

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

July 28, 2000 \$4.95 Volume 8 • No. 30

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40 page 11

#1

**MATCHBOX TWENTY**

*Bent* (LAVA/ATLANTIC)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

VERTICAL HORIZON • *You're A God* (RCA)

### RHYTHMIC TOP 40 page 18

#1

**NELLY**

(Hot S\*\*t) *Country Grammar* (FO' REEL/UNIVERSAL)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

MYA • *Case Of The Ex (Whatcha Gonna Do)* (UNIVERSITY/INTERSCOPE)

### CROSSOVER page 23

#1

**NELLY**

(Hot S\*\*t) *Country Grammar* (FO' REEL/UNIVERSAL)

★★ AIRPOWER ★★

COMMON • *The Light* (MCA)

★ BEST 1ST IMPRESSION ★

ERYKAH BADU • *Bag Lady* (MOTOWN)

### ADULT TOP 40 page 28

#1

**MATCHBOX TWENTY**

*Bent* (LAVA/ATLANTIC)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

THIRD EYE BLIND • *Deep Inside Of You* (ELEKTRA/JEAG)

### ADULT CONTEMPORARY page 34

#1

**FAITH HILL**

*Breathe* (WARNER BROS.)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ BEST 1ST IMPRESSION ★

JESSICA SIMPSON • *I Think I'm In Love With You* (COLUMBIA)

## Some PDs Feel Return To R&B Lean At Rhythmic T40 Outlets

by Jeff Silberman

After a year or so in which a number of previously R&B-dominated rhythmic top 40s found themselves drawn to the teen-pop juggernaut, some rhythmic PDs are now sensing a pull back toward the R&B and hip-hop side. That change was reflected on The Billboard 200 in the July 29 issue, where 10 of the top 20 best-selling albums were either hip-hop or R&B-based, compared with eight rock/modern rock albums and just two teen-pop titles.

Interestingly, the PDs who say they're feeling more R&B and hip-hop these days are in those markets both with and without a significant mainstream R&B competitor. So, for that matter, are the programmers who continue to support 'N Sync, Britney Spears, Jessica Simpson, and Christina Aguilera. All of which continues to point out the wide variance

Continued on page 10

## Living With/Without Rival R&B Station

While the rhythmic top 40 panel has only 41 reporters, those stations are as diverse (or perhaps more diverse) than their 120 mainstream counterparts, as demonstrated again by their handling of teen-pop records. While some stations—like KQKS Denver and WLLD Tampa, Fla.—with no mainstream R&B competitors have backed away from the teen acts, WJMN (Jam'n 94.5) Boston has held on to at least a few teen-pop and dance titles, even with a focused R&B competitor, WBOT (Hot 97.7), in the market.

How those stations handle teen pop speaks to a dichotomy on a larger issue. While having R&B competition has forced some stations to tighten their focus and defend the R&B and hip-hop images, others have seen it as a license to concentrate more on controlling the

Continued on page 10

Finally, a TEENAGE DIRTBAG WITH A FUTURE.

# Wheatus

## TEENAGE DIRTBAG



ADD

THE GREASY, LONG-HAIRED, CLASS CUTTING, I ROL-DRIVING FIRST SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM.

FEATURED IN THE COLUMBIA PICTURES RELEASE LOSER, DIRECTED BY AMY HECKERLING (FAST TIMES AT RICHMOND HIGH AND CLUELESS).

29 - 19 MODERN ROCK MONITOR  
★★ AIRPOWER/ GREATEST GAINER ★★

KROQ/LA, WXRK/NY, AND EVERYWHERE IN BETWEEN  
Z100/NEW YORK CITY - ADD  
MASSIVE PHONES EVERYWHERE!



PRODUCED BY WHEATUS AND PHILIP A. JIMENEZ / MIXED BY DAVID TROENER  
MANAGEMENT: RAY MAIELLO FOR MOON TOWER ENTERTAINMENT, INC. / WWW.WHEATUS.COM

ALBUM IN STORES TUESDAY, AUGUST 15

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THE FIRST SINGLE FROM THE NEW ALBUM REVELATION

**AIRPLAY**  
8/01

# "GIVE ME JUST ONE NIGHT" (UNA NOCHE)



# 98°

**ALBUM IN STORES SEPTEMBER 26, 2000**

**STILL TO COME**

MTV MAKING OF THE VIDEO (7/26) • MTV TOTAL REQUEST LIVE (7/27)  
TEEN CHOICE AWARDS (8/22) • MTV "1ST LISTEN" (9/19)  
MTV 98° WEEKEND (9/23) • DISNEY CONCERT SPECIAL (10/7)  
TEEN PEOPLE (COVER) • YM (COVER) • SUMMER MUSIC MANIA (FOX)  
MISS TEEN PAGEANT (CBS 8/26) • KIDS DAY (CBS 8/27)



Management:



Produced by: BAG & Arnthor for Marilyn Music  
[www.98degrees.com](http://www.98degrees.com)

World Radio History

# 98°

## "GIVE ME JUST ONE NIGHT" (UNA NOCHE)

"98° has taken it to another level with 'Give Me Just One Night (Una Noche)'. Summer will not end this year thanks to the sound of 98°. It's an amazing song."

**Paul "Cubby" Bryant, MD,  
Z100/New York**

★★★★

"With one listen, it's another no-brainer! I want this song on yesterday."

**Harry Legg, MD,  
WKIE/Chicago**

★★★★

"This record will be a POWER on 93.1 DRQ. Its mass appeal quality WILL research immediately!"

**Alex Tear, PD, Jay Towers, APD,  
Keith 'Puddin' Curry, MD  
WDRQ/Detroit**

★★★★

"A great uptempo groove, that is perfect to end the summer with. Tailor made for KRBE and Pop radio."

**Leslie Whittle, MD,  
KRBE/Houston**

★★★★

"I think the new 98° 'Give Me Just One Night (Una Noche)' is a perfect mass appeal rhythmic pop song. It's a great combination of Latin dance and straight ahead pop music."

**Geronimo, MD,  
WKTU/New York**

★★★★

"I'm really looking forward to playing this jam on B-96. It will be great having the guys back on the air. I am thrilled with the sound of the single and expect BIG BIG BIG things from it over the next several months."

**Erik Bradley, APD/MD,  
B-96/Chicago**

★★★★

"I think it's a smash and a great follow up for 98°. Radio should be excited to play it..."

**J. Love, APD/MD,  
WKQI/Detroit**

★★★★

"We don't speak Spanish but 'Give Me just One Night' is MUY CALIENTE (Very hot)!"

**Rob Morris, PD, Derek Moran  
APD/MD, KDWB/Minneapolis**

★★★★

"98° is back with some fire. This record is great and should do very well. I wish we had a copy of it early."

**Casey Keating, PD,  
KZQZ/San Francisco**

★★★★

"This is by far my favorite 98° record to date. I LOVE IT!!!"

**Marion Newsome, MD,  
WIOQ/Philadelphia**

★★★★

"John and I can't wait to play it. It sounds like a smash and is sure to take 98° to the next level."

**Kid David, APD/MD  
WXKS/Boston**

★★★★

"This song is a total smash. In fact, we are probably playing it right now!"

**JJ Rice, PD WBLI/Long Island**

★★★★



# KVIL Sends Chapman To Sister KLUV

After 31 years as morning man at heritage AC KVIL Dallas, **Ron Chapman** will move to mornings at oldies sister KLUV on Labor Day weekend. Middayer **Ken Barnett**, whose various stints with KVIL go back only to 1980, will assume Chapman's duties. Swing staffer **Tony Moreno** will take half of Barnett's six-hour shift; a replacement is still being sought for the other half of middays. The change follows MD **John King's** return to the air in afternoons, replacing another station veteran, **Larry Dixon**, who joined Christian AC rival KLTU for middays. Chapman had actually put in for a transfer to KLUV several years ago, according to KVIL sources, but owner CBS/Infinity chose not to make the move until now.



**RADI ACTIVE**  
BY JEFF SILBERMAN  
323-525-2303 • jsilberman@airplaymonitor.com

## MANAGEMENT: THON ADDS WCOL

**John Potter**, VP/GM of Clear Channel's country WCOL Columbus, Ohio, becomes VP/local sales and marketing for the company's Web services group. **Tom Thon**, VP/GM of top 40 sister WNCI and rock AC WZAZ-FM, adds those duties at WCOL.

## INDUSTRY MOURNS ROSENFELD

**Dickie Rosenfeld**, 77, the longtime president and GM of KILT-AM-FM and KIKK-AM Houston, died July 19 of congestive heart failure. Recently retired, he was well-known in Houston not only for his charity work and for his penchant for calling everyone "pahdnuh" but for fostering numerous careers and overseeing KILT-AM during its reign as the market's dominant top 40 in the '60s and '70s. During that time, Rosenfeld was responsible for bringing the Beatles to Houston in 1965.

## PROGRAMMING: GO ADD ALICE

**Dave Shakes** is now consulting modern AC KALC (Alice 106) Denver. Although he was hired by AMFM, Shakes has a one-year contract and will also work for future owner Salem.

**KYLZ** (Wild 106) Albuquerque, N.M., PD **Tom Naylor** crosses the street to program rhythmic top 40 rival KKSS (Kiss 97.3).

**KFOG** San Francisco PD **Paul Marszalek** is officially named VP of music programming for VH1.

Wilmington, N.C., will have a new top 40 by the time you read this, as **WAZO** launches under cluster OM/PD **John Stevens**, whose purview also includes album **WRQR**, and APD **Mark Jacobs** from crosstown **WQSL** (All Hit 92.3).

**WPZM** Huntsville, Ala., flips from country to classic-hits based adult top 40 as Mix 93.3. It's the sister station of heritage top 40 outlet **WZYP**.

It's official: **WGNE** (Kiss 97.9) Jacksonville, Fla., originally **WSFJ**, now adopts the calls **WFKS**, formerly on 99.9 FM in Daytona Beach, Fla.

**WGLU** (Power 92) Johnstown, Pa., will flip frequencies with album **WQKK**, which was at 99.1. **WGLU** PD **Rich Adams** becomes OM of both stations and PD of **WQKK**, which will drop its simulcast of sister **WQWK** State College, Pa., opting for locally originated rock programming. **WGLU** MD **Mitch Edwards** picks up that station's PD stripes.

Former **WCIL** Carbondale, Ill., PD **J. Jay King** takes the PD/afternoons gig at album **WZZQ** Terre Haute, Ind.

**WIVR** Paducah, Ky., PD **Steve Ocean** joins **WBAM** Montgomery, Ala., for mornings.

## INTERNET: STAKING OUT I-TURF

Former **WKLI** Albany, N.Y., owner/PD-turned-Internet audio maven **Paul Bendat** launches a new top 40 Web radio channel in conjunction with teen-oriented site iturf.com. **Iturfradio** will be targeted to 16- to 19-year-olds. Here's a recent music monitor: **Jennifer Lopez**, "Waiting For Tonight"; **Sugar Ray**, "Fly"; **Britney**

**Spears**, "Lucky"; **Kid Rock**, "Only God Knows Why"; **Joe**, "I Wanna Know"; **matchbox twenty**, "Bent"; **Baha Men**, "Who Let The Dogs Out"; **Eiffel 65**, "Blue (Ba Da Dee)"; **Aaliyah**, "Try Again"; and **Everclear**, "I Will Buy You A New Life."

Broadcast Programming's TotalRadio Web Services division is rolling out a set of streaming audio formats stations can put on their Web sites to enhance listeners' online audio options. Among the 40 Web-only formats in development are '70s and '80s gold channels and an all-current top 40 format. There'll also be a new-music-oriented top 40 format similar to **KIIS** Los Angeles' **kiisfm.com**. The format streams are available on a barter or cash basis. BP's **Ken Moultrie** is overseeing the new formats.

## PEOPLE: PROMOTIONS IN MOTION

**WXKS-FM** (Kiss 108) Boston marketing director **Trish Gillis** departs.

**Vicki Fiorelli** is promoted from promotion director of AC **KESZ** and country **KNIX** Phoenix to the new position of director of promotions and marketing for all the Clear Channel stations in Phoenix, including adult top 40 **KMXP** (Mix 96.9) and top 40 **KZZP**.

After five years at country **WKKG** Columbus, Ind., PD **Scott Michaels** is named APD at AC **WJYE** Buffalo, N.Y.

**WSNY** (Sunny 95) Columbus middayer **Steve Cherry** is promoted to MD/afternoons, replacing the exited **Rick Michaels**. Production assistant/PT **Billie Jones** is taking Cherry's old midday shift.

**KCDA** (Mix 103.1) Spokane, Wash., morning co-host **Jody Shaw** joins **WXLK** (K92) Roanoke, Va., for the same duties. She joins new morning host **Greg Valentine** from **WRHT/WCBZ** New Bern, N.C.

**WGTZ** (Z93) Dayton, Ohio, is looking to add a morning-team member, preferably with digital production skills and singing/acting/writing ability. T&Rs to PD **Ange Canessa**. Meanwhile, former Z93 morning co-host and Columbus market vet **Suzy Waud** returns to the air, at least for a week, as morning co-host at '70s oldies **WXST** (Star 107.9) Columbus.

**CKIK** (Power 107) Calgary, Alberta, taps new morning co-host **Frazier** from **CHIQ** (Q94) Winnipeg, Manitoba.

**KQAR** (Q100) Little Rock, Ark., P/T **Robert Davis** takes the overnight shift full time.

**WHZZ** Lansing, Mich., night jock **Mike Couchman** exits.

**KISV** (Kiss 94.1) Bakersfield, Calif., is looking for a new afternoon host to replace **Phil Marks**, who exits for the dotcom world.

## ATTACK OF THE KILLER DEES

Clear Channel's "Rick Dees Morning Show" is now heard on **KSFQ** Sante Fe, N.M., and **KSAS** Boise, Idaho, with more stations to be announced soon. In a related note, Clear Channel's **KIZS** (Kiss 92.1) Tulsa, Okla., has adopted a cyber-air staff, tapping virtually KIIS afternoon **Valentine** (Top 40 Airplay Monitor, June 30) for mornings, replacing **Andy Barber**, who moves to the station's oldies sister; **Randi West** from **WFKS** (Kiss 107) Cincinnati for middays; and **WFLZ** Tampa, Fla., night jock **Kane** for the same shift. PD **Dave Dallow** will soon man the only weekday live shift, doing afternoons.

Meanwhile, **KHTT** (K-Hits) Tulsa has filed suit to prevent **KIZS** from using the positioner "Today's best music." K-Hits owner Renda Broadcasting claims that it received a trademark on it in 1999 and has been using it in its promotions since 1996. However, **KIZS** VP/GM **Rick Cohn** told The Tulsa World that his station has no plans to change anything and claimed that K-Hits has no exclusive right to the phrase.

Fanning the fire is a letter sent to **KHTT**, which, in part, read, "Any idiot with \$50 can register a generic phrase. Sorry you lost your \$50. We think your usage of the phrase is false advertising. Your music sucks, and we're playing all of today's best music and not just some of it." While **GM Cohn** told The Tulsa World it was a "competitive tactic" that was written with a "sense of humor," **KIZS** PD **Dave Dallow** told Monitor that the letter, printed on Clear Channel stationery, did not come from the station itself. U.S. District



**The SPIN BY STEVE GRAYBOW**

646-654-4636 • sgraybow@airplaymonitor.com

# Matchbox Twenty Gets First T40 No. 1

Both mainstream and rhythmic top 40 have new No. 1's this week, as **matchbox twenty** hits the top of the mainstream chart and **Nelly** hits the top of the rhythmic chart. "Bent" (Lava/Atlantic) is **matchbox twenty's** first-ever mainstream top 40 No. 1; the closest the band got to topping the chart came in spring '98, when "3 A.M." peaked at No. 2, held off by **Savage Garden's** "Truly Madly Deeply." "Bent" achieved mainstream top 40 Airpower status in Top 40 Airplay Monitor's May 12 issue. **WZPL** Indianapolis was the song's Airplay Leader, having played "Bent" 150 times or more by April 30.

Although **matchbox twenty** is No. 1 on the mainstream airplay chart, the title is only No. 5 on the mainstream audience chart. Conversely, **Aaliyah's** "Try Again" (Blackground/Virgin), which jumps 3-1 on the mainstream audience chart due to heavy large-market rotations, sits at No. 4 on the mainstream airplay chart.

Meanwhile, **Nelly** scores his first No. 1 with "(Hot S\*\*t) Country Grammar" (Fo' Reel/Universal), which achieved Airpower status in Monitor's June 16 issue. **WLLD** Tampa, Fla., played the song 100 times or more by April 9, making the station the song's Airplay Leader. **KBTE** Corpus Christi, Texas, had also played the song 100 times or more when the song was awarded Airpower status and shares Airplay Leader honors.

A long-running title falls off the AC chart this week. "I Do (Cherish You)" by '98 barely missed joining the one-year club, falling off after 48 weeks. It shouldn't trouble the guys from Cincinnati too much, since their next release is imminent.

**PERSONNEL FILE:** RCA bulks up its adult promotion team, adding former Elektra national promotion manager of radio events **Suzy Changar** as associate director of adult radio promotion and London/Sire's **Adrian Moreira** as senior director of modern AC. Both report to senior director of adult promotion **Cheryl Khaner**, who is expected to be upped within the next few weeks.

Former Columbia L.A. rep **Rose Braunstein** joins Jive as Southern California regional. Meanwhile, Jive West Coast rep **John Henriquez** exits for duties at Thump Records... C2 national director of promotion **Michelle Block** exits and can be reached at 201-227-8020 or roadbloc@aol.com... Loud Records VP of promotion **Kim Hughes** exits and can be reached at 310-457-0127.

# Janet Goes To Hollywood



Between acting and putting together material for her new album, Janet Jackson, right, manages an exclusive interview with Hollywood Hamilton for AMFM's syndicated "Rhythm Top 30 Countdown."

Judge **Sven Erik Holmes** set a July 26 hearing on **KHTT's** request for a temporary restraining order and a permanent injunction against its rival. Clear Channel, of course, has gone to similar lengths to try and prevent stations outside its group from using the handle "Kiss."

## CUMULUS PLAYS 'WHO WANTS TO BE A MULTIMILLIONAIRE'

The cash grand-prize bar has been raised by American Media and Special Promotions through a group contest with **Cumulus Broadcasting**. On July 28-29, 50 **Cumulus** country stations will send contest winners to Las Vegas to see country hitmakers **Gary Allan** and **Sara Evans** and have a chance to win one of two big cash prizes. On July 28, five contestants will roll five-lettered dice; if they spell out "Vegas," the lucky roller will pocket \$1 million. But the big prize is on July 29, as 55 contestants will roll seven-lettered dice. Whoever is able to roll the word "Country" will walk away with \$5 million.

# Dixon New Monitor Ad Sales Assistant



DIXON

**Meiko Dixon** joins Airplay Monitor as advertising sales assistant. Dixon, who is based in Los Angeles, reports to national advertising manager **Hank Spann**.

Prior to joining Airplay Monitor, Dixon was a receptionist at Playboy, as well as an administrative assistant at advertising agency **Muse, Cordero, Chen and Partners** and at **JETT Copier Supplies Inc.**

"Girl, what ya gonna do with all that body?  
Careful with that thing before you hurt somebody"

# SHAGGY

*Dance & Shout*



The slammin' new track from  
Grammy-winning pop sensation

## SHAGGY

31 to 25

on Mainstream Top 40 Chart

Big Spins at...

KIIS	Z-100	KHTS	WHYI
KKRZ	WIOQ	KCHZ	KSLZ
KDWB	WKSS	WXSS	WKIE
KZZU	WNKS	WDCG	

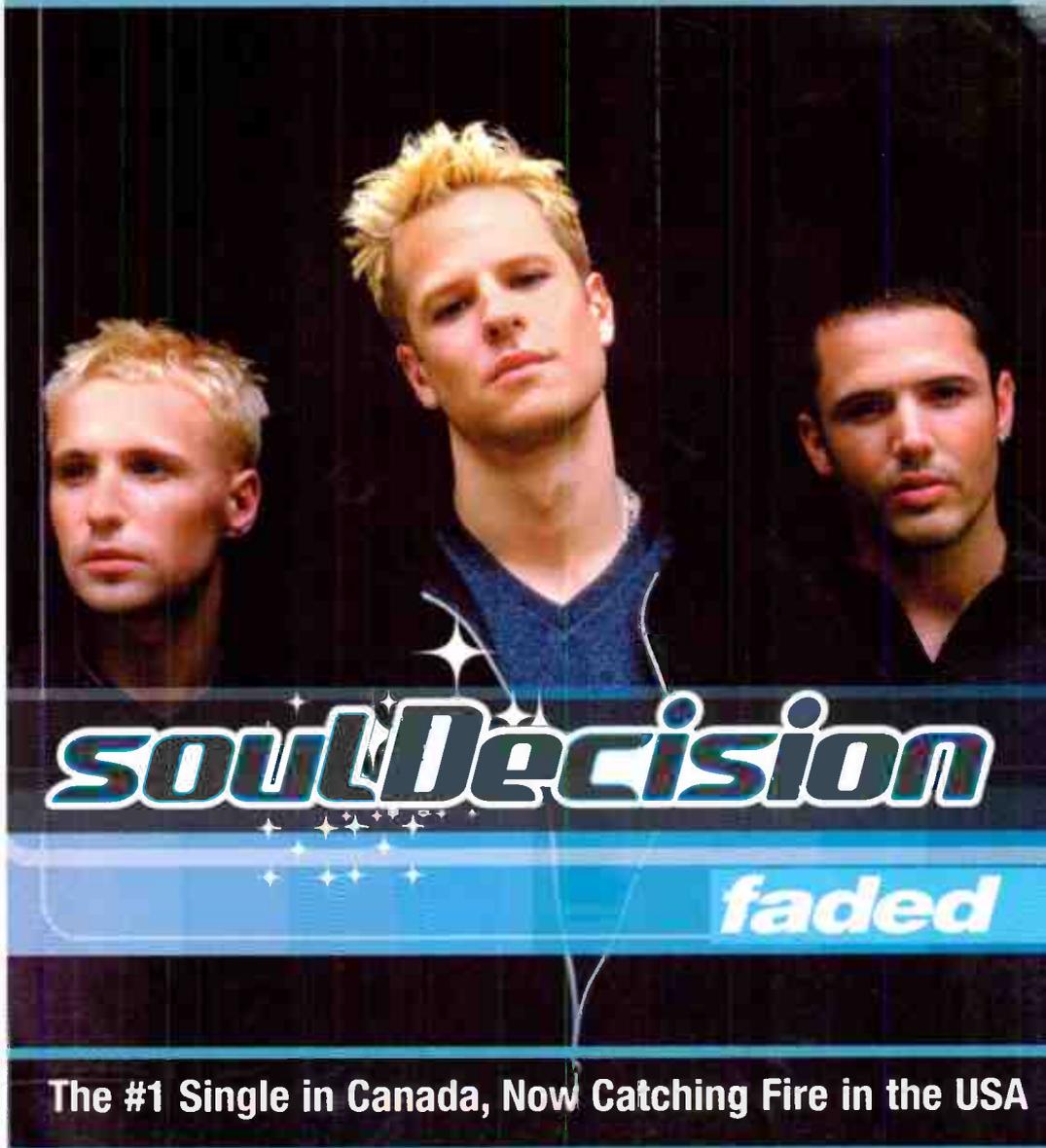
From the album Hot Shot, in stores August 8th

Produced by Jimmy Jam and Terry Lewis for Flyte Tyme Productions, Inc.  
Management: Robert Livingston



[www.shaggyonline.com](http://www.shaggyonline.com) [www.mcarecords.com](http://www.mcarecords.com)

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The #1 Single in Canada, Now Catching Fire in the USA

From the Debut Album No One Does It Better In Stores August 22nd

Top 5 call-out at G-105/Raleigh  
Top 10 call-out at WKZL/Greensboro  
Top 10 call-out at KHTS/San Diego  
Top 10 call-out at KCHQ/Albuquerque  
Top 10 call-out at WXSS/Milwaukee

19 to 17 on Mainstream Top 40 Chart

Over 150 Stations are Playing Faded

New this week at WKQI!

\*Touring ALL summer with  
Christina Aguilera

Produced by Charles Fisher for Minute Productions Pty. Ltd., Femi Jiya, and soulDecision  
Mixed by Chris Lord-Alge  
Engineered by Femi Jiya  
Management: Garry Francis for Francis Entertainment  
Arthur Spivak & Stuart Sobol/Spivak Entertainment



[www.soulDecision.com](http://www.soulDecision.com) [www.mcarecords.com](http://www.mcarecords.com)

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# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## Surviving The 'Survivor' Promo Avalanche

What's the difference between network and cable TV? Consider: "The Real World" has been on MTV for nine years, and you can count the stations that have done "Real World" take-off stunts on one hand. Then CBS comes out with "Survivor," and now you can practically count the number of stations that have refrained from doing a similar contest on the other hand.

The stunts are becoming more imaginative as the "Survivor" deluge continues. Modern WPLY (Y100) Philadelphia locked four listeners in an RV in its parking lot, where they were subjected to '80s band Survivor's "Eye Of The Tiger" 24 hours a day, at least 360 times a day. The contestants weren't allowed to shower, leave the RV, or phone their families. They also took part in challenges to win perks like a 10-minute reprieve from the RV, a gourmet meal, a shower, or a massage. The last survivor won a trip for two to Cuervo Nation, a private island owned by Jose Cuervo. Kelly Gross doesn't expect the winner to return any time soon.

Top 40 CKNG (Power 92) Edmonton, Alberta, stuck a group of listeners on a replica of the Santa Maria inside the mammoth West Edmonton Mall for a stunt, prompting the question, "Did Columbus take the wrong turn at Greenland?" Meanwhile, album rival CFBR (the Bear) put 16 local celebrities on a cyber-island, and listeners voted one of them off the island each morning. Since most of the virtually stranded celebrities are local TV and print icons, the station's getting good press from its flesh-and-blood brethren.

Rhythmic top 40 KYLD (Wild 94.9) San Francisco locked nine DJs in a 12-foot-by-12-foot studio for three days in the **Ultimate Survivor Game**. Morning Doghousers JV, Elvis, Hollywood, and Big Joe were crammed in with Renee Taylor, Strawberry, Big Von, and Hammering Hank, with no showers, TV, or contact with family. Three DJs were voted out by the group and listeners via the Internet each day. The last jock "standing" won a one-week vacation to a destination of his or her choice, plus the station donated \$20,000 to a charity of the jock's choice. It was all presented on wild949.com.

WGNA (Country 107.7) Albany, N.Y., stuck four listeners into a hot tub full of black-eyed peas at a car remote, then had listeners vote one contestant out each hour. The winner scored \$107 cash plus front-row seats and backstage passes for **Dixie Chicks**.

Crossover R&B KPWR (Power 106) Los Angeles staged a **Power Pool Survivor** stunt by sinking 16 people in a 13-foot-by-26-foot pool. "They participated in pool challenges and voted each other out of the pool," says Dianna Obermeyer. "The last person in won the pool."

In what could be an omen for future intra-cluster stunts, Clear Channel modern rock WPLA (Planet Radio) and WROO (Rooster Country) Jacksonville, Fla., fielded their own teams of five persons to live in pop-up campers in the stations' parking lot. The winners of the first-day challenge, a game called Baby-Oil Twister, spent 15 minutes in an air-conditioned car. For the second-day challenge, both teams were given musical instruments and had to come up with an original country or rock song. The winners had a lobster dinner. Day No. 3's challenge was a distance-spitting contest involving oysters. The winners won a trip to a

restaurant for dinner and watched "Survivor" on big-screen TVs. Leading the cheers was Tina Brandao.

### NTR PROMO OF THE WEEK: ON THE SAUCE

Country KFKF Kansas City PD/morning man Dale Carter and partner Mary McKenna will have their mugs on Dale & Mary's Country Club Bar-B-Q Sauce, which was sent to all of the major supermarkets in the area in time for the July 4 weekend.

### TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Summer movies
2†	9†	"Survivor" stunts
2†	1	Summer concerts
4	5	State/county fairs
5	—	MTV Awards
6	3	Fall book promotion
7	—	Summer vacations
8	7	Amusement parks
9†	—	Labor Day
9†	6	Barbecues/outdoor parties

**HOTTEST MOVIES:** "The Klumps," "X-Men," "Scary Movie," "The Perfect Storm," "Pokémon 2000," "Me, Myself & Irene"

**HOTTEST CONCERTS:** AC/DC (rock), Rage Against The Machine (modern), Dave Matthews Band (adult), Tim McGraw/Faith Hill (country)

### QUICK HITS

Modern AC WBXM (Mix 98.5) Boston is tying into the historic Tall Ships return after a worldwide tour. "This sailing event is huge and happens only every few years," says Anne-Marie Strzelecki. "[As] a sponsor of the Fleet Boston Pavilion, an outdoor tented summer concert venue located right on Boston Harbor, we'll be hosting a VIP party for listeners and clients to view the **Parade of Sail**, which is when the fleet of ships enters the harbor. It got us in front of 10,000 people taking part in this event."

Country KZLA Los Angeles has started a **Morning Show Hometown Tour** with hosts Gene and Julie. "Every Friday morning from 5 to 9 a.m., Gene and Julie take their show on the road to meet listeners and hand out free food," says Marida Petitjean. "It's a great way to celebrate the summer and meet listeners."

R&B WJMJ (107.3 Jamz) Greenville, S.C., is holding **Smackdown Thursdays** in conjunction with the local UPN affiliate. "When listeners see night jock Rob Laidbac during 'WWF Smackdown,' they must be caller No. 7 to win a Smackdown pack [shirts, posters, CDs, etc.], plus tickets to see a WWF show," says Jason Gani.

Country KNIX Phoenix morning duo Tim and Willy, along with Arizona Diamondback wives, collected socks and underwear for the **Back to School Clothing Drive**, "which clothes children all year long at a school for homeless children and other low-income schools," says Vicki Fiorelli. "Radio and TV spots asked people to drop off donations at Bank One Ballpark before the Diamondbacks games against the Texas Rangers. Tim and Willy's entire morning show and Diamondback wives were at the main gate with collection boxes."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Bockmann, KFEY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burritt, KHIS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condon, KEGI/KDMA Dallas • Mike Culotta, WOYN Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eyerly, KMEL San Francisco • Lisa Fields, WMEG/WHIS Greensboro, N.C. • Vicki Fiorelli, KNIN/KSZ Phoenix • Andrew Fleming, WLLD Tampa, Fla. • Von Freeman, KHIS Los Angeles • Greg Frey, KSON San Diego • Jason Gani, WJMJ Greenville, S.C. • Trish Gillis, WKXS-FM Boston • Michael Godfrey, CRJN Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Jay Holloway, WTT Chattanooga, Tenn. • Carly Johnston, KATL Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Larry Luv, WHB Detroit • Jennifer Markham Wyna, KMXB Las Vegas • Julie Maxwell, WPDG Detroit • Jane Montzures, KEDJ Phoenix • Dianna Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marida Petitjean, KZLA Los Angeles • Stephanie Ringer, WKSE Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBXM Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

## Mad Season Begins at 'PLJ



WPLJ New York hosted a private listener party with matchbox twenty for its new album, "Mad Season." Pictured, from left, are the band's Kyle Cook, Paul Doucette, Brian Yale, and Adam Gaynor; WPLJ's Marc Hilsenrath; matchbox twenty's Rob Thomas; Atlantic VP Andrea Ganis; MD Tony Mascaro and VP of programming Tom Cuddy; and Atlantic's Rob Rosen.

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Aug. 10	WKZL Greensboro, N.C. APPEARING: SoulDecision, Debelah Morgan	Party On The Plaza	Neil Matson
Aug. 12	KWIN Stockton, Calif. APPEARING: Nu Flavor, Stevie B, Angelina	Summer Splash	Roy Kinji
Aug. 13	KMEL San Francisco APPEARING: Lucy Pearl, the 504 Boys With Master P, Missy Elliott & Torrey Carter, Kuruft, Next, more	All-Star Summer Jam	Katie Eyerly
Aug. 13	KYLD San Francisco APPEARING: Eminem, Dr. Dre, Snoop Dogg, Warren G, Ice Cube	Up In Smoke Summer Bash 2	Carlos Pedroza
Aug. 20	KQKQ Omaha, Neb. APPEARING: Destiny's Child, Brian McKnight, Shaggy, SoulDecision	20th Birthday Bash	Jennifer Heck
Aug. 22	WHOT Youngstown, Ohio APPEARING: LFO, B*Witched, No Authority, i5, more	Hot 101 Summer Jam	Lee Jolly
Aug. 26	WLAN Lancaster, Pa. APPEARING: the Beach Boys	Concert	Ron Bleacher
Sept. 2	KPWR Los Angeles APPEARING: Eminem, Busta Rhymes, Cypress Hill, TQ, Lucy Pearl, DJ Quik, Shade Sheist	Back-2-School Powerhouse	Dianna Obermeyer
Sept. 3	KKRZ Portland, Ore. APPEARING: En Vogue, Savage Garden, Brian McKnight, Blaque, Mandy Moore, Nu Flavor, SoulDecision	Last Chance Summer Dance	Kellie Shipp
Sept. 16	WLLD Tampa, Fla. APPEARING: Wyclef Jean, Pink, more	Last Damn Show (The Sequel)	Andrew Fleming
Sept. 23	WBXM Boston APPEARING: TBA	Mix Fest	Anne-Marie Strzelecki
Oct. 21-22	WHYI Miami APPEARING: TBA	Footy's Wing Ding	Camie Dunbar

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

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## BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: BRITNEY SPEARS, BBMAK, INNOCENSE Venue: Jones Beach Theatre, Long Island, N.Y. Date(s): June 27-30 Gross: \$2,055,861 Att. 56,550 Capacity: four sellouts	#6	Artist: TIM MCGRAW & FAITH HILL, KEITH URBAN Venue: Philips Arena, Atlanta Date(s): July 12 Gross: \$854,844 Att. 17,264 Capacity: sellout
#2	Artist: PHISH Venue: Deer Creek Music Center, Indianapolis Date(s): July 10-12 Gross: \$2,040,888 Att. 74,212 Capacity: three sellouts	#7	Artist: KISS, TED NUGENT, SKID ROW Venue: Hersheypark Arena, Hershey, Pa. Date(s): July 5 Gross: \$844,177 Att. 18,292 Capacity: 28,824
#3	Artist: 'N SYNC Venue: Pepsi Arena, Albany, N.Y. Date(s): July 11-12 Gross: \$1,205,238 Att. 26,170 Capacity: two sellouts	#8	Artist: OZZY OSBOURNE, PANTERA, GOOSMACK Venue: Pine Knob Music Theatre, Detroit Date(s): July 12 Gross: \$812,241 Att. 16,902 Capacity: sellout
#4	Artist: BRITNEY SPEARS, BBMAK, INNOCENSE Venue: Hersheypark Stadium, Hershey, Pa. Date(s): June 24 Gross: \$1,014,096 Att. 28,701 Capacity: sellout	#9	Artist: 'N SYNC Venue: Kiel Center, St. Louis Date(s): June 28 Gross: \$760,852 Att. 15,822 Capacity: sellout
#5	Artist: TIM MCGRAW & FAITH HILL, PHIL VASSAR Venue: Entertainment and Sports Arena, Raleigh, N.C. Date(s): July 5 Gross: \$867,229 Att. 18,604 Capacity: sellout	#10	Artist: MARC ANTHONY Venue: Jones Beach Theatre, Long Island, N.Y. Date(s): July 5 Gross: \$758,980 Att. 14,350 Capacity: sellout

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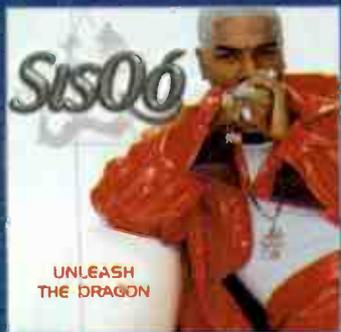
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- WPGC/Washington: Top 15 Callout!
- WERQ/Baltimore: Top 10 Callout!
- KQBT/Austin: #2 Phones!
- WHHH/Indianapolis: Top 10 Phones!
- WNVZ/Norfolk: #3 Overall Callout!
- KXHT/Memphis: #1 Overall Callout! Top 5 Phones!



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# MONITOR PROFILE

## Joe Riccitelli's Balancing Act Leads Jive Above And Beyond The Teen-Pop Boom

On one hand, Jive Records senior VP of promotions Joe Riccitelli is fortunate to be working three of the hottest pop acts in the world today—Backstreet Boys, 'N Sync, and Britney Spears. With that, however, comes the thorny task of balancing the interests of Backstreet Boys, 'N Sync, and Britney Spears. Not an easy task when two (or all three) of your acts have current records out and all demand top priority. So how does he do it?

"That's a fair question," Riccitelli says. "The truth of the matter is we're trying to keep some separation between them when [their records] are out at the same time. We feel pretty confident that, as a company, we offer them more than radio promotion, so none of these acts would come to us complaining that we're not paying enough attention to them. It hasn't become an issue, and we don't expect it to be."

"I don't know if there's a secret to paying enough attention to these acts, outside of spending a lot of attention to detail," he continues. "The one thing I have learned since coming to Jive is that this company pays closer attention to detail than any other label I've worked at in this business. Jive is not a promotion-led company but an A&R-led company."



**Joe Riccitelli**  
Senior VP/Promotions  
Jive Records

*This company pays closer attention to detail than any other label I've worked at'*

Obviously, Jive wasn't hurting when Riccitelli joined from Island Records. "When I started here, Britney's album had just debuted at No. 1," he says. "As far as changing staff goes, this department was poetry in motion, and I'm not the type of guy who wants to walk in the door and create turmoil. The reason why [chairman/CEO] Clive Calder and [label president] Barry Weiss brought me on board was to sharpen the promotion department's focus and take them to a different level. I'm here to maximize what the company was good at, help it diversify in promoting rock and alternative acts, and eliminate our weaknesses. That's not something you can do in six months. Focusing our key players was important. Adding responsibility to Denise George and hiring Patricia Bock strengthened the national staff. Also, accentuating the staff with the arrivals of Tom Cunningham, Lorriane Caruso, and Chuck Field has rounded us out."

Maximizing Jive's strengths became even more important when 'N Sync came on board. Now, with all three acts commandeering the airwaves, not to mention the deluge of similar acts that followed, Riccitelli is forced to deal with ongoing expectations from some quarters that the teen-pop boom is about to burst. "Back in March of '99, when 'I Want It That Way' came out, programmers started telling me that teen pop was peaking," he says. "[Now], 25 million albums later, we hear it again. I'm not concerned. Why should I be? If we keep putting out the right songs, this is not going to peak."

Nor is he concerned that Jive's abundance of teen-pop riches will tag it as a one-dimensional label. "If we're going to be tagged with anything, it's as the most successful independent label in the history of the business. I'll take pride in being tagged that, and I'll take pride in making sure that happens."

"[Don't] forget that Jive has also sold millions of records from hip-hop artists. R. Kelly has

gone six times platinum, and Joe has gone double-platinum. But it is important for us to grow and diversify, not simply to distance ourselves from being called just a teen-pop label."

The key to doing that: "The golden rule of any record label is to make sure we're developing new acts while we thrive on the superstars," Riccitelli says. "That's how labels like Arista and Columbia stay hot year after year. They're developing new things, especially at this time of the year. We have three new projects that are essential to break: Mystikal, Aaron Carter, and (hed) planet earth. We feel these acts are on the verge of breaking through. We also have important new artists such as Jessica Folker. They'll be our next generation of superstars, because every artist has a [career] curve, and although our big three are not close to theirs now, it could happen a few years down the line."

Be it superstar or new artist, Riccitelli views his promotional strategy from a hip-hop street-team approach. "We do a lot of things well in advance of each record's release. For Aaron Carter, we're selling his video prior to the record hitting radio, so he'll be more of a known commodity, on top of him selling 100,000 records of his last release on Edel America. We do everything possible to take pressure off radio and make [our records] promotion-proof. Also, during the Britney tour this summer, street teams will hand out Aaron Carter postcards at her shows. That's where the kids are going to be, and we want them to be at least familiar with him long before his record gets to radio."

"There are no automatics in radio," Riccitelli adds. "Few PDs realize the legwork it takes to release a Britney record. Before my arrival here, this staff was setting up Britney's... Baby One More Time' at least six to eight weeks prior to its impact date. They did street-team work for her at Backstreet Boys tour dates, knowing her target audience would be there. That way, we were able to nail it at radio out of the box."

For new artists, such as European hitmaker Folker, Jive targets specific stations, such as WXKS-FM Boston,WSTR (Star 94) Atlanta, and KBKS (Kiss 106.1) Seattle. "You have to a combination between the quality and quantity of stations," he says. "There has got to be some sort of schematic design where you first go after the quality stations that have a tendency to be more open-minded with that type of record."

"But it's also absolutely true that as radio gets more consolidated, it's harder to find stations that are what Monitor calls Airplay Leaders," Riccitelli adds. "That's why we have to market our artists better and not strictly rely on radio to do the bulk of that work."

The hip-hop street-team promotion mentality can also work for a rock band such as (hed) planet earth. "Although active rock may not attract more than 8 million in audience, it's still a great catalyst because it reaches very active buyers. To a degree, the format can also help certain records break at modern rock as well. The two [formats] are yin and yang, in that they play off each other."

Jive has also had success with such adult rock-leaning acts as Jars Of Clay, but Riccitelli is less sanguine about the future success of modern AC, which he predicts "will merge into adult top 40. It's a hard niche to maintain, especially when musical trends don't reflect well on that format." Similarly, he says, "there's just not enough impact at triple-A for us to bite into it. What's funny is that my favorite record this year is the Shelby Lynne, which is only getting airplay, up to this point, on triple-A. Working that record [in other formats] would be the ultimate challenge. Shelby is an artist-development dream. The trick is to strike a balance between art and commerce. But with that being said, when you step out with art, make sure it's profitable."

**JEFF SILBERMAN**

## DOJ OKs Clear Channel/AMFM Merger

Clearing one of the remaining regulatory hurdles in its \$23.5 billion bid to buy AMFM, Clear Channel has won Justice Department approval for the buyout. Yet several questions remain, including whether Clear Channel will have to spin off as many stations as originally thought and whether it will be allowed to own a 30% stake in outdoor billboard company Lamar Advertising.

The DOJ is requiring Clear Channel and AMFM to sell 99 radio stations in 27 markets, worth \$3.4 billion. Under the agreement, the companies will sell the majority of the stations required before closing the deal. The DOJ will then file a complaint in federal court along with a proposal to resolve the outstanding issues.

In order to meet ownership limits, Clear Channel attorneys had expected to need to sell 110 radio stations, more than the 99 thus far required by the DOJ. A majority of the stations on Clear Channel's list and not on the government's were sold to minority broadcaster Chase Radio Partners, including R&B oldies WFJO Tampa, Fla.; country WPOC Baltimore; rhythmic top 40 KGGI Riverside, Calif.; and N/T KSDO San Diego, as well as adult top 40 KCNL, album rock KSJO, and classic rock KUFJ San Jose, Calif. DOJ attorneys could add those stations to their list as part of the settlement package to be filed in court.

As part of the merger, a number of AMFM execs are expected to exit. The latest to announce his departure is senior VP of programming Ken Benson.

Meanwhile, Clear Channel continues to build its chain. In a \$57 million sales agreement with Sunburst Media, it has picked up three new markets in the South. The deal gives Clear Channel country KGMF-FM, AC KGBX, modern AC KTOZ, album rock KXUS, and sports KGMF-AM Springfield, Mo.; country KEAN, adult top 40 KHYS, album rock KEYJ, oldies KULL, and Spanish KBBA Abilene, Texas; and country KAGG and AC KKYS Bryan, Texas.



### CAPITAL: CUBAN TO FORM LABEL?

Broadcast.com founder Mark Cuban is planning to launch a music label in partnership with a major radio group. Speaking at the Plug-In conference July 24 in New York, Cuban said a key component to his business model is radio. "Our focus will be to bring on radio station groups as partners," which, Cuban said, will be exchanged for an equity stake in the label. Radio is critical, according to Cuban, because it will ensure his artists get airplay, as group owners will have a vested interest in an artist's success. Earlier, Cuban told the Web site inside.com, "We think by including the major radio groups, we can tilt demand generation toward our artists and put a hurt on traditional label economics."

Cuban said no deals have been reached with any of the groups. And Clear Channel Radio president Randy Michaels downplayed inside.com's report that it is in discussions with Cuban. Michaels tells Airplay Monitor that "there are no talks taking place with Mark Cuban or anyone else about Clear Channel being in the label business. We have no current intention of starting a label."

Cuban said he will cherry-pick other labels' rosters, offering established acts larger profits, in part because he does not plan on spending any money on artist development. Instead, the money will be funneled back to the artist, the label, and its radio partners.

Entercom has closed on its \$126.6 million

purchase of classic rock KCFX, album KQRC, jazz KCIY, and classical KXTR Kansas City from Sinclair. In the second part of the deal, approved by the DOJ, Entercom sells KCFX, oldies KCMO-FM, and N/T KCMO-AM to Susquehanna for \$113 million.

On Wall Street, Entravision has announced more details of its IPO. In a filing made with the Securities and Exchange Commission, the company hopes to raise as much as \$539 million when it sells 33.7 million shares, or about 38% of its total shares, to the public at a price of \$15 to \$17 a share. Separately, it has arranged \$600 million in loans from two banks. The Spanish-language broadcaster will use the money on its \$252 million deal for the Latin Communications Group and its \$475 million deal for Z-Spanish Media.

Beasley Broadcast Group has been added to the Russell 3000 Index, as part of the index's annual reworking. The addition may help Beasley's stock, which has gotten little notice from Wall Street since going public in February.

### CAPITOL

Radio pirate turned low-power-FM crusader Stephen Dunifer has lost another appeal to return his pirate station to the air. The U.S. Court of Appeals in San Francisco has ruled that Dunifer has no grounds to challenge at the appellate level the FCC's right to regulate the airwaves. In the 3-0 decision, the court said he must start his challenge to FCC laws at the agency and then take his case to the federal appeals court in Washington, D.C.

The 50-watt Radio Free Berkeley signed on in 1993 from atop Dunifer's roof. A year later, government agents shut it down and fined Dunifer \$10,000—which his attorney says the FCC has never tried to collect. Dunifer is now championing LPFM and is among the more than 300 applicants vying for a station in California. He is also organizing a protest for Sept. 20 to coincide with the opening of the National Assn. of Broadcasters' annual Radio Show.

Perhaps the FCC forgot to fly its stars and stripes earlier this month, so to make up for it, it's flagging a number of deals. As usual, it's delaying sales as it looks into whether any of the buyers will have too much control over a market's advertising revenue. Among the deals flagged are

- Cumulus' purchase of classic rock WKQB Fayetteville, N.C., from Muirfield Broadcasting.

- Clear Channel's purchase of AC KTLT, top 40 KNIN, and country KWFS-AM-FM Wichita Falls, Texas, from Apex Broadcasting. It is also taking a closer look at Clear Channel's deal to buy top 40 WDAY-FM, country KFGO-FM, oldies KULW, AC KRVI, N/T KFGO-AM, and sports KVOX Fargo, N.D., from various owners.

- Saga Communications' purchase of AC WYXL, country WQNY, oldies WTKO, and N/T WHCU Ithaca, N.Y., from Eagle II Broadcasting.

- Vero Beach Broadcasting's deal to buy adult standards WOSN Fort Pierce, Fla., from Centennial Broadcasting.

### NEW MEDIA

Arbitron has formed an alliance with Lariat Software under which Lariat will provide Arbitron software for use in the collection of data from streaming media servers for the InfoStream Ratings. The latest InfoStream reports compiled listening to 389 channels from 21 different sources.

A deal between GetMedia and the Radio Advertising Bureau will allow member RAB stations to use GetMedia's Internet site for online CD sales in exchange for a piece of the profits. GetMedia allows stations to create a branded Now Playing music store or, if a station provides a playlist, to sell whatever had been played earlier in the day.



# SPRING ARBITRONS

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Calls	Format	Sp '99	Su '99	Fa '99	W '00	Sp '00
<b>LOS ANGELES—(2)</b>						
KSCA	Spanish	6.2	6.0	6.8	6.1	5.9
<b>KJIS/KAWS</b>	<b>top 40</b>	<b>4.7</b>	<b>4.8</b>	<b>5.1</b>	<b>5.6</b>	<b>5.1</b>
KLYE	Spanish	5.9	5.9	4.9	5.1	5.0
KROQ	modern	3.7	4.0	3.9	4.3	4.5
KPWR	R&B	4.0	3.9	3.8	4.2	4.2
KRTH	oldies	2.9	2.6	3.0	3.3	3.2
KFI	N/T	3.3	3.5	3.2	3.5	3.1
<b>KOST</b>	<b>AC</b>	<b>3.5</b>	<b>3.0</b>	<b>3.6</b>	<b>3.9</b>	<b>3.1</b>
KBUE/KBUA	Spanish	3.1	3.8	3.7	3.5	3.0
KTWV	jazz	2.9	3.3	3.2	3.1	2.9
<b>KYSR</b>	<b>adult top 40</b>	<b>3.2</b>	<b>2.9</b>	<b>2.8</b>	<b>2.6</b>	<b>2.9</b>
<b>KBIG</b>	<b>adult top 40</b>	<b>2.1</b>	<b>2.3</b>	<b>3.0</b>	<b>2.6</b>	<b>2.7</b>
KABC	N/T	2.3	2.4	2.0	1.9	2.5
KKBT	R&B	3.0	3.3	2.4	2.6	2.4
KRCR/KRCV	Spanish	0.7	0.9	0.9	1.2	2.4
KCBS-FM	cls rock	2.5	2.5	2.3	2.0	2.3
KCMG	R&B oldies	2.5	2.4	2.5	2.3	2.3
KLAX	Spanish	3.0	2.8	2.1	2.5	2.3
KLOS	album	2.4	2.1	2.3	2.2	2.3
KLAC	adult std	1.7	1.6	1.7	2.0	2.2
KLX	N/T	2.2	2.2	2.1	1.9	2.1
KNX	N/T	2.0	2.4	2.3	2.3	2.1
KZLA	country	2.2	2.1	2.1	2.0	2.1
KFWB	N/T	1.9	1.7	1.9	2.1	1.8
KILH	R&B adult	1.2	1.6	1.4	1.6	1.8
KTNO	Spanish	1.9	1.3	1.4	1.4	1.8
KSSE	Spanish	1.8	2.4	1.9	1.5	1.7
KMZZ	classical	2.0	1.4	1.7	1.4	1.3
KHJ	Spanish	1.4	1.6	1.5	1.3	1.2

Calls	Format	Sp '99	Su '99	Fa '99	W '00	Sp '00
<b>SAN FRANCISCO—(4)</b>						
KGO	N/T	6.7	6.2	6.0	6.9	7.1
KCBS	N/T	4.2	4.4	4.3	4.9	4.4
<b>KOIT-AM-FM</b>	<b>AC</b>	<b>4.2</b>	<b>4.1</b>	<b>4.5</b>	<b>4.1</b>	<b>4.2</b>
KMEL	R&B	3.3	3.5	3.3	3.4	4.1
KSOL/KZOL	Spanish	2.0	2.1	2.5	2.9	3.7
<b>KYLD</b>	<b>top 40/rhythm</b>	<b>4.0</b>	<b>3.9</b>	<b>3.7</b>	<b>3.5</b>	<b>3.7</b>
KNBR	sports	2.9	4.0	3.0	2.5	3.6
KDFC-FM	classical	3.4	3.2	4.5	3.4	3.4
KKSF	jazz	3.3	3.2	3.7	3.2	3.4
KFRC-AM-FM	oldies	3.8	3.4	2.8	3.6	3.0
KISQ	R&B oldies	2.4	2.9	3.1	3.0	3.0
KBLX	R&B adult	2.8	2.9	3.3	2.8	2.8
KFOG/KFFG	triple-A	2.6	3.1	2.6	3.3	2.8
<b>KZQZ</b>	<b>top 40</b>	<b>3.0</b>	<b>3.1</b>	<b>2.6</b>	<b>2.8</b>	<b>2.8</b>
KSFQ	N/T	3.1	2.8	3.3	2.9	2.7
KITS	modern	2.9	2.6	2.5	2.4	2.5
KSJO/KFJO/KJJO	album	2.4	2.4	2.1	2.1	2.5
<b>KJUI</b>	<b>adult top 40</b>	<b>2.8</b>	<b>2.6</b>	<b>2.9</b>	<b>2.4</b>	<b>2.4</b>
<b>KLLC</b>	<b>adult top 40</b>	<b>2.9</b>	<b>2.9</b>	<b>2.4</b>	<b>2.4</b>	<b>2.4</b>
KABL	adult std	2.2	2.4	1.9	1.7	2.0
KYCY	country	1.4	1.2	1.9	1.9	1.7
KBRN	Spanish	1.7	1.5	2.0	2.1	1.3
KSAN	cls rock	1.5	1.3	1.2	1.2	1.2
KLOK	Spanish	1.2	1.2	1.3	0.8	1.1
KUFX	cls rock	1.2	1.2	1.0	1.2	1.1

Calls	Format	Sp '99	Su '99	Fa '99	W '00	Sp '00
<b>PHILADELPHIA—(5)</b>						
KYW	N/T	5.9	6.8	6.3	6.6	6.4
<b>WBEB</b>	<b>AC</b>	<b>7.0</b>	<b>5.7</b>	<b>6.8</b>	<b>6.6</b>	<b>6.1</b>
WDAS-FM	R&B adult	5.5	5.5	5.4	6.5	5.7
<b>WIOQ</b>	<b>top 40</b>	<b>4.6</b>	<b>4.2</b>	<b>5.2</b>	<b>4.6</b>	<b>5.4</b>
WUSL	R&B	4.6	5.0	5.4	5.4	5.3
WYSP	album	6.0	5.8	6.6	4.7	5.3
WJZZ	jazz	5.4	4.8	4.3	4.7	4.8
WUOL	oldies	4.4	3.8	4.2	3.5	4.2
WXIU	country	3.5	3.2	3.5	3.7	4.0
WMMR	album	3.4	3.4	2.9	3.2	3.8
<b>WLCE</b>	<b>adult top 40</b>	<b>2.7</b>	<b>2.5</b>	<b>2.8</b>	<b>3.3</b>	<b>3.4</b>
WMGK	cls rock	3.8	3.5	3.5	4.0	3.4
WPEN	adult std	4.0	4.1	4.6	3.4	3.3
WIP	sports	3.0	2.5	2.8	3.1	3.2
WPLY	modern	3.1	3.5	3.4	3.0	3.1
WPNI	R&B	3.0	2.6	2.6	2.7	3.0
WVDB-FM	N/T	3.3	3.6	4.1	3.4	2.9
WJIM	R&B oldies	2.2	3.8	3.5	2.3	2.2
WPHT	N/T	1.1	1.7	0.8	2.3	2.0
WDAS-AM	religious	1.3	1.4	1.2	1.5	1.4
<b>WPST</b>	<b>top 40</b>	<b>1.4</b>	<b>1.8</b>	<b>1.6</b>	<b>1.5</b>	<b>1.4</b>
WHAT	N/T	1.0	1.0	1.3	1.2	1.0

Calls	Format	Sp '99	Su '99	Fa '99	W '00	Sp '00
<b>DETROIT—(7)</b>						
<b>WNBC</b>	<b>AC</b>	<b>7.1</b>	<b>6.8</b>	<b>7.2</b>	<b>7.9</b>	<b>7.7</b>
WJLB	R&B	7.0	6.8	5.2	5.7	5.7
WYVV	jazz	4.6	4.5	4.7	4.4	5.6
WYCD	country	2.8	3.2	4.8	4.4	5.5
WRIF	album	5.2	4.9	4.5	4.8	5.4
WJRH	N/T	6.3	5.3	5.5	5.3	5.0
WJW	N/T	4.7	5.3	5.7	5.6	4.9
<b>WDRQ</b>	<b>top 40</b>	<b>4.1</b>	<b>4.8</b>	<b>4.3</b>	<b>4.8</b>	<b>4.6</b>
WCSX	cls rock	4.2	4.2	3.6	3.8	3.7
<b>WKQI</b>	<b>top 40</b>	<b>3.1</b>	<b>2.9</b>	<b>2.8</b>	<b>2.7</b>	<b>3.6</b>
WDTJ	R&B	4.1	3.9	3.1	3.7	3.2
CINX	modern	2.1	2.5	2.5	2.1	2.8
<b>WYWW</b>	<b>adult top 40</b>	<b>3.5</b>	<b>3.2</b>	<b>2.5</b>	<b>2.6</b>	<b>2.8</b>
WYXD	R&B adult	3.8	3.1	3.5	3.3	2.7
CKWV	adult std	2.4	2.2	2.3	2.4	2.5
WGRV	R&B oldies	2.1	3.0	3.1	2.0	2.5
WXTT	N/T	2.5	2.7	2.9	3.0	2.1
WKRK	N/T	1.1	1.3	1.6	1.9	2.0
<b>WPLT</b>	<b>adult top 40</b>	<b>2.4</b>	<b>2.1</b>	<b>2.2</b>	<b>2.3</b>	<b>1.9</b>
WDFN	sports	1.4	1.5	1.8	1.3	1.4
WGPR	R&B adult	1.5	1.3	0.8	1.1	1.2

Calls	Format	Sp '99	Su '99	Fa '99	W '00	Sp '00
<b>BOSTON—(8)</b>						
WBZ	N/T	7.4	8.2	7.9	8.9	7.3
<b>WJMS-FM</b>	<b>top 40</b>	<b>6.5</b>	<b>5.9</b>	<b>5.7</b>	<b>5.2</b>	<b>6.0</b>
<b>WJLX</b>	<b>AC</b>	<b>5.8</b>	<b>4.6</b>	<b>5.5</b>	<b>5.4</b>	<b>5.5</b>
WRKO	N/T	5.1	4.7	5.0	5.1	5.0
<b>WJMN</b>	<b>top 40/rhythm</b>	<b>5.4</b>	<b>5.5</b>	<b>5.7</b>	<b>4.3</b>	<b>4.9</b>
WBCN	modern	5.1	4.6	5.0	3.9	4.3
WCRB	classical	3.2	4.1	4.1	4.0	4.2
<b>WBMX</b>	<b>adult top 40</b>	<b>4.1</b>	<b>3.8</b>	<b>4.0</b>	<b>3.9</b>	<b>4.1</b>
WKLK	country	3.2	2.8	3.5	3.4	4.1
WEEI	sports	3.9	3.9	3.6	3.5	4.0
WDDS	oldies	5.0	4.2	4.5	4.0	3.9
<b>WQXS</b>	<b>adult top 40</b>	<b>2.5</b>	<b>3.0</b>	<b>2.9</b>	<b>2.7</b>	<b>3.0</b>
WZLX	cls rock	4.2	4.3	4.2	3.6	3.0
WAAF	album	3.3	3.4	2.7	3.1	2.7
WROR	cls rock	2.5	2.2	2.9	3.2	2.7
WBOT	R&B	—	—	—	1.2	2.0
WBOS	triple-A	2.4	1.8	1.7	2.1	1.8
WPLM-FM	adult std	1.4	1.5	1.7	2.1	1.7
WTKR	N/T	2.2	2.0	0.8	1.2	1.6
WXSX-AM	adult std	1.5	1.0	0.8	0.9	1.6
WILD	R&B	0.9	0.8	1.6	1.0	1.5
WFDX/WFEX	modern	1.2	1.1	1.4	1.3	1.1
WAMG	Spanish	1.0	1.3	0.7	0.7	1.0
<b>WZLD</b>	<b>AC</b>	<b>0.5</b>	<b>0.6</b>	<b>1.0</b>	<b>0.8</b>	<b>1.0</b>

Calls	Format	Sp '99	Su '99	Fa '99	W '00	Sp '00
<b>WASHINGTON, D.C.—(9)</b>						
WPCC-FM	R&B	5.5	6.3	5.8	5.7	5.9
WHUR	R&B adult	5.9	5.1	5.0	6.5	5.5
WKYS	R&B	5.0	5.4	4.8	5.8	5.1
WGMS	classical	3.7	3.6	4.0	4.5	4.6
<b>WROX</b>	<b>adult top 40</b>	<b>4.4</b>	<b>3.7</b>	<b>4.2</b>	<b>4.1</b>	<b>4.5</b>
WBIG	oldies	4.7	4.5	3.9	3.7	4.4
WMMJ	R&B adult	3.5	3.4	3.9	2.9	4.3
WMAJ	N/T	4.3	4.2	3.7	4.6	4.2
WMMZ	country	4.6	4.2	4.2	4.2	4.2
<b>WASH</b>	<b>AC</b>	<b>3.6</b>	<b>3.6</b>	<b>4.3</b>	<b>3.6</b>	<b>4.1</b>
WJFZ-FM	N/T	4.4	3.8	5.2	3.7	4.0
WJWZ	jazz	3.2	3.7	3.7	3.8	3.7
WARW	cls rock	2.1	2.2	3.0	2.8	3.5
WVDC-FM	modern	3.8	3.5	4.2	3.3	3.5
WTOP-AM-FM	N/T	3.5	3.8	3.5	3.8	3.4
<b>WVZ</b>	<b>top 40</b>	<b>3.3</b>	<b>3.6</b>	<b>3.3</b>	<b>3.4</b>	<b>2.8</b>
WJMO-FM	R&B oldies	4.5	3.9	3.2	2.9	2.7
WHFS	modern	2.3	2.0	2.4	1.8	2.1
WPCC-AM	religious	1.0	0.8	1.0	1.5	1.5
WTEM	sports	1.2	1.4	1.4	1.6	1.3
WAVA	religious	1.0	1.5	1.3	1.0	1.0

Calls	Format	Sp '99	Su '99	Fa '99	W '00	Sp '00
<b>SAN DIEGO—(15)</b>						
KOGO	N/T	5.0	5.3	5.5	4.8	5.5
<b>XHTZ</b>	<b>top 40/rhythm</b>	<b>4.2</b>	<b>4.9</b>	<b>4.4</b>	<b>4.1</b>	<b>5.4</b>
XETRA-FM	modern	4.8	5.1	4.6	4.8	5.2
<b>KHTS</b>	<b>top 40</b>	<b>4.6</b>	<b>5.7</b>	<b>5.1</b>	<b>4.9</b>	<b>4.9</b>
KIFM	jazz	3.7	3.6	4.6	4.8	4.6
KIOZ	album	4.7	4.1	3.9	4.4	4.6
<b>KYXY</b>	<b>AC</b>	<b>4.5</b>	<b>5.0</b>	<b>5.0</b>	<b>5.9</b>	<b>4.5</b>
<b>KFMB-FM</b>	<b>adult top 40</b>	<b>4.9</b>	<b>4.1</b>	<b>4.4</b>	<b>5.0</b>	<b>4.4</b>
KSON-FM						

## Some PDs Feel Return To R&B Lean At Rhythmic T40 Outlets

Continued from page 1

in programming strategies among Monitor's 40 rhythmic reporting stations.

A year ago, KQKS (KS107.5) Denver was playing titles from Backstreet Boys, Christina Aguilera, and Ricky Martin. Last week, the only non-R&B/hip-hop song among its 40 most played was by Voice V. Similarly, WLLD (Wild 98.7) Tampa, Fla., was playing Backstreet Boys, Jordan Knight, Aguilera, and Martin. This year, its non-R&B content is primarily from dance titles by Fragma, La Rissa, etc., making it similar to KXJM (Jammin' 99.5) Portland, Ore., in that regard. And KSFM (Jammin' 102.5) Sacramento, Calif., has eliminated non-R&B/hip-hop from its 40 most-played titles altogether. KSFM does have a rival that's focused on the R&B side, KBMB; the Tampa, Portland, and Denver stations have only AM R&B competitors.

Jerry Clifton's KP1Y (Party Radio 103.9) Phoenix, which had gone almost to an all-teen act posture last year, has evolved again; its rival, KKKR (Power 92), seems to have moved away from the teen acts altogether. Another former Clifton client, KRBB (Hot 100) Dallas, that had also hit the teen acts heavily for a minute is in transition again, although teen acts still have some presence there.

Interestingly, there are just as many teen act records on the rhythmic chart as there were one year ago. But the bulk of those records were concentrated between Nos. 25-40 on last week's chart, with only one title, 'N Sync's "It's Gonna Be Me," in the top 20. By comparison, last year's chart had Backstreet Boys, Aguilera, Spears, and Martin—if you consider him a teen act—in the top 15, with two titles by 98° on the chart as well. All of which would imply that while those records aren't having a hard time charting, the number of stations that seem less receptive are keeping them from achieving critical mass.

It's worth noting right away that some of this could be timing. A new 98° single is scheduled for release within days, and the next Backstreet Boys project is due shortly. And KPRR (Power 102) El Paso, Texas, OM John

Candelaria believes that the boy-group sound "hasn't peaked yet. At this point, 'N Sync has got to be hotter than ever, although Backstreet Boys' 'The One' is taking a while to develop. But we don't judge the music by the group. We let each record stand on its own. That's the beauty of top 40. It's more song-driven than artist-driven."

But some PDs are definitely feeling more R&B these days. "We just go with the flow of what the audience is into at the time," says WBBM-FM (B96) Chicago PD Todd Cavanah, who shares some of his music with heritage R&B WGCI-FM. "It could be hip-hop or teen pop. The key is to stay true to the demo, and right now I'm a little surprised that over the last six months, hip-hop and R&B started testing huge and reacting faster."

"It's pop culture in general, and our audience in specific," says KQKS PD Cat Collins. "The last research project we did, just a month ago, showed hip-hop a lot bigger than R&B. Eminem and Dr. Dre just happen to be the hot sound, so we lean more hip-hop right now. A year and a half ago, we leaned more R&B, because that's the way our audience leaned."

"I do sense the teen-pop thing slowing down. If past history is any indication, there should soon be a tidal wave of negativity from young adults against these acts. KQKS has always been positioned with hip-hop and R&B and will continue to play those genres of music very liberally. As always, if another music style comes to us organically through pop culture and is found to be compatible with hip-hop and R&B, we will play the biggest of the big from that genre, but the meat and potatoes of KQKS is hip-hop and R&B."

"We're being very careful with [teen pop], because we've seen [this happen] before," B96's Cavanah adds. "You'd be an idiot to play all these other teen groups. Remember the way Backstreet Boys broke out? They were already selling out stadiums in Europe. Just because a couple of those bands are really popular doesn't mean every boy band will put out hits."

## Living With/Without Rival R&B Station

Continued from page 1

"hits" and "variety" positions. And there's just as much diversity of opinion among stations without R&B competition.

That said, there are still some PDs who say that having R&B competition allows them to be faster on R&B product. And there are those who, in keeping with a 15-year tradition at the format, expect their R&B rivals to warm up certain types of records, particularly ballads.

"We generally will look at the records that are getting a significant amount of spins [on rival WGCI]," WBBM-FM Chicago PD Todd Cavanah says. "Actually, we're playing more hip-hop than they are these days. We're out-spinning them on 'Slim Shady,' DMX, and Jay-Z, because they're shedding teens and growing adults." On the other hand, he says, "ballads are usually pretty dead-ly for B96, so to play an R&B ballad, it's got to be huge in call-out before I touch it, which means it would be in power rotation at WGCI for a while."

"Although there are exceptions where we go on a record as soon as [R&B rival WTLC-FM] does, more often they warm some R&B hits up for us," says WHHH (Hoosier 96) Indianapolis PD Scott Wheeler. "They'll start a song such as an R&B ballad by Toni Braxton, then once it's big enough, we'll move on it."

At WPOW (Power 96) Miami, "we're not opposed to using [R&B WEDR] to figure out what to play," says PD Kid Curry. "It's usually their four or five biggest songs, as long as they have mass-appeal, such as the Aaliyah, Joe, and Jay-Z." While many rhythmic PDs are more aggressive on hip-hop than ballads, Curry says, there are still songs he considers too male or "too ghetto" that he won't play, "no matter how popular they are on WEDR."

In R&B-less Denver, "we can be more independent," says KQKS PD Cat Collins. "MD Jon E. Kage and I listen to everything, and if we just love something that we feel hits our core, we'll be the first on it. On the other hand, if we don't care

about the record, we have the luxury to sit on the sideline and look at how that record is working in other markets. It allows us to be more independent and probably a bit more conservative."

"We have the luxury of sitting back a bit and watching some records develop," says KPRR (Power 92) El Paso, Texas, PD John Candelaria. "MTV has a significant role in that. We also watch the phones and get out in the streets to determine which records are the best. Our goal is to stay with the crowd, not too far in front of them and not behind."

At KXJM (Jammin' 95.5) Portland, Ore., "we can't say we're faster due to an R&B station being present or not present," says PD Mark Adams. "We have to be more reflective of the marketplace, which in Portland is very aggressive even though there is no R&B here. Prior to being in this market, it would be natural to assume that you need not be aggressive, but once I got here, I found that just the opposite is true. The lack of an R&B [outlet] has, in a sense, seriously created a desire for aggressive new music."

KLUC Las Vegas doesn't have a commercial R&B competitor, although PD Cat Thomas points out that he does deal with community outlet KCEP, which "does us a great service by warming up some records for us."

Most rhythmic in R&B-less markets have to use other means of finding new music. "More often than not, we rely on our gut," Adams says. "We're in a bit of a vacuum, in that there's no one else locally who can let us know what's working. It's important to be familiar with the marketplace and to use that latitude in [making] decisions. By now we feel fairly comfortable with our core, [but] we try not to get too comfortable. We triple-check things to make sure we're on the right records."

"For us, it's just MTV and BET," Collins says. "Some people we talk to feel we are the only ones to try more music. Others tell us to take no



## TOP 40 TOPICS BY SEAN ROSS

646-654-4617 • sross@airplaymonitor.com

## Bad Ads Are More Than Screaming Car Spots

An open letter to ad agency creative people:

A few months ago, one of you came up with an ad for some automobile or SUV promoting a free CD player offer. Over a music bed that sounded vaguely like Everlast's "What It's Like," a "deejay" described the offer at length, refusing to shut up—the implication being that only a CD player would save listeners from having to hear some moron talk all over their favorite songs.

It sort of amazed me that stations were willing to run your ad, although in the current climate, the real surprise would have been the GSM who walked away from it. Guess that answers the question about whether we'll run ads for satellite radio next year. I should also note that I've heard the spot at least five times, but I still don't remember whom it was for, which says something about its effectiveness.

Mostly, I couldn't help thinking that whenever agency spots try to re-create the sound of "real radio," the ads inevitably sound nothing like it, the current "Arby's Radio" spots being the latest example. As most radio folks will tell you, it's been a long time since jocks talked over the middle of songs. Now, if that guy in the auto spot had spent three minutes getting into a stop-set, it would've been right on target.

I should point out here that I'm really a fan of great radio spots. I was always the PD asking the production director to put the good ones on a reel for me and the one calling the agency to tell it when I loved a spot (usually a surprise for folks who were only used to complaints). And I've heard some great agency work recently, including a devastating spot on domestic violence for the United Way of Western New York and, at the other end of the spectrum, a BP gasoline ad this winter that turned "They're Coming To Take Me Away, Ha-Haaa!" into "They're coming to tow me away."

But if you guys still think of radio folks as '60s-style pukers who love to hear themselves talk, well, there's a lot I hear in spots that is clichéd and/or self-indulgent. While most PDs would just be happy if the screaming car ads and diet/impotence ads went away, I've got a longer wish list. Why don't you hotshots...

- Try to get through the next holiday season without any spots where Santa announces that this year, he's turning over his duties to your shopping center or dotcom client. Feel free to retire the Easter Bunny, Cupid, and George Washington as pitchmen, too.

- Set aside the spontaneous, irony-free conversations about products that nobody sponta-

neously discusses (e.g., "Why won't Ginger go to the prom with me?" "Maybe you're using the wrong industrial caulking supplies!"). Also the phony game shows where your client is always the winning answer. Same for the cute kids refusing to put mommy on the phone while the car dealer does his sales pitch. Or the state troopers who pull motorists over to tell them how much money they could have saved with the right industrial caulking supplies.

- Stop misusing my favorite oldies, particularly in ways that show you don't understand their lyrics. Anybody who'd actually listened to "Street Life" by the Crusaders ("There's always love for sale/A grown-up fairy tale/Prince Charming always smiles/Behind the silver spoon") would never use it to hawk cellular phones. I'd also like legislation preventing songs from being used in spots for movies in which they don't actually appear—we have "sunshine laws" that guarantee public access to government; now it's time for the "Walking On Sunshine" laws. And it's also time to put away the Space Age Bachelor Pad music that's been so overused that it's lost any irony or camp value.

- Stop trying to re-image products as cutting edge with scatological or otherwise inappropriate humor. At Christmas '98, there was a great Yahoo! ad where a 1-900-number dominatrix tortures a masochist by describing holiday mall shopping. But that was an exceedingly well-done ad for a cutting-edge product. A year and a half later, using bodily fluids to hawk office supplies or oil changes is just gratuitous. And it reminds me of my first radio job 18 years ago when I cared more about what I could get away with on the air than what suited my station. Yes, most morning shows have edgier content. Yet, it's an Eminem world, and some adults don't seem to mind living in it. But what's OK among buddies in the vanpool is still a little disconcerting from the person behind the counter.

More than ever, radio and agency creative folks need to be on the same side, since the latter are now responsible for so much more of the former's product. For their part, broadcasters don't do such a good job of showcasing your spots. When they're not burying them in seven-minute clusters, they're blaring "commercial free" and reinforcing listeners' negative perception of your life's work. We almost can't blame you for saying anything that will get your product noticed. Ultimately, there needs to be the same sort of dialogue between PDs and advertisers that goes further than just trying to get the most obvious offenders off the air.

**Editor:** Sean Ross  
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**Art Director:** Ray Carlson  
**Advertising Production Artist:** Joanna Jasinska  
770 Broadway, New York, NY 10003 646-654-4696  
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300  
For subscriptions call: 800-745-8922

**National Advertising Manager:** Hank Spann  
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chances. I see us in the middle. I have a lot of confidence in MD John E. Kage and myself, so when we step out early on records, we're correct."

And even those PDs who have R&B rivals don't just have R&B competition anymore, now that mainstream top 40 is again making an im-

pact in some traditionally rhythmic markets. In Indianapolis, Emmis, owner of R&B WTLC, is also trying to crowd WHHH on the pop side with its mainstream top 40 WNOU (Radio Now). "We have to take them into consideration, too," Wheeler says. "There's not just an urban out there against us."

# Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Stations. 120 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard, Inc. Communications.

FOR WEEK ENDING JULY 23, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★★ No. 1 ★★★★★			
1	2	14	BENT LAUREATE/AT&T	MATCHBOX TWENTY	6441	6283
2	3	12	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	6277	6078
3	1	13	IT'S GONNA BE ME JIVE	'N SYNC	6160	6634
4	5	13	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	6111	5887
5	4	17	THERE YOU GO LAFACE/ARISTA	PINK	5690	5994
6	6	24	HIGHER WIND-UP	CREED	5451	5730
7	7	13	I WANNA KNOW JIVE	JOE	5392	5213
8	9	8	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	4944	4646
9	8	32	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	4758	5005
10	10	15	BACK HERE HOLLYWOOD	BBMAK	4582	4338
11	12	6	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	4321	3769
12	11	14	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	4238	4092
13	14	9	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	3809	3556
14	18	5	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	3145	2638
15	20	5	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG	JANET	2995	2476
16	15	12	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	2924	3298
17	19	5	FADED MCA	SOULDECISION FEATURING THRUST	2881	2583
18	13	16	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	2841	3569
19	22	3	WONDERFUL CAPITOL	EVERCLEAR	2766	2292
20	16	25	I TRY EPIC	MACY GRAY	2746	3076
21	30	2	COME ON OVER (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	2668	1906
22	17	20	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	2580	3032
23	21	8	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	2457	2320
24	27	6	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	2223	2064
25	31	3	DANCE & SHOUT MCA	SHAGGY	2198	1888
26	28	8	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	2042	2038
27	23	18	THONG SONG DRAGO/DEF SOUL/IDJMG	SISQO	1996	2259
28	33	4	IT'S MY LIFE ISLAND/IDJMG	BON JOVI	1910	1806
29	25	25	SAY MY NAME COLUMBIA	DESTINY'S CHILD	1877	2131
30	26	14	I THINK GOD CAN EXPLAIN C2	SPLENDER	1811	2098
31	24	12	THE ONE JIVE	BACKSTREET BOYS	1652	2259
32	29	16	BROADWAY WARNER BROS.	GOD GOO DOLLS	1646	2012
33	NEW		★ GREATEST GAINER ★			
33	NEW		LUCKY JIVE	BRITNEY SPEARS	1499	653
34	37	18	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	1432	1439
35	NEW		WHY DIDN'T YOU CALL ME EPIC	MACY GRAY	1412	1151
36	NEW		SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	1367	1310
37	36	18	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1303	1468
38	35	17	SWEAR IT AGAIN ARISTA	WESTLIFE	1269	1537
39	NEW		PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	1229	1236
40	39	26	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	1205	1398

Songs ranked by number of detections. ☐ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

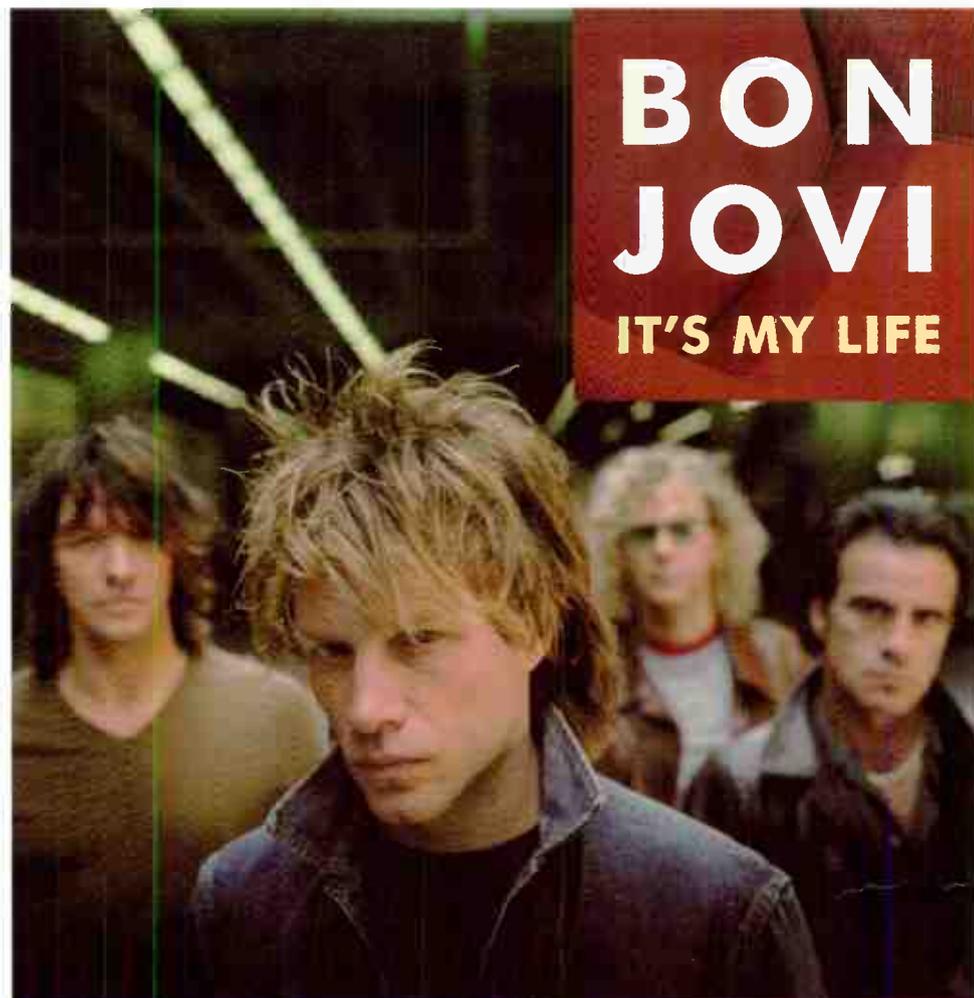
## GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

BRITNEY SPEARS • <i>Lucky (JIVE)</i>	+846
KCHZ +33, KXOX +30, WKSZ +26, WFHN +26, KDND +25, KHFI +25, WFBC +23, KHHT +23, WRVW +23, WGTZ +22	
CHRISTINA AGUILERA • <i>Come On Over (All I Want Is You) (RCA)</i>	+762
WBTS +36, WWZZ +31, KSLZ +26, KCHZ +24, WBTJ +22, KKMG +21, WQZQ +19, KKDM +19, KUMX +19, WAEZ +18	
VERTICAL HORIZON • <i>You're A God (RCA)</i>	+666
WFBC +26, KHFI +20, WBDR +19, KQKQ +19, WKRZ +17, WABB +16, WKCI +16, KZHT +16, WBZZ +16, WWSR +15	
DESTINY'S CHILD • <i>Jumpin', Jumpin' (COLUMBIA)</i>	+552
KOOL +33, WXKB +26, WXXX +26, WKCI +25, KBKS +22, WFLY +21, WXYV +21, KUMX +20, WBAM +19, KKRZ +19	
JANET • <i>Doesn't Really Matter (DEF JAM/DEF SOUL/IDJMG)</i>	+519
KUMX +32, WBTS +27, WHTZ +22, KCHO +19, KHFI +19, WKIE +18, KSMB +18, KXOX +18, KZZP +17, WXKB +16	

# BON JOVI

IT'S MY LIFE



**MONITOR MAINSTREAM TOP 40:**  
**33 - 28 ! (+104x/1910x/WK!)**

**MONITOR ADULT TOP 40:**  
**DEBUT 37 - 33 ! (+67x/586x/WK!)**

**MONITOR MODERN AC:**  
**DEBUT 35 ! (+53x/256x/WK!)**

**#11 OVERALL IN RATETHEMUSIC.COM!!**

**NEW STATIONS INCLUDE:**  
**KIIS      WWZZ      WLNK**  
**WDCG      WQAL      WSNE**  
**WAEZ      WWSR      WFLY**  
**AND MANY MORE!!!!**

**THE NEW ALBUM CRUSH**  
**IN STORES NOW...**  
**OVER 300,000 UNITS SOLD!!**



# D-CRU

## "I WILL BE WAITING" AS LONG AS IT TAKES.

**D-CRU IS A PROVEN HIT  
AT THESE STATIONS:**



**SAN DIEGO**

**OVER 200 SPINS  
TOP 10 CALLOUT RESEARCH  
(3 WKS IN A ROW)**

*"Top 10 research with 18-24 females plus it's a great ballad too.... Add balance."  
-Diana Laird, PD, KHTS*



**PHOENIX**

**OVER 650 SPINS  
TOP 5 CALLOUT RESEARCH/  
TOP 5 PHONES**

*"One of the strongest records on the radio, Top 5 requests and massive reaction!" -Lisa Trygg, PD, KPTY*



**PHOENIX**

**OVER 70 SPINS  
TOP 10 POTENTIAL CALLOUT RESEARCH  
INCREASED ROTATION  
FROM 4X TO 9X/DAY!**

*"Solid B with 18-24 females, big phones/ Top 5 with the young end."  
-Marc Summers, PD, KZZP*



**BUFFALO**

**OVER 750 SPINS  
#1 CALLOUT RESEARCH/#1 PHONES**

*"After 700 spins, still testing like a power playing 7 times a day... smash." -Dave Universal, PD, WKSE*



**SPOKANE**

**OVER 170 SPINS  
TOP 5 CALLOUT RESEARCH POTENTIAL**

*"Showing Top 5 potential with major phones. This is a bit for us."  
-Paul Gray, MD, KZZU*



**HARRISBURG**

**OVER 85 SPINS  
CALLOUT #17 OUT OF 30!  
SHOWING GREAT POTENTIAL  
ROTATION INCREASE THIS WEEK**

**"I WILL BE WAITING" IS ALSO DEVELOPING AT:**

WNKS/Charlotte  
WFLY/Albany  
WKFS/Cincinnati  
WPXY/Rochester  
WAKS/Cleveland

KZHT/Salt Lake City  
WFLZ/Tampa  
WDRQ/Detroit  
WQZQ/Nashville  
KFMS/Las Vegas

**SINGLE IN STORES NEXT WEEK, AUGUST 1ST!**

**HIT RECORDS ARE ALWAYS  
WORTH THE WAIT.**

Management: Mike James & John Dexter



# AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 120 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard BPI Communications

FOR WEEK ENDING JULY 23, 2000

## MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	3	13	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	55.811	53.544
2	4	13	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK	NINE DAYS	53.236	52.424
3	1	14	IT'S GONNA BE ME JIVE	'N SYNC	51.877	57.131
4	2	20	THERE YOU GO LAFACE/ARISTA	PINK	51.482	56.324
5	5	15	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	50.307	49.723
6	6	22	HIGHER WIND-UP	CREED	49.382	49.450
7	7	29	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	44.657	46.238
8	8	13	I WANNA KNOW JIVE	JOE	43.803	42.054
9	9	14	BACK HERE HOLLYWOOD	BBMAK	39.624	36.333
10	10	8	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	37.002	35.653
11	11	9	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	35.057	33.277
12	13	7	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	35.041	30.226
13	12	13	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	34.463	31.342
14	18	6	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG	JANET	28.251	21.814
15	14	12	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	22.946	28.884
16	17	26	I TRY EPIC	MACY GRAY	22.462	25.308
17	15	20	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	22.175	27.523
18	16	16	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	21.930	26.874
19	19	7	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	20.579	19.087
20	31	2	COME ON OVER (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	19.581	14.344
21	26	5	FADED MCA	SOULDECISION FEATURING THRUST	19.152	16.778
22	28	3	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	18.645	15.047
23	32	2	WONDERFUL CAPITOL	EVERCLEAR	18.145	14.291
24	20	25	SAY MY NAME COLUMBIA	DESTINY'S CHILD	17.507	18.531
25	22	10	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	17.279	17.436
26	21	18	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	17.124	17.687
27	27	5	DANCE & SHOUT MCA	SHAGGY	16.203	15.803
28	23	18	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	15.213	17.177
29	38	9	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	15.083	11.157
30	35	5	IT'S MY LIFE ISLAND/IDJMG	BON JOVI	13.317	12.580
31	25	12	THE ONE JIVE	BACKSTREET BOYS	13.272	16.843
32	36	5	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	12.298	11.818
33	34	12	I THINK GOD CAN EXPLAIN C2	SPLENDER	12.029	12.659
34	29	19	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	11.922	14.996
35	NEW		LUCKY JIVE	BRITNEY SPEARS	11.060	5.404
36	30	16	BROADWAY WARNER BROS.	GOO GOO DOLLS	11.024	14.544
37	39	2	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	10.824	10.958
38	NEW		PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR	9.921	6.697
39	37	16	SWEAR IT AGAIN ARISTA	WESTLIFE	9.639	11.719
40	RE-ENTRY		BREATHE WARNER BROS.	FAITH HILL	9.299	9.174

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

## Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	WHAT A GIRL WANTS CHRISTINA AGUILERA (RCA)	1095	1303
10	ALL STAR SMASH MOUTH (INTERSCOPE)	943	956
11	MEET VIRGINIA TRAIN (AWARE/COLUMBIA)	887	930
12	WHERE MY GIRLS AT? 702 (MOTOWN/UNIVERSAL)	886	949
13	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	857	853
14	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	857	876
15	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	811	869
16	SLIDE GOO GOO DOLLS (WARNER BROS.)	805	820
17	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550 WORK)	690	745
18	THEN THE MORNING COMES SMASH MOUTH (INTERSCOPE)	671	705
19	UNPRETTY TLC (LAFACE/ARISTA)	654	719
20	NO SCRUBS TLC (LAFACE/ARISTA)	640	634

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly count, beginning with the highest-count station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING JULY 20, 2000

**MTV**  
Sr. VP/Music: Tom Calderone  
VP/Music & Talent Prog: Michele Dix  
VP/Music & Talent: Elih Cola  
Viacom 212-258-8000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**VH1**  
Executive VP/Talent & Music Prog: Wayne Isaak  
VP/Music & Talent: Bruce Gillmer  
Viacom 212-258-7800

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**Radio Disney**  
PD: Robin Jones  
ABC Radio 972-991-9200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WHZZ New York**  
Dir. E. Cst. Pgmng: Tom Poleman  
OM: Kid Kelly  
MD: Paul Bryant  
AMFM 201-209-6200

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KIIS Los Angeles**  
PD: Dan Kieley  
APD/MD: Michael Steele  
Clear Channel 818-845-1027

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WIOQ Philadelphia**  
PD: Brian Bridgman  
MD: Marian Newsome  
AMFM 610-667-8100

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KHKS Dallas**  
OM: John Cook  
PD/MD: Mr. Ed Lambert  
AMFM 214-891-3400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WXKS Boston**  
PD: John Ivey  
APD/MD: Kid David Corey  
AMF: Skip Kelly  
AMFM 781-396-1430

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WSTR Atlanta**  
PD: Dan Bowen  
MD: J.R. Ammons  
Jefferson Pilot 404-261-2970

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KRBE Houston**  
PD: Jay Michale  
APD/MD: Leslie Basenberg-Whittle  
Susquehanna 713-266-1000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WKIE Chicago**  
PD: Chris Shebel  
APD/MD: Harry Legg  
Big City Radio 312-573-9400

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WDRQ Detroit**  
PD: Alex Tear  
APD: Jay Towers  
MD: Keith Curry  
ABC/Disney 248-354-9300

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KZQZ San Francisco**  
PD: Casey Keating  
APD/MD: Matthew L.A. Reid  
Bonneville 415-957-0957

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KDWB Minneapolis**  
PD: Bob Morris  
MD: Derek Moran  
AMFM 612-340-9000

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WFLZ Tampa**  
OM: B.J. Harris  
PD: Don Theodore  
MD: Stan "The Man" Priest  
Clear Channel 813-839-9393

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WWZZ Washington, DC**  
PD: Dale O'Brian  
MD: Sean Sellers  
Bonneville 703-522-1041

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WKQI Detroit**  
PD: Tim Richards  
APD/MD: J. Love  
AMFM 248-967-3750

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	2	3	4	5																									

Songs ranked by number of detections. Pl. lists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBZ Pittsburgh  
OM: Keith Clark  
PD: David Edgar  
MC: Nevin Dane  
Infinity 412-920-9400

	TW	LW
1 Matchbox Twenty Bent	61	61
2 Aaliyah Try Again	59	57
3 Destiny's Child Say My Name	59	58
4 Creed Higher	58	60
5 Marc Anthony You Sang To Me	56	56
6 Pink There You Go	51	40
7 Splendor I Think God Can Explain	46	39
8 Vertical Horizon Everything You Want	41	55
9 Mandy Moore I Wanna Be With You	39	33
10 Backstreet Boys The One	39	35
11 Red Hot Chili Peppers Otherside	39	39
12 'N Sync It's Gonna Be Me	39	40
13 Nine Days Absolutely (Story Of A Girl)	37	40
14 Joe I Wanna Know	35	33
15 3 Doors Down Kryptonite	35	35
16 Sister Hazel Change Your Mind	34	33
17 Macy Gray I Try	31	49
18 Everclear Wonderful	29	24
19 BBMak Back Here	28	26
20 Sting Feat. Cheb Mami Desert Rose	28	27
21 Jessica Simpson I Think I'm In Love Wit	28	28
22 Goo Goo Dolls Broadway	27	22
23 No Doubt Simple Kind Of Life	26	28
24 Britney Spears Oops! I Did It Again	24	21
25 Goo Goo Dolls Slide	23	24
26 Smash Mouth Then The Morning Comes	23	28
27 Toni Braxton He Wasn't Man Enough	21	20
28 'N Sync Bye Bye Bye	20	29
29 Sugar Ray Someday	20	21
30 Lit My Own Worst Enemy	20	22
31 Third Eye Blind Deep Inside Of You	19	11
32 Kina Girl From The Gutter	18	12
33 Christina Aguilera Come On Over (All I)	18	12
34 Vertical Horizon You're A God	17	1
35 Destiny's Child Jumpin, Jumpin	16	12
36 Eminem The Real Slim Shady	16	19
37 Kid Rock Only God Knows Why	16	19
38 TLC Unpretty	15	15
39 Matchbox Twenty Real World	13	11
40 Counting Crows Hangararound	13	14
FI Vertical Horizon You're A God	17	1

WMEG San Juan  
PD: Raymond Torres  
MD: Edwin Santiago  
SBS 787-720-5001

	TW	LW
1 'N Sync It's Gonna Be Me	63	59
2 Creed Higher	61	65
3 BBMak Back Here	60	38
4 Matchbox Twenty Bent	60	60
5 Vertical Horizon Everything You Want	56	54
6 Aaliyah Try Again	52	53
7 Britney Spears Oops! I Did It Again	51	62
8 Nine Days Absolutely (Story Of A Girl)	47	29
9 Bon Jovi It's My Life	33	22
10 Eminem The Real Slim Shady	33	32
11 Sting Feat. Cheb Mami Desert Rose	32	24
12 Sisqo Thong Song	31	30
13 Jessica Simpson I Think I'm In Love Wit	31	30
14 Backstreet Boys The One	29	30
15 Macy Gray I Try	28	25
16 Bloodhound Gang The Bad Touch	28	32
17 Destiny's Child Jumpin, Jumpin	27	17
18 Mandy Moore I Wanna Be With You	27	25
19 Sonique It Feels So Good	27	28
20 Pink There You Go	26	14
21 Hanson I'm Not	25	23
22 Souldecision Faded	22	9
23 Santana Feat. The Product G&B Mana Mana	22	24
24 Enrique Iglesias Be With You	22	24
25 Ricky Martin Shake Your Bon-Bon	19	15
26 Alice Deejay Better Off Alone	17	23
27 Backstreet Boys I Want It That Way	16	12
28 'N Sync Bye Bye Bye	16	14
29 Christina Aguilera What A Girl Wants	15	14
30 TLC Unpretty	15	12
31 Destiny's Child Say My Name	15	13
32 Santana Feat. Rob Thomas Smooth	15	14
33 Eiffel 65 Blue (Da Ba Dee)	15	17
34 Fatboy Slim Prase You	14	12
35 Jennifer Lopez If You Had My Love	14	13
36 Christina Aguilera I Turn To You	14	16
37 TLC No Scissors	13	12
38 Christina Aguilera Come In A Bottle	13	15
39 Blink-182 What's My Age Again?	13	11
40 Third Eye Blind Never Let You Go	13	12
FI Britney Spears Lucky	12	0
FI Papa Roach Last Resort	7	1
FI Janet Doesn't Really Matter	6	0

WKSS Hartford  
PD: Tracy Austin  
MD: Mike McGowan  
AMFM 860-723-6160

	TW	LW
1 Aaliyah Try Again	56	58
2 Pink There You Go	55	51
3 Toni Braxton He Wasn't Man Enough	55	54
4 Joe I Wanna Know	51	47
5 Janet Doesn't Really Matter	50	36
6 Jessica Simpson I Think I'm In Love Wit	45	35
7 'N Sync It's Gonna Be Me	42	37
8 Mary Mary Shackles	39	52
9 Alice Deejay Better Off Alone	36	40
10 Eminem The Real Slim Shady	36	42
11 Shaggy Dance & Shout	34	31
12 Imx Stay The Night	34	35
13 Sonique It Feels So Good	33	36
14 Ideal Feat. Lil' Mo Whatever	31	28
15 Mandy Moore I Wanna Be With You	29	28
16 Enrique Iglesias Be With You	27	35
17 Vertical Horizon Everything You Want	24	24
18 Debelah Morgan Dance With Me	24	24
19 Souldecision Faded	24	29
20 Eminem The Real Slim Shady	24	26
21 Christina Aguilera Come On Over (All I)	23	13
22 Missy "Misdemeanor" Elliott Hot Boyz	23	20
23 Sisqo Thong Song	22	23
24 Montell Jordan Get It On Tonight	20	17
25 Brian McKnight 6, 8, 12	20	24
26 Alice Deejay Better Off Alone	19	16
27 Pink Most Girls	19	16
28 Jay-Z Feat. UGK Big Pimpin	19	18
29 Baha Men Who Let The Dogs Out	19	18
30 BBMak Back Here	19	19
31 DMX Party Up	19	13
32 Ruff Endz No More	18	3
33 Destiny's Child Jumpin, Jumpin	18	10
34 Blaque Bring It All To Me	17	15
35 Santana Feat. The Product G&B Mana Mana	17	19
36 Whitney Houston My Love Is Your Love	16	12
37 TLC No Scissors	16	14
38 Santana Feat. Rob Thomas Smooth	15	15
39 Jennifer Lopez If You Had My Love	15	15
40 Britney Spears Lucky	14	14
FI Ruff Endz No More	18	3
FI Matchbox Twenty Bent	11	1

WPST Trenton  
Sr. VP/Pgm: Michelle Stevens  
PD: Dave McKay  
APD/MD: Chris Puorro  
Nassau 609-419-0300

	TW	LW
1 Vertical Horizon Everything You Want	62	60
2 Matchbox Twenty Bent	61	58
3 Creed Higher	57	60
4 Eminem The Real Slim Shady	53	52
5 Nine Days Absolutely (Story Of A Girl)	51	54
6 Faith Hill Breathe	50	50
7 Aaliyah Try Again	49	45
8 BBMak Back Here	42	38
9 Pink There You Go	40	38
10 Mandy Moore I Wanna Be With You	38	38
11 3 Doors Down Kryptonite	38	34
12 'N Sync It's Gonna Be Me	37	35
13 Enrique Iglesias Be With You	35	33
14 Splendor I Think God Can Explain	34	29
15 Bon Jovi It's My Life	34	29
16 Toni Braxton He Wasn't Man Enough	33	32
17 Joe I Wanna Know	33	32
18 Creed With Arms Wide Open	33	37
19 Lit My Own Worst Enemy	32	30
20 Jessica Simpson I Think I'm In Love Wit	31	26
21 Blink-182 Adam's Song	31	20
22 Lara Fabian I Will Love Again	27	24
23 Britney Spears Oops! I Did It Again	25	21
24 Destiny's Child Jumpin, Jumpin	25	23
25 Janet Doesn't Really Matter	24	21
26 Sister Hazel Change Your Mind	24	23
27 Sisqo Thong Song	24	23
28 Britney Spears Oops! I Did It Again	23	21
29 Sonique It Feels So Good	23	23
30 Kid Rock Only God Knows Why	20	17
31 Souldecision Faded	20	20
32 Sting Feat. Cheb Mami Desert Rose	20	22
33 Toni C. White What's My Name	19	17
34 Sugar Ray Falls Apart	19	17
35 'N Sync Bye Bye Bye	18	16
36 Third Eye Blind Never Let You Go	18	17
37 Blaque Bring It All To Me	18	19
38 Macy Gray I Try	18	18
39 Goo Goo Dolls Black Balloon	17	23
40 Lonestar Amazed	17	14
FI DMX Party Up	8	5
FI Hanson I'm Not	7	5
FI Macy Gray Why Didn't You Call Me	6	0

KBKS Seattle  
PD: Mike Preston  
MD: Marcus D.  
MC: Jerry Kelly  
Infinity 206-805-1061

	TW	LW
1 Matchbox Twenty Bent	71	69
2 Creed Higher	69	68
3 Nine Days Absolutely (Story Of A Girl)	69	70
4 'N Sync It's Gonna Be Me	69	71
5 3 Doors Down Kryptonite	66	64
6 Enrique Iglesias Be With You	66	70
7 Destiny's Child Jumpin, Jumpin	61	69
8 Jessica Simpson I Think I'm In Love Wit	51	49
9 Pink There You Go	49	69
10 Blink-182 Adam's Song	48	67
11 Aaliyah Try Again	46	48
12 Third Eye Blind Never Let You Go	44	43
13 BBMak Back Here	44	48
14 Joe I Wanna Know	42	43
15 Vertical Horizon Everything You Want	42	50
16 Mandy Moore I Wanna Be With You	41	41
17 Janet Doesn't Really Matter	38	36
18 Everclear Wonderful	37	36
19 Christina Aguilera Come On Over (All I)	36	37
20 Sting Feat. Cheb Mami Desert Rose	29	28
21 Sonique It Feels So Good	29	20
22 Britney Spears Oops! I Did It Again	27	21
23 Toni Braxton He Wasn't Man Enough	26	9
24 Emmem The Real Slim Shady	25	22
25 Neva It's Over Now	24	25
26 Smash Mouth Then The Morning Comes	23	18
27 Alice Deejay Better Off Alone	22	16
28 Third Eye Blind Deep Inside Of You	22	17
29 Sisqo Thong Song	20	21
30 'N Sync Bye Bye Bye	20	18
31 Fox Fighters Learn To Fly	18	16
32 Debelah Morgan Dance With Me	18	12
33 Jay-Z Feat. UGK Big Pimpin	18	23
34 Creed With Arms Wide Open	17	10
35 Stroke8 Little Black Backpack	17	12
36 Pink Most Girls	17	15
37 No Doubt Simple Kind Of Life	17	16
38 Sister Hazel Change Your Mind	17	18
39 Macy Gray I Try	16	23
40 Eye 6 Promise	15	16
FI Britney Spears Lucky	8	0
FI Souldecision Faded	7	0

WBLI Long Island  
PD: J.J. Rice  
APD/MD: Al Levine  
AMD: Bill Fisher  
Cox 631-669-9254

	TW	LW
1 Aaliyah Try Again	69	64
2 Pink There You Go	67	65
3 Creed Higher	65	65
4 Toni Braxton He Wasn't Man Enough	62	63
5 Nine Days Absolutely (Story Of A Girl)	60	63
6 Destiny's Child Jumpin, Jumpin	54	45
7 Son By Four A Pure Dolor/Purest Pain	42	46
8 Faith Hill Breathe	40	42
9 Lara Fabian I Will Love Again	40	33
10 Jessica Simpson I Think I'm In Love Wit	39	41
11 'N Sync It's Gonna Be Me	38	35
12 Red Hot Chili Peppers Otherside	37	32
13 Matchbox Twenty Bent	37	31
14 Vertical Horizon Everything You Want	37	34
15 Kandi Don't Think I'm Not	31	22
16 Mandy Moore I Wanna Be With You	31	22
17 Joe I Wanna Know	30	22
18 Enrique Iglesias Be With You	27	36
19 Britney Spears Lucky	23	12
20 Alice Deejay Better Off Alone	22	35
21 Baha Men Who Let The Dogs Out	20	2
22 Whitney Houston/Enrique Iglesias Could I Ha	20	15
23 Christina Aguilera Come On Over (All I)	19	9
24 Jennifer Lopez Waiting For Tonight	19	14
25 Britney Spears Oops! I Did It Again	18	17
26 Santana Feat. Rob Thomas Smooth	18	19
27 Britney Spears Oops! I Did It Again	18	15
28 'N Sync Bye Bye Bye	17	35
29 702 Where My Girls At	16	11
30 Whitney Houston My Love Is Your Love	16	14
31 Smash Mouth All Star	16	18
32 3 Doors Down Kryptonite	15	0
33 Marc Anthony I Need To Know	15	10
34 Sting Feat. Cheb Mami Desert Rose	15	12
35 Santana Feat. The Product G&B Mana Mana	15	14
36 Christina Aguilera What A Girl Wants	15	19
37 No Authority Can I Get Your Number	14	9
38 Savage Garden I Knew I Loved You	14	14
39 Backstreet Boys I Want It That Way	15	15
40 Whitney Houston It's Not Right But It's	14	16
FI Baha Men Who Let The Dogs Out	20	2
FI 3 Doors Down Kryptonite	15	0
FI Wheaton Teenage Dirtbag	8	2

WNKS Charlotte  
PD: John Reynolds  
MD: Jason McCormick  
Infinity 704-331-9510

	TW	LW
1 Matchbox Twenty Bent	68	65
2 Creed Higher	63	66
3 Jessica Simpson I Think I'm In Love Wit	58	44
4 Joe I Wanna Know	56	49
5 'N Sync It's Gonna Be Me	55	44
6 Aaliyah Try Again	55	55
7 Lenny Kravitz I Belong To You	45	33
8 Vertical Horizon Everything You Want	42	56
9 Pink There You Go	41	42
10 Christina Aguilera Come On Over (All I)	40	40
11 Janet Doesn't Really Matter	39	25
12 Westlife Swear It Again	39	37
13 Vertical Horizon You're A God	38	36
14 Bon Jovi It's My Life	36	27
15 Goo Goo Dolls Broadway	36	27
16 Nine Days Absolutely (Story Of A Girl)	35	36
17 Everclear Wonderful	34	37
18 Macy Gray I Try	34	42
19 Sister Hazel Change Your Mind	29	28
20 Destiny's Child Say My Name	28	19
21 Destiny's Child Jumpin, Jumpin	26	20
22 Eminem The Real Slim Shady	26	28
23 Savage Garden Crash And Burn	26	20
24 Shaggy Dance & Shout	24	24
25 Sonique It Feels So Good	23	30
26 Santana Feat. Rob Thomas Smooth	20	15
27 Smash Mouth Then The Morning Comes	18	13
28 Sisqo Thong Song	18	18
29 Souldecision Faded	18	20
30 Citizen King Better Days (And The Botto	17	17
31 Toni Braxton He Wasn't Man Enough	16	12
32 Red Hot Chili Peppers Scar Tissue	16	10
33 Third Eye Blind Deep Inside Of You	15	0
34 Train Meet Virginia	15	17
35 Christina Aguilera Come In A Bottle	14	8
36 Debelah Morgan Dance With Me	14	10
37 Backstreet Boys Larger Than Life	14	11
38 Slipcase None The Richer Kiss Me	14	13
39 Tal Bachman I'm So High	13	13
40 Sugar Ray Someday	13	13
FI Third Eye Blind Deep Inside Of You	15	0
FI 3 Doors Down Kryptonite	11	0
FI Madonna Music	6	0

KSLZ St. Louis  
PD: Jeff Kapugi  
APD: Jaff Klutch  
MD: Boomer  
Clear Channel 314-692-5108

	TW	LW
1 'N Sync It's Gonna Be Me	79	84
2 Toni Braxton He Wasn't Man Enough	78	46
3 Aaliyah Try Again	78	83
4 Joe I Wanna Know	77	79
5 Pink There You Go	77	83
6 BBMak Back Here	73	65
7 Eminem The Real Slim Shady	66	33
8 Destiny's Child Jumpin, Jumpin	48	43
9 Christina Aguilera Come On Over (All I)	42	16
10 Souldecision Faded	41	31
11 Matchbox Twenty Bent	41	41
12 Everclear Wonderful	41	43
13 Alice Deejay Better Off Alone	41	78
14 Janet Doesn't Really Matter	38	43
15 Nine Days Absolutely (Story Of A Girl)	37	34
16 Britney Spears Oops! I Did It Again	37	40
17 Mandy Moore I Wanna Be With You	36	35
18 Backstreet Boys The One	36	38
19 Sisqo Thong Song	36	36
20 Creed Higher	33	35
21 Destiny's Child Say My Name	32	28
22 Westlife Swear It Again	31	31
23 Shaggy Dance & Shout	31	28
24 Sister Hazel Change Your Mind	28	31
25 Splendor I Think God Can Explain	28	32
26 Vertical Horizon Everything You Want	26	27
27 Red Hot Chili Peppers Otherside	25	27
28 Britney Spears Lucky	21	21
29 Of Dirty Bastard Got Your Money	20	13
30 Citizen King Better Days (And The Botto	19	17
31 Jay-Z Feat. UGK Big Pimpin	19	17
32 Jessica Simpson I Think I'm In Love Wit	18	16
33 Blaque Bring It All To Me	18	17
34 Samantha Mumba Cotta Tell You	15	20
35 Lara Fabian I Will Love Again	14	18
36 DMX Party Up	14	19
37 Sonique Sky	13	19
38 Macy Gray Why Didn't You Call Me	12	18
39 Dr. Dre Forgot About Dre	12	13
40 Baha Men Who Let The Dogs Out	10	0
FI Baha Men Who Let The Dogs Out	10	0

KMXV Kansas City  
PD: Jon Zellner  
APD/MD: Dylan  
Infinity 816-756-5698

	TW	LW
1 Nine Days Absolutely (Story Of A Girl)	68	69
2 Jessica Simpson I Think I'm In Love Wit	67	65
3 Aaliyah Try Again	66	63
4 Creed Higher	64	68
5 Joe I Wanna Know	63	64
6 Matchbox Twenty Bent	62	65
7 Vertical Horizon Everything You Want	61	63
8 Mandy Moore I Wanna Be With You	53	52
9 Pink There You Go	53	54
10 'N Sync It's Gonna Be Me	53	56
11 Aaliyah Try Again	51	41
12 3 Doors Down Kryptonite	43	46
13 Goo Goo Dolls Broadway	42	46
14 BBMak Back Here	40	39</

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

**#1 VERTICAL HORIZON** 47  
*You're A God (RCA)*

CDND, KKDM, KMXV, KQKQ, KZHT, KZZP, WABB, WAEB, WAEZ, WBDR, WBFa, WBZZ, WDDJ, WFBC, WFHN, WGTZ, WHHY, WIOG, WJBO, WKFS, WKQI, WKRO, WKRZ, WKSS, WKXJ, WLAN, WLDI, WNCI, WPRO, WPXY, WRHT, WRVW, WSSX, WSTW, WWSR, WWCK, WXKB, WXSX, WXLK, WXXX, WYCR, WYOY, WZAT, WZNY, WZPL

**#2 BRITNEY SPEARS** 36  
*Lucky (Jive)*

KBKS, KCHQ, KCHZ, KDND, KHHT, KKRZ, KKRZ, KXXX, KMXV, KSMB, KXXM, WBBO, WBFA, WBHT, WCIL, WDDJ, WFBC, WFHN, WGTZ, WHHY, WHOT, WKCI, WKQI, WKSS, WLDI, WMEG, WNTQ, WQZQ, WRVW, WWST, WXSX, WXLK, WXXX, WYCR, WYOY, WZNY

**#3 THIRD EYE BLIND** 29  
*Deep Inside Of You (Elektra/EEG)*

CDND, KKDM, KKMGM, KKRZ, KSMB, KUMX, KXXM, WABB, WAYV, WBLI, WFLZ, WIOG, WIXX, WKIE, WKQI, WKRO, WKRZ, WLAN, WLKT, WNCI, WNKS, WNNK, WNTQ, WRHT, WXKB, WXXX, WYOY, WZAT, WZPL

**ALSO:** BAHAMEN *Who Let The Dogs Out (S-Curve/Sheridan Square/Artemis)* 16; CHRISTINA AGUILERA *Come On Over (All I Want Is You) (RCA)* 15; 15 *Distracted (Giant/Reprise)* 13; NELLY *(Hot S\*\*t) Country Grammar (Fo'Reel/Universal)* 12

**BRITNEY SPEARS** 1499/846  
*Lucky (Jive)*

Total Stations: 104/Chart Move: Debut 33  
Heavy (45+): 4 KJYO, KRUF, WBTS, WDJX  
Medium (25-44): 20 KCHZ, KDND, KHFI, KHHT, KKOX, KQAR, KQKQ, KRBE, KUMX, KZHT, WAPE, WBTJ, WBTT, WDRQ, WFHN, WGTZ, WKSS, WLKT, WPXY, WSNX  
Light (Under 25): 80  
1st Impressions: See 1st Impressions Box

**MACY GRAY** 1412/261  
*Why Didn't You Call Me (Epic)*

Total Stations: 111/Chart Move: Debut 35  
Heavy (45+): 0  
Medium (25-44): 17 KHOT, KHTS, KZHT, KZZP, WAEZ, WBDR, WFBC, WFLY, WIOG, WKIE, WKSS, WNOK, WNTQ, WPRO, WQEN, WSTR, WWHT  
Light (Under 25): 94  
1st Impressions: 8 KCHQ, KKRZ, WBAM, WBFA, WBLI, WPST, WRVW, WSTW

**NO DOUBT** 1367/57  
*Simple Kind Of Life (Trauma/Interscope)*

Total Stations: 114/Chart Move: Debut 36  
Heavy (45+): 1 KCHQ  
Medium (25-44): 13 KIIS, KZZP, WAEZ, WBAM, WBBO, WBDR, WFBC, WDDJ, WHTZ, WNNK, WQEN, WSTW, WWSR  
Light (Under 25): 100  
1st Impressions: 8 KQKQ, KZQZ, WBAM, WDJX, WDRQ, WKFS, WKQI, WWZZ

**DMX** 1229/-7  
*Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)*

Total Stations: 99/Chart Move: Debut 39  
Heavy (45+): 3 WBTJ, WBTS, WFBC  
Medium (25-44): 14 KCHZ, KDWB, KHFI, KJYO, KRUF, KUMX, KZZU, WBTT, WIOQ, WQZQ, WSNX, WWHT, WXKB, WXSX  
Light (Under 25): 82  
1st Impressions: 1 WPST

## CHART BOUND

Total Detections/Gain

**BRIAN MCKNIGHT** 1115/52  
*6, 8, 12 (Motown/Universal)*

Total Stations: 106  
Heavy (45+): 4 KHFI, KHTS, KZZU, WSNX  
Medium (25-44): 10 KDWB, KRZ, KRQ, WBTS, WBTJ, WCIL, WKSE, WWHT, WWZZ, WXYV  
Light (Under 25): 92  
1st Impressions: 4 KKMGM, KZHT, WYOY, WZYP

**THIRD EYE BLIND** 1107/464  
*Deep Inside Of You (Elektra/EEG)*

Total Stations: 85  
Heavy (45+): 0  
Medium (25-44): 8 KCHQ, WBAM, WBDR, WHHY, WKCI, WNOK, WSTR, WZNY  
Light (Under 25): 77  
1st Impressions: See 1st Impressions Box

**JAY-Z FEATURING UGK** 1091/51  
*Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)*

Total Stations: 88  
Heavy (45+): 3 KHTS, WBTS, WXSX  
Medium (25-44): 9 KCHZ, KHFI, KHKS, KKMGM, KRBE, KRQ, KRUF, WBHT, WSNX  
Light (Under 25): 76  
1st Impressions: 4 WDRQ, WJJS, WKFS, WVKX

**BAHAMEN** 1051/291  
*Who Let The Dogs Out (S-Curve/Sheridan Square/Artemis)*

Total Stations: 94  
Heavy (45+): 0  
Medium (25-44): 13 KCHZ, KHTS, KHHT, KJYO, KRUF, KZZP, WBBO, WFLY, WFMF, WHTZ, WIXX, WXSX, WZYP  
Light (Under 25): 81  
1st Impressions: 16 KHHT, KKRZ, KKRZ, KSLZ, KXXM, WBAM, WBLI, WDRQ, WHYI, WKRO, WKSS, WKZL, WPRO, WRHT, WSSX, WWST

**VERTICAL HORIZON** 884/666  
*You're A God (RCA)*

Total Stations: 73  
Heavy (45+): 1 WDCG  
Medium (25-44): 3 KHFI, WFBC, WNKS  
Light (Under 25): 69  
1st Impressions: See 1st Impressions Box

**NELLY** 772/259  
*(Hot S\*\*t) Country Grammar (Fo'Reel/Universal)*

Total Stations: 64  
Heavy (45+): 0  
Medium (25-44): 6 KDWB, KHFI, KHTS, KRQ, KRUF, WXSX  
Light (Under 25): 58  
1st Impressions: 12 KCHZ, KHKS, KQAR, KQKQ, KRBE, KSMB, KUMX, WFHN, WFLY, WFMF, WQZQ, WXKB

**DEBELAH MORGAN** 765/62  
*Dance With Me (The DAS Label/Atlantic)*

Total Stations: 56  
Heavy (45+): 0  
Medium (25-44): 7 KCHQ, KHKS, KZZU, WBDR, WFHN, WQEN, WXSX  
Light (Under 25): 49  
1st Impressions: 2 WCIL, WQEN

**SONIQUE** 745/-29  
*Sky (Farmclub.com/Republic/Universal)*

Total Stations: 84  
Heavy (45+): 1 WHYI  
Medium (25-44): 5 WAEZ, WKSE, WLDI, WNOK, WXXL  
Light (Under 25): 78  
1st Impressions: 3 KCHQ, WDJX, WKZL

**NO AUTHORITY** 730/88  
*Can I Get Your Number (MJJ/Maverick)*

Total Stations: 58  
Heavy (45+): 0  
Medium (25-44): 1 WBDR  
Light (Under 25): 57  
1st Impressions: 3 WBTJ, WGTZ, WKSE

**BLAQUE** 709/33  
*808 (Track Masters/Columbia)*

Total Stations: 35  
Heavy (45+): 4 KQAR, KRUF, WBTJ, WKFS  
Medium (25-44): 8 KCHZ, KHHT, KRBE, WBTJ, WFLY, WFLZ, WFMF, WWHT  
Light (Under 25): 23

**NINA GORDON** 635/34  
*Tonight And The Rest Of My Life (Warner Bros.)*

Total Stations: 65  
Heavy (45+): 2 KZHT, WKIE  
Medium (25-44): 3 WBDR, WPRO, WSTW  
Light (Under 25): 60  
1st Impressions: 1 WSSX

**NEXT** 594/104  
*Wife (Arista)*

Total Stations: 63  
Heavy (45+): 2 WKSE, WWHT  
Medium (25-44): 6 KHTS, KRQ, WBTS, WFHN, WFLY, WXSX  
Light (Under 25): 55  
1st Impressions: 4 KHOT, KQKQ, WBLI, WKSS

**PINK** 480/109  
*Most Girls (LaFace/Arista)*

Total Stations: 43  
Heavy (45+): 1 WBTS  
Medium (25-44): 7 KFMS, KHFI, KHTS, WFLZ, WIOQ, WWHT, WXSX  
Light (Under 25): 35  
1st Impressions: 3 KRQ, KZQZ, WKCI

**DR. DRE FEATURING SNOOP DOGG** 469/73  
*The Next Episode (Aftermath/Interscope)*

Total Stations: 47  
Heavy (45+): 1 WXSX  
Medium (25-44): 0  
Light (Under 25): 46  
1st Impressions: 4 KKRZ, WVKX, WXKB, WXXX

**D-CRU** 438/45  
*I Will Be Waiting (Dexter/Elektra/EEG)*

Total Stations: 38  
Heavy (45+): 2 KHTS, KZZP  
Medium (25-44): 3 KZZU, WIOG, WKSE  
Light (Under 25): 33  
1st Impressions: 1 KHOT

**DON PHILIP** 435/31  
*You Make Me Love You...More (Jive)*

Total Stations: 55  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 55  
1st Impressions: 5 KHOT, KSMB, WBDR, WPST, WQZQ

**JON SECADA** 432/53  
*Stop (550 Music/550-Work)*

Total Stations: 45  
Heavy (45+): 0  
Medium (25-44): 3 WBDR, WQEN, WWZZ  
Light (Under 25): 42  
1st Impressions: 1 KZQZ

**KINA** 416/24  
*Girl From The Gutter (DreamWorks)*

Total Stations: 42  
Heavy (45+): 0  
Medium (25-44): 1 WWSR  
Light (Under 25): 41  
1st Impressions: 2 WBBO, WKRZ

**I5** 410/178  
*Distracted (Giant/Reprise)*

Total Stations: 49  
Heavy (45+): 0  
Medium (25-44): 1 KHTS  
Light (Under 25): 48  
1st Impressions: 13 KKDM, KKMGM, KKRZ, WAEZ, WBAM, WBFA, WBHT, WFLY, WJJS, WKCI, WKSL, WRHT, WVKX

**SON BY FOUR** 401/96  
*Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)*

Total Stations: 48  
Heavy (45+): 2 WHTZ, WHYI  
Medium (25-44): 4 KBFM, WBLI, WKSL, WXXL  
Light (Under 25): 42  
1st Impressions: 3 WKSL, WLDI, WXXX

**MADISON AVENUE** 346/57  
*Don't Call Me Baby (Vicious Grooves/C2/Columbia)*

Total Stations: 56  
Heavy (45+): 1 KZQZ  
Medium (25-44): 3 KFMS, KRBE, WHYI  
Light (Under 25): 52  
1st Impressions: 2 KHKS, KKMGM

**CREED** 325/71  
*With Arms Wide Open (Wind-up)*

Total Stations: 14  
Heavy (45+): 2 WKRO, WXSX  
Medium (25-44): 5 WBAM, WBBO, WFBC, WIOG, WPST  
Light (Under 25): 7  
1st Impressions: 1 WDCG

**KANDI** 230/86  
*Don't Think I'm Not (Columbia)*

Total Stations: 24  
Heavy (45+): 1 KZQZ  
Medium (25-44): 3 KHTS, WBLI, WBTS  
Light (Under 25): 20  
1st Impressions: 5 KKRZ, WBTS, WFLZ, WKSE, WPXY

**DON HENLEY** 213/39  
*Taking You Home (Warner Bros.)*

Total Stations: 23  
Heavy (45+): 0  
Medium (25-44): 1 WAEZ  
Light (Under 25): 22  
1st Impressions: 3 WBDR, WPRO, WXLK

**NOBODY'S ANGEL** 181/24  
*I Can't Help Myself (Hollywood)*

Total Stations: 22  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 22  
1st Impressions: 3 WBHT, WSTW, WXLK

**STONE TEMPLE PILOTS** 172/-4  
*Sour Girl (Atlantic)*

Total Stations: 13  
Heavy (45+): 0  
Medium (25-44): 1 WBAM  
Light (Under 25): 12  
1st Impressions: 1 WZPL

**LIT** 163/1  
*Miserable (RCA)*

Total Stations: 3  
Heavy (45+): 2 KXXM, WBAM  
Medium (25-44): 0  
Light (Under 25): 1

**SAMMIE** 127/33  
*Crazy Things I Do (Freeworld/Capitol)*

Total Stations: 16  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 16  
1st Impressions: 5 KCHZ, KHKS, WBAM, WDJX, WHYI

**TONIC** 117/13  
*Sugar (Universal)*

Total Stations: 17  
Heavy (45+): 0  
Medium (25-44): 1 WABB  
Light (Under 25): 16  
1st Impressions: 1 WDCG

**EVE 6** 115/26  
*Promise (RCA)*

Total Stations: 44  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 44  
1st Impressions: 1 WABB

**EDWIN MCCAIN** 96/3  
*Promise Of You (Lava/Atlantic)*

Total Stations: 2  
Heavy (45+): 1 WBAM  
Medium (25-44): 1 WDCG  
Light (Under 25): 0

**KID ROCK** 94/33  
*Wasting Time (Top Dog/Lava/Atlantic)*

Total Stations: 18  
Heavy (45+): 0  
Medium (25-44): 1 WBAM  
Light (Under 25): 17  
1st Impressions: 2 WFBC, WWCK

**IDEAL FEATURING LIL' MO** 90/38  
*Whatever (Virgin)*

Total Stations: 19  
Heavy (45+): 0  
Medium (25-44): 1 WKSS  
Light (Under 25): 18  
1st Impressions: 3 WFHN, WJBO, WXSX

**PAPA ROACH** 79/49  
*Last Resort (DreamWorks)*

Total Stations: 18  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 18  
1st Impressions: 5 KKMGM, WBAM, WBBO, WBDR, WMEG



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

**3 DOORS DOWN** 3145/507  
*Kryptonite (Republic/Universal)*

Total Stations: 116/Chart Move: 18-14  
Heavy (45+ detections): 18 KBKS, KCHQ, KHFI, KJYO, KQAR, KRUF, KUMX, KXXM, KZZP, WABB, WAPE, WBAM, WJBO, WKFS, WKIE, WVKX, WXSX, WYOY  
Medium (25-44): 41 KKDM, KKRZ, KMXV, KQKQ, KSMB, KZHT, WBBO, WBDR, WBZZ, WCIL, WDCG, WDJX, WFBC, WFLY, WFMF, WGTZ, WHOT, WIOG, WIOQ, WIXX, WKRO, WKRZ, WKSL, WKSZ, WKXJ, WLAN, WLDI, WLKT, WMEG, WNOK, WSSX, WSTR, WWSR, WWST, WXXB, WXLK, WXXL, WXXX, WZNY, WZPL, WZYP  
Light (Under 25): 57  
1st Impressions: 4 WBLI, WBTJ, WNKS, WQZQ

**SOULDECISION FEATURING THRUST** 2881/298  
*Faded (MCA)*

Total Stations: 117/Chart Move: 20-15  
Heavy (45+): 10 KFMS, KHOT, KQKQ, KQKQ, KZZU, WDCG, WDJX, WHHY, WKSZ, WQZQ  
Medium (25-44): 57 KCHQ, KCHZ, KDND, KDWB, KHTS, KJYO, KKDM, KKRZ, KKRZ, KMXV, KSLZ, KSMB, KZQZ, WABB, WAEZ, WAPE, WAYV, WBAM, WBBO, WBDR, WBTJ, WBTS, WCIL, WDDJ, WFHN, WFLY, WGTZ, WHOT, WIOG, WIOQ, WJBO, WKFS, WKSE, WKSL, WKXJ, WKZL, WLKT, WNNK, WNOK, WPRO, WPXY, WQEN, WRVW, WSNX, WSSX, WXSX, WYCR, WYOY, WZAT, WZNY, WZPL  
Light (Under 25): 50  
1st Impressions: 5 KBKS, WBLI, WBTS, WFBC, WLDI

**EVERCLEAR** 2766/474  
*Wonderful (Capitol)*

Total Stations: 113/Chart Move: 22-19  
Heavy (45+): 6 KHFI, KKDM, KXXM, WABB, WHHY, WKIE  
Medium (25-44): 51 KBKS, KCHQ, KCHZ, KDND, KHHT, KJYO, KKRZ, KMXV, KQAR, KQKQ, KSLZ, KSMB, KUMX, KZQZ, KZZP, WAPE, WBAM, WBDR, WBZZ, WDCG, WDJX, WFBC, WFMF, WHOT, WIOG, WIOQ, WJBO, WKCI, WKFS, WKQI, WKRO, WKSL, WKSZ, WKXJ, WKZL, WLKT, WNKS, WNTQ, WQEN, WRVW, WSSX, WSTR, WWCK, WWST, WWZZ, WXLK, WXSX, WXXL, WYCR, WYOY, WZNY  
Light (Under 25): 56  
1st Impressions: 2 WBBO, WLDI

**CHRISTINA AGUILERA** 2668/762  
*Come On Over (All I Want Is You) (RCA)*

Total Stations: 107/Chart Move: 30-21  
Heavy (45+): 7 KCHZ, KKDM, KQKQ, KZZU, WKCI, WSNX, WWHT

Medium (25-44): 42 KBKS, KCHQ, KDND, KHTS, KIIS, KJYO, KKRZ, KQKQ, KSLZ, KSMB, KZHT, KZQZ, KZZP, WAYV, WBAM, WBTJ, WBTS, WBTJ, WDJX, WDRQ, WFHN, WFLZ, WFMF, WHHY, WHOT, WHYI, WKSL, WKSZ, WLKT, WNKS, WNOK, WQEN, WQZQ, WRVW, WWZZ, WXKB, WXSX, WXXL, WYCR, WYOY, WZAT, WZNY  
Light (Under 25): 58  
1st Impressions: 15 KFMS, KHFI, KKMGM, KQAR, KUMX, WAEZ, WAPE, WBHT, WGTZ, WIOQ, WLAN, WPXY, WWCK, WWZZ, WXXX

**STING FEATURING CHEB MAMI** 2457/137  
*Desert Rose (A&M/Interscope)*

Total Stations: 117/Chart Move: 21-23  
Heavy (45+): 5 KHFI, KRBE, WKIE, WPRO, WSTW  
Medium (25-44): 41 KBKS, KCHQ, KHOT, KIIS, KKDM, KKRZ, KQAR, KSMB, KUMX, KZZP, WABB, WAYV, WBDR, WBFA, WBZZ, WDCG, WDDJ, WDJX, WFBC, WFHN, WFMF, WHHY, WIOG, WKQI, WKSZ, WKXJ, WLAN, WLDI, WLKT, WMEG, WNOK, WSSX, WSTR, WWSR, WWST, WXXB, WXLK, WXYV, WYCR, WYOY, WZAT, WZNY  
Light (Under 25): 71  
1st Impressions: 1 WKRO

**LARA FABIAN** 2223/159  
*I Will Love Again (Columbia)*

Total Stations: 118/Chart Move: 27-24  
Heavy (45+): 2 KFMS, WGTZ  
Medium (25-44): 43 KCHQ, KHOT, KIIS, KRQ, KSMB, KZHT, WAEZ, WAEZ, WAPE, WBBO, WBDR, WBFA, WBHT, WBLI, WCIL, WFHN, WHHY, WHOT, WHTZ, WHYI, WJJS, WKIE, WKSL, WKSZ, WLKT, WNNK, WNOK, WPRO, WPST, WQEN, WQZQ, WSTR, WSTW, WWSR, WWCK, WWZZ, WXXX, WXYV, WYCR, WYOY, WZAT, WZNY, WZYP  
Light (Under 25): 73  
1st Impressions: 4 KHHT, WABB, WRVW, WSNX

**SHAGGY** 2198/310  
*Dance & Shout (MCA)*

Total Stations: 118/Chart Move: 31-25  
Heavy (45+): 4 KCHZ, KQKQ, KKRZ, KQKQ, KSLZ, WAEZ, WAEZ, WBAM, WBDR, WDDJ, WDJX, WFHN, WFLY, WFMF, WHHY, WKIE, WKSE, WKSX, WKSZ, WLAN, WLKT, WQEN, WQZQ, WVKX, WWSR, WWHT, WWST, WWZZ, WXSX, WXXX, WYCR, WZAT  
Light (Under 25): 82  
1st Impressions: 8 KHFI, KHOT, WBBO, WFBC, WQEN, WWCK, WXXL, WZAT

**SISTER HAZEL** 2042/4  
*Change Your Mind (Universal)*

Total Stations: 110/Chart Move: 28-26  
Heavy (45+): 1 WABB  
Medium (25-44): 43 KBFM, KHOT, KKDM, KMXV, KSLZ, KSMB, KXXM, WAYV, WBAM, WBDR, WBFA, WBZZ, WCIL, WDCG, WFBC, WGTZ, WHHY, WIOQ, WJBO, WKIE, WKRO, WKRZ, WKSZ, WKXJ, WLAN, WNKS, WNOK, WNTQ, WQEN, WRVW, WSSX, WSTR, WSTW, WWSR, WWCK, WWST, WXXS, WXXL, WYCR, WYOY, WZAT, WZNY, WZYP  
Light (Under 25): 66  
1st Impressions: 1 WPRO

**BON JOVI** 1910/104  
*It's My Life (Island/IDJMG)*

Total Stations: 112/Chart Move: 33-28  
Heavy (45+): 5 KQKQ, KZHT, WBAM, WKCI, WZPL  
Medium (25-44): 29 KHOT, KHHT, KJYO, KMXV, WABB, WBBO, WBDR, WBFA, WDJX, WFBC, WHTZ, WIOG, WIOQ, WJBO, WKRZ, WKXJ, WMEG, WNKS, WNNK, WNOK, WPRO, WPST, WSTW, WWCK, WXSX, WXXX, WYOY, WZAT, WZNY  
Light (Under 25): 78  
1st Impressions: 6 KDWB, WDCG, WFLY, WFMF, WGTZ, WLKT

3 DOORS DOWN 3145/507 Kryptonite (Republic/Universal) Total Stations: 116 Chart Move: 18-14

AALIYAH 6111/224 Try Again (Blackground/Virgin) Total Stations: 119 Chart Move: 5-4

CHRISTINA AGUILERA 2668/762 Come On Over (All I Want Is You) (RCA) Total Stations: 107 Chart Move: 30-21

BAHA MEN 1051/291 Who Let The Dogs Out (S-Curve/Sheridan Square/Artemis) Total Stations: 94

BBMAK 4582/244 Back Here (Hollywood) Total Stations: 119 Chart Move: 10-10

BON JOVI 1910/104 It's My Life (Island/IDJMG) Total Stations: 112 Chart Move: 33-28

TONI BRAXTON 3809/253 He Wasn't Man Enough (LaFace/Arista) Total Stations: 117 Chart Move: 14-13

DESTINY'S CHILD 4321/552 Jumpin', Jumpin' (Columbia) Total Stations: 120 Chart Move: 12-11

EVERCLEAR 2766/474 Wonderful (Capitol) Total Stations: 113 Chart Move: 22-19

LARA FABIAN 2223/159 I Will Love Again (Columbia) Total Stations: 118 Chart Move: 27-24

MACY GRAY 1412/261 Why Didn't You Call Me (Epic) Total Stations: 111 Chart Move: Debut 35

JANET 2995/519 Doesn't Really Matter (Def Jam/Def Soul/IDJMG) Total Stations: 117 Chart Move: 20-15

JAY-Z FEATURING UGK 1091/51 Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 88

JOE I Wanna Know (Jive) Total Stations: 118 Chart Move: 7-7

MATCHBOX TWENTY 6441/158 Bent (Lava/Atlantic) Total Stations: 120 Chart Move: 2-1



BRIAN MCKNIGHT 1115/52 6, 8, 12 (Motown/Universal)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

MANDY MOORE 4238/146 I Wanna Be With You (550 Music/550-Work)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

DEBELAH MORGAN 765/62 Dance With Me (The DAS Label/Affiantic)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

NELLY 772/259 (Hot S\*\*t) Country Grammar (Fo' Reel/Universal)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

NINE DAYS 6277/199 Absolutely (Story Of A Girl) (550 Music/550-Work)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

NO AUTHORITY 730/88 Can I Get Your Number (MJJ/Maverick)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

NO DOUBT 1367/52 Simple Kind Of Life (Trauma/Interscope)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

SHAGGY 2198/310 Dance & Shout (MCA)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

JESSICA SIMPSON 4944/298 I Think I'm In Love With You (Columbia)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

SISTER HAZEL 2042/4 Change Your Mind (Universal)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

SOULDECISION FEATURING THARSHAD 2881/298 Faded (MCA)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

BRITNEY SPEARS 1499/846 Lucky (Jive)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

STING FEATURING CHEB MAMI 2457/137 Desert Rose (A&M/Interscope)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

THIRD EYE BLIND 1107/464 Deep Inside Of You (Elektra/EEG)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

VERTICAL HORIZON 884/666 You're A God (RCA)

Table with columns: Station, ID, LW, ZW, ID, and song title. Lists stations like New York, Chicago, San Fran, etc.

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. All rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	2	13	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	1 week at No. 1 NELLY	2223	2055	
2	1	15	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	2046	2182	
3	5	12	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1969	2007	
4	3	20	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	1955	2024	
5	4	21	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	1656	2010	
6	8	12	WIFEY ARISTA	NEXT	1530	1464	
7	7	26	I WANNA KNOW JIVE	JOE	1501	1694	
8	12	8	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG	JANET	1409	1204	
9	9	11	WHATCHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	1374	1426	
10	6	14	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	1373	1785	
11	10	12	IT'S GONNA BE ME JIVE	'N SYNC	1337	1403	
12	11	21	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	1300	1357	
13	13	6	MOST GIRLS LAFACE/ARISTA	PINK	1288	1106	
14	14	5	DON'T THINK I'M NOT COLUMBIA	KANDI	1244	1015	
15	16	25	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	920	948	
16	17	5	NO MORE EPIC	RUFF ENDZ	905	809	
17	15	27	THERE YOU GO LAFACE/ARISTA	PINK	875	960	
18	19	7	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	860	799	
19	20	7	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	795	795	
20	24	5	DON'T CALL ME BABY VICIOUS GROOVES/C2/COLUMBIA	MADISON AVENUE	749	628	
21	18	11	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	747	800	
22	25	5	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	716	621	
23	21	7	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR	683	661	
24	31	2	COME ON OVER (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	681	520	
			<b>★ GREATEST GAINER/BEST 1ST IMPRESSION ★</b>				
25	NEW		CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA	668	323	
26	27	6	SEPARATED MAGIC JOHNSON/MCA	AVANT	643	591	
27	23	8	WHO RIDE WIT US ANTRA/ARTEMIS	KURUPT FEATURING DAZ	622	650	
28	22	21	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	611	659	
29	28	21	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	589	577	
30	30	4	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQO	580	529	
31	32	5	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	501	494	
32	26	16	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	477	610	
33	33	19	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	455	467	
34	NEW		LUCKY JIVE	BRITNEY SPEARS	450	285	
35	38	2	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN	425	370	
36	NEW		CRAZY THINGS I DO FREEWORLD/CAPITOL	SAMMIE	413	321	
37	NEW		THE LIGHT MCA	COMMON	412	334	
38	29	19	3 LITTLE WORDS REPRISE	NU FLAVOR	410	537	
39	RE-ENTRY		NO MATTER WHAT THEY SAY QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM	379	337	
40	35	4	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	379	428	

Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## GREATEST GAINERS RHYTHMIC TOP 40

INCREASE IN DETECTIONS

**MYA • Case Of The Ex (Whatcha Gonna Do) (UNIVERSITY/INTERSCOPE) +345**  
KSFM +38, KOBT +27, KISV +27, WHHH +24, KPTY +22, WVKX +22, WJMN +22, KDON +17, KXJM +16, WXIS +14

**KANDI • Don't Think I'm Not (COLUMBIA) +229**  
KOBT +30, KRBY +27, KHTE +25, QOMO +23, WXIS +23, KZFM +20, KLUC +18, KYLZ +17, KKSS +15, WDBT +14

**JANET • Doesn't Really Matter (DEF JAM/DEF SOUL/IDJMG) +205**  
WBBM +31, KOHT +26, WPOW +25, KIKJ +21, KXME +19, WDBT +18, KPTY +16, KDON +16, KISV +11, KJBE +11

**PINK • Most Girls (LAFACE/ARISTA) +182**  
WPOW +30, KPTY +21, WPOY +19, KJBE +19, KBOS +16, KKFR +14, WNVZ +13, KRBY +13, KOHT +10, WXIS +9

**NELLY • (Hot S\*\*t) Country Grammar (FO' REEL/UNIVERSAL) +168**  
KSEQ +24, KOCH +21, WPOW +20, WEZB +19, WXIS +19, WPOY +18, WJMN +17, WBBM +13, KZFM +10, KHTE +8

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40 AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	5	11	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL	1 week at No. 1 NELLY	19.909	18.480	
2	3	20	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	19.463	19.413	
3	2	16	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG	JAY-Z FEATURING UGK	19.422	20.790	
4	4	12	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	19.370	19.208	
5	1	21	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	17.975	21.169	
6	6	24	I WANNA KNOW JIVE	JOE	15.887	16.736	
7	15	8	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG	JANET	14.702	11.047	
8	12	7	MOST GIRLS LAFACE/ARISTA	PINK	13.964	11.521	
9	8	16	IT'S GONNA BE ME JIVE	'N SYNC	13.651	13.912	
10	9	11	WHATCHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	13.025	13.359	
11	17	5	DON'T THINK I'M NOT COLUMBIA	KANDI	11.883	10.280	
12	13	21	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	11.704	11.166	
13	11	12	WIFEY ARISTA	NEXT	11.701	11.586	
14	10	20	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	11.515	12.645	
15	7	14	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	11.346	14.843	
16	16	25	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	10.387	10.386	
17	14	27	THERE YOU GO LAFACE/ARISTA	PINK	10.303	11.072	
18	18	8	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR	8.439	8.415	
19	22	8	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	7.941	6.790	
20	19	23	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	7.089	7.955	
21	21	7	DON'T CALL ME BABY VICIOUS GROOVES/C2/COLUMBIA	MADISON AVENUE	6.325	6.832	
22	20	10	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	6.316	7.183	
23	28	4	NO MORE EPIC	RUFF ENDZ	6.162	5.303	
24	24	4	MY BABY YOU COLUMBIA	MARC ANTHONY	5.912	5.642	
25	25	7	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	5.862	5.597	
26	30	5	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	5.780	4.976	
27	23	8	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	5.576	6.010	
28	NEW		CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE	MYA	5.338	2.247	
29	38	2	LUCKY JIVE	BRITNEY SPEARS	5.189	3.879	
30	26	10	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	5.172	5.481	
31	32	3	COME ON OVER (ALL I WANT IS YOU) RCA	CHRISTINA AGUILERA	5.161	4.782	
32	31	6	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	5.131	4.873	
33	29	19	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	5.117	5.268	
34	35	5	STAN WEB/AFTERMATH/INTERSCOPE	EMINEM FEATURING DIDO	4.846	4.457	
35	27	16	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	4.815	5.444	
36	34	7	WHO RIDE WIT US ANTRA/ARTEMIS	KURUPT FEATURING DAZ	4.560	4.607	
37	33	5	SEPARATED MAGIC JOHNSON/MCA	AVANT	4.484	4.699	
38	39	2	DANCE WITH ME THE DAS LABEL/ATLANTIC	DEBELAH MORGAN	3.921	3.833	
39	NEW		PULL OVER SLIP-N-SLIDE/ATLANTIC	TRINA	3.836	3.103	
40	NEW		THE LIGHT MCA	COMMON	3.510	3.078	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. **○** Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

## AIRPLAY Monitor RECURRENENTS RHYTHMIC TOP 40

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
1	SAY MY NAME	DESTINY'S CHILD (COLUMBIA)	561	553
2	BACK THAT THANG UP	JUVENILE (CASH MONEY/UNIVERSAL)	482	474
3	MARIA MARIA	SANTANA FEATURING THE PRODUCT G&B (ARISTA)	421	393
4	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)	417	396
5	IT FEELS SO GOOD	SONIQUE (FARMCLUB.COM/REPUBLIC/UNIVERSAL)	407	443
6	WHERE MY GIRLS AT?	702 (MOTOWN/UNIVERSAL)	404	435
7	GET IT ON TONITE	MONTELL JORDAN (DEF SOUL/IDJMG)	368	388
8	FORGOT ABOUT DRE	DR. DRE FEATURING EMINEM (AFTERMATH/INTERSCOPE)	367	441

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	WHAT A GIRL WANTS	CHRISTINA AGUILERA (RCA)	336	344
10	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)	318	306
11	808	BLAQUE (TRACK MASTERS/COLUMBIA)	317	353
12	BYE BYE BYE	'N SYNC (JIVE)	311	339
13	HOT BOYZ	MISSY 'MISDEMEANOR' ELLIOTT (THE GOLD MIND/EASTWEST/EEG)	291	308
14	GENIE IN A BOTTLE	CHRISTINA AGUILERA (RCA)	255	261
15	TOO CLOSE	NEXT (ARISTA)	243	246
16	CAN I GET A...	JAY-Z (DEF JAM/IDJMG)	243	254
17	NO SCRUBS	TLC (LAFACE/ARISTA)	235	245
18	GOT YOUR MONEY	OL' DIRTY BASTARD FEATURING KELIS (ELEKTRA/EEG)	232	273
19	HEARTBREAKER	MARIAH CAREY FEATURING JAY-Z (COLUMBIA)	204	210
20	ANYWHERE	112 FEATURING LIL'Z (BAD BOY/ARISTA)	186	213

Recurrenents are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

# LL COOL J

**MOST ADDED AT RHYTHM  
CROSSOVER!!!**

**ON THE AIR ALREADY...**

KBXX 34x	KQKS 29x	KBOS 18x
KSFM 16x	WBOT 16x	WWKX 14x
KCAQ 12x	WPGC 11x	WQHT 11x
KBMB 10x		

**& PLAYING AT...**

KUBE	KXJM	WBHJ	KOHT	WCKZ
WJFX	KBTE	WJBT	KKUU	KHTE

**& MORE...**

**OVER 300 SPINS...**

**AUDIENCE OVER 5.8 MILLION...**

# "IMAGINE THAT"

**THE EXPLOSIVE FIRST SINGLE FROM  
THE HIGHLY ANTICIPATED ALBUM**

**Def**  
**Jam**  
recordings  
THE URBAN-DEF JAM MUSIC GROUP



**ADD**



music network

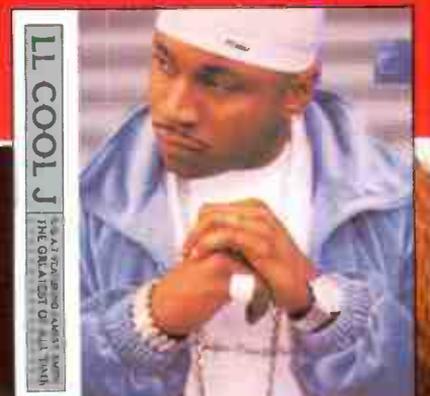
**ADD**



MUSIC TELEVISION

**ADD**

**THE G.O.A.T. IN-STORES SEPTEMBER 12TH**



Songs ranked by number of detections. Playlists are listed in order of TSA weekly... Songs ranked by number of detections. Playlists are listed in order of TSA weekly...

WKUT New York PD: Frankie Blue APD/Research: Jeff Z MD: Geronimo AMFM 201-420-3700

WBWB Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000

WJMN Boston PD: Cadi Iac Jack APD: Dennis O'Heron MD: Michele Williams AMFM 781-663-2500

KYLD San Francisco PD: Pgm: Michael Martin MD: "Jazzy" Jim Archer AMFM 415-356-0949

WPWO Miami PD: Kid Curry MD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

KUBE Seattle OM: Shelle Hart APD: Eric Powers MD: Julie Pilot Ackerley 206-285-2295

Table with 2 columns: Rank and Song/Artist. Top songs include 'Marc Anthony My Baby You' and 'Whitney Houston/Enrique Iglesias Could I Have'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Destiny's Child Jumpin, Jumpin' and 'Pink Most Girls'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly (Hot S\*\*\*) Country Grammar' and 'Da Brat Feat. Tyrese What'chu Like'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly (Hot S\*\*\*) Country Grammar' and 'Dr. Dre Feat. Snoop Dogg The Next Episode'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Dr. Dre Feat. Snoop Dogg The Next Episode' and 'Trina Pull Over'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Destiny's Child Jumpin, Jumpin' and 'Da Brat Feat. Tyrese What'chu Like'.

KRBV Dallas Interim PD: Mark St. John AMFM 214-630-3011

KGGI Riverside PD: Jesse Duran MD: Gina D AMFM 909-684-1991

KSFM Sacramento PD: Bob West MD: Makeisha Russ AMFM 916-920-1025

KTFM San Antonio PD: Cliff Treadwell APD/MD: Steve Chavez Waterman 210-599-5500

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

WLLD Tampa PD/MD: Orlando AMFM 813-221-2925

Table with 2 columns: Rank and Song/Artist. Top songs include 'Jay-Z Feat. UGK Big Pimpin' and 'Mandy Moore I Wanna Be With You'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Joe I Wanna Know' and 'Destiny's Child Jumpin, Jumpin'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Dr. Dre Feat. Snoop Dogg The Next Episode' and 'Da Brat Feat. Tyrese What'chu Like'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Sisqo Thong Song' and 'Destiny's Child Jumpin, Jumpin'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly (Hot S\*\*\*) Country Grammar' and 'Eminem Stan'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Dr. Dre Feat. Snoop Dogg The Next Episode' and 'Eminem Stan'.

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161

XHTZ San Diego OM/MD: Lisa Vazquez MD: Dale Soliven California 619-575-9090

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

KJXM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400

KPRR El Paso OM: John Candelaria PD: Victor Starr Clear Channel 915-566-9301

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly (Hot S\*\*\*) Country Grammar' and 'Jay-Z Feat. UGK Big Pimpin'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Lucy Pearl Dance Tonight' and 'Ideal Feat. Lil' Mo Whatever'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Destiny's Child Jumpin, Jumpin' and 'Eminem The Real Slim Shady'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly (Hot S\*\*\*) Country Grammar' and 'Jay-Z Feat. UGK Big Pimpin'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Nelly (Hot S\*\*\*) Country Grammar' and 'Mya Case Of The Ex'.

Table with 2 columns: Rank and Song/Artist. Top songs include 'Madison Avenue Don't Call Me Baby' and 'Joe I Wanna Know'.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

**#1 MYA** **11**  
**Case Of The Ex (Whatcha Gonna Do) (University/Interscope)**  
KDGS, KDON, KISV, KPRR, KPTY, KTFM, KXJM, WBBM, WDBT, WLLD, WXIS

**#2 BOYZ II MEN** **10**  
**Pass You By (Universal)**  
KBOS, KBTE, KDGS, KIKI, KISV, KPTY, KQCH, KTFM, KYLZ, WHHH

**#3 LIL' ZANE FEATURING 112** **7**  
**Callin' Me (Worldwide/Priority)**  
KDGS, KISV, KPTY, KQKS, KTFM, KYLZ, WHHH

**ALSO:** BUSTA RHYMES *Fire (FlipMode/Elektra/EEG)* 5; DMX FEAT. SISQO *What You Want (Ruff Ryders/Def Jam/IDJMG)* 5; BRITNEY SPEARS *Lucky (Jive)* 5; KANDI *Don't Think I'm Not (Columbia)* 4; CHRISTINA AGUILERA *Come On Over (All I Want Is You) (RCA)* 4

## AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

**RUFF ENDZ** **905/96**  
**No More (Epic)**

Total Stations: 34/Chart Move: 17-16  
Heavy (45+ detections): 7 KIKI, KISV, KQBT, KUBE, KXJM, KYLZ, WXIS  
Medium (25-44): 12 KBOS, KBTE, KDGS, KHTE, KKFR, KKSS, KLUC, KOHT, KSFM, WHHH, WNVZ, XHTZ  
Light (Under 25): 15

**JAGGED EDGE** **860/61**  
**Let's Get Married (So So Def/Columbia)**

Total Stations: 33/Chart Move: 19-18  
Heavy (45+): 6 KBOS, KDGS, KISV, KSFM, KTFM, WXIS  
Medium (25-44): 11 KGGI, KHTE, KKSS, KOHT, KQBT, KQKS, KXJM, KYLZ, WHHH, WWKX, XHTZ  
Light (Under 25): 16  
1st Impressions: 2 KLUC, KSEQ

**MADISON AVENUE** **749/121**  
**Don't Call Me Baby (Vicious Grooves/C2/Columbia)**

Total Stations: 31/Chart Move: 24-20  
Heavy (45+): 8 KDON, KISV, KPRR, KPTY, KSEQ, KTFM, KYLD, KYLZ  
Medium (25-44): 5 KBTE, KDGS, KKSS, KQMQ, KZFM  
Light (Under 25): 18  
1st Impressions: 1 KBTE

**JESSICA SIMPSON** **716/95**  
**I Think I'm In Love With You (Columbia)**

Total Stations: 28/Chart Move: 25-22  
Heavy (45+): 7 KLUC, KPTY, KQCH, KQMQ, WDBT, WEZB, WNVZ  
Medium (25-44): 7 KDGS, KDON, KPRR, KRBV, KZFM, WBBM, WKTU  
Light (Under 25): 14  
1st Impressions: 3 KBTE, KGGI, KHTE

**SON BY FOUR** **683/22**  
**Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)**

Total Stations: 23/Chart Move: 21-23  
Heavy (45+): 8 KDON, KIKI, KSEQ, KXME, KYLD, KZFM, WPOW, WXIS  
Medium (25-44): 5 KPRR, KQMQ, KTFM, WKTU, WPYO  
Light (Under 25): 10  
1st Impressions: 1 KDGS

**CHRISTINA AGUILERA** **681/161**  
**Come On Over (All I Want Is You) (RCA)**

Total Stations: 29/Chart Move: 31-24  
Heavy (45+): 2 KQCH, WXIS  
Medium (25-44): 12 KBTE, KDON, KISV, KOHT, KPTY, KQBT, KQMQ, KRBV, KYLZ, WEZB, WHHH, XHTZ  
Light (Under 25): 15  
1st Impressions: 4 KDON, KQKS, KYLZ, KZFM

**MYA** **668/345**  
**Case Of The Ex (Whatcha Gonna Do) (University/Interscope)**

Total Stations: 34/Chart Move: Debut 25  
Heavy (45+): 1 KSFM  
Medium (25-44): 11 KBOS, KIKI, KISV, KOHT, KQBT, KQKS, KSEQ, KZFM, WHHH, WJMN, WWKX  
Light (Under 25): 22  
1st Impressions: See 1st Impressions Box

**AVANT** **643/52**  
**Separated (Magic Johnson/MCA)**

Total Stations: 26/Chart Move: 27-26  
Heavy (45+): 5 KHTE, KISV, KKFR, KPTY, KYLZ  
Medium (25-44): 8 KDGS, KIKI, KOHT, KQBT, WBBM, WHHH, WWKX, XHTZ  
Light (Under 25): 13  
1st Impressions: 1 KSFM

**SISQO** **580/51**  
**Incomplete (Dragon/Def Soul/IDJMG)**

Total Stations: 29/Chart Move: 30-30  
Heavy (45+): 1 KQBT  
Medium (25-44): 9 KHTE, KIKI, KISV, KLUC, KOHT, KPTY, KZFM, WHHH, XHTZ  
Light (Under 25): 19

**MANDY MOORE** **501/7**  
**I Wanna Be With You (550 Music/550-Work)**

Total Stations: 15/Chart Move: 32-31  
Heavy (45+): 6 KQMQ, KRBV, KXME, KZFM, WBBM, WEZB  
Medium (25-44): 3 KIKI, KQCH, WDBT  
Light (Under 25): 6

**BRITNEY SPEARS** **450/165**  
**Lucky (Jive)**

Total Stations: 18/Chart Move: Debut 34  
Heavy (45+): 3 KQMQ, KRBV, KXME  
Medium (25-44): 5 KTFM, KZFM, WBBM, WEZB, WXIS  
Light (Under 25): 10  
1st Impressions: 5 KDGS, WDBT, WHHH, WNVZ, WXIS

**DEBELAH MORGAN** **425/55**  
**Dance With Me (The DAS Label/Atlantic)**

Total Stations: 30/Chart Move: 38-35  
Heavy (45+): 1 KRBV  
Medium (25-44): 8 KDGS, KDON, KIKI, KOHT, KPTY, KSEQ, KZFM, WLLD  
Light (Under 25): 21  
1st Impressions: 1 KZFM

**SAMMIE** **413/92**  
**Crazy Things I Do (Freeworld/Capitol)**

Total Stations: 21/Chart Move: Debut 36  
Heavy (45+): 2 KDGS, WXIS  
Medium (25-44): 5 KIKI, KPTY, KYLZ, KZFM, WLLD  
Light (Under 25): 14  
1st Impressions: 1 KBTE

**COMMON** **412/78**  
**The Light (MCA)**

Total Stations: 29/Chart Move: Debut 37  
Heavy (45+): 3 KSFM, KUBE, KXJM  
Medium (25-44): 2 WHHH, WWKX  
Light (Under 25): 24  
1st Impressions: 3 KISV, KTFM, WPOW

**LIL' KIM** **379/42**  
**No Matter What They Say (Queen Bee/Underground/Atlantic)**

Total Stations: 25/Chart Move: Re-Entry 39  
Heavy (45+): 1 WPOW  
Medium (25-44): 6 KHTE, KOHT, WHHH, WJMN, WWKX, XHTZ  
Light (Under 25): 18

## CHART BOUND

Total Detections/Gain

**SHAGGY** **342/-5**  
**Dance & Shout (MCA)**

Total Stations: 21  
Heavy (45+): 1 WXIS  
Medium (25-44): 4 KKSS, KPTY, KQMQ, KYLZ  
Light (Under 25): 16  
1st Impressions: 2 WKTU, WNVZ

**EMINEM FEATURING DIDO** **320/33**  
**Stan (Web/Aftermath/Interscope)**

Total Stations: 12  
Heavy (45+): 3 KQKS, KUBE, WPOW  
Medium (25-44): 3 KRBV, KSFM, WLLD  
Light (Under 25): 6  
1st Impressions: 2 WJMN, WPYO

**LIL' ZANE FEATURING 112** **318/129**  
**Callin' Me (Worldwide/Priority)**

Total Stations: 26  
Heavy (45+): 1 WXIS  
Medium (25-44): 1 WLLD  
Light (Under 25): 24  
1st Impressions: See 1st Impressions Box

**TRINA** **300/65**  
**Pull Over (Slip-N-Slide/Atlantic)**

Total Stations: 16  
Heavy (45+): 3 KSFM, WLLD, WPOW  
Medium (25-44): 3 KPTY, WHHH, XHTZ  
Light (Under 25): 10

**BBMAK** **296/7**  
**Back Here (Hollywood)**

Total Stations: 12  
Heavy (45+): 4 KQCH, KQMQ, KXME, WEZB  
Medium (25-44): 1 WDBT  
Light (Under 25): 7

**BAHA MEN** **265/105**  
**Who Let The Dogs Out (S-Curve/Sheridan Square/Artemis)**

Total Stations: 14  
Heavy (45+): 2 KRBV, KXME  
Medium (25-44): 1 KQCH  
Light (Under 25): 11  
1st Impressions: 3 KQCH, WKTU, WXIS

**SANTANA FEATURING MANA** **238/6**  
**A Thorn In My Heart (Corazon Espinado) (Arista)**

Total Stations: 11  
Heavy (45+): 1 KTFM  
Medium (25-44): 4 KBTE, KPRR, KSEQ, KZFM  
Light (Under 25): 6

**DMX FEATURING SISQO** **226/105**  
**What You Want (Ruff Ryders/Def Jam/IDJMG)**

Total Stations: 19  
Heavy (45+): 0  
Medium (25-44): 3 KOHT, WHHH, WLLD  
Light (Under 25): 16  
1st Impressions: 5 KBTE, KHTE, KSFM, KYLZ, WPOW

**WESTLIFE** **221/16**  
**Swear It Again (Arista)**

Total Stations: 7  
Heavy (45+): 2 KQCH, WEZB  
Medium (25-44): 2 KQMQ, KRBV  
Light (Under 25): 3

**BOYZ II MEN** **206/129**  
**Pass You By (Universal)**

Total Stations: 27  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 27  
1st Impressions: See 1st Impressions Box

**SNOOP DOGG PRESENTS THA EASTSIDAZ** **202/1**  
**Got Beef (Dogg House/TVT)**

Total Stations: 12  
Heavy (45+): 1 KXJM  
Medium (25-44): 1 WXIS  
Light (Under 25): 10

**DR. DRE** **168/66**  
**Xplosive (Aftermath/Interscope)**

Total Stations: 9  
Heavy (45+): 1 KKFR  
Medium (25-44): 2 KIKI, KYLD  
Light (Under 25): 6  
1st Impressions: 1 WBBM

**'N SYNC** **165/-4**  
**This I Promise You (Jive)**

Total Stations: 5  
Heavy (45+): 2 KRBV, KXME  
Medium (25-44): 0  
Light (Under 25): 3

**EMINEM** **142/13**  
**Bitch Please II (Web/Aftermath/Interscope)**

Total Stations: 9  
Heavy (45+): 1 KXJM  
Medium (25-44): 2 KSFM, KYLD  
Light (Under 25): 6

**WYCLEF JEAN** **140/32**  
**It Doesn't Matter (Columbia)**

Total Stations: 14  
Heavy (45+): 0  
Medium (25-44): 2 KDGS, XHTZ  
Light (Under 25): 12

**S.P.M.** **126/84**  
**You Know My Name (Dope House)**

Total Stations: 9  
Heavy (45+): 0  
Medium (25-44): 2 KYLD, KZFM  
Light (Under 25): 7  
1st Impressions: 2 KQBT, KQKS

**BUSTA RHYMES** **121/46**  
**Fire (FlipMode/Elektra/EEG)**

Total Stations: 20  
Heavy (45+): 0  
Medium (25-44): 1 WXIS  
Light (Under 25): 19  
1st Impressions: 5 KOHT, KQBT, KUBE, WWKX, XHTZ

**TONY TOUCH FEAT. KEISHA & PAM OF TOTAL** **118/8**  
**I Wonder Why? (He's The Greatest DJ) (Tommy Boy)**

Total Stations: 18  
Heavy (45+): 0  
Medium (25-44): 1 KOHT  
Light (Under 25): 17

**DEF SQUAD FEAT. DJ QUIK & XZIBIT** **117/4**  
**Focus (Def Squad/DreamWorks)**

Total Stations: 12  
Heavy (45+): 0  
Medium (25-44): 1 KBOS  
Light (Under 25): 11

**DR. DRE** **117/3**  
**F\*\*k You (Aftermath/Interscope)**

Total Stations: 5  
Heavy (45+): 0  
Medium (25-44): 3 KSFM, KXJM, KYLD  
Light (Under 25): 2

**THREE 6 MAFIA FEATURING UGK** **112/46**  
**Sippin' On Da Syrup (Hypnotize Minds/Loud)**

Total Stations: 11  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 11  
1st Impressions: 2 KBOS, KOHT

**LL COOL J** **102/39**  
**Imagine That (Def Jam/IDJMG)**

Total Stations: 13  
Heavy (45+): 0  
Medium (25-44): 1 KQKS  
Light (Under 25): 12  
1st Impressions: 3 KSFM, KUBE, WJMN

**VERTICAL HORIZON** **101/13**  
**Everything You Want (RCA)**

Total Stations: 8  
Heavy (45+): 0  
Medium (25-44): 3 KPRR, KQMQ, WDBT  
Light (Under 25): 5  
1st Impressions: 1 KPRR

**PRECIOUS** **93/3**  
**Precious Little Fantasy (Sonic Gruv)**

Total Stations: 2  
Heavy (45+): 1 WPYO  
Medium (25-44): 0  
Light (Under 25): 1

**EMINEM** **90/14**  
**The Way I Am (Web/Aftermath/Interscope)**

Total Stations: 13  
Heavy (45+): 0  
Medium (25-44): 1 KBOS  
Light (Under 25): 12  
1st Impressions: 1 KISV

**LIL BOW WOW FEAT. XSCAPE** **87/40**  
**Bounce With Me (So So Def/Sony Music Soundtrax/Columbia)**

Total Stations: 9  
Heavy (45+): 0  
Medium (25-44): 1 KPTY  
Light (Under 25): 8  
1st Impressions: 2 KOHT, KYLD

**DMX FEATURING DYME** **87/13**  
**Good Girls, Bad Guys (Ruff Ryders/Def Jam/IDJMG)**

Total Stations: 3  
Heavy (45+): 1 WXIS  
Medium (25-44): 1 KXJM  
Light (Under 25): 1

**P.Y.T.** **82/19**  
**P.Y.T. (Down With Me) (Epic)**

Total Stations: 9  
Heavy (45+): 0  
Medium (25-44): 1 KPTY  
Light (Under 25): 8  
1st Impressions: 1 WXIS

**ZOMBIE NATION** **82/3**  
**Kernkraft 400 (Radikal)**

Total Stations: 5  
Heavy (45+): 0  
Medium (25-44): 2 WKTU, WPOW  
Light (Under 25): 3

**MARC ANTHONY** **79/12**  
**My Baby You (Columbia)**

Total Stations: 2  
Heavy (45+): 1 WKTU  
Medium (25-44): 0  
Light (Under 25): 1

**JOE** **78/52**  
**Treat Her Like A Lady (Jive)**

Total Stations: 11  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 11  
1st Impressions: 3 KDGS, KPTY, KSFM

**BIG PUNISHER FEAT. TONY SUNSHINE** **73/10**  
**100% (Loud/Columbia)**

Total Stations: 10  
Heavy (45+): 0  
Medium (25-44): 1 XHTZ  
Light (Under 25): 9  
1st Impressions: 1 KKFR

**MELLOW TRAX** **70/44**  
**Outa Space (Radikal)**

Total Stations: 11  
Heavy (45+): 0  
Medium (25-44): 1 WPYO  
Light (Under 25): 10

**ANGELINA** **69/0**  
**Everytime I Think Of You (Upstairs)**

Total Stations: 7  
Heavy (45+): 0  
Medium (25-44): 1 KIKI  
Light (Under 25): 6

**FIORI** **66/25**  
**If I (Canary)**

Total Stations: 1  
Heavy (45+): 1 WPYO  
Medium (25-44): 0  
Light (Under 25): 0

**MAJOR FIGGAS** **65/33**  
**Yeah That's Us (Ruffnation/Warner Bros.)**

Total Stations: 17  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 17  
1st Impressions: 1 KTFM

**BONE THUGS-N-HARMONY** **65/-2**  
**Can't Give It Up (Ruthless/Loud/Epic)**

Total Stations: 4  
Heavy (45+): 0  
Medium (25-44): 2 KOHT, WXIS  
Light (Under 25): 2

**MYSTIKAL** **60/20**  
**Shake Ya Ass (Jive)**

Total Stations: 10  
Heavy (45+): 0  
Medium (25-44): 1 WLLD  
Light (Under 25): 9  
1st Impressions: 1 KUBE

**MISS JANE** **59/12**  
**It's A Fine Day (Rampage)**

Total Stations: 12  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 12

**DON PHILIP** **56/18**  
**You Make Me Love You...More (Jive)**

Total Stations: 6  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 6  
1st Impressions: 1 WEZB

**AALIYAH** **56/39**  
**Are You Feelin Me? (Blackground/Virgin)**

Total Stations: 3  
Heavy (45+): 1 KXME  
Medium (25-44): 0  
Light (Under 25): 2

**ERYKAH BADU** **54/50**  
**Bag Lady (Motown/Universal)**

Total Stations: 3  
Heavy (45+): 0  
Medium (25-44): 1 KXJM  
Light (Under 25): 2  
1st Impressions: 2 KXJM, WHHH

**METHRONE** **54/36**  
**Loving Each Other 4 Life (CiaTown/Capitol)**

Total Stations: 1  
Heavy (45+): 1 KXME  
Medium (25-44): 0  
Light (Under 25): 0

CHRISTINA AGUILERA 681/161 Come On Over (All I Want Is You) (RCA) Total Stations: 29 Chart Move: 31-24

COMMON 412/78 The Light (MCA) Total Stations: 29 Chart Move: Debut 37

KANDI 1244/229 Don't Think I'm Not (Columbia) Total Stations: 37 Chart Move: 14-14

DEBELAH MORGAN 425/55 Dance With Me (The DAS Label/Atlantic) Total Stations: 30 Chart Move: 38-35

RUFF ENDZ 905/96 No More (Epic) Total Stations: 34 Chart Move: 17-16

SNOOP DOGG PRESENTS THACSTADZ 202/1 Got Beef (Dogg House/TVT) Total Stations: 12

AVANT 643/52 Separated (Magic Johnson/MCA) Total Stations: 26 Chart Move: 27-26

DMX FEATURING SISQO 226/105 What You Want (Ruff Ryders/Def Jam/IDJMG) Total Stations: 19

LIL' KIM 379/42 No Matter What They Say (Queen Bee/Under/Atlantic) Total Stations: 25 Chart Move: Re-Entry 39

MYA 668/345 Case Of The Ex (Whatcha Gonna Do) (University/Interscope) Total Stations: 34 Chart Move: Debut 25

SAMMIE 413/92 Crazy Things I Do (Freeworld/Capitol) Total Stations: 21 Chart Move: Debut 36

SON BY FOUR 683/22 Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia) Total Stations: 23 Chart Move: 21-23

BAHA MEN 265/105 Who Let The Dogs Out (S-Curve/Sheridan Square/Artemis) Total Stations: 14

EMINEM FEATURING DIDO 320/33 Stan (Web/Aftermath/Interscope) Total Stations: 12

LIL' ZANE FEATURING 112 318/129 Callin' Me (Worldwide/Priority) Total Stations: 26

NELLY 2223/168 (Hot S\*\*t) Country Grammar (Fo' Reel/Universal) Total Stations: 41 Chart Move: 2-1

SANTANA FEATURING MANA 238/6 A Thorn In My Heart (Corazon Espinado) (Arista) Total Stations: 11

BRITNEY SPEARS 450/165 Lucky (Jive) Total Stations: 18 Chart Move: Debut 34

BBMAK 296/7 Back Here (Hollywood) Total Stations: 12

JAGGED EDGE 860/61 Let's Get Married (So So Def/Columbia) Total Stations: 33 Chart Move: 19-18

MADISON AVENUE 749/121 Don't Call Me Baby (Vicious Grooves/C2/Columbia) Total Stations: 31 Chart Move: 24-20

NEXT 1530/66 Wifey (Arista) Total Stations: 40 Chart Move: 8-6

JESSICA SIMPSON 716/95 I Think I'm In Love With You (Columbia) Total Stations: 28 Chart Move: 25-22

TRINA 300/65 Pull Over (Slip-N-Slide/Atlantic) Total Stations: 16

BOYZ II MEN 206/129 Pass You By (Universal) Total Stations: 27

JANET 1409/205 Doesn't Really Matter (Def Jam/Def Soul/IDJMG) Total Stations: 39 Chart Move: 12-8

MANDY MOORE 501/7 I Wanna Be With You (550 Music/550-Work) Total Stations: 15 Chart Move: 32-31

PINK 1288/182 Most Girls (LaFace/Arista) Total Stations: 39 Chart Move: 13-13

SISQO 580/51 Incomplete (Dragon/Def Soul/IDJMG) Total Stations: 29 Chart Move: 30-30

WESTLIFE 221/16 Swear It Again (Arista) Total Stations: 7

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 52 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2000 AIRPLAY, INC. Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>*** NO. 1 ***</b>						
1	1	16	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL 3 weeks at No. 1	NELLY	2765	2741
2	3	12	WHATCHU LIKE SO SO DEF/COLUMBIA DA BRAT FEATURING TYRESE		2407	2482
3	4	15	LET'S GET MARRIED SO SO DEF/COLUMBIA JAGGED EDGE		2358	2358
4	2	13	THE NEXT EPISODE AFTERMATH/INTERSCOPE DR. DRE FEATURING SNOOP DOGG		2307	2502
5	6	11	WIFEY ARISTA NEXT		2186	2152
6	7	14	SEPARATED MAGIC JOHNSON/MCA AVANT		2105	2124
7	5	17	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG JAY-Z FEATURING UGK		1923	2201
8	8	10	INCOMPLETE DRAGON/DEF SOUL/IDJMG SISQO		1880	1775
9	10	7	NO MORE EPIC RUFF ENDZ		1799	1739
10	9	16	JUMPIN', JUMPIN' COLUMBIA DESTINY'S CHILD		1779	1758
11	12	11	WHATEVER VIRGIN IDEAL FEATURING LIL' MO		1510	1543
12	16	8	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG JANET		1431	1371
13	11	21	TRY AGAIN BLACKGROUND/VIRGIN AALIYAH		1429	1679
14	13	13	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND LUCY PEARL		1390	1496
15	20	6	WHAT YOU WANT RUFF RYDERS/DEF JAM/IDJMG DMX FEATURING SISQO		1355	1166
16	19	8	NO MATTER WHAT THEY SAY QUEEN BEE/UNDEAS/ATLANTIC LIL' KIM		1285	1239
17	14	17	WOBBLE WOBBLE NO LIMIT/PRIORITY 504 BOYZ		1268	1395
18	15	17	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA DONELL JONES		1230	1386
19	18	31	I WANNA KNOW JIVE JOE		1169	1281
<b>** AIRPOWER **</b>						
20	26	4	THE LIGHT MCA COMMON		1160	988
21	27	4	DON'T THINK I'M NOT COLUMBIA KANDI		1160	987
22	24	6	AS WE LAY DEF SOUL/IDJMG KELLY PRICE		1071	1025
23	21	24	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG DMX		1025	1141
24	28	5	GOT IT ALL RUFF RYDERS/INTERSCOPE EVE & JADAKISS		1004	975
25	17	14	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE EMINEM		995	1361
26	38	2	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE MYA		969	621
27	25	7	COME BACK IN ONE PIECE BLACKGROUND/VIRGIN AALIYAH FEATURING DMX		951	1015
28	22	12	GET YOUR ROLL ON CASH MONEY/UNIVERSAL BIG TYMERS		916	1102
29	33	3	JUST BE A MAN ABOUT IT LAFACE/ARISTA TONI BRAXTON		886	759
30	31	8	TREAT HER LIKE A LADY JIVE JOE		876	784
31	29	7	SIPPIN' ON DA SYRUP HYPNOTIZE MINDS/LOUD THREE 6 MAFIA FEATURING UGK		825	834
32	34	5	CRAZY THINGS I DO FREEWORLD/CAPITOL SAMMIE		810	729
33	23	18	I WISH BAD BOY/ARISTA CARL THOMAS		808	1058
34	<b>NEW</b>		BOUNCE WITH ME SO SO DEF/SONY MUSIC SOUNDTRAX/COLUMBIA LIL BOW WOW FEATURING XSCAPE		685	569
35	37	6	BAD MAN JIVE/LAFACE/ARISTA R. KELLY		653	634
36	35	8	WHO RIDE WIT US ANTRA/ARTEMIS KURUPT FEATURING DAZ		650	711
37	30	18	BEST OF ME UNIVERSITY/INTERSCOPE MYA FEATURING JADAKISS		646	820
38	<b>NEW</b>		SHAKE YA ASS JIVE MYSTIKAL		639	425
39	40	2	MOST GIRLS LAFACE/ARISTA PINK		629	577
40	32	10	SAME SCRIPT, DIFFERENT CAST ARISTA WHITNEY HOUSTON & DEBORAH COX		620	773

Songs ranked by number of detections. **(C)** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS

# CROSSOVER

INCREASE IN DETECTIONS

**ERYKAH BADU • Bag Lady (MOTOWN)** **+458**  
WJWZ +40, KXJM +29, KBMB +26, WUSL +25, KKDA +24, WPGC +23, WBLX +22, WOOK +20, WHHH +19, WHRK +19

**MYA • Case Of The Ex (Whatcha Gonna Do) (UNIVERSITY/INTERSCOPE)** **+348**  
KSFM +38, KOBT +27, KISV +27, WHHH +24, WVKX +22, WJMN +22, WCKX +20, KXJM +16, WAJZ +13, KKFR +13

**MYSTIKAL • Shake Ya Ass (JIVE)** **+214**  
WJMI +32, KRRQ +26, KXHT +18, WHTA +14, WBLX +13, WDTJ +12, WWWZ +12, WJBT +12, WPEG +12, WHRK +11

**DMX FEATURING SISQO • What You Want (RUFF RYDERS/DEF JAM/IDJMG)** **+189**  
WJMI +32, KKDA +29, KBXX +18, WLLD +16, KDGS +16, KSFM +14, KYLZ +11, KHTE +10, WBHJ +10, KOHT +9

**LIL' ZANE FEATURING 112 • Callin' Me (WORLDWIDE/PRIORITY)** **+179**  
WLLD +17, KXHT +16, KMEL +12, WHHH +11, WGZB +10, KBOS +10, KMJJ +9, WFXA +8, WJBT +8, KOKS +8

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
<b>*** NO. 1 ***</b>						
1	1	11	(HOT S**T) COUNTRY GRAMMAR FO REEL/UNIVERSAL 2 weeks at No. 1	NELLY	36.529	35.783
2	2	13	WHATCHU LIKE SO SO DEF/COLUMBIA DA BRAT FEATURING TYRESE		33.280	34.827
3	4	16	LET'S GET MARRIED SO SO DEF/COLUMBIA JAGGED EDGE		32.739	32.541
4	3	14	THE NEXT EPISODE AFTERMATH/INTERSCOPE DR. DRE FEATURING SNOOP DOGG		31.938	33.395
5	6	14	SEPARATED MAGIC JOHNSON/MCA AVANT		28.464	27.275
6	7	11	WIFEY ARISTA NEXT		25.937	25.400
7	5	17	BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG JAY-Z FEATURING UGK		25.318	27.978
8	10	7	NO MORE EPIC RUFF ENDZ		22.518	22.331
9	11	16	JUMPIN', JUMPIN' COLUMBIA DESTINY'S CHILD		21.949	20.732
10	9	13	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND LUCY PEARL		21.377	22.832
11	8	18	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA DONELL JONES		21.161	23.390
12	14	11	INCOMPLETE DRAGON/DEF SOUL/IDJMG SISQO		20.015	18.515
13	13	9	NO MATTER WHAT THEY SAY QUEEN BEE/UNDEAS/ATLANTIC LIL' KIM		18.854	18.841
14	18	6	WHAT YOU WANT RUFF RYDERS/DEF JAM/IDJMG DMX FEATURING SISQO		17.912	15.228
15	19	8	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/IDJMG JANET		16.407	15.155
16	12	22	TRY AGAIN BLACKGROUND/VIRGIN AALIYAH		15.771	18.906
17	23	5	THE LIGHT MCA COMMON		15.258	13.843
18	22	32	I WANNA KNOW JIVE JOE		15.042	14.795
19	21	13	WHATEVER VIRGIN IDEAL FEATURING LIL' MO		14.612	15.034
20	24	6	GOT IT ALL RUFF RYDERS/INTERSCOPE EVE & JADAKISS		14.130	13.642
21	16	17	WOBBLE WOBBLE NO LIMIT/PRIORITY 504 BOYZ		14.108	15.753
22	20	12	GET YOUR ROLL ON CASH MONEY/UNIVERSAL BIG TYMERS		12.770	15.132
23	26	5	AS WE LAY DEF SOUL/IDJMG KELLY PRICE		12.487	12.357
24	25	5	SIPPIN' ON DA SYRUP HYPNOTIZE MINDS/LOUD THREE 6 MAFIA FEATURING UGK		12.437	12.970
25	15	19	I WISH BAD BOY/ARISTA CARL THOMAS		11.957	17.186
26	33	2	CASE OF THE EX (WHATCHA GONNA DO) UNIVERSITY/INTERSCOPE MYA		11.651	8.788
27	31	3	DON'T THINK I'M NOT COLUMBIA KANDI		10.670	10.086
28	28	25	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG DMX		10.566	11.447
29	39	2	TREAT HER LIKE A LADY JIVE JOE		10.320	7.680
30	27	18	BEST OF ME UNIVERSITY/INTERSCOPE MYA FEATURING JADAKISS		10.088	11.763
31	17	14	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE EMINEM		10.067	15.666
32	35	8	XXPLOSIVE AFTERMATH/INTERSCOPE DR. DRE FEATURING HITTMAN, KURUPT, NATE DOGG & SIX-TWO		9.958	8.617
33	29	9	COME BACK IN ONE PIECE BLACKGROUND/VIRGIN AALIYAH FEATURING DMX		9.808	10.717
34	37	2	JUST BE A MAN ABOUT IT LAFACE/ARISTA TONI BRAXTON		9.453	8.211
35	<b>NEW</b>		HEY PAPI DEF JAM/DEF SOUL/IDJMG JAY-Z FEATURING MEMPHIS BLEEK & AMIL		9.442	3.425
36	32	12	WHO RIDE WIT US ANTRA/ARTEMIS KURUPT FEATURING DAZ		8.933	9.354
37	30	14	SHUT UP SLIP-N-SLIDE/ATLANTIC TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO		8.354	10.474
38	36	19	YOUR CHILD MCA MARY J. BLIGE		8.302	8.535
39	38	18	IT'S SO HARD LOUD/COLUMBIA BIG PUNISHER FEATURING DONELL JONES		8.284	8.164
40	<b>NEW</b>		BITCH PLEASE II WEB/AFTERMATH/INTERSCOPE EMINEM FEATURING DR. DRE, SNOOP DOGG, 42 BIT AND NATE DOGG		8.227	7.262

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. **(C)** Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

## Monitor RECURRENTS

# CROSSOVER

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
			TW LW
9	U KNOW WHAT'S UP	DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA)	274 282
10	BRING IT ALL TO ME	BLAQUE (TRACK MASTERS/COLUMBIA)	249 252
11	CAN I GET A...	JAY-Z (DEF JAM/IDJMG)	235 246
12	BACK AT ONE	BRIAN MCKNIGHT (MOTOWN)	230 229
13	808	BLAQUE (TRACK MASTERS/COLUMBIA)	227 279
14	ANYWHERE	112 FEATURING LIL'Z (BAD BOY/ARISTA)	216 272
15	GOT YOUR MONEY	OL' DIRTY BASTARD FEATURING KELIS (ELEKTRA/EEG)	213 229
16	BLING BLING	B.G. (CASH MONEY/UNIVERSAL)	203 205
17	NO SCRUBS	TLC (LAFACE/ARISTA)	201 210
18	BILLS, BILLS, BILLS	DESTINY'S CHILD (COLUMBIA)	194 212
19	VIVRANT THING	Q-TIP (VIOLATOR/DEF JAM/IDJMG)	183 198
20	TOO CLOSE	NEXT (ARISTA)	177 188

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

# Monitor CROSSOVER

# POWER 106.1 FM

FOR WEEK ENDING JULY 23, 2000

Songs ranked by number of detections. Playlists are listed in order of **TS** weekly cume, beginning with the highest-cuming station. Cumes are updated weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
**1st Impressions (1I)** denotes songs with 6 or more detections at station for first time this week.

**WQHT New York**  
PD: Tracy Cloutery  
MD: Sean Tophery  
Emmis 212-229-9797

**HOT 97.7**

Rank	Artist	TS	LW
1	Shyne Feat. Barrington Levy Bad Boyz	46	27
2	Jagged Edge Let's Get Married	46	24
3	Jay-Z Hey Papa	45	2
4	Donell Jones Where I Wanna Be	40	36
5	Eye & JadaKiss Got It All	39	36
6	Avant Separated	38	36
7	Big Punisher Feat. Donell Jo It's So Ha	38	34
8	Lil' Kim No Matter What They Say	38	40
9	Da Brat Feat. Tyrese What'chu Like	37	40
10	Lucy Pearl Dance Tonight	36	36
11	Ruff Endz No More	34	33
12	Sean Paul & Mr. Vegas Hot Girl Today	34	35
13	Mya Feat. JadaKiss Best Of Me	32	37
14	Janet Doesn't Really Matter	31	28
15	Next Willy	31	32
16	Jay-Z Feat. UGK Big Pimpin	31	29
17	Dr. Dre Feat. Snoop Dogg The Next Episode	28	31
18	Mya Case Of The Ex	28	33
19	Joe Treat Her Like A Lady	27	0
20	Emminem The Way I Am	27	22
21	Da Brat That I'm In Locking For	25	24
22	Wycle Jean Feat. The Roots It Doesn't M	25	24
23	Sean Paul & Mr. Vegas Hot Girl Today	25	24
24	Beanie Sigel Feat. Eve Remember Them Oa	23	11
25	Nelly (Hot S***) Country Grammar	22	24
26	Busta Rhymes Feat. UGK Sippin' On Da S	18	27
27	Three 6 Mafia Feat. UGK Sippin' On Da S	17	16
28	Ruff Ryders Feat. Yung Wu, WWW III	17	18
29	Black Rob Espacio	17	18
30	Redman & Eminem Off The Wall	16	18

**FI** Jay-Z Hey Papa  
**FI** Joe Treat Her Like A Lady  
**FI** Sadat X Feat. Diamond X Man

**KPWR Los Angeles**  
VP/Pgm: Jimmy Seal  
APD: Damon Young  
MD: E-man  
Emmis 818-953-4200

**POWER 106.1 FM**

Rank	Artist	TS	LW
1	Dr. Dre Feat. Snoop Dogg The Next Episode	80	81
2	Eminem Feat. Dr. Dre Bitch Please II	79	74
3	Dr. Dre Xpensive	75	75
4	Eminem *** You	69	60
5	Da Brat Feat. Tyrese What'chu Like	59	61
6	Joe I Wanna Know	55	47
7	Aaliyah Try Again	55	50
8	Ice Cube Hello	53	46
9	Shade Sheist Where I Wanna Be	52	40
10	Kurupt Feat. Daz Who Ride Wit' Us	48	43
11	The Eastsidaz Got Beef	48	46
12	Jay-Z Feat. UGK Big Pimpin	48	51
13	Next Willy	47	42
14	N.W.A. Chin Check	45	52
15	Nelly (Hot S***) Country Grammar	44	40
16	Nas You Owe Me	39	38
17	Ruff Squad Feat. DJ Quik & Kz Focus	39	45
18	De La Soul Feat. Redman Ooh	37	21
19	Janet Doesn't Really Matter	37	21
20	TQ Daily	31	34
21	Dr. Dre Feat. Tyrese What'chu Like	30	38
22	Destiny's Child Say My Name	29	26
23	Max 10 From The Streets	20	28
24	Eve & JadaKiss Got It All	20	20
25	The Eastsidaz G'd Up	17	21
26	Common The Light	16	17
27	Ruff Endz No More	15	12
28	Juvenile Back That Thang Up	12	11
29	DJ Quik Do I Love Her?	10	11
30	112 Only You	9	6

**FI** No 1st Impressions This Week

**KBKT Los Angeles**  
VP/Pgm: Steve Hegwood  
APD/MD: Dorsey Fuller  
AMD: Tawala Sharp  
Radio One 323-634-1800

**BEAT 92.3**

Rank	Artist	TS	LW
1	Donell Jones Where I Wanna Be	55	57
2	Kelly Price As We Lay	54	56
3	Da Brat Feat. Tyrese What'chu Like	50	46
4	Dr. Dre Xpensive	50	47
5	Next Willy	42	32
6	Jagged Edge Let's Get Married	41	34
7	Carl Thomas I Wish	39	36
8	Dr. Dre Feat. Snoop Dogg The Next Episode	37	47
9	Ghostface Killah Cherez La Ghost	36	29
10	DJ Quik Pitch In On A Party	33	49
11	Sisqo Incomplete	30	28
12	Ideal Feat. Lil' Mo Whatever	30	31
13	Common The Light	30	34
14	The Eastsidaz Got Beef	29	29
15	Avant Separated	29	33
16	Destiny's Child Jumpin, Jumpin	28	22
17	Mary J. Blige Your Child	26	33
18	Ruff Endz No More	22	30
19	DMX Party Up	21	5
20	Nelly (Hot S***) Country Grammar	20	16
21	Kelly Price As We Lay	20	20
22	Da Brat Feat. UGK Sippin' On Da S	20	22
23	Kurupt Feat. Daz Who Ride Wit' Us	18	23
24	Eve & JadaKiss Got It All	17	15
25	Ice Cube Hello	17	17
26	De La Soul Feat. Redman Ooh	16	17
27	Doni Braxton Feat. Winstan Man Enough	15	18
28	Joe Treat Her Like A Lady	15	19
29	Aaliyah Try Again	14	11
30	R. Kelly Bad Man	14	18

**FI** Profile Lar  
**FI** Toni Braxton Just Be A Man About It  
**FI** Jay-Z Hey Papa

**WUSL Philadelphia**  
DM: Helen Little  
APD/MD: Glenn Cooper  
AMFM 215-483-8900

**POWER 99.5**

Rank	Artist	TS	LW
1	Nelly (Hot S***) Country Grammar	52	47
2	Kelly Price As We Lay	49	47
3	Maxwell This Woman's Work	47	44
4	Jay-Z Hey Papa	45	38
5	Eye & JadaKiss Got It All	40	47
6	Ja Rule Feat. Christina Milii Between Me	39	37
7	Jagged Edge Let's Get Married	39	32
8	Common The Light	39	33
9	Erykah Badu Bag Lady	34	9
10	DMX Feat. Sisqo What You Want	34	32
11	Lil' Mo Ta Da	33	28
12	Lil' Kim No Matter What They Say	32	38
13	Donell Jones Where I Wanna Be	32	39
14	Lil' Bow Wow Bounce With Me	30	14
15	Ruff Endz No More	29	30
16	Kelly Price As We Lay	28	33
17	Mya Feat. JadaKiss Best Of Me	28	35
18	Destiny's Child Jumpin, Jumpin	26	7
19	Trick Daddy Feat. Deuce, Tri Shut Up	26	27
20	Carl Thomas Emotional	21	17
21	Bliss The World To You	18	2
22	Three 6 Mafia Feat. UGK Sippin' On Da S	18	22
23	Joe Treat Her Like A Lady	16	17
24	R. Kelly Bad Man	15	24
25	Kelly Price As We Lay	11	6
26	Yolanda Adams Open My Heart	11	17
27	Doni Braxton Feat. Winstan Man Enough	10	7
28	Busta Rhymes Feat. UGK Sippin' On Da S	10	7
29	Ginuwine So Anxious	10	13
30	Whitney Houston & Deborah Co Same Scrip	10	13

**FI** What Meant The World To You  
**FI** Toni Braxton Just Be A Man About It  
**FI** Jay-Z Hey Papa

**WVEE Atlanta**  
PD: Tony Brown  
APD: Greg Street  
MD: Tasha Love  
Infinity 404-898-8900

**V103**  
The People's Station

Rank	Artist	TS	LW
1	Jagged Edge Let's Get Married	57	63
2	Sammie Crazy Things I Do	36	31
3	Sisqo Incomplete	34	30
4	Kelly Price As We Lay	34	33
5	Avant Separated	30	36
6	Destiny's Child Jumpin, Jumpin	29	32
7	Toni Braxton Just Be A Man About It	29	31
8	Co-Ed Roll Wit Me	29	33
9	Carl Thomas I Wish	26	28
10	Destiny's Child Jumpin, Jumpin	23	13
11	Donell Jones Where I Wanna Be	23	10
12	Mya Case Of The Ex	22	19
13	Three 6 Mafia Feat. UGK Sippin' On Da S	20	15
14	Lil' Bow Wow Bounce With Me	20	17
15	Sammie I Like It	19	16
16	Carl Thomas Emotional	18	19
17	Santana Feat. The Product G&B Mana Mana	18	15
18	Boyz II Men Pass You By	18	21
19	Joe Treat Her Like A Lady	17	19
20	Aaliyah I Don't Wanna	17	19
21	Bliss The World To You	16	2
22	DMX Feat. Sisqo What You Want	16	22
23	Ruff Endz No More	15	8
24	Lil' Kim No Matter What They Say	14	12
25	Big Tymers Get Your Roll On	14	12
26	Case Missing You	13	16
27	Juvenile Fresh I Got That	14	14
28	Donell Jones I Know What's Up	13	3
29	DMX Party Up	13	10
30	Destiny's Child Say My Name	12	12

**FI** Ruff Ryders Feat. Parle' It's G'ong Dow  
**FI** Bebe Coming Back Home

**WPGC Washington, DC**  
PD: Jay Stevens  
APD: Reggie Rouse  
MD: Thea Mitchem  
Infinity 301-918-0955

**WPGC**  
JAMZ 103.5 FM

Rank	Artist	TS	LW
1	Lucy Pearl Dance Tonight	54	55
2	Kelly Price As We Lay	48	44
3	Donell Jones Where I Wanna Be	48	57
4	Jagged Edge Let's Get Married	45	45
5	Lil' Kim Hold On	44	44
6	Destiny's Child Jumpin, Jumpin	42	51
7	Lil' Kim No Matter What They Say	42	43
8	Avant Separated	42	58
9	Carl Thomas I Wish	39	39
10	Da Brat Feat. Tyrese What'chu Like	33	33
11	Erykah Badu Bag Lady	33	21
12	Yolanda Adams Open My Heart	29	19
13	Carl Thomas I Wish	29	24
14	Nelly (Hot S***) Country Grammar	28	28
15	Dr. Dre Feat. Snoop Dogg The Next Episode	28	27
16	Toni Braxton He Wasn't Man Enough	26	23
17	Jay-Z Hey Papa	25	19
18	Whitney Houston & Deborah Co Same Scrip	25	42
19	Boyz II Men Pass You By	24	22
20	Shyne Feat. Barrington Levy Bad Boyz	23	23
21	Mary J. Blige Shackles	21	24
22	DMX Feat. Deuce, Tri Shut Up	20	23
23	DMX Feat. Sisqo What You Want	19	15
24	Big Tymers Get Your Roll On	18	17
25	Aaliyah & DMX Come Back In One Piece	18	28
26	Jay-Z Feat. UGK Big Pimpin	16	13
27	Aaliyah Try Again	16	14
28	Santana Feat. The Product G&B Mana Mana	15	11
29	Toni Braxton Just Be A Man About It	14	8
30	Common The Light	13	3

**FI** Common The Light  
**FI** LL Cool J Imagine That  
**FI** Kelly Price You Should've Told Me

**KBXX Houston**  
DM: Robert Scorpio  
MD: Kathon Powell  
Clear Channel 713-623-2108

**97.9 FM**  
THE BOX

Rank	Artist	TS	LW
1	Avant Separated	89	76
2	Jagged Edge Let's Get Married	65	62
3	S40 Boyz Wobble Wobble	60	60
4	Nelly (Hot S***) Country Grammar	63	66
5	No Flavor 3 Little Words	57	58
6	DMX Feat. Sisqo What You Want	52	34
7	Donell Jones Where I Wanna Be	52	56
8	Common The Light	45	25
9	Ruff Endz No More	45	19
10	Big Tymers Get Your Roll On	45	69
11	Lucy Pearl Dance Tonight	43	42
12	Kandi Don't Think I'm Not	41	46
13	Destiny's Child Jumpin, Jumpin	41	39
14	Boyz II Men Pass You By	38	33
15	Lil' Kim No Matter What They Say	37	33
16	Dr. Dre Feat. Snoop Dogg The Next Episode	37	38
17	Toni Braxton Just Be A Man About It	37	40
18	Jay-Z Feat. UGK Big Pimpin	34	31
19	LL Cool J Imagine That	34	31
20	Bran McKnight's 8 & 12	32	35
21	South Park Mexican You Know My Name	30	32
22	Three 6 Mafia Feat. UGK Sippin' On Da S	28	38
23	Eminem The Real Slim Shady	26	30
24	Trick Daddy Feat. Deuce, Tri Shut Up	26	31
25	Trina Pull Over	24	20
26	Montell Jordan Get It On Tonight	13	8
27	702 Where My Girls At	13	14
28	Lil' Zane Feat. 112 Callin' Me	12	13
29	Mya Case Of The Ex	11	9
30	Brandy & Monica The Boy Is Mine	11	9

**FI** Trina Pull Over  
**FI** Dr Dre Can U Make It Hot

**WJLB Detroit**  
VP/Pgm: Michael Saunders  
MD: Kris Kelley  
AMFM 313-965-2000

**WJLB**  
103.5 FM

Rank	Artist	TS	LW
1	Avant Separated	58	60
2	Sisqo Incomplete	55	58
3	Da Brat Feat. Tyrese What'chu Like	50	46
4	Nelly (Hot S***) Country Grammar	51	46
5	Big Tymers Get Your Roll On	47	43
6	Lil' Mo Ta Da	43	37
7	S40 Boyz Wobble Wobble	41	39
8	Jay-Z Feat. UGK Big Pimpin	35	36
9	Jagged Edge Let's Get Married	35	34
10	Methrone Loving Each Other 4 Life	34	34
11	Joe Treat Her Like A Lady	33	23
12	DMX Feat. Sisqo What You Want	33	47
13	Jermaine Dupri Feat. Nas I've Got To Go	32	24
14	Dr. Dre Feat. Snoop Dogg The Next Episode	31	20
15	Sisqo Addicted	31	29
16	Trick Daddy Feat. Deuce, Tri Shut Up	31	40
17	Carl Thomas I Wish	29	29
18	Aaliyah I Don't Wanna	29	27
19	Lucy Pearl Dance Tonight	28	27
20	Aaliyah & DMX Come Back In One Piece	28	23
21	Kelly Price As We Lay	28	17
22	Sammie Crazy Things I Do	26	17
23	Next Willy	25	25
24	Jagged Edge Let's Get Married	25	11
25	Ideal Feat. Lil' Mo Whatever	24	25
26	Whitney Houston & Deborah Co Same Scrip	24	29
27	Mya Case Of The Ex	24	29
28	Missy "Misdemeanor" Elliott Hot Boyz	21	11
29	Shyne Feat. Barrington Levy Bad Boyz	21	30
30	Dr. Dre Forget About Her	21	34

**FI** Erykah Badu Bag Lady  
**FI** Mystikal Shake Ya Ass  
**FI** Carl Thomas Summer Rain

**WKYS Washington, DC**  
VP/Pgm: Steve Hegwood  
APD: Darly Hucabay  
MD: Lisa Lisa  
Radio One 301-306-1111

**WYZZ**  
103.5 FM

Rank	Artist	TS	LW
1	Jagged Edge Let's Get Married	52	45
2	Avant Separated	46	51
3	Carl Thomas I Wish	46	46
4	Donell Jones Where I Wanna Be	42	45
5	Da Brat Feat. Tyrese What'chu Like	41	52
6	Lucy Pearl Dance Tonight	41	57
7	Sisqo Incomplete	38	32
8	Next Willy	38	37
9	Kelly Price As We Lay	33	30
10	Destiny's Child Jumpin, Jumpin	32	27
11	Ruff Endz No More	30	31
12	Ideal Feat. Lil' Mo Whatever	27	23
13	Aaliyah Try Again	25	22
14	Lil' Kim No Matter What They Say	24	22
15	Big Punisher Feat. Donell Jo It's So Ha	24	23
16	Nelly (Hot S***) Country Grammar	23	19
17	D'Angelo Send It On	22	15
18	Trick Daddy Feat. Deuce, Tri Shut Up	22	22
19	Janet Doesn't Really Matter	21	22
20	Lil' Kim Hold On	19	20
21	Aaliyah & DMX Come Back In One Piece	18	17
22	Dr. Dre Feat. Snoop Dogg The Next Episode	18	17
23	Toni Braxton Just Be A Man About It	17	17
24	Sammie Crazy Things I Do	17	11
25	Whitney Houston & Deborah Co Same Scrip	17	20
26	Big Tymers Get Your Roll On	16	18
27	Ghostface Killah Cherez La Ghost	15	12
28	Nas You Owe Me	15	20
29	Shyne Feat. Barrington Levy Bad Boyz	14	11
30	Montell Jordan Get It On Tonight	14	11

**FI** Shyne Feat. Barrington Levy Bad Boyz  
**FI** Erykah Badu Bag Lady  
**FI** Profile Lar

**KKDA Dallas**  
PD: Skip Cheatham  
Service 972-263-9911

**KIO4**  
103.5 FM

Rank	Artist	TS	LW
1	Lil' Bow Wow Bounce With Me	63	58
2	DMX Feat. Sisqo What You Want	62	33
3	Jagged Edge Let's Get Married	56	56
4	Dr. Dre Feat. Snoop Dogg The Next Episode	56	54
5	Nelly (Hot S***) Country Grammar	55	52
6	Lucy Pearl Dance Tonight	52	43
7	Common The Light	50	42
8	Ideal Feat. Lil' Mo Whatever	48	41
9	Kelly Price		



Y'all  
ready?

Add Date: 8/7 & 8/8



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Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

- NEW STATIONS**
- #1 ERYKAH BADU 15**  
*Bag Lady (Motown)*  
KBMB, KCAQ, KMEL, KMJJ, KXJM, WAJZ, WBLX, WDTJ, WENZ, WERQ, WHHH, WJLB, WKYS, WPEG, WPHI
- #2 BUSTA RHYMES 14**  
*Fire (FlipMode/Elektra/EEG)*  
KCAQ, KMEL, KMJJ, KOHT, KQBT, KUBE, WAJZ, WBLX, WBOT, WCKX, WDTJ, WKYS, WWKX, XHTZ
- #3 LIL' ZANE FEATURING 112 13**  
*Callin' Me (Worldwide/Priority)*  
KBMB, KCAQ, KDGS, KISV, KKDA, KMEL, KQKS, KYLZ, WERQ, WHHH, WJBT, WKYS, WQUE
- ALSO:** MYA *Case Of The Ex (Whatcha Gonna Do) (University/Interscope) 11*;  
MYSTIKAL *Shake Ya Ass (Jive) 10*; BOYZ II MEN *Pass You By (Universal) 9*;  
LL COOL J *Imagine That (Def Jam/IDJMG) 6*

## AIRPOWER

- COMMON 1160/172**  
*The Light (MCA)*  
Total Stations: 60/Chart Move: 26-20  
Heavy (45+ detections): 5 KBXX, KKDA, KFSM, KUBE, KXJM  
Medium (25-44): 14 KBMB, KKBT, KMJJ, KRRQ, WAJZ, WBLX, WBOT, WEAS, WHHH, WPEG, WPHI, WUSL, WWKX, WWWZ  
Light (Under 25): 41  
1st Impressions: 3 KISV, WJBT, WPGC
- AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)**  
**KMEL • San Francisco, CA**  
PD: Micheal Martin  
MD: Glenn Aure  
Date: 06/18/00

## AIRPOWER BOUND

- KANDI 1160/173**  
*Don't Think I'm Not (Columbia)*  
Total Stations: 44/Chart Move: 27-21  
Heavy (45+): 8 KIKI, KISV, KQBT, KXJM, KYLD, KYLZ, WHHH, WJMN  
Medium (25-44): 16 KBOS, KBXX, KCAQ, KDGS, KHTE, KKSS, KLUC, KOHT, KOKS, WBLX, WBOT, WFXA, WJWZ, WPEG, WWKX, XHTZ  
Light (Under 25): 20  
1st Impressions: 5 KHTE, KKDA, KRRQ, KFSM, WCKX
- KELLY PRICE 1071/46**  
*As We Lay (Def Soul/IDJMG)*  
Total Stations: 55/Chart Move: 24-22  
Heavy (45+): 2 KKDA, WPGC  
Medium (25-44): 25 KDGS, KMJJ, KRRQ, KXHT, WBHJ, WBLX, WBOT, WCKX, WDTJ, WEAS, WENZ, WGZB, WHRK, WJBT, WJLB, WJMH, WKYS, WPEG, WPHI, WQOK, WQUE, WROU, WUSL, WVEE, WWWZ  
Light (Under 25): 16  
1st Impressions: 2 KXHT, WJMN
- EVE & JADAKISS 1004/29**  
*Got It All (Ruff Ryders/Interscope)*  
Total Stations: 57/Chart Move: 28-24  
Heavy (45+): 3 WBOT, WJMN, WPHI  
Medium (25-44): 14 KIKI, KMEL, KMJJ, KRRQ, WAJZ, WEAS, WENZ, WHRK, WJMH, WJWZ, WQHT, WUSL, WWKX, XHTZ  
Light (Under 25): 38  
1st Impressions: 1 WGZB
- MYA 969/348**  
*Case Of The Ex (Whatcha Gonna Do) (University/Interscope)*  
Total Stations: 57/Chart Move: 38-26  
Heavy (45+): 2 KFSM, WQUE  
Medium (25-44): 13 KBOS, KIKI, KISV, KKDA, KOHT, KQBT, KOKS, WFXA, WHHH, WJMN, WQHT, WWKX, WWWZ  
Light (Under 25): 42  
1st Impressions: 11 KDGS, KISV, KXJM, WAJZ, WBLX, WCKX, WERQ, WHTA, WJWZ, WLLD, WROU

- TONI BRAXTON 886/127**  
*Just Be A Man About It (LaFace/Arista)*  
Total Stations: 41/Chart Move: 33-29  
Heavy (45+): 1 WHRK  
Medium (25-44): 19 KBXX, KDGS, KMJJ, KRRQ, WBLX, WBOT, WCKX, WDTJ, WEAS, WENZ, WERQ, WGZB, WHHH, WJWZ, WPEG, WPHI, WROU, WVEE, WWWZ  
Light (Under 25): 21  
1st Impressions: 4 KCAQ, KKBT, WAJZ, WUSL
- JOE 876/92**  
*Treat Her Like A Lady (Jive)*  
Total Stations: 42/Chart Move: 31-30  
Heavy (45+): 3 KMJJ, WDTJ, WJWZ  
Medium (25-44): 14 KDGS, KKDA, KRRQ, WBLX, WCKX, WEAS, WENZ, WFXA, WHRK, WJBT, WJLB, WJMI, WQHT, WWWZ  
Light (Under 25): 25  
1st Impressions: 3 KDGS, KFSM, WQHT
- THREE 6 MAFIA FEATURING UGK 825/-9**  
*Sippin' On Da Syrup (Hypnotize Minds/Loud)*  
Total Stations: 45/Chart Move: 29-31  
Heavy (45+): 3 KKDA, WBHJ, WJWZ  
Medium (25-44): 7 KBMB, KBXX, KXHT, WDTJ, WENZ, WHRK, WHTA  
Light (Under 25): 35  
1st Impressions: 3 KBOS, KCAQ, KOHT
- SAMMIE 810/81**  
*Crazy Things I Do (Freeworld/Capitol)*  
Total Stations: 39/Chart Move: 34-32  
Heavy (45+): 1 KDGS  
Medium (25-44): 15 KIKI, KKDA, KRRQ, KYLZ, WBLX, WENZ, WHTA, WJHM, WJLB, WJMI, WLLD, WQOK, WQUE, WVEE, WWWZ  
Light (Under 25): 23  
1st Impressions: 1 KBMB
- LIL BOW WOW FEAT. XSCAPE 685/116**  
*Bounce With Me (So So Def/Sony Music Soundtrax/Columbia)*  
Total Stations: 37/Chart Move: Debut 34  
Heavy (45+): 2 KKDA, KXHT  
Medium (25-44): 9 KRRQ, WBLX, WENZ, WFXA, WHTA, WJHM, WJMI, WPEG, WQUE  
Light (Under 25): 26  
1st Impressions: 4 KBMB, KOHT, KYLD, WJBT
- R. KELLY 653/19**  
*Bad Man (Jive/LaFace/Arista)*  
Total Stations: 34/Chart Move: 37-35  
Heavy (45+): 0  
Medium (25-44): 11 KMJJ, KRRQ, WBLX, WCKX, WEAS, WFXA, WHRK, WJMI, WJWZ, WROU, WWWZ  
Light (Under 25): 23
- MYSTIKAL 639/214**  
*Shake Ya Ass (Jive)*  
Total Stations: 42/Chart Move: Debut 38  
Heavy (45+): 3 KXHT, WBHJ, WJBT  
Medium (25-44): 8 KMJJ, KRRQ, WJHM, WJMI, WJWZ, WLLD, WPEG, WQUE  
Light (Under 25): 31  
1st Impressions: 10 KUBE, WBLX, WDTJ, WENZ, WHRK, WHTA, WJLB, WJMH, WJMI, WWWZ
- PINK 629/52**  
*Most Girls (LaFace/Arista)*  
Total Stations: 21/Chart Move: 40-39  
Heavy (45+): 3 KLUC, KXJM, WHHH  
Medium (25-44): 11 KBOS, KHTE, KKSS, KOHT, KQBT, KOKS, KUBE, KYLD, WLLD, XHTZ  
Light (Under 25): 7  
1st Impressions: 1 KFSM

## CHART BOUND

- LIL' ZANE FEATURING 112 604/179**  
*Callin' Me (Worldwide/Priority)*  
Total Stations: 54  
Heavy (45+): 0  
Medium (25-44): 2 WHTA, WLLD  
Light (Under 25): 52  
1st Impressions: See 1st Impressions Box
- TRINA 602/101**  
*Pull Over (Silp-N-Slide/Antiatic)*  
Total Stations: 36  
Heavy (45+): 3 KFSM, WJMH, WLLD  
Medium (25-44): 9 KBMB, KKDA, KXJM, WBLX, WHRK, WPGC, WQOK, WUSL, WWWZ  
Light (Under 25): 27  
1st Impressions: 3 KBXX, WJHM, WQUE
- ERYKAH BADU 602/458**  
*Bag Lady (Motown)*  
Total Stations: 34  
Heavy (45+): 1 WJWZ  
Medium (25-44): 9 KBMB, KKDA, KXJM, WBLX, WHRK, WPGC, WQOK, WUSL, WWWZ  
Light (Under 25): 24  
1st Impressions: See 1st Impressions Box
- BOYZ II MEN 557/157**  
*Pass You By (Universal)*  
Total Stations: 46  
Heavy (45+): 0  
Medium (25-44): 5 KBXX, KCAQ, KMJJ, WJWZ, WQUE  
Light (Under 25): 41  
1st Impressions: 9 KBOS, KDGS, KIKI, KISV, KRRQ, KYLZ, WGZB, WHHH, WROU
- LUDACRIS FEATURING SHAWNNA 430/58**  
*What's Your Fantasy (Disturbing Tha Peace)*  
Total Stations: 15  
Heavy (45+): 5 KXHT, WBHJ, WJHM, WJMH, WPEG  
Medium (25-44): 2 WHTA, WJWZ  
Light (Under 25): 8  
1st Impressions: 2 WHRK, WJBT
- JAY-Z FEAT. MEMPHIS BLEEK & AMIL 361/148**  
*Hey Papi (Def Jam/Def Soul/IDJMG)*  
Total Stations: 26  
Heavy (45+): 2 WQHT, WUSL  
Medium (25-44): 4 WBOT, WHTA, WPGC, WPHI  
Light (Under 25): 20  
1st Impressions: 6 KKBT, WCKX, WEAS, WHTA, WJBT, WQHT
- TONY TOUCH FEAT. KEISHA & PAM OF TOTAL 350/9**  
*I Wonder Why? (He's The Greatest DJ) (Tommy Boy)*  
Total Stations: 44  
Heavy (45+): 0  
Medium (25-44): 3 KOHT, WHRK, WJWZ  
Light (Under 25): 41  
1st Impressions: 1 WEAS
- EMINEM FEATURING DIDO 347/64**  
*Stan (Web/Aftermath/Interscope)*  
Total Stations: 18  
Heavy (45+): 3 KQKS, KUBE, WJMH  
Medium (25-44): 2 KFSM, WLLD  
Light (Under 25): 13  
1st Impressions: 3 KCAQ, WJMN, WQHT
- EMINEM 345/14**  
*Bitch Please II (Web/Aftermath/Interscope)*  
Total Stations: 15  
Heavy (45+): 3 KMEL, KPWR, KXJM  
Medium (25-44): 3 KBMB, KFSM, KYLD  
Light (Under 25): 9
- BUSTA RHYMES 343/108**  
*Fire (FlipMode/Elektra/EEG)*  
Total Stations: 47  
Heavy (45+): 0  
Medium (25-44): 1 WJWZ  
Light (Under 25): 46  
1st Impressions: See 1st Impressions Box
- BIG PUNISHER FEAT. TONY SUNSHINE 331/55**  
*100% (Loud/Columbia)*  
Total Stations: 36  
Heavy (45+): 0  
Medium (25-44): 3 KCAQ, WJBT, XHTZ  
Light (Under 25): 33  
1st Impressions: 6 KDGS, KKDA, KFRF, KRRQ, WERQ, WPHI
- MADISON AVENUE 319/44**  
*Don't Call Me Baby (Vicious Grooves/C2/Columbia)*  
Total Stations: 15  
Heavy (45+): 3 KISV, KYLD, KYLZ

- Medium (25-44): 2 KDGS, KKSS  
Light (Under 25): 10
- YOLANDA ADAMS 311/22**  
*Open My Heart (Elektra/EEG)*  
Total Stations: 25  
Heavy (45+): 0  
Medium (25-44): 5 KDGS, WBLX, WCKX, WPGC, WROU  
Light (Under 25): 20
- MAJOR FIGGAS 274/35**  
*Yeah That's Us (Ruffnation/Warner Bros.)*  
Total Stations: 35  
Heavy (45+): 0  
Medium (25-44): 1 WPHI  
Light (Under 25): 34  
1st Impressions: 3 WBOT, WERQ, WHRK
- LL COOL J 268/95**  
*Imagine That (Def Jam/IDJMG)*  
Total Stations: 42  
Heavy (45+): 0  
Medium (25-44): 3 KBXX, KOKS, WENZ  
Light (Under 25): 39  
1st Impressions: 6 KMEL, KFSM, KUBE, WJMN, WPGC, WQUE
- CHRISTINA AGUILERA 265/59**  
*Come On Over (All I Want Is You) (RCA)*  
Total Stations: 12  
Heavy (45+): 0  
Medium (25-44): 6 KISV, KOHT, KQBT, KYLZ, WHHH, XHTZ  
Light (Under 25): 6  
1st Impressions: 2 KOKS, KYLZ
- DE LA SOUL FEAT. REDMAN 256/45**  
*Ooh. (Tommy Boy)*  
Total Stations: 43  
Heavy (45+): 0  
Medium (25-44): 1 KPWR  
Light (Under 25): 42  
1st Impressions: 3 WDTJ, WPEG, WQUE
- DEBELAH MORGAN 251/27**  
*Dance With Me (The DAS Label/Antiatic)*  
Total Stations: 22  
Heavy (45+): 0  
Medium (25-44): 4 KDGS, KIKI, KOHT, WLLD  
Light (Under 25): 18  
1st Impressions: 2 WGZB, WROU
- CO-ED 236/50**  
*Roll Wit Me (Rubicon)*  
Total Stations: 12  
Heavy (45+): 1 KXHT  
Medium (25-44): 3 WBHJ, WJHM, WVEE  
Light (Under 25): 8
- RUFF RYDERS 219/53**  
*WW III (Ruff Ryders/Interscope)*  
Total Stations: 36  
Heavy (45+): 0  
Medium (25-44): 1 WJBT  
Light (Under 25): 35  
1st Impressions: 3 KDGS, WJMH, WJMI
- WYCLEF JEAN 219/7**  
*It Doesn't Matter (Columbia)*  
Total Stations: 27  
Heavy (45+): 0  
Medium (25-44): 3 KDGS, WQHT, XHTZ  
Light (Under 25): 24
- SHYNE FEAT. BARRINGTON LEVY 209/59**  
*Bad Boyz (Bad Boy/Arista)*  
Total Stations: 31  
Heavy (45+): 1 WQHT  
Medium (25-44): 1 WJMH  
Light (Under 25): 29  
1st Impressions: 3 KRRQ, WBOT, WKYS
- LIL' MO 198/-4**  
*Ta Da (EastWest/EEG)*  
Total Stations: 10  
Heavy (45+): 0  
Medium (25-44): 5 WDTJ, WJLB, WJMI, WPHI, WUSL  
Light (Under 25): 5
- TIMBALAND & MAGOO 190/41**  
*We At It Again (Blackground/Virgin)*  
Total Stations: 31  
Heavy (45+): 0

- Medium (25-44): 0  
Light (Under 25): 31  
1st Impressions: 1 WBLX
- CARL THOMAS 180/64**  
*Summer Rain (Ghet-O-Vision/Bad Boy/Arista)*  
Total Stations: 23  
Heavy (45+): 0  
Medium (25-44): 2 WQUE, WWWZ  
Light (Under 25): 21  
1st Impressions: 3 WDTJ, WHRK, WJLB
- LIL' KIM 174/22**  
*Hold On (Queen Bee/Undeas/Antiatic)*  
Total Stations: 8  
Heavy (45+): 0  
Medium (25-44): 3 WJMH, WPGC, WPHI  
Light (Under 25): 5  
1st Impressions: 1 WFXA
- JA RULE FEAT. CHRISTINA MILIAN 170/88**  
*Between Me And You (Murder Inc./Def Jam/IDJMG)*  
Total Stations: 20  
Heavy (45+): 0  
Medium (25-44): 3 KCAQ, KPWR, WUSL  
Light (Under 25): 17  
1st Impressions: 2 WBOT, WPHI
- BEENIE MAN FEATURING MYA 166/6**  
*Girls Dem Sugar (Shocking Vibes/VP/Virgin)*  
Total Stations: 30  
Heavy (45+): 0  
Medium (25-44): 2 KIKI, WQUE  
Light (Under 25): 28  
1st Impressions: 2 KMEL, WWWZ
- YING YANG TWINS FEAT. HOODRATZ 160/39**  
*Ying Yang In This Thang (ColliPark/Universal)*  
Total Stations: 18  
Heavy (45+): 1 KXHT  
Medium (25-44): 0  
Light (Under 25): 17  
1st Impressions: 2 KDGS, WJBT
- SON BY FOUR 157/-5**  
*Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia)*  
Total Stations: 18  
Heavy (45+): 2 KIKI, KYLD  
Medium (25-44): 0  
Light (Under 25): 6  
1st Impressions: 1 KDGS
- JESSICA 149/25**  
*Got Up (G-Funk/Restless)*  
Total Stations: 27  
Heavy (45+): 0  
Medium (25-44): 2  
Light (Under 25): 27  
1st Impressions: 1 KDGS
- PROFYLE 120/48**  
*Liar (Motown)*  
Total Stations: 13  
Heavy (45+): 2 KDGS, KMJJ  
Medium (25-44): 11  
Light (Under 25): 11  
1st Impressions: 3 KKBT, WJBT, WKYS
- SHADE SHEIST 119/43**  
*Where I Wanna Be (Baby Ree)*  
Total Stations: 8  
Heavy (45+): 1 KPWR  
Medium (25-44): 1 KCAQ  
Light (Under 25): 6
- EMINEM 109/24**  
*Kill You (Web/Aftermath/Interscope)*  
Total Stations: 3  
Heavy (45+): 1 KPWR  
Medium (25-44): 1 WLLD  
Light (Under 25): 1
- BIG L 106/22**  
*Flamboyant (Rawkus/Priority)*  
Total Stations: 27  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 27  
1st Impressions: 1 KOHT
- MACK 10 103/35**  
*From The Streetz (Hoo' Bangin/Priority)*  
Total Stations: 23  
Heavy (45+): 0  
Medium (25-44): 0  
Light (Under 25): 23
- CHANGING FACES 103/100**  
*That Other Woman (Atlantic)*  
Total Stations: 12  
Heavy (45+): 0  
Medium (25-44): 1 WBHJ  
Light (Under 25): 11  
1st Impressions: 5 KIKI, WBHJ, WEAS, WHRK, WPEG

# MONITOR AIRPLAY CROSSOVER SONG ACTION REPORTS

FOR WEEK ENDING JULY 23, 2000

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

TONI BRAXTON				COMMON				DESTINY'S CHILD				DMX FEATURING SISQO				EVE & JADAKISS																
886/127				1160/172				1779/21				1355/189				1004/29																
Just Be A Man About It (LaFace/Arista)				The Light (MCA)				Jumpin', Jumpin' (Columbia)				What You Want (Ruff Ryders/Def Jam/IDJMG)				Got It All (Ruff Ryders/Interscope)																
Total Stations: 41				Total Stations: 60				Total Stations: 56				Total Stations: 52				Total Stations: 55																
Chart Move: 33-29				Chart Move: 26-20				Chart Move: 9-10				Chart Move: 20-15				Chart Move: 28-24																
New York	WOHT	2	4	16	Orlando	WJHM	1	1	8	New York	WOHT	5	7	40	Orlando	WJHM	6	9	35	263	New York	WOHT	39	36	27	220	Orlando	WJHM	4	6	16	38
L.A.	KKBT	8	-	-	Las Vegas	KLUC	-	-	-	L.A.	KKBT	10	9	6	36	Las Vegas	KLUC	-	-	-	-	L.A.	KKBT	13	10	89	Las Vegas	KLUC	-	-	-	3
San Fran	KPWR	1	-	-	New Orleans	WOUE	23	22	18	San Fran	KPWR	-	-	-	New Orleans	WOUE	14	12	15	109	San Fran	KPWR	20	18	106	New Orleans	WOUE	14	14	10	9	
Phila.	KYLD	-	-	-	Memphis	WKHT	-	-	-	Phila.	KYLD	10	19	25	Memphis	WKHT	2	3	2	10	Phila.	KYLD	-	-	-	Memphis	WKHT	7	2	1	8	
Dallas	WDJT	28	25	14	Rai/Dur	WHRK	49	45	49	Dallas	WDJT	21	21	-	Rai/Dur	WHRK	37	31	33	220	Dallas	WDJT	50	50	51	425	Rai/Dur	WHRK	38	28	30	303
Otrot	WJLS	6	2	10	Albany	WQOK	1	-	-	Otrot	WJLS	14	8	9	Albany	WQOK	23	19	7	62	Otrot	WJLS	46	47	45	340	Albany	WQOK	11	14	12	78
Boston	WBOT	20	21	16	Austin	KQBT	-	-	-	Boston	WBOT	17	18	15	Austin	KQBT	-	-	-	-	Boston	WBOT	6	9	61	Austin	KQBT	3	9	5	36	
Wash.OC	WJMN	5	7	4	Louisville	WGBZ	35	12	18	Wash.OC	WJMN	9	7	4	Louisville	WGBZ	35	12	18	109	Wash.OC	WJMN	32	17	12	Birmingham	WBHJ	12	1	3	10	
Houston	KBXX	37	41	34	Tucson	KBOS	1	-	-	Houston	KBXX	37	41	34	Tucson	KBOS	1	-	-	-	Houston	KBXX	53	53	42	Tucson	KBOS	1	13	12	69	
Atlanta	WHTA	14	8	9	Fresno	KKSS	3	5	3	Atlanta	WHTA	14	8	9	Fresno	KKSS	3	5	3	12	Atlanta	WHTA	24	9	30	Fresno	KKSS	15	26	25	31	
Seattle	KUBE	1	-	-	Albuquerque	KYLD	-	-	-	Seattle	KUBE	1	-	-	Albuquerque	KYLD	-	-	-	-	Seattle	KUBE	1	6	3	Albuquerque	KYLD	6	10	18	18	
San Diego	XHTZ	2	9	11	Rock	KHTE	-	-	-	San Diego	XHTZ	2	9	11	Rock	KHTE	-	-	-	-	San Diego	XHTZ	38	35	33	Rock	KHTE	3	4	3	15	
Phoenix	KFRF	21	7	8	Wichita	KDGS	3	1	4	Phoenix	KFRF	21	7	8	Wichita	KDGS	3	1	4	8	Phoenix	KFRF	22	9	22	Wichita	KDGS	2	6	28	28	
Balt.	WERQ	40	18	15	Bakersf.	KISV	7	-	-	Balt.	WERQ	40	18	15	Bakersf.	KISV	7	-	-	-	Balt.	WERQ	2	9	8	Bakersf.	KISV	-	-	-	1	
Tampa	WLDD	1	2	1	Charl.S.C.	WWVW	37	38	32	Tampa	WLDD	1	2	1	Charl.S.C.	WWVW	37	38	32	171	Tampa	WLDD	1	2	1	Charl.S.C.	WWVW	23	21	18	152	
Denver	KOKS	1	2	2	Mobile	WBXL	28	24	29	Denver	KOKS	1	2	2	Mobile	WBXL	28	24	29	101	Denver	KOKS	2	2	9	Mobile	WBXL	18	13	17	72	
Cleveland	WENZ	32	26	12	Lafayette	KRRQ	31	27	23	Cleveland	WENZ	32	26	12	Lafayette	KRRQ	31	27	23	153	Cleveland	WENZ	32	33	199	Lafayette	KRRQ	27	20	25	167	
Port.Or.	KXJM	1	-	-	Oxnard	KCAQ	6	2	8	Port.Or.	KXJM	1	-	-	Oxnard	KCAQ	6	2	8	-	Port.Or.	KXJM	1	-	-	Oxnard	KCAQ	39	27	12	139	
Sacram.	KBMB	5	5	4	Aug.GA.	WFXA	24	25	29	Sacram.	KBMB	5	5	4	Aug.GA.	WFXA	24	25	29	174	Sacram.	KBMB	26	29	31	Aug.GA.	WFXA	20	20	12	95	
Provid.	WKKX	11	10	11	Shrev.	KDKS	16	6	8	Provid.	WKKX	11	10	11	Shrev.	KDKS	16	6	8	-	Provid.	WKKX	29	29	23	Shrev.	KDKS	11	8	11	109	
Colum.OH	WCXK	36	33	14	Montgom.	WJWZ	43	41	40	Colum.OH	WCXK	36	33	14	Montgom.	WJWZ	43	41	40	235	Colum.OH	WCXK	36	33	14	Montgom.	WJWZ	26	22	13	131	
Charl.NC	WPGE	25	24	15	Savannah	WEAS	38	29	21	Charl.NC	WPGE	25	24	15	Savannah	WEAS	38	29	21	159	Charl.NC	WPGE	25	24	15	Savannah	WEAS	25	24	14	106	
Indian	WHHH	26	20	11	Savannah	WEAS	38	29	21	Indian	WHHH	26	20	11	Savannah	WEAS	38	29	21	159	Indian	WHHH	26	20	11	Savannah	WEAS	25	24	14	106	

JANET				JOE				KANDI				R. KELLY				LIL BOW WOW FEAT. XSCAPE															
1431/60				876/92				1160/173				653/19				685/116															
Don't Really Matter (Def Jam/Def Soul/IDJMG)				Treat Her Like A Lady (Jive)				Don't Think I'm Not (Columbia)				Bad Man (Jive/LaFace/Arista)				Bounce With Me (So So Def/Sony Music Soundtrax/Columbia)															
Total Stations: 56				Total Stations: 42				Total Stations: 44				Total Stations: 34				Total Stations: 37															
Chart Move: 16-12				Chart Move: 31-30				Chart Move: 27-21				Chart Move: 37-35				Chart Move: Debut 34															
New York	WOHT	31	28	26	Orlando	WJHM	1	-	-	New York	WOHT	27	-	-	Orlando	WJHM	5	4	-	-	New York	WOHT	3	1	3	Orlando	WJHM	31	13	5	50
L.A.	KKBT	2	9	11	Las Vegas	KLUC	48	48	37	L.A.	KKBT	15	14	10	Las Vegas	KLUC	36	18	-	-	L.A.	KKBT	-	-	-	Las Vegas	KLUC	25	24	16	68
San Fran	KPWR	37	23	20	New Orleans	WOUE	25	30	28	San Fran	KPWR	5	1	7	New Orleans	WOUE	19	20	-	-	San Fran	KPWR	-	-	-	New Orleans	WOUE	1	-	-	2
Phila.	KYLD	6	11	6	Memphis	WKHT	-	-	-	Phila.	KYLD	59	52	23	Memphis	WKHT	-	-	-	-	Phila.	KYLD	6	-	-	Memphis	WKHT	45	47	43	284
Dallas	WDJT	18	19	18	Rai/Dur	WHRK	31	24	15	Dallas	WDJT	18	19	18	Rai/Dur	WHRK	4	17	21	-	Dallas	WDJT	7	6	17	Rai/Dur	WHRK	15	14	8	88
Otrot	WJLS	14	6	2	Albany	WQOK	9	12	16	Otrot	WJLS	14	6	2	Albany	WQOK	13	12	9	34	Otrot	WJLS	13	24	29	Albany	WQOK	6	9	6	48
Boston	WBOT	24	25	20	Austin	KQBT	5	-	-	Boston	WBOT	24	25	20	Austin	KQBT	5	-	-	-	Boston	WBOT	17	7	3	Austin	KQBT	-	-	-	1
Wash.OC	WJMN	59	52	37	Louisville	WGBZ	16	14	12	Wash.OC	WJMN	59	52	37	Louisville	WGBZ	16	14	12	102	Wash.OC	WJMN	59	52	37	Louisville	WGBZ	16	14	12	102
Houston	KBXX	10	9	1	Tucson	KBOS	1	-	-	Houston	KBXX	10	9	1	Tucson	KBOS	1	-	-	-	Houston	KBXX	62	37	37	Tucson	KBOS	26	29	20	130
Atlanta	WHTA	14	8	9	Fresno	KKSS	3	5	3	Atlanta	WHTA	14	8	9	Fresno	KKSS	3	5	3	12	Atlanta	WHTA	14	8	9	Fresno	KKSS	3	5	3	12
Seattle	KUBE	1	-	-	Albuquerque	KYLD	-	-	-	Seattle	KUBE	1	-	-	Albuquerque	KYLD	-	-	-	-	Seattle	KUBE	1	-	-	Albuquerque	KYLD	-	-	-	-
San Diego	XHTZ	2	9	11	Rock	KHTE	-	-	-	San Diego	XHTZ	2	9	11	Rock	KHTE	-	-	-	-	San Diego	XHTZ	2	9	11	Rock	KHTE	-	-	-	-
Phoenix	KFRF	21	7	8	Wichita	KDGS	3	1	4	Phoenix	KFRF	21	7	8	Wichita	KDGS	3	1	4	8	Phoenix	KFRF	21	7	8	Wichita	KDGS	3	1	4	8
Balt.	WERQ	40	18	15	Bakersf.	KISV	7	-	-	Balt.	WERQ	40	18	15	Bakersf.	KISV	7	-	-	-	Balt.	WERQ	40	18	15	Bakersf.	KISV	7	-	-	-
Tampa	WLDD	1	2	1	Charl.S.C.	WWVW	37	38	32	Tampa	WLDD	1	2	1	Charl.S.C.	WWVW	37	38	32	171	Tampa	WLDD	1	2	1	Charl.S.C.	WWVW	23	21	18	152
Denver	KOKS	1	2	2	Mobile	WBXL	28	24	29	Denver	KOKS	1	2	2	Mobile	WBXL	28	24	29	101	Denver	KOKS	2	2	9	Mobile	WBXL	18	13	17	72
Cleveland	WENZ	32	26	12	Lafayette	KRRQ	31	27	23	Cleveland	WENZ	32	26	12	Lafayette	KRRQ	31	27	23	153	Cleveland	WENZ	32	26	12	Lafayette	KRRQ	27	20	25	167
Port.Or.	KXJM	1	-	-	Oxnard	KCAQ	6	2	8	Port.Or.	KXJM	1	-	-	Oxnard	KCAQ	6	2	8	-	Port.Or.	KXJM	1	-	-	Oxnard	KCAQ	39	27	12	139
Sacram.	KBMB	5	5	4	Aug.GA.	WFXA	24	25	29	Sacram.	KBMB	5	5	4	Aug.GA.	WFXA	24	25	29	174	Sacram.	KBMB	5	5	4	Aug.GA.	WFXA	20	20	12	95
Provid.	WKKX	11	10	11	Shrev.	KDKS	16	6	8	Provid.	WKKX	11	10	11	Shrev.	KDKS	16	6	8	-	Provid.	WKKX	29	29	23	Shrev.	KDKS	11	8	11	109
Colum.OH	WCXK	36	33	14	Montgom.	WJWZ	43	41	40	Colum.OH	WCXK	36	33	14	Montgom.	WJWZ	43	41	40	235	Colum.OH	WCXK	36	33	14	Montgom.	WJWZ	26	22	13	131
Charl.NC	WPGE	25	24	15	Savannah	WEAS	38	29	21	Charl.NC	WPGE	25	24	15	Savannah	WEAS	38	29	21	159	Charl.NC	WPGE	25	24	15	Savannah	WEAS	25	24	14	106
Indian	WHHH	26	20	11	Savannah	WEAS	38	29	21	Indian	WHHH	26	20	11	Savannah	WEAS	38	29	21	159	Indian	WHHH	26	20	11	Savannah	WEAS	25	24	14	106

LIL' KIM				MYA				MYSTIKAL				NELLY				NEXT															
1285/46				969/348				639/214				2765/24				2186/34															
No Matter What They Say (Queen Bee/DeeDee/Atlantic)				Case Of The Ex (Whatcha Gonna Do) (University/Interscope)				Shake Ya Ass (Jive)				Hot S**t) Country Grammar (Fo' Real/Universal)				Wifey (Arista)															
Total Stations: 58				Total Stations: 57				Total Stations: 42				Total Stations: 62				Total Stations: 62															
Chart Move: 19-16				Chart Move: 38-26				Chart Move: Debut 38				Chart Move: 1-1				Chart Move: 6-5															
New York	WOHT	38	40	36	Orlando	WJHM	30	10	45	New York	WOHT	22	24	23	Orlando	WJHM	55	56	47	284	New York	WOHT	31	32	36	Orlando	WJHM	1	1	59	59
L.A.	KKBT	17	15	19	Las Vegas	KLUC	2	2	3	L.A.	KKBT	20	16	12	Las Vegas	KLUC	65	65	50	350	L.A.	KKBT	42	32	34	Las Vegas	KLUC	45	51	41	310
San Fran	KPWR	1	-	-	New Orleans	WOUE	47	25	8	San Fran	KPWR	1	-	-	New Orleans	WOUE	37	41	46	438	San Fran	KPWR	44	26							



Monitor Adult Top 40 Debut **36** ★ GREATEST GAINER ★  
 Monitor Modern AC Debut **28** ★ GREATEST GAINER ★

# third eye blind

## DEEP INSIDE OF YOU

The new single from their platinum album *Blue*,  
 and the follow-up to the Top 5 smash "Never Let You Go"

Produced by Stephan Jenkins, The Mud Sisters, Arion Salazar and Third Eye Blind  
 Management: Eric Godtland for Eric Godtland Management, Inc.  
 Mixed by Tom Lord-Alge • Representation for Tom Lord-Alge: Lisa Marie at Moir/Marie Entertainment

On Elektra compact discs and cassettes. [www.3eb.com](http://www.3eb.com) ©2000 Elektra Entertainment Group, A Time Warner Company



"This ain't no fish... It's a FREAKIN' JAWS!"  
 - Barry James, VP Programming,  
 WTMX/Chicago  
 Top 10 callout, 350 total spins,  
 17,521 pieces sold in Chicago

"Sounds great on the air! We have great  
 expectations of this single's hit potential!"  
 - Koz, APD/MD, KALC/Denver  
 Denver Soundscan chart move this week  
 79 - 64\*

## HEAVY THINGS

The first single from the new album **FARMHOUSE**



Monitor  
 Modern AC  
**22**

Monitor  
 Adult Top 40  
**29**

Making a  
 splash soon  
 @ Top 40

PRODUCED BY BRYCE GOGGIN  
 AND TREY ANASTASIO

MANAGEMENT: JOHN PALUSKA/  
 DIONYSIAN PRODUCTIONS

On Elektra compact discs and cassettes. ©2000 Elektra Entertainment Group, A Time Warner Company

# AIRPLAY Monitor ADULT TOP 40

FOR WEEK ENDING JULY 23, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★★★ No. 1 ★★★			
1	1	15	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	3315	3337
2	2	35	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	3259	3214
3	3	17	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	2878	2967
4	4	15	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	2822	2695
5	5	24	HIGHER WIND-UP	CREED	2215	2223
6	6	17	BROADWAY WARNER BROS.	GOO GOO DOLLS	2121	2191
7	7	31	I TRY EPIC	MACY GRAY	1956	2079
8	10	57	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1835	1824
9	8	30	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1797	1854
10	11	9	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	1795	1710
11	9	27	BREATHE WARNER BROS.	FAITH HILL	1609	1826
12	12	41	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1540	1671
13	14	11	TAKING YOU HOME WARNER BROS.	DON HENLEY	1520	1511
14	13	21	I THINK GOD CAN EXPLAIN C2	SPLENDER	1470	1540
15	20	4	WONDERFUL CAPITOL	EVERCLEAR	1411	1196
16	16	16	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1366	1468
17	15	29	AMAZED BNA	LONESTAR	1301	1479
18	17	16	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	1290	1352
19	18	20	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1238	1255
20	22	6	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	1179	1102
21	21	10	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	1154	1114
22	24	13	BACK HERE HOLLYWOOD	BBMAK	1029	941
23	23	18	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1006	1086
24	25	3	YOU'RE A GOD RCA	VERTICAL HORIZON	916	814
25	27	3	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	881	748
26	26	8	PORCELAIN V2	MOBY	812	780
27	28	4	IT'S OVER NOW PORTRAIT/COLUMBIA	NEVE	732	642
28	30	9	HERE WITH ME ARISTA	DIDO	688	637
29	29	9	HEAVY THINGS ELEKTRA/EEG	PHISH	686	641
30	32	10	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	650	615
31	31	20	BYE BYE BYE JIVE	'N SYNC	617	627
32	35	2	WHY DIDN'T YOU CALL ME EPIC	MACY GRAY	610	541
33	37	2	IT'S MY LIFE ISLAND/IOJMG	BON JOVI	586	519
34	33	26	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	558	580
35	39	8	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	522	501
			★ GREATEST GAINER/BEST 1ST IMPRESSION ★			
36	NEW ▶		DEEP INSIDE OF YOU ELEKTRA/EEG	THIRD EYE BLIND	504	247
37	36	24	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	486	521
38	34	10	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	457	566
39	38	17	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	449	517
40	NEW ▶		IT'S GONNA BE ME JIVE	'N SYNC	448	417

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

<b>THIRD EYE BLIND • Deep Inside Of You (ELEKTRA/EEG)</b>	<b>+257</b>
KMXB +35, KYSR +22, KAMX +16, KOMB +16, KLLC +14, WLNK +14, WBMX +14, KALZ +12, KFMB +12, WZNE +11	
<b>EVERCLEAR • Wonderful (CAPITOL)</b>	<b>+215</b>
KJR +24, KIMN +18, KOMB +16, CKEY +15, KALZ +13, WVMX +13, WRQX +13, WCDA +11, KZON +11, KPEK +10	
<b>3 DOORS DOWN • Kryptonite (REPUBLIC/UNIVERSAL)</b>	<b>+133</b>
KALC +20, WPLJ +19, WTMX +13, WCGO +13, KYSR +11, KLLC +10, KJCD +9, WPTE +9, KLLY +8, KZON +8	
<b>NINE DAYS • Absolutely (Story Of A Girl) (550 MUSIC/550-WORK)</b>	<b>+127</b>
KFMB +31, KYSR +18, WAEV +14, WINK +13, WCDA +11, WMYX +11, WPTE +8, WRAL +7, WRQX +7, WZTR +6	
<b>EVE 6 • Promise (RCA)</b>	<b>+113</b>
WVRV +18, KZON +17, WCPT +14, KYSR +12, KLLC +11, WZNE +9, KVUU +6, KJCD +5, KISN +5, KPEK +4	

# AIRPLAY Monitor ADULT TOP 40

FOR WEEK ENDING JULY 23, 2000

## ADULT TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	35	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	23.903	23.339
2	2	15	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	22.883	22.398
3	3	17	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	21.163	21.167
4	4	15	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	19.809	18.342
5	5	23	HIGHER WIND-UP	CREED	16.315	16.188
6	6	32	I TRY EPIC	MACY GRAY	13.955	14.145
7	7	58	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	13.716	13.426
8	8	17	BROADWAY WARNER BROS.	GOO GOO DOLLS	13.020	13.019
9	11	32	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	11.987	12.028
10	9	26	BREATHE WARNER BROS.	FAITH HILL	11.553	12.969
11	10	41	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	11.412	12.752
12	12	11	TAKING YOU HOME WARNER BROS.	DON HENLEY	10.570	10.311
13	13	9	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	9.961	9.696
14	14	16	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	9.012	9.412
15	15	21	I THINK GOD CAN EXPLAIN C2	SPLENDER	8.997	9.407
16	19	5	WONDERFUL CAPITOL	EVERCLEAR	8.759	7.661
17	16	28	AMAZED BNA	LONESTAR	8.073	9.296
18	21	20	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	7.620	7.327
19	17	20	YOU SANG TO ME COLUMBIA	MARC ANTHONY	7.527	9.055
20	20	18	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	7.310	7.483
21	22	9	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	7.074	6.473
22	23	12	BACK HERE HOLLYWOOD	BBMAK	6.947	6.095
23	25	5	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	6.273	5.696
24	24	11	HERE WITH ME ARISTA	DIDO	6.221	5.824
25	31	2	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	6.111	3.828
26	28	3	YOU'RE A GOD RCA	VERTICAL HORIZON	5.056	4.389
27	26	11	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	4.625	4.823
28	27	10	PORCELAIN V2	MOBY	4.568	4.515
29	34	4	IT'S MY LIFE ISLAND/IOJMG	BON JOVI	4.352	3.610
30	30	21	BYE BYE BYE JIVE	'N SYNC	4.080	4.048
31	29	10	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	3.818	4.090
32	32	9	HEAVY THINGS ELEKTRA/VEEG	PHISH	3.714	3.807
33	37	2	IT'S OVER NOW PORTRAIT/COLUMBIA	NEVE	3.487	3.370
34	RE-ENTRY	IT'S GONNA BE ME JIVE	'N SYNC	3.423	3.054	
35	33	26	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/VEEG	TRACY CHAPMAN	3.417	3.584
36	40	8	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	3.414	3.113
37	NEW	DEEP INSIDE OF YOU ELEKTRA/VEEG	THIRD EYE BLIND	3.295	1.279	
38	35	3	WHY DIDN'T YOU CALL ME EPIC	MACY GRAY	3.283	3.450
39	36	24	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	3.064	3.482
40	38	23	ALL THE SMALL THINGS MCA	BLINK-182	2.993	3.175

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A spot that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

## Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	BLACK BALLOON GOO GOO DOLLS (WARNER BROS.)	1255	1313
2	MEET VIRGINIA TRAIN (AWARE/COLUMBIA)	1148	1209
3	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	1022	1115
4	SHE'S SO HIGH TAL BACHMAN (COLUMBIA)	985	987
5	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	914	972
6	ALL STAR SMASH MOUTH (INTERSCOPE)	890	880
7	SLIDE GOO GOO DOLLS (WARNER BROS.)	881	890
8	OUT OF MY HEAD FASTBALL (HOLLYWOOD)	809	812

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	763	747
10	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	691	681
11	TORN NATALIE IMBRUGLIA (RCA)	652	689
12	SAVE TONIGHT EAGLE EYE CHERRY (WORK/550-WORK)	628	637
13	THE WAY IT IS CELINE DION (550 MUSIC/550-WORK)	588	592
14	BRAND NEW DAY STING (A&M/INTERSCOPE)	562	548
15	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	560	599
16	FLY AWAY LENNY KRAVITZ (VIRGIN)	544	547
17	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	521	517
18	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	511	510
19	I WILL REMEMBER YOU SARAH McLACHLAN (ARISTA)	503	532
20	MY FAVORITE MISTAKE SHERYL CROW (A&M/INTERSCOPE)	467	481

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

# AIRPLAY Monitor POWER PLAYISTS ADULT TOP 40

FOR WEEK ENDING JULY 23, 2000

1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York\*  
VP/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
ABC/Disney 212-613-8900

	TW	LW
1	9	51
2	4	47
3	3	45
4	4	45
5	3	43
6	3	43
7	4	41
8	3	33
9	3	33
10	3	33
11	3	33
12	3	33
13	3	33
14	3	33
15	3	33
16	3	33
17	3	33
18	3	33
19	3	33
20	3	33
21	3	33
22	3	33
23	3	33
24	3	33
25	3	33
26	3	33
27	3	33
28	3	33
29	3	33
30	3	33
FI	3	33

KYSR Los Angeles\*  
PD: Angela Perelli  
APD/MD: Chris Patyk  
AMFM 818-955-7000

	TW	LW
1	9	51
2	4	47
3	3	45
4	4	45
5	3	43
6	3	43
7	4	41
8	3	33
9	3	33
10	3	33
11	3	33
12	3	33
13	3	33
14	3	33
15	3	33
16	3	33
17	3	33
18	3	33
19	3	33
20	3	33
21	3	33
22	3	33
23	3	33
24	3	33
25	3	33
26	3	33
27	3	33
28	3	33
29	3	33
30	3	33
FI	3	33

KBIG Los Angeles  
PD: Jhami Kaye  
APD/MD: James Baker  
Pgm Coord: Lance Ballance  
AMFM 818-546-1043

	TW	LW
1	9	51
2	4	47
3	3	45
4	4	45
5	3	43
6	3	43
7	4	41
8	3	33
9	3	33
10	3	33
11	3	33
12	3	33
13	3	33
14	3	33
15	3	33
16	3	33
17	3	33
18	3	33
19	3	33
20	3	33
21	3	33
22	3	33
23	3	33
24	3	33
25	3	33
26	3	33
27	3	33
28	3	33
29	3	33
30	3	33
FI	3	33

WTMX Chicago\*  
VP/Pgm: Barry James  
APD/MD: Mary Ellen Kachinske  
Bonnieville 312-946-1019

	TW	LW
1	9	51
2	4	47
3	3	45
4	4	45
5	3	43
6	3	43
7	4	41
8	3	33
9	3	33
10	3	33
11	3	33
12	3	33
13	3	33
14	3	33
15	3	33
16	3	33
17	3	33
18	3	33
19	3	33
20	3	33
21	3	33
22	3	33
23	3	33
24	3	33
25	3	33
26	3	33
27	3	33
28	3	33
29	3	33
30	3	33
FI	3	33

WBWX Boston\*  
PD: Greg Strassel  
APD/MD: Mike Mullaney  
Infinity 617-779-2000

	TW	LW
1	9	51
2	4	47
3	3	45
4	4	45
5	3	43
6	3	43
7	4	41
8	3	33
9	3	33
10	3	33
11	3	33
12	3	33
13	3	33
14	3	33
15	3	33
16	3	33
17	3	33
18	3	33
19	3	33
20	3	33
21	3	33
22	3	33
23	3	33
24	3	33
25	3	33
26	3	33
27	3	33
28	3	33
29	3	33
30	3	33
FI	3	33

WRQX Washington, DC  
Dir/Ops: Steve Kusbaud  
MD: Carol Parker  
ABC/Disney 202-686-3100

	TW	LW
1	9	51
2	4	47
3	3	45
4	4	45
5	3	43
6	3	43
7	4	41
8	3	33
9	3	33
10	3	33
11	3	33
12	3	33
13	3	33
14	3	33
15	3	33
16	3	33
17	3	33
18	3	33
19	3	33
20	3	33
21	3	33
22	3	33
23	3	33
24	3	33
25	3	33
26	3	33
27	3	33
28	3	33
29	3	33
30	3	33
FI	3	33

KLLC San Francisco\*  
PD: Louis Kaplan  
APD/MD: Julie Stoekel  
Infinity 415-765-4000

	TW	LW
1	9	51
2	4	47
3	3	45
4	4	45
5	3	43
6	3	43
7	4	41
8	3	33
9	3	33
10	3	33
11	3	33
12	3	33
13	3	33
14	3	33
15	3	33
16	3	33
17	3	33
18	3	33
19	3	33
20	3	33
21	3	33
22	3	33
23	3	33
24	3	33
25	3	33
26	3	33
27	3	33
28	3	33
29	3	33
30	3	33
FI	3	33

KDMX Dallas\*  
Interim OM: Greg Stevens  
PD: Todd Shannon  
Clear Channel 972-991-1029

	TW	LW
1	9	51
2	4	47
3	3	45
4	4	45
5	3	43
6	3	43
7	4	41
8	3	33
9	3	33
10	3	33
11	3	33
12	3	33
13	3	33
14	3	33
15	3	33
16	3	33
17	3	33
18	3	33
19	3	33
20	3	33
21	3	33
22	3	33
23	3	33
24	3	33
25	3	33

Songs ranked by number of detections. Pl+ lists are listed in order of TSA weekly cume, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KPLZ Seattle PD: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-223-5700 STAR 101.5

WQXS Boston PD: Ron Valeri MD: Danny Meyers Entercom 617-375-8900

KALC Denver\* PD: Jim Lawson APD/MD: Kozman AMFM 303-572-7000 Alice 104.1

WWMX Baltimore PD: Bill Pasha MD: Steve Monz MD: Greg Carpenter Infinity 410-825-5400 Mix 106.5

WTIC Hartford\* PD: Steve Stallone MD: David Simpson Infinity 860-522-1080 96.5 T.C.F.M.

KFMB San Diego\* GM: Tracy Johnson MD: Jen Sewell Midwest TV 858-292-7600 STAR 105.7

WXPT Minneapolis\* PD: Dusty Hayes Co-APD/MD: Dino Co-APD/MD: Paul Kraimer Infinity 612-836-1041 104.1

KYKY St. Louis PD: Smoway Rivers MD: Greg Hewitt Infinity 314-531-0000 Y98

WRAL Raleigh PD: Joe Formicola MD: Rob Paulin WRAL Inc 919-890-6101 MIX 101.5

KZON Phoenix\* PD: Chris Ebbott APD/MD: Kevin Mannion AMFM 602-258-8181 101.5

WOMX Orlando Dir: Dps David Isreal MD: Tim Baldwin AMFM 407-919-1000 MIX 105.1

WSSR Tampa\* PD: Scott Chase APD: Ken Martin MD: John Stewart Clear Channel 813-839-9393 STAR 95.7

WKTI Milwaukee PD: Rick Belcher APD/MD: Leonard Peace Journal 414-967-5339 97.1

WENS Indianapolis PD: Greg Dunkin MD: Jim Cerone Emmis 317-266-9700 97.1

KRSK Portland PD: Joel Grey APD/MD: Jim Allen Entercom 503-223-0105 105

WMYK Milwaukee PD/MD: Brian Kelly APD: Jim Morales Entercom 414-529-1250 99 WMYK

WMTX Tampa PD: Tony Fiorentino MD: Larry London Clear Channel 813-839-9393 Mix 100.7

KJR Seattle, WA PD: Gary Bryan MD: Casey Christopher Ackerley Group 206-285-2295 MIX 107.7

WLNC Charlotte\* PD: Neil Sharpe MD: Patty Vaughn Jefferson Pilot 704-374-3500 107.9

WKDD Akron PD/MD: Chuck Collins Barnstable 330-836-4700 96.5

WVRV St. Louis\* PD: Alan Fee PD: Joe Larson MD: David Myers Sinclair 314-231-3699 101 RIVER

KEZR San Jose PD/MD: Jim Murphy APD: Michael Martinez Alta 408-287-5775 Mix 106.3

WSNE Providence PD: Bill Hess APD: Eddie Moran AMFM 401-438-9300 93.3 WSNE

KZZO Sacramento\* PD: Alan Oda APD/MD: Jim Matthews Infinity 916-923-6800 105.3 THE zone

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

**#1** **THIRD EYE BLIND** **15**  
*Deep Inside Of You (Elektra/EEG)*  
KAMX, KFMB, KJR, KLLC, KLLY, KMXB, KPEK, KQMB, KRSK, KYSR, WBMX, WCGQ, WLNK, WLTS, WZNE

**#2** **EVE 6** **9**  
*Promise (RCA)*  
KISN, KLLC, KYSR, KUUU, KZON, WBMX, WSSR, WVRV, WZNE

**#3** **VERTICAL HORIZON** **6**  
*You're A God (RCA)*  
KALC, KJR, KSTZ, WMC, WQAL, WZTR

**ALSO:** **BBMAK** *Back Here (Hollywood)* 5; **MACY GRAY** *Why Didn't You Call Me (Epic)* 5; **BON JOVI** *It's My Life (Island/IDJMG)* 5; **EVERCLEAR** *Wonderful (Capitol)* 4; **NO DOUBT** *Simple Kind Of Life (Trauma/Interscope)* 4



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections/Gain

**NINA GORDON** **1179/77**  
*Tonight And The Rest Of My Life (Warner Bros.)*  
Total Stations: 65/Chart Move: 22-20  
Heavy (30+ detections): 8 KALC, KPEK, KRSK, KTOZ, KUUU, WCDA, WPTE, WSSR  
Medium (15-29): 32 CKEY, KALZ, KAMX, KBEE, KCDA, KEZR, KIMN, KKO, KLLC, KPLZ, KQMB, KRUZ, KSTZ, KYSR, KZZO, WAEV, WBMX, WCPT, WJLK, WKDD, WMGX, WMTX, WOMX, WPLJ, WQAL, WRMF, WTMX, WTSS, WVRV, WVTI, WWMX, WXPT  
Light (Under 15): 25  
1st Impressions: 2 WMLX, WTSS

**NO DOUBT** **1154/40**  
*Simple Kind Of Life (Trauma/Interscope)*  
Total Stations: 57/Chart Move: 21-21  
Heavy (30+): 14 CKEY, KCDA, KEZR, KFMB, KLLC, KLLY, KMXB, KQMB, KTOZ, KUUU, KYSR, WCGQ, WPLJ, WVRV  
Medium (15-29): 23 KALC, KALZ, KAMX, KHM, KJR, KPEK, KSRZ, KUCC, KYSR, KYIS, KZZO, WBMX, WCDA, WCPT, WJLK, WKDD, WMBX, WMGX, WMXB, WPHH, WPTE, WWMX, WZNE  
Light (Under 15): 20  
1st Impressions: 4 WBMX, WRAL, WSSR, WWMX

**BBMAK** **1029/88**  
*Back Here (Hollywood)*  
Total Stations: 53/Chart Move: 24-22  
Heavy (30+): 9 KFMB, KISN, KLLY, KQMB, KSTJ, WCGQ, WINK, WLNK, WRAL  
Medium (15-29): 26 KALC, KBEE, KBIG, KEZR, KIOI, KKO, KMSX, KPLZ, KSII, KSRZ, KSTP, KSTZ, WAEV, WCDA, WENS, WJLK, WKDD, WMC, WOMX, WPLJ, WQAL, WQLH, WRMF, WSSR, WWMX, WWWM  
Light (Under 15): 18  
1st Impressions: 5 KDMX, KSTZ, WAEV, WMLX, WSNE

**VERTICAL HORIZON** **916/102**  
*You're A God (RCA)*  
Total Stations: 58/Chart Move: 25-24  
Heavy (30+): 3 CKEY, KTOZ, KZON  
Medium (15-29): 29 KALZ, KCDA, KEZR, KHM, KLLC, KLLY, KMXB, KPEK, KPLZ, KSRZ, KSTZ, KUCC, KUUU, KZZO, WAEV, WBMX, WCDA, WCPT, WKDD, WLNK, WMBX, WPHH, WPLJ, WPTE, WQAL, WTMX, WWMX, WXPT, WZNE

Light (Under 15): 26  
1st Impressions: 6 See 1st Impressions Box

**3 DOORS DOWN** **881/133**  
*Kryptonite (Republic/Universal)*  
Total Stations: 47/Chart Move: 27-25  
Heavy (30+): 11 KAMX, KCDA, KLLY, KPEK, KUCC, KYSR, KZON, KZZO, WCGQ, WTMX, WZNE  
Medium (15-29): 16 KALC, KMXB, KRSK, KSTZ, KTOZ, KYSR, KUUU, WBMX, WCPT, WMBX, WMXB, WPLJ, WPTE, WVIC, WVRV, WXPT  
Light (Under 15): 20  
1st Impressions: 3 KALC, KLLC, WPLJ

**MOBY** **812/32**  
*Porcelain (V2)*  
Total Stations: 35/Chart Move: 26-26  
Heavy (30+): 9 KAMX, KCDA, KFMB, KLLY, KTOZ, KYSR, KZON, WSSR, WZNE  
Medium (15-29): 16 CKEY, KALZ, KMXB, KPEK, KQMB, KUCC, KYSR, KUUU, KZZO, WCDA, WCPT, WJLK, WPTE, WTMX, WVRV, WXPT  
Light (Under 15): 10  
1st Impressions: 2 KQMB, WVIC

**NEVE** **732/90**  
*It's Over Now (Portrait/Columbia)*  
Total Stations: 46/Chart Move: 28-27  
Heavy (30+): 4 KCDA, KLLY, KUCC, KZZO  
Medium (15-29): 19 CKEY, KALZ, KAMX, KHM, KJR, KLLC, KPEK, KTOZ, KUUU, KYSR, KZON, WCDA, WCPT, WMBX, WMXB, WPTE, WQAL, WVRV, WZNE  
Light (Under 15): 23  
1st Impressions: 3 KYIS, WKDD, WVTI

**DIDO** **688/51**  
*Here With Me (Arista)*  
Total Stations: 41/Chart Move: 38-28  
Heavy (30+): 8 KCDA, KEZR, KMXB, KYSR, WMBX, WPLJ, WVIC, WVRV  
Medium (15-29): 10 KALZ, KAMX, KISN, KLLC, WBMX, WCPT, WMGX, WSSR, WTMX, WXPT  
Light (Under 15): 23

**PHISH** **686/45**  
*Heavy Things (Elektra/EEG)*  
Total Stations: 40/Chart Move: 29-29  
Heavy (30+): 5 KALC, KCDA, KZZO, WBMX, WTMX  
Medium (15-29): 16 CKEY, KAMX, KEZR, KPEK, KUUU, WCDA, WCPT, WKDD, WMGX, WPHH, WPLJ, WPTE, WQAL, WSSR, WVIC, WVRV  
Light (Under 15): 19  
1st Impressions: 2 KLLC, KMXB

**ENRIQUE IGLESIAS** **650/35**  
*Be With You (Interscope)*  
Total Stations: 34/Chart Move: 32-30  
Heavy (30+): 9 KIMN, KIOI, KRSK, KSTJ, WAEV, WCDA, WMBX, WQX, WWWM  
Medium (15-29): 11 KBIG, KFMB, KMXB, KSMG, KYSR, WCGQ, WJLK, WKDD, WOMX, WRMF, WSNE  
Light (Under 15): 14  
1st Impressions: 2 KMXB, KSMG

**MACY GRAY** **610/69**  
*Why Didn't You Call Me (Epic)*  
Total Stations: 48/Chart Move: 35-32  
Heavy (30+): 1 KFMB  
Medium (15-29): 20 KALZ, KCDA, KLLC, KLLY, KQMB, KRSK, KTOZ, KYSR, KUUU, KYSR, KZZO, WCDA, WCGQ, WCPT, WJLK, WKDD, WLNK, WPLJ, WPTE, WVRV  
Light (Under 15): 27  
1st Impressions: 5 CKEY, KURB, WPTE, WRAL, WSNE

**BON JOVI** **586/67**  
*It's My Life (Island/IDJMG)*  
Total Stations: 44/Chart Move: 37-33  
Heavy (30+): 3 WMBX, WPLJ, WVRV  
Medium (15-29): 17 KALZ, KFMB, KIMN, KJR, KKO, KUUU, KYSR, WCPT, WJLK, WKDD, WLTS, WMC, WMXB, WPHH, WSSR, WWMX, WXPT  
Light (Under 15): 24  
1st Impressions: 5 KMXD, KUCC, WLNK, WRAL, WVRV

**LEANN RIMES** **522/21**  
*I Need You (Sparrow/Capitol/Curb)*  
Total Stations: 22/Chart Move: 39-35  
Heavy (30+): 7 KISN, KRUZ, KSII, KURB, WTSS, WWMX, WZTR  
Medium (15-29): 10 KBIG, KIMN, KMSX, KSTJ, WKDD, WMC, WMTX, WMYX, WRAL, WRMF  
Light (Under 15): 5  
1st Impressions: 1 KDMX

**THIRD EYE BLIND** **504/257**  
*Deep Inside Of You (Elektra/EEG)*  
Total Stations: 38/Chart Move: Debut 36  
Heavy (30+): 1 KMXB  
Medium (15-29): 13 KALZ, KAMX, KCDA, KPLZ, KQMB, KRUZ, KTOZ, KYSR, KZON, WCPT, WJLK, WKDD, WPLJ  
Light (Under 15): 24  
1st Impressions: 15 See 1st Impressions Box

**'N SYNC** **448/31**  
*It's Gonna Be Me (Jive)*  
Total Stations: 25/Chart Move: Debut 40  
Heavy (30+): 4 KIOI, KRSK, KSTZ, WQX  
Medium (15-29): 12 KBIG, KIMN, KISN, KKO, KSII, KSTJ, KYKY, WAEV, WCGQ, WJLK, WWWM, WZTR  
Light (Under 15): 9  
1st Impressions: 1 WBMX



Total Detections/Gain

**STONE TEMPLE PILOTS** **350/74**  
*Sour Girl (Atlantic)*  
Total Stations: 21  
Heavy (30+): 4 KALZ, KAMX, KUCC, WTMX  
Medium (15-29): 6 CKEY, KCDA, KLLC, KYIS, KZON, WCPT  
Light (Under 15): 11  
1st Impressions: 1 KZON

**LARA FABIAN** **307/53**  
*I Will Love Again (Columbia)*  
Total Stations: 27  
Heavy (30+): 1 WLTS  
Medium (15-29): 10 KBIG, KIMN, KIOI, KKO, KSII, KURB, WINK, WJLK, WLNK, WQX  
Light (Under 15): 16  
1st Impressions: 3 KIOI, WKDD, WRMF

**TONIC** **225/19**  
*Sugar (Universal)*  
Total Stations: 15  
Heavy (30+): 2 KCDA, WPTE  
Medium (15-29): 6 KALZ, KLLC, KRSK, KRUZ, KYIS, WCPT  
Light (Under 15): 7

**EVE 6** **209/113**  
*Promise (RCA)*  
Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 6 KCDA, KPEK, KYSR, KZON, WCPT, WVRV  
Light (Under 15): 13  
1st Impressions: 9 See 1st Impressions Box

**WHITNEY HOUSTON & ENRIQUE IGLESIAS** **187/5**  
*Could I Have This Kiss Forever (Arista)*  
Total Stations: 17  
Heavy (30+): 2 KISN, KSII  
Medium (15-29): 5 KBIG, KKO, KURB, KYKY, WQX  
Light (Under 15): 10

**MANDY MOORE** **184/61**  
*I Wanna Be With You (550 Music/550-Work)*  
Total Stations: 20  
Heavy (30+): 1 KISN  
Medium (15-29): 6 KBEE, KIMN, KSII, WKDD, WLTS, WTSS  
Light (Under 15): 13  
1st Impressions: 2 WLTS, WTSS

**JESSICA SIMPSON** **184/37**  
*I Think I'm In Love With You (Columbia)*  
Total Stations: 14  
Heavy (30+): 1 KISN  
Medium (15-29): 5 KIMN, KSII, WCGQ, WKDD, WWMX  
Light (Under 15): 8  
1st Impressions: 1 KSTJ

**DOGSTAR** **183/25**  
*Cornerstone (Ultimatum)*  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 4 KALZ, KCDA, KUCC, WCPT  
Light (Under 15): 10  
1st Impressions: 2 KLLC, WXPT

**KINA** **163/4**  
*Girl From The Gutter (DreamWorks)*  
Total Stations: 10  
Heavy (30+): 1 KCDA  
Medium (15-29): 5 KLLC, KYIS, WCPT, WMBX, WPTE  
Light (Under 15): 4

**CREED** **145/56**  
*With Arms Wide Open (Wind-up)*  
Total Stations: 8  
Heavy (30+): 2 KPEK, KYIS  
Medium (15-29): 1 WMBX  
Light (Under 15): 5  
1st Impressions: 3 KJR, KZON, WMBX

**SHIVAREE** **114/18**  
*Goodnight Moon (Capitol)*  
Total Stations: 10  
Heavy (30+): 0  
Medium (15-29): 3 CKEY, KFMB, WCPT  
Light (Under 15): 7

**BLINK-182** **99/10**  
*Adam's Song (MCA)*  
Total Stations: 4  
Heavy (30+): 1 KALC  
Medium (15-29): 2 KUCC, KZON  
Light (Under 15): 1

**XTC** **93/6**  
*I'm The Man Who Murdered Love (Idea/TVT)*  
Total Stations: 6  
Heavy (30+): 1 CKEY  
Medium (15-29): 1 KALZ  
Light (Under 15): 4  
1st Impressions: 1 KLLY

**ALICE DEEJAY** **83/1**  
*Better Off Alone (Republic/Universal)*  
Total Stations: 7  
Heavy (30+): 2 WMBX, WQX  
Medium (15-29): 0  
Light (Under 15): 5

**★ EVAN & JARON** **80/77**  
*Crazy For This Girl (Columbia)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 2 KCDA, WVRV  
Light (Under 15): 11  
1st Impressions: 4 KCDA, KYKY, WCDA, WVRV

**JOE** **75/9**  
*I Wanna Know (Jive)*  
Total Stations: 9  
Heavy (30+): 1 KSII  
Medium (15-29): 1 WQX  
Light (Under 15): 7  
1st Impressions: 1 KSTJ

**JANET** **64/32**  
*Doesn't Really Matter (Def Soul/IDJMG)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 2 KSTZ, WQX  
Light (Under 15): 4  
1st Impressions: 1 KSTZ

**JON SECADA** **59/14**  
*Stop (550 Music/550-Work)*  
Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 7  
1st Impressions: 2 KKO, WMTX

**RICHARD ASHCROFT** **59/23**  
*A Song For The Lovers (Virgin)*  
Total Stations: 3  
Heavy (30+): 0  
Medium (15-29): 2 KALZ, KCDA  
Light (Under 15): 1  
1st Impressions: 1 KCDA

**TONI BRAXTON** **54/13**  
*He Wasn't Man Enough (LaFace/Arista)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 2 KSTJ, WQX  
Light (Under 15): 4  
1st Impressions: 1 KSII

**K.D. LANG** **54/0**  
*Summer Fling (Warner Bros.)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 2 KCDA, WCPT  
Light (Under 15): 2

**ZOPPI** **49/22**  
*One Sun (MCA)*  
Total Stations: 1  
Heavy (30+): 1 KZZO  
Medium (15-29): 0  
Light (Under 15): 0

**JILL SOBULE** **43/13**  
*One Of These Days (Beyond)*  
Total Stations: 1  
Heavy (30+): 1 WMBX  
Medium (15-29): 0  
Light (Under 15): 0

**JACKSOUL** **43/2**  
*Can't Stop (Vik)*  
Total Stations: 1  
Heavy (30+): 1 CKEY  
Medium (15-29): 0  
Light (Under 15): 0

**SOULDECISION FEATURING THRUST** **41/6**  
*Faded (MCA)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 1 KSTZ  
Light (Under 15): 5  
1st Impressions: 1 KSII

**★ FIONA APPLE** **40/28**  
*Paper Bag (Epic)*  
Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 1 KALZ  
Light (Under 15): 6  
1st Impressions: 1 KALZ

**BECK** **32/4**  
*Mixed Bizness (Geffen)*  
Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 1 KLLC  
Light (Under 15): 6

# Monitor AIRPLAY **ADULT TOP 40 SONG ACTIVITY REPORTS** FOR WEEK ENDING JULY 23, 2000

3 DOORS DOWN		881/133		BBMAK		1029/88		BON JOVI		586/67		DIDO		688/51		EVERCLEAR		1411/215	
Kryptonite (Republic/Universal)		Chart Move: 27-25		Back Here (Hollywood)		Chart Move: 24-22		It's My Life (Island/IDJMG)		Chart Move: 37-33		Here With Me (Arista)		Chart Move: 30-28		Wonderful (Capitol)		Chart Move: 20-15	
Total Stations: 47		Chart Move: 27-25		Total Stations: 53		Chart Move: 24-22		Total Stations: 44		Chart Move: 37-33		Total Stations: 41		Chart Move: 30-28		Total Stations: 68		Chart Move: 20-15	
City	Stn	Wk	Wk	City	Stn	Wk	Wk	City	Stn	Wk	Wk	City	Stn	Wk	Wk	City	Stn	Wk	Wk
New York	WHL	22	17	Las Vegas	KMXB	19	20	New York	WHL	22	17	Las Vegas	KMXB	19	20	New York	WHL	22	17
Chicago	WFLJ	22	17	New Orf	KSTJ	19	20	Chicago	WFLJ	22	17	New Orf	KSTJ	19	20	Chicago	WFLJ	22	17
San Fran	KBIB	22	17	Hartford	WLS	19	20	San Fran	KBIB	22	17	Hartford	WLS	19	20	San Fran	KBIB	22	17
Dallas	KYSR	22	17	Buffalo	WTIC	19	20	Dallas	KYSR	22	17	Buffalo	WTIC	19	20	Dallas	KYSR	22	17
Boston	WTMX	22	17	Memphis	WTVS	19	20	Boston	WTMX	22	17	Memphis	WTVS	19	20	Boston	WTMX	22	17
Wash DC	KIDJ	22	17	Mon/Ocean	WJLK	19	20	Wash DC	KIDJ	22	17	Mon/Ocean	WJLK	19	20	Wash DC	KIDJ	22	17
Houston	KLLC	22	17	Rai/Dur	WRAL	19	20	Houston	KLLC	22	17	Rai/Dur	WRAL	19	20	Houston	KLLC	22	17
Seattle	KDMX	22	17	Austin	WRMX	19	20	Seattle	KDMX	22	17	Austin	WRMX	19	20	Seattle	KDMX	22	17
San Diego	WBX	22	17	WPBeach	WRWF	19	20	San Diego	WBX	22	17	WPBeach	WRWF	19	20	San Diego	WBX	22	17
Phoenix	WRX	22	17	Roche	WZNE	19	20	Phoenix	WRX	22	17	Roche	WZNE	19	20	Phoenix	WRX	22	17
Min	KJRH	22	17	Louisy	WZTR	19	20	Min	KJRH	22	17	Louisy	WZTR	19	20	Min	KJRH	22	17
St Louis	KZON	22	17	Ola City	WYZZ	19	20	St Louis	KZON	22	17	Ola City	WYZZ	19	20	St Louis	KZON	22	17
Balt	KSTP	22	17	Dayton	WMMX	19	20	Balt	KSTP	22	17	Dayton	WMMX	19	20	Balt	KSTP	22	17
Pitts	WXP	22	17	Richmond	WMBX	19	20	Pitts	WXP	22	17	Richmond	WMBX	19	20	Pitts	WXP	22	17
Denver	KYKY	22	17	Albany	WCPD	19	20	Denver	KYKY	22	17	Albany	WCPD	19	20	Denver	KYKY	22	17
Port OR	WVTV	22	17	Honolulu	KUCD	19	20	Port OR	WVTV	22	17	Honolulu	KUCD	19	20	Port OR	WVTV	22	17
Cincin	WVTV	22	17	Fresno	KALZ	19	20	Cincin	WVTV	22	17	Fresno	KALZ	19	20	Cincin	WVTV	22	17
Sacram	WVTV	22	17	Gr Rap	WTTT	19	20	Sacram	WVTV	22	17	Gr Rap	WTTT	19	20	Sacram	WVTV	22	17
Milwauk	WVTV	22	17	El Paso	WPHH	19	20	Milwauk	WVTV	22	17	El Paso	WPHH	19	20	Milwauk	WVTV	22	17
Norfolk	WVTV	22	17	Fl Myers	KALC	19	20	Norfolk	WVTV	22	17	Fl Myers	KALC	19	20	Norfolk	WVTV	22	17
San Antonio	WVTV	22	17	Albuq	WQAL	19	20	San Antonio	WVTV	22	17	Albuq	WQAL	19	20	San Antonio	WVTV	22	17
Provid	WVTV	22	17	Omaha	KRSK	19	20	Provid	WVTV	22	17	Omaha	KRSK	19	20	Provid	WVTV	22	17
Indian	WVTV	22	17	Toledo	WVWM	19	20	Indian	WVTV	22	17	Toledo	WVWM	19	20	Indian	WVTV	22	17
Orlando	WVTV	22	17	Rock	KURB	19	20	Orlando	WVTV	22	17	Rock	KURB	19	20	Orlando	WVTV	22	17
Santa Barb	WVTV	22	17	Bakers	KZDD	19	20	Santa Barb	WVTV	22	17	Bakers	KZDD	19	20	Santa Barb	WVTV	22	17
				Spokane	KCDA	19	20					Spokane	KCDA	19	20				
				D Moines	KMMD	19	20					D Moines	KMMD	19	20				
				Col Spr	KVUU	19	20					Col Spr	KVUU	19	20				
				Lex KY	WCDW	19	20					Lex KY	WCDW	19	20				
				Spring MO	KTOZ	19	20					Spring MO	KTOZ	19	20				
				Savannah	WAEV	19	20					Savannah	WAEV	19	20				
				Port ME	WVFX	19	20					Port ME	WVFX	19	20				
				Colum GA	WCGO	19	20					Colum GA	WCGO	19	20				
				Gr Bay	WOLH	19	20					Gr Bay	WOLH	19	20				



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Stations. 40 Modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/MPH Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	15	<b>BENT</b> LAVA/ATLANTIC 7 weeks at No. 1	MATCHBOX TWENTY	1855	1846	
2	2	17	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	1724	1687	
3	4	37	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1543	1529	
4	3	20	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	1500	1624	
5	5	32	HIGHER WIND-UP	CREED	1402	1411	
6	6	18	BROADWAY WARNER BROS.	GOO GOO DOLLS	1236	1284	
7	7	10	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	1044	996	
8	9	11	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	936	926	
9	8	32	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	936	962	
10	11	6	WONDERFUL CAPITOL	EVERCLEAR	933	858	
11	10	19	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	877	896	
12	12	23	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	851	844	
13	13	32	I TRY EPIC	MACY GRAY	801	839	
14	15	11	PORCELAIN V2	MOBY	799	777	
			<b>★ ★ AIRPOWER ★ ★</b>				
15	19	6	<b>KRYPTONITE</b> REPUBLIC/UNIVERSAL	3 DOORS DOWN	775	657	
16	14	23	I THINK GOD CAN EXPLAIN C2	SPLENDER	730	799	
17	17	7	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	686	662	
18	20	4	YOU'RE A GOD RCA	VERTICAL HORIZON	670	652	
19	18	58	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	630	660	
20	16	57	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	617	662	
21	21	10	TAKING YOU HOME WARNER BROS.	DON HENLEY	563	575	
22	22	10	HEAVY THINGS ELEKTRA/EEG	PHISH	560	532	
23	24	7	IT'S OVER NOW PORTRAIT/COLUMBIA	NEVE	531	488	
24	23	31	HERE WITH ME ARISTA	DIDO	522	509	
25	26	16	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	472	442	
26	28	3	WHY DIDN'T YOU CALL ME EPIC	MACY GRAY	425	394	
27	27	26	BREATHE WARNER BROS.	FAITH HILL	407	431	
			<b>★ GREATEST GAINER/BEST 1ST IMPRESSION ★</b>				
28	<b>NEW</b>		DEEP INSIDE OF YOU ELEKTRA/EEG	THIRD EYE BLIND	394	159	
29	31	2	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	374	325	
30	32	3	BACK HERE HOLLYWOOD	BBMAK	312	299	
31	29	11	NO MAN'S WOMAN ATLANTIC	SINEAD O'CONNOR	285	369	
32	33	25	AMAZED BNA	LONESTAR	279	298	
33	30	25	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	270	327	
34	<b>NEW</b>		PROMISE RCA	EVE 6	256	157	
35	<b>NEW</b>		IT'S MY LIFE ISLAND/IDJMG	BON JOVI	256	203	
36	34	2	DELICIOUS SURPRISE 143/LAVA/ATLANTIC	BETH HART	241	259	
37	35	25	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	205	246	
38	<b>NEW</b>		SUGAR UNIVERSAL	TONIC	191	179	
39	37	17	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	183	210	
40	<b>NEW</b>		WITH ARMS WIDE OPEN WIND UP	CREED	181	134	

Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## MODERN AC

INCREASE IN DETECTIONS

- THIRD EYE BLIND • Deep Inside Of You (ELEKTRA/EEG)** +235  
KMVB +35, KYSR +22, KAMX +16, KOMB +16, KENZ +16, KLLC +14, WLNK +14, WBMX +14, KFMB +12, WZNE +11
- 3 DOORS DOWN • Kryptonite (REPUBLIC/UNIVERSAL)** +118  
KALC +20, WPLJ +19, WTMX +13, KYSR +11, WLJR +11, KLLC +10, KUCC +9, WPTF +9, KLLY +8, KZON +8
- EVE 6 • Promise (RCA)** +99  
WVRV +18, KZON +17, WCPT +14, KYSR +12, KLLC +11, WZNE +9, KVUU +6, KUCC +5, KPEK +4, KOMB +3
- EVERCLEAR • Wonderful (CAPITOL)** +75  
KOMB +16, CKEY +15, WCDA +11, KZON +11, WLJR +11, KPEK +10, WVRV +9, KFMB +6, KZZO +5, WSSR +4
- EVAN & JARON • Crazy For This Girl (COLUMBIA)** +59  
KCDA +21, WVRV +20, WCDA +10, WBMX +4, KOMB +2, KLLC +1, KZZO +1

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	1	15	<b>BENT</b> LAVA/ATLANTIC 7 weeks at No. 1	MATCHBOX TWENTY	13.966	13.378	
2	2	14	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	13.581	12.890	
3	4	31	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	12.074	11.868	
4	5	29	HIGHER WIND-UP	CREED	11.916	11.851	
5	3	15	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	10.954	12.273	
6	6	17	BROADWAY WARNER BROS.	GOO GOO DOLLS	8.345	8.120	
7	7	28	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	6.890	6.892	
8	8	4	WONDERFUL CAPITOL	EVERCLEAR	6.809	6.587	
9	9	7	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	6.585	6.446	
10	10	26	I TRY EPIC	MACY GRAY	6.321	6.100	
11	12	7	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	6.192	5.741	
12	11	20	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	6.180	5.792	
13	<b>NEW</b>		KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	5.983	3.683	
14	13	7	HERE WITH ME ARISTA	DIDO	5.845	5.589	
15	14	15	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	5.567	5.543	
16	15	18	I THINK GOD CAN EXPLAIN C2	SPLENDER	4.941	5.271	
17	16	4	TAKING YOU HOME WARNER BROS.	DON HENLEY	4.722	4.818	
18	17	7	PORCELAIN V2	MOBY	4.720	4.712	
19	19	54	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	4.395	4.450	
20	20	2	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	4.108	3.859	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. **○** Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★ ★ ★ No. 1 ★ ★ ★</b>				
1	2	16	<b>LAST RESORT</b> DREAMWORKS 1 week at No. 1	PAPA ROACH	2185	2074	
2	3	8	CALIFORNICATION WARNER BROS.	RED HOT CHILI PEPPERS	2141	2066	
3	1	20	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	1992	2138	
4	4	10	WONDERFUL CAPITOL	EVERCLEAR	1751	1841	
5	7	3	PROMISE RCA	EVE 6	1722	1694	
6	5	15	JUDITH VIRGIN	A PERFECT CIRCLE	1712	1721	
7	8	11	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	1651	1598	
8	6	16	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1645	1704	
9	11	11	RIGHT NOW RCA	SR-71	1489	1409	
10	10	15	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	1424	1467	
11	9	18	WITH ARMS WIDE OPEN WIND UP	CREED	1389	1505	
12	13	6	STELLAR IMMORTAL/EPIC	INCUBUS	1357	1262	
13	12	21	ADAM'S SONG MCA	BLINK-182	1130	1265	
14	14	14	I DISAPPEAR HOLLYWOOD	METALLICA	1067	1130	
15	17	5	YOU'RE A GOD RCA	VERTICAL HORIZON	916	894	
16	15	39	PARDON ME IMMORTAL/EPIC	INCUBUS	898	987	
			<b>★ ★ AIRPOWER ★ ★</b>				
17	20	7	STUPIFY DANT/REPRISE	DISTURBED	848	798	
18	22	4	NEVER GONNA COME BACK DOWN NETTWERK/CAPITOL	BT	838	715	
			<b>★ ★ AIRPOWER/GREATEST GAINER ★ ★</b>				
19	29	3	TEENAGE DIRTBAG COLUMBIA	WHEATUS	838	600	
20	18	18	(ROCK) SUPERSTAR COLUMBIA	CYPRESS HILL	823	823	

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 67 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 73 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	27	BREATHE WARNER BROS.	FAITH HILL	1660	1679
2	2	22	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1587	1571
3	4	13	TAKING YOU HOME WARNER BROS.	DON HENLEY	1535	1489
4	3	18	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1461	1508
5	5	47	AMAZED BNA	LONESTAR	1347	1407
6	7	13	I TURN TO YOU RCA	CHRISTINA AGUILERA	1277	1240
7	6	43	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1195	1263
8	8	27	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1128	1198
9	10	41	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1045	1069
10	11	18	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1018	927
11	9	32	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	940	1072
12	12	10	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	935	925
13	13	68	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	912	901
14	14	23	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	807	838
15	15	14	I WANT YOU TO NEED ME 550 MUSIC/550-WORK	CELINE DION	725	786
16	16	9	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	715	689
17	17	40	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	646	620
18	18	66	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	616	565
19	20	65	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	569	526
20	21	6	THE ONE JIVE	BACKSTREET BOYS	484	483
21	22	16	I TRY EPIC	MACY GRAY	461	475
22	23	7	HE'S MY SON MYRRH/WORD/EPIC	MARK SCHULTZ	304	289
23	24	10	IF YOU BELIEVE REPRISE	SASHA	278	278
24	26	4	STOP 550 MUSIC/550-WORK	JON SECADA	262	233
25	25	12	SWEAR IT AGAIN ARISTA	WESTLIFE	214	257
26	NEW		★ BEST 1ST IMPRESSION ★			
26	NEW		I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	208	150
27	NEW		★ GREATEST GAINER ★			
27	NEW		THERE YOU ARE RCA	MARTINA MCBRIDE	192	33
28	28	6	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	185	184
29	29	2	I WANNA KNOW JIVE	JOE	180	174
30	27	9	KNOW YOU BY HEART CAPITOL	DAVE KOZ	177	206

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrends and are removed from the chart after 26 weeks.

## 1ST IMPRESSIONS

Songs with 6 or more detections at new stations this week

### NEW STATIONS

- #1 JESSICA SIMPSON** *I Think I'm In Love With You* (Columbia) **5**  
KTDY, WBEB, WLZW, WMXC, WTVR
  - #2 BBMAK** *Back Here* (Hollywood) **5**  
KMGA, KRBB, WHUD, WLEV, WTCB
  - #3 MARTINA MCBRIDE** *There You Are* (RCA) **4**  
KGBX, WLTE, WMGF, WMGS
- ALSO:** CARLY SIMON *So Many Stars* (Arista) **3**; K.D. LANG *Summer Fling* (Warner Bros.) **3**;  
JOE *I Wanna Know* (Jive) **3**; JIM BRICKMAN *The Love I Found In You* (Windham Hill/RCA) **3**

## GREATEST GAINERS ADULT CONTEMPORARY

### INCREASE IN DETECTIONS

- MARTINA MCBRIDE** • *There You Are* (RCA) **+159**  
WMGS +7, KGBX +7, WMGF +6, KTDY +5, WMXS +5, WAHR +5, KEFM +5, WLHT +5, WLTE +5, WTVR +5
- SAVAGE GARDEN** • *Crash And Burn* (COLUMBIA) **+91**  
WLZW +14, WLQT +12, WFRV +10, WTCB +9, KVLV +6, KTDY +6, KRBB +6, WWLJ +5, WSRM +5
- BBMAK** • *Back Here* (HOLLYWOOD) **+64**  
KRBB +11, WTCB +7, KMGA +7, WHUD +6, WRRM +6, WLEV +4, WEAT +4, WMGS +4, WLTO +4, KGBX +4
- JESSICA SIMPSON** • *I Think I'm In Love With You* (COLUMBIA) **+58**  
WBEB +15, KTDY +7, WLZW +6, KLSY +6, KMGA +5, WTCB +3, WTFM +3, WVAF +3, WTVR +3, WHUD +2
- DON HENLEY** • *Taking You Home* (WARNER BROS.) **+46**  
WLZW +11, WWLJ +10, WFRV +8, KLSY +8, WLJF +6, KSPI +4, WMXC +3, WMGS +3, WGSY +3, WASH +3

## ADULT CONTEMPORARY AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	27	BREATHE WARNER BROS.	FAITH HILL	18.490	18.658
2	2	26	YOU SANG TO ME COLUMBIA	MARC ANTHONY	17.534	16.595
3	3	13	TAKING YOU HOME WARNER BROS.	DON HENLEY	14.600	14.240
4	7	17	I TURN TO YOU RCA	CHRISTINA AGUILERA	13.824	12.850
5	4	45	AMAZED BNA	LONESTAR	13.788	13.970
6	6	41	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	12.949	13.002
7	5	42	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	12.819	13.614
8	8	18	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	11.928	12.501
9	9	27	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	11.599	11.855
10	11	69	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	9.709	9.786
11	10	34	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	9.612	10.367
12	15	40	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	9.595	7.662
13	12	24	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	8.755	9.536
14	13	12	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	8.293	8.271
15	14	10	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	8.201	8.165
16	17	66	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	6.933	6.773
17	18	17	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	6.462	5.976
18	16	14	I WANT YOU TO NEED ME 550 MUSIC/550-WORK	CELINE DION	5.708	7.182
19	22	66	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	5.377	5.126
20	20	12	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	5.319	5.478
21	19	8	THE ONE JIVE	BACKSTREET BOYS	5.084	5.854
22	23	19	I TRY EPIC	MACY GRAY	4.257	4.524
23	25	2	MY BABY YOU COLUMBIA	MARC ANTHONY	2.843	2.261
24	24	5	STOP 550 MUSIC/550-WORK	JON SECADA	2.403	3.331
25	26	20	BYE BYE BYE JIVE	'N SYNC	2.172	2.099
26	NEW		★ GREATEST GAINER ★			
26	NEW		I WANNA KNOW JIVE	JOE	2.152	0.959
27	27	4	FRIENDS NEVER SAY GOODBYE DREAMWORKS	ELTON JOHN WITH BACKSTREET BOYS	2.079	1.926
28	28	7	HE'S MY SON MYRRH/WORD/EPIC	MARK SCHULTZ	1.524	1.705
29	29	10	SWEAR IT AGAIN ARISTA	WESTLIFE	1.448	1.535
30	NEW		★ GREATEST GAINER ★			
30	NEW		BACK HERE HOLLYWOOD	BBMAK	1.270	1.092

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrends and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

## Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
13	KISS ME	SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	388	375
14	WHEN A MAN LOVES A WOMAN	MICHAEL BOLTON (COLUMBIA)	379	309
15	I NEED TO KNOW	MARC ANTHONY (COLUMBIA)	375	397
16	TRUE COLORS	PHIL COLLINS (FACE VALUE/ATLANTIC)	368	386
17	MUSIC OF MY HEART	'N SYNC & GLORIA ESTEFAN (MIRAMAX/EPIC)	359	388
18	HAVE I TOLD YOU LATELY	ROD STEWART (WARNER BROS.)	355	370
19	(I'VE HAD) THE TIME OF MY LIFE	BILL MEDLEY & JENNIFER WARNES (RCA)	355	406
20	SOMETHING TO TALK ABOUT	BONNIE RAITT (CAPITOL)	354	328
21	QUIT PLAYING GAMES (WITH MY HEART)	BACKSTREET BOYS (JIVE)	343	330
22	I DON'T WANT TO WAIT	PAULA COLE (IMAGO/WARNER BROS.)	342	368
23	(EVERYTHING I DO) I DO IT FOR YOU	BRYAN ADAMS (A&M/INTERSCOPE)	339	419
24	HOW DO I LIVE	LEANN RIMES (CURB)	332	339
25	I'LL NEVER BREAK YOUR HEART	BACKSTREET BOYS (JIVE)	329	270

Recurrends are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. 1st Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York OM: Jim Ryan AMFM 212-603-4600



KOST Los Angeles PD: Johnny Chiang AMFM 213-427-1035



WBEB Philadelphia PD/MD: Chris Conley WEAZ Radio 610-667-8400



WNND Chicago PD: Mark Hamlin MD: Haynes Johns Bonneville 312-297-5100



WLIT Chicago PD: Mike Del Rosso APD: Ken Southern AMFM 312-329-9002



WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600



Table with 2 columns: Song Title and TW LW. Top songs include Faith Hill Breathe, Santana Feat. Rob Thomas Smooth, Marc Anthony You Sang To Me.

Table with 2 columns: Song Title and TW LW. Top songs include Christina Aguilera I Turn To You, Lonestar Amazed, Savage Garden I Knew I Loved You.

Table with 2 columns: Song Title and TW LW. Top songs include Faith Hill Breathe, Lonestar Amazed, Macy Gray I Try.

Table with 2 columns: Song Title and TW LW. Top songs include Don Henley Taking You Home, Savage Garden I Knew I Loved You, Marc Anthony You Sang To Me.

Table with 2 columns: Song Title and TW LW. Top songs include Savage Garden I Knew I Loved You, Marc Anthony You Sang To Me, Christina Aguilera I Turn To You.

Table with 2 columns: Song Title and TW LW. Top songs include Faith Hill Breathe, Christina Aguilera I Turn To You, Backstreet Boys Show Me The Meaning Of.

KVIL Dallas PD: Bill Curtis APD/MD: John King Infinity 214-691-1037



WPCH Atlanta PD: Vance Dillard APD: Steve Goss Clear Channel 404-367-0640



WASH Washington, DC PD: Steve Allan MD: Randi Martin AMFM 301-984-9710



KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000



WDOK Cleveland OM/PD: Dave Popovich AMFM 216-696-0123



KLSY Seattle PD: Barry McKay MD: Darla Thomas Sandusky 425-653-9462



Table with 2 columns: Song Title and TW LW. Top songs include Don Henley Taking You Home, Faith Hill Breathe, Savage Garden I Knew I Loved You.

Table with 2 columns: Song Title and TW LW. Top songs include Marc Anthony You Sang To Me, Faith Hill Breathe, Christina Aguilera I Turn To You.

Table with 2 columns: Song Title and TW LW. Top songs include Savage Garden I Knew I Loved You, Lonestar Amazed, Marc Anthony You Sang To Me.

Table with 2 columns: Song Title and TW LW. Top songs include Lonestar Amazed, LeAnn Rimes I Need You, Faith Hill Breathe.

Table with 2 columns: Song Title and TW LW. Top songs include Faith Hill Breathe, LeAnn Rimes I Need You, Marc Anthony You Sang To Me.

Table with 2 columns: Song Title and TW LW. Top songs include Faith Hill Breathe, LeAnn Rimes I Need You, Marc Anthony You Sang To Me.

KESZ Phoenix PD: Shaun Holly Clear Channel 480-966-6236



WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029



WALK Long Island VP/Pgm: Gene Michaels APD: Rob Miller MD: Charlie Lombardo AMFM 631-475-5200



WFLC Miami MD: Sarah Stanley Cox 954-584-7117



WMGF Orlando PD: Ken Payne APD/MD: Dean Muccio Clear Channel 407-916-7790



WSSH Pittsburgh PD: Ron Antill Renda 412-875-9500



Table with 2 columns: Song Title and TW LW. Top songs include Elton John Someday Out Of The Blue, LeAnn Rimes I Need You, Don Henley Taking You Home.

Table with 2 columns: Song Title and TW LW. Top songs include LeAnn Rimes I Need You, Savage Garden Crash And Burn, Whitney Houston/Enrique Iglesias Could I Ha.

Table with 2 columns: Song Title and TW LW. Top songs include Phil Collins You'll Be In My Heart, Christina Aguilera I Turn To You, Marc Anthony You Sang To Me.

Table with 2 columns: Song Title and TW LW. Top songs include Celine Dion That's The Way It Is, Phil Collins You'll Be In My Heart, Marc Anthony You Sang To Me.

Table with 2 columns: Song Title and TW LW. Top songs include Elton John Someday Out Of The Blue, Backstreet Boys Show Me The Meaning Of, Faith Hill Breathe.

Table with 2 columns: Song Title and TW LW. Top songs include Savage Garden Crash And Burn, Backstreet Boys Show Me The Meaning Of, Lonestar Amazed.

KOSI Denver PD: Jeff Cochran APD: Steve Hamilton Tribune 303-696-1714



WRCH Hartford OM: Steve Salthany PD: Allan Camp MD: Joe Hann Infinity 860-677-6700



WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Infinity 410-823-1570



KSFI Salt Lake City OM: Alan Hague MD: Lyle Morris Simmons 801-524-2600



WHUD Poughkeepsie PD: Steve Petrone MD: Tom Furci Albany 914-838-6000



KUDL Kansas City OM: Thom Ginty PD: Dan Hurst Entercorn 913-677-8998

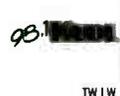


Table with 2 columns: Song Title and TW LW. Top songs include Marc Anthony You Sang To Me, Christina Aguilera I Turn To You, Celine Dion That's The Way It Is.

Table with 2 columns: Song Title and TW LW. Top songs include Lonestar Amazed, Faith Hill Breathe, Don Henley Taking You Home.

Table with 2 columns: Song Title and TW LW. Top songs include LeAnn Rimes I Need You, Backstreet Boys Show Me The Meaning Of, Faith Hill Breathe.

Table with 2 columns: Song Title and TW LW. Top songs include Savage Garden I Knew I Loved You, Lonestar Amazed, Faith Hill Breathe.

Table with 2 columns: Song Title and TW LW. Top songs include Faith Hill Breathe, LeAnn Rimes I Need You, Marc Anthony You Sang To Me.

Table with 2 columns: Song Title and TW LW. Top songs include Don Henley Taking You Home, Faith Hill Breathe, Marc Anthony You Sang To Me.

WSNY Columbus PD: Chuck Knight Saga 614-451-2191



WWLI Providence PD/MD: Tom Holt Citadel 401-433-4200



KKCW Portland, OR PD/MD: Bill Minckler Clear Channel 503-222-5103



WEAT West Palm Beach PD: Les Howard MD: Chad Perry Infinity 561-686-9505



WRRM Cincinnati OM: T.J. Holland APD: Ted Morro Susquehanna 513-241-9898



WMYI Greenville, S.C. PD/MD: Gary Jackson AMFM 864-235-1025



Table with 2 columns: Song Title and TW LW. Top songs include Faith Hill Breathe, Backstreet Boys Show Me The Meaning Of, Savage Garden I Knew I Loved You.

Table with 2 columns: Song Title and TW LW. Top songs include Savage Garden Crash And Burn, LeAnn Rimes I Need You, Marc Anthony You Sang To Me.

Table with 2 columns: Song Title and TW LW. Top songs include Whitney Houston/Enrique Iglesias Could I Ha, Christina Aguilera I Turn To You, Don Henley Taking You Home.

Table with 2 columns: Song Title and TW LW. Top songs include Faith Hill Breathe, Lonestar Amazed, Celine Dion That's The Way It Is.

Table with 2 columns: Song Title and TW LW. Top songs include Faith Hill Breathe, Lonestar Amazed, Backstreet Boys Show Me The Meaning Of.

Table with 2 columns: Song Title and TW LW. Top songs include Faith Hill Breathe, Marc Anthony You Sang To Me, Savage Garden Crash And Burn.

## AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Detections/Gain

**BACKSTREET BOYS** 484/1  
*The One (Jive)*  
Total Stations: 42/Chart Move: 21-20  
Heavy (21+ detections): 5 KYMX, WLEV, WMJX, WNND, WSUY  
Medium (14-20): 11 KESZ, KGBY, KRBB, KSRC, KVLV, WEAT, WEZF, WGSY, WMGS, WTCB, WVAF  
Light (Under 14): 26  
1st Impressions: 2 WBEB, WWDE

**MARK SCHULTZ** 304/15  
*He's My Son (Myrrh/Word/Epic)*  
Total Stations: 44/Chart Move: 23-22  
Heavy (21+): 2 KGBX, WYJB  
Medium (14-20): 2 WDEF, WTCB  
Light (Under 14): 40  
1st Impressions: 1 WLMG

**JON SECADA** 262/29  
*Stop (550 Music/550-Work)*  
Total Stations: 35/Chart Move: 26-24  
Heavy (21+): 1 WGSY  
Medium (14-20): 2 KTDY, WLIT  
Light (Under 14): 32  
1st Impressions: 2 KTDY, WLZW

**JESSICA SIMPSON** 208/58  
*I Think I'm In Love With You (Columbia)*  
Total Stations: 25/Chart Move: Debut 26  
Heavy (21+): 0  
Medium (14-20): 4 KLSY, WBEB, WTCB, WVAF  
Light (Under 14): 21  
1st Impressions: 5 See 1st Impressions Box

**MARTINA MCBRIDE** 192/159  
*There You Are (RCA)*  
Total Stations: 42/Chart Move: Debut 27  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 42  
1st Impressions: 4 See 1st Impressions Box

**ENRIQUE IGLESIAS** 185/1  
*Be With You (Interscope)*  
Total Stations: 13/Chart Move: 28-28  
Heavy (21+): 1 WLTW  
Medium (14-20): 6 KOST, KVLV, KYMX, WEZF, WLIT, WMGS  
Light (Under 14): 6  
1st Impressions: 1 WLHT

**JOE** 180/6  
*I Wanna Know (Jive)*  
Total Stations: 25/Chart Move: 29-29  
Heavy (21+): 1 KYMX  
Medium (14-20): 1 KVLV  
Light (Under 14): 23  
1st Impressions: 3 KOSI, WBEB, WLTW

**JIM BRICKMAN** 75/46  
*The Love I Found In You (Windham Hill/RCA)*  
Total Stations: 21  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 21  
1st Impressions: 3 KRBB, WASH, WRFV

**MARC ANTHONY** 32/14  
*My Baby You (Columbia)*  
Total Stations: 3  
Heavy (21+): 1 WLTW  
Medium (14-20): 0  
Light (Under 14): 2  
1st Impressions: 1 WHUD

**GOO GOO DOLLS** 31/11  
*Broadway (Warner Bros.)*  
Total Stations: 3  
Heavy (21+): 0  
Medium (14-20): 1 KEFM  
Light (Under 14): 2  
1st Impressions: 1 WEZF

**MICHAEL ENGLISH** 29/12  
*Heaven To Earth (Sparrow)*  
Total Stations: 6  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 6  
1st Impressions: 2 KUDL, WHUD

**DONNA SUMMER** 25/19  
*The Power Of One (Atlantic)*  
Total Stations: 5  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 5  
1st Impressions: 2 KSSK, WHUD

**SUZU K** 163/9  
*Now I Know (Vellum)*  
Total Stations: 27  
Heavy (21+): 0

**BBMAK** 170/64  
*Back Here (Hollywood)*  
Total Stations: 18  
Heavy (21+): 2 KYMX, WWDE  
Medium (14-20): 2 KVLV, KVLV  
Light (Under 14): 14  
1st Impressions: 5 See 1st Impressions Box

**CHRISTINA AGUILERA** 1277/37  
*I Turn To You (RCA)*  
Total Stations: 73  
Chart Move: 7-6

**BACKSTREET BOYS** 484/1  
*The One (Jive)*  
Total Stations: 42  
Chart Move: 21-20

**LARA FABIAN** 715/26  
*I Will Love Again (Columbia)*  
Total Stations: 66  
Chart Move: 16-16

## CHART BOUND

Total Detections/Gain

**AIRPOWER** awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact: songs appearing on this page for the first time.

Medium (14-20): 1 WVAF  
Light (Under 14): 26  
1st Impressions: 2 KTDY, WLZW

**STING FEATURING CHEB MAMI** 157/27  
*Desert Rose (A&M/Interscope)*  
Total Stations: 14  
Heavy (21+): 2 KLSY, WGSY  
Medium (14-20): 2 KEFM, KMGA  
Light (Under 14): 10  
1st Impressions: 1 KMGA

**'N SYNC** 148/3  
*Bye Bye Bye (Jive)*  
Total Stations: 18  
Heavy (21+): 2 KLSY, KSSK  
Medium (14-20): 2 KGBX, KVLV  
Light (Under 14): 14

**JOHN MELLENCAMP** 127/2  
*Yours Forever (Columbia)*  
Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 1 KTDY  
Light (Under 14): 17  
1st Impressions: 3 KVLV, WLHT, WTFM

**CARLY SIMON** 120/27  
*So Many Stars (Arista)*  
Total Stations: 32  
Heavy (21+): 0  
Medium (14-20): 1 WYJB  
Light (Under 14): 31  
1st Impressions: 3 KVLV, WDEF, WLTE

**K.D. LANG** 109/37  
*Summer Fling (Warner Bros.)*  
Total Stations: 32  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 32  
1st Impressions: 3 WRCH, WTFM, WYJB

**KENNY ROGERS WITH ALISON KRAUSS & BILLY DEAN** 87/2  
*Buy Me A Rose (Dreamcatcher)*  
Total Stations: 13  
Heavy (21+): 1 WDEF  
Medium (14-20): 0  
Light (Under 14): 12

**MANDY MOORE** 82/17  
*I Wanna Be With You (550 Music/550-Work)*  
Total Stations: 19  
Heavy (21+): 1 KYMX  
Medium (14-20): 0  
Light (Under 14): 18  
1st Impressions: 1 KGBY

**JON SECADA** 262/29  
*Stop (550 Music/550-Work)*  
Total Stations: 35/Chart Move: 26-24  
Heavy (21+): 1 WGSY  
Medium (14-20): 2 KTDY, WLIT  
Light (Under 14): 32  
1st Impressions: 2 KTDY, WLZW

**JESSICA SIMPSON** 208/58  
*I Think I'm In Love With You (Columbia)*  
Total Stations: 25/Chart Move: Debut 26  
Heavy (21+): 0  
Medium (14-20): 4 KLSY, WBEB, WTCB, WVAF  
Light (Under 14): 21  
1st Impressions: 5 See 1st Impressions Box

**MARTINA MCBRIDE** 192/159  
*There You Are (RCA)*  
Total Stations: 42/Chart Move: Debut 27  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 42  
1st Impressions: 4 See 1st Impressions Box

**ENRIQUE IGLESIAS** 185/1  
*Be With You (Interscope)*  
Total Stations: 13/Chart Move: 28-28  
Heavy (21+): 1 WLTW  
Medium (14-20): 6 KOST, KVLV, KYMX, WEZF, WLIT, WMGS  
Light (Under 14): 6  
1st Impressions: 1 WLHT

**JOE** 180/6  
*I Wanna Know (Jive)*  
Total Stations: 25/Chart Move: 29-29  
Heavy (21+): 1 KYMX  
Medium (14-20): 1 KVLV  
Light (Under 14): 23  
1st Impressions: 3 KOSI, WBEB, WLTW

**JIM BRICKMAN** 75/46  
*The Love I Found In You (Windham Hill/RCA)*  
Total Stations: 21  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 21  
1st Impressions: 3 KRBB, WASH, WRFV

**MARC ANTHONY** 32/14  
*My Baby You (Columbia)*  
Total Stations: 3  
Heavy (21+): 1 WLTW  
Medium (14-20): 0  
Light (Under 14): 2  
1st Impressions: 1 WHUD

**GOO GOO DOLLS** 31/11  
*Broadway (Warner Bros.)*  
Total Stations: 3  
Heavy (21+): 0  
Medium (14-20): 1 KEFM  
Light (Under 14): 2  
1st Impressions: 1 WEZF

**MICHAEL ENGLISH** 29/12  
*Heaven To Earth (Sparrow)*  
Total Stations: 6  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 6  
1st Impressions: 2 KUDL, WHUD

**DONNA SUMMER** 25/19  
*The Power Of One (Atlantic)*  
Total Stations: 5  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 5  
1st Impressions: 2 KSSK, WHUD

**SUZU K** 163/9  
*Now I Know (Vellum)*  
Total Stations: 27  
Heavy (21+): 0

**BBMAK** 170/64  
*Back Here (Hollywood)*  
Total Stations: 18  
Heavy (21+): 2 KYMX, WWDE  
Medium (14-20): 2 KVLV, KVLV  
Light (Under 14): 14  
1st Impressions: 5 See 1st Impressions Box

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Chart Move: 7-6

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1st Impressions: 5 See 1st Impressions Box

**MARTINA MCBRIDE** 192/159  
*There You Are (RCA)*  
Total Stations: 42/Chart Move: Debut 27  
Heavy (21+): 0  
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Light (Under 14): 42  
1st Impressions: 4 See 1st Impressions Box

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Heavy (21+): 1 WLTW  
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*Now I Know (Vellum)*  
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Light (Under 14): 18  
1st Impressions: 1 KGBY

**JON SECADA** 262/29  
*Stop (550 Music/550-Work)*  
Total Stations: 35/

## Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
<b>Billboard ISSUE DATE: JULY 29, 2000</b>				
<b>No. 1</b>				
1	42	2	IT'S GONNA BE ME JIVE	'N SYNC
2	1	3	BENT LAVA/ATLANTIC	MATCHBOX TWENTY
3	4	4	NO MORE EPIC	RUFF ENDZ
4	2	3	EVERYTHING YOU WANT RCA	VERTICAL HORIZON
5	5	19	SWEAR IT AGAIN ARETA	WESTLIFE
6	3	5	I TURN TO YOU RCA	CHRISTINA AGUILERA
7	6	6	CRYBABY COLUMBIA	MARIAH CAREY FEATURING SNOOP DOGG
8	11	3	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE
9	7	5	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT
10	15	6	TAKE THAT THE GOLD MIND/EASTWEST/EEG	TORREY CARTER FEAT. MISSY "MISDEMEANOR" ELLIOTT
11	17	3	CALLIN' ME WORLDW DE/PRIORITY	LIL' ZANE FEATURING 112
12	8	11	ONE VOICE EPIC (NASHVILLE)	BILLY GILMAN
13	14	19	DANCING QUEEN STOCKHOLM/MCA	A*TEENS
14	10	21	MIRROR MIRROR ATLANTIC	M2M
15	9	14	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS
16	13	10	PUREST OF PAIN (A PURO DOLOR) SONY DISCOS/COLUMBIA	SON BY FOUR
17	12	14	BACK HERE HOLLYWOOD	BBMAK
18	16	10	YOU SANG TO ME COLUMBIA	MARC ANTHONY
19	22	3	SHAKE IT OFF TRANS CONTINENTAL/ELEKTRA/EEG	TAKE 5
20	26	3	SAY NO MORE TRANS CONTINENTAL/RCA	INNOSENSE

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
<b>Billboard ISSUE DATE: JULY 29, 2000</b>						
<b>No. 1</b>						
1	1	1	8	EMINEM ▲ WEB/AFTERMATH 490625/INTERSCOPE (12.98/18.98) 8 weeks at No. 1	THE MARSHALL MATHERS LP	1
2	3	2	9	BRITNEY SPEARS ▲ JIVE 41704 (11.98/18.98)	OOPS!...I DID IT AGAIN	1
3	4	3	3	NELLY FO' REEL 157743/UNIVERSAL (11.98/17.98)	COUNTRY GRAMMAR	3
4	<b>NEW</b>	1	1	SOUNDTRACK DEF JAM/DEF SOUL 542522/INOJMG (12.98/18.98)	NUTTY PROFESSOR II: THE KLUMPS	4
5	2	—	2	VARIOUS ARTISTS RUFF RYDERS 490625/INTERSCOPE (12.98/18.98)	RYDE OR DIE VOL. II	2
6	6	6	42	CREED ▲ WIND-UP 13053* (11.98/18.98)	HUMAN CLAY	1
7	5	7	17	'N SYNC ▲ JIVE 41702 (11.98/18.98)	NO STRINGS ATTACHED	1
8	8	9	12	PAPA ROACH ● DREAMWORKS 450223/INTERSCOPE (11.98/17.98)	INFEST	8
9	<b>NEW</b>	1	1	EVERCLEAR CAPITOL 97061 (11.98/17.98)	SONGS FROM AN AMERICAN MOVIE VOL. ONE: LEARNING HOW TO SMILE	9
<b>GREATEST GAINER</b>						
10	11	13	23	3 DOORS DOWN ▲ REPUBLIC 153920/UNIVERSAL (11.98/17.98)	THE BETTER LIFE	10

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum) ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percent growth. © 2000 Billboard/BPI Communication and SoundScan, Inc.

## AIRPLAY LEADERBOARD

### THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		WHYI Miami, FL PD: Rob Roberts MD: Deidre Poyner Airplay Leader Designations: 4	#2	WBAM Montgomery, AL (PD/MD: King/Stewart) 3
			#3	KZQZ, San Francisco, CA (PD/MD: Keating/Reid) 3
			#4	WHTZ, New York, NY (PD/MD: Poleman/Bryant) 3
			#5	WKSL, Memphis, TN (PD/MD: Taylor/Hughes) 3
RHYTHMIC TOP 40				
#1		KXME Honolulu, HI PD: Jamie Hyatt MD: James Coles Airplay Leader Designations: 7	#2	WJMN Boston, MA (PD/MD: Jack/Williams) 3
			#3	WBBM Chicago, IL (PD/MD: Cavanah/Bradley) 3
			#4	WPOW, Miami, FL (PD/MD: Curry/Mix) 3
			#5	WLTD, Tampa, FL (PD: Orlando) 2
CROSSOVER				
#1		WQHT New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 4	#2	KMEL, San Francisco, CA (PD/MD: Martin/Aure) 4
			#3	KXHT, Memphis, TN (PD/MD: Cagle/Steel) 4
			#4	WJWZ, Montgomery, AL (PD: Williams) 4
			#5	WPHI, Philadelphia, PA (PD/MD: Devoe/George) 3
ADULT TOP 40				
#1		KZZO Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 5	#2	KZON, Phoenix, AZ (PD/MD: Ebbott/Mannion) 3
			#3	WMBX, West Palm Beach, FL (PD/MD: O'Connell/Clarke) 3
			#4	WPLJ, New York, NY (PD/MD: Shannon/Mascano) 2
			#5	WCPT, Alban NY (PD: Davis) 2
ADULT CONTEMPORARY				
#1		KYMX Sacramento, CA PD: Brian Jackson Airplay Leader Designations: 4	#2	WLTW, New York, NY (PD: Ryan) 1
			#3	KKCW, Portland, OR (PD: Minckler) 1
			#4	WNNZ, Chicago, IL (PD/MD: Hamlin/Johns) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## ON YOUR DESK!

### Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
98 DEGREES • Give Me Just One Night (Una Noche) (UNIVERSAL)	✓	✓	✓	✓	✓	
THE CHURCHILLS • Beautiful (Coulda Woulda) (ABRUPT/UNIVERSAL)		✓		✓		✓
KID ROCK • Wasting Time (TOP DOG/LAVA/ATLANTIC)	✓			✓		✓

To be included contact Steve Graybow at 646-654-4636 or email sgraybow@airplaymonitor.com

# Announcing New York 2000...

# RADIO SEMINAR

Billboard AIRPLAY Monitor

October 5-7, 2000 • New York Hilton

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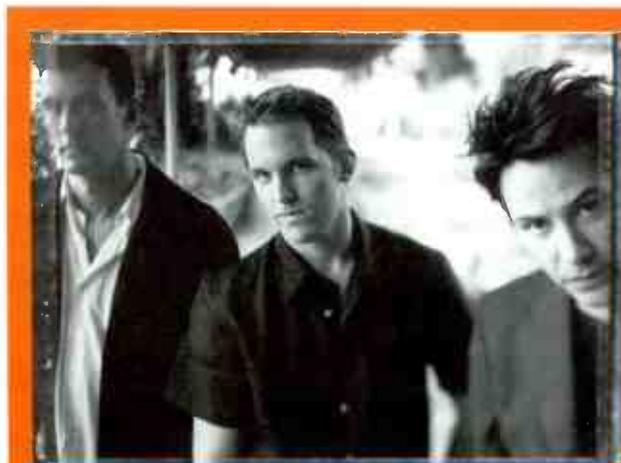
THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	2	14	<b>BENT</b> LAVA/ATLANTIC 1 week at No. 1	MATCHBOX TWENTY	6441	6283
2	3	12	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	6277	6078
3	1	13	IT'S GONNA BE ME JIVE	'N SYNC	6160	6634
4	5	13	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	6111	5887
5	4	17	THERE YOU GO LAFACE/ARISTA	PINK	5690	5994
6	6	24	HIGHER WIND-UP	CREED	5451	5730
7	7	13	I WANNA KNOW JIVE	JOE	5392	5213
8	9	8	I THINK I'M IN LOVE WITH YOU COLUMBIA	JESSICA SIMPSON	4944	4646
9	8	32	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	4758	5005
10	10	15	BACK HERE HOLLYWOOD	BBMAK	4582	4338
11	12	6	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	4321	3769
12	11	14	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	4238	4092
13	14	9	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	3809	3556
14	18	5	KRYPTONITE REPUBLIC/UNIVERSAL	3 DOORS DOWN	3145	2638
15	20	5	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/DJMG	JANET	2995	2476
16	15	12	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	2924	3298
17	19	5	FADED MCA SOULDECISION FEATURING THRUST		2881	2583
18	13	16	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	2841	3569
19	22	3	WONDERFUL CAPITOL	EVERCLEAR	2766	2292
20	16	25	I TRY EPIC	MACY GRAY	2746	3076

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	2	13	<b>(HOT S**T) COUNTRY GRAMMAR</b> FO REEL/UNIVERSAL 1 week at No. 1	NELLY	2223	2055
2	1	15	BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING UGK	2046	2182
3	5	12	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1969	2007
4	3	20	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	1955	2024
5	4	21	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	1656	2010
6	8	12	WIFEY ARISTA	NEXT	1530	1464
7	7	26	I WANNA KNOW JIVE	JOE	1501	1694
8	12	8	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/DJMG	JANET	1409	1204
9	9	11	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	1374	1426
10	6	14	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	1373	1785
11	10	12	IT'S GONNA BE ME JIVE	'N SYNC	1337	1403
12	11	21	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/DJMG	DMX	1300	1357
13	13	6	MOST GIRLS LAFACE/ARISTA	PINK	1288	1106
14	14	5	DON'T THINK I'M NOT COLUMBIA	KANDI	1244	1015
15	16	25	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	920	948
16	17	5	NO MORE EPIC	RUFF ENDZ	905	809
17	15	27	THERE YOU GO LAFACE/ARISTA	PINK	875	960
18	19	7	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	860	799
19	20	7	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	795	795
20	24	5	DON'T CALL ME BABY VICIOUS GROOVES/C2/COLUMBIA	MADISON AVENUE	749	628

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	1	15	<b>BENT</b> LAVA/ATLANTIC 2 weeks at No. 1	MATCHBOX TWENTY	3315	3337
2	2	35	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	3259	3214
3	3	17	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	2878	2967
4	4	15	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	2822	2695
5	5	24	HIGHER WIND-UP	CREED	2215	2223
6	6	17	BROADWAY WARNER BROS.	GOO GOO DOLLS	2121	2191
7	7	31	I TRY EPIC	MACY GRAY	1956	2079
8	10	57	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1835	1824
9	8	30	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1797	1854
10	11	9	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	1795	1710
11	9	27	BREATHE WARNER BROS.	FAITH HILL	1609	1826
12	12	41	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	1540	1671
13	14	11	TAKING YOU HOME WARNER BROS.	DON HENLEY	1520	1511
14	13	21	I THINK GOD CAN EXPLAIN C2	SPLENDER	1470	1540
15	20	4	WONDERFUL CAPITOL	EVERCLEAR	1411	1196
16	16	16	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	1366	1468
17	15	29	AMAZED BNA	LONESTAR	1301	1479
18	17	16	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	1290	1352
19	18	20	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1238	1255
20	22	6	TONIGHT AND THE REST OF MY LIFE WARNER BROS.	NINA GORDON	1179	1102

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
<b>★★★ NO. 1 ★★★</b>						
1	1	16	<b>(HOT S**T) COUNTRY GRAMMAR</b> FO REEL/UNIVERSAL 3 weeks at No. 1	NELLY	2765	2741
2	3	12	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	2407	2482
3	4	15	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	2358	2358
4	2	13	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	2307	2307
5	6	11	WIFEY ARISTA	NEXT	2186	2152
6	7	14	SEPARATED MAGIC JOHNSON/MCA	AVANT	2105	2124
7	5	17	BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG	JAY-Z FEATURING UGK	1923	2201
8	8	10	INCOMPLETE DRAGON/DEF SOUL/DJMG	SISQO	1880	1775
9	10	7	NO MORE EPIC	RUFF ENDZ	1799	1739
10	9	16	JUMPIN', JUMPIN' COLUMBIA	DESTINY'S CHILD	1779	1758
11	12	11	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	1510	1543
12	16	8	DOESN'T REALLY MATTER DEF JAM/DEF SOUL/DJMG	JANET	1431	1371
13	11	21	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	1429	1679
14	13	13	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	1390	1496
15	20	6	WHAT YOU WANT RUFF RYDERS/DEF JAM/DJMG	DMX FEATURING SISQO	1355	1166
16	19	8	NO MATTER WHAT THEY SAY QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM	1285	1239
17	14	17	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	1268	1395
18	15	17	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1230	1386
19	18	31	I WANNA KNOW JIVE	JOE	1169	1281
<b>★★ AIRPOWER ★★</b>						
20	26	4	THE LIGHT MCA	COMMON	1160	988

Compiled from a national sample of data supplied by Broadcast Data Systems. 120 mainstream top 40, 41 rhythmic top 40, 86 adult top 40 and 62 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Best 1st Impression awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.



**NEW THIS WEEK:**  
WTMX Chicago WSSR Tampa

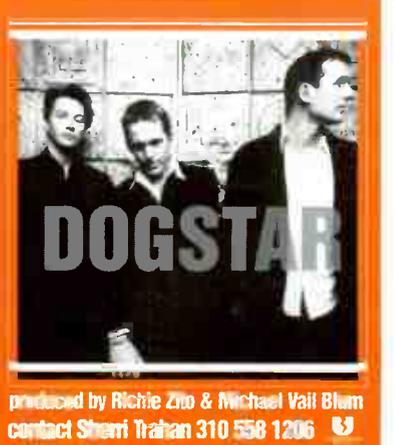
# DOGSTAR

**"cornersore"**  
the single from the debut album **happy ending**

**ALREADY ON:**  
WBMX Boston KLLC San Francisco Star/San Diego  
WXPT Minneapolis KKMR Dallas 34x, Top 5 Phones!  
KQMB WCPT KUCD KPEK KKOB KALZ KLLY  
KCDA WXLO KMHX KOSO KKPX WCDA and more

Monitor Adult Top 40 chartbound  
R&R Hot AC and Pop Alternative New and Active

"Great early response! It received an A- on our 'Rate at 8.'" -Mike Parsons, PD, KPEK



produced by Richie Zito & Michael Vail Blum  
contact Sherri Trahan 310 558 1206

A photograph of the three members of the band Fastball. The member in the center is leaning forward, wearing a patterned shirt. The other two members are standing behind him, one on the left and one on the right, both wearing dark shirts. The background is a solid blue color.

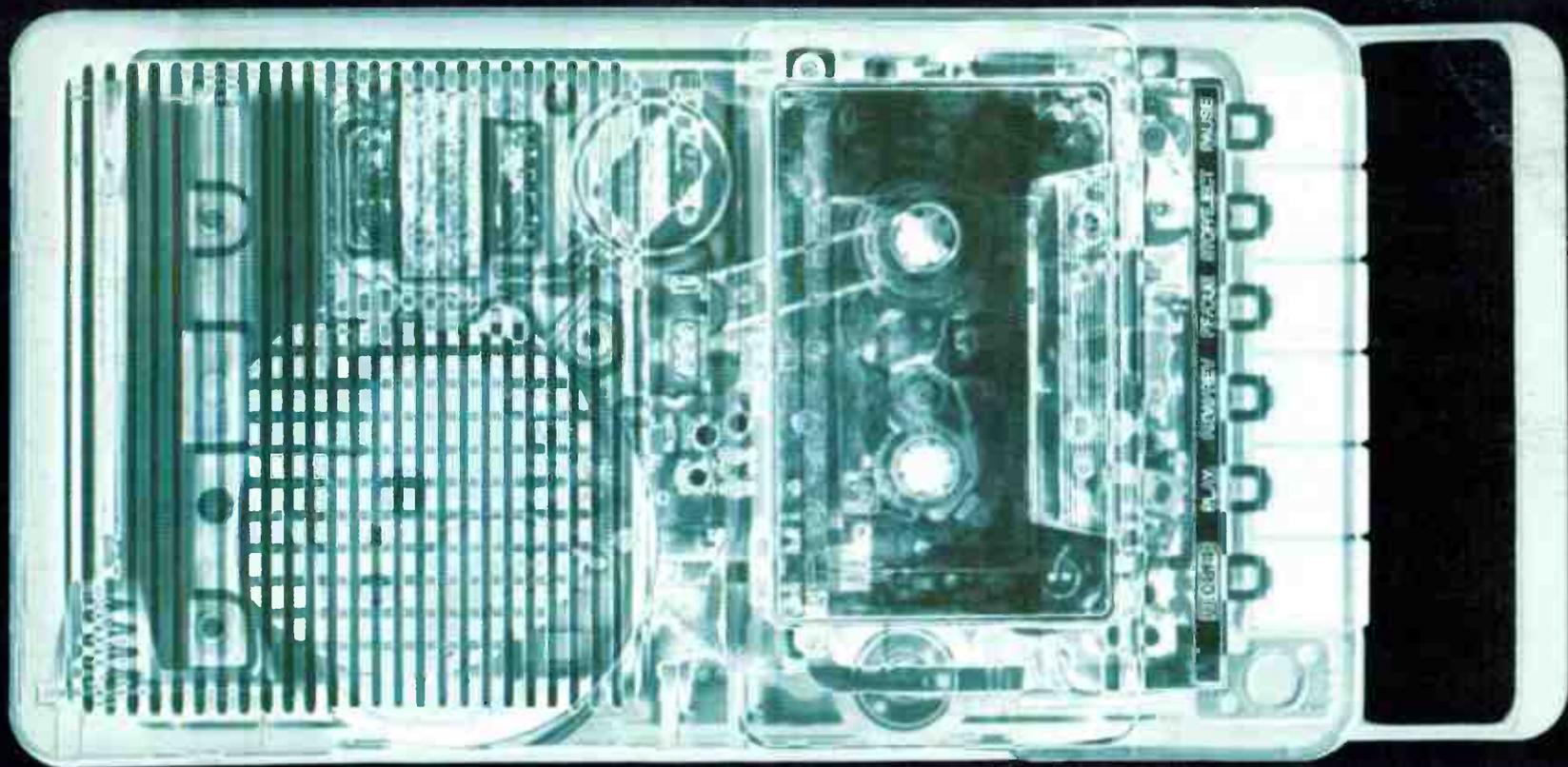
# Fastball

*You're an Ocean*

*Produced by Julian Raymond and Fastball*

*Mixed by Chris Lord-Alge*

***Impacting Now !!!***



# DE LA SOUL

///ART OFFICIAL INTELLIGENCE: MOSIAC THUMP

# OOOH.

THE SINGLE ///FEATURING REDMAN

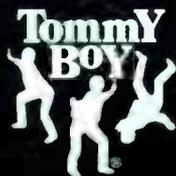
## JUST DETECTED AT:

WHQT 9x	KPWR 37x	KMEL 11x	WBBM 5x	WJMN 5x
KKFR 3x	KBMB 23x	WERQ 3x	XHTZ 3x	WWKX 2x
KCAQ 24x	WJBT 3x	KBOS 3x	AND HOT MIX!!!	

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