

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

January 14, 2000 \$4.95 Volume 8 • No. 2

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40 page 8

#1

SAVAGE GARDEN

I Knew I Loved You (COLUMBIA)

★ ★ AIRPOWER ★ ★

BLINK-182 • *All The Small Things (MCA)*

★ MOST NEW STATIONS ★

BRITNEY SPEARS • *From The Bottom Of My Broken Heart (JIVE)*

RHYTHMIC TOP 40 page 16

#1

CHRISTINA AGUILERA

What A Girl Wants (RCA)

★ ★ AIRPOWER ★ ★

MARIAH CAREY FEATURING JOE & 98 DEGREES • *Thank God I Found You (COLUMBIA)*

★ MOST NEW STATIONS ★

TLC • *Dear Lie (LAFACE/ARISTA)*

CROSSOVER page 23

#1

DESTINY'S CHILD

Say My Name (COLUMBIA)

★ ★ AIRPOWER ★ ★

Q-TIP • *Breathe And Stop (ARISTA 2001/ARISTA)*

★ MOST NEW STATIONS ★

D'ANGELO • *Untitled (How Does It Feel) (VIRGIN)*

ADULT TOP 40 page 27

#1

SANTANA FEATURING ROB THOMAS

Smooth (ARISTA)

★ ★ AIRPOWER ★ ★

CELINE DION • *That's The Way It Is (550 MUSIC/550-WORX)*

FILTER • *Take A Picture (REPRISE)*

★ MOST NEW STATIONS ★

THIRD EYE BLIND • *Never Let You Go (ELEKTRA/EEG)*

ADULT CONTEMPORARY page 34

#1

SAVAGE GARDEN

I Knew I Loved You (COLUMBIA)

★ ★ AIRPOWER ★ ★

BRIAN MCKNIGHT • *Back At One (MOTOWN/UNIVERSAL)*

ROBBIE WILLIAMS • *Angels (CAPITOL)*

★ MOST NEW STATIONS ★

BRIAN MCKNIGHT • *Back At One (MOTOWN/UNIVERSAL)*

Rivals Mull Options As Collective Contests, Despite Scrutiny, Continue

by Dana Hall, Marc Schiffman, and Jeff Silberman

Despite the recent scrutiny of the Florida attorney general's office and a spate of negative reports in the local press, the people who brought you collective contesting—the promotions that pit listeners against those in a chain's other markets for larger-than-usual prizes—will be unveiling more such contests this spring. That's leaving rival broadcasters mulling the contests' overall effectiveness and whether to denounce those contests on the air.

Collective contesting first came to light in a 1998 shared giveaway on the then Jacor chain's adult top 40 stations. Since then, it's been used by AMFM's Capstar stations and Cumulus Media and syndicated by Jacor/Clear Channel's Central Mass Media arm. Proponents claim collective contest-

ing is no different from the national contests run by McDonald's, Pepsi, or Publishers Clearing House, where competing against an entire nation hasn't dampened players' enthusiasm. They also contend that they've always spelled out the rules on-air. But now the Florida attorney general's office is looking into Clear Channel contests that aired in Florida, and a recent story in The Syracuse (N.Y.) Post-Standard revealed that rhythmic top 40 WWHT and adult top 40 WYYY not only participated in a collective contest but dubbed their own jocks into interviews with winners from outside the market in on-air promos.

ALL CLEAR FOR MORE CONTESTS

Not surprisingly, the bad press has made some broadcasters who conduct these contests skittish. Representatives

Continued on page 7

AIRPLAY NOW!

#1 SALES MIAMI, TAMPA, ORLANDO

SONIQUE
"it feels so good"

EARLY

KIIS	KYLO	KHKS	KRBV	KRBE
WPOW	WHYI	KZZP	WBLI	KSLZ
WFLZ	WLLD	WKFS	KTFM	WXXL
WPYO	WKZL	WLDI	KJYO	WBTT
WFLY	KXME	WXKB	KSEQ	KCHQ
WWHT	KBTU	KDGS	WSSP	WYKS
WBTJ	KKDM	WLKT	KWNZ	WWCK
KBAT	KPSI	WSKS	WHTF	

NEW THIS WEEK

WBBM	WBTS	KDWB	WXXP	WAKS
WNVZ	WQZQ	WBHT	KPRR	KYLZ
KDON	WRHT	KKXX	WSSX	WAOA
WAEZ	KSXY	KZMG	WJNF	WMGB
WVSR	WFHN	WQGN	WWXM	WKMV
WJYY	WVAQ	WLVY	KQID	WDDJ

and many many more!

MONITOR RHYTHMIC TOP 40 AIRPLAY:

38 - 34

Coffee

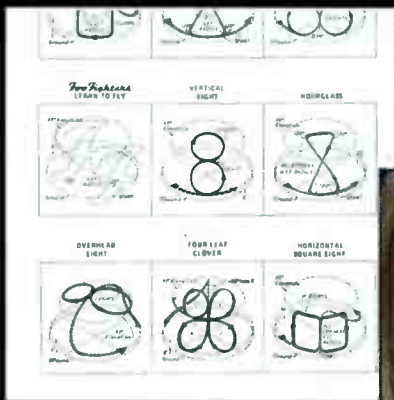
Serious

JIMMY AND DOUG'S
FARMCLUB.COM

Republic

UNIVERSAL
A UNIVERSAL MUSIC COMPANY

Missing Something?



Foo Fighters "Learn to Fly"

Christina Aguilera
"What A Girl Wants"



Vertical Horizon
"Everything You Want"

Lou Bega "Tricky, Tricky"



Flying high everywhere!

28 - 25

Monitor
Mainstream
Top 40!

9 - 8

Monitor
Modern AC!

Top 5 Monitor
Modern Rock!

Top 5 Monitor
Triple-A!

Mindblowing sales!

Album now
5x PLATINUM!!

1

Billboard Hot 100!

5 - 3

Monitor Mainstream
Top 40! (+879)

1 Monitor
Rhythmic Top 40!
(+280)

2 Grammy
Nominations Including:
Best New Artist
Best Female Vocal
Performance

A MULTI-FORMAT
WINNER!

Over 3500 total spins

36 - 31

Monitor Mainstream
Top 40!

17 - 12

Monitor Modern AC!

20

Monitor Modern Rock

12 - 8

Monitor Triple-A!

"THIS is today's
HIT music!
'Everything You Want'
has an incredible hook
and will be a BIG
song for 2000!"
- Dan Bowen,
STAR 94/Atlanta

32 - 26

Monitor Mainstream
Top 40! (+518)

Airplay leaders:

KIIS	42x
KHKS	40x
KZQZ	38x
KDWB	26x
WFLZ	40x
WKIE	40x
WWZZ	25x
WKFS	35x
KZZP	36x
WNVZ	21x
KHTS	34x
KZFM	34x
KDON	30x

Album nearing
4x PLATINUM!!

NOMINATED FOR
A GRAMMY!!



Reflects Format's Growing Influence

Airplay Monitor Debuts Hot Latin Fax

As Spanish radio's national influence continues to grow, this week Airplay Monitor unveils a weekly fax-delivered publication aimed at the Latin radio and record industries.

Airplay Monitor's Hot Latin Fax will contain exclusive BDS-monitored airplay and chart information for more than 100 Latin radio stations and three radio formats: Latin pop, regional Mexican, and tropical/salsa. Like the four Airplay Monitor publications, the Hot Latin Fax will feature charts, including total nationwide audience and spin totals, Power Playlist reports for the biggest stations in the format, and an editorial column written by chart manager Ricardo Companioni covering chart developments

HOT LATIN FAX

for each of the three formats.

"Through consultation with both Latin radio stations and record labels, we perceived a clear need in the marketplace for more detailed and credible information covering Latin-music airplay in the U.S.," says Airplay Monitor publisher Jon Guynn. "We are confident that the Hot Latin Fax will allow radio programmers to make better and more informed playlist decisions, and we are pleased to be able to provide the Latin radio community the same research tools that other radio formats already enjoy."

For more information on Airplay Monitor's Hot Latin Fax, call Guynn at 323-525-2306.

AOL Buys Time Warner For \$166 Billion

America Online is buying Time Warner, the world's biggest media company, for \$166 billion in stock in the largest takeover ever. The deal creates the world's seventh-largest company, with \$30 billion in revenue and a market value of \$286 billion. Time Warner chairman/CEO Gerald Levin will remain CEO, while AOL chairman Steve Case will be chairman of the merged company, which will be called AOL Time Warner.

"This really is an historic moment," said Case at a Dec. 10 news conference. "This merger will launch the next Internet revolution."

Time Warner owns the nation's largest cable

TV company, and beyond high-speed cable modem access, the deal allows AOL users to tap into Time Warner media and entertainment, including Warner Music and Spinner.com, an Internet music and radio streaming site; Warner Bros. movie and TV studios, as well as a variety of broadcast networks, including HBO and CNN; and publications such as Time, People, and Sports Illustrated.

The deal will need federal regulatory approval, although antitrust attorneys doubt the two companies will have any difficulty winning it. The deal is expected to close by the end of the year.

FRANK SAXE

Clear Channel Gets Kissed In Las Vegas

As tipped here last week, Clear Channel has flipped country KFMS Las Vegas to a rhythmic-leaning mainstream top 40 as 101.9 Kiss FM. KSEQ Fresno, Calif., PD Rik McNeil signs on as PD. The station is currently running jockless and is offering a million-dollar guarantee that it'll play 20,000 songs in a row. WFLZ Tampa, Fla., P/T Buck Wild joins for nights.

Here's a monitor: Eiffel 65, "Blue"; Jennifer Lopez, "Waiting For Tonight"; Smash mouth, "Then The Morning Comes"; Backstreet Boys, "Larger Than Life"; Savage Garden, "I Knew I Loved You"; Whitney Houston, "My Love Is Your Love"; Lenny Kravitz, "American Woman"; Blaque, "Bring It All To Me"; Monica, "Don't Take It Personal"; Amber, "Sexual"; Brian McKnight, "Back At One"; Enrique Iglesias, "Rhythm Divine"; Will Smith, "Gettin' Jiggy Wit' It"; Santana Featuring Rob Thomas, "Smooth"; TLC, "No Scrubs"; and Notorious B.I.G., "Notorious."



BY JEFF SILBERMAN
323-525-2303 • jsilberman@airplaymonitor.com

MANAGEMENT: ALBL TO CLEAR CHANNEL

Critical Mass Media executive VP of marketing Michael Albl joins Clear Channel as VP of radio warfare.

Oldies WJMK Chicago GM Louise "Weezie" Kramer joins Entercom as regional VP. At Entercom's WLMG/WLTS/WEZB (B97) New Orleans OM Ken Miller exits; PD Jeff Scott gets his post.

AMFM Minneapolis director of marketing Dan Seeman is named senior VP of marketing and operations for the cluster, including top 40.

Former WZJM/WZAK Cleveland principal Lee Zapis joins Internet-based streaming audio concern Everstream as VP/COO.

PROGRAMMING: THREE TIMES A PARTY

Over the past several years, KPTY (Party Radio) Phoenix has been an R&B-driven rhythmic outlet, young-leaning mainstream top 40, modern rocker, and now a rhythmic top 40 with a heavy emphasis on teen acts. But if you preferred its previous formats, they're still available on the station's Web site (partyradioonline.com). Check out Party Radio Extreme Rock and Party Radio Hip-Hop in Shoutcast. The new format is also available in streaming audio. KPTY PD Byron Kennedy programs the hip-hop channel, while MD Dead Air Dave oversees the modern format. Meanwhile, KPTY's modern staff, including morning host Mancow Muller, are back on-air.

With programming consultancy Sinton, Barnes & Associates having closed at year-end, principal Tom Barnes has opened Mediathink.com, a new consultancy that will maintain SBA's conventional radio clients but also feature a heavy new-media emphasis. Jon Sinton will remain involved in spectrum distribution.

Adult top 40 WQSH is now WZTR (Star 98.9) Louisville, Ky., as OM C.C. Matthews taps WQSM Fayetteville, N.C., PD Rick O'Shea as PD/mornings. That shift had been voice-tracked.

Top 40 WHTF Tallahassee, Fla., interim PD/MD/p.m. host Buzz Craven drops interim from his title, replacing Steve King, who joined top 40 WBAM Montgomery, Ala., in the same role.

The Radio Group flips WSTQ Ottawa, Ill., to top 40. Country sister WGCL OM Stuart Hall is the interim PD, and P/T Brook Beetz is the MD. The air staff, primarily made up of relative newcomers, includes Josh Stiger in mornings, Jackie Hyler for middays, Jason Stephanovitch for afternoons, and Justin Scott for nights.

PEOPLE: THE CHASE IS ON

Former R&B KMEL San Francisco jock Rick Chase joins modern AC KZZO (the Zone) Sacramento, Calif., for afternoons. That sends Jay Walker to nights, replacing McGregor.

KBIG Los Angeles MD Jim Baker gets APD stripes . . . WYOK (Star 104) Mobile, Ala., PD "Red Hot" Brian Scott joins WBTS (the Beat) Atlanta as APD/creative imaging director.



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

Good Thing Crows Kept 'Hanginaround'

With most stations returning to normal programming, it's a particularly active chart week in terms of bullets and spin counts. (All but two of the top 15 songs at mainstream top 40 show increased detections, for instance.) That's good news in particular for Counting Crows' "Hanginaround" (DGC/Interscope), which is up 132 spins this week after three weeks unbulleted, proving again that losing a bullet doesn't necessarily mean losing a song.

Tina Turner returns to the AC chart with "When The Heartache Is Over" (Virgin), her first appearance there since '97's "On Silent Wings." It's her 11th AC hit, including "I Don't Wanna Fight," which was No. 1 in summer '93. Early leaders on "Heartache" include KIMN Denver, with 29 detections and, with 23 detections, WSUY Charleston, S.C.; KMZQ Las Vegas; and KIOI San Francisco.

A.B. Quintanilla's "U Don't Love Me" (EMI Latin) re-enters the rhythmic detection chart, boosted by spins at KPRR El Paso, Texas (79 detections); KYLD San Francisco (58); WPOW Miami and KZFM Corpus Christi, Texas (both 55); and KTFM San Antonio (54).

MONITOR WILL SALUTE the Airplay Leaders of the past year with a special section in our Feb. 11 issue celebrating the stations and personnel that have been most successful in starting hit records. Airplay Leaders, as ranked on Monitor's Airplay Leaderboard, are the first stations to give 150 spins to songs that achieve Airpower status (100 in AC), the most accurate identifier of a future hit. The cutoff date for the competition will be the Jan. 21 issue.

This week's Airplay Leaderboard has two new No. 1 Airplay Leaders, KZZO Sacramento, Calif. (adult top 40), and WBBM Chicago (rhythmic top 40).

PERSONNEL FILE: Former Airplay Monitor publisher (and Billboard associate publisher) Michael Ellis joins parent company BPI Communications as director of research with duties encompassing the Billboard Music Group and Billboard Literary Group. Ellis was most recently in A&R at Sony's Crave and Epic labels.

R&B Monitor associate director of charts Datu Faison—who also oversees the crossover chart that appears in Top 40 Airplay Monitor—exits to join the Island/Def Jam Music Group as national director of promotion/strategic airplay.

Warner Bros.' Barney Kilpatrick joins Capricorn as senior VP of promotion and marketing . . . Universal senior VP of promotion Monte Lipman is upped to label president (see Profile, page 6) . . . Look for Island/Def Jam VP of pop and field promotion Tony Smith to exit in the coming weeks. Call him at IDJMG at 212-333-8038.

Former Reprise national singles promotion manager Tom Cunningham joins Jive as director of promotion/adult formats, while Jive senior director of rhythm and crossover promotion John "Horse" McMann exits to join Atlantic as VP of crossover promotion within the next few weeks.

Former Almo Sounds VP of promotion Alan Oremann has joined Mammoth as head of promotion and is looking to fill regional spots in L.A., Seattle, and Cleveland. Call him at 323-906-2308 . . . MCA Detroit rep Eric Schneider segues to L.A. regional duties.

Former Geffen Records A&R representative Ray Farrell joins EMusic.com as director of music marketing.

REPORTER CHANGE: WZTR Louisville, Ky., formerly WQSH, is removed from the modern AC panel. The station continues as a reporter to adult top 40. There are currently 35 modern AC and 77 adult top 40 reporters.

Center Of Attention



Enrique Iglesias, center, makes himself right at home at KIIS Los Angeles with air personality JoJo Wright, left, and Interscope's Tom Starr.

WWZZ (Z104) Washington, D.C., marketing director Sammy Simpson takes the same job at WHITZ (Z100) New York.

Adult top 40 WFAT Kalamazoo, Mich., P/T Ace Armstrong is upped to mornings, replacing Mike Austin, who exits . . . Top 40 WBHV State College, Pa., night jock Todd Zarnitz joins top 40 WKRZ Wilkes-Barre, Pa., in the same capacity, replacing Bobby Knight, who shifted to middays.

KMZQ (Lite 100) Las Vegas promotion coordinator Renee Rietgraf is upped to promotion director, inheriting the duties formerly assumed

by KLUC promotion director Vanessa Thill, who adds promotion duties at oldies sister KSFN.

Rhythmic top 40 WWHT (Hot 107.9) Syracuse, N.Y., morning host Marty exits. Former modern AC WPLJ New York intern Rich Marino and part-timer Gabrielle Vaughn are named co-producers of the morning show.

AC WKWK Wheeling, W.Va., PD/morning host Doug Daniels shifts to afternoons, with afternoon driver Jim Conner heading to mornings. Morning co-host (and Doug's wife) Denise Daniels shifts to middays.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

Romance, Big Events, Net Top-Of-Mind

Valentine's Day is pulling the most heartstrings for promotion directors this week, with the Super Bowl second on our Topical Barometer, Internet/Web sites third, and spring-break promotions fourth. Game plans are already in motion for Super Bowl promotions. Country **WWYZ** Hartford, Conn., is holding a **Super Bowl** to benefit St. Jude Children's Research Hospital, as the morning show heads to a bowling center to challenge four-member teams from local businesses, with prizes for high score, team spirit, lowest team score, team shirt design, etc. The morning show broadcasts live from the lanes. What's the best part? "The rented shoes," says a solemful **Stephanie Hogerman**. "Actually, it's the raffles, a sponsored breakfast, the money raised, and community good will."

Active rock **WZTA** (Zeta) Miami's morning show will hold its annual **Super Bowl Street Party**. "We close down some of the streets in downtown Fort Lauderdale, plop some couches and large-screen TVs in the middle of the street, and party the night away," **Camie Dunbar** says.

Back in Hartford, modern AC **WTIC-FM** will hold a **Super Cinema Bowl**. "All month we're giving away free invites to have listeners watch the Super Bowl in the biggest theater in town, in stadium seats," says **Tristano Korlou**. "Also, for listeners who don't want to watch the Super Bowl, they can go to the theater next door and watch back-to-back 'chick flicks' free of charge."

TOPICAL BAROMETER

TW	LW	TOPIC
1	3	Valentine's Day
2	4	Super Bowl
3	5	Internet/Web sites
4	1	Spring-break promos
5	10	Station concerts
6	7	Grammy Awards
7	—	Warm-weather trips
8†	—	Job fairs
8†	—	Winter sports
10	6	Holiday-bill payoffs

HOTTEST NEW MOVIES: "Stuart Little," "Man On The Moon," "The Green Mile," "Magnolia," "The Hurricane"

HOTTEST NEW TV: "Ally McBeal," "Will & Grace," "West Wing," "That '70s Show," prime-time game shows

PROMO TOPIC OF THE WEEK: MULTI-STATION CONTESTING

Despite the negative publicity regarding the alleged misleading representation of national or multi-station contests (see page 1), the lion's share of Promoganda panelists have either done these contests (64%) or are planning on doing them in the future (9%). Only 27% aren't considering such contests.

To a person, the supporters assert that they have had no problem with the contests, and they ensure that by running the rules in various dayparts. "You have to make sure that [listeners] understand that the winner will be chosen from around the country and what the odds are," says one panelist.

Outside of that, the key to a successful contest is the same as with any other promotion: "The prize has to be something so grand [that] the listener [won't] assume that someone in town is [necessarily] going to win—i.e., cars, huge cash

amounts," says another Promogandist.

"You also have to be completely behind it, as if it's the only promotion your 'station' is going to do," adds another. "Own it!"

Will these national contests become a permanent fixture? Only a third of panelists definitely think so, with 11% saying "maybe" and a majority, 55%, remaining unconvinced. In fact, there may be an underlying sentiment against their continued use. "The guys at the top are telling the stations they have to do this," says one. "It's not an option. The best way to live with group contesting is to continually do it better. Localize with direct mail. Use your imagination to create a better promo and encourage jocks to embrace the contest. Don't kid yourself: Listeners are on to this, and frankly, it's the way of the world. [That's why] stations should support the group contesting with a local tie-in. If we sit on our laurels and wait for someone else to make it better for us locally, well, we'll be waiting a long time."

"I personally feel we're driving up TSL under somewhat misleading pretenses," says a former panelist. "It's a dead giveaway when jocks cite winners from other markets. Many markets' DMAs are too small to mask a national contest as a local one, especially when the competition touts their sweeps promo as 'The only contest that rewards local listeners.' That makes [stations running national contests] look stingy and cheap. Combining 15 markets' promo money is a great idea, but there has to be a way to filter one winner from each market and then pull a random winner from that group."

"Radio is now run by the stock market and the perceived value of the company to shareholders," says a panelist. "Anything you can do to make your contests and promotions bigger and better is key. Using technology and pooled promotional budgets are the wave of the future. Either jump on board and ride the wave or start treading water and watch the wave go by."

QUICK HITS

Country **WGGY** (Froggy 101) Wilkes-Barre, Pa., is cashing in on its **Dollar Bill Game**. "Froggy fans cash their paychecks in all \$1 bills," says **Donna Talarico**, before conceding, "OK, maybe they don't go that far. They look for dollar bills with a 1, 0, and 1 in the serial number. They have three chances a day to win \$101 by being caller 12 and reading off the serial number. The numbers don't have to be in order. Of course, when they claim their money, they must bring the exact dollar bill in."

And how does one give kudos to **WZTA's** **Man on the Moon** promotion, where the station gave cookies and milk away in the **Andy Kaufman** spirit, right after the film premiere? Just say, "Tenk you veddy much."

R&B **WJLB** Detroit is jumping on the post-holiday credit-card-bill crunch. "During the month of January and going all the way through to March, WJLB comes to the rescue by paying listeners' bills—car loans, utilities, etc.," says **Larry Luv**. "To qualify, all you have to do is mail in a photocopy of your bill, then listen Monday through Friday between the hours of 8 a.m. and 10 p.m. If we announce your name, you have 30 minutes to call back, and we'll pay your bill up to \$1,000."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, CBS/WKBS Charlotte, N.C. • Jody Bailey, KOBI Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Beckmann, KFFY Minneapolis • Tina L. Brandao, Olathe Channel 10 Kansasville, Mo. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRQ Cincinnati • Loren Condon, KEG-13 ADMX Dallas • Mike Calcutta, WKYQ Tampa, Fla. • Dave Denver, WWRX Orlando, Fla. • Garrett Dell, NYGO Denver • Camie Dunbar, Clear Channel Miami • Katie Eyerly, KMII San Francisco • Virki Fiorelli, KNIN/KESZ Phoenix • Andrew Fleming, KZOO Sacramento, Calif. • Tom Freeman, KHLS Los Angeles • Greg Frey, KSON San Diego • Trish Galles, WKBS-FM Boston • Michael Godfrey, CKIB Calgary, Alberta • Kelly Gross, WPLJ Philadelphia • Jude Heller, KVOG San Francisco • Stephanie Hogerman, WWYZ Hartford, Conn. • Jay Holloway, WTTT Chattanooga, Tenn. • T.J. NITZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Lewis, KJZZ San Diego • Larry Luv, WJLB Detroit • Jennifer Markham Hyatt, KMXP Las Vegas • Julie Maxwell, WXPB Detroit • Jane Wenzel, KEDJ Phoenix • Diana Obermeyer, KPMR Los Angeles • Mike O'Leary, WYB Tallahassee, Fla. • Mike Paterson, KHFI Austin, Texas • Marisa Petrican, KZLX Las Vegas • Vicki Preston, WPTJ Denver • Susan Reynolds, KJZZ BBI Portland, Ore. • Stephanie King, WNSF Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sgarzina, WKQS Chicago • Jim Sheehan, KSOJ San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBXX Boston • Donna Talarico, WGGY Wilkes-Barre, Pa. • Vanessa Thill, KUCW/MZQ Las Vegas

Belle Of The Jingle Ball



Enjoying that post-concert glow after the station's Jingle Ball, from left, are RCA's Aaron Bones, WXKS-FM (Kiss 108) Boston MD David Corey, Christina Aguilera, and WXKS-FM PD John Ivey.

amusement
business

BOXSCORE TOP 10 CONCERT GROSSES

#1	Artist: PHISH Venue: Big Cypress Smindee Indian Reservation, Big Cypress Swamp, Fla. Date(s): Dec. 30-31 Att.: 75,000 Gross: \$11,639,550 Capacity: sellout	#6	Artist: AMY GRANT Venue: Gaylord Entertainment Center, Nashville Date(s): Dec. 7-8 Att.: 23,217 Gross: \$1,279,480 Capacity: 29,072 two shows
#2	Artist: EAGLES, JACKSON BROWNE, LINDA RONSTADT Venue: Staples Center, Los Angeles Date(s): Dec. 31 Att.: 16,632 Gross: \$6,257,013 Capacity: 17,004	#7	Artist: BETTE MIDLER Venue: America West Arena, Phoenix Date(s): Dec. 27 Att.: 13,894 Gross: \$1,064,502 Capacity: sellout
#3	Artist: SILLY JOEL Venue: Madison Square Garden, New York Date(s): Dec. 31 Att.: 18,865 Gross: \$4,476,252 Capacity: sellout	#8	Artist: BETTE MIDLER Venue: San Diego Sports Arena, San Diego Date(s): Dec. 12 Att.: 10,108 Gross: \$738,023 Capacity: 11,000
#4	Artist: ELTON JOHN & TINA TURNER Venue: Thomas & Mack Center, Las Vegas, Nev. Date(s): Dec. 30 Att.: 10,598 Gross: \$3,091,801 Capacity: 12,072	#9	Artist: BARENAKED LADIES, TAL BACHMAN Venue: Palace, Auburn Hills, Mich. Date(s): Jan. 1 Att.: 16,961 Gross: \$689,430 Capacity: sellout
#5	Artist: ANDREA BOCELLI Venue: Pepsi Arena, Albany, N.Y. Date(s): Dec. 29 Att.: 12,667 Gross: \$1,368,985 Capacity: sellout	#10	Artist: ZZ TOP, LYNRYD SKYNYRD Venue: Compaq Center, Houston Date(s): Dec. 31 Att.: 11,777 Gross: \$681,372 Capacity: sellout

Copyrighted and compiled by Amusement Business, a publication of Billboard Music Group. To subscribe to Amusement Business call 1-800-999-3322.

Considering Changing Calls To WBNL



WBXX (Mix 98.5) Boston's air staff welcomes core act Barenaked Ladies to the station's backstage concert boudoir. Shown, from left, are midday host Joe Cortese; morning co-host Lynn Hoffman; Barenaked Ladies' Tyler Stewart, Jim Cregan, and Stephen Page; afternoon host Gregg Daniels; and morning host John Lander.

THE START OF A NEW FAMILY TRADITION...

A3

“WOKE UP THIS MORNING”

(CHOSEN ONE MIX)

THE THEME SONG AND FIRST SINGLE FROM



THE SOPRANOS

MUSIC FROM THE HBO ORIGINAL SERIES

ALBUM IN STORES NOW

DON'T MISS THE NEW SEASON PREMIERE OF THE SOPRANOS, JANUARY 16, 2000 ON HBO.

www.columbiarecords.com/sopranos



C2 Records™ and C2 are trademarks of Sony Music Entertainment Inc. / Columbia™ and Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1999 Sony Music Entertainment Inc. © 1999 Home Box Office, a Division of Time Warner Entertainment L.P. All Rights Reserved.

**SONY MUSIC
SOUNDTRAX**

World Radio History

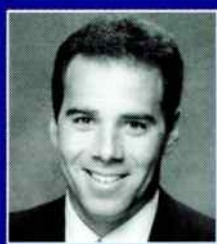
MONITOR PROFILE

Monte Lipman Credits Radio Input For Helping Him Rise To The Top Of Universal

Monte Lipman has to laugh when he looks back to see where he was before entering the record business and ascending to his current post as president of Universal Records. "I was a bartender not even 10 years ago," he says. "The thought of now being president of a major record company is pretty heavy."

Lipman most recently was senior VP at Universal, simultaneously running his own Republic Records with brother Avery. That label has concurrently been acquired by Universal. Avery will now head up Republic on his own and become senior VP at Universal.

Lipman's roots in the industry are firmly planted in promotion, having enjoyed successful stints such as national director at Atlantic Records and West Coast regional promotion director for EMI Records. He credits the relationships he built with radio during those years for his success at Universal and Republic. "First and foremost, I love radio, radio promotion, and the relationships I've made over the years," he says. "Just look at our recent track record... Dave Douglas at WAAF Boston turned me on to Godsmack. KRZR Fresno, Calif., PD E. Curtis Johnson told me about Oleander. KBXX [the Box] Houston PD Rob Scorpio turned me on to Lil' Troy.



Monte Lipman
President
Universal Records

'Radio people have some of the best musical instincts in the business'

"In Tampa, Fla., both WLLD (Wild 98.7) PD Orlando and WFLZ MD Stan 'the Man' [Priest] brought up Sonique at the same time. Kenny Best from WCPR Biloxi, Miss., alerted me to 3 Doors Down. The biggest tip was Chumbawamba, which I got from VH1 VP of programming Lee Chesnut, who used to work at the old [WAPW] Power 99 Atlanta and WABB Mobile, Ala. I give these people all the credit in the world. If anything, I want to stay in constant contact, because, in my opinion, radio people have some of the best musical instincts in the business."

Lipman has had considerable success finding hit records from abroad—witness Chumbawamba and, most recently, Eiffel 65. Speed and passion for the record are Lipman's keys to success at signing the bands and breaking their records in America. "While on holiday in France, I found out that Eiffel 65's 'Blue' was in massive rotation there; then when I went to a Virgin Megastore there, I noticed it was the No. 1-selling single. When I realized it was an independent release, I called my brother on the spot and had him follow up on it.

"It took two or three months to secure that deal, because a half-dozen other labels were going after it. At the 11th hour, we jumped on the first flight to Germany and saw them perform at a small town about 60 miles out of Frankfurt. We basically ambushed them and wouldn't leave until they signed with Universal. The head of the indie label thought we were nuts, but he liked our passion."

Some industry pundits believe signing an act primarily because it may have one hit single is not conducive to long-term success. "I don't over-think it," Lipman counters. "With 'Blue,' we know they've captured lightning in

a bottle. A song like that comes around once every five or six years, so we lasso it and hold on for dear life. How can you even second-guess a record that has gone to No. 1 in 18 countries? We feel fortunate to be a part of its success. Whether it establishes the group as a career artist, time will tell. We'll do the best possible job at that, but in the end, we're at the mercy of the consumer.

"Look, everybody wants to sign the next Pearl Jam and Whitney Houston," he adds. "Those are career acts who will go down in history as some of the most important artists of all time. But those kinds of acts are very few and far between. In the meantime, we're in this business to sell records. We need to keep product flow happening, and at the same time, we're constantly looking out for great talent. Our A&R philosophy is to sign career artists, but we don't want to be so pre-occupied with that [that] we blow the potential one-offs that sell 2 million or 3 million copies. I don't look a gift horse in the mouth."

And there are more traditional artist development stories at Universal, such as Godsmack and Oleander. "One great thing about Godsmack is that their sales are like the 'tortoise and the hare' fable," he says. "Other acts' sales shoot up very quickly, do 40,000-50,000 the first week, then fall off just as fast as they rose. Godsmack's sales have been steady for well over a year. Our marketing theme was patience, so we can create an act that's just as strong 10 years from now as they are currently.

"The same can be said for Oleander. Some people may have been frustrated about wanting more exposure for these bands, but I feel it's more of a blessing. I don't want to over-expose these guys. It's like the old saying, 'Discovery thrills, hype kills.' We want to create an environment for potential consumers to discover the records on their own and not force them down their throats.

"What's interesting is that you can go through all these reports of incredible in-depth research that tries to anticipate consumer tastes and buying trends, and the one thing record companies have yet to do is manipulate word-of-mouth. God knows, we all tried. Word-of-mouth is so pure and organic. It's the common denominator for every great project, and that's what we want."

Universal's partnership with Cash Money Records has also paid dividends. Lipman recalls how "in a marketing meeting over 18 months ago, [Universal GM] Jean Riggins stood up and said, 'Not only are we breaking an artist in Juvenile, we're helping to break a label.' She saw something in that organization that many people didn't see, and she did an amazing job spearheading our efforts. Cash Money has now sold 10 million records."

Lipman says he feels no pressure having to maintain the success established by label founder (and Universal Music Group head) Doug Morris. "I see it as a challenge laid out before me," he says. "When Doug promoted me, he joked, 'Now we'll see how good you really are!' What's great about Doug is that not too many executives will give someone in promotion the opportunity to sign acts and be involved in A&R projects. And to be sure, not all of them have been winners. We signed Vanilla Ice, but Doug allows you the chance to make mistakes, fall flat on your face, but then he encourages you to pick yourself up, dust yourself off, and get back out there... He has an amazing track record, not only for musical talent but for identifying successful executives, such as Sylvia Rhone, Val Azzoli, Andrea Ganis, Craig Kallman, Jason Flom, and Danny Goldberg. The list goes on, and I want to be a part of that." **JEFF SILBERMAN**

McCain Under Fire On Alleged Conflicts

Presidential candidate Sen. John McCain, R-Ariz., is under fire for pressuring the FCC last month to act on a proposed \$35 million station swap between Sinclair and Paxson Communications that would give Paxson a TV outlet in Pittsburgh, the only top 20 market in which it does not own a station. Critics say McCain's actions came after he received \$20,000 in campaign donations from Paxson execs and lobbyists. They also call his efforts hypocritical, noting his campaign-finance-reform efforts.

In a letter to FCC Chair Bill Kennard, first uncovered by The Boston Globe, McCain asks the commissioners to reveal to him in writing how they intended to vote and when a vote will take place. In a response, Kennard tells McCain that it is inappropriate for the commissioners to announce how they intend to vote before they cast a vote, worrying it "could have procedural and substantive impacts on the commission's deliberations and, thus, on the due process rights of the parties."



Commissioner Gloria Tristani also told McCain she would not comply with his request "in order to preserve the integrity of our process." The deal was eventually approved, with only Kennard and Tristani voting against it. On the campaign trail in New Hampshire, McCain is downplaying the letter, pointing out his office has frequently distributed copies of letters he has written to Kennard to the press.

The FCC has flagged Cumulus' purchase of classic hits WYFM, top 40 WHOT, country WWIZ, jazz WLLF, sports WBBW, and adult standards WPIC/WSOM Youngstown, Ohio, and album rock WRQK and country WQXX Canton, Ohio, from Connoisseur Communications, citing concentration concerns.

DID FCC SELL OUT MICRORADIO?

With the FCC set to create a low-power FM (LPFM) radio service later this month, the National Assn. of Broadcasters is trying one last effort to convince the FCC to scrap, or at the very least, delay, doing so. "No matter how you slice it, LPFM will result in additional interference on an already congested radio band," says NAB president/CEO Eddie Fritts. In a nine-page filing with the FCC, the NAB dissects an engineering study submitted by LPFM supporters, which was apparently used to craft the forthcoming service. The study finds that 1,000-watt stations cannot be squeezed in without creating interference or being washed out by interference themselves. "Whatever value the commission might speculate LPFM service would have, if low-power stations cannot be heard within their listening area, that value would disappear," writes the NAB. It also asks for a delay, arguing IBOC testing data is still

under review, so LPFM's impact on radio's digital conversion has yet to be determined.

Details of the proposal have been leaking from the FCC. Sources say the FCC proposal calls for noncommercial, 100-watt stations—a far cry from the 1,000 watts sought by supporters, who are also calling the impending ruling a defeat. "If this is true, and it appears that it is, it will kill LPFM as we all have envisioned it. It would appear Kennard has sold us down the river to the NAB's delight," says LPFM activist Rodger Skinner. "It is an outrage to dangle a carrot in front of hopeful LPFM proponents with the encouraging details, only to then jerk the rug out from under us at the last minute. This is a national disgrace and an abuse of lobbying power in the worst degree."

Skinner and other LPFM supporters charge the FCC is bowing to NAB pressure by making the stations noncommercial. Supporters are also lobbying the FCC and Congress, but unlike the NAB, they lack the clout and potential lobbying dollars. Meanwhile, five more congressional representatives are backing a bill sponsored by Rep. Michael Oxley, R-Ohio, which bars the FCC from implementing LPFM.

CAPITAL: NO BONUS FOR MICKEY

Michael Eisner, CEO of ABC Radio parent Disney, will not be receiving an annual bonus because of weak earnings in 1999. Disney's net income was down 28% compared with 1998 and fell short of earnings targets top executives needed to meet in order to be paid bonuses. Eisner's 1999 salary was \$750,000, and he got \$9.9 million and \$5 million in bonuses the two previous years. In a letter to stockholders, Eisner calls the year a "short-term earnings hiccup" and reiterates Disney's plans to expand its video division. He made no mention of Disney's radio plans.

RealNetworks, which streams more than 500 radio stations, has extended its 5-year-old license agreement with Yahoo!, which owns Broadcast.com. As part of the deal, Yahoo will continue to use RealNetworks audio and video plug-ins on its site and offer upgraded versions for download. Meanwhile, RealNetworks and Universal Music Group have struck an alliance that will see UMG music available for sale via download by midyear. Both singles and albums will be sold via still-unnamed new technology, which will be incorporated into an upgrade of RealJukebox to be released later this year.

SATELLITE ROLL-OUT CONTINUES

Both satellite radio services made several announcements at the Consumer Electronics Show held last week in Las Vegas. XM Satellite Radio has reached a preliminary agreement that allows Sony Electronics to design, manufacture, and market XM-ready audio products, including radios for the portable, home, after-market, and OEM car stereo markets.

Meanwhile, the BMW Group says it will offer Sirius Satellite Radio receivers in its cars and Land Rovers as early as 2001. Sirius will also work with BMW to develop data and other visual functions for its radios. Besides BMW, Sirius has deals to install its receivers in Ford, Mazda, Jaguar, and Volvo cars sold in the U.S.

Editor: Sean Ross
Managing Editor: Jeff Silberman
Chart Administrator: Silvio Pietroluongo
Associate Director of Charts: Steven Graybow
Chart Assistant: Jonathan Kurant
Writer/Reporter: Frank Saxe
Chart Production Manager: Michael Cusson
Assistant Chart Production Manager: Gordon Murray
Administrative Assistant: Giselle Stokland
Editorial Production Managers: Barry Bishin, Marcia Repinski
Editorial Production: Susan Chicola, Marc Giaquinto, Juliana Koo, Rodger Leonard, Maria Manlicic, Sandra Watanabe
Copy Editor: Carl Rosen
Advertising Production Manager: Lydia Mikulko
Advertising Production Coordinator: Christine Paz
Art Director: Ray Carlson
Advertising Production Artist: Joanna Jasinska

1515 Broadway, New York, NY 10036 212-764-7300
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300
For subscriptions call: 800-745-8922

©2000 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

National Advertising Manager: Hank Spann
Account Managers: Jeff Sommerstein, Sharon White
Advertising Services Manager: Alyse Zigman
Sales Assistants: Evelyn Aszodi, Lorraine Stewart, Eric Vitoulis

Editorial Adviser: Timothy White
Director of Production & Manufacturing: Marie Gombert
Circulation Director: Jeanne Jamin
Marketing Manager: Rob Accatino

Publisher: Jon Guynn



President: Howard Lander
Vice Presidents: Howard Applebaum, Marie Gombert, Irwin Kornfeld, Karen Oertley, Ken Schlager, Joellen Sommer, Adam White

Rivals Mull Options As Collective Contests, Despite Scrutiny, Continue

Continued from page 1

of Cumulus and AMFM did not return phone calls by press time. But Clear Channel itself remains aggressive on the concept.



COLLINS

Clear Channel senior VP Tom Owens says his company has complied with the state of Florida's request for documents and expects "that their review will confirm our compliance with related regulations." As for listeners, he says, "the well-established concept of national or regionalized contesting has been received quite favorably. The audience is not only very comfortable and accustomed to the concept but is more stimulated to participate due to its more compelling nature. Obviously, numerous large companies have successfully engaged in this practice for many years."

Michael Walter, PD of Clear Channel's album rock WEBN Cincinnati, contends that the negative publicity usually comes from local newspapers that are motivated by the opportunity to report a negative story about radio competitors. Owens adds, "Most of the adverse publicity is artificially generated out of competitive concerns but ironically serves to increase positive awareness within our markets, since their criticisms don't resonate with any actual consumer concerns."

With more collective contesting coming in the spring, one Clear Channel PD, who wishes to remain anonymous, says he won't do anything different to alert listeners that it's a national contest. "I'm not sure exactly how the contest will be set up, but in terms of our presentation, we've always been sticklers. We run the rules once per daypart every day, and we'll hold another staff meeting to explain the parameters of the contest. Our jocks know what they can and cannot say about it."

Doc Wynter, director of urban programming for Clear Channel, says the spring book will be the first in which his R&B outlets try this type of contesting. "After discussing [it] with my PDs, we've all agreed [that] the most important thing is to be honest with our listeners, which . . . I believe all the Clear Channel stations have been thus far."

One collective-contest station also keeps a memo in its office for public inspection that lists all the participating stations. Another puts a comprehensive set of rules on its Web site. What's most important, though, is what's said on-air and how. "We certainly have an obligation to explain the rules and let people know what's going on," one PD says. "But it's a fine line when it comes to frequency and presentation. Do we have to explain it [so thoroughly] by saying 'Remember, this is not a local contest but a nationwide contest with so many stations' every time we talk about it on the air? I don't think so."

But there are other issues here as Clear Channel's Syracuse outlets found out when they ran promos of out-of-market contest-winner reactions, with their own jocks' voices dubbed into the conversations. Dave Frisina, PD of album rival WAQX, contends, "They tried to be a little deceptive."

"How many stations have dubbed their jocks' voices into interviews with artists like Alanis Morissette?" responds one Clear Channel defender. "They're acting as if something like this has never happened before, when it goes on every day at stations across the country."

'A CYNICAL, ARROGANT THING'

Wynter says that if you already have a candid relationship with your listeners, then negative publicity won't change their perception of your station. "I don't believe listeners will react negatively . . . The real concern is what the competition will do to exploit the situation. I expect the competition to make an issue of it. They've already gone after our country station with that tactic. Our R&B programmers should expect it in their markets as well," says Wynter.

But rival broadcasters are hoping that collective contesting will backfire—assuming they're even willing to admit that collective contesting might be effective in the first place.

Syracuse-area station operator Ed Levine was moved by the recent press brouhaha to air an ed-

itorial about the topic (see sidebar, this page). He calls the practice "a cynical, arrogant thing to propagate on all of radio" but admits that if he were in the same position, he, too, might do groupwide contests—only he says he'd be more upfront in "telling people what you're doing."

Derrick Brown, PD of adult R&B WHQT (Hot 105) Miami, who competes against several Clear Channel outlets, says, "If Clear Channel, or any company, is running a national contest on many stations, it's their obligation to the listeners to explain that it's being run in more than just their market. It's shady if you do not. Maybe the savvy listeners will pick up on those types of contests, but a lot of others will not. Clear Channel has usually been very good at marketing and imaging their promotions, but I wonder if the listeners would feel differently if they knew the whole story."

And in Syracuse, at least, Levine wonders if there's even a ratings benefit. "The numbers I've seen in Syracuse, certainly on Clear Channel's top 40s and ACs there, doesn't seem to [show] any benefit from this contesting."



ORLANDO

Rhythmic top 40 WLLD (Wild 98.7) Tampa, Fla., PD Orlando says, "I wouldn't be interested in doing this kind of promotion on our station. To me it's like getting a Publishers Clearing House entry in the mail. People don't believe they can really win. Sure, the sales department might like it, but from a programming standpoint, it's not as appealing." And without a promo of a grand-prize winner from your own market "screaming and crying and hyperventilating," he says, "you have no promo and nothing to show for your weeks of contesting."

HOW TO REACT?

Should a rival station sit back and passively watch collective contesting? WGTZ Dayton, Ohio, PD Michael Luczak first encountered it in 1998, when hot AC rival WMMX ran one, and wasted no time in making light of it. "We ran a spot saying in that contest [that] you'd be competing against listeners in nine markets, and we named them, finishing with Des Moines [Iowa] and the sound of a cow mooing," he recalls. "We then said, 'Hey, let's call their 800 number right now,' and all you'd hear was this busy signal. I think they were effective. I believe that listeners have brains, and if you tell them in a cool way what's going on across the street, they'll get it."

So will he come back with similar spots in the spring if collective contesting returns to his market? "The research tells us that we shouldn't do it, but I still believe we should," he says. "Research says people have been aware of [the unlikelihood of winning] national contests for years. But that's different than saying your competitor runs national contests and that listeners have a better chance of winning the local contests we run."

"If I were competing against them, my gut reaction would be to nail them to the wall," says KQKS Denver PD Cat Collins. "But it really depends on the competitive situation. If my station was the underdog, I'd use everything at my disposal to undercut them. If I was beating them but their contesting was cutting into our lead, I'd probably do a contest where we guarantee that someone in the market will win. If we're leading and the contest isn't having any noticeable effect, I wouldn't mention it at all."

WHY PUBLICIZE A RIVAL?

And many PDs believe the key is still concentrating on your own station's positives.

WLLD's Orlando says that "we're not going to highlight their bad press on the air. Some listeners are aware of it, but most are not. So why bring their call letters or their contest to the attention of our listeners?"

But Levine believes that any cloud that shad-



LUCZAK



TOP 40 TOPICS BY SEAN ROSS

212-536-5264 • sross@airplaymonitor.com

Would U.S. Radio Ignore A No. 1 Hit?

Perhaps you heard some of the publicity last year about **Cliff Richard's** "The Millennium Prayer," the surprise hit British medley of "Auld Lang Syne" and "The Lord's Prayer." On an entirely sales-driven British chart where records usually debut at their peak position, then decline, Richard stunned the industry by entering at No. 2, then bulleting to No. 1 and staying there for three weeks. The other surprise, besides the fact that Richard—even before "Millennium"—had remained a fairly consistent hit-making force in the U.K. for 40-plus years, is that once it had gone to No. 1, "Millennium" still received no significant airplay, even on the AC stations that usually supported Richard's records even though top 40 didn't.

That "Millennium Prayer" didn't strike *somebody* in the U.K. as a potential secret (or not-so-secret) weapon was initially a little surprising. It's not the kind of record that you'd want to hear indefinitely, but then again, neither was **Baz Luhrmann**. Or the majority of holiday records, for that matter. But it was hard to believe that selling so many records wouldn't put "Millennium" on the docket for somebody.

Then I thought about "I'll Be There For You/All I Need" by **Method Man & Mary J. Blige**, "Boombastic" by **Shaggy**, "Let's Ride" by **Montell Jordan**, "Hypnotized" by the **Notorious B.I.G.**, and "Been Around The World" and "Can't Nobody Hold Me Down" by **Puff Daddy**. They were all No. 1-selling singles that never cracked the mainstream top 40 chart and, in the case of "Can't Nobody . . .," a double-platinum single. Some, like "Boombastic," became posthumous top 40 hits. Most never did.

All of which indicates how quickly programmers came to devalue singles sales in the mid-'90s. In the early days of SoundScan, a No. 1-selling single would force top 40 PDs to play some R&B and hip-hop titles that they might otherwise have ignored ("Baby Got Back," "Whoomp! [There It Is]," "Knockin' Da Boots"). Then it reached the point where having a No. 1 might not guarantee airplay, but it would at least get a record listened to. Then it reached the point where it didn't guarantee anything.

Last year, there was no No. 1-selling single that mainstream top 40 disregarded altogether, although there were certainly plenty that top 40 resisted ("I'm Your Angel," "Music Of My Heart," and "Summer Girls," which remained No. 1 into early October, despite most PDs' conviction that nobody would be interested in it after Labor Day). A No. 1-selling single can still be

part of a valuable story on a record, as was the case with **Jessica Simpson's** "I Wanna Love You Forever," which reached No. 1 right around the time the call-out success stories were emerging. However, at this writing, Puff Daddy's "Satisfy You" still has not made the mainstream top 40 chart despite three weeks at No. 1 in sales.

To some extent, the industry helped devalue its own singles sales success stories in PDs' eyes. Labels sold singles for 49 cents. They held them back until well into a song's run in hopes of manipulating a high Hot 100 debut, at least until the chart rules changed. And in trying to "protect" the image of their rock artists by not releasing a cassette single, they also managed to reinforce the notion that only black consumers bought singles, this despite the two weeks that **Santana's** "Smooth" spent at No. 1 in sales. (Or the four weeks at No. 1 for "Believe." Or two for "I Don't Want To Miss A Thing." Or seven for "I'll Do Anything For Love [But I Won't Do That]" by **Meat Loaf**. Or 14 weeks at No. 1 for **Elton John's** "Candle In The Wind 1997.")

Besides, the whole question of "What is a hit?" was confused anyway. A record that got only R&B and "churban" airplay was likely to outsell a record that got airplay only at mainstream top 40. And in most markets, the R&B station's ratings were better. So while it's certainly not the case that Arista is willing to laugh off, say, mainstream top 40's failure to embrace a Puff Daddy single, going double-platinum proved that it was, in any event, possible to circumvent the format and get a record out to people anyway. Unlike Britain, where "Millennium Prayer" had to circumvent radio altogether.

Now that there are new ways to get music to consumers, it again raises the question of what singles sales mean, or should mean, to PDs. Cassette singles sales are down, possibly as a result of downloadable music. That might make you even less interested in singles sales. I think it increases their importance. **Mike Joseph** always regarded singles sales as the listeners' equivalent of going to the box office. Extending that analogy, listeners' willingness to physically go and plunk down even 99 cents for a single when thousands of free MP3s are available is comparable to a viewer going to see a movie in theaters, rather than waiting for it to hit home video. In the end, what a big-selling single means is clearly more complex than ever. But so are most other "stories" on a record. They have to be viewed in context. But they shouldn't be discounted (even when singles are).

Taking The Controversy To Listeners

This is the text of the editorial that Radio Corporation president Ed Levine aired at his Utica, N.Y., station.

"Radio stations often conduct contests that try to get you to listen more often. However, another radio station in Utica/Rome is currently conducting a contest that is an embarrassment to all of us that take pride in being called 'broadcasters.' This unnamed station is conducting a sports fantasy contest in which trips to the Super Bowl, World Series, and the like are being given away. The implication is that listeners of that radio station are the ones who will win these trips. In this case that is simply not true.

The Sports Fantasy contest is part of a nationwide contest that Clear Channel Communica-

tions, owner of that radio station, is running on many of their radio stations all over the country. So listeners of their Utica/Rome radio station will have to compete against big population centers like Dallas, San Francisco, Houston, and the like all over the country to win. Their sister station in Utica is doing a similar contest promoting a chance to win a million dollars, same deal, nationwide contest. Chances of a Utica/Rome winner, very small. 107 WRCK will again soon be giving away \$10,000 in cash. Every one of our winners will be local people who are listeners of 107 WRCK. We challenge the other two stations to either make the same claim or to come forward and be truthful with their audience about what they are really doing."

owns the Clear Channel stations potentially shadows all of radio. "We're all going to get tarred with the same brush. Listeners are not that naive, but it creates a lot of confusion," he says, pointing out that the average listener doesn't know which stations in the market are owned by Clear Channel. "It just becomes 'all of radio does gimmicky contesting.'"

Says WAQX's Frisina, "Once you get to the point where you're trumpeting million-dollar giveaways, eventually people tune out because it doesn't sound real. This whole 'wanna be a millionaire' thing has been so successful on TV, but when radio tries to do it and they don't pull it off, it cheapens the whole thing. Apparently these people aren't looking at the big picture."

"Take A Picture"—Filter

FILTER



99 08 24 99 08 24 99 08 24 99 08 24 99 08 24 99 08

MULTI FORMAT SMASH!!!

Mainstream Top 40 (29) - (23) 2268/+511
#6 Most Increased!

Adult Top 40 (23) - (20) 1132/+248
★★AIRPOWER★★
#2 Most Increased

Modern AC (15) - (10) 937/+211
★★AIRPOWER★★
#1 Most Increased

Video 17x 16x



AIRPLAY DEVELOPMENTS:

- Z100/New York 30x
- WPLJ/New York 28x
- Star 98.7/Los Angeles 36x
- KZQZ 38x
- KRBE 23x
- KLLC 24x
- WKQI 31x
- WDRQ Add
- WWZZ 26x #8 Requests
- KZZP 35x
- KZHT 34x
- KZZO 41x
- WRVQ Add
- KSLZ 33x
- WNCJ 26x
- WKFS 37x
- WKRQ 38x
- KMXV 44x
- KOKQ 33x
- WNNK 34x
- Star 100.7 20x Add
- KKRD 29x
- KQAR Add
- KUMX 26x
- WRVW 37x
- WKSL 30x
- WSSR 35x
- KALC 30x
- KJYO 28x
- KKRZ Add
- KRQQ 20x
- KC101 25x
- WTIC 27x

Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems to the 49 Airplay Monitor. 110 mainstream top 40 stations are automatically monitored 24 hours a day, 7 days a week. © 2000 Billboard/BPI Communications. FOR WEEK ENDING JANUARY 9, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
(1)	1	15	I KNEW I LOVED YOU COLUMBIA	3 weeks at No. 1 SAVAGE GARDEN	6759	6096	
2	2	26	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	6044	5701	
(3)	5	9	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	5926	5047	
(4)	4	8	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	5885	5076	
(5)	3	15	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	5628	5274	
(6)	7	13	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	4756	4225	
(7)	6	20	I NEED TO KNOW COLUMBIA	MARC ANTHONY	4624	4257	
(8)	9	11	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	4367	3792	
(9)	8	16	WAITING FOR TONIGHT WORK/550-WORK	JENNIFER LOPEZ	3975	3801	
(10)	11	12	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	3700	3083	
(11)	15	11	THAT'S THE WAY IT IS 550 MUSIC/550-WORK	CELINE DION	3479	2751	
(12)	16	4	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	3367	2667	
(13)	12	20	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	3315	2975	
(14)	13	14	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	3276	2872	
15	10	25	STEAL MY SUNSHINE WORK/550-WORK	LEN	3190	3112	
(16)	19	10	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	2943	2506	
			★★ AIRPOWER ★★				
(17)	24	7	ALL THE SMALL THINGS MCA	BLINK 182	2676	2064	
18	14	10	SHAKE YOUR BON-BON C2	RICKY MARTIN	2552	2858	
19	18	30	UNPRETTY LAFACE/ARISTA	TLC	2500	2530	
20	20	28	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	2421	2403	
(21)	25	5	FALLS APART LAVA/ATLANTIC	SUGAR RAY	2408	1991	
22	17	22	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	2366	2532	
(23)	29	6	TAKE A PICTURE REPRISE	FILTER	2268	1757	
(24)	22	11	HANGINAROUND DGG/INTERSCOPE	COUNTING CROWS	2258	2126	
(25)	28	8	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	2221	1853	
(26)	32	5	TRICKY, TRICKY RCA	LOU BEGA	2099	1581	
27	23	12	THE ROCKAFELLER SKANK SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1985	2065	
28	26	20	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	1942	1979	
(29)	30	11	GIRL ON TV ARISTA	LFO	1853	1684	
30	21	12	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	1568	2403	
(31)	36	4	EVERYTHING YOU WANT RCA	VERTICAL HORIZON	1519	1179	
32	31	21	LARGER THAN LIFE JIVE	BACKSTREET BOYS	1516	1597	
			★ GREATEST GAINER/MOST NEW STATIONS ★				
(33)	NEW▶		FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	1496	491	
34	33	16	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	1473	1485	
35	27	7	THIS GIFT UNIVERSAL	98 DEGREES	1442	1889	
(36)	35	15	ANGELS CAPITOL	ROBBIE WILLIAMS	1303	1297	
37	34	24	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1261	1318	
(38)	37	6	STANDING AT THE EDGE OF THE EARTH PUSH/V2	BLESSID UNION OF SOULS	1204	1040	
(39)	38	6	ME, MYSELF AND I ELEKTRA/VEEG	VITAMIN C	1160	1030	
(40)	39	3	SEXUAL (LI DA DI) TOMMY BOY	AMBER	1150	992	

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MAINSTREAM TOP 40

- INCREASE IN DETECTIONS
- BRITNEY SPEARS • From The Bottom Of My Broken Heart (JIVE) +1005**
WWHT +46, WKSZ +35, KHFI +31, KSLZ +27, WFLZ +27, WKCI +25, KZZU +24, KXXM +23, KKXX +22, WFLY +21
 - CHRISTINA AGUILERA • What A Girl Wants (RCA) +879**
WWHT +52, WKIE +45, KHHT +37, WFLY +36, KXXM +35, WIOQ +29, WXLK +27, WKSL +23, KZHT +23, WQZQ +22
 - EIFFEL 65 • Blue (Da Ba Dee) (REPUBLIC/UNIVERSAL) +809**
KHFI +43, WKIE +42, WLDI +30, KSLZ +26, WKCI +24, WQEN +23, KCHZ +23, WFLZ +23, KKRZ +23, KXXM +22
 - CELINE DION • That's The Way It Is (550 Music/550-Work) +728**
WKIE +67, KDND +30, WNTQ +27, WHTZ +27, WKSL +22, WBHT +22, KBKS +20, KKMG +20, WKFS +20, WKQI +20
 - BACKSTREET BOYS • Show Me The Meaning Of Being Lonely (JIVE) +700**
WKIE +33, WXSS +33, WWHT +30, KHFI +27, KMXV +25, KXXM +24, KIIS +19, KHKS +18, WKCI +18, WFMF +18

AIRPLAY Monitor MAINSTREAM TOP 40

Compiled from a national sample of data supplied by Broadcast Data Systems
to Top 40 Airplay Monitor. 110 individual top 40 stations are currently
reporting 24 hours a day, 7 days a week. © 2000 Billboard/MV Communications.

FOR WEEK ENDING JANUARY 9, 2000

MAINSTREAM TOP 40 AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	15	I KNEW I LOVED YOU COLUMBIA	3 weeks at No. 1 SAVAGE GARDEN	66.984	59.547	
2	2	24	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	61.983	66.631	
3	4	9	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA	59.530	65.999	
4	3	16	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	53.350	51.926	
5	5	8	BLUE (DA BA DEE) REPUBLIC/UNIVERSAL	EIFFEL 65	53.337	47.080	
6	7	11	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE	42.549	36.454	
7	6	22	I NEED TO KNOW COLUMBIA	MARC ANTHONY	40.807	36.747	
8	11	10	THAT'S THE WAY IT IS 550 MUSIC/550 WORK	CELINE DION	38.356	28.328	
9	8	13	THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	38.219	32.735	
10	9	16	WAITING FOR TONIGHT WORK/550 WORK	JENNIFER LOPEZ	33.492	30.625	
11	10	12	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	33.228	29.356	
12	13	15	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	31.062	27.144	
13	20	4	SHOW ME THE MEANING OF BEING LONELY JIVE	BACKSTREET BOYS	30.589	21.642	
14	14	10	RHYTHM DIVINE INTERSCOPE	ENRIQUE IGLESIAS	28.566	26.279	
15	12	25	STEAL MY SUNSHINE WORK/550-WORK	LEN	27.345	27.933	
16	18	17	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	26.186	23.013	
17	15	30	UNPRETTY LAFACE/ARISTA	TLC	25.059	25.449	
18	16	28	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	24.065	24.747	
19	24	6	ALL THE SMALL THINGS MCA	BLINK-182	22.251	15.944	
20	19	23	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	21.000	22.802	
21	17	11	SHAKE YOUR BON-BON C2	RICKY MARTIN	19.473	23.204	
22	29	5	FALLS APART LAVA/ATLANTIC	SUGAR RAY	18.225	14.155	
23	26	16	ANGELS CAPITOL	ROBBIE WILLIAMS	18.016	15.136	
24	22	20	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	17.983	18.075	
25	23	10	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	17.787	16.718	
26	33	4	TRICKY, TRICKY RCA	LOU BEGA	17.579	13.191	
27	35	5	TAKE A PICTURE REPRISE	FILTER	16.772	12.534	
28	32	8	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	16.583	13.485	
29	27	10	GIRL ON TV ARISTA	LFO	16.315	14.495	
30	30	9	SEXUAL (LI DA DI) TOMMY BOY	AMBER	15.429	13.988	
31	38	2	AMAZED BNA	LONESTAR	14.969	9.446	
32	24	13	THE ROCKAFELLER SKANK SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	14.456	15.575	
33	21	13	WILL 2K COLUMBIA	WILL SMITH FEATURING K-CI	13.693	21.578	
34	28	21	LARGER THAN LIFE JIVE	BACKSTREET BOYS	13.529	14.470	
35	34	18	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	12.060	12.547	
36	NEW		FROM THE BOTTOM OF MY BROKEN HEART JIVE	BRITNEY SPEARS	10.285	3.022	
37	31	6	THIS GIFT UNIVERSAL	98 DEGREES	10.221	13.727	
38	NEW		EVERYTHING YOU WANT RCA	VERTICAL HORIZON	9.312	7.274	
39	NEW		THANK GOD I FOUND YOU COLUMBIA	MARIAH CAREY FEATURING JOE & 98 DEGREES	8.969	6.867	
40	37	26	I DO (CHERISH YOU) UNIVERSAL	98 DEGREES	8.871	9.652	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

Monitor RECURRENTS MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	SOMEDAY SUGAR RAY (LAVA/ATLANTIC)	1887	1895
2	ALL STAR SMASH MOUTH (INTERSCOPE)	1727	1858
3	BLACK BALLOON GOO GOO DOLLS (WARNER BROS.)	1669	1653
4	GENIE IN A BOTTLE CHRISTINA AGUILERA (RCA)	1605	1653
5	SHE'S SO HIGH TAL BACHMAN (COLUMBIA)	1463	1490
6	SLIDE GOO GOO DOLLS (WARNER BROS.)	1394	1399
7	IF YOU HAD MY LOVE JENNIFER LOPEZ (WORK/550-WORK)	1301	1243
8	NO SCRUBS TLC (LAFACE/ARISTA)	1152	1198

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I WANT IT THAT WAY BACKSTREET BOYS (JIVE)	1140	1154
10	HEY LEONARDO (SHE LIKES ME FOR ME) BLESSID UNION OF SOULS (PUSH/V2)	1139	1139
11	KISS ME SIXPENCE NONE THE RICHER (SQUINT/COLUMBIA)	997	1015
12	EVERY MORNING SUGAR RAY (LAVA/ATLANTIC)	967	1117
13	FLY AWAY LENNY KRAVITZ (VIRGIN)	927	956
14	BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.)	889	943
15	...BABY ONE MORE TIME BRITNEY SPEARS (JIVE)	879	1004
16	WHAT IT'S LIKE EVERLAST (TOMMY BOY)	860	899
17	SAVE TONIGHT EAGLE EYE CHERRY (WORK/550-WORK)	792	858
18	TOO CLOSE NEXT (ARISTA)	754	753
19	IRIS GOO GOO DOLLS (WARNER SUNSET/REPRISE)	752	744
20	OUT OF MY HEAD FASTBALL (HOLLYWOOD)	746	738

Recurrents are titles that have appeared on the Mainstream Top 40 Airplay chart for 26 weeks and have dropped below the top 20.

OL' DIRTY BASTARD GOT YOUR MONEY

THE FIRST SINGLE FROM HIS NEW ALBUM **N★★★★A PLEASE**

THE HOTTEST NIGHT RECORD IN THE COUNTRY!

ODB IS ON FIRE!
MONITOR CROSSOVER CHART #3
5 WEEKS AT #1 TOP 5 FOR 7 WEEKS
#6 MONITOR RHYTHMIC TOP 40 CHART
TOP 5 FOR 5 WEEKS!
TOTAL AUDIENCE OVER 35 MILLION

"#1 Phones at night. One of our biggest Hip-Hop Leaning Records ever." - Brian Bridgman/WIOQ
 "Huge Callout #2. Top 5 phones. Sounds like a smash to me!" - Tommy Austin/KKRZ
 "I am really surprised how well this fits our station. It's really a mainstream record and has Top 10 phones too!!" - Diana Laird/KHTS
 "Top 5 phones and Top 5 callout. Smash!!" - Dave Universal/WKSE
 "It's absolutely huge for us!" - Stan The Man/WFLZ

WIOQ/PHILADELPHIA 25x #1 PHONES
WKSE/BUFFALO 36x TOP 5 PHONES/TOP 5 CALLOUT
KKRZ/PORTLAND 22x TOP 5 PHONES
WKSS/HARTFORD 20x TOP 10 PHONES
KHTS/SAN DIEGO 22x TOP 10 PHONES
WFLZ/TAMPA 15x TOP 10 PHONES

KDWB 8x ADD!
KHKS 15x ADD!
KHFI 10x ADD!

INSTANT REACTION! INSTANT PHONES!

ROTATION INCREASE!

PRODUCED BY THE NEPTUNES WWW.OLDIRTYBASTARD.COM

Songs ranked by number of detections. Play lists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Cumulative are updated twice weekly following the release of the spring and fall Airplay surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING FOR WEEK ENDING JANUARY 6, 2000

MTV Sr. VP/Music: Tom Calderone VP/Music & Artist Devel: Lewis Largent VP/Music & Talent: Michele Dix

VH1 Executive VP/Talent & Music Prog: Wayne Isaak VP/Music Prog: Mike Tierney VP/Music & Talent: Bruce Gilmer

WHTZ New York PD: Tom Poleman OM: Kid Kelly MD: Paul Bryant

KIIS Los Angeles PD: Dan Kiley APD/MD: Michael Steele

WIOQ Philadelphia PD: Brian Bridgman MD: Marian Newsome

WXKS Boston PD: John Ivey APD/MD: Kid David Corey

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons

KHKS Dallas OM: John Cook PD/MD: Mr. Ed Lambert

KRBE Houston PD: John Peake APD/MD: Jay Michaels

KZQZ San Francisco Acting PD: Suzy Mayzel MD: Lara Scott

WWZZ Washington, DC PD: Dale O'Brien MD: Sean Sellers

WDRQ Detroit PD: Alex Tar APD: Jay Towers

KDWB Minneapolis PD: Derek Moran AMFM 612-340-9000

WKQI Detroit PD: Tim Richards APD: Jojo Kincaid

WFLZ Tampa OM: B.J. Harris PD: Dom Theodore

WHYI Miami PD: Rob Roberts APD: Tony Banks

KBKS Seattle PD: Mike Preston APD: L.A. Reid

WBZZ Pittsburgh OM: Keith Clark PD: David Edgar

Major Market Airplay:

KIIS/LA
KHKS/Dallas
WXKS/Boston
KRBE/Houston
WSTR/Atlanta
KZZP/Phoenix
WKCI/New Haven
WFLZ/Tampa
Y100/Miami
KBKS/Seattle
KHTS/San Diego
KDWB/Minneapolis
WBLI/Long Island
KSLZ/St. Louis
WNOK/Columbia
WAKS/Cleveland
KKRZ/Portland
WKRQ/Cincinnati
WKFS/Cincinnati
KDND/Sacramento
KMXV/Kansas City
WPRO/Providence
WNCI/Columbus
KZHT/Salt Lake City



Huge Phones:

WXKS, KZHT, WKCI,
KUMX, WABB, WMRV,
WYOY, KQAR, WQGN,
WYCR, WKFR, WIOG

Video:



Research:

Top 5 Research:
KBKS, WABB (adults)
Top 10 Research:
KLLC, WABB, KDGE

Sales:

Over 20,000 units scanned this week!

MATT REID APD/MD KBKS/SEATTLE

"Play this record... After 200 spins, Stroke 9 'Little Black Back Pack' is the #2 testing record on KBKS across the board. It has also been the #2 requested song and Top Callout for 5 weeks."

DAVE STEWART PD/KUMX

"Stroke 9 is performing great for us and shows no signs of letting up. I don't see this one going away anytime soon."

GARY ROBINSON PD/KQAR

"After only 3 weeks of airplay, Stroke 9 is getting top 10 phones and sales have doubled here in Little Rock. This record is working for us."

DARRIN STONE APD/WABB

"Stroke 9 has Top 5 Callout with our core adults with a potential hit score of #2. This is turning out to be one of our biggest records."

KELLY NASH PD/WKCI

"Top 5 phones! Women 20-29 are constantly calling for 'Little Black Back Pack'. I'm sorry I didn't start playing this earlier."

The signs of a hit record.

PRODUCED BY: JERRY HARRISON FOR CONSTRUCT MUSIC, INC. • MIXED BY: TOM LORD-ALGE
WRITTEN BY: STROKE 9 (KING NUMMY PUBLISHING, BMI)

© 2000 Universal Records Inc.

World Radio History



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WPST Trenton Sr. VP/Pgm. Michelle Stevens PD: Dave McKay APD/MD: Chris Puroro Nassau 609-924-3600

WKSS Hartford PD: Tracy Austin MD: Mike McGowan AMFM 860-723-6160

KMXV Kansas City PD: Jon Zeller APD/MD: Dylan Infinity 816-756-5698

WNKS Charlotte PD: John Reynolds MD: Jason McCormick Infinity 704-331-9510

WBLI Long Island PD: J.J. Rice APD/MD: Al Levine Cox 516-732-1061

KHTS San Diego PD: Diana Laird MD: Htman Hays Clear Channel 619-291-9191

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas Smooth, Savage Garden I Knew I Loved You, Train Meet Virginia, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight Back At One, Jessica Simpson I Wanna Love You Forever, TLC Unpretty, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Eiffel 65 Blue (Da Ba Dee), Blaque Bring It All To Me, TLC Unpretty, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Train Meet Virginia, Lenny Kravitz American Woman, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Santana Feat. Rob Thomas Smooth, Eiffel 65 Blue (Da Ba Dee), Christina Aguilera What A Girl Wants, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Blaque Bring It All To Me, Christina Aguilera What A Girl Wants, Savage Garden I Knew I Loved You, etc.

FI No First Impressions This Week

FI Jennifer Lopez Feelin' So Good

FI TLC Dear Lie

FI Britney Spears From The Bottom Of My Br

FI Third Eye Blind Never Let You Go

FI TLC Dear Lie

KKRZ Portland PD: Tommy Austin APD: Dr. Doug MD: Harrison Wood Clear Channel 503-226-0100

KZZP Phoenix PD: Marc Summers APD/MD: Karen Rite Clear Channel 602-279-5577

KSLZ St. Louis PD: Jeff Kapugi MD: Kandy Klutch MC: Boomer Clear Channel 314-692-5108

WNCI Columbus OM: Todd Shannon PD/MD: Neal Sharpe Clear Channel 614-430-9624

WKRQ Cincinnati OM: Mike Marino MD: Jim Kelly Infinity 513-763-5585

WXXL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf AMFM 407-919-1000

Table with 2 columns: Rank and Song/Artist. Top songs include Whitney Houston My Love Is Your Love, Marc Anthony I Need To Know, Christina Aguilera What A Girl Wants, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Christina Aguilera What A Girl Wants, Brian McKnight Back At One, Santana Feat. Rob Thomas Smooth, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Will Smith Will 2K, Brian McKnight Back At One, Santana Feat. Rob Thomas Smooth, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight Back At One, Santana Feat. Rob Thomas Smooth, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Counting Crows Hangaround, Splinter Feels So Good, Smash Mouth Then The Morning Comes, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight Back At One, Eiffel 65 Blue (Da Ba Dee), Christina Aguilera What A Girl Wants, etc.

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church Entercom 864-271-9200

KXXM San Antonio PD: Krash Kelly APD/MD: Duncan James Clear Channel 210-736-9700

WZPL Indianapolis PD: Scott Sands MD: Dave Decker Mystar 317-816-4000

WXSS Milwaukee PD: Brian Kelly MD: Jolo Martinez Entercom 414-529-1250

WPRO Providence PD: Tony Bristol MD: Davey Morris Citadel 401-433-4200

WKIE Chicago PD: Chris Shebel APD/MD: Harry Legg Big City Radio 312-573-9400

Table with 2 columns: Rank and Song/Artist. Top songs include Christina Aguilera What A Girl Wants, Brian McKnight Back At One, Savage Garden I Knew I Loved You, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Eiffel 65 Blue (Da Ba Dee), Red Hot Chili Peppers Scar Tissue, Santana Feat. Rob Thomas Smooth, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Savage Garden I Knew I Loved You, Santana Feat. Rob Thomas Smooth, TLC Unpretty, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Brian McKnight Back At One, Puff Daddy Feat. R. Kelly Satisfy You, Destiny's Child Bug A Boo, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Lopez Waiting For Tonight, Barenaked Ladies Get In Line, Smash Mouth Then The Morning Comes, etc.

Table with 2 columns: Rank and Song/Artist. Top songs include Whitney Houston My Love Is Your Love, Christina Aguilera What A Girl Wants, Eiffel 65 Blue (Da Ba Dee), etc.

FI Puff Daddy Feat. Marc Winan Best Fren

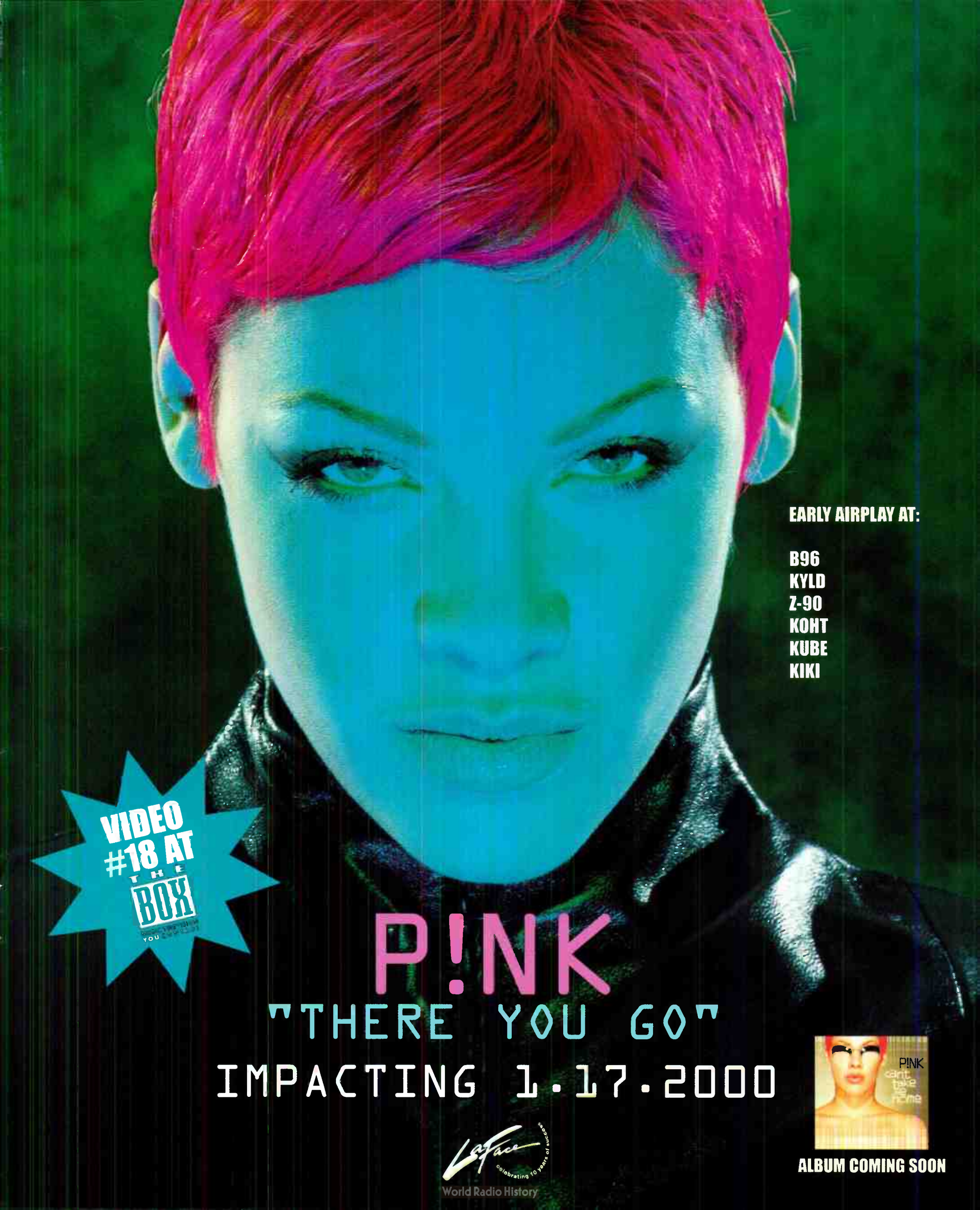
FI Whitney Houston My Love Is Your Love

FI Whitney Houston My Love Is Your Love

FI Backstreet Boys Show Me The Meaning Of

FI Britney Spears From The Bottom Of My Br

FI Backstreet Boys Show Me The Meaning Of



EARLY AIRPLAY AT:

**B96
KYLD
Z-90
KOHT
KUBE
KIKI**

**VIDEO
#18 AT
THE
BOX**
you

P!NK
"THERE YOU GO"
IMPACTING 1.17.2000



ALBUM COMING SOON



mandy

there's
moore to mandy!

- > 200,000 ALBUMS SCANNED IN 4 WEEKS
- > MTV'S NEWEST STAR PERSONALITY
- > 10 WEEKS IN THE TOP 10 AT MTV'S "TOTAL REQUEST LIVE," TOP 5 THE LAST 5 WEEKS
- > APPEARING ON:



"MAKING THE VIDEO" PREMIERES JANUARY 31

MTV "SNOWED-IN"

"HOME BASE" JANUARY 31 - FEBRUARY 6

MANDY MOORE'S 30 MINUTE SPECIAL FEBRUARY 5 & 6

TOTAL REQUEST LIVE "SNOWED-IN" EDITION CO-HOST AND PERFORMANCE ON FEBRUARY 5 & 6

"BALL 2K" ROCK 'N' JOCK DEBUTS APRIL 1

COMING SOON: MORE "SAY WHAT KARAOKE" AND "SPRING BREAK 2000"

- > NATIONAL AD CAMPAIGNS FOR SONY PSYC AND WET SEAL/CONTEMPO CASUALS
- > WORLDWIDE NEUTROGENA TELEVISION/PRINT/INTERNET CAMPAIGN
- > CURRENT COVER OF TEENSTYLE MAGAZINE
- > FEATURED IN TEEN PEOPLE, ROLLING STONE, ENTERTAINMENT WEEKLY, SEVENTEEN, YM, TEEN
- > 5 MONTHS OPENING FOR BACKSTREET BOYS AND *NSYNC
- > ROSIE O'DONNELL SHOW FEBRUARY 2
- > HUGE REQUESTS AT YOUR RADIO STATION!

“candy”

AGAIN
BECAUSE YOUR AUDIENCE
ASKED FOR MOORE

AIRPLAY COMMITMENTS FROM:

Z100/NEW YORK
WIOQ/PHILADELPHIA
WXKS/BOSTON
Y100/MIAMI
WDRQ/DETROIT
WXXL/ORLANDO
B97/NEW ORLEANS
WBLI/LONG ISLAND
WPRO/PROVIDENCE
WWZZ/WASHINGTON, DC
KZZP/PHOENIX
WNVZ/NORFOLK
G105/RALEIGH
WPXY/ROCHESTER
WWHT/SYRACUSE
WFLY/ALBANY

WBHT/WILKES-BARRE
KKXX/BAKERSFIELD
WPST/TRENTON
WVSR/CHARLESTON
WAEZ/JOHNSON CITY
WDDJ/CHATANOOGA
WKSL/MEMPHIS
WHOT/YOUNGSTOWN
WSSX/CHARLESTON
WQGN/GROTON
WFHN/NEW BEDFORD
WSKS/UTICA
WBAM/MONTGOMERY
WRZE/CAPE COD
KHTE/LITTLE ROCK

mandymoore

Management: Jon Leshay at Storefront Entertainment, L.L.C. and 3 O Productions & Management
Produced by JIVE for Tadov Entertainment/The Shadowmen Ltd. and for the W&R Group.
Additional production: Charlie for the Shadowmen Ltd. and The Wasabees
(AKA Tony Battaglia and Shaun Fisher)



www.mandymoore.com www.550music.com
www.mandymoorefan.com



"Epic," "550 Music" and design, "Reg. U.S. Pat. & Tm. Off. Marca Registrada/®" is a trademark of Sony Music Entertainment Inc. © 1999 Sony Music Entertainment Inc.

2PAC + OUTLAW 314/112

Baby Don't Cry (Keep Ya Head Up II) (Amaru/Death Row/Interscope)
Total Stations: 18

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

CHRISTINA AGUILERA 2016/280

What A Girl Wants (RCA)
Total Stations: 34

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

BACKSTREET BOYS 656/168

Show Me The Meaning Of Being Lonely (Jive)
Total Stations: 26

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

LOU BEGA 302/20

Tricky, Tricky (RCA)
Total Stations: 15

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

MARIAH CAREY FEAT. JOE & 98 DEGREES 893/153

Thank God I Found You (Columbia)
Total Stations: 28

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

DMX 285/118

What's My Name (Ruff Ryders/Def Jam/IDJMG)
Total Stations: 19

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

DESTINY'S CHILD 1290/394

Say My Name (Columbia)
Total Stations: 31

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

DR. DRE FEAT. SNOOP DOGG 473/22

Still D.R.E. (Aftermath/Interscope)
Total Stations: 21

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

DR. DRE FEATURING EMINEM 468/170

Forgot About Dre (Aftermath/Interscope)
Total Stations: 21

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

EIFFEL 65 1272/327

Blue (Da Ba Dee) (Republic/Universal)
Total Stations: 27

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

MISSY "MISDEMEANOR" ELLIOTT FEAT. NAS, EVE & Q-TIP 638/124

Hot Boyz (The Gold Mind/EastWest/EEG)
Total Stations: 25

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

EVE FEATURING FAITH EVANS 412/87

Love Is Blind (Ruff Ryders/Interscope)
Total Stations: 18

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

GINUWINE 333/63

None Of Ur Friends Business (550 Music/550-Work)
Total Stations: 17

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

LAURYN HILL & BOB MARLEY 827/36

Turn Your Lights Down Low (Columbia/Island/IDJMG)
Total Stations: 23

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

WHITNEY HOUSTON 614/4

My Love Is Your Love (Arista)
Total Stations: 24

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

DONELL JONES 611/125

U Know What's Up (Untouchables/LaFace/Arista)
Total Stations: 24

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

MONTELL JORDAN 886/171

Get It On Tonite (Def Soul/IDJMG)
Total Stations: 30

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM 493/13

Notorious B.I.G. (Bad Boy/Arista)
Total Stations: 30

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

OL' DIRTY BASTARD FEAT. KELUS 1453/29

Got Your Money (Elektra/EEG)
Total Stations: 35

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

PUFF DADDY FEAT. MARIO WINANS & HEZELIAH WALKER 354/82

Best Friend (Bad Boy/Arista)
Total Stations: 17

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

Q-TIP 183/47

Breathe And Stop (Arista 20001/Arista)
Total Stations: 19

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

A.B. QUINTANILLA & LOS KUMBIA KINGS 431/130

U Don't Love Me (EMI Latin)
Total Stations: 10

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

SANTANA FEAT. THE PRODUCT G&B 1093/111

Maria Maria (Arista)
Total Stations: 30

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

SAVAGE GARDEN 913/85

I Knew I Loved You (Columbia)
Total Stations: 25

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

SISQO FEAT. MAKE IT HOT 877/86

Got To Get It (Dragon/Def Soul/IDJMG)
Total Stations: 30

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

SNOOP DOGG FEAT. XZIBIT & NATE DOGG 375/11

B-Please (No Limit/Priority)
Total Stations: 23

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

SOLE FEAT. JT MATEO & KANDI 536/5

4, 5, 6 (DreamWorks)
Total Stations: 24

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

SONIQUE 461/111

It Feels So Good (Farm Club/Republic/Universal)
Total Stations: 16

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

BRITNEY SPEARS 358/163

From The Bottom Of My Broken Heart (Jive)
Total Stations: 15

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

TLC 398/361

Dear Lie (LaFace/Arista)
Total Stations: 23

Table with columns: Station, LW, W, ZW, IP, and data for various stations like BET, MTV, WKUT, etc.

Total Detections/Gain

CHRISTINA AGUILERA 1150/189 What A Girl Wants (RCA) Total Stations: 22 Chart Move: 22-16

Total Detections/Gain

BLAQUE 1922/162 Bring It All To Me (Track Masters/Columbia) Total Stations: 49 Chart Move: 4-4

Total Detections/Gain

MARIAH CAREY FEAT. JOE & 98 DEGREES 1441/207 Thank God I Found You (Columbia) Total Stations: 52 Chart Move: 15-12

Total Detections/Gain

D'ANGELO 797/432 Untitled (How Does It Feel) (Virgin) Total Stations: 36 Chart Move: Debut 34

Total Detections/Gain

DESTINY'S CHILD 2311/610 Say My Name (Columbia) Total Stations: 57 Chart Move: 5-1

Total Detections/Gain

DMX 1059/197 What's My Name (Ruff Ryders/Def Jam/IDJMG) Total Stations: 51 Chart Move: 27-22

Total Detections/Gain

DR. DRE FEATURING EMINEM 1015/382 Forgot About Dre (Aftermath/Interscope) Total Stations: 45 Chart Move: 38-27

Total Detections/Gain

MISSY "MISDEMEANOR" ELLIOTT 1830/297 Hot Boyz (The Gold Mind/EastWest/EEG) Total Stations: 54 Chart Move: 9-7

Total Detections/Gain

EVE FEATURING FAITH EVANS 1713/416 Love Is Blind (Ruff Ryders/Interscope) Total Stations: 57 Chart Move: 13-9

Total Detections/Gain

GINUWINE 1653/136 None Of Ur Friends Business (550 Music/Epic) Total Stations: 49 Chart Move: 10-10

Total Detections/Gain

LAURYN HILL & BOB MARLEY 1047/41 Turn Your Lights Down Low (Columbia/Island/IDJMG) Total Stations: 46 Chart Move: 21-23

Total Detections/Gain

JAY-Z FEAT. BEANIE SIGEL & AMIL 1046/280 Do It Again (Put Ya Hands Up) (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 53 Chart Move: 32-24

Total Detections/Gain

JOE 1041/272 I Wanna Know (Jive) Total Stations: 42 Chart Move: 31-25

Total Detections/Gain

DONELL JONES 1905/243 U Know What's Up (Untouchables/LaFace/Arista) Total Stations: 58 Chart Move: 6-5

Total Detections/Gain

MONTELL JORDAN 2159/241 Get It On Tonite (Def Soul/IDJMG) Total Stations: 59 Chart Move: 2-2

Total Detections/Gain

JUVENILE 1104/206 U Understand (Cash Money/Universal) Total Stations: 48 Chart Move: 25-18

Total Detections/Gain

THE NOTORIOUS B.I.G. FEAT. PUFF DADDY & LIL' KIM 1113/27 Notorious B.I.G. (Bad Boy/Arista) Total Stations: 57 Chart Move: 18-17

Total Detections/Gain

Q-TIP 1184/280 Breathe And Stop (Arista) Total Stations: 54 Chart Move: 24-15

Total Detections/Gain

SANTANA FEAT. THE PRODUCT G&B 801/87 Maria Maria (Arista) Total Stations: 22 Chart Move: 35-32

Total Detections/Gain

LIL' WAYNE FEAT. JUVENILE & B.G. 1381/68 The Block Is Hot (Cash Money/Universal) Total Stations: 53 Chart Move: 12-13

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	29	SMOOTH <i>ARISTA</i> 14 weeks at No. 1	SANTANA FEATURING ROB THOMAS	3263	3140
			★ GREATEST GAINER ★			
(2)	3	13	THEN THE MORNING COMES <i>INTERSCOPE</i>	SMASH MOUTH	2485	2233
3	2	25	MEET VIRGINIA <i>AWARE/COLUMBIA</i>	TRAIN	2453	2245
(4)	4	14	I KNEW I LOVED YOU <i>COLUMBIA</i>	SAVAGE GARDEN	2243	2014
5	5	31	BLACK BALLOON <i>WARNER BROS.</i>	GOO GOO DOLLS	2064	1947
(6)	7	13	HANGINAROUND <i>DGC/INTERSCOPE</i>	COUNTING CROWS	1928	1717
7	6	31	SOMEDAY <i>LAVA/ATLANTIC</i>	SUGAR RAY	1843	1796
8	10	41	OUT OF MY HEAD <i>HOLLYWOOD</i>	FASTBALL	1734	1660
(9)	11	15	L.A. SONG <i>143/LAVA/ATLANTIC</i>	BETH HART	1730	1620
10	9	38	SHE'S SO HIGH <i>COLUMBIA</i>	TAL BACHMAN	1690	1671
11	8	26	STEAL MY SUNSHINE <i>WORK/550-WORK</i>	LEN	1547	1679
(12)	13	16	BRAND NEW DAY <i>A&M/INTERSCOPE</i>	STING	1516	1377
(13)	16	9	THE GREAT BEYOND <i>WARNER BROS.</i>	R.E.M.	1443	1257
(14)	17	10	I NEED TO KNOW <i>COLUMBIA</i>	MARC ANTHONY	1404	1249
15	12	36	ALL STAR <i>INTERSCOPE</i>	SMASH MOUTH	1385	1429
16	15	24	THERE SHE GOES <i>SQUINT/ELEKTRA/EEG</i>	SIXPENCE NONE THE RICHER	1380	1293
			★ ★ AIRPOWER ★ ★			
(17)	19	10	THAT'S THE WAY IT IS <i>190 Music/Chryslr/ACR</i>	CELINE DION	1312	1155
(18)	18	11	LEARN TO FLY <i>ROSWELL/RCA</i>	FOO FIGHTERS	1292	1172
19	14	22	MAMBO NO. 5 (A LITTLE BIT OF...) <i>RCA</i>	LOU BEGA	1251	1360
			★ ★ AIRPOWER ★ ★			
(20)	23	7	TAKE A PICTURE <i>REPRISE</i>	FILTER	1132	884
(21)	22	17	ANGELS <i>CAPITOL</i>	ROBBIE WILLIAMS	1121	1040
(22)	21	15	ICE CREAM (LIVE) <i>ARISTA</i>	SARAH MCLACHLAN	1103	1069
(23)	24	7	EVERYTHING YOU WANT <i>RCA</i>	VERTICAL HORIZON	1013	864
(24)	25	5	FALLS APART <i>LAVA/ATLANTIC</i>	SUGAR RAY	784	687
(25)	27	7	THAT I WOULD BE GOOD (LIVE) <i>MAVERICK/REPRISE</i>	ALANIS MORISSETTE	714	617
(26)	26	15	YOU WANTED MORE <i>UNIVERSAL</i>	TONIC	662	618
(27)	28	15	YEAH, WHATEVER <i>C2</i>	SPLENDER	625	612
(28)	29	11	GET IN LINE <i>ELEKTRA/EEG</i>	BARENAKED LADIES	561	513
(29)	30	7	FAST AS YOU CAN <i>CLEAN SLATE/550-WORK</i>	FIONA APPLE	527	508
(30)	32	5	BACK AT ONE <i>MOTOWN/UNIVERSAL</i>	BRIAN MCKNIGHT	505	428
			★ MOST NEW STATIONS ★			
(31)	37	2	NEVER LET YOU GO <i>ELEKTRA/EEG</i>	THIRD EYE BLIND	463	261
32	31	19	AMERICAN WOMAN <i>VIRGIN</i>	LENNY KRAVITZ	454	476
33	33	19	ANGELS WOULD FALL <i>ISLAND/IDJMG</i>	MELISSA ETHERIDGE	399	409
(34)	34	19	MAN! I FEEL LIKE A WOMAN! <i>MERCURY/IDJMG</i>	SHANIA TWAIN	373	358
(35)	35	8	LARGER THAN LIFE <i>JIVE</i>	BACKSTREET BOYS	331	325
36	36	22	SHE'S ALL I EVER HAD <i>C2</i>	RICKY MARTIN	330	296
(37)	RE-ENTRY		I TRY <i>EPIC</i>	MACY GRAY	301	233
(38)	38	2	BLUE (DA BA DEE) <i>REPUBLIC/UNIVERSAL</i>	EFFEL 65	298	255
(39)	NEW ▶		AMAZED <i>BNA</i>	LONESTAR	260	189
(40)	39	20	GENIE IN A BOTTLE <i>RCA</i>	CHRISTINA AGUILERA	252	247

Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT TOP 40

INCREASE IN DETECTIONS

SMASH MOUTH • Then The Morning Comes (INTERSCOPE) +252
 KVUU +21, WXPT +20, KVSF +19, WVMX +18, WMYX +16, KBBT +16, KQMB +14, WTIC +14, WKOO +13, WPLJ +12

FILTER • Take A Picture (REPRISE) +248
 WMGX +26, KQMB +26, WVTI +25, KAMX +20, KFMB +20, WTIC +19, WXPT +15, KVSF +14, KVUU +10, KBBT +9

SAVAGE GARDEN • I Knew I Loved You (COLUMBIA) +229
 WTIC +27, KVUU +23, WQAL +23, WBMX +19, KSTP +16, KRUZ +15, WKOO +15, WPHH +14, KHMV +12, WLTS +9

COUNTING CROWS • Hanginaround (DGC/INTERSCOPE) +211
 KVUU +36, KVSF +18, KSTZ +18, WXPT +17, WTIC +15, WINK +12, WVMX +11, KQMB +10, WTMX +8, WQAL +8

THIRD EYE BLIND • Never Let You Go (ELEKTRA/EEG) +202
 KYSR +23, WMXB +23, WTIC +19, KZON +18, KPEK +17, KFMB +17, KKOZ +15, KTOZ +12, KALC +12, WFKS +7

Their first two albums sold over 3 MILLION copies
 Their hit "Flood" was a Top 5 multi-format hit
People extolled their "Beatlesque harmonies with sharp melodies"
USA Today loved their "grabby pop hooks"
The LA Times liked their "shimmering guitars," comparing them to REM, Live & The Wallflowers

In case your memory fails, they are...



jarsofclay

"Unforgetful You"

The first single from their new album,
if i left the zoo
 Modern AC chart: 33
 SoundScan already 300,000 sold!

New at:
 WPHH Pittsburgh WXLO Worcester
 WJLK Monmouth-Ocean KSTZ Des Moines
 WQSH Louisville

also from the
 original motion picture soundtrack
DRIVE ME CRAZY

Back on the road soon with Matchbox 20!

WTMX	Chicago	41x Top 15 Callout!
KFMB	San Diego	27x
KZZO	Sacramento	26x
WPTE	Norfolk	17x
WMXB	Richmond	22x
WSSR	Tampa	13x
WZNE	Rochester	13x
WXPT	Minneapolis	10x



www.jarsofclay.com www.ifileftthezoo.com
 Management: Randy Lovelady for Randy Lovelady Management Booking Agent: John Hula for CAA Nashville

Songs ranked by number of detections. Playlists are listed in order of TSA ranking...

KALC Denver PD: Jim Lawson APD/MD: Kozman AMFM 303-572-7000

WTIC Hartford PD: Steve Sahnly MD: David Simpson Infinity 860-522-1080

KFMB San Diego GM: Tracy Johnson MD: Jen Sewell Midwest TV 858-292-7600

WRAL Raleigh PD: Joe Formicola MD: Rob Poulain WRAL, Inc 919-890-6101

WWMX Baltimore PD: Bill Pasha MD: Greg Carpenter Infinity 410-825-5400

KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt Infinity 314-531-0000

WOMX Orlando Dir. of Ops: David Isreal MD: Tim Baldwin AMFM 407-629-5105

WSSR Tampa PD: Scott Chase APD: Ken Martin MD: John Stewart Clear Channel 813-839-9393

KZON Phoenix PD: Chris Ebbot MD: Kevin Mannion AMFM 602-258-8181

WPHH Pittsburgh PD: Michael Hayes APD/MD: Scott Alexander AMFM 412-937-1441

WKTI Milwaukee GM: Rick Belcher PD: Danny Clayton APD/MD: Leonard Peace Journal 414-967-5339

WENS Indianapolis PD: Greg Dunkin MD: Jim Ceroni Emmis 317-266-9700

WMYX Milwaukee PD/MD: Brian Kelly APD: Jim Morales Entercom 414-529-1250

WLNK Charlotte PD: Mike Edwards MD: Patty Vaughn Jefferson Pilot 704-374-3500

KRSK Portland PD: Joel Grey APD/MD: Jim Allen Entercom 503-223-0105

KZZO Sacramento PD: Alan Oda APD/MD: Jim Matthews Infinity 916-923-6800

WVRV St. Louis PD: Allan Fee MD: David Myers Sinclair 314-231-3699

KEZR San Jose PD/MD: Jim Murphy APD: Michael Martinez Alta 408-287-5775

WMTX Tampa PD: Tony Fiorentino MD: Rco Blanco Clear Channel 813-839-9393

WVMX Cincinnati PD/MD: Brad Ellis Clear Channel 513-763-5700

KSMG San Antonio GM: Virgil Thompson PD: Andy Holt MD: Tom Lazar Cox 210-615-5400

WKDD Akron PD/MD: Chuck Collins Barnstable 330-836-4700

WSNE Providence PD: Bill Hess APD: Eddie Moran AMFM 401-438-9300

KMXB Las Vegas PD: Duncan Payton APD/MD: Shark Infinity 702-889-5100

MICHAEL HUTCHENCE

THE VOICE OF INXS
FROM HIS SOLO ALBUM
"MICHAEL HUTCHENCE"

A STRAIGHT LINE
POSSIBILITIES
LET ME SHOW YOU
SLIDE AWAY (FEATURING BONO)

"A STRAIGHT LINE" AND "LET ME SHOW YOU THE WAY"
PRODUCED BY ANDY GILL, MICHAEL HUTCHENCE AND DANNY SABER.
"POSSIBILITIES" PRODUCED BY MICHAEL HUTCHENCE AND DANNY SABER.
"SLIDE AWAY" PRODUCED BY ANDY GILL AND MICHAEL HUTCHENCE.

IN-STORES FEBRUARY 22ND, 2000

THESE STATIONS COULDN'T WAIT:

WTMX Chicago	32x	WXRT Chicago	10x
KKMR Dallas	19x	WXRV Boston	14x
WBRU Providence	13x	KXST San Diego	25x
WTTS Indianapolis	11x	KENZ Salt Lake City	30x
WRLT Nashville	8x	WGRD Grand Rapids	14x
KYIS Oklahoma City	20x	WOXY Cincinnati	15x

**IMPACTING
NOW!**



"Behind the Music"
airing all this week and again in February

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WLTW New York PD: Jim Ryan MD: Hanen Hunter AMFM 212-603-4600 106.7 Litefm

KOST Los Angeles PD: Johnny Chiang Cox 213-427-1035 KOST 103.5FM

KBIG Los Angeles PD: Jhani Kaye Pgmng Coor: Lance Ballance Music Coor: Jim Baker AMFM 818-546-1043 k.big 102.5

WBEB Philadelphia PD: Chris Lonergan MD: Donna Rowland WEAZ Radio 610-667-8400 B95.101.1

WLIT Chicago PD: Mike Del Rosso APD: Ken Southern AMFM 312-329-9002 lite 93.9

WNND Chicago PD: Mark Hamlin Bonneville 312-297-5100 Windy 100FM

WMJX Boston PD: Don Kelly MD: Mark Lawrence Greater Media 617-822-9600 MAGIC 106.7

KIOI San Francisco PD: Bob Lawrence APD/MD: Lisa Trygg AMFM 415-538-1013 KIOI 101.5 FM

KVIL Dallas PD: Bill Curtis APD/MD: John King Infinity 214-691-1037 K137

WPCH Atlanta PD: Vanceillard MD: David Joy Clear Channel 404-367-0640 peach 94.9

WASH Washington, DC PD: Steve Allan MD: Randi Martin AMFM 301-984-9710 Soft Rock 97.1 WASH FM

KEZK St. Louis PD: Smokey Rivers MD: Jim Doyle Infinity 314-531-0000 KEZK 102.5 Soft Rock

WDOK Cleveland OM/PD: Dave Popovich APD/MD: Scott Miller AMFM 216-696-0123 SoftRock102.3

WLTE Minneapolis PD/MD: Gary Nolan Infinity 612-339-1029 WLTE

WFLC Miami PD: Andy Holt MD: Sarah Shanley Cox 954-584-7117 COAST 97.3 FM

WALK Long Island VP/Pgmng: Gene Michaels APD: Rob Miller MD: Charlie Lombardo AMFM 516-475-5200 WALK 97.3

KOSI Denver PD: Jeff Cochran APD: Steve Hamilton Tribune 303-696-1714 KOSI

KLSY Seattle PD: Barry McKay Sandusky 425-454-1540 92.5 KLSY

KESZ Phoenix Clear Channel 602-207-9999 99.9 KEZ

WRCH Hartford OM: Steve Salthany PD: Allan Camp MD: Joe Hann Infinity 860-677-6700 WRCH

WMGF Orlando PD: Ken Payne APD/MD: Dean Miuccio Clear Channel 407-916-7790 WMGF

WSHH Pittsburgh PD: Ron Antill Penda 412-875-9500 wish 99.7 FM

KKCW Portland, OR PD/MD: Bill Minckler Clear Channel 503-222-1103 K103 fm

WLIF Baltimore PD: Gary Balaban MD: Mark Thoner Infinity 410-823-1570 WLIF lite 102

WHUD Poughkeepsie PD: Steve Petrone MD: Tom Furci Pamal 914-838-6000 WHUD 100.7 FM

KUDL Kansas City OM: Thom McGinty PD: Dan Hurst Entercom 913-677-8998 98.1 KUDL

WRRM Cincinnati APD: Ted Morro OM: TJ Holland Susquehanna 513-241-9898 Warm 98

WSNY Columbus PD: Chuck Knight MD: Mark Bigaman Saga 614-451-2191 W95

WWLI Providence PD/MD: Tom Holt Citadel 401-433-4200 Lite 105

WMYI Greenville, S.C. PD/MD: Gary Jackson AMFM 864-235-1025 WMYI 102.5 FM



Total Detections/Gain

BRIAN MCKNIGHT 597/178 Back At One (Motown/Universal)

Total Stations: 40/Chart Move: 21-16 Heavy (21+): 4 KBIG, KIMN, KIOI, KMZQ, KYMX, WALK, WASH, WGSY, WLMG Medium (14-20): 11 KOST, WDEF, WLEV, WLTV, WMGS, WMYI, WNND, WRVR, WSUY, WTCB, WYJB Light (Under 14): 20 First Impressions: 9 KMGA, KMZQ, KVIL, WBEB, WDOK, WLHT, WLZW, WMYI, WSUY

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

WRMF - West Palm Beach, FL PD: Russ Morley MD: Dave Brewster Date: 10/31/99



ROBBIE WILLIAMS 542/119 Angels (Capitol)

Total Stations: 56/Chart Move: 19-18 Heavy (21+): 3 KLSY, KYMX, WRMF WDOK, WLEV, WLTV, WMGS, WRVR, WTCB, WTFM, WTVR Light (Under 14): 40 First Impressions: 5 KGBY, KRBB, KSSK, WMGF, WPCH Airplay Leader: For the week ending: 12/19/99 KBIG

AIRPLAY LEADER (FIRST STATION TO 100 PLAYS)

KBIG - Los Angeles, CA PD: Jhani Kaye Date: 12/19/99



AIRPOWER BOUND

SIXPENCE NONE THE RICHER 462/68 There She Goes (Squint/Elektra/EEG)

Total Stations: 40/Chart Move: 22-20 Heavy (21+): 6 KBIG, KGBY, KIOI, WGSY, WRMF, WUDE Medium (14-20): 10 KLSY, KOST, WARM, WDEF, WEZF, WJXB, WLHT, WMXS, WRVR, WTCB Light (Under 14): 24 First Impressions: 1 WLTO

MARC ANTHONY 443/70 I Need To Know (Columbia)

Total Stations: 41/Chart Move: 23-21 Heavy (21+): 6 KBIG, KIMN, KLSY, WALK, WLTV, WRMF Medium (14-20): 9 KESZ, KIOI, KUDL, KVLY, WASH, WDOK, WEZF, WLTV, WMGS Light (Under 14): 26 First Impressions: 3 KGBX, WEZF, WMGS

WHITNEY HOUSTON 429/95 I Learned From The Best (Arista)

Total Stations: 45/Chart Move: 27-22 Heavy (21+): 3 KMZQ, KYMX, WGSY Medium (14-20): 6 KUDL, WBBO, WLEV, WLTE, WNND, WTCB Light (Under 14): 36 First Impressions: 7 KRBB, WALK, WLIF, WNND, WPCH, WRSN, WWLI

JIM BRICKMAN FEATURING MICHELLE WRIGHT 394/39 Your Love (Windham Hill)

Total Stations: 61/Chart Move: 25-23 Heavy (21+): 0 Medium (14-20): 9 KOSI, KRBB, KSSK, KTDY, KKLY, WDEF, WJXB, WRVF, WTCB Light (Under 14): 52

JESSICA SIMPSON 367/33 I Wanna Love You Forever (Columbia)

Total Stations: 44/Chart Move: 26-25 Heavy (21+): 2 KYMX, WLIF

Medium (14-20): 1 WALK Light (Under 14): 41 First Impressions: 2 WMYI, WPCH

TINA TURNER 286/70 When The Heartache Is Over (Virgin)

Total Stations: 42/Chart Move: Debut 28 Heavy (21+): 4 KIMN, KIOI, KMZQ, WSUY Medium (14-20): 2 KBIG, WRMF Light (Under 14): 36 First Impressions: 3 KIOI, KYMX, WNND

AIRPOWER BOUND

SUGAR RAY 255/8 Someday (Lava/Atlantic)

Total Stations: 12 Heavy (21+): 6 KBIG, KIMN, KIOI, KLSY, WRMF, WUDE Medium (14-20): 3 KEFM, WFLC, WMGS Light (Under 14): 3

DAVE KOZ 167/23 Together Again (Capitol)

Total Stations: 34 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 34 First Impressions: 2 WJXB, WTFM

TAL BACHMAN 141/-6 She's So High (Columbia)

Total Stations: 9 Heavy (21+): 3 KIOI, WRMF, WUDE Medium (14-20): 2 KBIG, KGBX Light (Under 14): 4

TRISHA YEARWOOD 137/29 You're Where I Belong (Universal)

Total Stations: 22 Heavy (21+): 0 Medium (14-20): 1 WYJB Light (Under 14): 21 First Impressions: 2 KSSK, WLEV

ALISON KRAUSS 136/19 Stay (Rouder/IDJMG)

Total Stations: 25 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 25 First Impressions: 2 WLEV, WMGS

JENNIFER LOPEZ 106/11 Waiting For Tonight (Work/550-Work)

Total Stations: 6 Heavy (21+): 3 KBIG, KIMN, KIOI Medium (14-20): 1 WALK Light (Under 14): 2

BACKSTREET BOYS 96/13 Larger Than Life (Jive)

Total Stations: 5 Heavy (21+): 2 KIMN, KIOI Medium (14-20): 1 KBIG Light (Under 14): 2

BACKSTREET BOYS 88/56 Show Me The Meaning Of Being Lonely (Jive)

Total Stations: 10 Heavy (21+): 1 KYMX Medium (14-20): 2 KIOI, KOST Light (Under 14): 7 First Impressions: 4 KIOI, KOST, WALK, WRCH

STING 75/21 Brand New Day (A&M/Interscope)

Total Stations: 9 Heavy (21+): 1 KIMN Medium (14-20): 1 WRMF Light (Under 14): 7

FAITH HILL 74/30 Breathe (Warner Bros.)

Total Stations: 6 Heavy (21+): 1 WNND Medium (14-20): 2 KKCW, KLSY Light (Under 14): 3 First Impressions: 1 WTVR

VONDA SHEPARD 71/10 Read Your Mind (550 Music/550-Work)

Total Stations: 14 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 14 First Impressions: 1 WWLI

98 DEGREES 1268/52 I Do (Cherish You) (Universal)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart positions for 'I Do'.

CELINE DION 1748/166 That's The Way It Is (550 Music/550-Work)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart positions for 'That's The Way It Is'.

LONESTAR 1292/138 Amazed (BNA)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart positions for 'Amazed'.

SAVAGE GARDEN 1785/130 I Knew I Loved You (Columbia)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart positions for 'I Knew I Loved You'.

MARC ANTHONY 443/70 I Need To Know (Columbia)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart positions for 'I Need To Know'.

WHITNEY HOUSTON 429/95 I Learned From The Best (Arista)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart positions for 'I Learned From The Best'.

BRIAN MCKNIGHT 597/178 Back At One (Motown/Universal)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart positions for 'Back At One'.

SIXPENCE NONE THE RICHER 462/68 There She Goes (Squint/Elektra/EEG)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart positions for 'There She Goes'.

PHIL COLLINS 892/81 Strangers Like Me (Walt Disney/Hollywood)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart positions for 'Strangers Like Me'.

JIM BRICKMAN & MICHELLE WRIGHT 394/39 Your Love (Windham Hill)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart positions for 'Your Love'.

SANTANA FEAT. ROB THOMAS 559/58 Smooth (Arista)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart positions for 'Smooth'.

ROBBIE WILLIAMS 542/119 Angels (Capitol)

Table with columns: Station, LW, WZ, WZ, IP, LW, WZ, WZ, IP. Lists stations and their chart positions for 'Angels'.

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. * Initial impact records appearing on this page for the first time.

Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 15, 2000

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
No. 1				
1	62	2	WHAT A GIRL WANTS RCA	CHRISTINA AGUILERA
2	1	14	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON
3	2	8	HOT BOYZ THE GOLD MIND/EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEATURING NAS, EVE & Q-TIP
4	5	3	AULD LANG SYNE ARISTA	KENNY G
5	3	9	GIRL ON TV ARISTA	LFO
6	4	18	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON
7	6	22	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS
8	9	6	HE CAN'T LOVE YOU SO SO DEF/COLUMBIA	JAGGED EDGE
9	10	7	24/7 RCA	KEVON EDMONDS
10	7	10	DON'T SAY YOU LOVE ME ATLANTIC	M2M
11	15	7	YOU CAN DO IT LENCH MOB/BEST SIDE/PRIORITY	ICE CUBE FEATURING MACK 10 & MS. TOI
12	12	12	4, 5, 6 DREAMWORKS	SOLE FEATURING JT MONEY & KANDI
13	11	19	U KNOW WHAT'S UP UNTOUCHABLES/LAFACE/ARISTA	DONELL JONES
14	13	5	DANCIN' MCA	GUY
15	16	7	CAUGHT OUT THERE VIRGIN	KELIS
16	14	15	STAY THE NIGHT MCA	IMX
17	21	11	ONE NIGHT STAND SLIP-N SLIDE/ATLANTIC	J-SHIN FEATURING LATOCHA SCOTT
18	23	4	G'D UP DOGG HOUSE/TVT	SNOOP DOGG PRESENTS THA EASTSIDAZ
19	20	14	BIG DEAL CURB	LEANN RIMES
20	18	17	15 MINUTES COLUMBIA	MARC NELSON

Records with the greatest sales gains. © 2000 Billboard, BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

MAINSTREAM TOP 40				
#1		KZQZ San Francisco, CA PD: Suzy Mayzel MD: Marcus D Airplay Leader Designations: 9	#2	KLIS, Los Angeles, CA (PD/MD: Kieley/Steele) 4
			#3	KSLZ, St. Louis, MO (PD/MD: Kapugi/Klutch) 4
			#4	WDCG, Raleigh, NC (PD/MD: Edge/Summers) 3
			#5	KXXM, San Antonio, TX (PD/MD: Kelly/James) 3
RHYTHMIC TOP 40				
#1		WBEM Chicago, IL PD: Todd Cavanah MD: Erik Bradley Airplay Leader Designations: 4	#2	WLLD, Tampa, FL (PD: Orlando) 4
			#3	KUBE, Seattle, WA (PD/MD: Powers/Pilat) 4
			#4	KXME, Honolulu, HI (PD/MD: Hyatt/DJ Extreme) 3
			#5	KYLD, San Francisco, CA (PD/MD: Martin/Archer) 3
CROSSOVER				
#1		WQHT New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 9	#2	KBXX, Houston, TX (PD/MD: Scorpio/Powell) 6
			#3	KUBE, Seattle, WA (PD/MD: Powers/Pilat) 5
			#4	WUSL, Philadelphia, PA (PD/MD: Little/Cooper) 4
			#5	KMEL, San Francisco, CA (PD/MD: Arbagey/Aure) 4
ADULT TOP 40				
#1		KZZO Sacramento, CA PD: Alan Oda MD: Jim Matthews Airplay Leader Designations: 5	#2	KFMB, San Diego, CA (PD/MD: Johnson/Sewell) 5
			#3	WTMX, Chicago, IL (PD/MD: James Kartak) 4
			#4	WPLJ, New York, NY (PD/MD: Shannon/Mascano) 2
			#5	WBMX, Boston, MA (PD/MD: Strassel/Mullaney) 2
ADULT CONTEMPORARY				
#1		KBIG Los Angeles, CA PD: Jhani Kaye Airplay Leader Designations: 7	#2	WRMF, West Palm Beach, FL (PD/MD: Morely/Brewster) 4
			#3	KLSY, Seattle, WA (PD/MD: McKay/Brooks) 3
			#4	WBBO, Augusta, GA (PD: Stevens) 1
			#5	KIMN, Denver, CO (PD/MD: Harrell/Gifford) 1

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

BILLBOARD ISSUE DATE: JANUARY 14, 2000

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	TITLE	PEAK POSITION
No. 1						
1	NEW	1	1	JAY-Z ROC-A-FELLA/DEF JAM 546822*/DJMG	VOL. 3... LIFE AND TIMES OF S. CARTER	1
2	1	—	2	DMX RUFF RYDERS/DEF JAM 546933*/DJMG (12.98/18.98)	...AND THEN THERE WAS X	2
3	2	1	7	CELINE DION ▲ 550 MUSIC 63760/EPIC (11.98 EQ/18.98)	ALL THE WAY... A DECADE OF SONG	1
4	5	4	19	CHRISTINA AGUILERA ▲ RCA 67690 (10.98/16.98)	CHRISTINA AGUILERA	1
5	18	18	7	DR. DRE AFTERMATH 490486*/INTERSCOPE (12.98/18.98)	DR. DRE — 2001	2
6	7	—	2	2PAC + OUTLAWZ INTERSCOPE 490413* (12.98/18.98)	STILL I RISE	6
7	15	11	4	VARIOUS ARTISTS UNIVERSAL-EMI-ZOMBA 545417/UTV (11.98/17.98)	NOW 3	7
8	4	5	29	SANTANA ▲ ARISTA 19080 (11.98/17.98)	SUPERNATURAL	1
9	9	8	9	MARIAH CAREY ▲ COLUMBIA 63800*/CRG (11.98 EQ/17.98)	RAINBOW	2
10	13	16	7	KORN ▲ IMMORTAL 63710*/EPIC (11.98 EQ/17.98)	ISSUES	1

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numerical following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2000 Billboard/BPI Communications and SoundScan, Inc.

ON YOUR DESK!

Going For Airplay This Week

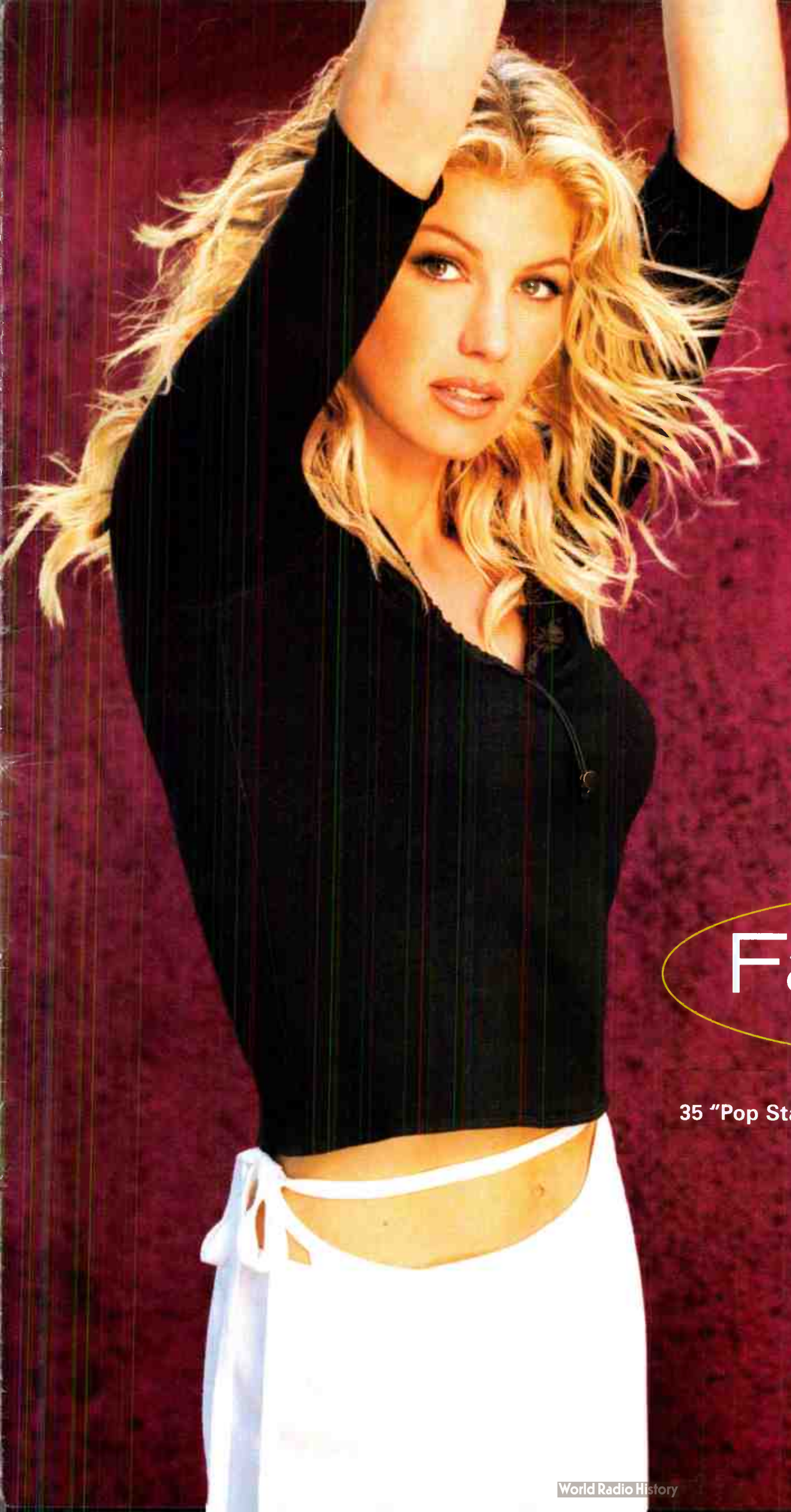
	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
A3 • Woke Up This Morning (c2)	✓	✓	✓	✓	✓	✓
BACKSTREET BOYS • Show Me The Meaning Of Being Lonely (Jive)				✓	✓	
JOEE • Arriba (UNIVERSAL)	✓	✓	✓	✓		
TARA MACLEAN • If I Fall (CAPITOL)				✓		✓
EDWIN MCCAIN • Go Be Young (LAVA/ATLANTIC)	✓			✓	✓	✓
BILLIE MYERS • It All Comes Down To You (EPIC)	✓			✓		✓
'N SYNC • Bye Bye Bye (JIVE)	✓	✓				
STEPS • Tragedy (JIVE)	✓	✓				

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

☆☆ AIRPOWER ☆☆

THE INDUSTRY'S MOST ACCURATE INDICATOR OF A FUTURE HIT RECORD

EVERY WEEK IN AIRPLAY Monitor



Faith Hill

Breathe

01-25-00

35 "Pop Stations" Couldn't Wait to Breathe!

Produced by Byron Gallimore and Faith Hill
Management: Borman Entertainment

NSYNC



The story so far... ▶ ***NSYNC, the self-titled debut album certified 9X PLATINUM**
▶ **Four Top Ten Mainstream singles**
▶ **Two sold-out US tours**

On Your Desk
1/12
Impacting Radio
1/17

Now, introducing the NEW single

"bye bye bye"

from the debut Jive Records release **NO STRINGS ATTACHED**

Album in stores **March 7, 2000**

The chapter continues...

***NSYNC are nominated for:**

American Music Awards: "Favorite Band, Duo Or Group"

See *NSYNC perform on the AMAs on ABC-TV January 17 at 8PM EST

**Grammys: "Best Pop Collaboration With Vocals," "Best Country Collaboration With Vocals"
and "Best Song Written For A Motion Picture, TV Or Other Visual Media"**

Produced by Kristian Lundin and Jake for Cheiron Productions

Management: Johnny Wright for Wright Entertainment Group

