

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

June 2, 2000 \$4.95 Volume 8 • No. 22

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40 page 10

#1

**BRITNEY SPEARS**  
*Oops!...I Did It Again (JIVE)*

★ ★ AIRPOWER ★ ★

BACKSTREET BOYS • *The One (JIVE)*

★ MOST NEW STATIONS ★

JESSICA SIMPSON • *I Think I'm In Love With You (COLUMBIA)*

### RHYTHMIC TOP 40 page 20

#1

**EMINEM**  
*The Real Slim Shady (WEB/AFTERMATH/INTERSCOPE)*

★ ★ AIRPOWER ★ ★

DR. DRE FEATURING SNOOP DOGG • *The Next Episode (AFTERMATH/INTERSCOPE)*  
'N SYNC • *It's Gonna Be Me (JIVE)*

★ MOST NEW STATIONS ★

JANET • *Doesn't Really Matter (DEF SOUL/DJMG)*

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**JAY-Z FEATURING UGK**  
*Big Pimpin' (ROC-A-FELLA/DEF JAM/DJMG)*

★ ★ AIRPOWER ★ ★

LUCY PEARL • *Dance Tonight (OVERBROOK/POOKIE/BEYOND)*

★ MOST NEW STATIONS ★

JANET • *Doesn't Really Matter (DEF SOUL/DJMG)*

### ADULT TOP 40 page 33

#1

**VERTICAL HORIZON**  
*Everything You Want (RCA)*

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

SISTER HAZEL • *Change Your Mind (UNIVERSAL)*

### ADULT CONTEMPORARY page 38

#1

**FAITH HILL**  
*Breathe (WARNER BROS.)*

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

WHITNEY HOUSTON & ENRIQUE IGLESIAS • *Could I Have This Kiss Forever (ARISTA/INTERSCOPE)*

## Exclusive Analysis: T40 Listeners Returned In The Winter Arbitrons

by Sean Ross

After an unusual fall in which news/talk radio showed huge gains while most music formats lost market share, listening levels were considerably more normal in the winter Arbitrons. Adult contemporary, country, top 40, classic rock, and R&B—formats that had declined in the fall—all rebounded, while Spanish-language radio posted another record number and even religious stations got a decent boost. In fact, the only stations that were off were the more current-driven rock formats, album and modern rock.

For 11 years, Airplay Monitor and Billboard have teamed with Arbitron to crunch the numbers for the rating service's 92 markets that are measured year-round. In the fall, news/talk stations—traditionally the most-listened-to format anyway—showed a huge increase. The format, which had controlled as much as 16.8% of nation-

al listening in the past, shot up 15.9-20.7, with some help from the sports/talk format, which, broken out separately, was up 1.9-3.5, perhaps as the result of football season and the World Series.

This time, in the winter book, N/T was off 20.7-16.3 12-plus, back to its normal share range but still ahead of its 16.1 from a year ago. It was followed by AC (13.1-13.8), R&B (12.1-12.5), top 40 (9.1-9.8), country (8.2-8.9), Spanish (7.1-7.3), album rock (6.6-6.1), oldies (5.3-5.4), classic rock (4.3-4.9), modern rock (4.1-3.8), adult standards (another strong rebound, going 3.0-2.4-3.4 over the past three books), religious (2.1-2.7), jazz (2.6-2.7), and classical (flat at 1.7).

So what happened to N/T in the fall? And why is it back to normal levels now? At the time, we thought N/T's rise might have something to do with the addition of about 30 new stations,

Continued on page 8

# BEN HARPER AND THE INNOCENT CRIMINALS STEAL MY KISSES



"This song has one of THE catchiest hooks of the year."

- Tom Cuddy, VP of Programming, WPLJ/New York

"Something that surprised me about 'Steal My Kisses' is how well it fits in with Top 40 radio. I wouldn't have suspected it would work so well on Channel 93.3. Females 25-34 LOVE this song!"

- Diana Laird, PD, KHYS/San Diego

"Sleeper hit of the summer, already Top 10 callout & requests. Everybody it's time to wake up!"

- Chris Edge, PD, G105/Raleigh

"This fun, hook driven record really stands out on PRO-FM. This could be one of the signature records of the summer."

- Tony Bristol, PD, WPRO/Providence

"Ben Harper has delivered a song that Top 40 needs. Like Macy Gray and Eagle Eye Cherry, 'Steal My Kisses' will prove to be a critically important record! It sounds amazing on Q97.9!"

- Tim Moore, PD, WJBQ/Portland, ME

### LEADING THE WAY:

WPLJ	KIIS	KYSB	WTMX
KLLC	WKQI	KHMX	WQAL
WFLZ	WSSR	WPHH	KALC
KZON	KZZP	KZZO	WTIC
KHYS	KFMB	KKRZ	KBBT
WMYX	WKFS	WVMX	WQZQ
G105	KZHT	KXXM	WPRO
WABB	WVKS	WIOG	WNTQ
WXLK	WJBQ	WNCI	WZYP
WXXX	WBAM	WSSX	KTOZ

Former Triple-A #1 for 3 weeks

MODERN AC #10

ADULT TOP 40 #17

Playing Stadiums This Summer  
With

DAVE MATTHEWS BAND

the multi-format smash hit from the album

**STEAL MY KISSES**

Produced by J.P. Plunier

[www.benharper.com](http://www.benharper.com)

Virgin

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**IMPACTING TOP 40 NOW!**

# **Hoku**

## **HOW DO I FEEL**

[www.hokuonline.com](http://www.hokuonline.com)

Management: Larry Tollin Entertainment  
Produced by: Antonina Armato  
for [Aratomusic.com](http://Aratomusic.com)  
Executive Producers:  
Jordan Schur & Antonina Armato



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# A Busy Week For Clear Channel

With assembly-line precision, Clear Channel continues to spin out new cyberstaffed top 40s. The newest is classic rock **WXCR** Albany, N.Y., which flipped to mainstream top 40 May 26 as 102.3 Kiss FM under OM/PD **Susan Groves**, also OM of co-owned rockers **WHRL** and **WQBK**. A day before the switch, p.m. driver **Steve Scott** began playing **Kiss** songs followed by 12 hours of fly-swatter noises, a shot at heritage rival **WFLY** (Fly 92). **WXCR** is running jockless, but when its air staff is added, **KIIS** Los Angeles afternoon host **Valentine** will do mornings via Prophet, and **WFLZ** Tampa, Fla.'s **Kane** will do the same for nights. Former morning host **Helen Bertrand** and **Scott** remain in a capacity to be determined; **WXCR** had no other full-time jocks. Groves is collecting T&Rs for a MD/midday post.



**RADIO ACTIVE**  
BY JEFF SILBERMAN  
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Meanwhile, another recent Clear Channel top 40 convert, **WSFJ** (97.9 Kiss) Jacksonville, Fla., has finalized its on-air lineup, with **WKFS** (Kiss 107) Cincinnati early-middayer **Randi West** doing middays via Prophet. (Back in Albany, **WFLY** PD **Rob Dawes** puts himself in afternoon drive, replacing MD **Ellen Rockwell**, now in mornings.)

That's the good news at **WFSJ**. The bad news is that it's been sued by a local woman for allegedly breaking its on-air guarantee to pay \$1 million to the first person who caught it playing a commercial during its 20,000-songs-in-a-row launch. Social worker **Tina Smith**, 29, claims a contest promo that mentioned sponsor **Netzero** qualifies as a commercial but was turned away when she showed up at **WFSJ**'s lobby to claim her prize.

In her suit, filed in Duval County, Fla., Circuit Court, **Smith** charges Clear Channel with breach of contract, deceptive and unfair trade practices, and fraud. "It is believed by the Plaintiff that [**WFSJ**] never intended to play a commercial before airing 20,000 songs, and never intended to give away the \$1 million prize," says the complaint, which was amended May 30 to include charges Clear Channel violated Florida laws on misleading advertising. Clear Channel's lawyer had not returned **Monitor**'s calls at press time.

In other Clear Channel news, the Toledo (Ohio) **Blade** reports that its cluster in that market has promised to become more sensitive to minority issues following complaints about on-air remarks at its N/T **WSPD** and top 40 **WVKS**. The group agreed to establish a minority-issues advisory board, offer an internship to Toledo Public Schools students, and earmark \$30,000 in advertising time for minority group fund-raisers.

Finally, the St. Petersburg, Fla., **Times** reports that album **WXTB** (98 Rock) Tampa, Fla., morning man **Bubba "the Love Sponge" Clem** verbally torpedoed on-air a morning-show promotion of top 40 sister **WFLZ**, causing '1Z morning co-host **M.J. Kelli** to threaten to leave the show.

Last Thursday, **Bubba** announced that the 500-pound Tampa man whom the morning show was helping to receive weight-reduction surgery, had at one time been arrested for a sexual offense. The duo's trip to San Diego, where it would have broadcast live from where the operation was to take place, was cancelled. **Kelli** alleges that **Bubba**'s on-air assertion violated company policy about bashing sister stations and reportedly cleaned out his office at the Clear Channel complex in Tampa. It isn't known whether he will actually leave the show. **WXTB** GM **Dan DiLoreto** said the situation "is being dealt with internally."

## FCC STANDS PAT ON REGS

After spending more than two years reviewing its rules, the FCC is, in its Biennial Review Report required by law, proposing to keep its radio ownership caps in their present form. While the FCC noted that the rules have allowed consolidation and that there are fewer owners competing with more stations, it did not propose lowering the

cap. The FCC is opening proceedings to look at how it defines a market, which defines how many stations a single owner can have in a single city.

A major surprise came in its decision to maintain the current ban keeping newspapers from owning radio and TV stations. While it admits there have been changes in the media marketplace since the rule was adopted in 1975, the commission believes those changes have been insufficient to justify repeal of the rule. The FCC did agree to consider exemptions on a case-by-case basis. "For example, a combination between a single radio station in a large market and a small, suburban newspaper might raise fewer concerns," says FCC Chairman **Bill Kennard**. A number of radio/newspaper cross-ownership predate the rule.

## JONES OUT TO LAUNCH

In a letter sent to Launch Radio Network affiliates May 26, senior VP of content licensing **Dan Forth** informs affiliates that **Launch** will turn over its marketing and distribution efforts to Jones Radio Networks effective June 1. Launch affiliate relations staffers **Anita Parker-Brown** and **Paul Memoli** join Jones.

## MANAGEMENT: WICHITA IN FLUX

When Entercom takes over rhythmic top 40 **KDGS** Wichita, Kan., this week, it will bring more than a new PD/p.m. host, the previously reported **Greg Williams**. It will also get an entirely new staff, as its old one moves to establish a similar format at crosstown jazz outlet **KANR**. **Jim Worthington**, GM of Entercom's Wichita cluster, will add GM duties for **KDGS**. **Jojo Collins** will join for nights from **WDBR** Springfield, Ill. **Bob Mitchell**, who consulted the station during **Williams**' first tenure at the station, will do so again. **Williams** is looking for a female midday host. Meanwhile, all product for **KDGS** should go to its new address: 2120 N. Woodlawn, Suite 352, Wichita, Kan. 67208.

Meanwhile, **KANR** is becoming Fly 92.7 under former **KDGS** PD **Steve Dorrell**. **KDGS**' **Kid Chris**, **Ricardo Cherry**, and **Kevin Kopeler** will do mornings, MD/middays, and afternoons, respectively. **Dorrell** is also PD for new sister **WWWK** Key West, Fla., which is expected to launch with top 40 shortly.

## PROGRAMMING: MAY DAY

Adult top 40 **KMSX**/album **KIOZ** San Diego OM **Bill May** transfers to Clear Channel's Albuquerque, N.M., cluster as director of programming of its FMs, including modern AC **KPEK** and AC **KSYU**. The Clear Channel cluster also taps **Tommy Carrera** from adult top 40 **KNEV** Reno, Nev., for a yet-to-be-determined PD slot. Meanwhile, Clear Channel director of San Francisco programming **Jim Richards** heads to San Diego to become director of FM programming, a position that includes oversight of top 40 **KHTS** and soft AC **KJQY**. Back at the San Francisco cluster, modern oldies **KCNL** PD **Gary Schoenwetter** replaces **Richards**.

**KCDU** (CD93) Monterey, Calif., ups PD **Chris White** to OM and APD/MD **Mike Skot** to PD.

Rhythmic top 40 **WTFC** (Pirate Radio) Saginaw, Mich., ups MD/nights **Mason Schraeder** and morning host **LeRoy the Love Toy** to co-PDs. They replace **Jay Slater**.

**WOMP-FM** Wheeling, W.Va., middayer **Cindy Taylor** is upped to PD, replacing PD/morning jock **Johnny O.**, who joined crosstown AC **WKWK** (K97) as PD/morning host. Also, former crosstown album **WEGW** jock **Ken Kirby** joins **WOMP** as morning co-host, replacing **Debbie Mills**, now at **WKWK**.

**WVSR-FM** (Electric 102.7) Charleston, W.Va., PD **Brett Sharp** exits to take the PD gig at new country convert **WSLC-FM** Roanoke, Va.

Top 40 **WVRT** Williamsport, Pa., PD **T.J. Michaels** joins adult top 40 **WBXY** Gainesville, Fla., as PD, as **Chris Brown** segues to sales. Also, AC **WLBC** Muncie, Ind., P/T **Chris Green** joins **WBXY**'s cluster as production director.

Consultant **Dan Vallie** joins the radio advisory board of rival consultant **Alan Burns**' **PickTheHits.com** Web site.

## PEOPLE: STICK AND MOVE

At **WBTS** (95.5, the Beat) Atlanta APD/creative imaging director **Red Hot Brian Scott** returns to



The SPIN BY STEVE GRAYBOW

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## Britney Back At The Top Again

DID IT AGAIN: **Britney Spears** scores her second No. 1 at top 40 mainstream with "Oops!... I Did It Again" (Jive). The song achieved Airpower status in the April 21 Top 40 Monitor; due to radio's immediate acceptance of the song, it moved into the top 20 of both the mainstream top 40 detection and audience charts before any one station could play it 150 times or more, meaning that no station was designated Airplay Leader on the song. **Spears**' debut single, "... Baby One More Time," was her previous No. 1 at the format.

Despite the fact that **Spears**' sophomore album debuted at No. 1 on The Billboard 200, radio has not yet gone deep on multiple cuts from the disc, as it did with the recent 'N Sync release. Last week, only the album cuts "Lucky" and "Dear Diary" were played at rhythmic top 40 radio, receiving 51 and 41 detections, respectively, while mainstream top 40 gave "Lucky" just 32 detections. This week, both of those songs show moderate increases in detections.

Scoring a No. 1 on the rhythmic side this week is **Eminem**, whose "The Real Slim Shady" (Web/Aftermath/Interscope) marks the rapper's first title to reach No. 1 on a Top 40 Airplay Monitor chart. **KYLZ** Albuquerque, N.M., was the first station to play "Shady" 100 times or more, which occurred April 30, making it the song's Airplay Leader. **KXME** Honolulu and **KYLD** San Francisco also played the song more than 100 times or more by the time the song achieved Airpower in the May 5 Top 40 Monitor. **Eminem**'s six-week climb to No. 1 is the quickest flight to the top of the rhythmic chart since **TLC**'s "No Scrubs," which went to No. 1 in its fourth chart week in March '99.

PANEL CHANGES: **WXIS** Johnson City, Tenn., is added to the rhythmic top 40 panel, while **WMEG** Puerto Rico moves from the rhythmic top 40 panel to the mainstream top 40 panel. There are now 119 mainstream top 40 reporters; the rhythmic panel remains at 40.

## M Street Format Monitor

### AC, Top 40 Gain Outlets In May Tally

RANK		FORMATS	STATION COUNT			NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH		MAY '00	APR. '00	MAY '99	
1	1	Country	2,261	2,277	2,341	-16
2	2	News/Talk	1,161	1,153	1,117	8
3	3	Oldies	768	769	831	-1
4	4	Adult Contemporary	756	753	781	3
5	5	Religion (Music)	736	737	733	-1
6	6	Adult Standards	572	576	566	-4
7	7	Spanish	569	565	517	4
8	8	Classic Rock/Hits	533	533	496	0
9	9	Soft AC/Easy Listening	425	428	421	-3
10	10	Top 40	417	416	386	1
11	11	Religion (Talk)	381	379	352	2
12	12	Top 40 Adult	338	340	295	-2
13	13	Mainstream Rock	286	286	267	0
14	14	Sports	275	280	254	-5
15	15	R&B Adult/Oldies	248	245	221	3
16	17	R&B	171	171	172	0
17	16	Miscellaneous	165	165	169	0
18	18	Modern Rock	139	137	137	2
19	19	Triple-A	102	100	92	2
20	20	Jazz	71	71	81	0
21	21	Modern AC	70	69	74	1
22	22	Classical	38	38	38	0
Total commercial operating stations			10,472	10,472	10,341	
Stations off the air			103	106	105	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

the air in nights for now, replacing **Stick**.

**WIFC** Wausau, Wis., night jock **Wes McKane** joins **WXSS** (Kiss 103.7) Milwaukee for the same.

**Master Jay** joins rhythmic top 40 **WJMN** (Jam'n 94.5) Boston for P/T from suburban non-commercial outlet **WVWM**.

Modern AC **KCDA** (Mix 103.1) Spokane, Wash., morning co-host **Mark Peterson** exits to do weather on a local TV station. Also, crosstown modern **KAEP** night jock **Johnathan Mick** joins **KCDA** as promotion coordinator/overnight host.

Journal Broadcasting's Tucson, Ariz., cluster ups **Leslie Lois** to APD for both AC **KMXZ** (Mix 94.9) and modern AC **KZPT** (the Point).

**Natalie Jones** replaces **Bobby Z** as promotion director at crossover **KBXX** (the Box) Houston.

**KZHT** Salt Lake City PD **Jeff McCartney** taps **WZEE** (Z104) Madison, Wis., night guy **Scott Tyler** for the same shift.

Adult top 40 **WFKS** (Kiss 99.9) Daytona Beach, Fla., assistant production director/overnighter **Cliff Curtis** is upped to production director/middayer, replacing **John Black**. Also, promotion assistant **Alan Dubois** is upped to overnights...

Rhythmic top 40 **WOWZ** Utica, N.Y., night jock **Eric Spears** exits after one week on the job.

Top 40 **WGLU** (Power 92) Johnstown, Pa., night host **Madison** joins **WRTS** (Star 104) Erie, Pa., in the same capacity, replacing **Mark the Shark**... **KIOI** (K101) San Francisco brings in country rival **KYCY** middayer **Karen Dee** for P/T, replacing **Cindi Welldon**.

AC **WAZY** Lafayette, Ind., hires **Matt Beauchamp** for nights, replacing satellite programming. PD **Steve Clark** is also looking to fill an MD/afternoons opening... Rhythmic top 40 **KBTE** (the Beat) Corpus Christi, Texas, morning host **Chuy D.** adds MD duties.

## WABC IS BACK (BRIEFLY)

It's getting to be a holiday custom at N/T **WABC** New York, which celebrated Memorial Day with another of its loving re-creations of the station's '60s/'70s top 40 heyday, courtesy of production director and former **WABC** jock **Johnny Donovan**. Among the highlights, an aircheck of the station two days before the **Beatles** arrived in New York with the songs added back in.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## Outdoor Promos Heating Up For Summer

Spring-break promotions again claimed the Topical Barometer crown, with the usual big seasonal events—Father's Day, July 4, and graduations—the biggest contenders to the throne. Rhythmic top 40 **KLUC** Las Vegas took advantage of the recent Memorial Day holiday with a **Slide-athon**—150 contestants slid down a giant slide for 24 hours straight or until one slider was left. **Vanessa Thill** awarded more than \$20,000 and other prizes to the top five sliders.

With June being a traditional wedding month, R&B oldies **WMZX** (Z93.7) Hartford, Conn., asks, "Who Wants to Get Married on a Carousel?" Tying in with the 100th anniversary of the carousel at a local amusement park, **WZMX** is inviting 10 couples to get married on that anniversary. "The station will take care of the limos, reception, photography, and all the little things that make a wedding a special day," says **Tristano Korlou**. "We are guaranteed free TV exposure."

### PROMO TOPIC OF THE WEEK: TAKING IT OUTSIDE

With the Memorial Day weekend signaling the traditional start of the summer season, Promoganda panelists have tweaked their summer promo schedules toward the great outdoors, albeit just slightly. More than 40% are going on as many outdoor remotes and appearances as they can find; another 20% say they do a lot but not everything thrown their way. But a third of the panelists are worried about clutter resulting from the increased schedule. And while a third of the panelists are doing a majority of their events outdoors, with some office promos as well, 50% see out-

### TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Spring-book promotions
2	—	Father's Day
3	9	July 4 holiday
4	—	Graduations
5	2	Station concerts
6	3	Internet/Web sites
7	8	Amusement parks
8	—	Proms
9	—	Summer vacations
10	—	State/county fairs

**HOTTEST NEW MOVIES:** "Gladiator," "Nutty Professor II," "Dinosaur," "Road Trip," "Me, Myself & Irene," "Mission: Impossible 2"  
**HOTTEST CONCERTS:** 'N Sync (top 40), George Strait (country), Ozfest (rock), Santana (adult formats), Dr. Dre's Up In Smoke (R&B)

door promos as equally, but not more, important than office promotions and major contesting.

What makes a successful summertime promotion? "Give people a reason to come by your remote," says **Vicki Fiorelli** of country **KNIX** and AC **KESZ** Phoenix. "It is so hot that no one wants to drive out of their way to a good reason to stop by. [such as] registering to win trips to cooler destinations or Hawaii or Southern California. At **KNIX**, we often create huge summer programs where we are sampling ice cream and giving away swimming pools and spas all summer long."

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burdell, KHKS Dallas • Scott Colebrook, WKQR Cincinnati • Loren Condon, KEG, KDMA Dallas • Mike Colotta, WOYK Tampa, Fla. • Dave Dener, WKVA Orlando, Fla. • Garret Doll, KYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eyerly, KMEI San Francisco • Lisa Fields, WMEG/WHSL Greensboro, N.C. • Vicki Fiorelli, KNIX/KESZ Phoenix • Andrew Fleming, WLDJ Tampa, Fla. • Von Freeman, KISL Las Vegas • Greg Frey, KSON San Diego • Jason Gani, WJMZ Greenville, S.C. • Trish Gillis, WKXS-FM Boston • Michael Godfrey, CRK Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Stephanie Hogeman, WWYZ Hartford, Conn. • Jay Holloway, WTTT Chattanooga, Tenn. • Carly Johnson, KXFE Las Vegas • Simone Jones, WUSL Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFM-FM San Diego • Larry Lutz, WJLB Detroit • Jennifer Markham Wynn, KANB Las Vegas • Julie Maxwell, WUDG Detroit • Jane Monroes, KEDJ Phoenix • Dianna Obermeyer, KPMR Los Angeles • Mike Oliveira, WXTB Tampa, Fla. • Mike Paterson, KJHH Austin, Texas • Marisa Pettigrew, KZLX Las Vegas • Susan Reynolds, KUPO/KBBT Portland, Ore. • Stephanie Ringer, WKNE Buffalo, N.Y. • Jim Sheehan, KJ50 San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KLUC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

"We'll only do them if they are relevant to an on-air promotion," counters **Anne-Marie Strzelecki** of modern AC **WBMX** (Mix 98.5) Boston. "We'll broadcast live when we award a convertible or [if] it's the cap on a really big on-air promotion. The only other case would be broadcasting live from a hot concert."

Speaking of which, 61% of the panelists attend as many concerts as possible, including some big ones that are out-of-format. The remainder make their presence known only at the biggest concerts of the season. "The people who go to the concerts are the die-hard fans who are probably the most loyal listeners to the station," says **Donna Talarico** of country **WGGY** (Froggy 101) Wilkes-Barre, Pa. "Or they listen to the other station, and having a huge presence at the concert could make them change their pre-set."

On the other hand, "you have to own shows," says **Loren Condon** of rock **KEGL** (the Eagle) and modern AC **KDMX** (Mix 102.9) Dallas. "Radio is about impressions. If you can make 5,000 to 20,000 good impressions a night, that rocks. Try to always do something cool, not just banner and hand out stickers. Make listeners wear your shirts, logos, etc., to get better tickets or backstage passes."

### NTR PROMOS OF THE WEEK

Christening our new section in Promoganda is this pair from **Sheila Silverstein**: Classic rock **WOCT** Baltimore is promoting **Ballroom Boxing**. "Everything is sold from turnbuckles and ringside signs to the center mat, and it's televised in several states," she says. Country sister **WPOC** holds **Camp WPOC** at the Maryland State Fair. "The **WPOC** counselors entertain with interactive songs and skits for the 10 days of the fair," she says. "It's labor-intensive, but we sell everything from the entertainment stage and a parents' rest tent to samplings, 'story time' [readings], and a coloring corner."

### QUICK HITS

Rhythmic top 40 **KPRR** (Power 102) El Paso, Texas, gave its listeners an opportunity to **Sleep With the Stars** by awarding contest winners hotel bed sheets that were autographed by acts that played at its recent **Power Jam**, including **Master P** and **Destiny's Child**. **Chris Lucy** pulled off this king-sized stunt.

Rock **CILQ** (Q107) Toronto held another of its **Redneck Dream Dates**. Interested men who want to take their dates to a WWF pro wrestling show enter online or listen for a "squeal to call." At the event, two women from the **Redneck Dream Dates** couples will be put into the ring for a "full-on, grunt-and-groan catfight." The winner's boyfriend will then be able to take a friend on an NFL sports weekend. And what of the winning female combatant? **Catherine Nicol** has to admit that life isn't fair.

Top 40 **KHFI** Austin, Texas, threw a "Thong Song" Weekend, as it hosted a private party with **Sisqó**. "Everyone wins passes to the exclusive meet-and-greet [and] picks up a gift certificate for Victoria's Secret to get your own thong," says **Michael Paterson**. "Too bad it rained that weekend."

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

# RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
June 2	WHTZ New York	Zootopia	Sammy Simpson
	APPEARING: Macy Gray, Christina Aguilera, Goo Goo Dolls, Sugar Ray, Savage Garden, Mandy Moore, Destiny's Child, Hanson, Jessica Simpson, Vitamin C		
June 2	KXHT Memphis	Hot Nite 2000	Jeff Lyons
	APPEARING: Da Brat, Donell Jones, Black Rob, Jagged Edge, Youngbloodz		
June 2	WWKX Providence, R.I.	Hot Night 4	Janine Bacon
	APPEARING: Jay-Z, Busta Rhymes w/Rah Digga, Wyclef f/the Product G&B, Blaque, Mya, Joe, Sole		
June 3	WXKS-FM Boston	Kiss Concert	Trish Gillis
	APPEARING: Goo Goo Dolls, Christina Aguilera, Bon Jovi, Hanson, Macy Gray, Sugar Ray, Third Eye Blind, Amber, BBMak, Blessid Union Of Souls, Eiffel 65, Jessica Simpson, Lonestar, Mandy Moore, Sonique, Train, Vitamin C, Westlife, more		
June 3	WPGC Washington, D.C.	Birthday Bash 2000	Renie Hale
	APPEARING: Jay-Z, Da Brat, Bone, Carl Thomas, Joe, Run-D.M.C., Black Rob, more		
June 4	WIOQ Philadelphia	Q Concert 2000	Lisa Acchione
	APPEARING: Jennifer Lopez, Christina Aguilera, Destiny's Child, Macy Gray, LFO, Jessica Simpson, Mandy Moore, Montell Jordan, Vitamin C, Sonique, Pink, O-Town		
June 4	WPRO-FM Providence, R.I.	Birthday Bash	Amie Picard
	APPEARING: Train, Westlife, Mandy Moore, Hanson, Bon Jovi, Goo Goo Dolls		
June 4	WBBO Ocean County, N.J.	Beach Bash 2000	Teddy Maturo
	APPEARING: Shannon, Hoku, Pink, Eiffel 65, Splendor, Vitamin C		
June 4	WQGN New London, Conn.	Bash At The Beach	Jessica Schiano
	APPEARING: Hanson, Train, Westlife, Blaque, BBMak, Billie Myers, Olive		
June 5	WYV Baltimore	Birthday Blowout	Josh Medlock
	APPEARING: Hanson, Jessica Simpson, Blaque, Eiffel 65, Sonique, more		
June 8	WBHT Wilkes-Barre, Pa.	Summer Bash	Amanda Marshall
	APPEARING: Pink, Eiffel 65, Voice V, R Angels, more		
June 9	WMXB Richmond, Va.	Jambo Freakin'-Ree	Kimberly Stover
	APPEARING: Beth Hart, Jill Sobule, Michelle Tumes		
June 9-11	WNTQ Syracuse, N.Y.	Balloonfest	Janice Gaworecki
	APPEARING: Splendor, Westlife, Stroke 9, Edwin McCain, Big Bad Voodoo Daddy, Hoku, Deathray, Anastacia		
June 10	KQKS Denver	Summer Jam	Aldo
	APPEARING: Jay-Z, Ice Cube, Destiny's Child, Bone Thugs-N-Harmony, Mya, Solé, Rob Base		
June 10	WHYI Miami	Summer Splash	Camie Dunbar
	APPEARING: Enrique Iglesias, Mandy Moore, Vitamin C, BBMak, Kef		
June 10	KLUC Las Vegas	SJ2K	Vanessa Thill
	APPEARING: Sisqó, Pink, Nu Flavor, Angelina, Voice V, A.B. & the Kumbia Kings, Innosense, more		
June 11	WFLY Albany, N.Y.	Fly 92 Fling	Kristin Ganim
	APPEARING: Edwin McCain, Eiffel 65, Sonique, Hoku, Westlife, Anastacia, Vitamin C, Michael Fredo		
June 16, 18	KPWR Los Angeles	Powerhouse	Dianna Obermeyer
	APPEARING: Dr. Dre, Snoop Dogg, Eminem, Ice Cube, Xzibit, Warren G, Kurupt		
June 16	WDJX Louisville, Ky.	Birthday Bash 16	
	APPEARING: Blaque, Eiffel 65, Westlife, Bosson		
June 17	WBBM-FM Chicago	Summer Bash 2000	Michael Biemholt
	APPEARING: Enrique Iglesias, Sisqó, Brian McKnight, Pink, LFO, Mandy Moore, Ice Cube, Destiny's Child, Eve, Joe, Eiffel 65, more		
June 17	WKSL Memphis	Triple Tango 2000	Jeff Lyons
	APPEARING: Melissa Etheridge, Edwin McCain, Westlife, Sonique, Anastacia, Splendor, Mytown, 2Ge+her, more		
June 22	WQHT New York	Summer Jam	Kevin Cox
	APPEARING: Black Rob, Sean Paul, Juvenile, B.G., Lil Wayne, Aaliyah, Eve, Lox, Drag-On, Swizz Beats, Sisqó, Jay-Z		
June 23	KSLZ St. Louis	Summer Jam 2000	Jeff Lyons
	APPEARING: Enrique Iglesias, Destiny's Child, Vertical Horizon, Westlife, BBMak, Sonique, Vitamin C, Eiffel 65		

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## amusement business BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Cleveland Browns Stadium, Cleveland Date(s): May 20 Att: 46,087 Gross: \$2,199,820 Capacity: sellout	#6	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Kemper Arena, Kansas City Date(s): May 19 Att: 14,698 Gross: \$847,994 Capacity: 15,048
#2	Artist: BRUCE SPRINGSTEEN Venue: Air Canada Centre, Toronto Date(s): May 3-4 Att: 38,268 Gross: \$2,039,728 Capacity: two sellouts	#7	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: General Motors Place, Vancouver Date(s): May 13 Att: 14,297 Gross: \$768,540 Capacity: sellout
#3	Artist: GEORGE STRAIT COUNTRY MUSIC FESTIVAL Venue: Cinergy Field, Cincinnati Date(s): May 21 Att: 39,444 Gross: \$1,846,157 Capacity: 40,000	#8	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Mark of the Quad Cities, Moline, Ill. Date(s): May 20 Att: 10,551 Gross: \$679,595 Capacity: sellout
#4	Artist: KISS, TED NUGENT, SKID ROW Venue: Deer Creek Music Center, Indianapolis Date(s): May 20 Att: 22,633 Gross: \$1,030,697 Capacity: 24,210	#9	Artist: KISS, TED NUGENT, SKID ROW Venue: Van Andel Arena, Grand Rapids, Mich. Date(s): May 7 Att: 11,791 Gross: \$621,589 Capacity: 12,420
#5	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: Kiel Center, St. Louis Date(s): May 21 Att: 15,147 Gross: \$907,284 Capacity: 20,226	#10	Artist: TINA TURNER, LIONEL RICHIE, JANICE ROBINSON Venue: San Diego Sports Arena, San Diego Date(s): April 28 Att: 10,219 Gross: \$582,900 Capacity: 11,644

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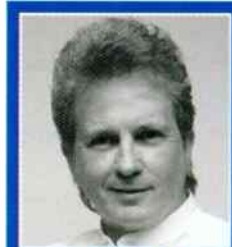
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# MONITOR PROFILE

## KESZ's Shaun Holly: From Country To Oldies To Soft AC In Former Rival's Lair

In Shaun Holly's 30-year career in radio, he has worked in almost every music format, and with 16 years in Phoenix, he certainly wasn't making a huge leap when he crossed the street to go from oldies KOOL to program AC KESZ. "I loved KOOL. It was a great station with great people, but I had a unique opportunity in that the original GM of [former employer] KMLE (Camel Country 108) J.D. Freeman was now the market manager for Clear Channel. Plus, the [former] PD at Camel, Alan Sledge, has also joined Clear Channel. For me to join with them and be part of their management team was a great opportunity."

Ironically, KMLE's main rival, then and now, is KESZ's country sister, KNIX. "To be in the same building with KNIX is an unusual feeling," Holly admits. "But that [rivalry] was probably the most professional battle I've ever seen. Both stations took the high road in every situation, even though we competed for each other's



*'Our goal is to always be in balance'*

**Shaun Holly**  
Program Director  
KESZ Phoenix

Owner: Clear Channel  
Ratings: 4.7-4.5-5.1-6.0

country shares for years. Each of us realized that the other wasn't our only competition. There were 45 other signals in this market. With that in mind, our goal was always to own every event, regardless of whose event it was."

One good thing about coming over to KESZ was the fact that the station was already successful under former PD Mike Del Rosso, now PD of WLIT Chicago. "All I've done is minor tweaking," he says. "My goal here is not to put my own stamp on things. I felt that there was some loose board-running, and the music wasn't totally right. I threw out a few songs, and the station is now doing really well."

Musically, like any soft AC, "I'm not trying to break any records," Holly says. "When we add a record, it doesn't matter what it's doing nationally. We're always conscious of the essence of the station and how each song fits into that."

Here's a sample afternoon hour: Firefall, "You Are The Woman"; Elton John, "Something About The Way You Look Tonight"; Faith Hill, "Breathe"; Annie Lennox, "Walking On Broken Glass"; Bryan Adams, "Heaven"; Patrick Swayze, "She's Like The Wind"; Celine Dion, "My Heart Will Go On"; Amy Grant, "I Will Remember You"; Marc Anthony, "You Sang To Me"; and Journey, "Who's Crying Now."

Like many other soft ACs, KESZ has made incursions into the world of teen pop and rhythmic pop acts. Currently, the Backstreet Boys have two songs on its playlist, and Britney Spears, 'N Sync, Savage Garden, Christina Aguilera, Ricky Martin, and Marc Anthony have one each. "I am and I'm not surprised by that," Holly says. "I'm not surprised that someone like Marc Anthony is on, because this market is 25% Hispanic. More important than that, this is a really hot, mass-appeal sound right now. It doesn't have anything to do with age. For a soft AC, [those songs] help make our station unique."

Holly sees a definite generational shift that is more accepting of youth-based talent. "Some of today's artists are probably more sophisticated in [their music's] production values than they

used to be, and adults today have a much different mind-set than they had 20 years ago," he says. "It seems that adults who have kids later in life are staying younger longer. They're more in tune with what's going on today than my parents were, and they seem to have a more open mind when their kids bring today's music to them."

"Because of that, these new artists are becoming a part of our core artists," Holly continues. "Of course, we still feel this station is more song-driven than artist-driven."

Would KESZ take an active part in promotions around those acts' concerts? "At first, I thought [those acts' live appeal] may be a little young, so we haven't aggressively sought out their concerts," he says. "But remember, 70% of our audience is female, and they like that music. As a gatekeeper of the brand, I have to find out to what degree we should be involved with those shows. I don't think it's necessary to do meet-and-greets, but a lot of our women listeners have teenage daughters, and from that point of view, we could be getting tickets for moms to give their kids."

Holly is blessed to have one of the top-rated morning teams in Phoenix, Beth and Bill, who perform on one of the format's few foreground personality shows. That lets him focus his efforts on the other air shifts. "Some of my challenges and goals will be to get more meat and depth in those dayparts," he says. "I don't necessarily believe that just because talk works well in the morning we should extend it throughout the other dayparts. The other dayparts are not liner-card driven, but at the same time we don't tell them they can't discuss something at length if it's appropriate."

Holly points out that an air personality's responsibilities are vastly different in the current corporate era than they once were. "Radio is not what it was 30 years ago or even five years ago," he says. "With deregulation, we in programming and sales understand that it's a different business now, and we have to embrace these changes."

"The same goes for the air talent," he adds. "We had to go to an on-air MD, because these days, an off-air MD is too much of a luxury, so we brought in Craig Jackson to be MD/afternoons and moved former MD Marty Manning back to being the street guy for Beth and Bill, which he used to do. At Clear Channel Phoenix, it's all about understanding that we have to be multitask these days and wear more than one hat. Which is why we're hiring people who do more than one job, be it as MD, in production, or by exporting their show to other markets. In fact, some of our air staff will be Propheting shows for other stations within 60 days."

But the "real key" to KESZ's success, according to Holly, is "keeping things clean. That has to be the first step," he says. "Even though this station didn't have a lot of clutter on the air, I still had to come in and organize promotions and contesting. Some contests really don't belong on the air, probably because they're too sales-driven. We're a programming-driven station. As a result, we don't take every advertising opportunity offered by the sales department. We try to communicate to them, so if something won't work, we tell them why and come up with an alternative to generate revenue. We marry that through programming filters, so what comes out on the other end is acceptable."

"I see us as having four clients," Holly concludes. "The advertiser, the listener, our co-workers, and corporate. It's important that everyone understands the relationship between us all—that if we drop the ball on one of those clients, the station goes out of balance, and our goal is to always be in balance."

**JEFF SILBERMAN**

## Schwartz Sees Self-Serve Audio Threat

By 2005, 188 million consumers will embrace personalized digital audio content, and that convergence of music, news, and information will challenge the current state of radio. That's the sum of a study from Forrester Research.

"The bottom line is that consumer demand



for any time, anywhere access to personalized audio will slowly but surely displace broadcast radio," says **Jeremy Schwartz**, senior analyst at Forrester. Although the company's research finds that traditional radio listening still outweighs Internet listening, Schwartz believes the explosion of easy-to-use technology, including devices such as Kerbango and wireless Internet, will make "self-serve audio" more prevalent.

Schwartz sees broadcasting's threat coming in three phases. The first is the current "PC era," when consumer confusion will force software and hardware makers to combine CDs, Internet radio, and MP3 listening into one interface. The second phase, which is about two years away, is the "device era." This is marked by lower-cost devices and the availability of in-car Net radio receivers. The final burst, the "any time, anywhere era," will occur in four to five years and will be highlighted by the availability of portable devices and a significant drop in prices, which will lead to wholesale consumer acceptance.

Yet broadcast radio Webcasters may still have a niche to serve, says Schwartz, who believes they can create targeted, performance-based advertising venues. "Subscriptions will work for business, finance, and ad-free audio," he says, "while we believe commerce will make up 40% of revenues for music sites."

Cambridge, Mass.-based Forrester surveyed 3,000 online users on how Net developments will affect their off- and online listening habits.

### CAPITOL: CROSS-OWNERSHIP CHANGING?

The FCC is considering allowing radio and TV companies to own newspapers in some of the country's largest markets. The proposal, circulating among FCC staff members, would ease the rules that date back 25 years barring cross-ownership. Insiders say the FCC would allow cross-ownership in the biggest markets, where there are a number of competing media voices. Which cities are being considered is not known. With no court order or bill signed into law

blocking low-power FM's rollout, the FCC is moving forward with it. It has now set up a system to allow the huge number of LPFM applicants to apply for construction permits on the Internet. If Congress does not pass a bill or the National Assn. of Broadcasters does not get a judge to halt LPFM, Kennard says he'd like to see the first LPFM station on-air by year-end.

### CAPITAL: MEL MERGES AGAIN

Viacom president/COO **Mel Karmazin** is taking what he learned in radio to TV. Less than three weeks after Viacom took over CBS, it has consolidated its TV operation, merging CBS' TV group and Viacom's Paramount Stations Group. Karmazin says the move will allow Viacom to "create operational and sales efficiencies." CBS Cable has consolidated its operations into MTV Networks. Viacom has also announced a \$1 billion stock buy-back, to drive up its stock price. Viacom is trading at \$56 a share.

Hispanic Broadcasting rose more than \$3 a share May 25, as its stock shifted from Nasdaq to the New York Stock Exchange. The move is aimed at boosting its liquidity and reducing trading volatility in the stock. The company also hopes to improve its visibility, both here and in international markets. One analyst expects Hispanic Broadcasting to do well on the NYSE, since it has been the fast-growing radio group over the past several years. Hispanic marked its 52-week high in March, when its price per share hit \$135. After its second day of trading on the NYSE, it announced a two-for-one stock split.

### NEW MEDIA: DRIVE, THEY SAID

Sirius Satellite Radio and XM Satellite Radio are in negotiations with American Honda Motor Co., which sells both the Honda and Acura car lines, to install satellite radio receivers in its cars. Under an agreement between XM and Sirius reached in February, any new contracts signed with carmakers will specify that only radios capable of receiving both services will be installed. Meanwhile, XM has inked a deal with the Best Buy and Tweeter electronic store chains to market, sell, and install its radios.

### SALES

Barnstable Broadcasting buys AC WXEZ Norfolk, Va., from Yorktown Communications for \$7 million. Barnstable owns cross-town country outlets WGH-FM and WCMS-AM-FM, R&B oldies WWSO, and sports WGH-AM.

As tipped here earlier, Blue Chip Broadcasting is buying R&B WBTF Lexington, Ky., from Clear Channel for an undisclosed sum.

**Sidney Small's** Access Dot One buys rhythmic top 40 KSYR and oldies KRVO Shreveport, La., from the Mitchell Group for \$7.9 million.

Clear Channel buys AC WREO, oldies WFUN, and an FM CP in Ashtabula, Ohio, from Radio Enterprises of Ohio.

## Makked Out



**BBMak** gives a thumbs-up to the crew at WHTZ (Z100) New York. Pictured, from left, are Hollywood Records' Justin Fontaine, BBMak's Ste McNally and Mark Barry, Z100 senior VP of programming Tom Poleman, Z100's Chris "Axl" Nemetz, BBMak's Christian Burns, and Z100 APD Sharon Dastur.

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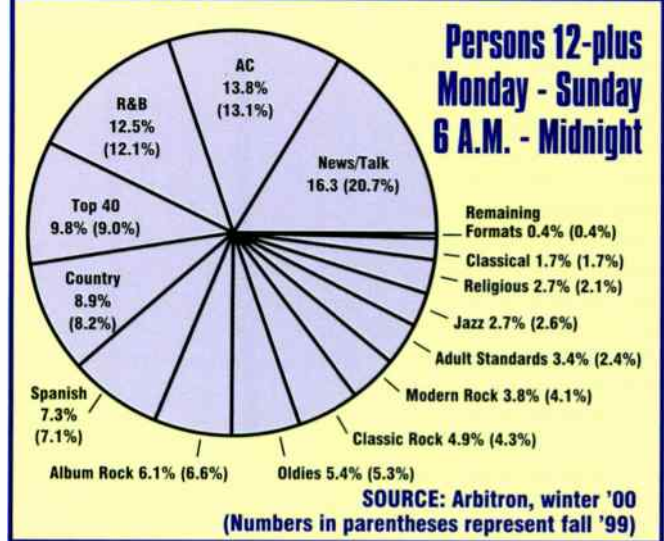


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# ARBITRON FORMAT SHARE



including one in New York, which contributes a lot to national listening levels because of its size. It also looked like some major-market N/T FMs and the uptick in "Howard Stern Show" listening that followed the announcement of his marital separation might have figured into it.

Three months later, all those new stations (including WNEW New York) are still in the mix, but numbers are down. So while that theory may not hold, the big numbers for Stern and FM talkers like WJFK-FM Washington, D.C., which tapered off in winter, probably did figure into the fall boom/winter bust, especially when you consider that rock formats, which also are heavily affected by Stern, were also down in the winter book. And sports stations were off, coming in with a 2.2 share.

That said, it's possible that any gains made by any other format are just a function of the normalizing of those heavy N/T shares. Yet, the fact that some music formats are still above or below their shares from last winter suggests that there are larger trends taking place here.

## AC GETS YOUNGER, AND IT WORKS!

Adult contemporary (which includes the adult top 40 format) usually does well in the winter. It was off only 13.2-13.1 in the fall, although that number was its lowest ever. Despite its rebound, it's still short of the 14.5 it had in winter '99. Broken out separately, adult top 40 was up only 5.0-5.2 12-plus, meaning that it was mainstream AC outlets, like WLTV New York, that fared the best.

AC was off slightly in the teen demo (obviously not its target demo but one where its 7.1-6.7 showing still represents a considerable amount of listening), up 14.4-14.8 in 18-34, 15.6-16.6 in 25-54, and 14.9-16.1 in 35-64. The fact that AC got a nice bulge in 25-54 suggests that the ongoing contemporary of mainstream AC is indeed paying off without hurting the upper demos (where AC was probably reclaiming some listeners from "Jammin' oldies"). Also, perhaps mainstream AC is starting to pick up some traditional hot AC listeners, as the latter format veers ever closer to top 40.

## MAINSTREAM R&B RECLAIMS ADULTS

R&B radio was off sharply last time from its highest-ever 13.3 share to a 12.1, partially because the R&B oldies format, which had been helping swell the overall numbers, was starting to taper off (we also collapse mainstream and adult R&B stations into the larger number). R&B oldies, broken out separately, was off 2.7-2.6, but adult R&B rebounded 2.7-3.0, while mainstream R&B was up 6.7-6.9.

In the fall, R&B's drop had raised the question of whether mainstream R&B's hip-hop flavor was alienating its upper end. Broken out by demo, this winter R&B overall was off in teens (25.5-24.3) and 18-34 (16.6-16.5) and up in 25-54 (12.1-12.6) and 35-64 (10.0-10.7). Mainstream R&B accounted for the bulk of the 25-54 gain, up 5.1-5.5 by itself. In 35-64, those gains were split between adult R&B (3.4-3.9) and mainstream (3.0-3.3). And in 18-34, mainstream was up three-tenths of a share, which doesn't offset losses at oldies and

adult outlets. All of which suggests that adults' comfort level with mainstream increased in the winter and that adult R&B is reclaiming the listeners it lost to "Jammin' oldies" outlets.

(As for pop oldies stations, they're just one-tenth of a share off from the 5.5 12-plus share they had in fall '98, just as the "Jammin' oldies" boom was kicking in. In demo, it's another story. While many expected R&B oldies to gut the pop oldies format's younger demos, leaving it only with those less desirable 35-plus numbers, conventional oldies outlets have lost only two-tenths of a share in 25-54, compared with half a share 35-64.)

## TOP 40 REGAINS ITS MOMENTUM

Top 40's momentum screeched to a halt last fall when the format dropped 9.9-9.0, falling from its best number since 1993. This time, top 40 reclaimed most of those numbers, with nice boosts in teens (33.7-36.7), 18-34 (13.7-14.9), 25-54 (7.3-7.8), and 35-64 (4.7-5.0). The format is undoubtedly getting some help from all its new outlets—175 top 40 stations showed up in a winter book somewhere, as opposed to 143 a year ago—although the evidence is that they're growing the format's piece of individual markets by less than a share, as opposed to some of the new country outlets of the early '90s that created several shares of new listening. Top 40 also appears to have gotten a boost from the early stages of 'N Sync-mania. It'll be interesting to see if that continues into the spring.

## GOODBYE EARL! HELLO RATINGS!

Even though country's national numbers have been in decline since the mid-'90s, its 9.2-8.2 drop last fall was unusually sharp. It recovers most of those numbers this time, but its 8.9 share is still short of the 9.3 12-plus it had last winter. Country was up in teens (4.2-4.6), 18-34 (7.2-7.9), 25-54 (8.3-8.9), and 35-64 (9.3-10.0), meaning that its uncharacteristic stay under a 10 share in that demo was short-lived.

While country crossovers have had some consistent presence on top 40 for several years now, they were particularly noticeable this winter with Lonestar's and Faith Hill's success, suggesting again that the concern over country crossover is unwarranted. The format also had two event records in "Goodbye Earl" and "Murder On Music Row," even if neither one generated airplay proportionate to its consumer press.

Spanish-language radio is up 6.5-7.3 over the past year. Its 7.1-7.3 increase in winter was fueled by rises in 35-64 (6.7-7.0), although the format was flat in 25-54 (at a 7.9) and actually off in teens (5.0-4.6) and 18-34 (9.5-8.9) from fall to winter. That suggests less Ricky/Enrique-mania and more traditional growth in upper demos, both from longtime Spanish-radio users and assimilated listeners with renewed interest in their cultural heritage as they get older.

## ROCK RADIO ROCKIN' TOO HARD?

Even before we'd crunched the numbers nationally, there were enough disappointing rock books that we'd polled PDs on what they thought happened during the winter (Rock Airplay Monitor, May 19). Now it's official. Album rock is off 7.5-6.1 since last winter, while classic rock is up 4.2-4.9 in the same time frame. Modern rock had been rebuilding during 1999, creeping back to a 4.2 share. It's back at its winter '99 level of a 3.8 share 12-plus.

Rock PDs attributed the decline to the increased strength of top 40, Arbitron's sampling problems with 18-34 males, and, for some, the increasingly narrow focus of modern and active rock. While we've seen mainstream and classic rock hand the same half share back and forth over the past few years, it's particularly poignant that classic rock's gains in many demos were roughly equivalent to mainstream rock's losses at a time when mainstream was rocking harder than it has in years.



# TOP 40 TOPICS BY SEAN ROSS

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## A Day In Sean's Radio Life

It's been a long time since I could make any credible claim about using radio like a civilian, but when Internet radio became available, it made my listening patterns even more eccentric. Although I like to think I'd do a better job with an Arbitron diary than most people, anybody doing ascription would still have to differentiate between two or three "Kiss FMs" a day or between the 94.5 FM in Lafayette, La., and Olympia, Wash.

One thing that wouldn't look so different from most respondents is that a lot of my available listening time—at least for local radio—tends to be in the mornings, when I go back and forth between the top 40, R&B, and R&B oldies stations. I'll also punch to whichever of the three all-news AMs is most likely to give the weather next.

Even in mornings, New York radio can't count on all my time now. If I'm up early enough, I'll try to tune in WWKB Buffalo, N.Y., which is currently simulcasting WKSE, this column's most name-checked top 40 station of late. That's where I part company with most diary-keepers, since they're probably not up DX'ing at 6:30 a.m. Then again, I'm also punching between the morning shows looking for music, which also makes me atypical.

I'm also looking for music when I get to the office and go online. That's why it's usually European radio, where it's already afternoon drive, although with BBC1—which has foreground personality all day—you still can't necessarily count on music. I also spend a lot of time with Europe's NRJ chain, now the home of John Peake, Italy's Radio Deejay, England's Classic Gold network, and Scotland's Beat 106, which alternates between dance and modern rock crossovers without all the pop ballads in between. BBC1's top six at 6 (1 p.m. here) is my one instance of "appointment listening," at least once or twice a week.

What else am I listening to? Still a lot of KRXY Olympia, the adult top 40 that plays an unusual amount of early-'90s oldies; whoever's just changed format (e.g., new top 40 WERO New Bern, N.C.) or is expected to; whoever's just started streaming audio (e.g., WKAQ San Juan, Puerto Rico); and particularly any new top 40 or R&B oldies station that's just gone up.

I don't hear as much Internet-only radio as I should. There's too much traditional radio that I want to hear and still not that much that sounds like "real" radio, save an occasional kiisfm or VHI at Work. But it's also because there's not that much music that isn't available

on conventional radio somewhere. I used to spend a lot of time with NetRadio's country gold formats. Now there are at least three or four country oldies stations on the Web, and no embedded player that has to stay on the screen.

Besides, not every Web-only radio station plays on my iMac. Even before the iMac made Apple a hot property again, Macs were still standard equipment in the publishing world, but they remain below the radar for a lot of Internet-only broadcasters. Until recently, I was also spending more time with RealAudio than Windows Media stations because many Windows stations, especially broadcast.com affiliates, also didn't play on Macs. Just about the time those stations did start playing on my last Windows player, they released a new beta version, on which those stations no longer played. All of which shows that it's best not to become too attached to any station online; you can't count on hearing it the next day, and you can't always expect it to maintain a Web presence indefinitely.

Unless there's something I need to hear for work, New York radio doesn't usually get me back until the end of the day. I can count on WLTV or jazz WQCD being on in the cab most of the time; ironically, it's often noncommercial WBAI, at the other end of the spectrum, that the remaining drivers choose. Then I'm back to punching between whoever's playing something uptempo while I'm at the gym. (I used to maintain, by the way, that I was actually spending more time with New York radio—despite my Internet listening—because of mornings and gym time. When I become less diligent about exercising, that changed, which probably explains radio's listening levels being down in recent months.)

If there are any other similarities between my radio usage and that of your audience, it's only that at least a few of them have also become more diverse in their listening over the past few years thanks to the Web, although—judging from the other Internet listening in the office—they've probably been a lot less patient with the buffering and inconsistency of available stations. I am, after all, still DX'ing at age 37, and the same station that I used to listen to at age 15, for that matter. This probably isn't a good thing for an adult to admit either, but I've already set the equivalent of push buttons for 400 online choices, twice the number of channels set to be offered by the subscription satellite-audio folks. So it's hard to imagine what a world with more choice would be like, but we all know it's coming.

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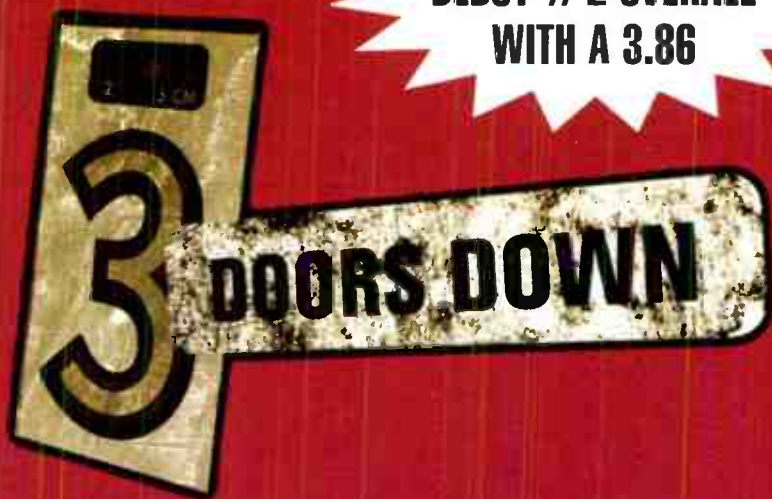
At the same time, being extra crunchy didn't necessarily help modern or album rock's younger demos. Album rock was off in teens (5.8-5.1) and 18-34 (11.0-10.3), while modern was off in teens (10.1-8.9) and 18-34 (8.0-7.5).

Finally, a format that doesn't usually get much notice also had a strong winter: Religious radio,

which usually kicks around in the low 2-share range, was up 2.1-2.7, powered by nice rises for gospel at WPGC-AM Washington, D.C.; WGOK Mobile, Ala.; WEAL Greensboro, N.C.; WZAZ Jacksonville, Fla.; and WNNI/WDUR Raleigh, N.C., and Christian AC outlets WZTO Nashville, K1TY Dallas, and KXOJ-FM Tulsa, Okla.



**CALLOUT AMERICA  
DEBUT #2 OVERALL  
WITH A 3.86**



**“kryptonite”**

- #1 MODERN ROCK (4 WEEKS)**
- #1 MAINSTREAM ROCK (9 WEEKS)**
- #1 ACTIVE ROCK (10 WEEKS)**
- #1 HERITAGE ROCK (6 WEEKS)**



**AUDIENCE OVER  
32 MILLION!**



**Republic**



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# Sister Hazel

change your mind



## Major Market Airplay:

WPLJ	WTMX	WXKS	WBMX
WSTR	KBKS	KPLZ	KMSX
KDWB	WXPT	KPNT	WVRV
WSSR	WQAL	KBBT	KRSK
KZZO	KMXV	WKTI	WNCI
KZHT	KBEE	KISN	WVMX
WWDE	WPTE	WLNK	WNKS
WZPL	WXXL	WKSI	WRVW
WJLK	WDCG	KAMX	WMBX
WDJX	WVOR	WFLY	WQEN
WMXB	WNTQ	WSTW	WRHT
KLAL	WCPT	and many more	

**DEBUT (28) Adult Top 40**  
★ GREATEST GAINER/  
MOST NEW STATIONS ★

**(36) - (25) Modern AC**  
★ GREATEST GAINER/  
MOST NEW STATIONS ★



Callout America:  
 Top 10 females 18-24 - 3.73!!  
 Top 10 females 25-34 - 3.53!!  
 #12 Overall - 3.68!!

THE NEW MILLENNIUM PARTY SINGLE  
 FROM THE ARTIST OF THE MILLENNIUM!



# PARTY UP

[UP IN HERE]

Monitor Mainstream Top 40: 753/+140x!!!  
 Audience over 4 million!

R&R CHR/Pop Chart: 50\* - 47\* (829/+207x!)

### GOOD EARLY STORIES AT:

- KDWB/Minneapolis: Top 10 overall callout! #5 18-24 females!! (19x)
- KRBE/Houston: Great initial callout!! #2 phones after 14 spins
- WWHT/Syracuse: #3 overall callout!! Top 10 phones! (33x)
- WKSE/Buffalo: Great early callout potential!! Top 10 phones! (25x)

- Y100/Miami: Top 5 phones again! (20x)
- WBTT/Dayton: Top 5 phones! (18x)
- WXSS/Milwaukee: Top 5 phones again! (47x)
- WRVQ/Richmond: Top 5 phones! (25x)
- KRQ/Tucson: Top 10 phones! (21x)
- WKSS/Hartford: Top 5 phones! (20x)
- WBHT/Wilkes-Barre: Already #1 phones!! (20x)
- WPXY/Rochester: Top 5 phones! (10x)

ALBUM SELLS ANOTHER 61,000 PIECES THIS WEEK!

#5 MOST PLAYED ON !

Hot 100 audience now over 47 million!!



...And Then There Was X  
 4XPLATINUM



## AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 119 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 National BPM Communications.

FOR WEEK ENDING MAY 28, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
①	3	8	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	6086	5801	
2	1	17	I TRY EPIC	MACY GRAY	5848	6114	
3	2	24	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	5780	6111	
④	5	16	HIGHER WIND-UP	CREED	5409	5206	
5	4	10	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	4978	5303	
⑥	6	12	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	4968	4919	
			★ GREATEST GAINER ★				
⑦	16	5	IT'S GONNA BE ME JIVE	'N SYNC	4349	3554	
8	9	9	I TURN TO YOU RCA	CHRISTINA AGUILERA	4319	4346	
⑨	12	9	THERE YOU GO LAFACE/ARISTA	PINK	4061	3829	
10	7	17	SAY MY NAME COLUMBIA	DESTINY'S CHILD	4012	4568	
⑪	19	6	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	3885	3419	
12	10	19	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	3750	4279	
⑬	13	11	GRADUATION (FRIENDS FOREVER) ELEKTRA/VEEG	VITAMIN C	3739	3717	
14	8	20	BYE BYE BYE JIVE	'N SYNC	3729	4381	
15	11	19	IT FEELS SO GOOD FARMCLUB.COM/REPUBLIC/UNIVERSAL	SONIQUE	3725	4077	
			★ ★ AIRPOWER ★ ★				
⑬	17	4	THE ONE JIVE	BACKSTREET BOYS	3678	3476	
⑬	20	8	BROADWAY WARNER BROS.	GOO GOO DOLLS	3365	3224	
18	14	10	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	3323	3711	
19	18	17	BREATHE WARNER BROS.	FAITH HILL	3097	3494	
20	21	10	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	3046	3053	
21	15	18	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	2993	3706	
⑬	24	5	I WANNA KNOW JIVE	JOE	2820	2441	
⑬	22	7	BACK HERE HOLLYWOOD	BBMAK	2739	2607	
⑬	30	5	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2654	2163	
⑬	29	4	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	2634	2179	
⑬	31	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	2565	1970	
⑬	26	6	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	2441	2221	
28	28	9	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	2209	2209	
⑬	27	9	SWEAR IT AGAIN ARISTA	WESTLIFE	2205	2185	
30	23	14	YOU SANG TO ME COLUMBIA	MARC ANTHONY	2133	2535	
31	25	20	NEVER LET YOU GO ELEKTRA/VEEG	THIRD EYE BLIND	2013	2308	
⑬	33	6	I THINK GOD CAN EXPLAIN C2	SPLENDER	1867	1754	
33	32	20	AMAZED BNA	LONESTAR	1611	1940	
34	35	15	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN	1261	1354	
35	37	4	RIDDLE EASTWEST/VEEG	EN VOGUE	1097	1123	
36	36	24	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	996	1306	
⑬	<b>NEW</b>		HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	991	799	
⑬	<b>NEW</b>		COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	889	576	
39	38	5	MOVE YOUR BODY REPUBLIC/UNIVERSAL	EIFFEL 65	879	1148	
40	39	3	I DO TRACK MASTERS/COLUMBIA	BLAQUE	859	1000	

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## GREATEST GAINERS MAINSTREAM TOP 40

INCREASE IN DETECTIONS

'N SYNC • <i>It's Gonna Be Me</i> (JIVE)	+795
WQZQ +39, KCHQ +35, KUMX +31, WBTJ +29, WBLI +29, WPXY +26, WBDR +23, WBTT +20, WKRO +20, KZZU +18	
EMINEM • <i>The Real Slim Shady</i> (WEB/AFTERMATH/INTERSCOPE)	+595
WFBC +28, WBAM +26, WPXY +21, WMEG +20, WABB +20, WFMF +19, KHFI +19, WKRO +19, WSSX +17, KUMX +16	
JESSICA SIMPSON • <i>I Think I'm In Love With You</i> (COLUMBIA)	+550
KCHZ +56, WBDR +28, KCHQ +26, WFHN +24, WKXJ +22, WAEZ +17, KZQZ +16, WAPE +16, WKSZ +15, WHHY +15	
AALIYAH • <i>Try Again</i> (BLACKGROUND/VIRGIN)	+491
KRUF +32, WHTZ +30, KKRZ +29, WBTT +27, KKDM +27, KOKO +26, KXXM +21, WFLZ +19, WBTJ +17, KOAR +17	
MATCHBOX TWENTY • <i>Bent</i> (LAVA/ATLANTIC)	+466
KCHQ +27, KZZP +27, KXXM +26, KUMX +24, WBTT +23, WBTJ +21, KZQZ +19, WDCG +19, WWHT +18, WDJX +18	

# AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems. The Top 40 Airplay Monitor is a compilation of the 40 stations and electronically monitored 24 hours a day, 7 days a week. © 2000 Broadcast Data Systems.

FOR WEEK ENDING MAY 28, 2000

## MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	3	8	OOPS!...I DID IT AGAIN JIVE	BRITNEY SPEARS	51.893	50.692
2	1	21	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	50.233	52.576
3	2	18	I TRY EPIC	MACY GRAY	47.691	51.313
4	4	12	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	46.503	47.357
5	5	10	THONG SONG DRAGON/DEF SOUL/DJMG	SISQO	43.429	45.790
6	7	14	HIGHER WIND-UP	CREED	41.439	40.097
7	11	12	THERE YOU GO LAFACE/ARISTA	PINK	41.100	36.986
8	13	6	IT'S GONNA BE ME JIVE	'N SYNC	40.009	34.615
9	10	9	I TURN TO YOU RCA	CHRISTINA AGUILERA	37.501	37.735
10	6	20	IT FEELS SO GOOD FARMCLUB.COM/REPUBLIC/UNIVERSAL	SONIQUE	37.443	43.573
11	8	17	SAY MY NAME COLUMBIA	DESTINY'S CHILD	34.480	39.219
12	9	19	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	33.582	38.639
13	12	20	BYE BYE BYE JIVE	'N SYNC	33.323	37.428
14	15	10	BETTER OFF ALONE REPUBLIC/UNIVERSAL	ALICE DEEJAY	30.317	31.422
15	17	11	GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG	VITAMIN C	29.651	28.605
16	19	7	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	28.898	26.040
17	14	11	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	27.889	31.645
18	16	17	BREATHE WARNER BROS.	FAITH HILL	27.278	30.515
19	21	4	THE ONE JIVE	BACKSTREET BOYS	27.131	24.771
20	23	5	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	26.712	20.796
21	20	8	BROADWAY WARNER BROS.	GOO GOO DOLLS	25.661	24.947
22	22	5	I WANNA KNOW JIVE	JOE	23.120	20.771
23	18	17	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	22.684	26.842
24	27	5	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	21.766	18.238
25	25	6	BACK HERE HOLLYWOOD	BBMAK	20.554	19.147
26	29	4	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	19.969	16.438
27	24	15	YOU SANG TO ME COLUMBIA	MARC ANTHONY	17.108	20.161
28	28	8	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	16.862	17.525
29	26	20	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	16.687	18.846
30	33	5	I WANNA BE WITH YOU 550 MUSIC/550-WORK	MANDY MOORE	16.661	14.300
31	31	8	SWEAR IT AGAIN ARISTA	WESTLIFE	14.981	15.069
32	32	22	AMAZED BNA	LONESTAR	13.383	14.931
33	35	15	GET IT ON TONITE DEF SOUL/DJMG	MONTELL JORDAN	12.482	11.864
34	36	4	I THINK GOD CAN EXPLAIN C2	SPLENDER	11.510	10.442
35	<b>NEW</b>		HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	9.916	6.153
36	34	24	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	8.737	12.444
37	37	3	RIDDLE EASTWEST/EEG	EN VOGUE	8.309	8.387
38	<b>NEW</b>		COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	7.229	5.035
39	40	2	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	7.032	6.207
40	<b>NEW</b>		DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	6.134	5.152

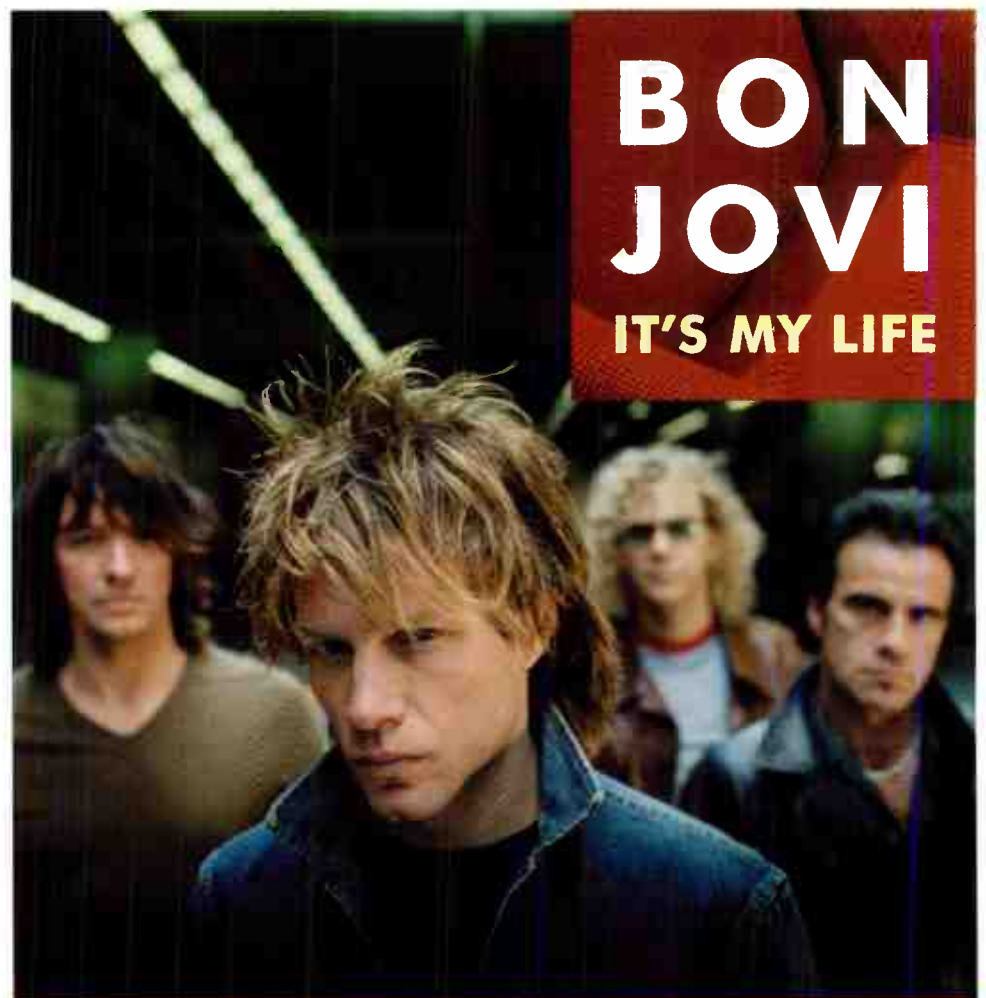
Songs ranked by number of audience, computed by cross-correlating each time of airplay with Arbitron listener data. ( ) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

## Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SMOOTH SANTANA FEATURING ROB THOMAS (ARISTA)	1860	1925
2	BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA)	1718	1847
3	ALL THE SMALL THINGS BLINK-182 (MCA)	1600	1693
4	WHAT A GIRL WANTS CHRISTINA AGUILERA (RCA)	1351	1522
5	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	1272	1319
6	WHERE MY GIRLS AT? 702 (MOTOWN)	1065	1118
7	THAT'S THE WAY IT IS CELINE DION (550 MUSIC/550-WORK)	1006	1105
8	THEN THE MORNING COMES SMASH MOUTH (INTERSCOPE)	1005	1091

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	ALL STAR SMASH MOUTH (INTERSCOPE)	1001	1083
10	I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA)	964	1074
11	MEET VIRGINIA TRAIN (AWARE/COLUMBIA)	952	983
12	UNPRETTY TLC (LAFACE/ARISTA)	935	926
13	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	849	930
14	BACK AT ONE BRIAN MCKNIGHT (MOTOWN/UNIVERSAL)	825	889
15	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	818	956
16	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)	809	795
17	SLIDE GOO GOO DOLLS (WARNER BROS.)	765	918
18	BLUE (DA BA DEE) EIFFEL 65 (REPUBLIC/UNIVERSAL)	765	903
19	NO SCRUBS TLC (LAFACE/ARISTA)	739	769
20	STEAL MY SUNSHINE LEN (WORK/550-WORK)	735	765

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.



# BON JOVI

IT'S MY LIFE

**MONITOR MAINSTREAM TOP 40: OVER 600 SPINS!**

**R&R CHR/POP CHART: D-48\*! (761x/ +298!)**

**GREAT EARLY STORIES FROM:**

**Z100/NEW YORK: STILL TOP 15 PHONES! (11x)**

**WXKS/BOSTON: ALREADY TOP 10 PHONES!! (31x)**

**KZHT/SALT LAKE CITY: TOP 10 PHONES!! (30x)**

**WZPL/INDIANAPOLIS: #3 PHONES! (32x)**

**WKCI/NEW HAVEN: GOOD EARLY PHONES... ADULT FEMALES & MALES! (22x)**

**WPRO/PROVIDENCE: TOP 5 PHONES! (34x)**

**WSTW/WILMINGTON: #1 PHONES AGAIN!! (18x)**

### INTERNATIONAL RADIO CHARTS:

**JAPAN #1 HOLLAND #1 ITALY #1**  
**SWITZERLAND #1 AUSTRIA #2 SPAIN #2**  
**GERMANY #3 SWEDEN #3 NORWAY #4**

**NOW APPEARING:**

**"LATE SHOW W/ DAVID LETTERMAN" TUESDAY, 6/13!!**

**"THE TODAY SHOW-SUMMER CONCERT SERIES" FRIDAY, 6/16!!**

**"BEHIND THE MUSIC" ON 1 SUNDAY, 6/11!!**

**THE NEW ALBUM CRUSH IN STORES JUNE 13TH!**



THE ISLAND DEF JAM MUSIC GROUP  
 A UNIVERSAL MUSIC COMPANY  
 1000 THE ISLAND DEF JAM MUSIC GROUP  
 314 542 474



**IMPACTING THIS WEEK!!**

**EARLY COMMITMENTS:**

**Q101   WXKS   KRBE   WVRV  
KBBT   WPRO   WSNE   KZHT  
WNKS   WQZQ**

**nina gordon**

**“tonight and the rest of my life”**

the title track from her debut album  
**in stores june 27, 2000**

find out more @  
[www.ninagordon.com](http://www.ninagordon.com)  
[www.wbr.com](http://www.wbr.com)



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# Monitor AIRPLAY MAINSTREAM TOP 40

# POWER PLAYLISTS

## FOR WEEK ENDING MAY 28, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon a space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**WBZZ Pittsburgh**  
OM: Keith Clark  
PD: David Edger  
MC: Nevin Dane  
Infinity 412-920-9400

**WMEG San Juan**  
PD: Raymond Torres  
MD: Edwin Santiago  
SBS 787-720-5001

**WKSS Hartford**  
PD: Tracy Austin  
MD: Mike McGowan  
AMFM 860-723-6160

**WPST Trenton**  
Sr. VP/Prog: Michelle Stevens  
MD: Dave McKay  
APD/MD: Chris Puorro  
Nassau 609-491-0300

**KBKS Seattle**  
PD: Mike Preston  
MD: Marcus D.  
MC: Jerry Kelly  
Infinity 206-805-1061

**WBLI Long Island**  
PD: J.J. Rice  
APD/MD: Al Levine  
AMD: Bill Fisher  
Cox 631-669-9254

Table with 2 columns: Rank and Song/Artist. Top 40 list including Britney Spears, Vertical Horizon, and Marc Anthony.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Britney Spears, Vertical Horizon, and Marc Anthony.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Joe I Wanna Know, Sisqo Thong Song, and Pink There You Go.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Vertical Horizon, Faith Hill, and Destiny's Child.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Sisqo Thong Song, Creed Higher, and Vertical Horizon.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Alice Deejay, Enrique Iglesias, and Vertical Horizon.

**WNKS Charlotte**  
PD: John Reynolds  
MD: Jason McCormick  
Infinity 704-331-9510

**KSJL St. Louis**  
PD: Jeff Kaputy  
APD: Kangy Klutch  
MD: Boomer  
Clear Channel 314-692-5108

**KMXV Kansas City**  
PD: Jon Zellner  
APD/MD: Dylan  
Infinity 816-756-5698

**KHTS San Diego**  
PD: Diana Laird  
MD: Hitman Haze  
Clear Channel 619-291-9191

**WNCI Columbus**  
OM: Todd Shannon  
Clear Channel 614-430-9624

**KZZP Phoenix**  
PD: Marc Summers  
APD/MD: Karen Rite  
Clear Channel 602-279-5577

Table with 2 columns: Rank and Song/Artist. Top 40 list including Santana, Macy Gray, and Creed Higher.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Creed Higher, 'N Sync, and Britney Spears.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Britney Spears, Vertical Horizon, and Creed Higher.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Toni Braxton, Aaliyah, and Mary Mary.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Destiny's Child, Blaque, and Creed Higher.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Mid Rock, Vertical Horizon, and Creed Higher.

**WXFL Orlando**  
OM/MD: Adam Cook  
APD/MD: Pete deGraaf  
AMFM 407-919-1000

**KKRZ Portland**  
PD: Tommy Austin  
APD: Dr. Doug  
MD: Harrison Wood  
Clear Channel 503-226-0100

**WKRP Cincinnati**  
OM: Mike Marino  
MD: Jim Kelly  
Infinity 513-699-5102

**KXMM San Antonio**  
PD: Krash Kelly  
APD/MD: Duncan James  
Clear Channel 210-736-9700

**WPXV Baltimore**  
VP/Prog: Bill Pascha  
OM: Kristie McIntyre  
APD/MD: Throb  
Infinity 410-828-7722

**WDGC Raleigh**  
OM: Brian Burns  
PD: Chris Edge  
APD: Keith Scott  
AMFM 919-871-1051

Table with 2 columns: Rank and Song/Artist. Top 40 list including Vertical Horizon, 'N Sync, and Creed Higher.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Vertical Horizon, Aaliyah, and Saveage Garden.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Britney Spears, Vertical Horizon, and Creed Higher.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Blink-182, Red Hot Chili Peppers, and Good Goo Dolls.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Sisqo, Britney Spears, and Macy Gray.

Table with 2 columns: Rank and Song/Artist. Top 40 list including Nine Days, Good Goo Dolls, and Macy Gray.









AALIYAH 2654/491 Try Again (Background/Virgin)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'Try Again'.

BACKSTREET BOYS 3678/202 The One (Jive)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'The One'.

BBMAK 2739/132 Back Here (Hollywood)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'Back Here'.

BON JOVI 593/83 It's My Life (Island/IDJMG)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'It's My Life'.

TONI BRAXTON 991/192 He Wasn't Man Enough (LaFace/Arista)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'He Wasn't Man Enough'.

CREED 5409/203 Higher (Wind-up)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'Higher'.

DESTINY'S CHILD 474/162 Jumpin, Jumpin (Columbia)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'Jumpin, Jumpin'.

DMX 753/140 Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'Party Up'.

EMINEM 2565/595 The Real Slim Shady (Web/Aftermath/Interscope)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'The Real Slim Shady'.

LARA FABIAN 623/107 I Will Love Again (Columbia)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'I Will Love Again'.

GOO GOO DOLLS 3365/141 Broadway (Warner Bros.)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'Broadway'.

BEN HARPER AND THE INNOCENT CRIMINALS 380/62 Steal My Kisses (Virgin)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'Steal My Kisses'.

WHITNEY HOUSTON & ENRIQUE IGLESIAS 889/313 Could I Have This Kiss Forever (Arista/Interscope)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'Could I Have This Kiss Forever'.

ENRIQUE IGLESIAS 4968/49 Be With You (Interscope)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'Be With You'.

JOE 2820/379 I Wanna Know (Jive)

Table with columns: Station, ID, and chart movement. Lists stations like Albany, Tucson, Tulsa, etc., and their corresponding chart positions for the song 'I Wanna Know'.







R

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A

# JEN SEWELL

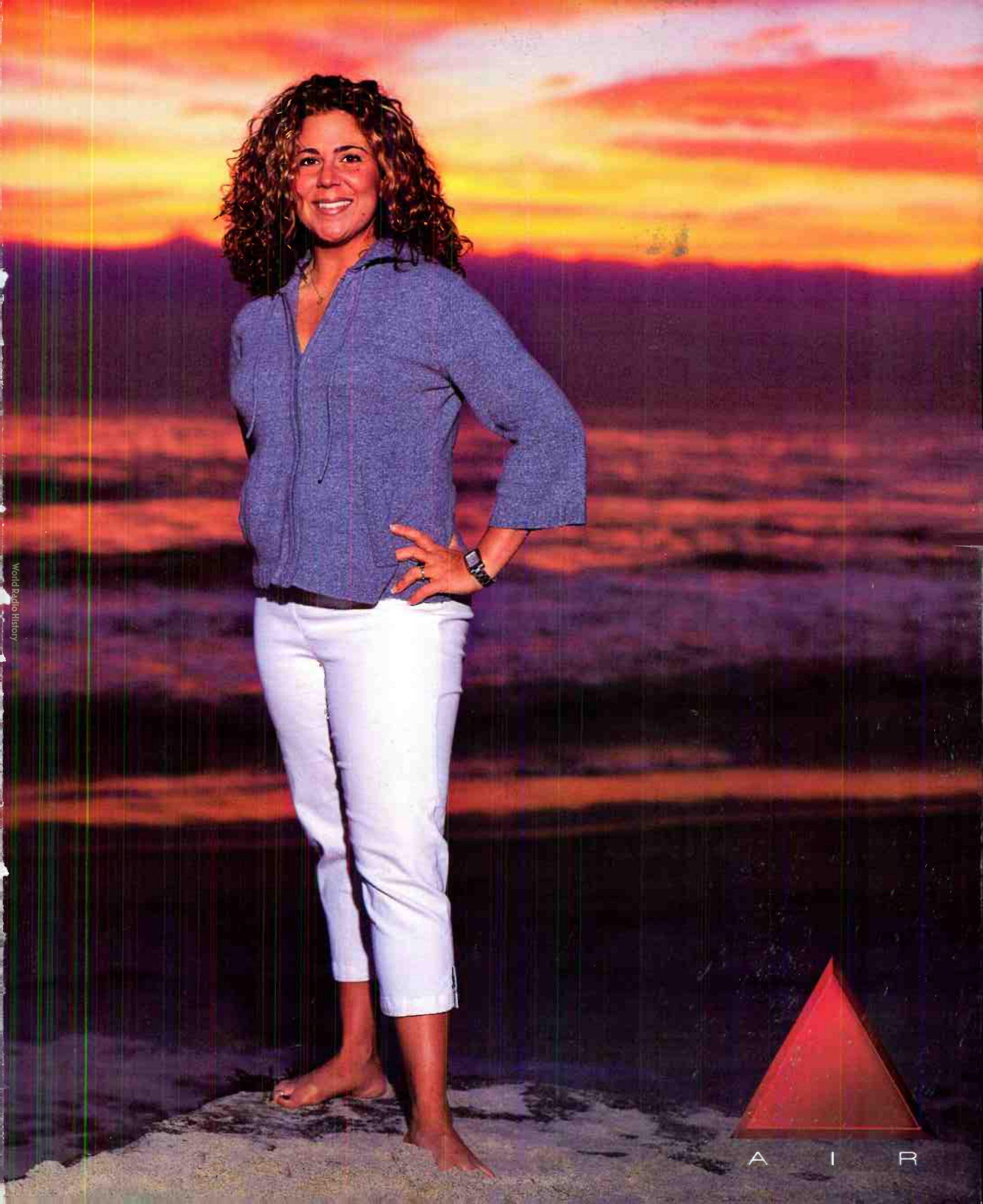
**Star** 100.7, KFMB, San Diego, CA

Adult Top 40/Modern Adult Competition 7 Grand Prize Winner

This has been one of the best years of my life, and winning the AIR Competition is beyond my wildest dreams! Thanks to Kevin and the staff at AIR for helping me through my first competition.... when I see all the incredible programmers and music directors that are involved in AIR, it blows me away to think that I WON! Pinch Me! Also thanks to Tracy Johnson for giving me this opportunity (and Greg Simms and Michael Steele for leaving Star 100.7 and letting me have a shot!)

Grand Prize:  
Mercedes-Benz SLK





World Radio History

A I R

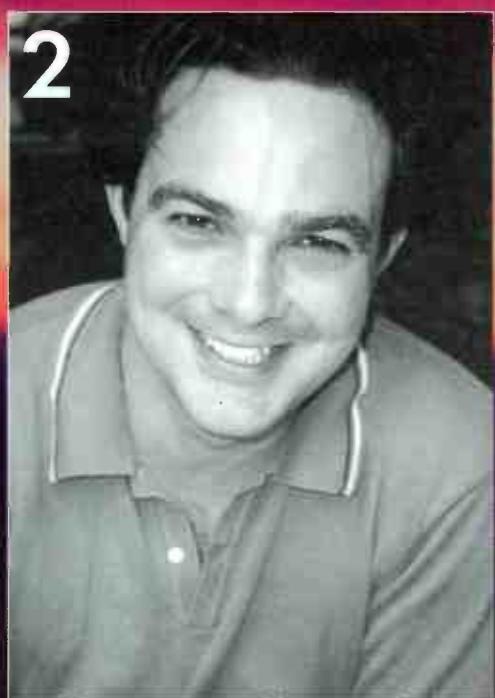
CONGRATULATIONS TO ALL ADULT TOP 40/MODERN ADULT COMPETITION 7 WINNERS.



**3**  
Chris Patyk-\$5,000  
KYSR Los Angeles, CA



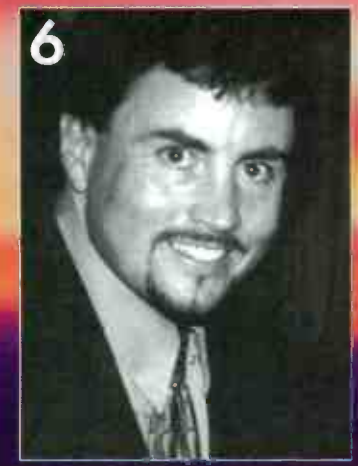
**4**  
Tracy Johnson-\$2,500  
KFMB San Diego, CA



**2**  
**Mike Garvey-\$7,500**  
VH1 New York, NY  
*"What a great surprise! This definitely made my spring. I have to thank my man Kevin at AIR. It's great talking to him every Thursday. Congrats to all the other winners. May the best person get the next set of car keys! Have a great summer everyone."*  
—Mike Garvey



**5**  
Jim Allen-\$2,000  
KRSK Portland, OR



**6**  
Mike Mullaney-\$1,500  
WBMX Boston, MA



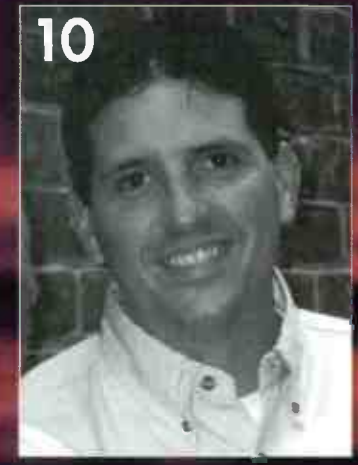
**7**  
Jeff Clarke-\$1,400  
WMBX West Palm Beach, FL



**8**  
Dusty Hayes-\$1,300  
WXPT Minneapolis, MN



**9**  
Michael Hayes-\$1,200  
WPHH Pittsburgh, PA



**10**  
Joe Larson-\$1,000  
WVRV St. Louis, MO

WINNERS IN 11<sup>TH</sup> - 20<sup>TH</sup> PLACE SHARE A \$6,000 PRIZE POOL.



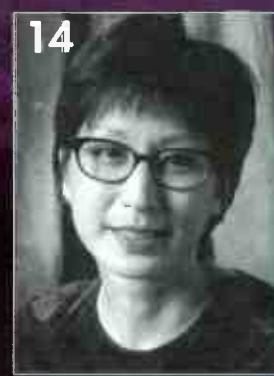
**11**  
Dino  
WXPT Minneapolis, MN



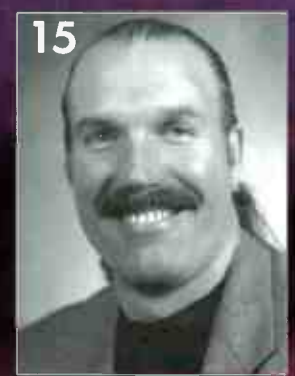
**12**  
Mary Ellen Kachinske  
WTMX Chicago, IL



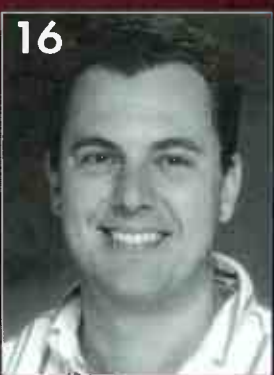
**13**  
Geno Pearson  
Formerly WKSI Greensboro, NC



**14**  
Alisa Hashimoto  
KPLZ Seattle, WA



**15**  
Bruce Wayne  
WMC Memphis, TN



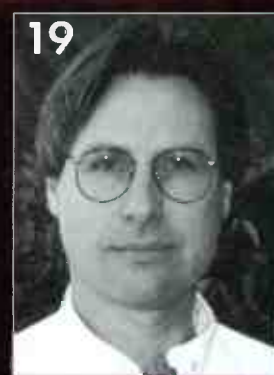
**16**  
Tim Baldwin  
WOMX Orlando, FL



**17**  
Lisa Thomas  
KDMX Dallas, TX



**18**  
Chris Ebbott  
KZON Phoenix, AZ



**19**  
Max Miller  
KOSO Madesta, CA



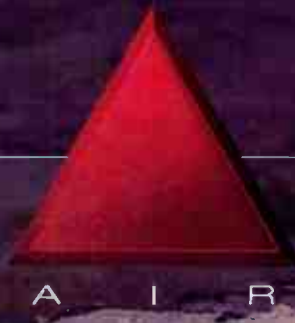
**20**  
Patty Vaughn  
WLNC Charlotte, NC

**SECOND HALF WINNERS:**

**#1 Mike Garvey-\$1,500**  
VH1 New York, NY

**#2 Shark-\$1,000**  
KMXB Las Vegas, NV

**#3 Jen Sewell-\$500**  
KFMB San Diego, CA





Monitor RHYTHMIC TOP 40

POWER PLAYLIST

FOR WEEK ENDING MAY 28, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumulating station.

WKTV New York PD: Frankie Blue APD/Research: Jeff Z MD: Gerónimo AMFM 201-420-3700



Table with 2 columns: Rank and Song Title. Top songs include 'Sonique It Feels So Good', 'Alice Deejay Better Off Alone', 'Enrique Iglesias Be With You'.

WBMM Chicago PD: Todd Cavanah MD: Erik Bradley Infinity 312-944-6000



Table with 2 columns: Rank and Song Title. Top songs include 'Enrique Iglesias Be With You', 'DMX Party Up', 'Eminem The Real Slim Shady'.

WJMN Boston PD: Cadillac Jack APD: Dennis O'Heron MD: Michelle Williams AMFM 781-663-2500



Table with 2 columns: Rank and Song Title. Top songs include 'Sole I Wanna Know', 'DMX Party Up', 'Eminem The Real Slim Shady'.

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer AMFM 415-356-0949



Table with 2 columns: Rank and Song Title. Top songs include 'Eminem The Real Slim Shady', 'DMX Party Up', 'Dr. Dre Feat. Snoop Dogg The Next Episode'.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796



Table with 2 columns: Rank and Song Title. Top songs include 'Jay-Z Feat. Ugly Big Pimpin', 'Sisqo Thong Song', 'Eminem The Real Slim Shady'.

KUBE Seattle OM: Shellie Hart PD: Eric Powers MD: Julie Pilot Ackley 206-285-2295



Table with 2 columns: Rank and Song Title. Top songs include 'Jay-Z Feat. Ugly Big Pimpin', 'DMX Party Up', 'Eminem The Real Slim Shady'.

KRBV Dallas PD: Carmy Ferrari MD: Pete Manquez Infinity 214-630-3011



Table with 2 columns: Rank and Song Title. Top songs include 'Eminem The Real Slim Shady', 'Britney Spears Oops! I Did It Again', 'N Sync It's Gonna Be Me'.

KGKI Riverside PD: Jesse Duran MD: Gina D AMFM 909-684-1991



Table with 2 columns: Rank and Song Title. Top songs include 'Sisqo Thong Song', 'Destiny's Child Jumpin, Jumpin', 'Eminem The Real Slim Shady'.

KSFM Sacramento PD: Bob West MD: C.K. Infinity 916-920-1025



Table with 2 columns: Rank and Song Title. Top songs include 'DMX Party Up', 'Eminem The Real Slim Shady', 'Dr. Dre Feat. Snoop Dogg The Next Episode'.

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500



Table with 2 columns: Rank and Song Title. Top songs include 'Joe I Wanna Know', 'Sisqo Thong Song', 'Britney Spears Oops! I Did It Again'.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950



Table with 2 columns: Rank and Song Title. Top songs include 'Jay-Z Feat. Ugly Big Pimpin', 'Eminem The Real Slim Shady', 'Pink Thang You Go'.

WLDD Tampa PD/MD: Orlando Infinity 813-221-2925



Table with 2 columns: Rank and Song Title. Top songs include 'Jay-Z Feat. Ugly Big Pimpin', 'DMX Party Up', 'Eminem The Real Slim Shady'.

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161



Table with 2 columns: Rank and Song Title. Top songs include 'Eminem The Real Slim Shady', 'Dr. Dre Feat. Snoop Dogg The Next Episode', 'Destiny's Child Jumpin, Jumpin'.

XHTZ San Diego OM/MD: Lisa Vazquez PD: Lisa Karsting MD: Dale Soliven California 619-575-9090



Table with 2 columns: Rank and Song Title. Top songs include 'Jay-Z Feat. Ugly Big Pimpin', 'Aaliyah Try Again', 'Britney Spears Oops! I Did It Again'.

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000



Table with 2 columns: Rank and Song Title. Top songs include 'Jay-Z Feat. Ugly Big Pimpin', 'Aaliyah Try Again', 'Eminem The Real Slim Shady'.

KXJM Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595



Table with 2 columns: Rank and Song Title. Top songs include 'Eminem The Real Slim Shady', 'DMX Party Up', 'Destiny's Child Jumpin, Jumpin'.

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400



Table with 2 columns: Rank and Song Title. Top songs include 'Aaliyah Try Again', 'Britney Spears Oops! I Did It Again', 'Destiny's Child Jumpin, Jumpin'.

KPRR El Paso OM: John Candelaria PD: Victor Starr Clear Channel 915-566-9301



Table with 2 columns: Rank and Song Title. Top songs include 'Joe I Wanna Know', 'Destiny's Child Jumpin, Jumpin', 'Britney Spears Oops! I Did It Again'.



Total Detections/Gain

50/4 BOYZ Wobble Wobble (No Limit/Priority) Total Stations: 26 Chart Move: 36-34

Total Detections/Gain

AVANT Separated (Magic Johnson/MCA) Total Stations: 15

Total Detections/Gain

BEFORE DARK Monica (RCA) Total Stations: 33 Chart Move: 25-25

Total Detections/Gain

BIG PUNISHER FEAT. DONELL JONES It's So Hard (Loud/Columbia) Total Stations: 24 Chart Move: 39-39

Total Detections/Gain

BUSTA RHYMES Get Out (FlipMode/Elektra/EEG) Total Stations: 29 Chart Move: Debut 38

TORREY CARTER FEAT. MISSY ELLIOTT

Take That (The Gold Mind/EastWest/EEG) Total Stations: 16

DA BRAT FEATURING TYRESE

What'Chu Like (So So Def/Columbia) Total Stations: 29 Chart Move: 29-26

DR. DRE FEATURING SNOOP DOGG

The Next Episode (Aftershock/Interscope) Total Stations: 33 Chart Move: 22-14

EIFFEL 65

Move Your Body (Republic/Universal) Total Stations: 13

EMINEM

The Real Slim Shady (Web/Aftershock/Interscope) Total Stations: 40 Chart Move: 2-1

IDEAL FEATURING LIL' MO

Whatever (Virgin) Total Stations: 15

ENRIQUE IGLESIAS

Be With You (Interscope) Total Stations: 31 Chart Move: 19-18

JAGGED EDGE

Let's Get Married (So So Def/Columbia) Total Stations: 15

JANET

Doesn't Really Matter (Def Soul/IDJMG) Total Stations: 19

JAY-Z FEATURING UGK

Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 37 Chart Move: 6-5

JOE WITH 'N SYNC

I Believe In You (Jive) Total Stations: 4

KURUPT FEATURING DAZ

Who Ride Wit Us (Antra/Artemis) Total Stations: 19

MADISON AVENUE

Don't Call Me Baby (Vicious Grooves/C2) Total Stations: 10

BRIAN MCKNIGHT

6, 8, 12 (Motown/Universal) Total Stations: 33 Chart Move: 31-29

MANDY MOORE

I Wanna Be With You (550 Music/550-Work) Total Stations: 7

'N SYNC

It's Gonna Be Me (Jive) Total Stations: 32 Chart Move: 23-17

NELLY

(Hot S\*\*t) Country Grammar (Fo' Real/Universal) Total Stations: 32 Chart Move: 26-22

NEXT

WifeY (Arista) Total Stations: 33 Chart Move: 16-12

SAMMIE

I Like It (Freeworld/Capitol) Total Stations: 26 Chart Move: 28-24

SNOOP DOGG PRESENTS THA EASTSIDAZ

Got Beef (Dogg House/TVT) Total Stations: 26

SON BY FOUR

Purest Of Pain (A Puro Dolor) (Sony Discos/Columbia) Total Stations: 7

BRITNEY SPEARS

Oops!...I Did It Again (Jive) Total Stations: 35 Chart Move: 9-8

CARL THOMAS

I Wish (Bad Boy/Arista) Total Stations: 25 Chart Move: 37-36

TQ

Daily (ClockWork/Epic) Total Stations: 22 Chart Move: 40-37

TRICK DADDY

Shut Up (Slip-N-Slide/Atlantic) Total Stations: 17

Computed from a national sample of radio stations by Broadcast Data Systems for Top 40 Airplay Monitor. 81 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	9	<b>BIG PIMPIN'</b> ROC-A-FELLA/DEF JAM/IDJMG 2 weeks at No. 1	JAY-Z FEATURING UGK	2862	2836	
2	2	13	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	2580	2820	
3	3	6	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	2546	2613	
4	4	23	I WANNA KNOW JIVE	JOE	2070	2340	
5	5	16	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	2027	2266	
6	7	7	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	1965	1924	
7	8	10	I WISH BAD BOY/ARISTA	CARL THOMAS	1869	1915	
8	6	20	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	1783	2074	
9	9	10	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	1687	1825	
10	11	9	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	1665	1682	
11	12	9	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	1608	1596	
12	15	3	WIFEY ARISTA	NEXT	1606	1365	
13	16	6	SEPARATED MAGIC JOHNSON/MCA	AVANT	1515	1332	
14	13	4	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	1514	1426	
15	18	5	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	1469	1233	
16	10	13	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	1370	1718	
17	14	8	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	1295	1376	
18	17	8	IT'S SO HARD LOUD/COLUMBIA	BIG PUNISHER FEATURING DONELL JONES	1264	1267	
19	22	8	(HOT S**) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	1232	999	
			<b>** AIRPOWER **</b>				
20	24	5	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	1101	970	
21	23	7	SHUT UP SLIP N SLIDE/ATLANTIC	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	1037	987	
22	20	20	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	1007	1074	
23	26	4	GET YOUR ROLL ON CASH MONEY/UNIVERSAL	BIG TYMERS	970	864	
24	21	15	WHOA! BAD BOY/ARISTA	BLACK ROB	923	1046	
25	32	3	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	874	733	
26	19	11	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	860	1075	
27	25	13	YOU OWE ME COLUMBIA	NAS FEATURING GINUWINE	815	932	
28	31	2	GET OUT FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES	786	752	
29	30	17	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	777	771	
30	28	11	SHACKLES (PRAISE YOU) C2/COLUMBIA	MARY MARY	718	775	
31	29	25	SAY MY NAME COLUMBIA	DESTINY'S CHILD	672	772	
32	37	2	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQO	668	521	
33	35	2	SAME SCRIPT, DIFFERENT CAST ARISTA	WHITNEY HOUSTON & DEBORAH COX	665	546	
34	33	24	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	634	677	
35	27	17	THERE YOU GO LAFACE/ARISTA	PINK	630	798	
36	34	3	6, 8, 12 MOTOWN	BRIAN MCKNIGHT	504	569	
37	36	2	MONICA RCA	BEFORE DARK	475	527	
38	<b>NEW</b>		I GOT THAT FIRE CASH MONEY/UNIVERSAL	JUVENILE	463	396	
39	<b>RE-ENTRY</b>		YOUR CHILD MCA	MARY J. BLIGE	458	369	
40	<b>RE-ENTRY</b>		I LIKE IT FREEWORLD/CAPITOL	SAMMIE	453	461	

Songs ranked by number of detections. **▲** Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. **▲** Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. **▲** Greatest Gainer awarded to the song with the largest increase in detections. **▲** Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS		CROSSOVER	
INCREASE IN DETECTIONS			
<b>JANET</b>	• <i>Doesn't Really Matter</i> (DEF SOUL/IDJMG)	+369	
KIKI +32, WUSL +25, KBXX +23, KLUC +23, WPGC +23, WQUE +22, KBOS +21, KXJM +20, WBOT +18, WJWZ +16			
<b>NEXT</b>	• <i>WifeY</i> (ARISTA)	+241	
KIKI +23, KDGS +21, WJWZ +20, KBXX +16, KKDA +16, KRRQ +12, WJMI +12, KKFR +12, KKBT +11, WHTA +10			
<b>DR. DRE FEATURING SNOOP DOGG</b>	• <i>The Next Episode</i> (AFTERMATH/INTERSCOPE)	+236	
KIKI +31, WJMI +19, KKFR +18, KYLD +14, KKDA +14, KKSS +13, WJWZ +12, WBHJ +11, KRRQ +11, KSFM +11			
<b>NELLY</b>	• <i>(Hot S**) Country Grammar</i> (FO' REEL/UNIVERSAL)	+233	
KMEL +26, WJBT +25, WJMH +22, WENZ +21, KIKI +17, KOHT +16, KBXX +14, KYLD +12, KOKS +12, WQUE +11			
<b>R. KELLY</b>	• <i>Bad Man</i> (JIVE/LAFACE/ARISTA)	+205	
WHRK +22, KKDA +21, WFXA +18, WJWZ +17, KMJJ +17, WPGC +16, WJBT +14, WBHJ +13, WDTJ +11, WPEG +9			

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>*** No. 1 ***</b>				
1	1	9	<b>BIG PIMPIN'</b> ROC-A-FELLA/DEF JAM/IDJMG 3 weeks at No. 1	JAY-Z FEATURING UGK	37.986	38.955	
2	2	6	THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE	EMINEM	37.231	38.218	
3	3	14	TRY AGAIN BLACKGROUND/VIRGIN	AALIYAH	33.864	37.752	
4	4	17	PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG	DMX	27.428	32.202	
5	5	24	I WANNA KNOW JIVE	JOE	26.303	31.124	
6	6	11	I WISH BAD BOY/ARISTA	CARL THOMAS	26.283	26.911	
7	8	8	LET'S GET MARRIED SO SO DEF/COLUMBIA	JAGGED EDGE	24.305	25.801	
8	10	6	THE NEXT EPISODE AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	24.055	22.358	
9	9	10	WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES	23.267	23.909	
10	7	22	THONG SONG DRAGON/DEF SOUL/IDJMG	SISQO	23.066	26.089	
11	14	5	WHAT'CHU LIKE SO SO DEF/COLUMBIA	DA BRAT FEATURING TYRESE	21.544	18.408	
12	13	9	WOBBLE WOBBLE NO LIMIT/PRIORITY	504 BOYZ	20.829	19.099	
13	12	10	BEST OF ME UNIVERSITY/INTERSCOPE	MYA FEATURING JADAKISS	19.325	21.688	
14	18	3	WIFEY ARISTA	NEXT	19.140	15.137	
15	11	13	HE WASN'T MAN ENOUGH LAFACE/ARISTA	TONI BRAXTON	17.435	22.053	
16	16	6	SEPARATED MAGIC JOHNSON/MCA	AVANT	16.990	16.649	
17	15	15	YOU OWE ME COLUMBIA	NAS FEATURING GINUWINE	16.082	17.622	
18	17	10	IT'S SO HARD LOUD/COLUMBIA	BIG PUNISHER FEATURING DONELL JONES	15.363	16.581	
19	22	5	DANCE TONIGHT OVERBROOK/POOKIE/BEYOND	LUCY PEARL	15.074	12.830	
20	21	6	SHUT UP SLIP N SLIDE/ATLANTIC	TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO	13.709	12.895	
21	31	3	(HOT S**) COUNTRY GRAMMAR FO' REEL/UNIVERSAL	NELLY	13.316	9.614	
22	20	17	WHOA! BAD BOY/ARISTA	BLACK ROB	12.958	13.834	
23	19	8	JUMPIN, JUMPIN COLUMBIA	DESTINY'S CHILD	12.904	14.189	
24	27	5	WHATEVER VIRGIN	IDEAL FEATURING LIL' MO	12.480	11.540	
25	28	4	GET YOUR ROLL ON CASH MONEY/UNIVERSAL	BIG TYMERS	12.370	11.275	
26	25	17	THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA	DA BRAT	10.819	11.636	
27	29	3	GET OUT FLIPMODE/ELEKTRA/EEG	BUSTA RHYMES	10.701	11.216	
28	24	21	I DON'T WANNA BLACKGROUND/PRIORITY	AALIYAH	10.422	12.360	
29	23	10	IT WASN'T ME DREAMWORKS	SOLE FEATURING GINUWINE	8.962	12.581	
30	32	24	FORGOT ABOUT DRE AFTERMATH/INTERSCOPE	DR. DRE FEATURING EMINEM	8.954	8.513	
31	30	26	SAY MY NAME COLUMBIA	DESTINY'S CHILD	8.740	10.399	
32	26	16	THERE YOU GO LAFACE/ARISTA	PINK	8.694	11.629	
33	34	3	INCOMPLETE DRAGON/DEF SOUL/IDJMG	SISQO	8.594	7.488	
34	33	3	SAME SCRIPT, DIFFERENT CAST ARISTA	WHITNEY HOUSTON & DEBORAH COX	8.481	7.873	
35	39	2	CHERCHEZ LAGHOST WU TANG/RAZOR SHARP/EPIC	GHOSTFACE KILLAH	7.906	6.453	
36	<b>NEW</b>		COME BACK IN ONE PIECE BLACKGROUND/VIRGIN	AALIYAH FEATURING DMX	7.077	5.447	
37	35	4	WHO RIDE WIT US ANTRA/ARTEMIS	KURUPT FEATURING DAZ	6.926	7.329	
38	<b>NEW</b>		NO MATTER WHAT THEY SAY QUEEN BEE/UNDEAS/ATLANTIC	LIL' KIM	6.586	5.014	
39	<b>RE-ENTRY</b>		YOUR CHILD MCA	MARY J. BLIGE	6.330	4.664	
40	<b>NEW</b>		CHIN CHECK PRIORITY	N.W.A. FEATURING SNOOP DOGG	6.094	4.621	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. **▲** Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Crossover Airplay chart.

AIRPLAY		Monitor RECURRENTS		CROSSOVER		DETECTIONS	
RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	TW	LW	
9	VIVRAN THING	Q-TIP (VIOLATOR/DEF JAM/IDJMG)	267	282			
10	CAN I GET A...	JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG)	254	248			
11	BLING BLING	B.G. (CASH MONEY/UNIVERSAL)	252	253			
12	ANYWHERE	112 FEATURING LIL' Z (BAD BOY/ARISTA)	227	250			
13	NO SCRUBS	TLC (LAFACE/ARISTA)	204	201			
14	TOO CLOSE	NEXT (ARISTA)	195	189			
15	BILLS, BILLS, BILLS	DESTINY'S CHILD (COLUMBIA)	193	226			
16	808	BLAQUE (TRACK MASTERS/COLUMBIA)	189	229			
17	GOT TO GET IT	SISQO FEATURING MAKE IT HOT (DRAGON/DEF SOUL/IDJMG)	175	177			
18	STILL NOT A PLAYER	BIG PUNISHER FEATURING JOE (LOUD)	173	0			
19	HEARTBREAKER	MARIAH CAREY FEATURING JAY-Z (COLUMBIA)	171	161			
20	GOTTA MAN	EVE (RUFF RYDERS/INTERSCOPE)	166	207			

Recurrenents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

NEW YEAR...NEW LABEL...NEW WOMAN...NEW ALBUM

RADIO  
IMPACT DATE  
JUNE 5TH  
& 6TH

THE FIRST LADY OF DEF SOUL

# Kelly Price

"A S W E L A Y"

the first single from the highly anticipated sophomore release, *Mirror Mirror*

ALBUM IN STORES: JUNE 27TH

"ALREADY TOP 5 PHONES AND TOP 5 CALLOUT  
AFTER JUST 100 SPINS." -DION SUMMERS, PD, 92Q

"WE ARE INFATUATED WITH THIS RECORD."  
-LARRY JACKSON, AMD, KMEL

ALREADY IN ROTATION AT: WPGC, KMEL, KBMB, WJBT,  
WBOT & MORE...



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Compiled by: [Name]
Checked by: [Name]
Source: [Name]
Notes: [Text]

504 BOYZ 1608/12
Wobble Wobble (No Limit/Priority)
Total Stations: 60 Chart Move: 12-11

AVANT 1515/183
Separated (Magic Johnson/MCA)
Total Stations: 51 Chart Move: 16-13

BIG TYMERS 970/106
Get Your Roll On (Cash Money/Universal)
Total Stations: 39 Chart Move: 26-23

BUSTA RHYMES 786/34
Get Out (FlipMode/Elektra/EEG)
Total Stations: 60 Chart Move: 31-28

DA BRAT FEATURING TYRESE 1514/88
What'Chu Like (So So Def/Columbia)
Total Stations: 61 Chart Move: 13-14

DR. DRE FEATURING SNOOP DOGG 1469/236
The Next Episode (Aftermath/Interscope)
Total Stations: 58 Chart Move: 18-15

GHOSTFACE KILLAH 430/20
Cherchez LaGhost (Wu-Tang/Razor Sharp/Epic)
Total Stations: 49 Chart Move: 18-15

WHITNEY HOUSTON & DEBORAH COX 665/119
Same Script, Different Cast (Arista)
Total Stations: 33 Chart Move: 35-33

IDEAL FEATURING LIL' MO 874/141
Whatever (Virgin)
Total Stations: 50 Chart Move: 32-25

JAGGED EDGE 1965/41
Let's Get Married (So So Def/Columbia)
Total Stations: 54 Chart Move: 7-6

JAY-Z FEATURING UGK 2862/26
Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 61 Chart Move: 1-1

JUVENILE 463/67
I Got That Fire (Cash Money/Universal)
Total Stations: 35 Chart Move: Debut 38

KURUPT FEATURING DAZ 397/9
Who Ride Wit Us (Antra/Artemis)
Total Stations: 26 Chart Move: Debut 38

LIL' KIM 437/197
No Matter What They Say (Queen Bee/Undeas/Atlantic)
Total Stations: 42 Chart Move: Debut 38

LUCY PEARL 1101/131
Dance Tonight (Overbrook/Pookie/Beyond)
Total Stations: 50 Chart Move: 24-20

NELLY 1232/233
Country Grammar (Fo' Reel/Universal)
Total Stations: 57 Chart Move: 22-19

NEXT 1606/241
Wife (Arista)
Total Stations: 60 Chart Move: 15-12

SISQO 668/147
Incomplete (Dragon/Def Soul/IDJMG)
Total Stations: 28 Chart Move: 37-32

TQ 374/88
Daily (ClockWork/Epic)
Total Stations: 24 Chart Move: 37-32

TRICK DADDY 1037/50
Shut Up (Slip-N-Slide/Atlantic)
Total Stations: 53 Chart Move: 23-21



THIS WEEK	LAST WEEK	WKS ON CHART	ADULT TOP 40 AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** NO. 1 ***			
1	1	27	<b>EVERYTHING YOU WANT</b> RCA	VERTICAL HORIZON	3090	3434
2	2	23	<b>I TRY</b> EPIC	MACY GRAY	2686	2966
3	3	19	<b>BREATHE</b> WARNER BROS.	FAITH HILL	2544	2760
(4)	5	7	<b>BENT</b> LAVA/ATLANTIC	MATCHBOX TWENTY	2399	2294
5	4	22	<b>NEVER LET YOU GO</b> ELEKTRA/EEG	THIRD EYE BLIND	2372	2584
6	8	9	<b>BROADWAY</b> WARNER BROS.	GOO GOO DOLLS	2059	2083
7	6	49	<b>SMOOTH</b> ARISTA	SANTANA FEATURING ROB THOMAS	2023	2171
8	7	33	<b>THEN THE MORNING COMES</b> INTERSCOPE	SMASH MOUTH	1921	2101
9	9	16	<b>HIGHER</b> WIND-UP	CREED	1764	1812
(10)	15	9	<b>DESERT ROSE</b> A&M/INTERSCOPE	STING FEATURING CHEB MAMI	1699	1513
11	11	12	<b>OTHERSIDE</b> WARNER BROS.	RED HOT CHILI PEPPERS	1608	1696
12	10	21	<b>AMAZED</b> BNA	LONESTAR	1574	1777
13	12	9	<b>MARIA MARIA</b> ARISTA	SANTANA FEATURING THE PRODUCT G&B	1520	1659
14	15	8	<b>CRASH AND BURN</b> COLUMBIA	SAVAGE GARDEN	1430	1570
15	14	45	<b>MEET VIRGINIA</b> AWARE/COLUMBIA	TRAIN	1386	1577
(16)	19	7	<b>ABSOLUTELY (STORY OF A GIRL)</b> 550 MUSIC/550-WORK	NINE DAYS	1350	1292
17	17	8	<b>STEAL MY KISSES</b> VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	1310	1373
18	13	18	<b>TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN)</b> ELEKTRA/EEG	TRACY CHAPMAN	1298	1654
19	18	13	<b>I THINK GOD CAN EXPLAIN</b> C2	SPLENDER	1252	1314
20	20	30	<b>I NEED TO KNOW</b> COLUMBIA	MARC ANTHONY	1174	1283
21	21	10	<b>YOU SANG TO ME</b> COLUMBIA	MARC ANTHONY	1132	1250
22	22	12	<b>BYE BYE BYE</b> JIVE	'N SYNC	1084	1246
23	24	20	<b>SHOW ME THE MEANING OF BEING LONELY</b> JIVE	BACKSTREET BOYS	837	971
24	23	16	<b>I BELONG TO YOU</b> VIRGIN	LENNY KRAVITZ	770	1007
25	25	16	<b>ONLY GOD KNOWS WHY</b> TOP DOG/LAVA/ATLANTIC	KID ROCK	769	922
(26)	28	3	<b>TAKING YOU HOME</b> WARNER BROS.	DON HENLEY	723	652
27	26	6	<b>FA FA (NEVER BE THE SAME AGAIN)</b> HYBRID/SIRE/LONDON	GUSTER	648	703
(28)	NEW ▶		★ GREATEST GAINER/MOST NEW STATIONS ★			
(28)	NEW ▶	4	<b>CHANGE YOUR MIND</b> UNIVERSAL	SISTER HAZEL	610	329
29	29	4	<b>I TURN TO YOU</b> RCA	CHRISTINA AGUILERA	584	631
(30)	39	2	<b>SIMPLE KIND OF LIFE</b> TRAUMA/INTERSCOPE	NO DOUBT	499	349
31	31	5	<b>BACK HERE</b> HOLLYWOOD	BBMAK	486	542
32	30	18	<b>ALL THE SMALL THINGS</b> MCA	BLINK-182	471	543
33	34	2	<b>OOPS!... I DID IT AGAIN</b> JIVE	BRITNEY SPEARS	416	433
(34)	40	2	<b>BE WITH YOU</b> INTERSCOPE	ENRIQUE IGLESIAS	411	335
35	36	3	<b>BOOM</b> RCA	TRINKET	408	412
36	32	25	<b>FALLS APART</b> LAVA ATLANTIC	SUGAR RAY	380	466
(37)	NEW ▶		<b>HEAVY THINGS</b> ELEKTRA/EEG	PHISH	376	261
38	35	5	<b>I AM</b> AWARE/COLUMBIA	TRAIN	373	421
(39)	NEW ▶		<b>HERE WITH ME</b> ARISTA	DIDO	357	290
40	37	25	<b>BACK AT ONE</b> MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	315	381

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entries and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## ADULT TOP 40

### INCREASE IN DETECTIONS

<b>SISTER HAZEL • Change Your Mind (UNIVERSAL)</b>	<b>+281</b>
KAMX +17, KPLZ +17, WAEV +16, WMBX +15, KBBT +14, WPHH +14, KRUZ +13, KRSK +13, KLLY +12, WQLH +12	
<b>STING FEATURING CHEB MAMI • Desert Rose (A&amp;M/INTERSCOPE)</b>	<b>+186</b>
WCPT +29, WLTS +25, KZZO +23, KBBT +18, WRAL +15, KLLY +14, WVIC +14, WJLK +14, WSSR +12, KYIS +11	
<b>NO DOUBT • Simple Kind Of Life (TRAUMA/INTERSCOPE)</b>	<b>+150</b>
KMXP +35, WCPT +23, WMBX +18, KAMX +13, WTMX +13, KVSR +9, WJLK +9, WXPT +8, WZNE +8, KSRZ +7	
<b>PHISH • Heavy Things (ELEKTRA/EEG)</b>	<b>+115</b>
KCDA +37, WTMX +17, KAMX +13, WZNE +9, WPTE +9, KQMB +8, WINK +8, WBMX +8, CKEY +7, WCDA +5	
<b>MATCHBOX TWENTY • Bent (LAVA/ATLANTIC)</b>	<b>+105</b>
WCPT +25, KISN +19, WMBX +15, WPHH +15, WFKS +14, WWWW +12, WWMX +12, KTOZ +11, KMXP +10, WXPT +8	

THIS WEEK	LAST WEEK	WKS ON CHART	ADULT TOP 40 AUDIENCE		AUDIENCE (millions)	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** NO. 1 ***			
1	1	27	<b>EVERYTHING YOU WANT</b> RCA	VERTICAL HORIZON	22.451	25.805
2	3	18	<b>BREATHE</b> WARNER BROS.	FAITH HILL	19.198	20.443
3	2	24	<b>I TRY</b> EPIC	MACY GRAY	18.940	20.582
4	4	24	<b>NEVER LET YOU GO</b> ELEKTRA/EEG	THIRD EYE BLIND	16.512	19.057
(5)	7	7	<b>BENT</b> LAVA/ATLANTIC	MATCHBOX TWENTY	16.363	15.765
6	5	50	<b>SMOOTH</b> ARISTA	SANTANA FEATURING ROB THOMAS	16.031	16.285
7	6	33	<b>THEN THE MORNING COMES</b> INTERSCOPE	SMASH MOUTH	15.059	16.106
(8)	8	9	<b>BROADWAY</b> WARNER BROS.	GOO GOO DOLLS	13.849	13.429
(9)	10	9	<b>DESERT ROSE</b> A&M/INTERSCOPE	STING FEATURING CHEB MAMI	12.810	11.960
(10)	12	15	<b>HIGHER</b> WIND UP	CREED	11.810	10.822
11	9	10	<b>MARIA MARIA</b> ARISTA	SANTANA FEATURING THE PRODUCT G&B	11.306	12.841
12	11	20	<b>AMAZED</b> BNA	LONESTAR	10.693	11.735
13	13	12	<b>OTHERSIDE</b> WARNER BROS.	RED HOT CHILI PEPPERS	10.113	10.621
(14)	17	7	<b>ABSOLUTELY (STORY OF A GIRL)</b> 550 MUSIC/550-WORK	NINE DAYS	10.053	9.587
15	14	42	<b>MEET VIRGINIA</b> AWARE/COLUMBIA	TRAIN	9.340	10.399
16	16	31	<b>I NEED TO KNOW</b> COLUMBIA	MARC ANTHONY	8.911	9.639
17	20	13	<b>I THINK GOD CAN EXPLAIN</b> C2	SPLENDER	8.176	8.534
18	18	12	<b>YOU SANG TO ME</b> COLUMBIA	MARC ANTHONY	8.172	9.403
19	15	10	<b>STEAL MY KISSES</b> VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	8.137	9.653
20	19	18	<b>TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN)</b> ELEKTRA/EEG	TRACY CHAPMAN	7.738	9.001
21	22	8	<b>CRASH AND BURN</b> COLUMBIA	SAVAGE GARDEN	7.719	7.925
22	21	13	<b>BYE BYE BYE</b> JIVE	'N SYNC	7.273	8.428
23	23	19	<b>SHOW ME THE MEANING OF BEING LONELY</b> JIVE	BACKSTREET BOYS	6.592	7.323
(24)	26	3	<b>TAKING YOU HOME</b> WARNER BROS.	DON HENLEY	4.580	4.248
25	24	16	<b>I BELONG TO YOU</b> VIRGIN	LENNY KRAVITZ	4.209	5.371
(26)	32	3	<b>BE WITH YOU</b> INTERSCOPE	ENRIQUE IGLESIAS	3.924	3.225
27	30	4	<b>I TURN TO YOU</b> RCA	CHRISTINA AGUILERA	3.411	3.555
28	29	16	<b>ALL THE SMALL THINGS</b> MCA	BLINK-182	3.359	3.595
29	27	13	<b>ONLY GOD KNOWS WHY</b> TOP DOG/LAVA/ATLANTIC	KID ROCK	3.356	3.826
30	31	3	<b>BOOM</b> RCA	TRINKET	3.062	3.357
31	28	6	<b>FA FA (NEVER BE THE SAME AGAIN)</b> HYBRID/SIRE/LONDON	GUSTER	2.833	3.810
(32)	39	3	<b>HERE WITH ME</b> ARISTA	DIDO	2.753	2.152
33	33	26	<b>FALLS APART</b> LAVA/ATLANTIC	SUGAR RAY	2.723	3.036
(34)	NEW ▶		<b>CHANGE YOUR MIND</b> UNIVERSAL	SISTER HAZEL	2.564	1.177
(35)	NEW ▶		<b>SIMPLE KIND OF LIFE</b> TRAUMA/INTERSCOPE	NO DOUBT	2.488	1.788
36	34	21	<b>BACK AT ONE</b> MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	2.448	2.716
(37)	NEW ▶		<b>HEAVY THINGS</b> ELEKTRA/EEG	PHISH	2.426	1.273
38	35	5	<b>BACK HERE</b> HOLLYWOOD	BBMAK	2.312	2.579
(39)	40	2	<b>OOPS!... I DID IT AGAIN</b> JIVE	BRITNEY SPEARS	2.250	1.981
(40)	38	2	<b>PORCELAIN</b> V2	MOBY	2.215	2.168

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entries and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

## Monitor RECURRENTS ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	<b>BLACK BALLOON</b> GOO GOO DOLLS (WARNER BROS.)	1185	1274
2	<b>SHE'S SO HIGH</b> TAL BACHMAN (COLUMBIA)	1061	1112
3	<b>SOMEDAY</b> SUGAR RAY (LAVA/ATLANTIC)	1045	1063
4	<b>THAT'S THE WAY IT IS</b> CELINE DION (550 MUSIC/550-WORK)	964	1183
5	<b>OUT OF MY HEAD</b> FASTBALL (HOLLYWOOD)	843	888
6	<b>SLIDE</b> GOO GOO DOLLS (WARNER BROS.)	842	910
7	<b>ALL STAR</b> SMASH MOUTH (INTERSCOPE)	818	833
8	<b>I KNEW I LOVED YOU</b> SAVAGE GARDEN (COLUMBIA)	804	942

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	<b>KISS ME</b> SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	779	829
10	<b>EVERY MORNING</b> SUGAR RAY (LAVA/ATLANTIC)	671	730
11	<b>TORN</b> NATALIE IMBRUGLIA (RCA)	631	670
12	<b>SAVE TONIGHT</b> EAGLE-EYE CHERRY (WORK/550-WORK)	628	684
13	<b>I WILL REMEMBER YOU</b> SARAH McLACHLAN (ARISTA)	561	619
14	<b>TAKE A PICTURE</b> FILTER (REPRISE)	561	664
15	<b>BRAND NEW DAY</b> STING (A&M/INTERSCOPE)	548	616
16	<b>HANGINAROUND</b> COUNTING CROWS (DGC/INTERSCOPE)	540	642
17	<b>BETTER DAYS (AND THE BOTTOM DROPS OUT)</b> CITIZEN KING (WARNER BROS.)	535	582
18	<b>FLY AWAY</b> LENNY KRAVITZ (VIRGIN)	524	544
19	<b>TIME OF YOUR LIFE (GOOD RIDDANCE)</b> GREEN DAY (REPRISE)	505	523
20	<b>MY FAVORITE MISTAKE</b> SHERYL CROW (A&M/INTERSCOPE)	499	546

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Plus, lists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice weekly following the release of the survey and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York\* PD: Tony Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

KYSR Los Angeles\* PD: Angela Perel APD/MD: Chris Patyk AMFM 818-955-7000

KBIG Los Angeles PD: Jhani Kaye APD/MD: James Baker Pgm Coor: Lance Ballance AMFM 818-546-1043

WTMX Chicago\* VP/Pgm: Barry James APD/MD: Mary Ellen Kachinske Bonneville 312-946-1019

WBWX Boston\* PD: Greg Strassel APD/MD: Mike Mullaney Infinity 617-779-2000

WRXQ Washington, DC Dir/Ops: Steve Kosbau MD: Carol Parker ABC/Disney 202-686-3100

KLLC San Francisco\* PD: Louis Kaplan APD/MD: Julie Stoessel Infinity 415-765-4000

KDMX Dallas\* Interim OM: Greg Stevens Acting PD: Lisa Thomas Clear Channel 972-991-1029

KIOI San Francisco PD: Bob Lawrence APD/MD: Michael Rivers AMFM 415-538-1013

KHMX Houston OM: Jim Trapp APD: Jim Oktavec Clear Channel 713-790-0965

KSTP Minneapolis Dir. of Pgm: Todd Fisher OM: Leighton Pace Hubbard 651-642-4141

WQAL Cleveland MD: Steve Brown AMFM 216-696-6666

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MD: Alisa Hashimoto Fisher 206-223-5700

WQXS Boston PD: Ron Valeri MD: Danny Meyers Entercom 617-375-8900

KALC Denver\* PD: Jim Lawson APD/MD: Kozman AMFM 303-572-7000

WMMX Baltimore OM: Bill Pasha PD: Steve Monz MD: Greg Carpenter Infinity 410-823-5400

WTIC Hartford\* OM: Steve Salthany MD: David Simpson Infinity 860-522-1080

KFMB San Diego\* GM: Tracy Johnson MD: Jen Sewell Midwest TV 858-292-7600

WPXI Minneapolis\* PD: Dusty Hayes Co-APD/MD: Dino Co-APD/MD: Paul Kraimer Infinity 612-836-1041

KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

WRAL Raleigh PD: Joe Formicola MD: Rob Poulin WRAL, Inc 919-890-6101

KZON Phoenix\* PD: Chris Ebbott APD/MD: Kevin Mannion AMFM 602-258-8181

WOMX Orlando Dir. of Ops: David Isreal MD: Tim Baldwin AMFM 407-629-5105

WSSR Tampa\* PD: Scott Chase APD: Ken Martin MD: John Stewart Clear Channel 813-839-9393



Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS	
<b>SISTER HAZEL</b> <i>Change Your Mind (Universal)</i>	17
<b>STING FEATURING CHEB MAMI</b> <i>Desert Rose (A&amp;M/Interscope)</i>	7
<b>DON HENLEY</b> <i>Taking You Home (Warner Bros.)</i>	6
<b>MOBY</b> <i>Porcelain (V2)</i>	6
<b>NO DOUBT</b> <i>Simple Kind Of Life (Trauma/Interscope)</i>	5



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Detections: Gain

**DON HENLEY** 723/71  
*Taking You Home (Warner Bros.)*  
Total Stations: 47/Chart Move: 28-26  
Heavy (30+ detections): 3 KRUZ, WCPT, WTSS  
Medium (15-29): 19 KIMN, KMSX, KMXD, KQMB, KSII, KSRZ, KYKY, KZZO, WCDA, WENS, WJLK, WKDD, WMGX, WMTX, WOMX, WPLJ, WQLH, WWMX, WWWM  
Light (Under 15): 25  
First Impressions: 6 KISN, KKOB, WMBX, WMXL, WRQX, WWMX

**SISTER HAZEL** 610/281  
*Change Your Mind (Universal)*  
Total Stations: 44/Chart Move: Debut 28  
Heavy (30+): 2 WCPT, WMBX  
Medium (15-29): 16 KAMX, KBBT, KLLY, KPLZ, KRSC, KRUZ, KTOZ, WAEV, WJLK, WKDD, WLNK, WMBX, WPTE, WQAL, WSSR, WTMX  
Light (Under 15): 26  
First Impressions: 17 KBBT, KPEK, KPLZ, KRSC, KUCC, KURB, WAEV, WBMX, WKTJ, WPHH, WPLJ, WQLH, WVMX, WVR, WWWM, WXP, WZNE

**NO DOUBT** 499/150  
*Simple Kind Of Life (Trauma/Interscope)*  
Total Stations: 28/Chart Move: 39-30  
Heavy (30+): 3 KMXB, WCPT, WMBX  
Medium (15-29): 14 CKEY, KAMX, KFMB, KLLC, KLLY, KQMB, KSRZ, KTOZ, KYIS, KZZO, WJLK, WMBX, WPTE, WTMX  
Light (Under 15): 11  
First Impressions: 5 KMXB, KVS, WVR, WXP, WZNE

**BRITNEY SPEARS** 416/-17  
*Oops!...I Did It Again (Jive)*  
Total Stations: 24/Chart Move: 34-33  
Heavy (30+): 3 KIMN, KISN, WCGQ  
Medium (15-29): 12 KRSC, KSII, KSTJ, KSTZ, WAEV, WINK, WJLK, WKDD, WMYX, WQSQ, WSNE, WWWM  
Light (Under 15): 9

**ENRIQUE IGLESIAS** 411/76  
*Be With You (Interscope)*  
Total Stations: 29/Chart Move: 40-34  
Heavy (30+): 4 KSTJ, WCGQ, WMBX, WQSQ  
Medium (15-29): 10 KBIG, KIOI, KSII, KURB, WAEV, WBMX, WJLK, WPLJ, WSNE, WWWM  
Light (Under 15): 15  
First Impressions: 2 WBMX, WSNE

**TRINKET** 408/-4  
*Boom (RCA)*  
Total Stations: 25/Chart Move: 36-35  
Heavy (30+): 2 KZON, WTMX  
Medium (15-29): 9 KBBT, KCDA, KLLY, KUCC, WCPT, WKDD, WMBX, WPLJ, WPTE  
Light (Under 15): 14  
First Impressions: 1 WPTE

**PHISH** 376/115  
*Heavy Things (Elektra/EEG)*  
Total Stations: 25/Chart Move: Debut 37  
Heavy (30+): 3 KAMX, KCDA, WTMX  
Medium (15-29): 5 WBMX, WCPT, WKDD, WMGX, WPHH  
Light (Under 15): 17  
First Impressions: 4 CKEY, KQMB, WPTE, WZNE

## CHART BOUND

**LEANN RIMES** 314/50  
*I Need You (Sparrow/Capitol/Curb)*  
Total Stations: 20  
Heavy (30+): 3 KRUZ, KSTJ, WTSS  
Medium (15-29): 7 KBIG, KISN, KSII, KSTZ, KURB, WKDD, WWMX  
Light (Under 15): 10  
First Impressions: 1 WKDD

**TRAVIS** 308/13  
*Why Does It Always Rain On Me? (Independiente/Epic)*  
Total Stations: 27  
Heavy (30+): 0  
Medium (15-29): 8 CKEY, KALZ, KAMX, KBET, KCDA, KLLC, WBMX, WCPT  
Light (Under 15): 19  
First Impressions: 1 WBMX

**BON JOVI** 239/61  
*It's My Life (Island/IDJMG)*  
Total Stations: 19  
Heavy (30+): 2 WCPT, WFKS  
Medium (15-29): 6 WJLK, WKDD, WMBX, WMC, WPHH, WVR  
Light (Under 15): 11  
First Impressions: 4 KURB, KVU, WLTS, WMBX

**SINEAD O'CONNOR** 237/18  
*No Man's Woman (Atlantic)*  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 6 KALZ, KBBT, KLLC, KTOZ, WTMX, WVR  
Light (Under 15): 15  
First Impressions: 3 KCDA, WCDA, WKDD

**MOBY** 231/72  
*Porcelain (V2)*  
Total Stations: 19  
Heavy (30+): 1 WTMX  
Medium (15-29): 5 KALZ, KLLC, KLLY, KTOZ, KYSR  
Light (Under 15): 13  
First Impressions: 6 KAMX, KCDA, KLLY, WCDA, WCPT, WXP

**DURAN DURAN** 226/20  
*Someone Else Not Me (Hollywood)*  
Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 4 KCDA, KZZO, WCPT, WOMX  
Light (Under 15): 19  
First Impressions: 2 KTOZ, WCPT

**THE JAYHAWKS** 222/16  
*I'm Gonna Make You Love Me (American/Columbia)*  
Total Stations: 20  
Heavy (30+): 1 WCPT  
Medium (15-29): 5 KALC, KCDA, KPEK, KRSC, WTMX  
Light (Under 15): 14  
First Impressions: 1 KALC

**BILLIE MYERS** 173/18  
*Am I Here Yet? (Return To Sender) (Universal)*  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 5 KCDA, KQMB, KTOZ, WCPT, WKDD  
Light (Under 15): 11  
First Impressions: 1 WMTX

**ANGIE APARO** 173/6  
*Spaceship (Mellisma/Arista)*  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 6 KALZ, KAMX, KPEK, WINK, WLTS, WMBX  
Light (Under 15): 8

**CELINE DION** 154/17  
*I Want You To Need Me (550 Music/550-Work)*  
Total Stations: 11  
Heavy (30+): 1 WTSS  
Medium (15-29): 4 KHM, KIMN, KURB, WMTX  
Light (Under 15): 6

**CHANTAL KREVIASZUK** 152/11  
*Before You (C2)*  
Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 4 KAMX, KLLC, KZZO, WCPT  
Light (Under 15): 8

**VITAMIN C** 150/7  
*Graduation (Friends Forever) (Elektra/EEG)*  
Total Stations: 21  
Heavy (30+): 2 KIMN, WMYX  
Medium (15-29): 1 WZTR  
Light (Under 15): 18

**NEVE** 130/51  
*It's Over Now (Portrait/C2)*  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 1 KYSR  
Light (Under 15): 13  
First Impressions: 2 WQAL, WSSR

**THISWAY** 119/44  
*Nice (Reprise)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 2 KCDA, KLLC  
Light (Under 15): 11  
First Impressions: 5 KALZ, KLLY, KURB, WSSR, WTMX

**DEATHRAY** 116/-2  
*Now That I Am Blind (Capricorn/IDJMG)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 1 WCPT  
Light (Under 15): 12  
First Impressions: 1 WOMX

**KINA** 105/35  
*Girl From The Gutter (DreamWorks)*  
Total Stations: 7  
Heavy (30+): 1 WCPT  
Medium (15-29): 2 KALC, WMBX  
Light (Under 15): 4  
First Impressions: 2 KCDA, WFKS

**'N SYNC** 99/6  
*It's Gonna Be Me (Jive)*  
Total Stations: 8  
Heavy (30+): 1 KSTZ  
Medium (15-29): 3 KIOI, WCGQ, WQSQ  
Light (Under 15): 4

**BACKSTREET BOYS** 72/31  
*The One (Jive)*  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 1 WCGQ  
Light (Under 15): 14  
First Impressions: 2 KSII, KYKY

**WHITNEY HOUSTON & ENRIQUE IGLESIAS** 72/40  
*Could I Have This Kiss Forever (Arista/Interscope)*  
Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 2 WQLH, WWWM  
Light (Under 15): 5  
First Impressions: 3 KBIG, KSII, WQLH

**ANASTACIA** 61/5  
*I'm Outta Love (Daylight/Epic)*  
Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 1 KBBT  
Light (Under 15): 8  
First Impressions: 1 WQSQ

**WESTLIFE** 60/15  
*Swear It Again (Arista)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 3 KHM, KIMN, KISN  
Light (Under 15): 5  
First Impressions: 1 KISN

**BETH HART** 55/9  
*Delicious Surprise (143/Lava/Antenna)*  
Total Stations: 3  
Heavy (30+): 1 KBBT  
Medium (15-29): 1 WZNE  
Light (Under 15): 1

**EVERCLEAR** 54/29  
*Wonderful (Capitol)*  
Total Stations: 5  
Heavy (30+): 1 KBBT  
Medium (15-29): 1 WMBX  
Light (Under 15): 3  
First Impressions: 1 WMBX

**SONIA DADA** 42/-1  
*(Lover) You Don't Treat Me No Good (Calliope)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 2 KRUZ, WZNE  
Light (Under 15): 2

**LIT** 38/10  
*Miserable (RCA)*  
Total Stations: 2  
Heavy (30+): 0  
Medium (15-29): 2 KALZ, KUCC  
Light (Under 15): 0

**JILL SOBULE** 38/3  
*One Of These Days (Beyond)*  
Total Stations: 2  
Heavy (30+): 0  
Medium (15-29): 1 WMBX  
Light (Under 15): 1

**MOBY** 37/13  
*Bodyrock (V2)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 1 KALC  
Light (Under 15): 7

**EDWIN MCCAIN** 34/8  
*Promise Of You (Lava/Antenna)*  
Total Stations: 1  
Heavy (30+): 1 WZNE  
Medium (15-29): 0  
Light (Under 15): 0

**RONAN KEATING** 34/-1  
*When You Say Nothing At All (Island/IDJMG)*  
Total Stations: 1  
Heavy (30+): 1 KHM  
Medium (15-29): 0  
Light (Under 15): 0

**ALICE DEEJAY** 33/5  
*Better Off Alone (Republic/Universal)*  
Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 1 WQSQ  
Light (Under 15): 6

**LARA FABIAN** 33/17  
*I Will Love Again (Columbia)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 2 KBIG, WMTX  
Light (Under 15): 2  
First Impressions: 1 KBIG

**ANIKA PARIS** 29/6  
*London Bridge (Ede/ America)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 1 KLLY  
Light (Under 15): 4

**CITIZEN KING** 26/12  
*Long Walk (Warner Bros.)*  
Total Stations: 1  
Heavy (30+): 0  
Medium (15-29): 1 WMBX  
Light (Under 15): 0

**FIONA APPLE** 26/4  
*Paper Bag (Clean Slate/Epic)*  
Total Stations: 1  
Heavy (30+): 0  
Medium (15-29): 1 KLLC  
Light (Under 15): 0

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ANGIE APARO 173/6 Spaceship (Melisma/Arista)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Spaceship'.

BON JOVI 239/61 It's My Life (Island/IDJMG)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'It's My Life'.

CELINE DION 154/17 I Want You To Need Me (550 Music/550-Work)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'I Want You To Need Me'.

DURAN DURAN 226/20 Someone Else Not Me (Hollywood)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Someone Else Not Me'.

DON HENLEY 723/71 Taking You Home (Warner Bros.)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Taking You Home'.

ENRIQUE IGLESIAS 411/76 Be With You (Interscope)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Be With You'.

THE JAYHAWKS 222/16 I'm Gonna Make You Love Me (American/Columbia)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'I'm Gonna Make You Love Me'.

CHANTAL KREVIAZUK 152/11 Before You (C2)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Before You'.

MATCHBOX TWENTY 2399/105 Bent (Lava/Atlantic)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Bent'.

MOBY 231/72 Porcelain (V2)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Porcelain'.

BILLIE MYERS 173/18 Am I Here Yet? (Return To Sender) (Universal)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Am I Here Yet?'.

NINE DAYS 1350/58 Absolutely (Story Of A Girl) (550 Music/550-Work)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Absolutely'.

NO DOUBT 499/150 Simple Kind Of Life (Trauma/Interscope)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Simple Kind Of Life'.

SINEAD O'CONNOR 237/18 No Man's Woman (Atlantic)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'No Man's Woman'.

PHISH 376/115 Heavy Things (Elektra/EEG)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Heavy Things'.

LEANN RIMES 314/50 I Need You (Sparrow/Capitol/Curb)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'I Need You'.

SISTER HAZEL 610/281 Change Your Mind (Universal)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Change Your Mind'.

STING FEATURING CHEB MAMI 1699/186 Desert Rose (A&M/Interscope)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Desert Rose'.

TRAVIS 308/13 Why Does It Always Rain On Me? (Independent/Epic)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Why Does It Always Rain On Me?'.

VITAMIN C 150/7 Graduation (Friends Forever) (Elektra/EEG)

Table with columns: Station, ID, LW, ZW, ID, LW, ZW, ID. Lists radio stations and their activity for 'Graduation'.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			<b>★★★ No. 1 ★★★</b>			
1	1	29	EVERYTHING YOU WANT RCA 14 weeks at No. 1	VERTICAL HORIZON	1600	1791
(2)	2	7	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	1573	1536
(3)	8	12	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	1281	1158
4	5	24	HIGHER WIND-UP	CREED	1252	1313
5	6	10	BROADWAY WARNER BROS.	GOO GOO DOLLS	1246	1296
6	3	24	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	1246	1428
7	7	15	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1194	1295
8	4	24	I TRY EPIC	MACY GRAY	1175	1357
9	14	9	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	1026	1054
10	11	11	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	957	1029
11	9	19	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	851	1056
12	12	49	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	843	942
13	14	9	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	807	864
14	16	15	I THINK GOD CAN EXPLAIN C2	SPLENDER	769	834
15	13	18	BREATHE WARNER BROS.	FAITH HILL	768	866
16	17	50	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	742	813
17	15	34	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	736	836
18	18	17	I BELONG TO YOU VIRGIN	LENNY KRAVITZ	613	741
19	20	7	FA FA (NEVER BE THE SAME AGAIN) HYBRID/SIRE/LONDON	GUSTER	560	610
20	19	51	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	547	614
21	21	8	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	518	578
22	22	20	ALL THE SMALL THINGS MCA	BLINK-182	455	508
(23)	29	3	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	439	313
24	24	4	BOOM RCA	TRINKET	386	396
			<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>			
(25)	36	2	CHANGE YOUR MIND UNIVERSAL	SISTER HAZEL	377	223
26	23	17	ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC	KID ROCK	345	434
(27)	37	2	HEAVY THINGS ELEKTRA/EEG	PHISH	323	218
28	26	6	MRS. POTTER'S LULLABY DGC/INTERSCOPE	COUNTING CROWS	313	342
29	27	6	I AM AWARE/COLUMBIA	TRAIN	307	330
(30)	33	23	HERE WITH ME ARISTA	DIDO	289	249
(31)	35	2	TAKING YOU HOME WARNER BROS.	DON HENLEY	277	241
32	28	17	AMAZED BNA	LONESTAR	274	327
33	30	26	FALLS APART LAVA/ATLANTIC	SUGAR RAY	263	309
34	32	3	NO MAN'S WOMAN ATLANTIC	SINEAD O'CONNOR	255	256
(35)	34	3	WHY DOES IT ALWAYS RAIN ON ME? INDEPENDIENTE/EPIC	TRAVIS	253	242
(36)	35	3	PORCELAIN v2	MOBY	239	177
37	31	5	YOU SANG TO ME COLUMBIA	MARC ANTHONY	222	265
38	25	17	CHARM ATTACK OUTPOST/MCA	LEONA NAESS	210	368
(39)	<b>NEW</b>		SOMEONE ELSE NOT ME HOLLYWOOD	DURAN DURAN	177	139
40	38	6	SPACESHIP MELISMA/ARISTA	ANGIE APARO	159	194

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

<p><b>GREATEST GAINERS</b></p> <p><b>SISTER HAZEL • Change Your Mind (UNIVERSAL)</b> KAMX +17, KBBT +14, KRUZ +13, KLLY +12, WPLJ +12, WZNE +9, KPEK -8, WMXB +8, WCPT +7, WLJR +7</p> <p><b>NO DOUBT • Simple Kind Of Life (TRAUMA/INTERSCOPE)</b> KQWB +35, WCPT +23, KAMX +13, WTMX +13, KVSZ +9, WXPT +8, WZNE +8, KSRZ +7, WVRV +7, KLLY +6</p> <p><b>STING FEATURING CHEB MAMI • Desert Rose (A&amp;M/INTERSCOPE)</b> WCPT +29, KZZO +23, KBBT +18, WLJR +16, KLLY +14, WTIC +14, WSSR +12, KYIS +11, WMXB +11, WVTI +8</p> <p><b>PHISH • Heavy Things (ELEKTRA/EEG)</b> KCDA +37, WTMX +17, KAMX +13, WZNE +9, WPTE +9, KQMB +8, WBWX +8, CKEY +7, WCDA +5, KBBT +2</p> <p><b>MOBY • Porcelain (v2)</b> KLLY +20, KCDA +11, WCPT +9, KYIS +9, WCDA +7, WXPT +7, WVRV +5, KAMX +2, KTOZ +1, KBBT +1</p>	<p><b>MODERN AC</b></p> <p style="text-align: center;"><b>INCREASE IN DETECTIONS</b></p> <p><b>+154</b></p> <p><b>+126</b></p> <p><b>+123</b></p> <p><b>+105</b></p> <p><b>+62</b></p>
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THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			<b>★★★ No. 1 ★★★</b>			
1	1	23	EVERYTHING YOU WANT RCA 13 weeks at No. 1	VERTICAL HORIZON	12.538	14.747
(2)	3	7	BENT LAVA/ATLANTIC	MATCHBOX TWENTY	11.906	11.369
(3)	6	7	DESERT ROSE A&M/INTERSCOPE	STING FEATURING CHEB MAMI	9.859	9.415
(4)	9	12	HIGHER WIND-UP	CREED	9.854	9.045
(5)	5	9	BROADWAY WARNER BROS.	GOO GOO DOLLS	9.835	9.732
6	2	20	NEVER LET YOU GO ELEKTRA/EEG	THIRD EYE BLIND	9.821	11.834
7	4	18	I TRY EPIC	MACY GRAY	9.369	10.802
8	8	6	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	8.804	9.127
9	7	12	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	8.734	9.379
10	11	8	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	6.605	7.548
11	10	8	STEAL MY KISSES VIRGIN	BEN HARPER AND THE INNOCENT CRIMINALS	6.338	7.680
12	14	32	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	5.931	6.569
13	12	15	BREATHE WARNER BROS.	FAITH HILL	5.833	6.895
14	13	10	I THINK GOD CAN EXPLAIN C2	SPLENDER	5.766	6.649
15	18	46	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	5.467	5.545
16	15	40	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	5.354	5.821
17	17	14	TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/EEG	TRACY CHAPMAN	4.890	5.556
18	16	49	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	4.421	5.677
19	<b>NEW</b>		ALL THE SMALL THINGS MCA	BLINK-182	3.395	3.622
20	<b>NEW</b>		BOOM RCA	TRINKET	3.067	3.406

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ( ) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			<b>★★★ No. 1 ★★★</b>			
1	1	12	KRYPTONITE REPUBLIC/UNIVERSAL 4 weeks at No. 1	3 DOORS DOWN	2233	2314
2	2	13	ADAM'S SONG MCA	BLINK-182	1817	1953
(3)	3	10	WITH ARMS WIDE OPEN WIND-UP	CREED	1781	1720
4	4	8	SOUR GIRL ATLANTIC	STONE TEMPLE PILOTS	1630	1652
5	6	31	PARDON ME IMMORTAL/EPIC	INCUBUS	1453	1531
6	5	24	OTHERSIDE WARNER BROS.	RED HOT CHILI PEPPERS	1405	1649
			<b>★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★</b>			
(7)	24	2	WONDERFUL CAPITOL	EVERCLEAR	1389	896
(8)	9	7	JUDITH VIRGIN	A PERFECT CIRCLE	1375	1279
9	8	11	BREAKOUT ROSWELL/RCA	FOO FIGHTERS	1312	1322
10	7	17	MAKE ME BAD IMMORTAL/EPIC	KORN	1302	1388
11	10	9	ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550-WORK	NINE DAYS	1215	1266
			<b>★★ AIRPOWER ★★</b>			
(12)	18	3	CHANGE (IN THE HOUSE OF FLIES) MAVERICK	DEFTONES	1167	1035
13	12	10	SO SAD TO SAY BIG RIG/ISLAND/IDJMG	THE MIGHTY MIGHTY BOSSTONES	1138	1255
(14)	16	6	BOYZ-N-THE HOOD FARMCLUB.COM/UNIVERSAL	DYNAMITE HACK	1134	1058
(15)	15	6	I DISAPPEAR HOLLYWOOD	METALLICA	1102	1084
(16)	22	7	TAKE A LOOK AROUND HOLLYWOOD	LIMP BIZKIT	1082	943
17	14	16	SLEEP NOW IN THE FIRE EPIC	RAGE AGAINST THE MACHINE	1069	1093
			<b>★★ AIRPOWER ★★</b>			
(18)	20	8	LAST RESORT DREAMWORKS	PAPA ROACH	1066	997
19	11	17	VOODOO REPUBLIC/UNIVERSAL	GODSMACK	1049	1266
(20)	21	5	SIMPLE KIND OF LIFE TRAUMA/INTERSCOPE	NO DOUBT	1040	971

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. ©2000 Billboard/BPI Communications



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 73 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BSI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	19	BREATHE WARNER BROS.	FAITH HILL	1658	1759	
2	3	19	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	1516	1562	
3	4	35	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1445	1506	
4	2	39	AMAZED BNA	LONESTAR	1426	1579	
5	5	14	YOU SANG TO ME COLUMBIA	MARC ANTHONY	1370	1446	
6	6	15	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	1250	1397	
7	7	33	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	1234	1246	
8	9	10	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	1209	1224	
			★ GREATEST GAINER ★				
(9)	11	5	TAKING YOU HOME WARNER BROS.	DON HENLEY	1163	917	
10	8	24	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1146	1236	
11	10	60	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	982	997	
12	12	10	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	787	807	
(13)	14	6	I WANT YOU TO NEED ME 550 MUSIC/550-WORK	CELINE DION	765	707	
14	15	41	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	723	704	
15	16	58	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	707	676	
(16)	18	5	I TURN TO YOU RCA	CHRISTINA AGUILERA	693	630	
17	13	32	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	678	730	
18	17	57	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	612	633	
19	20	51	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	504	496	
20	19	82	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	433	502	
			★ MOST NEW STATIONS ★				
(21)	23	2	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	406	291	
(22)	21	11	WHEN SHE LOVED ME GARDEN CITY/GTSP	JOHN TESH FEATURING RICHARD PAGE	395	368	
(23)	22	8	I TRY EPIC	MACY GRAY	367	342	
(24)	24	4	SWEAR IT AGAIN ARISTA	WESTLIFE	270	266	
25	26	25	ANGELS CAPITOL	ROBBIE WILLIAMS	213	223	
26	25	8	BYE BYE BYE JIVE	'N SYNC	200	251	
(27)	28	2	MR. TOO DAMN GOOD EASTWEST/EEG	GERALD LEVERT	184	179	
28	27	4	VIENNA ATLANTIC	LINDA EDER	167	181	
(29)	29	2	IF YOU BELIEVE REPRISE	SASHA	163	129	
(30)	NEW		I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	141	114	

Songs ranked by number of detections. ( ) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

### NEW STATIONS

WHITNEY HOUSTON & ENRIQUE IGLESIAS Could I Have This Kiss Forever (Arista/Interscope)	13
DON HENLEY Taking You Home (Warner Bros.)	8
CHRISTINA AGUILERA I Turn To You (RCA)	7
CELINE DION I Want You To Need Me (550 Music/550-Work)	4
SASHA If You Believe (Reprise)	4

## GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

DON HENLEY • <i>Taking You Home</i> (WARNER BROS.) WSUY +20, WRVR +15, WAHR +13, KGBY +13, WGSY +11, WSHH +10, WMXC +9, KMXZ +9, WSLQ +9, WMGF +8	+246
WHITNEY HOUSTON & ENRIQUE IGLESIAS • <i>Could I Have This Kiss Forever</i> (ARISTA/INTERSCOPE) KMZQ +18, WEAT +14, KKLY +13, KTDY +9, WDEF +8, WLEV +6, KOSI +6, WARM +6, WRSN +6, WBBQ +5	+115
CHRISTINA AGUILERA • <i>I Turn To You</i> (RCA) WARM +8, WMAG +8, KKCW +8, WASH +7, WTFM +6, WVAF +6, WSLQ +6, WWJL +5, KSSK +5, KMGA +4	+63
CELINE DION • <i>I Want You To Need Me</i> (550 MUSIC/550-WORK) KSRC +10, WWJL +9, WRVF +8, WMAG +6, WSUY +5, WRCH +5, WLTV +4, WHUD +3, WMGF +3, KMXZ +3	+58
SASHA • <i>If You Believe</i> (REPRISE) KVLY +7, WMXC +6, WWDE +6, WSHH +5, WLZW +4, WVAF +4, WLHT +3, WRRM +3, WLTV +2, KRBB +1	+34

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
1	1	19	BREATHE WARNER BROS.	FAITH HILL	18.159	18.367	
(2)	3	19	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	16.336	16.259	
3	2	34	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	16.333	16.308	
(4)	5	18	YOU SANG TO ME COLUMBIA	MARC ANTHONY	14.695	14.566	
5	4	37	AMAZED BNA	LONESTAR	14.214	15.194	
6	7	33	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	14.021	13.859	
7	6	16	SOMEDAY OUT OF THE BLUE DREAMWORKS	ELTON JOHN	13.339	13.956	
8	8	26	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	11.848	12.451	
(9)	9	10	I NEED YOU SPARROW/CAPITOL/CURB	LEANN RIMES	11.060	10.780	
10	10	61	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	10.364	9.975	
(11)	12	5	TAKING YOU HOME WARNER BROS.	DON HENLEY	9.898	8.638	
12	11	32	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	9.302	9.821	
(13)	13	9	I TURN TO YOU RCA	CHRISTINA AGUILERA	7.698	7.606	
14	15	58	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	7.088	6.750	
15	14	9	CRASH AND BURN COLUMBIA	SAVAGE GARDEN	7.031	7.297	
(16)	19	6	I WANT YOU TO NEED ME 550 MUSIC/550-WORK	CELINE DION	6.669	5.904	
17	16	58	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	5.914	6.266	
18	17	41	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	5.902	6.231	
19	18	11	I TRY EPIC	MACY GRAY	5.584	5.936	
20	20	69	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	4.984	5.038	
(21)	21	4	COULD I HAVE THIS KISS FOREVER ARISTA/INTERSCOPE	WHITNEY HOUSTON & ENRIQUE IGLESIAS	4.608	4.181	
(22)	23	4	BE WITH YOU INTERSCOPE	ENRIQUE IGLESIAS	3.946	3.246	
23	22	51	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	3.819	3.863	
24	24	22	ANGELS CAPITOL	ROBBIE WILLIAMS	2.434	2.730	
(25)	26	7	WHEN SHE LOVED ME GARDEN CITY/GTSP	JOHN TESH FEATURING RICHARD PAGE	2.031	1.649	
26	25	12	BYE BYE BYE JIVE	'N SYNC	1.999	2.169	
27	27	29	STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD	PHIL COLLINS	1.146	1.148	
(28)	29	2	SWEAR IT AGAIN ARISTA	WESTLIFE	1.081	0.995	
(29)	30	2	I WILL LOVE AGAIN COLUMBIA	LARA FABIAN	1.003	0.929	
30	28	14	PRIVATE EMOTION C2	RICKY MARTIN FEATURING MEJA	0.694	1.037	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ( ) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

## Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
13	I BELIEVE I CAN FLY R. KELLY (WARNER SUNSET/ATLANTIC/JIVE)	384	422
14	EVERY BREATH YOU TAKE THE POLICE (A&M/UNKNOWN)	381	389
15	AS LONG AS YOU LOVE ME BACKSTREET BOYS (JIVE)	379	367
16	I DON'T WANT TO WAIT PAULA COLE (IMAGO/WARNER BROS.)	377	352
17	THIS KISS FAITH HILL (WARNER BROS.)	376	419
18	HAVE I TOLD YOU LATELY ROD STEWART (WARNER BROS.)	367	396
19	TRUE COLORS PHIL COLLINS (FACE VALUE/ATLANTIC)	365	371
20	I NEED TO KNOW MARC ANTHONY (COLUMBIA)	365	381
21	I WANT TO KNOW WHAT LOVE IS FOREIGNER (ATLANTIC)	356	293
22	RIGHT HERE WAITING RICHARD MARX (EMI)	353	285
23	WHEN A MAN LOVES A WOMAN MICHAEL BOLTON (COLUMBIA)	339	365
24	BECAUSE YOU LOVE ME CELINE DION (550 MUSIC)	337	412
25	TIME AFTER TIME CYNDI LAUPER (PORTRAIT)	336	275

Recurrenents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

POWER PLAYLIST

Songs ranked by number of detections... First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTV New York PD: Jim Ryan MD: Haneen Hunter AMFM 212-663-4600 106.7 Litefm

KOST Los Angeles PD: Johnny Chiang AMFM 213-427-1035 KOST 103.5FM

WBEB Philadelphia PD: Chris Conley WEAZ Radio 610-667-8400 B\* 101.1

WNND Chicago PD: Mark Hamlin MD: Haynes Johns Bonneville 312-297-5100 Windy 100FM

WLIT Chicago PD: Mike Del Rosso APD: Ken Southern AMFM 312-329-9002 lite rock 93.9

WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600 MAGIC 106.7

KVIL DaLas PD: Bill Curtis APD/MD: John King Infinity 214-691-1037

WPCH Atlanta PD: Vance Dillard APD: Steve Goss Clear Channel 404-367-0640 peach 94.9

WASH Washington, DC PD: Steve Allan MD: Randi Martin AMFM 301-984-9710 Soft Rock 97.1

KEZZ St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000 KEZZ 102.5

WDOK Cleveland OM/PA: Dave Popovich APD/MD: Scott Miller AMFM 216-696-0123 SoftRock102.1

KLSY Seattle PD: Bamy McKay MD: Darla Thomas Sandusky 425-653-9462 92.5 KLSY

KEZS Phoenix PD: Shaun Holly Clear Channel 602-207-9999 99.9 KEZS

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029 WLTE

WALK Long Island VP/Pmg: Gene Michaels APD: Rob Miller MD: Charlie Lombardo AMFM 631-475-5200 WALK 97.3

WFLC Miami PD: Andy Holt MD: Sarah Shanley Cox 954-584-7117 WFLC 97.3 FM

WMOG Orlando PD: Ken Payne APD/MD: Dean Muccio Clear Channel 407-916-7790 WMOG

WSWH Pittsburgh PD: Ron Antill Renda 412-875-9500 WISH 99.7 FM

KOSI Denver PD: Jeff Cochran APD: Steve Hamilton InTune 303-696-1714 KOSI 104.1

WRCH Hartford OM: Steve Salthany PD: Allan Camp MD: Joe Hann Infinity 860-677-6700 WRCH FM

WLIF Baltimore PD: Gary Baiaban MD: Mark Thoner Infinity 410-823-1570 WLIF lite 102

KSFI Salt Lake City OM: Alan Hague MD: Lyle Morris Simmons 801-524-2600 FM100

WHUD Poughkeepsie PD: Steve Petrone MD: Tom Furci Albany 914-838-6000 WHUD 106.7

KUDL Kansas City OM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998 98.1

WSNY Columbus PD: Chuck Knight MB: Rick Michaels Saga 614-451-2191 WSNV 95

WWLV Providence PD/MD: Tom Holt Citadel 401-433-4200 Lite 105

KKCV Portland, OR PD/MD: Bill Minckler Clear Channel 503-222-5103 K103

WEAT West Palm Beach PD: Les Howard MD: Chad Perry Infinity 561-686-9505 Sunny 105.3

WRRM Cincinnati APD: Ted Morro MD: T.J. Holland Susquehanna 513-241-9898 Warm 98

WMYI Greenville, S.C. PD/MD: Gary Jackson AMFM 864-235-1025 WMYI 102.5 FM



**NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK**



Total Detections/Gain

**LARA FABIAN** 141/27  
*I Will Love Again (Columbia)*  
 Total Stations: 25/Chart Move: Debut 30  
 Heavy (21+): 1 KYMX  
 Medium (14-20): 2 WNND, WTCB  
 Light (Under 14): 22  
 First Impressions: 2 KUDL, WYJB

## CHART BOUND

Total Detections/Gain

**ENRIQUE IGLESIAS** 112/4  
*Be With You (Interscope)*  
 Total Stations: 8  
 Heavy (21+): 2 KYMX, WLTV  
 Medium (14-20): 0  
 Light (Under 14): 6  
 First Impressions: 1 KOST

**SOLEIL MOON** 101/0  
*Willingly (MFO)*  
 Total Stations: 21  
 Heavy (21+): 0  
 Medium (14-20): 0  
 Light (Under 14): 21  
 First Impressions: 1 WVAF

**WHITNEY HOUSTON & ENRIQUE IGLESIAS** 406/115  
*Could I Have This Kiss Forever (Arista/Interscope)*  
 Total Stations: 41/Chart Move: 23-21  
 Heavy (21+ detections): 2 KMZQ, KSRC  
 Medium (14-20): 9 KMGA, KXLY, WDEF, WEAT, WHUD, WJXB, WLTV, WTCB, WVAF  
 Light (Under 14): 30  
 First Impressions: 13 KMZQ, KOSI, KSSK, KTDY, KUDL, KXLY, WARM, WDOK, WEAT, WLEV, WLTH, WLTV, WWDE

**JOHN TESH FEAT. RICHARD PAGE** 395/27  
*When She Loved Me (Garden City/GTSP)*  
 Total Stations: 56/Chart Move: 21-22  
 Heavy (21+): 2 WGSY, WMXC  
 Medium (14-20): 10 KESZ, KKWC, KTDY, KXLY, WASH, WHUD, WJXB, WMGF, WTFM, WYJB  
 Light (Under 14): 44  
 First Impressions: 1 WALK

**MACY GRAY** 367/25  
*I Try (Epic)*  
 Total Stations: 33/Chart Move: 22-23  
 Heavy (21+): 5 KGBY, KVLY, WASH, WMJX, WNND  
 Medium (14-20): 4 KEFM, KLSY, WBBQ, WDEF, WLIT, WLTV, WVAF, WYJB  
 Light (Under 14): 20  
 First Impressions: 2 WBBE, WEZF

**WESTLIFE** 270/4  
*Swear It Again (Arista)*  
 Total Stations: 30/Chart Move: 24-24  
 Heavy (21+): 1 KYMX  
 Medium (14-20): 5 KGBY, KRBB, WARM, WVAF, WYJB  
 Light (Under 14): 24  
 First Impressions: 2 KTDY, WJXB

**DC TALK** 69/-1  
*Godsend (Virgin)*  
 Total Stations: 14  
 Heavy (21+): 0  
 Medium (14-20): 1 WTCB  
 Light (Under 14): 13  
 First Impressions: 3 KMGA, WRSN, WTCB

★ **JESSICA SIMPSON** 33/32  
*I Think I'm In Love With You (Columbia)*  
 Total Stations: 5  
 Heavy (21+): 0  
 Medium (14-20): 1 KXLY  
 Light (Under 14): 4  
 First Impressions: 2 KXLY, WHUD

**GERALD LEVERT** 184/5  
*Mr. Too Damn Good (EastWest/EEG)*  
 Total Stations: 47/Chart Move: 28-27  
 Heavy (21+): 0  
 Medium (14-20): 2 WHUD, WRVF  
 Light (Under 14): 45  
 First Impressions: 2 WRRM, WVAF

**SASHA** 163/34  
*If You Believe (Reprise)*  
 Total Stations: 28/Chart Move: 29-29  
 Heavy (21+): 0  
 Medium (14-20): 1 KVLY  
 Light (Under 14): 27  
 First Impressions: 4 WLZV, WMXC, WRSN, WWDE

**THIRD EYE BLIND** 27/2  
*Never Let You Go (Elektra/EEG)*  
 Total Stations: 6  
 Heavy (21+): 0  
 Medium (14-20): 1 KEFM  
 Light (Under 14): 5

**MANDY MOORE** 27/0  
*I Wanna Be With You (550 Music/550-Work)*  
 Total Stations: 2  
 Heavy (21+): 1 KYMX  
 Medium (14-20): 0  
 Light (Under 14): 1

### Total Detections/Gain

**CHRISTINA AGUILERA** 693/63  
*I Turn To You (RCA)*

Total Stations: 65		Chart Move: 18-16									
City		TW	LW	ZW	ID	City		TW	LW	ZW	ID
New York	VH1	20	21	23	142	Ral./Dur.	WRSN	6	8	7	27
	WLTW	18	20	22	176	W.PBeach	WEAT	15	13	2	33
L.A.	KOST	9	9	7	21	Birmng.	WJMJ	-	-	-	-
Chicago	WLIT	17	17	16	63	Dayton	WLDT	-	-	-	-
	WNND	13	12	10	65	Richmond	WTRV	-	-	-	-

### Total Detections/Gain

**BETH NIELSEN CHAPMAN** 100/4  
*Shake My Soul (RCA)*

Total Stations: 22		Chart Move: 22									
City		TW	LW	ZW	ID	City		TW	LW	ZW	ID
New York	VH1	-	-	-	-	Ral./Dur.	WRSN	-	-	-	-
	WLTW	-	-	-	-	W.PBeach	WEAT	-	-	-	-
L.A.	KOST	-	-	-	-	Birmng.	WJMJ	7	6	-	13
Chicago	WLIT	-	-	-	-	Dayton	WLDT	-	-	-	-

### Total Detections/Gain

**CELINE DION** 765/58  
*I Want You To Need Me (550 Music/550-Work)*

Total Stations: 70		Chart Move: 14-13									
City		TW	LW	ZW	ID	City		TW	LW	ZW	ID
New York	VH1	17	16	17	62	Ral./Dur.	WRSN	16	14	16	74
	WLTW	14	10	11	69	W.PBeach	WEAT	-	-	-	25
L.A.	KOST	7	7	6	28	Birmng.	WJMJ	-	-	-	20
Chicago	WLIT	11	10	10	61	Dayton	WLDT	-	-	-	30

### Total Stations: 25

**LARA FABIAN** 141/27  
*I Will Love Again (Columbia)*

Total Stations: 25		Chart Move: Debut 30									
City		TW	LW	ZW	ID	City		TW	LW	ZW	ID
New York	VH1	-	-	-	-	Ral./Dur.	WRSN	8	7	4	19
	WLTW	-	-	-	-	W.PBeach	WEAT	-	-	-	-
L.A.	KOST	-	-	-	-	Birmng.	WJMJ	-	-	-	-
Chicago	WLIT	-	-	-	-	Dayton	WLDT	-	-	-	-

### Total Stations: 33

**MACY GRAY** 367/25  
*I Try (Epic)*

Total Stations: 33		Chart Move: 22-23									
City		TW	LW	ZW	ID	City		TW	LW	ZW	ID
New York	VH1	29	33	29	597	Ral./Dur.	WRSN	-	-	-	-
	WLTW	20	20	21	204	W.PBeach	WEAT	-	-	-	-
L.A.	KOST	16	15	14	45	Birmng.	WJMJ	-	-	-	-
Chicago	WLIT	22	22	18	86	Dayton	WLDT	-	-	-	-

### Total Stations: 72

**DON HENLEY** 1163/246  
*Taking You Home (Warner Bros.)*

Total Stations: 72		Chart Move: 11-9									
City		TW	LW	ZW	ID	City		TW	LW	ZW	ID
New York	VH1	16	15	15	79	Ral./Dur.	WRSN	22	15	11	61
	WLTW	17	20	19	71	W.PBeach	WEAT	7	5	2	10
L.A.	KOST	1	1	1	4	Birmng.	WJMJ	-	-	-	28
Chicago	WLIT	11	17	14	56	Dayton	WLDT	-	-	-	19

### Total Stations: 41

**WHITNEY HOUSTON & ENRIQUE IGLESIAS** 406/115  
*Could I Have This Kiss Forever (Arista/Interscope)*

Total Stations: 41		Chart Move: 23-21									
City		TW	LW	ZW	ID	City		TW	LW	ZW	ID
New York	VH1	17	19	14	69	Ral./Dur.	WRSN	13	7	-	20
	WLTW	17	19	14	69	W.PBeach	WEAT	14	-	-	20
L.A.	KOST	11	12	1	24	Birmng.	WJMJ	-	-	-	16
Chicago	WLIT	11	12	1	24	Dayton	WLDT	-	-	-	62

### Total Stations: 8

**ENRIQUE IGLESIAS** 112/4  
*Be With You (Interscope)*

Total Stations: 8		Chart Move: 22-23									
City		TW	LW	ZW	ID	City		TW	LW	ZW	ID
New York	VH1	16	20	19	207	Ral./Dur.	WRSN	-	-	-	-
	WLTW	23	18	13	10	W.PBeach	WEAT	-	-	-	-
L.A.	KOST	9	3	-	12	Birmng.	WJMJ	-	-	-	-
Chicago	WLIT	2	2	-	12	Dayton	WLDT	-	-	-	2

### Total Stations: 47

**GERALD LEVERT** 184/5  
*Mr. Too Damn Good (EastWest/EEG)*

Total Stations: 47		Chart Move: 28-27									
City		TW	LW	ZW	ID	City		TW	LW	ZW	ID
New York	VH1	-	-	-	-	Ral./Dur.	WRSN	6	7	5	27
	WLTW	-	-	-	-	W.PBeach	WEAT	6	6	6	21
L.A.	KOST	-	-	-	-	Birmng.	WJMJ	-	-	-	-
Chicago	WLIT	-	-	-	-	Dayton	WLDT	-	-	-	-

### Total Stations: 28

**SASHA** 163/34  
*If You Believe (Reprise)*

Total Stations: 28		Chart Move: 29-29									
City		TW	LW	ZW	ID	City		TW	LW	ZW	ID
New York	VH1	-	-	-	-	Ral./Dur.	WRSN	6	5	5	23
	WLTW	-	-	-	-	W.PBeach	WEAT	-	-	-	-
L.A.	KOST	-	-	-	-	Birmng.	WJMJ	7	9	-	16
Chicago	WLIT	-	-	-	-	Dayton	WLDT	-	-	-	-

### Total Stations: 56

**JOHN TESH FEAT. RICHARD PAGE** 395/27  
*When She Loved Me (Garden City/GTSP)*

Total Stations: 56		Chart Move: 21-22									
City		TW	LW	ZW	ID	City		TW	LW	ZW	ID
New York	VH1	-	-	-	-	Ral./Dur.	WRSN	2	2	6	27
	WLTW	-	-	-	-	W.PBeach	WEAT	3	5	4	48
L.A.	KOST	-	-	-	-	Birmng.	WJMJ	2	6	4	46
Chicago	WLIT	-	-	-	-	Dayton	WLDT	-	-	-	-

### Total Stations: 30

**WESTLIFE** 270/4  
*Swear It Again (Arista)*

Total Stations: 30		Chart Move: 24-24									
City		TW	LW	ZW	ID	City		TW	LW	ZW	ID
New York	VH1	-	-	-	-	Ral./Dur.	WRSN	6	7	6	20
	WLTW	-	-	-	-	W.PBeach	WEAT	3	3	4	61
L.A.	KOST	-	-	-	-	Birmng.	WJMJ	-	-	-	-
Chicago	WLIT	-	-	-	-	Dayton	WLDT	-	-	-	-



## Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
<b>Billboard ISSUE DATE: JUNE 3, 2000</b>				
<b>No. 1</b>				
1	2	2	YOU SANG TO ME <small>COLUMBIA</small>	MARC ANTHONY
2	1	7	HE WASN'T MAN ENOUGH <small>LAFACE/ARISTA</small>	TONI BRAXTON
3	8	12	(HOT S**T) COUNTRY GRAMMAR <small>FO REEL/UNIVERSAL</small>	NELLY
4	9	11	SWEAR IT AGAIN <small>ARISTA</small>	WESTLIFE
5	4	13	MIRROR MIRROR <small>ATLANTIC</small>	M2M
6	3	17	MARIA MARIA <small>ARISTA</small>	SANTANA FEATURING THE PRODUCT G&B
7	12	3	FEELIN' SO GOOD <small>WORK/550 WORK</small>	JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE
8	6	11	SHACKLES (PRAISE YOU) <small>C2</small>	MARY MARY
9	13	3	OTHERSIDE <small>WARNER BROS.</small>	RED HOT CHILI PEPPERS
10	11	16	FROM THE BOTTOM OF MY BROKEN HEART <small>JIVE</small>	BRITNEY SPEARS
11	15	6	BACK HERE <small>HOLLYWOOD</small>	BBMAK
12	5	6	SEPARATED <small>MAGIC JOHNSON/MCA</small>	AVANT
13	10	15	BREATHE <small>WARNER BROS. (NASHVILLE)/WRN</small>	FAITH HILL
14	16	4	MONICA <small>RCA</small>	BEFORE DARK
15	7	7	THIS TIME AROUND <small>MOE/ISLAND/IDJMG</small>	HANSON
16	17	12	GOODBYE EARL <small>MONUMENT</small>	DIXIE CHICKS
17	18	7	SOMEDAY OUT OF THE BLUE <small>DREAMWORKS</small>	ELTON JOHN
18	14	8	WOBBLE WOBBLE <small>NO LIMIT/PRIORITY</small>	504 BOYZ
19	19	9	I DON'T WANNA KISS YOU GOODNIGHT <small>ARISTA</small>	LFO
20	20	4	LOVE SETS YOU FREE <small>DEF SOUL/IDJMG</small>	KELLY PRICE & FRIENDS

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		<b>WHTZ</b> New York, NY PD: Tom Poleman MD: Paul Bryant Airplay Leader Designations: 3	#2	WKSL, Memphis, TN (PD/MD: Taylor/Hughes) 3
			#3	KXXM, San Antonio, TX (PD/MD: Kelly/James) 2
			#4	WHYI, Miami, FL (PD/MD: Roberts/Poyner) 2
			#5	WXYV, Baltimore, MD (PD/MD: McIntyre/Throb) 2
RHYTHMIC TOP 40				
#1		<b>KXME</b> Honolulu, HI PD: Jamie Hyatt MD: James Coles Airplay Leader Designations: 7	#2	WJMN, Boston, MA (PD/MD: Jack/Williams) 3
			#3	WPOW, Miami, FL (PD/MD: Curry/Mix) 3
			#4	KPTY, Phoenix, AZ (PD/MD: Trygg/Russ) 2
			#5	KYLD, San Francisco, CA (PD/MD: Martin/Archer) 2
CROSSOVER				
#1		<b>WQHT</b> New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 4	#2	WVEE, Atlanta, GA (PD/MD: Brown/Love) 3
			#3	WJWZ, Montgomery, AL (PD: Williams) 2
			#4	KYLD, San Francisco, CA (PD/MD: Martin/Archer) 2
			#5	WPHI, Philadelphia, PA (PD/MD: Devoe/George) 2
ADULT TOP 40				
#1		<b>KZZO</b> Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 5	#2	KZON, Phoenix, AZ (PD/MD: Ebbott/Mannion) 2
			#3	KBBT, Portland, OR (PD/MD: Engel/Adams) 2
			#4	WVBX, West Palm Beach, FL (PD/MD: O'Connell/Clarke) 2
			#5	KTOZ, Springfield, MO (PD/MD: Matthews/Nights) 2
ADULT CONTEMPORARY				
#1		<b>KYMX</b> Sacramento, CA PD: Brian Jackson Airplay Leader Designations: 3	#2	WLTW, New York, NY (PD/MD: Ryan/Hunter) 1
			#3	KKCW, Portland, OR (PD: Minckler) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

## THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	TITLE	PEAK POSITION
<b>Billboard ISSUE DATE: JUNE 3, 2000</b>						
<b>No. 1</b>						
1	NEW	1	1	BRITNEY SPEARS <small>JIVE 41704 (11.98/18.98)</small>	OOPS!... I DID IT AGAIN	1
2	NEW	1	1	PEARL JAM <small>EPIC 63665* (11.98 EQ/17.98)</small>	BINAURAL	2
3	NEW	1	1	BIG TYMERS <small>CASH MONEY 157673/UNIVERSAL (11.98/17.98)</small>	I GOT THAT WORK	3
4	1	1	9	'N SYNC <small>JIVE 41702 (11.98/18.98)</small>	NO STRINGS ATTACHED	1
5	NEW	1	1	WHITNEY HOUSTON <small>ARISTA 14626 (19.98/24.98)</small>	WHITNEY: THE GREATEST HITS	5
6	2	—	2	SOUNDTRACK <small>HOLLYWOOD 162244 (12.98/18.98)</small>	MISSION:IMPOSSIBLE 2	2
7	4	3	25	SISQO <small>DRAGON/DEF SOUL 546816*/IDJMG (12.98/18.98)</small>	UNLEASH THE DRAGON	2
8	3	6	49	SANTANA <small>ARISTA 19080 (11.98/18.98)</small>	SUPERNATURAL	1
9	6	7	34	CREED <small>WIND-UP 13053* (11.98/17.98)</small>	HUMAN CLAY	1
10	5	4	5	JOE <small>JIVE 41703 (11.98/17.98)</small>	MY NAME IS JOE	2

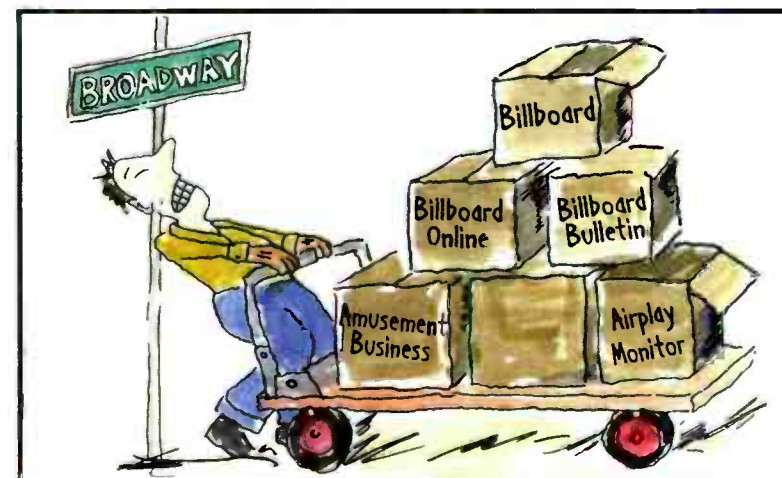
Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percent age growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

### ON YOUR DESK!

### Going for Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
3 DOORS DOWN • <i>Kryptonite</i> (REPUBLIC/UNIVERSAL)	✓			✓		✓
BUFFALO NICKEL • <i>Good Day</i> (UNIVERSAL)	✓			✓		✓
CANIBUS • <i>Mic-Nificant</i> (CRAZY WORLD/UNIVERSAL)		✓	✓			
CHICANE FEATURING BRYAN ADAMS • <i>Don't Give Up</i> (EXTRAVAGANZA/C2)	✓	✓		✓		✓
BETH HART • <i>Delicious Surprise</i> (143/LAVA/ATLANTIC)				✓		✓
RUFF ENDZ • <i>No More</i> (EPIC)		✓	✓			

To be included contact Steve Graybow at 212-536-5361 or email [sgraybow@airplaymonitor.com](mailto:sgraybow@airplaymonitor.com)



## We're headin' downtown...

THE BILLBOARD MUSIC GROUP  
is moving on down to new space on June 23rd.  
Our new address: 770 Broadway, New York, NY 10003

Stay tuned for more details...

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		FOR FULL CHART, SEE PG. 10	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	LW
<b>★★★ No. 1 ★★★</b>						
1	3	8	<b>OOPS!...I DID IT AGAIN</b> JIVE	<b>BRITNEY SPEARS</b>	6086	5801
2	1	17	<b>I TRY</b> EPIC	<b>MACY GRAY</b>	5848	6114
3	2	24	<b>EVERYTHING YOU WANT</b> RCA	<b>VERTICAL HORIZON</b>	5780	6111
4	5	16	<b>HIGHER</b> WIND-UP	<b>CREED</b>	5409	5206
5	4	10	<b>THONG SONG</b> DRAGON/DEF SOUL/IOJMG	<b>SISQO</b>	4978	5303
6	6	12	<b>BE WITH YOU</b> INTERSCOPE	<b>ENRIQUE IGLESIAS</b>	4968	4919
<b>★ GREATEST GAINER ★</b>						
7	16	5	<b>IT'S GONNA BE ME</b> JIVE	<b>'N SYNC</b>	4349	3554
8	9	9	<b>I TURN TO YOU</b> RCA	<b>CHRISTINA AGUILERA</b>	4319	4346
9	12	9	<b>THERE YOU GO</b> LAFACE/ARISTA	<b>PINK</b>	4061	3829
10	7	17	<b>SAY MY NAME</b> COLUMBIA	<b>DESTINY'S CHILD</b>	4012	4568
11	19	6	<b>BENT</b> LAVA/ATLANTIC	<b>MATCHBOX TWENTY</b>	3885	3419
12	10	19	<b>MARIA MARIA</b> ARISTA	<b>SANTANA FEATURING THE PRODUCT G&amp;B</b>	3750	4279
13	13	11	<b>GRADUATION (FRIENDS FOREVER)</b> ELEKTRA/EEG	<b>VITAMIN C</b>	3739	3717
14	8	20	<b>BYE BYE BYE</b> JIVE	<b>'N SYNC</b>	3729	4381
15	11	19	<b>IT FEELS SO GOOD</b> FARMCLUB.COM/REPUBLIC/UNIVERSAL	<b>SONIQUE</b>	3725	4077
<b>★★ AIRPOWER ★★</b>						
16	17	4	<b>THE ONE</b> JIVE	<b>BACKSTREET BOYS</b>	3678	3476
17	20	8	<b>BROADWAY</b> WARNER BROS.	<b>GOO GOO DOLLS</b>	3365	3224
18	14	10	<b>CRASH AND BURN</b> COLUMBIA	<b>SAVAGE GARDEN</b>	3323	3711
19	18	17	<b>BREATHE</b> WARNER BROS.	<b>FAITH HILL</b>	3097	3494
20	21	10	<b>BETTER OFF ALONE</b> REPUBLIC/UNIVERSAL	<b>ALICE DEEJAY</b>	3046	3053

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		FOR FULL CHART, SEE PG. 20	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	LW
<b>★★★ No. 1 ★★★</b>						
1	2	6	<b>THE REAL SLIM SHADY</b> WEB/AFTERMATH/INTERSCOPE	<b>EMINEM</b>	2510	2376
2	1	13	<b>TRY AGAIN</b> BLACKGROUND/VIRGIN	<b>AALIYAH</b>	2310	2518
3	3	17	<b>THONG SONG</b> DRAGON/DEF SOUL/IOJMG	<b>SISQO</b>	2023	2305
4	5	12	<b>JUMPIN, JUMPIN</b> COLUMBIA	<b>DESTINY'S CHILD</b>	1992	1994
5	6	7	<b>BIG PIMPIN'</b> ROC-A-FELLA/DEF JAM/IOJMG	<b>JAY-Z FEATURING UGK</b>	1951	1801
6	4	18	<b>I WANNA KNOW</b> JIVE	<b>JOE</b>	1846	1965
7	8	13	<b>PARTY UP (UP IN HERE)</b> RUFF RYOERS/DEF JAM/IOJMG	<b>DMX</b>	1504	1457
8	9	8	<b>OOPS!...I DID IT AGAIN</b> JIVE	<b>BRITNEY SPEARS</b>	1394	1338
9	7	19	<b>THERE YOU GO</b> LAFACE/ARISTA	<b>PINK</b>	1389	1506
10	10	9	<b>I TURN TO YOU</b> RCA	<b>CHRISTINA AGUILERA</b>	1187	1221
11	12	13	<b>HE WASN'T MAN ENOUGH</b> LAFACE/ARISTA	<b>TONI BRAXTON</b>	1074	1189
12	16	4	<b>WIFEY</b> ARISTA	<b>NEXT</b>	1071	941
13	11	21	<b>FORGOT ABOUT DRE</b> AFTERMATH/INTERSCOPE	<b>DR. DRE FEATURING EMINEM</b>	1011	1162
<b>★★ AIRPOWER ★★</b>						
14	22	4	<b>THE NEXT EPISODE</b> AFTERMATH/INTERSCOPE	<b>DR. DRE FEATURING SNOOP DOGG</b>	926	747
15	13	20	<b>BYE BYE BYE</b> JIVE	<b>'N SYNC</b>	907	975
16	14	11	<b>3 LITTLE WORDS</b> REPRISE	<b>NU FLAVOR</b>	891	958
<b>★★ AIRPOWER ★★</b>						
17	23	4	<b>IT'S GONNA BE ME</b> JIVE	<b>'N SYNC</b>	880	729
18	19	11	<b>BE WITH YOU</b> INTERSCOPE	<b>ENRIQUE IGLESIAS</b>	875	827
19	18	8	<b>BEST OF ME</b> UNIVERSITY/INTERSCOPE	<b>MYA FEATURING JADAKISS</b>	832	850
20	17	13	<b>BETTER OFF ALONE</b> REPUBLIC/UNIVERSAL	<b>ALICE DEEJAY</b>	771	847

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40		FOR FULL CHART, SEE PG. 33	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	27	<b>EVERYTHING YOU WANT</b> RCA	<b>VERTICAL HORIZON</b>	3090	3434
2	2	23	<b>I TRY</b> EPIC	<b>MACY GRAY</b>	2686	2966
3	3	19	<b>BREATHE</b> WARNER BROS.	<b>FAITH HILL</b>	2544	2760
4	5	7	<b>BENT</b> LAVA/ATLANTIC	<b>MATCHBOX TWENTY</b>	2399	2294
5	4	22	<b>NEVER LET YOU GO</b> ELEKTRA/EEG	<b>THIRD EYE BLIND</b>	2372	2584
6	8	9	<b>BROADWAY</b> WARNER BROS.	<b>GOO GOO DOLLS</b>	2059	2083
7	6	49	<b>SMOOTH</b> ARISTA	<b>SANTANA FEATURING ROB THOMAS</b>	2023	2171
8	7	33	<b>THEN THE MORNING COMES</b> INTERSCOPE	<b>SMASH MOUTH</b>	1921	2101
9	9	16	<b>HIGHER</b> WIND-UP	<b>CREED</b>	1764	1812
10	16	9	<b>DESERT ROSE</b> A&M/INTERSCOPE	<b>STING FEATURING CHEB MAMI</b>	1699	1513
11	11	12	<b>OTHERSIDE</b> WARNER BROS.	<b>RED HOT CHILI PEPPERS</b>	1608	1696
12	10	21	<b>AMAZED</b> BNA	<b>LONESTAR</b>	1574	1777
13	12	9	<b>MARIA MARIA</b> ARISTA	<b>SANTANA FEATURING THE PRODUCT G&amp;B</b>	1520	1659
14	15	8	<b>CRASH AND BURN</b> COLUMBIA	<b>SAVAGE GARDEN</b>	1430	1570
15	14	45	<b>MEET VIRGINIA</b> AWARE/COLUMBIA	<b>TRAIN</b>	1386	1577
16	19	7	<b>ABSOLUTELY (STORY OF A GIRL)</b> 550 MUSIC/550-WORK	<b>NINE DAYS</b>	1350	1292
17	17	8	<b>STEAL MY KISSES</b> VIRGIN	<b>BEN HARPER AND THE INNOCENT CRIMINALS</b>	1310	1373
18	13	18	<b>TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN)</b> ELEKTRA/EEG	<b>TRACY CHAPMAN</b>	1298	1654
19	18	13	<b>I THINK GOD CAN EXPLAIN</b> C2	<b>SPLENDER</b>	1252	1314
20	20	30	<b>I NEED TO KNOW</b> COLUMBIA	<b>MARC ANTHONY</b>	1174	1283

THIS WEEK	LAST WEEK	WKS. ON CHART	CROSSOVER		FOR FULL CHART, SEE PG. 28	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	9	<b>BIG PIMPIN'</b> ROC-A-FELLA/DEF JAM/IOJMG	<b>JAY-Z FEATURING UGK</b>	2862	2836
2	2	13	<b>TRY AGAIN</b> BLACKGROUND/VIRGIN	<b>AALIYAH</b>	2580	2820
3	3	6	<b>THE REAL SLIM SHADY</b> WEB/AFTERMATH/INTERSCOPE	<b>EMINEM</b>	2546	2613
4	4	23	<b>I WANNA KNOW</b> JIVE	<b>JOE</b>	2070	2340
5	5	16	<b>PARTY UP (UP IN HERE)</b> RUFF RYOERS/DEF JAM/IOJMG	<b>DMX</b>	2027	2266
6	7	7	<b>LET'S GET MARRIED</b> SO SO OEF/COLUMBIA	<b>JAGGED EDGE</b>	1965	1924
7	8	10	<b>I WISH</b> BAO BOY/ARISTA	<b>CARL THOMAS</b>	1869	1915
8	6	20	<b>THONG SONG</b> DRAGON/DEF SOUL/IOJMG	<b>SISQO</b>	1783	2074
9	9	10	<b>BEST OF ME</b> UNIVERSITY/INTERSCOPE	<b>MYA FEATURING JADAKISS</b>	1687	1825
10	11	9	<b>WHERE I WANNA BE</b> UNTOUCHABLES/LAFACE/ARISTA	<b>DONELL JONES</b>	1665	1682
11	12	9	<b>WOBBLE WOBBLE</b> NO LIMIT/PRIORITY	<b>504 BOYZ</b>	1608	1596
12	15	3	<b>WIFEY</b> ARISTA	<b>NEXT</b>	1606	1365
13	16	6	<b>SEPARATED</b> MAGIC JOHNSON/MCA	<b>AVANT</b>	1515	1332
14	13	4	<b>WHAT'CHU LIKE</b> SO SO OEF/COLUMBIA	<b>DA BRAT FEATURING TYRESE</b>	1514	1426
15	18	5	<b>THE NEXT EPISODE</b> AFTERMATH/INTERSCOPE	<b>DR. DRE FEATURING SNOOP DOGG</b>	1469	1233
16	10	13	<b>HE WASN'T MAN ENOUGH</b> LAFACE/ARISTA	<b>TONI BRAXTON</b>	1370	1718
17	14	8	<b>JUMPIN, JUMPIN</b> COLUMBIA	<b>DESTINY'S CHILD</b>	1295	1376
18	17	8	<b>IT'S SO HARD</b> LOU/OEF/COLUMBIA	<b>BIG PUNISHER FEATURING DONELL JONES</b>	1264	1267
19	22	8	<b>(HOT S*T) COUNTRY GRAMMAR</b> FO' REEL/UNIVERSAL	<b>NELLY</b>	1232	999
<b>★★ AIRPOWER ★★</b>						
20	24	5	<b>DANCE TONIGHT</b> (OVERBROOK/POLYGRAM) JIVE	<b>LUCY PEARL</b>	1101	970

Compiled from a national sample of data supplied by Broadcast Data Systems. 119 mainstream top 40, 40 rhythmic top 40, 87 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. (▲) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.

## Top 10 in 8 weeks at Mainstream AND Rhythmic Top 40!

## NOW... MORE RESEARCH IS IN!! AND HERE ARE THE RESULTS:

Y100/Miami	+22 spins	W100/Philly	+10 spins	KRBV/Dallas	+38 spins
KUMX/New Orleans	+41 spins	KSLZ/St. Louis	+19 spins	WKRO/Cincinnati	+13 spins
WNVZ/Norfolk	+29 spins	WDRO/Detroit	+12 spins	KZZP/Phoenix	+16 spins
WKZL/Greensboro	+12 spins	KZFM/Corpus Christi	+16 spins	WFME/Baton Rouge	+21 spins
WSSX/Charleston	+11 spins	KXME/Honolulu	+13 spins	KHTO/Springfield	+20 spins
KKRD/Wichita	+16 spins	WBAM/Montgomery	+13 spins	WXXX/Burlington	+14 spins

**SUMMER TOUR IN PROGRESS!**

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# **TONY TOUCH**

## **I WONDER WHY?**

### **(HE'S THE GREATEST DJ)**

FEATURING KEISHA AND PAM OF TOTAL



### **EARLY DETECTIONS AT:**

**WQHT 6x, KPWR 4x, KMEL 3x, KYLD, WJMN,  
WPGC 6x, KBXX 7x, KBMB 8x, WERQ 4x,  
XHTZ 3x, KTFM, WWKX, WJMH, KBOS, KOHT 7x,  
KLUC, KBTE, KPRR, KDON and Hot Mix.**

**IMPACTING:  
RHYTHMIC TOP 40/CROSSOVER  
6/13/00**



# TAKE 5

## SHAKE IT OFF

THE PREMIERE SINGLE  
AND VIDEO FROM  
**TAKE 5's** DEBUT ALBUM  
**AGAINST ALL ODDS**

ON THE NICKELODEON **ALL THAT**  
MUSIC AND MORE FESTIVAL  
JUNE 29 - JULY 30

# IMPACTING NOW!

Produced by Daniel "Cesar" Abady & conceptualized by Kenneth "Rita Riv" Robinson for ©2007 Warner Music Inc. Video directed by Gregory Dark. Executive Producers: Susan Rittow & Louis J. Pearlman. Co-executive Producers: Marvin Barm for V3. Editor: Patrick Scott & Alan Siegel for Tom Cochrane's Records, Inc. Artist Management Representation by: Tracy Hager for Nova Capital Records, Inc.

**World Radio History**

