

TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

August 18, 2000 \$4.95 Volume 8 • No. 33

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 10

#1 MATCHBOX TWENTY

Bent (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

BARENAKED LADIES • Pinch Me (REPRISE)

RHYTHMIC TOP 40 page 19

#1 NELLY

(Hot S**t) Country Grammar (FO' REEL/UNIVERSAL)

★ ★ AIRPOWER ★ ★

CHRISTINA AGUILERA • Come On Over Baby (All I Want Is You) (RCA)
MADONNA • Music (MAVERICK/WARNER BROS.)

★ BEST 1ST IMPRESSION ★

EMINEM • The Way I Am (WEB/AFTERMATH/INTERSCOPE)

Crossover page 26

#1 NELLY

(Hot S**t) Country Grammar (FO' REEL/UNIVERSAL)

★ ★ AIRPOWER ★ ★

MYSTIKAL • Shake Ya Ass (JIVE)
ERYKAH BADU • Bag Lady (MOTOWN)

★ BEST 1ST IMPRESSION ★

EMINEM • The Way I Am (WEB/AFTERMATH/INTERSCOPE)

ADULT TOP 40 page 32

#1 MATCHBOX TWENTY

Bent (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

VERTICAL HORIZON • You're A God (RCA)
3 DOORS DOWN • Kryptonite (REPUBLIC/UNIVERSAL)

★ BEST 1ST IMPRESSION ★

BARENAKED LADIES • Pinch Me (REPRISE)

ADULT CONTEMPORARY page 38

#1 FAITH HILL

Breathe (WARNER BROS.)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

BBMAK • Back Here (HOLLYWOOD)

Today's PDs: Happy Where They Are, But Still Wary About Industry

by Jeff Silberman

With the ink drying on the spring book, PDs have just a second to sit back and reflect on their chosen profession before returning their energies to "Survivor" stunts, taping up their stations for fall, or trying to find a place for the latest NTR promotion. With the pending Clear Channel/AMFM merger prompting a lot of speculation about radio's future, Top 40 Airplay Monitor polled programmers about the current state of the industry.

What they told us is that they're basically enjoying their current situations, but by no means do they feel totally comfortable with the industry as a whole. They do feel that radio is having an impact on their personal lives, although some are actually willing to go on vacation without their cell phones. And many have been contact-

ed by dotcoms or other industries, although the fact that they were still in our sample means that they've resisted the lure, so far.

To a person, the programmers we spoke to all profess to having more fun at their jobs than they did last year. "On my worst day, it's 100 times better than most of the jobs anywhere else doing anything else," says WHYI (Y100) Miami PD Rob Roberts. "It's different, but it's still fun."

KFMB-FM (Star 100.7) San Diego VP/GM Tracy Johnson seconds the notion, saying, "This business has changed forever, and change is exciting. It's as exciting as you are willing to make it."

"For me, it's just as much fun, but I know a lot of people in the industry who don't feel the same way," says WZPL Indianapolis PD Scott Sands.

Continued on page 6

CREED

with arms wide open



With Arms Wide Open will be a #1 record.

-Bill Richards

We are recommending it to go right on everywhere.

-Guy Zapoleon

Creed is batting 1.000 at pop radio - add this week.

-Cubby Bryant, MD, WHTZ/New York

This is guaranteed #1 record and maybe even a Grammy winner.

-Tommy Frank, PD, WKQW/Cincinnati

Mainstream Top 40 Debut **38**
Modern AC **33**



5X Platinum

www.creednet.com

Produced, Engineered & Mixed by John Kurzweil
With Arms Wide Open Produced & Engineered
by Saint & John Kurzweil
Remix by Saint



© 2000 Wind-up Entertainment, Inc. 212.251.9665

Majors Include:

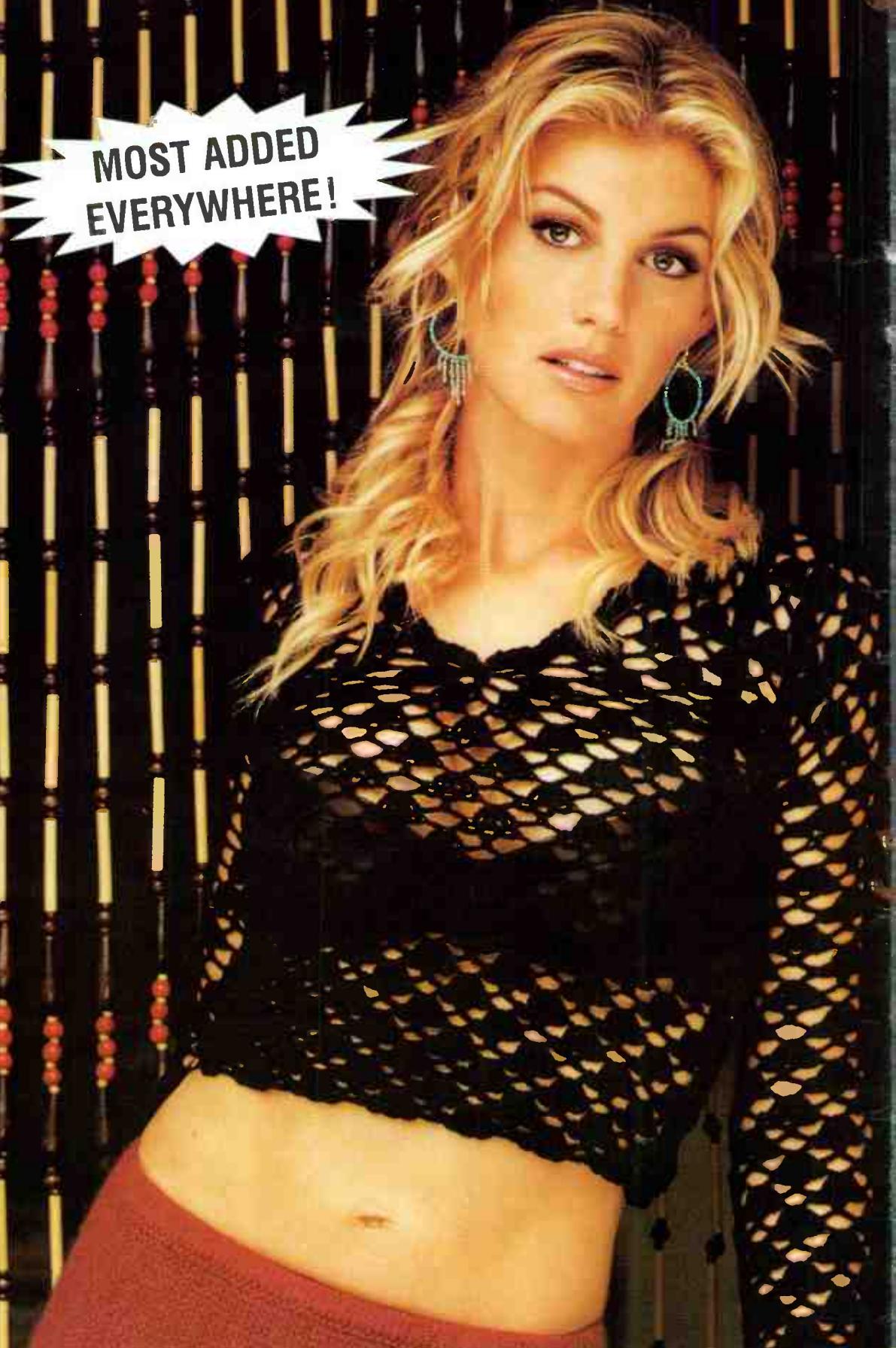
WSTR WKQI KDMX KHMX
WSHH WMTX KRSK WKTI
WNCI KSMG KQMB KISN
WNKS WOMX WFLY KQKQ
WABB KKRD KKMG WSSX
KHTO WAPE

MOST ADDED
EVERWHERE!

The Biggest Multi-Media Artist
of the Year!

- Radio
- Superbowl
- Grammys
- Pepsi Campaign
- Covergirl Campaign
- Oscars
- VH-1
- ✓ Artist of the Month
- ✓ Divas
- ✓ Behind the Music
- Sold-out Tour

Now... The Follow-Up from
the 4x Platinum LP



FAITH HILL

Top 10 at



The Way You Love Me

www.wbr.com

Produced by Byron Gallimore and Faith Hill
Mixed by Mike Shipley
Management: Borman Entertainment



© 2000 Warner Bros. Records Inc.

KPLZ Staff Reaps Ratings Rewards; Missed Station Date Worth \$42,500

Need to have your faith in radio restored? To thank adult top 40 KPLZ Seattle's programming staff for a great showing in the spring Arbitrums, Fisher Broadcasting's management gave PD Kent Phillips and each programming staffer a bonus check for 5% of their respective salaries. The next week, Fisher had a limo drive the staffers from their homes to the airport, where they flew to Las Vegas for 48 hours of partying at the Monte Carlo Hotel.

RADIO ACTIVE
BY JEFF SILBERMAN
323-525-2303 • jsilberman@airplaymonitor.com

VERTICAL HORIZON SETTLES

Several months after deciding not to play a WKZL Winston-Salem, N.C.-sponsored concert at the Greater Greensboro, N.C., Chrysler Classic, allegedly because it was "too cold," Vertical Horizon has settled a lawsuit filed by the event organizers by agreeing to donate \$27,500 to the local Jaycees, the station says. The group will also return its \$15,000 appearance fee.

In other charity-event news, KSLZ (Z107.7) St. Louis has come to the aid of the family of a slain police officer. Afternoon host Boomer solicited donations from area merchants for baby clothes, diapers/supplies, furniture, and other items to aid the victim's wife and family. The station also hosted an online auction to help raise money for the family. Listeners had a chance to bid on a pillowcase autographed by Backstreet Boys.

COUNCIL BOOTS 'EM, RADIO WANTS 'EM

As "Survivor" mania continues, WHYI (Y100) Miami has made an offer to former cast member Colleen Haskell to join the morning show. Adult top 40 KSTP-FM (KS95) Minneapolis has already nabbed a Survivor Island refugee, at least temporarily, as Gretchen Cordy joins Van and Cheryl in mornings this week.

MANAGEMENT: CONWAY TO PHOENIX

Joe Conway exits his post as market manager and GM of AMFM's six-station Roanoke, Va., cluster, including top 40 WJJS-FM. He will join N/T KFYI and sports KGME Phoenix as GM on completion of the Clear Channel/AMFM merger.

FMTS: ATLANTA PARTIES

Clear Channel's longtime suburban Atlanta AC, WMKJ, flips to rhythmic top 40, positioned as "Atlanta's party station." The station is running a "name the station" contest, with a \$9.67 grand prize. Tim Dukes, PD of album sister WKL (96 Rock), is involved with the new station, which needs record service. WMKJ had made a run at the Atlanta market in the '80s as R&B WBSS (the Bus) before returning its attention to the 'burbs. It's Atlanta's third top 40 outlet and its first outright rhythmic top 40 in a decade.

Here's an hour on the new station: Blaque, "808"; song parody "Bong Song"; Ghost Town DJ's, "My Boo"; Jay-Z, "Can I Get A . . ."; Ruff Endz, "No More"; Aaliyah, "Try Again"; Salt 'N Pepa, "Let's Talk About Sex"; Christina Aguilera, "Come On Over (All I Want Is You)"; Juvenile, "Back That Thang Up"; Janet, "Doesn't Really Matter"; 2Pac, "California Love"; Alice Deejay, "Better Off Alone"; Next, "Wifey"; Nelly, "Hot S**t (Country Grammar)"; Sonique, "It Feels So Good"; and Will Smith, "Miami."

Longtime rhythmic top 40 WTCF (Pirate Radio) Saginaw, Mich., becomes adult top 40 Mix 100 under former WIOG PD Mike McDonald. He had been morning host at WWWM (Star 105) Toledo, Ohio. Former Pi-

rate morning host Leroy the Love Toy exits to return to Florida. Gary Berkowitz is consulting.

KJR-FM (Mix 95.7) Seattle, which finally has new calls KMBX to go with its new adult top 40 format, also has a morning co-host opening, as Christy Lynn heads to Los Angeles to pursue an acting career. T&Rs to PD Gary Bryan.

WZOK Rockford, Ill., signs on its new oldies sister station WKMQ under former modern AC WTMX (the Mix) Chicago marketing director Paul Webber. WKMQ, formerly country WLUV-FM, picks up the calls and format previously held by classic rock WYHY. WTMX, meanwhile, has some news of its own, raising \$810,000 during a marathon for Children's Memorial Hospital.

STEAL ADDS REGIONAL STRIPES

Crossover R&B KPWR (Power 106) Los Angeles promotes VP of programming Jimmy Steal to regional VP of programming. He'll oversee similarly formatted KKFR (Power 92) Phoenix and consult KPWR's new country sister, KZLA.

While Steal's promotion stokes the already existing rumors that KZLA will be switching format, perhaps to mainstream top 40, Val Maki, Emmis' senior VP/market manager in Los Angeles, tells sister publication Country Airplay Monitor that KZLA is staying country, and she's backing that claim up with a \$2 million-plus marketing campaign that starts around Oct. 2 with TV and possibly direct marketing and outdoor. Emmis had attracted attention by asking Nashville label reps to support the station via a \$250,000 marketing plan. While no labels have yet bought into that plan, Maki says, "We have been very happy with how supportive the labels have been." She also says labels have been hesitant to come to the table, Maki says, because "everybody's telling them we're changing format except us, so it's automatically an uneasy situation."

PROGRAMMING: FEEVELAND ROCKS

Adult top 40 WQAL (Q104) Cleveland taps new PD Allan Fee, OM of modern KPNT, classic rock KXOK, and modern AC WVRV St. Louis. Fee replaces Mary Ellen Kachinske, now APD/MD at modern AC WTMX Chicago. Meanwhile, with Fee's old stations in the process of being split between Emmis (KPNT and KXOK) and Bonneville (WVRV), John Kijowski, who had been GM for the trio, will go with Bonneville as GM of WVRV.

Soft AC KRWM Seattle PD Tony Coles adds PD duties for R&B oldies sister KSRB.

KCHQ Albuquerque, N.M., takes the interim prefix off D.J. Lopez's PD title.

WBDR/WWLF (the Border) Watertown, N.Y., promotes morning man John Spezzano to PD, replacing Jack Day.

Tom Pinkus exits as director of operations for top 40 Internet outlet kiisfm.com.

PEOPLE: FRANK & FROSTY ARE BACK

Morning personalities Frosty Stilwell and Frank Kramer, who were replaced by Danny Bonaduce on Jamie White's morning show heard on KYSR (Star 100.7) Los Angeles and KALC (Alice 106) Denver, have resurfaced on Alice, sort of. They hosted an afternoon remote at a Denver-area brewery Aug. 11.

New WKRQ (Q102) Cincinnati PD Tommy Frank completes his first task with the hiring of rhythmic AC WQSX (Star 93.7) Boston MD/night jock Danny Meyers for mornings, replacing Dr. Bruce. He starts Sept. 18. T&Rs for the Boston job to PD Ron Valeri.

KDWB Minneapolis, which had been looking for a morning co-host, has decided instead to roll with its current three-person team.

WWZZ (Z104) Washington, D.C., middayer Lisa Berrigan exits.

Former WZNY Augusta, Ga., morning man Ron Roberts joins WABB-FM Mobile, Ala., for the morning slot formerly held by Darrin Stone, now at KQKQ (Sweet 98) Omaha, Neb.

WBHV State College, Pa., loses morning



The SPIN BY STEVE GRAYBOW™

646-654-4636 • sgraybow@airplaymonitor.com

A Year Later, Airpower For 'Here With Me'

Dido's "Here With Me" (Arista) continues to show growth after returning to the modern AC chart as a result of its inclusion on the TV series "Roswell." The title originally debuted at modern AC in August 1999 and peaked at No. 29. Exposure on "Roswell" and continued radio support convinced Arista to actively work the title a second time. "Here With Me" returned to the modern AC chart in June, and this week it easily bests its former peak by achieving Airpower status at the format, sitting in the top 20 of both the modern AC airplay and audience charts. The song's Airplay Leader was KLLC San Francisco, where Dido crossed the 150-spin threshold on Aug. 19, 1999.

While "Here With Me" is only starting to show significant mainstream top 40 spins this week, Dido manages to chart at rhythmic top 40 as a featured artist on Eminem's "Stan" (Web/Aftermath/Interscope), which charts concurrently with the rapper's "The Way I Am," which picks up both Greatest Gainer and best 1st Impression honors at the format.

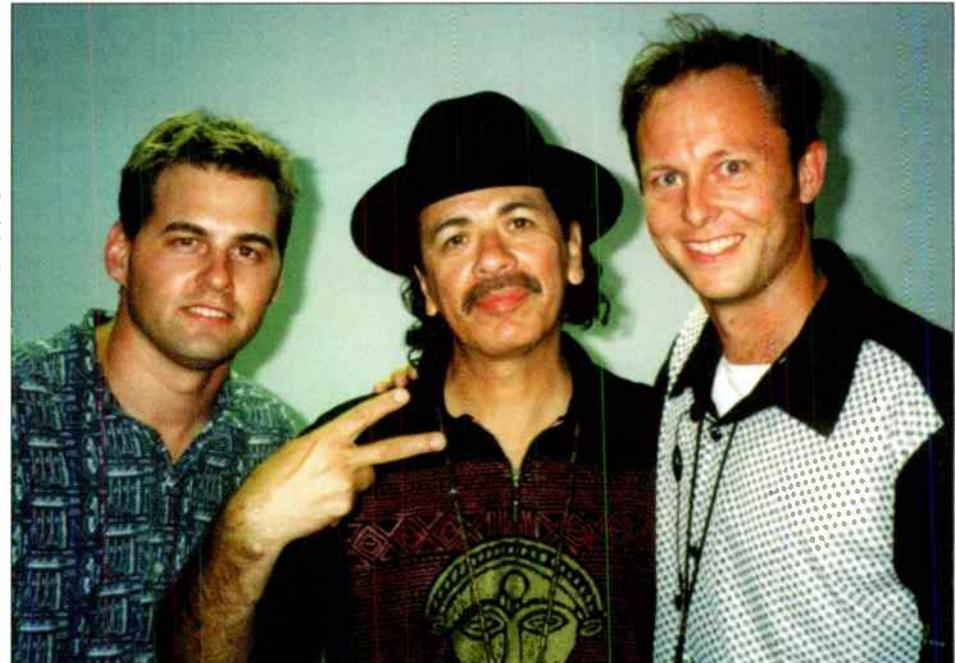
Creed's "With Arms Wide Open" (Wind-Up) debuts at mainstream top 40; like the band's "Higher," "Arms" debuted at modern AC several weeks before charting at mainstream top 40. Although the song has yet to chart at adult top 40, it debuts on the format's audience chart this week and increases 57% in detections.

Usually, it's the mainstream AC chart that is populated by year-old (or 2-year-old) songs, but this week Santana's "Smooth" (Arista) comes off the modern AC chart after 60 weeks, just as the group's "Love Of My Life," featuring Dave Matthews on vocals, debuts at the format. Matthews last charted at the format with "Crush," which went to No. 9 in spring '99. Meanwhile, "Smooth" remains on the adult top 40 chart after 60 weeks.

Saxophonist Dave Koz appears on two songs being played at adult contemporary this week, Suzy K's "Now I Know" (Vellum) and Jim Brickman's "The Love I Found In You" (Windham Hill/RCA). For the record, Koz charted at AC under his own name last month with "Know You By Heart" (Capitol). Also appearing on Suzy K's chart record is Donny Osmond, who last charted at AC as a solo artist in 1991 with "Love Will Survive."

PERSONNEL MONITOR: Former Capricorn local John Kohl joins Wind-Up as West Coast regional.

Birthday Boy



After singing at his own birthday show, Carlos Santana gives a peace out to his fans. Joining him, from left, are WLDI (Wild 95.5) West Palm Beach, Fla. PD Jordan Walsh, Santana, and Arista's Ric Austin.

hosts Joe Thomas and Pam Bunch to the long-vacant morning show opening at WTSS (Star 102) Buffalo, N.Y. T&Rs to PD Glen Turner.

WKFR Kalamazoo, Mich., night jock Nick "At Night" Taylor will have to drop his on-air nickname, moving to mornings and replacing John Hammer, who in turn moves to a creative services job with the station.

APD/MD Todd Chase is out at WYOY (Y101) Jackson, Miss., following the elimination of his off-air position.

KLZR (Lazer 106) Topeka, Kan., moves P/T Bobby Rock to overnights. He's the second part-timer to make good recently. Swing jock Elena recently went to mornings.

STARGAZER NABBED

The New York Daily News says 26-year-old Vala Murphy has been arrested for stalking crossover R&B WQHT (Hot 97) New York morning co-host Troi "Star" Toran. The paper says Murphy had been waiting outside

the Hot 97 studios for months and announcing "that she was going to be his 'Nubian queen.'" "She kept telling me she wanted to have a baby. She wants to get married. She was leaving all these messages, reading poetry on the answering machine," said the morning man.

WPLA TEARS IT UP

While WAPE and WFKS Jacksonville, Fla., fought to own the recent 'N Sync/98° show in their market, WFKS' modern rock sister station, WPLA (Planet Radio), came up with its own novel way of tying in with the show. WPLA morning hosts Chumley and Sally announced all week leading up to the show that they would be getting rid of some 'N Sync tickets themselves on the Friday morning show. Sure enough, on Friday, as one teary-voiced teenage girl after another called the modern rocker, the jocks flipped on the paper shredder and got rid of pair after pair of "virtual" 'N Sync tickets.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Surviving 'Survivor' And The Holidays

Survivor stunts refuse to die. For adult top 40 WPLJ New York's Scott and Todd's **Survive It and Drive It**, six people submitted 100-word essays that qualified them as "P.T. Cruiser Castaways." The winner endured a weeklong diet of bean burritos and avoided the wrath of Scott and Todd's Tribal Council, which voted one castaway out of the car each day, to win a 2001 P.T. Cruiser. The always suspicious Terri Angela smelled a rat, but that was to be expected.

Meanwhile, the TV series' final episode is set for Aug. 23, and modern AC WTIC-FM Hartford, Conn., will screen it at the biggest movie theater in town. "We're holding contests such as chocolate-ant-eating contests to win 'Survivor' swag," says Tristano Korlou. "Also, we're having listeners attend our private screening dressed as their favorite 'Survivor' characters. The local CBS affiliate will do live breaks from our event as a co-sponsor. CBS-TV national will cover our party as one of their hugs between 10 p.m. and 11 p.m. on the evening of the show."

PROMO TOPIC OF THE WEEK: HOT HOLIDAY PREDICTIONS

It happens every year. Something becomes the must-have gift for the holidays. Two years ago it was the Furby. Last year it was Pokémon swag. With that in mind, we asked our panel what they expect to be the biggest holiday gifts this year.

Why now? Because the savvy promotion directors find out what the hottest items will be well in advance, to stock up on them before the rush begins. Then, when the retail store shelves have been cleaned out and customers are put on waiting lists, the most prepared radio stations will have the most sought-after prize in town. Such as:

• "Sony's Playstation 2 will be the hottest thing out there," says Mike Oliviero of album rock WXTB (98 Rock) Tampa, Fla. "We already have PSX-2s on reserve. The PSX-1 will be a hot item as well. And the X-Men toys will be big with the kids."

• Although the first Harry Potter film won't hit theaters until November 2001, the huge popularity of the latest Potter book has prompted merchandisers to come out with Potter-related merchandise now. That's why Anne-Marie Strzelecki of modern AC WBMX (Mix 98.5) Boston is getting "anything that has to do with [Potter author] J.K. Rowling," she says. "We already have contacts with the publisher, so we'd exploit the hell out of that relationship."

• As noted above, CBS-TV's "Survivor" has been the success story of 2000, and radio has capitalized on it via a bevy of "Survivor" stunts. Yet while the series will have concluded long before the holiday season, CBS is already gearing up its efforts for its next "Survivor" series, set to take place in the outback of Australia. The TV show is tentatively set to return on Super Bowl Sunday, Jan. 28, 2001. Suffice it to say, the network will be hyping it big time come Christmas. That's why Korlou is "stocking up on as much 'Survivor' merchandise as possible."

It has been said that hot trends start in California, then their popularity spreads east. That may be the case this year with the return of the scooter. The foot-propelled scooters that

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHK Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condron, KEGU/DMX Dallas • Mike Cullotta, WQK Tampa, Fla. • Dave Denner, WWKA Orlando, Fla. • Garret Dill, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eberly, KMEL San Francisco • Lisa Fields, WMEG/WSLS Greensboro, N.C. • Vicki Finelli, KNIX/KESZ Phoenix • Andrew Fleming, WLJD Tampa, Fla. • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jay Holloway, WJTE Chattanooga, Tenn. • Carly Johnston, KNTV Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMF-FM San Diego • Larry Lutz, WJLB Detroit • Julie Maxwell, WXDG Detroit • Jane Monzalez, KEDJ Phoenix • Diana Obermeyer, KPWK Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Patterson, KHFI Austin, Texas • Stephanie Ringer, WKEE Buffalo, N.Y. • Jim Sheehan, KJSO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WNYW New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KJL Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

WPLJ Provides Vehicle . . . And Gas!



WPLJ New York awarded a Chrysler P.T. Cruiser to listener Nancy McKittrick for surviving in the vehicle for a week while subsisting on a diet of bean burritos. Shown, from left, are PD Scott Shannon, WABC-TV's Bill Evans, 'PLJ's Joe Nolan, McKittrick, and 'PLJ's Patty Steele and Todd Pettengill. In front is 'PLJ's Bruce Goldberg, Rob Warnock, Bethanie Warlock, and Monkey Boy.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Aug. 18	KATW Lewiston, Idaho	Hot August Nights 2000	Mary Love
	APPEARING: Bad Company's Paul Rodgers, the Kingsmen, the Monkees' Davy Jones		
Aug. 19	WKTU New York	Beatstock	Susan Bacich
	APPEARING: Pink, Thelma Houston, Debelah Morgan, Crystal Waters, Carl Douglas, Judy Torres, Deborah Gibson, TKA, Shannon, more		
Aug. 19	KBKS Seattle	Big Freakin' Deal	Marc Jones
	APPEARING: Smash mouth, BBMak, Stroke 9, Shaggy, Train, Sister Hazel, more		
Aug. 20	KQKQ Omaha, Neb.	20th Birthday Bash	Jennifer Heck
	APPEARING: Destiny's Child, Brian McKnight, Shaggy, SoulDecision		
Aug. 22	WHOT Youngstown, Ohio	Hot 101 Summer Jam	Lee Jolly
	APPEARING: LFO, B*Witched, No Authority, i5, more		
Aug. 25	KIIS Los Angeles	JoJo Jam	Von Freeman
	APPEARING: TBA		
Aug. 25	KZQZ San Francisco	Last Chance Summer Dance	Joanne Crosetti
	APPEARING: Mandy Moore, Debelah Morgan, Shaggy, SoulDecision		
Aug. 26	WLAM Lancaster, Pa.	Concert	Ron Bleacher
	APPEARING: the Beach Boys		
Aug. 26	WBHJ Birmingham, Ala.	Jamfest	Lawrence Salvary
	APPEARING: Ideal, Three 6 Mafia, Mystikal, Ying Yang Twins, Timbaland & Magoo		
Sept. 1	WCKZ Ft. Wayne, Ind.	Bomb 2000	Brian Michaels
	APPEARING: Nelly, Kurupt, Tha Dogg Pound, Ruff Endz		
Sept. 2	KPWR Los Angeles	Back-2-School Powerhouse	Dianna Obermeyer
	APPEARING: Eminem, Busta Rhymes, Cypress Hill, TQ, Lucy Pearl, DJ Quik, Shade Sheist		
Sept. 3	KKRZ Portland, Ore.	Last Chance Summer Dance	Kellie Shipp
	APPEARING: En Vogue, Savage Garden, Brian McKnight, Blaque, Mandy Moore, Nu Flavor, SoulDecision		

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

amusement business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: 'N SYNC, RON IRIZARRY, INNOSENSE, PINK Venue: Route 66 Raceway, Joliet, Ill. Date(s): Aug. 1 Att: 47,326	Artist: SANTANA, MACY GRAY Venue: Lakewood Amphitheatre, Atlanta Date(s): July 22 Att: 18,954
#2	Artist: JIMMY BUFFETT & THE CORAL REEFER BAND Venue: Lakewood Amphitheatre, Atlanta Date(s): July 13-15 Att: 37,908	Artist: TIM McGRAW & FAITH HILL Venue: Delta Center, Salt Lake City Date(s): July 28 Att: 17,132
#3	Artist: SANTANA, MACY GRAY Venue: Jones Beach Theatre, Long Island, N.Y. Date(s): July 29-30 Att: 28,524	Artist: WXRK OYSFUNCTIONAL FAMILY PICNIC Venue: PNC Bank Arts Center, Holmdel, N.J. Date(s): June 23 Att: 15,599
#4	Artist: TIM McGRAW & FAITH HILL, PHIL VASSAR Venue: America West Arena, Phoenix Date(s): Aug. 6 Att: 16,593	Artist: TIM McGRAW & FAITH HILL Venue: Cox Arena at Aztec Bowl, San Diego Date(s): Aug. 5 Att: 11,791
#5	Artist: TIM McGRAW & FAITH HILL, WARREN BROTHERS Venue: Arrowhead Pond, Anaheim, Calif. Date(s): Aug. 4 Att: 15,638	Artist: DIXIE CHICKS, PATTY GRIFFIN Venue: Kemper Arena, Kansas City Date(s): Aug. 4 Att: 14,426

Copyrighted and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement Business call 800-999-3322.

A year ago,
we made a
commitment
to break a
new artist.

Now,
We deliver
on that
promise.

Dido here with me

- MONITOR ADULT TOP 40
(28) - (24)
- MONITOR MODERN AC
(24) - (18)
★★AIRPOWER★★
- R&R HOT AC 25*

“...Meet Dido, the mysterious singer from Eminem's No.1 album & the promising new comer who also sings the 'Roswell' theme.”

— Entertainment Weekly

From her debut album
NO NIGEL — over 350,000 units shipped!

MAINSTREAM TOP 40

MOST ADDED!!!

Major	Market	Airplay:
KYSR	WPLJ	WBMX
WXPT	KLLC	WVRV
KHMX	KAMX	WTIC
KPLZ	WSSR	WTMX
WMBX	KISN	KBEE
KQMB	KZZO	WQAL
WPTE	WLTS	WSNE
WPHH	KIMN	WRTS
KDWB	KBKS	KRBE
WPRO	WKIE	WKQI
KALC	W GSL	KHTS
WBLL	AND MANY MORE...	

The time is now for Dido!

Catch Dido on tour all summer long.

ARISTA www.arista.com

© 2000 Arista Records, Inc., a unit of BMG Entertainment.

Produced by Rick Nowels & Dido Management: Nettwerk Management



NEW ADDS:
Z100 KRBE
WNCI WXYV
WKSE WHHH
KRQQ KQMB
KGGI

debelah morgan



d a d n a n c e w i t h m e

the title track from the forthcoming album

BLOWING UP ON:

WKTU 20x
KKRZ 23x
KOHT 44x

KHKS 45x
WKQI 18x
WXSS 40x
KRBV 63x

WEZB 17x
WXSS 40x
WLLD 15x
KIKI 34x

KPTY 93x
WPRO 22x
KDON 40x

CALLOUT/PHONE STORIES

KHKS #2 Phones!
KDON #1 Phones!
WKTU Top 10 Phones!
WLLD Top 10 Phones!
KRBV Top 5 Phones!
KIKI Top 10 Phones!
WOCQ #2 Phones!

EXECUTIVE PRODUCERS: DAVID SONENBERG & SCOT MCCRACKEN
PRODUCED BY GILOH MORGAN AND DEBELAH MORGAN
MANAGEMENT: DAS COMMUNICATIONS, LTD

Soundscan Single Sales: 13*

TOP 10 IN THESE MARKETS:

NY
Dallas
Houston
Tampa
Phoenix
Hartford
Milwaukee
Providence
Birmingham
Albany
Spokane
Wichita
Fresno
Albuquerque
Austin
Waco
Springfield
Cedar Rapids



www.atlantic-records.com

THE ATLANTIC GROUP ©2000 ATLANTIC RECORDING CORP. A TIME WARNER COMPANY

World Radio History

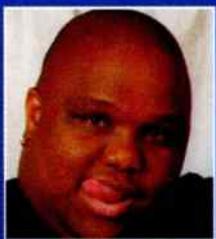


MONITOR PROFILE

Monitor Radio Award Triple-Threat Nominee Orlando Goes Wild In Tampa

One of the big stories of the 2000 Billboard/Airplay Monitor Radio Awards is Orlando Davis, PD/MD of rhythmic top 40 station of the year nominee WILD (Wild 98.7) Tampa, Fla. Although he personally is up for PD of the year, APD/MD of the year, and air personality of the year in that format, Orlando is quick to credit his staff for his success, not only this year but last year, when he snagged an award for secondary market rhythmic top 40 APD/MD of the year.

"When I won the award last year, I felt I had to cut it up in six or seven different pieces to spread it around the building," he says. "Several people here are responsible for finding hits, including Alli Gordon, who does research; programming assistant Beata; and mixers DJ Coz, DJ Trauma, and DJ Rose. They have the city locked down as far as hip-hop, cutting-edge stuff, and dance music. We proudly discovered artists like Sonique, Fragma, and Ludacris. They've all come out of our own small network [of scouts]."



'We just want to be the station to tune to when you want to party'

Orlando Davis
PD/MD
WILD Tampa, Fla.

Owner: Infinity
Ratings: 6.2-6.5-6.5-6.9

Orlando was PD at Cumulus' R&B WHBX Tallahassee, Fla., when Infinity called him and asked him to do afternoons and possibly music at its pending rhythmic sign-on in Tampa. "Most of the staff was assembled before the PD [Dr. Dave Ferguson] was in-house," Orlando says. "Being a PD in a small market, it was pretty overwhelming to move to Tampa. It was tough to keep my food down just to crack the mike. The vibe of the station was awesome because all of us knew each other. I'd known Scantman, the midday guy, for a year when we worked together in Jacksonville, Fla. I also knew [current morning host] Flyin' Brian. We all knew each other through different working relationships, yet no one knew what station we were going to because we were sworn to secrecy. Then we all showed up at Wild on the same week. When [the GM] introduced us, we were hugging each other."

"I actually came in just to do afternoon drive, and I'd baby-sit Selector until they chose a PD," he continues. "I didn't want to take the [MD] position until I found out who I'd be working with. Once they named Dr. Dave, I knew I wanted to be the MD."

Although Tampa is home to heritage WFLZ, Davis says that Wild isn't gunning for them directly. "We don't concentrate on what's going on in anyone else's backyard," he says. "They do a great job, but they're really not competition. We came along to fill a hole in the market, because rhythmic product was being ignored here. There's a gaping R&B hole, and though we're not an R&B station by any means, we did come in to mirror the rhythmic vibe that makes this city special. Our epicenter is Ybor City, which is like Bourbon Street, because it's basically a mile and a half of clubs. This vibe billows through the city, yet no station was championing that on the air. When all the people who partied there went back to their safe [office] cubicles, they'd hear mainstream top 40s playing the Gin Blossoms and ask, 'What's that about?' We signed on to

play what they hear in the clubs."

Here's a sample afternoon hour on WILD: Blaque, "Bring It All To Me"; Mystikal, "Shake Ya Ass"; Da Brat, "What'chu Like"; Usher, "Nice And Slow"; Pink, "Most Girls"; Sisqó, "Thong Song"; Ludacris, "What's Your Fantasy"; Sammie, "I Like It"; B.G., "Bling Bling"; Fragma, "Ioca's Miracle"; Wyclef Jean, "Thug Angelz"; and Common, "The Light."

With three songs in current rotation, "Eminem is the poster child of the station," Orlando says. "I was just on the local Fox TV affiliate news show that dealt with rap's influence [on] young adults. I spoke up on his behalf, as I did for a story in the Tampa Tribune. We're heavily involved with Eminem's product. We're one of the few stations in the country that can actually say Eminem is right down the core of what we're all about."

"And we don't daypart any of his product," he adds. "We've led the way on album cuts like 'Stan' and 'Kill You' because those songs are hits and they fit us, so we'll play them about 30 to 70 times a week. It comes down to whether the song fits us or not. If it does and it's compelling, we get behind it. It's all about rhythmic product that can't be labeled as white or black. People who look at Eminem's lyrical prowess don't see him as 'a good rapper for a white guy' but as someone who puts out compelling product."

"All the rap records we play take that route," Orlando continues. "We don't want to dictate the culture; rather, we reciprocate culture. We let the street and audience tell us what's hot by grabbing the hip-hop records, sprinkling them in the mix shows, and if the audience grabs them, they'll tell us to bring them back. We don't go with an R&B vibe unless it's something that fits us. We're not going to jam anything down our audience's throats. We just want to be the station to tune to when you want to party."

Orlando is quite bullish on the state of rhythmic music. "A lot of artists are figuring out the formula to make hits now," he says. "For example, we heard Ludacris' 'What's Your Fantasy?' was having success in a lot of Southern markets. We played it for five days, and it just blew up, [pulling] No. 1 phones. He just signed last week to Def Jam. Break [that song] down, and it's basically a three-and-a-half-minute hook. The guy had never done a record before. Now he has the hottest record on our station because he understands how to phonetically put together a hit song. You need a method behind the madness."

Orlando's biggest concern right now is finding quality air talent. "Once you find a crew like the one we have, you have to really pay attention to them and let them do their thing. I'm a young PD, but I'm extremely blessed to have a crew who works hard and performs at such a high level. Yet now you can drive into markets and hear Valentine from KIIS Los Angeles and Kane from WFLZ on cookie-cutter stations. How can they have a really good idea of what people care about? That might work in some places, but here this staff emulates what Tampa is about, and that's the best thing we can do. If we put this staff on in other cities, it would be a disservice to the people there, because we don't have their vibe."

Right now, he's most happy with the vibe at home. "I never had it in my heart to get to a major market like New York or Los Angeles," Orlando says. "I just wanted to work in a market where I get to do the things I love, and that's programming a station and being on the air. Here, I get to do everything I love and still learn something every day. Plus I work for a company that encourages you to put your own stamp on the market. They don't send you a template on how to do rhythmic top 40. I'm in heaven right now. You couldn't get me out of here for anything."

JEFF SILBERMAN

Commercials Creep Into Satellite Music

First we were told that satellite radio was going to be commercial-free. Then we heard that there would be spots on its news/talk channels. Now, as more details emerge on how the two competing services plan to program, word is that XM is planning some commercials in its music programming.

"Advertising is part of our culture," says XM CEO Hugh Panero. "People are not opposed to advertising; they're just opposed to waiting 22 minutes to hear a song they like." Two-thirds of XM's 100 channels will carry spots, averaging six minutes per hour. Other channels will be sold on a branding basis, creating something akin to "the Harley-Davidson hard rock channel." XM is still deciding which channels will be commercial-free, although classical and jazz formats are already on that list.

Network radio is just beginning the process of selling its 2001 inventory, the so-called "up-front season," and VP of advertising sales Joe Dorton says XM has already received buys from Discovery Networks, AT&T, and Allstate. Rates are considerably lower: Four spots a day on 10 XM channels will cost approximately \$10,000 a week, or \$250 a spot. Dorton says that is not the only attraction to agencies—"our audience will be younger, more educated, and they'll be able to advertise to a niche." And with only six minutes an hour, "their commercials will stand out more because they won't be in a cluttered environment," adds Dorton.

Panero does not think XM is giving up its competitive edge by being advertiser-supported. In fact, he believes it will help XM create new radio options, since it will get money from two revenue sources—advertising and subscriptions—that can then be put back into creating better programming, which, he says, will be critical to satellite radio's success. "If you're going to make people pay for radio, it really has to be something dramatically different."

CUMULUS SUFFERS ON THE STREET

Cumulus Media may be on the road to recovery, but it continues to suffer on Wall Street. In its second-quarter earnings statement, the company says net revenues rose 37% to \$62.6 million, while its broadcast cash flow rose 21% to \$16.4 million. As part of a corporate restructuring and the shuttering of its Milwaukee headquarters and a Chicago office, Cumulus took a one-time \$9.3 million charge for broken leases, contract buyouts, and severance packages. Its board of directors has pulled the plug on an internal Internet initiative, saying it needs to focus on its core radio business. On Aug. 14, the day the numbers came out, Cumulus stock fell 38 cents to \$9.06 a share, far from its 52-week high of \$55.44 a share.

Infinity Broadcasting will not have to choose which stations to sell off in Los Angeles and Dallas after parent Viacom lost its bid to buy 10 TV stations from Chris-Craft. Had it not been beaten out by News Corp., the FCC would have required Infinity to sell radio properties.

Simmons Media has announced plans to go public. Simmons owns 17 stations, including AC KSFI, modern AC KQMB, modern KXRK, and classic rock KRSP Salt Lake City; classic rock KAHK Austin, Texas; and rhythmic top 40 KKSS, top 40 KCHQ, and classic rock KIOT Albuquerque, N.M.

CAPITOL

A thumbing through the Democratic Party's platform, expected to be approved in Los Angeles, reveals an attack on the entertainment industry involving violence in media and calls for the resurrection of the Fairness Doctrine. The platform invokes the protection of children for much of its mission. "The entertainment industry must accept more responsibility and exercise more self-restraint," says the document. It also says that Vice President Al Gore, if elected, will "insist on" free airtime for political candidates. The Clinton administration has supported such a move, but it ran into resistance from Congress. FCC Chair Bill Kennard took up the cause in January 1998 but was forced to retreat after facing intense pressure from congressional Republicans. Democrats are also backing a revival of the Fairness Doctrine, a rule that required radio and TV broadcasters to air both sides of issues discussed on the air. The doctrine was rescinded in 1987.

Meanwhile, many entertainment executives are praising Gore's choice of Sen. Joseph Lieberman, D-Conn., as his running mate, despite Lieberman's backing of legislation that would create an industry code of conduct regarding violence in music, film, and video. Recording Industry Assn. of America president/CEO Hilary Rosen says in a statement, "It is true that Sen. Lieberman has been particularly critical of the entertainment industry. Nonetheless, while we have disagreed with him at various times, we share the common goal of doing what is right for America's youth."

VH1 LAUNCHES RADIO NETWORK

In a deal that will further integrate the various properties of the growing Viacom media empire, cable music channel VH1 has signed an exclusive three-year agreement with Westwood One to develop the VH1 Radio Network.

The Westwood One radio network is 17% owned by Infinity Broadcasting; Viacom, parent of VH1, is now majority owner of Infinity, following its merger earlier this year with CBS.

The VH1 network is aimed at adult top 40, AC, and rock stations—hundreds of which are already Westwood One affiliates. Under the agreement, Westwood One will distribute sound bites and news from VH1, including audiodips from a library of current and archived "Behind The Music" programs, which will be customized for radio. The radio network will simulcast 10 annual VH1 concerts and events, including "Divas Live" and "The VH1 Fashion Awards," which will be held Oct. 20 this year in New York.

Group Editor: Sean Ross
Managing Editor: Jeff Silberman
Director of Charts: Silvio Pietroluongo
Associate Director of Charts: Steven Graybow
Crossover Chart Manager: Stephanie Lopez

Chart Coordinator: Jonathan Kurant

Reporters: Frank Saxe (N.Y.), Angela King (Nashville)

Chart Production Manager: Michael Cusson

Associate Chart Production Manager: Alex Vitoulis

Administrative Assistant: Gordon Murray

Editorial Production Managers: Barry Bishin, Susan Chicola

Editorial Production: Leilla Brooks, Marc Giaquinto, Sunyoung Lee, Rodger Leonard, Maria Manilic, Sandra Watanabe

Copy Editor: Carl Rosen

Advertising Production Manager: Lydia Mikulko

Advertising Production Coordinator: Christine Paz

Art Director: Ray Carlson

Advertising Production Artist: Joanna Jasinska

770 Broadway, New York, NY 10003 646-654-4696

5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300

For subscriptions call: 800-745-8922

National Advertising Manager: Hank Spann
Account Manager: Jeff Somerstein
Sales Assistants: Meiko Dixon, Eric Vitoulis, Jaime Yates

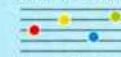
Editorial Adviser: Timothy White

Director of Production & Manufacturing: Marie Gombert

Circulation Director: Jeanne Jamin

Marketing Manager: Rob Accatino

Publisher: Jon Guynn



President: Howard Lander

Vice Presidents: Howard Appelbaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

LeAnn Rimes

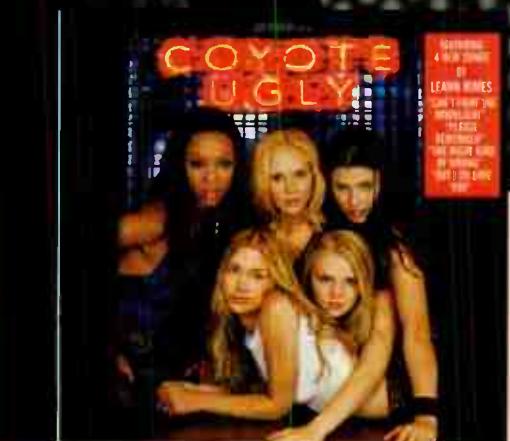
World Radio History



the new single from LeAnn Rimes
“Can’t Fight The Moonlight”

theme from **“COYOTE UGLY”**

single and soundtrack album available in stores now!



First week sales of 25,120!!!

CURB
RECORDS

Debut #9
on
TRL
Total
Request
Live

BON JOVI

IT'S MY LIFE



NEW ADDS:
WKIE/Chicago WKFS/Cincinnati WIOQ/Philadelphia
WAPE/Jacksonville WTIC/Hartford KYIS/OK City

Monitor Mainstream Top 40 (23) w/over 2,250 spins a week!

Monitor Adult Top 40 (23) w/over 1,000 spins a week!

Monitor Modern AC (26) w/over 500 spins a week!

CALLOUT & PHONE STORIES!!!

WDCG #1 Phones!

#1 Most Requested @ The Open House Party
RateTheMusic.com #5 Overall!!!

Z100 Top 10 Callout!

KYSR #1 Phones!!!

KFMB/San Diego Top 10 Callout!!

WNOK Top 10 Callout all demos!

1 VH Storytellers Performance on 9/22 LIVE!!!

Over 500,000 Scanned w/45,000 copies sold a week!!!



"Bon Jovi's new song is taking off with all demographics, particularly with our core 25-34 year old women. The callout is terrific, and it's active on the phones as well."

- Tracy Johnson, KFMB/San Diego

www.bonjovi.com
www.islandrecords.com

THE ISLAND OF JAM MUSIC GROUP
A COLUMBIA RECORDS COMPANY
ON THE ISLAND OF JAM MUSIC GROUP

Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 120 stations with over 40 million people collectively monitored 24 hours a day, 7 days a week. © 2000 Broadcast Data Communications.

FOR WEEK ENDING AUGUST 13, 2000

MAINSTREAM TOP 40 AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
TW	LW				
★★★ NO. 1 ★★★					
(1)	1	17	BENT LAVA/ATLANTIC	3 weeks at No. 1 MATCHBOX TWENTY	6477 6436
2	2	15	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	6090 6228
(3)	4	9	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	5893 5467
4	3	16	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	5373 5809
5	7	11	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	4973 5134
6	5	16	IT'S GONNA BE ME JIVE	'N SYNC	4961 5441
7	6	16	I WANNA KNOW JIVE	JOE	4814 5143
(8)	12	8	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG	JANET	4757 4266
9	9	18	BACK HERE HOLLYWOOD	BBMAK	4756 4793
(10)	14	8	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	4602 4131
11	8	27	HIGHER WIND-UP	CREED	4493 4952
(12)	15	12	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	4296 4120
(13)	17	4	LUCKY JIVE	BRITNEY SPEARS	4123 3541
14	10	20	THERE YOU GO LAFACE/ARISTA	PINK	4051 4595
★ GREATEST GAINER ★					
(15)	20	3	MUSIC MAVERICK/WARNER BROS.	MADONNA	4014 3074
(16)	16	5	COME ON OVER BABY (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	4008 3617
17	13	35	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	3996 4225
18	11	17	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	3939 4329
(19)	18	6	WONDERFUL CAPITOL	EVERCLEAR	3536 3375
(20)	19	8	FADED MCA	SOULDECISION FEATURING THRUST	3381 3332
(21)	22	2	GIVE ME JUST ONE NIGHT (UNA NOCHE) UNIVERSAL	98 DEGREES	3320 2425
22	21	11	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	2685 2715
(23)	23	7	IT'S MY LIFE ISLAND/IDJMG	BON JOVI	2267 2185
(24)	29	3	WHO LET THE DOGS OUT S-CURVE/SHERIDAN SQUARE/ARTEMIS	BAHA MEN	2108 1683
25	24	6	DANCE & SHOUT MCA	SHAGGY	2004 2170
(26)	35	2	(HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	1918 1367
(27)	27	3	YOU'RE A GOD RCA	VERTICAL HORIZON	1900 1695
(28)	32	3	DEEP INSIDE OF YOU ELEKTRA/EEG	THIRD EYE BLIND	1711 1602
(29)	33	4	WHY DIDN'T YOU CALL ME EPIC	MACY GRAY	1615 1573
30	25	9	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	1614 2157
31	30	21	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	1523 1650
32	26	15	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	1486 1790
(33)	NEW		MOST GIRLS LAFACE/ARISTA	PINK	1481 1061
34	28	23	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	1442 1693
35	34	19	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	1381 1553
(36)	37	2	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	1376 1294
37	31	11	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	1183 1617
(38)	NEW		WITH ARMS WIDE OPEN WIND-UP	CREED	1111 724
39	38	19	BROADWAY WARNER BROS.	GOO GOO DOLLS	1076 1242
40	RE-ENTRY		PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	1045 1104

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airplay awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM TOP 40

INCREASE IN DETECTIONS

MADONNA • <i>Music</i> (MAVERICK/WARNER BROS.)	+940
KCHZ +27, KCHZ +24, WFLY +24, KHTT +23, KHTO +21, WKZL +20, KZQZ +19, WBTT +19, WKSZ +18, WWZZ +18	
98 DEGREES • <i>Give Me Just One Night (Una Noche)</i> (UNIVERSAL)	+895
KCHZ +28, WKFS +26, KIIS +23, KKDM +22, WFLY +22, WBTS +21, KSMB +20, WKSZ +19, KZUZ +19, WKZL +19	
BRITNEY SPEARS • <i>Lucky</i> (JIVE)	+582
WFLY +27, KZZP +25, WLAN +23, WBBO +21, WNOK +21, KKDM +19, WDRQ +17, WBAM +15, WWSR +15, WFHN +15	
NELLY • <i>(Hot S**t) Country Grammar</i> (FO' REEL/UNIVERSAL)	+551
KCHZ +33, WMHT +33, WFLY +25, WXSS +21, KDWB +21, WKSZ +19, WKCI +17, WXXV +17, WHYI +15, KKRD +15	
JANET • <i>Doesn't Really Matter</i> (DEF JAM/DEF SOUL/IDJMG)	+491
KHTT +36, KCHZ +33, WHYI +33, WPXY +33, KHTS +29, WBHT +18, WJJS +15, WWZZ +14, WBDR +13, WBAM +13	

AIRPLAY Monitor RHYTHMIC TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems by Top 40 Radio Airplay. All Rhythmic Top 40 stations are mechanically monitored 24 hours a day. © 2000 ELEKTRA Entertainment Group Inc., a Time Warner Company.

FOR WEEK ENDING AUGUST 13, 2000

THIS WEEK	LAST WEEK	WKS ON CHART	RHYTHMIC TOP 40 AIRPLAY			DETETIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
(1)	1	16	(HOT S**T) COUNTRY GRAMMAR	NELLY	2609	2542
(2)	4	11	DOESN'T REALLY MATTER	JANET	1924	1754
(3)	3	15	THE NEXT EPISODE	DR. DRE FEATURING SNOOP DOGG	1854	1842
4	2	18	BIG PIMPIN'	JAY-Z FEATURING UGK	1733	1872
(5)	5	9	MOST GIRLS	PINK	1687	1612
6	6	15	WIFEY	NEXT	1535	1601
7	7	23	JUMPIN', JUMPIN'	DESTINY'S CHILD	1492	1541
(8)	9	8	DON'T THINK I'M NOT	KANDI	1416	1399
9	8	14	WHAT'CHU LIKE	DA BRAT FEATURING TYRESE	1392	1472
(10)	13	8	NO MORE	RUFF ENDZ	1324	1160
11	10	29	I WANNA KNOW	JOE	1245	1299
(12)	15	4	CASE OF THE EX (WHATCHA GONNA DO)	MYA	1207	1054
13	11	24	TRY AGAIN	AALIYAH	1136	1279
★★ AIRPOWER ★★						
(14)	16	5	COME ON OVER BABY (ALL I WANT IS YOU)	CHRISTINA AGUILERA	1120	961
15	12	15	IT'S GONNA BE ME	'N SYNC	1087	1177
(16)	19	4	LUCKY	BRITNEY SPEARS	1005	851
17	14	24	PARTY UP (UP IN HERE)	DMX	985	1078
★★ AIRPOWER ★★						
(18)	26	2	MUSIC	MADONNA	863	654
19	17	10	LET'S GET MARRIED	JAGGED EDGE	851	885
(20)	22	9	SEPARATED	AVANT	765	760
21	24	10	PUREST OF PAIN (A PURO DOLOR)	SON BY FOUR	696	716
22	21	8	I THINK I'M IN LOVE WITH YOU	JESSICA SIMPSON	684	767
(23)	27	7	INCOMPLETE	SISQO	678	622
24	18	17	THE REAL SLIM SHADY	EMINEM	659	868
25	23	8	DON'T CALL ME BABY	MADISON AVENUE	655	748
(26)	36	2	GIVE ME JUST ONE NIGHT (UNA NOCHE)	98 DEGREES	651	452
(27)	31	4	THE LIGHT	COMMON	631	548
(28)	33	5	DANCE WITH ME	DEBELAH MORGAN	605	535
★ GREATEST GAINER/BEST 1ST IMPRESSION ★						
(29)	NEW ►		THE WAY I AM	EMINEM	602	314
30	25	10	WHATEVER	IDEAL FEATURING LIL' MO	561	665
(31)	37	2	YOU KNOW MY NAME	SOUTH PARK MEXICAN	541	432
32	29	24	BETTER OFF ALONE	ALICE DEEJAY	521	568
33	30	24	HE WASN'T MAN ENOUGH	TONI BRAXTON	514	549
34	34	3	CALLIN' ME	LIL' ZANE FEATURING 112	509	512
35	28	14	WOBBLE WOBBLE	504 BOYZ	497	600
36	32	11	WHO RIDE WIT US	KURUPT FEATURING DAZ	470	540
(37)	40	2	PULL OVER	TRINA	456	395
38	35	4	CRAZY THINGS I DO	SAMMIE	418	461
(39)	NEW ►		STAN	EMINEM FEATURING DIDO	408	375
(40)	NEW ►		IMAGINE THAT	LL COOL J	403	378

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

EMINEM • <i>The Way I Am</i> (WEB/AFTERMATH/INTERSCOPE)	+288
WLLD +20, KYLZ +20, KKSS +20, KPTV +19, KQCH +18, KQKS +18, WJMN +18, KHTC +17, KQBT +17, WHHH +17	
MADONNA • <i>Music</i> (MAVERICK/WARNER BROS.)	+209
KDON +26, KDGS +24, WWKX +24, KKSS +17, WXIS +16, KPRT +16, KGII +16, WDBT +14, KLUC +13, KTFM +11	
98 DEGREES • <i>Give Me Just One Night (Una Noche)</i> (UNIVERSAL)	+199
WXIS +23, KBTE +18, KDON +18, WDBT +15, KRBT +15, KZFM +14, KXME +13, KIKI +13, KHTC +12, KQCH +11	
JANET • <i>Doesn't Really Matter</i> (DEF JAM/DEF SOUL/IDJMG)	+170
KSFM +37, KXME +26, WWKX +20, KUBE +20, KQBT +16, KRBT +14, KSEQ +13, KQMQ +12, WBBM +10, KTFM +8	
RUFF ENDZ • <i>No More</i> (EPIC)	+164
KYLZ +48, KOKS +34, KYLD +23, WWKX +22, XHTZ +14, KPTV +13, KSEQ +11, KUBE +10, KQCH +7, WPOW +7	

DEBUT 37 @ MONITOR ADULT R&B CHART

APPROACHING 6 MILLION IN AUDIENCE

IN ROTATION @
WJMN / Boston
WKTU / New York
WWKX / Providence
WLLD / Tampa
KPTY / Phoenix
Z90 / San Diego
WNVZ / Norfolk
KQBT / Austin
KBMB / Sacramento
KDON / Monterey
KCAQ / Oxnard



**ALBUM IN STORE
ON 10/10**

TAMIYA CAN'T GO FOR THAT

**THE PREMIERE SINGLE & VIDEO FROM
HER SELF-TITLED ELEKTRA DEBUT**

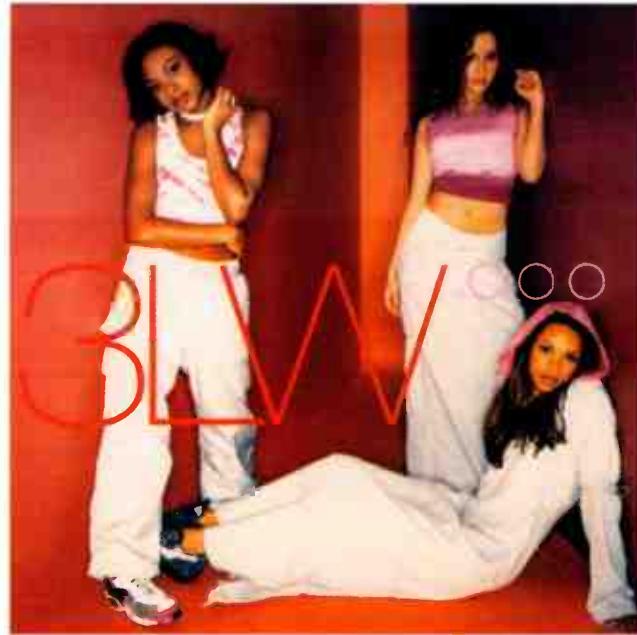
**TRACK PRODUCED BY BINK! FOR ONE SHOT DEAL
CO-PRODUCED BY MISSY ELLIOTT FOR MASS CONFUSION PRODUCTIONS,
INC. & BRYCYN EVANS FOR NATURE'S FINEST/NEW DAY ENTERTAINMENT**

ALBUM IN STORES OCTOBER 10

MANAGEMENT: CLIFFORD L. ALEXANDER, JR. AND JANET HILL

WWW.TAMIYA.COM WWW.ELEKTRA.COM

ON ELEKTRA COMPACT DISCS AND CASSETTES. © 2000 ELEKTRA ENTERTAINMENT GROUP INC., A TIME WARNER COMPANY



"NO
MORE
(BABY
I'MA DO
RIGHT)"
ON YOUR
DESK NOW
OFFICIAL
IMPACT DATE
8/22

Produced by Sean "Sep" Hall for The Hitmaker.com
Executive Producers: Tse Williams, Michele Williams,
David McPherson
Co-executive producer: Marvin Peart
Management: Michele Williams



**ON THE
AIR AT:**
WQHT 29x
KPWR 29x
KIKI 33x
WHHH 19x
KUBE 12x
KOHT 12x



**ALSO SPINNING AT KYLD, KBXX,
KKSS, KBMB AND MANY OTHERS!**

ALBUM IN STORES SEPTEMBER 19

Produced by Armando Colon for Launch Code



13 - 10 Monitor Rhythmic Top 40

5 - 2 Monitor Crossover

3 - 2 Mainstream R&B

Now Crossing To Mainstream Top 40!

RUFFENDZ

No More

Album In Stores This Tuesday!



Produced by Eddie F
for Untouchables/Soulcentral Entertainment
& Darren Lighty for
D-Life Music/Soulcentral Entertainment



AIRPLAY Monitor RHYTHMIC TOP 40

FOR WEEK ENDING AUGUST 13, 2000

RHYTHMIC TOP 40 AUDIENCE

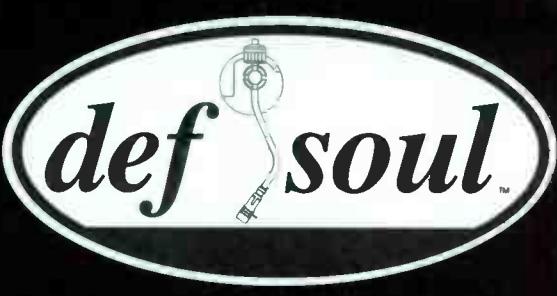
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★ No. 1 ★★★			
①	1	14	(HOT S**T) COUNTRY GRAMMAR	F.O. REEL/UNIVERSAL	4 weeks at No. 1	NELLY
②	4	11	DOESN'T REALLY MATTER	DEF JAM/DEF SOUL/IDJMG		JANET
③	5	10	MOST GIRLS	LAFACE/ARISTA		PINK
④	6	23	JUMPIN', JUMPIN'	COLUMBIA		DESTINY'S CHILD
⑤	3	15	THE NEXT EPISODE	AFTERMATH/INTERSCOPE		DR. DRE FEATURING SNOOP DOGG
⑥	2	19	BIG PIMPIN'	ROC A-FELLA/DEF JAM/IDJMG		JAY-Z FEATURING UGK
⑦	8	14	WHAT'CHU LIKE	SO SO DEF/COLUMBIA		DA BRAT FEATURING TYRESE
⑧	7	27	I WANNA KNOW	JIVE		JOE
⑨	9	24	TRY AGAIN	BLACKGROUND/VIRGIN		AALIYAH
⑩	10	8	DONT THINK I'M NOT	COLUMBIA		KANDI
⑪	11	15	WIFEY	ARISTA		NEXT
⑫	20	4	CASE OF THE EX (WHATCHA GONNA DO)	UNIVERSITY/INTERSCOPE		MYA
⑬	16	3	MUSIC	MAVERICK/WARNER BROS.		MADONNA
⑭	17	5	LUCKY	JIVE		BRITNEY SPEARS
⑮	18	7	NO MORE	EPIC		RUFF ENDZ
⑯	15	23	PARTY UP (UP IN HERE)	UFF RYDERS/DEF JAM/IDJMG		DMX
⑰	13	24	HE WASN'T MAN ENOUGH	LAFACE/ARISTA		TONI BRAXTON
⑱	14	19	IT'S GONNA BE ME	JIVE		'N SYNC
⑲	25	6	COME ON OVER BABY (ALL I WANT IS YOU)	RCA		CHRISTINA AGUILERA
⑳	19	11	PUREST OF PAIN (A PURO DOLOR)	SONY DISCOS/COLUMBIA		SON BY FOUR
㉑	23	2	GIVE ME JUST ONE NIGHT (UNA NOCHE)	UNIVERSAL		98 DEGREES
㉒	22	26	BETTER OFF ALONE	REPUBLIC/UNIVERSAL		ALICE DEEJAY
㉓	24	10	DONT CALL ME BABY	VICES GROOVES/C2/COLUMBIA		MADISON AVENUE
㉔	33	3	THE LIGHT	MCA		COMMON
㉕	34	8	SEPARATED	MAGIC JOHNSON/MCA		AVANT
㉖	30	8	STAN	WEB/AFTERMATH/INTERSCOPE		EMINEM FEATURING DIDO
㉗	31	13	COULD I HAVE THIS KISS FOREVER	ARISTA/INTERSCOPE		WHITNEY HOUSTON & ENRIQUE IGLESIAS
㉘	21	17	THE REAL SLIM SHADY	WEB/AFTERMATH/INTERSCOPE		EMINEM
㉙	26	8	LET'S GET MARRIED	SO SO DEF/COLUMBIA		JAGGED EDGE
㉚	39	2	INCOMPLETE	DRAGON/DEF SOUL/IDJMG		SISQO
㉛	35	3	PULL OVER	SLIP-N-SLIDE/ATLANTIC		TRINA
㉜	38	3	KERNKRAFT 400	RADIKAL		ZOMBIE NATION
㉝	32	11	I WILL LOVE AGAIN	COLUMBIA		LARA FABIAN
㉞	29	10	WHATEVER	VIRGIN		IDEAL FEATURING LIL' MO
㉟	27	7	MY BABY YOU	COLUMBIA		MARC ANTHONY
㉟	NEW	1	THE WAY I AM	WEB/AFTERMATH/INTERSCOPE		EMINEM
㉟	37	4	DANCE WITH ME	THE DAS LABEL/ATLANTIC		DEBELAH MORGAN
㉟	NEW	1	WHO LET THE DOGS OUT	S-CURVE/SHERIDAN SQUARE/ARTEMIS		BAHA MEN
㉟	28	11	I THINK I'M IN LOVE WITH YOU	COLUMBIA		JESSICA SIMPSON
㉟	RE-ENTRY	1	WHO RIDE WIT US	ANTRA/ARTEMIS		KURUPT FEATURING DAZ

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. □ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrants and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

AIRPLAY Monitor RECURRENTS RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	BACK AT ONE BRIAN MCKNIGHT (MOTOWN)	310	321
10	GET IT ON TONITE MONTELL JORDAN (DEF SOUL/IDJMG)	308	325
11	BYE BYE BYE 'N SYNC (JIVE)	295	296
12	WHAT A GIRL WANTS CHRISTINA AGUILERA (RCA)	289	284
13	MARIA MARIA SANTANA FEAT. THE PRODUCT G&B (ARISTA)	284	318
14	CAN I GET A... JAY Z FEAT. AMI (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	264	262
15	IT FEELS SO GOOD SONIQUE (FARMCLUB.COM/REPUBLIC/UNIVERSAL)	263	337
16	GOT YOUR MONEY OL DIRTY BASTARD FEAT. KELIS (ELEKTRA/EG)	246	243
17	NO SCRUBS TLC (LAFACE/ARISTA)	215	239
18	TOO CLOSE NEXT (ARISTA)	212	229
19	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	208	244
20	HOT BOYZ MISSY MISDEMEANOR ELLIOTT (THE GOLD MIND/EASTWEST/EG)	187	191

Recurrents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

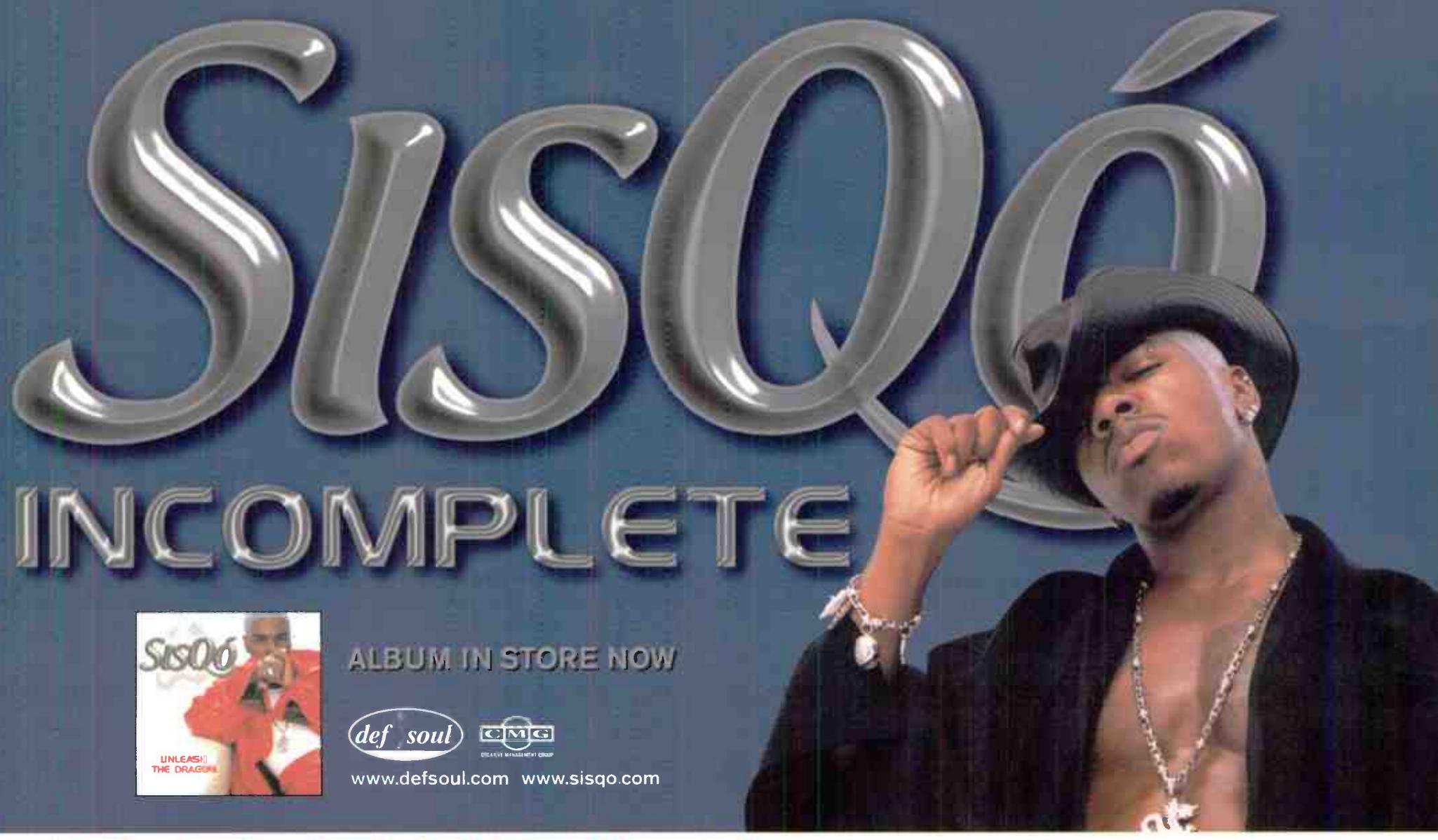


Def
J
am
recordings

CONGRATULATIONS TO **SISQO & JANET** on their #1 Billboard Hot 100 Singles

TOP 10 REASONS WHY YOU SHOULD BE PLAYING BOTH RECORDS

- 1 **SISQO**: #1 Selling Single for 3 Weeks.
- 2 **JANET**: #1 Selling Single this week!!
- 3 **SISQO**: Unleash the Dragon Over 4 Million Scanned!!
- 4 **JANET**: Over 25 Top Ten Hits, including "Doesn't Really Matter"
- 5 **SISQO**: "Incomplete" is the follow up to the #1 Single "Thong Song"
- 6 **JANET**: Nutty Professor II: The Klumps Top 10 for the past 4 weeks and certified Platinum.
- 7 **SISQO**: "Incomplete" made a record-breaking one week leap on the Billboard Hot 100 from #55 to #2!!
- 8 **JANET**: Hot 100 Audience over 90 Million a Week!!
- 9 **SISQO**: Sisqo is performing on the 2000 MTV Music Awards and is featured in ad campaigns for Pepsi and McDonalds.
- 10 **JANET**: Top 5 Callout in NYC, LA, San Diego, Washington, Miami, Chicago, Philadelphia and Hartford.
- 10a **JANET**: Janet will be performing "Doesn't Really Matter" on the 2000 MTV Music Awards.



ALBUM IN STORE NOW



www.defsoul.com www.sisqo.com

JANET NUTTY PROFESSOR II “DOESN’T REALLY MATTER” THE KLUMPS

www.defjam.com

www.nuttyprofessor.com

www.janetjacksondirect.com

Management: RD Worldwide Management, B.V./ LS Management, Inc.



IMAGINE UNIVERSAL

Motion Picture Artwork © 2000



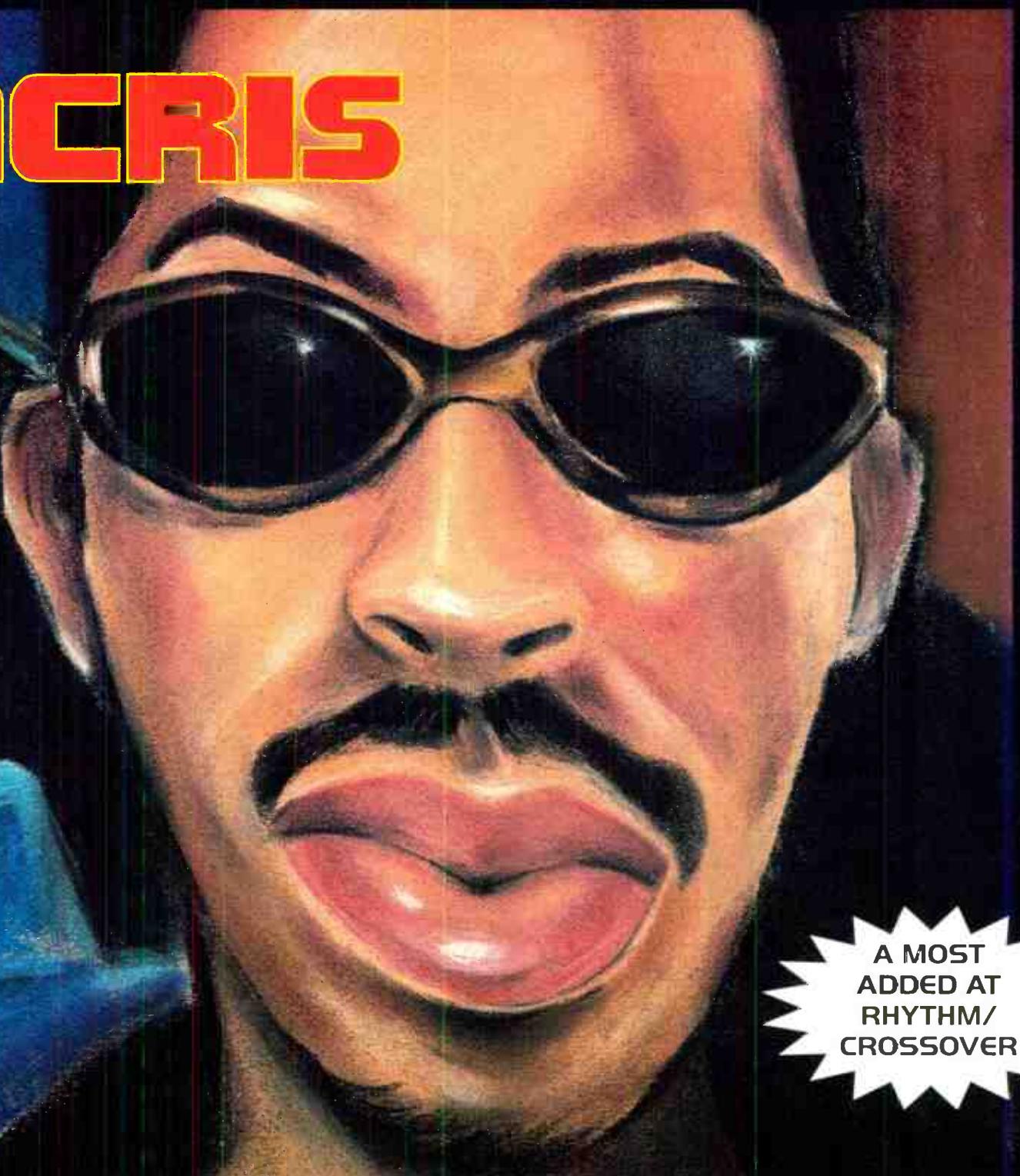
THE ISLAND DEF JAM MUSIC GROUP
UNIVERSAL MUSIC COMPANY



Presents...

LUDACRIS

"WHAT'S
YOUR
FANTASY"



A MOST
ADDED AT
RHYTHM/
Crossover

Already Top 5 phones at WLLD (60x), KXHT (75x), WJMH (68x),
WBHJ (62x), WJBT (22x), WHTA (56x)

And new this week at KKSS, WCKZ, KBMB & more!!!!

Debuts **39** Monitor Crossover & **36** Monitor Mainstream R&B

Already over 800 combined spins! Audience over 8.1 million!!!

VIDEO JUST LENSED IN A.T.L.



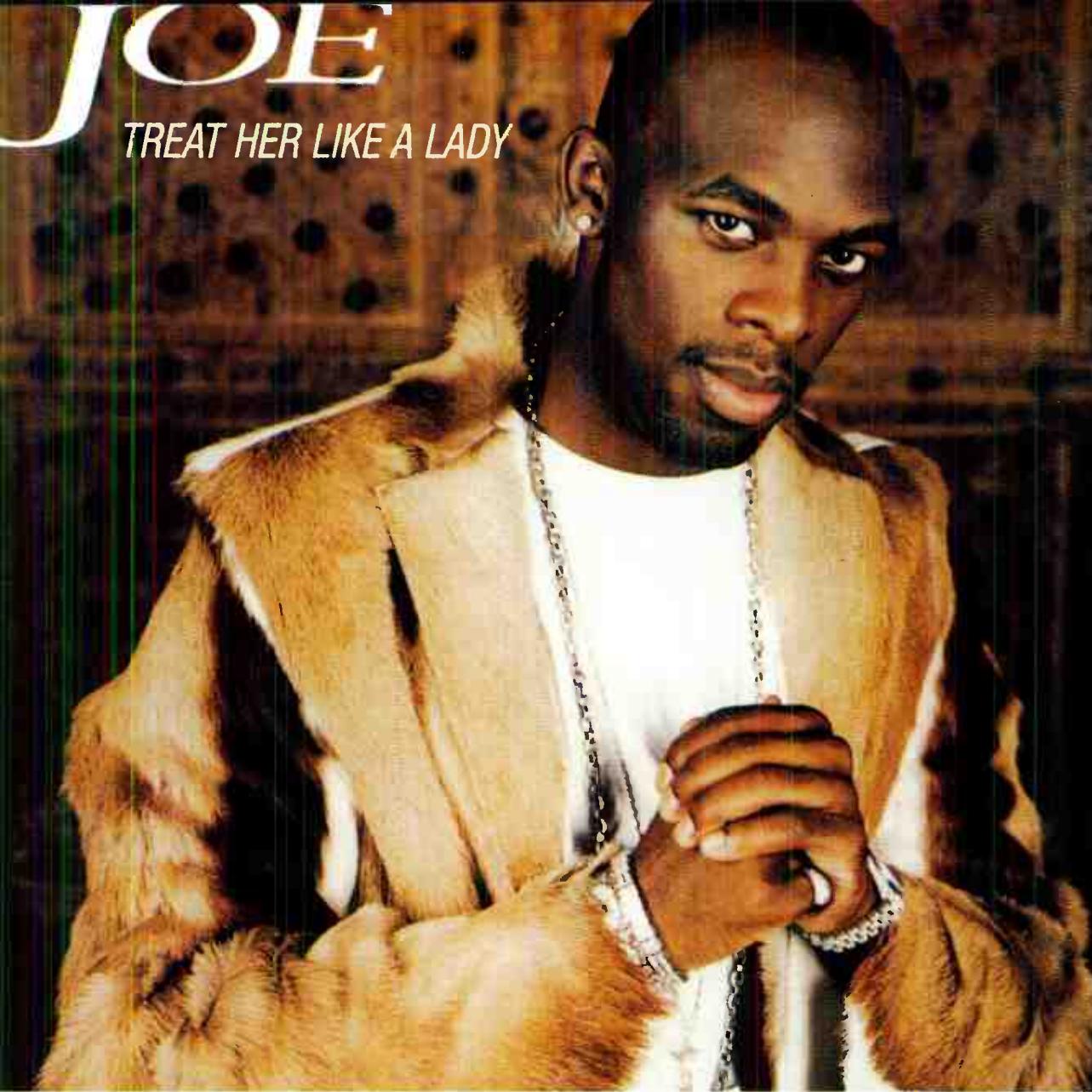
THE VILLAGE RECORDS MUSIC GROUP
A Division of Sony Music
www.defjam.com
www.ludacris.com



FROM THE FORTHCOMING ALBUM
INCOGNEGRO
IN STORES OCTOBER 10TH

JOE

TREAT HER LIKE A LADY



CERTIFIED
DOUBLE
PLATINUM

Monitor Crossover

21 (+100)

HOT 97/NYC
Z-90/SAN DIEGO
WPGC/WASHINGTON DC
KBMB/SACRAMENTO
WERQ/BALTIMORE
KSFM/SACRAMENTO
WWKX/PROVIDENCE
KMEL/SAN FRANCISCO
KTFM/SAN ANTONIO
KYLD/SAN FRANCISCO
WHHH/INDIANAPOLIS
KQBT/AUSTIN

28 MILLION IN AUDIENCE



#2 GREATEST AUDIENCE GAINER
BILLBOARD HOT 100
25 MILLION (+7 MILLION)

MONITOR CROSSOVER

24 - 17 ★★ AIRPOWER ★★

MONITOR R&B MAINSTREAM

22 - 12 (+444)

★★ AIRPOWER/GREATEST GAINER ★★

#1 CALL OUT KXHT
#1 PHONES KXHT
#1 PHONES KMEL
#5 PHONES WLLD
#5 PHONES WJBT
#5 PHONES KBKX
#5 PHONES 92Q

ALREADY ON:

KUBE	KRBV	KSFM	KBMB
WJMH	WBHT	WLLD	KKBT
KMEL	WJMN	WERQ	WPGC
KKFR	WHHH	KYLZ	

MYSTIKAL
SHAKE YA ASS



Last year in Miami we partied like it was 1999
at our best attended conference ever. . .
This year you can wake up in the city that never sleeps!

Billboard **RADIO Monitor**
AIRPLAY
seminar2000
OCTOBER 5-7 NEW YORK HILTON

Seminar highlights

- ▶ Opening Night Party
- ▶ Great Networking Opportunities
- ▶ Electrifying Artist Performances
- ▶ Re-formatted Awards Ceremony
- ▶ \$199 Radio Registration Rate
- ▶ FREE Registration for Radio Station Award Nominees

The Grand Finale!

The Billboard/Airplay Monitor RADIO AWARDS

Honoring America's leading programmers and personalities. Previous participants include Casey Kasem, Dick Clark, Prince, Simply Red, Jon Secada, LL Cool J and many more!

Cutting-edge Panel Topics . . .

What Do Listeners Want From a Website?

Exclusive Arbitron Internet listening study.

From Programmer to Entrepreneur:

Advice on everything from financial planning to contract negotiation.

Artist Panel:

Past panelists have included Brian McKnight, Sugar Ray's Mark McGrath, Jim Brickman, Montell Jordan, Wynonna, Coolio, Meredith Brooks, and Pras. Don't miss this year's crop of hitmakers!

The Personalities Are Back: Radio's hottest talent discuss today's current topics and trends.

Format-Specific Panels

Michele Jacangelo 646.654.4660 • www.billboard.com/events/radio

NY Hilton
212.586.7000

room rate \$255

cut off September 14th
Reservations made after 9/14
will be charged tax and tax deposit
will be deposited

Airline

Discount airfare on
American Airlines

Call 800.433.1290

Refer to AN#29HQA#F

REGISTER TODAY!!! Mail to Phyllis Demo, Billboard, 1515 Broadway, New York, NY 10036, or fax to: 212.536.1400

Make check payable to Billboard. Confirmations may be faxed or mailed. Please allow 10 business days. No phone calls please.

\$450 Early Bird: received by Aug 17 • \$499 Pre-Registration: received between Aug 17 - Sept 1 • \$575 Full Registration: after Sept 1 and walk up

\$199 RADIO STATION EMPLOYEES ONLY

First Name: _____ Last Name: _____ Title: _____ Company: _____

Address: _____ City: _____ State: _____ Zip: _____ Phone: _____ Fax: _____ E-mail: _____

Paying by: check Visa/MC AMEX money order Credit Card #: _____ Exp. Date: _____ Signature: _____

Cancellations must be received in writing. Cancellations received before Sept 1 are subject to a \$150 administrative fee. No refunds will be issued after Sept 1.

(charges not valid without signature)

**AIRPLAY
Monitor****ADULT CONTEMPORARY****POWER PLAYLISTS****FOR WEEK ENDING AUGUST 13, 2000**

Songs ranked by number of detections. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York
DM: Jim Ryan
AMFM 212-603-4600**106.7 Lite FM****KOST Los Angeles**
PD: Johnny Chiang
AMFM 213-427-1035**KOST 103.5 FM****WBEB Philadelphia**
PD/MD: Chris Conley
WEAZ Radio 610-667-8400**B96 101.1**

	TW LW		
1	Faith Hill Breathe	25	24
2	Marc Anthony My Baby You	24	19
3	Marc Anthony You Sang To Me	23	23
4	Don Henley Taking You Home	23	24
5	Ethan John W/Backstreet Boys Friends Ne	23	27
6	Lara Fabian I Will Love Again	21	19
7	Whitney Houston/Enrique Iglesias Could I Ha	22	20
8	Celine Dion That's The Way It Is	21	23
9	Joe I Wanna Know	19	18
10	Sting Feat. Cheb Mami Desert Rose	18	11
11	Christina Aguilera I Turn To You	16	16
12	Brian McKnight Back At One	9	12
13	LeAnn Rimes How Do I Live	11	9
14	Savage Garden I Knew I Loved You	10	10
15	Backstreet Boys The One	11	11
16	Shania Twain You're Still The One	9	10
17	Lonestar Amazed	10	10
18	Bill Medley & Jennifer Warnie (I've Had)	9	6
19	Bruce Springsteen Dancing In The Dark	9	7
20	Enrique Iglesias Be With You	21	21

FI No 1st Impressions This Week

	TW LW		
1	Brian McKnight Back At One	20	17
2	Backstreet Boys The One	19	5
3	LeAnn Rimes I Need You	18	4
4	Marc Anthony You Sang To Me	18	4
5	Faith Hill Breathe	17	18
6	Christina Aguilera I Turn To You	18	18
7	Joe I Wanna Know	18	18
8	Lonestar Amazed	18	18
9	Savage Garden I Knew I Loved You	19	18
10	9 West Sweat It Again	17	6
11	10 N Sync & Gloria Estefan Music Of My He	17	17
12	11 98 Degrees I Do (Daren You)	12	14
13	12 Bill Medley & Jennifer Warnie (I've Had)	11	9
14	13 Aerosmith I Don't Want To Miss A Thing	11	11
15	14 Lara Fabian I Will Love Again	11	11
16	15 Foreigner I Want To Know What Love Is	10	7
17	16 Don Henley Taking You Home	7	16
18	17 Shania Twain You're Still The One	8	8
19	18 Pauli Cole I Don't Want To Wait	8	8
20	19 Brian McKnight Back At One	10	8

FI Backstreet Boys The One

	TW LW		
1	Marc Anthony You Sang To Me	30	27
2	Faith Hill Breathe	29	25
3	Savage Garden I Knew I Loved You	27	28
4	LeAnn Rimes I Need You	26	27
5	Marc Anthony You Sang To Me	18	17
6	Faith Hill Breathe	18	18
7	Christina Aguilera I Turn To You	18	18
8	Joe I Wanna Know	16	20
9	Lonestar Amazed	16	28
10	Savage Garden Crash And Burn	15	14
11	Jessica Simpson I Think I'm In Love Wit	15	14
12	Enrique Iglesias Be With You	15	20
13	LeAnn Rimes I Need You	13	16
14	Backstreet Boys Show Me The Meaning Of	12	14
15	Bill Medley & Jennifer Warnie (I've Had)	11	11
16	Whitney Houston/Enrique Iglesias Could I Ha	11	10
17	Christina Aguilera I Turn To You	10	11
18	Joe I Wanna Know	10	7
19	Stephanie Mills Never Know Love Like Th	8	8
20	Brady Adams (Everything I Do) I Do It F	8	8

FI No 1st Impressions This Week

	TW LW		
1	Backstreet Boys Show Me The Meaning Of	30	27
2	Macy Gray I Try	29	25
3	Christina Aguilera I Turn To You	27	28
4	Faith Hill Breathe	26	27
5	LeAnn Rimes I Need You	24	18
6	Marc Anthony You Sang To Me	18	18
7	Faith Hill Breathe	18	18
8	Christina Aguilera I Turn To You	18	18
9	Joe I Wanna Know	16	20
10	Lonestar Amazed	16	28
11	Savage Garden Crash And Burn	15	14
12	Jessica Simpson I Think I'm In Love Wit	15	14
13	Enrique Iglesias Be With You	15	20
14	LeAnn Rimes I Need You	14	11
15	Backstreet Boys Show Me The Meaning Of	11	11
16	Bill Medley & Jennifer Warnie (I've Had)	11	11
17	Whitney Houston/Enrique Iglesias Could I Ha	10	11
18	Christina Aguilera I Turn To You	9	11
19	Joe I Wanna Know	8	8
20	Phil Collins You'll Be In My Heart	8	9

FI No 1st Impressions This Week

WNND Chicago
PD: Mark Hamlin
MD: Haynes Johns
Bonnieville 312-297-5100**B96 101.1**

	TW LW		
1	Lonestar Amazed	30	27
2	Faith Hill Breathe	33	32
3	Savage Garden I Knew I Loved You	31	28
4	LeAnn Rimes I Need You	30	30
5	Marc Anthony You Sang To Me	28	35
6	Whitney Houston/Enrique Iglesias Could I Ha	26	21
7	Backstreet Boys Show Me The Meaning Of	25	25
8	Faith Hill Breathe	22	21
9	Christina Aguilera I Turn To You	22	22
10	Joe I Wanna Know	21	21
11	Backstreet Boys The One	21	21
12	Bill Henley Taking You Home	19	20
13	Ricky Martin She's All I Ever Had	16	14
14	LeAnn Rimes I Need You	13	13
15	Don Henley Taking You Home	15	15
16	Daryl Hall & John Oates You've Lost Tha	10	5
17	Backstreet Boys Quite Playing Games (Whit)	8	8
18	Shawn Colvin Don't Be Shy	7	7
19	Eden Ahbez I'm Gonna Be (Wee Wee Hula Sk)	6	6
20	Phil Collins Strangers Like Me	9	6

FI BBMak Back Here

FI Shelby Lynne Gotta Get Back

WLIT Chicago
PD: Mike Del Rosso
APD: Ken Southern
AMFM 312-329-9002**Windy 100FM**

	TW LW		
1	Savage Garden I Knew I Loved You	33	30
2	Marc Anthony You Sang To Me	32	29
3	Christina Aguilera I Turn To You	31	28
4	Faith Hill Breathe	30	30
5	Backstreet Boys Show Me The Meaning Of	28	35
6	Faith Hill Breathe	26	25
7	Christina Aguilera I Turn To You	19	24
8	Joe I Wanna Know	18	24
9	Backstreet Boys The One	23	22
10	Bill Henley Taking You Home	21	21
11	Ricky Martin She's All I Ever Had	19	20
12	LeAnn Rimes I Need You	16	14
13	Backstreet Boys Show Me The Meaning Of	13	13
14	Simply Red I Don't Know Me By Now	10	9
15	Britney Spears Sometimes	9	9
16	Whitney Houston/Enrique Iglesias Could I Ha	7	9
17	Backstreet Boys Listen To The Music	6	7
18	Naked Eyes Always Something There To Re	4	6
19	Enrique Iglesias Be With You	3	3
20	Elton John Someday Out Of The Blue	2	2
21	Brian McKnight Back At One	2	2
22	Shelby Lynne Gotta Get Back	1	1
23	Marc Anthony My Baby You	0	0

FI No 1st Impressions This Week

FI No 1st Impressions This Week

WMXJ Boston
PD: Don Kelly
MD: Mark Lawrence
Greater Media 617-822-9600**MAGIC 106.7**

	TW LW		
1	Marc Anthony You Sang To Me	25	22
2	Christina Aguilera I Turn To You	24	24
3	Don Henley Back At One	23	23
4	Backstreet Boys The One	22	20
5	Faith Hill Breathe	22	21
6	Marie Gray I Try	21	21
7	Savage Garden I Knew I Loved You	17	14
8	Enrique Iglesias Be With You	15	15
9	Santa Feat. Rob Thomas Smooth	15	16
10	Spice Girls None Like Us	10	10
11	Enrique Iglesias Balleros	9	10
12	Sophie B. Back To You	8	8
13	Don Henley Taking You Home	7	7
14	Don Henley Back At One	6	7
15	Britney Spears Sometimes	4	4
16	Whitney Houston/Enrique Iglesias Could I Ha	3	3
17	Backstreet Boys Show Me The Meaning Of	2	2
18	Elton John Someday Out Of The Blue	1	1
19	Gregory Abbott Shake You Down	0	0
20	Phil Collins You'll Be In My Heart	0	0

FI No 1st Impressions This Week

FI No 1st Impressions This Week

KVIL Dallas
PD: Bill Curtis
APD/MD: John King
Infinity 214-691-1037**99.9 KEZ**

AC IMPACTNO RECORDS QUALIFIED
FOR AIRPOWER THIS WEEK**AIRPOWER BOUND**

Total Detections/Gain

BBMAK 619/247
Back Here (Hollywood)

Total Stations: 58/Chart Move: 23-16

Heavy (21+ detections): 6 KGBY, KVIL, KYMX,

WLEV, WSUY, WWDE

Medium (14-20): 16 KMGMA, KRBB, KVIL, KXLY,

WALK, WARM, WASH, WBBQ, WEZF, WGSY,

WHUD, WLHT, WLIT, WLTO, WRRM, WTCB

Light (Under 14): 36

1st Impressions: 11 See 1st Impressions Box

MARTINA MCBRIDE 478/65
There You Are (RCA)

Total Stations: 60/Chart Move: 21-21

Heavy (21+): 1 KYMX

Medium (14-20): 6 KXLY WAHR, WLHT, WSLQ,

WTCB, WVAF

Light (Under 14): 53

1st Impressions: 6 See 1st Impressions Box

JIM BRICKMAN WITH DAVE KOZ 344/61
The Love I Found In You (Windham Hill/RCA)

Total Stations: 53/Chart Move: 28-23

Heavy (21+): 0

Medium (14-20): 4 KTDY, WSLQ, WTCB, WYJB

Light (Under 14): 49

1st Impressions: 6 KGBY, KVLY, WMYI, WRCH,

WSHH, WTFM

1st Impressions: 6

See 1st Impressions Box

JOE 327/20
I Wanna Know (Jive)

Total Stations: 37/Chart Move: 26-24

Heavy (21+): 3 KVLY, KYMX, WBEB

Medium (14-20): 3 KVIL, WARM, WLTV

Light (Under 14): 31

1st Impressions: 1 WLIT

JON SECADA 315/7
Stop (550 Music/550-Work)

Total Stations: 42/Chart Move: 25-25

Heavy (21+): 1 KMZO

Medium (14-20): 5 WASH, WBBQ, WGSY, WHUD,

WTFM

Light (Under 14): 36

1st Impressions: 3 KGBX, KSRC, WLTE

STING FEATURING CHEB MAMI 249/16
Desert Rose (A&M/Interscope)

Total Stations: 23/Chart Move: Debut 29

Heavy (21+): 5 KLSY, WBBQ, WGSY, WLEV,

WWDE

Medium (14-20): 3 KEFM, KMGMA, WLTV

Light (Under 14): 15

1st Impressions: 2 WLIT, WLZL

THE CORRS 48/48
Breathless (143/Lava/Atlantic)

Total Stations: 12

Heavy (21+): 0

Medium (14-20): 1 WWDE

Light (Under 14): 11

1st Impressions: 2 WHUD, WWDE

'N SYNC 150/21
Bye Bye Bye (Jive)

Total Stations: 1

Heavy (21+): 1 WALK

Medium (14-20): 0

Light (Under 14): 0

1st Impressions: 1 WEZF

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

MARC ANTHONY
My Baby You (Columbia)

128/88

Total Stations: 42

Heavy (21+): 1 WLIT

Medium (14-20): 0

Light (Under 14): 41

1st Impressions: 1 WLIT

ROXETTE 123/19
Wish I Could Fly (Edel America)

123/19

Total Stations: 21

Heavy (21+): 0

Medium (14-20): 1 KYMX

Light (Under 14): 20

1st Impressions: 4 KGBY, KRBB, KYMX, WLTE

FAITH HILL 113/36
The Way You Love Me (Warner Bros.)

113/36

Total Stations: 10

Heavy (21+): 2 KYMX, WNND

Medium (14-20): 1 KKCW

Light (Under 14): 7

1st Impressions: 5 KSRC, WHUD, WLTO, WRVR, WTFR

SHELBY LYNNE 112/66
Gotta Get Back (Island/IDJMG)

112/66

Total Stations: 25

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 25

1st Impressions: 8 See 1st Impressions Box

EVAN & JARON 61/15
Crazy For This Girl (Columbia)

61/15

Total Stations: 13

Heavy (21+): 0

Medium (14-20): 1 KLSY

Light (Under 14): 12

1st Impressions: 1 WLEV

★ ELTON JOHN WITH BACKSTREET BOYS 54/37
Friends Never Say Goodbye (Dreamworks)

54/37

Total Stations: 6

Heavy (21+): 1 WLTV

Medium (14-20): 1 KSSK

Light (Under 14): 4

1st Impressions: 1 KSSK

JENNIFER PAIGE 52/11
Beautiful (Hollywood)

52/11

Total Stations: 12

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 12

1st Impressions: 1 WLIF

BRITNEY SPEARS 49/5
Oops...! Did It Again (Jive)

49/5

Total Stations: 5

Heavy (21+): 1 KLSY

Medium (14-20): 0

Light (Under 14): 4

1st Impressions: 2 WLIT, WLZL

★ THE CORRS 48/48
Breathless (143/Lava/Atlantic)

48/48

Total Stations: 12

Heavy (21+): 0

Medium (14-20): 1 WWDE

Light (Under 14): 11

1st Impressions: 2 WHUD, WWDE

'N SYNC 27/2
It's Gonna Be Me (Jive)

27/2

Total Stations: 1

Heavy (21+): 1 WALK

Medium (14-20): 0

Light (Under 14): 0

1st Impressions: 1 WEZF

MARC ANTHONY 1354/25
I Turn To You (RCA)

1354/25

Total Stations: 72

Heavy (21+): 1 WLIT

Medium (14-20): 1 WMBX

Light (Under 14): 11

1st Impressions: 1 WLIT

CHRISTINA AGUILERA 1354/25
I Turn To You (RCA)

1354/25

Total Stations: 12

Heavy (21+): 1 WLIT

Medium (14-20): 1 WMBX

Light (Under 14): 11

1st Impressions: 1 WLIT

Total Detections/Gain

Total D

Billboard® Hot 100 Singles Sales

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 19, 2000	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
NO. 1					
1	1	3	INCOMPLETE	DRAGON/DEF SOUL/IDJMG	3 weeks at No. 1 SISQO
2	2	5	IT'S GONNA BE ME	JIVE 'N SYNC	
3	4	3	I NEED YOU	SPARROW/CAPITOL/CURB LEANN RIMES	
4	3	6	BENT	LAVA/ATLANTIC MATCHBOX TWENTY	
5	5	7	NO MORE EPIC	RUFF ENDZ	
6	7	6	CALLIN' ME	WORLDWIDE/PRIORITY LIL' ZANE FEATURING 112	
7	6	3	WEST SIDE STORY	ARISTA LFO	
8	8	14	ONE VOICE	EPIC (NASHVILLE) BILLY GILMAN	
9	NEW ▶		BOUNCE WITH ME	SO SO DEF/COLUMBIA LIL BOW WOW FEATURING XSCAPE	
10	9	22	SWEAR IT AGAIN	ARISTA WESTLIFE	
11	14	5	FADED	MCA SOULDECISION FEATURING THRUST	
12	10	6	LET'S GET MARRIED	SO SO DEF/COLUMBIA JAGGED EDGE	
13	15	4	DANCE WITH ME	THE DAS LABEL/ATLANTIC DEBELAH MORGAN	
14	24	13	PUREST OF PAIN (A PURO DOLOR)	SONY DISCOS/COLUMBIA SON BY FOUR	
15	12	8	I TURN TO YOU	RCA CHRISTINA AGUILERA	
16	17	6	WHO LET THE DOGS OUT	S-CURVE/SHERIDAN SQUARE/ARTEMIS BAHAMEN	
17	13	24	MIRROR MIRROR	ATLANTIC M2M	
18	19	3	JUMPIN', JUMPIN'	COLUMBIA DESTINY'S CHILD	
19	16	9	CRYBABY	COLUMBIA MARIAH CAREY FEATURING SNOOP DOGG	
20	18	22	DANCING QUEEN	STOCKHOLM/MCA A*TEENS	

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200

SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: AUGUST 19, 2000	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
No. 1								
1	1	1	3	VARIOUS ARTISTS	VIRGIN/CAPITOL/SONY 524772/UME (12.98/18.98)	3 weeks at No. 1	NOW 4	1
2	2	2	12	BRITNEY SPEARS	▲ JIVE 41702 (11.98/18.98)	OOPS!...I DID IT AGAIN		1
GREATEST GAINER								
3	3	4	6	NELLY	▲ FO' REEL 157743/UNIVERSAL (11.98/17.98)	COUNTRY GRAMMAR		3
4	4	3	11	EMINEM	▲ WEB/AT TERMAT 41702 (11.98/19.98)	THE MARSHALL MATHERS LP		1
5	5	7	20	'N SYNC	▲ JIVE 41702 (11.98/18.98)	NO STRINGS ATTACHED		1
6	7	6	45	CREED	▲ WIND-UP 13053* (11.98/18.98)	HUMAN CLAY		1
7	6	5	15	PAPA ROACH	▲ DREAMWORKS 45D223/INTERSCOPE (11.98/17.98)	INFEST		5
8	8	9	26	3 DOORS DOWN	▲ REPUBLIC 153920/UNIVERSAL (11.98/17.98)	THE BETTER LIFE		8
9	9	8	4	SOUNDTRACK	DEF JAM/DEF SOUL 542522* IDJMG (12.98/18.98)	NUTTY PROFESSOR II: THE KLUMPS		4
10	13	16	45	STING	▲ A&M 490443/INTERSCOPE (12.98/18.98)	BRAND NEW DAY		10

Albums with the greatest sales gains. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ♦ RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percent-

AIRPLAY LEADERBOARD
THE STATIONS THAT BREAK THE HITS**MAINSTREAM TOP 40**

#1		WHYI Miami, FL PD: Rob Roberts MD: Deidre Payner Airplay Leader Designations: 4	#2 WBAM, Montgomery, AL (PD/MD: King/Stewart) 4
#2		KXME Honolulu, HI PD: Jamie Hyatt MD: DJ Extreme Airplay Leader Designations: 9	#3 KXXM, San Antonio, TX (PD/MD: Kelly/James) 3
#3		WJWZ Montgomery, AL PD: Deidre Williams Airplay Leader Designations: 5	#4 KZQZ, San Francisco, CA (PD/MD: Keating/Reid) 3
#4		WHTZ New York, NY (PD/MD: Poleman/Bryant) 3	#5 WHTZ, New York, NY (PD/MD: Poleman/Bryant) 3

RHYTHMIC TOP 40

#1		KXME Honolulu, HI PD: Jamie Hyatt MD: DJ Extreme Airplay Leader Designations: 9	#2 WJMN, Boston, MA (PD/MD: Jack/Williams) 3
#2		WBBM, Chicago, IL (PD/MD: Cavanagh/Bradley) 4	#3 WPOW, Miami, FL (PD/MD: Curry/Mix) 3
#3		WQKS, Denver, CO (PD/MD: Collins/Kage) 2	#4 KQKS, Denver, CO (PD/MD: Collins/Kage) 2
#4		KXHT, Memphis, TN (PD/MD: Cagle/Steel) 5	#5 KXHT, Memphis, TN (PD/MD: Cagle/Steel) 5

CROSSOVER

#1		WJWZ Montgomery, AL PD: Deidre Williams Airplay Leader Designations: 5	#2 KXHT, Memphis, TN (PD/MD: Cagle/Steel) 5
#2		KXHT, New York, NY (PD/MD: Cloherty/Taylor) 4	#3 WQHT, New York, NY (PD/MD: Cloherty/Taylor) 4
#3		WVEE, Atlanta, GA (PD/MD: Brown/Love) 4	#4 KXHT, Memphis, TN (PD/MD: Cagle/Steel) 5
#4		KMEL, San Francisco, CA (PD/MD: Martin/Aure) 4	#5 KMEL, San Francisco, CA (PD/MD: Martin/Aure) 4

ADULT TOP 40

#1		KZZO Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 5	#2 KZON, Phoenix, AZ (PD/MD: Ebbott/Mannion) 3
#2		KZON, Phoenix, AZ (PD/MD: Ebbott/Mannion) 3	#3 WMBX, West Palm Beach, FL (PD/MD: O'Connell/Clarke) 3
#3		WMBX, West Palm Beach, FL (PD/MD: O'Connell/Clarke) 3	#4 KSTJ, Las Vegas, NV (PD/MD: Dean/Martino) 3
#4		KPCP, Albuquerque, NM (PD: Parsons) 2	#5 KPCP, Albuquerque, NM (PD: Parsons) 2

ADULT CONTEMPORARY

#1		KYMX Sacramento, CA PD: Brian Jackson Airplay Leader Designations: 4	#2 WMJX, Boston, MA (PD/MD: Kelly/Lawrence) 1
#2		WLW, New York, NY (PD: Ryan) 1	#3 WLWT, New York, NY (PD: Ryan) 1
#3		KKCW, Portland, OR (PD: Minckler) 1	#4 KKCW, Portland, OR (PD: Minckler) 1
#4		KESZ, Phoenix, AZ (PD: Holly) 1	#5 KESZ, Phoenix, AZ (PD: Holly) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK!
Going For Airplay This Week

MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>				
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>			
<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>		
<input checked="" type="checkbox"/>					
<input checked="" type="checkbox"/>					

3LW • No More (Baby I'ma Do Right) (EPIC)

MARC ANTHONY • My Baby You (COLUMBIA)

CHUMBAWAMBA • Pass It Along (REPUBLIC/UNIVERSAL)

EIFFEL 65 • Too Much Of Heaven (REPUBLIC/UNIVERSAL)

GYAN • Don't Hide (DESTON/UNIVERSAL)

TIFFANY • Open Your Eyes (EUREKA)

Avoid That Ratings Slump!

To stay on top, PDs need to know more

than just the ranker. PD Advantage® digs deep into your numbers to produce detailed reports on key performance issues like P1 loss, audience age range and hour-by-hour trending to help you get an edge on your competition.

For more information, visit www.arbitron.com/pdadvantage.

pd advantage When You Know More, You Program Better

ARBITRON

awards2000 SALUTES BEST & BRIGHTEST

congratulations to all the nominees as chosen
by Airplay Monitor readers.

Jay Alan • J.R. Ammons • Jon Anthony • Scott Arbaugh • "Jazzy" Jim Archer • Adam Klein • Kozman • Kid Kratnick • Paulsen & Kremm • Ed Lambert • Keith Marge Arnold • Heart Attack • Tracy Austin • Winsor Barbee • Dave Benson • Landecker • John Lander • Jim Lawson • Shannon Leder • Broadway Bill Lee • Joe Bevilacqua • Beth and Bill • MJ Kelli & BJ Harris • Frankie Blue • Carla Boatner • Rob and Bonny Morning Show • Dan Bowen • Erik Bradley • Stan Branson • Debbie Brazier • Lin Brehmer • Ben & Brian • KJ Brooks • Tony Brown • Kathy Brown • Lou Brutus • Paul "Cubby" Bryant • Coyote Calheun • John Candelaia • J.D. Cannon • Jeff Carol • Andre Carson • Susan Castle • Todd Cavanah • Scott Chase • Skip Cheatham • Johnny Chiang • Bob Cobum • Cat Collins • Loren Condron • Chris Conley • Carl Connor • Glenn Copper • Dr. Drew & Adam • Corolla • Joe Corleze • Kid Curry • Chuck Damico • Danilafon Kid • David Corey • Daisy Davis • Janine Davis • Jo Davis • Rick Dees • Delilah • Jody Denberg • Lenny Diana • David A. Dickenson • Sandra Dill • Vance Dillard • Skip Dillard • Dave Douglas • Camie Dunbar • Dylan Harmon & Evans Myron • Fears Jed The Fish • Angela Fleming • Jeff Foxworthy • Eddie Foxx • Leslie Fram • Von Freeman • Tom Furci • John Garabedian • Jeff Garrison • Geronimo • Trish Gillis • Steve Goss • Lenny Greene • Kelly Gross • Jay Halloway • Hollywood Hamilton • Joe Hann • Hector Hannibal • Troy Hanson • Brad Hardin • Jim Harper • Angela Harrison • Rob Heckman • Steve Hegwood • Julie Heller • Alan Hennes • Stephanie Heyerman • KJ Holiday • Celtic Hollywood • Cindy Horton • Germi • Les Howard • Haneen Hunter • David Israel • Jon Ley • Cadillac Jack • Patty Jackson • Barry James • Scott Jameson • Jeff & Jer • Eddie & Jobo • Tracy Johnson • Simone Jones • Larry Jones Joseph LeBaron • Tom Joyner • Lisa Jullerat • Mary Ellen Kachinske • John E. Kage • Ernie Kapanke • Mike Karolyi • Casey Kasem • Eric and Kathy • Kris Kelley • Kid Kelly • Chaz Kelly • Mike Kennedy • Kerry Wolfe • Lisa Worden • Jen Markham Wynn • Doc Wynter • Dan Kiley • John King • J.B. King • Bob Kingley • Steve Kingston • The Morning X • Michael Young • Jon Zellner • Ken Zipeto



See you
in New York!

Each nominee will receive complimentary registration for the
2000 Billboard/Airplay Monitor Radio Seminar & Awards, October 5-7.

For more info call Michele Jacangelo 646.654.4660 • www.billboard.com/events/radio

THIS WEEK	LAST WEEK	WKS ON CHART	MAINSTREAM TOP 40			FOR FULL CHART, SEE PG. 10	
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	TW
★ ★ ★ NO. 1 ★ ★ ★							
(1)	1	17	BENT LAVA/ATLANTIC	3 weeks at No. 1	MATCHBOX TWENTY	6477	6436
2	2	15	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK		NINE DAYS	6090	6228
(3)	4	9	JUMPIN', JUMPIN' COLUMBIA		DESTINY'S CHILD	5893	5467
4	3	16	TRY AGAIN BLACKGROUND/VIRGIN		AALIYAH	5373	5809
5	7	11	I THINK I'M IN LOVE WITH YOU COLUMBIA		JESSICA SIMPSON	4973	5134
6	5	16	IT'S GONNA BE ME JIVE		'N SYNC	4961	5441
7	6	16	I WANNA KNOW JIVE		JOE	4814	5143
(8)	12	8	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG		JANET	4757	4266
9	9	18	BACK HERE HOLLYWOOD		BBMAK	4756	4793
(10)	14	8	KRYPTONITE REPUBLIC/UNIVERSAL		3 DOORS DOWN	4602	4131
11	8	27	HIGHER WIND-UP		CREED	4493	4952
(12)	15	12	HE WASN'T MAN ENOUGH LAFACE/ARISTA		TONI BRAXTON	4296	4120
(13)	17	4	LUCKY JIVE		BRITNEY SPEARS	4123	3541
14	10	20	THERE YOU GO LAFACE/ARISTA		PINK	4051	4595
★ GREATEST GAINER ★							
(15)	20	3	MUSIC MAVERICK/WARNER BROS.		MADONNA	4014	3074
(16)	16	5	COME ON OVER BABY (ALL I WANT IS YOU) RCA		CHRISTINA AGUILERA	4008	3617
17	13	35	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	3996	4225
18	11	17	I WANNA BE WITH YOU 550 MUSIC/550-WORK		MANDY MOORE	3939	4329
(19)	18	6	WONDERFUL CAPITOL		EVERCLEAR	3536	3375
(20)	19	8	FADED MCA		SOULDECISION FEATURING THRUST	3381	3332

THIS WEEK	LAST WEEK	WKS ON CHART	ADULT TOP 40			FOR FULL CHART, SEE PG. 32	
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	TW
★ ★ ★ NO. 1 ★ ★ ★							
(1)	1	18	BENT LAVA/ATLANTIC	5 weeks at No. 1	MATCHBOX TWENTY	3355	3353
2	3	18	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK		NINE DAYS	3097	3125
3	2	38	EVERYTHING YOU WANT RCA		VERTICAL HORIZON	2943	3181
4	4	20	DESERT ROSE A&M/INTERSCOPE		STING FEATURING CHEB MAMI	2879	2908
(5)	6	12	CHANGE YOUR MIND UNIVERSAL		SISTER HAZEL	2058	1997
(6)	9	7	WONDERFUL CAPITOL		EVERCLEAR	1994	1851
7	5	27	HIGHER WIND-UP		CREED	1949	2010
8	7	20	BROADWAY WARNER BROS.		GOO GOO DOLLS	1797	1984
9	8	34	I TRY EPIC		MACY GRAY	1755	1920
10	10	33	NEVER LET YOU GO ELEKTRA/EEG		THIRD EYE BLIND	1709	1820
11	11	60	SMOOTH ARISTA		SANTANA FEATURING ROB THOMAS	1599	1746
(12)	13	9	TONIGHT AND THE REST OF MY LIFE WARNER BROS.		NINA GORDON	1554	1486
(13)	16	16	BACK HERE HOLLYWOOD		BBMAK	1419	1335
14	12	14	TAKING YOU HOME WARNER BROS.		DON HENLEY	1411	1497
15	14	30	BREATHE WARNER BROS.		FAITH HILL	1392	1482
16	15	44	THEN THE MORNING COMES INTERSCOPE		SMASH MOUTH	1332	1429
★ ★ AIRPOWER ★ ★							
(17)	20	6	YOU'RE A GOD VERTICAL HORIZON			1299	1190
★ ★ AIRPOWER ★ ★							
(18)	21	6	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN		1295	1154
19	18	13	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE		NO DOUBT	1194	1263
20	19	19	CRASH AND BURN COLUMBIA		SAVAGE GARDEN	1175	1191

Compiled from a national sample of data supplied by Broadcast Data Systems. 120 mainstream top 40, 41 rhythmic top 40, 86 adult top 40 and 62 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Songs showing an increase in detections over the previous week. Songs with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS ON CHART	RHYTHMIC TOP 40			FOR FULL CHART, SEE PG. 19	
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	TW
★ ★ ★ NO. 1 ★ ★ ★							
(1)	1	16	(HOT S**T) COUNTRY GRAMMAR REEL/UNIVERSAL	4 weeks at No. 1	NELLY	2609	2542
(2)	4	11	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG		JANET	1924	1754
(3)	3	15	THE NEXT EPISODE AFTERMATH/INTERSCOPE		DR. DRE FEATURING SNOOP DOGG	1854	1842
4	2	18	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG		JAY-Z FEATURING UGK	1733	1872
(5)	5	9	MOST GIRLS LAFACE/ARISTA		PINK	1687	1612
6	6	15	WIFEY ARISTA		NEXT	1535	1601
7	7	23	JUMPIN', JUMPIN' COLUMBIA		DESTINY'S CHILD	1492	1541
(8)	9	8	DONT THINK I'M NOT COLUMBIA		KANDI	1416	1399
9	8	14	WHATCHU LIKE SO SO DEF/COLUMBIA		DA BRAT FEATURING TYRESE	1392	1472
(10)	13	8	NO MORE EPIC		RUFF ENDZ	1324	1160
11	10	29	I WANNA KNOW JIVE		JOE	1245	1299
(12)	15	4	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE		MYA	1207	1054
13	11	24	TRY AGAIN BLACKGROUND/VIRGIN		AALIYAH	1136	1279
★ ★ AIRPOWER ★ ★							
(14)	16	5	COME ON OVER BABY (ALL I WANT IS YOU) RCA		CHRISTINA AGUILERA	1120	961
15	12	15	IT'S GONNA BE ME JIVE		'N SYNC	1087	1177
(16)	19	4	LUCKY JIVE		BRITNEY SPEARS	1005	851
17	14	24	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG		DMX	985	1078
★ ★ AIRPOWER ★ ★							
(18)	26	2	MUSIC MAVERICK/WARNER BROS.		MADONNA	863	654
19	17	10	LET'S GET MARRIED SO SO DEF/COLUMBIA		JAGGED EDGE	851	885
20	22	9	SEPARATED MAGIC JOHNSON/MCA		AVANT	765	760

THIS WEEK	LAST WEEK	WKS ON CHART	Crossover			FOR FULL CHART, SEE PG. 26	
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	TW
★ ★ ★ NO. 1 ★ ★ ★							
1	1	19	(HOT S**T) COUNTRY GRAMMAR REEL/UNIVERSAL	6 weeks at No. 1	NELLY	2525	2658
(2)	6	10	NO MORE EPIC		RUFF ENDZ	2294	2029
3	2	14	WIFEY ARISTA		NEXT	2127	2240
4	4	18	LET'S GET MARRIED SO SO DEF/COLUMBIA		JAGGED EDGE	2063	2216
(5)	7	13	INCOMPLETE DRAGON/DEF SOUL/IDJMG		SISQO	2055	2005
6	5	17	SEPARATED MAGIC JOHNSON/MCA		AVANT	2025	2067
7	3	15	WHATCHU LIKE SO SO DEF/COLUMBIA		DA BRAT FEATURING TYRESE	1980	2217
(8)	9	19	JUMPIN', JUMPIN' COLUMBIA		DESTINY'S CHILD	1912	1831
9	8	16	THE NEXT EPISODE AFTERMATH/INTERSCOPE		DR. DRE FEATURING SNOOP DOGG	1764	1878
(10)	11	5	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE		MYA	1725	1578
(11)	13	7	THE LIGHT MCA		COMMON	1653	1551
(12)	12	9	WHAT YOU WANT RUFF RYDERS/DEF JAM/IDJMG		DMX FEATURING SISQO	1612	1571
(13)	14	11	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG		JANET	1526	1513
(14)	16	6	JUST BE A MAN ABOUT IT LAFACE/ARISTA		TONI BRAXTON	1476	1282
15	10	20	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG		JAY-Z FEATURING UGK	1448	1633
16	15	14	WHATEVER VIRGIN		IDEAL FEATURING LIL' MO	1345	1373