

# TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

October 15, 1999 \$4.95 Volume 7 • No. 42

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40 page 10

#1

LOU BEGA

Mambo No. 5 (A Little Bit Of...) (RCA)

★★ AIRPOWER ★★

JENNIFER LOPEZ • Waiting For Tonight (WORK/ERG)  
MARC ANTHONY • I Need To Know (COLUMBIA)

★ MOST NEW STATIONS ★

SMASH MOUTH • Then The Morning Comes (INTERSCOPE)

### RHYTHMIC TOP 40 page 18

#1

CHRISTINA AGUILERA

Genie In A Bottle (RCA)

★★ AIRPOWER ★★

B.G. FEATURING BABY, TURK, MANNIE FRESH & JUVENILE • Bling Bling (CASH MONEY/UNIVERSAL)

★ MOST NEW STATIONS ★

MONTELL JORDAN • Get It On Tonite (DEF SOUL/IDJMG)

### CROSSOVER page 24

#1

JUVENILE FEATURING MANNY FRESH & LIL' WAYNE

Back That Thang Up (CASH MONEY/UNIVERSAL)

★★ AIRPOWER ★★

IDEAL • Get Gone (NOONTIME/VIRGIN)

★ MOST NEW STATIONS ★

MONTELL JORDAN • Get It On Tonite (DEF SOUL/IDJMG)

### ADULT TOP 40 page 28

#1

SANTANA FEATURING ROB THOMAS

Smooth (ARISTA)

★★ AIRPOWER ★★

TRAIN • Meet Virginia (AWARE/COLUMBIA)

★ MOST NEW STATIONS ★

SARAH McLACHLAN • Ice Cream (Live) (ARISTA)

### ADULT CONTEMPORARY page 34

#1

PHIL COLLINS

You'll Be In My Heart (WALT DISNEY/HOLLYWOOD)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

98 DEGREES • I Do (Cherish You) (UNIVERSAL)

## PDs On R&B/Pop Debate, Other Hot Monitor Radio Seminar Topics

by Sean Ross, Jeff Silberman, and Dana Hall

The resurgence of mainstream top 40 and the still-contentious relationship between R&B and pop departments were among the hottest topics at the 1999 Billboard/Airplay Monitor Radio Seminar held Oct. 7-9 in Miami Beach. The seminar, capped off by a Radio Awards show performance by Arista's newly signed The Artist Formerly Known As Prince, was the biggest Billboard/Airplay Monitor Radio Seminar ever, drawing roughly 1,400 attendees between the seminar and the awards show.

After years of bad times, the programmers on the top 40 panel spent the majority of their time discussing how to keep the good times going. Obviously, having far more hits with multi-demo appeal has been integral to top 40's success. "The key is not to break

*Continued on page 6*

### B96 Is Five For Five, KMXB's Fourplay Tops Radio Awards

The winners of this year's Billboard/Airplay Monitor Radio Awards are an interesting mix of familiar big-name suspects and new faces. Like last year, rhythmic top 40 WBBM-FM (B96) Chicago was the biggest multiple winner, yet they bettered '98's performance by sweeping all five of the available categories.

Other big winners include adult top 40 KMXB (Mix 94.1) Las Vegas, which snared four honors; New York sisters top 40 WHTZ (Z100) and AC WLWT (Lite FM), which each brought home three trophies; and top 40 KIIS Los Angeles, rhythmic top 40 KQKS Denver, and KLLC (Alice @97.3) San Francisco, which nabbed two each.

From top of bottom, station of the

*Continued on page 6*

**vitamin C**  
**ME, MYSELF AND I**

**Impacting Radio 10/18**

**Already In Rotation At:**  
**Y100/Miami**  
**WXVY/Baltimore**  
**KRBE/Houston**

**THE NEW SINGLE FROM HER SELF-TITLED DEBUT ALBUM  
AND THE FOLLOW UP TO HER TOP TEN HIT SMILE**

[www.vitamincisgood4u.com](http://www.vitamincisgood4u.com)

Produced by josh deutsch and garry nugent managed by ron zwickler for zwickler management  
ON ELEKTRA COMPACT DISCS AND CASSETTES

# THE FREESTYLERS “HERE WE GO” STORY...

- MTV BUZZWORTHY.
- Over 125,000 units sold.
- BEST BUY FIND ‘EM FIRST National TV campaign September - October.
- Over 15,000 BDS spins at pop and modern including KIIS, KKRZ, WXYV, WDRQ, KROQ, WHFS, WBCN, and KITS.
- Critically acclaimed in ROLLING STONE, SPIN, and ALTERNATIVE PRESS.
- Tours with SMASHMOUTH and LENNY KRAVITZ and many festival appearances.
- #1 ALTERNATIVE CLUB TRACK.

**WE CALL THAT ARTIST DEVELOPMENT.**

## NOW COMES THE SECOND SINGLE “DON’T STOP”

**ALREADY BUZZING AT B96/CHICAGO**  
(27x with phones) Sales have doubled since airplay began.

“Something about this jam just gets me! The hook stays with you forever. I believe this cut is gonna WORK!!”  
— ERIK BRADLEY MD/B96

**HUGE STORY OUT OF FLORIDA**  
**KPTY 250+ spins since May = 3,000 units sold in Orlando.**  
**WPOW/MIAMI ADD.**

**KRBV/DALLAS** already spinning!



© & © 1993 FRESKANOVA, UNDER  
EXCLUSIVE LICENSE TO MAMMOTH RECORDS.  
FOR MORE INFO EMAIL  
AIRWAVES@MAMMOTH.COM

## Letters: Sanchez Issues Call For Unity

The Billboard/Airplay Monitor Seminar's "R&B Vs. Rhythmic Top 40" panel Oct. 8 prompted a flurry of e-mail from record and radio people bemoaning the racial overtones of much of the discussion (see seminar recap, page 1). The following is an open letter to the industry from veteran promoter Issy Sanchez, which prompted a series of similar e-mail missives supporting his position.

I've been in this great music business of ours for 25 years [and have attended] 100-125 conventions in my career.

If after all these years, we cannot find something more constructive to talk about than the racial overtones that were displayed at this year's "R&B Vs. Rhythmic Top 40" panel at the [Billboard/Airplay Monitor Ra-

dio Seminar], our industry, as a whole, is in for a division among radio and record infrastructures that is only painted in black and white.

I'm sure when Brian McKnight sits to write a song he is writing for everyone. I'm positive Juvenile wanted everyone to "back their collective azzes up." I'm dead sure Puffy wants to "Satisfy" everyone. And you can bet a fortune Ricky Martin wants everyone to live "La Vida Loca."

Stop the segregation and start the integration before it's too late.

Issy Sanchez

President

Elite/ADM Marketing

For Airplay Monitor editor Sean Ross's follow-up on the panel, see Top 40 Topics, page 4.

## Clear Channel Divestiture List Goes Public?

As intense as some of the Billboard/Airplay Monitor Seminar panels were, interest and reaction was also strong behind the scenes, as a Clear Channel list of stations to be divested circulated among attendees as well as throughout the industry. Major stations on the list included R&B KKBT (the Beat) Los Angeles, rhythmic top 40 KKFR (Power 92) Phoenix, modern adult KALC (Alice 106) Denver, and Cleveland adult top 40 WQAL (Q104) and AC WDKO, to name but a few.

The firmest news so far involves Denver, where KALC PD Jim Lawson did confirm that all the AMFM stations in that market—Alice, modern KXPK (the Peak); AC KIMN; and

tent Kristi Brake is named director of communications.

### THE BAY WATCH PROJECT?

The second-most-impressive live performance of the Billboard/Airplay Monitor Seminar and Radio Awards, slightly behind **The Artist Formerly Known As Prince's** spectacular set at the Radio Awards show, was turned in the afternoon of Oct. 8, when Cromwell Group VP of programming Brian Krysz and Bishop Bait & Tackle's Mike Bergin dove into the rocky waves of the Atlantic Ocean to rescue a drowning man, who was caught in a riptide, and his girlfriend, who had swum out after him.

### MANAGEMENT: HOLLYWOOD SWINGIN'

Clear Channel Tallahassee, Fla., market manager **"Hollywood" David Manning** is named market manager of Clear Channel Jacksonville, Fla., replacing Linda Byrd, who is named market manager of Clear Channel Orlando, Fla.

### PROGRAMMING: SUMMER CONTINUES

APD/midday host Dion Summers is upped to PD at WERQ (92Q) Baltimore, replacing Tom Calococci, now the East Coast director of programming for parent Radio One.

Crossover R&B reporter KQMQ-AM-FM Honolulu ends its simulcast, as KQMQ-AM becomes the latest Radio Disney affiliate.

With a Cumulus LMA in place, R&B WYOK Mobile, Ala., flips to top 40 as Star 104. The station stalled Oct. 8-11, during which time listeners were asked to call an automated phone line and request their favorite format. After playing the theme from "Star Wars," the winning format, top 40, was announced, followed by **Smash mouth's** "All Star" and **Madonna's** "Lucky Star." The 100,000-watt station also reaches the Pensacola, Fla., and Biloxi, Miss., markets. Former top 40 WEDA (Hot 97) Birmingham, Ala., APD/afternoon host **Red Hot Brian Scott** signs on as PD/afternoons. WEDA middayer **Rachel Adam** takes middays/promotions, and WEDA night jock **Mike Kid Thomas** joins as MD/nights. Mornings are still open. The new station will be "very mainstream," says Scott, compared with rival WABB's rock lean. He also says WYOK needs top 40 service ASAP.

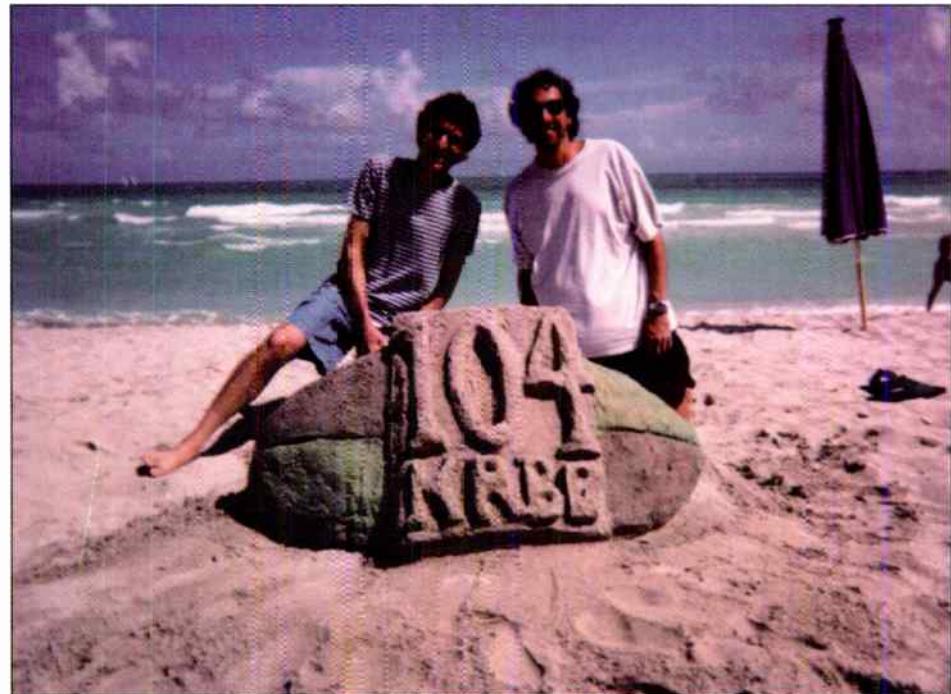
Country WEGX, adult contemporary WDAR, top 40 WJMX, R&B oldies WSQN, gospel WDSC, WDSS, and gospel WPFM Florence, S.C., OM **Keith Mitchell** joins R&B oldies WMOJ (Mojo 94.9) Cincinnati as PD/afternoon driver, replacing **Laura Dane**, who exited.

Classic rock KXOK (the Rock) St. Louis MD/night jock **Michelle Matthews** joins modern AC KTOZ (Alice @95.5) Springfield, Mo., as PD/afternoons, replacing **Shelli Scott**, who left radio. Also, former AE **Liz Delany** joins **Kevin Howard** in mornings.

### PEOPLE: KABEL KUT

KDMX (Mix 102.9) Dallas morning man

## Have Spins, Will Sculpt



Atlantic Records promo ace Danny Buch, right, impresses Top 40 Airplay Monitor managing editor Jeff Silberman, left, with his handiwork at the Billboard/Airplay Monitor Radio Seminar, which was held Oct. 7-9 in Miami Beach.



**The SPIN** BY STEVE GRAYBOW™

212-536-5361 • sgraybow@airplaymonitor.com

## 'Supernatural' Success At Adult Top 40

**SMOOTH MOVES:** Santana's collaboration with matchbox 20 singer Rob Thomas, "Smooth" (Arista), hits No. 1 in its 16th week on the adult top 40 chart, where it also picks up the Greatest Gainer award. The song is in its fifth week at No. 1 on the modern adult chart. KBBT Portland, Ore., was the Airplay Leader for "Smooth," the first adult top 40 outlet to play the song 150 or more times. While this is Santana's first No. 1 at the format in the Airplay Monitor era, matchbox 20 was last atop the adult top 40 chart in February '98 with "3 A.M."

The rhythmic top 40 track from "Supernatural," "Maria Maria," debuts on the rhythmic airplay chart. Sixteen rhythmic stations are playing the song, but three stations account for more than half of its 317 detections: WPOW Miami, KYLD San Francisco, and KTFM San Antonio.

**Sugar Ray**, a band that once covered "Stand And Deliver" by **Adam & the Ants**, finds itself on the AC chart for the second time with "Someday" (Lava/Atlantic). The band previously charted at the format with "Every Morning," which reached No. 27 in May. To date, only nine AC stations are playing "Someday," but the cumulative 191 detections are enough to land the band on the chart. Leading the way are KBIG Los Angeles; WRMF West Palm Beach, Fla.; KIMN Denver; and Monitor's AC station of the year, WALK Long Island, N.Y., all of which have played the song 20 or more times in the past week.

**Marc Anthony's** "I Need To Know" (Columbia) achieves Airpower on the mainstream top 40 chart this week, its seventh week on the chart. The song, which increases 9% in airplay and 8% in audience, is being played on 108 mainstream stations. WHYI (Y100) Miami is the mainstream top 40 Airplay Leader on "I Need To Know." The station had played the song 196 times by Aug. 29.

**Paula Cole Band's** "I Believe In Love" (Imago/WB) is up 107 spins at mainstream top 40 this week, after losing 41 spins the week before, proof that one bad week is not necessarily the end for a record. "I Believe In Love" sits just below the top 40 most played mainstream top 40 titles.

Alan Kabel exits.

KSFM Sacramento, Calif., is looking for an MD/middayer to replace **John E. Kage**, now with KQKS Denver.

KUMX (Mix 104.1) New Orleans middayer **Annette Wade** adds MD stripes. Also, Mix PD **Dave Stewart** is now looking for a night jock, as **Scott Valentine** exits to become PD at WXYK Biloxi, Miss.

Top 40 WSSX (95SN) Charleston, S.C., PD **Mike Edwards** goes on-air for afternoons. Also, the "Two Girls & A Guy" morning show is now guy-less, as **Bailey** exits. Edwards is also collecting T&Rs for a midday opening.

Top 40 WLAN Lancaster, Pa., APD/morning co-host **Dave Skinner** joins N/T KWAB Boulder, Colo., as OM. Also, former active rock WQXA York, Pa., promotion director **Ronny Ramone** joins in the same capacity, replacing Lauren. PD **Vince D'Ambrosio** is collecting T&Rs for Skinner's daypart.

Top 40 KFTZ (Z103) Idaho Falls, Idaho,

night jock **Chad Hamilton** adds midday duties at active rock sister KCVI (K-Bear) under airname **Ed Kearns**.

Former CISS Toronto jock **Kenny the Hitman** joins crosstown rhythmic top 40 CIDC (111s 103.5) for evenings, and part-timer Matt Wreggitt takes late nights, both replacing **Mike Devine**, who is being reassigned. Also, CIDC morning co-host **Elvira Caria** exits for a position to be determined.

KBKS (Kiss 106) Seattle overnighter **Candy** segues to nights; **Jerry Kelly** takes her old shift.

Modern KALC (Alice 106) Denver night jock **Steve Chase** joins top 40 KKLS (110 104.7) Sioux Falls, S.D., as AM/p.m. driver, replacing **Joey Lager**, who joins KQKQ (Sweet 98) Omaha, Neb., for nights. Country WPKR Green Bay, Wis., middayer **Trina Bell** joins KKLS in the same role, replacing **Maxine Jones**. And top 40 WQLH Green Bay overnighter **Rick Taylor** joins KKLS as morning co-host; P/T **Travis Jacobs** gets nights.

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## A Time For Honors And Horror Shows

Congratulations to the current and former Promoganda panelists who won six Billboard/Airplay Monitor Radio Awards for promotion/marketing director of the year: KIIS-FM Los Angeles' Von Freeman (mainstream top 40), WBBM-FM (B96) Chicago's Michael Biemolt (rhythmic top 40), KMXB (Mix 94.7) Las Vegas' Jennifer Markham Wynn (adult top 40), WNNX (99X) Atlanta's Jennifer Nech (modern rock), WPOC Baltimore's Sheila Silverstein (country), and KFOG San Francisco's Jude Heller (triple-A). Kudos also to winners Gil Edwards of WYSP Philadelphia (mainstream rock), Karen Hence of WYLD/WQUE New Orleans (R&B), and all the nominees.

### PROMO TOPIC OF THE WEEK: CREATING HALLOWEEN HAVOC

If your station appeals at all to an active audience, then you must be like two-thirds of the Promoganda panelists, who go "all out" for Halloween. Another 22% schedule their own event, even though they don't consider Halloween to be too big of a deal, and the remainder only give it passing mentions on-air.

Even with such a seemingly natural promo event, however, there can be problems. "Our stations try to pick Halloween promotions that sound good on-air and work for our clients, but we often don't get to do what we want because so many clients want us to help promote their own events," says Vicki Fiorelli of country KNIX and AC KESZ Phoenix. "Plus, the biggest events in town don't want to spend money on advertising, so you either give them the station for free or make money by being at events that you do not necessarily want to be at."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	2	Halloween
2	1	Station concerts
3	3	Breast Cancer Awareness Month (Oct.)
4	—	Baseball playoffs
5	—	Internet/Web sites
6	5	Thanksgiving
7	9	Fall TV season
8t	6	Holiday charities/food drives
8t	—	College football
8t	—	"Monday Night Football"
8t	10	"Fall forward" time change

**HOTTEST NEW MOVIES:** "American Beauty," "Three Kings," "Fight Club," "Blue Streak"

**HOTTEST TV SHOWS:**  
"Now & Again," "The '70s Show," "The Practice," "Once And Again," "WWF Smackdown"

Even so, stations have created numerous ways to brand this all-too-generic holiday. Here's a sampling:

• A couple of years ago, triple-A KKZN (the Merge) tied in with the start of the Dallas Mavericks basketball season. "We lined up Storyville for musical entertainment, bought a bunch of pumpkin pies to eat, and shot baskets for Rolling Stones concert tickets at hoops set up along closed streets of an entertainment district," says Barbara Luchsinger. "Costumes were optional, but several area bars sponsored contests."

• Luchsinger also offers this idea: a Trick or Treat Street. "Get a builder or group of builders who have a concentration of model

homes to block off the street and offer door-to-door trick or treating," she says. "You could feature a haunted garage, set up refreshment stands in the streets, display 2000 model minivans, [hold] a costume contest, and [position] local bands at each end of the street. I'd probably ticket it and have a children's charity, which can supply volunteers, benefit from the event. Sales should get some money from the builder with tagged spots, as always."

• Top 40 KKRZ (Z100) Portland, Ore., stages its annual Terror Vision, a themed haunted house on top of a parking structure downtown.

• Modern rock WNNX (99X) Atlanta holds an annual 99X Brewhaha that caters to adults (over 21) "because we always tie in a beer sponsor," says Jennifer Nech. "In addition to a [multi-band] concert, there's a costume party with prizes awarded for best costume. We also hire fortune tellers, palm readers, and astrologers to offer free readings for our listeners. It adds that 'mystical' element, and our listeners love it. Last year, the event was held in an old Baptist tabernacle church that has since been converted into a concert venue. Yes, we are tempting fate by holding a pagan holiday event in a church!"

• Country KYGO Denver is sponsoring the six best haunted houses in Denver as part of the Rocky Mountain Haunted House Guide. "We give away VIP limo tours of all six houses in one night, plus hundreds of tickets, and people can receive a discount admission to each house at an area grocery chain," says Garret Doll. "When listeners get their discount coupons, they're entered into a drawing for a trip for two to London, where they'll tour historic castles."

• R&B oldies WZMX (Z93.7) Halloween is doing a Keys, Cash, and Halloween Bash. Three listeners a day will get a key, \$93, and a pair of invites to a local theme park for Fright Fest on the 30th. At the party, "all the key winners will try to start the car and drive away with it," says Tristano Korlou.

• Top 40 CKIK Calgary, Alberta, throws a disco Halloween at a club appropriately named Travolta's. "We've held the event at the same place for the past several years, with the same theme, and it has really taken on a life of its own," says Michael Godfrey. "While retro may have run its course, it works for Halloween in that it gives people a natural hook to build their costumes around."

• For the morning after, country KNIX morning duo Tim and Willy do their annual Jack-o'-Launcher show, where they encourage listeners to bring their jack-o'-lanterns after the holiday. "[Co-host] Tim Hattrick built a launcher where the guys launch the orange pumpkins into a giant trash bin," Fiorelli says. "It's a very funny event that gets lots of local press."

• For the Scariest Halloween Ever promo, Loren Condron of album rock KEGL and modern AC KDMX Dallas notes, "We took an Amtrak train—scary; it was right after a train crash—to Bakersfield, Calif.—scarier—to see Ozzy Osbourne and Korn—super-scary—and we stayed at the Motel 6—the scariest."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Dan Bowen, WSTR Atlanta • Diana Buckmann, KEY Minneapolis • Tina L. Brandao, Clear Channel Jacksonville, Fla. • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burill, KIIS Dallas • Scott Celekow, WKRC Cincinnati • Loren Condron, KEGL/KDMX Dallas • Mike Colotta, WKYQ Tampa, Fla. • Dave Demer, WWKA Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Von Freeman, KIIS Los Angeles • Greg Frey, KSON San Diego • Trish Gillis, WXXM-FM Boston • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WFLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogan, WYZV Hartford, Conn. • Jay Holloway, WJTT Chattanooga, Tenn. • LJ, XHTZ San Diego • Scrap Jackson, WWMX Myrtle Beach, S.C. • Carly Johnson, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KKZN Dallas • Larry Lau, WJLB Detroit • Jen Markham, WMMX Las Vegas • Julie Maxwell, WXDG Detroit • Jane Monasures, KEDJ Phoenix • Diana Obermeyer, KPWV Los Angeles • Mike Oliviero, WXXT Tampa, Fla. • Mike Paterson, KJFF Austin, Texas • Marida Pettijean, KZLA Los Angeles • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Spurgin, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNW New York • Anne-Marie Strzelak, WBMX Boston • Vanessa Thill, KLUU/KMZO Las Vegas • Paul Williams, KPLX Dallas



# TOP 40 TOPICS

BY SEAN ROSS

212-536-5264 • sross@airplaymonitor.com

## Why It's Not Just About The Music

Judging from most of the discussions that took place afterward, some pop promotion people were startled by the intensity of the "Rhythmic Top 40 Vs. R&B" panel held Oct. 8 at the Billboard/Airplay Monitor Radio Seminar in Miami Beach. Those who had never heard the issue of reporting status (and the attendant questions about relationships between pop and R&B departments) discussed publicly were stunned by the often-contentious nature of the panel and by the extent to which race was an issue in a session that many people wished could just be about music.

But those who have been grappling with the "crossover" issue for years know this is a heated topic. No reporting decisions ever generate as much heat as those that involve moving a station from top 40 to R&B. And when KPWR (Power 106) Los Angeles touched off the controversy by announcing in 1986 that it was not an R&B station, prompting a slew of similar pronouncements from stations that played primarily R&B music, it was clear that race played into those decisions, specifically sponsors' "no urban" dictates that stations hoped to circumvent by reporting to top 40 instead.

Since then, the issue has only become more complex. The sales problem, while hardly resolved, is only one of the questions at hand. There's now the belief by many stations that reporting to the top 40 panel brings them greater resources. Some R&B record reps dispute that perception; others believe that if all the stations that should be on the R&B chart were there (without crossover status), then their labels would give them greater resources.

Some promo people believe their labels have

managed to foster an atmosphere of mutual respect and shared duties between R&B and pop departments. I believe those executives to be sincere, but this issue's ongoing contentiousness suggests that many other people disagree.

Some R&B execs see the issue breaking down almost entirely among racial lines, with one Virgin R&B national suggesting that those who don't see why this is such a big issue haven't had to contend with being black in the music industry. But that's not always the case. I often find myself debating that certain stations should report R&B with Columbia's Lisa Ellis, who, despite being African-American, believes they should report pop. WERQ (92Q) Baltimore continued to report as a top 40 under new African-American owners. And the most thought-provoking insight of the panel may have come from Arista's Michael Johnson, who suggested that age, not just race, is a factor too—that somebody coming up in an industry where black careers on the pop side, while not plentiful, are not unheard of may not see things the same way as the previous generation.

So how to untangle this? Because we do charts for the industry, it's something that we've been forced to grapple with. But it's an issue for people of good will on either side of the pop/R&B divide. The suggestion most offered at our panel was mutual respect. That's a crucial first step. Then we need to tackle some of the nuts-and-bolts specifics that complicate the crossover issue: to decide what defines an R&B or top 40 station or to look for better ways to spread records from R&B to top 40 if Monitor's current crossover chart isn't the answer. Next week, some concrete suggestions.

## Tax Breaks Aim To Help Would-Be Buyers

Hoping to address the dwindling number of minority and women station owners, Sens. John McCain, R-Ariz., and Conrad Burns, R-Mont., have introduced a bill that would establish a tax-deferral program to encourage sellers to spin their stations to first-time buyers. The Telecommunications Ownership Diversification Act would make that tax break available if an owner sells the station to a small business and then reinvests in another telecommunications business or if the seller sells the station and reinvests the proceeds in an eligible small business.

**CAPITAL & CAPITOL**  
**BY FRANK SAXE**  
 212-536-5268 • fsaxe@airplaymonitor.com

Several radio groups are now meeting to create an industry-sponsored financing program, to help would-be buyers raise funds. National Assn. of Broadcasters president/CEO Eddie Fritts says the McCain-Burns plan will "reduce the price new entrants will have to pay for stations." The NAB is set to announce a training program, aimed at helping first-time buyers make it through the complex process.

The bill has also drawn praise at the FCC. Commissioner Michael Powell says the bill works within the "realities" of buying into the business by creating long-term solutions for minorities currently shut out of station ownership.

Meanwhile, FCC Chairman Bill Kennard wants to create an interagency merger team to "streamline and accelerate" the FCC's merger-

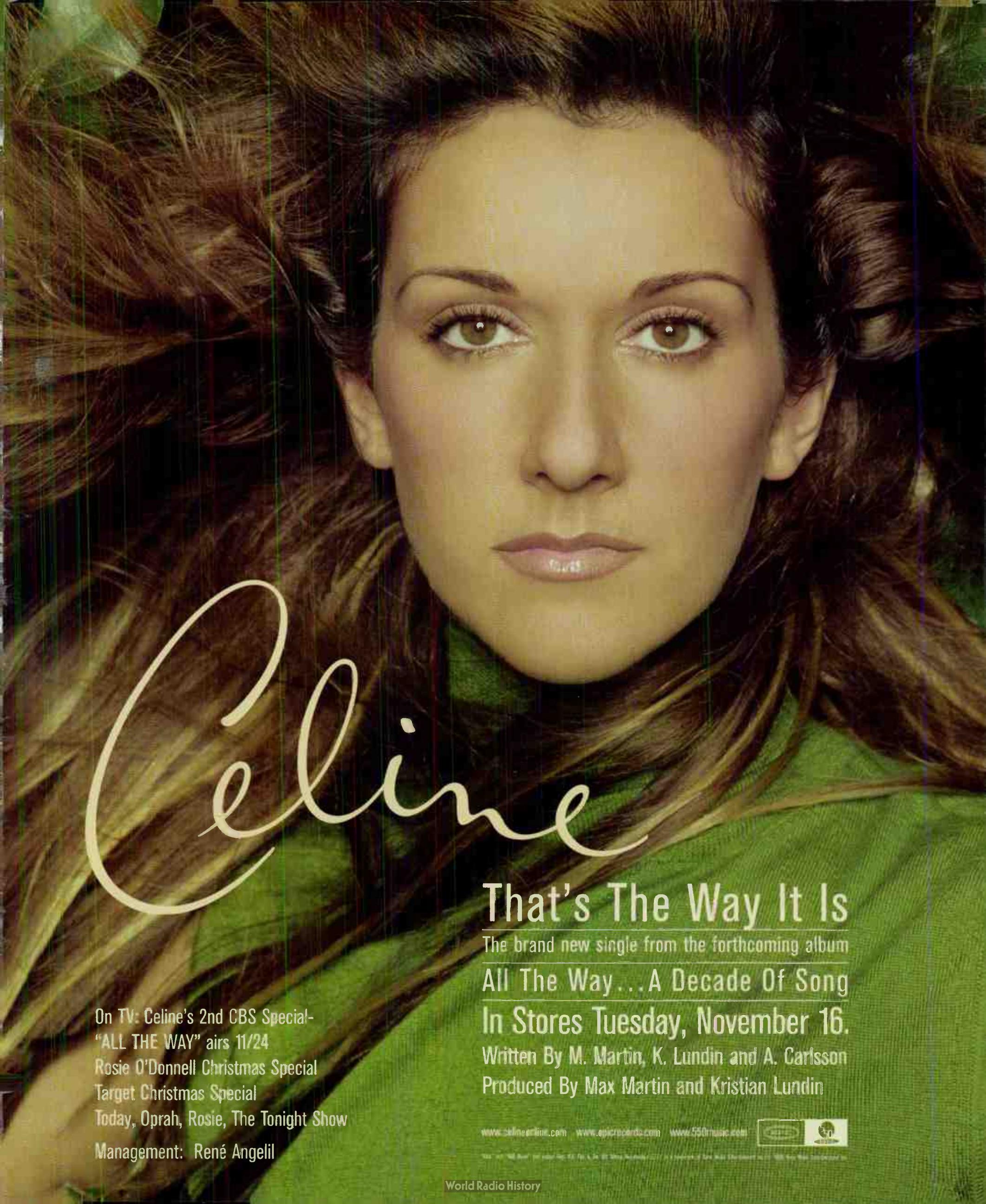
review process and to address the criticism it has received about how long it takes the government to process deals, particularly in wireless and telephony. Kennard says that most applications are quickly dealt with, but he admits that there are "an increasing number of larger and complex applications that have, at times, strained our limited resources."

Meanwhile, Congress has approved Kennard's first phase of agency restructuring. Both the Senate and House oversight committees have approved the plan to create an Enforcement Bureau and a Consumer Information Bureau, which will replace and combine other bureaus. Kennard says the two will begin operations shortly, if funding is included in the 2000 budget.

After 35 years at the FCC, during which he oversaw comparative hearings and station fine disputes, Chief Administrative Law Judge Joseph Chachkin retires at the end of the month.

### RADIO REVENUES GOOD TO GROW

Radio and TV revenues will grow nearly 8% between 1998 and 2008, according to the annual media forecast by Paul Kagan Associates. That figure is based in part on media and entertainment revenues, which have grown at more than twice the rate of inflation between 1992 and 1998, to \$488 billion. Not surprisingly, the Internet will experience the largest growth rate, says Kagan, jumping 28%. All told, Kagan forecasts that the media and entertainment sector will grow three times as fast as the nation's economy as a whole, reaching \$1.1 trillion by 2008. The average U.S. home last year generated \$4,807 in media revenue from both consumer spending and a proportionate share of ad billings. By 2008, Kagan projects that that figure will approach \$10,000.



Celine

## That's The Way It Is

The brand new single from the forthcoming album

All The Way... A Decade Of Song

In Stores Tuesday, November 16.

Written By M. Martin, K. Lundin and A. Carlsson

Produced By Max Martin and Kristian Lundin

On TV: Celine's 2nd CBS Special-  
"ALL THE WAY" airs 11/24  
Rosie O'Donnell Christmas Special  
Target Christmas Special  
Today, Oprah, Rosie, The Tonight Show  
Management: René Angelil

[www.celine-dion.com](http://www.celine-dion.com) [www.celinediscs.com](http://www.celinediscs.com) [www.550music.com](http://www.550music.com)



## PDs On R&B/Pop Debate, Other Hot Monitor Radio Seminar Topics

Continued from page 1

the mother/daughter coalition," said WKIE Chicago PD Chris Shebel. "The minute we play music that mothers are uncertain about is [the minute] we lose it."

WXXL (X1.106.7) Orlando, Fla., PD Adam Cook agreed but added, "We don't want to be [considered] an adult station. We want to be a cume monster, and that starts with a [younger] active audience."

Other topics at the mainstream panel:

• The rise of risque content. KRBE Houston PD John Peake and WHIZ (Z100) PD Tom Poleman classified their stations as PG-rated. Still, Peake said, "You have to be somewhat on the edge and take risks to keep young people interested. Our night jock, Adam Smasher, does a bit called 'Guess What's In Adam's Pants,' which is slightly risque. Our sales guy came to me one day and complained about it, noting that he banned his teenage son from listening to it. Right then, I realized we had the perfect night guy."

• Spring's slew of million-dollar birthday games. "We did it, and we grew our cume by 80,000," said KMXV (Mix 93.3) Kansas City PD Jon Zellner. "But eventually, people figure out that there is an [infinitesimal] chance of winning. When WKFS Cincinnati did their Birthday Game, [market rival] WKRC [Q102] OM Mike Marino ran spots that told listeners that they had a [negligible] chance of winning, and those spots were really effective."

"You need to have a contest with winners," concurs Z100's Poleman, who never had a million-dollar winner. "KIIS Los Angeles got a lot of mileage out of it, but they had a winner... People love to hear an actual payoff."

• A growing trend toward jock freedom. Not only did all the panelists note that they don't want their jocks to just read liners, but a quick show of programmer hands in the audience showed that liner cards are practically extinct.

The best measure of top 40's success was the time the panelists spent discussing how to deal with direct-format competition, an issue that was basically irrelevant a few years ago. "When a new station comes on, expect to take a hit, and prepare your staff for that. Our game plan was to ensure we protect our target audience, and we didn't panic," said Cook.

"Historically, the market-leading stations [that eventually lost to new stations] beat themselves," Peake said. "If you lose focus, you'll self-destruct."

### ABOUT RACE OR MUSIC?

As it has in the past, a panel on relationships between R&B and "rhythm-crossover" radio gave the Radio Seminar its most highly charged moments, often turning into a dialogue between those who saw the issue as defined by race and those who wished it was defined only by music.

Speaking to the latter, Virgin Records R&B national Tammy Tisdale said, "It's interesting to see that almost all the people who are saying that race shouldn't be an issue, or isn't an issue, are... not black. So how could they know what we experience?" But there were some African-American PDs and label reps who thought otherwise. WLLD Tampa, Fla., MD Orlando asked, "What's all this bullshit about racism? It's about how you do your job. For me, I choose to work at a crossover station. We have listeners from all different ethnic groups."

Arista's VP of R&B promotion, Michael Johnson, responded that "we have to remember that we've all had different experiences in this business. I've been doing this for 20 years now, so for me, I've probably experienced a great deal more racism or obstacles in the past than you have... Yes, I do see more opportunities opening up for some young black professionals on the crossover side. But remember, those of us on the R&B side are still fighting the battles on a daily basis."

Several panelists saw the issue of whether radio stations reported to the pop or R&B charts as determined more by resources than racism. Columbia crossover rep Lisa Ellis saw the issue as one of "money, control, and power. It's not so much who works those stations now, because at least here at Columbia, whoever has the relationship, whether it be the crossover department or someone in the R&B department, we work hand in hand in getting the airplay. The issues and problems are much deeper than who works the

station. I think the problems of unequal budgets for pop and R&B departments is less of an issue today as well."

Ironically, the most notable call for unity came Saturday night, when The Artist, during his hour-plus set, launched into covers of Sly & the Family Stone's "Everyday People" and "You Can Make It If You Try," bringing audience members on stage with him and bassist Larry Graham and emphasizing the lack of color lines.

Panelists at an Oct. 9 session on Latin crossover say they've learned from the custody battles at R&B and gone to great lengths to avoid them. Sony Music's Jorge Pino said that "there's been a sensitivity" but that Sony Latin had worked well with Columbia to make sure that both Latin and Anglo stations were able to share custody of artists like Ricky Martin and Marc Anthony. Nomar Vizcarrando, GM of Spanish-language WLAT Hartford, Conn., and R&B sister WNEZ, added, "The Latin crossover thing has helped our stations. We've seen a great deal of support from the labels to establish these artists and give them their base."

### AC: MORE SONG-DRIVEN

Panelists at Saturday morning's AC/adult top 40 panels now view themselves as "far more song-driven than music-driven," said WTMX Chicago PD Barry James. "The way I look at it, we have no core artists, which can drive the labels crazy when they bring us an artist's third single [and expect airplay]."

Then there's the inverse problem. WLTW New York PD Jim Ryan criticized labels for pigeonholing his station, citing an instance when a label wouldn't service him with Cher's new single because it wasn't working it to AC. WXPT (the Point) Minneapolis PD Dusty Hayes cited the importance of maintaining good relationships with the labels to ensure that they always get serviced with potential product.

Some PDs have also worked through the format's longstanding problem of not getting concert presents, even when they're supporting an act and a rival station isn't. The answer: Deal with the concert promoter. "Sometimes the labels are unfairly held accountable for that," WQAI (Q104) Cleveland PD Mary Ellen Kachinske said.

### BOLSTERING 12-24 AUDIENCE

Improving the spot-load issue from both a quality and quantity standpoint was seen as key to improving 12-24 listening in "Where My Girls (And Boys) At," the panel that kicked off the seminar Oct. 7. Moderator Larry Rosin of Edison Media Research cited stats showing that the decreases in time spent listening that had affected all radio listening was more pronounced among 12-24s; 18-24 listeners, for instance, were spending three hours less with radio each week than they were in 1993.

Rosin links the 12-24-listening decline to radio's refusal to research younger listeners or to cultivate them. Consultant Mike Donovan of Vallie-Richards Research asked his teenage son and was told it was because of too many spots and, surprisingly, too many hard-sell spots (i.e., those for car dealerships). Donovan also felt that MTV had been allowed to "beat radio" at its own games of contesting, promo writing, etc. That led panelist Cary Vance of Virgin Records to suggest that radio ads needed the sophistication of Gap ads or shows like "Buffy The Vampire Slayer." And Jay Frank of music video channel the Box suggested that advertisers start thinking in terms of program sponsorships, rather than spots, a concept that users of a Coca-Cola-sponsored chat room were more likely to understand.

### STATE OF RADIO SURVEY

Audience members who joined Broadcast Architecture's Elliot Wood and AMFM's Gary Kranz for the Oct. 9 "State Of Radio Survey" were worried about the effects of increased spot load, the talent pool, and the decline in TSL (all of which received concern ratings in the 80%-90% range on a scale of 1-100) and less concerned about Internet or satellite radio's competition with conventional radio (about 50%). While half of those in the room agreed that consolidation was hurting radio, 57% still felt better about the industry than they did a year ago.

## B96 Is Five For Five, KMXB's Fourplay Tops Radio Awards

Continued from page 1

year B96 boasted repeat winners such as PD Todd Cavanah, MD Erik Bradley, promotion/marketing director Michael Biemolt, and air personalities Eddie and Jobo. The lone honor that eluded it last year was, ironically, station of the year, which went to WKTU New York. The secondary-market winners in rhythmic top 40 were all newcomers: KQKS Denver and its PD, Cat Collins, and WLLD (Wild 98.7) Tampa, Fla., MD Orlando.

It seems that voters used WHTZ New York and KIIS Los Angeles to play a version of Radio Awards chairs, as KIIS topped last year's winner, Z100, as major-market top 40 station of the year, but Z100's Tom Poleman overtook KIIS' Dan Kiley as PD of the year. Also, Z100's Elvis and Elliot's Z100 Morning Zoo replaced KIIS' Rick Dees as air personality of the year. (Elliot has since moved to WWDC Washington, D.C., to host mornings.) The two repeat winners here were Z100 MD Paul "Cubby" Bryant and KIIS promotion/marketing ace Von Freeman.

As in rhythmic top 40, the secondary-market winners were all fresh faces: station of the year KDWB Minneapolis; KRQQ Tucson, Ariz., PD Tim Richards; and WNCI Columbus, Ohio, APD/MD Neal Sharpe, who has since been promoted to PD. (More coincidence: Last year's secondary top 40 MD winner, Tommy Austin of KKRZ [Z100] Portland, Ore., was also promoted to PD by the time of the awards ceremony.)

The biggest new winner of the Radio Awards has to be secondary-market adult top 40 KMXB Las Vegas, which won once last year. This year, it was honored as station of the year, Duncan Payton was named PD of the year, Kozman repeated as MD of the year (for the last time at Mix, as he has since moved to the MD spot at KALC Denver), and Jennifer Markham Wynn was cited as promotion/marketing director of the year for adult top 40 and AC.

Major-market adult top 40 honors went to new faces WMXB (Mix 98.5) Boston as station of the year and KLLC PD Louis Kaplan and MD Julie Stoeckel. The lone repeat winner: air personalities Jeff and Jer for KFMB-FM (Star 100.7) San Diego.

Talk about *déjà vu*: Major-market AC WLTW New York duplicated last year's finish, as the station, PD Jim Ryan, and air personality Valerie Smaldone all repeated in the winners' circle. Spoiling the sweep this year was KBIG Los Angeles MD Tony Coles, who has since taken the PD post at KWRM Seattle. Newcomers swept the sec-

ondary-market AC competition, with WALK Long Island, N.Y., scoring station of the year, Gary Nolan of WLTE (Lite FM 103) Minneapolis snaring PD of the year, and WDKO Cleveland's Scott Miller picking up MD honors.

In the other categories, repeat winners were the order of the night, as Guy Zapoleon again swept top 40 and AC/adult top 40 consultant of the year titles, and Howard Stern was again the nationally syndicated air personality of the year. And how's this for a swap: Rick Dees' "Weekly Top 40" replaced Casey Kasem's "American Top 40" as the top 40 syndicated program of the year, but Kasem's "American Top 40" succeeded Dees' "Weekly Top 40" as AC/adult top 40 network program of the year.

In the label sweepstakes, Arista Records was honored as having the top 40 and R&B promotion teams of the year. However, Atlantic Records' promotion posse snared the AC/adult top 40 and mainstream rock honors, while RCA won modern rock and Mercury won country promotion team honors.

To paraphrase an overhyped monster movie, size sure seemed to matter when it comes to Radio Award winners. CBS/Infinity took home 14 honors, winning seven of the eight adult top 40 awards and six of the eight rhythmic top 40 trophies. AMFM finished with 11 awards, winning six of the seven AC categories and five of the eight top 40 honors. The other three top 40 honors went to its imminent partner, Clear Channel's KIIS Los Angeles.

The Billboard/Airplay Monitor Radio Awards, which honor excellence in radio broadcasting, are given annually in 10 formats and nine categories. Winners were determined by the readers of Billboard and the four Airplay Monitor publications, who voted with ballots that appeared in Monitor's Aug. 13 issue and in subscription copies of the Aug. 21 Billboard.

The awards show was hosted by former heavy-metal artist-turned-WMRQ Hartford, Conn., morning man Dee Snider and ABC Radio Networks' Doug Banks. Def Soul recording artist Montell Jordan was a presenter, and the show was headlined by a performance from The Artist Formerly Known As Prince.

A total of 93 awards were given to 289 nominees this year. For the purposes of these awards, Arbitron markets Nos. 1-15 were considered major. All others were considered secondary.

For a complete list of winners, see the photo spread beginning on page 7.

**JEFF SILBERMAN**

## RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
Oct. 17	KZZP Phoenix	AIDS Walk Arizona	Jason Schuler
Oct. 17	KLLC Bakersfield, Calif.	Kellith Fair	Brad Buckley
Oct. 23	KMXB Las Vegas	Bite Of Las Vegas	Jen Markham-Wynn

*Let us monitor your event! Call Jeff Silberman at 323-525-2303 or E-mail jsilberman@airplaymonitor.com.*

**Editor:** Sean Ross  
**Managing Editor:** Jeff Silberman  
**Chart Administrator:** Silvio Pietroluongo  
**Associate Director of Charts:** Steven Graybow  
**Chart Assistant:** Jonathan Kurant  
**Writer/Reporter:** Frank Saxe  
**Chart Production Manager:** Michael Cusson  
**Assistant Chart Production Manager:** Gordon Murray  
**Administrative Assistant:** Giselle Stokland  
**Editorial Production Managers:** Barry Bishin, Marc Repinski  
**Editorial Production:** Susan Chicola, Marc Giacinto, Julianne Koo, Maria Manilic, Sandra Watanabe  
**Copy Editor:** Carl Rosen  
**Advertising Production Manager:** Lydia Mikulko  
**Art Director:** Ray Carlson  
**Advertising Production Artist:** Joanna Jasinska

1515 Broadway, New York, NY 10036 212-764-7300  
5055 Wilshire Blvd., 7th floor, Los Angeles, CA 90036 323-525-2300  
For subscriptions call: 800-745-8922

©1999 BPI Communications Inc. No part of this publication may be reproduced, stored in any retrieval system, or transmitted, in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise, without the prior written permission of the publisher.

**National Advertising Manager:** Hank Spann  
**Account Managers:** Jeff Somerstein, Sharon White  
**Advertising Services Manager:** Alyse Zigman  
**Sales Assistants:** Evelyn Aszodi, Erica Bengtson, Stacy Ricucci

**Editorial Adviser:** Timothy White  
**Director of Production & Manufacturing:** Marie Gombert  
**Circulation Director:** Jeanne Jamin  
**Marketing Manager:** Rob Accatino

**Publisher:** Jon Guynn



**President:** Howard Lander  
**Vice Presidents:** Howard Applebaum, Marie Gombert, Irwin Kornfeld, Karen Dertley, Ken Schlager, Joellen Sommer, Adam White

# AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

## RADIO STATION OF THE YEAR (MAJOR MARKET)

ADULT CONTEMPORARY	ADULT TOP 40 & MODERN ADULT	COUNTRY
<b>106.7 Litefm</b> WLTW New York	<b>Mix 98.5</b> WBMX Boston	<b>KNIX fm 102.5</b> KNIX Phoenix
MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B
<b>94.9 ZETA</b> WZTA Miami	<b>99X</b> WNX Atlanta	<b>107.5 WGCI</b> "We Play The Hits" WGCI-FM Chicago
ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
<b>WDAS</b> 105.3 FM WDAS-FM Philadelphia	<b>KIISFM 102.7</b> KIIS Los Angeles	<b>B96 CHICAGO</b> WBBM-FM Chicago



The Billboard/Airplay Monitor Radio Awards show Oct. 9 was hosted by three members of the Six-Foot-Tall Club. Shown, from left, are ABC Radio Networks syndicated morning host Doug Banks; Def Soul recording artist Montell Jordan; and Twisted Sister leader-turned-WMRQ (Radio 104) Hartford, Conn., morning host Dee Snider.

## RADIO STATION OF THE YEAR (SECONDARY)

ADULT CONTEMPORARY	ADULT TOP 40 & MODERN ADULT	COUNTRY
<b>WALK 97.5 LONG ISLAND'S BEST VARIETY</b> WALK Long Island, N.Y.	<b>MIX 94.1 LAS VEGAS</b> KMXB Las Vegas	<b>98 WSIX</b> WSIX Nashville
MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B
<b>PURE ROCK LAZER 103</b> WLZR Milwaukee	<b>94.7 NRX</b> KNRK Portland, Ore.	<b>Q 93 FM CONTINUOUS MUSIC</b> WQUE New Orleans
ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
<b>Magic 95.9 FM</b> Baltimore's Best Variety of Hits and Oldies WWIN-FM Baltimore	<b>KDWB 101.3</b> KDWB Minneapolis	<b>KS 107.5</b> KQKS Denver



Rhythmic top 40 WBBM (B96) Chicago was the big winner at the Radio Awards, picking up a clean sweep of five trophies for station of the year, PD Todd Cavanah, MD Erik Bradley, promotion/marketing director Michael Biemolt, and air personalities Eddie and Jobo. Pictured with Bradley, left, are Top 40 Airplay Monitor managing editor Jeff Silberman and chart administrator Silvio Pietroluongo, right.



Michael Powers, center, accepts the trophy for Mercury Records Nashville's win for promotion team of the year. He is flanked by Country Airplay Monitor managing editor Phyllis Stark and Airplay Monitor editor Sean Ross.

# AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

## PROGRAM/OPERATIONS DIRECTOR OF THE YEAR

	ADULT CONTEMPORARY	ADULT TOP 40 & MODERN ADULT	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
MAJOR									
SECONDARY	JIM RYAN WLW New York	LOUIS KAPLAN KLIC San Francisco	LARRY DANIELS KNIX Phoenix	GREGG STEELE WZTA Miami	LESLIE FRAM WNNX Atlanta	Skip Cheatham KKDA-FM Dallas	TOYA BEASLEY WRKS New York	TOM POLEMAN WHTZ New York	TODD CAVANAH WBMM Chicago
SECONDARY									
SECONDARY	GARY NOLAN WLTE Minneapolis	DUNCAN PAYTON KMXB Las Vegas	DAVE KELLY WSIX Nashville	KEITH HASTINGS WLZR Milwaukee	DAVE STEWART KKND New Orleans	ANDRE CARSON WPEG Charlotte, N.C.	KATHY BROWN WWIN-FM Baltimore	TIM RICHARDS KRQQ Tucson, Ariz.	CAT COLLINS KQKS Denver

## NATIONALLY SYNDICATED AIR PERSONALITY OF THE YEAR



HOWARD STERN  
Infinity

## STATION PROMOTION/MARKETING DIRECTOR OF THE YEAR

AC/ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
JEN MARKHAM WYNN KMXB Las Vegas	SHEILA SILVERSTEIN WPOC Baltimore	GIL EDWARDS WYSP Philadelphia	JENNIFER NECH WNNX Atlanta	KAREN HENCE WYLD/WQUE New Orleans	VON FREEMAN KIIS Los Angeles	MICHAEL BIEMOLT WBMM-FM Chicago

## MUSIC DIRECTOR OF THE YEAR

	ADULT CONTEMPORARY	ADULT TOP 40 & MODERN ADULT	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
MAJOR									
SECONDARY	TONY COLES KBIG Los Angeles	JULIE STOECKEL KLIC San Francisco	JOHNNY GRAY WKHX-FM Atlanta	BUDDY RIZER WWDC-FM Washington, D.C.	MIKE PEER WXRK Washington, D.C.	LISA LISA WKYS New York	DAISY DAVIS WDAS-FM Philadelphia	PAUL "CUBBY" BRYANT WHTZ New York	ERIK BRADLEY WBMM-FM Chicago
SECONDARY									
SECONDARY	SCOTT MILLER WDOK Cleveland	KOZMAN KMXB Las Vegas	BILL POINDEXTER WUSY Chattanooga, Tenn.	MARILYN MEE WLZR Milwaukee	LENNY DIANA WXDX Pittsburgh	HEART ATTACK WOWI Norfolk, Va.	V101.5	NEAL SHARPE WNCI Columbus, Ohio	ORLANDO WLLD Tampa, Fla.

# AIRPLAY MONITOR/BILLBOARD RADIO AWARD WINNERS

## RADIO CONSULTANT/GROUP PD OF THE YEAR

AC/ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
GUY ZAPOLEON Zapolon Media Strategies	RUSTY WALKER Rusty Walker Programming Consultants	JEFF POLLACK Pollack Media Group	DAVE BEASING Jacobs Media	STEVE HEGWOOD Radio One	GUY ZAPOLEON Zapolon Medio Strategies

## TRIPLE-A

STATION OF THE YEAR	PROGRAM/OPS DIRECTOR OF THE YEAR	MUSIC DIRECTOR OF THE YEAR	LOCAL AIR PERSONALITY OF THE YEAR	PROMO/MKTG DIRECTOR OF THE YEAR
KBCO Denver	DAVE BENSON KBCO Denver	PATTY MARTIN WXRT Chicago	LIN BREHMER WXRT Chicago	JUDE HELLER KFOG San Francisco

## NETWORK/SYNDICATED PROGRAM OF THE YEAR

AC/ADULT TOP 40	COUNTRY	MAINSTREAM/ MODERN ROCK	R&B	TOP 40
	 <b>AMERICAN COUNTRY COUNTDOWN</b> WITH BOB KINGSLEY	 <b>LOVE LINE</b>		
AMERICAN TOP 20 WITH CASEY KASEM AM/FM	AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY ABC Radio Networks/KCCS Productions	LOVELINE Westwood One	THE COUNTDOWN WITH WALT "BABY" LOVE Winstar	RICK DEES WEEKLY TOP 40 ABC

## RECORD LABEL PROMOTION TEAM OF THE YEAR

AC/ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	R&B	TOP 40
ATLANTIC	MERCURY	ATLANTIC	RCA	ARISTA	ARISTA

## LOCAL AIR PERSONALITY OF THE YEAR

ADULT CONTEMPORARY	ADULT TOP 40 & MODERN ADULT	COUNTRY	MAINSTREAM ROCK	MODERN ROCK	MAINSTREAM R&B	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40
VALERIE SMALDONE WLTW New York	JEFF & JER KFMB-FM San Diego	TIM HATTRICK & WILLY D. LOON KNIX Phoenix	BUBBA THE LOVE SPONGE WXTB Tampa, Fla.	JED THE FISH KROQ Los Angeles	RUSS PARR & OLIVIA FOX WKYS Washington, D.C.	LENNY GREENE WRKS New York	ELVIS & ELLIOT & THE Z MORNING CREW WHTZ New York	EDDIE & JOBO WBBM-FM Chicago

Data comes from a national sample of data supplied by Arbitron Data Systems to the 40 Airplay Monitor. 113 stations in the Top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AIRPLAY			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW	
★★★ NO. 1 ★★★						
1	1	9	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	7220	7259
(2)	4	13	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	5906	5451
3	2	21	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	5753	6223
(4)	5	17	UNPRETTY LAFACE/ARISTA	TLC	5703	5424
5	3	17	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	5449	5728
(6)	7	12	STEAL MY SUNSHINE WORK/ERG	LEN	5143	4712
(7)	10	7	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	4594	4174
8	8	13	I DO (CERISH YOU) UNIVERSAL	98 DEGREES	4359	4685
(9)	11	8	LARGER THAN LIFE JIVE	BACKSTREET BOYS	4206	4140
10	6	22	ALL STAR INTERSCOPE	SMASH MOUTH	4124	4739
11	9	21	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	3882	4215
(12)	14	15	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL		702	3852
13	12	12	SHE'S ALL I EVER HAD C2	RICKY MARTIN	3578	3861
(14)	15	11	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	3548	3412
(15)	17	9	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	3351	3205
16	16	17	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	3320	3411
17	13	15	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	3197	3849
★★ AIRPOWER/GREATEST GAINER ★★						
(18)	26	3	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	2923	2057
19	18	23	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	2725	3056
★★ AIRPOWER ★★						
(20)	21	7	I NEED TO KNOW COLUMBIA	MARC ANTHONY	2691	2470
(21)	23	6	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	2396	2211
22	19	16	LAST KISS EPIC	PEARL JAM	2380	2902
23	20	24	OUT OF MY HEAD HOLLYWOOD	FASTBALL	2324	2661
(24)	31	3	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	2214	1849
(25)	27	7	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	2153	2013
(26)	29	6	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	2138	1969
27	24	24	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1952	2156
28	25	26	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	1934	2061
(29)	32	4	CANDY 550 MUSIC/ERG	MANDY MOORE	1923	1753
30	30	10	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1862	1911
31	22	9	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	1842	2242
(32)	36	2	BACK AT ONE MOTOWN/UNIVERSAL	BRIAN MCKNIGHT	1794	1325
(33)	35	2	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	1771	1364
(34)	33	4	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	1671	1500
(35)	39	2	ANGELS CAPITOL	ROBBIE WILLIAMS	1432	1226
36	38	18	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	1250	1272
37	34	11	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	1200	1399
38	37	22	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1158	1297
(39)	NEW		I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	1138	976
40	40	15	SUMMER GIRLS LOGIC/ARISTA	LFO	1072	1208

Songs ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## MAINSTREAM TOP 40

## INCREASE IN DETECTIONS

JENNIFER LOPEZ • Waiting For Tonight (WORK/ERG)	+866
WB1 +28, WHTZ +26, WNKS +23, WCIL +22, KJYO +22, WKFS +21, WWST +21, WPXY +19, WQSL +18, KKM +18	
SMASH MOUTH • Then The Morning Comes (INTERSCOPE)	+720
WBAM +42, KQKQ +32, WKIE +29, KXXM +25, KQAR +22, WFHN +22, WWCK +21, WFB +20, WKRQ +17, WQEN +16	
BRIAN MCKNIGHT • Back At One (MOTOWN/UNIVERSAL)	+469
KDND +45, KXXM +27, WXXL +27, WKCI +23, KRUF +19, KZZP +19, KJYO +19, WFLZ +18, KQAR +14, WLKT +12	
SANTANA FEATURING ROB THOMAS • Smooth (ARISTA)	+455
WIOQ +44, WFLY +31, WKSE +30, WXKB +27, KHTT +26, KXXM +23, WQZQ +22, WPXY +20, WDRQ +19, WVKS +19	
LEN • Steal My Sunshine (WORK/ERG)	+431
WKIE +33, WHTZ +25, KSLZ +22, WRVQ +22, WXKS +22, KCHZ +20, WNTQ +20, WKFS +17, KDWB +17, WPST +16	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40 AUDIENCE			AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW	
★★★ NO. 1 ★★★						
1	1	10	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	63,659	68,453
(2)	3	17	UNPRETTY LAFACE/ARISTA	TLC	54,347	52,768
3	2	20	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	51,608	55,852
(4)	5	11	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	50,993	45,498
5	7	12	STEAL MY SUNSHINE WORK/ERG	LEN	46,722	41,140
6	4	17	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	46,135	50,272
(7)	12	7	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	33,775	
8	6	22	ALL STAR INTERSCOPE	SMASH MOUTH	37,711	44,539
(9)	8	13	I DO (CERISH YOU) UNIVERSAL	98 DEGREES	37,655	39,1
10	9	15	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL		702	36,963
11	11	8	LARGER THAN LIFE JIVE	BACKSTREET BOYS	33,388	34,345
12	10	13	SHE'S ALL I EVER HAD C2	RICKY MARTIN	30,685	34,751
13	13	20	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	28,605	32,063
(14)	15	16	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	27,399	26,968
(15)	16	10	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	27,037	26,790
16	14	18	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	26,663	30,154
(17)	18	9	I NEED TO KNOW COLUMBIA	MARC ANTHONY	26,215	24,339
(18)	27	3	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	26,113	17,024
(19)	19	9	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	25,268	23,751
20	17	23	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	21,861	24,893
(21)	28	7	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	19,564	16,311
(22)	24	6	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	19,310	17,959
(23)	25	5	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	19,292	17,749
24	20	16	LAST KISS EPIC	PEARL JAM	18,431	22,781
25	22	26	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	16,844	18,683
26	23	23	OUT OF MY HEAD HOLLYWOOD	FASTBALL	16,184	18,610
27	26	9	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	16,167	17,549
28	29	21	IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	15,796	15,160
(29)	35	3	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	15,212	11,367
(30)	31	4	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	14,602	13,322
31	30	22	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	12,746	14,024
(32)	34	7	WHAT'S MY AGE AGAIN? MCA	BLINK 182	12,323	12,144
(33)	40	2	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	12,177	9,176
(34)	36	3	ANGELS CAPITOL	ROBBIE WILLIAMS	12,086	11,306
35	32	12	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	11,982	13,128
(36)	37	2	CANDY 550 MUSIC/ERG	MANDY MOORE	10,881	9,772
37	33	22	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	10,808	12,599
(38)	39	2	I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	10,789	9,434
(39)	NEW		ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	9,881	9,113
40	RE-ENTRY		MY OWN WORST ENEMY RCA	LIT	8,610	8,483

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ( ) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Mainstream Top 40 Airplay chart.

AIRPLAY  
Monitor RECURRENTS  
MAINSTREAM TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9</td			



Research, Phones and Sales...

Just Added at KIIS and KZQZ!

Already Added at: Z100, WKTU,  
KRBE, Y100, WPOW, WKSS,  
WXXL, WKSE, WFHN, WLDI,  
KDGS and Hot Mix!

## AMBER **sexual**(li da di)

\$6.99 Maxi Has Scanned  
Over 136,560 Units

Over 8600 Pieces Scanned  
in 2 Weeks on Full Length

Video Added at  and 



AIRPLAY  
Monitor

## MAINSTREAM TOP 40

## POWER PLAYLISTS

FOR WEEK ENDING OCTOBER 10, 1999

VIDEO PLAYLIST TRACKING FOR WEEK ENDING OCTOBER 7, 1999

MTV

Sr. VP/Music: Tom Calderone  
VP/Music & Artist Dev: Lewis Largent  
VP/Music & Talent: Michele Dix  
Viacom 212-258-8000VH1  
Executive VP/Music & Talent: Wayne Isaak  
VP/Music Prog: Mike Tierney  
VP/Music & Talent: Bruce Gillmer  
Viacom 212-258-7800MTV2  
Sr. VP/Music: Tom Calderone  
VP/Music & Artist Dev: Lewis Largent  
VP/Music & Talent: Michele Dix  
Viacom 212-258-8000WHTZ New York  
PD: Tom Coleman  
OM: Kid Kelly  
AM/FM 201-209-6200KIIS Los Angeles  
PD: Dan Kiley  
APD/MD: Michael Steele  
Clear Channel 818-845-1027WIOQ Philadelphia  
PD: Brian Bridgeman  
OM: Glenn Kalina  
AM/FM 610-667-8100

TW LW

	TW LW
1	Blink 182, All The Small Things
2	Backstreet Boys, Larger Than Life
3	Britney Spears, (You Drive Me) Crazy
4	Limp Bizkit, Rearranged
5	Mariah Carey, Heartbreaker
6	Kid Rock, Cowboy
7	Christina Aguilera, Genie In A Bottle
8	Bush, Chemicals Between Us
9	Jennifer Lopez, Waiting For Tonight
10	Lou Bega, Mambo No. 5
11	The Offspring, She's Got Issues
12	TLC, Unpretty
13	Eve, Gotta Man
14	Whitney Houston, My Love Is Your Love
15	Santana Feat. Rob Thomas, Smooth
16	Ricky Martin, She's All I Ever Had
17	Cher, All Or Nothing
18	Fiona Apple, Fast As You Can
19	Buckcherry, For The Movies
20	Red Hot Chili Peppers, Around The World
21	Mary J. Blige, All That I Can Say
22	Emmett, R&B Model
23	Jimmy's Chicken Shack, Do Right
24	Marc Anthony, I Need To Know
25	Puff Daddy Feat. R. Kelly, Satisfy You
26	Nine Inch Nails, We're In This Together
27	311, Come Onnnn!
28	Red Hot Chili Peppers, Scar Tissue
29	Juvenile, Back That Thang Up
30	'N Sync & Gloria Estefan, Music Of My He
31	Live, The Dolphin's Cry
32	Lil' Troy, Wanna Be A Baller
33	Train, Meet Virginia
34	Sheryl Crow, Anything But Down
35	Jay-Z, Girls Best Friend
36	Brandy, U Don't Know Me
37	Creed, Higher
38	Powerman 5000, When Worlds Collide
39	98 Degrees, I Do
40	Destin's Child, Bug A Boo
FI	Fiona Apple, Fast As You Can
FI	Red Hot Chili Peppers, Around The World
FI	311, Come Onnnn!
14	0
13	0
12	0

F1 Fiona Apple, Fast As You Can

F1 Red Hot Chili Peppers, Around The World

F1 311, Come Onnnn!

	TW LW
1	Red Hot Chili Peppers, Scar Tissue
2	Lenny Kravitz, American Woman
3	Sinatra Feat. All Star
4	Santana Feat. Rob Thomas, Smooth
5	Sugar Ray, Someday
6	Len, Steal My Sunshine
7	Whitney Houston, My Love Is Your Love
8	Goo Goo Dolls, Black Balloon
9	Ricky Martin, She's All I Ever Had
10	Melissa Etheridge, Angels Would Fall
11	Wyclef Jean, New Day
12	Mariah Carey, Heartbreaker
13	Jennifer Lopez, Waiting For Tonight
14	Robbie Williams, Angels
15	Fiona Apple, Fast As You Can
16	Whitney Houston, My Love Is Your Love
17	Marc Anthony, I Need To Know
18	Destin's Child, Bug A Boo
19	Tracy, Next
20	Sinatra Feat. Genie In A Bottle
21	Chris Cornell, Can't Change Me
22	Jennifer Lopez, Waiting For Tonight
23	Robbie Williams, Angels
24	Fiona Apple, Fast As You Can
25	Whitney Houston, My Love Is Your Love
26	Marc Anthony, I Need To Know
27	Destin's Child, Bug A Boo
28	Chris Gaines, Lost In You
29	Chris Cornell, Can't Change Me
30	Brian McKnight, Back At One
31	The Dolpin's Cry
32	Joan Osborne, Baby Love
33	Tal Bachman, She's So High
34	Everlast, What It's Like
35	Sugar Ray, Every Morning
36	Buckcherry, For The Movies
37	Cher, All Or Nothing
38	Sheryl Crow, The Difficult Kind
39	Lenny Kravitz, Fly Away
40	Red Hot Chili Peppers, Scar Tissue
FI	Fiona Apple, Fast As You Can
FI	Red Hot Chili Peppers, Around The World
FI	311, Come Onnnn!
14	0
13	0
12	0

F1 Fiona Apple, Fast As You Can

F1 Red Hot Chili Peppers, Around The World

F1 311, Come Onnnn!

F1

AIRPLAY  
**Monitor**

# MAINSTREAM TOP 40

# POWER PLAYLISTS

FOR WEEK ENDING OCTOBER 10, 1999

**WPST** Trenton  
VP/Pgm: Michelle Stevens  
PD: Dave McKay  
APD/MD: Chris Puerto  
Nassau 609-924-3600

**97.5 PST**

**WKSS** Hartford  
PD: Tracy Austin  
MD: Mike McGowan  
AMFM 860-723-6160

**Kiss 95.7**

TW LW

1 Lou Bega, Mambo No 5	62 60	1 Lou Bega, Mambo No 5	52 48
2 Pearl Jam, Last Kiss	62 60	2 Lou Bega, Mambo No 5	50 58
3 Sugar Ray, Someday	60 64	3 R. Kelly, I'll Could Turn Back The Hands	45 33
4 Smash Mouth, All Star	60 64	4 TLC, Unpretty	45 37
5 Len, Steal My Sunshine	54 38	5 Christina Aguilera, Genie In A Bottle	45 57
6 Fastball, Out Of My Head	38 28	6 Tanto Metro & Devonte, Everyone Falls In	43 55
7 Christina Aguilera, Genie In A Bottle	37 33	7 Destiny's Child, Bills, Bills, Bills	41 38
8 Red Hot Chili Peppers, Scar Tissue	36 65	8 N Sync & Gloria Estefan, Music Of My He	40 32
9 Goo Goo Dolls, Black Balloon	34 30	9 Whitney Houston, It's Not Right But It's	40 38
10 TLC, Unpretty	34 35	10 K-Ci & Jojo, Tell Me It's Real	39 37
11 Britney Spears, (You Drive Me) Crazy	32 27	11 98 Degrees, I Do	39 54
12 Spicezone None The Richer, There She Goes	31 29	12 Britney Spears, (You Drive Me) Crazy	38 16
13 98 Degrees, I Do	31 31	13 Santana Feat, Rob Thomas, Smooth	38 41
14 Santana Feat, Rob Thomas, Smooth	31 31	14 TLC, Unpretty	37 35
15 Backstreet Boys, Larger Than Life	30 23	15 Marc Anthony, I Need To Know	36 25
16 Jennifer Lopez, Waitin For Tonight	28 29	16 Mariah Carey, Heartbreaker	33 26
17 Blessed Union Of Souls, Hey Leonardo	28 29	17 Jennifer Lopez, Waiting For Tonight	32 20
18 Lenny Kravitz, American Woman	27 26	18 Ricki Martin, She's All I Ever Had	29 40
19 Shania Twain, Man! I Feel Like A Woman!	26 18	19 Jennifer Lopez, If You Had My Love	29 47
20 Citizen King, Better Days	26 24	20 Naughy By Nature, Jamboree	28 24
21 Tal Bachman, She's So High	26 25	21 Shaggy, Hope	24 24
22 Goo Goo Dolls, Slide	26 28	22 Len, Steal My Sunshine	23 21
23 Train, Meet Virginia	25 18	23 Jessica Simpson, I Wanna Love You Forever	23 26
24 Blink 182, What's My Age Again?	25 22	24 Enrique Iglesias, Ballamos	23 38
25 Enrique Iglesias, Ballamos	25 29	25 Red Hot Chili Peppers, Scar Tissue	22 8
26 Jennifer Lopez, H You Had My Love	25 30	26 Whitney Houston, My Love Is Your Love	21 8
27 Tonic, You Wanted None	23 20	27 TLC, No Scrubs	20 16
28 Lit, My Own Worst Enemy	22 14	28 Rockwell, I Dream	20 21
29 Ricky Martin, She's All I Ever Had	22 32	29 Savage Garden, I Knew I Loved You	19 18
30 Paula Cole Band, I Believe In Love	21 15	30 Monifah, Touch It	19 20
31 Mandy Moore, Candy	21 20	31 Goo Goo Dolls, Slides	19 33
32 Madonna, Beautiful Stranger	21 22	32 Blessid Union Of Souls, Hey Leonardo	18 10
33 Marc Anthony, I Need To Know	20 17	33 Everlast, What's It Like	18 23
34 LFO, Summer Girls	20 19	34 Backstreet Boys, Larger Than Life	16 14
35 Robbie Williams, Angels	19 14	35 Britney Spears, Baby One More Time	16 20
36 TLC, No Scrubs	19 14	36 Shaggy Mouth, All Star	16 20
37 Britney Spears, Baby One More Time	19 15	37 N Sync & Gloria Estefan, Music Of My He	16 16
38 Shania Twain, Don't Impress Me Much	19 17	38 Pearl Jam, Last Kiss	16 19
39 Shaggy Feat, Janet, Luv Me, Luv Me	19 20	39 Mariah Carey, Heartbreaker	15 12
40 Eve, Inside Out	18 9	40 Monica, The First Night	13 13

**FI** Sarah McLachlan, Ice Cream  
**FI** Savage Garden, I Knew I Loved You  
**FI** Smash Mouth, Then The Morning Comes

12 5  
7 0  
7 0

**FI** LFO, Girl On TV  
**FI** Ricky Martin, Shake Your Bon-Bon

12 0  
10 0

**FI** Smash Mouth, Then The Morning Comes  
**FI** Stroke 3, Little Black Backpack

17 5  
6 0

**FI** Jennifer Lopez, Waiting For Tonight  
**FI** Savage Garden, I Knew I Loved You  
**FI** Smash Mouth, Then The Morning Comes

**Mix 93.3**

**KMXV** Kansas City  
PD: Jon Zellner  
APD/MD: Dylan  
Infinity 816-756-5698

TW LW

1 Lou Bega, Mambo No 5	52 48	1 Lou Bega, Mambo No 5	83 81
2 Pearl Jam, Last Kiss	52 60	2 TLC, Unpretty	50 58
3 Sugar Ray, Someday	60 64	3 Goo Goo Dolls, Black Balloon	45 33
4 Smash Mouth, All Star	60 64	4 Santana Feat, Rob Thomas, Smooth	45 37
5 Len, Steal My Sunshine	54 38	5 Sugar Ray, Someday	45 57
6 Fastball, Out Of My Head	38 28	6 Britney Spears, (You Drive Me) Crazy	50 57
7 Christina Aguilera, Genie In A Bottle	37 33	7 Smash Mouth, All Star	50 59
8 Red Hot Chili Peppers, Scar Tissue	36 65	8 Backstreet Boys, Larger Than Life	51 56
9 Goo Goo Dolls, Black Balloon	34 30	9 Jennifer Lopez, Waiting For Tonight	51 44
10 TLC, Unpretty	34 35	10 Enrique Iglesias, Ballamos	50 63
11 Britney Spears, (You Drive Me) Crazy	32 27	11 Santa Feat, Rob Thomas, Smooth	50 64
12 Spicezone None The Richer, There She Goes	31 29	12 Britney Spears, (You Drive Me) Crazy	51 50
13 98 Degrees, I Do	31 31	13 TLC, Unpretty	51 59
14 Santana Feat, Rob Thomas, Smooth	31 31	14 Christina Aguilera, Genie In A Bottle	51 58
15 Backstreet Boys, Larger Than Life	30 23	15 Train, Meet Virginia	50 68
16 Jennifer Lopez, Waitin For Tonight	28 29	16 Britney Spears, (You Drive Me) Crazy	51 68
17 Blessed Union Of Souls, Hey Leonardo	28 29	17 Whitney Houston, It's Not Right But It's	52 56
18 Lenny Kravitz, American Woman	27 26	18 Jennifer Lopez, Waiting For Tonight	51 44
19 Shania Twain, Man! I Feel Like A Woman!	26 18	19 Enrique Iglesias, Ballamos	51 44
20 Citizen King, Better Days	26 24	20 TLC, Unpretty	51 42
21 Tal Bachman, She's So High	26 25	21 Britney Spears, (You Drive Me) Crazy	51 42
22 Goo Goo Dolls, Slide	26 28	22 TLC, Unpretty	51 42
23 Train, Meet Virginia	25 18	23 Jennifer Lopez, Waiting For Tonight	51 42
24 Blink 182, What's My Age Again?	25 22	24 TLC, Unpretty	51 42
25 Enrique Iglesias, Ballamos	25 29	25 Jennifer Lopez, Waiting For Tonight	51 42
26 Jennifer Lopez, H You Had My Love	25 30	26 TLC, Unpretty	51 42
27 TLC, No Scrubs	23 20	27 TLC, Unpretty	51 42
28 Britney Spears, Baby One More Time	22 14	28 TLC, Unpretty	51 42
29 Spicezone, Janet, Luv Me, Luv Me	21 22	29 TLC, Unpretty	51 42
30 Shania Twain, Don't Impress Me Much	20 17	30 TLC, Unpretty	51 42
31 Shaggy Feat, Janet, Luv Me, Luv Me	20 20	31 TLC, Unpretty	51 42
32 Next, Too Close	20 20	32 TLC, Unpretty	51 42
33 Shaggy Feat, Janet, Luv Me, Luv Me	19 22	33 TLC, Unpretty	51 42
34 Shaggy, Hope	19 22	34 TLC, Unpretty	51 42
35 Mariah Carey, Heartbreaker	19 22	35 TLC, Unpretty	51 42
36 Shaggy Feat, Janet, Luv Me, Luv Me	19 22	36 TLC, Unpretty	51 42
37 TLC, Unpretty	19 22	37 TLC, Unpretty	51 42
38 Shaggy, Hope	19 22	38 TLC, Unpretty	51 42
39 Janet, Go Deep	19 19	39 TLC, Unpretty	51 42
40 Shaggy, Hope	19 19	40 TLC, Unpretty	51 42

**FI** Jennifer Lopez, Waiting For Tonight  
**FI** Savage Garden, I Knew I Loved You  
**FI** Smash Mouth, Then The Morning Comes

**WNKS** Charlotte  
PD: John Reynolds  
MD: Jason McCormick  
Infinity 704-331-9510

TW LW

1 Lou Bega, Mambo No 5	83 81	1 Lou Bega, Mambo No 5	64 53
2 Pearl Jam, Last Kiss	83 81	2 TLC, Unpretty	59 59
3 Sugar Ray, Someday	77 77	3 Blessid Union Of Souls, Hey Leonardo	77 75
4 Smash Mouth, All Star	77 75	4 Santa Feat, Rob Thomas, Smooth	77 75
5 Len, Steal My Sunshine	77 75	5 Sugar Ray, Someday	77 75
6 Fastball, Out Of My Head	77 75	6 Britney Spears, (You Drive Me) Crazy	77 75
7 Christina Aguilera, Genie In A Bottle	77 75	7 Smash Mouth, All Star	77 75
8 Red Hot Chili Peppers, Scar Tissue	77 75	8 Backstreet Boys, Larger Than Life	77 75
9 Goo Goo Dolls, Black Balloon	77 75	9 Jennifer Lopez, Waiting For Tonight	77 75
10 TLC, Unpretty	77 75	10 Enrique Iglesias, Ballamos	77 75
11 Britney Spears, (You Drive Me) Crazy	77 75	11 Santa Feat, Rob Thomas, Smooth	77 75
12 Spicezone None The Richer, There She Goes	77 75	12 Britney Spears, (You Drive Me) Crazy	77 75
13 98 Degrees, I Do	77 75	13 TLC, Unpretty	77 75
14 Santana Feat, Rob Thomas, Smooth	77 75	14 Christina Aguilera, Genie In A Bottle	77 75
15 Backstreet Boys, Larger Than Life	77 75	15 Train, Meet Virginia	77 75
16 Jennifer Lopez, Waitin For Tonight	77 75	16 Britney Spears, (You Drive Me) Crazy	77 75
17 Blessed Union Of Souls, Hey Leonardo	77 75	17 Whitney Houston, It's Not Right But It's	77 75
18 Lenny Kravitz, American Woman	77 75	18 Jennifer Lopez, Waiting For Tonight	77 75
19 Shania Twain, Man! I Feel Like A Woman!	77 75	19 Enrique Iglesias, Ballamos	77 75
20 Citizen King, Better Days	77 75	20 TLC, Unpretty	77 75
21 Tal Bachman, She's So High	77 75	21 Britney Spears, (You Drive Me) Crazy	77 75
22 Goo Goo Dolls, Slides	77 75	22 TLC, Unpretty	77 75
23 Train, Meet Virginia	77 75	23 Jennifer Lopez, Waiting For Tonight	77 75
24 Blink 182, What's My Age Again?	77 75	24 TLC, Unpretty	77 75
25 Enrique Iglesias, Ballamos	77 75	25 Jennifer Lopez, Waiting For Tonight	77 75
26 Jennifer Lopez, H You Had My Love	77 75	26 TLC, Unpretty	77 75
27 Spicezone None The Richer, There She Goes	77 75	27 TLC, Unpretty	77 75
28 Backstreet Boys, Larger Than Life	77 75	28 TLC, Unpretty	77 75
29 Spicezone None The Richer, Kiss Me	77 75	29 TLC, Unpretty	77 75
30 Sugar Ray, Someday	77 75	30 TLC, Unpretty	77 75
31 Shania Twain, Man! I Will Remember You	77 75	31 TLC, Unpretty	77 75
32 Jennifer Lopez, If You Had My Love	77 75	32 TLC, Unpretty	77 75
33 Eagle-Eye Cherry, Save Tonight	77 75	33 TLC, Unpretty	77 75
34 Eagle-Eye Cherry, Save Tonight	77 75	34 TLC, Unpretty	77 75
35 TLC, Unpretty	77 75	35 TLC, Unpretty	77 75
36 Shaggy Feat, Janet, Luv Me, Luv Me	77 75	36 TLC, Unpretty	77 75
37 Everlast, What's It Like	77 75	37 TLC, Unpretty	77 75
38 Whitney Houston, It's Not Right But It's	77 75	38 TLC, Unpretty	77 75
39 Britney Spears, Baby One More Time	77 75	39 TLC, Unpretty	77 75
40 Shaggy, Hope	77 75	40 TLC, Unpretty	77 75

**FI** Jennifer Lopez, Waiting For Tonight  
**FI** Savage Garden, I Knew I Loved You  
**FI** Smash Mouth, Then The Morning Comes

17 5  
6 0

**FI** Jennifer Lopez, Waiting For Tonight  
**FI** Savage Garden, I Knew I Loved You  
**FI** Smash Mouth, Then The Morning Comes

23 0  
6 0

**FI** Jennifer Lopez, Waiting For Tonight  
**FI** Savage Garden, I Knew I Loved You  
**FI** Smash Mouth, Then The Morning Comes

6 0

**KBLB** Long Island  
PD: JJ. Rice  
APD/MD: Al Levine  
Cox 516-732-1061

TW LW

1 Lou Bega

AIRPLAY  
Monitor

## MAINSTREAM TOP 40

## POWER PLAYLISTS

FOR WEEK ENDING OCTOBER 10, 1999

WKIE Chicago  
PD: Chris Shell  
APD/MD: Harry Legg  
Big City Radio 312-573-9400**92kiss**  
All the hits. One StationWXYV Baltimore  
VP/Prog: Bill Pasha  
OM: Kristie McIntyre  
APD/MD: Throb  
Infinity 410-828-7722**B102.7**WRVW Nashville  
OM: Bob Barnett  
PD: Jimmy Steele  
APD: Tom Peace  
AMFM 615-664-2400**the River**KJYQ Oklahoma City  
PD: Mike McCoy  
APD/MD: Jimmy Barreda  
Clear Channel 405-840-5271**KJ 109**WDCG Raleigh  
OM: Brian Burns  
PD: Chris Edge  
APD: Keith Scott  
AMFM 919-871-1051

Songs ranked by number of detections. Playlists are listed in order of TIA weekly cum, beginning with the highest-cumming station. Cumus are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

KDND Sacramento  
Stn. Mgr/PD: Steve Weed  
MD: Christopher K.  
Entercom 916-334-7777**e 107.9**  
the end

	TW LW
1	Santana Feat. Rob Thomas, Smooth
2	Lou Bega, Mambo No. 5
3	Fastball, Out Of My Head
4	Goo Goo Dolls, Black Balloon
5	Len, Steal My Sunshine
6	Christina Aguilera, Gene In A Bottle
7	Shania Twain, Man! I Feel Like A Woman!
8	Train, Meet Virginia
9	Red Hot Chili Peppers, Scar Tissue
10	Sugar Ray, Someday
11	98 Degrees, I Do
12	Garth Brooks As Chris Gaines, Right Now
13	Blessed Union Of Souls, Hey Leonardo
14	Blink 182, What's My Age Again?
15	TLC, Unpretty
16	Britney Spears, You Drive Me Crazy
17	Ricky Martin, She's All I Ever Had
18	Citizen King, Better Days
19	Destiny's Child, Bills, Bills
20	Kid Rock, Cowbow
21	America, I'm A Teenager
22	Mamma Mia
23	Sixpence None The Richer, There She Goes
24	Paula Cole Band, Believe In Love
25	No Scrubs
26	Cher, Believe
27	Third Eye Blind, How's It Going To Be
28	Jennifer Lopez, If You Had My Love
29	Ricky Martin, She's All I Ever Had
30	Smash Mouth, Then The Morning Comes
31	Mandy Moore, Candy
32	Kid Rock, Cowbow
33	Teenagers, Mamma Mia
34	Sixpence None The Richer, There She Goes
35	Enrique Iglesias, Balamos
36	Eagle-Eye Cherry, Save Tonight
37	Everlast, What's It Like
38	Aerosmith, Don't Want To Miss A Thing
39	Third Eye Blind, Juniper
40	Sugar Ray, Every Morning
F1	Smash Mouth, Then The Morning Comes
F1	Kid Rock, Cowbow
F1	America, I'm A Teenager
F1	Mamma Mia
29	0
23	0
22	0

	TW LW
1	Lou Bega, Mambo No. 5
2	TLC, Unpretty
3	Christina Aguilera, Gene In A Bottle
4	Tal Bachman, She's So High
5	Jimmy's Chicken Shack, Do Right
6	Jennifer Lopez, If You Had My Love
7	Lenny Kravitz, American Woman
8	Mariah Carey, Heartbreaker
9	702, Where My Girls At
10	Britney Spears, (You Drive Me) Crazy
11	Shania Twain, Man! I Feel Like A Woman!
12	Train, Meet Virginia
13	Red Hot Chili Peppers, Scar Tissue
14	98 Degrees, I Do
15	Garth Brooks As Chris Gaines, Right Now
16	Blessed Union Of Souls, Hey Leonardo
17	Blink 182, What's My Age Again?
18	TLC, Unpretty
19	Britney Spears, You Drive Me Crazy
20	Ricky Martin, She's All I Ever Had
21	Citizen King, Better Days
22	Destiny's Child, Bills, Bills
23	Kid Rock, Cowbow
24	America, I'm A Teenager
25	Mamma Mia
26	Sixpence None The Richer, There She Goes
27	Enrique Iglesias, Balamos
28	Eagle-Eye Cherry, Save Tonight
29	Everlast, What's It Like
30	Aerosmith, Don't Want To Miss A Thing
31	Third Eye Blind, Juniper
32	Sugar Ray, Every Morning
F1	Jennifer Lopez, Waiting For Tonight
F1	Smash Mouth, Then The Morning Comes
F1	Kid Rock, Cowbow
F1	America, I'm A Teenager
F1	Mamma Mia
29	0
23	0
22	0

	TW LW
1	Lou Bega, Mambo No. 5
2	TLC, Unpretty
3	Christina Aguilera, Gene In A Bottle
4	Tal Bachman, She's So High
5	Jimmy's Chicken Shack, Do Right
6	Jennifer Lopez, If You Had My Love
7	Lenny Kravitz, American Woman
8	Mariah Carey, Heartbreaker
9	702, Where My Girls At
10	Britney Spears, (You Drive Me) Crazy
11	Shania Twain, Man! I Feel Like A Woman!
12	Train, Meet Virginia
13	Red Hot Chili Peppers, Scar Tissue
14	98 Degrees, I Do
15	Garth Brooks As Chris Gaines, Right Now
16	Blessed Union Of Souls, Hey Leonardo
17	Blink 182, What's My Age Again?
18	TLC, Unpretty
19	Britney Spears, You Drive Me Crazy
20	Ricky Martin, She's All I Ever Had
21	Citizen King, Better Days
22	Destiny's Child, Bills, Bills
23	Kid Rock, Cowbow
24	America, I'm A Teenager
25	Mamma Mia
26	Sixpence None The Richer, There She Goes
27	Enrique Iglesias, Balamos
28	Eagle-Eye Cherry, Save Tonight
29	Everlast, What's It Like
30	Aerosmith, Don't Want To Miss A Thing
31	Third Eye Blind, Juniper
32	Sugar Ray, Every Morning
F1	Jennifer Lopez, Waiting For Tonight
F1	Smash Mouth, Then The Morning Comes
F1	Kid Rock, Cowbow
F1	America, I'm A Teenager
F1	Mamma Mia
29	0
23	0
22	0

	TW LW
1	Lou Bega, Mambo No. 5
2	Shania Twain, Man! I Feel Like A Woman!
3	Tal Bachman, She's So High
4	Jimmy's Chicken Shack, Do Right
5	Lenny Kravitz, American Woman
6	Mariah Carey, Heartbreaker
7	702, Where My Girls At
8	Britney Spears, (You Drive Me) Crazy
9	Shania Twain, Man! I Feel Like A Woman!
10	Train, Meet Virginia
11	Red Hot Chili Peppers, Scar Tissue
12	98 Degrees, I Do
13	Garth Brooks As Chris Gaines, Right Now
14	Blessed Union Of Souls, Hey Leonardo
15	Blink 182, What's My Age Again?
16	TLC, Unpretty
17	Britney Spears, You Drive Me Crazy
18	Ricky Martin, She's All I Ever Had
19	Citizen King, Better Days
20	Destiny's Child, Bills, Bills
21	Kid Rock, Cowbow
22	America, I'm A Teenager
23	Mamma Mia
24	Sixpence None The Richer, There She Goes
25	Enrique Iglesias, Balamos
26	Eagle-Eye Cherry, Save Tonight
27	Everlast, What's It Like
28	Aerosmith, Don't Want To Miss A Thing
29	Third Eye Blind, Juniper
30	Sugar Ray, Every Morning
F1	Jennifer Lopez, Waiting For Tonight
F1	Smash Mouth, Then The Morning Comes
F1	Kid Rock, Cowbow
F1	America, I'm A Teenager
F1	Mamma Mia
29	0
23	0
22	0

	TW LW
1	Lou Bega, Mambo No. 5
2	Santana Feat. Rob Thomas, Smooth
3	Tal Bachman, She's So High
4	Jimmy's Chicken Shack, Do Right
5	Lenny Kravitz, American Woman
6	Mariah Carey, Heartbreaker
7	702, Where My Girls At
8	Britney Spears, (You Drive Me) Crazy
9	Shania Twain, Man! I Feel Like A Woman!
10	Train, Meet Virginia
11	Red Hot Chili Peppers, Scar Tissue
12	98 Degrees, I Do
13	Garth Brooks As Chris Gaines, Right Now
14	Blessed Union Of Souls, Hey Leonardo
15	Blink 182, What's My Age Again?
16	TLC, Unpretty
17	Britney Spears, You Drive Me Crazy
18	Ricky Martin, She's All I Ever Had
19	Citizen King, Better Days
20	Destiny's Child, Bills, Bills
21	Kid Rock, Cowbow
22	America, I'm A Teenager
23	Mamma Mia
24	Sixpence None The Richer, There She Goes
25	Enrique Iglesias, Balamos
26	Eagle-Eye Cherry, Save Tonight
27	Everlast, What's It Like
28	Aerosmith, Don't Want To Miss A Thing
29	Third Eye Blind, Juniper
30	Sugar Ray, Every Morning
F1	Jennifer Lopez, Waiting For Tonight
F1	Smash Mouth, Then The Morning Comes
F1	Kid Rock, Cowbow
F1	America, I'm A Teenager
F1	Mamma Mia
29	0
23	0
22	0

	TW LW
1	Brian McKnight, Back At One
2	TLC, Unpretty
3	Christina Aguilera, Gene In A Bottle
4	702, Where My Girls At
5	Santana Feat. Rob Thomas, Smooth
6	Sugar Ray, Someday
7	Red Hot Chili Peppers, Scar Tissue
8	98 Degrees, I Do
9	Britney Spears, (You Drive Me) Crazy
10	'N Sync & Gloria Estefan, Music Of My He
11	Shania Twain, Man! I Feel Like A Woman!
12	Train, Meet Virginia
13	Red Hot Chili Peppers, Scar Tissue
14	Vertical Horizon, Everything You Want
15	Smash Mouth, Then The Morning Comes
16	Britney Spears, You Drive Me Crazy
17	Backstreet Boys, Larger Than Life
18	Smash Mouth, All Star
19	Vertical Horizon, Everything You Want
20	Smash Mouth, Then The Morning Comes
21	Britney Spears, You Drive Me Crazy
22	Backstreet Boys, Larger Than Life
23	Smash Mouth, All Star
24	Vertical Horizon, Everything You Want
25	Smash Mouth, Then The Morning Comes
26	Britney Spears, You Drive Me Crazy
27	Backstreet Boys, Larger Than Life
28	Smash Mouth, All Star
29	Vertical Horizon, Everything You Want
30	Smash Mouth, Then The Morning Comes
31	Britney Spears, You Drive Me Crazy
32	Backstreet Boys, Larger Than Life
33	Smash Mouth, All Star
34	Vertical Horizon, Everything You Want
35	Smash Mouth, Then The Morning Comes
F1	Blame, Bring It All To Me
F1	Smash Mouth, Then The Morning Comes
F1	Di Rap, Good To Be Alive
F1	Jennifer Lopez, Waiting For Tonight
F1	Britney Spears, You Drive Me Crazy
F1	Backstreet Boys, Larger Than Life
F1	Smash Mouth, All Star
F1	Vertical Horizon, Everything You Want
F1	Smash Mouth, Then The Morning Comes
F1	Britney Spears, You Drive Me Crazy
F1	Backstreet Boys, Larger Than Life
F1	Smash Mouth, All Star
F1	Vertical Horizon, Everything You Want
F1	Smash Mouth, Then The Morning Comes
F1	Britney Spears, You Drive Me Crazy
F1	Backstreet Boys, Larger Than Life
F1	Smash Mouth, All Star
F1	Vertical Horizon, Everything You Want
F1	Smash Mouth, Then The Morning Comes
F1	Britney Spears, You Drive Me Crazy
F1	Backstreet Boys, Larger Than Life
F1	Smash Mouth, All Star
F1	Vertical Horizon, Everything You Want
F1	Smash Mouth, Then The Morning Comes
F1	Britney Spears, You Drive Me Crazy
F1	Backstreet Boys, Larger Than Life
F1	Smash Mouth, All Star
F1	Vertical Horizon, Everything You Want
F1	Smash Mouth, Then The Morning Comes
F1	Britney Spears, You Drive Me Crazy
F1	Backstreet Boys, Larger Than Life
F1	Smash Mouth, All Star
F1	Vertical Horizon, Everything You Want
F1	Smash Mouth, Then The Morning Comes
F1	Britney Spears, You Drive Me Crazy
F1	Backstreet Boys, Larger Than Life
F1	Smash Mouth, All Star
F1	Vertical Horizon, Everything You Want
F1	Smash Mouth, Then The Morning Comes
F1	Britney Spears, You Drive Me Crazy
F1	Backstreet Boys, Larger Than Life
F1	Smash Mouth, All Star
F1	Vertical Horizon, Everything You Want
F1	Smash Mouth, Then The



AIRPLAY  
Monitor

## MAINSTREAM TOP 40

## SONG ACTIVITY REPORTS

FOR WEEK ENDING OCTOBER 10, 1999

## Total Detections/Gain

**702**  
*Where My Girls At? (Motown/Universal)*  
 Total Stations: 104

**3852/28**  
 Chart Move: 14-12

	TW	LW	ZW	TP	TW	LW	ZW	TP	TW	LW	ZW	TP	TW	LW	ZW	TP	
MTV	14	21	32	328	Green	WFB	20	19	17	79							
VH1	11	16	22	125	Tulsa	KHTT	-	-	-	-							
WHTZ	62	63	45	75	Scranton	WBHT	2	-	-	-							
LA	KIIS	24	50	55	396	WBHT	45	40	49	567							
Chicago	KWIE	10	11	12	Tucson	WKRZ	34	42	49	386							
San Fran	KQDZ	27	22	21	125	McAllen	KBFM	19	17	20	463						
Phila	WWD	68	74	73	800	AltaTown	WABE	3	4	2	30						
Detroit	WDR	53	78	47	969	Gr Rap	WSNX	73	74	78	1451						
Dallas	KHKS	56	60	58	767	WTTO	2	-	-	-							
Wash., DC	WWZZ	38	39	38	407	Syracuse	WHTO	2	-	-	-						
Houston	KRBE	38	39	38	407	WBHT	78	78	78	1184							
Boston	WXKS	1	6	12	81	Krovn	WGST	4	4	4	42						
Miami	WHYI	30	20	20	181	Omaha	KOKO	61	53	47	411						
Atlanta	WTMR	55	56	55	80	WTFM	15	21	25	80							
Seattle	KOKS	15	15	14	55	WTW	18	2	2	-							
Long Isl.	WBLI	17	25	16	437	WTWR	18	2	2	-							
San Diego	KHTS	72	57	61	1091	WHTO	59	61	61	1091							
New York	WQBS	73	72	74	990	New Bern	WDSL	1	1	1	16						
St. Louis	WTV	45	44	43	734	WBHT	24	25	26	164							
Baltimore	WTWY	39	38	32	158	WBHT	25	26	22	164							
Pitts.	WBZZ	39	38	32	158	WBHT	25	26	22	164							
Phoenix	KZPP	44	40	35	248	Mobile	WABB	5	6	7	10						
Tampa	WFLX	51	57	59	681	WBHT	36	36	39	1328							
Denver	WQBS	87	83	82	190	WBHT	15	18	21	80							
Port., OR	KKZR	39	50	55	101	Col. SC	WJCS	15	18	21	80						
Cincinnati	WQFS	87	85	93	933	Youngst.	WHTO	41	34	33	333						
Kan City	WKRQ	11	12	11	109	Wichita	WHTO	57	56	56	64						
Minneapolis	KMVX	60	63	64	779	Johns C.	WHTO	25	20	23	60						
Milwaukee	WQSS	65	64	65	779	Johns C.	WHTO	5	6	8	118						
Sacram. Prov.	KOND	71	71	69	749	Lafayette	WHTO	44	46	48	496						
Prov.	WHTO	38	32	30	649	WBHT	37	37	36	177							
Colum., OH	WNCI	38	40	39	439	Col. SC	WHTO	15	18	21	80						
San Antonio	WXXM	64	61	61	294	WBHT	15	18	21	80							
Indian	KHZT	27	26	24	24	Chattan.	WHTO	15	18	21	80						
Charl., NC	KWIE	24	23	23	158	WBHT	15	18	21	80							
New Engl.	KHZT	11	12	12	24	WBHT	15	18	21	80							
Orlando	WXXL	62	41	42	740	Hunts	WIOG	47	46	47	298						
Buffalo	WHTO	47	48	48	620	WBHT	55	57	58	620							
Hartford	WQSS	19	18	19	620	WBHT	48	49	50	620							
Greensb.	WQKL	1	4	10	10	Jackson	WIOG	3	3	3	37						
Memphis	WQSL	1	1	1	1	Ft. Myers	WIOG	31	25	23	200						
Nashville	WQZU	37	33	33	415	Shrev.	WIOG	91	91	91	476						
Rochester	WPXY	76	73	73	497	Montgomery	WIOG	15	14	14	54						
W. Beach	WLDI	45	49	49	503	Spring, MO	WIOG	34	36	38	104						
Louisv.	WDXJ	68	73	63	444	Savannah	WIOG	43	47	50	503						
Reo., NJ	WHTO	37	39	35	40	Charl. W.	WIOG	18	19	20	122						
Oklahoma City	KJVO	47	39	35	40	Charl. W.	WIOG	14	14	14	122						
Dayton	WTGT	3	3	3	42	Gr Bay.	WIOG	20	20	22	123						
Jackson	WAPE	61	41	27	47	Paducah	WIOG	48	46	46	51404						
Austin	KHFI	74	89	85	691	Burling.	WIOG	61	62	63	55						
Birming.	WQEN	39	46	40	142	Paducah	WIOG	24	26	29	269						
Richmond	WHRD	24	19	26	269	Carbondale	WIOG	21	21	21	269						
Albany	WFLY	22	16	26	265	Carbondale	WIOG	20	25	25	265						

## Total Detections/Gain

**3852/28**  
 Chart Move: 14-12
 

	TW	LW	ZW	TP	TW	LW	ZW	TP	TW	LW	ZW	TP	TW	LW	ZW	TP
MTV	14	21	32	328	Green	WFB	20	19	17	79						
VH1	11	16	22	125	Tulsa	KHTT	-	-	-	-						
WHTZ	62	63	45	75	Scranton	WBHT	2	-	-	-						
LA	KIIS	24	50	55	396	WBHT	45	40	49	567						
Chicago	KWIE	10	11	12	Tucson	WKRZ	25	24	32	186						
San Fran	KQDZ	27	22	21	125	McAllen	KBFM	19	17	20	463					
Phila	WWD	68	74	73	800	AltaTown	WABE	3	4	2	30					
Detroit	WDR	53	78	47	969	Gr Rap	WSNX	73	74	78	1451					
Dallas	KHKS	56	60	58	767	WTTO	2	-	-	-						
Wash., DC	WWZZ	38	39	38	407	Syracuse	WHTO	2	-	-	-					
Houston	KRBE	38	39	38	407	WBHT	78	78	78	1184						
Boston	WXKS	1	6	12	81	Krovn	WGST	4	4	4	42					
Miami	WHYI	30	20	20	181	Omaha	KOKO	45	47	50	167					
Atlanta	WTMR	55	56	55	80	WTFM	15	21	25	80						
Seattle	KOKS	15	15	14	55	WTW	18	2	2	-						
Long Isl.	WBLI	17	25	16	437	WTWR	18	2	2	-						
San Diego	KHTS	13	14	1												

# AIRPLAY Monitor

## MAINSTREAM TOP 40

# SONG ACTIVITY REPORTS

FOR WEEK ENDING OCTOBER 10, 1999

Total Detections/Gain

**BRIAN MCKNIGHT** 1794/469  
*Back At One (Motown/Universal)*

Total Stations: 94 Chart Move: 36-32

	TW	LW	2W	TP	TW	LW	2W	TP	TW	LW	2W	TP	
MTV	6	5	6	37	Green	WFBC	33	27	24	10	1	1	
VH1	7	6	48	Tulsa	KHTT	31	21	1	1	1	1	1	
WBZT	8	7	5	38	Scranton	WTHT	17	15	10	10	10	10	
KIIS	11	1	-	1	Tucson	WKRZ	14	16	13	88	1	1	
Chicago	KWIE	1	-	1	KC	KRQQ	24	22	23	94	1	1	
San Fran	KOZQ	58	59	58	343	KBFM	26	16	13	79	1	1	
Phil.	WWDQ	7	7	6	Allentown	KBFM	21	20	13	76	1	1	
Detroit	WDRQ	7	7	6	Gri	WDRQ	15	14	15	45	1	1	
Dallas	KHKS	14	13	8	41	WTHT	21	20	17	17	1	1	
Wash., DC	WVHT	1	-	1	Syracuse	WVTI	2	1	1	1	1	1	
Houston	KRKE	1	-	1	WTHT	39	31	20	153	1	1		
WBZK	1	-	1	4	Know	WVHT	31	21	1	1	1	1	
Mem.	WHYI	7	1	1	8	Omaha	KOKO	29	21	21	91	1	1
Atlanta	WSTI	1	-	1	Harris	WNMK	24	30	32	12	1	1	
Seattle	KBKS	17	12	2	32	WVHT	17	21	22	10	1	1	
Long Isl.	WVHT	7	6	7	50	WBZT	1	1	1	1	1	1	
San Diego	KHTS	85	83	53	344	WBZT	1	1	1	1	1	1	
Minn.	KDWB	43	31	21	143	WDSL	33	39	34	187	1	1	
S. Louis	KLSZ	45	43	39	246	WVHT	13	15	11	103	1	1	
Balt.	PITS	1	-	1	Rouge	WVHT	2	1	1	1	1	1	
Phoenix	KZPP	53	34	29	176	WBAB	2	1	1	1	1	1	
Tampa	WFZL	68	50	44	379	Bakers	KXXX	27	27	28	110	1	1
Denver	KALC	1	-	1	Charl. SC	WVHT	43	45	42	47	1	1	
Port. OR	KRZQ	76	77	67	387	WBZT	27	29	26	103	1	1	
Cincinn.	KWFS	25	13	11	118	WVHT	29	21	19	91	1	1	
KWRO	1	-	1	Wichita	KHRS	20	25	6	53	1	1		
Kan City	KCHZ	38	27	22	88	WVHT	19	17	20	91	1	1	
WBZT	1	-	1	Spokane	WVHT	23	45	45	294	1	1		
N. Wyo.	KWMB	46	45	45	294	WVHT	23	45	45	294	1	1	
WVHT	39	33	34	169	WVHT	23	45	45	294	1	1		
KND	71	26	20	153	WVHT	23	45	45	294	1	1		
Lafayette	KMMG	20	15	15	102	WVHT	23	45	45	294	1	1	
Colum. OH	KXMM	27	22	32	149	WVHT	23	45	45	294	1	1	
San Anton.	KXMM	27	22	32	149	WVHT	23	45	45	294	1	1	
Salt Lake	KZHT	28	24	119	WVHT	23	45	45	294	1	1		
Indian	KWHT	23	22	18	146	WVHT	23	45	45	294	1	1	
Charl. NC	KWHT	7	7	6	4	WVHT	23	45	45	294	1	1	
New Or.	KUMX	25	15	3	44	WVHT	23	45	45	294	1	1	
WBZT	61	55	28	227	Hunts	WVHT	23	45	45	294	1	1	
Orlando	WXXL	37	10	5	Pint/Sav.	WVHT	23	45	45	294	1	1	
Buffalo	WAKS	45	36	34	357	WVHT	23	45	45	294	1	1	
Hartford	KRKE	2	1	-	Aug. GA	WVHT	23	45	45	294	1	1	
Greensb.	KWMB	1	-	1	Jackson	WVHT	23	45	45	294	1	1	
Memphis	KWFS	8	1	-	FT Myers	WVHT	23	45	45	294	1	1	
Kash.	WVHT	35	30	14	79	WVHT	23	45	45	294	1	1	
Rochest.	WPEB	21	15	14	Montgomery	WVHT	23	45	45	294	1	1	
W. Beach	WDJX	8	7	5	35	WVHT	23	45	45	294	1	1	
Louisv.	WVHT	23	45	45	Savannah	WVHT	23	45	45	294	1	1	
Okla City	KJYO	20	1	-	Charl. NC	WVHT	23	45	45	294	1	1	
Dayton	WTGT	1	-	1	7	Gr Bay	WVHT	23	45	45	294	1	1
Jackson.	WPEA	1	-	1	26	Youngst.	WVHT	23	45	45	294	1	1
Austin	KHFI	42	38	26	123	Burling.	WVHT	23	45	45	294	1	1
Birming.	WVHT	1	-	1	Paducah	WVHT	23	45	45	294	1	1	
Richmond	WRVO	1	-	1	Carbondale	WVHT	23	45	45	294	1	1	
Albany	WFLY	17	18	13	48	WVHT	23	45	45	294	1	1	

**JESSICA SIMPSON** 1138/162  
*I Wanna Love You Forever (Columbia)*

Total Stations: 84 Chart Move: Debut 39

	TW	LW	2W	TP	TW	LW	2W	TP	TW	LW	2W	TP
MTV	-	-	-	-	Green	WFBC	39	31	23	121	1	1
VH1	21	19	16	88	Scranton	WVHT	33	32	43	166	1	1
KIIS	19	15	15	74	Tulsa	WVHT	33	32	43	166	1	1
Chicago	KWIE	1	-	1	Tucson	WVHT	27	25	11	7	1	1
San Fran	KOZQ	14	24	30	131	WVHT	27	25	11	7	1	1
Phil.	WWDQ	31	34	27	136	WVHT	27	25	11	7	1	1
Detroit	WBZT	2	-	1	4	WVHT	27	25	11	7	1	1
Dallas	KHKS	27	18	15	65	WVHT	27	25	11	7	1	1
Wash., DC	WVHT	21	19	16	88	WVHT	27	25	11	7	1	1
Houston	KRKE	1	-	1	WVHT	27	25	11	7	1	1	
Boise	KWMB	11	24	30	254	WVHT	27	25	11	7	1	1
Phoenix	KZPP	35	39	38	406	WVHT	27	25	11	7	1	1
Tampa	WFLZ	66	66	70	891	WVHT	27	25	11	7	1	1
Denver	KALC	1	-	1	Charl. SC	WVHT	27	25	11	7	1	1
Port. OR	KRZQ	43	45	47	1105	WVHT	27	25	11	7	1	1
Cincinn.	KWFS	24	35	37	105	WVHT	27	25	11	7	1	1
Orlando	WXXL	24	25	14	126	WVHT	27	25	11	7	1	1
Buffalo	WAKS	62	59	63	630	WVHT	27	25	11	7	1	1
Hartford	WVHT	47	48	46	766	WVHT	27	25	11	7	1	1
Greensb.	KWMB	19	15	15	600	WVHT	27	25	11	7	1	1
Memph.	KWFS	32	31	21	252	WVHT	27	25	11	7	1	1
Nash.	WQZQ	63	61	55	531	WVHT	27	25	11	7	1	1
Rochest.	WPEB	44	37	39	593	WVHT	27	25	11	7	1	1
W. Beach	WDJX	64	57	62	339	WVHT	27	25	11	7	1	1
Louisv.	WVHT	54	52	50	404	WVHT	27	25	11	7	1	1
Okla City	KJYO	7	6	7	32	WVHT	27	25	11	7	1	1
Dayton	WTGT</											



Compiled from a national sample of data supplied by Arbitron Data Systems Inc. Top 40 Airplay Monitor: 30 rhythmic top 40 stations. Broadcastly monitored 24 hours a day, 7 days a week. © 1999 Billboard SPi Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
<b>★★★ NO. 1 ★★★</b>					
1	1	19	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	1629 1818
2	2	7	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	1607 1481
3	3	8	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1466 1442
4	5	17	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNY FRESH & LIL' WAYNE	1433 1374
5	4	9	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	1407 1381
6	6	26	WHERE MY GIRLS AT? MOTOWN	702	1220 1357
7	8	8	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE FEATURING 'N SYNC	1218 1139
8	7	18	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	1110 1281
<b>★ GREATEST GAINER ★</b>					
9	13	7	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1054 865
10	9	18	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	UL' TROY FEATURING YUNGSTA, FAT PAT, UL' WILL, HAWK, BIG T	1054 1061
11	10	7	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	986 1014
12	11	13	I DO (CERISH YOU) UNIVERSAL	98 DEGREES	914 999
13	12	15	SO ANXIOUS 550 MUSIC/ERG	GINUWINE	863 929
14	16	4	BUG A BOO COLUMBIA	DESTINY'S CHILD	789 714
15	15	9	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	776 738
16	18	21	UNPRETTY LAFACE/ARISTA	TLC	687 701
17	27	3	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	680 510
<b>★★ AIRPOWER ★★</b>					
18	23	6	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH & JUVENILE	651 573
19	14	30	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	645 785
20	19	27	808 TRACK MASTERS/COLUMBIA	BLAQUE	639 610
21	17	5	LARGER THAN LIFE JIVE	BACKSTREET BOYS	629 711
22	25	3	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	624 518
23	24	4	STAY THE NIGHT MCA	IMX	602 563
24	26	8	GIRLS' BEST FRIEND EPIC	JAY-Z	539 515
25	22	26	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	532 586
26	21	24	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	494 596
27	29	10	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	472 464
28	31	8	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	458 423
29	28	17	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	453 510
30	32	23	TELL ME IT'S REAL MCA	K-CI & JOJO	446 416
31	20	16	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	444 600
32	30	13	SHE'S ALL I EVER HAD C2	RICKY MARTIN	397 463
33	39	2	GOT YOUR MONEY ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	355 261
34	35	6	WATCH OUT NOW VIOLATOR/LOUD	THE BEATNUTS FEATURING YELLAFLAW	351 346
35	33	7	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	349 380
36	NEW►		MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	317 218
37	38	10	I NEED TO KNOW COLUMBIA	MARC ANTHONY	279 309
38	NEW►		B-PLEASE NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	271 245
39	40	7	JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	266 248
40	36	14	IT'S ALL ABOUT YOU (NOT ABOUT ME) CAPITOL	TRACIE SPENCER	256 344

Songs ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## RHYTHMIC TOP 40

### INCREASE IN DETECTIONS

PUFF DADDY FEATURING R. KELLY • Satisfy You (BAD BOY/ARISTA)	+189
KSFM +33, KIKI +20, KZFM +20, WJMN +19, WWKX +15, KUBE +15, WPOW +13, KDON +11, KOHT +11, KRBV +10	
EVE • Gotta Man (RUFF RYDERS/INTERSCOPE)	+170
KOHT +22, KYLZ +21, KXME +16, WJMN +16, XHTZ +15, KOKS +13, KIKI +11, KLUC +9, WWKX +9, WPOW +9	
MONTELL JORDAN • Get It On Tonite (DEF SOUL/IDJMG)	+147
KQBT +39, KSEQ +15, KOHT +14, KDGS +11, KIKI +9, WHHH +9, KTFM +9, WBTT +7, KYLZ +7, KZFM +7	
LOU BEGA • Mambo No. 5 (A Little Bit Of...) (RCA)	+126
KISV +34, WWKX +16, KIKI +15, KGGI +15, WHHH +14, KXME +13, KYLZ +10, XHTZ +9, WJMN +9, KOHT +8	
DONELL JONES • U Know What's Up (LAFACE/ARISTA)	+121
KOHT +52, KDGS +23, WWKX +16, WHHH +11, KQBT +7, KSFM +5, XHTZ +4, WJMN +2, KZFM +1, KUBE +1	

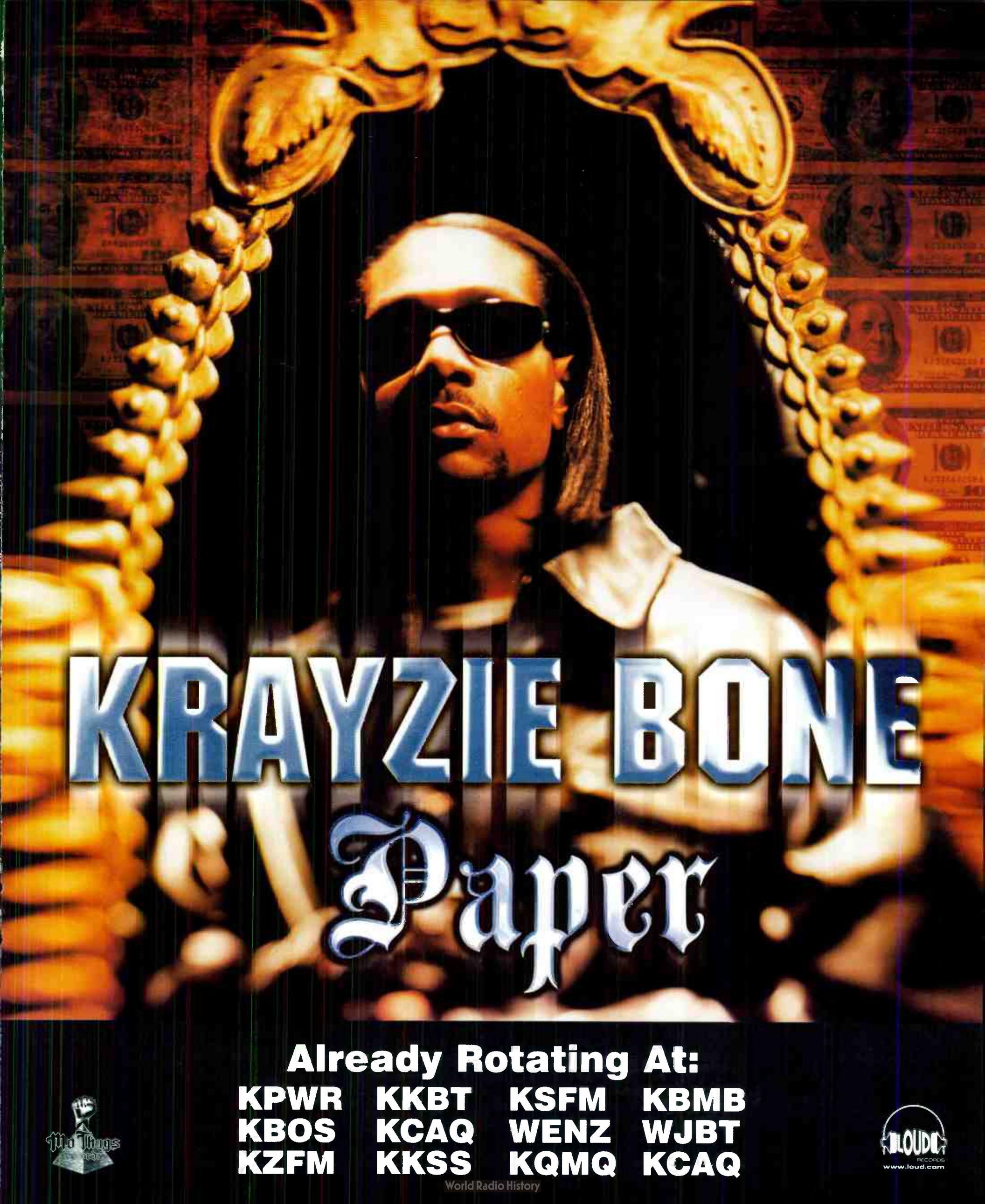
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)
				TW	LW
<b>★★★ NO. 1 ★★★</b>					
1	2	10	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	23.822 23.734
2	1	17	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	23.569 27.566
3	3	26	WHERE MY GIRLS AT? MOTOWN	702	21.547 22.889
4	4	8	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	20.068 20.208
5	5	9	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	18.176 16.837
6	6	16	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNY FRESH & LIL' WAYNE	16.082 15.482
7	8	13	I DO (CERISH YOU) UNIVERSAL	98 DEGREES	14.011 13.485
8	9	8	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE FEATURING 'N SYNC	13.912 13.119
9	10	15	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	UL' TROY FEATURING YUNGSTA, FAT PAT, UL' WILL, HAWK, BIG T	13.866 13.080
10	12	7	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	13.809 11.814
11	11	8	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	13.174 12.639
12	7	17	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	12.199 15.407
13	15	4	WAITING FOR TONIGHT WORK/ERG	JENNIFER LOPEZ	12.162 10.250
14	13	27	UNPRETTY LAFACE/ARISTA	TLC	9.994 11.119
15	17	3	BUG A BOO COLUMBIA	DESTINY'S CHILD	9.921 9.380
16	16	14	SO ANXIOUS 550 MUSIC/ERG	GINUWINE	9.882 9.423
17	20	14	SHE'S ALL I EVER HAD C2	RICKY MARTIN	9.091 8.400
18	14	29	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL'Z	8.868 10.796
19	26	5	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEATURING BABY, TURK, MANNIE FRESH & JUVENILE	8.318 7.230
20	19	25	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	8.031 8.955
21	18	10	LARGER THAN LIFE JIVE	BACKSTREET BOYS	7.970 9.329
22	24	7	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	7.605 7.755
23	25	27	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	7.590 7.734
24	29	3	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	7.541 5.914
25	27	24	808 TRACK MASTERS/COLUMBIA	BLAQUE	7.376 6.770
26	21	10	I NEED TO KNOW COLUMBIA	MARC ANTHONY	7.316 8.229
27	23	17	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	7.214 7.974
28	28	8	GIRLS' BEST FRIEND EPIC	JAY-Z	7.014 6.356
29	22	16	WHAT YA WANT RUFF RYDERS/INTERSCOPE	EVE & NOKIO	6.640 8.091
30	31	11	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	6.462 5.863
31	32	24	TELL ME IT'S REAL MCA	K-CI & JOJO	5.782 5.306
32	30	12	IT'S ALL ABOUT YOU (NOT ABOUT ME) CAPITOL	TRACIE SPENCER	5.526 5.899
33	33	4	STAY THE NIGHT MCA	IMX	5.143 4.721
34	40	2	MARIA MARIA ARISTA	SANTANA FEATURING THE PRODUCT G&B	4.947 3.362
35	36	4	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	4.707 4.390
36	35	18	SEXUAL (LI DA DI) TOMMY BOY	AMBER	4.593 4.635
37	38	9	JIGGA MY NIGGA RUFF RYDERS/INTERSCOPE	JAY-Z	4.227 3.940
38	34	9	WATCH OUT NOW VIOLATOR/LOUD	THE BEATNUTS FEATURING YELLAFLAW	4.144 4.676
39	37	8	IF I COULD TURN BACK THE HANDS OF TIME JIVE	R. KELLY	3.902 4.203
40	RE-ENTRY		IT'S NOT RIGHT BUT IT'S OKAY ARISTA	WHITNEY HOUSTON	3.879 3.203

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ( ) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Rhythmic Top 40 Airplay chart.

## AIRPLAY Monitor RECURRENTS

## RHYTHMIC TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS
		TW LW
9	CAN'T TAKE MY EYES OFF OF YOU LAURYN HILL (RUFFHOUSE/COLUMBIA)	194 187
10	WHAT'S SO DIFFERENT GINUWINE (550 MUSIC/ERG)	188 203
11	TOUCH IT MONIFAH (UPTOWN/UNIVERSAL)	175 187
12	HAVE YOU EVER? BRANDY (ATLANTIC)	168 136
13	HEARTBREAK HOTEL WHITNEY HOUSTON FEAT FAITH EVANS & KELLY PRICE (ARISTA)	162 138
14	ANGEL OF MINE MONICA (ARISTA)	159 156
15	. . . BABY ONE MORE TIME BRITNEY SPEARS (LIVE)	149 148
16	GHETTO SUPASTER (THAT IS WHAT YOU ARE) PRAS MICHEL FEAT OL' DIRTY BASTARD & MYA (INTERSCOPE)	148 157
17	CHANGES 2PAC (AMARU/DEATH ROW/INTERSCOPE)	138 126
18	MAKE IT HOT NICOLE FEAT MÝSY (MØNTELL WOODWARD & MOCHA) (THE GOLD MIND/DEASTWEST/EEG)	108 103</



# KRAYZIE BONE

## Paper

Already Rotating At:

**KPWR  
KBOS  
KZFM**

**KKBT  
KCAQ  
KKSS**

**KSFM  
WENZ  
KQMQ**

**KBMB  
WJBT  
KCAQ**

World Radio History



**AIRPLAY  
Monitor**  
**RHYTHMIC TOP 40**

# POWER PLAYLISTS

FOR WEEK ENDING OCTOBER 10, 1999

**WKTU New York**  
PD: Frankie Blue  
APD/MD: Andy Shane  
AMFM 201-420-3700



**WBWM Chicago**  
PD: Todd Cavanah  
MD: Erik Bradley  
Infinity 312-944-6000



**WJMN Boston**  
PD: Cadillac Jack  
APD/MD: Danny Ocean  
AMFM 781-663-2500



**KYLD San Francisco**  
PD: Michael Martin  
MD: "Jazzy" Jim Archer  
AMFM 415-356-0949



**WPOW Miami**  
PD: Kid Curry  
APD: Tony The Tiger  
MD: Eddie Mix  
Beasley 305-653-6796

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumex, beginning with the highest-cumex station. Cumex are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**KUBE Seattle**  
OM: Shelle Hart  
PD: Eric Powers  
MD: Julie Pilat  
Ackerley 206-285-2295



	TW LW
1	Christina Aguilera, Genie In A Bottle
2	Ricky Martin, She's All I Ever Had
3	Jennifer Lopez, Waiting For Tonight
4	TLC, Whoo My Girls At
5	98 Degrees, I Do
6	Marc Anthony, I Need To Know
7	Lou Bega, Mambo No 5
8	TLC, Unplugged
9	Amber, Sexual
10	Mariah Carey, Heartbreaker
11	Backstreet Boys, Larger Than Life
12	Whitney Houston, My Love Is Your Love
13	Britney Spears, (You Drive Me) Crazy
14	Marc Anthony, You Sang To Me
15	'N Sync & Gloria Estefan, Music Of My He
16	Whitney Houston, It's Not Right But It's
17	Brian McKnight, Back At One
18	Enrique Iglesias, Balamores
19	Destiny's Child, Bills, Bills
20	Jennifer Lopez, I'm Gonna Be (Material Girl)
21	Deborah Cox, Nobody's Supposed To Be Here
22	Ricky Martin, Shake Your Bon-Bon
23	Veronica, Release Me
24	Js-16, Stomp To My Beat
25	Backstreet Boys, I Want It That Way
26	Stars On 54, If You Could Read My Mind
27	Rockwell, Can't We Try
28	Lauren Hill, Can't Take My Eyes Off Of Y
29	Lauren Hill, Doo Wop
30	Billy Ray Martin, Your Loving Arms
31	Amber, One More Night
32	TLC, No Scrubs
33	Ricky Martin, The Cup Of Life
34	Britney Spears, Baby One More Time
35	Charlotte, Shh
36	Lil' Suzy, Take Me In Your Arms
37	Brandy & Monica, The Boy Is Mine
38	Speedy's Anthem
39	Cheer, All Or Nothing
40	Donna Summer, I Will Go With You
FI	OJ Rap, Good To Be Alive
	7 4

	TW LW
1	Mariah Carey, Heartbreaker
2	Lou Bega, Mambo No 5
3	Tracie Spencer, It's All About You
4	Brian McKnight, Back At One
5	98 Degrees, I Do
6	Marc Anthony, I Need To Know
7	Lou Bega, Mambo No 5
8	TLC, Unplugged
9	Amber, Sexual
10	Mariah Carey, Heartbreaker
11	Backstreet Boys, Larger Than Life
12	Whitney Houston, My Love Is Your Love
13	Britney Spears, (You Drive Me) Crazy
14	Marc Anthony, You Sang To Me
15	'N Sync & Gloria Estefan, Music Of My He
16	Whitney Houston, It's Not Right But It's
17	Brian McKnight, Back At One
18	Enrique Iglesias, Balamores
19	Destiny's Child, Bills, Bills
20	Jennifer Lopez, I'm Gonna Be (Material Girl)
21	Deborah Cox, Nobody's Supposed To Be Here
22	Ricky Martin, Shake Your Bon-Bon
23	Veronica, Release Me
24	Js-16, Stomp To My Beat
25	Backstreet Boys, I Want It That Way
26	Stars On 54, If You Could Read My Mind
27	Rockwell, Can't We Try
28	Lauren Hill, Can't Take My Eyes Off Of Y
29	Lauren Hill, Doo Wop
30	Billy Ray Martin, Your Loving Arms
31	Amber, One More Night
32	TLC, No Scrubs
33	Ricky Martin, The Cup Of Life
34	Britney Spears, Baby One More Time
35	Charlotte, Shh
36	Lil' Suzy, Take Me In Your Arms
37	Brandy & Monica, The Boy Is Mine
38	Speedy's Anthem
39	Cheer, All Or Nothing
40	Donna Summer, I Will Go With You
FI	OJ Rap, Good To Be Alive
	7 4

FI No First Impressions This Week

FI Britney Spears, (You Drive Me) Crazy

FI B.G., Bling Bling

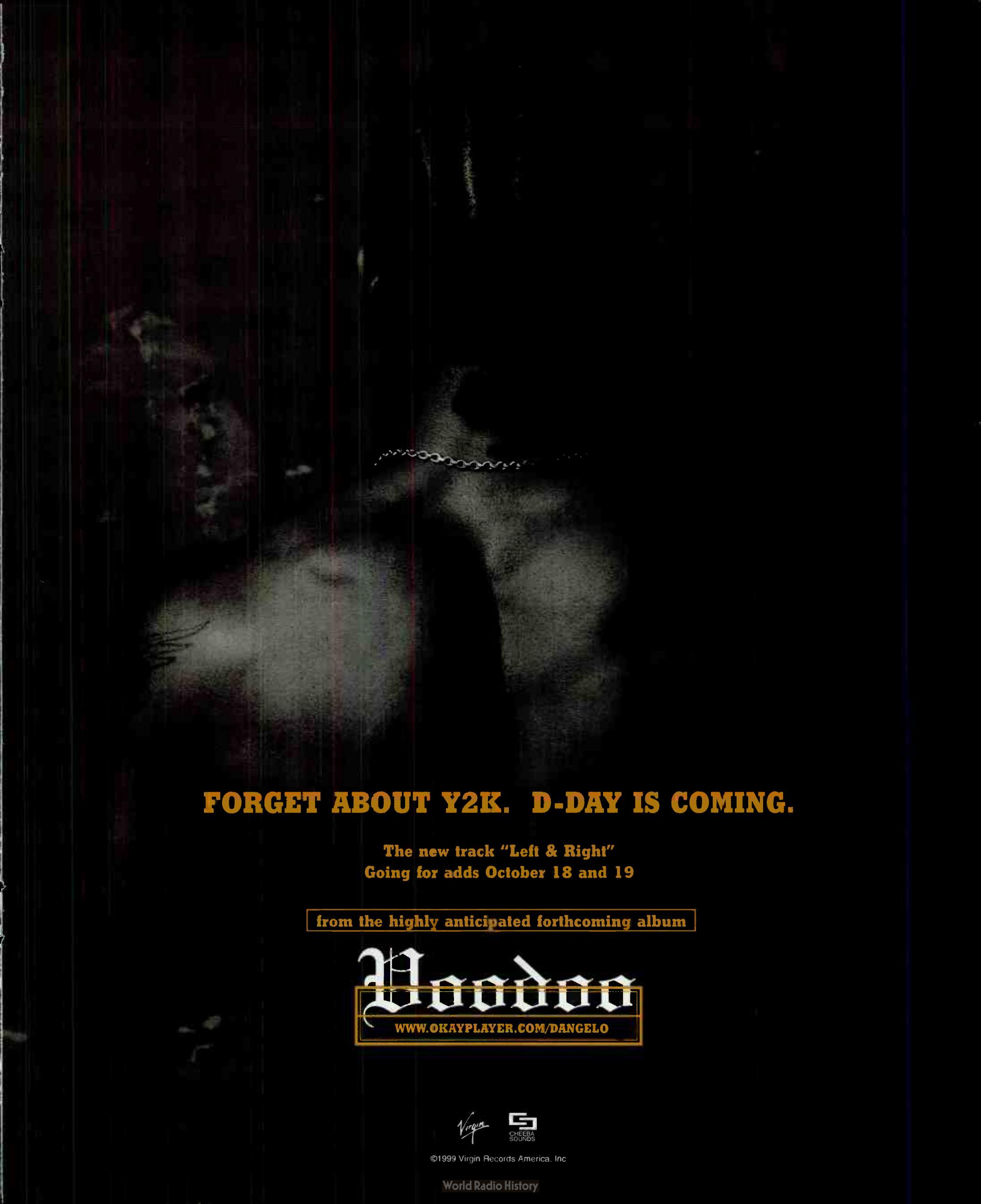
FI Mytown, Body Bumpin'

FI OJ Rap, Good To Be Alive



FI No First Impressions This Week

FI



**FORGET ABOUT Y2K. D-DAY IS COMING.**

The new track "Left & Right"  
Going for adds October 18 and 19

from the highly anticipated forthcoming album



©1999 Virgin Records America, Inc

World Radio History

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

**MONTELL JORDAN**  
*Get It On Tonite* (Def Soul/IDJMG)

**B.G.**  
*Bling Bling* (Cash Money/Universal)

**SOLE**  
4,5,6 (DreamWorks)

**ERIC BENET FEATURING TAMIA**  
*Spend My Life With You* (Warner Bros.)

**BRITNEY SPEARS**  
*(You Drive Me) Crazy* (Jive)

**LIMP BIZKIT**  
*N 2 Gether Now* (Flip/Interscope)

**DONELL JONES**  
*U Know What's Up* (LaFace/Arista)



Total Detections/Gain

**B.G.** **651/78**  
*Bling Bling* (Cash Money/Universal)  
Total Stations: 25/Chart Move: 23-18  
Heavy (40+ detections): 6 KQBT, KSFN, KYLD, WLDD, WPOW, XHTZ  
Medium (20-39): 6 KDGS, KKFR, KLUC, KOHT, KYLZ, WWKX  
Light (Under 20): 13  
First Impressions: 4 KLUC, KPRA, WJMN, WNVZ  
Airplay Leader: For the week ending: 08/22/99  
WLDD

**AIRPLAY LEADER**  
(FIRST STATION TO 100 PLAYS)  
**WLDD • Tampa, FL**  
PD: Dave Ferguson  
MD: Orlando  
Date: 08/22/99



## AIRPOWER BOUND

Total Detections/Gain

**Q-TIP** **776/38**  
*Vibrant Thing* (Violator/Def Jam/IDJMG)  
Total Stations: 29/Chart Move: 15-15  
Heavy (40+): 9 KISV, KQKS, KSFN, KUBE, KYLZ, WHHH, WPOW, WWKX, XHTZ  
Medium (20-39): 8 KDGS, KDON, KIKI, KOHT, KPRR, KQBT, KYLD, WJMN  
Light (Under 20): 12  
First Impressions: 1 WBTT  
Airplay Leader: For the week ending: 08/01/99  
XHTZ

**EVE** **680/170**  
*Gotta Man* (Ruff Ryders/Interscope)  
Total Stations: 25/Chart Move: 27-17  
Heavy (40+): 6 KIKI, KXME, KYLD, KYLZ, WJMN, XHTZ

## NEW STATIONS

**OL' DIRTY BASTARD FEAT. KELIS** **355/94**  
*Got Your Money* (Elektra/EEG)  
Total Stations: 22/Chart Move: 39-33  
Heavy (40+): 0  
Medium (20-39): 9 KDGS, KIKI, KOHT, KUBE, KYLZ, WJMN, WPOW, WWKX, XHTZ  
Light (Under 20): 13  
First Impressions: 2 KKFR, KQKS

**THE BEATNUTS FEAT. YELLAFLAW** **351/5**  
*Watch Out Now (Loud)*  
Total Stations: 24/Chart Move: 35-34  
Heavy (40+): 2 WJMN, WWKX  
Medium (20-39): 4 KDGS, KIKI, KQKS, KYLD  
Light (Under 20): 18  
First Impressions: 2 KQKS, WHHH

**SANTANA FEAT. THE PRODUCT G&B** **317/99**  
*Maria Maria* (Arista)  
Total Stations: 16/Chart Move: Debut 36  
Heavy (40+): 4 KTFM, KYLD, WPOW, XHTZ  
Medium (20-39): 2 KDON, KZFM  
Light (Under 20): 10  
First Impressions: 2 KKFR, KOHT

**SNOOP DOGG FEAT. XZIBIT & NATE DOGG** **271/26**  
*B-Please (No Limit/Priority)*  
Total Stations: 17/Chart Move: Debut 38  
Heavy (40+): 0  
Medium (20-39): 7 KDGS, KIKI, KKFR, KOHT, KYLD, WLDD, XHTZ  
Light (Under 20): 10

## CHART BOUND

### Total Detections/Gain

**IMX** **602/39**  
*Stay The Night* (MCA)  
Total Stations: 25/Chart Move: 24-23  
Heavy (40+): 5 KDON, KLUC, KOHT, KRBV, KUBE  
Medium (20-39): 9 KDGS, KIKI, KKFR, KQBT, KQKS, KSEQ, KYLZ, WHHH, XHTZ  
Light (Under 20): 11  
First Impressions: 2 WBTT, WNVZ

**MONTELL JORDAN** **250/147**  
*Get It On Tonite* (Def Soul/IDJMG)  
Total Stations: 16

Heavy (40+): 1 KQBT  
Medium (20-39): 3 KDGS, KOHT, KSEQ  
Light (Under 20): 12  
First Impressions: 5 KGGI, KIKI, KQBT, KTFM, WBTT

**JAY-Z** **539/24**  
*Girls' Best Friend* (Epic)  
Total Stations: 24/Chart Move: 26-24  
Heavy (40+): 4 KIKI, KYLD, WJMN, XHTZ  
Medium (20-39): 6 KKFR, KOHT, KQKS, KUBE, WHHH, WWKX  
Light (Under 20): 14  
First Impressions: 1 WBTT

**'N SYNC & GLORIA ESTEFAN** **472/8**  
*Music Of My Heart* (Miramax/Epic)  
Total Stations: 24/Chart Move: 29-27  
Heavy (40+): 4 KIKI, KXME, WBBM, WNVZ  
Medium (20-39): 6 KDON, KISV, KSEQ, KZFM, WBTT, WKTU  
Light (Under 20): 14  
First Impressions: 2 KGGI, XHTZ

**WARREN G FEAT. MACK 10** **458/35**  
*I Want It All (G-Funk/Restless)*  
Total Stations: 25/Chart Move: 31-28  
Heavy (40+): 4 KKFR, KOHT, KYLZ, XHTZ  
Medium (20-39): 6 KDGS, KDON, KIKI, KISV, KQBT, KRBV  
Light (Under 20): 15

**SOLE** **197/51**  
4,5,6 (DreamWorks)  
Total Stations: 13

Heavy (40+): 1 WLDD  
Medium (20-39): 1 KDGS  
Light (Under 20): 11  
First Impressions: 4 KDON, WBTT, WHHH, XHTZ

**DR. DRE FEAT. SNOOP DOGG** **176/27**  
*Still D.R.E. (Aftermath/Interscope)*  
Total Stations: 18

Heavy (40+): 0  
Medium (20-39): 5 KDGS, KIKI, KISV, KOHT, KYLZ  
Light (Under 20): 13  
First Impressions: 2 KYLD, WWKX

**KEVON EDMONDS** **172/50**  
24/7 (RCA)  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 4 KDGS, KDON, KOHT, KSEQ  
Light (Under 20): 8  
First Impressions: 1 XHTZ

**ERIC BENET FEAT. TAMIA** **148/39**  
*Spend My Life With You* (Warner Bros.)  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 2 KLUC, XHTZ  
Light (Under 20): 10  
First Impressions: 4 KGGI, KISV, KLUC, KSEQ

**JESSICA SIMPSON** **147/70**  
*I Wanna Love You Forever* (Columbia)  
Total Stations: 7  
Heavy (40+): 1 KXME  
Medium (20-39): 3 KDON, KSEQ, KZFM  
Light (Under 20): 3  
First Impressions: 2 KXME, KZFM

**DONELL JONES** **144/121**  
*U Know What's Up* (LaFace/Arista)  
Total Stations: 11  
Heavy (40+): 1 KOHT  
Medium (20-39): 2 KDGS, WWKX  
Light (Under 20): 8  
First Impressions: 3 KOHT, KQBT, WHHH

**BRANDY** **130/30**  
*U Don't Know Me (Like U Used To)* (Atlantic)  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 3 KDGS, KOHT, WWKX  
Light (Under 20): 9  
First Impressions: 1 KYLZ

**SAVAGE GARDEN** **121/50**  
*I Knew I Loved You* (Columbia)  
Total Stations: 4  
Heavy (40+): 1 KXME  
Medium (20-39): 1 KTFM  
Light (Under 20): 2  
First Impressions: 1 KTFM

**MDO** **119/5**  
*Groove With Me Tonight* (Sony Discos/C2)  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 2 KSEQ, KZFM  
Light (Under 20): 11

**KELIS** **115/59**  
*Caught Out There* (Virgin)  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 2 KTFM, WLDD  
Light (Under 20): 8  
First Impressions: 2 WLDD, WWKX

**'N SYNC** **105/88**  
*U Drive Me Crazy* (RCA)  
Total Stations: 3  
Heavy (40+): 2 KSFN, KXME  
Medium (20-39): 0  
Light (Under 20): 1  
First Impressions: 2 KIKI, KTFM

**CHER** **53/1**  
*All Or Nothing* (Warner Bros.)  
Total Stations: 3  
Heavy (40+): 1 KSEQ  
Medium (20-39): 0  
Light (Under 20): 2

**NAUGHTY BY NATURE** **51/17**  
*We Could Do It* (Arista)  
Total Stations: 1  
Heavy (40+): 1 KUBE  
Medium (20-39): 0  
Light (Under 20): 0

104/5

**MARC NELSON**  
15 Minutes (Columbia)  
Total Stations: 7  
Heavy (40+): 1 KOHT  
Medium (20-39): 1 KIKI  
Light (Under 20): 5  
First Impressions: 1 KIKI

85/16

**BACKSTREET BOYS**  
*Spanish Eyes* (Jive)  
Total Stations: 2  
Heavy (40+): 1 KXME  
Medium (20-39): 0  
Light (Under 20): 1

75/65

**LIMP BIZKIT**  
*N 2 Gether Now* (Flip/Interscope)  
Total Stations: 18  
Heavy (40+): 0  
Medium (20-39): 1 WLDD  
Light (Under 20): 17  
First Impressions: 3 KUBE, WLDD, XHTZ

74/39

**PHAROAH MONCH**  
*Simon Says* (Rawkus//Priority)  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 2 KOHT, WWKX  
Light (Under 20): 10  
First Impressions: 1 KOHT

74/74

**LAURYN HILL & BOB MARLEY**  
*Turn Your Lights Down Low* (Tuff Gong/Def Jam/IDJMG)  
Total Stations: 3  
Heavy (40+): 1 KXME  
Medium (20-39): 0  
Light (Under 20): 2  
First Impressions: 2 KIKI, KXME

67/0

**SANTANA FEAT. ROB THOMAS** **72/5**  
*Smooth* (Arista)  
Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 2 KGGI, KPRR  
Light (Under 20): 5

61/19

**ICE CUBE FEAT. MACK 10**  
*You Can Do It* (Lench Mob/Priority)  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 12  
First Impressions: 2 KIKI, KTFM

53/1

**CHER**  
*All Or Nothing* (Warner Bros.)  
Total Stations: 3  
Heavy (40+): 1 KSEQ  
Medium (20-39): 0  
Light (Under 20): 2

51/17

**NAUGHTY BY NATURE**  
*We Could Do It* (Arista)  
Total Stations: 1  
Heavy (40+): 1 KUBE  
Medium (20-39): 0  
Light (Under 20): 0

# AIRPLAY Monitor

## RHYTHMIC TOP 40

# SONG ACTIVITY REPORTS

FOR WEEK ENDING OCTOBER 10, 1999

Total Detections/Gain

**B.G.** 651/78

*Bling Bling (Cash Money/Universal)*

Total Stations: 25

	TW	LW	2W	IP		TW	LW	2W	IP
BET	17	20	16	127	Norfolk	WNVZ	7	3	10
MTV	5	5	9	45	San Anton.	KTFM	17	18	147
New York	WKTU	-	-	-	Indian.	WHHH	19	20	133
Chicago	WBBM	2	-	-	Las Vegas	KLUC	21	1	31
San Fran.	KYLD	72	74	73	424	Dayton	WBTT	-	-
Dallas	KRBV	19	23	15	78	Austin	KQBT	49	39
Boston	WJMN	14	2	2	31	Honolulu	KIKI	14	5
Miami	WPW	76	64	294	Tucson	KXME	6	25	59
Seattle	KUBE	18	13	9	50	Tucson	KOHT	21	23
San Diego	XHTZ	62	35	23	155	Fresno	KSEQ	-	-
Phoenix	KKFR	23	26	16	75	E.Paso	KPFR	1	-
Tampa	WLLO	50	60	95	667	Albuquerque	KYLZ	20	23
Denver	KOKS	2	2	3	14	Monterey	KODN	6	-
Rivers.	KGGI	-	-	-	Bakersf.	KISV	1	-	17
Sacram.	KFSM	57	52	51	160	Wichita	KDGS	39	28
Provid.	WWKX	33	32	18	151	C.Christi	KZFM	-	-

Total Detections/Gain

**THE BEANUTS FEAT. YELLA KLAW** 351/5

*Watch Out Now (Violator/Loud)*

Total Stations: 24

	TW	LW	2W	IP		TW	LW	2W	IP
BET	2	1	5	96	Norfolk	WNVZ	-	-	-
MTV	-	-	9	San Anton.	KTFM	17	18	147	
New York	WKTU	-	-	-	Indian.	WHHH	19	20	131
Chicago	WBBM	2	-	-	Las Vegas	KLUC	-	-	-
San Fran.	KYLD	31	31	16	252	Dayton	WBTT	-	-
Dallas	KRBV	1	-	3	Austin	KQBT	40	34	151
Boston	WJMN	63	74	72	719	Honolulu	KIKI	37	23
Miami	WPW	7	6	28	Tucson	KXME	-	-	-
Seattle	KUBE	17	29	41	153	Fresno	KOHT	5	9
San Diego	XHTZ	16	19	27	159	E.Paso	KSEQ	-	-
Phoenix	KKFR	12	20	20	140	Albuquerque	KPFR	1	-
Tampa	WLLO	6	6	5	41	Monterey	KYLZ	1	-
Denver	KOKS	24	-	-	13	Austin	KODN	13	20
Rivers.	KGGI	-	-	-	Bakersf.	KISV	1	-	17
Sacram.	KFSM	1	1	3	16	Wichita	KDGS	20	19
Provid.	WWKX	55	54	55	89	C.Christi	KZFM	10	14

Total Detections/Gain

**LOU BEGA** 1607/126

*Mambo No. 5 (A Little Bit Of...) (RCA)*

Total Stations: 29

	TW	LW	2W	IP		TW	LW	2W	IP
BET	21	19	23	120	Norfolk	WNVZ	64	67	55
MTV	-	-	9	San Anton.	KTFM	60	59	60	346
New York	WKTU	-	-	-	Indian.	WHHH	53	39	11
Chicago	WBBM	82	84	83	532	Las Vegas	KLUC	58	59
San Fran.	KYLD	40	47	31	130	Dayton	WBTT	-	-
Dallas	KRBV	42	48	47	151	Austin	KQBT	-	-
Boston	WJMN	64	55	38	193	Honolulu	KIKI	37	22
Miami	WPW	89	76	79	212	Tucson	KXME	-	-
Seattle	KUBE	90	88	82	330	Fresno	KOHT	17	9
San Diego	XHTZ	26	17	3	50	E.Paso	KSEQ	71	71
Phoenix	KKFR	3	4	3	16	Albuquerque	KPFR	75	75
Tampa	WLLO	7	7	8	21	Monterey	KYLZ	85	75
Denver	KOKS	23	30	29	143	Austin	KODN	67	67
Rivers.	KGGI	-	-	-	Bakersf.	KISV	61	27	90
Sacram.	KFSM	105	102	90	342	Wichita	KDGS	26	27
Provid.	WWKX	55	54	55	89	C.Christi	KZFM	69	71

Total Detections/Gain

**ERIC BENET FEATURING TAMIA** 148/39

*Spend My Life With You (Warner Bros.)*

Total Stations: 12

	TW	LW	2W	IP		TW	LW	2W	IP
BET	11	13	14	250	Norfolk	WNVZ	-	-	1
MTV	-	-	-	-	San Anton.	KTFM	-	-	-
New York	WKTU	-	-	-	Indian.	WHHH	11	9	21
Chicago	WBBM	32	29	8	70	Las Vegas	KLUC	55	51
San Fran.	KYLD	7	8	8	43	Dayton	WBTT	-	-
Dallas	KRBV	31	36	15	162	Austin	KQBT	35	51
Boston	WJMN	41	43	15	185	Honolulu	KIKI	-	-
Miami	WPW	-	-	-	Bakersf.	KXME	-	-	-
Seattle	KUBE	24	36	28	173	Tucson	KOHT	19	13
San Diego	XHTZ	24	26	28	156	Fresno	KSEQ	7	-
Phoenix	KKFR	24	26	25	157	E.Paso	KPFR	75	75
Tampa	WLLO	2	-	-	Albuquerque	KYLZ	14	12	46
Denver	KOKS	23	27	20	117	Monterey	KDN	-	-
Rivers.	KGGI	-	-	-	Bakersf.	KISV	12	4	17
Sacram.	KFSM	52	52	62	443	Wichita	KDGS	17	34
Provid.	WWKX	37	30	24	92	C.Christi	KZFM	-	-

Total Detections/Gain

**BLAQE FEATURING 'N SYNC** 1218/79

*Bring It All To Me (track Masters/Columbia)*

Total Stations: 28

	TW	LW	2W	IP		TW	LW	2W	IP
BET	-	-	-	-	Norfolk	WNVZ	39	21	19
MTV	-	-	-	-	San Anton.	KTFM	15	35	135
New York	WKTU	-	-	-	Indian.	WHHH	52	49	52
Chicago	WBBM	32	29	8	70	Las Vegas	KLUC	55	51
San Fran.	KYLD	56	62	68	412	Dayton	WBTT	42	21
Dallas	KRBV	31	36	15	207	Austin	KQBT	35	51
Boston	WJMN	41	43	15	185	Honolulu	KIKI	31	71
Miami	WPW	-	-	-	Bakersf.	KXME	-	-	-
Seattle	KUBE	24	34	3	75	Tucson	KOHT	19	13
San Diego	XHTZ	24	26	28	156	Fresno	KSEQ	7	-
Phoenix	KKFR	24	26	25	157	E.Paso	KPFR	36	37
Tampa	WLLO	43	37	31	313	Albuquerque	KYLZ	46	21
Denver	KOKS	61	63	38	200	Monterey	KDN	56	45
Rivers.	KGGI	32	32	17	77	Bakersf.	KISV	31	26
Sacram.	KFSM	52	52	62	443	Wichita	KDGS	40	27
Provid.	WWKX	37	30	24	92	C.Christi	KZFM	28	33

**BRANDY** 130/30

*U Don't Know Me (Like U Used To) (Atlantic)*

Total Stations: 12

	TW	L

Composed from a random sample of cities supplied by Arbitron's Clear System for The Airplay Monitor. 60 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/WT Communications.



THIS WEEK	LAST WEEK	WKS. ON CHART	Crossover Airplay		ARTIST	Detections
			Title/Imprint/Promotion Label		TW	LW
<b>★★★ No. 1 ★★★</b>						
(1)	1	20	BACK THAT THANG UP	CASH MONEY/UNIVERSAL	4 weeks at No. 1 JUVENILE FEAT. MANNY FRESH & LIL' WAYNE	2809 2789
(2)	3	12	VIVRANT THING	VIOLATOR/OEF JAM/IDJMG	Q-TIP	2319 2244
(3)	6	7	GOTTA MAN	RUFF RYDERS/INTERSCOPE	EVE	2198 1909
(4)	4	5	BUG A BOO	COLUMBIA	DESTINY'S CHILD	2141 2032
5	2	17	SO ANXIOUS	550 MUSIC/EPIC	GINUWINE	2039 2362
(6)	8	7	SATISFY YOU	BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	1946 1785
(7)	7	9	BLING BLING	CASH MONEY/UNIVERSAL	B.G. FEAT. BABY, TURK, MANNIE FRESH & JUVENILE	1943 1876
8	5	8	HEARTBREAKER	COLUMBIA	MARIAH CAREY FEATURING JAY-Z	1929 1960
(9)	9	9	BACK AT ONE	MOTOWN	BRIAN MCKNIGHT	1844 1710
10	10	10	GIRLS' BEST FRIEND	EPIC	JAY-Z	1573 1642
11	11	19	WANNA BE A BALLER	SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEAT. YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	1312 1455
12	14	9	WE CAN'T BE FRIENDS	ARISTA	DEBORAH COX WITH R.L.	1309 1358
13	12	18	WHAT YA WANT	RUFF RYDERS/INTERSCOPE	EVE & NOKIO	1235 1454
(14)	18	6	B-PLEASE	NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	1218 1200
15	17	16	UNPRETTY	LAFACE/ARISTA	TLC	1210 1211
16	15	12	MEETING IN MY BEDROOM	ELEKTRA/EEG	SILK	1151 1258
<b>★★ AIRPOWER ★★</b>						
(17)	24	6	GET GONE	NONTIME/VIRGIN	IDEAL	1141 1010
(18)	20	11	SPEND MY LIFE WITH YOU	WARNER BROS.	ERIC BENET FEATURING TAMIA	1140 1118
19	13	26	WHERE MY GIRLS AT?	MOTOWN		702 1139 1362
(20)	21	4	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA	BLAQUE FEATURING 'N SYNC	1113 1076
(21)	25	4	GOT YOUR MONEY	ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	1078 981
(22)	22	11	MY LOVE IS YOUR LOVE	ARISTA	WHITNEY HOUSTON	1074 1066
(23)	33	3	U KNOW WHAT'S UP	LAFACE/ARISTA	DONELL JONES	1025 737
(24)	23	4	STAY THE NIGHT	MCA	IMX	1023 1012
25	16	19	BILLS, BILLS, BILLS	COLUMBIA	DESTINY'S CHILD	986 1253
26	19	15	GENIE IN A BOTTLE	RCA	CHRISTINA AGUILERA	970 1133
(27)	27	7	I WANT IT ALL	G FUNK/RESTLESS	WARREN G FEATURING MACK 10	961 919
(28)	28	8	BEAUTY	DEF SOUL/IDJMG	DRU HILL	908 876
29	26	17	NEVER GONNA LET YOU GO	BAD BOY/ARISTA	FAITH EVANS	892 952
30	29	16	ALL N MY GRILL	THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEAT. BIG BOI & NICOLE	784 849
(31)	37	3	STILL D.R.E.	AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	730 676
(32)	39	2	MAMBO NO. 5 (A LITTLE BIT OF...)	RCA	LOU BEGA	726 619
33	32	23	TELL ME IT'S REAL	MCA	K-CI & JOJO	706 775
34	31	18	JIGGA MY NIGGA	RUFF RYDERS/INTERSCOPE	JAY-Z	692 783
<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>						
(35)	<b>NEW►</b>	3	GET IT ON TONITE	DEF SOUL/IDJMG	MONTELL JORDAN	676 370
(36)	40	2	U DON'T KNOW ME (LIKE U USED TO)	ATLANTIC	BRANDY	632 556
37	34	10	EVERYONE FALLS IN LOVE	VP/550 MUSIC/EPIC	TANTO METRO & DEVONTE	619 701
(38)	<b>NEW►</b>	4,5,6	DREAMWORKS		SOLE	603 527
39	36	25	HAPPILY EVER AFTER	DEF SOUL/IDJMG	CASE	599 685
(40)	<b>NEW►</b>	15 MINUTES	COLUMBIA		MARC NELSON	577 522

Songs ranked by number of detections. □ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrants and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## Crossover

### INCREASE IN DETECTIONS

<b>MONTELL JORDAN • Get It On Tonite (DEF SOUL/IDJMG)</b>	+306
KQBT +39, WQHT +22, WERO +19, KBOS +17, WGZB +16, WBX +16, KOHT +14, WWWZ +13, WJHM +12, KDGS +11	
<b>EVE • Gotta Man (RUFF RYDERS/INTERSCOPE)</b>	+289
WJWZ +25, KOHT +22, KYLZ +21, KBOS +21, KKB +18, KBMB +17, WGZB +16, WJMN +16, XHTZ +15, WCKX +14	
<b>DONELL JONES • U Know What's Up (LAFACE/ARISTA)</b>	+288
KOHT +52, KMEL +32, KDGS +23, KBMB +19, KBXX +19, WWKX +16, WENZ +14, WROU +12, WHHH +11, WJWZ +10	
<b>PHAROAHE MONCH • Simon Says (RAWKUS/PRIORITY)</b>	+179
WJMH +45, KOHT +23, WHTA +12, WJHM +11, WFXA +9, KCAQ +8, KMEL +8, WWKX +7, KBMB +6, WJMI +6	
<b>PUFF DADDY FEATURING R. KELLY • Satisfy You (BAD BOY/ARISTA)</b>	+161
KIKI +20, WJMN +19, KXJM +17, WWKX +15, WJHM +15, KUBE +15, KOHT +11, WKYS +11, KDKS +10, KRBV +10	
<b>SANTANA FEATURING THE PRODUCT G&amp;B • Maria Maria (ARISTA)</b>	+161
KXJM +24, KBOS +22, KKFR +17, KYLD +15, KBMB +14, KMEL +14, KCAQ +13, XHTZ +13, KDGS +9, KOHT +9	

THIS WEEK	LAST WEEK	WKS. ON CHART	Crossover Audience		ARTIST	AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL		TW	LW
<b>★★★ No. 1 ★★★</b>						
(1)	1	18	BACK THAT THANG UP	CASH MONEY/UNIVERSAL	4 weeks at No. 1 JUVENILE FEAT. MANNY FRESH & LIL' WAYNE	41,820 41,564
(2)	3	17	VIVRANT THING	VIOLATOR/DEF JAM/IDJMG	Q-TIP	35,682 33,121
(3)	5	7	GOTTA MAN	RUFF RYDERS/INTERSCOPE	EVE	33,832 30,748
(4)	4	10	BLING BLING	CASH MONEY/UNIVERSAL	B.G. FEAT. BABY, TURK, MANNIE FRESH & JUVENILE	32,017 30,945
(5)	6	7	BUG A BOO	COLUMBIA	DESTINY'S CHILD	30,312 29,345
(6)	2	17	SO ANXIOUS	550 MUSIC/EPIC	GINUWINE	29,288 33,611
(7)	8	7	SATISFY YOU	BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	26,590 25,031
(8)	9	8	HEARTBREAKER	COLUMBIA	MARIAH CAREY FEATURING JAY-Z	24,995 24,727
(9)	7	12	GIRLS' BEST FRIEND	EPIC	JAY-Z	24,665 25,869
(10)	12	9	BACK AT ONE	MOTOWN	BRIAN MCKNIGHT	21,034 20,033
(11)	10	19	WHAT YA WANT	RUFF RYDERS/INTERSCOPE	EVE & NOKIO	20,776 23,418
(12)	11	7	B-PLEASE	NO LIMIT/PRIORITY	SNOOP DOGG FEATURING XZIBIT & NATE DOGG	20,748 21,167
(13)	13	5	GOT YOUR MONEY	ELEKTRA/EEG	OL' DIRTY BASTARD FEATURING KELIS	18,807 18,565
(14)	17	9	WE CAN'T BE FRIENDS	ARISTA	DEBORAH COX WITH R.L.	17,520 17,350
(15)	15	9	UNPRETTY	LAFACE/ARISTA	TLC	16,863 17,758
(16)	18	11	SPEND MY LIFE WITH YOU	WARNER BROS.	ERIC BENET FEATURING TAMIA	16,815 16,322
(17)	14	19	WANNA BE A BALLER	SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEAT. YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	15,728 17,885
(18)	25	5	GET GONE	NONTIME/VIRGIN	IDEAL	15,352 13,388
(19)	19	11	MEETING IN MY BEDROOM	ELEKTRA/EEG	SILK	15,255 15,831
(20)	16	26	WHERE MY GIRLS AT?	MOTOWN		702 15,207 17,427
(21)	20	18	NEVER GONNA LET YOU GO	BAD BOY/ARISTA	FAITH EVANS	15,170 15,694
(22)	27	4	U KNOW WHAT'S UP	LAFACE/ARISTA	DONELL JONES	15,049 12,253
(23)	26	9	MY LOVE IS YOUR LOVE	ARISTA	WHITNEY HOUSTON	13,791 12,784
(24)	23	5	BRING IT ALL TO ME	TRACK MASTERS/COLUMBIA	BLAQUE FEATURING 'N SYNC	13,656 13,513
(25)	21	16	ALL N MY GRILL	THE GOLD MIND/EASTWEST/EEG	MISSY 'MISDEMEANOR' ELLIOTT FEAT. BIG BOI & NICOLE	13,643 14,748
(26)	22	16	BEAUTY	DEF SOUL/IDJMG	DRU HILL	13,292 13,838
(27)	32	7	QUIET STORM	LOUD	MOBB DEEP	11,889 10,686
(28)	31	5	I WANT IT ALL	G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	10,944 11,022
(29)	24	20	BILLS, BILLS, BILLS	COLUMBIA	DESTINY'S CHILD	10,876 13,494
(30)	29	21	JIGGA MY NIGGA	RUFF RYDERS/INTERSCOPE	JAY-Z	10,165 11,337
(31)	33	3	STILL D.R.E.	AFTERMATH/INTERSCOPE	DR. DRE FEATURING SNOOP DOGG	10,162 10,378
(32)	<b>NEW►</b>		GOT IT ON TONITE	OEF SOUL/IDJMG	MONTELL JORDAN	10,034 5,187
(33)	28	19	EVERYONE FALLS IN LOVE	VP/550 MUSIC/EPIC	TANTO METRO & DEVONTE	9,682 12,220
(34)	30	12	GENIE IN A BOTTLE	RCA	CHRISTINA AGUILERA	9,183 11,135
(35)	37	2	LOVE YOU LIKE I DID	BAD BOY/ARISTA		112 8,772 8,332
(36)	36	3	STAY THE NIGHT	MCA	IMX	8,740 8,649
(37)	35	22	HAPPILY EVER AFTER	DEF SOUL/IDJMG	CASE	8,497 9,217
(38)	<b>NEW►</b>		MAMBO NO. 5 (A LITTLE BIT OF...)	RCA	LOU BEGA	8,423 7,652
(39)	<b>NEW►</b>		WE ON FIRE	CASH MONEY/UNIVERSAL	HOT BOYS	7,692 7,537
(40)	39	22	TELL ME IT'S REAL	MCA	K-CI & JOJO	7,645 8,016

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. □ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrants and are removed from this chart in conjunction with the Crossover Airplay chart.

## AIRPLAY Monitor RECURRENTS Crossover

<

# AIRPLAY Monitor Crossover

# POWER PLAYLISTS

FOR WEEK ENDING OCTOBER 10, 1999

WQHT New York  
PD: Tracy Cloherty  
MD: Sean Taylor  
AMD: Deneen Womack  
Emmis 212-229-9797



KPWR Los Angeles  
VP/Pgm: Jimmy Steal  
APD: Damon Young  
MD: Eman  
Emmis 818-953-4200



KKBT Los Angeles  
PD: Harold Austin  
MD: Dorsey Fuller  
AMD: Tawala Sharp  
AMFM 323-634-1800



WUSL Philadelphia  
OM: Helen Little  
APD/MD: Glenn Cooper  
AMFM 215-483-8900



WPGC Washington, DC  
PD: Jay Stevens  
Infinity 301-441-3500



KBXX Houston  
DM: Robert Scorpio  
MD: Kashon Powell  
Clear Channel 713-623-2108



## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

**MONTELL JORDAN**  
*Get It On Tonite* (Def Soul/IDJMG)

**PHAROAHE MONCH**  
*Simon Says* (Rawkus/Priority)

**DONELL JONES**  
*U Know What's Up* (LaFace/Arista)

**D'ANGELO FEATURING METHOD MAN & REDMAN**  
*Left & Right* (Virgin)

**OL' DIRTY BASTARD FEATURING KELIS**  
*Got Your Money* (Elektra/EEG)

**HOT BOYS**  
*We On Fire* (Cash Money/Universal)

### NEW STATIONS

8

8

7

7

6

6

Medium (15-29): 15 KDGS, KDKS, KKDA, KQMQ, KRRQ, KXJM, WEAS, WENZ, WHHH, WJLB, WJWZ, WPHI, WQHT, WQUE, WYOK  
Light (Under 15): 13

**DONELL JONES** 1025/288  
*U Know What's Up* (LaFace/Arista)

Total Stations: 46/Chart Move: 33-23  
Heavy (30+): 16 KDGS, KKDA, KMEL, KOHT, KRRQ, WBLX, WEAS, WFXA, WGZB, WJWZ, WQHT, WQOK, WROU, WVEE, WWWZ, WYOK  
Medium (15-29): 12 KBMB, KBXX, KCAQ, KDKS, KCKX, WERQ, WJMI, WKYS, WPEG, WQUE, WUSL, WVKX  
Light (Under 15): 18  
First Impressions: 7 KBXX, KOHT, QKBT, WBHJ, WENZ, WHHH, WHTA

**IMX** 1023/11  
*Stay The Night* (MCA)

Total Stations: 49/Chart Move: 23-24  
Heavy (30+): 14 KBOS, KDGS, KKSS, KLUC, KOHT, KKKS, KQMQ, KRBV, KUBE, KXJM, KYLD, WBLX, WEAS, WFXA, WJHM, WJMI, WQOK, WROU, WWWZ, XHTZ  
Medium (15-29): 18 KBMB, KDKS, KIKI, KISV, KKFR, KQBT, KXJM, WEAS, WENZ, WGZB, WJHM, WJMI, WPEG, WQOK, WQUE, WVKX, XHTZ  
Light (Under 15): 17  
First Impressions: 1 WEAS

**WARREN G FEAT. MACK 10** 961/42  
*I Want It All* (G-Funk/Restless)

Total Stations: 48/Chart Move: 27-27  
Heavy (30+): 12 KBMB, KBOS, KIKI, KKDA, KKFR, KKSS, KOHT, KPWR, KXJM, KYLD, WBLX, WEAS, WFXA, WJHM, WJMI, WQOK, WROU, WWWZ  
Medium (15-29): 14 KCAQ, KDGS, KISV, KMEL, KQBT, KQKS, KQMQ, KRBV, KUBE, KXJM, KYLD, WBLX, WEAS, WFXA, WJHM, WJMI, WQOK, WROU, WWWZ  
Light (Under 15): 22  
First Impressions: 1 WDTJ

**DRU HILL** 908/32  
*Beauty* (Def Soul/IDJMG)

Total Stations: 30/Chart Move: 28-28  
Heavy (30+): 17 KDKS, KKDA, WBHJ, WCKX, WDTJ, WEAS, WFRK, WJBT, WJLB, WJHM, WPEG, WPHI, WQOK, WROU, WUSL, WVEE  
Medium (15-29): 4 WERQ, WFXA, WGZB, WHTA  
Light (Under 15): 9  
First Impressions: 1 KDGS

**DR. DRE FEATURING SNOOP DOGG** 730/54  
*Still D.R.E.* (Aftermath/Interscope)

Total Stations: 54/Chart Move: 37-31  
Heavy (30+): 6 KCAQ, KKDA, KPWR, KQMQ, WHTA, WJMI  
Medium (15-29): 16 KBMB, KBOS, KBXX, KDKS, KIKI, KISV, KKSS, KOHT, WBLX, WERQ, WJBT, WJMI, WJMN, WJWZ, WKYS, WPEG, WPHI, WQHT, WROU, WVKX  
Light (Under 15): 32  
First Impressions: 3 KYLD, WCKX, WVKX

**LOU BEGA** 726/107  
*Mambo No. 5 (A Little Bit Of...)* (RCA)

Total Stations: 22/Chart Move: 39-32  
Heavy (30+): 11 KIKI, KISV, KLUC, KQBT, KQKS, KRBV, KUBE, KYLD, KYLZ, WHHH, WJMN  
Medium (15-29): 4 KDKS, KOHT, WVKX, XHTZ  
Light (Under 15): 7

**WHITNEY HOUSTON** 1074/8  
*My Love Is Your Love* (Arista)

Total Stations: 44/Chart Move: 22-22

Heavy (30+): 16 KBOS, KLUC, KOHT, WCKX, WDTJ, WERQ, WFXA, WGZB, WFRK, WJMI, WKYS, WPEG, WPGC, WQOK, WROU, WWWZ  
Light (Under 15): 7

**MONTELL JORDAN** 676/306

*Get It On Tonite* (Def Soul/IDJMG)

Total Stations: 46/Chart Move: Debut 35  
Heavy (30+): 2 KBXX, QKBT  
Medium (15-29): 18 KBOS, KDGS, KOHT, KXJM, KYLD, WBLX, WCKX, WEAS, WERQ, WFXA, WGZB, WHHH, WJHM, WPEG, WPGC, WPHI, WQHT, WVKX

Light (Under 15): 26  
First Impressions: 8 KCAQ, KIKI, KKBT, KMEL, QKBT, WERQ, WGZB, WKYS

**BRANDY** 632/76

*U Don't Know Me (Like U Used To)* (Atlantic)

Total Stations: 43/Chart Move: 40-36  
Heavy (30+): 6 KDGS, KKDA, WFRK, WJHM, WQUE, WVKX  
Medium (15-29): 13 KBOS, KOHT, KXJM, WCKX, WEAS, WENZ, WERQ, WFXA, WJMI, WPEG, WQHT, WROU, WWWZ  
Light (Under 15): 24  
First Impressions: 2 KYLD, WENZ

**SOLE** 603/76

4,5,6 (*DreamWorks*)

Total Stations: 40/Chart Move: Debut 38  
Heavy (30+): 5 KKSS, KMEL, KXHT, WJMI, WLDD  
Medium (15-29): 9 KDGS, KYLD, WBLX, WEAS, WHHH, WJHM, WPEG, WWWZ, WYOK  
Light (Under 15): 26  
First Impressions: 5 KQMQ, WCKX, WHHH, WFRK, XHTZ

**MARC NELSON** 577/55

15 Minutes (Columbia)

Total Stations: 34/Chart Move: Debut 40  
Heavy (30+): 8 KBXX, KKDA, KOHT, WEAS, WJHM, WPEG, WPGC, WYOK  
Medium (15-29): 9 KDGS, KIKI, WBLX, WFXA, WJBT, WJMI, WJWZ, WQOK, WWWZ  
Light (Under 15): 17  
First Impressions: 3 KIKI, WGZB, WQUE

**KEVON EDMONDS** 575/136

24/7 (RCA)

Total Stations: 38  
Heavy (30+): 2 KKDA, WFRK  
Medium (15-29): 16 KDGS, KDKS, KOHT, KRRQ, WBLX, WCKX, WDTJ, WEAS, WERQ, WHHH, WJMI, WPEG, WQUE, WROU, WWWZ, WYOK  
Light (Under 15): 20  
First Impressions: 3 KXJM, WGZB, XHTZ

**MOBB DEEP** 565/91

*Quiet Storm (Loud)*

Total Stations: 44  
Heavy (30+): 6 KMEL, WBHJ, WHTA, WJMH, WQHT, WUSL  
Medium (15-29): 8 KCAQ, WENZ, WERQ, WJBT, WJHM, WKYS, WPEG, WPHI  
Light (Under 15): 30  
First Impressions: 3 KDGS, WDTJ, WVKX

**HOT BOYS** 534/13

*We On Fire* (Cash Money/Universal)

Total Stations: 45  
Heavy (30+): 6 KKDA, KXHT, WDTJ, WFRK, WHTA, WJMI

Medium (15-29): 4 KRRQ, WJBT, WJHM, WWWZ  
Light (Under 15): 35  
First Impressions: 6 KMEL, KQMQ, KXJM, WKYS, WPGC, WROU

**SO PLUSH FEATURING JA RULE** 429/9

*Damm (Should've Treated U Right)* (Epic)

Total Stations: 33  
Heavy (30+): 2 KOHT, WFXA  
Medium (15-29): 11 KCAQ, KDGS, KQMQ, KRRQ, WBLX, WEAS, WFRK, WJWZ, WQOK, WWWZ, WYOK  
Light (Under 15): 20

**PHAROAHE MONCH** 362/179

*Simon Says* (Rawkus/Priority)

Total Stations: 46  
Heavy (30+): 1 WJMH  
Medium (15-29): 5 KOHT, WHTA, WJHM, WQHT, WVKX  
Light (Under 15): 40  
First Impressions: 8 KCAQ, KOHT, WFXA, WJLB, WJMH, WJMI, WPEG, WQOK

**CASE** 357/9

*Think Of You* (Def Soul/IDJMG)

Total Stations: 31  
Heavy (30+): 0  
Medium (15-29): 11 KBXX, KDGS, KOHT, WCKX, WEAS, WFRK, WFRK, WKYS, WPEG, WQUE, WYOK  
Light (Under 15): 20  
First Impressions: 2 KMEL, WROU

**NOREAGA** 356/2

*Oh No (Penalty/Tommy Boy)*

Total Stations: 46  
Heavy (30+): 1 WYOK  
Medium (15-29): 7 WBLX, WJMI, WJWZ, WPEG, WQHT, WQUE, WWWZ  
Light (Under 15): 38  
First Impressions: 1 WKYS

**BRITNEY SPEARS** 349/8

*You Drive Me* (Crazy (Jive))

Total Stations: 13  
Heavy (30+): 5 KDGS, KLUC, QKBT, KYLD, WLDD  
Medium (15-29): 3 KISV, WHHH, WJMN  
Light (Under 15): 5  
First Impressions: 3 KISV, KRBV, WJMN

**JAGGED EDGE** 342/118

*We Can't Love U (So So Def/Columbia)*

Total Stations: 22  
Heavy (30+): 2 KBXX, WBHJ  
Medium (15-29): 9 WCKX, WEAS, WERQ, WHTA, WJWZ, WPEG, WPHI, WVEE, WWWZ  
Light (Under 15): 11  
First Impressions: 4 KDGS, WHTA, WJWZ, WWWZ

**SANTANA FEAT. THE PRODUCT G&B** 338/161

*Maria Maria* (Arista)

Total Stations: 16  
Heavy (30+): 6 KBMB, KBOS, KCAQ, KXJM, KYLD, XHTZ  
Medium (15-29): 3 KDGS, KKFR, KMEL  
Light (Under 15): 7  
First Impressions: 3 KKFR, KKSS, KOHT

**PROJECT PAT** 330/34

*Ballers (Loud)*

Total Stations: 26  
Heavy (30+): 2 KRBV, KXHT  
Medium (15-29): 6 KKDA, KRRQ, WFRK, WHTA, WJMI, WJWZ  
Light (Under 15): 18  
First Impressions: 1 WJLB

**GERALD LEVERT** 283/10

*Nothin' To Somethin'* (EastWest/EEG)

Total Stations: 20  
Heavy (30+): 2 KRRQ, WJMI  
Medium (15-29): 8 KDGS, WBLX, WCKX, WEAS, WFRK, WROU, WWWZ, WYOK  
Light (Under 15): 10  
First Impressions: 1 WPHI

**ANGIE STONE** 265/33

*No More Rain (In This Cloud)* (Arista)

Total Stations: 12  
Heavy (30+): 3 KRRQ, WFXA, WWWZ  
Medium (15-29): 5 KDGS, WJMI, WQOK, WQUE, WROU  
Light (Under 15): 4  
First Impressions: 1 WEAS

**MASTER P FEAT. THE NO LIMIT ALLSTARS** 262/46

*Light It Up (Yab Yum/Elektra/EEG)*

Total Stations: 18  
Heavy (30+): 2 KXHT, WBHJ  
Medium (15-29): 6 WBLX, WFRK, WJHM, WJMI, WPEG, WQUE, WUSL  
Light (Under 15): 10  
First Impressions: 3 KRRQ, WCKX, WWWZ

**★ ICE CUBE FEAT. MACK 10** 258/87

*You Can Do It (Lynch Mob/Priority)*

Total Stations: 34  
Heavy (30+): 2 KKBT, KMEL  
Medium (15-29): 3 KPWR, KQMQ, KYLD  
Light (Under 15): 29  
First Impressions: 3 KCAQ, KIKI, KXJM

**JENNIFER LOPEZ** 255/55

*Waiting For Tonight (WORK/Epic)*

Total Stations: 12  
Heavy (30+): 5 KCAQ, KDGS, QKBT, KYLD, XHTZ  
Light (Under 15): 8  
First Impressions: 1 WJMH

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

Medium (15-29): 2 KRBV, KUBE

Light (Under 15): 5

First Impressions: 1 KRBV

**PUFF DADDY FEATURING JAY-Z** 254/23  
*Do You Like It... Do You Want It... (Bad Boy/Arista)*

Total Stations: 42

Heavy (30+): 1 WENZ

Medium (15-29): 5 KPWR, WDTJ, WFXA, WPEG, WPHI

Light (Under 15): 36

First Impressions: 1 WWWZ

**★ LIMP BIZKIT FEAT. METHOD MAN** 235/106  
*N 2 Gether Now (Flip/Interscope)*

Total Stations: 40

Heavy (30+): 1 WJMH

Medium (15-29): 3 KMEL, KPWR, WLDD

Light (Under 15): 36

First Impressions: 5 KBOS, KPWR, KUBE, WLDD, XHTZ

**LIL WAYNE FEAT. BIG TYMERS, JUVENILE & B.G.** 230/65  
*The Block Is Hot (Cash Money/Universal)*

Total Stations: 24

Heavy (30+): 1 KXHT

Medium (15-29): 3 KKDA, KRRQ, WJBT, WJMI, WJWZ, WYOK

Light (Under 15): 20

First Impressions: 3 KBXX, WFRK, WVEE

**YOUNGBLOODZ** 213/6  
*U-Way (How We Do It)* (Ghetto-Vision/LaFace/Arista)

Total Stations: 19

Heavy (30+): 1 WHTA

Medium (15-29): 6 KKDA, KRRQ, WJBT, WJMI, WJWZ, WYOK

Light (Under 15): 12

# AIRPLAY Monitor Crossover SONG ACTIVITY REPORTS

FOR WEEK ENDING OCTOBER 10, 1999

Chart Move: 27-27 Total Detections/Gain: 2141/109

Total Detections/Gain

**B G** 1943/67  
*Bling Bling (Cash Money/Universal)*

Total Stations: 60 Chart Move: 7-7

	TW	LW	2W	TP	TW	LW	2W	TP	
New York	WOHT	34	42	26	New Orleans	WQUE	15	17	19
L.A.	KBKT	29	22	17	Orlando	WJHM	49	37	29
	KPWR	48	46	33	Greensb.	WJHM	60	42	32
San Fran.	KMEL	64	76	69	Memphis	KXHT	45	49	70
	KYLD	72	74	73	Austin	WHRK	44	43	26
Phila.	WPHI	11	11	12	Las Vegas	KLUC	21	1	31
	WUSL	38	38	36	237 Louisv.	WGZB	22	23	162
Detroit	WDJT	37	36	42	Ral./Dur.	WQOK	20	21	119
	WJLB	41	38	31	248 Dayton	WROU	21	21	146
Dallas	KKDA	48	53	50	494 Jackson.	WJBT	23	21	443
	KRBY	19	23	15	Austin	WJBT	44	39	133
Wash., DC	WKYS	23	22	16	111 Birming.	WBHJ	42	47	48
	WPGC	18	18	15	65 Honolulu	KIKI	10	15	120
Houston	KBXX	43	38	28	165 KOMO	31	39	45	
Boston	WJMN	14	2	2	31 Tucson	KOHT	21	23	155
Atlanta	WHTA	56	50	52	547 Fresno	KBOS	28	28	204
	WVEE	27	26	27	305 Abiqu.	KKSS	33	31	218
Seattle	KUBE	18	13	9	50 Mobile	KYLZ	23	21	44
Salt.	WERO	4	10	8	50 Phoenix	WYOK	44	45	44
Phoenix	KKFR	23	28	16	75 Bakersf.	KISV	1	3	15
Tampa	WLRS	50	60	65	67 Charf., SC	WWNZ	20	19	20
Cleve.	WEZN	40	42	42	351 Wichita	KDGS	26	24	184
Denver	KOKS	2	1	3	141 Lafayette	KRQH	31	30	368
Port., OR	KXJM	18	26	19	174 Oxnard	KACQ	1	1	4
Sacram.	KBMB	49	50	51	342 Aug., GA	WFXA	29	30	201
Prov.	WWKX	33	33	29	151 Jackson.	WJMI	55	51	52
Colom., OH	WCXK	22	27	17	141 Shreveport	WJMI	1	2	4
Indian.	WHHH	14	17	17	64 Montgom.	KDKS	7	6	4
Charl., NC	WPEG	20	23	11	201 Montgom.	WJWZ	19	17	67
					WEAS	53	39	168 Indian.	
					WEAS	38	34	33 Savannah	

**DR. DRE FEATURING SNOOP DOGG** 730/54

*Still D.R.E. (Aftermath/Interscope)*

Total Stations: 54 Chart Move: 37-31

	TW	LW	2W	TP	TW	LW	2W	TP	
New York	WOHT	4	9	10	34 New Or.	WQUE	13	-	22
L.A.	KBKT	24	27	22	109 Orlando	WJHM	-	-	4
	KPWR	48	53	73	238 Greensb.	WJHM	2	13	58
San Fran.	KMEL	10	10	12	57 Memphis	KXHT	-	-	119
	KYLD	7	2	2	47 KALIF.	WHRK	12	9	11
Phila.	WPHI	2	1	1	5 Las Vegas	KLUC	2	1	6
	WUSL	2	1	2	12 Louisv.	WGZB	2	2	4
Detroit	WDJT	1	3	4	42 Ral./Dur.	WQOK	4	6	3
	WJLB	2	1	3	7 Dayton	WROU	41	37	40
Dallas	KKDA	34	29	21	89 Jackson.	WJBT	45	52	50
	KRBY	-	-	-	Austin	KOBT	1	1	3
Wash., DC	WKYS	1	6	7	18 Birming.	WBHJ	60	58	57
	WPGC	2	11	7	23 Honolulu	KIKI	22	21	105
Houston	KBXX	19	25	25	91 KOMO	30	30	18	
Boston	WJMN	2	1	1	7 Tucson	KOHT	20	21	10
Atlanta	WHTA	32	11	6	58 Fresno	KBOS	27	21	47
	WVEE	7	10	18	56 Abiqu.	KKSS	20	20	87
Seattle	KUBE	-	-	-	12 Mobile	KYLZ	22	19	63
Salt.	WERO	1	2	3	15 Mobile	WBLX	16	15	21
Phoenix	KKFR	-	-	-	17 Mobile	WYOK	-	-	447
Tampa	WLRS	-	-	-	23 Charf., SC	WWNZ	2	2	8
Cleve.	WEZN	21	22	1	45 Wichita	KDGS	22	20	63
Denver	KOKS	2	-	-	20 Lafayette	KRQH	5	4	6
Port., OR	KXJM	9	6	4	22 Oxnard	KACQ	-	-	3
Sacram.	KBMB	20	18	9	25 Aug., GA	WFXA	24	30	245
Prov.	WWKX	11	4	2	19 Jackson.	WJMI	50	36	23
Colom., OH	WCXK	7	5	4	21 Shreveport	WJMI	24	26	54
Indian.	WHHH	14	17	17	64 Montgom.	KDKS	35	31	271
Charl., NC	WPEG	20	17	12	75 Savannah	WJWZ	5	6	7
					WEAS	41	39	31	

**IMX** 1023/11  
*Stay The Night (MCA)*

Total Stations: 49 Chart Move: 23-24

	TW	LW	2W	TP	TW	LW	2W	TP	
New York	WOHT	-	-	-	New Or.	WQUE	23	22	18
L.A.	KBKT	5	2	3	10 Orlando	WJHM	27	26	121
	KPWR	1	2	4	14 Greensb.	WJHM	5	1	45
San Fran.	KMEL	1	12	13	35 Memphis	KXHT	-	-	19
	KYLD	1	2	2	47 Las Vegas	KLUC	45	41	226
Phila.	WPHI	1	1	4	4 Las Vegas	WGZB	35	33	184
	WUSL	19	31	40	178 WQOK	WQOK	25	25	206
Detroit	WDJT	6	6	1	19 Ral./Dur.	WQOK	30	21	159
	WJLB	3	2	4	38 Dayton	WROU	30	29	95
Dallas	KKDA	45	36	20	105 Jackson.	WJBT	45	52	50
	KRBY	53	55	21	129 Austin	KOBT	21	12	78
Wash., DC	WKYS	3	7	7	41 Birming.	WBHJ	6	4	23
	WPGC	-	-	-	1 Honolulu	KIKI	22	21	105
Houston	KBXX	-	-	-	22 KOMO	30	29	114	
Boston	WJMN	2	-	-	2 Tucson	KOHT	52	52	53
Atlanta	WHTA	33	27	24	112 Abiqu.	KBOS	-	-	2
	WVEE	5	1	1	14 Mobile	KKSS	-	-	2
Seattle	KUBE	47	41	51	178 Fayette	KYLZ	33	31	149
Tampa	WHTZ	20	47	35	230 Mobile	WBLX	10	9	35
Cleve.	WLRS	23	27	20	148 Bakersf.	WYOK	34	45	365
Denver	KOKS	35	33	27	148 Charf., SC	WWNZ	21	20	114
Port., OR	KXJM	28	30	25	191 Oxnard	KRQH	28	29	114
Sacram.	KBMB	15	14	13	96 Aug., GA	KACQ	28	31	145
Prov.	WWKX	18	32	27	138 Jackson.	WFXA	50	44	338
Colom., OH	WCXK	22	29	31	102 Jackson.	WJMI	18	19	253
Indian.	WHHH	38	36	36	101 Montgom.	KDKS	28	23	125
Charl., NC	WPEG	21	21	16	130 Savannah	WJWZ	50	40	36
					WEAS	33	31	23	

**OL'D DIRTY BASTARD FEAT. KELIS** 1078/97

*Get Your Money (Elektra/EGG)*

Total Stations: 56 Chart Move: 25-21

	TW	LW	2W	TP	TW	LW	2W	TP	
New York	WOHT	22	28	23	New Or.	WQUE	23	22	100
L.A.	KBKT	29	31	22	114 Orlando	WJHM	47	46	44
	KPWR	64	75	61	325 Greensb.	WJHM	10</td		



Commonwealth Bureau of Broadcast Measurement. Data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 73 adult top 40 stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AIRPLAY			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW	
<b>★★★ NO. 1/GREATEST GAINER ★★★</b>						
1	2	16	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	2822	2608
2	1	25	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	2735	2834
3	5	9	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	2526	2416
4	4	18	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2410	2417
5	3	23	ALL STAR INTERSCOPE	SMASH MOUTH	2404	2563
6	6	28	OUT OF MY HEAD HOLLYWOOD	FASTBALL	2062	2246
7	7	18	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1906	1813
8	8	11	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	1742	1679
9	9	13	STEAL MY SUNSHINE WORK/ERG	LEN	1702	1604
10	10	6	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	1557	1577
11	11	25	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1340	1423
12	15	17	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1306	1279
13	12	23	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1219	1314
14	18	6	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	1150	1078
15	13	56	SLIDE WARNER BROS.	GOO GOO DOLLS	1139	1285
16	16	24	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	1133	1207
17	14	19	LAST KISS EPIC	PEARL JAM	1133	1259
18	17	51	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1095	1178
19	19	20	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1017	1076
<b>★★ AIRPOWER ★★</b>						
20	22	12	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	975	920
21	21	22	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	908	945
22	23	6	I BELIEVE IN LOVE IMAGO/WARNER BROS.	PAULA COLE BAND	835	866
23	24	9	SHE'S ALL I EVER HAD C2	RICKY MARTIN	812	830
24	26	12	YOU MAKE ME FEEL RCA	JEREMY TOBACK	738	730
25	25	23	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	708	743
26	28	6	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	635	629
27	32	3	BRAND NEW DAY A&M/INTERSCOPE	STING	608	495
28	29	4	ANGELS CAPITOL	ROBBIE WILLIAMS	600	602
29	27	20	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	596	685
<b>★ MOST NEW STATIONS ★</b>						
30	36	2	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	590	431
31	30	24	CALL AND ANSWER REPRISE	BARENAKED LADIES	511	528
32	33	7	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	480	476
33	NEW		I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	443	266
34	39	2	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	420	369
35	40	2	YOU WANTED MORE UNIVERSAL	TONIC	415	357
36	38	2	I DO (CERISH YOU) UNIVERSAL	98 DEGREES	400	365
37	35	5	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	400	439
38	34	19	MY OWN WORST ENEMY RCA	LIT	373	444
39	37	10	IF YOU HAD MY LOVE 550 MUSIC/ERG	JENNIFER LOPEZ	372	371
40	RE-ENTRY		YEAH, WHATEVER C2	SPLENDIER	343	333

Songs ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## ADULT TOP 40

### INCREASE IN DETECTIONS

<b>SANTANA FEATURING ROB THOMAS • Smooth (ARISTA)</b>	+214
KSRZ +25, KYSR +21, KSMG +18, KHMX +16, KYIS +13, KZZO +13, WAEV +13, WMYX +12, KISN +12, KYKY +11	
<b>SAVAGE GARDEN • I Knew I Loved You (COLUMBIA)</b>	+177
WENS +26, KSTZ +21, KLLY +19, KKOB +18, WLTS +14, WPHH +12, WMBX +11, KYKY +10, WTIC +10, WAEV +8	
<b>SARAH MCLACHLAN • Ice Cream (Live) (ARISTA)</b>	+159
KZZO +33, KRSK +18, WLNC +17, KYIS +16, WAEV +16, KFMB +14, WMBX +12, KRUZ +11, KBEE +10, KALZ +8	
<b>COUNTING CROWS • Hanginaround (DGC/INTERSCOPE)</b>	+131
KQMB +39, KAMX +22, KPEK +19, WTMX +16, KYIS +14, WPTE +14, KTOZ +10, KRUZ +8, WMBX +5, WSSR +3	
<b>STING • Brand New Day (A&amp;M/INTERSCOPE)</b>	+113
WMXB +21, WMBX +14, WINK +11, KSEE +11, WVRV +11, KLLY +9, WOMX +8, KZON +8, KYSR +8, WMTX +7	

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40 AUDIENCE			AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW	
<b>★★★ NO. 1 ★★★</b>						
1	3	17	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	24.044	21.870
2	1	25	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	22.331	23.406
3	5	9	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	20.407	19.435
4	4	19	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	19.784	19.565
5	2	24	ALL STAR INTERSCOPE	SMASH MOUTH	19.598	22.886
6	6	27	OUT OF MY HEAD HOLLYWOOD	FASTBALL	16.636	18.375
7	7	18	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	15.677	15.359
8	9	12	STEAL MY SUNSHINE WORK/ERG	LEN	14.769	13.921
9	8	12	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	13.513	13.932
10	10	7	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	12.547	12.882
11	11	36	SLIDE WARNER BROS.	GOO GOO DOLLS	11.191	10.610
12	14	7	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	10.200	9.468
13	13	18	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	9.810	9.794
14	16	23	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	9.143	9.240
15	15	36	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	8.831	9.511
16	12	26	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	8.750	10.023
17	21	9	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	8.698	8.149
18	17	21	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	8.608	9.040
19	18	23	LAST KISS EPIC	PEARL JAM	8.039	8.901
20	19	24	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH MCLACHLAN	7.598	8.290
21	22	6	I BELIEVE IN LOVE IMAGO/WARNER BROS.	PAULA COLE BAND	6.086	6.656
22	23	21	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	5.905	5.940
23	24	5	L.A. SONG ATLANTIC	BETH HART	5.836	5.718
24	29	3	BRAND NEW DAY A&M/INTERSCOPE	STING	5.539	4.992
25	25	9	SHE'S ALL I EVER HAD C2	RICKY MARTIN	5.117	5.315
26	30	4	ICE CREAM (LIVE) ARISTA	SARAH MCLACHLAN	5.067	4.812
27	26	10	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	4.990	5.291
28	28	24	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	4.878	5.081
29	31	4	ANGELS CAPITOL	ROBBIE WILLIAMS	4.584	4.583
30	32	13	YOU MAKE ME FEEL RCA	JEREMY TOBACK	4.406	4.490
31	33	24	CALL AND ANSWER REPRISE	BARENAKED LADIES	3.959	4.104
32	27	20	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	3.947	5.204
33	37	2	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	3.922	2.959
34	34	15	MY OWN WORST ENEMY RCA	LIT	3.118	4.028
35	40	2	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	3.117	2.364
36	38	6	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	2.771	2.756
37	NEW		WHAT'S MY AGE AGAIN? MCA	BLINK 182	2.616	2.089
38	RE-ENTRY		IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	2.437	2.123
39	36	13	HUMAN WARNER BROS.	PRETENDERS	2.335	3.024
40	NEW		I DO (CERISH YOU) UNIVERSAL	98 DEGREES	2.279	2.018

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ( ) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this chart in conjunction with the Adult Top 40 Airplay chart.

## AIRPLAY Monitor RECURRENTS

## ADULT TOP 40

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	TIME OF YOUR LIFE (GOOD RIDDANCE GREEN DAY/REPRISE)	579	588
10	MY FAVORITE MISTAKE SHERYL CROW (A&M/		

**WPLJ New York\***  
VP/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
ABC/Disc 212-613-8900

**95.5 WPLJ**  
NEW YORK

**KYSR Los Angeles\***  
PD: Angela Perel  
APD: Greg Simms  
MD: Chris Palyk  
AMFM 81.9-95.7-1000



**WTMX Chicago\***  
VP/Pgm: Barry James  
APD/MD: Jaime Kartak  
Bonneville 312-946-1019



**WBMX Boston\***  
PD: Greg Strassell  
APD/MD: Mike Mulloney  
Infinity 617-779-2000



**WKQI Detroit**  
APD: John Kincaid  
MD: Dana Lundon  
AMFM 248-967-3750



**WRQX Washington, DC**  
Dir/Ops: Steve Kosbau  
MD: Carol Parker  
ABC/Disc 202-686-3100



1 Santana Feat. Rob Thomas, Smooth  
2 Shania Twain, Man! I Feel Like A Woman!  
3 Sugar Ray, Someday  
4 Dave Matthews Band, Crush  
5 Fastball, Out Of My Head  
6 Tal Bachman, She's So High  
7 Len, Steal My Sunshine  
8 Blessid Union Of Souls, Hey Leonardo  
9 Spicezone None The Richer, There She Goes  
10 Smash Mouth, All Star  
11 Lou Bega, Mambo No 5  
12 Sting, Brand New Day  
13 Sheryl Crow, Better Days  
14 Blink 182, What's My Age Again?  
15 Spicezone None The Richer, There She Goes  
16 Smash Mouth, All Star  
17 Lou Bega, Mambo No 5  
18 Citizen King, Better Days  
19 Sheryl Crow, Angels Would Fall  
20 Goo Goo Dolls, Shiny  
21 Eagle-Eye Cherry, Save Tonight  
22 Lenny Kravitz, Fly Away  
23 Robbie Williams, Angels  
24 Matchbox 20, I Will Remember You  
25 Bareaked Ladies, Fly Ballerina  
26 Savage Garden, I Know I Loved You  
27 Sheryl Crow, Angels Would Fall  
28 Eurythmics, Angels Would Fall  
29 Natalie Imbruglia, Tom  
30 Goo Goo Dolls, Side

31 Santana Feat. Rob Thomas, Smooth  
32 Shania Twain, Man! I Feel Like A Woman!  
33 Sugar Ray, Someday  
34 Dave Matthews Band, Crush  
35 Fastball, Out Of My Head  
36 Tal Bachman, She's So High  
37 Len, Steal My Sunshine  
38 Blink 182, What's My Age Again?  
39 Spicezone None The Richer, There She Goes  
40 Smash Mouth, All Star  
41 Lou Bega, Mambo No 5  
42 Citizen King, Better Days  
43 Sheryl Crow, Angels Would Fall  
44 Blink 182, What's My Age Again?  
45 Spicezone None The Richer, There She Goes  
46 Shania Twain, Man! I Feel Like A Woman!  
47 Sugar Ray, Someday  
48 Dave Matthews Band, Crush  
49 Fastball, Out Of My Head  
50 Tal Bachman, She's So High  
51 Lou Bega, Mambo No 5  
52 Citizen King, Better Days  
53 Sheryl Crow, Angels Would Fall  
54 Shania Twain, Man! I Feel Like A Woman!  
55 Sugar Ray, Someday  
56 Dave Matthews Band, Crush  
57 Fastball, Out Of My Head  
58 Tal Bachman, She's So High  
59 Sheryl Crow, Angels Would Fall  
60 Shania Twain, Man! I Feel Like A Woman!  
61 Sugar Ray, Someday  
62 Citizen King, Better Days  
63 Sheryl Crow, Angels Would Fall  
64 Shania Twain, Man! I Feel Like A Woman!  
65 Spicezone None The Richer, There She Goes  
66 Shania Twain, Man! I Feel Like A Woman!  
67 Sugar Ray, Someday  
68 Citizen King, Better Days  
69 Sheryl Crow, Angels Would Fall  
70 Shania Twain, Man! I Feel Like A Woman!  
71 Sugar Ray, Someday  
72 Citizen King, Better Days  
73 Sheryl Crow, Angels Would Fall  
74 Shania Twain, Man! I Feel Like A Woman!  
75 Sugar Ray, Someday  
76 Citizen King, Better Days  
77 Sheryl Crow, Angels Would Fall  
78 Shania Twain, Man! I Feel Like A Woman!  
79 Sugar Ray, Someday  
80 Citizen King, Better Days  
81 Sheryl Crow, Angels Would Fall  
82 Shania Twain, Man! I Feel Like A Woman!  
83 Sugar Ray, Someday  
84 Citizen King, Better Days  
85 Sheryl Crow, Angels Would Fall  
86 Shania Twain, Man! I Feel Like A Woman!  
87 Sugar Ray, Someday  
88 Citizen King, Better Days  
89 Sheryl Crow, Angels Would Fall  
90 Shania Twain, Man! I Feel Like A Woman!  
91 Sugar Ray, Someday  
92 Citizen King, Better Days  
93 Sheryl Crow, Angels Would Fall  
94 Shania Twain, Man! I Feel Like A Woman!  
95 Sugar Ray, Someday  
96 Citizen King, Better Days  
97 Sheryl Crow, Angels Would Fall  
98 Shania Twain, Man! I Feel Like A Woman!  
99 Sugar Ray, Someday  
100 Citizen King, Better Days  
101 Sheryl Crow, Angels Would Fall  
102 Shania Twain, Man! I Feel Like A Woman!  
103 Sugar Ray, Someday  
104 Citizen King, Better Days  
105 Sheryl Crow, Angels Would Fall  
106 Shania Twain, Man! I Feel Like A Woman!  
107 Sugar Ray, Someday  
108 Citizen King, Better Days  
109 Sheryl Crow, Angels Would Fall  
110 Shania Twain, Man! I Feel Like A Woman!  
111 Sugar Ray, Someday  
112 Citizen King, Better Days  
113 Sheryl Crow, Angels Would Fall  
114 Shania Twain, Man! I Feel Like A Woman!  
115 Sugar Ray, Someday  
116 Citizen King, Better Days  
117 Sheryl Crow, Angels Would Fall  
118 Shania Twain, Man! I Feel Like A Woman!  
119 Sugar Ray, Someday  
120 Citizen King, Better Days  
121 Sheryl Crow, Angels Would Fall  
122 Shania Twain, Man! I Feel Like A Woman!  
123 Sugar Ray, Someday  
124 Citizen King, Better Days  
125 Sheryl Crow, Angels Would Fall  
126 Shania Twain, Man! I Feel Like A Woman!  
127 Sugar Ray, Someday  
128 Citizen King, Better Days  
129 Sheryl Crow, Angels Would Fall  
130 Shania Twain, Man! I Feel Like A Woman!  
131 Sugar Ray, Someday  
132 Citizen King, Better Days  
133 Sheryl Crow, Angels Would Fall  
134 Shania Twain, Man! I Feel Like A Woman!  
135 Sugar Ray, Someday  
136 Citizen King, Better Days  
137 Sheryl Crow, Angels Would Fall  
138 Shania Twain, Man! I Feel Like A Woman!  
139 Sugar Ray, Someday  
140 Citizen King, Better Days  
141 Sheryl Crow, Angels Would Fall  
142 Shania Twain, Man! I Feel Like A Woman!  
143 Sugar Ray, Someday  
144 Citizen King, Better Days  
145 Sheryl Crow, Angels Would Fall  
146 Shania Twain, Man! I Feel Like A Woman!  
147 Sugar Ray, Someday  
148 Citizen King, Better Days  
149 Sheryl Crow, Angels Would Fall  
150 Shania Twain, Man! I Feel Like A Woman!  
151 Sugar Ray, Someday  
152 Citizen King, Better Days  
153 Sheryl Crow, Angels Would Fall  
154 Shania Twain, Man! I Feel Like A Woman!  
155 Sugar Ray, Someday  
156 Citizen King, Better Days  
157 Sheryl Crow, Angels Would Fall  
158 Shania Twain, Man! I Feel Like A Woman!  
159 Sugar Ray, Someday  
160 Citizen King, Better Days  
161 Sheryl Crow, Angels Would Fall  
162 Shania Twain, Man! I Feel Like A Woman!  
163 Sugar Ray, Someday  
164 Citizen King, Better Days  
165 Sheryl Crow, Angels Would Fall  
166 Shania Twain, Man! I Feel Like A Woman!  
167 Sugar Ray, Someday  
168 Citizen King, Better Days  
169 Sheryl Crow, Angels Would Fall  
170 Shania Twain, Man! I Feel Like A Woman!  
171 Sugar Ray, Someday  
172 Citizen King, Better Days  
173 Sheryl Crow, Angels Would Fall  
174 Shania Twain, Man! I Feel Like A Woman!  
175 Sugar Ray, Someday  
176 Citizen King, Better Days  
177 Sheryl Crow, Angels Would Fall  
178 Shania Twain, Man! I Feel Like A Woman!  
179 Sugar Ray, Someday  
180 Citizen King, Better Days  
181 Sheryl Crow, Angels Would Fall  
182 Shania Twain, Man! I Feel Like A Woman!  
183 Sugar Ray, Someday  
184 Citizen King, Better Days  
185 Sheryl Crow, Angels Would Fall  
186 Shania Twain, Man! I Feel Like A Woman!  
187 Sugar Ray, Someday  
188 Citizen King, Better Days  
189 Sheryl Crow, Angels Would Fall  
190 Shania Twain, Man! I Feel Like A Woman!  
191 Sugar Ray, Someday  
192 Citizen King, Better Days  
193 Sheryl Crow, Angels Would Fall  
194 Shania Twain, Man! I Feel Like A Woman!  
195 Sugar Ray, Someday  
196 Citizen King, Better Days  
197 Sheryl Crow, Angels Would Fall  
198 Shania Twain, Man! I Feel Like A Woman!  
199 Sugar Ray, Someday  
200 Citizen King, Better Days  
201 Sheryl Crow, Angels Would Fall  
202 Shania Twain, Man! I Feel Like A Woman!  
203 Sugar Ray, Someday  
204 Citizen King, Better Days  
205 Sheryl Crow, Angels Would Fall  
206 Shania Twain, Man! I Feel Like A Woman!  
207 Sugar Ray, Someday  
208 Citizen King, Better Days  
209 Sheryl Crow, Angels Would Fall  
210 Shania Twain, Man! I Feel Like A Woman!  
211 Sugar Ray, Someday  
212 Citizen King, Better Days  
213 Sheryl Crow, Angels Would Fall  
214 Shania Twain, Man! I Feel Like A Woman!  
215 Sugar Ray, Someday  
216 Citizen King, Better Days  
217 Sheryl Crow, Angels Would Fall  
218 Shania Twain, Man! I Feel Like A Woman!  
219 Sugar Ray, Someday  
220 Citizen King, Better Days  
221 Sheryl Crow, Angels Would Fall  
222 Shania Twain, Man! I Feel Like A Woman!  
223 Sugar Ray, Someday  
224 Citizen King, Better Days  
225 Sheryl Crow, Angels Would Fall  
226 Shania Twain, Man! I Feel Like A Woman!  
227 Sugar Ray, Someday  
228 Citizen King, Better Days  
229 Sheryl Crow, Angels Would Fall  
230 Shania Twain, Man! I Feel Like A Woman!  
231 Sugar Ray, Someday  
232 Citizen King, Better Days  
233 Sheryl Crow, Angels Would Fall  
234 Shania Twain, Man! I Feel Like A Woman!  
235 Sugar Ray, Someday  
236 Citizen King, Better Days  
237 Sheryl Crow, Angels Would Fall  
238 Shania Twain, Man! I Feel Like A Woman!  
239 Sugar Ray, Someday  
240 Citizen King, Better Days  
241 Sheryl Crow, Angels Would Fall  
242 Shania Twain, Man! I Feel Like A Woman!  
243 Sugar Ray, Someday  
244 Citizen King, Better Days  
245 Sheryl Crow, Angels Would Fall  
246 Shania Twain, Man! I Feel Like A Woman!  
247 Sugar Ray, Someday  
248 Citizen King, Better Days  
249 Sheryl Crow, Angels Would Fall  
250 Shania Twain, Man! I Feel Like A Woman!  
251 Sugar Ray, Someday  
252 Citizen King, Better Days  
253 Sheryl Crow, Angels Would Fall  
254 Shania Twain, Man! I Feel Like A Woman!  
255 Sugar Ray, Someday  
256 Citizen King, Better Days  
257 Sheryl Crow, Angels Would Fall  
258 Shania Twain, Man! I Feel Like A Woman!  
259 Sugar Ray, Someday  
260 Citizen King, Better Days  
261 Sheryl Crow, Angels Would Fall  
262 Shania Twain, Man! I Feel Like A Woman!  
263 Sugar Ray, Someday  
264 Citizen King, Better Days  
265 Sheryl Crow, Angels Would Fall  
266 Shania Twain, Man! I Feel Like A Woman!  
267 Sugar Ray, Someday  
268 Citizen King, Better Days  
269 Sheryl Crow, Angels Would Fall  
270 Shania Twain, Man! I Feel Like A Woman!  
271 Sugar Ray, Someday  
272 Citizen King, Better Days  
273 Sheryl Crow, Angels Would Fall  
274 Shania Twain, Man! I Feel Like A Woman!  
275 Sugar Ray, Someday  
276 Citizen King, Better Days  
277 Sheryl Crow, Angels Would Fall  
278 Shania Twain, Man! I Feel Like A Woman!  
279 Sugar Ray, Someday  
280 Citizen King, Better Days  
281 Sheryl Crow, Angels Would Fall  
282 Shania Twain, Man! I Feel Like A Woman!  
283 Sugar Ray, Someday  
284 Citizen King, Better Days  
285 Sheryl Crow, Angels Would Fall  
286 Shania Twain, Man! I Feel Like A Woman!  
287 Sugar Ray, Someday  
288 Citizen King, Better Days  
289 Sheryl Crow, Angels Would Fall  
290 Shania Twain, Man! I Feel Like A Woman!  
291 Sugar Ray, Someday  
292 Citizen King, Better Days  
293 Sheryl Crow, Angels Would Fall  
294 Shania Twain, Man! I Feel Like A Woman!  
295 Sugar Ray, Someday  
296 Citizen King, Better Days  
297 Sheryl Crow, Angels Would Fall  
298 Shania Twain, Man! I Feel Like A Woman!  
299 Sugar Ray, Someday  
300 Citizen King, Better Days  
301 Sheryl Crow, Angels Would Fall  
302 Shania Twain, Man! I Feel Like A Woman!  
303 Sugar Ray, Someday  
304 Citizen King, Better Days  
305 Sheryl Crow, Angels Would Fall  
306 Shania Twain, Man! I Feel Like A Woman!  
307 Sugar Ray, Someday  
308 Citizen King, Better Days  
309 Sheryl Crow, Angels Would Fall  
310 Shania Twain, Man! I Feel Like A Woman!  
311 Sugar Ray, Someday  
312 Citizen King, Better Days  
313 Sheryl Crow, Angels Would Fall  
314 Shania Twain, Man! I Feel Like A Woman!  
315 Sugar Ray, Someday  
316 Citizen King, Better Days  
317 Sheryl Crow, Angels Would Fall  
318 Shania Twain, Man! I Feel Like A Woman!  
319 Sugar Ray, Someday  
320 Citizen King, Better Days  
321 Sheryl Crow, Angels Would Fall  
322 Shania Twain, Man! I Feel Like A Woman!  
323 Sugar Ray, Someday  
324 Citizen King, Better Days  
325 Sheryl Crow, Angels Would Fall  
326 Shania Twain, Man! I Feel Like A Woman!  
327 Sugar Ray, Someday  
328 Citizen King, Better Days  
329 Sheryl Crow, Angels Would Fall  
330 Shania Twain, Man! I Feel Like A Woman!  
331 Sugar Ray, Someday  
332 Citizen King, Better Days  
333 Sheryl Crow, Angels Would Fall  
334 Shania Twain, Man! I Feel Like A Woman!  
335 Sugar Ray, Someday  
336 Citizen King, Better Days  
337 Sheryl Crow, Angels Would Fall  
338 Shania Twain, Man! I Feel Like A Woman!  
339 Sugar Ray, Someday  
340 Citizen King, Better Days  
341 Sheryl Crow, Angels Would Fall  
342 Shania Twain, Man! I Feel Like A Woman!  
343 Sugar Ray, Someday  
344 Citizen King, Better Days  
345 Sheryl Crow, Angels Would Fall  
346 Shania Twain, Man! I Feel Like A Woman!  
347 Sugar Ray, Someday  
348 Citizen King, Better Days  
349 Sheryl Crow, Angels Would Fall  
350 Shania Twain, Man! I Feel Like A Woman!  
351 Sugar Ray, Someday  
352 Citizen King, Better Days  
353 Sheryl Crow, Angels Would Fall  
354 Shania Twain, Man! I Feel Like A Woman!  
355 Sugar Ray, Someday  
356 Citizen King, Better Days  
357 Sheryl Crow, Angels Would Fall  
358 Shania Twain, Man! I Feel Like A Woman!  
359 Sugar Ray, Someday  
360 Citizen King, Better Days  
361 Sheryl Crow, Angels Would Fall  
362 Shania Twain, Man! I Feel Like A Woman!  
363 Sugar Ray, Someday  
364 Citizen King, Better Days  
365 Sheryl Crow, Angels Would Fall  
366 Shania Twain, Man! I Feel Like A Woman!  
367 Sugar Ray, Someday  
368 Citizen King, Better Days  
369 Sheryl Crow, Angels Would Fall  
370 Shania Twain, Man! I Feel Like A Woman!  
371 Sugar Ray, Someday  
372 Citizen King, Better Days  
373 Sheryl Crow, Angels Would Fall  
374 Shania Twain, Man! I Feel Like A Woman!  
375 Sugar Ray, Someday  
376 Citizen King, Better Days  
377 Sheryl Crow, Angels Would Fall  
378 Shania Twain, Man! I Feel Like A Woman!  
379 Sugar Ray, Someday  
380 Citizen King, Better Days  
381 Sheryl Crow, Angels Would Fall  
382 Shania Twain, Man! I Feel Like A Woman!  
383 Sugar Ray, Someday  
384 Citizen King, Better Days  
385 Sheryl Crow, Angels Would Fall  
386 Shania Twain, Man! I Feel Like A Woman!  
387 Sugar Ray, Someday  
388 Citizen King, Better Days  
389 Sheryl Crow, Angels Would Fall  
390 Shania Twain, Man! I Feel Like A Woman!  
391 Sugar Ray, Someday  
392 Citizen King, Better Days  
393 Sheryl Crow, Angels Would Fall  
394 Shania Twain, Man! I Feel Like A Woman!  
395 Sugar Ray, Someday  
396 Citizen King, Better Days  
397 Sheryl Crow, Angels Would Fall  
398 Shania Twain, Man! I Feel Like A Woman!  
399 Sugar Ray, Someday  
400 Citizen King, Better Days  
401 Sheryl Crow, Angels Would Fall  
402 Shania Twain, Man! I Feel Like A Woman!  
403 Sugar Ray, Someday  
404 Citizen King, Better Days  
405 Sheryl Crow, Angels Would Fall  
406 Shania Twain, Man! I Feel Like A Woman!  
407 Sugar Ray, Someday  
408 Citizen King, Better Days  
409 Sheryl Crow, Angels Would Fall  
410 Shania Twain, Man! I Feel Like A Woman!  
411 Sugar Ray, Someday  
412 Citizen King, Better Days  
413 Sheryl Crow, Angels Would Fall  
414 Shania Twain, Man! I Feel Like A Woman!  
415 Sugar Ray, Someday  
416 Citizen King, Better Days  
417 Sheryl Crow, Angels Would Fall  
418 Shania Twain, Man! I Feel Like A Woman!  
419 Sugar Ray, Someday  
420 Citizen King, Better Days  
421 Sheryl Crow, Angels Would Fall  
422 Shania Twain, Man! I Feel Like A Woman!  
423 Sugar Ray, Someday  
424 Citizen King, Better Days  
425 Sheryl Crow, Angels Would Fall  
426 Shania Twain, Man! I Feel Like A Woman!  
427 Sugar Ray, Someday  
428 Citizen King, Better Days  
429 Sheryl Crow, Angels Would Fall  
430 Shania Twain, Man! I Feel Like A Woman!  
431 Sugar Ray, Someday  
432 Citizen King, Better Days  
433 Sheryl Crow, Angels Would Fall  
434 Shania Twain, Man! I Feel Like A Woman!  
435 Sugar Ray, Someday  
436 Citizen King, Better Days  
437 Sheryl Crow, Angels Would Fall  
438 Shania Twain, Man! I Feel Like A Woman!  
439 Sugar Ray, Someday  
440 Citizen King, Better Days  
441 Sheryl Crow, Angels Would Fall  
442 Shania Twain, Man! I Feel Like A Woman!  
443 Sugar Ray, Someday  
444 Citizen King, Better Days  
445 Sheryl Crow, Angels Would Fall  
446 Shania Twain, Man! I Feel Like A Woman!  
447 Sugar Ray, Someday  
448 Citizen King, Better Days  
449 Sheryl Crow, Angels Would Fall  
450 Shania Twain, Man! I Feel Like A Woman!  
451 Sugar Ray, Someday  
452 Citizen King, Better Days  
453 Sheryl Crow, Angels Would Fall  
454 Shania Twain, Man! I Feel Like A Woman!  
455 Sugar Ray, Someday  
456 Citizen King, Better Days  
457 Sheryl Crow, Angels Would Fall  
458 Shania Twain, Man! I Feel Like A Woman!  
459 Sugar Ray, Someday  
460 Citizen King, Better Days  
461 Sheryl Crow, Angels Would Fall  
462 Shania Twain, Man! I Feel Like A Woman!  
463 Sugar Ray, Someday  
464 Citizen King, Better Days  
465 Sheryl Crow, Angels Would Fall  
466 Shania Twain, Man! I Feel Like A Woman!  
467 Sugar Ray, Someday  
468 Citizen King, Better Days  
469 Sheryl Crow, Angels Would Fall  
470 Shania Twain, Man! I Feel Like A Woman!  
471 Sugar Ray, Someday  
472 Citizen King, Better Days  
473 Sheryl Crow, Angels Would Fall  
474 Shania Twain, Man! I Feel Like A Woman!  
475 Sugar Ray, Someday  
476 Citizen King, Better Days  
477 Sheryl Crow, Angels Would Fall  
478 Shania Twain, Man! I Feel Like A Woman!  
479 Sugar Ray, Someday  
480 Citizen King, Better Days  
481 Sheryl Crow, Angels Would Fall  
482 Shania Twain, Man! I Feel Like A Woman!  
483 Sugar Ray, Someday  
484 Citizen King, Better Days  
485 Sheryl Crow, Angels Would Fall  
486 Shania Twain, Man! I Feel Like A Woman!  
487 Sugar Ray, Someday  
488 Citizen King, Better Days  
489 Sheryl Crow, Angels Would Fall  
490 Shania Twain, Man! I Feel Like A Woman!  
491 Sugar Ray, Someday  
492 Citizen King, Better Days  
493 Sheryl Crow, Angels Would Fall  
494 Shania Twain, Man! I Feel Like A Woman!  
495 Sugar Ray, Someday  
496 Citizen King, Better Days  
497 Sheryl Crow, Angels Would Fall  
498 Shania Twain, Man! I Feel Like A Woman!  
499 Sugar Ray, Someday  
500 Citizen King, Better Days  
501 Sheryl Crow, Angels Would Fall  
502 Shania Twain, Man! I Feel Like A Woman!  
503 Sugar Ray, Someday  
504 Citizen King, Better Days  
505 Sheryl Crow, Angels Would Fall  
506 Shania Twain, Man! I Feel Like A Woman!  
507 Sugar Ray, Someday  
508 Citizen King, Better Days  
509 Sheryl Crow, Angels Would Fall  
510 Shania Twain, Man! I Feel Like A Woman!  
511 Sugar Ray, Someday  
512 Citizen King, Better Days  
513 Sheryl Crow, Angels Would Fall  
514 Shania Twain, Man! I Feel Like A Woman!  
515 Sugar Ray, Someday  
516 Citizen King, Better Days  
517 Sheryl Crow, Angels Would Fall  
518 Shania Twain, Man! I Feel Like A Woman!  
519 Sugar Ray, Someday  
520 Citizen King, Better Days  
521 Sheryl Crow, Angels Would Fall  
522 Shania Twain, Man! I Feel Like A Woman!  
523 Sugar Ray, Someday  
524 Citizen King, Better Days  
525 Sheryl Crow, Angels Would Fall  
526 Shania Twain, Man! I Feel Like A Woman!  
527 Sugar Ray, Someday  
528 Citizen King, Better Days  
529 Sheryl Crow, Angels Would Fall  
530 Shania Twain, Man! I Feel Like A Woman!  
531 Sugar Ray, Someday  
532 Citizen King, Better Days  
533 Sheryl Crow, Angels Would Fall  
534 Shania Twain, Man! I Feel Like A Woman!  
535 Sugar Ray, Someday  
536 Citizen King, Better Days  
537 Sheryl Crow, Angels Would Fall  
538 Shania Twain, Man! I Feel Like A Woman!  
539 Sugar Ray, Someday  
540 Citizen King, Better Days  
541 Sheryl Crow, Angels Would Fall  
542 Shania Twain, Man! I Feel Like A Woman!  
543 Sugar Ray, Someday  
544 Citizen King, Better Days  
545 Sheryl Crow, Angels Would Fall  
546 Shania Twain, Man! I Feel Like A Woman!  
547 Sugar Ray, Someday  
548 Citizen King, Better Days  
549 Sheryl Crow, Angels Would Fall  
550 Shania Twain, Man! I Feel Like A Woman!

FI No First Impressions This Week



**WOMX Orlando**  
Dir. of Ops: David Isreal  
MD: Tim Baldwin  
AMFM 407-629-5105



**WSSR Tampa\***  
PD: Scott Chase  
APD: Ken Martin  
MD: John Stewart  
Clear Channel 813-839-9393



**KZON Phoenix\***  
PD: Paul Peterson  
APD: Tracy Lea  
MD: Kevin Mannion  
AMFM 602-258-8181



**WPHH Pittsburgh**  
PD: Michael Hayes  
APD/MD: Scott Alexander  
AMFM 412-937-1441



**WTKI Milwaukee**  
OM: Rick Belcher  
PD: Jason Clayton  
APD/MD: Leonard Peace  
Journal 414-967-5339



1 Citizen King, Better Days  
2 Tal Bachman, She's So High  
3 Backstreet Boys, I Want It That Way  
4 Santa Feat. Rob Thomas, Smooth  
5 Sarah McLachlan, I Will Remember You  
6 Shania Twain, Man! I Feel Like A Woman!  
7 Fastball, Out Of My Head  
8 Edwin McCain, I Could Not Ask For More  
9 Ricky Martin, La Vida Loca  
10 Matchbox 20, Back 2 Good  
11 Sheryl Crow, Barely Breathing  
12 Duncan Sheik, Barely Breathing  
13 Aerosmith, I Don't Want To Miss A Thing  
14 Sarah McLachlan, Angel  
15 Spicezone None The Richer, Kiss Me  
16 Shania Twain, I Will Remember You  
17 John Mellencamp, I'm Not Running Anymore  
18 Ricky Martin, Livin' La Vida Loca  
19 John Mellencamp, I'm Not Running Anymore  
20 Melissa Etheridge, Angels Would Fall  
21 Britney Spears, Baby One More Time  
22 Ricky Martin, Livin' La Vida Loca  
23 Sheryl Crow, Barely Breathing  
24 Matchbox 2

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

### SARAH MCLACHLAN

*Ice Cream (Live)* (Arista)

### SMASH MOUTH

*Then The Morning Comes* (Interscope)

### SAVAGE GARDEN

*I Knew I Loved You* (Columbia)

### COUNTING CROWS

*Hanging Around* (DGC/Interscope)

### STING

*Brand New Day* (A&M/Interscope)

### NEW STATIONS

9

9

8

8

7



Total Detections/Gain

### TRAIN 975/55

*Meet Virginia (Aware/Columbia)*

Total Stations: 53/Chart Move: 22-20

Heavy (30+ detections): 10 KLLY, KMBX, KQMB, KZZO, WMXW, WPJ, WPT, WTMX, WVRV, WZNE Medium (15-29): 19 KALZ, KHMX, KPEK, KPLZ, KRSK, KSRZ, KSTZ, KTOZ, KVSR, KYIS, KYSR, WAEV, WKDD, WKQI, WLHK, WQAL, WQLH, WSSR, WXPT Light (Under 15): 24 First Impressions: 4 KSRZ, WLHK, WVAF, WVMX

### AIRPLAY LEADER (FIRST STATION TO 150 PLAYS)

KLLC • San Francisco, CA  
PD: Louis Kaplan  
MD: Julie Stoeckel  
Date: 07/18/99

Alice@97.3

## AIRPOWER BOUND

Total Detections/Gain

### PAULA COLE BAND 835/-31

*I Believe In Love (Imago/Warner Bros.)*

Total Stations: 49/Chart Move: 23-22

Heavy (30+): 5 KAMX, KMBX, KQMB, KRUZ, WMXW Medium (15-29): 26 KBBT, KBEE, KEZR, KLLC, KPEK, KPLZ, KRSK, KSTZ, KTOZ, KURB, KVSR, KVUU, WAEV, WBML, WKDD, WKQI, WLHK, WMC, WMXW, WPJ, WPT, WSSR, WVRV, WWMX, WWWM, WYXR Light (Under 15): 18 First Impressions: 4 WKDD, WLHK, WMXL, WWDE

### RICKY MARTIN 812/-18

*She's All I Ever Had (C2)*

Total Stations: 39/Chart Move: 24-23

Heavy (30+): 11 KBEE, KISN, KKOB, KRUZ, KURB, WINK, WKQI, WMXW, WMYX, WVAF, WQLH, WSSR, WVRV Medium (15-29): 15 KHMX, KRSK, KSII, KSMG, KSTP, KTOZ, KYK, WLHK, WMC, WPJ, WQAL, WQLH, WSNE, WTIC, WMXW Light (Under 15): 13

### JEREMY TOBACK 738/8

*You Make Me Feel (RCA)*

Total Stations: 40/Chart Move: 26-24

Heavy (30+): 9 KBBT, KFMB, KLLY, KMBX, KPEK, KQMB, KSRZ, WSSR, WVRV Medium (15-29): 14 KALZ, KAMX, KLLC, KRUZ, KTOZ, KVSR, WMXW, WKDD, WMXW, WMC, WMTX, WTIC, WZNE Light (Under 15): 17

### BETH HART 420/51

*L.A. Song (143/Lava/Atlantic)*

Total Stations: 21/Chart Move: 39-34

Heavy (30+): 4 KRUZ, KYSR, KZZO, WMXW Medium (15-29): 10 KBBT, KFMB, KLLC, KPLZ, KZON, WPJ, WSSR, WVRV, WYPT, WZNE Light (Under 15): 7

First Impressions: 3 KVSR, WSSR, WWMX

**TONIC** 415/58  
*You Wanted More (Universal)*  
Total Stations: 21/Chart Move: 40-35  
Heavy (30+): 5 KAMX, KZON, WMXW, WPTE, WRAZ  
Medium (15-29): 9 KLLC, KRUZ, KSTZ, KTOZ, KYIS, WKDD, WQAL, WXPT, WZNE  
Light (Under 15): 7  
First Impressions: 1 WVRV

**98 DEGREES** 400/35  
*I Do (Cherish You) (Universal)*  
Total Stations: 25/Chart Move: 38-36  
Heavy (30+): 9 KKOB, KRSK, KSII, KURB, WINK, WKQI, WQLH, WVAF, WYXR  
Medium (15-29): 1 WWDW  
Light (Under 15): 15  
First Impressions: 1 KYK

**JENNIFER LOPEZ** 372/1  
*If You Had My Love (WORK/ERG)*  
Total Stations: 19/Chart Move: 37-39  
Heavy (30+): 4 KISN, KKOB, KRSK, WKQI  
Medium (15-29): 9 KSII, WAEV, WKDD, WLTS, WMXW, WPHH, WQLH, WSNE, WWWW  
Light (Under 15): 6

**SPLENDOR** 343/10  
*Yeah, Whatever (C2)*  
Total Stations: 24/Chart Move: Re-Entry 40  
Heavy (30+): 1 KTOZ  
Medium (15-29): 11 KALZ, KAMX, KLLY, KPEK, KSTZ, KVSR, KZZO, WKDD, WPTE, WTMX, WZNE  
Light (Under 15): 12  
First Impressions: 2 KMXB, WZNE

**CHART BOUND**  
Total Detections/Gain

**COUNTING CROWS** 315/131  
*Hanging Around (DGC/Interscope)*  
Total Stations: 19  
Heavy (30+): 2 KQMB, KZZO  
Medium (15-29): 9 KAMX, KPEK, KZON, WMXW, WPJ, WPT, WSSR, WTMX, WZNE  
Light (Under 15): 8  
First Impressions: 8 KAMX, KPEK, KQMB, KRUZ, KTOZ, KYIS, WPTE, WTMX

**SARAH MCLACHLAN** 590/159  
*Ice Cream (Live) (Arista)*  
Total Stations: 36/Chart Move: 36-30  
Heavy (30+): 3 KZZO, WPTE, WZNE  
Medium (15-29): 18 KBBT, KBEE, KLLC, KLLY, KPEK, KRSK, KRUZ, KTOZ, KVSR, KYIS, KYSR, WAEV, WMXW, WPJ, WPT, WQLH, WTMX, WYXR Light (Under 15): 11  
First Impressions: 3 WKDD, WMXL, WWWW

**CHRISTINA AGUILERA** 480/4  
*Genie In A Bottle (RCA)*  
Total Stations: 21/Chart Move: 33-32  
Heavy (30+): 10 KKOB, KISI, WAEV, WINK, WKQI, WMXW, WYXR Medium (15-29): 18 KBBT, KBEE, KLLC, KLLY, KPEK, KRSK, KRUZ, KTOZ, KVSR, KYIS, KYSR, WAEV, WMXW, WPJ, WPT, WQLH, WTMX, WYXR Light (Under 15): 9  
First Impressions: 1 WTIC

**SAVAGE GARDEN** 443/177  
*I Knew I Loved You (Columbia)*  
Total Stations: 28/Chart Move: Debut 33  
Heavy (30+): 1 WPJ  
Medium (15-29): 15 KBBT, KFMB, KLLY, KPEK, KPLZ, KRSK, KSTZ, KVUU, WAEV, WENS, WINK, WPJ, WQLH, WYXR Medium (15-29): 2 WKDD, WTIC Light (Under 15): 12  
First Impressions: 8 KKOB, KLLY, KSTZ, KYK, WENS, WLTS, WMXW, WVAF

**BETH HART** 420/51  
*L.A. Song (143/Lava/Atlantic)*  
Total Stations: 21/Chart Move: 39-34  
Heavy (30+): 4 KRUZ, KYSR, KZZO, WMXW Medium (15-29): 10 KBBT, KFMB, KLLC, KPLZ, KZON, WPJ, WSSR, WVRV, WYPT, WZNE Light (Under 15): 7  
First Impressions: 3 KVSR, WSSR, WWMX

**INDIGO GIRLS** 157/13  
*Peace Tonight (Epic)*  
Total Stations: 11  
Heavy (30+): 1 KAMX  
Medium (15-29): 5 KBBT, KFMB, KVSR, WMXW, WYXR  
Light (Under 15): 5  
First Impressions: 1 KFMB

**GARTH BROOKS AS CHRIS GAINES** 148/7  
*Right Now (Capitol)*  
Total Stations: 13  
Heavy (30+): 1 WTMX  
Medium (15-29): 2 KBBT, WKDD  
Light (Under 15): 10  
First Impressions: 1 WKDD

**FIONA APPLE** 135/109  
*Fast As You Can (Clean slate/WORK/ERG)*  
Total Stations: 14  
Heavy (30+): 1 KZZO  
Medium (15-29): 2 KLLC, KZON  
Light (Under 15): 11  
First Impressions: 5 KTOZ, KVSR, KZZO, WMXW, WZNE

**CHRIS PEREZ BAND** 128/28  
*Best I Can (Hollywood)*  
Total Stations: 12  
Heavy (30+): 1 KZZO  
Medium (15-29): 1 WKDD  
Light (Under 15): 10  
First Impressions: 3 KLLY, WMXW, WQAL

**EURYTHMICS** 120/83  
*17 Again (Arista)*  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 4 KVSR, WKDD, WMXW, WPLJ  
Light (Under 15): 11  
First Impressions: 6 WAEV, WINK, WKDD, WMXW, WPLJ, WPJ, WYPT

**BACKSTREET BOYS** 112/48  
*Larger Than Life (Jive)*  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 3 KHMX, KKOB, WQLH  
Light (Under 15): 15  
First Impressions: 2 KHMX, KSII

**MARC ANTHONY** 111/10  
*I Need To Know (Columbia)*  
Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 3 KBBT, KKOB, KSII  
Light (Under 15): 12  
First Impressions: 1 WMXW

**CAKE** 104/5  
*Let Me Go (Capricorn/IDJMG)*  
Total Stations: 3  
Heavy (30+): 2 KLLC, KZZO  
Medium (15-29): 0  
Light (Under 15): 1

**TLC** 103/1  
*Unpretty (LaFace/Arista)*  
Total Stations: 6  
Heavy (30+): 1 KKOB  
Medium (15-29): 2 WKQI, WMXW  
Light (Under 15): 3

**WHITNEY HOUSTON** 103/12  
*It's Not Right But It's OK (Arista)*  
Total Stations: 5  
Heavy (30+): 2 WMXW, WYXR  
Medium (15-29): 1 WKQI  
Light (Under 15): 2

**BREE SHARP** 102/21  
*America (Trauma)*  
Total Stations: 8  
Heavy (30+): 1 WTMX  
Medium (15-29): 2 KLLY, KTOZ  
Light (Under 15): 5

**THISWAY** 98/-5  
*Crawl (Reprise)*  
Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 1 WYPT  
Light (Under 15): 12

**JANICE ROBINSON** 91/28  
*Nothing I Would Change (Warner Bros.)*  
Total Stations: 10  
Heavy (30+): 1 WMXW  
Medium (15-29): 1 KPLZ  
Light (Under 15): 8  
First Impressions: 2 KMXB, WVAF

**BRITNEY SPEARS** 79/3  
*(You Drive Me) Crazy (Jive)*  
Total Stations: 8  
Heavy (30+): 0  
Medium (15-29): 3 KKOB, KSII, WQLH  
Light (Under 15): 5

**BARENAKED LADIES** 73/32  
*Get In Line (Elektra/EEG)*  
Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 1 WMXW  
Light (Under 15): 11  
First Impressions: 4 KZZO, WPHH, WSSR, WTMX

**ROBYNN RAGLAND** 61/12  
*People You Know (Saifer/Red Ant)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 2 KLLY, WMXW  
Light (Under 15): 3

**CREE SUMMER** 54/22  
*Mean Sleep (WORK/ERG)*  
Total Stations: 1  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 0

**DJ RAP** 53/15  
*Good To Be Alive (Columbia)*  
Total Stations: 5  
Heavy (30+): 1 KZZO  
Medium (15-29): 0  
Light (Under 15): 4  
First Impressions: 1 KLLC

**MARIAH CAREY** 52/25  
*Heartbreaker (Columbia)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 2 KKOB, WKQI  
Light (Under 15): 4  
First Impressions: 1 WKQI

**JESSICA RIDDLE** 41/33  
*Even Angels Fall (Hollywood)*  
Total Stations: 1  
Heavy (30+): 1 WSSR  
Medium (15-29): 0  
Light (Under 15): 0

**RENO** 40/14  
*I Think I Know (Curb)*  
Total Stations: 3  
Heavy (30+): 0  
Medium (15-29): 1 KLLY  
Light (Under 15): 2

**TORI AMOS** 38/5  
*Bliss (Atlantic)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 1 KTOZ  
Light (Under 15): 3

**STROKE9** 37/5  
*Little Black Backpack (Cherry/Universal)*  
Total Stations: 4  
Heavy (30+): 0  
Medium (15-29): 2 KLLC, KZON  
Light (Under 15): 2

**MARTINA MCBRIDE** 34/5  
*I Love You (Columbia)*  
Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 1 KURB  
Light (Under 15): 8

**FATBOY SLIM** 34/22  
*The Rockafeller Skank (Skint/Astralwerks/Virgin)*  
Total Stations: 3  
Heavy (30+): 0  
Medium (15-29): 2 KPLZ  
Light (Under 15): 2  
First Impressions: 1 KAMX



# *FooFighters* LEARN TO FLY

IMPACTING MODERN ADULT & ADULT TOP 40 RADIO OCTOBER 18

ALREADY SPINNING AT:

KYSR/LOS ANGELES  
KYIS/OKLAHOMA CITY

KENZ/SALT LAKE CITY  
KCIX/BOISE

THE FIRST TRACK FROM THE FOO FIGHTERS DEBUT  
RCA RELEASE, "THERE IS NOTHING LEFT TO LOSE."

PRODUCED BY ADAM KASPER AND FOO FIGHTERS [www.foofighters.com](http://www.foofighters.com)

MIXED BY ANDY WALLACE MANAGEMENT: G.A.S. ENTERTAINMENT



The RCA Records Label is a unit of BMG Entertainment - Tm&S ® Registered - Marca(s) Registrada(s) ®  
© General Electric Co., USA • BMG logo is a trademark of BMG Music - © 1999 Roswell Records, Inc.

# AIRPLAY Monitor

## ADULT TOP 40 SONG ACTIVITY REPORTS

FOR WEEK ENDING OCTOBER 10, 1999

Chart Move: 38-36

### Total Detections/Gain

### 98 DEGREES 400/35

I Do (Cherish You) (Universal)

Total Stations: 25

Chart Move: 38-36

	TW	LW	2W	TP	TW	LW	2W	TP
New York	WPLJ	1	1	10	Charl. NC	WENS	-	-
L.A.	KYSR	-	-	-	New Orl.	WLNK	-	-
Chicago	WTMX	-	-	-	Orlando	WLMX	-	-
San Fran.	KLLC	15	17	18	Hartford	WTIC	22	1
Phila.	WYXR	-	-	-	Memphis	WMC	-	-
Detroit	WQK1	-	-	-	Rochester	WVOR	-	-
Dallas	KDMX	-	-	-	Fresno	WZNE	-	-
Wash., DC	WROX	-	-	-	W.P.Beach	WBMX	46	44
Houston	KHMX	-	-	-	Las Vegas	KMVB	-	-
Boston	WBMX	2	1	12	Rai/Dur.	WRAL	-	-
Seattle	KPLZ	-	-	-	Oka City	KYIS	-	-
San Diego	KFMB	-	-	-	Saint Paul	KWAV	-	-
Minn.	KSTP	-	-	-	Dayton	KWMM	-	-
	WXT	1	1	2	Austin	KAMX	-	-
	KSYT	-	-	-	Richmond	WMBX	-	-
	WXT	-	-	-	Fresno	WXT	-	-
St. Louis	KYKY	11	1	19	Fresno	KALZ	1	1
	WVRV	-	-	-	KVS1	1	1	5
Balt.	WWMX	-	-	-	AKron	WKO1	20	13
Pitts.	WPHF	-	-	-	El Paso	PSK1	39	39
Phoenix	KZON	-	-	-	Albuquerque	KNOB	68	67
Tampa	WMTX	-	-	-	Phoenix	KPEK	-	-
	WSSR	-	-	-	W.M.	WSSR	63	65
Cleve.	WOAL	1	1	10	Omaha	KSRZ	71	80
Port. OR	KBBT	-	-	-	Toledo	WWMM	38	34
	W.R.	12	25	24	Dayton	KURB	6	33
Cincinn.	KRSK	34	34	31	Austin	KAMX	63	41
Milwaukee	WMTX	-	-	-	Richmond	WMBX	42	41
	WYMX	2	2	2	Fresno	KALZ	44	45
	WYMX	2	4	4	KVS1	45	44	20
	WYMX	34	34	42	AKron	WVOR	-	-
	WYMX	34	34	42	El Paso	WKKD	27	28
	WYMX	34	34	42	Albuquerque	WPHF	37	35
	WYMX	34	34	42	Phoenix	KZON	35	34
	WYMX	34	34	42	W.M.	WMTX	26	24
	WYMX	34	34	42	Omaha	WSSR	21	18
	WYMX	34	34	42	Toledo	WOAL	8	8
	WYMX	34	34	42	Dayton	KURB	2	2
	WYMX	34	34	42	Austin	KAMX	28	25
	WYMX	34	34	42	Richmond	WMMX	25	25
	WYMX	34	34	42	Fresno	KALZ	38	37
	WYMX	34	34	42	KVS1	39	38	13
	WYMX	34	34	42	AKron	WVOR	-	-
	WYMX	34	34	42	El Paso	WKKD	42	21
	WYMX	34	34	42	Albuquerque	WPHF	29	32
	WYMX	34	34	42	Phoenix	KZON	17	18
	WYMX	34	34	42	W.M.	WMTX	23	22
	WYMX	34	34	42	Omaha	WSSR	19	18
	WYMX	34	34	42	Toledo	WOAL	17	12
	WYMX	34	34	42	Dayton	KURB	4	3
	WYMX	34	34	42	Austin	KAMX	28	25
	WYMX	34	34	42	Richmond	WMMX	25	25
	WYMX	34	34	42	Fresno	KALZ	38	37
	WYMX	34	34	42	KVS1	39	38	13
	WYMX	34	34	42	AKron	WVOR	-	-
	WYMX	34	34	42	El Paso	WKKD	42	21
	WYMX	34	34	42	Albuquerque	WPHF	29	32
	WYMX	34	34	42	Phoenix	KZON	17	18
	WYMX	34	34	42	W.M.	WMTX	23	22
	WYMX	34	34	42	Omaha	WSSR	19	18
	WYMX	34	34	42	Toledo	WOAL	17	12
	WYMX	34	34	42	Dayton	KURB	4	3
	WYMX	34	34	42	Austin	KAMX	28	25
	WYMX	34	34	42	Richmond	WMMX	25	25
	WYMX	34	34	42	Fresno	KALZ	38	37
	WYMX	34	34	42	KVS1	39	38	13
	WYMX	34	34	42	AKron	WVOR	-	-
	WYMX	34	34	42	El Paso	WKKD	42	21
	WYMX	34	34	42	Albuquerque	WPHF	29	32
	WYMX	34	34	42	Phoenix	KZON	17	18
	WYMX	34	34	42	W.M.	WMTX	23	22
	WYMX	34	34	42	Omaha	WSSR	19	18
	WYMX	34	34	42	Toledo	WOAL	17	12
	WYMX	34	34	42	Dayton	KURB	4	3
	WYMX	34	34	42	Austin	KAMX	28	25
	WYMX	34	34	42	Richmond	WMMX	25	25
	WYMX	34	34	42	Fresno	KALZ	38	37
	WYMX	34	34	42	KVS1	39	38	13
	WYMX	34	34	42	AKron	WVOR	-	-
	WYMX	34	34	42	El Paso	WKKD	42	21
	WYMX	34	34	42	Albuquerque	WPHF	29	32
	WYMX	34	34	42	Phoenix	KZON	17	18
	WYMX	34	34	42	W.M.	WMTX	23	22
	WYMX	34	34	42	Omaha	WSSR	19	18
	WYMX	34	34	42	Toledo	WOAL	17	12
	WYMX	34	34	42	Dayton	KURB	4	3
	WYMX	34	34	42	Austin	KAMX	28	25
	WYMX	34	34	42	Richmond	WMMX	25	25
	WYMX	34	34	42	Fresno	KALZ	38	37
	WYMX	34	34	42	KVS1	39	38	13
	WYMX	34	34	42	AKron	WVOR	-	-
	WYMX	34	34	42	El Paso	WKKD	42	21
	WYMX	34	34	42	Albuquerque	WPHF	29	32
	WYMX	34	34	42	Phoenix	KZON	17	18
	WYMX	34	34	42	W.M.	WMTX	23	22
	WYMX	34	34	42	Omaha	WSSR	19	18
	WYMX	34	34	42	Toledo	WOAL	17	12
	WYMX	34	34	42	Dayton	KURB	4	3
	WYMX	34	34	42	Austin	KAMX	28	25
	WYMX	34	34	42	Richmond	WMMX	25	25
	WYMX	34	34	42	Fresno	KALZ	38	37
	WYMX	34	34	42	KVS1	39	38	13
	WYMX	34	34	42	AKron	WVOR	-	-
	WYMX	34	34	42	El Paso	WKKD	42	21
	WYMX	34	34	42	Albuquerque	WPHF	29	32
	WYMX	34	34	42	Phoenix	KZON	17	18
	WYMX	34	34	42	W.M.	WMTX	23	22
	WYMX	34	34	42	Omaha	WSSR	19	18
	WYMX	34	34	42	Toledo	WOAL	17	12
	WYMX	34	34	42	Dayton	KURB	4	3
	WYMX	34	34	42	Austin	KAMX	28	25
	WYMX	34	34	42	Richmond	WMMX	25	25
	WYMX	34	34	42	Fresno	KALZ	38	37
	WYMX	34	34	42	KVS1	39	38	13
	WYMX	34	34	42	AKron	WVOR	-	-
	WYMX	34	34	42	El Paso	WKKD	42	21
	WYMX	34	34	42	Albuquerque	WPHF	29	32
	WYMX	34	34	42	Phoenix	KZON	17	18
	WYMX	34	34	42	W.M.	WMTX	23	22
	WYMX	34	34	42	Omaha	WSSR	19	18
	WYMX	34	34	42	Toledo	WOAL	17	12
	WYMX	34	34	42	Dayton	KURB	4	3
	WYMX	34	34	42	Austin	KAMX	28	25
	WYMX	34	34	42	Richmond	WMMX	25	25
	WYMX	34	34	42	Fresno	KALZ	38	37
	WYMX	34	34	42	KVS1	39	38	13
	WYMX	34	34	42	AKron	WVOR	-	-
	WYMX	34	34	42	El Paso	WKKD	42	21
	WY							



Copyright © 1999 by Nielsen Media Research. Broadcast Data Systems is a trademark of Nielsen Media Research. All rights reserved. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AIRPLAY				DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
<b>★★★ NO. 1 ★★★</b>							
(1)	1	17	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	1554	1473	
(2)	3	18	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	1258	1242	
(3)	5	19	SOME DAY LAVA/ATLANTIC	SUGAR RAY	1234	1220	
4	2	26	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	1219	1271	
5	4	9	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	1214	1235	
6	7	15	STEAL MY SUNSHINE WORK/ERG	LEN	1096	1116	
(7)	9	13	THERE SHE GOES SQUINT/ELEKTRA/EG	SIXPENCE NONE THE RICHER	1048	1047	
8	6	29	OUT OF MY HEAD HOLLYWOOD	FASTBALL	1001	1135	
(9)	10	19	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	978	965	
10	8	24	ALL STAR INTERSCOPE	SMASH MOUTH	956	1105	
11	11	27	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	908	921	
12	12	7	ANGELS WOULD FALL ISLAND/OJMG	MELISSA ETHERIDGE	858	883	
(13)	13	16	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	708	671	
(14)	14	13	YOU MAKE ME FEEL RCA	JEREMY TOBACK	599	572	
15	16	21	LAST KISS EPIC	PEARL JAM	543	534	
16	17	12	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	508	519	
17	15	7	I BELIEVE IN LOVE IMAGO/WARNER BROS.	PAULA COLE BAND	500	551	
18	21	22	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	459	432	
19	18	56	SLIDE WARNER BROS.	GOO GOO DOLLS	451	484	
20	19	24	CALL AND ANSWER REPRISE	BARENAKED LADIES	441	459	
21	20	24	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH McLACHLAN	429	448	
(22)	27	5	ICE CREAM (LIVE) ARISTA	SARAH McLACHLAN	428	329	
(23)	26	4	BRAND NEW DAY A&M/INTERSCOPE	STING	423	342	
24	22	22	MY OWN WORST ENEMY RCA	LIT	375	430	
(25)	29	6	L.A. SONG ATLANTIC	BETH HART	371	323	
(26)	30	7	YOU WANTED MORE UNIVERSAL	TONIC	352	298	
27	24	20	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	340	356	
<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>							
(28)	38	2	HANGINAROUND DGC/INTERSCOPE	COUNTING CROWS	335	200	
29	23	4	ANGELS CAPITOL	ROBBIE WILLIAMS	335	359	
(30)	28	8	YEAH, WHATEVER C2	SPLENDER	332	326	
31	25	20	BEAUTIFUL STRANGER MAVERICK/WARNER BROS.	MADONNA	308	342	
32	32	6	MAN! I FEEL LIKE A WOMAN! MERCURY/OJMG	SHANIA TWAIN	281	290	
(33)	34	22	SOME DAY WE'LL KNOW MCA	NEW RADICALS	259	255	
34	33	9	HERE WITH ME ARISTA	DIDO	254	278	
35	36	7	WHAT'S MY AGE AGAIN? MCA	BLINK 182	237	250	
(36)	NEW ▶		THEN THE MORNING COMES INTERSCOPE	SMASH MOUTH	233	129	
37	35	4	I'M SORRY MAVERICK/REPRISE	JUDE	226	254	
(38)	39	2	NINETEEN ELEKTRA/EG	OLD 97'S	220	187	
39	31	12	HUMAN WARNER BROS.	PRETENDERS	216	296	
(40)	RE-ENTRY		BUSES AND TRAINS ARISTA	BACHELOR GIRL	213	173	

Songs ranked by number of detections. □ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

## GREATEST GAINERS

## MODERN AC

### INCREASE IN DETECTIONS

**COUNTING CROWS • Hanginaround (DGC/INTERSCOPE)** +135  
KQMB +39, KAMX +22, KPEK +19, WTMX +16, KYIS +14, WPTE +14, KTOZ +10, KRUZ +8, KENZ +5, WBMX +5

**SMASH MOUTH • Then The Morning Comes (INTERSCOPE)** +104  
KAMX +29, WTMX +21, KENZ +14, WPTE +10, KMBX +9, KRUZ +8, KYSR +8, WSSR +7, KLLC +6, KYIS +5

**SARAH McLACHLAN • Ice Cream (Live) (ARISTA)** +99  
KZZO +33, WLNC +17, KYIS +16, KFMB +14, WMBX +12, KRUZ +11, WTIC +7, KLLC +6, KMBX +6, WVRV +6

**FIONA APPLE • Fast As You Can (CLEAN STATE/WORK/ERG)** +95  
KZZO +36, KTOZ +13, KZON +13, KYIS +8, KLLC +7, WBMX +7, WMBX +5, WSSR +3, KLLY +2, KAMX +2

**SANTANA FEATURING ROB THOMAS • Smooth (ARISTA)** +81  
KSRZ +25, KYSR +21, KYIS +13, KZON +10, WTIC +4, KAMX +3, KPEK +3, WVRV +3, WTMX +3

**STING • Brand New Day (A&M/INTERSCOPE)** +81  
WMXB +21, KENZ +16, WMBX +14, WVRV +11, KLLY +9, KZON +8, KYSR +8, KQMB +6, WTMX +5, KLLC +4

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN AC AUDIENCE				AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
<b>★★★ NO. 1 ★★★</b>							
(1)	1	13	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	16.072	15.146	
(2)	3	16	SOME DAY LAVA/ATLANTIC	SUGAR RAY	12.972	12.657	
3	2	20	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	12.269	12.840	
(4)	6	9	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	11.924	11.881	
(5)	7	16	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	11.675	11.583	
6	8	11	STEAL MY SUNSHINE WORK/ERG	LEN	11.375	11.531	
7	5	20	OUT OF MY HEAD HOLLYWOOD	FASTBALL	10.090	12.119	
8	4	22	ALL STAR INTERSCOPE	SMASH MOUTH	9.867	12.147	
9	9	9	THERE SHE GOES SQUINT/ELEKTRA/EG	SIXPENCE NONE THE RICHER	9.534	10.561	
10	10	12	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	8.711	8.972	
11	11	6	ANGELS WOULD FALL ISLAND/OJMG	MELISSA ETHERIDGE	8.354	8.880	
(12)	13	7	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	7.569	7.010	
13	12	22	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	6.655	7.685	
(14)	14	15	HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/V2	BLESSID UNION OF SOULS	6.374	6.147	
(15)	15	2	L.A. SONG 143/LAVA/ATLANTIC	BETH HART	5.377	5.188	
16	17	36	SLIDE WARNER BROS.	GOO GOO DOLLS	4.929	4.667	
17	16	15	LAST KISS EPIC	PEARL JAM	4.757	4.858	
(18)	19	2	ICE CREAM (LIVE) ARISTA	SARAH McLACHLAN	4.579	4.491	
(19)	NEW ▶		BRAND NEW DAY A&M/INTERSCOPE	STING	4.422	4.052	
20	20	4	AMERICAN WOMAN VIRGIN	LENNY KRAVITZ	4.136	4.468	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. □ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrents and are removed from this data in conjunction with the Modern AC Airplay chart.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY				DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
<b>★★★ NO. 1 ★★★</b>							
(1)	2	5	THE CHEMICALS BETWEEN US TRAUMA	1 week at No. 1	BUSH	2178	2101
2	1	7	HIGHER WIND-UP	CREED	2095	2115	
(3)	3	8	THE DOLPHIN'S CRY RAOACTIVE/MCA	LIVE	2022	1981	
(4)	4	4	LEARN TO FLY ROSWELL/RCA	FOO FIGHTERS	1915	1870	
5	6	9	COWBOY TOP OOG/LAVA/ATLANTIC	KID ROCK	1791	1793	
6	7	7	COME ORIGINAL CAPRICORN/OJMG	311	1642	1648	
7	5	21	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	1577	1787	
(8)	9	9	CAN'T CHANGE ME A&M/INTERSCOPE	CHRIS CORNELL	1572	1549	
9	10	4	DOWN ATLANTIC	STONE TEMPLE PILOTS	1423	1466	
10	8	25	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1379	1619	
(11)	14	6	WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE	NINE INCH NAILS	1241	1134	
(12)	18	2	GUERRILLA RADIO EPIC	RAGE AGAINST THE MACHINE	1207	994	
(13)	16	3	RE-ARRANGED FLIP/INTERSCOPE	LIMP BIZKIT	1173	1011	
14	13	9	ONE MAN ARMY COLUMBIA	OUR LADY PEACE	1137	1156	
(15)	20	5	AROUND THE WORLD WARNER BROS.	RED HOT CHILI PEPPERS	1123	976	
16	11	20	NOOKIE FLIP/INTERSCOPE	LIMP BIZKIT	1087	1185	
(17)	19	8	DO RIGHT ROCKET/ISLAND/OJMG	JIMMIE'S CHICKEN SHACK	1043		



Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 70 adult contemporary stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AIRPLAY			DETECTIONS
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW	
<b>★★★ NO. 1 ★★★</b>						
1	1	27	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	18 weeks at No. 1 PHIL COLLINS	1371	1426
2	2	24	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	1359	1425
3	3	10	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	1292	1298
4	4	10	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	1108	1148
5	5	18	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	1074	1128
6	8	12	SHE'S ALL I EVER HAD C2	RICKY MARTIN	1063	965
7	7	25	THE HARDEST THING UNIVERSAL	98 DEGREES	942	980
8	6	25	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH McLACHLAN	886	1001
9	9	11	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	846	870
10	11	13	YOU'VE GOT A WAY MERCURY/IDJMG	SHANIA TWAIN	785	751
11	10	31	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	744	807
12	14	49	ANGEL WARNER SUNSET/REPRISE	SARAH McLACHLAN	700	691
<b>★ MOST NEW STATIONS ★</b>						
13	17	8	I DO (CERISH YOU) UNIVERSAL	98 DEGREES	696	579
14	13	93	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	683	692
15	12	43	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	650	707
16	16	35	BELIEVE WARNER BROS.	CHER	597	585
17	15	59	FROM THIS MOMENT ON MERCURY/IDJMG	SHANIA TWAIN	585	620
18	19	9	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	584	534
19	18	16	SOMETIMES JIVE	BRITNEY SPEARS	504	538
20	22	6	AMAZED BNA	LONESTAR	494	413
21	21	7	I LOVE YOU COLUMBIA	MARTINA McBRIDE	436	441
22	20	16	NO MATTER WHAT RAVENOUS/MERCURY/IDJMG	BOYZONE	432	501
<b>★ GREATEST GAINER ★</b>						
23	27	2	I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	337	202
24	26	4	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	328	284
25	25	10	WHAT A WONDERFUL WORLD ARISTA	KENNY G WITH LOUIS ARMSTRONG	316	321
26	24	5	IF I COULD TURN BACK THE HANDS OF TIME JIVE	R. KELLY	304	329
27	23	22	DESTINY WINDHAM HILL	JIM BRICKMAN WITH JORDAN HILL & BILLY PORTER	296	368
28	28	15	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	200	188
29	29	4	I NEED TO KNOW COLUMBIA	MARC ANTHONY	195	187
30	<b>NEW ►</b>		SOMEDAY LAVA/ATLANTIC	SUGAR RAY	191	156

Songs ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrants and are removed from the chart after 26 weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

### NEW STATIONS

98 DEGREES <i>I Do (Cerish You)</i> (Universal)	10
SAVAGE GARDEN <i>I Knew I Loved You</i> (Columbia)	8
JIM BRICKMAN FEATURING MICHELLE WRIGHT <i>Your Love</i> (Windham Hill)	6
LONESTAR <i>Amazed</i> (BNA)	4
JESSICA SIMPSON <i>I Wanna Love You Forever</i> (Columbia)	4

## GREATEST GAINERS ADULT CONTEMPORARY

INCREASE IN DETECTIONS		
SAVAGE GARDEN • <i>I Knew I Loved You</i> (COLUMBIA)	+135	
WSLQ +14, WTCB +13, WNND +11, WLMG +11, WASH +10, WLTW +9, WPCH +9, WMJX +9, WMXS +6, KVIL +6		
98 DEGREES • <i>I Do (Cerish You)</i> (UNIVERSAL)	+117	
KIMN +14, WMAG +11, WWLI +10, KYMX +8, KESZ +8, WRMF +7, KRBB +6, WARM +6, KBIG +6, WTFR +6		
RICKY MARTIN • <i>She's All I Ever Had</i> (C2)	+98	
WSUY +19, WBEB +14, WGSY +12, WWLI +11, WMAG +11, KSNE +7, WTFR +7, KIMN +6, WTCB +6, WMGS +6		
LONESTAR • <i>Amazed</i> (BNA)	+81	
KMXZ +9, KMGA +8, WMXC +6, WMJJ +6, WTFR +6, WRSN +6, WMGF +5, WBBQ +5, WDEF +5, WTFM +4		
JIM BRICKMAN FEAT. MICHELLE WRIGHT • <i>Your Love</i> (WINDHAM HILL)	+81	
WWRF +19, WLHT +10, WTFR +9, WRCH +6, KOSI +6, WLIF +6, WDEF +5, KRBB +5, WTCB +3, WLQ +3		

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT CONTEMPORARY AUDIENCE			AUDIENCE (millions)
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW LW	
<b>★★★ NO. 1 ★★★</b>						
1	1	25	I WANT IT THAT WAY JIVE	13 weeks at No. 1 BACKSTREET BOYS	16,423	17,068
2	2	28	YOU'LL BE IN MY HEART WALT DISNEY/HOLLYWOOD	PHIL COLLINS	15,958	16,373
3	3	11	MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	13,636	13,854
4	7	13	SHE'S ALL I EVER HAD C2	RICKY MARTIN	12,592	11,420
5	5	24	THE HARDEST THING UNIVERSAL	98 DEGREES	12,252	11,992
6	4	18	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	11,630	12,016
7	6	10	BLUE EYES BLUE COLUMBIA/REPRISE	ERIC CLAPTON	11,004	11,966
8	9	32	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	9,303	9,897
9	8	25	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH McLACHLAN	9,204	10,037
10	12	36	ANGEL WARNER SUNSET/REPRISE	SARAH McLACHLAN	8,906	8,174
11	11	12	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	8,768	8,675
12	15	8	I DO (CERISH YOU) UNIVERSAL	98 DEGREES	8,651	7,888
13	14	36	BELIEVE WARNER BROS.	CHER	8,416	7,965
14	13	36	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	7,926	8,163
15	10	36	(GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA	'N SYNC	7,833	8,746
16	16	36	FROM THIS MOMENT ON MERCURY/IDJMG	SHANIA TWAIN	6,681	6,770
17	17	18	SOMETIMES JIVE	BRITNEY SPEARS	6,312	6,688
18	19	13	YOU'VE GOT A WAY MERCURY/IDJMG	SHANIA TWAIN	5,884	5,710
19	18	11	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	5,115	6,317
20	20	8	I NEED TO KNOW COLUMBIA	MARC ANTHONY	4,789	4,773
21	21	3	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	4,520	3,804
22	<b>NEW ►</b>		I KNEW I LOVED YOU COLUMBIA	SAVAGE GARDEN	3,744	1,756
23	23	7	I LOVE YOU COLUMBIA	MARTINA McBRIDE	3,193	3,570
24	22	15	NO MATTER WHAT RAVENOUS/MERCURY/IDJMG	BOYZONE	3,151	3,719
25	26	4	AMAZED BNA	LONESTAR	2,934	2,553
26	24	19	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2,905	2,721
27	25	3	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	2,393	2,620
28	30	2	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	2,370	1,931
29	27	9	WHAT A WONDERFUL WORLD ARISTA	KENNY G WITH LOUIS ARMSTRONG	2,338	2,402
30	<b>NEW ►</b>		I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	2,011	1,039

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ( ) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrants and are removed from this chart in conjunction with the Adult Contemporary Airplay chart.

## AIRPLAY Monitor RECURRENTS ADULT CONTEMPORARY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS		TW LW
		TW	LW	
12	THAT DON'T IMPRESS ME MUCH SHANIA TWAIN (MERCURY/IDJMG)	319	327	
13	I LOVE YOU ALWAYS FOREVER DONNA LEWIS (ATLANTIC)	308	278	
14	ALL I HAVE TO GIVE BACKSTREET BOYS (JIVE)	299	262	
15	ANGEL OF MINE MONICA (ARISTA)	295	293	
16	MY FATHER'S EYES ERIC CLAPTON (DUCK/REPRISE)	290	320	
17	REASON TO BELIEVE ROD STEWART (WARNER BROS.)	265	232	
18	LOVE OF MY LIFE JIM BRICKMAN FEATURING MICHAEL W. SMITH (WINDHAM HILL)	258	226	
19	CHANGE THE WORLD ERIC CLAPTON (DUCK/REPRISE)	257	277	
20	I'M YOUR ANGEL R. KELLY & CELINE DION (JIVE)	257	286	
21	TEARS IN HEAVEN ERIC CLAPTON (REPRISE)	252	244	
22	WHEN YOU BELIEVE WHITNEY HOUSTON & MARIAH CAREY (DREAMWDRKS/GEFFEN)	252	265	
23	PLEASE FORGIVE ME BRYAN ADAMS (A&M)	250	248	
24	THE POWER OF LOVE CELINE DION (550 MUSIC)	248	256	
25	LAYLA ERIC CLAPTON (REPRISE)	232	279	

AIRPLAY  
**Monitor****ADULT CONTEMPORARY**

# POWER PLAYLISTS

FOR WEEK ENDING OCTOBER 10, 1999

WLTW New York  
OM: Jim Ryan  
MD: Hanne Hunter  
AMFM 212-603-4600**106.7**  
LitefmKOST Los Angeles  
PD: Johnny Chiang  
Cox 213-427-1035**KOST**  
**103.5FM**KBIG Los Angeles  
VP/Pgm: Steve Strel  
Pgmg/Coe: Lance Ballance  
Music Coor: Jim Baker  
AMFM 818-546-1043**k big**  
**103.1**

	TW LW
1	'N Sync & Gloria Estefan, Music Of My He
2	Phil Collins, You'll Be In My Heart
3	Edwin McCain, Balladitos
4	Ricky Martin, She's All I Ever Had
5	Backstreet Boys, I Want It That Way
6	98 Degrees, Hardest Thing
7	Marc Anthony, I Need To Know
8	Sinatra, Come Fly With Me
9	Britney Spears, Sometimes
10	Eric Clapton, Blue Eyes Blue
11	Edwin McCain, Could Not Ask For More
12	Jessica Simpson, I Wanna Love You Forever
13	Shania Twain, Man! I Feel Like A Woman!
14	Savage Garden, Truly Madly Deeply
15	Whitney Houston & Mariah Carey, When You Believe
16	Cher, Believe
17	Sarah McLachlan, Angel
18	Britney Spears, Sometimes
19	Savage Garden, I Knew I Loved You
20	Backstreet Boys, All I Have To Give
FI	Savage Garden, I Knew I Loved You

FI

	TW LW
1	98 Degrees, Hardest Thing
2	Backstreet Boys, I Want It That Way
3	Cher, Believe
4	Sinatra, Come Fly With Me
5	Backstreet Boys, I Want It That Way
6	98 Degrees, Hardest Thing
7	Marc Anthony, I Need To Know
8	Eric Clapton, Blue Eyes Blue
9	Edwin McCain, Could Not Ask For More
10	Monica, Angel Of Mine
11	Shania Twain, Man! I Feel Like A Woman!
12	Pharrell Williams, This Moment On
13	Shania Twain, Man! I Feel Like A Woman!
14	Shania Twain, You're Still The One
15	Savage Garden, Truly Madly Deeply
16	Whitney Houston & Mariah Carey, When You Believe
17	Cher, Believe
18	Sarah McLachlan, Angel
19	Britney Spears, Sometimes
20	Savage Garden, I Knew I Loved You
FI	Savage Garden, I Knew I Loved You

FI



FOR WEEK ENDING OCTOBER 10, 1999

## AC/IMPACT

Demanding songs ranked in order of detections and airplay. Songs are numbered by their week. Songs are numbered by their week.

Detailed tracking for songs with an increase in detections. Total detections chart does not include video plays. Marked tracks in order of popularity.

NO RECORDS QUALIFIED  
FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

**LONESTAR** 494/81

Amazed (BNA)

Total Stations: 56/Chart Move: 22-20

Heavy (21+): 2 KGBY, KYMX

Medium (14-20): 10 KMGA, WBBQ, WLHT,

WLMG, WLTE, WMJJ, WRSN, WSLQ, WSNY,

WTFM

Light (Under 14): 44

First Impressions: 4 KMXZ, WLQ, WMGF,

WMXZ

**MARTINA MCBRIDE** 436/5

I Love You (Columbia)

Total Stations: 47/Chart Move: 21-21

Heavy (21+): 3 KIMN, KIOI, WTCB

Medium (14-20): 6 KESZ, WASH, WGSY, WPCH,

WVRF, WSLQ

Light (Under 14): 38

First Impressions: 2 WRRM, WTFM

**SAVAGE GARDEN** 337/135

I Knew I Loved You (Columbia)

Total Stations: 40/Chart Move: 27-23

Heavy (21+): 3 KIOI, WASH, WDEF

Medium (14-20): 6 KESZ, KTDY, WGSY, WMJX,

WSLQ, WTCB

Light (Under 14): 31

First Impressions: 8 KVIL, WLMG, WLQ,

WNND, WPCH, WSLQ, WTCB, WTVR

**SHANIA TWAIN** 328/44

Man! I Feel Like A Woman! (Mercury/IDJMG)

Total Stations: 25/Chart Move: 26-24

Heavy (21+): 6 KBIG, KGBY, KIMN, KIOI, KLSY,

WMGS

Medium (14-20): 5 KTDY, WASH, WGSY, WLW,

WTFM

Light (Under 14): 14

First Impressions: 2 KTDY, WYJB

**SUGAR RAY** 200/12

Every Morning (Lava/Atlantic)

Total Stations: 9/Chart Move: 28-28

Heavy (21+): 5 KBIG, KGBY, KIMN, KLSY, WFLC

Medium (14-20): 2 WLIF, WMGS

Light (Under 14): 2

First Impressions: 1 WTCB

**KIM RICHEY** 79/11

Come Around (Mercury/IDJMG)

Total Stations: 18

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 18

First Impressions: 2 KGBY, KSSK

**SMASH MOUTH** 79/34

All Star (Interscope)

Total Stations: 6

Heavy (21+): 2 KBIG, WRMF

Medium (14-20): 2 KEFM, WALK

Light (Under 14): 2

First Impressions: 1 KBIG

**B\*WITCHED** 60/16

Blame It On The Weatherman (Epic)

Total Stations: 11

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 11

First Impressions: 1 KGBX

**CHRISTINA AGUILERA** 55/2

Genie In A Bottle (RCA)

Total Stations: 4

Heavy (21+): 1 WRMF

Medium (14-20): 1 KIMN

Light (Under 14): 2

First Impressions: 1 KIMN

**JOHN TESH** 175/2

Heart Of The Sunrise (GTSP/IDJMG)

Total Stations: 37

Heavy (21+): 0

Medium (14-20): 2 KGBX, WTVR

Light (Under 14): 35

First Impressions: 1 KGBX

**SANTANA FEATURING ROB THOMAS** 180/36

Smooth (Arista)

Total Stations: 11

Heavy (21+): 5 KGBY, KIMN, KLSY, WALK, WRMF

Medium (14-20): 2 KEFM, WEZF

Light (Under 14): 4

First Impressions: 1 KGBY

**CHRISTINA AGUILERA** 55/2

Genie In A Bottle (RCA)

Total Stations: 4

Heavy (21+): 1 WRMF

Medium (14-20): 1 KIMN

Light (Under 14): 2

First Impressions: 1 KIMN

**JOHN TESH** 175/2

Back To You (Chicago)

Total Stations: 7

Heavy (21+): 1 WSUY

Medium (14-20): 0

Light (Under 14): 6

First Impressions: 1 KGBX

**B\*WITCHED** 60/16

Blame It On The Weatherman (Epic)

Total Stations: 11

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 11

First Impressions: 1 KGBX

**CHRISTINA AGUILERA** 55/2

Genie In A Bottle (RCA)

Total Stations: 4

Heavy (21+): 1 WRMF

Medium (14-20): 1 KIMN

Light (Under 14): 2

First Impressions: 1 KIMN

**JOHN TESH** 175/2

Heart Of The Sunrise (GTSP/IDJMG)

Total Stations: 37

Heavy (21+): 0

Medium (14-20): 2 KGBX, WTVR

Light (Under 14): 35

First Impressions: 1 KGBX

**SANTANA FEATURING ROB THOMAS** 180/36

Smooth (Arista)

Total Stations: 11

Heavy (21+): 5 KGBY, KIMN, KLSY, WALK, WRMF

Medium (14-20): 2 KEFM, WEZF

Light (Under 14): 4

First Impressions: 1 KGBY

**CHRISTINA AGUILERA** 55/2

Genie In A Bottle (RCA)

Total Stations: 4

Heavy (21+): 1 WRMF

Medium (14-20): 1 KIMN

Light (Under 14): 2

First Impressions: 1 KIMN

**JOHN TESH** 175/2

Back To You (Chicago)

Total Stations: 7

Heavy (21+): 1 WSUY

Medium (14-20): 0

Light (Under 14): 6

First Impressions: 1 KGBX

**B\*WITCHED** 60/16

Blame It On The Weatherman (Epic)

Total Stations: 11

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 11

First Impressions: 1 KGBX

**CHRISTINA AGUILERA** 55/2

Genie In A Bottle (RCA)

Total Stations: 4

Heavy (21+): 1 WRMF

Medium (14-20): 1 KIMN

Light (Under 14): 2

First Impressions: 1 KIMN

**JOHN TESH** 175/2

Heart Of The Sunrise (GTSP/IDJMG)

Total Stations: 37

Heavy (21+): 0

Medium (14-20): 2 KGBX, WTVR

Light (Under 14): 35

First Impressions: 1 KGBX

**SANTANA FEATURING ROB THOMAS** 180/36

Smooth (Arista)

Total Stations: 11

Heavy (21+): 5 KGBY, KIMN, KLSY, WALK, WRMF

Medium (14-20): 2 KEFM, WEZF

Light (Under 14): 4

First Impressions: 1 KGBY

**CHRISTINA AGUILERA** 55/2

Genie In A Bottle (RCA)

Total Stations: 4

Heavy (21+): 1 WRMF

Medium (14-20): 1 KIMN

Light (Under 14): 2

First Impressions: 1 KIMN

**JOHN TESH** 175/2

Back To You (Chicago)

Total Stations: 7

Heavy (21+): 1 WSUY

Medium (14-20): 0

Light (Under 14): 6

First Impressions: 1 KGBX

**B\*WITCHED** 60/16

Blame It On The Weatherman (Epic)

Total Stations: 11

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 11

First Impressions: 1 KGBX

**CHRISTINA AGUILERA** 55/2

Genie In A Bottle (RCA)

Total Stations: 4

Heavy (21+): 1 WRMF

Medium (14-20): 1 KIMN

Light (Under 14): 2

First Impressions: 1 KIMN

**JOHN TESH** 175/2

Back To You (Chicago)

Total Stations: 7

Heavy (21+): 1 WSUY

Medium (14-20): 0

Light (Under 14): 6

First Impressions: 1 KGBX

**SANTANA FEATURING ROB THOMAS** 180/36

Smooth (Arista)

Total Stations: 11&lt;/

## Billboard® Hot 100 Singles Sales™ SoundScan®

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 16, 1999		ARTIST
			TITLE/IMPRINT/PROMOTION LABEL		
<b>NO. 1</b>					
1	1	3	HEARTBREAKER COLUMBIA	2 weeks at No. 1	MARIAH CAREY FEATURING JAY-Z
(2)	<b>NEW ▶</b>		MUSIC OF MY HEART MIRAMAX/EPIC	'N SYNC & GLORIA ESTEFAN	
3	2	9	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	
(4)	10	2	IF I COULD TURN BACK THE HANDS OF TIME JIVE	R. KELLY	
5	3	5	MY LOVE IS YOUR LOVE ARISTA	WHITNEY HOUSTON	
6	4	3	I NEED TO KNOW COLUMBIA	MARC ANTHONY	
7	8	3	WE CAN'T BE FRIENDS ARISTA	DEBORAH COX WITH R.L.	
8	7	6	LOST IN YOU CAPITOL	GARTH BROOKS AS CHRIS GAINES	
(9)	11	5	I WANT IT ALL G-FUNK/RESTLESS	WARREN G FEATURING MACK 10	
10	6	14	SUMMER GIRLS LOGIC/ARISTA	LFO	
11	5	5	SHE'S ALL I EVER HAD C2	RICKY MARTIN	
12	9	7	UNPRETTY LAFACE/ARISTA	TLC	
(13)	14	3	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	
14	13	12	GET GONE NOONTIME/VIRGIN	IDEAL	
15	12	8	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	
(16)	26	2	STAY THE NIGHT MCA	IMX	
17	19	16	SPEND MY LIFE WITH YOU WARNER BROS.	ERIC BENET FEATURING TAMIA	
18	16	7	CANDY 550 MUSIC/ERG	MANDY MOORE	
(19)	<b>NEW ▶</b>		I WANNA LOVE YOU FOREVER COLUMBIA	JESSICA SIMPSON	
(20)	24	2	U KNOW WHAT'S UP LAFACE/ARISTA	DCNELL JONES	

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## THE Billboard 200

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: OCTOBER 16, 1999		TITLE	PEAK POSITION
				ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)		
<b>No. 1</b>							
(1)	<b>NEW ▶</b>	1		CREED WIND-UP 13053* (11.98/17.98)	1 week at No. 1	HUMAN CLAY	1
(2)	<b>NEW ▶</b>	1		GARTH BROOKS CAPITOL 20051 (10.98/17.98)	IN... THE LIFE OF CHRIS GAINES		2
(3)	<b>NEW ▶</b>	1		METHOD MAN/REDMAN DEF JAM 546609*/DJMG (11.98/18.98)	BLACKOUT!		3
(4)	3	5	16	SANTANA ▲² ARISTA 19080 (11.98/17.98)	SUPERNATURAL		3
5	2	2	20	BACKSTREET BOYS ▲³ JIVE 41672 (11.98/17.98)	MILLENNIUM		1
6	4	3	6	CHRISTINA AGUILERA ▲² RCA 67690 (10.98/16.98)	CHRISTINA AGUILERA		1
(7)	10	8	38	BRITNEY SPEARS ▲⁷ JIVE 41651 (11.98/17.98)	...BABY ONE MORE TIME		1
(8)	<b>NEW ▶</b>	1		MARC ANTHONY COLUMBIA 69726*/CRG (11.98 EQ/17.98)	MARC ANTHONY		8
9	8	4	5	DIXIE CHICKS ▲ MONUMENT 69678/SONY (NASHVILLE) (11.98 EQ/17.98)	FLY		1
10	9	6	40	KID ROCK ▲³ LAVA/ATLANTIC 83119*/AG (10.98/17.98)	DEVIL WITHOUT A CAUSE		5

Albums with the greatest sales gains. • Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ▲ RIAA certification for net shipment of 10 million units (Diamond). Numerals following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

AIRPLAY LEADERBOARD  
THE STATIONS THAT BREAK THE HITS

## MAINSTREAM TOP 40

<b>#1</b>		<b>KZQZ</b> San Francisco, CA PD: Lara Scott MD: Lara Scott Airplay Leader Designations: 5	<b>#2</b> KCHZ, Kansas City, MO (PD/MD: Austin/Johnson) 3
<b>#3</b>		<b>KSLZ</b> , St. Louis, MO (PD/MD: Kapugi/Klutch) 3	<b>#4</b> WKRO, Cincinnati, OH (PD/MD: Marino/Kelly) 3
<b>#4</b>		<b>WKRO</b> , Cincinnati, OH (PD/MD: Marino/Kelly) 3	<b>#5</b> WHYI, Miami, FL (PD/MD: Roberts/Poyer) 2

## RHYTHMIC TOP 40

<b>#1</b>		<b>KUBE</b> Seattle, WA PD: Eric Powers MD: Julie Pilat Airplay Leader Designations: 4	<b>#2</b> WLLO, Tampa, FL (PD/MD: Ferguson/Orlando) 3
<b>#3</b>		<b>WPOW</b> , Miami, FL (PD/MD: Curry/Mix) 2	<b>#4</b> KXME, Honolulu, HI (PD/MD: Hyatt/DJ Extreme) 2
<b>#4</b>		<b>KXME</b> , Honolulu, HI (PD/MD: Hyatt/DJ Extreme) 2	

## CROSSOVER

<b>#1</b>		<b>WQHT</b> New York, NY PD: Tracy Cloherty MD: Sean Taylor Airplay Leader Designations: 6	<b>#2</b> KBXX, Houston, TX (PD/MD: Scorpio/Powell) 4
<b>#3</b>		<b>KUBE</b> , Seattle, WA (PD/MD: Powers/Pilat) 4	<b>#4</b> WUSL, Philadelphia, PA (PD/MD: Little/Cooper) 3
<b>#4</b>		<b>WUSL</b> , Philadelphia, PA (PD/MD: Little/Cooper) 3	<b>#5</b> KXHT, Memphis, TN (PD/MD: Cagle) 2

## ADULT TOP 40

<b>#1</b>		<b>KFMB</b> San Diego, CA PD: Scott Sands MD: Jen Sewell Airplay Leader Designations: 4	<b>#2</b> WTMX, Chicago, IL (PD/MD: James/Kartak) 3
<b>#2</b>		<b>Star</b> FM 104.3 San Francisco, CA PD: Steve Street MD: Jen Sewell Airplay Leader Designations: 6	<b>#3</b> KLLC, San Francisco, CA (PD/MD: Kaplan/Stoeckel) 1
<b>#3</b>		<b>Star</b> FM 104.3 San Francisco, CA (PD/MD: Kaplan/Stoeckel) 1	<b>#4</b> WMBX, West Palm Beach, FL (PD/MD: O'Connell/Clarke) 1
<b>#4</b>		<b>WRMF</b> , West Palm Beach, FL (PD/MD: O'Connell/Clarke) 1	<b>#5</b> KZZD, Sacramento, CA (PD/MD: Oda/Jackson) 1

## ADULT CONTEMPORARY

<b>#1</b>		<b>KBIG</b> Los Angeles, CA PD: Steve Street MD: Jen Sewell Airplay Leader Designations: 6	<b>#2</b> WRMF, West Palm Beach, FL (PD/MD: Johns/Brewster) 2
<b>#3</b>		<b>KLSY</b> , Seattle, WA (PD/MD: McKay/Brooks) 1	

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

ON YOUR DESK!  
Going For Airplay This Week

MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
✓					
	✓				
	✓				
	✓	✓	✓	✓	✓
	✓	✓	✓	✓	✓
		✓	✓	✓	✓
		✓	✓	✓	✓
			✓	✓	✓
			✓	✓	✓
			✓	✓	✓

BLAQUE FEAT. 'N SYNC • Bring It All To Me (TRACK MASTERS/COLUMBIA)

COUNTING CROWS • Hanginaround (DGC/INTERSCOPE)

CELINE DION • That's The Way It Is (550 MUSIC/ERG)

K.D. LANG • Anywhere But Here (ATLANTIC)

NATALIE MERCHANT • Space Oddity (ELEKTRA/EEG)

EVAN OLSEN • So Much Better (UNIVERSAL)

VERTICAL HORIZON • Everything You Want (RCA)

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com



**ANIIKA PARIS**  
PRODUCED & RECORDED BY DEAN LANDON / MIXED BY MIKE SHIPLEY

## Multi-Format Airplay At:

WXPT	WSSR	KDND	WRVW
WEQR	WNTQ	WXIS	WILN
WFKS	KHTE	KSMB	WMGI
WYKS	KLLY	WXLK	

And Many More...

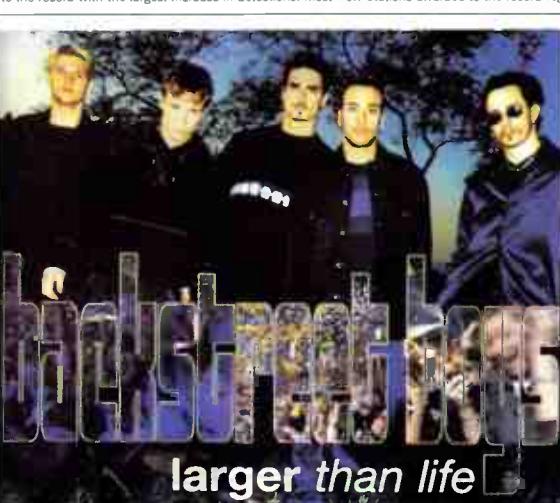


THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40			FOR FULL CHART, SEE PG. 10	
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	TW
<b>★ ★ ★ NO. 1 ★ ★ ★</b>							
1	1	9	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	3 weeks at No. 1	LOU BEGA	7220	7259
(2)	4	13	SMOOTH ARISTA	SANTANA FEATURING ROB THOMAS	SANTANA FEATURING ROB THOMAS	5906	5451
3	2	21	GENIE IN A BOTTLE RCA	CHRISTINA AGUILERA	CHRISTINA AGUILERA	5753	6223
(4)	5	17	UNPRETTY LAFACE/ARISTA	TLC	TLC	5703	5424
5	3	17	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	SUGAR RAY	5449	5728
(6)	7	12	STEAL MY SUNSHINE WORK/ERG	LEN	LEN	5143	4712
(7)	10	7	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	BRITNEY SPEARS	4594	4174
8	8	13	I DO (CERISH YOU) UNIVERSAL	98 DEGREES	98 DEGREES	4359	4685
(9)	11	8	LARGER THAN LIFE JIVE	BACKSTREET BOYS	BACKSTREET BOYS	4206	4140
10	6	22	ALL STAR INTERSCOPE	SMASH MOUTH	SMASH MOUTH	4124	4739
11	9	21	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	TAL BACHMAN	3882	4215
(12)	14	15	WHERE MY GIRLS AT? MOTOWN/UNIVERSAL	702	702	3852	3824
13	12	12	SHE'S ALL I EVER HAD C2	RICKY MARTIN	RICKY MARTIN	3578	3861
(14)	15	11	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	RED HOT CHILI PEPPERS	3548	3412
(15)	17	9	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	SIXPENCE NONE THE RICHER	3351	3205
16	16	17	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	GOO GOO DOLLS	3320	3411
17	13	15	BAILAMOS OVERBROOK/INTERSCOPE	ENRIQUE IGLESIAS	ENRIQUE IGLESIAS	3197	3849
<b>★ ★ AIRPOWER/GREATEST GAINER ★ ★</b>							
(18)	26	3	WAITING FOR TONIGHT MONSTER	JENNIFER LOPEZ	JENNIFER LOPEZ	2923	2057
19	18	23	IF YOU HAD MY LOVE WORK/ERG	JENNIFER LOPEZ	JENNIFER LOPEZ	2725	3056
<b>★ ★ AIRPOWER ★ ★</b>							
(20)	21	7	I NEED TO KNOW	MARC ANTHONY	MARC ANTHONY	2691	2470

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT TOP 40			FOR FULL CHART, SEE PG. 28	
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	TW
<b>★ ★ ★ NO. 1/GREATEST GAINER ★ ★ ★</b>							
1	2	16	SMOOTH ARISTA	3 weeks at No. 1	SANTANA FEATURING ROB THOMAS	2822	2608
2	1	25	SHE'S SO HIGH COLUMBIA	TAL BACHMAN	TAL BACHMAN	2735	2834
(3)	5	9	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	LOU BEGA	2526	2416
4	4	18	SOMEDAY LAVA/ATLANTIC	SUGAR RAY	SUGAR RAY	2410	2417
5	3	23	ALL STAR INTERSCOPE	SMASH MOUTH	SMASH MOUTH	2404	2563
6	6	28	OUT OF MY HEAD HOLLYWOOD	FASTBALL	FASTBALL	2062	2246
(7)	7	18	BLACK BALLOON WARNER BROS.	GOO GOO DOLLS	GOO GOO DOLLS	1906	1813
(8)	8	11	THERE SHE GOES SQUINT/ELEKTRA/EEG	SIXPENCE NONE THE RICHER	SIXPENCE NONE THE RICHER	1742	1679
(9)	9	13	STEAL MY SUNSHINE WORK/ERG	LEN	LEN	1702	1604
10	10	6	ANGELS WOULD FALL ISLAND/IDJMG	MELISSA ETHERIDGE	MELISSA ETHERIDGE	1557	1577
11	11	25	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	CITIZEN KING	1340	1423
(12)	15	17	SCAR TISSUE WARNER BROS.	RED HOT CHILI PEPPERS	RED HOT CHILI PEPPERS	1306	1279
13	12	23	I WANT IT THAT WAY JIVE	BACKSTREET BOYS	BACKSTREET BOYS	1219	1314
(14)	18	6	MAN! I FEEL LIKE A WOMAN! MERCURY/IDJMG	SHANIA TWAIN	SHANIA TWAIN	1150	1078
15	13	56	SLIDE WARNER BROS.	GOO GOO DOLLS	GOO GOO DOLLS	1139	1285
16	16	24	I WILL REMEMBER YOU (LIVE) ARISTA	SARAH McLACHLAN	SARAH McLACHLAN	1133	1207
17	14	19	LAST KISS EPIC	PEARL JAM	PEARL JAM	1133	1259
18	17	51	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	SIXPENCE NONE THE RICHER	1095	1178
19	19	20	I COULD NOT ASK FOR MORE LAVA/ATLANTIC	EDWIN MCCAIN	EDWIN MCCAIN	1017	1076
<b>★ ★ AIRPOWER ★ ★</b>							
(20)	22	12	MEET VIRGINIA	TRAIN	TRAIN	975	920

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40			FOR FULL CHART, SEE PG. 18	
			TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	TW
<b>★ ★ ★ NO. 1 ★ ★ ★</b>							
1	1	19	GENIE IN A BOTTLE RCA	20 weeks at No. 1	CHRISTINA AGUILERA	1629	1818
(2)	2	7	MAMBO NO. 5 (A LITTLE BIT OF...) RCA	LOU BEGA	LOU BEGA	1607	1481
(3)	3	8	HEARTBREAKER COLUMBIA	MARIAH CAREY FEATURING JAY-Z	MARIAH CAREY FEATURING JAY-Z	1466	1442
(4)	5	17	BACK THAT THANG UP CASH MONEY/UNIVERSAL	JUVENILE FEATURING MANNY FRESH & LIL' WAYNE	JUVENILE FEATURING MANNY FRESH & LIL' WAYNE	1433	1374
(5)	4	9	BACK AT ONE MOTOWN	BRIAN MCKNIGHT	BRIAN MCKNIGHT	1407	1381
6	6	26	WHERE MY GIRLS AT? MOTOWN	702	702	1220	1357
(7)	8	8	BRING IT ALL TO ME TRACK MASTERS/COLUMBIA	BLAQUE FEATURING 'N SYNC	BLAQUE FEATURING 'N SYNC	1218	1139
8	7	18	BILLS, BILLS, BILLS COLUMBIA	DESTINY'S CHILD	DESTINY'S CHILD	1110	1281
<b>★ GREATEST GAINER ★</b>							
(9)	13	7	SATISFY YOU BAD BOY/ARISTA	PUFF DADDY FEATURING R. KELLY	PUFF DADDY FEATURING R. KELLY	1054	865
10	9	18	WANNA BE A BALLER SHORT STOP/REPUBLIC/UNIVERSAL	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	LIL' TROY FEATURING YUNGSTA, FAT PAT, LIL' WILL, HAWK, BIG T	1054	1061
11	10	7	(YOU DRIVE ME) CRAZY JIVE	BRITNEY SPEARS	BRITNEY SPEARS	986	1014
12	11	13	I DO (CERISH YOU) UNIVERSAL	98 DEGREES	98 DEGREES	914	999
13	12	15	SO ANXIOUS 550 MUSIC/ERG	GINUWINE	GINUWINE	863	929
(14)	16	4	BUG A BOO COLUMBIA	DESTINY'S CHILD	DESTINY'S CHILD	789	714
(15)	15	9	VIVRANT THING VIOLATOR/DEF JAM/IDJMG	Q-TIP	Q-TIP	776	738
16	18	21	UNPRETTY LAFACE/ARISTA	TLC	TLC	687	701
(17)	27	3	GOTTA MAN RUFF RYDERS/INTERSCOPE	EVE	EVE	680	510
<b>★ ★ AIRPOWER ★ ★</b>							
(18)	23	6	BLING BLING CASH MONEY/UNIVERSAL	B.G. FEAT. BABY, TURK, MANNIE FRESH & JUVENILE	B.G. FEAT. BABY, TURK, MANNIE FRESH & JUVENILE	651	573
19	14	30	ANYWHERE BAD BOY/ARISTA	112 FEATURING LIL' Z	112 FEATURING LIL' Z	645	785
(20)	19	27	808 TRACK MASTERS/COLUMBIA	BLAQUE	BLAQUE	639	610

Compiled from a national sample of data supplied by Broadcast Data Systems. 113 mainstream top 40, 30 rhythmic top 40, 73 adult top 40 and 60 crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. 1999 Billboard/BPI Communications.



**Mainstream Top 40 Airplay** **11** - **9**

**#1 Most Requested Record in America!**

**#1 Selling Album Millennium** - Now 8x Platinum

**MTV** **#1 TRL**

**Sold Out Tour**

**JIVE**

World Radio History

# "Do Right!"

Shacking Up With  
Pop Radio  
October  
18th & 19th

*the smash  
single from*

## JIMMIE'S CHICKEN SHACK

*from the album* **BRING YOUR OWN STEREO**

### Already On The Air At:

WXYV/Baltimore (51 spins last week)  
WWZZ/Washington (15 spins last week)  
G105/Raleigh (15 spins last week)  
KALC/Denver (15 spins last week)

### New Adds At Alternative Included:

KROQ/Los Angeles  
KEDJ/Phoenix  
WEND/Charlotte  
WNFZ/Knoxville

Over 50,000 Albums Sold In 4 Weeks!

Modern Rock Airplay (19) - (17) (1043/+54)

"Don't be chicken...play 'Do Right'. We are already getting Top 15 requests." - Chris Edge/G105

Top 10 Phones At:  
WHFS/Baltimore  
89X/Atlanta  
KNRK/Portland  
WBCN/Boston  
KPNT/St.Louis



(16 Spins This Week)



Produced and engineered by Jim Wirt

Mixed by Tom Lord-Alge

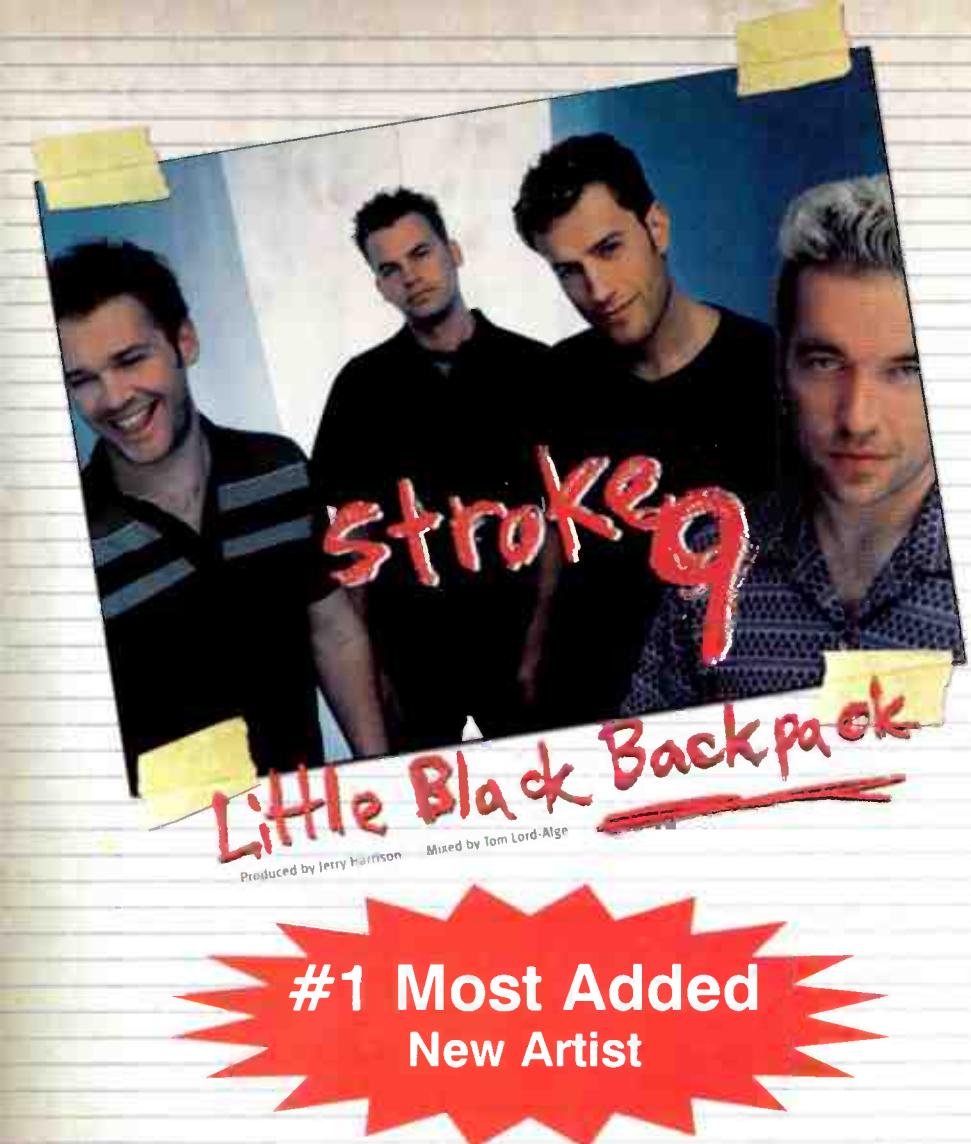
Management: Richard Burgess/Burgess Worldwide

[www.jimmieschickenshack.com](http://www.jimmieschickenshack.com)

[www.fowl.com](http://www.fowl.com)



THE GRAND DEF JAM MUSIC GROUP  
A UNIVERSAL MUSIC COMPANY  
PolyGram Records Inc.  
Polaris Music Publishing Inc.  
The Island Def Jam Music Group



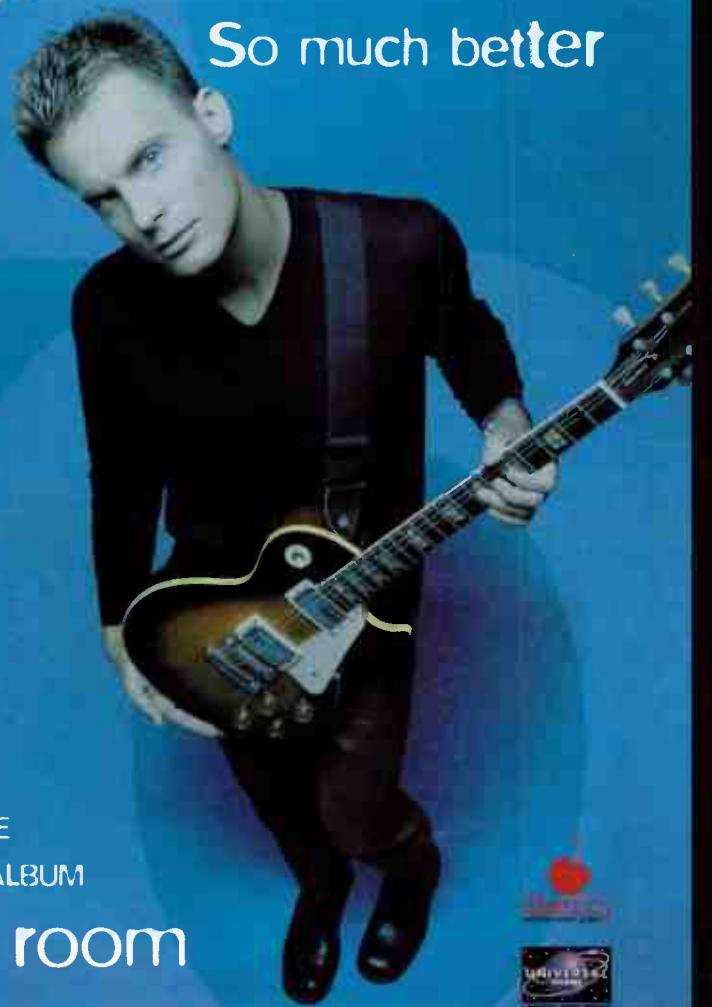
#1 Most Added  
New Artist

from the full length CD NASTY LITTLE THOUGHTS  
[www.stroke9.com](http://www.stroke9.com)



evan  
olson

So much better



THE DEBUT SINGLE  
FROM HIS ALBUM

one room

[www.evanolson.com](http://www.evanolson.com)

On Over 70 Stations  
Including These Majors:

KRBE	KBKS	KDWB
KSLZ	WFLZ	WZLE
KKRZ	WKRQ	WKFS
KMXV	WNCI	WQZQ
WKSL	WBBO	WPXY

and many more...

AIRPLAY NOW

**KFMB - San Diego  
MD/Jen Sewell**

"I love this song... I think it's great and refreshing... Evan has caught my attention in this glut of superstar product."

**KLLC - San Francisco  
MD/Julie Stoeckel**

"This is a one listen record that I haven't stopped listening to since I first heard it. I have no doubt that this song will be a top 5 record for us and any other station that plays it."