

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

April 28, 2000 \$4.95 Volume 8 • No. 17

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 10

#1

'N SYNC

Bye Bye Bye (JIVE)

★ ★ AIRPOWER ★ ★

VITAMIN C • Graduation (Friends Forever) (ELEKTRA/EEG)

★ MOST NEW STATIONS ★

MATCHBOX TWENTY • Bent (LAVA/ATLANTIC)

RHYTHMIC TOP 40 page 21

#1

SISQO

Thong Song (DRAGON/DEF SOUL/IDJMG)

★ ★ AIRPOWER ★ ★

BRITNEY SPEARS • Oops!...I Did It Again (JIVE)

JAY-Z FEATURING UGK • Big Pimpin' (ROC-A-FELLA/DEF JAM/IDJMG)

★ MOST NEW STATIONS ★

EMINEM • The Real Slim Shady (WEB/AFTERMATH/INTERSCOPE)

CROSSOVER page 25

#1

SISQO

Thong Song (DRAGON/DEF SOUL/IDJMG)

★ ★ AIRPOWER ★ ★

504 BOYZ • Wobble Wobble (NO LIMIT/PRIORITY)

DONELL JONES • Where I Wanna Be (UNTOUCHABLES/LAFACE/ARISTA)

★ MOST NEW STATIONS ★

EMINEM • The Real Slim Shady (WEB/AFTERMATH/INTERSCOPE)

ADULT TOP 40 page 29

#1

VERTICAL HORIZON

Everything You Want (RCA)

★ ★ AIRPOWER ★ ★

MATCHBOX TWENTY • Bent (LAVA/ATLANTIC)

SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA)

RED HOT CHILI PEPPERS • Otherside (WARNER BROS.)

★ MOST NEW STATIONS ★

MATCHBOX TWENTY • Bent (LAVA/ATLANTIC)

ADULT CONTEMPORARY page 34

#1

FAITH HILL

Breathe (WARNER BROS.)

★ ★ AIRPOWER ★ ★

SAVAGE GARDEN • Crash And Burn (COLUMBIA)

★ MOST NEW STATIONS ★

CELINE DION • I Want You To Need Me (550 MUSIC/550-WORK)

Top 40 Upstart Outlets See Younger Demos As Key To Being Competitive

by Jeff Silberman

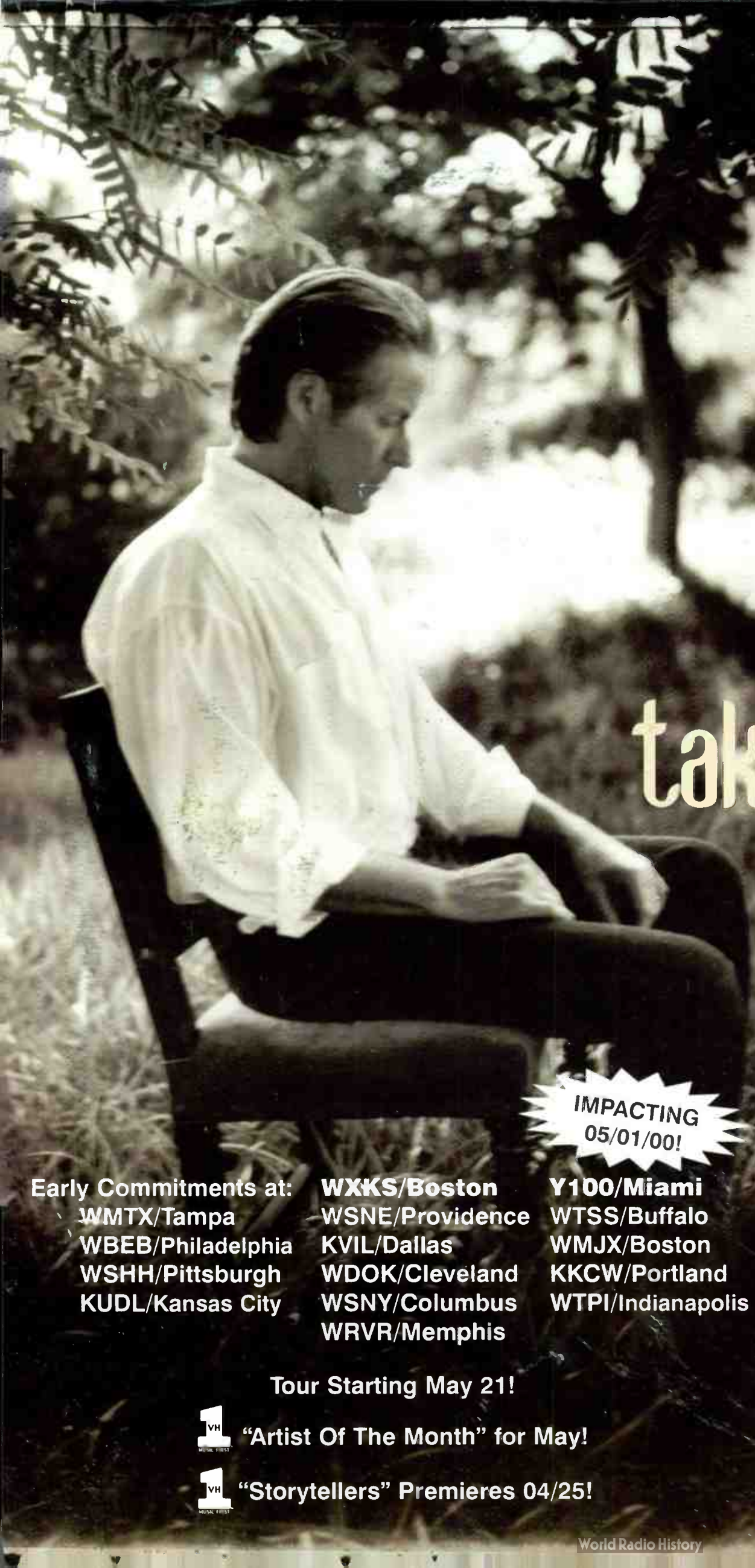
Even when top 40 began getting its legs back in the mid-'90s, most of the stations that began filling the format hole in their markets were operating on the cusp of hot AC. With even highly rated stations having ditched the format in the early '90s, because they couldn't sell their demos, new top 40s had their eye on adults from the start.

But with an increasing number of markets now getting their second or third top 40, the tack for a significant number of the competitors is to lean younger. Some of those second top 40s, such as WBTS (the Beat) Atlanta and KCHZ (Z95.7) Kansas City, are just slightly to the left of the average mainstreamer but represent a significant contrast to their more adult competition (although KCHZ's rival,

KMXV, has since gone mainstream). Others, like KP1Y (Party Radio) Phoenix, with its emphasis on boy bands, or the new WNOU (Radio Now) Indianapolis, which recalls MTV's "Total Request Live" by mixing the teen acts and extreme rock acts at night, differ considerably from the current paradigm. That these stations exist demonstrates not only the impact of current pop music trends but the economic viability of the young audience. No longer are teens considered an albatross for a station's sales staff.

WWHT (Hot 107.9) Syracuse, N.Y., was one of the first top 40s to attack a heritage rival, WNTQ (93Q), by aiming young. It was also the first station to demonstrate that there might be room for a second top 40 at a time when the industry was just becoming

Continued on page 6



It's been 11 years since the release of Don Henley's Grammy-winning album **The End Of The Innocence**

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taking you home

From the new album

INSIDE JOB (2-47083)

Featuring 13 brand new songs from one of America's premier recording artists.

Album In Stores May 23rd

Real Music Is Back

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IMPACTING
05/01/00!

| | | |
|------------------------------|--------------------|-------------------|
| Early Commitments at: | WXKS/Boston | Y100/Miami |
| WMTX/Tampa | WSNE/Providence | WTSS/Buffalo |
| WBEB/Philadelphia | KVIL/Dallas | WMJX/Boston |
| WSHH/Pittsburgh | WDOK/Cleveland | KKCW/Portland |
| KUDL/Kansas City | WSNY/Columbus | WTPI/Indianapolis |
| | WRVR/Memphis | |

Tour Starting May 21!



"Artist Of The Month" for May!



"Storytellers" Premieres 04/25!

Emmis' Smulyan Feted; Bill Thomas Exits; New Rhythmic Outlet In Houston

For a radio group that has been conspicuously absent from all the corporate radio acquisition news over the past few weeks, Emmis nonetheless makes headlines on a variety of fronts this week. Chairman **Jeff Smulyan** will be presented with the National Assn. of Broadcasters' National Radio Award at the NAB Radio Show, to be held Sept. 20-23 in San Francisco.

Meanwhile, Radio Unica Network VP/GM/GSM **Julio Aponte Jr.** will take over as president of Emmis Argentina, where, one week earlier, Emmis' **FM News Buenos Aires** flipped to **Mega 98.3** and its *rock nationale* format, which plays everything from reggae to grunge rock.



BY JEFF SILBERMAN
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MANAGEMENT: THOMAS EXITS

According to local press reports, Birmingham, Ala., radio veteran **Bill Thomas** exits as GM of AMFM's cluster in that market, including AC **WMJJ** and top 40 **WQEN/WQEM** (the Q). His replacement is **Anthony Maisano**.

Mike Doyle joins Entercom's Rochester, N.Y., cluster as GM effective May 1. He is the former GM of the Pilot Communications stations in Syracuse, N.Y., including AC **WLTJ** and top 40 **WNTQ** (93Q). Doyle replaces **Bill Cloutier**, who exited in March to join Internet start-up **RegionalHelpWanted.com** as executive VP and director of sales. No replacement for Doyle has been named in Syracuse.

Adult top 40 **KRUZ** Santa Barbara, Calif., GM **Sandy Lipowski** is promoted to market manager for Cumulus' Santa Barbara group, which also includes **KMGQ** and new top 40 **KKSB**.

Top 40 **WBZN**, AC **WEZQ**, country **WQCB**, oldies **WWMJ**, and adult standards **WDEA** Bangor, Maine, GM **Al Perry** is named market manager for Citadel's Augusta, Maine, cluster. GSM **Tom Preble** is named interim GM of the Bangor cluster.

FORMATS: HOUSTON GETS A NEW RHYTHMIC OUTLET

KRTX Houston, which signed on as a young-end Spanish-language station with some English-language music thrown in, has quietly evolved since the beginning of the year. A recent listen to the station found it playing about 90%-95% English-language rhythmic top 40 music, ranging from **Eminem** and **Black Rob** to **Alice Deejay** and even **Faith Hill's** "Breathe." The station continues to position as "House Party."

With titles from **Brian McKnight**, **Backstreet Boys**, and **'N Sync** having filtered onto the station in recent weeks, adult top 40 **WPLJ** New York has added liners touting its increased variety. The station continues to lean to the modern AC side and is still using "no rap" positioners.

Adult top 40 **WRWC** (Lite 103) Rockford, Ill., repackages itself as **WGFB** (B103), "today's lite rock," under PD **Matt Williams**.

PROGRAMMING: BELL RETURNS TO KEYMARKET

After a brief stint as group PD for Cumulus Media, **Frank Bell** resigns to become a working partner in the new Keymarket Communications, based in Pittsburgh. Bell was one of the key players in the previous Keymarket, before its evolution to Sinclair and now Entercom.

Alan Sledge is named director of programming operations for Clear Channel Phoenix,

effective May 1. He will oversee country **KNIX**, where he was already based, and its three local sister stations, including top 40 **KZZP**, adult top 40 **KMXP** (Mix 96.9), and AC **KESZ**. Sledge's previous title was regional director of country programming for Clear Channel. He will retain those duties. Sledge was previously involved with top 40 as PD of **KOAZ** (Q103) Denver during the '80s.

Former Airplay Monitor national chart manager **Linda Silver**, most recently a format manager for satellite radio service **WorldSpace**, is named PD at rock-based adult top 40 **WSSS** Charlotte, N.C. She replaces **Jeff Balentine**.

WSSX (95.5X) Charleston, S.C., PD **Mike Edwards** adds interim PD duties at country sister **WNKT**, replacing **Rob Kelley**, who exits. T&Rs for the PD opening to Edwards.

WMRV (Star 105.7) Binghamton, N.Y., PD **Jacko** exits.

PEOPLE: CASEY KEATING TOTALLY REQUESTS NIGHTS

With **KZQZ** (Z95.7) San Francisco currently between night jocks, the shift has been renamed "TRZ: Total Request Zone." PD **Casey Keating** is still looking for a successful, high-profile night personality to host the show, which will keep some all-request elements even after someone is hired.

WZEE (Z104) Madison, Wis., MD/afternoon driver **Tommy Bodean** adds APD stripes. At AC sister **WMLL**, MD morning host **Tim Hein** goes back to school to study Web design. T&Rs to OM **Rich Davis**.

KZZO (the Zone) Sacramento, Calif., promotion director **Andrew Fleming** becomes promotion/marketing director at Infinity rhythmic top 40 sister **WLLD** (Wild 98.7) Tampa, Fla.

According to market sources, new Clear Channel top 40 **WFSJ** (Kiss 107) Jacksonville, Fla., will debut its talent lineup on the weekend of May 12. **Anne O'Hara** is named promotion director for the new top 40.

KSLZ (Z107.9) St. Louis promotion director **Melissa Weishaupt** exits.

Former **WXYK** Biloxi, Miss., afternoon driver **Dave Allen** joins rival **WLNF** (Power 95) for p.m. drive. Also, newcomer **Tasha Twigg** joins **WLNF** as morning co-host.

WKCI (KC101) New Haven, Conn., PD **Danny Ocean** puts himself on the air with a two-hour midday shift.

WDBR Springfield, Ill., PD **Rik Blade** taps **Ryan McNeil** from country sister **WYXY** for afternoons. Blade will assume the MD duties of the exited **Michael T.** for the foreseeable future.

Cumulus' Davenport, Iowa, OM **Gunner** moves **Jeff James** from country **KBOB** to new top 40 sister **KBEA** (B100) for afternoons. He's still looking for other air talent, as well as a PD.

Modern AC **KCDA** (Mix 103.1) Spokane, Wash., morning host **George McFly** exits. Co-hosts **Mark Peterson** and **Jodie Shawback** remain.

KGOT Anchorage, Alaska, night jock **Brian Ross** joins crosstown '80s gold outlet **KRPM** (Retro 96.3) for mornings. He'll also do afternoons at classic rock sister station **KKRO**.

Country **KBUL** Reno, Nev., promotion director **Adam Jeffries** is named promotion manager for **KBUL** and its cluster partners, including adult top 40 **KNEV** (Majic 95.5).

At press time, **WYOY** (Y101) Jackson, Miss., had dropped syndicated morning team **Steve and D.C.** PD **Kevin Vaughan** was handling mornings. Y101 has taken the show off and re-added it previously.

Sorry to report that **Russ "the Moose" Syracuse**, a fixture on Bay Area radio for 30 years, died at age 70 of heart failure April 18. Syracuse, who started in radio in the New York market that was his namesake, went to top 40 **WKBW** Buffalo, N.Y., then legendary AM top 40 **KYA** San Francisco in 1962. Syracuse also worked at **KFRC**, **KNBR**, **KSFO**, **KFRC**, and



The SPIN BY STEVE GRAYBOW

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Santana Sets Airpower Record

Santana Featuring **The Product G&B's** "Maria Maria" (Arista) becomes the first song to achieve Airpower status on five different charts in Top 40 Airplay Monitor, cracking the top 20 in both detections and audience at both modern AC and adult top 40 this week. "Maria Maria" was first designated an Airpower title at rhythmic top 40 in November '99. In February, the title achieved Airpower status at mainstream top 40 and repeated the feat a month later at crossover. Airpower is Monitor's identifier of titles that have become a format's consensus hits; "Maria Maria" eventually rose to No. 7 at rhythmic, No. 15 at crossover, and No. 2 at mainstream and remains within the top 20 of all three formats.

Macy Gray scores her first Monitor No. 1, as "I Try" (Epic) tops the mainstream top 40 audience chart. The title reached No. 2 on the modern AC audience chart and No. 3 on the modern AC and adult top 40 airplay charts. It's currently bulleted at No. 2 on the mainstream top 40 airplay chart.

Last week, **matchbox twenty's** "Bent" (Lava/Atlantic) debuted at modern AC and adult top 40 with **Greatest Gainer** and **Most New Stations** honors; this week, 50 mainstream top 40 stations are showing **First Impressions** on the title, bringing it on the chart with the format's **Most New Stations** designation. "Bent" is the group's highest-ever debut at mainstream top 40.

PERSONNEL FILE: Former A&M VP of promotion **Michael Steele** joins Capitol as senior director of top 40 promotion, based in Los Angeles.

Former Capitol AC promo man **Nick Bedding** joins Hollywood as senior director of adult formats.

Universal VP of crossover promotion **Valerie DeLong** is upped to senior VP of crossover promotion at the Universal/Motown group.

Former 550 Music senior director of pop promotion **Chuck Field** resurfaces at Jive, heading up rhythm/crossover promotion.

They Were Man Enough



Toni Braxton, center, stops by **WBBM-FM** (B96) Chicago. Pictured are B96 PD **Todd Cavanah**, left, and B96 MD **Erik Bradley**.

KMPX in that market before retiring in 1993.

Look for **WOMX** (Mix 105) Orlando, Fla., PD **David Israel's** other business, the New York bakery **Doughnut Plant**, to be featured on **TV Food Network's** "Emeril Live" May 22 and "Martha Stewart Living" May 4.

CLEAR CHANNEL COLLECTIVE CONTESTS, CONTINUED

For the record, four group contests identified in an April 4 story as being conducted by AMFM and Clear Channel are being run only by AMFM outlets. Clear Channel, which will acquire AMFM shortly, is running its own collective contesting. Among the stations participating in Clear Channel's \$10,000 Song of the Day contest, according to their station Web sites, are adult top 40s **KDMX** Dallas, **KHMX** Houston, **WVMX** Cincinnati, and **WMMX** Dayton, Ohio.

Meanwhile, a number of Clear Channel top 40s, including **WNCI** Columbus, Ohio; **WHYI** (Y100) Miami; **WFLZ** Tampa, Fla.; **KKRZ** (Z100) Portland, Ore.; **KFMS** (Kiss 101.9) Las Vegas; **WKFS** (Kiss 107) Cincinnati; and **KSLZ** (Z107.9) St. Louis, are par-

ticipating in another group contest, called the **Million Dollar Dash for Cash**, where winners receive \$5,000 and a trip to **KIIS** Los Angeles' **Wango Tango** to compete for for up to \$1 million.

'CHICKEN SALAD OUTTA...' RECIPE AWARD WINNER

This week's winner is **WKZL** Greensboro, N.C. When members of the band **Vertical Horizon** canceled an outdoor charity gig for the station, claiming that cooler-than-usual weather would wreak havoc on their guitars, PD **Jeff McHugh** started looking for ways to help the charities that would take a hit from the no-show. McHugh's solution: a **Vertical Horizon** coat drive.

SUCCUMB TO PEER PRESSURE?

In next week's Top 40 Airplay Monitor, you'll find a ballot that will enable you to nominate your peers for **Billboard/Airplay Monitor's** Radio Awards. Be sure to fill it out to ensure that radio's best and brightest receive their just desserts at the awards ceremony Oct. 7 in New York.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Boss Spring Promos And Easter Beeps

As spring-book promotions continue to dominate the Topical Barometer, we turn our attention to a couple of other high-profile spring occasions. Modern AC **WTIC-FM** Hartford, Conn., celebrates Secretary Week in two ways. There's the **Listen for the Boss Weekend**. "Every time you hear your boss 'bossing you around,' the 10th caller wins a pair of tickets to see 'the Boss,' **Bruce Springsteen**," says **Tristano Korlou**. "The [cue] will be something like 'You're late,' 'Where's my proposal?,' and so forth." Also, the station's morning show will host a huge reception for secretaries at a high-end hotel, complete with food, music, and models who'll display the latest fashions.

Paging Peter Cottontail: Country **KNIX** Phoenix held its annual **Easter Beep Hunt for Blind Children**. "Once again a local bed store and candy maker have donated candy, Beanie Babies, baskets, and plastic eggs for the hunt," says **Vicki Fiorelli**. "We hire an Easter bunny and will have free photos with the bunny courtesy of Fuji film. The eggs do beep [a tiny beeper is inside with the candy], and we have over 100 children from the Foundation for Blind Children finding over 2,000 eggs."

Meanwhile, AC **WMAG** Greensboro, N.C., hosted its third **Eggcellent Easter Egg Hunt** and attracted more than 10,000 people, "the largest turnout in the market," says **Lisa Fields**.

TOPICAL BAROMETER

| TW | LW | TOPIC |
|----|----|-------------------------------|
| 1 | 1 | Spring-break promos |
| 2 | 2 | Mother's Day |
| 3 | 4 | Secretary's Day |
| 4 | 3 | Internet/Web sites |
| 5 | — | Easter |
| 5 | 8 | Father's Day |
| 7 | 9 | Memorial Day |
| 8 | — | ACM Awards |
| 9 | — | "Millionaire" cash contesting |
| 10 | 10 | Job fairs |

HOTTEST NEW MOVIES: "U571,"

"Where The Heart Is," "Rules Of Engagement," "Road Trip," "Gladiator," "Romeo Must Die"

HOTTEST TV SHOWS: "Once And Again,"

"Daddio," "Sex And The City," "That '70s Show," "21," "Who Wants To Be A Millionaire"

Country **WWYZ** Hartford, Conn., had its own **Nest Egg** promotion. The station will broadcast live from a bank on the Saturday before Easter to give away "nest eggs," aka savings bonds, says **Stephanie Hogerman**. "Listeners can also draw an egg from the Easter baskets for movie premiere passes, T-shirts, chocolate rabbits, CDs, and a whole lot more. It's a great way to drive traffic to a nontraditional advertiser, when it comes to live broadcasts."

PROMO TOPIC OF THE WEEK: SPRING PROMO OVERLOAD

So your big spring promotion is in gear, when suddenly the phone rings and it's a long-sought-after potential client who wants to offer a big prize (be it a cruise, major home entertainment center, etc.) for a promotion, but the client wants you to do it *now*. What to do? Almost half the Promoganda panelists would find a way to creatively add it to the spring book promotion already running, while 35% would run it separately, possibly in an exclusive daypart.

PROMOGANDA HONOR ROLL

Diana Ades, CBS WKNS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEZY Minneapolis • Tina L. Brandon, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KTKS Dallas • Scott Colbrook, WKQR Cincinnati • Loren Condon, KGLA/KDMX Dallas • Mike Coltrane, WOJK Tampa, Fla. • Dave Demer, WKXA Orlando, Fla. • Carret Doll, KJGO Denver • Carrie Dunbar, Clear Channel Miami • Katie Eyerly, KMEL San Francisco • Lisa Fields, WMAG Greensboro, N.C. • Vicki Fiorelli, KNIX/KNX Phoenix • Andrew Fleming, WJLD Tampa, Fla. • Von Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Trish Galtis, WKNS-FM Boston • Michael Godfrey, CKJR Calgary, Alberta • Kelly Gross, WPLY Philadelphia • Mike Hammond, WYK Knoxville, Tenn. • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holoway, WTT Chattanooga, Tenn. • Carly Johnson, KSTZ Las Vegas • Simone Jones, WLSI Philadelphia • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPNB-FM San Diego • Claudine Lewis, KHIS San Diego • Larry Lux, WFLB Detroit • Jennifer Markham Wynn, KSNB Las Vegas • Julie Maxwell, WNDJ Detroit • Jane Mouraux, KEDJ Phoenix • Diana Obermeyer, KPNR Los Angeles • Mike Obiviero, WJTB Tampa, Fla. • Mike Patterson, KHFI Austin, Texas • Marida Petitjean, KJLA Los Angeles • Vicki Preston, WJTD Detroit • Susan Reynolds, ALH/KBTT Portland, Ore. • Stephanie Ringer, WKSE Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Sheila Silverstein, WPOC Baltimore • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMX Boston • Donna Talarico, WUGD Wilkes-Barre, Pa. • Vanessa Thill, KLLC Las Vegas • Shannon Wray, WFLZ Tampa, Fla.

The remaining 20% would turn down the promotion unless the client agrees to hold it back until after the current spring promotion. "Clients don't want to compete with the station's priority promotion," says a rock panelist.

Those in favor of working in the new promotion will "find a way to creatively add it to the spring book," says a country panelist. "This happens all the time: You make the giveaway become sales-driven. There are promotional elements that we can do to add value to their giveaway, but for the most part, we make it sales-driven."

"It takes a little political maneuvering to make good," adds a top 40 ace. "It depends on the on-air splash, time available, and demands by the client. Remember, the promotions department serves three masters: the listener, the client, and the stockholder. We need to make 'hurry-up' situations good for the client without damaging the on-air product, because without listeners, it's hard to drum up revenue. [The key] is to stay in constant contact with the clients and their sales reps about what's on the air [and] when the spring book promotions will occur—the time frame when promotional opportunities are at a premium—and to plan ahead."

"If it makes sense to add the prize creatively to the spring-book promotion, we'll add it," a modern AC panelist says. "If it doesn't make sense or clutters up the current promo, we don't do it. As far as upsetting clients: Be careful of letting the inmates run the asylum. It's *your* promotion; it's *your* radio station."

For those who prefer running separate promotions during spring, a rock panelist suggests "containing [the new giveaway] in a specific daypart. Morning shows always need cool prizes—or hold it in afternoon drive or during the workday. Make sure the way you give it away is different from your current contest."

While a country station is running a big cash contest this spring, "doing a big morning-show promotion wouldn't confuse listeners," says its promo director. "We'd make sure it got its fair share of hype and promotion without making it seem bigger than our cash contest."

QUICK HITS

Modern AC **KDMX** (Mix 102.9) Dallas stages a **Spring Cleaning Weekend**, where you can listen to win a Mix spring cleaning prize pack that includes \$100 in dry cleaning, \$100 in maid service, \$100 in carpet cleaning, and a \$100 gift certificate from Home Depot. And **Loren Condon** still won't do windows.

Short and sweet: Modern AC **WBMX** (Mix 98.5) Boston offers a **Secret Listener Salute**.

"Hear your name, call us back within 30 minutes, win \$1,000," says **Anne-Marie Strzelecki**.

I can't begin to tell you the number of requests this column gets for animal husbandry promotions. Well, when **WSTH** (Rooster Country 106) Columbus, Ga., PD **Ted Turner** and MD **Kim Carson** found out that artist **Craig Morgan** collects roosters, the morning show sent him a porcelain rooster. To say thanks, Morgan sent a surprise package to the station: a live rooster! Thus begat a **Name the Rooster** contest. Prizes will be awarded for the winning name. **Dave Anderson** must have a lot of cluck.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

Third Eye Blind Charms L.A.



Third Eye Blind visited the KYSR (Star 98.7) Los Angeles studios before a recent show at the Wiltern Theater. Pictured, from left, are Third Eye Blind's Stephan Jenkins, Star's Nicole Venturi, APD/MD Chris Patyk, PD Angela Perelli, Third Eye Blind's Arion Salazar, and Elektra's Alex Garafolo.

RADIO CONCERT MONITOR

| DATE | STATION | EVENT | PROMOTION DIRECTOR |
|--------|--|-------------------------------|------------------------|
| May 4 | KMEL San Francisco APPEARING: Carl Thomas, Angie Stone, Joe | House Of Soul | Katie Eyerly |
| May 4 | KYLD San Francisco APPEARING: Ice Cube, Montell Jordan, Aaliyah, Wyclef Jean | Cinco De Mayo Bomb | Carlos Pedroza |
| May 6 | WCPT Albany, N.Y. APPEARING: Tara McLean, Dido, Jill Sobule, Mike Errico | First Anniversary Bash | Lisa Lennox |
| May 11 | WBTT Dayton, Ohio APPEARING: TBA | Concert | Yvette Williams |
| May 12 | KHTS San Diego APPEARING: Sugar Ray, Enrique Iglesias, Hanson, Macy Gray, Pink, Hoku, Eiffel 65, Voice V | Your Show | Claudine Lewis |
| May 13 | KIIS Los Angeles APPEARING: 'N Sync, Enrique Iglesias, Lenny Kravitz, Marc Anthony, Goo Goo Dolls, Sugar Ray, Jessica Simpson, Brian McKnight, Eiffel 65 | Wango Tango | Von Freeman |
| May 13 | WQAL Cleveland APPEARING: Blessid Union Of Souls | Second Chance Prom | Kristy Guerra |
| May 13 | WKSI Greensboro, N.C. APPEARING: Train, Gran Torino, Gas Giants, Selah, more | Hoo Hah 2000 | Leigh Sobel |
| May 14 | KDND Sacramento, Calif. APPEARING: Enrique Iglesias, Hanson, Eiffel 65, Jessica Simpson, Blaque, Mandy Moore, Vitamin C, Hoku, Pink, Big Bad Voodoo Daddy, CoCo Lee, Anastacia, Mytown | Endfest 2000 | John Nelson |
| May 17 | WKRQ Cincinnati APPEARING: Train | Station Party | Scott Colebrook |
| May 19 | KZHT Salt Lake City APPEARING: Sugar Ray, Melissa Etheridge, Enrique Iglesias, Eiffel 65, Splender | Big Friday Event | Michael Buttler |
| May 20 | WDCG Raleigh, N.C. APPEARING: Vertical Horizon, Melissa Etheridge, Train, Tonic, Edwin McCain, Gran Torino, 9 Days, Collapsis, Drifting Through, Evan Olson, the Mike Corrado Band, SR71 (Radiostar), Gas Giants | G105 Big Shindig | Pam Dziuba |

Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.

amusement
business

BOXSCORE
TOP 10 CONCERT GROSSES

| | | | |
|----|---|-----|--|
| #1 | Artist: CROSBY, STILLS, NASH & YOUNG Venue: Madison Square Garden, New York Date(s): April 3-4 Gross: \$2,770,888 Att: 37,380 Capacity: two sellouts | #6 | Artist: BRUCE SPRINGSTEEN Venue: Tacoma Dome, Seattle Date(s): April 4 Gross: \$1,472,723 Att: 22,415 Capacity: sellout |
| #2 | Artist: TINA TURNER, LIONEL RICHIE Venue: Madison Square Garden, New York Date(s): April 7-8 Gross: \$2,489,661 Att: 29,117 Capacity: 29,962 one sellout | #7 | Artist: CROSBY, STILLS, NASH & YOUNG Venue: MCI Center, Washington, D.C. Date(s): April 6 Gross: \$1,369,204 Att: 18,544 Capacity: sellout |
| #3 | Artist: CROSBY, STILLS, NASH & YOUNG Venue: FleetCenter, Boston Date(s): March 26-27 Gross: \$2,452,186 Att: 30,320 Capacity: two sellouts | #8 | Artist: CROSBY, STILLS, NASH & YOUNG Venue: Continental Arena, New York Date(s): April 9 Gross: \$1,363,172 Att: 17,745 Capacity: sellout |
| #4 | Artist: CROSBY, STILLS, NASH & YOUNG Venue: First Union Center, Philadelphia Date(s): March 20-21 Gross: \$2,313,031 Att: 29,370 Capacity: two sellouts | #9 | Artist: CROSBY, STILLS, NASH & YOUNG Venue: Gund Arena, Cleveland Date(s): March 23 Gross: \$1,280,241 Att: 16,803 Capacity: sellout |
| #5 | Artist: CROSBY, STILLS, NASH & YOUNG Venue: Air Canada Centre, Toronto Date(s): March 30-31 Gross: \$1,806,967 Att: 32,075 Capacity: two sellouts | #10 | Artist: BRUCE SPRINGSTEEN Venue: Rose Garden, Portland, Ore. Date(s): April 3 Gross: \$1,184,865 Att: 18,254 Capacity: sellout |

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MOTOWN 2000. THE LEGACY CONTINUES...

BRIAN MCKNIGHT 6, 8, 12

From the triple Platinum album
"BACK AT ONE"

**Airplay
Now!**

"6, 8, 12 is an obvious stand-out track on Brian's album. Few can sing a love song like the legendary Brian McKnight."
- *Eric Bradley, MD, 630 Chicago*

"6, 8, 12 is one of the best tracks on the album. This one's a very real record that's gonna do big things"
- *John E. Kage, MD, KQVA Denver*

"Brian's new song 6, 8, 12 is lyrically an amazing song. Women call the request line yelling out 'That's the man I am looking for!' It's not his only ballad right now."
- *Eric Powers, PD, KJLH Seattle*

"We spiked it and I LOVE IT. I got great feedback on it. This will be HUGE!"
- *Marcus Brown, MD, KXSY Seattle*

"This record will definitely be a huge hit and it is performing like one out of the box."
- *Orlando, PD, WLLB Tampa*

"A really good tune that sounds like it will be a contender for us. We've spiked it a few times now. It sounds good!"
- *Dave Universal, PD, WAST Buffalo*

"What a GREAT track this is and I'm enjoying it personally."
- *John Reynolds, PA, WKKS/Charlotte*

"A really nice tune. Very Good in fact. The sound is a big hit for him and we are going to begin to play around with it."
- *Jimmy Steele, PD, WRVW/Nashville*

Executive Producers:
Kedar Massenburg, Herb
Trawick & Bruce Carbone

Management: Herb Trawick
for The Trawick Group



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World Radio History

Splender

"I Think God Can Explain"

From their debut album *Halfway Down The Sky*

QUESTION:
WHY ARE THESE STATIONS PLAYING "SPLENDER"???

ANSWER:
I THINK THEY CAN EXPLAIN!!!

KRASH KELLY / KXXM

"#2 WITH MY P1s AND #10 OVERALL!!!... TOP 10 CALLOUT RESEARCH FOR 5 WEEKS STRONG!!! 80x PER WEEK!!!"

JEFF MCCARTNEY / KHTZ

"CALLOUT IS OVER THE TOP IN EVERY DEMO... MOVING INTO POWER ROTATION!!! 50x... 6TH MOST PLAYED SONG THIS WEEK!!!"

J. J. RICE / WBLI

"TOP 15 CALLOUT PROVING WHAT WE FELT FROM THE START... IT'S A HIT!!! MOVING UP THE ROTATION AGAIN THIS WEEK!!!"

ALAN ODA / KZZO

"IT'S ALL THERE... HUGE CALLOUT, BIG REQUESTS AND STRONG SALES!!! MAKES THIS OUR MOST PLAYED SONG WITH 59 SPINS!!!"

NIKKI NITE / WFBC

"RESEARCH IS HUGE AND THE PHONES ARE TOP 5!!! PEOPLE ARE MISSING A SMASH!!! 40X PER WEEK!!!"

CHRIS EBBOTT / KZON

"PHENOMENAL CALLOUT AND TOP 5 PHONES, SOUNDS LIKE A SMASH ON THE RADIO!!! 8 SPINS PER DAY!!!"

SCOTT SUMMERS / WNOK

"#10 IN OUR CALLOUT WITH REQUESTS TO BACK IT UP. MOVED UP IN ROTATION AGAIN!!! 6-7 PLAYS A DAY!!!"

CHRIS TAYLOR / WKSL

"EACH WEEK CALLOUT SHOWS GREAT GROWTH, MOVING TO 'B' ROTATION 45x!!!"

ROB ACAMPORA / WAEB

"TOP 15 CALLOUT ACROSS ALL DEMOS!!! WE ARE REALLY HAPPY WITH THIS SONG AND WE'RE MOVING IT UP!!!"

MONITOR MAINSTREAM TOP 40 (38) (+229)

MONITOR MODERN AC (17) - (16) (+73)

MONITOR ADULT TOP 40 (23) - (22) (+68)

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Produced by Todd Rundgren for Alchemedia Productions, Inc.
Mixed by Mike Shipley

Additional Radio Version Produced by Mark Endert, Mixed by Mike Shipley • Management:

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COLUMBIA
RECORDS GROUP

Top 40 Upstarts See Younger Demos As The Key To Being Competitive

Continued from page 1

convinced that most markets could handle one. "93Q was a fine heritage station with great 25-54 [numbers] and a strong morning show," says WBLI Long Island, N.Y., PD J.J. Rice, who piloted Hot 107.9 in its early days. "Our strategy was to be completely different than the other top 40. So we competed against a strong, talky morning show by playing a lot of music in the morning, and since they were almost AC leaning, we took the total opposite tack, and that open piece of pie was rhythmic music that researched and tested well. At one point last fall, Hot had a 6.1 and 93Q a 6.2, which was the closest the two stations have ever been. We're No. 1 in 12-24, and they're No. 1 in 25-34. A new station can't be the best of both worlds or a broad-based 18-34 station. When you're the clone of a heritage competitor, you'll end up second best."

Of course, in a consolidated radio world, a young-leaning top 40 can also be used as a flanking station to cut into the success of a competing station cluster. WNOU has the potential not only to pull adult-leaning WZPL away from Emmis' adult top 40 WENS but also to draw rhythmic top 40 WHHH away from Emmis R&B outlet WTLC-FM. "[Yet] we felt that a lot of music WNOU can play simply was not getting much attention in the market," says Emmis executive VP of programming Rick Cummings.

"As Steve Rivers once said, 'When stations are programmed in a market cluster, a focused younger-end station can help out sister stations in the market'—by, for instance, taking away something from a rival adult top 40," Rice says. "Combined, a younger-end top 40 and an AC can take away from an adult top 40, which is what [rhythmic top 40] WBTS and [AC] WSB-FM are doing to adult top 40 WSTR (Star 94) in Atlanta."

WBTS PD Mike Abrams also cites the teen acts' multi-demo appeal as a way for the Beat to establish a foothold against Star 94. "We saw a hole in the market and went to fill it," he says. "Top 40 is very healthy right now. The younger groups are helping to the point where they not only have a young appeal but they're nonoffensive to adults. They're exhibiting more talent than flash-in-the-pan appeal."

But multi-demo appeal notwithstanding, the youthful acts' ability to attract a sizable teen core is the foundation of these stations' development.

"We have a high teen following," says Mike Austin of KCHZ (Z95.7) Kansas City, who's going up against heritage KMXV. "We've won the teen race, and we continue to keep running. We're still playing the records the kids like and the adults can grow to like. That music has done it for us."

Not only must the top 40 upstarts play the multi-demo teen hits, but they need to play them far more frequently. "Top 40 is about cume and having as many people come to the party as much as possible, so we rotate our powers 100 times a week," Abrams says. "If you give the people what they want, when they want it, you're fine. When people turn on a station, they want something to attract their attention, because we're not only competing with other radio stations, we're competing with the Internet, MTV, cell phones—anything that can take their minds off radio. So, when they tune in to [us], they have to know what's going to be played on it. Without that kind of an identity, you're fighting a losing battle."

BUYING INTO TEEN BUYS

With an unabashedly younger core, these top 40s are also cognizant of the lucrative consumer resources of their audience and know how to mine it for their clients. "Teens today have more disposable income than ever before," says KPTY GM Pat McNally. "They make [purchasing] choices on soft drinks, jewelry, food, clothing, and entertainment. Movie companies have become huge advertisers, as have WB, Fox, and the UPN networks. In no small way, their programming is geared to teens, too."

"We were in the fortunate position of building our own sales staff from total scratch," says

Abrams. "A lot of sellers who hadn't sold top 40 before have done a fantastic job of educating clients who have not seen this kind of station in Atlanta since [WAPW] Power 99. It has been an education process for advertisers. Once they understand what we're about, they've come to the table, and we're doing well in that aspect."



ABRAMS

KCHZ has seen success with summer job fairs. "Last week at a local teen nightclub, we had about 20 businesses, such as McDonald's, Pizza Hut, the Army, and even Harrah's Casinos," Austin says. "We got the clients together at the club, where I did my air shift, and we brought in literally hundreds of kids. It was an incredible turnout. We gave away door prizes, but the biggest prizes were walking out of there with summer jobs. Saleswise, the station did very well, too."

McNally cites a recent bumper-sticker promotion focusing on a grand prize of 'N Sync tickets and backstage passes. "We gave envelopes to the first 1,200 cars that pulled up to a remote and had a Party Radio bumper sticker put on their car," he says. "Most of the prizes listed in the envelope were station T-shirts, plus there were a lot of CDs and a few DVDs and car stereos thrown in, along with the 'N Sync grand prize. We had people in line, sleeping in their cars the night before, and more got there at 6 a.m. for a 9-till-noon promotion. In all, about 1,500 cars—basically parents doing this for their kids—showed up, because there's a real passion for this music right now."

STAYING HOT OR COOLING OFF?

Now the question is how long these stations will be able to ride the boom in younger-skewed top 40 music. Many of these stations signed on after late 1998, meaning they've already defied pundits who were predicting an end to the boy groups and a return to more "extreme" music. But questions remain about the length of the window of opportunity for younger-end outlets.

"This format continues to be absolutely red hot, as more good music continues to get made," Cummings says. "We feel that this target audience is so active, they're very good about spending money. If they keep consuming these products, we'll do just fine if and when [the cyclical format dip] comes. In the meantime, we see no sign of a dip. Look at [WBBM-FM] B96 Chicago and KHS Los Angeles and the runs they're having. Our conclusion is that we'll be just fine, if we just do it half as well as they're doing it."

"It is exciting to be back in this format [at WNOU], which we haven't done since WLOL Minneapolis," Cummings adds. "It has been a good lesson, watching things develop over the past two years. For a long time, it was very tough to be a dominant top 40, not because of its demo appeal but because of fragmentation specialists on all sides. I tell you what, though: This format has found its legs and bearing. It's centered again. Whether we can keep it that way depends on the music the record companies make for us. As long as there's a big pop center, we'll have a long run."

"Sure, this can last even longer," Rice says. "When the Backstreet Boys and 'N Sync are selling 10 million to 20 million records combined, they can't all be to 13-year-old girls. There's also males buying those records, as well as adults. That's why AC stations and adult top 40s like WPLJ New York are adding 'N Sync, too."

"Look at what's happening now at the format, and you'll still have some programmers who believe that this will burn out," Abrams says. "But in reality, I feel that as long as the audience really likes this music, we shouldn't be the ones to say it's over. That's why we talk to our listeners."



CUMMINGS



TOP 40 TOPICS BY SEAN ROSS

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When Is A Crossover Ready To Cross?

It's been a while since the paradigm of when to cross an R&B record to pop was shattered. Some labels believed they had to have a home run at R&B before even rhythmic top 40 would be interested. Others used rhythmic to start records—e.g., "There You Go" and "Bring It All To Me"—and spread them to both mainstream top 40 and R&B from there. Not being an established R&B hit didn't always hurt an R&B record with top 40 PDs; perversely, there were times when it may have actually helped.

I'm starting to notice a similar dynamic with some modern rock records now. While mainstream top 40 PDs have been more than happy to give their modern brethren a surprising amount of lead time, even on such obvious smashes as "All Star" or "Every Morning," 550 found early takers on **Nine Days'** "Absolutely (Story Of A Girl)," which is only a few weeks ahead in its development at modern rock. And **Capricorn** is going straight to top 40 with **Deathray's** "Now That I Am Blind," rather than starting at modern with a harder track from the former **Cake** members and using a mass-appeal single as cleanup later.

That doesn't necessarily mean that top 40 PDs are being more conscientious about watching the modern rock charts. There are other records in similar stages of development, or further along, and you'd think they would also be picking up some pop airplay by now, e.g., **3 Doors Down's** "Kryptonite" or **Stone Temple Pilots'** "Sour Girl." But their labels haven't gone for those records at top 40 yet. That's usually the best explanation of what has and has not crossed yet. And with that goes the question of label priorities and scheduling. With **Barney Kilpatrick** newly arrived at **Capricorn** and hoping to reintroduce the label to pop PDs, he can concentrate on "Now That I Am Blind" right away. Not everybody else can do that, unless a fast-breaking title forces the schedule to change.

I'm not suggesting that top 40 PDs are too early on any of these songs. In fact, PDs usually wait too long on modern crossovers and ridiculously long on R&B ones. But since there's no longer any consistent paradigm on when a crossover record will end up on programmers' desks, do PDs have any consistent rationale for when a record is ready to be on their station?

KKRZ (Z100) Portland, Ore., PD **Tommy Austin** voiced his rule of thumb earlier this year when he told Monitor that with a crossover/R&B rival, **KXJM** (Jammin' 95.5), in the market, he tried to find the ground between playing KXJM's hits too soon and helping to legitimize them or playing them too late and letting KXJM own mass-appeal songs. As it happens, Z100 looks as though it has a pretty good handle on things. It's faster on R&B crossovers than the national mean, but it's

been able to maintain an on-air balance, as opposed to being forced into, say, a **WFLZ/WRBQ** Tampa, Fla., situation, where the latter station overcompensated by going too rhythmic.

Very few programmers have that exact market situation. In many markets, the station warming up the R&B records has its own set of African-American PIs to concentrate on and isn't considered part of the top 40 universe as **KXJM** is. While those stations don't have to be as worried about helping warm up their rivals' music, they're also less likely to "feel" a record from an R&B station. Instead, they let top 40 PDs in other markets start those songs, or they get them from MTV.

My own instinct on crossovers is that there's something to be said for having them on your station when they're powers on your rival, as opposed to letting them circle the country, ending up with you when they're recurrences on the competition. As has been noted in this column before, it's not like taking advantage of the 15%-20% shared listening with a rival is a bad thing. Besides, if your audience isn't feeling a record from your competition, they're certainly not going to hear it on a like station 300 miles away. So why should that station be the acid test on whether a record is ready for them?

The other answer to "when should you cross over a record?" is "as soon as you know." Not necessarily as soon as you know it will be a chart hit, but as soon as you know that it will work on your radio station. Either because you feel that it's the kind of record that performs for you or because you think it will add so much to the entertainment package of a radio station that whether it becomes an "A" isn't that crucial.

The caveat is that if you add a record early just because you believe, you have to be willing to wait it out. **Stroke 9's** "Little Black Backpack" was a relatively subtle record that performed for some stations that could live with it for a while. A lot of PDs—on both the modern and top 40 side—were early believers but wouldn't wait for it to come home. That doesn't mean they shouldn't have played it. It does mean that if they only wanted to risk four or five weeks of airplay, they could have done it when "Backpack" was closer to achieving critical mass, and the end results might have been different.

In the end, the increased number of records going to top 40 first (or at least earlier) is a nice change from three to four years ago, when the format couldn't even have **Hanson** first. Long-term, it has the potential to change programmers' minds about what works or doesn't in their markets. One hopes that the further result of that will be a willingness by PDs to search out more of the songs that are already hits in their markets.

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Entercom Reaffirms Violent Lyrics Ban

A year after the Columbine High School tragedy, group owner Entercom is pledging \$2 million in promotional support to community organizations that work with kids to stop violence. Last year, the company gave more than \$1.5 million in support to such groups.



The group has also reaffirmed its policy, adapted last June in Columbine's wake, to reject any songs that "advocate or condone criminal violence or which contain ultra-violent content in the context of a socially irresponsible message." The ban extends to advertising for CDs, videos, or games that violate the policy.

CAPITAL: ANALYST HAILS CC/SFX SYNERGIES

In his quarterly analysis of radio, PaineWebber analyst **Leland Westerfield** sees a strengthening relationship between radio and the music industry, pointing to Clear Channel's "trendsetting" \$4.4 billion buy of SFX Entertainment. The deal gives Clear Channel the ability to tighten its relationship to listeners by differentiating its offerings with locally focused live and Webcast concerts, says Westerfield. With a better ability to "serve the message delivery of national marketers," Westerfield predicts a bigger piece of ad budgets going to Clear Channel and more return on revenue for investors—which he terms "organic growth."

While radio stocks are down 19% for the year to date, Westerfield says, a number of stocks began the year overvalued by as much as 8%. "By my estimation [they] are now 12% below fair value," which he says makes them better buys.

Besides Clear Channel, Westerfield says, Emmis, Cox Radio, and Hispanic Broadcasting are in a good position for growth. "Year 2000 advertising growth is living up to its marquee billing," says Westerfield, who has bumped up his ad-growth projection from 6.5% to 8%. In the first quarter, he says, radio advertising grew by 18%. "Prophecies voiced by others that advertising growth would stall after the 1999 holiday season and millennial rush have so far proved false," he adds.

It's now official that Spanish-language broadcaster Entravision is buying Z-Spanish Radio, which owns stations and syndicates programming, for \$475 million. Entravision has also filed a \$615 million IPO.

Cox Radio announces a three-for-one stock split, effective May 12. Cox stock is currently trading at \$74 per share. Cox has also filed with the Securities and Exchange Commission to sell up to \$750 million in stock, in part to help pay for its \$380 million in purchases from Clear Channel in Houston and Richmond, Va.

CAPITOL: INJUNCTION ON FCC EEO SOUGHT

At press time, the U.S. Court of Appeals for the D.C. Circuit had yet to rule on a petition, filed by broadcasters' associations from nearly every state, seeking a temporary injunction to block the FCC from enforcing its new equal-employment-opportunities regulations. The rules took effect April 18, and the FCC is moving forward with implementing the regulations by issuing a new EEO form stations will be required to fill out to prove they conducted outreach efforts when filling vacancies.

During this month's House floor debate over low-power FM, Rep. **Billy Tauzin**, R-La., accused the FCC of violating federal lobbying

MONITOR PROFILE

Jay Michaels Steps Up To Keep KRBE Running At Peak Efficiency

You'd be hard pressed to find a smoother transition than when Jay Michaels was promoted from APD/MD to succeed John Peake as PD of KRBE Houston. Even so, Michaels was surprised when Peake, who's headed to Europe's NRJ chain, shared his decision to move on. "No doubt about it, I was surprised," he says. "Fortunately, John has been very generous. He really helped me in all aspects of being an APD/MD and gave me the tools to grow into the PD position. Though I was surprised he was leaving, John, GM Nancy Vaeth, and [Susquehanna group PD] Rick McDonald have prepared and supported me for moving up, and I have never wavered in my desire to achieve the next step, something I have always wanted to do."

Peake and Michaels have been one of top 40's most successful programming teams since 1996, when Peake was hired from KQKS Denver and Michaels left his APD/MD post at modern KDGE (the Edge) Dallas to join him. "It took us about six months to feel comfortable [at the station]," Michaels says. "We saw an opportunity in the market to mainstream KRBE a bit. We found three records—the Fugees' 'Killing Me Softly,' La Bouche's 'Be My Lover,' and Robert Miles' 'Children'—not being played on the station that we felt our audience would accept. At first, some people here were a bit unsure about it, but after the songs went into rotation, everyone warmed up to them. That became a real turning point for us."

Those songs were key, because they mirrored KRBE's unique heritage mix of modern, technopop, and rhythm. "That's why we fought for those songs. They fit the heritage of KRBE," Michaels says. "La Bouche was an updated version of Erasure. Robert Miles fit in with the times, when modern rock like Bush was really popular. Those records fit really well, and we started to progress from there."

KRBE continued to grow as the modern rock trend segued to the Lilith sound of female singer/songwriters and even when that went out of vogue. "We always try to keep an eye on where the music's going when we book our spring concerts," Michaels says. "John and I try to predict the next big thing. The singer/songwriter thing didn't seem like it was going to slow down at all until the second Jewel and Alanis albums. Even though they both had good songs, we saw the audience's appetite [for them] slow down. We tried over the past year to play them, but they didn't catch the audience's attention. However, a great record is a great record, and if they come out with an amazing record, we'd love to play it. They need another great record.

The only artist of that ilk that our audience still has a huge appetite for is Sarah McLachlan. 'Angel' and 'I Will Remember You' are two of our biggest records."

Here's KRBE in afternoons: Kid Rock, "Only God Knows Why"; Jay-Z, "Can I Get A..."; Tina Cousins, "Pray"; matchbox twenty, "Back To Good"; Christina Aguilera, "What A Girl Wants"; Missy "Misdemeanor" Elliott, "Hot Boyz"; Goo Goo Dolls, "Black Balloon"; Amber, "Sexual (Li Da Di)"; Westlife, "Swear It Again"; Inoj, "Love You Down"; Mark Morrison, "Return Of The Mack"; Savage Garden, "Crash And Burn"; and Santana Featuring The Product G&B, "Maria Maria."

When the teen-pop boom supplanted the Lilith acts, KRBE was one of the first outlets to

expect call-out for a complicated record like that. I felt it was an amazing record, so we stuck with it, and we're still playing it to this day. Robbie Williams' 'Angel' is another record that needed time to develop. John and I both thought it would be a smash, and it has been in power for quite a long time. Not every record can be like a Britney Spears song and go up the charts quickly. Those [slow-developing] records give our station balance.

"If a rap record isn't calling out, even if it requests huge, it's not going anywhere," Michael continues. "But now we're finding rap records calling out. We can't get rid of ODB's 'Got Your Money.' It's top 10 research in all demos, which is great, because it proves that you can hear all the best music on one radio station."

Besides maintaining KRBE's momentum, Michaels' main order of business is finding his successor as MD. "We're looking everywhere, from people in-house to candidates across the country. We're not in any hurry to just find anyone. We need someone who has that KRBE vibe, which is hard to put into words. That person has to be familiar with the heritage of KRBE and appreciate certain sounds, such as Alice Deejay's 'Better Off Alone,' which we played real early. The next MD will have to be familiar with records that may not be national top 10 hits but are 'KRBE records.' We want to be early on them to fill that Depeche Mode gap."

The importance of KRBE's musical identity pervades every daypart, including mornings. "For our spring promotion concept, Diva Dollars 2000, morning host Sam Malone names the diva song of the day at 6, 7, and 10 a.m.," Michaels says. "After we play two of that diva's songs in a row, the 104th caller wins \$1,000. Not only do we give people money, but it reinforces our music position."

In middays, Michelle Fisher dips into KRBE's heritage by playing nonstop "energy" music. "It brings people back to a time when that music was hot—the early '90s of En Vogue and Depeche Mode mixed with upbeat currents by Sonique and Destiny's Child," he says. "It's getting a huge response."

Now ensconced in his "dream job," Michaels is eager to keep the good times rolling. "I want to take the station to the next level with my own style," he says. "We're aware of the market situation, but we don't react to other people. We improve our product every day regardless of competition. The bottom line is that competitors have come and gone, and KRBE continues to be very healthy and a fun place to work."

JEFF SILBERMAN

KRBE Houston; Owner: Susquehanna
Ratings: 5.7-6.4-6.6-6.0



Arista artist Dido, left, who recently performed at KRBE Houston's Private Session No. 26, hangs out with newly promoted PD Jay Michaels.

carefully monitor how those songs were added and dayparted. "N Sync, Backstreet Boys, Christina Aguilera, and Britney Spears are part of a pop cultural phenomenon," Michaels says. "We're playing three tracks from 'N Sync's new album. But we're not OD'ing on [the genre], because we're very cautious about the sound-alikes. We want them to prove themselves with national exposure before they can saturate our airwaves. We really examine them song by song. That's why we're on Mandy Moore's 'I Wanna Be With You,' it doesn't sound like the others."

Like most majors, KRBE relies on call-out, but Michaels is conscientious about giving records a decent shot before testing them. "If we spin a record enough and it's still not calling out, there's nothing we can do about it," he says. "But we always try to give each record a fair chance. You can't add 'Black Balloon' and play it 25 times and

laws in its effort to defeat a bill that would limit the number of LPFM licenses the FCC could issue. Although he said he would ask the Justice Department to investigate, no formal inquiry has begun. In a letter to Tauzin, FCC Chairman **Bill Kennard** defends the FCC's actions, arguing they fall within the guidelines set up by the attorney general in 1995. "The [FCC] scrupulously adheres to the [DOJ's] guidance concerning the activities," writes Kennard.

Rep. **Charles Pickering**, R-Miss., has introduced a bill to limit the FCC's ability to regulate noncommercial radio and TV stations. The bill stems from last fall's fight between the FCC and **WQED-TV** Pittsburgh over whether religious programming could be considered educational.

Classic hits **KJR-FM** Seattle has been fined \$2,000 by the FCC for failing to broadcast the rules of its \$10,000 Music Challenge. The fine stems from a complaint filed by a listener who won the contest but was disqualified when the station discovered she had played the game nine days prior. KJR's rules limit contest participants to one play every 10 days. KJR says it posted rules on its Web site and had copies available at its front desk, but FCC rules say a station must broadcast contest regulations.

NEW MEDIA: ANALYST TUNES INTO XM

XM Satellite Radio has been rated a "strong buy" by CE Unterberg Towbin analyst **William B. F. Kidd**, who predicts the stock's price per share will double to \$60 by year's end.

SALES: BURBACH RETURNS TO WXIL

The recently revived Burbach Broadcasting buys country **WTUS**, oldies **WOBG-FM**, and adult standards **WOBG-AM** Morgantown, W.Va., and adult top 40 **WXIL**, country **WXKX**, album **WHBR**, adult standards **WADC**, and children's outlet **WKYG** Parkersburg, W.Va., for \$5.3 million. The M Street Daily reports that Keymarket's **Kerby Confer** and **Donald Alt** are principals in the new Burbach, which previously owned **WXIL**.

Radio Dubuque [Iowa] buys crosstown **AC KATF** and N/T **KDTH** from Woodward Communications for \$3.68 million. In a separate deal, it buys crosstown classic hits **KGRR** from **Paul Hemmer** for \$1.5 million.

Where Top 40
is going NOW

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Doyle, Jeff, the Air Personalities,
Street Freaks, and staff on your debut
of the NOW format.

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Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 117 mainstream top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM TOP 40 AIRPLAY | | DETECTIONS | |
|-----------|-----------|---------------|---|---------------------------------------|-----------------|-----------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| 1 | 1 | 15 | ★★★★ NO. 1 ★★★★★ BYE BYE BYE JIVE 10 weeks at No. 1 | | 'N SYNC | 6598 7015 |
| 2 | 2 | 12 | I TRY EPIC | MACY GRAY | 6339 | 5982 |
| 3 | 3 | 14 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 5813 | 5964 |
| 4 | 4 | 12 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 5720 | 5691 |
| 5 | 5 | 19 | EVERYTHING YOU WANT RCA | VERTICAL HORIZON | 5644 | 5296 |
| 6 | 6 | 14 | IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL | SONIQUE | 5130 | 5194 |
| 7 | 7 | 13 | ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC | KID ROCK | 5093 | 5194 |
| 8 | 8 | 12 | BREATHE WARNER BROS. | FAITH HILL | 4743 | 4853 |
| 9 | 10 | 11 | HIGHER WIND UP | CREED | 4216 | 3809 |
| 10 | 11 | 5 | THONG SONG DRAGON/DEF SOUL/IDJMG | SISQO | 4188 | 3607 |
| 11 | 19 | 3 | ★ GREATEST GAINER ★ OOPS!...I DID IT AGAIN JIVE | | BRITNEY SPEARS | 4006 2864 |
| 12 | 12 | 7 | BE WITH YOU INTERSCOPE | ENRIQUE IGLESIAS | 3820 | 3423 |
| 13 | 14 | 4 | I TURN TO YOU RCA | CHRISTINA AGUILERA | 3624 | 3298 |
| 14 | 9 | 15 | NEVER LET YOU GO ELEKTRA/VEEG | THIRD EYE BLIND | 3476 | 3922 |
| 15 | 16 | 9 | YOU SANG TO ME COLUMBIA | MARC ANTHONY | 3334 | 3142 |
| 16 | 18 | 5 | CRASH AND BURN COLUMBIA | SAVAGE GARDEN | 3174 | 3003 |
| 17 | 13 | 15 | AMAZED BNA | LONESTAR | 2980 | 3314 |
| 18 | 23 | 6 | ★★ AIRPOWER ★★ GRADUATION (FRIENDS FOREVER) ELEKTRA/VEEG | | VITAMIN C | 2941 2583 |
| 19 | 17 | 26 | BRING IT ALL TO ME TRACK MASTERS/COLUMBIA | BLAQUE | 2782 | 3066 |
| 20 | 15 | 19 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 2670 | 3229 |
| 21 | 21 | 10 | GET IT ON TONITE DEF SOUL/IDJMG | MONTELL JORDAN | 2486 | 2716 |
| 22 | 22 | 22 | ALL THE SMALL THINGS MCA | BLINK-182 | 2323 | 2688 |
| 23 | 20 | 26 | THAT'S THE WAY IT IS 550 MUSIC/550 WORK | CELINE DION | 2306 | 2824 |
| 24 | 28 | 4 | THERE YOU GO LAFACE/ARISTA | PINK | 2260 | 1751 |
| 25 | 26 | 5 | BETTER OFF ALONE REPUBLIC/UNIVERSAL | ALICE DEEJAY | 2258 | 1962 |
| 26 | 24 | 24 | WHAT A GIRL WANTS RCA | CHRISTINA AGUILERA | 2250 | 2348 |
| 27 | 30 | 3 | BROADWAY WARNER BROS. | GOO GOO DOLLS | 2206 | 1738 |
| 28 | NEW ▶ | 6 | ★ MOST NEW STATIONS ★ BENT LAVA/ATLANTIC | | MATCHBOX TWENTY | 2093 964 |
| 29 | 25 | 8 | WHERE YOU ARE COLUMBIA | JESSICA SIMPSON FEATURING NICK LACHEY | 1776 | 2284 |
| 30 | 31 | 4 | SWEAR IT AGAIN ARISTA | WESTLIFE | 1705 | 1586 |
| 31 | 27 | 6 | THIS TIME AROUND MOE/ISLAND/IDJMG | HANSON | 1638 | 1803 |
| 32 | 32 | 4 | OTHERSIDE WARNER BROS. | RED HOT CHILI PEPPERS | 1623 | 1529 |
| 33 | 29 | 10 | THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE | BLOODHOUND GANG | 1452 | 1750 |
| 34 | 37 | 2 | BACK HERE HOLLYWOOD | BBMAK | 1361 | 1076 |
| 35 | 33 | 3 | FORGOT ABOUT DRE AFTERMATH/INTERSCOPE | DR. DRE FEATURING EMINEM | 1359 | 1389 |
| 36 | NEW ▶ | 10 | I WANNA BE WITH YOU 550 MUSIC/550-WORK | MANDY MOORE | 1173 | 833 |
| 37 | 34 | 23 | BLUE (DA BA DEE) REPUBLIC/UNIVERSAL | EFFEL 65 | 1170 | 1301 |
| 38 | NEW ▶ | 2 | I THINK GOD CAN EXPLAIN C2 | SPLENDER | 1085 | 856 |
| 39 | 35 | 20 | FALLS APART LAVA/ATLANTIC | SUGAR RAY | 973 | 1168 |
| 40 | RE-ENTRY | 3 | MY LOVE IS YOUR LOVE ARISTA | WHITNEY HOUSTON | 945 | 963 |

Songs ranked by number of detections. (○) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrenents and are removed from the chart after 26 weeks.

| GREATEST GAINERS | | MAINSTREAM TOP 40 | |
|---|--|-------------------|--|
| INCREASE IN DETECTIONS | | | |
| BRITNEY SPEARS • <i>Oops!...I Did It Again</i> (JIVE) | WQZQ +42, KFMS +29, WKSZ +28, WWHT +27, WKIE +26, WKFS +25, WBLI +25, KHTS +24, KZZU +24, KQKQ +24 | +1142 | |
| MATCHBOX TWENTY • <i>Bent</i> (LAVA/ATLANTIC) | KCHZ +57, KXXM +32, WKSZ +28, KMXV +28, WXSS +26, WSTR +26, WFBC +26, WKSL +25, KQKQ +24, WNOK +24 | +1129 | |
| SISQO • <i>Thong Song</i> (DRAGON/DEF SOUL/IDJMG) | KKXX +35, WFLZ +22, WIOQ +22, KKDM +20, KUMX +19, WWZZ +18, KHTO +17, WSSX +16, WKZL +14, WBLI +14 | +581 | |
| PINK • <i>There You Go</i> (LAFACE/ARISTA) | KZZP +32, KCHZ +27, KQAR +26, KCHQ +25, WJJS +24, KHTS +23, KMXV +19, KHFI +19, WIOQ +18, KKDM +17 | +509 | |
| GOO GOO DOLLS • <i>Broadway</i> (WARNER BROS.) | WAPE +19, KSMB +17, WDJX +17, WRVW +17, KMXV +16, WZYP +15, WXXX +15, WABB +15, WSSX +15, WFBC +15 | +468 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM TOP 40 AUDIENCE | | AUDIENCE (millions) | |
|-----------|-----------|---------------|--|---------------------------------------|---------------------|---------------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| 1 | 3 | 13 | ★★★★ NO. 1 ★★★★★ I TRY EPIC 1 week at No. 1 | | MACY GRAY | 60.038 54.584 |
| 2 | 1 | 15 | BYE BYE BYE JIVE | 'N SYNC | 58.133 | 65.695 |
| 3 | 4 | 12 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 50.030 | 51.160 |
| 4 | 2 | 14 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 49.152 | 55.417 |
| 5 | 5 | 15 | IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL | SONIQUE | 47.401 | 48.817 |
| 6 | 6 | 16 | EVERYTHING YOU WANT RCA | VERTICAL HORIZON | 46.003 | 42.524 |
| 7 | 9 | 5 | THONG SONG DRAGON/DEF SOUL/IDJMG | SISQO | 39.751 | 35.114 |
| 8 | 8 | 12 | ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC | KID ROCK | 37.812 | 37.135 |
| 9 | 7 | 12 | BREATHE WARNER BROS. | FAITH HILL | 37.491 | 39.139 |
| 10 | 10 | 7 | BE WITH YOU INTERSCOPE | ENRIQUE IGLESIAS | 35.781 | 30.874 |
| 11 | 18 | 3 | OOPS!...I DID IT AGAIN JIVE | BRITNEY SPEARS | 34.107 | 23.389 |
| 12 | 14 | 9 | HIGHER WIND-UP | CREED | 31.341 | 27.139 |
| 13 | 12 | 10 | YOU SANG TO ME COLUMBIA | MARC ANTHONY | 29.680 | 29.580 |
| 14 | 15 | 4 | I TURN TO YOU RCA | CHRISTINA AGUILERA | 29.188 | 26.759 |
| 15 | 11 | 15 | NEVER LET YOU GO ELEKTRA/VEEG | THIRD EYE BLIND | 28.282 | 30.660 |
| 16 | 20 | 6 | GRADUATION (FRIENDS FOREVER) ELEKTRA/VEEG | VITAMIN C | 27.061 | 22.821 |
| 17 | 19 | 6 | CRASH AND BURN COLUMBIA | SAVAGE GARDEN | 24.568 | 22.928 |
| 18 | 16 | 26 | BRING IT ALL TO ME TRACK MASTERS/COLUMBIA | BLAQUE | 23.950 | 26.721 |
| 19 | 13 | 17 | AMAZED BNA | LONESTAR | 23.841 | 27.834 |
| 20 | 17 | 19 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 21.872 | 26.253 |
| 21 | 21 | 10 | GET IT ON TONITE DEF SOUL/IDJMG | MONTELL JORDAN | 21.023 | 22.123 |
| 22 | 25 | 5 | BETTER OFF ALONE REPUBLIC/UNIVERSAL | ALICE DEEJAY | 20.893 | 17.892 |
| 23 | 27 | 7 | THERE YOU GO LAFACE/ARISTA | PINK | 19.748 | 16.054 |
| 24 | 24 | 24 | WHAT A GIRL WANTS RCA | CHRISTINA AGUILERA | 19.264 | 19.418 |
| 25 | 23 | 21 | ALL THE SMALL THINGS MCA | BLINK-182 | 18.826 | 20.767 |
| 26 | 22 | 25 | THAT'S THE WAY IT IS 550 MUSIC/550 WORK | CELINE DION | 18.720 | 21.997 |
| 27 | 29 | 3 | BROADWAY WARNER BROS. | GOO GOO DOLLS | 16.553 | 13.354 |
| 28 | 40 | 2 | BENT LAVA/ATLANTIC | MATCHBOX TWENTY | 14.066 | 7.504 |
| 29 | 26 | 8 | WHERE YOU ARE COLUMBIA | JESSICA SIMPSON FEATURING NICK LACHEY | 12.209 | 16.267 |
| 30 | 31 | 3 | OTHERSIDE WARNER BROS. | RED HOT CHILI PEPPERS | 12.200 | 10.845 |
| 31 | 28 | 20 | FALLS APART LAVA/ATLANTIC | SUGAR RAY | 12.027 | 13.864 |
| 32 | 33 | 3 | SWEAR IT AGAIN ARISTA | WESTLIFE | 11.932 | 10.565 |
| 33 | NEW ▶ | 2 | IT'S GONNA BE ME JIVE | | 'N SYNC | 11.258 6.568 |
| 34 | 32 | 5 | THIS TIME AROUND MOE/ISLAND/IDJMG | HANSON | 10.520 | 10.701 |
| 35 | 30 | 24 | SEXUAL (LI DA DI) TOMMY BOY | AMBER | 9.593 | 10.888 |
| 36 | 35 | 27 | MY LOVE IS YOUR LOVE ARISTA | WHITNEY HOUSTON | 9.262 | 9.937 |
| 37 | 34 | 9 | THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE | BLOODHOUND GANG | 8.933 | 10.071 |
| 38 | 37 | 4 | FORGOT ABOUT DRE AFTERMATH/INTERSCOPE | DR. DRE FEATURING EMINEM | 8.824 | 9.344 |
| 39 | NEW ▶ | 3 | BACK HERE HOLLYWOOD | | BBMAK | 8.717 6.979 |
| 40 | 36 | 23 | BLUE (DA BA DEE) REPUBLIC/UNIVERSAL | EFFEL 65 | 8.176 | 9.610 |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrenents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

| Monitor RECURRENTS | | MAINSTREAM TOP 40 | |
|--------------------|--|-------------------|------|
| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | LW |
| 9 | ALL STAR SMASH MOUTH (INTERSCOPE) | 1025 | 1089 |
| 10 | SOMEDAY SUGAR RAY (LAVA/ATLANTIC) | 1022 | 993 |
| 11 | GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA) | 1015 | 1057 |
| 12 | SLIDE GOO GOO DOLLS (WARNER BROS.) | 961 | 955 |
| 13 | IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550 WORK) | 882 | 901 |
| 14 | STEAL MY SUNSHINE LEN (WORK/550 WORK) | 861 | 839 |
| 15 | NO SCRUBS TLC (LAFACE/ARISTA) | 836 | 866 |
| 16 | WAITING FOR TONIGHT JENNIFER LOPEZ (WORK/550 WORK) | 792 | 803 |
| 17 | EVERY MORNING SUGAR RAY (LAVA/ATLANTIC) | 747 | 733 |
| 18 | FLY AWAY LENNY KRAVITZ (VIRGIN) | 695 | 715 |
| 19 | SHE'S SO HIGH TAL BACHMAN (COLUMBIA) | 678 | 714 |
| 20 | BLACK BALLOON GOO GOO DOLLS (WARNER BROS.) | 663 | 718 |

Recurrenents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

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KIIS Los Angeles - 23x
Y100 Miami
WPRO Providence
KCHZ Kansas City
KSLZ St. Louis
WKFS Cincinnati
KHITS San Diego

| | | | |
|-------------|------------------|-------------|--------------|
| KSMB | Lafayette | WSSX | Charleston |
| KCHQ | Albuquerque | WSTW | Wilmington |
| KHTD | Springfield | WBBD | Monmouth |
| KKMG | Colorado Springs | WYKS | Gainesville |
| KHTE | Little Rock | KWTX | Waco |
| KSKY | Santa Rosa | WLVI | Elmira |
| WBDR | Watertown | WWXM | Myrtle Beach |
| WRTS | Erie | WXYK | Biloxi |
| KQID | Alexandria | WOBR | Springfield |
| WVAQ | Morgantown | WBAM | Montgomery |
| WAEZ | Johnson City | WSKS | Utica |
| WDBJ | Paducah | KZBB | Ft. Smith |
| WVSR | Charleston | | |



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Michael Steele/KIIS
- Los Angeles

Songs ranked by number of detections. **PL** lists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING APRIL 20, 2000

MTV
Sr. VP/Music: Tom Calderone
VP/Music & Talent Prog: Michele Dix
VP/Music & Talent : Elli Cola
Viacom 212-258-8000

1 Britney Spears, Oops! I Did It Again
2 Santana Feat. The Product G&B, I Turn To You
3 Sisso, Thong Song
4 Dr. Dre, Forget About Dre
5 Destiny's Child, Say My Name
6 Blink-182, Adam's Song
7 Bloodhound Gang, The Bad Touch
8 Pink, There You Go
9 Groove Armada, I See You Baby
10 Blaque, I Do
11 Fenix TX, All My Fault
12 Goo Goo Dolls, Broadway
13 DMX, Party Up
14 Enrique Iglesias, Be With You
15 Red Hot Chili Peppers, Otherside
16 Supergrass, Pumping On Your Stereo
17 Aaliyah, I See You Baby
18 P.O.D., Southern
19 Rage Against The Machine, Sleep Now In T.
20 Jay-Z Feat. UGK, Big Pimpin'
21 N Sync, Bye Bye Bye
22 Mary J. Blige, Give Me You
23 Limp, Fartok Me
24 Joe, I Wanna Know
25 Limp Bizkit, Break Stuff
26 Lit, Miserable
27 Cypress Hill, Superstar
28 Bush, Warm Machine
29 Mandy Moore, I Wanna Be With You
30 Lenny Kravitz, I Belong To You
31 Santana Feat. The Product G&B, Mana Mana
32 Vertical Horizon, Everything You Want
33 Staind, Home
34 Backstreet Boys, What A Girl Wants
35 Hanson, This Time Around
36 Mya Feat. Jada Kinch, Best Of Me
37 M2M, Mirror Mirror
38 Korn, Make Me Bad
39 No Doubt, Simple Kind Of Life
40 Ice Cube Feat. Krazy Bone, Until We Re

VH1
Executive VP/Talent & Music Prog: Wayne Isaak
VP/Music & Talent: Bruce Gillmer
Viacom 212-258-7800

1 Backstreet Boys, Show Me The Meaning Of
2 Faith Hill, Breathe
3 Foo Fighters, Learn To Fly
4 Santana Feat. The Product G&B, Mana Mana
5 Macy Gray, I Try
6 Christina Aguilera, I Turn To You
7 Goo Goo Dolls, Broadway
8 Santana Feat. Rob Thomas, Smooth
9 Vertical Horizon, Everything You Want
10 Enrique Iglesias, Be With You
11 Kid Rock, Only God Knows Why
12 Lenny Kravitz, I Belong To You
13 Red Hot Chili Peppers, Otherside
14 Stone Temple Pilots, Surf Girl
15 Third Eye Blind, Never Let You Go
16 Creed, Higher
17 Sling, W/Cher Mami, Desert Rose
18 Melissa Etheridge, Enough Of Me
19 Savage Garden, Crash And Burn
20 Backstreet Boys, I Want It That Way
21 No Doubt, Simple Kind Of Life
22 Christina Aguilera, What A Girl Wants
23 Mariah Carey, Thank God I Found You
24 Tina Turner, Whisker You Need
25 Marc Anthony, You Sang To Me
26 N Sync, Bye Bye Bye
27 Céline Dion, That's The Way It Is
28 Sisso, Thong Song
29 Supergrass, Pumping On Your Stereo
30 Tracy Chapman, Telling Stories
31 Tina Turner, Whisker You Need
32 D'Angelo, Untitled (How Does It Feel)
33 Backstreet Boys, As Long As You Love Me
34 Backstreet Boys, I'll Never Be In My Heart
35 Angie Aparo, Spinebuster
36 Ricky Martin Feat. Meja, Private Emotion
37 M2M, Mirror Mirror
38 Lenny Kravitz, American Woman
39 No Doubt, Simple Kind Of Life
40 Destiny's Child, Say My Name

Radio Disney
PD: Robin Jones
ABC Radio 972-991-9200

1 N Sync, Bye Bye Bye
2 Enuff Z'Nuff, True (Da Dee)
3 Smash Mouth, Then The Morning Comes
4 Britney Spears, (You Drive Me) Crazy
5 Lou Bega, Mumbo No. 5
6 Backstreet Boys, Show Me The Meaning Of
7 Vengaboys, We Like To Party!
8 Backstreet Boys, Larger Than Life
9 BBMak, Back Here
10 Wetley & Stetler, Pokémon World
11 A*Teens, Dancin' Queen
12 Hoku, Another Dumb Blonde
13 98 Degrees, Hardest Thing
14 Sammie, I Like It
15 Youngstown, Pedal To The Steel
16 Nobody's Angel, If You Wanna Dance
17 Youngstown, I'll Be There For You
18 M2M, Mirror Mirror
19 Bee Gees, Stayin' Alive
20 Mandy Moore, I Wanna Be With You
21 Britney Spears, Baby One More Time
22 Lips, I... Funkytown
23 Queen, We Will Rock You
24 Backstreet Boys, It's Gotta Be You
25 Anastacia, I Wanna Know
26 Christina Aguilera, What A Girl Wants
27 Big Bad Voodoo Daddy, I Wanna Be Like You
28 Russell Velazquez, 2B A Master
29 Park Parker Jr., Ghostbusters
30 Hammer, U Can't Touch This
31 Maritoned Man, Oh Wah Diddy Diddy
32 Tino Turner, Whisker You Need
33 Cool & The Gang, Celebration
34 Carl Douglas, Kang Fu Fighting
35 Phil Collins, You Are In My Heart
36 Phil Collins, Strangers Like Me
37 Hanson, This Time Around
38 Village People, Y.M.C.A.
39 Weird Al Yankovic, The Saga Begins
40 Quad City DJ's, Space Jam

WHTZ New York
Sr. VP/Prog: Tom Poleman
OM: Kid Kelly
MD: Paul Bryant
AMFM 201-209-6200

1 Sisso, Thong Song
2 Vitamin C Graduation
3 Sonique It Feels So Good
4 Destiny's Child Say My Name
5 Macy Gray I Try
6 Enrique Iglesias Be With You
7 Britney Spears Dops! I Did It Again
8 N Sync It's Gonna Be Me
9 N Sync Bye Bye Bye
10 Santana Feat. The Product G&B Mana Mana
11 Savage Garden I Knew I Loved You
12 Vertical Horizon Everything You Want
13 Creed Higher
14 Alice Deejay Better Off Alone
15 Kid Rock Only God Knows Why
16 Marc Anthony You Sang To Me
17 Red Hot Chili Peppers Otherside
18 Christina Aguilera I Turn To You
19 Blaque Bring It All To Me
20 Montell Jordan Get It On Tonight
21 Hanson This Time Around
22 Amy Sexaul (Lu Da Di)
23 Santana Feat. Rob Thomas Smooth
24 Blink-182 All The Small Things
25 Whitney Houston My Love Is Your Love
26 Lauryn Hill Can I Take My Eyes Off Of
27 Dr. Dre Forget About Dre
28 Destiny's Child Bug A Boo
29 Mandy Moore I Wanna Be With You
30 Angela Ya Picture Perfect
31 Jessica Simpson Feat. Nick L Where You
32 Savage Garden Crash And Burn
33 Westlife Swear It Again
34 Third Eye Blind Never Let You Go
35 Faith Hill Breathe
36 Vitamin C Graduation
37 BBMak Back Here
38 Mary J. Blige Give Me You
39 TLC Unpretty
40 Jennifer Lopez If You Had My Love

KIIS Los Angeles
PD: Dan Kieley
APD/MD: Michael Steele
Clear Channel 818-845-1027

1 Sugar Ray Falls Apart
2 Sonique It Feels So Good
3 N Sync Bye Bye Bye
4 Macy Gray I Try
5 Enrique Iglesias Be With You
6 Marc Anthony You Sang To Me
7 Sisso Thong Song
8 Pink There You Go
9 Third Eye Blind Never Let You Go
10 Vitamin C Graduation
11 Montell Jordan Get It On Tonight
12 Santana Feat. The Product G&B Mana Mana
13 Backstreet Boys Show Me The Meaning Of
14 Lenny Kravitz I Belong To You
15 Vertical Horizon Everything You Want
16 N Sync It's Gonna Be Me
17 Destiny's Child Say My Name
18 Savage Garden Crash And Burn
19 Westlife Swear It Again
20 Alice Deejay Better Off Alone
21 Bloodhound Gang The Bad Touch
22 Christina Aguilera What A Girl Wants
23 Britney Spears Ooops! I Did It Again
24 Nine Days Absolutely (Story Of A Girl)
25 Christina Aguilera I Turn To You
26 Eiffel 65 Blue (Da Ba Dee)
27 Dr. Dre Forget About Dre
28 Moby Bodyrock
29 Savage Garden I Knew I Loved You
30 Jessica Simpson Feat. Nick L Where You
31 Anastacia I'm Outta Love
32 Smash Mouth Then The Morning Comes
33 Blaque Bring It All To Me
34 702 Where My Girls At
35 Christina Aguilera I Turn To You
36 Vitamin C Graduation
37 BBMak Back Here
38 Mary J. Blige Give Me You
39 TLC Unpretty
40 Jennifer Lopez If You Had My Love

WIOQ Philadelphia
PD: Brian Bridgman
MD: Marian Newsome
AMFM 610-667-8100

1 Santana Feat. The Product G&B Mana Mana
2 N Sync Bye Bye Bye
3 Sisso Thong Song
4 Pink There You Go
5 Macy Gray I Try
6 Sonique It Feels So Good
7 Destiny's Child Say My Name
8 Kid Rock Only God Knows Why
9 Britney Spears Ooops! I Did It Again
10 Alice Deejay Better Off Alone
11 Montell Jordan Get It On Tonight
12 Amber Sexual (Lu Da Di)
13 Jennifer Lopez Feelin' So Good
14 Creed Higher
15 Vertical Horizon Everything You Want
16 N Sync It's Gonna Be Me
17 Marc Anthony You Sang To Me
18 DT Dirty Bastard Got Your Money
19 Blink-182 All The Small Things
20 Savage Garden Crash And Burn
21 Christina Aguilera I Turn To You
22 Vitamin C Graduation
23 Santana Feat. Rob Thomas Smooth
24 Enrique Iglesias Be With You
25 Blaque Bring It All To Me
26 Backstreet Boys Show Me The Meaning Of
27 Goo Goo Dolls Broadway
28 Dr. Dre Forget About Dre
29 Mandy Moore I Wanna Be With You
30 Smash Mouth All Star
31 702 Where My Girls At
32 Westlife Swear It Again
33 Whitney Houston It's Not Right But It's
34 TLC Unpretty
35 Aaliyah Try Again
36 Tal Bachman She's So High
37 Christina Aguilera I Turn To You
38 Marc Anthony I Need To Know
39 Train Meet Virginia
40 Faith Hill Breathe

KHKS Dallas
OM: John Cook
PD/MD: Mr. Ed Lambert
AMFM 214-891-3400

1 Sisso Thong Song
2 Santana Feat. The Product G&B Mana Mana
3 Joe I Wanna Know
4 Savage Garden I Knew I Loved You
5 Santana Feat. Rob Thomas Smooth
6 Céline Dion That's The Way It Is
7 Marc Anthony I Need To Know
8 Limp Bizkit, Break Stuff
9 Sonique It Feels So Good
10 Christina Aguilera What A Girl Wants
11 Destiny's Child Say My Name
12 Britney Spears Ooops! I Did It Again
13 TLC Unpretty
14 Blaque Bring It All To Me
15 N Sync It's Gonna Be Me
16 Christina Aguilera I Turn To You
17 Bloodhound Gang The Bad Touch
18 Backstreet Boys Show Me The Meaning Of
19 Brian McKnight Back At One
20 702 Where My Girls At
21 Macy Gray I Try
22 Destiny's Child Bills, Bills, Bills
23 Notorious B.I.G., Money Problems
24 Alice Deejay Better Off Alone
25 Next Too Close
26 Will Smith Gettin' Jiggy Wit It
27 Pink There You Go
28 Dr. Dre Forget About Dre
29 Aaliyah Aie You That Somebody?
30 Notorious B.I.G., Money Problems
31 Monica Angel Of Mine
32 Lauryn Hill Doo Wop (That Thing)
33 Will Smith Mike
34 Usher You Make Me Wanna
35 Lauryn Hill Can I Take My Eyes Off Of
36 Pras Michel Feat. DJ Jazzy B Ghetto Sup
37 Flavor 3 I Wanna Know
38 Madonna Ray Of Light
39 Jennifer Lopez If You Had My Love
40 N Sync Bye Bye Bye

WKXS Boston
PD: John Ivey
APD/MD: Kid David Corey
AMF: Skip Kelly
AMFM 781-396-1430

1 N Sync Bye Bye Bye
2 Macy Gray I Try
3 Faith Hill Breathe
4 Vertical Horizon Everything You Want
5 Creed Higher
6 Santana Feat. The Product G&B Mana Mana
7 Third Eye Blind Never Let You Go
8 Lonestar Amazed
9 Goo Goo Dolls Broadway
10 Sonique It Feels So Good
11 Marc Anthony You Sang To Me
12 Blink-182 All The Small Things
13 Backstreet Boys Show Me The Meaning Of
14 Matchbox Twenty Bent
15 Christina Aguilera I Turn To You
16 Enrique Iglesias Be With You
17 Britney Spears Ooops! I Did It Again
18 Blessid Union Of Souls Hey Leonardo (Sh)
19 Train I Am
20 Tracy Chapman Telling Stones
21 Hanson This Time Around
22 Vitamin C Graduation
23 Goo Goo Dolls Broadway
24 Savage Garden Crash And Burn
25 Train Meet Virginia
26 Goo Goo Dolls Slide
27 Hanson This Time Around
28 Matchbox Twenty Bent
29 Goo Goo Dolls Broadway
30 Creed Higher
31 Backstreet Boys I Turn To You
32 Melissa Etheridge Enough Of Me
33 Santana Feat. Rob Thomas Smooth
34 Smash Mouth All Star
35 Counting Crows Hangaround
36 Christina Aguilera What A Girl Wants
37 BBMak Back Here
38 Whitney Houston It's Not Right But It's
39 Mandy Moore I Wanna Be With You
40 Sugar Ray Someday
41 Usher You Make Me Wanna
42 Pras Michel Feat. DJ Jazzy B Ghetto Sup
43 Flavor 3 I Wanna Know
44 Madonna Ray Of Light
45 Jennifer Lopez If You Had My Love
46 N Sync Bye Bye Bye

WSTR Atlanta
PD: Dan Bowen
MD: J.R. Ammons
Jefferson Pilot 404-261-2970

1 Lonestar Amazed
2 Vertical Horizon Everything You Want
3 Smash Mouth Then The Morning Comes
4 Santana Feat. Rob Thomas Smooth
5 Train Meet Virginia
6 Tal Bachman She's So High
7 Goo Goo Dolls Black Ballon
8 Britney Spears Ooops! I Did It Again
9 Filter Take A Picture
10 N Sync Bye Bye Bye
11 Macy Gray I Try
12 Faith Hill Breathe
13 Third Eye Blind Never Let You Go
14 Kid Rock Only God Knows Why
15 Lenny Kravitz American Woman
16 Britney Spears Ooops! I Did It Again
17 Counting Crows Hangaround
18 Sugar Ray Someday
19 Hanson This Time Around
20 Goo Goo Dolls Slide
21 Marc Anthony You Sang To Me
22 Matchbox Twenty Bent
23 Goo Goo Dolls Broadway
24 Creed Higher
25 Blink-182 All The Small Things
26 Melissa Etheridge Enough Of Me
27 Santana Feat. The Product G&B Mana Mana
28 Savage Garden Crash And Burn
29 Savage Garden I Knew I Loved You
30 Sugar Ray Falls Apart
31 Red Hot Chili Peppers Otherside
32 Ricky Martin Livin' On A Vida Loca
33 Enrique Iglesias Bailamos
34 Céline Dion That's The Way It Is
35 Backstreet Boys Larger Than Life
36 Barenaked Ladies One Week
37 Elton John Someday Out Of The Blue
38 Share Crow My Favorite Mistake
39 Train I Am
40 Sixpence None The Richer There She Goes

KRBE Houston
PD: Jay Michaels
Susquehanna 713-266-1000

1 Vertical Horizon Everything You Want
2 Santana Feat. The Product G&B Mana Mana
3 Kid Rock Only God Knows Why
4 N Sync Bye Bye Bye
5 Destiny's Child Say My Name
6 Sonique It Feels So Good
7 Sisso Thong Song
8 Alice Deejay Better Off Alone
9 Enrique Iglesias Be With You
10 Tina Cousins Papi
11 Britney Spears Ooops! I Did It Again
12 Savage Garden Crash And Burn
13 Blaque Bring It All To Me
14 South Park Mexican High So High
15 Marc Anthony You Sang To Me
16 Macy Gray I Try
17 Goo Goo Dolls Broadway
18 Christina Aguilera I Turn To You
19 Céline Dion That's The Way It Is
20 DT Dirty Bastard Got Your Money
21 Vitamin C Graduation
22 Destiny's Child Bug A Boo
23 Blink-182 All The Small Things
24 702 Where My Girls At
25 Hanson This Time Around
26 Bob Marley vs. Funkstar De L Sun Is Sh
27 Amber Sexual (Lu Da Di)
28 Mandy Moore I Wanna Be With You
29 Savage Garden I Knew I Know Your Eyes Off Of
30 Lauryn Hill Can I Take My Eyes Off Of
31 Trinetri Boom
32 Red Hot Chili Peppers
33 Missy "Misdemeanor" Elliott Hot Boyz
34 N Sync It's Gonna Be Me
35 Jennifer Lopez Feelin' So Good
36 Eiffe 65 Blue (Da Ba Dee)
37 Lenny Kravitz American Woman
38 Jay-Z Feat. Amil & Ja Gan I Get A
39 Smash Mouth Then The Morning Comes
40 Juvenile Back That Thang Up

WKIE Chicago
PD: Chris Shebel
APD/MD: Harry Legg
Big City Radio 312-573-9400

1 Vertical Horizon Everything You Want
2 Macy Gray I Try
3 Savage Garden Crash And Burn
4 Faith Hill Breathe
5 Sonique It Feels So Good
6 Kid Rock Only God Knows Why
7 Creed Higher
8 Alice Deejay Better Off Alone
9 N Sync Bye Bye Bye
10 Destiny's Child Say My Name
11 Santana Feat. The Product G&B Mana Mana
12 Jessica Simpson Feat. Nick L Where You
13 Third Eye Blind Never Let You Go
14 Britney Spears Ooops! I Did It Again
15 Red Hot Chili Peppers Otherside
16 Marc Anthony You Sang To Me
17 Lenny Kravitz I Belong To You
18 Matchbox Twenty Bent
19 Goo Goo Dolls Broadway
20 Christina Aguilera I Turn To You
21 BBMak Back Here
22 Green Day Basket Case
23 Smash Mouth Waste
24 Westlife Swear It Again
25 Enrique Iglesias Be With You
26 Alice Deejay Better Off Alone
27 Blink-182 Adam's Song
28 Splendor I Think God Can Explain
29 Marc Anthony I Need To Know
30 A*Teens Dancin' Queen
31 Nine Days Absolutely (Story Of A Girl)
32 Trinetri Boom
33 Blink-182 What's My Age Again?
34 Céline Dion That's The Way It Is
35 Backstreet Boys Larger Than Life
36 Blessid Union Of Souls Hey Leonardo (Sh)
37 Santana Feat. Rob Thomas Smooth
38 Lenny Kravitz American Woman
39 Train Meet Virginia
40 Ricky Martin The Cup Of Life

WDRQ Detroit
PD: Alex Tear
APD: Jay Turry
MD: Keith Cowers
ABC/Disney 248-354-9300

1 Destiny's Child Say My Name
2 N Sync Bye Bye Bye
3 Vertical Horizon Everything You Want
4 Kid Rock Only God Knows Why
5 Faith Hill Breathe
6 Britney Spears Ooops! I Did It Again
7 Sonique It Feels So Good
8 Alice Deejay Better Off Alone
9 Vitamin C Graduation
10 Blaque Bring It All To Me
11 Enrique Iglesias Be With You
12 Santana Feat. The Product G&B Mana Mana
13 Third Eye Blind Never Let You Go
14 Sisso Thong Song
15 Christina Aguilera I Turn To You
16 Lonestar Amazed
17 N Sync It's Gonna Be Me
18 Matchbox Twenty Bent
19 Will Smith Jazek
20 Shaggy Feat. Janet Luvs Me, Luvs Me
21 Eiffel 65 Move Your Body
22 Angela Ya Picture Perfect
23 Christina Aguilera What A Girl Wants
24 Brian McKnight Back At One
25 Macy Gray I Try
26 Lou Bega Mumbo No. 5
27 Santana Feat. Rob Thomas Smooth
28 Savage Garden I Knew I Loved You
29 Goo Goo Dolls Broadway
30 TLC Unpretty
31 Backstreet Boys Larger Than Life
32 Sugar Ray Someday
33 Marc Anthony You Sang To Me
34 Christina Aguilera I Turn To You
35 Aaliyah Try Again
36 Montell Jordan Get It On Tonight
37 Dr. Dre Forget About Dre
38 Backstreet Boys Show Me The Meaning Of
39 Faith Hill Breathe
40 Céline Dion That's The Way It Is

KZQZ San Francisco
PD: Casey Keating
APD/MD: Matthew L.A. Reid
Bonneville 415-957-0957

1 N Sync Bye Bye Bye
2 Sonique It Feels So Good
3 Alice Deejay Better Off Alone
4 Destiny's Child Say My Name
5 Pink There You Go
6 Macy Gray I Try
7 Enrique Iglesias Be With You
8 Aaliyah Try Again
9 Montell Jordan Get It On Tonight
10 Vertical Horizon Everything You Want
11 Third Eye Blind Never Let You Go
12 Sisso Thong Song
13 Christina Aguilera I Turn To You
14 Santana Feat. The Product G&B Mana Mana
15 Blink-182 All The Small Things
16 Jessica Simpson Feat. Nick L Where You
17 Red Hot Chili Peppers Otherside
18 Marc Anthony You Sang To Me
19 I'm Stay The Night
20 Savage Garden I Knew I Loved You
21 Matchbox Twenty Bent
22 Dr. Dre Forget About Dre
23 Amber Sexual (Lu Da Di)
24 Anastacia I'm Outta Love
25 BBMak Back Here
26 Jennifer Lopez Waiting For Tonight
27 Lenny Kravitz I Belong To You
28 Goo Goo Dolls Broadway
29 Angelmon He's All I Want
30 Blaque Bring It All To Me
31 Destiny's Child Bug A Boo
32 Groove Armada I See You Baby
33 Blaque I Do
34 Britney Spears Ooops! I Did It Again
35 Christina Aguilera What A Girl Wants
36 Marc Anthony I Need To Know
37 Mary J. Blige Give Me You
38 Christina Aguilera I Turn To You
39 Smash Mouth All Star
40 Sugar Ray Falls Apart

KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
AMFM 612-340-9000

1 N Sync Bye Bye Bye
2 Santana Feat. The Product G&B Mana Mana
3 Montell Jordan Get It On Tonight
4 Macy Gray I Try
5 Destiny's Child Say My Name
6 Pink There You Go
7 Kid Rock Only God Knows Why
8 OJ Dirty Bastard Got Your Money
9 Creed Higher
10 Faith Hill Breathe
11 I'm Stay The Night
12 Sisso Thong Song
13 En Vogue Riddle
14 Enrique Iglesias Be With You
15 Christina Aguilera I Turn To You
16 Christina Aguilera What A Girl Wants
17 Vertical Horizon Everything You Want
18 Joe I Wanna Know
19 Blaque
20 Céline Dion That's The Way It Is
21 702 Where My Girls At
22 Blaque Bring It All To Me
23 Marc Anthony You Sang To Me
24 Lonestar Amazed
25 Dr. Dre Forget About Dre
26 Juvenile Back That Thang Up
27 Vitamin C Graduation
28 Next Too Close
29 Shaggy Feat. Janet Luvs Me, Luvs Me
30 Savage Garden Crash And Burn
31 Mandy Moore I Wanna Be With You
32 Backstreet Boys I Want It That Way
33 Alice Deejay Better Off Alone
34 Sonique It Feels So Good
35 Lenny Kravitz I Belong To You
36 Santana Feat. Rob Thomas Smooth
37 Groove Armada I See You Baby
38 Smash Mouth All Star
39 Whitney Houston It's Not Right But It's
40 Puff Daddy Feat. R. Kelly Sabsy You

WFLZ Tampa
OM: B.J. Harris
PD: Dom Theodore
MD: Stan "The Man" Priest
Clear Channel 813-839-9393

1 Alice Deejay Better Off Alone
2 Kid Rock Only God Knows Why
3 Santana Feat. The Product G&B Mana Mana
4 Sisso Thong Song
5 Sonique It Feels So Good
6 Macy Gray I Try
7 Destiny's Child Say My Name
8 Britney Spears Ooops! I Did It Again
9 Christina Aguilera I Turn To You
10 Jennifer Lopez Feelin' So Good
11 Pink There You Go
12 N Sync Bye Bye Bye
13 Amber Sexual (Lu Da Di)
14 Creed Higher
15 Third Eye Blind Never Let You Go
16 N Sync It's Gonna Be Me
17 Backstreet Boys Larger Than Life
18 Enrique Iglesias Be With You
19 Blaque 808
20 Céline Dion That's The Way It Is
21 Backstreet Boys Show Me The Meaning Of
22 Blaque Bring It All To Me
23 Savage Garden Crash And Burn
24 Madonna American Pie
25 Dr. Dre Forget About Dre
26 Juvenile Back That Thang Up
27 Vitamin C Graduation
28 Dr. Dre Forget About Dre
29 Shaggy I Do Both Jay & Jane
30 La Rissa I Do Both Jay & Jane
31 Montell Jordan Get It On Tonight
32 Aaliyah Try Again
33 Vitamin C Graduation
34 Marc Anthony You Sang To Me
35 Backstreet Boys Larger Than Life
36 Blaque I Do
37 En Vogue Riddle
38 Mark Morrison Return Of The Mack
39 Enrique Iglesias Rhythm Divine
40 TLC Unpretty

WWZZ Washington, DC
PD: Dale O'Brian
MD: Sean Sellers
Bonneville 703-522-1041

1 Santana Feat. The Product G&B Mana Mana
2 Alice Deejay Better Off Alone
3 Macy Gray I Try
4 N Sync Bye Bye Bye
5 Lonestar Amazed
6 Vertical Horizon Everything You Want
7 Sonique It Feels So Good
8 Pink There You Go
9 Voice V When I Think About Me
10 Sugar Ray Falls Apart
11 Brian McKnight Back At One
12 Enrique Iglesias Be With You
13 BBMAK Back Here
14 Marc Anthony You Sang To Me
15 Savage Garden I Knew I Loved You
16 Faith Hill Breathe
17 Enrique Iglesias Rhythm Divine
18 Céline Dion That's The Way It Is
19 Christina Aguilera I Turn To You
20 Anastacia I'm Outta Love
21 Savage Garden Crash And Burn
22 Goo Goo Dolls Broadway
23 Sisso Thong Song
24 Melissa Etheridge Enough Of Me
25 Brian McKnight Back At One
26 Toni Braxton He Wasn't Man Enough
27 Matchbox Twenty Bent
28 Jessica Simpson Feat. Nick L Where You
29 Britney Spears Ooops! I Did It Again
30 Mary Mary Shakes
31 Mary J. Blige Give Me You
32 Eiffel 65 Blue (Da Dee)
33 Green Day Basket Case
34 Bob Marley vs. Funkstar De L Sun Is Sh
35 Backstreet Boys Show Me The Meaning Of
36 Vitamin C Graduation
37 Westlife Swear It Again
38 Christina Aguilera I Turn To You
39 Blaque Bring It All To Me
40 Lou Bega Mumbo No. 5

WKQI Detroit
PD: Tim Richards
APD/MD: J. Love
AMFM 248-967-3750

1 Blaque Bring It All To Me
2 Macy Gray I Try
3 Santana Feat. Rob Thomas Smooth
4 Faith Hill Breathe
5 Destiny's Child Say My Name
6 backstreet boys Show Me The Meaning Of
7 N Sync Bye Bye Bye
8 Vertical Horizon Everything You Want
9 Britney Spears Ooops! I Did It Again
10 Kid Rock Only God Knows Why
11 Brian McKnight Back At One
12 Savage Garden Crash And Burn
13 Santana Feat. The Product G&B Mana Mana
14 Vitamin C Graduation
15 Lonestar Amazed
16 TLC Unpretty
17 Hanson This Time Around
18 Enrique Iglesias Be With You
19 Goo Goo Dolls Slide
20 Anastacia I'm Outta Love
21 Christina Aguilera I Turn To You
22 TLC No Scrubs
23 Smash Mouth All Star
24 Sugar Ray Someday
25 Lou Bega Mumbo No. 5
26 Sisso Thong Song
27 98 Degrees I Do (Chris'hus)
28 Alice Deejay Better Off Alone
29 Lenny Kravitz Fly Away
30 Sugar Ray Every Morning
31 Mandy Moore I Wanna Be With You
32 Shania Twain Man I Feel Like A Woman
33 Green Day Time Of Your Life (Good Ridd)
34 Whitney Houston It's Not Right But It's
35 Savage

STING DESERT ROSE

FEATURING

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"We played Sting once in the mid-day and the phones started ringing immediately. It sounds great on KRBE. Even when I play it in my office, people stop in to say how much they like it!"

- Jay Michaels, KRBE

**Impacting
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- ① Triple-A
- ①4 Modern AC
- ②4 Adult Top 40
- #5 Billboard Dance Chart Hit

Adult Top 40:
#2 Research: KFMB

Top 5 Phones:
STAR 98.7 KFMB
WBMX KBBT

2 Grammys: Best Pop Album and Best Male Pop Vocal

60 million people see the STING/JAGUAR TV spot featuring the video "Desert Rose" every week

Wiles A. Copeland, III for Firststars Artist Management



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Large

**Men Strike Back
Behind The Music**

World Radio History

Songs ranked by number of detections. Plus lists are listed in order of TSA weekly came, beginning with the highest-cumming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WBZZ Pittsburgh DM: Keith Clark PD: David Edgar MC: Nevin Dane Infinity 412-920-9400

WKSS Hartford PD: Tracy Austin MD: Mike McGowan AMFM 860-723-6160

WPST Trenton Sr. VP/Prog: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-419-0300

KBKS Seattle Sr. VP/Prog: Michelle Stevens PD: Dave McKay APD/MD: Chris Puorro Nassau 609-419-0300

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine AMD: Bill Fisher Cox 516-669-9254

WNKS Charlotte PD: John Reynolds MD: Jason McCormick Infinity 704-331-9510

Table with 2 columns: Song/Artist and Rank. Top songs include Creed Higher, Macy Gray I Try, and Kid Rock Only God Knows Why.

Table with 2 columns: Song/Artist and Rank. Top songs include Destiny's Child Say My Name, Montell Jordan Get It On Tonight, and Inna Slay The Night.

Table with 2 columns: Song/Artist and Rank. Top songs include Macy Gray I Try, Santana Feat. The Product G&B Mana Mana, and Kid Rock Only God Knows Why.

Table with 2 columns: Song/Artist and Rank. Top songs include Creed Higher, Blink-182 All The Small Things, and Vertical Horizon Everything You Want.

Table with 2 columns: Song/Artist and Rank. Top songs include Santana Feat. The Product G&B Mana Mana, Sonique It Feels So Good, and Destiny's Child Say My Name.

Table with 2 columns: Song/Artist and Rank. Top songs include Vertical Horizon Everything You Want, Macy Gray I Try, and Inna Slay The Night.

KSLZ St. Louis PD: Jeff Kapugi APD: Kandy Klutch MD: Boomer Clear Channel 314-692-5108

KMXV Kansas City PD: Jon Zellner APD/MD: Dylan Infinity 816-756-5698

KHTS San Diego PD: Diana Laird MD: Hitman Haze Clear Channel 619-291-9191

WNCI Columbus DM: Todd Shannon Clear Channel 614-430-9624

KZZP Phoenix PD: Marc Summers APD/MD: Karen Rite Clear Channel 602-279-5577

WXLL Orlando DM/DP: Adam Cook APD/MD: Pete deGraaf AMFM 407-919-1000

Table with 2 columns: Song/Artist and Rank. Top songs include Destiny's Child Say My Name, Macy Gray I Try, and Inna Slay The Night.

Table with 2 columns: Song/Artist and Rank. Top songs include Creed Higher, Inna Slay The Night, and Vertical Horizon Everything You Want.

Table with 2 columns: Song/Artist and Rank. Top songs include Pink There You Go, Inna Slay The Night, and Vertical Horizon Everything You Want.

Table with 2 columns: Song/Artist and Rank. Top songs include Destiny's Child Say My Name, Inna Slay The Night, and Vertical Horizon Everything You Want.

Table with 2 columns: Song/Artist and Rank. Top songs include Macy Gray I Try, Sonique It Feels So Good, and Santana Feat. The Product G&B Mana Mana.

Table with 2 columns: Song/Artist and Rank. Top songs include Inna Slay The Night, Vertical Horizon Everything You Want, and Destiny's Child Say My Name.

KKRZ Portland PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood Clear Channel 503-226-0100

WKRC Cincinnati DM: Mike Marino MD: Jim Kelly Infinity 513-699-5102

KXXM San Antonio V/Prog: Krash Kelly APD/MD: Duncan James Clear Channel 210-736-9700

WXYV Baltimore V/Prog: Bill Pasha DM: Kristie McIntyre APD/MD: Throb Infinity 410-828-7722

WDCG Raleigh DM: Brian Burns PD: Chris Edge APD: Keith Scott AMFM 919-871-1051

WPRO Providence DM: Tony Bristol MD: Davey Morris Citadel 401-433-4200

Table with 2 columns: Song/Artist and Rank. Top songs include Inna Slay The Night, Faith Hill Breathe, and En Vogue Riddle.

Table with 2 columns: Song/Artist and Rank. Top songs include Inna Slay The Night, Faith Hill Breathe, and En Vogue Riddle.

Table with 2 columns: Song/Artist and Rank. Top songs include Macy Gray I Try, Red Hot Chili Peppers Otherside, and Creed Higher.

Table with 2 columns: Song/Artist and Rank. Top songs include Faith Hill Breathe, Macy Gray I Try, and Inna Slay The Night.




Table with 2 columns: Song/Artist and Rank. Top songs include Macy Gray I Try, Grant Tinseltown Moments With You, and Third Eye Blind Never Let You Go.

Table with 2 columns: Song/Artist and Rank. Top songs include Santana Feat. The Product G&B Mana Mana, Macy Gray I Try, and Inna Slay The Night.

"The New Conscience Of Pop Music" -The New York Times

mary j. blige

give me you

- The New Video "Give Me You," Starring Mary and Michael Jordan, Heavy at  & Now Added at  and 
- The Album Version & the New Remix by Niño, the Single Written by Diane Warren
- From the Double Platinum Album Mary, Featuring Guest Stars Eric Clapton, Elton John, Aretha Franklin and Lauryn Hill
- Nominated for 4 Grammy Awards
- ★★★★★ - Rolling Stone
- In Her Career, Mary Has Sold Over 15 Million Albums Worldwide
- Performing on The Tonight Show with Jay Leno May 11th
- Performing with Luciano Pavarotti & Friends June 4th
- Spokesperson for Pepsi, M-A-C Cosmetics' Viva Glam III and The Partnership For A Drug-Free America
- On Tour All Summer!

**ALMOST 100 MAINSTREAM STATIONS
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**NEW THIS WEEK AT:
Z100/Portland WXSS/Milwaukee**

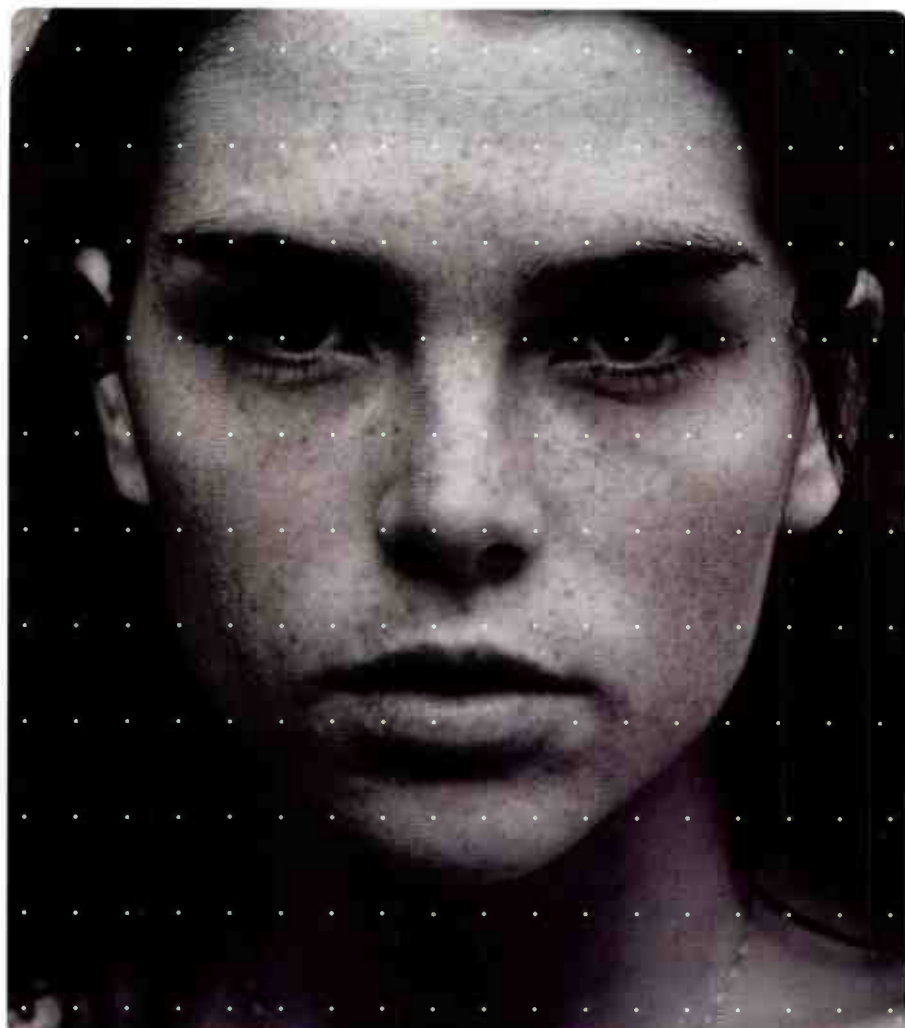
ALREADY ON:

| | |
|--------------------|------------------|
| KIIS/Los Angeles | KDWB/Minneapolis |
| WFLZ/Tampa | Y100/Miami |
| KZQZ/San Francisco | WNKS/Charlotte |
| KHTS/San Diego | WNCI/Columbus |
| WXKS/Boston | KRBE/Houston |
| KRQQ/Tucson | and many more! |

Executive Producers: Mary J. Blige and Kirk Burrowes
Management: Burrowes Entertainment & Tra-La-Le Management
www.mjblige.com www.mcarecords.com

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KBKS WZPL WAPE KMXV KYSR
KLLC KFMB KZZP WTMX KMXB
AND MANY MORE!

NEW THIS WEEK ON:
WKQI/DETROIT

Single Produced by Tommy D Mixed by Tom Lord-Alge
Management: Danny Heaps with Jennifer Lasker for Sheridan Square Entertainment, NYC
www.leonanaessonline.com www.mcarecords.com



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AIRPLAY Monitor POWER PLAYLISTS

MAINSTREAM TOP 40

FOR WEEK ENDING APRIL 23, 2000

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WZPL Indianapolis
PD: Scott Sands
MD: Dave Decker
Mystar 317-816-4000

| | TW | LW |
|----|--|-------|
| 1 | Macy Gray I Try | 75 58 |
| 2 | 'N Sync Bye Bye Bye | 73 70 |
| 3 | Kid Rock Only God Knows Why | 71 67 |
| 4 | Lonestar Amazed | 66 58 |
| 5 | Faith Hill Breathe | 65 74 |
| 6 | Matchbox Twenty Bent | 50 36 |
| 7 | Santana Feat. Rob Thomas Smooth | 48 55 |
| 8 | Santana Feat. The Product G&B Maria Mana | 46 41 |
| 9 | Third Eye Blind Never Let You Go | 45 41 |
| 10 | Vertical Horizon Everything You Want | 45 44 |
| 11 | Christina Aguilera I Turn To You | 43 31 |
| 12 | Brian McKnight Back At One | 43 42 |
| 13 | Vitamin C Graduation | 37 32 |
| 14 | Marc Anthony I Need To Know | 33 52 |
| 15 | Good Goo Dolls Broadway | 29 17 |
| 16 | Savage Garden Crash And Burn | 28 21 |
| 17 | Backstreet Boys Show Me The Meaning Of | 18 27 |
| 18 | Creed Higher | 28 28 |
| 19 | Christina Aguilera What A Girl Wants | 28 46 |
| 20 | Marc Anthony You Sang To Me | 26 26 |
| 21 | TLC Unpretty | 23 28 |
| 22 | Savage Garden I Knew I Loved You | 23 29 |
| 23 | Briny Spears Ooops! I Did It Again | 20 18 |
| 24 | Train West Virginia | 18 27 |
| 25 | Mandy Moore I Wanna Be With You | 16 14 |
| 26 | BBMak Back Here | 15 11 |
| 27 | Red Hot Chili Peppers Otherside | 15 15 |
| 28 | Train I Am | 14 3 |
| 29 | Len Small My Sunshine | 14 12 |
| 30 | Briny Spears Baby One More Time | 14 17 |
| 31 | Good Goo Dolls Slide | 14 17 |
| 32 | Jon Bon Jovi It's My Life | 13 0 |
| 33 | Meredith Brooks Bitch | 13 9 |
| 34 | John Mellencamp I'm Not Running Anymore | 13 11 |
| 35 | Sugar Ray Every Morning | 13 13 |
| 36 | Sugar Ray Someday | 13 13 |
| 37 | Citizen King Better Days (And The Botto | 13 13 |
| 38 | Briny Spears You Drive Me Crazy | 13 17 |
| 39 | Hanson This Time Around | 13 17 |
| 40 | Eiffel 65 Blue (Da Ba Dee) | 12 11 |
| FI | Bon Jovi It's My Life | 13 0 |
| FI | Enrique Iglesias Be With You | 10 2 |

WXSS Milwaukee
PD: Brian Kelly
MD: Jojo Martinez
Entercom 414-529-1250

| | TW | LW |
|----|--|-------|
| 1 | Vitamin C Graduation | 66 43 |
| 2 | Sisqo Thong Song | 66 65 |
| 3 | Sonique It Feels So Good | 65 63 |
| 4 | Destiny's Child Say My Name | 65 64 |
| 5 | Imx Stay The Night | 63 66 |
| 6 | Santana Feat. The Product G&B Maria Mana | 43 21 |
| 7 | Stroke9 Little Black Backpack | 43 33 |
| 8 | Macy Gray I Try | 43 41 |
| 9 | Kid Rock Only God Knows Why | 41 32 |
| 10 | Joei Wanna Know | 41 38 |
| 11 | Pink There You Go | 40 65 |
| 12 | Voice V When U Think About Me | 36 40 |
| 13 | Aaliyah Try Again | 33 31 |
| 14 | Toni Braxton He Wasnt Man Enough | 32 17 |
| 15 | Christina Aguilera I Turn To You | 32 33 |
| 16 | Matchbox Twenty Bent | 30 4 |
| 17 | Jessica Simpson Feat. Nick L Where You | 30 15 |
| 18 | Enrique Iglesias Be With You | 30 31 |
| 19 | Missy "Misdemeanor" Elliott Hot Boyz | 29 32 |
| 20 | Marc Anthony You Sang To Me | 27 26 |
| 21 | Jessica Riddle Even Angels Fall | 26 18 |
| 22 | Montell Jordan Get It On Tonite | 24 21 |
| 23 | Dr. Dre Forgot About Dre | 24 22 |
| 24 | Creed Higher | 24 15 |
| 25 | Juvenile Back That Thang Up | 22 20 |
| 26 | Whitney Houston My Love Is Your Love | 22 4 |
| 27 | Eve Love Is Blind | 22 21 |
| 28 | Pras Michel Feat. Ol Dirty B Ghetto Sup | 21 8 |
| 29 | Savage Garden Crash And Burn | 21 21 |
| 30 | Eve Gotta Man | 21 38 |
| 31 | 702 Where My Girls At | 20 15 |
| 32 | Puff Daddy & Faith Evans Feat. 11.3.5 | 20 20 |
| 33 | B.G. Bling Bling | 20 23 |
| 34 | Briny Spears Ooops! I Did It Again | 20 29 |
| 35 | Mandy Moore I Wanna Be With You | 18 0 |
| 36 | 'N Sync Just Got Paid | 18 12 |
| 37 | Alice DeWay Better Off Alone | 18 15 |
| 38 | Faith Hill Breathe | 18 22 |
| 39 | 'N Sync Bye Bye Bye | 18 39 |
| 40 | 'N Sync This I Promise You | 17 10 |
| FI | Matchbox Twenty Bent | 30 4 |
| FI | Mandy Moore I Wanna Be With You | 18 0 |

103.7 KISS

WRVW Nashville
OM: Bob Barnett
PD: Jimmy Steele
APD: Tom Peace
AMFM 615-664-2400

| | TW | LW |
|----|--|-------|
| 1 | Vertical Horizon Everything You Want | 67 48 |
| 2 | 'N Sync Bye Bye Bye | 66 67 |
| 3 | Train West Virginia | 64 44 |
| 4 | Santana Feat. The Product G&B Maria Mana | 58 66 |
| 5 | Blaque Bring It All To Me | 57 67 |
| 6 | Creed Higher | 53 37 |
| 7 | Macy Gray I Try | 47 35 |
| 8 | Briny Spears Ooops! I Did It Again | 44 30 |
| 9 | Third Eye Blind Never Let You Go | 39 39 |
| 10 | Blink-182 All The Small Things | 38 39 |
| 11 | Kid Rock Only God Knows Why | 38 57 |
| 12 | Matchbox Twenty Bent | 37 28 |
| 13 | Savage Garden Crash And Burn | 37 37 |
| 14 | Marc Anthony You Sang To Me | 36 36 |
| 15 | Destiny's Child Say My Name | 36 42 |
| 16 | Sisqo Thong Song | 34 35 |
| 17 | Backstreet Boys Show Me The Meaning Of | 31 55 |
| 18 | Faith Hill Breathe | 32 35 |
| 19 | Christina Aguilera I Turn To You | 32 35 |
| 20 | Nine Days Absolutely (Story Of A Girl) | 27 23 |
| 21 | Vitamin C Graduation | 24 19 |
| 22 | Train I Am | 23 19 |
| 23 | Sugar Ray Falls Apart | 22 37 |
| 24 | Santana Feat. Rob Thomas Smooth | 21 33 |
| 25 | Mandy Moore I Wanna Be With You | 20 20 |
| 26 | Enrique Iglesias Be With You | 19 3 |
| 27 | Christina Aguilera What A Girl Wants | 19 22 |
| 28 | Good Goo Dolls Broadway | 18 1 |
| 29 | Joe I Wanna Know | 18 11 |
| 30 | Good Goo Dolls Slide | 18 17 |
| 31 | Mary I Blige Give Me You | 17 10 |
| 32 | Brian McKnight Back At One | 17 17 |
| 33 | Red Hot Chili Peppers Scar Tissue | 17 17 |
| 34 | Marc Anthony I Need To Know | 17 19 |
| 35 | Red Hot Chili Peppers Otherside | 16 2 |
| 36 | Sarah McLachlan I Will Remember You | 15 9 |
| 37 | Sonique It Feels So Good | 15 27 |
| 38 | Smash Mouth Then The Morning Comes | 13 8 |
| 39 | Splendor I Think God Can Explain | 13 11 |
| 40 | Pink There You Go | 12 1 |
| FI | Enrique Iglesias Be With You | 19 3 |
| FI | Good Goo Dolls Broadway | 18 1 |
| FI | Red Hot Chili Peppers Otherside | 16 2 |



WDJX Louisville
PD: Barry Fox
APD/MD: Shane Collins
Blue Chip 502-625-1220

| | TW | LW |
|----|--|-------|
| 1 | Destiny's Child Say My Name | 72 67 |
| 2 | Blaque Bring It All To Me | 72 70 |
| 3 | Faith Hill Breathe | 69 64 |
| 4 | Kid Rock Only God Knows Why | 69 66 |
| 5 | Lonestar Amazed | 69 68 |
| 6 | Macy Gray I Try | 67 67 |
| 7 | 'N Sync Bye Bye Bye | 66 68 |
| 8 | Vitamin C Graduation | 52 46 |
| 9 | Vertical Horizon Everything You Want | 47 40 |
| 10 | Sonique It Feels So Good | 47 43 |
| 11 | Briny Spears Ooops! I Did It Again | 46 43 |
| 12 | Savage Garden Crash And Burn | 45 39 |
| 13 | Marc Anthony You Sang To Me | 43 43 |
| 14 | Montell Jordan Get It On Tonite | 43 45 |
| 15 | Santana Feat. The Product G&B Maria Mana | 43 54 |
| 16 | TLC Dear Lee | 42 47 |
| 17 | Savage Garden I Knew I Loved You | 41 37 |
| 18 | LFO I Don't Wanna Kiss You Goodnight | 40 36 |
| 19 | Creed Higher | 39 40 |
| 20 | Pink There You Go | 37 35 |
| 21 | Hanson This Time Around | 36 42 |
| 22 | Christina Aguilera I Turn To You | 28 24 |
| 23 | Westlife Sweetest Thing | 28 24 |
| 24 | Alice DeWay Better Off Alone | 27 45 |
| 25 | Enrique Iglesias Be With You | 27 27 |
| 26 | Celine Dion That's The Way It Is | 27 28 |
| 27 | BBMak Back Here | 25 20 |
| 28 | Sisqo Thong Song | 25 26 |
| 29 | Good Goo Dolls Broadway | 24 7 |
| 30 | Christina Aguilera What A Girl Wants | 21 31 |
| 31 | 702 Where My Girls At | 21 31 |
| 32 | LFO Girl On TV | 20 17 |
| 33 | Red Hot Chili Peppers Otherside | 20 18 |
| 34 | Backstreet Boys Show Me The Meaning Of | 20 22 |
| 35 | Lou Bega Ticky Ticky | 19 15 |
| 36 | Eiffel 65 Move Your Body | 18 17 |
| 37 | Mariah Carey Thank God I Found You | 17 19 |
| 38 | Blessed Union Of Souls Standing At The | 17 19 |
| 39 | En Vogue Riddle | 16 14 |
| 40 | Jessica Simpson Feat. Nick L Where You | 16 33 |
| FI | LeAnn Rimes I Need You | 6 0 |
| FI | Matchbox Twenty Bent | 6 1 |



WKFS Cincinnati
PD: Rod Phillips
MD: Jeff Murray
Clear Channel 513-621-9326

| | TW | LW |
|----|--|-------|
| 1 | Santana Feat. The Product G&B Maria Mana | 85 80 |
| 2 | Destiny's Child Say My Name | 82 82 |
| 3 | Faith Hill Breathe | 81 76 |
| 4 | 'N Sync Bye Bye Bye | 81 80 |
| 5 | Kid Rock Only God Knows Why | 80 79 |
| 6 | Creed Higher | 77 49 |
| 7 | Vertical Horizon Everything You Want | 76 58 |
| 8 | Blaque Bring It All To Me | 74 77 |
| 9 | Briny Spears Ooops! I Did It Again | 48 23 |
| 10 | Montell Jordan Get It On Tonite | 46 46 |
| 11 | Macy Gray I Try | 46 80 |
| 12 | Enrique Iglesias Be With You | 44 43 |
| 13 | Sonique It Feels So Good | 42 25 |
| 14 | Christina Aguilera I Turn To You | 41 37 |
| 15 | Jennifer Lopez Feelin' So Good | 40 51 |
| 16 | Christina Aguilera What A Girl Wants | 37 37 |
| 17 | Jay-Z Feat. Amil & Ja Can I Get A | 35 37 |
| 18 | 702 Where My Girls At | 33 35 |
| 19 | Savage Garden Crash And Burn | 33 37 |
| 20 | Aaliyah Try Again | 32 27 |
| 21 | Sisqo Thong Song | 29 27 |
| 22 | Blink-182 All The Small Things | 29 41 |
| 23 | Lou Bega Ticky Ticky | 28 23 |
| 24 | Marc Anthony You Sang To Me | 26 40 |
| 25 | Backstreet Boys Show Me The Meaning Of | 23 24 |
| 26 | Matchbox Twenty Bent | 22 21 |
| 27 | Groove Armada I See You Baby | 22 20 |
| 28 | Lenny Kravitz American Woman | 22 22 |
| 29 | Train Meet Virginia | 22 27 |
| 30 | Juvenile Back That Thang Up | 21 23 |
| 31 | Smash Mouth Then The Morning Comes | 21 25 |
| 32 | TLC Unpretty | 20 10 |
| 33 | Vitamin C Graduation | 20 24 |
| 34 | Jessica I Do (Cherish You) | 18 0 |
| 35 | Good Goo Dolls Broadway | 16 6 |
| 36 | Dr. Dre Forgot About Dre | 16 19 |
| 37 | Of Dirty Bastard Got Your Money | 16 19 |
| 38 | Savage Garden I Knew I Loved You | 14 15 |
| 39 | Blaque 808 | 14 15 |
| 40 | Westlife Sweetest Thing | 13 13 |
| FI | Matchbox Twenty Bent | 22 1 |
| FI | Mary Mary Shackles | 7 0 |



KUMX New Orleans
OM: Dave Stewart
MD: Annette Wade
Clear Channel 504-679-7300

| | TW | LW |
|----|--|-------|
| 1 | Destiny's Child Say My Name | 87 83 |
| 2 | Sonique It Feels So Good | 86 89 |
| 3 | Lonestar Amazed | 81 77 |
| 4 | Kid Rock Only God Knows Why | 78 83 |
| 5 | Santana Feat. The Product G&B Maria Mana | 70 82 |
| 6 | Macy Gray I Try | 64 50 |
| 7 | Faith Hill Breathe | 58 78 |
| 8 | Creed Higher | 54 51 |
| 9 | Vertical Horizon Everything You Want | 53 56 |
| 10 | Sisqo Thong Song | 49 51 |
| 11 | Christina Aguilera I Turn To You | 47 48 |
| 12 | Red Hot Chili Peppers Otherside | 46 50 |
| 13 | Briny Spears Ooops! I Did It Again | 43 37 |
| 14 | Lenny Kravitz I Belong To You | 43 52 |
| 15 | Missy "Misdemeanor" Elliott Hot Boyz | 36 31 |
| 16 | Pink There You Go | 34 26 |
| 17 | 'N Sync Bye Bye Bye | 32 33 |
| 18 | Montell Jordan Get It On Tonite | 31 30 |
| 19 | Ricky Martin Feat. Meja Private Emotion | 29 24 |
| 20 | Blaque Bring It All To Me | 28 23 |
| 21 | Good Goo Dolls Broadway | 28 32 |
| 22 | Celine Dion That's The Way It Is | 27 33 |
| 23 | Christina Aguilera What A Girl Wants | 25 23 |
| 24 | Stroke9 Little Black Backpack | 25 29 |
| 25 | Sugar Ray Falls Apart | 24 26 |
| 26 | Jay-Z Feat. Amil & Ja Can I Get A | 23 20 |
| 27 | Vitamin C Graduation | 22 20 |
| 28 | Smash Mouth Then The Morning Comes | 22 26 |
| 29 | Matchbox Twenty Bent | 21 1 |
| 30 | Backstreet Boys Larger Than Life | 21 21 |
| 31 | Train West Virginia | 21 29 |
| 32 | Splendor I Think God Can Explain | 20 17 |
| 33 | Savage Garden I Knew I Loved You | 20 17 |
| 34 | Savage Garden Crash And Burn | 20 18 |
| 35 | Hanson This Time Around | 17 24 |
| 36 | Jennifer Lopez Feelin' So Good | 17 46 |
| 37 | Santana Feat. Rob Thomas Smooth | 17 18 |
| 38 | Blessed Union Of Souls Standing At The | 15 13 |
| 39 | Lon Steal My Sunshine | 14 16 |
| 40 | TLC No Scrubs | 13 14 |
| FI | Matchbox Twenty Bent | 21 1 |



WFBC Greenville, SC
PD: Nikki Nite
MD: Skip Church
Entercom 864-271-9200

| | TW | LW |
|----|--|-------|
| 1 | Kid Rock Only God Knows Why | 57 54 |
| 2 | 'N Sync Bye Bye Bye | 56 59 |
| 3 | Santana Feat. The Product G&B Maria Mana | 55 57 |
| 4 | Creed Higher | 54 57 |
| 5 | Lonestar Amazed | 47 33 |
| 6 | Westlife Sweetest Thing | 42 35 |
| 7 | Red Hot Chili Peppers Otherside | 40 43 |
| 8 | Vertical Horizon Everything You Want | 37 28 |
| 9 | Splendor I Think God Can Explain | 37 39 |
| 10 | Macy Gray I Try | 37 40 |
| 11 | Sonique It Feels So Good | 36 28 |
| 12 | Christina Aguilera What A Girl Wants | 34 35 |
| 13 | TLC Dear Lee | 34 35 |
| 14 | Faith Hill Breathe | 32 35 |
| 15 | Blaque Bring It All To Me | 32 55 |
| 16 | Destiny's Child Say My Name | 31 43 |
| 17 | Sisqo Thong Song | 29 28 |
| 18 | Lenny Kravitz I Belong To You | 29 30 |
| 19 | Sammie I Like It | 29 33 |
| 20 | Matchbox Twenty Bent | 28 2 |
| 21 | Vitamin C Graduation | 27 18 |
| 22 | Train I Am | 26 26 |
| 23 | Sugar Ray Someday | 24 20 |
| 24 | BBMak Back Here | 23 22 |
| 25 | Santana Feat. Rob Thomas Smooth | 22 18 |
| 26 | Savage Garden Crash And Burn | 22 19 |
| 27 | Backstreet Boys Show Me The Meaning Of | 21 16 |
| 28 | Puff Daddy Feat. R. Kelly Satisfy You | 21 16 |
| 29 | Christina Aguilera I Turn To You | 21 25 |
| 30 | Pink There You Go | 18 14 |
| 31 | Dr. Dre Forgot About Dre | 18 17 |
| 32 | Marc Anthony You Sang To Me | 18 21 |
| 33 | Briny Spears Ooops! I Did It Again | 17 19 |
| 34 | Briny Spears Ooops! I Did It Again | 16 18 |
| 35 | Good Goo Dolls Broadway | 15 3 |
| 36 | En Vogue Riddle | 15 3 |
| 37 | Missy "Misdemeanor" Elliott Hot Boyz | 15 14 |
| 38 | Limp Bizkit Rearranged | 15 18 |
| 39 | Good Goo Dolls Slide | 14 11 |
| 40 | Sugar Ray Every Morning | 14 13 |
| FI | Matchbox Twenty Bent | 28 2 |
| FI | Good Goo Dolls Broadway | 15 0 |
| FI | En Vogue Riddle | 15 3 |



KDND Sacramento
Stn. Mgr./PD: Steve Weed
APD: Heather Lee
MD: Christopher K.
Entercom 916-334-7777

| | TW | LW |
|---|---------------------------------|-------|
| 1 | Destiny's Child Say My Name | 68 69 |
| 2 | Montell Jordan Get It On Tonite | 66 71 |
| 3 | Sonique It Feels So Good | 65 46 |
| 4 | 'N Sync Bye Bye Bye | 65 66 |
| 5 | Sisqo Thong Song | 65 69 |
| 6 | Macy Gray I Try | 64 69 |
| 7 | Pink There | |

AIRPLAY **Monitor** **POWER PLAYLISTS**

MAINSTREAM TOP 40 FOR WEEK ENDING APRIL 23, 2000

Power Impressionist (PI) denotes songs with 6 or more detections at station for first time this week.

WAPE Jacksonville
PD: Cal Thomas
APD/MD: Tony Mann
AMD: Eric Ross
Cox 904-642-1055



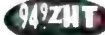
| | TW | LW |
|---|----|----|
| 1 Vertical Horizon Everything You Want | 60 | 62 |
| 2 'N Sync Bye Bye Bye | 60 | 64 |
| 3 Sonique It Feels So Good | 60 | 65 |
| 4 Macy Gray I Try | 59 | 35 |
| 5 Amber Sexual (U Da Di) | 58 | 58 |
| 6 Blaque Bring It All To Me | 53 | 59 |
| 7 Destiny's Child Say My Name | 51 | 30 |
| 8 Britney Spears Oops! I Did It Again | 51 | 30 |
| 9 Santana Feat. The Product G&B Maria Maria | 46 | 61 |
| 10 Sisoq Thong Song | 47 | 17 |
| 11 Faith Hill Breathe | 47 | 59 |
| 12 Whitney Houston My Love Is Your Love | 41 | 40 |
| 13 Kid Rock Only God Knows Why | 41 | 44 |
| 14 Lonestar Amazed | 33 | 38 |
| 15 Enrique Iglesias Be With You | 31 | 31 |
| 16 Third Eye Blind Never Let You Go | 29 | 41 |
| 17 Brian McKnight Back At One | 28 | 43 |
| 18 Vitamin C Graduation | 27 | 22 |
| 19 Creed Higher | 24 | 21 |
| 20 Christina Aguilera I Turn To You | 24 | 26 |
| 21 Savage Garden Crash And Burn | 24 | 26 |
| 22 BBMak Back Here | 23 | 0 |
| 23 Matchbox Twenty Bent | 22 | 3 |
| 24 702 Where My Girls At | 22 | 38 |
| 25 Red Hot Chili Peppers Otherside | 21 | 17 |
| 26 Christina Aguilera What A Girl Wants | 21 | 19 |
| 27 Savage Garden I Know I Loved You | 21 | 34 |
| 28 Goo Goo Dolls Broadway | 19 | 0 |
| 29 Madonna American Pie | 19 | 18 |
| 30 Santana Feat. Rob Thomas Smooth | 18 | 20 |
| 31 Leona Naess Charm Attack | 13 | 11 |
| 32 Blink-182 All The Small Things | 12 | 10 |
| 33 Enrique Iglesias Bailamos | 12 | 11 |
| 34 Eagle-Eye Cherry Save Tonight | 12 | 12 |
| 35 Lou Bega Mamba No. 5 | 12 | 15 |
| 36 Train Meat Virginia | 12 | 20 |
| 37 Len Small My Sunshine | 12 | 26 |
| 38 Mandy Moore I Wanna Be With You | 11 | 0 |
| 39 Red Hot Chili Peppers Love Rollercoaster | 11 | 6 |
| 40 Backstreet Boys Larger Than Life | 11 | 12 |
| FI BBMak Back Here | 23 | 0 |
| FI Matchbox Twenty Bent | 22 | 3 |
| FI Goo Goo Dolls Broadway | 19 | 0 |

WKRZ Wilkes-Barre
PD/MD: Jerry Padden
Entercom 717-883-9850



| | TW | LW |
|--|----|----|
| 1 Creed Higher | 57 | 57 |
| 2 Blink-182 All The Small Things | 53 | 38 |
| 3 Vertical Horizon Everything You Want | 52 | 39 |
| 4 Macy Gray I Try | 45 | 57 |
| 5 Faith Hill Breathe | 44 | 59 |
| 6 Destiny's Child Say My Name | 39 | 39 |
| 7 Lonestar Amazed | 38 | 31 |
| 8 'N Sync Bye Bye Bye | 38 | 34 |
| 9 Third Eye Blind Never Let You Go | 37 | 28 |
| 10 Kid Rock Only God Knows Why | 36 | 38 |
| 11 Santana Feat. The Product G&B Maria Maria | 36 | 39 |
| 12 Blaque Bring It All To Me | 34 | 35 |
| 13 Red Hot Chili Peppers Otherside | 27 | 24 |
| 14 Vitamin C Graduation | 25 | 20 |
| 15 Splendor I Think God Can Explain | 25 | 21 |
| 16 Goo Goo Dolls Broadway | 25 | 25 |
| 17 Anastacia I'm Outta Love | 25 | 26 |
| 18 Enrique Iglesias Be With You | 24 | 25 |
| 19 Tonic You Wanted More | 23 | 23 |
| 20 En Vogue Riddle | 21 | 26 |
| 21 Matchbox Twenty Bent | 20 | 2 |
| 22 Smash Mouth Then The Morning Comes | 19 | 19 |
| 23 Christina Aguilera What A Girl Wants | 19 | 19 |
| 24 Celine Dion That's The Way It Is | 19 | 20 |
| 25 Savage Garden Crash And Burn | 19 | 22 |
| 26 Train I Am | 18 | 10 |
| 27 Sugar Ray Every Morning | 18 | 12 |
| 28 Marc Anthony I Need To Know | 18 | 14 |
| 29 Hanson This Time Around | 17 | 16 |
| 30 Tal Bachman She's So High | 16 | 15 |
| 31 Sisoq Thong Song | 16 | 15 |
| 32 Savage Garden I Know I Loved You | 16 | 15 |
| 33 Britney Spears Oops! I Did It Again | 15 | 12 |
| 34 Sugar Ray Someday | 15 | 13 |
| 35 Bloodhound Gang The Bad Touch | 15 | 14 |
| 36 No Doubt Ex-Girlfriend | 15 | 14 |
| 37 Lenny Kravitz I Belong To You | 15 | 14 |
| 38 Whitney Houston My Love Is Your Love | 15 | 15 |
| 39 Eiffel 65 Blue (Da Ba Dee) | 15 | 20 |
| 40 Lenny Kravitz American Woman | 14 | 11 |
| FI Matchbox Twenty Bent | 20 | 2 |

KZHT Salt Lake City
PD: Jeff McCartney
MD: Mark McCarthy
Clear Channel 801-908-1300



| | TW | LW |
|---|----|----|
| 1 Vertical Horizon Everything You Want | 74 | 69 |
| 2 Macy Gray I Try | 74 | 74 |
| 3 Third Eye Blind Never Let You Go | 73 | 65 |
| 4 Enrique Iglesias Be With You | 58 | 35 |
| 5 Britney Spears Oops! I Did It Again | 50 | 44 |
| 6 Savage Garden Crash And Burn | 50 | 47 |
| 7 'N Sync Bye Bye Bye | 49 | 46 |
| 8 Marc Anthony You Sang To Me | 48 | 45 |
| 9 Splendor I Think God Can Explain | 47 | 36 |
| 10 Destiny's Child Say My Name | 47 | 43 |
| 11 Creed Higher | 46 | 44 |
| 12 Kid Rock Only God Knows Why | 37 | 17 |
| 13 Faith Hill Breathe | 35 | 47 |
| 14 Christina Aguilera I Turn To You | 33 | 33 |
| 15 Mandy Moore I Wanna Be With You | 32 | 17 |
| 16 Matchbox Twenty Bent | 30 | 17 |
| 17 Hanson This Time Around | 30 | 25 |
| 18 Sisoq Thong Song | 29 | 19 |
| 19 Celine Dion That's The Way It Is | 28 | 56 |
| 20 M2M Mirror Mirror | 24 | 19 |
| 21 Santana Feat. Rob Thomas Smooth | 24 | 23 |
| 22 TLC Dear Lie | 24 | 69 |
| 23 Eiffel 65 Blue (Da Ba Dee) | 23 | 22 |
| 24 TLC Unpretty | 22 | 18 |
| 25 Melissa Etheridge Enough Of Me | 22 | 22 |
| 26 Goo Goo Dolls Broadway | 19 | 10 |
| 27 Alice Deejay Better Off Alone | 19 | 15 |
| 28 702 Where My Girls At | 19 | 20 |
| 29 Shaggy Feat. Janet Luve Me, Lav Me | 19 | 21 |
| 30 Vitamin C Graduation | 19 | 23 |
| 31 Tal Bachman If You Sleep | 18 | 28 |
| 32 Christina Aguilera What A Girl Wants | 17 | 17 |
| 33 En Vogue Riddle | 16 | 6 |
| 34 Train Meel Virginia | 16 | 15 |
| 35 Blaque Bring It All To Me | 16 | 15 |
| 36 Sonique It Feels So Good | 15 | 21 |
| 37 Next Too Close | 14 | 16 |
| 38 Angela Via Picture Perfect | 14 | 17 |
| 39 Brandy & Monica The Boy Is Mine | 14 | 18 |
| 40 Enrique Iglesias Rhythm Divine | 14 | 21 |
| FI Guster Fa Fa | 12 | 5 |
| FI BBMak Back Here | 9 | 0 |

WVKS Toledo
OM: Cary Pall
PD: Bill Michaels
MD: Mark Andrews
Clear Channel 419-244-8321



| | TW | LW |
|--|----|----|
| 1 Creed Higher | 64 | 57 |
| 2 Destiny's Child Say My Name | 58 | 65 |
| 3 Faith Hill Breathe | 57 | 63 |
| 4 Blaque Bring It All To Me | 54 | 39 |
| 5 Lonestar Amazed | 50 | 60 |
| 6 Whitney Houston My Love Is Your Love | 49 | 47 |
| 7 Vertical Horizon Everything You Want | 47 | 37 |
| 8 Macy Gray I Try | 43 | 37 |
| 9 Montell Jordan Get It On Tonite | 40 | 41 |
| 10 Third Eye Blind Never Let You Go | 39 | 44 |
| 11 Kid Rock Only God Knows Why | 34 | 33 |
| 12 Santana Feat. The Product G&B Maria Maria | 32 | 35 |
| 13 Christina Aguilera I Turn To You | 31 | 26 |
| 14 Whitney Houston It's Not Right But It's | 29 | 24 |
| 15 TLC Dear Lie | 27 | 27 |
| 16 Marc Anthony You Sang To Me | 24 | 24 |
| 17 Matchbox Twenty Bent | 23 | 15 |
| 18 BBMak Back Here | 23 | 16 |
| 19 Sisoq Thong Song | 23 | 24 |
| 20 Celine Dion That's The Way It Is | 23 | 38 |
| 21 Savage Garden Crash And Burn | 22 | 30 |
| 22 Smash Mouth Then The Morning Comes | 22 | 20 |
| 23 Christina Aguilera What A Girl Wants | 19 | 13 |
| 24 Bloodhound Gang The Bad Touch | 18 | 22 |
| 25 Jessica Simpson Feat. Nick L Where You | 17 | 21 |
| 26 Elwood Sundown | 16 | 4 |
| 27 Britney Spears Oops! I Did It Again | 15 | 3 |
| 28 Dr. DreForgot About Dre | 15 | 16 |
| 29 Tal Bachman She's So High | 14 | 10 |
| 30 Santana Feat. Rob Thomas Smooth | 14 | 14 |
| 31 Vitamin C Graduation | 13 | 17 |
| 32 Sexpence None The Richer Kiss Me | 12 | 5 |
| 33 Train Meel Virginia | 12 | 10 |
| 34 Alice Deejay Better Off Alone | 12 | 15 |
| 35 'N Sync Bye Bye Bye | 12 | 31 |
| 36 Moby Blytheville | 10 | 7 |
| 37 Tonic You Wanted More | 10 | 7 |
| 38 Christina Aguilera Come In A Bottle | 10 | 8 |
| 39 Backstreet Boys Show Me The Meaning Of | 10 | 9 |
| 40 Marc Anthony I Need To Know | 10 | 11 |
| FI Elwood Sundown | 16 | 4 |
| FI Britney Spears Oops! I Did It Again | 15 | 3 |
| FI Gerald Levert Mr. Too Damn Good | 8 | 2 |

KCHZ Kansas City
PD: Mike Austin
APD: Mike O'Reilly
MD: Dave Johnson
Sycamco 816-356-2400



| | TW | LW |
|--|-----|-----|
| 1 Sisoq Thong Song | 111 | 103 |
| 2 'N Sync Bye Bye Bye | 105 | 106 |
| 3 Pink There You Go | 99 | 72 |
| 4 Britney Spears Oops! I Did It Again | 79 | 71 |
| 5 Destiny's Child Say My Name | 76 | 82 |
| 6 Enrique Iglesias Be With You | 75 | 72 |
| 7 Macy Gray I Try | 75 | 77 |
| 8 Christina Aguilera I Turn To You | 75 | 81 |
| 9 Montell Jordan Get It On Tonite | 74 | 79 |
| 10 Santana Feat. The Product G&B Maria Maria | 60 | 110 |
| 11 Matchbox Twenty Bent | 59 | 2 |
| 12 Vitamin C Graduation | 46 | 36 |
| 13 Hanson This Time Around | 46 | 47 |
| 14 Goo Goo Dolls Broadway | 43 | 36 |
| 15 Savage Garden Crash And Burn | 42 | 36 |
| 16 Blink-182 All The Small Things | 42 | 41 |
| 17 En Vogue Riddle | 41 | 31 |
| 18 Vertical Horizon Everything You Want | 41 | 34 |
| 19 Backstreet Boys Show Me The Meaning Of | 40 | 34 |
| 20 Blaque Bring It All To Me | 38 | 35 |
| 21 Aaliyah Try Again | 37 | 28 |
| 22 Christina Aguilera What A Girl Wants | 37 | 31 |
| 23 Marc Anthony I Need To Know | 36 | 36 |
| 24 Dr. DreForgot About Dre | 27 | 30 |
| 25 Eiffel 65 Blue (Da Ba Dee) | 26 | 34 |
| 26 Santana Feat. Rob Thomas Smooth | 23 | 19 |
| 27 Ricky Martin Livin' La Vida Loca | 22 | 37 |
| 28 Savage Garden I Know I Loved You | 21 | 18 |
| 29 Lonestar Amazed | 20 | 19 |
| 30 Eminem The Real Slim Shady | 18 | 0 |
| 31 702 Where My Girls At | 18 | 6 |
| 32 Moby Blytheville | 16 | 1 |
| 33 Bloodhound Gang The Bad Touch | 13 | 30 |
| 34 Third Eye Blind Never Let You Go | 12 | 34 |
| 35 Jennifer Lopez Waiting For Tonight | 10 | 7 |
| 36 Amber Sexual (U Da Di) | 10 | 7 |
| 37 Vengaboys We Like To Party! | 10 | 8 |
| 38 Will Smith Wild Wild West | 9 | 4 |
| 39 Vengaboys Boom Boom Boom, Boom! | 9 | 5 |
| 40 Whitney Houston It's Not Right But It's | 9 | 6 |
| FI Matchbox Twenty Bent | 59 | 2 |
| FI Eminem The Real Slim Shady | 18 | 0 |
| FI Moby Blytheville | 16 | 1 |

WIXX Green Bay
PD: Dan Stone
MD: David Burns
Midwest 920-435-3771



| | TW | LW |
|---|----|----|
| 1 'N Sync Bye Bye Bye | 42 | 40 |
| 2 Vertical Horizon Everything You Want | 40 | 40 |
| 3 Faith Hill Breathe | 39 | 40 |
| 4 Third Eye Blind Never Let You Go | 38 | 39 |
| 5 Vitamin C Graduation | 34 | 25 |
| 6 Santana Feat. The Product G&B Maria Maria | 33 | 32 |
| 7 Creed Higher | 33 | 32 |
| 8 Kid Rock Only God Knows Why | 32 | 31 |
| 9 Britney Spears Oops! I Did It Again | 31 | 19 |
| 10 Marc Anthony You Sang To Me | 31 | 29 |
| 11 Enrique Iglesias Be With You | 31 | 31 |
| 12 Blink-182 All The Small Things | 30 | 30 |
| 13 Sonique It Feels So Good | 30 | 34 |
| 14 Macy Gray I Try | 29 | 33 |
| 15 Savage Garden Crash And Burn | 27 | 30 |
| 16 Sisoq Thong Song | 26 | 18 |
| 17 Goo Goo Dolls Broadway | 26 | 26 |
| 18 Christina Aguilera I Turn To You | 25 | 21 |
| 19 Lenny Kravitz I Belong To You | 21 | 23 |
| 20 Matchbox Twenty Bent | 20 | 13 |
| 21 Destiny's Child Say My Name | 20 | 14 |
| 22 Marc Anthony I Need To Know | 19 | 14 |
| 23 Jennifer Lopez Waiting For Tonight | 19 | 15 |
| 24 Lit My Own Worst Enemy | 19 | 15 |
| 25 Sugar Ray Someday | 19 | 15 |
| 26 Bloodhound Gang The Bad Touch | 19 | 20 |
| 27 Celine Dion That's The Way It Is | 19 | 26 |
| 28 Jessica Simpson Feat. Nick L Where You | 18 | 18 |
| 29 Len Small My Sunshine | 18 | 18 |
| 30 Backstreet Boys Show Me The Meaning Of | 18 | 21 |
| 31 Bosson We Live | 17 | 15 |
| 32 Eiffel 65 Blue (Da Ba Dee) | 17 | 15 |
| 33 Filter Take A Picture | 17 | 16 |
| 34 Foo Fighters Learn To Fly | 17 | 16 |
| 35 Blaque Bring It All To Me | 17 | 19 |
| 36 Red Hot Chili Peppers Otherside | 17 | 20 |
| 37 Sugar Ray Every Morning | 16 | 9 |
| 38 Goo Goo Dolls Slide | 16 | 12 |
| 39 Sugar Ray Falls Apart | 16 | 17 |
| 40 Brian McKnight Back At One | 16 | 17 |
| FI Celine Dion I Want You To Need Me | 13 | 0 |
| FI Counting Crows Mrs. Potter's Lullaby | 8 | 1 |

WKSE Buffalo
OM: Sue O'Neil
PD: Dave Universal
MD: Brian B. Wilde
Entercom 716-884-5101



| | TW | LW |
|---|----|----|
| 1 D-Cre I Will Be Waiting | 46 | 43 |
| 2 Toni Braxton He Wasn't Man Enough | 44 | 25 |
| 3 Santana Feat. The Product G&B Maria Maria | 44 | 30 |
| 4 Vitamin C Graduation | 44 | 43 |
| 5 Macy Gray I Try | 42 | 47 |
| 6 Vertical Horizon Everything You Want | 42 | 50 |
| 7 Lonestar Amazed | 41 | 47 |
| 8 LFO I Don't Wanna Kiss You Good | 38 | 36 |
| 9 Pink There You Go | 37 | 33 |
| 10 Backstreet Boys The One | 36 | 22 |
| 11 Jennifer Lopez Feelin' So Good | 36 | 25 |
| 12 Faith Hill Breathe | 36 | 39 |
| 13 Jessica Simpson Feat. Nick L Where You | 34 | 28 |
| 14 Westlife Swear It Again | 33 | 22 |
| 15 Sisoq Thong Song | 31 | 33 |
| 16 Third Eye Blind Never Let You Go | 31 | 33 |
| 17 Sonique It Feels So Good | 28 | 37 |
| 18 Celine Dion That's The Way It Is | 27 | 22 |
| 19 Joe I Wanna Know | 26 | 22 |
| 20 Christina Aguilera I Turn To You | 26 | 24 |
| 21 Aaliyah Try Again | 26 | 25 |
| 22 Britney Spears Oops! I Did It Again | 25 | 18 |
| 23 Alice Deejay Better Off Alone | 25 | 36 |
| 24 Savage Garden I Know I Loved You | 25 | 34 |
| 25 Enrique Iglesias Be With You | 24 | 18 |
| 26 'N Sync Bye Bye Bye | 24 | 28 |
| 27 Souldecision Faded | 22 | 13 |
| 28 Mandy Moore I Wanna Be With You | 22 | 22 |
| 29 Marc Anthony You Sang To Me | 21 | 11 |
| 30 Creed Higher | 20 | 15 |
| 31 Santana Feat. Rob Thomas Smooth | 20 | 17 |
| 32 Christina Aguilera What A Girl Wants | 20 | 29 |
| 33 Sisoq Thong Song | 19 | 21 |
| 34 'N Sync It's Gonna Be Me | 18 | 6 |
| 35 Bloodhound Gang The Bad Touch | 18 | 18 |
| 36 Enrique Iglesias Rhythm Divine | 18 | 21 |
| 37 2gether U = Me (US Calculus) | 18 | 23 |
| 38 Destiny's Child Say My Name | 18 | 15 |
| 39 DMX Party Up | 17 | 14 |
| 40 Eiffel 65 Blue (Da Ba Dee) | 17 | 15 |
| FI Deborah Gibson What You Want | 6 | 1 |

WSTW Wilmington
PD: John Wilson
Assoc. PD/MD: Mike Rossi
Delmarva 302-478-2700



| | TW | LW |
|--|----|----|
| 1 Creed Higher | 56 | 55 |
| 2 Macy Gray I Try | 56 | 56 |
| 3 Vertical Horizon Everything You Want | 56 | 56 |
| 4 Kid Rock Only God Knows Why | 53 | 46 |
| 5 Faith Hill Breathe | 46 | 31 |
| 6 'N Sync Bye Bye Bye | 41 | 55 |
| 7 Enrique Iglesias Be With You | 32 | 29 |
| 8 Marc Anthony You Sang To Me | 32 | 32 |
| 9 Red Hot Chili Peppers Otherside | 32 | 31 |
| 10 Savage Garden Crash And Burn | 32 | 32 |
| 11 Lenny Kravitz I Belong To You | 29 | 28 |
| 12 Santana Feat. The Product G&B Maria Maria | 28 | 30 |
| 13 Splendor I Think God Can Explain | 26 | 16 |
| 14 Goo Goo Dolls Broadway | 25 | 15 |
| 15 Jessica Simpson Feat. Nick L Where You | 24 | 23 |
| 16 Sonique It Feels So Good | 23 | 20 |
| 17 Destiny's Child Say My Name | 23 | 23 |
| 18 Vitamin C Graduation | 21 | 20 |
| 19 Train I Am | 19 | 16 |
| 20 Hanson This Time Around | 19 | 36 |
| 21 Britney Spears Oops! I Did It Again | 18 | 14 |
| 22 Tonic You Wanted More | 18 | 30 |
| 23 Smash Mouth Then The Morning Comes | 17 | 12 |
| 24 Alice Deejay Better Off Alone | 17 | 12 |
| 25 Anastacia I'm Outta Love | 17 | 15 |
| 26 Reno Whole World | 17 | 16 |
| 27 Ben Harper & The Innocent Cr Steal My K | 16 | 15 |
| 28 Tracy Chapman Telling Stories | 15 | 11 |
| 29 Celine Dion That's The Way It Is | 14 | 11 |
| 30 Filter Take A Picture | 14 | 11 |
| 31 Santana Feat. Rob Thomas Smooth | 14 | 14 |
| 32 Fuel Shimmer | 14 | 15 |
| 33 Matchbox Twenty Bent | 13 | 1 |
| 34 Tonic You Wanted More | 13 | 10 |
| 35 Brian McKnight Back At One | 13 | 11 |
| 36 Smash Mouth Waste | 13 | 12 |
| 37 Savage Garden I Know I Loved You | 13 | 12 |
| 38 Christina Aguilera I Turn To You | 13 | |

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

| | |
|---|-----------|
| MATCHBOX TWENTY <i>Bent (Lava/Atlantic)</i> | 50 |
| MANDY MOORE <i>I Wanna Be With You (550 Music/550-Work)</i> | 18 |
| MARY J. BLIGE <i>Give Me You (MCA)</i> | 16 |
| GOO GOO DOLLS <i>Broadway (Warner Bros.)</i> | 15 |
| BBMAK <i>Back Here (Hollywood)</i> | 13 |



Total Detections/Gain

VITAMIN C 2941/358

Graduation (Friends Forever) (Elektra/EEG)
Total Stations: 116/Chart Move: 23-18
Heavy (45+ detections): 10 KCHZ, KOAR, KRQO, KRUF, WDJX, WDRQ, WHTZ, WKIE, WNTQ, WXSX
Medium (25-44): 43 KCHQ, KDND, KFMS, KHFI, KIIS, KJYO, KKDM, KKRZ, KMXV, KQKQ, KRBE, KSMB, KZZP, KZZU, WAEZ, WAPE, WAYV, WBBO, WCIL, WDDJ, WFBC, WFNH, WFMF, WGTZ, WIOX, WJBO, WKCI, WKQI, WKRZ, WKSE, WKSL, WKSZ, WKXJ, WLKT, WPST, WVSR, WWT, WXXB, WXXX, WXYV, WZPL, WZYP
Light (Under 25): 63
First Impressions: 3 WBDR, WBFA, WJJS

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WXYV • Baltimore, MD
PD: Kristie McIntyre
MD: Throb
Date: 11/28/99



AIRPOWER BOUND

Total Detections/Gain

PINK 2260/509

There You Go (LaFace/Arista)
Total Stations: 109/Chart Move: 28-24
Heavy (45+): 17 KCHZ, KDND, KDWB, KFMS, KHFI, KHTS, KKRZ, KMXV, KOAR, KZQZ, KZZP, WBHT, WEZB, WIOG, WJJS, WKSS, WWHT
Medium (25-44): 23 KCHQ, KIIS, KKMGM, KRQO, KRUF, KUMX, KZZU, WBAM, WBBO, WCIL, WDJX, WFLY, WFLZ, WHYY, WKSE, WKSZ, WPKX, WQZQ, WSNX, WSSX, WZZZ, WXSX, WXXX
Light (Under 25): 69
First Impressions: 9 KCHQ, KHTO, KHTT, KKDM, WGTZ, WNOK, WRHT, WRVW, WXLK

ALICE DEEJAY 2258/296

Better Off Alone (Republic/Universal)
Total Stations: 115/Chart Move: 26-25
Heavy (45+): 6 KZQZ, WDRQ, WFLZ, WHYY, WLDI, WZZZ
Medium (25-44): 25 KFMS, KHFI, KHTS, KIIS, KRBE, KSLZ, KSMB, KZZU, WBDR, WBLI, WCIL, WDJX, WFNH, WFLY, WFMF, WHTZ, WIOG, WKIE, WKSE, WQZQ, WSNX, WWST, WXXB, WXXX, WXYV
Light (Under 25): 84
First Impressions: 8 KRUF, KXXM, WLAN, WNOK, WPRO, WQEN, WXSX, WYOY

GOO GOO DOLLS 2206/468

Broadway (Warner Bros.)
Total Stations: 111/Chart Move: 30-27
Heavy (45+): 2 KKDM, KXXM

Medium (25-44): 45 KBKS, KCHQ, KCHZ, KHFI, KMXV, KOAR, KRBE, KRUF, KUMX, KZQZ, WABB, WAEB, WAEZ, WAYV, WBAM, WBDR, WBZZ, WDCG, WFMF, WHHY, WIOG, WIOX, WKCI, WKIE, WKRZ, WKSZ, WKXJ, WNCI, WNKS, WNOK, WPST, WQEN, WSTR, WSTW, WVSR, WVWCK, WWZZ, WXSX, WXLK, WYCR, WYOY, WZAT, WZNY, WZPL, WZYP
Light (Under 25): 64
First Impressions: 15 KHTT, KQKQ, KSMB, WAPE, WBHT, WFBC, WFNH, WFLZ, WHYY, WKQI, WLDI, WQZQ, WRVW, WSSX, WXXX

MATCHBOX TWENTY 2093/1129

Bent (Lava/Atlantic)
Total Stations: 99/Chart Move: Debut 28
Heavy (45+): 4 KCHZ, KMXV, WBAM, WZPL
Medium (25-44): 31 KBKS, KDND, KHFI, KJYO, KKDM, KOAR, KQKQ, KXXM, KZHT, KZQZ, WABB, WDCG, WFCB, WFNH, WIOG, WKIE, WKRQ, WKSZ, WKZL, WNKS, WNOK, WQEN, WRVW, WSTR, WXSX, WXXX, WXXL, WYOY, WZNY
Light (Under 25): 64
First Impressions: 50 KBFM, KCHQ, KCHZ, KIIS, KXXX, KRUF, KSLZ, KSMB, KUMX, KXXM, KZZP, WAEB, WAEZ, WAPE, WAYV, WBBO, WBDR, WBFA, WCIL, WDDJ, WDJX, WFBC, WFLY, WHOT, WJBO, WKCI, WKFS, WKQI, WKRZ, WKSL, WKSZ, WKXJ, WKZL, WLAN, WNCI, WNNK, WNOK, WNTQ, WQEN, WQZQ, WRVQ, WSTR, WSTW, WYSR, WZZZ, WXXB, WXLK, WXSX, WXXX, WZAT

WESTLIFE 1705/119

Swear It Again (Arista)
Total Stations: 109/Chart Move: 31-30
Heavy (45+): 1 KQKQ
Medium (25-44): 29 KCHQ, KHTS, KIIS, KJYO, KKMGM, KKRZ, KZZP, KZZU, WAEZ, WBDR, WCIL, WDDJ, WDJX, WEZB, WFBC, WFNH, WIOG, WKIE, WKSE, WKSZ, WKZL, WLKT, WNNK, WNOK, WPKX, WQZQ, WYSR, WYCR
Light (Under 25): 79
First Impressions: 4 KMXV, WAEB, WKQI, WYOY

RED HOT CHILI PEPPERS 1623/94

Otherside (Warner Bros.)
Total Stations: 107/Chart Move: 32-32
Heavy (45+): 6 KKDM, KUMX, KXXM, WBAM, WFMF, WQEN
Medium (25-44): 17 KBKS, KHTO, KZQZ, WABB, WBBO, WBZZ, WDCG, WFBC, WHTZ, WJBO, WKIE, WKRZ, WNOK, WPRO, WQZQ, WRVQ, WSTW
Light (Under 25): 84
First Impressions: 3 KIIS, WNCI, WRVW

BBMAK 1361/285

Back Here (Hollywood)
Total Stations: 85/Chart Move: 37-34
Heavy (45+): 1 KSMB
Medium (25-44): 14 KZQZ, WAEZ, WDCG, WDDJ, WDJX, WHYY, WKIE, WKSL, WKXJ, WNKS, WYSR, WWHT, WXLK, WZNY
Light (Under 25): 70
First Impressions: 13 KCHQ, KFMS, KZHT, KZZU, WAPE, WBHT, WBLI, WEZB, WIOG, WKQI, WKRO, WXXX, WYOY

DR. DRE FEATURING EMINEM 1359/-30

Forgot About Dre (Aftermath/Interscope)
Total Stations: 96/Chart Move: 33-35
Heavy (45+): 2 KQKQ, WEZB
Medium (25-44): 13 KCHZ, KHFI, KHTS, KRQO, KRUF, KZQZ, KZZP, KZZU, WBHT, WHYY, WWHT, WXXB, WXYV

Light (Under 25): 81
First Impressions: 3 KKDM, WYCR, WYOY

MANDY MOORE 1173/340

I Wanna Be With You (550 Music/550-Work)
Total Stations: 84/Chart Move: Debut 36
Heavy (45+): 0
Medium (25-44): 8 KCHQ, KDND, KZHT, KZZU, WBAM, WNOK, WQEN, WYCR
Light (Under 25): 76
First Impressions: 18 KDWB, KHTO, KKDM, KZQZ, KZZP, KZZU, WAEZ, WAPE, WBBO, WBFA, WBHT, WDDJ, WHOT, WJJS, WQZQ, WYSR, WXSX, WZNY

SPLENDER 1085/229

I Think God Can Explain (C2)
Total Stations: 72/Chart Move: Debut 38
Heavy (45+): 2 KXXM, KZHT
Medium (25-44): 13 KOAR, KSMB, WABB, WAEB, WFBC, WIOG, WJBO, WKRZ, WKSL, WNOK, WNTQ, WSSX, WSTW
Light (Under 25): 57
First Impressions: 7 KCHQ, KRUF, WAEZ, WDDJ, WFMF, WKQI, WYSR

CHART BOUND

Total Detections/Gain

'N SYNC 770/303

It's Gonna Be Me (Jive)
Total Stations: 70
Heavy (45+): 2 KOAR, WHTZ
Medium (25-44): 13 KHFI, KKDM, KSLZ, WBAM, WBBO, WBLI, WDRQ, WFLZ, WHYY, WIOG, WKSL, WLKT, WPKY
Light (Under 25): 55
First Impressions: 9 KQKQ, WFLY, WJJS, WKCI, WKRO, WLDI, WRVW, WXLK, WYOY

ANASTACIA 748/43

I'm Outta Love (Daylight/Epic)
Total Stations: 86
Heavy (45+): 0
Medium (25-44): 7 KZQZ, WAEZ, WDDJ, WFLY, WKRZ, WYSR, WZZZ
Light (Under 25): 79
First Impressions: 1 KHTO

EN VOGUE 704/176

Riddle (EastWest/EEG)
Total Stations: 57
Heavy (45+): 3 KHTS, KKRZ, KZZU
Medium (25-44): 4 KCHZ, KDWB, WKZL, WQZQ
Light (Under 25): 50
First Impressions: 8 KSLZ, WBBO, WBHT, WFBC, WHHY, WKSZ, WKZL, WLKT

JOE 702/250

I Wanna Know (Jive)
Total Stations: 56
Heavy (45+): 2 KHFI, KHKS
Medium (25-44): 5 KDWB, KHTS, KKRZ, WKSE, WXSX
Light (Under 25): 49
First Impressions: 12 KJYO, KQKQ, KXXM, KZQZ, WCIL, WEZB, WIOG, WKSZ, WPKX, WSSX, WWHT, WXXB

EIFFEL 65 687/169

Move Your Body (Republic/Universal)
Total Stations: 77
Heavy (45+): 0
Medium (25-44): 4 WAEZ, WBBO, WWHT, WXYV
Light (Under 25): 73
First Impressions: 12 KHTT, KIIS, KJYO, KKRZ, WAYV, WFLZ, WGTZ, WLKT, WNCI, WNTQ, WSNX, WYCR

AALIYAH 635/196

Try Again (Blackground/Virgin)
Total Stations: 58
Heavy (45+): 1 KZQZ
Medium (25-44): 7 KCHZ, KHTS, WEZB, WHYY, WKFS, WKSE, WXSX
Light (Under 25): 50
First Impressions: 12 KDWB, KIIS, KKMGM, KMXV, KRBE, KZZU, WBDR, WFLY, WRHT, WSNX, WXLK, WXXX

BLAQUE 597/149

I Do (Track Masters/Columbia)
Total Stations: 47
Heavy (45+): 0

Medium (25-44): 3 KHTS, KZZU, WWHT
Light (Under 25): 44
First Impressions: 11 KKDM, KKMGM, KOAR, WAEZ, WBHT, WCIL, WDDJ, WIOG, WKSZ, WNCI, WYSR

ANGELA VIA 578/-14

Picture Perfect (Atlantic)
Total Stations: 52
Heavy (45+): 0
Medium (25-44): 2 KRUF, WAEZ
Light (Under 25): 50

MARY J. BLIGE 542/247

Give Me You (MCA)
Total Stations: 61
Heavy (45+): 0
Medium (25-44): 1 WWHT
Light (Under 25): 60
First Impressions: 16 KJYO, KRBE, WAYV, WBAM, WBHT, WCIL, WDDJ, WFLZ, WKZL, WLKT, WNKS, WNNK, WQZQ, WRHT, WSNX, WXXB

TRAIN 508/5

I Am (Aware/Columbia)
Total Stations: 35
Heavy (45+): 0
Medium (25-44): 4 WAEZ, WDCG, WDDJ, WFBC
Light (Under 25): 31
First Impressions: 1 WGTZ

NINE DAYS 473/211

Absolutely (Story Of A Girl) (550 Music/550-Work)
Total Stations: 40
Heavy (45+): 1 WDCG
Medium (25-44): 5 KBKS, KIIS, WBAM, WQEN, WRVW
Light (Under 25): 34
First Impressions: 5 KJYO, KKDM, WABB, WHTZ, WKRO

MELISSA ETHERIDGE 394/-20

Enough Of Me (Island/IDJMG)
Total Stations: 29
Heavy (45+): 0
Medium (25-44): 4 KMXV, KZZP, WDCG, WKSL
Light (Under 25): 25

TONI BRAXTON 381/99

He Wasn't Man Enough (LaFace/Arista)
Total Stations: 55
Heavy (45+): 0
Medium (25-44): 6 KHTS, WEZB, WHYY, WKSE, WKSX, WXSX
Light (Under 25): 49
First Impressions: 5 WBHT, WFLY, WKSZ, WSSX, WWHT

LEONA NAESS 368/8

Charm Attack (Outpost/MCA)
Total Stations: 33
Heavy (45+): 0
Medium (25-44): 2 WKXJ, WQEN
Light (Under 25): 31
First Impressions: 1 WXXX

ELTON JOHN 319/45

Someday Out Of The Blue (DreamWorks)
Total Stations: 40
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 40
First Impressions: 2 KKRZ, WCIL

TRACY CHAPMAN 224/18

Telling Stories (There Is Friction In The Space Between) (Elektra/EEG)
Total Stations: 24
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 24
First Impressions: 2 KKRZ, WBBO

MOBY 193/97

Bodyrock (V2)
Total Stations: 33
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 33
First Impressions: 9 KCHQ, KCHZ, KHTO, WBDR, WFLZ, WHTZ, WPRO, WSSX, WSTW

SAMMIE 181/51

I Like It (Freeworld/Capitol)
Total Stations: 15
Heavy (45+): 1 WEZB

Medium (25-44): 2 WBAM, WFBC
Light (Under 25): 12
First Impressions: 3 KHKS, KHTS, WBDR

'N SYNC 163/56

Just Got Paid (Jive)
Total Stations: 38
Heavy (45+): 1 KKRZ
Medium (25-44): 0
Light (Under 25): 37
First Impressions: 2 KFMS, KZZP

MARY MARY 158/127

Shackles (Praise You) (C2)
Total Stations: 19
Heavy (45+): 0
Medium (25-44): 1 KJYO
Light (Under 25): 18
First Impressions: 10 KFMS, KHTS, WBDR, WFLZ, WKFS, WKSX, WKZL, WWZZ, WXLK

BACKSTREET BOYS 154/98

The One (Jive)
Total Stations: 36
Heavy (45+): 0
Medium (25-44): 3 KCHQ, KHFI, WKSE
Light (Under 25): 33
First Impressions: 2 KCHQ, WKRO

BLINK-182 139/37

Adam's Song (MCA)
Total Stations: 12
Heavy (45+): 1 KXXM
Medium (25-44): 1 WBAM
Light (Under 25): 10
First Impressions: 1 WPST

LA RISSA 138/9

I Do Both Jay & Jane (Badd Kat/Aureus/Warlock)
Total Stations: 45
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 45
First Impressions: 2 WJJS, WWHT

DMX 128/31

Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 20

BEN HARPER AND THE INNOCENT CRIMINALS 114/20

Steal My Kisses (Virgin)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 14
First Impressions: 2 KHTS, WBDR

EMINEM 108/108

The Real Slim Shady (Web/Aftermath/Interscope)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 22
First Impressions: 7 KCHZ, KMXV, KRBE, KZZU, WHYY, WLDI, WPKY

GRAN TORINO 104/11

Moments With You (26.2 Music)
Total Stations: 4
Heavy (45+): 1 WDCG
Medium (25-44): 1 WABB
Light (Under 25): 2

GUSTER 85/2

Fa Fa (Never Be The Same) (Sire/Hybrid/London)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 1 WKIE
Light (Under 25): 8
First Impressions: 2 KZHT, WNTQ

AMBER 82/23

Above The Clouds (Tommy Boy)
Total Stations: 24
Heavy (45+): 0
Medium (25-44): 1 WFNH
Light (Under 25): 23
First Impressions: 2 KHTS, WXXL

Detailed tracking for songs with an increase in detections. Total Detections: Green does not include video play. Markets listed in order of population.

AALIYAH 635/196

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

CHRISTINA AGUILERA 3624/326

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

ANASTACIA 748/43

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

MARC ANTHONY 3334/192

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

BBMAK 1361/285

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

BLAQUE 597/149

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

MARY J. BLIGE 542/247

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

CREED 4216/407

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

ALICE DEEJAY 2258/296

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

DESTINY'S CHILD 5720/29

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

EIFFEL 65 687/169

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

EN VOGUE 704/176

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

GOO GOO DOLLS 2206/418

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

MACY GRAY 6339/357

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

ENRIQUE IGLESIAS 3820/391

Table with columns: Station, ID, and Detections. Includes stations like MTV, VH1, KISS, WKIE, etc.

JOE 702/250
I Wanna Know (Jive)
Total Stations: 56
Chart Move: Debut 28

| STATION | W | L | W | L | W | L |
|---------|----|----|----|----|---|---|
| MTV | 9 | 7 | 3 | 39 | | |
| WBTV | 2 | 2 | 1 | 15 | | |
| WTNH | 2 | 2 | 1 | 15 | | |
| KTIS | 2 | 2 | 1 | 15 | | |
| WKRN | 2 | 2 | 1 | 15 | | |
| KZQZ | 14 | 14 | 1 | 1 | | |
| WIOD | 14 | 14 | 1 | 1 | | |
| WPKS | 14 | 14 | 1 | 1 | | |
| WDRO | 62 | 28 | 21 | 11 | | |
| WKOI | 1 | 1 | 1 | 1 | | |
| WWSX | 1 | 1 | 1 | 1 | | |
| WWSB | 1 | 1 | 1 | 1 | | |
| WWSY | 1 | 1 | 1 | 1 | | |
| WWSZ | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |

MATCHBOX TWENTY 2093/1129
Bent (Lava/Atlantic)
Total Stations: 99
Chart Move: Debut 28

| STATION | W | L | W | L | W | L |
|---------|----|----|----|----|---|---|
| MTV | 9 | 1 | 1 | 10 | | |
| WBTV | 2 | 2 | 1 | 15 | | |
| WTNH | 2 | 2 | 1 | 15 | | |
| KTIS | 2 | 2 | 1 | 15 | | |
| WKRN | 2 | 2 | 1 | 15 | | |
| KZQZ | 14 | 14 | 1 | 1 | | |
| WIOD | 14 | 14 | 1 | 1 | | |
| WPKS | 14 | 14 | 1 | 1 | | |
| WDRO | 62 | 28 | 21 | 11 | | |
| WKOI | 1 | 1 | 1 | 1 | | |
| WWSX | 1 | 1 | 1 | 1 | | |
| WWSB | 1 | 1 | 1 | 1 | | |
| WWSY | 1 | 1 | 1 | 1 | | |
| WWSZ | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |

MANDY MOORE 1173/340
I Wanna Be With You (550 Music/550-Work)
Total Stations: 84
Chart Move: Debut 36

| STATION | W | L | W | L | W | L |
|---------|----|----|----|----|---|---|
| MTV | 8 | 7 | 1 | 17 | | |
| WBTV | 2 | 2 | 1 | 15 | | |
| WTNH | 2 | 2 | 1 | 15 | | |
| KTIS | 2 | 2 | 1 | 15 | | |
| WKRN | 2 | 2 | 1 | 15 | | |
| KZQZ | 14 | 14 | 1 | 1 | | |
| WIOD | 14 | 14 | 1 | 1 | | |
| WPKS | 14 | 14 | 1 | 1 | | |
| WDRO | 62 | 28 | 21 | 11 | | |
| WKOI | 1 | 1 | 1 | 1 | | |
| WWSX | 1 | 1 | 1 | 1 | | |
| WWSB | 1 | 1 | 1 | 1 | | |
| WWSY | 1 | 1 | 1 | 1 | | |
| WWSZ | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |

'N SYNC 770/303
It's Gonna Be Me (Jive)
Total Stations: 70
Chart Move: Debut 36

| STATION | W | L | W | L | W | L |
|---------|----|----|----|----|---|---|
| MTV | 9 | 7 | 3 | 39 | | |
| WBTV | 2 | 2 | 1 | 15 | | |
| WTNH | 2 | 2 | 1 | 15 | | |
| KTIS | 2 | 2 | 1 | 15 | | |
| WKRN | 2 | 2 | 1 | 15 | | |
| KZQZ | 14 | 14 | 1 | 1 | | |
| WIOD | 14 | 14 | 1 | 1 | | |
| WPKS | 14 | 14 | 1 | 1 | | |
| WDRO | 62 | 28 | 21 | 11 | | |
| WKOI | 1 | 1 | 1 | 1 | | |
| WWSX | 1 | 1 | 1 | 1 | | |
| WWSB | 1 | 1 | 1 | 1 | | |
| WWSY | 1 | 1 | 1 | 1 | | |
| WWSZ | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |

NINE DAYS 473/211
Absolutely (Story Of A Girl) (550 Music/550-Work)
Total Stations: 40
Chart Move: Debut 36

| STATION | W | L | W | L | W | L |
|---------|----|----|----|----|---|---|
| MTV | 9 | 7 | 3 | 39 | | |
| WBTV | 2 | 2 | 1 | 15 | | |
| WTNH | 2 | 2 | 1 | 15 | | |
| KTIS | 2 | 2 | 1 | 15 | | |
| WKRN | 2 | 2 | 1 | 15 | | |
| KZQZ | 14 | 14 | 1 | 1 | | |
| WIOD | 14 | 14 | 1 | 1 | | |
| WPKS | 14 | 14 | 1 | 1 | | |
| WDRO | 62 | 28 | 21 | 11 | | |
| WKOI | 1 | 1 | 1 | 1 | | |
| WWSX | 1 | 1 | 1 | 1 | | |
| WWSB | 1 | 1 | 1 | 1 | | |
| WWSY | 1 | 1 | 1 | 1 | | |
| WWSZ | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |

PINK 2260/509
There You Go (LaFace/Arista)
Total Stations: 109
Chart Move: 28-24

| STATION | W | L | W | L | W | L |
|---------|----|----|----|-----|---|---|
| MTV | 15 | 10 | 10 | 135 | | |
| WBTV | 4 | 3 | 1 | 48 | | |
| WTNH | 4 | 3 | 1 | 48 | | |
| KTIS | 4 | 3 | 1 | 48 | | |
| WKRN | 4 | 3 | 1 | 48 | | |
| KZQZ | 57 | 47 | 25 | 136 | | |
| WIOD | 57 | 47 | 25 | 136 | | |
| WPKS | 57 | 47 | 25 | 136 | | |
| WDRO | 11 | 7 | 5 | 84 | | |
| WKOI | 1 | 1 | 1 | 1 | | |
| WWSX | 1 | 1 | 1 | 1 | | |
| WWSB | 1 | 1 | 1 | 1 | | |
| WWSY | 1 | 1 | 1 | 1 | | |
| WWSZ | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |

RED HOT CHILI PEPPERS 1623/94
Otherside (Warner Bros.)
Total Stations: 107
Chart Move: 32-32

| STATION | W | L | W | L | W | L |
|---------|----|----|----|-----|---|---|
| MTV | 12 | 16 | 16 | 192 | | |
| WBTV | 7 | 5 | 3 | 39 | | |
| WTNH | 7 | 5 | 3 | 39 | | |
| KTIS | 7 | 5 | 3 | 39 | | |
| WKRN | 7 | 5 | 3 | 39 | | |
| KZQZ | 14 | 14 | 1 | 1 | | |
| WIOD | 14 | 14 | 1 | 1 | | |
| WPKS | 14 | 14 | 1 | 1 | | |
| WDRO | 62 | 28 | 21 | 11 | | |
| WKOI | 1 | 1 | 1 | 1 | | |
| WWSX | 1 | 1 | 1 | 1 | | |
| WWSB | 1 | 1 | 1 | 1 | | |
| WWSY | 1 | 1 | 1 | 1 | | |
| WWSZ | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |

SAVAGE GARDEN 3174/171
Crash And Burn (Columbia)
Total Stations: 115
Chart Move: 18-16

| STATION | W | L | W | L | W | L |
|---------|----|----|----|-----|---|---|
| MTV | 13 | 11 | 5 | 45 | | |
| WBTV | 4 | 3 | 1 | 48 | | |
| WTNH | 4 | 3 | 1 | 48 | | |
| KTIS | 4 | 3 | 1 | 48 | | |
| WKRN | 4 | 3 | 1 | 48 | | |
| KZQZ | 57 | 47 | 25 | 136 | | |
| WIOD | 57 | 47 | 25 | 136 | | |
| WPKS | 57 | 47 | 25 | 136 | | |
| WDRO | 11 | 7 | 5 | 84 | | |
| WKOI | 1 | 1 | 1 | 1 | | |
| WWSX | 1 | 1 | 1 | 1 | | |
| WWSB | 1 | 1 | 1 | 1 | | |
| WWSY | 1 | 1 | 1 | 1 | | |
| WWSZ | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |
| WWSM | 1 | 1 | 1 | 1 | | |
| WWSN | 1 | 1 | 1 | 1 | | |
| WWSR | 1 | 1 | 1 | 1 | | |
| WWSH | 1 | 1 | 1 | 1 | | |
| WWSJ | 1 | 1 | 1 | 1 | | |
| WWSK | 1 | 1 | 1 | 1 | | |
| WWSL | 1 | 1 | 1 | 1 | | |

SISQO 4188/581
Thong Song (Dragon/Def Soul/IDJMG)
Total Stations: 117
Chart Move: 11-10

|--|



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 41 rhythmic top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard S/P. Certain stations.

| THIS WEEK | LAST WEEK | WKS. ON CHART | RHYTHMIC TOP 40 AIRPLAY | | DETECTIONS | |
|-----------|------------|---------------|---|--|------------|------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | |
| 1 | 1 | 12 | THONG SONG DRAGON/DEF SOUL/IDJMG | SISQO | 2636 | 2682 |
| (2) | 2 | 8 | TRY AGAIN BLACKGROUND/VIRGIN | AALIYAH | 2108 | 2002 |
| (3) | 5 | 13 | I WANNA KNOW JIVE | JOE | 1896 | 1768 |
| 4 | 6 | 16 | FORGOT ABOUT DRE AFTERMATH/INTERSCOPE | DR. DRE FEATURING EMINEM | 1656 | 1690 |
| 5 | 4 | 20 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 1654 | 1779 |
| 6 | 7 | 14 | THERE YOU GO LAFACE/ARISTA | PINK | 1629 | 1662 |
| 7 | 3 | 15 | BYE BYE BYE JIVE | 'N SYNC | 1600 | 1784 |
| (8) | 8 | 7 | JUMPIN, JUMPIN COLUMBIA | DESTINY'S CHILD | 1430 | 1238 |
| (9) | 9 | 8 | PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG | DMX | 1371 | 1235 |
| 10 | 10 | 17 | IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL | SONIQUE | 1139 | 1150 |
| (11) | 12 | 4 | I TURN TO YOU RCA | CHRISTINA AGUILERA | 1085 | 1066 |
| (12) | 14 | 8 | HE WASN'T MAN ENOUGH LAFACE/ARISTA | TONI BRAXTON | 1013 | 935 |
| 13 | 11 | 29 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 1007 | 1131 |
| (14) | 15 | 8 | BETTER OFF ALONE REPUBLIC/UNIVERSAL | ALICE DEEJAY | 939 | 908 |
| | | | ★ ★ AIRPOWER ★ ★ | | | |
| (15) | 21 | 3 | OOPS!...I DID IT AGAIN JIVE | BRITNEY SPEARS | 908 | 660 |
| 16 | 13 | 28 | GET IT ON TONITE DEF SOUL/IDJMG | MONTELL JORDAN | 903 | 1002 |
| 17 | 16 | 19 | HOT BOYZ THE GOLD MIND/EASTWEST/EEG | MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP | 870 | 899 |
| | | | ★ ★ AIRPOWER ★ ★ | | | |
| (18) | 34 | 2 | BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z FEATURING UGK | 774 | 464 |
| (19) | 20 | 5 | IT WASN'T ME DREAMWORKS | SOLE FEATURING GINUWINE | 732 | 667 |
| (20) | 25 | 3 | BEST OF ME UNIVERSITY/INTERSCOPE | MYA FEATURING JADAKISS | 726 | 583 |
| 21 | 17 | 24 | WHAT A GIRL WANTS RCA | CHRISTINA AGUILERA | 707 | 757 |
| (22) | 28 | 6 | BE WITH YOU INTERSCOPE | ENRIQUE IGLESIAS | 700 | 562 |
| (23) | 22 | 5 | UNTIL WE RICH LENCH MOB/PRIORITY | ICE CUBE FEATURING KRAYZIE BONE | 682 | 638 |
| (24) | 23 | 6 | 3 LITTLE WORDS REPRISE | NU FLAVOR | 656 | 621 |
| (25) | 24 | 6 | WHOA! BAD BOY/ARISTA | BLACK ROB | 639 | 607 |
| (26) | 37 | 3 | MONICA RCA | BEFORE DARK | 539 | 429 |
| 27 | 27 | 10 | YOU SANG TO ME COLUMBIA | MARC ANTHONY | 537 | 573 |
| (28) | 30 | 8 | THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA | DA BRAT | 530 | 528 |
| (29) | 35 | 5 | SHACKLES (PRAISE YOU) C2 | MARY MARY | 530 | 457 |
| (30) | 33 | 2 | GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG | VITAMIN C | 522 | 480 |
| | | | ★ GREATEST GAINER/MOST NEW STATIONS ★ | | | |
| (31) | NEW | | THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE | EMINEM | 494 | 0 |
| 32 | 19 | 17 | U DON'T LOVE ME EMI LATIN/CAPITOL | KUMBIA KINGS FEATURING A.B. QUINTANILLA | 485 | 685 |
| 33 | 32 | 9 | RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC | BONE THUGS-N-HARMONY | 477 | 528 |
| 34 | 29 | 12 | WHEN U THINK ABOUT ME KAMIKAZE/MCA | VOICE V | 462 | 549 |
| 35 | 36 | 3 | THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE | BLOODHOUND GANG | 455 | 455 |
| 36 | 26 | 15 | BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE | 2PAC + OUTLAWZ | 440 | 581 |
| (37) | 38 | 5 | THIS I PROMISE YOU JIVE | 'N SYNC | 414 | 405 |
| (38) | NEW | | RIDDLE EASTWEST/EEG | EN VOGUE | 391 | 310 |
| 39 | 31 | 19 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 389 | 528 |
| (40) | NEW | | I LIKE IT FREEWORLD/CAPITOL | SAMMIE | 385 | 343 |

Songs ranked by number of detections. (O) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS

RHYTHMIC TOP 40

INCREASE IN DETECTIONS

- EMINEM • The Real Slim Shady (WEB/AFTERMATH/INTERSCOPE) +494**
KXME +45, KYLD +38, KUBE +36, KSFM +32, KXJM +28, KLUC +28, WJMN +27, WHHH +26, WWKX +26, WLLD +22
- JAY-Z FEATURING UGK • Big Pimpin' (ROC-A-FELLA/DEF JAM/IDJMG) +310**
KXME +49, KSFM +41, WHHH +25, KBOS +24, KQKS +24, XHTZ +22, KUBE +17, WLLD +16, KKFR +16, WPOW +14
- BRITNEY SPEARS • Oops!...I Did It Again (JIVE) +248**
KIKI +35, KTFM +35, KISV +32, KUBE +26, WNVZ +25, WMEG +19, WPOW +17, KZFM +16, KDGS +13, KXME +12
- DESTINY'S CHILD • Jumpin, Jumpin (COLUMBIA) +192**
KKSS +27, KUBE +27, KDGS +22, WNVZ +21, KPRR +20, WWKX +20, KBOS +18, KIKI +17, KOHT +17, KZFM +13
- MARIAH CAREY • Crybaby (COLUMBIA) +144**
KBQT +32, KDON +32, KBOS +18, KOHT +15, KXJM +13, WHHH +12, KSEQ +10, KDGS +10, KIKI +8

| THIS WEEK | LAST WEEK | WKS. ON CHART | RHYTHMIC TOP 40 AUDIENCE | | AUDIENCE (millions) | |
|-----------|------------|---------------|---|--|---------------------|--------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | |
| 1 | 1 | 12 | THONG SONG DRAGON/DEF SOUL/IDJMG | SISQO | 30.351 | 31.409 |
| (2) | 4 | 8 | TRY AGAIN BLACKGROUND/VIRGIN | AALIYAH | 21.612 | 19.985 |
| 3 | 2 | 15 | BYE BYE BYE JIVE | 'N SYNC | 20.628 | 23.751 |
| 4 | 3 | 19 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 20.293 | 21.847 |
| (5) | 8 | 11 | I WANNA KNOW JIVE | JOE | 19.037 | 17.065 |
| (6) | 6 | 16 | FORGOT ABOUT DRE AFTERMATH/INTERSCOPE | DR. DRE FEATURING EMINEM | 17.873 | 17.790 |
| 7 | 7 | 14 | THERE YOU GO LAFACE/ARISTA | PINK | 17.084 | 17.337 |
| (8) | 9 | 18 | IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL | SONIQUE | 16.797 | 16.308 |
| 9 | 5 | 30 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 16.022 | 18.315 |
| (10) | 10 | 7 | PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IDJMG | DMX | 15.660 | 13.899 |
| (11) | 11 | 7 | JUMPIN, JUMPIN COLUMBIA | DESTINY'S CHILD | 13.952 | 12.463 |
| (12) | 12 | 10 | BETTER OFF ALONE REPUBLIC/UNIVERSAL | ALICE DEEJAY | 11.867 | 11.290 |
| (13) | 14 | 19 | HOT BOYZ THE GOLD MIND/EASTWEST/EEG | MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP | 10.854 | 10.671 |
| 14 | 13 | 8 | HE WASN'T MAN ENOUGH LAFACE/ARISTA | TONI BRAXTON | 10.767 | 11.278 |
| (15) | 19 | 6 | BE WITH YOU INTERSCOPE | ENRIQUE IGLESIAS | 10.405 | 8.163 |
| (16) | 17 | 4 | I TURN TO YOU RCA | CHRISTINA AGUILERA | 10.023 | 9.069 |
| (17) | 20 | 3 | OOPS!...I DID IT AGAIN JIVE | BRITNEY SPEARS | 9.788 | 7.765 |
| 18 | 16 | 20 | GET IT ON TONITE DEF SOUL/IDJMG | MONTELL JORDAN | 9.416 | 9.873 |
| (19) | 23 | 3 | BIG PIMPIN' ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z FEATURING UGK | 8.600 | 5.700 |
| 20 | 15 | 15 | YOU SANG TO ME COLUMBIA | MARC ANTHONY | 7.594 | 9.926 |
| (21) | 34 | 3 | IT'S GONNA BE ME JIVE | 'N SYNC | 6.628 | 4.022 |
| 22 | 22 | 5 | IT WASN'T ME DREAMWORKS | SOLE FEATURING GINUWINE | 6.477 | 6.766 |
| 23 | 21 | 25 | WHAT A GIRL WANTS RCA | CHRISTINA AGUILERA | 6.109 | 6.772 |
| 24 | 24 | 5 | WHOA! BAD BOY/ARISTA | BLACK ROB | 5.543 | 5.696 |
| (25) | NEW | | THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE | EMINEM | 5.541 | 0.000 |
| (26) | 31 | 2 | BEST OF ME UNIVERSITY/INTERSCOPE | MYA FEATURING JADAKISS | 5.094 | 4.228 |
| (27) | 27 | 4 | UNTIL WE RICH LENCH MOB/PRIORITY | ICE CUBE FEATURING KRAYZIE BONE | 4.963 | 4.570 |
| (28) | 26 | 14 | FEELIN' SO GOOD WORK/550-WORK | JENNIFER LOPEZ FEATURING BIG PUN & FAT JOE | 4.797 | 4.698 |
| (29) | 37 | 4 | 3 LITTLE WORDS REPRISE | NU FLAVOR | 4.310 | 3.742 |
| (30) | 32 | 5 | THIS I PROMISE YOU JIVE | 'N SYNC | 4.299 | 4.155 |
| (31) | 33 | 10 | I DO BOTH JAY & JANE BADD KAT/AURELIUS/WARLOCK | LA RISSA | 4.074 | 4.046 |
| 32 | 25 | 19 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 4.060 | 4.887 |
| 33 | 36 | 7 | THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA | DA BRAT | 3.704 | 3.874 |
| (34) | 40 | 8 | WHEN U THINK ABOUT ME KAMIKAZE/MCA | VOICE V | 3.593 | 3.124 |
| 35 | 30 | 7 | RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC | BONE THUGS-N-HARMONY | 3.548 | 4.232 |
| (36) | NEW | | THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE | BLOODHOUND GANG | 3.430 | 3.124 |
| (37) | NEW | | GRADUATION (FRIENDS FOREVER) ELEKTRA/EEG | VITAMIN C | 3.376 | 3.020 |
| (38) | NEW | | MONICA RCA | BEFORE DARK | 3.353 | 2.571 |
| 39 | 28 | 15 | BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE | 2PAC + OUTLAWZ | 3.305 | 4.515 |
| (40) | NEW | | I LIKE IT FREEWORLD/CAPITOL | SAMMIE | 3.239 | 2.961 |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (O) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

Monitor RECURRENTS RHYTHMIC TOP 40

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|----------------------------------|------------|-----|
| | | | TW | LW |
| 1 | BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA) | | 670 | 695 |
| 2 | BACK THAT THANG UP JUVENILE (CASH MONEY/UNIVERSAL) | | 587 | 661 |
| 3 | WHERE MY GIRLS AT? 702 (MOTOWN) | | 538 | 556 |
| 4 | GOT YOUR MONEY OL' DIRTY BASTARD FEATURING KELIS (ELEKTRA/EEG) | | 537 | 576 |
| 5 | GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA) | | 442 | 531 |
| 6 | BACK AT ONE BRIAN MCKNIGHT (MOTOWN) | | 399 | 420 |
| 7 | CAN I GET A... JAY-Z FEATURING AMIL (OF MAJOR COINZ) & JA (DEF JAM/IDJMG) | | 364 | 382 |
| 8 | HEARTBREAKER MARIAH CAREY FEATURING JAY-Z (COLUMBIA) | | 324 | 337 |

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|---|----------------------------------|------------|-----|
| | | | TW | LW |
| 9 | NO SCRUBS TLC (LAFACE/ARISTA) | | 285 | 282 |
| 10 | 808 BLAQUE (TRACK MASTERS/COLUMBIA) | | 285 | 301 |
| 11 | I NEED TO KNOW MARC ANTHONY (COLUMBIA) | | 266 | 233 |
| 12 | STAY THE NIGHT IMX (MCA) | | 249 | 281 |
| 13 | ANYWHERE 112 FEATURING LIL'Z (BAD BOY/ARISTA) | | 240 | 230 |
| 14 | SATISFY YOU PURF DADDY FEATURING R. KELLY (BAD BOY/ARISTA) | | 231 | 266 |
| 15 | IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK) | | 224 | 214 |
| 16 | MY LOVE IS YOUR LOVE WHITNEY HOUSTON (ARISTA) | | 198 | 209 |
| 17 | I WANT IT THAT WAY BACKSTREET BOYS (JIVE) | | 188 | 215 |
| 18 | BUG A BOO DESTINY'S CHILD (COLUMBIA) | | 180 | 198 |
| 19 | (YOU DRIVE ME) CRAZY BRITNEY SPEARS (JIVE) | | 169 | 197 |
| 20 | BILLS, BILLS, BILLS DESTINY'S CHILD (COLUMBIA) | | 165 | 156 |

Recurrences are titles that have appeared on the Rhythmic Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Monitor AIRPLAY RHYTHMIC TOP 40

POWER PLAYLISTS

FOR WEEK ENDING APRIL 23, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly charts, beginning with the highest-cumulating station. Cumers are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending on space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WKUT New York PD: Frankie Blue APD/Research: Jeff Z MD: Geronimo AMFM 201-420-3700

WBBM Chicago PD: Todd Cavanaugh MD: Erik Bradley Infinity 312-944-6000

WJMN Boston PD: Cadillac Jack APD: Dennis O'Heron MD: Michelle Williams AMFM 781-663-2500

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer AMFM 415-356-0949

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix Beasley 305-653-6796

KUBE Seattle OM: Shellee Hart PD: Eric Powers MD: Julie Pilot Ackerley 206-285-2295

Table with 2 columns: Song Title, Rank. Top songs include Sonique It Feels So Good, Santana Feat. The Product G&B, etc.

Table with 2 columns: Song Title, Rank. Top songs include Dr. Dre Forget About Dre, Santana Feat. The Product G&B, etc.

Table with 2 columns: Song Title, Rank. Top songs include Sisqo Thong Song, 'N Sync Bye Bye, etc.

Table with 2 columns: Song Title, Rank. Top songs include Aaliyah Try Again, La Rissa I Do Both Jay & Jane, etc.

Table with 2 columns: Song Title, Rank. Top songs include DMX Party Up, Sisqo Thong Song, etc.

Table with 2 columns: Song Title, Rank. Top songs include Aaliyah Try Again, Sisqo Thong Song, etc.

WMEG San Juan PD: Raymond Torres MD: Edwin Santiago SBS 787-720-5001

KRBB Dallas PD: Carmy Ferrari MD: Pete Manriquez Infinity 214-630-3011

KGGI Riverside PD: Jesse Duran MD: Gina D AMFM 909-684-1991

KSFM Sacramento PD: Bob West MD: C.K. Infinity 916-920-1025

KTFM San Antonio PD: Cliff Tredway APD/MD: Steve Chavez Waterman 210-599-5500

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950

Table with 2 columns: Song Title, Rank. Top songs include Sonique It Feels So Good, Destiny's Child Say My Name, etc.

Table with 2 columns: Song Title, Rank. Top songs include Sisqo Thong Song, Joe I Wanna Know, etc.

Table with 2 columns: Song Title, Rank. Top songs include Aaliyah Try Again, Joe I Wanna Know, etc.

Table with 2 columns: Song Title, Rank. Top songs include DMX Party Up, Black Rob Whoa, etc.

Table with 2 columns: Song Title, Rank. Top songs include Joe I Wanna Know, Sisqo Thong Song, etc.

Table with 2 columns: Song Title, Rank. Top songs include Montell Jordan Get It On Tonight, Sisqo Thong Song, etc.

WLLD Tampa PD/MD: Orlando Infinity 813-221-2925

KKFR Phoenix PD: Bruce St. James APD/MD: Charlie Huero AMFM 602-258-6161

XHTZ San Diego OM/PD: Lisa Vazquez PD: Lisa Karsting MD: Dale Soliven California 619-575-9090

WNVZ Norfolk PD: Don London APD/MD: Jay West Entercom 757-497-2000

KJMN Portland, OR PD: Mark Adams MD: Pretty Boy Dontay Rose City 503-243-7595

KLUC Las Vegas PD: Cat Thomas MD: J.B. King Infinity 702-364-8400

Table with 2 columns: Song Title, Rank. Top songs include Black Rob Whoa, DMX Party Up, etc.

Table with 2 columns: Song Title, Rank. Top songs include Sisqo Thong Song, Joe I Wanna Know, etc.

Table with 2 columns: Song Title, Rank. Top songs include Sisqo Thong Song, Aaliyah Try Again, etc.

Table with 2 columns: Song Title, Rank. Top songs include Aaliyah Try Again, Santana Feat. The Product G&B, etc.

Table with 2 columns: Song Title, Rank. Top songs include Aaliyah Try Again, Sisqo Thong Song, etc.

Table with 2 columns: Song Title, Rank. Top songs include Sisqo Thong Song, Aaliyah Try Again, etc.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

| | NEW STATIONS |
|--|--------------|
| EMINEM <i>The Real Slim Shady (Web/Aftermath/Interscope)</i> | 22 |
| BRITNEY SPEARS <i>Oops!...I Did It Again (Jive)</i> | 8 |
| MARIAH CAREY <i>Crybaby (Columbia)</i> | 6 |
| JAY-Z FEATURING UGK <i>Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)</i> | 5 |
| JAGGED EDGE <i>Let's Get Married (So So Def/Columbia)</i> | 5 |



Total Detections/Gain

BRITNEY SPEARS 908/248
Oops!...I Did It Again (Jive)
Total Stations: 26/Chart Move: 21-15
Heavy (45+): 9 KLUC, KPTY, KQCH, KRBB, KXME, KZFM, WBTJ, WPTO
Medium (25-44): 11 KIKI, KISV, KQMQ, KTFM, KUBE, WBBM, WDBT, WHHH, WKUJ, WMEG, WNVZ
Light (Under 25): 6
First Impressions: 8 KDGS, KIKI, KISV, KTFM, KUBE, WJMN, WNVZ, XHTZ

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)

KXME • Honolulu, HI
PD: Jamie Hyatt
MD: James Coles
Date: 04/16/00



JAY-Z FEATURING UGK 774/310
Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG)
Total Stations: 30/Chart Move: 34-18
Heavy (45+): 8 KBOS, KSFM, KXJM, KXME, KYLD, WHHH, WJMN, WVKX
Medium (25-44): 7 KBTE, KIKI, KKFR, KOHT, WLLD, WPOW, XHTZ
Light (Under 25): 15
First Impressions: 5 KKSS, KQBT, KQKS, KSEQ, KXME

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)

WJMN • Boston, MA
PD: Cadillac Jack
MD: Michelle Williams
Date: 04/09/00



AIRPOWER BOUND

Total Detections/Gain

SOLE FEATURING GINUWINE 732/65
It Wasn't Me (DreamWorks)
Total Stations: 32/Chart Move: 20-19
Heavy (45+): 2 KBOS, KKSS
Medium (25-44): 13 KBTE, KDGS, KISV, KKFR, KQBT, KQKS, KSFM, KUBE, KXJM, WHHH, WJMN, WLLD, WNVZ
Light (Under 25): 17

MYA FEATURING JADAKISS 726/143
Best Of Me (University/Interscope)
Total Stations: 29/Chart Move: 25-20
Heavy (45+): 6 KBOS, KISV, KKSS, KQBT, KSEQ, WVKX
Medium (25-44): 9 KBTE, KDGS, KIKI, KLUC, KOHT, KQKS, KSFM, KTFM, WHHH
Light (Under 25): 14
First Impressions: 3 KLUC, KUBE, WDBT

ENRIQUE IGLESIAS 700/138
Be With You (Interscope)
Total Stations: 27/Chart Move: 28-22
Heavy (45+): 7 KLUC, KPRR, WBBM, WBTJ, WBTU, WPTO
Medium (25-44): 7 KDGS, KDON, KOHT, KPTY, KZFM, WDBT, WMEG
Light (Under 25): 13
First Impressions: 1 KPTY

ICE CUBE FEAT. KRAYZIE BONE 682/44
Until We Rich (Lench Mob/Priority)
Total Stations: 31/Chart Move: 22-23
Heavy (45+): 4 KBOS, KDGS, KISV, XHTZ
Medium (25-44): 9 KBTE, KDON, KIKI, KKFR, KKSS, KOHT, KQKS, KYLD, WHHH
Light (Under 25): 18
First Impressions: 3 WDBT, WLLD, WNVZ

NU FLAVOR 656/35
3 Little Words (Reprise)
Total Stations: 28/Chart Move: 23-24
Heavy (45+): 6 KBTE, KKSS, KLUC, KQMQ, KTFM, KZFM
Medium (25-44): 6 KBOS, KDON, KKFR, KOHT, KPTY, KSEQ
Light (Under 25): 16
First Impressions: 2 KISV, WBBM

BLACK ROB 639/32
Whoa! (Bad Boy/Arista)
Total Stations: 28/Chart Move: 24-25
Heavy (45+): 2 KSFM, WLLD
Medium (25-44): 8 KBOS, KBTE, KKFR, KQBT, KTFM, KXJM, WPKY, WVKX
Light (Under 25): 18
First Impressions: 1 KISV

BEFORE DARK 539/110
Monica (RCA)
Total Stations: 30/Chart Move: 37-26
Heavy (45+): 1 XHTZ
Medium (25-44): 9 KBTE, KDGS, KDON, KIKI, KOHT, KPTY, KQBT, KZFM, WHHH
Light (Under 25): 20
First Impressions: 3 KPTY, KSEQ, WBTU

DA BRAT 530/2
That's What I'm Looking For (So So Def/Columbia)
Total Stations: 30/Chart Move: 30-28
Heavy (45+): 4 KIKI, KQBT, KXJM, XHTZ
Medium (25-44): 4 KBOS, KKFR, KXSS, KSFM
Light (Under 25): 22

MARY MARY 530/73
Shackles (Praise You) (C2)
Total Stations: 25/Chart Move: 35-29
Heavy (45+): 1 KDGS
Medium (25-44): 9 KKSS, KLUC, KOHT, KQBT, KQCH, KZFM, WDBT, WHHH, XHTZ
Light (Under 25): 15
First Impressions: 2 KKSS, KTFM

VITAMIN C 522/42
Graduation (Friends Forever) (Elektra/EEG)
Total Stations: 20/Chart Move: 33-30
Heavy (45+): 3 KPTY, KRBB, KXME
Medium (25-44): 5 KQCH, KQMQ, KZFM, WDBT, WNVZ
Light (Under 25): 12
First Impressions: 1 KUBE

★ EMINEM 494/494
The Real Slim Shady (Web/Aftermath/Interscope)
Total Stations: 33/Chart Move: Debut 31
Heavy (45+): 1 KXME
Medium (25-44): 8 KLUC, KSFM, KUBE, KXJM, KYLD, WHHH, WJMN, WVKX
Light (Under 25): 24

First Impressions: 22 KBOS, KBTE, KDON, KGGI, KIKI, KKFR, KLUC, KPTY, KRBB, KSFM, KUBE, KXJM, KXME, KYLD, KZFM, WBTU, WHHH, WJMN, WLLD, WPOW, WPKY, WVKX

BLOODHOUND GANG 455/0
The Bad Touch (Republic/Geffen/Interscope)
Total Stations: 22/Chart Move: 36-35
Heavy (45+): 3 KQCH, KRBB, KXME
Medium (25-44): 1 KDON
Light (Under 25): 18
First Impressions: 1 KQKS

'N SYNC 414/9
This I Promise You (Jive)
Total Stations: 11/Chart Move: 38-37
Heavy (45+): 3 KPTY, KRBB, KXME
Medium (25-44): 3 KLUC, KQMQ, WBBM
Light (Under 25): 5
First Impressions: 1 KIKI

EN VOGUE 391/81
Riddle (EastWest/EEG)
Total Stations: 23/Chart Move: Debut 38
Heavy (45+): 2 KBTE, KQCH
Medium (25-44): 3 KDON, KOHT, KPTY
Light (Under 25): 18
First Impressions: 3 KPTY, KSEQ, WHHH

SAMMIE 385/42
I Like It (Freeworld/Capitol)
Total Stations: 20/Chart Move: Debut 40
Heavy (45+): 2 KPTY, KRBB
Medium (25-44): 4 KDGS, KIKI, WLLD, WNVZ
Light (Under 25): 14
First Impressions: 2 KIKI, KKSS

CHART BOUND

Total Detections/Gain

BLAQUE 375/61
I Do (Track Masters/Columbia)
Total Stations: 23
Heavy (45+): 0
Medium (25-44): 7 KISV, KKSS, KOHT, WBTJ, WBTU, WVKX, XHTZ
Light (Under 25): 16
First Impressions: 1 KRBB

DRAMA 306/1
Left, Right, Left (Tight 2 Def/Tight IV Life/Atlantic)
Total Stations: 24
Heavy (45+): 1 WLLD
Medium (25-44): 1 KTFM
Light (Under 25): 22
First Impressions: 2 KISV, KPRR

HOT BOYS 295/-3
I Need A Hot Girl (Cash Money/Universal)
Total Stations: 23
Heavy (45+): 1 KBTE
Medium (25-44): 3 KKFR, KSFM, WLLD
Light (Under 25): 19

NELLY 288/10
*(Hot S**t) Country Grammar (Fo' Reel/Universal)*
Total Stations: 18
Heavy (45+): 0
Medium (25-44): 4 KBOS, KBTE, KXJM, WLLD
Light (Under 25): 14
First Impressions: 1 KKSS

MARY J. BLIGE 249/4
Give Me You (MCA)
Total Stations: 21
Heavy (45+): 1 KOHT
Medium (25-44): 1 KDGS
Light (Under 25): 19

'N SYNC 225/73
It's Gonna Be Me (Jive)
Total Stations: 7
Heavy (45+): 1 WBBM
Medium (25-44): 4 KPTY, KQCH, WJMN, WKUJ
Light (Under 25): 2
First Impressions: 1 WDBT

504 BOYZ 216/54
Wobble Wobble (No Limit/Priority)
Total Stations: 17
Heavy (45+): 1 KDGS
Medium (25-44): 2 KBTE, XHTZ
Light (Under 25): 14
First Impressions: 1 KPRR

KID ROCK 215/21
Only God Knows Why (Top Dog/Lava/Atlantic)
Total Stations: 6
Heavy (45+): 3 WBTJ, WBTU, WDBT
Medium (25-44): 0
Light (Under 25): 3

DR. DRE FEATURING SNOOP DOGG 214/50
The Next Episode (Aftermath/Interscope)
Total Stations: 20
Heavy (45+): 1 KYLD
Medium (25-44): 3 KIKI, KQKS, KSFM
Light (Under 25): 16
First Impressions: 2 KKFR, WBBM

MARIAH CAREY FEAT. SNOOP DOGG 204/144
Crybaby (Columbia)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 4 KBOS, KDON, KIKI, KQBT
Light (Under 25): 6
First Impressions: 6 KDGS, KDON, KOHT, KQBT, KXJM, WHHH

BIG PUNISHER FEAT. DONELL JONES 184/29
It's So Hard (Loud/Columbia)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 3 KOHT, KUBE, XHTZ
Light (Under 25): 17
First Impressions: 2 KKFR, WDBT

BOB MARLEY VS. FUNKSTAR DE LUXE 184/5
Sun Is Shining (Edel America)
Total Stations: 17
Heavy (45+): 0
Medium (25-44): 3 KISV, KSEQ, WDBT
Light (Under 25): 14
First Impressions: 1 KQMQ

VERTICAL HORIZON 182/34
Everything You Want (RCA)
Total Stations: 6
Heavy (45+): 2 WBTJ, WMEG
Medium (25-44): 1 WBTU
Light (Under 25): 3

CARL THOMAS 179/71
I Wish (Bad Boy/Arista)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 3 KBOS, KXJM, WHHH
Light (Under 25): 12
First Impressions: 4 KBOS, KKFR, KYLD, XHTZ

ANGELA VIA 167/24
Picture Perfect (Lava/Atlantic)
Total Stations: 11
Heavy (45+): 0
Medium (25-44): 3 KOHT, KQMQ, KZFM
Light (Under 25): 8
First Impressions: 1 KPTY

FAITH HILL 141/52
Breathe (Warner Bros.)
Total Stations: 9
Heavy (45+): 1 KPRR
Medium (25-44): 1 KTFM
Light (Under 25): 7
First Impressions: 1 KLUC

EIFFEL 65 131/45
Move Your Body (Republic/Universal)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 13
First Impressions: 3 KSEQ, WBBM, WMEG

GROOVE ARMADA 130/5
I See You Baby (Jive Electro/Jive)
Total Stations: 14
Heavy (45+): 0
Medium (25-44): 1 KBTE
Light (Under 25): 13
First Impressions: 1 KRBB

LONESTAR 125/3
Amazed (BNA)
Total Stations: 8
Heavy (45+): 2 WBBM, WDBT
Medium (25-44): 0
Light (Under 25): 6
First Impressions: 1 KRBB

HOKU 119/26
Another Dumb Blonde (Geffen/Interscope)
Total Stations: 6
Heavy (45+): 1 KPTY
Medium (25-44): 1 KQMQ
Light (Under 25): 4
First Impressions: 1 KPTY

FATE 118/17
Just Because (GhettoWorks/Warner Bros.)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 3 KDGS, KISV, KOHT
Light (Under 25): 7
First Impressions: 1 XHTZ

★ IMX 117/49
Keep It On The Low (MCA)
Total Stations: 6
Heavy (45+): 0
Medium (25-44): 3 KBOS, KISV, XHTZ
Light (Under 25): 3
First Impressions: 1 KISV

YING YANG TWINS 107/1
Whistle While You Twurk (CoHiPark)
Total Stations: 8
Heavy (45+): 1 KSFM
Medium (25-44): 1 WHHH
Light (Under 25): 6

SHAFT 104/12
Mucho Mambo (Sway) (Jellybean)
Total Stations: 13
Heavy (45+): 0
Medium (25-44): 2 KOHT, KQMQ
Light (Under 25): 11
First Impressions: 1 KSEQ

KURUPT FEATURING DAZ 91/35
Who Ride Wit Us (Antra/Artemis)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 12
First Impressions: 2 KBOS, KXJM

SONIQUE 90/6
Sky (Farm Club/Republic/Universal)
Total Stations: 2
Heavy (45+): 1 WPOW
Medium (25-44): 1 WPKY
Light (Under 25): 0

'N SYNC 81/2
It Makes Me Ill (Jive)
Total Stations: 3
Heavy (45+): 0
Medium (25-44): 2 KTFM, KXME
Light (Under 25): 1

★ DA BRAT FEATURING TYRESE 79/57
What'Chu Like (So So Def/Columbia)
Total Stations: 15
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 15
First Impressions: 4 KIKI, KSFM, KUBE, KYLD

MANDY MOORE 79/15
I Wanna Be With You (550 Music/550-Work)
Total Stations: 7
Heavy (45+): 0
Medium (25-44): 1 KQMQ
Light (Under 25): 6
First Impressions: 2 KPTY, WBTU

★ SAVAGE GARDEN 77/36
Crash And Burn (Columbia)
Total Stations: 6
Heavy (45+): 0
Medium (25-44): 1 WBTU
Light (Under 25): 5

AMBER 71/-3
Above The Clouds (Tommy Boy)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 1 WKUJ
Light (Under 25): 7

BEENIE MAN FEAT. WYCLEF JEAN 70/16
Love Me Now (Shocking Vibes/VP/Virgin)
Total Stations: 12
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 12
First Impressions: 2 KOHT, WPOW

★ JONNY Z 69/21
Ku Ku (Thump)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 9
First Impressions: 3 KPRR, KYLD, XHTZ

TRICK DADDY 68/11
Shut Up (Slip-N-Slide/Atlantic)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 1 WLLD
Light (Under 25): 8
First Impressions: 2 KDGS, KOHT

★ ROBIN FOX 68/6
I See Stars (Street Beat)
Total Stations: 5
Heavy (45+): 0
Medium (25-44): 1 WPKY
Light (Under 25): 4
First Impressions: 1 KDGS

Monitor RHYTHMIC TOP 40 SINGLES ACTIVITY REPORTS FOR WEEK ENDING APRIL 23, 2000

504 BOYZ 216/54 Wobble Wobble (No Limit/Priority) Total Stations: 17 Chart Move: 2-1

| STATION | W | L | W | L | ID |
|---------|----|----|----|----|-------------|
| BET | 14 | 7 | 3 | 32 | Indian |
| MTV | - | - | - | - | Orlando |
| WKLU | - | - | - | - | Las Vegas |
| WBBM | - | - | - | - | Austin |
| KYLD | 14 | 4 | 3 | 32 | Dayton |
| KRUV | - | - | - | - | Honolulu |
| WJMN | 2 | 3 | 2 | 8 | Honolulu |
| WPWQ | - | - | - | - | Miami |
| WMEG | - | - | - | - | Tucson |
| KUBE | 27 | 16 | 17 | 82 | Fresno |
| KKFR | - | - | - | - | El Paso |
| KPTY | - | - | - | - | Albuquerque |
| KDMS | 4 | 3 | 4 | 10 | Omaha |
| KXJM | 2 | 2 | 3 | 7 | Wichita |
| KGKI | - | - | - | - | Bakersfield |
| KFSM | - | - | - | - | Youngstown |
| KTFM | 13 | 15 | 12 | 52 | Jackson |
| WNWX | 1 | 1 | 1 | 6 | C.Christ |
| WNVZ | - | - | - | - | Norfolk |

AALIYAH 2108/106 Try Again (Blackground/Virgin) Total Stations: 40 Chart Move: 2-2

| STATION | W | L | W | L | ID |
|---------|----|----|----|-----|-------------|
| BET | 18 | 16 | 12 | 51 | Indian |
| MTV | 11 | 15 | 15 | 65 | Orlando |
| WKLU | 18 | 13 | 10 | 48 | Las Vegas |
| WBBM | 50 | 45 | 48 | 375 | Austin |
| KYLD | 63 | 66 | 67 | 396 | Dayton |
| KRUV | 58 | 62 | 64 | 147 | Honolulu |
| WJMN | 35 | 38 | 40 | 219 | Honolulu |
| WPWQ | 75 | 89 | 76 | 325 | Miami |
| WMEG | 4 | 1 | 1 | 10 | Tucson |
| KUBE | 70 | 66 | 32 | 260 | Fresno |
| KXHT | 51 | 41 | 42 | 215 | Fresno |
| KKFR | 19 | - | - | - | El Paso |
| KPTY | 48 | 52 | 6 | 116 | Albuquerque |
| KDMS | 34 | 35 | 41 | 297 | Omaha |
| KXJM | 58 | 70 | 64 | 452 | Wichita |
| KGKI | 72 | 74 | 61 | 286 | Wichita |
| KFSM | 69 | 59 | 36 | 245 | Bakersfield |
| KTFM | 55 | 62 | 68 | 349 | Youngstown |
| WNWX | 44 | 46 | 49 | 324 | Jackson |
| WNVZ | 53 | 57 | 45 | 226 | C.Christ |
| KZFM | 63 | 57 | 44 | 231 | Norfolk |

CHRISTINA AGUILERA 1085/19 I Turn To You (RCA) Total Stations: 33 Chart Move: 12-11

| STATION | W | L | W | L | ID |
|---------|----|----|----|-----|-------------|
| BET | 23 | 20 | 1 | 44 | Indian |
| MTV | - | - | - | - | Orlando |
| WKLU | 28 | 24 | 16 | 76 | Las Vegas |
| WBBM | 28 | 17 | 12 | 131 | Austin |
| KYLD | 3 | 4 | 14 | 1 | Dayton |
| KRUV | 8 | 14 | 3 | 25 | Honolulu |
| WJMN | 6 | 6 | 23 | 55 | Honolulu |
| WPWQ | - | - | - | - | Miami |
| WMEG | - | - | - | - | Tucson |
| KUBE | 35 | 28 | 28 | 156 | Fresno |
| KXHT | 3 | 2 | - | - | Fresno |
| KKFR | 3 | 2 | - | - | El Paso |
| KPTY | 7 | 5 | 6 | 22 | Albuquerque |
| KDMS | 25 | 29 | 19 | 75 | Omaha |
| KXJM | 34 | 36 | 37 | 138 | Wichita |
| KGKI | 17 | 19 | 28 | 82 | Bakersfield |
| KFSM | 26 | 35 | 28 | 136 | Youngstown |
| KTFM | 25 | 39 | 25 | 125 | Jackson |
| WNWX | 39 | 21 | 23 | 103 | C.Christ |
| WNVZ | 39 | 21 | 23 | 103 | Norfolk |

BEFORE DARK 539/110 Monica (RCA) Total Stations: 30 Chart Move: 37-26

| STATION | W | L | W | L | ID |
|---------|----|----|----|-----|-------------|
| BET | - | - | - | - | Indian |
| MTV | 1 | 1 | - | - | Orlando |
| WKLU | 2 | 2 | - | - | Las Vegas |
| WBBM | 5 | 3 | 4 | 21 | Austin |
| KYLD | 9 | 6 | 37 | 143 | Dayton |
| KRUV | 7 | 5 | 26 | 126 | Honolulu |
| WJMN | 3 | 2 | 2 | 13 | Honolulu |
| WPWQ | - | - | - | - | Miami |
| WMEG | - | - | - | - | Tucson |
| KUBE | 15 | 16 | 14 | 66 | Fresno |
| KXHT | 47 | 38 | 40 | 275 | Fresno |
| KKFR | 2 | 1 | - | - | El Paso |
| KPTY | 35 | - | - | - | Albuquerque |
| KDMS | 15 | 16 | 14 | 66 | Omaha |
| KXJM | 11 | 8 | 5 | 1 | Wichita |
| KGKI | 13 | 12 | 7 | 42 | Bakersfield |
| KFSM | - | - | - | - | Youngstown |
| KTFM | 14 | 17 | 18 | 84 | Jackson |
| WNWX | 14 | 9 | 14 | 77 | C.Christ |
| WNVZ | 24 | 15 | 10 | 58 | Norfolk |

BLACK ROB 639/32 Whoa! (Bad Boy/Arista) Total Stations: 28 Chart Move: 24-25

| STATION | W | L | W | L | ID |
|---------|----|----|----|-----|-------------|
| BET | 16 | 18 | 15 | 165 | Indian |
| MTV | 7 | 8 | 8 | 54 | Orlando |
| WKLU | - | - | - | - | Las Vegas |
| WBBM | - | - | - | - | Austin |
| KYLD | 11 | 20 | 1 | 91 | Dayton |
| KRUV | - | - | - | - | Honolulu |
| WJMN | 15 | 10 | 10 | 87 | Honolulu |
| WPWQ | 3 | 5 | 6 | 73 | Miami |
| WMEG | - | - | - | - | Tucson |
| KUBE | 18 | 23 | 16 | 135 | Fresno |
| KXHT | 20 | 16 | 20 | 154 | Fresno |
| KKFR | 27 | 30 | 27 | 235 | El Paso |
| KPTY | - | - | - | - | Albuquerque |
| KDMS | 88 | 92 | 79 | 417 | Omaha |
| KXJM | 22 | 25 | 12 | 179 | Wichita |
| KGKI | 4 | 4 | 2 | 1 | Bakersfield |
| KFSM | 82 | 70 | 45 | 368 | Youngstown |
| KTFM | 25 | 22 | 11 | 113 | Jackson |
| WNWX | 32 | 30 | 27 | 338 | C.Christ |
| WNVZ | - | - | - | - | Norfolk |

BLAQUE 375/61 I Do (Track Masters/Columbia) Total Stations: 23 Chart Move: 1-1

| STATION | W | L | W | L | ID |
|---------|----|----|----|----|-------------|
| BET | 7 | 8 | 7 | 32 | Indian |
| MTV | 12 | 6 | - | - | Orlando |
| WKLU | - | - | - | - | Las Vegas |
| WBBM | - | - | - | - | Austin |
| KYLD | 5 | 4 | 22 | 1 | Dayton |
| KRUV | 9 | 4 | 4 | 19 | Honolulu |
| WJMN | - | - | - | - | Honolulu |
| WPWQ | - | - | - | - | Miami |
| WMEG | - | - | - | - | Tucson |
| KUBE | 3 | 3 | 1 | 26 | Fresno |
| KXHT | 25 | 1 | - | - | Fresno |
| KKFR | 27 | 9 | 9 | 46 | El Paso |
| KPTY | 10 | 7 | 1 | 18 | Albuquerque |
| KDMS | 16 | 14 | 12 | 66 | Omaha |
| KXJM | - | - | - | - | Wichita |
| KGKI | - | - | - | - | Bakersfield |
| KFSM | - | - | - | - | Youngstown |
| KTFM | 13 | 14 | 13 | 51 | Jackson |
| WNWX | 27 | 9 | 9 | 46 | C.Christ |
| WNVZ | 11 | 6 | 19 | - | Norfolk |

MARY J. BLIGE 249/4 Give Me You (MCA) Total Stations: 21 Chart Move: 1-1

| STATION | W | L | W | L | ID |
|---------|----|----|----|-----|-------------|
| BET | 16 | 14 | 9 | 129 | Indian |
| MTV | 10 | - | - | - | Orlando |
| WKLU | 5 | 7 | 28 | - | Las Vegas |
| WBBM | 4 | 5 | 6 | 27 | Austin |
| KYLD | 4 | 5 | 4 | 19 | Dayton |
| KRUV | - | - | - | - | Honolulu |
| WJMN | - | - | - | - | Honolulu |
| WPWQ | - | - | - | - | Miami |
| WMEG | - | - | - | - | Tucson |
| KUBE | 28 | 31 | 17 | 275 | Fresno |
| KXHT | 16 | 14 | 10 | 124 | Fresno |
| KKFR | 15 | 6 | - | - | El Paso |
| KPTY | 20 | 27 | 25 | 131 | Albuquerque |
| KDMS | 10 | 19 | 23 | 157 | Omaha |
| KXJM | 27 | 28 | 27 | 116 | Wichita |
| KGKI | 34 | 19 | 18 | 110 | Bakersfield |
| KFSM | 28 | 22 | 8 | 75 | Youngstown |
| KTFM | 15 | 15 | 10 | 70 | Jackson |
| WNWX | 11 | 6 | - | - | C.Christ |
| WNVZ | - | - | - | - | Norfolk |

TONI BRAXTON 1013/78 He Wasn't Man Enough (LaFace/Arista) Total Stations: 38 Chart Move: 14-12

| STATION | W | L | W | L | ID |
|---------|----|----|----|-----|-------------|
| BET | 16 | 14 | 9 | 129 | Indian |
| MTV | 4 | 5 | 3 | 18 | Orlando |
| WKLU | 26 | 26 | 24 | 158 | Las Vegas |
| WBBM | 50 | 72 | 81 | 461 | Austin |
| KYLD | 3 | 4 | 19 | 2 | Dayton |
| KRUV | 1 | 1 | 1 | 5 | Honolulu |
| WJMN | 19 | 12 | 2 | 37 | Honolulu |
| WPWQ | - | - | - | - | Miami |
| WMEG | - | - | - | - | Tucson |
| KUBE | 21 | 15 | 10 | 107 | Fresno |
| KXHT | 25 | 18 | 25 | 178 | Fresno |
| KKFR | 21 | 14 | 21 | 92 | El Paso |
| KPTY | 7 | 5 | 6 | 41 | Albuquerque |
| KDMS | 23 | 31 | 32 | 186 | Omaha |
| KXJM | 31 | 39 | 43 | 241 | Wichita |
| KGKI | 24 | 8 | 7 | 53 | Bakersfield |
| KFSM | 1 | 1 | 4 | 70 | Youngstown |
| KTFM | 34 | 47 | 29 | 379 | Jackson |
| WNWX | 6 | 15 | 17 | 216 | C.Christ |
| WNVZ | 60 | 58 | 60 | 349 | Norfolk |

DA BRAT 530/2 That's What I'm Looking For (So So Def/Columbia) Total Stations: 30 Chart Move: 30-28

| STATION | W | L | W | L | ID |
|---------|----|----|----|-----|-------------|
| BET | 13 | 12 | 10 | 200 | Indian |
| MTV | 3 | 3 | 11 | 80 | Orlando |
| WKLU | - | - | - | - | Las Vegas |
| WBBM | 5 | 2 | 5 | 29 | Austin |
| KYLD | 1 | 2 | 49 | 338 | Dayton |
| KRUV | - | - | - | - | Honolulu |
| WJMN | - | - | - | - | Honolulu |
| WPWQ | 2 | - | - | - | Miami |
| WMEG | - | - | - | - | Tucson |
| KUBE | 1 | 2 | 1 | 11 | Fresno |
| KXHT | 47 | 42 | 57 | 522 | Fresno |
| KKFR | 27 | 34 | 24 | 343 | El Paso |
| KPTY | - | - | - | - | Albuquerque |
| KDMS | 15 | 17 | 21 | 62 | Omaha |
| KXJM | 3 | 10 | 10 | 67 | Wichita |
| KGKI | 12 | 6 | 2 | 1 | Bakersfield |
| KFSM | 43 | 35 | 33 | 297 | Youngstown |
| KTFM | 3 | 1 | 55 | 13 | Jackson |
| WNWX | 6 | 15 | 17 | 216 | C.Christ |
| WNVZ | 13 | 13 | 52 | - | Norfolk |

ALICE DEEJAY 939/31 Better Off Alone (Republic/Universal) Total Stations: 32 Chart Move: 15-14

| STATION | W | L | W | L | ID |
|---------|----|----|----|-----|-------------|
| BET | - | - | - | - | Indian |
| MTV | 51 | 39 | 37 | 348 | Orlando |
| WKLU | - | - | - | - | Las Vegas |
| WBBM | 43 | 38 | 31 | 145 | Austin |
| KYLD | 29 | 35 | 36 | 446 | Dayton |
| KRUV | 51 | 53 | 32 | 154 | Honolulu |
| WJMN | 46 | 58 | 59 | 986 | Honolulu |
| WPWQ | - | - | - | - | Miami |
| WMEG | - | - | - | - | Tucson |
| KUBE | - | - | - | - | Fresno |
| KXHT | 29 | 10 | 19 | 88 | Fresno |
| KKFR | 5 | 5 | 9 | 49 | El Paso |
| KPTY | - | - | - | - | Albuquerque |
| KDMS | 18 | 29 | 42 | 274 | Omaha |
| KXJM | 4 | 14 | 18 | 89 | Wichita |
| KGKI | 11 | 13 | 10 | 180 | Bakersfield |
| KFSM | 30 | 24 | 19 | 133 | Youngstown |
| KTFM | 49 | 52 | 50 | 54 | Jackson |
| WNWX | 12 | 12 | 11 | 47 | C.Christ |
| WNVZ | 20 | 8 | 48 | - | Norfolk |

DESTINY'S CHILD 1430/192 Jumpin', Jumpin' (Columbia) Total Stations: 33 Chart Move: 8-8

| STATION | W | L | W | L | ID |
|---------|----|----|----|-----|-------------|
| BET | 7 | 8 | 7 | 32 | Indian |
| MTV | 12 | 6 | - | - | Orlando |
| WKLU | - | - | - | - | Las Vegas |
| WBBM | 10 | 3 | - | - | Austin |
| KYLD | 44 | 51 | 48 | 555 | Dayton |
| KRUV | 53 | 44 | 23 | 113 | Honolulu |
| WJMN | 53 | 44 | 23 | 113 | Honolulu |
| WPWQ | 53 | 44 | 23 | 113 | Miami |
| WMEG | - | - | - | - | Tucson |
| KUBE | 66 | 39 | 31 | 203 | Fresno |
| KXHT | 19 | 12 | 9 | 76 | Fresno |
| KKFR | 11 | 6 | - | - | El Paso |
| KPTY | 8 | 6 | 3 | 19 | Albuquerque |
| KDMS | 18 | 32 | 30 | 80 | Omaha |
| KXJM | 63 | 64 | 61 | 282 | Wichita |
| KGKI | 62 | 67 | 48 | 279 | Bakersfield |
| KFSM | 20 | 32 | 31 | 197 | Youngstown |
| KTFM | 68 | 68 | 44 | 499 | Jackson |
| WNWX | 51 | 43 | 36 | 162 | C.Christ |
| WNVZ | 38 | 17 | 22 | 134 | Norfolk |

DMX 1371/136 Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG) Total Stations: 34 Chart Move: 9-9

| STATION | W | L | W | L | ID |
|---------|----|----|----|-----|-----------|
| BET | 21 | 18 | 7 | 56 | Indian |
| MTV | 12 | 14 | - | - | Orlando |
| WKLU | 48 | 27 | 11 | 110 | Las Vegas |
| WBBM | 48 | 27 | 11 | 110 | Austin |
| KYLD | 49 | 39 | 33 | 141 | Dayton |
| KRUV | - | - | - | - | Honolulu |
| WJMN | 76 | 90 | 52 | 41 | Honolulu |
| WPWQ | 84 | 76 | 84 | 428 | Miami |
| WMEG | - | - | - | - | Tucson |
| KUBE | 23 | 9 | 5 | | |

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 51 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Broadcast Data Communications

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | | |
|-----------|-----------|---------------|--|--|------------|------|--|
| | | | | | TW | LW | |
| | | | ★★★ NO. 1 ★★★ | | | | |
| 1 | 1 | 15 | THONG SONG ORAGON/DEF SOUL/DJMG | SISQO | 2897 | 3067 | |
| 2 | 8 | 8 | TRY AGAIN BLACKGROUND/VIRGIN | AALIYAH | 2894 | 2851 | |
| 3 | 18 | 3 | I WANNA KNOW JIVE | JOE | 2721 | 2711 | |
| 4 | 11 | 4 | PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IOJMG | DMX | 2525 | 2450 | |
| 5 | 12 | 4 | BIG PIMPIN' ROC-A-FELLA/DEF JAM/IOJMG | JAY-Z FEATURING UGK | 2019 | 1511 | |
| 6 | 8 | 5 | I WISH BAD BOY/ARISTA | CARL THOMAS | 1820 | 1579 | |
| 7 | 5 | 10 | WHOA! BAD BOY/ARISTA | BLACK ROB | 1793 | 1878 | |
| 8 | 13 | 5 | BEST OF ME UNIVERSITY/INTERSCOPE | MYA FEATURING JADAKISS | 1709 | 1454 | |
| 9 | 9 | 8 | HE WASN'T MAN ENOUGH LAFACE/ARISTA | TONI BRAXTON | 1687 | 1542 | |
| 10 | 6 | 15 | I DON'T WANNA BLACKGROUND/PRIORITY | AALIYAH | 1512 | 1769 | |
| 11 | 10 | 12 | THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA | DA BRAT | 1427 | 1538 | |
| 12 | 7 | 19 | FORGOT ABOUT DRE AFTERMATH/INTERSCOPE | DR. DRE FEATURING EMINEM | 1393 | 1587 | |
| 13 | 11 | 20 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 1381 | 1522 | |
| 14 | 15 | 8 | YOU OWE ME COLUMBIA | NAS FEATURING GINUWINE | 1251 | 1221 | |
| 15 | 14 | 24 | HOT BOYZ THE GOLD MIND/EASTWEST/EEG | MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP | 1176 | 1299 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 16 | 19 | 4 | WOBBLE WOBBLE NO LIMIT/PRIORITY | 504 BOYZ | 1169 | 998 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 17 | 21 | 4 | WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA | DONELL JONES | 1128 | 968 | |
| 18 | 20 | 23 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 1080 | 998 | |
| 19 | 22 | 3 | JUMPIN, JUMPIN COLUMBIA | DESTINY'S CHILD | 1079 | 888 | |
| 20 | 17 | 6 | IT WASN'T ME DREAMWORKS | SOLE FEATURING GINUWINE | 1066 | 1017 | |
| 21 | 30 | 2 | LET'S GET MARRIED SO SO DEF/COLUMBIA | JAGGED EDGE | 1039 | 755 | |
| 22 | 16 | 12 | THERE YOU GO LAFACE/ARISTA | PINK | 1038 | 1126 | |
| 23 | 29 | 3 | IT'S SO HARD LOUD/COLUMBIA | BIG PUNISHER FEATURING DONELL JONES | 987 | 762 | |
| 24 | 18 | 14 | I NEED A HOT GIRL CASH MONEY/UNIVERSAL | HOT BOYS | 883 | 1010 | |
| 25 | 26 | 6 | SHACKLES (PRAISE YOU) C2/COLUMBIA | MARY MARY | 844 | 783 | |
| 26 | 23 | 6 | GIVE ME YOU MCA | MARY J. BLIGE | 777 | 806 | |
| 27 | 27 | 8 | UNTIL WE RICH LENCH MOB/PRIORITY | ICE CUBE FEATURING KRAYZIE BONE | 732 | 773 | |
| 28 | 25 | 6 | WHISTLE WHILE YOU TWURK COLLIPARK | YING YANG TWINS | 728 | 790 | |
| 29 | 28 | 10 | RYDE OR DIE, CHICK RUFF RYDERS/INTERSCOPE | THE LOX FEATURING TIMBALAND AND EVE | 709 | 770 | |
| 30 | 24 | 18 | HE CAN'T LOVE U SO SO DEF/COLUMBIA | JAGGED EDGE | 700 | 803 | |
| 31 | NEW | | SEPARATED MAGIC JOHNSON/MCA | AVANT | 673 | 413 | |
| 32 | 35 | 12 | BYE BYE BYE JIVE | 'N SYNC | 668 | 666 | |
| 33 | 31 | 13 | LEFT, RIGHT, LEFT TIGHT 2 DEF/TIGHT IV LIFE/ATLANTIC | DRAMA | 657 | 734 | |
| | | | ★ GREATEST GAINER/MOST NEW STATIONS ★ | | | | |
| 34 | NEW | | THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE | EMINEM | 655 | 0 | |
| 35 | 36 | 8 | I LIKE IT FREEWORLD/CAPITOL | SAMMIE | 623 | 619 | |
| 36 | 40 | 2 | SHUT UP SLIP-N-SLIDE/ATLANTIC | TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO | 618 | 579 | |
| 37 | 34 | 16 | UNTITLED (HOW DOES IT FEEL) CHEEBA SOUND/VIRGIN | D'ANGELO | 584 | 674 | |
| 38 | 33 | 12 | RESURRECTION (PAPER, PAPER) RUTHLESS/LOUD/EPIC | BONE THUGS-N-HARMONY | 575 | 681 | |
| 39 | NEW | | ONCE UPON A TIME DEF SOUL/DJMG | MONTELL JORDAN | 564 | 514 | |
| 40 | 37 | 3 | (HOT S**T) COUNTRY GRAMMAR FO' REEL/UNIVERSAL | NELLY | 542 | 604 | |

Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

CROSSOVER

INCREASE IN DETECTIONS

| | |
|--|-------------|
| EMINEM • The Real Slim Shady (WEB/AFTERMATH/INTERSCOPE) | +655 |
| KPWR +50, KYLD +38, KUBE +36, KSFM +32, KCAQ +31, KKBT +30, KXJM +28, KLUJ +28, WJMN +27, WHHH +26 | |
| JAY-Z FEATURING UGK • Big Pimpin' (ROC-A-FELLA/DEF JAM/IOJMG) | +508 |
| KSFM +41, WBLX +27, WHHH +25, KBOS +24, KQKS +24, WDTJ +22, XHTZ +22, WJHM +20, KPWR +18, KUBE +17 | |
| JAGGED EDGE • Let's Get Married (SO SO DEF/COLUMBIA) | +284 |
| WGZB +26, KXHT +24, KRRQ +21, WCKX +19, WHHH +19, KOHT +17, KKDA +15, WBHJ +14, WHRK +14, WROU +13 | |
| AVANT • Separated (MAGIC JOHNSON/MCA) | +260 |
| WJWZ +32, WHRK +22, WBHJ +21, WENZ +19, KKDA +19, WGZB +15, WBLX +15, WPEG +13, WHTA +12, WAJZ +10 | |
| MYA FEATURING JADAKISS • Best Of Me (UNIVERSITY/INTERSCOPE) | +255 |
| KLUC +37, WDTJ +20, KQBT +19, KMJJ +18, WPHI +16, KBMB +15, KISV +15, WGZB +13, WJWZ +12, KKBT +12 | |

CROSSOVER AUDIENCE

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | AUDIENCE (millions) | |
|-----------|-----------|---------------|--|--|---------------------|--------|
| | | | | | TW | LW |
| | | | ★★★ NO. 1 ★★★ | | | |
| 1 | 2 | 9 | TRY AGAIN BLACKGROUND/VIRGIN | AALIYAH | 39.061 | 39.319 |
| 2 | 1 | 17 | THONG SONG DRAGON/DEF SOUL/DJMG | SISQO | 39.053 | 42.964 |
| 3 | 4 | 19 | I WANNA KNOW JIVE | JOE | 37.080 | 34.393 |
| 4 | 3 | 12 | PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/IOJMG | DMX | 35.698 | 34.465 |
| 5 | 6 | 4 | BIG PIMPIN' ROC-A-FELLA/DEF JAM/IOJMG | JAY-Z FEATURING UGK | 31.163 | 25.460 |
| 6 | 7 | 6 | I WISH BAD BOY/ARISTA | CARL THOMAS | 26.740 | 24.530 |
| 7 | 5 | 12 | WHOA! BAD BOY/ARISTA | BLACK ROB | 25.317 | 27.909 |
| 8 | 10 | 10 | YOU OWE ME COLUMBIA | NAS FEATURING GINUWINE | 21.428 | 21.744 |
| 9 | 14 | 5 | BEST OF ME UNIVERSITY/INTERSCOPE | MYA FEATURING JADAKISS | 21.088 | 18.217 |
| 10 | 13 | 8 | HE WASN'T MAN ENOUGH LAFACE/ARISTA | TONI BRAXTON | 21.066 | 18.498 |
| 11 | 12 | 12 | THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA | DA BRAT | 19.752 | 19.979 |
| 12 | 8 | 16 | I DON'T WANNA BLACKGROUND/PRIORITY | AALIYAH | 19.169 | 23.002 |
| 13 | 15 | 11 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 18.960 | 17.967 |
| 14 | 11 | 21 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 18.894 | 21.361 |
| 15 | 9 | 19 | FORGOT ABOUT DRE AFTERMATH/INTERSCOPE | DR. DRE FEATURING EMINEM | 17.331 | 22.365 |
| 16 | 19 | 5 | IT'S SO HARD LOUD/COLUMBIA | BIG PUNISHER FEATURING DONELL JONES | 16.778 | 14.575 |
| 17 | 18 | 11 | THERE YOU GO LAFACE/ARISTA | PINK | 15.334 | 15.243 |
| 18 | 20 | 5 | WHERE I WANNA BE UNTOUCHABLES/LAFACE/ARISTA | DONELL JONES | 15.161 | 13.350 |
| 19 | 17 | 15 | I NEED A HOT GIRL CASH MONEY/UNIVERSAL | HOT BOYS | 14.499 | 15.706 |
| 20 | 21 | 4 | WOBBLE WOBBLE NO LIMIT/PRIORITY | 504 BOYZ | 14.426 | 12.712 |
| 21 | 16 | 24 | HOT BOYZ THE GOLD MIND/EASTWEST/EEG | MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP | 13.949 | 15.883 |
| 22 | 26 | 3 | LET'S GET MARRIED SO SO DEF/COLUMBIA | JAGGED EDGE | 12.827 | 9.734 |
| 23 | 22 | 5 | IT WASN'T ME DREAMWORKS | SOLE FEATURING GINUWINE | 12.254 | 11.953 |
| 24 | NEW | | THE REAL SLIM SHADY WEB/AFTERMATH/INTERSCOPE | EMINEM | 12.143 | 0.000 |
| 25 | 23 | 12 | RYDE OR DIE, CHICK RUFF RYDERS/INTERSCOPE | THE LOX FEATURING TIMBALAND AND EVE | 11.545 | 11.629 |
| 26 | 24 | 3 | JUMPIN, JUMPIN COLUMBIA | DESTINY'S CHILD | 11.435 | 10.529 |
| 27 | 28 | 10 | BYE BYE BYE JIVE | 'N SYNC | 9.503 | 9.245 |
| 28 | 29 | 9 | LEFT, RIGHT, LEFT TIGHT 2 DEF/TIGHT IV LIFE/ATLANTIC | DRAMA | 9.101 | 8.895 |
| 29 | NEW | | THE NEXT EPISODE AFTERMATH/INTERSCOPE | DR. DRE FEATURING SNOOP DOGG | 8.441 | 4.903 |
| 30 | 25 | 20 | HE CAN'T LOVE U SO SO DEF/COLUMBIA | JAGGED EDGE | 8.065 | 10.048 |
| 31 | 32 | 4 | I LIKE IT FREEWORLD/CAPITOL | SAMMIE | 7.988 | 7.908 |
| 32 | NEW | | SHUT UP SLIP-N-SLIDE/ATLANTIC | TRICK DADDY FEATURING DUECE POPPITO, TRINA, CO | 7.859 | 6.073 |
| 33 | 31 | 5 | WHISTLE WHILE YOU TWURK COLLIPARK | YING YANG TWINS | 7.779 | 8.038 |
| 34 | 27 | 15 | BABY DON'T CRY (KEEP YA HEAD UP II) AMARU/DEATH ROW/INTERSCOPE | 2PAC + OUTLAWZ | 7.113 | 9.448 |
| 35 | 30 | 16 | UNTITLED (HOW DOES IT FEEL) CHEEBA SOUND/VIRGIN | D'ANGELO | 6.961 | 8.048 |
| 36 | 39 | 5 | SHACKLES (PRAISE YOU) C2/COLUMBIA | MARY MARY | 6.689 | 6.792 |
| 37 | NEW | | SEPARATED MAGIC JOHNSON/MCA | AVANT | 6.626 | 4.243 |
| 38 | NEW | | ONCE UPON A TIME DEF SOUL/DJMG | MONTELL JORDAN | 6.565 | 6.543 |
| 39 | 40 | 7 | UNTIL WE RICH LENCH MOB/PRIORITY | ICE CUBE FEATURING KRAYZIE BONE | 6.520 | 6.644 |
| 40 | 35 | 11 | YOUR CHILD MCA | MARY J. BLIGE | 6.495 | 7.322 |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (C) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Crossover Airplay chart.

AIRPLAY Monitor RECURRENTS CROSSOVER

| RANK | TITLE (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|-----|
| | | TW | LW |
| 1 | GET IT ON TONITE MONTELL JORDAN (DEF SOUL/DJMG) | 785 | 844 |
| 2 | BACK THAT THANG UP JUVENILE (CASH MONEY/UNIVERSAL) | 598 | 651 |
| 3 | U KNOW WHAT'S UP DONELL JONES (UNTOUCHABLES/LAFACE/ARISTA) | 460 | 506 |
| 4 | BRING IT ALL TO ME BLAQUE (TRACK MASTERS/COLUMBIA) | 426 | 433 |
| 5 | WHERE MY GIRLS AT? 702/MOTOWN | 404 | 411 |
| 6 | GOT YOUR MONEY OL DIRTY BASTARD FEAT. KELIS (ELEKTRA/EEG) | 362 | 381 |
| 7 | BLING BLING B.G. (CASH MONEY/UNIVERSAL) | 315 | 320 |
| 8 | GOT TO GET IT SISQO FEAT. MAKE IT HOT (DRAGON/DEF SOUL/DJMG) | 310 | 322 |

| RANK | TITLE (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|-----|
| | | TW | LW |
| 9 | ANYWHERE 112 FEATURING LIL Z (BAD BOY/ARISTA) | 304 | 325 |
| 10 | VIVRANT THING Q-TIP (VIOLATOR/DEF JAM/IOJMG) | 293 | 361 |
| 11 | CAN I GET A... JAY Z FEAT. AML (OF MAJOR COINZ) & JA (DEF JAM/IOJMG) | 292 | 288 |
| 12 | WHAT A GIRL WANTS CHRISTINA AGUILERA (RCA) | 252 | 246 |
| 13 | BACK AT ONE BRIAN MCKNIGHT (MOTOWN) | 250 | 288 |
| 14 | NO SCRUBS TLC (LAFACE/ARISTA) | 242 | 242 |
| 15 | BILLS, BILLS, BILLS DESTINY'S CHILD (COLUMBIA) | 219 | 218 |
| 16 | THA BLOCK IS HOT LIL WAYNE (CASH MONEY/UNIVERSAL) | 215 | 239 |
| 17 | GOTTA MAN EVE (RUFF RYDERS/INTERSCOPE) | 202 | 193 |
| 18 | 808 BLAQUE (TRACK MASTERS/COLUMBIA) | 201 | 200 |
| 19 | SATISFY YOU PUFF DADDY FEAT. R. KELLY (BAD BOY/ARISTA) | 179 | 218 |
| 20 | GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA) | 175 | 210 |

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

AIRPLAY Monitor CROSSOVER POWER PLAYLIST FOR WEEK ENDING APRIL 23, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. **First Impressions (FI)** denotes songs with 6 or more detections at station for first time this week.

WQHT New York

PD: Tracy Cloherty
MD: Sean Taylor
Emmis 212-229-9797




| TH | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | |
|----|----|--------------|-------------------|---|------------------|------------------|-------------------|--|----------------|----------------|-------------------------------------|---------------------------------|----------------|--------------------------|-----------------------|--------------------|---------------------------------|------------------------------|--------------------------|----------------------------|-----------------------------------|-----------------------------------|---------------------------|---------------------------------------|------------------------------------|-----------------------|--------------------------------------|---|-----------------------|------------------------|-------------------------|--------------------------------------|-------------------------------------|
| | | DMX Party Up | Aaliyah Try Again | Big Punisher Feat. Donell Jo It's So Ha | Joe I Wanna Know | Sisqo Thang Song | Pink Thing You Go | Santana Feat. The Product G&B Maria Mana | Black Rob Whoa | Nas You Owe Me | Da Brat That's What I'm Looking For | Jay-Z Feat. JadaKiss Best Of Me | Jay-Z Anything | Dr. Dre The Next Episode | Sisqo Gotta Let It Go | Carl Thomas I Wish | Montell Jordan Once Upon A Time | Ideal Feat. Lil' Mo Whatever | Lucy Pearl Dance Tonight | The Lox Ryde Or Die, Chick | Toni Braxton He Wasn't Man Enough | Method Man & Redman Da Rockwilder | Dave Hollister Can't Stay | Jay-Z Feat. Busta Rhymes & Method Man | Toni Touch Feat. Doo-Wop Diaz Bros | Aaliyah I Don't Wanna | Aaliyah & DMX Come Back In One Piece | Dr. Dre Squad Feat. Slick Rick Why Not? | Stah Digga Break Fast | Beanie Sigel The Truth | Torrey Carter Take That | Trick Daddy Feat. Deuce, Tri Shut Up | Sean Paul & Mr. Vegas Hot Gal Today |

FI 504 Boyz Wobble Wobble
FI Eminem The Real Slim Shady
FI Ruff Endz No More

KPWR Los Angeles

VP/Pgm: Jimmy Steal
APD: Damon Young
MD: E-man
Emmis 818-953-4200



| TH | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | | |
|----|----|------------------|----------------------------|----------------------------------|------------------|----------------|-------------------------------------|----------------------------|----------------------------|--------------------|----------------------------------|--------------------------|-----------------------------|------------------|-------------------|-------------------|--|-----------------------------|------------------------------|--------------------------|-----------------------------|----------------|-----------------------------|--------------|---------------------------------------|------------------------------------|-----------------------|--------------------------------------|---|-----------------------|------------------------|-------------------------|--------------------------------------|-------------------------------------|
| | | Dr. Dre F**k You | Hot Boys I Need A Hot Girl | Kurupt Feat. Daz Who Ride Wit Us | Joe I Wanna Know | Nas You Owe Me | Da Brat That's What I'm Looking For | The Lox Ryde Or Die, Chick | Eminem The Real Slim Shady | Kurupt On My Plans | Montell Jordan Get It On Tonight | Dr. Dre The Next Episode | Destiny's Child Say My Name | Xzibit Turn 2000 | Aaliyah Try Again | N.W.A. Chin Check | 2Pac - Outlawz Baby Don't Cry (Keep Dr. Dre Remix) | Juvenile Back That Thang Up | Ideal Feat. Lil' Mo Whatever | Dr. Dre The Next Episode | DI Quik Pitch In On A Party | Nas You Owe Me | Jay-Z Feat. UGK Big Pimpin' | DMX Party Up | Jay-Z Feat. Busta Rhymes & Method Man | Toni Touch Feat. Doo-Wop Diaz Bros | Aaliyah I Don't Wanna | Aaliyah & DMX Come Back In One Piece | Dr. Dre Squad Feat. Slick Rick Why Not? | Stah Digga Break Fast | Beanie Sigel The Truth | Torrey Carter Take That | Trick Daddy Feat. Deuce, Tri Shut Up | Sean Paul & Mr. Vegas Hot Gal Today |

FI 504 Boyz Wobble Wobble
FI Eminem The Real Slim Shady
FI Ruff Endz No More

KKBT Los Angeles

MD: Dorsey Fuller
AMD: Tawala Sharp
AMFM 323-634-1800



| TH | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | |
|----|----|-------------------|------------------|--------------------------|----------------|-------------------------------------|----------------------------|----------------------------|--------------------|----------------------------------|--------------------------|-----------------------------|------------------|-------------------|-------------------|--|-----------------------------|------------------------------|--------------------------|-----------------------------|----------------|-----------------------------|--------------|---------------------------------------|------------------------------------|-----------------------|--------------------------------------|---|-----------------------|------------------------|-------------------------|--------------------------------------|-------------------------------------|
| | | Aaliyah Try Again | Joe I Wanna Know | Dr. Dre The Next Episode | Nas You Owe Me | Da Brat That's What I'm Looking For | The Lox Ryde Or Die, Chick | Eminem The Real Slim Shady | Kurupt On My Plans | Montell Jordan Get It On Tonight | Dr. Dre The Next Episode | Destiny's Child Say My Name | Xzibit Turn 2000 | Aaliyah Try Again | N.W.A. Chin Check | 2Pac - Outlawz Baby Don't Cry (Keep Dr. Dre Remix) | Juvenile Back That Thang Up | Ideal Feat. Lil' Mo Whatever | Dr. Dre The Next Episode | DI Quik Pitch In On A Party | Nas You Owe Me | Jay-Z Feat. UGK Big Pimpin' | DMX Party Up | Jay-Z Feat. Busta Rhymes & Method Man | Toni Touch Feat. Doo-Wop Diaz Bros | Aaliyah I Don't Wanna | Aaliyah & DMX Come Back In One Piece | Dr. Dre Squad Feat. Slick Rick Why Not? | Stah Digga Break Fast | Beanie Sigel The Truth | Torrey Carter Take That | Trick Daddy Feat. Deuce, Tri Shut Up | Sean Paul & Mr. Vegas Hot Gal Today |

FI 504 Boyz Wobble Wobble
FI Eminem The Real Slim Shady
FI Ruff Endz No More

WUSL Philadelphia

OM: Helen Little
APD/MD: Glenn Cooper
AMFM 215-483-8900




| TH | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | |
|----|----|--------------------|-----------------------------|-------------------------------|----------------|-------------------------------|---|-------------------------------|------------------|--------------------|--------------------------|------------------|----------------|--------------|---------------------------------------|----------------|-----------------------|-----------------------------------|-------------------------------|------------------|--------------------------|--------------------------|------------------------|-----------------------|--------------------------------------|-----------------------|--------------------------------------|---|-----------------------|------------------------|-------------------------|--------------------------------------|-------------------------------------|
| | | Carl Thomas I Wish | Jay-Z Feat. UGK Big Pimpin' | Jagged Edge Let's Get Married | Nas You Owe Me | Mya Feat. JadaKiss Best Of Me | Big Punisher Feat. Donell Jo It's So Ha | Donell Jones Where I Wanna Be | Sisqo Thang Song | Drag-On Die For Me | Mary J. Blige Your Child | Sole I Wasn't Me | Black Rob Whoa | DMX Party Up | Jay-Z Feat. Busta Rhymes & Method Man | Nas You Owe Me | Aaliyah I Don't Wanna | Toni Braxton He Wasn't Man Enough | Jagged Edge Let's Get Married | Sisqo Thang Song | Lucy Pearl Dance Tonight | Warren G Game Don't Wait | 504 Boyz Wobble Wobble | Edman Edmonds No Love | Trick Daddy Feat. Deuce, Tri Shut Up | Aaliyah I Don't Wanna | Aaliyah & DMX Come Back In One Piece | Dr. Dre Squad Feat. Slick Rick Why Not? | Stah Digga Break Fast | Beanie Sigel The Truth | Torrey Carter Take That | Trick Daddy Feat. Deuce, Tri Shut Up | Sean Paul & Mr. Vegas Hot Gal Today |

FI 504 Boyz Wobble Wobble
FI Eminem The Real Slim Shady
FI Ruff Endz No More

WVEE Atlanta

PD: Tony Brown
APD: Greg Street
MD: Tasha Love
Infinity 404-898-8900




| TH | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | |
|----|----|--------------------|--------------|--------------|-------------------------------|------------------|-----------------------|--|------------------|-------------------------------|------------------------------------|---|-------------------------------------|-------------------|---|-----------------------------|---|-----------------------------------|-------------------------------|------------------|---------------------------|---------------------------------------|-----------------------------------|---------------------------------|--------------------------------------|-----------------------|--------------------------------------|---|-----------------------|------------------------|-------------------------|--------------------------------------|-------------------------------------|
| | | Carl Thomas I Wish | DMX Party Up | DMX Party Up | Donell Jones Where I Wanna Be | Joe I Wanna Know | Aaliyah I Don't Wanna | Santana Feat. The Product G&B Maria Mana | Sisqo Thang Song | Jagged Edge Let's Get Married | D'Angelo Untold (How Does It Feel) | Ying Yang Twins Whistle While You Twurk | Toni Braxton Just Be A Man About It | Aaliyah Try Again | Lil' Jon & The Eastside Boyz I Like Dem | Jagged Edge He Can't Love U | Big Punisher Feat. Donell Jo It's So Ha | Toni Braxton He Wasn't Man Enough | Jagged Edge Let's Get Married | Sisqo Thang Song | Dave Hollister Can't Stay | Jay-Z Feat. Busta Rhymes & Method Man | Eric Benet Spend My Life With You | Montell Jordan Once Upon A Time | Trick Daddy Feat. Deuce, Tri Shut Up | Aaliyah I Don't Wanna | Aaliyah & DMX Come Back In One Piece | Dr. Dre Squad Feat. Slick Rick Why Not? | Stah Digga Break Fast | Beanie Sigel The Truth | Torrey Carter Take That | Trick Daddy Feat. Deuce, Tri Shut Up | Sean Paul & Mr. Vegas Hot Gal Today |

FI 504 Boyz Wobble Wobble
FI Eminem The Real Slim Shady
FI Ruff Endz No More

WPGC Washington, DC

PD: Jay Stevens
APD: Reggie Rouse
MD: Thea Mitchem
Infinity 301-918-0956



| TH | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | |
|----|----|--------------------|-------------------------------|------------------|-----------------------|-----------------------|--|-----------------------------|------------------------|-------------------------------|------------------------------------|---|-------------------------------------|-------------------|---|-----------------------------|---|-----------------------------------|-------------------------------|------------------|---------------------------|---------------------------------------|-----------------------------------|---------------------------------|--------------------------------------|-----------------------|--------------------------------------|---|-----------------------|------------------------|-------------------------|--------------------------------------|-------------------------------------|
| | | Carl Thomas I Wish | Donell Jones Where I Wanna Be | Sisqo Thang Song | Aaliyah I Don't Wanna | Aaliyah I Don't Wanna | Santana Feat. The Product G&B Maria Mana | Jay-Z Feat. UGK Big Pimpin' | 504 Boyz Wobble Wobble | Jagged Edge Let's Get Married | D'Angelo Untold (How Does It Feel) | Ying Yang Twins Whistle While You Twurk | Toni Braxton Just Be A Man About It | Aaliyah Try Again | Lil' Jon & The Eastside Boyz I Like Dem | Jagged Edge He Can't Love U | Big Punisher Feat. Donell Jo It's So Ha | Toni Braxton He Wasn't Man Enough | Jagged Edge Let's Get Married | Sisqo Thang Song | Dave Hollister Can't Stay | Jay-Z Feat. Busta Rhymes & Method Man | Eric Benet Spend My Life With You | Montell Jordan Once Upon A Time | Trick Daddy Feat. Deuce, Tri Shut Up | Aaliyah I Don't Wanna | Aaliyah & DMX Come Back In One Piece | Dr. Dre Squad Feat. Slick Rick Why Not? | Stah Digga Break Fast | Beanie Sigel The Truth | Torrey Carter Take That | Trick Daddy Feat. Deuce, Tri Shut Up | Sean Paul & Mr. Vegas Hot Gal Today |

FI 504 Boyz Wobble Wobble
FI Eminem The Real Slim Shady
FI Ruff Endz No More

KBX Houston

OM: Robert Scorpion
MD: Kathon Powell
Clear Channel 713-623-2108




| TH | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | | | | | | | |
|----|----|--|--------------|------------------|------------------------|--------------------------|-------------------|-----------------------------|-----------------------------------|----------------------------------|----------------|------------------|-------------------------------|-----------------------------|--------------------------|------------------|----------------------------|--------------------|----------------|---------------------------|-------------------------------------|--------------------|-------------------------------|--------------------------|----------------------------|------------------------------------|--|-----------------------------|----------------|----------------|-------------------------------------|--------------------|-------------------------------|---|-----------------------|------------------------|-------------------------|--------------------------------------|-------------------------------------|
| | | Santana Feat. The Product G&B Maria Mana | DMX Party Up | Sisqo Thang Song | 504 Boyz Wobble Wobble | Dr. Dre The Next Episode | Aaliyah Try Again | Jay-Z Feat. UGK Big Pimpin' | Toni Braxton He Wasn't Man Enough | Destiny's Child Jumpin', Jumpin' | Black Rob Whoa | Sammie I Like It | Jagged Edge Let's Get Married | Destiny's Child Say My Name | Lucy Pearl Dance Tonight | Joe I Wanna Know | Hot Boys I Need A Hot Girl | N Sync Bye Bye Bye | Nas You Owe Me | Mary J. Blige Give Me You | Da Brat That's What I'm Looking For | Carl Thomas I Wish | Mya Feat. JadaKiss Best Of Me | Dr. Dre Forget About Dre | Eminem The Real Slim Shady | Toni Touch Feat. Doo-Wop Diaz Bros | Santana Feat. The Product G&B Maria Mana | Jay-Z Feat. UGK Big Pimpin' | Black Rob Whoa | Nas You Owe Me | Da Brat That's What I'm Looking For | Carl Thomas I Wish | Mya Feat. JadaKiss Best Of Me | Dr. Dre Squad Feat. Slick Rick Why Not? | Stah Digga Break Fast | Beanie Sigel The Truth | Torrey Carter Take That | Trick Daddy Feat. Deuce, Tri Shut Up | Sean Paul & Mr. Vegas Hot Gal Today |

FI 504 Boyz Wobble Wobble
FI Eminem The Real Slim Shady
FI Ruff Endz No More

WJLB Detroit

VP/Pgm: Michael Saunders
MD: Kris Kelley
AMFM 313-965-2000




| TH | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | | | | | | | |
|----|----|-------------------------------|--------------------|-------------------------------------|-------------------------------|--------------------------|-------------------|-----------------------------|-----------------------------------|----------------------------------|----------------|------------------|-------------------------------|-----------------------------|--------------------------|------------------|----------------------------|--------------------|----------------|---------------------------|-------------------------------------|--------------------|-------------------------------|--------------------------|----------------------------|------------------------------------|--|-----------------------------|----------------|----------------|-------------------------------------|--------------------|-------------------------------|---|-----------------------|------------------------|-------------------------|--------------------------------------|-------------------------------------|
| | | Donell Jones Where I Wanna Be | Carl Thomas I Wish | Da Brat That's What I'm Looking For | Jagged Edge Let's Get Married | Dr. Dre The Next Episode | Aaliyah Try Again | Jay-Z Feat. UGK Big Pimpin' | Toni Braxton He Wasn't Man Enough | Destiny's Child Jumpin', Jumpin' | Black Rob Whoa | Sammie I Like It | Jagged Edge Let's Get Married | Destiny's Child Say My Name | Lucy Pearl Dance Tonight | Joe I Wanna Know | Hot Boys I Need A Hot Girl | N Sync Bye Bye Bye | Nas You Owe Me | Mary J. Blige Give Me You | Da Brat That's What I'm Looking For | Carl Thomas I Wish | Mya Feat. JadaKiss Best Of Me | Dr. Dre Forget About Dre | Eminem The Real Slim Shady | Toni Touch Feat. Doo-Wop Diaz Bros | Santana Feat. The Product G&B Maria Mana | Jay-Z Feat. UGK Big Pimpin' | Black Rob Whoa | Nas You Owe Me | Da Brat That's What I'm Looking For | Carl Thomas I Wish | Mya Feat. JadaKiss Best Of Me | Dr. Dre Squad Feat. Slick Rick Why Not? | Stah Digga Break Fast | Beanie Sigel The Truth | Torrey Carter Take That | Trick Daddy Feat. Deuce, Tri Shut Up | Sean Paul & Mr. Vegas Hot Gal Today |

FI 504 Boyz Wobble Wobble
FI Eminem The Real Slim Shady
FI Ruff Endz No More

WKYS Washington, DC

VP/Pgm: Steve Hegwood
APD: Daryl Huckabay
MD: Lisa Lisa
Radio One 301-306-1111




| TH | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | | | | | | | |
|----|----|--------------------|--------------|-------------------------------------|-------------------------------|--------------------------|-------------------|-----------------------------|-----------------------------------|----------------------------------|----------------|------------------|-------------------------------|-----------------------------|--------------------------|------------------|----------------------------|--------------------|----------------|---------------------------|-------------------------------------|--------------------|-------------------------------|--------------------------|----------------------------|------------------------------------|--|-----------------------------|----------------|----------------|-------------------------------------|--------------------|-------------------------------|---|-----------------------|------------------------|-------------------------|--------------------------------------|-------------------------------------|
| | | Carl Thomas I Wish | DMX Party Up | Da Brat That's What I'm Looking For | Jagged Edge Let's Get Married | Dr. Dre The Next Episode | Aaliyah Try Again | Jay-Z Feat. UGK Big Pimpin' | Toni Braxton He Wasn't Man Enough | Destiny's Child Jumpin', Jumpin' | Black Rob Whoa | Sammie I Like It | Jagged Edge Let's Get Married | Destiny's Child Say My Name | Lucy Pearl Dance Tonight | Joe I Wanna Know | Hot Boys I Need A Hot Girl | N Sync Bye Bye Bye | Nas You Owe Me | Mary J. Blige Give Me You | Da Brat That's What I'm Looking For | Carl Thomas I Wish | Mya Feat. JadaKiss Best Of Me | Dr. Dre Forget About Dre | Eminem The Real Slim Shady | Toni Touch Feat. Doo-Wop Diaz Bros | Santana Feat. The Product G&B Maria Mana | Jay-Z Feat. UGK Big Pimpin' | Black Rob Whoa | Nas You Owe Me | Da Brat That's What I'm Looking For | Carl Thomas I Wish | Mya Feat. JadaKiss Best Of Me | Dr. Dre Squad Feat. Slick Rick Why Not? | Stah Digga Break Fast | Beanie Sigel The Truth | Torrey Carter Take That | Trick Daddy Feat. Deuce, Tri Shut Up | Sean Paul & Mr. Vegas Hot Gal Today |

FI 504 Boyz Wobble Wobble
FI Eminem The Real Slim Shady
FI Ruff Endz No More

KKDA Dallas

PD: Skip Cheatham
Service 972-263-9911



| TH | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | |
|----|----|--------------------|-----------------------------------|-----------------------------|-------------------|---|--------------------------|------------------------|-------------------|-------------------------------|-----------------------|------------------------------------|----------------|-------------------------------|----------------|----------------------------|-----------------------------|--------------------------|-------------------------------------|-------------------------------|-----------------------------|-----------------|------------------------|-----------------------|--------------------------------------|-----------------------|--------------------------------------|---|-----------------------|------------------------|-------------------------|--------------------------------------|-------------------------------------|
| | | Carl Thomas I Wish | Toni Braxton He Wasn't Man Enough | Jagged Edge He Can't Love U | Aaliyah Try Again | Ying Yang Twins Whistle While You Twurk | Dr. Dre The Next Episode | S04 Boyz Wobble Wobble | Aaliyah Try Again | Mya Feat. JadaKiss Best Of Me | Aaliyah I Don't Wanna | D'Angelo Untold (How Does It Feel) | Black Rob Whoa | Donell Jones Where I Wanna Be | Nas You Owe Me | Hot Boys I Need A Hot Girl | Destiny's Child Say My Name | Warren G Game Don't Wait | Da Brat That's What I'm Looking For | Jagged Edge Let's Get Married | Jay-Z Feat. UGK Big Pimpin' | Avant Separated | 504 Boyz Wobble Wobble | Edman Edmonds No Love | Trick Daddy Feat. Deuce, Tri Shut Up | Aaliyah I Don't Wanna | Aaliyah & DMX Come Back In One Piece | Dr. Dre Squad Feat. Slick Rick Why Not? | Stah Digga Break Fast | Beanie Sigel The Truth | Torrey Carter Take That | Trick Daddy Feat. Deuce, Tri Shut Up | Sean Paul & Mr. Vegas Hot Gal Today |

FI 504 Boyz Wobble Wobble
FI Eminem The Real Slim Shady
FI Ruff Endz No More

KMEL San Francisco

PD: Joey Arbagey
MD: Glen Aure
MC: Larry Jackson
AMFM 415-538-1061



| TH | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | |
|----|----|-------------------|-----------------------------|--------------|--------------------------|------------------|-----------------------|--|------------------|-------------------------------|------------------------------------|---|-------------------------------------|-------------------|---|-----------------------------|---|-----------------------------------|-------------------------------|------------------|---------------------------|---------------------------------------|-----------------------------------|---------------------------------|--------------------------------------|-----------------------|--------------------------------------|---|-----------------------|------------------------|-------------------------|--------------------------------------|-------------------------------------|
| | | Aaliyah Try Again | Jay-Z Feat. UGK Big Pimpin' | DMX Party Up | Dr. Dre The Next Episode | Joe I Wanna Know | Aaliyah I Don't Wanna | Santana Feat. The Product G&B Maria Mana | Sisqo Thang Song | Jagged Edge Let's Get Married | D'Angelo Untold (How Does It Feel) | Ying Yang Twins Whistle While You Twurk | Toni Braxton Just Be A Man About It | Aaliyah Try Again | Lil' Jon & The Eastside Boyz I Like Dem | Jagged Edge He Can't Love U | Big Punisher Feat. Donell Jo It's So Ha | Toni Braxton He Wasn't Man Enough | Jagged Edge Let's Get Married | Sisqo Thang Song | Dave Hollister Can't Stay | Jay-Z Feat. Busta Rhymes & Method Man | Eric Benet Spend My Life With You | Montell Jordan Once Upon A Time | Trick Daddy Feat. Deuce, Tri Shut Up | Aaliyah I Don't Wanna | Aaliyah & DMX Come Back In One Piece | Dr. Dre Squad Feat. Slick Rick Why Not? | Stah Digga Break Fast | Beanie Sigel The Truth | Torrey Carter Take That | Trick Daddy Feat. Deuce, Tri Shut Up | Sean Paul & Mr. Vegas Hot Gal Today |

FI 504 Boyz Wobble Wobble
FI Eminem The Real Slim Shady
FI Ruff Endz No More

WDTJ Detroit

PD: Nate Bell
MD: Phil Mahone
Radio One 313-871-0591




| TH | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | |
|----|----|--------------|-------------------------------|-----------------------------|--------------|--------------------------|-----------------------|--|------------------|-------------------------------|------------------------------------|---|-------------------------------------|-------------------|---|-----------------------------|---|-----------------------------------|-------------------------------|------------------|---------------------------|---------------------------------------|-----------------------------------|---------------------------------|--------------------------------------|-----------------------|--------------------------------------|---|-----------------------|------------------------|-------------------------|--------------------------------------|-------------------------------------|
| | | DMX Party Up | Donell Jones Where I Wanna Be | Jay-Z Feat. UGK Big Pimpin' | DMX Party Up | Dr. Dre The Next Episode | Aaliyah I Don't Wanna | Santana Feat. The Product G&B Maria Mana | Sisqo Thang Song | Jagged Edge Let's Get Married | D'Angelo Untold (How Does It Feel) | Ying Yang Twins Whistle While You Twurk | Toni Braxton Just Be A Man About It | Aaliyah Try Again | Lil' Jon & The Eastside Boyz I Like Dem | Jagged Edge He Can't Love U | Big Punisher Feat. Donell Jo It's So Ha | Toni Braxton He Wasn't Man Enough | Jagged Edge Let's Get Married | Sisqo Thang Song | Dave Hollister Can't Stay | Jay-Z Feat. Busta Rhymes & Method Man | Eric Benet Spend My Life With You | Montell Jordan Once Upon A Time | Trick Daddy Feat. Deuce, Tri Shut Up | Aaliyah I Don't Wanna | Aaliyah & DMX Come Back In One Piece | Dr. Dre Squad Feat. Slick Rick Why Not? | Stah Digga Break Fast | Beanie Sigel The Truth | Torrey Carter Take That | Trick Daddy Feat. Deuce, Tri Shut Up | Sean Paul & Mr. Vegas Hot Gal Today |

FI 504 Boyz Wobble Wobble
FI Eminem The Real Slim Shady
FI Ruff Endz No More

WPHI Philadelphia

PD: Maurice Devoe
APD: Lamonda Williams
MD: Raphael George
Radio One 215-884-9400




| TH | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | | | | | | | |
|----|----|--------------------|--------------|-------------------------------|-----------------------------|----------------|-------------------|-----------------------------|-----------------------------------|----------------------------------|----------------|------------------|-------------------------------|-----------------------------|--------------------------|------------------|----------------------------|--------------------|----------------|---------------------------|-------------------------------------|--------------------|-------------------------------|--------------------------|----------------------------|------------------------------------|--|-----------------------------|----------------|----------------|-------------------------------------|--------------------|-------------------------------|---|-----------------------|------------------------|-------------------------|--------------------------------------|-------------------------------------|
| | | Carl Thomas I Wish | DMX Party Up | Jagged Edge Let's Get Married | Jagged Edge He Can't Love U | Nas You Owe Me | Aaliyah Try Again | Jay-Z Feat. UGK Big Pimpin' | Toni Braxton He Wasn't Man Enough | Destiny's Child Jumpin', Jumpin' | Black Rob Whoa | Sammie I Like It | Jagged Edge Let's Get Married | Destiny's Child Say My Name | Lucy Pearl Dance Tonight | Joe I Wanna Know | Hot Boys I Need A Hot Girl | N Sync Bye Bye Bye | Nas You Owe Me | Mary J. Blige Give Me You | Da Brat That's What I'm Looking For | Carl Thomas I Wish | Mya Feat. JadaKiss Best Of Me | Dr. Dre Forget About Dre | Eminem The Real Slim Shady | Toni Touch Feat. Doo-Wop Diaz Bros | Santana Feat. The Product G&B Maria Mana | Jay-Z Feat. UGK Big Pimpin' | Black Rob Whoa | Nas You Owe Me | Da Brat That's What I'm Looking For | Carl Thomas I Wish | Mya Feat. JadaKiss Best Of Me | Dr. Dre Squad Feat. Slick Rick Why Not? | Stah Digga Break Fast | Beanie Sigel The Truth | Torrey Carter Take That | Trick Daddy Feat. Deuce, Tri Shut Up | Sean Paul & Mr. Vegas Hot Gal Today |

FI 504 Boyz Wobble Wobble
FI Eminem The Real Slim Shady
FI Ruff Endz No More

WERQ Baltimore

Dir. E. Coast Pgm: Tom Calococco
PD: Dion Summers
MD: Butthman
Radio One 410-332-8200



| TH | LW | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 2 |
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|
|----|----|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|---|

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

| NEW STATIONS | |
|---|-----------|
| EMINEM <i>The Real Slim Shady (Web/Aftermath/Interscope)</i> | 28 |
| DA BRAT FEATURING TYRESE <i>What'Chu Like (So So Def/Columbia)</i> | 11 |
| MARIAH CAREY FEATURING SNOOP DOGG <i>Crybaby (Columbia)</i> | 10 |
| LUCY PEARL <i>Dance Tonight (Overbrook/Pookie/Beyond)</i> | 9 |
| BIG PUNISHER FEATURING DONELL JONES <i>It's So Hard (Loud/Columbia)</i> | 7 |



Total Detections/Gain

504 BOYZ **1169/171**
Wobble Wobble (No Limit/Priority)
Total Stations: 51/Chart Move: 19-16
Heavy (45+ detections): 8 KBXX, KDGS, KKDA, KXHT, WBHJ, WHRK, WJMI, WQUE
Medium (25-44): 11 KMJJ, KRRQ, WBLX, WJBT, WJHM, WJLB, WJWZ, WPEG, WPGC, WWWZ, XHTZ
Light (Under 25): 32
First Impressions: 3 WGZB, WJMH, WPHI

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KKDA • Dallas, TX
PD: Skip Cheatham
Date: 04/02/00
Also: KXHT • Memphis, TN



DONELL JONES **1128/160**
Where I Wanna Be (Untouchables/LaFace/Arista)
Total Stations: 34/Chart Move: 21-17
Heavy (45+): 9 KKDA, KXHT, WBLX, WCKX, WDTJ, WHRK, WJLB, WPGC, WUSL
Medium (25-44): 14 KMJJ, KRRQ, WEAS, WENZ, WERQ, WFXA, WGZB, WJMI, WKYS, WPHI, WQOK, WQUE, WROU, WVEE
Light (Under 25): 11
First Impressions: 3 KMEL, KMJJ, WBHJ

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

WVEE • Atlanta, GA
PD: Tony Brown
MD: Tosha Love
Date: 02/13/00



AIRPOWER BOUND

Total Detections/Gain

DESTINY'S CHILD **1079/191**
Jumpin, Jumpin (Columbia)
Total Stations: 27/Chart Move: 22-19
Heavy (45+): 10 KBXX, KIKI, KKSS, KQKS, KSFM, KUBE, KXJM, WJHM, WJMN, WVKX
Medium (25-44): 11 KBMB, KBOS, KDGS, KISV, KMJJ, KOHT, KQBT, KYLD, WBHJ, WHHH, WJBT
Light (Under 25): 6
First Impressions: 4 KCAQ, KDKS, KLUC, WPEG

SOLE FEATURING GINUWINE **1066/49**
It Wasn't Me (DreamWorks)
Total Stations: 46/Chart Move: 17-20
Heavy (45+): 2 KBOS, KKSS
Medium (25-44): 19 KBMB, KCAQ, KDGS, KISV, KKB, KFR, KPWR, KQBT, KQKS, KSFM, KUBE, KXJM, WAJZ, WHHH, WHRK, WJMN, WJWZ, WLLD, WQUE

Light (Under 25): 25
First Impressions: 3 WBHJ, WBLX, WQHT

JAGGED EDGE **1039/284**
Let's Get Married (So So Def/Columbia)
Total Stations: 40/Chart Move: 39-21
Heavy (45+): 4 WJLB, WJMH, WPHI, WUSL
Medium (25-44): 17 KBXX, KDKS, KKDA, KMJJ, KRRQ, WBHJ, WCKX, WDTJ, WFXA, WGZB, WHRK, WJBT, WJWZ, WPEG, WROU, WVEE, WWWZ
Light (Under 25): 19
First Impressions: 7 KOHT, KRRQ, KXHT, WGZB, WHHH, WVKX, XHTZ

BIG PUNISHER FEAT. DONELL JONES **987/225**
It's So Hard (Loud/Columbia)
Total Stations: 54/Chart Move: 29-23
Heavy (45+): 4 KMEL, WJHM, WJMI, WUSL
Medium (25-44): 15 KBMB, KCAQ, KKDA, KOHT, KUBE, WAJZ, WENZ, WERQ, WHTA, WJBT, WPEG, WPHI, WQHT, WQUE, XHTZ
Light (Under 25): 35
First Impressions: 7 KKFR, WBLX, WCKX, WEAS, WGZB, WJLB, WJMH

MARY MARY **844/61**
Shackles (Praise You) (C2/Columbia)
Total Stations: 46/Chart Move: 26-25
Heavy (45+): 1 KDGS
Medium (25-44): 16 KKDA, KKSS, KLUC, KMJJ, KOHT, KQBT, KRRQ, WBLX, WCKX, WEAS, WFXA, WHHH, WJMI, WPEG, WQOK, XHTZ
Light (Under 25): 29
First Impressions: 1 KKSS

MARY J. BLIGE **777/-29**
Give Me You (MCA)
Total Stations: 44/Chart Move: 23-26
Heavy (45+): 1 KOHT
Medium (25-44): 12 KBXX, KDGS, KDKS, KMJJ, KRRQ, WCKX, WEAS, WFXA, WGZB, WHRK, WJMI, WKYS, WPEG
Light (Under 25): 30

AVANT **673/260**
Separated (Magic Johnson/MCA)
Total Stations: 32/Chart Move: Debut 31
Heavy (45+): 1 WHRK
Medium (25-44): 12 KDKS, KKDA, KMJJ, KRRQ, WCKX, WENZ, WFXA, WGZB, WJHM, WJMI, WJWZ, WVEE
Light (Under 25): 19
First Impressions: 5 KKB, WBHJ, WBLX, WHTA, WJWZ

★ EMINEM **655/655**
The Real Slim Shady (Web/Aftermath/Interscope)
Total Stations: 45/Chart Move: Debut 34
Heavy (45+): 1 KPWR
Medium (25-44): 11 KBMB, KCAQ, KKB, KLUC, KSFM, KUBE, KXJM, KYLD, WHHH, WJMN, WVKX
Light (Under 25): 33
First Impressions: 28 KBMB, KBOS, KBXX, KCAQ, KIKI, KKB, KKDA, KKFR, KLUC, KMEL, KMJJ, KPWR, KRBV, KSFM, KUBE, KXJM, KYLD, WBHJ, WHHH, WJBT, WJHM, WJMN, WLLD, WPHI, WQHT, WVEE, WVKX, WWWZ

SAMMIE **623/4**
I Like It (Freeworld/Capitol)
Total Stations: 34/Chart Move: 36-35
Heavy (45+): 2 KBXX, KRBV
Medium (25-44): 8 KDGS, KIKI, KMJJ, WFXA, WHTA, WJBT, WJHM, WLLD
Light (Under 25): 24
First Impressions: 2 KIKI, KKSS

TRICK DADDY **618/39**
Shut Up (Slip-N-Slide/Atlantic)
Total Stations: 43/Chart Move: 40-36
Heavy (45+): 2 WHTA, WJWZ
Medium (25-44): 7 KKDA, WBLX, WFXA, WJBT, WLLD, WPEG, WWWZ
Light (Under 25): 34
First Impressions: 6 KDGS, KOHT, WAJZ, WGZB, WPGC, WQHT

MONTELL JORDAN **564/50**
Once Upon A Time (Def Soul/IDJMG)
Total Stations: 41/Chart Move: Debut 39
Heavy (45+): 0
Medium (25-44): 5 KDGS, KMJJ, KOHT, WJHM, WQHT
Light (Under 25): 36
First Impressions: 1 WKYS

CHART BOUND

Total Detections/Gain

TRINA **441/6**
*Da Baddest B***h (Slip-N-Slide/Atlantic)*
Total Stations: 32
Heavy (45+): 1 WHTA
Medium (25-44): 5 WBLX, WJBT, WJMI, WJWZ, WWWZ
Light (Under 25): 26
First Impressions: 3 WGZB, WQOK, WVEE

CHRISTINA AGUILERA **427/7**
I Turn To You (RCA)
Total Stations: 16
Heavy (45+): 1 KDGS
Medium (25-44): 10 KISV, KKSS, KLUC, KOHT, KQBT, KQKS, WHHH, WLLD, WVKX, XHTZ
Light (Under 25): 5

KEVON EDMONDS **422/29**
No Love (I'm Not Used To) (RCA)
Total Stations: 24
Heavy (45+): 0
Medium (25-44): 6 KDKS, KRRQ, WEAS, WJLB, WJMI, WROU
Light (Under 25): 18
First Impressions: 1 WERQ

DR. DRE FEATURING SNOOP DOGG **404/140**
The Next Episode (Aftermath/Interscope)
Total Stations: 30
Heavy (45+): 3 KMEL, KPWR, KYLD
Medium (25-44): 4 KIKI, KKB, KQKS, KSFM
Light (Under 25): 23
First Impressions: 4 KKFR, KPWR, WHTA, WPEG

BIG TYMERS **393/42**
Get Your Roll On (Cash Money/Universal)
Total Stations: 23
Heavy (45+): 3 KXHT, WBHJ, WHRK
Medium (25-44): 3 KRRQ, WHTA, WJWZ
Light (Under 25): 17
First Impressions: 2 WDTJ, WJBT

BEFORE DARK **379/10**
Monica (RCA)
Total Stations: 28
Heavy (45+): 1 XHTZ
Medium (25-44): 5 KDGS, KIKI, KOHT, KQBT, WHHH
Light (Under 25): 22
First Impressions: 2 WBLX, WGZB

LUCY PEARL **345/149**
Dance Tonight (Overbrook/Pookie/Beyond)
Total Stations: 33
Heavy (45+): 0
Medium (25-44): 3 KBXX, WJWZ, WQOK
Light (Under 25): 30
First Impressions: 9 KDGS, KMJJ, WAJZ, WBLX, WCKX, WEAS, WFXA, WPEG, WWWZ

KELLY PRICE & FRIENDS **333/12**
Love Sets You Free (Def Soul/IDJMG)
Total Stations: 28
Heavy (45+): 0
Medium (25-44): 3 WEAS, WERQ, WJLB
Light (Under 25): 25

DA BRAT FEATURING TYRESE **324/196**
What'Chu Like (So So Def/Columbia)
Total Stations: 41
Heavy (45+): 1 KMEL
Medium (25-44): 3 KBXX, KXHT, WHTA

Light (Under 25): 37
First Impressions: 11 KIKI, KMJJ, KSFM, KUBE, KXHT, KYLD, WHRK, WJBT, WJHM, WJWZ, WPEG

BRITNEY SPEARS **262/123**
Oops...I Did It Again (Jive)
Total Stations: 9
Heavy (45+): 2 KLUC, KRBV
Medium (25-44): 4 KIKI, KISV, KUBE, WHHH
Light (Under 25): 3
First Impressions: 6 KDGS, KIKI, KISV, KUBE, WJMN, XHTZ

LIL' JON & THE EAST SIDE BOYZ **259/19**
I Like Dem (B.M.E.)
Total Stations: 12
Heavy (45+): 2 WBHJ, WHTA
Medium (25-44): 1 KXHT
Light (Under 25): 9

NU FLAVOR **258/32**
3 Little Words (Reprise)
Total Stations: 14
Heavy (45+): 2 KKSS, KLUC
Medium (25-44): 3 KBOS, KKFR, KOHT
Light (Under 25): 9
First Impressions: 1 KISV

ALICE DEEJAY **237/50**
Better Off Alone (Republic/Universal)
Total Stations: 15
Heavy (45+): 1 KRBV
Medium (25-44): 3 KKSS, KYLD, XHTZ
Light (Under 25): 11
First Impressions: 2 KKSS, KQBT

KURUPT FEATURING DAZ **236/66**
Who Ride Wit Us (Antra/Artemis)
Total Stations: 17
Heavy (45+): 1 KPWR
Medium (25-44): 1 KCAQ
Light (Under 25): 15
First Impressions: 2 KBOS, KXJM

★ MARIAH CAREY FEAT. SNOOP DOGG **224/159**
Crybaby (Columbia)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 3 KBOS, KIKI, KQBT
Light (Under 25): 18
First Impressions: 10 KCAQ, KDGS, KOHT, KPWR, KQBT, KXJM, WHHH, WJBT, WJWZ, WPEG

MIRACLE **212/56**
Bounce (Major Turnout/Sound Of Atlanta/Universal)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 2 WJHM, WJWZ
Light (Under 25): 20
First Impressions: 2 WBLX, WJMI

ANGIE STONE **210/-8**
Everyday (Arista)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 1 WEAS
Light (Under 25): 21

SISQO **206/43**
Incomplete (Dragon/Def Soul/IDJMG)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 4 WKYS, WPGC, WPHI, WUSL
Light (Under 25): 6
First Impressions: 2 WDTJ, WERQ

J-SHIN **205/33**
Treat U Better (Slip-N-Slide/Atlantic)
Total Stations: 17
Heavy (45+): 0
Medium (25-44): 1 WJMI
Light (Under 25): 16
First Impressions: 2 KRRQ, WCKX

'N SYNC **184/27**
This I Promise You (Jive)
Total Stations: 5
Heavy (45+): 1 KRBV
Medium (25-44): 1 KLUC
Light (Under 25): 3
First Impressions: 1 KIKI

DRAG-ON FEATURING DMX **183/24**
Die For Me (Ruff Ryders/Interscope)
Total Stations: 21
Heavy (45+): 2 WJHM, WPHI

Medium (25-44): 1 WUSL
Light (Under 25): 18
First Impressions: 1 WWWZ

BENIE MAN FEAT. WYCLEF JEAN **182/32**
Love Me Now (Shocking Vibes/VP/Virgin)
Total Stations: 38
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 38
First Impressions: 2 KOHT, WQUE

DJ QUIK **176/14**
Pitch In On A Party (Profile/Arista)
Total Stations: 24
Heavy (45+): 0
Medium (25-44): 3 KCAQ, KKB, KPWR
Light (Under 25): 21
First Impressions: 1 KXJM

★ KELIS **165/73**
Get Along With You (Virgin)
Total Stations: 30
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30
First Impressions: 4 KDKS, KQBT, WFXA, WWWZ

EN VOGUE **165/-2**
Riddle (EastWest/EEG)
Total Stations: 19
Heavy (45+): 0
Medium (25-44): 1 KOHT
Light (Under 25): 18
First Impressions: 1 WHHH

BLOODHOUND GANG **149/24**
The Bad Touch (Republic/Geffen/Interscope)
Total Stations: 6
Heavy (45+): 1 KRBV
Medium (25-44): 0
Light (Under 25): 5
First Impressions: 1 KQKS

TONY TOUCH **146/32**
The Return Of The Diaz Bros. (Tommy Boy)
Total Stations: 32
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 32
First Impressions: 3 KBMB, KMEL, WAJZ

DRAMA **142/5**
Double Time (Tight IV Life/Atlantic)
Total Stations: 8
Heavy (45+): 2 KXHT, WBHJ
Medium (25-44): 0
Light (Under 25): 6
First Impressions: 1 WVEE

★ IDEAL FEATURING LIL' MO **140/60**
Whatever! (Virgin)
Total Stations: 21
Heavy (45+): 0
Medium (25-44): 2 KMEL, WQHT
Light (Under 25): 19
First Impressions: 1 WHRK

★ SOMETHIN' FOR THE PEOPLE **139/71**
*B***h! With No Man (Warner Bros.)*
Total Stations: 17
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 17
First Impressions: 3 WBLX, WPEG, WWWZ

★ SNOOP DOGG PRESENTS THA EASTSIDAZ **131/39**
Got Beef (Dogg House/TVT)
Total Stations: 30
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30
First Impressions: 3 KYLD, WBHJ, WWWZ

GOODIE MOB. FEATURING TLC **128/23**
What It Ain't (Ghetto Enuff) (LaFace/Arista)
Total Stations: 22
Heavy (45+): 0
Medium (25-44): 1 WQUE
Light (Under 25): 21
First Impressions: 3 KKDA, KRRQ, WWWZ

RAH DIGGA **124/22**
Break Fool (FlipMode/Elektra/EEG)
Total Stations: 33
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 33

Detailed tracking for songs with an increase in detections. Total Detections/Gain does not include video play. Markets listed in order of population.

504 BOYZ 1169/171 Wobble Wobble (No Limit/Priority) Total Stations: 51 Chart Move: 19-16

AALIYAH 2894/43 Try Again (Blackground/Virgin) Total Stations: 60 Chart Move: 2-2

AVANT 673/260 Separated (Magic Johnson/MCA) Total Stations: 32 Chart Move: Debut 31

BIG PUNISHER FEAT. DONELL JONES 987/225 It's So Hard (Loud/Columbia) Total Stations: 54 Chart Move: 29-23

TONI BRAXTON 1687/145 He Wasn't Man Enough (LaFace/Arista) Total Stations: 57 Chart Move: 9-9

DESTINY'S CHILD 1079/191 Jumpin, Jumpin (Columbia) Total Stations: 27 Chart Move: 22-19

DMX 2525/75 Party Up (Up In Here) (Ruff Ryders/Def Jam/IDJMG) Total Stations: 59 Chart Move: 4-4

EMINEM 655/655 The Real Slim Shady (Web/Aftermath/Interscope) Total Stations: 45 Chart Move: Debut 34

JAGGED EDGE 1039/284 Let's Get Married (So So Def/Columbia) Total Stations: 40 Chart Move: 30-21

JAY-Z FEATURING UGK 508/508 Big Pimpin' (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 60 Chart Move: 12-5

JOE 2721/10 I Wanna Know (Jive) Total Stations: 60 Chart Move: 3-3

DONELL JONES 1128/160 Where I Wanna Be (Untouchables/LaFace/Arista) Total Stations: 34 Chart Move: 21-17

MARY MARY 844/61 Shackles (Praise You) (C2/Columbia) Total Stations: 46 Chart Move: 26-25

MYA FEATURING JADAKISS 1709/255 Best Of Me (University/Interscope) Total Stations: 57 Chart Move: 13-8

NAS FEATURING GINuwINE 1251/30 You Owe Me (Columbia) Total Stations: 51 Chart Move: 15-14

SAMMIE 623/4 I Like It (Freeworld/Capitol) Total Stations: 34 Chart Move: 36-35

SANTANA FEAT. THE PRODUCT G&B 1080/82 Maria Maria (Arista) Total Stations: 52 Chart Move: 20-18

SOLE FEATURING GINuwINE 1066/49 It Wasn't Me (DreamWorks) Total Stations: 46 Chart Move: 17-20

CARL THOMAS 1820/241 I Wish (Bad Boy/Arista) Total Stations: 53 Chart Move: 8-6

TRICK DADDY 618/39 Shut Up (Slip-N-Slide/Atlantic) Total Stations: 43 Chart Move: 40-36

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT TOP 40 AIRPLAY | | DETECTIONS | |
|-----------|------------|---------------|---|---------------------------------------|------------|------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | |
| ① | 1 | 22 | EVERYTHING YOU WANT RCA 3 weeks at No. 1 | VERTICAL HORIZON | 3166 | 3101 |
| ② | 3 | 18 | I TRY EPIC | MACY GRAY | 2926 | 2877 |
| 3 | 2 | 14 | BREATHE WARNER BROS. | FAITH HILL | 2903 | 2943 |
| ④ | 4 | 17 | NEVER LET YOU GO ELEKTRA/VEEG | THIRD EYE BLIND | 2805 | 2795 |
| 5 | 5 | 44 | SMOOTH ARISTA | SANTANA FEATURING ROB THOMAS | 2516 | 2688 |
| 6 | 6 | 28 | THEN THE MORNING COMES INTERSCOPE | SMASH MOUTH | 2338 | 2440 |
| 7 | 7 | 40 | MEET VIRGINIA AWARE/COLUMBIA | TRAIN | 1952 | 2021 |
| ⑧ | 8 | 16 | AMAZED BNA | LONESTAR | 1944 | 1898 |
| ⑨ | 9 | 13 | TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/VEEG | TRACY CHAPMAN | 1864 | 1818 |
| 10 | 10 | 25 | THAT'S THE WAY IT IS 550 MUSIC/550 WORK | CELINE DION | 1644 | 1756 |
| 11 | 12 | 46 | BLACK BALLOON WARNER BROS. | GOO GOO DOLLS | 1560 | 1576 |
| 12 | 11 | 25 | I NEED TO KNOW COLUMBIA | MARC ANTHONY | 1553 | 1597 |
| ⑬ | 14 | 11 | HIGHER WIND-UP | CREED | 1512 | 1371 |
| ⑭ | 17 | 4 | BROADWAY WARNER BROS. | GOO GOO DOLLS | 1478 | 1264 |
| | | | ★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★ | | | |
| ⑮ | 26 | 2 | BENT LAVA/ATLANTIC | MATCHBOX TWENTY | 1382 | 882 |
| ⑯ | 15 | 11 | I BELONG TO YOU VIRGIN | LENNY KRAVITZ | 1372 | 1354 |
| | | | ★ ★ AIRPOWER ★ ★ | | | |
| ⑰ | 24 | 4 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 1316 | 1020 |
| 18 | 16 | 15 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 1293 | 1323 |
| ⑰ | 19 | 7 | BYE BYE BYE JIVE | 'N SYNC | 1278 | 1189 |
| | | | ★ ★ AIRPOWER ★ ★ | | | |
| ⑳ | 21 | 7 | OTHERSIDE WARNER BROS. | RED HOT CHILI PEPPERS | 1226 | 1105 |
| ⑳ | 25 | 3 | CRASH AND BURN COLUMBIA | SAVAGE GARDEN | 1132 | 982 |
| ⑳ | 23 | 8 | I THINK GOD CAN EXPLAIN C2 | SPLENDER | 1121 | 1053 |
| 23 | 20 | 22 | TAKE A PICTURE REPRISE | FILTER | 948 | 1184 |
| ⑳ | 29 | 4 | DESERT ROSE A&M/INTERSCOPE | STING FEATURING CHEB MAMI | 900 | 784 |
| ⑳ | 30 | 5 | YOU SANG TO ME COLUMBIA | MARC ANTHONY | 897 | 759 |
| ⑳ | 32 | 3 | STEAL MY KISSES VIRGIN | BEN HARPER AND THE INNOCENT CRIMINALS | 894 | 718 |
| 27 | 27 | 11 | ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC | KID ROCK | 856 | 865 |
| 28 | 22 | 13 | ENOUGH OF ME ISLAND/DJMG | MELISSA ETHERIDGE | 818 | 1082 |
| 29 | 28 | 20 | FALLS APART LAVA/ATLANTIC | SUGAR RAY | 738 | 821 |
| 30 | 31 | 8 | EVEN ANGELS FALL HOLLYWOOD | JESSICA RIDDLE | 724 | 748 |
| ⑳ | 33 | 10 | CHARM ATTACK OUTPOST/MCA | LEONA NAESS | 672 | 654 |
| ⑳ | 38 | 2 | ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK | NINE DAYS | 653 | 531 |
| ⑳ | 37 | 13 | ALL THE SMALL THINGS MCA | BLINK-182 | 611 | 534 |
| 34 | 34 | 26 | LEARN TO FLY ROSWELL/RCA | FOO FIGHTERS | 536 | 628 |
| 35 | 36 | 6 | DON'T THINK OF ME ARISTA | DIDO | 522 | 542 |
| 36 | 40 | 3 | SOMEDAY OUT OF THE BLUE DREAMWORKS | ELTON JOHN | 488 | 500 |
| 37 | 39 | 20 | BACK AT ONE MOTOWN/UNIVERSAL | BRIAN MCKNIGHT | 465 | 521 |
| 38 | 35 | 5 | IF YOU SLEEP COLUMBIA | TAL BACHMAN | 450 | 542 |
| ⑳ | NEW | | WASTE INTERSCOPE | SMASH MOUTH | 424 | 389 |
| ⑳ | NEW | | FA FA (NEVER BE THE SAME) HYBRID/SIRE/LONDON | GUSTER | 398 | 291 |

Songs ranked by number of detections. () Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become re-entries and are removed from the chart after 26 weeks.

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT TOP 40 AUDIENCE | | AUDIENCE (millions) | |
|-----------|-----------------|---------------|---|---------------------------------------|---------------------|--------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| | | | ★ ★ ★ No. 1 ★ ★ ★ | | | |
| ① | 1 | 22 | EVERYTHING YOU WANT RCA 2 weeks at No. 1 | VERTICAL HORIZON | 23.305 | 21.839 |
| 2 | 3 | 13 | BREATHE WARNER BROS. | FAITH HILL | 20.638 | 21.078 |
| 3 | 2 | 45 | SMOOTH ARISTA | SANTANA FEATURING ROB THOMAS | 19.944 | 21.160 |
| ④ | 4 | 19 | NEVER LET YOU GO ELEKTRA/VEEG | THIRD EYE BLIND | 19.867 | 19.120 |
| ⑤ | 5 | 19 | I TRY EPIC | MACY GRAY | 19.050 | 19.014 |
| 6 | 6 | 28 | THEN THE MORNING COMES INTERSCOPE | SMASH MOUTH | 17.851 | 18.797 |
| 7 | 7 | 37 | MEET VIRGINIA AWARE/COLUMBIA | TRAIN | 14.362 | 13.792 |
| 8 | 8 | 19 | AMAZED BNA | LONESTAR | 13.050 | 13.565 |
| 9 | 10 | 46 | BLACK BALLOON WARNER BROS. | GOO GOO DOLLS | 12.610 | 12.965 |
| 10 | 9 | 25 | THAT'S THE WAY IT IS 550 MUSIC/550 WORK | CELINE DION | 11.428 | 13.118 |
| 11 | 11 | 26 | I NEED TO KNOW COLUMBIA | MARC ANTHONY | 11.343 | 11.278 |
| ⑫ | 12 | 13 | TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/VEEG | TRACY CHAPMAN | 11.318 | 10.557 |
| ⑬ | 18 | 5 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 10.779 | 8.681 |
| ⑭ | 20 | 4 | BROADWAY WARNER BROS. | GOO GOO DOLLS | 9.865 | 8.042 |
| ⑮ | 15 | 14 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 9.722 | 9.684 |
| ⑯ | 19 | 2 | BENT LAVA/ATLANTIC | MATCHBOX TWENTY | 9.693 | 8.312 |
| ⑰ | 16 | 8 | BYE BYE BYE JIVE | 'N SYNC | 9.299 | 8.851 |
| ⑱ | 21 | 10 | HIGHER WIND-UP | CREED | 8.842 | 7.963 |
| 19 | 17 | 11 | I BELONG TO YOU VIRGIN | LENNY KRAVITZ | 8.706 | 8.715 |
| ⑳ | 22 | 7 | OTHERSIDE WARNER BROS. | RED HOT CHILI PEPPERS | 8.336 | 6.843 |
| ⑳ | 24 | 3 | CRASH AND BURN COLUMBIA | SAVAGE GARDEN | 7.757 | 6.494 |
| ⑳ | 23 | 8 | I THINK GOD CAN EXPLAIN C2 | SPLENDER | 7.343 | 6.670 |
| ⑳ | 27 | 7 | YOU SANG TO ME COLUMBIA | MARC ANTHONY | 7.207 | 6.162 |
| 24 | 26 | 25 | LEARN TO FLY ROSWELL/RCA | FOO FIGHTERS | 6.432 | 6.385 |
| ⑳ | 28 | 9 | STEAL MY KISSES VIRGIN | BEN HARPER AND THE INNOCENT CRIMINALS | 6.397 | 5.290 |
| 26 | 25 | 22 | TAKE A PICTURE REPRISE | FILTER | 6.044 | 6.489 |
| ⑳ | 30 | 4 | DESERT ROSE A&M/INTERSCOPE | STING FEATURING CHEB MAMI | 5.814 | 4.686 |
| 28 | 29 | 21 | FALLS APART LAVA/ATLANTIC | SUGAR RAY | 4.839 | 4.921 |
| ⑳ | 34 | 2 | ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK | NINE DAYS | 4.630 | 3.464 |
| ⑳ | 35 | 11 | ALL THE SMALL THINGS MCA | BLINK-182 | 3.897 | 3.444 |
| 31 | 31 | 13 | ENOUGH OF ME ISLAND/DJMG | MELISSA ETHERIDGE | 3.795 | 4.594 |
| 32 | 33 | 7 | EVEN ANGELS FALL HOLLYWOOD | JESSICA RIDDLE | 3.494 | 3.707 |
| 33 | 32 | 16 | BACK AT ONE MOTOWN/UNIVERSAL | BRIAN MCKNIGHT | 3.209 | 3.929 |
| ⑳ | 37 | 8 | ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC | KID ROCK | 3.104 | 2.972 |
| 35 | 38 | 10 | CHARM ATTACK OUTPOST/MCA | LEONA NAESS | 2.746 | 2.915 |
| ⑳ | 39 | 14 | BLUE (DA BA DEE) REPUBLIC/UNIVERSAL | EFFEL 65 | 2.667 | 2.429 |
| ⑳ | NEW | | FA FA (NEVER BE THE SAME) HYBRID/SIRE/LONDON | GUSTER | 2.623 | 1.798 |
| 38 | 36 | 3 | SOMEDAY OUT OF THE BLUE DREAMWORKS | ELTON JOHN | 2.582 | 3.104 |
| 39 | 40 | 4 | DON'T THINK OF ME ARISTA | DIDO | 2.271 | 2.389 |
| ⑳ | RE-ENTRY | | WHAT A GIRL WANTS RCA | CHRISTINA AGUILERA | 2.050 | 1.939 |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. () Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entries and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

MATCHBOX TWENTY • Bent (LAVA/ATLANTIC) +500
KQMB +29, WCPT +26, KALZ +25, WMBX +24, WQAL +21, KBEE -18, WKTI +17, KCDA +16, WKDD +16, KEZR +14

SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA) +296
KZON +35, WCDA +26, WCPT +25, KIOI +24, KSMG +23, KUVD +22, WMXB +18, KIMN +17, KFSR +13, WINK +12

GOO GOO DOLLS • Broadway (WARNER BROS.) +214
WQLH +19, KQMB +18, WVMX +18, KLLY +15, WCPT +14, WZTR +14, WMBX +14, WSSR +14, WMXB +13, KKOB +12

BEN HARPER AND THE INNOCENT CRIMINALS • Steal My Kisses (VIRGIN) +176
KIMN +17, KISN +16, WBMX +16, KHMV +15, KPEK +13, KCDA +12, KFSR +10, WTMX +10, WMC +10, WCPT +9

SAVAGE GARDEN • Crash And Burn (COLUMBIA) +150
KQMB +19, WCPT +14, WMBX +14, KFMB +12, WCDA +10, WZTR +10, KBEE +9, WMXB +9, WBMX +9, WENS +8

AIRPLAY Monitor RECURRENTS ADULT TOP 40

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | LW |
|------|---|---------------|------|
| 1 | I KNEW I LOVED YOU SAVAGE GARDEN (COLUMBIA) | 1203 | 1436 |
| 2 | SOMEDAY SUGAR RAY (LAVA/ATLANTIC) | 1199 | 1216 |
| 3 | SHE'S SO HIGH TAL BACHMAN (COLUMBIA) | 1130 | 1143 |
| 4 | OUT OF MY HEAD FASTBALL (HOLLYWOOD) | 1069 | 1155 |
| 5 | SLIDE GOO GOO DOLLS (WARNER BROS.) | 956 | 979 |
| 6 | HANGIN' AROUND COUNTING CROWS (DGC/INTERSCOPE) | 898 | 1061 |
| 7 | KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA) | 862 | 895 |
| 8 | ALL STAR SMASH MOUTH (INTERSCOPE) | 828 | 822 |

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS TW | LW |
|------|--|---------------|-----|
| 9 | BRAND NEW DAY STING (A&M/INTERSCOPE) | 827 | 870 |
| 10 | EVERY MORNING SUGAR RAY (LAVA/ATLANTIC) | 798 | 782 |
| 11 | TORN NATALIE IMBRUGLIA (RCA) | 703 | 725 |
| 12 | BETTER DAYS (AND THE BOTTOM DRIPS OUT) CITI ZEN KING (WARNER BROS.) | 701 | 718 |
| 13 | I WILL REMEMBER YOU SARAH MCLACHLAN (ARISTA) | 671 | 674 |
| 14 | THERE SHE GOES SIXPENCE NONE THE RICHER (SQUINT/ELEKTRA/VEEG) | 605 | 595 |
| 15 | STEAL MY SUNSHINE LEN (WORK/550 WORK) | 585 | 620 |
| 16 | IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE) | 563 | 592 |
| 17 | FLY AWAY LENNY KRAVITZ (VIRGIN) | 546 | 562 |
| 18 | TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE) | 538 | 565 |
| 19 | BACK 2 GOOD MATCHBOX 20 (LAVA/ATLANTIC) | 520 | 544 |
| 20 | ANGEL SARAH MCLACHLAN (WARNER SUNSET/REPRISE) | 515 | 505 |

Recurrents are titles that have appeared on the Adult Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPLJ New York* PD: Pmgm: Tom Cutliff APD/MD: Scott Shannon MD: Tony Mascaro ABC/Disney 212-613-8900

KYSR Los Angeles* PD: Angela Perelli APD/MD: Chris Patyk AMFM 818-955-7000

KBIG Los Angeles PD: Jhani Kaye APD/MD: James Baker Pmgm Coord: Lance Ballance AMFM 818-546-1043

WTMX Chicago* VP/Pmgm: Barry James APD/MD: Mary Ellen Kachinske Bonnieville 312-946-1019

WBMX Boston* PD: Greg Strassell APD/MD: Mike Mullany Infinity 617-779-2000

WRQX Washington, DC Dir/Ops: Steve Kosbau MD: Carol Parker ABC/Disney 202-686-3100

KLCC San Francisco* PD: Louis Kaplan APD/MD: Julie Stoeckel Infinity 415-765-4000

KDMX Dallas* OM: Randy James APD/MD: Lisa Thomas Clear Channel 972-991-1029

KIOI San Francisco PD: Bob Lawrence APD/MD: Michael Rivers AMFM 415-538-1013

KHMX Houston OM: Jim Trapp APD: Jim Oktavec Clear Channel 713-790-0965

KSTP Minneapolis Dir. of Pmgm: Todd Fisher MD: Leighton Peak Hubbard 651-642-4141

WQAL Cleveland MD: Steve Brown AMFM 216-696-6666

KPLZ Seattle OM: Rob Dunlop PD: Kent Phillips MD: Aisha Hashimoto Fisher 206-223-5700

WQXS Boston PD: Ron Valeri MD: Danny Meyers Entercom 617-375-8900

KALC Denver* PD: Jim Lawson APD/MD: Kozman AMFM 303-572-7000

WWMX Baltimore PD: Bill Pasha MD: Greg Carpenter Infinity 410-825-5400

WTIC Hartford* OM: Steve Salhany MD: David Simpson Infinity 860-522-1080

KFMB San Diego* GM: Tracy Johnson MD: Jen Sewell Midwest TV 858-292-7600

WXPT Minneapolis* PD: Dusty Hayes Co-APD/MD: Dino Co-APD/MD: Paul Kraimer Infinity 612-836-1041

KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

WRAL Raleigh PD: Joe Formicola MD: Rob Poulpin WRAL, Inc. 919-890-6101

KZON Phoenix* PD: Chris Ebbot APD/MD: Kevin Mannion AMFM 602-258-8181

WOMX Orlando Dir. of Ops: David Isreal APD/MD: Tim Baldwin AMFM 407-629-5105

WSSR Tampa* PD: Scott Chase APD: Ken Martin MD: John Stewart Clear Channel 813-839-9393

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

| Artist/Song | NEW STATIONS |
|---|--------------|
| MATCHBOX TWENTY <i>Bent (Lava/Atlantic)</i> | 20 |
| SANTANA FEATURING THE PRODUCT G&B <i>Maria Maria (Arista)</i> | 9 |
| MARC ANTHONY <i>You Sang To Me (Columbia)</i> | 8 |
| BEN HARPER AND THE INNOCENT CRIMINALS <i>Steal My Kisses (Virgin)</i> | 6 |
| DON HENLEY <i>Taking You Home (Warner Bros.)</i> | 6 |



Total Detections/Gain

MATCHBOX TWENTY 1382/500

Bent (Lava/Atlantic)
Total Stations: 65/Chart Move: 26-15
Heavy (30+ detections): 18 KALC, KAMX, KBBT, KMXB, KQMB, KSTZ, KUUC, KYIS, KYSR, KZON, KZZO, WBMX, WCDA, WPLJ, WTIC, WVRV, WXPT, WZNE
Medium (15-29): 26 KALZ, KBEE, KCDA, KEZR, KFMB, KLLC, KLLY, KPEK, KPLZ, KRSK, KRUZ, KSRZ, KYSR, WCPT, WJLK, WKDD, WKTI, WLNK, WLTS, WMBX, WMGX, WMMX, WPHH, WPTE, WQAL, WSSR
Light (Under 15): 21
First Impressions: 20 KALZ, KBEE, KQMB, KMSX, KOMB, KTOZ, WAEV, WCPT, WFKS, WINK, WJLK, WKDD, WKTI, WMBX, WMC, WMYX, WQAL, WVRV, WWWW, WZTR

NO AIRPLAY LEADER

SANTANA - FEAT. THE PRODUCT G&B 1316/296

Maria Maria (Arista)
Total Stations: 58/Chart Move: 24-17
Heavy (30+): 17 KALC, KAMX, KBEE, KISN, KLLY, KMXB, KSTJ, KUUC, KYSR, KZON, WBMX, WJLK, WMYX, WQSQ, WTIC, WXPT, WZTR
Medium (15-29): 21 KBIG, KEZR, KFMB, KIMN, KIOI, KPEK, KQMB, KRSK, KSII, KSMG, KSRZ, KSTZ, KYSR, KYKY, WAEV, WCDA, WCPT, WLTS, WMBX, WPLJ, WQAL
Light (Under 15): 20
First Impressions: 9 KIMN, KIOI, KMSX, KSMG, KZON, WCDA, WCPT, WINK, WWWW

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

WTIC • Hartford, CT
PD: Steve Salhany
MD: David Simpson
Date: 03/12/00



RED HOT CHILI PEPPERS 1226/121

Otherside (Warner Bros.)
Total Stations: 58/Chart Move: 21-20
Heavy (30+): 18 KALC, KALZ, KAMX, KCDA, KLLY, KMXB, KPEK, KSTZ, KTOZ, KUUC, KYSR, KYSR, KZON, WCPT, WMBX, WPTE, WTMX, WZNE
Medium (15-29): 20 CKEY, KBBT, KFMB, KKOB, KLLC, KRSK, KVVU, KYIS, KZZO, WAEV, WBMX, WCDA, WJLK, WPLJ, WSSR, WTIC, WVRV, WVTI, WXPT, WZTR
Light (Under 15): 20
First Impressions: 1 KMXD

AIRPLAY LEADER
(FIRST STATION TO 150 PLAYS)

KTOZ • Springfield, MO
PD: Michelle Matthews
MD: Simon Nights
Date: 03/05/00



AIRPOWER BOUND

Total Detections/Gain

SAVAGE GARDEN 1132/150

Crash And Burn (Columbia)
Total Stations: 54/Chart Move: 25-21
Heavy (30+): 9 KEZR, KFMB, KISN, KLLY, KSTJ, WCDA, WCPT, WMBX, WTIC
Medium (15-29): 32 KALZ, KBEE, KBIG, KCDA, KHMV, KIMN, KIOI, KKOB, KMSX, KQMB, KRSK, KRUZ, KSII, KSTZ, KJRB, KYSR, KYKY, KYSR, WAEV, WENS, WINK, WJLK, WKDD, WLNK, WMBX, WOMB, WPLJ, WQAL, WQLH, WRMF, WSNE, WWWW
Light (Under 15): 13
First Impressions: 4 KQMB, WBMX, WMYX, WZTR

SPLENDER 1121/68

I Think God Can Explain (C2)
Total Stations: 58/Chart Move: 23-22
Heavy (30+): 12 KAMX, KBEE, KLLY, KMXB, KTOZ, KUUC, KZON, KZZO, WKDD, WMBX, WPTE, WZNE
Medium (15-29): 21 CKEY, KBBT, KCDA, KISN, KLLC, KPLZ, KRSK, KRUZ, KYSR, KVVU, KYSR, WCDA, WCPT, WJLK, WMC, WPHH, WPLJ, WTMX, WVRV, WWWW, WXPT
Light (Under 15): 25
First Impressions: 1 WVRV

STING FEATURING CHEB MAMI 900/116

Desert Rose (A&M/Interscope)
Total Stations: 40/Chart Move: 29-24
Heavy (30+): 13 CKEY, KAMX, KBBT, KCDA, KFMB, KQMB, KTOZ, KUUC, KYSR, WCPT, WKDD, WMBX, WPTE
Medium (15-29): 13 KALZ, KHMV, KLLC, KLLY, KPEK, KRUZ, KSRZ, WBMX, WMBX, WPLJ, WWWW, WXPT, WZNE
Light (Under 15): 14
First Impressions: 4 KMSX, KYSR, WJLK, WPLJ

MARC ANTHONY 897/138

You Sang To Me (Columbia)
Total Stations: 44/Chart Move: 30-25
Heavy (30+): 8 KHMV, KISN, KSII, KSTJ, KURB, WPLJ, WQSQ, WTSS
Medium (15-29): 21 KBEE, KBIG, KFMB, KIMN, KMXB, KPLZ, KRSK, KSMG, KYKY, WCDA, WENS, WINK, WJLK, WKDD, WMBX, WMYX, WOMB, WQLH, WRMF, WSNE, WWWW
Light (Under 15): 15
First Impressions: 8 KLLY, WAEV, WCDA, WCGO, WMC, WRAL, WTIC, WZTR

BEN HARPER AND THE INNOCENT CRIMINALS 894/176

Steal My Kisses (Virgin)
Total Stations: 42/Chart Move: 32-26
Heavy (30+): 10 KALC, KALZ, KBBT, KCDA, KLLY, KRUZ, KTOZ, KUUC, KZZO, WBMX
Medium (15-29): 18 CKEY, KAMX, KBEE, KFMB, KHMV, KIMN, KISN, KLLC, KRSK, KYSR, KYSR, KZON, WCPT, WKDD, WMBX, WPLJ, WTMX, WXPT
Light (Under 15): 14
First Impressions: 6 KIMN, KPEK, WFKS, WMC, WRAL, WVRV

LEONA NAESS 672/18

Charm Attack (Outpost/MCA)
Total Stations: 36/Chart Move: 33-31
Heavy (30+): 7 KLLY, KSRZ, KTOZ, WCPT, WMBX, WPTE, WVRV
Medium (15-29): 16 CKEY, KALZ, KFMB, KLLC, KSTZ, KUUC, KVVU, KYSR, KZON, WCDA, WKDD, WRMF, WSSR, WTMX, WXPT, WZNE
Light (Under 15): 13
First Impressions: 3 KMXB, KSTZ, WINK

NINE DAYS 653/122

Absolutely (Story Of A Girl) (550 Music/550-Work)
Total Stations: 34/Chart Move: 38-32
Heavy (30+): 5 KCDA, KTOZ, KUUC, WCPT, WMBX
Medium (15-29): 18 KALC, KAMX, KBBT, KLLC, KLLY, KPEK, KYIS, KYSR, KZON, KZZO, WBMX, WKDD, WPLJ, WPTE, WSSR, WTMX, WVRV, WZNE
Light (Under 15): 11
First Impressions: 4 CKEY, KBEE, WFKS, WJLK

BLINK-182 611/77

All The Small Things (MCA)
Total Stations: 37/Chart Move: 37-33
Heavy (30+): 10 KFMB, KPEK, KQMB, KUUC, KYSR, KZON, KZZO, WPTE, WSSR, WZTR
Medium (15-29): 6 KCDA, KMXB, KTOZ, KVVU, KYIS, WCPT
Light (Under 15): 21

ELTON JOHN 488/-12

Someday Out Of The Blue (DreamWorks)
Total Stations: 29/Chart Move: 40-36
Heavy (30+): 4 KISN, KRUZ, WCPT, WTSS
Medium (15-29): 12 KBIG, KMSX, KURB, WCGO, WENS, WFKS, WINK, WMGX, WMTX, WQLH, WSNE, WWWW
Light (Under 15): 13

SMASH MOUTH 424/35

Waste (Interscope)
Total Stations: 31/Chart Move: Debut 39
Heavy (30+): 4 KMXB, KRUZ, KTOZ, WZNE
Medium (15-29): 8 CKEY, KALZ, KAMX, KBBT, KLLC, KYIS, KZZO, WPTE
Light (Under 15): 19

GUSTER 398/107

Fa Fa (Never Be The Same) (Hybrid/Sire/London)
Total Stations: 27/Chart Move: Debut 40
Heavy (30+): 1 KZZO
Medium (15-29): 10 CKEY, KAMX, KLLY, WBMX, WCPT, WMBX, WMBX, WPLJ, WSSR, WZNE
Light (Under 15): 16
First Impressions: 4 KALZ, WCGO, WMBX, WTMX



Total Detections/Gain

BBMAK 300/50

Back Here (Hollywood)
Total Stations: 17
Heavy (30+): 2 KSTJ, WCDA
Medium (15-29): 8 KFMB, KISN, KMSX, WKDD, WLNK, WMBX, WOMB, WRMF
Light (Under 15): 7
First Impressions: 3 KISN, KKOB, WMTX

TRAIN 286/39

I Am (Aware/Columbia)
Total Stations: 20
Heavy (30+): 2 KZZO, WCPT
Medium (15-29): 6 KALZ, KCDA, KPEK, WPTE, WTMX, WZNE
Light (Under 15): 12
First Impressions: 3 KAMX, WSSR, WVRV

CHRISTINA AGUILERA 285/79

I Turn To You (RCA)
Total Stations: 16
Heavy (30+): 2 KSTJ, WZTR
Medium (15-29): 7 KIOI, KPLZ, KSII, KSTZ, WAEV, WINK, WQSQ
Light (Under 15): 7
First Impressions: 2 KIOI, KURB

COUNTING CROWS 188/60

Mrs. Potter's Lullaby (DGC/Interscope)
Total Stations: 14
Heavy (30+): 1 KZZO
Medium (15-29): 4 CKEY, KFMB, WBMX, WCPT
Light (Under 15): 9
First Impressions: 4 KCDA, KFMB, KPEK, WVRV

MATTHEW SWEET 166/34

Trade Places (Volcano)
Total Stations: 17
Heavy (30+): 0
Medium (15-29): 4 CKEY, KTOZ
Light (Under 15): 15
First Impressions: 4 KCDA, KPEK, KURB, WPHH

SONIQUE 161/38

It Feels So Good (Farm Club/Republic/Universal)
Total Stations: 14
Heavy (30+): 2 KSTJ, WQSQ
Medium (15-29): 3 KBIG, KSII, WZTR
Light (Under 15): 9
First Impressions: 1 KBIG

TRAVIS 144/29

Why Does It Always Rain On Me? (Independent/Epic)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 2 CKEY, KAMX
Light (Under 15): 14
First Impressions: 2 KLLY, KUUC

ANGIE APARO 125/28

Spaceship (Melisma/Arista)
Total Stations: 13
Heavy (30+): 1 KZZO
Medium (15-29): 1 KBBT
Light (Under 15): 11
First Impressions: 4 KAMX, KDMX, KPEK, WFKS

ENRIQUE IGLESIAS 106/20

Be With You (Interscope)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 4 KBIG, KSII, WJLK, WQSQ
Light (Under 15): 11
First Impressions: 1 WZTR

BLESSID UNION OF SOULS 106/2

That's The Girl I've Been Telling You About (Push/V2)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 5 KKOB, WKDD, WMBX, WQAL, WSSR
Light (Under 15): 1

DESTINY'S CHILD 103/14

Say My Name (Columbia)
Total Stations: 10
Heavy (30+): 1 KSTJ
Medium (15-29): 2 KISN, WZTR
Light (Under 15): 7
First Impressions: 1 WCGO

RADFORD 100/-2

Don't Stop (RCA)
Total Stations: 13
Heavy (30+): 0
Medium (15-29): 2 KZON, WKDD
Light (Under 15): 11

CHANTAL KREVIAZUK 95/30

Before You (Columbia)
Total Stations: 12
Heavy (30+): 1 KZZO
Medium (15-29): 1 KPEK
Light (Under 15): 10

LEANN RIMES 95/60

I Need You (Sparrow/Capitol/Curb)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 3 KSII, WTSS, WWWW
Light (Under 15): 7
First Impressions: 5 KRUZ, KSII, KURB, WRMF, WTSS

★ DON HENLEY 94/92

Taking You Home (Warner Bros.)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 3 WCPT, WMTX, WTSS
Light (Under 15): 8
First Impressions: 6 KURB, WCDA, WCPT, WMTX, WRMF, WTSS

TRACY BONHAM 80/20

Behind Every Good Woman (Island/IDJMG)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 2 KZON, WMBX
Light (Under 15): 7
First Impressions: 1 KLLY

NO DOUBT 73/21

Ex-Girlfriend (Interscope)
Total Stations: 7
Heavy (30+): 1 KPEK
Medium (15-29): 1 KUUC
Light (Under 15): 5
First Impressions: 1 KLLY

DEATHRAY 71/28

Now That I Am Blind (Capricorn/IDJMG)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 9
First Impressions: 4 KISN, KUUC, WCPT, WZNE

★ MOBY 71/37

Porcelain (V2)
Total Stations: 4
Heavy (30+): 1 KLLC
Medium (15-29): 2 KALZ, KTOZ
Light (Under 15): 1
First Impressions: 2 KALZ, KTOZ

★ BRITNEY SPEARS 66/35

Oops!...I Did It Again (Jive)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 KSTJ, WQSQ
Light (Under 15): 10
First Impressions: 2 KIMN, KSTJ

CELINE DION 63/13

I Want You To Need Me (550 Music/550-Work)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 2 KURB, WTSS
Light (Under 15): 2
First Impressions: 2 KIMN, WMTX

MICHELLE TUMES 55/15

Do Ya (Sparrow)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 1 KMSX
Light (Under 15): 7
First Impressions: 3 KQMB, KTOZ, WCPT

SONIA DADA 51/15

(Lover) You Don't Treat Me No Good (Calliope)
Total Stations: 3
Heavy (30+): 0
Medium (15-29): 2 KRUZ, WCPT
Light (Under 15): 1

★ OASIS 49/11

Where Did It All Go Wrong (Epic)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 10
First Impressions: 2 KLLY, WPHH

'N SYNC 49/10

It's Gonna Be Me (Jive)
Total Stations: 6
Heavy (30+): 1 KSTZ
Medium (15-29): 0
Light (Under 15): 5

BLOODHOUND GANG 41/-1

The Bad Touch (Republic/Geffen/Interscope)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 9

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 38 Modern AC stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | MODERN AC AIRPLAY | | DETECTIONS | | |
|-----------|-----------|---------------|--|---------------------------------------|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★★ NO. 1 ★★★★★ | | | | |
| 1 | 1 | 24 | EVERYTHING YOU WANT RCA | VERTICAL HORIZON | 1716 | 1668 | |
| 2 | 19 | 19 | NEVER LET YOU GO ELEKTRA/VEEG | THIRD EYE BLIND | 1540 | 1486 | |
| 3 | 19 | 19 | I TRY EPIC | MACY GRAY | 1441 | 1432 | |
| 4 | 14 | 14 | TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/VEEG | TRACY CHAPMAN | 1171 | 1096 | |
| 5 | 44 | 44 | MEET VIRGINIA AWARE/COLUMBIA | TRAIN | 1132 | 1140 | |
| 6 | 19 | 19 | HIGHER WIND-UP | CREED | 1115 | 1027 | |
| 7 | 10 | 10 | OTHERSIDE WARNER BROS. | RED HOT CHILI PEPPERS | 1024 | 926 | |
| | | | ★ GREATEST GAINER/MOST NEW STATIONS ★ | | | | |
| 8 | 2 | 2 | BENT LAVA/ATLANTIC | MATCHBOX TWENTY | 1011 | 758 | |
| 9 | 13 | 13 | BREATHE WARNER BROS. | FAITH HILL | 1003 | 1060 | |
| 10 | 45 | 45 | SMOOTH ARISTA | SANTANA FEATURING ROB THOMAS | 979 | 1016 | |
| 11 | 5 | 5 | BROADWAY WARNER BROS. | GOO GOO DOLLS | 944 | 815 | |
| 12 | 12 | 12 | I BELONG TO YOU VIRGIN | LENNY KRAVITZ | 942 | 901 | |
| 13 | 29 | 29 | THEN THE MORNING COMES INTERSCOPE | SMASH MOUTH | 924 | 971 | |
| 14 | 7 | 7 | DESERT ROSE A&M/INTERSCOPE | STING FEATURING CHEB MAMI | 739 | 642 | |
| 15 | 46 | 46 | BLACK BALLOON WARNER BROS. | GOO GOO DOLLS | 723 | 738 | |
| 16 | 10 | 10 | I THINK GOD CAN EXPLAIN C2 | SPLENDER | 710 | 637 | |
| 17 | 6 | 6 | STEAL MY KISSES VIRGIN | BEN HARPER AND THE INNOCENT CRIMINALS | 672 | 613 | |
| 18 | 23 | 23 | TAKE A PICTURE REPRISE | FILTER | 666 | 761 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 19 | 4 | 4 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 657 | 492 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 20 | 4 | 4 | ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK | NINE DAYS | 639 | 555 | |
| 21 | 12 | 12 | CHARM ATTACK OUTPOST/MCA | LEONA NAESS | 582 | 575 | |
| 22 | 15 | 15 | ALL THE SMALL THINGS MCA | BLINK-182 | 557 | 458 | |
| 23 | 21 | 21 | FALLS APART LAVA/ATLANTIC | SUGAR RAY | 493 | 526 | |
| 24 | 14 | 14 | ENOUGH OF ME ISLAND/IOJMG | MELISSA ETHERIDGE | 478 | 586 | |
| 25 | 25 | 25 | I NEED TO KNOW COLUMBIA | MARC ANTHONY | 426 | 421 | |
| 26 | 12 | 12 | ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC | KID ROCK | 413 | 409 | |
| 27 | 3 | 3 | CRASH AND BURN COLUMBIA | SAVAGE GARDEN | 373 | 299 | |
| 28 | 12 | 12 | AMAZED BNA | LONESTAR | 365 | 370 | |
| 29 | 5 | 5 | WASTE INTERSCOPE | SMASH MOUTH | 357 | 322 | |
| 30 | 9 | 9 | DON'T THINK OF ME ARISTA | DIDO | 341 | 388 | |
| 31 | 2 | 2 | FA FA (NEVER BE THE SAME) HYBRID/SIRE/LONDON | GUSTER | 337 | 238 | |
| 32 | 25 | 25 | THE GREAT BEYOND WARNER BROS. | R.E.M. | 301 | 420 | |
| 33 | 18 | 18 | THAT'S THE WAY IT IS 550 MUSIC/550 WORK | CELINE DION | 299 | 317 | |
| 34 | 24 | 24 | I KNEW I LOVED YOU COLUMBIA | SAVAGE GARDEN | 263 | 345 | |
| 35 | 8 | 8 | EVEN ANGELS FALL HOLLYWOOD | JESSICA RIDDLE | 233 | 269 | |
| 36 | 13 | 13 | BLUE (DA BA DEE) REPUBLIC/UNIVERSAL | EIFFEL 65 | 224 | 242 | |
| 37 | NEW▶ | | I AM AWARE/COLUMBIA | TRAIN | 207 | 185 | |
| 38 | NEW▶ | | SPACESHIP MELISSA/ARISTA | ANGIE APARO | 198 | 170 | |
| 39 | NEW▶ | | MRS. POTTER'S LULLABY DGC/INTERSCOPE | COUNTING CROWS | 198 | 167 | |
| 40 | 38 | 6 | IF YOU SLEEP COLUMBIA | TAL BACHMAN | 196 | 232 | |

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN AC

INCREASE IN DETECTIONS

- MATCHBOX TWENTY • Bent (LAVA/ATLANTIC) +253**
KQMB +29, WCPT +26, KENZ +21, WLIR +19, KAEP +15, WMGX +13, KSRZ +13, KLLY +13, KZZO +13, WMXB +12
- SANTANA FEATURING THE PRODUCT G&B • Maria Maria (ARISTA) +165**
KZON +35, WCDA +26, WCPT +25, KUCC +22, WMXB +18, KVSR +13, KYSR +9, WBMX +8, KQMB +5, KFMB +5
- GOO GOO DOLLS • Broadway (WARNER BROS.) +129**
KQMB +18, KLLY +15, WCPT +14, WSSR +14, WMXB +13, WPTE +10, WVRV +8, WLIR +8, WXPT +6, WVTV +6
- BLINK-182 • All The Small Things (MCA) +99**
WSSR +23, KQMB +19, KZZO +19, KUCC +14, KPEK +12, KZON +8, WZNE +7, WPTE +5, KMKB +5, KAMX +2
- GUSTER • Fa Fa (Never Be The Same) (HYBRID/SIRE/LONDON) +99**
WMXB +17, KLLY +15, KZZO +15, WTMX +14, KAEP +12, KAMX +10, WSSR +9, WCPT +8, WZNE +5, KQMB +3

| THIS WEEK | LAST WEEK | WKS. ON CHART | MODERN AC AUDIENCE | | AUDIENCE (millions) | | |
|-----------|-----------|---------------|--|---------------------------------------|---------------------|--------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★★ NO. 1 ★★★★★ | | | | |
| 1 | 1 | 18 | EVERYTHING YOU WANT RCA | VERTICAL HORIZON | 14.537 | 13.333 | |
| 2 | 15 | 15 | NEVER LET YOU GO ELEKTRA/VEEG | THIRD EYE BLIND | 12.282 | 11.545 | |
| 3 | 13 | 13 | I TRY EPIC | MACY GRAY | 10.897 | 11.489 | |
| 4 | 35 | 35 | MEET VIRGINIA AWARE/COLUMBIA | TRAIN | 8.929 | 8.503 | |
| 5 | 27 | 27 | THEN THE MORNING COMES INTERSCOPE | SMASH MOUTH | 8.492 | 9.200 | |
| 6 | 7 | 7 | OTHERSIDE WARNER BROS. | RED HOT CHILI PEPPERS | 8.266 | 6.833 | |
| 7 | 2 | 2 | BENT LAVA/ATLANTIC | MATCHBOX TWENTY | 8.265 | 7.469 | |
| 8 | 41 | 41 | SMOOTH ARISTA | SANTANA FEATURING ROB THOMAS | 8.007 | 8.649 | |
| 9 | 7 | 7 | HIGHER WIND-UP | CREED | 7.867 | 7.115 | |
| 10 | 10 | 10 | BREATHE WARNER BROS. | FAITH HILL | 7.786 | 8.445 | |
| 11 | 4 | 4 | BROADWAY WARNER BROS. | GOO GOO DOLLS | 7.734 | 6.664 | |
| 12 | 9 | 9 | TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/VEEG | TRACY CHAPMAN | 7.701 | 6.995 | |
| 13 | 44 | 44 | BLACK BALLOON WARNER BROS. | GOO GOO DOLLS | 6.517 | 7.070 | |
| 14 | 3 | 3 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 6.228 | 5.131 | |
| 15 | 8 | 8 | I BELONG TO YOU VIRGIN | LENNY KRAVITZ | 6.011 | 6.035 | |
| 16 | 5 | 5 | I THINK GOD CAN EXPLAIN C2 | SPLENDER | 5.650 | 5.052 | |
| 17 | 3 | 3 | STEAL MY KISSES VIRGIN | BEN HARPER AND THE INNOCENT CRIMINALS | 5.263 | 4.974 | |
| 18 | 2 | 2 | DESERT ROSE A&M/INTERSCOPE | STING FEATURING CHEB MAMI | 5.180 | 4.196 | |
| 19 | NEW▶ | | ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK | NINE DAYS | 4.991 | 3.898 | |
| 20 | 21 | 21 | TAKE A PICTURE REPRISE | FILTER | 4.877 | 4.945 | |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Modern AC Airplay chart.

| THIS WEEK | LAST WEEK | WKS. ON CHART | MODERN ROCK AIRPLAY | | DETECTIONS | | |
|-----------|-----------|---------------|---|------------------------------|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★★ NO. 1 ★★★★★ | | | | |
| 1 | 1 | 19 | OTHERSIDE WARNER BROS. | RED HOT CHILI PEPPERS | 2118 | 2241 | |
| 2 | 8 | 8 | ADAM'S SONG MCA | BLINK-182 | 1943 | 1819 | |
| 3 | 7 | 7 | KRYPTONITE REPUBLIC/UNIVERSAL | 3 DOORS DOWN | 1919 | 1749 | |
| 4 | 26 | 26 | PARDON ME IMMORTAL/EPIC | INCUBUS | 1840 | 1814 | |
| 5 | 11 | 11 | STAND INSIDE YOUR LOVE VIRGIN | THE SMASHING PUMPKINS | 1461 | 1711 | |
| 6 | 21 | 21 | MISERABLE RCA | LIT | 1418 | 1565 | |
| 7 | 12 | 12 | MAKE ME BAD IMMORTAL/EPIC | KORN | 1389 | 1385 | |
| 8 | 12 | 12 | VOODOO REPUBLIC/UNIVERSAL | GODSMACK | 1367 | 1343 | |
| 9 | 11 | 11 | SLEEP NOW IN THE FIRE EPIC | RAGE AGAINST THE MACHINE | 1342 | 1328 | |
| 10 | 2 | 2 | NOTHING AS IT SEEMS EPIC | PEARL JAM | 1315 | 1257 | |
| 11 | 3 | 3 | SOUR GIRL ATLANTIC | STONE TEMPLE PILOTS | 1282 | 1135 | |
| 12 | 10 | 10 | THE BAD TOUCH REPUBLIC/GEFFEN/INTERSCOPE | BLOODHOUND GANG | 1272 | 1435 | |
| 13 | 6 | 6 | BREAKOUT ROSWELL/RCA | FOO FIGHTERS | 1220 | 1243 | |
| | | | ★★ AIRPOWER/MOST NEW STATIONS ★★ | | | | |
| 14 | 5 | 5 | WITH ARMS WIDE OPEN WIND-UP | CREED | 1144 | 800 | |
| 15 | 4 | 4 | ABSOLUTELY (STORY OF A GIRL) 550 MUSIC/550 WORK | NINE DAYS | 1120 | 985 | |
| 16 | 23 | 23 | EVERYTHING YOU WANT RCA | VERTICAL HORIZON | 1104 | 1219 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 17 | 2 | 2 | JUDITH PERES | A PERFECT CIRCLE | 1065 | 840 | |
| 18 | 9 | 9 | BREAK STUFF FLIP/INTERSCOPE | LIMP BIZKIT | 1063 | 1101 | |
| 19 | 6 | 6 | THE BEST THINGS REPRISE | FILTER | 1058 | 981 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| 20 | 5 | 5 | SO SAD TO SAY REPUBLIC/GEFFEN | THE MIGHTY MIGHTY BOSSSTONES | 1033 | 968 | |

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 68 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks. © 2000 Billboard/BPI Communications



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 73 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT CONTEMPORARY AIRPLAY | | DETECTIONS | |
|-----------|------------|---------------|---|---------------------------------------|------------|------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| | | | *** NO. 1 *** | | | |
| 1 | 1 | 14 | BREATHE WARNER BROS. | FAITH HILL | 1810 | 1744 |
| 2 | 2 | 30 | I KNEW I LOVED YOU COLUMBIA | SAVAGE GARDEN | 1632 | 1716 |
| 3 | 3 | 34 | AMAZED BNA | LONESTAR | 1582 | 1612 |
| 4 | 5 | 14 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 1519 | 1552 |
| 5 | 4 | 28 | THAT'S THE WAY IT IS 550 MUSIC/550-WORK | CELINE DION | 1472 | 1585 |
| 6 | 6 | 19 | BACK AT ONE MDTOWN/UNIVERSAL | BRIAN MCKNIGHT | 1375 | 1404 |
| 7 | 7 | 10 | SOMEDAY OUT OF THE BLUE DREAMWORKS | ELTON JOHN | 1287 | 1305 |
| 8 | 8 | 9 | YOU SANG TO ME COLUMBIA | MARC ANTHONY | 1229 | 1243 |
| 9 | 9 | 55 | YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD | PHIL COLLINS | 1021 | 1080 |
| | | | ★ GREATEST GAINER ★ | | | |
| 10 | 11 | 5 | I NEED YOU SPARROW/CAPITOL/CURB | LEANN RIMES | 1013 | 822 |
| 11 | 10 | 36 | I DO (CHERISH YOU) UNIVERSAL | 98 DEGREES | 851 | 921 |
| 12 | 13 | 53 | I WILL REMEMBER YOU (LIVE) ARISTA | SARAH MCLACHLAN | 756 | 739 |
| 13 | 12 | 27 | SMOOTH ARISTA | SANTANA FEATURING ROB THOMAS | 733 | 748 |
| 14 | 14 | 52 | I WANT IT THAT WAY JIVE | BACKSTREET BOYS | 722 | 687 |
| 15 | 15 | 46 | I COULD NOT ASK FOR MORE LAVA/ATLANTIC | EDWIN MCCAIN | 621 | 549 |
| 16 | 18 | 77 | ANGEL WARNER SUNSET/REPRISE | SARAH MCLACHLAN | 604 | 500 |
| 17 | 16 | 38 | MUSIC OF MY HEART MIRAMAX/EPIC | 'N SYNC & GLORIA ESTEFAN | 577 | 536 |
| | | | ★ AIRPOWER ★ | | | |
| 18 | 19 | 5 | CRASH AND BURN COLUMBIA | SAVAGE GARDEN | 574 | 498 |
| 19 | 17 | 121 | TRULY MADLY DEEPLY COLUMBIA | SAVAGE GARDEN | 543 | 519 |
| 20 | 20 | 59 | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER | 474 | 473 |
| 21 | 21 | 11 | PRIVATE EMOTION C2 | RICKY MARTIN FEATURING MEJA | 401 | 441 |
| 22 | 22 | 20 | ANGELS CAPITOL | ROBBIE WILLIAMS | 370 | 385 |
| 23 | 24 | 6 | WHEN SHE LOVED ME GARDEN CITY/GTSP | JOHN TESH FEATURING RICHARD PAGE | 332 | 318 |
| | | | ★ MOST NEW STATIONS ★ | | | |
| 24 | NEW | | I WANT YOU TO NEED ME 550 MUSIC/550-WORK | CELINE DION | 316 | 126 |
| 25 | 23 | 6 | WHERE YOU ARE COLUMBIA | JESSICA SIMPSON FEATURING NICK LACHEY | 314 | 337 |
| 26 | 25 | 4 | THIS IS YOUR TIME REUNION/JIVE | MICHAEL W. SMITH | 273 | 236 |
| 27 | 27 | 3 | I TRY EPIC | MACY GRAY | 212 | 199 |
| 28 | 26 | 6 | JUST TO BE LOVED GRP/VERVE | AL JARREAU | 206 | 220 |
| 29 | 28 | 24 | STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD | PHIL COLLINS | 172 | 193 |
| 30 | 29 | 3 | BYE BYE BYE JIVE | 'N SYNC | 165 | 157 |

Songs ranked by number of detections. (1) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

| | |
|---|----|
| CELINE DION <i>I Want You To Need Me (550 Music/550-Work)</i> | 15 |
| DON HENLEY <i>Taking You Home (Warner Bros.)</i> | 6 |
| GERALD LEVERT <i>Mr. Too Damn Good (EastWest/EEG)</i> | 6 |
| SAVAGE GARDEN <i>Crash And Burn (Columbia)</i> | 5 |
| WESTLIFE <i>Swear It Again (Arista)</i> | 4 |

GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS

| | |
|--|------|
| LEANN RIMES • <i>I Need You (SPARROW/CAPITOL/CURB)</i> | +191 |
| WRVR +13, KVIL +13, WVAW +12, KSRC +9, WLHT +8, WWLI +7, WPCH +7, WTVR +7, WLZW +6, WLEV +6 | |
| CELINE DION • <i>I Want You To Need Me (550 MUSIC/550-WORK)</i> | +190 |
| KYMX +17, KXLY +11, WJXB +11, WVAW +10, WSUY +9, WBBQ +9, WLIT +9, KMZQ +7, WLZW +6, WLTW +6 | |
| SAVAGE GARDEN • <i>Crash And Burn (COLUMBIA)</i> | +76 |
| WWLI +15, WASH +15, WDEF +11, WLEV +8, WLTW +8, KXLY +6, WSUY +6, WTCB +5, KESZ +5, WRVR +4 | |
| FAITH HILL • <i>Breathe (WARNER BROS.)</i> | +66 |
| KTDY +8, WWLI +5, KISC +5, WLHT +5, WLZW +4, KVLV +4, KRBB +4, WMGS +4, WTFM +4, WEZF +4 | |
| CHRISTINA AGUILERA • <i>I Turn To You (RCA)</i> | +56 |
| WRRM +8, WALK +7, KMGA +6, WBEB +5, WRCH +4, WNND +3, KLSY +3, WLIF +2, WPCH +2, WHUD +1 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT CONTEMPORARY AUDIENCE | | AUDIENCE (millions) | |
|-----------|-----------------|---------------|---|----------------------------------|---------------------|--------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
| | | | *** NO. 1 *** | | | |
| 1 | 1 | 14 | BREATHE WARNER BROS. | FAITH HILL | 18.677 | 18.576 |
| 2 | 2 | 29 | I KNEW I LOVED YOU COLUMBIA | SAVAGE GARDEN | 17.529 | 17.935 |
| 3 | 4 | 14 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 16.172 | 16.699 |
| 4 | 3 | 28 | THAT'S THE WAY IT IS 550 MUSIC/550-WORK | CELINE DION | 16.036 | 16.783 |
| 5 | 5 | 32 | AMAZED BNA | LONESTAR | 15.074 | 16.288 |
| 6 | 6 | 11 | SOMEDAY OUT OF THE BLUE DREAMWORKS | ELTON JOHN | 13.324 | 13.593 |
| 7 | 7 | 21 | BACK AT ONE MDTOWN/UNIVERSAL | BRIAN MCKNIGHT | 13.292 | 13.414 |
| 8 | 8 | 13 | YOU SANG TO ME COLUMBIA | MARC ANTHONY | 12.285 | 11.400 |
| 9 | 9 | 56 | YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD | PHIL COLLINS | 10.249 | 10.933 |
| 10 | 10 | 27 | SMOOTH ARISTA | SANTANA FEATURING ROB THOMAS | 9.358 | 9.360 |
| 11 | 11 | 36 | I DO (CHERISH YOU) UNIVERSAL | 98 DEGREES | 7.772 | 8.532 |
| 12 | 15 | 5 | I NEED YOU SPARROW/CAPITOL/CURB | LEANN RIMES | 7.519 | 6.205 |
| 13 | 12 | 53 | I WILL REMEMBER YOU (LIVE) ARISTA | SARAH MCLACHLAN | 7.126 | 7.168 |
| 14 | 13 | 53 | I WANT IT THAT WAY JIVE | BACKSTREET BOYS | 7.023 | 7.066 |
| 15 | 16 | 64 | ANGEL WARNER SUNSET/REPRISE | SARAH MCLACHLAN | 5.979 | 5.886 |
| 16 | 14 | 64 | TRULY MADLY DEEPLY COLUMBIA | SAVAGE GARDEN | 5.884 | 6.708 |
| 17 | 21 | 4 | CRASH AND BURN COLUMBIA | SAVAGE GARDEN | 5.687 | 4.055 |
| 18 | 17 | 60 | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER | 5.582 | 5.626 |
| 19 | 18 | 39 | MUSIC OF MY HEART MIRAMAX/EPIC | 'N SYNC & GLORIA ESTEFAN | 5.272 | 5.455 |
| 20 | 19 | 46 | I COULD NOT ASK FOR MORE LAVA/ATLANTIC | EDWIN MCCAIN | 4.981 | 4.819 |
| 21 | 20 | 17 | ANGELS CAPITOL | ROBBIE WILLIAMS | 4.881 | 4.492 |
| 22 | 24 | 4 | I TURN TO YOU RCA | CHRISTINA AGUILERA | 3.770 | 3.084 |
| 23 | 22 | 6 | I TRY EPIC | MACY GRAY | 3.677 | 3.618 |
| 24 | 23 | 9 | PRIVATE EMOTION C2 | RICKY MARTIN FEATURING MEJA | 2.866 | 3.155 |
| 25 | 25 | 7 | BYE BYE BYE JIVE | 'N SYNC | 2.695 | 2.746 |
| 26 | NEW | | I WANT YOU TO NEED ME 550 MUSIC/550-WORK | CELINE DION | 2.317 | 0.765 |
| 27 | 26 | 25 | STRANGERS LIKE ME WALT DISNEY/HOLLYWOOD | PHIL COLLINS | 1.722 | 2.173 |
| 28 | 27 | 2 | WHEN SHE LOVED ME GARDEN CITY/GTSP | JOHN TESH FEATURING RICHARD PAGE | 1.604 | 1.706 |
| 29 | 28 | 24 | THERE SHE GOES SQUINT/ELEKTRA/EEG | SIXPENCE NONE THE RICHER | 1.538 | 1.664 |
| 30 | RE-ENTRY | | WHAT A GIRL WANTS RCA | CHRISTINA AGUILERA | 1.458 | 1.184 |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (1) Songs showing an increase in audience over the previous week, regardless of chart movement. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

Monitor AIRPLAY RECURRENTS ADULT CONTEMPORARY

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|-------------------------|----------------------------------|------------|-----|
| | | | TW | LW |
| 1 | FROM THIS MOMENT ON | SHANIA TWAIN (MERCURY/IDJMG) | 525 | 631 |
| 2 | THE HARDEST THING | 98 DEGREES (UNIVERSAL) | 523 | 427 |
| 3 | YOU'RE STILL THE ONE | SHANIA TWAIN (MERCURY/IDJMG) | 517 | 531 |
| 4 | SHE'S ALL I EVER HAD | RICKY MARTIN (C2) | 514 | 470 |
| 5 | BELIEVE | CHER (WARNER BROS.) | 474 | 484 |
| 6 | THIS KISS | FAITH HILL (WARNER BROS.) | 417 | 435 |
| 7 | I NEED TO KNOW | MARC ANTHONY (COLUMBIA) | 401 | 402 |
| 8 | I DON'T WANT TO WAIT | PAULA COLE (IMAGO/WARNER BROS.) | 373 | 354 |
| 9 | TORN | NATALIE IMBRUGLIA (RCA) | 367 | 376 |
| 10 | FAITHFULLY | JOURNEY (COLUMBIA/UNKNOWN) | 364 | 328 |
| 11 | HAVE I TOLD YOU LATELY | ROD STEWART (WARNER BROS.) | 364 | 370 |
| 12 | SOMETHING TO TALK ABOUT | BONNIE RAITT (CAPITOL) | 352 | 340 |

| RANK | TITLE | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|-----------------------------|---|------------|-----|
| | | | TW | LW |
| 13 | FROM A DISTANCE | BETTE MIDLER (ATLANTIC) | 306 | 301 |
| 14 | MY FATHER'S EYES | ERIC CLAPTON (DUCK/REPRISE) | 289 | 338 |
| 15 | WONDERFUL TONIGHT | ERIC CLAPTON (RSO/UNKNOWN) | 288 | 289 |
| 16 | I'LL NEVER BREAK YOUR HEART | BACKSTREET BOYS (JIVE) | 277 | 292 |
| 17 | YOU'VE GOT A WAY | SHANIA TWAIN (MERCURY/IDJMG) | 276 | 211 |
| 18 | MAN! I FEEL LIKE A WOMAN! | SHANIA TWAIN (MERCURY/IDJMG) | 267 | 272 |
| 19 | LAYLA | ERIC CLAPTON (REPRISE) | 252 | 261 |
| 20 | LANDSLIDE | FLEETWOOD MAC (REPRISE) | 233 | 199 |
| 21 | SOMETIMES | BRITNEY SPEARS (JIVE) | 232 | 232 |
| 22 | THE POWER OF LOVE | CELINE DION (550 MUSIC) | 230 | 203 |
| 23 | THAT DON'T IMPRESS ME MUCH | SHANIA TWAIN (MERCURY/IDJMG) | 230 | 215 |
| 24 | BAILAMOS | ENRIQUE IGLESIAS (OVERBROOK/INTERSCOPE) | 204 | 214 |
| 25 | PLEASE FORGIVE ME | BRYAN ADAMS (A&M) | 203 | 233 |

Recurrents are titles that have appeared on the Adult Contemporary Airplay chart for 26 weeks and have dropped below the top 20.

Monitor

ADULT CONTEMPORARY

POWER PLAYLISTS

FOR WEEK ENDING APRIL 23, 2000

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTV New York
 OM: Jim Ryan
 MD: Haneen Hunter
 AMFM 212-603-4600



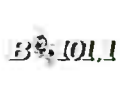
| | TW | LW |
|----|---|-------|
| 1 | Celine Dion That's The Way It Is | 24 22 |
| 2 | Marc Anthony You Sang To Me | 24 23 |
| 3 | Backstreet Boys Show Me The Meaning Of | 24 23 |
| 4 | Faith Hill Breathe | 24 24 |
| 5 | Eton John Someday Out Of The Blue | 24 24 |
| 6 | Savage Garden I Knew I Loved You | 24 24 |
| 7 | Santana Feat. Rob Thomas Smooth | 21 21 |
| 8 | Robbie Williams Angels | 20 17 |
| 9 | Macy Gray I Try | 19 21 |
| 10 | Christina Aguilera I Turn To You | 19 18 |
| 11 | 'N Sync Bye Bye Bye | 19 18 |
| 12 | Lonestar Amazed | 13 24 |
| 13 | Savage Garden Crash And Burn | 12 4 |
| 14 | Shania Twain You're Still The One | 11 10 |
| 15 | Brian McKnight Back At One | 10 10 |
| 16 | Cher Stripped | 10 9 |
| 17 | Ricky Martin She's All I Ever Had | 10 9 |
| 18 | LeAnn Rimes How Do I Live | 10 9 |
| 19 | Cher Believe | 9 7 |
| 20 | Bryan Adams (Everything) I Do I Do It F | 9 8 |
| FI | Savage Garden Crash And Burn | 12 4 |
| FI | Santana Feat. The Product G&B Maria Maura | 7 5 |

KOST Los Angeles
 PD: Johnny Chiang
 AMFM 213-427-1035



| | TW | LW |
|----|--|-------|
| 1 | Marc Anthony You Sang To Me | 20 11 |
| 2 | Lonestar Amazed | 20 18 |
| 3 | Faith Hill Breathe | 20 18 |
| 4 | 'N Sync & Gloria Estefan Music Of My He | 19 19 |
| 5 | 98 Degrees I Do (Cherish You) | 19 18 |
| 6 | Eton John Someday Out Of The Blue | 18 18 |
| 7 | Celine Dion That's The Way It Is | 18 19 |
| 8 | Backstreet Boys Show Me The Meaning Of | 18 20 |
| 9 | Savage Garden I Knew I Loved You | 17 19 |
| 10 | Brian McKnight Back At One | 17 20 |
| 11 | Simplice None The Richer There She Goes | 11 8 |
| 12 | Peter Dinklage You're The Inspiration | 12 9 |
| 13 | Shania Twain You're Still The One | 11 10 |
| 14 | Phil Collins You'll Be In My Heart | 11 11 |
| 15 | Paula Cole I Don't Want To Wait | 10 6 |
| 16 | LeAnn Rimes I Need You | 10 7 |
| 17 | Atlantic Starr Always | 10 7 |
| 18 | Sarah McLachlan Angel | 10 9 |
| 19 | Aerosmith I Don't Want To Miss A Thing | 10 9 |
| 20 | Bill Medley & Jennifer Warnes (I've Had) | 9 7 |
| FI | No First Impressions This Week | |

WBEB Philadelphia
 PD/MD: Chris Conley
 WEAZ Radio 610-667-8400



| | TW | LW |
|----|--|-------|
| 1 | Marc Anthony I Need To Know | 31 26 |
| 2 | Savage Garden I Knew I Loved You | 30 29 |
| 3 | Brian McKnight Back At One | 30 30 |
| 4 | Faith Hill Breathe | 29 26 |
| 5 | Celine Dion That's The Way It Is | 24 23 |
| 6 | Backstreet Boys Show Me The Meaning Of | 20 20 |
| 7 | LeAnn Rimes I Need You | 17 20 |
| 8 | Christina Aguilera I Turn To You | 15 10 |
| 9 | Go Go Dolls Ins | 14 10 |
| 10 | Phil Collins You'll Be In My Heart | 13 7 |
| 11 | 98 Degrees I Do (Cherish You) | 12 8 |
| 12 | Ricky Martin Feat. Meja Private Emotion | 12 9 |
| 13 | Eton John Someday Out Of The Blue | 11 7 |
| 14 | Peter Cetera Glory Of Love | 11 7 |
| 15 | Paula Cole I Don't Want To Wait | 11 9 |
| 16 | Daryl Hall & John Oates You've Lost That | 11 12 |
| 17 | Daryl Hall & John Oates You've Lost That | 10 9 |
| 18 | 'N Sync & Gloria Estefan Music Of My He | 10 8 |
| 19 | Chicago You're The Inspiration | 10 8 |
| FI | De Talk Gotsend | 6 1 |

WNNZ Chicago
 PD: Mark Hamlin
 MD: Haynes Johns
 Bonneville 312-297-5100



| | TW | LW |
|----|---|-------|
| 1 | Lonestar Amazed | 29 28 |
| 2 | Savage Garden I Knew I Loved You | 26 23 |
| 3 | Brian McKnight Back At One | 26 27 |
| 4 | Backstreet Boys Show Me The Meaning Of | 25 27 |
| 5 | Faith Hill Breathe | 25 29 |
| 6 | Eton John Someday Out Of The Blue | 24 24 |
| 7 | LeAnn Rimes I Need You | 19 20 |
| 8 | Marc Anthony You Sang To Me | 18 18 |
| 9 | Ricky Martin Feat. Meja Private Emotion | 18 15 |
| 10 | Celine Dion I Want You To Need Me | 17 14 |
| 11 | 'N Sync & Gloria Estefan Music Of My He | 17 10 |
| 12 | Savage Garden Crash And Burn | 17 10 |
| 13 | Celine Dion That's The Way It Is | 15 16 |
| 14 | Phil Collins Strangers Like Me | 15 16 |
| 15 | Simplice None The Richer There She Goes | 15 16 |
| 16 | Phil Collins You'll Be In My Heart | 12 11 |
| 17 | 98 Degrees I Do (Cherish You) | 12 13 |
| 18 | Reo Speedwagon Can't Fight This Feeling | 11 7 |
| 19 | 'N Sync God Must Have Spent A Little | 11 9 |
| 20 | Shania Twain You've Got A Way | 11 9 |
| FI | Macy Gray I Try | 6 4 |

WLIT Chicago
 PD: Mike Del Rosso
 APD: Ken Southern
 AMFM 312-329-9002



| | TW | LW |
|----|--|-------|
| 1 | Faith Hill Breathe | 25 24 |
| 2 | Lonestar Amazed | 24 25 |
| 3 | Marc Anthony I Need To Know | 21 22 |
| 4 | Backstreet Boys Show Me The Meaning Of | 21 23 |
| 5 | Savage Garden I Knew I Loved You | 20 24 |
| 6 | Celine Dion That's The Way It Is | 19 21 |
| 7 | Eton John Someday Out Of The Blue | 18 18 |
| 8 | Robbie Williams Angels | 17 19 |
| 9 | Marc Anthony You Sang To Me | 16 12 |
| 10 | Brian McKnight Back At One | 16 12 |
| 11 | Jimmy Cliff Can't See Clearly Now | 14 13 |
| 12 | Natalie Imbruglia Torn | 14 14 |
| 13 | LeAnn Rimes I Need You | 14 16 |
| 14 | Savage Garden Crash And Burn | 13 12 |
| 15 | Michael Bolton Rush Out I'll Be There | 12 10 |
| 16 | Santana Feat. Rob Thomas Smooth | 12 11 |
| 17 | Real Kix From A Rose | 12 13 |
| 18 | Phil Collins You'll Be In My Heart | 12 14 |
| 19 | Sarah McLachlan I Will Remember You | 11 6 |
| 20 | All-4-One I Swear (Loudly) | 11 7 |
| FI | Celine Dion I Want You To Need Me | 9 0 |

WMJX Boston
 PD: Don Kelly
 APD: Mark Lawrence
 Greater Media 617-822-9600



| | TW | LW |
|----|---|-------|
| 1 | Faith Hill Breathe | 26 24 |
| 2 | Celine Dion That's The Way It Is | 26 26 |
| 3 | Savage Garden I Knew I Loved You | 26 26 |
| 4 | Brian McKnight Back At One | 26 26 |
| 5 | Backstreet Boys Show Me The Meaning Of | 25 26 |
| 6 | Shania Twain Man! I Feel Like A Woman! | 20 20 |
| 7 | Simplice None The Richer There She Goes | 14 19 |
| 8 | Edwin McCain I Couldn't Ask For More | 14 19 |
| 9 | Shania Twain From This Moment On | 12 10 |
| 10 | Cher Believe | 12 10 |
| 11 | Natalie Imbruglia Torn | 12 10 |
| 12 | Sarah McLachlan I Will Remember You | 12 14 |
| 13 | Mariah Carey I'll Be There | 11 6 |
| 14 | Brian Adams Heaven | 11 8 |
| 15 | Mariah Carey Home | 11 9 |
| 16 | Paula Cole I Don't Want To Wait | 11 9 |
| 17 | LeAnn Rimes How Do I Live | 11 10 |
| 18 | Paul Young On Hi | 11 11 |
| 19 | 'N Sync God Must Have Spent A Little | 11 11 |
| 20 | Phil Collins You'll Be In My Heart | 11 13 |
| FI | Macy Gray I Try | 8 5 |
| FI | Celine Dion I Want You To Need Me | 6 3 |

KVIL Dallas
 PD: Bill Curbs
 APD/MD: John King
 Infinity 214-691-1037



| | TW | LW |
|----|---|-------|
| 1 | Faith Hill Breathe | 35 34 |
| 2 | Lonestar Amazed | 34 34 |
| 3 | Phil Collins You'll Be In My Heart | 33 35 |
| 4 | Savage Garden I Knew I Loved You | 32 34 |
| 5 | Santana Feat. Rob Thomas Smooth | 28 28 |
| 6 | LeAnn Rimes I Need You | 19 6 |
| 7 | Marc Anthony You Sang To Me | 18 19 |
| 8 | Backstreet Boys Show Me The Meaning Of | 18 19 |
| 9 | Brian McKnight Back At One | 15 12 |
| 10 | Eton John Someday Out Of The Blue | 15 16 |
| 11 | Celine Dion That's The Way It Is | 15 18 |
| 12 | Christina Aguilera I Want A Man! | 14 16 |
| 13 | Shania Twain Man! I Feel Like A Woman! | 13 13 |
| 14 | Michael W. Smith This Is Your Time | 12 6 |
| 15 | Backstreet Boys Larger Than Life | 12 12 |
| 16 | 'N Sync Bye Bye Bye | 12 13 |
| 17 | Aerosmith I Don't Want To Miss A Thing | 10 7 |
| 18 | Ricky Martin Feat. Meja Private Emotion | 9 5 |
| 19 | Jennifer Paige Crush | 9 6 |
| 20 | Bryan Adams (Everything) I Do I Do It F | 8 6 |
| FI | No First Impressions This Week | |

WPCH Atlanta
 PD: Vance Dillard
 APD: Steve Goss
 Clear Channel 404-367-0640



| | TW | LW |
|----|---|-------|
| 1 | Savage Garden I Knew I Loved You | 27 27 |
| 2 | Lonestar Amazed | 26 26 |
| 3 | Faith Hill Breathe | 25 27 |
| 4 | Brian McKnight Back At One | 24 22 |
| 5 | Backstreet Boys Show Me The Meaning Of | 22 22 |
| 6 | Santana Feat. Rob Thomas Smooth | 19 19 |
| 7 | Eton John Someday Out Of The Blue | 19 22 |
| 8 | Phil Collins Strangers Like Me | 17 15 |
| 9 | Celine Dion That's The Way It Is | 16 25 |
| 10 | Edwin McCain I Couldn't Ask For More | 15 10 |
| 11 | LeAnn Rimes I Need You | 13 6 |
| 12 | Sarah McLachlan I Will Remember You | 13 11 |
| 13 | Phil Collins You'll Be In My Heart | 12 12 |
| 14 | LeAnn Rimes How Do I Live | 11 5 |
| 15 | 'N Sync & Gloria Estefan Music Of My He | 11 8 |
| 16 | Marc Anthony You Sang To Me | 11 15 |
| 17 | Marc Anthony I Need To Know | 10 8 |
| 18 | Kenny G/Louis Armstrong What A Wonder | 10 9 |
| 19 | 98 Degrees Hardest Thing | 9 4 |
| 20 | Toni Braxton Un-Break My Heart | 9 5 |
| FI | Al Jarreau Just To Be Loved | 6 5 |

WASH Washington, DC
 PD: Steve Allan
 MD: Randi Martin
 AMFM 301-984-9710



| | TW | LW |
|----|---|-------|
| 1 | Lonestar Amazed | 24 22 |
| 2 | Santana Feat. Rob Thomas Smooth | 23 29 |
| 3 | Marc Anthony You Sang To Me | 23 21 |
| 4 | Edwin McCain I Couldn't Ask For More | 21 18 |
| 5 | Faith Hill Breathe | 21 26 |
| 6 | John Tesh Feat. Richard Page When She L | 20 21 |
| 7 | Celine Dion That's The Way It Is | 19 18 |
| 8 | Backstreet Boys Show Me The Meaning Of | 18 18 |
| 9 | Eton John Someday Out Of The Blue | 18 18 |
| 10 | Brian McKnight Back At One | 18 19 |
| 11 | LeAnn Rimes I Need You | 18 22 |
| 12 | Savage Garden Crash And Burn | 17 2 |
| 13 | LeAnn Rimes I Need You | 15 20 |
| 14 | LeAnn Rimes How Do I Live | 13 15 |
| 15 | Ricky Martin Feat. Meja Private Emotion | 13 19 |
| 16 | Shania Twain From This Moment On | 12 7 |
| 17 | 'N Sync & Gloria Estefan Music Of My He | 11 8 |
| 18 | Faith Hill This Kiss | 10 5 |
| 19 | Phil Collins True Colors | 10 7 |
| 20 | Donna Lewis I Love You Always Forever | 10 9 |
| FI | Savage Garden Crash And Burn | 17 2 |
| FI | Jessica Simpson Feat. Nick L Where You | 7 2 |

KEZK St. Louis
 PD: Smokey Rivers
 MD: Jim Doyle
 Infinity 314-531-0000



| | TW | LW |
|----|---|-------|
| 1 | Backstreet Boys Show Me The Meaning Of | 17 15 |
| 2 | Faith Hill Breathe | 17 15 |
| 3 | Lonestar Amazed | 17 16 |
| 4 | 98 Degrees I Do (Cherish You) | 16 14 |
| 5 | Sarah McLachlan Angel | 15 12 |
| 6 | John Tesh Feat. Richard Page When She L | 15 14 |
| 7 | Brian McKnight Back At One | 15 14 |
| 8 | Marc Anthony You Sang To Me | 15 16 |
| 9 | LeAnn Rimes I Need You | 14 9 |
| 10 | Edwin McCain I Couldn't Ask For More | 14 10 |
| 11 | Savage Garden I Knew I Loved You | 14 16 |
| 12 | Phil Collins You'll Be In My Heart | 14 16 |
| 13 | Bryan Adams (Everything) I Do I Do It F | 13 9 |
| 14 | Marc Anthony I Need To Know | 13 13 |
| 15 | Shania Twain You're Still The One | 12 12 |
| 16 | Celine Dion That's The Way It Is | 12 13 |
| 17 | Bryan Adams How Do I Live | 11 6 |
| 18 | England Dan & John Ford Cole I'd Really | 11 9 |
| 19 | Roxette It Must Have Been Love | 11 10 |
| 20 | Phil Collins True Colors | 11 10 |
| FI | No First Impressions This Week | |

WDOK Cleveland
 OM/MD: Dave Popovich
 APD/MD: Scott Miller
 AMFM 216-696-0123



| | TW | LW |
|----|---|-------|
| 1 | Eton John Someday Out Of The Blue | 20 20 |
| 2 | Backstreet Boys Show Me The Meaning Of | 19 17 |
| 3 | Faith Hill Breathe | 19 19 |
| 4 | Marc Anthony You Sang To Me | 18 19 |
| 5 | Savage Garden I Knew I Loved You | 18 26 |
| 6 | Celine Dion That's The Way It Is | 17 20 |
| 7 | Lonestar Amazed | 17 22 |
| 8 | Backstreet Boys I Want It That Way | 17 7 |
| 9 | Phil Collins You'll Be In My Heart | 11 9 |
| 10 | LeAnn Rimes I Need You | 11 11 |
| 11 | Ricky Martin She's All I Ever Had | 10 7 |
| 12 | Michael W. Smith This Is Your Time | 9 5 |
| 13 | Edwin McCain I Couldn't Ask For More | 9 7 |
| 14 | Sarah McLachlan Angel | 8 4 |
| 15 | 'N Sync & Gloria Estefan Music Of My He | 8 7 |
| 16 | Sarah McLachlan I Will Remember You | 8 8 |
| 17 | 'N Sync God Must Have Spent A Little | 8 8 |
| 18 | Brian McKnight Back At One | 8 18 |
| 19 | Benny Mardones One To One | 7 4 |
| 20 | 98 Degrees Hardest Thing | 7 4 |
| FI | No First Impressions This Week | |

KLSY Seattle
 PD: Barry McKay
 MD: Darla Thomas
 Sandusky 425-454-1540



| | TW | LW |
|----|---|-------|
| 1 | Santana Feat. Rob Thomas Smooth | 38 37 |
| 2 | Marc Anthony I Need To Know | 38 37 |
| 3 | Savage Garden I Knew I Loved You | 38 38 |
| 4 | Lonestar Amazed | 37 37 |
| 5 | Backstreet Boys Show Me The Meaning Of | 37 37 |
| 6 | Madonna American Pie | 37 37 |
| 7 | Faith Hill Breathe | 37 38 |
| 8 | Celine Dion That's The Way It Is | 37 38 |
| 9 | 'N Sync Bye Bye Bye | 34 21 |
| 10 | Macy Gray I Try | 21 17 |
| 11 | John Mellencamp I'm Not Running Anymore | 20 16 |
| 12 | Phil Collins You'll Be In My Heart | 20 38 |
| 13 | BBK Back Here | 19 0 |
| 14 | Shania Twain Man! I Feel Like A Woman! | 19 17 |
| 15 | Keith Whitley I Wanna Be Like You | 18 14 |
| 16 | Santana Feat. The Product G&B Maria Maura | 18 17 |
| 17 | Simplice None The Richer There She Goes | 18 16 |
| 18 | Ricky Martin Live! La Vida Loca | 18 16 |
| 19 | Faith Hill Breathe | 16 17 |
| 20 | Savage Garden Crash And Burn | 16 17 |
| FI | BBK Back Here | 19 0 |

KEZK Phoenix
 PD: Shaun Holly
 Clear Channel 602-207-9999



| | TW | LW |
|----|---|-------|
| 1 | Celine Dion That's The Way It Is | 29 24 |
| 2 | Brian McKnight Back At One | 29 33 |
| 3 | Santana Feat. Rob Thomas Smooth | 28 26 |
| 4 | Backstreet Boys Show Me The Meaning Of | 27 31 |
| 5 | Faith Hill Breathe | 26 30 |
| 6 | Lonestar Amazed | 21 22 |
| 7 | LeAnn Rimes I Need You | 19 17 |
| 8 | Marc Anthony You Sang To Me | 19 21 |
| 9 | Savage Garden I Knew I Loved You | 18 22 |
| 10 | Savage Garden Crash And Burn | 18 16 |
| 11 | Eton John Someday Out Of The Blue | 17 17 |
| 12 | Ricky Martin She's All I Ever Had | 17 18 |
| 13 | Edwin McCain I Couldn't Ask For More | 14 14 |
| 14 | Ricky Martin Feat. Meja Private Emotion | 14 15 |
| 15 | Phil Collins You'll Be In My Heart | 12 10 |
| 16 | Sarah McLachlan I Will Remember You | 12 12 |
| 17 | Marc Anthony I Need To Know | 10 10 |
| 18 | Backstreet Boys I Want It That Way | 10 11 |
| 19 | Shania Twain You've Got A Way | 9 4 |
| 20 | 'N Sync God Must Have Spent A Little | 9 8 |
| FI | No First Impressions This Week | |

WLTE Minneapolis
 PD/MD: Gary Nolan
 Infinity 612-339-1029



| | TW | LW |
|---|------------------------------|-------|
| 1 | Faith Hill Breathe | 18 15 |
| 2 | Savage Garden I Knew I Loved | |

AIRPOWER

Total Detections/Gain

SAVAGE GARDEN 574/76

Crash And Burn (Columbia) Total Stations: 55/Chart Move: 19-18 Heavy (21+ detections): 5 KGBY, KSRC, KYMX, WDEF, WSUY Medium (14-20): 12 KESZ, KKCW, KLSY, KOSI, KTDY, KXLY, WAHR, WARM, WASH, WLEV, WNN, WWLI Light (Under 14): 38 First Impressions: 5 WASH, WLTW, WMYI, WRVR, WWLI

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS) KYMX • Sacramento, CA PD: Brian Jackson Date: 04/16/00



AIRPOWER BOUND

Total Detections/Gain

JOHN TESH FEATURING RICHARD PAGE 332/14

When She Loved Me (Garden City/GTSP) Total Stations: 40/Chart Move: 24-23 Heavy (21+): 1 WGSY Medium (14-20): 6 KKCW, KTDY, KXLY, WASH, WBBQ, WTFM Light (Under 14): 33 First Impressions: 1 WMJJ

CELINE DION 316/190

I Want You To Need Me (550 Music/550-Work) Total Stations: 54/Chart Move: Debut 24 Heavy (21+): 1 KYMX Medium (14-20): 4 KMZQ, KRBB, WNN, WTCB Light (Under 14): 49 First Impressions: 15 KOSI, KUDL, KXLY, WALK, WASH, WBBQ, WJXB, WLIT, WLTW, WLZW, WMGS, WMJX, WSUY, WTFM, WVAF

MICHAEL W. SMITH 273/37

This Is Your Time (Reunion/Jive) Total Stations: 46/Chart Move: 25-26 Heavy (21+): 1 WSUY Medium (14-20): 2 KMZ, WTCB Light (Under 14): 43 First Impressions: 3 KUDL, WLHT, WMGF

MACY GRAY 212/13

I Try (Epic) Total Stations: 24/Chart Move: 27-27 Heavy (21+): 2 KGBY, KLSY Medium (14-20): 4 KEFM, KVLY, WALK, WLTW Light (Under 14): 18 First Impressions: 3 WLTE, WMJX, WNN

'N SYNC 165/8

Bye Bye Bye (Jive) Total Stations: 16/Chart Move: 29-30 Heavy (21+): 2 KGBY, KLSY Medium (14-20): 3 KGBX, WALK, WLTW Light (Under 14): 11 First Impressions: 1 WMGS

CHART BOUND

Total Detections/Gain

CHRISTINA AGUILERA 161/56

I Turn To You (RCA) Total Stations: 32 Heavy (21+): 1 KYMX Medium (14-20): 4 WALK, WBEB, WHUD, WLTW Light (Under 14): 27 First Impressions: 3 KMGA, WRCH, WRRM

STEELY DAN 142/-5

Cousin Dupree (Giant/Reprise) Total Stations: 27 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 27 First Impressions: 3 KTDY, WLEV, WYJB

WESTLIFE 128/25

Swear It Again (Arista) Total Stations: 22 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 22 First Impressions: 4 KYMX, WLEV, WMGS, WRSN

LINDA EDER 114/11

Vienna (Atlantic) Total Stations: 21 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 21 First Impressions: 3 WLEV, WMGF, WMX

SOLEIL MOON 76/5

Willingly (MFO) Total Stations: 16 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 16 First Impressions: 3 WRSN, WTCB, WTFM

ENRIQUE IGLESIAS 68/15

Be With You (Interscope) Total Stations: 5 Heavy (21+): 1 KYMX Medium (14-20): 1 WALK Light (Under 14): 3 First Impressions: 2 KVLY, WLTW

DON HENLEY 67/54

Taking You Home (Warner Bros.) Total Stations: 12 Heavy (21+): 0 Medium (14-20): 1 WTCB Light (Under 14): 11 First Impressions: 6 KKCW, KUDL, WMGS, WRVR, WTCB, WTVR

GERALD LEVERT 53/25

Mr. Too Damn Good (EastWest/EEG) Total Stations: 10 Heavy (21+): 0 Medium (14-20): 1 WRVF Light (Under 14): 9 First Impressions: 6 KSSK, WHUD, WLEV, WLTE, WRVF, WTCB

TINA TURNER 51/21

Whatever You Need (Virgin) Total Stations: 10 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 10 First Impressions: 3 KSSK, KXLY, WRSN

TAL BACHMAN 49/-2

She's So High (Columbia) Total Stations: 7 Heavy (21+): 0 Medium (14-20): 1 WWDE Light (Under 14): 6

BETH NIELSEN CHAPMAN 39/11

Shake My Soul (RCA) Total Stations: 10 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 10 First Impressions: 1 WTVR

SANTANA FEATURING THE PRODUCT G&B 39/7

Maria Maria (Arista) Total Stations: 4 Heavy (21+): 0 Medium (14-20): 1 KLSY Light (Under 14): 3 First Impressions: 1 WLTW

MARIAH CAREY 38/31

Can't Take That Away (Mariah's Theme) (Columbia) Total Stations: 8 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 8 First Impressions: 4 KRBB, KUDL, WHUD, WTVR

DAVE KOZ 34/12

Know You By Heart (Capitol) Total Stations: 10 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 10

VERTICAL HORIZON 33/-1

Everything You Want (RCA) Total Stations: 4 Heavy (21+): 0 Medium (14-20): 2 KEFM, WALK Light (Under 14): 2

CHRISTINA AGUILERA 161/56

Table with columns: Station, ID, and Detections/Gain for Christina Aguilera's 'I Turn To You'.

CELINE DION 316/190

Table with columns: Station, ID, and Detections/Gain for Celine Dion's 'I Want You To Need Me'.

LINDA EDER 114/11

Table with columns: Station, ID, and Detections/Gain for Linda Eder's 'Vienna'.

MACY GRAY 212/13

Table with columns: Station, ID, and Detections/Gain for Macy Gray's 'I Try'.

FAITH HILL 1810/66

Table with columns: Station, ID, and Detections/Gain for Faith Hill's 'Breathe'.

'N SYNC 165/8

Table with columns: Station, ID, and Detections/Gain for 'N Sync's 'Bye Bye Bye'.

LEANN RIMES 1013/191

Table with columns: Station, ID, and Detections/Gain for Leann Rimes's 'I Need You'.

SAVAGE GARDEN 574/76

Table with columns: Station, ID, and Detections/Gain for Savage Garden's 'Crash And Burn'.

MICHAEL W. SMITH 273/37

Table with columns: Station, ID, and Detections/Gain for Michael W. Smith's 'This Is Your Time'.

SOLEIL MOON 76/5

Table with columns: Station, ID, and Detections/Gain for Soleil Moon's 'Willingly'.

JOHN TESH FEAT. RICHARD PAGE 332/14

Table with columns: Station, ID, and Detections/Gain for John Tesh's 'When She Loved Me'.

WESTLIFE 128/25

Table with columns: Station, ID, and Detections/Gain for Westlife's 'Swear It Again'.

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time.

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST |
|---|------------|---------------|---|-----------------------------------|
| Billboard ISSUE DATE: APRIL 29, 2000 | | | | |
| No. 1 | | | | |
| 1 | 56 | 2 | HE WASN'T MAN ENOUGH LAFACE/ARISTA | TONI BRAXTON |
| 2 | 1 | 12 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B |
| 3 | 3 | 10 | BREATHE WARNER BROS. (NASHVILLE)/WRN | FAITH HILL |
| 4 | 2 | 2 | THIS TIME AROUND MOE/SLANO/IDJMG | HANSON |
| 5 | 7 | 3 | WOBBLE WOBBLE NO LIMIT/PRIORITY | 504 BOYZ |
| 6 | 4 | 7 | GOODBYE EARL MONUMENT | DIXIE CHICKS |
| 7 | 8 | 11 | FROM THE BOTTOM OF MY BROKEN HEART JIVE | BRITNEY SPEARS |
| 8 | 9 | 13 | ANOTHER DUMB BLONDE GEFEN/INTERSCOPE | HOKU |
| 9 | 6 | 20 | I LIKE IT FREEWORLO/CAPITOL | SAMMIE |
| 10 | 5 | 9 | THERE YOU GO LAFACE/ARISTA | PINK |
| 11 | 11 | 4 | I DON'T WANNA KISS YOU GOODNIGHT ARISTA | LFO |
| 12 | 14 | 8 | MIRROR MIRROR ATLANTIC | M2M |
| 13 | 13 | 6 | SHACKLES (PRAISE YOU) C2 | MARY MARY |
| 14 | 10 | 14 | GET IT ON TONITE DEF SOUL/IDJMG | MONTELL JORDAN |
| 15 | 16 | 6 | SWEAR IT AGAIN ARISTA | WESTLIFE |
| 16 | 12 | 7 | SAY MY NAME COLUMBIA | DESTINY'S CHILD |
| 17 | NEW | | SEPARATED MAGIC JOHNSON/MCA | AVANT |
| 18 | 15 | 8 | I LEARNED FROM THE BEST ARISTA | WHITNEY HOUSTON |
| 19 | 19 | 9 | WHISTLE WHILE YOU TWURK COLLIPARK | YING YANG TWINS |
| 20 | 18 | 6 | IF YOU DON'T WANNA LOVE ME DREAMWORKS | TAMAR |

Records with the greatest sales gains. © 2000 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

| THIS WEEK | LAST WEEK | 2 WKS. AGO | WKS. ON CHART | ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) | TITLE | PEAK POSITION |
|---|------------|------------|---------------|---|-----------------------------|---------------|
| Billboard ISSUE DATE: APRIL 29, 2000 | | | | | | |
| No. 1 | | | | | | |
| 1 | 1 | 1 | 4 | 'N SYNC JIVE 41702 (11.98/18.98) | NO STRINGS ATTACHED | 1 |
| 2 | NEW | | 1 | NO DOUBT TRAUMA 490441*/INTERSCOPE (12.98/18.98) | RETURN OF SATURN | 2 |
| 3 | 2 | 2 | 44 | SANTANA ◆ ARISTA 19080 (11.98/18.98) | SUPERNATURAL | 1 |
| 4 | 4 | 4 | 20 | SISQO ▲ DRAGON/DEF SOUL 546816*/IDJMG (12.98/18.98) | UNLEASH THE DRAGON | 2 |
| 5 | NEW | | 1 | DA BRAT SO SO DEF/COLUMBIA 69772*/CRG (11.98 EQ/17.98) | UNRESTRICTED | 5 |
| 6 | 5 | 3 | 3 | SOUNDTRACK BLACKGROUND 49052*/VIRGIN (11.98/17.98) | ROMEO MUST D.E. — THE ALBUM | 3 |
| 7 | 7 | 8 | 38 | DESTINY'S CHILD ▲ COLUMBIA 69870*/CRG (11.98 EQ/17.98) | THE WRITING'S ON THE WALL | 6 |
| 8 | 3 | — | 2 | BIG PUNISHER LOUD/COLUMBIA 63843*/CRG (11.98 EQ/17.98) | YEEEAH BABY | 3 |
| 9 | 6 | 6 | 22 | DR. DRE ▲ AFTERMATH 490486*/INTERSCOPE (12.98/18.98) | DR. DRE — 2001 | 2 |
| 10 | 8 | 9 | 38 | MACY GRAY ▲ EPIC 69490* (11.98 EQ/16.98) | ON HOW LIFE IS | 4 |

Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

| MAINSTREAM TOP 40 | | | | |
|--------------------|--|---|----|--|
| #1 | | WKSL Memphis, TN PD: Chris Taylor MD: Robin Cole Airplay Leader Designations: 3 | #2 | WXYV, Baltimore, MD (PD/MD: McIntyre/Throbs) 2 |
| | | | #3 | WHTZ, New York, NY (PD/MD: Poleman/Bryant) 2 |
| | | | #4 | WBAM, Montgomery, AL (PD/MD: King/Stewart) 2 |
| | | | #5 | KHFI, Austin, TX (PD: Basenberg) 2 |
| RHYTHMIC TOP 40 | | | | |
| #1 | | KXME Honolulu, HI PD: Jamie Hyatt MD: James Coles Airplay Leader Designations: 6 | #2 | WJMN, Boston, MA (PD/MD: Jack/Ocean) 3 |
| | | | #3 | WPOW, Miami, FL (PD/MD: Curry/Mix) 3 |
| | | | #4 | WWKX, Providence, RI (PD/MD: McKenna/Ryan) 2 |
| | | | #5 | WBBM, Chicago, IL (PD/MD: Cavanah/Bradley) 2 |
| CROSSOVER | | | | |
| #1 | | WQHT New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 3 | #2 | WVEE, Atlanta, GA (PD/MD: Brown/Love) 2 |
| | | | #3 | KBXX, Houston, TX (PD/MD: Scorpio/Powell) 2 |
| | | | #4 | KXHT, Memphis, TN (PD/MD: Cagle/Steel) 2 |
| | | | #5 | WHRK, Memphis, TN (PD/MD: O'Jay/Nathaniel) 2 |
| ADULT TOP 40 | | | | |
| #1 | | KZZO Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 4 | #2 | KYSR, Los Angeles, CA (PD/MD: Perelli/Patyk) 2 |
| | | | #3 | WTIC, Hartford, CT (PD/MD: Sathany/Simpson) 1 |
| | | | #4 | KTOZ, Springfield, MO (PD/MD: Matthews/Nights) 1 |
| | | | #5 | KSTZ, Des Moines, IA (PD/MD: Schaeffer/Myer) 1 |
| ADULT CONTEMPORARY | | | | |
| #1 | | KYMX Sacramento, CA PD: Brian Jackson Airplay Leader Designations: 2 | #2 | WLTW, New York, NY (PD/MD: Ryan/Hunter) 1 |
| | | | #3 | KKCW, Portland, OR (PD: Minckler) 1 |

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK!

Going For Airplay This Week

| | MAINSTREAM | RHYTHMIC | CROSSOVER | ADULT TOP 40 | AC | MODERN ADULT |
|---|------------|----------|-----------|--------------|----|--------------|
| DEATHRAY • <i>Now That I Am Blind</i> (CAPRICORN/IDJMG) | ✓ | | | ✓ | | ✓ |
| J-SHIN • <i>Treat U Better</i> (SLIP-N-SLIDE/ATLANTIC) | | ✓ | ✓ | | | |
| BRIAN MCKNIGHT • <i>6, 8, 12</i> (MOTOWN/UNIVERSAL) | ✓ | ✓ | ✓ | | | |

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

★★ AIRPOWER ★★

THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD

EVERY WEEK IN AIRPLAY Monitor



| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM TOP 40 | | DETECTIONS | | |
|-----------|-----------|---------------|---|-----------------------------------|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| 1 | 1 | 15 | BYE BYE BYE JIVE | 'N SYNC | 6598 | 7015 | |
| (2) | 2 | 12 | I TRY EPIC | MACY GRAY | 6339 | 5982 | |
| 3 | 3 | 14 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 5813 | 5964 | |
| (4) | 4 | 12 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 5720 | 5691 | |
| (5) | 5 | 19 | EVERYTHING YOU WANT RCA | VERTICAL HORIZON | 5644 | 5296 | |
| 6 | 6 | 14 | IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL | SONIQUE | 5130 | 5194 | |
| 7 | 7 | 13 | ONLY GOD KNOWS WHY TOP DOG/LAVA/ATLANTIC | KID ROCK | 5093 | 5194 | |
| 8 | 8 | 12 | BREATHE WARNER BROS. | FAITH HILL | 4743 | 4853 | |
| (9) | 10 | 11 | HIGHER WIND UP | CREED | 4216 | 3809 | |
| (10) | 11 | 5 | THONG SONG DRAGON/DEF SOUL/DJMG | SISQO | 4188 | 3607 | |
| | | | ★ GREATEST GAINER ★ | | | | |
| (11) | 19 | 3 | OOPS!...I DID IT AGAIN JIVE | BRITNEY SPEARS | 4006 | 2864 | |
| (12) | 12 | 7 | BE WITH YOU INTERSCOPE | ENRIQUE IGLESIAS | 3820 | 3423 | |
| (13) | 14 | 4 | I TURN TO YOU RCA | CHRISTINA AGUILERA | 3624 | 3298 | |
| 14 | 9 | 15 | NEVER LET YOU GO ELEKTRA/VEEG | THIRD EYE BLIND | 3476 | 3922 | |
| (15) | 16 | 9 | YOU SANG TO ME COLUMBIA | MARC ANTHONY | 3334 | 3142 | |
| (16) | 18 | 5 | CRASH AND BURN COLUMBIA | SAVAGE GARDEN | 3174 | 3003 | |
| 17 | 13 | 15 | AMAZED BNA | LONESTAR | 2980 | 3314 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| (18) | 23 | 6 | GRADUATION (FRIENDS FOREVER) ELEKTRA/VEEG | VITAMIN C | 2941 | 2583 | |
| 19 | 17 | 26 | BRING IT ALL TO ME TRACK MASTERS/COLUMBIA | BLAQUE | 2782 | 3066 | |
| 20 | 15 | 19 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 2670 | 3229 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT TOP 40 | | DETECTIONS | | |
|-----------|-----------|---------------|--|-----------------------------------|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| (1) | 1 | 22 | EVERYTHING YOU WANT RCA | VERTICAL HORIZON | 3166 | 3101 | |
| (2) | 3 | 18 | I TRY EPIC | MACY GRAY | 2926 | 2877 | |
| 3 | 2 | 14 | BREATHE WARNER BROS. | FAITH HILL | 2903 | 2943 | |
| (4) | 4 | 17 | NEVER LET YOU GO ELEKTRA/VEEG | THIRD EYE BLIND | 2805 | 2795 | |
| 5 | 5 | 44 | SMOOTH ARISTA | SANTANA FEATURING ROB THOMAS | 2516 | 2688 | |
| 6 | 6 | 28 | THEN THE MORNING COMES INTERSCOPE | SMASH MOUTH | 2338 | 2440 | |
| 7 | 7 | 40 | MEET VIRGINIA AWARE/COLUMBIA | TRAIN | 1952 | 2021 | |
| (8) | 8 | 16 | AMAZED BNA | LONESTAR | 1944 | 1898 | |
| (9) | 9 | 13 | TELLING STORIES (THERE IS FICTION IN THE SPACE BETWEEN) ELEKTRA/VEEG | TRACY CHAPMAN | 1864 | 1818 | |
| 10 | 10 | 25 | THAT'S THE WAY IT IS 550 MUSIC/550 WORK | CELINE DION | 1644 | 1756 | |
| 11 | 12 | 46 | BLACK BALLOON WARNER BROS. | GOO GOO DOLLS | 1560 | 1576 | |
| 12 | 11 | 25 | I NEED TO KNOW COLUMBIA | MARC ANTHONY | 1553 | 1597 | |
| (13) | 14 | 11 | HIGHER WIND UP | CREED | 1512 | 1371 | |
| (14) | 17 | 4 | BROADWAY WARNER BROS. | GOO GOO DOLLS | 1478 | 1264 | |
| | | | ★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★ | | | | |
| (15) | 26 | 2 | BENT LAVA/ATLANTIC | MATCHBOX TWENTY | 1382 | 882 | |
| (16) | 15 | 11 | I BELONG TO YOU VIRGINIA | LENNY KRAVITZ | 1372 | 1354 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| (17) | 24 | 4 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 1316 | 1020 | |
| 18 | 16 | 15 | SHOW ME THE MEANING OF BEING LONELY JIVE | BACKSTREET BOYS | 1293 | 1323 | |
| (19) | 19 | 7 | BYE BYE BYE JIVE | 'N SYNC | 1278 | 1189 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| (20) | 21 | 7 | OTHERS/DE WARNER BROS. | RED HOT CHILI PEPPERS | 1226 | 1105 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | RHYTHMIC TOP 40 | | DETECTIONS | | |
|-----------|-----------|---------------|--|--|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| 1 | 1 | 12 | THONG SONG DRAGON/DEF SOUL/DJMG | SISQO | 2636 | 2682 | |
| (2) | 2 | 8 | TRY AGAIN BLACKGROUND/VIRGIN | AALIYAH | 2108 | 2002 | |
| (3) | 5 | 13 | I WANNA KNOW JIVE | JOE | 1896 | 1768 | |
| 4 | 6 | 16 | FORGOT ABOUT DRE AFTERMATH/INTERSCOPE | DR. DRE FEATURING EMINEM | 1656 | 1690 | |
| 5 | 4 | 20 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 1654 | 1779 | |
| 6 | 7 | 14 | THERE YOU GO LAFACE/ARISTA | PINK | 1629 | 1662 | |
| 7 | 3 | 15 | BYE BYE BYE JIVE | 'N SYNC | 1600 | 1784 | |
| (8) | 8 | 7 | JUMPIN, JUMPIN COLUMBIA | DESTINY'S CHILD | 1430 | 1238 | |
| (9) | 9 | 8 | PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/DJMG | DMX | 1371 | 1235 | |
| 10 | 10 | 17 | IT FEELS SO GOOD FARM CLUB/REPUBLIC/UNIVERSAL | SONIQUE | 1139 | 1150 | |
| (11) | 12 | 4 | I TURN TO YOU RCA | CHRISTINA AGUILERA | 1085 | 1066 | |
| (12) | 14 | 8 | HE WASN'T MAN ENOUGH LAFACE/ARISTA | TONI BRAXTON | 1013 | 935 | |
| 13 | 11 | 29 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 1007 | 1131 | |
| (14) | 15 | 8 | BETTER OFF ALONE REPUBLIC/UNIVERSAL | ALICE DEEJAY | 939 | 908 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| (15) | 21 | 3 | OOPS!...I DID IT AGAIN JIVE | BRITNEY SPEARS | 908 | 660 | |
| 16 | 13 | 28 | GET IT ON TONITE DEF SOUL/DJMG | MONTELL JORDAN | 903 | 1002 | |
| 17 | 16 | 19 | HOT BOYZ THE GILD MIND/EASTWEST/VEEG | MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP | 870 | 899 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| (18) | 34 | 2 | BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG | JAY-Z FEATURING UGK | 774 | 464 | |
| (19) | 20 | 5 | IT WASN'T ME DREAMWORKS | SOLE FEATURING GINUWINE | 732 | 667 | |
| (20) | 25 | 3 | BEST OF ME UNIVERSITY/INTERSCOPE | MYA FEATURING JADAKISS | 726 | 583 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | CROSSOVER | | DETECTIONS | | |
|-----------|-----------|---------------|--|--|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★ No. 1 ★★★ | | | | |
| 1 | 1 | 15 | THONG SONG DRAGON/DEF SOUL/DJMG | SISQO | 2897 | 3067 | |
| (2) | 2 | 8 | TRY AGAIN BLACKGROUND/VIRGIN | AALIYAH | 2894 | 2851 | |
| (3) | 3 | 18 | I WANNA KNOW JIVE | JOE | 2721 | 2711 | |
| (4) | 4 | 11 | PARTY UP (UP IN HERE) RUFF RYDERS/DEF JAM/DJMG | DMX | 2525 | 2450 | |
| (5) | 12 | 4 | BIG PIMPIN' ROC-A-FELLA/DEF JAM/DJMG | JAY-Z FEATURING UGK | 2019 | 1511 | |
| (6) | 8 | 5 | I WISH BAD BOY/ARISTA | CARL THOMAS | 1820 | 1579 | |
| 7 | 5 | 10 | WHOA! BAD BOY/ARISTA | BLACK ROB | 1793 | 1878 | |
| (8) | 13 | 5 | BEST OF ME UNIVERSITY/INTERSCOPE | MYA FEATURING JADAKISS | 1709 | 1454 | |
| (9) | 9 | 8 | HE WASN'T MAN ENOUGH LAFACE/ARISTA | TONI BRAXTON | 1687 | 1542 | |
| 10 | 6 | 15 | I DON'T WANNA BLACKGROUND/PRIORITY | AALIYAH | 1512 | 1769 | |
| 11 | 10 | 12 | THAT'S WHAT I'M LOOKING FOR SO SO DEF/COLUMBIA | DA BRAT | 1427 | 1538 | |
| 12 | 7 | 19 | FORGOT ABOUT DRE AFTERMATH/INTERSCOPE | DR. DRE FEATURING EMINEM | 1393 | 1587 | |
| 13 | 11 | 20 | SAY MY NAME COLUMBIA | DESTINY'S CHILD | 1381 | 1522 | |
| (14) | 15 | 8 | YOU OWE ME COLUMBIA | NAS FEATURING GINUWINE | 1251 | 1221 | |
| 15 | 14 | 24 | HOT BOYZ THE GILD MIND/EASTWEST/VEEG | MISSY 'MISDEMEANOR' ELLIOTT FEATURING NAS, EVE & Q-TIP | 1176 | 1299 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| (16) | 19 | 4 | WOBBLE WOBBLE THE JAMS/PRIORITY | 504 BOYZ | 1169 | 998 | |
| | | | ★★ AIRPOWER ★★ | | | | |
| (17) | 21 | 4 | WHERE I WANNA BE (INTOUCHABLES/LAFACE/ARISTA) | DONELL JONES | 1128 | 968 | |
| 18 | 20 | 23 | MARIA MARIA ARISTA | SANTANA FEATURING THE PRODUCT G&B | 1080 | 998 | |
| (19) | 22 | 3 | JUMPIN, JUMPIN COLUMBIA | DESTINY'S CHILD | 1079 | 888 | |
| (20) | 17 | 6 | IT WASN'T ME DREAMWORKS | SOLE FEATURING GINUWINE | 1066 | 1017 | |

Compiled from a national sample of data supplied by Broadcast Data Systems. 117 mainstream top 40, 41 rhythmic top 40, 27 adult top 40 and 61 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. (C) Songs showing an increase in detections over the previous week, regardless of chart movement. A song that has been on a chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most New Stations awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. ©2000 Billboard/BPI Communications.

WATCH FOR THE NOMINATING BALLOT IN THE
May 5 issue

Billboard **RADiO** Monitor AIRPLAY october 5-7 new york hilton

awards 2000

For more info Michele Quigley 212.536.5002

deathray



now that i am blind

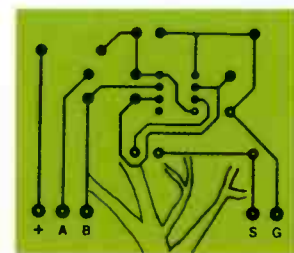
"I'm on the road and I'm gonna stay on the road until 'Now That I Am Blind' is a hit. Already in rotation before the box at: WKXS, WPRO, KHKS, WXPT, KLLC, WLTS, KAMX, WKSL, KISN, KALC, WNTQ, WSTW. Other programmers who are giving me positive feedback if not their call letters are: Alex Tear/WDRQ, Don Benson, Dan Bowen, J.R. Ammons/STAR94, Mike Preston/KBKS, Jeff Kapugi/KSLZ, Scott Shannon & Tony Mascaro/WPLJ, Mary Ellen Kachinske/WTMX, Greg Strassell/WBMX, Chris Patyk/KYSR, Jen Sewell/KFMB and Scott Sands/WZPL. As you can see some pretty heavy hitters are interested in this record and will be hitting it in the next couple of weeks. The Capricorn promotions staff vows to get this record **whatever** it takes!!!"

- Barney Kilpatrick Sr. Vice President of Promotion & Marketing Capricorn Records

From the Forthcoming Capricorn CD and Cassette
"deathray" 314 546 367-2/4
In Stores April 25,2000
www.deathraymusic.com



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deathray

Lit Miserable

UNDENIABLE!



Those respondents who are familiar with "Miserable".

| Familiar Sample | 12 Plus | P 18-24 | P 25-34 | Teens | F 18-24 | F 25-34 | M 18-24 | M 25-34 | P 25-54 | F 25-54 |
|-----------------|---------|---------|---------|-------|---------|---------|---------|---------|---------|---------|
| Familiarity | 100% | 100% | 100% | 100% | 100% | 100% | 100% | 100% | 100% | 100% |
| Popularity | 3.74 | 3.75 | 3.52 | 3.85 | 3.76 | 3.49 | 3.72 | 3.58 | 3.56 | 3.54 |

These scores are very positive. The song scores a 3.74 12 Plus! This would indicate **high** potential. As you can see, the 25+ adults who knew the song prior to this test give it scores well within the **medium-high range**. The majority of those Mainstream Top 40 respondents who already know "Miserable", like it.

Below are the results of the perceptual questions we asked regarding Lit's "Miserable".

Is this a song you would expect to hear on your favorite radio station?

| | 12 Plus | P 18-24 | P 25-34 | Teens | F 18-24 | F 25-34 | M 18-24 | M 25-34 | P 25-54 | F 25-54 |
|-----|---------|---------|---------|-------|---------|---------|---------|---------|---------|---------|
| Yes | 68% | 73% | 57% | 76% | 74% | 57% | 67% | 59% | 56% | 57% |
| No | 32% | 27% | 43% | 24% | 26% | 43% | 33% | 41% | 44% | 43% |

This is a very encouraging table in that it indicates a positive fit perceptually for the song, with those that prefer the Mainstream Top 40 format. They would expect to hear this song on their favorite station. Once again, as we have seen throughout this study, the vital Teens and 18-24 Females show the highest positive percentage.

Prior to this survey, have you ever heard of the band "Lit"?

| | 12 Plus | P 18-24 | P 25-34 | Teens | F 18-24 | F 25-34 | M 18-24 | M 25-34 | P 25-54 | F 25-54 |
|-----|---------|---------|---------|-------|---------|---------|---------|---------|---------|---------|
| Yes | 72% | 80% | 50% | 87% | 80% | 46% | 80% | 61% | 49% | 46% |
| No | 28% | 20% | 50% | 13% | 20% | 54% | 20% | 39% | 50% | 53% |

This table represents the audiences overall awareness of Lit prior to this survey. 72% overall is **very strong**, and the 87% Teen and 80% Female 18-24 is **extremely positive**. They know who the band is, and they would expect to hear this song on their favorite station.

- Video featuring Pamela Anderson consistent **TOP 10** research at 
- Album sales blow up from 3k to nearly 20k a week
- Soared to #3 on the Monitor Modern Rock chart
- 2nd highest rated performance in history on  Spring Break Fashionably Loud
- Summer tour with **NO DOUBT**

