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HOT SPOTS



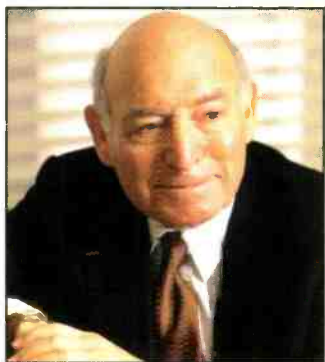
7 Wind-up's Passion

Scott Stapp makes his solo debut on "The Passion of the Christ: Songs," the first album from Wind-up's new imprint.



11 Second Time Around

Songwriter/producer Richard Marx's new single, "When You're Gone," marks his return as an artist to top 40 radio.



78 The Jazzman

Impresario George Wein, creator of the Newport Jazz Festival and other key events, ponders his legacy in *The Last Word*.

For breaking news, analysis, jobs and newsletters visit:
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Springing Into Action

How Five Top Managers Pulled Together Superstar Tour To Unseat Bush

BY RAY WADDELL

With military-like precision, some of the most powerful managers and agents in the music business have plotted a groundbreaking exercise in political activism: the pioneering Vote for Change tour.

The eight-day tour begins Oct. 1 in Pennsylvania. It will number up to 40 shows, with several concerts in each of nine key "swing states" taking place at separate venues on the same night.

The acts involved—
(Continued on page 75)

Photo: Kevin Mazur/WireImage.com



Bruce Springsteen is one of several A-list artists who will perform during the Vote for Change tour.

Radio Giant Turns On The Charm

Clear Channel Seeks Improved Image On Content, Ad Clutter

BY MARC SCHIFFMAN

When there's something to criticize about radio, the first place people point is Clear Channel.

The public, the media, Congress and the Federal Communications Commission have all taken shots at the radio giant. Accusations include homogenized programming, pay-for-play, censorship and advertising clutter.

The nation's largest radio operator, with more than 1,200 stations, San Antonio-based Clear Channel Radio is the poster child for media consolidation. While many feel that such consolidation is a bad thing, CCR has gone to great lengths to—in the words of one stock analyst—rehabilitate its reputation.

At the heart of this process is CEO John Hogan, who replaced Randy Michaels at the radio helm in August 2002.



HOGAN: CCR IS 'BETTER' NOW

(Continued on page 76)

R. Kelly's Lucky 7

Jive Artist Is Top Honoree At Billboard R&B Awards

BY GAIL MITCHELL

MIAMI—R. Kelly is the big winner in this year's Billboard/American Urban Radio Networks R&B/Hip-Hop Awards.

A finalist in eight categories, Kelly finishes with seven statuettes, including top R&B/hip-hop songwriter and producer. Also enjoying multiple honors are OutKast and Beyoncé.

The awards ceremony at Fifteen O One Barton G caps the fifth annual Billboard/AURN R&B/Hip-Hop Conference, which runs Aug. 4-6 in Miami Beach.

In addition to top songwriter and pro-

ducer, Kelly picks up awards for top R&E/hip-hop artist, top R&B/hip-hop male artist and top R&B/hip-hop singles artist. The Jive/Zomba artist's hit single "Step in the Name of Love" scores honors for top R&B/hip-hop single and top R&B/hip-hop single (airplay).

CutKast claims awards in four categories. The duo's Grammy Award-winning double-CD, "Speakerboxxx/The Love Below," picks up honors for top R&B/hip-hop album and top rap album. Members André 3000 and Big Boi also

(Continued on page 75)



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Unpublished
No. 1 on this week's unpublished charts

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7 Leading U.K. daily newspapers partner with digital-music operators like Napster to reach young, Internet-savvy music fans.

8 French pop artist Johnny Hallyday wins legal battle and ownership of the masters from his decades-long career.

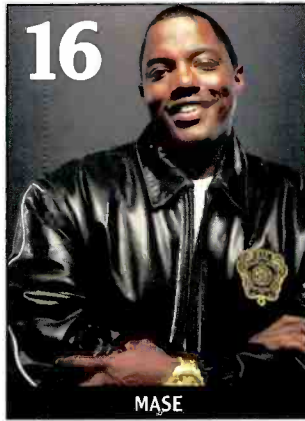
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11 The Beat: Former Virgin Records exec Ray Cooper forms Zama, a management and consulting company.

12 In The Spirit: The Gospel Music Channel cable station prepares for its October debut.

12 Classical Score: Beaux Arts Trio celebrates its 50th birthday with an album that repeats the repertoire from its very first recording.

13 Movies & Music: Allison Anders organizes the second annual Don't Knock the Rock Music & Film Festival in Los Angeles.



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14 Touring: Liz Phair headlines the Chicks With Attitude tour, sponsored by Maybelline New York.

16 R&B: Mase returns to hip-hop, ministering to fans with third album "Welcome Back."

18 Beats & Rhymes: Veteran rap trio Brand Nubian revisits its classic sound on "Fire in the Hole."

20 Latin Notas: Rudy Pérez pens the theme song for Telemundo's live broadcast of the Olympic Games.

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48 Country: Dualtone's new historically themed tribute



LA TOYA JACKSON

album features various artists performing the music of the Carter Family.

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52 The Indies: New details surface about UMVD's independent distribution operation.

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61 Global Pulse: Italian singer/songwriter Cristina Donà makes her international debut on Rykodisc Sept. 13.

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LIZ PHAIR

QUOTE OF THE WEEK

“The crisis of the recording industry is first and foremost a crisis of the majors, not independents.”

MICHAEL KOCH
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European Indies

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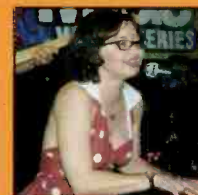
Networking with industry honchos alone could prove invaluable, but grand-prize winners also receive one of the most valuable packages ever assembled for independent musicians. Gear from top manufacturers includes studio equipment, microphones, guitar and bass amps, a drum kit with heads and cymbals, and more. You also win a deluxe Disc Makers CD package – complete with professional graphic design, post production, and posters – as well as a one-year membership to TAXI and a year of free web hosting and worldwide CD distribution from CD Baby.

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*Amber de Laurentis & Sarah Blue,
Grand Prize Winner, 2002 Northeast IMWS*



It didn't seem like a contest. It seemed like a festival. The bands were so good – I didn't think we were going to win. It didn't matter because I was having such a good time.

*Orbert Davis,
Grand Prize Winner, 2003 Midwest IMWS*



*The IMWS created a ton of hits on our website and got us a lot of press, a mention in *Guitar World* and *Billboard*, and a lot of emails and telephone calls.*

*Patrock (Dirty Power),
Grand Prize Winner, 2003 Southwest IMWS*



CCE combines international, North American touring under Michael Rapino



Upfront

TOP OF THE NEWS

GEMA chairman Reinhold Kreile clashes with the IFPI over cuts to royalty rates



New Wind-up Imprint Launches With 'Passion'

BY MELINDA NEWMAN and DEBORAH EVANS PRICE

Wind-up Records will launch a new imprint with the Aug. 31 release of "The Passion of the Christ: Songs," an album of original tunes from artists inspired by the movie.

In addition to "Passion," the new Lost Keyword Records will issue records that do not fit on rock-oriented Wind-up.

"A keyword is something that's important," Wind-up president Steve Lerner says. "We're trying to do something important with 'Passion' and this imprint, and this seemed a great way to launch it."

No other Lost Keyword releases are slated yet, but Lerner expects



STAPP: SINGLE IS FIRST SOLO EFFORT

more to come.

"We wanted an imprint for a special project if it became available and as we look for Christian artists who are adult contemporary or maybe different," he says.

However, Lerner stresses that Keyword will not be for Christian projects alone.

All artists currently signed to Wind-up, including such Christian-oriented acts as Big Dismal and 12 Stones, will remain there.

The \$18.98 Lost Keyword set comes out the same day as "The Passion of the Christ" DVD (see story, below). Among the acts on the project are former Creed lead singer Scott Stapp, Lauryn
(Continued on page 77)

Retailers Predict Big DVD Sales

BY JILL KIPNIS

LOS ANGELES—"The Passion of the Christ" is expected to impassion consumers when it is released Aug. 31 on home video from Twentieth Century Fox Home Entertainment.

"This is a title that is generating so much buzz already," says Brian Lucas, spokesman for Minneapolis-based Best Buy. "With all of the discussion that occurred when it debuted in theaters, it can't help but be a huge release on video."

The controversial Mel Gibson-helmed film is one of the top theatrical releases of the year, generating more than \$370 million at the U.S. box office and \$610 million worldwide, according to Fox.

Retailers are unsure whether "Passion" will break the first-day video sales record held by "Finding Nemo" (Buena Vista Home Entertainment), which sold 8 million VHS and DVD copies on its debut day last year (*Billboard*, Nov. 15, 2003) and 17 million combined units in

its first week, according to Disney/Pixar. But retailers are certain that the title will be a top fourth-quarter seller.

Additionally, merchants anticipate that the numerous "Passion"-related videos that other distributors will release on or around Aug. 31 will experience strong sales.

"I think ["Passion"] will be in the top five for the fourth quarter. It will definitely get a sales rush on day one," says Mark Higgins, home video manager for Albany, N.Y.-based Trans World Entertainment. "This title may expand the market in the sense that it could get the less-frequent purchaser to come in and buy. All of the other religious titles will get a boost too and will ride off the release of 'Passion.'"

"Passion" will be available on DVD (\$29.98) in widescreen or full screen, on VHS (\$24.98) and on Digital-VHS (\$34.98). No extra features are included on the DVD, though the film is presented with the maximum bit rate, 5.1 Dolby Digital and 5.1 DTS.

Fox's marketing plan for "Passion," which stars Jim Caviezel as Jesus, goes straight to the film's core interest
(Continued on page 54)

Zedeck Takes Stars To CAA

BY RAY WADDELL

As has been widely speculated, David Zedeck will shutter his New York-based Evolution Talent Agency and join the New York office of Creative Artists Agency Sept. 1.

Evolution books live appearances for dozens of high-profile acts, including Britney Spears, Hilary Duff, Justin Timberlake, Backstreet Boys, 'N Sync, P. Diddy, Ja Rule, Anastacia, Nick Carter, Aaron Carter, JC Chasez and the Donnas.

Most of these artists will move with Zedeck to CAA. Evolution agent Nat Farnham will also go to CAA with Zedeck.

Zedeck will join CAA's Joe Brauner and Mario Tirado, who left Monterey Peninsula Artists to open CAA's New York office earlier this year (*Billboard*, Feb. 7).

"Joining CAA will allow me to focus entirely on building clients' careers rather than the day-to-day [matters] involved in running a company,"

Zedeck tells *Billboard*. "The best part of what I have been doing the last few years has been developing and guiding clients' touring careers."

Further impetus for the move is CAA's ability to provide a wide range of services for Zedeck's clients, including film and TV opportunities.



ZEDECK: CLOSES EVOLUTION, GOES TO CAA

Zedeck founded Renaissance Entertainment in 1996 after a stint at Famous Artists Agency. Renaissance became Evolution in 2000. Farnham is a veteran agent who worked at Artists & Audience and Little Big Man before Evolution.

The pair's move to CAA comes only weeks after

Zedeck's former partner, Jonny Podell, sold his 50% interest in Evolution to Zedeck and formed Podell Talent Agency (*Billboard*, July 17).

About six Evolution agents are now without an agency. "I have the utmost respect for each one of them," Zedeck says, "and am supporting them in taking their next step with future employers."

Spreading The News

Newspapers, Web Services Pair For Cross-Promo

BY JULIANA KORANTENG

LONDON—One of the oldest communication platforms and one of the newest entertainment formats have joined forces to boost their profiles in Great Britain.

To lift readership figures in the digital age, some of the country's leading daily newspapers—The Guardian, The Sun and The London Evening Standard—are partnering with online music services.

By combining print and online offers, they expect to attract Internet-savvy music consumers and turn them into newspaper readers. At the same time, the digital music operators, including Napster 2.0 and Wipit, hope the union will help transform millions of print readers into online music consumers.

These marketing partners aim to educate consumers about legitimate

music services, broaden access to digital songs and learn where next to take their respective domains in the digital era.

"In the old days, you would get to the bottom of a magazine feature, and it would say, 'Ring this number to buy this record.' Now, you should be able to zap straight from the [online version of the] article to the music site," says Danny van Emden, digital media director of EMI Recorded Music in London.

Paul Myers, CEO of U.K. download service Wipit, says partnerships between digital music operators and newspapers were inevitable, as competition between online services continues to mount.

"The [digital music] market might still be nascent and be at the very early stages, but we're already carving out our niches," he says.

Napster 2.0, Apple Computer's
(Continued on page 63)

Executive Picture Now Clear At Clear Channel

BY RAY WADDELL

The smoke has finally cleared following an executive revamp atop Clear Channel Entertainment, the world's largest promoter and venue operator.

As first tipped here (billboard.biz, July 21), CCE has restructured its operating strategy and executive hierarchy.

CCE has combined its international and North American music operations, naming Michael Rapino to the new post of president of global music.

Rapino will oversee CCE's day-to-day, worldwide music operation. He will work with former CCE Music co-CEO Don Law, who is now the company's chairman of global music.

Rapino will continue to be based in Los Angeles. Law remains in Boston. Rapino reports to Law, who reports to CCE chairman/CEO Brian Becker.



RAPINO: NEW CCE GLOBAL MUSIC PREZ

That hierarchy, sources say, was in flux in recent weeks as division of responsibility was being hammered out at the corporate level, amid no small amount of internal maneuvering.

While acknowledging that the situation was fluid, *Billboard* reported on

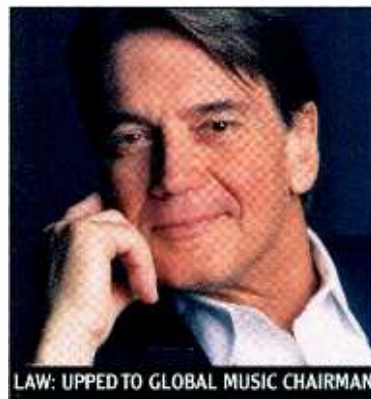
speculation that Rapino would rank above Law at CCE Music. As the situation evolved, Law came out on top.

RAPINO'S RESPONSIBILITY

But it appears much will rest on Rapino's shoulders in terms of the global music operation. "Real power comes from knowledge," Rapino tells *Billboard*, sounding very much ready to take action.

"My first mission is to spend the next 60 days on the road seeing every agent, manager, artist and consumer I can and hopefully reach an understanding and get all the issues on the table," he continues. "From that, I will formulate an action plan to address our needs."

Additionally, CCE promoted Thomas Johansson to chairman of European music, Rapino's old post. Johansson,



LAW: UPPED TO GLOBAL MUSIC CHAIRMAN

who had been CEO of European music, will report to Rapino.

The company is negotiating with CCE Music co-CEO Dave Lucas to become chairman of North American music, reporting to Rapino. Lucas is based in Indianapolis.

Additionally, Miles Wilkin was named COO of CCE, second in command to Becker in running the entire CCE business on a corporate level. Wilkin is based in Houston.

Law and Lucas have run CCE's music division since April 2002, when they replaced ousted co-CEOs Irv Zuckerman and Rodney Eckerman (*Billboard*, April 27, 2002).

Wilkin's tenure with Becker dates back to their days as executives at PACE in Houston in the 1980s. Founded by Becker's father, Allen, PACE was acquired in 1998 by SFX, which in turn was purchased by Clear Channel two years later.

TROUBLED TOURING

The new CCE moves come in the wake of a soft summer concert season. (Continued on page 76)

Hallyday Ruling Stuns French Biz

BY EMMANUEL LEGRAND

A landmark case is sending shock waves through the French music business.

On July 28, a Paris labor tribunal ordered Universal Music France to hand back to veteran rocker Johnny Hallyday the masters from his 42 years with the company.

The 61-year-old artist signed a new contract in December 2002 with Universal. According to the terms of the contract, Hallyday was due to record six albums for the company.

Hallyday took Universal to labor court, declaring that he "resigned" from the company Jan. 5.

Under French labor law, artists can "resign" before the end of their term in case of a conflict with their employer. Hallyday maintained that his royalty rates were not sufficient, especially on back catalog. Universal says it accepted his resignation.

In its ruling, the Conseil des Prud'hommes in Paris confirmed the artist's resignation, effective on Dec.

31, 2005. Hallyday will record one more album for Universal to be released before that date.

However, the court—which primarily comprises representatives from the business community and citizens—decided to defer until next year a ruling on whether to grant Hallyday 50 million euros (\$60.3 million) in damages against Universal Music France.

In addition, the court asked for an analysis of all contracts signed between the artist and the record company, especially those in which the company lent money to Hallyday. Between 1978 and 1997, Universal is said to have lent Hallyday 107 million francs (\$19.9 million).

But the most surprising and contentious ruling the tribunal delivered was the decision that Universal must hand over the masters to more than 1,000 tracks Hallyday recorded during his tenure with the company. It's a decision that some lawyers say was beyond the purview of the labor court.

Paris-based intellectual property lawyer Gerald Bigle says the ruling "is



HALLYDAY: COURT AWARDED HIM MASTERS TO 1,000-PLUS TRACKS

very important for the industry" in that it challenges the traditional relationship between artists and their labels. He adds that Universal still has the ability to appeal, an option that Universal says it plans to exercise.

However, he finds it confusing that the labor tribunal would mix labor laws with intellectual property rights. "The Conseil des Prud'hommes has no jurisdiction over IP issues," he says. "I doubt that a civil court would have" (Continued on page 63)

Artists Sound Digital Alarm

Groups See Threat In New Radio Technology

BY SCOTT BANERJEE

Recording artists' groups are calling on the Federal Communications Commission for protection as digital audio broadcasting (DAB) emerges in the radio marketplace.

The American Federation of Television and Radio Artists, the American Federation of Musicians, the Future of Music Coalition, the National Academy of Recording Arts and Sciences and the Recording Artists' Coalition collectively filed reply comments Aug. 2 with the FCC regarding radio's transition from analog to digital.

While the groups acknowledged the potential for "increased access to the airwaves, greater musical diversity and more localism," they voiced concern over digital radio's ability to allow listeners to "rewind, buffer and record radio broadcasts and songs."

These digital options, they say, will

undermine existing revenue from CD sales as well as emerging Internet-based digital-music services.

As a result, the groups asked the FCC to create a "technological and regulatory framework that will ensure that recording artists, songwriters and copyright owners are fairly compensated in the future."

RAC national director Rebecca Greenberg said in a statement, "The Recording Artists' Coalition looks forward to a digital future that will allow for greater access to the radio for musicians and more choices for music fans. But policymakers and the FCC must recognize that we're at a crucial crossroads and that recording artists' livelihoods are at stake. The transition to DAB has to include measures that will ensure that recording artists are compensated for their work."

The organizations asked the FCC to conduct a full "Notice of Proposed Rulemaking" before allowing full roll-out of DAB.

In France, Guidelines For Web Music

BY EMMANUEL LEGRAND

The music industry and Internet service providers in France have signed a groundbreaking agreement that aims to regulate the online distribution of music in the country.

French music industry organizations and representatives of the online sector signed a

charter July 28. Its purpose is to "fight against the illegal exchanges of recordings and protected works" and to "promote the development of legitimate online services."

The charter was strongly supported by French minister of economy, finance and industry Nicolas Sarkozy; culture and communication minister Renaud Donnedieu de Vabres;

and industry minister Patrick Devedjian.

Central to the government's initiative is promoting the development of broadband Internet services that respect intellectual property rights. Donnedieu de Vabres calls the charter "a starting point, that of a new partnership between authors, producers, online distributors and" (Continued on page 77)



DONNEDIEU DE VABRES: CALLS MUSIC BIZ, ISP CHARTER 'A STARTING POINT'

NEWSLINE
THE WEEK IN BRIEF

Arista's Carolyn Dawn Johnson dominates the nominations for the 2004 Canadian Country Music Awards. The awards show will air live Sept. 13 from Edmonton, Alberta's Rexall Place on CBC Television in Canada and on CMT in the United States.

Johnson earned six nods, including top female artist. Her "Simple Life" is up for top song, top video and top single, while "Dress Rehearsal" is up for top album. Johnson is also a contender in the Fans' Choice category.

Open Roads Records acts Doc Walker and Jason McCoy each received five nominations, including Fans' Choice. Terri Clark (Mercury), Aaron Pritchett (Royalty) and Beverley Mahood (Spin) have four nods each.

During the show, the CCMA will induct bluegrass band the Good Brothers and Vancouver DJ "Weird" Harold Kendall into its Hall of Fame.

The 1,470 members of the CCMA can vote for winners online throughout August.

LARRY LeBLANC

As expected, Casablanca Records head Tommy Mottola has partnered with Miramax Films to develop and produce a Broadway musical based on Pink Floyd's seminal rock opera "The Wall" (*Billboard*, July 17).

Roger Waters, who co-founded Pink Floyd in 1965 and conceived the 1979 concept double-album "The Wall," will write the show's book and arrange and orchestrate music for the stage production.

Waters sold rights on the project to Miramax and Mottola, former Sony Music head and founder of management and production shingle the Mottola Co. Mottola initiated the "Wall" deal, bringing Miramax co-chairman Harvey Weinstein into the fold.

Pink Floyd's "The Wall" album (Columbia) is certified 23 times platinum and sits in third place on the list of best-selling albums. It was adapted into a 1982 MGM film starring Bob Geldof and directed by Alan Parker from a script by Waters.

Waters says of the Broadway show: "Now I can write in some laughs, notable by their absence in the movie."

THE HOLLYWOOD REPORTER

XM Satellite Radio has forged a multiyear strategic marketing alliance with Starbucks Coffee. Under the terms of the agreement, XM this fall will launch a Starbucks Hear Music channel, featuring music from the coffee giant's Hear Music label. The channel will be available to XM's 2.1 million subscribers.

Starting next year, more than 4,000 U.S. Starbucks locations will play the Starbucks Hear Music channel, undoubtedly exposing it to the widest audience satellite radio has had.

BRAM TEITELMAN

Mobile media company Zingy has inked a distribution deal with 50 Cent. Zingy will now be the exclusive worldwide distributor of ringtones, ringbacks and voicemail greetings featuring the rapper.

Under the deal, 50 Cent wireless media content will be available on Nextel, Sprint PCS and T-Mobile phones and at zingy.com.

Zingy COO Andy Volanakis says the company earns more than 70% of its revenue from "urban-skewing" content. In May, Zingy inked a similar deal with rapper Snoop Dogg.

TROY CARPENTER

Big3 Records has signed a three-year distribution and licensing deal with EMI Music Marketing, which will distribute releases from the St. Petersburg, Fla.-based label domestically. Big3 chairman/CEO Bill Edwards says the arrangement also allows EMI to license Big3 product internationally and enter into subdistribution arrangements with Big3 for distribution of unaffiliated labels.

Initial releases under the pact include Lil Eddie's "Nobody's Fool," the first album from Mario Winans' Yellow City/Big3 imprint, due Sept. 21. Also expected are three new titles from Cheap Trick: DVD "From Tokyo to You," studio album "Special One" and live double-CD "Silver."

BRIAN GARRITY

ABKCO Records is preparing the Rolling Stones film "Rock and Roll Circus" for DVD release. The December 1968 concert was filmed for a TV special that was never broadcast. In 1996, ABKCO released a CD and videocassette of the event, which also featured performances by the Who, Jethro Tull, Taj Mahal, Marianne Faithfull and supergroup Dirty Mac, comprising John Lennon, Eric Clapton, Keith Richards and Mitch Mitchell.

Blink Digital, an independent facility in New York, is preparing the DVD, which ABKCO aims to release in the fourth quarter. It will feature a surround-sound mix and bonus content such as never-released performances and contemporary commentary from participants.

CHRISTOPHER WALSH

For the latest breaking news, go to billboard.biz.

Germans Debate Rate

Labels, Pubs Clash Over Mechanical Royalties

BY EMMANUEL LEGRAND

MUNICH—The pressure is intensifying in the ongoing conflict between record labels and collecting societies in Europe, with each party presenting opposing views on how to resolve the dispute.

On July 28, an arbitration committee of the German Patents and Brands office in Munich failed to reach a conclusion on the dispute between the German branch of trade body the International Federation of the Phonographic Industry and the country's authors rights society, GEMA, over the country's mechanical rate.

Labels and collecting societies, as well as music publishers throughout Europe, view the conflict as a test case.

The conflict dates back to January, when IFPI Germany announced its decision to slash the mechanical royalty rate on sound recordings to 5.6% from 9.009% of the PPD (published price to dealers), effective Jan. 1.

GEMA rejected what it saw as a one-sided attempt by the industry to cut mechanical royalties.

If the arbitration committee accepts IFPI Germany's arguments, labels will see it as a vindication of their claim that current rates are too high.

BAD PRECEDENT

On the flip side, the collecting societies and the music publishing community fear that such a decision by the arbitration committee will likely signal the beginning of a move to dramatically lower mechanical rates throughout Europe. They fear the prospect of lower income.

"This would be a catastrophic scenario," one music publisher says.

If the committee finds for the status quo, it will temporarily freeze the situation and will make it more difficult for labels to institute lower rates, not only in Germany, but elsewhere,

according to sources close to the collecting societies.

Meanwhile, the difference between the previously agreed-upon mechanical rate of 9.009% and the new rate of 5.6% will be held in escrow by the record companies until a final agreement is reached.

According to German procedures, the arbitration committee at the German Patent and Brand Office has to confirm the new rate.

During a seven-hour hearing July 28,

what they feel is appropriate.

"The arbitration committee listened to this point with interest," an IFPI spokesman says.

The arbitration committee will meet again Dec. 9.

"We did not expect a ruling," a label source familiar with the situation says. "All the aspects appear to have been discussed, and the reports we got sounded encouraging."

MORE EVIDENCE SOUGHT

A source at one of the collecting societies also finds positive aspects in the hearing. "They asked IFPI and GEMA for more evidence to be brought," the source says. "It looks like GEMA's case is solid."

The day before the hearing, GEMA and German music publishers received support from French music publishers' association CSDEM, which sent a petition signed by the country's main publishers and several authors and composers.

"If publishers and collecting societies lose in Germany, then the only question is, When is it going to happen to us?" asks Bruno Lion, president of *peermusic France/Semi* and VP of CSDEM.

Lion says the bigger issue is the labels' attempt to cut the rates. "Who can accept a 40% cut in revenue?" Lion asks. "This will damage publishers, authors and composers."

IFPI Germany says it took the unprecedented step because of the dramatic situation of the German market, the need for labels to cut costs and the feeling that the current rates were not appropriate. "European mechanical rates are the highest in the world," a source at a major company says.

The conflict takes place while London-based IFPI, which represents the main labels, and Paris-based BIEM,

(Continued on page 77)



KREILE: GEMA CHAIRMAN REJECTS CUT

the arbitration committee listened to arguments from both parties.

GEMA was represented by chairman Reinhold Kreile; his deputy, Jürgen Becker; director Reinhard Nicklas; and their attorney. The IFPI Germany team included chairman Gerd Gebhardt, managing director Peter Zombik and legal counsel Eckehardt Kuhn.

The lengthy hearing focused on the issue of finding a "reasonable rate of remuneration." In particular, a source present at the hearing says, IFPI Germany was asked "to further substantiate the reasons for its insistence on lowering the previous rate."

IFPI Germany representatives argued that the royalty rates GEMA sought are substantially higher than

Billboard Hosts Showcase

NEW YORK—*Billboard* is playing a special role in a new event celebrating the impact of advertising and media on American life.

The magazine will host a special artist showcase and an industry panel at the inaugural Advertising Week in New York City.

The event will take place Sept. 20-24 at locations throughout the city.

On Sept. 21, *Billboard* will host Who's Next?, a live music showcase at the B.B. King Blues Club & Grill. Co-produced with the Micone Entertainment Group, the live show will provide an opportunity for up-and-coming artists to perform for an



invitation-only audience of advertising and media agency personnel.

A limited number of Who's Next? showcase slots for signed recording artists remain available.

To secure a slot, send a CD and press kit to Ed Micone, Advertising Week in New York City, 405 Lexington Ave., 18th Floor, New York, N.Y. 10174.

Billboard will also host a panel discussion of popular music's integral role in advertising campaigns. The session, featuring top advertising and music industry executives, will take place Sept. 23 at the Museum of Television & Radio.

Admission to the panel is free for *Billboard* readers, but seats are limited. Contact Joe Knaus at 646-654-4634 to reserve your seat.

Madonna's summer shows keep audiences hot, but perhaps also bothered



Collin Raye signs with startup indie label Infinity Records Nashville

POP / ROCK / COUNTRY / R&B / HIP-HOP / LATIN / DANCE / TOURING

Marx Far From 'Gone'

Singer/Producer Returns With His Eighth Album

BY CHUCK TAYLOR

When Richard Marx first heard his current single on the radio, it wasn't so much the song itself that excited him. It's what the DJ said afterward.

"He says, 'That was 'When You're Gone' by Richard Marx. Now, here's Nickelback with 'Feel in' Way Too Damn Good.'" Marx recalls.

"Do you get that? Nickelback followed my song—not Bette Midler's 'Wind Beneath My Wings.'"

It's true. Marx had been condemned to middle-of-the-road purgatory for the better part of a decade, despite his 1987 debut as a pop rocker with such hits as "Don't Mean Nothing" and "Satisfied."

But he was typecast in the early 1990s by sweeping ballads like "Hold On to the Nights" and "Now and Forever."

Now, with "When You're Gone" comfortably lodged in the top 25 at adult top 40 radio and breaking at modern AC, Marx is re-establishing himself at that format.

He further fuels the fire with his eighth studio album, "My Own Best Enemy," due Aug. 10 on Manhattan/EMI in the United States. Release in Japan, Hong Kong and the United Kingdom will follow in September.

The 12-song disc features more guitars than keyboards, with a musical melange of confessional songs that has more hooks than a fishing boat.

In addition to "When You're Gone," which features a scorching guitar solo from Keith Urban, standouts include "Nothin' Left to Say," a gritty rocker about a hair-strung love affair; the optimistic pop frolic "Love Goes On"; and the inspirational ballad—and likely second single—"Ready to Fly."

"I didn't want my last chapter to be the guy who sits at the piano and sings love songs," Marx says. "This album covers the full range of my influences," from country and soul to rock and pop.

"We're glad to have Richard back on the format with new songs," says James Baker, music

(Continued on page 13)



Richard Marx signed a major-label deal last year after releasing an album in 2000 independently.

Cooper Weaves Multimedia Thread

Former **Virgin Records America** co-president **Ray Cooper** has opened **Zama**, a management and consulting company based in Venice, Calif.

Following his departure from Virgin in 2002, Cooper has worked with environmental organization **Future Forests** and will continue to serve as a consultant.

Among the other companies with which he is working are **One Night for India**, for which he is coordinating an Aug. 21 concert in Los Angeles that benefits **Bill Clinton's American India Foundation** and the **Global Fund**. Confirmed artists include **Michelle Branch**.

Cooper has also formed a company called **D(icon)struct** that links artists with Milan designers to develop fashion lines. Among the clients are **Massive Attack**.

He is also managing **Ris**, an operatically trained female rock singer.

"Having worked in the industry for nearly three

decades, I wanted to continue to learn and evolve," Cooper says.

"So the idea of representing talent and creative ideas across environment, music,

fashion, new technology, art, film and TV seemed to have a strong thread to it. All

of these areas tend to co-exist together in

media and marketing and ultimately, hopefully, to the consumer."

Cooper can be reached at raycoop2002@yahoo.com.

TURN ON YOUR RED LIGHT: PM Management, whose clients include **Chris Glover (Interscope)**, **Cooper Temple Clause (RCA)** and **Alex Seier (Lava)**, has merged with **Coran Capshaw's Red Light Management**.

PM Management's staff, which includes founder **Peter Malkin**, **Debra Herman** and **David Golden**, started working out of Red Light's New York office Aug. 2. Red Light handles **Dave Matthews Band**, among others.

Although Capshaw works out of his Virginia office, the New York office is also home to **ATO Records**, the label run by Capshaw, Matthews and **Michael McDonald**.

Malkin says the merger allows for

"more resources and leverage for my clients [and] more security for my company in an industry that is going through further consolidation," as well as an "increas[ed] ability to compete for acts."

BIG IN CHINA: In a multifaceted deal, **Hanson's** song "I Will Come to You" will be used in radio and TV campaigns to sell **Volkswagens** in China.

The song originally appeared on the trio's 1997 album "Middle of Nowhere." However, in conjunction with the campaign, **Sony Music Asia** will release a special version of Hanson's current album, "Underneath," with a recent live recording of "I Will Come to You" stripped on.

Additionally, Volkswagen will help underwrite a Chinese tour by the band this fall that is being coordinated by Chinese ad agency **Dynamic Marketing Group** and Los Angeles-based **H2F Entertainment**,

The Beat™



By Melinda Newman
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both of which worked on the ad campaign. Hanson is managed by **10th Street Entertainment**.

DUE NORTH: **Sheryl Northrop**, head of the **Baker/Northrop Media Group**, has launched **Northstar Entertainment**, which will focus on artist management, consulting and production. Clients of the Baker/Northrop public relations firm include Lisa Loeb and Johnny Winter.

First management client is Cleveland-based band **Rosavelt**. The group's CD, "The Story of Gasoline," was produced by **Don Dixon** and will be released Aug. 24 on **Gaff Music**. **Emergent/RED** will distribute.

Through Northstar, Northrop and former **Rykodisc** president **George Howard** are developing music and non-music TV projects.

(Continued on page 13)

Beaux Arts Trio: 50 Years Of Beautiful Music

Chamber music groups come and go, and those assembled for summer festivals often last no longer than one season. Could any young ensemble formed this summer imagine commemorating its golden jubilee?

That's the story of the **Beaux Arts Trio**: a group founded by pianist **Menahem Pressler**, violinist **Daniel Guilet** and cellist **Bernard Greenhouse** to play a few concerts at the 1955 Tanglewood Festival and to make one record together. But plans change, and the trio is celebrating its 50th anniversary this year.

Although the trio's personnel has varied over the years, the constant is the 80-year-old Pressler. His cur-

rent colleagues are 47-year-old Brazilian cellist **Antonio Meneses** and 29-year-old British violinist **Daniel Hope**.

"I've heard people say that our trio has an institutional memory, which I guess is mine," Pressler says with a laugh. The ensemble has made more than 60 recordings for **Universal Classics' Philips** label, which is celebrating the group's anniversary with a tribute album that will be released Sept. 14.

Pressler still maintains a performance and teaching schedule that would daunt someone half his age. He speaks eagerly of an upcoming **Beaux Arts** series at Amsterdam's

Concertgebouw and a three-year **Beethoven** cycle for the trio beginning in October at New York's Metropolitan Museum.

The current trio is releasing an album Sept. 14 on **Warner Classics**. This recording of **Mendelssohn's Piano Trio No. 1** and **Dvorak's Piano Trio No. 4**, "Dumky," repeats the repertoire of the trio's first recording, which won the Grand Prix du Disque.

"Antonio is a consummate musician, and he won first prize at the Tchaikovsky Competition in Moscow when he was just 26," Pressler says. "Daniel is so interested in the ideas and composers of today. They are both very fine musicians in their own right."

Hope, widely known for his sense of adventure, is releasing his own **Warner Classics** album Sept. 14. "East Meets West" is an intriguing collection that pairs music by **Ravel, De Falla, Schnittke, Bartok** and **Ravi Shankar**.

"I now have a group that is just as good as the **Beaux Arts** at its best," the pianist says proudly. "It's just a joy—walking into a rehearsal and

into concerts—knowing that the gods have been kind to me."

CEDILLE'S KIND OF TOWN: Chicago has great music—just ask **James**

Classical
Score™

By Anastasia Tsioulcas
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Pine album that pairs **Bach** with music of his contemporaries **Biber, Johann Paul von Westhoff** and **Johann Georg Pisendel**. November brings two recordings featuring **Alex Klein**, the recently retired principal CSO oboist. One is a disc of wind concertos by **Domenico Cimarosa, Berhard Molique** and **Ignaz Moscheles** with **Mathieu Dufour**, the CSO's principal flutist. The other is a disc of 20th-century oboe concertos by **Martinu, Marco A. Yano** and **Pawel Sydor**; the Yano and Sydor pieces were written for Klein.

"Yano was a Brazilian composer who passed away of leukemia last year at age 28," Ginsburg recalls. "He wrote this concerto as he was dying; Alex actually finished the orchestration. It's a remarkable piece; the end of the first movement has a very moving ending, in which the oboe holds a long, sustained note like the flat line on an EKG machine."

To celebrate the label's milestone, Cedille is permanently reducing the price of its first 15 releases. Chicago public radio station **WFMT-FM** will share the hometown pride Nov. 22 with all-day Cedille programming that will feature not only Cedille recordings but also in-studio performances by artists on the label's roster and on-air commentary from Ginsburg.

Ginsburg, founder and president of **Cedille Records**, a nonprofit label that specializes in showcasing Windy City artists.

Next month, Cedille celebrates its 15th anniversary, and the label's profile is booming. **Rachel Barton Pine's** recording of the **Brahms** and **Joachim** violin concertos with the **Chicago Symphony Orchestra** earned Cedille its first Grammy Award nomination in 2004. Critics across the country are raving about the new music ensemble **Eighth Blackbird**, which recently released its second Cedille recording, "Beginnings."

This fall's releases are a trademark Cedille blend. First up in September is "Solo Baroque," a Barton



BEAUX ARTS TRIO: THE ENSEMBLE HAS WORKED ON MORE THAN 60 RECORDINGS

Gospel Music Channel Preps For Launch

Plans are progressing for the cable startup **Gospel Music Channel**. Set to bow Oct. 30, the channel has been rapidly adding staff, developing programming and striking deals.

Among those deals is a promo-

tional partnership with **Provident Label Group**. The agreement involves Provident providing world premieres of videos and concerts, access to its video catalog, artists for promotions and programming and reciprocal links to Gospel Music Channel's Web site.

According to the channel's president/CEO **Charles Humbar**, network executives hope to engage in similar partnerships with other labels.

"We have been in conversations about a partnership with all the labels that provide gospel music

today," he says. "Obviously, they are key partners in this."

Plans call for the channel to feature a variety of programming including video shows, concert specials, a biography series and music news.

In The
Spirit™
By Deborah Evans Price
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"You'll see artists hosting as well as our channel hosts on the air, in prime time especially," Humbar says. "We are committed, obviously, to support the artists and the growth of the industry, and we are finding ways to create programming that provides the service to viewers as well as helps promote artists and

their recordings."

The channel has a carriage deal with **Cox Communications**, and Humbar hopes to have "a good distribution of 800,000 to 1,200,000 [households] at launch and grow fairly rapidly from that point on. We are getting a very favorable response from cable operators that this is an entertainment channel for this category [of music] that is going to serve a very underserved audience."

The Gospel Music Channel currently has a staff of 11, and Humbar says plans call for staffing up to 21 people by September.

The channel recently named **Jerry Williams** director of programming, scheduling and acquisitions. Prior to joining Gospel Music Channel, Williams was PD at Christian radio station **WVJF** (J93.3) Atlanta.

Kevin MaGann was just named director of on-air promotions. He previously was creative director for the **Disney Channel** and **ABC Family-Action/Adventure Block**.

"The main focus has been dis-



HUMBAR: CHANNEL TO BOW IN OCTOBER

gospel music exposed to the level it needs to be."

NEW BREED'S NEW DVD: As much of the gospel music community flocks to Kansas City for the annual **Gospel Music Workshop of America** gathering, one of the big events is sure to be **Israel & New Breed's** live DVD taping Aug. 8 at the Sheffield FamilyLife Center.

Israel Houghton and his ensemble will perform music from their current **Integrity Gospel** album, "Live From Another Level," which debuted at No. 1 on the **Billboard** Top Gospel Albums chart.

Martha Munizzi is slated to be a special guest on the project, which streets Oct. 26.

SIGNINGS: **Point of Grace Entertainment** has signed a distribution agreement with **Comin Atcha Music**, a Boston-based company that is home to gospel artist **Parkes Stewart**. PGE is distributed in the general market through its relationship with **BDG/Sony RED**.

Rock'n'roll Movies The Focus Of Film Festival

When filmmaker **Allison Anders** put together the second annual Don't Knock the Rock Music & Film Festival, she wanted to keep one goal intact: "I want to make sure this is a festival for fans first," Anders tells *Billboard*. "This isn't the kind of festival where people are supposed to be pre-occupied with finding their next movie deal."

In other words, the 2004 festival—to be held Aug. 12-15 at various Los Angeles venues—is designed purely for the appreciation of music and movies with a rock'n'roll spirit.

This year's event features the West



ANDERS: DESIGNED FEST 'FOR THE FANS'

Coast premieres of documentaries "Gram Parsons: Fallen Angel" and "The Brian Epstein Story." Other movies to be screened include "Edgeplay: A Film About the Runaways" and "Unknown Passage: The Dead Moon Story."

There will also be familiar movies that span several decades, including "Jailhouse Rock," "Yellow Submarine," "The T.A.M.I. Show," "Elvis: That's the Way It Is," "Coal Miner's Daughter" and "School of Rock."

The festival's underground and cult offerings include the 1957 teenage flick "Rock Baby: Rock It!," the 1970 camp classic "Beyond the Valley of the Dolls" and the 2001 documentary "Rage: 20 Years of Punk Rock West Coast Style."

In addition, **PJ Harvey**, **John Doe**, **J Mascis**, **Built to Spill**, **Dead Moon** and **Jon Brion** are among the acts that will perform at the festival.

A passionate music fan, Anders is no stranger to bringing that ardor to her filmmaking. Two of the feature films she wrote and directed focus on people in the music industry. The 1999 comedy/drama "Sugar Town" is about Los Angeles singers and musicians and their various struggles, and

the 1996 drama "Grace of My Heart" tells the story of a fictional female pop singer/songwriter that drew comparisons to the life of **Carole King**.

The filmmaker, who founded the festival, personally selects the films to be screened. Her daughter, **Tiffany Anders**, books the event's musical acts. The event's team also includes festival director **Gianna Chachere** and festival producer **Maya Smukler**.

Anders says she organized the event with certain guidelines in mind: "Don't go with the obvious films. Know your audience. The movies about classic rock stand up as well to the movies about more obscure artists."

She adds that the films that will probably stir the most buzz are the documentaries about country/rock pioneer **Parsons**, famed **Beatles** manager **Epstein** and all-female rock band **the Runaways**.

Former Runaways members **Cherie Curie** and **Jackie Fox** are expected to attend the Aug. 15 screening of "Edgeplay."

Anders says she is fascinated with

Movies & Music

By Carla Hay
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movies about music because "most rock films just do it for me." One film holds a special place in her heart: "When I saw 'A Hard Day's Night,' it changed my life. It still thrills me to watch that movie."

In addition to organizing the festival, Anders is busy as an instructor at the University of California at Santa Barbara. But filmmaking is still a priority for her. She says her next project, whose details she wants to keep under wraps for now, will take a look at the roots of rock'n'roll.

'PIMP' HAS ARRIVED: It's not often a soundtrack is put out five years after the film's theatrical release, but that's the case with the 1999 documentary "American Pimp." **Shout Factory** will issue the soundtrack Sept. 21 as part of a CD/DVD set.

Directed by twin brothers **Allen and Albert Hughes**, "American Pimp" is an unflinching look at prostitution. The soundtrack features mainly old-school R&B tracks from such acts as **Marvin Gaye** ("Don't Mess With Mr. T."), "After the Dance"), **Curtis Mayfield** ("Kung Fu"), **Rick James** ("Bustin' Out") and **the Ohio Players** ("Skin Tight"). The DVD will include a previously unreleased interview with **Snoop Dogg**.

IN BRIEF: Newlyweds **Jennifer Lopez** and **Marc Anthony** have teamed for a new, as-yet-untitled movie based on the life of Puerto Rican singer **Héctor Lavoy**. Anthony will star as Lavoy, and Lopez will produce the film, which is in development. Lopez is also set to star in the **Columbia Pictures** thriller "Tick Tock," which is also in development... **Usher** will star in and executive-produce a movie for **MTV Films/Paramount Pictures**. The nature of the film is to be determined.

Marx

Continued from page 11

director of adult top 40 KIOI (Star 101.3) San Francisco. "The first single completely stands out on the air."

Baker adds that songs like "Ready to Fly" have the potential to introduce Marx to a new generation of listeners. "It's mass appeal and at the same time, signature Richard Marx."

Bruce Lundvall, president/CEO of EMI Jazz & Classics, signed Marx to the newly reactivated Manhattan Records last year when the artist was left in no-man's land by every label he approached.

"I got rejected by everybody; no one would touch me," Marx says. "Bruce goes by what he thinks is good and of musical value. He cares about serving the vision of his artists, which is so hard to find."

In fact, Lundvall originally signed Marx to Manhattan/EMI in the '80s, and they remained in touch after Marx moved to Capitol in 1991.

"It has been a joy," Lundvall says of the reunion. "Richard is working his ass off, singing and writing and looking better than he ever has."

"He is also seeing radio stations, retailers, meeting with everybody. So many artists could learn a lot from him."

Marx brings to the table years of experience working as a producer and songwriter for a stupefying range of

acts, from 'N Sync and Barbra Streisand to Josh Groban, Vince Gill, Chris Botti and Hugh Jackman.

He also co-wrote "Dance With My Father" with Luther Vandross. The pair won the Grammy Award for song of the year in February for the sentimental testimonial.

"I've had so much fun the past six or seven years," Marx says—though the Grammy win was bittersweet at best, following Vandross' devastating stroke in April 2003.

"As a songwriter, that's the pinnacle, but I couldn't really celebrate. I went back to the hotel, picked up a pizza and went to bed. If Luther had been there, it would have been one hell of a party. Instead I just felt sad, kind of ripped off emotionally."

LESSONS LEARNED

Marx has also endured his share of lessons in a business that doesn't always deal a fair hand. After his last project for Capitol failed to strike gold, he decided to release an album in 2000 independently, with good friend and music veteran **Bobby Colomby**.

"Our mantra was, we can't screw this up more than any other record company—but then we did," Marx says with a laugh.

Problems with distribution left the record with almost no presence at retail.

"It was a hard lesson learned," Marx adds. "I thought my Superman cape looked really good on me, when the truth is, it was just a towel with a bobby pin. It was a disaster, with not

even a blip on the radio."

But while Marx admits there are benefits to the major-label machine, he has never been hesitant to share



MARX: BACK ON TOP 40 RADIO

choice comments about the way the record business has evolved.

"After doing this for 17 years, one

thing that is so crystal clear to me is how little control I have about what happens. As much as one might think, 'I'm tight with the head of promotion, the publicity department is crazy about me,' it's bullshit.

"Even if you get lucky and the record company functions well, so much that happens is anything but scientific," he says. "The album has to be successful to you before it comes out—and then you just have to step back."

Watching artists he has worked with fail to ignite is also frustrating: "The demise of artist development is the hardest thing for me to swallow. If you don't nail it in the first week-end, you're toast."

An exception, he says, is at Sony, where his belief in Sony Music U.S. president **Don Jenner** has led to a pact to develop talent for the company (*The Beat*, *Billboard*, July 31).

Still, Marx is pleased to be an active player again, as he eagerly promotes

the new album. So far, segments are booked with **Larry King**, "Access Hollywood," **CNN**, **E!**, "The Ellen DeGeneres Show," **CMT**, "Live With Regis and Kelly" and "The View."

He has also put together a new band (anchored by **Vertical Horizon's Matt Scannell** on guitar) and is touring this summer, with hopes of launching a more substantial outing later in the year.

"In the past, there has always been so much pressure about carrying a show and promoting a record," Marx says. "I'm now so keenly aware that I have everything to prove and nothing to lose."

"Even if the record is really successful, it's not going to change my future as a producer; if it means recording another record, great. But I'm just having fun playing and giving Botox injections to the older songs. There's no downer, it's just really a blast."

The Beat

Continued from page 11

STUFF: **Dave Matthews Band** will perform a free concert Sept. 12 in San Francisco's Golden Gate Park. Donations raised at the show will benefit Bay Area parks, music education and AIDS research.

Nancy Sinatra surrounds herself

with younger men on her self-titled album, out Sept. 28 on Sanctuary. Among the artists appearing on the set are **Morrissey**, **Pulp's Jarvis Cocker**, **Jon Spencer** and **Pete Yorn**.

WORLD SERIES: **Rich Creamy Paint**, a power-pop band from Nashville, won the Independent Music World Series' Southeast showcase, held July 22 at 3rd & Lindsley in Nashville.

One of six finalists chosen by a *Billboard* judging panel to take part in

the showcase and competition, **Rich Creamy Paint** won more than \$35,000 in prizes, including recording and DJ equipment, instruments and CD manufacturing services.

The IMWS is a national unsigned-artist competition presented by **Disc Makers** in association with the *Billboard* Musician's Guide to Touring & Promotion" and other sponsors. The Northeast showcase will take place Oct. 21 at the Lion's Den in New York.

'Chicks' Tour True To Maybelline

BY MARGO WHITMIRE
and ERICA DOBIN

Girl power is hitting the road with the Chicks With Attitude tour. Headed by rocker Liz Phair, the outing kicked off Aug. 4 at Chicago's House of Blues.

Sponsored by Maybelline, the 19-date small-venue tour is centered on the cosmetics company's brand relaunch as Maybelline New York.

The lineup also features Swedish rockers the Cardigans, teenage pop/rocker Katy Rose and singer/songwriter Charlotte Martin.

"The tour really embodies energy, attitude and self-expression for every woman, and that's what Maybelline New York is all about," Maybelline U.S. VP of marketing Anne Talley says. "So we felt [our sponsorship] was a perfect synergy."

The tour is presented by House of Blues. HOB senior VP of entertainment Kevin Morrow says Maybelline is promoting the outing through avenues that are not traditionally covered by tour promoters.

"It's usually always print and radio, and [Maybelline] is also getting the word out in places like glamour magazines and makeup counters," he says.

MORE THAN COSMETIC

Maybelline is placing its Chicks With Attitude makeup line in end caps in select drug stores. Brochures included with the display offer a chance to enter a Maybelline-sponsored national sweepstakes. The grand-prize winner will attend the New York tour stop at Webster Hall, which includes a meet-

and-greet with the artists.

"I've never worked with a big company like this," Martin says. The artist also works with Maybelline as a spokeswoman for the company's partnership with the Starlight Foundation. "Maybelline seems to be very supportive of cool new music."

Rose is grateful for the big-name support. "Obviously some people tour without [a marketing vehicle], but that means less ads and less money," she says.

Martin—who will release her RCA effort "On Your Shore" in August, agrees.

"With the music industry the way it is right now, it's really cool for a big company to want to help support music, and [Maybelline] has the muscle to do it. It helps me, it helps my label and it helps [Maybelline]."



PHAIR: WILL HEADLINE 19-DATE OUTING

MAKEOVERS WITH ATTITUDE

The Maybelline New York logo will appear on signage and at makeup stations set up in 12 of the 18 tour markets, where concert-goers can get a Chicks With Attitude makeover.

The company is also promoting its relaunch with a contest in which concert-

goers can compete for a year's supply of makeup by recording a video demonstrating why they are "a chick with attitude." Recording booths will be set up in the same 12 markets, and the winner will be featured on Maybelline's Web site.

The tour—whose concept was developed by Joseph Bongiovi, president of the Monarch Entertainment Group—was routed and booked by Lilith Fair veteran Marty Diamond of the Little Big Man agency. Diamond worked with Morrow and Maybelline to select the lineup.

"I picked Liz as someone I wanted as the spokesperson, because she's perfect for Maybelline," Morrow says. "She didn't say yes right out of the box; she wanted to know what it was about—[which is] empowering women. She's one of the most

conscious artists about women's issues."

Given the overall slump in summer tour sales, Morrow says the jury is still out on this trek. "Ticket tracking is pretty normal—I think the first three dates are going well—so we'll see by the time it all plays out.

"All you can do is just go out and promote as hard as you can and hope it works," Morrow says. "It's the most [inaccurate] science

you can imagine, really. You think you know by how many records they've sold or how many spins they're getting in the markets and you make a judgment, but you can be totally incorrect."

To help spread the word, makeup artist Chuck Hezekah will appear in TV spots in select markets of the tour performing makeovers on audience members.

Hezekah made his first appearance in conjunction with the tour's kickoff date on the WB affiliate in Chicago.

WIDE DEMOGRAPHIC

Talley and Morrow agree that the lineup will draw a varied demographic of women.

"You're probably going to have a wide swing—I'd say anywhere from 19 years old to 30 years old," Morrow says.

Talley predicts a broader reach. "[The audience will be] even younger than 18 and older than 35. We think these women have a strong appeal, and the concept of empowerment and confidence applies to all ages."

Morrow says that although there aren't any plans to expand the current tour, it will return next year.

Talley adds, "We definitely think this program has legs for the future. This is a platform we believe in and that we think is timeless."

Tickets for the tour, which wraps Sept. 3 at the 9:30 Club in Washington, D.C., range from \$20 to \$30.

"I see this as a really great opportunity for women to get together and hear each other's music," Martin says. "Music is such a man's world right now, and it's great to try and change that."

IAAM Meet: Gadget Use Sets Up Rights Conflict

BY MELINDA NEWMAN

RENO, Nev.—Developing technologies may soon raise a number of new legal issues for venues, as patrons' and artists' rights potentially collide.

That was the warning delivered by Denis Clive Braham during the "Modern-Day Challenges to Facility Operation" session at the International Assn. of Assembly Managers' annual conference, held here July 24-26.

Braham is chairman of the sports business and public venues practice for Houston-based law firm Winstead Sechrest & Minick.

One of the primary instruments of concern are camera cell phones. "They are in their very early stages of technology," Braham said. "People may not be able to physically take a great picture, but what about a few years from now?"

He said it is not at all uncommon for a concertgoer to bring a camera phone into a show, and within seconds of the concert's start, snap photos and send them to friends via the Internet.

Such action can violate an artist's

legal right to control his or her own image.

"An artist's likeness belongs to them; artists have those rights as a matter of law," Braham said, advising facility managers to examine closely the contracts among the venue, promoter and artist to see which rights the documents cover.

Since image rights belong to the artist, the venue has the right to eject patrons who illegally snap photos. However, the facility manager's rights are defined somewhat by the venue's classification under the Public Forum Doctrine, which measures a customer's First Amendment rights against the facility's rights.

For example, a public forum like a government building or public park has fewer rights in limiting a patron's activities than a privatized arena.

"Usually, if someone buys a ticket, that means you're a nonpublic forum," Braham said, "but if it is a venue operated by a municipality, even if you're selling tickets, than a privatized facility."

Generally, "a ticket is a revocable

license to a certain extent," Braham said. "You can't arbitrarily toss someone out, you can't discriminate, but you can set guidelines that every patron is party to. Even though the



BRAHAM: CAMERA PHONES ARE AN ISSUE

individual has civil liberties, it doesn't mean there aren't certain rules" they have to follow.

Braham stressed that even though there isn't any legal precedent to bar camera phones from venues, he believes private venues

can do so based on current rules that allow them to prohibit tape recorders, cameras and other devices that could infringe upon an artist's rights.

"I think you can remove that person [using a camera phone] and you don't have to refund their ticket," Braham said, but added that there are several ways venues can protect themselves against potential suits filed by disgruntled patrons.

Braham suggested that venues update the information on the back of tickets to include the prohibition of camera phones. He also suggested that the information be posted on the facility's Web site and the ticket provider's Web site, and that the venue install signage that lists the rules.

"Let your patrons know what the rules are before they buy the ticket," Braham said.

Should the artist and/or promoter threaten legal action because concert photos taken with a camera phone show up on the Internet, Braham said, they "would be hard pressed to hold the facility operator liable" if the venue has followed the

above suggestions.

Although he focused primarily on camera phones, Braham said that such rules "apply to any kind of technology that captures the image, likeness or voice that is considered the property of the artist."

However, changes could be in the wind. "Ultimately, the Supreme Court takes notice of changes in society. There is the possibility that in 10 or 15 years courts [will] think music is not privately owned."

Braham also addressed more traditional security concerns, such as metal detectors.

He said that by buying a ticket to an event, the patron is agreeing to be subject to a reasonable search.

However, when it comes to venue security, all buildings need to examine their use of off-duty police.

"It may change your liability," he said. "I'm not here to promote third-party security vendors, but think about how you allocate risk to a third-party vendor who isn't subject to the same laws and regulations that a policeman—even one who is off duty—may be."

AUGUST 14
2004

Billboard®

BOXSCORE™
CONCERT GROSSES™

ARTIST(S)	VENUE/ DATE	GROSS/ TICKET PRICE(S)	ATTENDANCE/ CAPACITY	PROMOTER
JAMBOREE IN THE HILLS: REBA MCENTIRE, ZZ TOP, PATTY LOVELESS, MONTGOMERY GENTRY, RANDY TRAVIS & OTHERS	Jamboree In The Hills Festival Area, Morristown, Ohio July 15-18	\$2,604,331 \$110/\$100/\$75/\$33.75	86,496 140,000 four days	Clear Channel Entertainment
DAVE MATTHEWS BAND, N.E.R.D.	Tweeter Center at the Waterfront, Camden, N.J. July 20-21	\$2,033,141 \$53.50/\$36	49,930 two sellouts	Clear Channel Entertainment
DAVE MATTHEWS BAND, N.E.R.D.	ctnow.com Meadows Music Centre, Hartford, Conn. July 16-17	\$1,942,456 \$53/\$35.50	49,213 two sellouts	Clear Channel Entertainment
JOAN SEBASTIAN & MARCO ANTONIO SOLIS	Staples Center, Los Angeles June 26	\$1,175,655 \$135/\$55	15,127 sellout	Goldenvoice/AEG Live, Nederlander Organization, Villalobos Enterprises, Suave Entertainment
ERIC CLAPTON, ROBERT RANDOLPH & THE FAMILY BAND	Qwest Center, Omaha, Neb. July 22	\$1,050,668 \$85/\$65/\$47.50	14,012 14,368	AEG Live-St. Louis
OZZFEST: BLACK SABBATH, JUDAS PRIEST, SLAYER, DIMMU BORGIR, SUPERJOINT RITUAL, BLACK LABEL SOCIETY & OTHERS	Nissan Pavilion at Stone Ridge, Bristow, Va. July 18	\$908,363 \$132.50/\$10.50	18,831 23,389	Clear Channel Entertainment
DAVE MATTHEWS BAND, N.E.R.D.	Verizon Wireless Amphitheater, Virginia Beach, Va. July 23	\$814,519 \$53/\$35.50	20,020 sellout	Clear Channel Entertainment
OZZFEST: BLACK SABBATH, JUDAS PRIEST, SLAYER, DIMMU BORGIR, SUPERJOINT RITUAL, BLACK LABEL SOCIETY & OTHERS	Tommy Hilfiger at Jones Beach Theater, Wantagh, N.Y. July 14	\$786,754 \$87/\$10	12,345 13,899	Clear Channel Entertainment
DAVE MATTHEWS BAND, GALACTIC	Darien Lake Performing Arts Center, Darien Center, N.Y. July 13	\$785,372 \$49/\$31.50	21,800 sellout	Clear Channel Entertainment
KENNY CHESNEY, RASCAL FLATTS, UNCLE KRACKER	HiFi Buys Amphitheatre, Atlanta July 23	\$776,310 \$63.50/\$31.50	19,666 sellout	House of Blues Concerts, The Messina Group/AEG Live
DIANA KRALL, OLLABELLE	Greek Theatre, Los Angeles July 16-17	\$739,386 \$129.50/\$34.50	9,344 10,826 two shows	Nederlander Organization
GIPSY KINGS	Greek Theatre, Los Angeles July 9-10	\$710,743 \$115.50/\$31	9,432 10,718 two shows	Nederlander Organization
ERIC CLAPTON, ROBERT RANDOLPH & THE FAMILY BAND	Nationwide Arena, Columbus, Ohio July 12	\$689,255 \$95/\$55	9,772 16,169	Clear Channel Entertainment
PRINCE	Hartford Civic Center, Hartford, Conn. July 17	\$674,076 \$76.75/\$49.50	12,698 sellout	Concerts West/AEG Live
ERIC CLAPTON, ROBERT RANDOLPH & THE FAMILY BAND	Gund Arena, Cleveland July 10	\$615,838 \$97/\$55	8,465 14,666	Clear Channel Entertainment
3 DOORS DOWN, NICKELBACK, PUDDLE OF MUDD, THORNLEY	Hersheypark Stadium, Hershey, Pa. July 16	\$607,067 \$46/\$35.50	15,648 17,697	Clear Channel Entertainment
HILARY DUFF, HAYLIE DUFF	Wachovia Center, Philadelphia July 21	\$603,310 \$45.50/\$35.50	14,304 sellout	Clear Channel Entertainment
CHER, TOMMY DRAKE	Pengrowth Saddledome, Calgary, Alta. July 23	\$600,618 (\$790,714 Canadian) \$67.98/\$45.20	9,545 12,263	Clear Channel Entertainment
RUSH	White River Amphitheatre, Auburn, Wash. July 2	\$590,810 \$85/\$10	11,854 20,000	Clear Channel Entertainment
RUSH	Red Rocks Amphitheatre, Morrison, Colo. June 29	\$580,225 \$85/\$40	8,561 sellout	Clear Channel Entertainment
PEPE AGUILAR	Greek Theatre, Los Angeles July 14-15	\$575,242 \$85.50/\$35.50	8,633 10,502 two shows	Nederlander Organization
STING, ANNIE LENNOX, DOMINIC MILLER	Target Center, Minneapolis July 20	\$569,982 \$97/\$41.50	7,697 9,640	Clear Channel Entertainment
VAN HALEN, SHINEDOWN	Resch Center, Green Bay, Wis. July 24	\$568,199 \$85/\$45	6,672 10,535	Frank Productions
VICENTE FERNANDEZ, CECILIA FLORES	The Arena at Gwinnett Center, Duluth, Ga. July 3	\$555,542 \$152/\$52	6,821 sellout	Hauser Entertainment
STING, ANNIE LENNOX, DOMINIC MILLER	Marcus Amphitheatre, Milwaukee July 17	\$542,247 \$82.25/\$26.75	11,015 17,081	Clear Channel Entertainment
3 DOORS DOWN, NICKELBACK, PUDDLE OF MUDD, THORNLEY	Alltel Pavilion at Walnut Creek, Raleigh, N.C. July 23	\$541,980 \$47/\$41.71	19,598 20,000	Clear Channel Entertainment
OZZFEST: BLACK SABBATH, JUDAS PRIEST, SLAYER, DIMMU BORGIR, SUPERJOINT RITUAL, BLACK LABEL SOCIETY & OTHERS	Starwood Amphitheatre, Antioch, Tenn. July 22	\$541,892 \$77.25/\$7	15,430 18,829	Clear Channel Entertainment
RUSH	Cynthia Woods Mitchell Pavilion, The Woodlands, Texas June 26	\$541,229 \$88/\$42.50	10,392 15,821	Clear Channel Entertainment
ERIC CLAPTON, ROBERT RANDOLPH & THE FAMILY BAND	Conseco Fieldhouse, Indianapolis July 15	\$536,678 \$97/\$57.50	7,681 14,547	Clear Channel Entertainment
OZZFEST: BLACK SABBATH, JUDAS PRIEST, SLAYER, DIMMU BORGIR, SUPERJOINT RITUAL, BLACK LABEL SOCIETY & OTHERS	Germain Amphitheatre, Columbus, Ohio July 20	\$523,977 \$80.25/\$16	12,213 20,000	Clear Channel Entertainment
SHANIA TWAIN, EMERSON DRIVE	Bi-Lo Center, Greenville, S.C. July 2	\$523,055 \$81/\$66/\$46	14,178 15,000	Clear Channel Entertainment
KENNY CHESNEY, RASCAL FLATTS, UNCLE KRACKER	Charleston Civic Center, Charleston, W. Va. July 24	\$517,672 \$56.50/\$44	10,083 sellout	The Messina Group/AEG Live
JOSH GROBAN, MINDI ABAIR	Savvis Center, St. Louis July 18	\$515,385 \$73/\$43	8,320 11,034	Clear Channel Entertainment, Steve Litman Presents, in-house
CHICAGO, EARTH, WIND & FIRE	Chastain Park Amphitheatre, Atlanta July 11	\$514,249 \$90.50/\$38.50	6,700 sellout	Clear Channel Entertainment
3 DOORS DOWN, NICKELBACK, PUDDLE OF MUDD, THORNLEY	Tweeter Center at the Waterfront, Camden, N.J. July 17	\$508,314 \$62/\$29.50	14,098 24,964	Clear Channel Entertainment

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Touring Music

Hey, Madonna: It's Hot In Here

Madonna has been hot this summer. Some say too hot. Along with the pool every morning with a beautiful instructor, uh, therapist."

the great reviews coming from her Re-Invention tour are fan complaints that arenas are *waaaay* too warm in the wake of the artist's request that the air conditioning be turned off for much of the show.

Heat wasn't much of a factor for Madonna's date at Los Angeles' Forum in May, nor even Madison Square Garden in New York in June. And backing off the A/C at the Wachovia Center in Philadelphia, where Madonna played July 4-5, did not create any big problems.

"We limited the air conditioning during the show and it warmed up a bit, but everyone got 'Into the Groove' and enjoyed the 'Holiday,'" says John Page, Comcast-Spectacor senior VP and director of Wachovia Center, clearly feeling the love for Madonna.

On The Road™

By Ray Waddell
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Greg Oswald, Williams' responsible agent at the William Morris Agency, says Williams is "killing 'em out there. He just did 12,000 on a Wednesday night in Columbus, Ohio, with Montgomery Gentry as support." As for Kilgore's return to duty, Oswald says, "Are you shitting me? He's back in action?"

LOUD AMERICANA: Artists set to showcase at the fifth annual Americana Music Assn. Conference, held Sept. 23-25 in Nashville, include some of the genre's biggest names.

Evening showcases at the Mercy Lounge, Station Inn and 12th & Porter will feature Dave Alvin, Asleep at the Wheel, BR549, Junior Brown, Shawn Camp, Kate Campbell, Slaid Cleaves, Grey DeLisle, Jay Farrar, Chris Hillman, Bernie Leadon, Delbert McClinton, Tift Merritt, Buddy Miller, Moot Davis & Pete Anderson, Gurf Morlix, Nitty Gritty Dirt Band, Jason Ringenberg, Bruce Robison, Billy Joe Shaver, Michelle Shocked, Mindy Smith, Todd Snider, James Talley, Tony Joe White and others.



MADONNA: PREFERS NO AIR CONDITIONING

But, news flash: It's hot in Atlanta in late July. Ditto, South Florida. Building managers walked a line between keeping Madonna happy and fans comfortable. Given ticket prices—north of \$300—seems like it should tilt toward the fans.

KILGORE RECOUPING: The Boogie King is back. Merle Kilgore, long-time manager of Hank Williams Jr. and a successful songwriter in his own right ("Ring of Fire," "Wolverton Mountain"), is back in action after being sidelined last spring with back surgery and a quintuple heart bypass.

Kilgore called On the Road to let us know he is back to handling Bocephus' affairs, all from his home in Paris, Tenn. Kilgore can be reached at 731-642-2998 or merlekilgore@charter.net. "Just don't call at 6:30 [CST] in the morning," Kilgore adds. "I'm in

FAMOUS LAST WORDS: Ron Baird, recently retired senior agent at Creative Artists Agency in Nashville (*Billboard*, Aug. 7), believes the concert business he is leaving is in good shape, despite a tough summer.

"I could say that ticket prices are too high, guarantees are too high, but none of it means a damn thing," Baird told On the Road the day after announcing his retirement.

"The fact is, our industry is very resilient, with tremendous people," Baird says. "It can take pretty much anything and everything thrown at it."

Baird's legacy at CAA, in addition to founding the agency's Nashville office, includes booking two of country music's top-grossing tours of all time: Shania Twain and the Dixie Chicks.

Mase Comes Back With New Label

BY GAIL MITCHELL

"There's no variety in hip-hop right now. You needed me to come back."

So declares prodigal rapper Mase. Five years have passed since Mason Betha decided to devote himself to God and take a hiatus from hip-hop. He officially re-enters the rap sweepstakes Aug. 24, when his third album, "Welcome Back," hits shelves worldwide.

Mase began his break with six albums left on his Bad Boy contract. Now the former Sean "P. Diddy" Combs protégé's credits read Bad Boy/Fo' Reel/UMRG.

Mase co-owns Fo' Reel with his former manager, Country, who founded the imprint. "He helped me get a deal in the first place and knew I wanted my own label," Mase says. "So he said, 'Why don't we do it like the old times—me and you?'"

Despite his long break, Mase insists his music hasn't changed. "Back then, I brought fun and style," he says. "I'm doing the same thing now."

He deflects questions about reconciling his rap return with his ministry, declaring only that "Mase was never a filthy artist. I was never saying, 'You B's

and hos.' So I don't know why people keep asking me about using curse words. All great artists have some spiritual backing. Before this, I was empty with riches on the outside. Now I'm rich on the inside and outside."

By most accounts, "Welcome Back" contains happy songs with some laid-back grooves. Trans World urban buyer Jim Stella says what he has heard of the record is "classic Mase: familiar samples, catchy hooks, party-driven hip-hop. You can hear his stylistic influence on artists popular on the radio now."

The various selections, produced by Fo' Reel Productions, Rick Rock and others, use samples from such songs as Madonna's "La Isla Bonita" (on "My Harlem Lullaby"). The title track, which reintroduced Mase to hip-hop fans, samples John Sebastian's theme to '70s sitcom "Welcome Back Kotter." It peaked at No. 17 on the Hot R&B/Hip-Hop Singles & Tracks chart.

Combs and Mase are executive producers, but Combs' only other credit is a cameo on second single "Breathe, Stretch, Shake." That's a marked difference from Mase's previous Bad Boy outings.

"He pretty much said, 'You've



learned my system. You know how to do this," Mase says.

In addition to club jam "Breathe" spreading his word, Mase appears on remixes of two current hits: Kanye West's "Jesus Walks" and Terror Squad's "Lean Back." He is likely to perform the former on the Usher tour Aug. 12 in Dallas as part of West's

opening segment.

"The exposure from that alone will be huge," Bad Boy director of marketing Alison Stanley says.

Another component of the marketing plan is visits to five major radio shows between now and Sept. 18. That sweep includes KKBT Los Angeles; KMEL San Francisco; KNOU New Orleans; WKYS Washington, D.C.; and WVEE Atlanta.

"Welcome Back" is featured on MTV's "The Leak," while BET's "Access Granted" will showcase the making of the "Breathe" video. Mase will appear on the cover of Vibe and The Source, and he will make an in-store appearance at Virgin's Times Square store on the release date. Yet one question looms large: Can Mase repeat history?

During his first rap incarnation, Mase scored top-selling singles like "Feel So Good" and "What You Want" (1.1 million and 948,000, respectively,

according to Nielsen SoundScan). Sales of his 1997 multiplatinum debut, "Harlem World," stand at 3.2 million.

Commercial success aside, however, "Harlem World" garnered mixed reviews. Second album "Double Up" mustered only 422,000 in sales.

Stella notes that Mase faces stiff competition from August releases by R. Kelly and G-Unit's Young Buck. Saeed Crumpler, urban buyer for Bay Area indie retailer Rasputin Music, says Mase could sell 200,000 if Bad Boy releases the "Breathe" video in time.

"This is one of the hardest orders for me," Crumpler adds. "His last album didn't do well, since he wasn't really promoting it. Without the five-year break, he might have been played out by now. But the new single is hot, and people are buzzing about the 'Lean Back' remix. And this time, Mase is behind the project."

R&B Acts To Rock China

R&B/hip-hop acts **Boyz II Men**, **B2K's Raz B** and **3LW** have been added to the talent lineup for Wall of Hope—China 2004.

They join previously announced performer **Alicia Keys** (*Billboard*, July 17). Rounding out the bill thus far are R&B/jazz vocalist **Al Jarreau** and pop artists **Cyndi Lauper** and 'N Sync's **JC Chazez**.

The inaugural international pop music benefit will take place Sept. 25 at the Wall's Juyongguan North Gate in Beijing. **MTV-Asia** is set to broadcast the event. Negotiations with state-owned networks are under way. **Cynthia Garrett** of HBO's "Buzz" will host.

Sports agent **Leigh Steinberg** is executive-producing the event under his **Steinberg Lee and Lou Enterprises** banner. Production partners include **BTB Communications** and **Soldier Stories Entertainment**. Director **Louis J. Horvitz** (Live Aid) serves as a creative consultant. Concert proceeds benefit China's educational assistance program, Operation Spring Bud.

Rhythm & Blues

By Gail Mitchell
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Dorothy Moore, worked as a studio musician and written/produced songs for **Karyn White**, **K.C. & JoJo** and others. Now guitarist **Zac Harmon** is doing his own thing.

Mississippi blues is the focal point of Harmon's debut album, "Live at Babe & Ricky's Inn" (**Z-Mac Music** through **BlueStone Records**). Backed by his

band, **the Mid South Blues Revue**, Harmon dishes up tasty helpings of "down-home" blues.

"I've done everything from reggae and Latin to R&B and even hip-hop," says the Jackson, Miss., native, who sings and plays. "But this is what I'm really about."

Harmon and company received a major shot in the arm this year, thanks to winning the **Blues Foundation's** International Blues Challenge Award for best unsigned band. Besides cash and studio time, the prize package included appearances at major blues festivals across the country.

Already at work on a new studio recording, Harmon contends that "brothers really do dig the blues. It's real. I'm part of a new generation of younger brothers who are getting back into the genre."

FEST FEAST: **Kem**, **Billy Paul**, **Michael Henderson**, **Al Jarreau** and **David Sanborn** are among the performers at the 17th annual Long Beach (Calif.) Jazz Festival Aug. 13-15. Staged at Rainbow Lagoon Park, the event is produced by **Rainbow Promotions**.

AUGUST 14 2004		Billboard HOT RAP TRACKS™	
THIS WEEK	LAST WEEK	TITLE	Artist
1	2	LEAN BACK SRC/UNIVERSAL/UMRG	Terror Squad
2	1	SLOW MOTION CASH MONEY/UMRG	Juvenile Featuring Souja Slim
3	4	SUNSHINE SUCKA FREE/COLUMBIA	Lil' Flip Featuring Lea
4	3	JESUS WALKS RDC-A-FELLA/DEF JAM/DJMG	Kanye West
5	5	ON FIRE G-UNIT/INTERSCOPE	Lloyd Banks
6	6	I LIKE THAT CAPITOL	Houston Featuring Chingy, Nate Dogg & I-20
7	7	WHY? RUFF RYDERS/INTERSCOPE	Jadakiss Featuring Anthony Hamilton
8	9	MY PLACE DERRTYFO/REEL/UMRG	Nelly Featuring Jaheim
9	8	SO SEXY ATLANTIC	Twista Featuring R. Kelly
10	13	HEADSPRUNG DEF JAM/DJMG	LL Cool J
11	10	FREEK-A-LEEK JIVE/ZOMBA	Petey Pablo
12	14	LET ME IN G-UNIT/INTERSCOPE	Young Buck
13	11	WHATS HAPPNIN! COLLIPARK/TVT	Ying Yang Twins Featuring Trick Daddy
14	16	LET'S GET AWAY BRAND HUSTLE/ATLANTIC	T.I.
15	12	OVERNIGHT CELEBRITY ATLANTIC	Twista
16	15	SELFISH BARAK/CAPITOL	Slum Village Featuring Kanye West & John Legend
17	19	NO PROBLEM BME/REPRISE/WARNER BROS	Lil Scrappy
18	18	HOW COME SHADY/INTERSCOPE	D12
19	22	GOT IT TWISTED INFAMOUS/JIVE/ZOMBA	Mobb Deep
20	20	TIPSY SO SO DEF/ZOMBA	J-Kwon
21	21	CULO TVT	Pitbull Featuring Lil Jon
22	17	WELCOME BACK BAD BOY/FO' REEL/UMRG	Mase
23	25	FREAKS UNIVERSAL/UMRG	Play-N-Skillz Featuring Krayzie Bone & Adina Howard
24		SHAKE THAT SH** DISTURBING THA PEACE/DEF JAM SOUTH/DJMG	Shawna Featuring Ludacris
25		NOLIA CLAP UTP/ATLANTIC	Juvenile, Wacko & Skip

Records with the greatest increase in audience impressions. The rap tracks audience is compiled from 94 R&B/Hip-Hop and 60 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Video clip availability. © 2004, VNU Business Media, Inc. All rights reserved.



MUSICAL NOTES: Kanye West, Pharrell, Sleepy Brown, Teena Marie and Lloyd will perform at BMI's annual Urban Awards, which this year salutes Icon honoree **Al Green**. The Aug. 27 affair will be held at Club Tropicana at the Fontainebleau Hilton in Miami Beach.

Glendale, Calif.-based **Treacherous Records** signs **Crooked I**, **Jayo Felony**, **K. Young**, **One-2** and **Big Syke** (formerly of **Thug Life**). Distributed through **Bungalo Records/Universal Music Group**, Treacherous is headed by CEO **Tico Khrimian**. Bay Area underground fave **Martin Luther** releases "Rebel Soul Music" Sept. 21 on **Rebel Soul Records**. He and fellow alternative compatriot **Cody Chesnutt** are hooking up for an East Coast tour of Washington, D.C.; (Aug. 7), Philadelphia (Aug. 8); and New York (Aug. 11).

HARMON-IZING: He has strummed behind R&B hitmakers **King Floyd** and

Brand Nubian Fires Up New CD

A staple of early-'90s hip-hop, Brand Nubian was a force to be reckoned with. The veteran trio—Grand Puba, Lord Jamar and Sadat X—sets out to prove that yet again with its Babygrande debut, “Fire in the Hole.”

Due Aug. 10, the album—its first in six years—keeps true to the soul of Brand Nubian.



BRAND NUBIAN: TRIO RETURNS WITH ‘CLASSIC’ SOUND

hip-hop culture and music. The first Hip Hop Peace & Unity Fest took place in Boston in July 2003. A DVD of the event featuring KRS-One, Big Daddy Kane, Pharoahe Monch, Edo G, PMD, Skillz and others has been released. A follow-up event in Boston is planned for later

“It’s teaching the truth,” Sadat X says. “The rhymes and the music are relevant and current to what’s going on right now.” “It’s classic Brand Nubian,” Lord Jamar adds. “For someone that has never heard Brand Nubian, it’s a soulful, thought-provoking album.”

West Coast hip-hop icon MC Eiht recently signed a deal for his newly formed label, West Inc., with Native Records, which is distributed through Neil Levine’s Penalty Associated Labels at Ryko Distribution. The label’s first release will be an MC Eiht solo album, titled “Veterans Day,” which is slated for early fall.

According to Jamar, the album’s title is “a warning.” “That’s what you say when something is getting ready to blow,” he says. “It also works because the album is fire.”

Beats & Rhymes™

By Rashaun Hall rhall@billboard.com



RETURN OF SOUL: Speaking of hip-hop veterans, De La Soul is

set to release its eighth album, “The Grind Date,” Sept. 28 on the Mathew Knowles-helmed Sanctuary Urban Records Group (Billboard, Aug. 7).

“The Grind Date” will be the first release on SURG, a division of London-based Sanctuary Records Group. The album is De La Soul’s first since 2001’s “AOI: Bionix” (Tommy Boy). Guest appearances on “The Grind Date” include director Spike Lee, Carl Thomas, Common, Sean Paul and Ghostface. Producers include JayDee, 9th Wonder, Dave West and Madlib.

Indie record store chain Fat Beats also enjoyed an anniversary recently. Owned by CEO Joseph Abajian, the chain—which has outlets in New York, Los Angeles and Amsterdam—celebrated its 10th anniversary with a party at New York’s Tribeca Grand Hotel.

HERE & THERE: Boston’s Hip Hop Peace & Unity Fest makes its Toronto debut Aug. 13-15 at Metro Hall. The festival, produced by Boston-based music

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, (IMPRINT/PROMOTION LABEL). Songs include Lean Back, Jesus Walks, Diary, Slow Motion, Sunshine, Confessions Part II, Why?, U Should've Known Better, Goodies, If I Ain't Got You, So Sexy, On Fire, My Place, Headsprung, Locked Up, Burn, Southside, Let Me In, I Like That, Let's Get Away, Dip It Low, Selfish, Turn Me On, No Problem, U Saved Me.

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, (IMPRINT/PROMOTION LABEL). Songs include Happy People, Whats Happnin!, Still In Love, Call My Name, Got It Twisted, You're My Everything, Overnight Celebrity, Think About You, Yeah!, Freak-A-Leek, Golden, Move Ya Body, Welcome Back, Charlene, You Don't Want Drama, I Don't Wanna Know, Nolia Clap, Shake That Sh**, All Falls Down, New Day, Confessions Part I, Jook Gal (Wine Wine), Storm, Hood Hop, Tippy.

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, (IMPRINT/PROMOTION LABEL). Songs include Talk About Our Love, Flap Your Wings, Knuck If You Buck, Bring It Back, So Fly, For Real, White Tee's, Hot 2Nite, Compton, What We Do Here, Higher, You Know My Style, Who Is She 2 You, I Smoke, I Drank, Breathe, Stretch, Shake, Freaks, I Believe, Dangerously In Love, The Closer I Get To You, How Come, Diamond In The Back, What You Won't Do For Love, Take Ya Clothes Off, Oye Mi Canto, Thief's Theme.

Records with the greatest impressions increase. © 2004, VNU Business Media, Inc. All rights reserved. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' Radio Track service. 142 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by gross impressions, computed by cross-referencing exact times of airplay with Arbitron listener data. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart. * indicates title earned HitPredictor status in research data provided by Promosquad.

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, (IMPRINT/PROMOTION LABEL). Songs include I Believe, I Like That, My Place/Flap Your Wings, Thief's Theme, Lean Back, Why?, Headsprung, On Fire, Sunshine, Goodies, Move Ya Body, Locked Up, Talk About Our Love, Let Me In, Alone, Naughty Girl, Bounce Back, Baby Mama, Dip It Low, Freak-A-Leek, Got It Twisted, So Sexy, You Don't Know, King Of The Dancehall.

Table with columns: THIS WEEK, LAST WEEK, TITLE, ARTIST, (IMPRINT/PROMOTION LABEL). Songs include Slow Motion, Sunshine, Goodies, I Like That, Lean Back, Move Ya Body, Confessions Part II, Turn Me On, On Fire, Southside, Whats Happnin!, My Place, How Come, Dip It Low, Freak-A-Leek, If I Ain't Got You, Jesus Walks, Yeah!, Burn, Culo.

HitPredictor Monitor PROMOSQUAD™ R&B/HIP-HOP. NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL. NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK. RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL. SHAWNNA Shake That Sh** IDJMG 89.9. ANTHONY HAMILTON Charlene ZOMBA 84.9. BRANDY Who Is She 2 U ATLANTIC 84.5. NELLY My Place UMRG 80.1. R. KELLY U Saved Me ZOMBA 78.0. D.O.D./KANYE WEST Higher LEGION 66.8. LENNY KRAVITZ Storm VIRGIN 66.4. RHYTHMIC. NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL. BRANDY Who Is She 2 U ATLANTIC 68.3. RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL. D12 How Come INTERSCOPE 77.5. SHAWNNA Shake That Sh** IDJMG 76.6. MONICA U Should've Known Better RMG 75.3. BLACK EYED PEAS Let's Get It Started INTERSCOPE 74.0. KANYE WEST New Workout Plan IDJMG 70.9. NELLY My Place UMRG 67.9. JADAKISS Why? INTERSCOPE 67.7.

Records with the greatest sales gains. © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved. Compiled by Nielsen SoundScan from a national subset panel of over 1,000 radio stations. This data is used to compile the Hot R&B/Hip-Hop Singles & Tracks chart. * indicates title earned HitPredictor status in research data provided by Promosquad. © 2004, VNU Business Media, Inc. All rights reserved.

Latin Grammys

A BILLBOARD SPECIAL REPORT

Santana

LARAS' Person Of The Year

BY LEILA COBO

He achieved crossover success long before the music business coined that phrase.

He did it so effortlessly that fans didn't think twice about the culture from which he was coming.

They were too entranced by his music and where it was going.

What was perfectly clear, from his debut album in 1969, was that Carlos Santana played a new style of Latin-fired rock that simply hadn't been heard before.

Thirty-five years and 80 million album sales later, Santana's music continues to be a defining force for Latin and non-Latin musicians alike; a music universally recognized, listened to and copied.

On Aug. 30, Santana will be honored as the 2004 Person of the Year of the Latin Academy of Recording Arts and

(Continued on page 32)



Photo: Kwaku Alston

Nominees Off The Beaten Path

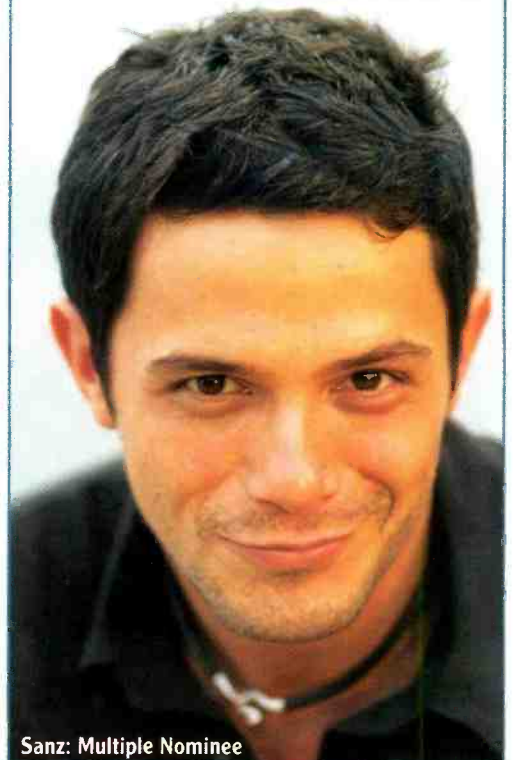
BY LEILA COBO

The Latin Grammy Awards, which take place Sept. 1 at the Shrine Auditorium in Los Angeles, have always billed themselves as an international event. They recognize albums released not only in the United States but also throughout the Spanish- and Portuguese-speaking world.

But even with those parameters, this year's top nominees are a particularly international bunch. Representing music that, in many cases, defies the commercial standards of the U.S. Latin market, the nominees are led by Brazilian singer Maria Rita, a duo comprising 86-year-old Cuban pianist Bebo Valdés and flamenco singer Diego "El Cigala" and Mexican acts Julieta Venegas and Café Tacuba.

Among the top nominees, only Alejandro Sanz—nominated for album of the year, record of the year and song of the year, among others—is widely recognized as a major star. The others have a common thread: their music is off the beaten path and their success is new and not yet international.

"We have a very professional membership,"
(Continued on page 23)



Sanz: Multiple Nominee

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Alejandra Guzmán • Alejandro Lerner • Alejandro Sanz • Alicia Villarreal
Ana Bárbara • Área 305 • Bobby Pulido • Bronco El Gigante De América • Celia Cruz
Claudia Brant • Cofi Sorokin • Cuisillos • Danny Rivera y Antonio Cabán Vale "El Topo"
Desmond Child • Diego Urcola • Ednita Nazario • El Coyote y su Banda Tierra Santa
Federico Britos • Fernando Osorio • Fernando Pérez • Gen Rubín • George Noriega
Glisselle • Grupo Manía • Heltor Villa-Lobos • Ismael "Tito" Fuentes • Jaci Velásquez
Jerry Rivera • Joan Sebastián • Jodi Marr • Johnny Ventura • Jorge Aragao • Jorge Luis Piloto
Juan Gabriel • La Ley • La Oreja De Van Gogh • Limi-T 21 • Los Tri-O • Luis Gómez Escolar
Manny Manuel • Marco Antonio Solís • Mario Adnet • Michael Salgado • Mickey Taveras
Obie Bermúdez • Pablo Montero • Paulina Rubio • Raúl Del Sol • Rita Lee • Roberto De Carvalho
Samuel Hernández • Sergio George • Sin Bandera • Vico C. • Víctor Manuelle

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Nominees, clockwise from upper left, include El Cigala & Bebo Valdés, Julieta Venegas, Soraya, Robi Rosa and Juan Gabriel.

Nominees

Continued from page 21

who knows more than we expect," says Gabriel Abaroa, president of the Latin Academy of Recording Arts and Sciences, explaining the rather sophisticated choices of finalists. "And with the Internet you can have access to any music you wish."

As far as LARAS is concerned, Abaroa adds, "Latin music is music in Spanish or Portuguese," which opens up the spectrum for a broad range of choices.

Here is a look at some of the Latin Grammy nominees.

MARÍA RITA

Her nominations are based on the strength of her self-titled debut for Warner Brazil. It was the country's biggest-selling title of 2003. Her homeland success, however, goes beyond her music.

María Rita's mother is the late Elis Regina, considered by many to have been the greatest Brazilian singer of all time. Her father is pianist/arranger Cesar Camargo Mariano, and her older brother is Joao Marcello Boscoli, chairman of Brazilian indie label Trama.

Despite her pedigree, María Rita

remained outside the music business until two years ago. At age 24, she started performing with her band in Brazil.

María Rita's subsequent record deal was the result of a collaboration with Milton Nascimento—a friend of her mother's and a Warner artist. They recorded the duet "Tristesste."

The track won a Latin Grammy in 2003 for best Brazilian song. It was produced by Tom Capone, who would later produce María Rita's debut album.

Although her debut became a hit in Brazil, it has only recently been released in the United States and other countries, where the artist is virtually unknown.

BEBO VALDÉS & EL CIGALA

A recording that is more international in scope is the expanding success of "Lágrimas Negras," the Valdés/El Cigala collaboration.

The album, which features mostly Cuban standards performed in Spanish, *copla* style, was originally released in Spain by Calle 54 Records. Calle 54 is the label owned by Academy Award-winning Spanish film director Fernando Trueba and Miami-based Latin jazz expert Nat Chediak.

Marketed and distributed by BMG Spain, "Lágrimas Negras" became a surprise success in Spain. Although Valdés and El Cigala are widely

respected musicians with past Latin Grammy nominations, no one expected that such an esoteric recording would sell hundreds of thousands of copies. More startling still is that "Lágrimas" has been successfully exported to multiple European countries.

The album was released in June in the United States and some Latin American territories.

JULIETA VENEGAS

If "Lágrimas Negras" is esoteric and "María Rita" is eminently Brazilian, then Julieta Venegas' single "Andar Conmigo" is surprisingly commercial. The track, nominated for record of the year and song of the year, is from the album "Sí." The album is nominated for best rock solo vocal album.

Although established in alternative circles, Venegas has not had true commercial success until "Sí," which was released by BMG Mexico late last year.

CAFÉ TACUBA

Mexican alternative band Café Tacuba has been nominated before but never to this extent. The group's album, "Cuatro Caminos" (RCA), is up for album of the year, while the song "Eres" is up for song of the year, among other nominations.

Café Tacuba has broad international recognition and has sold extremely

well in past years. "Cuatro Caminos" is the group's first recording for a non-Latin label.

SURPRISING NOMINATIONS

Perhaps the most surprising among the nominees are Robi Draco Rosa, Skank and Kevin Johansen.

Rosa, the one-time Menudo member who has written many of Ricky Martin's hits, is nominated for record of the year and song of the year for the track "Más y Más."

Rosa's nomination is surprising because his album "Mad Love," out on Columbia Records/Phantom Vox, is in English. "Más y Más" is only one of three Spanish-language tracks on the set.

However, Rosa enjoys name recognition among not only fans but also producers and writers, which may have helped him garner the nod.

Kevin Johansen is an alternative artist who has limited recognition, even in his homeland of Argentina. (Johansen's father is American, and his mother is Argentine.)

The singer/songwriter gained a loyal underground following while releasing his albums independently. But last year Sony picked up "Sur o No Sur" and gave it broader exposure. The label also brought Johansen to the United States for promotion after he was received a

nomination for the MTV Video Music Awards Latin America.

Skank's "Dois Rios" was produced by Tom Capone and Alvaro Alencar, the team behind María Rita's album. The track is up for record of the year.

As for Sanz, many believe he will be this year's big winner, especially given the name recognition he enjoys compared to the other nominees.

His album "No Es lo Mismo" has had great critical acclaim, and Sanz's name is more widely recognized than ever before, thanks to mainstream exposure, major sponsorships and broad touring.

Beyond the main categories, nominations for the Latin Grammys were evenly split between mainstream names and more alternative acts. The pop category is a good example. Nominees for best pop album by a duo or group with vocal include boy groups Area 305 and Los Trio, pop duo Sin Bandera and alternative Spanish acts Estopa and La Oreja de Van Gogh.

Likewise, the newly created best singer/songwriter category gives nods to superstars like Juan Gabriel and Joan Sebastian and also to more politically minded singer/songwriters like Joan Manuel Serrat and León Gieco. Rounding out the category are Soraya and Alejandro Lerner.

Topping The Charts: The Year's Hottest Hitmakers

The chart recaps for this Latin Music special issue cover the charts published in the Dec. 6, 2003, issue (the beginning of the 2004 chart year) through the July 17, 2004, issue.

Recaps for Top Latin Albums are based on sales information compiled by Nielsen SoundScan. Recaps for Hot Latin Tracks are based on gross radio audience impressions according to plays monitored by Nielsen Broadcast Data Systems. Titles receive credit for sales or airplay audience accumulated during each week they appear on the pertinent chart.

Rock charts manager Anthony Colombo compiled this recap with assistance from Latin charts manager Ricardo Companioni.

Hot Latin Tracks Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 OBIE BERMUDEZ (3) EMI Latin
- 2 CHAYANNE (3) Sony Discos
- 3 SIN BANDERA (2) Sony Discos
- 4 MARCO ANTONIO SOLIS (2) Fonovisa
- 5 CONJUNTO PRIMAVERA (2) Fonovisa



BERMUDEZ: LATIN TRACKS LEADER

Hot Latin Tracks Imprints

Pos. IMPRINT (No. of Charted Titles)

- 1 SONY DISCOS (32)
- 2 FONOVISA (20)
- 3 EMI LATIN (16)
- 4 UNIVISION (12)
- 5 UNIVERSAL LATINO (10)

Hot Latin Tracks Labels

Pos. LABEL (No. of Charted Titles)

- 1 SONY DISCOS (38)
- 2 FONOVISA (21)
- 3 UNIVERSAL LATINO (22)
- 4 EMI LATIN (17)
- 5 DISA (18)

Sony
DISCOS

Hot Latin Tracks

Pos. TITLE—Artist—Imprint/Label

- 1 MAS QUE TU AMIGO—Marco Antonio Solis—Fonovisa
- 2 CUIDARTE EL ALMA—Chayanne—Sony Discos
- 3 TE QUISE TANTO—Paulina Rubio—Universal Latino
- 4 Y TODO QUEDA EN NADA—Ricky Martin—Sony Discos
- 5 TENGO GANAS—Victor Manuelle—Sony Discos
- 6 ME CANSE DE TI—Obie Bermudez—EMI Latin
- 7 TE LLAME—Cristian—Ariola/BMG Latin
- 8 QUE LLORO—Sin Bandera—Sony Discos
- 9 AUNQUE NO TE PUEDA VER—Alex Ubago—Warner Latina
- 10 HAZME OLVIDARLA—Conjunto Primavera—Fonovisa

Top Latin Album Artists

Pos. ARTIST (No. of Charted Titles) Imprint/Label

- 1 MANA (4) Warner Latina
- 2 GRUPO MONTEZ DE DURANGO (2) Disa
(1) Lideres
(1) Ariola/BMG Latin
- 3 MARCO ANTONIO SOLIS (3) Fonovisa/UG
- 4 LOS TIGRES DEL NORTE (3) Fonovisa/UG
- 5 LOS TEMERARIOS (2) Fonovisa/UG
(1) Disa
(1) Lideres



SOLIS: TOP LATIN ALBUM

Top Latin Album Imprints

Pos. IMPRINT (No. of Charted Titles)

- 1 FONOVISA (37)
- 2 SONY DISCOS (29)
- 3 DISA (27)
- 4 UNIVISION (29)
- 5 EMI LATIN (24)

Top Latin Album Labels

Pos. LABEL (No. of Charted Titles)

- 1 UNIVISION MUSIC GROUP (66)
- 2 SONY DISCOS (38)
- 3 DISA (30)
- 4 EMI LATIN (27)
- 5 UNIVERSAL LATINO (21)

Top Latin Albums

Pos. TITLE—Artist—Imprint/Label

- 1 LA HISTORIA CONTINUA...—Marco Antonio Solis—Fonovisa/UG
- 2 TRIBUTO AL AMOR—Los Temerarios—Fonovisa/UG
- 3 LA HISTORIA—A.B. Quintanilla III & Kumbia Kings—EMI Latin
- 4 UN DIA NORMAL—Juanes—Surco/Universal Latino
- 5 ECLIPSE—Mana—Warner Latina
- 6 PAU-LATINA—Paulina Rubio—Universal Latino
- 7 DE DURANGO A CHICAGO—Grupo Montez De Durango—Disa
- 8 LO QUE TE CONTE MIENTRAS TE HACIAS LA DORMIDA—La Oreja De Van Gogh—Sony Discos
- 9 DE VIAJE—Sin Bandera—Sony Discos
- 10 EN VIVO: JUNTOS POR ULTIMA VEZ—Vicente Y Alejandro Fernandez—Sony Discos



MANA: TOP LATIN ALBUM ACT

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BMG RECEIVES 30 NOMINATIONS!!!



RECORD OF THE YEAR

ANDAR CONMIGO - JULIETA VENEGAS
TRACK FROM: SÍ
[BMG MEXICO / ARIOLA]

LÁGRIMAS NEGRAS - BEBO VALDÉS Y DIEGO EL CIGALA
[CALLE 54 RECORDS / BMG RECORDS]

ALBUM OF THE YEAR

LÁGRIMAS NEGRAS - BEBO VALDÉS Y DIEGO EL CIGALA
[CALLE 54 RECORDS / BMG RECORDS]

SONG OF THE YEAR

ANDAR CONMIGO - COTI SOROKIN & JULIETA VENEGAS
TRACK FROM: SÍ
[BMG MEXICO / ARIOLA]

BEST NEW ARTIST

SUPERLITO
[CIELO MUSIC GROUP / BMG U.S.LATIN]

BEST FEMALE POP VOCAL ALBUM

CAMELITO - ROCIO DURCAL
[BMG MEXICO / ARIOLA]

DE MIL COLORES - ROSARIO
[ARIOLA RECORDS / BMG MUSIC SPAIN]

BEST POP ALBUM BY A DUO OR GROUP WITH VOCAL

¿LA CALLE ES TUYA? - ESTOPA
[BMG MUSIC SPAIN / ARIOLA]

BEST ROCK SOLO VOCAL ALBUM

LIPSTICK - ALEJANDRA GUZMÁN
[BMG MEXICO/RCA RECORDS]

SÍ - JULIETA VENEGAS
[BMG MEXICO / ARIOLA]

BEST ALTERNATIVE MUSIC ALBUM

ATLAS - KINKY
[BMG MEXICO/RCA / SONIC 360]

BEST ROCK SONG

LIPSTICK - DESMOND CHILD, ALEJANDRA GUZMÁN & JODI MARR
TRACK FROM: LIPSTICK
[BMG MEXICO / RCA RECORDS]

BEST SALSA ALBUM

CANTO A MI ÍDOLO - FRANKIE RUIZ / JERRY RIVERA
[ARIOLA / BMG U.S.LATIN]

BEST TRADITIONAL TROPICAL ALBUM

LÁGRIMAS NEGRAS - BEBO VALDÉS Y DIEGO EL CIGALA
[CALLE 54 RECORDS / BMG RECORDS]

BEST SINGER - SONGWRITER ALBUM

INOCENTE DE TÍ - JUAN GABRIEL
[ARIOLA / BMG U.S.LATIN]

SERRAT SINFÓNICO - JOAN MANUEL SERRAT
[BMG MUSIC SPAIN]

BEST RANCHERO ALBUM

GRACIAS... HOMENAJE A JAVIER SOLIS - PABLO MONTERO
[BMG U.S.LATIN]

BEST GRUPERO ALBUM

SIEMPRE ARRIBA - EL GIGANTE DE AMÉRICA
[BMG MEXICO]

BEST FOLK ALBUM

PIEBRE - RADIO TARIFA
[ARIOLA RECORDS]

BEST FLAMENCO ALBUM

CANTO - EL PELE Y VICENTE AMIGO
[BMG SPAIN]

BEST LATIN JAZZ ALBUM

WE COULD MAKE SUCH BEAUTIFUL MUSIC TOGETHER - BEBO
VALDÉS Y FEDERICO BRITOS
[CALLE 54 RECORDS / BMGSPAIN]

BEST BRAZILIAN CONTEMPORARY POP ALBUM

CARLINHOS BROWN ES CARLITO MARRÓN - CARLINHOS BROWN
[BMG MUSIC SPAIN / ARIOLA]

CARNAVAL ELETRÔNICO - DANIELA MERCURY
[BMG BRASIL / ARIOLA]

BEST BRAZILIAN ROCK ALBUM

VENTURA - LOS HERMANOS
[BMG BRASIL / ARIOLA]

BEST ROMANTIC MUSIC ALBUM

INEVITÁVEL - BRUNO & MARRONE
[BMG BRASIL / RCA RECORDS]

BRINCADEIRA TEM HORA - LEONARDO
[BMG BRASIL / RCA RECORDS]

BEST BRAZILIAN SONG (PORTUGUESE LANGUAGE)

VOCÊ NÃO ME ENSINOU A TE ESQUECER - LUCAS, FERNANDO
MENDES & JOSÉ WILSON
TRACK FROM: VARIOS ARTISTAS: TRILHA SONORA DO FILME
LISBELA E O PRISIONEIRO
[NATASHA RECORDS / BMG BRASIL]

BEST ENGINEERED ALBUM

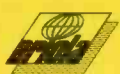
LÁGRIMAS NEGRAS - PEPE LOECHES. ENGINEER (BEBO
VALDÉS Y DIEGO EL CIGALA)
[CALLE 54 RECORDS / BMG RECORDS]

PRODUCER OF THE YEAR

LÁGRIMAS NEGRAS (BEBO VALDÉS Y DIEGO EL CIGALA)
NIÑO JOSELE (NIÑO JOSELE)

BEST MUSIC VIDEO (1 SONG ONLY)

AMOR AMOR - ROSELYN SÁNCHEZ
PABLO CROCE, VIDEO DIRECTOR; PABLO CROCE, VIDEO PRO-
DUCER
[BMG U.S.LATIN]



BMG
MEXICO

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BRASIL

BMG
U.S. LATIN

BMG
SPAIN



Sponsors Line Up For LARAS

BY LEILA COBO

The fifth annual Latin Grammy Awards will benefit from an array of sponsorship deals that have one common aim: promoting the awards show, which will air Sept. 1 at 8 p.m. ET on CBS.

"We take an advertising and marketing approach to everything we do in order to publicize the show," says Ignacio Meyer, director of business development for the Latin Academy of Recording Arts and Sciences.

AGGRESSIVE PROMOTION

CBS will aggressively promote the show on its affiliated stations, and sponsors will complement that exposure. "Everything we sign with a sponsor includes an advertising campaign," Meyer says.

The Latin Grammys' primary sponsors include Heineken, Clinique, Best Buy, Southwest Airlines, Verizon Wireless, Dentyne, Colgate Palmolive, Univision Radio and terra.com, as an online partner.

LARAS' agreement with Heineken, for example, includes an advertising campaign that covers radio, TV and

print. In addition, Heineken will run a contest for consumers to win tickets to attend the awards show.

Best Buy will also run TV ads promoting the show. Although the spots will be in English and Spanish, they will uniformly target a Latin audience. In addition, Best Buy will run an in-store promotion in key markets.

Like Heineken's, the Best Buy campaign includes a contest. Consumers with proof of purchase from Best Buy will also vie for a chance to attend the show.

According to Meyer, Best Buy will also participate in LARAS' Street Parties, which are events planned in multiple cities during August to promote the awards.

Perhaps the most unique sponsorship involves Clinique. The beauty products company is a Latin Grammy sponsor for the first time. Indeed, this is the first time in its history that Clinique has sponsored any event.

"It was important for us to demonstrate that we're the brand of women of all skin colors," says Susan Akkad, Clinique VP of global marketing. "So, when we had the opportunity to be the exclusive cos-

metic sponsor, we jumped on it."

Although Clinique is a title sponsor of the Latin Grammys and the brand will receive exposure in all related materials, other aspects of its sponsorship are unusual. Instead of running TV ads, for example, the brand will host a four-day event called Come Get Your Latin Grammy Look, which will coincide with LARAS' Street Parties.

During the Street Parties, attendees will have an opportunity to get their "Grammy look" at Clinique counters citywide. An up-and-coming artist will be present at those events. In New York, Los Angeles and Miami, the attending artist will be Alicia Machado.

On the media end, Univision Radio will promote the awards in multiple markets, including a four-week radio campaign that encompasses vignettes and programming.

Terra.com, which returns as a sponsor, will present Latin Grammy news through the official site, latin Grammy.terra.com.

The site will host a series of promotions surrounding the Street Parties and the awards, says Juan Carlos Ramírez, marketing coordinator for terra.com.



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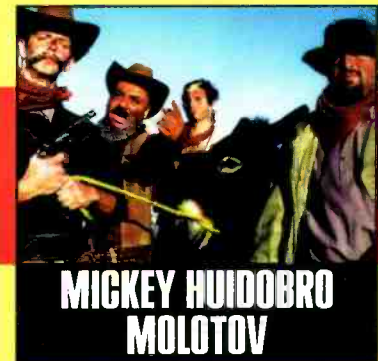
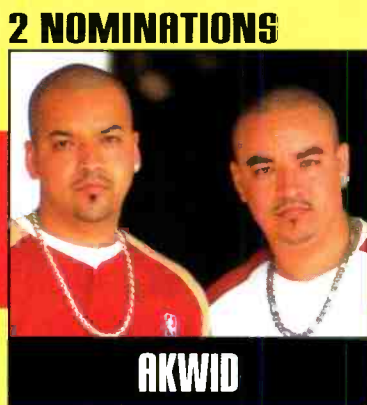
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Academy Is Taking It To The Streets

BY JOHN LANNERT

First South Florida, now the United States.

After successfully bringing its fan-friendly Latin Grammys Street Parties to four different sites in Miami and Fort Lauderdale, Fla., during its inaugural run in 2003, the Latin Academy of Recording Arts and Sciences will bring the outdoor festivals to New York, Houston, Chicago and Los Angeles this month.

"It is all part of trying to make the presence of the academy larger," LARAS director of business development Ignacio Meyer says.

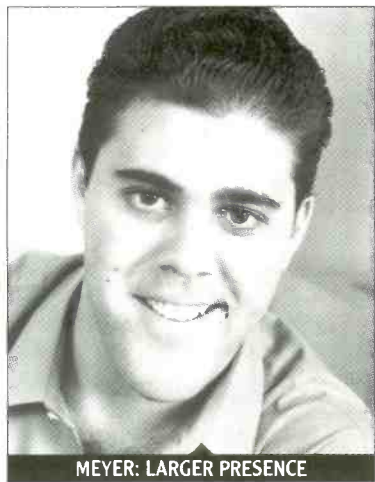
The initial Street Party is set for Aug. 8 in Chicago. Subsequent dates will be Aug. 15 in Houston, Aug. 22 in Miami, Aug. 28 in New York and Aug. 29 in Los Angeles.

The fifth edition of the Latin Grammy Awards is set for live broadcast Sept. 1 on CBS from the Shrine Auditorium in Los Angeles. LARAS organizes the annual awards.

Univision Radio and its local affiliates and the local affiliates of CBS will again be the academy's radio and TV partners in the five cities where the

Street Parties will be held.

Among the artists slated to appear are tropical acts Willie Colón, Oscar D'León, Melina León and Sonora Car-



MEYER: LARGER PRESENCE

ruseles. Also scheduled to perform are Latin Christian star Karina Moreno and fast-rising pianist Arthur Hanlon. Hanlon will perform in Miami and Los Angeles.

Complementing the impressive list of performers are sponsors Heineken, Dentyne, Best Buy and

Clinique. All the sponsors will be in the five cities, as LARAS strives to make the parties its second-most-visible general market event, after the Latin Grammys telecast.

Meyer is spearheading the expansion of the Street Parties. He says he and LARAS president Gabriel Abaroa came up with the idea of down-home fiestas as the academy's way of reaching out to the ordinary music fan who probably would not be able to attend the various Latin Grammy events.

"We thought we needed to do something to go to the mass consumers," Meyer explains. "so we wanted to bring them a feel of the Latin Grammy Awards in an upscale-type street party. The idea was to be able to offer quality entertainment for free to those who would not necessarily be able to enjoy the show."

A second reason for creating the Street Parties, Abaroa says, was to give acts that are not participating in LARAS' awards process an opportunity to gain notice through the Latin Grammy brand. Some of the participating acts are unsigned or are new acts that LARAS hopes may eventually become members of the academy.

"People like to go places where they are in contact with each other and see their artists," Abaroa says. "By using the power of the Latin Grammy connection, we can give the opportunity to talent that already has been established or not to go and connect to people."

Certainly the sponsors were pleased with last year's festivals. Abaroa points out that they were the driving force to expand the Street Parties to five cities.

GOING NATIONAL

"The sponsors were so happy, they asked, 'Why don't we try to do this in New York?'" Abaroa says. "So, we've decided to try to go national."

As it did last year, LARAS is putting on the shows through a joint venture with Unipro, a Miami-based logistics, management and production company. Unipro is also teaming with the academy on sales, marketing and sponsorship.

Nelson Albareda, president/COO of Unipro and a veteran radio executive, says the new format of the Street Parties will be easier promotions for such media partners as Univision Radio, which sponsored four consecutive shows last year in South Florida.

"Univision Radio did a great job last year," Albareda says. "But being an old radio guy, I know how hard it is to push a different event every week. This year with one event per market, Univision will be able to concentrate on one show. So, these will be great events, not only on a programming side but on the sales side."

According to Meyer, the Street Parties last year averaged between 8,000 and 10,000 people. Each event, which generally ran from noon to 7 p.m., sported one to two headliners, with the balance being mid-level and new acts. About 40 artists participated, including star acts such as D'León, Willy Chirino, Obie Bermúdez, Angel López, La Onda, Inspector, Shalim, Jorge Correa and Rabanes.

Meyer thinks that, if successful, the Street Parties series could be expanded into additional cities.

"Five is just the tip of the iceberg," Meyer says, "but we really want to solidify the event and make it a staple of the core activities that lead up to the Latin Grammys telecast. Eventually, it would be great if it becomes a stand-alone initiative that takes place all year round, even if it is just once a month."

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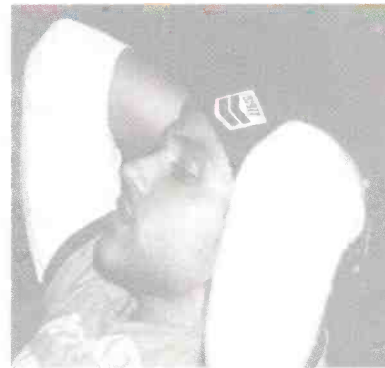
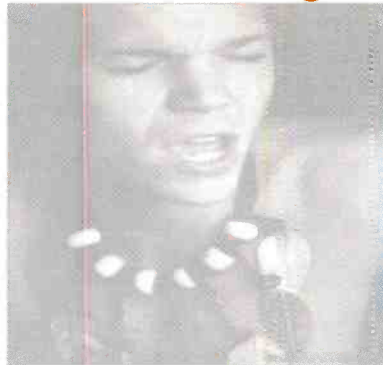
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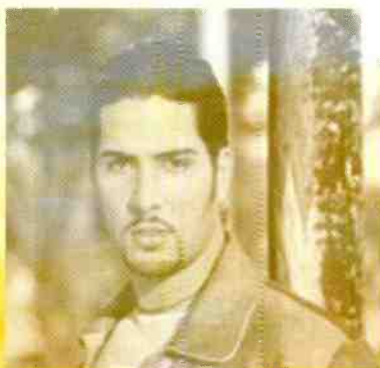
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Santana

Continued from page 21

Sciences in an all-star tribute at the Century Plaza Hotel in Los Angeles.

Of course, there's more to Santana than the guitarist whose album "Supernatural" has sold some 25 million copies worldwide, according to his record company, and earned the veteran artist a raft of Grammy Awards.

Santana, who received the Billboard Century Award in 1996, has also made a career of giving back to the communities that have embraced him, through his own Milagros Foundation, founded with wife Deborah, and other efforts around the world.

Santana spoke to *Billboard* from Germany, where he was performing one of a series of concerts that he hopes will raise political and social consciousness among his fans.

It seems that the kind of altruistic activity you engage in is increasingly the exception instead of the norm among artists. Do you think that's the case?

It's always happening [that artists are working toward good causes]. But unfortunately, somebody made a decision that good news doesn't sell. But I

know for a fact that Sting, Stevie Wonder, Prince, Quincy Jones, a lot of people, are involved to help heal live people in the planet. And that's OK. We don't have to advertise. Like Mr. Paul Newman. He gives \$240,000 per year. And no one knows. It's kind of vulgar [to talk about it].

Well, it may be vulgar to flaunt how much you give, but I don't come across many artists who speak strongly about their convictions, either.

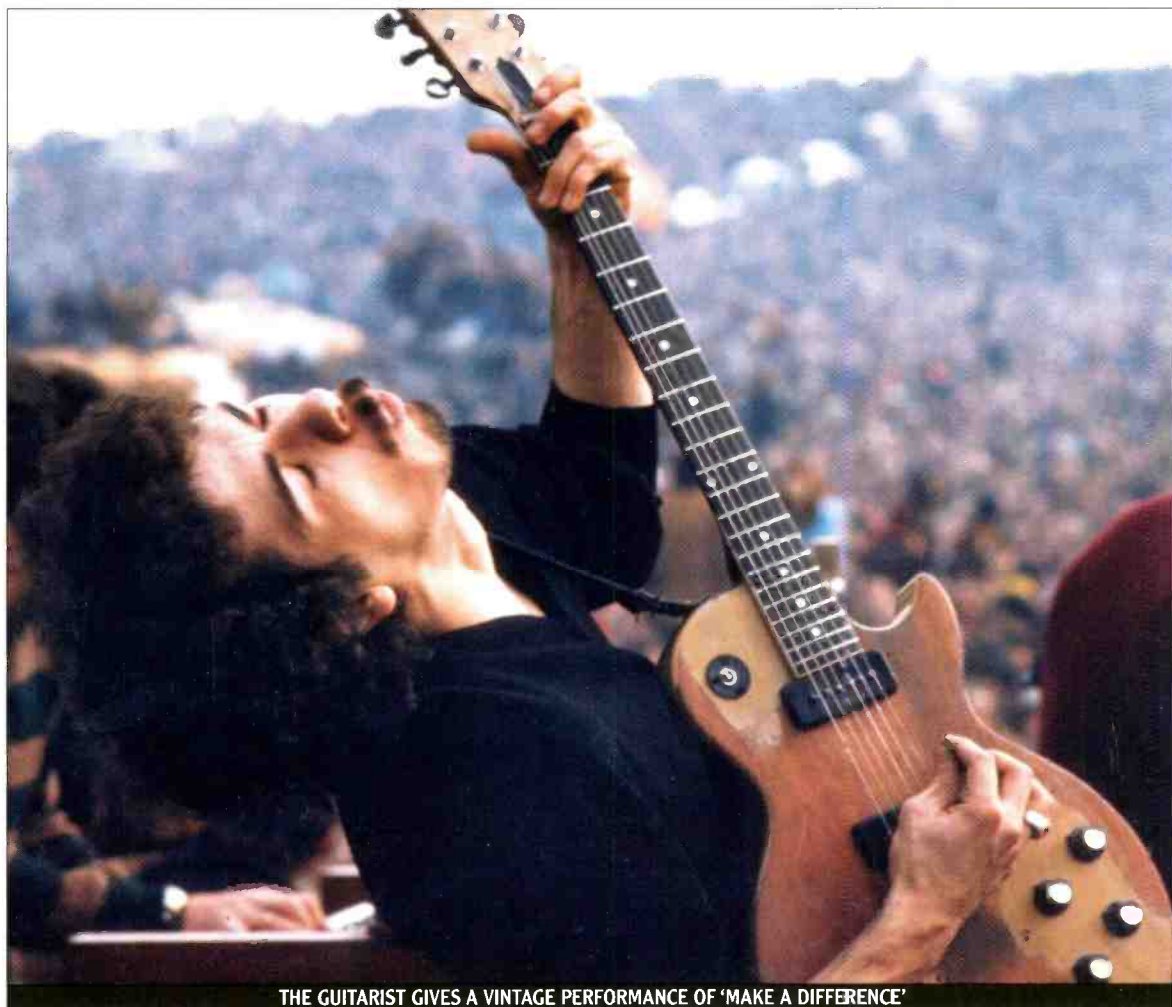
A lot of people just go on with the program. And we feel very passionate, my wife and I, that we can make a difference.

Our new motto is that you can do something from the heart, make a difference in the world, and still be profitable. It's a very win/win situation concept, for live people in the planet.

You say "live people in the planet." What exactly do you mean by that?

Everyone knows that I don't wrap myself with any enchilada. I don't like flags. I really don't. I respect that people like that, but that's a dinosaur existence. To me, the only flag is a man, a woman and a child. That's the only flag I pledge allegiance to. Everything now is a corporate business. There's no more flag or country. And the sooner we wake up, the faster we can heal the

(Continued on page 34)



THE GUITARIST GIVES A VINTAGE PERFORMANCE OF 'MAKE A DIFFERENCE'

Photo: Jim Marshall

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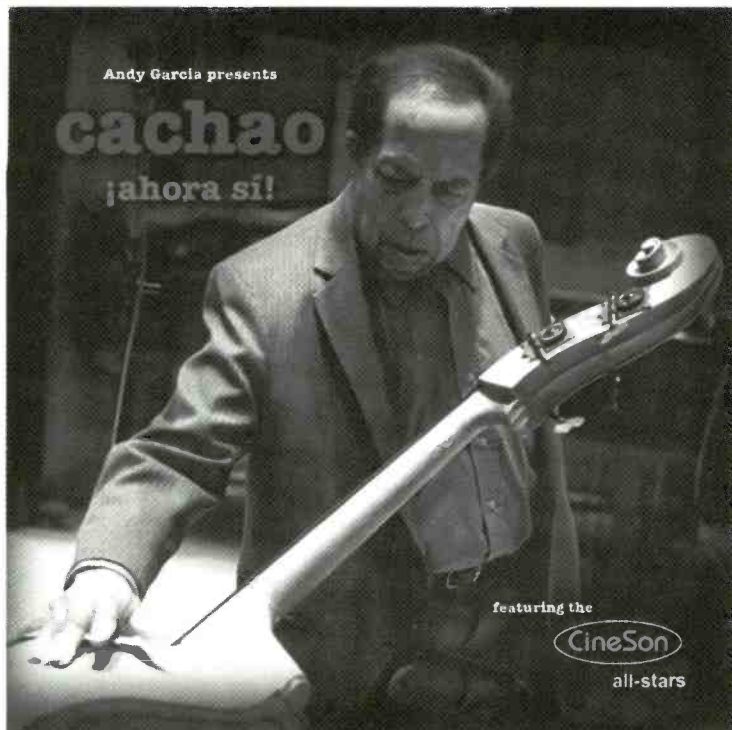
Albita. *Albita llegó.* Best Contemporary Tropical Album. Best Tropical Song
Alejandro Sanz. *No es lo mismo.* Record of the Year. Album of the Year. Song of the Year. Best Male Pop Vocal Album. Best Engineered Album
Bebo Valdés y Diego El Cigala. *Lágrimas negras.* Record of the Year. Album of the Year. Best Traditional Tropical Album. Best Engineered Album
Bebo Valdés y Federico Britos. *We Could Make Such Beautiful Music Together.* Best Latin Jazz Album
Caetano Veloso. *Você não me ensinou a te esquecer.* Best Brazilian Song
Café Quijano. *¡Qué grande es esto del amor!* Best Rock Album by a Duo or Group with Vocal
Café Tacuba. *Eres.* Best Rock Song
Chucho Valdés. *New Conceptions.* Best Latin Jazz Album
Danilo Caymmi. *Para Caymmi. De Nana, Dori e Danilo.* Best Samba/Pagode Album
David Bisbal. *Bulería.* Best Male Pop Vocal Album
El Pele y Vicente Amigo. *Canto.* Best Flamenco Album
Enrique Morente. *El pequeño reloj.* Best Flamenco Album
Estopa. *¿La calle es tuya?* Best Pop Album by a Duo or Group with Vocal
Eugenio Toussaint. *Música de cámara.* Best Classical Album
Fito Páez. *Naturaleza sangre.* Best Rock Solo Vocal Album
Frejat. *Sobre nós 2 e o resto do mundo.* Best Brazilian Rock Album
Gian Marco. *Hoy.* Best Tropical Song
Javier Limón. Producer of the Year
Jerry González. *Jerry González y los Piratas del Flamenco.* Best Latin Jazz Album
Joan Manuel Serrat. *Serrat sinfónico.* Best Singer-Songwriter Album
Julieta Venegas y Coti Sorokin. *Sí.* Best Rock Solo Vocal Album. *Andar conmigo.* Record of the Year. Song of the Year
Kepa Junkera. *K.* Best Folk Album
La Ley. *Libertad.* Best Rock Album by a Duo or Group with Vocal. *Mi Ley.* Best Rock Song
La Oreja de Van Gogh. *Lo que te conté mientras te hacías la dormida.* Best Pop Album by a Duo or Group with Vocal
Lebrijano. *Yo me llamo Juan.* Best Flamenco Album
Los Van Van. *Van Van Live at Miami Arena.* Best Salsa Album
Luis Gómez Escolar. *Mas y mas.* Song of the Year
Molotov. *Here We Kum.* Best Rock Song. *Hit Me.* Best Rock Song. Best Music Video
Monarco. *Uma história do Samba.* Best Samba/Pagode Album
Nando Reis. *Dois rios.* Best Brazilian Song
Orquestra Simfònica de Barcelona i Nacional de Catalunya & José Serebrier. *Carmen Symphony.* Best Classical Album
Pablo Mainetti. *Tres rincones.* Best Tango Album
Paco de Lucía. *Cositas buenas.* Best Flamenco Album
Radio Tarifa. *Fiebre.* Best Folk Album
Raimundo Amador. *Isla menor.* Best Flamenco Album
Rosario. *De mil colores.* Best Female Pop Vocal Album
Sin Bandera. *De viaje.* Best Pop Album by a Duo or Group with Vocal

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Latin Grammys

Santana

Continued from page 32

fabric of family.

If I could establish one thing before I die, it would be to plant the seeds of a vision that everyone all over the world would have water, electricity, food and education for free.

In return, what we would like is to wake up and raise your consciousness to be a better person. That you have more passion for compassion, more gentle wisdom, more patience. So I do feel, in the words of [the late] César Chavez, "Sí se puede" [Yes, we can]. That's the only agenda worth being passionate about. Everything else usually comes down to a very shallow kind of thing.

*"By being honored
with this award,
my dreams become
a reality."*

Having said all this, who will you support in the upcoming presidential election?

Since I've been allowed to come into the United States, I always vote for the lesser evil, if there is such a thing. The cards are already stacked up. But I would probably vote for [Democratic presidential nominee John] Kerry. [President] Bush is making America look and feel very horrible around the world. He doesn't represent the heart of America. He represents another part of the anatomy but not the heart.

I hear very few Latin artists in particular taking a political stance.

There are people in Miami who say, "Oh, I never speak of religion and politics." Fine. Even a turtle, to get ahead, has to stick his neck out. You can't turn your head and pretend you don't see things the way they are either. And if you want me to be like a Mexican and say, "Thank you for letting me come here." Come on. This is 2004.

Yes, I'm grateful to God and people. For people and God I live the lifestyle I live. But that doesn't mean people own me and I have to say what they want me to say. I have to say what's in my heart. In my heart I have good intentions, and I want to see equality for women.

In a lot of places, you can still trade a woman for two goats and some wood. That [woman is] my sister. My mother. When men, rappers, talk about women like bitches, that's still my sister, my daughter. And in order to correct this planet we have to raise the consciousness, for people to see that.

How does this award tie in with all this?

I do feel that by being honored with this award, my dreams become a reality. I dreamed of being with

Desmond Tutu, Mr. [Jimmy] Carter, Mr. [Harry] Belafonte, people like that, because I feel people like that are committed to transforming this planet and changing things for women and children.

I'm [also] very grateful and really proud of Emilio Estefan, because if it wasn't for him and his determination, the Latin Grammys wouldn't be so. I do want him and other people to know that someone has to break an egg to make an omelet and he broke the egg. Now it's just a matter of crystallizing the vision for everybody.

Did you request any specific artists to perform during the Person of the Year gala?

No, I wouldn't impose that on anyone. When they offered me a choice of musical director, I said I would request Mr. Quincy Jones first. Because I think he has reached the status of Martin Luther King, with what he's doing all over the world. So, what the heck; all he can do is say no. But he accepted.

Beyond that, I really wouldn't force anyone to do anything they don't want to do. I'm just grateful they're doing this thing. Hopefully my mom will be there, and I want to dedicate the evening to her. She's the one who taught me conviction.

And I want to dedicate this thing to my mother, my wife, to my daughters, to my sisters. To all my family, but first, to the women.

A couple of years ago, you told me you were planning to record an all-Spanish-language album. Is that still happening?

Not for the time being. I would like to work with so many people. One of my favorite bands is still Molotov. And of course Maná, Los Jaguares. And there are a lot of people [from Latin America] that we don't even know. But it's not in the agenda now. I think I would need to establish a different agenda with Spanish radio, Univision and Telemundo.

So, what is your next musical project?

I'm going to complete the next Santana album with Mr. Clive Davis. Right now we're collecting songs. It's like "Supernatural." What we did was we crafted songs like glass slippers, and then we find the Cinderellas.

The songs precede the collaborations?

Yes. We're in the finding songs part. I'm just supremely grateful [to everyone] from Lauryn Hill to Dave Matthews to Plácido Domingo. Most people only work with one level and stay there. Where "I only do salsa, I only do *nortero*," and they stay there. I only play music. Period. And that gives me a different spectrum that others don't enjoy.

Is this because you're an instrumentalist as opposed to a singer?

(Continued on page 36)

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Santana

Continued from page 34

Yes. And also because of my heart. My heart is open to complement, not to compete. It's really to complement. If I play with the lady who shakes a lot—what's her name?

Shakira?

Whether it's her or Patti LaBelle, it's always the same. When I come into the room to be with her, I have to present my spirit with dignity. And that's when the music happens. It's not a formula, a gimmick, a gadget.

People have tried to do the same things we did. I won't tell you their names, but a lot of people tried. They tried [performing with] Wyclef [Jean] and this and that and thought they could just pull a "Supernatural" like a rabbit out of a hat.

When will this new album be done? When it's done.

What do you think of the word "crossover"?

If it means cross-pollinating and touching the whole global spectrum, then it's OK. If it means trying to sell something, I don't really know. I don't look at it from those points of view. To me, the most popular music is still Nat "King" Cole singing "Mona Lisa."

I don't think pop is bad. It's phony and superficial when you're just memorizing the words. But when you understand the lyrics, whether it's Irish or African or German, and you try to convey something, it's different.

Are you a crossover?

Santana is different. Because I'm an instrumentalist, "Samba Pa Ti" can touch Italians and Hebrews and Koreans. Buddy Holly could only touch English speakers when he was around. But Ritchie Valens—who was the first Santana—"La Bamba" went everywhere. You can play "La Bamba" in Korea, and they go crazy.

You're a big fan of Valens. Is that one of the reasons you scored the film "La Bamba"?

I went to the Fillmore Theater [recently] to see Los Lonely Boys, and I was there with the new generation: Los Lonely Boys, myself and the brother of Ritchie Valens. He was there! That's three generations.

There's a beautiful part in the "Selena" movie, when she's on the roof looking at the stars, and the sister says, "Selena, what are you doing there?" And she says, "Looking at the stars. I represent the dreams and aspirations of my people."

Man, that's deep. That's who Ritchie Valens is, [and] Los Lonely Boys and me.

Whether Puerto Ricans or Mexicans like it, I represent the highest there can be. I never present myself
(Continued on page 37)

Santana

Continued from page 36

borracho, high. I have to present myself in a way that's correctly with dignity in front of my mother, my sisters, my wife and two daughters.

That's why I'm really important to the Latin community. I will never let you down. I might not be what you want me to be, but I represent you.

Did you ever consider pursuing a career in Spanish?

If the opportunity arises with the right songs and the right people. I've changed very much. Before I couldn't sing with Julio Iglesias. Now I can.

Why is that?

Because I didn't believe in his intentions. I thought he was an attorney who sang. Now I have more flexibility, and I haven't lost my integrity. I feel I can work with someone like Julio Iglesias or Wayne Shorter. Most Latin and pop music is very plastic and synthetic. It's as deep as a spoon, and I can't complement something that isn't deep. If something has essence, I'm happy to oblige. But most things sound like a bad Taco Bell commercial. And I don't want to sound like that.

Also, when you started out, there was very little cool Latin rock. Would you agree?

Yes, but it's changing. I love Maná. I love the vision they represent. I want progress. More than money, fame or those things, I want to be part of a positive change for Latinos. I value how I present myself.

Integrity is not something you can buy in Rodeo Drive or the most expensive boutiques in Miami. It's a dress they don't sell in those places. Integrity is a garment you can achieve by walking hand in hand with God.

You've told me before that the Latin music heard today is really all African music. Is that how you view your music?

I try to merge melody with rhythm, and I always say I'm especially grateful to African people, because the majority of the music I play is African. This music wasn't invented in Cuba or Puerto Rico. They have to go to Africa to see where it was made. I've been to Africa. I know who invented chicken soup. And when I go to Africa, I let them know I'm very grateful for chicken soup.

Chicken soup or not, when "Oye Como Va" came out in 1970, it was a very revolutionary song for the time, wouldn't you say?

It was very revolutionary. I'll tell you what's revolutionary: "La Bamba," "Watermelon Man," Los Indios Tabajaras—please put Los
(Continued on page 38)

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consecutive year.
September 22th, 2004.**

Auditorio Nacional
CENTRO DE ARTE Y CULTURA
Mexico
www.auditorio.com.mx

Santana

Continued from page 37

Indios Tabajaras. Because Los Indios as well as José Feliciano—not Cheo, because he was special too—they were there before I was, and before them was Ritchie Valens.

I learned from all of them. I learned a lot from José Feliciano,

“Light My Fire,” “California Dreamin’.” And Los Indios had No. 1 songs alongside Elvis Presley.

So, yes, “Oye Como Va” was really revolutionary, because like “Louie, Louie” and “La Bamba,” a lot of people didn’t believe it would penetrate—I like that word—the top 10 in the U.S. But I know those songs are a sign to celebrate.

We did it differently than *el maestro* Tito Puente, and that’s

why they recognized it [around] the whole globe. We took something wonderful to begin with and we injected something different. It’s called multidimensional consciousness.

The way Tito did it was more Cuban and Puerto Rican. But we put a multidimensional clave in it, multidimensional feel and color. Therefore, not only Cubans and Puerto Ricans liked it. The whole world liked it.

Many people are now trying to do the same thing, especially in the guitar lines, but sometimes I think they try too hard and it sounds forced.

They’re trying to sell cars, tacos. And they all sound like me. And I laugh. They don’t have my heart and my intentions. I tell my daughters, “You can have fun playing hide-and-seek with yourself, but I’ll tell you who you are: You

are your intentions.”

The reason Santana is very popular, or at least successful, is, I concentrate on the whole thing. And when I play this music, I’m like my father. My eyes are really bright. And I see if I can look into their eyes and direct that melody. Take them out of their doldrums. That’s important to me.

Is there one single moment in your career that stands out in your mind as a defining moment?

When we played at the Fillmore West in 1970, and Tito Puente and Miles Davis were there three nights in a row in the balcony cheering for us. That’s when I knew it wasn’t a passing thing or something that was [just] OK. I knew we were bringing something to the table that was important. When I saw Mr. Tito Puente and Mr. Miles Davis cheering for us, that was confirmation that we were doing something right.

200,000 ALBUMS SOLD * 250,000 FANS HAVE GATHERED IN THE 24.7 TOUR
SIX NO. 1 SINGLES * TWELVE TOP TEN SINGLES IN CHRISTIAN RADIO

REYVOL CONGRATULATES:
ROJO

ROJO + 247

ON THEIR
LATIN GRAMMY NOMINATION
FOR BEST CHRISTIAN ALBUM OF THE
YEAR 2004

WWW.ROJOWEB.COM

LARAS Promos For The Fans

The 2003 Latin Grammy Awards were promoted with an eye-catching outdoor advertising campaign that used the phrase “Feel the Latino.”

Billboards across the country were emblazoned with skimpily clad men and women playing a host of percussion instruments.

As memorable as the ads were, they were also deliberately ambiguous. What exactly was “the Latino?”

Whatever it was, it worked, and ratings for the Latin Grammys telecast rose substantially from the year before.

This year, the Latin Academy of Recording Arts and Sciences has taken a different tack.

“We took a more pure approach to promoting the music on the telecast,” says Ignacio Meyer, director of business development for LARAS. “We basically took a more direct approach to what we’re doing, which is a nationally televised awards ceremony featuring the best in Latin music.”

To this end, LARAS has launched a campaign that uses the slogan “It’s your music. Don’t miss out.” In Spanish, it is “No te lo pierdas. Es tu música.”

The name of the campaign is “Fanáticos” (Fans).

“And the reason for the name,” Meyer says, “is that the campaign will feature the love affair between fans and their music, and how on Sept. 1 at 8 p.m., everyone will be watching that music on CBS.”

LEILA COBO

WESTWOOD ENTERTAINMENT FELICITA A:

SO

SIN BANDERA

*POR SU NOMINACIÓN EN LOS LATIN GRAMMY AWARDS,
EN LA CATEGORÍA "MEJOR ÁLBUM VOCAL POP DÚO O GRUPO" POR SU DISCO:*

 *•deviaje•*

*•No te pierdas este 20 de agosto su presentación
en el Universal Amphitheatre de Los Angeles California*

 WestWood Management



AUGUST 14
2004

Billboard[®] TOP LATIN ALBUMS[™]

Sales data compiled by
Nielsen
SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION																																																															
				NUMBER 1 / HOT SHOT DEBUT 🏆 1 Week At Number 1																																																																										
1	NEW		1	MARC ANTHONY	SONY DISCOS 95310 (16.98 EQ CD)	Valio La Pena	1	51	47	49	67	JOAN SEBASTIAN	MUSART 12887/BALBOA (18.98/13.98) [M]	Coleccion De Oro	9																																																															
2	2	3	6	MARCO ANTONIO SOLIS & JOAN SEBASTIAN	FONOVISA 351401/UG (14.98 CD)	Dos Grandes	2	52	49	65	4	BANDA LAMENTO SHOW DE DURANGO	FONOVISA 351385/UG (12.98 CD)	Un Lamento Que Llego Para Quedarse	47																																																															
3	1	2	5	LOS TEMERARIOS	FONOVISA 351342/UG (15.98 CD)	Veintisiete	1	53	33	34	7	LILA DOWNS	NARADA 76757 (18.98 CD)	Una Sangre: One Blood	28																																																															
4	4	1	3	DADDY YANKEE	VI 450639 (15.98 CD)	Barrio Fino	1	54	65	—	2	PACESETTER																																																																		
5	3	4	8	MARC ANTHONY	SONY DISCOS 95194 (18.98 EQ CD)	Amar Sin Mentiras	1	55	45	45	16	BEBO & CIGALA	CALLE 54/BLUEBIRD 55910/RCA VICTOR (18.98 CD)	Lagrimas Negras	54																																																															
6	5	7	8	VARIOUS ARTISTS	DISA 726970 (14.98 CD/DVD)	Agarron Duranguense	3	56	52	51	36	ADAN CHALINO SANCHEZ	MCDON/COSTAROLA 93409/SONY DISCOS (13.98 EQ CD)	Amor Y Lagrimas	1																																																															
7	NEW		1	ALACRANES MUSICAL	UNIVISION 310271/UG (13.98 CD) [M]	A Cambio De Que?	7	57	51	50	18	LOS TEMERARIOS	FONOVISA 351005/UG (18.98/13.98)	Tributo Al Amor	1																																																															
8	9	13	7	GRUPO CLIMAX	MUSART 20539/BALBOA (5.98 CD) [M]	Za Za Za	8	58	50	61	41	VICENTE FERNANDEZ	SONY DISCOS 91025 (14.98 EQ CD) [M]	Se Me Hizo Tarde La Vida	5																																																															
9	8	8	7	GRUPO BRYNDIS	DISA 720369 (12.98 CD) [M]	El Quinto Trago	4	59	54	52	5	SIN BANDERA	SONY DISCOS 70633 (16.98 EQ CD) [M]	De Viaje	6																																																															
10	6	6	3	PATRULLA 81	DISA 720378 (12.98 CD) [M]	En Vivo Desde: Dallas, Texas	6	60	55	53	26	VARIOUS ARTISTS	DISA 720345 (12.98 CD)	Pasion Duranguense	52																																																															
11	7	5	7	AKWID	UNIVISION 310201/UG (13.98 CD) [M]	KOMP 104.9 Radio Compa	2	61	58	48	11	VARIOUS ARTISTS	DISA 720345 (12.98 CD)	100% Duranguense	7																																																															
				GREATEST GAINER 💰																																																																										
12	14	11	9	DON OMAR	VI 450618 (17.98 CD) [M]	The Last Don: Live, Vol. 1	2	62	75	—	2	ALEKS SYNTEK	EMI LATIN 94970 (16.98 CD)	Mundo Lite	62																																																															
13	10	9	6	LUNYTUNES	MAS FLOW 318090/UNIVERSAL LATINO (18.98 CD) [M]	La Trayectoria	7	63	62	70	53	DON OMAR	VI 450687 (14.98 CD) [M]	The Last Don	2																																																															
14	13	12	5	VICENTE FERNANDEZ	SONY DISCOS 95241 (9.98 EQ CD) [M]	Tesoros De Coleccion	10	64	59	66	13	CONJUNTO ATARDECER	MUSIMEX 002341/UNIVERSAL LATINO (13.98 CD) [M]	Los Numero Uno Del Pasito Duranguense	8																																																															
15	11	14	3	LOS RIELEROS DEL NORTE/ADOLFO URIAS Y SU LOBO NORTEÑO	FONOVISA 351371/UG (13.98 CD) [M]	Reunion Entre Amigos	11	65	57	60	44	GRUPO MONTEZ DE DURANGO	DISA 724088 (12.98 CD)	De Durango A Chicago	2																																																															
16	12	10	6	OZOMATLI	CONCORD PICANTE 2200/CONCORD (11.98 CD) [M]	Street Signs	2	66	66	71	9	JULIETA VENEGAS	ARIOLA 54477/BMG LATIN (14.98 CD)	Si	51																																																															
17	16	22	8	RAMON AYALA Y SUS BRAVOS DEL NORTE	FREDDIE 1890 (18.98 CD) [M]	Antologia De Un Rey	16	67	63	63	25	DAVID BISBAL	VALE 002031/UNIVERSAL LATINO (15.98 CD) [M]	Buleria	5																																																															
18	25	32	10	LOS HURACANES DEL NORTE	UNIVISION 310275/UG (14.98 CD) [M]	Con Experiencia Y Juventud	5	68	56	54	8	LOS REHENES	DISA 726976 (14.98 CD/DVD)	En Vivo	32																																																															
19	15	—	2	LOS YONIC'S	FONOVISA 351403/UG (13.98 CD) [M]	Nuestras Consentidas	15	69	64	62	25	THALIA	EMI SPECIAL MARKETS 93043/EMI LATIN (16.98 CD)	Greatest Hits	2																																																															
20	NEW		1	BANDA ARKANGEL R-15	SONY DISCOS 95247 (12.98 EQ CD)	Tesoros De Coleccion	20	70	73	68	5	VARIOUS ARTISTS	LATIN MUSIC ENTERTAINMENT 3002 (13.98 CD)	70's Y 80's - Dos Decadas De Amor	62																																																															
21	20	25	12	VARIOUS ARTISTS	DISA 726977 (14.98 CD/DVD)	Los 20 Sencillos Del Ano Y Sus Videos	5	71	RE-ENTRY	22	LOS RIELEROS DEL NORTE	FONOVISA 351235/UG (12.98 CD) [M]	20 Anos De Fuerza Nortena	5																																																																
22	21	18	14	VARIOUS ARTISTS	DISA 720365 (12.98 CD)	El Carnalillo Mix Presenta: El Pasito Duranguense Mix	6	72	RE-ENTRY	25	BRONCO/LOS BUKIS	FONOVISA 351279/UG (17.98 CD/DVD)	Cronica De Dos Grandes	1																																																																
23	24	23	15	GRUPO MONTEZ DE DURANGO	DISA 720358 (12.98 CD)	En Vivo Desde Chicago	1	73	RE-ENTRY	3	YAHIR	WARNER LATINA 61717 (13.98 CD) [M]	Otra Historia De Amor	15																																																																
24	22	26	7	LA OREJA DE VAN GOGH	SONY DISCOS 95202 (19.98 EQ DVD/CD)	La Oreja De Van Gogh En Directo: Gira	22	74	61	56	23	PATRULLA 81	DISA 720355 (19.98 CD) [M]	Como Pude Enamorarme De Ti	18																																																															
25	27	19	15	CONJUNTO PRIMAVERA	FONOVISA 351248/UG (12.98 CD) [M]	Dejando Huella	1	75	72	—	26	IVY QUEEN	REAL 07013/UNIVERSAL LATINO (15.98 CD)	Diva Platinum Edition	24																																																															
26	17	17	7	ANA BARBARA	FONOVISA 351396/UG (14.98 CD) [M]	Una Mujer, Un Sueno	15	<table border="1"> <thead> <tr> <th>LATIN POP ALBUMS</th> <th>TROPICAL ALBUMS</th> <th>REGIONAL MEXICAN ALBUMS</th> </tr> </thead> <tbody> <tr> <td>1 MARC ANTHONY AMAR SIN MENTIRAS (SONY DISCOS)</td> <td>1 MARC ANTHONY VALIO LA PENA (SONY DISCOS)</td> <td>1 MARCO ANTONIO SOLIS & JOAN SEBASTIAN DOS GRANDES (FONOVISA/UG)</td> </tr> <tr> <td>2 OZOMATLI STREET SIGNS (CONCORD PICANTE/CONCORD)</td> <td>2 DADDY YANKEE BARRIO FINO (VI)</td> <td>2 LOS TEMERARIOS VEINTISIETE (FONOVISA/UG)</td> </tr> <tr> <td>3 LA OREJA DE VAN GOGH LA OREJA DE VAN GOGH EN DIRECTO: GIRA (SONY DISCOS)</td> <td>3 DON OMAR THE LAST DON: LIVE, VOL. 1 (VI)</td> <td>3 VARIOS ARTISTS AGARRON DURANGUENSE (DISA)</td> </tr> <tr> <td>4 FRANCO DE VITA STOP (SONY DISCOS)</td> <td>4 LUNYTUNES LA TRAYECTORIA (MAS FLOW/UNIVERSAL LATINO)</td> <td>4 ALACRANES MUSICAL A CAMBIO DE QUE? 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10 MARCO ANTONIO SOLIS LA HISTORIA CONTINUA... (FONOVISA/UG)	10 THE SPANISH HARLEM ORCHESTRA ACROSS 110TH STREET (LIBERTY/RED INK)	10 LOS RIELEROS DEL NORTE/ADOLFO URIAS Y SU LOBO NORTEÑO REUNION ENTRE AMIGOS (FONOVISA/UG)																																																																												
11 BEBO & CIGALA LAGRIMAS NEGRAS (CALLE 54/BLUEBIRD/RCA VICTOR)	11 TEGO CALDERON EL ENEMY DE LOS GUASIBIRI (WHITE LION/BMG LATIN)	11 RAMON AYALA Y SUS BRAVOS DEL NORTE ANTOLOGIA DE UN REY (FREDDIE)																																																																												
12 SIN BANDERA DE VIAJE (SONY DISCOS)	12 OMARA PORTUONOO FLOR DE AMOR (WORLD CIRCUIT/NDNESUCH/AG)	12 LOS HURACANES DEL NORTE CON EXPERIENCIA Y JUVENTUD (UNIVISION/UG)																																																																												
13 ALEKS SYNTEK MUNDO LITE (EMI LATIN)	13 VICTOR MANUELLE TRAVESIA (SONY DISCOS)	13 LOS YONIC'S NUESTRAS CONSENTIDAS (FONOVISA/UG)																																																																												
14 JULIETA VENEGAS SI (ARIOLA/BMG LATIN)	14 MELINA LEON MELINA (SONY DISCOS)	14 BANDA ARKANGEL R-15 TESOROS DE COLECCION (SONY DISCOS)																																																																												
15 DAVID BISBAL BULERIA (VALE/UNIVERSAL LATINO)	15 CELIA CRUZ HITS MIX (SONY DISCOS)	15 VARIOS ARTISTS LOS 20 SENCILLOS DEL ANO Y SUS VIDEOS (DISA)																																																																												
16 THALIA GREATEST HITS (EMI SPECIAL MARKETS/EMI LATIN)	16 AVENTURA LOVE & HATE (PREMIUM LATIN)	16 VARIOS ARTISTS EL CARNALILLO MIX PRESENTA: EL PASITO DURANGUENSE MIX (DISA)																																																																												
17 YAHIR OTRA HISTORIA DE AMOR (WARNER LATINA)	17 BABY RASTA & GRINGO SENTENCIADOS (NEW RECORDS/UNIVERSAL LATINO)	17 GRUPO MONTEZ DE DURANGO EN VIVO DESDE CHICAGO (DISA)																																																																												
18 MANA ECLIPSE (WARNER LATINA)	18 MICHAEL STEVAN RECORDANDO A LOS TERRICOLAS (FONOVISA/UG)	18 CONJUNTO PRIMAVERA DEJANDO HUELLA (FONOVISA/UG)																																																																												
19 DIEGO TORRES MTV UNPLUGGED (ARIOLA/BMG LATIN)	19 CELIA CRUZ EXITOS ETERNOS (UNIVERSAL LATINO)	19 ANA BARBARA UNA MUJER, UN SUEÑO (FONOVISA/UG)																																																																												
20 ALEX UBAGO FANTASIA O REALIDAD (WARNER LATINA)	20 LUNYTUNES & NORIEGA MAS FLOW (VI)	20 LOS TIGRES DEL NORTE PACTO DE SANGRE (FONOVISA/UG)																																																																												

• All albums with the greatest sales gains this week. • Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold); ▲ RIAA certification for net shipment of 1 million units (Platinum); ♦ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro); ▲ Certification of 200,000 units (Platino); ▲ Certification of 400,000 units (Multi-Platino). * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

MTV-Branded Sets Boom In Brazil

BY TOM GOMES

SAO PAULO, Brazil—In a twist for Brazilian record sales, live concerts produced by MTV Brazil are dominating the country's CD and DVD sales charts.

According to the July 15-22 top 10 charts published by Sucesso magazine, MTV titles claim four of the top 10 titles on both charts.

The CD and DVD charts are based on sales as reported by retailers.

Topping the two charts is Ivete Sangalo's "MTV Ao Vivo" (Universal). She is followed on both charts by rock band Ira's "Acústico MTV" (Universal). The other two chart listings are pop band Jota Quest's "MTV Ao Vivo" (Sony) and samba singer Zeca Pagodinho's "Acústico MTV" (Arsenal/Sony).

The idea of recording and broadcasting a TV show with an artist and then producing an album in partnership with a record company has long had strong support from the majors.

MTV Brazil first launched the "Acústico MTV" series in 1994; the "MTV Ao Vivo" series debuted in 2001. Combined sales of releases from both series exceed 12.5 million CDs since 1994 and more than 1.5 million DVDs since 2001, according to MTV.

Although healthy sales have accompanied previous releases, they have never been as prevalent on the charts as they are today.

"The success of those [two] series didn't happen by chance," Universal

Music Brazil GM José Eboli says. "In these past years, MTV has gained a degree of expertise in the segment that no one else has in Brazil. It is the sum of the right choices of artists and their repertoires, the perfectly done production and the intelligent use of promotion by the TV channel."

MTV Brazil, which operates independently from MTV Latin America, releases approximately six to eight "Acústico" and "Ao Vivo" titles per



BUTLER: 'ACÚSTICO' FOLLOWS 'UNPLUGGED'

year and promotes them heavily on the channel.

"The 'Acústico MTV' [series] repeats the same formula of [MTV] North America's 'Unplugged' [releases]," says Ana Butler, artistic director of MTV Brazil. "On the other hand, 'Ao Vivo' is our own creation."

That series, Butler says, came to be when Warner Music Brazil approached

MTV in 2000 with the notion of broadcasting a concert by Raimundos that was going to be recorded as a live album.

Thanks to the visual image, the MTV projects have proved successful even with artists who aren't at the height of their popularity.

Among the bands that have gained fresh breath from their MTV projects are Ira, whose "Acústico" set has sold more than 50,000 copies since its release last month, and Titãs, whose "Acústico" title became the best-selling set in 1997. It has sold more than 1.5 million copies, according to MTV.

Rock band Capital Inicial's popularity all but vanished before it released its "Acústico" album in 2000. The set has sold more than 1 million copies, according to MTV.

Another best seller is Legião Urbana's "Acústico" set, released in 1999, which has sold more than 1.2 million copies.

Even non-rock acts like balladeer Roberto Carlos have succeeded in the format. His "Acústico" album has sold more than 900,000 copies.

The biggest-selling "Ao Vivo" releases are from Skank (released in September 2001) and this year's Jota Quest. Both have sold more than 500,000 copies at a time when piracy is rampant in the Brazilian market.

The most recent success story is that of current chart leader Sangalo, whose DVD has sold more than 100,000 copies.

Latin Music Executive Correoso Dies

BY LEILA COBO

MIAMI—Veteran Latin music industry executive Ricky Correoso died July 30 after a long fight with pulmonary fibrosis. He was 57.

A fixture on the Latin music scene, Correoso—born Ricardo Tomás Correoso—worked in multiple capacities at various labels during his 35-year career in the industry. He was last VP of marketing at Universal Music Latino until 2002, when his illness forced him into retirement.

"He was a man who loved what he did all his life, and his life was the Latin music business," says George Zamora, president of SGZ Entertainment and former president of WEA Latina.

Born in Camaguey, Cuba, Correoso moved to the United States when he was 13. He dropped out of high school



and completed duty with the National Guard before venturing into the music business. His first entertainment job was as midnight radio host for now-defunct Miami station WFAB ("La Fabulosa"). He later worked as an entertainment reporter

for Spanish-language newspaper Diario Las Americas. On the music industry side, Correoso worked for several labels—including RCA, TH Rodven and A&M—before taking over the management of up-and-coming tropical singer Luis Enrique.

Thanks to Enrique's success, Correoso went to work for the singer's label, Sony Music, as head of Central American operations, based in Costa Rica. He was later appointed managing director of Sony Music Venezuela and, following that post, VP of business development for Latin America for Sony Music International.

Correoso is survived by his wife, five children, a stepson and three grandchildren.

LAMC

Continued from page 20

Delanuca Records. "You do see the Julietas of the world crossing over and becoming more mainstream, but that's because the artist went mainstream, not because the mainstream went alternative."

Of course, by definition, alterna-

tive acts aren't focused on commercial success.

Echeverri says artists do not usually "do things with sales on our minds." She will release her first solo album in mid-September on Nacional Records (see story, page 20). "Andrea Echeverri" deals mostly with her experience with motherhood.

"You reflect what's happening," she says. "But after you listen to the album, the feminine and maternal elements are

almost an excuse. Finally, it's music. And it's pretty for whoever wants to hear it."

Echeverri, in particular, says she sees many more women in alternative music now than when she began.

Will this translate into a movement? Fernández says, "When the MTVs and VH1s of the world come out and say, 'women of rock,' it's because they've had that road of success and they can do the cherry-picking. Whereas we're still on that road."

A Jackson Comes Back As A 'Toy'

It has been a hot second—24 years, in fact—since **La Toya Jackson** cracked the top 20 of the *Billboard* Hot Dance Club Play chart. "If You Feel the Funk," culled from the singer's self-titled debut, peaked at No. 17 in 1980.



JACKSON: TOYING WITH A NEW NAME

But she is back—albeit with a slight name change.

In this issue, the wonderfully buoyant "Just Wanna Dance" (**JaTail Records**) by **Toy** climbs two notches on the chart to No. 14.

"It feels good to be back," "Toy" Jackson tells *Billboard*. "With this single, I wanted people to judge the song on its own merit."

Jackson fully understands that her name comes with much baggage—both good and bad. "People weren't giving me the chance to do my thing, which is to sing," she says. "So, I altered my name for this single to see what would happen."

Jackson, the fifth of nine children, says she has slowly but surely been making DJs aware of the fact that she is indeed Toy.

"I've called many of the *Billboard* DJs to let them know about Toy's background," she says with a giggle. "One phone call at a time, I am letting them know all about Toy. While some of them knew that Toy was me, others were surprised. The overall response has been rewarding and encouraging."

"Just Wanna Dance" is one of 17 tracks on "Startin' Over," the new full-length album by Jackson. Scheduled to arrive in the fall, the set is a mix of dance, pop and R&B/hip-hop.

"This album reflects where I've been and where I'm at," she says. "It's also the beginning of a new

chapter in my life. I couldn't have called it anything else."

LAND OF MAKE BELIEVE: We've been invited to some trippy, over-the-top events through the years, but **Sir Ivan's** July 31 record release party for his new single, the **Ernie Lake**-produced "Peace on Earth" (**Artemis**), may indeed take the cake.

Instead of hosting the party at one of New York's über-fabulous discos or trendy boîtes, the hippie-shake, peace-loving Ivan invited guests to his Hamptons home.

Chances are good that Ivan's house is not like yours. You see, he comes from a billion-dollar banking family: The **Wilzig** family-controlled **Trust Co. of New Jersey** was recently sold to **North Fork**.

Ivan and his brother, **Alan**, built Wilzig Castle in the Hamptons nearly 10 years ago. The three-story mansion is surrounded by acres of wooded area. Of course, this being the Hamptons, there is also a swimming pool, as well as tennis and volleyball courts.

On this particular evening, though, the recreational facilities were all backdrop. Nobody—except for Ivan, the two Cirque de Soleil-

Beat
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By Michael Paoletta
mpaoletta@billboard.com



like acrobats and the caffeinated family of fluorescent-green-wigged Oompa Loompas—exercised beyond lifting a cocktail glass.

Ivan is legendary for showing up at parties—in black tights and a cape—looking like a character out of a superhero comic book. For this soiree, he did not disappoint. Like a whirling dervish, he flitted from one guest to another, cape aflutter. In his own way, Ivan was simply preparing us for his outlandish "live" performance of "Peace on Earth."

For his brief set, Ivan wisely concentrated on the present, original single and did not showcase past singles, remakes of "Imagine" (**John Lennon**) and "San Francisco (Be Sure to Wear Flowers in Your Hair)" (**Scott McKenzie**).

Immediately following his performance, there was not a partygoer to be found without a glow stick. We took that as our cue to exit.

AUGUST 14 2004
 Billboard® **HOT DANCE SINGLES SALES**™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE	Artist
1	1	1	11	NUMBER 1 AMAZING (FULL INTENTION & JACK 'N' RORY MIXES)	George Michael
2	2	2	3	TALK ABOUT OUR LOVE (HAMEL/E-SMOOVE/TKC/FORD/A. SMITHEE)	Brandy
3	3	3	4	SWAY (JXL/PASSENGERZ/RALPHI MIXES)/SPIDER-MAN THEME (JXL REMIX)	Michael Buble
4	5	4	7	SCANDALOUS (REMIXES)	Mis-Teeq
5	8	9	14	DIP IT LOW (DANCE REMIXES)	Christina Milian
6	6	5	15	LEFT OUTSIDE ALONE (J. NEVINS REMIX)	Anastacia
7	7	6	3	ALL NITE (DON'T STOP) (S. KLEINBERG REMIX)	Janet Jackson
8	11	14	5	IF I CLOSE MY EYES	Reina
9	12	10	18	8TH WORLD WONDER (THE REMIXES)	Kimberley Locke
10	10	7	12	HOLE IN THE HEAD (A. VAN HELDEN REMIX)	Sugababes
11	9	8	59	ME AGAINST THE MUSIC	Britney Spears Featuring Madonna
12	14	13	10	STEPPIN' OUT	Kaskade
13	13	11	20	LOVE PROFUSION	Madonna
14	15	12	56	THE DISTRICT SLEEPS ALONE TONIGHT	The Postal Service
15	18	16	16	MAKE YOUR MOVE	Dave Armstrong
16	23	17	11	STRICT MACHINE (REMIXES)	Goldfrapp
17	16	15	16	BLACK CHERRY	Goldfrapp
18	22	18	31	NOTHING FAILS/NOBODY KNOWS ME	Madonna
19	NEW	1	1	NEW OUTRAGEOUS	Britney Spears
20	17	21	7	PUSH THE FEELING ON (ROSABEL & JCA MIXES)	Nightcrawlers
21	RE-ENTRY	43	43	SYMPATHY FOR THE DEVIL (REMIXES)	The Rolling Stones
22	20	20	13	LOVE COMES AGAIN	Tiesto Featuring BT
23	NEW	1	1	NEW TIME	Murk
24	RE-ENTRY	1	1	LIVIN' ON A PRAYER	Jordan James
25	19	—	1	LOVE'S DIVINE (DEEPSKY, MURK, & PASSENGERZ MIXES)	Seal

AUGUST 14 2004
 Billboard® **HOT DANCE RADIO AIRPLAY**™

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Artist
1	1	6	NUMBER 1 MOVE YA BODY	Nina Sky Featuring Jabba
2	2	5	TURN ME ON	Kevin Lyttle Featuring Spragga Benz
3	3	8	IF I CLOSE MY EYES	Reina
4	5	7	EVERYTIME	Britney Spears
5	6	35	AS THE RUSH COMES	Motorcycle
6	4	11	AMAZING	George Michael
7	7	4	SCANDALOUS	Mis-Teeq
8	9	8	EX EX GIRLFRIEND	DND Featuring Angie Irons
9	8	20	DIP IT LOW	Christina Milian
10	10	12	ILLUSION	Benassi Bros. Featuring Sandy
11	NEW	1	NEW I LIKE IT	Narcotic Thrust
12	14	3	MAKE YOUR MOVE	Dave Armstrong
13	19	20	BEAUTIFUL THINGS	Andain
14	16	20	STRAIGHT AHEAD	Tube & Berger Featuring Chrissie Hynde
15	12	14	NAUGHTY GIRL	Beyonce
16	NEW	1	NEW LOLA'S THEME	Shape: UK
17	15	14	WHITE FLAG	Dido
18	13	9	LET'S GET IT RIGHT	Krystal K
19	11	1	WHERE ARE YOU NOW?	Ian Van Dahl
20	RE-ENTRY	43	DA HYPE	Junior Jack Featuring Robert Smith
21	NEW	1	NEW CHERISH THE DAY	Plummet
22	17	19	BURNED WITH DESIRE	Armin Van Buuren Featuring Justine Suissa
23	25	2	SATELLITE	Dceanlab
24	RE-ENTRY	1	SANCTUARY	Origene
25	20	12	LOVE COMES AGAIN	Tiesto Featuring BT

AUGUST 14 2004
 Billboard® **TOP ELECTRONIC ALBUMS**™

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	Title
1	NEW	1	NUMBER 1 SCISSOR SISTERS	Scissor Sisters
2	1	69	THE POSTAL SERVICE	Give Up
3	3	5	THIEVERY CORPORATION	The Outernational Sound
4	2	31	VARIOUS ARTISTS	Fired Up!
5	4	11	THE STREETS	A Grand Don't Come For Free
6	5	2	FAITHLESS	No Roots
7	6	9	TIESTO	Just Be
8	8	6	SASHA	Involver
9	7	3	THE HAPPY BOYS	Trance Party [Volume Four]
10	9	15	VIC LATINO & DAVID WAXMAN	Ultra.Dance 05
11	10	17	A.B. QUINTANILLA III PRESENTS KUMBIA KINGS	Los Remixes 2.0
12	14	12	VARIOUS ARTISTS	Best Of Hits [Dance] Volume One
13	13	8	!!! (CHK CHK CHK)	Louden Up Now
14	NEW	1	NEW MOBY	Play: The B-Sides
15	11	6	SOUNDTRACK	Queer As Folk: The Fourth Season
16	15	22	ZERO 7	When It Falls
17	NEW	1	NEW IAN VAN DAHL	Lost & Found
18	NEW	1	NEW M83	Dead Cities, Red Seas & Lost Ghosts
19	16	5	MIKE RIZZO/DJ DREW	Trance Nation: America Three
20	12	7	BAD BOY JOE	Best of NYC AfterHours... Feel the Drums
21	17	27	AIR	Talkie Walkie
22	19	33	SARAH MCLACHLAN	Remixed
23	18	3	DERRICK CARTER / MARK FARINA	Live At OM
24	21	29	THE CRYSTAL METHOD	Legion Of Boom
25	20	11	DIESELBOY	The Dungeonmaster's Guide

AUGUST 14 2004
 Billboard® **HOT DANCE CLUB PLAY**™

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	TITLE	Artist
1	3	6	5	NUMBER 1 STOLEN CAR (TAKE ME DANCING) (D. AUDE & R.H. VISSION MIXES)	Sting
2	8	11	5	THAT PHONE TRACK	DJ Dan
3	1	3	9	PUSH THE FEELING ON (ROSABEL & JCA MIXES)	Nightcrawlers
4	2	2	11	TOOK MY LIFE	Vernessa Mitchell
5	9	14	7	WORLD ON FIRE (JXL & M. DE VRIES MIXES)	Sarah McLachlan
6	13	27	4	I WANNA THANK YA (HEX/M. QUAYLE/DIO MIXES)	Angie Stone
7	4	1	10	LET THE SUN SHINE	Milk & Sugar Featuring Lizzy Pattinson
8	6	4	12	ALL NITE (DON'T STOP) (S. KLEINBERG & LOW END MIXES)	Janet Jackson
9	5	7	12	LUV 2 LUV	Suzanne Palmer
10	14	20	4	DIVE (C. COX/SCOTTY K./SOLAR CITY MIXES)	Debbly Holiday
11	15	21	3	PUSH (J. NEVINS/A. ACID/J. HARRIS/P. BAILEY MIXES)	Ghostface Featuring Missy Elliott
12	11	15	8	NEW DAY (DANCE MIXES)	Patti LaBelle
13	19	23	6	GOOD LUCK	Basement Jaxx Featuring Lisa Kekaula
14	16	19	6	JUST WANNA DANCE	Toy
15	24	38	3	FLAWLESS (GO TO THE CITY) [SHARP BOYS/JACK 'N' RORY/SHAPE:UK/BOXER]	George Michael
16	7	5	11	STEPPIN' OUT	Kaskade
17	10	13	9	TAKE MY BREATH AWAY (E. BAEZ & THE PASSENGERZ MIXES)	Jessica Simpson
18	22	22	6	FOOLISH MIND GAMES	Jason Walker
19	29	—	2	TIME	Murk
20	17	10	10	DESTINATION UNKNOWN	Gaudino Featuring Crystal Waters
21	26	36	4	TALK ABOUT OUR LOVE (B. HAMEL/E-SMOOVE/TKC/FORD/A. SMITHEE MIXES)	Brandy
22	18	17	5	EVERYTIME (REMIXES)	Britney Spears
23	25	29	5	BLOOD (JUNIOR REMIX)	Casey Stratton
24	27	31	5	SECRET (E. BAEZ & ORANGE FACTORY MIXES)	Adam Sandler
25	34	45	3	MAKE YOUR MOVE	Dave Armstrong
26	33	42	3	LOLA'S THEME	Shape: UK
27	20	12	14	HEARTATTACK	Jahkey B. Featuring Satta
28	35	43	4	MAYBE (S. KLEINBERG REMIXES)	N*E*R*D
29	23	16	10	I LIKE IT (P. LORIMER/D. COLEMAN MIXES)	Narcotic Thrust
30	39	48	3	POWER PICK WHAT'RE YOU GONNA DO (RALPHI/J. RANDOLPH MIXES)	Alyson
31	37	41	8	FEEL BRAND NEW (JUNIOR/TWISTED DEE/M. CRUZ MIXES)	Seduction
32	12	9	12	BAC N DA DAY	Frankie Knuckles Featuring Jamie Principle
33	28	24	9	SWAY (JUNKIE XL, THE PASSENGERZ & R. ROSARIO MIXES)	Michael Buble
34	32	32	7	LIVIN' LARGE	Tony Rhone
35	42	49	4	SHOCK	In-Grid
36	41	47	3	FLASHDANCE	Deep Dish
37	21	8	13	DA HYPE	Junior Jack Featuring Robert Smith
38	48	—	2	ALTERNATIVE 3	Joe Smooth
39	38	35	8	SCANDALOUS (REMIXES)	Mis-Teeq
40	36	26	13	CHA CHA HEELS	Rosabel With Jeanie Tracy
41	NEW	1	1	HOT SHOT DEBUT O.G. BITCH (HAMEL/SMITTY/H&G/BLOW-UP/ORANGE FACTORY)	Esthero
42	50	—	2	IF I CLOSE MY EYES	Reina
43	45	46	5	SEARCHING	Offer Nissim Featuring Maya
44	NEW	1	1	NEW TURN ME ON (E-SMOOVE/B&B/DJ VOLUME/LOW TIDE/LENNY B.)	Kevin Lyttle
45	31	18	13	HEAR MY NAME	Armand Van Helden Featuring Spalding Rockwell
46	NEW	1	1	NEW MUSICA DE AMOR (MAW REMIXES)	The Latin Project
47	NEW	1	1	NEW FREEDOM	Joi Cardwell
48	30	28	12	MARRAKECH	ATB
49	43	37	14	STRICT MACHINE (REMIXES)	Goldfrapp
50	40	25	13	HELL IN PARADISE	Ono

Titles with the greatest sales or club play increases this week. Power Pick on Club Play is awarded for the largest point increase among singles below the top 20. The Club Play chart is compiled from a national sample of reports from club DJs. ♫ Video clip availability. Catalog number is for vinyl maxi-single, or CD maxi-single, or CD single respectively, based upon availability. On Dance Singles Sales chart: Ⓞ CD Single available; Ⓜ CD Maxi-Single available; Ⓨ Vinyl Maxi-Single available; ⓐ Cassette Maxi-Single available. ©2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

ALBUMS

Edited by Michael Paoletta

NEW & NOTEWORTHY

CHERIE

Cherie
PRODUCERS: various
Lava 83636
RELEASE DATE: Aug. 3

The current top 40 generation is being reintroduced to the power of great melodies and bold singing, thanks to airplay for such artists as Jessica Simpson. So the timing is right for Lava's French diva Cherie, who has the chops to be the new millennium version of Celine Dion. With a host of potential hit songs on her debut album and a voice that brushes the clouds, a star is born. Highlights begin with hit single "I'm Ready," then continue with consummate power ballad and second release "Older Than My Years" and the glowing "Fool" and "My Way Back Home." Live, Cherie delivers, proving that no matter what trends compromise popular music, in the end, there is still a place for skilled, mass-appeal vocalists. Celebrate the return of the best of times—and tunes. This is an artist to rally around.—**CT**

POP

► SOUNDTRACK

The Princess Diaries 2: Royal Engagement

PRODUCERS: various
Walt Disney 5008 61099
RELEASE DATE: Aug. 3

Listening to the soundtrack to "The Princess Diaries 2" is much like flipping through a real journal: Each track, like each new day, yields something different from the previous one. Highlights include Lindsay Lohan's "I Decide," Pink's "Trouble" and Avril Lavigne's previously unreleased "I Always Get What I Want." There are, however, a few awkward moments. Steve Harwell's "Fun in the Sun" is simplistic, and the Julie Andrews/Raven duet, "Your Crowning Glory," doesn't quite fit in here. But Kelly Clarkson's "Breakaway," co-written by Lavigne, will surely give the album a major chart boost.—**KK**

► KITTIE

Until the End
PRODUCER: Steve Thompson

Artemis 51538
RELEASE DATE: July 27
 When its 2000 debut, "Spit," was released, Kittie stood out due to its four members' ages (mid- to late teens) and gender (female). Since then, female-fronted bands like Arch Enemy and Otep have made estrogen less of a curiosity in metal, and Kittie has had time to mature as musicians. While Morgan Lander's death metal growls haven't changed, "Until the End" has more melody and memorable riffs than the band's previous two albums. Lead single "Into the Darkness" is the band's catchiest song to date and deserves

ESSENTIAL REVIEWS



KEVIN LYTTLE

Kevin Lyttle
PRODUCERS: various
Atlantic 83730
RELEASE DATE: July 27

Atlantic Records has had its fair share of success in bringing reggae to the masses. First it was through Atlantic-distributed VP Records artists Sean Paul, Wayne Wonder and Elephant Man. Now, it's Kevin Lyttle's turn. Like Wonder, Lyttle is a smooth soca crooner who combines R&B harmonies with pulsating dancehall riddims on this, his self-titled debut. The result is a fun, uptempo set that will have listeners on their feet. Its lead single, the highly infectious "Turn Me On," starts things up. An international hit that features Spragga Benz, "Turn Me On" is now a confirmed U.S. success. In this issue, the track breaks into the top five of The Billboard Hot 100. Lyttle and Benz also team for the catchy "I Got It." Other highlights include "My Love," "Never Wanna Make U Cry" and a cover of Terence Trent D'Arby's "Sign Your Name." Those desiring an album designed for summer fun need look no further.—**RH**

success. However, it is less representative of the Canadian quartet than cuts like the title track and "Red Flag," both of which contain heavy riffs and Lander singing as much as she shrieks. An enhanced CD, "Until the End" includes behind-the-scenes studio footage.—**BT**

★ DAYNA KURTZ

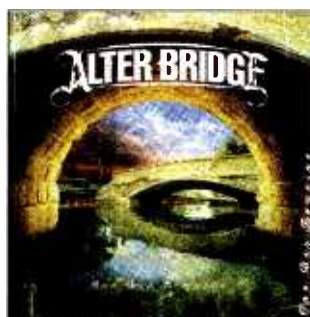
Beautiful Yesterday
PRODUCERS: Dayna Kurtz, Randy Crofton
Kismet 1003
RELEASE DATE: Aug. 3

What makes Dayna Kurtz's new album "Beautiful Yesterday" so inspiring isn't just the vast range of material. Nor is it her uncommonly distinctive voice, which cuts straight to the heart with a deep, soulful melancholy. Although she writes some fine songs, her precious gift is how she deftly puts her own stamp on almost anyone else's song. Try "Lost and Looking," a riveting and obscure Sam Cooke tune; Prince's "Joy in Repetition," rendered here like a Kurt Weill lament; Duke Ellington's "I Got It Bad (And That Ain't Good)," sung loose and smart with pal Norah Jones; and Leonard Cohen's "Everybody Knows," which only reinforces the initial impression that she could be Cohen's spiritual daughter. The eyebrow-raiser is "Those

ALTER BRIDGE

One Day Remains
PRODUCER: Ben Grosse
Wind-up 6050-13097
RELEASE DATE: Aug. 3

Do not judge Alter Bridge's debut by opening cut "Find the Real." Musically, the song is straight out of Soundgarden, but vocalist Myles Kennedy can't help that his sultry voice has the same timbre as Chris Cornell's. That said, there's good reason lead single "Open Your Eyes" has cracked the active and modern rock charts. On the whole, Kennedy and former Creed members Mark Tremonti, Scott Phillips and



Brian Marshall have concocted a wicked alternative metal album that will shock those expecting more of Creed's moodier blend. The guitars blaze, the rhythms are furious and the drums keep slamming ("Metalingus," "Watch Your Words"). The quartet lets its collective heart bleed through "Broken Wings," and then totally shreds it on "In Loving Memory." Symphonic finale "The End Is Here" is as powerful as it is seductive. This set deserves to go top five.—**CLT**

Were the Days," the 1968 Mary Hopkin hit that is as appealing and maddening now as it was then, though Kurtz's version is closer to the tune's dark Eastern European roots. This New Jersey native has been bubbling under in Europe. With "Beautiful Yesterday," she might gain more significant attention in the United States.—**WR**

★ LAURA LOVE

You Ain't Got No Easter Clothes
PRODUCERS: Laura Love, David Lange
Koch 9553
RELEASE DATE: July 27

Singer/songwriter Laura Love has been cutting tracks since 1989. She has worked in bands and done the solo thing, but she has never sounded more immersed in her groove than she does on "You Ain't Got No Easter Clothes." The record boasts a dozen tunes that take listeners through some intriguing changes. Love offers an array of genres here, moving deftly between the modern folk of "Good Enough" and "Homage to Omaha" and the languid jazz of "In Lincoln." Love uses blues like a chef wields spices, adding just a taste to "Behind the Door" and "Freak Flag." In a much different mood, she evokes a zouk-like



AL JARREAU

Accentuate the Positive
PRODUCER: Tommy LiPuma
Verve B0001634
RELEASE DATE: Aug. 3

With "Accentuate the Positive," the acclaimed R&B/pop singer finally returns to his jazz roots. Tommy LiPuma, who produced Jarreau's 1977 jazz vocal Grammy Award-winner, "Look to the Rainbow," orchestrates the reunion. Helping the pair set the mood are 11 top-notch jazz musicians, including bassist Christian McBride and pianist Russell Ferrante. LiPuma's understated production and the musicians' acoustic rhythms provide the perfect harmonic playground for Jarreau's vocal gymnastics. Whether crooning and scating or downshifting into soulful and sensual territory, the versatile tenor never fails to delight on a set that ranges from jazz standards to American songbook classics. Jarreau also exercises his writing chops, penning lyrics to the Dizzy Gillespie jam "Groovin' High" and Don Grolnick's "Lotus." But it is his co-written tribute to jazz vocal legend Betty Carter ("Betty Bebob's Song") that truly hits home.—**GM**

lilt on "Oh Safonda." The album concludes with an emotionally loaded cover of Stephen Foster's "Hard Times" and a genuine trip to church on "Satisfied." As there is both beauty and strength in diversity, so it is with Love's musical inclinations.—**PVV**

BADLY DRAWN BOY

One Plus One Is One
PRODUCERS: Andy Votel, Badly Drawn Boy
Astralwerks 73986
RELEASE DATE: July 27

Damon Gough, the wildly talented British singer/songwriter who records as Badly Drawn Boy, is proving to be as frustrating as he is brilliant. Living in the long shadow of his masterful 2000 debut, "The Hour of Bewilderbeast," Gough has struggled to match the creative standards of that achievement—especially with his forays into poppier material. This time out he's trying a back-to-"Bewilderbeast" approach. But recapturing the pixie dust of his charmed early work is easier said than done. While there's not necessarily a bad song to be found, Gough is capable of much more than the pretty yet bland compositions that dominate "One Plus One." He seems to know it, too. Even in the album's best moments—"The Year

of the Rat," "Four Leaf Clover"—he sounds weary under the weight of his own lofty expectations.—**BG**

COUNTRY

★ THE KINLEYS

All in the Family
PRODUCER: Adam Hughes
Identical R 7000
RELEASE DATE: Aug. 3

After notching a few major-label hits in the late '90s, twin sisters Heather and Jennifer Kinley take matters into their own hands with the self-released "All in the Family." Banjos meld with more contemporary instrumentation on punchy fare like "Climbin' Up Mount Everest," "Crazy Love" and "Ridiculous," all of which would likely be well-received over the airwaves. The sibling harmonies are dang near irresistible, particularly on stunning ballads like "Little Shoulders" or "Holding On for Life." The sisters own a co-write on the endearingly retro "Only a Prayer" and the sweet "My Baby Blue (A Lullaby)." But the record really earns its keep on two exemplary cuts, the wildly passionate ballad "I Will" (with Jennifer on lead vocals) and a boogie reworking of the Everly Brothers' "Price of Love" that injects the collection with some serious sibling energy. Racked in the United States by CBuJ Distribution.—**RW**

VARIOUS ARTISTS

Austin City Limits Music Festival: Live From Austin, Texas

PRODUCERS: Jay Woods, George Couri, Jeff Kreinik
New West 6059
RELEASE DATE: July 27

In just a few short years, the Austin City Limits Music Festival (based on the long-lived TV show of the same name) has become a powerhouse music event, which this live CD from last year's fest aptly demonstrates. Performances are eclectic, electric and inspired, ranging from R.E.M.'s hard-charging "Bad Day" to the acoustic gymnastics of "Smoothie Song" from Nickel Creek. Highlights are many, including a Band-esque "Diamonds on the Inside" from Ben Harper & the Innocent Criminals and an inspired rendition of "The March" from Robert Randolph & the Family Band. Of course, being live, the collection has its fair share of lesser moments, too: Steve Earle's vocals are cringe-worthy on the nevertheless stirring "Jerusalem." But the Drive-By Truckers out-Earle Earle with the powerful Southern life manual "Outfit," and Kings of Leon turn in a fierce and fiery "Molly's Chambers." Like the show that inspired it, this festival focuses on acts that can really play.—**RW**

BLUES

MOFRO

Lochloosa
PRODUCER: Dan Prothero
Swampland 2002
RELEASE DATE: July 27

Mofro, comprising Floridians JJ Grey and Daryl Hance, is a strange bird of an outfit—an unmistakably Southern hybrid that maintains elements of funk,
 (Continued on next page)

CONTRIBUTORS: Deborah Evans Price, Brian Garrity, Rashaun Hall, Katy Kroll, Gail Mitchell, Michael Paoletta, Wayne Robins, Chuck Taylor, Bram Teitelman, Christa L. Titus, Philip van Vleck, Ray Waddell, Christopher Walsh.

ESSENTIALS: Releases deemed by the review editors to deserve special attention on the basis of musical merit and/or *Billboard* chart potential. VITAL REISSUES: Rereleased albums of special artistic, archival and commercial interest and outstanding collections of works by one or more artists. PICKS (►): New releases predicted to hit the top half of the chart in the corresponding format. CRITICS' CHOICES (★): New releases, regardless of chart potential, highly recommended because of their musical merit. All albums commercially available in the United States are eligible. Send album review copies and singles review copies to Michael Paoletta (*Billboard*, 770 Broadway, 6th floor, New York, N.Y. 10003) or to the writers in the appropriate bureaus.

(Continued from preceding page)

blues, country and Dixie rock. But the duo is also undeniably soulful and quite adept at what it does. Down-home funk track "That Boy," like most of the songs here, is driven by a rock-solid bottom and more hooks than a tackle box. Grey's honeyed vocals make "Fireflies" a soul-drenched delight, while Hance's slide guitar work brings back-porch authenticity to the atmospheric "Ten Thousand Islands" and gutbucket fare like "Gal Youngin" and "Pray for Rain." Grey's vocals are also mighty fine on the glorious "The Wrong Side" and bluesy "Everybody's." Mofro waxes Bo Diddley on "How Junior Got His Head Put Out." But the real showpiece is the title cut, a pining, sorrowful lament about the overdevelopment of the act's home state.—RW

JAZZ

★ **JANE BUNNETT**
Red Dragonfly
PRODUCER: Larry Cramer
Narada Jazz 78055
RELEASE DATE: July 27

Soprano saxophonist Jane Bunnett takes on a selection of traditional songs from around the world for her latest interpretive jazz excursion. Working with Mark McLean (drums), David Virelles (piano), Kieran Overs (acoustic bass), husband Larry Cramer (trumpet, flugelhorn) and the Penderecki String Quartet, Bunnett avails herself of several superb arrangements by Don Thompson. Given the material for "Red Dragonfly," one expects very lyrical jazz, and that's certainly not a problem for Bunnett, who's capable of ad-libbing quite inventively on a melodic line. "She's Like a Swallow," for instance, finds her working a surprisingly edgy solo from an initial arrangement that's nearly Gothic in its texture. Virelles' handling of the South African anthem "Nkosi Sikelel'I Africa" takes his piano and Bunnett from very straight-ahead melody to much brighter, uptempo improvisations. With every challenge Bunnett sets for herself, her jazz artistry grows more commanding.—PVV

CHRISTIAN

► **THE CRABB FAMILY**
Driven
PRODUCERS: various
Daywind 1383D
RELEASE DATE: July 13

Though it has built a strong foundation in the Southern gospel community, the Crabb Family has been rapidly expanding its fan base through relentless touring, prime media exposure and great music. "Driven" is the group's most ambitious album to date. While there's nothing to alienate diehard Southern gospel fans, there is sufficient musical inventiveness and lyrical depth to attract a broader audience. Brothers Aaron, Adam and Jason Crabb and sister Kelly Bowling trade lead vocal duties on the 13 tracks. Jason's soulful-punch adds extra emotional punch, particularly on the poignant "The Shepherd's Call." Bowling's sweet, graceful vocals take center stage on tender ballad "You Can't Imagine." Many of the songs were penned by family patriarch Gerald Crabb, one of the industry's top songwriters. The Crabbs reprise their hit "Through the Fire," with gospel great

Donnie McClurkin trading lead vocals with Jason. It is a stunning close to one of the year's best albums thus far.—DEP

VITAL REISSUES

MEGADETH
Peace Sells . . . But Who's Buying?
REISSUE PRODUCER: Dave Mustaine
ORIGINAL PRODUCER: Dave Mustaine, Randy Burns
Capitol 72435
RELEASE DATE: July 27

In 1984, infuriated at being kicked out of Metallica, Dave Mustaine formed Megadeth to get some payback. "Peace Sells . . . But Who's Buying?" is where he delivered the goods. To celebrate the band's 20th anniversary, Capitol is reissuing "Peace" and six other Megadeth albums, along with Mustaine side project MD.45. The title track's pulsing bass intro, Mustaine's harangue about the American way and the lightning quick guitars made "Peace" a landmark of the thrash movement. Cuts like "Wake Up Dead," "The Conjuring" and "Devil's Island" held up Mustaine and then-members Chris Poland, Dave Ellefson and Gar Samuelson as speed-metal idols. The late Samuelson allegedly encouraged Mustaine to write songs focusing on politics; because of that direction, "Peace Sells" remains lyrically relevant. Having endured shifting lineups, substance abuse and disbandment, the next chapter in Megadeth's legacy begins this September with a new album on Sanctuary.—CLT

DVD

VARIOUS ARTISTS
Music for Montserrat
Eagle Vision 30071
RELEASE DATE: July 27

The DVD format has afforded music enthusiasts a vast library of rare or previously unseen concert performances, usually with a high-resolution, surround sound audio track. The format continues that tradition with this September 1997 concert, held at London's historic, visually stunning Royal Albert Hall. Sir George Martin, ever the perfect gentleman, introduces one legend after another in this fundraising event to assist the people of Montserrat, threatened by a long-dormant volcano. This DVD includes a veritable British supergroup, many members of which had recorded at Martin's revered AIR Studios Montserrat. Where else can one see and hear "Golden Slumbers" performed by a band featuring Paul McCartney, Eric Clapton, Mark Knopfler and Phil Collins? Or "Hey Jude" with the same players plus Elton John, Sting, Carl Perkins and Jools Holland? Among the other highlights are John's solo performance of "Your Song," Clapton's overlooked "Same Old Blues" and Sting's "Message in a Bottle." The show also features Jimmy Buffett and Alphon-

Billboard.com

- Damien Rice, "B-Sides" (Vector/Warner Bros.)
- Junior Boys, "Last Exit" (Domino)
- The Mooney Suzuki, "Alive & Amplified" (Columbia)

SINGLES

Edited by Michael Paoletta

MODERN ROCK

► **MORRISSEY First of the Gang to Die (3:40)**
PRODUCER: Jerry Finn
WRITERS: Morrissey, A. Whyte
PUBLISHER: Artane
Attack/Sanctuary 06076-86007 (CD single)
Compared with "Irish Blood, English Heart," the first single from Morrissey's album "You Are the Quarry," this follow-up is rather dull. "First of the Gang to Die" starts out promising but quickly fizzles. At best, after a few spins, the opening guitar riff and velvety vocals seep in and loll around in your head. Lyrically, the song treads a well-worn path that the iconic Moz has been pacing for years. A peppy outlook on life has never been his strong suit. At this point in his career, though, it's probably more of a if-it-ain't-broke-don't-fix-it rationale than a serious case of melancholia. Only die-hard fans will perk up their ears for this tune. Perhaps he'll change direction next time around.—KK

► **FATBOY SLIM FEATURING BOOTSY COLLINS The Joker (3:25)**
PRODUCER: Fatboy Slim
WRITERS: S. Miller, A. Ertegun, E. Curtis
PUBLISHERS: various
Astralwerks 18764/7087 (CD promo)
There has been no shortage of classic songs covered by contemporary artists using modern production techniques. These remakes usually bring the clinical precision of computer-based recording to the song, and just as often the endearing attributes of the original are lost in the process. But Fatboy Slim's "The Joker" is a notable exception: How could it not be, with funk legend Bootsy Collins along for the ride? Collins takes a prominent role here, breezily injecting a laid-back groove and tongue-in-cheek vocal delivery to this Steve Miller Band hit. Here, the bass—not surprisingly—propels the track, while the mostly organic-sounding piano, rhythm guitar, percussion and backing vocals lend a realism lacking in so much modern production. "I'm gonna show you a good time, baby," Collins playfully promises. "Yeah, the joker's wild/I'm taking back my style/Yeah, get off my cloud, baby." It's unbridled fun, and one wonders why this wasn't released at the beginning of summer. "The Joker" is the first peek into Slim's new album, "Palookaville," due Oct. 5.—CW

R&B/HIP-HOP

► **BEENIE MAN King of the Dancehall (3:13)**
PRODUCER: Tony "CD" Kelly
WRITERS: M. Davis, A. Kelly, M. Gregory
PUBLISHERS: various
Virgin 7087 6 18701 2 1 (CD promo)
Beenie Man is feeling pretty good about himself right now. "Dude," the lead single from his current "Back to Basics" album, has become one of his biggest hits—peaking at No. 16 on the Hot R&B/Hip-Hop Singles & Tracks chart. So it's only fitting that the veteran reggae dancehall artist would follow that with the aptly titled "King of the Dancehall." While

ESSENTIAL REVIEWS



NANCY SINATRA Let Me Kiss You (3:24)
PRODUCERS: AJ & Matt Azzarto, Don Fleming
WRITERS: Morrissey, A. Whyte
PUBLISHER: Artane
Attack/Sanctuary 60768 60042 (CD single)
Since debuting on The Billboard Hot 100 in the mid-'60s, Nancy Sinatra has notched more than 20 entries, including two No. 1s ("These Boots Are Made for Walkin'" and "Somebody Stupid," a duet with her father, Frank). After a too lengthy break from the chart, Sinatra may indeed return to it with the dreamy "Let Me Kiss You." Co-penned by Morrissey, who also provides backing vocals, the poignant "Kiss" is tailor-made for Sinatra. And with Morrissey's stamp, the song—which first appeared on his latest album, "You Are the Quarry"—also has its fair share of melancholia. Consider this chorus: "Close your eyes/And think of someone/You physically admire/And let me kiss you." Sinatra shines throughout. In fact, she one-ups Morrissey on his own song. Prepare yourself for her new album, due next month.—MP



SHAPE: UK Lola's Theme (3:25)
PRODUCERS: Shapeshifters
WRITERS: various
PUBLISHERS: various
REMIXERS: Victor Calderone, Eric Prydz
You/Ultra 022 (CD single)
When released last month in the United Kingdom, the effervescent "Lola's Theme" by Shapeshifters debuted at No. 1 on the Official U.K. Charts Co.'s singles chart. Because a Los Angeles band had the same name, Shapeshifters masterminds Simon Marlin and Max Reich had to alter the name of their act for the States. Enter Shape: UK. Other than that, everything remains the same with "Lola's Theme." The incredibly infectious, disco-splashed track—which samples the late Johnnie Taylor's 1982 R&B hit "What About My Love"—is currently ascending the *Billboard* Hot Dance Club Play chart. Club DJs and enthusiasts are responding well to its sturdy rhythms, orchestral bursts and soulful wailings of the London Community Gospel Choir's Cookie. Rhythmic and top 40 radio listeners will respond to the track, too; that is, if they even get to hear it.—MP

many of his contemporaries might disagree with the title, Beenie proves to be more than a worthy contender for the crown. Backed by a hypnotic track, courtesy of producer Tony "CD" Kelly, Beenie spins a verse about his skills, sexual and otherwise. Despite the genre's recent successes, most R&B programmers remain slow in picking up on dancehall singles. That said, Beenie's proven track record and an impressive videoclip now in rotation at BET should speed up the process.—RH

COUNTRY

► **TRENT WILLMON Dixie Rose Deluxe's Honky Tonk, Feed Store, Gun Shop, Used Car, Beer, Bait, BBQ, Barber Shop, Laundromat (3:53)**
PRODUCER: Frank Rogers
WRITERS: T. Willmon, M. Heeny
PUBLISHERS: Sea Gayle Music (ASCAP); Sony/ATV Acuff Rose Music (BMI)
Columbia 56530 (CD promo)
There are many impressive things about this frisky little song, not the least of which is Trent Willmon's ability to sing the entire title without getting tongue-tied. Penned by Willmon and Michael Heeny, the clever lyric serves up a picturesque look at an all-purpose rural retail outlet and the pretty employee that keeps a love-sick Romeo frequenting the establishment. The vocal is full of energy and

personality, and Rogers' production is taut, providing a strong framework for Willmon's talent to shine. "Dixie Rose" is the artist's second outing, following "Beer Man," a fun little ditty that didn't come close to hinting at the depth of talent and substantive material to be found on his debut album. Enthusiasts are encouraged to keep their ears open as the many sides of Willmon's musical personality continue to emerge.—DEP

DANCE

JORDAN JAMES Livin' on a Prayer (3:55)
PRODUCER: Tek-Sas City
WRITERS: J. Bon Jovi, R. Sambora, D. Child
PUBLISHERS: various
Robbins 76869-72110 (CD promo)
The high-energy remake is as old as the Andes, but every once in a while, a particularly fun renovation scores—think Nicki French's take on "Total Eclipse of the Heart." Jordan James' disco-fied, anthemic, old-school shuffleboard cover of Bon Jovi's "Livin' on a Prayer" takes the song out of its original '80s hair-band context and reworks it into an absurd frenzy of dancefloor delight. The radio edit serves best, with good intentions from the Wave Dance Mix and Giuseppe D's Club Anthem. Undeniably gay in intention, this has the potential to also light up the phones at top 40 on Saturday nights. Search out and indulge.—CT

EXECUTIVE TURNTABLE

PEOPLE ON THE MOVE

RECORD COMPANIES: Island Def Jam Music Group in New York appoints **Steve Gawley** senior VP of business and legal affairs. He was senior VP of business and legal affairs at **Arista Records**.

Lost Highway Records in Nashville promotes **Ray Di Pietro** to VP of promotion and artist development. He was national senior director of adult alternative promotion.

RCA Records in Nashville ups **Rachel Fontenot** to manager of artist development and marketing. She was coordinator of artist development and marketing.

PUBLISHING: BMI in Los Angeles names **Juan Madrid** associate director of writer/publisher relations. He was creative coordinator at **BMG Music Publishing**.

DISTRIBUTION: **Handleman Co.** in Troy, Mich., promotes **Jonathan Stickel** to finance director and **Karen Thornton** to director of budgeting and forecasting. Stickel was director of budgeting and forecasting, and Thornton was director of business support and analysis.

CONCERT PROMOTION: **Palace Sports and Entertainment** in Auburn Hills, Mich., promotes **Robert M. Johnson** to VP/corporate controller. He was corporate controller.

RADIO: **Clear Channel Radio** elevates **Tom Chase** to Las Vegas operations manager and **Brandy Newman** to Las Vegas VP/market manager. Chase was PD at Clear Channel's **AC KSNE** Las Vegas, and Newman was director of sales at the conglomerate's country **KWNR** Las Vegas. Clear Channel also names **Kelly Kibler** San Diego VP/market manager. Kibler was Clear Channel's Las Vegas

VP/market manager.

Infinity Broadcasting in Denver elevates **Keith Abrams** to VP of programming. He was PD of Infinity's oldies **KXKL** Denver.

Rhythmic top 40 **KDHT**

Austin names **Bob Lewis** PD. He was director of FM operations at **American General Media**.

MUSIC VIDEO: **Gospel Music Channel** in Atlanta appoints **Kevin MaGann** director of on-air promotions and **Jerry Williams** director of programming, scheduling and acquisitions. MaGann was creative director at **Disney Channel/ABC Family Channel**, and Williams was PD of **Christian WVJF** Atlanta.

ENTERTAINMENT LAW: **Goldring, Hertz & Lichtenstein** in Beverly Hills, Calif., names **John Mason** counsel. He was an independent attorney.

MUSIC MAGAZINES: **The Fader** in New York promotes **Andy Cohn** to publisher. He was associate publisher.

Spin in New York names **Kory Kennedy** design director. He was senior art director at **Rolling Stone**.

INDEPENDENT PUBLICITY: **Mitch Schneider** Organization in Sherman Oaks, Calif., promotes **Libby Henry** to account executive. She was a publicist.

RELATED FIELDS: The **National Academy of Recording Arts and Sciences** in Santa Monica, Calif., promotes **Wayne J. Zahner** to CFO. He was controller/director of business affairs.

Eagle Rock Entertainment promotes New York-based **Stacy Poole** to VP of finance and names London-based **Peter Worsley** managing director of worldwide TV. Poole was finance director, and Worsley was managing director at **Alliance Atlantis**.



DI PIETRO



MADRID



JOHNSON



POOLE



WORSLEY



Sister Power **Haylie Duff**, left, and **Hilary Duff** performed July 16 on **ABC's "Good Morning America."** According to **ABC**, the Duffs' outdoor performance at New York's Bryant Park drew about 7,000 people. The sisters' duet "Our Lips Are Sealed" (a version of the **Go-Go's** hit) is the first single from **Hollywood Records'** "A Cinderella Story" soundtrack. Hilary stars in the **Warner Bros. Pictures** romantic comedy. (Photo: Theo Wargo/WireImage.com)



Pepe Gets Props Latin music artist **Pepe Aguilar** accepts a proclamation declaring July 14 as **Pepe Aguilar Day** in Los Angeles. Aguilar played July 14-15 at Los Angeles' Greek Theatre, where he received the honor. Pictured, from left, are **Nederlander Concerts** GM **Mike Garcia**, **City of Los Angeles Council** president **Alex Padilla** and Aguilar. (Photo: Mike Guastella/WireImage.com)



Hip-Hop Homies **Q-Tip**, left, and **Wyclef Jean** attend the New York premiere of director **Spike Lee's** new movie, "She Hate Me." Q-Tip has a supporting role in the **Sony Pictures Classics** film, which opened July 28 in limited U.S. release. The premiere took place July 20 at the **Loews Cineplex Astor Plaza**. (Photo: Dimitrios Kambouris/WireImage.com)



Now, Hear This ... JEDD HUGHES

Artists to Watch

Jedd Hughes has been wowing country music fans in his native Australia since he was a child. At 8, he won first place at the Port Pirie Country Music Festival, and at 12, he represented Australia at the International Music for Youth festivals in Belgium, France and Sweden. After graduating from high school, he moved to Texas to study bluegrass music at South Plains College and eventually landed a gig as lead guitarist for a domestic **Patty Loveless** tour. Now, the 22-year-old is ready for his solo career to break in the United States with his debut album, "Transcontinental," due Aug. 31 on **MCA Nashville**. The first single, "High Lonesome," reached No. 54 on the **Billboard** Hot Country Singles & Tracks chart in June. Other hot tunes on the **Terry McBride**-produced album include the ode to pursuing your dreams, "I'll Keep Moving," and the sensuous "Damn! You Feel Good." Hughes says that his approach was "to steer away from bells and whistles and keep it bare bones and basic. I tried to make the music diverse, so that it might appeal to people who buy **Steve Earle**, **John Mayer** or **Tom Petty** albums." Hughes recently landed a number of high-profile gigs including **Eric Clapton's** Crossroads Guitar Festival in Dallas and the Return to Sin City: A Tribute to Gram Parsons event in Santa Barbara, Calif. His U.S. tour is expected to continue through November.

JILL KIPNIS



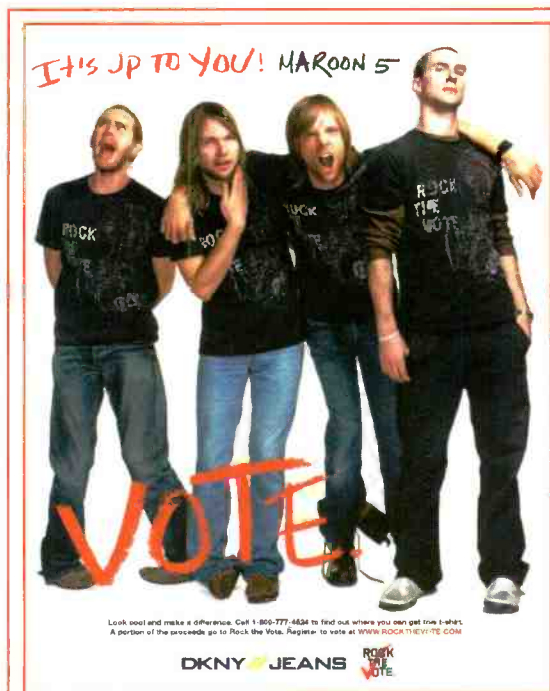
Royal Juilliard Benefit Elton John joined actress Candace Bergen, sitting, and Estée Lauder senior corporate VP Evelyn Lauder at New York's Rainbow Room for a July 13 benefit dinner for the Juilliard School and the Royal Academy of Music. John was in town to perform a five-night stint at Radio City Musical Hall, with the performances featuring orchestra students from both schools. (Photo: Kevin Mazur/WireImage.com)



Elam In CMA's Sight Katrina Elam recently performed for Country Music Assn. staffers at CMA's headquarters in Nashville. Elam did songs from her forthcoming, still-untitled **Universal South Records** debut album, including the single "No End in Sight." Pictured, from left, are CMA senior director of strategic marketing **Rick Murray**, CMA associate executive director **Tammy Genovese**, Universal South senior partner **Tony Brown**, Elam, Universal South senior partner **Tim DuBois** and CMA senior manager of industry and artist relations **Hank Locklin**. (Photo: Amanda Eckard/CMA)



Munns, Glaser See Vision The UJA-Federation honored EMI Music worldwide vice chairman/EMI Music North America chairman/CEO **David Munns**, left, and RealNetworks chairman/CEO **Rob Glaser**, right, with its 2004 Music Visionary of the Year Award. **Joss Stone**, center, was among the artists who performed at the July 14 luncheon ceremony, held at the Pierre Hotel in New York. **Norah Jones**, **Anita Baker** and **Ricky Fanté** also attended the event, which benefited **Music for Youth**. (Photo: Dimitrios Kambouris/WireImage.com)



Hot Fashion ... MAROON5

Pop/rock band **Maroon 5** has signed on for a **Rock the Vote/DKNY Jeans** campaign featuring entertainers wearing Rock the Vote T-shirts, available at such retail stores as **Macy's** and **Bloomingdale's**. Rapper **Q-Tip** and actors **Josh Lucas**, **Eva Mendes** and **Kate Bosworth** are also part of the public-service campaign, which is designed to encourage young people to vote. Pictured, from left, are keyboardist **Jesse Carmichael**, bassist **Mickey Madden**, guitarist **James Valentine** and lead singer **Adam Levine**.



Metallica The Movie Stars Metallica attended the July 7 New York screening of the critically lauded **IFC Films** documentary "Some Kind of Monster," which takes a revealing look at the band's ups and downs from 2001 to 2003. **Joe Berlinger** and **Bruce Sinofsky** directed the film, which had a limited-release opening July 9 in U.S. theaters. Pictured at the Loews 19th Street Theatre, from left, are bassist **Robert Trujillo**, Berlinger, drummer **Lars Ulrich**, guitarist **Kirk Hammett**, Sinofsky and lead singer/guitarist **James Hetfield**. (Photo: Theo Wargo/WireImage.com)



Adams Signs To Polydor **Bryan Adams** has inked a long-term deal with **Polydor Records** in the United Kingdom, and the pop rocker recently met with executives of **Universal Music International**, Polydor's parent company. Adams' first album under the new deal will be "Room Service," due internationally Sept. 20. Details on the album's U.S. release are pending. Pictured, from left, are UMI senior VP of marketing and A&R **Max Hole**, Adams, UMI chairman/CEO **Jorgen Larsen** and Adams' manager, **Bruce Allen** of **Bruce Allen Talent**.

Dualtone Rolls On With Carter 'Circle'

BY JIM BESSMAN

Dualtone Music Group's "The Unbroken Circle—The Musical Heritage of the Carter Family" continues the label's relationship with the surviving Carter kin and furthers its move into historically themed tribute recordings.

The set features 15 Carter Family classics. They are sung by George Jones, Sheryl Crow, Emmylou Harris with the Peasall Sisters, Johnny Cash, Janette and Joe Carter, Willie Nelson, Shawn Colvin with Earl and Randy Scruggs, the Whites with Ricky Skaggs, Rosanne Cash, June Carter Cash and the Nitty Gritty Dirt Band with Kris Kristofferson, among others.

Due Aug. 24, the set was produced by John Carter Cash. He also produced his mother June's acclaimed "Wildwood Flower," which harked back to her Carter Family roots. Dualtone released it last year shortly after her death.

"We were working with John Carter Cash and sharing ideas, and this came out of what we've been doing the last year or two in going into more historical-type projects," says Dualtone co-president Scott Robinson, citing the label's previous tribute discs "Dressed in Black—A Tribute to Johnny Cash" and "Lonesome, On'y and Mean—A Tribute to

Waylon Jennings."

"This was the perfect transition because . . . it represents the core of American music," Robinson adds.

Indeed, Carter Family songs like "Worried Man Blues," "Wildwood Flower" and "Lonesome Valley" "should be etched on tablets," according to the Nitty Gritty Dirt Band's Jeff Hanna. "Their catalog is ground zero for country and pop music."

Hanna, who sings "Gold Watch and Chain" with his band and Kristofferson, recalls buying a Pete Seeger guitar instruction album as a teenager and learning the "fundamental Carter scratch" melody/rhythm guitar style "that's still a wonderful way to play guitar."

But a personal association with the Carter Family came with the Nitty Gritty Dirt Band's 1971 landmark album, "Will the Circle Be Unbroken," which featured Mother Maybelle Carter and other old-time country stars on vintage material.

"Our association with the Cash family was just terrific, and continues to a new generation with John Carter Cash," Hanna says. "Plus we got to do a duet with Kris Kristofferson and record at the Cash Cabin Studio where Johnny did a lot of his later recordings and where June recorded a lot, too. It really felt like they were there."

Each chosen song seemed to have

a purpose. Hanna says the Nitty Gritty Dirt Band picked "Gold Watch and Chain" because it jibed so well with the band's melodic and harmonic sense.

Rosanne Cash offers a more direct reason for selecting "The Winding Stream."

"Helen Carter taught it to me when I was 19 years old, backstage in a cold dressing room when we were both on tour with my dad in the late '70s," she recalls. "I had never heard it before, and immediately it riveted my attention. It was one of the more obscure songs from the Carter Family catalog, but it was a particular favorite of the family, and it became my favorite as well. I played it to myself for the next 29 years and to any musician who I knew would appreciate it, and it was my semi-private jewel."

Recording the tune for "The Unbroken Circle," Cash continues, "was thrilling—and heartbreaking. Helen, June, Anita and Maybelle [Carter] are all gone. I would have loved for them to know that I honored them—and this song—by contributing it to this record. It was a beautiful experience to have my brother produce my version of it and to have Randy Scruggs, my old friend and one of the bearers of the flame, record it with me."

John Carter Cash, of course, also shared a deep family connection with the music. "But even though it was my heritage, I listened to over 300 recordings that I'd basically only touched on before," he says.

His mother had given him Bear Family's 12-CD Carter Family boxed set "In the Shadow of Clinch Moun-

tain" a few years ago.

"It was my bible," he says. "I realized that I'd only approached the tip of the iceberg and began to see what it was all about."

Fortunately, Carter Cash had recorded his parents' contributions to "The Unbroken Circle" during their last respective recording sessions. "Everybody else had a heartfelt, life-love attachment to the Carter Family," he says.

ATTRACTIVE TIMING

These are all "star-power artists," Dualtone's Robinson says. But the "The Unbroken Circle" package is also attractive in terms of timing, he adds, noting the resurgence of bluegrass and the growth of Americana since the "O Brother, Where Art Thou?" soundtrack, as well as a more recent media focus on Appalachia. The album is being worked at bluegrass, Americana, country, gospel and triple-A radio.

"We're creating a one-hour radio special about the making of the record and what the Carter Family meant historically—and what the record meant to the artists on it," says Robinson, who will take the finished program to public radio.

Also in the works are a "musical/literary presentation" for colleges and a concert event starring the album's artists at Nashville's Ryman Audito-

rium. Proceeds from the show will go to either the historic Carter Fold in the Clinch Mountains, where Joe and Janette Carter perform every Saturday night, or the "rescue" of Mother Maybelle's guitar, which is currently on the auction block.

Robinson is particularly proud that "The Unbroken Circle," like "Wildwood Flower," "preserves something with a lot of historical value." And while such projects are hardly radio-driven, he says, they still sell—especially at places like Borders Books & Music.

"It's definitely a Borders-type audience," says the chain's music buyer, John Bronicki, crediting the artists involved. "Dualtone is creating an 18-by-24-inch graphic that we'll

feature in-store with product around it and then feature it in listening programs for at least a month and probably longer going into the holidays. But it's a great collection, basically [like] the 'Circle' records by the Dirt Band, that should get the same kind of attention."

Echoing the Nitty Gritty Dirt Band's Hanna, Rosanne Cash concludes, "The Carter Family's lexicon helped shape our national cultural identity. They gave us raw depth and stark honesty. Their songs form the structural underpinning of American folk music [such that] without them we are dilettantes."



CARTER CASH: PRODUCER



ROBINSON: HISTORICAL VALUE

Raye Signs With New Indie Infinity Records

Collin Raye has signed with startup indie label **Infinity Records Nashville**. Raye previously recorded for **Epic Records** from 1991 until 2002, where his output included five platinum albums and 21 top 10 hits, including four No. 1s.

Raye is the flagship artist for Infinity, which is headed by two industry veterans, president **George Collier** and VP **Steve Baker**. Infinity is not associated with the radio group of the same name.

Infinity is distributed by **Navarre** and is a division of St. Augustine, Fla.-based **Infinity Music**. The parent company's other divisions include **Retrophonics West Recording Studio**, broadcast services company **Media Works Communications**, concert production and artist

management company **Lou-Do Music** and Christian music label **Jesajah Records**.

Raye's first single for the label is due in October, with an album to follow in January 2005.



RAYE: FLAGSHIP ARTIST

ON THE ROW: Travis Tritt and manager Gary Falcon of Falcon-Goodman Management have parted ways after 12 years. Falcon, who calls the split amicable, continues to manage Epic artist **Christy Sutherland** as well as newcomers **Arthur Godfrey** and **JEB**.

RCA Label Group has dropped two artists. **Kellie Coffey** exits **BNA Records** after one album, "When You Lie Next to Me," which peaked at No. 5 on the *Billboard* Top Country Albums chart in May 2002. The

title track peaked at No. 8 on the Hot Country Singles & Tracks chart. Her four follow-up singles did not fare as well. And **Ryan Tyler** exits **Arista Nashville** after two singles.

Warner Bros. Midwest promotion rep **Bryan Frasher** segues to the same position at **Arista Nashville**, where he replaces **Nathan Cruise**, who recently exited. WB promotes **Kristen Doyscher** from manager of secondary promotion to manager of Midwest promotion. Replacing her is **George Meeker**, who joins the staff after an internship in the label's promotion department. Meanwhile, **Columbia Records** Midwest regional promoter **Matt Corbin** also exits.

SIGNINGS: **Keith Stegall** has renewed his co-publishing deal with **Zomba Music Publishing**. The writer/producer/artist has been with Zomba since 2000.

as well as **Johnny Mathis** and **Al Jarreau**. His current hit, **George Strait's** "I Hate Everything," is No. 15 on the *Billboard* Hot Country Singles & Tracks chart. He also recorded for **Epic** in the '80s and **Mercury** in the '90s.

Sawyer Brown has returned to longtime label **Curb Records** after an unfruitful 18-month stint at **Lyric Street Records**. The band has also signed with **Joe's Garage** for publicity representation.

Jody Williams Music and **Sony Tree Publishing** have signed **Stephanie Chapman** to a songwriting agreement.

Bluegrass group **Mountain Heart** has signed with **Karen Byrd Public Relations** for publicity.

ARTIST NEWS: **Alison Krauss** and **Dan Tyminski** will host the 15th annual **International Bluegrass Music Assn.'s** awards show Oct. 7 at the Kentucky Center in Louisville. The pair also hosted last year.

Nashville Scene

By Phyllis Stark
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AUGUST 14
2004

Billboard® TOP COUNTRY ALBUMS™

Sales data compiled by Nielsen SoundScan					Sales data compiled by Nielsen SoundScan								
THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION	THIS WEEK	LAST WEEK	2 WKS. AGO	WEEKS ON CHART	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	PEAK POSITION
1	1	1	3	JIMMY BUFFETT MAILBOAT/RCA 62270/RMG (18.98 CD)	NUMBER 1 License To Chill	1	38	34	34	101	MONTGOMERY GENTRY ▲ COLUMBIA 68520/SONY MUSIC (11.98 EQ/17.98)	My Town	3
2	2	2	12	GRETCHEN WILSON ▲ ² EPIC 90903/SONY MUSIC (18.98 EQ CD)	GREATEST GAINER \$ € Here For The Party	1	39	37	36	14	LORETTA LYNN INTERSCOPE 002513 (12.98 CD)	Van Lear Rose	2
3	3	3	13	BIG & RICH ● WARNER BROS. 48520/WVRN (18.98 CD)	Horse Of A Different Color	2	40	36	37	61	LONESTAR ▲ BNA 67078/RMG (12.98/18.98)	From There To Here: Greatest Hits	1
4	—	—	1	TERRI CLARK MERCURY 001906/UMGN (13.98 CD)	HOT SHOT DEBUT Greatest Hits 1994-2004	4	41	38	39	69	TOBY KEITH MERCURY 170351/UMGN (12.98 CD)	The Best Of Toby Keith: 20th Century Masters The Millennium Collection	5
5	4	4	26	KENNY CHESNEY ▲ ² BNA 58801/RMG (12.98/18.98)	When The Sun Goes Down	1	42	43	55	23	RODNEY CARRINGTON CAPITOL 94164 (18.98 CD)	Greatest Hits	11
6	5	5	54	BRAD PAISLEY ▲ ARISTA NASHVILLE 50605/RMG (12.98/18.98)	Mud On The Tires	1	43	41	48	44	GARY ALLAN ● MCA NASHVILLE 000111/UMGN (8.98/12.98)	See If I Care	2
7	6	7	39	TOBY KEITH ▲ ³ DREAMWORKS 450435/INTERSCOPE (12.98/18.98)	Shock'n Y'All	1	44	39	41	15	JOHN MICHAEL MONTGOMERY WARNER BROS. 48729/WVRN (18.98 CD)	Letters From Home	3
8	7	6	95	KEITH URBAN ▲ ² CAPITOL 32921 (10.98/18.98)	Golden Road	2	45	40	47	56	TRACE ADKINS ● CAPITOL 81512 (10.98/18.98)	Greatest Hits Collection, Volume I	1
9	8	10	33	ALAN JACKSON ▲ ³ ARISTA NASHVILLE 54860/RMG (18.98 CD)	Greatest Hits Volume II	2	46	49	51	39	BILLY CURRINGTON MERCURY 000184/UMGN (4.98/9.98) [H]	Billy Currington	17
10	—	—	1	DWIGHT YOAKAM REPRISE 78984/RHINO (18.98 CD)	The Very Best Of Dwight Yoakam	10	47	42	45	13	LEE ANN WOMACK MCA NASHVILLE 001883/UMGN (12.98 CD)	Greatest Hits	2
11	9	14	35	TRACE ADKINS ● CAPITOL 40517 (12.98/18.98)	Comin' On Strong	3	48	47	42	7	VARIOUS ARTISTS SPARROW 95556 (17.98 CD)	Amazing Grace 3: A Country Salute To Gospel	28
12	11	15	10	JULIE ROBERTS MERCURY 001902/UMGN (8.98/13.98)	Julie Roberts	9	49	44	44	37	LEANN RIMES ● CURB 78829 (18.98 CD)	Greatest Hits	3
13	16	16	11	MONTGOMERY GENTRY ● COLUMBIA 90556/SONY MUSIC (18.98 EQ CD)	You Do Your Thing	2	50	45	46	42	CLAY WALKER RCA 67058/RMG (11.98/18.98)	A Few Questions	3
14	10	12	7	JOSH GRACIN LYRIC STREET 165045/HOLLYWOOD (18.98 CD)	Josh Gracin	2	51	53	53	59	JIMMY WAYNE DREAMWORKS 450355/INTERSCOPE (17.98 CD)	Jimmy Wayne	7
15	13	13	92	RASCAL FLATTS ▲ ² LYRIC STREET 165037/HOLLYWOOD (12.98/18.98)	Melt	1	52	52	52	91	JOHNNY CASH ▲ AMERICAN 66339/LOST HIGHWAY (12.98 CD)	American IV: The Man Comes Around	2
16	18	23	33	RON WHITE PARALLEL/HIP-0 001582/UME (12.98 CD) [H]	Drunk In Public	16	53	48	50	60	GEORGE STRAIT ● MCA NASHVILLE 000114/UMGN (8.98/12.98)	Honkytonkville	1
17	12	11	5	JOE NICHOLS UNIVERSAL SOUTH 002514 (13.98 CD)	Revelation	3	54	51	49	57	BUDDY JEWELL ● COLUMBIA 90131/SONY MUSIC (12.98 EQ/18.98)	Buddy Jewell	1
18	19	18	50	SARA EVANS ● RCA 67074/RMG (12.98/18.98)	Restless	3	55	50	40	5	EMERSON DRIVE DREAMWORKS 000077/INTERSCOPE (13.98 CD) [H]	What If?	12
19	15	9	4	JEFF FOXWORTHY WARNER BROS. 48772/WVRN (18.98 CD)	Have Your Loved Ones Spayed Or Neutered	7	56	46	43	52	WYNONNA CURB 78811 (12.98/18.98)	What The World Needs Now Is Love	1
20	17	17	44	MARTINA MCBRIDE ▲ RCA 54207/RMG (11.98/18.98)	Martina	1	57	55	54	14	MARY CHAPIN CARPENTER COLUMBIA 86619/SONY MUSIC (18.98 EQ CD)	Between Here And Gone	5
21	14	8	4	BRAD COTTER EPIC 92559/SONY MUSIC (12.98 EQ CD)	Patient Man	4	58	62	65	63	JO DEE MESSINA CURB 78790 (18.98 CD)	Greatest Hits	1
22	21	19	68	SOUNDTRACK WARNER BROS. 48424/WVRN (18.98 CD)	Blue Collar Comedy Tour: The Movie	16	59	61	64	19	ELVIS PRESLEY RCA 57869/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Elvis: Ultimate Gospel	30
23	—	—	1	THE NOTORIOUS CHERRY BOMBS UNIVERSAL SOUTH 002530 (13.98 CD) [H]	The Notorious Cherry Bombs	23	60	54	58	21	CROSS CANADIAN RAGWEED UNIVERSAL SOUTH 001888 (12.98 CD)	Soul Gravy	5
24	20	21	50	DIERKS BENTLEY ● CAPITOL 39814 (12.98/18.98)	Dierks Bentley	4	61	60	59	52	VARIOUS ARTISTS UNIVERSAL SPECIAL PRODUCTS 19853/TIME LIFE (17.98 CD)	Classic Country: God, Family, Country	61
25	22	20	89	SHANIA TWAIN ◆ ³ MERCURY 170314/UMGN (12.98 CD)	Up!	1	62	60	59	52	ALAN JACKSON ▲ ³ ARISTA NASHVILLE 53097/RMG (12.98/18.98)	Greatest Hits Volume II And Some Other Stuff	1
26	23	22	10	LONESTAR BNA 59751/RMG (18.98 CD)	Let's Be Us Again	2	63	58	63	38	RANDY TRAVIS WORD-CURB 86273/WARNER BROS. (18.98 CD)	Worship & Faith	9
27	25	27	97	ELVIS PRESLEY ▲ ³ RCA 68079/RMG (12.98/18.98)	Elvis: 30 #1 Hits	1	64	59	57	28	JEFF BATES RCA 67071/RMG (11.98/17.98) [H]	Rainbow Man	14
28	24	25	8	SHEDAISY LYRIC STREET 165044/HOLLYWOOD (18.98 CD)	Sweet Right Here	2	65	57	60	6	PATSY CLINE MCA NASHVILLE/CHRONICLES 001791/UME (13.98 CD)	The Definitive Collection	56
29	27	28	88	TIM MCGRAW ▲ ³ CURB 78746 (12.98/18.98)	Tim McGraw And The Dancehall Doctors	2	66	73	73	19	WAYLON JENNINGS RCA 57257/BMG HERITAGE (18.98 CD)	Ultimate Waylon Jennings	16
30	29	29	91	ALISON KRAUSS + UNION STATION ▲ ROUNDER 610515 (19.98 CD)	Live	9	67	56	61	70	CHRIS CAGLE ● CAPITOL 40516 (11.98/18.98)	Chris Cagle	1
31	26	24	7	VARIOUS ARTISTS MUSIC FOR A CAUSE 60923/BMG STRATEGIC MARKETING GROUP (18.98 CD)	Patriotic Country	9	68	64	70	74	GEORGE STRAIT ● MCA NASHVILLE 170319/UMGN (12.98/18.98)	For The Last Time: Live From The Astrodome	2
32	28	32	37	DIXIE CHICKS ● MONUMENT/COLUMBIA 90794/SONY MUSIC (13.98 EQ CD)	Top Of The World Tour Live	3	69	63	71	48	JOHN MICHAEL MONTGOMERY WARNER BROS. 73918/WVRN (18.98 CD)	The Very Best Of John Michael Montgomery	11
33	30	31	42	JOSH TURNER ● MCA NASHVILLE 000974/UMGN (4.98/9.98) [H]	Long Black Train	3	70	65	72	63	WILLIE NELSON LEGACY/COLUMBIA 86740/SONY MUSIC (25.98 EQ CD)	The Essential Willie Nelson	24
34	32	38	37	REBA MCBRIDE ● MCA NASHVILLE 000451/UMGN (18.98/18.98)	Room To Breathe	4	71	71	69	48	JEFF FOXWORTHY WARNER BROS. 73903/RHINO (18.98 CD/DVD)	The Best Of Jeff Foxworthy: Double Wide, Single Minded	10
35	31	30	9	KENNY ROGERS CAPITOL 98794 (21.98 CD)	42 Ultimate Hits	6	72	72	—	42	ALABAMA RCA 54371/RMG (14.98 CD)	The American Farewell Tour	6
36	35	35	18	TRACY LAWRENCE DREAMWORKS 091032/INTERSCOPE (18.98 CD)	Strong	2	73	68	75	13	WILLIE NELSON SMITH MUSIC GROUP 5029 (17.98 CD)	Live At Billy Bob's Texas	27
37	33	33	55	BROOKS & DUNN ▲ ARISTA NASHVILLE 67070/RMG (12.98/18.98)	Red Dirt Road	1	74	67	62	6	DON WILLIAMS MCA NASHVILLE/CHRONICLES 002498/UME (13.98 CD)	The Definitive Collection	52
							75	69	—	15	JOHNNY CASH AMERICAN 002362/LOST HIGHWAY (18.98 CD)	My Mother's Hymn Book	27

● Albums with the greatest sales gains this week. ● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platinum). ▲ Certification of 400,000 units (Multi-Platinum). * Asterisk indicates LP is available. † Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. ‡ Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [H] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 14
2004

Billboard® TOP COUNTRY CATALOG ALBUMS™

Sales data compiled by Nielsen SoundScan					Sales data compiled by Nielsen SoundScan				
THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS	THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL	Title	TOTAL CHART WKS
1	1	KENNY CHESNEY ▲ BNA 62661/RMG (13.98 CD) [H]	NUMBER 1 In My Wildest Dreams	1	13	12	JOHNNY CASH ▲ LEGACY/COLUMBIA 69738/SONY MUSIC (7.98 EQ/11.98)	16 Biggest Hits	278
2	1	LARRY THE CABLE GUY PARALLEL/HIP-0 001423/UME (18.98 CD)	Lord, I Apologize	59	14	13	HANK WILLIAMS JR. ▲ ⁵ CURB 77638 (5.98/9.98)	Greatest Hits, Vol. 1	517
3	2	TIM MCGRAW ▲ ² CURB 77978 (12.98/18.98)	Greatest Hits	193	15	14	THE JUDDS ● CURB 77955 (11.98/11.98)	Number One Hits	183
4	3	KENNY CHESNEY ▲ ⁴ BNA 67036/RMG (12.98/18.98)	No Shoes, No Shirt, No Problems	119	16	16	BROOKS & DUNN ▲ ³ ARISTA NASHVILLE 18952/RMG (12.98/18.98)	The Greatest Hits Collection	359
5	5	TOBY KEITH ▲ ³ DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	Unleashed	106	17	15	SOUNDTRACK ▲ ³ CURB 78703 (11.98/17.98)	Coyote Ugly	201
6	6	SHANIA TWAIN ◆ ¹³ MERCURY 536003/UMGN (8.98/12.98)	Come On Over	352	18	18	TIM MCGRAW ▲ ³ CURB 77886 (7.98/11.98)	Everywhere	272
7	4	SOUNDTRACK ▲ ⁷ LOST HIGHWAY/MERCURY 170669/UMGN (8.98/12.98)	0 Brother, Where Art Thou?	191	19	19	ALAN JACKSON ▲ ⁵ ARISTA NASHVILLE 18801/RMG (12.98/18.98)	The Greatest Hits Collection	458
8	7	KENNY CHESNEY ▲ ³ BNA 67976/RMG (12.98/18.98)	Greatest Hits	201	20	22	KEITH URBAN ▲ CAPITOL 97991 (10.98/16.98) [H]	Keith Urban	122
9	9	MARTINA MCBRIDE ▲ ³ RCA 67012/RMG (12.98/18.98)	Greatest Hits	210	21	21	GARTH BROOKS ◆ ¹⁵ CAPITOL 97424 (19.98/26.98)	Double Live	247
10	8	GEORGE STRAIT ● MCA NASHVILLE 170280/UME (9.98 CD)	The Best Of George Strait: 20th Century Masters The Millennium Collection	123	22	25	TOBY KEITH ▲ ² MERCURY 558962/UME (8.98/12.98)	Greatest Hits Volume One	296
11	10	TIM MCGRAW ▲ ³ CURB 78711 (12.98/18.98)	Set This Circus Down	150	23	20	RASCAL FLATTS ▲ LYRIC STREET 165011/HOLLYWOOD (18.98/12.98) [H]	Rascal Flatts	216
					24	17	JOE NICHOLS ● UNIVERSAL SOUTH 170285 (8.98/12.98) [H]	Man With A Memory	106
					25	23	JOHN DENVER ▲ MADACY 4750 (5.98/9.98)	The Best Of John Denver	299

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Billboard[®] HOT COUNTRY SINGLES & TRACKS

Airplay monitored by Nielsen Broadcast Data Systems

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	Artist	PEAK POSITION	THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	Artist	PEAK POSITION
1	2	11	LIVE LIKE YOU WERE DYING <small>B. GALLIMORE, T. MCGRAW, D. SMITH, T. NICHOLS, C. WISEMAN</small>	Tim McGraw	1	31	32	15	THAT'S COOL <small>D. HUFF, D. JOHNSON (A. BENWARD, S. REEVES, L. T. MILLER)</small>	Blue Country	31
2	3	16	I GO BACK <small>B. CANNON, K. CHESNEY (K. CHESNEY)</small>	Kenny Chesney	2	32	40	4	MR. MOM <small>D. HUFF (R. MCDONALD, R. HARBIN, D. PFRIMMER)</small>	Lonestar	32
3	4	19	WHISKEY LULLABY <small>F. ROGERS (B. ANDERSON, J. RANDALL)</small>	Brad Paisley Featuring Alison Krauss	3	33	34	13	PUT YOUR BEST DRESS ON <small>D. JOHNSON (B. AUSTIN, D. V. WILLIAMS, D. DIXON, D. PFRIMMER)</small>	Steve Holy	33
4	1	31	SOMEBODY <small>R. MCENTIRE, B. CANNON, N. WILSON (D. BERG, S. TATE, A. TATE)</small>	Reba McEntire	1	34	36	7	THE BRIDE <small>C. HOWARD (L. HENGBER, D. BURGESS, L. A. BURGESS)</small>	Trick Pony	34
5	5	31	I GOT A FEELIN' <small>C. CHAMBERLAIN (B. CURRINGTON, C. CHAMBERLAIN, C. BEATHARD)</small>	Billy Currington	5	35	31	18	WHAT IT AIN'T <small>M. WRIGHT, F. ROGERS (T. MENSYM, M. CRISWELL)</small>	Josh Turner	31
6	6	23	I WANT TO LIVE <small>M. WILLIAMS (R. RUTHERFORD, B. JAMES)</small>	Josh Gracin	6	36	37	4	YOU DO YOUR THING <small>J. SCAIFE, M. WRIGHT (C. BEATHARD, E. HILL)</small>	Montgomery Gentry	36
7	7	17	GIRLS LIE TOO <small>B. GALLIMORE (C. HARRINGTON, K. LOVE, T. NICHOLS)</small>	Terri Clark	7	37	38	6	AWFUL, BEAUTIFUL LIFE <small>F. ROGERS (D. WORLEY, H. ALLEN)</small>	Darryl Worley	37
8	8	10	DAYS GO BY <small>K. URBAN, D. HUFF (K. URBAN, M. POWELL)</small>	Keith Urban	8	38	41	10	ONE STEP AT A TIME <small>C. BLACK (S. WIDELITZ, B. COLLINS)</small>	Buddy Jewell	38
9	10	25	SHE THINKS SHE NEEDS ME <small>R. SCRUGGS (S. LEMAIRE, C. MILLS, S. MINORI)</small>	Andy Griggs	9	39	35	13	I MEANT TO <small>S. BOGARD, R. GILES (B. COTTER, S. BOGARD, R. GILES)</small>	Brad Cotter	35
10	12	8	TOO MUCH OF A GOOD THING <small>K. STEGALL (A. JACKSON)</small>	Alan Jackson	10	40	39	8	IT'S ALL HOW YOU LOOK AT IT <small>J. STROUD (R. RUTHERFORD, G. MIDLEMAN, D. BERG)</small>	Tracy Lawrence	39
11	11	17	SAVE A HORSE (RIDE A COWBOY) <small>B. KENNY, J. RICH, P. WORLEY (B. KENNY, J. RICH)</small>	Big & Rich	11	41	43	4	FEEL MY WAY TO YOU <small>K. LEHNING, M. MCANALLY (J. SCHOTT, D. ORTON)</small>	Restless Heart	41
12	9	12	HEY GOOD LOOKIN' <small>M. UTLEY, M. MCANALLY (H. WILLIAMS)</small>	Jimmy Buffett With Clint Black, Kenny Chesney, Alan Jackson, Toby Keith & George Strait	8	42	47	5	JESUS WAS A COUNTRY BOY <small>J. RITCHEY, C. WALKER (C. WALKER, R. RUTHERFORD)</small>	Koch Walker	42
13	14	9	HERE FOR THE PARTY <small>M. WRIGHT, J. SCAIFE (G. WILSON, J. RICH, B. KENNY)</small>	Gretchen Wilson	13	43	44	5	THE LORD LOVES THE DRINKIN' MAN <small>J. RITCHEY (K. FOWLER)</small>	Mark Chesnutt	43
14	13	18	HOW FAR <small>M. MCBRIDE, P. WORLEY (J. O'NEAL, S. SMITH, E. HILL)</small>	Martina McBride	12	44	42	9	THE LAST THING SHE SAID <small>S. HENRICKS (R. TYLER, M. J. CONES, S. SMITH)</small>	Ryan Tyler	42
15	16	5	I HATE EVERYTHING <small>T. BROWN, G. STRAIT (K. STEGALL, S. HARRISON)</small>	George Strait	15	45	46	3	NO END IN SIGHT <small>T. BROWN, J. L. SLOAS (K. ELAM, R. L. BRUCE, C. DANNEMILLER)</small>	Katrina Elam	45
16	17	15	SUDS IN THE BUCKET <small>S. EVANS, P. WORLEY (B. MONTANA, JENAI)</small>	Sara Evans	16	46	51	4	BABY GIRL <small>G. FUNDIS (K. BUSH, X. HALL, J. NETTLES, T. BLESER)</small>	Sugarland	45
17	19	21	IF NOBODY BELIEVED IN YOU <small>B. ROWAN (H. ALLEN)</small>	Joe Nichols	17	47	51	2	SOME BEACH <small>B. BRADDOCK (P. DORR, STREET, R. L. FEEK)</small>	Blake Shelton	47
18	20	8	FEELS LIKE TODAY <small>M. BRIGHT, M. WILLIAMS, RASCAL FLATTS (W. HECTOR, S. ROBSON)</small>	Rascal Flatts	18	48	48	8	JUST LIKE A REDNECK <small>S. LAWSON, S. DECKER (S. LAWSON, D. GRAY)</small>	Shannon Lawson	48
19	22	16	IN A REAL LOVE <small>F. ROGERS, P. VASSAR (P. VASSAR, C. WISEMAN)</small>	Phil Vassar	19	49	49	3	MY IMAGINATION <small>C. BLACK (C. BLACK, M. ROLLINGS)</small>	Clint Black	49
20	23	18	ROUGH & READY <small>S. HENRICKS, T. BRUCE (C. WISEMAN, B. MACKICHAN, B. WHITE)</small>	Trace Adkins	20	50	56	2	DIXIE ROSE DELUXE'S <small>F. ROGERS (T. WILLIAMS, M. HENNEY)</small>	Trent Willmon	50
21	21	26	BREAK DOWN HERE <small>B. ROWAN (J. BROWN, P. J. MATTHEWS)</small>	Julie Roberts	21	51	54	1	RIDIN' WITH THE LEGEND <small>B. QUINN, B. ALLEN (J. B. DETTERLINE, JR., G. L. GENTRY)</small>	Keith Bryant	51
22	24	6	THAT'S WHAT IT'S ALL ABOUT <small>K. BROOKS, R. DUNN, M. WRIGHT (S. MCEWAN, C. WISEMAN)</small>	Brooks & Dunn	22	52	50	53	SINGLE FATHER <small>KID ROCK (D. A. COE, R. J. RITCHEY)</small>	Kid Rock	50
23	25	27	MEN DON'T CHANGE <small>L. MILLER (A. DALLEY, L. T. MILLER)</small>	Amy Dalley	23	53	55	54	GOES GOOD WITH BEER <small>B. GALLIMORE, J. M. MONTGOMERY (E. HILL, C. BEATHARD)</small>	John Michael Montgomery	53
24	26	19	YOU ARE <small>C. LINOSEY, J. STROUD (J. WAYNE, C. LINDSEY, A. MAYO, M. GREEN)</small>	Jimmy Wayne	24	54	53	55	IT'S HARD TO KISS THE LIPS AT NIGHT THAT CHEW YOUR ASS OUT ALL DAY LONG <small>THE NOTORIOUS CHERRY BOMBS (R. CROWLEY, V. GILL)</small>	The Notorious Cherry Bombs	47
25	27	14	HOW AM I DOIN' <small>B. BEAVERS (WRITER X, D. BENTLEY)</small>	Dierks Bentley	25	55	52	56	DANCE WITH MY FATHER <small>D. HUFF (L. VANDROSS, R. MARK)</small>	Kellie Coffey	41
26	29	8	NOTHING ON BUT THE RADIO <small>M. WRIGHT, G. ALLAN (B. HILL, D. BLACKMAN, B. LONG)</small>	Gary Allan	26	56	58	—	AIN'T DRINKIN' ANYMORE <small>B. J. WALKER, JR. (K. FOWLER)</small>	Kevin Fowler	56
27	NEW	1	STAYS IN MEXICO <small>J. STROUD, T. KEITH (T. KEITH)</small>	Toby Keith	27	57	—	—	THE UPSIDE OF BEING DOWN <small>K. STEGALL (C. BAKERT, S. BAKER, R. L. FEEK)</small>	Catherine Britt	57
28	28	30	THE GIRL'S GONE WILD <small>B. J. WALKER, JR., T. TRITT (B. DIERDORF, R. RUTHERFORD)</small>	Travis Tritt	28	58	—	—	GETAWAY CAR <small>R. CROWELL (B. MANN, G. HAASE)</small>	The Jenkins	58
29	33	6	COME HOME SOON <small>D. HUFF, S. HEDDAIST (K. OSBORN, J. SHANKS)</small>	SheDaisy	29	59	—	—	HEAVEN <small>J. PORTER (H. GARZA, J. GARZA, R. GARZA)</small>	Los Lonely Boys	59
30	30	16	LOOK AT US <small>C. MORGAN, P. O'DONNELL (C. MORGAN, P. O'DONNELL)</small>	Craig Morgan	30	60	NEW	1	CAN'T YOU TELL <small>M. D. CLUTE, DIAMOND RIO (E. SILVER, J. BELLE)</small>	Diamond Rio	60

Records showing an increase in detections over the previous week, regardless of chart movement. Compiled from a national sample of airplay supplied by Nielsen Broadcast Data Systems' radio track service. 122 Country Stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. Titles below the top 15 are removed from the chart after 20 weeks. * Videoclip availability. Catalog number is for CD Single, or Vinyl Single if CD Single is unavailable. © CD Single available. ♦ DVD Single available. Ⓜ CD Maxi-Single available. ♫ Cassette Single available. Ⓜ Vinyl Maxi-Single available. ♪ Vinyl Single available. ♫ Cassette Maxi-Single available. © 2004, VNU Business Media, Inc. All rights reserved.

Billboard[®] TOP BLUEGRASS ALBUMS

THIS WEEK	LAST WEEK	WKS. ON CHART	ARTIST	Imprint & Number/Distributing Label	Title
1	1	91	ALISON KRAUSS + UNION STATION	ROUNDER 610515	88 Weeks At Number 1 Live
2	2	—	STEVE IVEY	MADACY CHRISTIAN 50447/MADACY	Best Of Bluegrass Gospel
3	5	—	NICKEL CREEK	SUGAR HILL 3941	This Side
4	3	—	OLD CROW MEDICINE SHOW	NETTWERK 30349	O.C.M.S.
5	4	39	VARIOUS ARTISTS	GAITHER MUSIC GROUP 42459	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume One
6	13	—	VARIOUS ARTISTS	GAITHER MUSIC GROUP 42460	Bill Gaither Presents: A Gospel Bluegrass Homecoming Volume Two
7	6	—	JERRY GARCIA & DAVID GRISMAN	ACOUSTIC DISC 57	Been All Around This World
8	7	—	VARIOUS ARTISTS	ROUNDER 610531	Bluegrass Number 1's : A Collection Of Chart Topping Songs
9	8	—	VARIOUS ARTISTS	CMH 8775	Pickin' On Toby Keith Volume II
10	10	—	VARIOUS ARTISTS	WARNER SPECIAL PRODUCTS 18983/TIME LIFE	Pure Pickin': Classic Bluegrass Instrumentals
11	11	53	EARL SCRUGGS/DOC WATSON/RICKY SKAGGS	ROUNDER 610526	The Three Pickers
12	—	—	DOYLE LAWSON & QUICKSILVER	SKK 0547/CROSSROADS	A School Of Bluegrass
13	12	48	THE DEL MCCOURY BAND	MCCOURY MUSIC 0001/SUGAR HILL [H]	It's Just The Night
14	14	14	VARIOUS ARTISTS	DAYWIND 71353/WARNER BROS.	O Lord How Great Thou Art! - The Ultimate Bluegrass Gospel Collection
15	—	—	SAM BUSH	SUGAR HILL 3987	King Of My World

Records with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units or 25,000 DVD single units (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 DVD single units (Platinum), with multimillion titles indicated by a numeral following the symbol. [H] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Billboard[®] HOT COUNTRY SINGLES SALES

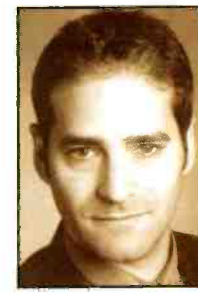
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE	Imprint & Number/Distributing Label	Artist
1	1	10	I MEANT TO	EPIC 76885/SONY MUSIC	Brad Cotter
2	2	18	BREAK DOWN HERE	MERCURY 002162/UMGN	Julie Roberts
3	4	11	BLAME IT ON MAMA	CAPITOL 48622	The Jenkins
4	6	37	HURT ▲ 2	AMERICAN 009770/LOST HIGHWAY	Johnny Cash
5	5	25	WILD WEST SHOW	WARNER BROS. 16515/WRN	Big & Rich
6	9	85	PICTURE ●	UNIVERSAL SOUTH 172274	Kid Rock Featuring Allison Moorer
7	7	19	IF HEARTACHES HAD WINGS	ROUNDER 614615	Rhonda Vincent
8	8	41	I CAN'T TAKE YOU ANYWHERE	DREAMWORKS 001581/INTERSCOPE	Scotty Emerick With Toby Keith
9	3	8	PHOTOGRAPH	ROUNDER 614616	Malibu Storm
10	—	1	HIGH LONESOME	MCA NASHVILLE 002328/UMGN	Jedd Hughes

Records with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units or 25,000 DVD single units (Gold). ▲ RIAA certification for net shipment of 1 million units or 50,000 DVD single units (Platinum), with multimillion titles indicated by a numeral following the symbol. [H] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

UMVD's Jim Urie seeks a GM for the company's planned indie distribution arm



Retail



BMG exec Jordan Katz is finalizing plans for a new pricing initiative

MERCHANTS / MARKETING / HOME VIDEO / E-COMMERCE / DISTRIBUTION

MTV2 Takes To The Streets

Network Ties In With Hip-Hop Lifestyle Events

BY BRIAN GARRITY

NEW YORK—MTV executives are looking to build the appeal of MTV2 among hip-hop listeners through a series of marketing initiatives at lifestyle events not specifically focused on music.

The network is promoting the MTV2 brand at everything from film festivals to car shows.

In the latest example, MTV2 is serving as title sponsor of the eighth annual Urbanworld Film Festival, a showcase of urban, ethnic and multicultural cinema that runs through Aug. 8 in New York.

The alliance marks the first time MTV has sponsored a film festival. In association with MTV's involvement with the event, Urbanworld has created a new competition category dedicated to music video as a medium.

"You have blinders on if you're only marketing music in music venues," MTV2 president David Cohn says. "We're looking at the vibrant culture that crosses over to film, cars, videogames and sports."

In addition to marketing to the film community, the network is pursuing a similar strategy with car enthusiasts. It's sponsoring the seventh annual Hot Import Nights, a national auto show that started in March and runs through the end of the year.

Produced by Visicon Motorsports, Hot Import Nights features a mix of showcases for sport vehicles and related music and fashion.

MTV2 is sponsoring an "In Car Entertainment" exhibit at the show and will provide DJs for the main stage in select cities. The network will also send camera crews to select stops on the tour to

shoot footage for the channel.

Cohn says the aim of such lifestyle marketing tie-ins is to help promote brand awareness for MTV2's "Sucker Free" franchise—the network's flagship hip-hop programming and one of its highest-rated features.

Meanwhile, producers of such gatherings as Urbanworld and Hot Import Nights are picking up increased exposure for their events through MTV2.

"Our constant goal is to exhibit cutting-edge work and urban perspectives to a broader audience, and the alliance with MTV2 strengthens our ability to fulfill this mission," Urbanworld festival founder Stacy Spikes says.

MTV2 is showcasing select Urbanworld winners on the network, as well as producing and broadcasting behind-the-scenes programming related to the festival.

Urbanworld-related footage will run Aug. 8-15 on MTV2 and will feature appearances by actors and musicians with entries in the festival, including Jamie Foxx, Kelly Rowland, Jada Pinkett-Smith and Duane Smith.

Likewise, MTV2 has hosted a range of promotional programming for Hot Import Nights, including a themed video programming bloc hosted by popular drag racing personalities, a behind-the-scenes look at the auto show and on-air spots plugging the tour.

"Our audience has diverse interests," Cohn says, "and we would like them to think of MTV2 in the same light."

Kelly Rowland is taking part in the Urbanworld Film Festival, sponsored by MTV2 as part of the channel's urban initiative.

Photo: Kevin Mazur/WireImage.com



Koch: No Worries Here

Distributor Sees Opportunity In Current Business Climate

BY ED CHRISTMAN

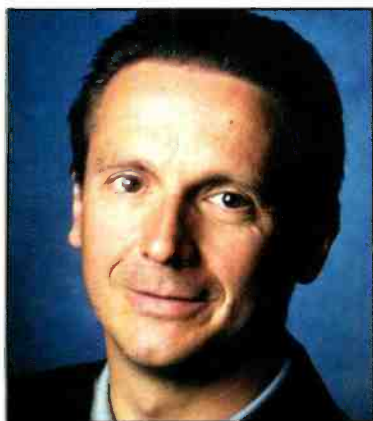
TARRYTOWN, N.Y.—Koch Entertainment Distribution is poised to benefit from the turmoil and consolidation at the major labels.

That was the message Michael Koch, president of the Port Washington, N.Y.-based company, delivered to his troops at KED's annual sales conference, held here July 29-Aug. 2 at the Dolce Tarrytown House Conference Center.

With 19 Koch-distributed labels sending 35 staffers altogether and more than 50 employees from Koch itself, attendance topped 100.

"The crisis of the recording industry is first and foremost a crisis of the majors, not independents," Koch said in his keynote address, a copy of which was made available to *Billboard*. "The majors now operate as a shadow of what they once were, with 40% of their human and financial resources gone."

(Continued on page 52)



KOCH: PLENTY OF OPPORTUNITY FOR INDIES



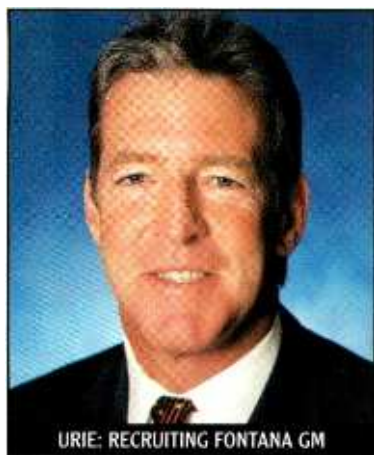
ROSENBERG: RESPONDING TO CHANGES

UMVD Seeks GM For Planned Indie Operation

A well-informed source has given The Indies a few fresh details about Universal's planned independent distribution operation.

The distribution arm will be called **Fontana**, after the classic label that released sides from dozens of acts ranging from **Joan Baez to the Pretty Things**.

The operation's GM is being recruited by **Universal Music & Video Distribution** president **Jim Urie**, to whom the executive will report. Candidates for the top job have reportedly included more than one head of an existing



URIE: RECRUITING FONTANA GM

distribution firm. However, Universal is also considering others who have not held the reins at established distribution outfits.

Plans call for the indie company to be up and running by the fourth quarter. It will be headquartered in Los Angeles, in a free-standing building. The firm expects to have a startup staff of around two dozen employees. As expected, UMVD will administer back-office functions.

There's no word yet about any well-known indie labels that will be coming on board.

CHANGES AT KOCH: Koch Entertainment Distribution, the top indie distributor of the moment, has rejiggered its sales staff to address the still-mutating retail environment.

On the eve of its national sales convention, held July 29-31 in Tarrytown, N.Y. (see story, page 51), the Port Washington, N.Y.-based company lopped four staffers and in most cases assigned the accounts of the terminated employees' to remaining staffers.

Exiting the company were Los Angeles-based national account

manager **Deb Teague**, San Francisco-based rep **Marcia Gardner**, Seattle-based rep **Debby Robinson** and Cleveland-based rep **Sue Manns**.

Portland-based sales rep **Laura Lombardi** will now service **Amazon**, which was previously Robinson's account.

Mike Logan, Koch's Orange County, Calif.-based sales rep, will pick up the **Virgin Entertainment** and **Hot Topic** accounts, both of which are headquartered in Los Angeles.

Field marketing rep **Paul Jaspers** has been promoted to sales rep and will work with Logan in Southern California.

Heather Anderson in San Francisco has been promoted from sales assistant to sales rep and will now take on **Tower Records**, formerly Gardner's account, and such San Francisco Bay Area indie stores as **Amoeba** and **Rasputin's**.

Matt Prestone, who handles accounts in Maryland, West Virginia, Virginia and the District of Columbia, will add **Arrow Dis-**

tributors and **Galaxy Records**, which Manns previously handled.

Koch president **Michael Rosenberg** says of the restructuring, "It's a reallocation of resources, basically relating to what's going on in the marketplace."

He adds that the juggling of

The Indies
By Chris Morris
cmorris@billboard.com



staff is unrelated to **Epitaph Records'** recent departure to **Alternative Distribution Alliance** (Retail Track, *Billboard*, July 17). Rosenberg says Epitaph accounted for 10% of Koch's sales.

On the upside, a newly assembled team of 19 field marketing reps reports to director of field marketing **Dawn Roberts**. New Koch hirings include production manager **Dina Townshend**, advertising coordinator **Erica**

Munday and national account coordinator **Paul Cancilla**.

CENTURY STICKS: **Caroline Distribution** just got a nice 21st-birthday present: Top metal label **Century Media** has re-signed its exclusive deal with the New York-based distributor.

For several months, industry buzz had it that the hot label group was contemplating a move to another distributor, but it has decided to stick with Caroline, which has helped stoke the long-running company's releases in recent years.

Los Angeles-based **Century Media** is one of Caroline's biggest-grossing labels. Its acts include **Lacuna Coil** (whose album "Comalies" is near the top of the *Billboard* Top Independent Albums chart), **Shadows Fall** (which has a new album, "The War Within," due Sept. 21) and **God Forbid**.

Century also operates the imprints **Nuclear Blast**, **Liquor and Poker**, **Olympic** and **Abacus**. Their acts include **Napalm Death**, **In Flames**, **Destruction**, **Fireball Ministry**, **Internal Bleeding**, **Hanoi Rocks**, **the Hellcopters**, **Nebula**, **Glass Casket**, **Heaven Shall Burn** and **Radiation 4**.

Koch

Continued from page 51

Koch pointed out that majors have cut not only staff and budgets but also artist rosters, freeing up considerable talent for independents.

Furthermore, artists are growing disillusioned or tired of the major-label mentality and seem to value their independence more than ever. That being the case, "who can offer a better and more suitable home to these artists, who still have and will continue to have, solid fan and sales bases?" Koch asked—with the answer, of course, being KED and its labels.

STRATEGIC CHANGES

KED president **Michael Rosenberg** pointed out in his address, "We've made a number of strategic changes over the past year, including moving to a new office and distribution facility double the size of our previous space, with millions of dollars invested in new distribution systems."

What's more, KED is about to upgrade its business-to-business site, which visiting labels told the company is already the best in the industry, Rosenberg said.

The company has added a field marketing staff for audio covering

19 markets, led by director of field marketing **Dawn Roberts**, and grown its video sales staff to six.

In other moves, KED has hired a production coordinator to lighten the load of its label managers and an advertising coordinator to do the same for its sales staff.

"While we eliminated a couple of field sales positions in the past week [see *The Indies*, above], we still have a sales staff of 30, which is still the largest of any independent distributor," Rosenberg said.

"We will continue to respond to changes in the account landscape and do what we need to do to guarantee continuing growth in our business."

Koch noted that KED's market share this year, as calculated by Nielsen SoundScan, stood at 1.89% as of July 25. This makes KED the largest of the independent labels and distribution companies. *Billboard* estimates the company's net sales this year will be about \$125 million.

While KED will lose its second-largest label in October—**Epitaph**, which represents about 10% of KED's sales volume—company executives say they can make that up by bringing in new labels and through the growth of the video division and digital sales.

Rob Scarcello, newly promoted to senior VP of sales and marketing, told *Billboard* that even with **Epitaph's** departure, KED will retain

the strength it acquired by distributing the punk-based label.

Getting back to the distribution team, Rosenberg said KED has replaced most of the distribution center management team with stronger and more experienced staff, starting with new VP of distribution **Phil Wulff**.

SOPHISTICATED WAREHOUSE

The switchover to the new center was difficult at times, **Scarcello** admitted, but now the warehouse is up to speed, which has increased the company's efficiency.

For example, nearly 95% of orders have same-day fill, **Wulff** told *Billboard*, and that percentage would be even higher factoring out orders transmitted during the weekend, when the warehouse is closed.

Newly installed systems, along with an upgraded **Amadeus**—the automated system designed and built by former sister company **Koch International**—make the Koch warehouse one of the most sophisticated in the industry.

The distribution center has moved to a paperless environment, so warehouse staff "pick to light." In other words, they look at a digital light display to see a title's location and how many copies of it to pick, then put the copies in a tote box assigned to the purchase order. Tote boxes

move about the warehouse through a series of conveyor belts and flow racks.

Other parts of the warehouse are fully automated, with robotics employed to pick product.

"The warehouse management system tells our warehouse control system what to do, and the [control system] executes it," **Wulff** said.

The improved **Amadeus** system can pick individual CD units. It is also set up to handle DVD and VHS. Boxlot picking occurs through what appears to be the warehouse's centerpiece, an automated storage and retrieval system.

According to **Wulff**, KED's ASRS is one of 10 such systems in the world, and it is much faster than the others.

When they are not picking orders or putting returns back in stock, **Amadeus** and the ASRS are constantly re-sorting inventory for more efficient picking.

WELCOMING THE MERGER

During the Koch Records product presentation, label president **Bob Frank** said the imprint's volume has risen 30% compared with last year. And that's before "the shit hits the fan" because of the Sony-BMG merger, which **Frank** predicted will send many opportunities to Koch Records.

Furthermore, the label's release schedule ensures a monster fourth quarter, **Frank** said. And, for the first

time, the company "will have a first quarter as big as a fourth quarter."

Frank said that in the current industry environment, especially given the turmoil at the majors, "you need to be a guerrilla" to keep ahead of the game.

The label has gotten where it is, he added, by being able to react and turn on a dime to get a deal done. For example, Koch's deal with "American Idol" wannabe **William Hung** happened in 48 hours, **Frank** said.

In addition to growth from its largest label, KED has experienced growth in video sales. Its DVD sales have tripled during the last two years and now represent 14% of the company's volume, **Koch** said. He expects that figure to grow in coming years.

KED is also moving into digital distribution, setting up a turnkey system to sell online for its labels. Fifteen of its labels have signed up for that service, **Koch** said.

During his speech, **Rosenberg** noted that KED has consistently upped its representation on the *Billboard* charts, growing from 12 placements in 1999 to 176 in 2003. This year's chart feats include the three peak spots in the May 1 Top Independent Albums chart, with Hung's "Inspiration" at No. 1, **Sugarcult's** "Palm Trees and Power Lines" at No. 2 and **Master P's** "Good Side Bad Side" at No. 3.

BMG Discount Program Close To Hatching

Look for **BMG Distribution** to finally issue a pricing initiative aimed at driving sales of mid-level releases.

The initiative has been in the works (Retail Track, *Billboard*, June 26) since **Jordan Katz** joined BMG Distribution in April as executive VP/GM. According to sources, Katz has shaped a program—which last I heard had the working title *CataList*—that will allow participating BMG labels to offer an additional 15% discount on new releases expected to ship between 100,000 and 500,000 units.

That discount is in addition to whatever buy-in discount a label assigns to a title, but it eliminates cooperative advertising funds from the equation.

So a record with a 5% buy-in discount would carry a 20% discount if placed in the program; or in real life, a \$12.04 list price would mean a \$9.63 cost for retailers.

Additionally, labels get to choose how long the *CataList* discount will apply to the titles they place in the

program. While the time frame is said to be at the discretion of each label, the labels are expected to implement the discount in 30-, 60- or 90-day increments and can extend whichever period they choose.

Like the labels, accounts can choose to participate on titles. If they

the normal terms and discount, which presumably means they can try to negotiate for cooperative advertising funds as well. More on this initiative as it develops.

TAKING OVER SUNDAY: In a pre-emptive move, some members of **RED Distribution** gave up their Sunday to **Victory Records** leader **Tony Brummel**, joining him Aug. 1 in the Chicago Distance Classic race.

Brummel, RED president **Ken Antonelli**, senior VP **Alan Becker** and senior director of new media **Russell Fink** ran the equivalent of a half-marathon. Each of them reportedly completed the race in a little more than two hours.

Chicago-based Victory lived up to its name this week, with **Taking Back Sunday** selling 164,000 units, according to **Nielsen SoundScan**, good enough to land the No. 3 spot on The Billboard 200.

NEW JOB: **Danny Yarbrough** has left his position as vice chairman of the **Musicland Group** to return to his role as a consultant for the Minneapolis-based chain. He will continue to oversee Musicland's replenish-

ment of its stores via **Deluxe**, which provides its warehouse and distribution services.

NEW DAY: **Koch Records** decided to implement an earlier release date for its "2Pac Live" album after bootleg copies started showing up on the street. The set, initially due Aug. 10, was re-set for Aug. 6.

Rob Scarcello, senior VP of sales and marketing for **Koch Entertainment Distribution**, which distributes the label, said KED altered its shipment schedule on the album to ensure that product will be delivered to all accounts in time for the new street date.

Retail Track™

By Ed Christman
echristman@billboard.com



RED Distribution executives join Victory Records chief Tony Brummel, second from left, after running in the Chicago Distance Classic, a half-marathon race. RED's contenders, from left, are Ken Antonelli, Russell Fink and Alan Becker.

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Billboard TOP KID VIDEO. August 14, 2004. Sales data compiled by Nielsen VideoScan.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	PROGRAM SUPPLIER & NUMBER	PRICE
1	2	5	NUMBER 1 SCOOBY-DOO & THE LOCH NESS MONSTER	WARNER HOME VIDEO 02374	14.98
2	1	8	THE CHEETAH GIRLS	WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36578	14.98
3	4	8	DORA THE EXPLORER: SILLY FIESTA	PARAMOUNT HOME ENTERTAINMENT 79593	9.98
4	3	8	SPIDERMAN VS. DOC OCK	WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 34571	14.98
5	5	8	SPONGEBOB SQUAREPANTS: SPONGEGUARD ON DUTY	PARAMOUNT HOME ENTERTAINMENT 79823	9.98
6	6	15	DORA THE EXPLORER-DORA'S PIRATE ADVENTURE	PARAMOUNT HOME ENTERTAINMENT 79583	9.98
7	7	40	WHAT'S NEW SCOOBY DOO? SAFARI SO GOOD	WARNER HOME VIDEO 02290	14.98
8	NEW	1	THOMAS & THE JET PLANE	ANCHOR BAY ENTERTAINMENT 01331	14.98
9	11	8	POKEMON: JIRACHI WISH MAKER	WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36331	19.98
10	9	20	SPONGEBOB GOES PREHISTORIC	PARAMOUNT HOME ENTERTAINMENT 79543	9.98
11	12	10	ELMO'S WORLD: FAMILIES, MAIL AND BATH TIME	SONY WUNDER/SONY MUSIC ENTERTAINMENT 55824	9.98
12	10	9	BLUE'S CLUES: BLUE TALKS	PARAMOUNT HOME ENTERTAINMENT 79733	9.98
13	16	8	BARNEY: NOW I KNOW MY ABC'S	HIT ENTERTAINMENT 2099	12.98
14	15	30	CITY OF LOST TOYS	PARAMOUNT HOME ENTERTAINMENT 875413	9.98
15	8	44	DORA THE EXPLORER - RHYMES AND RIDDLES	PARAMOUNT HOME ENTERTAINMENT 79053	9.98
16	13	8	POWER RANGERS: DINOTHUNDER - DAY OF THE DINO VOL. 1	WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 34545	14.98
17	19	16	SESAME STREET: WHAT'S THE NAME OF THAT SONG?	SONY WUNDER/SONY MUSIC ENTERTAINMENT 57253	9.98
18	18	22	SPONGEBOB SQUAREPANTS - THE SEASCAPE CAPERS	PARAMOUNT HOME ENTERTAINMENT 79553	9.98
19	17	19	BABY EINSTEIN: BABY MACDONALD	WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 33114	14.98
20	14	10	THOMAS THE TANK ENGINE: STEAMIES VS. DIESELS (SP. EDITION)	HIT ENTERTAINMENT 08968	12.98
21	22	30	LEAPFROG: LETTER FACTORY VIDEO	WARNER HOME VIDEO 34354	8.98
22	21	98	DORA THE EXPLORER: WISH ON A STAR	NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 874673	9.98
23	20	16	VEGGIE TALES: A SNOODLE'S TALE	WARNER HOME VIDEO 07241	9.98
24	24	65	DORA'S BACKPACK ADVENTURE	NICKELODEON VIDEO/PARAMOUNT HOME ENTERTAINMENT 876853	9.98
25	NEW	1	BOB THE BUILDER: DIG, LIFT, & HAUL	HIT ENTERTAINMENT 24127	14.98

Billboard RECREATIONAL SPORTS DVD. August 14, 2004. Sales data compiled by Nielsen VideoScan.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	PROGRAM SUPPLIER & NUMBER	PRICE
1	1	2	NUMBER 1 NBA CHAMPIONS 2003-2004	WARNER HOME VIDEO 39779	24.98
2	2	13	STILL WE BELIEVE: THE BOSTON RED SOX MOVIE	HART SHARP VIDEO 01352	19.98
3	3	10	VWVE BAD BLOOD 2004	SONY MUSIC ENTERTAINMENT 57022	24.98
4	4	18	VWVE WRESTLEMANIA XX (3 DISC SET)	SONY MUSIC ENTERTAINMENT 55878	34.98
5	5	10	POKER FOR DUMMIES	ANCHOR BAY ENTERTAINMENT 12784	16.98
6	6	10	PUMPING IRON - 25TH ANNIVERSARY SPECIAL EDITION	WARNER HOME VIDEO 91666	19.98
7	7	8	NHL STANLEY CUP CHAMPIONS 2004	WARNER HOME VIDEO 38783	24.98
8	8	10	UFC 46: SUPER NATURAL	VENTURA DISTRIBUTION 18622	19.98
9	9	10	BACKYARD BABES SUPER BONUS (VOLUME 1 & 2)	VENTURA DISTRIBUTION 89123	19.98
10	10	10	ULTIMATE JORDAN	WARNER HOME VIDEO 34270	19.98
11	11	10	NBA DYNASTY: CHICAGO BULLS' 1990'S	WARNER HOME VIDEO 34325	49.98
12	12	10	ULTIMATE FIGHT CHAMPIONSHIP - ULTIMATE KNOCKOUTS 1 & 2	VENTURA DISTRIBUTION 84427	19.98
13	13	10	VWVE JUDGMENT DAY 2004	SONY MUSIC ENTERTAINMENT 57020	24.98
14	14	10	AND 1 MIX TAPE VOLUME 6	VENTURA DISTRIBUTION 14827	19.98
15	15	10	CKY4	VENTURA DISTRIBUTION 14197	19.98
16	16	10	STREETBALL AND 1 MIX TAPE TOUR	RYKODISC MUSIC VIDEO 02091	19.98
17	17	10	NBA DYNASTY: COMPLETE HISTORY OF THE LAKERS	WARNER HOME VIDEO 34324	64.98
18	18	10	BILLABONG ODYSSEY	WARNER HOME VIDEO 34319	27.98
19	19	10	CKY - THE TRILOGY	VENTURA DISTRIBUTION 14032	29.98
20	20	10	VWVE: THE ULTIMATE RIC FLAIR COLLECTION	SONY MUSIC ENTERTAINMENT 56550	29.98

Billboard HEALTH & FITNESS. August 14, 2004. Sales data compiled by Nielsen VideoScan.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	PROGRAM SUPPLIER & NUMBER	PRICE
1	1	23	NUMBER 1 THE METHOD PILATES: TARGET SPECIFICS	CURRENT WELLNESS 30840	12.98
2	2	11	BILLY BLANKS' TAE-BO CARDIO	GOODTIMES HOME VIDEO 02945	19.98
3	3	11	LESLIE SANSONE: WALK AWAY THE POUNDS	GOODTIMES HOME VIDEO 02942	19.98
4	4	11	CRUNCH - FAT BURNING PILATES	ANCHOR BAY ENTERTAINMENT 12585	9.98
5	5	11	PILATES FOR DUMMIES	ANCHOR BAY ENTERTAINMENT 10948	9.98
6	6	11	LESLIE SANSONE: GET UP & GET STARTED	GOODTIMES HOME VIDEO 330210	9.98
7	7	11	PILATES - BEGINNING MAT WORKOUT	GAIAM VIDEO 63134	14.98
8	8	11	BASIC YOGA FOR DUMMIES	ANCHOR BAY ENTERTAINMENT 11596	9.98
9	9	11	FAT BLASTING YOGA-21 DAYS TO A HEALTHY BODY	ARTISAN HOME ENTERTAINMENT 31168	14.98
10	10	11	CRUNCH: PICK YOUR SPOT PILATES	ANCHOR BAY ENTERTAINMENT 12273	9.98
11	11	11	THE FIRM - COMPLETE AEROBICS & WEIGHT TRAINING (2003)	GOODTIMES HOME VIDEO 02903	9.98
12	12	11	LEISA HART'S FIT MAMA - PREGNATAL WORKOUT	GOLDHILL HOME VIDEO 00756	14.98
13	13	11	PILATES YOGA TWO-PACK	ARTISAN HOME ENTERTAINMENT 61294	19.98
14	14	11	YOGA REMEDIES FOR BALANCE	GAIAM VIDEO 60020	14.98
15	15	11	FIRM: CALORIE KILLER	GOODTIMES HOME VIDEO 03356	9.98
16	16	11	CRUNCH - CARDOSALSA	ANCHOR BAY ENTERTAINMENT 12583	14.98
17	17	11	LESLIE SANSONE: HIGH CALORIE BURN	GOODTIMES HOME VIDEO 430210	9.98
18	18	11	PILATES FOR ABS	GAIAM VIDEO 369193	9.98
19	19	11	BALANCEBALL ESSENTIALS KIT	GAIAM VIDEO 01403	19.98
20	20	11	10 MINUTE SOLUTION	ANCHOR BAY ENTERTAINMENT 10975	9.98

Home Video

Passion

Continued from page 7

group by focusing on churches. During a pre-order period from June 1 to July 31, churches could order bulk packs of 50 DVDs or 50 VHS tapes. They could also order custom slipcases allowing for two lines of printed information, such as the church's name and a customized message.

The bulk pack list price is \$1,499. Custom slipcases cost 99 cents per copy. Fox would not release information about early sales of these bulk packs or potential sales of the title. Initial shipments of the film on DVD are expected to total 15 million units.

"Passion" brought a lot of people into theaters that weren't there before. We think that will clearly translate to new DVD purchasers coming into the marketplace as well as established purchasers," says Steve Feldstein, senior VP of marketing communications for Fox. "This is one of those movies that people are going to want to have as soon as possible."

Fox is also spearheading an extensive TV and print advertising campaign.

LIKE-MINDED TITLES

Riding the coattails of "Passion" are a number of new-to-video, religion-oriented projects. Some new DVDs include "Miracles of the Passion" (GoodTimes Entertainment), the "Great Figures of the Bible" series (SISU Home Entertainment), BBC Video's "Jesus: The Complete Story," "NBC News Presents: The Last Days of Jesus" (Universal Studios Home Video) and "James, Brother of Jesus" (WellSpring Media).

"We hope retailers will be proactive in trying to get the audience out there for 'Passion' and related titles," says Bill Sondheim, president of GoodTimes. "There are 100 million people in this country who go to church on Sundays."

Burton Cromer, VP of home video for BBC, says that people will want to "follow up their theatrical experience by finding out more. 'Passion' makes what happened so brutal and so real, and it improves the environment for documentaries."

TransWorld's Higgins believes the number of "Passion"-oriented titles will "spawn religious promotional events. This is a category that does great at Easter time, but now it will do well in Q4."

"Passion" will kick off a crowded fourth quarter, which will include such high-profile releases as the "Star Wars Trilogy" (Sept. 21, Fox) and "Harry Potter and the Prisoner of Azkaban" (Nov. 23, Warner Home Video).

Other expected releases include "Shrek 2" (DreamWorks Home Entertainment) and "Spider-Man 2" (Columbia TriStar Home Entertainment).

"Passion" will reach consumers in theaters again beginning next year. Sources say that Fox plans to release the film theatrically every Easter for the next 10 years and that it is planning a special-edition DVD for next Easter.

Billboard TOP MUSIC VIDEOS. August 14, 2004. Sales data compiled by Nielsen SoundScan.

THIS WEEK	LAST WEEK	WEEKS ON CHART	TITLE	Label / Distributing Label & Number	Principal Performers	Tape/DVD Price
1	1	3	NUMBER 1 READY TO DIE	BAD BOY/UNIVERSAL MUSIC & VIDEO DIST. 002852	The Notorious B.I.G.	13.98 CD/DVD
2	3	7	DISCLAIMER II	WIND-UP VIDEO/BMG VIDEO 13100	Seether	18.98 CD/DVD
3	2	5	THE GORGE	BAMA RAGS/RCA/BMG VIDEO 61931	Dave Matthews Band	25.98 CD/DVD
4	8	5	DOS GRANDES	FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351402	Marco Antonio Solis & Joan Sebastian	16.98 CD/DVD
5	7	5	VEINTISIETE	FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351437	Los Temerarios	16.98 CD/DVD
6	9	37	LIVE IN TEXAS	WARNER MUSIC VIDEO/WARNER HOME VIDEO 48563	Linkin Park	21.98 CD/DVD
7	NEW	1	LIVE IN ORANGE COUNTY	TIME BOMB/BMG VIDEO 45902	Social Distortion	14.98 DVD
8	4	2	MISS MACHINE	RELAPESE/RYKODISC MUSIC VIDEO 6589	Dillinger Escape Plan	19.98 CD/DVD
9	NEW	1	A CAMBIO DE QUE?	UNIVISION/UNIVERSAL MUSIC & VIDEO DIST. 310272	Alacranes Musical	16.98 CD/DVD
10	11	7	PUNK-O-RAMA 9	EPITAPH VIDEO/KOCH VISION VIDEO 86716	Various Artists	7.98 CD/DVD
11	12	8	EL QUINTO TRAGO	DISA VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 726973	Grupo Bryndis	14.98 CD/DVD
12	13	38	LIVE AT DONINGTON	EPIC MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56963	AC/DC	14.98 DVD
13	14	3	EN VIVO DESDE: DALLAS, TEXAS	DISA/UNIVERSAL MUSIC & VIDEO DIST. 726968	Patrulla 81	15.98 CD/DVD
14	10	3	TOGETHER WE'RE HEAVY	GODD RECORDS/HOLLYWOOD/UNIVERSAL MUSIC & VIDEO DIST. 152465	The Polyphonic Spree	15.98 CD/DVD
15	NEW	1	UNDERNEATH ACOUSTIC LIVE	30G/RHINO HOME VIDEO/WARNER HOME VIDEO 70346	Hanson	14.98 DVD
16	15	7	KOMP 104.9 RADIO COMPA	UNIVISION/UNIVERSAL MUSIC & VIDEO DIST. 310265	Akwid	17.98 CD/DVD
17	17	24	GREATEST HITS 1978-1997	COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 56022	Journey	14.98 DVD
18	20	44	PAST, PRESENT & FUTURE	GEFFEN HOME VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 001041	Rob Zombie	18.98 CD/DVD
19	19	14	LIVE AT WEMBLEY	COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 58626	Beyoncé	19.98 CD/DVD
20	5	3	TRIBUTE TO HOWARD & VESTAL GOODMAN	GATHER MUSIC VIDEO/EMM HOME VIDEO 0450	Bill & Gloria Gaither And Their Homecoming Friends	19.98 DVD
21	18	6	VERY BEST OF CHER: VIDEO HITS COLLECTION	RHINO HOME VIDEO/WARNER HOME VIDEO 70184	Cher	14.98 DVD
22	21	5	MENAGE A TROIS	DOPE HOUSE/EMPIRE MUSIC/WORKS/UNIVERSAL MUSIC & VIDEO DIST. 450612	Baby Bash	18.98 CD/DVD
23	23	24	BLUE WILD ANGEL LIVE AT THE ISLE OF WIGHT	EXPERIENCE/HENRI/COFFEE/UNIVERSAL MUSIC & VIDEO DIST. 007073	Jimi Hendrix	19.98 DVD
24	30	7	LIVE IN BOSTON	REPRISE MUSIC VIDEO/WARNER HOME VIDEO 48726	Fleetwood Mac	30.98 CD/DVD
25	16	7	UNDERMIND	ELEKTRA RECORDS/WARNER HOME VIDEO 62969	Phish	19.98 CD/DVD
26	29	4	ALOHA FROM HAWAII (DELUXE EDITION)	RCA/BMG STRATEGIC MARKETING GROUP/BMG VIDEO 60925	Elvis Presley	29.98 DVD
27	6	3	TRIBUTE TO JAKE HESS	GATHER MUSIC VIDEO/EMM HOME VIDEO 0450	Bill & Gloria Gaither And Their Homecoming Friends	19.98 DVD
28	NEW	1	BREAKING THE HABIT	WARNER BROS./WARNER HOME VIDEO 38614	Linkin Park	14.98 DVD
29	25	62	LED ZEPPELIN	ATLANTIC VIDEO/WARNER HOME VIDEO 970198	Led Zeppelin	29.98 DVD
30	27	7	EN CONCIERTO	DISA VIDEO/UNIVERSAL MUSIC & VIDEO DIST. 726972	Cardenales De Nuevo Leon	16.98 CD/DVD
31	28	4	LA OREJA DE VAN GOGH: EN DIRECT	SONY DISCOS/SONY MUSIC ENTERTAINMENT 95202	La Oreja De Van Gogh	14.98 DVD
32	24	1	REUNION ENTRE AMIGOS	FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351372	Los Pieleros Del Norte/Adolfo Uribe Y Su Lobo Norteño	16.98 CD/DVD
33	22	1	'68 COMEBACK SPECIAL	RCA/BMG STRATEGIC MARKETING GROUP/BMG VIDEO 60925	Elvis Presley	49.98 DVD
34	31	1	THE BEST OF PANtera: FAR BEYOND THE GREAT SOUTHERN COWBOYS' VOLGAR HITS	ELECTRA HOME VIDEO/WARNER HOME VIDEO 5057	Pantera	18.98 CD/DVD
35	32	1	BARBRA: THE CONCERT LIVE AT THE MGM GRAND	COLUMBIA MUSIC VIDEO/SONY MUSIC ENTERTAINMENT 50381	Barbra Streisand	14.98 DVD
36	33	1	PART II	TVT 02378	Lil Jon & The East Side Boyz	11.98 CD/DVD
37	26	1	IMAGES AND WORDS LIVE IN TOKYO'S YEARS IN A LIFE TIME	ELECTRA/HENRI/COFFEE/WARNER HOME VIDEO 1504	Dream Theater	19.98 DVD
38	34	1	LIVE & OFF THE RECORD	EPIC HOME VIDEO/SONY MUSIC ENTERTAINMENT 91109	Shakira	18.98 DVD
39	31	1	CON EXPERIENCIA Y JUVENTUD	UNIVISION/UNIVERSAL MUSIC & VIDEO DIST. 310292	Los Huracanes Del Norte	17.98 CD/DVD
40	35	7	DEJANDO HUELLA	FONOVISA/UNIVERSAL MUSIC & VIDEO DIST. 351249	Conjunto Primavera	17.98 CD/DVD

Top Kid Video and Health & Fitness video refers to VHS sales. Recreational Sports refers to DVD sales. IRMA gold certification for sale of 125,000 units or a dollar volume of \$9 million at retail for theatically released programs, 25,000 units and \$1 million at suggested retail for nontheatrical titles. IRMA platinum certification for sale of 250,000 units or a dollar volume of \$18 million at retail for theatically released programs, or 50,000 units or \$2 million at suggested retail for nontheatrical titles. ©2004, VNU Business Media, Inc. and Nielsen VideoScan Inc. All rights reserved.

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AUGUST 14 2004 Billboard TOP DVD SALES™

THIS WEEK	LAST WEEK	WAS ON	Sales data compiled by Nielsen VideoScan		RATING	PRICE
			TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers		
1			NUMBER 1 1 Week At Number 1			
			CONFESSIONS OF A TEENAGE DRAMA QUEEN WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36048	Lindsay Lohan	PG	29.98
2	NEW		STARSKY & HUTCH (WIDESCREEN) WARNER HOME VIDEO 28403	Ben Stiller Owen Wilson	PG-13	27.98
3	NEW		STARSKY & HUTCH (PAN & SCAN) WARNER HOME VIDEO 28402	Ben Stiller Owen Wilson	PG-13	27.98
4	3	2	BOURNE IDENTITY (WIDESCREEN EXTENDED VERSION) UNIVERSAL STUDIOS HOME VIDEO 25457	Matt Damon	PG-13	29.98
5	NEW		DIRTY DANCING: HAVANA NIGHTS LIONS GATE HOME ENTERTAINMENT 13203	Diego Luna Romola Garai	PG-13	26.98
6	NEW		AQUA TENN HUNGER FORCE VOL. 2 (COLLECTOR'S EDITION) WARNER HOME VIDEO 06771	Animated	NR	29.98
7	1	3	BUTTERFLY EFFECT (DIRECTOR'S CUT) NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 07173	Ashton Kutcher Amy Smart	R	27.98
8	4	4	COLD MOUNTAIN (COLLECTOR'S EDITION) MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35819	Jude Law Nicole Kidman	R	29.98
9	2	2	AGENT CODY BANKS 2: DESTINATION LONDON MGM HOME ENTERTAINMENT 06496	Frankie Muniz	PG	26.98
10	NEW		BIG BOUNCE (WIDESCREEN) WARNER HOME VIDEO 28368	Owen Wilson Morgan Freeman	PG-13	27.98
11	8	2	BOURNE IDENTITY (PAN & SCAN EXTENDED VERSION) UNIVERSAL STUDIOS HOME VIDEO 25458	Matt Damon	PG-13	29.98
12	NEW		SEALAB 2021 (SEASON 1 COLLECTOR'S EDITION) WARNER HOME VIDEO 06762	Animated	NR	29.98
13	6	5	BAD(DER) SANTA (UNRATED VERSION) DIMENSION HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 36515	Billy Bob Thornton Lauren Graham	NR	29.98
14	7	4	BARBERSHOP 2: BACK IN BUSINESS (SPECIAL EDITION) MGM HOME ENTERTAINMENT 06313	Ice Cube Cedric The Entertainer	R	27.98
15	5	2	NEVER DIE ALONE FOX VIDEO 22901	DMX David Arquette	R	27.98
16	NEW		HUMAN STAIN WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 34822	Anthony Hopkins Nicole Kidman	R	29.98
17	12	6	50 FIRST DATES (WIDESCREEN SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 01426	Adam Sandler Drew Barrymore	PG-13	28.98
18	15	21	CHAPPELLE'S SHOW: SEASON ONE (UNCENSORED!) PARAMOUNT HOME ENTERTAINMENT 87991	Dave Chappelle	NR	26.98
19	14	10	LORD OF THE RINGS: RETURN OF THE KING (WIDESCREEN 2-DISC EDITION) NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06928	Elijah Wood Ian McKellen	PG-13	29.98
20	24	14	BLUE COLLAR COMEDY TOUR WARNER HOME VIDEO 24657	Jeff Foxworthy Bill Engvall	PG-13	19.98
21	NEW		BIG BOUNCE (PAN & SCAN) WARNER HOME VIDEO 28367	Dwen Wilson Morgan Freeman	PG-13	27.98
22	RE-ENTRY		OLD SCHOOL: UNRATED AND OUT OF CONTROL (PAN & SCAN) DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL MUSIC & VIDEO DIST. 30625	Luke Wilson Will Ferrell	NR	19.98
23	RE-ENTRY		INDEPENDENCE DAY (LIMITED EDITION) FOX VIDEO 22138	Will Smith Jeff Goldblum	PG-13	19.98
24	RE-ENTRY		BARBERSHOP MGM HOME ENTERTAINMENT 1004104	Ice Cube Cedric The Entertainer	PG-13	14.98
25	28	6	SIMPSONS: THE COMPLETE FORTH SEASON FOX VIDEO 21917	The Simpsons	NR	49.98
26	11	30	RESERVOIR DOGS: SPECIAL EDITION ARTISAN HOME ENTERTAINMENT 12050	Harvey Keitel Tim Roth	R	14.98
27	RE-ENTRY		THE SOUND OF MUSIC FOX VIDEO 2064509	Julie Andrews Christopher Plummer	G	19.98
28	NEW		PARENT TRAP (1961) WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 21551	Hayley Mills Maureen O'Hara	NR	19.98
29	25	4	CHEETAH GIRLS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36575	Raven-Symone	NR	19.98
30	18	3	STAND BY ME (WIDESCREEN SPECIAL EDITION) COLUMBIA TRISTAR HOME ENTERTAINMENT 05517	River Phoenix Wil Wheaton	R	19.98
31	NEW		LEGALLY BLONDE MGM HOME ENTERTAINMENT 1002626	Reese Witherspoon	PG-13	14.98
32	29	2	MANCHURIAN CANDIDATE (WIDESCREEN SPECIAL EDITION) MGM HOME ENTERTAINMENT 06975	Frank Sinatra Angela Lansbury	NR	14.98
33	17	5	SATURDAY NIGHT LIVE - BEST OF WILL FERRELL LIONS GATE HOME ENTERTAINMENT 08419	Will Ferrell	NR	14.98
34	RE-ENTRY		SHREK UNIVERSAL STUDIOS HOME VIDEO 90699	Mike Myers Cameron Diaz	PG	19.98
35	10	9	UPTOWN GIRLS MGM HOME ENTERTAINMENT 05885	Brittany Murphy Dakota Fanning	PG-13	14.98
36	31	11	SHREK/SHREK 3-D (2 PACK) DREAMWORKS HOME ENTERTAINMENT/UNIVERSAL STUDIOS HOME VIDEO 91712	Mike Myers Cameron Diaz	PG	26.98
37	RE-ENTRY		OFFICE SPACE (PAN & SCAN) 20TH CENTURY FOX 04499	Jennifer Aniston	R	19.98
38	16	17	OUT OF TIME MGM HOME ENTERTAINMENT 05949	Denzel Washington Dean Cain	PG-13	14.98
39	NEW		THERE'S SOMETHING ABOUT MARY (WIDESCREEN COLLECTOR'S EDITION) FOX VIDEO 07490	Ben Stiller Cameron Diaz	R	19.98
40	RE-ENTRY		SOUTH PARK: THE COMPLETE FOURTH SEASON PARAMOUNT HOME ENTERTAINMENT 79894	Animated	NR	49.98

AUGUST 14 2004 Billboard TOP VHS SALES™

THIS WEEK	LAST WEEK	WAS ON	Sales data compiled by Nielsen VideoScan		YEAR OF RELEASE	RATING	PRICE
			TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers			
1			NUMBER 1 1 Week At Number 1				
			CONFESSIONS OF A TEENAGE DRAMA QUEEN WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36093	Lindsay Lohan	2004	PG	24.98
2	1	4	COLD MOUNTAIN MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35819	Jude Law Nicole Kidman	2003	R	22.98
3	2	2	AGENT CODY BANKS 2: DESTINATION LONDON MGM HOME ENTERTAINMENT 06493	Frankie Muniz	2004	PG	22.98
4	4	8	SCOOBY-DOO & THE LOCH NESS MONSTER WARNER HOME VIDEO 02374	Scooby-Doo	2004	NR	14.98
5	3	4	THE CHEETAH GIRLS WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36576	Raven-Symone	2004	NR	14.98
6	5	9	LORD OF THE RINGS: RETURN OF THE KING (FULL SCREEN 2 TAPE EDITION) NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06927	Elijah Wood Ian McKellen	2003	PG-13	24.98
7	6	65	SHREK DREAMWORKS HOME ENTERTAINMENT 83670	Mike Myers Eddie Murphy	2001	PG	14.98
8	8	8	DORA THE EXPLORER: SILLY FIESTA PARAMOUNT HOME ENTERTAINMENT 79593	Dora The Explorer	2004	NR	9.98
9	10	17	BROTHER BEAR WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 62242	Animated	2003	G	24.98
10	7	4	SPIDERMAN VS. DOC OCK WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 34571	Animated	2004	NR	14.98
11	12	9	SPONGEBOB SQUAREPANTS: SPONGEGUARD ON DUTY PARAMOUNT HOME ENTERTAINMENT 79823	Spongebob Squarepants	1840	NR	9.98
12	16	16	CHEAPER BY THE DOZEN (2003) FOX VIDEO 21662	Steve Martin Bonnie Hunt	2003	PG	22.98
13	9	35	HARRY POTTER AND THE CHAMBER OF SECRETS WARNER HOME VIDEO 23981	Daniel Radcliffe Emma Watson	2002	PG	24.98
14	18	24	DORA THE EXPLORER-DORA'S PIRATE ADVENTURE PARAMOUNT HOME ENTERTAINMENT 79583	Animated	2004	NR	9.98
15	23	17	WHAT'S NEW SCOOBY DOO? SAFARI SO GOOD WARNER HOME VIDEO 02390	Scooby-Doo	2004	NR	14.98
16	13	5	SOMETHING'S GOTTA GIVE COLUMBIA TRISTAR HOME ENTERTAINMENT 01300	Jack Nicholson Diane Keaton	2003	PG-13	14.98
17	15	38	FINDING NEMO WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 30081	Animated	2003	G	24.98
18	17	7	MONA LISA SMILE COLUMBIA TRISTAR HOME ENTERTAINMENT 10072	Julia Roberts	2003	PG-13	14.98
19	21	22	SEABISCUIT UNIVERSAL STUDIOS HOME VIDEO 061427	Jeff Bridges Tobey McGuire	2003	PG-13	14.98
20	NEW		THOMAS & THE JET PLANE ANCHOR BAY ENTERTAINMENT 01331	Thomas & Friends	2004	NR	14.98
21	RE-ENTRY		POKEMON: JIRACHI WISH MAKER WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36331	Pokemon	2004	NR	19.98
22	RE-ENTRY		PETER PAN UNIVERSAL STUDIOS HOME VIDEO 62689	Jeremy Sumpter Lynn Redgrave	2003	PG	24.98
23	25	14	SPONGEBOB GOES PREHISTORIC PARAMOUNT HOME ENTERTAINMENT 79543	Spongebob Squarepants	2004	NR	9.98
24	22	24	THE LORD OF THE RINGS: THE TWO TOWERS NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 06234	Elijah Wood Ian McKellen	2002	PG-13	22.98
25	NEW		ELMO'S WORLD: FAMILIES, MAIL AND BATH TIME SONY WONDER/SONY MUSIC ENTERTAINMENT 55824	Sesame Street	2004	NR	9.98

• RIAA gold cert. for sales of 50,000 units or \$1 million in sales at suggested retail. • RIAA platinum cert. for sales of 100,000 units or \$2 million in sales at suggested retail. ♦ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. and Nielsen VideoScan. All rights reserved.

AUGUST 14 2004 Billboard TOP VIDEO RENTALS™

THIS WEEK	LAST WEEK	WAS ON	Sales data compiled by Nielsen VideoScan		YEAR OF RELEASE	RATING
			TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Principal Performers		
1			NUMBER 1 1 Week At Number 1			
			STARSKY & HUTCH WARNER HOME VIDEO 28403	Ben Stiller Owen Wilson		PG-13
2	1	3	BUTTERFLY EFFECT NEW LINE HOME ENTERTAINMENT/WARNER HOME VIDEO 07171	Ashton Kutcher Amy Smart		R
3	NEW		CONFESSIONS OF A TEENAGE DRAMA QUEEN WALT DISNEY HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 36093	Lindsay Lohan		PG
4	2	4	COLD MOUNTAIN MIRAMAX HOME ENTERTAINMENT/BUENA VISTA HOME ENTERTAINMENT 35819	Jude Law Nicole Kidman		R
5	NEW		BIG BOUNCE WARNER HOME VIDEO 28368	Owen Wilson Morgan Freeman		PG-13
6	3	5	SECRET WINDOW COLUMBIA TRISTAR HOME ENTERTAINMENT 60366	Johnny Depp John Turturro		PG-13
7	4	6	50 FIRST DATES COLUMBIA TRISTAR HOME ENTERTAINMENT 01462	Adam Sandler Drew Barrymore		PG-13
8	NEW		DIRTY DANCING: HAVANA NIGHTS LIONS GATE HOME ENTERTAINMENT 13203	Diego Luna Romola Garai		PG-13
9	6	7	MYSTIC RIVER WARNER HOME VIDEO 27721	Sean Penn Tim Robbins		R
10	7	5	BAD SANTA DIMENSION HOME VIDEO/BUENA VISTA HOME ENTERTAINMENT 35297	Billy Bob Thornton Lauren Graham		R

♦ IRMA gold certification for a minimum of 125,000 units or a dollar volume of \$9 million at retail for theatrically released programs, or of at least 25,000 units and \$1 million at suggested retail for nontheatrical titles. ♦ IRMA platinum certification for a minimum sale of 250,000 units or a dollar volume of \$18 million at retail for theatrically released programs, and of at least 50,000 units and \$2 million at suggested retail for nontheatrical titles. © 2004, VNU Business Media, Inc. All rights reserved.

AUGUST 14 2004 Billboard TOP VIDEO GAME RENTALS™

THIS WEEK	LAST WEEK	WAS ON	Sales data compiled by Nielsen VideoScan		YEAR OF RELEASE	RATING
			TITLE LABEL/DISTRIBUTING LABEL & NUMBER	Manufacturer		
1			NUMBER 1 4 Weeks At Number 1			
			PS2: SPIDERMAN 2	Activision		T
2	3	2	PS2-NCAA FOOTBALL 2005	Electronic Arts		E
3	2	5	PS2-DRIV3R	Atari, Inc.		M
4	4	4	XBOX-SPIDERMAN 2	Activision		T
5	6	12	PS2: RED DEAD REVOLVER	Rockstar Games		M
6	7	2	XBOX-NCAA FOOTBALL 2005	Electronic Arts		E
7	5	5	XBOX-DRIV3R	Atari, Inc.		M
8	8	30	PS2-NEED FOR SPEED: UNDERGROUND	Electronic Arts		E
9	10	12	XBOX: RED DEAD REVOLVER	Rockstar Games		M
10	9	16	PS2-NBA BALLERS	Midway Entertainment		NR

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Tune Tops Tapped In Tulsa

The 12th annual *Billboard* Song Contest held its first winners' showcase and awards July 24 at the historic Cain's Ballroom in downtown Tulsa, Okla. It was clearly a high-water mark for the competition, which was co-founded by veteran Tulsa impresario **Jim Halsey** and the late **Lee Zhito**, former *Billboard* publisher.

"We did it at the Bluebird [Cafe in Nashville] a couple years ago, but it was just calling the winners up to receive their awards—not a full-blown showcase like this year," Halsey says. "It was so successful that we'll definitely do it again next year."

The show began with welcoming remarks by Tulsa mayor **Bill LaFortune** and featured performances by the winning songwriter/performers in 10 music categories, all on a stage that has been graced by everyone from **Bob Wills**, whose concerts were broadcast regularly from there during the 1930s, to the **Sex Pistols**.

"There was such historic value at the Cain's, so we thought we would try it there and it worked out great," Halsey says. "But next year we're adding two more categories: a video category—which is a first for a competition of this type—and one for a commercial presentation. So we're re-evaluating where the best place is to have it."

away their rights, but we just hope that they win and get better deals because of it."

BluBlocker, however, will buy the winning composition in the commercial category next year, Halsey notes. "Each year I'm always so impressed by the quality of the songs that are entered. But just as it was when we started the contest, it's hard to get new songs listened to by anybody—which is why we founded it: to get artists and publishers interested and attract attention."

Many of this year's winners have since signed publishing deals "and even record deals," notes

Halsey, who singles out jazz category winner **King Reeves** and rock/alternative winner **Robert Shapiro & No Lindsay** among the performers who impressed him the most.

I'd throw in **Marta Solis**, who came all the way from Spain to sing her Latin category-winning "La Premesa." And **Jessie Payo**, who was backed on piano by her father **Jose**, with whom she performs in the Los

the Maxell win.

Godfrey (no relation to the TV pioneer) previously took the contest's 2001 grand prize in folk for "Simple Man." He has been in New York news of late for a series of showcases sponsored by **Sean Penn**, with whom he'll appear in a film next year. Attendees at a recent Godfrey gig at the West Bank Café

Words & Music
By **Jim Bessman**
jbessman@billboard.com



enjoyed the sight of Penn huddling at a table with fellow Academy Award laureates **Tim Robbins** and **Al Pacino**.

The **Spin Doctors**, incidentally, served as ambassadors of music education at the event. "When I lost my voice and couldn't sing, songwriting sustained me," lead singer **Chris Barron** testified.

ANOTHER 'RAINBOW' GARLAND: No surprise, but **Harold Arlen** and **E.Y. "Yip" Harburg's** "Over the Rainbow," already cited as Song of the Century by the **National Endowment for the Arts**, collects another kudo: **Judy Garland's** definitive version from "The Wizard of Oz" was named the all-time top movie song by the **American Film Institute** (*Billboard*, June 19). Rounding out the top five in descending order were "As Time Goes By" (from "Casablanca"), "Singin' in the Rain" ("Singin' in the Rain"), "Moon River" ("Breakfast at Tiffany's") and "White Christmas" ("Holiday Inn").

IN PRINT: Warner Bros. Publications has issued "De-Lovely: Music From the Motion Picture," a \$19.95 folio featuring **Cole Porter** classics from the biopic.

From **Carl Fischer Music** comes "Chances Are: 35 Evergreen Gems From the Romantic '50s and '60s—The Music of Robert Allen," containing 35 pop classics composed by the late **Allen** (mostly with lyrics by **Al Stillman**). Among these are the **Johnny Mathis** title hit and other unforgettable period pieces like "Moments to Remember" (the **Four Lads**), "It's Not for Me to Say" (Mathis) and "Everybody Loves a Lover" (the **Shirelles**, lyrics by **Richard Adler**).

And **Routledge** has "Songwriting Success—How to Write Songs for Fun and (Maybe) Profit" by singer/songwriter and rock journalist **Michael Lydon**. The book and accompanying CD do a nice job covering songwriting and publishing basics.



HALSEY, FLANKED BY LAFORTUNE AND JOYCE RICE OF BMI, LAUDS CONTEST WINNERS

Halsey, who has managed the **Oak Ridge Boys** for the past 30 years, reports that **BluBlocker**, the sunglasses manufacturer that sponsored the Oaks' Red, White and BluBlocker tour last year, will sponsor the new commercial category. Meanwhile, contest sponsor **Disc Makers** is again readying a promo double-CD of performances by the first three finishers in each category. The CD will be sent to 500 leading record company A&R reps, music publishers, managers and agents.

"We don't own any of it, and none of the songs are licensed for broadcast," Halsey says. "A lot of songwriters are concerned about signing

Angeles band **Jessie & the Raindogs**, on their R&B/blues winner "I Don't Deserve This."

"I'm really proud—and I'm sure Mr. Zhito would be proud—of the quality of the songs entered in the contest," Halsey concludes.

CONTEST WINNER, TOO: The John Lennon Songwriting Contest joined the **International Music Products Assn. (NAMM)** in presenting **Arthur Godfrey** with the **Maxell** Song of the Year 2003 award in Nashville last month at the NAMM Summer Session. Godfrey, whose song "Amen" also won the JLSC grand prize in the folk category, received \$20,000 for

IOSONO Demos Spatial Technology

IOSONO, a new technology for the projection of recorded or amplified sound, was demonstrated July 22 on **Todd-AO's** Stage R at the **CBS** Radford Studio Lot in Studio City, Calif. The event was hosted by the **Entertainment Technology Center** at the **University of Southern California**.

A spatial audio technology employing the theory of wave field synthesis, IOSONO provides complete acoustic immersion and the pinpointing of sound inside and outside the listening area with an accuracy that current surround-sound technology cannot approach, **Dr. Karlheinz Brandenburg** says. **Brandenburg** oversaw the team that developed the required compression technology at the **Fraunhofer Institute for Digital Media Technology** in Germany.

The IOSONO system employs a ring of speakers and the IOSONO Spatial Audio Workstation, which allows an audio engineer to mix by mapping the sources to the desired location, as opposed to specific playback channels. Space parameters are displayed on the screen of the stand-alone Spatial Audio Workstation.



BRANDENBURG: 'BETTER STABILITY' IS KEY

"We felt that now the time is right," says **Brandenburg**, who is also professor and director of the **Institute for Media Technology** at **Ilmenau Technical University** in Ilmenau, Germany. "Computers have gotten fast enough, and this was just the right idea for the next big step." With current processing power, he adds, "we can do the rendering in real time. In earlier years, that was not possible."

"Each loudspeaker has to get the right signal, amplitude, timing and filtering," **Brandenburg** continues. "If it's done right, the super precision of all the secondary sources re-creates a wave field as if coming from virtual primary sources. That means that in the whole room, you get a system of waveforms [that] is like in nature, and that means you have a much better stability of the acoustic image."

Studio Monitor
By **Christopher Walsh**
cwalsh@billboard.com



The first IOSONO-equipped movie theater began operation in February 2003 in Ilmenau. A German manufacturer is also creating customizable home IOSONO systems.

STUDIOS FOR SALE: "I feel very confident that the market is coming back," says **Andrew Kautz** of **Emerald Entertainment Group** in Nashville.

Emerald—which consists of the flagship **Emerald Sound Studios** building, the 6,000-square-foot **Tracking Room**, the **Masterfonics** mastering facility and studios **Love Shack** and **16th Avenue Sound**—has had back-to-back positive quarters, Kautz says.

Despite the improving outlook, however, Emerald has taken the unusual step for a commercial recording studio of publicly soliciting a buyer. The move comes after an expected acquisition by San Antonio-based **Weston Entertainment** did not transpire. The price: \$2.2 million.

Emerald filed a Chapter 11 reorganization plan in June 2001 after a downturn in the local recording industry. The move followed Emerald's acquisition of **Masterfonics** and the separate **Tracking Room** after its own Chapter 11 filing.

"We operated under that plan of reorganization for 17 months," Kautz says. "Over the course of buying **Masterfonics** and a few other ventures, we amassed more debt than the value of the company."

Weston Entertainment acquired the seven-room **Sound Kitchen** studios in 2003 (*Billboard*, Sept. 6, 2003). More recently, it acquired online Christian music site **grassrootsmusic.com**.

Global Music

A BILLBOARD SPECIAL REPORT

European Indies Rise Up

Leading In Global Market Share, Labels Set New Agenda

BY EMMANUEL LEGRAND

They have creativity. Now they want clout.

Independent record companies worldwide have long been recognized for discovering adventurous artists and cutting-edge sounds. In recent years, those creative strengths have yielded commercial power.



Katie Melua

According to the International Federation of the Phonographic Industry, in 2003 the worldwide collective share for indies reached 25.3%, which is ahead of the leading major, Universal Music.

In Europe, the 2,000 independent labels that constitute the trade organization Impa'a represent 20% of the market, thanks to the success of such acts as the Rasmus from Finland, Britain's

Katie Melua and Franz Ferdinand, Italy's Negramaro, Corneille and Carla Bruni in France, among others.

The challenge those indies now face is how to leverage this market share, says Martin Mills, vice chairman of Impala and chairman of the Beggars Group, one of the leading independent music companies in the United Kingdom.

Impala formed four years ago with the impetus of two influential national groups—the Assn. of Independent Music in the United Kingdom and the Union of Independent Phonographic Producers in France—and such independent companies as Belgium's Play It Again Sam.

Independent record companies in Europe have recent proof of the power of collective lobby and negotiation, Mills says.

He cites the successful outcome of the indies' conflict with MTV Networks Europe, which saw MTV eventually agreeing to make a collective deal with indie labels regarding the payment of royalties for the airplay of their videos.

He also sees the refusal of indie labels to accept Apple Computer's terms for the use of their repertoire in the



Carla Bruni

iTunes Music Store in Europe—and subsequent negotiations more favorable to indies—as a sign that collective action can be successful.

Lobbying and negotiating through their trade organization are the only ways for indies to influence the market, even if it does not solve all the problems that individual labels face, Mills says.

"We can demonstrate real benefits from acting together," he says. "But there's always the problem of access to the market and financing and a concern about vertical integration, which manifests itself in many different ways and makes access even harder."

Stephan Bourdoiseau, chief executive of Wagram, a leading French independent distributor, assumed the presidency of indie labels' body UPFI after an election

in June. He says multiple parties have an interest in the strength of the independent labels.

They include retailers, who need a diversified supply of repertoire; governments, because indies are crucial to the development of home-grown acts; and collecting societies, for which indie labels provide an important stream of income.

CREATIVE PATHS

But the downturn in the music business in Europe in recent years has affected the indies just as it has the majors. Many indies in Europe are taking stock of how they do business and searching for creative paths to boost their bottom line.

Several success stories prove their efforts are paying off.

The Rasmus, a Finnish act signed to Swedish independent label Playground Music, part of the Edel Group, has been dominating European airwaves and the sales charts this year. In the United Kingdom, indie labels Domino and Dramatico had two of the year's greatest sales hits with Franz Ferdinand and Katie Melua, respectively.

In France, Wagram promoted Rwandan soul singer Corneille to the top of the charts. Meanwhile, former-model-turned-singer Carla Bruni saw close to 1 million units of her debut album, "Quelqu'un M'a Dit" (Naïve), shifted across Europe.

American artist Gary Jules scored an unexpected European hit with "Mad World," released through Adventure/Sanctuary. And Simply Red's Mick Hucknall established his own label through simplyred.com and shipped his new album through different licensees.

As these and other acts demonstrate, indies are using varied avenues to promote and market their artists.

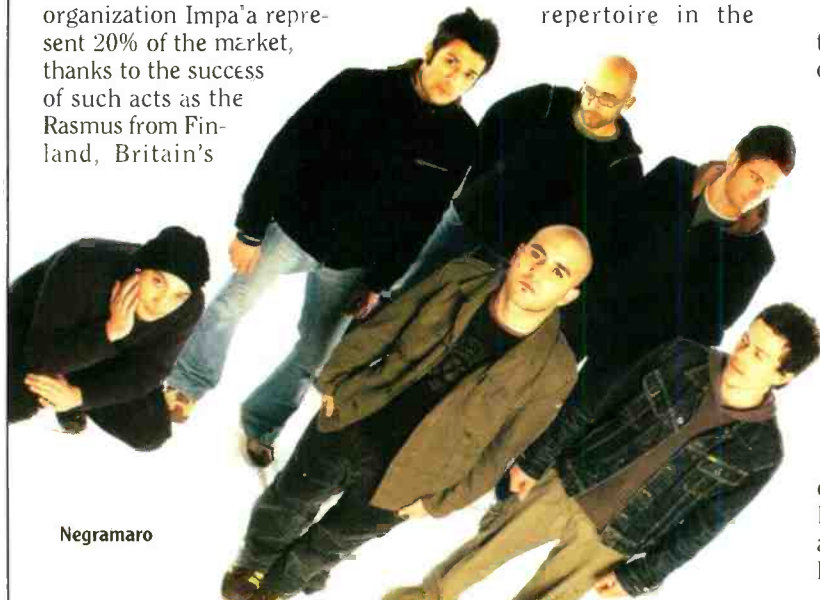
For the Rasmus, Playground used "a flexible approach," says



Franz Ferdinand

John Cloud, head of the Stockholm-based label.

The band's album, "Dead Letters," reached fans through a combination of independent distribution deals and a licensing agreement with a major company. It went through
(Continued on page 58)



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Indies

Continued from page 57

Edel in Italy; Playground in Scandinavia, the Baltic States and Iceland; and Soyouz in Russia. A deal was signed with Universal Germany for the territories not already covered, Cloud notes.

Universal Germany then worked the album through its affiliate labels around the world.

"We really got the best of both worlds," Cloud says. "The A&R and the setup, as well as the marketing and promotion coordination, is made out of Playground, and Universal uses its marketing and promo muscles to push the act."

However, Cloud says partnering with a major is not always the best solution.

"It really depends on the repertoire," he explains. "We have some dance acts like Slow Train Soul, which is typically indie stuff. In that case, we have done deals with independents all around the world. It's different from act to act."

Sanctuary Records Group, one of the United Kingdom's leading indies, also has dual distribution through majors and independents outside its home territory. Most of Sanctuary's

key releases go through BMG via an international distribution agreement. Specialty repertoire, such as reggae and metal, continues to go through a set of indie distributors.

"The volume of business we expect dictates the modus operandi," explains Julian Wall, VP of international marketing and promotion at Sanctuary. "We try to find the right home for each record. It is done on a case-by-case and territory basis."

With releases from such acts as Morrissey, Alison Moyet, Tim Booth (formerly of James), Megadeth, the Blue Nile, Craig Armstrong, Chaka Khan and Earth, Wind & Fire (featuring Maurice White), Sanctuary is preparing for its busiest season ever.

A CHALLENGING ENVIRONMENT

Wally van Middendorp, VP of marketing and acquisitions for Netherlands-based CNR International and Roadrunner International, agrees.

"Marketing music these days is very challenging; it reminds me of when I was starting," he says. "It is a very challenging environment. Everything is focused on the top end of the market. Our strategy is to focus on music lovers, but the key question is, How do you reach them?"

Like other indie-label executives, Van Middendorp looks for varied distribution methods, depending on

the repertoire involved.

Roadrunner works with Universal for its releases in most European countries through a licensing deal. The rest of the repertoire goes through Pinnacle in the United Kingdom, Bonnier Amigo in Scandinavia and Edel in Portugal.

Beggars' Mills believes indies can react more quickly to changes in the market—like they did with the introduction of the digital delivery of music.

Mills says Beggars now has its whole catalog digitized and reaps the rewards from having been at the forefront of the digital revolution by offering its catalog to online retailers at an early stage.

"We learned our trade very early on, and it's consistently growing," he says, pointing out that revenue from online distribution now accounts for some 2%-5% of its annual revenue.

In Europe, where nations treasure and celebrate their distinct cultures, "there are plenty of opportunities for indies," UPFI's Bourdoiseau says. "One of the key areas of development for us is in domestic repertoire."

"It is quite likely that majors will slowly back off from local repertoire," he says. "If indies do not play their role in that area, we're bound to eat McDonald's culture for years to come."

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Ray Charles • Brian Wilson • Brian Setzer • Six Degrees Records • Mailboat Records

Fat Possum Records • Sophie B. Hawkins



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**60**

The Red Hot Chili Peppers' first live set tops the U.K. albums chart

Global

61

Italian singer/songwriter Christina Donà makes her international debut on Rykodisc



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THE SADIES: ONE OF CANADA'S HARDEST-WORKING LIVE BANDS

Sadies Get Colourful

Latest Outside Music Set Brims With Variety

BY LARRY LeBLANC

TORONTO—The Sadies are widely considered by their fellow players to be among Canada's top live bands.

"When artists ask who we represent, the Sadies are often the first band we mention," says Toronto-based booker Julien Paquin of Paquin Entertainment. "We then get raised eyebrows: 'Oh, really?'"

As the band gets ready to release its fifth album, "Favourite Colours," it is keeping up its furious touring schedule. The Sadies are slated to tour North America for the rest of 2004, plus four dates in Holland in November.

"We're gone two-thirds of every year," acknowledges Dallas Good, who shares guitar and vocal duties for the quartet with his brother Travis.

Toronto-based Outside Music will release "Favourite Colours" Aug. 10 in Canada, and Raleigh, N.C.-based Yep Roc Records will release the album Aug. 24 in the United States. The set covers varied ground, with a ferocious punk energy touched by hillbilly, bluegrass, surf, soul and psychedelic sounds.

"We make music we like," Good says. "Over the years, we have developed a formula of our own. We could take any set of chords or rhythms and it will sound like the Sadies."

The Toronto band also includes acoustic bassist Sean Dean and drummer Mike Belitsky. Since forming in 1994, the Sadies have cemented their reputation of working and traveling hard, engaging in frequent collaborations with artists they admire.

"The Sadies are part of an extended family of artists," Outside Music president Lloyd Nishimura says. "They have relationships with musicians all over the world. They play on other people's recordings at a drop of a hat. They have guitars; they will travel."

The Sadies have recorded and toured extensively with U.S. alt-country singer Neko Case and formed a side

project, the Unintended, which adds Rick White (Elevator) and Greg Keelor (Blue Rodeo) to their lineup. The Unintended's self-titled debut on Toronto indie label Blue Fog topped Canadian college playlists earlier this year.

Dallas and Travis are the sons of Bruce Good of Canadian country rock/bluegrass family band the Good Brothers, which also features their uncles Larry and Brian. The Goods, mainstays for three decades, will be inducted into the Canadian Country Music Hall of Fame in September.

"The Sadies have a wild abandon in their music," veteran guitarist Randy Bachman says. "It makes you forget everything on your mind and just get into the song. It was a blast joining them [recently] onstage. We're talking about joining up in the studio."

The Sadies began their recording career with a 1996 independently released 7-inch single, "Wagonwheel"/"Dying Is Easy." Two years later, Chicago-based Bloodshot Records issued the band's debut album, "Precious Moments." Good describes the mood of that set as "knife fights, bitter arguments about nothing and lots of long walks on stormy nights."

"Precious Moments" was followed by Bloodshot sets "Pure Diamond Gold" (1999) and "Tremendous Efforts" (2001), then by "Stories Often Told" (2003) on Yep Roc. They also collaborated with Mekons co-founder Jon Langford on the Bloodshot release "Mayor of the Moon" (2003), credited to Jon Langford & His Sadies.

"Favourite Colours" was recorded between gaps in the Sadies' tour schedule. Guests on the album include Keelor, White, Joe Burns (Calexico) and Robyn Hitchcock, who wrote the lyrics for and sings lead on closing track "Why Would Anybody Live Here?"

Good claims that the Sadies' members have become more proficient songwriters with the new album.

"We haven't strayed from the formula we started with, but we have had the chance to jell," he says. "These songs have evolved from over 10 years of playing together."

Italian Labels Rejoin Fest

Dispute With San Remo Settled

BY MARK WORDEN

MILAN—Italian major-labels body FIMI has ended its boycott of the country's biggest annual music event.

A dispute with the organizers of the annual San Remo Festival of the Italian Song saw FIMI skip the 2004 edition of the event.

The body decided to "disassociate itself definitively and irrevocably" from the festival last year (*Billboard*, July 19, 2003). The move followed a fallout regarding expenses that the labels claim are owed them from previous editions of the festival, which has been the major date on the Italian music calendar since the 1950s.

However, FIMI has announced that its label members and their acts will attend the 2005 event in early March.

The change of heart was confirmed by a four-year agreement between FIMI and state-owned broadcaster RAI, which televises the festival each year. FIMI president Alberto Pojaghi and RAI director-general Flavio Cattaneo signed the pact July 22. Under the agreement, RAI will pay FIMI the 500,000 euros (\$603,000) the labels group claims its members are due.

THE SAME DEAL

FIMI members concede that the agreement is "largely identical" to one the RAI offered before the 2004 event.

"This has led many people to accuse FIMI of backing down, but this is not the case," BMG Ricordi president/CEO Adrian Berwick says. "In late 2003, we told RAI we were prepared to sign a long-term agreement, but that would start with the 2005 edition, as there just wasn't time to get organized for 2004."

RAI has also committed to broadcasting FIMI's annual Italian Music Awards, to be held later this year. The agreement says that RAI's three TV channels will increase their music programming during the next year.

San Remo features performances by established national and international acts, plus a two-tier song contest. *Billboard* understands that, for

future editions, RAI will pay specific fees for artists appearing in the main song competition and for those in the secondary "youngsters" competition.

The agreement with FIMI follows the announcement that singer/songwriter Tony Renis left the festival at the end of July. His replacement, veteran TV presenter Pippo Baudo, resigned from the post Aug. 2, just days after he was appointed. In a statement, Baudo cited "artistic differences" with RAI management for his departure. Baudo is said to have played an important role in healing rifts between RAI and FIMI.

Presenter Paolo Bonolis is expected to succeed Baudo. Bonolis was originally scheduled to present the five-night show.



BERWICK: GETTING READY FOR 2005

"Renis was appointed artistic director in October 2003, which was simply too late [for labels to get organized]," Berwick says. "When we told RAI that, they abandoned the negotiating table and dropped their plans to broadcast our Italian Music Awards show a few weeks before that event."

FIMI members emphasize that their return has nothing to do with the recent departures.

"The dispute was about the other issues," Warner Music Italy president/CEO Massimo Giuliano says.

Whether the agreement can resolve wider issues concerning San Remo remains to be seen. Traditionally, Italian labels have planned their release schedules around the week of the festival. Competing artists continue to release singles and albums to coincide with the event. Giuliano says the festival "is still a good showcase opportunity, particularly for younger artists."

But San Remo's sales impact has declined through the years, despite its TV audience of more than 10 million.

"In recent years, the gap between the San Remo audience and the record-buying public has widened," Edel Italy president Paolo Franchini says. "My hope is that the festival can become useful once again for the indies and the majors."



JAPAN		UNITED KINGDOM		FRANCE		GERMANY	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(SOUNDCAN JAPAN) 08/03/04		(THE OFFICIAL UK CHARTS CO.) 08/02/04		(SNEP/FOP/ITE-LIVE) 08/03/04		(MEDIA CONTROL) 08/04/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	NEW	1	NEW	1	1	1	1
2	NEW	2	1	2	2	2	NEW
3	1	3	2	3	3	3	2
4	NEW	4	NEW	4	4	4	3
5	NEW	5	3	5	12	5	4
6	NEW	6	4	6	6	6	5
7	NEW	7	5	7	5	7	6
8	NEW	8	8	8	7	8	15
9	NEW	9	7	9	8	9	7
10	NEW	10	6	10	11	10	10
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	NEW	1	NEW	1	NEW	1	NEW
2	NEW	2	1	2	1	2	1
3	NEW	3	2	3	2	3	NEW
4	1	4	3	4	4	4	4
5	NEW	5	5	5	NEW	5	13
6	2	6	4	6	5	6	3
7	4	7	12	7	NEW	7	2
8	5	8	9	8	3	8	NEW
9	6	9	6	9	7	9	NEW
10	7	10	13	10	8	10	5
CANADA		ITALY		SPAIN		AUSTRALIA	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(SOUNDCAN) 08/14/04		(FIMI/NIELSEN) 08/02/04		(AFYVE/MEDIA CONTROL) 08/04/04		(ARIA) 08/02/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	6
3	3	3	NEW	3	NEW	3	3
4	5	4	NEW	4	4	4	5
5	4	5	NEW	5	NEW	5	2
6	6	6	3	6	NEW	6	7
7	7	7	6	7	3	7	4
8	9	8	5	8	6	8	9
9	8	9	4	9	NEW	9	11
10	10	10	21	10	5	10	16
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	1	1	1	1	NEW	1	NEW
2	NEW	2	2	2	1	2	3
3	5	3	NEW	3	NEW	3	2
4	3	4	5	4	2	4	1
5	NEW	5	3	5	3	5	4
6	6	6	7	6	5	6	7
7	4	7	4	7	6	7	5
8	2	8	6	8	8	8	9
9	7	9	10	9	9	9	11
10	NEW	10	11	10	14	10	8
THE NETHERLANDS		SWEDEN		NORWAY		SWITZERLAND	
THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK	THIS WEEK	LAST WEEK
(MEGA CHARTS BV) 07/30/04		(GLF) 07/30/04		(VERDENS GANG NORWAY) 08/02/04		(MEDIA CONTROL) 08/03/04	
SINGLES		SINGLES		SINGLES		SINGLES	
1	1	1	1	1	1	1	1
2	NEW	2	3	2	2	2	2
3	3	3	2	3	3	3	6
4	4	4	4	4	4	4	4
5	10	5	7	5	5	5	7
ALBUMS		ALBUMS		ALBUMS		ALBUMS	
1	1	1	NEW	1	NEW	1	NEW
2	2	2	1	2	1	2	1
3	3	3	2	3	2	3	3
4	NEW	4	3	4	3	4	NEW
5	9	5	5	5	4	5	4

Donà Ready To Take Global Flight

Italian singer/songwriter **Cristina Donà** makes her international debut Sept. 13 when **Rykodisc** releases her self-titled album outside the United States and Italy. The project is largely an English-language version of her third Italian album, "Dove Sei Tu," which **Sony**-distributed indie **Mescal** released in 2003.

Mescal holds the Italian rights for the new album, produced by Lon-

showcase; positive feedback brought a July return for Bay Area shows.

The album's outspoken lyrics reflect a traumatic childhood. Her mother died when Anaid was a child, and she grew up in trailer parks with her father and two brothers. Feeling lonely and alienated, "early **Faith No More**, **Red Hot Chili Peppers** and **Nirvana** helped me a lot," she recalls.

Origin is considering deals for other overseas markets.

CHRISTIE ELIEZER



DONÀ: INTERNATIONAL DEBUT COMING

JAPANESE UNITY: Singer/songwriter **Hikaru Utada's** long-awaited English-language debut, "Utada," is set for a September release in Japan on **Universal Music K.K.**

Island Def Jam will release the album in October in the United States. Utada is signed to **IDJ** as an English-language artist but remains under contract with **Toshiba-EMI** as a Japanese-language artist worldwide. She will be known only by her surname on overseas releases.

Utada recently collaborated with U.S. rapper/producer **Timbaland** and singer **Kiley Dean** on "By Your Side." The track is featured on the official Olympic Games album "Unity" (EMI), released internationally July 12.

STEVE McCLURE

don-based **Davey Ray Moor** of now-defunct U.K. alternative act **Cousteau**. Rykodisc was introduced to Donà through veteran U.K. vocalist/multi-instrumentalist **Robert Wyatt**, who also records for the label.

Wyatt invited Donà to perform at the 2001 edition of London's annual **Meltdown Festival**, which he curated.

"There seems almost a taboo about Italian artists performing abroad," Donà says. "To go to London and find an audience appreciates your work is incredibly gratifying."

"Dove Sei Tu" entered the Italian top 20 and topped the independent album chart on first release.



Nigel Williamson, Editor
nwilliamson@billboard.com



BACK BONE: **Tim Booth** announced his amicable departure from veteran English alternative rock act **James** in 2001, prompting the demise of the outfit he cofounded in Manchester in 1982.

After a period of DJ'ing, screenwriting and acting, Booth launched his solo recording career with the album "Bone," released June 14 on **Sanctuary** in the United Kingdom. However, he was reluctant at first to put his own name to the project.

"I didn't want to sing the songs, so we were going to find some band and get them to do [it]," he says. "But then **Lee** [**"Muddy" Baker**] said he would love to produce it and play every instrument."

Booth and his band, including multi-instrumentalist **Baker**, play the twin-venue **V Festival** Aug. 21-22 in Chelmsford and Staffordshire, England. A U.S. release of "Bone" is slated for September on **Koch**. **PAUL SEXTON**

Billboard® EUROCHARTS

Eurocharts are compiled by *Billboard* from the national singles and album sales charts of 18 European countries. 08/04/04

SINGLES SALES

THIS WEEK	LAST WEEK	1	1	DRAGOSTEA DIN TEI (D-ZONE MEDIA SERVICES/TIME)
		2	2	BURN (USHER LaFACE/ZOMBA)
		3	37	HOW COME (D12 INTERSCOPE)
		4	NEW	THUNDERBIRDS/3 AM (BUSTED UNIVERSAL)
		5	5	FEMME LIKE U (K-MARO EAST WEST)
		6	3	DRY YOUR EYES (THE STREETS LOCKED ON/679 RECORDINGS)
		7	6	F**K IT (I DON'T WANT YOU BACK) (EAMON JIVE)
		8	8	LOLA'S THEME (SHAPESHIFTERS POSITIVA)
		9	4	EVERYTIME (BRITNEY SPEARS JIVE)
		10	11	MAMAE EU QUERO (T-RIIO HEBAN MUSIC)
		11	9	TRICK ME (KELIS VIRGIN)
		12	NEW	MEIN TEIL (RAMMSTEIN UNIVERSAL)
		13	7	DRAGOSTEA DIN TEI (HAIDUCU UNIVERSO)
		14	10	SPACE TAXI (STEFAN RAAB FT. SPUCKY, KORK & SCHROTTY RARE)
		15	19	MOVE YA BODY (NINA SKY FT. JABBA NEXT PLATEAU/UNIVERSAL)
		16	15	FACE A LA MER (CALOGERO & PASSI MERCURY)
		17	17	SICK & TIRED (ANASTACIA EPIC)
		18	13	I DON'T WANNA KNOW (MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL)
		19	18	LEBT DENN DR ALTE HOLZMICH (DE RANDFICHTEN CAPITOL)
		20	14	THIS LOVE (MAROONS J/BMG)

ALBUM SALES

THIS WEEK	LAST WEEK	1	NEW	RED HOT CHILI PEPPERS (LIVE IN HYDE PARK WARNER BROS.)
		2	1	ANASTACIA (ANASTACIA EPIC)
		3	2	AVRIL LAVIGNE (UNDER MY SKIN ARISTA)
		4	3	USHER (CONFESSIONS LaFACE/ZOMBA)
		5	8	MAROONS (SONGS ABOUT JANE J/BMG)
		6	NEW	BOHSE ONKELZ (ADIOS REGAL23/SPV)
		7	7	KEANE (HOPE AND FEARS ISLAND)
		8	6	THE STREETS (A GRAND DON'T COME FOR FREE LOCKED ON/679 RECORDINGS)
		9	10	NORAH JONES (FEELS LIKE HOME BLUE NOTE)
		10	11	SCISSOR SISTERS (SCISSOR SISTERS POLYDOR)
		11	9	THE HIVES (TYRANNOSAURUS HIVES POLYDOR)
		12	5	ZUCCHERO FORNACIARI (ZUCCHERO & CO. POLYDOR)
		13	4	NIGHTWISH (ONCE SPINEFARM/NUCLEAR BLAST)
		14	13	BLACK EYED PEAS (ELEPHUNK INTERSCOPE)
		15	NEW	BIG BROTHER ALLSTARS (DIE SOMMERFETE POLYDOR)
		16	17	SILBERMOND (VERSCHWENDE DEINE ZEIT MODULE)
		17	NEW	PLACEBO (SLEEPING WITH GHOSTS VIRGIN)
		18	19	SNOW PATROL (FINAL STRAW FICTION/POLYDOR)
		19	15	GUNS N' ROSES (GREATEST HITS GEFEN)
		20	49	SOUNDTRACK (T) RAUMSCHIFF SURPRISE—PERIODE 1 RARE

RADIO AIRPLAY

Monitored Radio Airplay information from 17 European countries as monitored and tabulated by Music Control. 08/04/04

THIS WEEK	LAST WEEK	1	1	THIS LOVE (MAROONS J/BMG)
		2	2	TRICK ME (KELIS VIRGIN)
		3	3	I DON'T WANNA KNOW (MARIO WINANS FT. ENYA & P. DIDDY BAD BOY/UNIVERSAL)
		4	4	EVERYTIME (BRITNEY SPEARS JIVE)
		5	5	LEFT OUTSIDE ALONE (ANASTACIA EPIC)
		6	7	BURN (USHER LaFACE/ZOMBA)
		7	8	THE REASON (HOODSTANWY MERCURY)
		8	6	F**K IT (I DON'T WANT YOU BACK) (EAMON JIVE)
		9	9	MOVE YA BODY (NINA SKY FT. JABBA NEXT PLATEAU/UNIVERSAL)
		10	10	LET'S GET IT STARTED (BLACK EYED PEAS INTERSCOPE)
		11	18	SICK & TIRED (ANASTACIA EPIC)
		12	16	LOLA'S THEME (SHAPESHIFTERS CAPITOL)
		13	14	DRAGOSTEA DIN TEI (D-ZONE MEDIA SERVICES/TIME)
		14	13	SUMMER SUNSHINE (THE CORRS 143/LAVA/WARNER BROS.)
		15	11	FORÇA (NELLY FURTADO DREAMWORKS)
		16	17	FACE A LA MER (CALOGERO & PASSI MERCURY)
		17	24	UN GAOU A ORAN (113 MAGIC SYSTEM & LAMINE EPIC)
		18	RE	THANK YOU (JAMÉLIA PARLOPHONE)
		19	20	EVERYTHING (ALANIS MORISSETTE MAVERICK/WARNER)
		20	40	LEAVE (JOJO EOEL)

AUSTRIA

(AUSTRIAN IFPI/AUSTRIA TOP 40) 08/02/04

THIS WEEK	LAST WEEK	1	1	DRAGOSTEA DIN TEI (D-ZONE MEDIA SERVICES/TIME)
		2	4	SPACE TAXI (STEFAN RAAB FT. SPUCKY, KORK & SCHROTTY RARE)
		3	6	SICK & TIRED (ANASTACIA EPIC)
		4	2	CHOCOLATE (CHOCO CHOCO) (SOUL CONTROL NA KLAR)
		5	3	THIS LOVE (MAROONS J/BMG)

THIS WEEK	LAST WEEK	1	NEW	NOCKALM QUINTETT (PRINZ ROSENHERZ KOCH)
		2	NEW	RED HOT CHILI PEPPERS (LIVE IN HYDE PARK WARNER BROS.)
		3	4	ANASTACIA (ANASTACIA EPIC)
		4	1	CHRISTINA (SOUL DAS WIRKLICH ALLES SEIN UNIVERSAL)
		5	7	SOUNDTRACK (T) RAUMSCHIFF SURPRISE—PERIODE 1 RARE

DENMARK

(IFPI/NIELSEN MARKETING-RESEARCH) 08/03/04

THIS WEEK	LAST WEEK	1	1	TEAM EASY ON (DENGENGE FRA ANGORA PLAYGROUND)
		2	2	CITY OF DREAMS (THE LOFT UNIVERSAL)
		3	3	DRAGOSTEA DIN TEI (D-ZONE MEDIA SERVICES/TIME)
		4	6	MAN BINDER OS PAS MUND OG HAND (OUTLANDISH BMG)
		5	8	ROCK THA PARTY (BOMBAY ROCKERS WARNER)

THIS WEEK	LAST WEEK	1	NEW	SHAKIN' STEVENS (COLLECTABLE SONY MUSIC)
		2	2	3 DOORS DOWN (AWAY FROM THE SUN DREAMWORKS)
		3	1	NEPHEW (USADSB COPENHAGEN)
		4	NEW	ASTRID & FREDDY BRECK (SCHLAGER PARTY CMC)
		5	3	NIK & JAY (2 CAPITOL)

IRELAND

(IRMA/CHART TRACK) 07/30/04

THIS WEEK	LAST WEEK	1	1	DRY YOUR EYES (THE STREETS LOCKED ON/679 RECORDINGS)
		2	6	DRAGOSTEA DIN TEI (D-ZONE MEDIA SERVICES/TIME)
		3	3	BURN (USHER LaFACE/ZOMBA)
		4	NEW	SHINE A LIGHT (ASLAN EMI)
		5	2	EVERYTIME (BRITNEY SPEARS JIVE)

THIS WEEK	LAST WEEK	1	1	THE STREETS (A GRAND DON'T COME FOR FREE LOCKED ON/679 RECORDINGS)
		2	2	USHER (CONFESSIONS LaFACE/ZOMBA)
		3	4	SNOW PATROL (FINAL STRAW FICTION/POLYDOR)
		4	3	SCISSOR SISTERS (SCISSOR SISTERS POLYDOR)
		5	NEW	RED HOT CHILI PEPPERS (LIVE IN HYDE PARK WARNER BROS.)

HUNGARY

(MAHASZ) 07/30/04

THIS WEEK	LAST WEEK	1	NEW	CSAK EGY EKSZAKA VOLT (AGNES VANILLA PRIVATE MOON RECORDS)
		2	NEW	BREAKING THE HABIT (LINKIN PARK WARNER BROS.)
		3	2	SZEXT RGY (TANKCSAPDA SONY MUSIC)
		4	3	TRICK ME (KELIS VIRGIN)
		5	1	EVERYTIME (BRITNEY SPEARS JIVE)

THIS WEEK	LAST WEEK	1	1	MUSICAL (ROMED & JULIETTE UNIVERSAL)
		2	3	HOOLIGANS (SZENZ CIO EMI)
		3	2	NOX (BUVDLET UNIVERSAL)
		4	4	MEGASZTAR (BEST OF SONY MUSIC)
		5	5	BABY GABY (HAZUDJ MEG NEKEM! PRIVATE MOON RECORDS)

BELGIUM/FLANDERS

(PROMUVI) 08/04/04

THIS WEEK	LAST WEEK	1	1	WILD DANCES (RUSLANA EMI)
		2	2	DRAGOSTEA DIN TEI (D-ZONE MEDIA SERVICES/TIME)
		3	7	PUSH UP (FREESTYLERS PIAS)
		4	4	MET DE TREIN NAAR OOSTENDE (SPRING STUDIO 100)
		5	3	I WANT YOU BACK (NATALIA ARIOLA)

THIS WEEK	LAST WEEK	1	2	ZORNİK (ONE ARMED BANDIT PARLOPHONE)
		2	4	DAAN (VICTORY LDWLANDS)
		3	1	JASPER STEVERLINCK (SONGS OF INNOCENCE PIAS)
		4	8	ANASTACIA (ANASTACIA EPIC)
		5	6	GENE THOMAS (DICHTERBIJ UNIVERSAL)

PORTUGAL

(RIM) 08/03/04

THIS WEEK	LAST WEEK	1	1	ADRIANA CALCANHOTO (ADRIANA PARTIMPM POLYDOR)
		2	NEW	PEARL JAM (LIVE AT BENAROYA HALL RCA)
		3	2	RODRIGO LEAO (CINEMA COLUMBIA)
		4	3	BLACK EYED PEAS (ELEPHUNK INTERSCOPE)
		5	6	DA WEASEL (RE-DEFINICOES CAPITOL)
		6	8	TORANJA (ESQUISSOS POLYDOR)
		7	4	XUTOS & PONTAPS (O MUNDO AO CONTRARIO MERCURY)
		8	17	MARIZA (FAOUCURVO EMI)
		9	5	NELLY FURTADO (FOLKLORE DREAMWORKS)
		10	11	ANASTACIA (ANASTACIA EPIC)

FINLAND

(YLE) 07/28/04

THIS WEEK	LAST WEEK	1	1	PUDOTA—EP (APULANTA LEVY-YHTIO)
		2	2	DRAGOSTEA DIN TEI (D-ZONE MEDIA SERVICES/TIME)
		3	3	THE LOST BOYS (69 EYES VIRGIN)
		4	4	RAKKAUDEN VAHVISTAMA (YO POKO)
		5	5	MYRSKY (SMÅK BREAK A LEG ENTERTAINMENT)

THIS WEEK	LAST WEEK	1	1	NIGHTWISH (ONCE SPINEFARM/NUCLEAR BLAST)
		2	2	HANNA PAKARINEN (WHEN I BECOME ME RCA)
		3	3	MAROONS (SONGS ABOUT JANE J/BMG)
		4	4	GUNS N' ROSES (GREATEST HITS GEFEN)
		5	5	ANNTI TUISKU (ENSIMMAINEN RCA)

POLAND

(ZWI ZEK PRODUCENTOW AUDIO VIDEO) 07/30/04

THIS WEEK	LAST WEEK	1	1	VARIOUS ARTISTS (RADIO ZET, TYLKO WIELKIE PRZEBOIE NA LATO MAGIC)
		2	2	KRZYSZTOF KRAWCZYK (TO CO W ZYCIEU WAZNE BMG)
		3	3	VARIOUS ARTISTS (BRAVO HITS LATO 2004 MAGIC)
		4	4	VARIOUS ARTISTS (TOP KIDS MAGIC)
		5	9	O-ZONE (DISC-ZONE UNIVERSAL)
		6	5	ICH TROJE (6—DSTATNI PRZYSTANEK IZABELIN)
		7	7	GOLEC UORKIESTRA (GOLEC UORKIESTRA 4 BMG)
		8	18	LESZEK MOZDZER (PIANO ARMS RECORDS)
		9	6	SOUNDTRACK (SHREK 2 GEFEN)
		10	13	ANIA (SAMOTNOSC PO ZMIERZCHU POLSKI RADIO)

COMMON CURRENCY

A weekly scorecard of albums simultaneously attaining top 10 chart status in three or more leading world markets.
Repertoire owner: B: BMG, E: EMI, I: Independent, S: Sony, U: Universal, W: Warner

ARTIST	USA	EUR	JPN	UK	GER	FRA	CAN	SPN	AUS	ITA
ANASTACIA (Anastacia) (S)		2		7	2			8	9	9
AVRIL LAVIGNE (Under My Skin) (B)		3		8	10		1			
USHER (Confessions) (B)	5	4		6			4		8	
RED HOT CHILI PEPPERS (Live at Hyde Park) (W)		1		1	8	5				

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Billboard Magazine's New York office is currently seeking interns to assist various departments with their day-to-day duties. Students must be enrolled full-time in an undergraduate or graduate college, and must be receiving college credit for the internship position.

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Newspapers

Continued from page 7

iTunes Music Store and Sony's Connect recently launched in the United Kingdom, alongside Wipit, hmv.co.uk, Microsoft's MSN and others.

Myers believes there is also a principle at stake: "We have to meet the free illegal music files like for like. We have to be as free as they are. And if we can convert 20% of those to download legitimate paid-for music and make them know they are getting better-quality files, that can only be a good thing."

For now, the idea of promoting digital music through newspapers appears to be limited to the United Kingdom; spokespeople for Napster and Apple say their companies are not involved in similar deals in the United States.

READ IT, HEAR IT

Wipit launched a marketing campaign with London's best-selling newspaper, The Evening Standard.

For five days starting July 26,

Evening Standard readers were able to download 50 free tracks from Wipit's 60,000-song catalog. But first they had to buy the paper to get the required password, which was printed in an ad the newspaper sponsored.

The Guardian paired with EMI at the beginning of the year to promote a new single from French electronica duo Air. A print feature on the band directed readers to the Guardian Unlimited Web site, where they could download the song. The download was also advertised in the paper for a week after the article ran.

"What I wanted to do was work with someone to unlock middle England and tell them, 'You can download music too,'" EMI's van Emden says.

The deal with EMI was later extended to create a service that offers Guardian Unlimited readers downloads from the Glastonbury Festival, for which the newspaper is a regular sponsor. Tracks on the online service sell for 99 pence (\$1.81). The site also offers master ringtones for £4 (\$7.30), free streamed videos and a link to EMI portal the-raft.com.

Van Emden says EMI was drawn to Guardian Unlimited's extensive readership. According to Simon Waldman, the Guardian Newspaper director of digital publishing, Guardian Unlimited has 100 million paid impressions per month and 9 million global users.

The newspaper is known for its extensive music coverage; van Emden says this was a key point for EMI. "Readers should be able to read about it, play it and hear it," he says.

For Waldman, such promotions are an opportunity for newspapers to enter a new arena. "We see the landscape of the music industry changing dramatically, and we need to see whether there's a place for us on that digital landscape," he says.

NAPSTER WARMS TO SUN

In another promotion, readers of The Sun, Britain's top-selling newspaper, have access to Napster U.K.'s catalog of 750,000 songs.

The deal, which began July 24, allows Sun readers to download one free song on each of eight consecutive Saturdays. The downloads are accessed using a promotional code carried on a scratch

card in the Sun's TV magazine insert each week.

Additionally, the paper is offering as prizes free Napster subscriptions, Napster-branded digital players, multimedia software and broadband Internet subscriptions.

A tabloid notorious for its tongue-in-cheek gossip, the print version of The Sun has circulation of more than 3 million and reaches 10 million daily readers. More than one-third of the daily readers are teenagers and young adults.

"The Sun brand is irreverent, fun and innovative, and we share the same brand values," says Leanne Sharman, Napster U.K. VP/GM. "It is the perfect promotional vehicle for us to use their distribution and reach. It is also to educate readers about legitimate alternatives to illegal [peer-to-peer file sharing] and to expose our brand with a high-profile, influential newspaper."

Napster is absorbing the costs of the deal, including artist royalty payments. Napster and The Sun worked together to assess how many free tracks would likely be downloaded under the promotion. Although they decline to disclose the results, Napster ultimately decided that the move would be affordable.

"It is our costs; we pay the royalties," a Napster spokesman says.

Shaman adds: "The Sun felt this was a perfect opportunity to offer great content to its consumers, to be in line with where the music market is going and to be the first national newspaper in the U.K. to run a campaign on this scale with an online music service."

Sean Mahon, head of marketing strategy for The Sun's publisher, News Group Newspapers (a subsidiary of Rupert Murdoch's News International), says online promotions are more cost-effective than offering free CD compilations—a practice common in the United Kingdom.

Wipit's Myers agrees. He believes that his company, which has international licenses for many of its tracks, will be able to forge similar online deals with overseas newspapers, without incurring the massive expense of shipping physical CDs for bundling with the publications.

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Hallyday

Continued from page 8

reached the same decision."

In a statement, Universal says that the tribunal has not found it faulty of wrongdoings and that it has not voided any contract between the company and the artist.

However, Universal notes "with surprise" the court's decision to link the handover of the masters to the end of the exclusive contract.

Universal says this decision is "contrary to the contractual will of both parties, contrary to usage, contrary to Universal's right of ownership."

Universal says the decision will lead to "the paralysis of the exploitation of Johnny Hallyday's catalog."

Bigle calls the ruling regarding the

masters ambiguous. "It says Hallyday has the possession of the masters but does not say who has the exploitation rights. If he wants to exploit the catalog, he will have to clear it with all the other right owners, and that includes not only Universal but also all the authors and composers."

Jerome Roger, director general of French indie labels' body UPFI, says the ruling is of "major significance. If the exclusive contract between an artist and a record company can be broken so easily by a labor court, and if artists can be handed the masters to works that they have not produced [financially], it will create a climate of extreme insecurity with the industry."

He warns that there may be more such action ahead since the ruling comes at a "period of great tension between major companies and artists. My feeling is that we haven't seen the end of these procedures."

THE MOST-PLAYED CLIPS AS MONITORED BY NIELSEN BROADCAST DATA SYSTEMS
 "New Ons" are those clips with six or more plays for the first time in the chart week.

For week ending
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1	JADAKISS, WHY
2	TERROR SQUAD, LEAN BACK
3	LIL SCRAPPY, NO PROBLEM
4	LIL FLIP, SUNSHINE
5	HOUSTON, I LIKE THAT
6	USHER, CONFESSIONS PART II
7	T.I., LET'S GET AWAY
8	NELLY, MY PLACE
9	YOUNG BUCK, LET ME IN
10	SLUM VILLAGE, FELSISH
11	CIARA, GOODIES
12	KEVIN LYTTLE, TURN ME ON
13	KANYE WEST, JESUS WALKS
14	NINA SKY, MOVE YA BODY
15	MASE, WELCOME BACK
16	TWISTA, SO SEXY
17	NELLY, FLAP YOUR WINGS
18	ANTHONY HAMILTON, CHARLENE
19	LIL WAYNE, BRING IT BACK
20	JUVENILE, SLOW MOTION
21	PRINCE, CALL MY NAME
22	LOYD BANKS, WARRIOR
23	LOYD BANKS, ON FIRE
24	LIL COOL J, HEADSPRUNG
25	LOYD, SOUTHSIDE
26	MARIO WINANS, NEVER REALLY WAS
27	R. KELLY, U SAVED ME
28	AKON, LOCKED UP
29	JAY-Z, 99 PROBLEMS
30	AUCIA KEYS, DIARY
31	JANET JACKSON, ALL NITE (DON'T STOP)
32	THE ROOTS, DON'T SAY NUTHIN
33	MÓNICA, U SHOULD BE KNOWIN BETTER
34	YING YANG TWINS, WHAT'S HAPPENIN
35	CRIME MOB, KNUCK IF YOU BUCK
36	CHRISTINA MILIAN, DIP IT LOW
37	OJ2, HOW COME
38	BEEBIE MAN, KING OF THE DANCEHALL
39	USHER, YEAH
40	LUDACRIS, DIAMOND IN THE BACK

1	GRETCHEN WILSON, HERE FOR THE PARTY
2	JOE MICHOLS, IF NOBODY BELIEVED IN YOU
3	TIM MCGRAW, LIVE LIKE YOU WERE DYING
4	MARTINA MCBRIDE, HOW FAR
5	LOS LONELEY BOYS, HEAVEN
6	TERRI CLARK, GIRLS LIE TOO
7	BIG & RICH, SAVE A HORSE (RIDE A COWBOY)
8	JOSH GRACIN, I WANT TO LIVE
9	KENNY CHESNEY, I GO BACK
10	JIMMY BUFFETT, HEY GOOD LOOKIN
11	TRACE ADKINS, ROUGH & READY
12	BRAD PAISLEY, WHISKEY LULLABY
13	JULIE ROBERTS, BREAK DOWN HERE
14	MONTGOMERY GENTRY, YOU DO YOUR THING
15	RACHEL PROCTOR, ME AND EMILY
16	JOHN MICHAEL MONTGOMERY, LETTERS FROM HOME
17	NELLY SMITH, COME TO JESUS
18	SARA EVANS, SUDS IN THE BUCKET
19	TRAVIS TRITT, THE GIRL'S GONE WILD
20	LORETTA LYNN, MISS BEING MRS.
21	REBA MCKENZIE, SOMEBODY
22	RASCAL FLATTS, MY WORST FEAR
23	CROSS CANADIAN RAGWEED, SICK AND TIRED
24	KENNY CHESNEY, LIVE THOSE SONGS
25	JOSH TURNER, LOVE BLACK TRAIN
26	TRICK PONY, THE BRIDE
27	WARREN BROTHERS, SELL A LOT OF BEER
28	BILLY CURRINGTON, I GOT A FEELIN
29	AMY DALLEY, MEN DON'T CHANGE
30	BRAD COTTER, I MEANT TO
31	CLEDUS T. JUDD, I LOVE NASCAR
32	MONTGOMERY GENTRY, IF YOU EVER STOP LOVING ME
33	TOBY KEITH, AMERICAN SOLDIER
34	KEITH URBAN, YOU LI THINK OF ME
35	GRETCHEN WILSON, REDNECK WOMAN
36	KENNY ROGERS, MY WORLD IS OVER
37	SHANIA TWAIN, WHEN YOU KISS ME
38	BLUE COUNTY, THAT'S COOL
39	DIERKS BENTLEY, HOW AM I DOIN'
40	JEDD HUGHES, HIGH LONESOME

1	ASHLEE SIMPSON, PIECES OF ME
2	USHER, CONFESSIONS PART II
3	KANYE WEST, JESUS WALKS
4	LIL FLIP, SUNSHINE
5	LINKIN PARK, BREAKING THE HABIT
6	KEVIN LYTTLE, TURN ME ON
7	OJ2, HOW COME
8	JUVENILE, SLOW MOTION
9	FRANZ FERDINAND, TAKE ME OUT
10	MAROONS, SHE WILL BE LOVED
11	AVRIL LAVIGNE, MY HAPPY ENDING
12	NINA SKY, MOVE YA BODY
13	MODEST MOUSE, FLOAT ON
14	NELLY, MY PLACE
15	CHRISTINA MILIAN, DIP IT LOW
16	TAKING BACK SUNDAY, A DECADE UNDER THE INFLUENCE
17	CHRONIC FUTURE, TIME AND TIME AGAIN
18	JESSICA SIMPSON, ANGELS
19	TERROR SQUAD, LEAN BACK
20	JOJO, LEAVE (GET OUT)
21	HILARY & HAYLIE DUFF, OUR LIPS ARE SEALED
22	THE KILLERS, SOMEBODY TOLD ME
23	FAITHLESS, MASS DESTRUCTION
24	BADLY DRAWN BOY, YEAR OF THE RAT
25	THE ROOTS, DON'T SAY NUTHIN
26	JADAKISS, WHY
27	HOUSTON, I LIKE THAT
28	THREE DAYS GRACE, JUST LIKE YOU
29	NEW FOUND GLORY, FAILURE'S NOT FLATTERING
30	BRAD COTTER, I MEANT TO
31	DASHBOARD CONFSSIONAL, VINDICATED
32	BLACK EYED PEAS, LET'S GET IT STARTED
33	SWITCHFOOT, DARE YOU TO MOVE
34	COHEED & CAMBRIA, A FAVOR HOUSE ATLANTIC
35	AKON, LOCKED UP
36	LIL SCRAPPY, NO PROBLEM
37	BEENIE MAN, DUDE
38	LOYD, SOUTHSIDE
39	BLINK-182, DOWN
40	THE DARKNESS, I BELIEVE IN A THING CALLED LOVE

1	MAROONS, SHE WILL BE LOVED
2	SWITCHFOOT, MEANT TO LIVE
3	HOOBASTANK, THE REASON
4	ALLICIA KEYS, IF I AIN'T GOT YOU
5	USHER, CONFESSIONS PART II
6	MODEST MOUSE, FLOAT ON
7	BEASTIE BOYS, CH-CHEK IT OUT
8	ALTER BRIDGE, OPEN YOUR EYES
9	LOS LONELEY BOYS, HEAVEN
10	AVRIL LAVIGNE, MY HAPPY ENDING
11	BLACK EYED PEAS, LET'S GET IT STARTED
12	NICKELBACK, FEELIN' WAY TOO DAMN GOOD
13	GAVIN DEGRAW, I DON'T WANT TO BE KEANE, SOMEWHERE ONLY WE KNOW
14	KEANE, SOMEWHERE ONLY WE KNOW
15	FINGER ELEVEN, ONE THING
16	JAMIE CULLUM, ALL AT SEA
17	TRAIN, ORDINARY
18	NICKELBACK, SOMEDAY
19	NO DOUBT, IT'S MY LIFE
20	COUNTING CROWS, ACCIDENTALLY IN LOVE
21	OUTKAST, ROSES
22	EVANESCENCE, MY IMMORTAL
23	VELVET REVOLVER, SLITHER
24	SCISSOR SISTERS, TAKE YOUR MAMA
25	LENNY KRAVITZ, CALIFORNIA
26	FRANZ FERDINAND, TAKE ME OUT
27	3 DOORS DOWN, HERE WITHOUT YOU
28	TOBY LIGHTMAN, REAL LOVE
29	JESSICA SIMPSON, ANGELS
30	311, LOVE SONG
31	BEYONCÉ, NAUGHTY GIRL
32	USHER, YEAH
33	MAROONS, THIS LOVE
34	JEM, THEY
35	AKON, LOCKED UP
36	BRANDY, TALK ABOUT OUR LOVE
37	MINDY SMITH, COME TO JESUS
38	NELLY, MY PLACE
39	GRETCHEN WILSON, REDNECK WOMAN
40	UNCLE KRACKER, RESCUE

1	NELLY, MY PLACE
2	AUCIA KEYS, DIARY
3	CRIME MOB, KNUCK IF YOU BUCK
4	CHRISTINA MILIAN, DIP IT LOW
5	BEEBIE MAN, KING OF THE DANCEHALL

1	SHEDAISSY, COME HOME SOON
2	BLAKE SHELTON, SOME BEACH

1	MAROONS, SHE WILL BE LOVED
2	TAKING BACK SUNDAY, A DECADE UNDER THE INFLUENCE
3	THREE DAYS GRACE, JUST LIKE YOU
4	NEW FOUND GLORY, FAILURE'S NOT FLATTERING
5	SWITCHFOOT, DARE YOU TO MOVE
6	LIL SCRAPPY, NO PROBLEM

1	ALTER BRIDGE, OPEN YOUR EYES
2	LENNY KRAVITZ, CALIFORNIA
3	FRANZ FERDINAND, TAKE ME OUT

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1	MODEST MOUSE, FLOAT ON
2	THREE DAYS GRACE, JUST LIKE YOU
3	YELLOWCARD, ONLY ONE
4	TAKING BACK SUNDAY, A DECADE UNDER THE INFLUENCE
5	DASHBOARD CONFSSIONAL, VINDICATED
6	LINKIN PARK, BREAKING THE HABIT
7	MUSE, TIME IS RUNNING OUT
8	FRANZ FERDINAND, TAKE ME OUT
9	LOSTPROPHETS, MAKE A MOVE
10	BLINK-182, DOWN
11	STORY OF THE YEAR, ANTHEM OF OUR DYING DAY
12	MIDTOWN, GIVE IT UP
13	SWITCHFOOT, DARE YOU TO MOVE
14	COHEED & CAMBRIA, A FAVOR HOUSE ATLANTIC
15	THE KILLERS, SOMEBODY TOLD ME
16	YELLOWCARD, OCEAN AVENUE
17	CHRONIC FUTURE, TIME AND TIME AGAIN
18	OJ2, HOW COME
19	SNOW PATROL, RUN
20	VELVET REVOLVER, SLITHER
21	INCUBUS, TALK SHOWS ON MUTE
22	SUPKNOT, DUALITY
23	HOUSTON, I LIKE THAT
24	311, FIRST STRAW
25	MAROONS, SHE WILL BE LOVED
26	DET, ROLL OVER D.I.
27	AVRIL LAVIGNE, MY HAPPY ENDING
28	STORY OF THE YEAR, UNTIL THE DAY I DIE
29	THE HIVES, WALK IDIOT WALK
30	PUDDLE OF MUDD, SPIN YOU AROUND

1	TERRI CLARK, GIRLS LIE TOO
2	TIM MCGRAW, LIVE LIKE YOU WERE DYING
3	MARTINA MCBRIDE, HOW FAR
4	KENNY CHESNEY, I GO BACK
5	JIMMY BUFFETT, HEY GOOD LOOKIN
6	REBA MCKENZIE, SOMEBODY
7	BRAD PAISLEY, WHISKEY LULLABY
8	BILLY CURRINGTON, I GOT A FEELIN
9	BIG & RICH, SAVE A HORSE (RIDE A COWBOY)
10	RACHEL PROCTOR, ME AND EMILY
11	BLUE COUNTY, THAT'S COOL
12	SARA EVANS, SUDS IN THE BUCKET
13	DIERKS BENTLEY, HOW AM I DOIN'
14	TRAVIS TRITT, THE GIRL'S GONE WILD
15	JOSH TURNER, LOVE BLACK TRAIN
16	JOE MICHOLS, IF NOBODY BELIEVED IN YOU
17	RASCAL FLATTS, MY WORST FEAR
18	TRAVIS TRITT, THE GIRL'S GONE WILD
19	TRICK PONY, THE BRIDE
20	BRAD COTTER, I MEANT TO
21	JEFF BATES, I WANNA MAKE YOU CRY
22	JOSH GRACIN, I WANT TO LIVE
23	SHEDAISSY, COME HOME SOON
24	LORETTA LYNN, MISS BEING MRS.
25	GRETCHEN WILSON, HERE FOR THE PARTY
26	MONTGOMERY GENTRY, IF YOU EVER STOP LOVING ME
27	MONTGOMERY GENTRY, YOU DO YOUR THING
28	JULIE ROBERTS, BREAK DOWN HERE
29	AMY DALLEY, MEN DON'T CHANGE
30	SHANIA TWAIN, WHEN YOU KISS ME

1	USHER, CONFESSIONS PART II
2	JUVENILE, SLOW MOTION
3	FRANZ FERDINAND, TAKE ME OUT
4	TERROR SQUAD, LEAN BACK
5	LINKIN PARK, BREAKING THE HABIT
6	LIL FLIP, SUNSHINE
7	BEASTIE BOYS, TRIPLE TROUBLE
8	TWISTA, SO SEXY
9	KANYE WEST, JESUS WALKS
10	T.I., LET'S GET AWAY
11	DASHBOARD CONFSSIONAL, VINDICATED
12	CHRONIC FUTURE, TIME AND TIME AGAIN
13	NELLY, MY PLACE
14	THE HIVES, WALK IDIOT WALK
15	THREE DAYS GRACE, JUST LIKE YOU
16	KEVIN LYTTLE, TURN ME ON
17	BLINK-182, DOWN
18	NINA SKY, MOVE YA BODY
19	MAROONS, SHE WILL BE LOVED
20	HOOBASTANK, THE REASON
21	CHRISTINA MILIAN, DIP IT LOW
22	ASHLEE SIMPSON, PIECES OF ME
23	311, FIRST STRAW
24	YELLOWCARD, ONLY ONE
25	SHINEDOWN, FLOAT ON
26	MODEST MOUSE, FLOAT ON
27	HOUSTON, I LIKE THAT
28	THE KILLERS, SOMEBODY TOLD ME
29	LOYD BANKS, WARRIOR
30	LOYD BANKS, ON FIRE

1	KANYE WEST, JESUS WALKS
2	BILLY TALENT, RIVER BELOW
3	KESHA CHANTE, BAD BOY
4	OJ2, HOW COME
5	AVRIL LAVIGNE, MY HAPPY ENDING
6	EVANESCENCE, EVERYBODY'S FOOL
7	USHER, CONFESSIONS PART II
8	K-O-S, B-BY STANCE
9	LOYD BANKS, WARRIOR
10	LOYD BANKS, ON FIRE
11	CHRISTINA MILIAN, DIP IT LOW
12	LINKIN PARK, BREAKING THE HABIT
13	TREWS, TIED OF WAITING
14	HILARY & HAYLIE DUFF, OUR LIPS ARE SEALED
15	YELLOWCARD, ONLY ONE
16	BLACK EYED PEAS, LET'S GET IT STARTED
17	KYPRIOS, IGNORANCE IS BEAUTIFUL
18	DEFAULT, THROW IT ALL AWAY
19	THE KILLERS, SOMEBODY TOLD ME
20	FEFF DOBSON, DON'T GO (GIRLS & BOYS)
21	HOOBASTANK, SAME DIRECTION
22	HIGH HOLY DAYS, THE GETAWAY
23	JOJO, LEAVE (GET OUT)
24	USHER, YEAH
25	VELVET REVOLVER, SLITHER
26	TERROR SQUAD, LEAN BACK
27	THE HIVES, WALK IDIOT WALK
28	BLINK-182, DOWN
29	DASHBOARD CONFSSIONAL, VINDICATED
30	JUVENILE, SLOW MOTION

1	HOUSTON, I LIKE THAT
2	311, FIRST STRAW
3	PUDDLE OF MUDD, SPIN YOU AROUND
4	HOOBASTANK, SAME DIRECTION
5	NELLY, MY PLACE
6	JADAKISS, WHY
7	TWISTA, SO SEXY
8	JESSICA SIMPSON, ANGELS

1	GRETCHEN WILSON, HERE FOR THE PARTY
2	BLAKE SHELTON, SOME BEACH
3	THE NOTORIOUS CHERRY BOMB, IT'S HARD TO KISS THE LIPS.

1	BEASTIE BOYS,
---	---------------

With a
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Lyttle grabs
Reggae's No. 1



Brandy is
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leading lady to
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SALES / AIRPLAY / TRENDS / ANALYSIS

'Now' Hits Its Stride Again

The good news is that the "Now That's What I Call Music" series has its best week in years. The bad news might be the price paid by most of the original albums that contribute hits to the chart-topping "Now 16."

The 16th edition starts sweet, motoring well past the projections that emerged from its opening-day sales, with a launch of 504,500 copies.



Conservative estimates the day after it hit stores July 27 had the multilabel hits sampler beginning at about 340,000, while some chart crunchers were optimistic the album could beat 400,000.

"Now 16" becomes the first in the line to start above the half-million mark since the holiday selling season of 2001, when "Now 8" bowed at No. 2 with 550,000. Two others managed to start gold, with "Now 7" earning the biggest opener of them all at 621,000 in the summer of 2001. "Now 6" led the chart earlier that year with a 525,000-unit start.

"Now 9," released in March 2002, was the last in the series to lead the chart: It opened with 419,000. Between then and "Now 16," no subsequent edition sold as many as 350,000. Last summer, the 13th volume started at No. 2 with 171,000, the line's lowest first-week sum since "Now 2" hit that same mark to start at No. 3 in 1999.

Over the Counter

By Geoff Mayfield
gmayfield@billboard.com



THE PRICE OF SUCCESS: While stores will be happy to see the "Now" series rekindle its traffic-building momentum, some labels might wonder about the impact it has on the albums that contribute hits to these samplers. That concern has lingered since fairly early in the line's history.

Sixteen of the 20 tracks are from albums that remain active on The Billboard 200, and most of those 16 sell less than they did a week ago, with several albums that were already in decline sliding more quickly.

Hoobastank, which falls nine places to No. 34, has a 14% drop after posting an 8% slip last week, while **JoJo's** evaporation swells from 5% a week ago to 19% (No. 20). **Beenie Man**, in his third week on the chart, bumps from a second-week decline of 17% to a post-"Now" lull of 31% (No. 104).

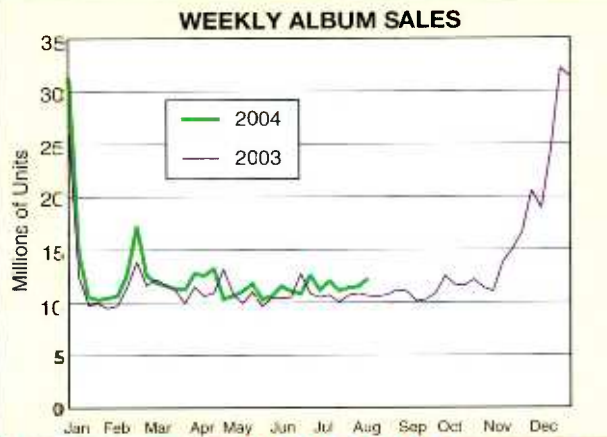
Three of the featured acts who gained last week hit potholes on this week's list. **Black Eyed Peas** (No. 26) downshift from a 3% gain to a 3% loss, **Jessica Simpson** (No. 32) steps from a 7% improvement to an 18% dip and **Yellowcard** (No. 38) bumps from a 6% increase to a 4.5% drop.

Only two of the 16 charting contributors sell more than they did a week earlier: country rookie **Gretchen Wilson** (No. 6, up 9%) and rock band **Three Days Grace** (No. 81, up 2%).

(Continued on page 68)

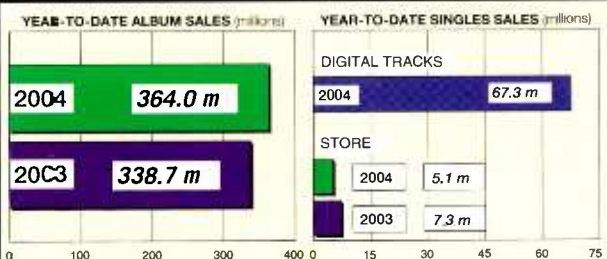
Market Watch

A Weekly National Music Sales Report



WEEKLY UNIT SALES

	Albums	Store Singles	Digital Tracks
This Week	12,234,000	153,000	2,867,000
Last Week	11,500,000	159,000	2,600,000
Change	6.4%	-3.8%	-10.3%
This Week 2003	10,626,000	282,000	324,000
Change	15.1%	-45.7%	784.88%



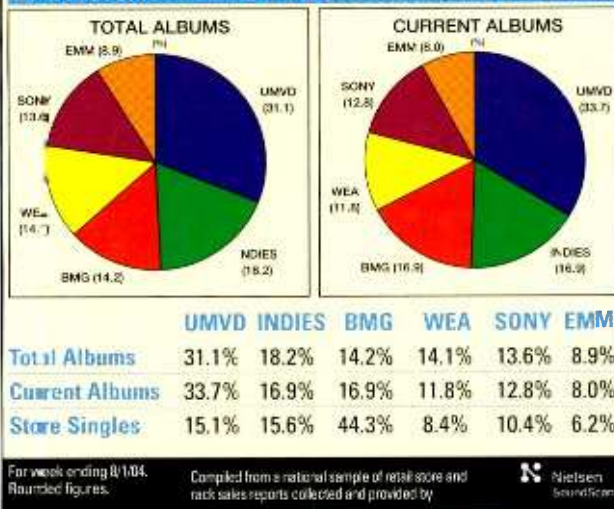
YEAR-TO-DATE OVERALL UNIT SALES

	2003	2004	Change
Total	347,883,000	436,416,000	25.4%
Albums	338,711,000	363,955,000	7.5%
Store Singles	7,288,000	5,138,000	-29.5%
Digital Tracks	1,884,000	67,323,000	3473.4%

YEAR-TO-DATE SALES BY ALBUM FORMAT

	2003	2004	Change
CD	326,774,000	356,464,000	9.1%
Cassette	10,887,000	6,457,000	-40.7%
Other	1,050,000	1,034,000	-1.5%

DISTRIBUTORS' MARKET SHARE 06/28/04-08/1/04



Boyz Back In Town

Two groups with intertwined histories return to *Billboard* singles charts this issue. On The Billboard Hot 100, **New Edition** reappears after an absence of seven years. The group's last chart entry was "One More Day," which peaked at No. 61 the week of July 12, 1997, and spent its final frame on the survey dated Aug. 9.

The track that brings New Edition back is "Hot 2Nite" (Bad Boy), which debuts at No. 100. It's rare to open in the anchor slot, but New Edition has done it twice. "You're Not My Kind of Girl" bowed at No. 100 the week of Nov. 12, 1988.

Counting back to the debut of "Candy Girl" the week of May 7, 1983, New Edition now has a chart span of 21 years, three months and one week. Ironically, no one in the group was even 21 years old when "Candy Girl" debuted.

In 1988, New Edition recorded an album titled "Heart Break." One of the tracks on that disc, "Boys to Men," served as inspiration to the group that returns to Hot R&B/Hip-Hop Singles & Tracks this issue.

"What You Won't Do for Love" by **Boyz II Men** enters at No. 75. Marking the group's label debut for **MSM/Koch**, the song is a remake of a **Bobby Caldwell** hit that peaked at No. 6 on this chart in 1979.

It's been almost two years since a Boyz II Men song graced the R&B roster. "Relax Your Mind" went to No. 52 in September 2002.

"What You Won't Do for Love" expands the chart span of Boyz II Men to 13 years and two months, dating back to the June 15, 1991, debut of "Motownphilly." **Motown** was indeed the first label affiliation for the vocal group, and MSM is the seventh, following other chart entries on **Biv 10**, **Columbia**, **DreamWorks**, **Universal** and **Arista**.

Chart Beat

By Fred Bronson
fbronson@billboard.com



TWO BY TWO: Maybe it's a summertime thing? With no motion at the top of The Billboard Hot 100, "Slow Motion" (**Cash Money**) by **Juvenile Featuring Soulja Slim** is No. 1 for a second week.

Since **Terror Squad's** "Lean Back" (**SRC/Universal**) is the likeliest candidate to occupy the pole position next issue, it looks like "Slow Motion" will have a two-week run at the top. The song it replaced, "Confessions Part II" by **Usher**, was also No. 1 for two weeks.

The last time there were two consecutive songs with two-week reigns on the Hot 100 was exactly four years ago. "Confessions" assumed the throne July 24, and "Slow Motion" moved up Aug. 7.

In 2000, "It's Gonna Be Me" by **N Sync** started a two-week run July 29 and was followed by **Sisqo's** "Incomplete," which began its two-week rule Aug. 12.

'LEAN' MACHINE: If "Lean Back" does go to the head of the class next issue, **Terror Squad** will be the third act to have a No. 1 hit on The Billboard Hot 100 with its first chart entry in 2004 (although **Terror Squad** members **Fat Joe**, **Armageddon** and **Tony Sunshine** have charted under their own names).

Fantasia and the late **Soulja Slim** are the other debut artists with No. 1 songs this calendar year.

AUGUST 14
2004

Billboard

THE BILLBOARD 200

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK			2 WKS. AGO			WEEKS ON CHART	ARTIST			Title	PEAK POSITION	LAST WEEK			2 WKS. AGO			WEEKS ON CHART	ARTIST			Title	PEAK POSITION
	NUMBER 1/HOT SHOT DEBUT 1 Week At Number 1							GREATEST GAINER																
1	NEW	1	VARIOUS ARTISTS					Now 16	1	51	144	126	11	GEORGE MICHAEL	Patience	12								
	UNIVERSAL/EMI/SONY MUSIC/ZDMBA 003017/UMG (18.98 CD)							AEGEAN/EPIC 92080/SONY MUSIC (18.98 EQ CD)																
2	1	—	2	ASHLEE SIMPSON					Autobiography	1	52	42	63	5	MAROONS	1.22.03.Acoustic (EP)	42							
	GEFFEN 002913/INTERSCOPE (13.98 CD)							OCTONE/J 62468/RMG (11.98 CD)																
3	NEW	1	TAKING BACK SUNDAY					Where You Want To Be	3	53	52	48	5	BREAKING BENJAMIN	We Are Not Alone	20								
	VICTORY 228 (15.98 CD)							HOLLYWOOD 162428 (11.98 CD)																
4	2	1	3	JIMMY BUFFETT					License To Chill	1	54	48	45	39	TOBY KEITH	Shock'n Y'All	1							
	MAILBOAT/RCA 62270/PLG (18.98 CD)							DREAMWORKS (NASHVILLE) 450435/INTERSCOPE (12.98/18.98)																
5	4	2	19	USHER					Confessions	1	55	54	56	17	SHINEDOWN	Leave A Whisper	54							
	LAFACE 52141/ZDMBA (12.98/18.98)							ATLANTIC 83729/AG (13.98 CD) [M]																
6	5	5	12	GRETCHEN WILSON					Here For The Party	2	56	NEW	1	GAVIN DEGRAW	Chariot-Stripped	56								
	EPIC (NASHVILLE) 50903/SONY MUSIC (18.98 EQ CD)							J 63461/RMG (11.98 CD)																
7	NEW	1	TERROR SQUAD					True Story	7	57	33	—	2	THE HIVES	Tyrannosaurus Hives	33								
	SRC/UNIVERSAL 002806*/UMRG (13.98 CD)							INTERSCOPE 002756* (13.98 CD)																
8	NEW	1	KEVIN LYTTLE					Kevin Lyttle	8	58	51	41	95	KEITH URBAN	Golden Road	11								
	ATLANTIC 83730*/AG (9.98/13.98)							CAPITOL (NASHVILLE) 32936 (10.98/18.98)																
9	6	3	5	LLOYD BANKS					The Hunger For More	1	59	36	34	19	VARIOUS ARTISTS	Now 15	2							
	G-UNIT 002826*/INTERSCOPE (8.98/13.98)							EMI/UNIVERSAL/SONY MUSIC/ZDMBA 76990/CAPITOL (18.98 CD)																
10	9	7	13	BIG & RICH					Horse Of A Different Color	6	60	43	31	5	BRANDY	Afrodisiac	3							
	WARNER BROS. (NASHVILLE) 48520/WRN (18.98 CD)							ATLANTIC 83633*/AG (12.98/18.98)																
11	7	6	10	AVRIL LAVIGNE					Under My Skin	1	61	55	52	8	311	Greatest Hits '93-'03	7							
	RCA 59774/RMG (18.98 CD)							VOLCANO 80009/ZDMBA (18.98 CD)																
12	12	10	23	LOS LONELY BOYS					Los Lonely Boys	9	62	47	44	7	CHRISTINA MILIAN	It's About Time	14							
	OR/EPIC 92088/SONY MUSIC (13.98 CD) [M]							ISLAND 002233*/IDJMG (13.98 CD)																
13	3	—	2	VAN HALEN					The Best Of Both Worlds	3	63	63	70	7	THE KILLERS	Hot Fuss	59							
	WARNER BROS. 78961 (25.98 CD)							ISLAND 0024681/IDJMG (13.98 CD)																
14	NEW	1	TERRI CLARK					Greatest Hits 1994-2004	14	64	50	43	45	OUTKAST	Speakerboxx/The Love Below	1								
	MERCURY 001906/UMGN (13.98 CD)							LAFACE 50133*/ZDMBA (22.98 CD)																
15	8	8	13	PRINCE					Musicology	3	65	57	64	13	PETEY PABLO	Still Writing In My Diary: 2nd Entry	4							
	NPG/COLUMBIA 92560/SONY MUSIC (18.98 EQ CD)							JIVE 41824/ZDMBA (18.98 CD)																
16	13	11	6	JADAKISS					Kiss Of Death	1	66	NEW	1	K.D. LANG	Hymns Of The 49th Parallel	66								
	RUFF RYDERS 002746*/INTERSCOPE (8.98/13.98)							NONESUCH 79847/AG (18.98 CD)																
17	20	27	64	MAROONS					Songs About Jane	7	67	75	84	27	NORAH JONES	Come Away With Me	1							
	OCTONE/J 50501*/RMG (18.98 CD) [M]							BLUE NOTE 82088*/117.98 CD) [M]																
18	NEW	1	PEARL JAM					Benaroya Hall: October 22nd 2003	18	68	70	95	5	AKON	Trouble	52								
	TEN CLUB 63424/RMG (16.98 CD)							SRC/UNIVERSAL 000860*/UMRG (13.98 CD)																
19	10	9	3	SOUNDTRACK					A Cinderella Story	9	69	59	54	8	VARIOUS ARTISTS	Vans Warped Tour 2004 Compilation	8							
	HOLLYWOOD 162453 (18.98 CD)							SIDE ONE 00UMMY 71248 (7.98 CD)																
20	14	12	6	JOJO					JoJo	4	70	58	59	43	JET	Get Born	26							
	DA FAMILY/BLACKGROUND 002622/UMRG (13.98 CD)							ELEKTRA 82892*/AG (12.98 CD)																
21	17	15	14	D12					D12 World	1	71	65	65	49	HILARY DUFF	Metamorphosis	1							
	SHADY 002404*/INTERSCOPE (8.98/12.98)							BUENA VISTA 85106/HOLLYWOOD (18.98 CD)																
22	NEW	1	B.G.					Life After Cash Money	22	72	61	57	60	THE BEACH BOYS	The Very Best Of The Beach Boys: Sounds Of Summer	16								
	CHOPPA CITY 5708/KDCH (12.98/17.98)							CAPITOL 82710 (18.98 CD)																
23	19	18	71	SWITCHFOOT					The Beautiful Letdown	16	73	53	39	5	THE CURE	The Cure	7							
	COLUMBIA 86967/SONY MUSIC (18.98 EQ CD)							I AM/GEFFEN 002870*/INTERSCOPE (13.98 CD)																
24	18	14	6	SOUNDTRACK					Spider-Man 2	7	74	87	91	44	ANTHONY HAMILTON	Comin' From Where I'm From	33							
	COLUMBIA 92628/SONY MUSIC (18.98 EQ CD)							SO SO DEF 52107/ZDMBA (12.98 CD)																
25	16	13	5	VELVET REVOLVER					Contraband	1	75	60	40	7	ANGIE STONE	Stone Love	14							
	RCA 59794*/RMG (18.98 CD)							J 58215*/RMG (18.98 CD)																
26	24	24	58	BLACK EYED PEAS					Elephunk	14	76	67	76	39	SHERYL CROW	The Very Best Of Sheryl Crow	2							
	A&M 002854/INTERSCOPE (12.98 CD)							A&M 001521/INTERSCOPE (12.98 CD)																
27	27	21	26	KENNY CHESNEY					When The Sun Goes Down	1	77	64	62	37	BLINK-182	Blink-182	3							
	BNA 58801/RLG (12.98/18.98)							GEFFEN 001334/INTERSCOPE (12.98 CD)																
28	15	4	3	THE ROOTS					The Tipping Point	4	78	78	108	23	LIL SCRAPPY/TRILLVILLE	The King Of Crunk & BME Recordings Present	12							
	GEFFEN 002573*/INTERSCOPE (13.98 CD)							BME/REPRISE 48556*/WARNER BROS. (18.98 CD)																
29	26	22	17	MODEST MOUSE					Good News For People Who Love Bad News	18	79	80	72	9	DEAN MARTIN	Dino: The Essential Dean Martin	28							
	EPIC 87125*/SONY MUSIC (12.98 EQ CD) [M]							CAPITOL 98487 (18.98 CD)																
30	29	29	34	BRAD PAISLEY					Mud On The Tires	8	80	71	81	7	SEETHER	Disclaimer II	53							
	ARISTA NASHVILLE 50605/RLG (12.98/18.98)							WIND-UP 13100 (18.98 CD)																
31	11	—	2	LLOYD					Southside	11	81	76	86	43	THREE DAYS GRACE	Three Days Grace	72							
	THE INC./DEF JAM 002409*/IDJMG (13.98 CD)							JIVE 53479/ZDMBA (12.98 CD) [M]																
32	22	23	50	JESSICA SIMPSON					In This Skin	2	82	89	88	33	ALAN JACKSON	Greatest Hits Volume II	19							
	COLUMBIA 86560/SONY MUSIC (12.98 EQ CD)							ARISTA NASHVILLE 54860/RLG (18.98 CD)																
33	23	17	5	LIL WAYNE					Tha Carter	5	83	92	87	11	SOUNDTRACK	That's So Raven	44							
	CASH MONEY 001537*/UMRG (13.98 CD)							WALT DISNEY 861015 (18.98 CD)																
34	25	19	34	HOOBASTANK					The Reason	3	84	88	85	51	SOUNDTRACK	The Cheetah Girls (EP)	33							
	ISLAND 0014881/IDJMG (12.98 CD)							WALT DISNEY 860126 (16.98 CD)																
35	21	16	7	BEASTIE BOYS					To The 5 Boroughs	1	85	69	66	38	JAY-Z	The Black Album	1							
	BROOKLYN DUST 84571*/CAPITOL (18.98 CD)							RDC-A-FELLA/DEF JAM 001528*/IDJMG (8.98/12.98)																
36	28	20	25	KANYE WEST					The College Dropout	2	86	85	77	15	NEW FOUND GLORY	Catalyst	3							
	RDC-A-FELLA/DEF JAM 002630*/IDJMG (8.98/12.98)							DRIVE-THRU/GEFFEN 002383/INTERSCOPE (13.98 CD)																
37	31	26	74	EVANESCENCE					Fallen	3	87	NEW	1	DWIGHT YOAKAM	The Very Best Of Dwight Yoakam	87								
	WIND-UP 13063 (18.98 CD)							REPRISE 78964/RHINO (18.98 CD)																
38	32	32	51	YELLOWCARD					Ocean Avenue	23	88	56	50	5	DAVE MATTHEWS BAND	The Gorge	10							
	CAPITOL 33844 (12.98 CD)							BAMA RAGS/RCA 81633/RMG (25.98 CD/DVD)																
39	34	36	35	ALICIA KEYS					The Diary Of Alicia Keys	1	89	77	82	34	STORY OF THE YEAR	Page Avenue	51							
	J 55712*/RMG (15.98/18.98)							MAVERICK 48438/WARNER BROS. (12.98 CD) [M]																
40	35	25	19	GUNS N' ROSES					Greatest Hits	3	90	66	69	12	8BALL & MJG	Living Legends	3							
	GEFFEN 001714/INTERSCOPE (12.98 CD)							BAD BOY 002389*/UMRG (12.98 CD)																
41	30	28	32	JUVENILE					Juve The Great	28	91	68	71	56	BEYONCE	Dangerously In Love	1							
	CASH MONEY 001718*/UMRG (12.98 CD)							COLUMBIA 86386*/SONY MUSIC (12.98 EQ/18.98)																
42	40	49	4	SOUNDTRACK					De-Lovely	40	92	82	78	37	BRITNEY SPEARS	In The Zone	1							
	COLUMBIA 90640/SONY MUSIC (18.98 EQ CD)							JIVE 53746/ZDMBA (12.98/18.98)																
43	44	38	25	NORAH JONES					Feels Like Home	1	93	NEW	1	OTEP	House Of Secrets	93								
	BLUE NOTE 84800* (18.98 CD)							CAPITOL 91043 (17.98 CD)																
44	38	33	10	SLIPKNOT					Vol. 3: (The Subliminal Verses)	2	94	91	89	32	CASTING CROWNS	Casting Crowns	59							
	ROADRUNNER 618388/IDJMG (18.98 CD)							BEACH STREET 10723/REUNION (18.98 CD) [M]																
45	37	30	12	SOUNDTRACK					Shrek 2	8	95	74	79	29	TWISTA	Kamikaze	1							
	GEFFEN/DREAMWORKS 002557/INTERSCOPE (18.98 CD)							ATLANTIC 83598*/AG (10.98/13.98)																
46	39	35	14	FRANZ FERDINAND					Franz Ferdinand	32	96	93	101	35	TRACE ADKINS	Comin' On Strong	31							
	DOMINO/EPIC 92441*/SONY MUSIC (14.98 EQ CD) [M]							CAPITOL (NASHVILLE) 40517 (12.98/18.98)																
47	41	42	38	JOSH GROBAN					Closer	1	97	83	75	14	DIANA KRALL	The Girl In The Other Room	4							
	143/REPRISE 48450/WARNER BROS. (18.98 CD)							VERVE 001826/VG (12.98 CD)																
48	46	58	16	LIL' FLIP					U Gotta Feel Me	4	98	73	80	5	NINA SKY	Nina Sky	44							
	SUGKA FREE/COLUMBIA 89143*/SONY MUSIC (18.98 EQ CD)							NEXT PLATEAU/UNIVERSAL 002739*/UMRG (13.98 CD)																
49	49	53	71	LINKIN PARK					Meteora	1	99	79	74	7	CELINE DION	A New Day...Live In Las Vegas	10							
	WARNER BROS. 48186* (19.98 CD)							EPIC 92580/SONY MUSIC (18.98 EQ CD)																
50	45	46	45	NICKELBACK					The Long Road	6	100	96	104	10	JULIE ROBERTS	Julie Roberts	51							
	ROADRUNNER 618400/IDJMG (12.98/18.98)							MERCURY 001902/UMGN (8.98/13.98)																

THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON	ARTIST	Title	PEAK POSITION	WEEKS ON				ARTIST	Title	PEAK POSITION
							THIS WEEK	LAST WEEK	2 WKS AGO	WEEKS ON			
109	112	11	MONTGOMERY GENTRY ●	You Do Your Thing	10	158	123	107	5	ATREYU	The Curse	32	
NEW	NEW	1	SCISSOR SISTERS	Scissor Sisters	102	NEW	NEW	1	1	ABK	Dirty History	152	
95	94	7	JOSH GRACIN	Josh Gracin	11	153	129	103	11	LENNY KRAVITZ	Baptism	14	
62	51	3	BEENIE MAN	Back To Basics	51	154	142	138	14	MUSE	Absolution	107	
NEW	NEW	1	KITTIE	Until The End	105	155	145	129	89	SHANIA TWAIN ● ¹⁰	Up!	1	
72	37	3	METALLICA	Some Kind Of Monster (EP) [Soundtrack]	37	56	152	186	39	LIONEL RICHIE ●	The Definitive Collection	19	
90	100	10	COHEED AND CAMBRIA	In Keeping Secrets Of Silent Earth: 3	52	57	148	146	26	COUNTING CROWS ●	Films About Ghosts: The Best Of...	32	
100	97	92	RASCAL FLATTS ▲ ²	Melt	5	153	166	67	3	DADDY YANKEE	Barrio Fino	67	
81	68	8	VARIOUS ARTISTS	The Source Presents: Hip Hop Hits 8	45	159	117	90	3	AMANDA PEREZ	I Pray	90	
115	144	20	RON WHITE	Drunk In Public	110	163	146	148	38	G-UNIT ▲ ²	Beg For Mercy	2	
101	106	44	YING YANG TWINS ●	Me & My Brother	11	161	147	143	92	LIL JON & THE EAST SIDE BOYZ ▲ ²	Kings Of Crunk	14	
97	93	5	JOE NICHOLS	Revelation	23	162	128	102	5	RUSH	Feedback (EP)	19	
104	114	23	LOSTPROPHETS ●	Start Something	33	162	140	123	18	JANET JACKSON ▲	Damita Jo	2	
94	73	6	WILCO	A Ghost Is Born	8	164	169	166	12	VARIOUS ARTISTS	Walt Disney Records Presents: Mega Movie Mix	139	
116	122	21	SARA EVANS ●	Restless	20	165	154	141	10	LONESTAR	Let's Be Us Again	14	
107	83	4	JEFF FOXWORTHY	Have Your Loved Ones Spayed Or Neutered	47	166	180	---	11	SOUNDTRACK	Confessions Of A Teenage Drama Queen	51	
112	115	44	MARTINA MCBRIDE ▲	Martina	7	167	131	131	8	MARC ANTHONY	Amar Sin Mentiras	26	
98	96	18	SOUNDTRACK	50 First Dates	30	168	159	155	57	LED ZEPPELIN ▲	Early Days & Latter Days: The Best Of Led Zeppelin Volumes One And Two	114	
103	61	4	BRAD COTTER	Patient Man	27	169	153	145	44	DIDO ▲	Life For Rent	4	
NEW	NEW	1	OLD 97'S	Drag It Up	120	170	114	105	13	VARIOUS ARTISTS ●	Totally Hits 2004	14	
132	139	24	FIVE FOR FIGHTING ●	The Battle For Everything	20	171	171	159	101	COLDPLAY ▲ ³	A Rush Of Blood To The Head	5	
NEW	NEW	1	MARC ANTHONY	Valio La Pena	122	172	150	136	49	LUDACRIS ▲ ²	Chicken*N*Beer	1	
99	92	26	INCUBUS ▲	A Crow Left Of The Murder...	2	173	156	174	3	CROSSFADE	Crossfade	156	
108	119	12	JAMIE CULLUM	twentysomething	83	174	165	162	13	THIRD DAY	Wire	12	
84	47	3	ADAM SANDLER	Shhh...Don't Tell	47	175	162	151	33	MONICA ●	After The Storm	1	
110	113	90	3 DOORS DOWN ▲ ³	Away From The Sun	8	176	138	118	5	SLUM VILLAGE	Detroit Deli (A Taste Of Detroit)	37	
121	142	37	STEVIE WONDER	The Definitive Collection	35	177	186	172	11	GEORGE THOROGOOD & THE DESTROYERS	Greatest Hits: 30 Years Of Rock	55	
111	124	8	FRED HAMMOND	Somethin' Bout Love	35	178	106	---	2	DILLINGER ESCAPE PLAN	Miss Machine	106	
86	55	3	DEVIN THE DUDE	To Tha X-treme	55	179	170	173	48	T.I. ●	Trap Muzik	4	
NEW	NEW	1	LETTER KILLS	The Bridge	130	180	172	171	92	ELVIS PRESLEY ▲ ³	Elvis: 30 #1 Hits	1	
164	---	8	SOUNDTRACK	Dirty Dancing: Havana Nights	46	181	155	132	7	VARIOUS ARTISTS	Reggae Gold 2004	64	
105	99	15	MARIO WINANS ●	Hurt No More	2	182	161	154	89	AUDIOSLAVE ▲ ²	Audioslave	7	
135	135	15	MERCYME	Undone	12	183	141	60	3	SHEDAISSY	Sweet Right Here	16	
143	125	22	SOUNDTRACK	Blue Collar Comedy Tour: The Movie	125	184	174	175	33	SPARTA	Porcelain	60	
NEW	NEW	1	THE NOTORIOUS CHERRY BOMBS	The Notorious Cherry Bombs	135	185	158	165	47	DASHBOARD CONFESSIONAL ●	A Mark, A Mission, A Brand, A Scar	2	
120	120	18	J-KWON ●	Hood Hop	7	186	168	184	7	JOHN MAYER ▲	Heavier Things	1	
119	117	16	SUGARCULT	Palm Trees And Power Lines	46	187	191	---	3	PILLAR	Where Do We Go From Here	74	
113	98	5	UNCLE KRACKER	Seventy Two And Sunny	39	188	163	140	36	KEANE	Hopes And Fears	173	
118	109	11	ALANIS MORISSETTE	So-Called Chaos	5	189	175	168	78	NO DOUBT ▲ ²	The Singles 1992-2003	2	
136	152	29	FINGER ELEVEN	Finger Eleven	114	190	125	---	2	50 CENT ▲ ⁶	Get Rich Or Die Tryin'	1	
134	127	10	SELAH	Hiding Place	61	191	173	177	39	MIS-TEEQ	Mis-Teeq	125	
130	128	5	MARCO ANTONIO SOLIS & JOAN SEBASTIAN	Dos Grandes	125	192	176	157	38	JIMMY BUFFETT ▲ ²	Meet Me In Margaritaville: Jimmy Buffett The Ultimate Collection	9	
126	149	80	TRAPT ▲	Trapt	42	193	179	176	60	JOSS STONE ●	The Soul Sessions (EP)	39	
NEW	NEW	1	VARIOUS ARTISTS	Forever, For Always, For Luther	144	194	181	178	86	LUTHER VANDROSS ▲ ²	Dance With My Father	1	
137	134	50	DIERKS BENTLEY ●	Dierks Bentley	26	195	178	161	55	TIM MCGRAW ▲ ³	Tim McGraw And The Dancehall Doctors	2	
151	133	6	SOUNDTRACK	The Cheetah Girls: Special Edition	124	196	167	153	18	CHINGY ▲ ²	Jackpot	2	
124	111	5	LOS TEMERARIOS	Veintisieste	91	197	167	153	18	ERIC CLAPTON ●	Me And Mr Johnson	6	
133	137	39	SARAH MCLACHLAN ▲ ²	Afterglow	2	198	188	180	64	ALISON KRAUSS + UNION STATION ▲	Live	36	
127	116	12	TEENA MARIE	La Dona	6	199	185	188	36	RED HOT CHILI PEPPERS ●	Greatest Hits	18	
122	110	11	METHOD MAN	Tical 0: The Prequel	2	200	---	---	23	HARRY CONNICK, JR. ▲	Only You	5	

● PACESETTER ●

● Albums with the greatest sales gain this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Gold). △ Certification of 200,000 units (Platinum). ▲² Certification of 400,000 units (Multi-Platinum). * Asterisk indicates LP is available. Most tape prices, and CD prices for BMG and WEA labels, are suggested lists. Tape prices marked EQ, and all other CD prices, are equivalent prices, which are projected from wholesale prices. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. Heatseeker Impact shows albums removed from Heatseekers this week. [M] indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 14, 2004				Billboard® TOP INTERNET ALBUM SALES™			
Sales data and internet sales reports compiled by Nielsen SoundScan						BILLBOARD 200 RANK	
THIS WEEK	LAST WEEK	ARTIST IMPRINT & NUMBER/DISTRIBUTING LABEL		Title			
1	NEW	PEARL JAM TEN CLUB 63424/RMG		Benaroya Hall: October 22nd 2003	18		
2	1	JIMMY BUFFETT MAILBOAT/RCA 62270/RLG		License To Chill	4		
3	3	ASHLEE SIMPSON GEFHEN 002913/INTERSCOPE		Autobiography	2		
4	NEW	LOVEDRUG THE MILITIA GROUP 0028		Pretend You're Alive	—		
5	NEW	K.D. LANG NONESUCH 79847/AG		Hymns Of The 49th Parallel	66		
6	6	SOUNDTRACK COLUMBIA 90640/SONY MUSIC		De-Lovely	42		
7	NEW	GAVIN DEGRAW J 63461/RMG		Chariot-Stripped	56		
8	4	NORAH JONES ▲ BLUE NOTE 84800*		Feels Like Home	43		
9	NEW	VARIOUS ARTISTS UNIVERSAL/EMI/SONY MUSIC/ZOMBA 003017/UME		Now 16	1		
10	5	USHER ▲ LAFACE 52141/ZOMBA		Confessions	5		
11	NEW	TAKING BACK SUNDAY VICTORY 228		Where You Want To Be	3		
12	7	LOS LONELY BOYS ▲ OR/EPIC 92088/SONY MUSIC [M]		Los Lonely Boys	12		
13	NEW	OLD 97'S NEW WEST 0572 [M]		Drag It Up	120		
14	9	DAVE MATTHEWS BAND BAMA RAGS/RCA 61633/RMG		The Gorge	87		
15	NEW	MURRAY PERAHIA SONY CLASSICAL 60277/SONY MUSIC		Bach: English Suites Nos 2, 4, & 5	—		
16	11	JOSH GROBAN ▲ 143/REPRISE 48450/WARNER BROS.		Closer	47		
17	13	WILCO NONESUCH 79809/AG		A Ghost Is Born	114		
18	NEW	THE NOTORIOUS CHERRY BOMBS UNIVERSAL SOUTH 002530 [M]		The Notorious Cherry Bombs	136		
19	22	MAROONS ▲ OCTONE/J 50001*/RMG [M]		Songs About Jane	17		
20	2	VAN HALEN WARNER BROS. 78961		The Best Of Both Worlds	13		
21	14	LAURIE BERKNER TWO TOMATOES 2		Buzz Buzz	—		
22	15	MODEST MOUSE ● EPIC 87125*/SONY MUSIC [M]		Good News For People Who Love Bad News	29		
23	17	EVANESCENCE ▲ WIND-UP 13063		Fallen	37		
24	21	AVRIL LAVIGNE ▲ RCA 93774/RMG		Under My Skin	11		
25	16	BEASTIE BOYS ▲ BROOKLYN DUST 84571*/CAPITOL		To The 5 Boroughs	35		

Top Internet Album Sales reflects physical albums ordered through Internet merchants, based on data collected by Nielsen SoundScan. Unlike most Billboard album charts, catalog titles are included on the Internet and Soundtrack charts. ● Albums with the greatest sales gain this week. ● Recording Industry Assn. of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ○ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △* Certification of 400,000 units (Multi-Platino). *Asterisk indicates vinyl available. [M] indicates past or present Heatseeker title © 2004, VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

AUGUST 14, 2004				Billboard® TOP SOUNDTRACKS™			
Sales data compiled by Nielsen SoundScan						BILLBOARD 200 RANK	
THIS WEEK	LAST WEEK	TITLE		IMPRINT & NUMBER/DISTRIBUTING LABEL			
1	1	A CINDERELLA STORY		HOLLYWOOD 162453	3 Weeks At Number 1		
2	2	SPIDER-MAN 2 ●		COLUMBIA 92628/SONY MUSIC			
3	4	DE-LOVELY		COLUMBIA 90640/SONY MUSIC			
4	3	SHREK 2		GEFFEN/DREAMWORKS 002557/INTERSCOPE			
5	7	THAT'S SO RAVEN		WALT DISNEY 861015			
6	6	THE CHEETAH GIRLS (EP) ▲		WALT DISNEY 860126			
7	5	SOME KIND OF MONSTER (EP) [METALLICA]		ELEKTRA 48835/WARNER BROS.			
8	8	50 FIRST DATES		MAVERICK 48675/WARNER BROS.			
9	11	DIRTY DANCING: HAVANA NIGHTS		J 57758/RMG			
10	9	BLUE COLLAR COMEDY TOUR: THE MOVIE		WARNER BROS. (NASHVILLE) 48424/WARNER			
11	10	THE CHEETAH GIRLS: SPECIAL EDITION		WALT DISNEY 861104			
12	13	CONFESSIONS OF A TEENAGE DRAMA QUEEN		HOLLYWOOD 162442			
13	12	O BROTHER, WHERE ART THOU? ▲⁷		LOST HIGHWAY/MERCURY 170069/DJMG			
14	14	STUCK IN THE SUBURBS		WALT DISNEY 861106			
15	16	COLD MOUNTAIN		OMZ/COLUMBIA 88843/SONY MUSIC			
16	15	THE PUNISHER: THE ALBUM		WIND-UP 13093			
17	NEW	KING ARTHUR		HOLLYWOOD 162461			
18	18	LOVE ACTUALLY ●		J 56760/RMG			
19	22	13 GOING ON 30		HOLLYWOOD 162454			
20	NEW	STARSKY & HUTCH		TVT SOUNDTRAX 6700/TVT			
21	20	THE LIZZIE MCGUIRE MOVIE ▲		WALT DISNEY 860080			
22	17	THE NOTEBOOK		NEW LINE 39031			
23	21	SHREK ▲²		DREAMWORKS 450305/INTERSCOPE			
24	23	CHICAGO ▲²		EPIC 87018/SONY MUSIC			
25	NEW	KILL BILL VOL. 1		A BAND APART/MAVERICK 48570*/WARNER BROS.			

THE BILLBOARD 200 A-Z (LISTED BY ARTISTS)

3 Doors Down 126	Eric Clapton 197	Josh Gracin 103	k.d. lang 66	Christina Milian 62	Julie Roberts 100	Shrek 2 45	VARIOUS ARTISTS
8Ball & MJG 90	Terri Clark 14	Josh Groban 47	Avril Lavigne 11	Mis-Teq 191	The Roots 28	Spider-Man 2 24	Forever, For Always, For Luther 144
50 Cent 190	Coheed And Cambria 107	G-Unit 160	Led Zeppelin 168	Modest Mouse 29	Rush 162	That's So Raven 83	Now 15 59
311 61	Coldplay 171	Guns N' Roses 40	Letter Kills 130	Monica 175	Adam Sandler 125	Sparta 184	Now 16 1
ABK 152	Harry Connick, Jr. 200	Anthony Hamilton 74	Lil' Flip 48	Montgomery Gentry 101	Scissor Sisters 102	Britney Spears 92	Reggae Gold 2004 181
Trace Adkins 96	Brad Cotter 119	Fred Hammond 128	Lil Jon & The East Side Boyz 161	Alanis Morissette 139	Seether 80	Angie Stone 75	The Source Presents: Hip Hop Hits 8 109
Akon 68	Counting Crows 157	Janet Jackson 163	Lil Scrappy/Trillville 78	Muse 154	Selah 141	Joss Stone 193	Totally Hits 2004 170
Marc Anthony 122, 167	Crossfade 173	Jadakiss 16	Lil Wayne 33	New Found Glory 86	SheDaisy 183	Story Of The Year 89	Vans Warped Tour 2004 Compilation 69
A Treyu 151	Sheryl Crow 76	Jay-Z 85	Linkin Park 49	Joe Nichols 112	Shinedown 55	Sugarcult 137	Mega Movie Mix 164
Audioslave 182	Jamie Cullum 124	Jet 70	Lloyd 31	Nickelback 50	Shinedown 55	Switchfoot 23	Velvet Revolver 25
Lloyd Banks 9	The Cure 73	J-Kwon 136	Los Lonely Boys 12	Nina Sky 98	Shinedown 55	Taking Back Sunday 3	Kanye West 36
The Beach Boys 72	D12 21	JoJo 20	Lonestar 165	No Doubt 189	Ashlee Simpson 2	Los Temerarios 147	Ron White 110
Beastie Boys 35	Daddy Yankee 158	John Mayer 186	Lostprophets 113	The Notorious Cherry Bombs 135	Jessica Simpson 32	Terror Squad 7	Wilco 114
Beenie Man 104	Dashboard Confessional 185	Martina McBride 117	Ludacris 172	Old 97's 120	Slipknot 44	Third Day 174	Gretchen Wilson 6
Dierks Bentley 145	Gavin DeGraw 56	Tina Turner 195	Kevin Lyttle 8	Otep 93	Slum Village 176	George Thorogood & The Destroyers 177	Mario Winans 132
Beyoncé 91	Devin The Dude 129	Tim McGraw 195	Teena Marie 149	OutKast 64	Marco Antonio Solis & Joan Sebastian 142	Three Days Grace 81	Stevie Wonder 127
B.G. 22	Dido 169	Toby Keith 54	Maroon 5 17, 52	Petey Pablo 65	SOUNDTRACK	T.I. 179	Twista 95
Big & Rich 10	Dillinger Escape Plan 178	Alicia Keys 39	Dean Martin 79	Brad Paisley 30	50 First Dates 118	Traip 143	Yellowcard 38
Black Eyed Peas 26	Celine Dion 99	The Killers 63	Dave Matthews Band 88	Pearl Jam 18	Blue Collar Comedy Tour: The Movie 134	Shania Twain 155	Ying Yang Twins 111
Blink-182 77	Hilary Duff 71	Kittie 105	John Mayer 186	Amanda Perez 159	The Cheetah Girls (EP) 84	Usher 5	Dwight Yoakam 87
Brandy 60	Evanesence 37	Kylie Minogue 106	Martina McBride 117	Pillar 187	The Cheetah Girls: Special Edition 146	Van Halen 13	
Breaking Benjamin 53	Sara Evans 115	Method Man 150	Tim McGraw 195	Elvis Presley 180	A Cinderella Story 19		
Jimmy Buffett 4, 192	Finger Eleven 140	George Michael 51	Sarah McLachlan 148	Prince 15	Confessions Of A Teenage Drama Queen 166		
Casting Crowns 94	Five For Fighting 121		MercyMe 133	Rascal Flatts 108	Dirty Dancing: Havana Nights 131		
Kenny Chesney 27	Jeff Foxworthy 116		Method Man 150	Red Hot Chili Peppers 199			
Chingy 196	Franz Ferdinand 46		George Michael 51	Lionel Richie 156			

Over The Counter

Continued from page 65

Christian band **Switchfoot** practically holds steady, falling by less than 1% after being flat in the previous week (No. 23).

TAKE IT BACK: Although **Taking Back Sunday's** earlier "Tell All Your Friends" resided on Top Heatseekers for 68 weeks, the title spent a lone week on The Billboard 200. What a difference a year or two can make.

The band's new "Where You Want to Be" roars onto the big chart at No. 3, pouring through 163,500 copies. That is a bit of a mindblower when you consider the

act's first album never sold as many as 11,000 in a single week. Over time, though, "Tell All" sold 407,000 copies and built the fan base that would lead to a record-setting week for the Victory label.



It was just five weeks ago that another rock band, **Atreyu**, earned Victory's largest Nielsen SoundScan week for an independently distributed title, when "Cursed"

entered The Billboard 200 at No. 32 on 34,000 sold.

Radio has begun to heed **Taking Back Sunday's** lead track "A Decade Under the Influence" enters the Modern Rock list at No. 35, the first time the band has appeared on a radio chart in either *Billboard* or sibling magazine *Airplay Monitor*.

OTHER PENTHOUSE GUESTS: The Billboard 200's top 10 also greets two residents from Top R&B/Hip-Hop Albums. **Terror Squad** bows at No. 1 on the latter and stakes out No. 7 on the big chart with 97,000 sold in its opener. It is trailed closely on R&B/Hip-Hop by St. Vincent import **Kevin Lyttle**, who enters both charts at No. 8 (84,000).

Terror Squad is riding one of the anthems of this summer with "Lean Back," which has been No. 1 on Hot R&B/Hip-Hop Singles & Tracks and is in position to move atop The Billboard Hot 100.

R&B/hip-hop stations and top 40 signals are on board for Lyttle's "Turn Me On." He bows at No. 1 on Top Reggae Albums while becoming the first soca artist to reach The Billboard 200's top 10.

SECOND TIME AROUND: **Gavin DeGraw** needed five weeks to sell 21,000 copies of his debut album, "Chariot." A new incarnation of that set, which includes the original studio content and a second disc with live acoustic versions of those songs, does that in its first frame alone.

Consequently, the new "Chariot—Stripped" gives the singer/songwriter his best Billboard 200 rank to date at No. 56. The earlier version has sold 294,000 to date, and its peak thus far on the big chart has been No. 103. The high start by the new version removes DeGraw from Top Heatseekers, where "Chariot" ranked No. 10 last week.

One episode of "The Oprah

Winfrey Show" has meant two Greatest Gainer awards for **George Michael's** "Patience." This time, it is a rerun of his May appearance that causes the album's sales to almost triple (144-51). It is only the title's second increase since its second chart week, when the original "Oprah" airing pushed the set to its peak of No. 12 with that issue's Greatest Gainer.

NO LIE: **Terri Clark** has a new hit to augment her "Greatest Hits 1994-2004," as the clever "Girls Lie Too" bullets at No. 7 on Hot Country Singles & Tracks.

The new song's appeal helps the Canadian cowgirl earn her best ranks yet on Top Country Albums (No. 4) and The Billboard 200 (No. 14), as well as her best sales week (62,000). Her prior career bests, all set last year by the album "Pain to Kill," were, respectively, No. 5, No. 27 and 33,000.

THIS WEEK	LAST WEEK	2 WKS. AGO	TOTAL WKS.	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	1	91	NUMBER 1	3 Weeks At Number 1	THE NOTORIOUS B.I.G. ▲ Ready To Die BAD BOY 020852/UMRG (13.98 CD/DVD)
2	2	2	774	GREATEST GAINER		BOB MARLEY & THE WAILERS ◆ Legend TUFF GONG/ISLAND 548904/UME (18.98/12.98)
3	NEW	1		HOT SHOT DEBUT		KENNY CHESNEY In My Wildest Dreams BNA 62616/RLG (13.98 CD) [M]
4	3	3	30			LARRY THE CABLE GUY Lord, I Apologize PARALLEL/HIP-0 001423/UME (18.98 CD)
5	4	4	194			THE BEATLES ▲ 1 APPLE 29325/CAPITOL (12.98/18.98)
6	5	5	1409			PINK FLOYD ◆ Dark Side Of The Moon CAPITOL 46001 (10.98/18.98)
7	7	8	648			METALLICA Metallica ELEKTRA 61113/YAG (11.98/17.98)
8	10	12	193			TIM MCGRAW ▲ Greatest Hits CURB 77978 (12.98/18.98)
9	8	6	508			BOB SEGER & THE SILVER BULLET BAND ▲ Greatest Hits CAPITOL 30334 (10.98/15.98)
10	15	15	197			LINKIN PARK ▲ [Hybrid Theory] WARNER BROS. 47755 (12.98/18.98)
11	9	10	636			AC/DC ◆ Back In Black LEGACY/EPIC 80207/SONY MUSIC (18.98 EQ CD)
12	6	9	136			JOHN MAYER ▲ Room For Squares AWARÉ/COLUMBIA 85233/SONY MUSIC (7.98 EQ/18.98) [M]
13	12	16	138			JOSH GROBAN ▲ Josh Groban 143/REPRISE 48154/WARNER BROS. (18.98 CD) [M]
14	11	22	91			JIMI HENDRIX ▲ Experience Hendrix: The Best Of Jimi Hendrix EXPERIENCE HENDRIX 111671/UM (12.98/18.98)
15	13	11	528			JIMMY BUFFETT ▲ Songs You Know By Heart MCA 325633/UME (12.98/18.98)
16	19	19	123			MERCYME ▲ Almost There INO 86133/CURB (18.98 CD) [M]
17	18	13	8			RAY CHARLES The Very Best Of Ray Charles RHINO 79822 (11.98 CD)
18	29	35	355			SUBLIME ▲ Sublime GASOLINE ALLEY/GEFFEN 111413/UME (12.98/18.98)
19	16	24	8			RAY CHARLES ● Anthology RHINO 75759 (18.98 CD)
20	17	14	106			AVRIL LAVIGNE ▲ Let Go ARISTA 14740/RMG (17.98 CD)
21	14	7	119			KENNY CHESNEY ▲ No Shoes, No Shirt, No Problems BNA 67038/RLG (12.98/18.98)
22	23	23	491			BEASTIE BOYS ▲ Licensed To Ill DEF JAM 52735/UME (9.98/19.98)
23	27	38	8			TAKING BACK SUNDAY Tell All Your Friends VICTORY 176 (12.98 CD) [M]
24	22	—	106			TOBY KEITH ▲ Unleashed DREAMWORKS (NASHVILLE) 450254/INTERSCOPE (11.98/18.98)
25	21	20	50			PRINCE ● The Very Best Of Prince WARNER BROS. 74272 (18.98 CD)
26	24	17	351			SHANIA TWAIN ◆ Come On Over MERCURY 536003/UMGN (9.98/12.98)
27	20	18	172			SOUNDTRACK ▲ O Brother, Where Art Thou? LDSY HIGHWAY/MERCURY 170689/IDJMG (18.98/12.98)
28	25	21	201			KENNY CHESNEY ▲ Greatest Hits BNA 67176/RLG (12.98/18.98)
29	26	25	141			KID ROCK ▲ Cocky LAVA 83482/AG (12.98/18.98)
30	30	26	547			QUEEN ▲ Greatest Hits HOLLYWOOD 161265 (11.98/17.98)
31	46	32	76			FRANK SINATRA ▲ Classic Sinatra: His Great Performances 1953-1960 CAPITOL 22952 (11.98/17.98)
32	28	39	480			TOM PETTY AND THE HEARTBREAKERS ◆ Greatest Hits MCA 110813/UME (12.98/18.98)
33	31	27	115			EMINEM ▲ The Eminem Show WEB/AFERMATH 493290/INTERSCOPE (18.98/12.98)
34	33	31	370			DEF LEPPARD ▲ Vault - Greatest Hits 1980-1995 MERCURY 528718/UME (11.98/18.98)
35	40	36	86			ROD STEWART ▲ The Very Best Of Rod Stewart WARNER BROS. 78328 (12.98/18.98)
36	36	33	121			POISON ▲ Greatest Hits 1986-1996 CAPITOL 53375 (7.98/11.98)
37	32	47	23			LYNYRD SKYNYRD ● All Time Greatest Hits MCA 112229/UME (12.98/18.98)
38	43	—	90			ERIC CLAPTON ▲ The Cream Of Eric Clapton POLYDOR/AM 527116/UME (12.98/18.98)
39	35	—	533			VAN MORRISON ▲ The Best Of Van Morrison POLYDOR/AM 537455/UME (12.98/18.98)
40	34	30	87			SIMPLE PLAN ▲ No Pads, No Helmets...Just Balls LAVA 83534/AG (7.98/12.98) [M]
41	50	—	104			BARRY WHITE ▲ All Time Greatest Hits MERCURY 522459/UME (8.98/12.98)
42	39	29	150			MARTINA MCBRIDE ▲ Greatest Hits RCA NASHVILLE 67012/RLG (12.98/18.98)
43	41	40	368			ABBA ▲ Gold - Greatest Hits POLYDOR/AM 517007/UME (12.98/18.98)
44	44	37	200			AC/DC ▲ Live LEGACY/EPIC 80214/SONY MUSIC (11.98/17.98)
45	38	28	117			LENNY KRAVITZ ▲ Greatest Hits VIRGIN 50316 (12.98/18.98)
46	49	42	277			KID ROCK ◆ Devil Without A Cause TOP DOG/LAVA 83119/AG (12.98/18.98) [M]
47	47	43	219			MICHAEL JACKSON ◆ Thriller EPIC 66073/SONY MUSIC (12.98 EQ/18.98)
48	37	44	31			GEORGE STRAIT ● The Best Of George Strait: 20th Century Masters The Millennium Collection MCA NASHVILLE 170280/UME (18.98 CD)
49	45	41	100			LYNYRD SKYNYRD ▲ The Best Of Lynyrd Skynyrd: 20th Century Masters The Millennium Collection MCA 111941/UME (5.98/11.98)
50	RE-ENTRY	76				USHER ▲ 8701 LAFACE 14715/ZOMBA (12.98/18.98)

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	NEW	1		NUMBER 1 / HOT SHOT DEBUT	1 Week At Number 1	SCISSOR SISTERS Scissor Sisters UNIVERSAL 002772/UMRG (13.98 CD)
2	3	3	34			RON WHITE Drunk In Public PARALLEL/HIP-0 001582/UME (12.98 CD)
3	NEW	1				OLD 97'S Drag It Up NEW WEST 0572 (11.98 CD)
4	NEW	1				LETTER KIDS The Bridge ISLAND 002859/IDJMG (9.98 CD)
5	NEW	1				THE NOTORIOUS CHERRY BOMBS The Notorious Cherry Bombs UNIVERSAL SOUTH 002530 (13.98 CD)
6	5	4	34			FINGER ELEVEN Finger Eleven WIND-UP 13058 (16.98 CD)
7	NEW	1				ABK Dirty History PSYCHOPATHIC 4026 (15.98 CD)
8	6	2	19			MUSE Absolution TASTE MEDIA 48733/WARNER BROS. (14.98 CD)
9	7	6	10			CROSSFADE Crossfade FG/COLUMBIA 87148/SONY MUSIC (12.98 EQ CD)
10	2	—	2			DILLINGER ESCAPE PLAN Miss Machine RELAPSE 6587 (16.98 CD)
11	8	19	10			KEANE Hopes And Fears INTERSCOPE 002507 (9.98 CD)
12	4	—	2			MIS-TEEQ Mis-Teeq 456/REPRISE 48804/WARNER BROS. (18.98 CD)
13	1	—	2			MARIA MENA White Turns Blue COLUMBIA 92557/SONY MUSIC (12.98 EQ CD)
14	NEW	1				BADLY DRAWN BOY One Plus One Is One XL/TWISTED NERVE 73986/ASTRALWERKS (17.98 CD)
15	9	11	7			LACUNA COIL Comalies CENTURY MEDIA 8180 (16.98 CD)
16	11	12	34			THE POSTAL SERVICE Give Up SUB POP 595 (14.98 CD)
17	14	10	8			MY CHEMICAL ROMANCE Three Cheers For Sweet Revenge REPRISE 48615/WARNER BROS. (13.98 CD)
18	NEW	1				ALACRANES MUSICAL A Cambio De Que? UNIVISION 310271/UG (13.98 CD)
19	NEW	1				BUILDING 429 Space In Between Us WORD-CURB 86521/WARNER BROS. (13.98 CD)
20	19	8	3			RICKY FANTE Rewind VIRGIN 84403 (12.98 CD)
21	21	27	25			JEREMY CAMP Carried Me: The Worship Project BEC 33613 (18.98 CD)
22	20	38	6			GRUPO CLIMAX Za Za Za MUSART 20539/BALBOA (5.98 CD)
23	18	22	7			GRUPO BRYNDIS El Quinto Trago DISA 720369 (12.98 CD)
24	17	23	27			MINDY SMITH One Moment More VANGUARD 79736 (16.98 CD)
25	13	9	3			PATRULLA 81 En Vivo Desde: Dallas, Texas DISA 720378 (12.98 CD)
26	26	21	7			UNDEROATH They're Only Chasing Safety SOLID STATE 83184/TDOTH & NAIL (13.98 CD)
27	15	7	7			AKWID KOMP 104.9 Radio Compa UNIVISION 310201/UG (13.98 CD)
28	27	33	18			SNOW PATROL Final Straw POLYDOR/AM 002271/INTERSCOPE (12.98 CD)
29	23	25	6			LUNYTONES La Trayectoria MOS FLOW 318000/UNIVERSAL LATIN (18.98 CD)
30	37	43	7			YOUNG BUCK & D-TAY Da Underground Volume One JOHN GALT 0010 (15.98 CD)
31	24	28	19			JEM Finally Woken ATO 21519 (12.98 CD)
32	NEW	1				RACHAEL LAMPA Rachael Lampa WORD-CURB 86276/WARNER BROS. (17.98 CD)
33	40	37	7			PATTI SCIALFA 23rd Street Lullaby COLUMBIA 90371/SONY MUSIC (18.98 EQ CD)
34	16	17	8			BEBEL GILBERTO Bebel Gilberto ZIRIGUIDUM 1101/SIX DEGREES (17.98 CD)
35	12	1	3			THE POLYPHONIC SPREE Together We're Heavy GOOD RECORDS 162455/HOLLYWOOD (15.98 CD/DVD)
36	22	15	5			UNEARTH Oncoming Storm METAL BLADE 14479 (11.98 CD)
37	RE-ENTRY	3				HAWTHORNE HEIGHTS The Silence In Black And White VICTORY 220 (13.98 CD)
38	25	29	8			CHRIS RICE Short Term Memories ROCKETOWN 20011 (17.98 CD)
39	29	20	13			ISRAEL AND NEW BREED Live From Another Level INTEGRITY 60SP/EPIC 91263/SONY MUSIC (18.98 EQ CD)
40	32	36	4			VICENTE FERNANDEZ Tesoros De Coleccion SONY DISCOS 95241 (9.98 EQ CD)
41	NEW	1				STRATA Strata WIND-UP 13094 (11.98 CD)
42	NEW	1				TERROR One With The Underdogs TRUSTKILL 0053/RED INK (13.98 CD)
43	28	39	3			LOS RIELEROS DEL NORTE/ADOLFO URIAS Y SU LOBO NORTEÑO Reunion Entre Amigos FONOVISA 351371/UG (13.98 CD)
44	34	50	11			BARLOWGIRL Barlowgirl FERVENT 30049 (14.98 CD)
45	36	35	7			FALL OUT BOY Take This To Your Grave FUELED BY RAMEN 061 (12.98 CD)
46	NEW	1				CHRONIC FUTURE Lines In My Face INTERSCOPE 002823 (12.98 CD)
47	31	30	6			OZOMATLI Street Signs CONCORD PICANTE 2200/CONCORD (11.98 CD)
48	38	41	17			BILLY CURRINGTON Billy Currington MERCURY 000164/UMGN (14.98/9.98)
49	35	32	5			THIEVEY CORPORATION The Outernational Sound EIGHTEENTH STREET LOUNGE 075 (16.98 CD)
50	49	—	14			AVENGED SEVENFOLD Waking The Fallen HOPELESS 071 (14.98 CD)

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	NEW	1		NUMBER 1 / HOT SHOT DEBUT	1 Week At Number 1	TAKING BACK SUNDAY Where You Want To Be VICTORY 228 (15.98 CD)
2	32	—	2	GREATEST GAINER		B.G. Life After Cash Money GHOPPA CITY 5708/KOCH (12.98/17.98)
3	1	1	8			VARIOUS ARTISTS Vans Warped Tour 2004 Compilation SIDE ONE DUMMY 71246 (7.98 CD)
4	NEW	1				KITTIE Until The End ARTEMIS 51538 (16.98 CD)
5	2	2	5			VARIOUS ARTISTS The Source Presents: Hip Hop Hits 8 SOURCE 2522/IMAGE (15.98 CD)
6	3	3	46			YING YANG TWINS ● Me & My Brother COLLPARK 2480/TVT (17.98 CD)
7	NEW	1				OLD 97'S Drag It Up NEW WEST 0572 (17.98 CD) [M]
8	5	5	16			SUGARCULT Palm Trees And Power Lines FEARLESS 51512/ARTEMIS (14.98 CD)
9	6	4	5			ATREYU The Curse VICTORY 218 (15.98 CD)
10	NEW	1				ABK Dirty History PSYCHOPATHIC 4026 (15.98 CD) [M]
11	7	6	93			LIL JON & THE EAST SIDE BOYZ ▲ Kings Of Crunk BME 2370/TVT (13.98/17.98)
12	4	—	2			DILLINGER ESCAPE PLAN Miss Machine RELAPSE 6587 (16.98 CD) [M]
13	8	7	51			DASHBOARD CONFESSIONAL ● A Mark, A Mission, A Brand, A Scar VAGRANT 0365 (18.98 CD)
14	9	10	19			LACUNA COIL Comalies CENTURY MEDIA 8180 (16.98 CD) [M]
15	10	11	76			THE POSTAL SERVICE Give Up SUB POP 595 (14.98 CD) [M]
16	16	28	7			GRUPO CLIMAX Za Za Za MUSART 20539/BALBOA (5.98 CD) [M]
17	11	14	8			BAD RELIGION The Empire Strikes First EPITAPH 86594 (13.98 CD)
18	13	19	27			MINDY SMITH One Moment More VANGUARD 79736 (16.98 CD) [M]
19	20	23	5			VARIOUS ARTISTS Hopelessly Devoted To You Vol. 5 HOPELESS 675 (9.98 CD)
20	15	18	8			VARIOUS ARTISTS Punk-O-Rama Vol. 9 EPITAPH 86716 (18.98 CD/DVD)
21	25	29	7			YOUNG BUCK & D-TAY Da Underground Volume One JOHN GALT 0010 (15.98 CD)
22	12	16	6			BEBEL GILBERTO Bebel Gilberto ZIRIGUIDUM 1101/SIX DEGREES (17.98 CD) [M]
23	29	—	8			SOUNDTRACK Starsky & Hutch TVT SOUNDTRAX 6700/TVT (17.98 CD)
24	17	15	5			UNEARTH Oncoming Storm METAL BLADE 14479 (11.98 CD) [M]
25	42	48	8			HAWTHORNE HEIGHTS The Silence In Black And White VICTORY 220 (13.98 CD) [M]
26	14	12	7			SOUNDTRACK The Notebook NEW LINE 39031 (16.98 CD)
27	18	8	6			HEART Jupiter's Darling SOVEREIGN ARTISTS 1953 (17.98 CD)
28	NEW	1				TERROR One With The Underdogs TRUSTKILL 0053/RED INK (13.98 CD) [M]
29	24	27	25			FALL OUT BOY Take This To Your Grave FUELED BY RAMEN 061 (12.98 CD) [M]
30	21					

AUGUST 14 2004 Billboard TOP BLUES ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	2	11	GEORGE THOROGOOD & THE DESTROYERS	Capitol 98430	2 Weeks At Number 1 Greatest Hits: 30 Years Of Rock
2	1	11	ERIC CLAPTON	Duck/Reprise 46423/Warner Bros.	Me And Mr Johnson
3	3	11	AEROSMITH	Columbia 87025/Sony Music	Honkin' On Bobo
4	4	99	STEVIE RAY VAUGHAN AND DOUBLE TROUBLE	Legacy/Epic 85423/Sony Music	The Essential Stevie Ray Vaughan And Double Trouble
5	5	8	ETTA JAMES	RCA Victor 80544	Blues To The Bone
6	6	25	KEB' MO'	Okeh/Epic 86408/Sony Music [M]	Keep It Simple
7	8	18	THEODIS EALEY	IFGAM 74023	Stand Up In It
8	7	7	JOHNNY WINTER	Virgin 30381	I'm A Bluesman
9	10	85	SUSAN TEDESCHI	Tone-CDOL 751146/Artemis [M]	Wait For Me
10	11	23	WILLIE CLAYTON	End Zone 2062	Changing Tha Game
11	12	5	GARY MOORE	Sanctuary 84897	Power Of The Blues
12	13	44	STEVIE RAY VAUGHAN	Legacy/Epic 80495/Sony Music	Martin Scorsese Presents The Blues: Stevie Ray Vaughan
13	14	15	CHARLIE MUSSELWHITE	Real World 97379	Sanctuary
14	15	48	SOUNDTRACK	UTV 0007/UMG	Martin Scorsese Presents The Best Of The Blues
15	RE-ENTRY		TINSLEY ELLIS	Telarc Blues 83608/Telarc	The Hard Way

AUGUST 14 2004 Billboard TOP REGGAE ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	NEW		KEVIN LYTLE	Atlantic 82730/AG	1 Week At Number 1 Kevin Lyttle
2	1	3	BEBE MAN	Shocking Vibes 95173/Virgin	Back To Basics
3	2	26	SOUNDTRACK	Maverick 48675/Warner Bros.	50 First Dates
4	3	7	VARIOUS ARTISTS	VP 93302/7AG	Reggae Gold 2004
5	5	9	DON OMAR	VI 450618 [M]	The Last Don: Live, Vol. 1
6	4	11	SEAN PAUL	VP/Atlantic 83620/7AG	Dutty Rock
7	6	17	TOOTS AND THE MAYTALS	V2 27186* [M]	True Love
8	7	95	ELEPHANT MAN	VP/Atlantic 83681/7AG	Good 2 Go
9	8	8	DON OMAR	VI 450587 [M]	The Last Don
10	12	11	BOB MARLEY	Madacy 0134	The Best Of Bob Marley
11	10	3	STEEL PULSE	RAS 89931/Sanctuary	African Holocaust
12	11	10	VARIOUS ARTISTS	Real 570144/Universal Latino	Jamz TV Hits Vol. 2
13	13	21	VARIOUS ARTISTS	Power 96 Presents: Dancehall Nice Again 2004 Reggae Y Reggaeton Sequence 8021	Power 96 Presents: Dancehall Nice Again 2004 Reggae Y Reggaeton Sequence 8021
14	9	14	VARIOUS ARTISTS	Red Star Sounds Presents Def Jamaica	Red Star Sounds Presents Def Jamaica
15	14	15	VARIOUS ARTISTS	VP 8899*	Strictly The Best Volume 31

AUGUST 14 2004 Billboard TOP WORLD ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	8	BEBEL GILBERTO	Ziriguiboom 1101/Six Oceans [M]	8 Weeks At Number 1 Bebel Gilberto
2	2	10	GIPSY KINGS	Nonesuch 79841/AG	Roots
3	4	8	VARIOUS ARTISTS	Pyramio 691031	Bridge To Havana
4	3	7	LILA DOWNS	Narada 76757	Una Sangre: One Blood
5	5	8	BEBE & CIGALA	Calle 54 Bluebird 55910/RCA Victor	Lgrimas Negras
6	7	3	OMARA PORTUONDO	World Circuit/Nonesuch 79811/AG	Flor De Amor
7	6	14	DANIEL O'DONNELL	DPTV Media 0017 [M]	Faith & Inspiration
8	9	8	VARIOUS ARTISTS	Putumayo Presents: Greece - A Musical Odyssey	Putumayo Presents: Greece - A Musical Odyssey
9	10	8	KEALI'I REICHEL	Punahele 11229 [M]	Ke'alaokamaile
10	12	17	SOUNDTRACK	Higher Octave Soundtracks 96811/Higher Octave	The Triplets Of Belleville
11	11	2	VARIOUS ARTISTS	Time Life 19887	Cuba: The Greatest Songs Ever
12	8	8	YOUSSOU N'DOUR	Nonesuch 79894/AG	Egypt
13	15	10	DANIEL O'DONNELL	DPTV Media 0011	Classic Doubles: Songs Of Inspiration / I Believe
14			VARIOUS ARTISTS	Windham Hill 54888/SMG	Celtic Circle
15			VARIOUS ARTISTS	Putumayo 224	Putumayo Presents: Nuevo Latino

AUGUST 14 2004 Billboard TOP CHRISTIAN ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	79	SWITCHFOOT	Columbia/Sparrow 1976/EMICMG	18 Weeks At Number 1 The Beautiful Letdown
2	2	64	CASTING CROWNS	Beach Street/Reunion 10723/Provident [M]	Casting Crowns
3	3	8	FRED HAMMOND	Verity/Jive 58744/Provident	Somethin' Bout Love
4	5	19	MERCYME	INO 82947/WORD-CURB	Undone
5	4	10	SELAH	Curb 78834/WORD-CURB	Hiding Place
6	6	7	THIRD DAY	Essential 10728/Provident	Wire
7	7	11	PILLAR	Flicker 2631/EMICMG	Where Do We Go From Here
8	NEW		BUILDING 429	Word-Curb/Warner Bros. 86321/WORD-CURB [M]	Space In Between Us
9	12	17	JEREMY CAMP	BEC 9513/EMICMG [M]	Carried Me: The Worship Project
10	9	16	VARIOUS ARTISTS	EMICMG/PROVIDENT 86300/WORD-CURB	WOW Worship (Red)
11	15	15	UNDEROATH	Solid State/Tooth & Nail 3184/EMICMG [M]	They're Only Chasing Safety
12	16	23	RACHAEL LAMPA	Word-Curb/Warner Bros. 86276/WORD-CURB [M]	Rachael Lampa
13	14	19	KUTLESS	Tooth & Nail/BEC 7789/EMICMG	Sea Of Faces
14	14	19	CHRIS RICE	Rocketown 20011/Provident [M]	Short Term Memories
15	17	14	ISRAEL AND NEW BREED	Integrity Gospel 82975/WORD-CURB [M]	Live From Another Level
16	19	22	VARIOUS ARTISTS	Provident/Word-Curb/Sparrow/EMI Christian 0652/EMICMG	WOW Hits 2004
17	23	81	VARIOUS ARTISTS	EMI Special Markets/Time Life 2010/EMICMG	Worship Together: I Could Sing Of Your Love Forever
18	24	2	VARIOUS ARTISTS	Fervent 30050/Provident	Absolute Smash Hits
19	20	27	BARLOWGIRL	Fervent 30046/Provident [M]	Barlowgirl
20	18	21	TONEX & THE PECULIAR PEOPLE	Verity/Jive 53713/Provident	Out The Box
21	21	24	VARIOUS ARTISTS	Integrity 19839/Time Life	Hymns 4 Worship: Amazing Grace
22	22	18	VARIOUS ARTISTS	Sparrow 5596/EMICMG	Amazing Grace 3: A Country Salute To Gospel
23	25	32	ROBERT RANDOLPH & THE FAMILY BAND	Dare/Warner Bros. 48472/WORD-CURB [M]	Unclassified
24	26	25	GRITS	Gotee 2926/EMICMG [M]	Dichotomy A
25	30	33	DAVID CROWDER BAND	SixSteps/Sparrow 0230/EMICMG	Illuminate
26	33	36	JEREMY CAMP	BEC 0456/EMICMG [M]	Stay
27	NEW		JOEL ENGLE	BMG Strategic Marketing 61781/Provident	Ultimate Worship Collection: The Very Best Of Modern Worship
28	NEW		THE SWIFT	Flicker 2635/EMICMG	Today
29	32	31	SKILLET	Ardent 2522/EMICMG [M]	Collide
30	10	9	VARIOUS ARTISTS	Dexterity Sounds/EMI Gospel 7796/EMICMG	Bishop T.D. Jakes Presents: He-Motions
31	28	30	VARIOUS ARTISTS	EMICMG/WORD-CURB 80198/Provident	WOW Worship (Yellow)
32	31	39	VARIOUS ARTISTS	Word-Curb/Warner Bros. 86313/WORD-CURB	Dove Hits 2004
33	RE-ENTRY		THOUSANDFOOTKRUTCH	Tooth & Nail 47998/EMICMG [M]	Phenomenon
34	RE-ENTRY		RELIENT K	Gotee 2890/EMICMG	Two Lefts Don't Make A Right...But Three Do
35	38	38	VARIOUS ARTISTS	Worship Together 4172/EMICMG	Here I Am To Worship
36	35	34	TREE63	InPOP 1271/EMICMG [M]	The Answer To The Question
37	34	28	CECE WINANS	PureSprings Gospel/INO 82685/WORD-CURB	Throne Room
38	27	10	MARTHA MUNIZZI	Martha Munizzi 0001 [M]	The Best Is Yet To Come
39	13	17	ELVIS PRESLEY	RCA 57868/BMG Strategic Marketing Group	Elvis: Ultimate Gospel
40	NEW		VARIOUS ARTISTS	Universal Special Products 19853/Time Life	Classic Country: God, Family, Country

AUGUST 14 2004 Billboard TOP GOSPEL ALBUMS™

Sales data compiled by Nielsen SoundScan

THIS WEEK	LAST WEEK	WEEKS ON CHART	ARTIST	IMPRINT & NUMBER/DISTRIBUTING LABEL	Title
1	1	8	FRED HAMMOND	Verity/Jive 58744/ZOMBA	8 Weeks At Number 1 Somethin' Bout Love
2	3	4	ISRAEL AND NEW BREED	Integrity Gospel/Epic 91283/Sony Music [M]	Live From Another Level
3	5	27	VARIOUS ARTISTS	Word/EMICMG/Verity 57494/ZOMBA	WOW Gospel 2004
4	4	6	TONEX & THE PECULIAR PEOPLE	Verity/Jive 53713/ZOMBA	Out The Box
5	2	3	VARIOUS ARTISTS	Dexterity Sounds/EMI Gospel	Bishop T.D. Jakes Presents: He-Motions
6	8	7	SOUNDTRACK	Music World/Columbia 90286/Sony Music	The Fighting Temptations
7	9	8	CECE WINANS	PureSprings Gospel/INO 90361/Sony Music	Throne Room
8	7	14	MARTHA MUNIZZI	Martha Munizzi 0001 [M]	The Best Is Yet To Come
9	12	9	BYRON CAGE	Gospo Centric 70047/ZOMBA [M]	Byron Cage
10	11	10	THE WILLIAMS BROTHERS & THEIR SUPERSTAR FRIENDS	Blackberry 1649/Malaco	SoulLink Live
11	14	12	MEN OF STANDARD	Muscle Shoals Sound Gospel 8019/Malaco	It's A New Day
12	13	11	VICKIE WINANS	Verity 43214/ZOMBA [M]	Bringing It All Together
13	15	22	DOROTHY NORWOOD	Malaco 4533	Stand On The Word
14	21	—	THE RANCE ALLEN GROUP	TyScott 4140/TASEIS	The Live Experience
15	17	18	SMOKIE NORFUL	EMI Gospel 95086	Smokie Norful: Limited Edition (EP)
16	27	21	VICKI YOHE	PureSprings Gospel 84230/EMI Gospel [M]	I Just Want You
17	18	17	VARIOUS ARTISTS	Integrity Gospel/Gospo Centric/Epic 90671/Sony Music	Gotta Have Gospel!
18	30	39	JAMES GREAR & COMPANY FEATURING NEXT	Liquid 8 12179	A Special Place
19	16	20	TYE TRIBBETT & G.A.	Integrity Gospel/Columbia 90549/Sony Music [M]	Life
20	24	16	DONNIE MCCLURKIN	Verity 43199/ZOMBA	Donnie McClurkin... Again
21	20	19	RICKY DILLARD & "NEW G" (NEW GENERATION CHORALE)	Crystal Rose 0274/TASEIS	Unplugged... The Way Church Used To Be
22	22	13	BISHOP EDDIE L. LONG PRESENTS THE NEW BIRTH TOTAL PRAISE CHOIR	EMI Gospel 76846 [M]	Spirit & Truth
23	28	34	SHARROND KING	Tru-Vine 4088/OPHIR	Dedicated
24	23	24	TONY HIBBERT II	Spirit In Motion 70852/RUBY ROSE	In His Presence
25	19	15	RIZEN	Chez Musique/Light 5517/Compensia [M]	RiZen
26	26	23	LASHELL GRIFFIN	Epic 52499/Sony Music [M]	Free
27	39	35	SMOKEY ROBINSON	Robso 12177/Liquid 8	Food For The Spirit
28	31	28	CALVIN SIMON	Simon Sayz 97921	Share The News: Past, Present, And Future
29	25	25	THE BROOKLYN TABERNACLE CHOIR	M2.0/WORD-CURB 82502/Warner Bros.	Live... This Is Your House
30	29	26	BISHOP PAUL S. MORTON & THE FGBCF MASS CHOIR	Tehillah/Light 5497/Compensia [M]	Let It Rain
31	32	29	VARIOUS ARTISTS	EMI Christian/Word-Curb/Verity 43213/ZOMBA	WOW Gospel 2003
32	NEW		VARIOUS ARTISTS	Word-Curb 86303/Warner Bros.	All Star Gospel Hits Volume 1: Praise & Worship
33	38	30	MARVIN SAPP	Verity 43227/ZOMBA [M]	Diary Of A Psalmist
34	37	37	CARIKATURE	OphirStreet/Faith 7 8493/OPHIR	Spiritcentric
35	10	2	GENERATION J	Arrow/Word-Curb 86294/Warner Bros. [M]	Secret Place
36	34	38	TURKS & CAICOS MASS CHOIR	Meek 4021	Behold! Live In Chicago
37	36	—	JOHNNY MO	Sierra-Pearl 0001	A New Direction
38	40	32	ANTHONY EVANS	INO/Epic 91264/Sony Music	Even More
39	RE-ENTRY		BEN TANKARD	Verity 59394/ZOMBA	Piano Prophet
40	RE-ENTRY		FRED HAMMOND	Verity 53712/ZOMBA	Nothing But The Hits

● Albums with the greatest sales gains this week. ● Recording Industry Assn. Of America (RIAA) certification for net shipment of 500,000 album units (Gold). ▲ RIAA certification for net shipment of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. For boxed sets, and double albums with a running time of 100 minutes or more, the RIAA multiplies shipments by the number of discs and/or tapes. RIAA Latin awards: ◊ Certification for net shipment of 100,000 units (Oro). △ Certification of 200,000 units (Platino). △² Certification of 400,000 units (Multi-Platino). *Asterisk indicates LP is available. Greatest Gainer shows chart's largest unit increase. Heatseeker Impact shows albums removed from Heatseekers this week. [M] Indicates past or present Heatseeker title. © 2004, VNU Business Media, Inc., and Nielsen SoundScan, Inc. All rights reserved.

Chart Codes: CS (Hot Country Singles); H100 (Hot 100 Singles); LT (Hot Latin Tracks) and RBH (Hot R&B Hip/Hop Singles).

TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

99 **PROBLEMS** (Copyright Control/Careers-BMG, BMI/BMG Songs, ASCAP/Spirit Two, ASCAP/Songs Of The Knight, BMI/Universal-PolyGram International, ASCAP/Rhyme Syndicate, ASCAP/WB, ASCAP/Ammo Dump, ASCAP/Caramba, ASCAP/American Def Tunes, ASCAP/Sony/ATV Tunes, ASCAP), HL/W

-A-

ACCIDENTALLY IN LOVE (Songs Of SKG, BMI/EMI Blackwood, BMI/Jones Falls, BMI), CLM/HL, H100 40
AHORA QUIEN (World Deep, BMI/Sony/ATV Latin, BMI/Blueplatinum, ASCAP/Sony/ATV Discos, ASCAP) LT 6
AIN'T DRINKIN' ANYMORE (Kevin Fowler, BMI) CS 56
ALGO TIENES (C-Rod, ASCAP/Mamben, ASCAP) LT 12
ALL FALLS DOWN (Sony/ATV Songs, BMI/EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, RBH 43

ALL NITE (DON'T STOP) (Black Ice, BMI/EMI April, ASCAP/Flyte Tyme, ASCAP/Ella & Gene's Son's, ASCAP/Marilyn, ASCAP/Universal, ASCAP/Hancock, BMI/EMI Blackwood, BMI), HL, RBH 95
AMAR COMO TE AME (Edimusa, ASCAP/Vander, ASCAP) LT 39
AWAY FROM THE SUN (Escatawpa, BMI/Songs Of Universal, BMI), HL/WBM, H100 67
AWFUL, BEAUTIFUL LIFE (EMI April, ASCAP/Pittsburg Landing, ASCAP/Coburn, BMI/Harley Allen Music, BMI), HL/WBM, CS 37

-B-

BABY GIRL (Dirkpit, BMI/GreaterGood, ASCAP/Jennifer Nettles, ASCAP/Telegrammusic, ASCAP) CS 46
BABY MAMA (James Glasper, SESAC/Richard Getfield, BMI/Michellin Barnwell, BMI/Robert Getfield, BMI/Brockett Parson, BMI/Tefoise, BMI) RBH 91
BLOW IT OUT (Ludacris, ASCAP/EMI April, ASCAP/Browz, BMI/The Royalty Network, BMI), HL, RBH 93

BOUNCE BACK (Money Mack, BMI) RBH 87
BREAK DOWN HERE (EMI April, ASCAP/Willow Lake, ASCAP), HL, CS 21; H100 89
BREAKING THE HABIT (Zomba, ASCAP/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI/Zomba Songs, BMI), WBM, H100 36
BREATHE, STRETCH, SHAKE (Mason Betha, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Cypher-cleft, ASCAP), HL, RBH 67

THE BRIDE (EMI April, ASCAP/Sea Gayle, ASCAP/Songs Of Mosaic, ASCAP/Mosaic Music, BMI), HL, CS 34
BRING IT BACK (Money Mack, BMI) RBH 54
BURN (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyby's Little, SESAC/Noontime South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 12; RBH 17

-C-

CALL MY NAME (Controversy, ASCAP/Universal, ASCAP), HL, RBH 30
CANTAR HASTA MORIR (BMG Songs, ASCAP) LT 42
CAN'T YOU TELL (Pickanow, ASCAP/Wild Pink, ASCAP/Jobelle, ASCAP) CS 60
CERTIFIED GANGSTAS (Not Listed) RBH 84
CHARLENE (Songs Of Universal, BMI/Tappy Whyte's, BMI/Bat Future, BMI) RBH 39
CHOOSIN' (Zomba Songs, BMI/T. Shaw, BMI/Warner-Tamerlane, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Them Damn Twins, ASCAP/EMI April, ASCAP/Air Control, ASCAP), HL/WBM, RBH 94
THE CLOSER I GET TO YOU (Ensign, BMI/Scarab, BMI) RBH 73
COLD (Sugarstar, BMI) H100 95
COLD HARD BITCH (Get-Jet, BMI) H100 92
COME HOME SOON (Emerto, ASCAP/Dylan Jackson, ASCAP), WBM, CS 29
COMO TU (Gaira Bay, ASCAP) LT 5
COMPTON (Six July, BMI/Dollar Figga, ASCAP/Royney, ASCAP/EMI Blackwood, BMI), HL, RBH 61

CONFESSIONS PART I (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyby's Little, SESAC/Noontime South, SESAC/WB, ASCAP), HL/WBM, RBH 47
CONFESSIONS PART II (Shaniah Cymone, ASCAP/EMI April, ASCAP/Babyby's Little, SESAC/Noontime South, SESAC/WBM, SESAC/U.R. IV, ASCAP), HL/WBM, H100 3; RBH 7

CONTIGO YO APRENDI A OLVIDAR (Universal Musica, ASCAP/Leo Musical, SACM) LT 38
CREO EN EL AMOR (Piloto, ASCAP/Universal Musica, ASCAP/WB, ASCAP) LT 31
CULO (Diaz Brothers Music, BMI/Aboud, BMI/Greensleeves, PRS/Kings Of Kings, BMI/Marimbero, ASCAP) H100 71; RBH 81

-D-

DAME TU AIRE (WB, ASCAP) LT 18
DANCE WITH MY FATHER (EMI April, ASCAP/Uncle Ronnie's, ASCAP/Chi-Boy, ASCAP), HL, CS 55
DANGEROUSLY IN LOVE (Beyonce, ASCAP/Hitco South, ASCAP/Sony/ATV Tunes, ASCAP/Foray, SESAC/EWM, SESAC), HL, RBH 71
DAYS GO BY (Guitar Monkey, BMI/Coburn, BMI/Universal, ASCAP/Lanark Village Tunes, ASCAP), HL/WBM, CS 8; H100 47
DESESPERADO (Hecho A Mano, ASCAP/EMI April, ASCAP) LT 30
DESNUDATE MUJER (Warner-Tamerlane, BMI) LT 44
DIAMOND IN THE BACK (Ludacris, ASCAP/EMI April, ASCAP/Tefoise, BMI/Delicious Apple, ASCAP/Jemaxal Music, ASCAP/H&R Lastrada, ASCAP/Sony/ATV Tunes, ASCAP/Melomega, ASCAP/Music Sales Corp., ASCAP), HL, RBH 70

DIARY (Lellow, ASCAP/EMI April, ASCAP/Book Of Daniel, ASCAP), HL, H100 18; RBH 3
DIP IT LOW (Poli Paul, BMI/SpenCow, BMI/Songs Of Universal, BMI/Havana Brown, BMI/Universal-Duchess, BMI), HL/WBM, H100 6; RBH 20
DIXIE ROSE DELUXE 'S (Sea Gayle, ASCAP/Sony/ATV Acuff Rose, BMI), HL, CS 50
A DONDE ESTABAS? (Ser-Ca, BMI) LT 21
DON'T SAY NUTHIN' (Grand Negaz, BMI/Careers-BMG, BMI/Scott Storch, ASCAP/Tuff Jew, ASCAP), HL, RBH 78
DON'T TELL ME (Almo, ASCAP/Avril Lavigne, SOCAN/Evan Taubenfeld, ASCAP/EMI April, ASCAP), HL/WBM, H100 56
DOS LOCOS (J&N, ASCAP) LT 8
DREAMS (Desmundu, ASCAP/Deston, ASCAP/Andreas Carlsson, STIM/Warner Chappell, PRS), WBM, H100 91
DUELE EL AMOR (Gente Normal, ASCAP) LT 2

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ESTA LLORANDO MI CORAZON (Edimusa, ASCAP) LT 20

ESTES DONDE ESTES (Not Listed) LT 16
EVERYTIME (Zomba Songs, BMI/Britney Spears, BMI/Notting Hill, BMI/Sea Nymph, BMI/Andrian Adams, BMI/Universal, ASCAP), HL/WBM, H100 35

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FABRICANDO FANTASIAS (WB, ASCAP/Piloto, ASCAP/Universal Musica, ASCAP) LT 46
FEELIN' WAY TOO DAMN GOOD (Warner-Tamerlane, BMI/Arm Your Dillo, SOCAN/Zero-G, SOCAN/Black Diesel, SOCAN/Ladekiv, SOCAN), WBM, H100 49
FEEL MY WAY TO YOU (Cherry River, BMI/Songs Of DreamWorks, BMI/Universal-MCA, ASCAP/Halhaha, ASCAP), CLM/HL, CS 41
FEELS LIKE TODAY (Universal-PolyGram International, ASCAP/Almo, ASCAP), HL, CS 18
FIERA INQUIETA (Laguna, ASCAP/Sony/ATV Discos, ASCAP) LT 28
FLAP YOUR WINGS (Jackie Frost, ASCAP/BMG Songs, ASCAP/Careers-BMG, BMI/Raynchaser, BMI/The Waters Of Nazareth, BMI/EMI Blackwood, BMI), HL, RBH 55
FLOAT ON (Ugly Casanova Music, ASCAP/Tschudi Music, ASCAP/The Best Dressed Chicken In Town, ASCAP) H100 73
FOR REAL (Jizop, BMI/Eliza's Voice, ASCAP/EMI April, ASCAP), HL, RBH 58
FREAKS (SPZ, BMI/Play-N-Skillz, ASCAP/EMI April, ASCAP), HL, H100 88; RBH 68

FREE (Franne Gee, BMI/Dad's Dreamer, BMI/Warner-Tamerlane, BMI/Marietta Moon, ASCAP), WBM, RBH 82
FREEK-A-LEEK (Zomba, ASCAP/Kumbaya, ASCAP/Watch My Music, ASCAP/Lil Jon 00017 Music, BMI), WBM, H100 26; RBH 35

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GETAWAY CAR (Remann, SESAC/Connotation, BMI/Headman Haase, SESAC/Donation, SESAC/Warner-Tamerlane, BMI), WBM, CS 58
GET NO BETTER (Larsiny, BMI/Swizz Beatz, ASCAP/Uncle Bobby's Music, BMI/EMI Blackwood, BMI/Karima, BMI/Warner-Tamerlane, BMI/Universal, ASCAP/EMI April, ASCAP/Dead Game, ASCAP), HL/WBM, RBH 100
THE GIRL'S GONE WILD (Sony/ATV Tree, BMI/Love Monkey, BMI/Universal, ASCAP/Memphersfield, ASCAP), HL/WBM, CS 28
GIRLS LIE TOO (EMI April, ASCAP/Little Cricket, ASCAP/Didn't Have To Be, ASCAP/Warner-Tamerlane, BMI), HL/WBM, CS 7; H100 51
GOES GOOD WITH BEER (Careers-BMG, BMI/Sagrabaux Songs, BMI/Sony/ATV Acuff Rose, BMI), HL, CS 53

GOLDEN (Universal, ASCAP/Jatrac, ASCAP/Blue's Baby, ASCAP/ablacontants music, BMI) RBH 37
GOODIES (White Rhino, BMI/Christopher Garrett, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/Royalty Rightings, ASCAP/Music Publishing 101, ASCAP/C'Amore, BMI/M&E Marq, ASCAP/EMI April, ASCAP/Air Control, ASCAP), HL, H100 10; RBH 9
GOT IT TWISTED (BMG Songs, ASCAP/Juvenile Hell, ASCAP/Careers-BMG, BMI/P. Noid, BMI/A. Maman Music, ASCAP/Bienstock, ASCAP/Lost Top People Music, ASCAP), HL/WBM, H100 75; RBH 28
GROUPIE LUV (Hancock, BMI/My Own Chit, BMI/EMI Blackwood, BMI/Warren G, BMI/Nate Dogg, BMI), HL, RBH 77

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HAPPY PEOPLE (R.Kelly, BMI/Zomba Songs, BMI), WBM, H100 76; RBH 26
HEADSPRUNG (LL Cool J, ASCAP/Sony/ATV Tunes, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, H100 33; RBH 14
HEAVEN (Either Or Music, BMI/EMI Blackwood, BMI/Garza Bros. Music, BMI), HL, CS 59; H100 19
HERE FOR THE PARTY (Sony/ATV Cross Keys, ASCAP/Hoosiermama Music, ASCAP/WB, ASCAP/Big! Love, BMI/Carol Vincent And Associates, BMI), HL/WBM, CS 13; H100 61

HERE WITHOUT YOU (Escatawpa, BMI/Songs Of Universal, BMI), HL/WBM, H100 50
HEY GOOD LOOKIN' (Sony/ATV Acuff Rose, BMI/Hiram, BMI), HL, CS 12; H100 78
HEY MAMA (will.i.am, BMI/Listmoney, PRS/Greensleeves, PRS/MCPS, PRS/Cherry River, BMI), CLM, H100 77
HEY YOUNG GIRL (Young Goldie, BMI/Hoily Corron, ASCAP/BMG Songs, ASCAP/Songs Of Universal, BMI), HL, RBH 97
HIGHER (EMI Blackwood, BMI/Please Gimme My Publishing, BMI/Copyright Control, HL, RBH 63
HOOD HOP (Jerrell Jones, ASCAP/EMI April, ASCAP/Notting Dale, ASCAP/Tarpo, ASCAP), HL, RBH 52
HOT 2NITE (Next Selection, ASCAP/Motta, ASCAP/Aspen, ASCAP) H100 100; RBH 57
HOW AM I DOIN' (Skronk Bonk Tunes, BMI/Sony/ATV Cross Keys, ASCAP), HL, CS 25
HOW COME (Eight Mile Style, BMI/Derby Works, ASCAP/EMI April, ASCAP/Fullproof, BMI/EMI Blackwood, BMI/Sicknotes, BMI/Reach Global Songs, BMI/Swifty McVey, ASCAP), HL, H100 29; RBH 69
HOW FAR (EMI April, ASCAP/EMI Blackwood, BMI/Shaye Smith, BMI/Careers-BMG, BMI/Sagrabaux Songs, BMI), HL, CS 14; H100 70

-I-

I BELIEVE (GrayT, ASCAP/Breakthrough Creations, ASCAP/EMI April, ASCAP/S.M.Y., ASCAP/Sony/ATV Tunes, ASCAP), HL, H100 54; RBH 45
I DON'T WANNA KNOW (Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Hot Heat, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Donceno, ASCAP/337, ASCAP), HL, H100 34; RBH 41
IF I AIN'T GOT YOU (Lellow, ASCAP/EMI April, ASCAP), HL, H100 8; RBH 11
IF NOBODY BELIEVED IN YOU (Coburn, BMI/Harley Allen Music, BMI), WBM, CS 17
IF YOU EVER STOP LOVING ME (Sony/ATV Tree, BMI/Love Monkey, BMI/Wenonga, BMI/Universal, ASCAP/Memphisto, ASCAP), HL/WBM, H100 81
I GO BACK (Sony/ATV Milene, ASCAP/Islandsoul, ASCAP), HL, CS 2; H100 32
I GOT A FEELIN' (Major Bob, ASCAP/Universal-Songs Of PolyGram International, BMI/Everything I Love, BMI/Sony/ATV Tree, BMI), HL/WBM, CS 5; H100 53
I HATE EVERYTHING (Midnight Express, ASCAP/Bigger Picture, ASCAP/Zomba, ASCAP/November One Songs, BMI/Ratpack, BMI/Zomba Songs, BMI), WBM, CS 15; H100 69
I LIKE THAT (Trak Starz, ASCAP/Almo, ASCAP/Irving, BMI/Nate Dogg, BMI/2K10 Music, ASCAP/Chingy Music, ASCAP/BMG Songs, ASCAP/Mischkemusic, ASCAP/Houston Summers, BMI/Three Hundred Ce Music, BMI), HL/WBM, H100 11; RBH 16

I MEANT TO (WB, ASCAP/Warner-Tamerlane, BMI/1808 Music, BMI/BI, BMI), WBM, CS 39
IMPOSSIBLE OLVIDARTE (Peermusic III, BMI) LT 43
I'M RIDIN' BIG YO (Pastor Tor, BMI/Toomstone, BMI) RBH 96
IN A REAL LOVE (EMI April, ASCAP/VassarSongs, ASCAP/BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP), HL, CS 19

I SMOKE, I DRANK (gW4L, BMI/Drugstore, ASCAP/Ten Count, BMI) RBH 66
IT'S ALL HOW YOU LOOK AT IT (Universal, ASCAP/Memphisto, ASCAP/Cal IV, ASCAP/JorgaSong, ASCAP/WB, ASCAP), HL/WBM, CS 40

IT'S A WRAP (Mary J. Blige, ASCAP/Universal, ASCAP/Justin Combs, ASCAP/EMI April, ASCAP/Marsky, BMI/Janice Combs, BMI/EMI Blackwood, BMI/Gloria's Boy, ASCAP), HL, RBH 89
IT'S HARD TO KISS THE LIPS AT NIGHT THAT CHEW YOUR ASS OUT ALL DAY LONG (Sony/ATV Tunes, ASCAP/Vinnie Mae, BMI), HL/WBM, CS 54
I WANNA THANK YA (Soul Insurance, BMI/Melodies Of J, BMI/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/My Own Chit, BMI/Hit & Hold, ASCAP/EMI Blackwood, BMI/Jobete, ASCAP), HL/WBM, RBH 86

I WANT TO LIVE (Memphisto, ASCAP/Onlay, ASCAP/Universal, ASCAP/Sony/ATV Cross Keys, ASCAP), HL/WBM, CS 6; H100 48

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JESUS WALKS (EMI Blackwood, BMI/Please Gimme My Publishing, BMI), HL, H100 14; RBH 2
JESUS WAS A COUNTRY BOY (Espirtu de Leon, BMI/Universal, ASCAP/Memphisto, ASCAP), HL, CS 42
LOOK GAL (WINE WINE) (Greensleeves, PRS/Livingston, ASCAP/Drugstore, ASCAP/Lil Jon 00017 Music, BMI/Stayin High Music, ASCAP/EMI April, ASCAP/Bone Crusher, ASCAP/Aboud, BMI/Mochrie, ASCAP/EMI Virgin Songs, BMI/Cat-Gene, BMI), HL, H100 99; RBH 48
JUST FOR YOU (LBR, ASCAP/Metrophonic, ASCAP) H100 96
JUST LIKE A REDNECK (Copyright Control/CDB, ASCAP/DBA Volunteer Jam, ASCAP) CS 48
JUST LIKE YOU (EMI April, ASCAP/EMI April Canada, SOCAN/3 Days Grace, SOCAN/Noodles For Everyone, SOCAN), HL, H100 57

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KING OF THE DANCEHALL (EMI Blackwood, BMI/Universal-Songs Of PolyGram International, BMI/Tony Kelly, ASCAP/Maurice Gregory, BMI) RBH 72
KNUCK IF YOU BUCK (World Wide Platinum, BMI) RBH 53

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LAGRIMAS (Warner-Tamerlane, BMI/WBM, SESAC) LT 37

LA LOCURA (Nueva Ventura, ASCAP/Sony/ATV Discos, ASCAP) LT 29
LA PRIMERA CON AGUA (Pacific LC, ASCAP) LT 19
LASTIMA ES MI MUJER (Not Listed) LT 35
THE LAST THING SHE SAID (Fat Catalyst, ASCAP/EMI April, ASCAP/EMI Blackwood, BMI/Shaye Smith, BMI), HL, CS 44
LEAN BACK (Scott Storch, ASCAP/TVT, ASCAP/Tuff Jew, ASCAP/Remynisce Music, ASCAP/Joey And Ryan Music, BMI) H100 2; RBH 1
LEAVE (GET OUT) (Full Of Soul, BMI/EMI Blackwood, BMI/Soulvang, BMI/Godfly, BMI/Songs Of DreamWorks, BMI/Smooth As Silk, ASCAP/Plaything, ASCAP), HL, H100 15

LET ME IN (Universal, ASCAP/50 Cent, ASCAP), HL, H100 38; RBH 18
LET'S BE US AGAIN (Sony/ATV Tree, BMI/Criterion, ASCAP/Still Working For The Man, BMI/Tommy Lee James, BMI/ICG, BMI), HL, H100 93
LET'S GET AWAY (Domani And Ya Majesty's Music, ASCAP/Bubba Gee, BMI/Noontime Tunes, BMI/Warner-Tamerlane, BMI/Springtime, BMI), WBM, H100 52; RBH 21
LET'S GET IT STARTED (will.i.am, BMI/Jeepney, BMI/Nawasha Networks, BMI/Hisako Songs, BMI/Tuono, BMI/Ei Cubano, BMI/EMI Blackwood, BMI), HL, H100 41
LIKE LIKE YOU WERE DYING (Warner-Tamerlane, BMI/Big Loud Shirt, ASCAP/ICG, ASCAP), WBM, CS 1; H100 30

LOCKED UP (Noka International, ASCAP/Famous, ASCAP), HL, H100 31; RBH 15
LOCO (Old Desperados, ASCAP/N2D, ASCAP/WB, ASCAP/Scott And Soda, ASCAP/Beechtree, ASCAP), WBM, H100 90
LOOK AT US (Sony/ATV Songs, BMI/Triple Shoes, BMI/Sony/ATV Cross Keys, ASCAP/Bill N Bud, ASCAP), HL, CS 30

THE LORD LOVES THE DRINKIN' MAN (Kevin Fowler, BMI) CS 43
LOVE SONG (Fiction Songs, ASCAP/BMG Songs, ASCAP), HL, H100 59
LUCHARE POR TU AMOR (Peermusic III, BMI) LT 48
LYING FROM YOU (Zomba, ASCAP/Chesterchaz, ASCAP/Big Bad Mr. Hahn, BMI/Nondisclosure Agreement, BMI/Rob Bourdon, BMI/Kenji Kobayashi, BMI/Pancakey Cakes, BMI/Zomba Songs, BMI), WBM, H100 98

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MAS MALA QUE TU (Brantunes, ASCAP/Maximo Aguirre, BMI) LT 22
MAS QUE TU AMIGO (Crisma, SESAC) LT 15
MEANT TO LIVE (Meadowgreen, ASCAP/Sugar Pete, ASCAP) H100 22
MEN DON'T CHANGE (Mosaic Music, BMI/Hold Jack, BMI), HL, CS 25
MIEDO (Fato, ASCAP) LT 10
MIEDO (Vader, ASCAP) LT 13
MI PEOR ENEMIGO (Ser-Ca, BMI) LT 45
MOVE YA BODY (Twoenz, ASCAP/Elijah Wells The 3rd Music, ASCAP/Cipha Sounds Music, ASCAP/Lionel Bermingham Music, ASCAP/Aboud, BMI/Zomba Songs, BMI/Mokjom, BMI), WBM, H100 7; RBH 36
MR. MOJO (Sony/ATV Tree, BMI/Harbinism.com, SESAC/Super D, ASCAP/Top Mule, ASCAP/Sassy Mule, ASCAP/Don Primmer, ASCAP/The Loving Company, ASCAP/Wixen, ASCAP), HL, CS 32
MY HAPPY ENDING (Almo, ASCAP/Avril Lavigne, SOCAN/Sonotrack, BMI/EMI Blackwood, BMI), HL, H100 39

MY IMAGINATION (Blackened, BMI/Zesty Zacks, BMI), WBM, CS 49
MY IMMORTAL (Zombies Ate My Publishing, BMI/Forthefallen, BMI/Dwight Frye, BMI), HL/WBM, H100 46
MY PLACE (Jackie Frost, ASCAP/BMG Songs, ASCAP/Publishing Designee, BMI/EMI Hastings Catalog, BMI/Jobete, ASCAP/Warner-Tamerlane, BMI), HL/WBM, H100 13; RBH 13

-N-

NAUGHTY GIRL (Beyonce, ASCAP/Hitco South, ASCAP/Music Of Windswept, ASCAP/TVT, ASCAP/Scott Storch, ASCAP/Black Owned Musik, ASCAP/Angela Beyonce, ASCAP/WB, ASCAP/Summer Night Music, BMI/Kidada, BMI/Shugiteeris, BMI/Warner-Tamerlane, BMI/Rubber Band, BMI/Universal-Songs Of PolyGram International, BMI/Notting Dale, BMI), HL/WBM, H100 44
NEIGHBORHOOD MUSIC (Upstairs, ASCAP/Lit Rob, BMI/Mookwork Muziq, BMI) RBH 92
NEW DAY (Pattonium, BMI/Tippy's Own Music, BMI/The Loving Company, ASCAP/Karlos Jr., BMI/Say What Say Huh, BMI/Wilkinson Ave., BMI/Liesse's First Born Music, BMI/Peermusic III, BMI), HL, H100 97; RBH 46

NO END IN SIGHT (Warner-Tamerlane, BMI/Big Red Tractor, ASCAP/Bigger Picture, ASCAP/Zomba, ASCAP), WBM, CS 45
NOLIA CLAP (Breka Music, BMI/Zachnick, BMI) RBH 42
NO ME QUIERO ENAMORAR (Sony/ATV Latin, BMI) LT 7

NO PROBLEM (Lil Jon 00017 Music, BMI/TVT, BMI/Swizlo, BMI) H100 62; RBH 24
NOTHING ON BUT THE RADIO (WB, ASCAP/Fool Heated Melodies, ASCAP/Odiessongs, ASCAP/Short Story Long, ASCAP), WBM, CS 26
NOTIENE LA CULPA EL INDIIO (TN Ediciones, BMI) LT 27

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OCEAN AVENUE (Bromada, ASCAP/BMG Songs, ASCAP), HL, H100 74
OH MY GOD (Dade Co. Project Music, BMI/Universal, ASCAP) RBH 80
OJALA QUE TE MUERAS (Ser-Ca, BMI) LT 49
ONE STEP AT A TIME (Plainview Diner, BMI/Burton B. Collins, SESAC/Carol Vincent And Associates, BMI) CS 38
ONE THING (Finger Eleven, SOCAN/Renfield, ASCAP), WBM, H100 43

ON FIRE (Lloyd Banks, ASCAP/Universal, ASCAP/50 Cent, ASCAP/Embassy, BMI/Bros. Grimm, ASCAP/Eight Mile Style, BMI/Jacefi, ASCAP/Resto World, ASCAP), HL/WBM, H100 17; RBH 12
ON THE WAY DOWN (RiHop, ASCAP/EMI April, ASCAP/Playin Hooky, ASCAP/Little Mixx Music, ASCAP), HL, H100 66

OUTRAGEOUS (Zomba Songs, BMI/R.Kelly, BMI), WBM, H100 85
OVERNIGHT CELEBRITY (Stayin High Music, ASCAP/EMI April, ASCAP/Ye World Music, ASCAP/Miramide, BMI/Songs Of Universal, BMI/Len-Ion, BMI/Stone Diamond, BMI/Almo, ASCAP), HL/WBM, RBH 31
OYE MI CANTO (SP Beatz In Da Hood, ASCAP/Off Da Yelzabul, BMI/GemStar, ASCAP/Big Mato, ASCAP) RBH 76

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PERO QUE TAL SI TE COMPRO (Cornelio Reyna, BMI/Rightsongs, BMI) LT 26
PIECES OF ME (Big A Nikki, ASCAP/EMI April, ASCAP/K'Stuff, BMI/ArtHouse, BMI/Dylan Jackson, ASCAP/WB, ASCAP), HL/WBM, H100 16
POR TI PODRIA MORIR (Rubet, ASCAP/Universal Musica, ASCAP) LT 34
PREFIERO PARTIR (Crisma, SESAC) LT 25
PRICELESS (First Avenue, ASCAP/BMG, PRS/Demis Hot Songs, ASCAP/EMI April, ASCAP/E Two, ASCAP/E D Duz It, BMI/Anthony Nance Muzik, ASCAP/Antonio Dixon's Muzik, ASCAP/Irving, BMI), HL, RBH 79

PUT YOUR BEST DRESS ON (WB, ASCAP/Songs Of R. Joseph, ASCAP/Warner-Tamerlane, BMI/Platinum Plow, ASCAP), WBM, CS 33

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QUE DE RARO TIENE (Gemini's Musical, SACM/Universal Musica, ASCAP) LT 1
QUE NO ME FALTES TU (Universal Musica, ASCAP/Prodemus, ASCAP) LT 24
EL QUINTO TRAGO (Edimonsa, ASCAP) LT 50
QUE DE RARO TIENE (Gemini's Musical, SACM/Universal Musica, ASCAP) LT 1

THE REASON (Spread Your Cheeks And Push Out The Music, ASCAP/WB, ASCAP), WBM, H100 9
REDNECK WOMAN (Sony/ATV Cross Keys, ASCAP/Giric Girl, ASCAP/WB, ASCAP), HL/WBM, H100 68
RIDIN' WITH THE LEGEND (EMI Algee, BMI/Newwriters, BMI), HL/WBM, CS 51
ROUGH & READY (BMG Songs, ASCAP/Mrs. Lumpkins Poodle, ASCAP/BMG, PRS/Multisongs BMG, SESAC) CS 20

ROW DA BOAT (First N' Gold, BMI/World Hop, ASCAP/CollPark, BMI/EMI Blackwood, BMI/Da Crippler, BMI/EWC, BMI), HL, RBH 99

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SAVE A HORSE (RIDE A COWBOY) (Big Love, ASCAP/WB, ASCAP), WBM, CS 11; H100 60
SCANDALOUS (EMI April, ASCAP/Sony/ATV Tunes, ASCAP/Universal, ASCAP), HL, H100 82
SELFISH (Donut Boy, BMI/EMI April, ASCAP/Zhiif, ASCAP/Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Springtime, BMI), HL, H100 55; RBH 22
SENTADA AQUI EN MI ALMA (World Deep, BMI/Sony/ATV Latin, BMI) LT 9

SHAKE THAT SH** (Ludacris, ASCAP/EMI April, ASCAP/Virginia Beach, ASCAP/WB, ASCAP), HL/WBM, H100 86; RBH 44
SHE THINKS SHE NEEDS ME (Songs Of DreamWorks, BMI/API Country Music, BMI/E Ticket, BMI/Cherry River, BMI/Still Working For The Woman, ASCAP/MXC, ASCAP/ICG, BMI/EMI Blackwood, BMI/Shane Minor, BMI), CLM/HL, CS 9; H100 64
SHE WILL BE LOVED (Careers-BMG, BMI/February Twenty Second, BMI/BMG Songs, ASCAP/Valentine Valentine, ASCAP), HL, H100 27
SI LA VES (WB, ASCAP/Muziekuitgeveris Artemis BV, BMI) LT 32

SINGLE FATHER (Warner-Tamerlane, BMI/Thirty Two Mile, BMI/New Music For Me, BMI), WBM, CS 52
SLITHER (Velvet Revolver, ASCAP) H100 63
SLOW MOTION (Money Mack, BMI) H100 1; RBH 4
SO FLY (Marco Cardenas, ASCAP/Daniel Salas, ASCAP/Ricardo Martinez, ASCAP) H100 87; RBH 56
SOMBRA LOCHA (Lusafirica, BMI/SGAE, BMI) LT 41
SOME BEACH (Scarlett Moon, BMI/Black In The Saddle, ASCAP/Giantslayer, ASCAP) CS 47
SOMEBOY (WB, ASCAP/Graviron, SESAC), WBM, CS 4; H100 45

SON DE AMORES (Not Listed) LT 33
SO SEXY (R.Kelly, BMI/Zomba Songs, BMI/Stayin High Music, ASCAP/Almo, ASCAP), HL/WBM, H100 28; RBH 10
SOUTHSIDE (Hale Yeah, SESAC/Peertunes, SESAC/Tabulous, ASCAP/Hitco South, ASCAP/Universal Linga, ASCAP/Aragon Songs, ASCAP/DJ Inv, BMI), HL, H100 24; RBH 19
SOY TU MUJER (C.K. Jointz, BMI/Universal-Musica Unica, BMI/Warner-Tamerlane, BMI) LT 3

STAYS IN MEXICO (Tokeco Tunes, BMI) CS 27
STILL IN LOVE (Ailarose Music, BMI/Irving, BMI/Al Green, BMI), HL, H100 80; RBH 29
STORM (Miss Bessie, ASCAP) RBH 50
SUDS IN THE BUCKET (Mike Curb, BMI/Songs Of Moraine, BMI/Curb Songs, ASCAP/Moraine, ASCAP), WBM, CS 16; H100 65
SUNSHINE (Lucky, BMI/4 My Peeps, BMI/Publishing Designee, BMI/S. Lal, BMI/L. Quezada, BMI) H100 5; RBH 5

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TAKE ME OUT (Universal-Island, PRS), HL, H100 79
TAKE YA CLOTHES OFF (Bone Crusher, ASCAP/BMG Songs, ASCAP/Liweilyn, ASCAP/Southern Crunk, ASCAP/PMH, ASCAP/EWC, BMI/Da Crippler, BMI/Collipark, BMI/EMI Blackwood, BMI), HL, RBH 74
TALK ABOUT OUR LOVE (Please Gimme My Publishing, BMI/EMI Blackwood, BMI/Uncle Bobby's Music, BMI/Mandrill, ASCAP), HL, H100 94; RBH 51
TANTO LA QUERIA (WB, ASCAP) LT 47
IT UP (Dirtest Thirstiest, ASCAP/Dark Society, ASCAP/L. Matos, ASCAP/Boomer X, ASCAP/Dead Game, ASCAP/EMI April, ASCAP/Crum Tright, ASCAP/EMI Blackwood, BMI/Stone Diamond, BMI/Cypton, BMI/Jobete, ASCAP/Zomba, ASCAP/SoundTron Tunes, BMI/Zomba Songs, BMI/TCF, ASCAP/Fox Film, BMI/Universal, ASCAP), HL/WBM, RBH 85

Keith Proves His Staying Power With New Track

Toby Keith's "Stays in Mexico" arrives at No. 27 on Hot Country Singles & Tracks, marking the Oklahoman's highest bow on the chart. He first appeared in 1993 with "Should've Been a Cowboy."

Keith's new track tops his previous high entry, set last year in the Aug. 30 issue when "I Love This Bar" bowed at No. 30.

A quick comparison of the radio landscape that existed at the time of those two arrivals erases any doubt that Keith's career is running at full throttle.

When "Bar" entered the chart one year ago, our reporting panel consisted of 148 monitored stations (26 more than the current number of monitored signals), and the song



KEITH: BEST DEBUT YET

opened up with 1,230 detections. Even with the significantly smaller panel, "Mexico" enters with 1,107 spins—just 123

fewer than "Bar" had. The new song introduces Keith's "Greatest Hits 2: 1999-2003," due Nov. 9.

Farther north on the chart, **Tim McGraw's** "Live Like You Were Dying" claims a fourth week on top, moving back into the No. 1 box after stepping aside last issue for **Reba McEntire's** "Somebody." McGraw recaptures the top prize with the fourth-largest increase on the chart (up 355 spins), while McEntire tumbles to No. 4.

After gaining 1,150 spins to shoot 3-1 last issue—with some of the gain coming from label-sponsored spin programs—"Somebody" sees the biggest decline by a No. 1 title in the 14 years **Nielsen Broadcast Data Systems** has powered the chart; the track declines 1,466 detections. It is also the first time in 19 months that a No. 1 title lost more than 1,000 plays from the prior week.

Only two other titles in the Nielsen BDS airplay era have dropped in excess of 1,000 plays following their final week at No. 1. The first was **Pam Tillis's** "Mi Vida Loca (My Crazy Life)," which dipped 1,324 plays while falling 1-16 in the Feb. 18, 1995, issue. The most recent was **George Strait's** "She'll Leave You With a Smile," which dropped 1,017 spins in the Jan. 11, 2003, issue that corresponded with Christmas week.

During the 12 months prior to McEntire's decline, the average drop in spins for a song descending from the No. 1 slot was 380 detections.

USHER'S ESCORTS: Brandy earns Hot Shot Debut honors at No. 65 on Hot

R&B/Hip-Hop Singles & Tracks with the second single from her "Afrodisiac" release, "Who Is She 2 You."

The track bows with 5.2 million audience impressions at R&B stations. That tally combines airplay for the album version and a remix featuring **Usher** that has been receiving some airplay, mostly on mix shows. The remix does not appear on Brandy's album, nor has it been promoted by her label, **Atlantic**.

because of clearance issues concerning Usher's vocals.

Usher has worked recently with other female R&B artists on a remix or unreleased track, including **Alicia Keys'** "If I Ain't Got You" and "My Boo" with **Beyoncé**.

IDOL WORSHIP: When **Kelly Clarkson's** "A Moment Like This" debuted slightly less than two years ago, the longevity of the artist and the "American Idol" franchise was still very much a question mark. Now, Clarkson is bubbling under various charts with her fifth single, "Breakaway," and a sixth "Idol" contestant, **Fantasia**, is on the Adult Contemporary list

with "I Believe."

Fantasia's song debuts at No. 27 on the complete version of the AC chart (available in Airplay Monitor and on billboard.biz) while holding at No. 1 on the Hot 100 Singles Sales chart for a sixth week.

Fantasia follows in the footsteps of Clarkson, **Ruben Studdard**, **Clay Aiken**, **Tamara Gray** and **Kimberley Locke**, who have all had success on the AC list. While

Hot Digital Tracks chart on two occasions, as "She Will Be Loved" jumps 6-1 with a 70% sales increase.

The band first topped the chart

for four weeks in March and April with "This Love." In its best week, "This Love" sold 13,000 paid downloads, slightly less than the 14,500 "She Will" moves this issue.

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these artists have all scored top charting songs on Hot 100 Singles Sales, the only radio format that has widely accepted their songs has been AC.

The six contestants combined have had 13 songs on the AC chart, including holiday titles. By comparison, only seven of those tracks have made the Hot 100 Airplay chart.

LOVE RULES: Maroon5 becomes the first act to hit No. 1 on the

HitPredictor Monitor

DATA PROVIDED BY PROMOSQUAD

MAINSTREAM TOP 40	ADULT CONTEMPORARY
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL NO NEW SONGS SHOWED TOP 10 CALLOUT POTENTIAL THIS WEEK	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL ★ JOSH GROBAN Remember When It Rained REPRISE 71.5
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
1 LINKIN PARK Breaking The Habit WARNER BROS. 81.9	1 KEITH URBAN You'll Think Of Me CAPITOL 99.7
2 SWITCHFOOT Dare You To Move COLUMBIA 77.1	2 THE CORRS Summer Sunshine ATLANTIC 91.3
3 STORY OF THE YEAR Anthem Of Our Dying Day MAVERICK 74.6	3 EVANESCENCE My Immortal WIND-UP 78.8
4 MAROON5 She Will Be Loved RMG 73.4	4 DIANA KRALL Narrow Daylight VERVE 76.4
5 RYAN CABRERA On The Way Down ATLANTIC 71.5	5 SHERYL CROW Light In Your Eyes INTERSCOPE 75.8
6 BOWLING FOR SOUP 1985 ZOMBA 71.4	6 COUNTING CROWS Accidentally In Love INTERSCOPE 74.4
7 COUNTING CROWS Accidentally In Love GEFEN 71.2	7 LOS LONELY BOYS Heaven EPIC 70.6
ADULT TOP 40	MODERN ROCK
NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL	NEW RELEASES WITH TOP 10 CALLOUT POTENTIAL
★ KELLY CLARKSON Breakaway HOLLYWOOD 67.3	★ THE STROKES The End Has No End RMG 66.3
★ ASHLEE SIMPSON Pieces Of Me GEFEN 66.5	★ 12 STONES Far Away WIND-UP 65.7
RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL	RECENTLY TESTED SONGS WITH TOP 10 CALLOUT POTENTIAL
1 SARAH MCLACHLAN World On Fire RMG 88.7	1 CROSSFADE Cold COLUMBIA 76.6
2 JOJO Leave (Get Out) UMRG 81.8	2 SHINEDOWN 45 ATLANTIC 74.5
3 AVION Seven Days Without You CONSOLE 78.1	3 LOSTPROPHETS Wake Up (Make A Move) COLUMBIA 73.5
4 JEREMY CAMP Right Here EMC 77.2	4 HOOBASTANK Same Direction IDJMG 72.2
5 BOWLING FOR SOUP 1985 ZOMBA 73.9	5 NEW FOUND GLORY Faliure Is Not Flattering GEFEN 70.2
6 SEETHER Broken WIND-UP 73.8	6 GODSMACK Touche URMG 66.4
7 THE CALLING Our Lives RMG 73.1	7 PAPA ROACH Getting Away With Murder DREAMWORKS 65.7

Songs are listed tested online by Promosquad using multiple listens and a nationwide sample of carefully profiled music consumers. Songs are rated on a 1-5 scale; final results are based on weighted positives. Songs with a score of 65 or more are judged to have top 10 callout potential, although that benchmark number can fluctuate based on the strength of available music. New Releases are songs that have been recently serviced to or impacted at their respective formats. Recently Tested Songs are the songs tested during the past month with the highest score. R&B/Hip-Hop and Rhythmic HitPredictor located in R&B/Hip-Hop section. For a complete list of current songs with Top 10 Callout Potential, see HitPredictor.com. © 2004. Promosquad is a trademark of Think Fast LLC.

AUGUST 14 2004			Billboard® MAINSTREAM TOP 40™
THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	15	Leave (Get Out) JOJO (DA FAMILI/BLACKGROUND/UMRG) NUMBER 1 4 Wks At No. 1
2	3	10	Pieces Of Me ASHLEE SIMPSON (GEFFEN) ☆
3	2	15	Dip It Low CHRISTINA MILIAN (ISLAND/IDJMG)
4	5	9	Turn Me On KEVIN LITTLE FEAT. SPRAGGA BENZ (ATLANTIC)
5	4	22	The Reason HOOBASTANK (ISLAND/IDJMG) ☆
6	9	8	Move Ya Body NINA SKY FEAT. JABBA (NEXT PLATEAU/UNIVERSAL/UMRG)
7	8	11	Confessions Part II USHER (LAFACE/ZOMBA) ☆
8	7	24	Meant To Live SWITCHFOOT (RED INK/COLUMBIA) ☆
9	6	18	Burn USHER (LAFACE/ZOMBA) ☆
10	13	11	If I Ain't Got You ALICIA KEYS (J/RMG)
11	12	6	She Will Be Loved MAROON5 (OCTONE/J/RMG) ☆
12	11	14	Heaven LOS LONELY BOYS (OR/EPIC) ☆
13	16	6	My Happy Ending SHERYL CROW (A&M/INTERSCOPE) ☆
14	10	14	Everytime BRITNEY SPEARS (LIVE/ZOMBA) ☆
15	15	7	How Come DIZ (SHADY/INTERSCOPE)
16	18	6	Slow Motion JUVENILE FEAT. SOULJA SLIM (CASH MONEY/UMRG)
17	14	24	Yeah! USHER FEAT. LIL' JON & LUDACRIS (LAFACE/ZOMBA) ☆
18	21	6	Let's Get It Started BLACK EYED PEAS (A&M/INTERSCOPE) ☆
19	25	3	My Place NELLY FEAT. JAHMEIL (DEERTY/FOE/REEL/UMRG) ☆
20	17	27	This Love MAROON5 (OCTONE/J/RMG) ☆

AUGUST 14 2004			Billboard® ADULT TOP 40™
THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	25	The Reason HOOBASTANK (ISLAND/IDJMG) NUMBER 1 5 Wks At No. 1
2	2	20	Heaven LOS LONELY BOYS (OR/EPIC) ☆
3	3	29	This Love MAROON5 (OCTONE/J/RMG) ☆
4	4	13	Accidentally In Love COUNTING CROWS (DREAMWORKS/GEFFEN) ☆
5	6	25	Away From The Sun 3000RS DOWN (REPUBLIC/UNIVERSAL/UMRG) ☆
6	5	18	Meant To Live SWITCHFOOT (RED INK/COLUMBIA)
7	7	16	Love Song 311 (MAVERICK/VOLCANO/ZOMBA) ☆
8	8	47	Someday NICKELBACK (ROADRUNNER/IDJMG) ☆
9	13	6	She Will Be Loved MAROON5 (OCTONE/J/RMG) ☆
10	14	13	One Thing FINGER ELEVEN (WIND-UP) ☆
11	11	20	I Don't Want To Be GAVIN DEGRAV (J/RMG)
12	9	38	My Immortal EVANESCENCE (WIND-UP) ☆
13	10	14	Light In Your Eyes SHERYL CROW (A&M/INTERSCOPE) ☆
14	15	10	Ordinary TRAIN (COLUMBIA)
15	12	38	100 Years FIVE FOR FIGHTING (AWARE/COLUMBIA)
16	16	17	Our Lives THE CALLING (RCA/RMG) ☆
17	19	9	Feelin' Way Too Damn Good NICKELBACK (ROADRUNNER/IDJMG) ☆
18	17	19	Everything ALANIS MORISSETTE (MAVERICK/REPRISE)
19	18	21	Don't Tell Me AVRIL LAVIGNE (ARISTA/RMG)
20	21	25	Are You Gonna Be My Girl JET (ELEKTRA/ATLANTIC)

AUGUST 14 2004			Billboard® ADULT CONTEMPORARY™
THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	29	This One's For The Girls MARTINA MCBRIDE (RCA NASHVILLE) NUMBER 1 4 Wks At No. 1
2	2	33	100 Years FIVE FOR FIGHTING (AWARE/COLUMBIA)
3	3	49	White Flag DIDD (ARISTA/RMG) ☆
4	4	44	The First Cut Is The Deepest SHERYL CROW (A&M/INTERSCOPE) ☆
5	6	41	Ain't No Mountain High Enough MICHAEL MCDONALD (MOTOWN/UMRG)
6	5	27	Love's Divine SEAL (WARNER BROS.)
7	8	17	This Love MAROON5 (OCTONE/J/RMG) ☆
8	7	22	Just For You LIONEL RICHIE (ISLAND/IDJMG) ☆
9	10	74	Drift Away UNCLE KRACKER FEAT. OBBIE GRAY (LAVA)
10	9	57	Calling All Angels TRAIN (COLUMBIA)
11	12	42	You Raise Me Up JOSH GROBAN (143/REPRISE)
12	11	30	Forever And For Always SHANIA TWAIN (MERCURY/DJMG)
13	13	36	Unwell MATCHBOX TWENTY (ATLANTIC)
14	17	6	8th World Wonder KIMBERLEY LOCKE (CUBB)
15	14	32	Here Without You 3000RS DOWN (REPUBLIC/UNIVERSAL/UMRG)
16	15	19	Summer Breeze SEALS AND CROFTS (WARNER BROS.)
17	19	9	Here With Me MERCYME (IND/CURB)
18	16	9	You And I CELINÉ DION (EPIC) ☆
19	20	8	Heaven LOS LONELY BOYS (OR/EPIC) ☆
20	18	15	Go Your Own Way WILSON PHILLIPS (COLUMBIA)

AUGUST 14 2004			Billboard® MODERN ROCK™
THIS WEEK	LAST WEEK	WKS. ON	TITLE ARTIST (IMPRINT/PROMOTION LABEL)
1	1	17	Just Like You THREE DAYS GRACE (LIVE/ZOMBA) NUMBER 1 2 Wks At No. 1
2	4	8	Breaking The Habit LINKIN PARK (WARNER BROS.) ☆
3	5	13	Tank Me Out FRANZ FERDINAND (DOMINO/EPIC)
4	2	11	Vindicated DASHBOARD CONFESSIONAL (VAGRANT/INTERSCOPE)
5	6	17	Slither VELVET REVOLVER (RCA/RMG) ☆
6	7	18	Talk Shows On Mute INCUBUS (IMMORTAL/EPIC) ☆
7	3	20	Floater On MODEST MOUSE (EPIC)
8	9	12	Somebody Told Me THE KILLERS (ISLAND/IDJMG)
9	11	15	Duality SLIPKNOT (ROADRUNNER/IDJMG)
10	8	16	Broken SEETHER FEAT. AMY LEE (WIND-UP) ☆
11	10	15	Story Of Our Dying Day STORY OF THE YEAR (MAVERICK/REPRISE) ☆
12	13	17	45 SHINEDOWN (ATLANTIC) ☆
13	15	12	So Cold BREAKING BENJAMIN (HOLLYWOOD)
14	16	8	Wake Up (Make A Move) LOSTPROPHETS (COLUMBIA) ☆
15	19	5	Rollover D.J. JET (ELEKTRA/ATLANTIC)
16	14	10	First Straw 311 (VOLCANO/ZOMBA)
17	12	12	Down BLINK-182 (GEFFEN) ☆
18	23	3	Getting Away With Murder PAPA ROACH (EL TONAL/GEFFEN) ☆
19	21	7	Walk Idiot Walk THE HIVES (INTERSCOPE)
20	18	26	Cold Hard Bitch JET (ELEKTRA/ATLANTIC)

Compiled from a national sample of data supplied by Nielsen Broadcast Data Systems. 115 mainstream top 40, 89 adult top 40, 92 adult contemporary and 84 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ☆ Songs showing an increase in detections over the previous week, regardless of chart movement. A song which has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Songs below the top 15 on Adult Top 40 and Adult Contemporary are removed from the chart after 26 weeks. All four radio charts run at deeper lengths in Airplay Monitor, Billboard Information Network, and billboard.com. ☆ indicates title earned HitPredictor status in research data provided by Promosquad. © 2004. VNU Business Media, Inc. All rights reserved.

Action

Continued from page 3

Bruce Springsteen, Dave Matthews Band, R.E.M., Dixie Chicks, Pearl Jam and others—are united in the common goal of voting President George W. Bush out of office in November.

"These artist citizens all feel the need to speak out," Jon Landau, longtime manager of Springsteen, tells *Billboard*. "They will do that respectfully and intelligently, then let the chips fall where they may."

First tipped by billboard.biz July 23, the tour is promoted by and benefits America Coming Together, an organization dedicated to mobilizing voters to elect progressive candidates. It is being presented in association with liberal political organization MoveOn PAC.

The still-evolving lineup also includes John Mellencamp, Babyface, Death Cab for Cutie, Bright Eyes, Ben Harper, Bonnie Raitt, Jackson Browne, James Taylor, Jurassic 5 and John Fogerty. All artists are donating their services, as are many of the behind-the-scenes players.

The list of managers behind the project is nearly as impressive as the artists.

Among them are Landau, Bertis Downs (R.E.M.), Simon Renshaw (Dixie Chicks), Coran Capshaw (Dave Matthews Band) and Kelly Curtis (Pearl Jam), who Landau calls the project's "guiding light."

MAKING IT HAPPEN

According to Landau, it was Curtis who first assembled some 50 managers in Washington, D.C., several months ago for a briefing on the upcoming election and how artists might have an impact.

"It was an opportunity to meet each other and see who was interested," Landau says. "Once everybody decided to come on board, we started looking for the right thing to do. We wanted to do something different this time."

For a group like Dave Matthews Band, with a huge, active following, opportunities to stump for candidates would appear to be numerous. According to Capshaw, this tour had special appeal.

"As a group, Dave Matthews Band feel it is a critical time in our country's history," Capshaw says, "and being a part of this tour is a way of encouraging our fans to think about the issues and express themselves by voting."

The five primary managers began a series of conference calls in an attempt to come up with an original concept.

"The Live Aid model—get Giants Stadium, get the artists, stack 'em up, let them perform 20 minutes each as a fundraiser—we knew we didn't want that," Landau says.

"We wanted to be more creative," he continues. "That's when we started zeroing in on the swing states and started informally calling this the 'swing states tour.'"

Artists are divided into six packages, with more names likely to be added. The plan is to hit hard each of the pivotal states that are still considered up for grabs in the election—Pennsylvania, Ohio, Iowa, Missouri, North Carolina, Michigan, Minnesota, Wisconsin

and Florida.

For example, when the tour begins, six big shows are planned, including Bruce Springsteen & the E Street Band, R.E.M., John Fogerty and Bright Eyes in Philadelphia.

The same night, Pearl Jam and Death Cab for Cutie play Reading; Dave Matthews Band, Jurassic 5 and My Morning Jacket are in State College, home of Penn State University; Dixie Chicks and James Taylor hit the stage in Pittsburgh; Jackson Browne, Bonnie Raitt and Keb' Mo' play Williamsport; and John Mellencamp and Kenny "Babyface" Edmonds appear in Wilkes-Barre.

"We take a state and saturate it, each taking on a separate market on the same night," Landau says. "We want to create an atmosphere of coming into a state in a very respectful way, in markets big and small, with the artists making a personal commitment to do their shows."

Somewhere along the way the Vote for Change banner came about. "Vote for Change is not a formal organization, it's more of an ad-hoc thing formed by osmosis," Landau explains.

"There's no Bill Graham-type figure at the helm; it's very relaxed," he says. "It worked because we all believe in the

Matthews Band and R.E.M., are mounting major treks.

Rob Light, head of Creative Artists Agency's music division, worked with other agents in nailing down the routing, among them CAA's Don Muller (Pearl Jam), Chip Hooper at Monterey Peninsula Artists (Dave Matthews Band) and Buck Williams at Progressive Global Artists (R.E.M.).

"Rob Light sort of became our coordinating agent, and all the other agents collaborated with him," Landau says. "We put together a grid with the routings, synched our schedules and came up with Oct. 1-8. A number of people had to seriously modify well-developed plans to do this."

The tour is sophisticated in its targeted approach, instead of grandstanding in major media markets. While Philadelphia, Cleveland, Milwaukee and Orlando, Fla., are on the route, so are Ames, Iowa; Kalamazoo, Mich.; Toledo, Ohio; and Asheville, N.C.

"We don't have a show in New York or Los Angeles, because [those cities] don't need this," Landau says. "These artists are not out there to play for their buddies. The last time Bruce played Ann Arbor [Mich.] was 1980. We want to make sure people there know."

A top promoter in each market will



same thing, and the artists we represent all wanted to find the right forum to promote their ideas and be heard."

NAILING DOWN THE ROUTES

Putting together so many shows with so many artists in such a tight time frame would seem a logistical nightmare.

Some acts, including Springsteen and the Chicks, aren't touring this year, while others, such as Dave

help produce the shows, although the concerts will not be produced under any promoter's corporate banner.

Buildings are being booked, but shows will generally take place in the top venues in each market, like Wachovia Center in Philadelphia and Bryce Jordan Center in State College.

"Once we start doing the shows, the idea is to try and do them as close to the way we normally do them as possible," Landau says.

R&B Awards

Continued from page 3

earn honors as top R&B/hip-hop artist (duo or group) and top R&B/hip-hop albums artist.

Still enjoying her 2004 winning streak that includes five Grammy wins, Beyoncé adds top R&B/hip-hop new artist and top R&B/hip-hop female artist awards to her mantle.

Rounding out the artist categories, "American Idol" champion Ruben Studdard takes the award for top R&B/hip-hop single (sales) for "Superstar/Flying Without Wings." Crunk masters Lil Jon & the East Side Boyz earn hot rap track of the year for "Get Low," which features



the Ying Yang Twins.

Island Def Jam Music Group is R&B/hip-hop major label of the year. TVT



"Bruce won't be doing three hours because he's sharing the stage, but believe me, this will be Bruce at his best. He is totally psyched."

NO COMPROMISES

When the lineups started coming together, "at a certain point we realized, 'We're going to make some money here,'" Landau says. So the question of who would benefit became a consideration.

"We knew we wanted to stay completely separate from the [Democratic National Committee]," he says. "This is a range of artists with a range of things to say, and we wanted to make sure our platform would remain uncompromised."

It was decided that America Coming Together, whose goal is to mobilize voters to elect progressive candidates at all levels, would be the promoter and reap financial benefits.

MoveOn PAC, with 2.5 million members, came on board to both receive and offer visibility. But neither America Coming Together nor MoveOn had anything to do with the creation of the tour, Landau says.

Asked if he believes these concerts could have a serious affect on the election, Landau says, "I do, I think so. We'll do our best to make our contribution to the discussion. These artists are very educated and sophisticated people. They will have some impact, somewhere."

He says it is up to the artist to decide how political to make his or her show.

By speaking out, the artists run a risk of alienating a good portion of their

fans, a possibility not lost on these managers. But, according to Landau, that risk was not a factor in going forward with the tour.

"You know how much time was spent on that subject in our meetings? Zero," Landau says.

"How about the Dixie Chicks and the whack they took? They're not backing down," he adds. "None of these artists are putting their career above their own sense of morality and obligation."

Capshaw adds, "We hope our fans will respect and appreciate what this tour is all about."

Still, the shows may not shape up as a full-blown bash against Bush. "We all know we have a mixed audience," Landau says. "We're very aware of that and very respectful. We're out there trying to persuade people on their ground."

For his part, Landau says the process itself has been rewarding, considering that managers typically work in a vacuum for their particular artists.

"One of the fascinating things about this has been bringing Simon, Coran, Bertis, Kelly and myself together," Landau says. "It has been one of the most productive and enjoyable experiences I've ever had, and completely agenda-less. I'm coming out of it feeling like I have a bunch of new friends."

Tickets for the tour are expected to go on sale Aug. 21 for most shows. A price has yet to be set.

There aren't any plans to register voters at the events, as registration for the general election will be closed in many of the states the tour visits.

snare top independent label honors.

PIONEERING ARTISTS

Isaac Hayes and KRS-One are this year's Founders Awards honorees in R&B and hip-hop, respectively. These special awards acknowledge achievements by pioneering artists. Hayes and KRS-One join previous recipients the Isley Brothers, Afrika Bambaataa, Betty Wright and Grandmaster Flash.

Free, host of BET's "106 & Park," and syndicated radio personality Russ Parr co-host the awards ceremony. Highlights include appearances by Brian McKnight, Lil' Scrappy, Bone Crusher, "American Idol" finalist Tamyra Gray, Oo-wee, Pitbull and 4mula 1, songwriter/producer Dallas Austin and Fuse VJ Mariana.

The three-day event is presented in

association with sponsor AURN, with the support of the Miami Beach Visitors and Convention Authority.

The awards are based on sales data from Nielsen SoundScan and airplay information from Nielsen Broadcast Data Systems.

Finalists and winners reflect the performance of recordings on the *Billboard* R&B/hip-hop and rap charts during the period from the May 31, 2003, issue through the May 22, 2004, issue. New artists are those who have not appeared on a *Billboard* album chart prior to the March 29, 2003, issue or have not been a new artist finalist in the past.

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Clear Channel

Continued from page 3

Since Hogan's ascension, CCR has broken ties with independent promoters, started its Responsible Broadcasting Initiative—the basis for its dismissal of syndicated radio personality Howard Stern from six of its radio stations—and announced its intention to reduce its stations' number of ads per hour and get behind terrestrial digital radio.

As a result, Hogan says, CCR has been able to "dramatically improve our relationships in and around the industry."

"I was struck early on by how isolated Clear Channel was and how poorly we were thought of," Hogan tells *Billboard*. "I think we have come a long way in being much better citizens inside the radio industry."

But some remain harsh in their criticism of the media giant.

Future of Music Coalition co-founder Michael Bracy says Hogan had little choice but to make the recent moves. "Look at the actual policy decisions at the FCC and Congress. There has been a steady drumbeat of losses for these guys."

Bracy points out that when the FCC re-evaluated ownership rules in June 2003, "radio was the only medium [for which] they not only did not lift the caps, but put in a system to rein in some of the anomalies in radio."

That meant CCR "had to undergo a charm offensive to put on a happier face," to avoid being forced to divest some of its holdings, Bracy says.

Media Access Project deputy director Cheryl Leanza agrees. "Any industry, once policy makers become concerned about [that industry, will] try to head off regulatory responses," she says.

When asked to give his latest impressions of CCR radio, FCC commissioner Michael Copps said in a statement: "I'm interested in the changes, and we'll wait to see if they result in more local news and music."

Tom Poleman, CCR's New York-based VP of programming, says critics who complain about a lack of localism should spend some time at one of the chain's stations.

"It's humorous and frustrating all at the same time to hear the perceptions that are out there when you are sitting inside a radio station knowing that the reality is much different," he says.

Poleman says he exemplifies the company's balance between a national footprint and localism. Aside from overseeing CCR's New York stations, he is a resource for stations across the country.

That makes him a built-in answer to the needs of the up-and-coming programmer. "When I was starting in

radio it was great to be able to talk to people in some of the larger markets," he says.

INDEPENDENCE FROM INDIES

Hogan's first big step in cleaning up CCR was cutting ties with independent promoters. He says that he inherited "a completely dysfunctional relationship with the recording industry, with the independent promoters."

By cutting out the independent promoters, Hogan says, the company has been able to deal more directly with labels. "It's led to a much better and much more positive and robust relationship," he says.

One example: the promotion that CCR put together with Epic Records for a national "Radio Star" talent competition rooted at 85 CCR top 40 outlets.



POLEMAN: 'TAPPING INTO THE SYNERGY'

The winner—who received a deal to cut one song for Epic—was determined during a nationally syndicated performance that was carried on the 85 stations.

Poleman says the promotion reinforced CCR's ability to use its national resources on a local level. "It's a great example," he says, "of tapping into the synergy of the company."

APPROACHING MACH 2

If the break with indies was CCR's first step toward better corporate citizenship, the drive went into Mach 2 when Hogan appeared before Congress in February to deliver his *mea culpa* on indecency,

according to Wachovia Securities director Bishop Cheen.

Hogan says CCR's Responsible Broadcasting Initiative (RBI) serves the public by ridding the airwaves of indefensible content. It grew out of the company's annual budget process when business strategies are evaluated.

"There was a shift . . . the American public was less tolerant of edgy, aggressive, blue types of things," Hogan says.

He was getting the same feedback on the advertising front, where stations were appearing on company "don't buy" lists. "That was creating some issues for us."

As was the growing attention in Washington, D.C. It was important for CCR, as the company deepest into consolidation, to get the feds off its back, one analyst says. "That's the smart thing for them to do."

The analyst adds, "At some point you don't fight political forces that just want to come down on you . . . We're not fighting for a real constitutional principle here. I don't think the average investor thinks that Clear Channel needs to stand up and say there needs to be freedom for rude behavior."

Hogan admits that the FCC's reversal on Bono's televised expletive in early 2003 and the Janet Jackson Super Bowl brouhaha this year accelerated his company's approach.

"We decided that we were going to be as clear and consistent as we could possibly be with our employees about what our expectations were. So we introduced the RBI," he says. "If I have one regret about the RBI, it's that we didn't do it sooner. If you listen to . . . some of the things that we have been fined for, it is very difficult to defend them."

The biggest splash from the RBI came when CCR dropped Stern, a move that has resulted in suits and countersuits.

Of the move, Hogan says, "in some ways we've done Howard a great service. We've made him much more relevant than he was months ago. And I keep waiting to get the thank-you note, but he may be saving it up for the holidays."

Without the controversy, Hogan claims, Stern "was on the way to being irrelevant. This has given him

some very short-term notoriety. I'm not sure how long a political show will remain appealing. At some point he has to get back to doing radio. The listeners want to be entertained. They don't want to be lectured. They don't want to necessarily get a civics lesson."

BIGGER, NOT BADDER

Although CCR's size has made it a target for many, Hogan says that size has enabled the company to bring to radio opportunities that never existed before.

For example, Hogan says, a familiar complaint in pre-consolidated radio was the lack of training.

In response, the chain has started Clear Channel University to train everyone from air talent to sales reps to managers.



COPPS: AWAITING MORE LOCAL CONTENT

The program, Hogan says, has "a curriculum which expands every year. It includes things like training for new sales hires. It includes something we call 'LFM'—leadership for managers."

The latest addition to the university is a Clear Channel Masters of Business Administration program, "designed to train our highest-potential managers so that they can grow inside the company," Hogan says.

Last month, CCR announced that it is reducing the amount of advertising spots on its stations. It has also created a new department for implementing digital radio.

FMC's Bracy sees CCR's digital radio

announcement as having more to do with business than public service.

"This company has been based on the notion that you cut, cut, cut, streamline staffs, bring in out-of-town programming from syndication and voice-tracking. The question is, Where is the growth?" Bracy asks.

He points to a Merrill Lynch report that says digital radio with its promise of embedded data streams will provide a new form of revenue. That, Bracy says, "gives the ability to multi-task . . . to get into the data services, subscription services where they can create all these new products."

On the spot front, Wachovia's Cheen says CCR is a victim of the same economic trends that plague the rest of radio. The whole industry, he says, cluttered its inventory and raised rates during the dotcom boom but did not adjust when the Internet bubble burst.

Now that it is clear that demand for ad time has diminished, CCR has taken what is a necessary move in lowering spot load, and is hoping to turn the move into a public relations coup.

MAP's Leanza says the move itself is nothing new. "Even local radio stations all the time will say that they are lowering spot loads. It usually coincides with a drop in advertising."

Cheen points out that CCR is not alone in this move, but it is taking the public relations lead. Viacom, Emmis and Cox have all acknowledged that advertising clutter is a problem. "They've heard it now from every focus group imaginable," Cheen says.

Back in the '70s and '80s, Cheen recalls, long before consolidation allowed owners to greatly increase their portfolios, listeners were already complaining about radio. CCR, because of its size, has given the public a clearer target for criticism.

Cheen says that radio in general is "trying to find its model again."

"You will see radio continue to brand itself in cross-promotions and cross-marketing with concerts and live entertainment and the Internet and 'American Idol'-type programming," Cheen says.

"Whatever is hot in the local community, radio has shown a penchant [for] getting involved in [that], whether it was a corporate titan or a ma-and-pa. Radio is agnostic to the corporate format."

CCE

Continued from page 8

with double-digit declines in gross and attendance.

In his quarterly internal memo, Randall Mays, executive VP/CFO of CCE parent Clear Channel Communications, acknowledged the weak concert summer, saying the industry was "hit with unprecedented show cancellations . . . combined with slower ticket sales due to escalating ticket prices."

Mays also wrote, "I am confident that our great management team in the music group will use this as an opportunity to better align our

interests with the artists and create a more compelling value for our concert goers."

Mike McGee, CCE executive VP of corporate operations, says the personnel moves did not directly relate to a soft concert summer.

"This is no knee-jerk reaction whatsoever," McGee tells *Billboard*. "Overall, this is an approach to addressing the ongoing needs of the industry. Like any company, we're looking for better ways to [operate]."

Under Rapino's direction, CCE's European concert business has not experienced the slump seen in North America.

"What has occurred under [Rapino's leadership] in the international marketplace speaks well for him and his ability," McGee says.

Rapino notes that what works in Europe, where CCE produces 26 festivals, would not necessarily be applicable to North American amphitheaters.

"I think we did a better job of delivering consumer value [in Europe] because at the festivals we're obsessed with value," Rapino says. "But it's a very different skill set and mind-set to take care of 70,000 consumers for three days."

Another key piece of the puzzle is CCE Touring president Arthur Fogel, who is overseeing CCE's most successful tours this year, by Madonna, David Bowie and Sting.

Fogel stays in place in his current capacity, producing worldwide tours with minimal supervision. His division falls under CCE Music.

CCE Europe under Rapino and CCE Touring under Fogel have recently been the most profitable segments of CCE's music division.

FOR THE RECORD

Last week's story "Kobalt Takes 8 Mile Road" reflected incorrect information supplied to *Billboard*. Contrary to the article, the administration deal between U.K. publisher Kobalt Music Group and Detroit's 8 Mile Style Music for its songwriters Luis Resto and Steve King concerns only certain works penned by the hitmaking pair. It is not exclusive.

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Wind-up

Continued from page 7

Hill, Charlotte Church, Big Dismal and P.O.D.

It also includes pairings created specifically for the project, such as Brad Paisley and Sara Evans; MxPx with Blink-182's Mark Hoppus; Steven Curtis Chapman with Third Day's Mac Powell and Mercy Me's Bart Millard; Kirk Franklin and Yolanda Adams; and BeBe Winans and Angie Stone.

TESTING SOLO WATERS

The "Passion" set doubles as the coming-out party for Stapp's solo career. His debut album will be released in late 2004 or early 2005.

Stapp's "Relearn Love" is the first mainstream single from the project. It debuted on AOL Music's First Listen program Aug. 2, the day before going to rock radio.

The song started as a love song to Stapp's young son but grew to mean more after he saw "Passion."

"I was just at a point in my life where the only true love I felt I could feel was for my child. It felt lonely, and it felt hard. I'd been divorced and the band went through our struggles and our separate ways," Stapp says in his first interview about the project.

"About the same time, I heard about the movie, and I tied the movie into the overall song after I saw it. It just fit where I was emotionally and musically and reminded me that it's all about true love and sacrifice and that I'm not ever alone in this world."

Chapman, Powell and Millard also felt inspired by the movie.

"We all threw ideas out on the table," Chapman says. "As I watched the movie, I began to think about all the different perspectives that people might [have,] not only [looking] at the movie, but at the life of Christ. I saw a martyr, a man laying his life down, a prisoner being unjustly treated. Others might look at it and go, 'He's a fool. Why would anybody do this?' The chorus and idea of the song is, 'When I look, what I see is love.'"

Stapp helped bring the project to Wind-up after Mel Gibson's Icon Productions screened the film for him and asked him to consider writing a song for the CD.

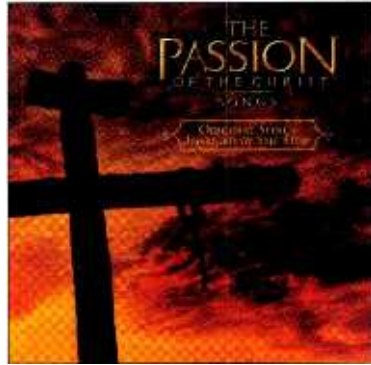
"I called my label and said, 'Is there going to be a problem with me doing this?'" Stapp recalls. "At first [Wind-up chairman/CEO] Alan Meltzer said he didn't think it was a very good idea, but I kept talking to him about it. Wind-up got the soundtrack probably three weeks after I saw the film."

Gibson signed off on every artist

on the project and provided Wind-Up with a list of acts for whom Icon screened the movie.

Icon will give its proceeds from the album to the Malibu Foundation for Youth and Families.

BMG will distribute the CD to the mainstream market in the United States. Provident Distribution—the distribution arm of



BMG's Christian division, Provident Label Group—will handle Christian retailers and will also work Big Dismal's "On a Rainy Day" to Christian AC, top 40 and rock stations. Sony will distribute the "Passion" album internationally.

Provident has worked previously with Wind-up as distributor for projects by 12 Stones, Big Dismal and Evanescence.

The biggest challenge for Wind-up and Provident is making sure consumers understand that this is

a new "Passion" project, separate from the "inspired by" album that came out on Universal South earlier this year and from the movie's score, released on Odyssey/Sony Classical to mainstream retailers and through Integrity Music for the Christian market.

"In everything we're doing and everything we're touching, we're making it clear right under the artwork that these are original songs inspired by the film," Lerner says. "These are artists who saw the film. From a retail perspective, we're being very careful. We want to minimize any confusion."

OTHER MARKETING TACTICS

Dean Diehl, PLG senior VP of marketing, says the artists are the key to reaching the the Christian community.

"We're going to make sure people see names like Mac Powell, Steven Curtis Chapman, Bart Millard, Yolanda Adams and Kirk Franklin—names they are familiar with."

In-store efforts will be bolstered by an extensive four-week direct-response TV campaign that launches Aug. 24. Three spots—geared for the Christian, rock and Spanish markets—have been prepared.

Additionally, Wind-up has created a 30-minute documentary about the making of the album

that it hopes to air on religious and mainstream TV outlets.

Although there are no coordinated efforts to bundle the CD and DVD, Lerner says Wind-up has created displays that can also house DVDs, should retailers wish to promote the titles together.

"Retailers view the 'Passion' DVD as an event," Diehl says. "Most of the accounts we've been dealing with are creating their own displays. This is a destination product at a level we don't get in the [Christian Booksellers Assn.] market very often. So we're making sure retailers know our album should be a part of whatever display they're creating."

Mike Snowdon, music buyer for Mardel's, an Oklahoma City-based Christian chain, says it's hard to tell exactly how the project will fare.

"You just never know, because it's after the movie, and a little bit of the hype has died down, but it's got some powerhouse names on it," he says. "That in and of itself lends to the likelihood that it will be good."

PLG president/CEO Terry Hemmings adds, "Like any record, the music on the record will speak for itself. I don't think this project is going to sell just because it says 'Passion' on the front. I think the songs on this record and the artists will set it apart."

Royalties

Continued from page 9

the bureau representing European mechanical societies, failed for the past three years to agree on a new standard contract regarding European mechanical rates.

The agreed-on mechanical rate in the standard contract set by BIEM and the IFPI on behalf of labels was 9.009% of the PPD.

THE 'TRIPLE EIGHT' AGREEMENT

Recently, the notion of a single rate of 8% for mechanical rights for CDs, DVDs and online music was circulated among the IFPI and collecting societies in Europe. The rate for CDs and DVDs would be calculated on the PPD, while the rate for online usage would be based on the retail price.

Known as the "triple eight agreement," the proposal was floated in May, but a vast majority of collecting societies—including GEMA and France's SACEM—rejected it.

"All performing-rights societies in Europe want to retain the previous standard contract," Kreile explains. "In the interests of their composers, authors and publishers, GEMA will

not be succumbing to the dubious charm of this offer, as it also entails a massive reduction in remuneration."

Another source at a European collecting society says the "triple eight" rate "does not add up. We've made our calculations, and there's too much to lose. Our board would never accept such a proposal."

Some societies say they would be open to the discussion with the IFPI through BIEM if another proposal was made. "We are open to further talks with the recorded-music industry," Kreile says, providing it focuses on "the appropriate rate."

"We welcome the fact that the international IFPI group is no longer questioning a fundamental principle of the remuneration system, namely the percentage share of the PPD," Kreile says. "Their attitude represents an advance over the arguments adopted by the German IFPI group in the current proceedings before the arbitration committee."

CONTINENTAL RIPPLE

The German case takes place amid an active European context. The European Commission announced earlier this year that the governance

of collection societies across Europe was under scrutiny.

In April, the EC warned the 16 European authors' rights societies that the way they cross-license repertoire is "potentially in breach of European Union competition rules."

Meanwhile, Universal Music International in 2002 lodged an antitrust complaint with the EC against BIEM, followed in March 2003 by another submission before the EC. UMI considered the standard contract unfair and argued that collecting societies were acting as a cartel.

"Triple eight could provide a way through the impasse," a label source familiar with the situation says.

If collecting societies agreed to a "triple eight" rate, it could provide a breakthrough, according to the source. This could tempt UMI to withdraw its complaint, and the IFPI's members in Germany could reconsider their position.

The IFPI declined to comment on the issue. A BIEM representative was not available for comment.

Additional reporting by Wolfgang Spahr in Hamburg.

Guidelines

Continued from page 8

Internet access providers."

For ISPs, the primary mandates of the charter include informing users of the illegality of sharing unauthorized works, halting the promotion of services that encourage or attractively present the exchange of unauthorized files, implementing legislation regarding the use of illegal files on their net-

works and offering legitimate online music services through their portals.

For rights owners, the charter mandates initiating civil and criminal action against online pirates by the end of 2004, rapidly increasing the number of legal files on offer and making them available to all legitimate platforms without discrimination and offering online platforms nondiscriminatory and transparent licensing through rights society SACEM.

For both parties, the charter calls for an assurance of constant growth in the number of legitimate music

files available to consumers. The target is 600,000 files by year's end, compared with the current 300,000. It also calls for clear and competitive pricing of such files and online and offline promotion of legitimate music services.

Labels' bodies SNEP and UPFI; collecting societies SACEM, SPPF and SPPF; publishers' association CSDEM; and retail trade group SDSD are among the music-industry organizations that signed the charter.

The ISPs were represented by their trade body, AFA; other mobile operators that signed include Wanadoo,

SFR-Cegetel, Noos and Free.

The music industry had asked for ISPs to implement filtering measures that would allow parents to prevent their children from accessing specific sites. However, Donnedieu de Vabres said the issue was technically complex and decided to appoint two experts to evaluate the viability of such a system before the government considers the measures.

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'Our Festival Generated Others; We Provided The Models'

BY DAN OUELLETTE

George Wein is the dean of all festival producers.

When his JVC Jazz Festival Newport sets up shop Aug. 11-15, the event by the Rhode Island seashore will celebrate its 50th anniversary. Headliners will include Ornette Coleman, Ron Carter, Harry Connick Jr., Dave Douglas, Dave Brubeck and Bill Cosby.

Newport is not only the world's oldest jazz festival, it is also the progenitor of all pop music bashes, from Woodstock to Bonnaroo.

During the course of his career, Wein, a one-time jazz club owner, has developed all of the major music festival prototypes—from outdoor, all-day, multi-stage summer concerts to urban festivals utilizing many venues.

SFJAZZ executive director Randall Kline, whose San Francisco Jazz Festival celebrates its 22nd anniversary this fall, says, "George created a new way to present jazz and revolutionized the concept of sponsorship."

Carlo Pagnotta, founder and artistic director of the Umbria Jazz Festival in Perugia, Italy, which recently completed its 31st season, says of Wein, "He is our master. He taught us by example how to organize festivals in Europe."

Wein's Festival Productions helms several other popular-music events, including the Playboy Jazz Festival, the New Orleans Jazz & Heritage Festival and the JVC Jazz Festival New York.

An accomplished pianist, 78-year-old Wein is also an author. His memoir, "Myself Among Others: A Life in Music," written with journalist Nate Chinen, was published by Da Capo Press in 2003.

Q: Did you ever think the Newport Jazz Festival concept would spread around the world?

A: Never. At the beginning, I called it "the first annual" when we didn't know if there was going to be a second. I figured if people came the first year, they'd return, and they did.

For a while I thought Newport was the only place there could be a jazz festival, like the Indianapolis 500 can only happen in Indianapolis. But just like there are NASCAR races all over now, jazz festivals have proliferated. Today there are more than 1,000 jazz festivals worldwide.

Q: How did Newport pave the way for other popular-music festivals?

A: Our festival generated others, including the Monterey jazz and pop festivals. Woodstock organizers used our staff, and the people at Bonnaroo used to work at New Orleans Jazz & Heritage. What we did provided the models.

Q: In your autobiography, you write that Newport was a major PR vehicle for jazz. How is that?

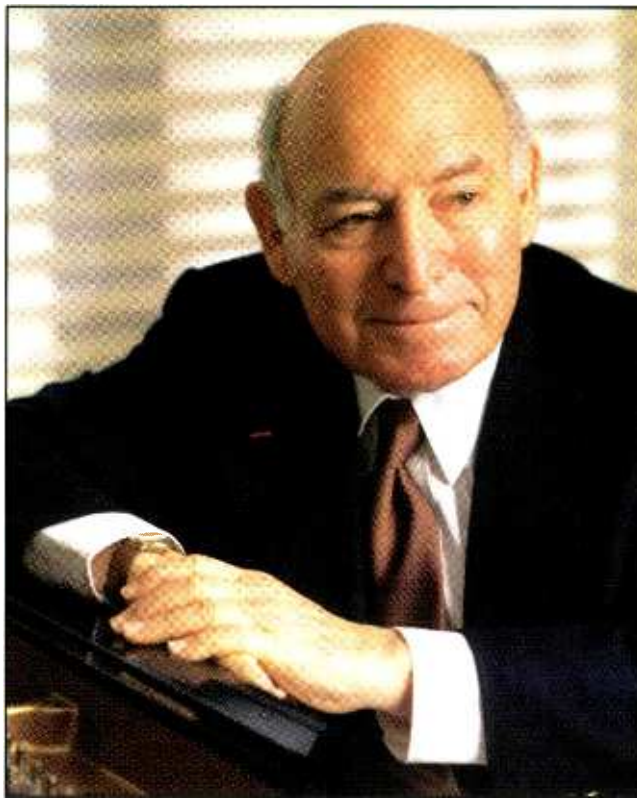
A: First, when the festival came to town, it generated interest in the local media. The event was news. Soon Newport made the national news. People were writing about it in places like *The New Yorker*: 5,000 people sitting in the rain to watch jazz.

Second, Newport became a convention for the jazz world. We created a photographers' pit in front of the stage, which was unique. Many of the great artist shots were taken at Newport in the '50s and '60s. Because the whole affair was like a convention, the photographers could get up close, mingle with the artists, get different shots offstage, such as in the dressing rooms. It was all great PR for jazz.

Q: How important was Newport to the business of jazz?

A: Let me put it this way: I wish I got a commission for every gig booked because of my festivals. Agencies contact other promoters and say, "George Wein is booking my client at Newport. Why don't you book them at your event?"

It's changing around now. I look to European festivals to



The Last Word



A Q&A With George Wein

George Wein: Career Highlights

- 2004: Celebrates the 50th anniversary of the Newport Jazz Festival
- 1983: Begins his association with sponsor JVC
- 1980: Returns the Newport Jazz Festival to its original location and continues the New York festival
- 1978: Creates the Playboy Jazz Festival in Los Angeles
- 1973: Forms the New York Jazz Repertory Co., a forerunner of Jazz at Lincoln Center
- 1972: Moves the Newport Jazz Festival to New York
- 1962: Organizes the Newport Folk Festival
- 1962: Trademarks the name Newport Jazz Festival
- 1960: Closes Storyville to focus on festival production
- 1954: Creates the first all-jazz festival in Newport, R.I.
- 1950: Opens jazz club Storyville in Boston

see who they're presenting. A promoter spending his money on a group means more to me than a record company sending me a CD. I read the charts, but that's not even so important. Many records that sell don't necessarily reflect ticket sales—unless the artist has become a star or celebrity.

Q: Why is sponsorship important?

A: Jazz festivals don't make money. Rock festivals can, because the artists themselves draw 20, 30, 40,000 people. In

Newport's first year, we drew 10,000 over two nights. We grossed \$45,000, but that paid for everything—artists, stage, sound, overhead. I didn't even take my fee.

At this year's JVC Jazz Festival New York, my bill for eight concerts at Carnegie Hall was \$320,000. We grossed a million, but break even was \$1.2 million. The sponsor money ensured I made a little for my overhead.

Q: How did you come up with the sponsorship concept?

A: It just happened. In 1967, curiosity brought a gentleman from Milwaukee to Newport. He was the PR man for the Joseph Schlitz Brewing Co. He ended up subsidizing the festival to a small degree by buying ads in the festival program and sponsoring one night of music.

Then we put together a tour to 20 cities called 'A Salute to Jazz,' and Schlitz was interested in sponsoring it. So we called it 'The Schlitz Salute to Jazz' so the sponsor got name recognition.

Later Kool came along, which changed my financial security. Up to that point, I never made any money, I had no bank account, I didn't own anything. It worked so well for Kool that the Newport Jazz Festival was named the best PR event of the year. The only problem was that Newport was the name of a rival menthol cigarette, so we changed the name to the Kool Jazz Festival.

We've been sponsored by JVC for over 20 years. [The company] has become so associated with jazz that the names are synonymous. We give the sponsor as much as we can, because the sponsor is our life blood.

Q: Why were you were shut out of Newport for 10 years in the '70s?

A: That was the era when kids felt music should be free. In 1971, I asked Ahmet Ertegun to find me a white blues group that no one knew. He suggested the Allman Brothers. Between January when I booked them and July when they appeared, they became one of the biggest groups in America. That attracted too many unruly people. Newport was not festival-friendly then. The town loved the business, but it couldn't handle the influx. They closed us down.

Q: What were those dark years like for you?

A: Dark? Those were bright years for me, because we moved the Newport festival to New York. I created a new prototype by using venues throughout the entire city, including Radio City Music Hall, Carnegie Hall, Lincoln Center. When I came to New York, I didn't want a bite of the Big Apple, I wanted the entire Apple. We did 40 concerts in 10 days. The press picked up on it. There was a huge outpouring of attention.

Q: What do you think of the criticism that your jazz festivals today are too integrated with pop music?

A: I'm the one guilty of starting that. In the old days of jazz, there were the big names like Duke Ellington and Louis Armstrong, then the bebop greats like Miles Davis, Dizzy Gillespie and Sarah Vaughan. They were part of the national scene. Their records reached out to the entire populace, not just a narrow jazz corner. Today, we need crossover names to attract audiences.

In the '50s at Newport, John Hammond suggested I book Chuck Berry. I hated the idea, but now I get credit for starting the crossover. People who liked Chuck would have never come to a jazz festival.

But this year at Newport there will be no crossover acts—no rock, no fusion. It's all acoustic jazz like the way the festival started. I went to the first ball with Mademoiselle Jazz, and I'm returning to her this year. And we're selling more tickets than the past five years. The wheel keeps turning, and you're back to the beginning.



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Arthur Godfrey's song "Amen" wins Maxell Song of the Year



(l-r) John Lennon Songwriting Contest Executive Director Brian Rothschild, Maxell's Cheryl Severini, NAMM Chairman Paul Heid, Maxell Song of the Year winner, Arthur Godfrey, Spin Doctors (Aaron Comess, Chris Barron, Mark White, Eric Schenkman), NAMM President Joe Lamond, and Country Music Television's Katie Cook.

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Check one category only

rock world gospel/inspirational children's
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Mail your entry to: **John Lennon Songwriting Contest**
 620 Frelinghuysen Avenue Suite #103
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Each entry must consist of:

- Completed and signed entry form (or photocopy). All signatures must be original.
- CD(s) or audio cassette(s) containing one song only, five (5) minutes or less in length.
- Lyric sheet typed or printed legibly (please include English translation if applicable). Sheets not required for instrumental compositions.
- Check or money order for \$30.00 per song (U.S. currency only) payable to John Lennon Songwriting Contest. If paying by credit card, \$30.00 per song will be charged to your account.

Entries must be postmarked no later than September 28, 2004.

Please read all rules carefully, and then sign your name in the space provided. If entrant is under 18 years old, the signature of a parent or guardian is required.

1. Each song submitted must be contestant's original work. Songs may not exceed five (5) minutes in length. Songs may have multiple co-writers, but please designate one name only on the application. **Contestant may submit as many songs in as many categories as he/she wishes, but each entry requires a separate cassette, CD, or MP3 file, entry form, lyric sheet, and entrance fee. One check or money order for multiple entries/categories is permitted.** (Entrance fee is non-refundable. JLSC is not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries. The JLSC is not responsible for faulty file uploads accompanying online entries.)
2. Twelve (12) Grand Prize winning songs (words with music or instrumentals) will receive \$5,000 in Yamaha project studio equipment, a \$5,000 advance from EMI Music Publishing, and 1,000 CDs in full color, premium 4-panel Digipaks, worth \$1,990 courtesy of Discmakers. One (1) Grand Prize winning song (words with music or instrumentals) will receive \$20,000 for the "Song of the Year" courtesy of Maxell. Thirty-six (36) Finalists will receive \$200 gift certificates from MusiciansFriend.com.

3. One (1) Grand Prize winner of the Lyrics category will have their words set to music and recorded on board the John Lennon Educational Tour Bus, and will receive 1,000 CDs of their winning song courtesy of Discmakers.
4. Contest is open to amateur and professional songwriters. Employees of JLSC, their families, subsidiaries, and affiliates are not eligible.
5. Winners will be chosen by a select panel of judges comprised of noted songwriters, producers, and music industry professionals. Songs will be judged based on melody, composition and lyrics (when applicable). **The quality of performance and production will not be considered.** Prizes will be awarded jointly to all authors of any song; division of prizes is responsibility of winners. Void where prohibited. All federal, state, and local laws and regulations apply.
6. One (1) winning songwriter's band will be selected by WARPED TOUR '05 organizers to tour and perform for one week on WARPED TOUR '05. Performance will be considered.
7. Winners will be notified by mail and must sign and return an affidavit of eligibility/recording rights/publicity release within 14 days of notification date. The affidavit will state that winner's song is original work and he/she holds all rights to song. Failure to sign and return such affidavit within 14 days or provision of false/inaccurate information therein will result in immediate disqualification and an alternate winner will be selected. Affidavits of winners under 18 years of age at time of award must be countersigned by parent or legal guardian. Affidavits subject to verification by JLSC and its agents. Entry constitutes permission to use winners names, likenesses, and voices for future advertising and publicity purposes without additional compensation.
8. CDs, cassettes, and lyrics will not be returned. Winners will be announced on January 18, 2005 on the contest's website www.jlsc.com.

I have read and understand the rules of the John Lennon Songwriting Contest and I accept the terms and conditions of participation. (If entrant is under 18 years old, the signature of a parent or guardian is required.)

SIGNATURE _____ DATE _____

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A man in a dark suit, white shirt, and striped tie stands in a city at night. He is wearing a white fedora-style hat. The background shows a building with lit windows and a street with a railing.

**he stood tall in the
face of adversity**

**he defeated the
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