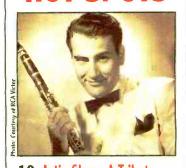


Udulladadaladalladallaaddalla #BL2408043# APR06 MONTY GREENLT 3740 ELM AVE # A LONG BEACH CA 90807-3402

www.billboard.com

HOT SPOTS



10 Artie Shaw: A Tribute Billboard remembe's the late bandleader and clarinetist in a personal tribute by Tamara Conniff.



13 He's Game

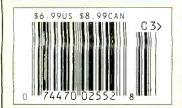
Dr. Dre's latest protégé, the Game, creates buzz with his upcoming Aftermath/G-Unit/Interscope album debut, "The Documentary."

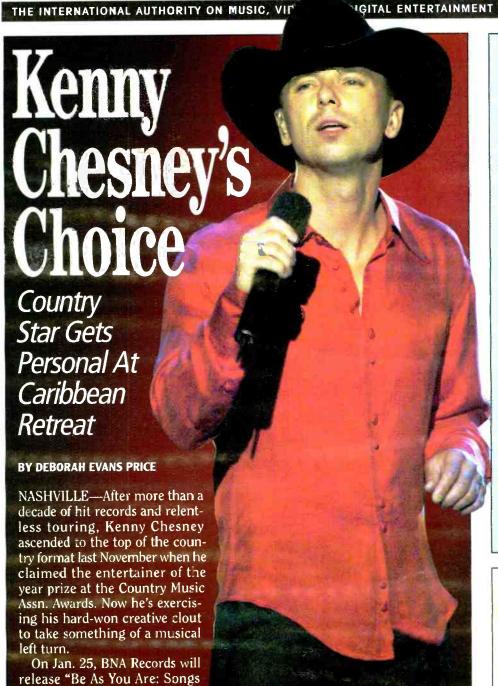


8 Merged Managements Irving Azoff's Azoffmusic

Management and Foward Kaufman's H.K. Management merge to re-form FrontLine.

Breaking news around the clock: billboard.biz





A Global Response

Events, Recordings Aim To Raise Millions For Tsunami Victims

A Billboard and Billboard Radio Monitor staff report.

As the world continues to respond to the devastation in Southeast Asia following the Dec. 26 earthquake and tsunami, the global music community is coming together in an unprecedented outpouring of support for relief efforts.

(Continued on page 60)



Latin Biz Awaits Download Boom

BY LEILA COBO

Latin music fans who visit legal music download stores may experience a sense of déjà vu.

In these virtual music racks, Spanish-language tracks are almost an afterthought—scarce and often lumped under the world music category—as was the case with most major retailers as recently as 15 years ago.

(Continued on page 61)

ben harper and the blind boys of alabama. there will be a light



From an Old Blue Chair," a

singer/songwriter album that

contains tunes Chesney wrote or

co-wrote mostly at his Caribbean

home. For him, this album is as

personal as it is unintentional.

(Continued on page 27)

NOMINATED FOR THREE GRAMMY® AWARDS

Best Pop Instrumental Performance Best Gospel Performance Best Traditional Soul Gospe Album

©2005 Virgin Records America, Inc. Blind Boys of # abama appear courtesy of Real World Records

"An album of down South Sunday morning music that will make you see the light."

VIBE

"The kind of white-hot testifying usually reserved for sweltering Sunday mornings." **DETAILS**

BEN HARPER AND THE BLIND BOYS OF ALABAMA - LIVE IN HARLEM - DVD

www.tenharper.net www.Virginrecords.com

EVERY GENERATION HAS A KING.



CZAI.

ENTERTAINMENT

MARIO WINANS
(GRAMIMY NOMINATED)

THE GAME
SHARISSA
BLACK ROB
BIG GIPP

COMING SOON THE INFAMOUS TIMES

AMERICA'S MOST CONTROVERSIAL DVD

ALSO

MILLIONAIRES BOYS CLUB

(STARRING THE GAME AND MICHAEL WILLIAMS)

OMAR FROM "THE WIRE"

CEO JIMMY "HENCHMEN" ROSEMOND

WWW.CZAR-ENT.COM

Billboard

JANUARY 15, 2005 • VOLUME 117, No. 3

Top of the News

Builboard NO. 1 ON THE CHARTS

EMINEM

ALISON KRAUSS + UNION STATION

GEORGE THOROGOOD & THE DESTROYERS

SWITCHFOOT

SHANIA TWAIN

THE POSTAL SERVICE

RUBEN STUDDARD

U2

KEITH URBAN

DADDY YANKEE

JOHN LEGEND

VARIOUS ARTISTS

GOO GOO DOLLS

LOS LONELY BOYS

BLAKE SHELTON

OBIE BERMUDEZ

GREEN DAY

MARIO

MARIO

TITLE

ed

DIISh

30

CIARA FEAT. MISSY ELLIOTT

NELLY FEAT. TIM MCGRAW

LIL JON & THE EAST SIDE BOYZ

NAPOLEON DYNAMITE

ANDREA BOCELLI

CHRIS BOTTI

CELINE DION

KENNY G

JAY-Z/LINKIN PARK: MTV ULTIMATE MASH-UPS PRESENTS: COLLISION COURSE

MANNHEIM STEAMROLLER Christmas Celebration

YO-YO MA WITH ROMA SINFONIETTA ORCHESTRA

SNOOP DOGG FEAT. PHARRELL

SKINDRED

ARTIST

MARIO

SUN

LASGO

RUPEE

es

0

HAWTHORNE HEIGHTS The Silence In Black And White

How To Dismantle An Atomic Bomb

LIL JON & THE EAST SIDE BOYZ

ALBUM PAGE

Encore

Lonely Runs Both Ways

Greatest Hits: 30 Years Of Rock

Greatest Hits

l Need An Angel

Golden Road

Barrio Fino

Get Lifted

Babylon

TITLE

Heaven

Some Beach

Without Love

Surrende

1, 2 Step

Todo El Ano

Over And Over

Let Me Love You

Lovers And Friends

Let Me Love You

Plays Ennio Morricone

When I Fall In Love

Miracle

Drop It Like It's Hot

At Last... The Duets Album

PAGE

Boulevard Of Broken Dreams

Tempted To Touch

PAGE

The Phantom Of The Opera

The Celtic Circle 2

Let Me Love You

Give A Little Bit

Give Up

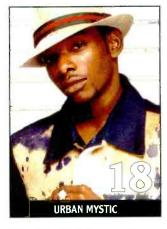
The Beautiful Letdown

- **5** The Buenos Aires nightclub fire tragedy causes all live performances to be suspended in the city until further notice.
- **6** The *Billboard* Hot Country Singles & Tracks chart is revamped, its rankings now based on audience impressions.

Music

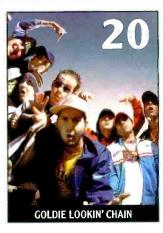
- **13** The Beat: Britney Spears puts domesticity aside and visits Los Angeles radio station KIIS.
- **14 Movies & Music:** Such music-oriented films as "Ray" and "Beyond the Sea" garner noms for the 62nd Golden Globe Awards.
- **14** In The Spirit: The Soweto Gospel Choir embarks on a North American tour to support its "Voices From Heaven" album.
- **15** Classical Score: Pianist Yundi Li gains recognition beyond his hometown of Shenzhen, China.
- **16** Touring: Kevin Lyman prepares to launch his new Taste of Chaos tour in February.





18 R&B: 2004 buzz acts like Slow Train Soul and Urban Mystic aim to make more noise in 2005.

- 20 Beats & Rhymes: Britain's latest hip-hop sensation, Goldie Lookin' Chain, is shining bright on the U.K. charts.
- **22** Latin Notas: Obie Bermúdez begins the new year with the hit album "Todo el Año."
- **25 Beat Box:** British label Hed Kandi adds Solasso to its roster.
- 34 Songwriters & Publishers: EMI Music Publishing and EMI Records capitalize on their catalogs with a 10-CD series, "The Definitive American Songbook."
- **40 Studio Monitor:** Engineer Al Schmitt gets an opportunity to add to his trophy collection,



earning five nominations for the 47th annual Grammy Awards.

Marketplace

- **35** Music merchandisers greet 2005 with a long-awaited upswing in their stock prices.
- **36** The Indies: Electronic label Ninja Tune aggressively—but also selectively—shops for videogame-related licensing ventures.
- 37 Retail Track: Signs seem to be pointing toward Warner Music Group making a public stock offering, possibly as soon as this summer.
- **39 Digital Entertainment:** The wireless industry intends to introduce more content,

QUOTE OF THE WEEK

When I hear songs

in commercials,
I always get a dirty feeling.

JEFF WAYE, NINJA TUNE NORTH AMERICA HEAD, ON LICENSING MUSIC

services, partnerships and devices involving music.

Global

- **41** HMV plans to offer U.K. consumers a music download service developed by Microsoft that is not iPod-compatible.
- **43** Global Pulse: Chris Field spearheads the F.O.D. label's arrival in the U.K. market with his debut, "Powis Square."

Programming

47 Tuned In: Radio: Ford will be offering Sirius Satellite Radio in its 2006 and 2007 model year vehicles.

Features

- 17 Boxscore
- **30** Billboard Picks
- 32 The Billboard BackBeat
- 32 Executive Turntable
- 42 Hits of the World
- 45 Classifieds
- 49 Charts
- 49 Chart Beat
- 49 Market Watch
- 62 The Last Word



ARTIST & COMPANY INDEX (SIGNIFICANT MENTIONS IN THE NEWS)

	TOTO IN THE NEW SY
Artist Page(s)	Company Page(s)
Alison Krauss + Union Station17	Apple Computer Inc
Anthony Evans	BayTSP
Artie Shaw	Cracker Barrel Old Country Store Inc 17
Betty Wright	Creative Group40
Britney Spears	Digital Lifestyles Group Inc
Chris Field43	Disco Hit Productions Inc25
Diana Krall	EMI Music Publishing
Dolly Parton	EMI Records
Estéfano	Ford Motor Co
Game	GospoCentric Records LLC62
Goldie Lookin' Chain20	Hastings Entertainment Inc
Leonard Cohen	Hed Kandi
Norah Jones	Ninja Tune
Obie Bermúdez ,	Roundhouse Entertainment16
Rosanne Cash	Sirius Satellite Radio Inc 5, 47
Sam Brown	Somerset Entertainment41
Shakira	Universal Music & Video Distribution Inc 5
Slow Train Soul	Universal Music International41, 44
Solasso	Universal Music Publishing Group 18
Soweto Gospel Choir	Warner Bros. Pictures Inc
Urban Mystic	
Yundi Li	Warner Music Group

EVENTS

The Next Big Idea: The Future of Branded Entertainment—West

Jan. 20 at the Regent Beverly Wilshire Beverly Hills, Calif. Information: 646-654-5169

Billboard Music & Money Symposium March 3 at the

St. Regis Hotel, New York Information: 646-654-4660

Billboard Latin Music Conference & Awards

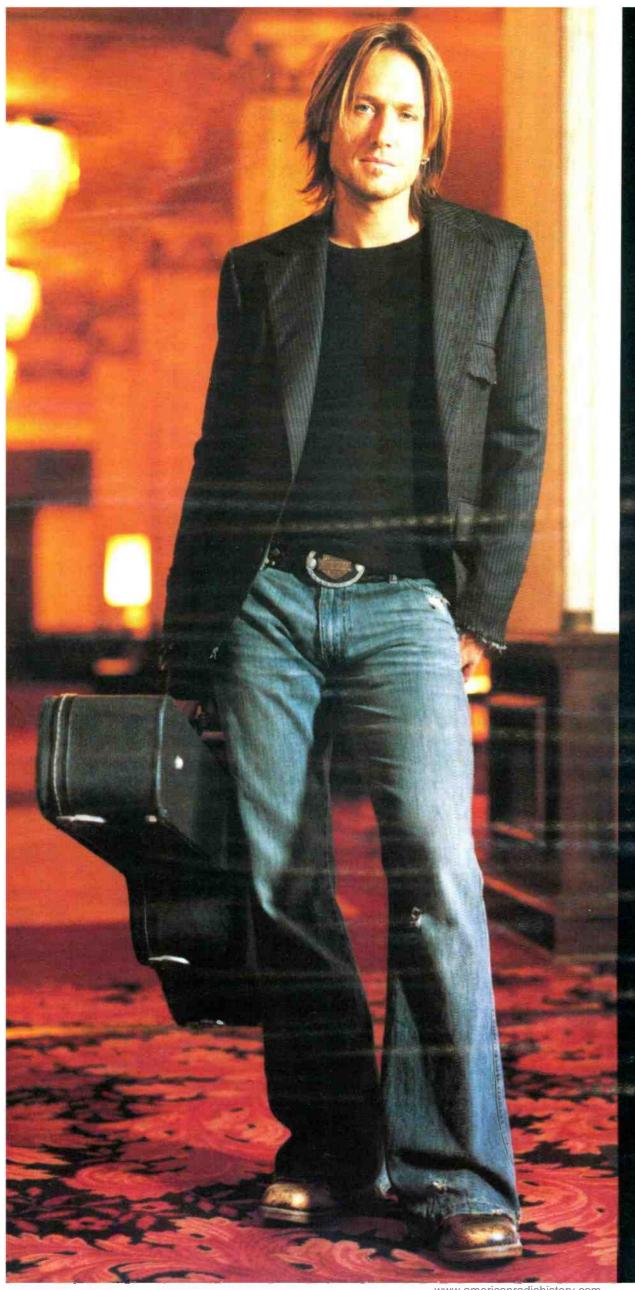
April 25-28 at the Hotel InterContinental, Miami Information: 646-654-4660

Billboard/American Urban Radio Networks R&B/Hip-Hop Conference & Awards

> August Information: 646-654-4660

Billboard Dance Music Summit Sept. 19-21 at the Union Square Ballroom, New York Information: 646-654-4660

billboardevents.com



UKBAN

- CMA MALE VOCALIST OF THE YEAR 2004
- MULTIPLE GRAMMY NOMINEE 2005

BEST COUNTRY ALBUM - BE HERE

BEST COUNTRY VOCAL PERFORMANCE, MALE -"YOU'LL THINK OF ME"

BEST SOUTHERN, COUNTRY OR BLUEGRASS **GOSPEL ALBUM - AMAZING GRACE 3** (Various Artists)

- #1 BILLBOARD TOP COUNTRY ALBUM -BE HERE
- #1 BILLBOARD HOT COUNTRY SINGLES & TRACKS - "DAYS GO BY" (debut single from **BE HERE**)
- HEADLINE TOUR FALL 2004
- PLATINUM® CERTIFICATION IN JUST 6 WEEKS -BE HERE





www.capitolnashville.com



www.keithurpan.net



Upfront &



Producer Frank Filipetti discusses the debut of audio trade group

TOP OF THE NEWS



Acts, Fans Demand Safety After Fatal Fire

BY MARCELO FERNANDEZ BITAR and LEILA COBO

BUENOS AIRES—Even as Argentina continues to mourn the 187 who died here in one of the deadliest nightclub fires in recent memory, local officials have snapped into action to establish new security measures and tighten law enforcement.

Immediately following the Dec. 30 fire at club República Cromagnon, Buenos Aires Mayor Anibal Ibarra closed all similar clubs and dancehalls in the city for 15 days. He also announced that, for the foreseeable future, no live performances will be permitted in dancehalls.

The first government casualty in the fire's aftermath was local Secretary of Justice and Security Juan Carlos Lopez, who resigned two days after the fire. His replacement, Juan José Alvarez, was slated to present the mayor with a new security plan by Jan. 7. To that effect, government officials have been meeting with members of the Buenos Aires Chamber of Dancehall & Entertainment Entrepreneurs.

"This is a 9-11 situation for show business in Argentina," concert promoter Daniel Grinbank says. "We must act fast and swiftly, with true responsibility. There is no economic consideration possible, and we should not even evaluate possible losses or greater costs. This has to be solved by everybody involved in

The República Cromagnon fire was sparked by flares thrown by fans-allegedly including a 10-year-old boy-during a concert by rock band Los Callejeros. The flares ignited the club's ceiling and filled the crowded hall with smoke. In the pandemonium that followed, fans rushed for the doors and reportedly found the emergency exits blocked. Many of the victims were trampled to death or died as a result of smoke inhalation.

Club owner Omar Chabán has been jailed and charged with homicide.

According to reports, Chabán's situation is aggravated by the one emergency exit having been locked (Continued on page 48)

Numbers Look Up For U.S. Biz

Album Sales Reverse Skid In '04

BY ED CHRISTMAN

NEW YORK-U.S. album sales in 2004 were up for the first time in four years, in a 52-week comparison with 2003, according to Nielsen SoundScan.

What's more, total sales, including digital tracks, soared 19.5% to 817 million units during the same period.

The album market totaled 666.7 million units, up 1.6% in the 52week comparison.

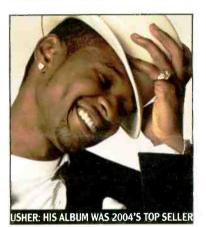
But in an anomaly of the calendar, 2004 was a 53-week year. If the 53rd week is counted, album sales reach 681.4 million, a 3.8% increase from the 2003 total. Overall sales for the 53-week year totaled 831.4 million units, versus 687 million units

Universal Music & Video Distribution remains the industry leader in total album market share with 29.6%, followed by Sony BMG Music Entertainment Sales with 28.5%. The independent sector collectively placed third with 17.4%, followed by WEA with 14.7%, and EMM with 9.9%.

Looking at current album market share for the 52-week year, UMVD

scored 32.2%, followed by Sony BMG with 29.8%, the indies with 15.8%, WEA with 13%, and EMM with 9.3%.

Usher's "Confessions" was the best-selling album of the year, scanning nearly 8 million units, followed



by Norah Jones' "Feels Like Home," which sold 3.8 million, and Eminem's "Encore," which scanned 3.5 million.

After 2000, when album sales were up 4% compared with the previous year, the U.S. industry went into a (Continued on page 59)

Media Industry Shares Gain On Wall Street

BY BRIAN GARRITY

NEW YORK—The music business regained modest ground on Wall Street in 2004, but still has not returned to the valuations of the late-'90s stock market bubble.

Battered stocks of media conglomerates connected to major-label groups posted double-digit percentage gains in 2004—thanks in part to ongoing cost cutting and restructuring in their music divisions.

Improved CD sales and diversification in product mix fueled a comeback in the embattled music retail sector during the last 12 months (see story, page 35).

Meanwhile, companies with ties to downloading and satellite radio emerged as last year's hot musicrelated investments, as digital music struck a chord with a growing number of consumers.

Apple Computer and the Howard Stern/Mel Karmazin-fronted Sirius Satellite Radio were the year's big winners. Both companies saw their stock prices more than double in the last 12 months.

Still, in the eyes of many growthhungry investors, the overall industry continues to live in the shadow of millennium-era highs. (Continued on page 48)

Faxon Named Bandier Heir

EMI Group CFO Swings Back To Publishing Unit In Multi-Year Succession Plan

BY SUSAN BUTLER and EMMANUEL LEGRAND

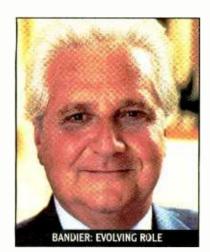
EMI Music Publishing will begin a three-year transition Feb. 1 as it grooms its next chairman/CEO.

London-based Roger Faxon, EMI Group's CFO, will return to the publishing unit in New York—where he spent three years as CFO—to become its worldwide president/COO and eventual successor to Martin Bandier.

Bandier will remain the company's chairman/CEO until April 1, 2006, when the two will share the CEO title. Faxon will become sole CEO April 1, 2007, while Bandier will remain as full-time chairman until March 31, 2008.

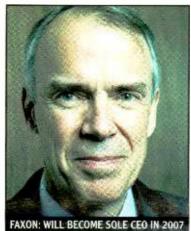
After exiting the company, Bandier will remain under a consulting contract for an additional three years.

During his more than 30 years in music publishing, Bandier has earned the respect of the industry as a creative contributor to the art of music.



Although Faxon's title implies he's a "numbers guy," Bandier tells *Billboard*, "He's more than that and has proven that in the past. He's managed creative businesses and dealt with creative people and [loves music]. He has a sensitivity to the creative process and to the creators."

Bandier says the two will share ideas and responsibilities, reflecting



his long-standing business philosophy within the company. "Roger and I have always talked about major decisions, what the strategy for the future is and what the planning is. I can't imagine that changing."

Given the challenges that digital music, new technology and copyright licensing and protection present the industry during the next few years, Faxon says they will be looking for new ways to optimize the business to "perform for our writers."

Bandier notes that as music publishers—who are not reliant upon manufacturing or distribution plants to sell music—they can be flexible in changing the direction of their business based on where

opportunities lie.

"Roger and I agree that the opportunities lie everywhere," Bandier says. "At the end of the day, music is an integral part of everything that the world does, whether it's digital or it's hard copies. Our strategies will be the same: to exploit and grow our business, utilize our music as best as possible and maximize the money for our shareholders and our songwriters."

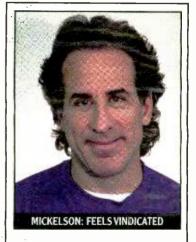
While the overall company strategy will remain the same, Faxon adds, the tactics—the specific ways one makes things happen, which are based on what is going on in the marketplace at any given moment—will be adjusted as necessary.

"Marty has always had an eye for the long-term future growth of the business," Faxon says. "You can see the proof of his ability to do that in the results in the company, which have been spectacular."

An EMI spokeswoman says that the latest figures from 2004 indicate that the publishing unit had a 25.6% operating profit, the highest of any music publisher.

EMI Group chairman Eric Nicoli says the "smooth" succession plan "comes at the right time and is the right thing to do."

"Most companies deal with suc-(Continued on page 59)



Promoter Suit: No Bias Seen

BY RAY WADDELL

A U.S. District Court judge in New York ruled against four African-American concert promoters who had claimed they were discriminated against in the concert business.

The Jan. 4 summary judgment could bring to an end a six-year legal tangle that saw several agent and promoter defendants opt to settle out of court. Even so, a representative for the plaintiffs tells *Billboard* that an appeal

(Continued on page 48)



Download Blitz

Holiday Gifts Drive Record Sales

BY BRIAN GARRITY

NEW YORK—Digital music sales notch a third straight recordbreaking week this issue, thanks to the ripple effect from a Christmasinspired sales surge of MP3 players and download gift cards.

Digital track volume spiked another 1.6 million transactions for the week ending Jan. 2, making a seven-day total of 6.7 million downloads, according to Nielsen SoundScan.

The jump marks an all-time high for download sales in a single week, breaking the benchmark set seven days earlier, when 5.04 million tracks were sold for the week ending Dec. 26.

This marks the first time in the history of the *Billboard* Hot Digital Tracks chart that download sales have posted volume increases of more than 1 million transactions in successive weeks.

As previously reported, weekover-week track sales rose by 1.1 million transactions to surpass the 5 million mark the week ending Dec. 26 (*Billboard*, Jan. 8).

The impact of gift card sales on the holiday growth spurt is particularly notable, label distribution executives say.

"A hot Christmas gift-giving item was the ability to give digital (Continued on page 48)

Audience Impressions Now Drive Hot Country Singles & Tracks Chart

Effective with this issue of *Billboard*, the Hot Country Singles & Tracks chart will be based on audience impressions as tracked by Nielsen Broadcast Data Systems.

Previously, the rankings were based on airplay detections, also provided by Nielsen BDS.

The change, which was announced in November, returns the country chart to the audience-based ranking system that was used from January 1990, when *Billboard* began using BDS information in its airplay charts, to December 1992, when the switch was made to total detections.

Other key radio charts, including Hot 100 Airplay, Hot R&B/Hip-Hop Airplay and *Billboard's* four Latin radio charts, already are based on audience impressions.

"An audience-based chart represents a more precise reading of both programmers' decisions and the number of people who actually hear a song," says Geoff Mayfield, director of charts for *Billboard*.

Wade Jessen, country charts manager for *Billboard*, adds, "Historically, audience-based charts behave slightly different than charts ranked by detections. We will work in tandem with our partners at Nielsen BDS to properly illuminate the progression of tracks in this new environment to promotion executives, radio programmers and our readers at large."

Under the new methodology, total audience impressions are determined by cross-referencing exact times

of airplay with Arbitron listener data for those times, based on Arbitron's metro 12-plus average quarter hour total persons for the specific station.

Most other chart elements and rules remain unchanged. Airpower honors go to songs appearing in the top 20 on both the BDS airplay and audience charts for the first time with increases in both detections and audience.

Bullet policy is modified to give consideration to titles that increase in detections but decline in audience. Such titles will receive bullets only in cases where the audience erosion does not exceed 3% from the prior period.

The return to normal, post-holiday programming, coupled with the conversion from detections to audience impressions, causes some minor chart anomalies and an abundance of bullets this week, though such a situation is not unusual for the first week of January. While some odd chart moves (songs slipping a few spots while maintaining bullets) are caused by the post-holiday airplay surge for current hits, other drops in rank are a result of last week's detections-based chart positions.

Also, the "weeks-on" chart column reflects weeks accumulated from *Billboard's* detection-based chart. Some songs that previously charted on the audience list show up as debuts this week. (Details, see page 56.)



Artie Shaw, Swing Royalty And Hitmaker, Dead At 94

Artie Shaw, the adventurous, swing-era clarinetist/bandleader, died Dec. 30 at his home in Thousand Oaks, Calif. He was 94.

During the late 1930s and early 1940s, Shaw's popularity rivaled and sometimes surpassed that of such other swing-era giants as Benny Goodman, Glenn Miller and Tommy Dorsey. (For an appreciation of Shaw, see page 10.)

But Shaw's lifelong conviction that art should trump commercial popularity led him to walk away from his career in several instances. In 1954, he put down the clarinet for good, although he later returned to the music scene as a bandleader.

I was a compulsive perfectionist," he once explained to a reporter, "and in the world we live in, compulsive perfectionists finish last.

By some accounts, Shaw sold more than 100 million records during his multifaceted career as performer, composer and arranger.

Born Arthur Jacob Arshawsky, Shaw began performing professionally at 15. He had his first 1 million seller in 1938 at the age of 28 with a bouncy, swing makeover of Cole Porter's usually languid



"Begin the Beguine."

Shaw's theme song, the minormode, noir wail "Nightmare," also sold 1 million copies, as did five other hits. His cool, breezy arrangement of "Moonglow" helped make that tune a standard.

He bristled at the notion that jazz should be just dance fodder and referred to dance-crazed jitterbuggers as "morons." Even an early 1935 success, "Interlude in B-Flat," matched his hot clarinet with a string quartet. Later, he incorporated modernist classical and Latin influences into his work.

Shaw fought against racial discrimination and was the first white bandleader to feature a black vocalist, the young Billie Holiday

At the height of his career, fans and musicians debated who was the "King of Swing"—Shaw or fellow clarinetist/bandleader Goodman. Shaw's Hollywood-handsome looks certainly didn't hurt, and his eight marriages (to Lana Turner, Rita Hayworth and Ava Gardner, among others) kept the Tinseltown gossip columnists busy for decades.

During his various absences from the music scene, Shaw farmed and wrote a number of well-received books.

In the early 1950s, Shaw reformed his popular small group, the Gramercy Five, and launched several progressive units.

In the early '80s, he occasionally conducted a reconstituted band, but true to his word, Shaw never played his clarinet onstage again.

Throughout the '30s and '40s, Shaw recorded for Bluebird and Victor, early RCA imprints that are now BMG heritage labels. He later recorded for Decca, Clef and Verve, now all in the Universal Music Group vault.

/SLINE.

Following a multimillion dollar investment by Thomas H. Lee Partners, artist managers Irving Azoff and Howard Kaufman have merged their companies, Azoffmusic Management and H.K. Management, to re-form FrontLine, the management company the two ran from 1974 to 1983 FrontLine intends to purchase other management and entertainment service companies, according to sources, with funding provided by T. H. Lee Partners. Among Azoff and Kaufman's clients are Christina Aguilera, the Eagles, Seal, Lenny Kravitz, Alan Jackson and Jimmy Buffett. Azoff

and Kaufman declined to comment. Officials at T. H. Lee Partners could MELINDA NEWMAN

not be reached by press time. Danny Sugerman, long-time manager of the Doors, died Jan. 5 in Los Angeles after a long battle with cancer. He was 50. Sugerman, a legendary figure in Los Angeles rock circles, began his association with the Doors while barely in his teens, skipping school to hang out in their offices as their aide. He officially became their manager in the early-'80s, and at the time of his death, still managed the band with Jeff Jampol and the Firm. He also had a long association with Iggy Pop. Sugerman chronicled his time with the Doors in his book, "Wonderland Avenue: Tales of Glamour and Excess," and wrote the Jim Morrison bio "No One Here Gets Out Alive" with Jerry Hopkins. He is

tions can be sent in Sugerman's name to the MusiCares/MAP fund. **MELINDA NEWMAN**

Warner Music Group has named Michael D. Fleisher executive VP/CFO. Based in New York, he reports to chairman/CEO Edgar Bronfman Jr. Fleisher has been chairman/CEO of technology research company Gartner Inc. for five years. In his new role, he will oversee finance,

survived by his wife, Fawn Hall Sugerman, and two siblings. Dona-

Michael Ward, who has been serving as WMG's interim CFO, will return to his full-time position of managing director of Bain Capital. Bain is part of the consortium that acquired the major in 2004. Fleisher worked at Bain from 1990-1993. CAROLYN HORWITZ

information technology and investor relations for WMG.

After 30 years with one of the top music industry law firms, Paul Schindler announced Jan. 4 that he is resigning from Grubman, Indursky & Schindler in New York. The firm's clients include some of the top artists, songwriters and executives in the entertainment industry, including Madonna, Alicia Keys, Jessica Simpson and Kiss. The parties say their parting is amicable. Schindler says he will remain at the firm's New York offices until he decides on "the right situation.

House Telecom Subcommittee chairman Fred Upton, R-Mich., is set to reintroduce his Indecency Bill early in this session. The bill could bypass subcommittee and committee hearings. An Upton spokesman says, "There's no question the bill would be expedited," since the legislation was passed by the full House last Congress. BILL HOLLAND and TONY SANDERS

In yet another blow to the now struggling independent promotion business, Nashville-based RCA Label Group has severed its ties with indies. Its roster includes such country stars as Kenny Chesney, Alan Jackson, Brooks & Dunn, Martina McBride, Clay Walker, Sara Evans and Lonestar.

Word Label Group president Barry Landis and other key executives lost their jobs Jan. 4 at the Nashville-based Christian company. Exiting staffers include senior VP of marketing and artist development Mark Lusk, senior director of product marketing Andy Peterson, director of marketing for urban/gospel Roderick Jemison, director of sales Jay Schield and marketing coordinator Monique Valdez. DEBORAH EVANS PRICE

Quantegy, the last manufacturer of analog audio tape in the United States, shuttered operations New Year's Eve. Quantegy president Dick Lindenmuth says the once profitable company—successor to the famous Ampex brand—closed its doors because of precipitously falling revenue as the industry moved to digital recording.

For the latest breaking news, go to billboard.biz.

Audio Trade Group Debuts

META Will Announce Formation At CES; Quality A Concern

BY CHRISTOPHER WALSH

Several of the professional recording industry's top engineers and producers have teamed to create the Music Engineering & Technology Alliance. The group will announce its formation Jan. 8 at the Consumer Electronics Show in Las Vegas.

META comprises engineer/producers Al Schmitt, Phil Ramone, George Massenburg, Elliot Scheiner, Chuck Ainlay, Ed Cherney and Frank Filipetti, along with Rory Kaplan, formerly of Digital Theater Systems, who serves as president, and acting CEO Bill Neighbors, who has held positions at such companies as DTS and WorldJam.

META's mission is multifaceted. The group aims to evaluate and certify professional and consumer audio technologies, as well as recording and playback equipment. Its members speak of a desire to collectively perform research and development, make technical recommendations, educate and mentor aspiring recordists and encourage compatibility and communication



among competing manufacturers.

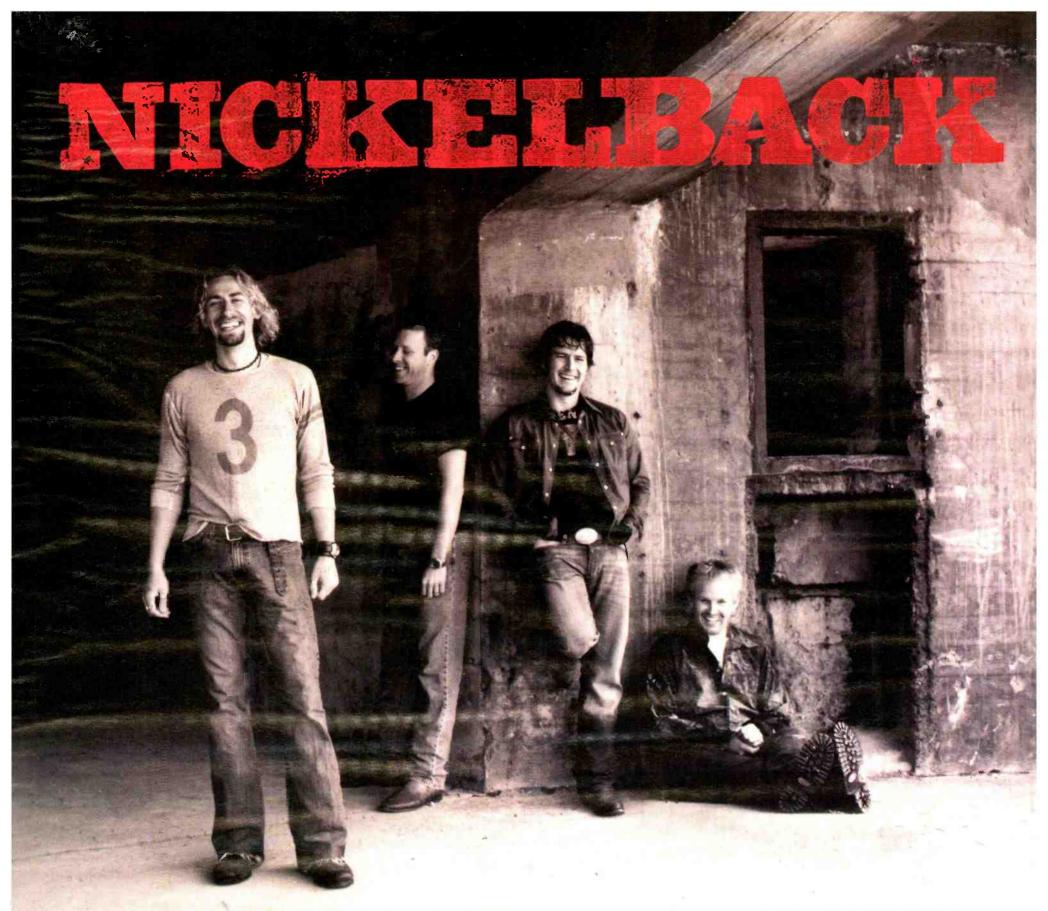
Members have met informally for years at such trade events as the Audio Engineering Society Convention. Several were members of the Music Producer's Guild of the

Americas. Established in 1997 to address multiple issues, the MPGA later became the Producers and Engineers Wing of the Recording Academy, as it is known today.

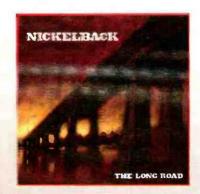
META, Filipetti says, "is about a lot of things, but it's an organization we've been kicking around for several years. Every once in a while a bunch of us would get together and talk about the state of the music industry and lament the fact that everybody's downloading MP3s. We spend all our time in the studio trying to get things to sound right, and it comes to an MP3 that's being played on an iPod or on computer speakers.'

Engineers are concerned about the lack of standardization of software systems and in the archiving of master recordings, Filipetti adds. They also note the ongoing development of evercheaper digital recording equipment, which has blurred the distinction between professional and "prosumer" gear and, they say, resulted in inferior products and recordings.

Further, the diversity of playback (Continued on page 59)



GRAMMY NOMINATED. TRIPLE PLATINUM.



Produced by Nickelback and Joey Moi. Mixed by Randy Staub. Management: Bryan Coleman for Union Excertainment Group.

CONGRATULATIONS FROM ALL YOUR FRIENDS AT ROADRUNNNER.

www.nie.celback.com



www.roadrunnerrecords.com

© 2005 Roadi≠ ner Records, Inc

Editorials / Commentary / Letters

Bandleader Broke The Rules, Made Music Swing

Artie Shaw: No Regrets

Artie Shaw died Dec. 30, 2004, at his home in Thousand Oaks, Calif. An obituary appears on page 8. The following is a tribute by Billboard's co-executive editor.

BY TAMARA CONNIFF

Six months ago, I had the pleasure of spending a sunny California afternoon with Artie Shaw. I had tracked him down to talk about my late dad, Ray Conniff. He played trombone and arranged for three of Shaw's bands. I was thirsting for some insight into the swing era, into Shaw's world and who my dad was as a young man. I think somehow I wanted to touch my dad through Shaw.

I was nervous—it somehow seemed daunting to sit down with one of the greatest clarinet players of all time. Shaw was the rock star of his day. He married and dated the most glamorous women (including Lana Turner, Rita Hayworth, Ava Gardner and Evelyn Keyes) and had groupies following him around the country.

Shaw sat in his living room, sun on his face, a view of his swimming pool and garden. This great man, who at 94 spoke with extreme spiritual clarity, enraptured me.

"I look back at my life; that's all I've got to do now," Shaw said, "I look back at my life, and I have no regrets. I can't think of anything I did that I'm sorry about. It was what I had to do then. Would I do that now? No. I'm no longer that guy. But what I did was what I wanted to do.'

I was endlessly curious about why Shaw hung up his clarinet in 1954 to pursue his dream of being a writer.

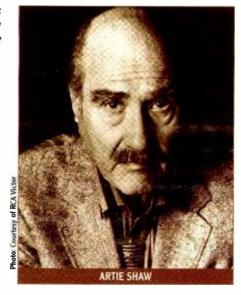
'You can't do both," Shaw said. "Writing is more scope. It's broader. For me, that's the major medium. Music can be fine. But I was not aspiring to be that. I had done all I wanted to do with music when I guit.'

"Did you always want to be a writer?" I asked.

Shaw nodded. "Yeah, from the beginning. But I knew enough to know I couldn't support myself. I had a talent for music. and the better I got, the more money I made, and the more I got tangled up in it. Life took over, until I finally had enough guts to say, 'I'm through with it.' People say, 'Why did he quit?' You can't explain that."

Shaw had no regrets about retiring from music, mainly because he said he created one of the best big bands to ever grace the stage. My father was lucky enough to be a part of that particular Shaw incarnation, which also featured Billy Butterfield (and later Hot Lips Page) on trumpet, Johnny Guarnieri on piano and Georgie Auld on tenor sax. I grew up hearing stories about this band. My father and I would sit for hours listening to cuts, admiring the musicianship, the excellence and spirit of such great players working together.

"There is a very curious thing about play-



ing swing," Shaw explained. "One night, we had a night in a place, it had a low ceiling, and it was a big band with strings. And we hit a groove. It happened. It just suddenly took over. Swing is when your band is doing what it does unconsciously.

My dad once described that same night to me. "Everything was just perfect," he said. "The band just starts to swing. It's like there's something in the air, and we're all tuned in together. It's so exciting, it's so electric, that the audience catches on and they stop dancing, and they crowd around and just listen."

Shaw and my dad and the musicians on that stage all experienced the same magic. It's something that happens very rarely, but when it does, it leaves its mark forever. My dad never forgot that night, and he judged many of his future bands against it. It's like a high you always want to get back. I think Shaw in many ways felt the same, and he quit while he was on top of his musical game so he could hold that memory intact.

"I tried everything there was," Shaw said. "I ended doing it as well as you could do it; that's why I quit. I got to a place where I thought, What am I going to do now? Spend the rest of my life trying to play a better G?'

I like to think of that band being reunited now in heaven, with my dad on trombone, Hot Lips Page on trumpet, Shaw on clarinet and Guarnieri tearing up the keys.

What I hope most of all is that we never forget these greats. I hope we bring out these albums, these magic moments, and play them for generations to come. It is our history, our heritage, our culture and our greatness. Shaw's recording of "Begin the Beguine" is timeless. I sometimes feel like our musical culture is slipping away from us. These jazz cats were the first rebels. They broke the rules to make music that breathed and had swing. Thank you, Artie Shaw. I thank you for those memories. We all thank you for the music.

Mogull Remembered

In response to the passing of Artie Mogull (Billboard, Dec. 11, 2004): It was hard not to love Artie. He had an ingratiating personality, a devilish charm, boundless energy and a complete disregard for general accounting principles.

He thrived in the early stages of the modern era of the music business, the '60s and '70s, when the folk singers emerged and when the customs were being formed and the rules of engagement were not too clear. He recognized early on that the musical tastes of our country-indeed, of the world-were changing, and he capitalized on it.

Artie had a real talent for recognizing talent and for attaching himself to people who could recognize talent. But rarely did he receive a fair share of the benefits of this talent. All too often his reward was a modest bonus or raise in salary while the companies for which he worked made small fortunes.

He spoke in conspiratorial tones when none were required. A telephone call from him was always a breathless one, revealing a confidence you knew he had

already disclosed to others or would immediately following your conversation. And many times the confidences were accurate, as he was a master at picking up the latest gossip.

Although he had his detractors, mostly people without a sense of humor or who valued reliability over talent, a fair judgment would hold that he was not mean or petty, that he wasted no time "getting even" with people who had slighted or harmed him, that he adored his family and always tried to benefit his friends. He had the ability to take a punch, indeed many punches, and bounce back.

The industry gave him no special recognition, no dinners in his honor, no hospital wards named after him. But it is undeniable that he made a substantial contribution.

> David A. Braun Akin Gump Strauss Hauer & Feld LLP Los Angeles

A memorial service for Mogull will be held at 5 p.m. Jan. 16 in Los Angeles. RSVP to Alison Mogull at 818-597-2155.

KEN SCHLAGER TAMARA CONNIFF

Los Angeles: Melinda Newman (Bureau Chief) 5055 Wilshire Blvd., Los Angeles, CA 90036; Phone: 323-525-2300; Fax: 323-525-2394/2395
Washington, D. C.: Bill Holland (Bureau Chief) 910 17th St. N.W., Suite 215, Washington, D. C. 20006; Phone: 202-833-8692; Fax: 202-833-8672
Nashville: Phyllis Stark (Bureau Chief) 49 Music Square W, Nashville, TN, 37203; Phone: 615-321-4290; Fax: 615-320-0454
Miami: Lelfa Copto (Bureau Chief) 101 Crandon Blvd., Suite 466, Key Biscayne, FL 33149; Phone: 305-361-5279; Fax: 305-361-5299
London: Emmanuel Legrand (Bureau Chief) Lendon WC2H 8TI; Phone: 444 (0) 207-420-6003; Fax: +44 (0) 207-420-6014
New York: 770 Broadway, New York, N.Y. 10003; Phone: 646-654-4400; Edit Fax: 646-654-4681; Advertising Fax: 646-654-4799

EDITORIAL

Managing Editors: Carolyn Horwitz (Billboard, BiZ) 646-654-4680; Barry Jeckell

(Billboard, Com) 646-654-5581; Thom Duffy-(Special Publications) 646-654-4716

Senior Editors: Melinda Newman (Muss) 635-525-2287; Marc Schiffman (News) 6 4708; Phyllis Stark (Country) 615-321-4284

4708; Phyllis Stark (Country) 615-321-4284
Senlor Writers: Jim Bessman (Publishing) 212-246-0795; Susan Butler (Legal) 646-6544646; Ed Christman (Retail) 646-654-4723; Leila Cobo (Latin) 305-361-5279; Brian Garrity (Business) 646-654-4721; Carla Hay (Film & TV Music) 646-654-4730; Gail Mitchell (R&B) 323525-2289; Michael Paoletta (Dance) 646-654-4726; Deborah Evans Price (Country/Christ) 615-321-4292; Ray Waddell (Touring) 615-321-4245; Christopher Walsh (Pro Audio) 646-64-4790.

654-4780
Staff Writers: Jill Kipnis (HomeVideo) 323-525-2293; Todd Martens (Indies) 323-525-2292
News/Reviews Editor: Jonathan Cohen (Billboard.com) 646-654-5582
Associate Editors: Troy Carpenter (Billboard.BIZ) 646-654-4904; Katy Kroll (Special Publications) 646-654-4709; Margo Whitmire (L.A.) 323-525-2322
Copy Chief: Chris Woods; Copy Editors: Jackie McCarthy, Wayne Robins

Copy Lines: Units woods, Copy Editors: Jackie mcCartiny, Wayne Robins
Art Director: Leff Nisbet
Editorial Assistant: Sarah Han (N.Y.) 646-654-4605
Contributors: Fred Bronson, Ramiro Burr, Rashaun Hall, Catherine Applefeld Olson, Dan Ouellette, Chuck Taylor, Christa Thus, Steve Traiman, Anastasia Tsioulcas

GLOBAL
London: Emmanuel Legrand (Bureau Chiet/Global Editor) +44 (0) 207-420-6155; Tom Ferguson (Deputy Global Editor) +44 (0) 207-420-6069; Lars Brandle (Global News Editor) +44 (0) 207-420-6068 Bureau Chiefs: Christie Elizer, Kusstralsai), Lary LeBlanc (Canada), steve McCirc (Asia), Wolfgang Spahr (Germany) Contributors: Sam Andrews, Juliana Koranteng, Paul Sexton

CHARTS

Director of Charts/Senior Analyst: GEOFF MAYFIELD (L.A.)
Chart Managers: Bob Alien (Boxcore, Nashville), Keith Caulfield (Pop Catalog, Soundtracks, Production Credits, L.A.), Anthony Colombo (Mainsteara Rus, Moder Rock, Spotlight Recaps), Ricardo Companioni (Dance, Latin, Classical), Mary De-Core of Audio, Blues, Nashville), Wade Jess (Bluegrass, Country, Christian, Cospel, Nashville), Corn Payfide (The Billboard 200, Heatseekers, L.A.), Partick McGowan (Adult Contemporary, Adult fop 40, Video, L.A.), Corno Murray (Billboard Research, Electronic, Jazz, New Age, World Music), Minal Patel (R&B/Hip Hop, Reggae), Silvio Pierbulongo (The Billboard 101 100, 107) 40 (Tracks), Paul Pomfret (Hits of the World, London) Chart Production Manager: Michael Cusson
Associate Chart Production Manager: Alex Vitoulis
Archive Research: 646-654-4633

RESEARCH SERVICES Associate Publisher: MICHAEL ELLIS

INTEGRATED SALES, EVENTS & BRAND MARKETING
Vice President, Integrated Sales: JOSEPH GUERRIERO
Associate Publisher/International: GENE SMITH
Advertising Directors Europe/U.K.: Frederic Fenucci +44 (0) 207-420-6075
Asia-Pacific/Australia: Linda Matich 612-9440-7777, Fax: 612-9440-7788
Japan: Alk Kaneko 323-525-2299 Latin America/Miami: Marria Divial 305-864-7578, Fax: 305-864-3227 Mexico/West Coast Latin: Daisy Ducret 323-782-6250
Caribbean: Betty Ward 954-929-5120, Nashville: Cynthia Mellow 615-293-6786 (Touring)
Advertising Director New York: Johna Johnson 646-654-4707
Midwest Advertising Director: Scott Fowler 312-583-5649
West Coast Advertising Director: Scott Fowler 312-583-5649
West Coast Advertising Director: Lat. Alk Kaneko 323-525-2299,
Nashville: Lee Ann Photoglo 615-321-4294
Classified/Directories: Jeff Serrette 646-654-4697
Advertising Coordinator: Mirma Gomez 646-654-4691
Executive Director, Conferences & Special Events Associate: Margaret O'Shea
Director, Integrated Marketing & Business Development: NATHAN MISNER 646-654-4618
Art Director, Marketing & Sales: Meliss Subaltoh
Promotion Manager: Mary Ann Kim 646-654-4644
Brand Development Manager: Joseph Knaus 646-654-4660
Marketing & Events Associate: Rosa Jaquez 646-654-4660

LICENSING & REPRINTS
Vice President, Licensing & Events: HOWARD APPELBAUM
Sponsorship/Business Development Manager: Cebele Marquez
Marketing/Promotions Manager, Licensing & Events: Barbara Grieninger 646-654-4675
Manager, Licensing, Sales & Reprints: Angeline Biesheuvel 646-654-4677

CIRCULATION

Circulation Director: MARIANN MOERY
Associate Circulation Director: Linda Lam Circulation Manager (Group); Michele Larsen
Assistant Circulation Managers: Marine Hazzard International Circulation Marketing
Director: Ben Eva (London) International Subscriptions Marketing Manager: Karen Griffi (London) International Circulation Marketing: Paul Brigden (London) Subscriptions: 800-562-2706 (U.S.) 818-487-4582 (Outside U.S.)

PRODUCTION

Production Director: TERRENCE C. SANDERS
Advertising Production Director: Lydia Mikulko
Advertising Production Manager: Chris Devater
Editorial Production Supervisor/QPS Administrator: Anthony T. Stallings
Specials Production Editor: Marc Giaquinto Systems/Technology Supervisor: Barry Bishin
Senior Composition Technician: Susan Chicola Composition Technician: Rodger Leonard
Advertising Graphic Artist: Ray Carlson
Directories Production Manager: Len Durham (Nashville)

ADMINISTRATION
Vice President/General Manager: P. ANDREW BILBAO
Distribution Director: Lou Bradfield
Billing: Liza Perez Credit's Shawn Norton
Assistant to the Publisher: Kristina Tunzi

PRESIDENT & PUBLISHER: JOHN KILCULLEN

THE REVIEWS ARE IN.

HERE'S WHAT THE INDUSTRY HAS TO SAY ABOUT THE NEW BILLBOARD RADIO MONITOR

SIMPLY PHENOMENAL!!

I can't put the damn thing down. I'm telling all of my PD friends out there to check out the new Billboard Radio Monitor.

- Ron Atkins

VP of entertainment programming, American Urban Radio Networks

Airplay Monitor,
but Billboard
Radio Monitor
is even BETTER!

- Jeff Pollack Chairman, Pollack Media Group Love the new layout.

You have added what has been missing in our industry: a real information-based magazine.

- John Dimick

Program Director, WQHT New York

GREAT JOB! Very worthwhile reading.

- Tom Owens

Senior VP of programming, Clear Channel Radio

TO GREGORY MAFFEI • TOP 40/ADULT/ROCK • 323.525.2110 • GMAFFEI@BILLBOARD.COM
ADVERTISE JOHNNA JOHNSON • R&B • 646.654.4707 • JJOHNSON@BILLBOARD.COM

CONTACT LEE ANN PHOTOGLO . COUNTRY . 615.321.4294 . LAPHOTOGLO@BILLBOARD.COM

Radio Monitor

For subscriptions or to activate your account, visit www.BillboardRadioMonitor.com or call 1-800-562-2706.



harnessing the power of movies, television, music, sports and games January 20, 2005 • The Regent Beverly Wilshire

This **FULL DAY** executive summit will cover everything from identifying the five most powerful marketing trends for the future and the next wave in wireless as a marketing tool, to the power of the out-of-home brand experience and tips on how to make the most effective deals.

FEATURED SPEAKERS INCLUDE:



OREN AVIV
President
Buena Vista Pictures
Marketing



FRED BERNSTEINManatt, Phelps & Phillips



JOEY CARSON CEO Bunim-Murray Productions



GREG CLAYMAN
VP, Wireless Strategy
& Operations
MTV Networks



BRUCE ESKOWITZ

President

Clear Channel

Entertainment



ERIC HIRSHBERG

Managing Partner

Exec. Creative Director

Deutsch L.A.



TIM LEIWEKE
President & CEO
Anschutz
Entertainment Group



KEN LOMBARD SVP Starbucks



CHRIS MONACO
Director,
Entertainment Marketing
Allied Domecq, North America



FREDRIC D. ROSEN
CEO
North American Midway
Entertainment



BEN SILVERMAN CEO Reveille



STEPHANIE SPERBER

EVP

Universal Studios

Partnerships



LANCE STILL SVP, National Promotions New Line Cinema



MICHAEL J. WOLF Director & Global Leader McKinsey & Company's Media & Entertainment Practice

Hosted by







in association with

ENTERTAINMENT AND
MEDIA MANAGEMENT INSTITUTE

UCLAAnderson

manatt manatt phelps phillips

Primary Sponsor

В вкумовка.

Co-Sponsor

For registration or sponsorship information, visit www.thenextbigidea.com or email jkobin@vnubusinessmedia.com

Alison Krauss + Union Station ink a deal with Cracker Barrel chain



VUSIC



part of the lineup for Gira Nueva Generación

/ ROCK / COUNTRY / R&B / HIP-HOP / LATIN / DANCE / TOURING



Spears Gives KIIS 'Mona Lisa' Smile

Britney Spears surprised fans when she showed up at KIIS Los Angeles Dec. 30 to play a new song, "Mona Lisa." She also told the top 40 station's listeners that she will have a new album out this summer.

This marks quite a switch from the November 2004 letter on her Web site in which she extolled the virtues of domesticity and her desire to take time off to spend with new hubby Kevin Federline.

According to a Jive representative, "No album is scheduled at the moment," but she added that "Britney is in the studio working

Carter Family's original members, Morton Gould, Janis Joplin, Led Zeppelin, Jerry Lee Lewis, Jelly Roll Morton, Pinetop Perkins and the Staple Singers.

Academy Trustees Awards will go to Hoagy Carmichael, Don Cornelius, Alfred Lion and Dr. Billy Taylor. Awards recognizing technical achievement will go to Phil Ramone and JBL Professional

All presentations will be made at a Feb. 12 ceremony and will also be acknowledged during the Feb. 13 Grammy Awards show.

> **UPDATE:** Following his departure from Mosaic Media Group, Scott Welch has set up his own firm, Scott Welch Management.

The Nashville-based manager represents LeAnn Rimes, Collective Soul and Billy Talent. He parted with client Alanis Morissette earlier this year.



By Melinda Newman mnewman@billboard.com

on some material." There are no plans to service "Mona Lisa" to radio.

Spears has been without a manager since parting ways with Larry Rudolph this past fall. Despite published reports, she has not hired Dan Dymtrow as her new manager, according to the representative. He has been part of her "team," says the spokeswoman, and continues in the same capacity for Spears that he had before Rudolph's departure.

HONOR ROLL: The Recording Academy will bestow this year's Lifetime Achievement Awards to Eddy Arnold, Art Blakey, the

COMING HOME: Country artist Keith Urban will return to his native Australia this February for a tour.

'We haven't gone back and toured a lot; I've put all of my time and effort into the States," he says. "Our music has a more across-the-board appeal over there, but we've got to really tour to get that out to people. Most people know who we are, but they don't really know the music yet."

Urban's "across-the-board" appeal is rapidly expanding stateside: He has his first adult contemporary hit with "You'll Think of Me."

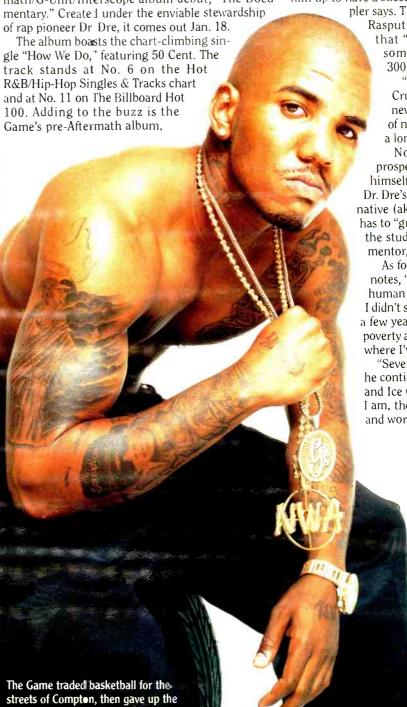
While he loves the idea of his music (Continued on page 15)

The Game Looks Like Latest G-Unit Winner

BY GAIL MITCHELL

He started rapping less than four years ago, but the Game is already positioned to become one of 2005's early breakout acts.

The 25-year-old's status can be attributed to the year-long buzz surrounding his forthcoming Aftermath/G-Unit/Interscope album debut, "The Documentary." Create I under the enviable stewardship



"Untold Story," on Get Low, which sits at No. 23 on Top Independent Albums. There's also his profile-raising appearance on the recent TV campaign for Boost Mobile, "The Anthem," co-starring two hip-hop heavyweights: Kanye West and Ludacris.

'The Game has a good buzz going. His two street singles, 'Westside Story' and 'How We Do,' have set him up to have a successful first week," Saeed Crum-

pler says. The urban buyer for music store Rasputin's in the Bay Area, projects that "The Documentary" will log somewhere between 200,000-300,000 units its first week.

'People are going to be shocked," Crumpler adds. "We haven't seen a new West Coast artist do the type of numbers I think Game will do in a long time."

No one is more shocked at his prospects for success than the Game himself. Three years after signing with Dr. Dre's Aftermath, the Compton, Calif., native (aka Jayceon Taylor) says he still has to "ground himself" when he gets in the studio with the legend he calls his mentor, teacher and boss.

As for the attendant buzz, the Game notes, "At the end of the day, I'm just a human being, living up to expectations I didn't set myself. I've only been rapping a few years. That's not a long way from poverty and struggle; I haven't forgotten where I've been to get to this interview.

"Several times I saw myself quitting," he continues. "I saw legends like Rakim and Ice Cube fall off the label, and here I am, the new kid. But I stayed humble and worked it out.'

HARD-KNOCK LIFE

Perhaps it's fate that the Game is partnered with one of his major musical influences. The neophyte rapper's hard-knock life mirrors that of two other successful Dr. Dre protégés: Eminem and 50 Cent.

Nicknamed by his late grandmother because he was game for anything, the rapper spent third through ninth grade in a foster home. Once he was living with his mother again, Game began running with his older, gang-member brother. A college basketball scholarship based on the 6'4" artist's prowess (Continued on page 46)

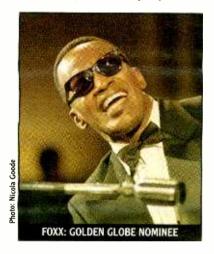
streets for the mic. He tells his story in "The Documentary," due Jan. 18.

62nd Golden Globes Recognize Musicals

It's the season for major awards shows, and this year's Golden Globe Awards (presented by the Hollywood Foreign Press Assn.) have taken significant notice of musicoriented films.

The Warner Bros. Pictures musical "The Phantom of the Opera" landed three nominations: best motion picture (musical or comedy), best original song for "Learn to Be Lonely" and best actress in a motion picture (musical or comedy) for Emmy Rossum.

The category of best actor in a motion picture (musical or comedy) is dominated this year by actors in musical biopics. Kevin Spacey was



nominated for his starring role in Lions Gate Films' Bobby Darin film, "Beyond the Sea." Kevin Kline earned a nod for his portraval of Cole Porter in "De-Lovely," MGM's musical biography of the legendary songwriter; Ashley Judd is up for best actress for her performance as Porter's wife, Linda. And Jamie Foxx is nominated for his leading role in Universal Pictures' homage to Ray Charles, "Ray." The movie is also up for best motion picture (musical or comedy).

The following are the Golden Globe nominations in the music categories:

Best original score, motion picture: Clint Eastwood, "Million Dollar Babv"; Jan A.P. Kaczmarek, "Finding Neverland"; Rolfe Kent, "Sideways"; Howard Shore, "The Aviator"; and

Hans Zimmer, "Spanglish."
Best original song, motion picture: "Accidentally in Love" from "Shrek 2," music and lyrics by Adam Duritz, Dan Vickery, David Immergluck, Matthew Malley and David Bryson; "Believe" from "The Polar Express," music and lyrics by Glen Ballard and Alan Silvestri; "Learn to Be Lonely" from "The Phantom of the Opera," music by Andrew Lloyd Webber and lyrics by Charles Hart; "Million Voices" from "Hotel Rwanda," music by Wyclef Jean, Jerry

"Wonder" Duplessis and Andrea Guerra, and lyrics by Jean; and "Old Habits Die Hard" from "Alfie," music and lyrics by Mick Jagger and Dave Stewart.

The 62nd annual ceremony will be held Jan. 16 at the Beverly Hilton in Beverly Hills, Calif, televised by **NBC**. A complete list of nominees can be found at hfpa.org.

SOUNDTRACK ROUNDUP: On Jan. 11, Capitol

Records releases the "Coach Carter" soundtrack. The 14 new songs, include the first single, "Hope," from Twista Featuring Faith Evans, and second single, "All Night Long" from Red Café. Kanye West, Malik Usef and Common teamed for "Wouldn't You Like to Ride." Ciara, Fabolous and Chingy also appear.

MTV Films/Paramount Pictures releases the high-school basketball drama "Coach Carter" Jan. 14. The movie stars Samuel L. Jackson and features Ashanti making her bigscreen acting debut.

The 15-song soundtrack to

"Elektra," due Jan. 11 on Wind-up Records, features several new tracks, including Evanescence's "Breathe No More," Jet's "Hey Kids," Taking Back Sunday's

Movies & Music **By Carla Hay** chay@billboard.com

> "Your Own Disaster" and Alter Bridge's "Save Me."

20th Century Fox's action film "Elektra" opens Jan. 14 in U.S. theaters, and is the spinoff to the 2003 film "Daredevil," whose hit sound-track was also on Wind-up.

Atlantic/Rhino Records will release the "Ray Vol. II" soundtrack Feb. 1, the date that the "Ray" DVD will be released. The 17-track "Ray Vol. II" features songs that Charles rerecorded for the film, such as "Baby Let Me Hold Your Hand" and "You Don't Know Me/Drown in My Own Tears.'

MUSIC AT SUNDANCE: The Sundance Film Festival usually has a number of music-oriented events, and this year is. no exception. The 2005 festival takes place Jan. 20-30 in Park City, Utah.

On Jan. 26 at the Kimball Art Center's Sundance House, BMI will host a director/composer roundtable titled 'Music & Film: The Creative Process.' The panelists are composers Alexandre Desplat, George Clinton, Golden Globe-nominated Rolfe Kent, Michael Bacon, Aaron Zigman, Ed Shearmur, Peter Golub, Walter Werzowa and BT, and directors Kevin Bacon, Melissa Painter, Richard Shenard, Jeff Fenerzeig and Rodrigo Garcia.

Music documentaries will include 'New York Doll," about the late Arthur Kane, and "The Devil and Daniel Johnston." There will also be a slew of artists performing at showcases and parties. For Web information: festival.sundance.org/2005.

IN BRIEF: MTV Films/Paramount Pictures has inked a development deal with Mötley Crüe to do a biopic based on the band's 2002 autobiography "The Dirt" . . . 20th Century Fox has signed Snoop Dogg to be the star and executive producer of a feature film with the working title "Coach Snoop," based on his real-life experiences coaching his son's football team.

Soweto Choir Brings S. African Gospel To U.S.

Gospel music has always been fueled by great choirs, and though names like Brooklyn Tabernacle Choir and Mississippi Mass Choir are legendary, the United States is not the only country to produce such great musical traditions. Stateside audiences will soon become familiar with the considerable talents of the Soweto Gospel Choir.

This month the South African group embarks on a 35-city North American tour supporting its American debut, "Voices From Heaven," on Shanachie Entertainment. The tour kicks off Jan. 28 in Gainesville, Fla., and concludes March 26 in Vancouver.

The Soweto Gospel Choir was formed in 2002 by its musical director. David Mulovhedzi, "We ended up with 34 very good members with very good voices," he says. "The first tour was Australia and New Zealand in April 2003. The venue that stands out most in my mind is the Sydney Opera House. It was just wonderful."

The choir's profile in its native land increased in November 2003 when Nelson Mandela launched a worldwide campaign to raise awareness of the impact of AIDS in Africa and invited the group to perform along with Bono, Queen, Peter Gabriel,

Jimmy Cliff and Eurythmics.

Mulovhedzi savs the choir recorded its first album to have something to sell during the Aus-



By Deborah Evans Price dprice@billboard.com

tralia/New Zealand tour. "We perform most of the songs from the very same CD, and it's selling well and it already has made its mark,' he says of "Voices From Heaven," which originally came out in South Africa and Australia in 2003.

'Blessed" followed in 2004. "Our goal in recording is to reach out to the outside world," Mulovhedzi says.

The choir has also performed in Germany, Singapore and the United Kingdom. Mulovhedzi says touring North America has always

'The whole choir is excited about

performing in the States, because we are bringing our traditional gospel," he says. "We as Africans are here to thank God for all the wonderful things

he does for us. We have got different ways of doing that, because we sing and we beat drums, and [there is] dancing. When people come watch our music, they'll enjoy it, because there's a lot of action within the music

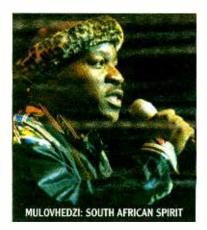
itself. Mulovhedzi says South Africa's Ladysmith Black Mambazo has helped pave the way for his choir. "We respect them and love them a lot," he says. "They have opened doors for most of the choral groups throughout the world.'

The Soweto Gospel Choir is using those open doors to help others. It recently launched its own charity in association with Nkosi's Haven, an AIDS care project named for Nkosi Johnson, an 11-year-old AIDS victim who addressed the United Nations international AIDS conference.

When someone passed the choir's

music to Shanachie GM Randall Grass, he was immediately impressed. "I listened and obviously heard the quality of the music. Then I saw that they had a 35-city tour outlined for the U.S.," Grass says of the IMG Artists-booked outing. "Not only were the number of cities impressive, but so were the kind of places that they were playing for an artist who hadn't had an album out here yet."

Shanachie already had experience with South African music, as the label has released many recordings, including those by Ladysmith Black Mambazo, in the United States. "I feel some of the same excitement that I did when we first released



Ladysmith," Grass says.

The plan is to release "Voices From Heaven" first (on Jan. 25), then issue "Blessed" next year.

"We're not reinventing the wheel here in the beginning because, happily enough, there's a lot to work with," Grass says. The label will target world music and eclectic noncommercial stations. A three-song sampler will be sent to gospel radio.

Grass sees a broad audience for the Soweto Gospel Choir. "The shows have great costumes and dance. A lot of people don't realize dance is a part of church services in many parts of Africa. Some people in America might see that and say, 'It's show business,' but no, it's their worship. There are many dimensions. It's not just people standing there singing. It's the whole pageantry of it and all the emotion and energy.'

ON THE ROAD: In celebration of Black History Month, Yolanda Adams, Martha Munizzi, Juanita Bynum, Kelly Price, Rizen and Sheila E. hit the road Feb. 1 on the Sisters in the Spirit tour. The 21-city concert series kicks off in Columbus, Ohio. The tour is being promoted by Al Wash, who presented the Hopeville tour.

Yundi Li's Fortunes Rise With Hometown Boom

Yundi Li is a pianist whose star is definitely on the rise.

His eloquent playing has won

accolades around the world, including first prize at 2000's International Chopin Competition—the first time in 15 years that judges deemed any player worthy of a first prize.

People outside the world of classical music are also beginning to take note. Along with such athletic superheroes as Lance Armstrong and Serena Williams, the 22-year-old Li was featured in Nike's "You're Faster Than You



Think" ad campaign, which aired internationally during the 2004 Summer Olympics.

Unlike many other artists of his generation whose passions lie far outside mainstream culture, Li's popularity in his native China rivals that of any rock star, particularly in his hometown, the boomtown city of Shenzhen.

"Shenzhen is young," notes Li, who says that his hometown has grown from nothing into a major industrial port with a population of more than 7 million during the course of only a few years.

"Ever since my family and I moved there in 1995, the city and the school at which I studied gave



me a lot of support and space to let my talent and art grow," he says. "I won the **Chopin** competition because of them."

Li's success and the region's growing wealth have spurred the city to fashion itself as a cultural destination. "Because of the city's economic achievements, many families now have money to buy pianos and afford lessons for their children, and parents encourage their children to be like me," he observes. "Shenzhen itself now wants to be known as 'Piano City.'"

To that end, Li says, "the city recently built a new concert hall, and they are making plans to begin hosting their own international piano competition."

Like Lang Lang—the other major young male Chinese pianist on today's touring circuit—Li is signed to **Deutsche Grammophon**, which is releasing his recording of Chopin scherzos and impromptus Jan. 11. While Li is particularly well-known for his affinity for Chopin and Liszt, his recording schedule is seeing him branch out from the Romantics.

"I'm spending more time now with **Beethoven** and **Mozart** as well as **Prokofiev** and **Ravel**," Li says, noting that his next DG project will include Mozart's Piano Sonata in C Major, K. 330 and the Mozart Piano Sonata in B-Flat

Major, K. 570, recorded live at the Musikverein in Vienna.

Li says that sitting at the piano is only one part of his approach to shaping his artistic ideas. "I try to keep half the year for public performances and recording, and the other half for study," Li says.

That study, he says, can take him far away from the written score.

"For Chopin, for instance," the pianist explains, "Life and music are about so many interesting things: his passion for his culture and his native country, and his love affair with **George Sand**, for example. So I read about that, and I read history books and biographies too. I also enjoy reading **Shakespeare** and psychology: It keeps one's mind developed and also contributes to better music-making."

BERLIN COMES TO NEW YORK: Conductor Simon Rattle and the Berlin Philharmonic's inventive outreach programs in Berlin are coming to the United States via 57th Street in New York. Carnegie Hall will host the ensemble in its new Orchestra Residency Project, slated to begin in November 2007. The program will include concerts at Carnegie, community concerts, school programs and teaching/coaching sessions throughout New York's five boroughs.

There will also be a NYC residency by the Venezuelan Youth Orchestra (a group mentored by the Berlin Philharmonic) and a dance project for local students, in which young people from underserved communities with little to no dance experience will create and perform an original production of Stravinsky's ballet "Rite of Spring."

NEW PARTNERSHIP: The Atlanta Symphony Orchestra and conductor Robert Spano recently announced a two-year collaboration with Massachusetts-based Argentine composer Osvaldo Golijov. The partnership includes two recordings for Deutsche Grammophon.

The first album, recorded in November 2004, offers two of Golijov's works: "Oceana," a cantata based on a poem by **Pablo Neruda** featuring Brazilian vocalist **Luciana Souza**, and "Last Round," an homage to fellow Argentine **Astor Piazzolla**.

The second recording, to be made this coming November, will be of Golijov's one-act opera "Ainadamar," a depiction of the final days in the life of poet/playwright **Federico Garcia Lorca** featuring soprano **Dawn Upshaw**, and Golijov's "Three Songs," also with Upshaw. The two recordings are tentatively scheduled for release in 2006.

The Beat GOING TO THE DOOR Estefan's debut as book author to con

Continued from page 13

reaching more people, Urban says, "I'm not very open to changing my music to fit other formats. I like doing what I do, and it fits best in country radio. If mainstream radio allowed me to leave my thing with banjos and mandolins on it, then that would be good. You'll Think of Me' didn't have those instruments on it anyway, so we didn't have to change anything."

GOING TO THE DOGS: Expect Gloria Estefan's debut as a children's book author to come in November. HarperCollins has commissioned her to write a story based on her bulldog, Noelle.

But Estefan isn't stepping away from music: The children's book will include an accompanying song.

Estefan is already thinking about her next album, the last under her current **Epic** contract. "I already have in mind what I want to do," she says, "but I usually wait at least a couple of years between albums." Her last studio album was 2003's "Unwrapped."

Reach your target audience through Bilboard Special Reports In-depth and timely coverage of the music and entertainment industry's most important topics.

February 12 issue

LUXURY LIFE: Music & Fashion - New York Fashion Week Preview AD CLOSE: JANUARY 18

February 19 issue

TOURING: New Venues and Performing Arts Facilities

IAAM Performing Arts Facilities Conference Preview

AD CLOSE: JANUARY 25

POWER PLAYERS:
Top Music Publishers
AD CLOSE: JANUARY 25

february 26 issue

FOLK MUSIC Folk Alliance Preview
AD CLOSE: FEBRUARY 1

GRAMMY AWARDS
AD CLOSE: FEBRUARY 11

March 5 issue

MUSIC & MONEY:
Billboard Music & Money Symposium
AD CLOSE: FEBRUARY 7

BILLBOARD.COM BILLBOARD.BIZ



NEW YORK 646.654<u>.4691</u> 10S ANGELES 323.525.2299 NASHVILLE 615.321.4294 CHICAGO 312.583.5649 LONBON 44.207.420.6075

Prelude To Chaos Is Well-Organized

Warped has been bringing together

punk rock acts at outdoor venues each

summer for the past 10 years. Accord-

ing to Lyman, Warped's 10th anniver-

sary tour in 2004 was the event's most

successful ever, selling 30% more than

any previous year with more than

something in the winter time, leaning

toward heavier artists," Lyman says.

"Everyone wants to start a concept

tour, but the artists don't want to give

something up to move the project for-

ward. They want huge guarantees.

Reese, who manages the Used, says

"Normally, these acts might be play-

that ultimately, bands signed on with

the tour because of the opportunity to

ing 800- to 3,000-seat clubs, and now

they get to play in front of many more

people," he notes. "We also make the

Negotiating with venues, which will

range in capacity from about 3,000 to

10,000 for the tour, proved easier than

They want to get paid top dollar.'

"We'd been talking about doing

650,000 tickets moved.

reach larger crowds.

show more of an event."

BY JILL KIPNIS

LOS ANGELES—Though the new outing that Vans Warped tour founder Kevin Lyman is launching this February is called Taste of Chaos, the event is moving forward like a well-oiled machine.

'To get a second year on this project, we have to have at least 3,000 people per market," Lyman says. "I think we will do more."

Taste of Chaos will take place at indoor venues and feature such hard rock acts as the Used, My Chemical Romance, Killswitch Engage and Senses Fail. There will also be sponsored booths and activities prior to each show. Major partners include Nintendo, MySpace and Samsung.

The tour is promoted by a number of

companies including Clear Channel Entertainment, Concerts East and Fantasma Productions.

Early sales indicate that Taste of Chaos is already on track to be a success. As of mid-December, Lyman says that it is "selling very much like a Warped show. The highlight is Philadelphia. We sold more than 1,800 tickets [at the Tweeter Center] the first weekend.'

PUTTING IT TOGETHER

Lyman, who is organizing Taste of Chaos with John Reese, president of

Freeze Artist Management, and Darryl Eaton, booking agent for Creative Artists Agency, says that he had been looking for a new concept that could emulate the highly successful Vans Warped tour.

> expected because of the NHL strike. "Buildings were more available." Lyman says. "Being able to put the routing together was easier. The buildings need to keep busy. We also had a low guarantee, maybe the lowest they

> had seen for some time.' Many venues also say that a festivalstyle event is highly desirable during the winter.

> Gary Wyse, GM for the Toledo (Ohio) Sports Arena, says that Taste of Chaos is "unique to the cooler weather season. I would expect that it is a won

under 90-degree heat."

Wyse says that about 500 tickets moved during Taste of Chaos' on-sale weekend. The Toledo Sports Arena seats between 5,200 and 7,500.

Howard Jones, vocalist for Grammy Award-nominated Killswitch Engage, agrees that playing indoors is a plus. "Everyone doesn't have to endure really bad weather, and we can actually focus on having a good time and make sure that everyone that comes has a good time," Jones says. "Hopefully we can make some sort of impact.

Additionally, the event's low price, between \$20 and \$25 per ticket, is expected to generate steady sales leading up to each show.

'Our ticket price is definitely a good value," Eaton says. "A lot of the counts from our first weekend were double what some of the Warped tour counts were going on sale, and we're playing much smaller venues. We are hoping we blow it up in a few markets.'

KEEP IT SIMPLE

A key idea in organizing Taste of Chaos was to "keep production simple," Lyman says.

Equipment will take up just two trucks, and setup will be minimal.

"We'll do an 11 a.m. load-in and open for a 5 p.m. concourse," Lyman says. "The stage will look nice but not over the top. We have just one backdrop, which eliminates extra rigging. Kids know these bands, and they will get involved in the show. They don't need the bells and lights.

derful alternative to being outside They will be moshing and having a good time anyway.'

The good time will begin two hours prior to the show, when attendees can explore a range of sponsored activities. Nintendo, for example, will host booths and gaming kiosks. MySpace, a friendship and dating Web site, is also organizing a pre-show featuring acoustic acts, including local unsigned artists.

Other promotional partners include cable channel the Fuse, which will run more than 500 Taste of Chaos spots, and Revolver magazine, which will do a 10-page preview.

Additionally, Best Buy will do an endcap promotion involving participating artists, and a merchandise promotion will be held at retailer Hot Topic.

'The labels are saying, 'Wow.' We are bringing a lot of opportunities to the bands," Lyman says.

Eaton notes that the reputation of Warped helped garner many of these sponsors.

"We tried to find sponsorship and marketing partners that wanted to work with us, rather than just throw up banners," Eaton says. "With this infield of attractions, there will be flow and movement of fans and a lot of different things for people to do.

All of the organizers are hoping the show will go on again next year.

Eaton notes, "We built the thing to last. It's so much work to launch one of these events, laying the groundwork, getting media, getting sponsors to underwrite the show. Hopefully, it lasts long enough to become a crossgenerational kind of event.'



Oz Winery Tours Have Grape Expectations

BY CHRISTIE ELIEZER

MELBOURNE, Australia—Australian wineries have used classical, jazz and adult-orientedrock concerts to draw a 40- to 60-year-old demographic since 1984.

But in the past year, the circuit has expanded to reach younger music fans and include more international acts. The shows are now incorporated into winery tours and attract sponsorship dollars.

Much of the growth stems from the A Day on the Green shows, which Roundhouse Entertainment introduced in 2001.

Based in Melbourne as part of Michael Gudinski's empire (which includes Frontier Touring and Premier Harbour agency), Roundhouse is run by former Premier booker Mick Newton and wife Anthea, formerly a Frontier publicist. Roundhouse works exclusively with winery shows.

"We're now in our 40s," Anthea says. "We realized there was an audience out there like us, who still liked to listen to live music but not necessarily in pubs or in festivals.'

Roundhouse began by tapping such veteran Aussie acts as Renee Geyer and Stephen Cummings, who drew up to 2,000 people per show.

Last year, they tested their first international artist, Jackson Browne.

Since then, Elvis Costello, Boz Scaggs, Rod Stewart, Bryan Adams and Norah Jones have included ADOTG shows in their tours, drawing up to 6,000 people who pay between \$40 Aus-

tralian (\$31) to \$150 Australian (\$117) per ticket.

Booking Jewel this year was a turning point. She drew younger crowds, predominantly in their 30s. Of the 27 ADOTG shows to be held in the current summer season, among them are such recent chart makers as Britain's Jamie Cullum and Australia's Pete Murray, Missy Higgins and the Waifs.

Mick says, "Wineries tell us that their weekday traffic is not just the over-40s, that they are also getting younger people with credit cards and BMWs who are interested in wines. The wineries are happy that we're also skewing toward this age group."

Anthea emphasizes that the right acts are still the key. "I can't see us booking punk, electronica or teen pop acts.'

Country singer Troy Cassar-Daley finds winery crowds supportive. "At these shows, you transcend all genres," he observes.

Roundhouse now presents events at 15 wineries around the country. After releasing a branded CD this year, it intends to release a ADOTG DVD and is contemplating an entry into the New Zealand market.

Increasingly, the wineries are realizing such shows achieve more than boosting wine sales. "They increase our brand recognition and make us stand out from other wineries," says Helmut Knoecsny of Rochford Winery.

Wine sales are "significant, on the day of the concerts," says Adrian Bohm, managing director of Adrian Bohm Presents, who began

presenting high-end winery shows in the Barossa in South Australia and the Hunter Valley outside Sydney in 1996.

Despite their increasing popularity, Bohm warns that such shows are high-cost (toilets, seating, staging and fencing have to be brought in) and high-risk, with low margins and a heavy reliance on repeat business.

"It'd be easier to [play] an entertainment center in a major city," Bohm says. He adds that production costs alone can be \$300,000 Australian (\$230,000) to \$400,000 Australian (\$312,000) before artists' fees are included.

Bohm believes that winery shows need to remain special events. He uses such veteran talents as Stewart, Cliff Richard, Tony Bennett, Julio Iglesias, Michael Crawford and Shirley Bassey, often with a 60-piece orchestra.

A "Barossa Under the Stars" concert with Australian singer John Farnham drew 17,000 over two nights.

Bohm makes the day a 12-hour event, with extra entertainment and mini-villages of market stalls. The capacity of 7,000-9,000 tickets shifts each time, with "seats only" tickets upwards from \$98 Australian (\$76) to \$175 Australian (\$136) and travel and accommodations packages up to \$2,000 Australian (\$1,570.)



BILLBOARD JANUARY 15, 2005

ATTENDANCE/ GROSS/ TICKET PRICE(S) PROMOTER ARTIST(S) Concerts West/AEG Live The Colosseum at Caesars Palace, Las Vegas Dec. 28-Jan. 1 20,532 five sellouts CELINE DION \$2,831,105 \$225/\$175/\$127.50/\$87.50 Manchester Evening News Arena, Manchester, England Dec. 19 \$529,244 (£272,525) \$48.55/\$24.28 11.277 12.000 3A Entertainment, Jack Utsick Presents RONAN KEATING, PICTUREHOUSE National Exhibition Centre Birmingham, England Dec. 17 3A Entertainment, Jack Utsick Presents \$452,450 9,661 10,400 RONAN KEATING, PICTUREHOUSE (£234,175) \$48.30/\$24.15 3A Entertainment, Jack Utsick Presents \$403,362 RONAN KEATING, PICTUREHOUSE Wembley Arena, (£209,191) \$51.10/\$24.10 Aladdin Theatre for the Performing Arts, Las Vegas Dec. 31 \$391,119 \$125/\$95/\$65/\$45 5,206 7,000 Evening Star Productions LIONEL RICHIE Hallam FM Arena, Sheffield, England \$375,222 (£193,075) \$48.59/\$24.29 3A Entertainment, Jack Utsick Presents RONAN KEATING, PICTUREHOUSE Dec 16 Clear Channel Entertainment **3,776** 5,245 MGM Grand Garden, \$373,118 \$131.25/\$52.50 SARAH BRIGHTMAN Las Vegas Nov. 20 Hauser Entertainment, Consultants Marketing Network VICENTE FERNANDEZ, AZUCENA American Airlines Arena \$372,290 \$87.50/\$47.50 Nov. 20 7,286 sellout Clear Channel Entertainment HFSMAS HOLIDAY NUTCRACKER: VELVET REVOLVER, GOOD CHARLOTTE, THE KILLERS, CHEVELLE, JIMMY EAT WORLD & OTHERS Patriot Center, Fairfax, Va. Dec. 4 Metro Radio Arena, Newcastle upon Tyne, England 3A Entertainment, Jack Utsick Presents \$368 101 RONAN KEATING, PICTUREHOUSE (£192,200) \$47.88/\$23.94 Dec. 12 **\$362,451** \$95/\$65/\$45/\$35 Aladdin Theatre for the Performing Arts, Las Vegas Evening Star MAROONS, BIG CITY ROCK NIGHT OF THE PROMS: IL NOVECENTO ORCHESTRA, JOE COCKER, SHAGGY, ROGER HODGSON, DJ BOBO, FINE FLEUR CHOIR, JOHN MILES PSE Germany \$358 104 5.771 (267,222 Euros) \$69.69/\$62.98/\$52.26 Police Productions Sovereign Center, Reading, Pa. Dec. 20 \$357,678 \$59.50/\$49.50 6.476 MARTINA McBRIDE House of Blues Concerts McCaw Hall, Seattle, Wash Nov. 19-20 \$356,459 \$75/\$59.50/\$49.50/\$39.50 5,646 two sellouts R.E.M. \$352,419 (\$418,108 Canadian) \$38.35/\$29.92 House of Blues Canada MTS Centre, Winnipeg, Man. Nov. 23 THE TRAGICALLY HIP, JOEL PLASKETT EMERGENCY Palace Sports & Entertainment Palace of Auburn Hills, Auburn Hills, Mich. Dec. 29 \$350,605 \$45/\$20 11,836 13.870 TED NUGENT, DIRTY AMERICANS Providence Performing Arts Center, Providence, R.I. Nov. 27 \$320,774 6,128 two sellouts Clear Channel Entertainment TRANS-SIBERIAN ORCHESTRA \$311,013 (233,721 Euros) \$75.85/\$31.94 Messehalle, Friedrichshafen, Germany Nov. 28 5,061 sellout Clear Channel STING Entertainment, Marek Lieberberg Konzertage House of Blues Concerts MANNHEIM STEAMROLLER \$309,910 \$85/\$59.50/\$49.50/\$39.50 Tacoma Dome, Tacoma, Wash. Auditorio Nacional, Mexico City Nov. 30 \$309.540 (3,528,750 pesos) \$78.95/\$17.54 **9,152** 9,538 OCESA Presents G3: JOE SATRIANI, STEVE VAI, ROBERT FRIPP Clear Channel Entertainment TRANS-SIBERIAN ORCHESTRA Hartford Civic Center, Hartford, Conn. \$288,824 \$47/\$27 **7,191** 11,**6**55 Van Andel Arena, Grand Rapids, Mich. Dec. 8 9,546 10,183 Premier Productions MICHAEL W. SMITH, POINT OF GRACE, THE KATINAS J&S Touring, AEG Live Rose Garden, Portland, Ore. Nov. 27 MANNHEIM STEAMROLLER \$287,115 \$93.50/\$85/\$35 6,160 10,800 \$286,580 (3,209,700 pesos) \$66.96/\$17.86 NORAH JONES 9,563 sellout **OCESA Presents** Dueño Palmer Concerts Coliseo de Puerto Rico José Miguel Agrelot, Hato Rey, P.R. Dec. 10 4,073 8.126 SCORPIONS Pepsi Center, Denver Dec. 7 **House of Blues Concerts** TRANS-SIBERIAN ORCHESTRA \$285,084 \$51/\$43.50/\$36 Caesars Palace, Moore Entertainment, Concerts West/AEG Live The Colosseum at Caesars Palace, Las Vegas Dec. 7 3,979 DOLLY PARTON, THE GRASCALS \$284,695 \$91/\$77/\$68/\$59 RONAN KEATING, PICTUREHOUSE Nottingham Arena, Nottingham, England Dec. 23 3A Entertainment, Jack Utsick Presents \$283,445 **6,223** 9,000 Police Productions MARTINA McBRIDE \$283,000 \$50/\$40 6,000 10,712 NOKIA Theatre, Grand Prairie, Texas Dec. 2 Danny O'Donovan Presents, Concerts West/AEG Live \$282,248 \$83/\$47.50 YANNI Xcel Energy Center, St. Paul, Minn. Nov. 20 \$280,451 \$27.75/\$24.75 7,726 sellout Clear Channel RASCAL FLATTS, CHRIS CAGLE, JULIE ROBERTS Ford Center, Oklahoma City Dec. 10 \$280,073 \$34.75/\$27.75 8,167 Clear Channel RASCAL FLATTS, CHRIS CAGLE, JULIE ROBERTS Blue Cross Arena. Rochester, N.Y. Dec. 22 TRANS-SIBERIAN ORCHESTRA \$275,000 \$42,50/\$32.50 Clear Channel Entertainment Bismarck Civic Center. Bismarck, N.D. Nov. 21 MANNHEIM STEAMROLLER MetraPark



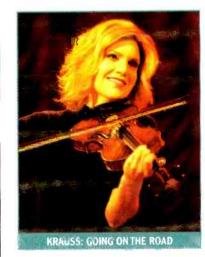
Krauss Cuts Deal With Cracker Barrel

A sponsorship deal between Alison Krauss + Union Station and Cracker Barrel Old Country Store will link the Lebanon, Tenn.-based restaurant chain with the bluegrass star and company for all of 2005.

First tipped on billboard.biz Dec. 9, the alliance, which industry sources value in the high six figures, is for the group's Lonely Runs Both Ways tour, which begins Jan. 12 at the Chattanooga (Tenn.) Memorial Auditorium.

The deal was brokered by AKUS manager Denise Stiff, Cracker Barrel VP of marketing Chris Tomasso and Marcie Allen Cardwell, president of live event marketing firm MAC Presents.

Stiff says much of the money will be put into tour production, including a year-long bus lease. AKUS' only other major sponsorship has been with Martha White Flour.



"This is a natural fit with a product we genuinely love," Stiff tells On The Road, adding that the deal is a rare commercial endorsement for the group. "We're very selective."

Tomasso adds, "Given the mutual admiration, it didn't take long to come to terms. I think the demographics of our audiences match up very well, and this is a great complement to our successful heritage music series."

The tour supports AKUS' new **Rounder** release, "Lonely Runs Both Ways," and could include as many as 100 dates during the course of 2005.

As part of the sponsorship, AKUS (featuring Jerry Douglas) will perform at least four times this year at the Grand Ole Opry in Nashville. Cracker Barrel has a multi-year sponsorship deal with the Opry, of which Krauss is a member.

Additional elements of the deal include a Cracker Barrel wrap for the tour bus, consumer Web site and Internet promotions, meet-





and-greets, promotional tickets, inclusion in TV and print promotions, venue signage and onsite marketing opportunities at all venues hosting performances.

AKUS is booked by Keith Case & Associates. Stiff says AKUS will work with several promoters in 2005, but many dates go to Knoxville, Tenn.-based A.C. Entertainment and Nashville-based Outback Concerts.

"Both of these companies understand this music and that our audience isn't necessarily best-reached through just mainstream country music advertising," Stiff says.

HOT WINTER TOUR: Epic hard rock band Chevelle will headline this year's Winterfresh SnoCore tour presented by MTV2. The trio will top a lineup that features Helmet, Crossfade, Future Leaders of the World and Strata. The 40-date trek begins Jan. 22 at 8150 in Vail, Colo. Darryl Eaton at Creative Artists Agency books Chevelle.

DOLLY RAMA: Dolly Parton's Hello, I'm Dolly tour wrapped in December with a gross of nearly \$5 million. The tour was produced nationwide by **Steve Moore's Moore Entertainment** (*Billboard*, Oct. 2, 2004) and included many **Arena Network Theatre Group** inhouse promotes.

Based on the tour's success, it is likely that Parton will take the elaborate production out again this year. "We'll evaluate it, see what people take to and what they don't take to," Parton told *Billboard* in an earlier interview. "I'm an entertainer and a singer, and I love the audience and being onstage. So the next few years I want to go back on the road before I'm too old to do it."

FOR MORE BOXSCORE RESULTS GO TO BILLBOARD.COM in Nashvil

Copyright 2005, VNU Business Media, Inc. All rights reserved. E Phone: 615-321-9171, Fax: 615-321-0878. For research infor

TRANS-SIBERIAN ORCHESTRA

Bradley Center.

oxscores should be submitted to: Bob Allen. Nashv mation and pricing, call Bob Allen. 615-321-9171

Milwaukee Dec. 2 \$271.325 \$45/\$27.50 Clear Channel Entertainment

7,973 13,92

Buzz Acts Ready For 2005 Breakthrough

BY GAIL MITCHELL

Some of the biggest names in R&B and hip-hop released albums during fourth-quarter 2004. Destiny's Child, Eminem, Ludacris, 2Pac, Nas, Snoop Dogg and Lil Jon & the East Side Boyz are among the acts that provided end of the year fireworks.

Outside that superstar arena, however, awaits a host of diverse up-andcoming R&B/hip-hop acts. And though they may not be household names, a few sparked some buzz in 2004 and deserve honorable mentions now that the holiday dust has settled. We will spotlight several of these acts here and in the next issue.

SLOW TRAIN SOUL

"Soulectro" is a term coined to describe the music of Anglo-Danish duo Slow Train Soul. Singer/songwriter Lady Z (a.k.a. Michelle Nichol) and keyboardist/producer Morten Varano bowed in the United States last September with first album "Illegal Cargo" on Tommy Boy. Initially released in Europe a year ago, "Illegal Cargo" sports the singles "Naturally" and "Black of Night."

2

5

3

6

8

10

12

17

15

13

16

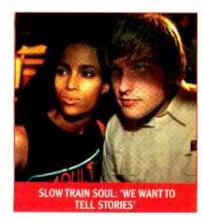
19

20

18

22

23



Pairing live and electronic instruments, the album's warm, atmospheric sound reveals the 3-year-old duo's love of '60s and '70s music, not to mention a range of artistic influences, from Billie Holiday, Jill Scott and Terry Callier to Fela Kuti, the Roots, D'Angelo and Jimi Hendrix.

"This is warm electronica," says Trinidad-born, London-bred Lady Z. With a background in jazz and performance poetry, she has been described as Grace Jones meets Ella Fitzgerald.

"It's not just about the clicks and beats," Lady Z says. "It's about a whole journey.'

Snoop Dogg Featuring Pharrell ♥

The Game Featuring 50 Cent 🦃

Lloyd Banks Featuring Avant 5

Nelly Featuring Tim McGraw ☞

Trillville Featuring Cutty

LL Cool J Featuring 7 Aurelius 🕏

Guerilla Black Featuring Mario Winans 🕏

Eminem Featuring Dr. Dre & 50 Cent 🕏

Terror Squad ♥

Young Buck 🕏

Fabolous 92

Lil Wayne 🕏

Daddy Yankee ♥

Snoop Dogg 🦃

Jadakiss Featuring Mariah Carey 🖙

Ja Rule Featuring Fat Joe & Jadakiss 🕏

Trick Daddy Featuring Lil Jon & Twista ♀

Ja Rule Featuring R. Kelly & Ashanti 🕏

Lil Jon & The East Side Boyz Featuring Lil Scrappy 🕏

ANUARY 15 Billboard HOT RAP TRACKS,,,

TITLE IMPRINT/PROMOTION LABEL

DROP IT LIKE IT'S HOT

DISCO INFERNO

HOW WE DO

WONDERFUL

BRING EM OUT

WHAT U GON' DO

U MAKE ME WANNA

SHORTY WANNA RIDE

OVER AND OVER

LET'S GET BLOWN

YOU'RE THE ONE

U DON'T KNOW ME

GET BACK

NEW YORK

LET'S GO

BREATHE

GO D.J.

SOME CUT

GASOLINA

HUSH

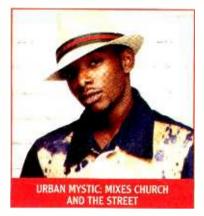
ENCORE

LEAN BACK

Airplay monitored by \$\infty\$ Nielsen
Broadcast Data
Gwterns

LOVERS AND FRIENDS LII Jon & The East Side Boyz Featuring Usher & Ludacris

OYE MI CANTO N.O.R.E. Featuring Daddy Yankee, Nina Sky, Gem Star & Big Mato 🕏



"We want to tell stories," adds Varano, who is based in Copenhagen. A classically trained pianist, he has produced electronica and dance music.

"We come from completely different backgrounds but [have] the same view of life," Varano says. "The strength of what we're doing comes from that."

Building fans through a series of live dates stateside and internationally (including the Roskilde Festival in Denmark with Franz Ferdinand), Slow Train Soul began recording its sophomore set last month.

URBAN MYSTIC

With his retro leanings, Urban Mystic not surprisingly conjures images of such past soul masters as Sam Cooke and Bobby Womack. But the 20-yearold incorporates a contemporary edge that enhances the old-school undercurrent on his promising debut.

"Ghetto Revelations" entered the Top R&B/Hip-Hop Albums chart at No. 50 following its Nov. 30 release. It's the first album issued by SoBe Entertainment/Warner Bros.

Born Brandon Williams in Ft. Laud-

erdale, Fla., Urban Mystic comes by his R&B/gospel sound naturally. The son of a minister and a church organist, he began working toward a professional music career at 13.

His childhood experience inspired 'Ghetto Revelations," Urban Mystic says. "I'm from the 'hood, while the 'revelations' part of the title speaks to my spiritual background. I still sing in the church."

For the album, he worked with such producers as Eddie F., Troy Taylor and El DeBarge (who guests on "Mystic's Spot"). The KayGee-produced first single "Where Were You?" helped garner Urban Mystic "next" profiles by BET and Vibe, video play on "MTV Jamz" and a performance at the Jan. 3 Orange Bowl Beach Bash with OutKast. A second single, "Long Ways," goes to radio later this month.

It's Wright Move For UMPG

Singer/songwriter/producer Betty Wright has signed with Universal Music Publishing Group. The exclusive worldwide co-publishing deal includes Wright's complete catalog.

"Betty is a true soul-music icon who has stayed relevant through the strength of her spirit," says David Renzer, chairman/CEO of UMPG.



"Her continued relevance is also a testament to her continuing to be an inspired writer/producer, having worked in recent years with everyone from Gloria Estefan, Enrique Iglesisas and Jennifer Lopez to Joss Stone."

Wright earned her standing in R&B/pop history as an artist with the 1971 classic "Clean Up Woman" and later won a best R&B song Grammy Award for "Where Is the Love." Her list of hits also includes "Baby Sitter" and "Tonight Is the Night."

Wright also operates her own label, Ms. B. She has helped shape Stone's breakthrough projects. The current Grammy nominee for best new artist worked with Wright on her 2003 S-Curve Records EP, "The Soul Sessions," as well as her 2004 full-length debut, "Mind Body & Soul."

EW&F HEAT: Earth, Wind & Fire shows no signs of slowing down after 33 years. The group this year added another Grammy Award nomination to its plaudits. "Show Me the Way" featuring Raphael Saadiq is up for best R&B performance by a duo or group with vocals.

The venerable outfit was the centerpiece of December's inaugural Grammy Jam, organized by the Recording

Academy's Los Angeles chapter. A diverse lineup of artists/musicians, including Jill Scott. Stevie Wonder, Yolanda Adams and David Foster, performed signature EW&F songs to benefit various music

and arts education programs. First-quarter 2005 will witness the release of EW&F's 23rd album, through Sanctuary Urban Group. "Illumination" brings together Saadig, Jimmy Jam & Terry Lewis, Organized Noize, Vikter Duplaix and Brian McKnight, among others. In addition to "Show Me the Way," the set includes "Let Me Love You," featuring Floetry; "This Is How I Feel," with Sleepy Brown; and bonus track "The Way You Move," with Kenny G.

MUSICAL NOTES: Celebrating its fifth anniversary this month, music publishing firm Reach Global has signed several new deals: Virgin Records rapper Guerilla Black inks a worldwide publishing administration agreement for songs on his

album debut, "Guerilla City": songwriter/producer Frank Romano (Jill Scott, Joe, Musiq) extends his Reach pact to include his entire catalog; and female rapper Remy Ma, featured on Terror Squad's "Lean Back," comes aboard. The latter song is a Grammy Award nominee for best rap performance by a duo or group.

Fine Gold Productions adds

By Gail Mitchell amitchell@billboard.com



producer management to its compilation and licensing divisions. Among the producers the company now represents are Steven "Lenky" Marsden (Sean Paul's "Get Busy"), Matthew Boykin (OutKast's "Roses"), Domingo Padilla (Fat Joe) and J. Marty (Lumidee).

Sahirah Uqdah has established SU Entertainment. Serving as a broker between producers and artists, the Los Angeles-based firm recently placed Universal Asian artist Sun with the Underdogs, Harvey Mason Jr. and Damon Thomas. The pair wrote and produced "Ends of the Earth" for Sun's new album, which will be released in the United States next month. Uqdah formerly headed artist development for the Tonos music Web site.

18

JA	NU 20	AR 005	Y 15	Billboard® TOP R&B/						OP ALBUMS	
HIS WEEK	LAST WEEK	2 WKS. AGO		Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WILEY UN	ARTIST Title IMPRINT & NUMBER/DISTRIBUTING LABEL	PEAK POSITION
	-	2		智 NUMBER 1/HOT SHOT DEBUT 營 1 Week At Number 1		51	61	57	2	CRIME MOB BME/REPRISE 48803/WARNER BROS. (13.98 CO) Crime Mob	11
1		10		JOHN LEGEND GOOD MUSIC/COLUMBIA 92778/SONY MUSIC (12 98 EO CO) Get Lifted	1	52	41	42	1	R. KELLY & JAY-Z JIVE/DEF JAM 000691"/ZDMBA/IDJMG (12 98/18.98) Unfinished Business	1
,	4	6		LIL JON & THE EAST SIDE BOYZ BME 2690:/TVT (11.98/17.96) Crunk Juice	2	53	62	58	71	GUERILLA BLACK CZAR 81786*/VIRGIN (12.98/17.98) Guerilla City	4
7	3	1	-	LUDACRIS DISTURBING THA PEACE/DEF JAM SOUTH 003483*/IDJMG (8.98/13.98) The Red Light District	1	54	48	51		R. KELLY A ³ JIVE 60356/ZOMBA (17.98/19.98) Happy People/U Saved Me	1
	2	+	-	EMINÉM 🏄 SHADY/AFTERMATH 003777 */INTERSCOPE (8 98/19 98)	1	55	46	43		LL COOL J ● DEF JAM 002939*/IDJMG (13.98 CD) The DEFinition	3
	6	+		2PAC AMARU 003861*/INTERSCOPE I8 98/13 98) Loyal To The Game	1	56	59	63		JADAKISS RUFF RYDERS 002746*/INTERSCOPE (8.98/13.98) Kiss Of Death	1
6	7	7	. 6	JAY-Z/LINKIN PARK MACHINE SHOPROC A FELLADOEF JAM 48907-WARNER BROS [18 98 COLDIFO] MTV Ultimate Mash-Ups Presents: Collision Course	3					PACESETTER No.	
7	1	13	-	DESTINY'S CHILD ▲² COLUMBIA 92595/SONY MUSIC (18:98 EQ CO) Destiny Fulfilled	1	57	80	87		TALIB KWELI RAWKUS/GEFFEN 003407*/INTERSCOPE (13 98 CD) The Beautiful Struggle	3
	-	1	1	T.I. • GRAND HUSTLE/ATLANTIC 83734*/AG 118.98 CD) Urban Legend	1	58	53	50		JOSS STONE ● S-CURVE 94897* (18.98 CD) Mind Body & Soul	15
0	5	-	-	USHER AB LAFACE 63982/ZOMBA (12 98/18.98) Confessions	1	59	33			ANITA BAKER ● BLUE NOTE 77102 (12 98/18 98) My-Everything	1
10	8	-		ASHANTI THE INC/DEF JAM 003409*/IDJMG (13.98 CD) Concrete Rose	2	60	51			VARIOUS ARTISTS ▲3 UNIVERSAL/EMI/SONY MUSIC/ZOMBA 003017/UME (18.98 CD) Now 16	2
	-	1:	-	SNOOP DOGG A DOGGYSTYLE/GEFFEN 000783 /INTERSCOPE 18 99/13 98) R&G (Rhythm & Gangsta): The Masterpiece	4		40	1		KENNY G. ARISTA 52470/RMG (18.98 CD) At Last The Duets Album	21
-9	9	+	-	CIARA A SHONUFF MUSICINE/LAFACE 62819-7/ZOMBA (12 98/18 98) Goodies	1	4.7	64	1		JAY-Z ROC-A-FELLA/DEF JAM 2015/287/IDJMG (8 98/12 98) The Black Album	1
13	-	1	_	MARIO 380 STREET/J 61885*/RMG (18 98 CO) Turning Point	2	42	63	-		THE GAME GET LOW 7 (17 98 CO) [H] Untold Story	29
-4	20	+	-	CAM'RON RDC-A-FELLA/DEF JAM 002728*/IDJMG (8.98/13.98) Purple Haze	4		76	1	_	LIL WYTE HYPNOTIZE MINDS 68500/ASYLUM (17.98 CD/OVD) Phinally Phamous	6
- 15	12	-		FANTASIA J64235-/RMG (18.98 CO) Free Yourself	2	015			-	JUVENILE CASH MONEY 003548*/UMRG (13.98 CO) The Greatest Hits	+ -
* 6	16	-		MANNIE FRESH CASH MONEY 002808*/JUMRG (13 98 CD) The Mind Of Mannie Fresh	16	0.5		1 1		THE ALCHEMIST ALC 9548*/KDCH (15.98 CD) [H] 1st Infantry	1
* 7		1 1		NELLY A ² DERRIVIPO RELLOGISTIS (JUMRG 18 98/13 98) Suit	1	00		-		ALC SHE YOUR (1336 CD) (6)	-
- 0		1		NAS ILL WILL/COLUMBIA 92065 /SONY MUSIC (19.98 EO CO) Street's Disciple	2	544		1		WIND THE WIND ON THE TENT OF T	-
, G		+	-	VARIOUS ARTISTS **EMIUNIVERSAUSONY BMG/ZOMBA 74/203/CAPITOL 118/98 CDI Now 17	4	68	4	70		STEFTIAINE WILLS 3W 34000 ENTITEM (13.30 CO)	
155		5 1	-	ENVIOUS ACTIONS ENVIOUS PROPERTY AND CONTRACTOR OF THE PROPERT	3	69	-	1 1		ALANTIC 65745 /AG (12.50/16.90)	1
20	1	2	-	SA ROLL INCIDER SAM MESSAS PLOSMO (15.50 CO)	2	70	54	55		SMOKIE NORFUL EMI GOSPEL 77795 117 98 COI Nothing Without You	-
21		2	-	DERINTIFO RECE 003314 (DWING (0.30/13.30)		71	73	66		VARIOUS ARTISTS BAD BOY 003700*/UMRG (13.98 CD/DVD) Bad Boy's R&B Hits	
22		3 2	-	W. Charles Destruction	19	72	77	79		JON B E287520/SANCTUARY URBAN (18.98 CD) Stronger Everyday	
23) 1		AZIDIT COLUMBIN 2233 JOHN MOSIS (1020 E000).	10	73	74	82	D.	50 CENT A SHADY/AFTERMATH 493544*/INTERSCOPE I8.98/12 98) Get Rich Or Die Tryin	
24		2 2	-	Davish III-1	5	74	92	94		G-UNIT ▲2 G-UNIT 001593*/INTERSCOPE (8.98/12.98) Beg For Mercy	1
25		5 2	-	CTITION DEPTHOLONG (1630-60)	5	75	67	67		TEENA MARIE CASH MONEY CLASSICS 002552/UMRG (12.98 CD) La Dona	
26	-	7 1	-	RAY CHARLES A ² HEAR 2248/CONCORD (18:98 CD) Genius Loves Company Tha Carter	2	76	96	75	100	BABY BASH DDPE HOUSE/EMPIRE MUSICWERKS 450612/VI [18.98 CD] Menage A Trois	32
27	19	1 3	-	Chair Municipal Symmetric Services		77				THE DIPLOMATS PRESENT JIM JONES DIPLOMATS 5770*/KOCH (17.98 CD) On My Way To Church	4
28	-	3 3	-	THE DIPLOMATS 01PLOMATS 5771 '/KOCH (117.98 CO) Diplomatic Immunity 2	8	78	79	88		TERROR SQUAD SRC/UNIVERSAL 002806*/JUMRG (13 98 CD) True Story	1 1
29		5 3		FABOLOUS ● DESERT STORM/ATLANTIC 83754*/AG (18.98 CD) Real Talk	2	79	100			KEITH SWEAT ELEKTRA 73954/RHINO (18.98 CO) The Best Of Keith Sweat: Make You Sweat	t 15
30		3 2	-	RAY CHARLES ▲ WMG SOUNDTRACKS/ATLANTIC 76540/RHINO (18.98 CD) Ray (Soundtrack) Ray (Soundtrack)		80		-		JACKI-O PDE BOY 2660*/TVT (17.98 CD) Poe Little Rich Girl	1 12
31	4:	2 3	9	YOUNG BUCK G-UNIT 002972"/INTERSCOPE (13.98.CD) Straight Outta CaShville		81	66	72		MASE ● BAD BDY/FD' REEL 003063' /UMRG (13.98 CD) Welcome Back	k 3
32		1 3	-	ANTHONY HAMILTON ▲ SO SO DEF 52107/ZDMBA (12.98 CO) Comin' From Where I'm From		82				DEM FRANCHIZE BOYZ TIGHT 2 DEF/UNIVERSAL 003274*/JUMRG (13 98 CD) [H] Dem Franchize Boyz	z 18
33		3 2		RUBEN STUDDARD J 62622/RMG (15 98/18 98) I Need An Angel		83			7	ROY JONES, JR. PRESENTS BODY HEAD BANGERZ BODY HEAD UNIVERSAL 003867/JUNIS (13 98 CD) [14] Body Head Bangerz: Volume One	e 38
34		4 2	-	ALICIA KEYS 🔊 J55712'/RMG [15.98/18 98) The Diary Of Alicia Keys	-	84	95	93	-	DE LA SOUL ADI 87526 / SANCTUARY URBAN (18.98 CD) The Grind Date	e 17
35		7 2	-	QUEEN LATIFAH VECTOR/FLAVOR UNIT 003/435/INTERSCOPE (13.98 CO) The Dana Owens Album		25	1/3	1.0	10	DIRTY RAT STIFF ARM 0629 (11.98 CD) Rookie Of The Year	r 85
36	2	9 2	5	GERALD LEVERT ATLANTIC 83765/AG [12 98/18 98] Do I Speak For The World	_	84	g2	83		DONALD LAWRENCE & CO. VERITY 62228/ZOMBA(II.98/17.98) [H]	e 22
37	4	4 4	4	LLOYD BANKS ▲ G-UNIT 002826*/INTERSCOPE (8.98/13.98) The Hunger For More		90		90		J MOSS GDSPO CENTRIC 70088/ZDMBA (17.98 CD) [H] The J Moss Projec	1
18	3	7 4	1	BEYONCE ▲4 COLUMBIA 86386*/SDNY MUSIC (12.98 EQ/18 98) Dangerously In Love	1	97		1		J HIGGS GOS OCCURRENT AND CONTROL OF THE STATE OF THE STA	
39	4	7 4	6	YING YANG TWINS COLLIPARK 2489/TVT (11.98 CD/DVD) My Brother & Me	6	90		86		Dist. Tink	1
40	3:	2 3	3	JILL SCOTT ● HIDDEN BEACH/EPIC 92773*/SONY MUSIC (18.98 ED CD) Beautifully Human: Words And Sounds Vol. 2	-	67		73		SOUND TRACK NEW LINE SOUS (10.50 00)	-
37	5	5 5	4	MOS DEF RAWKUS/GEFFEN 003558*/INTERSCOPE (13 98 CD) The New Danger		80		80	-	The Transfer of the Transfer o	
#2	3	6 -	- 16	VARIOUS ARTISTS SOURCE 2523/IMAGE 18.98 CO The Source Presents Hip-Hop Hits Volume 9	36	3.4		84		KILKIKA KIKI STILANG	
43	5	8 6	0	LIL SCRAPPY/TRILLVILLE BME/REPRISE 48556*/WARNER BROS. (18 58 CD) The King Of Crunk & BME Recordings Present	3	92		85		PRINCE A NPG/COLUMBIA 92580/SDNY MUSIC 118 98 EQ CDI Musicology Remedian	
44	5.	2 5	2	BONE THUGS-N-HARMONY RUTHLESS 25423 118.98 (CO) Greatest Hits	43	93		64		LIL' ROMEO NEW NO LIMIT 5753°/KOCH (12 39/17 98) Romeoland	1
45	5	0 4	17	AKON ● SRC/UNIVERSAL 0000600*/UMRG (13.98 CD) Trouble	11	94	90	_		O'RYAN TU.G./UNIVERSAL 003153/UMRG (9.98 CD)	_
46	5	6 5	3	PITBULL DIAZ BROTHERS 2560*/TVT (11.98/18.98) M.I.A.M.I. (Money Is A Major Issue)	7	95	70	74		VARIOUS ARTISTS INTEGRITY GOSPEL/GOSPO CENTRIC 70072/ZDMBA (18 98 CD) Gotta Have Gospel! Vol. 2	
				S GREATEST GAINER S		96				LIL' FLIP SUCKA FREE/CDLUMBIA 89143*/SDNY MUSIC (18.98 ED. CD) U Gotta Feel Mi	-
43	6	5 6	51	LYFE JENNINGS COLUMBIA 90946/SONY MUSIC (12.98 EQ. CQ) [H] Lyfe 268-192	17	97				MICHAEL JACKSON ● MJJ/EPIC 88998/SDNY MUSIC (112.98/18.98) Number One	-
113	4	9 4	9	KANYE WEST ▲ 2 ROC-A-FELLA/DEF JAM 002030*//DJMG (8:98/12:98) The College Dropout	1	88				VARIOUS ARTISTS GOLDEN SOLDIERS SECRETARIAN LINES ENTERTAINMENT (III 98 CD) Enemy Lines Entertainment Presents: The Golden Soldiers Compilation Volume	
		+	1		1	-00	71	77		LUTHER VANDROSS A ² J51885/RMG (12.98/18.98) Dance With My Fathe	ar 1

4

One Love

LUTHER VANDROSS \blacktriangle^2 J 51885/RMG (12.98/18.98)

Inis meek	LAST WEEK	Sales data compiled from a national subset panel of core R&B/Hip-Hop stores by Nielsen SoundScan ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title	TOTAL CHART WKS
		NUMBER 1 2 8 Weeks At Number 1	07	13	24	EMINEM A WEB/AFTERMATH 490287*/INTERSCOPE (12.98/18.98) The Slim Shady LP	197
	1	RAY CHARLES RHINO 79822 (11.98 CD) The Very Best Of Ray Charles	27		7	AL GREEN ▲2 HI/THE RIGHT STUFF 30800/CAPITOL (10.98/17.98) Greatest Hits	_
2	12	THE NOTORIOUS B.I.G. A BAD BOY 002852 (JUMRG (13.98 CD)/DVD) Ready To Die	476	115	_	JAY-Z A FREEZE/ROC A FELLA 50040*/CAPITOL [8 99/12 98] Reasonable Doubt	359
3	3	BOB MARLEY AND THE WAILERS ◆ 10 TUFF 60/16/ISLAND 548904/UME (8.98/12.98) Legend: The Best Of Bob Marley And The Wailers	426	116	-	DR. DRE ▲6 AFTERMATH 490486*/INTERSCOPE 12 98/18.981 Dr. Dre—2001	213
	11	LIL JON & THE EAST SIDE BOYZ ▲ BME 2370*/TVT (13.98/17.98) Kings Of Crunk	10	(7)	_	JAY-Z ▲ 2 ROC A FELLA/OFF JAM 586396" (IDJMG (12.98/19.98) The Blueprint	
5	10	EMINEM ▲® WEB/AFTERMATH 453290*/INVERSCOPE (8 98/12 98) The Eminem Show	137	118	_	DESTINY'S CHILD A4 COLUMBIA 61063*/SONY MUSIC (12.98 EQ/18.98) Survivor	
	13	SADE A FPIC 85287/SONY MUSIC (12.98 EQ/18.98) The Best Of Sade	438	(19)	_	THE NOTORIOUS B.I.G. ◆ 10 BAO BOY 273011 / JUMRG (19.98/24.98) Life After Death	354_
7	4	STEVIE WONDER • MOTOWN/UTV 066164/UME (18.98 CO) The Definitive Collection	51	20	14	ANITA BAKER ● ATLANTIC 78209/RHIND (17.98 CO) The Best Of Anita Baker	_
	17	2PAC ▲ AMARU/DEATH ROW 490301*/INTERSCOPE (19.98/24.98) Greatest Hits	315	521	22	LUTHER VANDROSS ● LEGACY/EPIC 56058/SONY MUSIC (10.98 EQ/17.98) Greatest Hits	42
9	21	2PAC A® DEATH ROW 63008*/KOCH (12 98/24 98) All Eyez On Me	455	2		BEASTIE BOYS A® DEF JAM 527351/UME (6.98/11.98) Licensed To III	
410		LAURYN HILL A® RUFFHOUSE/COLUMBIA 69035'/SONY MUSIC (11.98 E0/17.98) The Miseducation Of Lauryn Hill	192	23	20	MARVIN GAYE MOTOWN 153732/UME (6 98/11 98) The Best Of Marvin Gaye: 20th Century Masters The Millennium Collection Volume 2	23
11	15	EMINEM ▲® WEB/AFTERMATH 490629*/INTERSCOPE (8-98/12-98) The Marshall Mathers LP	199	24	_	BONE THUGS-N-HARMONY A * RUTHLESS/EPIC 69443 - /SONY MUSIC (10 98 ED/15 98) E, 1999 Eternal	
12	19	MICHAEL JACKSON ♦ 26 EPIC 66073/SONY MUSIC (12.98 EQ/18.98) Thriller	317	25	_	BOYZ II MEN • UNIVERSAL 016083/UMRG (12.98/18 98) Legacy: The Greatest Hits Collection	11

■ Albums with the greatest sales gains this week. Catalog albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Albums and Top R&B/Hip-Hop Albums are 2-year old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart Weeks column reflects combined weeks title has appeared on the Top R&B/Hip-Hop Albums and Top Reflex Albums and Top R&B/Hip-Hop Albums and Top Reflex Albums and Top Refle

Trap Muzik

2

43 37

39 38

NEW EDITION BAD BDY 003422*/UMRG (13 98 CD)

BLACK EYED PEAS ▲2 A&M 902854/INTERSCOPE (12.98 CD)

JANUARY 15 Billboard HOT R&B/HP-HOP AIRPLAY

III WLLA	LAST WEEK		TITLE	IIS WEEK	LAST WEEK	THE TO	TITLE	IIS WEEK	LAST WEEK	ME ON	TITLE
-	7		ARTIST (IMPRINT/PROMOTION LABEL)	Ė	3		ARTIST (IMPRINT/PROMOTION LABEL)	Ė	3		ARTIST (IMPRINT/PROMOTION LABEL)
	1		Let Me Love You 3 Wisarno.1	26	25	8	Ordinary People JOHN LEGEND (GOOD MUSIC/COLUMBIA/SUM)	51	51	9	Gasolina DADDY YANKEE (EL CARTEL/VI)
	2		Drop It Like It's Hot SNOOP DOGG (DOGGYSTYLE/GEFFEN/INTERSCOPE)	27	28	4	Truth Is FANTASIA (J/RMG) 🏚	52	62	M	Tempted To Touch RUPEE (ATLANTIC)
3	3		Lovers And Friends LIL JON & THE EAST SIDE BOYZ (BME/TVT)	28	30		Lean Back TERROR SOUAD (SRC/UNIVERSAL/UMRG)	53	49		Hope TWISTA FEAT FAITH EVANS (CAPITOL)
4	4		Soldier DESTINY'S CHILD (COLUMBIA/SUM)	29	29		U Don't Know Me T.I. (GRAND HUSTLE/ATLANTIC)		48		Caught Up USHER (LAFACE/ZOMBA)
5	5	17-1	1, 2 Step ciara (sho'nuff-musicline/laface/zomba)	30	26	111	I Changed My Mind KEYSHIA COLE FEAT. SHYNE (A&M/INTERSCOPE)	55	60	4	Spoiled JOSS STONE (S-CURVE/VIRGIN)
	9	72	How We Do THE GAME FEAT. 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)	31)	33	15	O OMARION (T.U.G./EPIC/SUM)	56	58	H	One Million Times GERALD LEVERT (ATLANTIC)
	7	(6)	Disco Inferno 50 CENT (SHADY/AFTERMATH/INTERSCOPE)	32	31		Let's Get Blown SNOOP DOGG (DOGGYSTYLE/GEFFEN/INTERSCOPE)	57	46	710	You're The One GUERILLA BLACK (CZAR/VIRGIN)
100	11		Charlene ANTHONY HAMILTON (SO SO DEF/ZOMBA)	33	32	-77	Lose My Breath DESTINY'S CHILO (COLUMBIA/SUM)	58	50	(1)	Forever, For Always, For Love LALAH HATHAWAY (GRP/VERVE)
	6	16	Wonderful JA RULE (THE INC/DEF JAM/IOJMG)	34	37	74	Dangerously In Love	59	55	12	Can't Wait AVANT (DREAMWORKS/GEFFEN/INTERSCOPE)
10	13		Bring Em Out T.I. (GRAND HUSTLE/ATLANTIC)	35	34		Knuck If You Buck CRIME MOB (BME/REPRISE/WARNER BROS.)	60	57	1-	A Rose By Any Other Name TEENA MARIE (CASH MONEY CLASSICS/IJMRG)
17	10	20	My Boo USHER AND ALICIA KEYS (LAFACE/ZOMBA)	36	35	217	Notia Clap	61	59	2,1	Slow Down BOBBY V. (DISTURBING THA PEACE)
12	8	EL,	Get Back LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)	37	43	- 1	If I Ain't Got You ALICIA KEYS (J/RMG)	62	61		Ghetto AKON (SRC/UNIVERSAL/UMRG)
13	12		Only U ASHANTI (THE INC/DEF JAM/IOJMG)	38	36	-10	Hush LL COOL J FEAT. 7 AURELIUS (DEF JAM/IDJMG)	63	64	-17	Real Big MANNIE FRESH (CASH MONEY/UMRG)
13	15		Karma LLOYD BANKS FEAT. AVANT (G-UNIT/INTERSCOPE)	39	42		Whatever JILL SCOTT (HIDDEN BEACH/EPIC/SUM)	64	68		Don't Worry CHINGY FEAT JANET JACKSON (CAPITOLI
15	14		U Make Me Wanna JADAXISS FEAT MARIAH CAREY (RUFF RYDERS/INTERSCOPE)	40	41		Country Boy	65	63	E.V	That's What it's Made For USHER (LAFACE/ZOMBA)
15	16		What U Gon' Do LIL JON & THE EAST SIDE BOYZ (BME/TVT)	41	56	1/4)	How Does It Feel? ANITA BAKER (BLUE NOTE/VIRGIN)	56	70	E	Down And Out CAMIRDN (ROC-A-FELLA/DEF JAM/IDJMG)
17	17		New York JA RULE (THE INC/DEF JAM/IDJMG)	42	39		Baby FABOLOUS (DESERT STDRM/ATLANTIC)	67	65		The Potion LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
13	21		Karma ALICIA KEYS (J/RMG) 🏚	43	54	E	Gotta Go Solo PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)	58	74		Stay For A While ANGIE STONE FEAT. ANTHONY HAMILTON (J/RMG)
19	18		Go D.J. LIL WAYNE (CASH MONEY/UMRG)	44	38		Take Me Home TERROR SQUAD (SRC/UNIVERSAL/UMRG)	59	71		I've Got Your Man
20	20		Diary ALICIA KEYS (J/RMG)	45	40	22	I Smoke, I Drank BODY HEAD BANGERZ (BODY HEAD/UNIVERSAL/UMRG)	70	69	H	Like A Boss SLIM THUG (STAR TRAK/GEFFEN/INTERSCOPE)
21	22		Shorty Wanna Ride YOUNG BUCK (G-UNIT/INTERSCOPE)	46	47		My Place NELLY FEAT. JAHEIM (DERRTY/FO' REEL/UMRG)	71	66	1.1	Over And Over NELLY FEAT. TIM MCGRAW (DERRITY-FO: REEL/CURB/UMRG)
22	24		Some Cut TRILLVILLE FEAT CUTTY (BME/REPRISE/WARNER BROS.)	47	45	14	Okay NIVEA (JIVE/ZOMBA)	72	-		Balla Baby CHINGY (CAPITOL)
23	19	T	Breathe FABOLOUS (DESERT STORM/ATLANTIC)	48	52		Oye Mi Canto N.O.R.E. (ROC-A-FELLA/DEF JAM IOJMG)	73	-	d	Na-NaNa-Na NELLY FEAT. JAZZE PHA (DERRTY/FO: REEL/UMRG)
28	23		Let's Go Trick Daddy (SLIP-N-SLIDE/ATLANTIC)	49	44	10	Hold You Down THE ALCHEMIST (ALC/KOCH)	74	67		Virgo NAS & LUDACRIS (ILL WILL/COLUMBIA/SUM)
23	27		Goodies CIARA (SHO NUFF-MUSICLINE/LAFACE/ZOMBA)	50	53	1	I'm A Hustia (Hustia's Anthem) CASSIDY (FULL SURFACE/J/RMG)	75	73	H	Turnin' Me On NINA SKY (NEXT PLATEAU/UNIVERSAL/UMRG)

k service. 138 stations are electronically monifored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart. In indicates title earned HitPredictor status in research data provided by Promosquad.

В	illb	, , , ,	SINGLES SALES
THE WEEK	LAST WEEK	MINES CO.	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	10	Lose My Breath 9 Wissar No. 1 DESTINY'S CHILD (COLUMBIA/SUM)
	2		Gotta Go Solo PATTI LABELLE (DEF SOUL CLASSICS/IDJMG)
=	4		I Changed My Mind KEYSHIA COLE FEAT. SHYNE (A&M/INTERSCOPE)
	3		Oye Mi Canto N.O.R.E. (ROC-A-FELLA/DEF JAM/IDJMG)
3	6		How We Do THE GAME FEAT 50 CENT (AFTERMATH/G-UNIT/INTERSCOPE)
4	8	i.L	Let Me Love You MARIO (3RD STREET/J/BMG)
	7	TA	Drop It Like It's Hot SNOOP DOGG (DOGGYSTYLE/GEFFEN/INTERSCOPE)
(3)	11	-3	1, 2 Step CIARA (SHO'NURF-MUSICLINE/LAFACE/ZOMBA)
1	5	1	Balla Baby CHINGY (CAPITOL)
10	13		Only U ASHANTI (THE INC/DEF JAM/IDJMG)
1	10	177	Tempted To Touch RUPEE (ATLANTIC)
B	17	- (4	Go D.J. LIL WAYNE (CASH MONEY/UMRG)
B	20	6	Karma LLOYD BANKS FEAT. AVANT (G-UNIT/INTERSCOPE)
1	29		Get Back LUDACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG)
15	12		Bring Em Out T.I. (GRAND HUSTLE/ATLANTIC)
15	16		What U Gon' Do LIL JON & THE EAST SIDE BOYZ (BME/TVT)
17	15	الأفايد.	Shorty Wanna Ride YOUNG BUCK (G-UNIT/INTERSCOPE)
13	25		Breathe FABOLOUS (DESERT STORM/ATLANTIC)
17	19		Alone MALINA MOYE (WEC)
20	22		Okay N:VEA (JIVE/ZOMBA)
21	24		Bridging The Gap NAS (EAT. OLU OARA (ILL WILL/COLUMBIA/SUM)
2	51		If I Was Your Girlfriend NICOLE WRAY (ROC-A-FELLA/DEF JAM/IDJMG)
23	30		Encore EMINEM ISHADY/AFTERMATH/INTERSCOPE)
2:1	14		Nasty Girl NITTY (ROSTRUM/UNIVERSAL/UMRG)
25	32		Caught Un

	וטו	III	<u> </u>	
	THIS WEEK	LAST WEEK		Nielsen Broadcast Data Systems TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	1		Let Me Love You as Wis At No. 1 MARIO (3RO STREET/J/RMG) 立 3 Wis At No. 1
-	2	2		1, 2 Step CIARA (SHO NUFF-MUSICLINE/LAFACE/ZDMBA)
-	3	3		LIL JON & THE EAST SIDE BOYZ (BME/TVT)
-	4	4	E I-1	Drop It Like It's Hot snoop dogg (doggystyle/geffen/interscope)
PEj	5	5		Soldier DESTINY'S CHILD (COLUMBIA/SUM)
-	6	8		Disco Inferno 50 CENT (SHADY/AFTERMATH/INTERSCOPE)
1	7	9	10	How We Do The Game Feat: 50 Cent (Aftermating-Unit/Interscope)
1	8	7		Over And Over NELLY (DERRTY-FO: REEL/CURB/UMRG)
1	9	6		Wonderful JA RULE (THE INC/DEF JAM/IOJMG)
	10	11	10	Only U ASHANTI (THE INC/DEF JAM/IDJMG)
	11	10		My Boo USHER AND ALICIA KEYS (LAFACE/ZOMBA)
	12	12		Get Back LUCACRIS (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMS)
AG)	13	13		What U Gon' Do LIL JON & THE EAST SIDE BDYZ (BME/TVT)
	14	17	30	Goodies Ciara (Sho'nuff-musicline/laface/zomba)
-	15	14		Let's Go TRICK DADOY ISLIP-N-SLIDE/ATLANTIC)
-	16	16		Karma LLOYD BANKS FEAT. AVANT (G-UNIT/INTERSCOPE)
+	17	19		Lean Back TERROR SQUAD (SRC/UNIVERSAL/UMRG)
1	18	15	L.	Oye Mi Canto N.D.R.E. (RDC-A-FELLA/DEF JAM/IDJMG)
1	19	20		Gasolina DADDY YANKEE (EL CARTEL/VI)
1	20	22		Bring Em Out Ti (GRAND HUSTLE/ATLANTIC)

R&B/HIP-HOP **NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL** U Don't Know Me ATLANTIC

USHER Caught Up ZOMBA

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL OMARION

GUERILLA BLACK You're The One VIRGIN

NIVEA Okay ZOMBA FANTASIA Truth is RMG

TWISTA CHINGY Don't Worry CAPITOL

NELLY Na-NaNa-Na UMRG DADDY YANKEE Gasolina VI

YTHM

NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL GWEN STEFANI RICH GIFI INTERSCOPE

EMINEM
Like Toy Soldiers INTERSCOPE

FRANKIE J
Obsession SUM

USHER Caught Up ZOMBA

RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL EMINEM Mockingbird INTERSCOPE

ALICIA KEYS Karma RMG GUERILLA BLACK You're The One VIRGIN

JA RULE New York IDJMG JAY-Z/LINKIN PARK Numb/Encore WARNER BROS

JADAKISS U Make Me Wanna INTERSCOPE NIVEA Okay ZOMBA

TWISTA Hope CAPITOL

Music R&B/Hip-Hop

Goldie Lookin' Good For A Laugh

This week's column was written by Emmanuel Legrand in London.

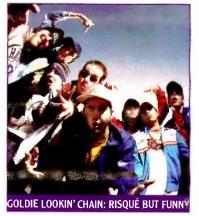
With Mike Skinner, aka the Streets, and Dizzee Rascal having put Britain on the global hip-hop map, along comes an unexpected development—a British rap act that does not take itself too seriously.

Goldie Lookin' Chain is the latest hip-hop sensation to dent the U.K. charts. The eight-member collective originates from Newport, Wales, and the least that can be said about it is that it has a wicked sense of humor.

For a start, the group's debut album is titled "Greatest Hits." The first three singles were "Guns Don't Kill People, Rappers Do," "You Knows I Loves You" and "Your Mother's Got a Penis," which includes a sample from Eric Clapton's "Behind the Mask.

After recording a few tracks and issuing a series of CD-Rs, Goldie started building a local fan base and caught the attention of major labels. It signed to Atlantic U.K. (then known as East West) on March 17, 2004. The album came out Sept. 13 and has been certified gold by the British Phonographic **Industry** for shipments exceeding 100,000 units.

The group has been referred to as a white Wu-Tang Clan, but it is closer to the Beastie Boys in attitude. Its



tongue-in-cheek humor is sometimes risqué and not necessarily in good taste, but it works. "Your Mother's Got a Penis" likely wouldn't get air time on U.S. radio, but surprisingly, it received pretty solid airplay in Britain.

Another of the group's strengths is that it can perform live. Goldie has played all the major British summer festivals, and in October it embarked on a sold-out tour of Great Britain, called An Ounce Don't Come for Free, a direct reference to the Streets' latest CD, "A Grand Don't Come for Free." Goldie ended the year in Newport, playing two Christmas shows at the City Live Arena.

The group has already announced another tour in 2005, the Road to Rehab.

NEW ZEALAND RAPS: While New Zealand radio played more local acts in 2004 than before, according to airplay data collector RadioScope. homegrown hip-hop received unprecedented radio support.



It was triggered by the rise in 2003 of hip-hop superstar MC Scribe, who is signed to Festival Mushroom Records. In early 2004, the Christchurch-based artist went to No. 1 with "Dreaming."

In September, Scribe won seven Tuis at the NZ Music Awards. A month later, he and his producer, P-Money, won NZ's top songwriting prize, the Australasian Performing Right Assn. Silver Scroll Award, for the song "Not Many," which had also found recognition in Australia and the United Kingdom.

P-Money had solo success with his FMR single "Stop the Music." It featured Scribe and debuted at No. 1 on the RIANZ charts. His album "Magic City" entered at No. 2.

Other success stories included Misfits of Science, whose single "Fools Love" (BMG) held the top spot for four weeks. The Fast Crew had two top 10 singles—"I Got" and "It's the Incredible" (Warner)—and Adeaze's "Getting Stronger" (Dawn Raid/Universal) was the No. 12 most-played track of the year. Also, Dei Hamo returned after a break with the single "We Gon Ride" (Hi-Ruys/Universal), which was No. 1 for five weeks.

Leon Wratt, PD of Auckland-based national top 40 network the Edge FM, says the surge of hip-hop tracks on the airplay charts coincides with a sudden rise in the number of radiofriendly rap projects released in the country. "Hip-hop doesn't have the negativity it used to," Wratt says. "It's become part of the mainstream. Many NZ artists have managed to strike a chord with local audiences with their lyrics, and their production quality is really good.'

Strong releases from such acts as Nesian Mystik, whose 2002 debut album, "Polysaturate" (Bounce Records), debuted at No. 1, are expected through 2005. But Wratt is not certain if radio's love affair with hip-hop will continue. "These things are all cyclical," he says.

Additional reporting by Christie Eliezer in Melbourne, Australia.

IANU 2	1AF 00	RY 5	15	Billboard® TOP LAT		V		P	Ì	LBU	JMS _{TM}		
LAST WEEK	2 WKS AGO	THE PARTY	WEEKS ON	Sales data compiled by Since Nielsen SoundScan Title IMPRINT & NUMBER/DISTRIBUTING LABEL	PEAK POSITION	THIS WEEK	ĨĒĶ	_	WEEKS ON	ARTIST IMPRINT & NUMBER/DI		Title	PEAK
	1	ĺ	Park N	学 NUMBER 1 学 4 Weeks At Number 1		51	BE-EN	TRY	9	MOSA LATINFLAVA (014 (7.98 CD)		Damelo	36
1	1		25	DADDY YANKEE EL CARTEL 450639V(115.98 CD) Barrio Fino	1	52	49	37	30	RAMON AYALA Y SU	S BRAVOS DEL NORTE	Antologia De Un Rey	16
3	3	3	14	JUANES A SURCO 003/475/UNIVERSAL LATINO (17.98 CO)	1	53	44	38	31	JOSE ALFREDO JIME SONY DISCOS 95209 (9.98 EQ CD)	ENEZ	Tesoros Musicales	2
2	2	2	:	LUIS MIGUEL WARREILATINA 6977 (17.98 CD) Mexico En La Piel	1	54	17	26	4	MANNY MANUEL UNIVERSAL LATINO 379202 (15.98 CO)	[H]	Nostalgia	1.
9	É	5	29	GRUPO CLIMAX MUSARI 2039/BALBOA (5 98 CO) [M] Za Za Za	1	55	28	44	18	CARLOS VIVES EMILATIN 96027 (18.98 CO) [H]		El Rock De Mi Pueblo	4
	1			PACESETTER *0 €		56	47	67	7	EL GRAN COMBO DI SONY DISCOS 95481 (15.98 EQ.CD)	E PUERTO RICO	Aqui Estamos Y De Verdad	4
13	1	8	4	VARIOUS ARTISTS Chosen Few: El Documental CHOSEN FEW EMERALD 1015/URBAN BOX OFFICE (9.98 CO/OVD)	5	57	36	41	18	PEPE AGUILAR O SONY DISCOS 95363 (17 98 EQ CO) [H	1	No Soy De Nadie	
5	1	6	9	MARCO ANTONIO SOLIS FONOVISA 351483/UD (15.38 CD) Razon De Sobra	1	58	71	60	9	BANDA EL RECODO FONDVISA 351444/UG (13 98 CD) [H]		En Vivo	+
6	1	7	6	RICARDO ARJONA SONY DISCOS 93300 [18 39 EQ CO/OVD] [H]	5	59	75	43	4	LOS TUCANES DE TI UNIVERSAL LATINO 382602 (13.98 CD)	JUANA	Fiesta En La Sierra	3
12	1	0	10	LOS TEMERARIOS Regalo De Amor	2	60	52	58	63	SIN BANDERA A SONY DISCOS 70633 (16.98 ED CD) [H		De Viaje	+
4	-	-	2	HECTOR "EL BAMBINO" Hector "El Bambino" Presenta Los Anormales GOLO STAR 180040/UNIVERSAL LATINO (15.98 CO) [1H]	4	61	73	61	6	NICKY JAM PINA 002701/UNIVERSAL LATINO (15.9		Vida Escante	2
10	9	9	13	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS 🛆 Fuego	2		0 1				HOT SHOT DEBUT		
8	4	4		GLORIA TREVI SONY DISCOS 95543 (15.98 EO CO) [H] Como Nace El Universo	4	62	NE	W	1	CHALINO SANCHEZ MUSART 13221/BALBDA (9.98 CD)		Coleccion De Oro	+
16	1	2	8	VARIOUS ARTISTS DISA 720463 (12.98 CD) Las Mas Bailables Del Pasito Duranguense	3	63	38	_	7	ALEJANDRO SANZ WARNER LATINA 61970 (18.98 CD) [H		Grandes Exitos 97-04	+
7	1	8	13	JUAN LUIS GUERRA A Para Ti VENE 651000/UNIVERSAL LATINO 115.98 CDJ [H]	2	64		63	29	LA OREJA DE VAN O SONY DISCOS 95202 (19.98 ED DVD/CD		reja De Van Gogh En Directo: Gira	1
15	1	5	11	K-PAZ DE LA SIERRA O UNIVISION 310348/UG (14.98 CD) [H]	3	65	70		7	VARIOUS ARTISTS J&N 95499/SDNY DISCOS (15.98 EQ CO	0)	Bachatahits 2005	+
22	1	1	2.0	LUNYTUNES A LA Trayectoria MAS FLOW 318000/UNIVERSAL LATINO (18.98 CD) [H]	7	66	29	14	3	JULIO VOLTIO WHITE LIDN 95563/SONY DISCOS (15.5	38 EQ (CD) [M]	Voltage Ac	-
14	+	6	14	MONCHY & ALEXANDRA J&N 95422/SONY DISCOS (15.99 ED CD) [H] Hasta El Fin	7	67		57	11	DUELO UNIVISION 310280/UG (13.98 CD) [H]			
27	-	9	9	DON FRANCISCO Mi Homenaje Gigante A La Musica Nortena univision 3/0177/Ug (13.99 co) [M]	7	68	.490	220	11	VARIOUS ARTISTS DISA 720414 (12.98 CD)		ano A Mano, Durango Vs. Chicago La Historia Continua	-
	1	- [ĝ.	LOS TEMERARIOS DISA 720392 (1).98 (CD) La MejorColeccion		69			62	MARCO ANTONIO S FONOVISA 350950/UG (16.98 CO/OVO)		Amor Y Suerte: Exitos Romanticos	3 2
30	-	4		VARIOUS ARTISTS NEW RECORDS 132060/UNIVERSAL LATINO (18 98 CD/DVD) Reggaeton Super Hits	19	70	-	42	10	GLORIA ESTEFAN SONY DISCOS 95353 (17.98 EQ CD/DVC	0)	En Vivo Desde Chicago	1
11	1		17	ALEJANDRO FERNANDEZ A Corazon Abierto	2	71		UTRY	40	GRUPO MONTEZ DE	DURANGO	Reggaetonhits 2005	4
21	1	à	15	LOS TIGRES DEL NORTE FUNOVISA 351480/UG (13.99 CD) 20 Nortenas Famosas	4	72				VARIOUS ARTISTS J&N 95503/SONY DISCOS (15.98 EQ CI		Grandes De El Pasito De Durango	
40	+	100 Ct		ADAN CHALINO SANCHEZ MUDNICOSTAROLA \$9308(SONY 0) SCOS (1) 398 EQ CD/DVD) MI Historia	-	-	RE-EN	-	7	VARIOUS ARTISTS LIDERES 950632 (21.98 CD)		ite Mientras Te Hacias La Dormida	+
20	L	7		LOS TEMERARIOS FUNOVISA 351342/UG (15.39 CO) Veintisiete	1		64	072	72	LA OREJA DE VAN (SONY DISCOS 70451 (15.98 EQ CD) [VIENTO Y SOL	JOGH A LU GUE TE COI	La MejorColeccion	4
18	+	23	23	MARC ANTHONY O Valio La Pena SONY DISCOS 95310 (16.99 EQ CO) IVY QUEEN Real	1	75	NE	W		DISA 720449 (11.98 CD)			
23		39	-	PERFECT IMAGE 570157/UNIVERSAL LATINO (15 98 CD) VICENTE FERNANDEZ Tesoros De Coleccion			LAT	IN F	POF	ALBUMS	TROPICAL ALBUMS	REGIONAL MEXICAN ALI	BUI
	3	_	ē	SONY DISCOS 9924 999 ED CD) [M] JENNIFER PENA O Houston: Rodeo Live	100	1	JUANES		IDCO/I	NIVERSAL LATINO)	1 OADDY YANKEE BARRIO FIND IEL CARTEL/VI)	1 LUIS MIGUEL MEXICO EN LA PIEL IWARNER LATINA)	
33	+	36		DON OMAR A The Last Don: Live, Vol. 1	2	2	MARCO		_		2 VARIOUS ARTISTS	2 GRUPO CLIMAX	
26	+	9		VI 450618 (17.99 CD) [N] CONJUNTO PRIMAVERA Miles De Voces En Vivo FONOVISA 251448/UG (13.98 CD) [N]	10	3	RAZON		_	ONOVISA/UG)	CHOSEN FEW ELDOCUM INTAL (CHOSEN FEW EMERALD/URBAN BOX OFFICE) HECTOR "EL BAMBINO"	ZA ZA ZA (MUSART/BALBOA) 3 LOS TEMERARIOS	_
56	1	10	20	FONOVISA 351448/UG (13.98 CD) [M] VARIOUS ARTISTS El Movimiento De Hip Hop En Espanol	8	4	SOLO (SONYD	scos	PRESENTS KUMBIA KINGS	HECTOR 'EL BAMBINO' PRESENTA LOS ANORMALES IGOLD STARUMIVERSAL LATINO! JUAN LUIS GUERRA	REGALO DE AMOR (FONOVISA/UG) 4 VARIOUS ARTISTS	-
32	1	25	4	UNIVISION 310319/UG (13.98 CD) LOS TUCANES DE TIJUANA El Virus Del Amor	20		FUEG0	(EMI L/		T RESERVED A KINGS	PARA TI IVENE/UNIVERSAL LATINO)	LAS MAS BAILABLES DEL PASITO DURANGUEN 5 K-PAZ DE LA SIERRA	ISE (
31	3	31	14	UNIVERSAL LATINO 382402 (13.39 CD) [H] LOS BUKIS Lo Mejor De Nosotros 1972 - 1986	6		-	NACE EL	_	RSO (SONY DISCOS)	LA TRAYECTORIA IMAS FLOW/UNIVERSAL LATINO)	PENSANOD EN TI (UNIVISION/UG) 6 DON FRANCISCO	
48	3	35	21	FONOVISA 351475/UG (13.98 CD) [H] LOS CAMINANTES Tesoros De Coleccion: Puras Rancheras	14	· ·		ZON AB	IERTO	(SONY DISCOS)	MONCHY & ALEXANDRA HASTA EL FIN (J&N/SONY DISCOS)	MI HOMENAJE GIGANTE A LA MUSICA NORTENA (UI	NIVISI
RE-	ENT	RY	14	SONY DISCOS 95300 (998 EO CO) [M] VARIOUS ARTISTS Los Sencillos Duranguenses Del Ano	6		JENNIF HOUSTO			E (UNIVISION/UG)	VARIOUS ARTISTS REGGAETON SUPER HITS (NEW RECORDS/UNIVERSAL LATINO)	LA MEJDRCOLECCION (DISA)	
62	5	52	30	DISA 728934 (15.98 CD/DVD) VARIOUS ARTISTS Agarron Duranguense	3	- 8	CHRIST HOY QU			(ARIOLA/BMG LATIN)	MARC ANTHONY VALIO LA PENA (SONY DISCOS)	8 LOS TIGRES DEL NORTE 20 NORTENAS FAMOSAS (FONOVISA/UG)	_
24	1 2	28	6.	DISA 78890 II 48 CD07001 CHRISTIAN CASTRO ARIOLA 5520 BMG LATIN II 58 CD1 [H] Hoy Quiero Sonar	13	9	MARC A			(SONY DISCOS)	9 IVY QUEEN REAL (PERFECT IMAGE/UNIVERSAL LATINO)	ADAN CHALINO SANCHEZ MI HISTORIA HMQON/COSTAROLA/SONY DISCO	0S)
43	3 5	51	74	DON OMAR O The Last Don 1/45587 (14 98 CD) [M]	2	10	JULIETA SI (ARI			IN)	ODN OMAR THE LAST DON: LIVE, VOL. 1 (VI)	10 LOS TEMERARIOS VEINTISIETE (FONDVISA/UG)	
50) 4	18	72	DJ NELSON Flow Had Discoteka RIOW 1800/20/UNIVERSAL LATINO 115 98 CDI [H]	12	11	MANN' NOSTAL			SAL LATINO)	1 DON DMAR THE LAST DON (VI)	11 VICENTE FERNANDEZ TESOROS DE COLECCION (SDNY DISCOS)	
25	5 2	27	30	MARC ANTHONY △ Amar Sin Mentiras Sony Discos 95194 (18.98 to CD)	1	12	SIN BA		Y DISC		2 DJ NELSON FLOW LA DISCOTEKA (FLOW/UNIVERSAL LATINO)	12 CONJUNTO PRIMAVERA MILES DE VOCES EN VIVO (FONDVISA/UG)	
65	5 5	53	29	GRUPO BRYNDIS El Quinto Trago	4	13	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			4 (WARNER LATINA)	VARIOUS ARTISTS LUNYTUNES PRESENTS LA MISION 4: THE TAKE OVER (MAS FLOW/UNIVERSAL LATINO)	VARIOUS ARTISTS EL MOVIMIENTO DE HIP HOP EN ESPANOL (UN	VIVISIO
60) 5	55	10	VARIOUS ARTISTS UNIVISION 3102800UG 113 98 CD) Arcoiris Musical Mexicano 2005	8	14	LA ORE	JA DE	/AN G		4 MOSA DAMELO (LATINFLAVA)	14 LOS TUCANES DE TIJUANA EL VIRUS DEL AMOR (UNIVERSAL LATINO)	
RE	ENT	RY:	19	ALACRANES MUSICAL O A Cambio De Que? UNIVISION 310271/UG (1339 CO) [H]	7	15	MARCO	ANTO	NIO S	DUS	5 CARLOS VIVES	15 LOS BUKIS LO MEJOR DE NOSOTROS 1972 - 1986 (FONOVIS	ISA'III
67	5	54	34	VARIOUS ARTISTS Los 20 Sencillos Del Ano Y Sus Videos DISA 728977 (14.98 CO/OVD)	5	16	GLORIA	ESTER	AN		EL ROCK DE MI PUEBLO (EMI LATIN) 6 EL GRAN COMBO DE PUERTO RICO AQUI ESTANDO VIDE VERDADO (CONVIDENCIAS)	16 LOS CAMINANTES	
34	3	30	3	VARIOUS ARTISTS MAS FLOW (80010/UNIVERSAL LATINO (15.98 CD) Lunytunes Presents La Mision 4: The Take Over	8	17	LA ORE	30 AL	/AN G		AQUI ESTAMOS Y DE VERDAO (SONY DISCOS) NICKY JAM	TESOROS DE COLECCION: PURAS RANCHERAS (S 17 VARIOUS ARTISTS	_
57	1 4	17	23	BANDA ARKANGEL R-15 SONY DISCOS 95247 (12 98 EQ CD) [M] Tesoros De Coleccion	15	18	DAVID	BISBAI		IAS TE HACIAS LA DORMIDA (SONY DISCOS)	VIDA ESCANTE (PINA/UNIVERSAL LATINO) 8 VARIOUS ARTISTS	LOS SENCILLOS DURANGUENSES DEL ANO (O) 18 VARIOUS ARTISTS	ISA)
45	3	32	18	JAVIER SOLIS SONY OISCOS 95378 [9.98 EQ CO] [M] Tesoros De Coleccion	21	19		A IVAL	/UNIV	ERSAL LATIND)	BACHATAHITS 2005 (J&N/SONY DISCOS) 9 JULIO VOLTIO	AGARRON OURANGUENSE (DISA) 19 GRUPO BRYNDIS	
35	5 4	15	28	MARCO ANTONIO SOLIS & JOAN SEBASTIAN Dos Grandes FONOVISA 351401/UG (14.98 CD)	2	20	TODO E	LANO	(EMI L	100	VOLTAGE AC (WHITE LION/SONY OISCOS)	EL QUINTO TRAGO (OISA) 20 VARIOUS ARTISTS	
37	1	16	29	JULIETA VENEGAS Si ARIOLA 57447/BMG LATIN (14.98 CD)	37	20	PAU-LA	TINA (JNIVER	ISAŁ LATINO)	REGGAETONHITS 2005 (J&N/SONY DISCOS)	ARCOIRIS MUSICAL MÉXICANO 2005 IUNIVISIO	
RE-	ENT	R¥	3	CARDENALES DE NUEVO LEON DISA 720416 (9.98 CO) La MejorColeccion	49	lion i	dbums wit units (Plati	th the gr inum). •	eatest RIA/	sales gains this week. • Recording Indu a certification for net shipment of 10 millio 100 minutes or more the RIAA multiplies	stry Assn. Of America (RIAA) certification for net shipment of 500,00 on units (Diamond). Numeral following Platinum or Diamond symbol shipments by the number of discs and/or tables RIAA Latin awards	O album units (Gold). A RIAA certification for net ship I indicates album's multi-platinum level. For boxed se O Certification for net shipment of 100 000 units (Dro	pment ets, an
	10	ă			-	mark	EU CU. dii	no alli on	ei cu	prices, are equivalent prices, which are p	stry Assn. Df America (RIAA) certification for net shipment of 500.00 nunts (Diamond). Numeral following Platinum or Diamond synbo shipments by the number of discondior tapes. RIAA Larin awards (labino). "Asterisk indicates LP is available. Most tape prices, and C projected from wholesale prices. Greatest Gainer shows chart's larik. [H] indicates past or present Heasseeker title. © 2005. VNU Busines	less mill me lease. Laneselle, maicates m	nggest perce

JAN	UAR 2005	Y 15	Bi	Ilboard® HOT LATIN	TRACKS	TM
		AGO	NO	Airplay monitored by 🔭 Nielsen		
THIS WEEK	LAST WEEK	WKS.	MEEKS	Broadcast Data Systems PRODUCER (SONGWRITER)	Artist	PEAK POSITION
				* NUMBER 1 * 対	2 Weeks At Number 1	
1	que:	4	10	TODO EL ANO S KRYS,J. SOMEILLAN (O. BERMUDEZ,E. TORRES)	Obie Bermudez 🕏	1
2	5	3	11	DAME OTRO TEQUILA E.ESTEFAN JR.R.GAITAN,A GAITAN,T MARDINI (E.ESTEFAN, JR.,R.GAITAN,A GAITAN, T.MARDINI, T.MCV	Paulina Rubio 🗣	1
3	2	1	20	NADA VALGO SIN TU AMOR JUANES,G SANTAOLALLA (JUANES)	Juanes 🗣	1
			10 mg	«ດ» GREATEST GAINER		
4	8	6	8	EL VIRUS DEL AMOR M.QUINTERD LARA (M.QUINTERO LARA)	Los Tucanes De Tijuana UNIVERSAL LATINO	4
5	4	7	30	ESTA LLORANDO MI CORAZON G.GARCIA (GGONZALEZ)	Beto Y Sus Canarios 🕏	3
7	6	5	•	ME DEDIQUE A PERDERTE ABAQUEROS GEORGE (L GARCIA) PORQUE ES TAN CRUEL EL AMOR	Alejandro Fernandez 🕏	1
8	3	8	74	RARJONA C CABRAL JUNIOR IR ARJONA) PERDIDOS	Ricardo Arjona SONY DISCOS Monchy & Alexandra ♀	3
9	10	10	10	M.D'LEON (D.CRUZ, J ROVIRA) QUIERO SABER DE TI	Grupo Montez De Durango	9
10	9	9	•	JL TERRAZAS (W.CASTILLO) TE BUSCARIA	Christian Castro 🕏	2
a	11	12	13	R.PEREZ (C.CASTRO.O.IRIBARREN,O MONTES) VOLVERE	ARIOLA /BMG LATIN K-Paz De La Sierra 🛠	11
12	13	13	28	K-PAZ DE LA SIERRA (C.NATILI, M.RAMOINO, C. POLIZZY) MIEDO	UNIVISION Pepe Aguilar 😾	2
13	14	15	14	PAGUILAR (FATO) FUEGO	SONY DISCOS/EMILATIN Kumhia Kings 🖘	13
14	15	11	•	A B QUINTANILLA III,C "CK" MARTINEZ IA B.QUINTANILLA III,C "CK" MARTINEZ,L.GIRALDO,J BLODDROCK.S EVANSJ. ESTA AUSENCIA	R.FOWLER.C.PETTIFORD,G.WIGFALL) EMI LATIN David Bisbal	7
15	12	14	11	K SANTANDER, B. OSSA (K. SANTANDER) INVISIBLE	VALE/UNIVERSAL LÁTINO Intocable ♥	11
16	16	16	11	R MARTINEZ R MUNOZ (MA PEREZ) MI MAYOR SACRIFICIO	Marco Antonio Solis ♀	8
17	24	31	3	MA SOLIS (MA SOLIS) TOCANDO FONDO	FONOVISA Kalimba	17
18	26	35	22	M.DOMM.IM.DOMM.E.GUECHA) LAS AVISPAS	SONY DISCOS Juan Luis Guerra 🖼	4
19	33	42	22	JLGUERRA,M HERNANDEZ (JLGUERRA) VALIO LA PENA	VENE/UNIVERSAL LATINO Marc Anthony ♥	9
20	17	17	23	ESTEFANO.S GEORGEM ANTHONY (ESTEFANO.J.L PAGAN.M ANTHONY) CONTIGO YO APRENDI A OLVIDAR	SONY DISCOS Patrulla 81	17
21	22	24	5	A RAMIREZ CORRAL (R LUGO) LA ULTIMA CANCION	Grupo Bryndis ♀	21
22	23	20	23	GRUPO BRYNDIS (C.R.NASCIMIENTO) LASTIMA ES MI MUJER	Grupo Montez De Durango ♀	6
23	37	46			turing India, Nicky Jam & K-Mil	23
24	19	21	72	S GEORGE, NORIEGA I NORIEGA) DE VIAJE A BAQUEIRO, SIN BANDERA (N. SCHAJRIS, L. GARCIA)	Sin Bandera	19
25	34	32	•	GASOLINA LUNYTUNES (RAYALA,E DAVILA)	SONY DISCOS Daddy Yankee 🖙	25
26	18	18	14	HASTA EL FIN DEL MUNDO RPEREZ IR PEREZ M LOPEZI	Jennifer Pena ເ	18
27	28	34	10	A MANOS LLENAS EMEZA (E GARIBAY)	Isabela ♥	27
28	39	43	5	PA QUE SON PASIONES J.GUILLEN (A BLANCO)	Conjunto Primavera	28
29	29	25	22	DELANTE DE MI ALIZARRAGA J.LIZARRAGA (D AGUIRRE)	Banda El Recodo FONOVISA	12
30	30	28	ø	OYE MI CANTO N.O.R.E. Featuring Daddy Yankee, SPKILLA (SPKILLA V. SANTIAGO, GEMSTAR, BIG MATO, E ALMONTE, L VASQUEZ, B GARCÍA RAMIREZR AYALA, NALBII	Nina Sky, Gem Star & Big Mato 🕏	28
31	20	30	22	OJALA QUE TE MUERAS J.M.ELIZONOO,M.A ZAPATA (FDE JESUS MARTINEZ JR.)	Pesado 🗣 WEAMEX /WARNER LATINA	7
32	25	22	٠	TU NUEVO CARINITO LOS RIELEROS DEL NORTE (M.RIVERA)	Los Rieleros Del Norte FONOVISA	22
33	35	23	12	ESCUCHA ATENTO LPAUSINI (DANIELL PAUSINI, CHEOPE, J.BADIA)	Laura Pausini WARNER LATINA	20
34	48	36	11	LENTO C. SOROKIN, J. VENEGAS (J. VENEGAS, C. SOROKIN)	Julieta Venegas 🗣 ARIOLA /BMG LATIN	34
35	21	26	4	PARA TI JLGUERRA,MHERNANDEZ (JLGUERRA)	Juan Luis Guerra vene /UNIVERSAL LATINO	21
36	27	33		LO QUE PASO, PASO LUNYTUNESE.LIND (RAYALA.J.ORTIZ)	Daddy Yankee EL CARTEL /VI	27
37	32	27	5	TU NO TIENES ALMA LPEREZA SANZ (A SANZ)	Alejandro Sanz 🗣	27
38	45		, .	MI TRISTEZA PALOMO (TVILLA) TE ADLIESTO LO OLIE OLIEDAS	Palomo DISA	38
40	31	38		TE APUESTO LO QUE QUIERAS JM ELIZONDO,M A ZAPATA (MA PEREZ) HILLITO MA PANA	Pesado WEAMEX (WARNER LATINA	39
40	41	49	3	JULITO MARANA EGELEDN (J. RAMOS) RENUNCIACION	Julio Voltio WHITE LION / SONY DISCOS	31
۳	7 1	→ 7	0 0	P.RIVERA IA VALDEZ HERRERA)	Lupillo Rivera univision	7'
42	NE	w	1	ROSAS HOT SHOT DEBUT	Diana Reyes	42
43	47	19	13	R SAENZ QUIROZ,M LOPEZ (X SAN MARTIN) QUE SEAS FELIZ	univerSal Latino Luis Miguel ♀	3
44	44	37	11	LMIGUEL (C.VELASQUEZ) PO CREO QUE TU PRAMIREZ I EM KONEZI	Vicente Fernandez	24
45	40	50	24	PRAMIREZ IÉMENDEZI QUE NO ME FALTES TU A ALBAR FEREZ PINIGUEZ IW CASTILLO)	SONY DISCOS Mariana 🖙 UNIVISION	6
45	42	41	4	A A ALBAR PENEZ, PINIGUEZ (W. CASTILLO) LOCA CCABRAL 'JUNIOR' A BARBARA (A VEZZANI)	Ana Barbara 🖘	25
47	43	40		YA SOY FELIZ ALIZARRAGA (JIZARRAGA (ASPANU)	Banda El Recodo FONDVISA	38
48	RE-EI	VITRY	12	DICEN POR AHI K SANTANDER, D BETANCOURT (C. BRANTA TERAN)	Pablo Montero 😭	12
49				ANDAR CONMIGO CSOROKIN, JVENEGAS (L VENEGAS, C. SOROKIN)	Julieta Venegas 😪	33
50	38	45	3	HONY TU SI JONY K.MENDEZ (K. MENDEZ)	Kinito Mendez 🕏	38
Comnite	d from	a nat	ional s	ample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service.	A nanel of 94 stations (37 Latin Pon. 14 Tro	nical 51

Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. A panel of 94 stations (37 Latin Pop. 14 Tropical, 51 Regional Mexican) are electronically monitored 24 hrs. a day, 7 days a week. Songs ranked by Audience Impressions. Records showing an increase in audience over the previous week, megardless of chart movement. A record which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. Greatest Gainer indicates song with largest audience growth. If two records are field in audience size, the record being played on more stations is placed tirst. Records below the top 20 are removed from the chart after 26 weeks. Videoclip availability. ©2005. VNU Business Media, Inc. All rights reserved.

		LATIN PO	P	Al	RPLAY	
		Airplay monitored by Nielsen Broadcast Data				
THIS	LAST WEEK	TITLE Systems ARTIST IMPRINT/PROMOTION LABEL	THIS	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
1	1	NADA VALGO SIN TU AMOR JUANES SURCO /UNIVERSAL LATINO	21	16	PARA TI VENE /UNIVERSAL LATINO	JUAN LUIS GUERRA
2	4	DAME OTRO TEQUILA PAULINA RUBIO UNIVERSAL LATINO	22	29	TE QUEDASTE SONY DISCOS	HA*ASH
3	2	TODO EL ANO OBIE BERMUDEZ EMI LATIN	23	31	COSA DEL DESTINO ARIOLA /BMG LATIN	ALEXANDRE PIRES
0	3	PORQUE ES TAN CRUEL EL AMOR RICARDO ARJONA SONY DISCOS	24	33	EL SOL NO REGRESA ARIOLA /BMG LATIN	LA 5A ESTACION
5	6	ME DEDIQUE A PERDERTE ALEJANORO FERNANOEZ SONY DISCOS	25	24	CORAZON ENCADENADO GRACIEU UNIVISION	A BELTRAN WITH CONJUNTO PRIMAVERA
6	5	TE BUSCARIA CHRISTIAN CASTRO ARIOLA/BMG LATIN	26	32	OYE MI CANTO N.O.R.E. FEATURING DAD ROC-A-FELLA/DEF JAM/IOJMG	DY YANKEE, NINA SKY, GEM STAR & BIG MATO
7	7	MIEDO PEPE AGUILAR SONY DISCOS/EMI LATIN	27	23	SON DE AMORES ARIOLA/BMG LATIN	ANDY & LUCAS
8	8	ESTA AUSENCIA DAVID BISBAL VALE /UNIVERSAL LATINO	28	28	SOY TU MUJER UNIVERSAL LATINO	ALICIA VILLARREAL
9	31	TOCANDO FONDO KALIMBA SONY DISCOS	23	40	LA FUERZA DEL DESTINO	FEY
10	9	DE VIAJE SIN BANDERA SONY DISCOS	30	36	VALID LA PENA SONY DISCOS	MARC ANTHONY
11	15	DUELE EL AMOR EMI LATIN ALEKS SYNTEK WITH ANA TORROJA	31	35	DICEN POR AHI RCA/BMG LATIN	PABLO MONTERO
12	14	TU DE QUE VAS FRANCO DE VITA SONY DISCOS	22	-	AMOR DEL BUENO VENE /SONY DISCOS	HECTOR MONTANER
13	19	LENTO JULIETA VENEGAS ARIOLA /BMG LATIN	33	30	QUISIERA AVALON	OANIELA PEDALI
14	13	ESCUCHA ATENTO LAURA PAUSINI WARNER LATINA	34	39	TU CARCEL UNIVERSAL LATINO	ENANITOS VEROES
15	12	TU NO TIENES ALMA WARNER LATINA ALEJANORO SANZ	35	25	DEMASIADO PINA /UNIVERSAL LATINO	PABLO PORTILLO
16	17	MI MAYOR SACRIFICID MARCO ANTONIO SOLIS FONDVISA	36	38	DE ROOILLAS OLE	TOMMY TORRES
17	10	PERDIDOS MONCHY & ALEXANORA J&N	37	_	LAS AVISPAS VENE UNIVERSAL LATINO	JUAN LUIS GUERRA
18	20	QUE SEAS FELIZ WARNER LATINA LUIS MIGUEL	38	34	NI AHORA, NI NUNCA MEGAMUSIC /UNIVERSAL LATINO	VICTORIA
19	18	HASTA EL FIN DEL MUNDO JENNIFER PENA UNIVISION	29	26	NO HAY CAMA PA'TANTA GENTE BANCO POPULAR	VICTOR MANUELLE
20	21	QUE NO ME FALTES TU MARIANA UNIVISION	40	-	DESDE QUE LLEGASTE SONY DISCOS	REYLI BARBA

Paraga.	Jeil I	TROPICA	L	Al	RPLAY	
		Airplay monitored by Nielsen Broadcast Data Systems				
THIS	LAST	TITLE ARTIST IMPRINT/PROMOTION LABEL	THIS	LAST	TITLE IMPRINT/PROMOTION LABEI	ARTIST
r.	1	PERDIDOS MONCHY & ALEXANDRA J&N	2"	22	VEN TU J&N	OOMENIC MARTE
2	4	YA NO QUEDA NADA TITO NIEVES FEATURING INDIA, NICKY JAM & K-MIL SGZ	22	19	LOCO POR TU AMOR	EDDIE SANTIAGO
3	2	LAS AVISPAS JUAN LUIS GUERRA VENE /UNIVERSAL LATINO	23	23	GRITA CONMIGO SGZ	CHARLIE CRUZ
4	7	GASOLINA DADDY YANKEE EL CARTEL (VI	24	28	CUATRO ROSAS SONY DISCOS	JORGE CELEDON & JIMMY ZAMBRANO
5	8	VALIO LA PENA SONY DISCOS MARC ANTHONY	2	30	EL CANTANTE OLE	ANGEL LOPEZ
6	3	LO QUE PASO, PASO EL CARTEL /VI	26	26	ESTA NOCHE TRAVESURA FLOW JUNIVERSAL LATINO	DJ NELSON
7	6	JULIO MARANA WRITE LION / SONY DISCOS	27	-	CHAMBONEA PINA/UNIVERSAL LATINO	NICKY JAM
8	5	HONY TU SI JONY J&N KINITO MENDEZ	28	27	HECHIZO DE LUNA LATINUM/SONY DISCOS	WILLY CHIRINO
9	18	EL MATRIMONIO EL GRAN COMBO DE PUERTO RICO SONY DISCOS	28	-	ENAMORAITO SONY DISCOS	DSCAR D'LEON
10	17	PIEDRAS Y FLORES GILBERTO SANTA ROSA SONY DISCOS	30	13	NO HAY CAMA PA'TANTA GENTE BANCO POPULAR	VICTOR MANUELLE
311	11	SOMBRA LOCA SONY DISCOS	31	35	CANTARES DE NAVIDAD SONY DISCOS	OSCAR O'LEON
12	12	DILE IVY QUEEN PERFECT IMAGE	32	-	MAMI SEXY ARPA	EL GENERAL
13	9	OYE MI CANTO N.O.R.E. FEATURING DADDY YANKEE, NINA SKY, GEM STAR & BIG MATO RDC-A-FELLA/DEF JAM /IDJMG	33	40	HOY LATINFLAVA	LO.A. FEATURING CHEKA
(14)	16	RESISTIRE TONO ROSARIO UNIVERSAL LATINO	37)		OUIEN ERES TU J&N	FRANK REYES
15	15	FABRICANDO FANTASIAS TITO NIEVES SGZ	35		QUIERO BAILAR PERFECT IMAGE /UNIVERSAL LATINO	IVY QUEEN
16	21	TRAIGO FUEGO JOSE PENA SUAZO Y LA BANDA GORDA M.P.	36	_	NI COMO AMIGA SONY DISCOS	GRUPO NICHE
17	10	TODO EL ANO OBIE BERMUDEZ EMI LATIN	37'	34	EL ANO VIEJO SONY DISCOS	CELIA CRUZ
18	24	PUNTO Y APARTE TEGO CALDERDN WHITE LION /BMG LATIN	38:	37	DEMASIADO Pina , Universal Latino	PABLQ PORTILLO
19	25	LAMENTO BOLIVIANO AMARFIS Y LA BANDA DE ATAKKE AMARFICA JURN	39	_	TE PROPONGO SONY DISCOS	VICTOR MANUELLE
20	14	PARA TI VENE /UNIVERSAL LATINO JUAN LUIS GUERRA	40	39	SAZON DE MI ISLA UNIVISION	JHOSY & BABY Q

			IAL ME	X	C	AN AIRPL	AY
		8	lielsen roadcast Data ystems				
THIS	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST	THIS	LAST WEEK	TITLE IMPRINT/PROMOTION LABEL	ARTIST
•	2	EL VIRUS DEL AMOR UNIVERSAL LATINO	LOS TUCANES DE TIJUANA	zı	17	YA SOY FELIZ FONOVISA	BANDA EL RECODO
2	- 1	ESTA LLORANDO MI CORAZON DISA	BETD Y SUS CANARIOS	22	18	LOCA FONOVISA	ANA BARBARA
3	3	QUIERO SABER DE TI DISA	GRUPO MONTEZ DE DURANGO	23	25	BASTA FONOVISA	BRONCO: EL GIGANTE DE AMERICA
•	4	VOLVERE UNIVISION	K-PAZ DE LA SIERRA	24	23	LOS MALES DE MICAELA EMILATIN	VOCES DEL RANCHO
5	5	INVISIBLE EMI LATIN	INTOCABLE	25	21	EL RUMBO QUE TU QUIERAS EMI LATIN	LOS INVASORES DE NUEVO LEON
6	6	CONTIGO YO APRENDI A OLVIDAR DISA	PATRULLA 8	26	24	YO NO TE VOY A OLVIDAR FONOVISA	LOS ANGELES DE CHARLY
7	7	FUEGO EMILATIN	KUMBIA KINGS	27	26	SOMBRAS FONOVISA	LOS TEMERARIOS
8	9	LA ULTIMA CANCION DISA	GRUPO BRYNOIS	28	27	MI MAYOR SACRIFICIO FONOVISA	MARCO ANTONIO SOLIS
9	10	LASTIMA ES MI MUJER DISA	GRUPO MONTEZ DE DURANGO	29	29	SI ME VAS A DEJAR DISA	LALO MORA
10	13	A MANOS LLENAS DISA	ISABELA	30	30	LA MANZANITA FONDVISA	LOS TIGRES DEL NORTE
	15	PA QUE SON PASIONES FONDVISA	CONJUNTO PRIMAVERA	31	35	OTRA NOCHE SIN TI DISA	RAUL BRINOIS
12	12	DELANTE DE MI FONOVISA	BANDA EL RECODO	32	-	ENAMORADO DE TI DISA	GERMAN LIZARRAGA
13	11	TU NUEVO CARINITO FONOVISA	LOS RIELEROS DEL NORTE	33	32	ADICTO MUSART/BALBOA	CUISILLOS
14	8	OJALA QUE TE MUERAS WEAMEX (WARNER LATINA	PESA00	34	34	REGALO A MI MEDIDA UNIVERSAL LATINO	JOSE MANUEL FIGUEROA
15	14	DOS LOCOS PROCAN /DISA	OS HOROSCOPOS DE DURANGO	35	33	BIENVENIDO AL AMDR UNIVISION	OUELO
16	20	MI TRISTEZA DISA	PALOMO	36	36	CONTIGO FREDDIE	S0L/00 .
17	22	TE APUESTO LO QUE QUIERAS WEAMEX /WARNER LATINA	PESADO	37		A CAMBIO DE QUE? UNIVISION	ALACRANES MUSICAL
18	16	RENUNCIACION UNIVISION	LUPILLO RIVERA	38	39	TU HISTORIETA DISA	LOS REYES DEL CAMINO
19	28	ROSAS UNIVERSAL LATINO	DIANA REYES	39	40	DAME UNA RAZON UNIVISION	NOTABLE
20	19	NO CREO QUE TU SONY DISCOS	VICENTE FERNANDEZ	40	_	MI PRIMER AMOR FONOVISA	POLO URIAS Y SU MAQUINA NORTENA

Pance Music

Christian Acts Build Following In Puerto Rico

BY IAN MALINOW MACEO

SAN JUAN, Puerto Rico-Although urban reggaetón is currently dominating the Puerto Rican music market, a dramatically different kind of musical expression is also making a sales impact on the island.

Christian music is growing in popularity and commercialization and has become a bright spot in the Puerto Rican music industry.

According to local distributors, buvers and radio DJs, more than 50% of album sales on the island today are reggaetón titles. But at the same time, they say, major Christ-

ian acts are selling more albums today than popular merengue, salsa and even Latin rock acts.

GAINING GROUND

"Christian music has crossed over into the mainstream music market, and it has really picked up among the island's youth,' says Pablo Aponte of Disco Hit Productions, one of Puerto Rico's biggest music distributors. "Two years ago I started my catalog with about 20 titles. Today, I have more than 150."

The list of rising Christian music stars in Puerto Rico also includes reggae-based group León de Judá, Abraham Velázquez, René González and Daniel Carveti.

The jump in popularity is attributed to a variety of factors, from better product and a growing Christian population to savvy

marketing that has taken the music to the masses.

Of course, Puerto Rico is no stranger to sacred music. In the 1980s and 1990s, the island saw its share of relatively successful gospel artists, including Richie Ray, Bobby Cruz, Dagmar and Domingo Quiñones. But their music never really broke into the mainstream, primarily because their albums couldn't compete with the high-quality productions and powerful marketing machine of their pop counterparts.

In early 2003, however, things changed. Christian music began to carve a niche in the island's market with the release of several chart-topping albums by such acclaimed international Christian pop music singers as Jaci Velazquez, Rabito, Marcos Witt and Roberto Orellana.

"The launch of the albums by Witt and Orellana revolutionized the entire music industry in Puerto Rico last year," Aponte observes.

But the real Christian music explosion, he says, came later in 2003 when Samuel Hernández, a Puerto Rican Christian singer who releases his music on his own label, SH Productions, put out the album "Jesús Siempre Llega a Tiempo." Its single, "Levanta Tus Manos," was treated as a pop release and included a music video that went into rotation on Puerto Rico's mainstream music video channels.

People went nuts because they had never seen a sexy reggaetón video or a rock video, followed by one with a religious message," Aponte says.

By May 2003, the album had notched seven consecutive weeks at

generation of Christian music singers is being heard not only because of the message but because of the way we are presenting the music to our fans," he adds.

As recently as 15 years ago, Latin Christian artists put out mostly lowbudget productions, with simple arrangements and budget-conscious art and packaging.

Hernández says that today's new wave of singers is creating a product that's not only as competitive as secular albums but is marketed and promoted with solid, thoughtout plans

The efforts have paid off.

"Our section of Christian music has doubled in the past two years," says Tatiana Frangonglu, multi-media buyer for Borders Books & Music in Puerto Rico.

"Before we used to carry only about 100 [titles], while today we have more than 250."

Sam Torres, a former DJ with radio station Nueva Vida (97.7 FM), the most established Christian music station on the island, thinks radio played a big role in taking the genre to the masses.

But he also thinks that the population of Christian followers is increasing as a result of what he calls "today's global social crisis."

The Christian community on the island is big,' says Torres, a DJ for KQ-105. "And things aren't easy here. More people each day are looking to God for

answers. This explains why Christian music entered mainstream radio and how it is becoming more popular and profitable for big, multinational record labels."

The most recent example of that success is Juan Luis Guerra's album 'Para Tí" (Vene/Universal), which owes a substantial chunk of its sales to Puerto Rico.

As for Hernández, although it has been more than a year since the release of his blockbuster album, he shows no signs of slowing down. In mid-December, he put out a best-of DVD, "Hemos Visto la Gloria de Dios: Conoce la Historia." He is also currently working on a new album, "Dios Siempre Tiene el Control," due in April.

The key to success is remaining faithful to God's message, because we are living in tough times," he says.

The rest is just making sure that you have meaningful lyrics, good arrangements and a solid marketing plan.

Hed Kandi Is Sweet With Solasso Deal

Rumor has it that über-hot British label Hed Kandi is officially releasing the bootleg of the moment, Solasso Vs. Bananarama's "Really Saying Something." But, alas, at the present time it is just that: a rumor.

According to Hed Kandi founder and president Mark Dovle. the label is interested in releasing the tune. "Right now, we're investigating whether or not we can properly clear the track.

But Doyle does confirm that Solasso-aka Justin Scharvona and Andrew Galea-has been

signed to the label. "Whatever (Keep Me Guessing)" featuring Kate Smith is scheduled to be the act's first single for Hed Kandi, followed by "Hypnotize"



featuring Foster Child.

Also forthcoming from Hed Kandi is "Everywhere" by LnM Projekt Featuring Bonnie Bailey. If you spent time in the clubs of Ibiza, Spain, last summer, you'll surely recall hearing a "remix" of a live version of Fleetwood Mac's "Everywhere." Well, Lee Hallett and Marcus Gauntlett (aka LnM Projekt) created this bootleg mix.

Realizing it would likely be difficult to properly license the Fleetwood Mac track, Doyle had Hallett and Gauntlett go back into the studio with Eric Kupper to "re-cut and replay the track properly" with new vocals from Bailey.

Providing the backing vocals is another Hed Kandi artist, Peyton, known to many as the food/wine expert on the British version of "Queer Eye for the Straight Guy.'

Peyton's full-length CD-a cross between George Michael and Lighthouse Family—should be available in May, Doyle says. Lead single "Keep the Faith" will arrive in time for the Winter Music Conference.



By Michael Paoletta mpaoletta@billboard.com

> **SPEAKING OF . . .** As previously reported, the 20th anniversary of the Winter Music Conference takes place March 22-26 at the Wyndham Resort in Miami Beach.

Concurrent is the second annual M3 Summit, which runs March 23-26 at the Doubletree Surfcomber Hotel in the city. For info on M3, log on to m3summit.com.

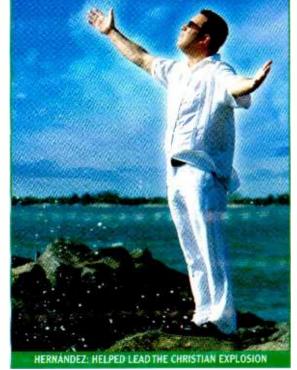
Also, the seventh annual Ultra Music Festival is scheduled for March 26 at Bayfront Park in downtown Miami. As part of a multiyear partnership with the WMC, the UMF will serve as the conference's official closing party.

The 2005 edition of the UMF is receiving some additional manpower from Track Entertainment, which is a producer of the event. Track has produced concerts/festivals featuring such acts as Velvet Revolver, Hoobastank, the Crystal Method, Green Day, Destiny's Child and Kanye West.

For additional info on the UMF, visit ultramusicfestival.us.

LOVE TWIST: In need of some new aural treats from Boy George? Beat Box hears that George's alter ego, the Twin, has contributed original music to "Manhattan Heat," a gay porn video due Jan. 15 from New York-based Lucas Entertainment.

WISHFUL THINKING: Propaganda's Claudia Brücken and Orchestral Manoeuvres in the Dark's Paul Humphrey partnered last year to form Onetwo. The duo's debut EP, the lush and gorgeous "Item" (There Music), continues to delight with each listen. Tracks like "Sister" and 'Signals" showcase a band that is very much living in the here and now. Now, where is the fulllength album?



No. 1 on Puerto Rico's secular music and album sales charts, becoming the first Christian music album to do so.

According to Hernández, the album has sold more than 300,000copies in Puerto Rico alone. (Having signed a deal with Sony last year, the company now distributes Hernández's product outside of Puerto Rico.)

MESSAGE, PRESENTATION MATTER

Radio played a major role in pushing sales of Hernández's album. Pop station WKAQ (104.7 FM) San Juan was the first to play Hernández's single, but other stations quickly followed, and eventually "Levanta Tus Manos" became a Christian music anthem heard throughout Puerto Rico.

I think I was successful because there's a need in people's lives today to turn to spirituality to help them cope with the social ills of this society," Hernández explains.

"But I also think that the new

		UAR 2005		HOT DANCE
Bi	llb	X	arc	* SINGLES SALES
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS, ON	Sales data compiled by Nielsen SoundScan Artist MPRINT & NUMBER/DISTRIBUTING LABEL
				>営 NUMBER 1 ≥営 4 Weeks At Number 1
1	1	1	5	TEMPTED TO TOUCH (REMIXES) ATLANTIC 93646/AG
2	4	2	6	ENJOY THE SILENCE04 MUTE/REPRISE 42757/WARNER BROS ⚠ ♠
3	2	3	14	TURN ME ON (REMIXES) Kevin Lyttle ♀
4	3	7	78	THE DISTRICT SLEEPS ALONE TONIGHT SUB POP 70614
5	5	5	5	JUST BE BIACK HOLE 33236/NETTWERK Tiesto Featuring Kirsty Hawkshaw Tiesto Featuring Kirsty Tiesto F
6	8	9	7	STILL (REMIXES) ELEKTRAJATJANTIG BIĞZAJAG 🗘 🕶
7	6	6	4	WHAT YOU WAITING FOR? Gwen Stefani ♀
8	13	8	5	SILENCE 2004 Delerium Featuring Sarah McLachlan
9	9	4	3	DA YA THINK I'M SEXY? (REMIXES) Rod Stewart
10	7	12	61	ME AGAINST THE MUSIC JIVE 5775/ZOMBA ₺ Britney Spears Feat Madonna ♀
11	11	14	11	SURFING ON A ROCKET SURECE 66699/ASTRALWER'S @ @
12	14	10	37	LEFT OUTSIDE ALONE (J. NEVINS REMIX) DAYLIGHTEPIC ToTOS/SONY MUSIC
13	12	11	33	AMAZING (FULL INTENTION & JACK 'N' RORY MIXES) George Michael ♥ AEGEAN/EPIC 76818/SONY MUSIC ♠
14	10	13	11	WHO IS SHE 2 U (REMIXES) ATLANTIC 93389/AG
15	ME-E	NTRY	7	FLASHDANCE VOSHITOSHI (1) TODEEP DISH (2) (2)
16	19	17	34	HOLE IN THE HEAD (A. VAN HELDEN REMIX) Sugababes ♀ INTERSCOPE 002701 ⊖
17	21	19	42	LOVE PROFUSION MAVERICK 42/03/WARNER BROS.
18	24	16	3	HOW WOULD U FEEL David Morales With Lea-Lorien
19	NE	EW	1	ALL THIS TIME Jonathan Peters Presents Sylver Logan Sharp
20	15	15	64	SYMPATHY FOR THE DEVIL (REMIXES) The Rolling Stones 🕏
21	RE-EF	NIRY	7	MY MY MY Armand Van Helden ♀ SOUTHERN FRIED/TOMMY BÛY SILVER LABEL 2459/TOMMY BÛY 🗘 ⑥
22	NE	EW	1	TIME Therese ROBBINS 72119 © •
23	NE	w	1	LOLA'S THEME Shape: UK ♥
24	17		27	CRUSH Paul Van Dyk Featuring Second Sun

LOVE COMES AGAIN
RI ACK HOLE 33227/NETTWERK

Bi			ard® RADIO AIRPLAY
¥	Ħ	3	Airplay compiled by Nielsen
THIS WEEK	TWEE	EKS (Broadcast Data
青	LAST	N.	TITLE Systems Artist IMPRINT & PROMOTION LABEL
			>營 NUMBER 1 ≥營 5 Weeks At Number 1
1	2	17	SURRENDER Lasgo
2	1	12	WALK INTO THE SUN Dirty Vegas
3	3	14	LOSE MY BREATH Destiny's Child
4	4	11	HOW WOULD U FEEL David Morales With Lea-Lorien
5	6	5	TEMPTED TO TOUCH Rupee
6	5	15	YOU NEVER KNOW Marly
7	9	14	CALL ON ME Eric Prydz
8	7	7	SOMEBODY TOLD ME The Killers ISLAND/IOJAMG
9	8	22	I LIKE IT Narcotic Thrust
10	15	23	LOLA'S THEME Shape: UK
11	11	23	HOW DID YOU KNOW? Mynt Featuring Kim Sozzi
112	13	7	I WANT TO KNOW WHAT LOVE IS Wynonna
13	10	11	WHICH WAY YOU'RE GOING Robbie Rivera
1 4	14	15	MAMASITA Flexy
1 5	12	11	IT'S YOU TOMMY BOY SILVER LABEL/TOMMY BOY
16	RE-E	VRY	CHERISH THE DAY Plummet
17	23	3	WHAT YOU WAITING FOR? Gwen Stefani
18	19	14	ALL THIS TIME Jonathan Peters Presents Sylver Logan Sharp
19	17	21	GET UP STAND UP Stellar Project Featuring Brandi Emma
20	16	2	THE WEEKEND Michael Gray
21	20	2	I BELIEVE IN YOU Kylie Minogue
22	L L		TURN ME ON Kevin Lyttle Featuring Spragga Benz
23	22	6	MY MY MY SOUTHERN FRIED/TOMMY BOY SILVER LABEL/TOMMY BOY Armand Van Helden
24	21	5	CAN'T GO ON Mike Rizzo Presents Allie
25	**	H I V	EASY AS LIFE Deborah Cox WALT DISNEY

JA	NUA 200	RY 1.	* TOP ELECTRONIC
Bi	llb	OC	ard® AIRIMS
THIS WEEK	LAST WEEK	WEEKS ON	Sales data compiled by Nielsen SoundScan ARTIST IMPRINT'& NUMBER/DISTRIBUTING LABEL
1	1	91	注意 NUMBER 1 沙 16 Weeks At Number 1 THE POSTAL SERVICE Give Up
2	2	23	SCISSOR SISTERS UNIVERSAL 002772*/UMRG [M] Scissor Sisters
3	6	8	THE HAPPY BOYS ROBBINS 75051 Dance Party (Like It's 2005)
4	7	53	VARIOUS ARTISTS Fired Up!
5	5	33	THE STREETS A Grand Don't Come For Free
6	3	9	TIESTO Parade Of The Athletes
7	10	9	VARIOUS ARTISTS Ministry Of Sound: The Annual 2005
8	4	10	DEPECHE MODE Remixes 81-04
9	9	21	PAUL OAKENFOLD Creamfields
10	8	13	FATBOY SLIM Palookaville ASTRALWERKS 74472*/VIRGIN
11	12	6	BAD BOY JOE The Best Of NYC Vocal Clubhouse: 1am Sessions MEGAMIX/DIE VEE 2005/MUSICRAMA
1 2	18	16	THE PRODIGY XL/MAVERICK 47990/WARNER BROS. Always Outnumbered, Never Outgunned
13	11	18	LOUIE DEVITO DEE VEE 001/MUSICRAMA Louie Devito's Dance Factory: Level 3
114	19	17	VARIOUS ARTISTS Ultra.Trance: 4
15	13	43	AIR Talkie Walkie SOURCE 96632*/ASTRALWERKS
16	21	9	THIEVERY CORPORATION Babylon Rewind
17	17	44	ZERO 7 When it Falls ULTIMATE OILEMMA/ELEKTRA 61558*/AG [H]
18	15	10	DEPECHE MODE MUTE/REPRISE 48790/WARNER BROS. Remixes 81-04 [Limited]
119	14	39	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS Los Remixes 2.0 EMILATIN 77055
20	24	33	THE CRYSTAL METHOD Legion Of Boom
21	20	27	THIEVERY CORPORATION EIGHTEENTH STREET LOUNGE 075* [M] The Outernational Sound
22	22	5	DIRTY VEGAS One
23	25	9	DJ LIL' CEE TOMMY BOY 1062 Dance Mix 6
24	16	67	VARIOUS ARTISTS MADACY 4981 30th Anniversary Collection: Ultimate Disco
25	RE-EI	VTRY	UNKLE Never, Never, Land

ment without one state and the state of the

Billboard HOT DANCE CLUB PLAY,

THIS WEEK	2 WKS AGO	C NEWS. WOO	WKS. ON	TITLE IMPRINT & NUMBER/PROMOTION LABEL Artist	THIS WEEK	LAST WEEK 2 WKS. AGO	#15 9#	TITLE IMPRINT & NUMBER/PROMOTION LABEL	Artist
	1			対象 NUMBER 1 対象 1 Week At Number 1	26	23 17	14	WHATEVER U WANT (DANCE REMIXES) ISLAND 003476/IDJMG	Christina Milian Featuring Joe Budden 🕏
1 3	5		11	WITHOUT LOVE JH PROMO/BML Sun	27	20 21	9	HAVE A GOOD TIME PASIMPORT	3 Speaker High 荣
2 2	3	3	11	MY MY MY southern frieo/tommy boy silver label 2459/tommy boy Armand Van Helden ♀	28	19 9	15	(REACH UP FOR THE) SUNRISE EPIC PROMO	Duran Duran 🕏
3 1	1	2	9	LOSE MY BREATH (P. RAUHOFER/P. JOHNSON/M. JOSHUA MIXES) COLUMBIA PROMO Destiny's Child 💬	29	32 32		SHADOWS TOMMY BOY SILVER LABEL 2462/TOMMY BOY	ouse Of Voodoo Featuring Emily Jaffe
4	1	7	8	SILENCE 2004 NETTWERK 30224 Delerium Featuring Sarah McLachlan	30	22 18	13	EIGHT EASY STEPS (REMIXES) MAYERICK 42765/REPRISE	Alanis Morissette 모
5 7	1	0	8	THE WONDER OF IT ALL (ESCAPE/GOMI/TRENDROID/I. PAVLIN/O, NISSIM MIXES) TOWARD BOY SLIVER LABEL 2460 TOWARD BOY Kristine W	31	15 13	16	WHICH WAY YOU'RE GOING YOU 921/JULTRA	Robbie Rivera
6 10) 1	2	7	DA YA THINK I'M SEXY? (REMIXES) WARNER BROS 42776 Rod Stewart	32	37 40	5	CALL ON ME ULTRA 1245	Eric Prydz 모
7 1	1 1	1	8	COPACABANA (REMIXES) CONCORD PROMO Barry Manilow				₩ POWER PICK	₩
8 6	1	1	12	WHAT YOU WAITING FOR? INTERSCOPE 003845 Gwen Stefani ♀	33	48 —	2	U AIN'T THAT GOOD STAR 69 1276	Sheila Brody
9 12	2 1	5	9	THE JOINT IS JUMPIN' 01 PROMO D1 Featuring Lisa Hunt	34	39 45		TRUE FAITH GBR PROMO	к
10 13	3 1	4	9	FEEL YOU ALYSONGROOVES.COM PROMO Alyson	35	42 -	2	I WANNA BE DOWN AVEX.NITEGROOVES 220/KING STREET	M-Flo Loves Ryuichi Sakamoto
11 9	1	1	11	WALK INTO THE SUN CAPHOL67485 Dirty Vegas ♥	36	35 35	6	TONIGHT NETSPHERES 00/2	Barton
12 8	8	3	10	VERTIGO (JACKNIFE LEE MIXES) INTERSCOPE PROMO U2 ♥	37	44 —	2	I AM (THE RISING) [JOHNNY ROCKS MIXES] CATZ 0801	Taborah
13 14	1 1	9	8	HOW COULD I LIE (RALPHI & E. BAEZ MIXES) MIDAS IMPORT Angel	38	33 31	10	ENJOY THE SILENCE (REMIXES) MUTE 42757/REPRISE	Depeche Mode
14 5	1	5	11	YOU LIFT ME UP PURPLEROSE 0001 Martha Wash	39	41 46		LAZY LOVER VERVE PROMO	Brazilian Girls
15 16	5 2	4	7	HOME (REMIXES) SIMPLYREO COM PROMO/RED INK Simply Red	40	43 47		WATCHING CARS GO BY EMPEROR NORTON 053	Felix Da Housecat
16 18	3 2	5	8	BACK TO LOVE ACT 2 007/MUSIC PLANT Rachel Panay	41	38 36	8	IT'S GONNA TAKE TIME GRANDSTAND/MODA 066/MUSIC PLANT	Nadia
17 30) -	-	2	KILLER 2005 (P. RAUHOFER/MOREL/DJ MONK/J. ALBERT MIXES) WARNER BRDS. 42777 Seal	42	28 22	III.	ONE NIGHT STAND (REMIXES) 456 42767/REPRISE	Mis-Teeq
13 24	1 2	8	6	HIT MY HEART BENZ STREET/ZYX PROMO/WAAKO Benassi Bros. Featuring Dhany				\$JI€ HOT SHOT DEBU	T 3,78
19 25	5 3	0	5	HOUSE OF JUPITER (JUNIOR MIXES) ODYSSEY/SONY CLASSICAL PROMOJUVM Casey Stratton	43	NEW	11	POP!ULAR COLUMBIA 71.174	Darren Hayes
20 17	7 2	0	10	EWOHEWAY VINYL SOUL 130/MUSIC PLANT Friscia & Lamboy	44	34 23	13	SAND IN MY SHOES (REMIXES) ARISTA PROMO/RING	Dido ⊈
21 21	1 1	6	13	RAINDROPS WILL FALL (H. HECTOR & J. VASQUEZ MIXES) 19 PROMO Tamyra Gray	45	40 41	6	I'VE GOT YOUR NUMBER APERITIFIMPORT	Cheyne 🕏
22 27	2	9	7	FREEFALLING KOCH 9668 Kat People 🕏	46	NEW	1	I BELIEVE IN YOU CAPITOL PROMO	Kylie Minogue
23 31	1 3	8	4	KUMBALAWE (ROGER SANCHEZ MIXES) CIRQUE DU SOLEIL PROMO Kumbalawe	47	NEW	1	LA LA (SHARP BOYS REMIXES) GEFFEN PROMO	Ashlee Simpson
24 20	5 2	7	7	BE HAPPY VINYL SDUL 131/MUSIC PLANT Georgie Porgie 💬	48	36 26	15	TOUCH IT TOMMY BOY SLVER LABEL 2458/TOMMY BOY	Holly James
25 29	9 3	3	4	HALF A MILE AWAY NEBULA 968923 Debby Holiday	49	45 42	19	HOW WOULD U FEEL DMI 101	David Morales With Lea-Lorien
		8	-8		50	49 44	12	PUMP IT UP ULTRA 1230	Danzel '♀

■ Trites with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. ♥ Videoclip availability. Catalog number is for vinyl maxi-single, or CD maxi-single, or CD single respectively, based upon availability. On Dance Singles Sales chart: ③ CD Single available. ③ CD Maxi-Single available. ③ Vinyl Maxi-Single available. ② Cassette Maxi-Single available. ② CO05, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Bluegrass Is Greener For Lawson Band

Bluegrass superstars Doyle Lawson & Quicksilver have signed a multi-album recording contract with Rounder Records.

The group, which marked its silver anniversary last year, has won the International Bluegrass



Music Assn.'s vocal group of the year award the past four years and has notched numerous Grammy and Dove award nominations.

In addition to vocalist/mandolin player Lawson, the group includes Terry Baucom, Jamie Dailey and J.W. Stockman.

The group's Rounder debut, "You Gotta Dig A Little Deeper," is due in March. The act, which will tour in support of the new album, formerly recorded for SKK/Crossroads Records.

KEEPING COUNT: Nashville-based Compendia Music Group has laid off six employees in the wake of its December 2004 sale to Sheridan Square Entertainment. The cuts, mostly in the financial and legal areas, were positions deemed redundant with those held by staffers at Sheridan

Square, owner of Artemis Records and Musicrama.

Compendia president/CEO Michael Olsen, who describes the layoffs as "a painful and unfortunate part of the job," says those "back office func-

tions" will be consolidated in Sheridan Square's New York office.

Compendia now has 18 staffers in Nashville. As part of the recent changes, the company has closed its affiliate office in Atlanta.

Among those let go were Compendia head of legal and business affairs John Rolfe and manager of regional sales and marketing Debbie Loring. CFO Daley **Kennedy** will exit in a few weeks.

OWEN UPPED: Jason Owen has been promoted from VP of media, artist relations and creative services to senior VP of

those departments at Universal Music Group Nashville. His responsibilities include the DreamWorks, MCA Nashville and Mercury labels.

Also at UMG Nashville, Retta Harvey Hatfield has been named

VP of video production, In addition to DreamWorks, MCA and Mercury, her duties encompass sister label Lost Highway.

Features.

Before joining UMG Nashville in 2002, Owen worked in the film and TV business in Los Angeles and New

York. Past jobs included director of marketing and talent relations for Columbia Tristar Television, where he oversaw press strategies for such shows as "Dawson's Creek," "Ricki Lake" and "The Young and the Restless"; manager of talent relations for producer Aaron Spelling; and a publicity and talent relations position with New Line Cinema and Fine Line

One of the keys to Owen's success at Universal has been his working relationship with the company's top star, Shania Twain. Two weeks after he joined the company, Owen flew to Twain's adopted home country of Switzerland to meet her, intending to team her up with an independent publicist. Instead, Owen says, "we just connected from the first moment we met. It

reporting to Owen. She was senior director. **By Phyllis Stark**

pstark@billboard.com

was weird." He's been handling her publicity in-house ever since.

"I think of her at this point like a big sister," he says of Twain. "She gives really good advice. I've learned a lot from her about how to handle situations.'

Harvey Hatfield began her career at Atlantic Records in New York. She moved to Nashville and joined UMG in 1992 to head up the newly-formed video department. She has worked on videos for Twain, Toby Keith, Lyle Lovett, Johnny Cash, Reba McEntire, Elvis Costello and Ryan Adams, among others.

ON THE ROW: Dan Hodges has been named VP of catalog

development at independent publishing company Murrah Music in Nashville.

Hodges has been associated with the company as an independent songplugger for the past five years. He also operated publishing company Large Opportunity Music in an alliance with Murrah. His previous experience includes stints at BMG and Fame Music Publishing.

Murrah has just begun its 15th year. The company employs 13 songwriters, including owner and president Roger Murrah and writer/ artists Rachel Proctor and Shannon Brown.

In other news, David "Bubba" Berry has been named Southwest promotion manager at RCA Records. He was a national promotion director at Equity Music Group. Berry replaces Greg Sax, who accepted an early retirement package from parent Sony BMG late last year.

Epic Records promotion coordinator Ryan Barnstead segues to sister label Columbia as manager of Midwest promotion. He succeeds Tom Moran, who was recently promoted to national director of promotion at Columbia. Meanwhile, former Columbia promotion coordinator Liz Sledge switches to Epic in the same capacity.

Chesney

Continued from page 1

"I didn't really set out to make this record," he says, "For the past seven years I've been spending a lot of time in the islands, living on my boat and writing some songs about some of the really cool places I've been to and some of the people that I've met."

Even though he views his boat as a place to retreat from the music business, Chesney says creative urges always begin to surface there.

"I've got a guitar that's in my closet on my boat and, after a couple of weeks, I've just got to pull it out," he says. "I always end up writing songs. I sat down and listened to these songs and [realized] I have a collection of songs that are probably more honest and real and me than anything I've ever done.'

When Chesney first approached RCA Label Group chairman Joe Galante with the idea for the record, the executive was supportive. He told Chesney, "If you can't do this now, I don't know when you can do it. You've

earned the right to be able to make this statement artistically and let your fans see a little bit more of you."

The label is not treating "Be As You Are" as a typical release. A video has been released for the song "Old Blue Chair," but surprisingly, BNA does not have any plans to work a single from the album to radio.

"It's not your typical Kenny Chesney release. We approached it very differently," says Debbie Linn, BNA senior director of artist development and marketing.

Plans call for alerting fans of the record's arrival with a CMT special to be telecast live from Nashville Jan. 22. "Kenny has so much to say about this record and where it came from," Linn says. "We wanted him to have the opportunity to really explain what this record means to him and Idiscuss | each of these songs."

Linn says the label plans to position the project at retail and will work closely with Chesney's fan club to alert supporters. There will also be a TV advertising campaign that will include E and the Travel Channel as well as the more traditional country marketing outlets GAC and CMT.

"Be As You Are" comes at a sweet

time in Chesney's career. Of his eight previous titles on the Billboard Top Country Albums chart, all are gold, five have been certified platinum and four have achieved multi-platinum status. Both 2002's "No Shoes, No Shirt, No Problems" and 2004's

'I didn't write one song thinking it was going to get played on the radio. I wrote every song from the heart and every song from a true life experience.' -KENNY CHESNEY

"When the Sun Goes Down" debuted at No. 1 on the Top Country Albums chart and The Billboard 200.

BNA is currently working "Anything but Mine," the fifth single from "When the Sun Goes Down." When asked if she thinks radio programmers might start airing cuts from "Be As You Are," Linn acknowledges that could happen, but says, 'The promotions department is communicating well to radio just what this record is."

ONE HOT ARTIST

According to Galante, the BNA staff thought releasing a single from "Be As You Are" would cause consumer confusion.

When you have an artist like Kenny who tours eight months out of the year and has records that last a year-and-a-half, there's never a right time," Galante says of releasing a single from a specialty album. "So we made a decision that we really couldn't release a single, because no matter what we did, it would land somewhere in the middle of a record we had.'

KMPS Seattle music director Tony Thomas says radio might gravitate to the new material regardless of the game plan because Chesney is such a hot act.

"Kenny not only won the CMA's top title, he's truly the people's champion," Thomas enthuses. "His fans are psyched for new music from him. Even without a single I wouldn't be surprised if we grab on to a cut or two. I think listeners will love that these songs have personal meaning to Kenny.'

Sirius Satellite Radio will roll out a special "Be As You Are" album premiere Jan. 14, and Sirius director of country programming Scott Lindy is a fan of the new album. "Kenny's done a good job in making these songs about his life and . . . his career without making it a 'Hey, look at me!' album.

The sound of this project is full of island stylings, but seems to be more of that sound that is only Kenny's that he's developed over the past years," Lindy says. He describes it as "a blend of crisp, acoustic guitars; island-influenced country; and Kenny's approach to the lyrics that seems more personal than ever.'

Lindy predicts the album will do very well. "For not being worked to radio, I predict that this CD will be his biggest to date," he says.

Galante admits he's not sure what to expect in terms of sales. "We're (Continued on page 46)

JANUARY 15 Billboard® TOP COUNTRY ALBUMS,

1	1	-		_				ABOMS	_	
VEEK	AGO	*	Sales data compiled by Nielsen	NO	VEEK	VEEK	AGO			
LAST WEEK	2 WKS AGD	L	ARTIST SoundScan Title IMPRINT & NUMBER/DISTRIBUTING LABEL	PEAK	THIS	LAST WEEK	2 WKS. AGO	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	le	
			NUMBER 1 多型	+	39	43	_	PAT GREEN Lucky Ones		
1	1	0	SHANIA TWAIN ▲ ³ MERCURY 009072/UMGN (13 98 CD) Greatest Hits	1	40	47	54	REPUBLIC/MERCURY 003522/UMGN (13.98 CD) LORETTA LYNN Van Lear Ros	e	
2	2	2	TOBY KEITH ▲² Greatest Hits 2	2				INTERSCOPE 002513 (12:95 CD) PACESETTER ***	+	
4			OREAMWORKS 002323/UMGN (13 98 CD) GRETCHEN WILSON ▲ Here For The Party	1	41	63	63	ANDY GRIGGS This I Gotta Se		
6	1	734	EPIC 99903/SDNY MUSIC (18:98 EQ CD) RASCAL FLATTS ▲ Feets Like Today		12	60	60	RCA 59830/RLG (16:98 CO) PHIL VASSAR Shaken Not Sture		
5	- 4	18	UNIC STREET 165049/HOLLYWOOD (18.98 CD) GEORGE STRAIT ▲ 50 Number Ones		43		34	ARISTA NASHVILLE 61591/RLG (16:39 CD) RANDY TRAVIS Passing Throug		
3	3		MCA NASHVILLE 000459/UMGN (25.98 CD) TIM MCGRAW ▲³ Live Like You Were Dying	1	44		58	WORD-CURB 86346/WARNER BROS. (18.99 CD) DIXIE CHICKS ● Top Of The World Tour Liv		
7	7		CURB 78858 (18.98 CD) BIG & RICH ▲ Horse Of A Different Color		45	38		MONUMENT/COLUMBIA 90794/SONY MUSIC (13.98 EQ CD) RON WHITE Drunk In Public	1	
11	1	1 76	WARNER BROS. 48520/WRN (18.98 CD) BRAD PAISLEY Wud On The Tires Mud On The Tires	ļ	46		29	PARALLEL/HIP-0 001582/UME (12.98 CD) [M] GEORGE JONES 50 Years Of Hit	1	
8	8	-6	ARISTA NASHVILLE 50605/RLG (12.98/18.98) ALISON KRAUSS + UNION STATION Lonely Runs Both Ways	-	47	50		BANDIT 220 (27 98 CO)	-	
9	9	4.5	ROUNDER 610525 (17 39 CD) KENNY CHESNEY ▲³ When The Sun Goes Down		48	39		MCA NASHVILLE 000974/UMGN (4 98/9.98) [M]		
10	1		NA 58901/RLG (12.98/18.98) KEITH URBAN ▲ Be Here	-	40		_	WILLIE NELSON LOST HIGHWAY 002576 7/UMGN (1398 CD) ACTION OF THE CONTROL OF THE	4	
13	1		BROOKS & DUNN ● The Greatest Hits Collection II		50	62		KENNY ROGERS ● 42 Ultimate Hit	_	
15	1		ARISTA NASHVILLE 63271/RLG (18.98 CD)	2	50	45		BILL ENGVALL JACK/WARNER BRDS. 48815/WRN (13 98 CD) A Decade Of Laugh	-	
17			DREAMWORKS 450435/UMGN (12 98/18 98)	Ľ	51	59		TRACE ADKINS Greatest Hits Collection, Volume CAPITOL 81512 (10 39/18 39)	_	
	1		MARTINA MCBRIDE ▲ Martina RCs 54207/RLG (11 59/15 39)	1	52		56	CONWAY TWITTY 25 Number One MCA NASHVILLE/UTV 000084/UME (13:98 CD)	es	
12			ALAN JACKSON ▲ ARISTA NASHVILLE 63102/RLG (18 98 CD) What I Do	1	53	57	61	JOE NICHOLS UNIVERSAL SOUTH 002514 (13.98 CD) Revelatio	n	
			DIERKS BENTLEY • Dierks Bentley		54	56	57	LEANN RIMES ● Greatest Hit CURB 78829 (18:96 CO)	ts	
18	1		SARA EVANS A Restless	3	55	66	67	DWIGHT YOAKAM REPRISE 78964/RHINO (18 98 CD) The Very Best Of Dwight Yoakar	m	
19			BLAKE SHELTON WARNER BROS. 48728/WRN (18.98 CD) Blake Shelton's Barn & Grill	3	56	55	51	RANDY TRAVIS WARNER BROS. 78996/RHIND (18 98 CD) The Very Best Of Randy Travi	is	
14	1:	3	JIMMY BUFFETT ▲ License To Chill MAILBOAT/RCA 52270/RLG (18:88 CD)	1	57			JOE NICHOLS UNIVERSAL SOUTH 002588 (18.98 CD) A Traditional Christma	s	
16	15	5	SOUNDTRACK JACK-WARNER BRIDS. 48930/WRN (18:98 CD) Blue Collar Comedy Tour Rides Again	10	548	49	55	BROOKS & DUNN ▲ ARISTA NASHVILLE 67070/RIG (12 98/18 98) Red Dirt Roa	d	
29	3:	2	GARY ALLAN ● MCA NASHVILLE 000111/UMGN (8.98/12.98) See If I Care	2	59	44	53	TOBY KEITH ● The Best Of Toby Keith: 20th Century Masters The Millennium Collection MERCURY,CHRONICLES 1703517UME (12.98 CD)	n	
24	3:	3	TRACE ADKINS ● Comin' On Strong	3	60	53	37	VARIOUS ARTISTS Shimmy Down The Chimney: A Country Christma	s	
20	20		LONESTAR ● Let's Be Us Again	2	61	52	50	WILLIE NELSON LEGACY/COLUMBIA 86740/SONY MUSIC 125 98 EQ CD) The Essential Willie Nelso	n	
23	2!	5	TERRI CLARK ● Greatest Hits 1994-2004 MRRCURY 001906/UMGN (13.98 CD)	4	62	70	72	RODNEY CARRINGTON CAPITOL 9/15(18:98:01) Greatest Hit	ts	
27	20	5	SHEDAISY LYRIC STREET 18504(HOLLYWOOD (18.98 CO) Sweet Right Here	2	63	73	-	LEE ANN WOMACK MCA NASHVILLE 001883/UMGM (12 98 CD) Greatest Hit	s	
22	2:	2	ALAN JACKSON ▲ ³ Greatest Hits Volume II	2	64	54	35	LEANN RIMES CURB 78779 (18.98 CD) What A Wonderful World	ď	
34	38	3	JULIE ROBERTS • Julie Roberts MERCURY 001902/JUMEN IS \$8173.581	9	65	12.11.12	ILL K	BILLY CURRINGTON MERCURY 000164/UMBN (4.9809.98) [H] BILLY CURRINGTON BILLY CURRINGTON	n	
25	28	3	REBA MCENTIRE ● MCA NASHVILLE 00045/JMMGN (8 98/12 98) Room To Breathe	4	65		111	KATRINA ELAM UNIVERSAL SOUTH 00260 (13.98 CD) [M] Katrina Elan	n	
30	3		MONTGOMERY GENTRY COLUMBIA 90589/SONY MUSIC (18 98 EQ CD) You Do Your Thing	2				#IN HOT SHOT DEBUT #IN		
37	42	2	JOSH GRACIN LYRIC STREET 165045/H0LLYW000 (18:98 CO) Josh Gracin	2	67	100		KENNY ROGERS MADACY 53947 (13.98 CD) KENNY ROGERS MADACY 53947 (13.98 CD)	ıs	
41	40	5	JIMMY WAYNE OREAMWORKS 450355/UMGN (17.98 CD) Jimmy Wayne	7	68	11.	11.1	CROSS CANADIAN RAGWEED Soul Grav	y	
48	40	2	SUGARLAND MERCURY 002172/JMGN (13 98 CD) [H] Twice The Speed Of Life	32	69	69	68	UNIVERSAL SOUTH 001888 (12.98 CD) TRAVIS TRITT My Honky Tonk Histor	y	
2 6	24	123	SOUNDTRACK SOURCE SOU	15	70	58	52	COLUMBIA 92084/SDNY MUSIC (18 98 EQ CO) ELVIS PRESLEY Elvis: Ultimate Gospe	ı	
33	40		ALABAMA RCA 6196/BM6 STRATEGIC MARKETING GROUP (18.98 CD) Ultimate Alabama: 20 #1 Hits	10	71	64	75	RCA 57868/BMG STRATEGIC MARKETING GROUP 118-98 CD) WILLIE NELSON & FRIENDS Outlaws And Angel	is	
28	30		BIG & RICH BIG & RICH BIG & Rich's Super Galactic Fan Pak (EP) WARNER BROS. 48904/WRN (17.38 DVD/CD)	17	73			LOST HIGHWAY 002794/UMGN (13.98 CD) CHRIS CAGLE ● Chris Cagle		
40	4	1 3	LONESTAR A From There To Here: Greatest Hits	1	73	65	_	JEFF FOXWORTHY The Best Of Jeff Foxworthy: Double Wide, Single Minder		
46	48	3	BNA 67076/RLG (12.98/18.98) DARRYL WORLEY Darryl Worley	12	74	12.11		WARNER BROS 73903/RHINO (1898 CD/DVD) TRENT WILLMON Trent Willmon	_	
			DREAMWORKS 002322/UMGN (13.98 CD)		-			CDLUMBIA 91257/SDNY MUSIC (12 98 EQ CD) [M]	n	

■ Albums with the greatest sales gains this week. ■ Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ● RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates albums multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of dis:s and/or tapes. RIAA Latin awards: ○Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △¹ Certification of 400,000 units (Platino). △¹ Certification of 200,000 units (Platino). △¹ Cert

JANUARY 15 Billboard TOP COUNTRY CATALOG ALBUMS,

IS WEEK	ST WEEK	Sales data compiled by Nielsen SoundScan	TOTAL CHART WKS	IIS WFFK	ST WEEK		TAL ART WKS
声	15	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title	유공	Ē	3	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title	무공
2		NUMBER 1 2 4 Weeks At Number 1		13	17	RASCAL FLATTS ▲ LYRIC STREET 165011/HOLLYWOOD (8.98/12.98) [M] Rascal Flatts	235
- 1	1	KEITH URBAN ▲ ² CAPITOL 32936 (10.98/18.98). Golden Road	117	-14	18	JOHNNY CASH A LEGACY/COLUMBIA 69739/SONY MUSIC (7-98 EQ/11-98) 16 Biggest Hits	300
2	2	TIM MCGRAW A CURB 77978 (12.98/18.98) Greatest Hits	215	15	14	KENNY CHESNEY ▲ 4 BNA 67038/RLG (12.98/18.98) No Shoes, No Shirt, No Problems	141
3	3	RASCAL FLATTS ▲ 2 LYRIC STREET 165031/HOLLYWOOD (12.98/18.98) Melt	114	16	1-	GARTH BROOKS • 15 CAPITOL 97424 [19.98/26.98] Double Live	257
4	4	LARRY THE CABLE GUY • PARALLEL/HIP-0 00:1423/UME (18:98 CD) Lord, I Apologize	81	a		MONTGOMERY GENTRY ▲ COLUMBIA 88520/SONY MUSIC (11.98 EQ/17.98) My Town	116
5	12	TIM MCGRAW A ² CURB 78711 (12.98/18.98) Set This Circus Down	172	18	21	TIM MCGRAW A ³ CURB 78746 (12.98/18.98) Tim McGraw And The Dancehall Doctors	106
6	7	SOUNDTRACK A LOST HIGHWAY/MERCURY 170069/UMGN (8.98/12.98) 0 Brother, Where Art Thou?	213	19	16	TOBY KEITH ▲ 2 MERCURY 558962/UME (8.98/12.98) Greatest Hits Volume One	317
7	5	ELVIS PRESLEY A 3 RCA 68079*/RMG (12 98/19.98) EIV1s: 30 #1 Hits	119	20	1 —	SOUNDTRACK A CURB 78703 (11 58/17 58) Coyote Ugly	211
8	13	SHANIA TWAIN → 20 MERCURY 535003/UMGN (8.98/12.98) Come On Over	374	21	24	WILLIE NELSON A LEGACY/COLUMBIA 68322/SONY MUSIC (7.98 EQ/11.98) 16 Biggest Hits	326
9	10	ALISON KRAUSS + UNION STATION A ROUNDER 610515 (19.98 CD)	113	22	25	SHANIA TWAIN • 11 MERCURY 170314/UMGN (12.98 CD)	106
10	8	KENNY CHESNEY A BNA 57976/RLG (12.98/18.98) Greatest Hits	223	(28)		BROOKS & DUNN A ARISTA NASHVILLE 18852/RIG (12 98/18.99) The Greatest Hits Collection	374
11	9	MARTINA MCBRIDE A ³ RCA 67012/RLG (12.99/18.98) Greatest Hits	172	24	L-	TIM MCGRAW A ² CURB 77800 (7 98/11.98) All I Want	
10	19	JOHNNY CASH A AMERICAN 063339'/LDST HIGHWAY (12.98 CD) American IV: The Man Comes Around	111	25	22	BURL IVES • MCA SPECIAL PRODUCTS 322177/UME (5.98 CD) Rudolph The Red-Nosed Reindeel	62
Δil	ume wit	the greatest sales gains this week. Catalog albums are 2-year-old titles that have fallen below No. 100 on The Billboard 200 or reissues of older albums. Total Chart V	Veeks colum	n reflect	s combi	ined weeks title has appeared on Top Country Albums and Top Country Catalog 👁 Recording Industry Assn. Of America (RIAA) certification for net shipment of 500	,000 album units

■ Albums with the greatestscales gains the week. Catalog albums are 2-year-old cities that have fallen below No. 100 or n'he Billiboard 200 or reissues of older albums. Total Chart Weeks column reflects: combined weeks title has appeared on log Lountry Catalog ■ Necoronia (industry Absum.). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 10 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for net shipment of 1 million units (Platinum). ■ RIAA certification for ne

www americantadiohistory com

Billboard® HOT COUNTRY SINGLES & TRACKS

		- 21	,03		DIIIDOGIA HOLOGOTTIN	-		44	١,			
South Reserved Sout	THIS WILLK	LAST WEEK	2 WKS. AGO		Broadcast Data TITLE Systems Artist	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEST OF		PEAK POSITION
							31	32	35	7		31
	1	1	1	di d		1	32	33	32	•		32
	2	2	2		BACK WHEN Tim McGraw	1	33	30	30	13		30
1	3	3	3		AWFUL, BEAUTIFUL LIFE Darryl Worley ♀	3	34	41	38	3		34
No.	1	7	8		WHEN I THINK ABOUT CHEATIN' Gretchen Wilson ♀	4	35	39	40	10		35
1	5	10	12		BLESS THE BROKEN ROAD Rascal Flatts 😪	5	36	40	42	8		36
Part	(5)	5	7		MUD ON THE TIRES Brad Paisley ♥	5	37	34	36	1.6		34
Variation Var	7	8	9		YOU'RE MY BETTER HALF Keith Urban ♥	7	38	42	43	9		38
13 13 14	8	4	5			4	39	45	52	3		39
10 10 10 10 10 10 10 10	9	12	11		NOTHIN 'BOUT LOVE MAKES SENSE LeAnn Rimes ♥	9	40	49	53	9		40
1	10	11	10		MONDAY MORNING CHURCH Alan Jackson \(\varphi\)	9	41	38	41	18-		38
13 13 14 15 15 15 15 15 15 16 16	1	6	4		NOTHING ON BUT THE RADIO Gary Allan	1	42	36	34	1.6		34
13 14 15 15 16 16 17 17 17 17 17 17	12	9	6	ni)	THE WOMAN WITH YOU Kenny Chesney	2	43	43	33	210		20
14 13 15 15 15 16 16 17 17 18 18 18 18 18 18	13	13	14	255	MR. MOM Lonestar \$\sigma\$	1	44	35	37	761		35
15 15 15 15 16 16 16 17 17 18 18 18 18 18 18	14	14	13		PARTY FOR TWO Shania Twain With Billy Currington Or Mark McGrath 5	7	45	46	47	5		45
Part	15	15	15	50	HE GETS THAT FROM ME Reba McEntire ♥	15	46	51	45	9		45
Part	16	16	17	122		16	47	47	44	0		44
Part	17	17	16	10		16	48	44	39	19		21
Post In the Comment of Buckdown Post	18	19	18	HP.		18	49	53	51	7		49
22 23 33 IF HEAVEN REPUBLICUNIVERSAL ABIND COMPANDER REPUBLICUNIVERSAL SOME ABIND COMPANDER REPUBLICUNIVERSAL COMPANDER REPUBLICUNIVERSAL REPUBLICATION REPUBLICUNIVERSAL COMPANDER REPUBLICUNIVERSAL COMPANDER REPUBLICUNIVERSAL COMPANDER REPUBLIC	19	20	19	-		19	50	(E-E)	HIN	20		46
Pack	20	21	21	==		20					៖Л€ HOT SHOT DEBUT ३Л€	
22 22 22 DON'T BRACK NIT HEART ADAIN REPUBLICUNIVERSAL ABUNCUT WARD DEFINANCE PROBLEMAN PROBLEMANE PROBLEMAN PROBLEMANE PROBLEMAN PROBLEMANE PR	21	23	23			21	51	100	3	1	DEDITION OF THE PROPERTY OF TH	51
24 27 25 GONE	22	22	22	==		2 21	52	52	46	P		46
25 25 24 THAT'S WHAT I LOVE ABOUT SUNDAY CRIGH Morgan PC CARRIED COLUMBIA ALBUM CUT CRIGH MORGAN PO DONNELL (A DORSEYM NARMORE) CRAIN MORGAN PO PAPER ANGELS CLINUSEY, STROUG IJ WARYNE, D. SAMPSON) CRAIN MORGAN PO DONNELL (A DORSEYM NARMORE) CRAIN MORGAN PO PORTION PORTION PROBLEM CUT CRAIN MORGAN PORTION POR	23	24	27			23	53	55	50	D		50
20 24 TRYING TO FIND ATLANTIS CAPITOL ALBUM CUT TRYING TO FIND ATLANTIS TRYING TO FIND ATLANTIS CAPITOL ALBUM CUT TRYING TO FIND ATLANTIS ALL I EVER NEEDED Bret Michaels With Jessica Andrews POOR BOY ALBUM CUT TRYING TO FIND ATLANTIS ALL I EVER NEEDED Bret Michaels With Jessica Andrews POOR BOY ALBUM CUT TRYING TO FIND ATLANTIS TRYING TO FIND ATLANTIS ALL I EVER NEEDED Bret Michaels With Jessica Andrews Bret Michaels With Jessica Andrews FOOR BOY ALBUM CUT TRYING TO FIND ATLANTIS ALL I EVER NEEDED Bret Michaels With Jessica Andrews Bret Michaels With Jessica	24	27	25	E		24	54	145	*	1		54
20 20 20 RESTERAL ICWATERS. TURNERI CONTRIBUTE CAPITOL ALBUM CUT 2 CAPITOL ALBUM CUT 3 CAPITOL ALBUM CUT 4 CAPITOL ALBUM CUT	25	25	24			24	55	100				55
Toby Keith Duet With Krystal DREAMWORKS ALBUM CUT 28 28 28 MOCKINGBIRD JSTROUGLIX KETHAL WHITE ILFOXX.C FOXX) Toby Keith Duet With Krystal DREAMWORKS ALBUM CUT 28 29 29 WHAT'S A GUY GOTTA DO BROW ALBUM CUT 30 31 31 HOW DO YOU GET THAT LONELY BAINCHAELS (B MICHAELS) BEMICHAELS (B MICHAELS)	26	26	26	15		24	56	59	48			46
29 29 WHAT'S A GUY GOTTA DO UNIVERSAL SOUTH ALBUM CUT 29 29 WHAT'S A GUY GOTTA DO UNIVERSAL SOUTH ALBUM CUT 30 31 31 HOW DO YOU GET THAT LONELY B J.WALKER.JR. (K.FOWLER) EQUITY ALBUM CUT 29 59 ALABAMA M.M.C.CLURE.CROSS CANADIAN RAGWEED (C.CANADA,T.ROBERSON) Cross Canadian Ragweed & 59 UNIVERSAL SOUTH ALBUM CUT 59 SKIN Rascal Flatts 60	27	18	20	12		18	57	NE -51	H	163		45
BROWAN (J.NICHOLS,K.LOVELACE,O.SAMPSON) UNIVERSAL SOUTH ALBUM CUT UNIVERSAL SOUTH ALBUM CUT MMCCLURE,CROSS CANADIAN RAGWEED (C. CANADA,T. ROBERSON) UNIVERSAL SOUTH ALBUM CUT MMCCLURE,CROSS CANADIAN RAGWEED (C. CANADA,T. ROBERSON) NMCCLURE,CROSS CANADIAN RAGWEED (C. CANADA,T. ROBERSON) NMCCLURE,CROSS CANADIAN RAGWEED (C. CANADA,T. ROBERSON) ON MCCLURE,CROSS CANADIAN RAGWEED (C. CANADA,T. ROBERSON) NMCCLURE,CROSS CANADIAN RAGWEED (C. CANADA,T. ROBERSON) NMCCLURE,CROSS CANADIAN RAGWEED (C. CANADA,T. ROBERSON) ON MCCLURE,CROSS CANADIAN RAGWEED (C. CANADA,T. ROBERSON) NMCCLURE,CROSS CANADIAN RAGWEED (C. CANADA,T. ROBERSON) NMCCLURE,CROSS CANADIAN RAGWEED (C. CANADA,T. ROBERSON) ON MCCLURE,CROSS CANADA,T. ROBERSON ON MCCLURE,CROSS	28	28	28			28	58	M. el	may	18		49
JO 31 31 I I I I I I I I I I I I I I I I I	29	29	29		WHAT'S A GUY GOTTA DO BROWAN (J.NICHOLS,K.LOVELACE,D.SAMPSON) UNIVERSAL SOUTH ALBUM CUT	29	59	1				59
	30	31	31	13	HOW DO YOU GET THAT LONELY RIFERTJOHNSON (RIFERJTEACHENOR) BNA ALBUM CUT	30	60			Ĭ	SKIN RASCAL FLATTS,M.BRIGHT,M. WILLIAMS (0.JOHNSON,J. HENRY) LYRIC STREET ALBUM CUT	60

Records showing as increase in audience impressions over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 122 Country Stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. Power awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. Power awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. Power awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. Power awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. Songs are removed from the chart after 20 weeks. Power awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. Power awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 week

JANUARY 15 BILLOGRASS ALBUMS

			ALDUIVI5 _M
THIS WEEK	AST WEEK	10.00	Sales data compiled by \$\ \text{Nielsen} \\ SoundScan}
星	Š	Ħ	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title
1	1		TOTALISON KRAUSS + UNION STATION ROUNGER 610525 Concelly Runs Both Ways
2	2		OLD CROW MEDICINE SHOW NETIWERK 30349 0.C.M.S.
3	3		STEVE IVEY MADACY CHRISTIAN 50447/MADACY Best Of Bluegrass Gospel
4		The second	VARIOUS ARTISTS ROUNDER 610550 Moody Bluegrass: A Nashville Tribute To The Moody Blues
- 5	5	- 7	RICKY SKAGGS & KENTUCKY THUNDER SKAGGS FAMILY/LYRIC STREET 901006/HDLLYWODD Brand New Strings
6	4		VARIOUS ARTISTS RAINMAKER/LICKONA VISION 2001/SUGAR HILL All*Star Bluegrass Celebration
7	6	710	VARIOUS ARTISTS WINDHAM HILL 64198/BMG STRATEGIC MARKETING GROUP Appalachian Picking Society
3	10	16	YONDER MOUNTAIN STRING BAND FROG PAD 204 Mountain Tracks: Volume 3
9	RE-EI	STORY.	STEVE IVEY MADACY SPECIAL PRODUCTS 5338/MADACY 20 Best Of Bluegrass Gospel
10	13	30	JERRY GARCIA & DAVID GRISMAN ACOUSTIC DISC 57 Been All Around This World
11	9	61	VARIOUS ARTISTS GAITHER MUSIC GROUP 42459 Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One
12	8	18	VARIOUS ARTISTS UNIVERSAL SPECIAL MARKETS 19007/TIME LIFE Legends Of Bluegrass
13	12	6.	VARIOUS ARTISTS GAITHER MUSIC GROUP 42460 Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two
(II)	RE E	HRY	IRON HORSE CMH 8401 Fade To Bluegrass: A Bluegrass Tribute To Metallica
113	1	110	STEVE IVEY MADACY CHRISTIAN 50269/MADACY 30 Bluegrass Gospel Favorites

JANUARY 15 BILLOW HOT COUNTRY SINGLES SALES

THIS WEEK	LAST WEEK	10.0	Sales data compiled by Nielsen SoundScan	
THIS	LAS		TITLE IMPRINT & NUMBER/DISTRIBUTING LABEL	Artist
			*** NUMBER 1 ***	2 Weeks At Number 1
1	2	0	THE BUMPER OF MY S.U.V. PAINTED RED 002	Chely Wright
2	3		BABY GIRL MERCURY 003255/UMGN	Sugarland
3	4	0	RESTLESS ROUNDER 614618 Aliso	n Krauss + Union Station
4	5	59	HURT ▲ ² AMERICAN 009770 '/LOST HIGHWAY	Johnny Cash
5	1		REDNECK 12 DAYS OF CHRISTMAS/HERE'S YOUR SIGN CHRISTMAS WARNER BROS. 16507 WRN	Jeff Foxworthy/Bill Engvall
6	7		YOU DON'T LIE HERE ANYMORE COLUMBIA 71162/SONY MUSIC	Shelly Fairchild
7	6		WILD WEST SHOW WARNER BROS. 16515/WRN	Big & Rich
8	10	8	GETAWAY CAR CAPITOL 61746	The Jenkins
9	_	10	IT DOESN'T MEAN I DON'T LOVE YOU UNIVERSAL SOUTH 000329	McHayes
10	_	37	BREAK DOWN HERE MERCURY 002162/UMGN	Julie Roberts

■ Records with the greatest sales gains this week. ■ Recording Industry Assn. DI America (RIAA) certification for net shipment of 500,000 DVD single units (Flatinum), with multimillion trities indicated by a numeral following the symbol. [▶] indicates past or present deatseeker tittle. © 2005, VVIU Business Media. Inc., and Nielsen SoundScan, inc. All rights reserved.

ALBUMS

Edited by Michael Paoletta

NEW & NOTEWORTHY

THE MOANERS
Dark Snack
PRODUCERS: Rick Miller, the Moaners
Yep Roc 2088
RELEASE DATE: Jan. 25

If the White Stripes were both women and grew up in the South, they might sound like the Moaners. North Carolinabased singer/guitarist Melissa Swingle and drummer Laura King spark and slash their way through 11 humiditydrenched blues originals steeped in sex, literature and rock'n'roll. The three elements fuse with controlled distortion on "Flannery Said," while the bracing "Terrier" brings a self-styled big dog down to size. "Paradise Club," their variation on "House of the Rising Sun," offers pink-collar salvation in the form of decent wages at a rural strip club. "Elizabeth's Cotten Song" really is just that, an adaptation of an archetypical lyric from the Southern blues icon. The surprising two-piece versatility is evident on "Too Many People," with a jagged Talking Heads rhythm that brings to mind Kim Deal's underappreciated mid-'90s band, the Amps. But the raucous, raw and rocking Moaners transcend comparisons on this sparkling, original debut.—WR

POP

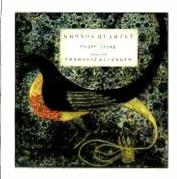
★ FOZZY All That Remains PRODUCER: Rick Beato Ash ASH 2022 RELEASE DATE: Jan. 18

For a band that originated as a very talented goof on the glory days of '80s metal, Fozzy's evolution and growth exceeds that of some other rock acts currently cluttering the airwaves. "All That Remains" is the group's first album of completely original material. and it fully embraces the shredding guitars, crafty hooks and pumping beats that make old-school metal great. "Nameless Faceless," "Enemy" and the title cut are immediate standouts that pay homage to the best the genre has to offer. "Born of Anger" is an aggressive thrash finale with guest guitarist Marty Friedman, and Zakk Wylde puts his stamp on the dirge-like "Wanderlust." The rap element on "It's a Lie" (featuring Bonecrusher) doesn't quite fit within the song, but listeners will likely be too busy playing their air guitars to even notice.—CLT

★ THE WAIFS A Brief History . . . PRODUCERS: the Waifs Jarrah 7 4394 RELEASE DATE: Jan. 11

Bob Dylan thought enough of this Australian group to put it on his North American tour, and this live doublealbum testifies to his good sense. The tunes were recorded in several venues in Australia between 2002 and 2004, and they provide an excellent aural

ESSENTIAL REVIEWS



KRONOS QUARTET Mugam Sayagi—Music of Franghiz Ali-Zadeh PRODUCER: Judith Sherman Nonesuch 79804 RELEASE DATE: Jan. 11

Franghiz Ali-Zadeh was born in 1947 in Baku, Azerbaijan, a former Soviet state that stands at a cultural crossroads with Persian, Turkic, Arab and Russian elements in its legacy. She writes music that absorbs and comments on not just these influences, but more recent ones as well, including her heroes Olivier Messiaen, George Crumb and John Cage. This release features four recent works: 1998's "Oasis," which contains the sounds of water dripping and men's murmuring voices: 2001's evocative 'Apsheron Quintet"; the ethereal 'Music for Piano," completed in 1997; and 1993's haunting "Mugam Sayagi," which the Kronos Quartet gives an electrifying reading. (Ali-Zadeh herself performs as pianist in the quintet and on "Music for Piano.") The Kronos Quartet is in top form here, and this exciting release should catapult Ali-Zadeh's name to the forefront of contemporary music.—AT

portrait of this extraordinary crew's musical vibe. The Waifs have sold a bunch of records and built a strong fan following by virtue of a sound that deftly draws on rock, modern folk and blues and takes wing on the distinctive vocals of sisters Vikki and Donna Simpson. Given the tremendous amount of time the Waifs spend on tour, this live recording has the added henefit of being a very shrewd idea, for the Waifs are gig monsters who truly shine in concert settings. Their charisma, songwriting virtuosity and enviable instrumental proficiency are front and center in this collection, which makes this a good album to attract more avid fans. Jarrah is racked by Compass Records in the United States.-PVV

VARIOUS ARTISTS Sounds Eclectic 3 PRODUCER: Nic Harcourt Palm CD2136 RELEASE DATE: Jan. 11

Every city should be lucky enough to have a station like KCRW, the non-commercial outlet of the Los Angeles area's small Santa Monica College. And every station should have a program like the widely honored daily show "Morning Becomes Eclectic" and its

Knuckle Down
PRODUCERS: Ani DiFranco, Joe Henry
Righteous Babe RBR-042-D
RELEASE DATE: Jan. 25
"Knuckle Down" finds Ani DiFranco
trying some different approaches to

ANI DIFRANCO

trying some different approaches to her music. In a first for her, she paired with another musician (Joe Henry) for production duties, and she changed her writing style by consciously composing for the set instead of writing songs and later determining how they would fit as a collection. The results are a selection of high quality that veers between brightly spirited



("Manhole," "Lag Time") and somber ("Callous"). "Parameters" is a terrifying spoken-word piece delivered over a desolate guitar loop that will raise goose bumps. DiFranco dispels the chill with "Paradigm," which reveals her immigrant parents' appreciation for their adopted country. Eight other musicians provide moving accompaniments, such as Julie Wolf's melodica on "Minerva" and the rich strings that Tony Scherr and Andrew Bird contribute to "Recoil."—*CLT*

weekly syndicated program "Sounds Eclectic." The latest in a series of compilation CDs, "Sounds Eclectic 3" contains mostly tracks recorded live at KCRW. Show producer/host Nic Harcourt's taste is neither too esoteric nor predictably "edgy": This set of songs and artists could anchor a format called "progressive mainstream." Performances include the Flaming Lips acoustic, Paul Weller energetic and Steve Earle emphatic. There are rare catches like Radiohead's live "Go to Sleep," My Morning Jacket showing off its Skynyrd side on "One Big Holiday" and Kinky sounding like Carlos Santana's army on the march on the vibrating "Mirando de Lado." Personal favorites include the Polyphonic Spree impersonating the Magical Mystery Tour Choir on "It's the Sun" and Franz Ferdinand's "Take Me Out," which provides the jolt that often makes "Eclectic" so electric.-WR

JACOB ZACHARY
Fury and Spin
PRODUCER: Brian Morykon
Unseen UR00102
RELEASE DATE: Jan. 11
Jacob Zachary's debut sounds like a
collection of basement songs from the

hoy next door, the quiet type who knows how to express his sincerest sentiments. "Fury and Spin" strongly mirrors Duncan Sheik's gorgeous 1996 folk-pop debut, with thoughtful, shiny production and a vulnerable temperament. The arrangements are romantic and catchy, but it's Zachary's potent lyrics that transcend his ordinary songwriting; he stabs at the mystical, wrestling with the nature of God and humanity, and juxtaposing belief with unbelief. On "Human," he sings: "We keep breaking for the love of ourselves/But oh, how are we to know/The price we should pay/And what could we really expect from a nature so human. waxing similar to Christian artists like Brian Kieta and Derek Webb. Zachary has created a well-rounded, promising first effort.—KH

JENNIFER GENTLE Valende PRODUCERS: Jennifer Gentle, Marco Fasolo, Alessio Gastaldello Sub Pop SP658 RELEASE DATE: Jan. 25

"Valende" opens with a crackling acoustic number. and its second song is an all-out "Nuggets"-era rocker, complete with handclaps, a vintage

keyboard and indefinable screeches. From here, Jennifer Gentle goes in a more atmospheric direction. Don't be fooled by the name: This is a duo, and an odd one at that. Imported from Italy via Sub Pop, this is the act's third proper album, all of them homerecorded. Yet "Valende" feels more like it was created in a demented carnival. "Hessesopoa" is all cymbal crashes and haunted-house noises, and "Liquid Coffee" hypnotizes with a mixture of lovely acoustic finger-picking and an underlying rhythmic ticking. At times compelling in its eccentricities, this record emphasizes experimentation rather than tunefulness.—TM

AMANDA & THE MARBLES Angels With Dirty Faces PRODUCERS: Amanda & the Marbles, Dan Boyd

Sick House SHR004 RELEASE DATE: Jan. 25

Amanda & the Marbles pulled critical praise for their 2002 album, "More Seduction," and fans dubbed their sound "neo new wave power pop punk." It's an accurate description for the dozen tracks comprising "Angels With Dirty Faces," particularly with the addition of keyboards that further flesh out the band's early-'80s rollerrink tunes. But the 12 tracks sound so repetitive that the lyrics are the only way to discern one song from the next. With subject matter like "Lipstick," "Ode to Rock" and "Seventeen," they are sticky with retro bubble gum that is made more cloying by Amanda Marble's too-earnest warbling, which seems like an attempt to emulate the duskier tone of the Motels' Martha Davis. Covers of the Fast Cars' "Kids Just Want to Dance" and the Avengers' "Cheap Tragedies" are included, but they don't make much of a difference.—*CLT*



Buena Vista spin-off albums tend to be hit or miss. At their best, they showcase Cuban musical tradition in a new package of sound. At their worst, they're derivative, showcasing not-sostellar talent. This latest, an homage to the music of the great Arsenio Rodríguez that is reinterpreted by trumpet player Manuel "Guaiiro" Mirabal (making his solo debut at the age of 71), is a pleasant surprise. Mirabal, a veteran of several Buena Vista alhums, lends his instrument to re-create Rodriguez's trumpet-led conjuntos of the '40s and '50s. But he also makes wonderful use of his musicians and singers, including tres player Papi Oviedo in "Para Bailar el Montuno" and singers Calunga and Ibrahim Ferrer. Throughout, Mirabal's trumpet veers from virtuosic brassiness to tasteful accompaniment. This isn't an instrumental album but an example of Cuban ensemble music at its best.—LC

R&B/HIP-HOP

SOUNDTRACK
Coach Carter
PRODUCERS: various
Capitol 63164
RELEASE DATE: Jan. 11

Like 1989's "Lean On Me," starring Morgan Freeman, "Coach Carter" revolves around academic performance. The film, starring Samuel L. Jackson, is inspired by the story of Richmond, Calif., high-school basketball coach Ken Carter, who benched his entire undefeated squad in 1999 for poor grades. While the "Lean" soundtrack featured such R&B, rap and rock favorites as Thelma Houston, Big Daddy Kane and Guns N' Roses. "Coach Carter" supersizes the hip-hop quotient. Name-checking credits include the St. Lunatics, Kanye West, Common, Fabolous, Chingy, Ciara and Twista. The St. Lunatics turn in a notable performance on "Time." Memorable R&B accents are provided by Faith Evans and critically acclaimed newcomer Van Hunt. Two other rookies also shine here: rapper the Game ("Southside," featuring Lil Scrappy) and singer Trey Songz ("About the Game").—GM (Continued on next page)

CONTRIBUTORS: Keith Caulfield, Leila Cobo, Deborah Evans Price, Rashaun Hall, Katie Hasty, Todd Martens, Gail Mitchell, Michael Paoletta, Wayne Robins, Bram Teitelman, Christa L. Titus, Anastasia Tsioulcas, Philip van Vieck. ESSENTIALS: Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or Billboard chart potential. VITAL REISSUES: Rereleased albums of special artistic, archival and commercial interest and outstanding collections of works by one or more artists. PICKS (>): New releases predicted to hit the top half of the chart in the corresponding format. CRITICS' CHOICES (*): New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the United States are eligible. Send album review copies and singles review copies to Michael Paoletta (Billboard, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

www americantadiohistory com

(Continued from preceding page)

OL' DIRTY BASTARD Osirus: The Official Mixtape PRODUCERS: various JC/Sure Shot Recordings SSR9016 RFI FASF DATF: Jan. 4

The world of hip-hop lost Ol' Dirty Bastard last year, but it is certain that one of the genre's most outspoken voices won't soon be forgotten. To ensure that, ODB's mother, Cherry Jones, and his manager Jarred Weisfeld have launched JC Records. The first offering is the posthumously released "Osirus." Featuring a host of top-notch producers, including Mark Ronson and Dame Grease, the album showcases not only the unique talent that ODB was but the immense potential that he still had. Lead single "Pop Shots (Wu-Tang)" epitomizes this. Produced by DJ Premier, the song features ODB at his more lucid. His flow is crisp, understandable and, most important, on point. Similarly, ODB gets funky on the '70s-influenced "Dirty Run. While there are still rumors of a release for ODB's much-talked-about Roc-a-Fella debut, "Osirus" could easily serve as a fine final chapter in the life of one of music's most enigmatic characters.-RH

LATIN

FEY La Fuerza del Destino PRODUCER: Carlos Jaen EMI Latin 7243 8 75692 RELEASE DATE: Dec. 14, 2004

Mexican singer Fey, an artist who made a name for herself with teeny-bopper pop, returns after a three-year absence with an album that aspires to substance and depth. "La Fuerza del Destino" is a collection of songs originally recorded by avant-garde Spanish pop group Mecano. Fey sings them with breathy earnestness, and they are arranged with synthesizers and dance grooves for club/pop effect. It's edgy, but then again, so were the originals; producer Carlos Jaen is to be commended for not trivializing these tracks. What ultimately makes this album work isn't Fey (it could be anyone on vocals), but the material. Songs like "Mujer Contra Mujer" and "Aire," with their frankly progressive lyrics and haunting melodies, are classic.—LC

BLUES

JOHN HAMMOND In Your Arms Again PRODUCERS: John & Marla Hammond Back Porch/Virgin 70876-18987 RELEASE DATE: Jan. 25

Like the great bluesmen he learned from, John Hammond gets better and deeper with age. On this slap-happy trio affair with Marty Mallou (bass) and Stephen Hodges (drums), Hammond's crisp guitar playing, guttural singing and wilv harmonica loops shine. Opening track "Jitterbug Swing," adapted from Bukka White, is the oldest and liveliest cut on this diverse collection. "It Serves Me Right to Suffer" and "Moanin" for My Baby" show that the closer Hammond hews to rural rooted urban blues. the more natural he sounds. Having written his first song for his previous album, after 40 years strictly as an interpreter, he tries two originals this time. Both are successful, particularly the

conflicted "Come to Find It." Bob Dylan's "I'll Be Your Baby Tonight" seems out of context in this traditional outing, and the two Ray Charles songs, though heartfully played, make one want to call a moratorium on tributes to the late great one.—WR

CLASSICAL

CHRIS COCO & SACHA PUTTNAM Remasterpiece

PRODUCERS: Dead Composers Voice. Sacha Puttnam, Enrico Maghenzani EMI Classics 7243 5 57873 RELEASE DATE: Jan. 11

Purists will surely scoff at the very idea of this project: to reinterpret some very well-known works-by classical and contemporary composers-in an electronic manner. The same folks will likely also dismiss the project's masterminds: British dance music DJ/producer Chris Coco and Berklee School of Music- and Moscow Conservatoryreared film composer Sacha Puttnam. who has worked with rock band Bush and electronic outfit Hybrid. But this album is really not for classical purists. "Remasterpiece" is aimed squarely at the chill-out generation that has embraced such ambient, atmospherehued compilation series as Ultra. Chilled and Buddha Bar. Figuring into the dreamy landscape are works by such revered names as Orff, Chopin, Debussy and Satie. In their own way, Coco and Puttnam-who also contribute new compositions to the recording-have created something new out of the tried and true. Those with an open mind and ears will surely be pleasantly surprised.—MP

VITAL REISSUES

MEMPHIS SLIM Paris Mississippi Blues PRODUCERS: various Sunnyside 3025 RELEASE DATE: Jan. 11

Blues pianist Memphis Slim (aka John L. Chatman) was a fixture in the Chicago blues scene in the '40s and '50s (supplementing his music income by working as a bootlegger) before relocating to Paris in the early '60s. He became a major blues figure in France and western Europe, where he tracked numerous albums, many of which were produced by Philippe Rault. This double-CD provides 30 blues and boogie selections recorded between 1962 and 1975; many of them were authored by Slim. He was a fabulous keyboard player, an accomplished composer and a soulful vocalist. Like most adept blues pianists, his range goes beyond basic Chicago blues to boogie, jump blues and R&B flavors. Both discs feature a formidable array of guest artists, including Buddy Guy, Charlie McCoy. Roosevelt Sykes, Willie Dixon, Canned Heat, Peter Green and Freddy King. "Paris Mississippi Blues" should go a long way toward solidifying Memphis Slim's legacy with U.S. blues fans.—PVV

Billboard.com

- Lou Barlow, "EMOH" (Merge)
- · Various artists, "Stones Throw 101" (Stones Throw)
- Hood, "Outside Closer" (Domino)

SINGLES

Edited by Michael Paoletta

MODERN ROCK

► MÖTLEY CRÜE If I Die Tomorrow (3.40)

PRODUCER: Bob Rock WRITERS: Simple Plan, N. Sixx PUBLISHERS: WB Music Corp. (ASCAP); Wet Wheelie Music (SOCAN); High Maintenance Music (SOCAN); Sixx/Gunner Tunes

Universal Music Entertainment CATR-05159-2 (CD promo)

Mötley Crue fans who are keeping their ears peeled for the new single from its anthology "Red. White and Crüe" likely won't recognize that "If I Die Tomorrow" is the song they are looking for. That's because the catchy modern rock ballad that contemplates one's mortality sounds nothing like the musical mayhem of the Crüe's heyday. The foursome's wild metal party sound is what diehards are waiting for, and that makes using this song as the band's reintroduction a very risky move. Bassist Nikki Sixx paired with Simple Plan to write it, which plays to the Crüe's attempt to cross over to hot AC and top 40 stations. We know that the most viable acts are usually those that adapt to the times, but given the hype surrounding an upcoming reunion tour with Vince Neil, it's disappointing not to herald the quartet's return with something in the vibe of "Girls, Girls, Girls."—CLT

★ THE CHEMICAL BROTHERS Galvanize

PRODUCERS: the Chemical Brothers WRITERS: T. Rowlands, E. Simons, K. Fareed PUBLISHERS: Universal/MCA Music Ltd./U Betta Like Mv Muzik (ASCAP) Astralwerks ASW 76599 (CD single) With a recent Grammy Award nomination for "Get Yourself High," the Chemical Brothers could not have better timing for their new single.

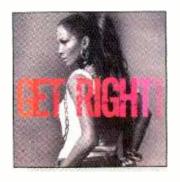
The adrenaline-pumping "Galvanize" is the lead track from the British duo's new studio album, "Push the Button." due Jan. 25. In signature fashion, Chemical Brothers Tom Rowlands and Ed Simons deftly intertwine in-vour-face breakbeats, looped samples and guest vocals from hip-hop hero Q-Tip. "Galvanize" also finds the duo pushing to stretch its talents: Classically arranged and styled musical elements make heautiful music with a sturdy, electronic-laced rock rhythm section.-MP

THE USED All That I've Got (3:27) PRODUCER: John Feldman WRITERS: the Used

PUBLISHERS: the Used Movement Music/EMI Blackwood Music (BMI) Reprise PRO-CDR-101482 (CD promo)

The 2002 self-titled debut from Utah's the Used was a solid introduction, but it did little to distinguish the group from the conglomerate of generic acts combining elements of emo, punk and metal. A listen to "All That I've Got," the second single from the band's sophomore album, "In Love and Death," shows that the act has branched out. Strings and subtle drumming highlight the midtempo song, which is about the loss of a loved

ESSENTIAL REVIEWS



JENNIFER LOPEZ Get Right (3:47) PRODUCER: Rich Harrison WRITERS: R. Harrison, J. Brown PUBLISHERS: Dam Rich Music (BMI), Obo Itself and EMI Blackwood Music (BMI); Unichappell Music (BMI) Epic 51288 (CD promo)

"Get Right" is the first single from Jennifer Lopez's forthcoming album. "Rebirth," due March 1. At first listen, the cut's most striking element are whiny, repetitive horns. (Sound familiar? They should. They're sampled from Maceo & the Macks' "Soul Power '74." written by James Brown.) Radio might be charmed by the bold brass, or it could turn tail and bolt. However, the lyrically straightforward jam has an undeniably catchy thump-thump bassline. The stomping chorus elicits an involuntary head bob from the listener, which bodes well for club and radio play. Fabolous makes an appearance on the hip-hop version of the cut, which differs only in that he gets two rap interludes. With Lopez's track record at radio—nine top 10. Mainstream Top 40 hits thus far-it's likely "Get Right" will make a splashy bow on the charts.—KC



MICHAEL GRAY The Weekend (3:11) PRODUCER: Michael Gray WRITERS: various PUBLISHERS: Warner/Chappell; Songs of Universal

Ultra 1253 (CD promo) Michael Gray, one-half of über-hot British production/remix duo Full Intention, has already scored a top 10 pop hit in his homeland with "The Weekend." The decidedly pop jam-with dollops of disco memories—spotlights the lovely vocals of Shena, who was featured on Full Intention's now-classic underground club track "I'll Be Waiting." For the simply irresistible "The Weekend," Shena sings of living for those precious days: "I'm savin' all my soul/ And all my pain/So I can lose control/On Saturday." Lyrically deep? That depends on how you view the religious-like emotional release that occurs on dancefloors as Saturday night evolves into Sunday morning. Whether or not "The Weekend" becomes a crossover smash in the United States remains to be seen, but one thing is certain: It will dominate dancefloors and dance radio in the weeks to come.—**MP**

one: Lead singer Bert McCracken wrote the tune after the death of his dog. "So deep that it didn't even bleed and catch me," he sings before the song's surging chorus, in which he promises "I'll be just fine pretending I'm not." The melodic song has caught on at modern rock stations. The band will remain in the spotlight this spring, as the Taste of Chaos tour, which it is headlining, will hit the road next month.—BT

COUNTRY

★ KENI THOMAS WITH VINCE GILL AND EMMYLOU HARRIS Not Me (3:59)

PRODUCERS: Brent Maher, Mark Selby WRITERS: K. Thomas, B. Montana, B. Maher PUBLISHERS: various

Moraine Records MMC2350 (CD promo) When you see Vince Gill and Emmylou Harris' names as guests on a single, it immediately raises the level of expectation. The good news here is that newcomer Keni Thomas surpasses those high standards. His plaintive vocals resonate with honesty and integrity that add extra emotional punch to this well-written tune about sacrifice and responsibility. From an unwilling parent coaching a child's team to a young captain in the military who survived a tough battle, each verse tells a poignant story, with the moral eloquently summed up in the chorus. The

understated production places the focus on the weighty lyric, and Jonathan Yudkin's beautiful cello underscores the emotion in the words. Add Gill's and Harris' ethereal harmonies to the mix, and it combines to make a stunning little record that previews this former Army Ranger's Jan. 25 debut CD.—DEP

DANCE

MARTHA WASH You Lift Me Up (3:28)

PRODUCERS: Michael Hearn, Maurice

Johnson, Martha Wash WRITERS: L. Clifford, M. Johnson, M. Hearn PUBLISHERS: Linford-Warner/Chappell (ASCAP); Mojhn Music (ASCAP); Fierce Music (BMI)

Purple Rose 60662 15012 (CD single) The legendary Martha Wash is known around the world for her work with Sylvester, Two Tons O' Fun, the Weather Girls, Black Box and C+C Music Factory. She is the owner of a powerful, church-raised voice—the type that does not require studio technology to enhance it. Already a top five hit on dancefloors, the empowering "You Lift Me Up," with its rugged house beats and jazzy piano, would make a fine addition to dance radio formats; that is, if programmers can find room for such a classic-sounding

club track. Of course, a poppier remix

could remedy the situation.—MP

Backoe People/Places/Events

EXECUTIVE TURNTABLE

PEOPLE ON THE MOVI

RECORD COMPANIES: Warner Strategic Marketing in Burbank, Calif., appoints Rachael Bickerton VP of business affairs. She was senior director of BMG Strategic Marketing Group.

RCA Label Group in Nashville promotes Jo Beth Burrell to manager of finance. She was senior financial analyst.

DISTRIBUTION: Handleman Co. in Troy, Mich., names Roy Johnson VP of business support and analysis and promotes Steve Moser to inventory manager and Erica Babcock to

director of merchandising and advertising. Johnson was Handleman VP of budgeting and forecasting, Moser was manager of rebuying and Babcock was children's, karaoke and Latin budget product manager.

Universal Music & Video Distribution/Visual Entertainment in New York appoints Matt Costine regional sales director. He held the same title at WEA Corp.'s video division.

BOOKING AGENCIES: William Morris Agency in
Beverly Hills, Calif., promotes Dave Wirtschafter to president, Irv Weintraub to COO and Michael Dates to CFO. Wirtschafter was executive VP/worldwide head of motion pictures, Weintraub was executive VP/CFO and Dates was senior VP of finance.

The Agency Group in Beverly Hills names Corrie Christopher an agent. She was founder of music agency Fierce Talent.

RADIO: ABC Radio Networks in New York promotes James Robinson to president. He remains president/GM of ABC's adult top 40 WRQX and smooth jazz WJZW, both in Washington, D.C.

Archway Broadcasting
Group in East Point, Ga., promotes Al Vicente to vice chairman. He was president/CEO.
The company also names Kathy
Stinehour president/CEO. She was VP/market manager at
Cumulus Broadcasting.

Infinity Broadcasting in New York appoints Tony Jarvis senior VP of research. He was senior VP/ director of strategic insights group at **MediaCom**.

Sirius Satellite Radio in New York names Bill Bailey senior VP of regulatory and government affairs. He was senior counsel for the U.S. Senate Commerce Committee.

MUSIC VIDEO: MTV Networks in New York promotes Larry Divney to president of ad sales. He was COO of ad sales. The company also names Doug Rohrer executive VP/senior advisor to Divney. He segues from his position as executive VP of ad sales.

MTV in New York appoints Nicole

Vorias senior director of production development and Ethan Goldman director of production development. Vorias was VP of alternative TV development at the Firm, and Goldman was manager of East Coast development at VH1.



COSTINE

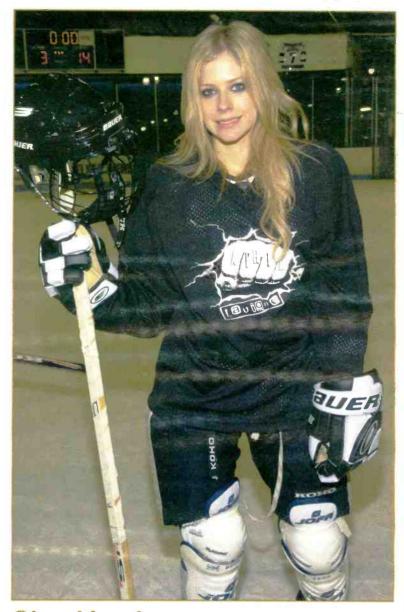
DIGITAL ENTERTAINMENT: Music Choice in New York names Justin Prager director of music programming. He was director of music programming and talent at MTV and MTV2.

Digital Musicworks International in Sacramento, Calif., appoints Jim Bacon director of A&R, Austinbased Jan Mirkin director of artist development, Jackson Griffith product manager and Eddie Meehan product

marketing manager. Bacon was an independent producer, Mirkin was ASCAP regional director, Griffith was arts editor at Sacramento News and Review and Meehan was a newmedia staffer at modern rock KITS San Francisco.

RELATED FIELDS: Clear Channel Entertainment in New York promotes David Anderson to president/COO of theatrical North America and Dominic Roncace to president of North American theatrical real estate. Anderson was president of North American theatrical real estate, and Roncace was COO of music.

Film/TV company Mark Haefeli Productions in New York appoints Richy Vesecky senior director of creative sales and marketing. He was associate director of television marketing at Warner Bros. Records.



Checking in Avril Lavigne was the star attraction at RCA Records' annual hockey game, held Dec. 14 at Chelsea Piers' Sky Rink in New York. Professional hockey player Peter Forsberg of the Colorado Avalanche was also a guest. (Photo: Larry Busacca/Wirelmage.com)



Berklee Honors Berklee College of Music in Boston inaugurated its third president, **Roger H. Brown**, in a Dec. 3 ceremony. **Chaka Khan** and drummer **Dennis Chambers** (who has played with **Parliament Funkadelic** and **George Duke**) each received honorary doctorates in music at the event. Pictured, from left, are Brown, Khan, Chambers and **Linda Mason**, Brown's wife. (Photo: Phil Farnsworth)



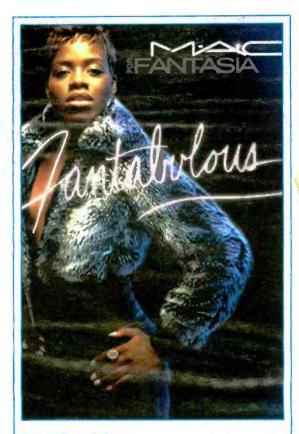
The Gospel According To BeBe

BeBe Winans performed on NBC's "The Tonight Show With Jay Leno" in a program that aired Dec. 21. Winans was promoting his current Hidden Beach Recordings album, "My Christmas Prayer." The singer's next album, "Dream," is due this year. (Photo: Paul Drinkwater)



KIIS-ing Time

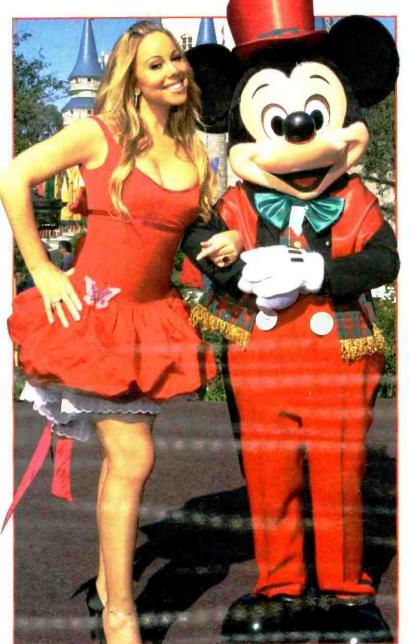
Gwen Stefani performs at the annual KIIS-FM Jingle Ball concert, presented by mainstream top 40 KIIS Los Angeles. The sold-out event—held Dec. 3 at Arrowhead Pond in Anaheim, Calif.—also included performances by JoJo, Alicia Keys, Avril Lavigne, Snoop Dogg, Pharrell Williams, Ashlee Simpson, Maroon5 and Christina Milian. Fox aired the show Dec. 17 as the one-hour special "Jingle Ball Rock."



Hot Fashion ... FANTASIA

"American Idol" third-season winner **Fantasia** has teamed with **M.A.C Cosmetics** for the new line of Fantabulous lip gloss, inspired by the singer. The product comes in two shades, Fantabulous 1 (orange copper) and Fantabulous 2 (reddened bronze), and is sold at select M.A.C locations.

In other music-meets-fashion news, Mariah Carey will launch a fashion line this year called Kiss Kiss, which will initially offer lingerie . . . Lil' Kim has teamed with World Recognition International to debut a women's fashion line titled Hollyhood . . . Darryl McDaniels of Run-D.M.C. is planning to launch a line of T-shirts and hats called Darryl M Clothing.





Now, Hear This ... ANTHONY EVANS

When it comes to spreading the gospel, Anthony Evans is just carrying on a family tradition. As the son of Dr. Tony Evans, the INO Records artist saw his father lead the syndicated radio/TV show "The Urban Alternative" and serve as pastor for the 7,000-member Oak Cliff Bible Fellowship in Dallas. "I didn't know that music was going to be my thing until the last few years," says the younger Evans, who came to Nashville to write songs and record an independent album. When his talent landed the Dallas native the INO deal, he was hardly a novice in the music world. In college, he was a member of Liberty University's Sounds of Liberty. He was a singer in Truth before signing on as a background vocalist for Kirk Franklin. Since the 2004 release of his debut album, "Even More," Evans has been busy. He was part of the 2004 Hopeville tour with Franklin, Yolanda Adams and Donnie McClurkin. This spring he will go on a 40-city tour with FFH and Matthew West. And Evans' new single, "Restore Me," has been gaining steam at Christian AC radio. "The puzzle pieces are starting to make sense," Evans says, "When you start with a puzzle, you can't really tell, and now that the pieces have been put together, I'm starting to figure out what God is doing. It's real cool."

DEBORAH EVANS PRICE



Saluting College Music Marky Ramone, pictured, was a performer and award recipient at the first College Music Awards, held Dec. 16 at New York's Irving Plaza. The Ramones received the Icon Award, and Ramone accepted on behalf of the band. Rolling Stone magazine, Zilo, Navy and Mobliss presented the show, which honors acts who have made an impact on the college radio and music scene, long an incubator for alternative talent. The Walkmen and Flyleaf also performed. Other College Music Awards winners were Taking Back Sunday (band of the year), Jason Mraz (best male rock artist), Norah Jones (best female rock artist), Yellowcard's "Ocean Avenue" (best album) and Kanye West (hip-hop

award). (Photo: Dimitrios Kambouris/Wirelmage.com)

Mariah Does Mickey Proud

Mariah Carey hangs with Mickey Mouse at Walt Disney World in Orlando, Fla. Carey was among the performers at the annual Walt Disney World Christmas Day Parade, which ABC televised Dec. 25. Other artists at the event included Wynonna, Ashanti and former "American Idol" finalists Josh Gracin and Diana DeGarmo.



Like A Hawk Chingy received a personalized Atlanta Hawks jersey when he performed Dec. 9 at Atlanta's Philips Arena as part of the all-star Frosty the Snowman concert. The show, presented by Atlanta's mainstream top 40 WWWQ (Q-100), also featured performances by Alicia Keys, Good Charlotte and Diana DeGarmo. Pictured, from left, are Philips Arena director of business development Kevin Preast, Chingy and Philips Arena VP of bookings Trey Feazell. (Photo: Rick Diamond)



Place In The Sun Tim McGraw became the first inductee in the Mohegan Sun Walk of Fame at a Dec. 3 ceremony held at the Mohegan Sun Arena in Uncasville, Conn. McGraw was the first artist to play at the arena, and he has performed several sold-out shows there since that 2001 debut. Pictured, from left, are Mohegan Tribe chairman Mark Brown, McGraw and Mohegan Sun senior VP of sports and entertainment Paul Munick.

Songwriters & Publishers

New 'Songbook' Series Shows EMI Synergy

BY JIM BESSMAN

NEW YORK—"The Definitive American Songbook," a just-completed 10-CD series, represents a cross-company effort between EMI Music Publishing and EMI Records to capitalize on their extensive catalogs.

"EMI Publishing has always prioritized catalog exploitation of our incredible songs," EMI Music Publishing chairman/CEO Martin Bandier says. "EMI Records presents an incredible opportunity for us to maximize [EMI Music] Group profits by matching up with their vast and magnificent master recording repertoire."

The "Songbook" set is now available through EMI's direct-response company Castalian Music for "four easy payments of \$29.98 each," according to a 30-minute infomercial hosted by Andy Williams. (He is represented on the "First Gentlemen of Song" disc). Buyers can order through an 800-number or the Web site songbookcollection.com.

GATHERING THE HITS

EMI Music Publishing's senior VP of global catalog promotion Alan

Warner, who is credited as reissue producer for "The Definitive American Songbook," says the concept originated at Castalian after staffers polled their parents in compiling a list of most-remembered songs.

"David Munns [EMI Music North America chairman/CEO] sent me the list and asked that I identify the best Capitol/EMI-owned recordings," Warner says. "Anita Stewart, who runs Castalian, then brought me in, and I developed the concept—in co-ordination with Castalian's Peter Holden—into a series of multi-artist albums."

EMI Music Publishing first plumbed the rich vaults at sister company Capitol Records, but tracks were also leased from Sony, BMG, Elektra, Universal, Atlantic and Concord Jazz.

"I naturally included a significant number of EMI-published copyrights—more than 50 songs—while maintaining the credibility of the concept by choosing titles from all the other major catalogs," Warner says.

So he notes that the project "not only signifies Capitol/EMI's long-term commitment to a series spotlighting some of the greatest examples of American popular song, but it also is an illus-



tration of the synergy between EMI's record and publishing operations."

As Warner points out, the so-called "Great American Songbook" is a loose designation.

"I felt it necessary to limit the time period covered," he explains. "Therefore, the compositions themselves date from the 1920s through the 1950s."

The discs are presented thematically. "Songs That Won the War" features ballad and novelty favorites from the 1940s. "When Swing Was King" includes big band hits, while "Hollywood Hit Parade" features

memorable songs from the movies. "Songs That Stopped the Show" is a disc of Broadway memories.

The first two discs are "The Best of the Definitive American Songbook," volumes one and two. The final two salute 36 outstanding "First Ladies" and "First Gentlemen" from the golden age of popular song, including Frank Sinatra, Nat "King" Cole, Tony Bennett, Ella Fitzgerald, Billie Holiday and Peggy Lee.

The remaining titles are "The Thrill of Romance," a love song collection, and "This Is My Song," a set of signature tunes like Judy Garland's "Somewhere Over the Rainbow."

STELLAR PERFORMANCES

"So many tracks stand out," notes Warner, singling out Fitzgerald's "hauntingly beautiful" reading of Hoagy Carmichael and Mitchell Parish's "Stardust" accompanied only by piano, and Louis Armstrong's trademark raspy vocal performance of the Bert Kalmar-Harry Ruby-Oscar Hammerstein evergreen ballad "A Kiss to Build a Dream On."

The song was written for, but never used in, a Marx Brothers

movie, according to Warner. It was finally introduced in "The Strip," a 1951 musical film noir starring Mickey Rooney and a performance by Armstrong himself.

Warner also cites a "rarely heard" version of the Jule Styne-Betty Comden-Adolph Green song "The Party's Over," sung by Diahann Carroll and arranged and accompanied by Andre Previn.

"What was particularly gratifying as the compilations unfolded was Anita Stewart's total belief in the project and her determination that the albums would be sold via a half-hour infomercial, thereby guaranteeing the kind of exposure that gives the series its very best shot." Warner says. If the package is successful, he adds, it could be an ongoing series.

Saluting the initial direct-response offering, Munns concludes, "This package has been compiled by some of our best music people, and the flow and continuity in its makeup is testament to their expertise. Not only does it represent a definitive account of American music history, but it also provides hours of tremendous listening."

Spirit Songs: Cash's Dharma, Cohen's Karma

Rosanne Cash gave an extraordinary trio of performances at the end of last year at Manhattan's Ruben Museum of Art, a new cultural and educational institution dedicated to the art of the Himalayas and designed to explore connections among world cultures.

The "Acoustic Cash" programs featured Cash accompanied by her producer/husband, **John Leventhal**, on guitar, performing songs inspired by Tibetan painting "The Wheel of Life" that illustrates the essential Buddhist teachings.

Cash also engaged guest artists

Marshall Crenshaw, Teddy Thompson and Black 47's Larry Kirwan in song and conversation, so each informal evening was part music, part monologue and part talk show—an innovative and intriguing format worthy of further exploration.

In fact, Cash will do just that Feb. 10 as part of Lincoln Center's "American Songbook" series (which also includes **Lisa Loeb**, **Nellie McKay** and **Elaine Stritch**). She is likely to perform new material from her next Capitol album, due later in 2005. And maybe she'll cover the

still mysterious, monumental 1967 **Bobbie Gentry** hit "Ode to Billie Joe," as she did with Kirwan at the Ruben Museum series' Dec. 3 finale.

"I read recently that Bobbie Gentry thought the most compelling part of the song was the nonchalance with which the family discussed the suicide—and I get that," Cash said afterwards, having delivered a more lengthy analysis of the much discussed and disputed Tallahatchie Bridge incident that is at the heart of the song. "I see why that moved her the most. Of course, we Philistines are just obsessed with what she threw off the bridge: The most obvious-and the answer with the most votes over the years—seems to be a baby, but maybe that's too easy. Maybe it was a written vow-or a ring. But I love that people are still discussing this 30 years later. It gives me hope as a songwriter!"

WARNES ON COHEN: Reticent singer/songwriter genius **Leonard Cohen**, not surprisingly, proved unavailable to discuss his new Columbia album, "Dear Heather."

Still, these are productive times for the 70-year-old Cohen's repertoire. **Rhino** recently released "Judy Collins Sings Leonard Cohen: Democracy," which of course includes her classic 1966 version of "Suzanne," plus three

new recordings. Former Cohen backup vocalist **Perla Batalla** has her own upcoming album-length homage.

Luckily, another one-time Cohen backup singer, **Jennifer Warnes**, whose 1987 album "Famous Blue Raincoat" remains the standard for Cohen tributes, stepped in with her ever-insightful

thoughts about her friend and mentor.

"There are moments in company with Leonard, while doing something otherwise boring and simple—like sharing a cup of coffee—when I am struck by the possibility that

ordinary life is art," Warnes says. "Art being not something we *do* but something that we *are*, and the 'product' we create flows outward from this place."

As a singer, she brings her "complicated heart to his songs, and all my various parts have been given something to sing," Warnes says.

"Non-Cohen songs often leave me wanting, unless their simplicity is quite profound," she continues. "Leonard refers to 'Blueberry Hill,' for instance, as one of those great simple/profound ones. He didn't write it, but during [his] many long hours in silent retreat, Leonard must have refined his understanding of the power of little things—how these fit into the big picture and how the delicate timing of words can release this understanding to others."





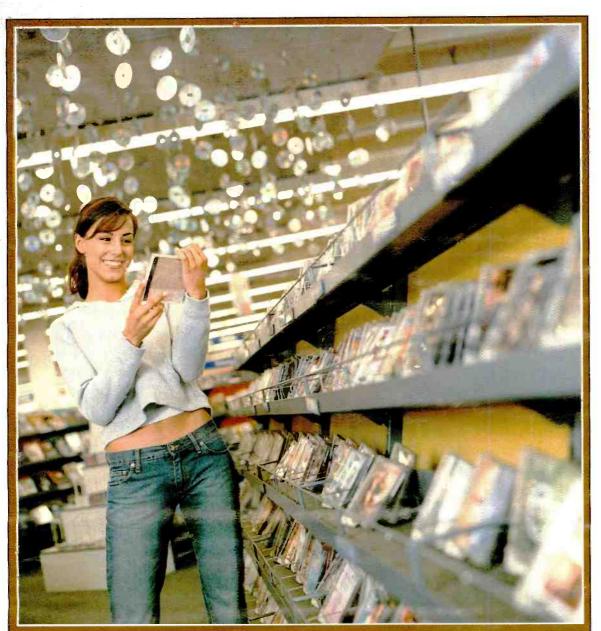
Cohen "looks at life from far away and up close at the same time," Warnes concludes. "As a writer, he stands above, below, around and through. He opens his arms and a nameless grace, or intoxication perhaps, or better yet, something that must remain nameless, enters: A third magical element, beyond one's personal feelings and interesting material, that starts happening when great music is created and recognized."



BILLBOARD JANUARY 15, 2005

The hip-e digital was designed by teens, for teens

RETAIL / DISTRIBUTION / DIG TAL ENTERTAINMENT / DVD / MOBILE



Retail Stocks Close 2004 On An Upward Path

BY ED CHRISTMAN

NEW YORK—Eight consecutive months of U.S. album sales growth in 2004, after three years of declining sales, have helped music retail stocks regain some of their luster.

Traditional music accounts also seemed to benefit from public statements by high-profile executives at the majors that physical product —whether it is the CD or one of the formats vying to replace it—will fuel the rdustry's engine for the next five years, if not longer.

Music merchandisers are part of a market sector that perfermed well this year, Goldman Sachs retai analyst Matt Fassler says. The average retail stock in the Standard & Poor's 500 was 10 21.6% this year, while the Morgan Stanley Fetail Index was up 18.1%. Fassler notes. "Sc some of this is just retail

HOW MUSIC MERCHANTS ARE FARING

Hastings Entertainment ir Amaril c, Texas, was one of the best-performing music merchandisers. Its stock (HAST) nearly doubled from its Dec. 31, 2003, close of \$4.23 to its Dec. 21, 2004, close of \$8.28. At year's end, Hastings' market capitalization totaled \$94.7 million.

Trans World Er tertainment continued its upswing since its shares (TWMC) hit a low of \$3.63 on Dec. 31, 2002. At the end of 2004, Trans World shares hac increased 75.1% from their (Convinued or page 36,

Targeting Illicit Uploaders

New Service Identifies Piracy Source

BY JILL KIPNIS

LOS ANGELES—Internet security firm BayTSP is adding a tool to its arsenal in the fight against piracy.

The Los Gatos, Calif.-based company has debuted its FirstSource service, which identifies the first user who uploads copyrighted content to the eDonkey and Bit Torrent

peer-to-peer networks. BayTSP (TSP stands for "tracking security protection") says it has record label and studio clients but declines to provide specific names.



Though industry experts applaud FirstSource, they say the speed with which media files are being distributed on P2P networks means the service will not have a long-term effect against piracy.

You can alert infringers early and hope that it has an impact. Unfortunately, the content may have already started to multiply exponentially," says Eric Garland, CEO of P2P mar-

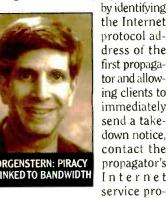
ket research company BigChampagne. He says FirstSource "is another tool, [but] this kind of piracy is here

According to Big-Champagne, overall P2P use continues to grow. In November 2004, P2Ps had almost 7.5 million simultaneous users worldwide, up from 6.3 million the month before. Usage last year reached its peak in

April, with about 7.6 million simultaneous users.

"The bottom line is, these files get out there and are pirated literally millions of times a month, unless we get between the pirates and the files," says Marc Morgenstern, VP/GM of Loudeye's asset protection and promotions operation, which runs Internet security firm Overpeer. "Piracy has expanded with the growth of bandwidth around the world, and these files are exploding into distribution so quickly. All it takes is one file."

BayTSP CEO Mark Ishikawa says FirstSource was developed to make initial uploaders think twice about posting material. The program works



MORGENSTERN: PIRACY IS LINKED TO BANDWIDTH

'Files get

out there

and are

pirated

literally

millions of

times a month.'

—MARC MORGENSTERN, LOUDEYE

vider or commence other action. BayTSP's regular service is similar, but does not focus on the first uploader.

"With the IP address, a client has the option of filing a subpoena with the individual's ISP to learn the individual's name and address," Ishikawa says. "Our idea is that if you can make people understand that we can identify them as the first uploaders,

they run a very high risk of being held liable for damages incurred when the pirated files they made available are copied hundreds of thousands of times."

The Motion Picture Assn. of America says FirstSource should make P2P uploaders wary.

"Hopefully this announcement will reaffirm to individuals that they can't be fil-

ters of mass piracy anonymously," MPAA director of worldwide Internet enforcement Chad Tilbury says. "FirstSource fills a gap in the enforcement realm."

The Recording Industry Assn. of America declined to comment. The Video Software Dealers Assn. could not be reached by press time

BILLBOARD JANUARY 15, 2005

Ninja Tune Ramps Up Licensing Efforts

London-based electronic label Ninja Tune has been aggressive in the licensing department, employing two full-time staffers to "shop things as much as possible," says Jeff Waye, who runs the company's North American office in Montreal.

This year Ninja Tune will issue a set of limited-edition toys, each sold with a 3-inch CD. The label will release two full-length CD editions of **Amon Tobin's** soundtrack to the latest videogame in **Ubi-Soft's** "Splinter Cell" series. In the last few years, Ninja Tune has licensed songs to more than a dozen games.

Yet the label is still selective in its ventures. "When I hear songs in commercials, I always get a dirty feeling," Waye says. "Videogames



kind of fall in line with the music industry. A lot of them are developed by good independent companies, so it doesn't feel as gross. It's better than shilling luxury cars."

Indeed, Ninja Tune prefers to stay away from TV advertisements. Waye says there's a constant struggle between his independent ethos and the need to find a wider audience for his artists.

"There's a million holes in the theory, obviously," Waye says, "but I would assume the majority of people buying Ninja Tune records are playing videogames as opposed to buying BMWs."

UbiSoft will release "Splinter Cell 3" in March for Xbox. Ninja Tune will issue a stereo mix of the CD this month, and a 5.1 surround mix of the soundtrack will arrive in the spring. It's a far larger roll-out than Ninja Tune typically gives its acts. Waye says the "Splinter Cell" games sell about 2 million copies, and he wants to take advantage of that reach.

Waye aims to have the album stocked alongside the game. "We're searching for good indie game retailers," he says. "Most retailers are set in their ways, but we're finding plenty who are adventurous."

He says Ninja Tune retains the master and publishing rights on most of its catalog, making it easy to license quickly. Yet as majors jump on the videogame bandwagon,

he fears indies may lose that outlet.

"Hopefully [videogames] won't get to the point of major Holly-wood movies, where songs are just paid to be in a movie and don't make any sense."

RECORD PACE: Shares in New Hope, Minn.-based Navarre closed Dec. 31, 2004, at

\$17.60, nearly three times their price (\$6.08) at the end of 2003. Strong gains in DVD and software marked the company's stellar year, but recently appointed VP/GM **Bob Freese** says music will be a huge priority in 2005.

First, however, the company may need to make some slight adjustments, according to Freese. Late last summer, Navarre restructured its sales staff (*Bill-board* Aug. 28, 2004) and began beefing up its telephone sales team. There are now four employees in that division, compared with one about a year ago.

"To really penetrate that independent retail, we had to increase the inside sales team, and all these guys do is call the mom-and-pop stores around the country," Freese says. "As retail consolidated, we needed to find ways we can still penetrate that indie world. That's something I'm going to really encourage us to continue to expand."

Additionally, Freese has set to increasing Navarre's number of college reps. There were 12 when he took over in November 2004, and there could be 24 by the end of this month. Freese says adding

Indies

By Todd Martens
tmartens@billboard.com



these reps is an important step in bringing new indie labels into the Navarre fold.

"We're identifying areas where we can offer more marketing services to our labels," Freese says. "We have always been a great distribution, back-room, accounting company, but that may not be the first thing that will attract a label. To get a label, we really need to show that we are hip enough to market these records."

MADACY HOLIDAY: For the chart week ending Dec. 25, 2004, Montreal-

based Madacy Entertainment placed six distributed records on *Billboard's* Top Independent Albums chart. The company regularly has success around the holidays, thanks to its Thomas Kinkade series, but this year it scored its biggest hit with a Ray Charles set.

"Ray Charles Celebrates a Gospel Christmas With the Voices of Jubilation!" peaked at No. 4 on the indie chart, and even breached The Billboard 200, making it the third Charles CD to land on the big chart in 2004. Madacy was able to distribute the album through a deal with DVD handler **Ventura Distribution**.

Thousand Oaks, Calif.-based Ventura owns **Urban Works Entertainment**, which began distributing the Charles Christmas video last year. Ventura contacted Madacy to handle the audio companion to "Gospel Christmas," which has sold more than 68,000 copies in the United States since its September release, according to **Nielsen SoundScan**.

Urban Works also sold the DVD and CD together, and it plans to release more of such combos this year. The DVDs of hip-hop documentary "Soundz of Spirit" and high-school football documentary "Year of the Bull" will each come bundled with a soundtrack for a \$14.98 list.

Stocks

Continued from page 35

2003 close of \$7.12, to \$12.47—just off their 52-week high of \$13.08.

"In the first part of the year, the biggest move [for Trans World stock] came when it became clear that there was sustained momentum to the music business, and earnings estimates had to be raised accordingly," Fassler says.

The stock appreciation in the second part of the year is "a little tough to explain." he adds, "given that industry momentum has moderated and [Trans World] wasn't meeting earnings expectations. But considering its price-to-cash-flow [ratio], it is still one of the cheapest stocks in retail, given its clean halance sheet."

Another observer of the Trans World stock says the shares' year-end boost resulted from recommendations by some analysts at small investment-banking firms, as well as the company's inclusion in a Business Week article on cheap stocks. At year's end, Trans World's market capitalization totaled \$426.4 million.

Navarre was the big winner among publicly traded music wholesalers. The New Hope, Minnabased company—which also sells computer software, videogames and DVDs—nearly tripled its stock price during 2004. Its shares (NAVR) finished the year at \$17.60, up from their 2003 close of \$6.08 (see The Indies, this page). That year-end price translates to a market capitalization of \$475.2 million.

Troy, Mich.-based Handleman lagged behind other traditional music merchandisers. Its customers, discount department stores, had the strongest year of all traditional music retail sectors, but Handleman stock (HDL) still finished 2004 at \$21.48, an increase of just 4.6% from its 2003 close of \$20.53. Handleman's market capitalization was \$476.9 million.

BIG JUMP AT BIG BOXES

Moving to the mass merchants, Troy-based Kmart enjoyed the biggest jump. Its stock (KMRT) more than quadrupled from its 2003 close of \$23.95, finishing 2004 at \$98.95. Kmart filed for Chapter 11 protection in January 2002 and emerged in April 2003, and the stock market rewarded its

turnaround. Kmart's shares reached \$109 in November 2004 but have been dropping ever since its announcement that month that it would merge with Sears.

Looking at the other discount department store chains, Target shares (TGT) finished the year at \$51.93, up 35.2% from their 2003 ending price of \$38.40.

In the consumer electronics sector, Circuit City in Richmond, Va., enjoyed the next-largest percentage increase. Its shares (CC) finished the year at \$15.64, up 54.4% from their 2003 close of \$10.13.

"Circuit City showed the world that it has a profit formula even with a choppy top line," Fassler says. "Sales were mixed through the year, but margins held in there quite well."

Gains for Minneapolis-based Best Buy trailed those of Circuit City in percentage terms, but Best Buy's stock (BBY) still appreciated \$7.18, good for a 13.7% increase to its 2004 close of \$59.42.

"Best Buy had excellent fundamental performance," Fassler observes, "but noise associated with [its] 'customer-centricity' program probably led to some jitters through the year. and a decelerating sales trend led to a more sluggish stock-price performance."

In a recent conference call with Wall Street, chain executives admitted that music was underperforming compared with other product lines, while iPod sales were strong

"You can't have your cake and eat it forever," one Wall Street observer says, noting that iPod sales "hurt CD sales."

RESULTS VARY FOR BOOK STORES

Book merchants that carry music also had decent showings, with Barnes & Noble outperforming Borders Books & Music, thanks to the former's October 2004 spinoff of its GameStop holdings.

Barnes & Noble stock (BKS) closed 2004 at \$32.27, but after adjustments for the GameStop spinoff, it finished the year at \$23.68, according to Fassler.

Barnes & Noble stock appreciated 36.3% "when you exclude the impact of GameStop," he adds. Barnes & Noble also "won kudos for executing what was essentially a stock buyback by calling its convertible bonds."

Barnes & Noble's "outperformance of Borders reflected strong

sales trends, which were evident throughout 2004," Fassler continues. "Borders, in contrast, had a mixed year, with a disappointing third-quarter performance. But the company's earnings held relatively well, despite soft sales and a modest multiple," allowing its stock (BGP) to gain ground for the full year. It finished 2004 at \$25.40, up 17.5% from its 2003 close of \$21.62.

Amazon.com (AMZN), on the other hand, suffered a 15.8% decline from its 2003 close of \$52.62, to \$44.29 at the end of 2004. It nevertheless has a market capitalization of nearly \$17 billion, roughly eight times that of Barnes & Noble, even though the two companies' total sales are about the same.

On the video side, Blockbuster shares (BBI) were cut nearly in half in 2004. The stock ended 2003 at \$17.95 and dropped 46.9% by the end of 2004, to \$9.54. Hollywood Entertainment (HLYW) finished 2004 at \$13.75, good for a 5% increase from its 2003 close of \$13.09. At year's end, Hollywood management was fighting off a hostile takeover bid from Blockbuster.

Is Warner Music Group IPO On The Horizon?

It is widely believed on Wall Street that Warner Music Group is poised to do a public stock offering, maybe as soon as this summer. This comes on the heels of WMG's third successful refinancing (Billboard, Jan. 8) since an investment group led by Edgar Bronfman Jr. and Thomas H. Lee Partners (which includes Bain Capital, Providence Equity Partners and Bronfman's Lexa Partners) acquired WMG in February 2004.

In the latest refinancing, the company issued some \$700 million in debentures, which was used to pay equity shareholders a \$680 million return.

Since putting up \$1.25 billion toward the \$2.6 billion acquisition, the investment partners have taken out about \$1.23 billion, leaving about \$20 million in equity in WMG. As of Sept. 30, 2004, shareholders' equity was listed at \$978 million, but that was before a \$350 million payout announced in October and the latest \$680 million return, which was split between a dividend and a share buyback.



While those numbers suggest that the balance sheet actually carries a negative net worth for shareholder equity, a source familiar with the situation suggests that some of the \$350 million payout reported in October was made before Sept. 30 and that a small amount of shareholder equity remains in WMG.

If a financial company had acquired a retailer through a leveraged buyout and then somehow removed most of the equity, the majors would have squealed like stuck pigs, since they provide credit to retail.

That's exactly what happened when **Sun Capital** acquired **Musicland Group** by merely assuming the company's liabilities, without putting any equity in the chain. It took awhile

before all the majors agreed to continue providing credit and other normal terms of trade to Musicland under the new ownership.

But in the current situation, there is little risk to retail, because of the WMG leveraged balance sheet. When dealing with suppliers, retailers' main concern is whether or not a particular label or distributor has the financial wherewithal to assume responsibility for returns.

With WMG expected to eventually achieve \$500 million-\$600 million in earnings before interest, taxes, depreciation and amortization, retail need not worry.

Indeed, what really shows the strength of the WMG turnaround is that sophisticated Wall Street institutional investors were eager to buy into the private debt placement of the company, even though they could see that the refinancings would leave behind a balance sheet that is debt-laden but almost equity-free.

With Wall Street's hunger for WMG securities, there seems to be a belief that an IPO is imminent. Listen to what **Bishop** Cheen, a director at Charlotte, N.C., Wachovia Securities, has to say: "The next shoe to drop is the proposed IPO that could come as soon as the summer of 2005."

WMG had no comment.

There is no guarantee that it will occur, but when one looks at the various bonds and notes issued by WMG, one of the offerings has an unusual call structure: If it's not exercised beginning on June 15, the actual premium to bondholders increases within three months, Cheen reports.

If WMG issues stock before the premium kicks in, it can buy back the bond at par, saving the company money and increasing shareholder value. That makes for a "motivating window," according to Cheen, if the shareholders determine at that time that the market is favorable to a public equity offering.

Another executive familiar with the U.S. capital markets and the music industry says the word on the Street is that a well-known New York investment bank is already preparing for an IPO that will value WMG at \$6 billion.

That's more than double the \$2.6 billion paid for the company. The amount may sound far-fetched to some, but consider that **Scott Sperling**, managing director of Thomas H. Lee

Partners, valued WMG at \$3.5 billion only four days after his group acquired it. And that was before WMG initiated a restruc-



turing that included lopping off \$250 million in overhead.

So far, the new management has shown that it is good at cutting costs, which is what the debt market has bought into. But is that enough to make an IPO fly? Another Wall Street analyst says that Bronfman and company likely will be touting the new revenue streams from downloads and wireless when selling any offering.

"It will all be about the future

... about **Apple** downloads and mobile phones," he says. "But they have yet to do anything that shows that they can grow the business."

That analyst is of course talking about whether Lyor Cohen and the management teams he has installed or inherited at the various WMG labels can spark market-share growth after years of erosion.

That remains to be seen, but it is clear that Bronfman and his investors have been betting on Cohen's track record as an integral part of the plan from the very beginning. If an IPO occurs this summer, it almost takes out of the equation the A&R factor and whether management can build the company, since it will still be too early to pass judgment.

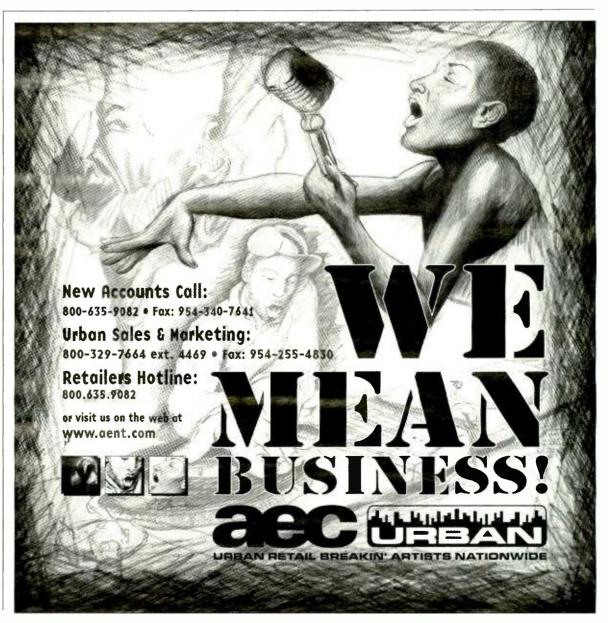
"If they can get the company valued at even \$3 billion in an IPO, with the initial investors already getting back almost their total investment already, Tommy Lee and Bain and company will look like geniuses to their investors," the executive familiar with the capital markets says.

CATCHING UP: The Sony BMG
Music Entertainment Sales field
staff has been set for a while, but
Retail Track hasn't had a chance
to report on it.

In Los Angeles, Gary Kelly is the sales manager, and Bobby Sherman is the marketing director. Christine Eichelberger is marketing director in Seattle. For Dallas, Drew Kantor is the marketing director, and Jerry Wilkie is the sales manager. In Chicago, Wayne Chiodo is the marketing director, and Tony Camardo is the sales manager, while Diane Steffens is marketing director in Detroit.

Coming east, in New York, Larry Feldstein is the marketing manager, and Steve Kennedy is the sales manager. In Atlanta, Chris Stone is the marketing manager, and John Hawn is the sales manager.

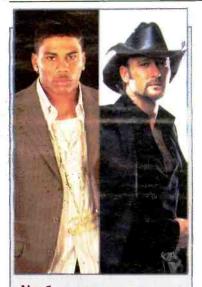
On the national staff, Paul Calabretta has been named senior director of sales, while Barry Levine is senior director of marketing. The label relations staff includes David Smith, John Conway and Patty Schreiber.



JANL 2	J#RY 005	15	Billboard TOP DVD	SAL	E(3.
			Sales data compiled by 🂦 Nielsen			
THIR WHIR	LAST WEEK	Manda	VideoScan TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers	RATING	PRICE
			家営》 NUMBER 1 家営》	1 Week At Number 1		
			NAPOLEON DYNAMITE FOXVIDED 24392	Jon Heder	PG	29.98
2	W	*	KING ARTHUR (WIDESCREEN DIRECTOR'S CUT) TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 38520	Clive Owen Keira Knightley	NR	29.98
3	1		THE LORD OF THE RINGS: RETRUN OF THE KING (SPECIAL EXTENDED EDITON) NIW LINE HOME ENTERTAINMENT/WARNER HOME VIOLED 6322	Elijah Wood Ian McKellen	NR	39.98
4	3	2	COLLATERAL DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 091734	Tom Cruise Jamie Foxx	R	29.98
5	2	2	I, ROBOT (WIDESCREEN) 20TH CENTURY FOX 2225130	Will Smith	PG-13	29.98
£4	10		ELF NEW LINE HOME ENTERTAINMENT/MARNER HOME VIDEO 7168	Will Ferrell Andy Richter	PG	29.99
7	4	26	THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT (PAN & SCAN) BUENA VISTA HOME ENTERTAINMENT/AVALT DISNEY HOME VIDEO 035945	Anne Hathaway Julie Andrews	G	29.98
81	9		SPIDER-MAN 2 (WIDESCREEN SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT (\$5149	Tobey Maguire Kirsten Dunst	PG-13	29.98
9	12		SHREK 2 (WIDESCREEN) OREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 90871	Mike Myers Cameron Diaz	PG	29.98
10	5	23	I, ROBOT (PAN & SCAN) 2011 CENTURY FDX 2225-200	. Will Smith	PG-13	29.98
11	7	3	THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT (WIDESCREEN) BUENA VISTA HOME ENTERTAINMENT/MALT DISNEY HOME VIDED 035946	Anne Hathaway Julie Andrews	G	29.98
12	11	3.	DODGEBALL: A TRUE UNDERDOG STORY (WIDESCREEN) FOXVIOLO 25/09	Ben Stiller Vince Vaughn	PG-13	29.98
13	6	2	MARY POPPINS (40TH ANNIVERSARY EDITION) BUENA VISTA HOME ENTERTAINMENT/MALT DISNEY HOME VIDEO 031167	Julie Andrews Dick Van Dyke	G	29.98
14	17		SHREK 2 (PAN & SCAN) DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 90873	Mike Myers Cameron Diaz	PG	29.98
15	15		SEINFELD: SEASONS 1 & 2 COLUMBIA TRISTAR HOME ENTERTAINMENT 05341	Jerry Seinfeld	NR	49.98
16	16	U	THE SIMPSONS: THE COMPLETE FIFTH SEASON FOXVIDED 23062	Animated	NR	49.98
17	8		THE BOURNE SUPREMACY (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 24983	Matt Damon	PG-13	29.98
18	13		SPIDER-MAN 2 (PAN & SCAN SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERFAINMENT 05607	Tobey Maguire Kirsten Dunst	PG-13	29.98
19	18		BLUE COLLAR COMEDY TOUR RIDES AGAIN PARAMOUNT HOME ENTERTAINMENT 87334	Jeff Foxworthy Bill Engvall	NR	19.98
20	19	5	HARRY POTTER & THE PRISONER OF AZKABAN (PAN & SCAN 2 DISC EDITION) WARNER HOME VIDEO 28447	Daniel Radcliffe Emma Watson	PG	29.98
21	20	3	HARRY POTTER & THE PRISONER OF AZKABAN (WIDESCREEN 2 DISC EDITION) WARNER HOME VIDEO 28445	Daniel Radcliffe Emma Watson	PG	29.98
22		14	THE MANCHURIAN CANDIDATE (PAN & SCAN) PARAMOUNT HOME ENTERTAINMENT \$3464	Denzel Washington Meryl Streep	R	29.98
23	14		DODGEBALL: A TRUE UNDERDOG STORY (PAN & SCAN) FOX/10E0 25279	Ben Stiller Vince Vaughn	PG-13	29.98
24			THE MANCHURIAN CANDIDATE (WIDESCREEN) PARAMOUNT HOME ENTERTAINMENT 38894	Denzel Washington Meryl Streep	R	29.98
25		7	SHAUN OF THE DEAD (WIDESCREEN) UNIVERSAL STUDIOS HOME VIDEO 25821	Simon Pegg	R	29.98
26	2 3	114	STAR WARS TRILOGY (WIDESCREEN 4 PACK) FOXVIDED 22341	Mark Hamill Harrison Ford	PG	69.98
2 T	31	20	SHREK (WIDESCREEN 2 PACK) DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 90699	Mike Myers Cameron Diaz	PG	19.98
2E			ANACONDAS: THE HUNT FOR THE BLOOD ORCHID COLUMBIA TRISTAR HOME ENTERTAINMENT 002755	Johnny Messner	PG-13	26.98
29	22	1	HERO (WIDESCREEN) MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 38012	Jet Li	PG-13	29.98
80	16		THE BOURNE SUPREMACY (PAN & SCAN) UNIVERSAL STUDIOS HOME VIOEO 24994	Matt Damon	PG-13	29.98
3:	150		KING ARTHUR (PAN & SCAN) TOUCHSTONE HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35979	Clive Owen Keira Knightley	R	29.98
11	25	5	SEINFELD: SEASON 3 COLUMBIA TRISTAR HOME ENTERTAINMENT 05349	Jerry Seinfeld	NR	49.98
33	28	2	MEET THE PARENTS (BONUS EDITION) (WIDSCREEN) UNIVERSAL STUDIOS HOME VIDEO 25459	Ben Stiller Robert De Niro	PG-13	29.98
34	JE		DE-LOVELY (SPECIAL EDITION) MGM HOME ENTERTAINMENT 07346	Kevin Kline Ashley Judd	PG-13	26.98
35	RE EN		SNL: THE BEST OF WILL FERRELL LIONS GATE HOME ENTERTAINMENT 08419	Will Ferrell	NR	14.98
35	37	7	STAR WARS TRILOGY (PAN & SCAN) FOXVIDED 22345	Mark Hamill Harrison Ford	PG	69.98
37	162		TWO BROTHERS (PAN & SCAN) UNIVERSAL STUDIOS HOME VIDEO 24128	Guy Pearce	PG	29.98
38	E fi		GARFIELD THE MOVIE FOXVIDED 24673	Breckin Meyer Jennifer Love Hewitt	PG-13	27.98
39	FE 63	enta la	CHAPPELLE'S SHOW: SEASON ONE (UNCENSORED!) PARAMOUNT HOME ENTERTAINMENT 87991	Dave Chappelle	NR	26.98
40	RE-E3	11.17	BLUE COLLAR COMEDY TOUR WARINER HOME VIDEO 24657	Jeff Foxworthy Bill Engvail	PG-13	19.98
	The state of the s	1		Dill Engrull		_

JAN.	JARY 005	15	Billboard TOP MUSI	CVIDE	OS.
HIS WEEK	AST WEEK		Sales data compiled by Nielsen SoundScan	Principal	TAPE/DVD PRICE
	7		LABEL / DISTRIBUTING LABEL & NUMBER \$智制 NUMBER 1 和 图 图 图 图 图 图 图 图 图 图 图 图 图 图 图 图 图 图	Performers 5 Weeks At Number 1	AT
	1		MTV ULTIMATE MASH-UPS PRESENTS: COLLISION COUP ROC: A-FELLA DEF JAMWARNER BROS: AWARNER MUSIC VISION 38628	RSE Jay-Z/Linkin Park	19.98 DVD/CD
2	3		GREATEST HITS WIND-UP VIDEO/BMG VIDEO 13103	Creed	13.98 CD/DVD
73.	7		NUMBER ONES POLYDDRUNIVERSAL MUSIC VIDEDIUNIVERSAL MUSIC & VIDED DIST. 003777	Bee Gees	13.98 CD/DVD
4	2		LIVE AT THE GREEK 143/REPRISE MUSIC VIDEO/WARNER MUSTIC VISION 38624	Josh Groban	28.98 DVD/CD
5	6	6	ANYWHERE BUT HOME 5 WIND-UP VIDEO/BMG VIDEO 13106	Evanescence	25.98 CD/DVD
6	9	17	WORDS & MUSIC JOHN MELLENCAMP'S GREATEST HIT ISLAND/UTV/UNIVERSAL MUSIC & VIDEO DIST 003311	S John Mellencamp	19.98 CD/DVD
7	10		CRUNK JUICE Lil Jon BME/TVT 2694	& The East Side Boyz	22.98 CD/DVD
8	11	i,	MY BROTHER & ME COLLIPARK/TVT 2489	Ying Yang Twins	11.98 CD/DVD
,	4	- 0-1	WITH THE LIGHTS OUT (BOX SET) GEFFEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST: 003727	Nirvana 	69.98 CD/DVD
10	18	*	DISCLAIMER II 5 WIND-UP VIDEO/BMG VIOED 13100	Seether	18.98 CD/DVD
11	5	V	HOW TO DISMANTLE AN ATOMIC BOMB INTERSCOPE VIDEO DISMANTLE AN ASSOCIATION OF THE PROPERTY OF T	U2	23.98 CD/DVD
12	8		HERE FOR THE PARTY EPIC MUSIC VIDEDISONY MUSIC ENTERTAINMENT 93532	Gretchen Wilson	22.98 CD/DVD
13	hi i	MIN.	LET IT ENFOLD YOU DRIVE-THRU VIDED/VAGRANT 0403	Senses Fail	13.98 CD/DVD
14	28		WEAPONS OF MASS DESTRUCTIONS COLUMBIA MUSIC VIDED/SONY MUSIC ENTERTAINMENT 35486	Xzibit	19.98 CD/DVD
15	12		CROSSROADS GUITAR FESTIVAL (2 DISC SET) WARNER STRATEGIC MARKETING/WARNER MUSIC VISION 20378	Eric Clapton	29.98 DVD
16	23		EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56963	AC/DC	14.98 DVD
1	20		ALIVE AT RED ROCKS EPIC MUSIC VIDED/SONY MUSIC ENTERTAINMENT 5904Z	Incubus	21.98 DVD/CD
18	13		LIVE AID WARNER STRATEGIC MARKETING/WARNER MUSIC VISION 7/08/3	Various Artists	39.98 DVD
19	14		YOU GOTTA MOVE COLUMBIA MUSIC VIDEDISONY MUSIC ENTERTAINMENT 58834	Aerosmith	19.98 DVD/CD
20 21	21		BRITNEY SPEARS GREATEST HITS: MY PREROGATIVE A JIVE/ZOMBA VIDEO 65443	Britney Spears	19.98 DVD
22	16		AMOTION A VIRGIN MUSIC VIDEO/EMM MUSIC VIDEO 4115	A Perfect Circle	24.98 CD/DVD
23	10		AFTERGLOW LIVE ARISTA RECORDS INC./BMG VIDEO 64543 THE BEST OF PANTERA: FAR BEYOND THE GREAT SOUTHERN COWBOYS'	Sarah McLachlan VULGAR HITS Pantera	22.98 DVD/CD 18.98 CD/DVD
21	15	ini	ELEKTRA/RINIO HOME VIDEO/MARNER MUSIC VISION 73902 LOS LONELY BOYS [SPECIAL EDITION]	Los Lonely Boys	22.98 CD/DVD
25	22	NA X	OREPICSONY MUSIC ENTERTAINMENT 9849 REALITY TOUR LIVE	Jessica Simpson	14.98 DVD
ි ප	17		COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56786 DISNEY CHANNEL HITS: TAKE 1	Various Artists	18.98 CD/DVD
27			WALT DISNEY HOME ENTERTAINMENT/UNIVERSAL MUSIC & VIDEO DIST. 861280 READY TO DIE	The Notorious B.I.G.	13.98 CD/DVD
23	30		BAD BDY/UNIVERSAL MUSIC & VIDEO DIST. 002852 LIVE IN BUFFALO - JULY 4TH 2004	Goo Goo Dolls	14.98 DVD
29			WARNER REPRISE VIOED/WARNER MUSIC VISION 38623 THREE DAYS GRACE	Three Days Grace	18.98 CD/DVD
30			JIVE RECORDS/BMG VIDEO 65140 BAD BOY'S R&B HITS	Various Artists	19.98 CD/DVD
31			BAD BOY/UNIVERSAL MUSIC & VIOED DIST, 003700 PHINALLY PHAMOUS	Lil Wyte	17.98 CD/DVD
.32	35		HYPNOTIZE MINDS/ASYLUM/WARNER MUSIC VISION 88500 RAZON DE SOBRA	Marco Antonio Solis	16.98 CD/DVD
33	31	ARE	FONOVISAUNIVERSAL MUSIC & VIDEO DIST. 351529 SOLO	Ricardo Arjona	18.98 CD/DVD
34		TI80	SONY DISCOS/SONY MUSIC ENTERTAINMENT 95390 PAST, PRESENT & FUTURE	Rob Zombie	18.98 CD/DVD
35	36		GEFFEN HOME VIOEO/UNIVERSAL MUSIC & VIDEO DIST. 001041 UNDER BLACKPOOL LIGHTS	The White Stripes	19.98 DVD
36	19	10	V2/8MG VIDEO 27228 BIG & RICH'S SUPER GALACTIC FAN PAK	Big & Rich	17.98 DVD/CD
37	34	31	WARNER REPRISE VIOLOWARNER MUSIC VISION 48904 TEXICAN STYLE: LIVE FROM AUSTIN EDIC MUSIC VIDEOLOGOMY MUSIC ENTERTAINMENT SECTION	Los Lonely Boys	14.98 DVD
38	25	70	EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58621 LED ZEPPELIN 10 ATIANTIC VIDEO/MARNER MUSIC VISION 970198	Led Zeppelin	29.98 DVD
39	38		ATLANTIC VIDEO/WARNER MUSIC VISION 970198 LIVE IN TEXAS WARNER MUSIC VIDEO/WARNER MUSIC VISION 48563	Linkin Park	21.98 CD/DVD
40	24	4	SESSIONS FOR ROBERT J DUCKREPRISE/AVARINER MUSIC VISION 38927	Eric Clapton	24.98 DVD/CD
RIAA goli IAA platinu	d cert. for um cert. fo	sales of 2	DUDC/PRISE/WANNER MUSIC VISION 3882/ 5,000 units for video singles; ● RIAA gold cert for sales of 50,000 units for SF or LF videos; △ RIAA 100,000 units for SF or LF videos; ◇ RIAA gold cert, for 25,000 units for SF or LF videos certified price 11, 1,191. © 2005, VNU Businsess Media, Inc., and Nielsen SoundScan Inc. All rights reserved.	A platinum cert, for sales of 50,000 un or to April 1, 1991; ♦ RIAA μlatinum ce	its for video singles; A rt. for 50,000 units for SP

Digital Entertainment



No. 1: Nelly, left, and Tim McGraw's duet refuses to die, far outpacing the rest of the Launch streams field during the past month.

LAUNCH: Top 20 Streams (Dec. 6, 2004–Jan. 2, 2005)

1 NELLY FEATURING TIM McGRAW Over and Over Universal	5,339,515
2 CIARA 1,2 Step LaFACE	3,840,268
3 MARIO Let Me Love You I	3,132,706
4 EMINEM LikeToy Soldiers INTERSCOPE	3,030,932
S SIMPLE PLAN Welcome to My Life LAVA	2,898,028
6 EMINEM Just Lose It interscope	2,565,958
7 GREEN DAY Boulevard of Broken Dreams REPRISE	2,513,371
8 SNOOP DOGG Drop It Like It's Hot GEFFEN	2,494,408
9 DESTINY'S CHILD Lose My Breath COLUMBIA	2,475,836
10 DESTINY'S CHILD Soldier COLUMBIA	2,401,536
11 LINDSAY LOHAN Rumors casablanca	2,316,357
12 USHER FEATURING ALICIA KEYS My Boo Laface	2,311,458
13 ASHANTI Only U the INC.	2,267,611
14 KELLY CLARKSON Since U Been Gone RCA	2,197,389
15 GWEN STEFANI What You Waiting For?-INTERSCOPE	2,116,641
16 JESSE McCARTNEY Beautiful Soul HOLLYWOOD	2,094,828
17 JAY-Z/LINKIN PARK Numb/Encore warner aros. 18 1010	1,999,209
Baby It's You BLACKGROUND 19 FANTASIA	1,923,264
Truth is 1 20 ASHLEE SIMPSON	1,858,353
LaLa GEFFEN	1,797,834

The top 20 audio and video streams (combined) for the four weeks ending Jan. 2.



Nos. 9 & 10: Destiny's Child made a big splash with comeback album "Destiny Fulfilled." Two of its tracks have found their way into Launch's top 10.

Wireless Biz Ironing Out Music Kinks

BY ANTONY BRUNO

The outlook for mobile music in 2005 can be summed up in one word: more.

Wireless operators say they will introduce more content, more services, more music-optimized devices and more partnerships with music labels—which they hope will lead

to an increase in customers and sales.

"A big part of [this] year is increasing our take rate and pulling in more customers outside of the hip-hop user base," says Eileen Mercilliott, director of digital media products for Nextel.

In the short term, music will remain primarily a tool for personalizing mobile phones with such applications as master ringtones and ringback tones. But the ultimate goal for the music and wireless industries is to enable more advanced music services that use broadband wireless networks and music-

optimized phones as the means of distribution.



Wireless providers such as T-Mobile USA are working with the music industry to increase content offerings.

Wireless providers such as T-Mobile USA are working with

with initiatives," says Michael Gallelli, director of content and acquisitions for T-Mobile USA. "[The innovation] has been done by the wireless side, and I think it's important for labels to start contributing to the innovation pool."

The wireless industry recognizes that DRM concerns are largely responsible for the music industry's careful pace. "It's a concern for everybody," says Mark Nagel, director

of entertainment and premium content for Cingular. "It's not something we're going to let completely dominate the business, but it is something we're working on."

Another wireless-industry initiative expected to gain traction this year is a standard rating system for content. Wireless carriers want to expand the range of content they offer subscribers, and at the same time begin targeting younger first-time wireless consumers. A rating system, they say, is necessary to ensure a smooth user experience, particularly when offering

over-the-air music download services.

"It's important to advise customers of the content they're accessing, and it makes it easier to roll out edgier content if they understand what they're getting," Mercilliott says.

The wireless industry also hopes to resolve such technical issues as competing file formats for digital music. But questions about business models, like how subscribers will be charged for wirelessly downloading music and how the revenue will be shared, remain the biggest hurdles.

"We may have a technical solution before we have a business model," Gallelli says. "Publishers and labels have to find a way to work with each other so we don't stall or hinder the pace of development. Future opportunities will require fast deployment and a willingness to try new business models."

The music industry has devoted much time recently to finding solutions to licensing-rights issues. For example, EMI Music Publishing and Sony BMG Music Entertainment forged an agreement Dec. 17 that sets guidelines for clearing rights between the two companies for master ringtones, ringbacks and other digital delivery options (*Billboard*, Dec. 25, 2004). Warner/Chappell Music Publishing and Warner Music Group have also forged an alliance.



Apple's Play Date

The hottest consumer electronic device on the market has found a new angle. Playboy.com is offering iPod Photo owners 25 free digital Playmate images in a promotional effort dubbed "iBod."

The images do not feature nudity. Those looking to download racier content will have to subscribe to one of Playboy's various member-based Web archives.

The offering is Playboy's latest effort to find a place in the portable digital space. Most recently, the company partnered with content developer Dwango Wireless to bring Playboy-themed images, videoclips, ringtones and games to mobile phones.



Indies On Demand

Indie-music fans have a new outlet to find videos of their favorite artists. On New Year's Eve, NetMusic Entertainment launched a video-on-demand service that provides digital access to clips from such acts as the Dropkick Murphys, Girls Against Boys, Leftover Salmon and Nick Cave.

The service also features on-demand downloads of certain feature-length films and enables live broadcast of concerts, sporting events and the like, including those filmed in high definition.

With its recent acquisition of indie music giant Audio Lunchbox, NetMusic claims an online catalog of more than 1 million indie tracks from 4,000 labels.

In conjunction with its VOD launch, NetMusic also unveiled its rebranded Web site, based on Audio Lunchbox's design. The company said it is in the process of acquiring additional content rights from major labels and film studios for its VOD service, digital jukebox and music store.



Mobile Dead

Deadheads may soon augment their mini-van bumper stickers with Grateful Dead images on their mobile phones, thanks to a partnership between mobile media application provider Summus and Grateful Dead Productions.

To mark the band's 40th anniversary, the companies have made available a collection of classic Grateful Dead artwork and icons. Fans may also download more than a dozen videoclips selectively edited from the recently rereleased DVD "The Grateful Dead Movie" to install as mobile phone screensavers.

ISSUES IN NEED OF RESOLUTION

Both industries expect consumers to be able to purchase, download and play digital music on their wireless devices before year's end. Behind the scenes, major efforts are under way to resolve the outstanding digital-rights-management issues that concern music labels. But the mobile industry faces other issues as well, including establishing a standard content rating system, managing support for various digital music file formats and working out business models with content providers.

Essential to the success of these initiatives is a close working relationship with the music industry, and wireless executives hope their counterparts in the music field will match their level of activity and commitment. Although labels receive the largest portion of revenue gained from mobile music services, some in the wireless industry are concerned about the music sector's contributions to the market's development.

"To date, the wireless industry has been doing all the legwork, going to the labels and asking them to get on board

NEWTECH

Digital Lifestyles Group is targeting the 33-million-strong teenage demographic with "hip-e." a PC

teenage demographic with "hip-e," a PC and media system designed by teens.

The system's centerpiece is the hip-e "node," a modular digital media hub that offers Internet access, instant messaging and online shopping. Users can access all hip-e content and services through a portal dubbed the "hip-e hangout," which links to selected teen-oriented Web sites.

The node includes a built-in TV tuner with digital recording capabilities, CD/DVD player/recorder and MusicMatch digital music store connectivity. It also contains docking slots for such optional hip-e accessories as a 512MB MP3 player and a prepaid wireless phone with service from Sprint.

All of the elements are modular and interchangeable. For instance, the flat-screen monitor can be detached from the computer and hung on the wall like a TV screen. The

unit's speaker system can be removed and integrated with the MP3 player for a portable digital boombox.

Digital Lifestyles says it designed the hip-e system after conducting focus group sessions with

tem after conducting focus group sessions with teenagers. This interactive philosophy also spills over to its marketing strategy. The company recruited more than 1,000 teens in the top

10 markets to host online sessions with their friends to promote hip-e.

The system retails for \$1,700-\$1,900, depending on the hardware bundle selected.

ANTONY BRUNO

Creative Group's 5.1 Boom

BY CHRISTOPHER WALSH

NEW YORK—The growing demand for high-resolution, surround-sound audio mixing and sound design is vividly illustrated at Creative Group, a large and fast-growing technical and creative services provider based in Times Square.

Founded as a visual business, the privately owned Creative Group now features three identical surround mixing suites among the 18 studios in its 30,000-square-foot facility.

With a client base that includes media giants like Viacom, Disney and Time Warner, Creative Group makes audio recording studios look antiquated. To call its suites "cutting-edge" does not do them justice.

Indeed, the breadth of work the facility's sound designers and clients can accomplish—and the speed at which it happens—is dizzying.

"I've done this 22 years, did a lot of major records in L.A., and I've done a lot of post-production," says sound designer/mixer Troy Krueger, a veteran of recording studios including the Village, Sunset Sound and Sunset Sound Factory, all in Los Angeles. "This is hands-down the finest studio I'll ever work in. Many people come back and say they're the finest studios in New York, if not the country, for what we do.'

Krueger, with sound designer/ mixers David Jaunai and Doug DiFranco, occupy Creative Group's audio suites featuring Pro Tools high-definition workstations and a custom-built, 5-terrabyte Rorke Data storage area network.

"We have these Pro Tools systems that are definitely on steroids," says Krueger, who has programmed a database of 59 music libraries comprising 415,000 music cuts, as well as

215,000 sound effects. "I'm getting to the point where there's no outboard gear that's auxiliary to our mixing; it's all internal plug-ins."

Among Jaunai's clients is iN Demand Networks, a video-on-demand and pay-per-view provider. It is a relationship that ensures more surround-sound work for Creative Group. "They have two HD channels coming out full-blown," Jaunai says, "so everything on there is 5.1-channel."

Creative Group's own HD TV channel, Fangoria TV, is negotiating a carrier agreement. "We softlaunched on the INHD network, which is owned by iN Demand," Creative Group president Joseph Avallone explains. "We started by broadcasting New York's [Greenwich] Village Halloween parade in HD."

Most recently, Creative Group announced the acquisition of assets of the Star-Log Group, publishers of the KRUEGER: CALLS CREATIVE GROUP 'THE FINEST STUDIO I'LL EVER WORK IN

"Fangoria" and "Star-Log" horror/sci-fi magazines. The Star-Log acquisition adds another member to Creative Group's growing family, which includes subsidiaries 91 East in Bridgehampton, N.Y.; Creative Group (CT) in Bristol, Conn.; and New Yorkbased design and production company Moe Greene Associates.

At a time when many recording

studios are downsizing, Creative Group is averaging 25 projects per day at its Times Square headquarters.

"I have to provide a facility that makes the producer extremely productive," Avallone says. "What he creates has to be better than what he can get anywhere else, and I have to meet his price point. If I can do those things, I can be very successful."

JANUARY 15 Billboard PRODUCTION CREDITS

BILLBOARD'S NO. 1 SINGLES (JANUARY 8, 2005)

CATEGORY	HOT 100	R&B	COUNTRY	
TITLE Actist(Producer (Label)	LET ME LOVE YOU Mario/ S. Storch (3rd Street/J/RMG)	LET ME LOVE YOU Mario/ S Storch (3rd Street/J/RMG)	SOME BEACH Blake Shelton/ B. Braddock (Warner Bros. [Nashville]	
RECORDING STUDIO(S) (Location) Engineer(s)	SOUNDVILLA (Miami Beach, Fla.) Kameron Houff, Conrad Golding	SOUNDVILLA (Miami Beach, Fla.) Kameron Houff Conrad Golding	THE TRACKING ROOM @ EMERALD (Nashville, Tenn.) Ed Seay	
CONSOLEIS)/ DAWIS)	SSL 4056 G+	SSL 4056 G+	SSL 9000 J	
MULTITRACK RECORDER(S)/PLAYBACK MEDIA	Pro Tools HD	Pro Tools HD	Pro Tools HD	
RECORDING MEDIA	Pro Tools HD	Pro Tools HD	Pro Tools HD	
MIX DOWN STUDIO(S) (Location) Engineer(s)	LARRABEE NORTH (North Hollywood, Calif.) Manny Marroquin	LARRABEE NORTH (North Hollywood, Calif.) Manny Marroquin	COOL TOOLS AUDIO (Franklin, Tenn.) Ed Seay	
CONSOLE(S)/DAW(S)	SSL 9000 K, Pro Tools 5.1.3	SSL 9000 K, Pro Tools 5.1.3	Digidesign Pro Control	
MIXDOWN RECORDER(S)/MEDIA	Ampex ATR 102	Ampex ATR 102	Pro Tools HD	
MIX DOWN MEDIA	Quantegy GP9	Quantegy GP9	Pro Tools HD	
MASTERING HIT FACTORY (New York) Engineer Herb Powers, Jr.		HIT FACTORY (New York) Herb Powers, Jr.	MASTERMIX (Nashville, Tenn.) Hank Williams	
CD/CASSETTE MANUFACTURER	BMG	BMG	WEA	

© 2005, VNU Business Media, Inc. All rights reserved. Please submit material for Production Credits to Keith Caulfield. Telephone 323-525-2297, Fax 323-525-2394 or 323-525-2395, keaulfield@billboard.com.

Schmitt Up For Five Grammys

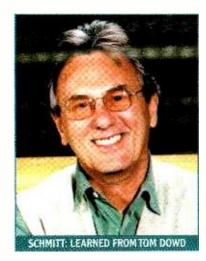
Al Schmitt, winner of 12 Grammy Awards, is a multiple nominee for the 47th annual ceremonies, to be held Feb. 13 at the Staples Center in Los Angeles.

This year, Schmitt earned five mentions. Two are for best engineered album, non-classical, for Diana Krall's "The Girl in the Other Room" and "Genius Loves Company," which paired the late Ray Charles with various artists.

Schmitt's three other noms are also for "Genius," in the categories of album and record of the year (for the song "Here We Go Again"), as well as the inaugural best surround sound album award.

Topping off his Grammy-related endeavors is his appearance in 'Tom Dowd and the Language of Music," a nominee for best longform music video.

"I thought it was a terrific effort and a very courageous effort on



her part," Schmitt says of Krall's album. It is a departure for her because it features several original compositions.

"She deserves the right to do this; she's been wanting to write for a long time and has been writing fabulous

melodies. "Some of it was made at

Avatar Studios in New York," Schmitt adds, "but most of it was done at Capitol (in Hollywoodl, and we mixed it at Capitol." Schmitt also mixed "Genius

Loves Company" there.

But it is "Tom Dowd and the Language of Music" for which Schmitt reserves the most praise. Along with his uncle, engineer/studio owner Harry Smith, Schmitt calls Dowd a primary influence on his career.

"He just took me like a kid brother and taught me everything," Schmitt recalls. "He was an amazing human, a giving guy, a fun guy to be around. I'm happy for the Dowd family that this recognition has come now, and young guys get a chance to see what this is all about and what it was like when we were making records back in the '50s."

ACQUISITION: Shortly before Christmas, Tokyo-based Yamaha Corp. announced that it had reached an agreement to acquire 100% of the

common stock of Steinberg Media Technologies GmbH (billboard.biz, Dec. 22, 2004).

The acquisition includes Steinberg's U.S. sales operations. Yamaha's U.S. subsidiary, Yamaha Corp. of America, will over-





see U.S. sales of software developed by Steinberg. The total acquisition is valued at \$28.5 million.

Hamburg-based Steinberg Media Technologies, which became part of Pinnacle Systems Group in 2003, manufactures and markets music and media production software, including the Nuendo and Cubase platforms.

Yamaha and Steinberg have had a relationship since the mid-1990s, when the former began using the latter's computer music products and bundled software.

More recently, the relationship has grown with the Studio Connections initiative begun in 2004, a project in which Yamaha hardware, such as digital mixers and synthesizers, will be seamlessly integrated with Steinberg's software products.

F.O.D. plans U.K. launch with Chris Field's debut, 'Powis Square'





Ende applauds a German court ruling on ringtone rights

UNITED KINGDOM / EUROPE / ASIA / JAPAN / AUSTRALIA / AFRICA / CANADA

HMV Shuns iPod Users

Microsoft To Develop Software For British Retailer

BY TOM FERGUSON and JULIANA KORANTENG

LONDON-HMV's new music download service will be available to U.K. consumers in the second half of this year-unless they happen to be iPod users.

HMV Group announced its plans for the service, which is being developed with Microsoft, in a Dec. 22, 2004, statement to the London Stock Exchange. A spokesman says HMV "will be offering a software situation that is not iPod-compatible.'

The British retailer says it is investing about £10 million (\$19.28 million) in the launch. including capital and marketing costs. The service will be available at the retailer's existing U.K. Web site, hmv.co.uk.

HMV has not begun negotiations with record companies about licensing repertoire for the service. Accordingly, no information on pricing has been issued.

The service will be based on software that

will create a customized "virtual jukebox." HMV says this will enable customers to "find, buy, enjoy and manage their music online all in one place." Microsoft and HMV are devel-

oping the software, which will be available on disc in stores or as a download from the Web site.

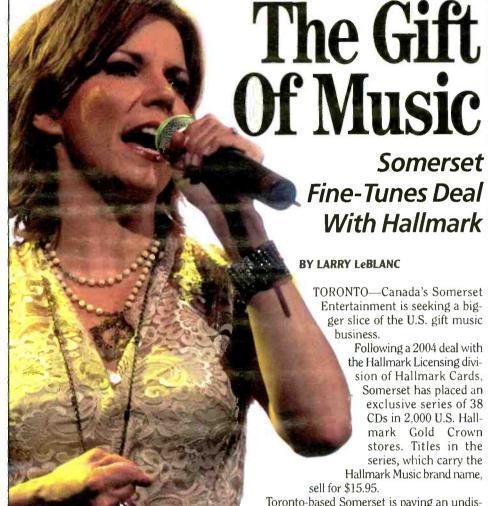
Song downloads will be compatible with Microsoft's Windows Media Audio standard.

A limited number of digital players are already available in HMV's 200 U.K. stores, and the company is looking at expanding that range. Although HMV stocks Apple Computer's iPods, the spokesman says that situation "will be reviewed."

HMV currently offers downloads on its U.K. site through a deal with

digital-music service supplier OD2. However, OD2 has not been involved in the development of the new project. HMV says it is in talks with several companies to handle fulfilment and back-room functions. OD2 did not

(Continued on page 46)



Somerset Fine-Tunes Deal With Hallmark

BY LARRY LeBLANC

TORONTO—Canada's Somerset Entertainment is seeking a bigger slice of the U.S. gift music

Following a 2004 deal with the Hallmark Licensing division of Hallmark Cards, Somerset has placed an exclusive series of 38 CDs in 2,000 U.S. Hallmark Gold Crown

series, which carry the Hallmark Music brand name,

sell for \$15.95.

Toronto-based Somerset is paying an undisclosed licensing fee to Kansas City, Mo.-based Hallmark Licensing and is responsible for sales and distribution of the series.

"It is major that we have established ourselves in 2,000 stores," Somerset president Andy Burgess says. "All of these stores make their own buying decisions.

We liked the fact that Somerset knows the speciality store business and knows what it takes to reach the independent special retailer," Hallmark Licensing VP Jay Quickel says.

The series launched in March 2004 with 32 titles. Since then, six have been added, and another six are slated for March. Included are individual-artist titles featuring Elvis Presley, Nat "King" Cole and Louis Armstrong, as well as compilations of 1950s pop, jazz, country, Christian and Celtic music.

"For a program that is only eight months old, we're posting a solid performance we are happy with," Quickel says.

Hallmark, which has 4,200 U.S. stores, is no stranger to selling music. The company produced its (Continued on page 44)

> Martina McBride's "My Heart" will be Hallmark's exclusive Valentine's Day 2005 album.



New Division Connects Repertoire, Manufacturing

GILES: BRAND HAS CLOUT

BY EMMANUEL LEGRAND

LONDON-With the music business developing a wider range of physical carriers and digital platforms, Universal Music International has reshaped its manufacturing and logistics operations to better accommodate the

needs of its creative units.

Central to the plan is the creation of the Virtual Factory, a Londonbased division that will link UMI's repertoire centers and its manufacturing arm.

UMI VP of asset management Rahmyn Kress has taken the new role of managing director of Virtual Factory. The division has 18 staffers in London and 20 in Hanover, Germany, the homebase of manufacturing operation Universal Manufacturing & Logistics.

London-based Kress reports to UMI executive VP/CFO Boyd Muir and executive VP of marketing and A&R Max Hole. Kress joined Universal 10 years ago and was named VP of asset management in September 2000.

Muir says, "The formation of the Virtual Factory is a progressive step to help the labels find

the most effective route to a changing marketplace through manufacturing-whether physical or digital—and through our retail and distribution partners. Those partners, in turn, bring our music to consumers in all the various formats which they want today.'

Kress will act as liaison between the repertoire units and the division responsible for producing and delivering music to distribution and retail partners. Hence the dual reporting structure, according to a UMI spokesman.

Muir says Kress and his team have been instrumental in "the successful digitization of the company's entire back catalog. He is uniquely qualified to manage the transition of our business in this complex, challenging and fast-

changing area.

MUIR: BIZ IN TRANSITION

For Hole, the creation of the Virtual Factory "will ensure that we can produce and deliver our repertoire in all current—and future—formats and through all distribution channels."

Muir adds that the organizational changes position UMI "to deliver our repertoire to (Continued on page 44)

Billboard HITS OF THE WORLD.



JAPAN	UNITED KINGDOM	FRANCE	GERMANY
TWEEK	T WEEK	TWEEK	T WEEK
(SOUNDSCAN JAPAN) 01/04/05	(THE OFFICIAL UK CHARTS CD.) 01/03/05 SINGLES	(SNEP/IFOP/TITE-LIVE) 01/04/05	(MEDIA CONTROL) 01/05/05
1 NEW YUME NO BASYO HE W-INDS PONY CANYON 2 1 ANNIVERSARY (LTD EDITION) KINK IKIOS JOHNNY'S ENTERTAINMENT ANNIVERSARY KINKI KIOS JOHNNY'S ENTERTAINMENT HANA ORANGE RANGE SONY MUSIC KOBUMI/GOOD NIGHT EVERY LITTLE THING AVEX TRAX TO ALL THA DREAMERS SOUL'DOUT SONY MUSIC 7 13 JUPITER AYAKA HIRAHARA OREA MUSIC 7 14 AOI BEINCH SASUKE MOMMON RECORDS A TO YOKUBOUNO HIBI/LONLEY WOMAN SOUTHERN ALL STARS VICTOR MATSUKEN SAMBA OLE (EP) KEY MATSUHRA GREGON ENTERTAINMENT	1 2 AGAINST ALL ODDS STEVE BROOKSTEIN SYCO 2 1 DO THEY KNOW IT'S CHRISTMAS? BAND AID 20 MERCURY 3 4 I BELIEVE IN YOU KYLE MINDBUE PARLOPHONE 4 3 FATHER AND SON RONAN KEATING & YUSUE ISLAM POLYDOR 5 6 YOU CAN DO IT ICE CUBE FT. MACK 10 & MS TOI ALL AROUNO THE WORLD 6 7 BOULEVARD OF BROKEN DREAMS 7 13 OUT OF TOUCH UNITING NATIONS GUSTD 8 5 IF THERE'S ANY JUSTICE LEMAR SONY BMG 9 15 TILT YA HEAD BACK NELLY FT. CHRISTINA ABULIERA UNIVERSAL UNWRITTEN NATASHA BEDING FELD PHONOGENIC/SONY BMG	1 2 ADIEU MONSIEUR LE PROFESSEUR STAR ACADEMY 4 MERCURY 1 LA RIVIERE DE NOTRE ENFANCE GAROÙ & MICHEL SARBOÙ COLUMBIA 3 3 ENAMORA ME PAPI SANCHEZ SCORPIÙ 4 8 HOMMEFEMMES LYNNSHA UP MUSICWARNER MUSIC 5 4 LAISSEZ-MOI DANSER 5 7 SILOIN DE VOUS (HEY OHPAR LA RADIO) NADIYA COLUMBIA 7 10 CALL ON ME ERIC PRYZ DATA 8 5 TOUT AU BOUT DE NOS PEINES ISABELLE BOILAY & JOHNNY HALLYDAY VZ FOUR TO THE FLOOR STARSAILOR CAPITOL 10 9 EN CHANTANT STAR ACADEMY 4 MERCURY	1 1 SCHAPPI DAS KLEINE KROK SCHNAPPI UNIVERSAL 2 2 SWEETEST POISON NUPAGAOI CHEYENNE 3 4 THE SOUND OF SAN-FRANCISCO GLOBAL DELAYS SOWY BMG 4 6 UND WENN EIN LIED SOHNE MANNHEIMS JOHNE MANNHEIMS SOHNE MANNHEIMS JOHNE MANNHEIMS JOHNE MANNHEIMS JOHNE MANNHEIMS JUNIVERSAL 5 13 FEMME LIKE U K-MARO EAST WEST NUMB/ENCORE JAY-Z & LIVING TO LOVE YOU SARAH CONNOR X-CELLEPPIC SANDP DOGG FT PHARRELL WILLIAMS GEFFEN ONE (ALWAYS HARDCORE) 9 14 ONE (ALWAYS HARDCORE) 10 7 ONE (ALWAYS HARDCORE)
ALBUMS 1 NEW EXILE PERFECT BEST AVEXTRAX PERFECT BEST AVEXTRAX PERFECT BEST AVEXTRAX ORANGE RANGE MUSIC SONY MUSIC SINGLE BEST AVEXTRAX KEN HIRA! SENTIMENT ALOVERS DEFSTAR AYUMI HAMASAKI MY STORY (CO - DVD) AVEX TRAX AYUMI HAMASAKI MY STORY AVEXTRAX AYUMI HAMASAKI MY STORY AVEXTRAX DEAMS COME TRUE DIAMONDIS UNIVERSAL KINKI KIDS KINKI KIDS KINKI KIDS KINKI KIDS KINKI KIDS KINKI KIDS KINKI KINGLE SELECTION 2 JOHNNY'S ENTERTAINMENT DESTINY SCHILD DESTINY FULFILLED (LTD EDITION) COLUMBIA KINKI SINGLE SELECTION 2 (LTD EDITION) JOHNNY'S ENTERTAINMENT	ALBUMS. 1 13 GREEN DAY AMERICAN IDIOT REPRISE SCISSOR SISTERS SCISSOR SISTERS SCISSOR SISTERS SCISSOR SISTERS SONGS ABOUT JAINE J/SONY BMG 4 10 EMINEM ENCORE INTERSCOPE THE KILLERS HOTRUS LUZARD KING 1 36 THE ZUTONS WHO KILLED THE ZUTONS OELTASONIC KYLLE MINOGUE LUTIMATE KYUE PARLOPHONE OUTKAST SPEAKERBOX/THE LOVE BELOW LAFACE/ZOMBA ROBBIE WILLIAMS GREATEST HITS CHRYSALIS FRANZ FERDINAND FRANZ FERDINAND FRANZ FERDINAND DOMINO	ALBUMS KYO 300 LESIONS ARIOLA SOUNDTRACK LES CHORISTES MARC MUSIC/WARNER MUSIC/WAR	ALBUMS 1 1 ROBBIE WILLIAMS GREATEST HITS CHRYSALIS 2 4 SOHNE MANNHEIMS NOIZ SOINE MANNHEIMS NOIZ SOINE MANNHEIMS SUNIVERSAL 3 6 ANNETT LOUISAN BOHEME SONYBING 4 2 JULI ESIST JULI UNIVERSAL 5 12 EMINEM ENCORE INTERSCOPE 9 JAY-Z/LINKIN PARK COLLISION COURSE WARNER BROS. 7 5 SILBERMOND VERSCHWENDE DEINE ZEIT MODULE 8 3 SEAL BEST OF 1991 - 2004 WARNER BROS. 9 13 BLUE BEST OF BLUE INNOCENT/VIRGIN KYLIE MINOGUE ULTIMATE KYLIE PARLOPHONE
CANADA	ITALY	SPAIN	AUSTRALIA
(SOUNDSCAN) 91/15/05 SINGLES	HIS AMERICAN (FIMI/NIELSEN) 01/03/05 SINGLES	(AFYVE/MEDIA CONTROLL) 01/05/05	XINGLES
1 DO THEY KNOW IT'S CHRISTMAS? BAND AID 20 MERCURYUNIVERSAL NY BOO USHER AND ALICIA KEYS LAFACE/BMG AWAKE IN A DREAM KALAN PORTER VIK/BMG PARTY FOR TWO SHAR TRANS WITH BILLY CURRINGTON OR MARK MCGRATH MERCURYUNIVERSAL YEAH! USHER FEATURING LIL JON & LUDACRIS LAFACE/BMG VERTIGO (3 TRACK SINGLE) UZ ISLAND/UNIVERSAL CET'S GET IT STARTED BLACK EYED PEAS ARM/MITERSCOPE/UNIVERSAL VERTIGO (2 TRACK SINGLE) UZ ISLAND/UNIVERSAL VERTIGO (2 TRACK SINGLE) UZ USLAND/UNIVERSAL OVERTIGO (2 TRACK SINGLE) UZ ISLAND/UNIVERSAL SINGLE) UZ ISLAND/UNIVERSAL UZ ISLAND/UNIVERSAL SINGLE) UZ ISLAND/UNIVERSAL	1 DO THEY KNOW IT'S CHRISTMAS? BAND AND OW MERCURY COLOR AND	1 2 TODO NOS PARECE UNA MIERDA ASTRUD EL DIABLO DO THEY KNOW IT'S CHRISTMAS? BAND AID 20 MERCURY VERTIGO UZ ISLAND MANULO GARCIA ARIOLA RIDE IT GERI HALLIWELL VIRGIN UX ILE MINOGUE PARLOPHONE MIS ADORABLES VECINOS SHEILA GLOBOREDIA UNICA STANDAR UNIC	1 1 THE PRAYER ANTHONY CALLEA SONY BMG 2 3 WHAT YOU WAITING FOR? GWEN STEANI INTERSCOPE 3 2 COME ON AUSSIE, COME ON SHANNON NOLL SONY BMG 4 6 LOSE MY BREATH DESTINY'S CHILD COLUMBIA 5 8 NUMB/ENCORE JAY-ZUNKIN PARK WARNER BROS. 6 9 BOULEVARD OF BROKEN DREAMS GREEN DAY REPRISE 7 5 THESE KIDS JOEL TURNER & THE MODERN DAY POETS INDEPENDENT LISTEN WITH YOUR HEART CASEY DONOVAN SONY BMG 9 10 TILT YA HEAD BACK NELLY FI. CHRISTINA A GUILERA UNIVERSAL WELCOME TO MY LIFE SIMPLE PLAN EAST WEST
ALBUMS EMINEM ENCORE SHADY/AFTERMATH/INTERSCOPE/UNIVERSAL GREEN DAY AMERICAN IDIOT REPRISE/WARNER SHANIA TWAIN GREATEST HITS MERCURY/UNIVERSAL U2 HOW TO DISMANTLE AN ATOMIC BOMB INTERSCOPE USHER CONFESSIONS LAFACE/BMG GWEN STEFANI LOVE ANGEL MUSIC BABY. INTERSCOPE VARIOUS ARTISTS MUCHDANCE 2005 BMG RE 2PAC LOYAL TO THE GAME AMARU/INTERSCOPE/UNIVERSAL JAY-Z/LINKIN PARK COLLISION COUNSE ROC.A-FELLA/DEF JAM/WARNER STILL NOT GETTING ANY LAVA/WARNER	ALBUMS 1 1 BLUE BEST OF BLUE INNOCENT/VIRGIN 2 2 ROBBIE WILLIAMS GREATEST HITS CHRYSAUS 3 4 ADRIANO CELENTANO C'ESEMPRE UN MOTIVO CLAN CELENTANO LUCIO BATTISTI LE AVVENTURE DI LUCIO BATTISTI E MOGOL NUMERO UNO 4 3 LUCIO BATTISTI LE AVVENTURE DI LUCIO BATTISTI E MOGOL NUMERO UNO LAURA PAUSINI RESTA IN ASCOLTO ATLANTIC 7 9 RENATO ZERO FIGLIDEL SOGNO EPIC 8 6 MINA 6 MINA 9 8 GIGI D'AGOSTINO QUANTI AMORI RCA UNANTI AMORI RCA UNANTI AMORI RCA MICHAEL BUBLE MICHAEL BUBLE MICHAEL BUBLE MICHAEL BUBLE MICHAEL BUBLE	ALEUMS 1	ALBUMS 1 ROBBIE WILLIAMS GREATEST HITS CAPITOL 2 3 PEARL JAM REARVIEW MIRRIOR: GREATEST HITS EPIC EMINEM ENCORE INTERSCOPE 4 9 GREEN DAY AMERICAN IDIOT REPRISE 5 7 MAROON 5 SONGS ABOUT JANE J/SONY BMG MISSY HIGGINS THE SOUND OF WHITE EMI U2 HOW TO DISMANTLE AN ATOMIC BOMB ISLAND JAY-Z/LINKIN PARK COLLISION COURSE WARNER MUSIC 9 8 JET GET BORN CAPITOL 10 5 DELTA GOODREM MISTAKEN IDENTITY EPIC
THE NETHERLANDS	SWEDEN	NORWAY	SWITZERLAND
IMEGA CHARTS BVI 12/31/04 SINGLES 1 2 PLAYTHING RAFFSH UNIVERSAL	GEP 12/31/M SINGLES COMING TRUE DANIEL UNDSTROM RCA	(VERDENS GANG NORWAY) 01/03/05 SINGLES CALLON ME ERIC PRYOZ DATA	(MEDIA CONTROL) 01/04/05 SINGLES SWEETEST POISON NU PAGADI CHEYENNE
2 1 BIGGER THAN THAT MEN 2 B V2 3 3 1001 ARABIAN NIGHTS CHIPZ UNIVERSAL 4 5 GIRL ANDUK EMI 5 8 NUMB/ENCORE JAY-2 & LINKIN PARK WARNER MUSIC ALBUMS	2 2 I WON'T CRY EINLANTO ROBED CALL ON ME ERIC PRY DZ DATA ONE OF US IS GONNA DIE YOUNG THEARK VIRGIN BORO BORO ARASH WARNER BROS. ALBUMS	2 10 NUMB/ENCORE JAY-Z BURKIN PARK WARNER BROS. 3 WHAT YOU WAITING FOR? GWEN STEFANI INTERSCOPE 4 1 DO THEY KNOW IT'S CHRISTMAS? BAND AID 20 MERCURY 5 7 LOSE MY BREATH DESTINY'S CHILD COLUMBIA ALBUMS	1 LIVING TO LOVE YOU SARAH CORNINDR X-CELLEPIC SARAH CORNINDR X-CELLEPIC SARAH CORNINDR X-CELLEPIC SARAH COLUMBIA DROP IT LIKE IT'S HOT SNOOP DIGG FF. PHARRELL WILLIAMS GEFFEN CALL ON ME ERIC PRYOZ DATA ALBUMS
1 ANOUK 10 ANOUK 2 POBBIE WILLIAMS GREATESTHIRS CHRYSAUS 3 SOUNDTRACK HET EIND VAN HET BEGIN EMI 4 U2 HOW TO DISMANTLE AN ATOMIC BOMB ISLAND JAMIE CULLUM TWENTYSOMETHING UCJUNIVERSAL	1 DANIEL LINDSTROM DANIEL LINDSTROM DANIEL UNDSTROM RCA U2 HOW TO DISMANTLE AN ATOMIC BOMB ISLAND ROD STEWART STAROUST: GREAT AMERICAN SONGBOOK, VOL3 J/SONY BMG MAGNUS UGGLA DEN TATUERADE GENERATIONEN COLUMBIA RONAN KEATING 10 YEARS OF HITS POLYDOR	1 11 JAY-Z/LINKIN PARK COLUSION COURSE WARNER MUSIC EMINEM ENCORE INTERSCOPE ROBBIE WILLIAMS GREATEST HITS CHRYSALIS U2 NOW TO DISMANTLE AN ATOMIC BOMB ISLAND GREEN DAY AMERICAN IDIOT REPRISE	1 1 ROBBIE WILLIAMS GREATEST HITS CHRYSALIS VYO 30 LESIONS ARIOLA 3 10 JAY-Z/LINKIN PARK COLLISION COURSE WARNER MUSIC 4 8 EMINEM ENCORE INTERSCOPE 5 2 U2 HOW TO DISMANTLE AN ATOMIC BOMB ISLAND
Hits of the World is compiled at Billboard/London.		<i>}</i>	NEW = New Entry RE = Re-Entry

AUSTRIA (ALISTRIAN IEPI/ALISTRIA TOP 40) 01/03/0 SINGLES SWEETEST POISON LIVING TO LOVE YOU SARAH CONNOR EPIC 13 UND WENN EIN LIED BELIEVE IN YOU

1 2 6	(PROMUVI) 01/05/05 SINGLES YA 'BOUT TO FIND OUT JOERI ARIOLA ET C'EST PARTI NADIYA COLUMBIA CAR WASH
2	YA 'BOUT TO FIND OUT JDERI ARIOLA ET C'EST PARTI NADIYA COLUMBIA
2	JOERI ARIOLA ET C'EST PARTI NADIYA COLUMBIA
	NADIYA COLUMBIA
6	CAR WASH
	CHRISTINA AGUILERA FT. MISSY ELLIOTT DREAMWORKS
4	LOSE MY BREATH DESTINY'S CHILD COLUMBIA
5	SADNESS STASH EMI
200	ALBUMS
1	CLOUSEAU VANBINNEN EMI
4	NATALIA BACK FOR MORE ARIOLA
3	ROBBIE WILLIAMS GREATEST HITS CHRYSALIS
7	ANDRE HAZES 25 JAAR - HET ALLERBESTE VAN EMI
5	TINA TURNER ALL THE BEST PARLOPHONE
	5 1 4 3

	KYLIE MINDGUE PARLUPHONE			DESTINA 2 CHILD COLOMBIA
4	CALL ON ME ERIC PRYDZ EDEL	5	5	SADNESS STASH EMI
155	ALBUMS		400	ALBUMS
2	ROBBIE WILLIAMS GREATEST HITS CHRYSALIS	1	1	CLOUSEAU VANBINNEN EMI
1	KIDDY CONTEST KIDS KIDDY CONTEST VOL 10 SONY BMG	2	4	NATALIA BACK FOR MORE ARIOLA
3	HOW TO DISMANTLE AN ATOMIC BOMB ISLAND	- 3	3	GREATEST HITS CHRYSALIS
8	SOHNE MANNHEIMS	4	7	ANDRE HAZES 25 JAAR - HET ALLERBESTE VAN
4	SILBERMOND VERSCHWENDE DEINE ZEIT SONY BMG	5	5	TINA TURNER ALL THE BEST PARLOPHONE
-	DENMARK			PORTUGAL
LAST WEEK	(IFPI/NIELSEN MARKETING RESEARCH) 01/04/05	THIS	LAST	(RIM) 01/04/05
7 H	SINGLES	100		ALBUMS
1	DO THEY KNOW IT'S CHRISTMAS? BAND AID 20 MERCURY	1	2	HUMANOS HUMANOS CAPITOL
13	CALL ON ME ERIC PRYOZ DATA	2	1	SEAL BEST OF 1991 - 2004 WARNER E
11	LOVE CHANGES EVERYTHING MUSIKK FT. JOHN ROCK WARNER BROS.	3	4	PHIL COLLINS LOVE SONGS, A COMPILATION OLD & NE
4	WHAT YOU WAITING FOR? GWEN STEFANI INTERSCOPE	4	3	U2
	GWEN STEFANT INTERSCOPE	100000		HDW TO DISMANTLE AN ATOMI

	25	NE NE	(RIM) 01/04/05
1			ALBUMS
	1	2	HUMANOS HUMANOS CAPITOL
	2	1	SEAL BEST OF 1991 - 2004 WARNER BROS.
	3	4	PHIL COLLINS LOVE SONGS, A COMPILATION OLD & NEW WARNER MUS
1	4	3	U2 HDW TO DISMANTLE AN ATOMIC BOMB ISLA
	5	7	ROBBIE WILLIAMS GREATEST HITS CHRYSALIS
	6	6	EVANESCENCE ANYWHERE BUT HOME WIND-UP/EPIC
	.7	8	DA WEASEL RE-OEFINICOES CAPITOL
	8	10	BLUE BEST OF BLUE INNOCENT/VIRGIN
	9	14	JAY-Z/LINKIN PARK COLLISION COURSE WARNER BROS.
	10	5	MARCO PAULO AMOR SEM LIMITE ZONA MUSICA
	150 11		
			FINLAND
		×	25.23

		IRELAND	
WEEK	LAST	(IRMA/CHART TRACK) 12/31/04	
		SINGLES	В
	1	DO THEY KNOW IT'S CHRISTMAS?	
	2	NUMB/ENCORE JAY-Z/LINKIN PARK WARNER BROS.	
	4	BOULEVARD OF BROKEN DREAMS	
	3	I'LL STAND BY YOU GIRLS ALOUD POLYDOR	
-	6	WHAT YOU WAITING FOR?	
		ALBUMS	
	1	HOW TO DISMANTLE AN ATOMIC BOMB ISLAND	
	2	PADDY CASEY LIVING COLUMBIA	
	6	BRITNEY SPEARS GREATEST HITS: MY PREROGATIVE JIVE	
	3	IL DIVO	
	8	GREEN DAY AMERICAN IDIOT REPRISE	

BRITNEY SPEARS

NEPHEW USANSE COPENHAGEN

GREEN DAY

DRENGENE FRA ANGORA

		FINLAND
	LAST	(YLE) 01/05/05
		SINGLES
1	2	VALVON JANE EMI
2	3	BITTERSWEET APOCALYPTICA FT. VALO V UNIVERSAL
3	6	SHAMADALIE SONATA ARCTICA NUCLEAR BLAST/SPINEFARM
4	1	YHDEN ENKELIN UNELMA TARJA TURUNEN SPINEFARM
5	5	KUOLEMA TEKEE TAITEILIJAN
550		ALBUMS
1	1	ELLA & ALEKSI LENNI LOKINPOIKANEN CAPITOL
2	8	BRITNEY SPEARS GREATEST HITS: MY PREROGATIVE JIVE
3	2	SMURFFIT MEGAIDOLIT VOL 12 EMI
4	15	NIGHTWISH ONCE NUCLEAR BLAST/SPINEFARM
5	7	ROBBIE WILLIAMS GREATEST HITS CHRYSAUS
5	7	ROBBIE WILLIAMS

		HUNGARY
THIS WEEK	LAST WEEK	(MAHASZ) 12/31/04
		SINGLES
	1	A KORBEN ZORAN UNIVERSAL
2	2	SOME KIND OF MONSTER EP
3	3	CSAK EGY EKSZAKA VOLT AGNES VANILLA PRIVATE MOON RECORDS
4	4	ONE (ALWAYS HARDCORE)
5	NEW	SHAKE THAT!
		ALBUMS
1	î.	IRIGY HONALIMIRIGY BAZINAGY LAGZI CLUBSULUTIONS
2	2	NOX KARACSONY UNIVERSAL
3	3	ANDREA BOCELLI
4	6	GASPAR LACI
5	5	MUSICAL ROMEO ES JULIA UNIVERSAL
-		

			POLAND
	THIS	LAST	(ZWI ZEK PRODUCENTOW AUDIO VIDEO) 12/31/04
			ALBUMS
	1	2	VARIOUS ARTISTS THE BEST SMODTH EVER EMI
	2	1	VARIOUS ARTISTS BRAVO HITS ZIMA 2005 MAGIC
١	3	4	ROD STEWART STARDUST: GREAT AMERICAN SONGBOOK, VOL3 SONY BMC
	4	6	U2 HOW TO DISMANTLE AN ATOMIC BOMB ISLAND
	5	8	ADAM MAKOWICZ & LESZEK MOZDZE
	6	3	VARIOUS ARTISTS RADIO ZET: TYLKO WIELKIE NA GWIAZDKE MAGIC
I	7	5	MYSLOVITZ MIECZYKI, SKALARY, NEONKI EMI
ľ	8	111	LEONARD COHEN DEAR HEATHER COLUMBIA
ı	9	7	KRZYSZTOF KRAWCZYK MONA LISA - PIOSENKI AMERYKANSKIE ITI
	10	12	GRZEGORZ TURNAU CAFE SULTAN EMI

HOWEO ES SOLIA UNIVERSAL			-	10	AFE SULI	AN EMI	_			
COM	MO	NC	FC	UR	RE	N	CY			
A weekly scorecard of in the Repertoire owner: B: BN	ree or	more l	eading	world	marke	ts.				
ARTIST	USA	EUR	JPN	UK	GER	FRA	CAN	SPN	AUS	ITA
EMINEM Encore (U)	1	3		4	5		1		3	
GREEN DAY American Idiot (W)	2	4		1			2		4	
JAY-Z/LINKIN PARK Collision Course (W)	4	5			6		9		8	
U2 How To Dismantle An Atomic Bomb (U)	i in	2				22	4	6	7	:
ROBBIE WILLIAMS Geatest Hits (E)		1		9	1			10	1	2

Bill	000	rd® EUROCHARTS						
THIS WEEK	LAST WEEK	Eurocharts are compiled by <i>Billboard</i> from the national singles and album sales charts of 18 European countries. 01/05/05						
	SINGLES SALES							
1	1	DO THEY KNOW IT'S CHRISTMAS? BAND AID 20 MERCURY						
2	3	I BELIEVE IN YOU KYLJE MINOGUE PARLOPHONE						
3	4	CALL ON ME ERIC PRYDZ DATA						
4	2	LOSE MY BREATH DESTINY'S CHILD COLUMBIA						
-	7	ADJETT MONICIETO LE DOCECCETO						

ADIEU MONSIEUR LE PROFESSEUR AGAINST ALL ODDS
STEVE BROOKSTEIN SYCO

LA RIVIERE DE NOTRE ENFANCE
GAROU & MICHEL SARBOU COLUMBIA 5 SWEETEST POISON NUMB/ENCORE 11 10 13 ENAMORAME PAPI SANCHEZ PLANET RECORDS 10

SCHAPPI DAS KLEINE KROK SCHNAPPI UNIVERSAL 16 DROP IT LIKE IT'S HOT SNOOP DOGG FT. PHARRELL WILLIAMS GEFFEN 6 JUST LOSE IT 14 17 WHAT YOU WAITING FOR?

14 FATHER AND SON 15 THE SOUND OF SAN FRANCISCO 18 29 UND WENN EIN LIED
SOHNE MANNHEIMS SOHNE MANNHEIMS/UNIVERSAL HOMME...FEMMES 38

15 LAISSEZ-MOI DANSER 43 FEMME LIKE U LBUM SALES

		ALBUM SALES
	1	ROBBIE WILLIAMS GREATEST HITS CHRYSALIS
2	2	U2 HOW TO DISMANTLE AN ATOM
3	3	EMINEM ENCORE INTERSCOPE
4	18	GREEN DAY AMERICAN IDIOT REPRISE
5	7	JAY-Z/LINKIN PARK COLLISION COURSE WARNER
6	9	MAROON 5 SONGS ABOUT JANE J/SONY
7	6	BLUE

10

MINEM CORE INTERSCOPE REEN DAY AY-Z/LINKIN PARK IAROON 5 NGS ABOUT JANE J/SONY BMG BLUE Best of Blue Innocent/Virgin BRITNEY SPEARS 10 KYLIE MINOGUE

19 SOHNE MANNHEIMS 13 SCISSOR SISTERS TINA TURNER
ALL THE BEST PARLOPHONE

KYO 300 LESIONS ARIOLA NEW 14 SEAL BEST OF 1991 - 2004 WARNER BROS. 30 ANNETT LOUISAN 11 17

JULI ES IST JULI UNIVERSAL 17 DESTINY'S CHILD
DESTINY FULFILLED COLUMBIA KEANE 23 PHIL COLLINS
TOUR SONGS A COMPILATION OLD & NEW ATLANTIC

ANASTACIA ANASTACIA EPIC/DAYLIGHT

RADIO AIRPLAY LOSE MY BREATH SHE WILL BE LOVED 2 I BELIEVE IN YOU KYLIE MINDGUE PARLOPHON

CALL ON ME FRIC PRYOZ DATA/MINISTRY OF SO 5 4 WHAT YOU WAITING FOR? THESE WORDS 6 MISUNDERSTOOD ROBBIE WILLIAMS CAPITOL 8 **VERTIGO** MY BOO USHER & ALICIA KEYS LAFACE/ZOMBA/BMG 10

10 12 SICK AND TIRED REAL TO ME 11 12 THE REASON ENJOY THE SILENCE 04 14 FOUR TO THE FLOOR 16

15 21 THIS LOVE BOULEVARD OF BROKEN DREAMS 16 23 17 WELCOME TO MY TRUTH NUMB/ENCORE

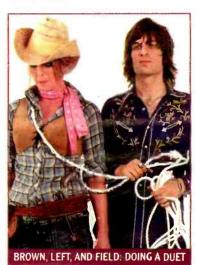
JAY-Z/LINKIN PARK WARNER BROS 19 20

LEAVING NEW YORK

Field Leads F.O.D. Label Into U.K.

Canadian-born, British-based rock artist Chris Field is spearheading the independent F.O.D. label's arrival in the U.K. market with his debut album, "Powis Square."

The set will be released Feb. 28. preceded a week earlier by the single "Make It Tonight," on which Field duets with English vocalist Sam Brown



Toronto-based F.O.D. is owned by Canadian businessman Dean Man-

juris and run by veteran producer Bob Rose, who helmed Field's album. U.K. distribution is by Nova/ Pinnacle. Rose says he is finalizing Canadian and international distribution. "My plan is to use the best outfit in each country for the kind of

product we have," he explains.

Field met Rose while the producer was working with Julian Lennon in 1999. Rose recalls that, coincidentally, Field "sounded just like John Lennon I called him and told him to find his own voice, and over several months stretching into two years he worked hard, writing songs and eventually singing like Chris Field."

PAUL SEXTON

ON THE MOVE: Aussie chart regular Alex Lloyd has a new home, Sony BMG Music Entertainment Australia.

The singer/songwriter previously recorded three albums for EMI, which says his total shipments stand at 500,000 units. Lloyd has won four Australian Recording Industry Assn. Awards.

"After much deliberation, thought and discussion in regards to my new home as a singer/songwriter, I'm extremely positive about my decision to move to Sony BMG," Lloyd says. "Change can be scary but at the same time exciting. I feel as though Sony

BMG is the best place for me to start this new chapter in my career."

The label confirms that a new album, to be recorded in the United States, will be released in mid-2005.

CHRISTIF FLIFZER

NATIONAL EXPOSURE: U.K. rock act Grand National will make its North American live debut in March, with an appearance confirmed for the South by Southwest Music Conference in Austin and another in the works for New York.

The duo recently wrapped its first full U.K. tour in support of its debut album, "Kicking the National Habit," released in May 2004 by BBC Radio 1 DJ Rob Da Bank's Sunday Best label.

"There's always the cliché about how it's impossible to break America, so we're taking it day by day," Da Bank tells Billboard.

Sunday Best is negotiating a North American major-label licensing agreement for "Kicking the National Habit" and a separate distribution deal for its three other acts. U.K. distribution is by Vital.

Grand National's songs have "a timeless quality," Da Bank says.

"As I speak, they're writing the





second album," he adds. "Although the first record has been out for a fair while, this is really just the start of the whole project worldwide.

JONATHAN COHEN

SOPHOMORE SERGIO: EMI Italy is planning a selective European release for the second album by Sergio Cammariere, "Sul Sentiero,"

The jazz pianist/singer/songwriter first came to public attention in 2003, when he finished third at the Sanremo Festival, Italy's biggest annual music event. Cammariere's debut album, "Dalla Pace del Mare Lontano," appeared on Capitol that year and has shipped 150,000 units in Italy, according to the label.

'Sergio's first album also did a total of 30,000 units in France, Belgium and the Netherlands," EMI Italy VP of A&R Fabrizio Giannini says. "We plan to release this one in those territories early [this year].

"Sul Sentiero" entered Italy's FIMI album chart at No. 11 following its Nov. 20, 2004, release. MARK WORDEN

27

Uni Ringtone Reversal

German Court: Song Fragments Require Secondary License

BY WOLFGANG SPAHR and EMMANUEL LEGRAND

HAMBURG—A German court ruling is forcing Universal Mobile, a division of Universal Music International, to rethink the way it licenses repertoire for use in ringtones it produces.

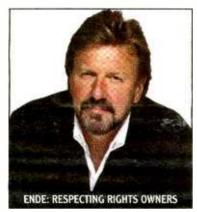
The Regional Court of Hamburg ruled before Christmas that the use of compositions for monophonic or polyphonic ringtones is not covered by a license granted by collecting societies. Such tones, the court ruled, require a secondary license from the publisher of the music, on the ground that they are an "adaptation" of the original works.

The case was brought in September 2004 by EMI Music Publishing Germany against Universal Music Germany. EMI argued that under German law, Universal's mobile unit did not have the right to license works that had not been cleared by publishers.

Before the ruling, Universal supplied monophonic or polyphonic ringtones to German mobile companies, believing that the license granted by collecting societies was sufficient.

The court's judgment has not yet been made available in full to all the parties. However, legal experts suggest that by considering ringtones as fragments of works that need to be treated as "adaptations," the ruling vindicates publishers and authors.

A source tells Billboard that this was the position of EMI and publishers in general. "Like any adaptation, it needs to get the approval of the authors, and that should be done through their publisher," the source says. "What the ruling says is that Universal was shopping ring-



tones with rights that it did not control."

The source says that most of the other ringtone suppliers in Germany have been seeking copyright clearance from publishers, and that the court decision should bring Universal to do the same. "We hope they'll come to a decent view on this situation and work with [publishers] the way most of the other ringtones suppliers do," the source says

Intellectual property lawyer Jens Schippmann of Hamburg-based law firm Kamin & Wilke says the ruling is of "crucial importance." He stresses that based on this ruling, the licensing of music works for ringtones "must always be determined on a case-by-case basis by applying for permission [from] the publishers representing the authors of the works.'

Hamburg-based Peter Ende, president/CEO of EMI Music Publishing Continental Europe, says, "This decision confirms the legal position of authors and publishers. It again stresses the key status of copyrights held by owners with respect to their use as ringtones."

Universal Music International says it plans to appeal the decision. "The legal questions on which the ruling was based were only addressed in a summary manner, and the grounds for the court's decision have not yet been presented to any of the parties," the company says in a statement.

It is understood that while Universal Music Germany waits to receive the judge's ruling in full, it will be seeking adaptation licenses for other ringtones through interim agreements with publishers.

Master ringtones, which are original recordings of works, are not included in the ruling. However, a German publisher says they are also fragments of works, and therefore constitute "an alteration of the copyright," which requires a specific license from the original owners through their publishers.

MTV Networks is stepping up its European localization strategy with the rollout of specific channels for Denmark, Sweden, Norway and Finland.

The regions are currently serviced by MTV's Stockholm-based Nordic stream. Each of the new channels will feature tailored programming and music, local language productions and local presenters.

London-based MTV Networks Europe president/ CEO Brent Hansen says the new services will provide greater choice for viewers and create opportunities for artists, labels, distributors and advertisers. "We are committed to localizing con-



tent, style and tone in all our territories around the world," Hansen says. The broadcaster is recruiting for key posts at the new operations. The Danish channel is expected to launch in May. Start dates for the others have not been announced.

Avril Lavigne's single "Don't Tell Me" (BMG Funhouse) was named the record of 2004 at the annual Japan Radio Popular Discs Awards ceremony

The ceremony is sponsored by the Japan Radio Hit Research Committee, which represents 34 privately owned AM radio stations nationwide. Members of the committee voted for winners in various categories comprising chart hits by non-Japanese acts during the period from Nov. 1, 2003, to Oct. 31, 2004.

Usher and the late Ray Charles were jointly named best male vocalist for Yeah!" (BMG Funhouse) and "Here We Go Again" (Victor Entertainment), respectively. Norah Jones won best female vocalist honors for "Sunrise"

Universal Music K.K. received the best promotion prize for its campaigns on behalf of foreign music during the year.

The International Federation of the Phonographic Industry has failed in its bid to prosecute a Russian optical disc manufacturer that it claims was responsible for producing high volumes of counterfeit CDs

On behalf of a number of leading record companies, the IFPI in December 2003 launched a suit against the Moscow-based Russobit-Soft plant for damages totaling \$1,366,600.

An IFPI probe into Russobit-Soft's activities linked it to numerous illegally produced CDs, which were located both domestically and abroad. The Arbitration Court of Moscow Region, however, rejected the IFPI's move after the plant's legal representatives denied any connection with the illegal discs.

The case was the first such civil action taken against an optical disc plant in Russia. A spokesman says the IFPI will "consider its options' before deciding whether to contend the decision.

With a pirate market valued at \$332 million in 2003 and piracy levels reaching 64%, the IFPI recognizes Russia as a "priority territory."

The Music Managers Forum Australia has elected Peter Bayliss, managing director of Canberra-based Sunflower Entertainment, as the chairman of its board.

Kim Thomas, GM of Sydney-based Black Yak Management, was also elected vice chair for a year at the body's recent annual general meeting in Adelaide. **CHRISTIE ELIEZER**

Hallmark

Continued from page 41

first promotional Christmas music release in the mid-1980s and has offered seasonal recordings each year since, through its advertising and promotion division. In 2005, the division will introduce its first exclusive Valentine's Day album, Martina McBride's "My Heart."

Hallmark launched its year-round Hallmark Music line in 1998. The series originally consisted of contemporary instrumental pop titles and some classical releases. In 2002, the line was broadened to include popular vocal artists.

Somerset scored the Hallmark license following bidding by more than 30 companies. The decision to move to an outside source for a music line licensed under the Hallmark name and sold in its stores represented a significant change for the company.

While they had been doing music programs themselves, it was not their expertise, and they recognized that," Somerset director of premium brands Jennifer Ansley says. "They felt an outside company could do it better.'





During the past decade, Somerset has evolved from a peripheral "nature sounds and music" entity to a full-line label group and distributor of conceptbased recordings to nontraditional outlets worldwide. The bulk of its U.S.

sales are in the alternative marketspecialty/gift shops—which it services with its own sales force.

Burgess says, "Hallmark saw our expertise in nontraditional channels. They appreciate our expertise in merchandising, packaging and understanding consumers. They had confidence we could deliver an attractive line and run a program that could drive sales.

The series was developed to appeal to Hallmark's core consumer, women

Somerset says Hallmark set clear guidelines for the CDs to stay true to its brand.

'We developed positioning statements for the line in terms of what it had to accomplish," Ansley says. "Whether it was music that consumers could use for entertaining, music they could use for romantic occasions, music that would help them relax or music that was comforting and inspiring."

Despite being created by Somerset, the series is unavailable in Canada.

"Ironically, Hallmark Canada has not signed on," Burgess says with a laugh. "We're a Canadian company that beat out American competition, but the Canadians aren't sure they want it. They'll come around.'

Continued from page 41

consumers irrespective of whether the format is physical or digital."

The new division was announced before Christmas as UMI was realigning its senior management in

At Universal Manufacturing & Logistics, senior VP Cor van Dijk has become nonexecutive chairman. After 31 years with the company, he is taking what is described as "the first step toward retirement." He continues to be based in Baarn, the Netherlands.

UML CFO Roger Morgan adds

stripes as head of operations, reporting to Muir. Reporting to Morgan at UML are Bodo Wiechmann, managing director of manufacturing, and Yorck Kohn, managing director of logistics. They previously reported to van Dijk.

According to the UMI spokesman, Morgan will oversee the day-to-day operations of UML, splitting his time between Hanover and London, while van Dijk "is still very much involved and will make sure that the transition and the new structure works."

"Cor is a legend in his field—the consummate professional," Muir says, "It's gratifying to know that he will continue to represent Universal Music in a number of board positions, work on various projects and assist in the transition to UMI's Virtual Factory concept."

Connect with the music industry's most important decision makers in **Rillhoard Classified**



Call: 1-800-223-7524 Today!

Fax all ads to: 646-654-4798/99 or email to: jserrette@billboard.com

Your ad includes a listing on billboard .com

over 17 million page views a month www.billboard.com

HELP WANTED



Do you have a passion for music? Do you have what it takes to make a difference? If you said yes, then the Recording Academy® is looking for you! We are searching for an **Executive Director of our Producers & Engineers Wing.**

The National Academy of Recording Arts & Sciences Inc., best known for the GRAMMY® Awards, has an outstanding opportunity available for a P&E Wing Executive Director in the Los Angeles Member Services Department. This passionate individual will create and manage programs that benefit members and the music industry at large.

The ideal candidate will have a dynamic, outgoing personality and will have strong relationships in the music recording, production and manufacturing industry. This person must be familiar with technical and creative dynamics, business issues and leaders in the industry. Exemplary communication skills including presentation and consensus building are necessary.

Please forward your résumé to: Trish Ellis, The Wentworth Company, Inc. Fax 310-732-2315 Wentworthjob23@wentco.com

PUBLICATIONS

COMPLETE

Rulel EDITION

includes shipping (\$18.95 overseas)

Includes: • City by city club directory • Tape/disc services • A&R directory • Music services directory • Music industry websites • PLUS-Exclusive: Darkness dude Justin Hawkins & his awesome Axe collection • And much more!

ORDER BY PHONE: 800-745-8922 OR ORDER ONLINE: www.orderbillboard.com

FOR SALE

TheBillboardStore

www.orderbillboard.com

YOUR ONE STOP STORE FOR...

- Billboard Directories Billboard Merchandise
- Billboard Books Billboard Magazine
- Airplay Monitor
 Sale Items
 And much more...

DUPLICATION/REPLICATION





ROYALTY PAYMENT

Are you waiting for your Royalty check to arrive?

Immediate CASH available for Your future royalties. www.usfco.com (877) 787-3863

MUSIC MERCHANDISE

BUY DIRECT AND SAVE!

While other people are raising their prices, we are slashing ours. Major label CD's, cassettes and LP's as low as 50¢. Your choice from the most extensive listings available. se exemsive instings available.
For free catalog call (609) 890-6000.
Fax (609) 890-0247 or write
Scorplo Music, Inc.
P.O.Box A Trenton, N.J. 08691-0020
email: scorplomus@aol.com

FOR SALE

RARE SHOTGUN...1 of 12

Belgium made "Midas" grade Browning with four sets of interchangeable barrels weighted to mach. It has Browning's top grade engraving. Seven gold inlays with great detail, 3 ducks, 3 pheasants and 1 quail.

Appraised at \$250,000. 541-601-0054 ronpcci@aol.com

HEAVY DUTY POSTER TUBES

- End Plugs & UPS Included
- ORDER ONLI • Factory Direct 46 Sizes In Stock





REAL ESTATE

"A Beautiful Tuscan Villa Under The Walnut Creek Sun" VILLA DELLA RANA



Your Italian Villa Hideaway. This perfect getaway for work or play was built in 2000 with every amenity. Featuring a magnificent gourmet kitchen, dramatic 25' ceilings, limestone, granite, cherry wood, alabaster, European hardware and artisan wrought-iron work



throughout. A separate studio or guest home completes this hideaway. Fabulous outdoor living complete with pool, waterfall, spa and creek. 30 minutes from San Francisco, 1 hr. from Napa Wine Country.

> Offered for \$2,895,000. Leslie Mills & Debra Smith, Realtors **Coldwell Banker Previews Property Specialists** 925-899-7716 - www.DebraSmithHomes.com - DVD Available

2400 SF RECORDING STUDIO AVAILABLE

OPPORTUNITY TO OWN MIXED-USE BUILDING. COLLECT RENTAL INCOME OF APPROX. \$100,000/YR WHILE ENJOYING YOUR OWN RECORDING STUDIO. PROPERTY CONTAINS 1 APT, 2 OFFICES, 2 RECORDING STUDIOS, A HISTORIC BAR, AND A KARATE SCHOOL. STEPS FROM SUBWAY TO MANHATTAN FABULOUS OPPORTUNITY!!!! CALL DENISE: 917-533-5507

SLEEP IN JIM MORRISION'S BEDROOM

Jim Morrison of "the Doors" private apartment is now open for public overnight stays. In 1970, Jim and longtime girlfriend Pamela Courson moved into 8216 1/2 W. Norton Ave., West Hollywood. The 2 bedroom apartment is known amongst The Doors fans worldwide as "Jim Morrison's last known U.S. residence" prior to his moving to Paris in March 1971, where he reportedly died 4 months later. Chuck Berry and other music icons were frequent visitors at the building. Guests will be able to step back in time to the 70's restored apartment that features vintage furniture, kitchen and bathroom fixtures, and Jim Morrison posters displayed throughout. It also has modern conveniences such as a microwave, cable TV/VCR, and free wireless Internet access. Guests can stay at a daily rate of \$200. or a discounted weekly rate of \$1000. "We are offering any rock 'n roll buff or Doors fan the chance of a lifetime' stated Cheri Woods, owner of the historic building, named "Cheri Amour For reservations call (818) 225-5347 or

E-Mail: cheriwoods@elvis.com

Go to website: www/cheriwoods.com

PROFESSIONAL SERVICES



Call today for your free catalog!

1-800-468-9353 www.discmakers.com/bb

DISC MAKERS

SUPER MAXX RECORDS LLC. IF YOU HAVE A DEMO AND WANT IT HEARD, WE HAVE ACCESS TO RECORD LABEL I CAN HELP

SUPERMAXXRECORDS@AOL.COM

NOTICES/ANNOUNCEMENTS

BILLBOARD CLASSIFIEDS MOVE LUXURY REAL ESTATE TO THE STARS **REACHTHE HIGH-POWERED WORLD OF MUSIC & ENTERTAINMENT**

Call Mark Wood -Real Estate Manager 661-270-0798 - Fax: 323-525-2395 Billboard@musician.org 1-800-223-7524

Reach all the movers & shakers every week through the pages of Billboard a force in the music/entertainment industry for over 100 years

HMV Shuns iPod Users

Continued from page 41

return calls by press time.

Mark Mulligan, U.K.-based senior analyst/research director at Jupiter Research, says the industry should not be shocked that HMV has decided to take control of its digitalmusic operation.

'This isn't a reflection of the service that OD2 has been providing, but a natural progression," Mulligan says. "HMV has a huge amount of retail expertise. It knows a lot about selling physical CDs online. So it's natural for them to want to own the [digital] service for themselves."

Mulligan says traditional brickand-mortar retailers could be the dark horses in the increasingly competitive digital-music sector.

FOR THE MAINSTREAM CONSUMER

He notes that digital is still a young business that appeals mostly to early adopters. "The next stage in the sector's growth is when the mainstream music consumer comes online," Mulligan says. "Music is becoming more competitively priced, with lower margins for retailers; they now want to own the relationship with the consumer. HMV is basically saying that the time is right to make that serious investment.

According to HMV Group chief

The Game

as a high-school shooting guard took

a backseat to the Game's street life of

Then the Game's home was bro-

ken into on Oct. 1, 2001, and he was

shot five times. While recuperating,

he began studying the techniques of

his rap role models, among them Dr.

Dre, Eazy-E, Jay-Z, Ice Cube, Snoop

The result is "The Documentary."

Initially titled "The Game, Vol. 1,"

the album weaves such themes as

peace, truth and hope within its

hardcore raps. Besides Dr. Dre, pro-

ducers include Kanye West, Just

Blaze and Scott Storch. Guest artists

range from Nate Dogg and 50 Cent

stealing cars and dealing drugs.

Continued from page 13

Dogg and 2Pac.

executive Alan Giles, the new service will offer "a unique opportunity to leverage the HMV brand, customer base and store network to establish a strong position in the newly emerging market for paid-for music downloads.

Alistair Baker, Microsoft U.K. managing director/VP of Europe, the Middle East and Africa, adds: "I'm delighted that the partnership extends to the development of the player, which will be constructed by a joint team from Microsoft and HMV, combining the industry knowledge of the HMV team with the software development, product expertise

to Floetry and Faith Evans. Even Dr.

Dre does some rapping. ("Don't ask

the shooting incident, the Game also

doesn't apologize for the album's

often frank, autobiographical tone.

much my life," he explains. "There are

17 tracks representing the 17 years

since I was put in a foster home. I'm

on a straight path and have a son now.

Music can be instrumental to a child,

and I want to paint as positive a pic-

ture as possible. But this is my life

told through me. There is graphic and

violent language, but I'm not trying

"The Documentary" revolves around

several main components borne out of

"tastemakers' genuine response to the

Game as an artist," Interscope Geffen

A&M head of sales and marketing Steve

The imaging/marketing picture for

to glorify the lifestyle I led."

'The Documentary' is pretty

While he doesn't like to dwell on

me how I did that," Game says.)

and consulting skills of Microsoft."

Stuart Rowe, HMV Europe's London-based e-commerce director, is heading the development of the service.

Outside of Britain, HMV offers downloads on its Australian Web site through a deal with ninemsn, a joint venture between Microsoft and Australian media conglomerate PBL.

The HMV Web sites in Japan and Canada do not yet offer downloads. HMV will study the progress of the download service in Britain before making a decision on rolling it out to other territories.

LISTENING STATIONS

CD & DVD SAMPLING STATIONS

Nakamichi - world-renowned for its high-end sound quality, state-of-the-

art design and product dependability in the music industry.

Standard features for all Nakamichi Sampling Stations:

- programmable first track
- informative play counter
 - · auto standby function · dbi pro 705 headphones
- other advanced features

Visit our web site to view our wide range of CD & DVD Sampling Stations and merchandising fixtures.

dbi international Tel. (807) 468-8494 Email us at: info@dbiint.com

> Worldwide Distributor of Nakamichi* CD & DVD Sampling Stations



www.dbiint.com

NOTICES/ANNOUNCEMENTS

NOW YOU CAN RUN 4/CULOR IN YOUR

ADVERTISING MESSAGE!

FOR A FEW EXTRA DOLLARS YOU CAN RUN YOUR **CLASSIFIED ADVERTISEMENT WITH** LOR!

CALL JEFF SERRETTE TODAY!

1-800-223-7524 - 646-654-4697

UNSIGNED BANDS & SINGLE ARTISTS

NOW YOU CAN SPEAK TO THE ENTIRE MUSIC AND ENTERTAINMENT INDUSTRY THROUGH THE PAGES OF BILLBOARD. IF YOU ARE LOOKING FOR A MANAGER OR ENTERTAINMENT ATTORNEY - RUN AN AD IN BILLBOARD'S CLASSIFIED SECTION BRIEFLY STATING WHAT YOU ARE LOOKING FOR AND WHAT YOU HAVE TO OFFER, WE'LL GIVE YOU ONLINE/PRINT EXPOSURE TO ALL THE MOVERS AND SHAKERS IN THIS FAST PACED INDUSTRY, LET'S TALK TODAY!

> Jeff Serrette - 1-800-223-7524 - 646-654-4697 or email jserrette@billboard.com

Chesney

Continued from page 27

not anticipating anything," he says. "Kenny said, 'I'm doing this because I want to, and you're supporting me because you want to. Whatever the fans want to buy, they buy.'

Chesney fans in six cities will have the chance to hear the album up close and personal when he plays another series of Keg in the Closet tour dates on college campuses, as he has done previously.

"We are still looking at dates and looking at colleges," Chesney says of the shows, whose proceeds go to charity. The short college tour will give his band a chance to rev up before his regular tour kicks off in March.

ISLAND LIFE

Chesney is anxious for people to hear the album and says he's grateful for the label's low-key marketing plan.

"I really felt like I wanted it to be a special project, totally for my fans," he says. "For the first time as a person and as a songwriter I felt more confident about putting myself out there on a silver platter .. I didn't want to miss a beat as far as promoting my other stuff, because the big sound systems and the big crowds are very much a part of my life, but when people hear this record, they'll hear a very much

more hushed, laid-back Kenny.

"My whole life is about time and expectation and schedules when I'm on the road, and there's something about my life [in the Caribbean] that melts all that away. That's the essence of this record.'

Listeners can hear the waves on the track "Somewhere in the Sun," which is actually the only song not written in the Caribbean. Chesney penned the tune two years ago when snow and ice cancelled one of his shows in Austin, leaving him stranded on his bus in a Holiday Inn parking lot, longing for the islands. He wrote the song with his bus driver, Danny Tucker, and crew members Tim Holt and Dale Hobby.

Chesney wrote "French Kissing Life" after his exhausting 2003 Margaritas 'n' Senoritas tour. "Island Boy" is a portrait of a carefree friend who Chesney says taught him to live in the moment. "There's Something Sexy About the Rain" is a sultry, romantic ballad inspired by another friend's island date.

"You never know under what circumstance or conditions or what life experiences [are] going to lead you to a song," he says. "That's what I love about this record, because I didn't write one song thinking it was going to get played

Berman says. A DVD that tells his story is also part of a limited-edition collector's package, of which 200,000 copies will be available at retail.

The Game will be featured in a print campaign on behalf of the Sean John clothing line, which is held by Seam "P. Diddy" Combs. It is said to tentatively kick off next month.

Then there is the rapper's firsttime acting stint in the forthcoming theatrical film "Millionaire Boys' Club." The independent movie, which he is putting together himself, also features Michael Williams ("The Wire"). The Game is currently shopping for a distributor.

Looking back, the Game has no regrets, because "my life has made such a dramatic turn. Rap is my thing now. I'm not a star or better than anybody else. I'm just a hip-hop artist in the rawest form, down to earth and approachable."

on the radio. I wrote every song from the heart and every song from a true life experience or about a true living person."

Chesney admits it's difficult to assign a genre to "Be As You Are," which he co-produced with Buddy Cannon.

"I'm still a country singer, but if you listen to the tracks of this record, I just wanted people Ito feel like they were] on my boat when they heard it," he says. "I didn't necessarily want them to go to a honky-tonk. It isn't rock'n'roll and it isn't country. It's just a bunch of cool songs.

Chesney knows artists can draw fire from critics for trying something new, but he's not worried. 'Not slamming the artist who did this, because I think artists should be free to do what they want to do, but this is not a Chris Gaines proiect," he says, referring to the album in which Garth Brooks adopted a pseudonym and rock persona.

This is Kenny Chesney. If critics don't like it, I understand it. But deep down, everybody—no matter who you are—is suffering for the truth, and I've never made a more truthful record.'

Get your daily dose of news as it happens:

www.billboard.biz

www.americanradiohistory.com

Ford Puts Sirius In The Driver's Seat

Billboard Radio Monitor's Paul Heine reports that Ford is expected to sign up 1 million new Sirius Satellite Radio subscribers for its 2006 and 2007 model year vehicles.

Aggressive marketing by Ford could help the No. 2 satellite broadcaster make up some ground lost to rival XM Satellite Radio. In December, General Motors signed its 1 millionth XM subscriber and said that 1 in 3 GM vehicles sold comes equipped with a factory-installed

XM radio. GM currently offers XM in 50 car and truck models and has played an important role in making XM the leading sa caster.

Ford and Lincoln Mercury will offer Sirius as a factory-installed option beginning this summer on four 2006 model year vehicle lines: Ford F-150, Ford Explorer, Lincoln Mark LT and Mercury Mountaineer. The automaker is targeting up to 17 additional vehicle lines for the Sirius factory-installed option, but those

calendar years. Ultimately, about 80% of all Ford and Lincoln Mercury vehicles will have Sirius as a factoryinstalled option.

Ford and Lincoln Mercury vehicles sold with factory-installed Sirius radios will include a six-month or more subscription to the satellite service. GM vehicles factoryequipped with XM come with a three-month trial subscription When the trial period ends, roughly

60% of customers sign up for a paid XM subscription, according to OnStar.

David Lapovsky, executive VP of integration and implementation,

SYKES OUT? John Sykes may soon be on his way out as CEO of Viacom's Infinity Broadcasting, a position he has held since March 2002. So reports Katy Bachman at

mschiffman@billboard.com Billboard sister publication Mediaweek.

Tuned In: Radio

By Marc Schiffman

Joel Hollander, who was named president/COO of Infinity in May 2003, is believed to be the leading candidate to succeed Sykes. An announcement is expected by Jan. 20, when Infinity holds its managers' meeting, according to sources familiar with the situation.

Sykes, who prior to Infinity served as president of VH1, is likely to take a new management position within Viacom.

SKIPPING TO DETROIT: Radio One has recruited R&B radio vet Skip Dillard as operations manager for its threestation Detroit cluster: R&B/hip-hop WDTJ, adult R&B WDMK and N/Tgospel WCHB. While the trio did not previously have an OM, Lance Panton had served as PD of WDTJ and WCHB until his recent exit.

'We're just thrilled to have Skip as part of our organization," says Carol Lawrence-Dobrusin, VP/GM for the cluster. "We're looking forward to great things from him in this very competitive urban market.'

Dillard added: "Ever since programming [Clear Channel adult R&B| WMXD in the mid-'90s, I've been sold on this city, its people and its radio scene. I'm really happy to be back for an opportunity to assist the great people at Radio One Detroit.'

Dillard was most recently PD at KBTB San Francisco, before it flipped from R&B/hip-hop to dance-leaning top 40. He has also programmed R&B stations in Buffalo, N.Y.; New Orleans; Norfolk, Va.; and Greensboro, N.C. Dillard previously worked for Billboard sister publication Airplay Monitor (now Billboard Radio Monitor) as R&B and top 40 managing editor.

BOUVARD TO PEOPLE METER: As part of its strategy to speed the commercialization of its Portable People Meter technology, Arbitron announced Jan. 4 that it had named company veteran Pierre Bouvard to the new position of president of Portable People Meters and international. He previously was the company's president of new ventures and international.

The new post consolidates responsibilities formerly shared by who retired at the end of 2004, and Owen Charlebois, the company's president of U.S. media.

In his new position, Bouvard is responsible for introducing a PPM ratings service in the United States, according to Mediaweek's Katy Bachman.



Arbitron, which has invested more than \$80 million to develop the PPM, has been testing the portable, passive measurement device since 2000 in Philadelphia. The company is currently preparing to launch a demonstration of the TV and radio ratings service in Houston beginning in the second quarter of this year.

One of Bouvard's main challenges will be to convince the radio industry that it's time to move to electronic measurement. At least two major groups, Radio One and Cox Radio, have refused to participate in the Houston trial.

Bouvard reports to Steve Morris, president/CEO of Arbitron. Reporting to Bouvard is Jay Guyther, senior VP of domestic PPM marketing; Brad Bedford, VP of international PPM marketing; and Clara Carneiro, VP of Latin American marketing.

Linda Dupree, who is heading up Project Apollo, the company's joint effort with Billboard parent VNU that combines the PPM with ACNielsen's consumer panel, will continue to report to Morris as senior VP of new product development, Portable People Meter.

Billboard

THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS "New Ons" are those clips with six or more plays for the first time in the chart week.

IL JON & THE FAST SIDE ROYZ, WHAT U GON: DO NELLY, NA-NANA-NA ASHANTI, ONLY U DMARIDN, O DESTINY'S CHILD, SOLDIER

MARID, LET ME LOVE YOU GUERILLA BLACK, YOU'RE THE ONE SNDDP DDGG, OROP IT LIKE IT'S HOT CHINGY, BALLA BABY
CIARA, 1, 2 STÉP
DESTINY'S CHILD, LOSE MY BREATH
JA RULE WONDERFUL
DUTKAST, GHETTOMUSICK
JIM JONES, UP TOP CRUNK
TRICK DAODY, SUGAR (GIMME SOME)

FABDLDUS, BABY EMINEM, LIKE TOY SOLDIERS TRICK DADDY, LET'S GO

LIL WAYNE. GO O.J SNOOP DDGG, LET'S GET BLOWN NIVEA, DKAY

LIMMA, GOUDIS

USHER, YEAH
SLIM THUG, LIKE A BOSS
FANTASIA, TRUTH IS

LLDVO BANKS, KARMA
THREETHE, G. DEP, POBOY & BLACK ROB, LETS GET IT
TWISTA, OVERNIGHT CELEBRITY
MASE, BREATHE, STRETCH, SHAKE
TWISTA, HOPE

KESHIA FURANTE, RAN BOY

KESHIA FURANTE, RAN BOY

KESHIA FURANTE, RAN BOY (WISTA, HOPE KESHIA CHANTE, BAD BOY TRILLVILLE, SOME CUT KANYE WEST, THROUGH THE WIRE ICE SHULER. THIS IS SERIOUS LIL' KIM, THE JUMP OFF

NEW-ONS IIM JONES, UP TOP CRUNK TRICK DADDY, SUGAR (GIMME SOME) ABDLDUS, BABY

LINKIN PARK, BREAKING THE HABIT MY CHEMICAL ROMANCE, I'M NOT OK (I PROMISE)

MY OHEMICAL ROMANCE, I'M NOT OK (I PROMIS THE USED, TAKE I'A WAY BREEN DAY, BOULEVARD OF BROKEN DREAMS GOOD CHARLOTTE, PREDICTABLE SUM 41, WE RE ALL TO BLAME GREEN DAY, AMERICAN IDIOT NEW FOUND GOLDRY, I DON'T WANNA KNOW SIMPLE PLAN, WELCOME TO MY LIFE JIMMY EAT WORLD, PAIN CHEVELLE, VITAMIN R ILEADING US ALONG) AWILL LAVICHE, MY HAPPY ENDING FRANZ FERDINAND. THIS RIRE

THE WILLERS, SOMEBODY TOLD ME
UZ, VERTICO.

USHER AND ALICIA KEYS, MY BOO

MODEST MOUSE, FLOAT UN SLIPKNOT, DUALITY FRANZ FERDINAND, TAKE ME OUT GOOD CHARLOTTE, I JUST WANNA L

NEW ONS

FRANC FEMINANU, IARE ME OUT GOOD CHARLOTTE, JUST YAMANA LIVE GOOD CHARLOTTE, JUST YAMANA LIVE MODEST MOUSE, OCEAN BREATHES SALTY GWEN STEERANI, WHAT YOU WAITING FOR? PAPA ROACH, GETTING AWAY WITH MURDER SWITCHFOOT, DARE YOU TO MOVE JET, LOOK WHAT YOU'VE OONE THREE DAYS GRACE, JUST LIKE YOU MARILYM MANSON, PERSONAL JESUS TAIME BACK SUBMIT. THE PROBLEM BROGH THEY THEE DAYS GRACE, HOME EMINEM, LIKE TOY SCLIENES

CMT

330 Commerce Street, Nashville: TN 37201

REBA MCENTIRE, HE GETS THAT FROM ME BLAKE SHELTON, SOME BEACH SHANIA TWAIN, PARTY FOR TWO SHANIA TWAIN, PARTY FOR TWO JIMMY WAYNE, PAPER ANGELS BRAD PAISLEY, MUD ON THE TIRES. GRETCHEN WILSON, WHEN I THINK ABOUT O KEITH URBAN, YOU'RE MY BETTER HALF

GRETCHEN WILSON, WHEN THINK ABOUT CHEATIN KERTH UBBAN, YOU BE RIM BETTER HALF ALAN JACKSON, MONDAY MORNING CHURCH JIMMY BUFFETT, TRIP ABOUND THE SUN BIG & RICH, HOLY WATER SHEDAISY, COME HOME SOON CHARLE ROBISON, EL CERRITO PLACE MARTINA MORBIGE, GOO S' WILL KENNY CHESNEY, ANTHINIS BUT MINE ALSON KRAILS AND UNION STATION, RESTESS TIM MCGRAW, LIVE LIKE YOU WERE OVING KENNY CHESNEY, LIGH DAKE, KETH UBBAN, YOU LL THINN OF ME MONTGOMERY GENTRY, IF YOU EVER STOP LOVING I TOBY KETH, AMERICAN SOLICIE ALAN JACKSON, REMEMBER WHEN RASCAL FLATTS, FELS LIKE TODAY BRAD PAISLEY, WHISKEY LULLABY BUODY MILLER, WORRY TOO HULL LIFE CROSS CARADIAN RAGRES, JALBAMM CROSS CROSS CARADIAN RAGRES, LALBAMM CROSS CARSON LARGEMENT WILL LIFE CROSS CARADIAN RAGREST LALBAMM CROSS CROSS CARADIAN RAGREST LALBAMM.

DARRYL WORLEY. AWFUL BEAUTIFUL LIFE CROSS CANADIAN RAGWEED, ALABAMA MIRANDA LAMBERT, ME AND CHARLIE TALKING JOSH GRACIEN, NOTHIN TO LOS SUGGREAND, BABY GIR! PHIL VASSAR, I'LL TAKE THAT AS A YES JAMIE D'NEAL, TRYING TO FIND ATLANTIS

JAMIE O'NEAL TRIVING TO FIND ATLANTIS
DIERR'S BENTLEY, HOW AM IODIN
TRAVIS TRITT, WHAT SAY YOU
LEANN RIMMES, NOTHIN BOUT LOVE MAKES SENSE
LORETTA LYNN, PORTLAND, OREGON
LONESTAR, MR MOM
SKANIA TWAIN, DON'T
KENNY CHESNEY, THERE GOES MY LIFE
BROOKS BOUNK, UDLAN THAK THEN HONGYTOKK OUT OF THE GIFL
KEITH URBAN. DAY'S GO BY.

NEW ONS

GACO

9697 E. Mineral Ave., Englewood, CO 80112

NEW ONS

NEW ONS

JENNIFER LOPEZ, GET RIGHT
YELLOWCARD, ONLY ONE
GWEN STEFANI, WHAT YOU WAITING FOR?

DD CHARLOTTE, PREDICTABLE JET, LOOK WHAT YOU'VE DONE
BRITHEY SPEARS, TOXIC
SUGARCULT, MEMORY
STORY OF THE YEAR, UNTIL THE DAY! DIE
SWITCHEDDT, MEANT TO LIVE

D12, MY BAND
NEW FOUND GLDRY, ALL DOWNHILL FROM HERE
LIL'FLIP, SUNSHINE
HODBASTANK, DISAPPEAR

USHER, YEAH! GREEN DAY, BOULEVARD OF BROKEN OREAMS SNDDP DOGG, OROP IT LIKE IT'S HOT

SNDDP DOGG, ORDP IT LIKE IT'S HOT
JA RULE. NEW YORK
EMINEM, JUST LOSE IT
ASHLEE SIMPSDN. PIECES OF ME
MY CHEMICAL ROMANCE, I'M NOT OK IL PROMISEN
NELLY. FLAP YOUR WINGS
MARDONS, SUNDAY MORNING

THE KILLERS, MR. BRIGHTSIDE
KANYE WEST, JESUS WALKS
JAY-Z/LINKIN PARK, NUMB/ENCOR

DESTINY'S CHILD, LOSE MY BREATH KELLY CLARKSON, SINCE U BEEN GO

GWEN STEFANI, WHAT YOU NELLY, MY PLACE JIMMY EAT WORLD, PAIN T.I., BRING EM OUT COOD CHARLOTTE PREDICT

NOOP DOGG, OROP IT LIKE IT'S HO

EMINEM, LIKE TOY SOLDIERS CIARA, 1, 2 STEP

9697 E. Mimeral Ave, Englewood, CO 80112

LEANN RIMES, NOTHIN 'BOUT LOVE MAKES SENSE KERTH UBBAN, YOU RE MY BETTER HALF BRAD PAISLEY, MUD ON THE TIRES DARRYL WORLEY, AWEU DE AUTHOLLIE HE ALAN JACKSON, MONOAY MORNING CHURCH BLAKE SHELTON, SONE BEAUTIFUL LIFE ALAN JACKSON, MONOAY MORNING CHURCH BLAKE SHELTON, SONE BEAUTIFUL LIFE ALAN JACKSON, MONOAY MORNING CHURCH BEBAN EVERTIRE, HE GETS THAT FROM ME KENNY CHESNEY, ANYTHING BUT MINE KENNY CHESNEY, ANYTHING BUT MINE KENNY CHESNEY, ANYTHING BUT MINE MARTINA MCBRIDE, GOO'S WILL BILLY DEAN, LET THEN BE LITTLE JUS ENLINE SING STATE OF ALL THE SEN LITTLE JUST CHANCE ALL THE CHANCE ALL THE OBERTS, THE CHANCE ALL THOM SONE ALL THING TO FIND ALL THING TO SHOW ALL THING TO FIND ALL TH ASHANTI, DNLY U
TWISTA, HOPE
HOOBASTANK, DISAPPEAR
MY CHEMICAL BOMANCE, IM NOT OK ILPROMISE
MODEST MOUSE, OCEAN BREATHES SALTY
FRANZ FERDINAND, THIS FIRE
JIMMY EAT WORLD, PAIN
THE MUSIC, BREAKIN
BUIK-18Z, ALWAYS
MUSE, HYSTERIA II WANT IT NOW!
UZ, VERTIGO
UZ, VERTIGO

JOSH GRACIN, NOTHIN TO LOSE
BIG & RICH, HOLY WATER
DIERKS BENTEY, HOW AM I DOIN'
SHAMIA TWAIN, PARTY FOR TWO
MIRANDA LAMBERT, ME AND CHARLIE TALKING
TRACY BYRO, REVENGE OF A MIDDLE AGEO WOMAN
PAT GREEN. DON'T BREAK MY HEART AGAIN
PHIL VASSAR LIL TAKE THAT AS A YES
TRAUS TRITT, WHAT SAY YOU
GRETCHER WILSON, REDVECK WOMAN
SHEDAISY, COME HOME SOON MUSC, HISTORIAND LUZ VERTIGO
NELLY, OVER AND OVER
MOS DEF, GHETTO ROCK
GOOD CHARLOTTE, JUST WANNA LIVE
COHEED AND CAMBRIA, BLOOD REO SUMMER
SUGARCULT, SHE S THE BLAOE

NEW ONS NEW ONS TRAVIS TRITT, ISEE ME TRENT WILLMON, HOME SWEET HOLIDAY INN TERRI CLARK, I THINK THE WORLD NEEDS A DRINK CHARLIE ROBISON, EL CERRITO PLACE



Due to holiday

programming,

VH1 did not air

any videos

during the

tracking week.

USHER, YEAH! KANYE WEST, JESUS WALKS K-DS, CRABBUCKIT K-DS, CRABBUCKIT
SNOOP DOGG, ORDP IT LIKE IT'S HOT
THE KILLERS, SOMEBODY TOLD ME
USHER AND ALICIA KEYS, MY BOO
TERROR SOUAD. LEAN BACK
NELLY, OVER AND OVER
JAY-Z, 99 PROBLEMS JAY-Z, 99 PROBLEMS
OUTKAST, HEY YAI
LINDSAY LOHAN, RUMORS
EMINEM, JUST LOSE IT
THE KILLERS, MR BRIGHTSIDE
BILLY TALENT. RIVER BELOW
BRITNEY SPEARS, TOXIC

BILLY TALENT, NOTHING TO LOSE
AVRILLAVIGNE, NOBODY'S HOME
VELVET REVOLVER, FALL TO BILAME
MAROONS, SEW WILL BE LOVED
GWEN STEEARI, WHAT YOU WAITING
HOOBASTAIN, THE REASON
AVRIL LAVIGNE, MY HAPPY ENDING
BLACK EYED PEAS, HE'T MANNA
SETHER, BOYS, CH-CHECK IT OUT
ALEXISONFIRE, ACCIDENTS
THREE DAYS GRACE-HOME
NIEWAONS

NEW ONS

BILLBOARD JANUARY 15, 2005

Stocks

Continued from page 5

Analysts are quick to point out that whereas most big-media stocks with music holdings were trading north of \$70 per share five years ago, today they trade at half that amount.

At the same time, leading radio and TV broadcasters saw their stock prices cool in the last year amid concerns over the challenge from new technologies like the Internet and digital video recorders.

"Media companies were more or less moving sideways," says Harold Vogel, an independent media analyst. "I don't think investors were all that impressed. These companies are looking tired, and they're finding organic growth to be difficult."

MAKING EFFORTS TO RECOVER

While growth remains a source of concern, the parent companies of the major labels all posted stock gains in 2004, continuing a slight upward trend that started in 2003.

The stock of Universal Music Group parent Vivendi Universal bettered its 2003 finish by 32%, ending 2004 at \$32.07. The stock movement was driven by the conglomerate's ongoing efforts to streamline its businesses and slash debt.

Sony Corp.—which completed its deal with Bertelsmann to merge Sony Music Entertainment with BMG—saw its stock price rebound from a disappointing 2003, ending the year up 12% at \$38.96.

EMI shares were up more than 66%, driven by improved operating results and ongoing speculation of an eventual merger with the now privately held Warner Music Group. EMI's stock ended the year at £2.64 (\$4.95), after opening 2004 at £1.59 (\$2.98).

As for Time Warner, owner of AOL and former parent of Warner Music Group, its shares ended the year up 8.1% at \$19.45.

Broadcasters and live-entertainment specialists found themselves struggling.

Stock in radio and touring giant Clear Channel Communications ended 2004 down 28.4% at \$33.49, amid a flat year for the overall U.S. touring business and flat performance in radio.

Stock in MTV and Infinity Radio parent Viacom dropped more than 16% to \$37.08 in a year filled with management turbulence and concerns about growth in the radio and movie divisions.

Univision Communications also



slid in 2004, falling 26% year over year to \$29.27.

The industry's biggest gainers were linked to new distribution opportunities.

Shares in Apple Computer ended 2004 valued at \$64.40, after opening the year at \$21.37—a jump of more than 201%. Credit that to high-flying sales of the iPod digital music player

and associated download purchases through iTunes Music Store.

Among other digital music retailers, Napster showed the greatest percentage growth, rising more than 95% to \$9.36. During the course of the year, the company jettisoned its core CD-burning business to focus on digital music services and changed its name

from Roxio to Napster.

RealNetworks, which launched an à la carte download service at the beginning of the year to complement its Rhapsody subscription service, ended 2004 up 15.9% at \$6.62.

Shares in Loudeye Technologies—which acquired European digital music service OD2 during 2004—closed the year up 5% at \$2.05.

Two companies that figure to have a growing presence in the digital distribution market in 2005—Yahoo and amazon.com—cooled slightly in the last year. Yahoo, which acquired MusicMatch for \$160 million, closed down 16% at \$37.68. Amazon slipped 15.8% to \$44.29.

SATELLITE SPARKS ACTIVITY

Some of the most actively traded stocks this year were in satellite radio.

Sirius Satellite Radio's stock bounced alongside a mountain of publicity late in the year from its mega-dollar deals with Stern and Karmazin. Its shares closed the year at \$7.62 after starting at \$3.16 in January—a gain of more than 141%.

Despite the hype surrounding Sirius, Wall Street continued to place its bets with rival XM Satellite Radio. XM shares ended the year at \$37.62—up 43% from the end of 2003.

Promoter

Continued from page 6

is planned.

The 176-page decision by Judge Robert P. Patterson Jr., says the plaintiffs failed to present evidence to support their antitrust claims or evidence of conspiracy in restraint of trade.

Creative Artists Agency and the William Morris Agency, along with independent promoters Jam Productions in Chicago and Beaver Productions in New Orleans, were among the remaining defendants in the case.

The Agency for the Performing Arts, followed by Variety Artists, Clear Channel Entertainment and the Howard Rose Agency, had previously settled with the black promoters and were subsequently dropped from the suit. Sources say the settlements totaled in the tens of millions of dollars.

'CONSPIRACY' CHARGED

In November 1998, the plaintiffs filed a \$700 million lawsuit against numerous booking agencies and concert promoters (most of the latter are now under the CCE banner), alleging antitrust and civil-rights violations for "maintaining and profiting from a conspiracy to do business only with white promoters and to exclude black promoters."

Download Billboard's White Paper reports: www.billboard.biz (Billboard, Nov. 20, 1998.)

"Because of an all-white concert promotion fraternity, the black concert promoters are systematically excluded from the promotions of concerts given by white performers... [and] top-drawing black performers," the suit alleged. All of the booking agencies and promoters named in the action are controlled by whites, the suit said.

The plaintiffs added that "the entrenched racism and exclusionary practices in the concert promotion industry which this lawsuit seeks to remedy are a repulsive vestige of another era... On some occasions, certain defendants have even ridiculed plaintiffs' demands, laughing in the plaintiffs' faces at the very suggestion of contracting with black promoters to promote concerts to be performed by white and major

black artists."

But Patterson found no conspiracy to discriminate by any of the defendants. "The court concludes, after weighing all the evidence in this case and drawing all inferences in favor of the plaintiffs, that the plaintiffs have raised no genuine issue of material fact and that no rational trier of fact could find for plaintiffs on any of the myriad claims made in this action," Patterson wrote.

"Thankfully, the judge realized the same things we realized, that [the black promoters] were trying to extort us and blackmail us," Jam co-president Jerry Mickelson says. "We feel fully vindicated. The court system really works."

The four promoter plaintiffs in the suit—members of the Black Promoters Assn.—were Rowe Entertainment in Atlanta (Leonard Rowe), Sun Song Productions in New York (Jesse Boseman), Summitt Management of Memphis (Fred Jones), and Lee King Productions of Jackson, Miss.

Rowe tells *Billboard* that Judge Patterson's ruling is not the end of the suit. "We're disappointed with the court's decision, and . . . we're working on an appeal," Rowe says.

The suit was marked by picketing in front of the Beverly Hills, Calif., offices of CAA and WMA. Well-known civil-rights activist Dr. Joseph Lowery, chairman of the Black Leadership Forum, also joined the cause.

In 2001, high-profile litigator Willie E. Gary joined the legal team representing the plaintiffs in their lawsuit. Gary is known for winning large damages for small businesses in cases against corporate giants.

Download Blitz

Continued from page 6

music via digital gift cards," says Susan Roberts, senior VP of new media at Universal Music & Video Distribution. "So I think we're seeing a response to the iPod sales over the holiday season but also the redemption of some of those gift cards."

Ciara's "1, 2 Step," is the top-selling track on the current Hot Digital Tracks chart with 49,500 downloads. Four tracks on the chart surpass the prior one-week sales record of 37,000 units, set by U2's "Vertigo" in October 2004.

On Nielsen SoundScan's new Digital Songs chart, which combines multiple versions of tracks, Snoop Dogg's "Drop It Like It's Hot" sets a new collective sales mark with 57,500 paid transactions.

Full-year track sales top 142 million downloads for 2004, not including full-album downloads.

Apple Computer's iTunes Music Store appears to be driving the bulk of the downloading volume because of the popularity of its iPod music players.

Apple declined to comment. However, the company recently announced that it has sold more than 200 million downloads—both singles and album bundles—since the introduction of iTunes in 2003.

Additional reporting by Silvio Pietroluongo in New York.

Fire

Continued from page 5

and blocked by his order.

It has yet to be determined which city government official was responsible for permitting the club to operate under the circumstances it did that night.

Local promoters are asking the city to re-evaluate the high taxes it places on live concerts, saying such charges lead to scams as organizers try to avoid paying them. Promoters have asked that concerts be taxed the same amount as live theater shows, which pay much less.

"That money should be invested

by all of us in security," chamber president Daniel Vazquez says.

In the wake of the fire, most Argentine acts canceled their shows for New Year's Eve weekend.

Popular group La Renga went so far as to suspend its tour of southern Argentina, which had been slated for early this month.

"We are not in the mood to perform," La Renga's manager says, "and we all need to give serious thought about the minimum [safety] requirements for clubs and dancehalls and how to enforce them."

FLARES ARE COMMONPLACE

Many acts have called for a prohibition on flare-throwing during concerts. Traditional during soccer matches, flares have become common during rock concerts in the last 10 years. The practice has been identified particularly with shows by Los Callejeros.

The group, which was playing the last of three dates at Cromagnon on Dec. 30, has suspended all performances for this month and the next. Its members were slated to head a Jan. 6 march to City Hall petitioning for better safety codes.

Neither Los Callejeros nor their label, indie Pelo Music, have made formal statements to the press.

The band's members were affected personally by the fire, which claimed the drummer's mother, the guitarist's father and the manager's wife. The lead singer's girlfriend and mother are hospitalized.

BILLBOARD JANUARY 15, 2005

www.americanradiohistory.com



Charts



Post-holiday spins return Anthony Hamilton to R&B's top 10

SALES / AFRPLAY / TRENDS / ANALYSIS

Bonus Week Boosts Biz

After a rough fourth quarter that saw the lead in album sales over 2003 slide from 5.8% at the start of October to as little as 1.2% the week before Christmas, the new year might just start off on the right foot.

As has been mentioned in this column and other *Billboard* pages during recent weeks, the way the calendar breaks adds a 53rd week to **Nielsen SoundScan's** 2004 tracking year, the first time that has happened since 1998.

The sales charts in this issue reflect that extra week. Since there was no 53rd frame in 2003, you will not see any references to the same week of last year on this page's Market Watch report. That said, it is appropriate to compare this week with the first frame of 2004, as both reflect weeks that followed a Christmas stanza, and if you do that, the latest New Year's Day week comes out a winner.



The week after Christmas 2003, **OutKast's** "Speakerboxxx/The Love Below" lead The Billboard 200 with 151,000 copies while industry-wide album sales stood at 15.6 million units. Those numbers trail comparables from the frame that followed Christmas of 2004 as **Eminem's** "Encore" leads the list with 198,000, 31% more than OutKast rang in the 2003 week. Album volume of 15.9 million units represents an uptick of 1.9% over the frame that followed Christmas 2003.

What makes the win even more satisfying is that the week's stronger album picture developed even as the sale of digital tracks went through the roof (see story, page 6).

That snapshot, like the year-end numbers of 2004 (see story, page 5), suggest that physical albums can remain vibrant, even as digital distribution grows. The way those numbers play against each other in the weeks and months to come will shape one of the most intriguing stories of 2005.

FINALLY: The No. 2 position on Top Pop Catalog represents the end of an era for **Norah Jones**' first album. The title hit its sec-



ond birthday 45 weeks ago, but held on to current status for an extended stay because it never fell below No. 100 on The Billboard 200 until the post-Christmas sales frame.

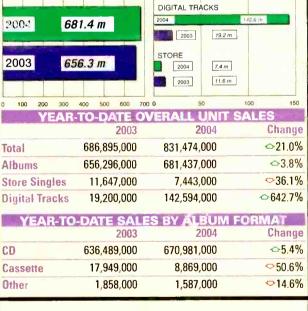
The album's 148-week tenure on the big chart represents the longest by any since **Shania Twain's** 1997 set "Come On Over" clocked 151 weeks.

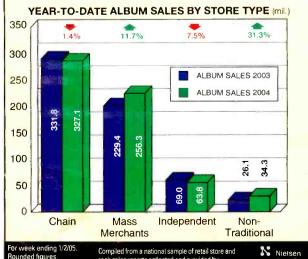
During Jones' esteemed marathon, her "Come Away

With Me" held the No. 1 slot on Top Contemporary Jazz for 143 consecutive weeks, the longest reign by any title since that chart bowed in 1987. For combined weeks on the big chart and the catalog list, it trails **Pink Floyd's** "The Dark

(Continued on page 52)

This Week	15,941,000	112,000	6,690,000			
Last Week	32,707,000	134,000	5,046,000			
Change	∽ 51.3%	~ 16.4%	⇔ 32.6%			
This Week 2003	NA*	NA*	NA*			
*There were 53	weeks in 2004	versus 52 in 2003				
YEAR-TO-DATE ALBUM SALES (millions) YEAR-TO-DATE SINGLES SALES (millions)						





This Song's Been Around

Between 1974 and 1991, **Daryl Hall & John Oates** scored 34 chart entries on The Billboard Hot 100. The duo's 35th song to appear on the survey—its first chart entry in 12 years—is this week's Hot Shot Debut, a remake of **the Spinners'** 32-year-old "I'll Be Around."

This new Hall & Oates single is the pair's fourth cover version to appear on the Hot 100. The others were remakes of the Righteous Brothers' "You've Lost That Lovin' Feeling" in 1980, Mike Oldfield's "Family Man" in 1983 and a medley of the Temptations' "The Way You Do the Things You Do/My Girl" in 1985.

In 1972, "I'll Be Around" was the Spinners' first hit for **Atlantic** after their stint with **Motown**. "Around" was originally intended as the B-side to "How Could I Let You Get Away," which charted first. But it stopped at No. 77, as radio preferred the flip, which peaked at No. 3.

This issue, the Hall & Oates version is not only the highest new entry, it's the only new entry in a week where there are usually few or no debuts.

GOING DOWN: Just six weeks ago, **Josh Groban** set a record on the Adult Contemporary chart when "Believe," his song from the soundtrack to "The Polar Express," made a 19-1 leap, the biggest jump to the top in the history of this survey.

But with the holidays over and AC radio returning to non-Christmas fare, "Believe" drops 1-15. It's not a record for the biggest plunge, though. The week of Jan. 13, 2001, **NewSong's** "The Christmas Shoes" had a more dramatic decline, from 1-24.



"The Christmas Shoes" only spent two weeks in the top 10 and four weeks on the entire chart. The song debuted at No. 18, then moved 10-1-24. "Believe" had a longer stay in the top 10—five weeks in all, and all spent in pole position. That makes "Believe" the only No. 1 song in the history of the AC chart to spend its entire run in the top 10 at No. 1, never occupying any other position from No. 2 to No. 10.

X-PHILE: Now Sweden has fallen under the sway of the "Idol" franchise. **Daniel Lindstrom**, winner of the first season of the Swedish "Idol" TV series, has the No. 1 single ("Coming True") and the No. 1 album (a self-titled set) on the Swedish charts.

Meanwhile, in the United Kingdom, the winner of **Simon Cowell's** TV series "The X-Factor" has the new No. 1 single. **Steve Brookstein** is the second artist to have a No. 1 hit with "Against All Odds." In 2000, a version by **Mariah Carey and Westlife** topped the chart. The original, by **Phil Collins**, peaked at No. 2 in 1984.

TWO-STEPPING: "1, 2 Step" (**Sho'nuff-MusicLine/LaFace**) by **Ciara Featuring Missy Elliott** is No. 2 on The Billboard Hot 100 for the second week in a row.

The song is tied with **Len Barry's** 1965 hit "1-2-3" as the highest-ranking song in the history of the chart with a title that begins with the digit "1."

ARY 15	5	Billboard® THE BI						JARD. 200.	
2 WKS. AGO		Sales data compiled by Nielsen ARTIST SOUNDScan Title IMPRINT & NUMBER/DISTRIBUTING LABEL	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON	ARTIST Title IMPRINT & NUMBER/DISTRIBUTING LABEL	
		៖曾 NUMBER 1 ◎曾 4 Weeks At Number 1		50	66	56	5	NAS ILL WILL/COLUMBIA 92065*/SONY MUSIC (19:88 EQ CD)	
3		EMINEM 4 Encore SHADIYIAFTERMATH 003771*/INTERSCOPE (8:59/19:56)	1					SE GREATEST GAINER	
13 15	5	GREEN DAY American Idiot	1	51	133	143	21	SOUNDTRACK ● Garden State FOX:FRC 92843/SONY MUSIC (12 98 EQ CD)	
19 8		LIL JON & THE EAST SIDE BOYZ BME 2890*TVT (11 98/17 98) Crunk Juice	3	52	61	68	8	CHINGY ● Powerballin'	
10 5		JAY-Z/LINKIN PARK MTV Ultimate Mash-Ups Presents: Collision Course	1	53	87	86	14	CAPITOL 97686* (18.98 CD) JESSE MCCARTNEY Beautiful Soul	-
12 4		MACHINE SHOP//HOC-A-FELLA/DEF JAM 48962*/MARNER BROS. (18.98 CO/OVD) LUDACRIS The Red Light District	1	54	81	43	3	HOLLYWOOD 182470 (11.98 CD) XZIBIT Weapons Of Mass Destruction	_
9 41		DISTURBING THA PEACE/DEF JAM SDUTH 003483*/IDJMG (8.98/13.98) USHER B Confessions	1	55	44	51	16	COLUMBIA 92558*/SONY MUSIC (18:98 EO CO) NELLY Sweat	_
		LAFACE 53982ZOMBA (12.89/18.98) HOT SHOT DEBUT	<u> </u>	56	\vdash	78		DERRITYFO REEL 003314*/UMRG (8 58//3 58) JA RULE R.U.LE.	_
w 1		JOHN LEGEND Get Lifted	7					THE INC/DEF JAM 002955*/IDJMG (13.98 CD)	_
		GOOD MUSIC/CDLUMBIA 92276/SDNY MUSIC (12.98 EQ.CD)		57		74	73	YELLOWCARD ▲ Ocean Avenue CAPITOL 38844 (12.39 CD)	_
1 3		2PAC AMARU 003861*/INTERSCOPE (8 98/13.96) Loyal To The Game	1	58	93	99	27	BREAKING BENJAMIN ● HOLLYWOOD 182428 (11.59 CD) We Are Not Alone	
2 9		VARIOUS ARTISTS Now 17 EM/UNIVERSAL/SORY BMG/ZOMBA 74203/CAPITOL (18.98 CD)	1	59	80	75	20	RYAN CABRERA ● EVLA/ATLANTIC 83702/AG (11.98 CD) Take It All Away	
6 8		DESTINY'S CHILD ▲ 2 COLUMBIA 9295/SONY MUSIC (18:98 EQ CO) Destiny Fulfilled	2	60	27	24	11	ROD STEWART ▲ Stardust The Great American Songbook Vol. III J 621827/RMG (18.98 CD)	
25 7		SNOOP DOGG A R&G (Rhythm & Gangsta): The Masterpiece	6	6:1	63	66	76	BRAD PAISLEY ARISTA NASHVILLE 50605/RIG (12 98/18 99) Mud On The Tires	
4 8		SHANIA TWAIN Greatest Hits MERCURY 030072/UM/GN (13 98 CD)	2	62	98	108	39	MODEST MOUSE ▲ Good News For People Who Love Bad News	_
11 5		KELLY CLARKSON RCA 6449/RMG (18:98 CD) Breakaway	3	63	95	98	11	JIMMY EAT WORLD Futures	_
5 6		U2 ▲³ How To Dismantle An Atomic Bomb	1	64	118	134	12	PAPA ROACH Getting Away With Murder	-
22 6		INTERSCOPE 000613 (13 98 CO) GWEN STEFANI ▲ Love. Angel. Music. Baby.	7	65	94	97	10	EL TONAUGEFFEN 000314///NTERSCOPE (13.98 CD) TRICK DADDY Thug Matrimony: Married To The Streets	_
7 3		INTERSCOPE 003469* (13.90 CD) ASHANTI Concrete Rose	7	66	103	126	41	SUP-N-SLIGE/ATLANTIC 83677*/AG 112 98/18:981 FRANZ FERDINAND Franz Ferdinand	-
16 16		THE INC/DEF JAM 003409*/IDJMG (13.98 CD)	1	0.0	103	120		DOMINO/EPIC 92441*/SONY MUSIC (14.98 EQ CD) [N]	_
-		DERRITY/FO: REEL 003316*/UMRG (8,98/13,98)	-	67	125	131	25	MEHEATSEEKER IMPACT ME Crossfade Crossfade	
30 14		CIARA Goodies SHO NUFF-MUSICLINE/LAFACE 62819*/ZOMBA (12 38/18 98)	3	07	123	131		CROSSFADE Crossfade FG/COLUMBIA 87148/SONY MUSIC (12:98 EQ CD) [H]	_
17 18		RAY CHARLES \$\(\Delta^2\) Genius Loves Company HEAR 2248/CONCORD (18:38 CD)	2	86	67	73	80	BLACK EYED PEAS \$\(^2\) A&M 002854(INTERSCOPE (12.98 CD) Elephunk	
8 8		TOBY KEITH ² Greatest Hits 2 DREAMWORKS (NASHVILLE) 002323/UMGN (13.98 CD)	3	69	45	47	4	ALISON KRAUSS + UNION STATION Lonely Runs Both Ways	
29		MARIO 3RD STREET/J 61865*/RMG (18:98 CD) Turning Point	13	70	65	63	23	VARIOUS ARTISTS Now 16 UNIVERSAL/EMI/SDNY MUSIC/ZD/M9A 003017/UME (18.98 CD)	
14		LINDSAY LOHAN CASABLANCA/UNIVERSAL 00386/UMRG (13 9s CD) Speak	4	71	46	48	48	KENNY CHESNEY ▲ ³ When The Sun Goes Down	-
46 5	4	T.1. ● Urban Legend	7	72	54	60	45	BNA 58901/RLG [12,96/18,96] LOS LONELY BOYS ▲ Los Lonely Boys	_
62 29		GRAND HUSTLE/ATLANTIC 83734*/AG (18.98 CD) THE KILLERS ● Hot Fuss	24	73	32	35	8	ORIEPIC 92088/SDNY MUSIC (13.98 CD) [H] ANDREA BOCELLI Andrea	_
39 10		ISLAND 002468*/IDJMG (13.98 CD) SIMPLE PLAN ● Still Not Getting Any	3	74	74	77	7	PHILIPS 003513/UNIVERSAL CLASSICS GROUP (18:38 CD) PEARL JAM rearviewmirror: Greatest Hits 1991-2003	-
20 34		LAVA 9341 1/AG (18:96 CO/DVD) GRETCHEN WILSON ▲ 3 Here For The Party	2	75	83	79		EPIC 335351/SDNY MUSIC (19.98 EQ CO) BEE GEES Number Ones	
26 14		EPIC (NASHVILLE) 90900/SONY MUSIC (18:96 EQ.CD) RASCAL FLATTS ▲ FeeIs Like Today	1	76		71	57	POLYDDR/UNIVERSAL 003777/UME (13.96 CD/DVD) ALICIA KEYS ▲ 3 The Diary Of Afficia Keys	_
A Second		LYRIC STREET 165049/HOLLYWOOD (18.98 CD)	-		_	20.00		J 55712*/RMG (15.9%/18.98)	_
18 13		GEORGE STRAIT 5 MCA NASHVILLE 0000459/UMGN (25.98 CD) 50 Number Ones	1	77		137		MARILYN MANSON INTERSCOPE 003478 (13.98 CD) Lest We Forget: The Best Of	
27 86		MAROONS \$\(^3\) Songs About Jane 0CTONE(J 5000) 'PRING (18.98 CD) [H]	6	78	62		15	KEITH URBAN A Be Here CAPITOL (NASHVILLE) 77489 (18.96 CD)	_
28 32		AVRIL LAVIGNE 2 Under My Skin RCA 59774/RMG (1839 CD)	1	79	86	85	73	LINKIN PARK & Meteora WARNER BROS. 48188* (19.98 CD)	
42 8		BRITNEY SPEARS Greatest Hits: My Prerogative JIVE 66630/Z0MBA (18:98 CD)	4	80	76		15	VARIOUS ARTISTS SOURCE 2523/IMAGE (18.98 CD) The Source Presents Hip-Hop Hits Volume 9	
38 6		CREED ● Greatest Hits WIND UP 13:03 138.98 CO/DVO)	15	81	112	132	2.17	KEANE INTERSCOPE 002507 (9 98 CD) [M] Hopes And Fears	
32 6		FANTASIA Free Yourself J 64/235 / RMG (18 98 CD)	8	82	122	120	15	CHEVELLE ● This Type Of Thinking (Could Do Us In) EPIC 889898/SONY MUSIC (18:99 EQ.CD)	
52 13		GOOD CHARLOTTE A DAYLIGHT/EPIG 92425 OR 92934/SONY MUSIC (18.98 EQ CD) The Chronicles Of Life And Death	3	83	47	31	12	MANNHEIM STEAMROLLER AMERICAN GRAMAPHONE 2020 (17.98 CD) Christmas Celebration	Ī
59 4		CAM'RON Purple Haze	20	84	135	149	14	THE USED In Love And Death	
15 19		ROC-A-FELLA/DEF JAM 002728*/IDJMG (8 98/13 98) TIM MCGRAW	1	85	12	118	3	REPRISE 48789/WARNER BROS. (18.98 CD) FABOLOUS ● Real Talk	
45 93		CURB 78858 (18.98 CD) SWITCHFOOT ▲ ² The Beautiful Letdown	16	85	139	154	11	OESERT STORMATLANTIC 83754*/AG (1898 CD) YOUNG BUCK Straight Outta Ca\$hville	_
65 67		COLUMBIA 89967/SDNY MUSIC (18.99 EQ.CD) JOHN MAYER * Heavier Things	1	87	41	44		G-UNIT 002972-/INTERSCOPE (13.98 CD) JOSH GROBAN 4 Closer	_
33 35		BIG & RICH A Horse Of A Different Color	6	88		37	Jan 1	143/REPRISE 14450/WARNER BRDS. (18.98 CD) JOSH GROBAN Live At The Greek	_
		WARNER BROS. (NASHVILLE) 48520/WRN (18 98 CO)						143/REPRISE 48939/WARNER BROS. (27.98 CD/DVD1	_
40 24		ASHLEE SIMPSON GEFFEN 002913/INTERSCOPE 113:98 COI	1	89	. 78	8		EVANESCENCE Anywhere But Home WIND-UP 13106 (25 98 COUDYO)	_
61		GUNS N' ROSES A Greatest Hits GEFEN 001714/INTERSCOPE (12 98 CO)	3	90	48	57		NORAH JONES BLUE NOTE 84800 (18 99 CD) Feels Like Home	-
69 13	and the same	KORN ● Greatest Hits Vol. I IMMORTAL/EPIC 92700/SDNY MUSIC (18:98 ED CD)	4	II.				PACESETTER/HEATSEEKER IMPACT	
21 -14	The same of the sa	HILARY DUFF A Hilary Duff	2	91	192	*******		SNOW PATROL POLYDDR/A&M 002271/INTERSCOPE (12:98 CO) [M] Final Straw	-
147 6		SOUNDTRACK REALLY USEFUL/SONY CLASSICAL 93521/SDNY MUSIC (18.98 EQ CD) The Phantom Of The Opera	44	92	69	54	7	NEIL YOUNG Greatest Hits WARNER BRDS 48935 (18.98 CD)	
49 28		JOJO A JOJO DA FAMILY/BLACKGROUND 002672/UMRG (13.98 CD)	4	93	129	128	9	A PERFECT CIRCLE ● eM0TIVe	
53 30)	VELVET REVOLVER ▲ Contraband	1	94	109	105	23	GAVIN DEGRAW Chariot - Stripped J8346I/RMG [11 99 CO)	
2		RCA 59794*/RMG (18.98 CD) MANNIE FRESH The Mind Of Mannie Fresh	47	95	68	70	6	KENNY G ARISTA 62470RMG (18.98 CD) At Last The Duets Album	
113 17		CASH MONEY 002808*7/JMRG (13.98 CO) MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge.	48	96	145	172	27	LiL WAYNE ● Tha Carter	_
I I J BREEZE		REPRISE 48615/WARNER BRDS. (13 98 CD) [M]	1	No. of Concession, Name of Street, or other Designation, Name of Stree			-	CASH MONEY 001537*/UMRG (13.98 CD)	

LAST WEEK 2 WKS. AGO	ARTIST Title	PEAK POSITION	THIS WEEK	LAST WEEK	9.6	ARTIST Title	PEAK
PARTITION IN	IMPRINT & NUMBER/DISTRIBUTING LABEL SUM 41 Chuck	10	100	38 2	-	IMPRINT & NUMBER/DISTRIBUTING LABEL CLAY AIKEN Merry Christmas With Love	4
	JOHN MELLENCAMP ▲ Words & Music: John Mellencamp's Greatest Hits	13	150	152 16		RCA 5252Z/RMG (18.98 CD) LL COOL J The DEFinition	4
99 91 06 89 106	QUEEN LATIFAH The Dana Owens Album	16	151	ME-ENT		DEF JAM 002939 '/IDJMG (13 98 CD) JAY-Z The Black Album	1
	VECTOR/FLAVOR UNIT 003435/INTERSCOPE (13.98 CO)	2	152	100		ROC-A-FELLA/OEF JAM 001528*/10JMG (8 38/12 98) BLAKE SHELTON Blake Shelton's Barn & Grill	20
1 141 155 45	ROC A-FELLA DEF JAM 002030 */IDJMG (8 98/12.98)	3		154 14		WARNER BROS. INASHVILLE1 48728/WRN 118.98 CD) NICKELBACK The Long Road	6
2 105 100 00	WIND-UP 13063 (18 98 CO)					ROADRUNGER 618400(10.DMG (12.98/18.98)) ROD STEWART AS Time Goes By The Great American Songbook Vol. II	2
170 190 27	LLOYD BANKS The Hunger For More 6-Unit 002825*/INTERSCOPE (8 98/13 98) The Second Park Maying	76	154	106 9		1.55710*/RMG (15.98/18.98) LIL SCRAPPY/TRILLVILLE ● The King Of Crunk & BME Recordings Present	12
4 96 88	SOUNDTRACK NICK 48888/SIRE (18.98 CD) The SpongeBob SquarePants Movie		155	RE-ENT		BME/REPRISE 48556 AWARNER BROS. [18 98 CD]	1
153 165	YING YANG TWINS COLLIPARIX 2489/TVT (†1: 88 CO/DVD)	12	156	85 8	1	MAILBOAT/RCA 52270/RLG (18.98 CO)	157
6 70 64 18	VARIOUS ARTISTS WORD/PROVIDENT 21105/EMICMG (22.98 CD) WOW Hits 2005: 31 Of The Year's Top Christian Artists And Hits	39	157	195 –		ORM/VECTOR 4850/WARNER BROS. (18.98 CD) [H]	15
7 108 90 22	SOUNDTRACK WALT DISNEY 861099 (18.98 CD) The Princess Diaries 2: Royal Engagement	15	158	HE-EN)		RUTHLESS 25423 (18.99 CD)	40
64 55	NIRVANA DGC/GEFFEN 0003727/UME (89.98 CD/IDVD) With The Lights Out	19	159	77 7		WARNER SUNSET/REPRISE 48897/WARNER BROS. [18.98 CD]	
115 129	SEAL Best: 1991 - 2004 WARNER BROS. 84776 (18 98 CD)	47	160	92 9	2	SOUNDTRACK JACK/WARINER BRIDS. (NASHVILLE) 48930/WRN (18 98 CD)	5
0 123 116 56	HOOBASTANK ▲ ² ISLAND 001488/10JMG (1298 CD) The Reason	3	161		m 16	THE POSTAL SERVICE SUB POP 555* (14.98 CD) [H] Give Up	14
1 84 83 11	BROOKS & DUNN ● The Greatest Hits Collection II ARISTA NASHVILLE 6327/RIG 18 98 CO)	7	162	6 ==		MUSE Absolution TASTE MEDIA 48733/WARNER BRDS. (14 98 CD) [M]	10
2 71 67 6	RUBEN STUDDARD J 6262278RMG (15 98/18 59)	20	163	150 12	24 7	JEREMY CAMP BEC 98615 (17 98 CD) Restored	4.
3 164 175 23	TAKING BACK SUNDAY Where You Want To Be	3	164	RE-ENT	RY 2	COHEED AND CAMBRIA In Keeping Secrets Of Silent Earth: 3 EQUAL VISION/COLUMBIA 92886/SONY MUSIC (1298 EQ CD)	5
186 — 10	MOS DEF RAWKUS/GEFTEN 003558*/INTERSCOPE (13.98 CD) The New Danger	5	165	142 1	63 1	R. KELLY & JAY-Z Unfinished Business JIVE/DEF JAM 003691*7/20MBA/10.JMG (12.98/18.98)	1
5 151 152 65	THREE DAYS GRACE ▲ Three Days Grace	69	166	130 1	17	HILARY DUFF ▲ ³ BUENA VISTA 86 1006 (HOLLYWOOD (18.98 CD)	
6 57 50 12	JIVE 53479/ZOMBA 112 98 CDI [M] CELINE DION Miracle	4	167	ELAN.	ni s	HOWIE DAY FPIC 88807 "SONY MUSIC (12 98 EQ CD) Stop All The World Now	4
7 AE-ENTRY 3	VARIOUS ARTISTS I Can Only Imagine: Ultimate Power Anthems Of The Christian Faith	85	168	144 1	79	JILL SCOTT ● Beautifully Human: Words And Sounds Vol. 2	
E 88 93 61	INO 19220/TIME LIFE (19.98 CD) TOBY KEITH 4 Shock'n Y'AII	1	169	159 1:	38	HIDDEN BEACH/EPIC 92773°/SDNY MUSIC (18:98 ED CD) GERALD LEVERT Do I Speak For The World	2
	UREAMWORKS (NASHVILLE) 450435/UMGN (12 98/18 98) JET A Get Born	26	170	RE-ENI	RY 8	ATLANTIC 83765/AG (12 98/18 98) KILLSWITCH ENGAGE The End Of Heartache	1
	LELKTRA SERREYLAG 112 98 CDI HAWTHORNE HEIGHTS The Silence In Black And White	120	171	111 10		ROADRUNNER 618937/IDJMG (13.98 CD) ELTON JOHN ● Peachtree Road	+.
C) RE-ENTRY 2	VICTDRY 220 (13 99 CD) [H]			Section of the last		RDCKET/UNIVERSAL DG3847/UMRG (13.98 CD) TALIB KWELI The Beautiful Struggle	+
1 161 169 27	AKON • Trouble SRC/UNIVERSAL 000860*/UMRG (13.98 CDI	38	172	100		RAWKUS/GEFFEN 003407*/INTERSCOPE [13 98 CD]	1
2 97 82 34	SOUNDTRACK ● Shrek 2 GEFFENDREAMWORKS 002557/INTERSCOPE (18:98 CD)	8	173	147 1		BRIMEL/NONESUCH 79846*/WARNER BROS. (19.98 CD)	1
3 113 127 14	JOSS STONE ● Mind Body & Soul S-CURVE 94897* (18 98 CD)	11		131 1		DEAN MARTIN ● Dino: The Essential Dean Martin CAPITOL 98497 (18.98 CD)	1
4 132 107	RELIENT K GOTEE 72953/CAPITOL (13 98 CD)	15	175	169 1	36	TOBYMAC Welcome To Diverse City FOREFRONT 66417 (12 98 CD)	
165 182	DADDY YANKEE EL CARTEL 490639/VI 115.98 CD) Barrio Fino	67	176	148 1	03	DIANA DEGARMO RCA 64490 RMG (18 98 CD) Blue Skies	!
160 157 39	SHINEDOWN ALLANTIC 83728/AG (13.98 CD) [H]	53	177	190 1	94	GARY ALLAN ● MCA NASHVILLE 0000117/UMGN (8 98/12 98) See If I Care	
NEW 1	SOUNDTRACK REALLY USEFUL/SONY CLASSICAL 93522/SONY MUSIC (25 98 EG CD) The Phantom Of The Opera (Special Edition)	127	178	191 1	83	SOUNDTRACK The OC: Music From The OC: Mix 2 WARNER SUNSET 48695/WARNER BRDS. (18 98 CD)	(
163 166 32	SLIPKNOT ROADRIUNNER RIZZBB/IDJMG (18.98 CD) Vol. 3: (The Subliminal Verses)	2	179	155 1	33	CASTING CROWNS ● BEACH STREET 10723/REUNION (18.98 CD) [M] Casting Crowns	
9 90 89 13	CHRIS BOTTI COLUMBIA 9872/50NY MUSIC (18.98 EO CD) [M] When I Fall In Love	37	180	RE-ENT	TRY 4	SENSES FAIL DRIVF-THRU 04030AGRANT (13 98 CO/DVD) Let It Enfold You	
91 94 72	JESSICA SIMPSON ▲ ³ In This Skin	2	181	200 -		NO DOUBT The Singles 1992-2003 INTERSCOPE 001495 (12 98 CD)	
117 139 27	COLUMBIA 8656QSONY MUSIC 172.98 EQ.CO) LENNY KRAVITZ ● Baptism	14	182	196 1	99	VARIOUS ARTISTS Totally Hits 2004 Vol. 2	
2 100 84 10	VIRGIN 84145 (18:98 CD) MICHAEL MCDONALD ● Motown Two	9	183	AL-ENT	ray -	BMG STRATEGIC MARKETING GROUP/WARNER MUSIC GROUP 16574/WARNER STRATEGIC MARKETING (18.98 CD) BLINK-182 Blink-182	
187 184 29	M0TOWN 003472/UMRG (13.98 CD) SEETHER ● Disclaimer II	53	184		2	GEFFEN 001334/INTERSCOPE (12:88 CO) SOUNDTRACK ● Spider-Man 2	Ť
102 101 66	WIND-UP 13100 (18.99 CD) MARTINA MCBRIDE ▲ Martina	7	185	171 1	71 5	COLUMBIA 92828/SONY MUSIC (18.98 EO CO) SHERYL CROW 3 The Very Best Of Sheryl Crow	Ť
5 75 80 17	RCA NASHVILLE 9420/RLG (11 98/16 98) ALAN JACKSON ▲ What I Do	1	186		av i	A&M 001521/INTERSCOPE (12.98 CD) GUERILLA BLACK Guerilla City	+
6 199 —	ARISTA NASHYLLE 63103/RLG (18.98 CD) INTERPOL Antics	15	187	Mary Ta	m 2	CZAR 81786*/VIRGIN (12:98)17:98) JADAKISS Kiss Of Death	+
	MATADOR 616* (16.59 CD) BOWLING FOR SOUP A Hangover You Don't Deserve	37	188			RUFF RYDERS 002746*/INTERSCOPE (8 98/13-98) MICHAEL W. SMITH Healing Rain	+
	SILVERTONE/JIVE 62294/ZOMBA (18.98 CD)			MANAGEMENT		REUNION 10073 (17.98 CD) RAMMSTEIN Reise, Reise	
124 121 82	THE BEACH BOYS The Very Best Of The Beach Boys: Sounds Of Summer CAPITOL 827 to (18.59 CD)	16	189	HE-EN		REPUBLIC/UNIVERSAL B03693/UMRG (13:98 CD) ELLIOTT SMITH From A Basement On The Hill	
9 52 34 12	TRANS-SIBERIAN ORCHESTRA ● The Lost Christmas Eve	26	190	Section 1		ANTI-85/11"FE/TAPHILI788 CDI SOUNDTRACK De-Lovely	+
0 162 146 25	SOUNDTRACK A Cinderella Story HOLLYWOOD 162453 (18.98 CD)	9	191	RE EN		COLUMBIA 90640/SDNY MUSIC (18 98 ED CD)	_
NEW 1	SOUNDTRACK The Life Aquatic With Steve Zissou	141	-	177 1		TRACE ADKINS Comin' On Strong CAPITOL (NASHWILLE 40517 (12 98/18.58)	-
RE-ENTRY	THE DIPLOMATS DIPLOMATS 5571 "(KOCH (17.98 CD) Diplomatic Immunity 2	46		140 1	23	LONESTAR ● Let's Be Us Again BNA 59751/RIG (18 98 CO)	1
13 156 180 66	ANTHONY HAMILTON ▲ Comin' From Where I'm From SD SO DEF 52/107/Z0MBA (12 98 CO)	33	194			VANESSA CARLTON A&M 003480 IN TERSCOPE (13.99 CD) Harmonium	
A RECOUNTY 15	PITBULL DIAZ BROTHERS 2560*/TVT (11 98/18 98) M.I.A.M.I. (Money Is A Major Issue)	14	195	RE EN	TRY 3	LOSTPROPHETS COLUMBIA 86594/SONY MUSIC (12 98 EQ CD) Start Something	+
5 143 153 71	DIERKS BENTLEY ● CAPITOL (NASHVILLE) 39814 (1/2.98/18.98) Oierks Bentley	26	196	RT EN	RY	STRAYLIGHT RUN VICTORY 229 (13 98 CD) Straylight Run	
6 110 111 43	SARA EVANS ▲ RCA NASHVILLE 67074/RLG [12 98/18 98] Restless	20	197	Pa I N	TRY	SHADOWS FALL CENTURY MEDIA 8228 (12 98 CD) The War Within	
120 130 27	MAROON5 ● 1.22.03.Acoustic (EP)	42	198	ME EN	113	JUVENILE The Greatest Hits CASH MONEY 003548*/UMRG (13.98 CD)	
8 116 119 19	THE ROLLING STONES The Best Of The Rolling Stones: Jump Back '71-'93 VIRGINI 6-4682 (18 98 CD)	30	199	175 1	64	TERRI CLARK ● Greatest Hits 1994-2004 MERCURY 001996/JUMBON (13.98 CD)	

[■] Albums with the greatest sales gains this week. ■ Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Platinum). ◆ RIAA certification for net shipment of 100,000 units (Dro.). △ Certification of 200,000 units (Platinum). △ 'Certification of 400,000 units (Dro.). △ Certification of 200,000 units (Platinum). △ 'Certification of 400,000 units (Dro.). △ Certification of 200,000 units (Platinum). △ 'Results (August Platinum). △ 'Results (Au

Billboard TOP INTERNET ALBUM SALES Sales data and internet sales reports compiled by Nielsen WEEK SoundScan 45 ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title 100 当 NUMBER 1 当 6 Weeks At Number 1 **How To Dismantle An Atomic Bomb** 14 2 RAY CHARLES ▲ 2 HEAR 2248/CONCORD Genius Loves Company 19 SOUNDTRACK REALLY USEFUL/SONY CLASSICAL 93522/SONY MUSIC The Phantom Of The Opera (Special Edition) 127 3 GREEN DAY ▲ REPRISE 48777*/WARNER BROS EMINEM ▲ 4 SHAOY/AFTERMATH 003771*/INTERSCOPE 13 Encore SHANIA TWAIN ▲ 3 MERCURY 003072/UMGN **Greatest Hits** 12 4 BETH NIELSEN CHAPMAN BNC 1001/EMERGENT [M] Hymns GWEN STEFANI ▲ INTERSCOPE 003469* 10 Love, Angel, Music, Bahv. 15 RAY CHARLES ▲ WMG SOUNDTRACKS/ATLANTIC 76540/RHINO Ray (Soundtrack) 49 ALISON KRAUSS + UNION STATION ROUNDER 610525 Lonely Runs Both Ways 69 JOHN LEGEND GOOD MUSIC/COLUMBIA 92776/SONY MUSIC Get Lifted NORAH JONES ▲ BLUE NOTE 84808* Feels Like Home 90 TOBY KEITH ▲ 2 DREAMWORKS (NASHVILLE) 002323/UMGN Greatest Hits 2 20 23 JAY-Z/LINKIN PARK MACHINE SHOP/ROC A-FELLA/DEF JAM 48962" AVARNER BROS MTV Ultimate Mash-Ups Presents: Collision Course 4 ROD STEWART ▲ J 62182*/RMG 5 Stardust... The Great American Songbook Vol. III 60 17 KELLY CLARKSON RCA 64491/RMG Breakaway 13. 12 NEIL YOUNG WARNER BROS 48935 Greatest Hits 92 TIM MCGRAW ▲ 3 CURB 78858 Live Like You Were Dying 36 15 JOSH GROBAN ▲ 4 143/REPRISE 48450/WARNER BROS 87 Closer NIRVANA ▲ OGC/GEFFEN 003727/UME With The Lights Out 108 MAROON5 ▲3 OCTONE/J 50001*/RMG [M] 20 Songs About Jane 29 JOSH GROBAN 143/REPRISE 48939/WARNER BROS 14 Live At The Greek 88 SOUNDTRACK • FOX/EPIC 92843/SONY MUSIC Garden State 51 25 TRANS-SIBERIAN ORCHESTRA . LAVA 93146/AG The Lost Christmas Eve 139

JAN	U A RY 2605		Billboard TOP SOUN	NDTRACKS.
KERNERAL STATES	LAST WEEK		Sales data compiled by Niels Sound	
0.3	3	3	TITLE	IMPRINT & NUMBER/DISTRIBUTING LABE
			W NUMBER 1 M	1 Week At Number
1	6		THE PHANTOM OF THE OPERA	REALLY USEFUL/SONY CLASSICAL 93521/SONY MUS
100	1		RAY (RAY CHARLES) ▲	WMG SOUNDTRACKS/ATLANTIC 76540/RHIN
3	8	Žis	GARDEN STATE ●	FOX/EPIC 92843/SDNY MUS
	4		THE SPONGEBOB SQUAREPANTS MOVIE	NICK 48888/SIF
4	7		THE PRINCESS DIARIES 2: ROYAL ENGAGEMENT●	WALT DISNEY 8610
7.0	5	13	SHREK 2 •	GEFFEN/DREAMWORKS 002557/INTERSCOR
7	24		THE PHANTOM OF THE OPERA (SPECIAL EDITION)	REALLY USEFUL/SONY CLASSICAL 93522/SONY MUS
8	9		A CINDERELLA STORY ●	HOLLYWOOD 1624
9			THE LIFE AQUATIC WITH STEVE ZISSOU	H0LLYW000 1624
10	2		THE POLAR EXPRESS	WARNER SUNSET/REPRISE 48897/WARNER BRO
110	3		BLUE COLLAR COMEDY TOUR RIDES AGAIN	JACK/WARNER BROS (NASHVILLE) 48930/WR
12	16		THE OC: MUSIC FROM THE OC: MIX 2	WARNER SUNSET 48695/WARNER BRO
13	18		SPIDER-MAN 2 ●	COLUMBIA 92628/SONY MUS
14	22	1	DE-LOVELY	COLUMBIA 90640/SONY MUSI
81.3	11		DORA THE EXPLORER	NICK 64435/BMG STRATEGIC MARKETING GROU

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. ■Albums with the greatest sales gain this week. ■ Recording Industry Assn. Df America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 10 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Dro.) △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates vinyl available. [M] indicates past or present Heatseeker title © 2005, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

24

THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

THE KILLERS ● ISLAND 002468*/IOJMG

2Pac 8
Trace Adkins 192
Clay Aiken 149
Akon 121
Gary Allan 177
Ashanti 16
Lloyd Banks 103
The Beach Boys 138
Bee Gees 75
Dierks Bentley 145
Beyonce 97
Big & Rich 39
Black Eyed Peas 68
Blink-182 183
Andrea Bocelli 73
Bone Thugs-N-Harmony 158
Chris Botti 129
Bowling For Soup 137
Breaking Benjamun 58
Brooks & Dunn 111
Jimmy Buffett 156
Ryan Cahrera 59

Brooks & Dunn 111
Jimmy Buffett 156

Ryan Cabrera 59
Jeremy Camp 163
Cam'ron 35
Vanessa Carlton 194
Casting Crowns 179

Ray Charles 19, 49
Kenny Chesney 71
Chevelle 82
Chingy 52
Claira 18
Kelly Clarkson 13
Terri Clark 199
Coheed And Cambria 164
Creed 32
Crosslade 67
Sheryl Crow 185
Daddy Yankee 125
Howie Day 167
Diana DeGarmo 176
Gavin DeGraw 94
Destiny's Child 10
Celine Dion 116
The Diplomats 142
Hilary Duff 43, 166
Eminem 1
Evanescence 89, 102
Sara Evans 146
Fabolous 85
Fantasia 33
Franz Ferdinand 66
Mannie Fresh 47

Kenny G 95
Good Charlotte 34
Green Day 2
Josh Groban 87, 88
Guerilla Black 186
Guns N' Roses 41
Anthony Hamilton 143
Hawthorne Heights 120
Hoobastank 110
Interpol 136
Alan Jackson 135
Jadakiss 187
Ja Rule 56
Jay-Z 151
Jay-Z/Linkin Park 4
Jet 119
Jimmy Eat World 63
Elton John 171
Jolo 45
Norah Jones 90
Juvenile 198
Keane 81
Toby Keith 20, 118
R, Kelly & Jay-Z 165
Alicia Keys 76

The Killers 24
Killswitch Engage 170
Korn 42
Alison Krauss + Union Station 69
Lenny Kravtz 131
Avril Lavigne 30
John Legend 7
Gerald Levert 169
Lil Jon & The East Side Boyz 3
Lil Scrappy/Triliville 155
Lil Wayne 96
Enrikin Park 79
LL Cool J 150
Lindsay Lohan 22
Los Lonely Boys 72
Lonestar 193
Lostprophets 195
Ludacris 5
Mannheim Steamroller 83
Marilyn Manson 77
Mario 21
Maroon5 29, 147
Dean Martin 174
John Mayer 38
Martina McBride 134
Jesse McCartney 53

Hot Fuss

Michael McDonald 132
Tim McGraw 36
John Mellencamp 99
Modest Mouse 62
Mos Def 114
Muse 162
My Chemical Romance 48
Nas 50
Nelly 17, 55
Nickelback 153
Nirvana 108
No Doubt 181
Brad Paisley 61
Papa Roach 64
Pearl Jam 74
A Perfect Circle 93
Pitbull 144
The Postal Service 161

14

25

10

23

21

13

17:

LOVE ACTUALLY

THE CHEETAH GIRLS (EP) A

NAPOLEON DYNAMITE

THEMEADDICT: WWE THE MUSIC V6

BEYOND THE SEA (KEVIN SPACEY)

O BROTHER, WHERE ART THOU?

BLUE COLLAR COMEDY TOUR: THE MOVIE •

BLADE TRINITY

SHARK TALE

THAT'S SO RAVEN

A Perfect Circle 93 Pitbull 144 The Postal Service 161 Queen Latifah 100 Rammstein 189 Rascal Flatts 27 Relient K 124 Damien Rice 157 The Rolling Stones 148 Jill Scott 168 Seal 109
Seether 133
Senses Fail 180
Shadows Fail 197
Blake Shelton 152
Shinedown 126
Simple Plan 25
Jessica Simpson 130
Ashlee Simpson 40
Slipknot 128
Elilott Smith 190
Michael W. Smith 188
Snoop Dogg 11
Snow Patrol 91
Blue Collar Comedy Tour Rides
Again 160
SOUNDTRACK
Blue Collar Comedy Tour Rides
Again 160
A Cinderella Story 140
De-Lovely 191

JUNDTRACK RU Su Blue Collar Comedy Tour Rides Su Again 160 Sw A Cinderella Story 140 Tal De-Lovely 191 Tal Garden State 51 The Life Aquatic With Steve Zissou 141 trie OC: Music From The OC: Music From The Oc: Music From The Opera 44 Sh

The Phantom Of The Opera (Special Edition) 127
The Polar Express 159
The Princess Diaries 2: Royal Engagement 107
Shrek 2 122
Spider-Man 2 184
The SpongeBob SquarePants Movie 104
Britney Spears 31
Gwen Stefani 15
Rod Stewart 60, 154
Joss Stone 123
Story Of The Year 200
George Strait 28
Straylight Run 196
Ruben Studdard 112
Sum 41 98
Switchfoot 37
Taking Back Sunday 113
Talib Kweli 172
Three Days Grace 115

Taking Back Sunday 113
Talib Kweli 172
Three Days Grace 115
T.I. 23
tobyMac 175
Trans-Siberian Orchestra 139
Trick Daddy 65
Shania Twain 12

U2 14
Keith Urban 78
The Used 84
Usher 6
VARIOUS ARTISTS
I Can Only Imagine: Ultimate
Power Anthems Of The Christian
Faith 117
Now 16 70
Now 17 9
The Source Presents Hip-Hop Hits
Volume 9 80
Totally Hits 2004 Vol. 2 182
WOW Hits 2005: 31 Of The Years
Top Christian Artists And Hits 106
Velvet Revolver 46
Kanye West 101
Brian Wilson 173
Gretchen Wilson 26
Xzibit 54
Yellowcard 57
Ying Yang Twins 105
Neil Young 92
Young Buck 86

NEW LINE 39037

WALT DISNEY 860126

ATCO 78444/RHING

LAKESHORE 33810

COLUMBIA 93572/SONY MUSIC

LDST HIGHWAY/MERCURY 170069/IDJMG

WARNER BROS. (NASHVILLE) 48424/WRN

DREAMWORKS/GEFFEN 003468/INTERSCOPE

Over The Counter

Continued from page 49

Side of the Moon" by a mere 1,282 . . . and counting.

RAP, ROCK AND REEL MUSIC: Regular readers of this column likely recall that the week after Christmas has proved to be a strong one for rap and harder-edged rock, while soundtracks find good chart traction at the start of a new year. The Billboard 200 finds that those trends still hold true.

During my teen years, a well-meaning relative who knew that I was a music fan gifted me with a **Cowsills** album. I cannot remember if I swapped it for **the Beatles'**

"Revolver" or Jefferson Airplane's
"Surrealistic Pillow," but that personal snapshot helps explain one of
the reasons that rap and rock shine
after Santa Claus splits. Kids trade
in CDs they don't want, or ones
they already own, for ones they
crave. Gift certificates also feed
those beasts.

In a week when most albums sell less than they did during the high traffic of the Christmas frame, rock's **Green Day** and hip-hop's **Lil Jon & the East Side Boyz** are poster children for post-Christmas uprisings, as both own the smallest declines by albums in the top 20.

Both consequently soar. The former's "American Idiot" rises 9-2 as the album weathers a 39% slide, while Lil Jon's "Crunk Juice" climbs 15-3 with a 34% sales drop.

Those moves are instructive as to how our sales charts behave in the early weeks of a new year. In most cases, an upward shift in rank more likely suggests that an album lost fewer sales than those in neighboring rungs, rather than indicating an increase in sales.

In all, only 13 albums on the chart sell more than they did, and



only one of those 13 was new to the market during the tracking week. That exception is R&B rookie **John Legend**, who captures the Hot Shot Debut at No. 7 on the big chart

while bowing at No. 1 on Top R&B/Hip-Hop Albums.

Produced by **Kanye West** for West's new **Sony Music** imprint **GOOD Music**, it was Legend who sang the hooks on two recent hits, his producer's "Jesus Walks" and **Jay-Z's** "Encore."

Soundtracks also look lively in the soft weeks that follow Christmas. In part, those spikes reflect movies that fans see during the holiday weeks.

Soundtracks account for four of the chart's 13 gains. The DVD release of "Garden State" brings Greatest Gainer honors to that film's audio keepsake (133-51, up 31%).

The standard and deluxe editions of "The Phantom of the Opera" (No. 44, up 9%; and No. 127, up 18%, respectively) also post gains for Hollywood, with the standard edition rising to No. 1 on Top Soundtracks. Sales for the soundtrack from "The Life Aquatic With Steve Zissou" more than dou-

ble those of Christmas week (No. 141, up 128%).

CRADLE WILL ROCK: Developing artists represent another category that flourishes on the earliest charts of a new year, illustrated this week by **Snow Patrol** capturing Pacesetter honors on The Billboard 200 with a 192-91 jump as it scores a 14% gain.

(In a week when the same charting album has both the largest unit increase and the biggest percentage growth, as "Garden State" does this week, the one with the second-largest percentage spike wins the Pacesetter.)

Among the developing acts who make hopeful chart moves this issue: My Chemical Romance (101-48, down by only 1%), Keane (112-81, down 29%), Chevelle (122-82, down 26%), the Used (135-84, down 18%) and Interpol (199-136, down 20%). You may have noticed that a lot of those bands rock, which ties into another of this week's themes.

Sales data compiled by Nielsen SoundScan ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL *** NUMBER 1 *** 1 Week At Number CAPITOL (NASHVILLE) 32936 110 98/18 98) KEITH URBAN ** CAPITOL (NASHVILLE) 32936 110 98/18 98)	TM
Sales data compiled by Nielsen SoundScan Tit IMPRINT & NUMBER/DISTRIBUTING LABEL NUMBER 1 1 Week At Number 1 1 1 1 1 1 1 1 1	
SoundScan Tit SoundScan Tit IMPRINT & NUMBER/DISTRIBUTING LABEL Week At Number	
ARTIST TITE TO THE SECOND TO THE SECOND THE	
2 7 KEITH URBAN A ² Golden Roa	le
	r 1
	ad
IN HOT SHOT DEBUT	
NORAH JONES AS Come Away With N	1e
7 13 331 PINK FLOYD ♠15 CAPITOL 46001* (10.98/18.99) Dark Side Of The Mod	on
4 8 THE BEATLES A 9 APPLE 29325/CAPITOL (12.98/18.98)	1
5 22 34 BOB SEGER & THE SILVER BULLET BAND ▲ ⁷ Greatest H	its
6 29 49 GOOD CHARLOTTE ▲ 3 The Young And The Hopele DAYLIGHT/EPIC 86486/SONY MUSIC (18:98 EQ CD)	ss
16 31 QUEEN A 7 Greatest H	its
3 17 21 AC/DC ♠20 Back In Bla	ck
9 15 30 BOB MARLEY AND THE WAILERS ♦ 10 Legend: The Best Of Bob Marley And The Waiture (8 98/12/98)	ilers
37 — GREEN DAY GEN DAY GEN DAY GEN DAY International Superhit	
11 27 41 LINKIN PARK A [Hybrid Theorem WARNER BROS 47755 (12.98/18.98)	yl
VARIOUS ARTISTS The Most Relaxing Classical Album In The WorldEv CIRCA 44890/VIRGIN In 98/22.88)	er!
13 20 32 7/4 LED ZEPPELIN A Early Days & Latter Days: The Best Of Led Zeppelin Volumes One And ATLANTIC 83819/AG (19.98 CD)	Two
14 12 19 ELTON JOHN A GREAT HITS 1970-20	02
15 46 — V SIMPLE PLAN & No Pads, No HelmetsJust Ba	lls
16 34 — 110 COLDPLAY A 3 A Rush Of Blood To The He.	ad
17 19 29 AVRIL LAVIGNE ARISTA 1449/RMG (17.38 CD) Let (1.38 CD)	Go
18 18 28 RAY CHARLES The Very Best Of Ray Charl	es
RHINO 79822 (11 98 CD) 19 9 16 TIM MCGRAW A Greatest H	its
CURB 77978 (12,98/18.98) METALLICA ◆14 Metalli	ca
ELEKTRÁ BÍTI3*/AĞ (11.58/17.98) AUDIOSLAVE 春 Audiosla	ve
INTERSCOPE, FEPIC 866687 SONY MUSIC (18 98 ED CD) LIL JON & THE EAST SIDE BOYZ ▲² Kings Of Cru	nk
8ME 2370°/TVT (13 98/17 98) STEVIE WONDER ● The Definitive Collecti	
MOTOWN/UTV 066164/UME (18.98 CD) ROD STEWART A 2 It Had To Be You The Great American Songb	ook
J 20039/RMG (12.98/18.98) 25 1 1 TRANS-SIBERIAN ORCHESTRA ▲ Christmas Eve And Other Sto	ries
LAVA 92736/AG [11:98/17:98] [H] 26 6 15 JOSH GROBAN A ⁴ Josh Grob	
143/REPRISE 48154/WARNER BROS. (18.98 CD) [H] 10HN MAYER A 4 Room For Squar	es
AWARE/COLUMBIA 85293"/SONY MUSIC (7.98 EQ/18.98) [M] EMINEM **The Eminem Sho	ow
WEB/AFTERMATH 493290*/INTERSCOPE (8.98/12.98) JOURNEY ♠¹0 Journey's Greatest H	its
COLUMBIA 4/493/SONY MUSIC (12.98 EQ/18.98)	elt
131 39 U2 4 ² The Best Of 1980-19	90
32 3 DOORS DOWN ▲3 Away From The S	-
REPUBLIC/UNIVERSAL 064396/UMRG (8.98/12.98)	
550 MUSIC/EPIC 63760/SONY MUSIC (12.98 EQ/18.98) FRANK SINATRA A Classic Sinatra: His Great Performances 1953-1	
35 25 38 LARRY THE CABLE GUY ● Lord, I Apolog	
36 41 22 ROD STEWART A The Very Best Of Rod Stew	_
TAKING BACK SUNDAY Tell All Your Frier	_
VICTORY 176 (12 98 CD) [M]	
EXPERIENCE HENDRIX 111671*/UME (12 98/18.98)	
THE SHINS Oh, Inverted Wo SUB POP 7050° (15 98 CD) SYSTEM OF A DOWN Toxic	
AMERICAN/COLUMBIA 62240*/SONY MUSIC (12 98 EQ/18 98)	
LAVA 83482°/AG (12.98/18 98)	
THE NOTORIOUS B.I.G. A Ready To I BAD BRY 0522** UNING (1388 CDPVD)	
GREEN DAY 10 Doo REPRISE 49529 WARNER BROS (7 98/11/39) [H]	
LENNY KRAVITZ ▲3 Greatest H	
TIM MCGRAW A Set This Circus Do	
NIRVANA NIRVANA NIRVA	_
LEGACY/EPIC 80214/SONY MUSIC (11.98/17.98)	ive
38 37 MERCYME A Almost The	
40 50 SOUNDTRACK A O Brother, Where Art The LOST HIGHWAY/MERCURY 170069/10JMG (8.98/12.98)	
SADE A The Best Of Sa	de

JANUARY 15 Billboard ® TOP HEATSEEKERS®	0
Sales data compiled by •	
Nielsen SoundScan Title MPRINT & NUMBER/DISTRIBUTING LABEL	
NUMBER 1 Week At Number	1
6 7 HAWTHORNE HEIGHTS The Silence In Black And White	e
	0
ORM/VECTOR 4850//WARNER BROS. (18.98 CD) 4 6 THE POSTAL SERVICE Give U	р
8 11 MUSE Absolution	n
19 19 SKINDRED Babylo	n
7 4 KEVIN SPACEY ACCO 7844/RHING (18 98 CD) Beyond The Sea (Soundtrack	k)
13 10 SCISSOR SISTERS UNIVERSAL D02727/UMR6 (13.98 CD) Scissor Sister	rs
S GREATEST GAINER S	_
30 42 RISE AGAINST Siren Song Of The Counter Cultur	
23 23 UNDEROATH They're Only Chasing Safet SOLID STATE \$3184/T00TH & NAIL (13.98 CD)	_
24 27 S FUTURE LEADERS OF THE WORLD LVL IV	-
34 37 FALL OUT BOY Take This To Your Grav	
2 9 5 MADELEINE PEYROUX Careless Lov 80 UNDER 613192 (17.98 CD) THE ARCADE FIRE Funera	_
29 32 THE ARCADE FIRE Funera MERGE 255 (15.98.CD)	
14 24 ITHE ALCHEMIST 1st Infantr	_
ALC 9548"/KOCH (15.98 CD) 31 26 LYFE JENNINGS Lyfe 268-19	_
CDLUMBIA 90946/SONY MUSIC 112.98 ED.CDI 7 16 14 SUGARLAND Twice The Speed Of Life	_
MERCURY 002172/UMGN (13.98 CD) 8 45 44 MATCHBOOK ROMANCE Stories And Alibi	_
EPITAPH 86660" (12 98 CD) 9	
SONY DISCOS 95390 (18.98 EQ CD/DVD) 10 44 48 HIM Deep Shadows And Brilliant Highlight JIMMY FRANKS/UNIVERSAL 003/37/UMRG (13.98 CD)	ts
1 18 13 RAY LAMONTAGNE Troubl	
RCA 63499/RMG (11 98 CD) HECTOR "EL BAMBINO" Hector "El Bambino" Presenta Los Anormalo GOLO STAR 180040/UNIVERSAL LATINO 115 98 CD)	les
3 GULD START BOOMSULVINVERSAL COLINIO (1936 CD) Razorblade Romand JIMMY FRANKS/UNIVERSAL 001429/UMR6 (12.98 CD)	ce
4 17 12 GLORIA TREVI Como Nace El Univers	sc
5 42 43 HANDSOME BOY MODELING SCHOOL White People ELEKTRA ATLANTIC 62941 (1/46 118 98 CD)	le
6 26 22 DANE COOK Harmful If Swallowe	90
7 35 29 JEM Finally Woke	er
8 10 8 ROBERT DOWNEY, JR. The Futuris	si
9 20 15 BARLOWGIRL Barlowgi	_
0 15 18 JUAN LUIS GUERRA A VENE 65 1000/UNIVERSAL LATINO (15.98 CD)	_
1 36 34 K-PAZ DE LA SIERRA Pensando En UNIVISION 310291/UG (14.99 CD)	_
2 12 9 PINK MARTINI Hang On Little Tomat	
3 48 — LUNYTUNES △ La Trayector MAS FLOW 318000 UNIVERSAL LATINO (18 98 CD) La Trayector	16
4 THE VACUULE OF STREET ON THE ACTION OF THE PROPERTY OF THE P	n
DELIASONIC/EPIC 92838/SONY MUSIC (12 98 ED CO) 5 33 35 MONCHY & ALEXANDRA Hasta El F	ir
Jan 9542/2/SONY DISCOS (15 98 ED CD) 5 16 THE BABY EINSTEIN MUSIC BOX ORCHESTRA Baby Einstein: Lullaby Class	sic
BUENA VISTA 861085/WALT DISNEY (7.98.CD) DON FRANCISCO Mi Homenaje Gigante A La Musica Norte UNIVISION 301717/UG (13.98.CD)	n
ROY JONES, JR. PRESENTS BODY HEAD BANGERZ BODY HEAD UNIVERSAL 003860*/JUMRG (13 98 CD) BODY HEAD UNIVERSAL 003860*/JUMRG (13 98 CD)	On
9 LE TIGRE LE TIGRE (9 98 CD) This Islan	no
THE EXIES ULTIMATUM/MELISMA 91822/VIRGIN (12.98 Co) Head For The Doc	0
1 27 20 MINDY SMITH One Moment Mod	re
2 AVENGED SEVENFOLD Waking The Falls HOPELESS 671 (14 98 CO)	eı
BLOOD BROTHERS RADAR 27214/V2 (11.98 CD)	_
DEM FRANCHIZE BOYZ TIGHT 2 DEFUNIVERSAL 003272-7/JMR6 (13:98:CO) Dem Franchize Boy	_
J MOSS The J Moss Proje	_
NICOLE C. MULLEN Live From Cincinnati, Bringin' It Hon WORD-CURB 85277/WARNER BROS. (1889 COI) CHRISTY, CARLS ON BOMMAND. Christy Carls on Roman	-
CHRISTY CARLSON ROMANO Christy Carlson Roman WALT DISNEY 861229 (12.88 CD) SILVERSTEIN When Broken Is Easly Fixe	
SILVERSTEIN When Broken Is Easly Fixe VICTORY 23 (13 89 CD) BETH NIELSEN CHAPMAN Hymi	
8NC 1001/EMERGENT (1838 CD) THE BLACK KEYS Rubber Facto	_
FAT POSSUM 80379*/EPITAPH (13.98 CD)	_

JA	ANL	JAR 005	Y 1	TAR INDEPENDENT ALDUME
Bil	lbo	20	rd	TOP INDEPENDENT ALBUMS
ă	WEEK	AGO		Sales data compiled by Nielsen
IIS WE	LAST WE	WKS A	M - M	ARTIST SoundScan Title
Ė	7	2		IMPRINT & NUMBER/DISTRIBUTING LABEL WE NUMBER WE 8 Weeks At Number 1
1	1	1		LIL JON & THE EAST SIDE BOYZ Crunk Juice
2	3		5	WARIOUS ARTISTS The Source Presents Hip-Hop Hits Volume 9
3	2	2		SOURCE 2523/IMAGE (18 98 CO) MANNHEIM STEAMROLLER Christmas Celebration
4	4	3		AMERICAN GRAMAPHONE 2020 (17.98 CD) YING YANG TWINS My Brother & Me
5	5	4		COLLIPARK 2489/TVT (11.98 CD/0V0) TAKING BACK SUNDAY Where You Want To Be
6	11	12	311	VICTORY 228 (15.98 CO) HAWTHORNE HEIGHTS The Silence In Black And White
7	7	10	14	VICTORY 220 (13.98 CO) [H] INTERPOL Antics
8	10	6	13	MATADOR 616* (16.98 CO) THE DIPLOMATS Diplomatic Immunity 2
9	9	14	TV.	PITBULL M.I.A.M.I. (Money Is A Major Issue)
10	12	17	7	DIAZ BROTHERS 2560°/TVT (11-98/18-98) BONE THUGS-N-HARMONY Greatest Hits
11	8	11		RUTHLESS 25423 (18 98 CD) THE POSTAL SERVICE Give Up
00000				SUB POP 595* (14.98 CD) [H]
12	25	29	17	SENSES FAIL Let It Enfold You DRIVE THRU 0403/VAGRANT (13.98 CD/DVD)
13	14	16	Œ	ELLIOTT SMITH ANTI- 86741 / JEPITAPH (17.98 CO) From A Basement On The Hill
14	27	28	1	STRAYLIGHT RUN Straylight Run
15	26	36		SHADOWS FALL The War Within CENTURY MEDIA 8228 (12 98 CO)
16	15	15	7/	COLLECTIVE SOUL Youth
17	18	8		SOUNDTRACK NEW LINE 39037 (16 98 (D)
18	16	18	674	FLOGGING MOLLY SIDEONEDUMMY 71251* (16 99 CD) Within A Mile Of Home
19	35	47	(4)	ATREYU The Curse
20	44	50	410	FALL OUT BOY FUELED BY RAMEN 061 (12 98 CD) [H] Take This To Your Grave
21	34	41		THE ARCADE FIRE Funeral MERGE 255 (15.98 CD) [H]
22	21	21	74	GRUPO CLIMAX Za Za Za Musart 20539/Balboa (5.98 cd) [H]
23	19	33	111	THE GAME Untold Story
24	37	-		VARIOUS ARTISTS Chosen Few: El Documental CHOSEN FEW EMERALD 1015/URBAN BOX DFFICE (9.98 CO/DVD)
25	28	34		AFI NITRO 15859 (13 98 CD)
26	6	7		LIL' ROMEO NEW NO LIMIT 5753"/KOCH (12.98/17 98)
27	33	48		THE ALCHEMIST 1st Infantry ALC 9548"/KOCH (15.98 CD) [H]
28	40	42		SUGARCULT Palm Trees And Power Lines FEARLESS 51512/ARTEMIS (14.98 CD)
29	41		-	SOUNDTRACK LAKESHORE 33810 [18.98 CD] AND
30	200	45		MATCHBOOK ROMANCE Stories And Alibis EPITAPH 88660* (12.98 CD) [M]
31	39	45		DEATH CAB FOR CUTIE BARSUK 32' (16 % CO) Transatlanticism
32	24	20		SOUNDTRACK SUMTHING ELES 2103 (15 98 CD) THE SUMTH
33	38	49		THE SHINS SUB POP 70625* (15.98 CD) YING YANG TWINS ● Me & My Brother
34 35	42 20	24		YING YANG TWINS ● Me & My Brother COLIPAR 2-860-TWI (17.98 CD) TOM WAITS Real Gone
36	30	30		DASHBOARD CONFESSIONAL A Mark, A Mission, A Brand, A Scar
37	49	30		INSANE CLOWN POSSE Hell's Pit
38	31	32		PSYCHOPATHIC 4031 (17.98 CD/DVD) DANE COOK Harmful If Swallowed
39		JZ		COMEDY CENTRAL 30017 (16.98 CD/DVD) [H] VARIOUS ARTISTS ● Vans Warped Tour 2004 Compilation
40	22	9		SIDEONEDUMMY 71248 (7.98 CO) RAY CHARLES Ray Charles Celebrates A Gospel Christmas With The Voices Of Jubilation! URBAN WORKS 50827/MADACY (9.98 CD)
41	13	5		GEORGE JONES 50 Years Of Hits
42	46	19	9	VARIOUS ARTISTS Care Bears: Holiday Hugs!
43	13			NOFX The Greatest Songs Ever Written (By Us)
44	17	13	T	PINK MARTINI PINK MARTINI Hang On Little Tomato
45	10	1 12 1	61	HEINZ 2 (17.98 CD) [H] 213 The Hard Way
46	43	46	2:1	DOGGYSTYLE 26/0°/TVT (11.98/17.98) VARIOUS ARTISTS The Source Presents: Hip Hop Hits 8 SOURCE 2522/MAGE (15.98 CD)
47	TZ.	Citi	15	THE DIPLOMATS PRESENT JIM JONES On My Way To Church DIPLOMATS 5770: KOCH (17 98 CD) On My Way To Church
48	32	26	19	MINDY SMITH One Moment More VANGUARD 19736 (16 86 CD) [M]
49	13	m	26	AVENGED SEVENFOLD HOPELESS 67: (14.98 CD) [M] Waking The Fallen
				IN HOT SHOT DEBUT IN
50		HV		SILVERSTEIN When Broken Is Easly Fixed

	JAN	UARY 200 5	15	Billboard TOP BLUES ALBUMS
ı	×	X		Sales data compiled by

THIS WEEK	LAST WEEK	Sales data compiled by Nielsen SoundScan ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title
1	2	GEORGE THOROGOOD & THE DESTROYERS CAPITOL 98430 Weeks At Number 1 Greatest Hits: 30 Years Of Rock
2	1	ERIC CLAPTON DUCK/REPRISE 48926/WARNER BROS Sessions For Robert J
3	4	AEROSMITH COLUMBIA 87025*/SONY MUSIC Honkin' On Bobo
4	3	ERIC CLAPTON ◆ DUCK/REPRISE 484/3*/WARNER BROS. Me And Mr Johnson
5	5	SUSAN TEDESCHI Live From Austin TX
6	6	KEB' MO' OKEH/FPIC 92887/SONY MUSIC [M] Peace: Back By Popular Demand
7	8	NORTH MISSISSIPPI ALLSTARS ATO 21529 Hill Country Revue
8	9	KEB' MO' OKEH/EPIC 86408/SONY MUSIC [N] Keep It Simple
9	10	ETTA JAMES Blues To The Bone RCA VICTOR 60644
10	11	MAVIS STAPLES ALLIGATOR 4899 Have A Little Faith
11	14	VARIOUS ARTISTS MADACY 50799 Best Of Blues: 50 Hits
12		MARVIN SEASE MALACO 7518 Playa Haters
13	12	STEVIE RAY VAUGHAN Martin Scorsese Presents The Blues: Stevie Ray Vaughan
14	7	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE Stevie Ray Vaughan And Dobule Trouble The Collection LEGACY/EPIC 6:1596 SONY MUSIC
15		R.L. BURNSIDE A Bothered Mind

JAN	UARY 2005	15	Billboard TOF	REGGAE ALBUMS
THIS WEEK	LAST WEEK		Sales data co ARTIST IMPRINT & NUMBER/DISTRIBU	Nielse'n SoundScan Title
1	2	17	SKINDRED BIELER BROS /LAVA 93304/AG [M]	NUMBER 1 9 Weeks At Number 1 Babylon
2	3		VARIOUS ARTISTS CHOSEN FEW EMERALD 1015/URBAN BOX OFFICE	Chosen Few: El Documental
3	1		HECTOR "EL BAMBINO" GOLD STAR 180040/UNIVERSAL LATINO [M]	Hector "El Bambino" Presenta Los Anormales
4	4		SOUNDTRACK MAYERICK 48675/WARNER BROS	50 First Dates
5	8		VARIOUS ARTISTS NEW RECORDS 132050 UNIVERSAL LATINO	Reggaeton Super Hits
6	5		KEVIN LYTTLE ● ATLANTIC 83730°/AG	Kevin Lyttle
7	11		IVY QUEEN PERFECT IMAGE 570157/UNIVERSAL LATINO	Real
8	9		DON OMAR A	The Last Don: Live, Vol. 1
9	6		BOB MARLEY MADACY 50134	The Best Of Bob Marley
10	12		DON OMAR OVI 450587 [H]	The Last Don
11	13		DJ NELSON FLOW 180002/UNIVERSAL LATINO [M]	Flow La Discoteka
12	10	T.	VARIOUS ARTISTS MAS FLOW 180010/UNIVERSAL LATINO	Lunytunes Presents La Mision 4: The Take Over
13	- 17.	1117	MOSA LATINFLAVA 1014	Damelo -
14	7		JULIO VOLTIO WHITE LION 95563/SONY DISCOS [M]	Voltage Ac
15			BEENIE MAN	Back To Basics

JAN	UARY 2005	15	Billboard TOP WORLD ALBUMS
THIS WEEK	LAST WEEK		Sales data compiled by Nielsen SoundScan
F	2		ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL Title
a	2	9	* Week At Number 1
2	3	21	TWELVE GIRLS BAND PLATIA ENTERTAINMENT USA 64513/NEW RIVER Eastern Energy
3	4		DANIEL O'DONNELL DPTV MEI 4 226 [M] Welcome To My World: 20 Classics From The Jim Reeves Song Book
4	6		DANIEL O'DONNELL DPTV MEDIA 225 [M] Songs Of Faith
5	5		BEBEL GILBERTO ZIRIGUIBOOM I 101/SIX DEGREES [M] Bebel Gilberto
6	8		ZAP MAMA LUAKA BOP 90056/WARNER BROS. [N] Ancestry In Progress
7	9		BEBO & CIGALA Lagrimas Negras CALLE 54/BLUEBIRD 55910/RCA VICTOR
8	15		SOUNDTRACK MILAN 36010 Bend It Like Beckham
9			YOUSSOU N'DOUR Egypt NONESUCH 79694/WARNER BROS.
10	7		GIPSY KINGS Roots NOWESUCH 79841, WARNER BROS.
11	12	Ш	SOUNDTRACK EGGE/DG 003294/UNIVERSAL CLASSICS GROUP
12	14		LILA DOWNS NARADA 76757 Una Sangre: One Blood
13			VARIOUS ARTISTS The 50 Greatest Hawai'i Music Albums Ever
14	11	i f.	CIRQUE DU SOLEIL CIRQUE DU SOLEIL CIRQUE DU SOLEIL L'acque Du Soleil CIRQUE DU SOLEIL 20022
15		ta y	12 GIRLS BAND Freedom

JANUARY 15 Billboard TOP CHRISTIAN ALBUMS

					IIAII ALDUINOM
×	X	99		Sales data compiled by	
8	NE.	A.		1	Nielsen
THIS WEE	LAST WEEK	2 WKS. AGO			SoundScan
II.	13	2		ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
				世 NUMBER 1 社	31 Weeks At Number 1
1	2	2	97	SWITCHFOOT A 2 COLUMBIA/SPARROW 1976/EMICMG	The Beautiful Letdown
2	3	3	891	VARIOUS ARTISTS WORD/PROVIDENT 1106/EMICMG	VOW Hits 2005: 31 Of The Year's Top Christian Artists And Hits
3	11	15		\$ GREATEST GAINE	
4	5	5			nly Imagine: Ultimate Power Anthems Of The Christian Faith
5	1	1		RELIENT K GOTEL/CAPITOL 2953/EMICMG CLAY AIKEN RCA 62622/PROVIDENT-INTEGRITY	MMHMM :
6	6	6		JEREMY CAMP BEC 8615/EMICMG	Merry Christmas With Love
7	8	8		TOBYMAC FOREFRONT 6417/EMICMG	Restored Welcome To Diverse City
8	7	7		CASTING CROWNS ● BEACH STREET/REUNION 10723/PROVIDENT-INTEGRITY [N]	Casting Crowns
9	4	4	ED1	MICHAEL W. SMITH REUNION 10073/PROVIDENT-INTEGRITY	Healing Rain
10	32	37	CE	UNDEROATH SOLIO STATE/TOOTH & NAIL 3184/EMICMG [N]	They're Only Chasing Safety
11	10	10	19	NEWSBOYS SPARROW 5547/EMICMG	Devotion
12	9	9		STEVEN CURTIS CHAPMAN SPARROW 6897/EMICMG	All Things New
13	16	19		SMOKIE NORFUL EMI GOSPEL 7795/EMICMG	Nothing Without You
14	20	17	141	CHRIS TOMLIN SIXSTEPS/SPARROW 4243/EMICMG	Arriving
15	19	18		JEREMY CAMP BEC 9613/EMICMG [N]	Carried Me: The Worship Project
16 17	17	21		VARIOUS ARTISTS INTEGRITY/MARANATHAI/IND 83197/PROVIDENT-INTEGRITY	Integrity's iWorsh!p Next: A Total Worship Experience
18	14	12		AMY GRANT WORD-CURB 88356 RANDY TRAVIS WORD-CURB/WARNER BROS. 86348/WORD-CURB	Greatest Hits: 1986-2004
19	15	11	- 13		Passing Through
20	24	31		MERCYME ● IND 82947/PROVIOENT-INTEGRITY SWITCHFOOT RE-THINK/SPARROW-4565/EMICMG	Undone The Early Years: 1997-2000
21	27	25		BARLOWGIRL FERVENT 30046/PROVIDENT-INTEGRITY [N]	Barlowgirl
22	13	13		THIRD DAY essential 10728/PROVIDENT-INTEGRITY	Wire
23	33	28		PILLAR FLICKER 2633/EMICMG	Where Do We Go From Here
24		W.	12.0	12 STONES WIND-UP 13082/PROVIDENT-INTEGRITY	Potter's Field
25	37	32		RELIENT K GOTEE 2890/EMICMG	Two Lefts Don't Make A RightBut Three Do
26	18	16		POINT OF GRACE WORD-CURB/WARNER BROS. 86324/WORD-CURB	l Choose You
2		144		J MOSS GOSPO CENTRIC 70068 PROVIDENT-INTEGRITY [H]	The J Moss Project
28	24	20		NICOLE C. MULLEN WORD-CURB/WARNER BROS. 86277/WORD-CURB	Live From Cincinnati, Bringin' It Home
20	21 29	22		SELAH CURB 78834/WORD-CURB	Hiding Place
en.	24	1111		BETH NIELSEN CHAPMAN BNC 1001/EMERGENT [H] DONALD LAWRENCE & CO. VERITY 62228/PROVIDENT-INTEGRITY [H]	Hymns
32				BUILDING 429 WORD-CURB/WARNER BROS. 86321/WORD-CURB [M]	I Speak Life Space In Between Us
33	121	11.37	7	MARTHA MUNIZZI MARTHA MUNIZZI 0001 [H]	The Best Is Yet To Come
34	34		-12	FRED HAMMOND VERITY/JIVE 58744/PROVIDENT-INTEGRITY	Somethin' Bout Love
35		23	11	GAITHER VOCAL BAND GAITHER MUSIC GROUP 2569/EMICMG	Best Of The Gaither Vocal Band
36	26	30	11-2	VARIOUS ARTISTS EMICMG/PROVIDENT 86300/WDRO-CURB	WOW Worship (Red)
₹ 2 8 8 25 26 8 8 27 28 8 8 8 3 5 36 8 38 38 8 8 8 8 8 8 8 8 8 8 8 8 8 8		11 11	CT	FERNANDO ORTEGA WORD CURB/WARNER BROS. 86247/WORD-CURB [H]	Hymns Of Worship
38	$\overline{}$			CASTING CROWNS BEACH STREET/REUNION 10092/PROVIDENT-INTEGRITY	Live Fr <mark>o</mark> m Atlanta
39	40	38	15	KUTLESS TOOTH & NAIL/BEC 7789/EMICMG	Sea Of Faces
(40)	151	MI.		4HIM WORD-CURB 86262	Visible

Billboard TOP GOSPEL ALBUMS Sales data compiled by Sales data compil

THIS WEEK	LAST WEEK	(S. AGO		Sales data compiled by Nielsen SoundScan	
THIS	IAS	2 WKS.		ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
				NUMBER 1 W	6 Weeks At Number 1
1	1	1		RUBEN 5TUDDARD J 62622/RMG	I Need An Angel
2	4	5	ф.	BEN HARPER AND THE BLIND BOYS OF ALABAMA VIRGIN 71206	There Will Be A Light
3	3	4	17.	SMOKIE NORFUL EMI GOSPEL 77795	Nothing Without You
4	5	6		VARIOUS ARTISTS INTEGRITY GOSPEL/GOSPO CENTRIC 70072/ZOMBA	Gotta Have Gospel! Vol. 2
5	6	3	101		Christmas With The Voices Of Jubilation!
6 7	11	11		J MOSS GOSPO CENTRIC 70068/ZOMBA [M]	The J Moss Project
8	10	-		DONALD LAWRENCE & CO. VERITY 62228/ZOMBA [H]	l Speak Life
9	17	19		VANESSA WILLIAMS LAVA 93199/AG	Silver & Gold
10	7	8		MARTHA MUNIZZI MARTHA MUNIZZI 0001 [M]	The Best Is Yet To Come
11	9	10		FRED HAMMOND VERITY/JIVE 58744/ZOMBA	Somethin' 'Bout Love
12	14	7		KIERRA KIKI SHEARD EMIGOSPEL 97304 [M] ISRAEL AND NEW BREED INTEGRITY GOSPEL/EPIC 91263/SONY MUSIC [M]	1 Owe You
13	8	9			Live From Another Level
14	12	14		VARIOUS ARTISTS WORD/EMICMG/VERITY 57494/ZOMBA CECE MANAANS	WOW Gospel 2004
14 15	16	16		CECE WINANS ● PURESPRINGS GOSPEL/INO 90361/SONY MUSIC DEITRICK HADDON TYSCOT/VERITY 59482/ZOMBA [M]	Throne Room
16	20	17		BISHOP PAUL S. MORTON TEHILLAH/LIGHT 5907/COMPENDIA [M]	Crossroads
17	13	15		NICOLE C. MULLEN WORD-CURB 86317/WARNER BROS [M]	Seasons Change
17 18	27	30	-	TONEX & THE PECULIAR PEOPLE VERITY/JIVE 537/3/ZOMBA	Everyday People
	21	30		S GREATEST GAINER S	Out The Box
19	36	29	27	DOROTHY NORWOOD MALACO 4533	Stand On The Word
20	22	25		SOUNDTRACK • MUSIC WORLD/COLUMBIA 90286/SONY MUSIC	The Fighting Temptations
21	_	26		MEN OF STANDARD MUSCLE SHOALS SOUND GDSPEL 8019/MALACO	It's A New Day
22		23		THE WILLIAMS BROTHERS & THEIR SUPERSTAR FRIENDS BLACKBERRY 1649/MALACO	SoulLink Live
23	25	24		BYRON CAGE GOSPO CENTRIC 70047/ZDMBA [M]	Byron Cage
24	110	14		SHEKINAH GLORY MINISTRY KINGDOM 1011/PGE	Live
	18	21		VARIOUS ARTISTS DEXTERITY SOUNDS 77796/EMI GOSPEL	Bishop T.D. Jakes Presents: He-Motions
25 26 27 28 29 30 31 32	141		-1,	THE STRAIGHT GATE MASS CHOIR BAJADA 7701	Expectations: I'll Praise
27	26	31		THE WILLIAMS BROTHERS BLACKBERRY 1643/MALACO	Still Here
28	31	39	20	THE RANCE ALLEN GROUP TYSCOT 4140/TASEIS	The Live Experience
29	30	34	751	BISHOP PAUL S. MORTON & THE FGBCF MASS CHOIR TEHILLAH/LIGHT 5497/COMPENDIA	[M] Let It Rain
30	21	27		DONNIE MCCLURKIN VERITY 43/199/Z0MBA	Donnie McClurkin Again
31	24	33		VARIOUS ARTISTS INTEGRITY GOSPEL/GOSPO CENTRIC/EPIC 90671/SONY MUSIC	Gotta Have Gospel!
32	19	20	10	VARIOUS ARTISTS WORD-CURB 86303/WARNER BROS. All Sta	r Gospel Hits Volume 1: Praise & Worship
33	101	1111	100	VICKIE WINANS VERITY 43214/ZOMBA [H]	Bringing It All Together
34		63.1	-	BISHOP EDDIE L. LONG PRESENTS THE NEW BIRTH TOTAL PRAISE CHOIR	EMI GOSPEL 76846 [M] Spirit & Truth
34 35 36 37 33	767	11,1	17	TYE TRIBBETT & G.A. INTEGRITY GOSPEL/COLUMBIA 90549/SONY MUSIC [M]	Life
36	35	_		JOHN P. KEE TYSCOT/VERITY 58249/ZOMBA [M]	The Color Of Music
37	15	13		GEORGE HUFF WORD-CURB 86387/WARNER BROS. [#]	My Christmas EP!
38	101	1111	8	MARTHA MUNIZZI MARTHA MUNIZZI 0002 [H]	When He Came
39	151	2111		BENITA WASHINGTON TEHILLAH/LIGHT 5768/COMPENDIA	Hold On
40	131	111/		ANTHONY EVANS INO/EPIC 91264/SONY MUSIC	Even More

[■] Albums with the greatest sales gains this week. ■ Recording Industry Assn. 0f America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Diamond). Numeral following Platinium of 0 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Orol. △ Certification of 200,000 units (Platino). △ Certification of 200,000 units (Multi-Platino). *Asterisk indicates LP is available. Greatest Gainer shows chart's largest unit increase. Heatseeker Impact shows albums removed from Heatseekers this week. ■ Recording Industry Assn. 0f 1 million units (Platinounits (Platinounits

Billboard SINGLES AND TRACKS SONG INDEX...

Chart Codes: CS (Hot Country Singles); H100 (Hot 100 Singles); LT (Hot Lotin Tracks) and RBH (Hot R&B Hip/Hop Singles). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

1, 2 STEP (Royalty Rightings, ASCAP/Hitco South, ASCAP/Music 101, ASCAP/Warner-Tamerlane, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Mass Sconfusion, ASCAP/WB, ASCAP), WB, H100 2; RBH 5 1985 (Zomba, ASCAP/Drop Your Pants, ASCAP/Mat-2oh Ball, ASCAP/EMI April, ASCAP/East Side Johnny No-Ass, BMI/EMI Blackwood, BMI), HL/WBM, H100 67 3 KINGS (LW3, ASCAP) RBH 99

AINT DRINKIN' ANYMORE (Kevin Fowler, BMI) CS 58
ALABAMA (ShanCan, BMI) CS 59
ALL I EVER NEEDED (Bret Michaels Songs,
BMI/Zomba Songs, BMI), WBM, CS 57
ANDAR COMMIGO (Lolein, BMI/Doble Acuarela
Songs, ASCAP/EMI Blackwood, BMI/WB, ASCAP) LT 49
ANYTHING BUT MINE (Gravitron, SESAC/Carnival
Music SESAC) CS 20

Music, SESAC) CS 39 AWFUL, BEAUTIFUL LIFE (EMI April, ASCAP/Pittsburg Landing, ASCAP/Coburn, BMI/Harley Allen Music, BMI), HL/WBM, CS 3; H100 41

BABY (J. Brasco, ASCAP/Desert Storm, BMI/Big Tank Music, ASCAP/Chrysalis, ASCAP/D. Thornton, ASCAP), HL, RBH 43 BABY GIRL (Dirkpit, BMI/GreaterGood, ASCAP/Jen-nifer Nettles, ASCAP/Telegrammusic, ASCAP) CS 20; H100

83
BABY IT'S YOU (First Avenue, ASCAP/BMG Songs, ASCAP/Demis Hot Songs, ASCAP/EMI April, ASCAP/Irving, BMI/E D Duz It, BMI/Antonio Dixon's Muzik, ASCAP/Shago, SESAC), HL, H100 52
BACK WHEN (Warner-Tamerlane, BMI/Sony/ATV
Cross Keys, ASCAP), HL/WBM, CS 2; H100 42
BALLA BABY (Chingy Music, ASCAP/BMG Songs, ASCAP/EMPty House, ASCAP/EMI April, ASCAP), HL, H100 62; RBH 64
BEAUTIFUL SOUL (Dying Ego, ASCAP/Dodd, ASCAP)

BEAUTIFUL SOUL (Dying Ego, ASCAP/Dodd, ASCAP)
H100 34
BIG CHIPS (Zomba Songs, BMI/R.Kelly, BMI/EMI
April, ASCAP/Carter Boys, ASCAP/ENOT,
ASCAP/Sony/ATV Tunes, ASCAP/, HL/WBM, RBH 83
BLESS THE BROKEN ROAD (Careers-BMG,
BMI/Floyd'S Dream, BMI/Jeff Diggs, BMI/Bug, BMI), HL,
CS 5; H100 49
BOULEVARD OF BROKEN DREAMS (WB,
ASCAP/Green Daze, ASCAP), WBM, H100 16
BOYZ N THA HOOD (Delmar Arnaud Musiq, BMI/Nate
Dogg, BMI/Jobete, ASCAP) RBH 89
BREAKAWAY (Friends Of Seagulls, ASCAP/Five Card,
ASCAP/Music Of Windswept, ASCAP/WB, ASCAP/G Matt,
ASCAP/Almo, ASCAP/Avril Lavigne, SOCAN), HL/WBM,
H100 10
BMI/FO.B, ASCAP/AVIL (ASCAP/Besert Storm,
BMI/FO.B, ASCAP/N.Q.C., ASCAP/Almo, ASCAP), HL,
H100 45; RBH 22

BRICATION, ASCAP/N.Q.C., ASCAP/Almo, ASCAP/I, FIL, H100 45; RBH 22
BRIDGING THE GAP (III Will, ASCAP/Zomba, ASCAP), Salaam Remi, ASCAP/EMIApril, ASCAP/Odar, ASCAP), HL/WBM, RBH 91
BRING EM OUT (Carter Boys, ASCAP/EMIApril, ASCAP) Warner-Tamerlane, BMI/Domani And Ya Majesty'S Music, ASCAP/Swizz Beatz, ASCAP/Universal, ASCAP), HL/WBM, H100 18; RBH 8
BROKEN (Seether, BMI/Dwight Frye, BMI), WBM, H100 35

oo 35 THE BUMPER OF MY S.U.V. (Painted Red, BMI) CS 38

-C-

CAN'T WAIT (Demis Hot Songs, ASCAP/EMI April,
ASCAP/Sony/ATV Songs, BMI/Antonio Dixon's Muzik,
ASCAP/EMI Blackwood, BMI/EZ Duz It, ASCAP/Strange
Motel, ASCAP/Almo, ASCAP), HL, RBH 57
CAUGHT UP (Dirty Dre, ASCAP/Universal,
ASCAP/Double Oh Eight, ASCAP/PoohBZ, ASCAP/Hitco
South, ASCAP/Music Of Windswept, ASCAP/EMI April,
ASCAP/Pladis, ASCAP), HL, H100 58; RBH 53
CHARLENE (Songs Of Universal, BMI/Tappy Whyte's,
BMI/Bat Future, BMI), HL, H100 27; RBH 10
COME HOME SOON (Emerto, ASCAP/Dylan Jackson,
ASCAP/IWB, ASCAP), WBM, H100 87
CONTIGO YO APRENDI A OLVIDAR (Universal Musica,
ASCAP/LEO Musical, SAGM) LT 20

ASCAP/Leo Musical, SACM) LT 20 COUNTRY BOY (GG&L, ASCAP) RBH 41 CRUNK MUZIK (Copyright Control/Killa Cam, BMI/Heatmaker, BMI) RBH 84

DAME OTRO TEQUILA (F.I.P.P., BMI) LT 2
DAMMIT MAN (Marimbero, ASCAP/Diaz Brothers
sic, BMI) RBH 93

Music, BM) RBH 93

DANGEROUSLY IN LOVE (Beyonce, ASCAP/Hitco
South, ASCAP/Sony/ATV Tunes, ASCAP/Foray,
SESAC/EVMM, SESAC), HL, H100 89; RBH 36

DARE YOU TO MOVE (Sugar Pete, ASCAP/Meadowgreen, ASCAP/EMI Christian Music Group, ASCAP), HL,
H100 25

DAUGHTERS (Sony/ATV Tunes, ASCAP/Specific Harm,
ASCAP), HL, H100 22

DELAMITEMS (Sony/ATV Tunes, ASCAP/Specific Harm, ASCAP), HI., H100 22

DELAMITE DE MI (EMI Blackwood, BMI) LT 29

DE VAIJE (Sony/ATV Discos, ASCAP) LT 24,
DIARY (Lellow, ASCAP/EMI April, ASCAP/Book Of Daniel, ASCAP), HI., RBH 21

DICEN POR AHI (Brantunes, ASCAP/Sony/ATV Discos, ASCAP) LT 48

ASCAP) LT 48
DISCO INFERNO (50 Cent, ASCAP/Universal,
ASCAP/700, ASCAP) H100 8; RBH 7
DON'T BREAK MY HEART AGAIN (Greenhorse,
BMI/EMI Blackwood, BMI/Stolen Taylor, ASCAP), HL, CS

22
DON'T WORRY (Slot-A-Lot Publishing, ASCAP/BMG
Songs, ASCAP/Trak Starz, ASCAP/Almo, ASCAP/Universal-PolyGram International, ASCAP), HL/WBM, RBH 65
DOWN AND OUT (Killa Cam, BMI/EMI Blackwood,
BMI/EMI LONG gitude, BMI/Please Gimme My Publishing,
BMI), HL, RBH 67
DROP IT LIKE IT'S HOT (My Own Chit, BMI/EMI Blackwood, BMI/The Waters Of Nazareth, BMI/Careers-BMG,
BMI/Raynchaser, BMI), HL, H100 3; RBH 2

ENCORE (Eight Mile Style, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/Elvis Mambo, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Bat Future, BMI/Jenellerene, BMI/Hard Workin Black Folks, ASCAP/50 Cent, ASCAP/Universal, ASCAP), HL, H100 39; RBH 81

ESCUCHA ATENTO (WB, ASCAP/SGAE, ASCAP/Impattof Edizioni, ASCAP/II 133.

ESTA AUSENCIA (Kike Santander, BMI) LT 14 ESTA AUSENCIA (Kike Santander, BMI) LT 14 ESTA LLORANDO MI CORAZON (Edimonsa, ASCAP) LT

-F-

FALL TO PIECES (Slash & Cash, ASCAP/Ready Set Go,

ASCAP/Pimp Music, ASCAP/DracSorum Music, ASCAP/DTK Music, ASCAP/Chrysalis, ASCAP), WBM,

H100 82 FEEL SO GOOD (Razah Mil, ASCAP/Feed Da Family, BMI/Madazbrothers, ASCAP/Warner-Tamerlane, BMI),

:M, RBH 78 FOREVER, FOR ALWAYS, FOR LOVE (EMI April, CAP/Uncle Ronnie's, ASCAP/Barry Platnick, ASCAP),

ASCAP/Uncle Ronnie's, ASCAP/Barry Platnick, ASCAP), HL, RBH 59
FOUR WALLS (Warner-Tamerlane, BMI/Megalex, BMI/Orten, BMI/R. Joseph, BMI/Son Of Stin, BMI/EMI Longitude, BMI), WBM, CS 52
FUEGO (King Of Bling, BMI/Universal-Musica Unica, BMI/C.K. Jointz, BMI/DHG, BMI/Warner-Tamerlane, BMI/JD, ASCAP) LT 13

-G-GASOLINA (Los Cangris, ASCAP) H100 43; LT 25; RBH

52 GET BACK (Universal, ASCAP/Ludacris, ASCAP/Elizab

GET BACK (Universal, ASCAP/LUGALIS, ASCAP/LUGALIS, ASCAP/LUGALIS, ASCAP/LUGALIS, ASCAP/LUGALIS, ASCAP/LUGALIS, ASCAP/DreamWorks Songs, ASCAP) H100 85
GHETTO (Noka International Music, ASCAP/Famous, ASCAP), HL, H100 93; RBH 62
GIVE A LITTLE BIT (Almo, ASCAP/Delicate, ASCAP),

HL, H100 55
GO D.J. (Money Mack, BMI) H100 47; RBH 19
GOD'S WILL (Sony/ATV Tree, BMI/BMG Songs,
ASCAP), HL, CS 31
GONE (GOttahaveable, BMI/Love Monkey, BMI/Songs
Of Windswept Pacific, BMI/Sony/ATV Tree, BMI), HL, CS

GOODIES (White Rhino, BMI/Christopher Garrett, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Royalty Rightings, ASCAP/Music Publishing 101, ASCAP/Camore, BMI/Me & Marq, ASCAP/Zomba, ASCAP/Zombay, ASCAP/Southbaya, ASCAP, HL/WBM, H100 19; RBH 25 THE GOOD LIFE (EMI April, ASCAP/Sea Gayle, ASCAP/Mosaic Music, BMI), HL, CS 54 GOTTA GO SOLO (October 12th, ASCAP/Kharatroy, ASCAP/Pattonium, BMI) H100 90; RBH 35

35 GOTTA HAVE IT (Shakur Al-Din, ASCAP/Hitco South, ASCAP/Sticky Green, ASCAP/Copyright Control/Chad Hamilton, BMI/Warner-Tamerlane, BMI/Stayin High Music, ASCAP/Almo, ASCAP), HL/WBM, RBH 95

HASTA EL FIN DEL MUNDO (Rubet, ASCAP/Universal Musica, ASCAP/Corasongs, ASCAP) LT 26 HEAVEN (Either Or Music, BMI)/EMI Blackwood, BMI/Garza Bros. Music, BMI), HL CS 50 HE GETS THAT FROM ME (I B Daniel, ASCAP/Water Bound, ASCAP/Daniel Music, ASCAP/Copyright Solutions, ASCAP/Murrah, BMI), HL/WBM, CS 15; H100 72 HEY NOW (MEAN MUGGIN) (Virginia Beach, ASCAP/WB, ASCAP), WBM, RBH 90 HD 19 VILL POWER CAPP.

ASCAP/Murrah, BMI), HL/WBM, CS 15; H100 72
HEY NOW (MEAN MUGGIN) (Virginia Beach,
ASCAP/MB, ASCAP), WBM, RBH 90
HOLD YOU DOWN (A. Maman Music, ASCAP/P. Noid,
BMI/Carreers-BMG, BMI/Carmenskinds Music,
ASCAP/MB, ASCAP), WBM, RBH 90
HOLY WATER (Big Love, ASCAP/WII Unart Catalog,
BMI), HL, H100 95; RBH 50
HOLY WATER (Big Love, ASCAP/WB, ASCAP/WarnerTamerlane, BMI/As You Wish Music, BMI), WBM, CS 17;
H100 81
HOME SWEET HOLIDAY INN (EMI April, ASCAP/Sea
Gayle, ASCAP/BMG Songs, ASCAP), HL, CS 53
HONY TU SI JONY (B.N, ASCAP), HL, CS 53
HONY TU SI JONY (B.N, ASCAP), HL, RBH 54
HOW AMI I DOIN' (Skronk Bonk Tunes, BMI/Sony/ATV
Cross Keys, ASCAP), HL, CS 8; H100 60
HOW DOES IT FEEL? (Anita Baker Music,
ASCAP/Barry's Medolies, ASCAP/Universal-PolyGram
International, ASCAP), HL, RBH 42
HOW DO YOU GET THAT LONELY (Black in The Saddle,
ASCAP/Bartslayer, ASCAP/Murrah, BMI), WBM, CS 30
HOW WE DO (50 Cent, ASCAP/Muriah, BMI), WBM, CS 30
HOW WE DO (50 Cent, ASCAP/Iniversal, ASCAP/I,
Taylor For BlackWallStreet, ASCAP/Brome, ASCAP/Music Of
Windswept, ASCAP, HL/WBM, H100 11; RBH 6
HUSH (LL Cool), ASCAP/Sony/ATV Tunes,
ASCAP/Barcus Aurelius, ASCAP/Famous, ASCAP/Music Of
Windswept, ASCAP, HL/WBM, H100 11; RBH 6
HUSH (LL Cool), ASCAP/Sony/ATV Tunes,
ASCAP/White Chocolate Beatz, ASCAP), HL, H100 78; RBH
37

I CHANGED MY MIND (She Wrote It, ASCAP/BMG Songs, ASCAP/Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Iohn Legend, BMI/Solomon's Work, ASCAP/Universal-PolyGram International, ASCAP/Screen Gems-EMI, BMI/Cherry River, BMI), HL, H100 77; RBH 27 I DON'T WANT TO BE (G. DeGraw Music, BMI/Warner-Temotace, BMI) WMM H100 23.

nerlane, BMI), WBM, H100 12 IF HEAVEN (Sony/ATV Cross Keys, ASCAP/Purple

Crayon, ASCAP), HL, CS 21
IF I AIN'T GOT YOU (Lellow, ASCAP/EMI April, ASCAP),

IF I MAN 1 00...
HL, RBH 39
IF I WAS YOUR GIRLFRIEND (Copyright
Control/Alread Lewis, ASCAP) RBH 80
I'LL BE AROUND (Warner-Tamerlane, BMI), WBM,

J'LL TAKE THAT AS A YES (THE HOT TUB SONG) (Songs Of Mighty Isis Music, BMI/Vista Larga Music, BMI/Sefior Vicente Music, BMI/Haber Corporation, BMI)

CS 36 I'M A HUSTLA (HUSTLA'S ANTHEM) (Not Listed) RBH

51
M A SAINT (Mosaic Music, BMI/Morhter's Sack Of Songs, BMI/Songs Of Bud Dog, ASCAP/Music Of Windswept, ASCAP), HL, CS 41
I MAY HATE MYSELF IN THE MORNING (Cal IV,

ASCAP/CS 19
IN A REAL LOVE (EMI April, ASCAP/VassarSongs, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, H100 84
INSPIRATION (Old Desperados, ASCAP/NzD, ASCAP)

INSPIRATION (Old Desperados, ASCAP/N2D, ASCAP)
CS 56
INVISIBLE (Ser-Ca, BMI) LT 15
ISMOKE, I DRANK (GWAL, BMI/Drugstore,
ASCAP/Ten Count, BMI) H100 94; RBH 47
ITHINK THE WORLD NEEDS A DRINK (Sony/ATV Acuff
Rose, BMI/Lavender Zoo Music, BMI/Sony/ATV Tree,

BMI), HL, CS 32
IT'S GETTING BETTER ALL THE TIME (Sony/ATV Tree, IT'S GETTING BETTER ACTION TO SENT AND THE S

-J-JULITO MARANA (White Lion, BMI) LT 40 JUST LOSE IT (Eight Mile Style, BMI/Martin Afilliated Music, BMI/Ain't Nuthin' Goin' On But Funking, ASCAP/Elvis Mambo, ASCAP/Blotter, ASCAP/Music Of Windswept, ASCAP/Bat Future, BMI/Jenellerene, BMI/Irv-ing, BMI/Hard Workin Black Folks, ASCAP), HL, H100 65

-K-

KARMA (Book Of Daniel, ASCAP/EMI April, ASCAP/Lellow, ASCAP), HL, H100 36; RBH 18 KARMA (Lloyd Banks, ASCAP/Universal, ASCAP/Regime, ASCAP/Chappell & Co., ASCAP/Jay's Enterprises, Inc., ASCAP/50 Cent, ASCAP), HL/WBM, H100

KNUCK IF YOU BUCK (World Wide Platinum, BMI)

LADY (Miss Bessie, ASCAP/Wigged, BMI) H100 51 LAS AYISPAS (Elyon, BMI) LT 18 LASTIMA ES MI MUJER (BMG Songs, ASCAP/San

Angel, ASCAP) LT 22

LA ULTIMA CANCION (Peermusic III, BMI) LT 21

LEAN BACK (Scott Storch, ASCAP/TVT, ASCAP/Tuff
Jew, ASCAP/Remynisce Music, ASCAP/Reach Global,
ASCAP/Joev And Ryan Music, BMI)/Warner-Tamerlane,
BMI), WBM, H100 31: RBH 28

LENTO (Lolein, BMI/EMI Blackwood, BMI/Doble
Acuarela Songs, ASCAP/Warner Chappell, SACM) LT 34

LET ME LOVE YOU (Scott Storch, ASCAP/TVT,
ASCAP/Pep-Soul Music, ASCAP/R.H. Compound, ASCAP
H100 1: RBH1

LET'S CETT PLAYER (ASCAP)

H100 1; RBH 1 LET'S GET BLOWN (My Own Chit, BMI/EMI Black-wood, BMI/The Waters Of Nazareth, BMI/Careers-BMG, BMI/Raynchaser, BMI/Cotillion, BMI), HL, H100 75; RBH

32
LET'S GO (New Men & Co., PRS/First N' Gold,
BMI/Trick N' Rick, BMI/Stayin High Music, ASCAP/Lil Jo
00017 Music, BMI/TVT, BMI/Black Boy Hatchet, BMI/W
ASCAP/Y A Daddy, ASCAP/Almo, ASCAP/Warner-Iner
lane, BMI/EMI April, ASCAP), HL/WBM, H100 20; RBH a
LET THEM BE LITTLE (Haneli, BMI/Sony/ATV Tree,
BMI), HL, CS 18

LETTHEM BE LITTLE (Haneli, BMI/Sony)/ATV Tree,
BMI), HL, CS 18
LIKE A BOSS (The Waters Of Nazareth, BMI/EMI
Blackwood, BMI/Chase Chad, ASCAP/EMI April,
ASCAP/Slim Thug, BMI), HL, RBH 68
LOCA (Fonomusic, SESAC/E.T., SESAC) LT 46
LONG, SLOW KISSES (Warner-Tamerlane, BMI/Smith
HAVEN, BMI/New Works, BMI/The New Company Song
Group, BMI/Kid Lips Music, ASCAP/RPM, ASCAP), WBM,
CS 37
LO QUE PASO, PASO (Los Cangris, ASCAP) LT 36
LOSE MY BREATH (Rodney Jerkins, BMI/LaShawn
Daniels, ASCAP/EMI Backwood, BMI/Christopher Garrett, ASCAP/Hitco South, ASCAP/Beyonce,
ASCAP/Michelle MW, ASCAP/Beyonce,
ASCAP/Michelle MW, ASCAP/Famous, ASCAP/EMI April,
ASCAP/Carter Boys, ASCAP), HL, H100 13; RBH 33
LOYERS AND FREINDS (Lil Jon ooo17 Music, BMI/TVT,
BMI/White Rhino, BMI/U.R. IV, ASCAP/EMI April,
ASCAP/Ludacris, ASCAP/Michael Sterling, ASCAP/Universal, ASCAP), HL, H100 4; RBH 3

-M-

MAKE UP (WaltEd, BMI) RBH 77
A MANOS LLENAS (TN Ediciones, BMI) LT 27
ME AND CHARLIE TALKING (Sony/ATV Tree, BMI/Revelle B, BMI/Tiltawhirl, BMI/Carnival, ASCAP/Heartfair,
ASCAP), HL, CS 33
ME DEDIQUE A PERDERTE (Sony/ATV Discos, ASCAP)

MI EDERICUE A SACAP LT 12
MI MAYOR SACRIFICIO (Crisma, SESAC) LT 12
MI MAYOR SACRIFICIO (Crisma, SESAC) LT 16
MI TRISTEZA (Edimonsa, ASCAP/Siempre, ASCAP) LT

MOCKINGBIRD (Eight Mile Style, BMI/Jaceff, ASCAP/Resto World, ASCAP/Nueve Music, ASCAP) H100

MOCKINGBIRD (EMI Unart Catalog, BMI), HL/WBM,

CS 28

MONDAY MORNING CHURCH (Cowboy Chords Music, ASCAP/World House Of Hits, ASCAP) C5 10; H100 61

MR. MOM (Sony/ATV Tree, BMI/Harbinism.com, SESAC/Super ID, ASCAP/Top Mule, ASCAP/Sassy Mule, ASCAP/Don Pfrimmer, ASCAP/

MUD ON THE TIRES (EMI April, ASCAP/Sea Gayle, ASCAP), HL, CS 6: H100 53
MY BOO (EMI April, ASCAP/Shaniah Cymone, ASCAP/BMG Songs, ASCAP/Manusee, ASCAP/Lellow, ASCAP/U.R. IV, ASCAP/LUSTIN Combs, ASCAP/Phoenix Ave, ASCAP), HL, H100 6; RBH 13
MY GIVE A DAMN'S BUSTED (Difftunes, BMI/Mosaic Music, BMI/Sony/ATV Tree, BMI/Wenonga, BMI), HL, CS 40

MY HAPPY ENDING (Almo, ASCAP/Avril Lavigne, SOCAN/Sonotrack, BMI/EMI Blackwood, BMI), HL, H100

44
MY PLACE (Jackie Frost, ASCAP/BMG Songs,
ASCAP/Publishing Designee, BMI/EMI Hastings Catalog,
BMI/Jobete, ASCAP/Warner-Tamerlane, BMI), HL/WBM,
RBH 48

NADA VALGO SIN TU AMOR (Peermusic III,
BMI/Camaleon, BMI) LT 3
NA-NANA-NA (Jackie Frost, ASCAP/Bubba Gee,
BMI/Noontime Tunes, BMI/Warner-Tamerlane,
BMI/Ostaf, BMI/Soundtron Tunes, BMI), WBM, RBH 73
NEW YORK (Songs Of Universal, BMI/Slavery,
BMI/Joseph Cartagena, ASCAP/Jae'wons, ASCAP/Justin
Combs, ASCAP/EMI April, ASCAP/Dade Co. Project Music,
BMI/Universal, ASCAP/Zomba, ASCAP/Ensign, BMI/WB,
ASCAP), HL/WBM, H100 30: RBH 17
NOBODY'S HOME (Avril Lavigne, SOCAN/Dwight Frye,
BMI/Smells Like Metal, SOCAN/Almo, ASCAP/EMI Blackwood, BMI), HL, H100 54
NO CREO QUETU (Rightsong, PAMI/III)

od, BMI), HL, H100 54 NO CREO QUE TU (Rightsong, BMI/Intersong, ASCAP)

LT 44 NOLIA CLAP (Breka Music, BMI/Zachnick, BMI) RBH

38
NOTHIN 'BOUT LOVE MAKES SENSE (Steel Wheels,
BMI/Deston, ASCAP/Brrr..., ASCAP/WB,
ASCAP/Chrysalis, ASCAP/November Songs, ASCAP),
HL/WBM, CS 9; H100 59
NOTHIN' BUT COWBOY BOOTS (Wrensong,
ASCAP/Lugracella, ASCAP/Mosaic Music, BMI/Hold Jack,
BMI) CS 45
NOTHING ON BUT THE RADIO (WB, ASCAP/Fool

Hearted Melodies, ASCAP/Odiesongs, ASCAP/Short Story Long, ASCAP), WBM, CS 11; H100 64 NOTHIP TO LOSE (Limo, ASCAP/Kevin Savigat, ASCAP/Universal, ASCAP/Chaggy Buss, ASCAP), HL, CS

NUMB/ENCORE (Zomba, ASCAP/Chesterchaz www.billboard.com • www.billboard.biz

BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI/Carter Boys, ASCAP/EMI April, ASCAP/Ye World Music, ASCAP), HL/WBM, H100 23; RBH 100

-0-

O (First Avenue, ASCAP/BMG Songs, ASCAP/EMI
April, ASCAP/Demis Hot Songs, ASCAP/Black Foundation,
ASCAP/Anthonia Nance Muzik,
ASCAP/Anthonia Nance Muzik,
ASCAP/Anthonia Nance Muzik,
ASCAP/Anthonia Dixon's Muzik, ASCAP/Irving, BMI/E D
Duz It, BMI) RBH 31
OH (Royalty Rightlings, ASCAP/Irito South,
ASCAP/Music 101, ASCAP/Universal, ASCAP/Dirty Dre,
ASCAP/Music 101, ASCAP/Universal, ASCAP/Dirty Dre,
ASCAP/Ladacris, ASCAP/Universal, PolyGram International Tunes, SESAC/Jahqae Joints, SESAC), HL, RBH 87
OJALA QUE TE MURRAS (Ser-Ca, BMI) I T31
OKAY (White Rhino, BMI/Drugstore, ASCAP/Peertunes, SESAC/Hale Yeah, SESAC/Songs Of Peer,
BMI/Morningsidetrail, ASCAP/Nivea B. Hamilton,
ASCAP/Zomba, ASCAP), WBM, H100 88; RBH 46
ONE MILLION TIMES (Ghetto Pop 2000, ASCAP/EMI
April, ASCAP), HL, RBH 56
ONE THING (Finger Eleven, SOCAN/Renfield, ASCAP),
WBM, H100 29
ONLY U (Probletoots, ASCAP/Baeza, ASCAP/Univer-

ONE THING (Finger Eleven, SOCAN/RENTIERD, ASCAP, WBM, Haoo 29 ONLY U (Pookietoots, ASCAP/Baeza, ASCAP/Universal, ASCAP/Marcus Aurelius, ASCAP/Famous, ASCAP/D] Irv, BMI), HL, Haoo 14; RBH 11 ON THE WAY DOWN (Rihop, ASCAP/EMI April, ASCAP/Playin Hooky, ASCAP/Little Minx Music, ASCAP/Proyasits, ASCAP/Chayin Hooky, ASCAP/Little Minx Music, ASCAP/Chrysalis, ASCAP/P, HL, Hioo 37 ORDINARY PEOPLE (John Legend, BMI), Will.i.am, BMI/Cherry River, BMI), CLM/HL, H100 76; RBH 26 OVER AND OVER (Jackie Frost, ASCAP/BMG Songs, ASCAP/KoKo's Basement, ASCAP/HItco South, ASCAP), HL, H100 7; RBH 72 OYE MI CANTO (SP Beatz In Da Hood, ASCAP/Off Da Yelzabulb, BMI/GemStar, ASCAP/Big Mato, ASCAP/Warner-Tamerlane, BMI/My Soulmate Songs, ASCAP), WBM, H100 26; LT 30; RBH 44

-P-

PAPER ANGELS (Nashville DreamWorks Songs, ASCAP/Paper Angels, ASCAP/Sunchaser, ASCAP/Cherry Lane, ASCAP/EMI April, ASCAP/Sea Gayle, ASCAP), CLM/HL, CS 27 PA QUE SON PASIONES (Zomba Golden Sands,

PAQUE SUM PASIONES (CONTIDA GOIDEN SAIDLS,
ASCAP) LT 28
PARA TI (Elyon, BMI) LT 35
PARTY FOR TWO (Universal-Songs Of PolyGram International, BMI/Loon Echo, BMI/Out Of Pocket,
ASCAP/Zomba, ASCAP), HL/WBM, CS 14; H100 70
PERDIDOS (ISN, ASCAP) H100 96; LT 8
PICKIN' WILDFLOWERS (EMI April, ASCAP/Romeo
Cowboy, ASCAP/WB, ASCAP/Sony/ATV Cross Keys,
ASCAP/Kim Williams, ASCAP), HL/WBM, CS A7
PORQUE ES TAN CRUEL EL AMOR (Sony/ATV Discos,
ASCAP/Aipona Musical, ASCAP) LT 7
THE POTION (Ludacris, ASCAP) LT 7
THE POTION (Ludacris, ASCAP/EMI April, ASCAP/Virginia Beach, ASCAP/WB, ASCAP/Universal, ASCAP),
HL/WBM, RBH 69

QUE NO ME FALTES TU (Universal Musica, CAP/Prodemus, ASCAP) LT 45
QUE SEAS FELIZ (PHAM, BMI/Peer International,

QUE SEAS FELIZ (FRAM, DMI/FEET MISS.)
BMI) LT 3
QUIERO SABER DE TI (Universal Musica,
ASCAP/Prodemus, ASCAP) LT 9

REAL BIG (Money Mack, BMI) H100 100; RBH 63
RED CARPET (PAUSE, FLASH) (Zomba Songs,
BMI/R.Kelly, BMI), WBM, RBH 82
RENUNCIACION (Vander America, BMI) LT 41
RESTLESS (Sixteen Stars, BMI) CS 46
REVENGE OF A MIDDLE-AGED WOMAN (Cal IV,
ASCAP/BergBrain, ASCAP/Gravitron, SESAC) CS 42
RICH GIRL (Ain't Nuthin' Goin' On But Funking,
ASCAP/Universal, ASCAP/Elvis Mambo, ASCAP/Betle,
ASCAP/Music Of Windswept, ASCAP/Harajuka Lober
Music, ASCAP/Jery Bock Enterprises, BMI/K'Stuff,
BMI/ArtHouse, BMI/EMI Blackwood, B) H100 57
ROSAS (Sony/ATV Discos, ASCAP) LT 42
A ROSE BY ANY OTHER NAME (Aliarose Music, BMI)

S.A.N.T.A.N.A. (Not Listed) RBH 97
SHE WILL BE LOYED (Careers-BMG, BMI/February
Twenty Second, BMI/BMG Songs, ASCAP/Valentine
Valentine, ASCAP), H., H. 100 17
SHORTY WANNA RIDE (Mouth Full O'Gold,
ASCAP/Universal, ASCAP/Lil Jon 00017 Music, BMI/TVT,
BMI), H.L., H100 48; RBH 20
SHYNE ON (Koney Mack, BMI) RBH 96
SINCE U BEEN GONE (Maratone, ASCAP/Zomba,
ASCAP/Kasz Money Publishing, ASCAP), WBM, H100 32
SKIN (Mike Curb, BMI/Sweet Radical, BMI/Cool Hand,
ASCAP), WBM, CS 60
SLOW DOWN (Tight Werk, BMI/Time4Flytes,
BMI/Songs Of DreamWorks, BMI) RBH 61
SO COLD (Breaking Benjamin Music, ASCAP/Seven
Peaks, ASCAP) H100 80
SOLDIER (Sony/ATV Tunes, ASCAP/Beyonce,
ASCAP/Kelendria, ASCAP/Michelle MW, ASCAP/EMI
Blackwood, BMI/Dam Rich, BMI/Christopher Garrett,
ASCAP/HItco South, ASCAP/Michelle MW, ASCAP/EMI
Blackwood, BMI/Dam Rich, BMI/Christopher Garrett,
ASCAP/HIC (Scarlet Moon, BMI/Black in The Saddle, ASCAP/Giantslayer, ASCAP/Cs; 1; H100 38
SOME BDAT (Scarlet Moon, BMI/Black in The Saddle, ASCAP/Giantslayer, ASCAP/Lil Jon 00017 Music,
BMI/TVT, BMI) H100 63; RBH 23
SOME CUT (Swole, ASCAP/Lil Jon 00017 Music,
BMI/TVT, BMI) H100 63; RBH 23
SOMEWHERE BETWEEN TEXAS AND MEXICO (Forrest

BMI/ 1/TVT, BMI) H100 63; RBH 23 SOMEWHERE BETWEEN TEXAS AND MEXICO (Forrest

BMI/TVT, BMI) Hiso 63; RBH 13
SOMEWHERE BETWEEN TEXAS AND MEXICO (Forrest Hills, BMI/Ash Street, ASCAP) CS 51
SONGS ABOUT ME (EMI Blackwood, BMI/Shaye Smith, BMI/Careers-BMG, BMI/Sagrabeaux Songs, BMI), HL/WBM, CS 34
SO SEXY CHAPTER II (LIKE THIS) (Zomba Songs, BMI), Rkelly, BMI/Stayin High Music, ASCAP/Almo, ASCAP/Gotta Have It, ASCAP), HL/WBM, RBH 92
SPOILED (BMG, PRS/Song Chef, BMI/Songs Of Universal, BMI/Like Father Like Son Music, BMI/Somba Songs, BMI), HL/WBM, RBH 55
STAY FOR A WHILE (Soul Insurance, BMI/Melodies Of J, BMI/Careers-BMG, BMI/Bro Wayne, BMI/Songs Of Universal, BMI/Tappy Whyte's, BMI), HL/WBM, RBH 70
STILL (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyboy's Little, SESAC/Nonottime South, SESAC/Warner, SESAC/Naked Under My Clothes, ASCAP/Chrysalis, ASCAP), HL/WBM, RBH 76
SUGAR (GIMME SOME) (Index Music, ASCAP/Serious Scriptures, ASCAP/First N'Gold, BMI/Trick N'Rick, BMI/Ludacris, ASCAP) RBH 88
SUNDAY MORNING (Careers-BMG, BMI/February

-T-

TAKE ME HOME (Remynisce Music, ASCAP/Reach Global, ASCAP/Geddy, ASCAP/Dade Co. Project Music, BMI/Zomba Songs, BMI/Joey And Ryan Music, BMI/Almo, ASCAP/Warner-Tamerlane, BMI/Gotta Have It, ASCAP), HL/WBM, H100 92; RBH 45 TE APUESTO LO QUE QUIERAS (Ser-Ca, BMI) LT 39 TE BUSCARIA (Simon Music Temple, ASCAP) LT 10 TEMPTED TO TOUCH (Mustard Seed Interna, BMI/EMI Blackwood, BMI/Salaam Remi, ASCAP/EMI Aprit, ASCAP), HL H100 68: RBH 40

Blackwood, BMI/Salaam Řemi, ASCAP/EMI April, ASCAP), HL, H100 68; RBH 49

THAT'S WHAT I LOVE ABOUT SUNDAY (Sony/ATV
Cross Keys, ASCAP/Drivers Ed, ASCAP/Sony/ATV Tree,
BMI/Cake Taker, BMI/March, BMI), HL, CS 25

THAT'S WHAT I IT'S MADE FOR (EMI April, ASCAP/Flyte
Tyme, ASCAP/U.R. IV, ASCAP/Sublime Basement Tunez,
BMI/Defenders Of Music, BMI/Ji Branda, ASCAP/Minneapolis Guys, ASCAP) RBH 66

THUGS GET LONELY TOO (Universal, ASCAP/Ground
Watch Music, ASCAP/Live Squad Music, ASCAP/Ground
Shady Music, BMI/Martin Afiliated Music, BMI/Jaceff,
ASCAP/Resto World, ASCAP/Nueve Music, ASCAP/Nate
Doge, BMI) H100 o8; RBH 74

Dogg, BMI) H100 98; RBH 74

TOCANDO FONDO (Sony/ATV Latin, BMI) LT 17

TODO EL ANO (EMI April, ASCAP/Warner-Tamerlane,

IODO SECTION (1997)

BMI) LT 1

TONIGHT (Sony/ATV Cross Keys, ASCAP/Lehsem Music, ASCAP/Music & Media International, ASCAP), HL,

IONIGHT (SORY)/AIV Closs Reys, ASACP, Ectisem Nusic, ASCAP/Music & Media International, ASCAP), HL, CS 49
TONIGHT'S NOT THE NIGHT (Lonely Motel, BMI/Spunker Songs, ASCAP/Universal-PolyGram International, ASCAP), HL, CS 55
TRIP AROUND THE SUN (Mighty Nice, BMI/AI Andersongs, BMI/Bluewater, BMI/Brutunes, BMI/Bug, BMI/Warner-Tamerlane, BMI/Burtunes, BMI/Bug, BMI/Warner-Tamerlane, BMI/Universal, ASCAP/Sharondipity, ASCAP), WBM, CS 43
TRUE (Whorgamusica, ASCAP/EMI April, ASCAP/Rondor London, PRS / Shepard Solomon, BMI/Jumbo Boom Boom, BMI/Rihops Inc., ASCAP/Irving, BMI), HL, H100 28
TRUTH 15 (Full Of Soul, BMI/EMI Blackwood, BMI/Soulyang, BMI/Christopher Mathew, BMI/Hitco, BMI/Songs Of Windswept Pacific, BMI/Tabulous, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Alley Gadfly, BMI/Songs Of DreamWorks, BMI/EMI April, ASCAP/Bovina, ASCAP), HL, RBH 29
TRYING TO FIND ATLANTIS (Chris Waters Music, BMI/Sony), ATV Tree, BMI), CS 26
TUND TIMES ALMA MAN ASCAP), ILL 27

II/Sony/ATV Tree, BMI) CS 26
TU NO TIENES ALMA (WB, ASCAP) LT 37
TU NUEYO CARINITO (Leo Musical, SACM/Universal

-U-

U DON'T KNOW ME (Domani And Ya Majesty's Music, ASCAP/Toompstone, BMI) RBH 30 U MAKE ME WANNA (Jae'wons, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Rye Songs, BMI/Songs Of Universal, BMI/Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew,

versal, BMI/Scott Stotch, Ascar / Tri, Ascar / ASCAP), HL, H100 33; RBH 15
USED TO LOVE U (John Legend, BMI/EMI Blackwood, BMI/Please Gimme My Publishing, BMI/Cherry River, BMI/Please Gimm BMI), HL, RBH 79

VALIO LA PENA (World Deep, BMI/Sony/ATV Latin, BMI/Sony/ATV Tunes, ASCAP) LT 19 VERTIGO (Universal-PolyGram International, ASCAP),

VERTIGO (Universal-Poryoram methods)
HL, H100 40
VIRGO (Ludacris, ASCAP/EMI April, ASCAP/III Will,
ASCAP/WB, ASCAP/Salaam Remi, ASCAP/Enteraining,
BMI/Universal, ASCAP), HL/WBM, RBH 75
EL VIRUS DEL AMOR (Primo, BMI) LT 4
VITAMIN R (LEADING US ALONG) (WB, ASCAP/Loeffler, ASCAP), WBM, H100 79
VOLVERE (TRO-ESSEX, ASCAP) LT 11

-W-

WELCOME TO MY LIFE (WB, ASCAP/Wet Wheelie, SOCAN/High-Maintenance, SOCAN/Stinky Music, SOCAN/Drop Out, SOCAN/Sluthy, SOCAN/Stinky Music, SOCAN/Drop Out, SOCAN/Sluthy, SOCAN/Lanni Tunes, SOCAN/Warner Chappell, SOCAN), WBM. H:00 56
WESTSIDE STORY (J. Taylor for BlackWallStreet, ASCAP/Edharteach, ASCAP/Soc Land, Each Teach, ASCAP/Iniversal, ASCAP/WB, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/Ws, ASCAP/Ain't Nuthin' Goin' On But Funking, ASCAP/JScott Storch, ASCAP/TVT, ASCAP/Tuffew, ASCAP/Music Of Windswept, ASCAP/Blotter, ASCAP/Elvis Mambo, ASCAP, HL/WBM, RBH 94
WHATEVER (Jatcat, ASCAP/Blue's Baby, ASCAP/Universal, ASCAP/EMI April, ASCAP/Touched By Jazz, ASCAP/Kylah Porald Musicworks, ASCAP) RBH 40
WHAT'S A GUY GOTTA DO (Foray, SESAC/MR2, SESAC/EMI) April, ASCAP/Didn't Have To Be, ASCAP/Sea Gayle, ASCAP), HL, CS 29
WHAT SAY YOU (Sixteen Stars, BMI/Seven Peaks, ASCAP/Chunky Style, ASCAP) CS 48
WHAT U GON' DO (Lil Jon 00017 Music, BMI/TVT, BMI/White Rhino, BMI/Swizole, BMI) H100 24; RBH 16
WHAT YOU WAITING FOR? (Harajuka Lober Music, ASCAP/Stuck In The Throat, ASCAP/Famous, ASCAP), HL, L9
WHEN I THINK ABOUT CHEATIN' (Sony/ATV Cross

ASCAP/Stuck In The Throat, ASCAP/Famous, ASCAP), HL, H100 91
WHEN I THINK ABOUT CHEATIN' (Sony/ATV Cross Keys, ASCAP/Hoosiermama Music, ASCAP/WB, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 4; H100 46
WHERE WERE YOU (Divine Mill, ASCAP/WB, ASCAP/Kharatroy, ASCAP/I Want My Daddy's Records, ASCAP/Kharatroy, ASCAP/I Want My Daddy's Records, ASCAP/Monsoon Music, SESAC/Alphqae Joints, SESAC/Mon-Affiliated, SESAC/Mycanae, ASCAP), WBM, RBH 98
WOBBLE & SHAKE IT (Crump Tight, ASCAP/Bone Crusher, ASCAP/BMG Songs, ASCAP/Magnum Music, ASCAP/Sounds-of-seventlyto, ASCAP/Rabasse Music, PRS/WB, ASCAP/RBHS 5
THE WOMAN WITH YOU (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/Careers-BMG, BMI/Asierfra, BMI), HL, CS 12; H100 66
WONDERFUL (Slavery, BMI/Songs Of Universal, BMI/OJ IN BMI/Ensign, BMI/R.Kelly, BMI/Careers-BMG, BMI), HLO 9; RBH 9

-Y-

YA NO QUEDA NADA (Noriega, BMI) LT 23
YA SOY FELIZ (LGA, BMI) LT 47
YOU DON'T LIE HERE ANYMORE (Silvery Dog, BMI/E
Ticket, BMI/API Country Music, BMI/Songs Of Nashville
DreamWorks, BMI/Still Working For The Woman,
ASCAP/MXC, ASCAP/Cherry River, BMI), HL, CS 44
YOU'RE MY BETTER HALF (WB, ASCAP/Dylan JackSon, ASCAP/Guitar Monkey, BMI/Coburn, BMI), WBM, CS
Z' Hoo Ro.

7: H100 50 YOU'RE THE ONE (Dolla Figga, ASCAP/Reach Global, ASCAP/Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI), HL, H100 86; RBH 58

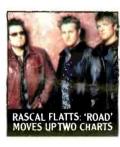
BILLBOARD JANUARY 15, 2005

Chart Oddities Follow Holiday Festivities

As our rankings on Hot Country Singles & Tracks move from Nielsen Broadcast Data Systems-provided detections to audience impressions (see story, page 6) and the postholiday station playlist adjustments kick in, a handful of chart anomalies occur this issue.

With Christmas tunes stored away for another year, the return to normal programming leads to all but three titles on the country chart earning bullets. The first week of January usually gives us atypical chart movements, with some tracks falling a few spots while earning bullets. But the switch to audience-based rankings makes for a more volatile list as the "last week" and "2 weeks ago" columns reflect the detections-based rankings from those issues.

Although we have maintained an audience chart in tandem with the detections list since 1997, the "weeks on" column is based on the cumulative chart weeks for each title under the previous detections system. Further, some titles that appear as new entries this week actually clocked time on the audience list before the change—among them the Hot Shot Debut at No. 51, Pat Green's "Some-



where Retween Texas and Mexico. which spent 15 weeks on the audience chart, while Trent Willmon's "The Good Life"

(No. 54) logged 28 weeks.

Within the top 10, an immediate benefactor of the flip is Rascal Flatts' "Bless the Broken Road," which leaps 10-5. Concurrently, that title moves 10-8 on the detections-based rankings.

POST-HOLIDAY RUSH: Mario's "Let Me Love You" holds at No. 1 on The Billboard Hot 100 for a third week and posts near-record audience numbers with 171.2 million listener impressions.

"Love" is the fourth track in the history of the chart to surpass 170 million weekly impressions. It is third behind Usher Featuring Lil Jon & Ludacris' "Yeah!" (172.8 million) and "My Boo" from Usher & Alicia Keys (172.3 million).

The rest of the Hot 100 is not immune to the post-holiday flux, as some older titles rebound and rebullet, including Yellowcard's "One Thing" (35-29) and "Lean Back" by Terror Squad (39-31). Most titles gain points this issue, but as we normally do in such weeks, we've raised the bullet criteria and rewarded only those titles that showed significant growth.

Titles from the formats that devoted the most air time to holiday programming—country, AC

and adult top 40—benefit the most on the Hot 100. John Mayer's "Daughters" takes the Greatest Gainer/Airplay award with an increase of 5.8 million impressions. 3.6 million of which are derived from play at AC stations.

This is only the third time since January 2003 that a track that is neither R&B nor hip-hop has earned the airplay gainer honor. Both previous times occurred in the week following Christmas.

In the Jan. 11. 2003, issue, Faith Hill's "Breathe" was the champ while Shervl Crow's "The First Cut Is the Deepest" took the title in the Jan. 17. 2004, issue. On the AC

chart, "Daughters" jumps 21-11, which is a new peak for the track. The song is one of a few titles that reaches higher levels in both detections and AC chart rank than it did before the holiday influx

Other notable movers include Elton John's "Answer in the Sky." which soars 22-7, and Tim McGraw's "Live Like You Were Dying," which jumps 23-8.

HAMILTON HOPS BACK: The Hot R&B/Hip-Hop Singles & Tracks chart is not spared from the aforementioned anomalies either, most prominently the return to the top 10 of "Charlene" by Anthony Hamilton in its 33rd week on the list. The track, which began garnering airplay at R&B signals as early as September 2003, spent 12 weeks in the chart's top 10. peaking at No. 3 before it dropped below that region two weeks ago.

The bulk of the gains for "Charlene" can be attributed to an

Silvio Pietroluongo silvio@billboard.com **Minal Patel** mpatel@billboard.com Wade Jessen wjessen@billboard.com



increase of more than 100% at WRKS New York, which backed off the track and all its current fare during the holiday week. In fact, its gain in audience at that station (1.6 million) was larger than its overall gain on the chart (1.4 million).

Other tracks clocking 30 weeks or more and rebounding on the R&B/hip-hop chart include "Goodies" by Ciara Featuring Petey Pablo (28-25), "Lean Back" by Terror Squad (31-28) and "If I Ain't Got You" by Alicia Keys (4539), all of which hit No. 1 during 2004 and most likely enjoyed additional spins during New Year's weekend on stations' retrospective 2004 countdowns.

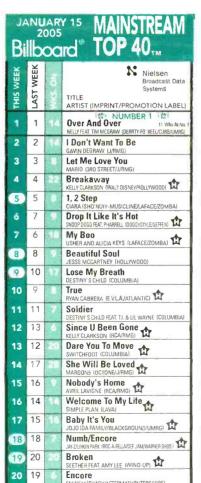
With the dearth of new releases,

Hot R&B/Hip-Hop Singles & Tracks adds another notable distinction to this issue's chart abnormalities: the absence of any debut titles, the first time that has happened in the

Nielsen Broadcast Data Systems era.



Songs are the stand on the stand of the stan



	JANUARY 15 ADULT Billboard® TOP 40			
THIS WEEK	LAST WEEK	WICE ON	Nielsen Broadcast Data Systems TITLE ARTIST (IMPRINT/PROMOTION LABEL)	
1	1	13	Give A Little Bit 37 WAS ALING 1	
2	3		Daughters JOHN MAYER (AWARE/COLUMBIA)	
3	2	21	She Will Be Loved MARDONS (OCTONE/J/RMG)	
1	5	33	One Thing FINGER ELEVEN (WIND-UP)	
5	4	22	Breakaway KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)	
6	6	17	Lady	
7	7	1	Dare You To Move switchfoot (COLUMBIA)	
8	8	22	On The Way Down	
9	9	15	Vertigo U2 (INTERSCOPE)	
10	10	74	1985 BOWLING FOR SOUP (SILVERTONE/JIVE/ZOMBA)	
11	12	47	The Reason HOOBASTANK (ISLANO/IOJMG)	
12	11	23	Collide HOWIE DAY (EPIC)	
13	15	42	Heaven LOS LONELY BOYS (OR/EPIC)	
14	13	25	Broken SEETHER FEAT, AMY LEE (WINO-UP)	
15	14		My Happy Ending	
16	17		Boulevard Of Broken Dreams GREEN DAY (REPRISE)	
17	16	1	Disappear HOOBASTANK (ISLAND/IOJMG)	
18	18		Over And Over NELLY FEAT TIM MCGRAW (DERRITY-FO: REEL: CURB/JMRG)	
19	19		Somebody Told Me THE KILLERS (ISLAND/IDJMG)	
20	21		Somewhere Only We Know KEANE (INTERSCOPE)	

JANUARY 15 ADULT			
Bi	llb	00	ird CONTEMPORARY
S WEEK	ST WEEK	H0 10	Nielsen Broadcast Data Systems
픋	LAST	1	ARTIST (IMPRINT/PROMOTION LABEL)
1	9	30	Heaven LOS LONELY BOYS (OR/EPIC)
2	11	33	You'll Think Of Me
3	17	18	In My Daughter's Eyes MARTINA MCBRIDE (RCA NASHVILLE)
4	12	39	This Love MARQONS (OCTONE/J/RMG)
5	13	13	Don't Let Him Steal Your Heart Away PHIL COLLINS (FACE VALUE/RHIND/ATLANTIC)
6	14	18	I'll Be Around DARYL HALL JOHN DATES (U-WATCH)
7	22	17	Answer In The Sky ELTON JOHN (ROCKET/JUNIVERSAL/UMRG)
8	23	Е	Live Like You Were Dying
9	16	F	She Will Be Loved MAROONS (OCTONE/J/RMG)
10	18	11/	Breakaway KELLY CLARKSON (WALT DISNEY/HOLLYWOOD)
Œ	21	15	Daughters JOHN MAYER (AWARE/COLUMBIA)
12	26	201	If I Ain't Got You ALICIA KEYS (J/RMG)
13	30	14	Reach Out, I'll Be There MICHAEL MCDONALD (MOTOWN/UMRG)
14	29	12	What A Wonderful World ROO STEWART FEAT STEVIE WONDER IJ/RMG)
15	1	5	Believe JOSH GROBAN (WARNER SUNSET/REPRISE)
16	-	20.	Remember When It Rained
T)	36	7	Party For Two SHANIA TWAIN WITH MARK MCGRATH (MERCURY/IDJMG)
18	-	14	Beautiful Boy
Ø			Give A Little Bit G00 G00 G0LLS (WARNER BROS.)
20	-		Drive KATRINA CARLSON (KATAPHONIC)

J/	JANUARY 15 MODERN					
Bi	Billboard* ROCK					
THIS WEEK	LAST WEEK	1001	Nielsen Broadcast Data Systems TITLE ARTIST (IMPRINT/PROMOTION LABEL)			
1	1	78	Boulevard Of Broken Dreams 6 Wis Al No 1			
2	2	28	Cold CROSSFADE (FG/COLUMBIA)			
3	4	13	Look What You've Done			
4	3	10	Pain JIMMY EAT WORLD (INTERSCOPE)			
5	5		Mr. Brightside THE KILLERS (ISLANO/10JMG)			
6	7	•	Scars PAPA ROACH (EL TONAL/GEFFEN)			
7	6	12	Vitamin R (Leading Us Along) CHEVELLE (EPIC)			
8	9	13	I'm Not OK (I Promise) MY CHEMICAL ROMANCE (REPRISE)			
9	8		So Cold			
10	10	19	Ocean Breathes Salty			
11	11		Home THREE OAYS GRACE (JIVE/ZOMBA)			
12	12	5	All Because Of You			
13	13		Getting Away With Murder			
14	16		Fall To Pieces VELVET REVOLVER (RCA/RMG)			
13	15	13	Vertigo U2 (INTERSCOPE)			
16	14	14	Personal Jesus MARILYN MANSON (INTERSCOPE)			
17	17		I Don't Know LOSTPROPHETS (COLUMBIA)			
18	21	22	American Idiot GREEN DAY IREPRISE)			
19	19	-	Save Me UNWRITTEN LAW (LAVA)			
20	18		Hysteria (I Want It Now) MUSE (TASTE MEDIA/WARNER BROS.)			

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems 115 mainstream top 40, 87 adult top 40, 89 adult contemporary and 83 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections, Songs shot an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a buillet, even if it registers an increase in detections. Songs below the top 15 on Adult Top 40 and Adult Contemporar removed from the chart after 26 weeks. All four radio charts run at deeper lengths in Airplay Monitor, Billboard Information Network, and billboard.com. Of indicates title earned HitPredictor status in research data provided by Promosquad. © 2005, VNU Business Media, Inc. All rights reserved.

at sales were down 1, 10.7% in 2002, and 12003.

While the industry traditionally has considered album sales its key indicator, the 2004 results show digital downloads now figuring heavily in the mix. According to SoundScan, digital tracks surpassed 141 million units for the year, while digital albums make a mark for the first time, scanning 5.5 million units.

The year ended on a positive note, with Christmas-week sales topping those of the final holiday week of 2003. That bump ended a 14-week run of declining weekly sales that had some worried about losing the first positive year since 2000.

Although the industry managed to eke out a positive year in album sales, the fourth quarter shows that "we are not completely out of the woods yet," one senior distribution executive says. "The sign to watch will be how the first quarter in 2005 does, going against the strong numbers from last year."

2004 kicked off with eight successive weeks of sales growth, and by Sept. 12, 31 out of 36 weeks showed increases compared with the corresponding weeks in 2003.

Using the 52-week comparison, CD album sales were up 2.4%. For the 53-week year, CD album sales grew 5.4% to 670.9 million units. That was big news for a format that looked like it had run out of steam in 2002-2003 and appeared to have

b Jun a slow descent into the scrapheap of dead music formats.

Speak of the devil, cassette albums finished 2004 with 8.9 million scans, down 50.6% from the 17.9 million scans the format generated in 2003. As a percentage of total album sales, the cassette has dwindled to nearly the 1% mark.

Comparing sales by genre for the 52-week year. Latin and country enjoyed the largest gains on a percentage basis, while R&B scored the biggest increase in units. Latin albums finished up 16.4% to 31.9 million units, compared with 27.4

million units scanned in 2003. Country albums totaled 77.9 million units, versus 69.3 million units in 2003.

R&B broke its slide with its first up year since 2001, when album sales for the genre—which includes rap—totaled 197 million units. In 2004, R&B enjoyed 7.6% growth to 162.2 million units, up nearly 12 million units from 2003. Rap by itself accounted for nearly 81 million units of R&B's 2004 total, up 5.5% from the previous year.

The other genres showing sales growth in 2004 were alternative rock and metal. The former scanned 132.5

million units, up 3.2% from the 128.4 million counted in the previous year. Metal was up 2% to 75.3 million units.

Soundtracks were the big loser among genres on a unit basis, with scans of 27.4 million units, down 16.1% from 32.6 million in 2003. Jazz, meanwhile, chalked up the largest drop on a percentage basis, with scans totaling 18.8 million, down 17.7% from the 23.1 million recorded in the previous year.

New age also suffered a decline, scanning 4.8 million units, down 15.3%, while classical and Christian/

gospel were each down less than 1%. Classical album sales totaled 18.7 million units in 2004, while Christ-

ian/gospel scans stood at 43.4 million.

Titles in a number of overlapping genres—alternative and metal, R&B and rap, classical and soundtracks—often are double-counted in genre totals if they are listed on

multiple charts.
Looking at current versus catalog for the 53-week year, current showed a 3.1% increase, finishing with 437.2 million units, while catalog was up 5.8%, with 244.3 million scans. The deep-catalog subset was up only 2%.

DVD Player Sales Up 10% Over 2003

BY JILL KIPNIS

LOS ANGELES—The DVD format maintained its allure for consumers in 2004, when hardware sales and software shipments reached new highs, according to the Digital Entertainment Group.

At the Consumer Electronics Show in Las Vegas, L.A.-based DEG announced Jan. 6 that more than 37 million DVD players were sold in the United States last year. That is a 10% increase from 2003. The hardware figures, which were compiled by the Consumer Electronics Assn., also revealed that more than 127 million DVD players have been sold since the format launched in 1997.

DVD player sales set a record in fourth-quarter 2004. More than 17 million players were sold during that period, a slight increase over the 16.9 million players sold in fourth-quarter 2003.

DEG further reported that the total number of DVD households has reached 70 million and that about 45% of DVD owners have more than one player. The group projects that more than 80% of

U.S. households will have at least one DVD player by the end of this year.

On the software side, DEG said U.S. consumers spent a record \$21.2 billion renting and buying DVDs in 2004. Total home video spending, including VHS sales and rentals, was \$24.5 billion, a 9% increase over 2003.

Retail DVD sales reached \$15.5 billion, a 33% increase over 2003. Spending on DVD rental totaled \$5.7 billion, up from \$4.5 billion in 2003.

More than 1.5 billion software units shipped in 2004, DEG reported, bringing shipments since 1997 to more than 3.9 billion discs. Software figures were compiled by Kaplan, Swicker and Simha on behalf of DEG.

The fourth quarter was also a record-setter on the software side. About 530 million DVDs shipped to retail, a 39% increase over the previous year's fourth quarter.

DEG also announced the winners of its second annual awards in Las Vegas. Best Buy was named retailer of the year for 2004. The award was determined by votes from DEG members.

Three digital innovation awards, named for Emiel N. Petrone, the late founder of DEG, were determined by a panel of product reviewers. The Sony Qualia 004 SXRD projector won the Petrone Digital Innovation Award for sight, the Pioneer Elite DV-59AVI DVD player won the Petrone Digital Innovation Award for source and the Denon AVR-5805 receiver won the Petrone Digital Award for sound.

Five DEG creative excellence awards were determined by a panel of DVD reviewers. New Line Home Entertainment's "The Lord of the Rings: The Return of the King Extended Edition" DVD was named theatrical DVD title of the year. Warner Home Video's "Gone With the Wind: Collector's Edition" won catalog title of the year.

The TV-on-DVD title of the year was Sony Pictures Home Entertainment's "Seinfeld: Seasons 1-2." The direct-to-DVD title of the year was Buena Vista Home Entertainment's "The Lion King 1½." The music-on-DVD title of the year was Universal Music Group's "Bon Jovi—This Left Feels Right: Live."

Bandier

Continued from page 6

cession plans later in the day," he adds. "My belief is that you have to do it from a position of strength instead of weakness, and EMI Music Publishing is in great shape."

Nicoli dismissed as "nonsense" reports that the succession plan was announced because Bandier, 63, was planning to acquire EMI Music Publishing and was rebuffed.

While he remains at EMI, Bandier says he would not be permitted to make a personal acquisition of outside publishing catalogs. However, he will be free to do so in 2008.

The announcement surprised many in financial circles. "It is not something we anticipated," London-based UBS analyst Helen Snell says. "But it looks like a good arrangement. It will keep Marty Bandier in the group for some time while Roger Faxon will gradually play an increasing role."

Nicoli says the decision to begin the process was facilitated by the fact that Bandier and Faxon worked together already and have mutual respect. "Their relationship is a proven one," he adds.

Martin Stewart, CFO of British

Sky Broadcasting Group, replaces Faxon as EMI Group CFO.

Bob Flax will remain in his post as the publishing unit's U.S. president, and no other personnel changes are expected, a spokeswoman says.

Bandier has EMI Group's most lucrative financial package. According to the company's 2004 annual report, he was paid a total of £3,318 million (\$6.24 million) last year. The base salary of £1.819 million (\$3.42 million) was augmented by benefits and incentives worth £1.455 million (\$2.74 million).

Faxon's full remuneration as CFO reached £885,000 (\$1.66 million). The publishing unit annually contributes about 35% to the overall group's profit, an EMI spokeswoman says.

Nicoli declined to reveal the financial terms of Bandier's contract renewal. He says they are "appropriate terms that I am comfortable with, and so is the board."

Bandier and Faxon say they are looking forward to working together again. "We had fun the last time we did it; it will be great fun now," Faxon says.

MILEPOSTS

BIRTHS

Twin boys, Dashiell David and Oliver Haviland, to **Jennifer** and **Jim Merlis**, Dec. 4 in New York. Father is head of publicity for Geffen Records.

Girl, Catherine Jordan, to **Tracie** and **Greg Maffei**, Dec. 9 in Los Angeles. Mother is VP/director of sales for Interep. Father is executive director of integrated sales and business development for Billboard Radio Monitor.

Girl, Avery Max, to Elyn Diamond Resnick and Mitchel Resnick, Dec. 20 in Los Angeles.

Father is a producer. Grandfather is recording artist **Neil Diamond**.

Boy, Daniel Joseph, to **Jessica** and **John Kilcullen**, Jan. 3 in New York. Father is president and publisher of *Billboard*.

DEATHS

Mack Vickery, 66, of an apparent heart attack, Dec. 21 in Nashville. The songwriter wrote such hits as George Strait's "The Fireman" and Ricky Van Shelton's "I'll Leave This World Loving You." Vickery also wrote songs for Jerry Lee Lewis. He was inducted into the Alabama Music Hall of Fame in 2003.

META

Continued from page 8

equipment—ranging from portable digital players to complex, multichannel home theaters—has confused consumers, while the MP3 format has lowered standards, especially among young people, they say.

"Even though it is apparent that the consumer is into 16-bit technology, we aren't," Scheiner says. "We want them to be able to hear the difference. More than anything, we want to reach the youth."

Such outreach to consumers is mirrored by an appeal to META's own industry. "We're going to try to educate music professionals and technology providers, as well as consumers," Schmitt says.

While META's primary objective, Ainlay says, is to work with manufacturers in the certification of their equipment, education within the production industry is an important goal. Along with many other professionals, he cites poorly labeled and organized recordings made by inexperienced recordists as a frustrating byproduct of inexpensive digital gear.

"There's a lot of work being done by non-professionals," he says, "and it would be helpful for us to educate and mentor people on how to do it properly. As a group, META can help bring standardization."

Filipetti summarizes. "There's a whole range of issues that aren't taking care of themselves. It's a pretty wide mission statement, but it's all related to one thing, and that's trying to increase the awareness of high-end audio."

Tap into the power of the Billboard archives: www.billboard.biz

The Devastation Permeates Everyt

Ann Chaitovitz, director of sound recordings at the American Federation of Radio and Television Artists, decided to spend the holidays exploring the ancient historical sites of Sri Lanka. She arrived just hours before the tsunami occurred Dec. 26. Luckily, she was staying on the west coast, away from the direct force of the water and its devastation. Chaitovitz spoke with Bill Holland from Sri Lanka, where she remained at press time.

Q: What were you doing before the tsunami hit?

A: I'd just arrived at 1 a.m. and checked into my hotel, right on the beach in Negombo, which is above Colombo on the west coast. I left Negombo at 9:30 a.m. to head for the ancient cities in the center of the island. Negombo was not hit badly by the tsunami, at least compared to the rest of Sri Lanka, but it was hit about an hour after I left. I was totally unaware about all this until the news that evening, because I was inland by then.

Q: Did you try to leave immediately?

A: No, but I am leaving five days earlier than planned, so I will have been there for just over two weeks. The physical devastation did not reach the inland. It circles most of the island along the coast, but the inland section of the island has not been affected. I think the inland is a little more crowded than usual now because

all of the tourists, most of whom are usually on and they are everywhere. the coast.

Q: What's your sense of things now?

A: Well, it's a mind-boggling tragedy. Nearly everyone in the country has been affected. The people are amazing—the whole community is chipping in to get the necessary provisions to the people in need, and I hear, there are plenty of medical personnel around.

On the day of the tsunami, the manager of the guest house where I was staying collected an extraordinary amount of money from his workers, packed up the hotel's extra sheets and towels, filled bottles with boiled water and purchased medicines and sanitary supplies. He got a truck and sent everything to the north coast. The international community has really

stepped in to help too. This is the first time in my life I ever wished I was a doctor, because then I could do something and not feel so useless.

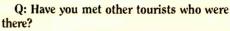
I haven't seen the devastation along the coasts. But it permeates everything—nearly everyone lost a relative or had relatives who lost their homes and possessions. The people who have lost a relative have hung out white flags,

Q: Do you think the relief effort will exacerbate or ease tension with the [rebel] Tamil Tigers?

A: Well, I hope the relief effort has the potential to bring the government and the Tigers together . . . to bring relief to the north. The government has said it will work togeth-

er with the Tigers to distribute the aid, which could bring the parties together. On the other hand, the Tigers have already claimed that aid is not being sent to the devastated areas in the north, which if true, would only exacerbate tensions.

Many of the beaches in the north were full of land mines. I worry that the tsunami may have relocated those mines to unexpected places.



A: Yes, a number—all with grim and scary tales. I met a British family on the 27th who had been on the southern coast. The parents had taken their two children out of school for a year to travel, and this was their first week.

The mother said her heart broke whe daughter looked at her and asked if they were going to die. Luckily, that family made it.

Q: What are the long-term prospects for Sri Lanka?

A: Aside from the immediate medical concerns and disaster relief efforts, obviously there will be long-term reconstruction efforts needed to rebuild the roads, homes and hotels. Tourism in Sri Lanka had recently increased due to the cease-fire with the Tamils. I'm guessing tourism will likely decline and the entire economy dependent on tourism will suffer.

Also, entire fishing villages were wiped out. The price of fish has dropped precipitously, as people out of fear no longer want to eat fish because of the corpses still in the coast waters.

I heard on the news that the rescue workers have not found any dead animals. Apparently, the tsunami had an audio wave the people couldn't pick up, but the animals could. They say that even if the animals only had a oneminute warning, that would have been enough time to get far enough inland.

They are also talking about a giant mental health crisis that they are unprepared to handle. Post-traumatic stress, survivors' guilt. I saw an article which compared the mental health consequences to 9-11, except they do not have the necessary mental health infrastructure here.

BILL HOLLAND

Tsunami

Continued from page 1

More than 155,000 people were killed in the disaster. Relief organizations say it will take years, if not decades, to rebuild affected areas.

In recent days, artists have announced new benefit concerts and recordings on a continuous basis. Additionally, major music corporations and radio groups are putting together fundraising efforts that will tally several million dollars.

Artists lending their names to the cause will also help raise additional millions for relief agencies.

Celebrity involvement "has a huge impact, because it helps educate the public with what we do and what our resources are," says Karen Ogden, development officer in disaster fundraising for the American

One of the first acts to respond to the disaster was Linkin Park. The band donated \$100,000 to the American Red Cross through a new fundraising initiative, Music for Relief.

"Everyone has a responsibility to get involved," Linkin Park singer Chester Bennington stresses, "but musicians have a more interesting responsibility, because bands like us have fans who have supported us and who have given us this blessed life, and we have an obligation to give back.'

Here is a look at selected efforts

Get your daily dose of news as it happens: www.billboard.biz

taking place across the musical spectrum:

CONCERTS

Artists have quickly mobilized to raise funds, whether it be through club dates or massive stadium shows. In chronological order, some events include:

- The Vienna Philharmonic Orchestra donated \$136,000 to the World Health Organization to provide drinking water for tsunami survivors. The donation came during the symphony's annual New Year's Day concert, broadcast worldwide.
- A seven-hour fundraising show and telethon was to be held Jan. 7 at the 40,000-capacity Hong Kong Football Stadium with major stars from the film, music and sports sectors. Organized by the Hong Kong Performance Artists' Assn. and Radio Television Hong Kong, the event is free, although the audience will be asked to make donations.
- · Willie Nelson is spearheading a Jan. 9 concert at the Austin (Texas) Music Hall that also includes the Joe Ely Band, Patti Griffin, Alejandro Escovedo and others. Proceeds benefit the American Red Cross, CARE and UNICEF.
- A Jan. 10 benefit concert at the Beatrix Theatre in Utrecht, the Netherlands, will feature several major local artists, such as Bastiaan Ragas and Simone Kleinsma.
- Proceeds from the Jan. 12 London performance of Queen's musical production "We Will Rock You" will be donated to the Disaster Emergency Committee fund. The date marks the 1.000th presentation of the show. There are rumors that the band's Brian May and Roger Taylor may perform at the production.

• Avril Lavigne, Sarah McLachlan, Barenaked Ladies, Chantal Kreviazuk, Raine Maida and others will participate in the Jan. 29 Concert for Tsunami Relief at GM Place in Vancouver. Clear Channel Entertainment will produce the show. Sources say CCE will announce other concerts shortly.

CHAITOVITZ: SURVIVORS CROWDED INLAND

- Sting will play a benefit Feb. 10 at the Leeuwin Estate Winery in Perth. Australia, with 100% of the net proceeds donated to relief efforts. He already had two sold-out shows booked at the 6,000-capacity venue for Feb. 12-13, but added the date following the disaster. Sting had been slated to play a now-cancelled Sri Lankan gig Feb. 9.
- The New Jersey Sports and Exposition Authority announced Jan. 5 that it is planning a tsunami benefit concert. Although no date or participating artists have been named, according to sources, the authority will offer Continental Airlines Arena in East Rutherford, N.J. rent-free, selfpromote the show if necessary and donate all concession and parking profits to relief efforts.
- Organizers say they are putting together a relief concert at Millennium Stadium in Cardiff, Wales, Jan. 22-23. Venue manager Paul Sergeant says his facility could hold up to 50,000. No acts have been announced for the tentatively titled Wave Aid, but Wales' two most popular rock acts, Stereophonics and Manic Street Preachers, were understood to be high on the event's wish list

For a full list of live benefits, go to billboard.com.

TV

• A Jan. 2 Hong Kong charity event-featuring, among others, Andy Lau and Leon Lai-that was broadcast on TVB raised more than \$6.2 million for relief. Artists performed a Cantonese and Mandarin version of "We Are the World" during the benefit.

The new version of the song, which is expected to be released to retail, will also serve as the theme for a Jan. 8 fundraiser, featuring many of the same artists, that will be broadcast in China and Taiwan.

- Reach Out to Asia an all-star Australian benefit and telethon, will be held Jan. 8 outside of the Sydney Opera House. The concert will feature Kasey Chambers, "Australian Idol" winners Guy Sebastian and Casey Donovan and members of several top Australian rock bands, including Jet's Nic Cester, You Am I's Dave Lane and Living End's Chris Cheney. It will air live on Australia's three commercial TV networks and on national radio stations.
- NBC Universal will air "The Concert for the Tsunami Victims" Jan. 15 in the United States on its network and cable outlets, which include NBC, USA, Bravo, Sci-Fi, Pax and Telemundo. Kenny Chesney is the first announced artist, and the format is expected to be similar to the TV telethon that followed the Sept. 11 terrorist attacks. That event raised more than \$150 million.
- According to sources, the BBC is discussing with artists a Pan-European fundraising concert that would be televised in late January.
- The Grammy Awards will incorporate some element of tsunami relief into the Feb. 13 telecast. Ron Roecker, VP of communications for the Recording Academy, says, "We're talking with sponsors, trying to plan something that is thoughtful and will have impact with the world watching us. We've also gotten calls from managers and artists wanting to help out, participate.'

RECORDINGS

· Artists are uniting for an all-star, charity single, which Universal Music Group will release under the collective name One World. Sir Cliff Richard and Boy George were the first artists to sign on for "Grief Never Grows Old," written by English broadcaster/author Mike Read.

Other participants on the Steve Levine-produced track, according to sources, include Robin Gibb, Bill Wyman and tenor Russell Watson. Date and territories of release are to he determined. All funds will go to the Disasters Emergency Committee.

"The impact of the destruction has hit us all," says Read, who wrote the song before the disaster. "Briefly speaking to my friends in the music world, from artists to managers and executives, it was clear that they had all been touched in some way and wished to help.

- Elsewhere in the United Kingdom, Steve Brookstein, the winner of the pre-Christmas ITV talent series "The X Factor," announced that all proceeds from his single "Against All Odds" will go to the appeal. The track, on the Sony BMG-distributed Syco Music, climbed to No. 1 on the Official U.K. Charts Co. singles chart Jan. 2.
- On Jan. 1, several Dutch acts including Marco Borsato, Gio, the Sheer, Ch!pz, Raffish and Laura Fygijoined together at Wisseloord Studios to record "Als Je Iets Kan Doen" ("If You Can Do Something"), which EMI will release Jan. 7. The single was to premiere on Dutch TV Jan. 6 during a fundraiser airing on commercial channels TV2, RTIA and SBS6.
- Universal Music India is talking with several leading local artists to record an all-star tribute. "The initial (Continued on page 61)

www.americanradiohistory.com



But the situation should quickly change in 2005.

Latin labels, until now comfortable relying on physical sales and traditional marketing and promotion, are scrambling to digitize their catalogs for downloads.

"We see it as an enormous opportunity," says Susan Roberts, senior VP of new media for Universal Music Video & Distribution.

At the same time, online music stores are actively seeking to expand and promote their Latin catalogs.

"We're very interested in the Latin category as part of our music downloads business," says Kevin Swint, director of media categories at walmart.com.

For now, Latin music remains a tiny fraction of overall download sales. For the week ending Dec. 12, for example, José Feliciano's "Feliz Navidad" was the lone Spanish track (bilingual, really) among the top 200 downloads, according to Nielsen SoundScan.

"We're still very nascent," Roberts concedes. But she adds, "It's very positive that all of the retailers are talking about how best to merchandise Latin music."

Wal-Mart, which has seen disproportionate growth of Latin music sales in its brick-and-mortar stores, is targeting Latin downloads as a growth area.

"We've experienced positive customer response to our available Latin tracks. We will build . . . this category as fast as the labels can clear the content," Swint says.

But, he adds, clearance issues

remain a problem. The responsibility for clearing and digitizing content typically falls to the labels.

"It's not a simple thing to do for a company that thinks it's still not interesting for their business," one executive says. "It's a huge investment. It's a huge amount of people looking at every single detail."

CHANGING PRIORITIES

The larger Latin labels have been subject to the priorities of parent companies, which often anticipate more immediate digital revenue from mainstream artists. Now these Latin labels are digitizing content as fast as they can, initially tackling new offerings by



established pop acts before moving on to the rest of their catalog.

"Our sales department is very concerned about satisfying the Latin market in this area," says Gabriela Martínez. VP of marketing for Warner Music Latin America. "For the past year, we've been slowly digitizing our catalog, and it is selling."

According to Martínez, last year, between Jan. 1 and Dec. 12, Warner Music Group sold fewer than 80,000

Spanish-language tracks, accounting for less than 0.25% of the company's overall business.

But, Martínez says, the future is definitely pointing in a digital direction. She says WMG is in the process of closing deals that will make its catalog available digitally throughout Latin America

The agreements anticipate the advent of widespread broadband use in the region and the creation of virtual music stores by traditional retailers, including MixUp in Mexico and La Feria del Disco in Chile.

In the United States, Universal Music Latino president John Echevarría says his label has seen recent "significant income" from legal downloads, aided by several campaigns with different acts.

For example, the fall launch of Juanes' album "Mi Sangre" included an aggressive campaign on iTunes that featured an exclusive track with the Black Eved Peas.

Sony Music also has placed its artists in online marketing campaigns, including a promotion with walmart.com involving Ricardo Arjona's album "Solo."

"There's been a number of digital and mobile initiatives that are being looked at, and everybody is optimistic for growth," says Seth A. Schachner of the Global Digital Business Group at Sony BMG Music Entertainment in New York.

Echevarría contends that a huge amount of Latin music is already being downloaded illegally. "There is this mistaken notion that Latins don't download. And of course, they do," he says.

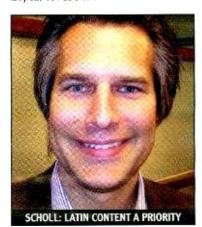
Because authorized Latin repertoire is limited, most major download sites, including Napster and Apple's iTunes Music Store, do not highlight their Latin offerings. Representatives of iTunes did not return calls for comment.

POTENTIAL REALIZED

The potential of the legal Latin download market can perhaps best be seen with univision.com, the Spanishlanguage site that belongs to Univision Communications.

Launched in June 2000, univision.com claims 6.1 million users per month. Music-only visits rose from 638,000 in January 2004 to nearly 1 million last November.

"Music is so important that we pulled it out of the entertainment channel and made it its own channel." says Bruno López, VP/GM of univision.com.



"Early on it was very hard to convince the labels to provide content. There was a huge distrust in terms of giving us their assets, giving us their music. With time, we've convinced them that we can be used as well and probably easier than you can use radio," López says.

Today. univision.com plays an integral part in the promotion and marketing plans of most labels. Campaigns are tailor-made for individual

releases and can include online chats and contests to choose singles and album titles.

The site also has a record store, and by the second quarter of 2005 it expects to offer downloads as well.

The sales potential for a site with Univision's traffic is hinted at by emusiclatino.com. An online Latin music label that sells full albums and single downloads, it moved only 200 tracks in its opening month of April 2004. By the end of 2004, founder Miguel Sierralta says, the site was averaging 3,000 downloads per month, with 7,000 downloads in its best month.

"The reaction was better than I expected, because our catalog was very limited," says Sierralta, whose marketing has been minimal and who has only sold acts or content he has signed directly. Digital support has come from liquid.com.

In February, emusiclatino.com is due to relaunch as a full-fledged Latin digital music store that has its own technology in partnership with LabOne, a provider of digital media management and delivery services.

Sierralta says he is negotiating content deals for the relaunch with major labels and indies. In addition to offering more content, the new site, he says, will be able to digitize music for a fee.

That's similar to the service offered by the Orchard, which claims to be the largest digital distributor and marketer of independent music. It also handles publishing clearances.

The company is hoping to beef up its slim Latin category.

"It's absolutely a priority," Greg Scholl. CEO of the Orchard says. "We are actively soliciting and are engaged with acquiring content from Latin sources. But it's a process. It's a process of explaining our value proposition and the mechanics of digital distribution."

The Orchard hopes to reach small labels via relationships with independents throughout the Latin region. The first such partner is Epsa in Argentina, which specializes in tango and other traditional Argentine music but also has relationships with other labels. The Orchard is in negotiations with companies in Mexico and Brazil, but does not yet have any deals with key U.S. Latin indies.

"There's an enormous opportunity." says Scholl, who would like to reach non-Latin audiences as well as younger Latin buyers.

Another site hoping to benefit from demand for Latin downloads, emepe3.com, launched last spring and claims a library of 300.000 songs from labels around the world. The site recently reported that it includes repertoire from EMI, although no deal has officially been announced.

Download Billboard's White Paper reports: www.billboard.biz

Tsunami

Continued from page 60

dialogue has been extremely positive," Universal Music India managing director Rajat Kakar says.

"The extent of pain and suffering in the affected parts of the country is extremely distressing," he continues. "Our employees and partners in the affected parts of South India and our associates in Sri Lanka are safe and helping in the local relief measures, which is a daunting task."

• In France, Universal Music will release a charity compilation album Jan. 17, with tracks from such acts as Florent Pagny, Calogero, Johnny Hallyday and Isabelle Boulay, Zazie and De Palmas.

OTHER LABEL INITIATIVES

• In Asia, Hans Ebert, Hong Kong-based EMI Music South East Asia executive director, tells *Bill-board* that EMI is working with Pan-Asian broadcaster Star TV to create a public service announcement "to bring attention to the ongoing work of the various relief organizations and how everyone should give generously and support the efforts of UNICEF, Oxfam, the Red Cross. etc."

The PSA, which will begin airing across Asia soon, will feature music from EMI artists. EMI hopes to adapt the PSA to other territories.

EMI Group made a corporate donation of £100,000 (\$187,468) to UNICEF. Additionally, the company will match employee donations up to a maximum of £500,000 (\$937,438), with proceeds also going to UNICEF.

• UMG and Universal Music International are coordinating a relief plan with their artists and affiliated companies. "The response is about rebuilding schools, villages, towns, communities. Everyone here feels the same way. We know people who have friends and relatives who have died or

are missing. All of us are affected, even one step removed," says David Loiterton, Universal Music South East Asia VP of strategic marketing, who is based in Hong Kong.

• Warner Music Group is making \$100,000 in donations to AmeriCares and Save the Children. It will also match employee contributions of up to \$200,000 with proceeds split among the Red Cross International Relief Fund, Save the Children, UNICEF and AmeriCares.

• Sony BMG Music Entertainment is exploring a number of initiatives to benefit victims, starting with a company donation to an international relief organization, according to a Sony BMG representative.

BROADCASTERS

• Chicago radio and TV broadcasters banded together Dec. 29 to air PSAs throughout the day urging listeners and viewers to donate money to the local American Red Cross.

• Starting Jan. 3, Clear Channel is

airing PSAs on its more than 1,200 U.S. stations asking for support for the United States Fund for UNICEF.

• On Jan. 5, most U.K. radio stations observed a three-minute silence in honor of those who died in the tsunami. Some stations that did not fall silent, such as London's 95.8 Capital FM and Kiss 100 FM, instead broadcast details of how listeners could donate to the appeal.

• On Jan. 10, representatives of all 10 Los Angeles Viacom/Infinity media partners, including eight radio stations and two TV stations, will be at the Rose Bowl in Pasadena and Knott's Berry Farm in Buena Park collecting donations. Contributions can also be made at the offices of the stations and through individual station Web sites.

Events include a free concert at Knott's Berry Farm by saxophonist Dave Koz, who is also morning cohost on smooth jazz outlet KTWV. The 7:30 p.m. show is free with a suggested \$20 donation. Koz says to expect special guests.

vnu business publications

President & CEO: Michael Marchesano; Chief Operating Officer: Howard Lander
Group Presidents: Robert Dowling (Film & Performing Arts), Mark Holdreith (Retail), John Kilcullen (Music & Literary),
Richard O'Connor (Travel, Performance, Food Service & Real Estate/Design), Michael Parker (Marketing/Media & Arts)
Vice Presidents: Joanne Wheatley (Information Marketing), Karen Palmieri (Manufacturing & Distribution)



President & CEO: Michael Marchesano; Chief Operating Officer: Howard Lander; Chief Financial Officer: Joe Furey;
President—VNU Expositions: Greg Farrar; President—eMedia & Information Marketing: Toni Nevitt;
Senior Vice President/Human Resources: Sharon Sheer; Vice President/Business Management: Joellen Sommer; Vice
President/Communications: Deborah Patton; Vice President/Licensing and Events: Howard Appelbaum

©Copyright 2005 by VNU Business Media, Inc. All rights reserved. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopyring, recording, or otherwise, without the prior written permission of the publisher. BILLBOARD MAGAZINE (ISSN 0006-2510; USPS 056-100) is published weekly except for the first week in January, by VNU Business Publications USA, 770 Broadway, New York, N.Y. 10003-9595. Subscription rate: annual rate, Continental Europe 229 pounds. Billboard, Tower House, Sovereign Park, Market Harborough, Leicestershire, England LE16 9EF. Registered as a newspaper at the British Post Office. Japan 109,000 yen. Music Labo Inc., Dempa Building, 2nd Floor, 11-2, 1-Chome, Nigashi-Gotanda, Shinagawa-ku, Tokyo 141, Japan. Periodicals postage paid at New York, N.Y. and at additional mailing offices. Postmaster: please send changes of address to Billboard, P. O. Box 1655, North Hollywood, Ca. 91615-6658. Current and back copies of Billboard are available on microfilm from Kraus Microform, Route 100, Millwood, N.Y. 10546 or Xerox University Microfilms, P. O. Box 1346, Ann Arbor, Mich. 48106. Under Canadian Publication Mail Agreement No. 40031729 reutru undeliverable Canadian addresses to Deutsche Post Global Mail, 4960-2 Walker Road, Windsor, ON N9A 6J3.Vol. 117 Issue 3. Printed in the U.S.A. For group subscription information call 646-654-5863. For subscription information call 646-654-5863. For subscription information call 646-654-4400.

'You Can't Run A Company The Way We Started Anymore'

BY DEBORAH EVANS PRICE

Great risks often yield great rewards. Vicki Mack Lataillade typifies that philosophy.

In 1992, the veteran music executive had the faith to launch her own label, GospoCentric, which has become one of the industry's most successful independent ventures.

Its major claim to fame has been the platinum success of gospel phenomenon Kirk Franklin, whom Mack Lataillade signed in 1992. Franklin issued four albums on GospoCentric before exiting late in 2004 to start his own label, Fo Yo Soul Entertainment (*Billboard*, Oct. 30, 2004).

In October, Mack Lataillade surprised the gospel music community by selling GospoCentric Records LLC, which includes the GospoCentric Records and B-Rite Music labels, to Zomba Label Group. She has remained as president, reporting to Tom Carrabba, senior VP of sales and marketing/GM of Zomba Label Group.

"Knowing Vicki and her passion and her entrepreneurial mindset, there's a lot of similarities between GospoCentric and Zomba. This is a perfect fit," Carrabba says. "A lot of people in the music industry try to become an entrepreneur, but she's one that has actually done it."

Q: How did you get started in the music industry?

A: My first job in the music industry was as an intern for RCA Records. [They] gave me a stool, and that was to count Elvis inventories. There weren't computers back then. Everything was manual. I was an inventory specialist, and we counted product. I loved it. I got an appreciation for sellers like Elvis.

Q: What were some of the things you learned early in your career that helped shape the way you operated GospoCentric?

A: I got hired on in sales at RCA. The thing that stuck with me was working Dolly Parton and listening to people like [longtime RCA executive] Joe Galante and some others talking about strategies that would bring country to mainstream. That's how I learned the dual-marketing approach, and that's why Gospo-Centric has been so successful in crossing over gospel.

Q: Tell me about your stint as an artist.

A: The name of the group was Rejoice. We weren't on a label. I wouldn't have signed me to a label [*she laughs*]. We were a group of three girls who would take the songs of the day—this was in the '70s—and change them into Christian kind of songs.

Q: Why did you decide to start GospoCentric?

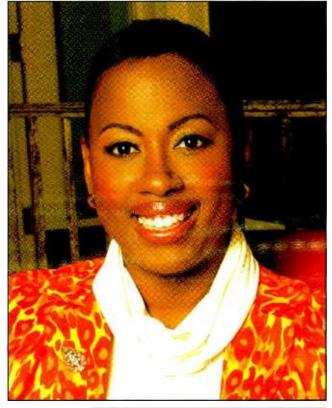
[My daughters listened to] the Imperials and they were OK with that, but it wasn't competing with Bobby Brown. That's what the kids wanted. They said I was in the music business and for me to do something about it.

Q: Did you have any idea how big Kirk Franklin would be?

Assolutely not . . . I thought this was a great record and it would sell about 50,000 units, but it did that in one month. That's when I knew something was happening. It did 50,000 in one month, and about a year or so later it did 100,000 in one week. [My husband] Claude and I took everything we had and kept putting it back into the project.

Q: Who was your distributor when you broke Franklin?

A: The distribution deal was with Sparrow, which was strictly Christian distribution at the time, and . . . right after we had the distribution deal [with them], they were purchased by Liberty. Liberty was [owned] by EMI. So, very quickly we went from just having Christian distribution to Christian and secular distribution.



The Last Word

A Q&A With Vicki Mack Lataillade

Vicki Mack Lataillade: Career Highlights

1975: Started as an intern at RCA Records in Los Angeles and worked her way into the sales department

1978-1988: Worked in marketing and promotion at Light Records and was instrumental in the careers of Andrae Crouch, Walter Hawkins and Tramaine Hawkins 1988: Hired by Sparrow Records, where she developed and headed Sparrow's gospel division

1992: Launches GospoCentric in her garage with \$6,000 2004: Sells GospoCentric to Zomba Label Group

Q: How much heat did you take for releasing gospel music that was so edgy and worldly in its musical approach for the time?

A: I had people tell me I was the devil. We got a lot of hate mail and [were] told we were going to hell.

Q: What were some of the tactics you employed at GospoCentric that made the label so successful?

A: The dual-marketing approach [targeting gospel and mainstream consumers] and not playing by any of the rules. We put more money into our projects. We would do whatever we needed to do for our artists. Q: You have always been a strong advocate for women in business. What has spurred your convictions?

A: A woman should be able to get her education, graduate, have that in place and raise a family on her own terms, take the time to do it and still get paid.

What's been the most difficult thing about being a woman heading up her own label?

A: When I first started, I had people come to me and say, "Why do you want to do this? You should be a good secretary," or "Women should be at home." I even had a man that told me I reminded him of their maid, and "Boy, could she clean a good toilet." I've had stuff like that.

But then on the other hand, I've had people like [Provident Music Group president/CEO] Terry Hemmings . . . and [Zomba Group president/CEO] Barry Weiss—they always kind of got me. They treated me like another guy in the business, and I like that.

Q: Is it true some people did not believe you owned the label?

A: When I started in gospel there were no women in gospel in any kind of [executive] positions, VP or president and owner of anything. They were mainly secretaries. That was expected of you ... Most people could never understand that I was the owner. People would say that I was fronting the company for someone else.

I had to have bodyguards at one time. I was being threatened that people were going to come and shoot me if I didn't hand over Kirk Franklin's contract.

Once SoundScan came in, that was the kiss of death for me, actually. It was great for the artists, because you could record the sales. For me, it just made me a mark. because we were getting so much of the market share, a lot of people had a lot to say about it. There were people at that time who felt they could just come in and take over my company.

Q: How did you remedy that?

One of the things I found . . . helpful when you have problems like that was trying [to] align myself with major companies. [GospoCentric signed a distribution deal with Interscope in 1997.] . . . It's good to align yourself with credible record companies, and then people don't come after you the same way.

When you are black and a woman and everybody knows you did this with \$6,000 of your dad's postal retirement money, and you've got records going platinum in a business when nobody else is doing that, it's very difficult.

What prompted you to sell GospoCentric?

A: The music business has changed. I'm 50, which actually I'm very excited about because I'm at a company with Clive Davis. so I'm a young girl and that has really encouraged me in terms of my future, but . . . the industry changed so much. It was beginning to be very difficult. You can't run a company the way we started GospoCentric anymore.

If you started GospoCentric today with that \$6,000, could you have grown it to what it has become?

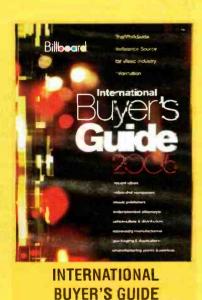
A: No. I do not think I would be able to do that today, because the industry is so different. Retail is so different. The computer age is here. Downloading is here. I might have done something, but no, I wouldn't be able to do what we're doing now the same way. No way.

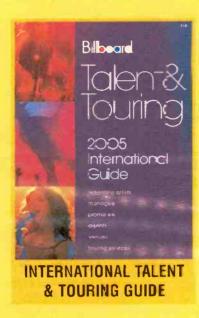
What do you think about Franklin starting his own label?

A: Nobody deserves it more than him . . . When we started with him, he was a kid. Now he's a businessman. That's great.

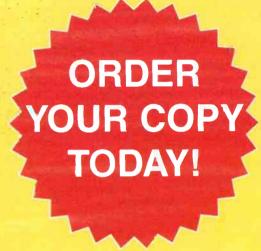
Billooard DIRECTORIES

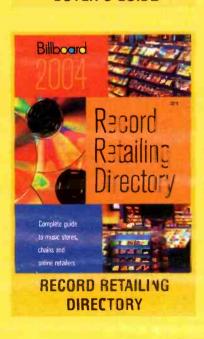
THE DEFINITIVE SOURCE FOR INDUSTRY INFORMATION

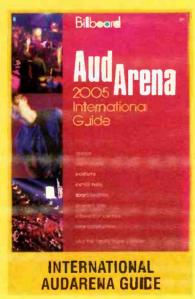


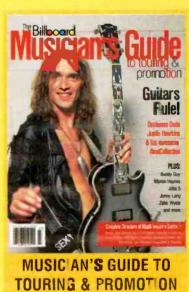












All the information you need Right at your fingertips. www.orderbillboard.com

OR CALL: 1-800-745-8922 (U.S. ONLY) | 1-815-734-1244

For Advertisings Rates Call 1-800-223-7524 Or e-mail: jserrette@billboard.com

Deals & Dealmakers... Driving the Industry

PPORTUNITIES 2005



JUST CONFIRMED!

One-on-one interview with



CEO, Sony BMG Music Entertainment



Co-chairman, Loeb & Loeb



LEABN FROM TOP DECISION MAKERS WHERE THE MONEY IS...

- > Find out how corporate sponsors help break acts
- How record labels account to artists
- Which new business models are bringing music more directly to consumers
- How to find the value in music assets

For panel descriptions: www.billboardevents.com Subject to change

"From a networking, finance and business development point of view, this was an excellent Symposium to gain insight into current thinking within the US music marketplace."

SCOTT CAMPBELL

US Mecia & Communications Industry Advisor, UK TRADE & INVESTMENT

GET FACE TO FACE WITH . .

financial consulting firms
investment bankers
venture capitalists & equity providers
artist management companies
legal firms
accounting tirms
record labels
publishing companies
touring companies
promotion companies
new media companies
recording studios

REGISTER NUW ...

Billocard MUSIC& Money SYMPOSIUM

MARCH 3, 2005
ST. REGIS HOTEL • NYC

Don't miss this opportunity to network with the most influential members of the music, financial and legal communities.

Exchange Ideas
Generate Leads
Share Information

"Billboard's 2004 Music & Money Symposium highlighted the need for a greater intersection between the creative and business visionaries; particularly in this time of evolving business models, great experimentation and dramatic change. Extremely worth while and informative."

JOHN L. SIMSON

Executive D rector,

SOUNDEXCHANGE

