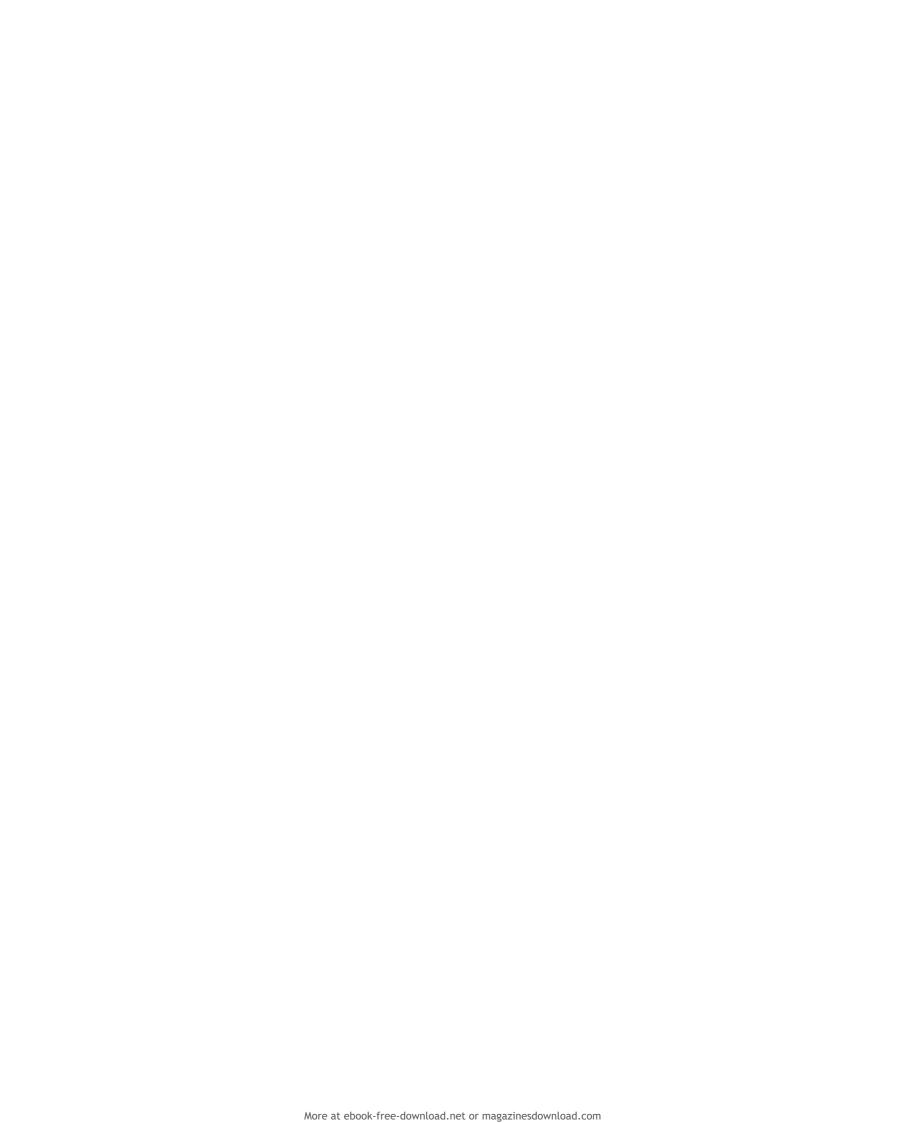
SPOTLIGHT: BROOKLYN INDIE ROCK LCD SOUNDSYSTEM BRACES FOR THE BIGTIME 10 POWER BROKERS YOU NEED TO KNOW ITHE LATIN ISSUE! ON STAYING INDIE, GOING SOLO AND CONQUERING THE WORLD UNSEXY, UNDETERRED MUSIC APPS FOR NOT-SO-SMART PHONES **CHART HEAT** MGMT, B.O.B, KE\$HA LAURA BELL BUNDY MAY 1, 2010 www.billboard.com www.billboard.biz US \$6.99 CAN \$8.99 UK 15,50



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LM1 LIVE FROM PUERTO RICO!

The 21st annual Billboard Latin Music Conference & Awards, presented by State Farm in association with T-Mobile, focuses on top artists in the genre.

ON THE COVER: Aventura photograph by David Yellen for Billboard

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Billboard.com has exclusive video Q&As with the cast of Green Day's "American Idiot" musical. as well as Mashup Monday performances like Kid Sister's cover of Extreme's "More Than Words." Check it all out at billboard.com.

POWER PLAYERS

Billboard's Latin Power Players report this summer will recognize Latin music executives who are driving their business forward. Readers may submit nominations through April 30 at billboard.biz/ latinpowerplayers.

Events

COUNTRY MUSIC

Billboard and the Country Music Assn. will present the first Country Music Summit June 7-8 in Nashville, Join the industry's top acts and executives-and catch a superstar Q&A with Tim McGraw. To register, go to countrymusicsummit.

LATIN MUSIC

Live from Puerto Rico April 26-29: Billboard's Latin Music Conference & Awards, presented by State Farm in association with T-Mobile. Stars include Marc Anthony, Aventura and Tito "El Bambino." More info at billboardlatinconference.

Less Begets More EPs Can Help Generate More Revenue From Digital Music Fans

Some of the most important challenges facing the music business are centered on understanding the "correct" amount of music to release each year, the best format for those releases and the optimal way to generate money from them.

Through trial and error, I've learned that there isn't one, uniform strategy that works across an entire fan base. Instead, the audience needs to be segmented into three fan groups: core, casual and new fans.

All three groups want something different. New fans just want a track or two. Casual fans want a track or the album. And the core fans want as much as we could release. It's significant to note that no one group is more important than the other-we should be able to succeed with each type of fan and strive to feed their comfort zone of music consumption.

We then looked at formats. According to Nielsen SoundScan, about 80% of 2009 album sales in the United States were physical, so there's still a need to sell CDs and vinyl. Digital, however, is more complex because consumers have the opportunity to unbundle the album and even to download it for free if they want.

Consider the case of the Raveonettes. a band I manage. Given a choice between purchasing the digital album of their 2008 release "Lust Lust Lust" and buying a single track, consumers have chosen the album only 24% of the time. Yet, 75% of the total revenue comes from those album sales. No secret here: Single-track sales don't generate much money. But that doesn't mean we should give up on them either.

This is where the strategy for the core

FOR THE RECORD

- The April 24 issue included sales data that was missing the proper attribution to Nielsen SoundScan, including marketshare information in an article about Concord Music Group's acquisition of Rounder Records and weekly sales tallies in the Over the Counter column.
- In addition to missing the proper attribution to SoundScan. a chart showing sales of rock musical cast recordings should have noted that the sales totals dated back to May 1991.



By providing different pricing and format options, we were able to increase our sales from the casual fans who want more than a track and less than an album.

fans comes into play. I estimate that around 10% of the total fan base are core fans who will devour additional music and video (and read every blog post and tweet). In the case of the Raveonettes. we tried to satisfy the core fans with three digital-only EPs of new material that were released within 12 months of "Lust Lust Lust."

Looking at the total fan base, when given the choice between a \$7.99 album and a 99-cent track download, 75% chose the track. This is a combination of casual fans and new fans. However, when given the choice between a \$3.99 EP and the track, fewer than half chose the track. By providing different pricing and format options, we were able to increase our sales from the casual fans who want more than a track and less than an album. And there weren't any marketing costs associated with the releases.

Such purchasing behavior has significant revenue implications. When examining the model based on the average revenue per transaction, selling the digital EP generated as much income as selling the digital album, per transaction. That said, should we consider selling full-length albums on physical formats and dividing the album into three EPs for the digital release? The evidence suggests that this would generate more money.

This can lead to a new approach to the monetization of the music. The emphasis can be placed on the average revenue per transaction, the number of transactions, the average spend per fan and ultimately the lifetime value of a fan. Since a large percentage of fans only purchase a single track, driving down the average revenue per transaction, perhaps EPs can be used as a way to increase the average revenue per transaction.

This, of course, raises a host of other related questions. What needs to be done to increase this for every segment of the audience? How many different strategies will have to be deployed to sell a single release? How do music consumption habits vary globally? All bases must be covered.

It's a new world that we live in. There isn't one type of customer or music fan, there isn't one strategy that everyone should deploy, and it certainly isn't about digital vs. physical. We live in a much more complex time where the linear model needs to be replaced by a matrix of sales, marketing, promotion and direct communication with fans.

Luckily we have ample amounts of data available, sometimes in real time, to better understand consumer purchasing habits. We must use this data to craft customized release strategies based on the type of artist, fans and amount of music we have access to.

There is no silver bullet-we need to come out firing with all guns blazing.

Scott Cohen is co-founder/international VP of the Orchard.

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Universal, Max Siegel start joint gospel label



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Alt-folk acts climb the U.K. pop charts

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A chat with Bill Mayne

>>>CONCORD TO REISSUE McCARTNEY CATALOG

Paul McCartney will reissue his extensive post-Beatles catalog through Concord Music Group, dealing a blow to his former distributor. the struggling EMI Group. Concord says the first reissue, the chart-topping 1973 Wings album "Band on the Run," will come out in August with bonus material. The deal doesn't affect FMI's business relationship with the Beatles.

>>>JOEL **EX-DRUMMER** SETTLE SUIT

Longtime Billy Joel drummer Liberty DeVitto has settled a lawsuit accusing Joel of depriving him of royalties, the singer's lawyer says. In his May 2009 lawsuit, DeVitto alleged that Joel agreements to pay him unspecified royalties based on sales of 11 albums that were recorded between 1975 and 1990, "The case has been amicably resolved," says attorney Paul LiCalsi, who represents Joel.

>>> DR. LUKE, MRAZ, EMI AMONG ASCAP **HONOREES**

Dr. Luke, Jason Mraz and Patti Smith were among those honored at the **ASCAP Pop Music** Awards April 21 at the Renaissance Hollywood Hotel in Los Angeles, Lukasz "Dr. Luke" Gottwald was named songwriter of the year, while Jason Mraz's "I'm Yours" was song of the year. **EMI Music** Publishing picked up top honors in the publisher of the year category, Smith received the Founders Award. and the Killers were presented with the Vanguard Award.







10



about country radio

UPERONI

TOURING BY RAY WADDELL

LORD OF THE RINGS

Circus maximus:

MICHAEL JACKSON (center)

and performers in Cirque du Soleil's

Jackson Licensing Juggernaut Rolls On With Cirque Du Soleil Deal

The hits keep coming for Michael Jackson, with the melding of two of the most powerful brands in live entertainment—the King of Pop and Cirque du Soleil-being the latest blockbuster deal announced by the executors of the late pop star's estate.

The Jackson estate, represented by executors John Branca and John McLain, announced a deal this week with Cirque du Soleil for the creation, development, production and promotion of Michael Jackson projects, beginning with an international arena tour to debut in fall 2011. The tour launch will be followed by a permanent Las Vegas show, along with "special lifestyle projects" that include a nightclub to open with the Las Vegas production.

The permanent show in Las Vegas, in partnership with MGM Mirage, is expected to open in late 2012; MGM Mirage will announce the location and plans for the permanent theatrical venue at a later date. The company's Mirage Hotel in Las Vegas is currently home to the perennially sold out "Beatles Love," also a Cirque production.

The tour and the Vegas show will be two separate and distinct productions built around Jackson's music, with the tour launching first because of the two-and-a-half-year period needed to develop the permanent show. The Vegas show will take longer to design because it requires a dedicated building and will be more tech-heavy. The touring show is conceived as more of a concert experience, Branca explains, though it also promises to be extravagant.

Cirque and Jackson's estate will each own 50% of the projects and share equally in the cost of producing them. The estate will receive royalties from the use of Jackson's music and other assets. Royalties would also go to Sony Music Entertainment for the use of his solo master recordings and to music publishers like Warner/Chappell Music (which administers Jackson's Mijac catalog) and Universal Music Publishing Group (which handles the catalog of songwriter Rod Temperton, who wrote hits like "Rock With You" and "Thriller"). Cirque officials didn't respond to requests for comment.

For the tour, it's possible that an out-

side promoter may be involved in the project, particularly in Europe, but that hasn't yet been determined. Similarly, it isn't yet known who will provide merchandising for the tour. Universal Music Group's Bravado division currently has merch rights for Jackson, but its deal is believed to expire before the touring show gets under way.

While it isn't yet clear whether the shows will feature previously unreleased Jackson music, there will "certainly be mash-ups and remixes of existing music," Branca says.

On the heels of the hugely successful "This Is It" film, the late singer's estate landed the biggest recording deal in history: a \$200 million guaranteed contract with Sony Music Entertainment for 10 projects in seven years (Billboard, March 27). Sony is expected to release a Jackson-Cirque soundtrack album that will count toward the deal.

The estate has been in discussion with Cirque du Soleil for about seven months about potential Jackson-related projects, Branca says. "We had a handshake deal in December, but we didn't announce this until now because we wanted to make sure we were on the same page creatively," he says, adding that the Jackson-Cirque Vegas project would be "similar, yet different" from the "Beatles Love" concept.

"Love" began at the Mirage in 2006, and while official numbers haven't been reported, the show remains one of the toughest tickets in Vegas. A similarly artist-driven production, "Viva Elvis," a partnership between Cirque and Elvis Presley Enterprises parent CKX, opened this year in a new 2,000-seat venue at the Aria Resort at Las Vegas' CityCenter.

"The focus will be on Michael, his music and choreography, and it will involve technology in a way that no music show has ever done," Branca says. "We're thinking of 3-D, the use of holograms, maybe motion simulation, so it will be akin to a theme park ride."

Cirque has an enviable track record when it comes to arena-level touring productions. The company's

"Delirium," promoted by Live Nation, grossed \$143 million from 306 shows that drew more than 1.6 million people in 2006-08, according to Billboard Boxscore. In just three years as a holiday residency at the Theatre at Madison Square Garden in New York, Cirque's "Wintuk" has grossed \$77 million and moved more than 1 million tickets, according to Boxscore.

Given Jackson's ongoing resonance with music fans, as well as the promise of ground-breaking production, even bigger box-office numbers should be expected for both the arena tour and the Vegas residency.

"We were able to negotiate the biggest record deal in history, so to follow that up with what could be the biggest live show in history is really a wonderful opportunity," Branca says. "But what it really does is speak to the lasting popularity and genius of Michael Jackson."



THE LATEST NEWS FROM

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>>>SCISSOR SISTERS, OZZY FOR ITUNES FEST

Scissor Sisters, Ozzy Osbourne and Tony Bennett have been confirmed for the iTunes Festival, taking place in July in London. The free monthlong event, which launched in 2007, will return to the 3.000capacity London Roundhouse and feature 62 acts in 31 days. Tickets are free and fans enter for a chance to win on iTunes U.K.'s Facebook page, Each performance will be recorded and sold exclusively through all 23 iTunes stores worldwide. ITV will broadcast a selection of the Roundhouse performances

>>>YANKEE TO PERFORM ON SOAP OPERA

Daddy Yankee will perform on CBS soan opera "The Bold and the Beautiful" during a fiveepisode story arc airing June 1-7. The reggaetón star (real name: Raymond Ayala) will perform songs from his forthcoming album. "Mundial," including the single "Grito Mundial." He will also debut on TV another song, "Que Es la Que Hay." Viewers can watch the episode in Spanish using the SAP button on their remotes.

>>>ACTS JOIN BAZOOKA AD CAMPAIGN

Razor & Tie artist Mathias Anderle and Go **Entertainment's Kicking** Daisies will be the centerpieces of a new Bazooka campaign focused on the Baby **Bottle Pop candy brand** The campaign kicks off this month with national TV ads starring 16-yearold singer/songwriter Anderle and the launch of a revamped website (babybottlepop.com). The site will offer free downloads from the acts as well as other exclusive content.

Compiled by Chris M. Walsh. Reporting by Ayala Ben-Yehuda, Ed Christman, Andre Paine, Chris M. Walsh and Reuters.



Universal Music Christian Group is partnering with former Sony BMG/Zomba Label Group executive Max Siegel to launch a joint-venture gospel label, Imago Dei Music Group.

Universal Music Christian Group

Max Siegel Partner To Launch Imago Dei

Under the partnership, UMCG—a division of Universal Music Group Distribution (UMGD)—will provide distribution and financial support to Imago Dei, while the new label will be primarily responsible for A&R, marketing and brand-building.

The label's inaugural releases are expected this summer. Set for release June 22 is a new album by former EMI Gospel artist Darwin Hobbs. That will be followed by the debut album of BET "Sunday Best" 2009 winner Y'Anna Crawley July 13. Additional artist signings will be announced in the coming weeks with Imago Dei aiming to release six to eight albums per year.

"We're thrilled to be in business with an executive of Max's caliber," UMGD president/CEO Jim

Urie said in a statement.

Siegel spent six years at Sony BMG/Zomba Label Group, where he served as senior VP and also president of Zomba Gospel. During his tenure, he worked with such gospel and pop artists as Marvin Sapp, Kirk Franklin, Donnie McClurkin, Justin Timberlake, Britney Spears and Usher.

Keeping the faith: MAX SIEGEL

He spent the last four years as president of global operations at Dale Earnhardt Inc. As the highest-ranking African-American executive in NASCAR, he oversaw the entire organization including marketing, sales, sponsorships, business development and the Dale Earnhardt Foundation.

"This partnership will allow us to fully integrate gospel music into people's lifestyles around the world," Siegel says. "As the music industry continues to change, it was important to align with a partner who could think outside the box and react innovatively to those changes."

Siegel's plans include integrating Imago Dei artists into national marketing campaigns for corporate sponsors. In addition,

he's working with Ken Mok, executive producer of "America's Next Top Model," and the NASCAR Media Group to produce the forthcoming BET reality series "Changing Lanes," one of several lifestyle programming platforms Siegel is targeting.

According to Nielsen Christian SoundScan, sales of Christian/gospel albums totaled 28.3 million in 2009, down 5% from 29.8 million in the prior year. Of that amount, gospel album sales alone totaled 5.7 million, up 2% from 5.6 million in 2008. One caveat: SoundScan's 2009 sales year included a 53rd week. Christian SoundScan tracks sales at Christian bookstores and specialty retailers in the United States.

Verity artist Sapp earlier this month made history with his album "Here I Am," which debuted at No. 2 on the Billboard 200, with first-week sales of 76,000, according to Nielsen SoundScan. It marked the highest ranking on the chart for a gospel album.

"People are very passionate about this lifestyle and want to access this music," Siegel adds. "But as shelf space decreases for gospel, the challenge is to find other ways to make this content available in a contemporary way. Inasmuch as it's about a hit record, my approach is also about building a brand. And that requires a significant investment with the artist."

Based in New York with another office in Charlotte, N.C., Imago Dei will be run by a 15-person staff that includes Siegel, chief marketing officer Tina DeVeaux, executive VP/GM Bryant Scott, promotion and marketing chief Garvin Stewart, A&R executive Eddie O'Loughlin and sales executive Leighton Singleton.

Imago Dei is a division of Max Siegel Inc., a sports, marketing, entertainment and media holding company. Among the company's other divisions are Revolution Racing, a NASCAR-sanctioned, minority-owned race team developing minority and female race car drivers, and lifestyle marketing agency 909 Group.

HOME FRONT

360 DEGREES OF BILLBOARD

ANTHONY, JEAN, RUBIO AMONG ARTISTS TO PERFORM AT BILLBOARD LATIN MUSIC AWARDS

Superstars Marc Anthony, Wyclef Jean, Paulina Rubio and Chayanne are the newest additions to the roster of artists who will perform at the 21st annual Billboard Latin Music Awards, presented by State Farm in association with T-Mobile.

Telemundo will air the awards live April 29 and is expected to reach an audience of more than 200 million people in 47 countries. Also newly confirmed to perform are Espinoza Paz, La Original Banda el Limon, Milly Quezada, Nota and Christian group Tercer Cielo. They join a group of performers and presenters that includes Luis Fonsi, Juan Luis Guerra, Pitbull, Joan Sebastian, Nelly Furtado, Wisin & Yandel, Tito "El Bambino," Gilberto Santa Rosa, Daddy Yankee, David Bisbal, Marco Antonio Solís, Ivy Queen, Jencarlos, Arthur Hanlon and Cypress Hill.

The Billboard Latin Music Awards honor the most popular albums, songs and performers in Latin music. They're determined by the sales and radio airplay data used to compile Billboard's weekly charts during the one-year period of Feb. 7. 2009-Jan. 30, 2010.

The Billboard Latin Music Awards, which are being held in Puerto Rico this year for the first time, are the culmination of the Billboard Latin Music Conference, taking place April 26-28 at the Conrad San Juan Condado Plaza in Puerto Rico. The conference features

three days of panels and showcases, including exclusive Q&A sessions with Aventura, Marc Anthony, Elvis Crespo and Jesus Lopez, chairman/CEO of Universal Music

Latin America/Iberian Peninsula. For more information, go to billboardlatinconference.com.



BILLBOARD TO HONOR BEST MUSIC APPS AT MOBILE ENTERTAINMENT LIVE

Billboard is putting out the call to all application developers to participate in the inaugural Music App Awards, designed to reward the most innovative music-focused apps created for such smart phones as the iPhone, BlackBerry and Android-based handsets.

Submissions are being accepted now through July 30 at mobileentertainmentlivefall.com for apps in the following categories:

Best artist-based app: Apps created specifically for an artist.

Best music streaming app: Apps that feature music, such as Internet radio or on-demand.

Best music engagement app: Apps that engage in music in various ways outside of creating or just listening.

Best music creation app: Apps that let users make their own music via the phone.

Best branded app: Apps that incorporate a sponsor with music capabilities to promote both the sponsor's message and highlight the music.

Billboard will narrow the submissions to three finalists by Sept. 1. Winners in each category will be selected by an independent panel of judges and announced Oct. 5 at Billboard's Mobile Entertainment Live conference.

"There have been plenty of app awards, but none have focused solely on music-specific apps," says Antony Bruno, Billboard executive director of content and programming for digital/mobile. "Given how important the mobile and app market is to the music industry, Billboard wanted to showcase the most innovative apps out there from the artists and services defining the opportunity today. We're looking forward to seeing what people have come up with and giving the best of the best their rightful due."

For more information on either the Music App Awards or Mobile Entertainment Live, go to mobile entertainmentlive.com.

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EMI MUSIC PUBLISHING Publisher of the Year

































Song of the Year - "I'm Yours"



ASCAP Founders Award































writers: Kelly Clarkson, Ryan Tedder publishers: Songs For My Shrink, Write 2 Live

"Best | Ever Had" writer: Matthew "Boi-Ida" Samuels publisher: Sony/ATV Tunes LLC

"Better In Time writer: Andrea Martin publishers: God's Crying Publishing, Sony/ATV Tunes LLC

"Birthday Sex" writers: Keith James, Jeremih publishers: Ohaji Publishing,

Truth Faction Universal Music Publishing Group "Rlame It" writers: Christopher Henderson, Brandon

"Note" Melancon, Terius "The Dream" Nash, C. "Tricky" Stewart, Nate Walka publishers: 2082 Music Publishing, EMI Music Publishing, Gifted Source Music, Its N8 Publishing Company, Marchninenth Music, Songs of Peer Ltd., Sony/ATV Tunes LLC, Ultra Tunes, Warner/Chappell Music, Inc.

"Bleeding Love writers: Jesse McCartney, Ryan Tedder publishers: Jambition Music, Write 2 Live

"Room Boom Pow" writer: Fergie publishers: EMI Music Publishing, Headphone Junkie Publishing

"Circus" writer: Lukasz "Dr. Luke" Gottwald publisher: Kasz Money Publishing

"Come On Get Higher" writers: Matt Nathanson, Mark Weinberg publishers: EMI Music Publishing, Little Victories Music, Rogue Leader Music, Stage Three Songs

"Day 'N' Nite"
writers: Scott "Kid Cudi" Mescudi, Oladipo "Dot Da Genius" Omishore publishers: Elsie's Baby Boy, Owo Olorun, Universal Music Publishing Group

"Dead and Gone writers: Rob Knox, Justin Timberlake publishers: Cleopatra's Son's Music Publishing, EMI Music Publishing, Tennmar Tunes, Universal Music Publishing Group

writers: Jared Cotter, Robert "Bobbybass" Larow, Jeremy Skaller publishers: Cotter Pin Publishing, EMI Music Publishing, Orange Factory Music, Sony/ATV Tunes LLC

"Empire State of Mind" writers: Jay-7, Alicia Keys, Janet "Jnay" Sewell-Ulepic, Al Shux publishers: Carter Boys Music, EMI Music Publishing, J Sewell Publishing, Kobalt Music Publishing America, Inc., Lellow Productions Inc.

"Every Girl In the World" writers: Carl "Gudda Gudda" Lilly, Mack Maine, Jae Millz, Christopher

"Dow Jones" Whitacre publishers: Beamer Boy Publishing, Millzy Music Publishing, Nappy Boy Publishing, Universal Music Publishing Group, West Coast Livin Publishing

> "Fallin' For You" writer: Rick Nowels publisher: R Rated Music

"Gives You Hell" writers: Tyson Ritter, Nick Wheeler publishers: Smells Like Phys Ed Music, Universal Music Publishing Group

"Halo" writers: Beyoncé, Ryan Tedder publishers: B Day Publishing, EMI Music Publishing, Write 2 Live

"Heartless" writers: Ben Hudson, Scott "Kid Cudi" Mescudi, Malik Yusef publishers: Elsie's Baby Boy, Jabriel Iz Myne, Universal Music Publishing Group

"Her Diamonds" writer: Rob Thomas publishers: EMI Music Publishing. **U Rule Music**

"Hot N Cold" writers: Lukasz "Dr. Luke" Gottwald, Max Martin, Katy Perry publishers: Kasz Money Publishing, Kobalt Music Publishing America, Inc., Prescription Songs LLC, Warner/Chappell Music, Inc., When I'm Rich You'll Be My Bitch

"I Gotta Feeling" writers: Fergie, David Guetta, Frederic Riesterer publishers: EMI Music Publishing, Headphone Junkie Publishing, Shapiro Bernstein & Co., Inc.

"I Know You Want Me (Calle Ocho)" writers: Edward Bello "El Cata", Stefano Bosco, Nicola Fasano, Patrick Gonella, Danny Seraphine, David "Hawk" Wolinski publishers: Balloon Head Music, Big Elk Music, Hawknash, Spirit Two Music, Inc., Ultra Tunes, Universal Music Publishing Group

> "I'm Yours' writer: Jason Mraz publisher: Goo Eyed Music

"Just Dance" writer: Aliaune "Akon" Thiam publishers: Byefall Productions Inc., Sony/ATV Tunes LLC

"Knock You Down" writers: Marcella Araica, Keri Hilson, Ne-Yo publishers: Keriokey Music, Pen In the Ground Publishing, Universal Music Publishing Group, Yaslina Music Publishing

"Light On" writer: Chris Cornell publishers: Disappearing One. Sony/ATV Tunes LLC

"Live Your Life" writers: Dan Balan, Justin "Just Blaze" Smith publishers: EMI Music Publishing,

FOB Music Publishing "Mad"

writers: Mikkel Eriksen. Tor Hermansen, Ne-Yo publishers: EMI Music Publishing, Pen In the Ground Publishing, Sony/ATV Tunes LLC, Universal Music Publishing Group

"Mrs. Officer"
writers: Darius "Deezle" Harrison, Curtis "Kidd Kidd" Stewart publishers: Reallionaire Music, Roynet Music, Three Nails and a Crown, **Ultra Tunes**

"My Life Would Suck Without You" writers: Lukasz "Dr. Luke" Gottwald, Max Martin publishers: Kasz Money Publishing, Kobalt Music Publishing America, Inc.

"Obsessed" writers: Terius "The Dream" Nash, C. "Tricky" Stewart publishers: 2082 Music Publishing RZE Music Publishing, Universal Music Publishing Group, Warner/Chappell Music, Inc.

> "Paparazzi" writer: Robert Fusari publishers: June Bug Alley, Sony/ATV Tunes LLC

"Party In the USA" writers: Jessica Cornish, Lukasz "Dr. Luke" Gottwald publishers: Kasz Money Publishing, Sony/ATV Tunes LLC

'Please Don't Leave Me' writer: Max Martin publisher: Kobalt Music Publishing America, Inc.

"Right Now (Na Na Na)" writer: Aliaune "Akon" Thiam publishers: Byefall Productions Inc., Sony/ATV Tunes LLC

"Right Round" writers: Peter Burns, Stephen Coy, Flo Rida, Justin Franks, Lukasz "Dr. Luke" Gottwald, Kool Kojak, Philip Lawrence, Timothy Lever, Bruno Mars, Michael Percy publishers: Artist Publishing Group West, Bug MusicWindswept, J Franks Publishing, Kasz Money Publishing, Kojaktrax, Mars Force Music, Music Famamanem LP, Northside Independent Music Publishing LLC, Prescription Songs LLC, Roc Nation Music, Roynet Music, Sony/ATV Tunes LLC,

"Run This Town"

Warner/Chappell Music, Inc.

Second Chance writer: Dave Bassett publishers: Two of Everything Music, Warner/Chappell Music, Inc.

"Shattered" writers: Marc Roberge, Gregg Wattenberg publishers: EMI Music Publishing, G Watt Music, Old Man Time Music Inc.

"Single Ladies" writers: Beyoncé, Thaddis "Kuk" Harrell Terius "The Dream" Nash, C. "Tricky" Stewart publishers: 2082 Music Publishing,

B Day Publishing, EMI Music Publishing, Marchninenth Music, Songs of Peer Ltd. Sony/ATV Tunes LLC, Suga Wuga Music Inc., Warner/Chappell Music, Inc.

"Sober" writer: Marcella Araica publisher: Yaslina Music Publishing "Sweet Dreams"

writer: Beyoncé publishers: B Day Publishing, EMI Music Publishing "The Climb"

writer: Jessi Alexander publishers: Hopeless Rose Music, Vistaville Music "Turnin Me On"

writer: Keri Hilson publishers: Keriokey Music, Universal Music Publishing Group

"Use Somehody writers: Caleb Followill, Nathan Followill publishers: Bug Music/Windswept, Followill Music, Martha Street Music Songs of Southside Independent

Music Publishing

"Viva La Vida" writers: Guy Berryman, Jonathan Buckland, William Champion, Chris Martin publisher: Universal Music Publishing Group

"Waking Up In Vegas" writers: Andreas Carlsson. Desmond Child, Katy Perry publishers: Desmobile Inc., Warner/Chappell Music, Inc When I'm Rich You'll Be My Bitch

"Whatcha Say writers: Kisean Anderson, Imogen Heap publishers: Almo Music Corp., B Heights Music, Eyes Above Water Music, Sony/ATV Tunes LLC

> "Womanizer" writer: Rapheal Akinyemi publisher: Universal Music **Publishing Group**

"You Found Me" writers: Joe King, Isaac Slade publishers: EMI Music Publishing Lincoln and Ollie, Little Bike Music







































LABELS BY KERRI MASON

BROADWAY BOUND

Set To Release Cast Album, Decca Antes Up By Investing In 'The Addams Family'

The new Broadway musical "The Addams Family" opened April 8 to gruesome reviews.

But the box-office receipts have turned out to be surprisingly robust, leaving the production's parade of investors snap-snapping their way to the bank. Among them is a conspicuous newcomer to the field

Decca Broadway is set to record and release the original "Addams" cast recording in June. But the label's new sibling division, Decca Theatricals, is a full-on "Addams" producer, with what its team characterizes as a "significant" stake in the show.

A label willing to up its ante in a new Broadway production—beyond the cost of recording a cast album (commonly about \$100,000-\$200,000)—is nearly as odd as the Addams' Cousin Itt. Even Decca Label Group chairman Christopher Roberts says that mounting musicals is "not easy-you can lose your shirt really quickly, and everything else."

Still, Roberts says that it's good business and in line with how Decca wants to grow.

"If these shows never made any money, nobody would ever invest in them," he says. "And as a company, we're not just a record company anymore. We're more of a cultural and entertainment company. This is another extension of what we do."

The recording industry and Broadway have had intimate encounters before. In the early '80s, Geffen Records stunned theater veterans by producing a string of five consecutive hits: "Dreamgirls," "Cats," "Master Harold and the Boys," "Good" and "Little Shop of Horrors."

"I'm sure we'll not have everything we do be a hit," David Geffen told Billboard in 1983, "but I'd like to bet that between the Shubert Organization and our company, we'll have a higher bat-

ting average than anyone has had in history."

Roberts falls short of such hubris, but he points to Decca's track record with recent cast recordings as a good barometer for their taste.

"If you look at the big winners we've had—'Wicked,' 'Mamma Mia!,' 'Spring Awakening,' 'Spa-

malot'-those have all been financially extremely successful shows," he says. "If the record industry's track record is one in 10, we're about four in five for cast albums."

According to Nielsen SoundScan, the Broadway cast recordings of "Wicked," "Mamma Mia!," "Spring Awakening" and "Spamalot" have sold 1.9 million, 1.6 million, 218,000 and 218,000, respectively, in the United States. A fifth Decca cast album, "Shrek," has sold about 38,000.

"Good shows can make a lot of money, in merchandising, in the road tour and obviously the



and invest in the show."

sense to double down, if you will,

Ghostlight Records, which marks its 10th anniversary this year, has experimented with the reverse: convincing show producers to partner with the label to get the cast album made. Ghostlight's model is to share the costs and profits of a cast album with a musical's producers, a break from the customary practice of a label fronting all costs but keeping all profits, minus the required royalty payments.

Ghostlight used this arrangement to release the cast recordings for the 2009 Grammy and Tony Award winner "In the Heights," "Legally to Normal," with positive results for both parties.

"Decca, they might be saying if the show is successful on Broadway, they could make money there and offset a potential loss on the cast album," Ghostlight founder Kurt Deutsch says. "The days of making the money back on the album alone are gone. If Decca had a piece of, say, 'Mamma Mia!,' the album and the film soundtrack, think of how much they would make."

But more than the direct business benefits, Roberts sees Decca Theatricals as a chance for the label to learn and expand its area of expertise.

"We're learning, so two to three years from now we might have a different discussion about the kind of things we're doing," he says. "But for now, we're happy being investors in another creative team's concept."





After local police dispatched a riot unit to subdue rowdy concertgoers at last August's sold-out Hard Summer festival at the Forum in Inglewood, Calif., DJ/promoter Gary Richards scratched his head, wondering, "Is this really what I want to be doing?"

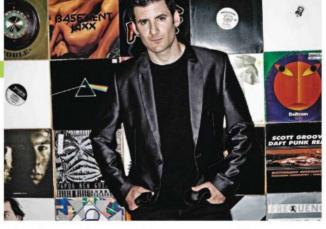
Despite having to refund about 16,400 tickets and suffering a nearly seven-figure loss from the event, Richards-who founded the Hard brand in 2007 after working for record labels and in artist management since the early '90s-is back in full force this summer. Hard has tapped M.I.A. and other electronic-tinged acts to headline large-scale music events in Los Angeles (July 17) and New York (July 24). And in August, Hard is also extending its brand to a 12-city North American theater tour featuring Crystal Castles, Rusko, Sinden and DJ sets by Richards himself.

1 What's the next step after establishing the Hard brand in 12 new cities?

The plan is to go bigger. What I've learned in my three years of promoting is to start small and grow it. I DJ, so I'll be on all the dates. I'll be at the Ogden Theatre in Denver and see what goes on. So I'll judge if we could go from there to a place that holds 5,000 people, or if we're dreaming. It's better to start small and know what we're doing rather than going super huge and fall on our face.

2 The artist lineups appeal to both indie-rock and electronic music fans. What's your booking strategy?

My strategy for booking is plain and simple. I learned from Rick Rubin to just book what I like. I go on the Internet and check the blogs, Beatport and iTunes. My goal is to keep dance music cool and go for a more rock'n'roll/punkrock vibe. Dance music sometimes gets a bad rap because it can go really wrong. But now you've got artists like Justice, Crystal Castles and Deadmau5-these guys are doing it right.



When I first started, it was easy, because nobody was booking any of this shit. Now, all the acts I was booking for \$5,000 are, like, \$100,000. But what's good is that there are always new ones coming up, so I just have to do my homework.

Beyond the one-off dates in Los Angeles and New York, have you considered organizing a multiday electronic music festival?

I would never [limit it to] only be electronic or DJs. My thing is that it's a party. I'd like to see Eddie Van Halen come out at Hard and play "Eruption." I'm a music guy, but I have a definite vibe of how I want Hard to be-I want it to be going off, where the energy is intense. I usually open up at our shows and right as these kids come in at 8 o'clock at night, they're ready to go crazy.

4 Why did you transition from the label business to promoting live electronic music events?

In 1993, Rick Rubin used to come to all these electronic events that I did. He hired me to do A&R, and from 1993 to 2006 I was always trying to sell CDs. In 2006, I realized that I was working harder and losing more money by trying to sell CDs. It's like trying to sell air to people walking around outside. They're just not buying it, because it's free. So I went back to DJ'ing and producing events, because people still bought concert tickets.

6 Last year's Hard Summer concert at the Forum ended with the local police shutting it down early. What happened?

The bottom line was that the security plan was not implemented. The entire event, from top to bottom, wasn't managed properly. And when there were problems, things weren't set up to solve them. So it kind of compounded. But they didn't need to shut it down. The kids were not unruly; my kids aren't a wild bunch. They just want to dance and have fun.

What are you doing to ensure that it doesn't happen at future events?

It starts with communication between the fire [department], police, the city and your security company. Everyone has to be on the same page. For me, this is baptism by fire. I'm learning all these things about producing a festival for 20,000 people. A lot of promoters book their venue that they know, and there's a system in place. We're doing a park, parking lots and other weird places. You have to think of every single problem that could arise and make sure you have a plan.

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SunnySkies

Coachella Sets The Tone For What Looks Like A Good Year For Big Festivals

Outside of a couple of notable exceptions, U.S. music festivals are faring quite well in 2010.

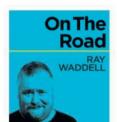
Coachella, promoted by AEG Live and held April 16-18 in Indio, Calif., has set the pace after having generated total attendance of 225,000a new record for the festival.

Ticket sales for Lollapalooza in Chicago are ahead of last year's sellout pace, while the Austin City Limits Music Festival has sold out before announcing a single band on its 2010 roster, according to producer C3 Presents.

Bonnaroo co-producer Ashley Capps,

president of AC Productions, says Bonnaroo sales are rolling right along and are "consistently outpacing last year's sales." And Randy Phillips, CEO of AEG Live, which also promotes the Mile High Music Festival in Denver, Stagecoach in Indio and the New Orleans Jazz & Heritage Festival (with Festival Productions), says those events are tracking well.

That's not to say all is great on the fest front. AEG axed this year's Rothbury Festival in Michigan because it couldn't get the right talent mix together, although the promoter expects to bring the event back in the future. AEG also expects



calendar before a lineup has been announced.

With more than 20 years of equity in delivering the goods, Jazz Fest can move huge amounts of tickets based on reputation. Coachella, Bonnaroo and ACL are now at the point where a large percentage of their respective audiences plan on coming and even buy tickets before the first act has been named.

When it comes to the experience, the setting is critical, with the hills of Tennessee (Bonnaroo), the California desert (Coachella) or beautiful downtown parks (Lollapalooza, ACL) being

great examples.

"The location of Coachella is so great, it almost doesn't matter who plays," Phillips says, adding that Goldenvoice president Paul Tollett's team (the AEG division that produces Coachella) put together a strong "undercard" of nonheadlining acts this year that he believes added serious juice to sales. But a festival doesn't have to

8

11

be in a nontraditional venue or offer multiple stages to be successful. The Sasquatch Festival at the Gorge Amphitheatre in Quincy. Wash., has sold out well before its Memorial Day weekend run, and although a powerful lineup that includes Pavement, My Morning

Jacket, Massive Attack and Vampire Weekend certainly attracts a lot of attention, the site itself is also a draw.

"It's a crucial part of the whole picture," Sasquatch producer Adam Zacks says of the Gorge, noting that "even though it's a seasonal concert venue/amphitheater, there's no metal roof or anything, so it's pretty wide open and ideal for a festival."

Obviously, Sasquatch wouldn't have had its fastest sellout ever if Zacks hadn't crafted nine years of potent bills. That history has paid off: For

the first time, tickets for this year's Sasquatch went on sale after the event had announced only one headliner-Pavement-and did "extremely well" out of the box, Zacks says. Through time, Sasquatch has transcended its Pacific Northwest roots to become more of a destination festival.

"Over the past few years, this festival has become more on the national radar and a little bit of the 'little festival that could' among the giants like Coachella and Bonnaroo," Zacks says. "Music culture has shifted in the way people learn about music, and the speed at which newer bands gain an audience through the Internet serves us well, because that's the type of programming we do."





Desert storm: A view of Coachella April 17 at the Empire Polo Club in Indio, Calif.

to nix its All Points West Festival at Liberty Square Park in Jersey City, N.J. "As beautiful as it is, it's very hard to get New Yorkers to cross that river," Phillips says. "All Points West is an experiment that just didn't work."

But overall, music fans appear to be recognizing that festivals are a relative bargain, with a cost-per-band ratio well below that of the typical one-off concert. That probably plays well with current economic conditions.

Aside from financial considerations, two factors drive the success of music fests: the headliners and the quality of the experience.

In a festival's formative years, attendance is driven by the acts. The names on the bill get people to come the first time, and the quality of the experience brings them back. A track record of strong booking and unique experience can entice them to put an event on their

BOXSCORE Concert Grosses ARTIST(S) GROSS/ Attendance \$2,679,010 LADY GAGA, SEMI PRECIOUS WEAPONS Rod Laver Arena, Melbourne, Australia, March 23-24, April 9 Michael Coppel Presents CAROLE KING & JAMES TAYLOR Rod Laver Arena, Melbourne, 17,394 Australia, March 26-27 \$2,291,470 SUPAFEST: AKON, KELLY ROWLAND, PITBULL, SEAN PAUL & OTHERS Acer Arena, Sydney, April 15-16 20,859 Nonston Entertainment \$1,904,099 THE BLACK EYED PEAS, LUDACRIS, LMFAO Staples Center, Los Angeles, March 29-30 29,220 Concerts West/AEG Live \$1,375,490 WHITNEY HOUSTON, ANTHONY CALLEA Rod Laver Arena, Melbourne, Australia, March 1 Andrew McManus Presents THE BLACK EYED PEAS, LUDACRIS, LMFAO United Center, Chicago, March 13 17,106 Concerts West/AEG Live \$1,101,490 NICKELBACK, SHINEDOWN, BREAKING BENJAMIN, SICK PUPPIES Air Canada Centre, Toronto, April 8 Live Nation \$1,070,700 THE BLACK EYED PEAS, LUDACRIS, General Motors Place, Vancouver, April 11 Concerts West/AEG Live \$984,984 THE BLACK EYED PEAS, LUDACRIS, LMFAO, PROTOTYPE HP Pavilion, San Jose, Calif., April 2 Concerts West/AEG Live, Another Planet Entertainment THE BLACK EYED PEAS, LUDACRIS, LMFAO, PROTOTYPE 10 Concerts West/AEG Live \$952,087 THE BLACK EYED PEAS, LUDACRIS American Airlines Center, Dallas, 15,726 March 19 Concerts West/AEG Live \$936,827 THE BLACK EYED PEAS, LUDACRIS, LMFAO 12 Tacoma Dome, Tacoma, Wash., 13,810 April 10 Concerts West/AEG Live \$888,205 THE BLACK EYED PEAS, LUDACRIS, LMFAO 13 Concerts West/AEG Live \$877,799 THE BLACK EYED PEAS, LUDACRIS, LMFAO 14 Concerts West/AEG Live \$840,216 THE BLACK EYED PEAS, LUDACRIS, LMFAO, PROTOTYPE 15 San Diego Sports Arena, San 12,241 Diego, April 3 Concerts West/AEG Live THE BLACK EYED PEAS, LUDACRIS, LMFAO 16 BOK Center, Tulsa, Okla., March 20 13,310 Concerts West/AEG Live THE BLACK EYED PEAS, LUDACRIS, LMFAO 17 Wells Fargo Arena, Des Moines, 13,711 lowa, March 25 Concerts West/AEG Live THE BLACK EYED PEAS, LUDAG LMFAO, PROTOTYPE \$812,256 18 Concerts West/AEG Live, Another Planet Entertainment Arco Arena, Sacramento, Calif., April 7 \$793,560 THE BLACK EYED PEAS, LUDACRIS, LMFAO 19 Palace of Auburn Hills, Auburn 14,800 Hills, Mich., March 9 Concerts West/AEG Live \$780,760 THE BLACK EYED PEAS, LUDACRIS, LMFAO 20 Pepsi Center, Denver, March 27 14,088 Concerts West/AEG Live MUSE, SILVERSUN PICKUPS \$737,795 21 Frank Productions TD Garden, Boston, March 6 \$639,771 THE BLACK EYED PEAS, LUDACRIS, LMFAO 22 Bradley Center, Milwaukee, March 11 11,161 Concerts West/AEG Live MUSE, SILVERSUN PICKUPS 23 \$573,693 13,873 Live Nation, in-house \$558,608 KELLY CLARKSON, ERIC HUTCHINSON, CASSIE DAVIS Acer Arena, Sydney, April 17 6,648 Chugg Entertainment MUSE, SILVERSUN PICKUPS \$511,917 25 Live Nation \$504,644 BACKSTREET BOYS, RICKI-LE 26 Rod Laver Arena, Melbourne, Australia, March 5 Andrew McManus Presents \$501,977 JOHN MAYER, MICHAEL FRANTI & SPEARHEAD 27 Rexall Place, Edmonton, Alberta, 7,010 April 4 \$478,270 CARRIE UNDERWOOD, CRAIG MORG AN, SONS OF SYLVIA 28 CARRIE UNDERWOOD, CRAIG MORG \$476,020 29 Boardwalk Hall, Atlantic City, N.J., March 19 AEG Live CELTIC WOMAN \$469,307 30 Citi Wang Theatre, Boston, March 12-14 7,256 Madstone Productions \$463,136 DREAM THEATER 31 Credicard Hall, São Paulo, Brazil, 6,544 March 19 T4F-Time For Fun BRAD PAISLEY, MIRANDA LAMBERT, JUSTIN MOORE \$459,962 32 Mississippi Coast Coliseum, Biloxi, Miss., Feb. 6 Live Nation RASCAL FLATTS, DARIUS RUCKER \$458,314 33 Peoria Civic Center, Peoria, III., Feb. 18 Live Nation MUSE, SILVERSUN PICKUPS \$457,765 34 U.S. Airways Center, Phoenix, April 9 Frank Productions \$457,627 35 Credicard Hall, São Paulo, Brazil, 5,405 March 10 T4F-Time For Fun



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LATIN BY AYALA BEN-YEHUDA

Best-known as an owner and operator of radio stations, Spanish Broadcasting System is expanding its footprint in live entertainment.

Through its SBS Entertainment division the Coconut Grove Fla media company has promoted Latin music concerts since 2002, most of them festivals. But SBSE has sharply increased staffing in the last two years to grow its promotion business and bid on tours. It's also branching out into artist management, branding partnerships and other areas.

Since 2008, SBSE has promoted or co-promoted 17 concerts and is currently bidding on four national tours. During that time, SBSE has grown its staff from four to 21 people across key markets where the company has radio stations, including New York, Chicago, San Francisco, Miami, Los Angeles and Puerto Rico.

The company's staff includes former label executives, brand marketers, artist managers and event producers, including director of worldwide management Jorge Ramos (formerly VP of promotion at EMI Televisa), national director of live concerts Angelo Schipilliti and Ricky Martin's one-time co-manager Ricardo Cordero, who's now SBSE director of live concerts in Puerto Rico.

While it's not unusual for radio stations to produce concerts and sell them to promoters, SBSE went solo

EXPANSION TEAM

Broadcaster SBS Beefs Up Entertainment Division

promoting sold-out shows by pop star Ricardo Arjona Feb. 13-14 at the Coliseo de Puerto Rico Iose Miguel Agrelot. According to the venue's report to Billboard Boxscore, the shows grossed \$1,511,893 and brought in 27.441 fans.

High ticket prices are unfairly "punishing" fans, SBSE senior VP Lucas Piña says. If left unchecked, he warns, many fans will opt instead to watch performances online or on pay-per-view.

Tickets for Arjona's concerts averaged a relatively modest \$35, which helped them sell out, Piña says. The company ran promo spots for the shows on all its Puerto Rican stations. regardless of genre, though SBSE's strategy allows for media buys on non-SBS properties where appropriate.

For shows built around a single act. the company often secures dates with artists by paying them an advance, then bringing in a co-promoter and sharing profits-rather than simply coming onboard as a media sponsor for an existing show. In the case of five Aventura shows in December 2008 at Puerto Rico's Coliseo, the company worked with a co-promoter, Stein Dueño Entertainment, which is also an SBS client for purchasing radio spots to advertise concerts.

"When we do a co-promotion, we can bring the prices down," Piña says. "If I look for an alliance, it's because I don't want people to pay \$200 for a ticket '

For Calibash, a March 24 festival at Los Angeles' Staples Center presented by SBS' urban KXOL and AEG Live, SBSE brought in station sponsors like Metro PCS, Suzuki and Doritos. Such acts as Ivy Queen and R.K.M. & Ken-Y performed at cost.

As SBSE also moves to expand into management services, Piña says the company offers prospective clients booking deals or more comprehensive services. He says SBSE has signed management deals with two SBS media personalities and an artist, adding that the company wasn't yet ready to make the signings public.

SBSE's Cordero says, "Our job is to find new, up-and-coming artists or breakthrough talent that we can take from the start and develop their opportunities in the market, artists that have a good following and repertoire and [are] working their way from club performances up to big stadiums."

SBSE is also looking to strike deals with consumer brands for marketing campaigns that take advantage of SBS' various businesses, which include radio, Mega TV, entertainment news site LaMusica.com and live events, according to SBSE national director of marketing and partnerships Leo Arciniegas.

"Brands are looking for an extended opportunity and more of a 360-degree platform," Arciniegas says.

SBSE's Cordero will discuss company strategy during the panel "Playing Musical Chairs (In the Touring Arena)" at the Billboard Latin Music Conference, set for April 26-28 at the Conrad San Juan Condado Plaza in Puerto Rico. For more information, go to billboardlatinconference.com.

Growing team: SBSE executives including national director of marketing and partnerships LEO ARCINIEGAS (fourth from left); senior VP LUCAS PIÑA (sixth from right); national director of live concerts ANGELO SCHIPILLITI (fifth from right); Puerto Rico director of live concerts RICARDO CORDERO (third from right); and director of worldwide management JORGE RAMOS (sixth from left).



Transition Time

Physical Pricing, Digital Strategies To Be Key Themes At NARM 2010

As NARM keeps adapting its mission to reflect the music industry's transition to digital distribution, the organization also continues to serve its roots in physical distribution.

Both distribution channels will figure prominently in the schedule of the upcoming

NARM convention, to be held in mid-May at the Chicago Hilton.

The convention will have a soft opening May 14 with its indiefocused "Music Industry Crash Course," now a two-day event that NARM is presenting in conjunction with the American Assn. of Independent Music.

The official NARM program kicks off May 15 with a town hall meeting on the physical market-

place, which will include a panel discussion involving key distribution, retail and wholesale executives discussing the format's role during the market's transition to digital distribution.

"The dynamic surrounding the panel is to raise the profile on the key issues in the physical marketplace," NARM president Jim Donio says. "What is physical's role? How does it figure into marketing promotions and events? And what's the value proposition to consumers?"

This panel is especially relevant in light of

Universal Music Group's recent launch of its Velocity pricing program. Under the new structure, the major has cut its main wholesale price point of \$10.35 to \$7.50 or less, in a bid to lower the retail price on most new single-CD releases by current artists to no more than \$10 (Bill-

board, March 27).

Meanwhile, Warner Music Group, which has been slower than other majors to embrace lower pricing, introduced a "Six Pak" concept in February to offer



a six-track mini-album that sells for less than a full-length set.

"Hopefully, this panel will serve as a catalyst for conversations that will occur during the faceto-face private meetings at the convention," Donio says. "It's important what happens during the two hours of the town hall, but it's

maybe even more important what happens later."

One highlight May 16 will be research presented by Nielsen Digital, Nielsen SoundScan, Big-Champagne, NPD Group and Buzz Marketing Group, as well as panels on the metal and urban retail markets. The next day begins with a look at what's ahead for the digital marketplace. A three-hour

May 17 session will focus on assessing the success of Record Store Day (April 17). That will be followed by product presentations from digital service providers and sessions on the mobile and gaming marketplaces.

Concurrent with those meetings, NARM is hosting a separate block of programming May 17 that's likely to pull many attendees away from the breakout sessions. Titled "Music Law 2010, Clouds, ISPs and Royalty Challenges," the preliminary agenda for this afternoon-long program includes panel discussions on such hot-button issues as paperless ticketing, the National Assn. of Music Publishers' late-fee settlement with the RIAA, the challenges in cutting licensing deals with so-called "cloud-based" music services and legislative efforts to require Internet service providers to embrace graduated-response policies toward persistent copyright violators.

Retail

Track

ED CHRISTMAN

The Music Law programming, which requires separate registration, will be presented in conjunction with the Chicago Bar Assn. and Lawyers for the Creative Arts, a Chicago organization that provides pro bono legal assistance to the artistic community.

A&M/Octone president/CEO James Diener and Vevo CEO Rio Caraeff will deliver keynotes at NARM. The convention will also have its share of music, too, including performances by Colbie Caillat, Cyndi Lauper, Razor & Tie artist Dave Barnes, Australian singing trio the Mc-Clymonts and Miles Nielsen, son of Cheap Trick's Rick

Nielsen. In addition, "American Idol" judge Randy Jackson will present a showcase May 16 at Buddy Guy's Legends Club featuring A&M/Octone act Paper Tongues.

This year's NARM honorees include Universal Music Group Distribution president/CEO Jim Urie (presidential award for sustained executive achievement), Tommy Boy president Tom Silverman (Independent Spirit Award), Lauper (chairman's award for sustained creative achievement), legendary songwriters Jerry Leiber and Mike Stoller (outstanding achievement award for musical collaboration), Melissa Etheridge (Harry Chapin Memorial Humanitarian Award) and Taylor Swift (artist of the vear award).



LEGAL MATTER

GAO STUDY IS A TIMELY REMINDER THAT FIGHTING PIRACY REQUIRES ACCURATE DATA

by BEN SHEFFNER



The entertainment industry was thrilled when Congress passed the Prioritizing Resources and Organization for Intellectual Property Act in 2008 with virtually no dissent.

RIAA chairman/CEO Mitch Bainwol described the bill as "music to the ears of all those who care about strengthening American creativity and jobs." Motion Picture Assn. of America chairman Dan Glickman hailed "this meaningful legislation that will put more Americans to work and protect our nation's intellectual property." And both organizations welcomed the appointment last year of Victoria Espinel as the first White House "IP czar," a position created by the act.

But little did the industry know that a provision in the law would soon cause it public embarrassment and hand critics a powerful tool to attack record labels and movie studios in their fight against piracy.





Addition by subtraction: RIAA's MITCH BAINWOL (left) and MPAA's DAN GLICKMAN

Buried in Section 501 of the act was a requirement that the Government Accountability Office (GAO), Congress' investigative arm, take a hard look at the amount of piracy and attempt to quantify its effects.

That's what the industry itself had been doing for years, citing studies that claimed hugeand uncannily precise-losses from piracy. The Business Software Alliance claimed \$9 billion in losses in 2008. The U.S. film industry commissioned a study that concluded the studios lost \$6.1 billion to piracy in 2005.

And the RIAA's website cites a "credible analysis by the Institute for Policy Innovation [which] concludes that global music piracy causes \$12.5 billion of economic losses every year, 71,060 U.S. jobs lost, a loss of \$2.7 billion in workers' earnings and a loss of \$422 million in tax revenues, \$291 million in personal income tax and \$131 million in lost corporate income and production taxes.

But when the GAO took a look at the industry-supplied numbers-including the oftenrepeated claims that U.S. businesses lose \$200 billion per year in revenue and 750,000 jobs from piracy—it concluded that they "cannot be substantiated." Don't expect those numbers to show up again in legal briefs or congressional testimony.

The GAO report doesn't accuse anyone of cooking the books, and there isn't any evidence that the industry has been intentionally misleading policymakers or courts. Instead, the report noted that "the illicit nature of counterfeiting and piracy makes estimating the economic impact of IP infringements extremely difficult."

That's not exactly news. Copyright law has long allowed statutory damages in lieu of actual damages precisely because measuring losses from infringement is often difficult, or even impossible.

The reasons are plentiful. Pirates don't issue detailed annual reports audited by Ernst & Young. And it turns out that estimating piracy "losses" is a complex affair. Say a college kid downloaded 2,000 songs from Kazaa. What was the "loss" to the labels? Is it 2,000 multiplied by the iTunes price of 99 cents per song? Most economists would say that's overly simplistic; an accurate model would only count as "losses" those songs that the pirate would've bought if he hadn't stolen them.

> But how to measure how many of the 2,000 songs fit that category? And what if illegally downloading a handful of Led Zeppelin songs caused the pirate to go out and buy an expensive boxed set? Is that a "loss" at all? Don't even stolen songs have some promotional value to labels and publishers? And, again, how can we measure that with any degree of accuracy?

To be sure, the GAO didn't conclude that piracy is a phantom menace. "Piracy is a sizable problem, which affects consumer behavior and firms' incentives to innovate," according to the report.

But no longer will the entertainment industry be able to dazzle judges and legislators with enormous but unsubstantiated numbers supposedly quantifying the harm that flows from piracy.

Arguing that piracy causes huge-but hardto-measure-monetary damages and job losses and hinders the ability of labels to finance and market new acts may carry less rhetorical punch than, "We suffered \$12.5 billion of economic losses and lost 71,060 jobs last year."

But it's also much more accurate. And in the long run, it's accuracy and honesty-not hyperbole and conjecture-that will serve the industry well in the fight against what the GAO report recognizes as a very real problem.

Ben Sheffner is a copyright attorney who has represented movie studios, TV networks and record labels. Sheffner works as an attorney in the NBC Universal Television Group, which is 20% owned by Vivendi, the parent of Universal Music Group. He is the author of the Copyrights & Campaigns blog (copyrightsandcampaigns.blogspot.com).



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The Rhythm Makers, Also Known as GO are originally from the Bronx, NY used to be on Delight Records, Arista Records and Unadisc Records; then later they created a song "Disco Night Rock Free" Thier biggest title, and a record called "Zone" was another song they put out from their album titled "Soul on your Side"

This Album was pretty strong and the existing members are still playing there music. Kenny Banks drummer, vocalist, softshoe, playing base and playing trumbone. He is a very sharp musician keeping the Rhythm Makers name going. Now he is doing his new album called "Face Reality" featuring the hot new single "Party Freak." This Group have a history and well known name. Party Freak will be released on iTunes, and cdbaby.com around April 30th 2010 with the new album releasing May 30th 2010

has lent technological wings to

& Sons, on the basis that "it's

more like acoustic pop."

Ian Anderson, editor of folk magazine fRoots, also questions the act's folk credentials, although he does concede that the group's appearance at last year's Cambridge Folk Festival brought collateral benefits to the more traditional end of the folk spectrum. "Some of their fans who went along to Cambridge would have caught other acts," Anderson says.

EMI U.K. international marketing manager Nickie Banks says the label promotes Marling as a folk artist in international markets, although she notes the singer has also received radio support from Australian Broadcasting Corp.'s modern rock station Triple J.

And folk's storytelling seems to have struck a chord with the U.K. public, just as the folkmusic business model-DIY recordings, selling albums at gigs-starts to chime with embattled labels. Despite folk's newfound popularity, Harding insists it remains removed from commercial trends.

"These artists would be doing it whether they got paid or not," he says. "It just happens that fame sometimes finds them."

GLOBAL NEWS LINE

www.billboard.biz/global

BIG NUZ WINS THREE SAMAS

Durban, South Africabased trio Big Nuz was a triple winner at the Recording Industry of South Africa's 16th annual South African Music Awards, held April 17 at the Sun City Resort in the North West province. The act's "Undisputed" album (Afrotainment/Kalawa Jazmee/Universal) took best album and best kwaito album honors, while fans voted album track "Umlilo" record of the year. Grammy Award-winning Universal Music act Soweto Gospel Choir won the inaugural SAMA for international achievement. Most of the 60 award categories were decided by a 207-member industry committee.

>>>JAPAN SHIPMENTS FALL

Physical music shipments in Japan totaled 491 million units in the first quarter, down 10% from the same period in 2009, according to the Recording Industry Assn. of Japan. The RIAJ says the trade value of those shipments totaled ¥54.3 billion (\$581 million). down 16% from a year earlier. Shipments of international repertoire totaled 8.9 million units, or 18% of overall shipments. down 2% from 2009. The first-quarter decline follows a disappointing year (Billboard, Feb. 20), when the trade value of physical music shipments dropped 16% year on year to ¥249.6 billion (\$2.7 billion), after an 11% fall in 2008

>>>GEMA'S 2009 **COLLECTIONS RISE**

German authors group **GEMA** says collections totaled €841 million (\$1.1 billion) in 2009, up 2.2% from the prior year following year-on-year declines of 3.1% in 2008 and 2.8% in 2007. Performance rights royalties rose 1.6% to €408.7 million (\$551.4 million) in 2009, mechanical royalties dropped 0.6% to €149.4 million (\$201.6 million), and digital rights surged 45% to €10.6 million (\$14.3 million). Payments to members rose 1.8% year on year to €713 million (\$961.9 million).

Reporting by Diane Coetzer, Rob Schwartz and Wolfgang Spahr.



STRUM AND DRANG

U.K. Alt-Folk Scene right now is folk." **Breaks Out Into** The Mainstream

LONDON-At this year's South by Southwest festival in Austin. it was the quietest U.K. acts that were making some of the biggest noise.

At a March 19 show, young British folk acts the Unthanks, Jim Moray and Trembling Bells performed for a reverently hushed audience in Rethell Hall at St. David's Episcopal Church. They came to the United States as part of a "Looking for a New England" folk artist showcase sponsored by British Underground, a publicly funded music development agency that had organized Amy Winehouse's U.S. debut at SXSW in 2007.

"Our remit is to take cuttingedge U.K. music abroad,' British Underground CEO Crispin Parry says. "And the most interesting and creative music coming out of the U.K.

Parry says the SXSW showcase led to several U.S. radio sessions and media appearances for the featured acts and generated additional interest from media and festival bookers in Britain. The Unthanks and Trembling Bells are lined up for Glastonbury Festival appearances, while Moray will give away 40,000 copies of his fourth album, "In Modern History" (NIAG), with the June issue of London-based world music magazine Songlines.

The Unthanks' U.S. label Rough Trade released the band's third album. "Here's the Tender Coming," March 23, although Rough Trade GM Steve Knutson says breaking the band stateside will be "a challengewhat they're doing is so far out of the mainstream."

But in the United Kingdom, the alt-folk scene has exploded in recent months. Mumford & Sons' debut album, "Sigh No

More" (Island/Universal), has gone platinum, selling 388,000 copies, according to the Official Charts Co. It has also sold 29 000 stateside, according to Nielsen SoundScan, Laura Marling's sophomore set, "I Speak Because I Can" (Virgin), peaked at No. 4 on the OCC albums chart. selling 43,000. "Here's the Tender Coming" (RabbleRouser/ EMI) has sold 18,000 U.K. copies, according to the OCCan impressive tally for a fairly traditional folk record with little mainstream media support.

These acts are the most highprofile faces among the new generation of folk-influenced talents. most of whom are connected in some way. Mumford & Sons frontman Marcus Mumford was originally Marling's drummer. Marling's debut album, "Alas I Cannot Swim," was produced by Charlie Fink, singer/guitarist of folk-pop act Noah & the Whale, whose second album, 2009's "The First Days of Spring" (Mercury), won critical plaudits and has sold 42,000 copies, according to the OCC.

The bands regularly play together, and touring proved the key to Mumford & Sons' breakthrough, according to Island IJK head of A&R Louis Bloom who signed the band last summer. "Everything stems from their live set," Bloom says. "They connected in a really personal way from the word go."

The new wave of acts has also broken out of the traditional folk circuit, which has proved crucial in attracting more mainstream fans, according to Unthanks singer Rachel Unthank.

"We've played lots of sitdown arts centers," she says, "but also standup indie gigs in clubs in cities, which are more accessible for young people."

Such has been the crossover success of Mumford & Sons that the band has even received heavy support from top 40 network BBC Radio 1, which usually focuses more on pop and urban sounds than banjos and accordions. Airplay came, according to Bloom, when the band "proved they were having an impact with their big live fan base-high MySpace numbers and the album charting high."

Nonetheless, the adult contemporary-formatted BBC Radio 2 is a more natural home for many of the scene's acts. The network has a dedicated weekly folk show, "The Mike Harding Show," which scene veteran Harding says has grown from 70,000 listeners when it first aired 14 years ago to a current official weekly reach of 780,000,

according to audience measurement firm RAJAR. The Internet, Harding says,

SONS OF MUMFORD Three More Up-And-Coming Alt-Folk Acts To Watch



STORNOWAY

Based: Oxford, England

Debut album: "Beachcomber's Windowsill" (4AD), due May 24 in the United Kingdom

Booking agent: Billions Corp., Chicago (North America): Coda, London (rest of world)

The BBC's influential "Sound of 2010" tastemakers poll named this folk-pop quartet one of the 15 best emerging acts of the year. Its infectious single "Zorbing" is already picking up support from top 40 network BBC Radio Land adult contemporary-formatted BBC Radio 2. "Beachcomber's Windowsill"-recorded at home on a budget of just £250 (\$385)-will be released stateside in August, following a handful of U.S. shows in July. A full American tour follows in the fall.

ERLAND & THE CARNIVAL

Based: Orkney, Scotland

Debut album: "Erland & the Carnival" (Full Time Hobby), released in January in the United Kingdom

Booking agent: The Windish Agency, Chicago (United States); Coda, London (rest of world) Erland Cooper's debut album may feature songs in which he adapts verse from William Wordsworth but, in collaboration with former Verve guitarist Simon Tong and drummer David Nock, he also has his finger on the pulse of contemporary psychedelic and electronic trends. The band will support Paul Weller at London's Royal Albert Hall in May and is booking U.S. dates for July. A stateside release is expected around the time of the tour, probably on Redeye/Yep Roc.

GOLDHEART ASSEMBLY

Based: London

Debut album: "Wolves and Thieves" (Fierce Panda), released in March in the United Kingdom Booking agent: Primary Talent International, London (worldwide)

Known for its harmonies, raucous live shows and impressive facial hair. Goldheart Assembly's debut single, "King of Rome," secured strong support at Radio 2 and modern rock network BBC 6 Music. That's likely to be repeated for the follow-up, "Under the Waterway" (to be released May 24). The band has a heavy U.K. touring schedule in May, with eight summer festivals to follow. It's currently shopping for a stateside licensing deal, with U.S. showcase dates likely soon.

GLOBAL BY AHIR BHAIRAB BORTHAKUR

Bollywood Bust-Up

Indian Film Industry Fights Proposed Changes In Copyright Law

BANGALORE, India—The long, slow journey toward music copyright reform in India is being further delayed by opposition from the country's powerful film lobby.

Although songs are a vital part of India's movie business-and authors' rights are enshrined in Indian lawfilm production companies usually buy all rights from songwriters, composers and musical performers for a one-off fee, then sell the audio rights to record companies. Consequently, songwriters and performers don't receive royalties and have no control over the use of their work, even though authors' rights generally apply for non-film music.

But in November, the Ministry of Human Resource Development proposed amendments to the 1957 Copyright Act to bring it in line with the World Intellectual Property Organization's Copyright Treaty and WIPO's Performances and Phonograms Treaty, a move that would grant full rights to both authors and performers.

The cabinet of Indian prime minister Manmohan Singh approved the proposals in December and pledged to amend the act during the current

session of Parliament which concludes May 7. In doing so, it issued a pledge to "give independent rights to authors of musical works in cinematograph films, which were hitherto denied and wrongfully exploited, by the [movie] producers and music companies.'

But a senior source at the ministry now says the legislation is almost certain to be delayed until Parliament returns in July. The source blames the delay on divisions at the committee set up to discuss the proposed changes and make recommendations. Committee members come from the film and music industries and while the government isn't obliged to implement its recommendations, it hoped the two sides would reach a consensus.

That now seems unlikely, however, after film producers boycotted a committee meeting in February, protesting what they claimed was inadequate representation for their industry. The committee hasn't met since.

Nonetheless, committee member/ Bollywood playback singer Sonu Niigaam is optimistic the legislation will eventually be forthcoming, with or without the movie industry's cooperation.

"It takes time to bring about such a drastic change," Niigaam says. "And it's natural there will be vociferous resistance from people that have been enjoying the power and profits without having to give anything or acknowledge anyone. But people, however powerful, can never prevent a natural process of evolution."

International authors umbrella group CISAC is also backing reform of the act, with director general Eric Baptiste urging film producers to "look beyond their immediate financial interests" and share rewards "with the artists whose talent brings these works to life.'

Committee member/ film producer Mukesh Bhatt denies that the film lobby is trying to block the changes.

"We are just expressing that we should be adequately represented in the committee," he says. "It's the producer who invests in a project and if they will not make money, the whole business might collapse."

Listen to the playback: Bollywood singer SONU
NIIGAAM; CISAC director
general ERIC BAPTISTE (inset).

> The enforcement of royalty payments to songwriters and performers for use of their work could also exact a toll on the Indian recording industry. Bollywood accounted for \$135 million or 78%, of India's \$174 million recorded-music market in 2009, according to trade group the Indian Music Industry.

But while some labels have lobbied against the legislation, Atul Churamani, VP of Indian label/ music publisher Saregama, backs the changes, as does Shridhar Subramaniam. managing director of Sony Music Entertainment India. But Subramaniam warns that the current practice of paying upfront fees for soundtracks will have to change.

"If the law changes, the music companies have to abide by it," he says. "Sharing profits is not a problem, as long as music companies make profits. We have to devise a model to [ensure] the company

Additional reporting by Tom Ferguson in London



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DIGITAL BY ANTONY BRUNO

Vive La Difference

Multiplatform App Stores Like GetJar Reach Beyond Smart Phones

Offering 150,000-plus apps that have been downloaded more than 2 billion times, Apple's App Store is far and away the leading source of mobile applications driving today's mobile entertainment market.

Rut who is No. 22

A little-known startup called GetJar, founded in 2004 in Lithuania.

Now based in San Mateo, Calif., the company has 68,000 free apps that have been downloaded about 900 million times, and it's planning to launch a paid app system around midvear.

By way of comparison, Google's Android Market has close to 50,000 apps with about 40 million downloads, while BlackBerry has slightly more than 6,000 apps. (Download figures aren't available.)

Unlike those app vendors, which are each dedicated to a single mobile operating system, GetJar distributes apps for multiple platforms and devices. That's what makes it interesting for artists and labels as they look to maximize their reach among mobile consumers.

While many players in the music business are content with creating apps for the iPhone, the fact remains that many consumers don't own one. Independent app stores like GetJar make it easier to reach other mobile subscribers by aggregating apps for different phones at one location, saving companies the trouble of creating different marketing efforts for multiple devices.

When GetJar customers select an app to download, the site automatically detects the

READY TO WEAR

At this point, the only way for an MP3

player to compete with the iPod is to offer

something completely different. It's a lesson

that Sony has taken to heart with its new W-Se-

ries Walkman, an MP3 player built into a pair of

water-resistant, wraparound headphones that weigh

only 43 grams. They come with 2 GB of storage

(enough to hold about 470 songs) and 11 hours of bat-

tery life and contain content management software

to help transfer files from your iTunes library. (As long

type of handset they're using. If the app is compatible with the handset, GetJar serves up the appropriate version of the app, whether it's for a BlackBerry, a Nokia phone or an Android-based handset. For iPhone users, it redirects them to the Apple iPhone App Store for downloads.

"We're the Walmart of app stores," GetJar chief marketing officer Patrick Mork says.

GetJar isn't alone. It's merely the largest among a slew of independent app stores that include Handango, acquired earlier this year by PocketGear; Handmark; AppBoy; and Mogango.

What makes them particularly compelling is that they offer apps for devices other than smart phones. Called "feature phones" by the mobile industry, these devices contain Web browsers and multimedia capabilities but don't have the same screen size, processing power or custom operating systems that are the hallmarks of the smartphone category.

In fourth-quarter 2009, only 21% of U.S. wireless subscribers were using a smart phone like an iPhone or a BlackBerry. While that's up 14% from the same period a year earlier, according to a recent report by

Roger Entner,

4) - 0 (X) (#) (#) (#) (#) **@@@000** The Walmart of app stores': The GetJar site, also accessible through mobile Web browsers, provides downloadable apps for a variety of handsets and mobile operating systems; Get Jaichief marketing officer PATRICK MORK (inset).

senior VP in the telecom practice at Nielsen, it still means 79% of available phones today are feature phones.

About 60% of the apps downloaded from GetJar are for these types of phones. If a participating developer doesn't have an app than can run on a Getlar user's phone. the service instead provides a downloadable shortcut to the mobile Web version of the app through the feature phone's browser.

App developers are mindful of the fact that many consumers using entertainment apps are replacing their feature

phones with smart phones. A recent com Score study tracking mobile gaming use found that U.S. mobile users with feature phones played mobile games 35% less last year than the year before, while mobile gaming on smart phones increased 60% during the same period, credited primarily to the fact that mobile gamers were shifting to smart phones. And thanks to falling prices and the expanding capabilities of the devices, Entner projects 51% of U.S. wireless subscribers will be using smart phones in thirdquarter 2011.

But that means feature phones will still make up about half of the U.S. market in two years-and will retain a greater presence in emerging international markets. For developers that focus on a single platform, such as the iPhone, GetJar isn't a top-of-mind outlet.

Still, it's proved effective for app developers looking to maximize their reach. Mobile instant messaging app Nimbuzz, which was one of the first apps available on GetJar when it launched, credits the service for more than 30 million downloads.

GetJar provides app developers with an additional distribution channel at little to no cost. It charges nothing to post an app, and developers can bid auction-style to have their app promoted on Get-Jar's home page.

As walled-garden app stores like Apple's App Store and the Android Market get more crowded, independent aggregators like GetJar could become more valuable to artists and labels that are trying to reach mobile consumers.



BITS & BRIEFS

SAMSUNG ADOPTS **PLAYREADY** TECHNOLOGY

Consumer electronics manufacturer Samsung has adopted Microsoft's Play-Ready technology to make it easier for consumers to transfer digital content between devices. Samsung is replacing the Windows Media Digital Rights Management system with PlayReady on all its communications and entertainment products, including mobile phones, digital video players and TVs. The Play-Ready DRM scheme is a platform-agnostic system—it can function on any portable device regardless of whether they run on Microsoft operating systems. One catch: It won't work with Apple's iPhone or iPod line.

FIOS TV TRIES OUT 'SPIN THE BOTTLE'

Verizon's FiOS TV system struck a deal to temporarily carry a new interactive ondemand music program called "Spin the Bottle" from Concert.TV. The show, which will be available on FiOS Video on Demand through May 10, lets viewers use their remote control to select the performances they want to watch. It's presented as a virtual party-a preprogrammed event that can be navigated by selecting the viewing angle of their choice. The program is hosted by Tad Low, creator of music TV shows like "Pop-Up Video" and "Pants-Off Dance-Off.

BANDSINTOWN STRIKES MULTIPLE DEALS

Ticketing aggregator/event notification service Bandsintown has signed deals with music discovery app Shazam, EMI Music and music marketing platform ReverbNation. Bandsintown will provide Shazam and ReverbNation with tour dates and ticketing links from the 100 ticketing companies and 150,000 events it currently aggregates. Under its deal with EMI, Bandsintown will promote live events for the labels' artists. The deals are the largest that the company has struck in its six-month existence. Bandsintown has also added former Warner Music Group executive VP Paul Vidich to its board of advisers.

HOT MASTER RINGTONES THE Billboard

WEEK	LAST	WEEKS ON CHT	TITLE COMPILED BY MICKEN Mobile Scan
1	1	8	#1 RUDE BOY
2	2	29	NEED YOU NOW LADY ANTERELLUM
3	3	6	MY CHICK BAD LUDACRIS FEATURING NICKI MINAJ
4	4	9	BABY JUSTIN BIEBER FEATURING LUDACRIS
5	5	17	BEDROCK YOUNG MONEY FEATURING LLOYD
6	8	10	HEY, SOUL SISTER
7	6	4	OVER DRAKE
8	10	6	NOTHIN' ON YOU B.O.B FEATURING BRUNG MARS
9	7	11	HEY DADDY (DADDY'S HOME) USHER FEATURING PLIES
10	9	14	TELEPHONE LADY GAGA FEATURING BEYONCE
NOTH ON YOU	IN L		"Nothin' on You," by B.o.B Featuring Bruno Mars, improves its sales by 20% this week, becoming the chart's Greatest Gainer. The breakthrough hit is No.1 on the Hot 100, Digital Songs, Rap Songs and Videoclips charts.
11	11	4	LIL FREAK USHER FEATURING NICKI MINAJ
12	14	11	IMMA BE THE BLACK EYED PEAS
13	16	12	DROP THE WORLD LIL WAYNE FEATURING EMINEM
14	12	7	EVERYTHING TO ME MONICA
15	13	17	HOW LOW LUDACRIS
16	17	29	SMILE UNCLE KRACKER
17	23	10	WOMEN LIE, MEN LIE YO GOTTI FEATURING LIL WAYNE
18	15	23	TIK TOK KESHA
19	18	19	SAY AAH TREY SONGZ FEATURING FABOLOUS
20	22	5	AMERICAN HONEY LADY ANTERELLUM
Based on	master	ringtor	nes sales data reported by Nielsen



COUNTRY RADIO BROADCASTERS EXECUTIVE DIRECTOR ADEMY OF COUNTRY RESIDENT Bill Mayne

The Nashville veteran talks about the state of country radio as some of its biggest stars make noise on the pop charts.

Bill Mayne vividly remembers the Friday afternoon in 1981 when KASE-FM Austin flipped formats from "beautiful music" to country

Mayne was overseeing the switch as the station's PD, and the response from listeners was instantaneous.

KASE "came out of Mantovani and went into Waylon Jennings" 'Are You Ready for the Country," "he recalls, "and had every dentist's office, nursing home and doctor's office in the city of Austin calling to complain . . . It was pretty fun."

The former CHR radio programmer thus embarked on a country music-focused career that has included programming, artist management, consulting and nearly 15 years at Warner Bros. Nashville, where he was senior VP/GM and VP of promotion. Today, Mayne is executive director of Country Radio Broadcasters, the Nashville-based trade association, and president of the Academy of Country Music (ACM).

Named to the CRB post in March, Mayne takes the helm at a time of mixed fortunes for country radio. While country music sales are enjoying robust growth, terrestrial radio broadcasters of all genres continue to struggle in a slowly recovering weak ad market. Also looming on the horizon is the fight on Capitol Hill over legislation that would require terrestrial stations to pay performance royalties. (Mayne and the CRB have refrained from taking a stance on the issue.)

In an interview with Billboard before he headed to Las Vegas for the April 18 ACM Awards, Mayne talked about how country radio is faring and also took a few questions

How has the recent uptick in country music sales affected country radio?

It's been a definite positive. As a student of the industry, when you look over a course of years and see musical trends and artist booms that happen, they always reflect positively because radio's the primary method that people are hearing this music.

Has country radio benefited from the success of crossover stars like Taylor Swift and Lady Antebellum?

[Country stations] certainly have benefited, just as those artists have benefited in this wonderful symbiotic relationship. I recently told somebody, "I've got just a couple of words for you: Taylor Swift and Lady Antebellum," as they've had such a major impact.

Are you concerned that pop radio could co-opt crossover stars and take listeners away from country radio?

We want to get our country artists on the largest platform possible. When they have crossover success, It's always benefited country radio because the artists are proud to be country artists. I have had a great deal of experience with Faith Hill when I was at Warner Bros., Travis Tritt and a number of other artists. Randy Travis, even, with "Forever and Ever Amen," which was a huge crossover record. I think it only helps. I don't see any down-

But if new casual listeners get as much Lady Antebellum or Taylor Swift as they need from a pop station, isn't there a risk that they may not turn the dial to a country station?

There's always going to be that possibility. But you have to look at the cost-to-benefit ratio. My experience has been that it really benefits the format. The higher the tower, the louder the sound, the more people are reached, so the audience grows.

Even though these crossover stars are different from Patty Loveless or Ricky Skaggs, country radio hasn't splintered into sizable subgenres. Why do you

think that is?

I think that's because country radio's always seen itself as a massappeal format and never wanted to niche itself. And that's a very healthy thing, and it's been a smart move on the programmers' part. It has been tried from time to time, but at the end of the day, country is probably the most mass-appeal format out there.

Where do more traditional country acts fit in the mix?

I think they fit in beautifully. The artistry and the music of each individual artist is going to find its audience and take it where it's going to want to go. One of the beautiful things about country radio is that there's so much diversity. You can go from Jamey Johnson to Taylor Swift to Lady Antebellum to George Strait to Toby Keith to Keith Urban. There's just a great depth of variety in the format. As a former program director, that to me was always the strength.

How would you assess the impact of Arbitron's Portable People Meter on the measure-

ment of the country listening audience?

Everybody's figuring it out. One of my big fears was that there would be a knee-jerk reaction, with too much information too fast and not knowing how to deal with it. [Radio programmers are] responding responsibly. When you look at a methodology flip, 180 degrees, going from top-of-mind recall to a very minute-by-minute, almost second-by-second reflection of how the medium's used, that could have brought disaster with it.

able in this new system.

Why isn't there a country station in New York, the largest U.S. radio market?

only across the United Sates but around the globe, in being a very successful format. Those people in that marketplace make their decisions based on what they think is best for them and their business. Can country be successful there? Absolutely.

The Academy of Country Music Awards have been held in Las Vegas since 2003 and the ACM runs an accompanying program of events under the "Vegas Goes Country" banner. Is it fair to say that Vegas is going to remain the show's home for the foreseeable future?

We've been very successful there. and there's no reason to think that's not going to be the case. Some of the events that we do [at] the Fremont Street Experience have attracted the largest crowds that Las Vegas has had in history.

How has fan voting changed the nature of the ACM's entertainer of the year award?

Obviously, that's going to be a highly subjective thing based on who you talk to, but the goal behind it was to get the fans involved in a way of reaching as many people as possible. Plus, there also is a component involved of the professional membership. The intent is to get the broadest view possible rather than having it skewed either to an elitist opinion or a pop-

Any chance you might expand a similar sort of methodology to awards other than entertainer of the year and top new artist? One of the things about the academy that I love is that it is very open-minded and very quick to respond to what their constituents want. All ideas are on the table. We just have to be diligent and hopefully make the right decisions to evolve as is appropriate.

I have heard of some people, based on their trends, who are doing things programming-wise to take advantage of the new methodology. At this point, it's very experimental. But I'm happy that people are responsibly stretching and expanding the concept of what programming should be to stay vi-

You'd have to ask the owners of the franchises, the licensees there. Country radio has proven itself not

We want to get our country artists on the largest platform po<mark>ssible.</mark> When they have crossover success, it's always benefited country radio because the artists are proud to be country artists.





The Members Of Aventura Have Long Charted Their Own Course, Both Musically And In Business.

The Members Of Aventura Have Long Charted
Their Own Course, Both Musically And In Business.
Now, As They Undertake An Ambitious Latin American
Tour And Prep For Solo Projects, The Bachata
Pioneers Are Turning Up The Heat

BY LEILA (OBO /// PHOTOGRAPH BY DAVID YELLEN

On a cold New York night in February, some serious Caribbean drama unfolded onstage at Madison Square Garden. Bachata kings Aventura were in the midst of their fourth sold-out show at the Garden, and vocalist Anthony "Romeo" Santos was playing the audience for all they were worth, plunging full-tilt into "La Boda" (The Wedding), a song whose storyline is as purple and lurid as any steamy afternoon telenovela. ■ "This is an absurd mistake," Santos wailed, playing the role of the jilted boyfriend who walks into a church to find his longtime girlfriend marrying someone else. • "Pause this wedding, and let this idiot on the altar hear me out," he implored, gesticulating, cajoling his band and audience alike, pacing furiously, much to the delight of a crowd whose roars of approval got louder with each explicit sexual gesture and utterance.



'MANY ARTISTS WOULD WANT A MAJOR LABEL. BUT IF SOMEONE MADE YOU BIG, IT DOESN'T MEAN THEY'RE NO LONGER GOOD ENOUGH WHEN YOU GET BIG.'

-ANTHONY 'ROMEO' SANTOS

Less than a decade ago, crowds booed Aventura offstage, disenchanted by the group's hybrid sound: old-fashioned bachata—traditional Dominican music anchored by percussive elements like bongos and guiras along with the small requinto guitar with its pizzicato sound—but with an urban edge and contemporary lyrics.

Today, the quartet-lead singer/composer/ producer Romeo, guitarist/arranger Lenny Santos (no relation to Romeo), bassist/ arranger Max "Mickey" Agende Santos (Lenny's brother) and singer Henry Santos Jeter (Romeo's cousin)—is in the midst of its top-grossing Latin tour, highlighted by its stint at the Garden earlier this year. But as Aventura launches its first major international tour with an eve on capturing audiences in Mexico, Spain and Argentina, its members have announced plans to release solo albums once they finish their promotion/touring cycle next year. They are effectively taking a break at the height of their hard-fought popularity; Aventura had landed the country's top-selling Latin album of 2009, "The Last," which is also the top-selling album

While the decision seems counterintuitive.

it's in keeping with an unorthodox business approach that may serve as a template—or at least inspiration—to other artists at a time when so many have been compelled to take the reins of their own careers.

"I believe that if each one of us have successful solo careers, it can only help the group's growth," Romeo says. "It will allow the fans to see individual talent and make them appreciate us more. After all, we are in this for the long run and have every intention of returning with another album as Aventura."

While Romeo's words may sound like lip service to some, the group's story suggests otherwise. Almost from the onset, since 2000, Aventura has been signed to Premium Latin Music, an independent, family-owned label that specializes in tropical music in general and Dominican music in particular. The relationship between Romeo and label founder/president Franklin Romero is often described as paternal, and this level of closeness, Romero says, has been fundamental in the group's development.

"The first thing I did was believe in the artist, accept what they brought to me," Romero says. "I've supported everything they've done and worked shoulder to shoul-

der with them. They come to my house, sleep on my couch. We wake up in vans together."

So, after painstakingly stewarding Aventura to its current stardom, Romero is now willing to give the members their solo break—in all likelihood with other labels—with the condition that they return to Premium to deliver at least one more album as Aventura.

The decision, Romero says, "worries me simply because what's working now is Aventura, and only a small percentage of soloists who branch off from groups do well." But, he adds, "we've been together 10 years. I don't want to be an obstacle to their personal growth. They needed my consent to record solo, and I was willing to give it, provided they signed a clause that allowed them to come back [and record together]."

In the meantime, Romero gets one more year of Aventura, with plans to release the group's first greatest-hits album in the fall, among other compilations.

And the market for the group continues to expand, as evidenced by a 15-city South American tour that kicked off April 22 with a soldout show at the 30,000-capacity Jose Antonio Anzoategui stadium in Puerto de la Cruz, Venezuela. In June, the group heads out to Mexico, an untapped market where "The Last" was recently certified gold for sales of 40,000 copies since its release two months ago, according to Mexico's record producers association Amprofon. And in June, Aventura begins the second leg of its U.S. tour, hitting arenas in approximately 14 cities.

The size of the venues is atypical for an act that hasn't gone through the traditional tour buildup—first playing theaters, then bigger venues. In Mexico, for example, where it hasn't yet toured, the act will perform at the 10,000-seat Auditorio Nacional. The visit is part

of an expansion plan that began last year, prior to the release of "The Last."

Back then, between December 2008 and January 2009, Aventura sold out five shows at Puerto Rico's Coliseum, a clear sign that expectations for its upcoming album, the group's first studio set in three years, were high. At that point, the group had already announced its album would be titled "The Last," not because it would be the act's final recording or because it was breaking up, but "because we thought this was the last bachata album," Romeo says.

"It was as if to say, 'We're going to be bringing some innovative new music to the table,' " the group's manager Johnny Marines says.

Retired New York police sergeant Marines began working security detail for Aventura before stepping up—at Romeo's request—to handle the group in the early '00s. Marines last year sought help from Latin music veteran Angelo Medina, who had long handled Ricky Martin and now manages Maná and Ednita Nazario, among others. The initial idea was to bring Medina in to help with booking, but, Marines says, the relationship evolved into a consultancy.

"He could bring certain elements that were missing from the industry into this group," Marines says of Medina. "As much as we've accomplished in the industry, we were still lacking a lot of respect for our accomplishments."

Although Aventura had had a succession of hits featuring major acts, and vice versa, as well as a co-headlining tour with Enrique Iglesias, the group flew largely under the radar of mainstream press for years.

"No one wanted to do anything with them,"
Premium Latin GM Marti Cuevas says. It took
a major collaboration with reggaetón star Don
Omar to get the band on MTV Tr3s. Before that,
Cuevas says, "MTV would not take us. We

SOLITARY

Following the conclusion of their tour in early 2011, all four Aventura members say

ANTHONY 'ROMEO' SANTOS (lead singer/ composer/producer):

Anthony Santos, Romeo will take his evolution a step further and record an album that is "50% bachata and the

LENNY SANTOS (quitarist/arranger/ producer): Lenny has long worked in the studio and has been integral in developing Aventura's sound. He rather than make a solo album, he plans

MAX 'MICKEY' **AGENDE SANTOS**

(bass): Lenny's brother Mickey is prepping a solo rap album, with Lenny producing. The album is own hip-hop label, Max Musick, whose roster includes new artists El Soprano (from New York).

HENRY SANTOS JETER (singer/ composer): Henry is stamp within bachata."

would knock on their door every day."

Unlike Latin pop, urban or even Latin alternative music, which is celebrated and featured by the press, tropical music has been losing market share and radio stations in the past decade. And within tropical, bachata (with the exception of superstar Juan Luis Guerra) was seen as having even narrower appeal: Dominican music for Dominicans.

But by infusing its music with an urban sensibility-both visual and aural-Aventura connected not only with the music's hardcore fans, but also with a new generation of listeners that identified with the group's bilingual, bicultural makeup. This would prove to be a crucial factor in the act's continued expansion as it became attractive to both mainstream Latin media and mainstream media overall.

Aventura had its beginnings as a straight-

ahead bachata group called Los Teenagers de la Bachata, headed by Romeo and Lenny Santos. While playing the local festival circuit in New York, the group met Julio Cesar Garcia, a Dominican producer who revamped the group's concept, renamed it Aventura, added Mickey Santos and Henry Santos and convinced them to embrace a younger sound and look. "He said, 'You guys were born and raised in the U.S. and there's no reason why you should try to fit in,' " Romeo recalls. " 'Bring people

to your world.' "

With a record in hand-2000's "Generation Next"-Garcia took the group to Premium Latin. In Aventura's music Premium's Romero heard bachata's typical lyrics of romance and loss. But everything was amped up and shifted just a little bit, enough to look different, enough to sound odd. The members of Aventura were raised in the United States, and while Romeo's lyrics had bachata's yearning, they also had grit, colloquialism and an uncanny knack for contemporary storytelling.

"We added fusions," Romeo says. "If you think of any strange fusion with bachata, most likely we've done it. It's bachata mixed with different elements. We don't follow any style."

Romero signed the group to a 360 deal that's typical of smaller, Latin labels and included a percentage of management and touring.

It also included publishing; all songs written by Romeo and recorded by Aventura under its recording contract fall under Premium Latin Publishing. Although Romeo owns his writer's share, Premium owns the entire publishing portion of the songs, an incentive when it comes to investing in radio promotion.

It's a testament to Aventura's relationship with Premium, however, that the deal has been flexible enough to accommodate the group's success. Premium's percentage of management has shrunk as more players have been brought in to help with management and booking. Romeo also has an additional publishing company—Palabras de Romeo-that houses all his non-Aventura songs. The company is administered by Mayimba Music, which belongs to Premium's Cuevas.

It was Cuevas who looked to license Aventura's songs abroad after the group's first album, "Generation Next," sold a modest 13,000 copies, according to Nielsen Sound-Scan. She was inspired to do so by "Obsesión," a track from Aventura's 2002 album, "We Broke the Rules," that featured the drama that's now the group's trademark: A phone rings, the girl answers, the boy pours his heart out, she tells him it's just an obsession.

Stateside, "Obsesión" didn't appear on Billboard's Hot Latin Songs chart. But it peaked at No. 32 on the Tropical Airplay list, and in Europe, its original Spanishlanguage version (a Spanglish version was eventually recorded) was a sensation, hitting No. 1 in countries including France, Germany, Italy and Austria. It also topped Billboard's Eurochart, which is compiled from sales in 18 countries.

For Romeo, the question was: Why was it No. 1 in Europe and not in the States?

"Today I have the answer," he says. "You

AVENTURA BY THE NUMBERS

MILLION

Number of albums sold by Aventura in the United States. The quartet's best seller is its 2006 release, "K.O.B.: Live," with 358,000. The group has also sold 1.5 million song downloads.

Number of top 10 singles

the act has achieved on

Hot Latin Songs, since the

group's debut on the Dec.

27, 2003, chart. In that span

of time, only one other act

has notched more top 10s

on the tally-Wisin & Yan-

del, with 15.

Number of years Aventura has finished with one of SoundScan's top 10-selling Latin albums. In 2009, the act placed two in the top 10: 'The Last" was the top seller, while "Kings of Bachata: Sold Out at Madison Square Garden" was No. 8. In 2008, "Sold Out" was No. 6, and in 2007, "K.O.B.: Live" was No. 2.

The number of No. 1s Aventura has notched on Tropical Songs. This week, the group's "Dile Al Amor" returns to No. 1 for a 15th week-tying Monchy & Alexandra's "Perdidos" as the song with the longest run at No. 1 in the chart's almost 16-year history as a Nielsen BDS-based survey.

Number of weeks Aventura's "The Last" has spent at No. 1 on Top Latin Albums. Only five albums have earned more weeks atop the list in the chart's nearly 17-year history. The last to rack up more than 23 weeks at No. 1 was in 2004 and 2005. when Daddy Yankee's "Barrio Fino" tallied 24 weeks atop the chart.

72.000

Attendance at Aventura's four sold-out concerts (Jan. 20-21, Feb. 1-2) at New York's Madison Square Garden, as reported to Billboard Boxscore. The four-show stand grossed \$5,693,412, making it the top-grossing engagement for a Latin act at the Garden. -Keith Caulfield

can have the best product, but if you don't have a plan-a label pushing it, the support of a network-you can't make it big with a product. It's all about distribution."

Sony Latin has distributed Aventura since 2005, following the success of "Obsesión." By 2009, with distribution, more aggressive radio promotion and a string of collaborations with Nina Sky, Ludacris, Wyclef Jean, Wisin & Yandel and Thalía, plus a co-headlining tour with Enrique Iglesias, the group's popularity exploded, with its three previous albums selling more than 300,000 copies each in the States, according to SoundScan. But despite its earlier European success, the group was largely unknown outside of the United States, Puerto Rico and the Dominican Republic. Which made Marines seek Medina out.

"It was interesting because I had never worked a tropical act at an international level." Medina says. "Our initial goals were to develop the group in countries like Mexico. Argentina and Spain. Make an international impact, but reinforce their natural [U.S. and Puerto Ricol marketplace."

That reinforcement became the first leg of Aventura's U.S. tour, which launched last November in Chicago and encompassed 21 arena dates. Now comes the push for Mexico, Argentina and, later in the year, Spain.

"The doors have opened," Medina says. "We have really positioned them as one of the great artists today."

But although Sony also distributes Aventura in key territories like Mexico and now Spain, Cuevas still licenses the music to various labels in smaller countries. In a twist. worldwide digital distribution is handled by the Independent Online Distribution Alliance, further driving home the fact that Aventuraand Premium-remain essentially independent in many of their moves, to the degree that the label even presses its own albums in the

"It goes back to the same phrase: 'Don't change the studio,' "Romeo says. "It actually all starts in my studio, or in my house, and we get together with Lenny. Many artists would want a major label. But, if someone made you big, it doesn't mean they're no longer good enough when you get big. If you want to add, add. But don't get rid of your original team."

In expanding to other marketplaces, Aventura will make use of Sony's clout, but at the core of the expansion are the group's live performances.

"If you ask me what's Aventura's forte, I'll obviously say its capacity to deliver hits," Romeo says. "But not all artists who deliver hits sell tickets. Growing up, I was always trying to catch a great show. And that's where I learned an artist gets respect. That's what makes people talk. We've learned so much throughout the years. We sounded horrible at first. But when I went onstage I was always trying to entertain people."

But even in the live performance arena, Aventura has taken alternate routes. Rather than have its tour presented by a single entity, the group has gone with different promoters, including Fenix in South America and Westwood in Mexico, plus individual promoters for different U.S. markets.

"Nothing about [Aventura] is typical, and the relationship that exists between the group and the label is not typical," Premium's Cuevas says. "This group is magic. They're self-contained. And [Romeo] is a unique artist who knows exactly what he wants. Not only does he write these amazing songs, but he and the group have [created] this unique sound that's his signature. Other acts need a big structure. Aventura was like a little boat on the high seas navigating the waves, and they managed to win."



BKLYN ROCKS

Brooklyn—borough of Kings, ground zero for hipsters. It's always been a place that nourished artists, but lately it seems to have gone into overdrive. Two of Brooklyn's flagship acts—dance-punk anthemists LCD Soundsystem and guitar miserablists the National—are both on the verge of mainstream crossover success, and the borough's music-biz boot-strappers are role models for self-starting creatives everywhere. Add to the mix a borough president who happens to also be a Grizzly Bear fan, and there's no two ways about it—Brooklyn rocks.











THE WILLIAMSBURG BRIDGE

CAN LCD SOUNDSYSTEM'S MEME-TASTIC SINGLE 'DRUNK GIRLS' PROPEL THEM FROM BOROUGH SUPERHEROES TO MAINSTREAM ROCK STARS? BY DAVID J. PRINCE

Just days after LCD Soundsystem's new single, "Drunk Girls," leaked online, a companion video of sorts hit YouTube. As the first taste of the band's third album, the song had already set tongues wagging, from Pitchfork awarding it a "Best New Music" tag to Rolling Stone's Rob Sheffield hailing it as an early contender for single of the year.

Clocking in at an uncharacteristically short 3:44, "Drunk Girls" is LCD's most straightforward rock song yet, with an unembarrassed "Heroes"-era Bowie guitar line, "Pump It Up" drums and a perfectly catchy low-brow refrain. Some longtime fans heard it as an unbecoming grab for jock-jam status. And the video, a conspicuously well-produced compilation of Facebook-profile-pilfered photos and camera phone videos of the extremely inebriated, seemed to reinforce those fears, especially given the clip's professional-level edits. Was this LCD mastermind James Murphy's meta-version of viral marketing?

"That repulsive video of throwing-up college girls gone wild?"

Murphy asks the next week, emphatically denying his team's involvement. "No. That's kind of everything I loathe."

While he recognizes that the song could become a misogynistic frat-boy cheer, he remains unapologetic when it comes to his original intent. "I just wanted something dumb," he says. "I like dumb, short stuff."

No one can accuse Murphy of being dumb. In the 10 years since he founded DFA Records and formed LCD Soundsystem as a one-off Williamsburg, Brooklyn, party band, he's created the most compelling and witty rock'n'roll dance music to come out of New York since David Byrne put the big suit in mothballs. And without meeting any of the benchmarks bands once used to gauge success—LCD has only average record sales and negligible airplay—the group is in a powerful position heading into the May 18 release of "This Is Happening" and the start of a year-plus touring cycle, including a plum spot at last week's Coachella and top billing at many summer festivals in Europe.

Commercially, the fist-pumping "Drunk Girls" may prove to be the song that threads the needle, bringing Murphy's hipster piss-take to the masses with its official, hilariously chaotic one-take Spike Jonze-directed video (see story, page 24) and a serious push for new fans by EMI.

Norm Winer, PD of Chicago's venerated triple A WXRT and a staunch supporter of LCD Soundsystem, added the track out of the box. "LCD's music, their energy . . . they're just magnetic and automatic," he says. "They connect to our audience. The decision to put this song on the radio was reflexive."

"This Is Happening" is an album lover's album, its nine songs running nearly 70 minutes long. Other than the rollicking "Drunk Girls," its tracks hew closely to the signature LCD sound: analog synthesizers, processed guitars, expertly programmed beats and layers of live drums and percussion. But Murphy's songwriting and singing have matured in the three years since the "Sound of Silver" album was released. And while



"Happening" feels, at times, like an extended homage to Brian Eno's greatest production hits, it showcases Murphy's studio perfectionism that has kept LCD's sound so consistent through the years.

"It's mood-altering," says Rob Stevenson, president of Virgin Records in the United States and Murphy's point man at EMI. "It gives the feeling of the records that got me into this business in the first place, like the Pixies' 'Doolittle' or R.E.M.'s 'Fables of the Reconstruction.' I would listen to those from start to finish, and they didn't sound like anything else; you just felt cool listening to it. And that's what this record does."

But more than anything, it's LCD's live show that keeps the people coming back for more. Now touring as a seven-piece, the band has added an official new member—Gavin Russom, who built the two synth rigs that anchor the tours—and a new guitarist, the Melvins' David Scott Stone, has been added into a rotation that includes Hot Chip's Al Doyle and !!! guitarist/bassist Tyler Pope (who recently rejoined the band after a three-year absence). They augment longtime percussionist Matt Thornley, keyboardist/vocalist Nancy Whang and LCD's secret weapon, drummer Pat Mahoney.

Goldenvoice president Paul Tollett began thinking about a prime-time, main-stage slot for LCD as soon as the band appeared at Coachella (which Goldenvoice promotes) in 2008. "It's exciting to see how huge this band is without hits on the radio," he says. "They are the perfect Coachella band for that reason. Luckily, nowadays there are so many different types of success; it shows that you can fully do it with or without mainstream radio airplay. You can decide not to do that and be playing the tops of festivals too."

Onstage at Coachella 2010, dressed in a white suit under a giant spinning disco ball in front of a polo field teeming with hands-in-the-air dancing fans, Murphy proved to be as compelling a front-man as any of the rock stars whose oeuvre he both studies and mocks. Generous to his band and self-deprecating to a fault, on-stage he plays the role of a jaded hipster with a heart of gold, your all-knowing best friend from high school done good. He takes on songs from all eras of the LCD songbook, from new tunes like "I Can Change" and "Pow" to a recharged "Losing My Edge," with the confidence of a man fronting a band firing on all cylinders.

"This is the pinnacle of what this band is going to be," Murphy says. "By the end of this touring cycle, I think we'll be as good as we get. I don't see us getting better."

But just as LCD is a top-tier act, and a serious draw, for mainstream festivals like Coachella and Lollapalooza, the band is equally revered and courted at more specialized events, from the indie-rock epicenter of Chicago's Pitchfork Music Festival to the day-glo, jamtronica weekender Camp Bisco in upstate New York.

"There aren't going to be a lot of people there who don't know who LCD Soundsystem is," Pitchfork editor in chief Scott Plagenhoef says in anticipation of LCD's set closing Saturday night of this year's Pitchfork. "A lot of the in-jokes, and a lot of the communal aspects of the songs, will be shared in an environment like that. I can't imagine a better moment than hearing 'All My Friends' at the closing on Saturday after spending the whole day drinking with all your friends."

Disco Biscuits bassist Marc Brownstein, who recruited Murphy to DJ and curate an all-night dance tent at last year's festival, sees this year's live LCD show as a chance to expand the musical horizons of his younger fans. "LCD is one of the biggest bands in America, in terms of what they can accomplish going out on tour," Brownstein says. "It's a major, major dance party. It's fun, upbeat and high energy. It's going to work really well at Camp Bisco."

But just as LCD seems poised to break through to a wider audience, Murphy has already set the countdown to the end of the line. As he first announced during a BBC interview last month, he fully intends to wind down the band at the end of this touring cycle, which will run a minimum of 18 months.

"Ilove this band," Murphy says. "Ilove what we do, Ilove everything about it. But at a certain point the only reason to repeat yourself instead of trying something new is money. And that's just not a good enough reason. There are other things that are important to me, like the label and production and working with my friends.

"I'm 40," he concludes. "I like doing other stuff too." ••••

A SHORT HISTORY OF THE ONE-TAKE VIDEO

BOB DYLAN, "Subterranean Homesick Blues" DIRECTOR(S): D.A. Pennebaker (1967)

The forerunner of the modern music video, Dylan's often-imitated (cf. INXS) one-take card-flipping routine was originally shot for the opening sequence of the tour doc "Don't Look Back."



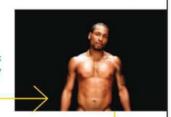


THE REPLACEMENTS, "Bastards of Young" DIRECTOR(S): unknown (1985)

The Replacements were a reluctant major-label band, and when the act's first Sire album, "Tim," was released, the promo clip was a decidedly antivideo video: a single take of a throbbing bass cone.

D'ANGELO, "(Untitled) How Does It Feel" **DIRECTOR(S):** Paul Hunter, Dominique Trenier (2000)

This one-shot ode to some seriously cut lower-abs is the high-water mark of D'Angelo's renown as a sex symbol. Although the song won a Grammy Award, he has yet to have another release.





JAMES BLUNT, "You're Beautiful" DIRECTOR(S): Sam Brown (2005)

The video for the year's No. 1 song carries on the legacy established by Coldplay's "Yellow" of moon-eyed Brits lip-synching on a beach.

OK GO, "Here It Goes Again" DIRECTOR(S): Trish Sie, OK Go (2006)

Possibly the most-viewed single-take video of all time, this expertly choreographed treadmill dance has racked up more than 50 million YouTube views.





FEIST, "1234" DIRECTOR(S): Patrick Daughters (2007)

The video that spawned an iPod commercial and brought the Canadian singer Leslie Feist world renown, the "1234" clip is a dance number that doesn't take itself too seriously.

THE BLACK EYED PEAS, "I Gotta Feeling" (lip-dub)
DIRECTOR(S): Luc-Olivier Cloutier, Marie-Ève Hébert (2009)

A great one-take video doesn't even require the original artist, as the 5.5 million views of this lip-dub version of the Black Eyed Peas proves. Shot and performed by students at the University of Quebec and Montreal.





ERYKAH BADU, "Window Seat" DIRECTOR(S): Chike & Coodie (2010)

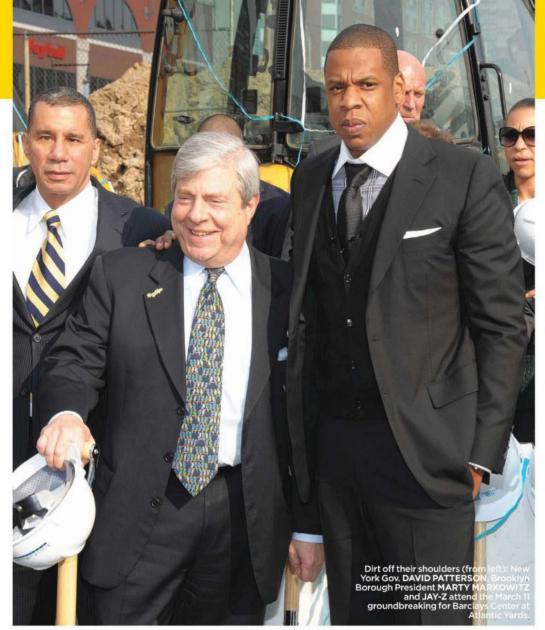
A striptease thorough the streets of Dallas. Credit Matt & Kim for teaching her how to do it in their earlier "Lessons Learned" video.



James Murphy and Spike Jonze, the king of one-takes, cooked up the idea of pandas molesting the band in a night and shot the whole thing after a day of rehearsals.

—DJP





HE'S WITH THE BANDS

BOROUGH PRESIDENT MARTY MARKOWITZ MAY NOT HAVE MIKE BLOOMBERG'S POWER OR BANKROLL, BUT CAN **BLOOMBERG NAME-CHECK GRIZZLY BEAR AND BIGGIE?**

BY CORTNEY HARDING

Plenty of elected officials consider themselves civic boosters, but it would be hard to find a bigger cheerleader for his or her hometown than Brooklyn Borough President Marty Markowitz. The lifelong Brooklyn resident was first voted to the New York State Senate in 1978; in 2001, he was elected borough president.

A longtime music fan, the 65-year-old Markowitz gained notoriety as a state senator for hosting his own summer concert series (when the Crown Heights riots broke out in 1991, he was emceeing a B.B. King concert a few blocks away). A fixture at local gigs, Markowitz has introduced Mission of Burma to a crowd of hipsters at the Williamsburg Waterfront and rapped at the Brooklyn Hip-Hop Festival. One of his latest causes is bringing an Apple retail outlet to Brooklyn. To get attention for his plea, he made a viral video of himself playing with an iPad and sent it to Steve Jobs.

Markowitz spoke to Billboard about keeping artists in Brooklyn as housing costs rise, government resources for musicians and why the borough has always been a musical hotbed.

Although people focus on the current crop of artists, Brooklyn has always been an incubator for new music. Why does the borough have such a rich musical history?

The history goes way back: George Gershwin, Aaron Copeland, Neil Diamond, Carole King, Biggie Smalls, Jay-Z, Mos Def . . . I'll tell you what it is: It's the eclectic mix of ethnicities. The range of diversity of income, of race and nationality, of sexual orientation, age, urban, semi-urban. It's close to Manhattan and not in Manhattan. It just gets in your genes. It's not scientific, but there is no question that mix brings out creativity.

As housing costs continue to soar in Brooklyn, do you worry artists and musicians will be priced out?

Obviously, the affordability issue is one we work on every day. If we're able to keep the Democratic majority after the elections in November, hopefully we can move ahead and have the government funds for subsidized housing. But until then, we do struggle. Mayor Bloomberg, myself, all of us make sure that every new development being built here has at least 20% affordable housing. We try our best to make sure that Brooklyn is never just for the very poor or very wealthy, but has a rich mix of incomes.

You were recently photographed breaking ground on the controversial Atlantic Yards project alongside Brooklyn booster and New Jersey Nets co-owner Jay-Z. Will the proposed arena serve as a music venue, perhaps even a competitor to Madison Square Garden?

Yes. There is no question that the arena, in addition to serving as a home for the soon-to-be-Brooklyn Nets, will also be a major destination for concert tours in America, And more so than Madison Square Garden, because we have such a mix of ethnic groups, I can see not only American and English stars paying there, but Chinese stars, Russian stars, Polish stars and so on. For people in certain parts of Manhattan, it would be quicker to get to this arena than to get to Midtown. So, yes, it will compete with MSG, but I think this city is big enough for two arenas.

What are you doing to revitalize smaller, local cityrun venues?

The first big project is the bandshell at Coney Island, opposite the New York Aquarium. It's a location that's been used for music for at least 100 years, and concerts have gone on there since the late '50s. I encountered it in 1991, when I relocated my concerts from Midwood Field to Coney Island.

The plans are under way to rehabilitate the entire park, which has not been taken care of. It's basically a dust bowl. We plan to remove the old bandshell, which was built in 1960 or 1961, and build a "performing arts" section of the park, which will hopefully be raised higher than the rest of the park so you can see the boardwalk and the ocean from the stage. And we are going to build a state-of-the-art stage with dressing rooms and bathrooms, which the entertainers don't have today. Can you imagine-Blondie, Pat Benatar, all the people we've had over the years, they had to use [portable toilets], which I wasn't pleased with.

We're also working on renovating some other venues, aside from the park. We're going to be restoring the Loews Kings Theater in Flatbush and make it the Apollo or the Beacon of the borough. It'll be 3,200 seats, a nice midsize venue for established acts and aspiring acts.

The shows that have happened over the last few summers at Williamsburg Waterfront will also be happening this year, to the best of my knowledge. And there will be shows in Prospect Park and other parks, too. That's the beauty of Brooklyn: You can go see Mission of Burma at the Waterfront, then see Norah Jones at Prospect Park, then come to one of my shows and see Aretha Franklin.

What sort of grants and city programs exist to help musicians in Brooklyn?

In terms of grants, we have the Foundation for the Arts, which is based right here in Brooklyn. We also have the Brooklyn Arts Council. Both of those organizations have been very helpful in providing assistance for the arts. When artists call our office, we do our best to help them, although I have to be honest and say not too many musicians call me.

How do artists and musicians contribute to the economy in Brooklyn?

Besides doing shows, one big thing artists do is recruit other artists to move here. They bring in the creative people, and those are the people that open restaurants and new businesses. I'll give you an example. My former speechwriter, Eric Demby, he originally came from the music scene. A few years ago, he comes to me and says, "Marty, I'm leaving to start a flea market." He went and started the Brooklyn Flea, which is doing unbelievably well, and he also does a DJ night at Littlefield [a green venue in DUMBO]. That's only one example of the type of creativity that exists here. It's part of the reason Brooklyn has revitalized itself-all these young people coming here, spending money, creating jobs.

What are some of your favorite Brooklyn bands?

I'd have to say They Might Be Giants. And Grizzly Bear, I've heard them and watched them. My musical tastes are more along the stuff I have at the summer concerts, artists like Pat Benatar, Blondie and Hall & Oates. But that doesn't mean I don't appreciate this new generation of entertainers.



HEADS OF STATE

BETWEEN SELLING OUT RADIO CITY AND RELEASING ITS FOURTH ALBUM, **THE NATIONAL** WEIGHS THE PROS AND CONS OF ITS GROWING HYPE MACHINE BY MONICA HERRERA

For a band that's considered to be one of the leaders of Brooklyn's indie-rock enclave, the National has a fairly conflicted relationship with New York.

"Go out at night with your headphones on, again/Walk through the Manhattan valleys of the dead," frontman Matt Berninger laments on "Anyone's Ghost," a new song from forthcoming album "High Violet." On "Little Faith," the next track, his distaste for the urbane reads like poetry: "Stuck in New York and the rain's coming down, I don't feel like we're going anywhere," he sings in his trademark baritone drone, over skittish drums and dense orchestration. "You're waiting for Radio City to sink/You find commiseration in everyone's eyes/The storm will suck the pretty girls into the sky."

Gloomy stuff, to be sure, but much of it has to do with the National's birthplace, which continues to figure heavily in its music despite (or perhaps because of) its growing profile. Berninger, brothers Aaron and Bryce Dessner and Scott and Bryan Devendorf formed the band in Ohio in 1999, and the Na-

tional's career can be described as a slow, steady and perfectly manageable climb ever since. Its 2001 self-titled debut sold 15,000 copies, according to Nielsen SoundScan, and "Sad Songs for Dirty Lovers" followed in 2003 with 27,000. "Alligator," the band's 2005 set, sold 77,000 and raised its profile, while critically acclaimed 2007 album "Boxer" did the same to even greater effect, selling 183,000 copies.

The pattern is clear, and the National knows that with "High Violet"—due May 11 on 4AD in the United States and a day earlier in international markets—it will most likely take another big leap forward and face all the perks and potential pitfalls that come with that. "I'm aware of this huge upsurge of interest," says guitarist Aaron Dessner, who composes the majority of the band's music. "It's kind of exciting, but also confusing. All of a sudden we are one of those bands being hyped . . . I'm not sure what to think of it yet."

The National's label, naturally, is leaning more toward

"We want a way bigger number out of the gate this time," 4AD label manager Nabil Ayers says. "We want incremental growth, too. We want everything. There's not a lot of bands like this right now. They've put out four records and done it right, and now for the first time we're able to have a huge moment."

It's safe to say that a "huge" first-week sales total for "High Violet" would surprise more people than not. The National is still largely perceived as under the radar, even as it's selling out tour dates at prestigious venues. In late January, before an album release date had even been announced, the band put up tickets for shows at New York's Radio City Music Hall and London's Royal Albert Hall. According to Ayers, the former sold out in three hours, while the latter went clean in 15 minutes, prompting the band to add a second U.K. show.

"We secretly told a lot of fans about it so they could get the first tickets," Dessner says. "We were getting tons and tons of fan e-mails, people who were just really upset because they had been online at the on-sale time."

"It seemed to surprise a lot of people in the industry," says Dawn Barger, the National's manager since 2003, before it signed a deal with Beggars Banquet. (The band's last album was released on Beggars Banquet, which has since been folded into 4AD under Beggars Group.) "Even some of their fans didn't believe that the tickets sold quite that quickly.

"It feels like it's real growth as opposed to that fake growth where people aren't with the band for the long haul," Barger adds.

The new challenge facing the National is how to keep that growth organic and not succumb to the hype that has caused

POWFR OF 10

FROM PRODUCERS TO PROMOTERS TO BLOGGERS, BILLBOARD'S PICKS FOR BROOKLYN'S TOP INDIE-ROCK MOVERS AND SHAKERS BY CORTNEY HARDING



1. DAVE SITEK, TV on the Radio, 37: The best pair of ears in Brooklyn arguably belong to Sitek,

the guitarist/producer for Brooklyn art-rock act TV on the Radio who has helmed breakthrough records by Yeah Yeah Yeahs and Liars. While splitting time between Brooklyn and Los Angeles—home to the most famous of his production clients, Scarlett Johansson—Sitek was one of the first to support and produce breaking acts like Celebration and Telepathe, and he's recently branched out to doing hiphop production with Wale.



2. TODD PATRICK, promoter, 34: One of the

influential DIY bookers in the United States, Patrick, known as Todd P, is famous for taking challenging locations and making them DIY venues, where such hotly tipped acts as Vivian Girls and Matt & Kim have played their first gigs. Patrick's reach occasionally exceeds his grasp: His recent MtyMx festival, held in Mexico after South by Southwest, was roundly panned. But attending his shows means you'll be able to say, "Well, I saw them above the auto parts store in Bushwick," when a band blows up.



3. DAVE LONGSTRETH, Dirty

Projectors, 28: Longstreth's Dirty Projectors were one of the breakout bands of 2009, and he paid his community back with a number of free shows, including a memorable performance on the Williamsburg Bridge last fall. He's collaborated with everyone from Vampire Weekend to Björk, but when he first started out, his old place in Bed-Stuy was practically a hostel for indie rockers.



4. DAVE LEVINE, Brooklyn Vegan: What started as a hobbyish blog about indie rock

rights has grown into the most influential music site in Brooklyn, with 142,000 unique visitors in February, according to Compete.com. Levine recently broke news about secret MGMT listening sessions, and the furious battles transacted daily in the comments section are the stuff of nerd-rock legend.



JellyNYC pool parties—first held at McCarren Park Pool and now at the Williamsburg Waterfront—that star luminaries like MGMT and Blonde Redhead are more than just a series of free concerts-they're a summer-long gathering place for music fans, as well as a way for established Brooklyn acts to thank the people who supported them way back when. Hooper (a former editor at Cosmogirl and publicist at Gigantic Music) and cofounder Doug DeFalco have weathered location changes, loss of sponsors and storms, and still kept kicking. You know you've made it when Sen. Chuck Schumer shows up to help save your series.

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many an indie band's downfall.

"They're at a critical moment where they're going to have opportunities come up that may not feel quite right, and we're very conscious of that," Barger says. "More than anything, that's the guiding principle behind the release. Would everyone be excited to sell a million records? Yes, but they won't compromise their artistic integrity to get there."

Integrity aside, when one of the world's largest and arguably coolest companies asks to feature your music in its commercial, you're pretty much required to oblige. At least, that's what the National did when executives from the Creative Lab-Google's in-house creative marketing agency-approached the band in December. As it turns out, several people at the agency were fans of the band and wanted to integrate its music into an online-only ad for the Google search engine.

"It was something that they created internally and came to us with, like, 'How do you feel about this?' " Barger recalls. "And we all thought it was pretty cool."

The resulting spot is much like Google's "Parisian Love" ad that aired during the 2010 Super Bowl, in which a man searches for several topics ("long distance relationship advice." "how to assemble a crib") connected to the theme of a couple's evolving relationship. In this case, a fan of the National is looking up terms like "the national tour dates" to secure tickets to an upcoming gig. "It was from the perspective of a fan wanting to see the band play, and this is how they get there," Barger says. "It really showed the band in a great light."

"It was basically an ad for the National, and that was kind of weird," Dessner says, "All of our friends back home in Ohio thought we were going be millionaires when they saw it. We had to disavail them of that notion."

A couple of months after the ad ran, the National finally completed "High Violet," ending a grueling and sometimes tense recording process that started in February 2009.

"When you're finishing songs, it's a product of all this internal wrangling, and everybody's shaping it in their own way . . . although I think somehow we've ended up making it sound worse than it was," Dessner says.

The new songs were recorded in a studio that Dessner constructed out of a garage space behind his Victorian-style house in Brooklyn's Ditmas Park neighborhood. Sticking to the band's usual creative process, Dessner composed sketches of songs and sent them to Berninger, who wrote lyrics to whichever pieces of music inspired him. "[Matt] kind of holds back with some of it, so toward the end there were six or seven songs that were fully developed musically that we ended up throwing away because they weren't finished lyrically," Dessner says.

The resulting music on "High Violet" is fairly consistent with

the National's prior material, bridging the gap between Joy Division's post-punk dissonance and Bruce Springsteen's varnished heartland rock. The melodies are notably stronger. though, especially in the stirring paranoia-anthem "Afraid of Everyone" and the pulsing dirge "Runaway," where Berninger sings, "What makes you think I'm enjoying being led to the flood?/We got another thing coming undone . . . but I won't be no runaway, because I won't run."

"It's so beautiful and, I think, more orchestrated than 'Boxer' in its own way," Dessner says of "High Violet." "But it's kind of built around these fuzzy guitar textures that make it a little bit rougher or uglier in places."

When it came time to announce the album, the National took a subtle approach by placing cryptic banner ads on key sites like Pitchfork.com that simply read "High Violet" and "May 11." The band later announced that it was responsible for the banners, and on March 10 it unveiled the album's opening track, "Terrible Love," on NBC's "Late Night With Jimmy Fallon," giving the campaign a concrete kickoff point.

"The boys had been there before, and they really enjoyed it and wanted to go back," Barger says. "It played into the whole idea of just putting stuff out there and letting our fans discover it instead of jamming it down their throats." The National followed its televised gig with two shows at Brooklyn's Bell House March 11-12, where it played several new tracks live for the first time to a crowd of its core fans.

The band's official tour kicked off April 22 in Richmond, Va., the day before "High Violet" premiered on the New York Times' website as a full album stream. From there, the National heads to London, with a quick return to the States during week of release for a performance on CBS' "Late Show With David Letterman." Summer dates will include high-profile festival stops at Bonnaroo, Sasquatch, Lollapalooza and Roskilde in Denmark, and the band will play the Austin City Limits Music Festival in the fall.

"We drove ourselves around in a van for years and slept on floors and just had to learn how to convert those five people in a bar," Dessner says. "We have a lot more creature comforts as a band now, buses and that sort of thing . . . but we've seen the other side of it. too."

The National's force as a live act has been pivotal to its growth through the years, especially since it opened for R.E.M. in 2008. "Michael [Stipe] was very vocal onstage supporting us, and I think it helped," Dessner says. Barger adds, "Most people who are big fans of the National have a personal relationship with the music, and they find Matt's lyrics very relevant to their own lives. So whereas with a lot of other bands it's as much about going out for a nice show, people have a personal connection with the National and want to see their albums played live."

Dessner agrees. "We don't have casual fans. They are pretty intense, and a lot of them like that because it doesn't seem like we benefitted from any trends."

INDIE SUPPORT

As five fans turn into thousands and beyond, it's getting hard to pinpoint exactly what the National's audience looks like. "It's a little older," Barger says. "It's different than, say, MGMT's audience or Passion Pit's audience-but it's definitely not like an old people band." Nor is it limited to the United States-in fact, the National has nearly as strong a following in the United Kingdom and Australia as it does stateside, 4AD's Ayers says. "They've toured Europe quite a bit, and our label has people on the ground everywhere, so that's helped a ton."

"When I'm looking at touring and balancing the band's schedule for the year, I try to make sure that we're not neglecting those territories and that we're balancing worldwide need with U.S. needs," Barger says. "If you don't take the time to go to those markets, you're not going to be successful there."

Another sector that the National is being mindful of is independent retail. Although the band wasn't available to perform as a group on Record Store Day (April 17), member Scott Devendorf spun a DJ set at New York's Other Music. During the week of the new album's release, the band will annex the space next to Other Music and host a "High Violet Annex" pop-up store for a full week of performances by acts curated by the National. Additionally, a deluxe CD or LP of "High Violet" will be made available exclusively to indie record stores on day of release, with most of the U.S. store locations receiving one CD or LP with a copy of a "High Violet" ticket. The purchaser who finds the ticket will receive a \$50 credit at that store.

"The idea is just to do things right and not to do it for money necessarily," Barger says. "We want to make sure we're playing in beautiful rooms and keep ticket prices relatively low. For merchandise, we want to make sure we're making stuff that's really high quality, and if that means we make less, that's OK."

While the National is open to licensing the music from "High Violet," and Barger sees synch deals as more valuable than traditional radio promotion, the band has decided to wait before greenlighting any synchs in the immediate future. The reason, Barger says, is "just to make sure that the songs have a moment to live as songs before they're tied to other imagery."

This falls right in line with the National's strategy up until now-its albums are generally considered "growers" that reap rewards over time, and the band would prefer to keep it that way.

"There is something about the records' slowly revealing themselves that is a good thing for us," Dessner says. "Our records seem to stay with people."



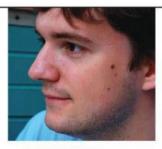
6. BETH URDANG, Agoraphone Music, 39: As licensing becomes the primary income driver for many indie acts, music supervisor Urdang is the person to know. Agoraphone's five-person team has placed Brooklyn-based Beirut in a GMC ad and Gramercy Arms in a Lenscrafters spot, among others.



7. JOSH MOORE, Music Hall of Williamsburg: Once a band has put in its time playing Todd P shows, the next stop is usually the 550-capacity Music Hall of Williamsburg, the stylish venue run by the mighty Bowery Presents organization and booked by Moore. Hosting touring acts as well as locals, the space is widely considered one of the premier venues in Brooklyn.



8. KRIS GILLESPIE, Domino Records, 38: Perhaps no label captures the sound of Brooklyn better than Domino, home to Animal Collective and Dirty Projectors, Based in DUMBO. Gillespie runs U.S. operations for the U.K.-based label and releases some of the brightest bands the borough has to offer.



9. ANTHONY VOLODKIN, the Hype Machine, 24: The Hype Machine's traffic has surged in recent months, from 238,000 unique visitors in January to 371,000 in February, according to Compete.com. It's easy to see why: The MP3 aggregator founded by Brooklyn resident Volodkin in 2005 is a one-stop shop for songs by both up-and-coming and veteran acts. The front page is organized chronologically, so Solobob can share prime space with the National.



10. ROBERT LANHAM, Free Williamsburg, 39: Lanham was one of the first to blog about Grizzly Bear; frontman Ed Droste was a neighbor and dropped off a demo one day. While the blog now covers many aspects of Brooklyn life, Lanham is still best-known for writing the satirical, dead-on "Hipster Handbook," which every young Williamsburger has both mocked and used for quidance.





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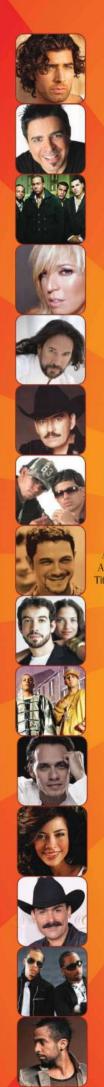
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Latin Artist of the Year, New Jencarlos

Hot Latin Song of the Year Tito "El Bambino" - "El Amor"

Hot Latin Song of the Year, Vocal Event Aventura ft. Akon & Wisin & Yandel - "All Up 2 You" Alejandro Sanz ft. Alicia Keys - "Looking for Paradise" Tito "El Bambino" ft. Zion & Lennox - "Mi Cama Huele A Ti"

> Hot Latin Songs Artist of the Year, Male Luis Fonsi Ioan Sebastian Tito "El Bambino"

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Top Latin Albums Artist of the Year, Male Tito "El Bambino" - "El Patrón"

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Top Latin Albums Artist of the Year, Duo or Group Aventura

Latin Pop Airplay Song of the Year "Aquí Estoy Yo" "Causa Y Efecto" "El Amor"

Latin Pop Airplay Artist of the Year, Male Ricardo Arjona Luis Fonsi Enrique Iglesias Tito "El Bambino"

Latin Pop Airplay Artist of the Year, Duo or Group Aventura La Quinta Estación

Latin Pop Album of the Year Ricardo Arjona - "Sto Piso" La Quinta Estación - "Sin Frenos" Ednita Nazario - "Soy"

Latin Pop Albums Artist of the Year, Solo Ricardo Arjona Alejandro Fernández Luis Fonsi

> Latin Pop Albums Artist of the Year, Duo or Group La Quinta Estación Maná

Tropical Airplay Song of the Year Luis Enrique - "Yo No Sé Mañana" Gilberto Santa Rosa - "Llego El Amor" Tito "El Bambino" - "El Amor"

Tropical Airplay Artist of the Year, Male Luis Enrique Gilberto Santa Rosa Tito "El Bambino"

> **Tropical Airplay Artist of** the Year, Duo or Group Aventura

Tropical Album of the Year Héctor Acosta - "Simplemente... El Torito" Aventura - "The Last" Luis Enrique - "Ciclos" Gilberto Santa Rosa - "El Caballero De La Salsa"

Tropical Albums Artist of the Year, Solo Héctor Acosta Luis Enrique Víctor Manuelle Gilberto Santa Rosa

> Tropical Albums Artist of the Year, Duo or Group Aventura Grupo Manía Xtreme

Regional Mexican Airplay Artist of the Year, Male El Chapo De Sinaloa

of the Year, Female Diana Reyes Gloria Trevi

Regional Mexican Albums Artist of the Year, Solo Marco Antonio Solís

Latin Rhythm Airplay Song of the Year Daddy Yankee - "Qué Tengo Que Hacer" Tito "El Bambino" - "El Amor"

> Latin Rhythm Airplay Artist of the Year, Solo Daddy Yankee Tito "El Bambino"

Latin Rhythm Airplay Artist of the Year, Duo or Group Alexis & Fido Aventura RKM & Ken'Y

Latin Rhythm Album of the Year Tito "El Bambino" - "El Patrón"

Latin Rhythm Albums Artist of the Year, Solo Daddy Yankee Tito "El Bambino"

Latin Rhythm Albums Artist of the Year, Duo or Group Alexis & Fido Calle 13

Latin Touring Artist of the Year Marc Anthony Ricardo Arjona Aventura

Latin Digital Album of the Year Aventura - "The Last" Tito "El Bambino" - "El Patrón"

Latin Master Ringtone of the Year Luis Fonsi - "No Me Doy Por Vencido - Banda" Tito "El Bambino" - "El Amor" Wisín & Yandel - "Me Estás Tentando (Remix)"

> Latin Digital Download of the Year Tito "El Bambino" - "El Amor"







IVE FROM PÜĒRTÕ The 21st Annual Billboard **Latin Music Conference** & Awards, Presented By State Farm In

Association With T-Mobile, Focuses On **Top Artists In The Genre**

After more than two decades of chronicling, fostering and honoring Latin music, Billboard will host its Latin Music Conference & Awards in Puerto Rico. The music industry is on a veritable roller coaster of change and our 21st annual event is meeting those changes head on. For only the second time in its 21 years, and for the first time since 1992, Latin music's premiere event is taking place outside of Miami, in a location known as a hotbed of Latin music and the birthplace of some of the genre's leading acts. With that in mind, this year's conference is focused on artists and artistry, representing all genres and a variety of business models, from indie to major to joint ventures. Some of the world's top acts-including Aventura, Victor Manuelle, Tito "El Bambino," Elvis Crespo and Marc Anthony—will attend the conference and later, the Billboard Latin Music Awards, which will air live from the Coliseo de Puerto Rico Jose Miguel Agrelot on the Telemundo network. Welcome to a week of insightful discussion, fine music, new sounds and, most important, celebration of our industry's accomplishments in the past year, at the same time that we seek out the solutions that will keep our business relevant and viable in the future.

-Leila Cobo, executive director of content and programming for Latin music and entertainment

The Hottest Contenders: A Look At The Finalists p.LM6

Telemundo Telecast To Feature Top Stars p.LM8

Labels And Publishers Vie For Awards p.LM10

Lifetime Achievement Award To Los Temerarios p.LM12

Marc Anthony Earns Spirit Of Hope Award p.LM16

On The Marquee: Showcasing Artists p.LM18

A Talk With Awards Show Producer Tony Mojena p.LM22

Billboard Bash Celebrates Best In Latin Music p.LM24

Songwriters, Producers Up For Honors p.LM24



Bienvenidos a Billboard!

Latin Music Conference & Awards Will Celebrate A Brave New Industry BY LEILA COBO

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on topics indscape of conponsorships and gic radio promoanel on online marmotion.

es of the business as a discussed during a Q&A opez, chairman/CEO of Universal Music Latin America/Iber-

ian Peninsula, the world's largest Latin music company.

The conference's traditional superstar Q&A will feature Aventura, the top-selling Latin act of 2009. In addition, superstar Marc Anthony will exclusively discuss his new album, "Iconos," in anticipation of its May 25 release. The evolution of tropical music will be the highlight of a oneon-one with merengue

star Elvis Crespo. Multiple prominent acts will also participate in panels throughout the three-day conference, including Victor Manuelle, Tito "El Bambino," Ivy Queen, Chino & Nacho, Dyland &

In addition, reggaetón superstar Daddy Yankee-whose album "Barrio Fino" was the top-selling Latin album of the 2000s, according to Nielsen SoundScan-will host a rare and exclusive listening session of

Lenny and A.B. Quintanilla.

new album "Grito Mundial," which will be released April 27. Also in attendance will be Wyclef Jean and Paulina Rubio, who will announce a new business partnership with Western Union.

Live music will, of course, be a staple of the event, with showcases presented by peermusic,

> NuLife Entertainment, BMI, ASCAP and Top Stop Music, and feature some of the top names on the charts today as well as up-and-coming acts.

The annual Billboard Bash, presented by State Farm in association with T-Mobile, will take place April 28 at the Conrad San Juan Condado, the official conference and awards hotel.

This year's conference is hosted by the Puerto Rico Tourism Board, with Pepsi as the official soft drink sponsor and Medalla as the official beer of the event.

PREVIOUS PAGE: FURTADO: KEVORK DJANSEZIAN/GETTY IMAGES; AVENTURA; OMAR CRUZ; THIS PAGE: CRESPO: JOHN PARRA/GETT



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THE HOTTEST CONTENDERS

New Billboard Latin Music Award Categories Me Multiple Points Of Impact By Ayala Ben-Yehuda

The Billboard Latin Music Awards honor what's truly hot in the genre based on what music fans are buying, seeing live and hearing on the radio. The finalists represent a broad array of accomplishment, from touring to airplay performance and album sales in pop, urban, tropical and regional Mexican, to the newly created Latin digital album of the year category. Recognizing what it takes to break through on the charts today, Billboard has created a new artist of the year category that combines sales and airplay performance. The same criteria were also used this year to create an overall artist of the year category, with established chart-toppers Aventura, Luis Fonsi, Tito "El Bambino" and Wisin & Yandel in the finalist spots. Another change across all genre categories (Latin songs, Latin albums, pop, regional Mexican, tropical, Latin rhythm) is that there will be one song and one album of the year award per genre, with artist awards now based on an artist's overall performance on each chart rather than on a singular title. Also new is the introduction of the Latin digital album of the year, joining related categories Latin digital download and Latin master ringtone. Finalists and winners are determined by sales and radio airplay data that are the basis for Billboard's weekly charts during the period of Feb. 7, 2009, through Jan. 30, 2010. Album categories reflect titles that didn't appear before the Nov. 8, 2008, issue and don't include finalists from the prior year's awards. The Billboard Latin Music Awards, presented by State Farm in association with T-Mobile, will air live on Telemundo at 7 p.m. April 28 from the Coliseo de Puerto Rico José Miguel Agrelot. Here's a look at some of the top contenders.

TITO 'EL BAMBINO'

Tito "El Bambino" is the leading finalist for this year's awards, with nods in 18 categories including Latin artist, hot Latin song, hot Latin songs artist. Latin album and Latin albums artist of the year. Those nominations came courtesy of his hit single "El Amor," which was remixed and played by a variety of radio formats, as well as his Siente album "El Patrón."

WISIN & YANDEL

Wisin & Yandel are up for 14 awards, including Latin artist of the year, for hits including "Abusadora," "Me Estas Tentando" and their collaborations "Gracias A Ti" with Enrique Iglesias and "All Up 2 You" with Akon and Aventura. The reggaetón duo's hit album. "La Revolución" on WY/Machete, is up for Latin album of the year and qualifies the pair as a finalist for Latin albums artist of the year for a duo or group.

AVENTURA

Urban bachata blockbuster act Aventura scored with rhythm, pop and tropical format hits "Dile al Amor," "Por Un Segundo" and "Su Veneno," earning the group 12 finalist spots including Latin artist of the year. The act is also up for Latin album of the year for "The Last," released by Premium Latin/Sony Music Latin. Aventura's tour, which included sellouts at New York's Madison Square Garden, put it in the running for Latin touring artist of the year.

Luis Fonsi's hits this chart year include "No Me Doy Por Vencido," "Aqui Estoy Yo" and "Llueve Por Dentro," bringing him finalist nods for Latin artist, hot Latin songs artist and Latin pop albums artist of the year for "Palabras del Silencio" on Universal Music Latino, Fonsi is up for six awards total.

EL COMPA CHUY

Corridos artist El Compa Chuy was an underground sensation until he scored on the Billboard charts with his song "El Katch." He's a finalist for new Latin artist and male regional Mexican airplay artist of the year.

LARRY HERNANDEZ

Larry Hernández's hard-hitting "16 Narco Corridos" on Meddieta/Fonovisa garnered him finalist spots for new Latin artist, regional Mexican album and solo regional Mexican albums artist of the year.

on Fonovisa, the venerable group is up for

six awards, including regional Mexican albums artist (duo or group) and hot Latin song of the year for the single "Te Presumo."

LA ARROLLADORA BANDA EL LIMÓN

La Arrolladora Banda el Limón is un for six awards, including regional Mexican song of the year for "Ya Es Muy Tarde." The banda act's other hits include "La Calabaza" and "Y Que Quede Claro," garnering the group finalist spots in the duo or group categories of regional Mexican airplay artist, hot Latin songs artist and top Latin albums artist of the year (for the Disa albums "Y Que Quede Claro" and "Mas Adelante") in addition to two other nods.

ESPINOZA PAZ

Espinoza Paz's album "Yo No Canto, Pero Lo Intentamos" on ASL/Disa and his hit single "Lo Intentamos" earned the singer/songwriter nods for regional Mexican album, solo regional Mexican albums artist, male hot Latin songs artist and hot Latin song of the year. The prolific songwriter, who penned hits for K-Paz de la Sierra and Los Horoscopos de Durango, is also up for songwriter of the year.

JOAN SEBASTIAN

Singer/songwriter Joan Sebastian is up for songwriter of the year for his own hit. "Te Ira Mejor Sin Mi," as well as Alejandro Fernandez's "Estuve." The ASCAP songwriter of the year is also up for hot Latin songs artist of the year, male.

VICENTE FERNÁNDEZ

Three hit albums—"Necesito de Ti" on Sony Music Latin and the Sony BMG Norte releases "Primera Fila" and "Para Siempre"—earned Vicente Fernández nods for male top Latin albums artist, regional Mexican album and regional Mexican albums artist of the year, solo. Fernández is also a finalist for male regional Mexican airplay artist and Latin touring artist of the year.

NELLY FURTADO •

Nelly Furtado's song "Manos al Aire" earned her a nod for hot Latin songs artist of the year, female, as well as female pop and tropical airplay artist of the year. Her "Mi Plan" album, on Nelstar/Universal Music Latino, is up for Latin digital album of the year.

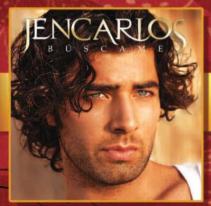
"Tu No Eres Para Mi" and "Celos" brought Fanny Lu finalist spots in the female hot Latin songs artist and Latin pop airplay artist of the year categories."

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- Tropical Album of the Year
- Tropical Album Artist of the Year, Solo



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BEST OF THE BEST

Billboard Latin Music Awards Telecast **Features Star Performers** BY AYALA BEN-YEHUDA

The Billboard Latin Music Awards will broadcast from the Coliseo de Puerto Rico José Miguel Agrelot at 7 p.m. EDT April 29 on Telemundo. Juan Luis Guerra, Camila, Thalía, Tito "El Bambino," Joan Sebastian, Pitbull and David Bisbal are confirmed to perform at press time, along with Nelly Furtado, Ri-

> cardo Montaner, Wisin & Yandel, Luis Fonsi, Marco Antonio Solís, Jencarlos Canela, Banda los Recoditos and Gilberto Santa Rosa.

Dominican artist Guerra and Mexican pop trio Camila also will be featured. Marc Anthony, this year's Spirit of Hope Award recipient, will appear on the telecast to be honored for his charitable activities. He will also debut the new single from his forthcoming

album "Iconos" during the show and sit for an in-depth interview April 28 at the Billboard Latin Music Conference.

Mexico's Los Temerarios will be recognized with a Lifetime Achievement Award. The act has the most appearances (39) on Billboard's Top Latin Albums chart, including eight No. 1salso more than any other group in the chart's history.

The show is produced by Tony Mojena (see story, page LM22). This year's program will present a yet-to-be-named artist with the Premio Tu Mundo Award. Fans can vote online for their favorite finalist at Telemundo.com.

The Billboard Latin Music Awards are determined by activity on Billboard's charts during the period of Feb. 7. 2009, to Jan. 30, 2010.

SHAKIRA

Shakira's "Loba" made her a finalist for female hot Latin songs artist, female Latin pop airplay artist, female tropical airplay artist. Latin pop airplay song and Latin digital download of the year.

LA OUINTA ESTACIÓN

"Que Te Queria" and "Recuérdame." the latter a duet with Marc Anthony, earned pop group La Quinta Estación duo or. group finalist spots for hot Latin songs. Latin pop airplay artist and Latin pop albums artist of the year, as well as Latin pop album of the year for the Sony Music Latin release "Sin Frenos."

RFIK

Reik's songs "Fui" and "Inolvidable," from the group's Sony BMG Norte album "Un-Dia Mas," led to finalist nods in the duo or group categories of Latin pop airplay artist. and Latin pop albums artist of the year.

RICARDO ARJONA

"Como Duele," "Sin Ti... Sin Mi" and "Tocando Fondo," from Ricardo Arjona's album "5to Piso" on Warner Latina, made him a finalist for male Latin pop airplay artist, Latin pop album and Latin pop albums artist of the year, solo. Arjona is also a finalist for Latin touring artist of the year.

ALEJANDRO FERNÁNDEZ

Alejandro Fernández's three albums— "Dos Mundos: Evolución" on Universal Music Latino, "Dos Mundos: Tradición" on Fonovisa and "De Noche: Clasicos a Mi Manera" on Discos 605/Norte-each



earned him nods for Latin pop albums artist of the year, solo and top Latin alburns artist of the year, male.

EL TRONO DE MEXICO

Duranguense group El Trono de Mexico's hits include "Almas Gemelas" and "Te Ves Fatal," as well as the Fonovisa albums "Almas Gemelas," "Hasta Mi Final" and "Fuego Nuevo," among others. Among El Trono's five finalist categories are top Latin albums artist, duo or group: regional Mexican airplay artist. duo or group; regional Mexican album; and Latin album of the year.

JENNI RIVERA

Banda diva Jenni Rivera is up for female regional Mexican airplay artist of the year for "Tu Camisa Puesta." "Ya Lo Se," "Chuperamigos" and "Ovarios," as well as female top Latin albums artist of the year for her Fonovisa sets "Jenni" and "La Gran Señora."

EDNITA NAZARIO

Ednita Nazario's "Sov." on Sony Music Latin, garnered her nods in the female top Latin albums artist and Latin pop album of the year categories.

MARISELA -

Marisela's album "20 Exitos Inmortales" on the IM label landed her in categories for Latin pop album and Latin pop albums artist of the year, solo.

GRUPO MANIA

Grupo Mania is up for tropical albums artist and tropical airplay artist of the year, duo or group for its Sony Music Latin album "Se Pegó La Mania" and the single "Marialola."

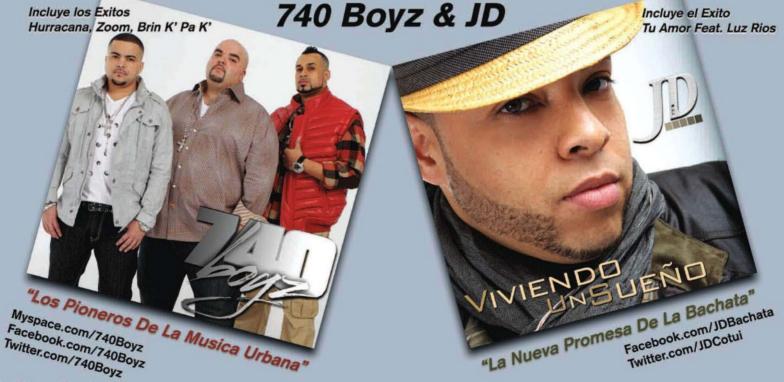
LUIS ENRIQUE

Salsa star Luis Enrique's "Yo No Sé Manana" and "Cómo Volver a Ser Feliz" from his comeback album "Ciclos" on Top Stop scored him finalist positions for tropical airplay song; tropical airplay artist, male; tropical album; and tropical albums artist of the year, solo.

GILBERTO SANTA ROSA

Gilberto Santa Rosa's "Llego el Amor" brought him finalist nods for tropical airplay artist, male and tropical airplay song of the year. His album "El Caballero de la Salsa," on Disco 605/Day 1/Sony Music Latin. earned him finalist nods for tropical album and tropical albums artist of the year, solo. (The latter category was also in continued on >>pLM10





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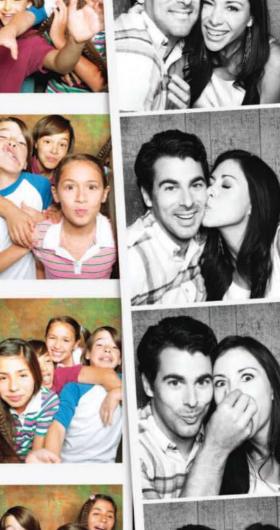
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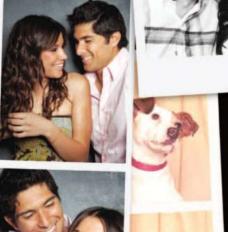


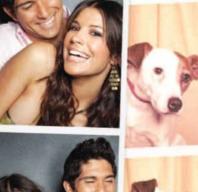


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recognition of Santa Rosa's "Lo Mejor de Gilberto en la Navidad.")

HECTOR ACOSTA

Hector Acosta's album "Simplemente . . . El Torito," on Venemusic/Universal Music Latino, earned him a finalist nod for tropical album of the year. That release, along with "Mitad/Mitad" and "Sigo Siendo Yo," made him a candidate for tropical albums artist of the year, solo.

PITBULL

DON OMAR

Don Omar's album
"iDon" on VI/Machete,
along with his singles
"Sexy Robotica,"
"Virtual Diva," "Ciao
Bella" and "Hasta
Abajo," brought him
nods in five categories including
Latin rhythm album, solo and Latin
rhythm airplay artist
of the year.

FLE)

Panama's Flex, lastyear's hot Latin song of the year winner, is up for Latin rhythm album and Latin rhythm albums artist of the year, solo for his "La Evolución Romantic Style" on EMI Televisa.

DADDY YANKEE

Daddy Yankee's "Talento de Barrio" soundtrack on El Cartel/Machete garnered him a finalist spot for Latin rhythm albums artist of the year, solo. His hits "Llamado de Emergencia," "Grito Mundial" and "El Ritmo No Perdona (Prende)"

Emergencia," "Grito Mundial" and "El Ritmo No Perdona (Prende)" contributed to his nod for Latin rhythm airplay artist, solo, but his bigger hit was "Que Tengo Que Hacer," up for Latin rhythm airplay song of the year.

PITBULL.

Pitbull's hit "I Know You Want Me (Calle Ocho)" landed him in a finalist spot for Latin rhythm airplay song of the year. Thanks to that song and "Hotel Room Service," Pitbull is also up for Latin rhythm airplay artist of the year, solo.

ALEXIS & FIDO

"Ojos Que No Ven" and
"Bartender" from the
Sony Music Latin album
"Down to Earth" brought
reggaetón duo Alexis &
Fido duo or group finalist nods in the Latin
rhythm airplay and
Latin rhythm albums

TOP LABELS PUBLISHERS

Hits Earn Finalist Nods For Majors, Indies BY AYALA BEN-YEHUDA

While the four majors are responsible for the majority of the entries on the Billboard charts, independent labels did score hits that earned them finalist spots for this year's Latin Music Awards.

There are four finalists for hot
Latin songs label of the year,
which is based on radio airplay.
Disa is home to Los Dareyes de
la Sierra's "Sufre," Espinoza Paz's
"Lo Intentamos" and La Arrolladora Banda el Limon's "Ya Es Muy
Tarde." Fonovisa's hits include Banda
el Recodo's "Te Presumo," Los Tigres del
Norte's "La Granja" and Marco Antonio Solís'
"No Molestar." Sony Music Latin put out La
Quinta Estacion's "Que Te Queria," El Compa
Chuy's "El Katch" and Alexis & Fido's "Ojos
Que No Ven." Universal Music Latino had Luis
Fonsi's "Aqui Estoy Yo" and "No Me Doy Por

In the genre categories, multiformat powerhouse Aventura drives indie Premium Latin into finalist spots for pop, tropical and Latin rhythm airplay label of the year.

Vencido" and Paulina Rubio's "Causa y Efecto."

For top Latin albums label of the year, the four majors are finalists. But indies made

their mark, including Emusica in the tropical albums label of the year category, for its Tite Curet Alonso and Hector Lavoe compilations. So did co-finalist Top Stop Music, home to salsa's Luis Enrique. Reggaetónero Yomo's "My Destiny" earned a finalist slot for Latin rhythm albums label of the year for his Black Pearl imprint, while IM is a Latin pop albums label finalist on the strength of two volumes of Marisela compilations.

For regional Mexican airplay label of the year, the candidates are Fonovisa and Disa, along with ASL and Musivisa, which jointly re-

lease with the former two. Joan Sebastian and Cuisillos propelled Balboa Records to the finalist

Balboa Records to the finalist category for regional Mexican albums label of the year and Don Cheto did the same for indie Platino Records.

In the publisher of the year category, Arpa Musical (BMI) is a finalist for regional Mexican hits

including Banda Los Recoditos' "Ando Bien Pedo," Espinoza Paz's "El Proximo Viernes" and Banda el Recodo's "Me Gusta Todo de Ti." Premium Latin Publishing (ASCAP) is a finalist on the strength of three hits by Aventura. Sony/ATV Discos Music Publishing (ASCAP) received nods from hits by such artists as Ricardo Arjona, Luis Fonsi and Alejandro Fernandez. Tito El Patron Publishing (ASCAP) published El Patron's hits including "El Amor."

The finalists for publishing corporation of the year are EMI, Sony/ATV, Universal and Warner/Chappell.

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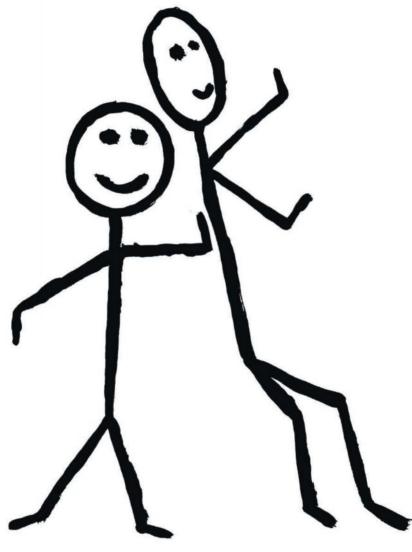
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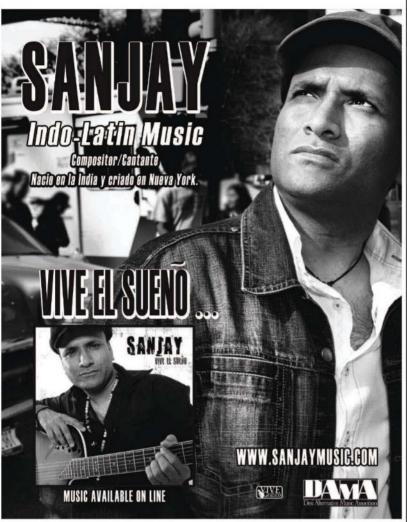


Alejandro Sanz • Arrolladora Banda el Limón • Aventura • Babasonicos Banda El Recodo • Café Tacvba • Calle 13 • Cerati • Camila Enrique Bunbury • Enrique Iglesias • Espinoza Paz • Gloria Trevi Gilberto Santa Rosa • Jenni Rivera • Jowell & Randy • Juanes Julieta Venegas • La Quinta Estación • Larry Hernandez • Los Temerarios Maná • Paulina Rubio • Pepe Aguilar • Pitbull • Reik • Ricardo Arjona Ricky Martin • Roberto Carlos • Roberto Tapia • Wisin y Yandel



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A FEARSOME CAREER

Los Temerarios To Receive Lifetime Achievement Award By Leila Cobo

Nearly 30 years ago, brothers
Adolfo and Gustavo Angel, barely
in their teens and living in a tiny
Mexican town, decided to form a
band. They called it Los Temerarios
(the Fearsome Ones), a name full of
braggadocio for kids their age, and
began to play all sorts of gigs and
all sorts of music.

Nearly three decades later, Los Temerarios have more than lived up to that name, becoming one of the best-selling romantic Mexican groups in history, regularly racking up sales by the millions, according to their longtime label, Fonovisa, thanks to Adolfo's plaintive love songs and Gustavo's sweet tenor.

Their success goes well beyond the realm of their regional Mexican roots, with their tours taking them throughout the United States, Latin America and, most recently, Spain.

Since their first album was released in 1983, Los Temerarios have had 39 titles on Billboard's Top Latin Albums chart, more than any other act in the history of the chart. They're also the group with most No. 1 albums—eight—in the history of the chart and the first act to place a ranchera track—2006's "Que de Raro Tiene"—at No. 1 on the Hot Latin Songs chart, a testament to the duo's radio appeal. All told, Los Temerarios have appeared 40 times on Hot Latin Songs, including 17 top 10 hits and four No. 1s.

Their chart success reflects a career that has straddled multiple genres. Los Temerarios pride themselves on preserving their traditional Mexican roots and upping the anterfor the genre, even as they've expanded into pop.

Los Temerarios' ability to navigate different genres and musical sensibilities, without ever losing their commercial appeal, coupled with their success in taking Mexican grupero and popto audiences worldwide, have earned them this year's Lifetime Achievement Award. The pair will be honored April 29 during the live telecast of the Billboard Latin Music Awards on Telemundo.

Each year, the Lifetime Achievement Award is given to an artist who has had an exceptional musical career that has furthered and expanded the reach of Latin music worldwide.

"That was always my dream and my objective," says Adolfo, who also co-produces many of the act's albums."

Los Temerarios' search for improvement is a constant in their career. It began when the group still recorded only Mexican music and attempted to take it to another level.

"I remember we once recorded a song called 'Te Hice Mal,' and for the first time, I placed purely pop arrangements," Adolfo says. "People said it wouldn't be popular because it was too 'refined.' It's a term I don't understand nor do I want to understand. The fact that people come from humble origins doesn't mean they have less sensibility than an educated audience. I trust what I'm saying, I love this music, I respect the audience, and I feel they need to listen to an excellent production."

Now, as chart-toppers in both pop and regional Mexican, Angel can safely say his bet has paid off. The group's most recent studio set, 2008's "Si Tu Te Vas," spent five weeks at No. 1 on Top Latin Albums, while the title track topped Hot Latin Songs.

"We're of the people, for the people and we'll always be so," Adolfo says. "The fact that we seek to broaden our audience doesn't mean we're going to forget who we are. And if we record a pop ballad, the essence will still be Temerarios—songs that are easy to understand and that go straight to the heart."



LM12 | BILLBOARD | MAY 1, 2010

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MONDAY, APRIL 26 *Schedule subject



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LISTENING PARTY WITH: DADDY YANKEE

Hear his new album

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8:00pm - 10:00pm ROYAL BALLROOM, CONRAD SAN JUAN PEERMUSIC KICK-OFF SHOWCASE PERFORMANCES BY:













TUESDAY, APRIL 27

ALL CONFERENCE SESSIONS TAKE PLACE IN PONCE DE LEON BALLROOM, 2ND FLOOR, CONRAD SAN JUAN

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WELCOME ADDRESS

Leila Cobo, Executive Director of Content & Programming for Latin Music & Entertainment, **Billboard**

WELCOME REMARKS

PRESENTING SPONSOR

Jaime Lopez Diaz, Executive Director, Puerto Rico Tourism Company

9:30am - 10:30am

BRANDING FOR MUSIC/MUSIC FOR A BRAND:

The ABC's of partnering with a brand, finding a sponsor and gaining exposure and income in the process. How to convince a brand that your artist and music are the right choice and how to get the most out of your brand and sponsor

Mindy Figueroa, President & Founder, Latin2Latin Marketing +

Andres Levin, CCO, Pirata, Producer, Artist

Marco López, Sr. Director - Hispanic Group, Relay Worldwide Alex Lopez Negrete, President, CEO/CCO, Lopez Negrete

Jorge Martel, Vice President Marketing Puerto Rico, T-Mobile Cesar Rolon, CEO, Imagen Consultants



10:45am - 11:45am A ONE-ON-ONE WITH MERENGUE STAR **ELVIS CRESPO** on the state and evolution

of tropical music

INTERVIEWED BY: Leila Cobo, Executive Director of Content & Programming for Latin Music & Entertainment, Billboard

11:45am - 12:00pm

CHARTING THE HITS:

You're always asking, "How come THAT song is No. 1?" Our chart guru lays out the BDS/Billboard methodology with precision and detail, followed by a brief question and answer session.

Rauly Ramirez, Latin Charts Manager, Billboard;
BDS Format Administrator - Latin/R&B/CHR/TF, The Nielsen Company

SOCIAL STUDIES: REAL-TIME SOCIAL **NETWORKING REVIEW**

You blog. You Tweet. You have a MySpace page. You submit videos to YouTube. Why isn't your work becoming a viral sensation? Our panel of industry experts offer a live review of your social networking strategy and give recommendations for generating measurable buzz

Ayala Ben-Yehuda, Latin Correspondent, Billboard

Humberto Carmona, Manager, Business Development

Aaron Clark, Vice President of Entertainment Sales, Mozes Diego Prusky, President, In-Style Digital Marketing Loren Medina, President, Digital Girl

1:00pm - 2:00pm BREAK

ANATOMY OF A SONG



ASCAP

Omar Alfanno, an award-winning Latin songwriter will compose a song on the spot. Want a ballad? A salsa track? A song of lost love? Attendees will participate and witness first-hand how a hit is done.



Alexandra Lioutikoff, SVP of Latin Membership, ASCAP SPEAKER: Omar Alfanno, Songwriter

PLAYING MUSICAL CHAIRS

(IN THE NEW TOURING ARENA): Labels are becoming managers. Managers are becoming agents. Radio stations are becoming promoters, and concert promoters are becoming radio promoters. Learn how to tour under the new rules of engagement. Case studies analyzed by our panel of experts.

Michel Vega, Vice President, Head of Latin Music, William Morris Endeavor Entertainment

SPEAKERS:
Ricardo Cordero, Director, SBS Entertainment, Puerto Rico
Jorge Juarez, Co-founder, Westwood Entertainment
Rebeca Leon, VP Latin Talent, AEG Live/Goldenvoice
Angelo Medina, Owner, Angelo Medina Enterprises Josantonio Mellado Romero, President, COPEP & Famma Events

RISING ABOVE: THE EVOLUTION OF THE LATIN **URBAN MOVEMENT**

Today's top artists, producers, DJs, managers and brand partners will discuss in detail successful strategies they have used in the past year.

Kevin "Pills" Montano, Creative Media Group

Tito El Bambino, Artist, VENEMUSIC

Echo, Producer, Insomnio Inc. Elias de Leon, President, White Lion

Pedro Guzman, VP A&R, Universal Music Latino/Machete Chino y Nacho, Artists, Machete

DJ Nelson, CEO, Flow Music & Partner, Akolatronic Street Wear Corp Ivy Queen, Artist, Machete

A.B. Quintanilla, Artist, EMI Music

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1:45pm - 2:00pm "RETURNS THE LOVE" AT THE

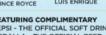
BILLBOARD LATIN MUSIC CONFERENCE & AWARDS WYCLEF JEAN, PAULINA RUBIO & JEFF HERRERA, VP, WESTERN UNION











Immediately Following - 1:00am
ROYAL BALLROOM, CONRAD SAN JUAN

TOP STOP MUSIC SHOWCASE



SPECIAL VIDEO

PERFORMANCES BY:

FEATURING COMPLIMENTARY PEPSI - THE OFFICIAL SOFT DRINK MEDALLA - THE OFFICIAL BEER



THURSDAY, APRIL 29

11:00am - 2:00pm PONCE DE LEON FOYER, 2ND FLOOR, CONRAD SAN JUAN

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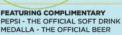
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WEDNESDAY, APRIL 28

REGISTRATION & EXHIBITS

9:00am - 10:00am

We have assembled a "dream team" of experts that will answer every possible question on how to write, record, produce, market, promote, publicize, distribute and sell your artist.

Susan Stipcianos, Co-Founder, The Dream Team Agency

Joe Bonilla, President/Founder, The Crossover Agency

Jose Diaz, Co-founder, Nu Life Entertainment David LaPointe, LP Marketing & Promotions Victor Manuelle, Tropical Superstar

Pedro Suarez Vertiz, Artist Jeff Young, President/CEO, The Venetian Marketing Group



10:15am - 11:15am **KEYNOTE Q&A WITH** JESUS LÓPEZ

Chairman/CEO.

Universal Music Latin America/Iberian Peninsula A one-on-one with the head of the world's largest Latin music company. López gives us the "Big Picture" of

where music stands and where it's moving.

INTERVIEWED BY: Lella Cobo, Executive Director of Content & Programming for Latin Music & Entertainment, Billboard

RADIO: BREAKING, ENTERING AND TOPPING

Radio is more than a hit. How to strategically break new songs and artists into radio, find the right song for the appropriate format, promote smart and use different resources to climb to the top.

Marilyn Santiago, Programming/Operations Manager, Spanish **Broadcasting System**

Fabio Acosta, Founder, Cabeza de Raton Music Pio Ferro, VP Spanish Programming, CBS Radio Roque Gallard, PD, La Mega and Reggaeton 94, Puerto Rico Raúl G. Rivera Menéndez, Executive VP, Director of Programming & Operations, WYQE FM, YUNQUE 93 Jose Marquez, VP Promotion, Capítol Latin Jaime Santiago Velez, PD, WNIK, Super K 106 FM Al Zamora, President, Latin Hits Entertainment

12:30pm - 1:30pm BREAK









"IN- DEPTH" SESSION WITH MARC ANTHONY

The acclaimed Puerto Rican star in an intimate conversation on creativity, film, philanthropy, his upcoming album and of course, the Miami Dolphins,

INTERVIEWED BY: Leila Cobo, Executive Director of Content & Programming for Latin Music & Entertainment, Billboard



3:00pm - 4:00pm SUPERSTAR Q&A WITH **AVENTURA**

The top-selling Latin act of the moment in an exclusive interview on their decade-long rise from regional

band to international, cross-over sensations, their role as composers and superstars and the development of their unique urban bachata sound.

INTERVIEWED BY: Leila Cobo, Executive Director of Content & Programming for Latin Music & Entertainment, Billboard

4:15pm - 5:30p

HOW I WROTE THAT SONG

The hit panel returns, with top songwriters telling the storie behind their songs and performing them live, for you!

Delia Oriuela, VP Latin Music, BMI

Joey Mercado, Director, Latin Music, BMI Puerto Rico







ASCAP SHOWCASE "EN OTRA NOTA" ASCAP

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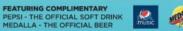
LOS TEMERARIOS

OFFICIAL AWARDS SHOW COVERAGE VISIT: www.telemundo.com/billboard

11:30pm ETERNAL LOBBY LOUNGE AT CONRAD SAN JUAN AWARDS SHOW AFTER PARTY State Farm PRESENTED BY STATE FARM







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StateFarm

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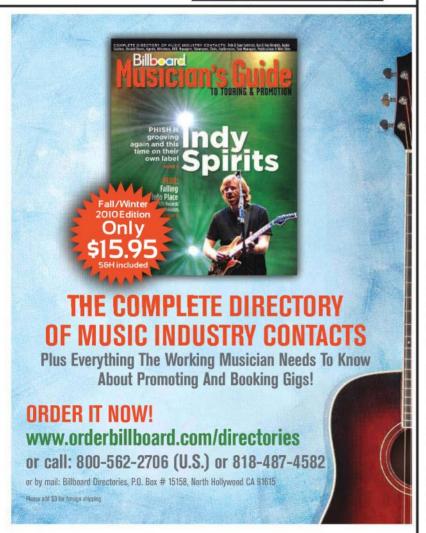














GIVING BACK

Honored With Spirit Of Hope Award By Leila Cobo

At a time when philanthropic action almost invariably comes accompanied by a press release and bragging rights, Marc Anthony has quietly gone about the business of giving for a large part of his career.

His advocacy and altruism have focused mainly on health and education efforts for children and youth in the United States in general, and in his hometown of New York in particular.

From his recently created Marc Anthony Scholarship Fund, which gives grants to students pursuing careers in media and the arts, to his support of the Children's Health Fund (CHF), Make-a-Wish Foundation, Run for Something Better and similar groups, Anthony aims to help specific recipients in tangible ways

Anthony is the 2010 recipient of Billboard's Spirit of Hope Award, given to an artist to recognize his or her altruistic and philanthropic endeavors. He will be honored during the 21st annual Billboard Latin Music Awards, which will air live April 29 on the Telemundo network.

Anthony will also sit for an exclusive, indepth Q&A during the Billboard Latin Music Conference April 28.

"I believe it's a responsibility, an obligation as an artist and a human being," Anthony says of his commitment to giving. "For a while now, I have helped organizations that focus on children's health and well-being, and if through my voice and wherewithal I am able to raise funds for these causes and create awareness about what is needed, I am committed."

Anthony says that the cause closest to his heart may be the CHF, with which he's been associated for more than 10 years. That association began after he starred in the Broadway musical "The Capeman," directed by Paul Simon. Simon co-founded the CHF with Dr. Irwin Redlener to develop and provide health programs and care to underserved children.

"Marc was very attracted by the mission of the organization," Redlener says, noting that, aside from Simon, Anthony is the organization's major celebrity partner. "He's acutely aware that some people in our society have everything their children need and some don't,

and I think that fundamentally troubles Marc."

Anthony has not only donated money to the CHF through the years but also has provided connections and outreach, been available at events and is a member of CHF's advisory council. Now, Redlener says, he's also tapped Anthony to play a major role in an upcoming Hispanic children's initiative as well as one to help children newly arrived from Haiti.

Anthony has been visibly associated with Run for Something Better, an ING Foundation program dedicated to fostering a healthy lifestyle and physical activity among children. The program launched in 2006, the year Anthony launched his Juntos en Concierto tour, where he promoted the program and served as its ambassador. On subsequent Juntos tours in 2007 and 2008, Anthony donated \$1 of every ticket sold to the program, raising nearly \$200,000. Beyond the money, ING VP of multicultural sales Fabian Gonzalez says, more than 60,000 children have been involved in the program since its inception.

"Child obesity is a very serious problem, and having Marc as a spokesperson opened doors," Gonzalez says, noting that Anthony has also served as spokesman for Orange Laces, the campaign that raises funds for Run for Something Better. The program has raised more than \$2.5 million that has been distributed to schools with physical education programs, Gonzalez says.

Anthony has also been a steady collaborator with the Make-a-Wish Foundation and the Fraternal Order of Police in New York. In the past year, the singer has expanded his philanthropic reach, working with Miami-based Amigos for Kids and, most recently, setting up a scholarship for Latino college students.

His most recent endeavor is the Marc Anthony Scholarship Fund, which was announced last September and is being administered by the Congressional Hispanic Caucus Institute. Anthony seeded the scholarship with \$50,000, an amount that's expected to grow between now and June, when the program officially launches.

Reflecting what others say about Anthony's efforts, CHF's Redlener says, "He has extraordinary sensitivity about children in general. For an organization like ours, which is so dependent on the generosity of others, having Marc associated with us is very meaningful."

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It's easy to make your own Top Ten List with all the Islands of Puerto Rico have to offer. Adventure, excitement, romance, culinary creations and more than 500 years of history just waiting for fame.

ONTHE MAROUEE

atin Stars By Ayala Ben-Yehuda

All eyes in the Latin music industry will be on San Juan, Puerto Rico, April 26-29. With so many labels, producers, publishers, promoters, agents, radio programmers, managers and brand representatives on hand for the Billboard Latin Music Conference & Awards, the genre's most ambitious emerging and established acts are taking advantage of showcase opportunities. Here's a rundown of artists confirmed at press time to play official showcases.

Cali, Colombia, native Alicastro broke out with his 2006 Sony BMG release "Todo Vale." The Miami resident has collaborated with George Noriega, Chris Rodriguez and Desmond Child on his second album, "Sé," due this year. Alicastro will play peermusic's kickoff showcase at 8 p.m. April 26.

Bachata Heightz' Diego Capellan, Jeffrey Cruz and brothers Jerry and Jonathan Garcia hail from New York's Washington Heights neighborhood. The urban bachata group released its

album "The First" last year. Bachata Heightz will play Nu Life Entertainment's poolside cocktail reception at 7 p.m. April 27. Ephrem J hails from the Dutch Caribbean island Curacao. He has played clubs in Miami and toured Latin America

with his Spanish-language tropical repertoire, which

includes salsa and bachata. His third album is slated

for release in the second half of this year. He will play

the new artist showcase at 5:30 p.m. April 27 at the

Conrad San Juan Condado Plaza Hotel

showcase at 10 p.m. April 27. Urban duo Domino Saints played the Latin Alternative Music

Conference and has been touring its native Puerto Rico. Domino Saints are working on their second album for release this summer and will play the BMI "Sonidos Acusticos" showcase at 10 p.m. April 27.

Taking the stage:

George De León, Nael Serrano and Gustavo Herrera. They released their debut last year under the guidance of Jose Gazmey and Angel Carrasco of label G&A Productions. Contigo Andrea will play the BMI "Sonidos Acusticos"

Contigo Andrea is a trio comprising singer/songwriters

Showcasing acts include (clockwise from top left) BACHATA HEIGHTZ, LUZ RIOS, CONTIGO ANDREA

Da'Zoo broke out with a fusion of urban, dance, pop and a dose of good humor with its self-titled debut album on Sony last year. Da'Zoo will play ASCAP's showcase at 6 p.m. April 28.

Latin jazz artist Charlie Sepúlveda has played with the likes of Sergio George, India, Marc Anthony, Tito Nieves, Jose Alberto "El Canario" and Tito Puente. The Latin Grammy Award nominee released his "Sepulveda Boulevard" album last year. He will perform at peermusic's showcase at 8 p.m. April 26.

Carolina La O's CD/DVD of her December concert in Bogotá, Colombia, "En Vivo," will be released by Peer-Southern Productions and distributed by Select-O-Hits. The Colombian star will perform at peermusic's showcase at 8 p.m. April 26.

Puerto Rican artist E.A. Flow performs a mix of hip-hop, reggaetón, salsa and even punk rock. He DJ's on the island, has performed live from Australia to Cuba and has collaborated as a producer with such acts as Cultura Profética and jazz group Mobius. He will perform at the BMI "Sonidos Acusticos" showcase at 10 p.m. April 27.

Pop/rock/alternative trio IAN has a British rock influence and has played several festivals in Puerto Rico, including the Coors Light Indie Rock Fest. The band plans to release its first full-length album this summer, IAN will perform at the BMI "Sonidos Acusticos" showcase at 10 p.m. April 27.

Pop-rock, kid-oriented Puerto Rican sextet INBOX traverses such genres as salsa, techno, flamenco and hip-hop on its album "Gente Linda." INBOX will play the new artist showcase at 5:30 p.m. April 27.

Luz Rios' debut album, "Aire," spawned the radio singles "No Me Da la Gana" and the title track, a duet with Joan Sebastian. She followed up with single "Humano" and was nominated for best new artist at the Latin Grammy Awards last year. Rios will play the BMI "Sonidos Acústicos" showcase at 10 p.m. April 27.

Melina León released her debut album in 1997 and was signed to Sony before joining the Peer-Southern Productions roster in 2007. Peer-Southern released her latest album, "Dos Caras," March 2; it contains tropical songs as well as acoustic tracks written by the artist. The album was produced by Julio Bague and Ramon Arias and recorded at peermusic's Miami studios. León will play peermusic's kickoff showcase at 8 p.m. April 26.

Youthful salsa act N'Klabe has collaborated with salsa icons Victor Manuelle and Gilberto Santa Rosa in addition to reggaetóneros Rakim & Ken-Y and Julio Voltio. The band is working on its next album, "Upgrade: Complete," and will play Nu Life Entertainment's poolside cocktail reception at 7 p.m. April 27.

Reggaetón producer/performer/composer Naldo worked on Daddy Yankee's "Barrio Fino" and Wisin & Yandel's "Pa'l Mundo," among other hits. He founded the Sangre Nueva Music label and is working on a reality show based on it. Naldo also wrote the title track to Ednita Nazario's "Real." He will perform at peermusic's kickoff showcase at 8 p.m. April 26.

Sie7e is a Puerto Rican singer/songwriter/guitarist/producer/arranger. He describes his fusion of blues, bomba, <mark>salsa, batucada a</mark>nd reggae as "feel-good music." His Spanglish cover of Bobby McFerrin's "Don't Worry Be Happy" hit No. 23 on the Latin Pop Airplay chart. Sie7e will play the BMI "Sonidos Acusticos" showcase at 10 p.m. April 27.

Yomo (real name: Jose Alberto Torres Abreu) was part of Puerto Rico's underground urban scene when he was discovered performing at a school by Hector "El Father," who signed him to his Gold Star label. He released his solo debut, "My Destiny," on Black Pearl. Yomo will play ASCAP's showcase at 6 p.m. April 28. continued on >>pLM20

DETRÁS DE LOS ÉXITOS

DE ESTOS ARTISTAS HAY GRANDES AUTORES... Y DETRÁS DE ESOS AUTORES, ESTÁ SESAC LATINA.

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El Bambin Calle 13. C

Alexis y Fi Ingel y Kh

erto Santa India. La revi. Glor íolandita M Queen ambino. I riz. Ange



EL MEJOR ALIADO DEL COMPOSITOR

LA SOCIEDAD DE DERECHOS DE EJECUCIÓN PÚBLICA DE MÁS RÁPIDO CRECIMIENTO EN EL MUNDO



Merengue star Elvis Crespo formed Zone d'Tambora in 2007. The quartet fuses merengue with urban and pop sounds, as well as the everyday language of youth. After participating in Univision's "Viva el Sueno" competition, the band released the album "Esto Tiene Boom Boom" " on Nu Life/Sony in December. Zone d'Tambora will perform at Nu Life Entertainment's poolside cocktail reception at 7 p.m. April 27.

- Wason Brazoban is prepping his second solo album, "Alma Mia," for release around the middle of this year on Premium Latin Music, The singer/songwriter will play ASCAP's showcase at 6 p.m. April 28.
- Bachata artist Prince Royce had a multiformat hit with his single "Stand by Me," which peaked at No. 20 on Hot Latin Songs. His self-titled album on Top Stop/Sony reached No. 17 on Top Latin Albums. He will play Top Stop Music's showcase at 11 p.m. April 28.
- Salsa star, independent label owner and master improviser Victor Manuelle's last album, "Yo Mismo," debuted at No. 3 on Billboard's Top Latin Albums chart last year. Six of his albums have hit the top five of Top Latin Albums-two of them at No. 1. Manuelle also holds the



record for top 10 songs on the tropical airplay chart, with 40 titles. Manuelle will play Top Stop Music's showcase at 11 p.m. April 28.

Nicaraguan salsa star Luis Enrique won a best salsa album Latin Grammy Award last year for "Ciclos." The singer's hit "Yo No Se Manana" by Jorge Luis Piloto and Jorge Villamizar won for best tropical song. He will play Top Stop Music's showcase at 11 p.m. April 28.

"Objetivo Fama" runner-up Ivan released his "Fantasía" album on Fonovisa last fall and is planning to release a tropical-influenced album, "Rosas y Diamantes," on NuLife Entertainment this year. Ivan will perform at Nu Life Entertainment's poolside cocktail reception at 7 p.m. April 27.

Martha Heredia won the fourth season of "Latin American Idol" last year. Heredia will perform at Nu Life Entertainment's poolside cocktail reception at 7 p.m. April 27.

Elvis Crespo released his "Live From Las Vegas" album on Machete Music last year. He will perform at Nu Life Entertainment's poolside cocktail reception at 7 p.m. April 27.

Singer/songwriter/guitarist Olivia Bonilla was born in 1992 in San Diego. The pop-rocker is represented by GMP Music, the company founded by Conjunto Primavera manager Jesus Guillen. Bonilla will play the new artist showcase at

Wences Romo's latest album, "En Tu Cuerpo," came out in 2008. The norteño artist will play the new artist showcase at 5:30 p.m. April 27.

Puerto Rico's La Muza fuses its reggae base with R&B, jazz, funk and other genres. The band's first album, "Mil Canciones," spawned two radio singles on the island. La Muza has shared the stage with Tommy Torres, Vico C and Vivanativa, among others. La Muza will play ASCAP's showcase at 6 p.m. April 28.



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¡Los apoyamos con orgullo!



'CREDIBILITY AND PRESTIGE'

Show's Producer Says By Leila Cobo

The Billboard Latin Music Awards are synonymous with producer Tony Mojena, who has been behind the televised show since 1998 and was a driving force in its move to Puerto Rico this year. Mojena, a native of Cuba who grew up in Puerto Rico, is also a longtime live event producer and helms. Telemundo's morning show, "Levantate!" But a live awards show, he says, "is the most complicated show to produce."

Why hold the Billboard Latin Music Awards • ity and prestige these awards enjoy. The in Puerto-Rico?

This is a show that both Billboard and Telemundo have grown year after year. It began in the Fontainebleau Hotel [in 1999], then it went to the Jackie Gleason Theater in Miami. then to arenas, and it's been improving and really, setting the standard for what Latin award shows should be. In our efforts to always take the show to a higher level, we thought it was important to take it to major music markets, and Puerto Rico is a musically rich country, a major music market, and it also happens to be home to the station that gave Telemundo its name. And fortunately, we have major support from the government.

What differentiates the awards show from other Latin music awards programs?

The major differentiator is the credibil-

other is, very humbly, the production. Our goal is to present a real, true musical evening that is excellent and celebrates excellence.

What's the importance of a Billboard Latin Music Award, and of the show itself, in an artist's career?

It's the measurement, the reflection, of what has happened throughout the year [as measured by sales, airplay and touring data]. And on the other hand, it's an awards [show] that's seen in over 50 countries. The artist who sets foot on this stage will be seen by nearly 200 million people from around the world. And in a way, reaching the set of the Billboard awards show is a graduation ceremony for an artist. It means they've arrived.



The Billboard Latin Music Awards stand out as the first Latin awards show that invited mainstream pop artists on its stage, and also, as the ploneer in pairing up different acts.

Yes, we've had Jessica Simpson, Celine Dion, Alicia Keys, among others. And from the onset, we brought different artists together. We try to be musically innovative and not only air what's popular at the time, but also new acts that are original and different and established artists in different ways

What goes through your mind when you plan this show?

I think of how I'm going to keep the viewer engaged for three hours in front of a television set. I begin to craft a combination of artists that will be appealing and that, above all, will have such high production values that it will keep you glued to the television no matter where your taste in music lies.

You're a live event producer and an artist manager. How does this help your job?

By working both as a manager and a producer, I get both the production and artistic worlds, and understanding both is essential. I relate to the concerns managers have with these types of shows. That's why we always come to an agreement. And I can work with different egos and different levels of artists, which is the most complex factor of all.

What do you do immediately before the show?

Pray. I'm inside the truck, and I lead a prayer over the headsets, trying to calm everyone down and getting them all in the mood.

And after?

The first thing I do is personally thank every single person who was part of the show, from the artists to the cameramen. The next day, I come down with the flu.

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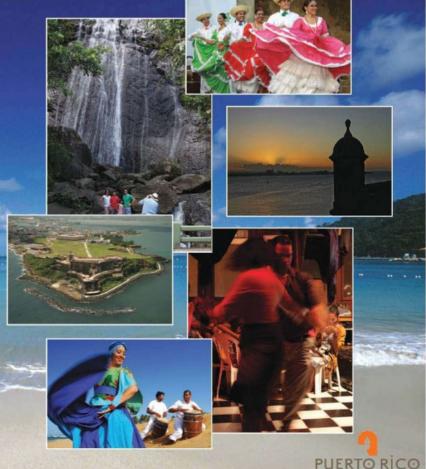
Whether travelers want a relaxing beach escape or a vacation filled with adventure excursions, Puerto Rico has options to fit everyone's needs and budget. Puerto Rico also happens to be one of the world's treasure troves of music.

Read on for the top ten reasons to mix music and

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- 6. Learn how to dance bomba music to the beat of African drums.

- 7. Attend a concert of renowned local and international musicians at the José Miguel Agrelot Coliseum.
- 8. Listen to a broad choice of radio stations that showcase a musical fusion of Latin American, African, American and European influences.
- 9. Hike in El Yunque, the only rainforest in the U.S. National Parks system.
- 10. Discover the warmth and friendliness of our people at one of our vivacious music and dance festivals.





YOU'RE INVITED

The Billboard Bash salutes the Billboard Latin Music Awards finalists and celebrates all genres of Latin music.

Presented by State Farm in association with T-Mobile, this year's Bash will be held April 28 at the Conrad San Juan Condado Plaza Hotel, featuring performances by finalists Carolina La O from Colombia, DJ Flex from Panama, Larry Hernández and Diana Reyes from Mexico and Puerto Rico's Christian music sensation Tercer Cielo.

As is tradition, all of the performers are finalists, and they'll provide the music to an evening honoring not just artists, but also the labels, publishers, editors and writers behind the hits. Serving as a tantalizing appetizer to the Billboard Latin Music Awards the following day, portions of the Bash will air on the Telemundo special "Billboard EXTRA," highlighting the best of the evening.

The Bash performers represent a variety of Latin musicstyles. Hernandez, a finalist in the newly created new Latin rtist category as well as for regional Mexican albums artist of the year, solo, took the charts by storm with his narcocorridos, which not only broke ground at radio but also resulted in sales. Hernandez's "16 Narcocorridos" album is also a finalist for regional Mexican album of the year.

Carolina La O, an indie success story signed to Synergy, is a finalist in the tropical airplay artist of the year category, largely driven by her single "El Ultimo Beso.

Capitol Latin's DJ Flex, last year's top finalist, returns to the charts and to the Bash thanks to the success of his album "La Evolución Romantic Style," up for Latin rhythm album and Latin rhythm album artist of the year awards.

One of the surprise success stories of the year is Christian duo Tercer Cielo. The act is a finalist for Latin pop albums artist of the year, duo or group. Diana Reyes returns to the Bash as a finalist as the category of regional Mexican airplay

artist of the year, female. Billboard chart reporter DJ Rafy Nieves will provide the soundtrack for the evening.

The Bash, a longtime tradition of the mainstream Billboard Music Awards, launched its Latin version in 2003 in response to the increasing cachet of the Billboard Latin Music Awards.

The event kicks off at 9 p.m., with red carpet arrivals beginning at 8:30 p.m.





GENIUSES OF LOVE

Scribes Of Relationship-Themed Regional Mexican Tunes Dominate Songwriter Finalists BY AYALA BEN-YEHUDA

As was the case in 2009, this year's field of finalists for songwriter of the year is dominated by Mexican composers and regional Mexican fare, reflecting the genre's dominance of U.S. Latin radio, Tunesmith Horacio Palencia Cisneros made the list by penning hits for other artists, while Espinoza Paz and Joan Sebastian are finalists on the strength of both their own recordings and others'.

Cisneros scored with three top 10 hits: La Arrolladora Banda el Limón's "Ya Es Muy Tarde," Los Huracanes del Norte's "Mi Complemento" and Banda el Recodo's "Me Gusta Todo de Ti." "The majority

of my songs are about love," Cisneros says. "So I said, 'I'm going to try to do something about lack of love, and I'll see how it turns out." "The result was "Ya Es Muy Tarde," which hit No. 2 on Billboard's Hot Latin Songs chart.

Paz (real name: Isidro Chavez Espinoza) charted as a songwriter with five tracks, two of them from his album "Yo

No Canto, Pero Lo Intentamos": "Lo Intentamos" and "Ponte En Mi Lugar." His other hits were K-Paz de La Sierra's "Como Un Tatuaje," Los Horóscopos de Durango's "Este Corazón" and Andres "El Macizo" Marquez's "Yo Me Confié." Paz, BMI's Latin songwriter of the year for three years running, says he can't picture himself writing a song that has nothing to do with love. "I always write about things having to do with love. good and bad relationships I've had," he says. Paz wrote "Como Un Tatuaje" while jogging on oceanfront promenade the Malecón in Mazatlan, Mexico, "When I run, I bring a recorder. I don't stop, I keep running. I take advantage of every moment to write.'

Singer/songwriter Joan Sebastian, honored in March as one of ASCAP's Latin songwriters of the year, is a returning Billboard finalist. His success came as a result of his hit "Te Ira Mejor Sin Mi," from his latest album "Pegadito al Corazón," as well as Vicente Fernández's "El Ultimo Beso," Conjunto Primavera's "Mi Primera Vez" and Alejandro Fernández's "Estuve."

The exception this year among the regional Mexican finalists is Aventura's Anthony "Romeo" Santos, who received a nod thanks to "All Up 2 You" and "Su Veneno," both of which hit No. 4 on Hot Latin Songs. The urban bachata act's leader was also named an ASCAP Latin songwriter of the year."

Producer Of The Year Finalists Have Knack For Pop Versatility BY AYALA BEN-YÉHUDA unds, playful touches and an o cross formats figure promin the hits created by this oducer of the year finalists, etermined by the radio airrmance of their songs duribility year.

ster Armando Playa Limbo abriel's "Asi duced La ón's "Que "Recuér-Castro's y Yo," Luis or Dentro" and o. 1 song "Esclavo

last of which also

had regional Mexican and urban remixes. "I'm passionate about sound and technology," Avila recently told Billboard. "But then I listen like the audience, to see if [the song] has that element that will trap

> Fernando Camacho manages Banda MS, which is relatively new to the charts, and established act La Arrolladora Banda el Limon. He also produces the two acts' music. including Banda MS' novelty

hit "El Mechón" and "Sin Evidencias" as well as Arrolladora's "Ya Es Muy Tarde" and "La Calabaza." Camacho also produced Pedro Fernandez's "Ni Con Otro Corazon." "I can't explain feeling to you," Camacho says. "It's not something methodical or a diagram I follow. We try to put feeling in

every song."

Cachorro Lopez, a versatile producer who can stretch from pure pop to pop alternative, produced Reik's "Fui," Alex Ubago's "Me Arrepiento" and Paulina Rubio's

No. 1 "Causa v Efecto" and followup "Ni Rosas Ni Juguetes." Lopez says "Ni Rosas" started out as a much different song-"It was a supertraditional ranchera"-that was

mixed with pop and heavier beats.

No. 1 song "El Amor," the ubiquitous, multiformat hit by Tito "El Bambino," was produced and cowritten by the artist. "When we were working on the song, the producer, Luis Berrios, and I worked together on the

rhythmic production," the artist says. "[The song] crossed over because of the rhythmic part, which worked not just for one musical format, but for all. Little by little we added rhythms from all genres to the song to be able to get into pop, tropical and urban formats."

LM24 | BILLBOARD | MAY 1, 2010

AND

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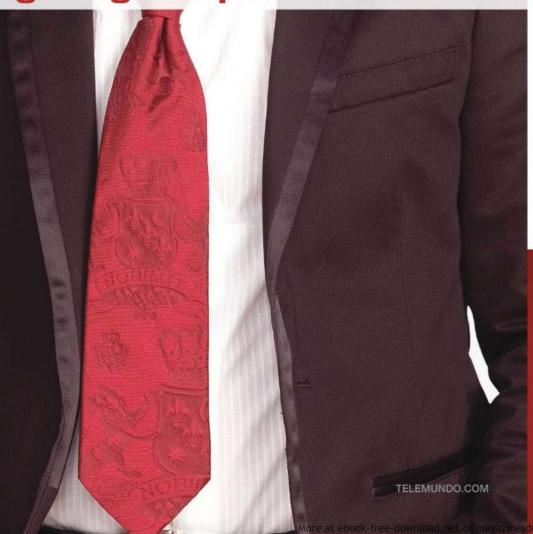
...Jencarlos Canela

The multi-talented Jencarlos Canela, star of Telemundo's "Más sabe el Diablo" one of last year's most popular Novelas.

Also nominated this year for Billboard's best new artist.



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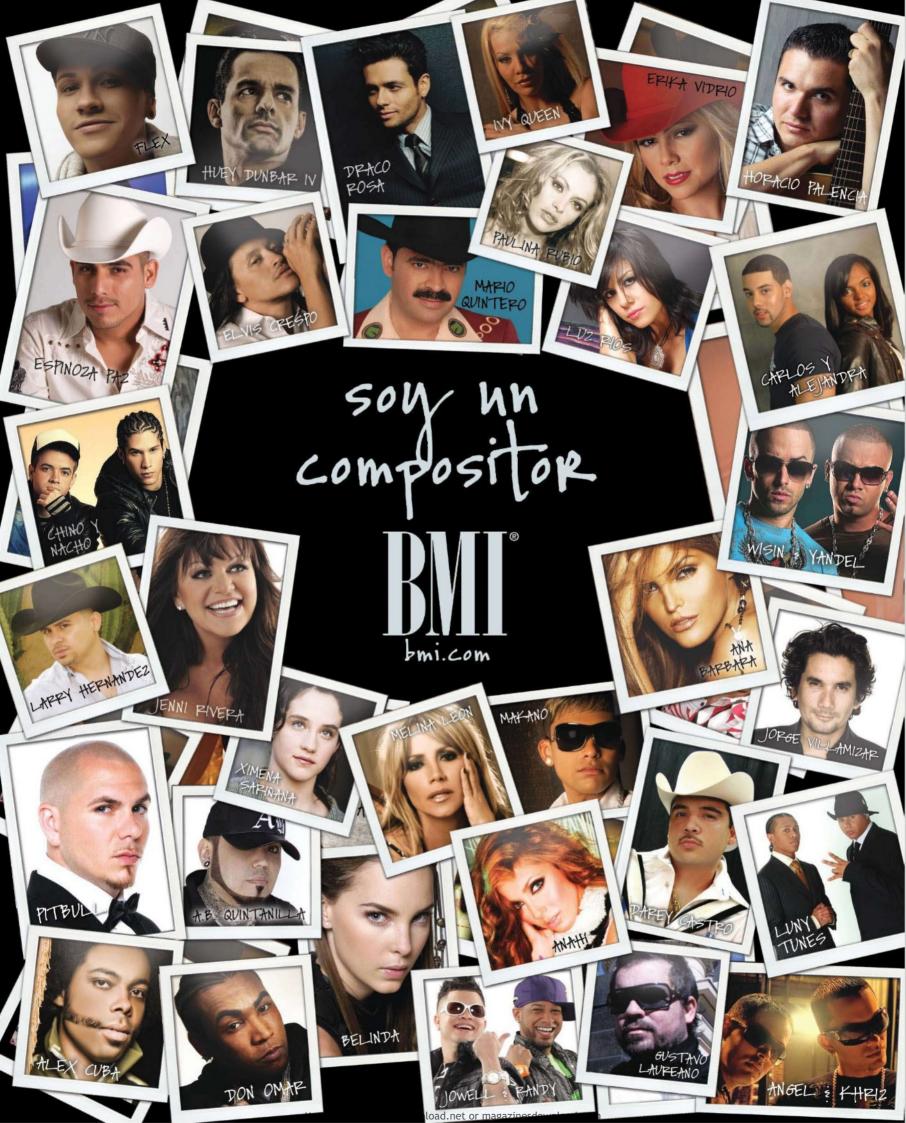
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CARIBBEAN FUSION Nas, Damien Marley reunite for album



Flying Lotus takes to the airwayes



STILL STANDING Deftones overcome tragedy



Hanson spices its pop-rock with R&B



Oprah fave Charice soars on 'Pyramid

35

30

30

31

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R&B BY MARIEL CONCEPCION

REBELGIRL

Janelle Monáe Continues Bending Genres On Her Debut

Janelle Monáe has no desire to define her sound.

"It's genre-less, because it has an energy about it that genres can't really live up to, so I don't want to diminish it by trying to restrict it," the eccentric 24-year-old says about "The ArchAndroid," due May 18 on Wondaland Arts Society/Bad Boy Recordings.

In fact, Monáe's album is so genre-less that to promote it this summer she will open up for R&B singer Erykah Badu in May and June, perform at Lilith Fair and tour in Europe and North America with alternative band Of Montreal.

Although catering to diverse audiences, Atlantic Records senior VP of marketing Eric Wong says reaching these different markets won't be difficult. "Janelle's style melds pop with a mash-up of soul, funk and rock that will translate across all audiences whether touring with Erykah Badu, Of Montreal or performing at Lilith Fair," he says, adding that Monáe has previously toured with No Doubt, Paramore and Raphael Saadiq. "Janelle proves that innovative music has no boundaries."

"The ArchAndroid" veers all over the place—ranging from "Wondaland," which describes the whimsical, artificial reality of the same title that Monáe has created for herself and her creative team; "Overtures," influenced by Walt Disney with "symphonies, strings and horns"; "Dance or Die," a Fela Kutiinspired track featuring Saul Williams; and "Cold War," which Monáe says "reveals what the ArchAndroid looks like."

The first single is the bouncy, bass-driven "Tightrope," which features the album's co-executive producer, OutKast's Big Boi. The song's video was shot in an unlikely place: a sanitarium.

"It was filmed at Palace of the Dogs, which is a place where a lot of great artists have studied, from Jimi Hendrix to Prince and Miles Davis," Monáe says. "Dancing is forbidden there because it leads to magical powers that are illegal. So, the 'Tightrope' was a very rebellious dance that I came up with."

To roll out the clip, which was directed by Wendy Morgan (Gnarls Barkley), Wong says the label "offered fans various trailers that served as teasers, with content that people have never seen before," including "scenes from the making of the record, footage of the tour and a tutorial of the 'Tightrope' dance." The trailers premiered on Janelle-Monae.com as well as blogs, various online sites and so-

Although she offers little detail, Monáe says her muse for this album-which is a combination of Suites II and III of her 2008 EP "Metropolis"—is Cindi Mayweather, her alter-ego. She also suggests the album is inspired by colors and dreams.

"If I say I want a song to feel bold red, or if I had a song come to me in my dreams, it usually means there was a lot of color in it," she says. "What I tried to do is make it as vivid as I was able to when I recorded it and capture as much as I could."

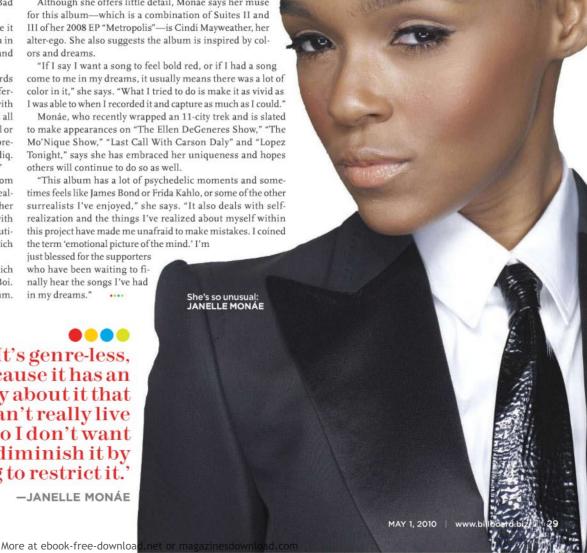
Monáe, who recently wrapped an 11-city trek and is slated to make appearances on "The Ellen DeGeneres Show," "The Mo'Nique Show," "Last Call With Carson Daly" and "Lopez Tonight," says she has embraced her uniqueness and hopes others will continue to do so as well.

"This album has a lot of psychedelic moments and sometimes feels like James Bond or Frida Kahlo, or some of the other surrealists I've enjoyed," she says. "It also deals with selfrealization and the things I've realized about myself within this project have made me unafraid to make mistakes. I coined the term 'emotional picture of the mind.' I'm

just blessed for the supporters who have been waiting to finally hear the songs I've had in my dreams."

'It's genre-less, because it has an energy about it that genres can't really live up to, so I don't want to diminish it by trying to restrict it.

-JANELLE MONÁE



>>>BUBLÉ WINS **BIG. DRAKE BESTS BIEBER AT JUNOS**

Michael Bublé took home three Juno Awards during the awards telecast from St. John's, Newfoundland, adding to the single trophy he received during the show's untelevised portion. Bublé took home album of the year for "Crazy Love," as well as non album of the year, single of the year for "Just Haven't Met You Yet" and the fans' choice award. The show aired April 18 on CTV. Rising Toronto hip-hop star Drake won the best new artist award, usurping Strafford, Ontario, teen sensation Justin Rieber Drake offered to share the award with Bieber.

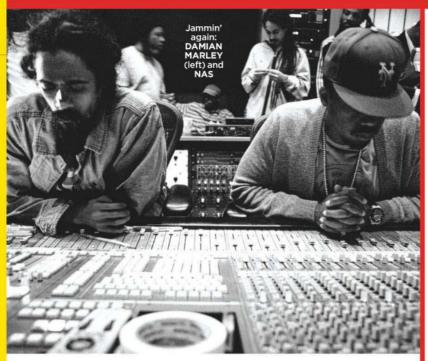
>>>BROWN HOSTS VIRGINIA **BENEFIT SHOW**

Chris Brown will headline and host the benefit concert Virginia Stand Up! A Call to Action, set for May 15 in Richmond, Va. Brown will perform tracks from his latest album. "Graffiti," as well as hits from his previous two releases. He will be joined by Keri Hilson, Trey Songz, T-Pain, Ryan Leslie, Mario and Juelz Santana, "I wanted to find a way to contribute personally to the ongoing Haitian relief effort and also support an organization that helps people in need in my home state," Brown says. "The images I see on television, both in my community and in Haiti, remind me that everyone has to do their part.

>>>YOU SAY PARTY DRUMMER DIES

Devon Clifford, drummer for Canadian alt-rock act You Say Party! We Say Die!, died April 18 after collapsing onstage two days earlier in Vancouver during the band's show at the Rickshaw Theatre. Singer Becky Ninkovic reportedly asked fans at the gig to call 911 after he collapsed. Clifford, 30, died after undergoing surgery for a brain hemorrhage.

Reporting by Mariel Concepcion, Andre Paine and Robert Thompson.



REGGAE BY PAT MESCHINO

Family Enterťainment

Nas, Damian Marley Team Up For 'Distant Relatives'

When Nas and Damian "Ir. Gong" Marley first collaborated-on "Road to Zion" from Marley's 2005 album "Welcome to Jamrock" (Ghetto Youths/Tuff Gong/Universal Motown)-there was such a spark between them that the pair say it was inevitable they would come back for more.

"Damian's lyrics on that song are bananas," says Nas, born Nasir Jones, of the anti-oppression track. "It makes you go, 'Did he just say that? Isn't he scared of the repercussions?' I want to work with someone like that."

Now the duo is back together, this time for an unprecedented full-length rap-reggae collision on the album "Distant Relatives," due May 18 on Universal Republic. The result is a seamless collaboration-a world away from some of the forced dancehall/hip-hop couplings previously used by major labels to try and cross over reggae singles to the R&B mainstream.

"Many of those records were made solely from business decisions," says Marley, youngest son of reggae legend Bob, seated alongside Nas at New York's Quad Studios. "Some of those artists didn't know each other's work until they made the records, whereas I [was] a fan of Nas years before we did 'Road to Zion.' "

Combined, the two also bring some serious sales firepower. "Welcome to Jamrock" peaked at No. 7 on the Billboard 200 and has moved 764,000 units, according to Nielsen SoundScan, while Nas' latest record, 2008's "Untitled" (Def Jam), hit No. 1 and scanned 463,000.

Universal Republic co-president/COO Avery Lipman hails the diversity of the record, which is being introduced by three different tracks. "As We Enter," a vibrant blend of Marley's thick Jamaican patois and Nas' New York-accented rhymes, impacted rhythmic formats Feb. 23 and has so far peaked at No. 18 on Billboard's Rap Digital Songs chart and No. 23 on R&B/ Hip-Hop Digital Songs, selling 33,000 units, according to SoundScan. Meanwhile the darker "Strong Will Continue"-which the duo debuted Feb. 5 on BET's "Help for Haiti" telethon -hit download stores April 13, although it's not being pushed at radio.

In addition, "Land of Promise" was released as an embeddable widget that offers a free download of the track and pushes news updates on "Distant Relatives."

Guests on the album include Lil Wayne on "My Generation," Somalia-born K'naan rapping about his homeland on "Africa Must Wake Up," Marley's older brother Stephen and even the late Dennis Brown, who's sampled on a revamped version of his reggae repatriation anthem "The Promised Land."

The duo is booked on "The Tonight Show With Jay Leno" May 19 and "Jimmy Kimmel Live!" May 24, while the U.S. Distant Relatives tour-on which both artists will perform separately and together-kicks off May 21 at the Community Center in Arcata, Calif. Booked worldwide by William Morris Endeavor Entertainment, European shows begin June 27 at Belgium's Couleur Cafe Festival with pending dates for African and Caribbean territories.

Both artists hope the partnership will endure beyond the tour, while Lipman likens it to 2007's successful pairing of rocker Robert Plant with bluegrass singer Alison Krauss on "Raising Sand" (Rounder), which has sold 1.5 million copies, according to SoundScan.

'Distant Relatives' is like a street version of that concept," Lipman says. "And if it has half the success of that record, we would be really happy."

ELECTRONIC BY JASON LIPSHUTZ

CLEARED FORTAKEOFF

Flying Lotus Prepares To Go Sky High With Thom Yorke

Before the critical success of sophomore album "Los Angeles," Flying Lotus was an underground artist crafting off-kilter electronica in his basement. Now the 26-yearold experimental producer is "creating universes" on a space-themed follow-up and enjoying the life of a buzzworthy beatmaker.

'I got a phone call from Erykah Badu the other morning, and a few nights ago I was talking to Beck about real estate," says the artist, whose real name is Steve Ellison. "It's all still surreal to me. I geek out on it every day."

With visual tie-ins, string sections and a guest appearance by Thom Yorke, "Cosmogramma," due May 4 in the United States, uses Ellison's newfound clout to capitalize on

an ambitious musical vision. After signing to Warp Records in 2007, Ellison drew upon a mix of hip-hop, jazz and psychedelia for the electronic opus "Los Angeles," which was released the following year.

Ellison has since remixed acts like Radiohead and Kanye West, released dubstepinflected singles on Hyperdub Records and gathered a roster of like-minded artists on his own imprint, Brainfeeder. Though he staved busy after the release of "Los Angeles," he says he never stopped working on ideas for a new album. "After being compared with so many other people, I wanted to make something that was just me," he says.

For the new album, Ellison recorded some tracks at his one-bedroom apartment in Central Valley, Calif., and for others he returned to his basement in Echo Park for "a more raw, organic feel." Unlike his previous full-lengths, "Cos-

GLOBALPULSE

>>>TANGO TIME

The Gotan Project has sold 2.5 million albums, appeared on 300-plus compilations and licensed a number of its tracks, according to Paris-based label/publisher Ya Basta, Now the multinational band is preparing to promote new album "Tango 3.0" on a twovear world tour.

"Tango 3.0" was released April 19 and is licensed to Barclay for France, Belgium and Switzerland; XL Recordings for North America, the United Kingdom, Australia and New Zealand; Rambling Records in Japan: Universal in Germany; MCD in Brazil; and Random in Argentina.

Multi-instrumentalist Philippe Cohen-Solal says the album is "a return to the more electronic sound of [band debut] 'Revancha del Tango,' but also there's more brass, plus a bluegrass feel, some cumbia and a dash of dub."

The tour kicked off April 7 in Switzerland and will continue through Russia, France, Portugal, the United Kingdom, Belgium, the Netherlands, Luxembourg, Germany, Italy and Eastern Europe. U.S. dates in September and October include the 17.000-capacity Hollywood Bowl before the band returns to Germany.

"Germany is a territory where the band typically sells 20,000-25,000 units, and we believe they could do much better." label manager Laurent Dubrulle says.

Gotan Project, booked globally by Paris-based Alias and managed by London-based Gross Management, will spend 2011 touring South America and Asia. -Garv Smith





mogramma" relies heavily on live instrumentation, with contributions by bassist Thundercat, harpist Rebekah Raff and string arranger Miguel Atwood-Ferguson, who has worked with OutKast and Will.i.am.

A longtime Radiohead fan, Ellison was also thrilled to collaborate with Yorke on the dreamy track "... And the World Laughs With You." He first got in touch with Yorke

through mutual friend Mary Anne Hobbs and quickly made an impression. "I sent him some tunes, and two days later I had some vocals in my e-mail," Ellison says.

After showcasing his new material at South by Southwest, Ellison opened for Yorke's new side project Atoms for Peace at select shows this month. Warp label manager Priya Dewan sees the tour, as well as his perform-

ances with dubstep artist Kode9 and at Coachella, as crucial to expanding his fan base, because "anyone who comes to one of these shows will become interested in hearing more."

Before turning to music, Ellison initially studied film at San Francisco's Academy of Art, and his passion for visual art is now being used to promote "Cosmogramma." Aside from his live show, which has synchronized projected pictures to the music for a slide-show effect, Warp is offering retail posters

with different versions of the cover art from "Cosmogramma," as well as limited pressings of the CD with a gold slipcase.

Warp is also dabbling with "augmented reality" for the release, which relies on album artwork to unlock special online content. "We just wanted to have a huge visual element to coincide with how beautiful and immense the album is," Dewan says.



Despite a car accident in November 2008 that left bassist Chi Cheng with a debilitating brain injury, the Deftones have returned with a new album. The set moves away from the experimental nature of the band's past three studio efforts and revisits the raw heaviness of its mid'90s releases. The decision to carry on was difficult, but Deftones singer Chino Moreno says the tragedy has brought the group closer together. "When something like this happens it makes you re-evaluate your whole situation," Moreno says. "It got everybody focused and in a real creative spot." Recorded in six months with producer Nick Raskulinecz (Foo Fighters, Rush) and new bassist Sergio Vega, the Deftones' sixth studio album, "Diamond Eyes," will be released May 4 on Reprise/Warner Bros. Records.

1 "Diamond Eyes" has the same aggressive vibe as the band's 1997 second album, "Around the Fur." Did you take a similar approach with the new release?

The comparison to "Around the Fur" is because of the immediacy. The way that record was written was very immediate. We were together in a rehearsal space playing these ideas out hundreds of times, crafting them right, and then going into the studio to track them. From that point on, with [2000's] "White Pony" and the next couple records after that, we pieced stuff together more in the studio, which isn't a bad thing. But there's something about going in

and be able to communicate. He's got really good doctors working with him right now, trying some experimental therapy to get him to react. It seems to be working, so we're very hopeful that's the case.

4 Prior to Cheng's accident, the Deftones recorded the as-yet-unreleased full-length album "Eros." Why did you shelve it, and do you plan to eventually release it?

When his accident happened, we stood away from the project in general. We weren't really thinking about what our future was going to be with the band. It was put on hold. But when

we did resume... we called Sergio and he was down to play with us. We just wanted to play together as a band. It didn't seem like we should sit there and go over all the stuff we wrote with Chi and show it to Sergio and have him learn it. We were just turning the page and starting from scratch. In a couple months, we had strong foundations for a record. The album that we did with Chi is very spe-

cial to us for obvious reasons. It's the last thing he's played on until this point. So we hold it very close to us, and we'll release it one day.

5 Your last studio album, 2006's "Saturday Night Wrist," was released on Maverick, which closed. Now you're on Reprise/Warner Bros. Records. Has your relationship with Warner Music Group changed since the shift?

I definitely feel it's a little stronger this time. There was no Maverick on that last record, but it might have had Maverick's logo on it. But Maverick at that time pretty much wasn't a label anymore. So we had gotten sucked up by Warner Bros. And at that time, I think we got lost in the shuffle a little bit on that one. With ["Diamond Eyes"], it seems like there's a lot more focus on the project.

6 Has the band considered releasing future albums without a label?

Obviously, that would be something great for us—for a lot of different reasons. But at this time we're still under contract. We don't make records too often. So it's going to take us a long time to fulfill our contract with them over the last 15 years or whatever since we started putting out records. We still have a couple more records to go that are due. When that's up, obviously we'd love to have more control over our releases.

>>>TURNING SOMERSAULTS

Martin Harley, who was born in Wales and raised in greater London, has traveled the world, living out of a car in Australia and in a monastery in Thailand. Now augmented by double bassist Jay Carter and drummer Pete Swatton, the Martin Harley Band is making headway closer to home.

The frontman's folk- and blues-tinged songs and lap slide-guitar playing are fixtures on the U.K. circuit and beyond, as underlined by March dates in Germany booked by Artist XClusive. The current U.K. shows (booked by Mutiny Music's Tim Richardson) are promoting the "Drumrolls for Somersaults" album, released physically April 12 on Villainous and distributed by Proper, with digital release across Europe via Proper's distributor the Independent Online Distribution Alliance. "It's been slow but sure

growth for us in the U.K.,"
Harley says. "Some good
press and radio attention has
helped, as well as touring with
James Morrison. Germany was

great, and the majority of our Web traffic comes from America, so we're hoping to get over there this year."

Harley's publishing is currently available, as are his albums for licensing outside Europe. The band will raise money for Cancer Research U.K. by playing free street gigs May 9-15 as part of Busking Cancer Week. —Paul Sexton

>>>DANISH TRESPASSERS

Having logged another hit album at home with comeback set "Trespassers" (Sony Music), Danish rock band Kashmir is now eyeing the U.S. market. "Trespassers" entered the IFPI Denmark albums chart at No. 1 in February and domestic sales are 26,000, according to the act's New York-based management Backoffice. The firm says previous album "No Balance Palace" (2005) sold 80,000 worldwide.

The new set was released in March in Mexico, the Nordic region, Germany, Austria, Switzerland, Belgium, the Netherlands. Luxembourg, Poland and Australia. SonyMusic Independent Network issued a U.S. digital EP, "Petite Machine," last September featuring tracks from the act's 2004 set "Zitilites," followed by "The No Balance EP" in February, featuring tracks from "No Balance Palace."

Kashmir played three soldout shows at Mexico City's Lunario Auditorio in March and four performances at South by Southwest. The act "is dedicated to making a space for themselves in North America. We are planning [U.S.] shows throughout the summer and are looking forward to releasing 'Trespassers' in the fall." says Backoffice's Farra Mathews, who co-manages Kashmir with Denmark-based Volcano Management, Sold-out Danish shows include three nights at the 1,500-capacity Vega in Copenhagen (April 27-29). followed by European dates and festivals.

Publishing is copyright control. Booking is with Copenhagen-based Skandinavian; a U.S. agent is being arranged.

-Charles Ferro

with a cohesive piece of work that you're confident in performing already and then recording it. ["Diamond Eyes"] has that cohesive vibe, because it was written all together and wasn't pieced together.

CARPENTER, SERGIO VEGA, CHINO MORENO FRANK DELGADO and ABE CUNNINGHAM.

2 The band recruited bassist Sergio Vega for "Diamond Eyes" following Cheng's car accident. Has bringing in a new bandmate changed your sound?

[Vega] definitely came and brought an inspiration. He wrote everything with us from day one on this record. Just having new blood in there is inspiring, because it brings in a different opinion and voice. Sonically, it's hard to say. [Cheng and Vega] are different people; they play bass differently. But it sounds right. It still sounds like the Deftones, and that's what we wanted to maintain.

3 Do you have an update on Cheng's condition?

He's doing a little better and looks healthier. He has a brain injury, and with that you don't really know until he fully wakes up. Right now he's in a semiconscious state. So he wakes up and he sleeps, but he hasn't communicated yet. His eyes are open and he's looking at you. For me, looking into his eyes and standing there talking to him, I feel like he's in there and recovering. He's got to get his motor skills back

ALBUMS

P.I MORTON

Walk Alone

Producers: Warryn Campbell, PJ Morton S.O.S. Music/Tehillah Music Group/IndieBlu Music Release Date: April 6

A nonular presence in the indie soul movement, singer/songwriter/pianist PJ Morton shines brighter than ever on his fifth album, "Walk Alone." What first catches you on this tight, 10song set are its vibrant, soulful pop melodies, accented with just the right amount of sax, trumpet and strings. The other half of Morton's satisfying onetwo punch is tied to his personal-vet always relatablelyrics that color in his life story about romance, relationships and the trials and tribulations of being a preacher's kid. Tving the whole package together: his sonorous tenor. Album highlights include the reggaeinfused "Love You More" featuring Tweet, Morton's moving talk/sing approach on the song "Son of a Preacherman" and R&B gems "Don't Ever Leave" and "I Need Your Love." Morton (who has written for Erykah Badu and India.Arie) accomplishes a rare contemporary feat these days on "Walk Alone" -a seamless album without one skip-worthy track. It's time

for one of indie soul's shining stars to receive the mainstream spotlight he deserves.-GM

AMERICANA

MARTIN SEXTON

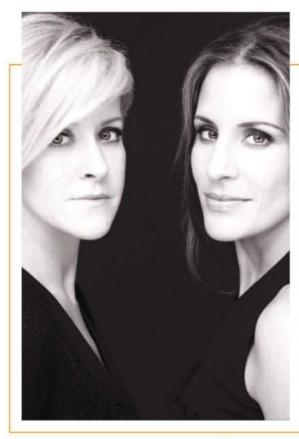
Sugarcoating

Producers: Martin Sexton,

Crit Harmon

Kitchen Table Records Release Date: April 6

Martin Sexton hasn't met a musical style he doesn't like-at least that's the sense you get from the Massachusetts singer/ songwriter's ninth album, "Sugarcoating." As with most of its predecessors, Sexton shoots wide on the set and mostly hits. presenting a 13-track musical travelogue rooted in rootsy Americana. But he takes left turns into ragtime ("Easy on the Eyes"), soul ("Always Got Away"), bouncy, Merseyflavored pop ("Stick Around") and the epic arrangement of the album-closing "Just to Be Alive." The songs "Boom Sh-Boom" and "Livin' the Life" boast a breezy, Jason Mrazstyle playfulness, and the title track takes a hard look at everything that's come in the wake of 9/11, pleading for someone to "tell it like it is." On the track "Shane," Sexton sings to his baby son over tricky, ringing guitar figures, while the twangy "Long Haul" promises a lasting



COURT YARD HOUNDS

Court Yard Hounds

Producers: Emily Robison, Martie

Maguire, Jim Scott Columbia Records Release Date: May 4

The first words out of Emily Robi-

son's mouth-"What am I doing here?"-are certainly appropriate for Court Yard Hounds' self-titled debut. Sister duo Robison and Martie Maguire might have confused a few fans by spinning off from their usual Dixie Chicks gig. But that will likely stop once they get an earful of the familiar, harmony-laden pop-country hybrid on this 12-song set. But that's not to say "Court Yard Hounds" simply recasts the Dixie Chicks' melodic virtues. For starters, Robison, who sings lead on 11 of the tracks, is a subtler vocalist and lyricist than her absent bandmate Natalie Maines, Robison and Maguire prove capable of crafting galloping, catchy choruses for such songs as "The Coast," "Ain't No Son," "It Didn't Make a Sound" and "I Miss You." The sibling duo mines a bit of psychedelia on the track "Delight (Something New Under the Sun)" and blues flavors for the Shervl Crow-like "Then Again," while Maguire's richly arranged "Gracefully" and the rootsy "See You in the Spring" (a duet with Jakob Dylan) offer well-deployed changes of pace.-GG

kind of love that disappears in "Wants Out" and then cautiously pokes its head up in "Friends Again." - GG

SOLOMON BURKE

Nothing's Impossible

Producer: Willie Mitchell E1 Music

Release Date: April 6

Soul legend Solomon Burke's newest album, "Nothing's Impossible," a collaboration with famed Memphis producer Willie Mitchell (who died in January), sets out to prove that even at 70 years old, a man should always pursue his dreams. The powerful connection between artist and producer is especially evident on the shimmering love serenade "Dreams." where the sweet strings are perfectly balanced with bluesy horns to build tension for Burke's emotional outbursts. The song "You're Not Alone" spices up the mood with a funky rock feel and a guitar solo that replaces the oftenheard saxophone that appears throughout the set. And experience speaks for itself on the track "The Error of My Ways," on which Burke sings the blues accompanied by Mitchell's weeping strings, which evoke Gershwin. With themes of love. loneliness and longing, Burke's raw emotional delivery and Mitchell's rich arrangements ensure that the music penetrates to the heart and soul.-/S

JAVELIN

No Mas

Producers: George Langford, Tom Van Buskirk Luaka Bop Records

Release Date: April 6

Electronic music has received wider exposure in the rockleaning indie culture thanks to acts like Girl Talk and Justice. But it's never seen something like Brooklyn-based duo, Javelin's bizarre blending of beats and blips. On their second release "No Mas." cousins George Langford and Tom Van Buskirk stake their claim in the world of electronica with an everything-but-the-kitchen-sink approach, vielding infectious but often mind-boggling results. The song "Mossy Woodland" sets a heartbreak lyrical theme ("Drip-drop-drip-drop-drip goes the sound of the rain/Falling on my heart/I'm falling apart") to electronic-tinged strings and crashing drum hits, and Javelin proves that disco isn't dead on "On It on It." Meanwhile, the track "Susie Cues" splices funky piano with beats reminiscent

of '80s hip-hop. And with the single "Oh! Centra," which channels vintage videogame noises and features heliumvoiced rap verses, it's no wonder "No Mas" leaves the listener dazed, confused and coming

AUTECHRE Oversteps

Producers: Sean Booth, Rob Brown

Warp Records

Release Date: March 23 Offbeat British electronic duo Autechre's 10th studio album, "Oversteps," brings a sonic collage of unobtrusive ambience, subdued melodies and fragmented rhythms. Although the group has often been placed



SHARON JONES & THE DAP-KINGS

I Learned the Hard Way

Producer: Bosco Mann

Daptone Records

Release Date: April 6

Since 2002, powerhouse singer Sharon Jones and her eight-piece backing band the Dap-Kings have been finding ways to bring old-school soul music into a contemporary setting. The group's latest album, "I Learned the Hard Way," is a more traditional take on Motown that thrives on the simplicity of its midtempo song structures. Throughout 12 songs and a little less than 40 minutes, the Dap-Kings keep their arrangements brisk and enjoyable on tracks like the funky opener "The Game Gets Old" and doo-wop standout "Give It Back." Jones remains a vivacious vocal force, but some of her best moments come as an intimate storyteller. "I'm a better woman than I have been/'Cause I don't think about way back when," she confidently croons over electric quitar and hand claps on "Better Things," a song that captures the album's lighthearted atmosphere. "I Learned the Hard Way" finds an eminent R&B band playing within its comfort zone and Jones continuing to distinguish herself as a multilayered frontwoman.-JL



MGMT

Congratulations

Producers: MGMT, Pete "Sonic

Boom" Kember

Columbia Records

Release Date: April 13 About 30 seconds into MGMT's second album. "Congratulations," singer Andrew Vanwyngarden asks, "How will I know if it's working?" Indeed, leading up to the set's release, the duo announced that the follow-up to its synth-pop-heavy 2007 debut, "Oracular Spectacular," would be a wild departure. The new ninesong album blends psychedelia with elements of postpunk, surf rock and even folk. The track "Someone's Missing" begins sparsely with soft guitars and sitar-like effects that echo the falsetto vocals before swelling into an easygoing funk jam. Cuts like "Song for Dan Treacy" and "Brian Eno" are surf-tinged and vaguely danceable, while the approximately 12-minute-long "Siberian Breaks" channels English cult group Television Personalities and features dreamy vocal arrangements reminiscent of Simon & Garfunkel and the Mamas & the Papas. Despite its retro influences, MGMT isn't out of touch: "Lady Dada's Nightmare" is an eerie, instrumental nod to a certain pop star. So to answer Vanwyngarden's question: Yes, it's working.-LF

THE BILLBOARD REVIEWS

SINGLES

under the subjective umbrella of intelligent dance music, it avidly avoids such classifications by going to great lengths to evade the predictability that often befalls techno and rave music. Opener "ress" swells like a growing haze, but as a simple sketch it remains static and undeveloped. Rhythm is secondary on the song, with a steadily jagged snare clickclack that seems to fall in and out of place. This nebulous nature enhances later tracks like "os veix3" that feature more traditional sequencing. And "known(1)" is techno-maché that's led by spacey, harpsichordal synths amid layers of secondary melody and rich bell-like overtones. Splicing sounds and rhythms that sometimes complement and often compete, "Oversteps" creates an evolving harmony built on its own continuous assembly and breakdown.-CM

PAPER TONGUES

Paper Tonques Producers: various A&M/Octone

Release Date: March 30 Before a chance run-in with "American Idol" judge Randy Jackson helped land them a recording contract. Paper Tongues grew from a collective of Charlotte, N.C., musicians that mixed witty alt-rock with measures of hip-hop, funk and soul. Here, each member brings their electric taste to the band's self-titled debut. The partyrock single "Ride to California" features a hip-hop beat and auctioneer intensity during the verse, mixed with bombastic electronica and a tongue-incheek hook. But Paper Tongues

serve as a voice for the down-

trodden youth on fiery hip-hop

anthems like "Everybody" and

EDITED BY MITCHELL PETERS (ALBUMS) AND MONICA

HERRERA (SINGLES)

CONTRIBUTORS: Melanie

Bertoldi, Lindsey Fortier, Gary

Graff, Monica Herrera, Jason

ipshutz, Connor McKnight,

CRITICS' CHOICE *: A new

Michael Menachem, Gail Mitchell,

Evan J. Nabavian, Ilya Skripnikov

LEGEND & CREDITS

"Rich and Poor." On the gritty. Kings of Leon-esque album opener "Trinity," the band advocates for the unrepresented: "Hear me pleading/I'm a child/ I'm the poor/I am needing." And "For the People" pits angsty verses and foot-tapping street drums against a sugar-sweet. club-friendly chorus. With a dynamic Phoenix-meets-Beastie Boys sound, Paper Tongues debut with a novel rock-hop alloy that feels natural and refreshingly organic.-CM

CAETANO VELOSO

Zii e zie

Producers: Moreno Veloso, Pedro Sá

Nonesuch Records

Release Date: March 30 On latest album "7ii e zie." Brazilian musician Caetano Veloso continues to explore the progressive timbres and techniques found on 2006 album "Cê." This time, rather than making a rock album, Veloso introduces "transamba" -- samba that's composed for a modern rock band. The resulting music has a constant pulse and is full of mystery and contradiction. The minimalist arrangement on "Por Quem?" is a solitary setting for Veloso's bittersweet poetry, juxtaposing his delicate. high-pitched vocals with a syncopated uptempo drum pattern. "A Cor Amarela" creates a lighthearted beach atmosphere with hand claps and a funky guitar riff, where Veloso sings about how a darkskinned girl in a vellow bikini is the best thing that could happen to the color. In contrast, the solemn political statement "A Base de Guantánamo" features a daunting and repetitive chant with striking textural clashes

that create sonar images of a

to hit the top half of the chart in

the corresponding format.

Send album review copies to

at Billboard, 770 Broadway,

Seventh Floor, New York, N.Y.

10003, or to the writers in the

appropriate bureaus.

mechanized prison.-/S

MATISSE

Better Than Her (3:42)

Writers: K. Rudolf, J. Kasher

Twin pop duo Brit and Alex parted ways last year, and while her sister has since moved on to graduate school. Brit Smith now goes by Matisse and is shaking up the clubs with solo debut single "Better Than Her." The song finds the 23-year-old boasting about her superiority as a girlfriend-though her ex has found someone new, his wandering eyes suggest he's not entirely happy. Matisse relishes his regret. "I don't really feel so bad, 'cause I know vou're better without her/ What about her?" she sings. Anthemic "hev, hevs" combine with Matisse's sweet yet sassy vocal to lure listeners to the dancefloor. Already top 10 on Hot Dance Club Songs, "Better Than Her" has the kind of irresistible melody and lyrics that could work on top 40.-MM

HIP-HOP

RICK ROSS **FEATURING NE-YO**

Super High (3:47) Producer: Clark Kent Writers: various

Publishers: various

Jam/IDJMG

Producer: Kevin Rudolf

Publishers: various

Jive/JLG

POP

TRAVIE McCOY **FEATURING BRUNO** MARS

On "Super High," the cham-

pagne- and caviar-flavored

lead single from Rick Ross' up-

coming "Teflon Don." the

Florida rapper congratulates

himself on his success by

counting his jewelry, cars, and

penthouses over a lush '70s

soul soundscape He offers no

apologies for the superficiality

of his lyrics, instead weaving

them into his larger than life,

Miami mob boss aesthetic.

D. I/producer Clark Kent's beat

is a natural progression from

his simple piano loop on Jav-

Z's "Brooklyn's Finest," which

has a similar mafioso ap-

proach but not nearly as

extravagant as "Super High."

Don Cannon, who contributed

the scratches, turns the

raucous chorus of N.W.A's

"Gangsta Gangsta" into an-

other triumphant chant. Ross

continues to flaunt his mas-

tery of the hip-hop kingpin

Billionaire (3:31)

character.-EJN

Producers: The Smeezingtons

Writers: various Publishers: various

Decaydence/Fueled by Ramen Travie McCov is taking a cue from B.o.B, enlisting singer

USHER FEATURING WILL.I.AM

OMG (4:29)

Producer: Will.i.am Writer: W. Adams

Publishers: Cherry River Music/

Will i am Music (BMI)

LaFace/IIG

Usher has Will.i.am to thank for his fastest top 10 entry on the Billboard Hot 100 in 12 years. "OMG" resonates with a broader audience than the R&B star's recent singles because it's attuned to the current club culture, much the same way that 2003 smash "Yeah!" minted crunk. Over a taut house beat that stops and starts and never truly shakes loose. Usher delivers his signature smooth talk: "Baby let me love you down/There's so many ways to love ya." Soon, though, he's stuttering childlike lines in Will.i.am's cyborg-cadence-"She was dancin' sexy, poppop-poppin', droppin', droppin' low . . . Honey got a booty like pow, pow, pow," The pair also may as well be singing about the meaning of their successful matchup. (Will.i.am: "I did it again." Usher: "I found you, finally.") Surrounding the lyrics are hypnotic hand claps and soccer-game chants that fade in and out to keep the party going.-MH

Bruno Mars (featured on B.o.B's "Nothin' on You") for his solo debut single, "Billionaire." Formerly known as Travis, the Gym Class Heroes frontman fantasizes about success over a nimble, reqgae-tinged rhythm. He imagines helping New Orleans after Hurricane Katrina and becoming the male version of Oprah Winfrey, and if you "give Travie a wish list," he

Katin

raps, he'd "probably pull an Angelina and Brad Pitt/And adopt a bunch of babies that ain't never had shit." The goals that Mars sings of are a little more self-interested. "I see my name in shining lights," he croons, expressing his desire to be a Forbes magazine cover boy in the same breath. The message may be inconsistent, but the beat still goes down smoothly.-MB

Maybach Music/Island Det

THE DIRTY HEADS

Producers: Stan Frazier,

Writers: The Dirty Heads,

R. Ramirez

Tranny Puncher/Warner Tamerlane (BMI)

Executive Music Group

those searching for the song of the summer will

"Lay Me Down." The track is a collaboration between rising Orange County, Calif., reggae rockers the Dirty Heads and Rome Ramirez. Not coincidentally, it harks back to the hip-hop-infused ska popularized by Sublime, the band Ramirez now fronts. Opening with a breezy string of "oohs" that recalls Jack Johnson's "Hope," the song lifts the energy with chugging guitar

riffs, a freewheeling chorus and feel-good lyrics delivered with rhythmic punch: "I could never ask for nothing better than this/It's just teguila and the beach, it's hot and salty when we kiss." Engineered for beachside consumption, the lyrics of "Lay Me Down" will no doubt make fitting captions for plenty of summer

FEATURING ROME Lav Me Down (3:37)

Steve Fox

Publishers: Pink Sock/

As temperatures rise,

find a solid contender in

All albums commercially available in the United States are eligible. Mitchell Peters at Billboard, 5055 Wilshire Blvd., Seventh Floor, Los Angeles, CA 90036 and singles review copies to Monica Herrera

release, regardless of chart potential, highly recommended for musical merit



POP BY MITCHELL PETERS

A Soulful Shout

Hanson Channels R&B, Blues Brothers For New Album

From the 1997 pop hit "MMMBop" to the recently premiered "Blues Brothers"-inspired music video for its latest single, "Thinking 'Bout Somethin'," sibling trio Hanson knows how to stir up some buzz.

In the four-minute video, grownup Hanson brothers Isaac, Taylor and Zac (along with a cameo by "Weird Al" Yankovic) re-create the Ray Charles dance scene from the 1980 film "The Blues Brothers." Shot in the group's hometown of Tulsa, Okla., the video not only pays homage to that cult classic, but also gives fans a taste of the '50s and '60s soul sounds on Hanson's new album. "Shout It Out Loud" (June 8).

The album, to be released through the trio's 3CG Records, features guest appearances by two legendary session men: horn arranger Jerry Hey (Michael Jackson, Earth, Wind & Fire) and Funk Brothers bassist Bob Babbit, who played on many Motown classics.

"We wanted to put up a big, brightcolored flag that said, 'This record is about melody and the music we love," "Taylor Hanson says. "So this

video is trying to invite people to get what's coming down the pipe."

Fans and critics are responding favorably. In addition to positive music press coverage, the video for "Thinking 'Bout Somethin' " has received more than 895,000 views since debuting April 14 on MySpace, according to the site, and the track was released digitally April 20. Hanson's last album, 2007's "The Walk," sold 53,000 copies, according to Nielsen SoundScan. It debuted and peaked at No. 56 on the Billboard 200, spending only two weeks on the chart.

The Todd Edwards-directed video for "Thinking 'Bout Somethin' " isn't the only promotional strategy in place. The band also has several TV performances scheduled (including an April 23 appearance on "Late Show With David Letterman" and an April 26 interview on "Today") and special concert engagements booked through the end of May.

In an effort to promote its upcoming May 1 appearance at the Bamboozle festival in New Jersey, Hanson announced late last year that it would play its four studio albums and the new release in their entirety over five consecutive nights at Live Nation's 650-capacity Gramercy Theatre in New York. All five shows—beginning April 26 with the trio's 1997 debut, "Middle of Nowhere"—sold out following the Dec. 15 on-sale.

"When we first approached the Bamboozle scenario, we needed a unique concept to sell the overall package of what [Hanson] was looking to accomplish and what Bamboozle was looking to accomplish," Live Nation New York VP/talent buyer John D'Esposito says, "We were able to put together a creative scenario that included possible multiple nights and culminate with the Bamboozle Festival."

To help sell tickets to the five-night stand and Bamboozle, Hanson offered different package deals on Hanson net. The deals allowed fans. to purchase tickets to both events for a flat fee. The bundling option helped drive Bamboozle sales and convinced D'Esposito to book Hanson on eight dates of the Bamboozle Roadshow, which begins May 21 at the Merriweather Post Pavilion in Columbia Md

To further promote "Shout It Out Loud," the group will stream the five New York concerts on its Web site through a partnership with LiveStream.com, according to 3CG Records GM Rebecca Sarkar. Taylor Hanson notes that live streaming will become a major priority for the group moving forward.

"We're going to begin doing impromptu and extremely personal live streams throughout the promotion process, from us being backstage to the shows to songwriting to everything else that goes on,"

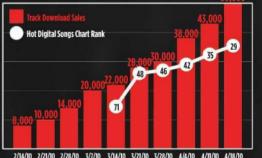
The trio begins a North American club/theater tour in late July.

BILLBOARD MAY 1, 2010

SECOND WIND

London synth-pop duo La Roux—consisting of frontwoman Elly Jackson and producer Ben Langmaidhas been posting gains on Billboard's charts in recent weeks, thanks to its single, "Bulletproof." The perky number is bulleted at No. 29 on the Mainstream Top 40 radio airplay chart, rises 35-29 on Hot Digital Songs and gives the act its first top 40 hit on the Billboard Hot 100, as it climbs 48-36. Initially a hit in the United Kingdom, where it debuted atop the Official Charts Co.'s singles list in June 2009, the Big Life/Polydor/Cherrytree/Interscope song first reached a U.S. Billboard chart Aug. 1, 2009, when it bowed at No. 38 on Hot Dance Club Songs. It ultimately hit No. 1 in September but didn't cross over to Mainstream Top 40 until this year, when it entered the March 20 chart at No. 37. Since then, thanks to the act's radio support, touring and TV appearances (including "The Ellen DeGeneres Show" and "Last Call With Carson Daly"), both "Bulletproof" and the act's self-titled album have seen steady sales gains. ¶ "Bulletproof" has shifted 406,000 digital downloads, according to Nielsen SoundScan, while its album has sold 47,000. This week, the latter notches its best sales week yet, with 3,000 (up 34%). It re-enters the Billboard 200 at No. 187 and climbs to a new peak on Top Heatseekers Albums at No. 6.-Keith Caulfield

WITH A 'BULLET'





2/14/10 2/21/10 2/28/10 3/7/10 3/14/10 3/21/10 3/28/10 4/4/10 4/11/10 4/18/10

POP BY KERRI MASON

Pyramid Power

Teenage Songbird Charice Sings Her Way To Top 10 Dance Hit

With influential fans like Celine Dion, David Foster and Oprah Winfrey, teenage singer Charice is already making her presence felt in the U.S. market.

The Philippines-born 17-year-old's anthemic love song, "Pyramid," featuring Iyaz—the first single from her self-titled debut album-holds at No. 7 with a bullet on Billboard's Hot Dance Club Songs chart. And insiders say this is just the beginning as Charice (last name: Pempengco) prepares for the May 11 release of her U.S. album debut on 143/Reprise.

'Pyramid' is just a taste of how great Charice can sing," says Hosh Gureli of HoshG Music, who consulted on the remix package for the project. "She is one of the few-and you can count them on one and, at the most, two hands-who has that extra-special voice."

America first heard Charice's powerful pipes in 2008 on a very big stage: "The Oprah Winfrey Show." The program's producers sought her out after watching the then-16year-old belt out anthems by Dion and Beyoncé on YouTube. (Those performances have now racked up more than 13 million views.) Charice returned to the "Oprah" stage in 2009 to perform the Diane Warren song "Note to God." In the week that followed. the Foster-produced track sold 61,000 of its 110,000 total downloads, according to Nielsen SoundScan, and enabled its No. 44 peak on the Billboard Hot 100. International performances alongside stars like Dion, Andrea Bocelli and

even bigger sales spike following her next "Oprah" appearance: May 11, her album's street date. Also supporting the release are additional TV appear-

Great adventure: ances, including "Good Morning America," and retail campaigns, including one with Target. "Charice has a phenomenal story, coming from the Philippines and being discovered the way she was," says her manager Marc Johnston of Align Entertainment Group. "She's an allaround entertainer." Charice savs her 12-song collection will be a surprise to international fans, who are accustomed to her singing more traditional fare. "This is my first time finally recording a pop album and to have a pop single with a featured artist," she says. "This is so much more different than what I was singing before." Josh Groban followed. In the meantime, Charice is looking for-The Charice team is hoping for an ward to another important milestone on the



venture theme park.

day before her "Oprah" gig and album drop:

her 18th birthday. Fittingly, she'll spend it rid-

ing the roller coaster at New Jersey's Great Ad-

PLAY TIME

"Touring" carries a different meaning for singer Karen Clark-Sheard these days. The gospel legend is on the road in the hit play "Church Girl" while promoting her fifth album, "All in One." The April 6 release signals Clark-Sheard's first solo project in four years and her first album on her own EMI Gospel-distributed label, Karew Records.

"This gospel stage play not only allows Karen to showcase her abilities as an actress and a singer but also provides great promotion for her album," Karew Records GM Darrel Thompson says, "Feeding off the play's promotion also gained her exposure outside the traditional gospel media."

Claiming a Hot Shot Debut at No. 3 on Billboard's Top Gospel Albums. the urban-flavored "All in One" holds the same position this week. The album's 11 tracks include the go-goinfluenced lead single, "Prayed Up," which is No. 18 on Hot Gospel Songs. A video for the single is in the works. In addition to Clark-Sheard doing

press in markets on the play's circuit, the "All in One" CD is being sold at the theaters. Kicking off March 23 and running through May, the play's tour schedule includes Detroit, Chicago, Cleveland and Philadelphia.

During the play's street-date stop in Chicago, Clark-Sheard also did the Music Experience, an interview/instore event with the store's owner, Dedry Jones. The event was publicized to local churches, supplemented by bus and van wraps promoting the album. The event was streamed live, allowing visitors to view Clark-Sheard's mini-concert performance. Also during street week, Clark-Sheard hosted a listening party on a gospel music cruise. "The entire campaign hit home with core consumers." Thompson says.

"All in One" is the second release on Karew Records following 2009's "A Clark Family Christmas." Clark-Sheard and her husband, Bishop J. Drew Sheard, launched the label with plans to sign and develop other artists. "This is a dream that I've always wanted to do." Clark-Sheard says. "We've been in this business for so long and under other companies that I thought it was time to have my own label."

Later this year, Clark-Sheard will jump from the stage to the big screen when filming begins on an Aretha Franklin biopic. Clark-Sheard will play a singer in one of the groups Franklin was in before going solo.

"My mother [gospel pioneer Dr. Mattie Moss-Clark] and Aretha's father were friends." Clark-Sheard says. "So I count this as a great privilege." - Deborah Evans Price



REAL DEAL

Singer/songwriter Dondria thought someone was pulling a fast one when she began receiving e-mail messages on her YouTube and MySpace sites from someone calling himself Jermaine Dupri. So she ignored them. But the sender persisted until Dondria decided to take a chance and call.

"He flew me and my mom [Cynthia McCarty, also her manager] to Atlanta for a meeting," recalls Dondria, born Dondria Nicole Fields, "But it took him several months to make the next move. So the tables turned, and I was the one being persistent, asking him, 'When am I coming back?' '

Now, three years after signing with Dupri's So So Def label, the Sachse, Texas, native is breathing in the sweet smell of success with her first single, "You're the One." Written and produced by Dupri and Bryan-Michael Cox, the track is No. 18 with a bullet on Billboard's Mainstream R&B/Hip-Hop chart and No. 30 with a bullet on Hot R&B/Hip-Hop Songs. The single's classic feel is a "mix between Beyoncé and Coko of SWV," Dupri says. "She definitely has those influences. along with others from Mariah [Carey] to Aretha [Franklin]."

Dondria came to Dupri's attention with a built-in fan base. Armed with a \$15 webcam, she had been having fun taping herself singing other artists' songs and posting them on YouTube. Starting with an a cappella take on Musiq Soulchild's "Love," the former music education major later began regularly posting clips of her singing to the instrumental tracks of songs like Alicia Keys' "Diary," Rihanna's "Unfaithful" and Ciara's "Promise." To date, her YouTube page counts more than 3 million page views.

Beyond her voice, Dupri says what also caught his attention was the interaction between Dondria and her fans even before the first single came out. "In this social media climate, she is setting the tone for what I'm doing now at So So Def."

Titled after her college nickname "Phatfffat" (referencing her ravenous appetite despite her slim frame), debut album "Dondria vs. Phatfffat" is tentatively set for June 22 through So So Def/Malaco, Available for download since November is the "Dondria Duets" mixtape, featuring her versions of male songs like Maxwell's "Pretty Wings" and Musiq's "So Beautiful." -Gail Mitchell

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LISTENING STATIONS

Billboard CHARS



BECK'S BACK

guitar legend Jeff Beck claims biggest sales week as a solo era (1991-present) as "Emotion 26,000. His highest-charting

BE HAPPY

>Bobby McFerrin's VOCAbuLarieS" moves 2-1 on artist on any Billboard chart since 1992 (Classical Crossover) and the first No. 1 for him on this



HIGH WATERS

since 1981 (No. 133) and nets his with "Father of Chicago Blues" Amazon MP3 store's daily deal April 17, offered for \$1.99.

MGMT Moves In; Record Store Day Reflections

Over The

Counter

Alternative rock outfit MGMT arrives at No. 2 on the Billboard 200 with its sophomore set, "Congratulations," shifting 66,000 copies in its first week, according to Nielsen SoundScan. It's the act's best week; its first set, 2007's "Oracular Spectacular," never sold more than 17,000 in a week and topped out at No. 38 on the chart. So far, that effort has sold 606,000.



Meanwhile, Justin Bieber's "My World 2.0" holds at No. 1 for a third nonconsecutive week, selling 92,000 copies (down 10%). It's the smallest sum we've seen for the top-selling album of the week since last May, when Chrisette Michele's "Epiphany" launched at No. 1 with 83,000.

VITAL VINYL: Record Store Day (April 17) livened up some of Billboard's niche

charts this week, thanks to scads of unique and retailer-exclusive products that were released for the occasion.

On Top Tastemakers-our 15position albums chart that ranks the top

sellers at independent stores and small chainsthe event's impact is clear. Though MGMT's "Congratulations" is No. 1with 7,000 copies sold at the panel of stores-there are two entries on the tally that were specifically created for Record Store Day. (View the chart in full at billboard.biz/charts.)

At No. 14 is the debut of the Flaming Lips' tribute to Pink Floyd's "The Dark Side of the Moon," with slightly more than 1,000 copies. At No. 15 is the Jimi Hendrix Experience's fivesong "Live at Clark University" set with about 1,000 copies as well.

The Lips title was initially only available as a digital album but was issued on vinyl (with a bonus CD of the album inside the package) for Record Store Day. The Hendrix set is also a vinyl piece and was created specifically for the event.

In Nielsen SoundScan's system and on its website, the Tastemakers chart goes by the name of Indy/Small Chain

Core Stores and runs much deeper than our 15-position list: It tallies the top 100 albums.

The overall volume of the top 100 Indy/Small Chain Core Stores albums

this week is 78,000-up 26% compared with the volume of the top 100 on last week's tally (62,000). All told, this week's top 100 haul is the best since the SoundScan week ending Feb. 14, when the top 100 volume was 80,000. However, that figure was pumped up by the arrival

of Sade's "Soldier of Love." The set shifted 14,000 at the stores that report to the Tastemakers panel.

Turning away from the Tastemakers chart for a moment, if you want to get blown away, take a look at the Hot Singles Sales chart on page 40.

Eleven of the top 15 titles on the chart had configurations released specifically for Record Store Day. Only Nos. 1, 7, 8 and 13 didn't have a direct tie-in with

The Hot Singles Sales chart tracks not just physical single configurations like CD singles and 7-, 10- and 12-inch vinvl. but also digital single bundles. For example, Adam Lambert's title at No. 1, "Whataya Want From Me," is only available as a digital bundle (3,000 copies).

The Nos. 2-4 slots all sell more than 1,000 each, with the Rolling Stones' 7-inch "Plundered My Soul" debuting at No. 2 with 2.000.

A total of 62,000 singles were sold last week-including 25,000 digital bundles -according to SoundScan, up 72% compared with last week (36,000). All told, the 62,000 haul is the best singles sales have done since the week ending Aug. 12, 2007, when 75,000 singles were sold. What happened that week? "What Time Is It" from "High School Musical 2" was in its fourth week at No. 1, with a weekly haul of 42,000 (accounting for 56% of that week's overall singles market).

HIGH NOTE: Glassnote Records has a lot to celebrate this week, as the independent label captures four of the top 10 albums on the Top Heatseekers chart (see page 41).

Justin Nozuka's second album. "You I Wind Land and Sea" (Golden Train/Coalition/Glassnote), leads the Glassnote pack, debuting at No. 1 with 4,000 copies. Glassnote also has holdovers at Nos. 3 and 9 with Mumford & Sons and the Temper Trap, respectively, and lands another new entry at No. 10 with Two Door Cinema Club's "Tourist History" (Glassnote/EastWest).

200 with "Leave Your Sleep," Natalie Merchant inks her highest rank on the chart since "Ophelia" reached No. 8 in 1998. The former 10,000 Maniacs front-woman concurrently bows at No. 1 on Top Folk Albums (viewable at billboard.biz), marking her first leader on a Billboard chart since "Kind & Generous" topped the Triple A

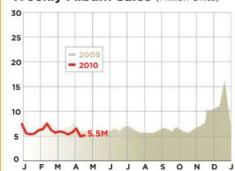
The Hot Shot Debut at No. 11 on Top Latin Albums, "Billboard 2010," becomes the first Billboard-branded title to grace a Billboard survey since
"Billboard #1s: Classic Country," which peaked at No. 34 on Top Country Albums and No. 161 on the Billboard 200 in 2006.

Warket Watch A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL Albums*	DIGITAL Tracks
This Week	5,460,000	1,542,000	22,098,000
Last Week	5,278,000	1,508,000	22,369,000
Change	3.4%	2.3%	-1.2%
This Week Last Year	6,363,000	1,389,000	23,137,000
Change *Digital album sales are	-14.2% also counted within all	11.0% ourn sales.	-4.5%
		nasan ma	

Weekly Album Sales (Million Units)



Year-To-Date

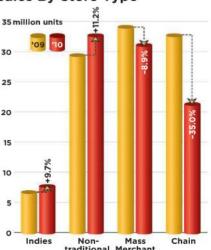
	2009	2010	CHANGE
OVERALL (JNIT SALES		
Albums	103,224,000	92,694,000	-10.2%
Digital Tracks	362,494,000	356,844,000	-1.6%
Store Singles	438,000	604,000	37.9%
Total	466,156,000	450,142,000	-3.4%
			0.00
Albums w/TEA* *Includes track equito one album sale.	139,473,400 ivalent album sales (TEA)		-8.0% equivalent
*Includes track equ	ivalent album sales (TEA)		
*Includes track equ to one album sale.	ivalent album sales (TEA)	with 10 track downloads	s equivalent
*Includes track equito one album sale.	ivalent album sales (TEA)		equivalent

SALES BY ALBUM FORMAT

CD	80,788,000	66,997,000	-17.1%
Digital	21,722,000	24,894,000	14.6%
Vinyl	692,000	792,000	14.5%
Other	21.000	12.000	-42.9%



Year-To-Date Album Sales By Store Type



THE Billooard 200

W.	AST	Z WEEKS AGO	WEEKS ON CHT	ARTIST	Title	ERT.	PEAK
WE				#1 JUSTIN BIEBER		CEF	
3	1 HOT	2 SHOT BUT	4	1 5 co 1 5 co			1
4			1	COLUMBIA 45335*/SONY MUSIC (11.98) LADY ANTEBELLUM			2
3	4	5	12	CAPITOL NASHVILLE 97702 (18.98) USHER		2	1
4	2	1	3	LAFACE/JIVE 61552/JLG (13.98)	Raymond V Raymond		1
5)	ME	W	1	COLUMBIA 52095*/SDNY MUSIC (11.98) ⊕	Year Of The Black Rainbow		5
6	5	3	4	UNIVERSAL/EMI/SONY MUSIC 09844/CAPITOL (18.98)			3
7	7	9	77	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA (12.98)	The Fame	3	2
8	16	18	15	GREATEST KE\$HA GAINER KEMOSABE/RCA 49209/RMG (11.98) MONICA	Animal		1
9	6	6	4		Still Standing		2
0	8	8	22	JUSTIN BIEBER SCHOOLBDY/RAYMOND BRAUN/ISLAND 013719/IDJM6 (9.98)	My World (ED)		5
D	NE	w	1	JEFF BECK ATC0 523695/RHINO (18.98)	Emotion & Commotion		11
2	19	15	10	SADE EPIC 63933*/SONY MUSIC (13.98)	Caldian Of Laura		1
3	11	11	6	LUDACRIS			1
4	13	10	45	THE BLACK EYED PEAS	The E.N.D.	2	1
5	20	19	74	INTERSCOPE 012887*/IGA (13.98) ZAC BROWN BAND	The Ferridakies	\$30000	10
6	3		2	ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98) SLASH	Slash	200	3
7		w	1	NATALIE MERCHANT	Lanva Vaur Slaan		17
4			-	BIG CITY SISTERS/NONESUCH 522304/WARNER BROS. (24.98) JASON CASTRO			
8	- 177	W	1	ATLANTIC 521144/A6 (9.98) DJ HOLIDAY + GUCCI MANE	Jason Castro		18
9	ME	W	1	1017 BRICK SQUAD/ASYLUM 523890/WARNER BROS. (13.98)	Burrrprint(2) HD		19
20	9	4	3	CONTROL FREAQ/UNIVERSAL MOTOWN 014023*/UMR6 (13.98)	Part Two: Return Of The Ankh		4
21	18	17	21	LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 013872*/IGA (10.98)	The Fame Monster (EP)		5
22	14	7	3	ALAN JACKSON ARISTA NASHVILLE 62560/SMN (11.98)	Freight Train		7
23	17	13	5	MARVIN SAPP VERITY 53156/JLG (11.98)	Here I Am		2
24	12	-	2	JAKOB DYLAN COLUMBIA 50524/SONY MUSIC (11.98) TAYLOR SWIFT	Women + Country		12
25	26	16	75	TAYLOR SWIFT BIG MACHINE 0200 (18.98) ⊕	Fearless	6	1
26	21	25	21	RIHANNA	Rated R		4
27	15	-	2	SHARON JONES & THE DAP-KINGS	I Learned The Hard Way		15
8		w	1	DAPTONE 919* (15.98) LAURA BELL BUNDY	Achin' And Shakin'		28
9		w	1	MERCURY NASHVILLE 013968/UM6N (11.98) STRAIGHT NO CHASER	With A Twist		29
4				ATCO/ATLANTIC 523536/AG (18.98) GORILLAZ			
30)	29		6	VIRGIN 27547/CAPITOL (18.98) ⊕ MICHAEL BUBLE	Plastic Beach	_	2
31	24	24	28	143/REPRISE 520733/WARNER BRQS. (18.98) €	Crazy Love	H	1
32	25	22	11	CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG (13.98)	Rebirth	•	2
33	22	21	6	JIMI HENDRIX EXPERIENCE HENDRIX/LEGACY 64056*/SONY MUSIC (11.98)	Valleys Of Neptune		4
34	27	28	4	SHE & HIM MERGE 354* (15.98)	Volume Two		6
15	77	69	21	MERGE 354* (15,98) PACE ADAM LAMBERT SETTER 19/RCA 54801/RMG (13,98)	For Your Entertainment		3
36	30	53	29	MIRANDA LAMBERT COLUMBIA (NASHVILLE) 46854/SMN (12.98)	Revolution	•	8
37	31	31	33	TREY SONGZ SONG BOOK/ATLANTIC 518794/AG (18.98)	Ready	•	3
88	35	27	24	CARRIE UNDERWOOD	Play On		1
9	57	89	24		son One: The Music Volume 1	•	4
10	34	35	18	20TH CENTURY FOX TW/COLUMBIA 54090/SOMY MUSIC (11.98) ALICIA KEYS	The Element Of Freedom		2
				MBK/J 46571*/RMG (13.98) BROKEN BELLS		2010	7
11	32	33	6	COLUMBIA 55865*/SONY MUSIC (11.98)	Broken Bells		Ec.
12	28	14	20	FOX 522421/RHIND (18.98)	Chipmunks: The Squeakquel		6
13	38	43	23	TRAIN COLUMBIA 07736/SONY MUSIC (12.98)	Save Me, San Francisco		17
4	41	39	17	YOUNG MONEY CASH MONEY/UNIVERSAL MOTOWN 013795/UMRG (13.98)	We Are Young Money		9
15	42	50	74	NICKELBACK ROADRUNNER 618028 (18.98)	Dark Horse	2	2
6	33	37	21	SUSAN BOYLE SYCO/COLUMBIA 59829/SONY MUSIC (11.98)	I Dreamed A Dream	4	1
7	64	87	19		son One: The Music Volume 2	•	3
	39	97	34	TENTH AVENUE NORTH	Over And Underneath		39
18		1500		JAHEIM			
4	47	44	10		another Rolled		
8	47 49	44 55	10 34	SKILLET ARDENT/MO/ATLANTIC 519827/AG (13.98)	Another Round Awake		2



p 39%, the albur enefits from \$7.99 ale tags at Best uy and iTunes last eek. She also erformed on NBC's Saturday Night ve" April 17, erhaps spurring a ast-minute sales



ngth nonholiday ffort, the vocal nsemble claims its ighest-charting bum. The set, aturing covers of ich pop tunes as oft Cell's "Tainted ve," starts with ,000-its best but sales week.

35

ast week's mentor "American Idol" rofits from not just is advice on the how (April 13), but so his performance f "Whataya Want rom Me" on the sults show the ext night. The bum sells 13,000 up 121%) for its est frame since bruary.



Glee" returned to he airwaves last veek (April 13) and two companion undtrack albums orn gains. This one up 54%, while at lo. 47, the second lume gains by

80

mazon's MP3 store fered the album or \$2.99 as its daily eal April 12, no oubt aiding to the et's gain, Overall, 's up 25% while its wnload haul creases 58%.

			F		
ZA W	ERT.	Title Title	EER	LAST	VEEK
	2	TO NUMBER / DISTRIBUTING LABEL (PRICE) TON CORBIN Easton Corbin		43	51
h		ON DEBILLO			
	MS	A HEIGHTS 519657/WARNER BROS. (10.98)	1	40	52
L	•	ENA GOMEZ & THE SCENE ##################################	1	51	53
		ON ALDEAN N 80W 7637 (18.98) Wide Open		52	54
		KE SHELTON SE/WARNIER BROS. (NASHVILLE) 522842/WMN (8.98) Hillbilly Bone (EP)	1	48	55
l		RY J. BLIGE ARCH/GEFFEN 013722/IGA (13.98) STRONGER withEach Tear	2	63	56
ı		Z The Blueprint 3		55	57
i		ATION 520858*/A6 (18.98) ⊕ DONNA Sticky & Sweet Tour		10	58
ŀ	H	V ANTEDELLUM			59
	H	N MAYER Replace (12.98) Lady Antebellum Replace (12.98)		58	
L		IBIA 53087*/SONY MUSIC (13.98)	4	60	60
L	ш	INDTRACK T/CHOP SHIP/ATLANTIC 519421*/AG (18.98) The Twillight Saga: New Moon	1	46	61
		- CITY ISAL REPUBLIC 013141*/UMR6 (10.98) Ocean Eyes	1	53	62
		GS OF LEON P12/RMG (13.98) Only By The Night		62	63
ľ		Y ALLAN Cet Off On The Bein	,	50	64
		ASHVILLE 013382/UMGH (10.98) YMAC Tonight		54	65
		NV CUECNEY			
		5555/SMN (11.98) Greatest Filts II		114	66)
		E 36759/JLG (13.98)	4	61	67
		TH/GHOST/RAE Wu-Massacre NG/DEF JAM 013851/NDJMG (13.98)		37	68
ı		SI * (14.98)		23	69
ı		H TURNER ASHVILLE 013363/UMGN (13.98) Haywire		67	70
İ	•	AKING BENJAMIN Dear Agony		73	71
ŀ		MT Occasion (16.86) Occasion Specification		124	72
ŀ	H	BIR 19512*/SONY MUSIC (9.98) Oracular Spectacular			
ŀ		I-3 521130*/WARNER BROS. (18.98) ⊕	1	70	73
L	Ц	GHTRY Leave This Town 153744/RMG (18.98) ⊕ Leave This Town	1	69	74
L		PIRE WEEKEND Contra	1	66	75
ı		E BRYAN DL NASHVILLE 65833 (18.98) Doin' My Thing	1	85	76
ı		EEM DEVAUGHN IVE 55959/JLB (17.98) The Love & War Masterpeace		72	77
İ		NDTRACK Crazy Heart	1	79	78
ŀ	•	TING CROWNS		78	79
		STREET/REUNION TOTAS/SUNY MUSIC (11.96)			
		Y/INTERSCOPE 013607/IGA (13.98) Waking Up	7 1	117	во)
L		SCRIPT GENIC/EPIC 33450/SONY MUSIC (12.98) The Script	1 9	84	81
l		RIS YOUNG ASHVILLE 22818/SMN (10.98) The Man I Want To Be	9	99	82
ı		NEM HADY/AFTERMATH/INTERSCOPE 012863*/IGA (13.98) Relapse	5	75	83
ĺ		KE MONEY/UNIVERSAL MOTOWN 013456/UMRG (9.98) So Far Gone (EP)	1	81	84
		IUS RUCKER		108	85
		IL NASHVILLE 85506 (18.98)			_
		TE 0105*/GLASSNOTE (11.98) Wollgarig Amadeus Priderix			86
		25 (15.98) Fornever	IEW	_	87
		NEDOWN The Sound Of Madness	1	74	88
		IOUS ARTISTS IIVERSAL/ZOMBA 58647/SONY MUSIC (18.98) NOW 32		76	89
		Z BOP KIDS 8 TIE 89214 (18.98) Kidz Bop 17	3 :	103	90
	•	MARLEY AND THE WAILERS Legend: The Best Of Bob Marley And The Wailers	3 1	113	91
ı	3	0NG/ISLAND 422-846-210/NDJM6 (13.98/8.98) ⊕ HAEL JACKSON Number Ones		87	92
		NC 88998/SQNY MUSIC (14.98)			
		TRUCK M010B/VALGRY (18.98) ⊕ Reep On Loving You		97	93
	1	BIA 44493 (13.98) ⊕ Journey's Greatest Hits	5 1	115	94
		CCI MANE RICK SQUAD/ASYLUM 520548*/WARNER BROS. (18.98) The State Vs. Radric Davis	1	89	95
	2	INDTRACK T/CHOP SHOP/ATLANTIC 515923*/A6 (18.98) ⊕ Twilight		88	96
ĺ		CUDI Man On The Moon: The End Of Day IOWG 0 0.D / UNIVERSAL MOTOWN 013195*/JUMR6 (13.98) ⊕	1	91	97
ĺ	f	NY GOKEY My Rest Days		92	98
Į.		NASHVILLE 60554/SMN (11.98)		10000	0000
		IOUS ARTISTS WOW Gospal 2010	1	00	00
Control of the last of the las		IOUS ARTISTS CURBIVENI CMG/VERITY 62442/JL6 (14.98) BALAND Timbaland Presents Shock Value II		90	99

BARENAKED LADIES . 168
JEFF BECK . 11
BEYONCE . 1.22
JUSTIN BIEBER . 1, 10
THE BLACK EYED PEAS . .14
MARY J. BLIGE . 56
SON JOV. . 156
SUSAN BOYLE . 46 ABBA AC/DC JASON ALDEAN ALICE IN CHAINS GARY ALLAN AVENTURA

BROKEN BELLS 41 COUBE CAILLAT BROOKS & DUNN 126 JAC BROWN BAND 15 CASTING CROW LIKE BRYAN 76 MICHAEL BUBLE CELTIC WOMAN KEMMY CHESNEY

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MELANIE FIONA ...
FIVE FINGER DEATH
PUNCH
FLYLEAF
FOO FIGHTERS ...

ALAN JACKSON22 MICHAEL JACKSON92, 123, 152, 19849

KINGS OF LEON . KUTLESS27
.69 LADY ANTEBELLUM .
.94 LADY GAGA .
ADAM LAMBERT .
.8 LAURA BELL BUNDY .
.40 LED ZEPPELIN .
.97 LIFEHOUSE .

.63 LUDACRIS MADONNA BOB MARLEY AND THE WAILERS MAXWELL JOHN MAYER TIM MCGRAW NATALIE MERCHAN

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LAST WEEK Z WEEK AGO	WEEKS IN CHT	ARTIST Title H	DSITION	126	THIS	WEEK WEEK Z WEEKS AGO	WEEKS	ARTIST MIPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)
NEW	1	NATALIE MERCHANT Selections From The Album Leave Your Sleep BIG CITY SISTERS/MONESUCH 522301/WARNER BROS. (18.98)	101	The pair—whose hits	151	NEW	1	FOXY SHAZAM FERRET/SIRE 52240 EX/WARNER BROS. (12.98) Foxy Shaz
83 79	8	JOHNNY CASH American VI: Ain't No Grave	3	set gains by 56%— won the Academy	152	141 129	28	MICHAEL JACKSON The Escential Michael Jacks
123 126	29	ALICE IN CHAINS Black Gives Way To Blue	5	of Country Music	153	100 60	4	SNOOP DOGG
65 34	,	GRETCHEN WILSON I Got Your Country Right Here	34	Award for top vocal		143 132		FLYLEAF Memorto M
	•	DETER WOLF		duo on the April 18 show and performed	The second			MOTI EV CRUE
45 -	2	PW/UME/VERVE 013896/VG (13.98) Mildright Souvenirs	45	the viewer-voted		154 147		MOTLEY 380*/ELEVEN SEVEN (13.98) ⊕
95 26	3	WALT DISNEY 005212 (13.98)	26	classic 1996 Hot Country Songs No. 1	156	158 155	23	ISLAND 013700/IDJM6 (13.98) ⊕
80 41	3	AMY GRANT AMY GRANT PRODUCTIONS 93683/SPARROW (17.98) Somewhere Down The Road	41	"My Maria."	157	170 189	759	PINK FLOYD HARVEST SMAS 11163/CAPITOL (18.98/10.98) Dark Side Of The Mo
86 70	7	LIFEHOUSE GEFFEN 0137530GA (13.98) Smoke & Mirrors	6		158	165 176	87	LED ZEPPELIN SWAN SONG 313148*/ATLANTIC (19.98) ⊕ Mothers
68 51	7	SOUNDTRACK BUEHA VISTA 005168(WALT DISNEY (18.98) Alice In Wonderland: Almost Alice	5		159	149 137	41	MAXWELL CULUMBIA 89142/SONY MUSIC (11.98) ⊕ BLACKsummers'ni
109 88	7	VARIOUS ARTISTS WOW Worship (Burnle)	88		160	182 162	61	BILLY CURRINGTON Little Bit Of Evenuth
	10	CELTIC WOMAN	00					MICHAEL BURLE
		MANHATTAN 58360/BLG (18.98) ⊕ Songs From the Heart	9			164 133	1000	143/REPRISE 48946/WARNER BROS. (18.98) ⊕
93 77	18	STAR TRAK/INTERSCOPE 013708/IGA (13.98)	9	162	162	RE-ENTRY	92	EPIC 85287/SONY MUSIC (9.98)
127 98	28	VARIOUS ARTISTS WORD-CURB/PROVIDENT-INTEGRITY 14857/EMI CMG (17.98) WOW Hits 2010	33	After performing two songs on last	163	56 -	8	INSANE CLOWN POSSE PSYCHOPATHIC 4102 (12.98) ⊕ Bang! Pow! Boo
44 -	2	DR. DOG ANTI- 87054*/EPITAPH (16.98) Shame, Shame	44	week's "Dancing	164	RE-ENTRY	13	DAVID CROWDER BAND SIXSTEPS 26515/SPARROW (17.98) Church Mu
133 124	55	KEITH URBAN	1	With the Stars"	165	RE-ENTRY	2	BRING ME THE HORIZON Suicida Sans
		THE XX	94	results show (April 13), her best-of is		184 180	122	VISIBLE HOISE 97006/EPITAPH (13.98) ⊕ ABBA Gold – Greatest H
		YOUNG TURKS 450* (14.98)		up 38% and her			122	THE COUL CANVAC
82 38	34	HOLLYWOOD 604719 EX (10.98)	2	most recent studio	167	NEW	_1	REPRISE 523974 EX/WARNER BROS. (5.98)
NEW	1	JUSTIN NOZUKA GOLDEN TRAIN/COALITION 01110/GLASSNOTE (12.98) You I Wind Land And Sea	118	album jumps 19-12 with a 28% uptick.	168	106 23	3	BARENAKED LADIES RAISIN' 28917 (16.98) All In Good Ti
125 75	182	TAYLOR SWIFT BIG MACHINE 079012 (18.98) ⊕ Taylor Swift	5	with a 20% aprick.	169	98 -	2	KAREN CLARK-SHEARD KAREW 93736/EMI GOSPEL (17.98) All In C
144 145	34	COLBIE CAILLAT Broakthrough	1		170	148 125	103	DISTURBED
Name (State of		UNIVERSAL REPUBLIC 013194/UMR6 (13.98) ⊕ THREE DAYS GRACE Life Starts Now	2	165				GIANT/REPRISE 522887*/WARRIER BROS. (13.98) ORIGINAL BROADWAY CAST RECORDING WICH
		JIVE 46256/JLG (13.98)	-	The album was		167 186		DECCA BROADWAY 001682/DECCA (18.98)
119 109	74	MUSIC WORLD/COLUMBIA 19492/SONY MUSIC (11.98)	1	reissued last week with 14 remixes and	172	145 123	18	TAL/GEFFEN 013502/IGA (9.98)
116 92	25	MICHAEL JACKSON MJJEPIC 76067*/SONY MUSIC (17.98) Michael Jackson's This Is It (Soundtrack)	1	a DVD containing a	173	171 181	95	JASON MRAZ ATLANTIC 448508*/A6 (18.98) ⊕ We Sing. We Dance. We Steal Thin
134 140	47	CREEDENCE CLEARWATER REVIVAL FANTASY 2*/CONCORD (17.98/12.98) Chronicle The 20 Greatest Hits	99	live concert and	174	175 -	6	MUMFORD & SONS GENTLEMAN OF THE ROAD 0109/GLASSNOTE (12.98) Sigh No Mo
135 111	29	PARAMORE Brand New Eves	2	music videos. As a result, the set	175	138 113	4	SCORPIONS Sting in The
RE-ENTRY		PROOKS & DUNN		rebounds with		CONTRACT DESIGNATION		THE TALLEST MAN ON EARTH
		ARISTA NASHVILLE 49922/SMN (13.98) #15 And Then Some	5	3,000 copies and a	176	NEW		DEAD OCEANS 040* (14.98)
162 159	22	DGC/INTERSCOPE 013783*/IGA (13.98)	12	gain of 389%.	177	140 86	22	BLUE NOTE 99286*/BLG (18.98)
176 190	25	PASSION PIT FRENCHKISS 43886/COLUMBIA (12.98) Manners	51		178	190 187	24	FOO FIGHTERS ROSWELL/RCA 36921*/RM6 (11.98) ⊕ Greatest H
111 -	2	VARIOUS ARTISTS Rockabye Baby! : Lullaby Renditions Of Baby's Favorite Rock Songs	111		179	NEW	1	WAR OF AGES FACEDOWN 091 (12.98) Eter
137 138	12	CORINNE BAILEY RAE	7		180	180 -	29	SICK PUPPIES Tel De
142 135		CAPITOL 09378 (18.98) GUNS N' ROSES Greatest Hits	-	10	200.000	194 -	422	RMR/VIRGIN 28631/CAPITOL (12.98) AC/DC Back In Bla
		MELANIE FIONA		102		-	133	LIONEL DICHIE
122 108	24	SRC/UNIVERSAL MOTOWN 013150/UMR6 (10.98)	27	Not only was his	182	RE-ENTRY	56	MOTOWN/UTV 068140/UME (18.98)
NEW	1	MUDDY WATERS x5 DIGITAL EX (5.98) The Father Of Chicago Blues	133	Billboard Hot 100	183	126 -	2	DUELO FONOVISA 354471/UMLE (12.98) Solamente
161 174	25	FIVE FINGER DEATH PUNCH PROSPECT PARK 50100* (13.98) ⊕ War Is The Answer	7	No. 1 "Hello"	184	169 158	43	AVENTURA PREMIUM LATIN 20800/SONY MUSIC LATIN (14.98) The L
110 47	3	E-40 Beverus Betrieviels Bev Skiff	47	featured in last week's "Glee"	185	163 139	54	RASCAL FLATTS Unstanna
153 156		THEORY OF A DEADMAN Scars & Souvenirs	26	episode, this set		RE-ENTRY		ELVIS PRESLEY
		804 818009/ROADHUNNER (13.98) ⊕	20	(3,000) was	\bowtie		-	RCA/LEGACY 60626/SONY MUSIC (11.98)
36 -	2	JARRAH 0086/ATO (14.98)	36	advertised at iTunes for \$7.99. Its overall	187	RE-ENTRY	2	BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE 013389*/IGA (10.98)
157 178	49	CAGE THE ELEPHANT DSP 49658*/JIVE (13.98) Cage The Elephant	67	sales are up by	188	177 141	103	MICHAEL BUBLE 143/REPRISE 100313/WARNER BROS. (18.98) Call Me Irresponsi
155 142	30	PEARL JAM MONKEYWRENCH 8274* (18.98) Backspacer	1	182%, while its	189	196 175	22	KUTLESS BEC 67174 (13.98) It Is V
151 157	127	BOB SEGER & THE SILVER BULLET BAND CAPITOL 30334* (16.98) Greatest Hits	8	digital downloads go from essentially	190	147 152	93	LIL WAYNE The Carte
166 150	10	THIRTY SECONDS TO MARS	10	nothing to 2,000.	191	187 185	33	CASH MONEY/UNIVERSAL MOTOWN 011977*/UMRG (13.98) ERIC CHURCH Carol
		IMMORIAL/VIRGIN 65111*/CAPITOL (18.98)	00		Total Control			VARIOUS ARTISTS
159 151	4	FONOVISA 354484/UMLE (11.98)	92	-	192	179 136	32	EMUUNIVERSAL 56259/SONY MUSIC (18.98)
NEW	1	BLEEDING THROUGH RISE 095 (12.98) Bleeding Through	143	186	193	195 192	89	JAMEY JOHNSON MERCURY NASHVILLE 011237*/UM6N (13.98) That Lonesome Sc
102 49	3	E-40 HEAVY ON THE BRIND 03 (18.98) Revenue Retrievin': Night Shift	49	The King was last week's "American	194	NEW	1	THE GET UP KIDS FLYOVER 001* (4.98) Simple Science (I
146 128	26	TIM MCGRAW CURB 79152 (18.98) Southern Voice	2	Idol" theme, so the	195	RE-ENTRY	87	SUGARLAND MERCURY NASHVILLE 011273*/UMGN (13.98) Love On The Ins
152 161	30	JUSTIN MOORE	10	bullets earned at	196	174 168	69	SLIPKNOT All Hope Is Go
100 DOM:		VADIOUS ADTISTS		Nos. 186 and 199 shouldn't be				DAVID BYDNE & FATROV SLIM
120 112		BRAD PAISLEY American Saturday Night	4	surprising. The	197			TODOMUNDO/NONESUCH 522298/WARNER BROS. (19.98) ⊕
183 164	42	ARISTA NASHVILLE 47352/SMN (13.98)	2	former was	198	181 153	144	EPIC/LEGACY 1/986-/SUNY MUSIC (17.96)
160 122	5	THE WHITE STRIPES THIRD MAN 521119*/WARNER BROS. (18.98) ⊕ Under Great White Northern Lights (Soundtrack)	11	discounted and promoted at iTunes	199	RE-ENTRY	104	ELVIS PRESLEY RCA 68079*/RMG (19.98/12.98) Elv1s: 30 #1 F
NEW	1	DELUGE MTEGRITY 4812 EX/PROVIDENT-INTEGRITY (13.98) Unshakable	150	and gains by 323%.	200	150 -	2	TIERRA CALI VENEMUSIC/UNIVERSAL MUSIC LATINO 653773/UMLE (12.98) Maldito Ar
MOORE Y CRUE	.2, 72 9 146 155 173 174	NICKELBACK	GHT NO RLAND IR SWIFT		IME 1 N ONE: THE IME 2 I SAGA:	.39 VULT E THEO .47 .96 ROBIN THIRT	TURES RY OF N THICK TY SEC	A DEADMAN JOSH TURNER

ALBUMS Billboard

	0)	TC	OP INDEPENDENT	
	HIS	4ST FEEK	VEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	ERT
ı	1	1	2	#1 SLASH Slash	3
i	2	2	2	SHARON JONES & THE DAP-KINGS Learned The Hard Way	_
i	3	4	4	DAPTONE 019* (15.98) SHE & HIM Volume Two	
i	4	7	54	MERGE 354* (15.98) JASON ALDEAN Wide Open	i
i	5	3	2	JONSI G0	
ı	6	10	14	XL 483^ (14.98) VAMPIRE WEEKEND Contra	
ł	7	11	13	XL 429^ (14.98) SOUNDTRACK Crazy Heart	
ł	0		49	FOX/FOX SEARCHLIGHT 6184/NEW WEST (17.98) PHOENIX Wolfgang Amadeus Phoenix	
1	9	12 HOT	SHOT BUT	LOYAUTE 0105*/GLASSNOTE (11.98) MURS AND 9TH WONDER Fornever	
i	_			SMC 425 (15.98) GRETCHEN WILSON I Got Your Country Right Here	_
ı	10	9	3	REDNECK 200 (17.98) DR. DOG Shame, Shame	
ł	11	6	2	ANTI: 87054*/EPITAPH (16.98) THE XX XX	
ł	12	19	33	YOUNG TURKS 450* (14.98) JUSTIN NOZUKA YOU I Wind Land And Sea	
ı	13	N	EW	GOLDEN TRAIN/COALITION 01110/GLASSNOTE (12.98)	
ı	14	18	2	VARIOUS ARTISTS Rockabye Babyl : Lullaby Rendflions Of Baby's Favorite Rock Songs ROCKABYE BABY! 9667 EX (12.98)	
1	15	N	EW	MUDDY WATERS X5 DIGITAL EX (5.98) The Father Of Chicago Blues	
	16	24	21	GREATEST FIVE FINGER DEATH PUNCH War Is The Answer PROSPECT PARK 50100* (13.98) ⊕	
	17	17	3	E-40 Revenue Retrievin': Day Shift HEAVY ON THE GRIND 01 (18.98)	
	18	5	2	JOHN BUTLER TRIO April Uprising JARRAH 0086/ATO (14.98)	
	19	23	58	CAGE THE ELEPHANT DSP 49658*/JIVE (13.98) Cage The Elephant	
1	20	22	30	PEARL JAM Backspacer MONKEYWRENGH 9274* (18.98)	
ı	21	NI	EW	BLEEDING THROUGH RISE 095 (12.98) Bleeding Through	
Ì	22	14	3	E-40 Revenue Retrievin': Night Shift HEAVY ON THE GRIND 03 (18.98)	
ĺ	23	21	22	MOTLEY CRUE MOTLEY 380*/ELEVEN SEVEN (13.98) ⊕ Greatest Hits	
İ	24	8	12	INSANE CLOWN POSSE Bang! Pow! Boom! PSYCHOPATHIC 4102 (12.98)	
j	25	15	3	BARENAKED LADIES All In Good Time	
i	26	27	9	RAISIN' 28917 (16.98) MUMFORD & SONS Sigh No More	
i	27	NI	EW	GENTLEMAN OF THE ROAD 0109/GLASSNOTE (12.98) THE TALLEST MAN ON EARTH The Wild Hunt	
Ì	28	NI	EW	WAR OF AGES Eternal	
i	29	NI	EW	THE GET UP KIDS Simple Science (EP)	
ì	30	13	2	FLYOVER 001* (4.98) VIVIAN GREEN Beautiful	
i	31	29	6	JOAN JETT AND THE BLACKHEARTS Greatest Hits	
ì	32	25	28	BLACKHEART 5370* (12.98) BEBE & CECE WINANS Still	
ł	33	33	7	PETER GABRIEL Scratch My Back	
ı				REAL WORLD 1 (16.98) EDWARD SHARPE & THE MAGNETIC ZEROES Up From Below	
	34	35	18	COMMUNITY/FAIRFAX 542*/VAGRANT (13.98) DJ KHALED Victory	
	35	36	7	WE THE BEST 2074/E1 (17.98) BEACH HOUSE Teen Dream	
	36	34	12	SUB POP 845* (15.98 CD/DVD) ⊕ SILVERSUN PICKUPS Swoon	
1	37	39	51	DANGERBIRD 035* (15.98) TWO DOOR CINEMA CLUB Tourist History	
ł	38		EW	GLASSNOTE DIGITAL EX/EAST WEST (7.98) SPOON Transference	
ł	39	37	13	MERGE 365* (15.98) GOLDFRAPP Head First	
ł	40	47	4	MUTE 9442 (15.98) DRIVE-BY TRUCKERS Big To-Do	
ı	41	31	5	ATO 0084* (14.98)	
	42	RE-E	NTRY	YEASAYER ODD BLOOD SECRETLY CANADIAN 210* (15.98)	
	43	RE-E	NTRY	JAMES FORTUNE & FIYA Encore BLACKSMOKE 3073/WORLDWIDE (15.98)	
	44	38	5	DROPKICK MURPHYS BORN & BRED 523467*/ILG (13.98) ⊕ Live On Lansdowne, Boston MA	
	45	20	2	VARIOUS ARTISTS World Is India STARBUCKS 31809 EX (12.98)	
	46	NI	EW	TRAMPLED BY TURTLES Palomino BANJODAD 07* (12.98)	
	47	RE-E	NTRY	BRANTLEY GILBERT Halfway To Heaven AVERAGE JOE'S 215 (14.98)	
	48	30	2	MURDER BY DEATH Good Morning, Magpie VAGRANT 591* (13.98)	
	49	16	2	VEIL OF MAYA SUMERIAN 026 (11.98) [Id]	
1	50	50	6	THE MORNING BENDERS +1 566*/ROUGH TRADE (14.98) Big Echo	

You're not (quite) seeing double on the Billboard 200 at Nos. 17 and
101, where two similarly named Natalie Merchant albums debut. At
the higher rank, her new "Leave Your Sleep" arrives with 20,000,
while at No. 101, a highlights version titled "Selections From Leave
four Sleep" begins with nearly 5,000. On Top Internet Albums, the
full-length set starts at No. 4 with 5,000 sold via Web retailers.



0		TC	OP DIGITAL™		
WEEK	LAST	WEEKS ON CHT	ARTIST Title IMPRINT / DISTRIBUTING LABEL	BB 200 RANKING	CERT.
0	NE	w	#1 MGMT Congratulations	2	
2	12	15	KE\$HA Animal	8	
3	NE	w	COHEED AND CAMBRIA Year Of The Black Rainbow COLUMBIA /SONY MUSIC ⊕	5	
4	5	12	LADY ANTEBELLUM Need You Now CAPITOL NASHVILLE	3	
5	2	3	USHER Raymond V Raymond V Raymond	4	
6	3	4	JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND /IDJMG ⊕ My World 2.0	1	
7	NE	w	JASON CASTRO Jason Castro	18	
8	NE	w	NATALIE MERCHANT BIG CITY SISTERS/NONESUCH /WARNER BROS. Leave Your Sleep	17	
9	6	73	LADY GAGA The Fame STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE //GA	7	3
10	1	2	SLASH Slash	16	
0	RE-E	NTRY	SOUNDTRACK Glee: Season One: The Music Volume 1 20TH CENTURY FOX TV/COLUMBIA /SONY MUSIC	39	•
12	23	29	ZAC BROWN BAND ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC /AG The Foundation	15	
13	11	6	BROKEN BELLS COLUMBIA /SONY MUSIC Broken Bells	41	
14	NE	w	JEFF BECK Emotion & Commotion ATCO /RHINO	11	
15	NE	w	STRAIGHT NO CHASER With A Twist	29	
16	NE	w	DJ HOLIDAY + GUCCI MANE 1017 BRICK SQUAD/ASYLUM /WARNER BROS. Burrrprint(2) HD	19	
17	RE-E	NTRY	SOUNDTRACK Glee: Season One: The Music Volume 2 20TH CENTURY FOX TV/COLUMBIA /SONY MUSIC	47	•
18	13	4	SHE & HIM Volume Two MERGE	34	
19	14	6	LUDACRIS Battle Of The Sexes	13	
20	RE-E	WTRY	MGMT Oracular Spectacular COLUMBIA /SONY MUSIC	72	•
21	20	44	THE BLACK EYED PEAS The E.N.D. INTERSCOPE /IGA	14	2
22	NE	w	MUDDY WATERS The Father Of Chicago Blues x5	133	
23	21	6	GORILLAZ Plastic Beach VIRGIN /CAPITOL ⊕	30	
24	NE	w	LAURA BELL BUNDY Achin' And Shakin' MERCURY NASHVILLE /UMGN	28	
25	24	17	LADY GAGA The Farme Monster (EP) STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE /IGA	21	
WEEK	LAST	WEEKS DO CHT	OP INTERNET" ARTIST Title IMPRINT / DISTRIBUTING LABEL	BB 200 RANKING	CERT.
0	NE	w	# COHEED AND CAMBRIA Year Of The Black Rainbow	5	Ī
2	1	9	TWK COLUMBIA 52095^/SONY MUSIC ⊕ JUSTIN BIEBER SCHOOLBOY/RAYMOND BRAUN/ISLAND 013719/IDJMG My World (EP)	10	
3	NE	w	JEFF BECK Emotion & Commotion ATC0 523695/RHIN0	11	
4	NE	w	NATALIE MERCHANT Leave Your Sleep BIG CITY SISTERS/NONESUCH 522304/WARNER BROS.	17	
4 /					

THIS	WEER	LAST	WEEKS ON CHT	ARTIST Title IMPRINT / DISTRIBUTING LABEL	BB 200 RANKING	CERT.
1		N	w	#1 COHEED AND CAMBRIA Year Of The Black Rainbow COLUMBIA 52095*/SONY MUSIC ⊕	5	
2		1	9	JUSTIN BIEBER My World (EP) SCHOOLBOY/RAYMOND BRAUN/ISLAND 013719/IDJMG	10	
3		NE	w	JEFF BECK Emotion & Commotion ATCO 523695/RHINO	11	
4		NE	w	NATALIE MERCHANT Leave Your Sleep BIG CITY SISTERS/NONESUCH 522304/WARNER BROS.	17	
5		NE	W	MGMT Congratulations COLUMBIA 45335*/SONY MUSIC	2	
6		NE	W	STRAIGHT NO CHASER With A Twist ATCO/ATLANTIC 523536/AG	29	
7		N	W	JASON CASTRO ATLANTIC 521144/AG Jason Castro	18	
8		3	2	SLASH DIK HAYD 31433	16	
9		5	2	SHARON JONES & THE DAP-KINGS Learned The Hard Way DAPTONE 019*	27	
10)	15	6	JIMI HENDRIX Valleys Of Neptune EXPERIENCE HENDRIX/LEGACY 64056*/SONY MUSIC	33	
11	ľ	17	10	SADE Soldier Of Love EPIC 63933*/SONY MUSIC	12	
12	2	14	4	SHE & HIM Volume Two MERGE 354*	34	
1		20	12	LADY ANTEBELLUM CAPITOL NASHVILLE 97702 Need You Now	3	2
14		2	2	MADONNA Sticky & Sweet Tour LIVE NATION 521138/WARNER BROS. ⊕	58	
15	5	7	2	JAKOB DYLAN Women + Country COLUMBIA 50524/SONY MUSIC	24	
16	3	8	2	PETER WOLF Midnight Souvenirs PW/UME/VERVE 013896/VG	105	
17		12	3	ERYKAH BADU NEW AMERYKAH: Part Two: Return Of The Ankh CONTROL FREAQ/UNIVERSAL MOTOWN 014023*/UMRG	20	
18		NE	W	WAR OF AGES FACEDOWN 091	179	
19	•	4	3	FLATFOOT 56 Black Thorn OLD SHOE 10010 EX	_	
20)	6	3	USHER Raymond V Raymond LAFACE/JIVE 61552/JLG	4	
21		NE	w	EMILY OSMENT All The Right Wrongs (EP) WIND-UP 13192	-	
22		RE-E	NTRY	BROKEN BELLS COLUMBIA 55865*/SONY MUSIC Broken Bells	41	
28)	RE-E	NTRY	JUSTIN BIEBER My World 2.0 schoolboy/raymond braun/island 014063/IDJMG ⊕	1	
24	ı	11	2	JONSI Go XL 483*	69	
25)	RE-E	NTRY	LADY GAGA The Fame STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA	7	3

WEEK	LAST	WEEKS ON CHT	TITLE Most added to social networking, primarily on Facebook, by Like ARTIST (IMPRINT/LABEL) users. Data compiled by ILike.com
1	2	27	#1 NEED YOU NOW 2 WKS LADY ANTERELLUM (CAPITOL NASHVILLE)
2	1	23	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
3	4	8	RUDE BOY RIHANNA (SRP/DEF JAM/IDJMG)
4	3	39	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)
5	5	23	TIK TOK KESHA (KEMOSABE/RCA/RMG)
6	8	8	HEY, SOUL SISTER TRAIN (COLUMBIA)
7	6	29	WHATCHA SAY JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
8	9	18	ONE TIME JUSTIN BIEBER (ISLAND/IDJMG)
9	7	64	HALO BEYONCE (MUSIC WORLD/COLUMBIA)
10	10	65	POKER FACE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
11	11	9	IN MY HEAD JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
12	12	22	REPLAY IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)
13	13	32	UPRISING MUSE (HELIUM-3/WARNER BROS.)
14	23	5	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)
15	16	75	LOVE STORY TAYLOR SWIFT (BIG MACHINE)

THIS	LAST	WEEKS ON CHT	TITLE TITLE ARTIST (IMPRINT/LABEL) The week's most purchased songs via Lala - the digital music website with an extensive catalog of songs available to play, buy, and share online.
1	1	14	#1 SAY AAH swks TREY SONGZ FEATURING FABOLOUS (SONG BOOK/ATLANTIC)
2	2	41	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)
3	4	9	HEY, SOUL SISTER TRAIN (COLUMBIA)
4	3	23	TIK TOK KESHA (KEMOSABE/RCA/RMG)
5	5	7	RUDE BOY RIHANNA (SRP/DEF JAM/IDJMG)
6	18	7	BABY JUSTIN BIEBER FEATURING LUDACRIS (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG)
7	7	30	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)
8	10	12	I GOTTA FEELING THE CHIPETTES & THE CHIPMUNKS (FOX/RHINO)
9	14	22	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE)
10	13	4	NOTHIN' ON YOU B.O.B FEATURING BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)
11	12	7	TELEPHONE LADY GAGA FEATURING BEYONCE (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
12	9	23	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
13	11	31	EMPIRE STATE OF MIND JAY-Z + ALICIA KEYS (ROC NATION)
14	15	11	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)
15	8	7	BEDROCK YOUNG MONEY FEATURING LLOYD (CASH MONEY/UNIVERSAL MOTOWN)

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(1	-(0	OT SINGLES SALES [™] . <mark>biz</mark>
w X	-×	PEEKS N CHT	TITLE
開	LAS	Se	ARTIST (IMPRINT / DISTRIBUTING LABEL)
0	-	1	WHATAYA WANT FROM ME/FOR YOUR ENTERTAINMENT
2	-	1	PLUNDERED MY SOUL ROLLING STONES (PROMOTONE B.V./ROLLING STONES/UME/UNIVERSAL REPUBLIC)
3	-	1	WRECKING BALL BRUCE SPRINGSTEEN & THE E STREET BAND (COLUMBIA)
4	-	1	MIND ERASER, NO CHASER THEM CROOKED VULTURES (DGC/INTERSCOPE)
5	-	1	TIGHTEN UP THE BLACK KEYS (NONESUCH/WARNER BROS.)
6	-	1	HEART OF GOLD NEIL YOUNG (REPRISE)
7	7	17	CRUSH ON YOU CHRISTELLE STARRING DIZZY D (MCGANN/KINGS MOUNTAIN/DEH TYME)
8	1	11	ARE YOU LISTENING KIRK FRANKLIN PRESENTS ARTISTS UNITED FOR HAITI (FO YO SOUL/GOSPO CENTRIC/JLG)
9	44	3	FLUME PETER GABRIEL (REAL WORLD)
10	-	1	PEOPLE ARE STRANGE THE DOORS (ELEKTRA/DMC/RHINO)
0	-	1	PUMP IT UP ELVIS COSTELLO AND THE ATTRACTIONS (HIP-O/UME)
12	_	1	WATER SLEEPERS BUILT TO SPILL (WARNER BROS.)
13	2	8	AIN'T BACK YET KENNY CHESNEY (BNA)
14	-	1	ZEBRA BEACH HOUSE (SUB POP)
15	-	1	SKELETONS YEAH YEAH YEAHS (DRESS UP/DGC/INTERSCOPE)

TOP INCREMENT Reflects titles sold via independent distribution, including those fulfilled via major branch distributors. TOP DIGITAL. Reflects releases sold as a complete album bundle through digital download services to the part of the properties of the properti

-AN		H	EATSEEKERS ALBUMS		
WEEK	LAST	WEEKS ON CHT	ARTIST LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.
1	HOT	SHOT BUT	JUSTIN NOZUKA 1WK GOLDEN TRAIN/COALITION 01110/GLASSNOTE (12.98)	You I Wind Land And Sea	
2	NE	W	FOXY SHAZAM FERRET/SIRE 52240 EX/WARNER BROS. (12.98)	Foxy Shazam	
3	3	9	MUMFORD & SONS GENTLEMAN OF THE ROAD 0109/GLASSNOTE (12.98)	Sigh No More	
4	NE	w	THE TALLEST MAN ON EARTH DEAD OCEANS 040* (14.98)	The Wild Hunt	
5	NE	w	WAR OF AGES FACEDOWN (91) (12.98)	Eternal	
6	9	30	GREATEST LA ROUX GAINER BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE 013389*/IGA (10.98)	La Roux	
7	2	28	FLORENCE + THE MACHINE UNIVERSAL REPUBLIC 013170/JMRG (13.98)	Lungs	
8	7	36	EDWARD SHARPE & THE MAGNETIC ZEROES COMMUNITY/FAIRFAX 542*/NAGRANT (13.98)	Up From Below	
9	8	19	THE TEMPER TRAP LIBERATION/GLASSNOTE 80022/COLUMBIA (12.98)	Conditions	
10	NE	w	TWO DOOR CINEMA CLUB GLASSNOTE DIGITAL EX/FAST WEST (7,98)	Tourist History	
0	NE	w	TRAMPLED BY TURTLES BANJODAD 07* (12.98)	Palomino	
12	16	5	BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98)	Halfway To Heaven	
13	5	2	MURDER BY DEATH VAGRANT 591* (13.98)	Good Morning, Magpie	
14	1	2	VEIL OF MAYA SUMERIAN 026 (11.98)	[ld]	
15	14	6	THE MORNING BENDERS +1 566*/ROUGH TRADE (14.98)	Big Echo	
16	NE	w	KAKI KING ROUNDER 613281 (12.98) ⊕	Junior	
17	19	5	NEON TREES MERCURY 013972*/IDJMG (10.98)	Habits	
18	NE	w	FREELANCE WHALES FRENCHISS 011*/MOM AND POP (13.98)	Weathervanes	
19	20	9	LOCAL NATIVES FRENCHKISS 042* (12.98)	Gorilla Manor	
20	RE-E	NTRY	DITCH WALKED AND THE DLACK WIDOWS	etter When You Had No Heart	

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week for Glassnote Records (see Over the Counter, page 37) as his second album starts with a career-high 4,000.

2 The physical version is exclusive to Hot Topic for one month, while it's also available digitally. Combined the two versions moved nearly 4,000 copies.



probably gained some fans last wee thanks to its song "Something Good Can Work" being free single of the week

One eskimO

School Gyrls

Astro Coast

Then Sings My Soul

	WEEK	LAST	WEEKS ON CHT	ARTIST LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.
	26	25	33	SIDEWALK PROPHETS FERVENT/WORD-CURB 887980/WARNER BROS. (9.98)	These Simple Truths	
	27	18	6	TITUS ANDRONICUS XL 477* (14.98)	The Monitor	
	28	30	17	EMILY OSMENT WIND-UP 13192 (4.98)	All The Right Wrongs (EP)	
	29	RE-E	NTRY	LISSIE FAT POSSUM 1204* (7.98)	Why You Runnin' (EP)	
1	30	45	4	CRASH KINGS CUSTARD/UNIVERSAL MOTOWN 012953/UMRG (12.98)	Crash Kings	
1	31	26	3	CIVIL TWILIGHT WIND-UP 13235 (9.98)	Civil Twilight	
a	32	32	9	CAROLINA CHOCOLATE DROPS NONESUCH 516995/WARNER BROS. (15.98)	Genuine Negro Jig	
	33	NE	EW	MATT POND PA ALTITUDE 0114 (14.98)	The Dark Leaves	
. 1	34	34	5	KIRK WHALUM TOP DRAWER/MACK AVENUE 5142/RENDEZVOUS (18.98)	The Gospel According To Jazz Chapter III	
on	35	29	23	ASKING ALEXANDRIA SUMERIAN 022 (13.98)	Stand Up And Scream	
ĺ	36	39	20	ADELITAS WAY VIRGIN 65760/CAPITOL (12.98)	Adelitas Way	
1	37	38	9	THE HEAVY COUNTER 028* (14.98)	The House That Dirt Built	
d,	38	6	2	MARTIN SEXTON KTR 007 (14.98)	Sugarcoating	
ĺ	39	31	11	DAILEY & VINCENT	Dailey & Vincent Sing The Statler Brothers	
	40	23	3	JEDI MIND TRICKS PRESENTS ARMY OF ENEMY SOIL/BABYGRAND 0500/DCIDE (17.98)	THE PHARAOHS The Unholy Terror	
	41	NE	EW	CHRIS PUREKA SAD RABBIT 2010 (12.98)	How I Learned To See In The Dark	
	42	4	3	FLATFOOT 56 OLD SHOE 10010 EX (9.98)	Black Thorn	
	43	RE-E	NTRY	HOT CHIP ASTRALWERKS 07500* (16.98) ⊕	One Life Stand	
•	44	42	13	MIIKE SNOW DOWNTOWN 70885* (14.98)	Miike Snow	
ĺ	45	36	2	ARMIN VAN BUUREN ARMIND DIGITAL EX/NAPITH (15.98)	A State Of Trance 2010	
ek	46	47	3	PRINCE ROYCE TOP STOP 30020/SONY MUSIC LATIN (10.98)	Prince Royce	
1	47	43	6	TED LEO AND THE PHARMACISTS MATADOR 909* (14.98)	The Brutalist Bricks	
	48	50	8	NEWWORLDSON INPOP 71503 (8.98)	newworldson	
Ì	49	28	2	UPON A BURNING BODY SUMERIAN 027 (11.98)	The World Is Ours	
ĺ	50	RE-E	NTRY	PAPER ROUTE UNIVERSAL MOTOWN 012808/UMRG (12.98)	Absence	
	-					

HEATSEEKERS SONGS

ONE ESKIMO

JENNY OAKS BAKER

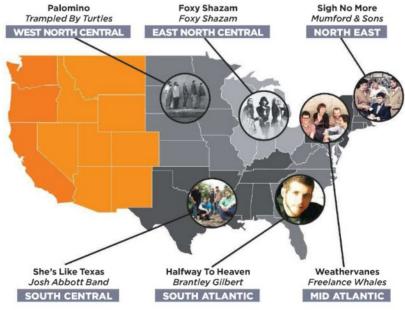
SCHOOL GYRLS

PAPER TONGUES

SURFER BLOOD

#1 BILLIONAIRE PRAY FOR YOU JARON AND THE LONG ROAD TO LOVE (JARONWOOD/UNIVERSAL REPUBLIC/BIG MACHINE) 3 14 HELL ON THE HEART KEEP ON LOVIN' YOU STEEL MAGNOLIA (BIG MACHINE) O LET'S DO IT WAKA FLOCKA FLAME (1017 BRICK (1017 BRICK SQUAD/ASYLUM/WARNER BROS. 6 13 7 36 HIP TO MY HEART THE BAND PERRY (REPUBLIC NASHVILLE) LOVER, LOVER JERROD NIEMANN (SEA GAYLE/ARISTA NASHVILLE) 18 2 ALL OR NOTHING 10 15 2 CRYIN' LIKE A BITCH! 9 7 10 38 DILE AL AMOR 12 17 COOLER THAN ME MIKE POSNER FEATURING BIG SEAN (J/RMG) 14 NEW HOLD YOU (HOLD YUH) 15 LOVE LIKE CRAZY 13 5 MAKE IT SHINE (VICTORIOUS THEME) 17 NEW GIDDY ON UP LAURA BELL BUNDY (MERCURY NASHYILLE) MASSIVE ATTACK NICKI MINAJ FEATURING SEAN GARRETT (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN) 18 19 CONGRATULATIONS MI NINA BONITA 21 ETE/UNIVERSAL MUSIC LATINO) ALL OF CREATION 14 7 ANDO BIEN PEDO SWEET DISPOSITION THE TEMPER TRAP (LIBERATION/GI LAY ME DOWN THE DIRTY HEADS FEATURING ROME (EXECUTIVE)

REGIONAL HEATSEEKERS "1 ALBUMS



PROGRESS REPORT

Neon Trees, "Animal"

The Provo, Utah, pop/rock band's first charting single arrives at No. 48 on Rock Songs and rises 25-23 on Alternative (viewable at billboard.biz/charts). The quartet is on the road with Thirty Seconds to Mars through the middle of May.



- Justin Nozuka You I Wind Land And Sea
- La Roux
- Edward Sharpe & The Magnetic Zeroes Up From Below
- The Temper Trap
- Foxy Shazam
- Florence + The Machine
- The Tallest Man On Earth
- Murder By Death Good Morning, Magpie Mumford & Sons
- One eskimO

- Jenny Oaks Baker Then Sings My Soul
- Paper Route
- The Veer Union
- Murder By Death Good Morning, Magpie
- LIGHTS
- War Of Ages
- Justin Nozuka You I Wind Land And Sea
- **Neon Trees**
- Zuill Bailey Bach Cello Suites

THE BILLBOARD HOT 100

		2					
60.	E P	EK	/EEKS	EKS	TITLE Artist	H.	PEAK
書		LAST	2 N AGI	NE ON	PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CE	PE
1		2	2	12	MOTHIN' ON YOU B.O.B Featuring Bruno Mars THE SMEEZINGTONS (B.R. SIMMONS, JR., B. MARS, PLAWRENCE, A.LEVINE) GO REBELROCK/GRAND HUSTLE/ATLANTIC		-1
2		1	1		RUDE BOY Rihanna		1
			0		STARGATE, R.SWIRE (M. S.ERIKSEN, T.E. HERMANSEN, E. DEAN, M. RIDDICK, R. SWIRE, R. FENTY) SRP/DEF JAM/IDJING HEY. SOUL SISTER Train	2	
3		3	3	29	M.TERÉFE,ESPIONAGE,G.WATTENBERG (P.MONAHAN,E.LIND,A.BJORKLUND) ① COLUMBIA	2	3
4		4	6		BREAK YOUR HEART Taio Cruz Featuring Ludacris 1.CRUZ,F.T.SMITH (T.CRUZ,F.T.SMITH, C.BRIDGES) O MERCURY/IDJMG		1
5		6	4	36	NEED YOU NOW Lady Antebellum	3	2
6					PWORLEY,LADY ANTEBELLUM (D.HAYWOOD, C.KELLEY,H.SCOTT, J.KEAR) O CAPITOL NÄSHVILLE/CAPITOL IN MY HEAD Jason Derulo		
0		5	9		J.ROTEM (J.DESROULEAUX, J.ROTEM, C.KELLY)		5
7		7	5	21	TELEPHONE RJERKINS, LADY BAGA IS O GERMANDITA, RJERKINS, LOWIELS, LIFRANCIN, SKNOWLES) OG STREAMLINE KONLINE CHERRYTREE INTERSCOPE OG STREAMLINE KONLINE CHERRYTREE INTERSCOPE		3
8		10	14	3	GREATEST OMG Usher Featuring will.i.am GAINER/AIRPLAY WILL.I.AM (W.ADAMS) © LAFACE/JLG		8
	7	19	32	10	YOUR LOVE IS MY DRUG Ke\$ha		9
	4	19	02	NIV.	DR. LUKE, B. BLANCO, AMMO (K. SEBERT, P. SEBERT, J. COLEMAN) O KEMOSABE/RCA/RMG ORBANISTE WHATAYA WANT FROM ME Adam Lambert		9
U	9	23	23	18	GREATEST WHATAYA WANT FROM ME GAINER/DIGITAL M.MARTIN,SHELLBACK (P!NK,K.S.MARTIN,SHELLBACK) Adam Lambert ⊕ 19/RCA/RMG		10
1	1	8	7	20	IMMA BE The Black Eyed Peas KHARRIS, WILLIAM (WADAMS, A PINEDA, J. GOMEZ, S FERGUSON, KHARRIS, J. TANKEL, D.F. COER, T. BRENNECK, M.DELLER) THE BLACK EYED PEAS KHARRIS, WILLIAM (WADAMS, A PINEDA, J. GOMEZ, S FERGUSON, KHARRIS, J. TANKEL, D.F. COER, T. BRENNECK, M.DELLER) THE BLACK EYED PEAS KHARRIS, WILLIAM (WADAMS, A PINEDA, J. GOMEZ, S FERGUSON, KHARRIS, J. TANKEL, D.F. COER, T. BRENNECK, M.DELLER)		1
a	1	HOT	SHOT BUT	1	AIRPLANES B.o.B Featuring Hayley Williams Of Paramore		12
	÷	10000	No.		ALEX DA KID, FRANK E (B.R. SMMONS, JR., J. FRANKS, A GRANT, DOSSOLLIETTSONMERS) OF REBELRIOCK/GRAND HUSTLE/ATLA/ITIC MY CHICK BAD Ludacris Featuring Nicki Minaj		100
Œ	3	16	18		THE LEGENDARY TRAXSTER (C.BRIDGES, O.T.MARAJ, S.LINDLEY, D.DAVIDSON) ① DTP/DEF JAM/IDJMG		13
14	4	13	15		BREAKEVEN The Script D O'DONOGHUE M SHEEHAN A FRAMPTON, S A KIPMER (D.O'DONOGHUE M SHEEHAN A FRAMPTON, S KIPMER) PHONOGENICIEPIC		13
15	5	11	11	23	SAY AAH Trey Songz Featuring Fabolous		9
200					YYONINY,D.CORELL,T.TAYLOR (R.M.FEREBEE, JR.,T.NEVERSON,T.SCALES,N.L.WALKER,D.CORELL) ●● SONG BOOK/ATLANTIC BABY Justin Bieber Featuring Ludacris		
16	5	9	8		C.STEWART,T.NASH (T.NASH,C.A.STEWART,J.BIEBER,C.MILIAN,C.BRIDGES) • SCHOOLBOY/RAYMOND BRALINISLAND/IDJMG		5
4	7	17	21	14	YOUNG FOREVER K.WEST (M.GOLD, F.MERTENS, L. BERNARD, S. C. CARTER, K. WEST) Jay-Z + Mr. Hudson ROC NATION		17
18	В	15	12		TIK TOK Ke\$ha		1
10.00	nead				DR. LUKE, B.BLANCO (K.SEBERT, L.GOTTWALD, B.LEVIN) CARRY OUT Timbaland Featuring Justin Timberlake		
19	9	12	13	20	TIMBALAND, JROC (T.V.MOSLEY, J.HARMON, J.TIMBERLAKE, T.CLAYTON, J.BEANZ) MOSLEY/BLACKGROUND/INTERSCOPE TIMBALAND, JROC (T.V.MOSLEY, J.HARMON, J.TIMBERLAKE, T.CLAYTON, J.BEANZ)		11
20	9	22	24		OVER BOI-1DA,A.KHAALIQ (A.GRAHAM,M.SAMUELS,N.BRONGERS)		17
2	1	14	10	21	BEDROCK Young Money Featuring Lloyd		2
-					ALL THE RIGHT MOVES OR ARTER CLILIYA GRAHMA DI TAMANJA MILISIA STEPERSON DI JORNSON IS GARRETTI VANOSLEYL POUTE J CAMERDON, ONERE PUBLIC ON		
22	2	18	19	28	R.TEDDER (R.TEDDER)		18
2:	3	NI	W	1	NOT MYSELF TONIGHT POLOW DA DON (J.JONES,E.DEAN) Christina Aguilera POLOW DA DON (J.JONES,E.DEAN)		23
24	4	21	17		BAD ROMANCE Lady Gaga		2
0	₹	00	or		REDONE,LADY GAGA (N.KHAYAT,S.G.GERMANOTTA) ●● STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE HEY DADDY (DADDY'S HOME) Usher Featuring Plies		0.5
2:	2	26	25	14	THE RUNNERS,RICO LOVE (RICO LOVE, A.HARR, J. JACKSON, U.RAYMOND IV) • LAFACE/JLG		25
26	6	25	29		I MADE IT (CASH MONEY HEROES) Kevin Rudolf Feat. Birdman, Jay Sean, & Lil Wayne KRUDOLF (KRUDOLF), KASHER, D. CARTER, B. WILLIAMS, J. SEAN, J. SKALLER, R. LAROW) © CASH MONEY/UNIVERSAL REPUBLIC		25
2	7	31	35	14	AMERICAN HONEY Lady Antebellum		27
2	1	E0.	70		PWORLEY,LADY ANTEBELLUM (S.STEVENS,C.R.BARLOWE,H.LINDSEY) ALEJANDRO Lady Gaga		28
4	2	50	72		REDONE, LADY GAGA (N. KHAYAT, S.G. GERMANOTTA) • STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE	10000	20
29	9	24	20	19	HOW LOW Ludacris T-MINUS (C.BRIDGES,T.WILLIAMS,C.RIDENHOUR,E.SADLER,H.SHOCKLEE) ⊕ DTP/DEF JAM/IDJMG		6
30	0	30	26		LIVE LIKE WE'RE DYING S.KIPNER,A.FRAMPTON,D.O'DONOGHUE,M.SHEEHAN) 19/JIVE/JLG		18
3	1	33	33		EENIE MEENIE Sean Kingston & Justin Bieber		30
	4		V.5		B.BLANCO (B.BLANCO,K.ANDERSON,C.C.BATTEY,S.A.BATTEY,J.BIEBER,M.PALACIOS,E.CLARK) BELUGA HEIGHTS/EPIC GIVES YOU HELL Glee Cast Featuring Lea Michele		
32	3	NI	W	1	A.ANDERS,P.ASTROM,R.MURPHY (T.RITTER,N.WHEELER) © 20TH CENTURY FOX TV/COLUMBIA		32
33	3	34	30	29	HAVEN'T MET YOU YET B.ROCK (A.FOSTER,A.CHANG,M.BUBLE) Michael Buble 143/REPRISE		25
34	4	29	27		SAY SOMETHING Timbaland Featuring Drake		23
	-			Biblio I	TIMBALAND, JROC (T.V.MOSLEY, J.HARMON, A. GRAHAM, T.CLAYTON, J. MAULTSBY) ● MOSLEY, BLACKGROUND/INTERSCOPE HELLO Glee Cast Featuring Jonathan Groff & Lea Michele		
3	2	N	W		A.ANDERS, P.ASTROM, R.MURPHY (L.RICHIE) © 20TH CENTURY FOX TV/COLUMBIA		35
3	6	48	57		BULLETPROOF B.LANGMAID,E.JACKSON (E.JACKSON,B.LANGMAID) DOG BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE		36
37	7	40	40	17	NATURALLY Selena Gomez & The Scene		29
					A.ARMATO,T.JAMES (A.ARMATO,T.JAMES,D.KARAOGLU) ⊕ HOLLYWOOD SEXY CHICK David Guetta Featuring Akon	-	
38	5	32	31		D.GUETTA,S.VEE,J.C.SINDRES (D.GUETTA,J.C.SINDRES,G.TUINFORT,S.VEE,A.THIAM) GUM/ASTRALWERKS/CAPITOL	2	5
39	9	39	42	10	SOLO IVAZ JROTEM (TS.LEWIS,K.JONES,A.RIGO.).DESROULEAUX,J.HARRISON,J.J.ACKSON,J.ROTEM) ⊕ TIME IS MONEYBELUGA HEIGHTS/REPRISE		39
40	0	38	36		I GOTTA FEELING D.GUETTA.FRIESTERER (W.ADAMS,A.PINEDA.J.GOMEZ.S.FERGUSON,D.GUETTA.FRIESTERER) O INTERSCOPE O INTERSCOPE		1
4		35	28	20	ACCORDING TO YOU Orianthi	١	17
	₹	00	20	40	H.BENSON (S.DIAMOND, A.FRAMPTON) TAL/GEFFEN/INTERSCOPE		
4:	3	44	49		GIMMIE THAT GIRL M.WRIGHT (R.AKINS,D.DAVIDSON,B.HAYSLIP) JOE NICHOIS SHOW DOG-UNIVERSAL		42
43	3	37	45		I'M AWESOME SPOSE (R.PETERS) Spose © UNIVERSAL REPUBLIC		37
4	7	45	44		HIGHWAY 20 RIDE Zac Brown Band		40
	4				K.STEGALL,Z.SROWN (Z.BROWN,W.DURRETTE) ● HOME GROWN/ATLANTIC/BIGGER PICTURE LIL FREAK Usher Featuring Nicki Minaj		
4	9	43	43		E.WILLIAMS,POLOW DA DON (J.JONES,E.WILLIAMS,E.DEAN,U.RAYMOND IV,O.T.MARAJ,S.WONDER) ● LAFACE/JLG		43
46	6	42	41		HEARTBREAK WARFARE J.MAYER, S.JORDAN (J.MAYER) © COLUMBIA		34
4	>	49	51	10	EVERYTHING TO ME Monica		44
	4				M.ELLIOTT,LAMB (M.ELLIOTT,C.LAMB,J.SULLIVAN,F.BASKETT,C.MCDONALD,J.D.WILLIAMS) Ø J/RMG ALL I DO IS WIN DJ Khaled Feat. T-Pain, Ludacris, Snoop Dogg & Rick Ross		
41	7	64	67	9	DJ NASTYLVM, DJ KHALED (K.M.KHALED, C.BRIDGES, W.ROBERTS ILC.C.BROADUS JR., T-PAIN, J.MOLLINGS, L.MOLLINGS) WE THE BEST/E1		48
49	9	NI	W	1	HELLO GOODBYE Glee Cast Feat. Lea Michele, Cory Monteith & Amber Riley A.ANDERS,PASTROM,R.MURPHY (J.W.LENNON,PMCCARTNEY) 9 20TH CENTURY FOX TV/COLUMBIA		49
5	0	53	58	8	NEIGHBORS KNOW MY NAME Trey Songz		50
	4				TTAYLOR,P.HAYES, J.MCGEE (T.NEVERSON,TTAYLOR,P.HAYES) ⊕ SONG BOOK/ATLANTIC WINNER Jamie Foxx Featuring Justin Timberlake & T.I.		
5		28			J.TIMBERLAKE,R.KNOX (J.TIMBERLAKE,R.TADROSS,J.FAUNTLEROY II,C.J.HARRIS, JR.) • J/RMG		28
52	2	27	16		WHEN I LOOK AT YOU J.SHANKS (J.M.SHANKS,H.LINDSEY) Miley Cyrus ⊕ HOLLYWOOD		16
5:	3	59	74	5	IF WE EVER MEET AGAIN J.BEANZ,TIMBALAND (J.BEANZ,T.V.MOSLEY,M.BUSBEE) Timbaland Featuring Katy Perry ⊕ MOSLEY/BLACKGROUND/INTERSCOPE		53
54	4	36	22		BLAH BLAH BLAH Ke\$ha Featuring 3OHI3		7
	Villa I				B.BLANCO (K.SEBERT,B.LEVIN,N.HITCH,S.FOREMAN) THE HOUSE THAT BUILT ME Miranda Lambert		
5)	66	89	4	FLIDDELL,M.WRUCKE (T.DOUGLAS,A.SHAMBLIN) O COLUMBIA (NASHVILLE)		55

He's the fourth male vocalist since October to reach No. 1 with his first entry, following Jay Sean, Jason Derülo and Taio Cruz. It's the factest din for new men since Chris Brown, James Blunt, Ne-Yo and **Daniel Powter each** crowned the list between November 2005 and April 2006.



seventh charttopper on Hot Dance Airplay (3-1), most No. 1s since the chart's August 2003 launch.

10

"American Idol" mentoring stint and his performance of song on the ratings juggernaut send title into the ton 10 for the first time with a 106% digital gain (108,000).



First single from "Bionic" album, due June 8, moves 77,000 downloads to become singer's third-highest Hot 100 debut. Only "Keep Gettin Better" (No. 7. 2008) and "Ain't No Other Man" (No. 19, 2006) posted better starts.

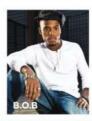
32

With four debuting tracks, the Glee Cast has now posted more chart entries since the beginn of 2009 (29) than any other act, surpassing Lil Wavne's 25 debuts

1	YEEK	LAST	Z WEEKS	N CHT	TITLE Artist	ERT.	PEAK
i	56	41	38	13	PRODUCER (SONGWRITER) TODAY WAS A FAIRYTALE Taylor Swift		2
ı	67	54	34	3	N.CHAPMAN,T.SWIFT (T.SWIFT) BIG MACHINE/UNIVERSÂL REPUBLIC HELLO GOOD MORNING Diddy - Dirty Money Featuring T.I.		34
ł	68			7	DANJA (RICO LOVE,EN.HILLS,M.ARAICA,C.J.HARRIS, JR.) ● BAD BOY/INTERSCOPE THE MAN I WANT TO BE Chris Young		
ł	×	63	66		J.STROUD (B.JAMES,T.NICHOLS) • RCA NASHVILLE AIN'T BACK YET Kenny Chesney		58
ł	59	61	64	7	B.CANNON,K.CHESNEY (C.WISEMAN,C.TOMPKINS)		59
ı	60	71	92	3	THE SMEEZINGTONS (T.M.C.COY,B.MARS,P.LAWRENCE,A.LEVINE) • DECAYDANCE/FUELED BY RAMEN/RRP		60
ı	61	51	46	20	LIFE AFTER YOU H.BENSON (C.DAUGHTRY,C.KROEGER,B.JAMES,J.MOI) Daughtry 19/RCA/RMG		36
ı	62	52	56	19	HALFWAY GONE J.COLE,LIFEHOUSE (J.WADE,J.COLE,K.RUDOLF,J.KASHER) Lifehouse ⊕ GEFFEN/INTERSCOPE		50
1	63	69	71		BEAMER, BENZ, OR BENTLEY Lloyd Banks Featuring Juelz Santana PRIME (C.LLOYD,L.JAMES,M.FORNO) © 6 UNIT		63
1	64	70	84	4	PRAY FOR YOU COMITTY (J.LOWENSTEIN, J.BRENTLINGER) Jaron And The Long Road To Love JARONWOOD/JUNIVERSAL REPUBLIC/BIG MACHINE		64
-1	65	56	53	15	A LITTLE MORE COUNTRY THAN THAT C.CHAMBERLAIN (D.POYTHRESS,R.L.FEEK,W.VARBLE) MERCURY NASHVILLE MERCURY NASHVILLE		42
ĺ	66	NE	W	1	HELLO, I LOVE YOU A ANDERS, PASTROM, R. MURPHY (J. DENSMORE, R. KRIEGER, J. MORRISON, R. MANZAREK) O 20TH CENTURY FOX TW/COLUMBIA		66
i	67	57	54	15	STEADY MOBBIN' Young Money Featuring Gucci Mane		48
i	68	65	61	5	KANE (D.CARTER,D.JOHNSON,R.DAVIS) ⊕ CÁSH MONEY/UNIVERSAL MOTOWN I'M BACK T.I.		44
1	69	60	55		TRACKSLAYERZ (C.J.HARRIS, JR.,D.RANDALL,D.DUNCAN) ● GRAND HUSTLE/ATLANTIC LEMONADE Gucci Mane		53
					S.CRAWFORD (R.DAVIS,S.CRAWFORD, J.H.KAYLAN, M. VOLMAN) • 1017 BRICK SQUAD/ASYLUM/WARNER BROS. DROP THE WORLD Lil Wayne Featuring Eminem		
	70	62	62	16	C.M. CASHE, SURF CLUBS, CARR (D. CARTER, J. WOODDARD, M. MATHERS, J. E. RESTO, M. STRANDE, C. HOLLIS) © CASH MORE YURINERSAL MOTOWN RAIN IS A GOOD THING Luke Bryan		18
1	7	74	79	4	J.STEVENS (LBRYAN, D.DAVIDSON) 'TIL SUMMER COMES AROUND Keith Urban		71
-	72	58	63	14	D.HUFF,K.URBAN (M.POWELL,K.URBAN) © CAPITOL NASHVILLE		58
1	73	55	52	17	M.BRIGHT (C.UNDERWOOD,L.LAIRD,Z.MALOY) • 19/ARISTA NASHVILLE		41
Į	74	72	77	7	HELL ON THE HEART J.JOYCE (E.CHURCH,D.RUTTAN,J.SPILLMAN) Eric Church ⊕ CAPITOL NASHVILLE		72
ı	75	75	80		ROGER THAT Young Money PHENOM (D.CARTER.J.BOSWELL,D.FRANKLIN,O.T.MARAJ,M.STEVENSON) G CASH MONEY/UNIVERSAL MOTOWN		75
1	76	84	-	2	THIS AFTERNOON R.J.LANGE,NICKELBACK,J.MOI (NICKELBACK,R.J.LANGE,C.KROEGER) Nickelback O ROADRUNNER/RRP		76
1	77	68	60	17	HILLBILLY BONE S.HENDRICKS (C.WISEMAN,L.LAIRD) Blake Shelton Featuring Trace Adkins WARNER BROS. (NASHVILLE)/WMN		40
Ì	78	73	75	11	UNSTOPPABLE D.HUFF,RASCAL FLATTS (J.DEMARCUS,H.LINDSEY,J.T.SLATER) Rascal Flatts O LYRIG STREET		52
Î	79	79	83	7	KEEP ON LOVIN' YOU Steel Magnolia		79
i	80	20		2	YOU AND YOUR HEART Jack Johnson		20
ı	81	89	97	4	R.CARRANZA,J.JOHNSON,M.PODLEWSKI,Z.GILL,A.TOPOL (J.JOHNSON) ● BRUSHFIRE/UNIVERSAL REPUBLIC I NEVER TOLD YOU Colbie Caillat		81
ł	82	77	82	R	K.CAILLAT (C.CAILLAT.K.DIOGUARDI,J.REEVES) ● UNIVERSAL REPUBLIC BACKWOODS Justin Moore		77
ı	83		UL	,	J.STOVER (J.MOORE, J.PAULIN, J.S.STOVER) ● VALORY UN-THINKABLE (I'M READY) Alicia Keys		83
ł		88	70	40	A.KEYS,K.BROTHERS,N.SHEBIB (A.KEYS,A.GRAHAM,K.BROTHERS, JR.,N.SHEBIB) • MBK/J/RMG FEARLESS Taylor Swift	•	
1	84	78	76	15	N.CHAPMAN,T.SWIFT (T.SWIFT,L.ROSE,H.LINDSEY) ● ÉIG MACHINE I GOTTA GET TO YOU George Strait		9
	85	90	96	5	T.BROWN, G. STRAIT (JLAUDERDALE, J.RITCHEY, B. LARSEN) O MCA NASHVILLE THERE GOES MY BABY Usher		85
	86	91	88	5	JIM JONSIN,RICO LOVE (RICO LOVE,J.G.SCHEFFER,F.ROMANO,D.MORRIS)		71
ļ	87	86	91	4	WRONG BABY WRONG D.HUFF,M.M.CBRIDE (S.B.LILES,R.E.ORRALL,B.WARREN,B.WARREN) Martina McBride O RCA NASHVILLE		86
	88	76	65	18	SEX THERAPY POLOW DA DOWLHOT SAUCE (R.THICKE, E.DEANL, J.OMES, PDAWSONLH WIENER, S.GOTTLIEB, J.GLUCK, W.GOLD) **TOTAL THICKE		54
	89	93	99		SHE WON'T BE LONELY LONG K.STEGALL (D.JOHNSON,PO'DONNELL, G.GRIFFIN) Clay Walker © CURB		89
	90	83	81	19	I AM STARGATE (M.J.BLIGE,M.S.ERIKSEN,T.E.HERMANSEN,J.AUSTIN,E.DEAN,M.BEITE) MARY J. Blige MATRIARCH/GEFFEN/INTERSCOPE		55
	91	81	68	12	ALL THE WAY TURNT UP KE (J.L.JOHNSON,D.WAY,K.ERONDU,C.ARCEO) Roscoe Dash Featuring Soulja Boy Tell'em © MMI/MUSIC LINE/ZONE 4/INTERSCOPE		46
j	92	NE	w	1	CRAZY TOWN Jason Aldean M.KNDX (R.CLAWSON,B.JONES) Ø BROKEN BOW		92
i	93	82	70	10	O LET'S DO IT TAY BEATZ,D.WINTERS (J.MALPHURS) Waka Flocka Flame 1017 BRICK SQUAD/ASYLUM/WARNER BROS.		62
j	94	80	78	7	RIDIN' SOLO Jason Derulo		33
ĺ	95	96	93	14	J.ROTEM (J.DESROULEAUX, J.ROTEM) ● BELUGA HEIGHTS, WARNER BROS. JUST BREATHE Pearl Jam		78
1	96	99		,	B.O'BRIEN (E.VEDDER) MONKEYWRENCH ALL I EVER WANTED Kelly Clarkson		96
	97				LBIANCAMELLO,S.WATTERS (S.WATTERS,L.BIANCAMIELLO,D.ARANDA) • 19/RCA/RMG GIVE ME A SIGN (FOREVER AND EVER) Breaking Benjamin		Part of
		97	70	-	D.BENDETH (B.BURNLEY)		97
	98	85	73	14	SWIZZ BEATZ (S.C.CARTER,K.DEAN,G.AUGE,X.DEROSNAY,J.CHATON) THAT'S HOW COUNTRY BOYS ROLL Billy Currington		37
	99	95	85	20	C.CHAMBERLAIN, B.CURRINGTON (B.CURRINGTON, D.DAVIDSON, B.JONES) MERCURY MASHVILLE WATER Brad Paisley		57
	100	NE	W		ROGERS (B.PAISLEY,C.DUBOIS,K.LOVELACE) Brad Paisley Brad Paisley Brad Paisley		100

BETWEEN THE BULLETS

B.O.B BOUNDS TO NO. 1



Atlanta rapper B.o.B bounces to the top slot of the Billboard Hot 100 as debut single "Nothin' on You," featuring Bruno Mars, steps 2-1. The title also rises to the top of Hot Digital Songs, moving 184,000 downloads, according to Nielsen SoundScan. On Hot 100 Airplay, "Nothin'" holds at No. 2, trailing Rihanna's "Rude Boy," the song it supplanted at the top of the Hot 100. B.o.B's latest digital release, "Airplanes" featuring Hayley Williams of Paramore, is the chart's Hot Shot Debut at No. 12, shifting 138,000 in its opening week. Both tracks appear on debut album "B.o.B -Silvio Pietroluongo Presents: The Adventures of Bobby Ray," due April 27.

HOT 100 AIRPLAY TITLE ON CHI IPRINT/PROMOTION LABEL) 26 24 20 ACCORDING TO YOU ORIANTHI (TAL/GEFFEN/INTERSCOF 1 10 #1 RUDE BOY 2 11 NOTHIN ON YOU YOUR LOVE IS MY DRUG 35 3 NEED YOU NOW GIMMIE THAT GIRL 28 21 LIVE LIKE WE'RE DYING 5 14 IN MY HEAD JASON DERULO (BELUGA HEIGHTS/WARNER BROS. KRIS ALLEN (19/JIVE/JLG) 23 20 HOW LOW LUDACRIS (DTP/D HEY, SOUL SISTER 20 BREAK YOUR HEART 29 8 AIN'T BACK YET TELEPHONE LADY GAGA FEAT BEYONCE (STREAMLINE KONLINE CHEPRYTREE INTE 32 27 12 HIGHWAY 20 RIDE SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC THE MAN I WANT TO BE 32 18 HAVEN'T MET YOU YET IMMA BE THE BLACK EYED PEAS (INTERSCOPE) MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG) 34 16 61 2 MICHAEL BUBLE (143/REPRISE) ALEJANDRO LADY GAGA (STREAMLINEKONLINE/CHERRYTREE/INTERSCOPE 16 6 35 46 5 YOUNG FOREVER JAY-2 + MR. HUDSON (ROC NATION) 40 7 LIL FREAK USHER FEAT. NICKI MINAJ (LAFACE/JLG HEY DADDY (DADDY'S HOME) USHER FEAT. PLIES (LAFACE/JLG) 14 13 BREAKEVEN CARRY OUT TIMBALAND FEAT, JUSTIN TIMBERLAKE (MOSLEY/BLACKOROUND INTERSCOPE) TIL SUMMER COMES AROUND 10 17 30 19 36 45 I GOTTA FEELING TIK TOK 11 25 OVER DRAKE (YOUNG MONEY/CASH MONEY/LINIVERSAL MOTOWN) 22 6 44 6 I GOTTA GET TO YOU 40 BEDROCK YOUNG MONEY FEAT LLOYD (CASH MONEY/LNIVERSAL MOTOWN) KEEP ON LOVIN' YOU 12 21 SAY SOMETHING A LITTLE MORE COUNTRY THAN THAT 42 37 14 13 14 SAY SOMETHING TIMBALAND FEAT. DRAKE (MOSLEY, BLACKGROUND, INTE BAD ROMANCE LADY GAGA (STREAMLINE) KONLINE/CHERRYTREE INTERS EVERYTHING TO ME 39 14 LIFE AFTER YOU 54 4 NATURALLY 18 9 SELENA GOMEZ & THE SCENE (HOLLYWOOD WHATAYA WANT FROM ME BACKWOODS 45 ALL THE RIGHT MOVES HEARTBREAK WARFARE 21 11 42 13 48 12 HALFWAY GONE NEIGHBORS KNOW MY NAME 22 26 8 TREY SONGZ (SONG BOOK/ATLANTIC) SEXY CHICK DAVID GUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL) 51 7 UNSTOPPABLE 19 29 RASCAL FLATTS (LYRIC STREET) AMERICAN HONEY LADY ANTEBELLUM (CAPITOL NASHVILLE) 43 12 BABY 24 10 UN-THINKABLE (I'M READY) OMG USHER FEAT. WILL.LAM (LAFACE/JLG) 60 3

SHE TITLE

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ALL THE RIGHT MOVES

- 1 HELLO GOODBYE

BEDROCK

45 3 ALEJANDRO

SAY AAH

BULLETPROOF

WEEK	LAST	WEEKS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	
1	1	15	#1 HEY, SOUL SISTER 14 WKS TRAIN (COLUMBIA)	
2	3	15	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)	C
3	4	15	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)	
4	5	15	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)	
5	2	2	YOU AND YOUR HEART JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)	
6	6	15	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)	E
7	12	6	I NEVER TOLD YOU COLBIE CAILLAT (UNIVERSAL REPUBLIC)	
8	7	15	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)	
9	11	4	THIS AFTERNOON NICKELBACK (ROADRUNNER/RRP)	
10	8	15	UPRISING MUSE (HELIUM-3/WARNER BROS.)	
111	-	4	GIVES YOU HELL THE ALL-AMERICAN REJECTS (DOGHOUSE/DGC/INTERSCOPE)	
12	9	15	HALFWAY GONE LIFEHOUSE (GEFFEN/INTERSCOPE)	
13	15	15	DON'T STOP BELIEVIN' JOURNEY (COLUMBIA/LEGACY)	
14	16	15	JUST BREATHE PEARL JAM (MONKEYWRENCH)	
15	-	1	CONGRATULATIONS MGMT (COLUMBIA)	

THIS	LAST	WEEKS	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	15	#1 NEED YOU NOW 14WKS LADY ANTEBELLUM (CAPITOL NASHVILLE)
2	3	14	AMERICAN HONEY LADY ANTEBELLUM (CAPITOL NASHVILLE)
3	5	8	PRAY FOR YOU JARON AND THE LONG ROND TO LONE JARONN COOLUNIERS A. REPUBLIC BIG MACHINE
4	2	13	TODAY WAS A FAIRYTALE TAYLOR SWIFT (BIG MACHINE)
5	8	5	HOUSE THAT BUILT ME MIRANDA LAMBERT (COLUMBIA)
6	4	15	GIMMIE THAT GIRL JOE NICHOLS (SHOW DOG-UNIVERSAL)
7	7	15	HIGHWAY 20 RIDE ZAC BROWN BAND (HOME GROWN/ATLANTIC/BIGGER PICTURE)
8	6	4	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC/BIGGER PICTURE)
9	10	7	RAIN IS A GOOD THING LUKE BRYAN (CAPITOL NASHVILLE)
10	9	15	TEMPORARY HOME CARRIE UNDERWOOD (19/ARISTA NASHVILLE)
11	15	15	TOES ZAC BROWN BAND (HOME GROWN/ATLANTIC/BIGGER PICTURE)
12	16	15	CHICKEN FRIED ZAC BROWN BAND (HOME GROWN ATLANTIC BIGGER PICTURE)
13	11	14	A LITTLE MORE COUNTRY THAN THAT
14	14	11	HELL ON THE HEART ERIC CHURCH (CAPITOL NASHVILLE)
15	12	15	HILLBILLY BONE BLAKE SHELTON FEAT. TRACE ADKINS (WARNER BROS./WMN)

()	ا(R₹	&B/HIP-HOP™	
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	1	12	#1 NOTHIN' ON YOU 3 WKS 8.0.B FEAT, BROWN MARS (REBELROCK GRAND HUSTLE/ATLANTIC)	
2	2	10	RUDE BOY RIHANNA (SRP/DEF JAM/IDJMG)	
3	-	1	AIRPLANES BOB FEAT. HAVLEY WILLIAMS OF PARAMORE (FEBELFOCK GRAND HLSTLE ATLANTO)	
4	3	3	OMG USHER FEAT. WILL.I.AM (LAFACE/JLG)	
5	5	12	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)	
6	4	2	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)	
7	6	8	MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG)	
8	10	6	OVER DRAKE (YOUNG MONEY CASH MONEY, UNIVERSAL MOTOWN/UMRS)	
9	9	15	SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK(ATLANTIC)	
10	8	15	BEDROCK YOUNG NONEY FEAT LLOYD (CASH MONE) (UNIVERSAL MOTOWN) UMRG)	
11	17	9	ALL I DO IS WIN DJ KHALED FEAT T-PAIN, LUDACRIS, SWOOP DOGG & RICK ROSS (WE THE BESTER)	
12	12	3	HELLO GOOD MORNING DIDDY - DIRTY MONEY FEAT. T.I. (BAD BOY,INTERSCOPE)	
13	11	15	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)	
14	13	15	DROP THE WORLD LIL WAYNE FEAT EMINEN (CASHMONE) UNIVERSAL MOTOWN UMPG)	
15	7	2	WINNER JAMIE FOXX FEAT. JUSTIN TIMBERLAKE & T.J. (JIRMG)	

V	ノ		ATIN"	l
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	
1	6	5	#1 GYPSY 1WK SHAKIRA (EPIC)	
2	3	15	HIPS DON'T LIE SHAKIRA FEAT. WYCLEF JEAN (EMC/SONY MUSIC LATIN)	
3	1	15	I KNOW YOU WANT ME (CALLE OCHO) PITBULL (ULTRA)	
4	2	15	LOBA SHAKIRA (EPIC/SONY MUSIC LATIN)	
5	4	10	MI NINA BONITA CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATINO)	
6	-	1	Y COMO ES EL MARC ANTHONY (SONY MUSIC LATIN)	
7	5	15	DILE AL AMOR AVENTURA (PREMIUM LATIN)	
8	7	9	STAND BY ME PRINCE ROYCE (TOP STOP)	
9	8	15	HEROE ENRIQUE IGLESIAS (INTERSCOPE,UNIVERSAL MUSIC LATINO)	
10	10	14	WATAGATAPITUSBERRY PITBULL (MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN)	
11	16	15	SUERTE SHAKIRA (EPIC/SONY MUSIC LATIN)	
12	11	15	COLGANDO EN TUS MANOS CARLOS BAUTE CON MARTA SANCHEZ (WARNER LATINA)	
13	13	15	MIENTES CAMILA (SONY MUSIC LATIN)	
14	12	15	HASTA ABAJO DON OMAR (MACHETE/UNIVERSAL MUSIC LATINO)	
15	9	15	LIVIN' LA VIDA LOCA RICKY MARTIN (C2/COLUMBIA/SONY MUSIC LATIN)	

		LAUY GAGA (STREAMLINE/KUNLIVE/CHERRYTREE/INTERSCUPE)	_					
15	10	WHEN I LOOK AT YOU MILEY CYRUS (HOLLYWOOD)						
24	15	BLAH BLAH BLAH KESHA FEAT. 30H!3 (KEMOSABE/RCA/RMG)		())	J	AZZ™	
30	10	SOLO IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)				ro-		20000
47	7	ALL I DO IS WIN DJ KHALED FEAT T-PAIN, LUDACRIS, SINDOP DOGG & PICK ROSS (NE THE BESTET)		THIS	LAST	WEEK!	TITLE ARTIST (IMPRINT/LABEL)	CERT.
-	1	HELLO, I LOVE YOU GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)		1	1	15	#1 HAVEN'T MET YOU YET 15WKS MICHAEL BUBLE (143/REPRISE)	
39	8	AMERICAN HONEY LADY ANTEBELLUM (CAPITOL NASHVILLE)		2	2	14	SOLDIER OF LOVE SADE (EPIC/SONY MUSIC)	
32	3	HELLO GOOD MORNING DIDDY - DIRTY MONEY FEAT. T.I. (BAD BOY/INTERSCOPE)		3	4	15	WHAT A WONDERFUL WORLD LOUIS ARMSTRONG (A&M/UME)	
42	4	IF WE EVER MEET AGAIN TIMBALAND FEAT KATY PERRY (MOSLEY BLACKGROUND WTERSCOPE)		4	3	15	PUT YOUR RECORDS ON CORINNE BAILEY RAE (CAPITOL)	
28	19	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)		5	5		EVERYTHING MICHAEL BUBLE (143/REPRISE)	
31	25	BAD ROMANCE LADY GAGA (STREAMLINEMONLIVE/CHERRYTREE/INTERSCOPE)		6	7	15	SAVE THE LAST DANCE FOR ME MICHAEL BUBLE (143/REPRISE)	
33	19	NATURALLY SELENA GOMEZ & THE SCENE (HOLLYWOOD)		7	8		DON'T KNOW WHY NORAH JONES (BLUE NOTE/CAPITOL)	
36	16	DROP THE WORLD LL WAYNE FEAT EMINEM (CASH MONEY, LINVERSAL MOTOWN)		8	10	15	COME AWAY WITH ME NORAH JONES (BLUE NOTE/CAPITOL)	
40	45	I GOTTA FEELING THE BLACK EYED PEAS (INTERSCOPE)		9	9	15	FEELING GOOD MICHAEL BUBLE (143/REPRISE)	
41	23	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JLG)		10	27	15	THE SWEETEST TABOO SADE (EPIC)	
34	24	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)		11	-	1	TREME SONG JOHN BOUTTE (BOUTTEWORKS)	
19	2	WINNER JAMIE FOXX FEAT. JUSTIN TIMBERLAKE & T.I. (J/RMG)		12	18	15	SMOOTH OPERATOR SADE (EPIC)	
43	6	LIL FREAK USHER FEAT. NICKI MINAJ (LAFACE/JLG)		13	14	15	BY YOUR SIDE SADE (EPIC)	
60	2	BILLIONAIRE TRAVIE NOCOY FEAT. BRUNO MARS (DECA/DANCE/RUELED BY RAMEN/RRP)		14	-	1	BUONA SERA LOUIS PRIMA (CAPITOL)	
55	2	PRAY FOR YOU "WHON AND THE LONG ROAD TO LONE (ARDY MODD) LINNERSAL REPUBLIC BIG INNCHILE)		15	12	15	SWAY MICHAEL BUBLE (143/REPRISE)	
			_					

THIS	LAST	WEEKS	TITLE ARTIST (IMPRINT/LABEL)	CERT
1	1	14	#1 THE BEST IN ME 7WKS MARVIN SAPP (VERITY/JLG)	
2	2	15	OOH AHH GRITS FEAT. TOBYMAC (GOTEE)	
3	4	15	NEVER WOULD HAVE MADE IT MARVIN SAPP (VERITY/JLG)	
4	5	15	GOD FAVORED ME HEZEKIAH WALKER & LFC FEAT, MARKINI SAPP & DJ ROGERS, (JERITY, LE)	
5	6	15	CLOSE TO YOU BEBE & CECE WINANS (B&C/MALACO)	
6	3	6	DIG A LITTLE DEEPER JEINIFER LEWIS FEAT PINNACLE GOSPEL CHOIR MALT DISKEY	
7	7	15	THEY THAT WAIT FRED HAMMOND FEAT JOHN P. KEE (F HAMMOND VERITY/JLG)	
8	9	4	HE WANTS IT ALL FOREVER JONES (EMI GOSPEL)	
9	10	15	SHACKLES (PRAISE YOU) MARY MARY (C2/COLUMBIA)	
10	8	10	FAR AWAY LECRAE (REACH)	
11	13	15	PRAISE HIM IN ADVANCE MARVIN SAPP (VERITY/JLG)	
12	11	15	I LOOK TO YOU WHITNEY HOUSTON (ARISTA/RMG)	
13	12	15	I TRUST YOU JAMES FORTUNE & FIYA (BLACKSMOKE/WORLDWIDE)	
14	21	13	SOULED OUT HEZEKIAH WALKER & LFC (VERITY/JLG)	
15	17	15	RAIN ON US EARNEST PUGH (EPM/BLACKSMOKE/WORLDWIDE)	

6

1

13

HOT DIGITAL SONGS

#1 NOTHIN' ON YOU

/DEF JAM/IDJMG)

OMG USHER FEAT. WILL.I.AM (LAFACE/JLG) 13 10 YOUR LOVE IS MY DRUG

6 19 IN MY HEAD
JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)

JUSTIN BIEBER FEAT LUDACRIS (SCHOOLBO)(RAYMOND BR

GIVES YOU HELL

18 8 MY CHICK BAD LUDACRIS FEAT. NICKI MINAJ (DTP/DEF JAM/IDJMG

1 HELLO
GLEE CAST (20TH CENTURY FOX TUCCULIMBIA)

29 16 WHATAYA WANT FROM ME

TITLE

3 10 RUDE BOY

- 1 AIRPLANES

7 3 OMG

5 13 BABY

- 1

18 18 8

23

26 6 OVER

21 5 I'M AWESOME

25 28 TIK TOK KESHA (KEMOSABE/RCA/RMG)

24 27 4 EENIE MEENIE

12 14 YOUNG FOREVER

11 35 NEED YOU NOW LADY ANTEBELLUM (CAPIT

GLEE CAST (20TH CENTURY FOX TV/C

9 18 IMMA BE THE BLACK EYED PEAS (INTERSCO 17 14 11 I MADE IT (CASH MONEY HEROES)

8 21 TELEPHONE

1 28 HEY, SOUL SISTER
TRAIN (GOLUMBIA)

4 8 BREAK YOUR HEART
TAIO CRUZ FEAT. LUDACRIS (MERCI

2 11

POP/ADULT/ROCK Billboard.

0	2	MД	AINSTREAM
Ä		II.	OP 40 [™]
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	18	# IN MY HEAD 2 WKS JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
2	4	9	RUDE BOY RIHANNA (SRP/DEF JAM/IDJMG)
3	3	13	NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
4	2	20	TELEPHONE LADY GAGA FEAT. BEYONCE (STREAMLINE KONLINE CHERRY TREE INTERSCOPE)
6	5	12	HEY, SOUL SISTER TRAIN (COLUMBIA)
6	7	9	NOTHIN' ON YOU B.O.B FEAT. BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC)
7	9	9	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS (MERCURY/IDJMG)
8	8	19	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
9	10	19	CARRY OUT TIMBALAND FEAT. JUSTIN TIMBERLAKE (MOSLEY/BLACKGROUND/INTERSCOPE)
10	6	17	IMMA BE THE BLACK EYED PEAS (INTERSCOPE)
11	11	27	TIK TOK KESHA (KEMOSABE/RCA/RMG)
12	13	22	ALL THE RIGHT MOVES OWEREPUBLIC (MOSLEY/INTERSCOPE)
13	18	3	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)
14	12	18	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)
15	15	26	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
16	20	12	NATURALLY SELENA GOMEZ & THE SCENE (HOLLYWOOD)
17	16	10	SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC)
18	14	13	BEDROCK Young Money Feat, Lloyd (Cash Money, Universal Motown)
19	17	22	ACCORDING TO YOU ORIANTHI (TAL/GEFFEN/INTERSCOPE)
20	19	30	SEXY CHICK DAVID GUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL)
21	26	3	GREATEST ALEJANDRO GAINER LADY GATA (STREAMLINE KONLIVE-CHERRYTREE INTERSCOPE)

			CHRISTINA AGUILERA (RCA/RMG)
24	23	14	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)
25	32	5	EENIE MEENIE SEAN KINGSTON & JUSTIN BIEBER (BELUGA HEIGHTS/EPIC)
26	33	2	OMG USHER FEAT. WILL.I.AM (LAFACE/JLG)
27	30	6	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)
28	25	11	HALFWAY GONE LIFEHOUSE (GEFFEN/INTERSCOPE)
29	28	7	BULLETPROOF LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)
-			I MADE IT (CASH MONEY HEROES)

27 2 NOT MYSELF TONIGHT

30	31	7	I MADE IT (CASH MONEY HEROES) KEWN HUDOLF FEAT, BROMAN, JAY SEAN, & UL WIXTNE (CASH MCNEY UNIVERSAL REPUBLIC)		
31	21	10	TODAY WAS A FAIRYTALE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)		
32	37	3	BILLIONAIRE TRAVIE MCCOY FEAT. BRUNG MARS (DECAYDANCE FUELED BY RAMEN/RRP)		
33	35	5	IF WE EVER MEET AGAIN TIMBALAND FEAT, KATY PERRY (MOSLEY/BLACKGROUND/INTERSCOPE)		
34	29	12	BABY JUSTIN BIEBER FEAT. LUDACHS (SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJING)		
35	NEW		THIS AFTERNOON NICKELBACK (ROADRUNNER/RRP)		
36	34	9	SOMEDAY ROB THOMAS (EMBLEM/ATLANTIC)		

37	36 5	I'M AWESOME SPOSE (UNIVERSAL REPUBLIC)	
38	NEW	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)	
20	DE CHTO	ALL I EVER WANTED	

00		MICHAEL BUBLE (143/REPRISE)
39	RE-ENTRY	ALL I EVER WANTED KELLY CLARKSON (19/RCA/RMG)
40	NEW	IMPOSSIBLE

airplay chart, where the aptly titled "Haven't Met You Yet" bows at Since 2003, Bublé has been a mainstay on the Adult Contemporary

Michael Bublé makes his introduction to the Mainstream Top 40 radio

survey, having logged six top 10s, including three No. 1s.
"Young, hip women love this guy," says Jeremy Rice, PD of
mainstream top 40 chart reporter WBLI Nassau-Suffolk, N.Y., which played the song 45 times in the chart's tracking week. "He is an international pop star. The U.S. is just a little late getting to the party."

Aiding his cause: Bublé recently performed and made a cameo on "Saturday Night Live," and the contestants on "American Idol" performed his current hit to open the show's March 12 episode.

Bublé's latest album, "Crazy Love," has sold 1.6 million copies in the United States since its October release, according to



CONTEMPORARY

WEE	LAST	WEE	ARTIST (IMPRINT / PROMOTION LABEL)
0	1	14	#1 NEED YOU NOW LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITO
2	2	37	FALLIN' FOR YOU COLDIE CAILLAT (UNIVERSAL REPUBLIC)
3	3	28	ALREADY GONE KELLY CLARKSON (19/RCA/RMG)
4	4	33	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)
6	5	16	HEY, SOUL SISTER TRAIN (COLUMBIA)
6	6	40	YOU BELONG WITH ME TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
7	7	16	GREATEST SOMEDAY ROB THOMAS (EMBLEM/ATLANTIC)
0	8	29	SMILE UNCLE KRACKER (TOP DOG/ATLANTIC)
9	9	45	NO SURPRISE DAUGHTRY (19/RCA/RMG)
	1		PLEASE DON'T LEAVE ME

١	9	9	45	NO SURPRISE DAUGHTRY (19/RCA/RMG)
	10	10	43	PLEASE DON'T LEAVE ME PINK (LAFACE/JLG)
	0	14	9	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JLG)
	12	11	16	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)
	13	13	21	FIREFLIES OWL CITY (UNIVERSAL REPUBLIC)
	14	12	14	FIFTEEN

and the same of			INTEGER SWIFT (DIG MAGRIME/UNIVERSAL REPUT
15	15	8	LIFE AFTER YOU DAUGHTRY (19/RCA/RMG)
16	16	5	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)

17	17	6	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
1	18	16	PAPARAZZI LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)

19	20	7	MILEY CYRUS (HOLLYWOOD)
20	19	11	NEVER GONNA BE ALONE NICKELBACK (ROADRUNNER/RRP)
	04	40	EMPIRE STATE OF MIND (PART II) BROKE

21	21	12	EMPIRE STATE OF MIND (PART II) BROKEN DOW ALICIA KEYS (MBK/J/RMG)		
22	25	5	TODAY WAS A FAIRYTALE		

23	22	4	HALFWAY GONE LIFEHOUSE (GEFFEN/INTERSCOPE)
24	24	4	IN PIECES

24	24	4	FOREIGNER (ATLANTIC/RHINO)
25	23	8	WALK WITH YOU EDWIN MCCAIN (SAGUARO ROAD)

Å		ADUL		OF	40	
THIS	WEEK	TITLE	IMPRINT /	PROMOT	ION LABEL)	

	0	1	15	# NEED YOU NOW 6 WKS LADY ANTERELLUM (CAPITOL NASHVILLE/CAR
	2	2	35	HEY, SOUL SISTER TRAIN (COLUMBIA)
I	3	3	32	BREAKEVEN THE SCRIPT (PHONOGENIC/EPIC)
١	4	4	23	LIFE AFTER YOU DAUGHTRY (19/RCA/RMG)
	5	5	26	LIVE LIKE WE'RE DYING KRIS ALLEN (19/JIVE/JLG)
	6	7	15	ACCORDING TO YOU ORIANTHI (TAL/GEFFEN/INTERSCOPE)
	7	6	25	HALFWAY GONE LIFEHOUSE (GEFFEN/INTERSCOPE)
	0	8	29	ALL THE RIGHT MOVES ONEREPUBLIC (MOSLEY/INTERSCOPE)
I	9	9	16	WHATAYA WANT FROM ME ADAM LAMBERT (19/RCA/RMG)
	10	10	26	HAVEN'T MET YOU YET MICHAEL BUBLE (143/REPRISE)
	11	11	21	HEARTBREAK WARFARE JOHN MAYER (COLUMBIA)
1				BAD DOMANCE

	1000	Service of	JOHN MATER (GOLOMBIA)
12	12	20	BAD ROMANCE LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
13	13	11	I NEVER TOLD YOU COLDIE CAILLAT (UNIVERSAL REPUBLIC)
-			ALL LEVED WANTED

w	14	0	KELLY CLARKSON (19/RCA/RMG)
15	15	18	UPRISING MUSE (HELIUM-3/WARNER BROS
16	18	5	THIS AFTERNOON

16	18	5	NICKELBACK (ROADRUNNER/RRP)
17	17	12	SUPERMAN TONIGHT BON JOVI (ISLAND/IDJMG)
18	16	47	TIK TOK

			RESTIA (REMODRAL/ROMINING)
9	19	8	TELEPHONE LADY GAGA FEAT. BEYONCE (STREAMLINE/KOML/WE/CHERRYTR
0	20	10	ALL OR NOTHING THEORY OF A DEADMAN (604/ROADRUNNER/R

21	22	7	TODAY WAS A FAIRYTALE TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
22	21	12	JUST SAY YES SNOW PATROL (POLYDOR/FICTION/GEFFEN/INTERSCOP

22	21	12	JUST SAY YES SNOW PATROL (POLYDOR/FICTION/GEFFEN/INTERSCOPE
23	26	7	GREATEST IN MY HEAD GAINER JASON DERULO (BELUGA HEIGHTS/WARNER BRO
			HICT BREATHE

24	24	15	JUST BREATHE PEARL JAM (MONKEYWRENC
25	23	13	YOU RUN AWAY BARENAKED LADIES (RAISIN')

A			JCK SCHOS
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	5	# BETWEEN THE LINES STONE TEMPLE PILOTS (ATLANTIC)
2	2	20	YOUR DECISION ALICE IN CHAINS (VIRGIN/CAPITOL)
3	4	44	SAVIOR RISE AGAINST (DGC/INTERSCOPE)
4	3	37	UPRISING MUSE (HELIUM-3/WARNER BROS.)
6	9	11	THE GOOD LIFE THREE DAYS GRACE (JIVE/JLG)
6	5	20	LETTER FROM A THIEF CHEVELLE (EPIC)
7	6	41	1901 PHOENIX (LOYAUTE/RED/GLASSNOTE)
0	11	15	RESISTANCE MUSE (HELIUM-3/WARNER BROS.)
9	7	10	CRYIN' LIKE A BITCH! GODSMACK (UNIVERSAL REPUBLIC)
10	12	14	GIVE ME A SIGN (FOREVER AND EVER) BREAKING BENJAMIN (HOLLYWOOD)
11	8	35	(IF YOU'RE WONDERING IF I WANT YOU TO) I WANT YOU TO WEEZER (DGC/INTERSCOPE)
12	10	33	BREAK THREE DAYS GRACE (JIVE/JLG)
13	13	16	MOUNTAIN MAN CRASH KINGS (CUSTARD/UNIVERSAL MOTOWN)
14	16	21	ODD ONE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
15	15	10	LAY ME DOWN THE DIRTY HEADS FEAT. ROME (EXECUTIVE)
16	17	27	JUST BREATHE PEARL JAM (MONKEYWRENCH)
17	14	36	I WILL NOT BOW BREAKING BENJAMIN (HOLLYWOOD)
18	22	3	YOU AND YOUR HEART JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
19	20	14	SWEET DISPOSITION THE TEMPER TRAP (LIBERATION/GLASSNOTE/COLUMBIA)
20	18	27	SNUFF SLIPKNOT (ROADRUNNER/RRP)
21	21	19	WALK AWAY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
22	24	11	FEEL LIKE I DO DROWNING POOL (ELEVEN SEVEN)
23	HOT	SHOT BUT	GREATEST LET ME HEAR YOU SCREAM OZZY OSBOURNE (EPIC)
24	23	17	BRICK BY BORING BRICK PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
25	25	9	RISE UP CYPRESS HILL FEAT. TOM MORELLO (PRIORITY/CAPITOL)

24	23	17	BRICK BY BORING BRICK PARAMORE (FUELED BY RAMEN/ATLANTIC/RRP)
25	25	9	RISE UP CYPRESS HILL FEAT. TOM MORELLO (PRIORITY/CAPITOL
26	26	9	THE ROYAL WE SILVERSUN PICKUPS (DANGERBIRD)
27	30	12	THE HIGH ROAD BROKEN BELLS (COLUMBIA)

28	34	5	THIS IS WAR THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPIT
29	31	15	LISZTOMANIA PHOENIX (LOYAUTE/RED/GLASSNOTE)
600	00		STONED

30	33	4	PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)
31	27	11	I'M YOUR DADDY WEEZER (DGC/INTERSCOPE)
32	28	15	GOLD GUNS GIRLS METRIC (METRIC/LAST GANG)
22	37	2	DIAMOND EYES

33	31	0	DEFTONES (REPRISE)
34	42	2	THE CROW AND THE BUTTERFLY SHINEDOWN (ATLANTIC)
25	20	0	SKINNY LITTLE BITCH

30	20	U	HOLE (MERCURY/IDJMG)
36	48	2	IN ONE EAR CAGE THE ELEPHANT (DSP/JIVE/JLG)
-			DRAGONELY

•	30	14	SHAMAN'S HARVEST (SHAMAN'S HARVEST/TRIBAL)
38	36	7	KANDI ONE ESKIMO (SHANGRI-LA)
-	OF.		UNRAVELING

	00	-	SEVENDUST (7BROS/ILG)
40	39	4	YOUR BETRAYAL BULLET FOR MY VALENTINE (JIVE/JI
41	47	2	DIE BY THE DROP

41	47	2	THE DEAD WEATHER (THIRD MAN/WARNER BROS.)
42	43	6	LETTERS FROM THE SKY CIVIL TWILIGHT (WIND-UP)
43	41	14	HEARTBREAK WARFARE

44	RE-ENTRY		BY THE SWORD SLASH FEAT. ANDREW STOCKDALE (DIK HAYD/CAPITOL)	
45	32	15	COUSINS	

45	32	13	VAMPIRE WEEKEND (XL/BEGGARS GROUP)
46	40	20	IT'S NOT YOU HALESTORM (ATLANTIC)
			CRY LITTLE SISTER

	00 2	SEASONS AFTER (DIRTBAG)
48	NEW	ANIMAL NEON TREES (MERCURY/IDJMG)
The same of	State State of	WHITE ELAG WARRIO

49	46	5	FLOBOTS FEAT. TIM MCILRATH (UNIVERSAL RE
50	44	16	YOU AND ME DAVE MATTHEWS BAND (BAMA RAGS/RCA/RN

Ozzy Osbourne previews his 10th album "Scream," due June 15, with "Let Me Hear You Scream." The song arrives as the Greatest Gainer on Rock Songs (No. 23, 3.3 million first-week audience mpressions), Active Rock (No. 20) and Heritage Rock (No. 15).



TITLE ARTIST (IMPRINT / PROMOTION LABEL) #1 CRYIN' LIKE A BITCH! 3 10 THE GOOD LIFE THREE DAYS GRACE (JIVE/JLG) FEEL LIKE I DO DROWNING POOL (ELEVEN SEVEN) YOUR DECISION ALICE IN CHAINS (VIRGIN/CAPITOL) WALK AWAY 8 23 FIVE FINGER DEATH PUNCH (PROSPECT PARK) LETTER FROM A THIEF CHEVELLE (EPIC) ODD ONE GIVE ME A SIGN (FOREVER AND EVER) BREAKING BENJAMIN (HOLLYWOOD) 7 15 10 23 SCREAM WITH ME

0	12	6	STONED PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE)
12	13	9	UNRAVELING SEVENDUST (7BROS/ILG)
13	15	7	YOUR BETRAYAL BULLET FOR MY VALENTINE (JIVE/JLG)
14	11	30	SNUFF SUPKNOT (ROADRUNNER/RRP)

U.S.	10	1	BULLET FOR MY VALENTINE (JIVE/JLG)	
14	11	30	SNUFF SLIPKNOT (ROADRUNNER/RRP)	
15	14	33	BREAK THREE DAYS GRACE (JIVE/JLG)	
16	16	34	SAVIOR RISE AGAINST (DGC/INTERSCOPE)	
17	17	15	CRY LITTLE SISTER SEASONS AFTER (DIRTBAG)	

19	19	4	DIAMOND EYES DEFTONES (REPRISE)	
20	NE	w	GREATEST LET ME HEAR YOU SCREA	AI
21	20	7	RISE UP Cypress Hill Feat. Tom Morello (PRIORITY/CAPITO	L)
	20	20 11	20 NEW	20 NEW GREATEST LET ME HEAR YOU SCREGATION OF THE CONTROL OF THE C

SHAMAN'S HARVEST (SHAMAN'S HARVEST/TRIBAL)

21	20	1	CYPRESS HILL FEAT. TOM MORELLO (PRIORITY/CAPITOL)
22	22	8	MIRACLE NONPOINT (ROCKET SCIENCE VENTURES/RED)
60	22	·	HERO

-	20	J	SKILLET (ARDENT/INO/ATLANTIC)
24	35	2	THE CROW AND THE BUTTERFLY SHINEDOWN (ATLANTIC)
25	24	5	CHASM FLYLEAF (A&M/OCTONE/INTERSCOPE)

HERITAGE ROCK

WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	20	#1 YOUR DECISION 7WKS ALICE IN CHAINS (VIRGIN/CAPITOL)
2	5	4	BETWEEN THE LINES STONE TEMPLE PILOTS (ATLANTIC)
3	4	10	CRYIN' LIKE A BITCH! GODSMACK (UNIVERSAL REPUBLIC)
4	2	33	IF YOU ONLY KNEW SHINEDOWN (ATLANTIC)
5	3	33	BREAK THREE DAYS GRACE (JIVE/JLG)
6	6	14	GIVE ME A SIGN (FOREVER AND EVER) BREAKING BENJAMIN (HOLLYWOOD)
7	10	10	THE GOOD LIFE THREE DAYS GRACE (JIVE/JLG)
8	7	23	SNUFF SLIPKNOT (ROADRUNNER/RRP)
9	12	6	BY THE SWORD SLASH FEAT. ANDREW STOCKDALE (DIK HAYD/CAPITOL)
10	8	35	I WILL NOT BOW BREAKING BENJAMIN (HOLLYWOOD)
11	9	28	CRASH CAVO (REPRISE)
12	11	22	SCREAM WITH ME MUDVAYNE (EPIC)
13	14	13	ODD ONE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
14	13	36	CHECK MY BRAIN ALICE IN CHAINS (VIRGIN/CAPITOL)

15	NE	EW	GREATEST LET ME HEAR YOU SCREAM OZZY OSBOURNE (EPIC)
16	23	3	THE CROW AND THE BUTTERFLY SHINEDOWN (ATLANTIC)

			SHINEDOWN (AILANTIC)
17	17	5	RAISED ON ROCK SCORPIONS (SCORPIONS GBR/UME)
18	15	14	LETTER FROM A THIEF CHEVELLE (EPIC)
19	20	9	FEEL LIKE I DO

20	19	9	VALLEYS OF NEPTUNE JIMI HENDRIX (EXPERIENCE HENDRIX/LEGACY)
21	18	13	WALK AWAY FIVE FINGER DEATH PUNCH (PROSPECT PARK)
22	16	18	DRAGONFLY SHAMAN'S HARVEST (SHAMAN'S HARVEST/TRIBAL)
-	0.4		STONED

24 3 PUDDLE OF MUDD (FLAWLESS/GEFFEN/INTERSCOPE) 23 22 12 A THOUSAND FACES
CREED (WIND-UP)
25 21 14 HERRY OF A DEADMAN (604/ROADRUNNER/RRP) 24 22 12

40: 132, 88 and 86 stations, respectively, are elect ACTIVE ROCK and 21 HERITAGE ROCK panelists, explanations, 8: 2010, e5 Global Media, LLC and

HOT COUNTRY SONGS 1 2 18 #1 AMERICAN HONEY HIGHWAY 20 RIDE Zac Brown Band AIN'T BACK YET Kenny Chesney THE MAN I WANT TO BE TIL SUMMER COMES AROUND Keith Urban D.HUFF,K.URBAN (M.PUWELS) I GOTTA GET TO YOU CTRAIT (J.LAUDERDALE, J.RITCHEY, B.LARSEN) KEEP ON LOVIN' YOU Steel Magnolia BIG MACHINE Justin Moore O VALORY BACKWOODS 12 14 UNSTOPPABLE 11 13 Rascal Flatts 10 SCAL FLATTS (J.DEMARCUS, H.LINDSEY, J.T.SLATER) FEARLESS T SWIFT (T.SWIFT,L.ROSE,H.LINDS) 11 13 11 HELL ON THE HEART Eric Church CAPITOL NASHVILLE THE HOUSE THAT BUILT ME Miranda Lambert © COLUMBIA 13 WRONG BABY WRONG D.HUFF,M.MCBRIDE (S.B.LILES,R.E.ORRALL,B.WARREN,B.WARREN) Martina McBride 16 17 Jason Aldean BROKEN BOW **CRAZY TOWN** Tim McGraw ORE, T.MCGRAW, D.SMITH (L.BRICE, K.JACOBS, J.LEATHERS) I KEEP ON LOVING YOU Reba O STARSTRUCK/VALORY 17 21 20 Clay Walker © CURB SHE WON'T BE LONELY LONG 19 19 19 24 25 14 Luke Bryan 22 23 15 The Band Perry REPUBLIC NASHVILLE HIP TO MY HEART 21 23 24 RY.R.PERRY,N.PERRY,B.BEAVERS 25 26 LOVER, LOVER Jerrod Niemann SEA GAYLE/ARISTA NASHVILLE Jaron And The Long Road To Love LOVE LIKE CRAZY Lee Brice

straight ton 10 mark the first back-toback top 10s from a comer's debut album since Jason Michael Carroll reached the upper region with successive singles in 2007. Moore topped the Oct 3 2009 chart with "Small



With 20.4 million week, song becom the trio's 23rd top 10. tving Alabama's record for the most top 10s by a group. Diamond Rio, with 19 top 10s since January 1990, ranks third

2

10

24

19

i			EKS	SH				NOL
	THIS	LAST	Z WEEKS AGO	WEEKS ON CHT	TITLE PRODUCER (SONGWRITER) IMPRINT &	Artist NUMBER / PROMOTION LABEL	CERT	PEAK
	26	30	29	19	MY BEST DAYS ARE AHEAD OF ME M.BRIGHT (M.GREEN,K.BLAZY)	Danny Gokey • 19/RCA		26
	27	17	16	19	IT'S JUST THAT WAY K.STEGALL (V.MCGEHE.K.SACKLEY,K.STEGALL)	Alan Jackson ⊕ ARISTA NASHVILLE		16
	28	31	31	25	WORK HARD, PLAY HARDER G.WILSON,J.RICH,B.CHANGEY (G.WILSON,J.RICH,V.MCGEHE)	Gretchen Wilson © REDNECK/C05		28
	29	32	33		THIS AIN'T NOTHIN' PO'DONNELL,C.MORGAN (C.DUBOIS,K.K.PHILLIPS)	Craig Morgan		29
	30	33	36	7	LITTLE WHITE CHURCH WIRKPATRICK,LITTLE BIG TOWN (KFARCHLD,WKRKPATRICK,K.SCHALPMAN,PSWEET,LWESTBROOK)	Little Big Town GAPTOL NASHVILLE		30
	31	34	34	26	SMILE R.CAVALLO (M.SHAFER.B.DALY,J.HARDING,J.BOSE) O TOP DO	Uncle Kracker		31
	32	36	38	12	TURNING HOME FLIDDELL (K.CHESNEY,S.CARUSOE)	David Nail MCA NASHVILLE		32
	33	38	39		GIDDY ON UP M.SHIMSHACK (L.B.BUNDY,J. COHEN,M.SHIMSHACK)	Laura Bell Bundy MERCURY		33
	34	37	37	14	STAY HERE FOREVER N.GHAPMAN (J.KILCHER.D.DAVIDSON,B.PINSON)	Jewel VALORY		34
	35	39	40		GET OFF ON THE PAIN M.BRIGHT, G. ALLAN, G. DROMAN (B. LUTHER, B. JAMES, J. WEAVER)	Gary Allan MCA NASHVILLE		35
	36	41	45	3	ALL ABOUT TONIGHT S.HENDRICKS (R.AKINS, B.HAYSLIPD, DAVIDSON)	Blake Shelton REPRISE/WMN		36
	37	40	42		WAY OUT HERE M.KNOX (J.THOMPSON, C.BEATHARD, D.L. MURPHY)	Josh Thompson © COLUMBIA		37
	38	43	43	11	BLUE SKY M.BRIGHT (E.WEST,G.BURR) Emily West F	eaturing Keith Urban © CAPITOL NASHVILLE		38
	39	44	44	6	GROOVY LITTLE SUMMER SONG J.OTTO, P.WORLEY (J.OTTO, A. ANDERSON, C. CHAMBERLAIN)	James Otto WARNER BROS./WMN		39
	40	47	58	4	A FATHER'S LOVE (THE ONLY WAY HE KNEW HOW) M.A.MILLER,D.OLIVER (L.HENGBER,T.SHEPHERD,S.J.WILLIAMS)	Bucky Covington LYRIC STREET		40
	41	42	51		FARMER'S DAUGHTER THEWITT, RATKINS (M. GREEN, B. HAYSLIP, R. AKINS)	Rodney Atkins © CURB		41
	42	59	-	2	ALL OVER ME FROGERS (B.HAYSLIP,D.DAVIDSON,R.AKINS)	Josh Turner MCA NASHVILLE		42
	43	HOT DE	SHOT BUT	1	UNDO IT M.BRIGHT (C.UNDERWOOD, K.DIOGUARDI, M.FREDERIKSEN, L.LAIRD)	Carrie Underwood ● 19/ARISTA NASHVILLE		43
	44	50	46	9	AIN'T NO STOPPING HER NOW NEW VOICE ENTERTAINMENT (A.BOWERS,K.JACOBS)	Ash Bowers STONEY CREEK		44
	45	48	56	5	AIN'T MUCH LEFT OF LOVIN' YOU J.JOYCE (R.MONTANA, J. RAGSDALE)	Randy Montana		45
	46	53	52	5	THE WORLD IS OURS TONIGHT M.SERLETIC (M.SERLETIC, L.ROBBINS, J. CATES) © EMBLEM/WAI	Gloriana RNER BROS./BIGGER PICTURE		46
	47	45	49		SUNSHINE (EVERYBODY NEEDS A LITTLE) S.AZAR, J. NEIBANK (S.AZOR, J. YOUNG)	Steve Azar © RIDE		45
	48	52	54	7	BLOSSOM IN THE DUST D.BASON,M.BRIGHT (M.HOPE,J.HENDERSON,J.DOYLE)	Mallary Hope MCA NASHVILLE		48
	49	49	50		CHILLIN' J.RITCHEY (B.LARSEN,E.M.HILL,P.O'DONNELL)	Blaine Larsen • TREEHOUSE		49
	50	46	41	16	JACKSON HOLE D.FRIZSELL,R.CLAWSON (R.CLAWSON,M.CRISWELL)	James Wesley BROKEN BOW		41

TOP COUNTRY ALBUMS

WEEK	LAST	2 WEEKS AGO	WEEKS ON CHT	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE) #1 GREATEST LADY ANTEBELLUM NEW YORK	iii	PEAK	THIS		2 WEEKS AGO	WEEKS ON CHT	
U	1	1	12	12 WKS GAINER CATTOLINASAULE STITE (1839) Need You Now	100000	1	26	28	29		BRAD PAISLEY ARISTA NASHALLE 47352/SWN (13.98) American Saturday Night
2	3	4	74	ROAR BIGGER PICTURE HOME GROWN WILLANTIC 516831 (NG (13.98)	2	2	27	25	26		RASCAL FLATTS LYRIC STREET 002604 (18.98) Unstoppable
3	2	2	3	ALAN JACKSON ARISTA NASHVILLE 62560/SMN (11.98) Freight Train		2	28	29	31		ERIC CHURCH CAPITOL NASHVILLE 20810* (12.98) Carolina
4	4	3	75	TAYLOR SWIFT BIG MACHINE 0200 (18.98) ⊕ Fearless	6	1	29	26	25		VARIOUS ARTISTS EMILUNIVERSAL 56259 SONY MUSIC (18.58) NOW That's What I Call Country Vol. 2
5	HOT	SHOT BUT	1	LAURA BELL BUNDY MERCURY 013968/UMGN (11.98) Achin' And Shakin		5	30	30	20		SOUNDTRACK WALT DISNEY 003101 (18.98) Hannah Montana: The Movie
6	5	11	29	MIRANDA LAMBERT COLUMBIA 46854/SMN (12.98) Revolution	•	1	31	31	30		TOBY KEITH SHOW DOG-UNIVERSAL 027 (18.98) American Ride
7	6	5	24	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 49923/SMN (13.98) Play On		1	32	35	36		JOE NICHOLS SHOW DOG-UNIVERSAL 012989 (13.98) Old Things New
8	7	8	7	EASTON CORBIN MERCURY 013644/UMGN (10.98) Easton Corbin		4	33	33	33		GEORGE STRAIT MCA NASHVILLE 013173*/UMGN (13.98) Twang
9	10	10	54	JASON ALDEAN BROKEN BOW 7637 (18.98) Wide Open		2	34	34	34		JOSH THOMPSON COLUMBIA 56888/SMN (9.98) Way Out Here
10	8	7		BLAKE SHELTON REPRISEWARNER BROS. 522642/MAN (6.98) Hillbilly Bone (EP)		2	35	36	38		BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98) Halfway To Heaven
1	11	13	105	LADY ANTEBELLUM CAPITOL NASHVILLE 03206 (12.98) Lady Antebellum		1	36	39	39		GLORIANA EMBLEMBEPRISEMBRER BROS, 519780,MMN (13.98) Gloriana
12	9	9	6	GARY ALLAN MCA NASHVILLE 013362/UMGN (10.98) Get Off On The Pain		2	37	37	35		RASCAL FLATTS LYRIC STREET 002764 (13.98) Greatest Hits Volume 1
13	21	22	48	KENNY CHESNEY BNA 65555/SMN (11.98) Greatest Hits II		1	38	45	60		ALAN JACKSON ROTSFER PRINNELS SENDENHOLE SEPTEMBRAITES Songs Of Love And Heartache
14	13	12	10	JOSH TURNER MCA NASHVILLE 013363/JIMGN (13.98) Haywire		2	39	42	40		MARTINA MCBRIDE RCA 34190/SMM (17.98) Shine
15	16	19	28	LUKE BRYAN CAPITOL NASHVILLE 65833 (18.98) Doin' My Thing		2	40	38	42		ROSANNE CASH MANHATTAN 96576/BLG (18.98) The List
16	14	15	13	SOUNDTRACK FOX/FOX SEARCHLIGHT 6184/NEW WEST (17.98) Crazy Heart		6	41	40	37		KELLIE PICKLER 19/BNA 22811/SMN (11.98) ⊕ Kellie Pickler
17	19	18	33	CHRIS YOUNG RCA 22818/SMN (10.98) The Man I Want To Be		6	42	41	41		GRETCHEN WILSON COLUMBIA 61894/SMN (9.98) Greatest Hits
18	18	24	35	REBA STARSTRUCK M0100VALORY (18.98) ⊕ Keep On Loving You	•	1	43	51	49		DAVID NAIL MC4 NASHMLE 011003/JMGN (10.98) I'm About To Come Alive
19	17	14	7	DANNY GOKEY 19/RCA 60554/SMN (11.98) My Best Days		3	44	43	47		DAILEY & VINCENT DAILEY & VINCENT DAILEY & VINCENT Dailey & Vincent Sing The Statler Brothers
20	15	16	8	JOHNNY CASH AMPRONICSTHERMY 01559PT LINEW (11.58) American VI: Ain't No Grave		2	45	44	-		LORETTA LYNN MCANASHILE 013991 EQUINE (19.98) 50th Anniversary Collection
21	12	6	3	GRETCHEN WILSON REDNECK 200 (17.98) I Got Your Country Right Here		6	46	47	44		DIERKS BENTLEY Feel That Fire
22	22	21	55	KEITH URBAN Defying Gravity		1	47	53	50		RANDY TRAVIS ITold You So: The Ultimate Hits Of Randy Travis
23	32	32	32	PACE BROOKS & DUNN #16 And Then Some		1	48	49	43		VARIOUS ARTISTS Good Of Nachville
24	23	23	26	TIM MCGRAW Southern Voice		1	49	48	46		CHRIS CAGLE Rest Of Chris Cagle
25	24	27	36	JUSTIN MOORE VALORY 0180 (10.98) Justin Moore	200	3	50	50			BOMSHEL CURB 78946 (18.98) CAPITOL NASHMLE 08791/CAPITOL (13.98) Fight Like A Girl

TOP BLUEGRASS ALBUMS

	WEEK	LAST	Z WEE	ARTIST Title IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	0	N	EW	#1 TRAMPLED BY TURTLES Palomino	
(2	2	9	CAROLINA CHOCOLATE DROPS Genuine Negro Jig NONESUCH 516995/WARNER BROS.	
	3	1	11	DAILEY & VINCENT CRACKER BARREL 610640/ROUNDER Dailey & Vincent Sing The Statler Brothers	
K	4	5	61	STEVE MARTIN The Crow: New Songs For The Five-String Banjo 40 SHARE 610647*/ROUNDER	
K	5	8	31	THE WAILIN' JENNYS Live At The Mauch Chunk Opera House RED HOUSE 220	
	6	4	2	BLACK PRAIRIE Feast Of The Hunters' Moon SUGAR HILL 4061*/WELK	
	7	6	29	PATTY LOVELESS Mountain Soul II SAGUARO ROAD 24976	
K	8	7	32	THE ISAACS The Isaacs Naturally: An Almost A Cappella Collection GAITHER 46014	
	9	3	3	THE GRASCALS The Famous Lefty Fly ROUNDER 610641	
K	10	9	6	VARIOUS ARTISTS ROUNDER 610656 Bluegrass Special	

BETWEEN THE BULLETS

CHART 'SHAKIN' '



Singer/actress Laura Bell Bundy is the Hot Shot Debut at No. 5 on Top Country Albums (and No. 28 on the Billboard 200), as "Achin' and Shakin' " starts with 15,000. The set is the first to chart from Universal Music Group Distribution's

Velocity program, where full-length physical albums carry a suggested retail price of \$6-\$10. On the country chart, the set is the highest debut by a previously unknown solo female since Julianne Hough's No. 1 bow in June 2008.

Meanwhile, on Top Bluegrass Albums, Trampled by Turtles gets its first No. 1 as "Palomino" opens with 2,000.

R&B/HIP-HOP Billboard

		T/	
0		ΑÌ	OP R&B/HIP-HOP LBUMS
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT / DISTRIBUTING LABEL
1	1	4	#1 USHER 3WKS RAYMOND V RAYMOND LAFACE/JIVE 61552/JLG
2	2	5	MONICA
3	8	11	GREATEST SADE SALDIER OF LOWE EFFC 639331/SOWY MUSIC
4	4	6	LUDACRIS
5	5	45	THE BLACK EYED PEAS
6	HOT	SHOT BUT	THE E.N.D. INTERSCOPE 012887*/IGA DJ HOLIDAY + GUCCI MANE
	DE		BURRAPAINT(Z) HD 1017 BRICK SOLVED ASYLLIM 523890 WAFFER BROS. ERYKAH BADU
7	3	3	MARVIN SAPP
8	7	6	HERE I AM VERITY 53156/JLG
9	9	21	RATED R SRP/DEF JAM 013736/IDJMG SHARON JONES & THE DAP-KINGS
10	6	2	I LEARNED THE HARD WAY DAPTONE 019*
11	10	11	REBIRTH CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG
12	11	33	TREY SONGZ READY SONG BOOK/ATLANTIC 518794/AG
13	12	19	ALICIA KEYS THE ELEMENT OF FREEDOM MBK/J 46571*/RMG
14	14	17	YOUNG MONEY WE ARE YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN 013795/UMRG
15	15	10	JAHEIM ANOTHER ROUND ATLANTIC 522783/AG
16	17	18	MARY J. BLIGE STRONGER WITHEACH TEAR MATRIARCH GEFFEN 013722/IGA
17	16	32	JAY-Z THE BLUEPRINT 3 ROC NATION 528856*/AG ⊕
18	13	3	METH/GHOST/RAE wu-massacre wu-tang/def jam 013851/ldjmg
19	19	7	RAHEEM DEVAUGHN THE LOVE & WAR MASTERPEACE 1228/JIVE 55959/JLG
20	20	48	EMINEM RELAPSE WEB/SHADY/AFTERMATH/INTERSCOPE 012863*//GA
21	21	32	DRAKE SO FAR GOME (EP) YOUNG MONEY CASH MONEY UNIVERSAL MOTOMY D13466 UMPG
22	NE	w	MURS AND 9TH WONDER FORNEVER SMC 425
23	22	19	GUCCI MANE THE STATE VS. RADRIC DAVIS 1017 BRICK SOLIAD ASYLLIN 526640" WARNER BRICS
24	23	31	KID CUDI NAN ON THE NOOK THE BID OF DAY OF EAN ON S CO.D. JUNEES A. NOTOWN O'S' SE' JUFE (+)
25	18	19	TIMBALAND TIMBALAND PRESENTS SHOCK VALUE I NOSLEY BLACKGROUND INTERSCOPE () 56/5*1/GA
26	24	18	ROBIN THICKE SEX THERAPY: THE SESSION STAR TRAKANTERSCOPE 013708/IGA
27	30	75	BEYONCE I AM., SASHA FIERCE MUSIC WORLD/COLUMBIA 19492/SONY MUSIC
28	29	26	MICHAEL JACKSON MICHAEL JACKSONS THIS IS IT (SOUNDTRACK) MUJEPIC 76067* SONY MUSIC
29	32	12	CORINNE BAILEY RAE THE SEA CAPITOL 09378
30	31	23	MELANIE FIONA THE BRIDGE SRC/UNIVERSAL MOTOWN 013150/UMRG
31	28	3	E-40 REVENUE RETRIEVIN: DAY SHIFT HEAVY ON THE GRIND 01
32	27	3	E-40 REVENUE RETRIEVIN: NIGHT SHIFT HEAVY ON THE GRIND 03
33	25	4	SNOOP DOGG MORE MALICE (EP) DOGGYSTYLE/PRIORITY 27157/CAPITOL ⊕
34	33	41	MAXWELL BLACKSUMMERS NIGHT COLUMBIA 89142/SONY MUSIC
35	26	2	VIVIAN GREEN BEAUTIFUL E1 2037
36	34	29	BEBE & CECE WINANS STILL B&C 31105/MALACO
37	39	7	DJ KHALED VICTORY WE THE BEST 2074/E1
38	38	42	VARIOUS ARTISTS NOW 31 EMI/UNIVERSAL/ZOMBA 28617/SONY MUSIC
39	40	50	CHRISETTE MICHELE EPIPHANY DEF JAM 012797/IDJMG ⊕
40	35	21	BIRDMAN PRICELESS CASH MONEY/UNIVERSAL MOTOWN 013090/UMRG The state of the state
41	36	19	SNOOP DOGG MALICE N WONDERLAND DOGGYSTYLE/PRICHTY 08942*,CAPTOL
42	46	12	JAMES FORTUNE & FIYA ENCORE BLACKSMOKE 3073/WORLDWIDE
43	37	23	50 CENT BEFORE I SELF-DESTRUCT SHADWAFTERMATHWITERSCOPE 012893*NGA
44	43	22	JANET NUMBER ONES A&M 013612/UME
45	44	20	R. KELLY UNTITLED JIVE 31136/JLG
46	48	23	WALE
47	41	4	BROTHA LYNCH HUNG
48	45	30	MARIAH CAREY
49	56	40	MEMOIRS OF AN IMPERFECT ANGEL ISLAND 013226*/IDJMG JOE SIGNATURE 563, 00005 (KEDAD)
50	47	31	NEW BOYZ
			SKINNY JEANZ AND A MIC SHOTTY/ASYLUM 520425 WARNER BROS.

50	47	31	NEW BOYZ SKINNY JEANZ AND A MIC SHOTTY/ASY	LUM 52042
lane (&B/Hi he set ince M	pictur ip-Ho is Gu lay 20	p Alb occi's 109 ar	from DJ Holiday and Gucci debuts at No. 6 on Top nums with 19,000 copies. third consecutive top 10 and the first top 10 ink for Holiday.	



(((((((((((((((((((M	AINSTREAM
A		R	&B/HIP-HOP™
MEEK	MEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	1	11	#1 NEIGHBORS KNOW MY NAME TREY SONGZ (SONG BOOK/ATLANTIC)
2	2	9	RUDE BOY
3	5	9	MY CHICK BAD
4	3	12	EVERYTHING TO ME
5	4	19	MONICA (J/RMG) HEY DADDY (DADDY'S HOME)
0			USHER FEAT. PLIES (LAFACE/JLG) NOTHIN' ON YOU
7	7	10	B.O.B FEAT, BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC) OVER
-	9	6	DRAKE (YOUNG MONEY CASH MONEY UNIVERSAL MOTOWN UMRG
8	8	12	USHER FEAT. NICKI MINAJ (LAFACE/JLG) SAY SOMETHING
9	6	18	TIMBALAND FEAT, DRAKE (MOSLEY/BLACKGROUND/INTERSCOPE)
10	10	13	GUCCI MANE (BRICK SQUAD/ASYLUM/WARNER BROS.)
11	15	4	THE BLACK EYED PEAS (INTERSCOPE)
12	12	23	SEX THERAPY ROBIN THICKE (STAR TRAK/INTERSCOPE)
13	11	21	O LET'S DO IT WAKA FLOCKA FLAME (BRICK SQUAD/ASYLUM/WARNER BROS.
14	19	5	UN-THINKABLE (I'M READY) ALICIA KEYS (MBK/J/RMG)
15	13	24	SAY AAH TREY SONGZ FEAT. FABOLOUS (SONG BOOK/ATLANTIC)
16	20	6	I'M BACK T.I. (GRAND HUSTLE/ATLANTIC)
17	14	21	HOW LOW
18	22	13	YOU'RE THE ONE
19	23	7	DONDRIA (SO SO DEF/MALACO) LOVE KING
20	18	19	THE-DREAM (RADIO KILLA/DEF JAM/IDJMG) STEADY MOBBIN'
21	16	15	YOUNG MONEY FEAT. GUCCI MANE (CASH MONEY UNIVERSAL MOTOWN UMRG WOMEN LIE, MEN LIE
-			YO GOTTI FEAT. LIL WAYNE (INEVITABLE/POLO GROUNDS/J/RMG) ROGER THAT
22	32	3	YOUNG MONEY (CASH MONEY/UNIVERSAL MOTOWN/UMRG LOSE MY MIND
23	28	4	YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG) SPEEDIN'
24	17	14	OMARION (STARWORLD/MUSICWORKS/CAPITOL) ALL I DO IS WIN
25	25	5	DJ KHALED FEAT T-PAIM, LUDACRIS, SNOOP DOGG & RICK ROSS (WE THE BEST/E)
26	21	15	ON TO THE NEXT ONE JAY-Z + SWIZZ BEATZ (ROC NATION)
27	27	8	BUSY LYFE JENNINGS (JESUS SWINGS/ASYLUM/WARNER BROS.)
28	26	10	SPONSOR TEXARRA MAIN FEAT GUCCI MANE & SOULIA BOY TELL'EM (FO FREEL'ASYLUM WARMER BROS.)
29	29	10	FISTFUL OF TEARS MAXWELL (COLUMBIA)
30	31	3	BEAMER, BENZ, OR BENTLEY LLOYD BANKS FEAT. JUELZ SANTANA (G UNIT)
31	24	11	4 MY TOWN (PLAY BALL) BIRDMAN FEAT: DRAKE & LIL WAYNE (CASH MONEY UNNERSAL MOTOWN UMRS)
32	30	18	ALL THE WAY TURNT UP ROSCOE DASH FEAT SOULIA BOY TELL'EN (ANNI MUSIC LINE ZONE 4 (INTERSCOPE
33	35	2	SHE GOT IT MADE PLIES (BIG GATES/SLIP-N-SLIDE/ATLANTIC)
34	33	8	FALLIN'
35	36	2	K. MICHELLE (HITZ COMMITTEE/JIVE/JLG) LAST SONG
36	34	7	BRING IT BACK
37	37	4	BBALL & MJG FEAT. YOUNG DRO (GRAND HUSTLE/E1) IMMA LOVE YOU RIGHT
38	10000	EW	JOHN BROWN (MOPHILLIN/UNIVERSAL REPUBLIC/UMRG) KICKIN AND SCREAMIN
-	II SSIII	II GS	MARQUES HOUSTON (MUSICWORKS/T.U.G.) FLEX
39	38	14	THE PARTY BOYZ (CAMOUFLAGE/HITZ COMMITTEE/BATTERY) BEAT IT UP
40	40	2	BERTELL (CAPITOL)

)	DΙ	
A			TI TIM-IIC
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
0	2	14	#1 RUDE BOY
2	1	13	NOTHIN' ON YOU
3	3	20	B.O.B FEAT. BRUNO MARS (REBELROCK/GRAND HUSTLE/ATLANTIC) SAY AAH
4	7	12	BREAK YOUR HEART
5	9	18	IN MY HEAD
6	5	13	SAY SOMETHING
7	4	21	TIMBALAND FEAT. DRAKE (MOSLEY/BLACKGROUND/INTERSCOPE) BEDROCK
8	11	6	YOUNG MONEY FEAT LLOYD (CASH MONEY/UNIVERSAL MOTOWN) MY CHICK BAD
9	12	9	HEY DADDY (DADDY'S HOME)
10	6	18	USHER FEAT. PLIES (LAFACE/JLG) IMMA BE
11	8	19	CARRY OUT
12	15	6	TIMBALAND FEAT. JUSTIN TIMBERLAKE (MOSLEY-BLACK/SROUND/N/TERSCOPE) OVER
13	10	19	TELEPHONE
14	13	12	BABY
15	14	32	JUSTIN BIEBER FEAT LUDACRIS (SCHOOLBOY RAYMOND BRAUN SLAND DUNG) TIE ME DOWN
16	16	24	NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.) TIK TOK
17	23	4	COMG USHER FEAT, WILL.LAM (LAFACE/JLG)
18	24	3	GREATEST WINNER JAMIE FOXX FEAT JUSTIN TIMBERLAKE & T.I. (J.FMG)
19	17	10	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)
20	18	21	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)
21	19	12	STEADY MOBBIN' YOUNG MONEY FEAT GUCCI MANE (CASH MONEYUNIVERSAL MOTOWN)
22	21	5	EENIE MEENIE SEAN KINGSTON & JUSTIN BIEBER (BELUGA HEIGHTS/EPIC)
23	25	7	SOLO IYAZ (TIME IS MONEY/BELUGA HEIGHTS/REPRISE)
24	22	8	LEMONADE GUCCI MANE (BRICK SQUAD/ASYLUM/WARNER BROS.)
25	28	4	NEIGHBORS KNOW MY NAME TREY SONGZ (SONG BOOK/ATLANTIC)
26	30	3	BEAMER, BENZ, OR BENTLEY LLOYD BANKS FEAT. JUELZ SANTANA (G UNIT)
27	34	2	YOUR LOVE IS MY DRUG KESHA (KEMOSABE/RCA/RMG)
28	26	6	ARMADA LATINA CYPRESS HILL FEAT MARC ANTHONY & PITBULL (FRICRITY/CAPITOL)
29	29	4	LOVE KING THE-DREAM (RADIO KILLA/DEF JAM/IDJMG)
30	27	12	LIL FREAK USHER FEAT. NICKI MINAJ (LAFACE/JLG)
31	37	2	FANTASY GIRL BABY BASH FEAT. MARTY JAMES (BASHTOWN/UPSTAIRS)
32	36	3	DAZE JA-BAR FEAT. SOULIA BOY TELLEM (S.Q.D. MONEY GANGUN VERSAL MOTOWN)
33	38	2	BILLIONAIRE TRAVIE MCCOY FEAT. BRUNO MARS (DECAYDANCE FUELED BY PAMEN (PRP))
34	NE	W	MIKE POSNER FEAT. BIG SEAN (J/RMG)
35	32	3	I'M AWESOME SPOSE (UNIVERSAL REPUBLIC)
36	NE	W	ALEJANDRO LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
37	33	4	O LET'S DO IT WAKA FLOCKA FLAME (BRICK SQUAD/ASYLUM/WARNER BROS.)
38	NE	W	NOT MYSELF TONIGHT CHRISTINA AGUILERA (RCA/RMG)
39	NE	W	ROGER THAT YOUNG MONEY (CASH MONEY/UNIVERSAL MOTOWN)
40	100	W	TEACH ME HOW TO DOUGIE

BETWEEN THE BULLETS

'EVERYTHING' IN TIME



Monica claims her second No. 1 on the Adult R&B airplay chart, and her first in 13 years, as "Everything to Me" moves 2-1. Having last earned top honors with "For You I Will" in 1997, Monica's gap between leaders is the longest in the chart's 16-year history. She surpasses the former record held by Mary J. Blige, whose "Not Gon' Cry" (1996) and "Be Without You" (2006) spanned 10 years.

With a shorter trip between chart-toppers at Rhythmic, Rihanna's "Rude Boy" steps 2-1 for her first No. 1 since "Run This Town" with Jay-Z and Kanye West last October. "Rude" is her third No. 1 overall. Her first came as a

guest on T.I.'s "Live Your Life" in 2006. In Rhythmic's top 10, Ludacris (11-8) lands his chartleading 25th top 10 while Usher (12-9) inks his 16th. -Raphael George

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)
1	2	12	#1 GREATEST EVERYTHING TO MONICA (J/RMG)
2	1	22	FISTFUL OF TEARS MAXWELL (COLUMBIA)
3	3	21	I AM MARY J. BLIGE (MATRIARCH/GEFFEN/INTERSCOPE)
4	5	14	THERE GOES MY BABY USHER (LAFACE/JLG)
5	4	9	WINDOW SEAT ERYKAH BADU (CONTROL FREAQ/UNIVERSAL MOTOWN/UN
6	6	25	AIN'T LEAVIN WITHOUT YOU JAHEIM (ATLANTIC)
7	7	19	SOLDIER OF LOVE
8	11	11	FINDING MY WAY BACK
9	9	29	JAHEIM (ATLANTIC) IT KILLS ME
10	8	23	TRY SLEEPING WITH A BROKEN HEA
11	10	12	ALIGIA KEYS (MBK/J/RMG) CLOSER
12	12	24	SEX THERAPY
13	14	10	ROBIN THICKE (STAR TRAK/INTERSCOPE) BEAUTIFUL
14	13	12	I DON'T CARE
15	15	8	RAHEEM DEVAUGHN (JIVE/JLG) HANDS TIED
16	18	3	UN-THINKABLE (I'M READY)
17	16	9	ALICIA KEYS (MBK/J/RMG) IN THE MORNING
18	17	10	ALL I EVER THINK ABOUT
19	21	11	THE BEST IN ME
20	19	15	WORST CASE SCENARIO
21	23	4	JOE (563/KEDAR) NOTHING
22	24	6	JANET (SO SO DEF/MALACO) BUSY
23	20	10	WORTH IT
24	22	10	TELL ME YOU LOVE ME
25	25	11	IF TONIGHT IS MY LAST LAURA IZIBOR (ATLANTIC)

HOT RAP SONGS

THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
1	1	13	#1 NOTHIN' ON YOU 2 WKS BUB FEAT. BRUND MARS (REBELPOOK GRAND HUSTLE ATLANTO)
2	3	9	MY CHICK BAD Ludacris feat, nicki minaj (DTP/DEF JAM/IDJMG)
3	2	18	SAY SOMETHING TIMBALAND FEAT. DRAKE (MOSLEY/BLACKGROUND/INTERSCOPE)
4	4	7	GG OVER DRAKE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)
5	5	23	BEDROCK YOUNG MONEY FEAT, LLOYD (CASH MONEY/UNIVERSAL MOTOWN/UMRG)
6	6	23	HOW LOW LUDACRIS (DTP/DEF JAM/IDJMG)
7	7	25	STEADY MOBBIN' YOUNG MONEY FEAT GUCCI MANE (CASH MONEY UNIVERSAL MOTOWN UNITS)
8	8	13	LEMONADE GUCCI MANE (BRICK SQUAD/ASYLUM/WARNER BROS.)
9	11	8	BEAMER, BENZ, OR BENTLEY LLOYD BANKS FEAT. JUELZ SANTANA (G UNIT)
10	10	29	TIE ME DOWN NEW BOYZ FEAT. RAY J (SHOTTY/ASYLUM/WARNER BROS.)
11	12	6	I'M BACK T.I. (GRAND HUSTLE/ATLANTIC)
12	9	20	O LET'S DO IT WAKA FLOCKA FLAME (BRICK SQUAD/ASYLUM/WARNER BROS.)
13	18	3	ROGER THAT YOUNG MONEY (CASH MONEY/UNIVERSAL MOTOWN)
14	17	7	ALL I DO IS WIN DJ KHALED FEAT. T-PNIN, LUDACRIS, SWOOP DOGG & RICK ROSS (AVE THE BESTLET)
15	13	16	ON TO THE NEXT ONE JAY-Z + SWIZZ BEATZ (ROC NATION)
16	16	8	YOUNG FOREVER JAY-Z + MR. HUDSON (ROC NATION)
17	14	14	WOMEN LIE, MEN LIE YO GOTTI FEAT. LIL WAYNE (NEVITABLE/POLO GROUNDS,U/RIMG)
18	21	4	LOSE MY MIND YOUNG JEEZY FEAT. PLIES (CTE/DEF JAM/IDJMG)
19	19	9	4 MY TOWN (PLAY BALL)

20 32 EMPIRE STATE OF MIND JAY-2+ ALICIA KEYS (RICC NATION)

25 2 PLIES (BIG GATES/SLIP-M-SLIDE/ATLANTIC)

21

23

24 NEW for rules and explanations, 77 MAINSTREAM R8B/HIP-HOP, 74 RHYTHMIC, week, HOT RAP SOWGES, Seflects this top rap tiles at Mainstram R8B/Hip-explanations, All charts (2 2010, as Global Media, LLC and Nisisan Sound'scan

See Charts Legend 1 nours a day, 7 days a ard biz for rules and a

HELLO GOOD MORNING
DIDDY - DIRTY MONEY FEAT. T.I. (BAD BOY/INTERSCOPE)
BRING IT BACK

SUPER HIGH
RICK ROSS FRAIL NE-YO (MAYBACH SLIP-IA-SLIDE-DEF JAMADJING)
(HAHA) SLOW DOWN
FAT JOE FEAT. JEEZY (TERROR SQUAD/E1)

BBALL & MJG FEAT. YOUNG DRO (GRAND HUSTLE/E1)

A HOT DER/HID-HOD SONGS

		S		T R&B/HIP-HOP SONGS [®]		
WEEK	NEEK	WEEK AGO	WEEKS ON CHT	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT.	PEAK
1	1	1	13	#1 EVERYTHING TO ME Monica	_	
2	3	3	18	SWKS M.ELLIOTT, C.LAMB. J. SULLIVAN, F.BASKETT, C.MCDONALD, J.D. WILLIAMS) Ø J/RMG RUDE BOY Rihanna		
				STARGATE,R.SWIRE (M.S.ERIKSEN,T.E.HERMANSEN,E.DEAN,M.RIDDICK,R.SWIRE,R.FENTY) SRP/DEF JAM/IDJING MY CHICK BAD Ludacris Featuring Nicki Minaj		
	4	7	10	THE LEGENDARY TRAXSTER (C.BRIDGES,O.T.MARAJ,S.LINDLEY,D.DAVIDSON) O DTP/DEF JAM/IDJMÓ HEY DADDY (DADDY'S HOME) Usher Featuring Plies		
	2	2	21	THE RUNNERS,RICO LOVE (RICO LOVE,A.HARR,J.JACKSON,U.RAYMOND IV) • LAFACE/JLG		
21	5	4	19	NEIGHBORS KNOW MY NAME TTAYLOR, PHAYES, J.MCGEE (T.NEVERSON, TTAYLOR, PHAYES) → SONG BOOK/ATLANTIC		
	7	10	7	GG/ OVER Drake AIRPLAY BOL-IDA ANHANLO (A GRAHMAMA SAMUEL SALBRONGERS) O YOUNG MONEYCASH MONEYAMAVERSAL MOTOWNUMRG		
	10	13	13	NOTHIN' ON YOU THE SMEEZINGTONS (B.R.SIMMONS, JR.,B.MARS.P.LAWRENCE, A.LEVINE) B.O.B Featuring Bruno Mars GO REBELROCK/GRAND HUSTLE/ATLANTIC		
	9	11	16	LIL FREAK Usher Featuring Nicki Minaj E.WILLIAMS,POLOW DA DON (J.JONES,E.WILLIAMS,E.DEAN,U.RAYMOND IV,O.T.MARAJ,S.WONDER) • LAFACE/JLG		Ī
	6	6	24	SAY SOMETHING Timbaland Featuring Drake		i
9	8	5	26	TIMBALAND,IROC (TVMOSLEY,JHARMON,A.GRAHAM,T.CLAYTON,J.MAULTSBY) • MOSLEY,BLACKGROUND,RITERSCOPE SEX THERAPY Robin Thicke		i
N	1000			POLOW DA DOWNOT SAUCE (PLTHOXE,EDEANL)JONES FOWNSON,H.WIENERS, BOTTLIEB, J.GLUCK,W.GOLD) STAR TRAVIMITERS COPE UN-THINKABLE (I'M READY) Alicia Keys		ä
1	15	21	15	A.KEYS,K.BROTHERS,N.SHEBIB (A.KEYS,A.GRAHAM,K.BROTHERS, JR.,N.SHEBIB) ■ MBK/J/RMG		H
2	12	9	23	STARGATE (M.J.BLIGE,M.S.ERIKSEN,T.E.HERMANSEN,J.AUSTIN,E.DEAN,M.BEITE) • MATRIARCH/GEFFEN/INTERSCOPE		
3	11	12	31	SAY AAH Trey Songz Featuring Fabolous YYONWYD.CORELL.TTAYLOR (R.M.FEREBEE, JR.,T.NEVERSON,T.SCALES.N.L.WALKER,D.CORELL)		
4	13	8	24	HOW LOW Ludacris T-MINUS (C.BRIDGES, T.WILLIAMS, C.RIDENHOUR, E.SADLER, H. SHOCKLEE) DTP/DEF JAM/IDJMG		
5	20	20	15	THERE GOES MY BABY Usher		
6	14	14	22	JIM JONSIN,RICO LOVE (RICO LOVE,J.G. SCHEFFER,F.ROMANO,D.MORRIS) • LAFACE/JLG FISTFUL OF TEARS Maxwell		
8	1988			H.DAVID,MUSZE (MUSZE,H.DAVID) O COLUMBIA The Black Eyed Peas		
7	16	22	8	K.HARRIS,WILLIAM (MADAMS,A.PINEDA,J.GOMEZ,S.FERGUSON,K.HARRIS,J.TAIMEL,D.FODER,TBRENNECK,M.DELLER) • INTERSCOPE		
2	21	17	35	IT KILLS ME Melanie Fiona J.FENIX,A.MARTIN (A.MARTIN,R.LITTLEJOHN, JR.,L.CARR,E.SHULMAN) • SRC/UNIVERSAL MOTOWN/UMRG		l
•	24	26	9	WINDOW SEAT Erykah Badu E.BADU,J.POYSER (E.BADU,J.POYSER) ⊕ CONTROL FREAQ/UNIVERSAL MOTOWN/JMRG		
0	23	29	7	I'M BACK TRACKSLAYERZ (C.J.HARRIS, JR., D.RANDALL, D. DUNCAN) G GRAND HUSTLE/ATLANTIC		ı
1	17	15	17	LEMONADE Gucci Mane		i
2	22	25	25	S.CRAWFORD (R.DAVIS,S.CRAWFORD,J.H.KAYLAN,M.VOLMAN) • 1017 BRICK SQUAD/ASYLUM/WARNER BROS. AIN'T LEAVIN WITHOUT YOU Jaheim		
	1000		(Freedy)	KANGE KOSTELALES/MERALSFORD/BMUHAMMADJ.S.CARTER, IBROCKHOUSE/MORIJMMOND/S.CLEMN/UTHORR/PVOLPELEFE) • ATLANTIC O LET'S DO IT Waka Flocka Flame		
3	18	16	28	TAY BEATZ,D.WINTERS (J.MALPHURS) • 1017 BRICK SQUAD/ASYLUM/WARNER BROS.		
4	25	19	33	STEADY MOBBIN' KANE (D.CARTER,D.JOHNSON,R.DAVIS) Young Money Featuring Gucci Mane CASH MONEY/UNIVERSAL MOTOWN/UMRG		
5	34	44		ROGER THAT Young Money PHENOM (D.CARTER, J.BOSWELL, D.FRANKLIN, O.T.MARAJ, M.STEVENSON) ⊕ CASH MONEY, UNIVERSAL MOTOWN/UMRG		
В	26	35		LOVE KING The-Dream T.NASH,L.O.S. DA MAESTRO (T.NASH,C.MCKINNEY) © RADIO KILLA/DEF JAM/IDJMG		
7	31	38	9	BEAMER, BENZ, OR BENTLEY Lloyd Banks Featuring Juelz Santana		
В	19	18	25	PRIME (C.LLOYD,L.JAMES,M.FORNO) TRY SLEEPING WITH A BROKEN HEART Alicia Keys		i
				J.BHASKER (J.BHASKER,A.KEYS,PREYNOLDS) • MBK/J/RMG LOSE MY MIND Young Jeezy Featuring Plies		l
9	36	41	7	DRUMMA BOY (J.W.JENKINS,C.GHOLSON,A.WASHINGTON) CTE/DEF JAM/IDJMG YOU'RE THE ONE Dondria		
9	33	33	20	J.DUPRI,B.M.COX (J.DUPRI,B.M.COX) SO SO DEF/MALACO		l
9	37	40	11	ALL I DO IS WIN DJ Khaled Featuring T-Pain, Ludacris, Snoop Dogg & Rick Ross DI NASTYLIMOJ KHALED (KMKHALED CBRIDGES; WROBERTS II, C.C. ERROADUS JR., T-PAINLIMOLLINGS). MOLLINGS) • WE THE BESTIE!		l
2	28	28	19	WOMEN LIE, MEN LIE B.YOUNG (M.MIMMS,B.YOUNG,D.CARTER) YO GOtti Featuring Lil Wayne B.YOUNG (M.MIMMS,B.YOUNG,D.CARTER)		
3	35	34	11	FINDING MY WAY BACK Jaheim		
1	27	24	20	SOLDIER OF LOVE Sade		
	500			SADE,M.PELA (H.F.ADU,A.HALE,S.MATTHEWMAN,P.S.DENMAN) BEDROCK Young Money Featuring Lloyd		
5	30	27	27	KANE POATERCULLYA OPAHAM OTDARALJAMILIS MISTERBISON DUBHISON SGAPPETTUNOS EPLEVUTEJCAMERON © CAŚMINORY UMERSKI NICTOWNIU MIROS I INVENTED SEX Trey Songz Featuring Drake		l
3	29	31	36	LOS DAMYSTRO (C.MCKINNEY,T.SCALES,T.NEVERSON,A.GRAHAM) 99 SONG BOOK/ATLANTIC		
7	39	37	13	4 MY TOWN (PLAY BALL) BIrdman Featuring Drake & Lil Wayne BII-1Da (B.WILLIAMS, A. GRAHAM, D. CARTER, M. SAMUELS) © CASH MONEY/UNIVERSAL MOTOWN/UMRG		l
9	41	42	19	SPONSOR Teairra Mari Featuring Gucci Mane & Soulja Boy Tell'em ELEWIS,LROC (J.PHILLIPS,H.NELSON,E.LEWIS,B.MUHAMMAD,R.DAVIS,D.WAY) • FO' REEL/ASYLUM/WARNER BROS.		
9	45	45	9	BUSY Lyfe Jennings		İ
,	43	49	13	CLOSER Corinne Bailey Rae		i
4	10000			S.BROWN,C.B.RAE (C.B.RAE)		İ
1	38	32	25	KE (J.L.JOHNSON,D.WAY,K.ERONDU,C.ARCEO)		
2	32	23	20	ON TO THE NEXT ONE SWIZZ BEATZ (S.C.CARTER,K.DEAN,G.AUGE,X.DEROSNAY,J.CHATON) Jay-Z + Swizz Beatz ⊕ ROC NATION		
3	40	39	45	BAD HABITS H.DAVID,MUSZE (H.DAVID,MUSZE) Maxwell G COLUMBIA		
4)	51	60		SHE GOT IT MADE C.SPARKS,K.GEORGES (A.L.WASHINGTON,B.GREEN,C.SPARKS,R.HOLMES) BIG GATES/SLIP-N-SLIDE/ATLANTIC		
5	46	36	13	I DON'T CARE Raheem DeVaughn		
				STEREOTYPES,NE-YO (S.SMITH,J.YIP,J.REEVES,R.ROMULUS) SPEEDIN' Omarion		i
6	42	30	15	253 MUSIC INC. (D.CLARKM.COLE. UR.E.FRAYER,C.FULLER.O.GRAND89FRYC.STOKES)		
7	49	46	74	W.CAMPBELL (W.CAMPBELL, E. ATKINS-CAMPBELL, T. ATKINS-CAMPBELL) MY BLOCK/COLUMBIA		
В	47	47	51	PRETTY WINGS H.DAVID,MUSZE (H.DAVID,MUSZE) Maxwell GO COLUMBIA		١
9	48	43	44	CLOSE TO YOU BeBe & CeCe Winans K.THOMAS (B.WINANS) BeBe & CeCe Winans BeBe/MALACO		ĺ
0	50	52	10	BRING IT BACK 8Ball & MJG Featuring Young Dro		ĺ
1	67	66		NITTI (M.GOODWIN,P.SMITH,C.MOORE,D.HART) ● GRAND HUSTLE/E1 HOLD YOU (HOLD YUH) Gyptian		
				FIRE PETER (W.EDWARDS.R.JOHNSÓN) GO SHORTY GO Travis Porter		
2	52	53	13	SPINZ N' FRESH PRODUCTIONS (TRAVIS PORTER) • PORTER HOUSE		
3	54	56	14	IMMA LOVE YOU RIGHT John Brown B. GREEN, L. NIX (M. JIMINEZ, S. HILL, J. BROWN) ⊕ MOPHILLIN/UNIVERSAL REPUBLIC/UMRG		
4	53	54	10	BEAUTIFUL Vivian Green		



This single rises by nearly 2 million for Badu's first top 20 hit since "Love of My Life (Ode to Hip Hop)" spent four weeks at No. 1 in 2002

31 The title earns the best increase on R&B/Hip-Hop Digital Songs. rocketing 17-11 (up 31%). Meanwhile, airplay impressions climb to 8.6 million (up 10%), prompting this list's jump.



Track ranks as Ross career-best entry and the second-best debut by a rap song this year. Uncoming project "Teflon Don" streets this

75 His album "Raymond v. Raymond" pushes its fifth single onto the chart while it earns a third consecutive week at No. 1 on Top



Albums (64,000).

issues with former label TVT. Lil Jon takes his first bow as a lead artist in four years. The highly anticipated "Crunk Rock" hits stores this summer on Universal Motown

WEEK	LAST	4GO	WEEKS ON CH	TITLE Artist PRODUCER (SONGWRITER) IMPRINT / PROMOTION LABEL	CERT.	PEAK
56	68	92	4	SEX ROOM KAJUN (C.BRIDGES,T.NEVERSON,T.SCALES,T.TAYLOR,K.JOHNSON) Ludacris Featuring Trey Songz O DTP/DEF JAM/JOJING		56
57	56	58	12	FALLIN' K. Michelle KANE, A. FLOYD (D. JOHNSON, A. FLOYD, K. MICHELLE, B. HULL, N. M. WALDEN) B. HITZ COMMITTEE/JIVE/JLG HITZ COMMITTEE/JIVE/JLG		56
58	75	99	7	(HAHA) SLOW DOWN (HAHA) SLOW DOWN (S.DEVILLE (J.A.CARTEGERA.J.W.JENKINS, B.ROMEO) TERROR SQUAD/E1 TERROR SQUAD/E1		58
59	59	57	6	HANDS TIED Toni Braxton		57
60	HOT	SHOT	1	OAK OF THE KNIGHTWRITAZ,H.MASON, JR. (H.J.MASON, JR.,W.FELDER,H.BRIGHT) • ATLANTIC SUPER HIGH Rick Ross Featuring Ne-Yo		60
61	78	86	3	CKBITTHE REMEDY (MAGGERIS ILJANGHTMARCHARDSON SANTHE JOHNSON MISTOKES) MARKACHSUPAN SUICEOFF JAMOUNG IT'S IN THE MORNIN Robin Thicke Featuring Snoop Dogg		61
62	58	62	12	TRILEY,THICKE (R.THICKE,T.RILEY,C.C.BROADUS JR.,J.MATHIS,J.JACKSON) STAR TRAK/INTERSCOPE GOOD LOVE Mary J. Blige Featuring T.I.		57
63	63	63	15	STEREOTYPES,NE-YO (S.SMITH,J.REEVES,R.ROMULUS,J.YIP) ● MATRIARCH/GEFFEN/INTERSCOPE THE BEST IN ME Marvin Sapp		14
64	69	77	3	A.W.LINDSEY (M.L.SAPRA.LINDSEY) HELLO GOOD MORNING Diddy - Dirty Money Featuring T.I.		64
65	85		2	DANJA (RICO LOVE,F.N.HILLS,M.ARAICA,C.J.HARRIS, JR.) MASSIVE ATTACK Nicki Minaj Featuring Sean Garrett		65
66	60	65	4	ALEX DA KID (O.T.MARAJ,S.GARRETT,A.GRANT) • YOUNG MONEY/CASH MÖNEY/UNIVERŠAL MOTOWN/UMRG NOTHING Janet		60
Control of				J.JACKSON,J.DUPRI,B.M.COX (J.JACKSON,J.AUSTIN,J.DUPRI,B.M.COX) O SO SO DEF/MALACO IN THE MORNING Urban Mystic Featuring MDMA		100000
67	62	72		D.MANZOOR,POOH BEAR (D.MANZOOR,J.BOYD,Y.BARKER) O SOBE LAST SONG Recognition		62
68	61	70	12	L.CLOPTON.PHAYES (L.CLOPTON.PHAYES,R.DAVIS,J.RANKIN,H.MCKEE JR.) OR & R/CAPITOL ALL I EVER THINK ABOUT Chrisette Michele		61
69	66	61	9	ALLSTAR (A.GORDON,J.CAMPBELL,T.BEAL,J.MADISON) ① DEF JAM/IDJMG		57
70	73	90	19	POLOW DA DON (L.JAMES,J.JONES,E.DEAN,C.BROWN)		60
71	72	80	3	KICKIN AND SCREAMIN E.CRAWFORD, C.STOKES (E.CRAWFORD, M.HOUSTON, C.STOKES) MUSICWORKS/T.U. G.		71
72	77	-	2	ALWAYS BIGG D,LAMB (M.STERLING,D.BAKER,J.BURKE,C.LAMB) Trina Featuring Monica SLIP-N-SLIDE/CAPITOL		72
73	74	83	5	SHOW OUT Roscoe Dash KE (J.L.JOHNSON,K.ERONDU) ⊕ MMI/MUSIC LINE/ZONE 4/INTERSCOPE		73
74	64	59	13	ARE YOU LISTENING K.FRANKLIN,H.MARTIN (K.FRANKLIN) KIRK Franklin Presents Artists United For Haiti O 0 70 YO SOUL/GOSPO CENTRIC/JLG		28
75	NE	W	1	OMG Usher Featuring will.i.am WILLI.AM (W.ADAMS)		75
76	70	69	19	PRETTY GIRLS Wale Featuring Gucci Mane & Weensey Of Backyard Band BEST KEPT SECRET (0.AKINTIMEHIN,R.DAVIS,W.BROWNI,A GOODMANI,T.PRICE,C.BALMORIS)		56
77	89	73	10	CRUSH ON YOU Christelle Starring Dizzy D J.MCKINNIE (D.WARREN,J.MCKINNIE) OM MCGANN/KINGS MOUNTAIN/DEH TYME		60
78	76	84	8	BEAT IT UP T.ALLEN (B.YOUNG,T.ALLEN,K.KWA) Bertell CAPITOL		76
79	94	-		IN LOVE WIT YO BOOTY JOHN BLU (J.BLUFORD) O ALLABOUTUS/JIVE/JLG		79
80	80	68	14	WORST CASE SCENARIO J.THOMAS.J.PTHOMPSON (J.THOMAS.J.PTHOMPSON,J.SKINNER,T.MARTINEZ) Ø 563/KEDAR		52
81	84	81	10	TELL ME YOU LOVE ME AMARTIN, GBAKER, G.WILLIAMS, L.JAMES (A.MARTIN, G.BAKER, G.WILLIAMS, L.JAMES, J.D.LOUDERMILK) STAVCING STAVCING		76
82	71	71	8	REVERSE COWGIRL KWE BEAT, IMME, FRAN (FAND, CHRIST) LODEAWALW. BY AND SERVENCE WATERSELECTROOM A CORDON © KONNETTWAPY BOYLA FLAG		64
83	65	67	4	WINNER Jamie Foxx Featuring Justin Timberlake & T .l.		65
84	96	_	2	WE BOTH GROWN Willie Clayton Featuring Dave Hollister		84
85	NE	W	1	TEACH ME HOW TO DOUGIE Cali Swag District		85
86	81	78	10	C.FOWLER,E.WEST (C.FOWLER,C.GLEE,C.CHILDS,E.WEST) WORTH IT Whitney Houston		61
87	NE	22	1	EHUDSON (J.AUSTIN,EHUDSON)		87
88	NE			H.F.ADU,M.PELA,SADE,M.STENT (H.F.ADU,S.MATTHEWMAN,J.JANES,A.NICHOLLS) BODY YA DJ Drama & Fabolous		88
89	83	91		SONARO (J.D.JACKSON) GET IT ALL Sean Garrett Featuring Nicki Minaj		83
90	87	95	,	S.GARRETT,E.WILLIAMS (S.GARRETT,E.WILLIAMS) **O** **BET I PENNED IT* **TURN ME AWAY (GET MUNNY) Erykah Badu		87
-		00.	3	E.BADU (E.BADU,R.AYERS, Š.STRIPLIN,J.BEDFOŘD, JR.) O CONTROL FREAQ/UNIVERSAL MÔTOWN/UMRG I'M ILL Red Cafe Featuring Fabolous		-
91	86	85	15	BOI-1DA (J.DENWY,J.D.JACKSON,M.SAMUELS) O SHAKEDOWN/KONVICT/BAD BOY DAZE Ja-Bar Featruing Soulja Boy Tell'em		74
92	91	88	6	B.DON,SUPERCED (B.MATTHEWS,C.BROWN,D.WAY,J.RUCKER) © S.O.D. MONEY GANGUNIVERSAL MOTOWNUMRG FRESHA DEN A MALL Yung Ro		88
93	CONTROL OF	EW		NOT LISTED (NOT LISTED) SORRY A** APOLOGY RydazNRtis		93
94	99		2	MAYBE Moreolistic Francisco Maybe Maybe Maybe Maybe Maybe Maybe Maybe Maybe Maybe		94
95	NE	EW	1	NOT LISTED (NOT LISTED) ● A-1		95
96	90	-	15	NOT LISTED (R.DAVIS)		79
97	95	93	4	ADDICTED Slique SLIDUE (J.ADAMS)		93
98	RE-E	NTRY		I FEEL GOOD Mary J. Blige STARBATE,ME-YO (S.SMITH,M.S.ERIKSEN,T.E.HERMANSEN) ■ MATRIARCH/GEFFEN/INITERSCOPE ■ MATRIARCH/GEFFEN/INITERSCOPE		68
99	NE	EW		NEVER THOUGHT BeBe & CeCe Winans PZIZZO (PZIZZO,B.WINANS)		99
100	NE	EW	1	MS. CHOCOLATE DRUMMA BOYLIL JON (J.H.SMITH,C.GHOLSON,R.KELLY,C.KELLY,W.HOLMES) ■ BMEJUNIVERSAL REPUBLIC/UMRG		100

BETWEEN THE BULLETS

YOUNG MONEY ON HOT STREAK



Young Money becomes the first rap group to begin its career with four consecutive top 25 singles on Hot R&B/Hip-Hop Songs since December 1992, when Nielsen SoundScan data began powering the list. The crew's current single, "Roger That," leaps 34-25 with an increase of 1.5 million impressions and follows earlier jumps into the region with "Every Girl" (No. 2), "Steady Mobbin'" (No. 17) and "BedRock" (No. 2). Among other rap groups in the Nielsen era (1991-present), Dem Franchize Boyz was the first to start with three straight top 25 singles,

while four others managed two straight at the start of their careers in the same span. - Raphael George

INGTON (V.S.GREEN,I.WASHINGTON,A.BELL)

WE GOT HOOD LOVE
B.M.COX,K.DEAN (M.J.BLIGE,B.M.COX,J.AUSTIN,K.A.J.DEAN)

54 53 54

55 76 13

Vivian Green ⊕ E1

Mary J. Blige Featuring Trey Songz

53

TOP GOSPEI

CHRISTIAN/GOSPEL Billboard

ARTIST
TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL

#1 SKILLET ТОВУМАС CASTING CROWNS AMY GRANT

VARIOUS ARTISTS
WOW WORSHIP (PURPLE) PLGEM O
VARIOUS ARTISTS

IT IS WELL BEC 7174/EMI CMG

SANCTUS REAL PIECES OF A REAL HEART VARIOUS ARTISTS **GUY PENROD**

SWITCHFOOT DEMON HUNTER

MATT MAHER

FLYLEAF
MEMENTO MORI A&M/OCTONE 013512/EMI CMG DAVID CROWDER BAND Church Music SixSteps/Sparrow 6515/EMI CMC

PASSION
PASSION: AWAKENING SIXSTEPS/SPARROW 7175/EMI CMG THE CANADIAN TENORS
THE CANADIAN TENORS
THE CANADIAN TENORS DECCA 013509 11 78 FRANCESCA BATTISTELLI MY PAPER HEART FERVENT 887378/WORD NEEDTOBREATHE

THE OUTSIDERS ATLANTIC 519702*/WORD-CUP GREATEST MICHAEL W. SMITH GAINER ANEWHALLBURN REMON TO 123 PRO JAMES AND A TO

STEVEN CURTIS CHAPMAN

GAITHER VOCAL BAND REUNITED GAITHER 6044/EMI CMG POINT OF GRACE SELAH YOU DELIVER ME CURB 79138/WORK

SIDEWALK PROPHETS
THESE SIMPLE TRUTHS FERVENT 887900
DAVE BARNES

ALIVE AGAIN ESSENTIAL 10906/PROVIDENT-INTEGRI JENNY OAKS BAKER
THEN SINGS MY SOUL SHADOW MO
VARIOUS ARTISTS

WHAT WE WANT, WHAT WE GET RAZOR & TIE 83082PROVIDENT-NI

HOPE RISING INO 4667/PROVIDENT-INTEGRIT
MANDISA
FREEDOM SPARROW 6779/EMI CMG

THOUSAND FOOT KRUTCH
WELCOME TO THE MASQUERADE TOOTH & NAIL 4783/EMI CMG

THE CLASSIC CRIME VAGABONDS TOOTH & NAIL 7938/EMI CMG NORMON TABERNACLE CHUR ORCHESTRA AT TEMPLE SOUNCE (MLBERG)

GAITHER VOCAL BAND BETTER DAY GAITHER 6031/EMI CMG

MERCYME

FIREFLIGHT

ELVIS PRESLEY

MARY MARY KARI JOBE

BRITT NICOLE

SHO BARAKA LIONS & LIARS REACH

SOUNDTRACK

FLATFOOT 56 BLACK THORN OLD SH

PHIL WICKHAM

STELLAR KART MATTHEW WEST

THE LOST GET FOUND SPARROW 2358/EMI

INNOCENCE & INSTINCT ESSENTIAL 108631
VARIOUS ARTISTS

DELLIGE

8 28

13 26

39 24

20 6

RE-ENTRY

33 26

40 32

6 2

26 3

24 62

43 2

42

RE-ENTRY FEE

25

26 27

30

32 44 12

9		CH	HRISTIAN SONGS"
»XX	E X	CHT	TITLE
WEEK	LAS	ON	ARTIST IMPRINT / PROMOTION LABEL #1 ALL OF CREATION
0	1	12	3WKS MERCYME INO
2	2	31	WHAT FAITH CAN DO
3	5	10	GREATEST GET BACK UP TOBYMAC FOREFRONT/EMI CMG
4	3	28	THERE IS A WAY NEWWORLDSON INPOP
5	4	31	FORGIVEN SANCTUS REAL SPARROW/EMI CMG
6	9	16	BEFORE THE MORNING JOSH WILSON SPARROW/EMI CMG
7	6	30	SAFE
8	7	34	UNTIL THE WHOLE WORLD HEARS
9	8	16	SOMETHING BEAUTIFUL
10	12	30	LET THE WATERS RISE
11	10	15	HEALING HAND OF GOD
			JEREMY CAMP BEC/TOOTH & NAIL CITY ON OUR KNEES
12	13	36	TOBYMAC FOREFRONT/EMI CMG HOLD MY HEART
13	11	48	TENTH AVENUE NORTH REUNION/PLG BETTER THAN A HALLELUJAH
14	14	9	AMY GRANT AMY GRANT PRODUCTIONS/SPARROW/EMI CMG
15	16	9	EVERYTHING FALLS FEE INO
16	15	14	HOLD US TOGETHER MATT MAHER ESSENTIAL/PLG
17	22	7	OUR GOD Chris tomlin sixsteps/sparrow/emi cmg
18	17	15	CAN ANYBODY HEAR ME MEREDITH ANDREWS WORD-CURB
19	18	7	BEAUTIFUL, BEAUTIFUL FRANCESCA BATTISTELLI FERVENT, WORD-CURB
20	21	21	WALK ON THE WATER BRITT NICOLE SPARROW/EMI CMG
21	23	9	LOVE HAS COME
22	24	15	MORE LIKE FALLING IN LOVE
23	25	15	JASON GRAY CENTRICITY LOVE NEVER FAILS
			HEALING BEGINS
24	29	6	TENTH AVENUE NORTH REUNION/PLG SAVE A PLACE FOR ME
25	20	16	MATTHEW WEST SPARROW/EMI CMG MY HELP COMES FROM THE LORD
26	28	7	THE MUSEUM BEC/TOOTH & NAIL IF WE'VE EVER NEEDED YOU
27	34	2	CASTING CROWNS REUNION/PLG
28	27	10	PLUMB CURB
29	31	6	BLINK REVIVE ESSENTIAL/PLG
30	33	5	YOURS TO TAKE JIMMY NEEDHAM INPOP
31	32	13	YOU'RE THE ONE CHRIS AND CONRAD VSR
32	36	9	AWAKE AND ALIVE SKILLET ARDENT/INO
33	37	9	BORN AGAIN NEWSBOYS INPOP
34	30	5	POWER OF YOUR NAME
35	35	14	WHAT A SAVIOR
36	43	3	GOD GAVE ME YOU
37	38	10	I'LL BE
38		16	NEWSBOYS INPOP STAND FOR YOU
•	39		JONNY DIAZ INO NEVER SAW YOU COMING
39	42	18	BEBO NORMAN BEC/TOOTH & NAIL DESPERATE
40	40	17	FIREFLIGHT FLICKER/PLG SOME KIND OF LOVE
41	41	6	PHIL STACEY REUNION/PLG
42	49	4	ALREADY HOME THOUSAND FOOT KRUTCH TOOTH & NAIL
43	46	11	WE SHINE STELLAR KART IND
44	HOT	SHOT BUT	GREATNESS OF OUR GOD NATALIE GRANT CURB
45	50	3	OH, HAPPINESS DAVID CROWDER BAND SIXSTEPS/SPARROW/EMI CMG
46	NEW		BEAUTIFUL WAY ALL STAR UNITED E1
47	N	EW	HANGING ON BY A THREAD THE LETTER BLACK TOOTH & NAIL
48	NI	EW	LEAD ME SANCTUS REAL SPARROW/EMI CMG
49	N	EW	THE ONE (I'M FIGHTING FOR)
50		EW	LIVE LIFE LOUD
			HAWK NELSON BEC/TOOTH & NAIL

1000		200	NEWWORLDSON INPOP
5	4	31	FORGIVEN SANCTUS REAL SPARROW/EMI CMG
6	9	16	BEFORE THE MORNING
			JOSH WILSON SPARROW/EMI CMG SAFE
7	6	30	PHIL WICKHAM FEAT. BART MILLARD INQ
8	7	34	UNTIL THE WHOLE WORLD HEARS CASTING CROWNS BEACH STREET/REUNION/PLG
9	8	16	SOMETHING BEAUTIFUL
			LET THE WATERS RISE
10	12	30	MIKESCHAIR CURB
11	10	15	HEALING HAND OF GOD JEREMY CAMP BEC/TOOTH & NAIL
12	13	36	CITY ON OUR KNEES
		2000	TORYMAC FOREFRONT/EMI CMG HOLD MY HEART
13	11	48	TENTH AVENUE NORTH REUNION/PLG
14	14	9	BETTER THAN A HALLELUJAH AMY GRANT AMY GRANT PRODUCTIONS/SPARROW/EMI CMG
15	16	9	EVERYTHING FALLS
\sim			HOLD US TOGETHER
16	15	14	MATT MAHER ESSENTIAL/PLG
17	22	7	OUR GOD CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
18	17	15	CAN ANYBODY HEAR ME
	Control of the last	1000	MEREDITH ANDREWS WORD-CURB
19	18	7	BEAUTIFUL, BEAUTIFUL FRANCESCA BATTISTELLI FERVENT/WORD-CURB
20	21	21	WALK ON THE WATER BRITT NICOLE SPARROW/EMI CMG
21	22	0	LOVE HAS COME
21	23	9	MARK SCHULTZ WORD-CURB
22	24	15	MORE LIKE FALLING IN LOVE JASON GRAY CENTRICITY
23	25	15	LOVE NEVER FAILS
•			HEALING BEGINS
24	29	6	TENTH AVENUE NORTH REUNION/PLG
25	20	16	SAVE A PLACE FOR ME MATTHEW WEST SPARROW/EMI CMG
26	28	7	MY HELP COMES FROM THE LORD
0			IF WE'VE EVER NEEDED YOU
27	34	2	CASTING CROWNS REUNION/PLG
28	27	10	PLUMB CURB
29	31	6	BLINK
\succ			YOURS TO TAKE
30	33	5	JIMMY NEEDHAM INPOP
31	32	13	YOU'RE THE ONE CHRIS AND CONRAD VSR
32	36	9	AWAKE AND ALIVE
\sim			BORN AGAIN
33	37	9	NEWSBOYS INPOP
34	30	5	POWER OF YOUR NAME LINCOLN BREWSTER FEAT. DARLENE ZSCHECH INTEGRITY
35	35	14	WHAT A SAVIOR
-			GOD GAVE ME YOU
36	43	3	DAVE BARNES RAZOR & TIE
37	38	10	I'LL BE NEWSBOYS INPOP
38	39	16	STAND FOR YOU
-	luis i		NEVER SAW YOU COMING
39	42	18	BEBO NORMAN BEC/TOOTH & NAIL
40	40	17	DESPERATE FIREFLIGHT FLICKER/PLG
41	41	6	SOME KIND OF LOVE
\times	1000		PHIL STACEY REUNION/PLG ALREADY HOME
42	49	4	THOUSAND FOOT KRUTCH TOOTH & NAIL
43	46	11	WE SHINE STELLAR KART IND
44	HOT	SHOT	GREATNESS OF OUR GOD
			OH. HAPPINESS
45	50	3	DAVID CROWDER BAND SIXSTEPS/SPARROW/EMI CMG
46	NEW		BEAUTIFUL WAY ALL STAR UNITED E1
47	NEW		HANGING ON BY A THREAD
\sim			THE LETTER BLACK TOOTH & NAIL LEAD ME
48	NE	EW	SANCTUS REAL SPARROW/EMI CMG
49	NE	EW	THE ONE (I'M FIGHTING FOR) ARTICLE ONE INPOP
50	ME	EW	LIVE LIFE LOUD
			HAWK NELSON BEC/TOOTH & NAIL

Natalie Grant takes the Hot Shot Debut at No. 44 on Christian Songs with "Greatness of Our God," arriving with 462,000 listener impressions from 19 of the 95 stations mortiouse for the chart. The track introduces Grant's new album, "Love Revolution," due Aug. 24.	Darwin Hobbs returns to Hot Gospel Som for the first time in four years with "Champion," the title-track lead single from his new album, due June 8. The CD his first live set and the first release on t newly launched Imago Dei label. For the complete chart, go to billboard.biz/charl



A		Y.	SONGS
WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
0	1	11	#1 ALL OF CREATION SWKS MERCYME INO
2	2	30	WHAT FAITH CAN DO KUTLESS BEC/TOOTH & NAIL
3	5	15	BEFORE THE MORNING JOSH WILSON SPARROW/EMI CMG
4	4	23	FORGIVEN SANCTUS REAL SPARROW/EMI CMG
5	3	21	THERE IS A WAY NEWWORLDSON INPOP
6	11	7	GREATEST GET BACK UP TOBYMAC FOREFRONT/EMI CMG
7	9	15	HEALING HAND OF GOD JEREMY CAMP BEC/TOOTH & NAIL
8	6	29	SAFE PHIL WICKHAM FEAT. BART MILLARD INO
9	7	24	LET THE WATERS RISE MIKESCHAIR CURB
10	8	16	SOMETHING BEAUTIFUL NEEDTOBREATHE ATLANTIC/WORD-CURB
11	10	34	UNTIL THE WHOLE WORLD HEARS CASTING CROWNS BEACH STREET/REUNION/PLG
12	12	51	REVELATION SONG PHILLIPS, CRAIG & DEAN INO
13	16	14	CAN ANYBODY HEAR ME MEREDITH ANDREWS WORD-CURB
14	14	13	MORE LIKE FALLING IN LOVE JASON GRAY CENTRICITY
15	13	35	CITY ON OUR KNEES TOBYMAC FOREFRONT/EMI CMG
16	18	6	OUR GOD Chris Tomlin Sixsteps/Sparrow/Emi CMG
17	17	10	HOLD US TOGETHER MATT MAHER ESSENTIAL/PLG
18	20	16	WALK ON THE WATER BRITT NICOLE SPARROW/EMI CMG
19	19	13	YOUR HANDS JJ HELLER STONE TABLE
20	24	6	EVERYTHING FALLS FEE IND
21	22	7	BETTER THAN A HALLELUJAH AMY GRANT AMY GRANT PRODUCTIONS/SPARROW/EMI CMG
22	21	15	BRANDON HEATH MONOMODE/REUNION/PLG
23	25	4	LOVE HAS COME MARK SCHULTZ WORD-CURB
24	26	6	HEALING BEGINS TENTH AVENUE NORTH REUNION/PLG
25	27	5	BEAUTIFUL, BEAUTIFUL FRANCESCA BATTISTELLI FERVENT/WORD-CURB

25	27	5	BEAUTIFUL, BEAUTIFUL FRANCESCA BATTISTELLI FERVENT/WORD-CURB
			IRISTIAN CHR
A	- 8		
	-×	CHT	TITLE
WEEK	WEE	NE ON	ARTIST IMPRINT / PROMOTION LABEL
0	1	15	# SOMETHING BEAUTIFUL NEEDTOBREATHE ATLANTIC
2	2	7	GET BACK UP TOBYMAC FOREFRONT/EMI CMG
3	5	9	GREATEST BORN AGAIN GAINER NEWSBOYS INPOP
-			AWAKE AND ALIVE
4	4	9	SKILLET ARDENT/INO
5	3	20	WALK ON THE WATER BRITT NICOLE SPARROW/EMI CMG
6	10	8	GOD GAVE ME YOU DAVE BARNES RAZOR & TIE
7	7	10	ALREADY HOME THOUSAND FOOT KRUTCH TOOTH & NAIL
8	8	11	WALLS Manic Drive Whiplash
9	15	6	EVERYTHING FALLS FEE IND
10	9	13	REDISCOVER YOU STARFIELD SPARROW/EMI CMG
0	14	9	ALL OF CREATION MERCYME INO
12	6	13	HEALING HAND OF GOD JEREMY CAMP BEC/TOOTH & NAIL
13	13	21	WE SHINE STELLAR KART INQ
14	11	20	DESPERATE FIREFLIGHT FLICKER/PLG
15	19	4	LEAD ME SANCTUS REAL SPARROW/EMI CMG
16	12	10	LIVE LIKE WE'RE DYING KRIS ALLEN 19/JIVE/JLG
17	17	5	LIVE LIFE LOUD HAWK NELSON BEC/TOOTH & NAIL
18	21	5	BEAUTIFUL, BEAUTIFUL FRANCESCA BATTISTELLI FERVENT/WORD-CURB
19	20	5	HEALING BEGINS TENTH AVENUE NORTH REUNION/PLG
20	18	4	THE ONE (I'M FIGHTING FOR)
21	22	4	BLINK REVIVE ESSENTIAL/PLG
22	24	2	ANCHOR SATELLITES & SIRENS WORD-CURB
23	23	3	STAY WITH ME BARLOWGIRL FERVENT/WORD-CURB
24	27	20	MESS OF ME SWITCHFOOT ATLANTIC
25	N	EW	HANGING ON BY A THREAD THE LETTER BLACK TOOTH & NAIL
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0	1	ΔL	BUMS
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL
1	1	6	#1 MARVIN SAPP SWKS HERE I AM VERITY 53156/JLG
2	2	13	VARIOUS ARTISTS WOW GOSPEL 2010 WORD-CURR/ENI CMG/VERITY 62442/JL0
3	3	2	KAREN CLARK-SHEARD ALL IN ONE KAREW 93736/EMI GOSPEL
4	5	29	BEBE & CECE WINANS STILL B&C 31105/MALACO
5	8	12	JAMES FORTUNE & FIYA ENCORE BLACKSMOKE 3073/WORLDWIDE
6	6	30	FRED HAMMOND LOVE UNSTOPPABLE F HAMMOND/VERITY 43341/JLG
7	13	38	EARNEST PUGH LIVE: RAIN ON US EPHVBLACKSMOKE 3070/WORLDWIDE
8	9	76	HEZEKIAH WALKER & LFC SOULED OUT VERITY 23487/JLG
9	7	24	TAMELA MANN THE MASTER PLAN TILLYMANN 8135
10	17	46	JUST LOVE SPIRIT RISING 066/MUSIC WORLD
11	11	79	MARY MARY THE SOUND MY BLOCK/COLUMBIA 28087*/SONY MUSIC G
12	15	5	THE COOPEL ACCORDING TO JAZZ CHAPTER IN TOP DRAWER MACK AND LEES A COPEDIEZVOL
13	16	31	PLAYLEST: THE VERY BEST OF DOWNE INCOLURION VERITY LEGACY 57843 SOMY MUST
14	10	3	SHO BARAKA LIONS & LIARS REACH 8146
15	12	7	BISHOP PAUL S. MORTON MEMORABLE MOMENTS TEHILLAH 7223/LIGHT
16	14	3	MYRON BUTLER & LEVI REVEALED LIVE IN DALLAS EMI GOSPEL 43392
17	19	63	DONALD LAWRENCE & CO. THE LAW OF COMFESSION, PART I QUET WATER-VERITY 23473/ULG
18	21	46	WILLIAM MCDOWELL AS WE WORSHIP: LIVE E1 5103
19	4	2	SMOKIE NORFUL PRESENTS: VICTORY CATHEDRAL CHOIF SNOVE MORFUL PRESENTS: VICTORY CATHEDRAL CHOIR TREMVILES SECREGAL SCORE
20	37	41	GREATEST VARIOUS ARTISTS GAINER MODERALIZATION FRANCE
21	22	56	THE POWER OF ONE INTEGRITY/COLUMBIA 42584/SONY MUSI
22	23	25	BYRON CAGE FAITHFUL TO BELIEVE GOSPO CENTRIC/VERITY 43343/J.L.C
23	26	77	BISHOP PAUL S. MORTON PRESENTS THE FGBCFMI CRY YOUR LAST TEAR TEHILLAH 7209/LIGHT
24	28	12	VARIOUS ARTISTS HOUTH DOWN THE MOLES SONY MUSIC CLISTON MANNETING GROUP 25322 TIME LIFE MANNETING GROUP 25322 TIME LIFE
25	31	34	J MOSS JUST JAMES PAJAM/GOSPO CENTRIC/VERITY 47910/JLG

HOT GOSPEL

TITLE ARTIST IMPRINT / PROMOTION LABEL

#1 THE BEST IN ME

RAIN ON US EARNEST PUGH EPM/BLACKSMOKE, GOD FAVORED ME

5 19 ENCORE
JAMES FORTUNE & FIYA BLACKSMOKE/WORLDW

9 14 I WANT TO SAY THANK YOU
LISA PINGE BROOKS FEAT ROYAL PRIESTHOOD SHOPHARM

CLOSE TO YOU
BEBE & CECE WINANS B&C/MALACO
GOOD NEWS
VANESSA BELL ARMSTRONG EMI GOSPEI

FAITHFUL TO BELIEVE HOW I GOT OVER

ARE YOU LISTENING

PRAYED UP KAREN CLARK-SHEARD KAREY

LIVING ON THE TOP

JOY OF THE LORD TAMELA MANN TILLYMANN

IT'S ALRIGHT
THE BROWN BOYZ EVOLVE/BLA
HE WANTS IT ALL

HE'S STILL WORKING ON ME

I CHOOSE TO WORSHIP

THERE IS A KING IN YOU
DONALD LAWRENCE & CO. QUIET WATER/VERITY/

VICKIE WINANS FEAT. TIM BOWMAN, JR. DESTINY JO DON'T DO IT WITHOUT ME

6 25 GRACE
BEBE & CECE WINANS B&C/MALACO JUSTIFIED SMOKIE NORFUL TREMYLES/EMI GOSPEL

FRED HAMMOND FEAT, JOHN P. KEE F HAMMOND/VERITY/JLG

THEY THAT WAIT

SONGS

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HEZEKIAH WALKER & LFC FEAT, MARVIN SAPP & DJ ROGERS VERITY/JLG RESTING ON HIS PROMISE
YOUTHFUL PRAISE FEAT. J.J. HAIRSTON ENDENCE GOSPELLIGHT
ALL I NEED
BRIAN COURTNEY WILSON SPIRIT RISING/MUSIC WORLD

MHOT DANCE CLUB SONGS

	<u> </u>		
THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
1	2	10	# ROCKET 1 WK GOLDFRAPP MUTE
2	4	7	VIDEO PHONE BEYONCE FEAT. LADY GAGA MUSIC WORLD/COLUMBIA
3	3	10	SWEET DISPOSITION THE TEMPER TRAP LIBERATION/GLASSNOTE/COLUMBIA
4	5	8	I AM MARY J. BLIGE MATRIARCH/GEFFEN/INTERSCOPE
5	8	4	RUDE BOY RIHANNA SRP/DEF JAM/IDJMG
6	6	9	BREAK YOUR HEART TAIO CRUZ FEAT. LUDACRIS MERCURY/IDJMG
7	7	9	PYRAMID CHARICE FEAT. IYAZ 143/REPRISE
8	1	12	HEARTBREAK ON VINYL BLAKE LEWIS TOMMY BOY
9	14	9	DRUMMER BOY DEBI NOVA SURCO/DECCA
10	15	7	DUST IN GRAVITY DELERIUM FEAT. KREESHA TURNER NETTWERK
11	11	12	NATURALLY SELENA GOMEZ & THE SCENE HOLLYWOOD
12	10	12	GIVE ME SOMETHING ONO MIND TRAIN/TWISTED
13	23	4	IMMA BE THE BLACK EYED PEAS INTERSCOPE
14	22	7	FREEZE BIMBO JONES SILVER LABEL/TOMMY BOY
15	9	10	BETTER THAN HER MATISSE JIVE/JLG
16	25	7	TAKE CONTROL JULISSA VELOZ CARRILLO
17	26	6	CAN U HEAR ME ALTAR FEAT. AMANNDA MAMAHOUSE
18	16	8	HALFWAY GONE LIFEHOUSE GEFFEN/INTERSCOPE
19	30	5	SOMETHING LIKE A PARTY SCHOOL GYRLS NCREDIBLE/ISLAND/IDJMG
20	18	11	STRANGE CONDITION MORGAN PAGE NETTWERK
21	31	5	WAVES OF CHANGE SAMANTHA JAMES ON
22	12	11	GET UP KIMBERLY DAVIS D1
23	24	11	F**K THE INDUSTRY SOLANGE MUSIC WORLD
24	27	6	LALA SONG BOB SINCLAR FEAT. WONDER MIKE AND MASTER GEE MAXA
25	32	5	NASTY BOY JIPSTA PROVOCATIVE

THIS	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
26	33	5	RISE! VERNESSA MITCHELL CONTINUOUS COOL
27	17	9	ENERGETIC BOA SM
28	21	8	I WANNA FEEL THE MUSIC CHRIS THE GREEK PANAGHI FEAT, LAYLAH DJG
29	28	11	SUDDENLY BT NETTWERK
30	42	2	POWER PICK BEAUTY IN THE WORLD MACY GRAY CONCORD/CMG
31	35	5	ON TIME DISCO BISCUITS FEAT. TUPHACE DIAMOND RIGGS/SCI ROELITY
32	41	3	RIGHT HERE RIGHT NOW BWO BONNIER AMIGO/UNIVERSAL REPUBLIC
33	13	12	LOUBOUTINS J-LO EPIC
34	19	13	AUTOMATIK LIVVI FRANC JIVE/JLG
35	36	6	SUNRISE IRENE NELSON NTMG/BUNGALO/UNIVERSAL
36	HOT	SHOT BUT	GETTIN' OVER YOU DAVID GUETTA & CHRIS WILLIS FEAT, FERGIE & LMFAD GUMASTRAUMERKS/CAPITOL
37	40	4	BLAH BLAH BLAH KESHA FEAT. 30HI3 KEMOSABE/RCA/RMG
38	45	3	WAS IT EVER LOVE RICHARD SCOTTI FEAT. MIGUELITO LAMORTE J. JORN
39	47	2	PICK ME UP EMILIA DE PORET SOLMATIC
40	37	14	TELEPHONE LADY GAGA FEAT BEYONGE STREAMLINE KONLIVE CHERRYTREE INTERSCOPE
41	38	6	GIVE ME YOUR LOVE LOVERUSH UK FEAT. CARLA WERNER LOVERUSH/SEA TO SUN
42	20	13	MORNING AFTER DARK TIMBALAND FEAT MELLY FURTADO & SOSHY MOSLEY BLACKGROUND WITERSCOPE
43	46	3	OOH OOH OOH JASON ANTONE CHICKIE
44	48	2	IF YOU WANNA FLY VERONICA MVA
45	49	2	SHINE BLACK GOLD RED BULL
46	39	16	ACAPELLA KELIS WILL.I.AM/INTERSCOPE
47	29	11	SEX SLAVE MELLEEFRESH VS. DEADMAUS PLAY
48	NE	W	KEEP FAITH DRESDEN & JOHNSTON VS. JOHN DEBO FEAT MEZO RICCIO PROBLEM CHILD
49	43	4	GIDDY ON UP LAURA BELL BUNDY MERCURY
50	NE	W	PRETTY MESS ERIKA JAYNE RM
	26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49	26 33 27 17 28 21 29 28 30 42 31 35 32 41 33 13 34 19 35 36 36 101 37 40 38 45 39 47 40 37 41 38 42 20 43 46 44 48 45 49 46 39 47 29 48 INF	26 33 5 27 17 9 28 21 8 29 28 11 30 42 2 31 35 5 32 41 3 33 13 12 34 19 13 35 36 6 36 101 5101 37 40 4 38 45 3 39 47 2 40 37 14 41 38 6 42 20 13 43 46 3 44 48 2 45 49 2 46 39 16 47 29 11 48 NEW 49 43 4

TOP DANCE/

10	1	EL	ECTRONIC ALBUM	S
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	2020
1	1	77	#1 LADY GAGA 67 WAYS THE BINESTREAM LIKE VOIL JECHER PROTEIN NOTES COPE OF 1805 YEAR	E
2	2	21	LADY GAGA THE HAVE MOINSTER (EP) STREWN, IN EXCULVE CHEPTY/TREE INTERSCOPE D138/22*/IGA	
3	3	40	OWL CITY OCEAN EYES UNIVERSAL REPUBLIC 013141*/UMRG	
4	4	30	LA ROUX LA ROUX BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE 013389*/IGA	
6	5	34	DAVID GUETTA ONE LOVE GUM 86847*/ASTRALWERKS	
6	6	4	GOLDFRAPP HEAD FIRST MUTE 9442	
7	7	41	LMFAO PARTY ROCK PARTY ROCKWILLIAM/CHERRYTREE/INTERSCOPE 012882/IGA	
8	8	12	DJ ENFERNO ULTRA DANCE 11 ULTRA 2317	
9	9	14	DJ POET NAME LIFE TOTAL CLUB HITS 4 THRIVE 90825/IDJMG	
10	10	10	MASSIVE ATTACK HELIGOLAND VIRGIN 09466/CAPITOL	
11	13	30	VARIOUS ARTISTS NOW THAT'S WHAT I CALL CLUB HITS EMILUNIVERSAL 56256 SONY MUSIC	
12	17	10	HOT CHIP ONE LIFE STAND ASTRALWERKS 07500*⊕	
13	12	31	MIIKE SNOW MIIKE SNOW DOWNTOWN 70085*	
14	11	2	ARMIN VAN BUUREN A STATE OF TRANCE 2010 ARMIND DIGITAL EX/NAPITH	
15	15	10	DJ SKRIBBLE THAVENIX PRESENTS: DAVICENTION: THE JUTIMATE PHATY MIXT THRVE 508(21), MG	
16	RE-E	NTRY	FAMILY FORCE 5 DANCE OR DIE WITH A VENGEANCE TIMG 97936/T00TH & NAIL	
17	20	28	TIESTO KALEIDOSCOPE MUSICAL FREEDOM 2082/ULTRA	
18	16	4	BONOBO BLACK SANDS NINJA TUNE 140*	
19	18	24	VARIOUS ARTISTS NOW THAT'S WHAT I CALL DANCE CLASSICS ENVIRONERS ALTOWER 60492/50MY MUSIC	
20	19	44	BEYONCE AND END BY MICE HOLD CLUETON & LANCE MIRES (ET) MEET VERLO CLUMBA 5500 ET/COT MARCH +	
21	21	34	IMOGEN HEAP ELLIPSE MEGAPHONIC/RCA 50605/RMG	
22	22	25	DEADMAU5 For lack of a Better Name Maustrap 2174/ultra	
23	NE	W	VARIOUS ARTISTS BEST OF DISCO MADACY SPECIAL PRODUCTS 54640/MADACY	
-000			COUNDIDACK	

Ese Charts Legend on billboard bit for HOT DANCE CLUB SONGS and TOP DANCE/ELECTBONIC ALBUMS, Tules and explanations. HOT DANCE AIRPLAY: 5 dance stations are electronically monitored 24 hours a day, 7 days a week. See Chart Legend or CALASSIGN, EAGSSOVER ALBUMS and TOP MONED ALBUMS, 1009 TOWNED ALBUMS, and man explanations, and an electronically monitored 24 hours a day, 7 days a week. See Chart Legend for rules and explanations, All rights (2010), as Global Media. LiC and Nisben Sourdiscan, Inc. All rights reserved.

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THIS	WEEK	LAST	WEEKS ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL
6		3	5	#1 RUDE BOY IWK RIHANNA SRP/DEF JAM/IDJMG
2		1	10	SWEET DISPOSITION THE TEMPER TRAP LIBERATION/GLASSNOTE/COLUMBIA
3	i.	2	17	HEARTBREAK M'BLACK ROBBINS
4)	6	7	BREAK YOUR HEART TAIO CRUZ FEAT, LUDACRIS MERCURY/IDJMG
5)	RE-E	NTRY	GHOSTS 'N STUFF DEADMAUS FEAT. ROB SWIRE MAUSTRAP/ULTRA
6		5	7	ACAPELLA KELIS WILL.I.AM/INTERSCOPE
7		7	14	LOVE KEEPS CALLING ANNAGRACE ROBBINS
8)	8	12	SECRET LOVE KIM SOZZI ULTRA
9)	11	4	IN MY HEAD JASON DERULO BELUGA HEIGHTS/WARNER BROS.
1	0	13	13	BULLETPROOF LA ROUX BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE
1	1	4	14	TELEPHONE LADY GAGA FEAT, BEYONCE STREAMLINE KONLIVE CHERRYTREE INTERSCOP
Œ	2	17	16	YOU AND I MEDINA LABELMADE
18	3	18	6	HATE TO LOVE ALEX SAYZ FEAT. EVI PARKER/NEXT PLATEAU
1	4	21	12	TIME FLANDERS NERVOUS
15	5	14	4	I'M IN THE HOUSE STEVE AOKI FEATUTING [[[ZUPER BLAHQ]]] THRIVE/IDJMG
16	5	10	9	MEMORIES DAVID GUETTA FEAT, KID CUDI GUIN/ASTRALWERKS/CAPITOL
0	,	23	14	BRUISED WATER CHICANE VS NATASHA BEDINGFIELD CENTRAL STATION
1)	19	9	FEVER CASCADA ROBBINS
15	Э	15	8	HEARTBREAK ON VINYL BLAKE LEWIS TOMMY BOY
20	9	N	w	GETTIN' OVER YOU DAVID QUETTA & CHRIS WILLIS FEAT. FERGIE & LIMFAO GUM/ASTRALMERKS/CAPITOL
2)	NI	w	HEY HEY DENNIS FERRER OBJEKTIVITY
22	2	12	12	SO FAR AWAY KASKADE & SEAMUS HAJI WITH HALEY ULTRA
2:	3	N	W	HEY DADDY (DADDY'S HOME) USHER FEAT. PLIES LAFACE/JLG
2	4	N	w	YOUNG FOREVER JAY-Z + MR. HUDSON ROC NATION
25	5	25	3	STEREO LOVE EDWARD MAYA & VIKA JIGULINA CAT/ULTRA

0		TC JA	P TRADITIONAL ZZ ALBUMS	l
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	
1	1	28	#1 MICHAEL BUBLE 28 WKS CRAZY LOVE 143 REPRISE 520733 WARNER BROS. ①	1
2	2	51	MELODY GARDOT MY ONE AND ONLY THRILL VERVE 012563*/VG	
3	3	31	HARRY CONNICK, JR. YOUR SONGS COLUMBIA 47228*/SONY MUSIC	
4	8	2	NAT KING COLE 10 GREAT SONGS CAPITOL 09451	
5	7	44	MICHAEL BUBLE INCHEL BLEENETS INCEGN SQUARE GAFGEN INGREFISES ST/TSQUARABEI BROS. THE STATE OF THE STATE O	
6	5	12	PAT METHENY ORCHESTRION NONESUCH 516668/WARNER BROS.	
7	4	4	MOSE ALLISON THE WAY OF THE WORLD ANTI- 87059/EPITAPH	ı
8	11	9	PRESERVATION HALL JAZZ BAND PRESERVATION PRESERVATION HALL 01*	ı
9	9	56	DIANA KRALL QUIET NIGHTS VERVE 012433/VG ⊕	ı
10	14	10	MICHAEL BUBLE SPECIAL DELIVERY (EP) 143, REPRISE DIGITAL EXWARNER BROS.	
11	6	5	BRAD MEHLDAU HIGHWAY RIDER NONESUCH 518655/WARNER BROS.	
12	12	25	PINK MARTINI SPLENDOR IN THE GRASS HEINZ 6*	
13	10	4	CHRISTIAN SCOTT YESTERDAY YOU SAN TOMORROW OWN AMERICAN CONCORD JAZZ S1412 CONCORD	
14	13	27	BARBRA STREISAND LOVE IS THE ANSWER COLUMBIA 43354/50NY MUSIC	•
15	15	3	FRANK SINATRA	ı

•		TC JA	P CONTEMPORARY ZZ ALBUMS	4
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	2	2	# BOBBY MCFERRIN WK VOCABULARIES EMARCY 014036/DECCA	
2	1	7	JAMIE CULLUM THE PURSUIT VERVE FORECAST/DECCA 013655*/VG ⊕	
3	3	5	KIRK WHALUM THE GOSPEL ACCORDING TO JAZZ CHAPTER IN TOP CRAHER WHO: AND LEST 429 DIZEDIOUS	
4	NI	EW	NELS CLINE INITIATE CRYPTOGRAMPOHONE 143	
5	4	56	CHRIS BOTTI CHRIS BOTTI: IN BOSTON COLUMBIA 38735/SONY MUSIC ⊕	
6	6	10	GALACTIC YA-KA-MAY ANTI- 87002*/EPITAPH	
7	5	10	GIL SCOTT-HERON I'M NEW HERE XL 471*	
8	12	34	GEORGE BENSON SONGS AND STORIES MONSTER 30364/CONCORD €	
9	7	12	MAYSA A WOMAN IN LOVE SHANACHIE 5181	
10	10	30	KENNY G SUPER HITS SONY MUSIC CUSTOM MARKETING GROUP 46252	
0	13	32	PETER WHITE GOOD DAY PEAK 31006/CONCORD	
12	11	63	BONEY JAMES SEND ONE YOUR LOVE CONCORD 30815	
13	17	25	EUGE GROOVE SUNDAY MORNING SHANACHIE 5178	
14	NI	EW	STANTON MOORE GROOVE ALCHEMY TELARC 31890	
15	8	34	NAJEE MIND OVER MATTER HEADS UP 3156	

	SUPER HITS SONY MUSIC CUSTOM MARKETING GROUP 46252	107
2	PETER WHITE GOOD DAY PEAK 31006/CONCORD	(
3	BONEY JAMES SEND ONE YOUR LOVE CONCORD 30815 ⊕	(
5	EUGE GROOVE SUNDAY MORNING SHANACHIE 5178	
	STANTON MOORE GROOVE ALCHEMY TELARC 31890	
1	NAJEE MIND OVER MATTER HEADS UP 3156	
1	MOOTH JAZZ ONGS	
ON CHT	TITLE ARTIST IMPRINT / PROMOTION LABEL	
1	#1 TAKE ME THERE SWKS JACKIEM JOYNER ARTISTRY	
2	RITMO DE OTONO BERNIE WILLIAMS FEAT. DAVE KOZ REFORM/ROCK RIDGE	
5	TILL YOU COME TO ME SPENCER DAY YONAS MEDIA/CONCORD JAZZ/CMG	
7	RETRO BOY RICHARD ELLIOT ARTISTRY	
4	BROTHER EARL PAUL BROWN + MARC ANTOINE PEAK/CMG	
5	SUNDAY MORNING EUGE GROOVE SHANACHIE	

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(0			OP TRADITIONAL .ASSICAL ALBUM:	5
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	3	9	#1 JENNY OAKS BAKER THEN SINGS MY SOUL SHADOW MOUNTAIN 5035941	
2	1	11	E. AX/YO-YO MA/I. PERLMAN NENDELSSOHN: PIANO TRIOS SONY CLASSICAL 52/102/SONY NASTERINORKS	
3	NI	EW	B. TERFELSWEDISH RADIO CHORSWEDISH RADIO SYMPHONY ORCH, DANIEL) BAD BOY'S DG 014107/UNIVERSAL CLASSICS GROUP	
4	4	21	THE PRIESTS HARMONY RCA VICTOR 59825/RMG	
5	NI	EW	EMERSON STRING QUARTET OLD WORLD - NEW WORLD DG 01410GUNIVERSAL CLASSICS GROUP	
6	22	2	S. HOUGH/MINNESOTA ORCH. (VANSKA) TCHNIKOVSKY: THE THREE PAND CONCERTOS CONCERT FANTASIA HYPERION 67711	
7	N	EW	YUJA WANG TRANSFORMATION DG 014108UNIVERSAL CLASSICS GROUP	
8	5	11	ZUILL BAILEY BACH CELLO SUITES TELARC 31978	
9	NI	EW	STEPHEN HOUGH CHOPIN: LATE MASTERPIECES HYPERION 67764	
10	9	2	MAURIZIO POLLINI CHOPIN DG 014190/UNIVERSAL CLASSICS GROUP	
11	7	75	LUCIANO PAVAROTTI THE DUETS DECCA D12245/UNIVERSAL CLASSICS GROUP	
12	8	74	THE PRIESTS THE PRIESTS RCA VICTOR 33969/SONY MUSIC	
13	6	2	J. KAUFMANN/MAHLER CHAMBER ORCH. (ABBADO) INDIANT SCHUBERT/BEETHOVEN/WASHER (ECCA 014132/LINJERSAL CLASSICS (PIOUP	
14	2	2	LIBERA PEACE EMI CLASSICS 26478/BLG	

NEW S. RADVANOVSKY/PHILHARMONIA OF RUSSIA (ORBELIAN) VERDI ARIAS DELOS 3404

THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	SOUTH STREET,
1	1	25	#1 THE CANADIAN TENORS THE CANADIAN TENORS DECCA 013509	
2	2	17	MORMON TABERNACLE CHCIR CRCH. AT TEMPLE SQUARE (MILBERG) HEAVENSONG MORMON TABERNACLE CHOIR 5035926	
3	5	76	ANDREA BOCELLI INCANTO SUGAR 012161/DECCA ⊕	
4	4	75	IL DIVO THE PROMISE SYCO/COLUMBIA 39968/SONY MUSIC ⊕	
5	3	46	DAVID GARRETT DAVID GARRETT DECCA 012872/UNIVERSAL CLASSICS GROUP	
6	6	6	SERJ TANKIAN FEAT. AUCKLAND PHILHARMONIA ORCH. BLECT THE DEND SYMPHOMY SERICAL STREEFERSE \$22807*WARRER BROS. ①	
7	7	8	THE IRISH TENORS IRELAND RAZOR & TIE 83088	
8	11	58	SARAH BRIGHTMAN SYMPHONY: LIVE IN VIENNA MANHATTAN 21681/BLG ①	
9	8	25	STING IF ON A WINTERS MONT CHEFRYTREE DIS D13229* UNIVERSAL CLASSES GROUP €	
10	10	29	JOSHUA BELL AT HOME WITH FRIENDS SON! CLASSICAL 52716 SON! NASTERNORKS	
0	9	2	THE 5 BROWNS THE 5 BROWNS IN HOLLYWOOD E1 2041	į
12	22	56	SHARON ISBIN JOURNEY TO THE NEW WORLD SONY CLASSICAL 45456 SONY MASTERNYORKS	
13	16	7	THE IRISH TENORS THE VERY BEST OF THE IRISH TENORS E1 2300	ļ
14	13	56	MORMON TABERNACLE CHOIR COME, THOU FOUNT OF EVERY BLESSING INCRIVON TREE FINALLE CHOIR SO 14332	
15	12	24	ANDREA BOCELLI MY CHRISTMAS SUGAR 013437/DECCA (+)	

O TOP WORLD ALBUMS [™]				
THIS	LAST	WEEKS ON CHT	ARTIST TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	12	#1 CELTIC WOMAN SONGS FROM THE HEART MANHATTAN 58360 BLG ①	
2	3	6	THE CHIEFTAINS FEATURING RY COODER SAN PATRICIO HEAR 31321/CONCORD	
3	2	2	VARIOUS ARTISTS WORLD IS INDIA STARBUCKS 31809 EX	
4	5	10	CELTIC THUNDER IT'S ENTERTAINMENT! CELTIC THUNDER 013924/DECCA	
5	4	2	ANGELIQUE KIDJO 0YO RAZOR & TIE 83062	
6	6	32	RODRIGO Y GABRIELA 11:11 RUBYWORKS 0080*/ATO ⊕	
7	7	40	CELTIC THUNDER TAKE ME HOME CELTIC THUNDER 013087/DECCA	
8	NEW		FELA KUTI AND HIS AFRICA 70 FELAFELA FELA FELA FELA [EP] VALAGURA SUARSE 4007* EN KONTTINS FACTORY	
9	9	77	CELTIC WOMAN THE GREATEST JOURNEY: ESSENTIAL COLLECTION MAINATTAN 34124/ELG	
10	10	5	KRISHNA DAS HEART AS WIDE AS THE WORLD NUTONE 30878	
1	11	3	SIERRA LEONE'S REFUGEE ALL STARS RISE & SHINE CUMBANCHA 018	
12	8	8	VARIOUS ARTISTS TANGO: VARIATIONS RH NO CUSTOM PRODUCTS 8405 EXSTARBUCKS	
13	12	8	THE IRISH TENORS IRELAND RAZOR & TIE 83088	
14	NI	EW	CIRQUE DU SOLEIL 0VO CIRQUE DU SOLEIL 100332 EX	
15	15	20	FELA THE BEST OF THE BLACK PRESIDENT MEGAFORCE 61502 ⊕	

SOUNDTRACK SLUMDOG MILLIONAIRE INTERSCOPE 012502/IGA

PANTHA DU PRINCE BLACK NOISE ROUGH TRADE 544

24 71

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7 12 BOSSA BLUE
CHRIS STANDRING ULTIMATE VIBE

10 25 GO
BRIAN CULBERTSON GRP/VERVE

6 37 SWEET SUMMER NIGHTS
NAJER HEADS UP

16 9 CHRISTIANE
RICK BRAUN ARTISTRY

11 19 SOLDIER OF LOVE
SADE EPIC/COLUMBIA

12 14 HAVEN'T MET YOU YET
MICHAEL BIRISE 142 IDEEDING

9 28 BOGOTA BY BUS
JESSE CODK COACH HOUSE/E1

14 12 WHAT CHA GONNA DO FOR ME
DARREIR RAHN FEAT. WAYMAN TISDALE NUGROOVE

ATIN POP

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### TITLE ### TITLE	((2)) .	77	OT LATIN CONCC
1	A		i	OT LATIN SONGS
1	HS EEK	IST EEK	EEKS N CHT	
2		23		#1 ANDO BIEN PEDO
3 5 22 DILE AL AMOR AVENURA (PREMIUM LATRI)		10000		MI NINA BONITA
4 2 17 AL MEMOR JONES AND REMINAL CHIN) 4 2 17 AL MEMOR ADD ALD HIMMON (FONOVISA) 5 3 26 ME GUSTA TODO DE TI 8 BANDA E RECODO DE CRUZ LIZARIMADA (FONOVISA) 6 7 9 18 BANDA E RECODO DE CRUZ LIZARIMADA (FONOVISA) 7 6 13 TITO PLE MARIBOR CIDENA 8 9 18 CARITA DE ANGEL LARRY HERMANDE (JENDET, AFONOVISA) 10 8 26 SIN EVIDENCIAS SANDA ME GUSTA) 11 10 12 COLGANDO EN TUS MANOS CARIOS BANDA (JENDET, AFONOVISA/AUGISVISA) 11 10 12 COMANDO SDEL M.P. VOZ DE MANDO (JED) 12 14 17 STAND BY ME PRINCE MOYER (TOP STOP) 13 12 8 SIN EVIDENCIAS SANDA ME GUSTA) 14 18 PRINCE MOYER (TOP STOP) 15 13 12 8 SIN EVIDENCIAS SANDA ME GUSTA) 16 24 14 STAND BY ME PRINCE MOYER (TOP STOP) 16 25 LA PEINADA CHIVI LIZARIAGA Y SU BANDA TIERRA SIMALDENSE (DISA) CHIVI LIZARIAGA Y SU BANDA (TIERRA SIMALDENSE (DISA) CHIVI LIZARIAGA Y SU BANDA (TIERRA SIMALDENSE (DISA) 16 26 LA PEINADA CHIVI LIZARIAGA Y SU BANDA (TIERRA SIMALDENSE (DISA) 17 23 5 GUAPA DIESO TORRES (UNIVERSAL MUSIC LATIN) 18 16 28 LA CALABAZA LA ARROLLADORA BANDA EL LIMON (DISA) 19 16 28 LA CALABAZA LA ARROLLADORA BANDA EL LIMON (DISA) 19 16 28 LA CALABAZA LA ARROLLADORA BANDA EL LIMON (DISA) 20 21 15 TE SIENTO CONTROL BANDA (CHETEL/SONY MUSIC LATIN) 21 22 22 20 TA LO SE LENNIN RIVERA (FONOVISA) 22 22 20 TA LO SE LENNIN RIVERA (FONOVISA) 23 38 6 BIEN O MAL JULITA VEREGAS (SONY MUSIC LATIN) 24 25 7 JULION ALVAREZY SU NORTERO BANDA (DISA/ASL) 25 17 JULION ALVAREZY SU NORTERO BANDA (DISA/ASL) 26 31 7 ENERGY ON MAL JULITA VEREGAS (SONY MUSIC LATIN) 37 30 30 NO PUEDO VOLVER MITOCALE PROMITER SONDA (DISA/ASL) 29 17 PONTE EN MI LUGAR ESPINOZA PA ZIGORA SILVER PROMITER PROMISOLATINO) 30 30 30 NO PUEDO VOLVER MITOCALE PROMITER SONDA (DISA/ASL) 31 31 21 DESCONTROL 32 40 TELEPHONE 33 37 6 DONE PROMITER SONDA (DISA/ASL) 34 45 TELEPHONE 35 37 6 DONE PROMITER SONDA (DISA/ASL) 36 37 6 DONE PROMITER SONDA (DISA/ASL) 37 6 DONE PROMITER SONDA (DISA/ASL) 38 31 10 DONE PROMITER SONDA (DISA/ASL) 39 28 12 PONTE EN MILLURG RESPROYER MISSIC LATINO) 39 28 12 PONTE EN MILLURG RES	\sim			
1				
1	4		1000	LA ORIGINAL BANDA EL LIMON (FONOVISA)
7 6 13 TEPIDO PERDON TITO "EL AMBINIO" (SIENTE) 8 9 18 CARITA DE ANGEL CARITA DE ANGEL LARRY HERMADE (MENDIETA-PONOVISA/MUSIVISA) 9 11 20 COLGANDO EN TUS MANOS CARIOS BAUTE COM MARTA SANCHEZ (WARRER LATINA) 10 8 24 SIN EVIDENCIAS BANDA MS (ISSA/ASL) 11 10 12 COMANDOS DEL M.P. VUZU DE MANDO (UEB) 13 14 11 PRINCE ROYGE (TOP 3TOP) 13 15 STAND BY ME PRINCE ROYGE (TOP 3TOP) 14 13 20 MILENTES CAMILLA (CONY MUSIC LATIN) 15 15 S GITANA SHAMARIA (PERCISONY MUSIC LATIN) 16 24 14 ESA MUCHACHITA LOS REYES DE ARBANQUE (SONY MUSIC LATIN) 17 23 5 GUAPA DIEGO TORRES (UNIVERSAL MUSIC LATINO) 18 19 16 28 LA PELINO (EL ARBADA EL LIMON (DISA) 19 16 28 LA PELINO (MISIC LATINO) LOS TIGRES DEL NORTE (PONOVISA) 19 16 28 LA CALABAZA LA RARILA (PONOVISA) LA CALABAZA LA CALABA	5	3	26	BANDA EL RECODO DE CRUZ LIZARRAGA (FONOVISA)
1	6	7	9	LOS TITANES DE DURANGO (DISA)
9	7	6	13	TITO "EL BAMBINO" (SIENTE)
11 10	8	9	18	LARRY HERNANDEZ (MENDIETA/FONOVISA/MUSIVISA)
10 10 12 13 14 11 15 15 15 15 15 15	9	11	20	
12	10	8	24	
12	11	10	12	COMANDOS DEL M.P.
13	12	14	11	STAND BY ME
14	13	12	8	LA PEINADA
15 15 5 5 SHAKIRA (EPIC/SONY MUSIC LATIN)				MIENTES
16 24 14 LOS REYES DE ARRAMOLE (SOLVY MUSIC LATIN) 17 23 5 GUAPA DIEBO TORRES (UNIVERSAL MUSIC LATINO) 18 19 16 MI CURIOSIDAD LOS TIGRAS DEL NORTE (PONOVISA) 19 16 ZE LA CALABAZA LA ARROLADORA BANDA EL LIMON (DISA) 20 21 16 TE SIENTO WISINA ** TANDEL (WYMACHETE/UNIVERSAL MUSIC LATINO) 21 20 12 DADDY YANKEE (EL CARTEL/SONY MUSIC LATIN) 22 22 20 JENNI RIVERA (FOROVISA) 23 38 6 BIEN O MAL JULIEN VEMERAS (SONY MUSIC LATIN) 24 25 7 Y TU JULION AUVAREZ Y SU NORTEND BANDA (DISA/ASL) 25 30 2 GREATEST BACHATA EN FUKUOKA GAMILERI JULIAN LUIS GUERRAY 449 (CAPITOL LATIN) 26 34 4 LETELEPHONE LUIS GERRAY AND (CAPITOL LATIN) 27 26 9 AVER LA VI ANGEL & KHRIZ (MACHETE/UNIVERSAL MUSIC LATINO) 28 29 17 PONTE EN MI LUGAR ESPINOZA PAZ (DISA/ASL) 29 27 12 DESDE CUANDO ALEJANDRO SANZ (WARRIER LATINA) 30 30 3 NO PUEDO VOLVER INTOCABLE (CAPITOL LATIN) 31 32 4 EL TRONO DE MEXICO (FONOVISA/MUSIVISA) 32 36 5 BELINDO FERI MISUL (CAPITOL LATIN) 33 39 1 PISTIANDO BICHIS 34 35 7 IMMA BE THE BLACK EYED DEAS (INTERSCOPE) 35 37 6 SOY COMO NO SOY DUELD (FONOVISA/MUSIVISA) 36 31 TIK TOK 37 MA BERLIE & GORBITCH SERRA (DISA) 38 31 QUE SERA DE TI THALIA (SONY MUSIC LATINO) 39 28 12 POR AMARTE ASI ANA SABELLE & CRISTINA LOSTINO 40 45 2 DIME UNA Y OTRA VEZ EL LAND DE SINALAN (DISA) 41 43 2 POR AMARTE ASI ANA SABELLE & CRISTINA LOSTINO (DISA) 44 18 POR AMARTE ASI ANA SABELLE & CRISTINA LOSTINO (DISA) 45 10 DIME UNA Y OTRA VEZ EL LAND DE SINALAN (DISA) 46 NEW MACHETE/UNIVERSAL MUSIC LATINO) 47 POR AMARTE ASI AND SABRELLE FORDINSCAL MUSIC LATINO) 48 14 15 DORRES (DATE MUSIC LATINO) 49 28 12 POR QUE ME HACES LLORAR? JUAN SABRIEL (FORDINSCAL MUSIC LATINO) 49 14 15 DORRES (DATE MUSIC LATINO) 40 15 LAND SABRIEL (FORDINSCAL MUSIC LATINO) 41 MICHAM MUSIC LATINO) 41 MICHAM MUSIC LATINO) 42 15 LAND SABRIEL (FORDINSCAL MUSIC LATINO) 43 16 SENDIO POR MACHETE/UNIVERSAL MUSIC LATINO) 44 MOR SILI TO DUE ME HACE LUORAR? JUAN SABRIEL (FORDINSCAL MUSIC LATINO) 45 2 LORGO DE SINALAN (DATE ALL TIMO) 46 NEW OULER PARA TITL DOWN 47 POR MUSIC LATINO) 48 18 LAND CHERCA MUSIC L	\vdash			GITANA
10				ESA MUCHACHITA
18				LOS REYES DE ARRANQUE (SONY MUSIC LATIN)
19				DIEGO TORRES (UNIVERSAL MUSIC LATINO)
10			1031	LOS TIGRES DEL NORTE (FONOVISA)
20 12 DESCONTROL	19	16	28	LA ARROLLADORA BANDA EL LIMON (DISA)
20	20	21	16	WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)
23 38 6 BIEN O MAL DILETA WHEAS (SONY MUSIC LATIN) 24 25 7 YTU JULION AUAREZ Y SU NORTENO BANDA (DISA/ASL) 25 50 2 GREATEST BACHATA EN FUKUOKA GANTOL LATIN) 26 34 4 TELEPHONE DIAN LUIS GUERRAY 440 (CAPITOL LATIN) 27 26 9 AYER LA VI ANGEL & KHRIZ (MACHETE/UNIVERSAL MUSIC LATINO) 28 29 17 DONTE EN MI LUGAR ESPINOZA PAZ (DISA/ASL) 29 27 12 DESDE CUANDO ALEANARDO SANZ (WARRER LATINA) 30 30 3 NO PUEDO VOLVER MTOGABLE (CAPITOL LATIN) 31 32 4 TE RECORDARE ELTONO DE MEXICO (FONOVISA/MUSIVISA) 32 36 5 BELINDA FEAT. PITBULL (CAPITOL LATIN) 33 39 PISTIANDO BICHIS LISS DIFFERENTES DE LA SIERRA (DISA) 34 35 7 IMMA BE LISS DIFFERENTES DE LA SIERRA (DISA) 36 37 6 SOY COMO NO SOY DUBLO (FONOVISA/MUSIVISA) 36 37 18 TIK TOK REPRA (KEMOSABE/RACA/RMG) 37 46 3 TIK TOK REPRA (KEMOSABE/RACA/RMG) 38 31 20 HASTA ABAJO DON OMA (MACHETE/UNIVERSAL MUSIC LATINO) 39 28 12 POR AMARTE ASI ANA SABELLE & CRISTINA CASTRO (JUBA/RSAL AUSIC LATINO) 40 45 2 DIME UNA Y OTRA VEZ EL CHAPO DE SINALOL (DISA) 41 43 2 JULION GERRA (TARECTE PUT REPRESORE) 44 18 POR AMARTE ASI ANA SABELLE & CORSTINA CASTRO (JUBA/RSAL AUSIC LATINO) 45 41 5 DON OME SE EL LORGAR? JULIO EL LATINO) 45 46 8 MI PRINCESA DAVID BISBA (TREATAL/RECRUMERSAL MUSIC LATINO) 45 46 8 MI PRINCESA DAVID BISBA (TAREAL/RECRUMERSAL MUSIC LATINO) 46 NEW MACANDAY (WAMACHTERUMERSAL MUSIC LATINO) 47 NEW MACANDAY (WAMACHTERUMERSAL MUSIC LATINO) 48 NEW QUIE EN PARA (MACANTHONY (SONY MUSIC LATINO) 49 42 5 BESOS DE AMOR REPRA TICK (CAPITOL LATINO) 50 40 42 5 BESOS DE AMOR REPRA TICK (CAPITOL LATINO) 50 40 42 5 BESOS DE AMOR REPRA TICK MUSIC LATINO) 50 40 42 5 BESOS DE AMOR REPRA TICK MUSIC LATINO) 50 40 42 5 BESOS DE AMOR REPRA TICK MUSIC LATINO)	21	20	12	
24 25 7	22	22	20	YA LO SE JENNI RIVERA (FONOVISA)
25	23	38	6	BIEN O MAL
20	24	25	7	Y TU
26	25	50	2	GREATEST BACHATA EN FUKUOKA
27	26	34	4	TELEPHONE
28 29 17 PONTE ES MILLUGAR ESPINOZA PAZ (DISA/SE). 29 27 12 DESDE CUANDO ALEJANDRO SANZ (MARIER LATINA) 30 30 3 NO PUEDO VOLVER HITOCARLE (CAPITOL LATIN) 31 32 4 TE RECORDARE EL TRONO DE MEXICO (FONOVISA/MUSIVISA) 32 36 5 EGOISTA BELIMOR FERT. PIBULL (CAPITOL LATIN) 33 39 1 DISTIANDO BICHIS (ISS DIFFERENTES DE LA SIERRA (DISA) 34 35 7 IMMA BE 1 PISTIANDO BICHIS (ISS DIFFERENTES DE LA SIERRA (DISA) 36 37 6 SOVY COMO NO SOY DUELO (FONOVISA/MUSIVISA) 36 33 13 TIK TOK KESNA (KEMSABERICA/RIMG) 37 46 3 TIHALIA (SONY MUSIC LATIN) 38 31 20 POR AMARTE ASI AMA SABELE SORISHIA (ASTRO (MARESAL MUSIC LATINO) DON OMAN (MACHETE/UNIVERSAL MUSIC LATINO) 40 45 2 DIME UNA Y OTRA VEZ EL CHAPO DE SINALDA (DISA) 41 43 2 JUAN GABRIE, (FONOVISA) 42 40 18 BAD ROMANCE LADY GAGA (STREAMLIBE/KONLINE/CERRITERSCOPE) 43 44 8 MI PRINCESA AVIO BISBA, (VALECINIVERSAL MUSIC LATINO) 44 NOT SHOT 45 15 SONDA (NALECINIVERSAL MUSIC LATINO) 46 NEW 47 NEW 47 NEW 48 COMO ES EL MARCA ANTHONY (SONY MUSIC LATIN) 49 42 5 BESOS DE AMOR RESPONDA CHE TONY MUSIC LATIN) 50 40 3 ENTRE TU Y YO 50 40 3 ENTRE TU Y YO 50 40 3 ENTRE TU Y YO 50 40 3 ENTRE TU Y YO 50 40 3 ENTRE TU Y YO 50 40 3 ENTRE TU Y YO 50 50 50 50 50 50 50 50 50 50 50 50 50 5	27	26	9	AYER LA VI
29 27 12 ALEANDRO SANZ (MARKER LATINA)	28	29	17	PONTE EN MI LUGAR
30 30 30 30 30 30 30 30	29	27		DESDE CUANDO
31 32 4 TE RECORDARE			100	
32 36 5 EGOISTA			10	
33 39 39 BELINDA FEAT. PITBUL (CAPITOL LATIN)			100	EL TRONO DE MEXICO (FONOVISA/MUSIVISA)
35 35 36 36 37 37 38 37 37 38 37 38 37 38 39 39 39 30 30 30 30 30	\vdash			BELINDA FEAT. PITBULL (CAPITOL LATIN)
35 37 6 5 5 5 5 5 5 5 5 5	33	39	3	LOS DIFFERENTES DE LA SIERRA (DISA)
36 33 13 TIK TOK	34	35	7	THE BLACK EYED PEAS (INTERSCOPE)
37	35	37	6	DUELO (FONOVISA/MUSIVISA)
38 31 20	36	33	13	KESHA (KEMOSABE/RCA/RMG)
39 28 12 DON OMAR MACHETERUNIVERSAL MUSIC LATINO)	37	46	3	
39 28 12 POR AMARTE ASI MAI SABELLE & CRISTIAN LASTRO (JADVERSKI, MUSIC LATINO) 40 45 2 DIME UNA Y OTRA VEZ EL CHAPO DE SINALOA (DISA) 41 43 2 POR QUE ME HACES LLORAR? JUAN SABRIEL (FORDINSA) 42 40 18 BAD ROMANCE LOY GARA (STEVAN DE ROTULE CHERRY TREE MITESCOPE) 43 44 8 MI PRINCESA DAVID BISBAD (TALE CHUNUERS AL MUSIC LATINO) 45 41 5 STEVEN DE STANDARD (MYMADE) TERMINESCURISMO) 45 41 5 DOMELLE RANDY (MYMADE) TERMINESCAL MUSIC LATINO) 46 NEW MAICH AND (MYMADE) TERMINESCAL MUSIC LATINO) 47 NEW MUCHA MULIER PARA TI CRISTINA (FONDINSA) 48 NEW QUIERE PA' QUIE TE QUIERAN DYMANO Y LEWRY (SORY MUSIC LATIN) 49 42 5 BESOS DE AMOR FLEE FRAIT RICKY MUSIC (LATINO) 50 40 40 ENTRE TU Y YO ENTRE TU Y YO ENTRE TU Y YO ENTRE TU Y YO ENTRE TU Y YO ENTRE TU Y YO ENTRE TU Y YO ENTRE TU Y YO ENTRE TU Y YO ENTRE TU Y YO ENTRE TU Y YOU ENTRE TU YOU ENTRE TU YOU ENTRE TU YOU ENTRE TU YOU ENTRE TU YOU ENTRE TU YOU ENTRE TU YOU ENTRE TU YOU ENTRE TU YOU ENTRE TU YOU	38	31	20	
40 45 2	39	28	12	POR AMARTE ASI
43 43 2 POR QUE ME HACES LLORAR?	40	45	2	DIME UNA Y OTRA VEZ
42 40 18 BAD ROMANCE	41)	43	2	POR QUE ME HACES LLORAR?
43	42	40	18	BAD ROMANCE
NEW NEW CRISTIAN (SOLY MUSIC LATIN)			100	MI PRINCESA
45		44		
1 3 JONNELL & RANDY (MANACH TEUNVERSAL MUSC LATINO)	43	10000	SHOT	
MARC ANTHONY (SONY MUSIC LATIN)	43	HOT		PITBULL FEAT. AKON (MR. 305/POLO GROUNDS/J/RMG)
48 NEW CRISTINA (FONOVISA) QUIERE PA' QUE TE QUIERAN DYLANO Y LENNY (SONY MUSIC LATIN) 49 42 5 BESOS DE AMOR FLEX FEAT RICKY RICK (CAPITOL LATIN) 50 49 3 ENTRE TU Y YO	43	HOT DE	5	PITBULL FEAT. AKON (MR. 305/POLO GROUNDS/J/RMG) LOCO JOWELL & RANDY (W/MACHETE/LINVERSAL MUSIC LATINO)
### DYLAND Y LENNY (SONY MUSIC LATIN) ### 42 5 ### BESOS DE AMOR #FLEY FEAT. RICKY RICK (CAPITOL LATIN) ### 50 40 3 ENTRE TU Y YO ### 50 40 3 ENTRE TU Y YO	43 44 45 46	HOT DE 41	5 W	PITBULL FEAT. AKON (MR. 305/POLO GROUNDS(J/RMG) LOCO JOWELL & RANDY (NY/MACHETEUNVERSAL MUSC LATINO) Y COMO ES EL MARC ANTHONY (SONY MUSIC LATIN)
FLEX FEAT. RICKY RICK (CAPITOL LATIN) FOR 49 3 ENTRE TU Y YO	43 44 45 46 47	HOT DE	5 EW	PITBULL FEAT. AKON (MR. 305/POLO GROUNDS/J/RMG) LOCO JOWEL & RANDY (MY/MACHELIN/VERSAL MUSIC LATINO) Y COMO ES EL MARC ARTHONY (SOBY MUSIC LATIN) MULTA MUJER PARA TI CRISTINA (FONOVISA)
	43 44 45 46 47	HOT DE	5 EW	PITBUL FEAT. AKON (MR. 305/POLO GROUNDS/J/RMG) LOCO JOWEL & RANDY (NY/MACI-ETELINVERSAL MUSIC LATINO) Y COMO ES EL MARC ANTHONY (SONY MUSIC LATIN) MUCHA MUJER PARA TI CRISTINA (FONOVISA) QUIERE PA' QUE TE QUIERAN DYLAND Y LENNY (SONY MUSIC LATIN)
	43 44 45 46 47 48	HOT DE	5 EW EW	INTBULL FEAT. AKON (MR. 305/POLO GROUNDS/J/RMG) LOCO JOWELL & RANDY (NY/MACH-ETELIN/PERSAL MUSIC LATINO) Y COMO ES EL MARC ANTHONY (SONY MUSIC LATIN) MUCHA MUJER PARA TI CHISTINA (FONOVISA) QUIERE PA' QUE TE QUIERAN DYLANY LENNY (SONY MUSIC LATIN) BESOS DE AMOR REK PEAT. RICKY RICK (GAPITOL LATIN)

Juan Luis Guerra, set to perform April 29 on the live Telemundo broadcast of the 21st annual Billboard Latin Music Awards, makes the biggest move into the top 10 this year on Latin Pop Airplay as "Bachata En Fukuoka" jumps 23-10. The track is the legendary



	0	1	To	P LATIN ALBUMS	- 111
		4		ALDOM.	
	EK	AST	EKS	ARTIST	ERT.
	王等	78	ON	TITLE (IMPRINT / PROMOTION LABEL)	CE
	U	4	4	DUELO	_
	2	1	2	SOLAMENTE TU FONOVISA 354471/UMLE AVENTURA	
	3	5	45	THE LAST PREMIUM LATIN 20800/SONY MUSIC LATIN	2
	4	3	2	TIERRA CALI Maldito amor venemusicunversal music latino 653773 umle	
	5	2	6	THE CHIEFTAINS FEATURING RY COODER SAN PATRICIO HEAR 31321/CONCORD	
	6	6	3	LOS TITANES DE DURANGO LOS LOCOS DEL CORRIDO DISA 729565/UMLE	
	7	10	10	CAMILA DEJARTE DE AMAR SONY MUSIC LATIN 59881	
	8	8	2	CHINO Y NACHO MI NINA BONITA MACHETE 014142/UMLE	
	9	7	8	CHAYANNE NO HAY IMPOSIBLE SONY MUSIC LATIN 61972	
	10	9	3	EL GRAN COMBO DE PUERTO RICO SIN SALSA NO HAY PARAISO SONY MUSIC LATIN 60758	
	0	HOT	SHOT BUT	VARIOUS ARTISTS	
	12	12	58	TITO "EL BAMBINO"	
	13	11	13	BANDA LOS RECODITOS	
	13	14	47	ANDO BIEN PEDO DISA 721423/UMLE WISIN & YANDEL	
				JENNI RIVERA	
	15	13	20	LA GRAN SENORA FONOVISA 354398/UMLE SELENA	
	16	16	6	LA LEYENDA EMI LATIN 07508/CAPITOL LATIN RKM & KEN-Y	
	17	17	3	THE LAST CHAPTER PINA/MACHETE 014057/UMLE ⊕	
	18	36	9	GAINER FEBRERO 14 ROMANTICAS CATAPULI DIGITAL EX	_
	19	19	20	PESADO Desde la Cantina: Voilumen 1 Disa 726553/UMLE €	
)	20	NE	W	INTOCABLE SUPER 1'S CAPITOL LATIN 40363	
	21	29	14	PAGE PEDRO FERNANDEZ SETTER AMARTE A LA ANTIQUA FONOMSA 354085 LIMLE	
	22	21	3	GRUPO MONTEZ DE DURANGO CERRANDO TRATO DISA 721424/UMLE	
	23	27	48	ESPINOZA PAZ YO NO CANTO, PERO LO INTENTAMOS ASLIDISA 730251/UMLE €	
	24	15	4	ANGEL & KHRIZ	
	25	22	3	ALEJANDRO FERNANDEZ	
	26	23	2	MAS ROMANTICO QUE NUNCA SONY MUSIC LATIN 66680 ⊕ LOS ORIGINALES DE SAN JUAN	
	27	31	22	MI PADRE QUERIDO SONY MUSIC LATIN 67194 LARRY HERNANDEZ	
	7000			EN VIVO DESDE CULIACAN MENDIETA FONOMS A 570050 UMLE LOS TIGRES DEL NORTE	
	28	26	5	PRINCE ROYCE	
	29	25	7	PRINCE ROYCE TOP STOP 30020/SONY MUSIC LATIN EDNITA NAZARIO	
	30	24	3	EDNITA LA DIVA SONY MUSIC LATIN 51312	-
	31	20	3	FLEX ROMANTIC STYLE: PARTE 3 DESDE LA ESENCIA CAPITOL LATIN 28887	
	32	18	5	JULIETA VENEGAS OTRA COSA SONY MUSIC LATIN 65671	
	33	35	19	ALEJANDRO FERNANDEZ DOS MUNDOS: EVOLUCION UNIVERSAL MUSIC LATINO 013689 UMLE	
	34	33	24	EL TRONO DE MEXICO HASTA MI FINAL FONOVISA 354315/UMLE	
	35	34	11	LOS INQUIETOS DEL NORTE LOCOS DESDE AYER CATAPULT DIGITAL EX	
	36	32	20	THALIA PRIMERA FILA SONY MUSIC LATIN 56091	
	37	39	20	COSCULLUELA El principa i anno a viate l'unisente luni essa l'unisci latino essassimale	
	38	28	4	VARIOUS ARTISTS WY RECORDS: LO MEJOR DE LA COMPANIA WY NACHETE (14102 UNLE	
	39	37	55	LARRY HERNANDEZ	
	40	43	24	MARCO ANTONIO SOLIS	
	41)	41	3	MAS DE MARCO ANTONIO SOLIS FONOVISA 354216UMLE ⊕ VARIOUS ARTISTS	
			1000	LOS TIGRES DEL NORTE	
	42	50	32	LA GRANJA FONOVISA 354192/UMLE ⊕ JENCARLOS	
	43	40	23	BUSCAME BULLSEYE 8914 MARISELA	
	44	46	56	20 EXITOS INMORTALES IM 6614 CUISILLOS	
	45	30	3	CARICIAS COMPRADAS MUSART 4309/BALBOA	
	46	57	20	LA ARROLLADORA BANDA EL LIMON SERIE DIAMANTE: 30 SUPER EXITOS DISA 721351/UMLE	
	47	45	48	LUIS ENRIQUE CICLOS TOP STOP 8910 ⊕	
	48	49	3	EL COMPA CHUY PURA ALACRANA EN VIVO SONY MUSIC LATIN 58001 €	
	49	48	20	BANDA EL RECODO DE CRUZ LIZARRAGA ME GUSTA TODO DE TI FONOVISA 354394/UMLE ⊕	
	50	38	20	INTOCABLE CLASSIC GOOD-I 60130/SONY MUSIC LATIN	

El Trono de Mexico, finalist in five Billboard Latin Music Award categories, achieves its first No. 1 on Top Latin Albums with "Quiero Decirte Que Te Amo" (4-1, 4,000 copies). The set also rises 4-1 on Regional Mexican Albums, the group's second leader on the tally after last year's "Almas Gemelas."



Q			GIONAL
串		йl	EXICAN AIRPLAY
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	18	# ANDO BIEN PEDO 11 WKS BANDA LOS RECODITOS DISA
2	2	14	AL MENOS LA ORIGINAL BANDA EL LIMON FONOVISA
3	3	26	ME GUSTA TODO DE TI BANDA EL RECODO DE CRUZ LIZARRAGA FONOVISA
4	4	12	EL ENAMORADO LOS TITANES DE DURANGO DISA
5	6	23	CARITA DE ANGEL LARRY HERNANDEZ MENDIETA/FONOVISA/MUSIVISA
6	5	26	SIN EVIDENCIAS BANDA MS DISA/ASL
7	7	12	COMANDOS DEL M.P. VOZ DE MANDO UEG
8	8	11	LA PEINADA CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE DISA
9	13	19	GREATEST ESA MUCHACHITA LOS REYES DE ARRANQUE SONY MUSIC LATIN
10	11	21	MI CURIOSIDAD LOS TIGRES DEL NORTE FONDVISA
11	9	31	LA CALABAZA LA ARROLLADORA BANDA EL LIMON DISA
12	10	25	ESTUVE ALEJANDRO FERNANDEZ FONOVISA
13	12	23	YA LO SE JENNI RIVERA FONOVISA
14	14	13	Y TU Julion Alvarez y su norteno banda Disa/Asl
15	16	20	PONTE EN MI LUGAR ESPINOZA PAZ DISA/ASL
16	17	6	NO PUEDO VOLVER INTOCABLE CAPITOL LATIN
17	15	27	SOY TODO TUYO Los Tucanes de Tijuana Fonovisa/Musivisa
18	18	7	TE RECORDARE EL TRONO DE MEXICO FONOVISA/MUSIVISA
19	19	45	TE VES FATAL EL TRONO DE MEXICO FONOVISA/MUSIVISA
20	22	8	PISTIANDO BICHIS LOS DIFFERENTES DE LA SIERRA DISA

1 SEE	LAST	THO NO CHI	ARTIST (IMPRINT / PROMOTION LABEL) #1 MIENTES
		Resident Name	10 WKS CAMILA SONY MUSIC LATIN GITANA
2	2	7	SHAKIRA EPIC/SONY MUSIC LATIN
3	3	23	COLGANDO EN TUS MANOS CARLOS BAUTE CON MARTA SANCHEZ WARNER LATINA
4	5	14	MI NINA BONITA
5	7	6	CHINO Y NACHO MACHETE/UNIVERSAL MUSIC LATINO GUAPA DIEGO TORRES UNIVERSAL MUSIC LATINO
6	4	13	TE PIDO PERDON TITO 'EL BAMBINO' SIENTE
7	6	24	DILE AL AMOR AVENTURA PREMIUM LATIN
0	14	10	BIEN O MAL Julieta venegas sony music latin
9	8	13	DESDE CUANDO ALEJANDRO SANZ WARNER LATINA
10	23	2	BACHATA EN FUKUOKA JUAN LUIS GUERRA Y 440 CAPITOL LATIN
0	10	9	STAND BY ME PRINCE ROYCE TOP STOP
12	12	6	TELEPHONE LADY GAGA FEAT. BEYONCE STREAMLINE KONLINE CHERRYTREE INTERSCOPE
13	9	23	ME ENAMORE DE TI CHAYANNE SONY MUSIC LATIN
14	16	5	QUE SERA DE TI THALIA SONY MUSIC LATIN
15	11	9	AYER LA VI ANGEL & KHRIZ MACHETE/UNIVERSAL MUSIC LATINO
16	15	16	TE SIENTO
17	17	13	WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATIN TIK TOK KESHA KEMOSABE/RCA/RMG
18	26	5	EGOISTA BELINDA FEAT PITBULL CAPITOL LATIN
19	21	7	IMMA BE THE BLACK EYED PEAS INTERSCOPE
20	13	17	POR AMARTE ASI ANA ISABELLE & CRISTIAN CASTRO UNIVERSAL MUSIC LATINO

1			-02	
ı	@) '	LL:	ROPICAL
١	A		ΑI	RPLAY
١	J	J	SE	
ı	WEE	LAST	WEEKS ON CHT	ARTIST (IMPRINT / PROMOTION LABEL)
١	0	2	34	#1 DILE AL AMOR 15 WKS AVENTURA PREMIUM LATIN
1	2	1	17	MI NINA BONITA CHINO Y NACHO MACHETE/UNIVERSAL MUSIC LATINO
ĺ	3	12	5	ESTUPIDA INDIA TOP STOP
ĺ	4	9	13	TE AMARE HUEY DUNBAR ZMG/SONY MUSIC LATIN
ĺ	6	5	12	DESCONTROL DADDY YANKEE EL CARTEL/SONY MUSIC LATIN
1	6	8	13	TE PIDO PERDON TITO 'EL BAMBINO' SIENTE
	7	7	24	EL DOCTORADO TONY DIZE PINA
1	0	11	22	STAND BY ME PRINCE ROYCE TOP STOP
ı	9	6	5	TE SIENTO WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO
ı	10	14	6	SIN SALSA NO HAY PARAISO EL GRAN COMBO DE PUERTO RICO SONY MUSIC LATIN
	11	4	21	HASTA ABAJO DON OMAR MACHETE/UNIVERSAL MUSIC LATINO
	12	10	10	ENTRE TU Y YO OMAR ENRIQUE GM RECORDINGS
	13	3	21	INTENTALO JMARTIN FEAT. MAGIC JUAN EL MOVIMIENTO
	14	13	14	PRRUM COSCULLUELA FEAT. WISIN & YANDEL NLEVA KAMADA/SIENTE
	15	16	38	MI CAMA HUELE A TI TITO 'EL BAMBINO' FEAT. ZION & LENNOX SIENTE
ĺ	16	15	20	ME ENAMORE DE TI CHAYANNE SONY MUSIC LATIN
	1	22	7	SONRIE LUIS ENRIQUE TOP STOP
	18	25	2	TUS PROMESAS DE AMOR TITO NIEVES ZMG/SONY MUSIC LATIN
I	19	23	8	AYER LA VI ANGEL & KHRIZ MACHETE/UNIVERSAL MUSIC LATINO
١	20	30	2	GREATEST BACHATA EN FUKUOKA JUAN LUIS GUERRA Y 440 CAPITOL LATIN

A		A.	RPLAY
THIS	LAST	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)
0	1	11	#1 MI NINA BONITA SWKS CHINO Y NACHO MACHETE/UNIVERSAL MUSIC LATINO
2	4	20	DILE AL AMOR AVENTURA PREMIUM LATIN
3	3	14	TE PIDO PERDON TITO 'EL BAMBINO' SIENTE
4	6	12	STAND BY ME PRINCE ROYCE TOP STOP
6	8	7	RUDE BOY RIHANNA SRP/DEF JAM/IDJMG
6	5	13	DESCONTROL DADDY YANKEE EL CARTEL/SONY MUSIC LATIN
7	2	7	LOCO JOWELL & RANDY WY/MACHETE/UNIVERSAL MUSIC LATINO
0	9	4	CUANDO CUANDO ES J-KING & MAXIMAN LANA, MACHETE, UNIVERSAL MUSIC LATINO
9	19	17	TE SIENTO WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO
10	10	12	COLGANDO EN TUS MANOS CARLOS BAUTE CON MARTA SANCHEZ WARNER LATINA
0	12	11	NOTHIN' ON YOU B.O.B FEAT. BRUNO MARS REBELROCK/GRAND HUSTLE/ATLANTIC
12	16	5	QUIERE PA' QUE TE QUIERAN Dyland y Lenny Sony Music Latin
13	7	9	BESOS DE AMOR FLEX FEAT. RICKY RICK CAPITOL LATIN
14	11	2	BELLA CALLA YOMO BLACK PEARL
15	17	2	EL DURO DON OMAR & KENDO KAPPONNI EL ORFANATO
16	14	23	HASTA ABAJO DON OMAR MACHETE/UNIVERSAL MUSIC LATINO
17	15	5	MALTRATAME ANGEL & KHRIZ MACHETE/UNIVERSAL MUSIC LATINO
18	25	6	YO NO SE BAILAR COSCULLUELA NUEVA KAMADA/WHITE LION/SIENTE
19	13	12	IMMA BE THE BLACK EYED PEAS INTERSCOPE
20	20	19	DID IT AGAIN (LO HECHO ESTA HECHO) SHAKIRA EPIC/SONY MUSIC LATIN

BETWEEN THE BULLETS

AND THE WINNERS ARE . . .



At No. 11 on Top Latin Albums, the 14-track compilation "Billboard Latin Music Awards: Finalists 2010" debuts, shifting 2,000 copies in its first week. Boasting nine tracks that hit No. 1 on Hot Latin Songs, it's the companion piece to the annual Latin awards show, which will air live April 29 on Telemundo. The title-sold exclusively at Target and iTunes—is the eighth compilation tied to the awards to reach the chart. The first, in 1999, peaked at No. 11. —Rauly Ramirez

JAPAN BILLBOARD JAPAN HOT 100 (HANSHIN/SOUNDSCAN JAPAN/ SIN PLANTECH) APRIL 21, 2018 HAPPY BUMP OF CHICKEN TOY'S FACTORY 1 RE FUSHIZEN NA GIRL PERFUME TOKUMA 19 KIBOU TO LU NA NO HIKARI TATSURO YAMASHITA WARNER NEVER CRY MAIKA UNIVERSA REAL DE GOMEN. NATSUKO KONDO WARNE KAGAYAKU HITO YUUKI 100% NYC JOHNNY'S ENTERTAINMENT HONTO DAYO KOU SHIBASAKI NAYUTAWAVE SUPER STAR 17 ALICE AVRIL LAVIGNE UNIVERSAL

30

		SINGLES
THIS	LAST	(THE OFFICIAL UK CHARTS CO.) APRIL 18, 2010
1	2	OMG USHER FT. WILL.LAM LAFACE/JLG
2	1	THIS AIN'T A LOVE SONG SCOUTING FOR GIRLS EPIC
3	NEW	I NEED YOU TONIGHT PROFESSOR GREEN FT. ED DREWETT VIRGIN
4	3	SHE SAID PLAN B SIXSEVENNIE
5	NEW	ACAPELLA KELIS INTERSCOPE
6	4	TELEPHONE LIADY GADA FT. BEYONCE STREAMLINEWONLIVE CHERRY TREE WITERSCO
7	NEW	NATURALLY SELENA GOMEZ & THE SCENE HOLLYWOOD
8	6	CARRY OUT TIMBALAND FT.JUSTIN TIMBERLANE MOSLEY/BLACKSROUND/INTERSCOPE
9	5	PASS OUT TINIE TEMPAH PARLOPHONE
10	7	HOT INNA 3 BEAT BLUE/AATW

M		G	ER
2010	THIS	LAST	(MEC
	1	1	SAT
-	2	NEW	REA
in	3	2	ALO
	4	4	GEB
	5	3	TEL
TERSCOPE	6	5	FIGH
D	7	6	MEN
ERSCOPE	8	NEW	HEY
	9	8	REP
	10	9	TIK KE\$H
		10	

SINGLES					
WEEK	LAST	(MEDIA CONTROL)	APRIL 21, 2010		
1	1	SATELLITE LENA MEYER-LANDRUT/U	SF USFO		
2	NEW	REAL LOVE MARK MEDLOCK SONY M	USIC		
3	2	ALORS ON DANSE STROMAE VERTIGO/MOS			
4	4	GEBOREN UM ZU Unheilig interstar/fa			
5	3	TELEPHONE LADY GAGA FT. BEYONCE STREAMLINE	NONLINE CHERRYTREE INTERSCOR		
6	5	FIGHT FOR THIS L			
7	6	MEMORIES DAVID GUETTA FT. KID CL	DI GUM/VIRGIN		
8	NEW	HEY, SOUL SISTER	1		
9	8	REPLAY IYAZ TIME IS MONEY/BEL	UGA HEIGHTS/REPRISE		
10	9	TIK TOK KESHA KEMOSABE/RCA			

EUROPEAN HOT 100 SINGLES						
THIS	LAST	(e5 GLOBAL MEDIA/BILLBOARD) APRIL 21, 2010				
1	1	TELEPHONE LADY GAGA FT. BEYONCE STREAMLINE YOULUG CHERRYTREE INTERSCOPE				
2	2	ALORS ON DANSE STROMAE VERTIGO/MOSAERT				
3	17	FIGHT FOR THIS LOVE CHERYL COLE FASCINATION/POLYDOR				
4	3	MEMORIES DAVID GUETTA FT. KID CUDI GUM/VIRGIN				
5	4	RUDE BOY RIHANNA SRP/DEF JAM				
6	11	OMG USHER FT. WILLI.AM LAFACE/JLG				
7	5	BABY JUSTIN BIEBER FT. LUDACRIS SCHOOLBOYFRANNOND BRAUNISLAND				
8	8	SATELLITE LENA MEYER-LANDRUT/USF USFO				
9	6	ROCK THAT BODY THE BLACK EYED PEAS INTERSCOPE				
10	18	REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE				
11	7	THIS AIN'T A LOVE SONG SCOUTING FOR GIRLS EPIC				
12	9	TIK TOK Kesha Kemosabe/RCA				
13	12	THIS IS MY LIFE EDWARD MAYA FT. VIKA JIGULINA SPINNIN'				
14	10	HOT INNA PHONAG/AIRPLAY/3 BEAT BLUE/AATW				
15	NEW	I NEED YOU TONIGHT PROFESSOR GREEN FT. ED DREWETT VIRGIN				
16	NEW	REAL LOVE MARK MEDLOCK SONY MUSIC				
17	14	SHE SAID PLAN B SIXSEVENNIE				
18	15	POUR UN INFIDELE COEUR DE PIRATE BARCLAY				

SH SH (NIELSEN SOUNDSCAN INTERNATIONAL) 1 3 OMG USHER FT. WILLLAM LAFACE/JLG 1 TELEPHONE LADY GAGA FT. REYONCE STREAMLINE KONLIVE CHERRYTREE INTERSOOPE THIS AIN'T A LOVE SONG SCOUTING FOR GIRLS EPIC NEW DON'T BELIEVE MEHRZAD MARASHI SONY MUSIC NEW I NEED YOU TONIGHT PROFESSOR GREEN FT. ED DREWETT VIRGIN SHE SAID PLAN B 679 NEW ACAPELLA KELIS WILL.I.AM/INTERSCOPE NEW NATURALLY SELENA GOMEZ & THE SCENE HOLLYWOOD MEMORIES DAVID GUETTA FT. KID CUDI GUM/VIRGIN CARRY OUT TIMEALAND FL JUSTIN TIMEERLAKE MOSLE(BLACKSROUND) RUDE BOY RIHANNA SRP/DEF JAM 14 FIGHT FOR THIS LOVE CHERYL COLE FASCINATION/PO 14 7 SATELLITE LENA MEYER-LANDRUT UNIVERSAL 15 9 PASS OUT TINIE TEMPAH LONDON/PARLOPHONE EUROPEAN ALBUMS

DIGITAL SONGS

FRANCE SINGLES (SNEP/IFOP/TITE-LIVE) APRIL 20, 2010 ALORS ON DANSE STROMAE VERTIGO/MOSAERT THIS IS MY LIFE EDWARD MAYA FT. VIKA JIGULINA SPINNIN TELEPHONE LADY GAGA FT. BEYONCE STREAVLINEKONLIVECHE POUR UN INFIDELE COEUR DE PIRATE BARCLAY BABY JUSTIN BEBER FT. LUDACRIS SCHOOLBOY/RAYMOND BRAUNYSLAND 5 HOT INNA AIRPLAY FIGHT FOR THIS LOVE CHERYL COLE FASCINATION/POLYDOR REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISE ROCK THAT BODY THE BLACK EYED PEAS INTERSCOPE DINGUE, DINGUE, DINGUE CHRISTOPHE MAE WARNER

BIL	LBC	OARD CANADIAN HOT 100
WEEK	LAST	(NIELSEN BDS/SOUNDSCAN) MAY 1, 2010
1	1	WAVIN' FLAG YOUNG ARTISTS FOR HAITI UNIVERSAL
2	2	BREAK YOUR HEART TAIO CRUZ FT. LUDACRIS MERCURY/UNIVERSA
3	5	HEY, SOUL SISTER TRAIN COLUMBIA/SONY MUSIC
4	6	IF WE EVER MEET AGAIN TINBALAND FT. KNTY PERRY NOSLE/(BLACKSRO)UND NTERSOCYEUW VERSA
5	3	IN MY HEAD "ASON DERULO BELLIGA HEIGHTS/WARNER BRCS./WARNES
6	10	WHATAYA WANT FROM ME ADAM LAMBERT 19/RCA/SONY MUSIC
7	7	NEED YOU NOW LADY ANTEBELLUM CAPITOL NASHVILLE/EMI
8	8	RUDE BOY RIHANNA SRP/DEF JAM/UNIVERSAL
9	4	TELEPHONE LAW GASA FT. DEPONDE STEAMULIE NOULLE CHEFFITTEE MERISCOPE UNVERSA
10	9	PERFECT HEDLEY UNIVERSAL

CANADA

SPAIN

WEEK	LAST	(NIELSEN BDS/SOUNDSCAN) MAY 1, 2010
1	1	WAVIN' FLAG Young artists for haiti Universal
2	2	BREAK YOUR HEART TAIO CRUZ FT. LUDACRIS MERCURY/UNIVERSAL
3	5	HEY, SOUL SISTER TRAIN COLUMBIA/SONY MUSIC
4	6	IF WE EVER MEET AGAIN TINBALAND FLANTY PERRY NOSLEY BLACKEROUND INTERSOCPE UNIVERSA
5	3	IN MY HEAD JASON DERULO BELUGA HEIGHTS WARNER BROS, WARNER
6	10	WHATAYA WANT FROM ME ADAM LAMBERT 19/RCA/SONY MUSIC
7	7	NEED YOU NOW LADY ANTEBELLUM CAPITOL NASHVILLE/EMI
8	8	RUDE BOY RIHANNA SRP/DEF JAM/UNIVERSAL
9	4	TELEPHONE LAW GIGS FT. BEYONDE STEARING HOUSE CHERRITEE INTERSCORE UNIVERSAL
10	9	PERFECT HEDLEY UNIVERSAL

WEEK	LAST	(ARIA) APRIL 21, 2010
1	1	CHAYANNE NO HAY IMPOSIBLES SONY MUSIC
2	5	JOAN MANUEL SERRAT HIJO DE LA LUZ Y DE LA SOMBRA SONY MUSIC
3	4	JOAN MANUEL SERRAT HUO DE LA LUZ Y DE LA SOMBRA(CD/DVD) SONY MUSIC
4	NEW	DREAD MAR I VIVI EN DO TAMS
5	2	JOAQUIN SABINA VINAGRE Y ROSAS SONY MUSIC
6	3	BUNBURY LAS CONSECUENCIAS EMI
7	12	ALEJANDRO SANZ PARAISO EXPRESS WARNER
8	9	LADY GAGA THE FAME NOWSTER STREAMLINE VOILUNE CHERRYTREE INTERSCOPE
9	6	SOUNDTRACK VERANO 2010 DM
10	23	RICARDO ARJONA 5 PISO WARNER

* AUSTRALIA

ARGENTINA

NEW	NATURALLY SELENA GOMEZ & THE SCENE HOLLYWOOD	_	J	
16	FIREFLIES OWL CITY UNIVERSAL REPUBLIC	THIS	LAST	(e5 GLOBAL MEDIA/BILLBOARD) APRIL 21, 2010
	OWE OFF DIVERSAL REPOBLIC	1	1	LADY GAGA THE FAME STREAMLINE/KONLIVE/CHERRYTREE INTERSCOP
	RO DIGITAL	2	NEW	MGMT CONGRATULATIONS COLUMBIA
OI	NGS SPOTLIGHT	3	15	SLASH SLASH ROADRUNNER
	AUSTRALIA	4	5	THE BLACK EYED PEAS THE E.N.D INTERSCOPE
LAST	(NIELSEN SOUNDSCAN INTERNATIONAL) MAY 1, 2010	5	NEW	GENTLEMAN DIVERSITY UNIVERSAL
7	JUST SAY SO BRIAN MCFADDEN FT. KEVIN RUDOLF BMF	6	2	AMY MACDONALD A CURIOUS THING MELODRAMATIC/MERCURY
1	HEY, SOUL SISTER TRAIN COLUMBIA	7	4	MADONNA STICKY & SWEET TOUR WARNER BROS.
NEW	ALEJANDRO LADY GAGA STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE	8	NEW	PLAN B THE DEFAMATION OF STRICKLAND BANKS 679/ATLANTII
3	I LIKE THAT RICHARD VISSION & STATIC REVENGER FREMETIC/CAPITOL	9	10	SCORPIONS STING IN THE TAIL RCA
6	WHATAYA WANT FROM ME ADAM LAMBERT 19/RCA	10	3	JUSTIN BIEBER MY WORLD SCHOOLBOY/RAYMOND BRAUN/ISLAN
4	NOTHIN' ON YOU B.O.B.FT. BRUNG MARS REBELFOCK/GRAND HUSTLE-WILANTIC	11	6	UNHEILIG GROSSE FREIHEIT INTERSTAR/FANSATION
2	IN MY HEAD JASON DERULO BELUGA HEIGHTS/WARNER BROS.	12	NEW	SCOUTING FOR GIRLS EVERYBODY WANTS TO BE ON TV EPIC
9	BABY JUSTIN BIEBER FT. LUDACRIS SCHOOLBOY/RAYMOND BRAULVISLAND	13	9	SADE SOLDIER OF LOVE EPIC
5	I MADE IT (CASH MONEY HEROES) KEVIN RUDOLF CASH MONEY/UNIVERSAL REPUBLIC	14	17	JUSTIN BIEBER MY WORLD 2.0 SCHOOLBOY/RAYMOND BRAUN/ISLAN
8	YOU GOT THE LOVE	15	16	DAVID GUETTA

ı		ш	ALY
İ			DIGITAL SONGS
	THIS	LAST	(NIELSEN) APRIL 16, 2010
I	1	1	CALORE EMMA UNIVERSAL
	2	4	TELEPHONE LADY GAGA FT. BEYONCE STREAKLINE KONLIVE CHERRYTREE INTERSOONE
I	3	6	EACH TEAR MARY J. BLIGE AND TIZIANO FERRO UNIVERSAL
I	4	7	STEREO LOVE EDWARD MAYA FT. VIKA JIGULINA SPINNIN
I	5	2	DI NOTTE PIERDAVIDE CARONE SONY MUSIC
I	6	5	SE FOSSE PER SEMPRE BIAGIO ANTONACCI SONY MUSIC
I	7	13	YOUNG FOREVER JAY-Z + MR. HUDSON ROC NATION
I	8	14	RUDE BOY RIHANNA SRP/DEF JAM

TIK TOK KESHA KEMOSABE/RCA HEY, SOUL SISTER

Entry EUROPEAN HOT 100, EURO DIGITAL EUROPEAN AIRPLAY: Compiled from 16 Furn

S W	±×		
WEEK	LAST	(PROMUSICAE/MEDIA)	APRIL 21, 2010
1	1	RUN RUN ESTOPA SONY MUSIC	
2	3	SICK OF LOVE ROBERT RAMIREZ GLOBOMS	EDIA
3	4	STEREO LOVE EDWARD MAYA FT. VIKA JIG	ULINA SPINNIN
4	2	ABRAZAME MUY FU BUSTAMANTE VALE	ERTE
5	5	BAD ROMANCE LADY GAGA STREAMLINE KONLIVE C	CHERRYTREE/INTERSCOPE
6	10	AY HATI VARIOUS ARTISTS SONY MI	JSIC
7	7	GYPSY SHAKIRA EPIC/SONY MUSIC	CLATIN
8	9	TIK TOK KE\$HA KEMOSABE/RCA	
9	6	MI PRINCESA DAVID BISBAL VALE	
10	8	SEXY CHICK DAVID GUETTA FT. AKON GU	MAIRGIN

THIS	LAST	(IFPI GREECE/ DELOITTE & TOUCHE) APRIL 18, 2010
1	NEW	JUST SAY SO Brian McFadden Feat. Kevin Rudolf Island
2	1	HEY, SOUL SISTER TRAIN COLUMBIA
3	3	I LIKE THAT RICHARD VISSION FT. LUCIANA/STATIC RIVER VICTORY
4	2	IN MY HEAD Jason Derulo Warner
5	11	WHATAYA WANT FROM ME ADAM LAMBERT RCA
6	28	ALEJANDRO LADY GAGA STREAMLINE KONLINE CHERRYTREE INTERSCOPE
7	8	NOTHIN' ON YOU B.O.B FT BRUNO MARS ATLANTIC
8	7	I MADE IT (CASH MONEY HEROES KEVIN RUDOLF FT. BIRDMAN, J.S & L. WAYNE UNIVERSAL
9	6	BABY JUSTIN BIBBER FT. LUDACRIS SCHOOLBOY/RAVAVOND BRAUN/SLAND
10	15	OMG USHER FT. WILL.I.AM LAFACE/JLG

DENMARK

10	8	YOU GOT THE LO FLORENCE + THE MACH
		k, winner of
		Pop Idol" TV show, . 2 on the Germany
	chart	. All told, it's his
THEN LOP	Tive	nic.

NETHERLANDS

IK LEEF MIJN DROOM EEN ONGELOFELIJKE DROOM

A NIGHT LIKE THIS CARO EMERALD GRANDMO KONTJE DANNY DE MUNK CTM FIGHT FOR THIS LOVE CHERYL COLE FASCINATION/POL

THE BASEBALLS STRIKE! WARNER BROS

CARO EMERALD
DELETED SCENES FROM THE CURTAIN GRANDMO

14

2

5

20

ES

THIS 1

E	UF	ROPEAN nielsen PLAY
THIS	LAST	APRIL 21, 2010
1	1	FIREFLIES OWL CITY UNIVERSAL REPUBLIC
2	3	TELEPHONE LADY GAGA FT. BEYONDE STREAMLING KONLIVE CHERRYTREE INTERSOOP
3	2	RUDE BOY RIHANNA SRP/DEF JAM
4	4	FIGHT FOR THIS LOVE CHERYL COLE FASCINATION/POLYDOR
5	5	TIK TOK KESHA KEMOSABE/RCA
6	8	ALORS ON DANSE STROMAE VERTIGO/MOSAERT
7	6	REPLAY IYAZ TIME IS MONEY/BELUGA HEIGHTS/REPRISI
8	9	HEY SOUL SISTER TRAIN SONY MUSIC
9	10	BREAK YOUR HEART TAIO CRUZ UNIVERSAL/REPUBLIC
10	7	MEMORIES DAVID GUETTA FT. KID CUDI GUM/VIRGIN
11	15	HOT INNA 3BEAT/AATW/UMTV
12	27	NOTHIN' ON YOU B.O.B.FT. BRUND MARS ATLANTIC

	A	USTRIA	
		SINGLES	
THIS	LAST	(AUSTRIAN IFPL/ AUSTRIA TOP 40)	APRIL 19, 2010
1	1	ALORS ON DANSE STROMAE VERTIGO/MOSAERT	
2	2	SATELLITE LENA MEYER-LANDRUT/USF US	SF0
3	3	TELEPHONE LADY GAGA FT. BEYONCE STREAULINE NONLINE	CHERRYTREENTERSCOFE
4	6	FIGHT FOR THIS LOVE CHERYL COLE FASCINATION/PO	
5	4	MONDAY MORNING MELANIE FIONA UNIVERSAL	
		ALBUMS	
1	NEW	SLASH SLASH ROADRUNNER	
2	NEW	GENTLEMAN DIVERSITY UNIVERSAL	
3	2	UNHEILIG GROSSE FREIHEIT INTERSTAR	FANSATION

AMY MACDONALD A CURIOUS THING MELODE

NEW

MGMT CONGRATULATIONS COLUMBIA

#	N	ORWAY
		SINGLES
THIS	LAST	(VERDENS GANG NORWAY) APRIL 21, 2010
1	1	FIGHT FOR THIS LOVE CHERYL COLE FASCINATION/POLYDOR
2	2	TELEPHONE LIADY GASA FT. BEYONCE STREAMLINE KONLINE CHERRY TREE INTERSORP
3	3	BABY Justin Bieber Ft. Ludacris Island
4	11	I LIKE KERI HILSON MOSLEY/INTERSCOPE
5	4	RUDE BOY RIHANNA SRP/DEF JAM
		ALBUMS
1	NEW	GITARKAMERATENE KANON: GITARKAMERATENES ALLE GRAPPA
2	2	ALAN JACKSON FREIGHT TRAIN ARISTA
3	1	SUSANNE SUNDFOR THE BROTHEL EMI
4	3	JUSTIN BIEBER MY WORLD 2.0 SCHOOLBOY/RAYMOND BRAUN/ISLAND
5	6	JOHNNY CASH AMERICAN VI: AIN'T NO GRAVE AMERICAN LOST HIGHWAY

		SINGLES	
THIS	LAST	(IFPI/NIELSEN MARKETING RESEARCH) APRIL 20, 201	10
1	5	MEST ONDT BURHAN G COPENHAGEN	
2	4	STEREO LOVE EDWARD MAYA FT. VIKA JIGULINA SPINNIN'	
3	1	TELEPHONE LIDY GAGA FT. BEYONCE STREAMUNE NONLINE CHERRY TREE WITERSO	00
4	7	HEY SHORTY (YEAH YEAH PT.2) KATO FT. USO & JOHNSON SONY MUSIC /DISCO WA	x
5	3	ENSOM MEDINA LABELMADE/A:LARM	
		ALBUMS	
1	1	HANSI HINTERSEER THE DANISH COLLECTION SONY MUSIC	
2	2	RASMUS SEEBACH RASMUS SEEBACH ARTPEOPLE	
3	3	MEDINA VELKOMMEN TIL MEDINA LABELMADE/A:LAR	м
4	NEW	BURHAN G BURHAN G COPENHAGEN	
5	11	THE BASEBALLS STRIKE! WARNER	

SINGLES & TRACKS SONG INDEX

4 MY TOWN (PLAY BALL) (Songs Of Universal, Inc., BM/M/Morey Mack Munic, SM/M, Ne Whe LLD, SM/PSM Blackwood Mussien, SM/MPs Publishing Designes Of Autrey Graham, SM/M-vung Morey Publishing Inc., SM/Morey-Enratine Publishing Core., SM/M See Pedications, ASCAP/Song/ATV Turns LLC, ASCAP), AMP/HL, RSH 37

ACCORDING TO YOU (Terri And Steve's Music, ASCAP/Andrew Frampton Music, BM/Stage Three Music Inc.

ing Dompery, Balvooniyer, V ASCAP), H., CS 45 AIN'T NO STOPPING HER NOW (45 South, BM/V/Agic Mus-tana Music, BM/VCurb Songs, ASCAP/Jacobsong, Tana Music, BM/VCurb Songs, ASCAP/Jacobsong, MMPPS 44

H10012

ALEJANDRO (Sons/ATV Songs LLC, BM/RedOne Productions
LLC, BM/Stefani Germanotta pt/ski Lady Gaga, BM/House Df
Gaga Publishing, Inc., BM/GloJce Music Inc., BM0, HL, H101

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BMI), AMPH, LC S42
BLI THE RIGHT MOVES (Michile Miscle Music,
ASCAP/Sony/MY Times LLC, ASCAP), HL. H100 22
ALL THE WAY TURNT UP (MMI, ASCAP/Soujia Boy Tell'em
Music, BMI/Croomstaoular Music, BMI/Wye, ASCAP/Elemen
9 Hip Hop, BMI/Mishr Care DI Bushass, BMI) H100 91; RBH

Ishing, BMI) LT 1
ARE YOU LISTENING (Lilly Mack Music, BMI/EMI CMG Publishing, BMI/Gertrude's Music Publishing, BMI/RBH 74
AYER LA VI (Not Listed) LT 27

BABY (2082 Music Publishing, ASCAP-WB Music Corp., ASCAP-RET Music Publishing, ASCAP-Universal Music Cor-poration, ASCAP-Musin Beder Publishing Designer, ASCAP-Hasers Boom Publishing, BM/Gorge Ol Lineversal, K., BM/Lutach Worldwide Publishing, PL, ASCAP-SEII BABY-ARHERI (Ang. Music Limited, FRS/Gony/ATV Music LIK, FRS. H. R. 1981 6.

BABYTATHER (Ange Music Limited, PRS/Cony/ATV Music LIK, PS). Hr. RIPHS, Hr. RIPHS, and Music Assembly Market Babytan EN FILKIONA, CMM Music Networkers, BV) IT 25 BACKTOTHER (1988). (APM No. 1984). ASSEMBLY ASSE

BM/I H. HIND 24 LT 42

BEAMER, BENZ, OR BENTLEY (Lloyd Barks Music, MSCAP), H. HOUD 24 LT 42

BEAMER, BENZ, OR BENTLEY (Lloyd Barks Music, MSCAP), H. HOUR SIMMER, MSCAP, MSCAP, MSCAP, MSCAP, MSCAP, H. HOUR SI, RSH 22

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BEAUTIFUL (VSG Tunes, ASCAP/DLJ Songs, ASCAP/LII Ericka

Music Publishing, ASCAP/ablackants music publishing, BMI)

BOARDY, H., 1981 IV. OS LIVES, NSCAPALE Firsts
Muse Fulleting, ASCAP/Iblasorgs, ASCAPALE Firsts
Muse Fulleting, ASCAP/Iblasorts mass publishing, BM/I
BERHOOK, Wang Houselfuller, BM/Iblasorts
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Iblasorts BM/Iblasorts
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BESIGS DE ANOUR HODARD SYPE PALICISING, ASCAPPEDIDA Ministra Massics ASAPP, LT 49

THE BEST IN ME Gongs Of Universal, Inc., BM/MARINE ASAPP, LT 49

THE BEST IN ME Gongs Of Universal, Inc., BM/MARINE ASAPP, LT 49

BIEN O MAIL, LCMI Blackwood Maric Inc., BM/Lacilan Music, BM/MARINE Chapter of Marine, BM/MARINE ASAPP, MAIL, LCMI BLACKWOOD MAIL, LCMI BLACKWOOD MAIL, LCMI BLACKWOOD MAIL, LCMI BLACKWOOD MAIL, LCMI BLACKWOOD MAIL AND ASAPP MARINE THE MARINE, ASCAPP MARINE THE MAIL ASAPP MARINE ASAPP MARINE ASAPP MARINE ASAPP MARINE ASAPP MARINE ASAPP MARINE ASAPP MARINE ASAPP MARINE ASAPP MARINE ASAPP MARINE ASAPP MARINE ASAPP MARINE MARINE MARINE ASAPP MARINE MARIN

LLC, BMI), HL, H100.54

BLOSSOM IN THE DUST (Murrah Corporation Group, BMI/Bug
Music Inc. RMI/WarnerFamerlane Publishing Corp.

BLOSSOM IN THE DUST (Murah Corporation Group BM/Gug Music Inc. BM/Marre-Firenders Publishing Corp. BM/Songs Of Sout BM/Sigh His Of Anystee. BM/Songs/ATV Cross Reye Music Fishishing ASCAPA/Q Good Girl Music, ASCAP). AMPHIL CS 48 BULL SMY (WB Music Darn. ASCAP). BM/CS 38 BOUY YAL & BERGO Music ASCAP). AMPICS 38 BOUY YAL & BERGO Music ASCAP). AMPICS 38 BOUY YAL & BERGO Music ASCAP). AMPICS 38 BOUY YAL & BERGO Music ASCAP). AMPICS 38 BOUY YAL & BERGO Music ASCAP). AMPICS 38 BOUY YAL & BERGO Music ASCAP ASCAP ARE Funded ASCAP ASCAP SIGN CRIBE ASCAP ACTION Funded Music BERGO MUSIC ASCAP ASCAP ASCAP ASCAP ASCAP Music BM/Stage Three Music Inc. BM/SAPAR LIP (MIS IN BERGO MUSIC ASCAP). AMPICE ASCAP ASCA

Publishing, Inc., ASCAP, HL, H100.4

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BUSY (Lyfe in Publishing, ASCAP) RBH 38

BUSY (Lyfe in Publishing, ASCAP) RBH 38

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SCS-Private Into Maria, Davido Virta SIGCAP/Introductive Music, EUC, ASCAP/Anchor Down Entertainment, SOCAP/Introductive Music, EW/Dupfril Music, EW/D, HL, CS 49

CLOSER (Global Talent Publishing, PRSS/crags ON Koball Music Publishing America, Inc., 8/M) RBH 40

CLOSE TO YOU (Verdinen Copyright, BMI) RBH 49

COLGANDO EN TUS MANOS (Chil Music Publishing Spain

SA, SCAP, LTP
COMMANDS DEL M.P. (Hot Listed) LTT
COMMANDS DEL M.P. (Hot Listed) LTT
CARAY TOWN (Loss Of Ceder BM/65) (Loud Bucks, BM/New
Extreme Sorrey, BM/SFK (Listed) STP
CARAY TOWN (Loss Of Ceder BM/65) (Loud Bucks, BM/New
Extreme Sorrey, BM/SFK (Listed) STP
CARAY (Loss ST, HILD 02)
CRUSH ON YOU (Marazon Masic, BM/Dustin Warren PublishTry, ASCAP) REST

DAZE (Not Listed) RBH 92 DESCONTROL (Los Cangris Publishing, ASCAP) LT 21 DESDE CUANDO (Desde Cuando, ASCAP/Gazul, ASCAP/WB Music Corp., ASCAP) LT 29

Masic Corn. ASGAP JLL 20

BLE AL AMOR I Fremium Latin Fjoritshing, ASCAP, LT 3

DIME UMA Y OTRA VEZ, UPI Listed JL T-0

DIOP THE WORLD (Young Jones PAleishing Inc. BM/Wem
er-Timer lane Philishing Corp., BM/Kamas O bom Masic,
BM/My JCH SSIR Timerrow, Ir., BM/Scongs Of Universal,
Irc. BM/Shorom Shayl Macic, BM/Shesto Mario Masic,
ASCAP/Sisids, Assa. BM/S, AMPH. 4, HOD 70

EEHIE MEENIE (Mutra Ball Mass, BM/Where Da Kast At.
BM/Meys Noore Water Mass. ASCAP/B Heights Mass. Captain ASCAP/SongAP (Inches) AscaP/SongAP (Inches) AscaP/SongAP (Inches) AscaP/SongAP (Inches) AscaP/SongAP (Inches) AscaP/Plany Mass Proma, ASCAP/Plany Water AscaP/Plany Mass. ASCA

F

FALLIN' (APG, ASCAP/MB Music Corp., ASCAP/Ashanti Floyd Publishing, BMWK, Michelle, BMM-Hitz Committee LLC, BMMGraffude Sky Music, ASCAP/Malden Music, Inc., ASCAP/Cetillion Music, Inc., BM/Brass Heart Music, BMI), AMADDIBM EX.

A FATHER'S LOVE (THE ONLY WAY HE KNEW HOW) (Back

In The Saddle Songs, ASCAP/Mats Fan Music, ASCAP/Bour United and Music, ASCAP/Bour Hills Music, ASCAP/Bour Hills Music, ASCAP/Bour Hills Music, ASCAP/Bour Bourney, ASCAP/Bour Bourney, ASCAP/Bour Bourney, ASCAP/Bour Bourney, ASCAP/Bour Bourney, ASCAP/Bour Bourney, ASCAP/Bourney, BM/Taylor Sadit Music, BMISSON AVY Times ESSCAP/History AVY Times ESSCAP/History ESSCAP/Bourney, ASCAP/Bourney, ASCAP

H. L. St. 11-1010 84.

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GET IT ALL (Team S Dot Publishing, BM/Exis Lee Music, BM/EMI Blackwood Music Inc., BMI), HL, RBH 99 GET OFF ON THE PAIN (Song/ATV Songs LLC, BM/This Town Music, BM/Stap Three Songs, BACAP/Petti James Cornelius Music, ASCAP/Music Of Stage Three, BM/Songs Of Comman July, Liu CST.

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ACOD LOVE (Universal Music - 2 Tunes LLC, ASCAP/Pen in The Ground Publishing, ASCAP/Products Of The Sheets, ASCAP/Sumphu ASCAP/Please Enjoy The Music, BA/ASCAP/AN CANGS LLC, BM, 18. BH 62 GO SHORTY GO (Traive Ferber Publishing Designee, ASCAP) ribus 450

RBH 52 GROOVY LITTLE SUMMER SONG (Warrer-Tamerlane Pub-lishing Corp., BM/Eldrotto Music Publishing, BM/Cash Box Music BM/Carson Chamberlain Music, BM/Bug Music, Inc., BM/), AMP, CS 39

BMI), AMP CS 39 GUAPA (Not Listed) IT 17 GUINEVER (Graviton Music, SESAC/Caminal Music Group SESAC/MTAC Music, BMI) CS 53

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(HAHA) SLOW DOWN (Joey & Ryen Music, BM/Young Jessy Music Inc., BM/EAH Blackencod Music Inc., BM/Gony/ATV Iures LLC, ASCAP) H. R. RRH 97 HALFAWY GOME (State One Music America BM/Ulacon Wolds Music, BW/Bash Music, BM/Lori Anie Publishing BM/Mamer-tamestiane Publishing Corp., BM/M, Kasher Publishing, ASCAP/BM/F Publishing, ASCAP, AMPH 100 CE HANDS TIED (1 Yor Music Publishing, ASCAP/Universal

Music - MGB Songs, ASCAP/Crow's The Publishing, BMJSony/ATV Songs; LLC, BMWB-Rhake Publishing, ASCAP/Stage Times Songs, ASCAP/1, BL, RMS 1, ARROH MAT AMA ANAMISER, Tim-Angles Masic, ASCAP/EMI Agril Masic, Te., ASCAP/, BL, CSSF HASTA, BABAD, MEL Letting 17 39 HAVENT MET YOU'S PLL Letting 17 39 HAVENT MET YOU'S PLL Letting 17 39 SCAM/YND 20 Am Masic, SIAMAS, Dee Masic, ISM/Warnes-timeratine Publishing Corp., SM/WIS Music Corp., ASCAP/, AMZHOLO 33.

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HEARTBREAK WARFARE (Scry/ATV Tunes LLC, ASCAP/Spe-offic Harm Music, ASCAP), HL, HICO 45

HELLO (Benda Richie Publishing, ASCAP/Brockman Music, ASCAP) HICO (Benda Richie Publishing, ASCAP/Brockman Music, ASCAP) HICO (Benda Richie Publishing, ASCAP), HL, HICO

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HELLO, TADAY HOUSE, THE HEART (Sorry/ATV Tree Publishing Company, BM/Sorry/ATV Cross Keys Music Publishing, ASCAP/Song BM/Sorry/ATV Cross Keys Music Publishing, BM/Sorry

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I AM (Universal Music Corporation, ASCAP/Mary J. Bilge Music, ASCAP/EMI Agrill Music, inc., ASCAP/Mary J. Bilge Music, ASCAP/EMI Agrill Music, inc., ASCAP/Bild Damm John Music, BM/Psermuse, BM/2412 Songs LLG, BM/SHI BROWN, LLG, BM/SHI BM/SHI SENSE, BM LLG, ASCAP/Bell In IDON'T CAME (Universal Music) - Z Itares LLG, ASCAP/Bell In-BOSAP/MB Music Com, ASCAP/Bell Music, ASCAP/Bell Music SCAP/MB Music Com, ASCAP/Bell Music, ASCAP/Bell Music Engly The Music, BM/Sony/ATV Songs LLC, BMI), HL, R8H 45

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JACKSON HOLE (Cuts Of Cedar, BM/Big Loud Bucks, BM/New Extreme Songs, BM/Sink Like A Ship Songs, BM/Steel Wheels Music, BM/Blind Mule Austic, BM/L AMP

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KEEP ON LOVIN' YOU (House Of Sea Gayle Music, ASCAP/New Son Of A Miner Songs, ASCAP/Happy Cattle

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ASCAP/CBAI(SC), RAVE Palaishing, ASCAP/WB Music Corp.,
ASCAP/Dai/kysto Music, BM/Song/ATV Songs LLC, BMI),
ASCAP/Dai/kysto Music, BM/Song/ATV Songs LLC, BMI).

AMP/HL RBH 26 **LOVE LIKE CRAZY** (Mike Curb Music, BMI/Sweet Radical Music, BMI/Warner-Tamerlane Publishing Corp., BMI/T-Bird's

Music, BMI/Wamer-Tamertane Publishing Corp., BMI/T-Bird: Music, BMI), AMPCS 25 LOVER, LOVER (Sic Pig Songs Ltd., BMI/Songs Of Universal, Inc., BMI), HL, CS 23

THE MAN I WANT TO BE (Stige Three Songs, ASCAP/Brett James Correlate Masic, ASCAP/Morent-Tarretane Publishing Corp., BAMMAde For This Masic, BM/J AMPC S5 HISHING BMASSEN BATTACK (Money Masic BM/Songs Of University, Inc., BM/Hampalys Bettle Masics, BM/Songs Of University, Inc., BM/Hampalys Bettle Masics, BM/Mordeng Part Publishing, BM/Hishing, iteo Music, BMI/Songs Of Windswep sal Music - Z Songs, BMI), AMP RBH 65

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MY BEST DAYS ARE AHEAD OF ME (Warner-Tamerlane Pul
Ishing Corp., BMI/The Good The Bad The Uigly Publishing,
BMM Want To Hold Your Songs, BM/Words To Music, BMI),

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QUE SERA DE TI (Universal Music - MGB Songs, ASCAP) LT

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RAIN IS A GOOD THING (Planet Peanut Music, BM/Murrah Corporation Group, BM/PBug Music, Inc., BM/EMI Blackwood Music Inc., BM/String Stretcher Music, BM(), HL, CS 20,

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REVERSE COWGIRL (Universal Music - Z Songs, BM/MappyPulo Music - BM/Maniel Johnson Publishing BM/Jamu Cole-

ney Varitiese, BM/vitri Gustan, AMP/HL, FBH 82 RIDIN' SOLO (Jason Derulo, BM/viving Music, Inc., Child (Landton Rotern Music, BM/VSorn/ATV Songs LLC, BMI),

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ANP/HL, CS 31 SOLDIER OF LOVE (Sony/ATV Songs LLC, BMVSony/ATV Music UK, PRS/Sony/ATV Tunes LLC, ASCAP/Capritair Ltd

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Data for week of MAY 1, 2010

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RECORD COMPANIES: Sony Music Entertainment promotes Brian Garrity to VP of corporate communications. He was director of internal communications.

Odds On Records in Las Vegas names Ted Joseph president. He was a consultant for the label.

PUBLISHING: The Harry Fox Agency promotes Maurice Russell to senior VP of licensing, collections and business affairs. He was VP.

BMI CFO Bruce Esworthy adds new duties as senior VP of finance and administration. He will continue to serve as CFO.









TOURING: Palace Sports & Entertainment in Detroit—which oversees the Palace, DTE Energy Music Theatre and the Meadow Brook Music Festival—names Shawn Kuzmin senior VP of sales and service. He was director.

Facility management company VenuWorks names Roger Swanson executive director of the Alerus Center in Grand Forks, N.D. He was director of development and marketing at VenuWorks.

DIGITAL: Omnifone in London appoints Jeff Hughes CEO. He was executive VP at satellite TV broadcaster/Internet service provider BSkyB.

MEDIA: Telemundo promotes Christian Riehl and Alonso Galvez to VPs of production. They were directors.

RELATED FIELDS: The Future of Music Coalition names Lissa Rosenthal executive director. She was programs director at Americans for the Arts.

-Edited by Mitchell Peters

GOODWORKS

ART OF ELYSIUM PREPS FOR NEW YORK **CHARITY EVENT**

Nonprofit the Art of Elysium—which encourages musicians, comedians, actors and artists to volunteer their time for children in Los Angeles and New York hospitals-will host its second annual Bright Lights fund-raiser April 30 at Milk Studios in New York.

With musical performances by Florence & the Machine and DJ Q-Tip, the event will build on last year's goal of raising money to expand the nonprofit's New York programs. The fund-raiser is being underwritten by Versus with Donatella Versace and Christopher Kane and sponsored by Belvedere, Dasani and Mac & Milk. Joy Bryant, Sara Moonves, Bee Shafer and Nicole Vecchiarelli will host.

Between Bright Lights ticket sales, sponsorships and an online charity that begins April 26, Art of Elysium founder Jennifer Howell expects to raise up to \$150,000. Tickets are available through the organization's website (theartofelysium.org) for \$150. She expects about 450 attendees and hopes the event will encourage the music community to become more involved with the nonprofit. Acts that have lent their time include Macy Gray, Duncan Sheik, Rodrigo & Gabriela and Talib Kweli.

'With musicians, we do everything from songwriting workshops to bedside performances for patients to concert performances for children who are able to actually leave their hospital room and come into a group setting," Howell says. "We really try to empower the artist to think of the best way that they can teach these children their own personal creative process."

-Mitchell Peters





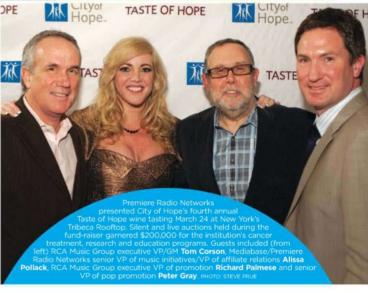
Hundreds of independent record stores worldwide participated in the hird annual Record Store Day April 17 to promote the importance of shysical retail outlets. To stimulate sales, talents like Ani DiFranco and Sruce Springsteen supplied exclusive releases to indies; others like Yo La lengo and Drive-By Truckers made in-store appearances and/or gave

ABOVE LEFT: The Smashing Pumpkins played a free show for 250 people at Urban Outfitters' Space 15 Twenty in Los Angeles on Record Store Day. It released a free download of the track "Astral Planes" through Amoeba.com April 16 to promote the event. Here, Billy Corgan (left) jams with bandmate Jeff Schroeder, PHOTO KRISTIN B

ABOVE RIGHT: Warner Bros, artist Jason Derülo held an autograph session at New York's J&R Music World for his new self-titled album. From left: WEA associate of digital and mobile Joseph Cacciola, guest Kelly Maney, WEA New York sales and marketing representative Paul McDermott, Warner Bros. local promotion manager Keith Rothschild, WEA sales and marketing representative Paul Solce, Warner Bros. promotion and marketing manager Bill Millman, Derülo, J&R music division manager Lori Merced, marketing manager Wayne Olsen and music division manager Bryan Hester, PHOTO: CASSANDRA SELLERS-JOHNSON

LEFT: Chris Brown, Bull Moose VP of marketing and operations and creator of Record Store Day, took in the acoustic performance of Grace Potter & the Nocturnals at the Bull Moose record store chain's Scarborough, Maine, location. From left: Nocturnals guitarist Ber Yurco, Brown, Grace Potter and Nocturnals drummer Matt Burr.





INSIDE TRACK

A SUBLIME TIME

Sublime With Rome-the new incarnation of the legendary Long Beach, Calif., reggae-punk band-recently opened its first tour with two sold-out shows at the Hollywood Palladium. But the group, which comprises original members Bud Gaugh (drums) and Eric Wilson (bass) along with singer/songwriter Rome, is already planning to pick up where the original act left off 14 years ago. A bigger summer tour is already on the books, and the group is blocking out time to enter the studio to record new material.

After the spring tour, which wraps May 2 in New York, the three musicians are planning a retreat to Gaugh's Nevada lake house to "hang out and

bro down, do some wake boarding and some fishing, four-wheeling, play with some guns," Gaugh says with a laugh. "And iam too, of course, I have instruments all over the house. We'll jam, hang out, have some good times and write some new material and work on some things to sing about. We have to create some life experiences to sing about life experiences, right?"

In June, the band will hit the studio for a week "and nail down some of the more worked-out songs and possibly even finish one or two of them for a latesummer radio release," Gaugh says. "Panic" is one song already written. The band has also set aside three months at the start of 2011 to record a full album.

Ever since Gaugh and Wilson met Rome and realized there was a musical



connection, the plan was to not just revisit the old material, but to move ahead with new songs, "It was so real once Rome and Eric showed up, and we knew that no matter what we call it, we're going to do something new," Gaugh says. "That was always the feeling."

BACKBEAT **EDITED BY CHRISTA TITUS**





Grammys on the Hill returned after a three-year absence April 14-15 to boost lobbying efforts for policies that will improve the working environment for musicians. The Performance Rights Act—which would compensate performers when traditional broadcasters air their work—was top of mind as nearly 250 advocates met with dozens of legislative offices to advance the rights of music creators.

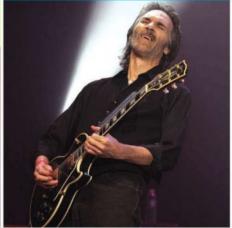
EEFT: Garth Brooks added another line to his already impressive résumé: meeting President Barack Obama April 14 in the Oval Office. While he was there, Brooks presented Obama with the Grammy Award the commander in chief won in 2007 in the best spoken word category for "The Audacity of Hope: Thoughts on Reclaiming the American Dream." Obama also won the prize in 2005 for "Dreams From My Father." PHOTO: OFFICIAL WHITE HOUSE PHOTO BY PETE SOUZA

ABOVE: Recording Academy president/CEO Neil Portnow (left) and board of trustees chairman George Flanigen talked with Speaker of the House of Representatives Nancy Pelosi at the Capitol Hill Visitor's Building prior to the opening remarks she made April 15 for Grammys on the Hill Advocacy Day. PHOTO: COURTESY OF PAUL MORIGI/WIRE IMAGE FOR THE RECORDING ACADEMY

BELOW: The Recording Academy honored Garth Brooks; Rep. Darrell Issa, R-Calif; and Senate Majority Whip Dick Durbin, D-Ill., for their music-lobbying efforts April 14 at the Liaison Capitol Hill Hotel. From left: Recording Academy board of trustees chairman George Flanigen and chair emeritus/producer Jimmy Jam, Issa, Brooks, Durbin and Recording Academy president/CEO Neil Portnow and VP of government relations Daryl Friedman. PHOTO: COURTESY OF PAUL MORIGIAWIRE IMAGE FOR THE RECORDING ACADEMY



DETROIT MUSIC AWARDS







The 45th annual Academy of Country Music Awards, held April 18 at the MGM Grand Garden Arena in Las Vegas, heavily tipped its hat to the ladies this year. Triple Crown Award honoree Carrie Underwood became the first woman to win entertainer of the year twice. Miranda Lambert, the first solo female artist to nab a second album of the year win, also claimed top female vocalist and video of the year. Lady Antebellum won five awards, the most of any act that night, including single and song of the year for "Need You Now."

ABOVE LEFT: Lady Antebellum's Charles Kelley (left) and Luke Bryan (right) took a cue from Brad Paisley's post-performance plunge after showcasing his hit "Water" by dunking Capitol Nashville president/CEO Mike Dungan at the MGM Grand Pool Complex at

CENTER LEFT: Blake Shelton's pairing with Trace Adkins for the track "Hillbilly Bone" netted the vocal event of the year honor. Smiling with Shelton and Blake (third and fourth from left, respectively) backstage at the MGM Grand Garden Arena are Warner Music Nashville president/CEO John Esposito: Reprise Records COO/.

O.K., Starstruck Management Group CEO/manager Narvel Blackstock and manager Brandon Blackstock. PHOTO: TREE PLWARNER MUSIC NASHVILLE

BELOW LEFT: SESAC toasted the success of affiliate Hillary Scott and her band Lady Antebellum at MGM Grand's Rouge nightclub. Partygoers included (from left) SESAC senior director of writer/publisher relations John Mullins and president/COO Pat Collins; Cary Barlowe, co-writer of Lady Antebellum's hit "American Honey and SESAC director of writer/publisher relations Shannan Tipton-Neese. PHOTO: RANDI RADCLIFF

Neese. PHOTO: RANDI RAPCLIFF

ABOVE: Sony Music Nashville's artists dominated the evening by collecting eight awards. Winners and nominees gathered with executives for a photo at the label's after-party. From left: Sony Music Nashville senior VP of sales and operations Paul Barnabee, VP of promotion Skip Bishop and marketing VP Tom Baldrica; Kenny Chesney, Brad Paisley, who won top male vocalist for the fourth straight time; Phran Galante and husband Joe Galante, who attended his last ACMs as Sony Music Nashville chairman; Carrie Underwood; Eddie Montgomery of Montgomery Gentry, which won the ACM/Home Depot Humanitarian Award; Miranda Lambert; Montgomery Gentry's Troy Gentry; Sony Music Nashville executive VP of A&R Renee Bell; and recently retired Sony Music Nashville executive VP Butch Waugh. Photo: CHRISTIE'S PHOTOGRAPHIC STUDIOS

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