XM has agreed to pay a minimum of \$5.377,177 and has agreed to an injunction and call 1-877-398-1139. other relief as set forth in the Settlement Agreement.

IF TO EXCLUDE YOURSELF FROM THE SETTLEMENT PROCEEDS AND YOU WILL NOT BE BOUND **BY ORDERS OF THE COURT.**

own or control (in whole or in Opt Out? The Court will exclude you from the Sound Recording Settlement Class and/or the Musical Composition Settlement Class only if you make a written request for exclusion which must be postmarked and mailed to the address below by no later than February 25, 2011. You must supply the following information with your opt out notice: (1) your name, address, and phone number; (2) all trade names or business names and addresses that the Settlement Class Member has used, as well as any parents, subsidiaries or affiliates; (3) the name of the action In re XM Satellite Radio Copyright Litigation; and (4) a signed statement that "I/we hereby request that I/we be excluded from the Sound Recording/ Musical Composition Settlement Class in In re XM Satellite Radio Copyright Litigation". Your request for exclusion must be mailed to:

> In re XM Satellite Radio **Copyright Litigation** c/o The Garden City Group. Inc. P.O. Box 9708 Dublin, OH 43017-5608

A Fairness Hearing will be held on What Is This Lawsuit About? March 22, 2011 at 9:30 a.m. before the Honorable Lewis A. Kaplan at the Daniel Patrick Moynihan United States Courthouse, 500 Pearl Street, New York, New York, Courtroom 12D, to consider the fairness, reasonableness, and adequacy of the Settlement Agreement.

> Do I Need to Hire My Own Lawyer? You do not have to hire your own lawyer. But you can if you want to, and have that lawyer make an appearance on your behalf, at your own cost.

> Again, for more information, go to the website www.NotavXM.com or

www.NotavXM.com

1-877-398-1139



The year is off to an inauspicious start: two weeks of record low Billboard 200 debuts. But that doesn't mean things can't get better. There's Taylor Swift's newest roadshow. The epic project from Jay-Z and Kanye West and Foursquare may even be getting musical. Plus: Get ready for raging cloud wars, an Apple vs. Android showdown and the rise of a new class of young managers like Scooter Braun and Benjy Grinberg. It's going to be one hell of a good year.

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Follow The Leader GET OUT YOUR SCORECARD – MORE MAJOR-LABEL EXECUTIVE CHANGES TO COME

There's no way around it: 2011 promises to be a tumultuous year for the major-label system. ¶ Universal Music Group (UMG), Sony Music Entertainment, Warner Music Group (WMG) and EMI Group are all undergoing—or have recently completed—a reshuffling of their senior executive ranks. So. The questions: Are we witnessing a changing of the guard that will pave the way for fundamental changes in a deeply troubled industry? Or are we watching a mere rearranging of deck chairs on the Titanic?

"The barbarians are at the gates and the leaders here and those coming in are the last centurions," says a veteran senior executive at a major label who, like others quoted in this report, spoke on condition of anonymity. "Even if they find the way forward, everything changes anyway."

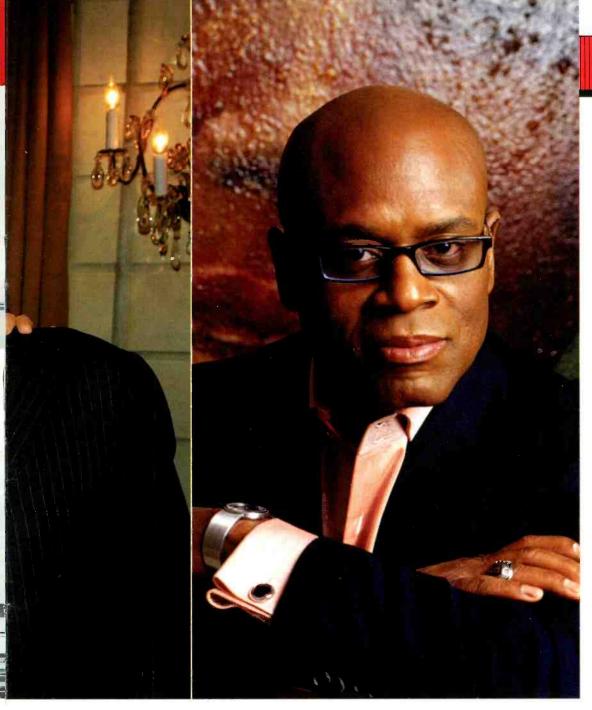
The juiciest bit of speculation circulating in the industry is whether UMG chairman Doug Morris will replace Rolf Schmidt-Holtz as head of Sony Music, something that senior executives at both Sony and UMG put credence in.

For the past year, UMG has implemented a leadership transition from longtime chairman/CEO Morris to former UMG international chief Lucian Grainge. Both men shared the title of co-CEO since mid-2010, with Grainge becoming sole CEO in January and Morris set to serve as chairman until his contract runs out at the end of 2011.

But instead of retiring, Morris is said to be talking with UMG parent Vivendi to exit his contract early so he can take the Sony slot. If Morris can manage that, sources say he has a two-year contract waiting for him to head Sony, where Schmidt-Holtz's contract ends in April. If Vivendi declines to honor his request, some suggest Sony may still hold the job open for him until 2012.

Not everyone is sure that this is a good move for Sony, with some insiders wondering if the 72-yearold Morris will be more than a temporary place holder in the CEO post.

But others insist that an executive with his pedigree is sorely needed at Sony Music, which, after its 2004 merger with BMG and its subsequent acquisi-



tion of its joint-venture partner, has never managed to close the cultural gap, let alone stop the corporate infighting between the two sides.

"Look at Morris' record-he has helmed the largest music company in the world for 16 years and before that look what he did for [WMG]," says an industry veteran who has worked for Morris. "You have to give Morris his due. He brings stability, he understands the creative process, and he hires great executives."

REORGANIZATION AT UMG

With the promotion of the widely respected Grainge and his hiring of RCA/Jive chairman/CEO Barry Weiss as head of UMG's East Coast operations, sources now expect a major reorganization of the world's largest label group.

Weiss is under contract with Sony through April and is expected to join UMG in early May. Sources say he had been vying for Schmidt-Holtz's post but bolted once it became apparent that Sony was going to pass him over-in a move that strengthens UMG and weakens Sony in one fell swoop.

"Weiss is a great combination of a strong creative executive and a good businessman," a veteran music merchandising executive says. "If Guy Hands [chairman of EMI owner Terra Firma] had hired Weiss instead of [initially] putting their own financial people and someone from outside the industry in the CEO slot, he would have hit a home run."

How the rest of the UMG restructuring will play out is anyone's guess, but most UMG insiders expect that Island Def Iam Label Group and Universal Motown Republic Group will be merged into a single

Top of the rock (from left); UMG CEO LUCIAN GRAINGE; RCA/Jive chairman/CEO BARRY WEISS, who is moving to UMG; UMG chairman DOUG MORRIS, who is said to be in talks to become CEO of Sony Music; and IDJ chairman/CEO L.A. REID, who may assume different duties at UMG.

East Coast label group headed by Weiss, in much the same way that Jimmy Jovine helms Interscope Geffen A&M on the West Coast.

But another insider familiar with the situation says that while UMG is looking for cost savings, the cuts won't be as deep as widely speculated, and that the three East Coast label operations-IDJ, Universal Republic and Universal Motown-will continue to remain in place. However, in one scenario under discussion, 1DJ chairman/CEO Antonio "L.A." Reid would become the head of a new Universal company, which would be a combination of boutique label, branding and artist-management company.

Schmidt-Holtz will have to answer some tough questions: Who will replace Weiss at RCA/Jive? Will Epic get a new president to replace the recently departed Amanda Ghost or will it be folded into Columbia? Will Columbia face an executive shakeup following the criticism that Sony Music Label Group chairman Rob Stringer has faced about his executive decisions concerning Ghost and Rick Rubin? Amid all this uncertainty is speculation that Tom Whalley, who was pushed out last year as chairman/CEO at Warner Bros., could wind up heading a Sony label later this year.

The fate of EMI Group, which has fueled enough journalistic speculation to fill a book, could be decided this year if Citigroup assumes control of EMI from Terra Firma and puts the company up for sale (see story, page 16). Ironically, EMI has recently enjoyed a rare taste of stability following the appointment last June of EMI Music Publishing chairman/ CEO Roger Faxon as CEO of EMI Group. Faxon's appointment brought a welcome end to a revolving door of chief executives at the company during Terra Firma's ownership tenure, which began in 2007.

Meanwhile at WMG, chairman/CEO Edgar Bronfman Jr. and vice-chairman/CEO of recorded music for the Americas and the U.K. Lyor Cohen have recently completed a sweeping leadership reorganization at Warner Bros. Records, appointing Rob Cavallo chairman, Todd Moscowitz copresident/CEO and Livia Tortella co-president/COO to replace Whalley.

Some industry observers point to Atlantic Records chairman/CEO Craig Kallman and chairman/COO Julie Greenwald as the template for how label leadership should be structured, "with him a senior A&Rcentric executive and her driving the marketing," says a former label executive who still watches the industry closely. "They have a great thing going on over there at Atlantic, and maybe that is today's model."

Representatives at the major labels either declined to comment for this report or didn't respond to requests for comment. The flurry of major-label executive changes raises the question of what kind of leadership is required as the recording industry attempts to navigate the difficult transition to a digital future.

While pundits outside the industry are devout in their belief that only digital gurus can save the business, those inside aren't so sure.

"I don't buy into [the belief] that labels should hire guys like [Facebook founder] Mark Zuckerberg to run record labels," says a senior executive at a major music publishing company. "You don't need to be a genius in the digital space to decide whether you should be paid to turn over your entire catalog to some website that will cannibalize other parts of vour business.'

Another veteran music industry executive agrees. "Edison may have changed the world and even invented the record player, but he couldn't write music," he says. "Gutenberg may have invented the printing press, but he never wrote a book. And Steve jobs may have come up with an iPod, but he never



2. Music Rules At Univision & Telemundo FROM 'FABRICA DE SUENOS' TO 'MIRA QUIEN BAILA,' NETWORKS GET ORIGINAL WITH MUSIC PROGRAMMING

One of the biggest Latin-artist breakouts of 2010 was Jencarlos Canela, a Telemundo soap opera star who released his debut album in partnership with the network. which promoted it heavily both onscreen and online.

The Canela story is an unusual example of the potential synergies between music and TV. But it also provides a glimpse of what we can expect to see more of from the two largest U.S. **Sp**anish-language TV networks: a greater focus on original programming featuring music

NBC's Telemundo network aired a onehour special about Canela in December titled "Fabrica de uenos," which chronicled his rise to stardom. Telemundo, which has been steadily increasing the amount of programming it produces in-house, plans to broadcast similar specials this year about other nerging Latin artists. programming roster of a reality show about the day-to-day life of regional Mexican star Jenni Rivera, which is coming off a successful <mark>debut season last ye</mark>ar. Now called "I Love Jenni," the show will air on Telemundo's youth-oriented bilingual channel mun2

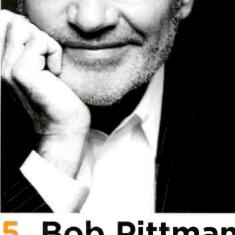
Meanwhile Univision, which has long relied on Mexican broadcaster Televisa for much of its programming, has oegun producing original shows through ts year-old Univision Studios, such as reality dance competition 'Mira Quien Baila which aired last fall and featured recording artists like Dlana Reves and Jon Secada as contestants. Late last year, the network premiered its first selfproduced telenovela, "Eva Luna" (coproduced with Venevision), which features a theme song performed by Jenni Rivera, In January, Univision debuted a game show, "El Gran Show," which also features artists and other entertainers, and sources say the network has a new music reality show in the works. —Leila Cobo

BEST BETS

3. Viacom v. YouTube, UMG v. Veoh—Headed Back To Court

LABELS AND PUBLISHERS HOPE FOR REVERSALS; WANT ENFORCEMENT BURDEN ON SITES

Congress passed the Digital Millennium Copyright Act in 1998 to clarify when websites and file-sharing networks can be held liable for their users' copyright infringements. But content owners and Web hosts are still fighting over the scope of the DMCA's "safe harbor" provision. This year could bring some clarity to the law, as courts will hear appeals in Viacom v. YouTube (and a companion case brought by music publishers) and Universal Music Group v. Veoh, respectively. Round one went to the Web hosts in both cases, but labels and publishers are hoping for reversals that will put more of the enforcement burden on sites that host unauthorized copies of music. If the appellate courts reach different results, the issue could go to the U.S. Supreme Court. —*Mitchell Peters*



5. Bob Pittman NEW CLEAR CHANNEL MEDIA/ENTERTAINMENT CHAIRMAN: 'CHANGE ENABLES GROWTH'

Bullish on the medium where he started his career as an announcer and program director, Bob Pittman, former CEO of MTV and ex-COO of AOL, invested \$5 million in Clear Channel in November and became the broadcaster's chairman of media and entertainment platforms.

"We need to be everywhere our listeners are," Pittman says. Increasingly, that's online and mobile, where Clear Channel wants to broaden the user experience beyond repurposed radio programming. For instance, Clear Channel plans to give online listeners the ability to personalize stations. While the company has been aggressive in beefing up its online assets, its streaming audience is dwarfed by Pandora, which has more than four times as many listeners, according to Ando Media.

Pittman also sees potential in partnering with brands like Google and Groupon, which are aiming for local ad dollars. "This is one of those magic moments," he says, "where change enables tremendous growth." —Paul Heine

4. Get Off My Cloud

SPOTIFY, GOOGLE, APPLE TO FINALLY LAUNCH U.S. STREAMING MUSIC SERVICES? HERE'S WHAT TO EXPECT

	WHAT IT WILL LOOK LIKE	WHAT'S AT STAKE FOR THE COMPANY	WHAT'S AT STAKE FOR THE LABELS
Sp [®] tify	Because Spotify already oper- ates in seven European coun- tries, expect few surprises from its U.S. service, which should in- clude some free features, with an emphasis on a paid subscrip- tion service.	A long-promised U.S. launch is al- ready past due. If Spotify doesn't launch in 2011, it may never happen.	Spotify is already popular with con- sumers in Europe, where it has at- tracted partnerships with mobile and broadband companies. Miss- ing out on this potential could be a setback for labels' quest for next- generation business models.
Google	Whereas a download store would bring content owners onboard quickly, the company has also been pitching labels on a cloud-based music locker feature.	Google faces daunting expectations that its music service will be as dis- ruptive as YouTube's transforma- tion of online video. A must-have service would also boost Google's Android operating system against the iPhone's arrival on Verizon.	Google could provide a much- desired counterweight to iTunes' market dominance. But while it has the brains and the brawn to develop a cloud-based music service, it has a poor record of direct-to-consumer sales.
Ú	Apple acquired music locker/ store Lala.com in late 2009, which suggests online storage will be a key component.	To retain its dominant position in the online music market, Apple needs to evolve beyond its down- load-centric product offering.	Pick your poison—Either Apple launches a lackluster cloud-based service, consigning another poten- tial business model to irrelevance, or it takes cloud-based services mainstream, increasing its already strong grip on digital music.

6. Hartwig Masuch

SPREE, WHAT'S NEXT?

All eyes in music publishing remain trained on BMG CEO Hartwig Masuch. Here's just the last 18 months: BMG, a joint venture between German media giant Bertelsmann and private equity firm Kohlberg Kravis Roberts, acquired Crosstown Songs America, Stage Three Music, Cherry Lane Music Publishing, Evergreen Copyrights and Chrysalis. Thanks to these acquisitions, BMG debuted on Billboard's quarterly Top 10 Publishers airplay chart in 2010, ranking sixth in both the second and third quarters.

BMG has also been tapping top-flight A&R executive talent. In October, it hired former Warner/ Chappell Music chairman/CEO Richard Blackstone as chief creative officer of BMG North America. And in January, it appointed former EMI Music executive Billy Mann president of creative for BMG North America.

With speculation rampant about Terra Firma's ability to hold on to EMI Group, might BMG acquire EMI's publishing division? Masuch has said that he isn't interested in acquiring an entire major publishing company—his already has the infrastructure it needs. Either way, the rest of the industry will be following his every move.

-Glenn Peoples

7. Benjy Grinberg & Kawan 'KP' Prather

YELAWOLF

EXECS HELP WIZ KHALIFA, YELAWOLF OVERCOME MAJOR-LABEL STUMBLES

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Benjy Grinberg and Kawan "KP" Prather both hope to prove this year that a mainstream hip-hop artist can overcome a major-label flameout—with the right amount of independent planning. Grinberg, president of Rostrum Records and manager of Wiz Khalifa, helped the Pittsburgh artist bounce back from a premature takeoff at Warner Bros. Records and score a hit single, "Black and Yellow" (Rostrum/Atlantic). Meanwhile, Prather left Columbia Records alongside Alabama rapper Yelawolf in 2007, developed the artist as CEO of Ghet-O-Vision Entertainment and now has.him primed to work with Eminem as part of Interscope's Shady Records imprint. For Grinberg, who signed Khalifa to Postemin 2005 the

For Grinberg, who signed Khalifa to Rostrum in 2005, the rapper's breakout success is the result of finding a major label that shared his vision and building a touring fan base. "When we got off Warner Bros., we just hit the ground running," Grinberg says. "We felt really good about what we were doing independently, selling out shows and selling some records. But [Atlantic] helped put everything together when it was the right time.

the right time. YelawOlf also persevered over his unsuccessful majOrlabel stint by playing dozens of shows, including nine performances at South by Southwest last March that led to a deal with Interscope weeks later. Although the rapper's retail mixtape, "Trunk Muzik O-60" (Ghet-O-Vision/ Interscope), has sold only 15,000 units since its November release, according to Nielsen SoundScan, Prather says the release was a smart way to build buzz before Yelawolf got onboard with Shady in January. He hits the studio with Eminem in February.

before Yelawolf got onboard with Shady in January. He hits the studio with Eminem in February. "Interscope understands the idea of setup," says Prather, who expects Yelawolf to release his debut fulllength, "Radioactive," this summer. "We didn't come out and think 'Trunk Muzik' was going to sell 500,000 records its first week, but we knew it was a necessary piece to have out in the market and get some eyes on him." -Jason Lipshutz

MATTHEWS

HANNIBAL



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8. Scooter Braun **JUSTIN BIEBER'S** MANAGER TO GUIDE THE

STAR FROM BOY TO MAN Justin Bieber's team, led by manager Scooter Braun, 29, has turned a YouTube phenomenon into a classic music industry success story. The singer, who is signed to Raymond Braun Media Group, a joint venture between Braun and Usher Raymond, enjoyed a massive 2010, which included the release of "My World 2.0," a headlining arena tour and numerous brand extensions. They include his New York Times best-selling book, "First Step 2 Forever"; a unisex fragrance called "My World" developed with Etoile Nation; and his "One Less Lonely Girl" nail polish collection for Nicole by OPI.

In February comes Bieber's 3-D biopic "Never Say Never" and, eventually, a new album (see Album Previews, page 30). But 2011 also poses daunting challenges for Braun and Bieber. The pop star, who turns 17 in March, will be looking to top last year's successes just as he begins the often-treacherous transition into musical adulthood.

But Braun, a former So So Def marketing executive who also manages rapper Asher Roth, says he's unfazed by what lies ahead. "I had this plan from the beginning," he says. "But you have to have a plan B, C. D. E and F."

Early plans for Bieber's next album include collaborations with Rascal Flatts, Kanye West and Ne-Yo, suggesting he'll broaden his musical palette. Songwriter/producer Rico Love, who is behind recent hits by Usher and Nelly, says well-crafted music with an eye toward longevity will be key. "A great song/album can't be denied by any age group," Love says. "It will allow him to transition from boy to young adult."

MBK Entertainment CEO Jeff Robinson, who managed Alicia Keys for more than a decade from when she was in her teens, says that transitioning a teenpop sensation to an adult artist is "difficult, but not impossible," suggesting that perhaps a temporary withdrawal from the 24-hour news cycle might work to Bieber's advantage. "Overexposure can do more harm than good," Robinson says. "You have to have some degree of exclusivity."

Meanwhile, Braun says that Bieber's most recent single, "Pray," from his "My Worlds Acoustic" album, is "super important to the evolution of his career . . . He wrote that song thinking of Michael Jackson's 'Man in the Mirror,' and there's a lot of people that have only heard his 'Baby' single," Braun says. "They don't know that Justin is so much more." —Monica Herrera



9. Will The **British Private Equity Firm Retain Control** Of The Major? THE UNCERTAINTY SURROUNDING TERRA FIRMA'S OWNERSHIP OF EMI GROUP WILL BE RESOLVED NEAR MIDYFAR

The basics: Terra Firma borrowed £2.7 billion (\$4.3 billion) from Citigroup in 2007 to quire EMI. Its Citigroup debt, which ow stands at about £3.2 billion, requires that it meet an undisclosed ratio of ebt-to-EBITDA (earnings before interest, taxes, depreciation and amortization), plus cash on hand, for the quarter ending March 31. If Terra Firma càn't follow through, it will have until the end of June to secure a cash infusion from its investors to nake up for the shortfall. If Terra Firma chair man Guy Hands acceeds in doing so, the firm will retain ntrol of EMI. If he fails, Citigroup can take ontrol of the major, aving the way for a likely sale of the

company. Under the latter scenario, a key question would be whether EMI Group is sold in its entirety or in pieces. If EMI were shopped as a whole, the only logical andidates would be rivate equity firms. That's because regulatory hurdles ould probably block keover offers from Universal Music Group and Sony Music Entertainment, while the private equity firms that own a majority stake in Warner Music Group would be unlikely to back an acquisition of all of EMI Group.

But, if EMI were to be old piecemeal, there would be plenty of terested parties. They nclude Warner, which as long harbored an interest in EMI's corded-music business; upstart publisher BMG, which covets EMi's catalog of older master recordings, a trove that includes the Beatles, Bob Seger and Radio-head; and Sony/ATV Music Publishing, which could be interested in acquiring EMI's publishing division, as would plenty of private equity players. For the time being though, ferra Firma remains in charge

-Ed Christman

IT BEGINS WITH THE ACT

Any talk about ticket pricing has to begin with the artist and by extension the artist's manager and agent,

10. On The Road Again

NO MORE FAN DISCOUNTS? EARLY-BIRD REWARDS? SHIFTING EXECUTIVE TALENT? THE LIVE MUSIC **BUSINESS IS READY TO TURN THE PAGE**

BY RAY WADDELL

The slow U.S. economic recovery means the touring business will face continued uncertainty this year. But: Concerts will be less expensive in 2011. And most of the cheaper tickets will be priced that way out of the gate. ¶ Superstar acts will still carry superstar price tags. And acts of all levels will still charge higher prices for the best seats. But of all the factors blamed for last year's downturn in the U.S. touring market—too many acts on the road, poor customer experiences, ill-advised touring routes and miscalculated demand-fans and industry experts alike cited pricing strategies as the biggest problem. ¶ Fairly or not, Live Nation took a lot of heat for the touring industry's recent struggles. The ticketing/promotion giant rolled out discounting promotions during the past two summers: two-for-the-price-of-one ticket sales on Tuesdays, "No Service Fee Wednesdays" and hawking cheap seats

for upcoming shows to lawn patrons at amphitheater events. But such retail-style tactics were widely disliked by managers, agents and other promoters who felt they devalued artists and concerts in general in the eyes of consumers. Many believed that tickets should be priced more realistically at the front end-a change that requires the participation of everyone from artists to promoters. That appears to be the direction the business is heading in 2011. A "ricochet effect" from last year's struggles means "people are going to take a really long look at pricing," says Jim Guerinot, president of Rebel Waltz Management (Nine Inch Nails, No Doubt). "You'll see pricing out of the box be a lot more realistic."

Live Nation seems to have heard the message. "There is certainly a lot of dialogue back and forth with both agents and managers and the promoter experts in the field when trying to determine the appropriate pricing," says Bob Roux, Live Nation's copresident of North American Music. Roux, a veteran Houston-based promoter with Live Nation since its genesis in the late '90s, was promoted to his post as part of an executive reshuffle at the company following the departure in October of previous Live Nation music CEO Jason Garner.

One of the aims of the reorganization has been to make better use of expertise and executive talent at the local and regional levels. That local input extends to pricing, as conventional wisdom holds that an act isn't always worth the same in Phoenix as it is in Philadelphia. "There is less one-size-fits-all pricing so far," says Roux, who adds that pricing is "the most critical part of the whole concert business.

as ticket prices are a direct function of what an artist is paid. Many successful acts have decided it's more prudent to sell more tickets at a lower price rather than ask for a guarantee so hefty that it forces promoters to charge higher ticket prices. Rather than first calculating how much money they need to make off a show or tour, Guerinot recommends "reverse engineering," adding that artists need a realistic assessment of their value. "It has to start with what the market is doing, not your dreamscape of what you'd like to earn," he says. "If you start with a preordained amount you need to make going in, and you dictate off the wrong ticket price, that's how these disasters happen."

The fact that the concert industry enjoyed a record year in 2009 when the economic bottom fell out may have led to a false sense of security in terms of pricing. "You get to the point where you think you're immune from the things that hurt the general economy, and then you find out maybe you're not so bulletproof," Roux says, "That's a little bit of what went through the industry last year, and now you've got some real smart people that are saying, 'OK, let's spend a little more time on it, get back to the basics and not take things for granted.'

Some agents and managers are more amenable to lowering guarantees than others. "I'd say they're open to it, but have they completely embraced it? No, because their job is to get as much money for their artists as they possibly can," says John Meglen, co-president of Concerts West/AEG Live. Meglen adds that a struggling touring business might lead some artist handlers to shoot for even higher guarantees instead of lowering prices and hoping a back-end percentage deal pays off.

"When a manager or agent is unsure about what the business is going to be for their particular artist, the safest route for them to go is to get a big guarantee," he says. "There are a couple of tours I won't name that

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we passed on, or they passed on us, because we could not come to terms on the guarantees that they wanted."

CORRECT PRICING FROM THE START

"Discounts" became a four-letter word for many in the business in 2010. "The big lesson is, if you get the pricing right from the jump, you're in good shape," Guerinot says. "If you try to get the pricing right after the fact, the results tend to be disastrous and you end up pissing the consumer off." Meglen says his company had a great year in 2010, largely because acts it promoted—like the Black Eyed Peas, Bon Jovi, Usher and Taylor Swift—were smart about pricing. He adds that Concerts West doesn't discount. "That's an incredibly dangerous path to go down," Meglen says. "Hopefully everyone has realized, 'Let's not take the last commodity we have, the live ticket, and devalue it.' I'd rather take the ticket prices down, make the ticket prices more dynamic. If you're going to have a \$100 ticket, great, but how many of them are you going to have?"

Live Nation likely won't abandon discounting outright but it appears likely it will come at it from a different angle. "Our job as promoters is to evaluate each show in order to determine the correct ticket prices and associated scaling in a given market," Roux says. "When it is appropriate, and agreed to by the artists we have the privilege to work with, we may offer a specially priced ticket during the initial on-sale weekend." Rewarding early buyers—the lifeblood of any show is a move that will likely be enthusiastically endorsed by agents and managers.

The challenge now facing Live Nation is to deliver that message to a customer base that some believe has been conditioned to wait for discounts. Roux says he's optimistic about 2011, reporting brisk ticket sales for Live Nation acts like U2, Lady Gaga, Kid Rock, Eric Clapton, James Taylor, New Kids on the Block/Backstreet Boys, Brad Paisley and Elton John. Given current market conditions and sales trends, he says he expects Live Nation to promote the same number of shows in 2011 as it did in 2010. "I'd say, given the distance between when they went on sale and when they're playing, business is looking pretty good," Roux says. "The artists are there, they're putting themselves on the road. That's the first step."



11. U2 360° Tour THE BAND IS ON TRACK TO BREAK ALL-TIME GROSS

RECORD In early April, while the group is performing somewhere in Latin America, U2's 360° tour is projected to become the highest-grossing tour of all time.

The previous recordhigh gross of \$558 million, set by the Rolling Stones' A Bigger Bang tour of 2005-07, won't just be broken but, to quote the Stones, shattered. When U2 concludes its two-year, 110-show trek in North America in July, the 360° tour is projected to top \$700 million in total gross and 7 million in attendance. The feat is even more remarkable when one considers that the band will break the record on a tour that spanned trying economic times around the globe. U2 won't claim the all-time highest-gross

all-time highest-gross mantle because it has the highest ticket prices—the tour tops out at \$250 and prices go as low as \$30, well short of what acts like the Stones and Barbra Streisand have charged. Rather, the record-breaking numbers are made possible by the band's enduring popularity and the tour's groundbreaking 360degree staging, which expanded stadium capacities by doubledigit percentages. The success of the tour is also a milestone achievement for 2500

tour is also a milestone achievement for 360° producer Arthur Fogel, Live Nation chairman of global music and CEO of global touring. Fogel has played a key role in seven of the top 10 tours of all time, including treks by U2, Madonna, the Police and the Stones.

Madonna, the Police and the Stones. The 360° tour's record-high gross will stand for a long time, given the ambitious scale of the production, the band's willingness to invest in its show and its ability to stay on the road for such an extended period. Few acts can play stadium tours. And even if an artist attempts to emulate the staging that has enabled 360°-size capacities—a massively expensive endeavor that few would dare take on filling those seats would be a tall order, particularly over 110 shows in markets around the world. In all likelihood, U2 can only be topped by U2. —Ray Waddell

12. Sade

ULTIMATE 'SMOOTH OPERATOR' HEADS OUT ON FIRST TOUR **SINCE 2001**

Fresh off the success of the chart-topping "Soldier of Love," the group's first studio album since "Lovers Rock" in 2000, Sade— the singer and her album since "Lovers Rock" in 2000, Sade--the singer and her eponymously named band--is about to embark on its first international tour in a decade. Buzz has been building since tickets for the North American leg of the Live Nation-produced tour went on sale in October. Kicking off June 16 In Baltimore, the arena trek includes stops in Philadelphia (June 19); Uniondale, N.Y. (June 21); Toronto (June 28); Boston (July 6); Chicago (Aug. 5-6); and Los Angeles (Aug. 19-20). The North American dates will be preceded by a string of European shows in May. Additional dates will be announced shortly. Sade's last tour in 2001 ranked 13th in Billboard Boxscore's year-end ranking of the 25 top-grossing

ALL MANDERS & S. P.

in 2001 ranked 13th in Billboard Boxscore's year-end ranking of the 25 top-grossing tours, raking in \$26.5 million on ticket sales of 491,151. Sade will be on the road in support of "Soldier of Love," which has sold 1.3 million units in the United States since its release in February, according to Nielsen SoundScan. The group's album and ticket sales could get a lift if it wins either of the two Grammy Awards it's been nominated for: best R&B performance by a duo or group with vocals (for the album's title track) and best pop performance by a duo or group with vocals (for the song "Babyfather").

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13. Taylor Swift COUNTRY STAR AIMS TO RAISE OVERSEAS **PROFILE WITH 20** DATES IN ASIA. EUROPE

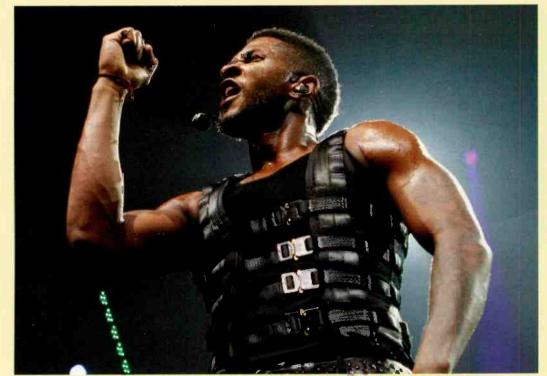
While it's rare for country acts to try and crack international markets, Taylor Swift is alming to become a major global touring star. The singer has already performed a handful of sold-out concerts and festivals in the United Kingdom, Japan and Australia, but her 2011 Speak Now tour, beginning in early February, will be two months of playing shows in 20 Asian and Euro-pean citles—including Singapore, Seoul, Tokyo, Oslo and Paris—with local artists supporting her on each date.

her on each date. Working with local promoters in each territory, Swift has so far notched a number of sold-out shows and is on track for additional sellouts, according to William Morris Endeavor's David Levy, who books her inter-national concerts. Robert Allen, Swift's manager with 13 Management, says music sales, traffic to her website and the size of her social network followings helped determine which inter-national markets—and what size building—to play, noting that online traffic is often more significant than sales data. "You can't look at the sales model of your label these days," Allen says, "because there are so many different methods of acquiring music, legal or otherwise." Levy says that fitting in international appearances between North American tours has been a challenge. But Big Machine Records CEO Scott Borchetta says that having the "rest of the world grow up with us"

was a crucial factor in the label's initial marketing and promotional strategy for Swift.

for Swift. "Sometimes there's a tendency from these [overseas] territories to say, 'You've been off in say, 'You've been off in America, you don't really care about us. It took you 10 years to get here? Big deal,' " Borchetta says. "So we tried to get to as many places as early as possible "

places as early as possible." In 2012, Swift's camp plans to further expand her global touring foot-print. "We're looking at a big Australian run, and a cotum to Asia and a return to Asia and Europe," Levy says. "We'll probably look at Brazil and Mexico for the first time, both of which will be arena business from the start." -Mitchell Peters



14. Usher A STRING OF SOLD-OUT U.S. DATES BEHIND HIM, **USHER TO TAKE ON EUROPE, AUSTRALIA**

Even by the hitmaking standards of Usher, it was a huge year. U.S. sales of his chart-topping 2010 album "Raymond V Raymond" have reached 1.2 million, according to Nielsen SoundScan, while its companion EP "Versus" climbed to No. 4 on the Billboard 200, selling 240,000 since its release in August. In December, "Raymond V Raymond" snared a Grammy Award nod for best contemporary R&B album and is the odds-on favorite to win.

The R&B star has also proved to be a huge hit on the road, selling out all 29 of his North American tour dates in November and December to gross \$28.5 million on attendance of 376,896, according to Billboard Boxscore.

Now Usher is turning his sights overseas. After being sidelined by a respiratory illness in January, Usher had to reschedule his first few tour dates in Europe. But he was back onstage Jan. 18 in Lyon, France, to resume a world tour that will take him to Switzerland, Belgium, the Netherlands, the United Kingdom, Ireland, Germany, Dubai, Australia and New Zealand. -Louis Hau



15. Kenny Chesney **KING OF THE ROAD**

While many touring acts experienced a difficult 2010, country music thrived. Total grosses climbed nearly 17% and attendance surged by 25%, according to Billboard Boxscore. Those numbers suggest that the market isn't saturated, which is good news, as the genre will field as many as 15 headlining acts on the road this year.

The highest-profile among them? Kenny Chesney. He's become the biggest ticket-seller in country music and is among the elite touring artists in the world. During the past decade Chesney has grossed about \$500 million and sold nearly 10 million tickets. He stayed home for most of 2010, breaking a string of seven consecutive years when his tours annually topped 1 million in attendance.

Now Chesney returns to the road with his 2011 Goin' Coastal tour. The North American trek will include 10 stadiums (two of which are already sold out) and 41 arena/amphitheater dates. All this in support of his "Hemingway's Whiskey," which came -Ray Waddell out last fall.

16. Rod Stewart/ Stevie Nicks WILL THEY BE THE TAYLOR/KING OF 2011?

Hopes are high that the pairing of Rod Stewart and Stevie Nicks for the Heart & Soul tour of North American arenas will strike the kind of boomer gold that led James Taylor and Carole King to a \$62 million gross in 2010-the sixth-highest among all tours for the year, according to Billboard Boxscore. American Express presales are solid, according to Stewart agent Dennis Arfa at Artists Group International, but the true test comes when several public on-sales launch Jan. 23. The tour begins March 20 at the Bank Atlantic Center in Fort Lauderdale, Fla. Stewart is working his latest "Great American Songbook" release, while Nicks will release "In Your Dreams" on May 3, her first studio album since 2001.

Both veterans remain big draws. Last year, Stewart sold out eight shows in Las Vegas and every date on his 26-show European tour, grossing \$31.2 million on ticket sales of 309,139, according to Boxscore. Meanwhile, Fleetwood Mac's 67-date tour in 2009 grossed \$74.1 million on attendance of 718,017, according to Boxscore. -Ray Waddell

17. Mick And Keef— On The Mend?

ROLLING STONES REPS HAVE REACHED OUT TO POTENTIAL PROMOTERS

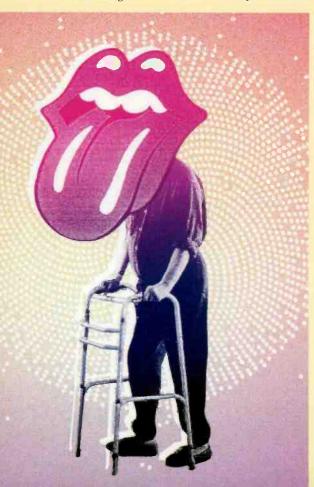
Word has it that Keith Richards' autobiography "Life"—with its less-than-flattering portrayal of Mick Jagger—has created (yet another) rift between the Stones. But the prospect of generating hundreds of millions of dollars in tour grosses has a way of smoothing ruffled feathers. And it does appear the band could be headed in that direction.

Four years have passed since the Stones wrapped their Bigger Bang tour of 2005-07, which still stands as the highest-grossing tour ever at \$558 million. The group hasn't taken more than four years off the road since its longtime tour producer Michael Cohl sent the band's concert revenue into the stratosphere with the 1989 Steel Wheels tour.

That suggests it may soon be time for another run. At the moment, a Stones tour, which would require months of setup, doesn't appear to be in the cards for 2011. But while sources familiar with the situation say no band meeting is planned for the immediate future, they note that Stones representatives have reached out to potential promoters about a possible tour. The list of promoters that could take on a trek of this magnitude is a short one, with sources identifying Cohl, Live Nation, Paul Dainty and AEG Live as being in the running.

Richards' tell-all book and the attention generated by last year's deluxe reissue of "Exile on Main Street" have kept the Stones' public profile high. And Richards, at least, has appeared in interviews to be antsy to get back on the road.

One last hurrah by the band seems inevitable. But it would have to be relatively soon, as simple biology dictates that one day the Stones will roll no more. Until then, a fortune is on the table, theirs for the taking. **—Ray Waddell**





18. Dance Festivals DAVID GUETTA, DAFT PUNK, DEADMAU5— THRIVING SCENE MOVES TOWARD THE MAINSTREAM

Dance/electronic music has quietly emerged as a formidable force in the international festival market. No better evidence of the genre's ability to sell tickets can be found than the fact that Tiësto finished among the top touring acts in the world in 2010, with nearly \$30 million in gross and upwards of 600,000 in attendance, according to Billboard Boxscore.

Dance festivals came under heightened scrutiny last year after 21 concert-goers were crushed to death and hundreds more were injured at the Love Parade dance festival in Duisburg, Germany. But organizers expect overall attendance at dance/electronic events to remain robust in 2011.

Although dance/electronic music breeds in the clubs, festivals within this genre are a huge piece of the puzzle around the world. While almost all of the major festivals in the United States and Europe offer electronic music as part of the late-night menu, festivals dedicated solely to the genre that can draw from 10,000 to more than 100,000 are plentiful and growing, providing a proven artistdevelopment platform for these acts. And the recent chart successes of dance/electronic artists like David Guetta, Daft Punk and Deadmau5 will only help generate more momentum for an already thriving scene. —*Ray Waddell*

KEY EVENTS ON THE DANCE FESTIVAL CALENDAR

	LOCATIONS	DATES	HEADLINERS
ULTRA MUSIC FESTIVAL	Bicentennial Park, Miami	March 25-27	Tiësto, Deadmau5, David Guetta, the Chemical Brothers
MOVEMENT PAXAHAU ELECTRONIC MUSIC FESTIVAL	Hart Plaza, Detroit	May 28-30	To be announced
SONOR FESTIVAL	Barcelona	June 16-18	Steve Reich, Magnetic Man, Underworld
ELECTRIC DAISY CARNIVAL	Los Angeles, Dallas, Puerto Rico	June 18 (Dallas), June 24- 25 (Los Angeles), Aug. 27 (Puerto Rico)	To be announced
CREAMFIELDS	Daresbury, Cheshire, United Kingdom	Aug. 27-28	To be announced





20. Apple s. Android PENDULUM SWINGS BACK IN FAVOR OF **IPHONE**

21. Verizon Vs. AT&T COMPETITION FOR IPHONE USERS WILL **TRIGGER A BATTLE ROYALE**

A recent survey of AT&T subscribers Google's Android mobile platform found that 26% of iPhone users may finished 2010 with major momentum,

19. Bravo Goes 'Platinum' With Sony/ATV, RCA/Jive EX-'IDOL' JUDGE KARA DIOGUARDI TO STAR IN SONGWRITING REALITY SHOW

Bravo will enter the music reality-show race this summer with "Platinum Hit," a singer/ songwriter competition featuring Jewel and former "American Idol" judge Kara DioGuardi, who'll be returning to her songwriting roots with the move. The format for

"Project Runway" than "Jdol"–12 contestants are given different songwriting challenges each week, tasked to come up with music and lyrics for dance tracks, ballads and other genres. Then they perform the songs they've written. The winner takes home \$100,000, a publishing ideal with Sony/ATV Music Publishing and a recording deal with RCA/Jive Records. A key question

surrounding "Platinum Hit" is whether the show will produce stars—or just a roll-call of whereare-they-now winners. DioGuardi, dropped from "Idol" last year, will dish about her old gig in her forthcoming book, "A Helluva High Note: Surviving Life, Love, and American Idol" (It -Jennifer Netherby surpassing iPhone to capture the secondlargest share of U.S. smart-phone users (after BlackBerry). But Apple played its trump card, bringing iPhone to Verizon. Piper Jaffray analyst Gene Munster says

iPhones accounted for 80% of AT&T's 2011 smart-phone sales and that Android made up the majority of Verizon's. He expects iPhone to claim 36% of Verizon's smart-phone sales this year-which could take the wind from Android's sails.



jump to Verizon this year. Why? Because AT&T's network has long been considered the weak link of the iPhone experience. Verizon says its network can handle the burden of multimedia-heavy iPhone

users, but whether it'll prove better than AT&T remains to be seen. Now that the U.S. iPhone market finally gets a dose of competition, smartphone adoption rates are bound to rise—good news for developers of -Antony Bruno | mobile music apps.

-Antony Bruno

22. Groupon **Flash Sales** COFFEE SHOPS AND BEAUTY SALONS COULD BE GOOD FOR THE MUSIC INDUSTRY

Red-hot Chicago startup Groupon helped establish social commerce and flash sales as the latest trends in retailing. From new restaurants to concert promoters, all sorts of businesses rushed to offer daily deals on Groupon. The company certainly doesn't lack confidence-it rejected a reported \$6 billion takeover bid from Google, opting instead to raise about \$950 million from private investors.

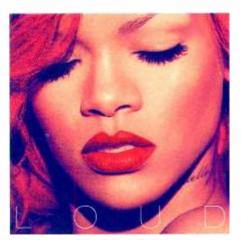
In late November, Island Def Jam Music Group offered one of the highest-profile Groupon deals of the year: a digital download of Rihanna's new album, "Loud"-for \$5. Within two days, IDJMG sold out its designated allotment for the

campaign. While the label declined to disclose its total allotment, the campaign generated sales of 816 units in New York, 545 in Chicago and 397 in Los Angeles-modest tallies for an album that has sold more than 800,000 U.S. copies, according to Nielsen SoundScan, but still strong enough to highlight Groupon as a promising new sales partner, says Jim Roppo, senior VP of sales at

0 Q *

IDJMG. "Groupon is an innovative new way of reaching consumers and a potentially important new retail channel," he says.

Groupon also generated heavy demand with an offer in July for a 55% discount on tickets to



a Bon Jovi/Kid Rock show at Chicago's Soldier Field and an 80% discount in October on a pass to the CMJ Music Marathon and Film Festival in New York.

"I'm very interested in Groupon and flash sale sites," says Daniel Kruchkow, head of digital strategy at Crush Music Media Management, which represents such acts as Fall Out Boy, Train and Travie McCoy. Kruchkow savs he

expects to see more music deals from Groupon and other social commerce sites like Gilt Groupe and Lockerz.com. "People are looking for deals right now," he says. "Especially in music." —*Glenn Peoples*

23. Converse Rubber Tracks

SNEAKER BRAND TO OPEN BROOKLYN STUDIO

Converse has bypassed the usual artist-branding strategies to create something genuinely new: setting up a studio in Brooklyn called Converse Rubber Tracks. Artists who use the studio, which is expected to open later this year, can record for free and will retain the rights to their recordings. It's a gutsy move, considering that other recording studios in the New York area have recently closed and the technology for bedroom recording continues to improve. But aligning itself with artists—in a neighborhood where every hip 20-something seems to own at least one pair of Chuck Taylorsmakes smart marketing sense.

-Cortney Harding





4 24. Return Of The Boombox

TDK UPDATES PORTABLE SOUND SYSTEM FOR DIGITAL AGE

Now this is how you survive a disruptive technology. A brand best-known for manufacturing blank cassettes should have been a punch line, right up there with the horse-and-buggy makers of yore. Instead, Japanese firm TDK struck a 20-year licensing deal with data storage products maker Imation, giving the Minnesota company exclusive rights to use the TDK name on consumer audio products like headphones, USB flash drives and blank CDs and DVDs (Billboard, June 19, 2010).

The initial campaign paid smart homage to TDK's past by commissioning current acts like Nas and the Strokes to talk about mixtapes. For phase two, Imation will be rolling out a host of new TDKbranded audio products this year, including turntables, headphones and a "Sound Cube" speaker/iPhone charger.

But sure to turn the most heads are two new digital boomboxes that look like something Steve Jobs would have produced if he'd been a b-boy back in the day. The top-of-the-line three-speaker boombox boasts two coaxial drivers and a subwoofer, an AM/FM radio and the ability to play music from MP3 players and smart phones, including iPods and iPhones. It comes with a power cord, but to take this 31-pound monster out for a stroll, you'll need 12 D batteries—and a very strong shoulder.

-Cortney Harding

25. Copyright Termination Right

ARTISTS, SONGWRITERS TO REASSERT CONTROL OF OLDER WORKS

The clock keeps ticking toward Jan. 1, 2013, the first day under which grants of copyright made after Jan. 1, 1978, may be terminated pursuant to Section 203 of the Copyright Act. This provision allows songwriters and composers, among others, to reclaim copyrights they signed away to publishers 35 years prior, before they knew how much they would be worth.

Many questions over this complicated and untested law remain. The Copyright Act specifically exempts "a work made for hire" from termination, but considerable controversy remains over whether sound recordings may qualify as works made for hire. Congress specifically amended the statute in 1999 to include sound recordings as works for hire, but the amendment was quickly repealed the following year after an outcry from prominent artists, including Don Henley.

Courts have yet to weigh in as to whether sound recordings may still count as works for hire despite the lack of specific language designating them so. As more and more successful recording artists begin serving termination notices to labels this year, lawsuits testing their validity seem inevitable.

-Ben Sheffner



26. Simon Cowell FORMER 'IDOL' JUDGE PREPS 'THE X FACTOR'

For U.S. audiences, Simon Cowell has long been synonymous with "American Idol." But after wrapping up his ninth and final season on the Fox show last year, Cowell will re-emerge on Fox this fall with an American version of "The X Factor," the hit U.K. music reality program he created in 2006.

"The X Factor" made a star out of Leona Lewis and enjoys better ratings in the United Kingdom than the ITV show it replaced: "Pop Idol," the progenitor to "American Idol." So expectations are high for the American version, which Fox started promoting last fall. Pepsi has already signed on as the sole sponsor.

The setup is similar to "American Idol": Hopefuls perform every week before Cowell, three other judges and a live audience in a bid to become the next pop star. "X Factor" judges serve as mentors to contestants —though if the U.K. version is any indication, that's more a change in title than attitude. Which is fine: Cowell and his co-panelists will coach contenders on song choice, choreography, outfits—everything Cowell ever criticized an "Idol" contestant for. In the United Kingdom, the format has pitted judges against each other, making the show more contentious than "Idol."

Of course, being contentious is right up Cowell's alley. Although "The X Factor" won't air at the same time of year as "American Idol," look for Cowell to do all he can to ensure that his new show eclipses his old one. *—Jennifer Netherby*

27. Performance Rights

NAB, RIAA STILL SEEK ROYALTIES SETTLEMENT

For a brief moment last summer, it looked as though the RIAA and the National Assn. of Broadcasters were nearing a breakthrough settlement on requiring U.S. terrestrial radio broadcasters to pay performance royalties to artists and labels. But within a few months, the two sides were back to bickering over specific payment terms and whether to tie them to passage of legislation requiring FM tuner chips in mobile phones. Still, the fact that the NAB board is willing to consider payment of performance royalties under any circumstances marks a sharp break from the past and leaves at least a tiny sliver of hope that some sort of agreement can be reached. *—Louis Hau*

28. Tablet Revolution

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BETS

NEW CONTENDERS WILL EMERGE TO TAKE MARKET SHARE FROM IPAD

Apple's iPad has dominated the tablet computer market, selling more than 7.5 million units since its release last April. But a far greater range of tablets awaits consumers in 2011. Along with the Samsung Galaxy Tab introduced late last year, some 70 tablet computers were introduced at the International Consumer Electronic Show in January, all vying for a piece of the pie.

JPMorgan's research unit estimates tablet shipments will reach 46.1 million this year and 78.2 million next year—representing annual growth of 184% and 69.9%, respectively—with sales reaching \$24.9 billion this year and \$34.1 billion in 2012. But Apple is expected to retain 60% of the market for the foreseeable future. Motorola's Xoom has emerged as the leading contender, powered by a new version of Google's Android operating system designed specifically for tablet computers.

Of course, more tablets mean more apps. Toward the end of last year, new music-related apps began emerging for the iPad. They include music discovery apps like Discovr and Aweditorium, education apps like Miso Music and a slew of iPad-as-instrument apps like Magic Fiddle and MorphWiz. —Antony Bruno

Motorola's Xoom



29. Dancing Baby CASE CHALLENGING TAKEDOWN NOTICE COULD GO TO TRIAL

When Stephanie Lenz uploaded a 29-second video to YouTube of her toddler son dancing to a barely audible recording of Prince's "Let's Go Crazy," she had no idea she would spark a legal battle that would last—so far—three-and-a-half years, with the end only distantly in sight. Lenz's lawsuit against Universal Music Group for sending what she contends was a bogus, bad-faith Digital Millennium Copyright Act takedown notice over the video tests how careful copyright owners must be when they demand that sites like YouTube remove allegedly infringing material—and what happens when they are wrong. The parties are briefing summary judgment, with a trial possible later this year. **—Ben Sheffner**





Oprah Winfrey's syndicated talk show will air its final episode in September as she shifts her attention to the newly launched OWN cable network. That will mean the loss of one of the most influential promotional vehicles for recording artists. For the last three years, "The Oprah Winfrey Show" has ranked either second or third in Billboard's annual "Maximum Exposure" list of the 100 most powerful platforms to promote music. OWN will continue to provide promotional opportunities for artists, but as Winfrey prepares to leave the world of broadcast TV, NBC's "Today," ABC's "Good Morning America" and the syndicated "Ellen DeGeneres Show" will look to fill the void as the go-to TV gig for artists. Here's a sampling of each show's promotional might.

	TOTAL AVERAGE DAILY VIEWER- SHIP IN 2010	ARTIST PERFORMANCE	SALES IMPACT
"THE OPRAH WINFREY SHOW"	5.9 million	Rihanna on Jan. 20, 2010	Digital track of "Redemption Song" performance is released through iTunes to benefit Haiti relief efforts, generating sales of 40,000 units.
"GOOD MORNING AMERICA"	4.3 million	The Black Eyed Peas on July 30, 2010	Sales of "The E.N.D." rise 14% from prior week to 17,000 units.
"TODAY"	5.3 million	Lady Gaga on July 9, 2010	Sales of "The Fame Monster" jump 24% from prior week to 15,000 units.
"THE ELLEN De <mark>GENERES</mark> SHOW"	2.9 million	Adam Lambert on May 19, 2010	Digital track sales of "If I Had You" surge more than threefold to 4,000 units.

Source: TV ratings according to Nielsen; sales figures according to Nielsen SoundScan

31. Foursquare EXPECT NEW MUSIC-RELATED USES OF THE SOCIAL-GEOLOCATION SERVICE

Is Foursquare the next big social media platform for artists? Not yet. The social-geolocation service has grown exponentially in the last year. But in terms of music-related applications, it doesn't yet offer much beyond allowing users to check in at venues and follow the whereabouts of a handful of artists. But there are many other ways that artists and labels could use Foursquare. Bands could provide brand-sponsored recommendations about their favorite bars and restaurants. Fans who want to dine and drink like Rick Ross could see where he's checked in and consume accordingly. Checking in at a show could lead to winning prizes. And what tween girl wouldn't want to claim she was the mayor of Justin Bieber?

-Cortney Harding

32. Michael Cohl 'SPIDER-MAN' PRODUCER SEEKS BROADWAY HIT

When Michael Cohl assumed the role of lead producer of the troubled Broadway musical "Spider-Man: Turn Off the Dark" in late 2009, the entertainment business veteran took on his toughest assignment yet. "Spider-Man" is the most expensive and technically ambitious Broadway musical ever. Making things even more challenging have been the widely publicized injuries to cast members, mixed reviews of preview performances and interminable scheduling delays. (The official debut has most recently been pushed back to March 15.)

Still, the production boasts A-list talent that should help ticket sales, including Tony Award-winning director Julie Taymor ("The Lion King") and songs by U2's Bono and the Edge. Worst case: "Spider-Man" goes down as the biggest loser in Broadway history. Best case: Everyone makes money and Cohl leaves his mark on Broadway just as he has on the touring business. For the latter to happen, Cohl will have to work his greatest magic yet. **—Ray Waddell**

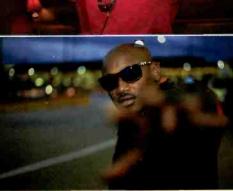
KELLY: JIM SWAFIELD

33. Rhoda Lawrence

UNIVERSAL MUSIC CHRISTIAN GROUP IS DESERVING OF 'PRAISE'

Fresh off a banner 2010 with artists Brian Courtney Wilson and Lisa Page Brooks, and recent Stellar Award vins for Kristina Halloway (new artist of the year) and Darwin Hobbs (praise and worship CD of the year), Universal Music Christian Group is amping up to develop new talent and utside-the-box partnerships with stablished artists Launched in 2007 UMCG, which distributes 22 labels and is headed by VP Rhoda Lawrence, will issue the first release under its joint venture with Bishop TD Jakes' Dexterity Sounds: "Sacred Love Songs, Volume II." The project is tied to Jakes' May Sony Pictures film "Jumping the Broom." Also on tap are new projects from Trin-I-Tee **5**:**7**, gospel icon Andraé Crouch and Fred Hammond, plus a renewed push behind BET "Sunday Best" winner Y'Anna Crawley's debut CD, "The Promise." —Gail Mitchell









34. One8 AFRICAN SUPERGROUP COLLABORATES WITH R. KELLY

Johannesburg label Rockstar 4000, a partner label of Sony South Africa, is pinning its hopes on the first African supergroup of the 21st century—with an R. Kelly connection, no less—to build a sustainable global audience for the continent's music industry. Dubbed One8, the act features eight of Africa's top acts—Nigerian R&B singer 2Face, Tanzanian singer Alikiba, singer Fally Ipupa of Democratic Republic of Congo, hip-hop trio 4X4 of Ghana, rapper Movaizhaleine of Gabon, Zambian singer JK, Ugandan rapper Navio and Kenyan R&B singer Amani.

The group debuted in November with "Hands Across the World," a song written and produced by Kelly. Released digitally by Rockstar 4000/Sony through India-based mobile carrier Bharti Airtel, the track has picked up nearly 500,000 YouTube views and more than 20 million hits on Airtel's portal, according to Rockstar 4000.

Rockstar 4000 CEO Jandre Louw hopes Kelly's participation will help raise the international profile of all involved. "R. Kelly is obviously a real drawcard for audiences outside Africa to cross the bridge into contemporary African music and discover an amazing wealth of talent and different sounds," he says.

A full-length One8 album on Rockstar 4000/Sony is due in the first quarter in South Africa and in the home markets of each participating artist. It will feature "Hands Across the World," four regional mixes of the track and a new song from each of the eight African stars. *—Diane Coetzer*



ILLUSTRATION BY JIMMY TURRELL

35. Hatsune Miku

VIRTUAL STAR SCORES REAL-LIFE CHART HITS

In March of last year, more than 5,000 fans showed up at Zepp Tokyo in Japan's capital city for two shows by singing sensation Hatsune Miku.

Her performance was, truth be told, rather twodimensional. But that's because Miku is computer-generated a virtual pop star who's projected onto a screen while Yamaha's Vocaloid 2 program produces tracks written by fans.

written by fans. Hatsune Miku (whose name means "first sound of the future") is a synthesizer vocal database and character created in 2007 by Sapporobased Crypton Future Media. Crypton Future Media. Crypton Future Media. Crypton employed voice actress Saki Fujita to lay down the vocal samples, then made the database public. Fans can write songs and have Miku sing them, or they can design videos or visuals based on the image of Miku that

Crypton has created. The surprising result has been pop success. The track "Kocchi Muite Baby/Yellow," credited to Ryo featuring Hatsune Miku, peaked at No. 11 on Billboard Japan's Hot Singles chart last July. During 2010, eight compilation albums featuring Miku and other virtual music stars cracked Billboard Japan's Top Albums chart, with "Hatsune Miku No Soushitsu" reaching No. 10 in August.

August. "In Japan, manga [comics are] a dominant pop form," Crypton president Hiroyuki Itoh says. "So fans draw Hatsune Miku imagery, as well as make peer-to-peer sites for images, 3-D data, songs, lyrics and the like. Then enthusiasts can search these sites and fit their melodies into a Hatsune Miku song, or their images into a Miku video or drawing." Crypton has been

Graving." Crypton has been recording sound samples in English and will release a version of Miku worldwide in 2011, with a concert planned in the United States. The goal, Itoh says, is to develop an Englishspeaking community for the virtual pop star, to mirror her audience in Japan. The phenomenon "has its own creative power and momentum," he says.





36. Capitol/ Virgin A&R TRIO OF NEW EXECS

SEEKS THE NEXT BREAKOUT HIT

A new leadership team at EMI Music's Capitol & Virgin Label Group will strive to improve upon its recent A&R efforts, which scored huge with Katy Perry but have had an otherwise mixed record during the last few years. Leading the charge will be Capitol/Virgin president Dan McCarroll, who was appointed to his post in October after serving as executive VP of North American creative at EMI Music Publishing. By the end of the year, McCarroll hired Downtown Records co-founder Michael Howe as VP of A&R and iTunes director of global music initiatives Alex Luke as executive VP of A&R. Given their pop smarts and eclectic backgrounds, outside observers expect big things from the trio of executives. Glassnote Records president Daniel Glass says, "I am impressed." -Ed Christman

37. Kinect XBOX CONTROLLER BUSTS A MOVE

Microsoft has hit a home run with its Kinect motioncapture controller for the Xbox 360 game console. The technology giant says it has shipped more than 8 million units worldwide, of which at least 3 million are in U.S. homes today, according to Wedbush analyst Michael Pachter. Kinect's hands-free operation has brought with it a new wave of musicfocused dance games, such as "Dance Central" from "Rock Band" developer Harmonix. But look for the Kinect's impact to extend beyond games as Microsoft positions the Xbox 360 as a complete home entertainment solution. Users can already use the Kinect to control the Zune streaming media service with voice commands and body motions. Expect to see new entertainment applications in the near -Antony Bruno future.

38. Census Data

2011 REPORT WILL SHOW SURGING GROWTH IN HISPANIC POPULATION

In 2000, the Hispanic population in the United States totaled 35 million, or 14.5% of the overall U.S. population, according to U.S. Census numbers. Now advertisers and consumer brand marketers, including those in the music industry, are preparing for the release of new Census data that should reflect a dramatic jump in the number of U.S. Hispanics. Although final figures have yet to be released, 2008 Census projections estimated that the Hispanic population would surge to 49 million by 2010, or 15.8% of the total population, and 57 million by 2015, or 17.5% of the population.

As a result of these huge gains, ad agencies and marketers are anticipating an influx of dollars from companies hoping to tap into this burgeoning demographic. The big question is, How? At a time when U.S. Latin album sales continue to plunge, harnessing that potential will present a huge opportunity and challenge for the music business. *—Leila Cobo*

39. Joel Tenenbaum

APPEALS COURT RULING COULD AFFECT STATUTORY DAMAGES FOR COPYRIGHT INFRINGEMENT

In 2009, a federal jury in Boston ordered Joel Tenenbaum to pay the major labels \$675,000 in damages for copyright infringement after he admitted to downloading and sharing songs through peer-to-peer site Kazaa. But last July, U.S. District Court Judge Nancy Gertner slashed the award by 90% on a post-trial motion. Her decision was unprecedented—the first ever to declare an award of copyright statutory damages unconstitutionally



excessive. The labels' appeal of Gertner's decision to the First Circuit Court of Appeals will determine whether juries may, as Congress provided, award up to \$150,000 per work infringed, or whether copyright owners seeking statutory damages will routinely face tough constitutional arguments that will complicate and increase the cost of much copyright litigation. —Ben Sheffner

40. Top Music Startups

THREE NEW COMPANIES THAT WILL BREAK OUT BIG IN 2011

	WHAT IT DOES	WHY IT'LL BE BIG
SOUNDCLOUD, BERLIN	Allows users to record, upload and share audio through a slick, simple interface. Artists can post tracks privately for long- distance collaborations or share music with entire social networks with a single click.	Adding to its existing momentum is a new round of funding in January from Union Square Ven- tures and Index Ventures. A rash of new posi- tions, including platform business developer, points to bigger and better things to come.
SOUNDHOUND, SAN JOSE, CALIF.	A mobile app that identifies songs, a la Shazam, and offers biographies, lyrics and "buy" links. Last year it won the best music engagement application award at the in- augural Billboard Music App Awards.	The app has been a top-selling music app at iTunes in 25 territories. In November, mobile handset maker HTC announced it would preload SoundHound on some of its Android phones. And in late December, SoundHound dropped the five-songs-per-month search limit on its free app.
BANDCAMP, SAN FRANCISCO	The site allows DIY artists to create a page that hosts streaming audio and offers free and paid downloads in a variety of formats. Artists can sell physical product and bundle it with digital goods, too.	The company's six-person team has maintained a low profile, but word-of-mouth is spreading fast. High-profile involvement from such artists as Sufjan Stevens and Amanda Palmer is carry- ing the grass-roots buzz into 2011.
		—Glenn Peoples and Antony Bruno



On The Move START NAME-DROPPING THESE ON-THE-VERGE ARTISTS

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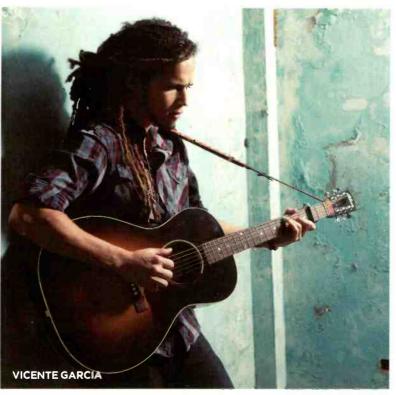
Winner of this year's Critics' Choice BRIT Award, JESSIE J, 22, also topped the influential BBC "Sound of 2011" poll, which surveys 165 U.K. tastemakers. Now the Essex-born artist-who shares a co-writing credit on Miley Cyrus' Billboard Hot 100 smash "Party in the public. The video for her debut single, "Do It Like a Dude," has amassed more than 9 million YouTube views, with the catchy Lady Gaga-esque track spending eight weeks on the U.K. chart and moving 127,000 units, according to the Official Charts Co. A soulful follow-up single, "Price Tag," features B.o.B. Island Records/Lava will release debut album "Who You Are" March 28 in the United Kingdom, with its U.S. bow to follow later in the year on Universal Republic/Lava. "She's the biggest artist coming out of the U.K. right now," Island marketing manager Tom March says.

Discovered while busking on the Third Street Promenade in Santa Monica, Calif., **ANDY GRAMMER** is described as a cross between Maroon 5 and John Legend. His interactive video for "Keep Your Head Up" has received more than 1.5 million views, and Grammer's S-Curve Records debut album will be released in April.

INTERNATIONAL

Northern Irish indie band **TWO DOOR CINEMA CLUB** has two major tastemakers in its corner—Daniel Glass of Glassnote Records, who has previously broken Phoenix and Mumford & Sons, and Kanye West, who gave the band a shout-out by posting its arty, rickety video for single "I Can Talk" on his blog. Currently on a co-headlining tour with Tokyo Police Club, the party-perfect electro-pop trio also swung by "Late Night With Jimmy Fallon" in mid-January, still promoting its 2010 debut, "Tourist History." VH1 You Oughta Know on-air promotions will start in February, and the band has also received some MTV airplay for newly released video "What You Know." International touring and U.S. festival gigs are scheduled for spring and summer.

Danish dream-pop singer/songwriter **OH LAND** (nee Nanna Øland Fabricius) signed with Epic Records in 2009, and her visually stimulating set at the 2010 CMJ Music Marathon earned critical praise that coincided with an equally well-received EP. The former ballerina will release her self-titled debut album March 15—and kick off a tour with a stop at South by Southwest the same month.



LATIN

er, New York native MALUCA released her first mix-tape—called "China Food " it leaned toward tropical-punk and functioned as an ode to the Dominican-Chinese restaurants of her Lower East Side neighbor hood. Since then. Maluca has toured with U.K. artist Robyn and released her first single, "El Tigeraso" (Mad Decent), a playful track about cat-calling in New York's Washington Heights neighborhood. Maluca is working on a follow-up mixtape, as well as her first stilluntitled album, and so far she's worked with producers Junior San-chez, Diplo and Scoop Deville. Maluca also appears in the latest BlackBerry Torch online campaign and is starting to get major-label offers. She hopes to sign "The crazy a deal soon thing is that I live at my mom's house, so when I'm out in Norway and I'm the only Dominican there, I'm like, I'm really blessed,' " Maluca says. But at the same time. I also feel like I work fucking hard too. I deserve a little something extra."

A protégé of Dominican bachata star Juan Luis Guerra, newcomer VICENTE GARCIA is a

troubadour with strokes of tropical rhythm and lovely, catchy songs. After a soft release of his debut, "Melodrama," last October in Puerto Rico and the Dominican Republic, EMI Latin is targeting the United States with an iTunes Single of the Week slated for February or March—as well as a series of live shows and opening slots, among them a warm-up for Maroon S in Puerto Rico.



COUNTRY

Fusing bluegrass, rock, folk and country has proved a winning formula for EDENS EDGE. Now signed to Big Machine Records, the trio came together in Arkansas-where lead vocalist Hannah Blavlock had been performing in her family's folk/Americana group. Dean Berner was recruited to contribute guitar, dobro and harmonies. Cherrill Green, seasoned on the bluegrass circuit, plays mandolin, guitar and banjo as well as singing harmony. Veteran songwriter Kye Fleming heard a demo and encouraged the trio to move to Nashville. She asked the group to sing a medley of her hits when she was inducted into the Nashville Songwriters Hall of Fame in 2009. "There were 800 people in the business and nobody knew who we were," Blaylock recalls, "but from that night we got a record deal." The trio has been in the studio with Mark Bright (Carrie Underwood, Rascal Flatts) working on its debut album. It's due in the third quarter.

With its playful spirit and thoughtful observations on rural life, Georgia-born singer/songwriter **JOANNA SMITH'S** music evokes both Dolly Parton and Merle Haggard. Produced by Jimmy Ritchey (Vince Gill, Randy Owen) and Phillip White (Rascal Flatts, Reba McEntire), her Columbia Records debut is due later this year. Her new single, "Georgia Mud," drops Feb. 7.

ROCK

When your homespun debut catches the attention of a member of the Black Keys—so much so that he reissues it on his own label two years later-good things lie ahead. Such is the case for Knoxville, Tenn., rockers ROYAL BANGS, whose first and second albums were released through Black Keys drummer Patrick Carney's small independent label Audio Eagle. After making the rounds on the festival side-stage circuit in 2010, the band caught the attention of Glassnote. The label will release Royal Bangs' third full-length, "Flux Inside," on March 29. On first listen, the band sounds like an amalgamation of garage rock and Animal Collective, as singer/multi-instrumentalist Ryan Schaefer channels both in his vocals, but there's something more complicated brewing underneath. A dark experimental twinge, layered atop a jangly guitar, keeps things noisy-a feat the trio will re-create on its mini solo tour this winter.

Singer/songwriter Sonny Smith showcased his latest vintage-pop project, which features members of the Fresh & Onlys and Thee Oh Sees, while touring with Best Coast last year. **SONNY & THE SUNSETS'** follow-up to debut "Tomorrow Is Alright," "Hit After Hit," will be released in April. The set is their first since signing to Fat Possum Records last June.

DANCE

If hipster pop icon Robyn is aching to take a break after putting out three mini-albums in 2009, Amanda Warner—who records as **MNDR** with collaborator Peter Wade—is ready to take her place. Warner has looks (attractive blonde; favors oversized eyeglasses),

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This week, we are excited to debut the Uncharted list of artists who are mapping new territory in online fan engagement. In addition to the weekly chart, this monthly insert will showcase these artists who are ranked by Heat Score—a formula incorporating streamed plays, page views and fans according to MySpace Music as well as sources tracked by aggregator Next Big Sound, including YouTube, Facebook, Twitter, and Last.fm, among others.

The chart demonstrates that ground-up success is happening in every musical corner, coming from a diverse variety of artists, styles and geographical origins. Our first Uncharted tally includes North and South American singersongwriters, an Indonesian punk outfit, ambient electronic acts, death metal bands and indie-pop darlings, and is topped by Asian American comedic rapper Traphik, who has gained a worldwide following through YouTube.

The debut of Uncharted will lead into the first-quarter launch of Billboard Pro, a subscription-based service for developing and independent artists, as well as the managers, labels, promoters and other entrepreneurs who support them. Billboard Pro's personalized analytics will help members understand the audience metrics that indicate success in today's music industry, including online and social network interactions, airplay and sales. Billboard Pro members can also track Heat Score, but membership with Billboard Pro does not determine eligibility for Uncharted.

Billboard Pro's editorial will inform our audience about the rapidly evolving music marketplace, its established and nascent players, and the opportunities and challenges for emerging musicians. Billboard Pro artists will also gain substantial industry and consumer exposure through features, public profile pages and opportunities across Billboard's editorial platforms.

See inside for the first ranking of Uncharted artists and spotlights on their up-and-coming careers, and keep an eye on Billboard Magazine, Billboard. com and Billboard.biz for details on the launch of Billboard Pro.

TOP 50 UNCHARTED

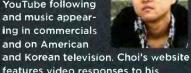
1	19		TRAPHIK http://www.myspace.com/traphik
2			DJ BL3ND http://www.myspace.com/blendizzy
3	-		COLETTE CARR http://www.myspace.com/colettecarr
4			JAVIER JOFRE http://www.myspace.com/javierjofre
5			THE DEADLIES http://www.myspace.com/thedeadliesmusic
6			TEENHEARTS http://www.myspace.com/teenhearts
7			DAVE DAYS http://www.myspace.com/davedays
8			DIYAR PALA http://www.myspace.com/diyarpala
9			DJ BAM BAM http://www.myspace.com/djbambam
10			JAMIE LYNN NOON http://www.myspace.com/jamielynnnoon
11			YOUNG HITTAZ ENT http://www.myspace.com/555197883
12			LAURA ROPPE http://www.myspace.com/lauraroppe
13	-	-	DAVID CHOI http://www.myspace.com/davidchoimusic
14			ALYSA BRACQUEL http://www.myspace.com/alysabracquel
15		_	ZIKOS http://www.myspace.com/zikos
16	_		POMPLAMOOSE http://www.myspace.com/pomplamoosemusic
17			THE PRETTY RECKLESS http://www.myspace.com/theprettyreckless
18	_		JET BLACK KISS http://www.myspace.com/jbkmusic
19	_	_	UNIVERSO 17 http://www.myspace.com/bandauniverso17
20	-	-	THE FEW THAT REMAIN http://www.myspace.com/thefewthatremainofficial
21	-	_	DECODER http://www.myspace.com/decoder
2 2	-		THE JEFFREY JAMES BAND http://www.myspace.com/thejeffreyjames
23		-	SUPERMAN IS DEAD http://www.myspace.com/supermanisdead
24			NICOLAS JAAR http://www.myspace.com/nicolasjaar
25			ALYSSA BERNAL http://www.myspace.com/alyssabernal



TRAPHIK HIP-HOP LONG BEACH, CA

BILLBOARD'S DEBUT UNCHARTED CHART IS TOPPED BY SOUTH-ERN CALIFORNIA RAPPER TRAPHIK, ALSO KNOWN AS TIMO-THY DELAGHETTO AND TIM CHANTARANGSU, WHO BUILT HIS YOUTUBE SUPERSTARDOM FROM THE GROUND UP. ATTRACT-ING MORE THAN ONE MILLION YOUTUBE VIEWS DURING THE CHART WEEK, TRAPHIK HAS COLLECTED FANS THROUGH HIS

DAVID CHOI Singer/songwriter Orange County, CA



features video responses to his Twitter followers' questions and free downloads of comedic songs like "It's Rad to Pick Your Nose."



From "years of crappy night jobs" to surviving the bombings that rocked their native

Bali in 2002, Superman is Dead (or S.I.D.) has withstood a lot in their 15 years. Their perseverance hasn't been in vain-this punk outfit, which cites influences like NOFX and Social Distortion, signed to Sony Indonesia in 2003 and has amassed over 1.6 million Facebook fans worldwide.

clever lyrics, freestyle skill, and, initially, a little bit of deception.

"I started putting up freestyle videos of my rapping, which I would tag as Jin, an Asian rapper that was kind of popular for a while, in hopes of kind of tricking people," says Traphik. "One half would be angry, the other half would be like 'l kind of like this guy.'" Now fully claiming his own identity, Traphik has been a YouTube staple for five years, and says his fans are attracted to his dirty jokes and off-the-wall sense of humor.

One of Traphik's hallmarks is his clever confrontation of stereotypes, especially those of Asian Americans.

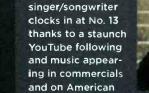
"People say I'm cocky, but I try to overdo that because the typical stereotype of the Asian American is timid and shy, so I try to combat that," says Traphik.

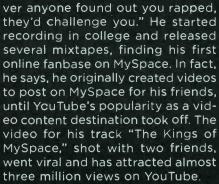
The boasts are straight-up on tracks like "I'm Fresh" and Katy Perry twist "I Kissed Yo Girl," but they're thoughtful on songs like "Peace of Mind": "Set out with a dream and a journey and a mission / Asian guy trying to drive but there won't be collisions / You see my chinky eyes, but you don't see my vision / I'm out to solve a problem but it won't be division.

Traphik started rapping in junior high and worked his way up to a lunchtime freestyle battle champion in high school, where he says "when-



13 This charismatic singer/songwriter





Now, Traphik has more than 700,000 subscribers for his You-Tube channel, and his channel views for more than 250 uploaded videos top 40 million. In addition to music videos, he creates video blog posts, such as a recent defense of Justin Bieber.

Traphik released his first album, "Rush Hour," in 2009, and performs frequent live shows, particularly related to Asian American organizations and events. "There's a strong network of Asian American artists on YouTube, and we'll have YouTuber shows at Asian nights at colleges," he says. His live act has taken him abroad, including two trips to Australia.

While a lot of Traphik's songs and videos focus on his wacky side, he says he always tries to have a moral at the heart of his lyrics and routines. One popular video is a response to people who criticize him for "acting too black," in which he pretends to realize that he isn't black and has a breakdown. "The moral is you shouldn't worry what people think be who you are," he says. "I also try to show a different side of what rap is, because a lot of people think it's just about girls and gangs. Though I do talk about airls a lot.

DEVLIN Grime/Hip-hop

27

London, UK This 22-year old East Londoner is rising in the UK, where his tracks have climbed both the R&B and Singles charts. Critics call Dev-

lin, with over 44,000 Twitter followers and 200,000 Facebook fans, "one of the hottest names in the underground grime

scene."

TOP 5 UNC

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THIS LAS

333 HYPE WILLIAMS Electronic Berlin, Germany

At first listen, lofi electronic duo Hype Williams, named after the film and music video director, may not seem quite for real.

But their spot at No. 34 on Uncharted confirms otherwise. While revealing little about their about their upcoming album other than its March 15 release date, the duo released an LP last year that started as a series of YouTube videos, and whch critics called "food for thought to those who've already dismissed them as some kind of hipster art prank." The group's sleepy, dubinfused tracks have also gained traction on Last.fm.

40 ENTER SHIKARI Hardcore/Progressive st. Albans, UK Sharing both disciplined produced material and energetic live content with fans, the four-piece from St. Albans, UK is gaining steadily across social media platforms. The wave of new fans flocking to this "happy hardcore" progrock band puts them at No. 40.

		RTED
	WEEKS ON	
	CHART	GO HARD OR GO HOME http://www.myspace.com/ghghband
-		DEVLIN http://www.myspace.com/officialdevlin
_		DJ KING ASSASIN http://www.myspace.com/assassin
-		BIG SEAN http://www.myspace.com/uknowbigsean
-		YANN TIERSEN http://www.myspace.com/yanntierseninprogress
-	-	CALL US FORGOTTEN http://www.myspace.com/callusforgotten
-		NERO http://www.myspace.com/nerouk
-		HYPE WILLIAMS http://www.myspace.com/hypheewilliams
-		MATTHEW LEFACE http://www.myspace.com/matthewleface
-		SAM TSUI http://www.myspace.com/samtsui
_		DASH BERLIN http://www.myspace.com/dashberlin
-	÷	AJ RAFAEL http://www.myspace.com/ajrafael
-		STEVEN SEAGAL http://www.myspace.com/stevenseagalmojopriest
-		BMB http://www.myspace.com/thisisbmb
4		ENTER SHIKARI http://www.myspace.com/entershikari
-	-	HAYDEN PANETTIERE http://www.myspace.com/haydenpanettiere
-	-	HEDNING http://www.myspace.com/hedningnorway
-	-	NOISIA http://www.myspace.com/denoisia
-	1	THE MOVEMENT PURSUERS http://www.myspace.com/tmp.inc
-	-	MINDLESS BEHAVIOR http://www.myspace.com/mindlessbehavior
and the same of the	-	THE BLOODY BEETROOTS http://www.myspace.com/thebloodybeetroots
-		SCARLESS http://www.myspace.com/scarlessband
-	-	MC DAVO http://www.myspace.com/mcdavoo
-	-	CARACHO http://www.myspace.com/carachomusic
-	-	ANNA CALVI http://www.myspace.com/annacalvi

THE MAN BEHIND THE MASK

DJ BL3ND Electro-house Los Angeles, CA

Coming in at No. 2 on the debut of Uncharted is Los Angeles mixmaster DJ BL3ND, perhaps better known as "that DJ in the Chucky mask."

With more than 188,000 YouTube views and 34,000 MySpace song plays during the chart week, the mysterious DJ is an online powerhouse; he has also graced Billboard's Social 50 chart, which ranks the most active artists on the world's leading social networking sites, regardless of previous charting achievements. But DJ BL3ND didn't start out with hopes of being an online star.

"When I was 15 I started DJing at school, and then I bought my own equipment and started DJing mobile parties, weddings, little kids parties," he says. "I enjoyed it, but I wanted to play music that I liked, so I looked for a club that would let me show



my skills. My goal was to be a club resident, but no one ever gave me a chance--they denied me, told me they already had a DJ." That's when DJ BL3ND started streaming sets online.

"I'd get one to four viewers per day. It was kind of sad, but I was happy for my four viewers," he says. "I started watching YouTube videos to improve my skills, but I noticed they would focus just on the turntables and hands, and the videos weren't that entertaining. So I found this mask—I wanted to be as crazy as I wanted without people knowing my identity."

His breakthrough video, the DJ BI3nd Club Mix 2010, has now earned more than 22 million plays on YouTube. He still focuses on re-mixing other people's music—his favorite artists are Afrojack, DJ Chuckie, Swedish House Mafia and the Bloody Beetroots (No. 46 on this week's Uncharted list)—but will release an original electro-house track later this year. He's also planning a world tour—but the mask will stay on.

"BL3ND is a mystery to a lot of people," he says. No one knows my voice, my age—all anyone knows is the character.

STEPPING UP AND STANDING OUT

COLETTE CARR Electro-pop/hip-hop Malibu, CA

While No. 3 Uncharted artist Colette Carr is signed to Interscope's imprint Cherrytree, she's earned her buzz under the mainstream radar with aggressive online fan engagement. She tops the chart in MySpace song plays, with more than 200,000 during the chart week, and her interactive website brings fans into her bedroom for a simulated one-on-one conversation with a video avatar of the singer. Her unabashed personal style, which she describes as a "rainbow in the dark," includes everything



from a straightjacket to brightly colored, Teletubbies-inspired jumpsuits, to full zombie makeup. Carr's fearlessness kicked off her career when she jumped on stage before a Game concert; the rapper was late, and the show's MC asked if anyone could freestyle to entertain the crowd.

TOP 5 BY YOUTUBE VIEWS*

	ARTIST	YOUTUBE VIEWS THIS WEEK	UNCHARTED RANK
1	Traphik	1118956	1
2	Dave Days	192177	7
3	DJ BL3ND	188420	2
4	David Choi	121540	13
5	Pomplamoose	105088	16
Views	this week		

TOP 5 BY TWITTER FOLLOWERS*

	ARTIST	NEW FOLLOWERS	RANK	
1	The Pretty Reckless	6539	17	
2	Big Sean	6402	29	
3	Devlin	3284	27	
4	Mindless Behavior	2614	45	
5	Traphik	1569	1	
*New f	ollowers this week			

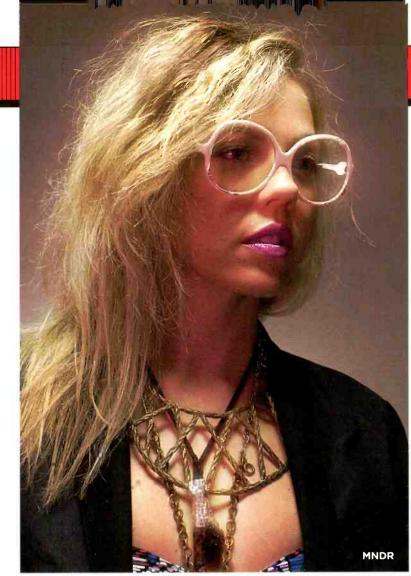
TOP 5 BY MYSPACE SONG PLAYS*

	ARTIST	MYSPACE SONG PLAYS THIS WEEK	UNCHARTED RANK
1	Colette Carr	200892	3
2	Javier Jofre	118330	4
3	The Deadlies	113997	5
4	Teen Hearts	102648	6
5	DJ Bam Bam	85111	9
16000	plays this weak		

TOP 5 BY FACEBOOK FANS*

	ARTIST	NEW FANS THIS	RANK
1	Superman Is Dead	24265	23
2	Devlin	13757	27
3	Sam Tsui	12816	35
4	The Pretty Reckless	9867	17
5	Dash Berlin	7825	36
New f	ans this week		

DJ BL3ND: GEORGE JONATHAN HTTP://GEORGEJONATHANPHOTOGR



a back story (talented programmer and self-described "mega gear nerd," she was raised on a North Dakota farm before relocating to Brooklyn) and—most of all talent. She's already caught the eye of Mark Ronson, who featured her on his recent track "Bang Bang Bang," and put out a single on Jan. 18 on the solidly trendspotting Mountain Dew-sponsored imprint Green Label Sound. MNDR will release more singles and videos throughout the winter, and the act plans on putting out an album in the spring on a yet-to-be-determined label. Warner will also hit the road with Chromeo and is working on developing her visually evocative live show.

DJ/producer **SKRILLEX** (nee Sonny Moore) specializes in rumbling, dissonant dubstep, the current favorite sound of the dance underground. But his music has a discernibly pop sheen, enough to win him highprofile remixes (Lady Gaga, the Black Eyed Peas) and to catch the interest of Atlantic imprint Big Beat. After an opening slot on Deadmau5's fall 2010 tour, Skrillex's "Scary Monsters and Nice Sprites" EP debuted at No. 1 on iTunes' dance chart. More music and a solo tour are planned for 2011.

CHRISTIAN

Singer/songwriter **HEATHER WILLIAMS** describes her songs as "conversations" from her life. Williams

suffered abuse-even being chained to a tree as punishment-before her mother gave her away when she was 11. Living with her grandfather, she became involved in drugs and alcohol. Then at 18, she reconnected with her birth father, began attending church and became a Christian, Williams signed with INO Records and released her debut EP in 2010, spawning the hit single "Hallelujah." Her fulllength is due later this year. "My music, stylistically influenced everywhere from Ella Fitzgerald and Coldplay to Led Zeppelin, is an open look into my relationship with God," the Florida-based singer says. "Being a woman and a mom gives me a grounded view in my songwriting and toward my audience."

grew up in poverty and

After years singing backup

for artists like Aretha Franklin and Natalie Cole, Washington, D.C., native **Y'ANNA CRAWLEY** won the second season of BET's gospel competition "Sunday Best." Her debut album, "The Promise," was released last August on Universal imprint Imago Dei. She has a 10-city U.S. tour planned this spring and a Christmas album later this year.

INDEPENDENT

Friends commence playing together in Seattle, then start to add collaborators. The buzz begins to build, and eventually powerhouse indie label Sub Pop jumps onboard. The last time this happened, it was to a group of bearded buddies called Fleet Foxes, who went on to sell 372,000 copies of its debut in the United States, according to Nielsen SoundScan. This time, the band with the buzz is **THE HEAD** AND THE HEART, an indie rock act managed by Death Cab for Cutie manager Jordan Kurland. "We had other labels interested, but as soon as we talked to Sub Pop, there was no question we should go with them," frontman Josiah Johnson says. The label digitally reissued the group's self-released debut on Ian. 11. and CD and LP versions will be out in April. The band is also lining up tour dates with Dr. Dog and the Walkmen and will spend most of 2011 on the road.



R&B

rn in Gary, Ind., K'LA had dreams igger than the confines of her small town-even if it is the childhood home of Michael, Janet and the rest of the Jackson siblings. So, almost two years ago, the mother of two and a friend with two kids of her own moved to Atlanta to pursue their dreams. She was using her waitressing money to pay for studio time, when K'La eventually met Music Line CEO Anthony Tate during one of her sessions After rapping and singing for him, Tate signed her to the label last summer. K'La recently released a mixtape, "Coldest Winter Ever," which features the buzz track "All Your Love." Now she's working on her as-yet-untitled debut and hopes to keep it as "honest and relatable as possible, she says. "I want to continue to tell my story, give my perspective and be sincere."

JAWAN HARRIS has been singing since he was 10 months old and with the help of his mother, he's been honing his skills since then. Last year, the 13-year-old R&B-crooner in-the-making landed a deal at ByStorm/Jive Records and ended up being mentored by another Jive signee: Chris Brown. In fact, Jawan has released two singles, "Nobody' and "Another Planet," featuring Brown. Jawan says the latter-a boastful, hip-hopheavy track—is the song that changed the direction of his still-untitled debut album, slated for 2011. "At first it started off sounding like Michael Jackson's 'Thriller,' because he's an artist l look up to. But then I did 'Another Planet' and ... things change, which is exciting," the Chicago native says "Still, I'd have to say that I have a lot of soul for age 13. And I'm glad to be showcasing my sound to

evervone.

Hannah Hooper and Christian Zucconi met in New York but decamped soon afterward for Greece, where they created **GROUPLOVE**. After recording in Los Angeles, they quickly found a following by opening for Florence & the Machine. The act will release an EP on Jan. 25 on Canvasback, followed by a full-length later in the year.

RAP

DIGGY SIMMONS, the youngest son of Run-D.M.C.'s loseph "Run" Simmons, recently released his latest mixtape, the DJ Premier-hosted "Past Presents Future." Now, the fashion-forward rapping teenager is prepping his as-yet-untitled Atlantic Records debut. "I'm bringing back substance," Simmons says about what he hopes to accomplish. "The fact that I'm doing that, as well as the fact that I'm young and have an original style, I guess that's what's attracting people to me. I'm thankful for those embracing me." Diggy, who's currently featured on Jive Records artist Jacob Latimore's single, "Like 'Em All," also says 2011 will find him on a "big tour with a lot of different people on it," although details are scant at press time. Additionally, he plans to launch a sneaker line, Chivalrous Culture, this year.

After signing to Kanye West's G.O.O.D. Music imprint in 2007 and releasing a trio of mixtapes, **SEAN "BIG SEAN" ANDERSON** broke out last year with multiple appearances on West's "GOOD Fridays" single series. "Finally Famous," the laid-back Detroit native's full-length debut, is scheduled for a spring release and boasts an impressive list of producers, including West, Pharrell Williams and the-Dream.

Reporting by Leila Cobo, Mariel Concepcion, Cortney Harding, Monica Herrera, Jason Lipshutz, Jillian Mapes, Kerri Mason, Deborah Evans Price and Richard Smirke.





Future Perfect THE BURNING QUESTIONS FOR 2011: WHO'LL WIN THE BATTLE OF THE BLONDES, GAGA

OR BRITNEY? CAN THE STROKES AND FOOS REVIVE ROCK? WILL BRAD PAISLEY KEEP COUNTRY'S REIGN ALIVE? AND HOW STOKED IS WILLOW SMITH'S CHIROPRACTOR?

RAY J "RAYDIATION 2 (R2)" Knockout Entertainment/SRC/Universal Motown February/March

Ray J's latest single, "Last Wish," signals what's in store for "Raydiation 2": classic R&B. Rodney Jerkins produced the slow jam, along with the rest of the album, Ray J's third. "I love making people dance," Ray J says about this detour from his usual player-in-the-club image. "But right now, that's just not where I'm at."

LYKKE LI "WOUNDED RHYMES" LL Recordings March 1

The Swedish pop singer/songwriter's follow-up to her critically acclaimed debut album, "Youth Novels," was recorded in Stockholm and produced by Bjorn Yttling of Peter Bjorn and John. Two singles, "Get Some" and "I Follow Rivers," precede the full-length's release.

SARA EVANS "STRONGER" RCA/Nashville March 8

It's been six years since Evans' last studio album. On "Stronger," she co-wrote six of the 10 tracks and covers Rod Stewart's "My Heart Can't Tell You No." Lead single "A Little Bit Stronger" is No. 24 on Billboard's Hot Country Songs chart.

LUPE FIASCO "LASERS" 1st & 15th/Atlantic March 8

The title of Lupe Fiasco's third album stands for "Love Always Shines Every Time: Remember 2 Smile." Centered on the Chicago MC's change-theworld manifesto, producers on the set include Alex Da Kid, Jerry Wonder and the Neptunes; guest features include John Legend and Trey Songz.

R.E.M. "COLLAPSE INTO NOW" Warner Bros. March 8

Michael Stipe and his band of alt-rock stalwarts are

back with producer Jacknife Lee, who produced R.E.M.'s previous album, "Accelerate," from 2008. This time they've brought along a number of friends, including Patti Smith, guitarist Lenny Kaye, Peaches, Eddie Vedder and Hidden Cameras frontman Joel Gibb.

PANIC! AT THE DISCO "VICES & VIRTUES"

Decaydance/Fueled by Ramen March 29 Panic! at the Disco will be back with its exclamation point intact, but without the "Sgt. Pepper's" outfits that embellished the band's 2008 sophomore release, "Pretty. Odd." Lead single "The Ballad of Mona Lisa" suggests the Las Vegas group has returned to its emorock roots, as lead singer Brendon Urie takes over primary songwriting duties.

SNOOP DOGG "DOGGUMENTARY" Doggystyle/ Priority Records March 8

Snoop's up to his old tricks on his latest album,

Return Of The Sneaker Pimps

THE STROKES "Angles" RCA March 22

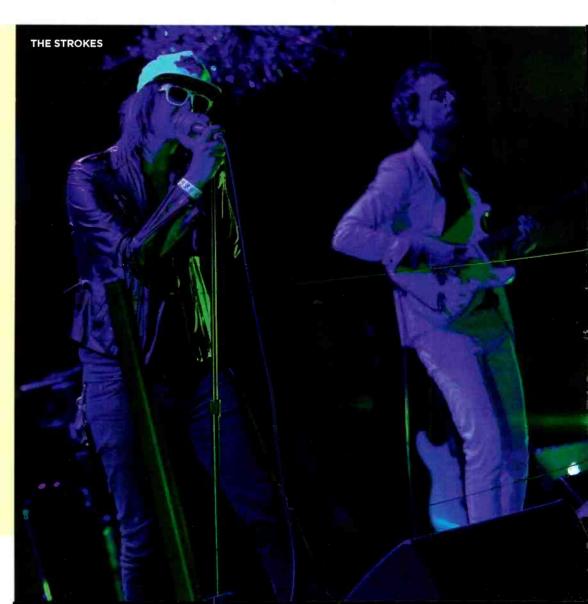
Despite reports of friction in the Strokes camp—borne out, perhaps, by the five-year break between albums—frontman Julian Casablancas has positive thoughts about the making of the New York quintet's fourth album, a 10-song effort that's due this spring.

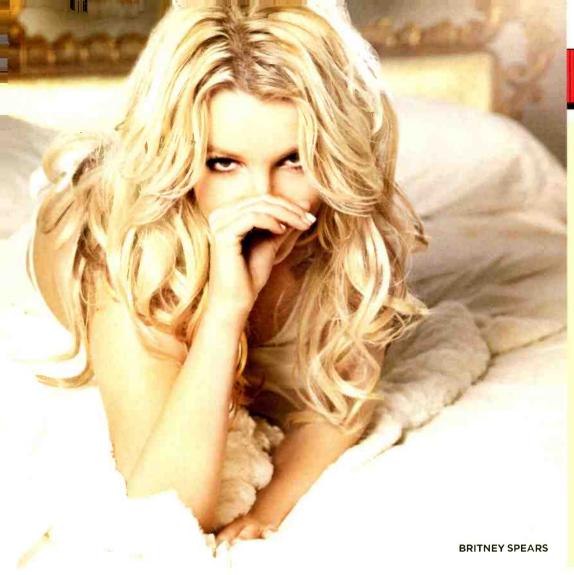
"Everyone's more easygoing," he says, "and everyone feels more confident and just trusts each other a little bit. What we're trying to do now is more of a collaboration, and . . . when we meet with the band, and talk, and play music, there's just a different level of ease and comfort."

After touring to support 2006's "First Impressions of Earth," which debuted at No. 4 on the Billboard 200, the five Strokes launched various solo projects: guitarist Albert Hammond Jr. released two solo albums; drummer Fab Moretti and bassist Nikolai Fraiture formed bands Little Joy and Nickel Eye, respectively; guitarist Nick Valensi recorded with Little Joy, Regina Spektor and Devendra Banhart; and Casablancas released a solo set, "Phrazes for the Young" (2009), and worked with New York-based comic music troupe the Lonely Island.

The Strokes began talking about a new album in '09, then got together in earnest in early 2010, when they started with producer Joe Chicarelli (Tori Amos, Counting Crows, My Morning Jacket). Some festival dates followed during the summer—pointedly not featuring any new songs—and when the Chicarelli sessions didn't pan out, the group shifted operations to Hammond's studio in upstate New York. Casablancas, meanwhile, recorded his vocals separately from the band for the first time. "I've been slowly relinquishing [control] in the band," he says, to "give everyone a chance to put their stamp on this and direct it as a group."

Fraiture recently told the BBC that the album will mark a return to the Strokes' "classic sound," adding, "It's the album which should have been made between [2003 sophomore set] 'Room on Fire' and 'First Impressions of Earth.' "





celebrating the joys of smoking pot (the record is rumored to have a collaboration with Wiz Khalifa called "The Weed Is Mine"), cruising on the West Coast ("Rollin' in My Malibu") and making sweet, sweet love to the ladies ("Wet," which Snoop says he wrote as a bachelor party gift for Prince William).

PANDA BEAR "TOMBOY" Paw Tracks April 19 Animal Collective's most prominent member, born Noah Lennox, follows up "Person Pitch"—Pitchfork's top album of 2007-with more ululating indie glossolalia. "Tomboy" moves away from the sampleheavy sound of "Pitch" and focuses more on dense, hazy, heavily treated live instrumentation, as well as Lennox's own intricately overdubbed harmony vocals.

GANG GANG DANCE "EYE CONTACT" 4AD April

Singer Liz Bougatsos says the New York-based band's new album is an emotional affair-but not all dark: "There's a lot of humor on the record." One track pays tribute to late New York artist Dash Snow, Bougatsos says, while another moody cut, "Adult Goth," sports a "Sade vibe."

3 DOORS DOWN "TIME OF MY LIFE" Universal Republic April 12

3 Doors Down's fifth album may sound familiar to longtime fans. "I can compare this record a lot to our first record," frontman Brad Arnold says. "Only much more modern and much more confident." The group recorded "Time of My Life" in Los Angeles with producer Howard Benson.

MELANIE FIONA "THE MF LIFE" Universal/ Motown April

Melanie Fiona reteams with songwriter Andrea Martin and producer Jay Fenix for first single "Gone and Never Coming Back," a catchy tune about heartbreak and despair. She's also collaborating with longtime Kanye West beat-maker No I.D. and writer Johnta Austin for second single "This Time."

CHRISTINA PERRI "LOVESTRONG" Atlantic April After the success of her song "Jar of Hearts" on "So

You Think You Can Dance" last summer, singer/ songwriter Christina Perri entered the studio with producer loe Chicarelli (the White Stripes, Tori Amos). Expect more raspy tales of love gone wrong -like those on the EP she released in November.

FOO FIGHTERS TITLE TBD RCA April

After an extended run playing with Them Crooked Vultures, Dave Grohl is bringing back Foo Fighters in a big way. Grohl has said that the group's next album doesn't feature any ballads—just 11 rockers in a row. He's also brought in some old friends to help out: The still-untitled and unscheduled disc was produced by Butch Vig-the first time he and Grohl have worked together since Nirvana's "Nevermind" 20 years ago-and features appearances from

Nirvana bassist Krist Novoselic and founding Foo (and Nirvana touring guitarist) Pat Smear.

TINIE TEMPAH "DISC-OVERY" Capitol May 3

Already a huge star and multiple BRIT Award nominee in the United Kingdom, the rapper is now making a play for the United States. His stateside release will contain tracks from the U.K. version of his album, as well as a handful of new songs. Tempah is planning on spending time in the studio with Lex Luger and will kick off a U.S. tour in March.

ANDRAÉ CROUCH "THE JOURNEY" Riverphlo Entertainment May 3

Gospel legend Crouch's new single, "The Promise," hits gospel radio Feb. 15 and precedes the



DEATH CAB FOR

She Keeps Holdin' On

BRITNEY SPEARS Title TBD Jive March

Lady Gaga, take note. With "Hold It Against Me" debuting at No. 1 on the Billboard Hot 100 this issue—and every conceivable rumor regarding her next album being subjected to WikiLeaks levels of scrutiny—Britney Spears has made it clear that she won't be relieved of her pop princess title that easily.

After a week of release, "Hold It Against Me" debuted on Billboard's Mainstream Top 40 Songs chart at No. 16 with 4,071 plays, the highest detections total by a debuting title in the chart's 18-year history. Perhaps even more impressive was the hype that preceded its release, which included a leaked demo and the song's co-producer, pop hitmaker Lukasz "Dr. Luke" Gottwald, stoking the speculative flames on Twitter ("The first word of the Britney song is 'hey'... the 24th word is 'song.' "he wrote.)

For Spears' (officially) still-untitled seventh studio album, Gottwald and Max Martin have signed on as co-executive producers (as they did for Katy Perry's "Teenage Dream") and signaled a continued embrace of the dance-pop that was ahead of the curve on Spears' most recent albums (2007's "Blackout" and 2008's "Circus") but is now inescapable. Will this be to their detriment?

Gottwald doesn't think so. "Everything is in cycles, and it will change, but I don't think [2011] is necessarily that year," he says. He adds, however, that the intent with Spears' album is to push the sound forward. "Hopefully you'll hear a progression," he says, "while keeping great songs."

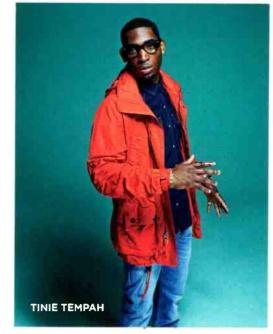
There's proof beyond the early success of "Hold It Against Me" that Spears can still mobilize millions of fans, commanding as much attention with a photographed Starbucks run as with a cryptic tweet. And until more music is available, teasing will have to suffice. "Britney's 2nd single is gonna be fire!!!!!!" Gottwald tweeted Jan. 16. "Watch out!!!!!!"

COLDPLAY Title TBD Capitol

Date TBD People who think they have a bead on Coldplay's upcoming fifth studio album clearly haven't been paying attention to Chris Martin's recent bout of playful jabbering with the British media.

Martin and his bandmates have hinted that the follow-up to 2008's double-platinum "Viva La Vida or Death and All His Friends" is a concept album, "It's about love, addiction, OCD, escape and working with someone you don't like, from the point of view of two people who are a bit lost," Martin says.

Martin, guitarist Jonny Buckland, bassist Guy Berryman and drummer Will Champion are working hard to put something out before the end of the year. They began in late 2008, returning to producer Brian Eno for a long period of "just messing around" before moving on to Marcus Dravs (Arcade Fire. Mumford & Sons). another "Vida" cohort. Sessions have been taking place at the Bakery in Colorado Springs, Colo., where "Vida La Vida" was recorded, as well as at a converted North London church called the Beehive. "Christmas Lights," Coldplay's holiday single, was issued in December as a bit of a stand-in when it was clear the album wouldn't be ready for a release that year. Other song titles that have been mentioned include "Every Teardrop Is a Waterfall" and "Princess of China."



May 3 release of his album "The Journey," which will feature appearances by CeCe Winans and Take 6. Plans this year also include a documentary and a coffee-table book based on his celebrated career.

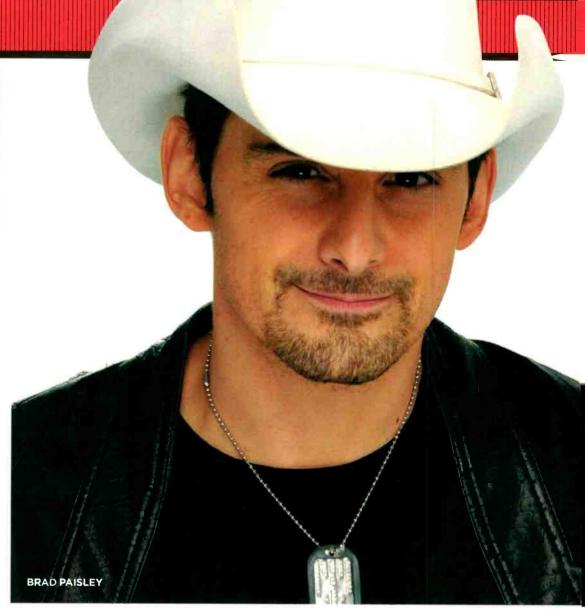
STEVIE NICKS "IN YOUR DREAMS" Warner/ Reprise May 3

For her first solo album in 10 years, Stevie Nicks is working with Dave Stewart of Eurythmics and Glen Ballard. The iconic Fleetwood Mac diva has said that songs will include the "catchy, uptempo" title track, as well as a "romantic power ballad" called "Italian Summer."

DANGER MOUSE & DANIELE LUPPI "ROME" IGA Spring

Daniele Luppi has arranged and played on many of Danger Mouse's projects, including albums by Gnarls Barkley, Broken Bells and last year's Sparklehorse project, "Dark Night of the Soul." And since "Rome" was reportedly inspired by Ennio Morricone's film music, (which Luppi also worked on), it makes sense that he would get co-billing. Guest vocalists Jack White and Norah Jones bring star power to the lush music.

Capitol May



MARY J. BLIGE TITLE TBD Matriarch/Geffen/

Blige is still working on a yet-untitled set, which boasts an intriguing lineup of producers and writers, including Stargate, Salaam Remi, Alicia Keys, Maxwell, Lil Wayne, Ester Dean and Swizz Beatz.

MY MORNING JACKET TITLE TBD ATO Spring

For My Morning Jacket's sixth studio set, the band set up shop for the first time in its Louisville, Ky., hometown, with Tucker Martine and frontman Jim James co-producing.



U2 TITLE TBD Interscope Spring

Band manager Paul McGuinness told the Irish Times in October to expect a new album before U2 returns to touring in May. Provisionally titled "Songs of Ascent," the set is said to contain several tracks the band has been playing live, including "Mercy," "Every Breaking Wave" and "Boys Fall From the Sky.'

FIONA APPLE TITLE TBD Epic Spring

Though Apple has seemed quiet since 2005's "Extraordinary Machine," she's actually been making music. Drummer Charley Drayton (Keith Richards' Xpensive Winos, Divinyls) told Modern Drummer magazine that he's been co-producing Apple's fourth studio set. In 2010, she contributed a track to benefit album "Chickens in Love."

B.O.B TITLE TBD Rebel Rock/Grand Hustle/ Atlantic Date TBD

If the fans who made hits out of "Nothin' on You" and "Airplanes" and propelled the album "The Adventures of Bobby Ray" to a No. 1 debut stick with him, B.o.B should hurdle the sophomore jinx. He'll likely collaborate again with Dr. Luke, the Smeezingtons, Jim Jonsin and Alex Da Kid.

STEVE EARLE TITLE TBD New West Date TBD Earle recently finished recording his 14th studio album with producer T Bone Burnett. The follow-up to his Grammy Award-winning 2009 release, "Townes," will include "The City," the song he wrote for his character in HBO's "Treme," as well as songs Earle originally penned for Joan Baez and for Robert Plant and Alison Krauss.

FLEET FOXES TITLE TBD Sub Pop Date TBD On the follow-up to its 2008 self-titled debut, the

Country Strong

BRAD PAISLEY "This Is Country Music" Arista Nashville April 19

One of the chart-topping hits from his last album was titled "Welcome to the Future." But the Country Music Assn.'s reigning entertainer of the year Brad Paisley decided to take a look back while crafting his new album, "This Is Country Music."

"I'm trying to do something brand-new, utilizing the influences who made me who I am as a country artist," Paisley says. "Some of them, surprisingly, are not necessarily right within country music, but they're more important to the modern incarnation than you might think. We're supposed to have Don Henley on a track." Henley is slated to contribute background vocals on "Love Her Like She's Leaving."

"It feels like something that either he would have written or the Eagles would have done," says Paisley, who has also recruited Sheryl Crow, Marty Stuart, Carl Jackson, Clint Eastwood and Alabama's Randy Owen, Teddy Gentry and Jeff Cook for guest appearances. Eastwood whistles on an instrumental track appropriately titled "Eastwood." Crow, Stuart and Jackson add harmonies to the gospel classic "Life's Railway to Heaven." It's the first song Paisley ever sang (at age 9) in church. Alabama, suitably, appears on the song "Old Alabama."

"This Is Country Music" is the album's lead single, currently No. 10 on Billboard's Hot Country Songs chart. As a Christmas gift to fans, Paisley offered a free download of the song for one week in December. Consumers who preorder the album on Paisley's website will get access to exclusive content, including video messages from Paisley and previews of new music before the April 19 street date, which is also the publishing date for Paisley's book about the guitar players who have shaped his life, "The Diary of a Player" (Howard Books).

Paisley says "This Is Country Music" was the first song written for the album and set the tone for the entire project. "The last album [2009's "American Saturday Night"] was the opposite of preaching to the choir; it was asking the choir to sing outside their comfort zone," he says. "This album is preaching to the choir. This is taking the choir and saying, 'Sing along with this.' That's what it says in the first song: 'Turn it on/Turn it up/Sing along/This is real/This is your life in a song.' "

Seattle band retains its signature Crosby, Stills, Nash & Young-influenced sound but dips into more psychedelic territory; one eight-minute-long track builds to an extended "laid-back freakout jam."

JARE'S ADDICTION TITLE TBD Capitol Date TBD Jane's Addiction is headed in "a completely different direction" on its fourth album, according to guitarist Dave Navarro, though he promises it still sounds "like Jane's Addiction." The group is recording with TV on the Radio's Dave Sitek on bass and Rich Costey producing, with hopes of a summer release.

RED HOT CHILI PEPPERS TITLE TBD Warner Bros. Date TBD

After a hiatus, and the departure of guitarist John Frusciante, the Chili Peppers are back with their 10th studio album. Rick Rubin once again mans the boards, and drummer Chad Smith reportedly mentioned "Afro-pop styles" appearing on the new set.

DRAKE "TAKE CARE" Young Money/Cash Money/Universal Motown Date TBD

Still aglow from the success of last year's debut, "Thank Me Later," Drake isn't taking a break. The Toronto native is already prepping his sophomore



release, "Take Care," and so far for it he's worked with Boi-1da and Noah "40" Shebib, as well as xx producer Jamie Smith, 9th Wonder and DJ Premier.

WILLOW SMITH TITLE TBD Roc Nation/ Columbia Date TBD

The daughter of Will Smith and Jada Pinkett-Smith hit the scene last year when her single, "Whip My Hair," crashed the Web. So far, it's been reported that Willow is in the studio with singer/songwriter Jessie J as well as DJ Jazzy Jeff, who was her father's musical co-hort during his rapping days.

LIL WAYNE "THA CARTER IV" Young

Money/Cash Money/Universal Motown Date TBD Lil Wayne originally planned on releasing his upcoming "Tha Carter IV" album on Nov. 5—the day he was released from New York's Riker's Island. But now? The rapper/MC has gone back to the drawing board. So far, Weezy has worked with producers T-Minus on the track "Maybe She Will," as well as Boi-1da and Bangladesh, and has collaborated with Drake, Rick Ross and Cory Gunz—the last of whom appears on first single "6 Foot 7 Foot."

BEYONCÉ TITLE TBD Sony Date TBD

While it's been reported that Beyoncé is already hard at work on the follow-up to her massive "I Am . . . Sasha Fierce," the details of the highly anticipated set are still very much under wraps. What is known: She recently recorded with Kanye West's "Power" producer, Symbolic 1, and with longtime the-Dream collaborator Christopher "Tricky" Stewart.

MANÁ TITLE TBD Warner Music Latina Date TBD After five years of waiting, Mexican rock act Maná figured its fans could survive a few more months without new music when it pushed back the release of its latest effort. Regardless of the exact release date, it will likely be the top-selling Latin album of 2011. The veteran act—the group's career dates back more than two decades—has built a fiercely loyal following.

CHOC QUIB TOWN TITLE TBD Nacional Records Date TBD

Afro-Columbian hip-hop/funk trio Choc Quib Town headed north to a U.S. studio to work on the followup to 2010's "Oro." While still relatively unknown stateside, Choc Quib Town has created buzz among tastemakers, including well-respected Los Angeles radio station KPFK.

DAVID GUETTA TITLE TBD Astralwerks Date TBD

The prolific French DJ says he's heading to the studio in January without any firm plans, but he has one dream collaboration in mind. "I'd love to work with Bono and U2," he says. "It would be something different—and a challenge."

BEASTIE BOYS "HOT SAUCE COMMITTEE 2" Capitol Date TBD

The original "Hot Sauce Committee" was scheduled for fall 2009, but was pulled after Adam Yauch (aka MCA) was diagnosed with parotid gland cancer. "Hot Sauce Committee 2"—the same album with a different running order, minus one track from the original ("Bundt Cake")—is greenlit for a spring release.

DR. DRE "DETOX" Aftermath/Interscope Date TBD

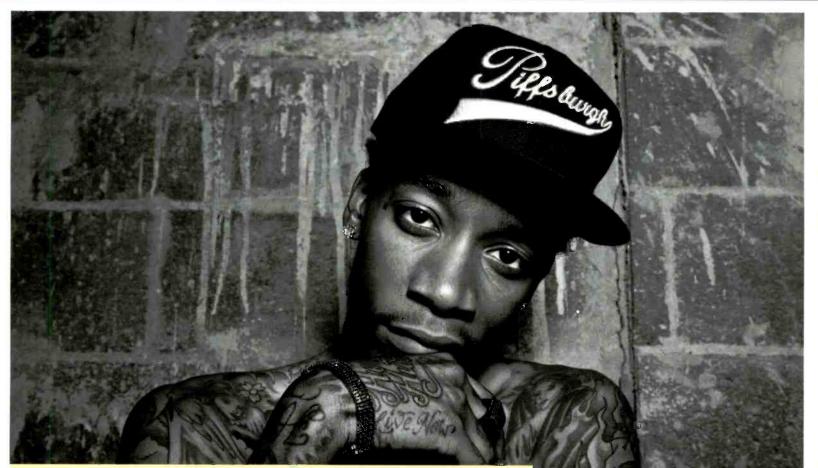
The "Chinese Democracy" of hip-hop albums finally has a release date, although heaven knows fans have had their hearts broken before. Along with the first single, "Kush," a track called "I Need a Doctor," produced by Alex Da Kid and featuring Eminem, is rumored to appear on the long-delayed album.

JUSTIN BIEBER Title TBD

Island Def Jam/ RBMG/SchoolBoy Date TBD Justin Bieber's first priority in 2011 is not to

make new music, but to release his first film: "Never Say Never," a 3-D film documenting his rise to fame, is slated for a Feb. 11 theatrical release. But the 16-yearold has devoted as much time as his nationwide tour has allowed to recording new material, with an eye toward releasing the follow-up to his breakthrough "My World" albums by the end of 2011.

Among the names already attached to the project are Ne-Yo, who said in October that he has written songs for Bieber with the goal of illuminating the singer's maturity. "He just needs tangible records, the kind of records that will grow with him and allow his fans to grow with him," Ne-Yo said. One song recorded for consideration to appear on the album-"Latin Girl," a track produced by JHype and Goodwill & MGI and written by Bieber himself, according to a source-is now unlikely to appear on the final version since leaking in November. Additionally, Bieber has confirmed a collaboration with Rascal Flatts, and manager Scooter Braun said in January that Kanye West spoke with Bieber "about a song they're trying to work on together. Kanve wants to produce a bunch of new songs for his new album." Which of these collaborations will actually end up on one of the most anticipated releases of the vear? Stav tuned.



Man Of Steel

WIZ KHALIFA Title TBD Atlantic/Rostrum March

Although "Black and Yellow" is technically a tribute to the Pittsburgh Steelers, hip-hop fans didn't need any football allegiances to knock their heads to Wiz Khalifa's colorful 2010 anthem. The Stargateproduced single, which entered the Billboard Hot 100's top 10 in its 12th week in December, has catapulted the 23-year-old Pittsburgh rapper from mixtape-slinging marijuana enthusiast to the wunderkind behind one of spring's most anticipated releases.

"I've done what I've done on the underground level, then crossing over to the mainstream and having a little bit of success there, and I'm still growing," says the rapper, born Cameron Jibril Thomaz. "It's the perfect time to drop the album and make a perfect impression on the people, so we can have a good year like everyone wants us to."

Khalifa continued issuing mixtapes ("Burn After Rolling," "Kush & OJ") after being released from Warner Bros. Records in 2009. He found a new home at Atlantic early last year, and soon after declined an opening slot on Drake's tour in order to stage his own 50-city Waken Baken trek, which resulted in sales of 90,000 tickets for 63 shows, according to booking agent Peter Schwartz.

"He puts a lot of care and attention into his live shows, and at this point he's a seasoned veteran," says Benjy Grisen, Khalifa's manager and president of Rostrum Records. "Wiz loves being on the road and has built this cult following through that."

Before Khalifa can return to the road in mid-June for an extensive summer tour, he's perfecting his debut, which he says will feature memorable guest appearances and "a variety of styles." "Roll Up," Khalifa's follow-up single to "Black and Yellow," will be released in early February, and the album will feature production from Jim Jonsin and Pharrell Williams, among others.

While Grisen says that Khalifa crafted his debut to establish himself as an album artist, the rapper promises that "Black and Yellow" wasn't a red herring. "Everything we drop after 'Black and Yellow' is going to do as well or better," Khalifa says. " 'Black and Yellow' was just supposed to be a setup record. We haven't even gotten into the good stuff."

ESTELLE "ALL OF ME" Atlantic Date TBD

A British star best-known for 2008's "American Boy" (featuring Kanye West), Estelle has been dropping singles from her forthcoming third album for more than a year. Tracks frequently feature other MCs, such as Nas (on the "Boy"-ish "Fall in Love") and Kardinal Offishall (the sexual grime-pop of "Freak").

THE TING TINGS TITLE TBD Columbia Date TBD The English duo behind the ubiquitous hit "That's Not My Name" relocated to Berlin to record its second album. Jules DeMartino describes it as wideranging and experimental, and songs include the R&B-hued "Day to Day"; the frothy, Swedishflavored pop-rock of "Be the One"; and the aerobic synth-pop sing-along "Hands."

NELLY FURTADO "LIFESTYLE" Geffen Date TBD

According to Furtado, the Timbaland-produced "Lifestyle" will be inspired by the broad influences of her 2000 debut, "Whoa, Nelly!," and the vocals of 2009's Spanish-language "Mi Plan." "There's a little bit more of an alternative influence on this new album," Furtado says. "It's definitely inspired by a lot of the new music that's coming out right now."

JAY-Z & KANYE WEST "WATCH THE THRONE" Def Jam/Roc Nation Date TBD

WIZ KHALIFA

To finish their 10-song collaborative album, Jay and West decamped to Peter Gabriel's studio in Bath, England. Sources are keeping mum on whether the recording will involve a "Sledgehammer" cover or drums by Phil Collins—the only track that's been made public is "H.A.M.," which was produced by Lex Luger.

GREYSON CHANCE TITLE TBD eleveneleven/ Maverick/Geffen Early 2011

The 14-year-old YouTube sensation—snatched up days after releasing a viral cover of "Paparazzi" by Lady Gaga by Madonna's management, Maverick/Geffen Records and Ellen DeGeneres' eleveneleven label—is working closely with Geffen chairman/producer Ron Fair on his Coldplay-, Kiss- and, of course, Gaga-inspired debut album. Chance will open for Miranda Cosgrove on a 21-city tour beginning Jan. 24.

BIG BOI "DADDY FAT SAX: SOUL FUNK

CRUSADER" Purple Ribbon/Def Jam Late 2011 Big Boi says his new album, which is named for his favorite White Castle cashier, will include collaborations with Janelle Monáe. And, if the Black Keys/Chico Dusty mash-ups and "Jedi Rap Shit Jams" he dropped on his website last week are any indication, there will be more deeply grooved outerspace funk-rap jams as well.

Previews written by Leila Cobo, Mariel Concepcion, Andy Gensler, Gary Graff, Cortney Harding, Monica Herrera, Jason Lipshutz, Jillian Mapes, Michaelangelo Matos, Jill Menze, Gail Mitchell, Deborah Evans Price, Kevin Rutherford and Megan Vick.

LADY GAGA "Born This Way"

Interscope

May 23 For her forthcoming

album, Lady Gaga says she's giving the Little Monsters full credit though probably not royalties—for their role in the project. The new album "was really written by them," Gaga told Britain's BBC Radio 1. "Every night they're funneling so much into me. It's all about little monsters and me, Mother Monster."

But her reliance on outside input doesn't mean she's crowdsourcing the entire project. Her chief studio collaborator on her first effort, RedOne, is expected to play a big role on the follow-up. Gaga began working

on "Born" in 2009, while "The Fame" was still in ascent, By the summer of 2010, she declared she'd finished the album. To the delight of fans, "You and I" showed up in a stripped-down solo arrangement during the summer run of her Monster Ball tour. Gaga revealed the album's title last September at MTV's Video Music Awards.

Gaga also told the BBC's Newsbeat that "the album's music combines electronic music with these sort of major, epic—I dare to even say metal, rock'n'roll, pop, anthemic styles melodies with really sledgehammering dance beats."

She's started working on videos for "Born This Way," and another tour is expected to roll out before year's end.

MUSIC HAPPENING NOW



COUNTRY BY DEBORAH EVANS PRICE

Blooming Success

'Can You Duet?' Champ Steel Magnolia **Relishes Head Start**

Reality TV exposure can be either a blessing or a curse for a new act. For Steel Magnolia, season-two winner of CMT's "Can You Duet?," that exposure has definitely been a blessing by way of a top five single ("Keep On Lovin' You") and an opening slot on Brad Paisley's 2010 tour.

Steel Magnolia reaped yet another blessing this week with its self-titled debut

album on Big Machine. The set arrives at No. 3 on Billboard's Top Country Albums chart and at No. 7 on the Billboard 200 with first-week sales of 28,000, according to Nielsen SoundScan

A real-life couple who met at a Nashville karaoke bar, Steel Magnolia's Meghan Linsey and Joshua Scott Jones admit they were initially hesitant about appearing on "Can You Duet?" Linsey says, "There is such a stigma about people not being true artists when you come from reality TV shows

"We were too hungry to have all that artist integrity," Jones adds with a laugh. "[It's hard] when you're heating your apartment with your oven."

Nevertheless, the duo came away pleased with the experience-and the launching pad it provided. "If we didn't get to stay true to the music, we wouldn't have done it," Jones says. "It forced us to hustle our butts off to keep up the momentum we've got going from the show."

Big Machine introduced the act—crowned in August 2009-with an EP last year that snawned the top five country hit "Keep On Lovin' You" and its follow-up, "Just by Being You (Halo and Wings)." The duo is currently at No. 47 on Hot Country Songs with new single "Last Night Again." It's accompanied by a "Grease"-inspired video filmed in a Nashville bowling alley.

"Last Night Again" is one of seven songs the couple penned for its soulful country debut. Other album standouts include "Glass Houses" penned solely by Jones and a nod to Merle Haggard's influence-and "Rainbow," which carries an island vibe. The album's outside collaborators include Keith Urban and Vernon Rust, who co-wrote "Homespun Love.

"It was cool to put a lot of our different influences on there-old-school country and obviously some soul plus newer country pop sounds," Linsey says of the 12-track album produced by Dann Huff. "What ties the record together and makes it all work is the blend of our voices.

Hitting the ground running before a "Duet" winner was crowned, Big Machine teamed with CBS Radio to fly in contest winners for a show finale viewing party. The same week that Steel Magnolia was announced as the winner. Big Machine had the act visit CBS markets first because of the previous tie-in and also partnered with CMT Radio for a series of radio interview tours

"All these efforts combined gave us a head start out of the gate," says John Zarling, senior director of new media and national promotion strategy at Big Machine. Landing an opening spot on Paisley's H2O tour last spring/summer also helped increase Steel Magnolia's visibility.

Originally slated for release last September, the album was promoted through advance sales on the duo's website, which offered a free download of "Keep On Lovin' You" with each purchase. Other presale packages offered a T-shirt, tote bag, lithograph and three acoustic downloads.

"By moving the full-length to January, there is less traffic," says Kelly Rich, VP of sales, marketing and interactive at Big Machine. "That allows for circulars and key placement at retail-and more opportunity for a new artist to be in the spotlight."

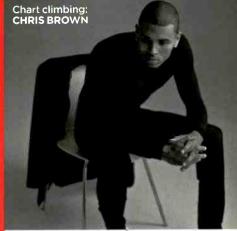
COLE CUT In the wake of disappointing first-week

sales for her latest album, "Calling All Hearts," singer and former reality show star Keyshia Cole announced she had fired her longtime manager Manny Halley. On the afternoon of Jan. 17, Cole, 29, tweeted: "Would like for u guys to know that Manny Halley is no longer my management." Half a day later, she followed up: "Someone said if the people around u won't change, change the people around vou."

Cole's latest album, released Dec. 21 on Geffen/Interscope, debuted at No. 9 on the Billboard 200 and subsequently slips 23-26 this week. Entering at No. 5 on Top R&B/Hip-Hop Albums, "Hearts" moves 9-8 on the chart. Her two previous albums, 2007's "Just Like You" (which received a Grammy Award nod for best contemporary R&B album) and 2008's "A Different Me," both debuted at No. 2 on the Billboard 200

In the four weeks since its release, "Calling All Hearts" has sold 194,000 copies, according to Nielsen Sound-Scan. By comparison, "A Different Me" sold 539,000 during its first four weeks. -Jazmine Gray





MUSIC MAN

Chris Brown is headed for another No. 1. "No BS," which claimed Greatest Gainer/Airplay honors last week. steps up 5-4 on Billboard's Hot R&B/ Hip-Hop Songs chart—an 11% gain with 29.9 million listener impressions. If the track reaches the summit, it will be Brown's second No. 1 following "Deuces." Featuring Tyga and Kevin McCall, the breakup track returned Brown to the top of Hot R&B/Hip-Hop Songs last September for the first time since 2006

With this week's debut of "Look at Me Now" at No. 62. Brown counts six entries on the chart—a far cry from a year ago when some radio stations banned his songs. Besides the three aforementioned tracks, Brown's tally includes featured roles on Twista's "Make a Movie" (which spent four weeks at its No. 6 peak), T.I.'s "Get Back Up" (No. 44) and Bow Wow's "Ain't Thinkin' 'Bout You" (No. 69). Meanwhile, Brown's pop-oriented "Yeah 3X" has cracked the top 20 on the Billboard Hot 100 (No. 15) as well as Hot Digital Songs (No. 18). "No BS" and "Make a Movie" are simultaneously climbing the Hot 100, standing at Nos. 68 and 83, respectively.

The singer/songwriter also received three Grammy Award nominations in December: best R&B performance by a duo or group with vocals, for "Take My Time" with Tank; best contemporary R&B album, for "Graffiti"; and best rap/sung collaboration, for "Deuces." Brown has also been posting a series of "Breezy Art" webisodes on Chris-BrownWorld.com, discoursing on such subjects as his love of dancing and style.

All this activity sets the stage for Brown's fourth Jive album, "F.A.M.E." Chatter about the set-whose title stands for "Forgiving All My Enemies"began in earnest last September when Brown talked briefly about the project during an interview with an Austin radio station. Buzz resumed this week following an informal listening session of Brown's work-in-progress at Los Angeles' Record Plant. In addition to already leaked tracks "Look at Me Now" and "Beautiful People." the artist played a diverse array of songs featuring energetic fusions of house and dub with R&B and hip-hop

While Jive hasn't yet announced a release date, "F.A.M.E." is slated to arrive in the spring. -Gail Mitchell

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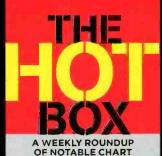
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CHIEVEMENTS

DECADES OF HITS

artist to earn a No. 1 single in each of the last six decades, as "You Haven't Seen the Last of Me" tops the Dance Club Songs chart. Her first No. 1 was the Sonny & Cher Billboard Hot 100 leader "I Got You Babe" in 1965

DOUBLE UP

>A week after "Country Strong" became the 11th film soundtrack to reach the top five on Top Country Albums in the Nielsen SoundScan era, it becomes the first to spawn two top five-soundtracks (concurrent or otherwise), as "Country Strong: More Music roars 12-5, joining the



GOOD WORKS

>>Norah Jones starts at No. 7 on Jazz Digital Songs with "Change Is Gonna Come," from the soundtrack to the autism documentary film "Wretches & Jabberers." The set, whose sales benefit autism charities, enters Folk Albums at No. (billboard.biz/charts).

Billooard

Cake Tops Billboard 200 With Dismal Figure

The Digital Songs and Billboard 200 charts couldn't look any more different this week

Sales at the top of the Billboard 200 continue to slide as the No. 1-debuting set, "Showroom of Compassion" -from a rather unlikely band, Cake—sold 44,000 copies, according to Nielsen SoundScan. Meanwhile, Britney Spears' "Hold It Against Me" makes a sizzling debut atop the Digital Songs chart with 411,000 sold. (See Between the Bullets, page 43.)

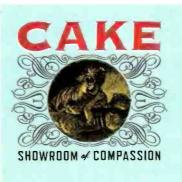
"Showroom of Compassion" bows atop the Billboard 200 with just 44,000 copies sold. That's not only the smallest frame for a No. 1 album since SoundScan began tracking sales in 1991 (beating a record set only last week by Taylor Swift's "Speak Now," with 52,000), but also the tiniest figure racked up by a No. 1-debuting album.

Who would have thought that Cake—a band that many may only remember for its 1998 No. 1 Alternative Songs hit "Never There"-would notch not just its first top 10 album in 2011, but also its first No. 1?

Sure, Cake is enjoying a top five hit on the Alternative chart with "Sick of You," but it's really the one-two combo of a dismal sales week and a

light release schedule that enabled the band to notch its first No. 1.

In other happy news, overall album sales fall dangerously close to the record low as well: 4.85 million albums were sold last week, just a whisper away from the all-time low of 4.83 million, set in the tracking week that ended Sept. 12 (Billboard's Sept. 25 issue).



2010 REWIND, PART TWO: Though 2010 is over, we're not done yapping about it. Here's a further look at the year that was

Susan Boyle isn't a one-trick pony-but she may have only two tricks. Many naysayers were quick to suggest a year ago that out-ofnowhere superstar Boyle would be a flash in the pan, unable to sustain success with a sophomore album. Surprise!

Cue the end of 2010 and Boyle's "The Gift" blasted off at No. 1.

Over The

Counter

with 318,000. While that's a ways away from the 701,000 that greeted "1 Dreamed a Dream," it's still a handsome figure.

So far, "The Gift" has sold slightly less than 2 million (versus 4 million for "Dream") and falls 78-160 this week on the

Billboard 200 (3,000, down 53%). It's descending fast, but that's expected of a Christmas set. While half of the album is inspirational in tone and the other half is Christmas-y, it's walking and talking like it's a holiday effort.

The question now is: Can Boyle release a successful album other than one timed to a holiday? What's next? A Mother's Day effort or a religious record?

Without mainstream support and little radio love (she's yet to chart a single on Hot 100 Airplay), every release may need to be positioned as a themed "event" record in order to motivate consumers.

Christina Aquilera, What happened? Hardly anyone seemed to care

about her "Not Myself Tonight" single or her "Bionic" album. What gives? Maybe she simply waited too long

between new studio albums. It had been nearly four years between her last studio set, 2006's "Back to Basics," and "Bionic." In the interim, the pop masses had moved on to new divas, like Rihanna, Katy Perry, Ke\$ha and Lady Gaga.

Speaking of Gaga, it didn't help matters when Aguilera's "Not Myself Tonight" video-the lead offering from "Bionic"—earned comparisons to a handful of other divas' videos. Those in the peanut gallery (aka YouTubers) noted how it seemed to riff on both Gaga's "Bad Romance" and Madonna's "Express Yourself" and "Human Nature."

It's a diva-eat-diva world out there. The last thing a returning diva wants to do is come off looking like a wannabe or borrowing from others-especially one's contemporaries.

So far, "Bionic" has sold less than 300.000-about 1.4 million less than "Back to Basics"—while "Not Myself Tonight" has moved only 359,000 downloads.

Market Watch A Weekly National Music Sales Report nielsen 2011. Figures are rounded. I sample of retail store and rack Weekly Unit Sales Year-To-Date SoundSca DIGITAL ALBUMS* DIGITAL ALBUMS 2010 701 CHANGE 2010 7011 CHANGE YEAR-TO-DATE SALES BY ALBUM CATEGORY OVERALL UNIT SALES This Week 4849000 1770000 27447000 Albums 11,609,000 10,287,000 -11 4% Current 6,201,000 5,291,000 -14.7% Last Week 5,438,000 1,963,000 29,778,000 ey's combined 40 ra singles, all but two have reached Hot Country Songs' top 10. Both 52,949,000 57.225.000 8.1% **Digital Tracks** Catalog 5,408,000 4,996,000 -7.6% Change -10.8% -9.8% -7.8% stars pad their totals, as Swift lifts 11-9 with "Back to December," her Store Singles 71.000 77.000 8.5% Deep Catalog 4102000 3.840.000 -6.4% This Week Last Year 5.697.000 1.714.000 25.442.000 11-9 with "Back to December," he 12th top 10 in as many tries, and Total 64.629.000 67,589,000 4.6% Change -14.9% 3.3% 7.9% Albums w/TEA* 16,903,900 16,009,500 -5.3% Paisley rises 12-10 with "This Is Country Music," his 26th top 10. ent album sales (TEA) with 10 track d *includes track equivito one album sale. The latter track is Paisley's 25th consecutive top 10 single, a stream Weekly Album Sales (Million Units) CURRENT ALBUM SALES 30 that began with the No. 1 "We Danced" in 2000. 6.2 million '10 ALBUM SALES 5.3 million '11 25 >>After placing 16 titles on 11.6 million 10 Alternative with the Cure between 1989 and 2008, Robert 10.3 million 20 111 CATALOG ALBUM SALES - 2011 Smith makes his solo debut on the chart as a guest on Toronto band Crystal Castles' "Not in 5.4 million '10 15 5.0 million Love" at No. 31. Fellow Canadian act Platinum Blonde first 211 SALES BY ALBUM FORMAT 10 recorded the song in 1983. 7,933,000 6,427,000 CD -19.0% 3,579,000 Digital 3.734.000 4.3% 5 ad Chart Beat 4.8M 30.2% Vinyl 96,000 125,000 com ery week at Iboard.com/chartbeat. Other 2000 2.000 0.0% FMAMJJASOND 1

THE Billooard 200 JAN 29 2011

nielsen SoundScan

NEEK	AST	2 WEE	WEEKS	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT	PEAK OSHTI		MEEK	IACT
1		SHOT	1	CAKE Showroom Of Compassion		1	1.1	51	
2		EW	1	CAGE THE ELEPHANT Thank You Hanny Birthday	,	2		52	
		1	12	05P 81421-/JiVE (13.98) TAYLOR SWIFT Did MACHINE FORMAL (18.89. ⊕ Speak Nov	3		As the alternative	53	t
	3	7	15	BRUNO MARS	-		band's second	54	
			8	NICKI MINAJ Bink Erida	-		album starts with 39,000, its first set	55	
	10	149	6	SOUNDTBACK	_		motors 171-59 with		
7		EW	•	Country Strong STEEL MAGNOLIA			Pacesetter honors (up 113%) and also	56	
-			9	BIG MACHINE SM0100A (10.98) Steel Magnolia RIHANNA	-		rises to No. 1 on	57	
•	6	3		SRP/DEF JAM 014927/JDJMG (13.98) ⊕ Loud MUMFORD & SONS	-	3	Pop Catalog.	58	
		8	43	GENTLEMAN OF THE ROAD 0109*/GLASSNOTE (12.98) Sign NO MORE	-			59	1
10	7	5	8	JASON ALDEAN Mutess-//0JMG (13.98) ⊕ My Beautiful Dark Twisted Fantasy			43	60	
11	•	13	11	BROKEN BOW 7697 (18.98)		1	The artist's guest	61	
P	14	26	35	THE BLACK KEYS NONESUCH 520266* WARNER BROS. (15.98) Brothers			turn on the Jan. 15 edition of NBC's	62	
13	M	9	21	KATY PERRY GAPITOL 84601 (18.98) Teenage Dream		1	"Saturday Night	63	
	5	2	30	EMINEM Recovery Web/Shady/Aftermath/Interscope 0144111/IGA (13.98)		1	Live" helps lift the album by 3%. That	64	
Ð	N	EW	1	LECRAE Rehab: The Overdose Rehab: The Overdose		15	may not sound like	65	
6	17	17	9	KID ROCK Born Free T0P 00G/ATLANTIC 521582*/AG (18.98) € ●	•	5	much, but it's one of only five non-	66	Í
17	13	14	5	R. KELLY JIVE 80874/JLG (11.98) Love Lette		1	debuting albums in the top 50 to post a	67	Í
8	4	6	6	DAFT PUNK WALT DISNEY 005672 (13.98) Tron: Legacy (Soundtrack			gain.	68	
9	20	25	g	P!NK Greatest Hits So Far!! LAFACE 80657/JLG (13.98) Greatest Hits So Far!!		14		69	i
20	22	21	7	SOUNDTRACK Glee, The Music: Season Two: Volume 4				70	i
	16	11	4	20TH CENTURY F0X TV/CDLUMBIA 79214/S0NY MUSIC (13:98) JAMIE FOXX Best Night Of My Life			2 9 8	71	h
2		12	7	THE BLACK EYED PEAS The Preinning	-			72	
3	48	12	2	INTERSCUPE 015039-1064 (13.98) GREATEST SOUNDTRACK Country Strong: More Music From The Motion Picture CAINER SCHEN EMS PRODUCTIONS DIGTAL EXMANJISON GATE (9.98)			44	-	
-			-	TI		23	ABC's "The	73	
24		16	6	GRAND HUSTLE/ATLANTIC 523753/AG (18.98) NO MERCY	-	2	Bachelor" welcomed the band	74	
25	18	30	51	CAPITOL NASHVILLE 97702 (18.98)	3		on Jan. 10, where it	75	
26	23	10	4	KEYSHIA COLE Calling All Hearts		1	performed two songs. No surprise	76	
27	25	20	16	LIL WAYNE CASH MONEY UNIVERSAL MOTOWN 015002/UMRG (13 98) I Am Not A Human Being	۲	۳٩.	then to see its set	77	
28	31	41	16	KENNY CHESNEY Hemingway's Whiskey BNA 57445/SMN (11.98) ⊕ Hemingway's Whiskey	•	11	chug up the list with a 10% increase.	78	
19	28	23	10	VARIOUS ARTISTS UNIVERSAL/EMIISONY MUSIC 08777/CAPITOL (18.98) NOW 36	3			79	
iQ.	26	28	33	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC 013170* IUMRG (13.98) Lungs		14	_	80	
1	29	40	17	ZAC BROWN BAND SOUTHERN GROUND:ROAR/BIGGER PICTURE/ATLANTIC 524722/AG (18.98) You Get What You Give	۰			81	
12	21	18	5	MICHAEL JACKSON MJJ/EPIC 66773/SONY MUSIC (13.98)		3		82	I
13	30	20	9	RASCAL FLATTS BIG MACHINE RF0100A (13.98) Nothing Like This		6	72	83	I
14	33	37	7	TIM MCGRAW CURB 79205 (18.98) Number One Hits	•	27	Trent Reznor and	84	Î
15	27	22	9	JOSH GROBAN		4	Atticus Ross' Golden	85	Í
6	24	15	4	KERI HILSON No Boys Allowed	-	11	Globe-winning score scoots with a 164%	86	f
7	36	47	14	THE BAND PERRY The Band Perry	-		increase upon	87	1
8	34	36	13	SUGARLAND The Incredible Mechine	1	1	re-entry. It also rallies on the Top	88	ł
9	32	19	8	KESHA	-	15	Soundtracks chart 17-7 (see		-
				KEMOSABE/RCA 80560/RMG (9.98) Cannibal JUSTIN BIEBER	-		billboard.biz/charts).	89	
ю	37		43	SCHOOLBOY/RAYMOND BRAUN/ISLAND 014063/IDJMG (10.98)		1		90	+
	35	45	10	ISLAND 014903 IDJMG (13.98) Greatest Hits	-	5	77	91	+
2	38	24	14	NICKELDDEDN-COLUMBIA 42918/SONY MUSIC (8.98)	-	3	77 The star of FX	92	
3	46	50	10	CEE LO GREEN The Lady Killer		9	comedy "Louie"	93	
4	56	65	62	TRAIN COLUMBIA 07736/SONY MUSIC (12.98) Save Me, San Francisco	•	17	celebrates his first No. 1 on a Billboard	94	
5	43	38	17	SELENA GOMEZ & THE SCENE A Year Without Rain HOLLYW00D 004625 (10.98) ⊕ ●		4	chart and his best	95	
6	44	42	13	KINGS OF LEON RCA 64698*/RMG (13.98) Come Around Sundown		1	sales week (5,000), as "Hilarious" bows	96	
7	39	48	18	LINKIN PARK MACHINE SHOP 525375" WARNER BROS. (18 98) A Thousand Suns	•	1	atop Comedy Albums	97	
8	42	35	54	KE\$HA Animal		1	(see billboard.biz/ charts). His prior	98	1
9	45	46	8	KRINGAREIRIG 492097MBG (11.96) SOUNDTRACK RG A0205/RMG (11.98) Burlesque	1	18	set, "Chewed Up,"	99	i
				DIM DUCICI DATA 111 MO3				10	

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2 WE AGO	WEED	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT	PEAK
27	5	DIDDY - DIRTY MONEY BAD BOY/INTERSCOPE 014381/IGA (13.98)	Last Train To Paris		7
74	14	DARIUS RUCKER CAPITOL NASHVILLE 26939 (18.98)	Charleston, SC 1966		
43	31	DRAKE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014325/UMRG (1: CRYSTAL BOWERSOX	3.98) Thank Me Later		. 1
62	5	19/JIVE 74809/JLG (11.98)	Farmer's Daughter		28
32	10	DREAM ON/G O O.D /UNIVERSAL MOTOWN 014649*UMRG (13.98) TREY SONGZ			
51	18	SONGBOOK ATLANTIC 524539/AG (18.98) ⊕ MIRANDA LAMBERT	Passion, Pain & Pleasure	•	1
56	68	COLUMBIA (NASHVILLE) 46854/SMN (12.98)	Revolution		8
69	6	MAUSTRAP 2518/ULTRA (15,98) PACE CAGE THE ELEPHANT	4X4=12		47
183	73	SETTER DSP 49658*/JIVE (13.98)	Cage The Elephant		59
87	10	REPRISE (NASHVILLE) 525092/WMN (18.98)	oaded: The Best Of Blake Shelton		24
55	24	ALAN JACKSON	The Suburbs		
67	8	ARISTA NASHVILLE 78681/SMN (11.98) CHRIS TOMLIN			-
79	9	SIXSTEPS 93444 SPARROW (17.98) ⊕ KRISTIAN STANFILL	And If Our God Is For Us		17
EW	1		Mountains Move		64
H	6	P MUSIC/JIVE 81696/JLG (11.98)	Just Charlie		19
49	8	SCHOOLBOY/RAYMOND BRAUN/ISLAND 015084 EX/IDJMG (12.98)	My Worlds Acoustic		T
88	15	PROVIDENT-INTEGRITY/WORD-CURB/EMI 09516/EMI CMG (17.98)	WOW Hits 2011		26
58	5	MOGAME/SONG OYNASTY/ATLANTIC 525214/AG (10 98)	Now Or Never		35
81	10	INTEGRITY/COLUMBIA 42583/SONY MUSIC (13.98)	Kari Jobe		63
75	113	ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)	The Foundation	2	1
54	9	CAPITOL NASHVILLE 47695 (11.98) TRENT REZNOR AND ATTICUS ROSS	Get Closer	•	
NTRY	6	THE NULL CORPORATION 01*/MADISON GATE (7.98)	The Social Network (Soundtrack)	-	20
63	84	INTERSCOPE 012887*/IGA (13.98)	The E.N.D.	2	
60	9	BLUE NOTE 09868 '/BLG (18.98)	Featuring		29
57	8	DEF JAM 014697/10JMG (13.98)	Libra Scale		
61	9	DERRTY/UNIVERSAL MOTOWN 014991/UMRG (13.98)	5.0		10
EW	1	COMEDY CENTRAL 114 (12.98)	Hilarious		Π
	151	COLUMBIA/LEGACY 85889/SONY MUSIC (13.98) ⊕ BILLY CURRINGTON	Journey's Greatest Hits	Ð	10
92	17	MERCURY NASHVILLE 014407/UMGN (9 98)			
64	9	VICTORY 603 (13.98) NEWSBOYS	What Separates Me From You		
NTRY	15		Born Again	-	
72	114	DID MACHINE ORDOR (18 CB)	Fearless	6	11.
105	26	RAZOR & TIE 89234 (18 98)			
68	6	WAKA FLOCKA FLAME			37
71	15	1017 BRICK SQUAD/ASYLUM 522740/WARNER BROS. (18.98)	Flockaveli		
80	7	J 75357/RMG (11.98) THIRD DAY			17
85 124	13 22	ESSENTIAL 10921/SONY MUSIC (11.98)	Move		9
7//	17	UNIVERSAL MOTOWN 014469/UMRG (13.98) MAROON 5			
119	17	A&M/OCTONE 014821/IGA (13.98) TOBY KEITH		-	
76	20	SHOW DOG-UNIVERSAL 014492 (9 98) DISTURBED	Bullets In The Gun		
53	20 8	REPRISE 524038" WARNER BROS. (18.98) MY CHEMICAL ROMANCE Danger Davis: The	Asylum		
73	б 25	AVENGED SEVENFOLD	True Lives Of The Fabulous Killjoys		
73 94	20 63	HOPELESS/SIRE 524026*/WARNER BRDS. (18.98)	Nightmare War Is The Answer		
100	67	PROSPECT PARK 50100 (13.98) 🛞 MICHAEL BUBLE	Crazy Lovo		
118	55	143/REPRISE 520733/WARNER BROS. (18.98) ⊕ ERIC CHURCH	Crazy Love		17
110	26	RICK ROSS	Carolina Teflon Don		
186	4	MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/IDJMG (9.98) CRISTIAN CASTRO	Viva El Principe		-98
100	82	UNIVERSAL MUSIC LATINO 015013/UMLE (10.98) CREEDENCE CLEARWATER REVIVAL	Chronicle The 20 Greatest Hits	8	98 67
w	1	FANTASY 2*/CONCORD (17.98/12.98)	Setbacks		100
		G.E.D. 15259/TOP DAWG (9.98)	CEDACKS	-	



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SALES DATA COMPILED BY nielsen SoundScan

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CERT.	е	ARTIST Title	EEKS	WEEKS	LAST	EEK
		IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) BRAD PAISLEY Hits Alive	11	101		101
	s	ARISTA NASHVILLE 75878/SMN (11.98) BROKEN BELLS COLUMBIA 55865'/SONY MUSIC (11.98) Broken Bells	37	123	102	102
	rt	SARA BAREILLES Kaleidoscope Heart	19	104	101	103
- 14	1	EPIC 55035*/SONY MUSIC (11.98) SOUNDTRACK Glee: Season One: The Music Volume 1	63	103	96	104
7	y	20TH CENTURY FOX TV/COLUMBIA 54090/SONY MUSIC (11.98) JERROD NIEMANN Judge Jerrod & The Hung Jury	26	126	106	105
2	 n	SEA GAYLEIARISTA NASHVILLE 65/20/SMN (9 98) CLAUGE CONTROL & THE HALF GUILY CARRIE UNDERWOOD Play On Play On	63	98	103	106
• 1	S	19/ARISTA NASHVILLE 49923/SMN (13.98) SOUNDTRACK Glee: The Music, Volume 3: Showstoppers	35	117		107
•	5	20TH CENTURY FOX TV/COLUMBIA 70611/SONY MUSIC (11.98) VARIOUS ARTISTS NOW 35	20	78	95	108
38	s	UNIVERSAL/EMI/SONY MUSIC 09847/CAPITOL (18.98) MY DARKEST DAYS My Darkest Days My Darkest Days	13	127	110	109
110	e e	MVR/504/MERCURY 014719/I0JMG (8.98) My Datatest 2.95 TAPES 'N TAPES Outside TAPES 'N TAPES Outside	1	EW	N	110
•	y	BIO 03* (11.98) B.O.B REBELROCK/GRAND HUSTLE/ATLANTIC 518903*/AG (13.98) ⊕	33	66	92	111
•	e	ABBENTING/ATLANTIC 519927/AG (13.96) Awake ARDENTING/ATLANTIC 519927/AG (13.96)	73	86	99	112
11:	n	THE GRASCALS The Grascals & Friends Country Classics With A Bluegrass Spin CRACKE BARREL 1002 EVBLUEGRASCAL (11.98)	1	EW	N	113
•	y]	NANCEN BARREL TOUC EVIDLUEURASUAL (11:99) KID CUDI Man On The Moon: The End Of Day DREAM ON © 0 0 D./UNIVERSAL MOTOWN 013195*/UMRG (13 98) ⊕	62	90	104	114
()	d	THE BEATLES Abbey Boad	157	97	130	115
1	n	APPLE 5J 383(CAPTICL (18.98) ELTON JOHN / LEON RUSSELL ROCKET/MERCURY 014840/DECCA (18.98) ⊕ The Union	13	116	76	116
4	m	SUSAN BOYLE SVC/COLUMBIA 59829/SONY MUSIC (11.98) I Dreamed A Dream	57	121	115	117
• 10	9	ADELE 19	65	-	154	118
24	d	KLICOLUMBIA 31859/SONY MUSIC (12.98) FAR*EAST MOVEMENT CULPONTAGE MUTROCOME AND REPORT Free Wired	10	102	116	119
4	 ft	CHERRYTREE/INTERSCOPE 014818 / IGA (10.98)	221	91	114	120
99	d	BIG MACHINE 079012 (18.98) € Tangled	8	-99	100	121
19		LEE DEWYZE Live It Up	9	170		122
• 37	ix '	19:RCA 74609 RMG (11.98) PHOENIX Wolfgang Amadeus Phoenix	80	128	112	123
	 ol	LDYAUTE 0105 (GLASSNOTE (11.98) SHAKIRA Sale El Sol	-	129	-	124
	 rr	EPIC 77433/S0NY MUSIC LATIN (11.98) Edits E1 501 TAIO CRUZ Rokstarr MERCURY 01430/IDJMG (9.98) Rokstarr	28	122	75	125
10	a	ENRIQUE IGLESIAS UNVERSAL REPUBLIC/UNVERSAL MUSIC LATINO 014:148/UMR6/UMLE (10.98) Euphoria	28	148	131	126
8	s	SHINEDOWN ATLANIC 511244/AG (18.98) ⊕ The Sound Of Madness	127	136	126	
S 13	s	MICHAEL JACKSON MJ/EPIC 88998/SONY MUSIC (14.98) Number Ones	92	142	133	128
	٧	ROD STEWART 1 76609*/RMG (11 98) Fly Me To The Moon The Great American Songbook Volume V	13	144	119	1,29
	n	REBA STARSTRUCK M0208A/VALORY (13.98) ⊕ All The Women I Am	10	107	1	130
43	e	JAY-Z ROC NATION DEF JAM 013621 */IDJMG (13.98) Hits Collection: Volume One	8	84	94	131
44	ot	CIARA Basic Instinct	5	96	123	132
	?)	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 013719/IOJMG (9 98) My World (EP)	61	112	32	133
•	g	JAMEY JOHNSON The Guitar Song Mercury NaSHVILLE 013364-10/MGN (19.98)	18	110	111	134
	e	RAY LAMONTAGNE AND THE PARIAH DOGS RCA 65086* (16.98) God Willin' & The Creek Don't Rise	19	133	125	135
•]	e	SOUNDTRACK SUMMITCHOP SHOP/ATLANTIC 523836*/AG (18.98) The Twilight Saga: Eclipse	24	114	134	136
2	ts	EMINEM	100	111	127	137
57	e	EL DEBARGE Second Chance	7	160	142	138
17	.b	LECRAE Rehab	11	177	129	139
14	e	PRINCE ROYCE Prince Royce Prince Royce	10	180	156	140
2	e	FANTASIA Back To Me	21	130	124	141
25	In	CHRISETTE MICHELE Let Freedom Reign DEF JAM 014951/IDJMG (13.98)	7	145	160	142
19	ar	THIRTY SECONDS TO MARS IMMORTAL/VIRGIN 65111*/CAPITOL (18.98) This Is War	45	155	158	143
	_	VAMPIRE WEEKEND Contra XL 429° (14.98)	40	89	128	144
1 54	s,	BOB MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailers TUFF GONG/ISLAND 422-846-210//DJMG (13.98/8.98) ⊕	160	109	135	145
3	-	RUADRUNNER 618028 (18.98)	110	157	145	146
•	2	SOUNDTRACK Glee: Season One: The Music Volume 2 20TH CENTURY FOX TV/COLUMBIA 61705/SONY MUSIC (11.98)	58	153	141	147
•	'n	PINK FLOYD Dark Side Of The Moor	77	164	155	148
	ət	THE NATIONAL High Violet	20	181	153	149
•	a	JACK JOHNSON To The Sea BRUSHFIRE 014266*/UMRG (13.98)	30	187	159	150

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	THIS	WEEK	2 WEE	WEEKS ON CH	ARTIST Title	CERT	PEAK
	151	161	115	13	SOUNDTRACK WALT DISNEY 004737 (13.98) Hannah Montana Forever		H
12 23	152	RE-EN	TRY	20	THE STEVE MILLER BAND CAPITOL 46101 (11.98) Greatest Hits 1974-78	\$	18
The Starbucks-	153	144	-	2	VARIOUS ARTISTS SONY MUSIC COMMERCIAL MUSIC GROUP 77:452 EX/STARBUCKS (12.98)	N	144
exclusive set	154	163	195	123	KID ROCK TOP DOG ATLANTIC 290556 '/AG (18 98) ⊕ Rock N Roll Jesus	3	
features Tom Jones (pictured), Nat	155	143	138	7	ERIC BENET		33
"King" Cole,	156	137		48	REPRISE 522936/WARNER BROS. (18.98) ONEREPUBLIC Waking Up		21
Shirley Bassey and others. The coffee	157	165		115	KINGS OF LEON Only By The Night		4
retailer has two		163		190	ACA 32712/RMG (13 98) GUNS N' ROSES Greatest Hits	-	
titles on the list this week; the other			191	2	GEFFEN 001714/INTERSCOPE (16.98) Class Acts Of The Vegas Strip	-	159
stands at No. 153.	159	162	-		EMI SPECIAL MARKETS 19867 EXISTARBUCKS (12.98) Class Acts of The Vegas on p	3	100
	160	78	31	10	SYCO COLUMBIA 72077/SONY MUSIC (11 98)		
\$1.25	161	121	-	26	COMMUNITY FAIRFAX 542"/VAGRANT (13.98)		76
2.4	162	169	143	12	Grace Potter & The Nocturnals RAGGED COMPANY 002832/HOLLYWOOD (8.98) € KATY PERRY		19
	163	RE-ED	ITRY	84	CAPITOL 04249* (12.98)	-	
Newsboys' "Born	164	168	182	40	EASTON CORBIN MERCURY NASHVILLE 013644/UMGN (10.98) Easton Corbin		10
Again" (No. 81, up	165	RE-E	ITRY	108	THE BEACH BOYS CAPITOL 82710 (18.98) ® The Very Best Of The Beach Boys: Sounds Of Summer	2	16
110%) and David Crowder Band's	166	RE-ER	ITRY	14	DAVID CROWDER BAND SIXSTEPS 26515/SPARROW (17.98) Church Music		11
"Church Music" (up	167	150	134	5	KANDI KANDI KANDI KOATEDIASYLUM 526424/WARNER BROS (16.98) Kandi Koated		91
142%) both see gains thanks to	168	178	-	117	FRANK SINATRA REPRISE 438652(WARNER BROS. (18.98) Nothing But The Best	•	2
venue sales of the	169	RE-EL	ITRY	154	NORAH JONES BLUE NOTE 32088'/BLG (17 98) Come Away With Me	•	-
albums on the multiple-act Winter	170	181	188	89	JASON ALDEAN Wide Open		
Jam tour.	171	140	163	15	NEON TREES Habits Habits		113
	172	149	178	17	SANTANA Guitar Heaven: The Greatest Guitar Classics Of All Time	- 3	F
177	ALC: NO	118		42	ARISTA 45964/RMG (11.98) ⊕ Culture Housen Hits Calculate Calculate Statement Vision V		
Amazon's MP3 store offered this title as	174	RE-E	-	3	ELVIS PRESLEY Elvis: Memories		57
its Jan. 15 Daily				_	RCA/SONY MUSIC COMMERCIAL MUSIC GROUP 53964 EX/SONY MUSIC (31.98) DAUGHTRY Leave This Town	-	
Deal, selling it for \$3.99. It in turn	SUPERIOR PER	170	-	75	19 RCA 53744/RMG (18.98) ⊕		
sees an overall gain		179		91	LYRIC STREET 002764 (13.98)		
of 84% and a download increase	177	RE-E			FADER LABEL 0913' (11 98)		30
of 172%. It could	178	120	131	52	EPIC/LEGACY 94287 SONY MUSIC (19.98)	-	
continue to rise next issue, as the	179	173		ļ	EMINEM WEB/SHADWAFTERMATH/INTERSCOPE 0128631/IGA (13.98) Relapse	2	
act is MTV's PUSH	180	RE-E	ITRY	2	FRANK SINATRA CAPITOL 23502 (14.98) Classic Sinatra: His Great Performances 1953 - 1960	2	180
Artist of the Week.	181	174	198	15	ROBERT PLANT TROLCHARM/ES PARANZA/ROUNDER 619099*/CONCORD (18.98) Band Of Joy		
	182	176	169	10	BEACH HOUSE Teen Dream SUB POP 845* (15.98 CD: DVD) ⊕ Teen Dream		43
	183	189	-	78	EMINEM WEB AFTERMATH 490629*/INTERSCOPE (13.98) The Marshall Mathers LP	9	1
T.	184	88	154	21	USHER Versus (EP)		1
180	185	193	168	121	LIL WAYNE CASH MONEYIUNIVERSAL MOTOWN 011977*IUMRG (13.98) Tha Carter III	3	0
Ol' Blue Eyes' hits package is one of	186	200	-	108	LED ZEPPELIN SWAN SONG 313148*/ATLANTIC (19.98) + Mothership	2	T
many albums going	187	180	176	177	THE BEATLES The Beatles The Beatles	1	1
for \$9 at Walmart. It's up by 55%.	188	RE-E	TRY	61	MUSE The Resistance HeLIUM-3 521130' WARNER BRDS. (18.98) ↔	•	
Other titles with a	189	152	140	60	LADY GAGA STREAMLINE KONLIVE CHERRYTREE/INTERSCOPE 013872*/IGA (10.98) The Fame Monster (EP)		-
lower price include those at Nos. 152,	190	RE-E	TRY	19	DAVID BOWIE Best Of Bowie		70
169, 190 and 195-	-	187			EMI 41929/CAPITOL (18.98 CD) ALL THAT REMAINS For We Are Many For We Are Many		10
and all are up by more than 50%.	192	RE-E			FRANCESCA BATTISTELLI My Paper Heart		35
	\sim	184		13	JOHN LEGEND & THE ROOTS		8
192			-	13	HOME SCHOOL G 0 0.0./COLUMBIA 37082- SONY MUSIC (11.98) (8) THE BLACK KEYS		
The singer's 2008	195	RE-E			NDNESUCH 2924T6" WARNER BROS (15.98) HUEY LEWIS & THE NEWS Greatest Hits		70
album returns to the list with a 26%	-	RE-E			CAPITOL 67996 (18 98) ± Greatest Hits BOB SEGER & THE SILVER BULLET BAND Greatest Hits	8	2
gain after Walmart bowed its exclusive	196	-		_	CAPITOL 30334* (16 98) Greatest fills		
\$5 version of the set	197	RE-B		1	SIRE 44112 WARNER BROS. (15.98)		
last week. Her new album, "Hundred	198	RE-D		-	BLACK ICE/BYSTORM/JIVE 75487/JLG (9.98)		109
More Years," is due	199	139	120	4	DEF JAM 015081/10JMG (13.98)		120
March 1.	200	199	=	18	BLAKE SHELTON REPRISE (NASHVILLE) 524497/WMN (7 98) All About Tonight (EP)		4
THE OTHER D			0100	TOVIC	TRONG MODE GLEE THE MUSIC TAPES IN TAPES 110 KEITH LIBRAN 71 SUNRISE MUSIC	- 600	-

HUEY LEWIS & THE NEWS	TIM MCGRAW	NELLY	Hardware Property in	R	SCHOOLBOYO	THE STEVE MILLER BAND .	COUNTRY STRONG: MORE		TAPES 'N TAPES110		
.195	CHRISETTE MICHELE 142	NEON TREES	BBAO PAISLEY	BASCAL FLATTS	BOB SEGER & THE SILVER		MUSIC FROM THE	VOLUME 3:	THIRD DAY		
LIL WAYNE 27, 185	MIGUEL 198	NEWSBOYS	KATY PERRY 13 163	BEBA	BULLET BAND 196	ROD STEWART	MDTION PICTURE23	SHOWSTOPPERS 107	THIRTY SECONOS TO		WOW HITS 2011
LINKIN PARK	MUMFORD & SONS9	NE-YO	PHOENIX	TRENT REZNOR AND	SHAKIRA	SUGARLAND	GLEE: SEASON ONE: THE	HANNAH MONTANA	MARS	v	
10UIS C.K	MUSE	NICKELBACK	PINK FLOYD	ATTICUS ROSS	BLAKE SHELTON60. 200	JAZMINE SULLIVAN	MUSIC VOLUME 1 104	FOREVER	T.L	VAMPIRE WEEKEND 144	W
	MY CHEMICAL BDMANCE	NICKI MINAJ	PINK	BIHANNA	SHINEDOWN	TAYLOR SWIFT3, 82, 120	GLEE: SEASON ONE: THE	TANGLED	CHRIS TOMLIN		WAKA FLOCKA FLAME
M	.92	JERROD NIEMANN 105	ROBERT PLANT	RICK ROSS	FRANK SINATRA 168, 180		MUSIC VOLUME 2 147	THE TWILIGHT SAGA:	TRAIN	VARIOUS ARTISTS	KANYE WEST
	MY DARKEST DAYS 109		GRACE POTTER & THE	DARIUS RUCKER	SKILLET	SOUNDTRACK	GLEE, THE MUSIC:	ECLIPSE	TREY SONGZ	CLASS ACTS OF THE	CHARLIE WILSON
WAILERS		0	NOCTURNALS 162		REGINA SPEKTOR 197	BURLESQUE	SEASON TWO: VOLUME 4			VEGAS STRIP	
MAR00N 5	N	ONEREPUBLIC	ELVIS PRESLEY	\$	KRISTIAN STANFILL 64	COUNTRY STRONG6		T		NOW 35	
MATT & KIM	THE NATIONAL		PRINCE ROYCE 140	SANTANA	STEEL MAGNOLIA			TANK	CARRIE UNDERWOOD 106	NOW 36	

.153

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See

29 2011 ALBUMS

SALES DATA COMPILED BY niclscn SoundScan

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is is	ST	CHT	ARTIST Title	EDT
	HOT	SHUT	IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	
0		EW	CAGE THE ELEPHANT Thank You Happy Birthday	
-		C W	DSP 81421*JUVE (13 98) MUMFORD & SONS Sigh No More	
3	1		GENTLEMAN OF THE ROAD 0109*/GLASSNDTE (12.98) JASON ALDEAN My Kinda Party	
4	2		BROKEN BOW 7697 (18.98)	
5		EW	GREATEST SOUNDTRACK Country Strong: More Music From The Motion Picture	
6	3	2	UTAILLER SCREEN GEMS PRODUCTIONS OIGITAL EX/MADISON GATE (9.98)	1960
7	5	6	DEADMAU5 4X4=12 MAU5TRAP 2518/ULTRA (15.98)	
8	4	24	ARCADE FIRE The Suburbs	
9	28	10	TRENT REZNOR AND ATTICUS ROSS The Social Network (Soundtrack) THE NULL CORPORATION 01"/MADISON GATE (7.98)	
10		EE.	LOUIS C.K. Hilarious COMEDY CENTRAL 114 (12.98)	
10	6	9	A DAY TO REMEMBER What Separates Me From You viCTORY 603 (13 98)	
12	7	59	FIVE FINGER DEATH PUNCH War Is The Answer PROSPECT PARK 50100* (13.98) ⊕	
13	1	i.	SCHOOLBOY Q Setbacks G E D 15259 TOP DAWG (9.98)	
1	N	EW	TAPES 'N TAPES Outside	
15		DJ.	THE GRASCALS The Grascals & Friends Country Classics With A Bluegrass Spin CRACKER BARREL 1002 EX BLUEGRASCAL (1198)	
16	8	88	PHOENIX Wolfgang Amadeus Phoenix LOYAUTE 0105*/GLASSNOTE (11.98)	ċ
+**	9	22	RAY LAMONTAGNE AND THE PARIAH DOGS God Willin' & The Creek Don't Rise	
18	11	16	RCA 65086* (16.98) LECRAE Rehab	
19	10	48	REACH 8161/INFINITY (12.98) VAMPIRE WEEKEND Contra	
20	10	32	XL 429* (14.98) THE NATIONAL High Violet	
		-	4AD 3X03* (14.98) VARIOUS ARTISTS Sunrise: Music For Mellow Mornings	
21	13	3	SONY MUSIC COMMERCIAL MUSIC GROUP 77462 EX/STARBUCKS (12.98) VARIOUS ARTISTS Class Acts Of The Vegas Strip	
22	15	3	MATT & KIM Sidewalks	
23	N.		FADER LABEL 0913* (11 98)	
24	16	19	BEACH HOUSE Teen Dream SUB POP 845* (15.98 CD/DVD) ⊕	
25	18	10	ALTER BRIDGE AB III ALTER BRIDGE 70030 (18.98)	
26	20	8	LLOYD BANKS H.F.M.2 (Hunger For More 2) G UNIT 18041 (18.98)	
27	17	72	THE XX XX YOUNG TURKS 450* (14.98)	
28	21	12	WILLIAM MCDOWELL As We Worship: Live EONE 5103 (13.98)	
29	30	61	MOTLEY CRUE Greatest Hits MOTLEY 380° /ELEVEN SEVEN (13.98) ⊕	
30	23	2	MORMON TABERNACLE CHOIR/ORCHESTRA AT TEMPLE SQUARE Men Of The Mormon Tabemade Chor MORMON TABERNACLE CHOIR 5053126 (17.98)	
31	22	21	SLEIGH BELLS Treats N.E.E T. 016*/MOM + POP (12.98)	
32	19	15	DEERHUNTER Halcyon Digest 4AD 3X38* (14.98)	
33	33	5	WIZ KHALIFA Deal Or No Deal ROSTRUM 24/IHIPHOP (17.98)	
34	38	14	BRANTLEY GILBERT Halfway To Heaven AVERAGE JOE S 215 (14.98)	
35	25	14	SUFJAN STEVENS Age Of Adz	
36	26	3	FLAME Captured CLEAR SIGHT 8173/INFINITY (13.98)	
37	24		RYAN ADAMS & THE CARDINALS III/IV	
38	RE-E	NTRY	BLACK DUB Black Dub	
39	NE	W	JIVE 79094 (13.98) TELEKINESIS Parallel Seismic Conspiracies (EP)	
40	27		LOCAL NATIVES Gorilla Manor	
41		W	EDIE BRICKELL Edie Brickell	
42		NTRY	THE TEMPER TRAP Conditions	
43	39		LIBERATION/GLASSNOTE 80022/COLUMBIA (12.98) SLIM THUG Tha Thug Show	
			BOSS HOGG OUTLAWZ 5143/EONE (17.98) ESCAPE THE FATE Escape The Fate	
**	36		EPITAPH/DGCINTERSCOPE 014945/IGA (10.98) VARIOUS ARTISTS Let It Snow: A Holiday Musical Collection	
45	37		BULLET FOR MY VALENTINE Fever	
46	41	32	JAMES FORTUNE & FIYA Believe: Live	
47	12	4	BLACKSMOKE 3092/WORLDWIDE (13.98)	
48	35	11	FEARLESS 30143 (14 98)	
49	85		BRITISH SEA POWER Valhalia Dancehall ROUGH TRADE 549° (14.98)	
50	50	2	VARIOUS ARTISTS UKF Dubstep 2010 UKF DIGITAL EX (5.98)	

Edie Brickell returns to a Billboard chart for the first time since 2003 as her new self-titled album bows at No. 41 on Top Independent Albums. She last appeared on a tally with "Volcano," which spent one week on the Billboard 200 at No. 188 (Nov. 1, 2003). Brickell could make another appearance in two weeks, as part of the Gaddabouts (with Steve Gadd, Pino Palladino and Andy Fairweather-Low).



SOCIAL/STREAMING Billboard.

No. No. <th></th> <th></th> <th></th> <th>OCIAL 50TM</th>				OCIAL 50 TM
a J J AKON KONVECTUPPRONT/SREAMERSAL MOTOWN a J J J LADY GAGA STREAMLINE/RECOPE a J J KATY PERRY CAPTOL a KATY PERRY CAPTOL LINKIN PARK MACHIE SHOP/MARIER BIOS. 10 J J KATY PERRY CAPTOL a LINKIN PARK MACHIE SHOP/MARIER BIOS. DON OMAR ORFANATOMACHER 11 J Z LIDACRIS TOPDE JAMIDING 12 J B DON OMAR ORFANATOMACHER 13 J R DON OMAR ORFANATOMACHER 14 J CHRISTINA GRIMME/UNSIGNACHTE 13 J DAVID GUETTAGUM/WERSAL MOTOW 14 J DAVID GUETTAGUM/WERSAL MOTOW 15 J S DAVID GUETTAGUM/WERSAL MOTOW 16 J S DAVID GUETTAGUM/WERSAL MOSOL LATING/UNVERSAL MOTOW 17 J S GREEN DAY REPRE	THIS WEEK	- LAST WEEK	WEEKS ON CHT	
1 1 <th></th> <th>2</th> <th>8</th> <th>RIHANNA SRP/DEF JAM/IDJMG</th>		2	8	RIHANNA SRP/DEF JAM/IDJMG
Image: Soling State State Amulian Concerner Procession of Concerner Processio Concerner Processio Concerner Procession of Concerner Procession	3	1		AKON KONVICT/UPFRDNT/SRC/UNIVERSAL MOTOWN
Image: Solid State Stat		4	8	THE BLACK EYED PEAS INTERSCOPE
7 8 TAYLOR SWIFT BIG MACHINE 7 8 KATY PERRY CAPITOL 10 9 8 SHAKIRA SONY MUSIC LATINEPIG 11 10 7 LUDACRIS DIPPER-JAMIDAMS 12 15 8 DON OMAR ORFANATOMACHETE 13 14 8 NICKI MINAJ YOUNG MONEY/CASH MONEY/UNVERSAL MOTOWN 14 8 ON OMAR ORFANATOMACHETE 13 14 8 CHRISTINA GRIMMIE UNSIGNED 15 12 1 DRAKE YOUNG MONEY/CASH MONEY/UNVERSAL MOTOWN 15 18 8 DAVID GUETTAGUMANGUAPITOL 17 20 8 ENRIQUE IGLESIAS UNVERSAL MOTOWN 18 18 DAVID GUETTAGUMANGUAPITOL 19 22 8 USHER LARACEJAG 20 14 8 ENRIQUE IGLESIAS UNVERSAL MOTOWN 21 28 GREEN DAY REPROS BUSHET BIO MUSIC LATINGUAVERSAL REPUBLIC 22 8 USHER LARACEJAG BUSHALLAVIGNE ARISTARING 23 12 8 COLDPLAY CAPITOL BUSHALLAVIGNE ARISTARING 24 12 8 CO	10	1		LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE
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27 P!NK LAFACE/ALG 28 P!NK LAFACE/ALG 29 8 29 8 33 CHRIS BROWN JIVE/ALG 31 HEW DAVE MATTHEWS BAND RCA/RMG 32 2 33 KW DAVE MATTHEWS BAND RCA/RMG 33 KW DAVE MATTHEWS BAND RCA/RMG 33 KW DAVE MATTHEWS BAND RCA/RMG 34 8 TYLER WARD UNSIGNED 34 8 BOYCE AVENUE 3 PEACE 35 34 36 8 BON JOVI ISLAND/IDJMG 37 38 38 3 GLEE CAST 20TH CENTURY FOX TV/COLUMBIA 39 44 41 4 ALICIA KEYS MBK/JRMG 40 11 39 8 THIRTY SECONDS TO MARS IMMORIAL/VIRGIN/CAPITOL 42 MADONNA LIVE NATION	25	27	8	COLDPLAY CAPITOL
28 8 BEYONCE MUSIC WORLD/COLLIMBIA 29 8 THE BEATLES APPLE/CAPITOL 33 CHRIS BROWN JIVE/JLG 31 NEW DAVE MATTHEWS BAND RCA/RMG 32 32 8 33 CHRIS BROWN JIVE/JLG 34 MY CHEMICAL ROMANCE REPRISE 33 36 8 34 8 BUNO MARS ELEKTRA 35 34 8 37 38 3 MUSE HELIUM-SIWARNER BROS. 3 39 44 4 41 39 8 THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL 42 NEW	26	24	8	50 CENT SHADY/AFTERMATH/INTERSCOPE
29 Image: Contract of the second	27	295		P!NK LAFACE/JLG
33 CHRIS BROWN JIVE/JLG 31 INEW DAVE MATTHEWS BAND RCA/RMG 32 32 8 MY CHEMICAL ROMANCE REPRISE 33 36 8 TYLER WARD UNSIGNED 34 NEW BOYCE AVENUE 3 PEACE 35 34 8 BRUNO MARS ELEKTRA 36 37 3 BON JOVI ISLANDIDJMG 37 38 3 MUSE HELIUM-3/WARNER BROS. 38 3 MUSE HELIUM-3/WARNER BROS. 39 44 4 ALICIA KEYS MBK/J/RMG 40 11 7 BOB MARLEY TUFF GONG/ISLAND/JU/JE 41 39 8 THIRTY SECONDS TO MARS IMMORIAL/VIRGIN/CAPITOL 42 NEW MADONNA LIVE NATION	28	25	8	BEYONCE MUSIC WORLD/COLUMBIA
31 NEW DAVE MATTHEWS BAND RCA/RMG 32 32 8 MY CHEMICAL ROMANCE REPRISE 33 36 8 TYLER WARD UNSIGNED 34 NEW BOYCE AVENUE 3 PEACE 35 34 8 BRUNO MARS ELEKTRA 36 37 3 BON JOVI ISLAND/IDJMG 37 38 3 MUSE HELIUM-3/WARNER BROS. 38 4 4 ALICIA KEYS MBK/URMG 40 11 7 BOB MARLEY TUFF GONG/ISLAND/UME 41 39 8 THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL 42 NEW MADONNA LIVE NATION	29	81	8	THE BEATLES APPLE/CAPITOL
32 32 8 MY CHEMICAL ROMANCE REPRISE 33 36 8 TYLER WARD UNSIGNED 34 Image: Marcine Stream Str		33		CHRIS BROWN JIVE/JLG
33 36 8 TYLER WARD UNSIGNED 34 NEW BOYCE AVENUE 3 PEACE 35 34 8 BRUNO MARS ELEKTRA 36 3 BON JOVI ISLAND/IDJMG 37 38 3 MUSE HELIUM-3/WARNER BROS. 38 3 MUSE HELIUM-3/WARNER BROS. 39 44 4 41 39 8 41 39 8 42 NEW MADONNA LIVE NATION	31	NE	w	DAVE MATTHEWS BAND RCA/RMG
34 NEW BOYCE AVENUE 3 PEACE 35 34 8 BRUNO MARS ELEKTRA 36 37 3 BON JOVI ISLAND/IDJMG 37 38 3 MUSE HELIUM-3WARNER BROS. 38 1. 4 GLEE CAST 20TH CENTURY FOX TV/COLUMBIA 39 44 4 ALICIA KEYS MBK/JRMG 40 11 7 BOB MARLEY TUFF GONG/ISLAND/IJME 41 39 8 THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL 42 NEW MADONNA LIVE NATION	32	32	8	MY CHEMICAL ROMANCE REPRISE
35 34 8 BRUNO MARS ELEKTRA 38 37 3 BON JOVI ISLAND/IOJMG 37 38 3 MUSE HELIUM-3WARNER BROS. 38 3 MUSE HELIUM-3WARNER BROS. 39 44 4 ALICIA KEYS MBK/JRMG 40 11 7 BOB MARLEY TUFF GONG/ISLAND/UME 41 39 8 THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL 42 MEW MADONNA LIVE NATION	33	36	8	TYLER WARD UNSIGNED
38 37 3 BON JOVI ISLAND/IDJMG 37 38 3 MUSE HELIUM-3WARNER BROS. 38 1. 4 GLEE CAST 20TH CENTURY FOX TV/COLUMBIA 39 44 4 ALICIA KEYS MBK/JRMG 40 11 7 BOB MARLEY TUFF GONG/ISLAND/IDME 41 39 8 THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL 42 INEW MADONNA LIVE NATION	34	NE	w	BOYCE AVENUE 3 PEACE
37 38 3 MUSE HELIUM-3/WARNER BROS. 38 3 GLEE CAST 20TH CENTURY FOX TV/COLUMBIA 39 44 4 ALICIA KEYS MBK/J/RMG 40 11 7 BOB MARLEY TUFF GONG/ISLAND/UME 41 39 8 THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL 42 Image: Madonna Live Nation Madonna Live Nation	35	34	8	BRUNO MARS ELEKTRA
38 Image: Constraint of the second secon	36	37	3	BON JOVI ISLAND/IOJMG
39 44 4 ALICIA KEYS MBK/JIRMG 40 *1* 7 BOB MARLEY TUFF GONG/ISLAND/UME 41 39 8 THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL 42 INEW MADONNA LIVE NATION	37	38	3	MUSE HELIUM-3/WARNER BROS.
40 11 7 BOB MARLEY TUFF GONG/ISLAND/UME 41 39 8 THIRTY SECONDS TO MARS (MMORTAL/VIRGIN/CAPITOL) 42 MEW MADONNA Live Nation	38	4.		GLEE CAST 20TH CENTURY FOX TV/COLUMBIA
41 39 8 THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL 42 NEW MADONNA LIVE NATION	39	44	4	
41 J9 8 THIRTY SECONDS TO MARS IMMORTAL/VIRGIN/CAPITOL 42 MEW MADONNA LIVE NATION	1000	11	7	
42 NEW MADONNA LIVE NATION	41	39	8	
	-			
	-		-	
44 48 5 WIZ KHALIFA BOSTBUMATLANTIC				
45 28 8 SELENA GOMEZ HOLLYW000				
46 RE-ENTRY KANYE WEST ROC-A-FELLA/DEF JAM/IDJMG	-			
47 RE-ENTRY JUSTIN TIMBERLAKE JVE/JLG				
48 49 5 DJ BL3ND UNSIGNED				
	-			
50 46 5 DEMI LOVATO HOLLYWOOD	30	40	9	

Madonna makes her first appearance on the **Social 50** chart as the diva arrives at No. 42. Her name was back in the news recently thanks to CNN host Piers Morgan and his "ban" on the singer from his new chat show. Madonna's official Facebook page garnered a 23% week-over-week gain in fans.



6	1		IKE PROFILES:
V			IKE PROFILES:
and the second			
EEK	AST	WEEKS ON CHT	Most added to social networking primarily on Facebook, by iLike users. Data compiled by Like.com.
#3			ARTIST (IMPRINT/LABEL) Users. Data compiled by iLike.com
1	1	36	13 WKS EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
2	2	22	JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)
14		28	LOVE THE WAY YOU LIE
2		20	EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
ж.	3	13	I'M ALIVE (LIVE 2010) CELINE DION (COLUMBIA)
Т.		11	SOMEWHERE WITH YOU KENNY CHESNEY (BNA)
	8	10	DJ GOT US FALLIN' IN LOVE USHER FEATURING PITBULL (LAFACE/JLG)
×.	M	24	MINE TAYLOR SWIFT (BIG MACHINE)
		15	JUST A DREAM NELLY (DERITY/UNIVERSAL MOTOWN)
	1	16	BOTTOMS UP TREY SONGZ FEATURING NICKI MINAJ (SONGBOOK/ATLANTIC)
10	10	23	TEENAGE DREAM KATY PERRY (CAPITOL)
11	11	1	GRENADE BRUND MARS (ELEKTRA/ATLANTIC)
12	12	117	IF I WERE A BOY BEYONCE (MUSIC WORLDICOLUMBIA)
13	13	58	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)
14	18	112	LOVE STORY TAYLOR SWIFT (BIG MACHINE)
16	16	10	IF TODAY WAS YOUR LAST DAY NICKELBACK (ROADRUNNER/RRP)

0)	Y. M	
THIS	LAST WEEK	WEEKS ON CHT	TITLE The week's most-streamed videos on Yahoo! Music. ARTIST (IMPRINT/LABEL)
1	-	1	HINK WIZ KHALIFA (BOSTRUM/ATLANTIC/RRP)
2	-	F	BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE)
3	-4	8	WHAT'S MY NAME? RIHANNA FEATURING DRAKE (SRP/DEF JAM/IDJMG)
4	5	8	FIREWORK KATY PERBY (CAPITOL)
		1	RAISE YOUR GLASS
		24	LOVE THE WAY YOU LIE EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
		1	WHOA IS ME DOWN WITH WEBSTER (UNIVERSAL MOTOWN)
	F	6	HOLD MY HAND MICHAEL JACKSON DUET WITH AKON (MJJ/EPIC)
9	9	1	BOTTOMS UP TREY SONGZ FEATURING NICKI MINAJ (SONGBODK/ATLANTIC)
10	13	3	GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)
	L.	5	SHAKE THAT THING GWYNETH PALTROW (RCA NASHVILLE)
12		2	COMING HOME GWYNETH PALTROW (RCA NASHVILLE)
13	10	0	JUST A DREAM NELLY (DERRTY UNIVERSAL MOTOWN)
	11	12	JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)
15		4	BLUE CHRISTMAS ELVIS PRESLEY (RCA/LEGACY)

0	NEXT BIG SOUND 25" BIG
THIS	The fastest accelerating anists during the past week, across all major social music sites, statistically predicted to achieve future success, as measured by Next Big Sound.
1	MAGNETIC MAN
2	PAROV STELAR
3	BUG MAFIA
4	ARCHITECTS
4	PRETTY LIGHTS
6	SHERINE
	D'BANJ
- 11	MADDI JANE
80	EQUILIBRIUM
	LEMURIA
- 111	SANTIAGO CRUZ
ū.	SPONGE COLA
13	СНІРМИЛК
14	A SKYLIT DRIVE
F	TAME IMPALA

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SALES DATA COMPILED BY

SoundScan

THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	WEEK	LAST WEEK	Contraction of the
1	1	13	WHAT'S MY NAME? SWKS RIHANNA FEAT. DRAKE (SRP/DEF JAM/IOJMG)	26	23	10000
2	2	13	FIREWORK KATY PERRY (CAPITOL)	27	30	
3	4	11	GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)	28	27	
4	3	19	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IOJMG)	29	25	-
0	7	12	WE R WHO WE R KESHA (KEMOSABE RCA RMG)	30	34	1
6	5	15	RAISE YOUR GLASS PINK (LAFACE/JLG)	31	35	
7	6	25	JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC)	32	33	1.4
0	12	8	TONIGHT (I'M LOVIN' YOU) Enrique iglesias feat ludacris & dj frank e (Universal Republic)	33	29	
9	9	27	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)	34	38	
10	10	10	YEAH 3X CHRIS BROWN (JIVE/JLG)	35	43	
0	14	11	BLACK AND YELLOW wiz khalifa (ROSTRUM/ATLANTIC/BRP)	36	32	
12	8	22	JUST A DREAM NELLY (OERRTY UNIVERSAL MOTOWN)	37	46	
13	11	17	NO HANDS WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)	38	28	1
14	13	31	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)	39	40	
15	15	10	THE TIME (DIRTY BIT) THE BLACK EYED PEAS (INTERSCOPE)	40	47	
10	21	7	BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE UNIVERSAL REPUBLIC)	41	37	
T	19	13	STEREO LOVE EOWARD MAYA & VIKA JIGULINA (ULTRA)	42	44	
18	16	25	BOTTOMS UP TREY SONGZ FEAT, NICKI MINAJ (SONGBOOK/ATLANTIC)	43	53	
D	24	12	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLD GROUNDS/J/RMG)	44	68	
20	18	15	ASTON MARTIN MUSIC RICK ROSS FEAT. DRAKE & CHRISETTE MICHELE (MAYBACH/SLIP-4-SLIDE/DEF JAMADJMG)	45	49	
21	-17	20	LIKE A G6 FAR*EAST MOVEMENT FEAT CATARACS & DEV (CHERRYTREE/INTERSCOPE)	-46	31	
22	20	24	ANIMAL NEON TREES (MERCURY/IDJMG)	47	51	
23		1	HOLD IT AGAINST ME BRITNEY SPEARS (JVL) JLG)	48	57	
24	26	6	ROCKETEER FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)	49	45	
25	22	26	TEENAGE DREAM KATY PERRY (CAPITOL)	50	42	

			and the second
I	۲.×	CHT	TITLE
	LAS	WEB	ABTIST (IMPRINT/PROMOTION LABEL)
	23	16	PLEASE DON'T GO MIKE POSNER (J/RMG)
	30	11	SOMEWHERE WITH YOU KENNY CHESNEY (BNA)
	27	14	FELT GOOD ON MY LIPS TIM MCGRAW (CURB)
	25	18,	CAN'T BE FRIENDS TREY SONGZ (SONGBOOK ATLANTIC)
	34	15	PUT YOU IN A SONG KEITH URBAN (CAPITOL NASHVILLE)
	35	12	VOICES CHRIS YOUNG (RCA)
	33	23	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)
	29	33	I LIKE IT ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)
	38	12	SOMEONE ELSE CALLING YOU BABY LUKE BRYAN (CAPITOL NASHVILLE)
	43	7	PRETTY GIRL ROCK KERI HILSON (MOSLEY ZONE 4/INTERSCOPE)
	32	h 7	MAMA'S SONG CARRIE UNDERWOOD (19/ARISTA NASHVILLE)
	46	2	6 FOOT 7 FOOT LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)
	28	18	RIGHT ABOVE IT LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MDTOWN)
	40	6	NO BS CHRIS BROWN (JIVE/JLG)
	47	5	MOMENT 4 LIFE NICKI MINAJ FEAT DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
	37	6	COMING HOME DIDDY - DIRTY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)
1	44	8	WHO ARE YOU WHEN I'M NOT LOOKING BLAKE SHELTON REPRISE (NASHVILLE)/WMN)
	53	5	DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)
	68	2	F**KIN' PERFECT PINK (LAFACE/JLG)
	49	8	MAYBE SICK PUPPIES (RMR VIRGIN/CAPITOL)
	31	14	RIGHT THRU ME NICKI MINAJ (YOU 45 N / EY LASH MONEY/UNIVERSAL MOTOWA/UMRG)
	51	6	THIS IS COUNTRY MUSIC BRAD PAISLEY ARISTA NASHVILLE)
	57	4	FALL FOR YOUR TYPE JAMIE FOXX FEAT. DRAKE (J.RMG)
	45	13	LAY IT DOWN LLOYD (YOUNG-GOLDIE/ZONE 4/INTERSCOPE)
ł	42	10	MAKE A MOVIE TWISTA FEAT. CHRIS BROWN (GMG/CAPITOL)

WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
)	5	13	WARRY ME TWK TRAIN (COLUMBIA)	
i I	1	35	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)	
Ē	2	39	ANIMAL NEON TREES (MERCURY/IOJMG)	
1	3	23	RHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOGD)	
E.	4	27	DOG DAYS ARE OVER FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)	
	6	54	HEY, SOUL SISTER TRAIN (COLUMBIA)	1
6	7	26	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)	•
>	4	1	SHAKE ME DOWN CAGE THE ELEPHANT (DSP/JIVE/JLG)	
,	8	18	WAITING FOR THE END LINKIN PARK (MACHINE SHDP/WARNER BROS.)	
o		10	FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC)	
1	00.	23	TIGHTEN UP THE BLACK KEYS (NONESUCH/WARNER BROS.)	and a
2	10	10	MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)	
3	9	24	PORN STAR DANCING MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/DJ/MG)	
4	15	6	COUNTRY BOY AARON LEWIS FEAT, GEORGE JONES & CHARLIE DANIELS (STROUDAVARIOUS)	
6	34	31	AIN'T NO REST FOR THE WICKED CAGE THE ELEPHANT (DSP/JIVE/JLG)	

R&B/HIP-HOP

TITLE ARTIST (IMPR NT/PROMOTION LABEL) 1 18 #1 BLACK AND YELLOW

2 2 5 6 FOOT 7 FOOT LIL WAYNE FEAT COTY GUNZ (CASH MONEY UNVERSAL INTOWN UMPG) H*A*M KANYE WEST & JAY-Z (ROC-A FELLA/ROC NATION DEF JA

WHAT'S MY NAME?

NO HANDS WAKA FLOCKA FLAME (1017 BRICK SQUAL

BOTTOMS UP TREY SONGZ FEAT. NICKI MINAJ

14 11 27 DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)

TITLE ARTIST (IMPRINT/LABEL)

WALKING MARY MARY (MY BLOCK/COLUMBIA

BACKGROUND LECRAE FEAT. C-LITE (REACH) ANGER MANAGEMENT

10 54 NEVER WOULD HAVE MADE IT MARVIN SAPP (VERITY JLG)

JOYFUL NOISE FLAME, JOHN REILLY & LECRAE (CROSS MOVEMENT)

17 10 DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAMIDJMG)

8 5 LIKE A G6 FAR*EAST MOVEMENT FEAT_CATABAGS & D

8 MORE

9 22 JUST A DREAM

13 11 WHIP MY HAIR WILLOW (ROC NATION CO

GOSPEL

1 1 54 #1 OOH AHH 23 WKS GRITS FEAT. TOBYMAC

2 2 25 NOBODY GREATER VASHAWN MITCHELL (EM GOSPEL) 27 I GIVE MYSELF AWAY WILLIAM MCDOWELL (EONE)

6 43 HE WANTS IT ALL FOREVER JONES (EMI GOSPE

53 THE BEST IN ME

LECRAE FEAT. THI'SL

MORE

- 1 STRUNG OUT LECRAE (REACH)

14 8 43 HERE IN THIS MOMENT
 8
 43
 BECKAH SHAE (SHAE SHOC)

 1
 GOING IN LECRAE FEAT. SWOOPE (REACH)

LECRAE (REACH 12 46 DON'T WASTE YOUR LIFE

COMING HOME DIDDY - DIRTY MONEY FEAT. SKY

F**K YOU (FORGET YOU) CEE LO GREEN [RADICULTURE/ELEKTRA/ATLANTIC]

NEY FEAT. SKYLAR GREY (BAD

HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)

ERSAL MOTOWN/UMRG

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WEEK WEEK WEEK WEEKS ON CHT

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Billboard.

SALES DATA

nielsen SoundScan

JAN 29 COUNTRY ARTIST (IMPRINT/PROMOTION LABEL) AWKS TAYLOR SWIFT (BIG MACHINE) 13 1 2 5 11 DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BROK OKEN BOW 4 12 SOMEWHERE WITH YOU KENNY CHESNEY (BIA) 10 2 31 IF I DIE YOUNG THE BAND PERRY (RL! UBL . BLIC NASHVILLE) 26 STUCK LIKE GLUE л

FELT GOOD ON MY LIPS

ARE YOU GONNA KISS ME OR NOT

WHO ARE YOU WHEN IM NOT LOOKING BLAKE SHELTON (REPRISE WMN)

11

10 13

15

8 22

16 2 GIVE IN TO ME

COUNTRY STRONG GWYNETH PALTROW (RCA) 7 23 MINE TAYLOR SWIFT (BIG MACHINE)

HOMPSON SOLIABE

MY KINDA PARTY

13 18 A LITTLE BIT STRONGER 14 11 LET ME DOWN EASY BILLY CURRINGTON (MERCURY)

1 TOGETHER, ANYTHING'S POSSIBLE

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0		L/	ATIN"	
THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	1	36	WAKA WAKA (THIS TIME FOR AFRICA) 28 WKS SHAKIRA FEAT. FRESHLYGROUND (EPIC/SONY MUSIC LAW)	•
2	23	11	LO MEJOR DE MI VÍDA ERES TU THE BEST THING ABOUT ME IS YOU RICKY MARTIN FEAT. NATALIA JIMENEZ OR JOSS STONE (SONY MUSIC LATIN)	
3	3	11	BON, BON PITBULL (MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN)	
40	2	18	LOCA SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)	
5	4	54	HIPS DON'T LIE SHAKIRA FEAT WYCLEF JEAN (EPIC/SONY MUSIC LATIN)	
6	5	54	I KNOW YOU WANT ME (CALLE OCHO) PITBULL (ULTRA)	2
0	6	22	DANZA KUDURO DON OMAR & LUCENZO (YANIS ORFANATO MACHETE/URIVERSAL MUSIC LATINO)	
0	7	54	HEROE ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATINO)	
9	9	33	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)	
10	8	54	LOBA SHAKIRA (EPICISONY MUSIC LATIN)	•
(0)0	10	48	STAND BY ME PRINCE ROYCE (TOP STOP)	
12	12	25	ESTOY ENAMORADO WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)	
13	13	54	DIMELO ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATINO)	
18	14	44	GITANA SHAKIRA (EPIC/SONY MUSIC LATIN)	
15	11	27	LA DESPEDIDA DADDY YANKEE (EL CARTEL)	

11	27	DADDY YANKEE (EL CARTEL)	
D	J/	∖ZZ ™	
LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/LABEL)	CFRT
1	54	#1 HAVEN'T MET YOU YET	1
2	54	WHAT A WONDERFUL WORLD LOUIS ARMSTRONG (A&M/UME)	
5	54	DON'T KNOW WHY NORAH JONES (BLUE NOTE/CAPITOL)	
3	54	EVERYTHING MICHAEL BUBLE (143/REPRISE)	
9	54	COME AWAY WITH ME NORAH JONES (BLUE NOTE/CAPITOL)	
4	54	FEELING GOOD MICHAEL BUBLE (143/REPRISE)	
	(1)	CHANGE IS GONNA COME	
7	54	PUT YOUR RECORDS ON	
6	54	SWAY MICHAEL BUBLE (143/REPRISE)	
8	54	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE (141) REPRISE)	
10	54	FEELING GOOD	
11	54	BY YOUR SIDE SADE (EPIC)	
15	54	THE WAY YOU LOOK TONIGHT MICHAEL BUBLE (143/REPRISE)	
13	53	SOLDIER OF LOVE SADE (EPIC/COLUMBIA)	
16	54	TAKE FIVE THE DAVE BRUBECK QUARTET (COLUMBIA/LEGACY)	
	L 11 1 2 5 3 9 4 7 6 8 10 11 15 13	J/ 1 54 2 54 5 54 9 54 4 54 9 54 4 54 9 54 1 54 9 54 10 54 10 54 10 54 11 54 12 54 13 53	11 21 DADDY YANKEE (EL CARTEL) DJAZZZ** DJAZZZ** 15 54 TITLE ARTIST (IMPRINT/LABEL) 1 54 MAYEN'T MET YOU YET MICHAEL BUBLE (IASIREPRISE) 2 54 MAYEN'T MET YOU YET MICHAEL BUBLE (IASIREPRISE) 3 54 DON'T KNOW WHY NORAH JONES (BLUE NOTE/CAPITOL) 3 54 COME AWAY WITH ME NORAH JONES (BLUE NOTE/CAPITOL) 4 54 FEELING GOOD MICHAEL BUBLE (IASIREPRISE) 9 54 COME AWAY WITH ME NORAH JONES (BLUE NOTE/CAPITOL) 4 54 FEELING GOOD MICHAEL BUBLE (IASIREPRISE) 7 54 COME AWAY WITH ME NORAH JONES (BLUE NOTE/CAPITOL) 6 54 SAVE THE LAST DANCE FOR MICHAEL BUBLE (IASIREPRISE) 8 54 SAVE THE LAST DANCE FOR ME MICHAEL BUBLE (IASIREPRISE) 10 54 FEELING GOOD MINA SIMONE VERVE (UME) 11 54 BY YOUR SIDE SADE (EPIC) 15 54 THE WAY YOU LOOK TONIGHT MICHAEL BUBLE (IASIREPRISE) 13 53 SOLDIER OF LOVE SADE (EPIC/COLUMBLA) 15 54 THE WAY YOU LOOK TONIGHT MICHAEL BUBLE (IASIREPRISE) 13 53

AIRPLAY: 1,217 s' t Data Systems. 1 oundScan Hot 1(

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HOT DIGITAL SONGS

WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.		THIS	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PRDMOTION LABEL)	CERT.
0	-	1	HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)			26	18	23	LIKE A G6 FAR*EAST MOVEMENT FEAT CATARACS & DEV (CHERRYTREE/INTERSCOPE)	U
2	1	16	GRENADE BRUNO MARS (ELEKTRA/ATLANTIC)	•		27	46	3	MORE USHER (LAFACE/JLG)	
3		5	BLACK AND YELLOW WIZ KHALIFA (ROSTRUMIATLANTIC)	•		28	19	18	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/OEF JAM IDJMG)	ę
4	2	13	FIREWORK KATY PERRY (CAPITOL)			29	20	22	JUST A DREAM NELLY (DERITY/UNIVERSAL MDTOWN)	1
5	3	8	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)			30	28	12	BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE)	
0	-	1	WHAT THE HELL AVRIL LAVIGNE (RCA/RMG)			31	34	4	HIGHER TAIO CRUZ FEAT. TRAVIE MCCOY (MERCURY/IDJMG)	
		10	THE TIME (DIRTY BIT) THE BLACK EYED PEAS (INTERSCOPE)			32	55	3	MARRY ME TRAIN (CDLUMBIA)	
8	7	5	6 FOOT 7 FOOT LIL WAYNE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)			33	45	9	DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)	
•	6	12	WE R WHO WE R KESHA (KEMOSABE/RCA/RMG)			34	24	27	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)	
10	-	1	H*A*M KANYE WEST & JAY-Z (ROC-A-FELLA/ROC NATION/DEF JAM/DJMG)			35	40	10	DON'T YOU WANNA STAY JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)	
0	11	21	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)			36	31	4	I JUST HAD SEX THE LONELY ISLAND FEAT. AKON (UNIVERSAL REPUBLIC/UMRG)	1
	9	11	WHAT'S MY NAME? RIHANNA FEAT. DRAKE (SRP/DEF JAM/IDJMG)			37	26	26	TEENAGE DREAM KATY PERRY (CAPITOL)	8
13	8	15	RAISE YOUR GLASS			38	25	15	PLEASE DON'T GO MIKE POSNER (JIRMG)	
14	13	8	COMING HOME DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)		6	39	27	29	SECRETS ONEREPUBLIC (MOSLEY INTERSCOPE)	
	12	1,9	NO HANDS WAKA FLOCKA FLAME (1017 BRICK SOLIADIASYLUMWARNER BROS.)	•		40	37	11	SOMEWHERE WITH YOU KENNY CHESNEY (BNA)	
16	16	13	STEREO LOVE EDWARD MAYA & VIKA JIGULINA (ULTRA)			41	30	12	WHIP MY HAIR willow (ROC NATION/COLUMBIA)	•
D	22	5	ROCKETEER FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)			42	29	22	RIGHT ABOVE IT LIL WAYNE FEAT. ORAKE (CASH MONEY/UNIVERSAL MOTOWN)	
,18	7	12	YEAH 3X CHRIS BROWN (JIVE/JLG)			43	33	26	IF I DIE YOUNG THE BAND PERRY (REPUBLIC NASHVILLE)	
19	21	16	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLD GROUNDS/J/RMG)			44	39	7	PRETTY GIRL ROCK KERI HILSON (MOSLEY/GEFFEN/INTERSCOPE)	
20	10	33	DYNAMITE TAIO CRUZ (MERCURY/IDJMG)	3		45	-	1	GANGSTA'S PARADISE COOLIO FEAT L.V. (MCA SOUNOTRACKS/MCA/ÚME)	
21	15	26	JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)	E		4	36	25	STUCK LIKE GLUE SUGARLANO (MERCURY NASHVILLE)	
22	23	15	JAR OF HEARTS CHRISTINA PERRI IMS PERRI LANE/ATLANTIC/RRP)	•		47	35	29	ANIMAL NEON TREES (MERCURY IOJMG)	
23	32	7	WHO DAT GIRL FLO RIDA FEAT. AKON (POE BOY/ATLANTIC)			48	7	+	WHO'S THAT CHICK? David Guetta Feat. Rihanna (GUM/ASTRALWERKS/CAPITOL)	
24	14	23	BOTTOMS UP TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)	•,		49	54	2	MOMENT 4 LIFE NICKI MINAJ FEAT DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWIN)	
25	66	3	F**KIN' PERFECT PINK (LAFACE/JLG)			50	48	11	FELT GOOD ON MY LIPS TIM MCGRAW (CURB)	

29 2011 POP/ADULT/ROCK Billbeard.

SALES DATA nielsen ans

G A		M TC	AINSTREAM
		1	
	LAST	WEEKS ON CHT	ARTIST (IMPRINT / PROMOTION LABEL)
	1	13	#1 FIREWORK AWKS KATY PERRY (CAPITOL)
	2	13	WE R WHO WE R
i	3	12	GRENADE
			BRUNO MARS (ELEKTRA/ATLANTIC) WHAT'S MY NAME?
	5	12	RIHANNA FEAT. DRAKE (SRP/DEF JAM/IDJMG)
1	4	15	RAISE YOUR GLASS PINK (LAFACE/JLG)
	F.	19	ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IOJMG)
	9	9	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)
Ì	7	23	JUST A DREAM
ï		11	NELLY (DERRTY/UNIVERSAL MOTOWN) THE TIME (DIRTY BIT)
		H	THE BLACK EYED PEAS (INTERSCOPE)
	12	9	CHRIS BROWN (JIVE/JLG)
	13	11	STEREO LOVE EDWARD MAYA & VIKA JIGULINA (ULTRA)
		25	JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)
	-	7	ROCKETEER
1	10		FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)
1		07	MIKE POSNER (J/RMG) DJ GOT US FALLIN' IN LOVE
No.	14		USHER FEAT. PITBULL (LAFACE/JLG)
J	NE	w	GREATEST HOLD IT AGAINST ME BRITNEY SPEARS (JIVE/JLG)
	19	7	BACK TO DECEMBER TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
	20	9	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLD GROUNDS/J/RMG)
	18	8	COMING HOME
	16	20	DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE) LIKE A G6
			FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE) BOTTOMS UP
	17	16	TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)
	21	6	HIGHER TAIO CRUZ FEAT. TRAVIE MCCOY (MERCURY/IDJMG)
	23	6	MORE USHER (LAFACE/JLG)
i	22	11	MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
	29	2	F**KIN' PERFECT
-		-	PINK (LAFACE/JLG) WHO DAT GIRL
	25	6	FLO RIDA FEAT. AKON (POE BOY/ATLANTIC)
	30	5	WIZ KHALIFA (ROSTRUM/ATLANTIC/RRP)
	28	8	WAITING FOR THE END LINKIN PARK (MACHINE SHOP/WARNER BROS.)
R	31	14	F**K YOU (FORGET YOU) CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)
	24	10	NO LOVE EMINEM FEAT. LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)
	32	5	JAR OF HEARTS
			CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)
	34	3	WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.) RHYTHM OF LOVE
	33	8	PLAIN WHITE T'S. (HOLLYWOOD)
	37	3	MARRY ME TRAIN (COLUMBIA)
	27	18	KING OF ANYTHING SARA BAREILLES (EPIC)
	26	15	MEMORIES
	36	4	DAVID GUETTA FEAT. KIO CUDI (GUM/ASTRALWERKS/CAPITOL) WHO'S THAT CHICK?
		-	DAVID GUETTA FEAT. RIHANNA (GUM/ASTRALWERKS/CAPITOL)
		W	AVRIL LAVIGNE (RCA/RMG) BASS DOWN LOW
	39	3	DEV FEAT. THE CATARACS (INDIE-POP/UNIVERSAL REPUBLIC)
			SEPTEMBER

As Britney Spears' "Hold It Against Me" becomes just the 18th song to debut atop the Billboard Hot 100 (see page 42), the track likewise soars onto the Nielsen BDS-based Mainstream Top 40 radio airplay chart.

The song storms the survey at No. 16 with 4,071 plays, the highest detections total by a debuting title since the chart premiered in 1992. "Hold It Against Me" also ties Madonna's "Frozen" (No. 16, March

7, 1998) for second-highest launch in the list's history. Only Mariah Carey's "Dreamlover" began at

No. 12 in the Aug. 14, 1993, issue "Hold It Against Me" receive airplay on all 130 reporting stations in the chart's tracking wee (Jan. 10-16). The song's firstweek airplay translates to 36.4 million fistener impressions, the week's 10th-highest mainstream top 40 audience total.

The cut concurrently debuts on Dance Airplay (No. 24). Rhythmic (No. 37) and Adult Top 40 (No. 40).

	a higher rank, having rocketed in at					
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DOG DAYS ARE OVER

WAITING FOR THE END

WE R WHO WE R KESHA (KEMOSABE/RCA/RM

LITTLE LION MAN

MUMFORD & SONS (GENTLEMAN OF TH SWEET SERENDIPITY LEE DEWYZE (19/RCA/RMG)

SAL REPUBLIC

OF THE ROAD/RED/GLASSNOTE)

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	C	DULT DNTEMPORARY"
	RT R	
LAST	WEEP	ARTIST (IMPRINT / PROMOTION LABEL)
1	55	HEY SOUL SISTER
3	15	GREATEST JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC)
2	45	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
6	23	SEPTEMBER DAUGHTRY (19/RCA/RMG)
4	53	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
5	22	MINE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
7	19	HOLLYWOOD MICHAEL BUBLE (143/REPRISE)
8	29	KING OF ANYTHING SARA BAREILLES (EPIC)
9	17	TEENAGE DREAM KATY PERRY (CAPITOL)
10	26	MISERY MAROON 5 (A&M/OCTONE/INTERSCOPE)
13	1	RAISE YOUR GLASS PINK (LAFACE/JLG)
11	26	SLICE Five For Fighting (Precision/Wind-UP)
16	15	WHAT DO YOU GOT? BON JOVI (ISLAND/IDJMG)
12		HIDDEN AWAY JOSH GROBAN (143/REPRISE)
20	2	MARRY ME TRAIN (COLUMBIA)
17	4	SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE)
18	6	RHYTHM OF LOVE
22	16	PLAIN WHITE T'S (HOLLYWOOD) SECRET SCAL (14/)/EEDD(RE)
19	12	SEAL (143/REPRISE)
21	5	NEON TREES (MERCURY/IDJMG) DYNAMITE
23	13	TAIO CRUZ (MERCURY/IDJMG)
26	3	ENRIQUE IGLESIAS (UNIVERSAL REPUBLIC)
25	3	ONLY GIRL (IN THE WORLD)
27	12	RIHANNA (SRP/DEF JAMIDJMG)
30	2	MIKE POSNER (J/RMG)
50	2	CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)
	-	
<i>"</i>		
1		DULT TOP 40"
1		DULT TOP 40"
AST NEEK	WEEKS DN CHT	TITLE
- AST WEEK	CHL MEEKS	TITLE ARTIST (MPRINT / PROMOTION LABEL) ARTISE YOUR GLASS
AST WEEK	WEEKS ON CHT	TITLE ARIIST (NIPRINT / PROMOTION LABEL) TALSE YOUR GLASS PINK (LAFACE/JLG) JUST THE WAY YOU ARE
V	STATES AND NO 15	TITLE ARTIST (MPRINT / PROMOTION LABEL) ARISE YOUR GLASS PINK (LAFACE/JLG) JUST THE WAY YOU ARE BRUND MARS (LEKTRA/ATLANTIC) FIRE WORK
2	SXEAN MEEXS 15 21	TITLE ARTIST (MPRINT / PROMOTION LABEL) ARISE YOUR GLASS PINK (LAFACEDALG) JUST THE WAY YOU ARE BUNO MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) SECRETS
2 5	SXED NO 15 21 11	TITLE ARTIST (MPRINT / PROMOTION LABEL) ARTIST (MPRINT / PROMOTION LABEL) ALSE YOUR GLASS PINK (LAFACE/JLG) JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) SECRETS DNEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL
2 5 3	15 21 11 27	TITLE ARTIST (MAPRINT / PROMOTION LABEL) ATTIST (MAPRINT / PROMOTION LABEL) ALISE YOUR GLASS PNR (LAFACE/ALG) JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC) FIRE WORK KATY PERRY (CAPITOL) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL NEON TREES (MERCURY/IOJM6) RHYTHM OF LOVE
2 5 3 4	SXEAD NO 15 21 11 27 30	TITLE ARTIST (MPRINT / PROMOTION LABEL) ARTIST (MPRINT / PROMOTION LABEL) ARTIST (MPRINT / PROMOTION LABEL) ANIX (LAFACE/JLG) JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL NEON TREES (MERCURY/IOJM6) RHYTHM OF LOVE PLAN WHITE 'S (MOLLYWOOD) MARRY ME
2 5 3 4 6	SXEMO 15 21 11 27 30 25	TITLE ARTIST (MIPRINT / PROMOTION LABEL) EVEN: ALISE YOUR GLASS PINK (LAFACEAJLG) JUST THE WAY YOU ARE BRUND MARS (CENTRAJATLANTIC) FIRE WORK KATY PERRY (CAPITOL) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL NEON TREES (MERCURY/IOJMG) RHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD) MARRY ME TRAIN (COLUMBIA) DYNAMITE
2 5 3 4 6 8	SX33 15 21 11 27 30 25 15	TITLE ARTIST (MUPRINT / PROMOTION LABEL) ATTIST (MUPRINT / PROMOTION LABEL) ALL STATES PAR (LAFACEDALG) JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL NEON TREES (MERCURY/IOJMG) RHYTHM OF LOVE PLAIN WHITE TS (MOLLYWODD) MARRY ME TRAIR (COLUMBIA) DYNAMITE TAID CRUZ (MERCURY/IOJMG) JAR OF HEARTS
2 5 3 4 6 8 7	SXENT 15 21 11 27 30 25 15 24	TITLE ARTIST (MUPRINT / PROMOTION LABEL) EVEN PINE (LAFACEJLG) JUST THE WAY YOU ARE BUND MARS (CLENTRAJATLANTIC) FIRE WORK KATY PERRY (CAPITOL) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL NORTRY ME FHYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD) MARRY ME TRAIK (COLUMBIA) DYNAMITE TAIO CRUZ (MERCURY/IOJMG) JAR OF HEARTS CHINSTIMA PERRI (MS. PERRI (LANE/ATLANTIC/RRP) ALL IN
2 5 3 4 6 8 7 10	83333 15 21 11 27 30 25 15 24 21	TITLE ARTIST (MUPRINT / PROMOTION LABEL) EXECUTED ALISE YOUR GLASS PNR (LAFACEJALG) JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL NEON TREES (MERCURY/IOJMG) RHYTHM OF LOVE PLAIN WHITE 'TS (HOLLYWOOD) MARRY ME TARIA (COLUMBIA) DYNAMITE TAID (COLUMBIA) DYNAMITE TAID (COLUMBIA) DYNAMITE CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP) ALL IN LIFENDUSE (GEFFEN/INTERSCOPE) ONLY GIRL (IN THE WORLD)
2 5 3 4 6 8 7 10 9	21 11 27 30 25 15 24 21 33	TITLE ARTIST (MYPRINT / PROMOTION LABEL) ARTIST (MYPRINT / PROMOTION LABEL) ARTIST (MYPRINT / PROMOTION LABEL) PRINT (LAFACEDALG) JUST THE WAY YOU ARE BUND MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL NEON THESE (MERCURY/IOJMG) RHYTHM OF LOVE PLAIN WHITE TS (HOLLYWOOD) MARRY ME TRAIN (COLUMBIA) DYNAMITE TAIO CRUZ (MRECURY/IOJMG) JAR OF HEARTS CHAISINA PERRI (MS. PERRI LANE/ATLANTIC/RRP) ALL IN LIFENDUSE (GEFFEN/INTERSCOPE) ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG)
2 5 3 4 6 8 7 10 9 12	15 21 11 27 30 25 15 24 21 33 16	TITLE ARTIST (MOPRINT / PROMOTION LABEL) ATTIST (MOPRINT / PROMOTION LABEL) ATTIST (MOPRINT / PROMOTION LABEL) JUST THE WARY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC) FIRE WORK KATY PERRY (CAPITOL) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL NEON TREES (MERCURY/IOJMG) HYTHM OF LOVE PLAIN WHITE TS (HOLLYWOOD) MARRY ME TAIN (COLUMBIA) DYNAMITE TAID COLU (MERCURY/IOJMG) JAR OF HEARTS CHRISTINA PERRI (LANE/ATLANTIC/RRP) ALL IN LIFENDUSE (BEFEN/INTERSCOPE) ONLY GIRL (IN THE WORLD) RIMANNA (SRP/DEF JAM/IDJMG) MAYBE SICK PUPPTES (RMR/VIRGIN/CAPITOL) FOR THE FIRST TIME
2 5 3 4 6 8 7 10 9 12 12	300 21 11 27 300 255 15 24 21 33 16 12	TITLE ARTIST (MUPRINT / PROMOTION LABEL) ARTIST (MUPRINT / PROMOTION LABEL) ARTIST (MUPRINT / PROMOTION LABEL) JUST THE WARY YOU ARE BRUND MARS (ELEXTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL NEON THESE (MERCURY/IOJMG) RHYTHM OF LOVE PLAIN WHITE TS (HOLLWOOD) MARRY ME TAGIA (COLUMBIA) DYNAMITE TAID COLUZ (MERCURY/IOJMG) JAR OF HEARTS CHHISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP) ALL IN LIFEHOUSE (GEFFEN/INTERSCOPE) ONLY GIRL (IN THE WORLD) RIHAMA (SRP/DEF JAMIDING) MAYBE SIEK PUPPIES (RMR/VIRGIN/CAPITOL) FOR THE FIRST TIME THE SCRIPT (PHONOGENIC/EPIC) GIVE A LITTLE MORE
2 5 3 4 6 8 7 10 9 12 14 16	333 15 21 11 27 30 25 15 24 21 33 16 12 12 12 12	TITLE ARTIST (MARNINT / PROMOTION LABEL) ATTIST (MARNINT / PROMOTION LABEL) ATTIST (MARNINT / PROMOTION LABEL) JUST THE WARY YOU ARE BRUND MARS (LEKTRAJATLANTIC) FIREWORK KATY PERRY (CAPITOL) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL NEON TREES (MERCURY/IOJMG) HYTHM OF LOVE PLAIN WHITE T'S (HOLLYWOOD) MARRY ME TAAIN (COLUMBIA) DYNAMITE TAIO COLUMBIA) DINAMITE TAIO COLUMBIA) DINAMITE TAIO COLUMBIA) DYNAMITE TAIO COLUMBIA) DYNAMITE TAIO COLUMBIA) DINAMITE TAIO COLUMBIA
2 5 3 4 6 8 7 10 9 12 14 16 11	15 21 11 27 30 25 15 24 21 33 16 12 14	TITLE ARTIST (MUPRINT / PROMOTION LABEL) ATTIST (MUPRINT / PROMOTION LABEL) ATTIST (MUPRINT / PROMOTION LABEL) JUST THE WARY YOU ARE BRUND MARS (ELEXTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL NEON TREES (MERCURY/IOJMG) MARRY ME TAAIR (GOLUMBIA) DYNAMITE TAID COLUMBIA) DYNAMITE TAID COLUMBIA) DYNAMITE LIEHOUSE (GEFFEN/INTERSCOPE) ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG) MAYBE SICK PUPPIS (RMR/VIRGIN/CAPITOL) FOR THEE FIRST TIME THE SCIPT (PHONOGENIC/EPIC) GIVE A LITTLE MORE MARDON 5 (ARMICITONE (INTERSCOPE) DI GOT US FALLIN' IN LOVE
2 5 3 4 6 8 7 10 9 12 14 16 11 13	15 15 21 11 27 30 25 15 24 21 33 16 12 14 24.	TITLE ARTIST (MAPRINT / PROMOTION LABEL) ARTIST (MAPRINT / PROMOTION LABEL) PRINT (LAFACEJALG) PUND MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL NEON THEES (MERCURY/IOJMG) RHYTHM OF LOVE PLAIN WHITE 'TS (HOLIVWOOD) MARRY ME TRAIN (COLUMBIA) DYNAMITE TAIO CRUZ (MERCURY/IOJMG) JAR OF HEARTS CHAISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP) ALL IN LIFENDUSE (GEFFEN/INTERSCOPE) ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG) MAYBE SIGK PUPPIES (MMR/VIRGIN/CAPITOL) FOR THE FIRST TIME THE SORIET (PHONOGENIC/EPIC) GIVE A LITTLE MORE MARDON 5 IAAMIOCIONE INTERSCOPE) TEENAGE DREAM KATY PERRY (CAPITOL) DJ GOT US FALLIN' IN LOVE USHER FEAT.PITBULI (LAFACEJALG) GRENADE
2 5 3 4 6 8 7 10 9 12 14 16 11 13 15	15 15 21 11 27 30 25 15 24 21 33 16 12 14 24 18	TITLE ARTIST (MORRINT / PROMOTION LABEL) ATTIST (MORRINT / PROMOTION LABEL) ATTIST (MORRINT / PROMOTION LABEL) JUST THE WARY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL NEON TREES (MERCURY/IOJMG) HYTHM OF LOVE PLAIN WHITE TS (MOLLYWOOD) MARRY ME TAIN (COLUMBIA) DYNAMITE TAID COLUMBIA) DJ COLUMBIA DI COLUMBIA) DJ GOT US FALLIN' IN LOVE USHER FEAR. PITBULL (LAFACE/JLG) GHENADE BRUNO MARS (ELEKTRA/ATLANTIC) JUST A DREAM
2 5 3 4 6 8 7 10 9 12 14 16 11 13 15 18	15 11 21 11 27 30 25 15 24 21 33 16 12 14 24 16 12 14 24	TITLE ARTIST (MUPRINT / PROMOTION LABEL) ATTIST (MUPRINT / PROMOTION LABEL) ATTIST (MUPRINT / PROMOTION LABEL) JUST THE WAY YOU ARE BRUND MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) SECRETS ONEREPUBLIC (MOSLEY/INTERSCOPE) ANIMAL NEON TREES (MERCURY/IOJMG) RHYTHM OF LOVE PLAN WHITE 'TS (HOLLYWOOD) MARRY ME TAIR (COLUMBIA) DYNAMITE TAID (COLUMBIA) DYNAMITE TAID (COLUMBIA) DYNAMITE TAID (COLUMBIA) DYNAMITE SCHOLTY/IOJMG) JAR OF HEARTS CHHISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP) ALL IN LIFFHOUSE (GEFFEN/INTERSCOPE) ONLY GIRL (IN THE WORLD) RIHAMA (SRP/DEF JAMIDING) MAYBE SIEK PUPPIES (RMR/VIRGIN/CAPITOL) FOR THE FIRST TIME THE SCHOLTY(IOJMG) JGIOT US FALLIN' IN LOVE USHER FARI. PIBULI (LAFACE/JLG) GENEA LITTLE MORE MARDON 5 (ELEKTRA/ATLANTIC) JU GOT US FALLIN' IN LOVE USHER FARI. PIBULI (LAFACE/JLG) GENEA DE BRUND MARS (ELEKTRA/ATLANTIC) JUST A DREAM NELLY (DERTY/UNIVERSAL MOTOWN) START A FIRE
2 5 3 4 6 8 7 10 9 12 14 16 11 13 15 18	15 11 27 30 25 15 24 21 30 25 15 24 21 33 16 12 14 24. 18 6 15	TITLE ARTIST (MYPRINT / PROMOTION LABEL) JUST THE WAY YOU ARE BRUNO MARS (ELEKTRA/ATLANTIC) FIREWORK KATY PERRY (CAPITOL) SECRETS ONGERETS ONGEREUBLY/IOJMG) RHYTHM OF LOVE PLAIN WHITE TS (MOLLY/IOJMG) RHYTHM OF LOVE PLAIN WHITE TS (MOLLY/IOJMG) DYNAMITE TRAIN (COLUMBIA) DYNAMITE TRAIN (COLUMBIA) DYNAMITE TRAIN (COLUMBIA) DYNAMITE TRAIN (GOLUMBIA) DYNAMITE TRAIN (GOLUMBIA) DYNAMITE TRAIN (SERFIEN/INTERSCOPE) ALL IN LIFENDUSE (GEFFEN/INTERSCOPE) ONLY GIRL (IN THE WORLD) RIHANNA (SRP/DEF JAM/IDJMG) MAYBE SIGK PUPPIES (MMR/I/IGIN/CAPITOL) FOR THE FIRST TIME THE SCRIFT (PHONOGENIC/EPIC) GIVE A LITTLE MORE MARDOM S (ABMICTONE INTERSCOPE) TEENAGE DREAM KATY PERRY (CAPITOL) DJ GOT US FALLIN' IN LOVE USHER FEAT THEOLL (LAFACE/ALG) GRENADE BRUNG MARS (ELEKTRA/ATLANTIC) JUST A DERAM NTY PERRY (CAPITOL)

		_	and the second
THÌS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	33	SWKS THE BLACK KEYS (NONESUCH/WARNER BROS.)
2	2	19	WAITING FOR THE END
3	-	9	LINKIN PARK (MACHINE SHOP/WARNER BRDS.) SHAKE ME DOWN
			CAGE THE ELEPHANT (DSP/JIVE/JLG) SAY YOU'LL HAUNT ME
3.97	5	28	STONE SOUR (ROADRUNNER/RRP)
10	4	24	WORLD SO COLD THREE DAYS GRACE (JIVE/JLG)
6	11	11	SING MY CHEMICAL ROMANCE (REPRISE)
7	6	40	ANIMAL NEON TREES (MERCURY/IDJMG)
0	12	14	THE ANIMAL DISTURBED (REPRISE)
01	7	32	LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
10	8	22	UNDISCLOSED DESIRES
11	14	13	MUSE (HELIUM-3. WARNER BROS.)
			ALTER BRIDGE (ALTER BRIDGE/CAPITOL) DOG DAYS ARE OVER
12	9	17	FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC) RADIOACTIVE
13	10	19	KINGS OF LEON (RCA/RMG)
14	13	26	PORN STAR DANCING MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/IOJMG)
15	16	16	SICK OF YOU CAKE (UPBEAT/ILG)
16	17	19	THE SEX IS GOOD SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)
00	19	12	WELCOME TO THE FAMILY AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
18	18	27	LOVE-HATE-SEX-PAIN
19	15	51	GODSMACK (UNIVERSAL REPUBLIC)
20	20	49	PHOENIX (LOYAUTE/RED/GLASSNOTE)
-		_	THE DIRTY HEADS FEAT. ROME (EXECUTIVE) DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM)
21	24	8	SHINEOOWN (ATLANTIC)
22	21	19	THIRTY SECONOS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
23	22	13	FAR FROM HOME FIVE FINGER DEATH PUNCH (PROSPECT PARK)
24	25	11	THE CAVE MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
25	23	15	ALL AMERICAN NIGHTMARE HINOER (UNIVERSAL REPUBLIC)
26	27	9	NEW LOW MIDDLE CLASS RUT (BRIGHT ANTENNA/ILG)
27	26	13	ALL I WANT A DAY TD REMEMBER (VICTORY)
28	28	11	1983
29	31	9	AWAKE AND ALIVE
30	32	9	SKILLET (ARDENT/IND/ATLANTIC)
-		-	SOCIAL DISTORTION (EPITAPH)
31	38	2	GAINER THE BLACK KEYS (NONESUCH/WARNER BROS.)
32	29	15	THE TEMPER TRAP (LIBERATION/GLASSNOTE/COLUMBIA) HESITATE
33	37	5	STONE SOUR (ROADRUNNER/RRP)
34	34	9	YOU'VE SEEN THE BUTCHER DEFTONES (REPRISE)
35	30	13	TURN SO COLD DROWNING POOL (ELEVEN SEVEN)
36	36	5	BURN PAPA ROACH (ELEVEN SEVEN)
37	35	8	HOLD ON ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE)
38	33	11	ISSUES ESCAPE THE FATE (EPITAPH/DGC/INTERSCOPE)
39	43	5	MONEY GRABBER
40	HOT	мот	FITZ & THE TANTRUMS (DANGERBIRD)
	DEG	C. Cault and	YOUNG THE GIANT (ROADRUNNER/RRP) HEAR ME NOW
41	NE		HOLLYWOOD UNDEAD (A&M/OCTONE/INTERSCOPE)
40	20	1.4	

39 14 SOUND OFF

ADELE

18

20 45

2

42 7

NEW

49 3

NEW

Having first appeared on the list in 2004

No. 1 with its seventh chart entry, as

"Isolation" lifts 2-1. The track spends a

second week atop Mainstream Rock (see

billboard.biz/charts) and pushes 14-11 on

Rock Songs (6.6 million in audience, up 5%)

Alter Bridge celebrates its first Active Rock

BORN FREE

AT OR WITH ME

ROLLING IN THE DEEP

THE GHOST INSIDE BROKEN BELLS (CDLUMBIA)

13 STAND TALL THE DIRTY HEADS (EXECUTIVE) EW LAST MAN STANDING POP EVIL (UNIVERSAL REPUBLIC)

KID ROCK (T

JUSTICE

VEN)

PUMPED UP KICKS FOSTER THE PEOPLE (FOSTER THE PEOPLE)

REV THEORY (VAN HOWES/MALOOF/DGC/INTERSCOPE)

ATLANTIC/RRP)

IVERSAL REPUBLIC

42

46

48

49 4.2

60

ROCK SONGS

11 12

12 14

15 16 17

18 19 20

> 21 22

23

24

25

ACTIVE ROCK STATUS (IMPRINT / PROMOTION LABEL) 2 14 ISOLATION ALTER BRIDGE (ALTER BRIDGE/CAPITOR 0 1 15 THE ANIMAL 0 DISTU 3 5 13 WELCOME TO THE FAMILY AVENGED SEVENFOLD (HOPELESS/SIRE/WAR PELESS/SIRE/WARNER BROS.) 3 21 THE SEX IS GOOD 4 CAPITO 6 16 FAR FROM HOME 5 FIVE FINGER DEATH PUNCH (7 17 ALL AMERICAN NIGHTMARE 6 4 24 WORLD SO COLD THREE DAYS GRACE (JIVE/JL 7 0 9 10

			THEE DATE CHARTER (CHARTER)
	11	12	DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM) SHINEDOWN (ATLANTIC)
	é	31	PORN STAR DANCING MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/IDJMG)
	12	15	AWAKE AND ALIVE SKILLET (ARDENT IND ATLANTIC)
	9	28	SAY YOU'LL HAUNT ME STONE SOUR (ROADRUNNER/RRP)
	13	20	HOLD ON ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE)
	10	24	TURN SO COLD DROWNING POOL (ELEVEN SEVEN)
	14	29	LOVE-HATE-SEX-PAIN GODSMACK (UNIVERSAL REPUBLIC)
1	15	7	BURN PAPA ROACH (ELEVEN SEVEN)
	17	9	HESITATE STDNE SOUR (ROAORUNNER/RRP)
	16	-	YOU'VE SEEN THE BUTCHER DEFTONES (REPRISE)
	18	8	SHAKE ME DOWN CAGE THE ELEPHANT (DSP/JIVE/JLG)
	19	13	LAST MAN STANDING POP EVIL (UNIVERSAL REPUBLIC)
	21	10	JUSTICE REV THEORY (VAN HOWES/MALOOF/DGC/INTERSCOPE)
	20	18	BITTERSWEET MEMORIES BULLET FOR MY VALENTINE (JIVE/JLG)
	22	16	ISSUES ESCAPE THE FATE (EPITAPH/DGC/INTERSCOPE)
1	23	10	ALL I WANT A DAY TO REMEMBER (VICTORY)
	24	10	RUNAWAY HAIL THE VILLAIN (ROADRUNNER/RRP)

HERITAGE ROCK

25 10 BETTER MAN HELLYEAH (EPIC)

THIS	LAST	WEED	ARTIST (IMPRINT / PROMOTION LABEL)
1	1	19	THE SEX IS GOOD SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)
2	2	21	WORLD SO COLD THREE DAYS GRACE (JIVE/JLG)
3	3	28	SAY YOU'LL HAUNT ME
	-		STONE SOUR (ROADRUNNER/RRP)
4	4	22	MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/IDJMG)
5	5	15	ISOLATION ALTER BRIDGE (ALTER BRIOGE/CAPITOL)
6	6	25	LOVE-HATE-SEX-PAIN GODSMACK (UNIVERSAL REPUBLIC)
7	7	22	LIFE WON'T WAIT OZZY OSBOURNE (EPIC)
8	14	13	THE ANIMAL DISTURBED (REPRISE)
9	8	15	DEAD BUCKCHERRY (ELEVEN SEVEN)
10	13	11	DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM) SHINEDOWN (ATLANTIC)
11	9	31	ANOTHER WAY TO DIE DISTURBED (REPRISE)
12	10	17	ALL AMERICAN NIGHTMARE HINDER (UNIVERSAL REPUBLIC)
13	16	14	APPETITE THE GRACIDUS FEW (QUESTIONABLE)
14	12	17	BORN FREE KID ROCK (TOP DOG/ATLANTIC/RRP)
15	11	33	BAD COMPANY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
16	17	12	FAR FROM HOME FIVE FINGER DEATH PUNCH (PROSPECT PARK)
17	15	9	GYPSY WOMAN JONATHAN TYLER & THE NORTHERN LIGHTS (F-STOP/ATLANTIC)
18	18	14	TURN SO COLD DROWNING POOL (ELEVEN SEVEN)
19	19	11	WELCOME TO THE FAMILY AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
20	20	9	HESITATE STONE SOUR (ROADRUNNER/RRP)
21	21	13	AWAKE AND ALIVE SKILLET (ARDENT/INO/ATLANTIC)
22	24	4	BURN PAPA ROACH (ELEVEN SEVEN)
23	23	8	RADIOACTIVE KINGS OF LEON (RCA/RMG)
24	N	IW	GREATEST WHEN YOU'RE YOUNG GAINER 3 DOORS DOWN (UNIVERSAL REPUBLIC)
25	22	9	BIG ENOUGH TADDY PORTER (PRIMARY WAVE/EMI/CAPITOL)

d week.

Data for week of JANUARY 29, 2011

Billooard, COUNTRY 29

HOT COUNTRY SONGS"

resk	AST WEEK	S WEEKS	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER)	Artist IMPRINT & NUMBER / PROMOTION LABEL	CERT. PEAK POSITION		WEEK	LAST WEEK	2 WEEKS AGO WEEKS	TITLE Artist PRDDUCER (SONGWRITER) IMPRINT & NUMBER / PROMOTION LABEL	
1	3	4	13	SOMEWHERE WITH YOU	Kenny Chesney	1	1 1 1 1 1	26	26	27 33	REAL James Wesley D.FRIZSELL.R.CLAWSON (N COTY,J.MELTON) BROKEN BOW	25
2	1	1	17	FELT GOOD ON MY LIPS B GALLIMORE, I MCGRAW IB WARREN, B. WARREN, J. BEAVERS, B. BEAVERS	Tim McGraw	1	237	27	28	28 28	GEORGIA CLAY Josh Kelley O MCA NASHVILLE	
3		2	18	PUT YOU IN A SONG	Keith Urban	1	Song becomes	28	29	30 24	WHERE DO I GO FROM YOU Clay Walker KSTEGAL (D.CODK, D.DAWIELS, R.TWIDELL) O CURB	28
Ň	2		22	D.HUFF,K.URBAN (S.BUXTON.J.HUGHES,K.URBAN) MAMA'S SONG	© CAPITOL NASHVILLE Carrie Underwood	2	superstar's 19th	29	37	44	HEART LIKE MINE HEART LIKE MINE FILODELL WWICKE (M LAMBERT.T.HOWARD.A.MONROE) O COLUMBIA	-
6	5	7	48	M.BRIGHT (C.UNDERWOOD, K.DIOGUARDI, M.FREDERIKSEN, L.LAIRD)	19 ARISTA NASHVILLE Chris Young		No. 1. Since his first week at the summit	30	32	32 10	I CAN'T LOVE YOU BACK CHAMERLAN (CHAMERLAN C DANIELS, J.HYDE) O MERCURY	
G	8	10	25	J STROUD (C YOUNG, C TOMPKINS, C WISEMAN) SOMEONE ELSE CALLING YOU BABY	O RCA Luke Bryan	1	in 1997, Chesney is	31	31	31	GOOD TO BE ME KID ROCK (M SHAFER B JAMES.J.HARDING, B J.RITCHIE) Uncle Kracker Featuring Kid Rock O TOP D06/ATLANTIC/BIGGER PICTURE	
õ	10	-	19	J.STEVENS (L BRYAN, J.STEVENS) WHO ARE YOU WHEN I'M NOT LOOKING	CAPITOL NASHVILLE Blake Shelton		now tied with Tim McGraw for the	32	30	35 22	COUNTRY STRONG Gwyneth Paltrow	
8	6	2	24	S.HENDRICKS (E.B.LEE, J W.WIGGINS) MY KINDA PARTY	REPRISE WMN Jason Aldean	2	most leaders. Track is second single	33	34	34 10	RAYMOND Brett Eldredge	33
	Ū	12	11	M KNOX (B.GILBERT) BACK TO DECEMBER	BROKEN BOW Taylor Swift	9	from "Hemingway's	34	38		I WOULDN'T BE A MAN Josh Turner	34
10	12			N.CHAPMAN,TSWIFT (T.SWIFT) THIS IS COUNTRY MUSIC	BIG MACHINE Brad Paisley	10	Whiskey," which has sold 643,000	35	45	- 2	I WON'T LET GO Rascal Flatts	35
11	13		17	EROGERS (B PAISLEY,C.DUBDIS)	ARISTA NASHVILLE Billy Currington	Ŧ	units, according to	36	35	33 34	TELL ME YOU GET LONELY Frankie Ballard	37
	13		47	C.CHAMBERLAIN, B.CURRINGTON (M.ODDSON, J.HANSON, M.NESLER) HELLO WORLD	MERCURY Lady Antebellum	12	Nielsen SoundScan, since its	37	40		YOU LIE The Band Perry	37
13		19			CAPITOL NASHVILLE Aldean With Kelly Clarkson	13	October release.	38	36		PWORLEY IB HENNINGSEN C. HENNINGSEN, A. HENNINGSEN) O REPUBLIC NASHVILLE SOLDIERS & JESUS James Otto	36
14	15		11	GAINER M.KNOX (J.SELLERS, PJENKINS, A.GIBSON) BULLETS IN THE GUN	BROKEN BOW Toby Keith	14		39	39		PWORLEY_JOTTO (J OTTO C WALLIN) © WARNER BROS WMN STILL A LITTLE CHICKEN LEFT ON THAT BONE Craig Morgan	38
14	-			T.KEITH (T KEITH, R RUTHERFORD)	SHOW DOG-UNIVERSAL Sunny Sweeney	15	1 S	40	47		PO'DONNELL C MORGAN (S.BLACK.K.JOHNSON.B O MAHER) O BNA LOOK IT UP Ashton Shepherd	40
	16		32	B.BEAVERS (S.SWEENEY, B DIPIERO, K. ROCHELLE) SMOKE A LITTLE SMOKE	REPUBLIC NASHVILLE Eric Church						B.GANNON (A.PRESLEY,R.E.ORRALL) O MCA NASHVILLE KISS ME WHEN I'M DOWN Gary Allan	-
16	17	18	35	J.JOYCE (E.CHURCH, J.HYDE, D.WILLIAMS)	• EMI NASHVILLE	16		41	42	39 24	M.WRIGHT, G. ALLAN, G. DROMAN (A. DDRFF, J. KEAR, C. TOMPKINS)	
17	20	22	10	THIS FROGERS (D RUCKER, F.ROGERS, K. DIOGUARDI)	Darius Rucker O CAPITOL NASHVILLE	17	Up 4.1 million	42	43	13	D JOHNSON (L BRICE, R. HATCH, L MILLER) O CURB	40
18	21	21		WILDFLOWER J RICH (S BROWN V.MCGEHEE, J.S.STOVER)	The JaneDear Girls © REPRISE/WMN	18	listener impressions (30%), power	43	44	46 8	WON'T BE LONELY LONG Josh Thompson M.KNOX (J.THOMPSON.A.ALBRITTON.G.DUCAS) O COLUMBIA	43
19	19	20	17	WHAT DO YOU WANT D.BRAINARD, J NIEMANN (J.L.NIEMAN, B BROWN, R.BRADSHAW)	Jerrod Niemann • SEA GAYLE/ARISTA NASHVILLE	19	ballad duet with	44	41	47 20	PANTS Walker Hayes M.ALTMAN (W.HAYES) © CAPITOL NASHVILLE	
20	23	24	9	AIR LITTLE MISS POWER B.GALLIMORE,K.BUSH,J.NETTLES (J.O.NETTLES,K.BUSH)	Sugarland MERCURY	20	Kelly Clarkson earns Greatest Gainer nod	45	48	41 15	GOOD HANDS Troy Olsen TOLSEN (T.OLSEN.M GREEN) O EMI NASHVILLE	
21	22	23	26	THE SHAPE I'M IN	Joe Nichols SHOW 006-UNIVERSAL	21	in its 11th chart	46	46	43 15	KEEP IN MIND LoCash Cowboys J STEELE (J STEELE 5 MINOR) © STROUDAVARIOUS	13
22		26	26	M.WRIGHT (R AKINS,D.DAVIDSON,B.HAYSLIP) ARE YOU GONNA KISS ME OR NOT	Thompson Square	22	week, while digital track flies 5–2 on	47	50	54	LAST NIGHT AGAIN D.HUFF (J.S JONES M LINSEY, ILLINDSEY) O BIG MACHINE	43
23	25		25	NEW VOICE (J COLLINS,D.L.MURPHY) FAMILY MAN	Craig Campbell	23	Country Digital	48	49	49 8	RING OF FIRE KSTEGALL (JCARTER-M.KILGORE) Ø ARISTA NASHVILLE	45
24	27		18	K.STEGALL (C CAMPBELL.) HENDERSON, J.SHEWMAKE) A LITTLE BIT STRONGER		24	Songs with 55,000 downloads	49	51	50	REFEALL IN UNHABILITY (IN UNHABILITY) (IN UNHABILITY) BEST SONG EVER C CARLSON IK ARMIGER A.FLYNN, B. WALLACE) © COLD RIVER	10
25	*33		5	TBROWN (L LAIRD.H LINDSEYH SCOTT) COLDER WEATHER KSTEGAL / JRDWA (/ BROWN WOURBETTE LLOWBEYC RDWI ES) Ø SOUTH	Zac Brown Band ERN GROUND/ATLANTIC/BIGGER PICTURE	25	(up 3%).	50	52	51 11	KISS GOODBYE W.KIRKPATRICK.LITTLE BIG TOWN (G.SAMPSON,H.LINOSEY,S.MCEWAN) © CAPITOL NASHVILLE	50

TOP COUNTRY ALBUMS

WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST	Title	CERT.	PEAK
1	1	1	12	TAYLOR SWIFT	Speak Now	3	1
		26	12	SOUNDTRACK RCA 72911/SMN (11.98)	Country Strong		2
3	HOT	SHOT SUT	1	STEEL MAGNOLIA BIG MACHINE SM0100A (10.98)	Steel Magnolia		3
4	2	8	11	JASON ALDEAN BROKEN BOW 7697 (18.98)	My Kinda Party		2
5	12	-	2	COUNDTRACK	rong: More Music From The Motion Picture		5
6	5	4	51	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 (18.98)	Need You Now	3	1
•	8	7	16	KENNY CHESNEY	ngway's Whiskey	•	
8		7	11	ZAC BROWN RAND	Get What You Give	٠	
	7	3	9	DASCAL FLATTS	Nothing Like This		
10	9	6	7	TIM MCGRAW CURB 79205 (18 98)	Number One Hits	•	Σ.
	11	9	14	THE BAND PERRY REPUBLIC NASHVILLE 014839/UMRG (10.98)	The Band Perry		
12	10	5	13	SUGARLAND MERCURY 014758*/UMGN (13.98) ① The In	credible Machine		ñ
13	16	15	14	DARIUS RUCKER CAPITOL NA HVILLE 26939 (18.98) Cha	arleston, SC 1966		
14	14	11	68	MIRANDA LAMBERT COLUMIIIA 46854/SMN (12.98)	Revolution		U
15	ŦŦ	17	10	BLAKE CHELTON	Best Of Blake Shelton		10
16	15	1	8	ALAN JACKSON ARISTA NASHVILLE 78681/SMN (11.98)	34 Number Ones		7
	18	16	113	ZAC BROWN BAND ROAR/BIGGER PICTURE HOME GROW/VARLANTIC 516931/AG (13.98)	The Foundation	2	T
18	13	10	9	KEITH URBAN CAPITOL NASHVILLE 47695 (11.98)	Get Closer		
19	20		17	BILLY CURRINGTON MERCURY 014407 UMGN (9.98)	Enjoy Yourself		(E
20	19	14	114	TAYLOR SWIFT BIG MACHINE 0200 (18.98) (*)	Fearless	6	
	26	24	15	TOBY KEITH SHOW DOG-UNIVERSAL 014492 (9.98) B	ullets In The Gun		1
22	21	23	95	ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98)	Carolina		•
23	22	20	11	BRAD PAISLEY ARISTA NASHVILLE 75878/SMN (11.98)	Hits Alive		1
24	24	25	27	IERROD NIEMANN	rod & The Hung Jury		1
25	23	19	63	CARRIE UNDERWOOD	Play On		1

THIS WÉEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	CERT.	PEAK
26	NE	w	1	THE GRASCALS CRACKER BARREL 1002 EVELUEGRASCAL (11 96) The Grascals & Fiberols Country Classics With A Buegrass Spin		26
27	25		16	REBA STARSTRUCK RM020CAVALORY (13.98) ⊕ All The Women I Am		3
28	27	22	18	JAMEY JOHNSON MERCURY 013364*/UMGN (19.98) The Guitar Song	•	
29	28	28	46	EASTON CORBIN MERCURY 013644/UMGN (10.98) Easton Corbin		х
30	-	29	23	BLAKE SHELTON REPRISE 524497 WMN (7 98) All About Tonight (EP)		
31	29	27		LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98) Doin' My Thing	•	122
32	31	32	72	CHRIS YOUNG RCA 22818/SMN (10 98) The Man I Want To Be		
33	33	- 5	37	ZAC BROWN BAND SOUTHERN GROUNDIATLANTIC 523726/AG (25 98 CD/0VD) Pass The Jar: Live		2
34	34	31	22	TRACE ADKINS SHOW DOG-UNVERSAL 014268 (9.98) Cowboy's Back In Town		2
35	35	42	75	GEORGE STRAIT MCA NASHVILLE 013173*/UMGN (13,98) Twang	•	() ()
36	32	34	144	LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12.98) Lady Antebellum	2	
37	36	35	21	LITTLE BIG TOWN CAPITOL NASHVILLE 88755' (18.98) The Reason Why		
38	38	37	44	BRANTLEY GILBERT AVERAGE JOE'S 215 (14 98) Halfway To Heaven		19
39	40	45	48	JOSH TURNER Haywire MCA NASHVILLE 013363/UMGN (13.98)		
40	37	33	18	VARIOUS ARTISTS IN/SOW MUSCUM/ERSU. (96/46/CAPTIOL (18/6) NOW That's What I Call Country: Volume 3		
41	39	38		BROOKS & DUNN ARISTA NASHVILLE 49922/SMN (13.98) #1s And Then Some		1
	44	44	30	UNCLE KRACKER TOP DOG/ATLANTIC 524613/AG (6.98) Happy Hour: The South River Road Sessions (EP)		
43	43	47	20	PATSY CLINE MCA NASHVILLE 014526/UME (7.98) Icon: Patsy Cline		42
44	45	46	14	TRACE ADKINS CAPITIC: NUSHVILLE 48337 (19.98) The Definitive Greatest Hits: Til The Last Shots Fired		12
45	41	40	31	DIERKS BENTLEY CAPITOL NASHVILLE 85410* (12.98) Up On The Ridge		\pm
46	48	49	39	COLT FORD AVERAGE JOE'S 216 (14.98) Chicken & Biscuits		•
47	46	48	6	CHRISTIAN KANE OUTLAW SAINTS 525573 BIGGER PICTURE (13.98) The House Rules		25
48	50	50	52	SOUNDTRACK FOX FOX SEARCHLIGHT 6184//NEW WEST (17.98) Crazy Heart		
49	42	39	10	VARIOUS ARTISTS COLUMBIA 75879(SNIN (11 98) Coal Miner's Daughter: A Tribute to Loretta Lynn		14
50	47	41	75	JUSTIN MOORE Justin Moore VALORY 0100 (10.98)		1

BLUEGRASS ALBUMS

THIS	LAST WEEK	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL	Title	CERT.
1	NE	W	THE GRASCALS The Grascals & Friends Country 1 WK CRACKER BAAREL 1002 EVELLEGRASCAL	y Classics With A Bluegrass Spin	
2	NE	W	ABIGAIL WASHBURN FOREIGN CHILDREN ROUNDER 613289/CONCORD	City Of Refuge	
3	1	33	DIERKS BENTLEY CAPITOL NASHVILLE 85410*	Up On The Ridge	
4	2	40	TRAMPLED BY TURTLES BANJDDAD 07*	Palomino	
		β	CAROLINA CHOCOLATE DROPS NONESUCH 516995/WARNER BROS.	Genuine Negro Jíg	4
	5	31	PUNCH BROTHERS NONESUCH 521980* WARNER BROS.	Antifogmatic	
7	Ĩ	17	STEVE IVEY IMI 0017/SONOMA	Best Of Bluegrass	
8	. 5	10	THE STEELDRIVERS ROUNDER 610624/CONCORD	Reckless	
	9	50	DAILEY & VINCENT Dailey & Vincent CRACKER BARREL 610640 ROUNDER	Sing The Statier Brothers	
	10	17	RHONDA VINCENT UPPER MANAGMENT 0001	Taken	

BETWEEN THE BULLETS **GRASCALS' BEST**



Bluegrass band the Grascals claim their best sales week and first No. 1 on Top Bluegrass Albums, as "The Grascals & Friends, Country Classics With a Bluegrass Spin" opens with 4,000 copies. Sold exclusively by Cracker Barrel Old Country Stores, the set also marks

the group's best showing on Top Country Albums, where it opens at No. 26. The album features country veterans Dolly Parton, Charlie Daniels and the Oak Ridge Boys. Also on Top Country Albums, a pair of "Country Strong" soundtracks make -Wade Jessen chart history (see Hot Box, page 37).

Data for week of JANUARY 29, 2011 | For chart reprints call 212.493.4023

R&B/HIP-HOP Billbeard JAN 29

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MAINSTREAM R&B/HIP-HOP

PRINT/ PROMOTION LABEL)

#1 ASTON MARTIN MUSIC

HANNA FEAT, DRAKE (SRP/DEF JAM/IOJMG)

PRETTY GIRL ROCK KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)

FALL FOR YOUR TYPE

BLACK AND YELLOW

MAKE A MOVIE

RIGHT THRU ME

MOMENT 4 LIFE

MAKE IT RAIN

TRAVIS PORTER (

FIRE FLAME

YOU BE KILLIN EM

WHIP MY HAIR

I'M DOING ME

GET BACK UP

LOVE FACES

BE WITH YOU

I'LL BE THERE

LAST WISH

I AIN'T THRU

FEEL LOVE

H*A*M

BETWEEN THE BULLETS

TUE

ALL I WANT IS YOU

ONE IN A MILLION

12 10 SECONDS

6 FOOT 7 FOOT

TWISTA FEAT. CHRIS

AKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)

GOLDIE/ZONE 4/INTERSCOPE)

WN (GMG/CAPITOL)

RTER HOUSE/JIVE/JLG

FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWIV/UMRG)

N/COLUMBIA

SO HIGH SLIM THUG FEAT. B.O.B (BOSS HOGG OUTLAWZ/EONE)

DOWN ON ME JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)

LOVING YOU NO MORE DIDDY - DIRTY MONEY FEAT. DRAKE (BAD BOY/INTERSCOPE)

KUSH DR. DRE FEAT. SNODP DOGG & AKON (AFTERMATH/INTERSCOPE)

OK/ATLANTIC)

GUEL FEAT. J. COLE (BLACK ICE/BYSTORM/JIVE/JLG)

SPEAKERS GOING HAMMER

MAKING LOVE TO THE MONEY

AIN'T THINKIN' BOUT YOU

RAINING MEN RIHANNA FEAT. NICKI MINAJ (SRP/DEF JAM/IDJMG)

THROWED OFF TREAL LEE & PRINCE RICK (COLLIPARK/MALACO

START IT UP LLOYD BANKS (G UNIT/CAPITOL

WORDS BORRY V (BLU KOLLA DREAMS/CAPITOL)

. FE JAM/IDJMG

WN (GRAND HUSTLE/ATLANTIC)

9TH WONDER (8.I.G. F.A.C.E./EONE)

RSCOPE)

B BBOS)

'SETBACKS' MEANS PROGRESS

RSAL MOTOWN/UMRG)

KEYSHIA COLE FEAT. NICKI MINAJ (GEFFEN/INTERSCOPE)

RETT FEAT. J. COLE OR DRAKE (BET I PENNED IT/COLUMBIA)

YE WEST & JAY-Z (ROC-A-FELLA/ROC NATION/DEF JAM/DJMG)

/CASH MONEY/UNIVERSAL MOTOWN/UWR

ARTIST (IN

2 2 12 WHAT'S MY NAME?

NO BS PURIS BROWN (JIVE/JLG)

NO HANDS

19 LAY IT DOWN

5 21 CAN'T BE FRIENDS

LOYD

		AIRPLAY SALES DATA MONITORED BY COMPILEO	BY
		nielsen nielsen	
		BDS SoundSca	In
	- 10		l
)		DULT R&B	I
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f.	sĦ		Ī
AST	VEEK N CF	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)	ł
	20	#1 YOU ARE	h
1	18	7 WKS CHARLIE WILSON (P MUSIC/JIVE/JLG)	
2	22	CAN'T BE FRIENDS TREY SONGZ (SONGBOOK/ATLANTIC)	
22		WHEN A WOMAN LOVES	-
	21	R. KELLY (JIVE/JLG)	
	17	I'M DOING ME FANTASIA (S/19/J/RMG)	
	4.4	EMERGENCY	-
	14	TANK (MOGAME/SONG DYNASTY/ATLANTIC)	
5	26	SOMETIMES I CRY ERIC BENET (REPRISE/WARNER BROS.)	
		SHARE MY LIFE	
		KEM (UNIVERSAL MDTDWN/UMRG)	x
8	11	GREATEST LAY WITH YOU GAINER EL DEBARGE FEAT. FAITH EVANS (GEFFEN/INTERSCOPE	
9	23	GONE ALREADY	4
-	20	FAITH EVANS (PROLIFIC/EONE)	_
10		WALKING MARY MARY (MY BLDCK/COLUMBIA)	
12		LOVE LETTER	
-		R. KELLY (JIVE/JLG)	-
13		AVANT (VERVE FORECAST/VERVE)	
		FAR AWAY	
		MARSHA AMBROSIUS (J/RMG)	-
		JAMIE FOXX FEAT. DRAKE (J/RMG)	
18		10 SECONDS	
		JAZMINE SULLIVAN (J/RMG)	
11	9	MICHAEL JACKSON DUET WITH AKON (MJJ/EPIC/COLUMBIA)
16	10	SHINE	
	0	JOHN LEGEND & THE ROOTS (HOME SCHOOL/G.D.O.O/COLUMBIA NEVER WANT TO LIVE WITHOUT YOU	2
.8	9	ERIC BENET (REPRISE/WARNER BROS.)	_
19	5	ONE IN A MILLION NE-YD (DEF JAM/IDJMG)	
20	10	WHAT COULD HAVE BEEN	
20	12	GINUWINE (NOTIEI)	

	16	10	SHINE JOHN LEGEND & THE ROOTS (HOME SCHOOL/G.D.O.O/COLUMBI
	.8	9	NEVER WANT TO LIVE WITHOUT YOU ERIC BENET (REPRISE/WARNER BROS.)
	1,9,	5	ONE IN A MILLION NE-YO (DEF JAM/IDJMG)
l	20	12	WHAT COULD HAVE BEEN GINUWINE (NOTIFI)
	30	2	ALL ABOUT THE SEX (IT AINT ALL ABOUT THE SEX DONELL JONES (CANDYMAN/EONE)
	22	14	I DON'T WANNA GO FREDDIE JACKSON (EDNE)
	21	11	ALL I WANT IS YOU MIGUEL FEAT. J. COLE (BLACK ICE/BYSTORM/JIVE/JLG).
	25	10	WHAT I MISS THE MOST

	RON ISLEY (DEF SOUL CLASSICS/DEF
14	GOOD MORNING
	K'JON (UP&UP/UNIVERSAL REPUBLIC

RAP SONGS TITLE PRINT / PROMOTION LABEL) 1 1 19 3 14 BLACK AND YELLOW IZ KHALIFA 17 ASTON MARTIN MUSIC 17 ROCK ROSS FEAT DRAKE & CHRISETTE MICHELE (MARBACH/SULPH-SUDER) 21 RIGHT ABOVE IT LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL SUP-N-SLIDE/DEF JAM/DJMG) 6 FOOT 7 FOOT 8 5 6 7 6 MOMENT 4 LIFE NICH MINUTERT DRAK MOUNT WITH DRAK MONEY CASH MOREY CASH

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>-HOP ALBUMS: See Charts Legend monitored 24 hours a day, 7 days a egend on billboard biz for rules and

FOP See

7	1	16	NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
8	5	15	MAKE A MOVIE TWISTA FEAT. CHRIS BROWN (GMG/CAPITOL)
9		13	YOU BE KILLIN EM FABDLOUS (DESERT STORM/DEF JAM/IDJMG)
		20	LIKE A G6 FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)
		14	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)
12		10	MAKE IT RAIN TRAVIS PORTER (PORTER HOUSE/JIVE/JLG)
EF.		9	KUSH DR. DRE FEAT. SNOOP DOGG & AKON (AFTERMATH/INTERSCOPE)
14		7	FIRE FLAME BIRDMAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL MOTOWN)
15	11	26	FANCY DRAKE FEAT ILL & SWIZZ BEATZ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
16	15	21	JUST A DREAM NELLY (DERRTY/UNIVERSAL MOTOWN)
	17	6	ROCKETEER FAR*EAST MOVEMENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)
18		6	BUZZIN' MANN FEAT. 50 CENT (MERCURY/IDJMG)
19		2	ALL OF THE LIGHTS KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
20	19	8	SO HIGH SLIM THUG FEAT. B.O.B (BOSS HOGG DUTLAWZ/EONE)
21	21	17	MONSTER KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
			H*A*M KANYE WEST & JAY-Z (ROC-A-FELLA/ROC NATION/DEF JAM/IDJ/MG)
23	25	3	COMING HOME DIDDY - DIRTY MONEY FEAT, SKYLAR GREY (BAD BOY/INTERSCOPE)
24	23	12	GET BACK UP T.I. FEAT. CHRIS BROWN (GRAND HUSTLE/ATLANTIC)
25	18	14	NO LOVE EMINEM FEAT. LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)

- Anne		-	LBUMS	
×		QH	ADTICT	
THÍS	LAST	WEE	ARTIST	-
1	1	8	NICKI MINAJ PHK FRIDNY YOUNG MONEYZIGH MONEYAMKERSAL MOTOWN OTSIZET MANR	5
2	3	9	RIHANNA	
			LOUD SRP/DEF JAM 014927/IDJMG	
	4	9	MY BEAUTIFUL DARK TWISTED FANTASY ROC-A-FELLA/DEF JAM 014895*/DJ/MG 🕀	
33	2	31	EMINEM RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA	
4		5	R. KELLY LOVE LETTER JIVE 80874/JLG	
		4	JAMIE FOXX	
		-4	BEST NIGHT OF MY LIFE J 54860/RMG	
	ļ	-1	NO MERCY GRAND HUSTLE/ATLANTIC 523753/AG	
			KEYSHIA COLE CALLING ALL HEARTS GEFFEN 015108/IGA	
	11	16	LIL WAYNE	
	-		IAM NOT A CASH MONEY/UNIVERSAL MOTOWN 015002/UMRG	
			MICHAEL MJJ/EPIC 66773/SDNY MUSIC	
			NO BOYS ALLOWED MOSLEY/ZONE 4/INTERSCOPE 015088/IGA	
12	14	10	GREATEST CEE LO GREEN GAINER THE LADY KILLER RADICULTURE 525601/ELEKTRA	
17			DIDDY - DIRTY MONEY LAST TRAIN TO PARIS BAD BOY/INTERSCOPE 014381/IGA	-
	00	00	DRAKE	
14	0.8. 1	32	THANK ME LATTER YOUNG MONEYCASH MONEY/UN/VERSAL MOTOWN 014325/UNRO	
15	100	0	NAN ON THE MOON IL THE LEGISIO OF WR. RIGER DEAM ONG.0.0.1, UNITIAN OF 649" UNIFG @	
16	13	18	TREY SONGZ PASSION, PAIN & PLEASURE SONGBOOK/ATLANTIC 524539/AG (*)	•
17	17	6	CHARLIE WILSON	
		ŧ	JUST CHARLIE P MUSIC/JIVE 81696/JLG	
18	18	5	NOW OR NEVER MOGAME/SONG DYNASTY/ATLANTIC 525214/AG	
19	19	8	NE-YO LIBRA SCALE DEF JAM 014697/IDJMG ①	
20	21	9	NELLY 5.0 DERRTY/UNIVERSAL MOTOWN 014991/UMRG	
21	22	15	WAKA FLOCKA FLAME	
742.4			FLOCKAVELI 1017 BRICK SQUAD/ASYLUM 522740/WARNER BRDS.	
22	20	7	LOVE ME BACK J 75357/RMG	
23	25	23	KEM INTIMACY: ALBUM III UNIVERSAL MOTOWN 014469/UMRG ①	
24	23	26	RICK ROSS TEFLON DON MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/DJMG	
25	HOT	SHOT BUT	SCHOOLBOYQ	
			SFTRACKS G F D /TOP DAWG	
26			SETBACKS G.E.D. /TOP DAWG	
26	26	38	B.O.B B.O.B PRESENTS REBELROCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕	•
26 27			B.O.B B.O.B PRESENTS REBELROCK/GRAND HUSTLE/ATLANTIC 518903*/AG (*) KID CUDI NAN ON THE MOON DREAM ONG COD/INVERSAL MOTOWN DT3185*/AMRG (*)	•
	26	38	B.O.B B.O.B PRESENTS REBELROCK/GRAND HUSTLE/ATLANTIC 518903*/AG (*)	•
27	26 28	38	B.O. B B.0.B PRESENTS REBEL/NOCK/GRAND HUSTLE/ATLANTIC 518803*/AG ⊕ KID CUDI MAN ON THE MOON DREAM OVEC/0.D/JMNERSAL MOTOW/ DT3185*/MARG ⊕ JAY-Z HITS COLLECTION: VOL. 1 ROC NATION/DEF JAM 013621*/JDJ/MG CIARA	•
27 28 29	26 28 27 30	38 70 5	B.O.B BLB PRESINTS REBELIROCK/GRAND HUSTLE/ATLANTIC 518903*/AG (*) KID CUDI MAN OF THE MON DREAM OVECOLD/ANNERSAL MOTOWI (13185*/AMRG (*) JAY-Z HITS COLLECTION: VOL 1 ROC NATION/DEF JAM 013621*/RDJMG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE	•
27 28 29 30	26 28 27 30 33	38 70 5 7	B.O.B BLB PRESINTS REBELIROCK/GRAND HUSTLE/ATLANTIC 518903*/AG @ KID CUDI MAN ON THE MON DREAM ONG OD/AIM/ERSAL MOTOWI (13185*/AMRG @) JAY-Z HITS COLLECTION: VOL 1 ROC NATION/DEF JAM 013621*/ADJMG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA	•
27 28 29	26 28 27 30	38 70 5	B.O. B BL9 PRESIDTS REBELIROOK/GRANO HUSTLE/ATLANTIC 518903*/A6 ⊕ KID CUDI MAN 011 THE MORE INCOME OF ADD HUSTLE/ATLANTIC 518903*/A6 ⊕ JAY-Z HITS COLLECTION: VOL. 1 ROC NATION/DEF JAM 013621*/DJMG CIARA BASIC INSTITUCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BACK TO ME \$/19/J 66528/RMG	•
27 28 29 30	26 28 27 30 33	38 70 5 7	B.O. B B.O.B PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTIC 518903*/AG @ KID CUDI MAN ON THE MOON DREAM OVEC/OD/AMMERSAL MOTIONAL DISTBS*UMRG @ JAYZ HITS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/DJMG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANGE GEFFEN 015045/IGA FANTASIA	•
27 28 29 30	26 28 27 30 33 31	38 70 5 7 21	B.O.B B.O.B PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTIC 518903*/A6 ⊕ KID CUDI MN ON THE MOON DREAM ONGCOD/UNMERSAL MOTION 013183*/AMRG ⊕ JAY-Z HITS COLLECTION: VOL 1 ROC NATION/DEF JAM 013621*/DJMG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANGE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/10JMG ERIC BENET	•
27 28 29 30 31 31 33	26 28 27 30 33 31 36 34	38 70 5 7 21 7 7	B.O. B B.0.B PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTC 518903*/AG ⊕ KID C UDI MAN ON THE MOON DREAM ONGCOD/AMRENSAL MOTOWN (B13185*/AMRG ⊕) JAY-Z HITS COLLECTON: YOL 1 ROC NATION/DEF JAM 013621*/ADJ/MG CIARA BASIC INSTITUET LAFACE 72092/JLG EL DEBARGE SECOND CHARCE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/I0J/MG ERIC BENET L085T IN TIME REPRISE 522936/WARNER BROS. KANDI	•
27 28 29 30 31 33 33 34	26 28 27 30 33 31 36 34 34	38 70 5 7 21 7 7 5	B.O. B B.0.5 PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTIC 518903*/A6 ⊕ KID C UDI MAN ON THE MOON DREAM OVIG.0.0.0.MINETSAL MOTONIC 013183*1.MRG ⊕ JAYZ HITS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/DJ/MG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/I0J/MG ERIC BENET L03T IN TIME REPRISE 522936/WARNER BROS. KANDI MNOK KANTED KANDI KOATED/ASYLJM 526424WARNER BROS.	•
27 28 29 30 31 31 33	26 28 27 30 33 31 36 34	38 70 5 7 21 7 7	B.O. B B.0.B PRESENTS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕ KID C UDI MAN ON THE MOOK DREAM ONGCOD/JAMERSAL MOTOW/ DISTLE*/UA/RG ⊕ JAY-Z HITS COLLECTON: VOL. 1 ROC NATION/DEF JAM 013621*/ADJ/MG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 65528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/10J/MG ERIC BENET LOST IN TIME REPRISE 522936/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/ASYLUM 526424/WARNER BROS. USHER RAYMOND D KARYMOND LAFACE 61552/JLG	•
27 28 29 30 31 33 33 34	26 28 27 30 33 31 36 34 34	38 70 5 7 21 7 7 5	B.O.B B.O.B PRESITS REBELIROOK/GRAND HUSTLE/ATLANTC 518903*/A6 ⊕ KID CUDI MAY ON THE MOON IDEAN ONGCOD/UNMERSAL MOTOWN (03185*/AMR6 ⊕ JAY-Z HITS COLLECTION: VOL.1 ROC NATION/DEF JAM 013621*/DJMG CLARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANGE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/10JMG ERIC BENET LOST IN TIME REPRISE 522936/WARNER BROS. KANDI KANDI KOMTED KANDI KOATED/ASYLJM 526424/WARNER BROS. USHER	•
27 28 29 30 31 33 33 34 35 36	26 28 27 30 33 31 36 34 40 29	38 70 5 7 21 7 7 5 43	B.O. B B.0.B PRESENTS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕ KID C UDI MAY ON THE MOOK IDREAM OVIGOOL/UNICESAL MOTOWN (1) TSIES*(JANG ⊕) JAY-Z HITS COLLECTON: VOL. 1 ROC NATION/DEF JAM 013621*/ADJ/MG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 665528/RMG CHRISETTE MICHELE LET FRIEDOM REIGN DEF JAM 014951/I0J/MG ERIC BENET LET FRIEDOM REIGN DEF JAM 014951/I0J/MG ERIC BENET LET FRIEDOM REIGN DEF JAM 014951/I0J/MG ERIC BENET LET KINGATEN KANON KOATED/ASYLUM 526424/WARNER BROS. KANDI KANDI KOATEN KANON KOATED/ASYLUM 526424/WARNER BROS. USHER RAYMOND V RAYMOND LAFACE 61552/JLG USHER VERSUS (EP) LAFACE 76535/JLG JOHN LEGEND & THE ROOTS	•
27 28 29 30 31 33 33 34 35	26 28 27 30 33 31 36 34 30 29 24	 38 70 5 7 21 7 5 43 21 	B.O. B B.O.B PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕ KID C UDI MAN ON THE MOON DREAM OVIG.0.0.D/MINERSAL MOTIONAL 013185*/LMRG ⊕ JAY-Z HITS COLLECTION: VOL.1 ROC NATION/DEF JAM 013621*/DJ/MG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANGE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/I0J/MG ERIC BENET LOST IN TIME REPRISE 522936/WARINER BROS. KANDI MARCH KOATED KANDI KDATED/ASYLJM 526424/WARINER BROS. USHER RAYMOND V RAYMOND LAFACE 61552/JLG USHER VERSUS (EP) LAFACE 76535/JLG JOHN LEGEND & THE ROOTS WARE UPI-NOM SCHOOL/GO/DD/COLIMBIA 37082*/SOW MUSIC ⊕ MIGUEL	•
27 28 29 30 31 33 33 34 35 36 37	26 28 27 30 33 31 36 34 40 29 24 37 44	38 70 5 7 21 7 7 5 43 21 17 7	B.O. B B.0.5 PRESENTS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕ KID C UDI MAN ON THE MOON DREAM ONGCOD/JAMENSAL MOTION (13158*/JAMG ⊕) JAY-Z HITS COLLECTON: YOL 1 ROC NATION/DEF JAM 013621*/JOJ/MG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/I0J/MG ERIC BENET LAST IN TIME REPRISE 522936/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS. WERER SYMOND DY RAYMOND LAFACE 61552/JLG USHER VERSUS (EP) LAFACE 76535/JLG JOHN LEGEDD & THE ROOTS WARE UPI HOME SCHOUGG 0.0D/COLUMBA 37082*/SOMY MUSIC ⊕)	•
27 28 29 30 31 33 33 34 35 36 37	26 28 27 30 33 31 36 34 34 30 29 24 37	 38 70 5 7 21 7 5 43 21 17 	B.O. B B.0.5 PRESENTS REBEL/ROCK/GRAAD HUSTLE/ATLANTIC 518903*/AG ⊕ KID C UDI MAN ON THE MOON DREAM OVEC/02/AMMENSAL MOTION (013183*/AMMG ⊕) JAY-Z HTS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/ADJ/MG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BACK TO ME SC19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/I0J/MG ERIC BENET LOST IN TIME REPRISE 522936/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS. USHER RAYMOND V RAYMOND LAFACE 61552/JLG USHER RAYMOND V RAYMOND LAFACE 61552/JLG USHER RAYMOND V RAYMOND LAFACE 61552/JLG USHER SOLING SCHOULGOU/COLUMBA 37082*/SONY MUSIC ⊕ MIGUEL ALI WANT IS YOU BLACK ICE/BYSTORM/JVE 75487/JLG GHOSTFACE JAM 015081/IDJ/MG	•
27 28 29 30 31 33 33 34 35 36 37	26 28 27 30 33 31 36 34 40 29 24 37 44	38 70 5 7 21 7 7 5 43 21 17 7	B.O. B B.0.5 PRESENTS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕ KID CUDI MAN ON THE MOON DREAM ONGCOD/JAMERSAL MOTOWN (31518*/MARG ⊕) JAY-Z HITS COLLECTON: YOL 1 ROC NATION/DEF JAM 013621*/ADJMG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHARCE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/I0JMG ERIC BENET LAST IN TIME REPRISE 522936/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/JAYJLM 526424/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/JAYJLM 526424/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/JAYJLM 526424/WARNER BROS. WEREN SHER NYMOND V RAYMOND LAFACE 61552/JLG USHER VERSUS (EP) LAFACE 76535/JLG JOHN LEGEND & THE ROOTS WARE UPI HOME SCHOULD OD/COLUMBA 37882*/SOWY MUSIC ⊕ MIGUEL ALL WANTE IS YOU BLACK ICE/BYSTORM/JUVE 75487/JLG GHOSTFACE KILLAH	•
27 28 29 30 31 33 33 34 35 36 37	26 28 27 30 33 31 36 34 30 29 24 37 44 32	 38 70 5 7 21 7 5 43 21 17 7 4 	B.O. B B.0.5 PRESENTS REBEL/ROCK/GRAAD HUSTLE/ATLANTIC 518903*/AG ⊕ KID C UDI MAN ON THE MOON DREAM OVEC/02/JAMMENSAL MOTTOM (013183*/AMRG ⊕) JAY-Z HTS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/ADJ/MG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BACK TO ME SC19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/I0J/MG ERIC BENET LOST IN TIME REPRES 522936/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS. USHER RAYMOND V RAYMOND LAFACE 61552/JLG USHER RAYMOND V RAYMOND LAFACE 61552/JLG USHER RAYMOND V RAYMOND LAFACE 61552/JLG USHER NAME UPI OME SCHOULG 0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.0.	•
27 28 29 30 31 33 33 34 35 36 37 38 37 38	26 28 27 30 33 31 36 34 30 29 24 37 44 32 41	38 70 5 7 21 7 7 5 43 21 17 7 4 3	B.O. B B.0.B PRESENTS REBEL/JOCK/GRAAD HUSTLE/ATLANTIC 518803*/AG ⊕ KID CUDI MAN ON THE MOOK IDREAM ONGCOD/UNIERSAL MOTOW (BISTLEY/MARG ⊕) JAY-Z HITS COLLECTOR: VOL. 1 ROC NATION/DEF JAM 013621*/JOJMG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 865528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/I0JMG ERIC BENET LET FREEDOM REIGN DEF JAM 014951/I0JMG ERIC BENET LET STREED KANDI KOATED/ASYLUM 526424/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/ASYLUM 526424/WARNER BROS. KANDI VERSUS (EP) LAFACE 76535/JLG USHER NATE MONTO Y RAYMOND LAFACE 61552/JLG USHER NATE INDIE SCHOOLG 0.0D./COLIMBIA 37082*/SONY MUSIC ⊕ MIGUEL ALL WANT IS YOU BLACK (CE/BYSTORM/JIVE 75487/JLG GHOSTFACE KILLAH APOLLO KIDS DEF JAM 013081/IDJMG LLOYD BANKS H.EM.2 (HUNGER FOR MORE 2) G UNIT 18041 SOULJABOY THE DEMINER WICH DURAVISOL MICH? GANGINTERSCOPE 01488/MAA	•
27 28 29 30 31 33 33 34 35 36 37 38 37 38	26 28 27 30 33 31 36 34 40 29 24 37 44 32 41 38	38 70 5 7 21 7 7 5 43 21 17 7 4 3 7 4 8 7 16	B.O. B B.0.5 PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕ KID C UDI MAN ON THE MOON DREAM OVIG.0.0.0.MINERSAL MOTIONI DI 3183*1.MRG ⊕ JAYZ HITS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/DJMG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANGE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/I0JMG ERIC BENET LOST IN TIME REPRISE 522936/WARINER BROS. KANDI MADRIKOATED KANDI KDATED/ASYLJM 526424/WARINER BROS. USHER RAYMOND V RAYMOND LAFACE 61552/JLG USHER VERSUS (EP) LAFACE 76535/JLG JOHN LEGEND & THE ROOTS WARE UPI-INME SCHOULG DOJ.COLUMBIA 37082*/SOW MUSIC ⊕ MIGUEL ALL WANT IS YOU BLACK ICE/8YSTORM/UNE 75487/JLG GHOSTFACE KILLAH APOLIO KIDS DEF JAM 015081/JDJMG LLOYD BANKS H.EM2 (HUNGER FOR MORE 2) G UNIT 18041 SOULJA BOY	•
27 28 29 30 31 33 33 34 35 36 37 38 37 38 41 42	26 28 27 30 33 31 36 34 30 29 24 37 44 32 41	38 70 5 7 21 7 7 5 43 21 17 7 4 8 8 7	B.O. B B.0.B PRESENTS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518803*/AG ⊕ KID C UDI MAN ON THE MOON DREAM ONGO 00.0/MIGRSAL MOTOWN (015185*/UMRG ⊕) JAY-Z HITS COLLECTOR: VOL. 1 ROC NATION/DEF JAM 013621*/JOJ/MG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/I0J/MG ERIC BENET LET FREEDOM REIGN DEF JAM 014951/I0J/MG ERIC BENET LET KIENE REPRISE 522936/WARNER BROS. KANDI KANDI KOATEN KANCI KOATED/ASYJUM 526424/WARNER BROS. KANDI VERSUS (EP) LAFACE 76535/JLG JOHN LEGEND & THE ROOTS WARE UPI/MR SCHOULG 0.0J/COLIMBIA 37082*/SOM MUSIC ⊕ MIGUEL AULI WANT IS YOU BLACK ICE/BYSTORM/JIVE 75487/JLG GHOSTFACE KILLAH APOLLO KIDS DEF JAM 015081/IDJ/MG LOYD BANKS N.EM.2 (HUNGER FOR MORE 2) G UNIT 18041 SOULJA BOY THE DEMURE WALCHARKSCHULT2/DEF JAM 014830/IDJ/MG	•
27 28 29 30 31 33 33 34 35 36 37 38 37 38	26 28 27 30 33 31 36 34 40 29 24 37 44 32 41 38	38 70 5 7 21 7 7 5 43 21 17 7 4 3 7 4 8 7 16	B.O. B B.0.5 PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕ KID C UDI MAN ON THE MOON DREAM OVEC.00.D/AMMERSAL MOTIONAL 013183*1.MARG ⊕ JAYZ HITS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/DJMG CIARA BASIC INSTITUCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/I0JMG ERIC BENET L031 IN TIME REPRISE 522936/WARNER BROS. KANDI MANDI KOATED KANDI KOATED/ASYLJM 526424WARNER BROS. USHER RAYMOND U RAYMOND LAFACE 61552/JLG USHER VERSUS (EP) LAFACE 76535/JLG JOHN LEGENGED & THE ROOTS WART BY YOU BLACK ICE/8YSTORM/JVE 75487/JLG GHOSTFACE KILLAH APOLLO KIDS DEF JAM 013031/IDJMG LLOYD BANKS H.E.M.2 (HUNGER FOR MORE 2) G UNIT 18041 SOULJA BOY RE DEMORE WAR COLLPARYSOL MOREY GARGINERSCOPE 014830/IDJMG RON ISLEY	•
27 28 29 30 31 33 33 34 35 36 37 38 37 38 41 42	26 28 27 30 33 31 36 34 30 29 24 37 44 37 44 32 41 32 41	 38 70 5 7 21 7 5 43 21 17 7 4 8 7 16 7 	B.O. B B.0.5 PRESENTS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕ LOB PRESENTS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕ KID CUDI MAN ON THE MOON DREAM ONGO DOL/MINERSAL MOTOW BITSIES*/UMAG ⊕ JAY-Z HITS COLLECTD:: VOL. 1 ROC NATION/DEF JAM 013621*/JOL/MG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECIOND CHANCE GEFFEN 015045//IGA FANTASIA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECIOND CHANCE GEFFEN 015045//IGA FANTASIA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECIOND CHANCE GEFFEN 015045//IGA FANTASIA BACK TO ME S/19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/10.JMG ERIC BENET LISTIN TIME REPTNISE 522936/WARINER BROS. KANDI KANDI KOATELCASYLUM 526424/WARINER BROS. VERSUS (EP) LAFACE 76535/JLG JOHN LEGEND & THE ROOTS WARE UPI-MME SCHOULG 0.0.D./COLUMBIA 37082*/SOM MUSIC ⊕ MIGUEL ALL WANT IS YOU BLACK ICE/BYSTORM/JNE 75487/JLG GHOSTFACE KLLLAH APOLLO KIDS DEF JAM 015081/IDJMG LLOYD BANKS H.EM.2 (HUNGER FOR MORE 2) G UNIT 18041 SOULJA BOY REDMINER W/ COLLPARK/SOL MORE/GAMGMITERSOPE 01486//AA JEREMIH ALL BADUT YOU MICK SCHULT2/DEF JAM 014750/IDJMG SOUNDTRACK SIFE UP 30 ATLANTIC 524395/AG WIZ KHALIFA	•
27 28 29 30 31 33 34 35 36 37 38 37 38 41 42 43	26 28 27 30 33 31 36 34 40 29 24 37 44 32 41 32 41 39	 38 70 7 7 7 7 43 21 7 43 21 43 21 43 21 43 21 43 21 43 21 43 7 44 8 7 16 7 20 	B.O. B B.0.B PRESENTS REBEL/JOCK/GRAND HISTLE/ATLANTIC 518903*/AG ⊕ KID C UDI MAN ON THE MOON DREAM OVIGOOD/AMMENSAL MOTION (013183*/AMRG ⊕) JAY-Z HITS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/ADJMG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/I0JMG ERIC BENET LOST IN TIME REPRISE 522936/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/ASYJJM 526424/WARNER BROS. USHER RAYMOND V RAYMOND LAFACE 61552/JLG USHER NATOK KOATED KANDI KOATED/ASYJJM 526424/WARNER BROS. MIGUEL ALL WANTES YOU BLACK ICE/BYSTORM/JNE 75487/JLG GHOSTFACE KILLAH APOLLO KIDS DEF JAM 015081/IDJMG LLOYD BANKS HEM2 (HMORER FOR MORE 2) G UNIT 18041 SOULJA BOY RE DEMORE WAR COLLPRAYS.OD. MOREY GANGINERSCOPE 01486/JGA SOULJA BOY RE DEMORE WAR COLLPRAYS.OD. MOREY GANGINERSCOPE 01486/JGA SOUNDTRACK STEP UP 30 ATLANTIC 524395/AG WIZ KHALIFA DEL OR NO BAL ROSTRUM 24/HIPHOP LIL WAYNE	•
27 28 29 30 31 33 34 35 36 37 38 37 38 41 42 43	26 28 27 30 31 36 34 30 24 37 44 32 41 33 39 48 47	 38 70 5 7 21 7 4 31 7 4 8 7 16 7 20 31 50 	B.O. B B.O.B B.O.B PRESENTS REBEL/ROCK/GRAND HUSTLE/ATLANTIC 518903/AG (#) KID C CUDI MAN ON THE MOON DREAM ONG.CO.D./AMMENSAL MOTIONIC DISESTANDS (#) JAYZ HITS COLLECTION: YOL 1 ROC NATION/DEF JAM 013821*/ADJ/MG (#) SECOND CHANCE GEFFEN 015045/IGA FL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BADK TO ME S/19/J 66528//RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/10.JMG ET FREEDOM REIGN DEF JAM 014951/10.JMG ET FREEDOM REIGN DEF JAM 014951/10.JMG ENT IN TIME REPRES 522936/WARNER BROS. KANDI KANDI NANDI KOATED KANDI KDATED/ASYLJM 526424/WARNER BROS. WENNIK KOATED KANDI KDATED/ASYLJM 526424/WARNER BROS. WENNIK (MOND V RAYMOND LAFACE 61552/JLG USHER RAYMOND V RAYMOND LAFACE 61552/JLG USHER RAYMOND V RAYMOND LAFACE 61552/JLG GHOSTFACE KILLEH GHOSTFACE KILLEH ALL MANT IS YOU BLACK ICE/PSYSTORM/JIVE 75487/JLG GHOSTFACE KILLEH SOULJA BOY THE DEMINER WAY COLLPARVS OD. MORY GAVENTERSCOPE	•
27 28 29 30 31 33 33 34 35 36 37 38 37 38 41 42 43	26 28 27 30 33 31 36 34 36 29 24 37 44 37 44 32 41 32 41 32 41 39 48	38 70 5 7 21 7 7 5 43 21 17 7 4 3 7 4 8 7 4 8 7 16 7 20 31	B.O. B B.O.	•
27 28 29 30 31 33 34 35 36 37 38 37 38 41 42 43 42	26 28 27 30 31 36 34 30 24 37 44 32 41 33 39 48 47	 38 70 5 7 21 7 4 31 7 4 8 7 16 7 20 31 50 	B.O. B B.0.B PRESENTS REBEL/JOCK/GRAAD HUSTLE/ATLANTIC 518903*/AG ⊕ KID CUDI MAN ON THE MOOK DREAM ONGCODUNMERSAL MOTOWN DISIES*/UMAG ⊕ JAY-Z HITS COLLECTOR: VOL. 1 ROC NATION/DEF JAM 013621*/JOJMG CIARA BASIC INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 66528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/I0JMG ERIC BENET LOST IN TIME REPRISE 522936/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/ASYLJM 526424/WARNER BROS. USHER RYMOND V RAYMOND LAFACE 61552/JLG USHER WERSUS (EP) LAFACE 76535/JLG JOHN LEGEND & THE ROOTS WARE UPHOME SCHOULG 0.0D./COLUMBIA 37082*/SOWY MUSC (®) MIGUEL ALL WANTE SCHOULG 0.0D./COLUMBIA 37082*/SOWY MUSC (®) MIGUEL ALL WANTE SCHOULG 0.0D./MEV GANGINTERSCOPE 01480:/AG JEREMIH ALL MADUT YOU MICK SCHULTZ/DEF JAM 014750/IDJMG SOUNDTRACK STEP UP 30 ATLANTIC 524395/AG WIZ KHALIFA DEAL OR NO DEAL ROSTRUM 24/IHIPHOP LIL WAYNE REBIRTH CASH MONEYLIN/WERSAL MOTOWN 012737/UMRG JANELLE MONAE	•
27 28 29 30 31 33 33 34 35 36 37 38 37 38 41 42 43 41 42 43 43	26 28 27 30 31 36 34 30 24 37 44 32 41 33 39 48 47	 38 70 5 7 21 7 4 31 7 4 8 7 16 7 20 31 50 	B.O.B B.0.B BLB SPESSITS REBEL/JOCK/GRAND HUSTLE/ATLANTIC 518903*/AG (#) KID C CUDI MAN ON THE MOON DREAM CANCE CADAMINERSAL MOTION (BISTES*CMARG (#) JAY-Z HITS COLLECTION: YOL 1 ROC NATION/DEF JAM 013621*/ADJMG BASIC INSTITUCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 86528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/10JMG ERIC BENET LBST IN TIME REPRISE 522936/WARNER BROS. KANDI KANDI KOATED KANDI KOATED/AS/JLG JOHN LEGEND & THE ROOTS WARE UPI HOME SCHOULD OD JOL/COLUMBIA 37082/SOMY MUSIC (*) MIGUEL ALLI WARTS YOU BLACK ICE/BYSTORM/JIVE 75487/JLG GHOSTFACE KILLAH APOLO KIDS DEF JAM 015081/JOJMG LLOYD BANKS HE.M.2 (HUNGER FOR MORE 2) G UNIT 18041 SOULJA BOY RE DER SOUL CLASSICS/DEF JAM 014750/IDJMG SOULJA BOY MRI DEF SOUL CLASSICS/DEF JAM 014750/IDJMG SOULJA BOY MR LOBARE WAR COLUMAVERSAL MOTOWN 012737/UMRG DEAL OR NO BEL	•
27 28 29 30 31 33 34 35 36 37 38 37 38 41 42 43	26 28 27 30 33 31 36 34 40 29 24 37 44 32 41 32 41 32 41 39 48 43 39 48 47 42	38 70 5 7 21 7 7 5 43 21 7 7 4 3 7 4 8 7 7 4 8 7 7 16 7 7 20 31 7 20 31 50 35	B.O. B B.O.B B.O.B PRESENTS REBEL/JOCK/GRAAD HUSTLE/ATLANTIC 518803*/AG (#) KID C CUDI MAN ON THE MOON DREAM ONGCOOL/MINERSAL MOTTOW (B15185*/LMARG (#)) JAY-Z HITS COLLECTOR: VOL. 1 ROC NATION/DEF JAM 013621*/JOJ/MG CIARA BASIG INSTINCT LAFACE 72092/JLG EL DEBARGE SECOND CHANCE GEFFEN 015045/IGA FANTASIA BACK TO ME S/19/J 665528/RMG CHRISETTE MICHELE LET FREEDOM REIGN DEF JAM 014951/I0J/MG ERIC BENET LBST IN TIME REPRISE 522936/WARNER BROS. KANDI KANDI KOATED KANDI NOATED/ASYLUM 526424/WARNER BROS. VERSUS (EP) LAFACE 76535/JLG JOHN LEGEND & THE ROOTS WARE UP HOME SCHOULG 0.0D./OCULIMBIA 37082*/SOW MUSIC (#) MIGUEL ALL WANT IS YOU BLACK (CE/DYSTORM/JIVE 75487/JLG GHOSTFACE KILLAH APOLLO KIDS DEF JAM 014081/IDJ/MG LOOYD DANKS H.E.M.2 (HUNGER FDR MORE 2) G UNIT 18041 SOULJA BOY REBORNE WAN OLLARAVISOL MOREY GANGINTERSCOPE 01488/MAA JEREMINI ALL BADU TYOU MICK SCHULTZ/DEF JAM 014750/IDJ/MG	•

TOP R&B/HIP-HOP

Kelly Price matches her highest debut on Adult R&B (see billboard.biz/charts) as "Not My Daddy" opens at No. 26. "As We Lay" (2000) launched at the same spot and peaked at No. 5. Her best showing remains debut single "Friend of Mine," which spent three weeks atop the chart in 1998.



Schoolboy Q's debut album, "Setbacks," opens at No. 25 on Top R&B/Hip-Hop Albums with Hot Shot Debut honors (4,000 copies, according to Nielsen SoundScan). Though the new rapper from South Central Los Angeles has yet to garner Nielsen BDS-monitored radio airplay, he's built a sizable following online with 5,400 MySpace friends, 4,300 Twitter followers and 600 likes on Facebook. In preparation for "Setbacks," Schoolboy Q and his Top Dawg Entertainment label released more than half of the album to those loyal fans virally.

RHYTHMIC

PRINT/ PROMOTION LABEL)

ICKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)

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ERSAL REPUBLIC)

WHAT'S MY NAME? SWKS RIHANNA FEAT. DRAKE (SRP/DEI

UNO MARS (ELEKTRA/ATLANTIĆ)

IN (JIVE/II G

WE R WHO WE R

RIGHT ABOVE IT

LIKE A G6

DOWN ON ME

JUST A DREAM

THE TIME (DIRTY BIT)

THE BLACK EYED PEAS (IN 6 FOOT 7 FOOT LIL WAYNE FEAT COMMON

RIGHT THRU ME

MOMENT 4 LIFE NICKI MINAJ FEAT: DRAKE (YOUNG MONEY/C

MANN FEAT. 50 CENT (MERCURY/II

COMING HOME

PLEASE DON'T GO

MAKE A MOVIE

WHO DAT GIRL

RAISE YOUR GLASS

WHO'S THAT CHICK?

LAY IT DOWN

BASS DOWN LOW

YOU BE KILLIN EM

PRETTY GIRL ROCK

ALL OF THE LIGHTS

KERI HILSON (N

FIRE FLAME

KUSH DR. DRE FEAT. SNOOP DOGG & AKON (AFTER)

STEREO LOVE EOWARD MAYA & VIKA JIGULINA (ULTRA) GO GIRL BABY BASH FEAT. E-40 (BASHTOWN/UPSTAIRS)

FLO RIDA FEAT. AKON (POE BOY/ATLANTIC)

DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)

OWN (GMG/CAPITOL)

MEMORIES DAVID GUETTA FEAT. KID CUDI (GUM/ASTRALWERKS/CAPITOL)

NO LOVE EMINEM FEAT. LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)

FABOLOUS (DESERT STORM/DEF JAM/IDJMG) GREATEST HOLD IT AGAINST ME GAINER

IETTA FEAT. RIHANNA (GUM/ASTRALWERKS/CAPITOL)

DIE/ZONE 4/INTERSCOPE)

INTERSCOPE

-FELLA/DEF JAM/IOJMG

DMAN FEAT. LIL WAYNE (CASH MONEY/UNIVERSAL MOTOV

DIE-POP/UNIVERSAL REPUBLIC)

ROCKETEER

BUZZIN

TONIGHT (I'M LOVIN' YOU)

ONLY GIRL (IN THE WORLD)

HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)

ASTON MARTIN MUSIC RICK ROSS FEAT DRAKE & CHRISETTE MICHELE (MAYBACHSUP:N-SLIDE/DEF JAMIOJING)

FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)

JEREMIN FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)

INE FEAT. CORY GUNZ (CASH MONEY/UNIVERSAL MOTOWN)

MONEY/CASH MONEY/UNIVERSAL MO

HENT FEAT. RYAN TEDDER (CHERRYTREE/INTERSCOPE)

BOTTOMS UP TREY SONGZ FEAT. NICKI MINAJ (SDNGBODK/ATLANTIC)

. 305/POLD GR

WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MDTOWN)

TITLE

2 2 13 BLACK AND YELLOW

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FIREWORK

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The rapper isn't the first Top Dawg Entertainment signee to grace this chart—labelmate Kendrick Lamar's "Overly Dedicated" landed at No. 72 in the Oct. 2 issue with 1,000 copies. -Rauly Ramirez

AIRPLAY MONITORED BY SALES DATA COMPILED BY nielsen BDS nielsen SoundScar

Billboard, DANCE

DANCE CLUB SONGS

NEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	RHIS WEEK
1	2	8	YOU HAVENT SEEN THE LAST OF ME	26
2	3	6	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT LUDACRIS & OJ FRANK E UNIVERSAL REPUBLIC	27
3	4	7	WHO'S THAT CHICK? DAVID GUETTA FEAT. HIHANNA GUM/ASTRALWERKS/CAPITOL	28
4	1	8	FIREWORK KATY PERRY CAPITOL	29
5	K.	9	ROCK TONIGHT J786 STARBUGS	30
6	11	5	A YEAR WITHOUT RAIN SELENA GOMEZ & THE SCENE HOLLYWOOD	31
8 2		9	LAST DAYS OF DISCO ROBBIE WILLIAMS ASTRALWERKS/CAPITOL	32
	6	9	THE TIME (DIRTY BIT) THE BLACK EVED PEAS INTERSCOPE	33
	7		ONE HOT PLEASURE ERIKA JAYNE PRETTY MESS	34
10	18	4	HELLO MARTIN SOLVEIG & DRAGONETTE BIG BEAT/ATLANTIC	35
		1	HEY SEXY LADY ISQUARE BAD BOY/INTERSCOPE	36
12	15	6	BABY LIKES TO BANG ZAYBA BRANDO	37
(12	2	LOUDER (PUT YOUR HANDS UP) CHRIS WILLIS VENEER/PEACE BISQUIT	38
14	21	4	BETTER THAN TODAY KYLIE MINOGUE PARLOPHONE/ASTRALWERKS/CAPITOL	39
15	22	4	MOVE ON FAST 0N0 MIND TRAIN TWISTED	40
16	23	3	WHAT'S MY NAME? RIHANNA FEAT. DRAKE SRP/OEF JAM/IDJMG	41
17	20	0.	I NEED LOVE DJ YIANNIS & GEORGIE PORGIE MUSIC PLANT	42
18	16	13	OYE BABY NICOLA FASANO FEAT. PITBULL JOLLY ROGER	43
19	13	-	MR. ROMEO EMII SLIPPERY EEL	
20	14	12	THE EMERGENCY BT NETTWERK	45
21	24	6	SLEEPYHEAD PASSION PIT FRENCHKISS/COLUMBIA	46
22	25	5	PARTY OF THE YEAR JIPSTA FEAT. SANDY B. BANDOOZLE BEATZ	47
12	19	8	PREDATOR JULISSA VELOZ CARRILLO	48
24	17	8	RAISE YOUR GLASS PINK LAFACE/JLG	49
25	10	13	MIAMI 2 1BIZA SWEDISH HOUSE MAFIA VS. TINIE TEMPAH ASTRALWERKS/VIRGIN/CAPITOL	50

LECTRONIC ALBUMS

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DANCE

	4	-	ECTRONIC ALBUM	2	A	4		RPLAY		
THIS	LAST WEEK	WEEKS ON CHT		CEBI	THIS	LAST WEEK	WEEKS DN CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL		
1	1	6	#1 DAFT PUNK 6 WKS TRON: LEGACY (SOUNDTRACK) WALI DISNEY 005872		1	1	16	#1 TAKE OVER CONTROL SWKS AFROJACK FEAT. EVA SIMONS ROBBINS		
2	2	116	LADY GAGA THE FAME STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA	3	2	4	6	HELLO MARTIN SOLVEIG & ORAGONETTE BIG BEAT/ATLANTIC		
з	3	6	DEADMAU5 4X4=12 MAUSTRAP 2518/ULTRA		3	2	9	FIREWORK KATY PERRY CAPITOL		
4	4	6 0	LADY GAGA THE FAME MONSTER (EP) STREAMLINE/NONLIVE/CHERRYTREEIN/TERSCOPE 013872*/GA		4	3	12	NOT GIVING UP ON LOVE ARMIN VAN BUUREN VS. SOPHIE ELLIS BEXTOR ULTRA		
8	6	24	LADY GAGA THE REMIX STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 014633*/IGA		0	5	13	RAISE YOUR GLASS PINK LAFACE/JLG		
6	5	35	LCD SOUNDSYSTEM THIS IS HAPPENING DFA VINGIN 09903*/CAPITOL		6	8	42	STEREO LOVE EDWARD MAYA & VIKA JIGULINA ULTRA		
7	10	7	VARIOUS ARTISTS UKF DUBSTEP 2010 UKF DIGITAL EX		7	6	9	WHAT'S MY NAME? RIHANNA FEAT. DRAKE SRP/DEF JAM/IDJMG		
8	7	8	ROBYN BODY TALK KONICHIWA/CHERRYTREE/INTERSCOPE 015111/IGA		8	7	10	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE		
•	13	14	VARIOUS ARTISTS NOW THATS WHAT I CALL CLUB HTS 2 EMANWERSAL/SONY MUSIC 17803/CAPTOL		9	10	9	WE R WHO WE R KESHA KENDSABE RCA/RMG		
10	14	4	SKRILLEX Scary Monsters and Nice Sprites big beat digital exag		10	11	7	WHO'S THAT CHICK? DAVID GUETTA FEAT. RIHANNA GUW/ASTRALWERKS/CAPITOL		
1	11	73	DAVID GUETTA ONE LOVE GUM 86847*/ASTRALWERKS		11	9	4	SEEK BROMANCE TIM/BERG SIRUP/DO IT YOURSELF/PRIDE/NAPITH		
12	9	69	LA ROUX LA ROUX BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE 013389*/IGA		12	19	7	MIAMI 2 IBIZA Swedish House Mafia VS. Tinie Tempah Shm/Astralwerks/Capitol		
13	12	29	30H13 STREETS OF GOLD PHOTO FINISH 523412/AG®		13	13	5	HIGHER TAID CRUZ FEAT. TRAVIE MCCOY MERCURY/IDJMG		
14	16	62	DEADMAU5 FOR LACK OF A BETTER NAME MAU5TRAP 2174/ULTRA		14	12	5	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FEAT LUDACRIS & DJ FRANK E UMVERSAL REPUBLIC		
15	17	14	LOUIE DEVITO THE NEW DANCE MIX USA PHASE ONE 1009		15	17	15	FIRE IN YOUR NEW SHOES KASKADE VS. DRAGONETTE ULTRA		
16	18	14	FLYING LOTUS COSMOGRAMMA WARP 195*		16	14	5	COULD YOU BELIEVE		
17	19	10	VARIOUS ARTISTS ULTRA.2011 ULTRA 2661		17	18	6	GRENADE BRUND MARS ELEKTRA/ATLANTIC		
1	22	11	SWEDISH HOUSE MAFIA		18	16	11	THE EMERGENCY BT NETTWERK		
19	21	15	TIESTO MAGIKAL JOURNEY: THE HITS COLLECTION MAGK MUZIK 2426/ULTRA		19	23	11	HEY BABY (DROP IT TO THE FLOOR) PITBULL FEAT. T-PAIN MR. 305/POLO GROUNOS/J/RMG		
20	24	6	BASSNECTAR TIMESTRETCH (EP) AMORPHOUS DIGITAL EX	2	20	NEW		MORE USHER LAFACE/JLG		
21	S 0	30	CRYSTAL CASTLES CRYSTAL CASTLES HOTIONA AST GANGALESANIVERSAL MOTOWN 014374/JANRG		41	15	5	YEAH 3X CHRIS BROWN JIVE/JLG		
22	15	2	VARIOUS ARTISTS Best of 2010 Workout Max: 60 Min Non-Stop Workout Power Music Digital Ex		22	RE-E	NTRY	ONLY GIRL (IN THE WORLD) RIHANNA SRP/DEF JAM/IDJMG		
23	23	22	SOUNDTRACK JERSEY SHORE MTV/UNIVERSAL REPUBLIC 014556/UMRG		23	NEW		BELIEVER Freemasons feat. Wynter gordon Big Beat/Atlantic		
24	NE	w	VARIOUS ARTISTS DU8STEP CHARTS 2010-2011 BREAKDRUM DIGITAL EX		24	N	EW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE/JLG		
25	NE	W	VARIOUS ARTISTS ULTRA LATINO ULTRA 2726		25	25	3	KICKSTARTS EXAMPLE DATA		

$(\cdot$		JA	ZZ ALBUMS	
THIS	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	67	MICHAEL BUBLE CRAZY LOVE 143/REPRISE 520733/WARNER BROS. (*)	
2	2	3	VARIOUS ARTISTS CLASS ACTS OF THE VEGAS STRIP EMI SPECIAL MARKETS 19867 EXISTARBUCKS	
Ŧ.	3	12	MICHAEL BUBLE HOLLYWOOD: THE DELUXE (EP) 143/REPRISE 526141/WARNER BROS.	
4	NE	W	NIKKI YANOFSKY ITUNES LIVE FROM MONTREAL DECCA DIGITAL EX	
	5	70	HARRY CONNICK, JR. YOUR SONGS COLUMBIA 47228*/SONY MUSIC	
6	N	W	JOE LOVANO US FIVE BIRD SONGS BLUE NDTE 05861/BLG	
7	N	W	RENAUD GARCIA-FONS MEDITERRANEES ENJA 9563	
	4	9	PINK MARTINI JOY TO THE WORLD HEINZ 007	
9	R	54	PINK MARTINI SPLENDOR IN THE GRASS HEINZ 6*	
10	7	34	KEITH JARRETT / CHARLIE HADEN JASMINE ECH 01 231/UNIVERSAL CLASSICS GROUP	2
11	0	描	SOUNDTRACK TREME: MUSIC FROM THE HBO ORIGINAL SERIES: SEASON 1 HBOGEFFEN 014910/GA	
12	11	6	VARIOUS ARTISTS BIG BAND MUSIC OF THE WAR SONOMA 0122	
13		37	NIKKI YANOFSKY NIKKI DECCA 014138	
10	20	7	KEVIN EUBANKS ZEN FOOD MACK AVENUE 1054	
15	14	10	CASSANDRA WILSON SILVER PONY OJAH/BLUE NOTE 29752/BLG	

CONTEMPORARY

INT & NUMBER / OISTRIBUTING LABEL DAVE KOZ

ACK AVENUE 5145/RENDEZVOUS

SNEY PEARL SERIES 004289/WALT DIS

HELD TOMORROW CONCORD 31/33 TROMBONE SHORTY BACKATOWN VERVE FORECAST 014194/VG KENNY G HEART AND SOUL CONCORD 32048 ESPERANZA SPALDING CHAMBER MUSIC SOCIETY HEADS UP 31810*/CONCORO DOCUMENTARY

PROJECT HANCOCK OD

LIZZ WRIGHT FELLOWSHIP VERVE FORECAST 014673/VG

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 VARIOUS ARTISTS LEE NITENOURS 6 STRIIG THEORY CONCORD 31911

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 BRIAN WILSON REMARKES GREAWWARD INCOME ALCONCORD 31911

14 46 JAMIE CULLUM THE PURSUIT VERVE FORECAST/DECCA 013655*/VG ①

WAYMAN TISDALE FITIZ & THE FONKIE PLANETARIANS THE FONK RECORD MACK AVENUE 5144/RENDEZVOUS

FOURPLAY LET'S TOUCH THE SKY HEADS UP 3203 BRIAN CULBERTSON

KIRK WHALUM

JAZZMASTERS

REIMAGINES GERSHWIN O.

8 3 MARC RIBOT SILENT MOVIES PI 34

THE IMAGINE

HERBIE HANCOCK

ARTIST

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AIRPLAY MONITORED BY

nielsen BDS

SALES DATA

nielsen SoundScar

TRADITIONAL

CLASS JAN 29

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0			ASSICAL ALBUMS	
WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERJ.
1	1	5	MORMON TABERNACLE CHOIR ORCH, AT TEMPLE SQUARE WINKS NEW OF THE MORMON TABERNACLE CHOIR INFORMATIVE CHOIR SISSIZE	
2	3	22	VARIOUS ARTISTS BIZET: CARMEN SUG INDECCA 014591/UNIVERSAL CLASSICS GROUP	
3	P		GABRIELA MONTERO SOLATINO EMI CLASSICS 15201/BLG	
41	2	2	WIENER PHILHARMONIKER (WELSER-MOST) 2011 NEUJAHRS KONZERT DECCA DIGITAL EXUNIVERSAL CLASSES GROUP	
5	10	11	LANG LANG Lang lang lang lang lang sing starsony classical figulsony masterworks 🏵	
6	14	5	MURRAY PERAHIA BRAHMIL HANDEL VARIATIONS., SONY CLASSICAL 79469/SONY MASTERWORKS	
1	5	28	ANDRE RIEU & HIS JOHANN STRAUSS ORCH. FOREVER VIENNA ANDRE RIEU/POLYDOR/HIP-0 014439 UNE	
8	7	50	EMANUEL AX YO-YO MA ITZHAK PERLMAN MENDELSSOHN: PAND TRIOS STAY CLASSICAL 52192/50NY MASTERWORKS	
9	K		MITSUKO UCHIDA SCHUMANN DECCA 01508@UNIVERSAL CLASSICS GROUP	
10	12	8	LANG LANG BEST OF LANG LANG DG 014660/UNIVERSAL CLASSICS GROUP	
11	8	13	ERIC WHITACRE LIGHT & GOLO DECCA 014850	
12	6	8	CECILIA BARTOLI SOSPIRI DECCA 014908	
13		-	CHICAGO SYMPHONY ORCH. VERDI: MESSA DA REQUIEM CSO RESOUNO 9011006	
14	4	15	HILARY HAHN W/ROYAL LIVERPOOL PHILHARMONIC ORCH. PLAYS HIGDON & TCHAIKOVSKY DG 014698UMIVERSAL CLASSICS GROUP	
15	9	15	VITTORIO GRIGOLO THE ITALIAN TENOR SONY CLASSICAL 75257/SONY MASTERWORKS	
	1.70		In which the second	1515

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THIS	WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
	1	1	9	JACKIE EVANCHO 9 WKS 0 HOLY NIGHT SYCO/COLUMBIA 81151/SONY MUSIC ①	
	2	3	8	STING FITHE ROYAL PHILHARMONIC CONCERT ORCH. STING LIVE IN BERLIN CHERRYTREE/DG 014982/DECCA ④	
- 18	3	2	26	DAVID GARRETT ROCK SYMPHONIES DECCA 014442	
	4	4	64	THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509	
6	5	5	28	STING SYMPHONICITIES CHERRYTREE/DG 014464*/UNIVERSAL CLASSICS GROUP	
			4	KATHERINE JENKINS BELIEVE 143/REPRISE 522190/WARNER BROS.	
	2	6	11	THE PRIESTS NOEL RCA VICTOR 75729/SONY MUSIC	
1	8	15	23	ZOE KEATING INTO THE TREES ZOE KEATING 03 EX	
K	9	12	25	MIKE PATTON WITH ORCH, FILARMONICA A. TOSCANINI MONDO CANE IPECAC 119	
0	0	RE-E	NTRY	MAX RICHTER INFRA FATCAT 1311*	
	•1	10		SHARA WORDEN AND SIGNAL SARAH KIRKLAND SNIDER, PENELOPE NEW AMSTERDAM 023	
0	2	14	4	KATHERINE JENKINS THE ULTIMATE COLLECTION DECCA 013325	
1	3	9	15	THE CANADIAN TENORS THE PERFECT GIFT DECCA 014801	
6	0	RE-E	NTRY	RYUICHI SAKAMOTO PLAYING THE PIANO KAB 014662/DECCA	
1	5	13	57	JOSHUA BELL AT HOME WITH FRIENDS SONY CLASSICAL 52716/SONY MASTERWORKS	

Ø		SN	100TH JAZZ
A		50	DNGS"
VEEK	AST VEEK	VEEKS IN CHT	
1	1	20	DUT THE TOP DOWN
2	5	17	JUMP START NILS BAJA/TSR
3	4	27	DANCE WITH ME JACKIEM JOYNER MACK AVENUE/ARTISTRY
4	3	31	SENDING MY LOVE NORMAN BROWN PEAK/CMG
5		27	THAT'S LIFE BRIAN CULBERTSON FEAT. EARL KLUGH GRP/VERVE
6	7	20	WAKE UP EVERYBODY JOHN LEGEND & THE ROOTS HOME SCHOOL/G 0.0.D/COLLIMENA
7	6	36	TOUCH AND GO JAZZMASTERS TRIPPIN 'N' RHYTHM
8	10	25	ALL FOR YOU EUGE GROOVE SHANACHIE
9	11	15	EASE UP CRAIG SHARMAT SCOREDOG
10	8	27	LET IT SHINE TIM BOWMAN TRIPPIN 'N' RHYTHM
11		11	3RD DEGREE FOURPLAY HEADS UP/CMG
12	16	8	LOVE TKO FOURPLAY HEADS UP/CMG
13	14	8	START ALL OVER AGAIN DAVE KOZ CONCORD/CMG
14	13	16	WHILE MY GUITAR GENTLY WEEPS SANTANA FEAT. INDIA.ARIE & YO-YO MA ARISTA/RMG
15	.15	12	SAUL GOODE BRIAN BROMBERG ARTISTRY

_	-		and an other statements of the statement of the	-
6			ODI DAL DUMO	
Ċ		IV.		
sto	- inter		CONTRACTOR OF STREET,	-
		SH	ARTIST	
WEE	WEEK	WEEKS ON CHT	TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT
1	2	9	# LOREENA MCKENNITT	
_	2		2 WIKS THE WWO THAT SHAKES THE BARLEY OUNLAW ROAD VETVE 015015*/NG	_
10		2	JAKE SHIMABUKURO PEACE LOVE UKULELE HITCHHIKE 1112	
		51	CELTIC WOMAN	
		51	SONGS FROM THE HEART MANHATTAN 58360/BLG 🕀	
4	1	71	RODRIGO Y GABRIELA 11:11 RUBYWORKS 0080*/ATO	
1.2		11	AFROCUBISM	
			AFROCUBISM WORLD CIRCUIT/NONESUCH 525993/WARNER BROS.	
6	1	6	THE STARLITE SINGERS AND ORCHESTRA BEST OF CELTIC FAVORITES SONOMA 0116	
7	6	48	CELTIC THUNDER	
	-	-	IT'S ENTERTAINMENTI CELTIC THUNDER 013924/DECCA	
0			BALLAKE SISSOKO - VINCENT SEGAL CHAMBER MUSIC SIX DEGREES 61171	
0	11	23	GAELIC STORM	
-			CABBAGE LOST AGAIN 201001 THE DUBLIN BAMBLERS	
10	13	6	BEST OF IRISH FAVORITES SONOMA 0125	
-	NE	W	GD & TOP	
		- 10	GD & TOP YG DIGITAL EX COUNTDOWN SINGERS & ORCHESTRA	
12	RE-E	NTRE	CELTIC FAVORITES SONOMA 0064	
13	NE	w I	VARIOUS ARTISTS THE SOUND OF SIAM: LEFTFIELD LUK THUNG, JAZZ & MOLAM SOUNDWAY 027*	
-				
0	RE-E	NTRY	A MEDITERRANEAN ODYSSEY DUNLAN ROAD/VERVE 043405/VG	
15	12	14	COUNTDOWN ORCHESTRA	1
	-		CELTIC FAVORITES SONOMA 3949	-

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DANCE/

Data for week of JANUARY 29, 2011 | For chart reprints call 212.493.4023

Billbeard JAN 29

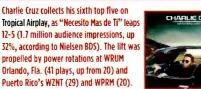
HOT LATIN SONGS

HIS	AST	VEEKS IN CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	21	# DANZA KUDURO
2	2	18	12 WKS DON OMAR & LUCENZO (MANS/OFFANATCI MACHETE/UNVERSAL MUSIC LATINO)
20	4		JULION ALVAREZ Y SU NORTENO BANDA (DISA/ASL)
- 3 13	21	19	SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)
E •)		14	BON, BON PITBULL (MR 305 FAMOUS ARTIST/SONY MUSIC LATIN)
(3)	0	25	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)
6	8	32	NINA DE MI CORAZON LA ARROLLAGORA BANDA EL LIMON DE RENE CAMACHO (DISA)
-	6	27	ARRASTRANDO LAS PATAS
0	13	11	LARRY HERNANDEZ (MENOIETA/FONOVISA)
11251			RICKY MARTIN FEAT. NATALIA JIMENEZ (SONY MUSIC LATIN)
		11	FIDEL RUEDA (DISA)
.10.	12	27	DADDY YANKEE (EL CARTEL/SONY MUSIC LATIN)
	10	38	CUANDO ME ENAMORO ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATINO)
12	9	13	BESAME CAMILA (SONY MUSIC LATIN)
13	16	17	ME DUELE Roberto tapia (fonovisa)
14	-	28	MILLONARIO DE AMOR
10	20	9	SERGIO VEGA "EL SHAKA" (DISA) ONLY GIRL (IN THE WORLD)
-			RIHANNA (SRP/DEF JAM/IDJMG)
16	15	8	INTOCABLE (G I.M.) MI NECESIDAD
		22	GRUPO MONTEZ DE DURANGO (DISA)
18	14	19	ESTOY ENAMORADO WISIN & YANOEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)
19	18	19	INCREIBLE BANDA SINALDENSE MS DE SERGIO LIZARRAGA (DISA/ASL)
20	19	6	LLUEVE EL AMOR TITO "EL BAMBINO" (SIENTE)
21	40	7	RR NO ME DIGAS QUE NO
22	24	11	ENRIQUE IGLESIAS FEAT. WISIN & YANDEL (UNIVERSAL MUSIC LATIND) DANDOLE
-			GOCHO FEAT. OMEGA (NEW ERA) THE TIME (DIRTY BIT)
23	28	5	THE BLACK EYED PEAS (INTERSCOPE)
24	26	11	NO ME DIGAS EL CHAPO DE SINALOA (DISA)
25	23	8	EL PADRINO JOAN SEBASTIAN (FONDVISA)
26	30	6	GRACIAS A DIOS VIOLENTO (DISA/ASL)
27	22	15	EL TROKERO LOKOCHON GERARDO DRTIZ (DEL/SONY MUSIC LATIN)
28	21	12	Y NO REGRESAS
29	27	14	JUANES (UNIVERSAL MUSIC LATIND)
-			VOZ DE MANDO (DISA) JUST THE WAY YOU ARE
30	25	10	BRUNO MARS (ELEKTRA/ATLANTIC)
31	32	20	TAID CRUZ (MERCURY/IDJMG)
32	29	20	DJ GOT US FALLIN' IN LOVE USHER FEAT. PITBULL (LAFACE/JLG)
33	36	9	QUIEN TE QUIERE COMO YO CABLOS BAUTE (WARNER LATINA)
34	35		EL JEFE DE LA SIERRA Los tucanes de tijuana (fonovisa)
35	34		STEREO LOVE EDWARD MAYA & VIKA JIGULINA (ULTRA)
36	39	20	A DONDE VAMOS A PARAR
37	45	13	MARCO ANTONIO SOLIS (FONDVISA) SI NO ESTAS
		-	CHAYANNE (SONY MUSIC LATIN)
38	38	20	BANDA LOS RECODITOS (DISA)
39	33	14	ALEXIS & FIDO FEAT. DADOY YANKEE (SONY MUSIC LATIN)
40	31	12	CULIACAN VS. MAZATLAN CALIBRE 50 FEAT. GERADO ORTIZ (DISA)
41	44	12	LIKE A G6 FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE:INTERSCOPE)
42	37	8	PISTEAR, PISTEAR, PISTEAR CHUY LIZARRAGA Y SU BANDA TIERRA SINALDENSE (DISA)
43	41	6	SI NO LE CONTESTO
44	HOT	SHOT But	PLAN B (PINA) SALE EL SOL
	-		SHAKIRA (EPIC/SONY MUSIC LATIN) FIREWORK
45		EW	LA CURITA
46	49	2	AVENTURA (PREMIUM LATIN)
47	-		15 INVIERNOS ELVIS CRESPO FEAT, ZONE DTAMBORA (PLASH/SONY MUSIC LATIN)
48	N	EW	A QUIEN QUIERO MENTIRLE MARC ANTHONY (SONY MUSIC LATIN)
49	42	17	GENTE DE ARRANQUE VOZ DE MANOD (DISA)
50	46	5	DEJAME AMARTE MAS BETO ZAPATA (DISA/ASL)
		-	DETO LATAIN (DIGR/AGE)

$(\odot$		rc	DP LATIN ALBUMS	SIN
.*		KS	ADTIST	
THIS	LAST	WEEK!	ARTIST TITLE (IMPRINT / PROMOTION LABEL)	CERI
0	2	7	1 WK VNA EL PRINCIPE UNVERSAL MUSIC LATINO 015013UMLE ④	
2	1	13	SHAKIRA SALE EL SOL EPIC 77433/SONY MUSIC LATIN	
	1	28	ENRIQUE IGLESIAS EUPHORIA UNVERSAL REPUBLIC UNIVERSIL MUSIC LATINO 014448/UMPR/UMLE	
•		46	PRINCE ROYCE PRINCE ROYCE TOP STOP 30020/SONY MUSIC LATIN	
	U	49	CAMILA DEJARTE DE AMAR SONY MUSIC LATIN 59881	
	6	11	PITBULL ARMANDO MR. 305/FAMOUS ARTIST 33050/SONY MUSIC LATIN	
1	10	9	DON OMAR MEET THE ORPHANS: THE KING IS BACK. ORFANATO/MACHETE 014957/UMILE ④	
8	7	34	MARC ANTHONY ICONOS SONY MUSIC LATIN 67402	
		4	JUANES PA.R.C.E. UNIVERSAL MUSIC LATINO D15027/UMLE ④	
10	H	14	MARCO ANTONIO SOLIS EN TOTAL PLENITUD FONOVISA 354570 UMLE ·	
19	12	9	LOS TUCANES DE TIJUANA EL ARBOL FDNOVISA 354613/UMLE	
12	14	84	AVENTURA	2
13	241		THE LAST PREMIUM LATIN 20800/SONY MUSIC LATIN	-
14	15	15	SALSA: UN HOMENAJE A EL GRAN COMBO POPULAR 1035	
15	26	10	EL HOMBRE QUE MAS TE AMO SONY MUSIC LATIN 78479 VARIOUS ARTISTS	
-		-	40 ANIVERSARIO DISA RECORDS 2000 - 2010 DISA 729590/UMLE VARIOUS ARTISTS	
(16)	33	10	BANDA #1'S 2010 DISA 721622/UMLE	
	16	8	LA GRAN SENORA: EN VIVO FONOVISA 354603/UMLE -	
1/8	112	23	VAMOS A DARLE CON TODO EAGLE MUSIC 3B12 VARIOUS ARTISTS	
19	31	10	CORRIDOS #1'S 2010 DISA 721623/UMLE	
20	28	10	VARIOUS ARTISTS DURANGUENSE #1'S 2010 DISA 721624/UMLE	
21	22	9	LARRY HERNANDEZ 20 SUPER EXITOS: LA HISTORIA DE LOS EXITOS MENDIETA/FONDVISA 570058/UMLE	
22		6	EL TRONO DE MEXICO EN VIVO: DESDE NUEVA YORK FONDVISA 354612/UMLE 🛞	
23	20	9	LARRY HERNANDEZ PUROS TOQUES EN VIVO MENDIETA/FONOVISA 570057/UMLE ④	
24	25	19	LOS TITANES DE DURANGO 15 EXITOS DISA 721552/UMLE	
25	21	68	MARCO ANTONIO SOLIS MAS DE MARCO ANTONIO SOLIS FONOVISA 354216/UMLE ①	1
26	13	32	JUAN LUIS GUERRA Y 440 ASONDEGUERRA CAPITOL LATIN 42483	0
27	20	6	CALIBRE 50	
28	37	13	RENOVAR O MORIR DISA 721614/UMLE	
29	35		OBLIGAME D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATINO 654093/UNLE	
30	23	41	RADIO EXITOS: EL DISCO DE ANO 2010 DISA 721604/UMLE CHINO Y NACHO	0
31	29	6	MI NINA BONITA MACHETE 014142/UMLE	
32	32	59	EL RUGIDO DE LOS TIGRES DEL NORTE FONJVISA 354599/UMLE	
Care V			LA GRAN SENORA FONOVISA 354398/UMLE PESADO	
33	38 HOT	6 Shot	LO MEJOR DESDE LA CANTINA DISA 726523/UMLE ①	1 de la
34	DEI	BUT	ULTRA LATINO ULTRA 2726 VARIOUS ARTISTS	1
35	47	5	LAS NUMERO 1 DE LA MUSICA MEXICANA FONOVISA 354571/UMLE GERARDO ORTIZ	0
36	34	33	NI HOY NI MANANA DEL 68924/SONY MUSIC LATIN	0
37	40	18	LUIS MIGUEL WARNER LATINA 525835	
38	42	22	AMANECER BAILANDO PLATINO 11097	
39	36	6	BOLEROS FONDVISA 354614/UMLE	
40			NOEL TORRES AL FRENTE Y DE FRENTE DEL 80677/SONY MUSIC LATIN	
41	18	17	INDISPENSABLE SIENTE/UNIVERSAL MUSIC LATINO 655032/UMLE	
42	45	23	ESPINOZA PAZ DEL RANCHO PARA EL MUNOO VIDEOMAX/DISA 721593/UMLE	
43	27	8	CALLE 13 ENTREN LOS QUE QUIERAN SONY MUSIC LATIN 73431	
44	53	15	RAMON AYALA Y SUS BRAVOS DEL NORTE SUPER #1'S FREDDIE 3065	
45	65	10	VARIOUS ARTISTS NORTENO #1'S 2010 DISA 721621 EX/UMLE	
46	74	28	PACE JULION ALVAREZ Y SU NORTENO BANDA SETTER NI LO INTENTES DISA 721551/UMLE	
47	69	5	VARIOUS ARTISTS 40 ANIVESARIO DISA RECORDS: DECADA DE LOS 905 - DISA 729589/UMLE	
48	44	12	VOZ DE MANDO CON LA MENTE EN BLANCO DISA 721613/UMLE	
49	55		VARIOUS ARTISTS LOS MADRAZOS NUEVECITOS DE LA RADIO 1 DISA 721603/UMLE	
50	41	9	DUELO CORRIDOS Y CONCIONES: POR UNA MUJER BONITA FONOVISA	
			SUBJUCE SURVICINES. FUILURE MOULD BURHA FUILUNDA	
			ts his sixth top five on "Necesite Mac de Ti" Johns	υž

Cristian Castro's 18th charted set in	his 18-
year history on Top Latin Albums, "	*Viva el
Principe," becomes his first No. 1,	stepping
2-1 in its seventh week (4,000 copi	ies, up
6%, according to Nielsen SoundSca	n). His
previous best showing was a No. 2	peak for
"Azul" in the June 23, 2001, issue,	

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		12
	Viva el Principe	32
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			GIONAL EXICAN AIRPLAY
1		M.L	
HIS	AST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	19	MI LO INTENTES
2	2	35	ARRASTRANDO LAS PATAS
3	4	35	NINA DE MI CORAZON LA ARROLLADORA BANDA EL LIMÓN DE RENE CAMACHO DISA
•	3	13	ME ENCANTARIA FIDEL RUEDA DISA
6	1	24	ME DUELE ROBERTO TAPIA FONOVISA
	5	30	MILLONARIO DE AMOR SERGIO VEGA "EL SHAKA" DISA
	6	9	ROBARTE UN BESO
8	8	26	MI NECESIDAD GRUPO MONTEZ DE DURANGO DISA
	9	_1	INCREIBLE BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISA/ASL
10	10	41	DIME QUE ME QUIERES BANDA EL RECODO FONOVISA
1	16	20	NO ME DIGAS EL CHAPO DE SINALOA DISA
1	14	10	EL PADRINO JOAN SEBASTIAN FDNOVISA
13	19	12	GRACIAS A DIOS
nier	11	18	EL TROKERO LOKOCHON GERARDO ORTIZ DEL/SONY MUSIC LATIN
15	17	17	MENTE EN BLANCO VOZ DE MANDO DISA
16	12	29	NI EL DIABLO TE VA A QUERER LOS RIELEROS DEL NORTE FONOVISA
-	13	34	AL DIABLO LO NUESTRO ESPINOZA PAZ DISA/ASL
18	21	13	EL JEFE DE LA SIERRA LOS TUCANES DE TIJUANA FONOVISA
19	20	42	AMARTE A LA ANTIGUA PEDRO FERNANDEZ FONDVISA
20	15	46	TE RECORDARE El trond de mexico fondvisa/musivisa
6)		OPICAL
A	- 1	A	RPLAY
ы.	EX	WEEKS ON CHT	TITLE
	WEE		ARTIST (IMPRINT / PROMOTION LABEL)
1	1	20	12WKS DOM OMAR & LUCENZO VANISORRANITOMACHETEJONVERSAL MUSIC LATIN CORAZON SIN CARA
2	2	26	PRINCE ROYCE TOP STOP
3	3	21	
-	6	15	
5	1 al	10	CHARLIE CRUZ BLACKOUT LP

 11
 17
 DANDOLE GOCHO FEAT. OMEGA NEW ERA

 5
 20
 LOCA SHAKIRA FEAT. EL CATA EPIC/SONY MUSIC LATIN

UM LATIN

LA DESPEDIDA DADDY YANKEE EL CARTEL/SONY MUSIC LATIN

MILINA L ATEN AVENTURA PREMIUM LATIN CUANDO ME ENAMORO ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA UNIVERSAL MUSIC LATIVO

ESTOY ENAMORADO WISIN & YANDEL WY/MACHETE/UNI

20 SI NO LE CONTESTO

LLUEVE EL AMOR

ZION & LENNOX PINA GREATEST DOMINICANITA GAINER YUNEL CRUZ KOBI/SDI

20 31 5 NO ME DIGAS QUE NO ENRIQUE IGLESIAS FEAT. WISIN & VANDEL UNIVERSAL MUSIC LATING

COMO CURAR

RESCATE ALEXIS & FIDO FEAT. DADDY YANKEE SONY MUSIC LATIN

AMOUS ARTIST/SONY MUSIC LATIN

UNIVERSAL MUSIC LATINO

ONE D'TAMBORA FLASH/SONY MUSIC LATIN

10 6 LA CURITA

ITBUL

49 EL MALO

15 9 15 INVIERNOS ELVIS CRESPO FEAT. ZONE P

4 14

13 27

9 38

14 13

16 16

8 15

17 8

BON, BON

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17 18 3

18

19 30 6

C	-	TIN POP RPLAY
WEEK	un F	TITLE

E	i.	WEE	ME	ARTIST (IMPRINT / PROMOTION LABEL)
0		2	11	#1 LO MEJOR DE MI VIDA ERES TU 2 WKS RICKY MARTIN FEAT. NATALIA JIMENEZ SONY MUSIC LATIN.
2		1	15	BESAME CAMILA SONY MUSIC LATIN
-		3	19	LOCA Shakira feat. El Cata EPIC/Sony Music Latin
4		6	10	ONLY GIRL (IN THE WORLD) RIHANNA SRP/DEF JAM/IDJMG
		8	38	CUANDO ME ENAMORO ENRIQUE IGLESIAS FEAT, JUAN LUIS GUERRA UNIVERSAL MUSIC LATINO
6		18	9	NO ME DIGAS QUE NO ENRIQUE IGLESIAS FEAT. WISIN & YANDEL UNIVERSAL MUSIC LATINO
3		7	14	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN
8		4	21	DANZA KUDURO DON OMAR & LUCENZO YANIS/ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO
0		14	9	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
C)	10	11	JUST THE WAY YOU ARE BRUND MARS ELEKTRA/ATLANTIC
Q		13	12	QUIEN TE QUIERE COMO YO CARLOS BAUTE WARNER LATINA
12	2	11	27	CORAZON SIN CARA PRINCE ROYCE TOP STOP
13	3	5	14	Y NO REGRESAS JUANES UNIVERSAL MUSIC LATINO
	U	9	6	LLUEVE EL AMOR TITO "EL BAMBINO" SIENTE
1	5	15	20	DYNAMITE TAIO CRUZ MERCURY/IDJMG
1)	17	16	SI NO ESTAS Chayanne Sony Music Latin
Œ		瀨	*	SALE EL SOL SHAKIRA EPIC/SONY MUSIC LATIN
18)	24	2	A QUIEN QUIERO MENTIRLE MARC ANTHONY SONY MUSIC LATIN
19		12	18	ESTOY ENAMORADO WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO
20	>	16	27	LA DESPEDIDA DADDY YANKEE EL CARTEL/SONY MUSIC LATIN

ATIN RHYTHM

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	22	DANZA KUDURO 12 WKS DON OMAR & LUCENZO VANIS/ORFANATO/MACHETE/UNIVERSAL MUSIC L
2	2	14	BON, BON PITBULL MR. 305/FAMOUS ARTIST/SDNY MUSIĆ LATIN
3	3	27	LA DESPEDIDA DADDY YANKEE EL CARTEL/SONY MUSIC LATIN
	4	22	ESTOY ENAMORADO WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LAT
	5	8	LLUEVE EL AMOR TITO "EL BAMBINO" SIENTE
6	6	16	DANDOLE GOCHO FEAT. OMEGA NEW ERA
_	7	17	RESCATE ALEXIS & FIDO FEAT. DADDY YANKEE SDNY MUSIC LATI
8	9	6	ZUN ZUN ROMPIENDO CADERAS WISIN & YANDEL MACHETE/UNIVERSAL MUSIC LATINO
-	8	22	COMO CURAR ZIDN & LENNOX PINA
10	10	13	QUE BUENA TU TA
OD.	11	4	LA MELODIA JOEY MONTANA CAPITOL LATIN
12	14	16	TU ANGELITO CHINO Y NACHO MACHETE/UNIVERSAL MUSIC LATINO
13	12	11	VAMO' A PORTARNOS MAL CALLE 13 SONY MUSIC LATIN
	10	1	CUIDAU AU AU COSCULLUELA NUEVA KAMADA/WHITE LIDN/SIENTE
15	1	19	CALIENTE Dyland y Lenny Feat. Arcangel Sony Music Latin
16	17	4	MAS RKM & KEN-Y PINA
Ð	10	7	BESAME NOVA & JORY MILLONES
18		4	V.I.P. FITO BLANKO FEAT. FUEGO SENSAI
119	19	9	COMO TE LLAMAS EL JOEY VALLEJO
20	NE	W	GG SR. JUEZ J-KING & MAXIMAN MACHETE/UNIVERSAL MUSIC LATH

monitored 24 hours a day Global Media, LLC and N

tropical, 9 Latin rhythm) are electronically i explanations. All charts © 2011, Prometheus

HOT LATIN SONGS: II6 stations (66 regional Mexican, 26 Latin pop. 17 TOP LATIN ALBUMS: See Charts Legend on billboard.biz for rules and

BETWEEN THE BULLETS MARTIN POPS BACK TO NO. 1



Ricky Martin returns to the summit of Latin Pop Airplay with "Lo Mejor de Mi Vida Eres Tu" stepping 2-1 in its 11th week (7.5 million listener impressions, down 2%). The song first reached No. 1 in the nonpublishing week of Dec. 25, marking his eighth chart-topper on the list. Martin is tied with Juanes and Chayanne for the fifth-most No. 1s in the chart's 17-year history; they're behind Enrique Iglesias (16), Shakira (13), Cristian Castro (11) and Luis Miguel (10). —Rauly Ramirez

50 | Go to www.billboard.biz for complete chart data

JAN 29 Billeeard. HITS OF THE WORL

EURO
DIGITAL SONGS
(NIELSEN SDUNDSCAN

THIS	LAST	(NIELSEN SDUNDSCAN INTERNATIONAL) JANUARY 29, 201
1	5	GRENADE BRUNO MARS ELEKTRA
2		THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
3	8	DO IT LIKE A DUDE JESSIE J LAVA
A .	+	WHAT'S MY NAME? RIHANNA FT. DRAKE SRP
5	4	WHO'S THAT CHICK? David guetta Ft. Rihanna Gum
۲	3	FIREWORK KATY PERRY CAPITOL
7	NEW	ROLLING IN THE DEEP
		LIKE A G6 FAR*EAST MOVEMENT FT. CATARACS & DEV CHERRYTREE
9	10	JUST THE WAY YOU ARE BRUND MARS ELEKTRA
10	11	LIGHTS ON KATY B FT. MS. DYNAMITE AMMUNITION

THIS	LAST	(HANSHIN/SOUNDSCAN JAPAN/PLANTECH) JANUARY
1	13	DADA RAOWIMPS EMI
	NEW	WHAT THE HELL AVRIL LAVIGNE SONY
3	2	MARRY YOU BRUND MARS WARNER
	1	TOILET NO KAMISAMA KANA UEMURA KING
5	8	IT DOESN'T STOP MAIA HIRASAWA VICTOR
	23	DIVER NICO TOUCHES THE WALLS KI/OON
7	3	HEAVY ROTATION AKB48 KING
	.e.,	GEE Shojo jidai nayutawave
9	9	MISTER KARA UNIVERSAL
10	X	

JAPAN

🌞 CANADA

ALBUMS				
THIS	LAST	(NIELSEN SOUNDSCAN) JANUARY 12, 2011		
1	1	LOUD RIHANNA SRP/DEF JAM		
2	3	DOO-WOPS & HOOLIGANS BRUND MARS ELEKTRA		
3	2	THE BEGINNING THE BLACK EVED PEAS INTERSCOPE		
4	20	ILLUMINATIONS JOSH GROBAN 143/REPRISE		
5	4	MUCH DANCE 2011 VARIOUS ARTISTS UNIVERSAL		
	5	SIGH NO MORE MUMFORD & SONS ISLAND		
7	NEW	THANK YOU HAPPY BIRTHDAY CAGE THE ELEPHANT DSPINTERSCOPE		
	15	BROTHERS THE BLACK KEYS NONESUCH		
9	6	MY BEAUTIFUL DARK TWISTED FANTASY KANYE WEST ROC-A-FELLA DEF JAM		
10	7	RECOVERY EMINEM WEB/SHADY/AFTERMATH/INTERSCOPE		

IRELAND DIGITAL SONGS

THIS	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 201
1	1	GRENADE Bruno Mars Elektra
1	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
3	2	WHAT'S MY NAME? RIHANNA FT. DRAKE SRP
٠	1	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM
5	3	HORSE OUTSIDE THE RUBBERBANDITS THE RUBBERBANDITS
	NEW	ROLLING IN THE DEEP
3	6	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
	4	WHEN WE COLLIDE MATT CARDLE SYCO
9	8	WE R WHO WE R KESHA KEMOSABE
10	5	FIREWORK KATY PERRY CAPITOL

0	AU	S	R	A
-		DIG	ITAI	_ SC

THIS	LAST WEEK	(NIELSEN SOUNOSCAN INTERNATIONAL) JANUARY 29, 2011		
1	NEW	GUUGARUTZ TRACKSHITTAZ SONY MUSIC		
-	3	WE ARE THE PEOPLE EMPIRE OF THE SUN THE SLEEPY JACKSON		
3	RE	HIGHER TAIO CRUZ FT. KYLIE 4TH & BROADWAY		
		THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE		
5	4	FIREWORK KATY PERRY CAPITOL		
6	2	BARBRA STREISAND DUCK SAUCE X-MIX THIS IS MUSIC		
7	5	JUST THE WAY YOU ARE BRUND MARS ELEKTRA		
	6	JUST A DREAM NELLY OERRTY		
9	NEW	BEAUTIFUL WORLD JONATHAN REINER SONY MUSIC		
10		WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM		

NGS

WEE	WEE	JAPAN/PLANTECH) JANUARY 29, 2011
1	13	DADA RAOWIMPS EMI
	NEW	WHAT THE HELL AVRIL LAVIGNE SONY
3	2	MARRY YOU BRUNO MARS WARNER
	1	TOILET NO KAMISAMA KANA UEMURA KING
5	8	IT DOESN'T STOP MAIA HIRASAWA VICTOR
	23	DIVER NICO TOUCHES THE WALLS KI/OON
7	3	HEAVY ROTATION AKB48 KING
	٤.	GEE Shojo jidai nayutawave
9	9	MISTER KARA UNIVERSAL
10	X	RYUSEI Kobukuro Warner

BILLBOARD JAPAN HOT 100

AUSTRALIA							
	DIGITAL SONGS						
WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011					
1	2	DIRTY TALK WYNTER GORDON BIG BEAT					
2	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE					
3	1	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FT. LUDACRIS & DJ FRANK E UNIVERSAL REPUBLIC					
		HAPPINESS					

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	8	ALEXIS JORDAN STARROC/ROC NATION
ę;	4	GRENADE BRUND MARS ELEKTRA
N)	3	WHO'S THAT GIRL GUY SEBASTIAN FT. EVE SONY MUSIC
	5	YEAH 3X CHRIS BROWN JIVE
Ē	7	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM
	NEW	WHAT THE HELL AVRIL LAVIGNE RCA
		THE THE (DIST)(DIT)

0	9	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE

SWEDEN					
DIGITAL SONGS					
THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL)	JANUARY 29, 201		
1	NEW	HOLD IT AGAINST BRITNEY SPEARS JIVE	ME		
3	1	MIKROFONKAT September Family Trei	E/CATCHY TUNES		

3	2	LIKE A PRAYER JAY SMITH SONY MUSIC	
20		BAKSMALLA	

- BAKSMALLA PETTER & SEPTEMBER BANANREPUBLIKEN
- FIREWORK KATY PERRY CAPITOL 5 3
- INDESTRUCTIBLE 8 BARBRA STREISAND 7 6
- WHITE LIGHT MOMENT TOVE STYRKE SONY MUSIC 4
- GRENADE BRUND MARS ELEKTRA 9 NEW GUBBEN I LADAN OANIEL ADAMS-RAY SWEDEN 7 10

LU	JXEMBOURG
	DIGITAL SONGS
	DIGITAL SONGS
LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011
X	HIGHER Taid Cruz FT. Kylie 4th & Br0a0way
1	THE TIME (DIRTY BIT) THE BLACK EYEO PEAS INTERSCOPE
NEW	MISTER SAXOBEAT DJ TEAM LA GAGHERAIE
6	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM
4	HELLO MARTIN SOLVEIG & DRAGONETTE TEMPS D'AVANCE
NEW	GRENADE BRUNO MARS ELEKTRA
3	FIREWORK KATY PERRY CAPITOL
NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
5	BARBRA STREISAND DUCK SAUCE X-MIX/THIS IS MUSIC
RE	FREAKY LIKE ME MADCON COSMOS

UNITED KINGDOM		

11

7

	_	DIGITAL SONGS
THIS WEEK	LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29. 2011
1	4	GRENADE BRUND MARS ELEKTRA
2	T	DO IT LIKE A DUDE JESSIE J LAVA
3	1	WHAT'S MY NAME? RIHANNA FT. DRAKE SRP
4	3	LIGHTS ON KATY B FT. MS. DYNAMITE AMMUNITION
5	10	WHO'S THAT CHICK? David Guetta FT. Rihanna Gum
		EVER MIDE CHUT

- 6 NEW EYES WIDE SHUT THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPI 5
 - LIKE A G6 FAR*EAST MOVEMENT FT. CATARACS & DEV CHERRYTREE 8
- 8 MAKE YOU FEEL MY LOVE RE 9
- ROLLING IN THE DEEP 10 NEW

ITALY				
		DIGITAL SONGS		
WEEK	LAST WEEK	(NIELSEN SDUNDSCAN INTERNATIONAL) JANUARY 29, 2011		
1	1	TUTTO L'AMORE CHE HO JOVANOTTI MERCURY		
	NEW	HOLD IT AGAINST ME. BRITNEY SPEARS JIVE		
3	3	OGNI TANTO GIANNA NANNINI Z-MUSIC		
	2	TRANNE TE FABRI FIBRA UNIVERSAL		
5	NEW	L'AMORE NON HA RELIGIONE CHECCO ZALONE R.T.I		
6	7	BARBRA STREISAND DUCK SAUCE X-MIX/THIS IS MUSIC		
7	5	FIREWORK KATY PERRY CAPITOL		
-	NEW	WHAT'S MY NAME? RIHANNA FT. DRAKE SRP		
9	9	HELLO MARTIN SOLVEIG & DRAGONETTE TEMPS D'AVANCE		
10	6	LA VITA E UNO SPECCHIO		

FINLAND DIGITAL SONG

THIS	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 20
1	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
1	NEW	MORE USHER LAFACE
3	5	SELVA PAIVA PETRI NYGARD OPEN RECORDS

- BLACK AND YELLOW WIZ KHALIFA ROSTRUM 43 х
- MISSA MURUSENI ON JENNI VARTIAINEN WARNER 5 2
- HYSTERIA ANNA ABREU RCA . NEW
- ONLY GIRL (IN THE WORLD) 7 1
- BUMPY RIDE
- THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSO 9 7
- GRENADE BRUND MARS ELEKTRA 9 10

۲	P	DRGTUGAL				
	DIGITAL SONGS					
THIS- WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29, 2011				
1	3	LOCA SHAKIRA FT. EL CATA EPIC				
2	(1)	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE				
3	2	BUSY (FOR ME) AUREA SONY MUSIC				
4	NEW	WHAT'S MY NAME? RIHANNA FT. DRAKE SRP				
5	8	LOVE THE WAY YOU LIE EMINEM FT. RIHANNA WEB/SHADY/AFTERMATH				
	4	JUST THE WAY YOU ARE BRUND MARS ELEKTRA				
1	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE				
	5	A SAUDADE DE TI TONY CARREIRA FAROL				
9	9	ONLY GIRL (IN THE WORLD) RIHANNA SRP				

10 FIREWORK

		DIGITAL SON	GS
THIS WEEK	LAST WEEK	(NIELSEN SDUNDSCAN INTERNATIONAL)	JANUARY 29, 2011
1	NEW	GRENADE BRUNO MARS ELEKTRA	
1	T	HIGHER TAIO CRUZ FT. KYLIE 4TH	& BROADWAY
3	2	THE TIME (DIRTY THE BLACK EYED PEAS IN	BIT) NTERSCOPE
1	d.	ROLLING IN THE ADELE XL	DEEP
5	NEW	COMING HOME DIDDY - DIRTY MONEY FT.	SKYLAR GREY BAD. 801
6	3	FIREWORK KATY PERRY CAPITOL	
7	5	WE ARE THE PEO EMPIRE OF THE SUN THE	
10		BARBRA STREISA DUCK SAUCE X-MIX/THIS	
9	8	JUST THE WAY YO BRUNO MARS ELEKTRA	DU ARE
10	6	WHO'S THAT CHIC DAVID GUETTA FT. RIHAN	

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	AIRPLAY	
WEEK	(NIELSEN BDS) JANUARY 29, 2011	THIS
1	LOCA SHAKIRA FT. EL CATA EPIC	1
2	THE TIME (DIRTY BIT) THE BLACK EYEO PEAS INTERSCOPE	3
EW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE	
3	ONLY GIRL (IN THE WORLD) RIHANNA SRP	
4	QUIEN TE QUIERE COMO YO CARLOS BAUTE WARNER	1
EW	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FT. LUDACRIS & DJ FRANK E UNIVERSAL REPUBLIC	
5	TU Sergid Dalma Universal	
è	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM	1
6	HOLD MY HAND MICHAEL JACKSON DUET WITH AKON MJJ	3
are	BARBRA STREISAND	

TO KALYTERO PSEMA MICHALIS HATZIGIANNIS M2 10 NEW FEEL WHAT YOU WANT PHONIDUE FT. REBECCA DESSOU BELGIUM DIGITAL SONGS INTERNATIONAL) JANUARY 29. 2011 UARY 29, 2011 NEW HOLD IT AGAINST ME 1 2 4 DISCOTEX! (YAH!) DJ ER.A.N.K. BIP HELLO MARTIN SOLVEIG & ORAGONETTE TEMPS D'AVANCE 3 1 SRENADE BRUND MARS ELEKTRA THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE 5 2 THE NIGHT BEFORE 0 3 7 6

FRANCE

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DIGITAL SONGS

EN (NIELSEN SOUNDSCAN INTERNATIONAL) JANUARY 29. 2011

THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSO

LOCA SHAKIRA FT. EL CATA EPIC

WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM

DIGITAL SONGS

LOCA SHAKIRA FT. EL CATA EPIC

KAKOMATHIMENO HRISTOS HOLIOIS MINOS

JE VEUX ZAZ PLAY-ON

HOLD IT AGAINST ME

KOMMENA PIA TA DANEIKA (MEME PAS FATIGUE) ANTONIS REMOS HEAVEN

CALL ME CLAYDEE & DIMENSION-X SONY MUSIC

KANE ME NA TRELATHO BO FT. KRISTINA S HEAVEN

THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSO

INTERNATIONAL)

HIGHER TAID CRUZ FT. KYLIE 4TH & BROADWAY

HELLO Martin Solveig & Oragonette temps d'avance

JANUARY 29, 2011

FIREWORK

NEW CELUI COLONEL REYEL STEP OUT

NEW HOLD IT AGAINST ME

NEW SUN IS UP

SOMEWHERE OVER THE RAINBOW WHAT A WONDERFUL WORLD IS RAEL "IZ" KAMAKAWIWO'OLE BIG BOY

WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA G LIMIT TO YOUR LOVE NEW FIREWORK KATY PERRY CAPITO 5 LIKE A G6 FAR*EAST MOVEMENT FT. CATARACS & DEV CHERRYTREE 10 7

UARY 29, 2011	THIS WEEK	LAST WEEK	(APBD/NIELSEN) JANUARY 29, 2011		
OPE	1	RE	30 ANOS AO VIVO ROUPA NOVA MICROSERVICE		
	2	1	ILUMINAR AO VIVO PADRE FABIO DE MELO SOM LIVRE		
ARNOS	3	6	SUMMER ELETROHITS VOLUME 7 VARIOUS ARTISTS SOM		
LOVE	1	1	SAMBAS ENREDO DAS ESCOLAS DE SAMBA 2011 VARIOUS ARTISTS UNIVERSAL		
	5	3	25 ANOS AO VIVO EXALTASAMBA RADAR		
NO YO	6		PERFIL VOL. 2 ANA CAROLINA SOM LIVRE		
SEI TRACK	7	8	MULTISHOW AO VIVO MARIA GADU SOM LIVRE		
	1.	5	BOA SORTE PRA VOCE VICTOR & LEO SONY MUSIC		

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•	5	BOA SORTE PRA VOCE VICTOR & LEO SONY MUSIC
9	4	AO VIVO NO MADISON SQUARE GARDEN IVETE SANGALO UNIVERSAL

PRA SER AMOR 2010 BELO SONY MUSIC 10 9

	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE
NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE
3	ONLY GIRL (IN THE WORLD) RIHANNA SRP
4	QUIEN TE QUIERE COMO YO CARLOS BAUTE WARNER
NEW	TONIGHT (I'M LOVIN' YOU) ENRIQUE IGLESIAS FL LUDACRIS & DJ FRANK E UNIVERSAL REPUBLIC
5	TU Sergid DALMA UNIVERSAL
	WHO'S THAT CHICK? DAVID GUETTA FT. RIHANNA GUM
6	HOLD MY HAND MICHAEL JACKSON DUET WITH AKON MJJ
101	BARBRA STREISAND DUCK SAUCE X-MIX/THIS IS MUSIC
9	

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	46	N	ORWAY DIGITAL SONGS	
	And so lives a		DIGITAL SUNGS	
11	THIS	LAST WEEK	(NIELSEN SOUNDSCAN International) January 29	
	1	NEW	HOLD IT AGAINST ME BRITNEY SPEARS JIVE	
	2	5	GRENADE BRUND MARS ELEKTRA	
	3	2	HIGHER TAID CRUZ FT. KYLIE 4TH & BROADWAY	
	4	1	BARBRA STREISAND DUCK SAUCE X-MIX/THIS IS MUSIC	
	5	3	FIREWORK KATY PERRY CAPITOL	
	6	NEW	MORE USHER LAFACE	
_	7	NEW	THE ONE A-LEE EE	
_			THE TIME (DIRTY BIT)	

- THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE 8 9 4
- WRITTEN IN THE STARS TINIE TEMPAH FT. ERIC TURNER LONDON ONLY GIRL (IN THE WORLD) 10 8

0	MEXICO				
	AIRPLAY				
THIS	LAST WEEK	(NIELSEN BOS) JANUARY 29, 2011			
1	2	THE TIME (DIRTY BIT) THE BLACK EYED PEAS INTERSCOPE			
(6)		BESAME CAMILA SONY MUSIC			
3	3	LA OCASION PARA AMARNOS MARIA JOSE SEI TRACK			
	-	DJ GOT US FALLIN' IN LOVE USHER FT. PITBULL LAFACE/JIVE			
5	4	Y NO REGRESAS JUANES UNIVERSAL			
		QUIEN TE QUIERE COMO YO CARLOS BAUTE WARNER			
7	7	CALAVERAS BENNY IBARRA FT. LILA DOWNS SEI TRACK			
	12	LOCA SHAKIRA FT. EL CATA EPIC			
9	15	LO MEJOR DE MI VIDA ERES TU RICKY MARTIN FT. NATALIA JIMENEZ SONY MUSIC			
10		NO ME DIGAS QUE NO ENRIQUE IGLESIAS FT. WISIN & YANDEL UNIVERSAL			

JAN 29 2011 SINGLES & TRACKS SONG INDEX. cio Publishing, ASCAPAloting Hill Music, Inc., BM/Sony/ATV Latin Music Publishing, LLC BM/Norred Music, BM/Univer-sal Music - Careers, BM/Piburi's Legacy Multishing. BM/Sony/ATV Meody: BM/, IL, T3 UM/EAR IRE-Moody Music, Inc., BM/Brahumes Music Pub-BM/EAR IRE-Markon Music, Inc., BM/Brahumes Music, Pub-

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2 Songs, BMI) RBH 29 LOVING YOU NO MORE (Team S Dot Publishing, BMI/Songs Of the send that B DMI for the busic Database, BMI/Songs

UI Universal, Inc. BMI/Makihot Music Publishing, SESAC/Marsky Music, BMI/Janice Combs Publishing, Inc., BMI/EMI Blackwood Music Inc., BMI/Our Dawn Publishing, BMI/Live Write LLC BMI), AMP/HL, RBH 36

MAKE A MOVIE (Napty/Pub Music, BM/Universal Music - Z Songs, BM/Stayn High Music, ASCAP/Rondor, ASCAP/The Legenday Traceter Music, ASCAP/Abtall Music, Publishing America: Inc, SASCAP, AMP/HL, H100 83, BBH 9 MAKE IT RAIN (Porter House Music, Publishing, BMI), AMP H100 96, BBH 15

MARK III HAIN (Poirte House Music Publishing, BMI) AMP H100 96, RBH 15 MAKING LOVE TO THE MONEY (WB Music Corp. ASCAP/Ratic Davis Music Group, ASCAP/Ratben Music Publishing, BM/Aurohers Don't Lie, LLC, BMI) RBH 58 MAMA'S SUNG (Carne-Oke Music, BM/Carthouse, BM/U-Music, BM/Arati OI My Publishing, BM/Arat In The Poder Music, BM/Arati OI My Publishing, BM/Arat In The Poder Music, BM/Arati OI My Publishing, BM/Arat In The Poder Music, BM/Arati OI My Publishing, BM/Arat In The Poder Music, Careers, BM/High Powered Machine Music, BMI), AMP/HL CS 4 H100 GS MARRY ME (EMI April Music Inc., ASCAP/EMI Blackwood Music Inc. BW/Republian Music, BM/Arat Machine Music, SCAP/Statle One Songs America, ASCAP, AMP/HL, H100 42

42 MARRY YOU (Poc Nation Music, ASCAP/Music Famamanem LL C. ASCAP/EM April Music, Inc. ASCAP/Music Famamanem SCAP/Art For Art Sake Music, ASCAP/Roy Insus, ASCAP/Mars Force Music, ASCAP/Northade Independent Music Publishing, ASCAP, HL HU 100 100 MAYBE (Sterna Sterna Songs, SOCAN/PSP (Australia) Pty Ltd) H100 59

H100 59 ME AND U Kandaey Musc. ASCAP/Air Controllations, Inc., ASCAPEM April Musc, Inc., ASCAP/Air Controllations, Inc., ASCAPEM April Musc, Inc., ASCAP/Air In The Ground Publishing, ASCAP/Geno Repst. BMU/JBrockate Musc., BM/Bitness Is Incky Publishing, BMU/Jero Muzard, BM/Grag Booty Musc. ASCAP/Chrysalis Music Publishing, Inc., ASCAP), AMIP/HL BH 88

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MENTE EN BLANCO (Primavera Worldwide Music, ASCAP) LT

29 MILLDNARIO DE AMDR (Warner-Tamerlane Publishing Corp., BM/Naria Maluca Music Publishing, SESAC/Sory/ATV Sounds LLC, SESAC) (II 20 MINECESIDAD (Cruz De Pidra Music Publishing, ASCAP) (II MINECESIDAD)

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NEVER WANT TO LIVE WITHOUT YOU (Paradise Forever Music, BMV/Songs OI Universal PolyGram International, BM/India B. Music, BM/U/Universal-Songs Of PolyGram Inter-national, BM/J, AMP/HL, BMF 63 NI LO INTENTES (UCAM Editors Musical, SA de CV/Marcha Musical Corporation, ASCAP) IT 2 NINA DE MI COR200 (Forea Publishing, BMI) LT 6 NOBODY GREATER (Reiteshiftunez, ASCAP/Virnage Music, SESAC), RM F0

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Inc., ASCAP/Sony/ATV Tunes LLC, ASCAP/Universal-Musica Unica Publishing, BMI/EMI Blackwood Music Inc., BMI) £T 21 NDT MY OADDY (For The Write, Price, ASCAP/Roynet Music ASCAP, Dath #7

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EL PADRIND (Not Listed) LT 25 PANTS (Breaking News Ground Publishing, BMI/On A Walk Music, BMI/Sony/ATV Tree Publishing Company, BMI), HL, CS

Music. BMI/Sony/ATV Tree Publishing Company, BMI), HL, GS 44 PISTEAR, PISTEAR, PISTEAR (Arpa Musical, LLC, BMI) LT 42 PLEASE DDN'T GD (North Greenway Productions,

PLEASE DDNT GD (North Greeway Productions, ASCAP/Sony/AIV Tures LC, ASCAP/Matz Ball Music, BMW/Mher Da Kaya ZL, BMN, H-H 100 31 PRETTY GIRL RDCK (Unversit Music - Z Tunes LLC, ASCAP/Reh The Gound Publishing, ASCAP/Compound Entertainment, BM/Chuck Harmony s House Publishing, ASCAP/Rhen J, ASCAP/Cherry Lane Publishing Co, ASCAP/Rileu Nig Inc., ASCAP/Cherry Lane Publishing Co, ASCAP/Relu Nig

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THERE GDES MY BABY (Rico Love Is Still A Rapper SESAC/EMI Forav Millsic: SESAC/Jimipub Music, BM/EMI

Publishing Uesgnee, SEAQ; HL, HBH 34 **THESC QAY** (Not Lister) (BH) - **THES QAY** (Not Lister) (BH) - SCAP/house Of Sea Gaye Music, SACAP/Surshine Terrace Music, BM/Blay Music, Inc. (BM) (S 17, H100 85 **THIS IS COUNTRY MUSIC** (House Of Sea Gaye Music, ASCAP/Nords & Music, ASCAP (S 10, H100 71 **THROWED OFF** (Feetive and Dem Publishing, BM/Picrom-stacular Music, BM/SpentSong Music, Publishing, BM/Picrom-stacular Music, BM/SpentSong Music, Publishing, BM/Picrom-tick (Dorom Publishing, BM/Maxional Block Association Pub-Hishing, BM) (BH) 61 **Het TME (DIRTY BT)** (will am Music, Inc. BM/Bapi de ap Publishing, BM/Chenry River Music, Co. BM/Dament LeRvy Publishing, BM/Chenry River Music, Co. BM/Dament LeRvy

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Data for week of JANUARY 29, 2011

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BBH 90 RAYMOND (English lvy Music, BMI/Brett Eldredge Music, BMI/Chrysalis One Songs, BMI/Have A Brad Day Music, ASCAP/FSMGI, IMRO/Chrysalis One Music, LLC, ASCAP)

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17 ROLLING IN THE DEEP (Songs Of Universal Inc., BMI/EMI Blackwood Music Inc., BMI), HL, H100 97

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BM/Pagzilla Music. ASLAY/ULI Songa Addres / Areaster 34 ARE YOU GONNA KISS ME OR NOT (Seey Tractor Music, BM/Paji Loub Boxis, BM/Pone-M-Cal Music BM/Paji // Entertainment, LIC BM/Poli Desperados, LIC ASCAP/XDI Publishing Company, Inc., ASCAP/Carl Vincent And Associ-ates LIC ASCAP) S2 22 H106 62 ARRASTRANGO LAS PARS, MMI 17 BM/TIN Editornes Musicates, BM/I 17 ASS DN THE FLODE (Lustin Combs Publishing, ASCAP/FMI April Music, Inc., ASCAP/Our Dawn Publishing, BM/Lance Inc. SS ON THE FLDDR (Listin Combs Publishing, BMU(Jance Combs Publishing, Inc., BMU/EMI Blackwood Music Inc., BMU/Apin Kuole Ehisihing, ASCAP/Bank Aper, BMU/Gitzo BMU/Apin Kuole Ehisihing, ASCAP/Bank Aper, BMU/Gitzo Music, BMU/Smizz Beatz Publishing, SESAC/Jimmersal Tunes SESAC/Song Of Umersal, Inc. SESAC/Jimmersal Tunes SESAC/Song Of Umersal, Inc. SESAC/Jimmersal Tunes BMCSon/ATX Segs LLC, BMU/Comore Rook Barlor Publishing, BMU/Smizz BMU/Lew Wire LLC, BMU/EMI Faguer, Music SESAC/Sinsette Minche Winksc, SESAC/Fung Music, SESAC/Sinsette Minche Minsc, SESAC/Fung Music, SESAC/Sinsette Minche Minsc, SESAC/Fung Music, AMI/A HI (2014), BMU/S Minsch All And Publishing, BMI), AMI/AL, H100 46, RBH 3 ASTON MARTIN MUSIC (F

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27 THE BREATH YOU TAKE (Sony/ATV Acuff Rose Music, BM/Unwound Music, BM/Ammokalee Music, BM/Bluebird In My Heart Music, BM/Six Ring Circus Songs, BMI), HL, H100

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52 Go to www.billboard.biz for complete chart data

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Send submissions to: exec@billboard.com

RECORD COMPANIES: Downtown Music names Dan Lieblein CFO. He previously served in the same role at Cherry Lane Music Publishing

Universal Music South East Asia in Hong Kong promotes Loo Yew Ming to VP of digital and business development for ex-Greater China. He was head of digital and business development.

Eusonia names James McKinney senior VP/COO. He previously owned production company Infinite Icon Enterprises.

EMI taps Alex Luke as executive VP of A&R for Capitol & Virgin Label Group. He was director of global music initiatives at iTunes.

Arista Nashville promotes Lauren Thomas to regional promotion manager. She was national promotions coordinator.



DISTRIBUTION: Fontana Distribution promotes Bryan Mead to senior VP of marketing. He was VP of marketing and label relations.

PUBLISHING: BMI names Nada Latto VP of human resources. She previously served in the same role at Oreck.

Universal Music Publishing Group Canada names Shawn Marino VP. He was director of A&R at Universal Music Canada.

TOURING: Nederlander Concerts appoints Alex Hodges CEO. He was COO.

Paquin Entertainment taps Brent Oliver as a booking agent. He was co-founder/talent buyer at Foundation Concerts.

Comcast-Spectacor names Lou Scheinfeld VP of development. He was director of closure for the Spectrum in Philadelphia.

RELATED FIELDS: C.F. Martin & Co. appoints Amani Duncan director of promotional marketing. She previously headed the marketing efforts at Sean Combs Enterprises.

-Edited by Mitchell Peters

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GOODWORKS

ROCK 'N' ROLL FANTASY CAMP FOUNDER HELPS AN OLD FRIEND

Last summer, former Grand Funk Railroad frontman Mark Farner's 21-year-old son, Jesse, experienced a bad fall that left him with a serious neck injury.

So in the spirit of friendship, Rock 'n' Roll Fantasy Camp founder David Fishoff-who's known Farner for more than 20 years-teamed with nonprofit Sweet Relief to hold a benefit concert to raise money for Jesse's medical bills.

The Jan. 17 show at B.B. King Blues Club & Grill in New York attracted more than 1,000 concert-goers and raised approximately \$100,000. The evening featured performances by Farner, Roger Daltrey, 3 Doors Down and AC/DC's Cliff Williams, among others.

In addition to general ticket sales, Fisholf says the show raised funds by selling autographed guitars and VIP tickets that went for as much as \$300 and included a meet-and-greet with performers. He also notes that it was Daltrey who suggested holding the concert.

The show ended with Daltrey performing with a few Fantasy Camp counselors, including Rudy Sarzo (Quiet Riot, Ozzy Osbourne), Kip Winger, Eric Bazilian (the Hooters), Sandy Gennaro (Pat Travers Band, Joan Jett), Jeff Foskett (Brian Wilson, the Beach Boys), Spike Edney (Queen) and -Mitchell Peters songwriter/producer Mark Hudson.

BACKBEAT

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To submit your photos for

backbeat@billboard.com



BMI TRAILBLAZERS OF

GOSPEL MUSIC AWARDS On Jan. 14, BMI VP of writer/publisher relations Catherine Brewton and elations Catherine Brewton and bresident/CEO Del Bryant hosted the 12th annual Trailblazers of Gospel Music Awards Luncheon in Nashville, where they recognized the contributions of gospel legends Shirley Caesar and Commissioned. The event also honored 2000 & Coo Wipper for their soor BeBe & CeCe Winans for their song "Close to You," which was BMI's mo performed gospel song of the year. OLD TURNER/A. TURNER ARCHIVES

ABOVE: Enjoying a proud mor oned's Karl Reid from left) Commissioned's Karl and Maxx Frank, Shirley Caesar Commissioned's Fred Hammond, Michael Williams, Mitchell Jones, Keith Staten, Michael Brooks and Marvin Sapp.

RIGHT: From left: BMI's Del Bryant sh a laugh with honorees BeBe and CeCe Winans, BMI's Catherine Brewton and writer/publisher relat Wardell Malloy



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BACKBEAT

EDITED BY ELIZABETH HURST

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BET HONORS

BET celebrated the achievements of six individuals in various fields on Jan. 15 in Washington, D.C., with its annual BET Honors. The event honored actress Cicely Tyson (theatrical arts), actor/musician Jamie Foxx (entertainer), supermodel Iman (service), publishing mogul Linda Johnson Rice (media), musician/composer Herbie Hancock (musical arts) and historian/educator Lonnie G. Bunch (education), recognizing them for their contributions and service to African-American culture. Proceeds from the event's private ticket sales will be given to the Martin Luther King Jr. National Memorial Project Foundation. A TV special of the evening will air Feb. 21 during Black History Month. PHOTOS: FRANK MICELOTTA/PICTUREGROUP

ABOVE: Viacom CEO Philippe Dauman (second from left) and wife Debbie (left) with music executive Kevin Liles and wife Erika.

BELOW LEFT: Kevin Liles (left) and producer Jimmy Jam chat while waiting for the event to begin. BELOW RIGHT: BET president of programming Stephen Hill (left) and singer Ne-Yo arrive for the awards ceremony.



BET Networks chairman/CEO Debra L. Lee (left) and actor/ producer Tyler Perry (right) praise Cicely Tyson backstage.

Additional photos online this week at billboard.biz. To submit your photos for consideration, please send Images to backbeat@billboard.com. Honoree **Jamle Foxx** poses with BET Networks chairman/CEO Debra L. Lee.



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AND MORE

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Toni Braxton encourages you to learn the signs of autism at **autismspeaks.org** Early diagnosis can make a lifetime of difference.



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perfect harmony by managing complex cash issues on the road. For more on this and many other examples of how we have opened doors visit www.hsbcpb.com/connections or please contact Joanna Lucchesi at 310 281 4290 or Curtis Vega at 310 281 4269.

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