

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

April 23, 1999 \$4.95 Volume 7 • No. 17

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1 SUGAR RAY
Every Morning (LAVA/ATLANTIC)

★★ AIRPOWER ★★

BACKSTREET BOYS • I Want It That Way (JIVE)
JEWEL • Down So Long (ATLANTIC)
SHERYL CROW • Anything But Down (A&M/INTERSCOPE)

★ MOST NEW STATIONS ★

BACKSTREET BOYS • I Want It That Way (JIVE)

RHYTHMIC TOP 40

#1 TLC
No Scrubs (LAFACE/ARISTA)

★★ AIRPOWER ★★

RICKY MARTIN • Livin' La Vida Loca (C2)
BACKSTREET BOYS • I Want It That Way (JIVE)

★ MOST NEW STATIONS ★

BACKSTREET BOYS • I Want It That Way (JIVE)

CROSSOVER

#1 TLC
No Scrubs (LAFACE/ARISTA)

★★ AIRPOWER ★★

NAS FEATURING PUFF DADDY • Hate Me Now (COLUMBIA)
TRICK DADDY FEAT. TRINA • Nann (SLIP-N-SLIDE/WARLOCK)
MAXWELL • Fortunate (ROCK LAND/INTERSCOPE/COLUMBIA)
702 • Where My Girls At? (MOTOWN/UNIVERSAL)

★ MOST NEW STATIONS ★

702 • Where My Girls At? (MOTOWN/UNIVERSAL)

ADULT TOP 40

#1 SUGAR RAY
Every Morning (LAVA/ATLANTIC)

★★ AIRPOWER ★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK.

★ MOST NEW STATIONS ★

RICKY MARTIN • Livin' La Vida Loca (C2)

ADULT CONTEMPORARY

#1 SARAH MCLACHLAN
Angel (WARNER SUNSET/REPRISE)

★★ AIRPOWER ★★

SHANIA TWAIN • That Don't Impress Me Much (MERCURY)

★ MOST NEW STATIONS ★

SHANIA TWAIN • That Don't Impress Me Much (MERCURY)

Group Voices Could Be The Next Result Of Consolidation

by Jeff Silberman

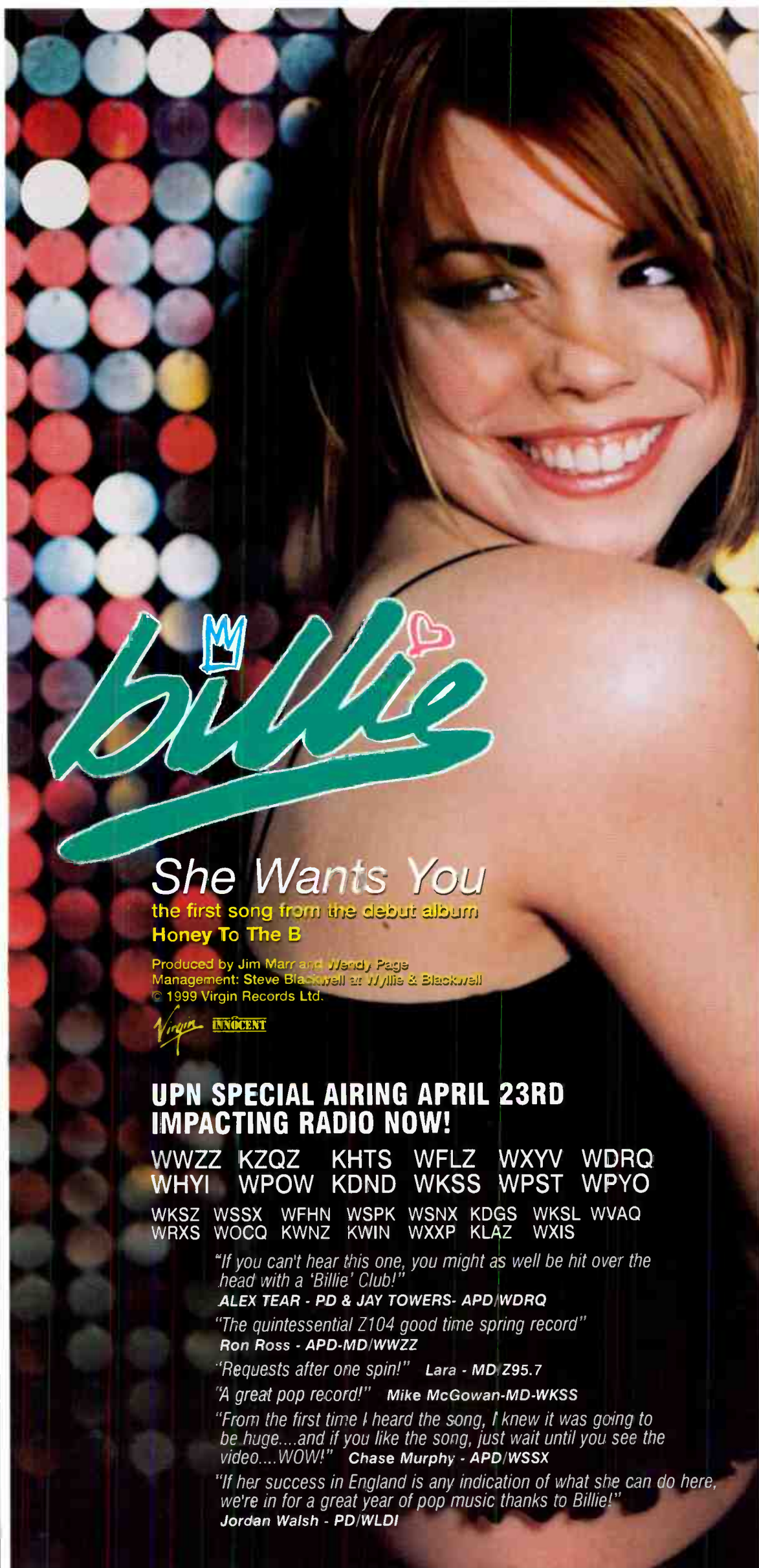
Voiceover talent, thus far the last hired guns in the radio business, may be getting ready to go in-house in the same way that some consultants and other service providers have done in radio's post-consolidation era.

A Top 40 Airplay Monitor survey of the folks who do station voices and promos finds that group owners have contacted agents of some of the most-noted air talents to discuss hiring them as group voices for all of their stations in certain formats. No deals have been consummated, but observers think such an eventuality is inevitable. The repercussions of such deals would likely be similar to other group pacts, creating fewer talents doing work in more areas of the entertainment industry.

John "Hoss" Hossenlopp, an agent with Don Buchwald & Associates, confirms that a large radio group has approached him about acquiring the services of one of the half-dozen radio voice talents he represents. "It's a huge way for a group to cut costs and have some continuity in terms of promo presentation throughout the chain," says Hossenlopp. "The benefit for the performer is the financial security. The comfort level it provides me as an agent is that I don't have to renegotiate 12 different contracts. I can do the whole shebang under one roof."

The deals would likely mirror individual station pacts. "They'd most likely be one-year deals, guaranteed," Hoss says. "You have to be aware of the possibility of stations changing formats."

Continued on page 6



Billie

She Wants You
the first song from the debut album
Honey To The B

Produced by Jim Marr and Wendy Page
Management: Steve Blackwell at WJllie & Blackwell
© 1999 Virgin Records Ltd.

Virgin INNOCENT

UPN SPECIAL AIRING APRIL 23RD
IMPACTING RADIO NOW!

WWZZ KZQZ KHTS WFLZ WXYV WDRQ
WHYI WPOW KDND WKSS WPST WPYO
WKSZ WSSX WFHN WSPK WSNX KDGS WKSL WVAQ
WRXS WOCQ KWNZ KWIN WXXP KLAZ WXIS

"If you can't hear this one, you might as well be hit over the head with a 'Billie' Club!"

ALEX TEAR - PD & JAY TOWERS- APD/WDRQ

"The quintessential Z104 good time spring record"

Ron Ross - APD-MD/WWZZ

"Requests after one spin!" Lara - MD Z95.7

"A great pop record!" Mike McGowan-MD-WKSS

"From the first time I heard the song, I knew it was going to be huge...and if you like the song, just wait until you see the video...WOW!" Chase Murphy - APD/WSSX

"If her success in England is any indication of what she can do here, we're in for a great year of pop music thanks to Billie!"

Jordan Walsh - PD/WLDI

#1
MOST
ADDED

In Our Lifetime
the first single
from
THE HUSH

UD/UC-53261

TEXAS

New This Week:

Y100/Miami
WKSZ/Memphis
WWHT/Syracuse
WAOA/Melbourne
KISX/Tyler
KFRX/Lincoln

KPTY/Phoenix
WBBO/Monmouth
KQKQ/Omaha
WKCI/New Haven
WSPK/Poughkeepsie
KISR/Ft. Smith

KKRZ/Portland
KJYO/Oklahoma City
WFHN/New Bedford
KRUF/Shreveport
WJBQ/Portland
WWXM/Myrtle Beach
And many more!

WPRO/Providence
WFLY/Albany
KKRD/Wichita
WXSU/Utica
WQGN/Greenville
WJMX/Florence

WZPL/Indianapolis
WNTQ/Syracuse
WXIS/Johnson City
KZMG/Boise
WGLU/Johnstown
KQID/Alexandria

Appearing on Late Show with David Letterman JUNE 7TH

Produced by Johnny Mac

Mixed by Mark "Spike" Stent Management: GR www.texas.uk.com

World Radio History

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Sinclair's Kerby Confer Resigns

Sinclair Radio suffered its second resignation in three months, when radio division chair **Kerby Confer** announced last week that he will leave the company at the end of June. Confer founded the predecessor to Sinclair, Keymarket Communications, in 1981. In 1995, Confer and



his partners sold Keymarket for \$145 million to River City Broadcasting, which was acquired a year later by Sinclair. In February, CEO-designate **Barry Baker** exited.

FCC TO AWARD NEW LICENSES

The FCC will award 188 contested radio and TV licenses which have been frozen since 1994 when the Supreme Court ruled that the comparative-hearing method of awarding stations was unconstitutional. The FCC voted unanimously to give first-time buyers a 35% discount in the form of a bidding credit. Owners with three or fewer stations will get a 25% bidding credit. The auctions are expected to begin this fall. There are 788 competing applications for the available licenses.

FCC Chairman **Bill Kennard** told the Senate April 14 that he may not be through with the "free time" issue, telling the panel it's "quite possible" the FCC will look at ways to force radio and TV stations to give time to candidates. Last year, he backed off the idea after coming under fire from many on the Hill. Meanwhile,

Reps. **Michael Oxley**, R-Ohio, and **Cliff Stearns**, R-Fla., have fired off a letter to Kennard, bemoaning the FCC's microradio plan. They ask Kennard to "carefully consider the implications" of LPFM before making any decisions.

GM PICKS XM OVER CD

General Motors has signed a deal to install XM Satellite Radio receivers in GM cars. XM's satellites are being constructed by Hughes Electronics, a subsidiary of GM, as part of a \$550 million contract between the two. Rival CD Radio's stock price fell on the news, although the company's SEC filing tried to put a positive spin on it, saying an agreement between GM and XM is "an important validation of the satellite digital radio industry."

RAPID GROWTH FOR WEB RADIO

A record number of radio stations are now broadcasting on the Internet, according to BRS Media, a directory service that charts new media. It says that more than 2,200 stations are streaming audio, up from 1,252 a year ago. The breakdown includes 1,124 radio stations in the U.S. and Canada, 902 international stations, 185 Internet-only broadcasters, and 50 radio networks. BRS president **George Bundy** believes the number of stations on the Web will hit 3,000 by the end of the year.

Meanwhile, ABC Radio's parent company, Disney, is reportedly considering spinning its Internet holdings into its own publicly traded company. But analysts say the company may choose to keep its holdings together out of fear that the Disney stock could be hurt in the long haul. CBS, which placed its radio and outdoor holdings under the Infinity banner, is apparently considering separating its Internet holdings.

The Formats, They Keep A'Flippin

Like trends through a quarterly hourglass, these are the formats of our lives: Modern adult **WPNT** (the Point) Milwaukee becomes the latest R&B oldies convert, flipping April 16 with the **Cap Band's** "You Dropped A Bomb On Me." PD **Justin Case** remains on for the new format.

Then there's heritage top 40 **WZJM** (Jammin' 92) Cleveland, which, despite a 6 share 12-plus, began simulcasting R&B oldies sister **WTJM** (Jammin' 105) New York at 5 p.m. April 19. The last two songs heard on the station were **Bell Biv DeVoe's** "Poison" and **Boyz II Men's** "End Of The Road."

AC **KTYL** Tyler, Texas, also flips to R&B oldies, while soft AC **WRWO** Montgomery, Ala., flips to adult R&B.

But modern adult also has new believers. Back Bay Broadcasters, owner of crossover **WWKX** (Kix 106) Providence, R.I., acquires jazz **WKCD** New London, Conn., and flips it to modern adult as Channel 107.7. **WWKX** PD **Jerry McKenna** is PD of the new station.

New Northwest Broadcasters has acquired sports **KFAT** Anchorage, Alaska, and flipped it to

Adult top 40 **KEZY** (Mix 95.9) Anaheim, Calif., becomes **KXMX** . . . **WYNK-AM** Baton Rouge, La., sister station to **WLSS**, picks up the **WFME** calls once used by **WLSS**.

MANAGEMENT: STAYING CLEAR

Clear Channel, which has sold **WGTZ** (Z93) Dayton, Ohio, to Blue Chip, is taking GM **David Macejko** with it and transferring him to its Harrisburg, Pa., cluster.

Marv Nyren is named VP/GM of **KKFR** (Power 92) and modern **KZON** Phoenix.

Rhythmic top 40 **KISV** Bakersfield, Calif., has been fined \$4,000 by the FCC for a May 1998 **Baka Boyz** broadcast, in which they allegedly broadcast a May 1998 phone call without two callers' consent. The **Baka Boyz** are now doing afternoons on R&B **KPWR** Los Angeles. **KISV** owner American General Media contended that the **Baka Boyz** were a syndicated show, so **KISV** should not be held responsible, and that they dropped the show, in part, because of the incident. Rhythmic top 40 **KDON** Monterey, Calif., MD **Picazzo** joins **KISV** as APD/MD/middays, replacing **Bobby Sato**, who exits.

PROGRAMMING: TIERNEY STAYS PUT

Before **Mike Tierney** got the seat of his PD chair warm at **KPWR** (Power 106) Los Angeles, he decided to accept a better offer from his former employer, VHI. Power is once again looking for someone to take the programming reins.

MTV director of music programming **Stephen Hill** jumps to BET as VP of music programming.

Former adult top 40 **WPLJ** New York midday host **Kristie McIntyre** is the new OM/middays for top 40 **WXYV** (B102.7) Baltimore. She'll also serve as OM for oldies sister **WQSR**. Meanwhile, **Lajeun McCain** is upped from assistant MD at B102.7 to APD for both stations.

Veteran programmer **Larry Berger** is now consulting NBG Radio Network's "Absolutely '80s" show. In addition, NBG rolls out rhythmic and modern rock versions of **Shadoe Stevens'** "World Atomic Rhythm Party" program.

Top 40 **WSSX** and AC **WSUY** (Sunny 96.9)



The SPIN BY STEVE GRAYBOW

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Backstreet's Back With Bigger Detections

Last week, the Spin noted that the **Backstreet Boys'** "I Want It That Way" (Jive) had gained an impressive 1,149 detections. That number seems rather mundane now, as the title gains a total of 1,547 detections over last week. That's a 111% increase; the song is up 77% in audience.

Meanwhile, **Ricky Martin's** "Livin' La Vida Loca" (C2) tops the 1,000-spin-gain mark for a third week, up 1,169 plays. Martin's audience numbers continue to outperform his spins. He's No. 5 in mainstream top 40 audience and No. 10 in spins. On the rhythmic chart, he's No. 8 in audience but No. 16 on the spin chart (same with the **Backstreet Boys** at rhythmic: No. 17 audience, No. 22 spins).

After stops at modern rock, mainstream and rhythmic top 40, modern adult, and adult top 40, **Sugar Ray** comes to the adult contemporary chart this week as "Every Morning" (Lava/Atlantic) debuts at No. 29. That song is getting its 178 spins from only 11 stations, compared with **Mulberry Lane's** "Harmless" (Refuge/MCA), a debut at No. 28 with 179 spins from 34 stations.

The saga of **Fatboy Slim** continues, as "Praise You" (Skint/Astralwerks/Virgin) hits the mainstream top 40 detection chart, a week after debuting on the mainstream audience chart.

Robbie Williams' "Millennium" (Capitol) debuts at modern adult and adult top 40, increasing nearly 100% in detections at both formats. "Millennium," which sees a 158% in adult top 40 audience, increases nearly 140% in modern adult audience, as the song expands to the large-market stations. Likewise the **Pretenders'** "Loving You Is All I Know" (Hollywood) debuts on the adult contemporary audience chart, five weeks after debuting on the AC detection chart.

Blessid Union Of Souls debuts at mainstream with "Hey Leonardo (She Likes Me For Me)" (Push/V2), the band's first mainstream appearance since "Light In Your Eyes," which peaked at No. 25 in February '98.

Twenty years ago, **Randy Bachman** was on The Billboard Hot 100 with "Sweet Lui-Louise" by his post-**Bachman-Turner Overdrive** group **Ironhorse**. This week, his son **Tal Bachman** charts at modern adult with "She's So High" (Columbia).

PERSONNEL FILE: Wind-Up Records names former A&M VP of pop promotion **Lori Holder-Anderson** VP of promotion . . . Former Maverick rep **Michael Novia** joins Interscope, handling the San Francisco territory.

REPORTER PANELS: Effective this week, **KZZP** Phoenix and **WVAF** Charleston, W.Va., move from adult top 40 to mainstream top 40, while **WDRQ** Detroit moves from rhythmic to mainstream top 40. They're joined by brand-new mainstream reporters **WAEZ** Johnson City, Tenn., and **WQEN** Birmingham, Ala.

In other changes, **WOOD** Grand Rapids, Mich., is added to the AC panel. **KSRZ** Omaha, Neb., is added to both the adult top 40 and modern adult panels. **KRBV** (Hot 100) Dallas is added to rhythmic top 40 and the crossover chart. **WWCD** Columbus, Ohio, is removed from the modern adult panel but continues to report to modern rock.

There are now 112 mainstream, 34 rhythmic, 64 crossover, 76 adult top 40, 72 adult contemporary, and 35 modern adult reporting stations.

Sugar Rush



Acting this way every morning, from left, are **KMXB** (Mix 94.1) Las Vegas PD **Duncan Payton**, air talent **Nikki**, **Sugar Ray's** **Mark McGrath**, Mix promotion director **Jen Markham Wynn**, DJ (**Gene Simmons**) **Homicide**, Atlantic Records' **Edie Lundeen**, outgoing APD/MD **Kozman**, and air talent **Paul Sands**. Air talent **Eric Roberts** is in front.

Charleston, S.C., production director **Scott Wagner** joins country **WLJE** Gary, Ind., as PD.

PEOPLE: BURKE IS BACK

Former **KIIS** Los Angeles middayer **Billy Burke** walks across the boulevard for nights at AC **KBIG**.

After a quick stop at **KRBV** (Hot 100) Dallas, **Dave Morales** crosses the street to succeed **John Reynolds** as APD/MD of **KHKS** (Kiss 106.1).

Succeeding **Mike Butts** in mornings at **WPRO-FM** Providence is middayer **Giovanni**. MD/nights **Davey Morris** takes middays for now.

WDRV (Mix 96.1) Pittsburgh PD **Michael Hayes** has brought in **John Trout** from **WZPL** Indianapolis to do afternoons.

WYOY (Y101.9) Jackson, Miss., morning

team **Brian and Nikki**, recently displaced by the addition of syndicated hosts **Steve and D.C.**, move to AC sister **WJKK** (98 Mix) for mornings, as that station goes from satellite to local programming.

At AC **WBEB** (B101) Philadelphia, promotions/sales and marketing coordinator **Jason Colado** is promoted to programming and production assistant . . . **KHTN** (Hot 105) Modesto, Calif., morning co-host/promotion director **Drew Stone** gets APD stripes . . . Former **WHZZ** (Z101) Lansing, Mich., PD **Woody Houston** joins **WKFR** Kalamazoo, Mich., as APD/middays . . . **XHTZ** (Z90) San Diego weekend "Street Party" mixer **Kid Jay** is upped to programming coordinator.

P/T **Eileen Kimball** is upped to production assistant at **WSTR** (Star 94) Atlanta.



rhythmic top 40. Former **KUBE** Seattle staffer **Bobby O.** is consulting.

WIOG Saginaw, Mich., which was already on the cusp of adult and mainstream top 40, continues to inch across the line with the new positioner, "Continuous hit music." The target remains 25-34 females. **Vallie/Richards'** **Mike Donovan** is now consulting, replacing **Bill Hennes**.

Staying in format, but changing calls are: AC **WWBR** (Kiss 102.7) Detroit is now **WDMK** . . .

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Promo's 3Ms: 'Menace,' Mom, Memorial Day

With people camping out for tickets six weeks before the film opens, it's not surprising to see "The Phantom Menace" remain at the peak of the Topical Barometer. In its wake are Mother's Day and Memorial Day.

In more current concerns, modern rock **KXTE** (Extreme) Las Vegas will be doing a **Pass the Gas** weekend, where it'll offer alternatives to buying gas. "We'll give away skateboards, rollerblades, bikes, and bus passes," says the battery-powered **Carly Johnstone**.

On Secretary's Day (April 21), top 40 **WPXY** Rochester, N.Y.'s morning show was set to host a party on a local cruise ship for **Secretaries at Sea**. Winning secretaries enjoy free food, a live band, and more. Seen getting coffee was **Tristano Korlou**.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	"Phantom Menace" hype
2	5	Mother's Day (May 9)
3	10	Memorial Day (May 31)
4	3	Year 2000 events
4	—	Independence Day events
6	—	Father's Day (June 20)
7	1	Secretary's Day (April 21)
8	7	Gas prices
9	6	Spring outdoor events
10	—	Lilith Fair

HOTTEST NEW MOVIES:

"Goodbye Lover," "Never Been Kissed," "The Matrix," "Life," "Pushing Tin"

HOTTEST NEW TV:

"Futurama," "Will & Grace" "It's Like, You Know . . .," "The Family Guy"

PROMO TOPIC OF THE WEEK: WARM & FUZZIES

A vital part of a radio station's promo diet are "warm & fuzzy" charity events, which do more to improve a station's stature in its community than boost its ratings or bottom line. About 29% of Promogandists run the same basic charity events each year, with an equal percentage doing as many as possible, mixing the annual affairs with new, topical events. More than 40% mix annual with spontaneous promotions but have a maximum limit each year.

"It varies on what else is going on," says **Mike Paterson** of top 40 **KHFI** Austin, Texas. "Do you want a big community-based promo in the middle of the fall or spring book? No. You're not doing anybody justice—the station, the charity group, or the people who benefit from it. It's also important to remember that charities have strong ties to influential people in the community. You don't want to leave a bad taste about the station in their mouths."

The general consensus: "Listeners get confused when they hear more than one a month," says country **WBEE** Rochester's **Stephanie Hogerman**. "But once we choose to do something, we give full support to it. For things such as an auction, which we're not getting behind physically, they get mentions when the personalities bring it up at their own disposal."

"You don't want to risk the press getting tired of you and of you overselling the station," says **Diana Ades** of top 40 **WNKS** Charlotte, N.C. "People won't take our commitment to the charity seriously if we get behind too many of them." And it's not just the number of events but the

kind of promotions: "It's very important to not do too much of one thing," says **WPXY**'s **Korlou**. "As long as you don't saturate an idea or promotion, you're fine. You will never hear anyone say 'you help too many charities'."

What stunts make good warm & fuzzies? Let us count the ways:

- Top 40 **WKSE** Buffalo, N.Y., has a **Curb-side Cupid** to sell flowers to listeners who drive by for Valentine's Day. Proceeds go to charity.

- **WBEE** takes over a mall to broadcast its **Ronald McDonald Radiothon** live. Staffers stage games like golfing, hoops, a prize wheel, and beanbag toss, then raffle off jerseys, season tickets, and autographed Super Bowl footballs. There's also a 12-foot-high "memorabilia mountain" of artist-autographed items.

- Top 40 **KKRZ** (Z100) Portland, Ore., has **Salmon Claus** (named after its Jammin' Salmon mascot) solicit letters from listeners who know of people in need during the holidays. "We read the letters, call the people, make shopping lists, go shopping, wrap, and deliver the gifts," says **Wendi Foster**. "We helped over 1,000 families."

- Rhythmic top 40 **KLUU** Las Vegas gets involved with Nevada Reading Week, when staffers read at schools; Career Day, when jocks talk to kids about their profession; and the Inner City Games, hosted by the morning show.

- When a sheriff's deputy was killed by a shoplifter, leaving a pregnant widow, **WNKS'** morning hosts told listeners that they'd give all the money in their pockets to the slain officer's family. Within minutes, phones and fax machines lit up, **WNKS'** Web site was loaded with pledges, and a line formed at the station door. The duo stayed on-air until 2 p.m. and raised more than \$70,000. The press jumped on it for two weeks, and more than \$200,000 was raised.

- **WPXY** morning man **Scott Spezanno** holds an annual **Roof-sit for the Homeless** Thanksgiving weekend. He spends 57 hours on a mall's roof and sleeps in a refrigerator box while encouraging people to drop off cash and canned goods for the Salvation Army. In the past eight years, he's raised more than \$200,000 and 100 truckloads of nonperishables.

QUICK HITS

Album rock **KEGL** Dallas held its own drag race, pitting top local drag racers against a team of drag queens in go-karts. Waving a checkered past—er, flag—was **Loren Condron**.

For National Children's Safety Week, starting May 1, R&B **WJTT** (Power 94) Chattanooga, Tenn., will co-sponsor the **Safety Games**, which include free fingerprinting/video ID of kids.

Country **KTWB** (Outlaw Country) Sioux Falls, S.D., did the **Bobbing for Trout** stunt that country **KEYY** (K102) Minneapolis ran a while back. Why bring it up again? Because it got press from CBS Sports, The New York Times, The Washington Post (a front-page story), and the BBC. PD **Spanky Helgeson** says the station also caught flak from PETA and fishing groups.

When **KITV** called Fresno, Calif., "unhip," album **KRZR** turned a Ken doll into a **Carson Daly** voodoo doll to set on fire, then dropped five (M)TV's from a 30-foot lift. Laughing as he picked up the pieces was PD **E. Curtiss Johnson**.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEYY Minneapolis • Scott Colebrook, WKRQ Cincinnati • Wayne Collins, WITF Chattanooga, Tenn. • Loren Condron, KEG/LKDMX Dallas • Mike Culotta, WOYK Tampa, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEI San Francisco • Vicki Fiorelli, KNIX/KESZ Phoenix • Angela Fleming, WCCI Chicago • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WABC Charleston, S.C. • Von Freeman, KIS Los Angeles • Kelly Gross, WPLY Philadelphia • Jude Heller, KFQC San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • T.J., XHIZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Kim Leeds, KFMB-FM San Diego • Barbara Luchsinger, KKZN Dallas • Jane Monzures, KEDJ Las Vegas • Diana Obermeyer, KPWR Los Angeles • Mike Paterson, KHFI Austin, Tex. • Vicki Preston, WDTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WFOG Baltimore • Keith Spargia, WKQX Chicago • Cheryl Sparks, WYVV Detroit • Jason Steinberg, WYNY New York • Anne-Marie Strzelecki, WBMM Boston • Vanessa Thill, KLUU Las Vegas • Maria Toufas, WNKS-FM Boston • Connie Welch, WVAZ Chicago • Lenny Whiteside, WVEE Atlanta • Paul Williams, KPLX Dallas



TOP 40 TOPICS BY SEAN ROSS

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Martin's Success Rewrites The Rules

Less than a month after its release, Ricky Martin's "Livin' La Vida Loca" isn't just one of the fastest-breaking records in recent memory. It's a song with larger implications for top 40 radio and the record industry. Such as . . .

1. **Artist development is not dead.** When modern rock acts started breaking through with top 40 hits from their first albums, rather than taking five years to get from "Radio Free Europe" to "The One I Love" as **R.E.M.** did, the industry assumption was that careers were no longer being fostered along a logical progression and thus were no longer built to last. Those pundits didn't even look toward the top 40 or rhythmic arena, since it was just taken for granted that those careers were ephemeral.

But even setting aside his history in **Menudo**, Martin's career actually followed the textbook model more than most people realized. He'd already established himself with four Spanish-language albums at his base format. He'd made a little more headway at English-language radio with each of his last two projects. And, as his Grammy appearance confirmed, he was already a solid live performer. Like **R.E.M.** in 1987, top 40 radio was ready to play him; all he needed was the right song.

2. **Fusion is how we get breakthrough records.** For the best part of the rock'n'roll era, it's usually been either rock acts experimenting with R&B or black acts experimenting with rock that moved the genre forward. When various other world-music genres came onto the scene, it was usually because a rock artist decided to experiment—i.e., **Paul Simon** goes to South Africa; **Simon** and **Eric Clapton** go to Jamaica; **Simon** goes *salsamerengue*, etc. It was inevitable that one day a salsa/merengue artist would decide that the crossover could work both ways. (Because Martin made what was essentially a **Mighty Mighty Bosstones** record that just happened to be by a Latin artist, the one question that remains unanswered is whether more top 40 stations would have been forced to acknowledge Martin if he'd continued to make Spanglish records, although the earlier success of "Macarena" boded well.)

3. **It's still a top 40 world.** The barometer of mainstream top 40's success has always been whether other formats were willing to bend their parameters to acknowledge its hits. It's been a while since we had a pure pop record that powerful. But because "Livin' La Vida Loca" has those ska/punk elements, it's playing at adult top 40 and modern adult stations. (One wonders if at least one or two modern rock stations will somehow be forced to acknowledge it, too.) Because it's Ricky Martin, it's on some rhythmic stations that had, until recently, been focused almost entirely on R&B product, among them **XHTZ** (Z90) San Diego and **KQKS** (KS107.5) Denver, thus proving that R&B isn't the only thing that works at rhythmic. Everybody is a little less niched at this moment because of this record, and that's a good thing.

4. **The truth is out there.** Just as **Baz Luhrmann's** "Everybody's Free (To Wear Sunscreen)" was out there for a year before top 40 PDs found it, Martin was a star in the offing for several years. Some stations played "Maria" and "The Cup Of Life" before Martin's Grammy performance. Most didn't. Add that to the lengthy head start that top 40 gave modern rock and/or modern adult on **Everlast**, **Sixpence None The Richer**, "Fly Away," and "Every Morning," and it's further proof that there are potential hit records that aren't on top 40 radio yet for no other reason than nobody has worked them to top 40 yet.

5. **Stop snickering about teen acts.** Nobody got fewer props in the mid-'80s than **Menudo**. Some of that act's ill-fated attempts to translate its Spanish-language success into English were truly unfortunate. (Its first English single, "Motorcycle Dreamer," a rewrite of an earlier Spanish hit, featured the lyric "My heart goes on fire/Like a burning tire/Whenever you are near.") Some weren't so bad. And it's a safe bet that most of the folks who made fun of **Menudo** at the time had never heard it anyway. Now, Martin's success is further proof that no artist can be written off—as if **Cher**, **Jordan Knight**, and **Joey McIntyre** hadn't proved that already.

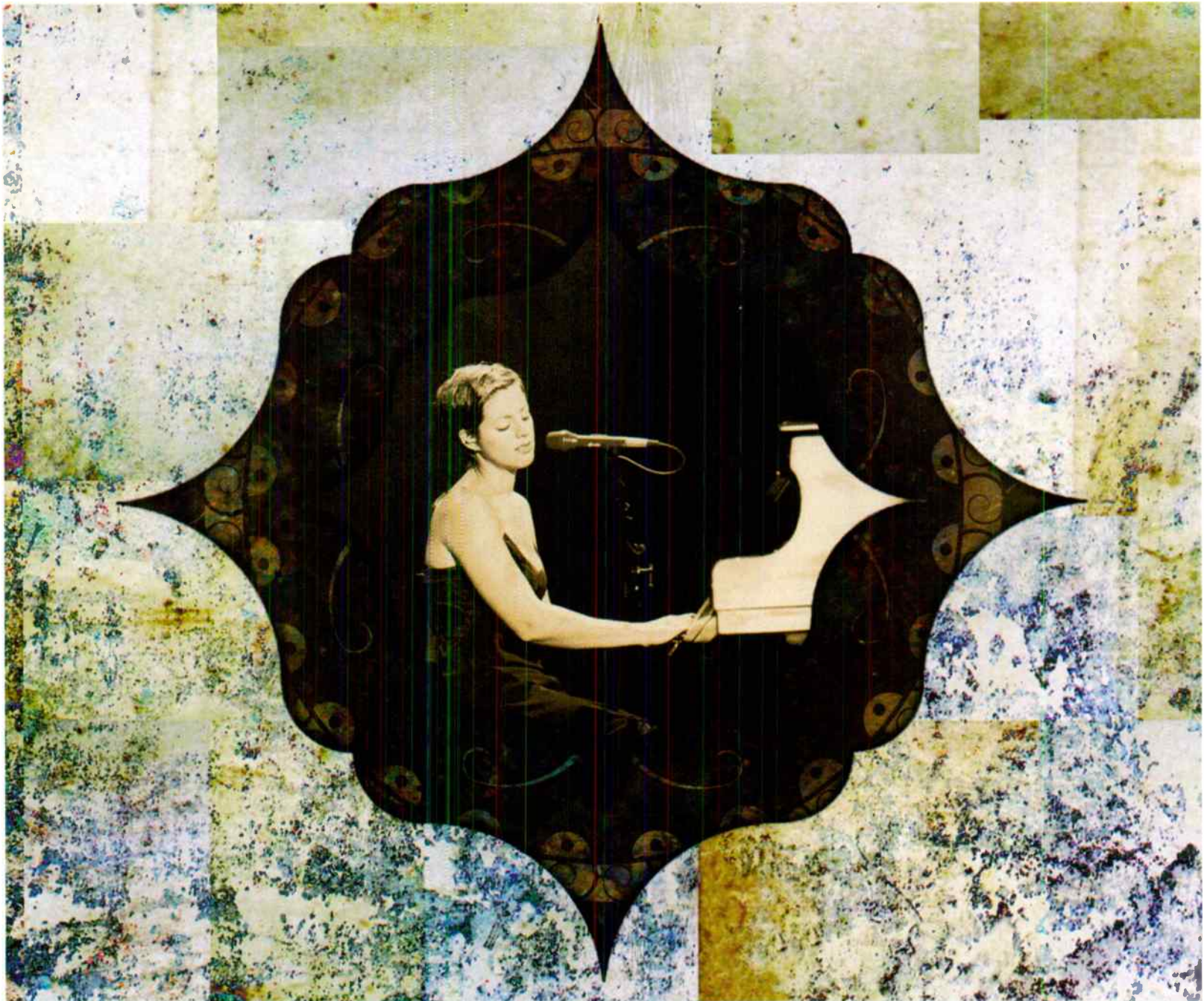
RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
April 25	WRHT Greenville, N.C. <i>APPEARING:</i> Far Too Jones, more	Dogwood Festival	Ross Gellar
May 17	WYOY Jackson, Miss. <i>APPEARING:</i> Collective Soul, Marvelous 3, Blessid Union Of Souls, Everything	Jubilee Jam	Dick O'Neil
May 20	WKSL Memphis <i>APPEARING:</i> Spin Doctors, Joey McIntyre, Shaggy, Blessid Union Of Souls, Coolio, Jordan Knight, EVC, 98*, C-Note	Kiss Tango II	Jeff Lyons
May 22	WDCG Raleigh, N.C. <i>APPEARING:</i> Edwin McCain, Smash mouth, Fastball, Semisonic, 98*, Everything, Joey McIntyre, Sixpence None The Richer, Train, Marvelous 3, Rufus Wainwright, My Friend Steve, Radio Star, Skwzbbx	Big Shindig	Pam Dziuba
May 29	KQKQ Omaha, Neb. <i>APPEARING:</i> 'N Sync, Everything, Sixpence None The Richer, Flys, Joey McIntyre, Fastball, Far Too Jones, Blessid Union Of Souls, Coolio, Shades Apart, Murmurs, more	SweetStock II	Kris Padon
May 31	WKSE Buffalo, N.Y. <i>APPEARING:</i> TBA	Kiss the Summer Hello	Stephanie Ringer
May 31	WJBQ Portland, Maine <i>APPEARING:</i> Blessid Union Of Souls, 98*	"Q" Concert	Daphne Perkins
June 1	WWHT Syracuse, N.Y. <i>APPEARING:</i> TBA	Summer Jam	Dan Connelly
June 4	WPRO-FM Providence, R.I. <i>APPEARING:</i> TBA	25th Anniversary	Jodi Johnson

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World Radio History

Group Voices Could Be The Next Result Of Consolidation

Continued from page 1

A Keith Eubanks would be useless for a modern that went rhythmic oldies."

Of course, there would be caveats. "Say, for instance, [Jacor's] Randy Michaels wants Chris Corley to do all of Jacor's Mix, rock, and modern pop stations, Hoss says. "There may be a PD or OM in Toledo, Ohio, who, for whatever reason, doesn't think that voice would work there. Randy would let him have that bit of [regionalism]."

"In another case, a popular talent like Keith Eubanks would never sign a broad exclusivity deal," he adds. "His deal might cover a group's modern stations, but it'll only be exclusive in the specific markets. Plus, he'll still be able to work in different formats, from talk to modern adult."

Independent voice talents Mitch Craig and Sean Caldwell affirm that they've already had feelers for group work, only on a smaller scale. "About a year and a half ago, a group approached me to be its top 40 voice," Caldwell says. "Now I see that starting to happen with news/talk as well. It's even possible to do both stations in the same market. They use a completely different attitude, and there's little cross-listening between the two."

"If voiceover talent is offered corporate deals now, could full-time employment be that far behind?" another voice talent asks. "What if a group says, 'You can be our full-time voice talent, or we'll take you off our 30 stations. What do you want?'"

"It's another case here of groups cutting costs. Offering consolidation jobs will [enable them to] drive rates and whack independent vendors in the shin. You can almost expect them to ask themselves, 'Why are we paying so much to Selector for all of our stations? Why not buy the company and create our own software?' It's only a matter of time before all this becomes a reality."

Hoss concedes that a proliferation of group deals would winnow out more than a few independent voice talents. In that light, how can an independent survive? Expand beyond radio. Eubanks has done work for the Discovery Channel, the Cartoon Network, Comedy Central, and TBS. "Radio work makes up a very small amount of my clients' business," Hoss notes. "I like to bring radio voices into other mediums."

BACK TO THE '80S OR 'BIG IS BACK'

According to many voice talents, top 40 is going away from the monotone, alternative sound and back to the upbeat style of the '80s. "The deadpan read and beep-static production are still going on, but more and more people are searching for something different," Corley says. "It used to be very cut and dried, where everyone seemed to like the same read. Now they're asking for very different kinds of top 40 reads. It often depends on their target demo. I also hear personality things that were last used in the late '80s."

"In the past few years, top 40, as a format, has hired voice talents who, in many aspects, were one-trick ponies," voice talent John Pleisse asserts. "Whether it be in their attitude, the modern grunge sound, or anything else, we went through a stage in the early '90s where people hired gourmet voiceover guys for one specific thing. Now they're reaching out for more versatility. Top 40 is becoming more mainstream, getting away from being too hip for the room."

Eubanks, who is widely recognized as being the "modern" top 40 voice, naturally disagrees with that contention, noting that he has continued to pick up top 40 clients, from WXKS-FM (Kiss 108)

Boston to KZQZ (Z95.7) San Francisco. Yet he admits, "My style has changed. Stations still like my bread-and-butter voice work, but I can also modify it slightly to get something a bit different, which broadens my range of appeal."

Offering a historical perspective is Capstar Raleigh, N.C., OM Brian Burns. "When Keith came along, he had unique sound that, for that time, cut through the clutter. Now Keith's style has become saturated around the country. It has created a great opportunity for someone with a unique sound to cross into the new millennium."

Burns, who also uses Brian James, is teaming Eubanks with a female voice in an increasingly popular sort of vocal pairing. Eubanks is also used with James and Kelly Murphy in Boston. "I occasionally work with a female for two-voice things," Craig says. "Clear Channel Norfolk, Va., director of operations Maxine Todd has worked with me for years. When stations call me, looking for a female in a two-voice spot, I get her to send me her liners, add my parts, and do the hands-on work."

At WQEN Birmingham, Ala., Pleisse is used with Jill Friday, who used to be at sister WMJJ. PD Scott Bohannon is a little surprised female voices aren't used more often. "Back when I was at WAPI [195] Birmingham, we used Leslie Fram," he says. "Females sound great on-air. With top 40 now basically designed for women, you have to wonder why we don't use them more."

PLAYING WITH NEW TOYS

The other trend in voice work is in the actual delivery of work. The days of overnight turnaround may be numbered, as more and more stations and voices use ISDN, MP3, or other Internet transmissions to deliver same-day service.

Three years ago, just 10% of John Pleisse's clients had an ISDN Codec device (aka Zephyr). Now more than 55% have one.

Half of Caldwell's customers are Net-wired. "I've seen a big boost in the use of ISDN and the Zephyr box, which allows folks to fax me the lines. I record them and instantaneously send quality audio to the station. It sure beats overnight delivery when it comes to quick, little fix-ups. I can now change a sponsor's name within five minutes of getting the new one's name."

Eubanks remains resistant to the high tech. "I still prefer overnight delivery," he says. "With ISDN, you can talk to the engineer during the recording, which sounds good, but in reality you're often reduced to line reading for a young amateur who's trying to look like he knows what he's doing. When you're constructing a 60-second spot, you don't need that guy to analyze every single sentence. It's unprofessional."

Corley is more diplomatic. "When I'm directed in an ISDN live session, I try to interpret what they want and give them three or four reads to choose from," he says. "It's not my place to analyze what they want. If the production guy is speaking for the PD, who am I to argue?"

Yet that instant give and take can create major problems for busy voice talent. "Zephyr is killing me in terms of my workload," Pleisse says. "What should be a 10-minute job has turned into a 45-minute gab session. Your day deteriorates before your eyes. Time management has become my biggest concern. I have no more clients than I did three years ago, but I'm working three times as hard, which I attribute to technology and the ruthless competitiveness of this business."

MONITOR PROFILE

Todd Cavanah Uses B96 Brand Name To Retain Upper Hand In Chicago War

"Why do people constantly think there's a top 40 hole in this market?" asks Todd Cavanah, PD of heritage rhythmic top 40 outlet WBBM-FM (B96) Chicago, when you ask him if he'll be affected by the advent of mainstream top 40 competitor WKIE (Kiss 92). "Big groups like Chancellor and Bonneville put a lot of money into researching this market, and what did they do? Chancellor put on 'Jammin' oldies.' Obviously, they didn't see a top 40 hole. Check the ratings: Kiss hasn't affected us at all. Our research shows that a mainstream top 40 would first take away from [modern rock WKQX] Q101 and [modern adult WTMX] Mix, and that's what happened. Kiss started off with a 4 share in teens, yet our teens [in the 30s] also went up, and Q101's went down. I wish Big City luck, but I think they made the wrong decision."

That's because Cavanah doesn't think B96 has left WKIE any room to maneuver. "There's plenty of variety on the dial here, and we never let a mass-appeal hit go by," he says. "When Sixpence None The Richer has a hit, we play it. Same for Jewel and No Doubt. The hits that

Count"; Whitney Houston Featuring Faith Evans & Kelly Price, "Heartbreak Hotel"; Ricky Martin, "Livin' La Vida Loca"; Puff Daddy With Faith Evans, "I'll Be Missing You"; Britney Spears, "... Baby One More Time"; Jay-Z, "Can I Get A..."; and TLC, "Unpretty."

"You look at our [entire] playlist and see a Whitney Houston, a TLC, an R. Kelly and a Janet Jackson... That's a lot of big names, as potent as the era when we had Michael Jackson, Madonna, and Prince [peaking] at the same time. That kind of list makes me feel good. We get into trouble when there's a lot of new, unfamiliar artists who have no identity that people can relate to. When our listeners can see a Britney Spears or 'N Sync on magazine covers, then can hear their music on B96, that's mass-appeal, and that equals success for us."

After years as one of the format's dance/pop flagships, B96 has tended to de-emphasize that music over the past year in favor of more R&B crossovers. "Right now, people consider the Jay-Z and Puff Daddy tracks to be dance music," Cavanah says. "That's what I hear when I go out to the clubs. Dance doesn't have to only be house or freestyle or Euro. It changes from one to the other. As long as we change with it and touch all of our key demos, we'll be fine."

B96's success, Cavanah says, "has to do with our personality, which comes from the music, the jocks, and the promotions. I look at all three areas, then act as a listener and ask, 'What's in it for me?' I ask that when I hear a jock doing a really long break. I ask that when I hear a station doing one of those 'live in it and win it' stunts. That may be OK once, but it really gets old after a while. Would I rather listen to that, or would I listen to a contest where I could win tickets every hour to see 'N Sync, Ricky Martin, and Britney Spears? Those are the promotions I want B96 to do. We still might do some of those word-of-mouth stunts, but we'd handle them through the morning show. It all comes back to looking at the whole spectrum of this station in terms of 'What's in it for me?'"


"Another thing: When I go to other markets, I might hear a station that has too many messages; it's like describing yourself in five different ways. B96 is a brand name no different than a soft drink. You look at our label, and you know exactly what you're going to get."

Cavanah also keeps a sharp eye on the staff. "I insist on at least three jock meetings a month," he says. "We go over our numbers, upcoming promotions, and any problems a staffer might have with another staffer or anything else. All the problems are aired and ironed out. What surprises me is that some jocks have told me that they haven't had a jock meeting at their station in a year. How can you be successful in this day and age if you don't work as a team? Not only do they need to know what's going on from me, but I need to know from them what's going on in the street."

Such close supervision includes the popular yet controversial Eddie and Jobo morning show. "I'm virtually producing it," Cavanah says. "I oversee everything, yet still give them a lot of creative freedom. Since they've been back, they've been error-free, because they know what our policies are, and we have the ability to edit and splice things out of the show that don't work. We can delete bad phone bits and interview hard-to-get artists when they're available, then run the interviews where they fit in the show. It has become one of the top five shows in the country."

"We all realize that we can't get people to listen 24 hours a day," he says. "It's not how long they listen, but how often they tune in. With the best hit music, entertaining jocks, and quality specialty programming during lunch and drive time, we've been getting them to tune in a lot."

JEFF SILBERMAN



'Why do people constantly think there's a top 40 hole in this market?'

Todd Cavanah
Program Director
WBBM-FM Chicago

Owner: Infinity
Ratings: 4.4-4.8-5.3-4.8

aren't as mass-appeal are played on Mix and Q101. Let it finally be heard throughout the country: B96 is the top 40 station in Chicago."

Not that Cavanah will let B96 rest on its laurels. "I'm not cocky, but anytime a station comes into our territory, it's war. Long term, my job is to make sure no one takes our important numbers away. So we attack ourselves constantly. We pride ourselves on always looking at what could happen next. I'm fortunate to have a staff full of warriors who know who we are and what we have to do to win. We're not arrogant to the point where we believe we can get everyone to listen to us, but we'll protect our target demos."

The best way to do that is to play the hits. "We designed this station to be the center of [this market's] universe by being a little later on records. The best baseball teams have lineups that are filled with big hitters. Our playlist is filled with the biggest hits. We make sure to pick the biggest hits around us, yet we can still break some new records. There isn't a determined policy on how long we wait for records to break; we just have a feel for it. We certainly didn't have to wait until we tested the TLC record. Any idiot would know that CD is full of hits. We didn't have to wait until [R&B rival] WGCI put 'No Scrubs' in power to play it. What we do wait on are primarily new groups and teen acts."

"The problem with the industry is that one new teen group breaks, then all the labels have to put out their own teen groups, and only half of them, at most, will make it. If you play them all, it hurts your list. That's why we wait as long as we can [on those songs] without hurting the station."

Here's a typical hour on B96, which rebounded to a 5.3 in the second winter Arbitration: TLC, "No Scrubs"; Pras Michel Featuring Mya, "Ghetto Supastar (That Is What You Are)"; Backstreet Boys, "I Want It That Way"; Tyrese, "Sweet Lady"; Brandy, "Almost Doesn't

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Out Of This World



Shown, from left, are WBBM-FM (B96) Chicago MD Erik Bradley; morning co-host Jobo, who is trying to hypnotize the camera; and Cher, being welcomed on her return from outer space.

Garbage In . . .



Shown, from left, are the brother of WHZ (Z100) New York's Christine Nagy (who, for some strange reason, refuses to divulge his name), Garbage lead singer Shirley Manson, Nagy, Z100 promotion coordinator Hamilton Salazar, and air personality Axl Nemetz.

KIIS And Tell



Arista's Joe Reichling, left, tries to persuade Deborah Cox to change her name to Deborah C. so she can be KIIS Los Angeles' morning star Rick Dees' sidekick.

Something/Everything?



Some of the following don't get the Todd Rundgren reference. Could it be Everything's Rich Bradley; WALC (Alice 100.5) Charleston, S.C.'s Sean Henry; or Everything's Steve, Craig, and Dave, who are pictured, from left, in the back row? Or, in the middle row, from left, could it be Alice's Tatoo, MD Holly Anderson, Everything's Nate, and Alice's Rick Rush? Or, kneeling from left, Sire's William Marion and Alice PD Todd Haller? Nah.

Back In Black



Whoever said Blondies have more fun? Shown in the back row, from left, are WPLJ New York PD/mornings Scott Shannon and morning co-host Todd Pettengill. In the front row, from left, are Blondie's Leigh Foxx, Debbie Harry, Chris Stein, Jimmy Destri, Clem Burke, and Paul Carbona.

Nice Asterisk



Finding the most remote backstage area to pose for this picture are members of B*Witched and WBLI Long Island, N.Y., personalities Tony the Tiger, third from left, and Fisher, second from right.

DUEL OF THE FATES

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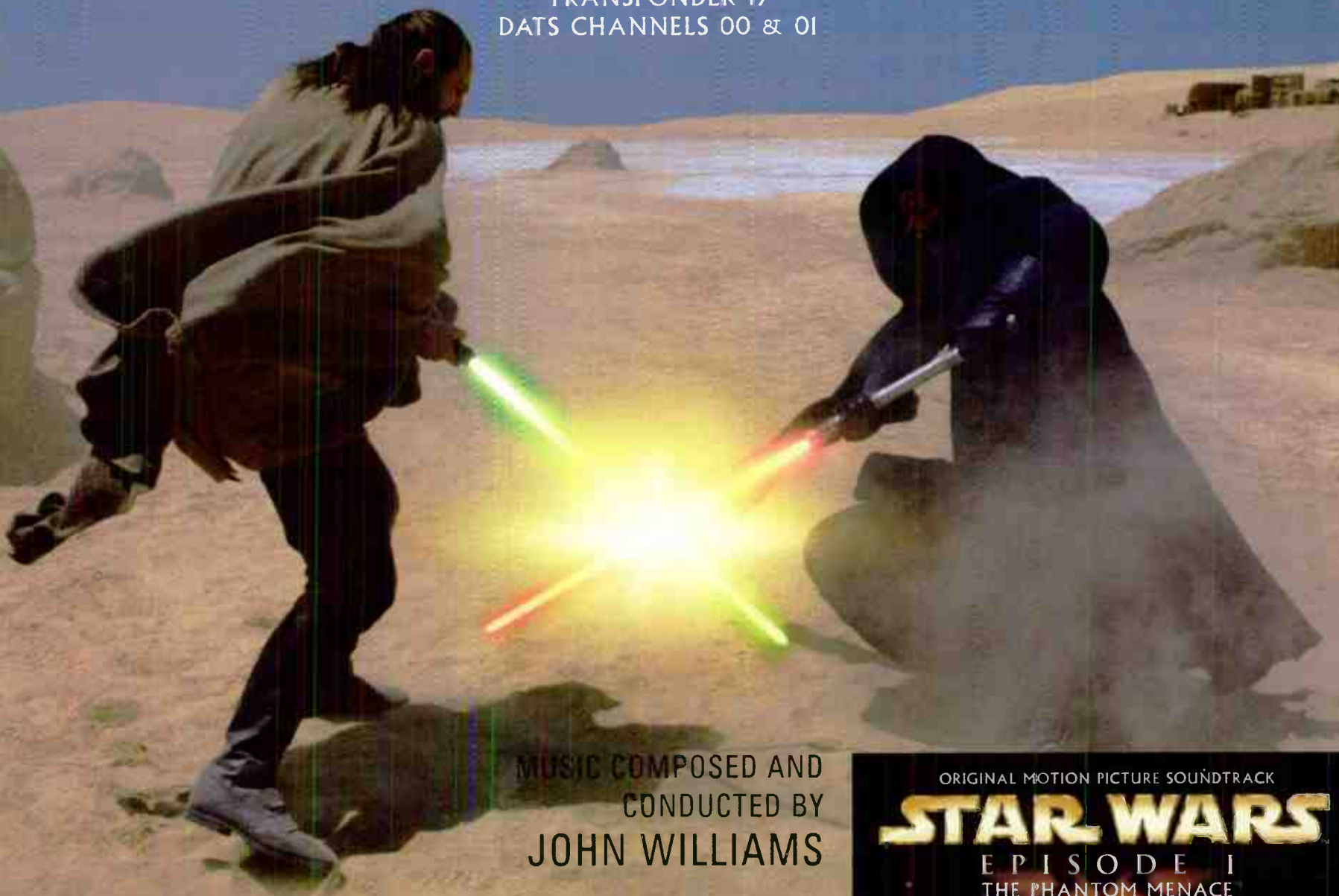
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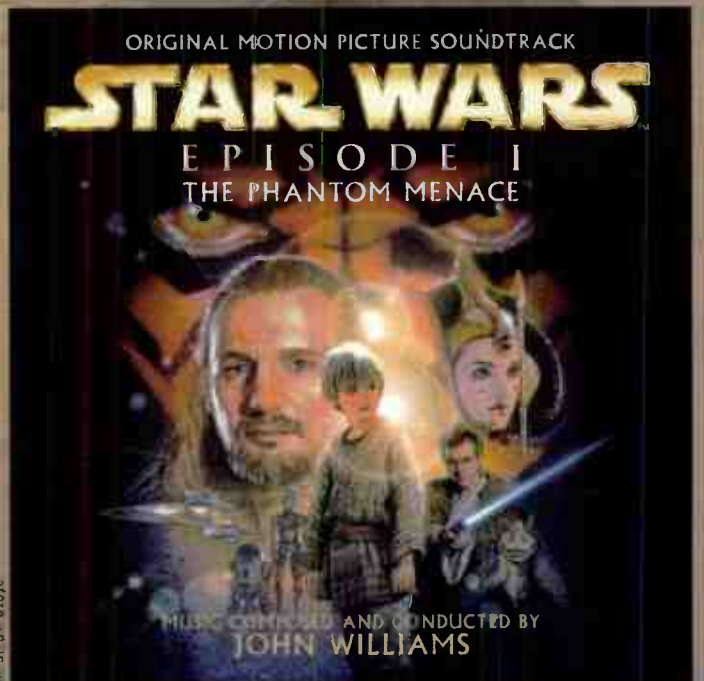
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World Radio History

WNCI Columbus PD: Todd Shannon APD/MD: Neal Sharpe 614-224-9624 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Every Morning; Everlast, What It's Like; Matchbox 20, Back 2 Good.

KHTS San Diego PD: Diana Laird MD: Hitman Haze 619-291-9191 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Whitney Houston, Heartbreak Hotel; Monica, Angel Of Mine; TLC, No Scrubs.

WNKS Charlotte PD: John Reynolds MD: Jason McCormick 704-331-9510 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Every Morning; Matchbox 20, Back 2 Good; TLC, No Scrubs.

WZJM Cleveland PD: Dave Eubanks MD: Rich Stevens 216-621-9300 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs; Whitney Houston, Heartbreak Hotel; Nicole, Make It Hot.

KSLZ St. Louis PD: Jeff Kapugi MD: Rich Stevens 314-692-5108 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Siempce None The Richer, Kiss Me; TLC, No Scrubs; Monica, Angel Of Mine.

KMXV Kansas City PD: Jon Zellner APD/MD: Dylan 816-756-5698 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include Siempce None The Richer, Kiss Me; TLC, No Scrubs; Sugar Ray, Every Morning.

KZZP Phoenix OM: Dan Persieghl PD: Dave Cooper 602-279-5579 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, Baby One More Time; Sugar Ray, Every Morning; Lenny Kravitz, Fly Away.

WXXL Orlando OM/MD: Adam Cook APD/MD: Pete deGraaf 407-919-1000 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Siempce None The Richer, Kiss Me; TLC, No Scrubs; Sugar Ray, Every Morning.

KALC Denver PD: Jim Lawson APD/MD: Kozman 303-572-7000 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Cher, Believe; Sugar Ray, Every Morning; Siempce None The Richer, Kiss Me.

WKRQ Cincinnati OM: Mike Marino MD: Jim Kelly 513-763-5500 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include Cher, Believe; Sugar Ray, Every Morning; TLC, No Scrubs.

WXIV Baltimore OM: Kristy McIntyre APD: Lajeau McCaun MD: Albie Dee 410-889-0098 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs; Britney Spears, Baby One More Time; Whitney Houston, Heartbreak Hotel.

WBLI Long Island PD: J.J. Rice MD: Al Levine 516-732-1061 Cox



Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Slide; Ricky Martin, Livin' La Vida Loca; Sugar Ray, Every Morning.

WZPL Indianapolis PD: Tom Gjerdrum MD: Dave Decker 317-816-4000 Mystar



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Every Morning; Matchbox 20, Back 2 Good; Goo Goo Dolls, Slide.

KUMX New Orleans OM: Dave Stewart 504-679-7300 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Every Morning; The Flys, Got You; Everlast, What It's Like.

WFBC Greenville, SC PD: Nikki Nite MD: Skip Church 864-271-9200 Sinclair



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, No Scrubs; Whitney Houston, Heartbreak Hotel; Everlast, What It's Like.

WDGC Raleigh OM: Brian Burns PD: Kip Taylor 919-871-1051 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Every Morning; Siempce None The Richer, Kiss Me; Cheryl Crow, Anything But Down.

PXSS Milwaukee PD: Brian Kelly MD: Jojo Martinez 414-529-1250 Sinclair



Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Slide; TLC, No Scrubs; Yengaboy, We Like To Party!

KZHT Salt Lake City PD: Marc Summers APD/MD: Jeff McCartney 801-908-1300 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Siempce None The Richer, Kiss Me; Everlast, What It's Like; Britney Spears, Baby One More Time.

KYOD Oklahoma City PD: Mike McCoy APD/MD: Jimmy Barreda 405-840-5271 Clear Channel



Table with 2 columns: Song Title, TW LW. Top songs include Sugar Ray, Every Morning; Sinsence None The Richer, Kiss Me; Lenny Kravitz, Fly Away.

WGTZ Dayton OM: Michael Luczak AMD: Scott Sharp 937-294-5858 Clear Channel



Table with 2 columns: Song Title, TW LW. Top songs include Sugar Ray, Every Morning; Sinsence None The Richer, Kiss Me; Everlast, What It's Like.

WPRO Providence PD: Tony Bristol MD: Davey Morris 401-433-4200 Citadel



Table with 2 columns: Song Title, TW LW. Top songs include Sinsence None The Richer, Kiss Me; Lenny Kravitz, Fly Away; Sugar Ray, Every Morning.

WFLY Albany PD: Mike Morgan PD: Rob Dawes MD: Ellen Rockwell 518-786-6600 Albany Broadcasting



Table with 2 columns: Song Title, TW LW. Top songs include TLC, No Scrubs; Sugar Ray, Every Morning; Sinsence None The Richer, Kiss Me.

KXXM San Antonio PD: Krash Kelly MD: Duncan James 210-736-9700 Clear Channel



Table with 2 columns: Song Title, TW LW. Top songs include Everlast, What It's Like; Sugar Ray, Every Morning; Lenny Kravitz, Fly Away.

WIXX Green Bay PD: Dan Stone MD: David Burns 920-435-3771 Midwest Communications



Table with 2 columns: Song Title, TW LW. Top songs include Sugar Ray, Every Morning; Everlast, What It's Like; Sinsence None The Richer, Kiss Me.

KDNO Sacramento Stn. Mgr./PD: Steve Weed MD: Christopher K. 916-334-7777 Entercom



Table with 2 columns: Song Title, TW LW. Top songs include Sinsence None The Richer, Kiss Me; Sugar Ray, Every Morning; Dru Hill, These Are The Times.

WQEN Birmingham OM: John Jenkins PD/MD: Scott Bohannon 205-439-9600 Capstar



Table with 2 columns: Song Title, TW LW. Top songs include Lenny Kravitz, Fly Away; Everlast, What It's Like; Sinsence None The Richer, Kiss Me.

WKSE Buffalo OM: Sue O'Neil PD/MD: Dave Universal 716-884-5101 Sinclair



Table with 2 columns: Song Title, TW LW. Top songs include TLC, No Scrubs; Britney Spears, Baby One More Time; Sugar Ray, Every Morning.

KBFM McAllen OM: Billy Santiago MD: Sonny Rio 956-702-7070 Calendar



Table with 2 columns: Song Title, TW LW. Top songs include Sinsence None The Richer, Kiss Me; 98 Degrees, The Hardest Thing; Monica, Angel Of Mine.

WVKS Toledo Interim PD: Bill Michaels 419-244-8321 Jacor



Table with 2 columns: Song Title, TW LW. Top songs include Lenny Kravitz, Fly Away; TLC, No Scrubs; Sugar Ray, Every Morning.

KHHT Tulsa VP/Pgmgr: Sean Phillips PD: Carly Rush 918-492-2020 Renda



Table with 2 columns: Song Title, TW LW. Top songs include TLC, No Scrubs; Sugar Ray, Every Morning; Everlast, What It's Like.

WKRR Wilkes-Barre PD: Tony Banks APD/MD: Jerry Padden 717-883-9850 Sinclair



Table with 2 columns: Song Title, TW LW. Top songs include Shaggy Feat. Janet, Luv Me; Sugar Ray, Every Morning; TLC, No Scrubs.

KPTY Phoenix PD: Byron Kennedy APD/MD: Dead Air Dave 602-423-9255 New World Communications



Table with 2 columns: Song Title, TW LW. Top songs include Sugar Ray, Every Morning; Sinsence None The Richer, Kiss Me; Korn, Freak On A Leash.

WDJX Louisville OM: C.C. Matthews PD: Barry Fox 502-589-4800 Jacor



Table with 2 columns: Song Title, TW LW. Top songs include Brandy, Have You Ever?; Sinsence None The Richer, Kiss Me; Will Smith, Miami.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann 904-642-1055 Capstar



Table with 2 columns: Song Title, TW LW. Top songs include Sinsence None The Richer, Kiss Me; Lenny Kravitz, Fly Away; Sugar Ray, Every Morning.

WZYP Huntsville PD: Bill West MD: Stu Gray 205-430-0110 Athens



Table with 2 columns: Song Title, TW LW. Top songs include Sinsence None The Richer, Kiss Me; Lenny Kravitz, Fly Away; Britney Spears, Baby One More Time.

WABB Mobile PD: Darren Stone APD: Chris Ott MD: Pablo 334-432-5572 Dittman



Table with 2 columns: Song Title, TW LW. Top songs include Sinsence None The Richer, Kiss Me; Everlast, What It's Like; The Phys. Got You.

WKFS Cincinnati PD: Rod Phillips 513-621-9326 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Everlast, Sugar Ray, and Dave Matthews Band.

WEZB New Orleans PD: Rod Wagner MD: J. Love 504-834-9587 Sinclair



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, Sugar Ray, and Whitney Houston.

WLAN Lancaster PD/MD: Vince D'Ambrosio 717-295-9700 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Sixpence None The Richer, Cher, and Sugar Ray.

WRVQ Richmond PD: Lisa McKay Co-MD: Travis Dylan Co-MD: Paul Madison 804-756-6400 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Will Smith, and Sheryl Crow.

KRQQ Tucson PD: Tim Richards MD: Randy Williams 520-623-7556 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Britney Spears, Baby One More Time, and Monica.

WABE Allentown PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 610-434-1742 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Cher, Sixpence None The Richer, and Sugar Ray.

KQKQ Omaha PD: Wayne Coy MD: J.J. Morgan 402-342-2000 Mitchell



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, 98 Degrees, and Sugar Ray.

WPXY Rochester OM/MD: Clarke Ingram MD: Mike Danger AMD: Norm On The Barstool 716-272-7260 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Goo Goo Dolls, and Cher.

WKCI New Haven PD/MD: Kelly Nash 203-248-8814 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Eagle-Eye Cherry, Matchbox 20, and Sugar Ray.

WHOT Youngstown PD: Tom Pappas MD: Justin Thomas 330-783-1000 Connoisseur



Table with 2 columns: Rank and Song/Artist. Top songs include Sixpence None The Richer, Britney Spears, and 98 Degrees.

KHFI Austin VP/Pgm: John Roberts MD: Leslie Basenberg MD: Jeff Miles 512-474-9233 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, TLC, and Goo Goo Dolls.

WLDI West Palm Beach PD: Jordan Walsh APD/MD: Dave Vayda 561-439-1111 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Lenny Kravitz, TLC, and Eagle-Eye Cherry.

WNTQ Syracuse PD: Tom Mitchell MD: Jimmy Olsen 315-472-0200 Pilot



Table with 2 columns: Rank and Song/Artist. Top songs include Goo Goo Dolls, Sugar Ray, and Matchbox 20.

WXLK Roanoke PD: Jon Reilly 540-774-9200 Mel Wheeler



Table with 2 columns: Rank and Song/Artist. Top songs include TLC, Sugar Ray, and Goo Goo Dolls.

WYCR York OM: Rick McCauslin PD: Davy Crockett 717-637-3831 Radio Hanover



Table with 2 columns: Rank and Song/Artist. Top songs include Whitney Houston, Everlast, and Sixpence None The Richer.

WNKK Harrisburg PD/MD: John O'Dea 717-238-1402 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, TLC, and Monica.

WLKT Lexington PD: Jill Meyer 606-252-6694 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Everlast, and Sixpence None The Richer.

WROX Norfolk PD: Bill Thorman MD: E.Z. Street 757-640-8500 Sinclair Communications



Table with 2 columns: Rank and Song/Artist. Top songs include Ricky Martin, Lenny Kravitz, and Sixpence None The Richer.

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Place: Irving Plaza
17 Irving Place
(corner of 15th Street)
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Buffet: 7:30 P.M.
Roast: 8:30 P.M.
Tickets: \$500.

ROASTERS:
Paul "Cubby" Bryant, WHTZ
Elvis Duran, WHTZ
John Fullam, Chancellor Media
Andrea Ganis, Atlantic
Greg Thompson, Elektra
Charlie Walk, Columbia
PLUS SURPRISE GUESTS

CHAIRMAN: Kid Leo, Columbia
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Brenda Romano, Interscope
Hilary Shaev, 550/Work
Steve Tipp, Reprise
Ted Volk, Maverick

JORDAN KNIGHT 1858/350 Give It To You (Interscope)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for Jordan Knight's 'Give It To You'.

BAZ LUHRMANN 2543/20 Everybody's Free (To Wear Sunscreen) (Capitol)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for Baz Luhrmann's 'Everybody's Free'.

RICKY MARTIN 3873/1169 Livin' La Vida Loca (C2)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for Ricky Martin's 'Livin' La Vida Loca'.

MARVELOUS 3 787/110 Freak Of The Week (HiFi/Elektra/EEG)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for Marvelous 3's 'Freak Of The Week'.

MEJA 905/85 All 'Bout The Money (C2)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for Meja's 'All 'Bout The Money'.

MULBERRY LANE 953/34 Harmless (Refuge/MCA)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for Mulberry Lane's 'Harmless'.

'N SYNC 2699/265 I Drive Myself Crazy (RCA)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for 'N Sync's 'I Drive Myself Crazy'.

OFFSPRING 1232/247 Why Don't You Get A Job? (Columbia)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for Offspring's 'Why Don't You Get A Job?'.

ORGY 567/131 Blue Monday (Element/Reprise)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for Orgy's 'Blue Monday'.

SIXPENCE NONE THE RICHER 5917/162 Kiss Me (Squint/Columbia)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for Sixpence None The Richer's 'Kiss Me'.

TLC 5534/256 No Scrubs (LaFace/Arista)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for TLC's 'No Scrubs'.

SHANIA TWAIN 2609/268 That Don't Impress Me Much (Mercury)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for Shania Twain's 'That Don't Impress Me Much'.

TYRESE 896/200 Sweet Lady (RCA)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for Tyrese's 'Sweet Lady'.

VENGABOYS 1546/63 We Like To Party! (Groovicious/Strictly Rhythm)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for Vengaboys' 'We Like To Party!'.

ROBBIE WILLIAMS 846/452 Millennium (Capitol)

Table with columns: Station, Airplay, Chart Move, and IP. Lists stations like New York, L.A., San Fran, etc., and their respective airplay and chart positions for Robbie Williams' 'Millennium'.

RHYTHMIC TOP 40 AIRPLAY table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW). Includes No. 1: NO SCRUBS (TLC) and Livin' La Vida Loca (Ricky Martin).

RHYTHMIC TOP 40 AUDIENCE table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, AUDIENCE (TW, LW). Includes No. 1: NO SCRUBS (TLC) and Livin' La Vida Loca (Ricky Martin).

Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience.

GREATEST GAINERS RHYTHMIC TOP 40 section listing songs with their greatest gain in detections: BACKSTREET BOYS (+339), 702 (+217), RICKY MARTIN (+213), 112 FEAT. LIL'Z (+154), BRANDY (+124).

Monitor AIRPLAY RECURRENTS RHYTHMIC TOP 40 section listing 20 songs that have appeared on the chart for 26 weeks and have dropped below the top 20, including MY WAY (Usher), ALL MY LIFE (K-Ci & JoJo), etc.

Monitor AIRPLAY RHYTHMIC TOP 40

POWER PLAYLISTS

FOR WEEK ENDING APRIL 18, 1999

WKTU New York PD: Frankie Blue APD/MD: Andy Shane 201-420-3700 Chancellor



Table with 2 columns: Song Title, TH LW. List of 40 songs including Britney Spears, Deborah Cox, Ricky Martin, etc.

WBBM Chicago PD: Todd Cavanah APD/MD: Andy Bradley 312-944-6000 Infinity



Table with 2 columns: Song Title, TH LW. List of 40 songs including TLC, Tyrese, Whitney Houston, etc.

WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean 781-663-2500 Chancellor



Table with 2 columns: Song Title, TH LW. List of 40 songs including TLC, Whitney Houston, DMX, etc.

KYLD San Francisco PD: Michael Martin MD: 'Jazzy' Jim Archer 415-391-1077 Chancellor



Table with 2 columns: Song Title, TH LW. List of 40 songs including TLC, Ginuwine, Busta Rhymes, etc.

WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix 305-653-6796 Beasley



Table with 2 columns: Song Title, TH LW. List of 40 songs including TLC, Roots Feat. Erykah Badu, etc.

KUBE Seattle PD: Eric Powers MD: Julie Pilot 206-285-2295 Ackerley



Table with 2 columns: Song Title, TH LW. List of 40 songs including TLC, Tyrese, Whitney Houston, etc.

KGGI Riverside PD: Mark Feather APD: Jesse Duran MC: Ricky Fuentes 909-684-1991 Chancellor



Table with 2 columns: Song Title, TH LW. List of 40 songs including TLC, Monica, Whitney Houston, etc.

KSFM Sacramento PD: Bob West MD: John E. Kage 916-920-1025 Infinity



Table with 2 columns: Song Title, TH LW. List of 40 songs including TLC, Tyrese, Whitney Houston, etc.

XHTZ San Diego OP/MD: Lisa Valquez MD: Dale Soliz 619-585-9090 Noventa FM 90



Table with 2 columns: Song Title, TH LW. List of 40 songs including Raphael Saadiq & Q-Tip, etc.

KTFM San Antonio PD: Cliff Tredway MD: Steve Chavez 210-599-5500 Waterman



Table with 2 columns: Song Title, TH LW. List of 40 songs including TLC, Ginuwine, Busta Rhymes, etc.

KKFR Phoenix PD/MD: Bruce St. James APD: Krazy Kid Stenz MD: Mark Medina 602-258-6161 Chancellor



Table with 2 columns: Song Title, TH LW. List of 40 songs including TLC, Jay-Z Feat. Amil & Ja, etc.

KQKS Denver PD: Cat Collins MD: Harrison Wood 303-321-0950 Jefferson-Pilot



Table with 2 columns: Song Title, TH LW. List of 40 songs including TLC, Tyrese, Whitney Houston, etc.

WLLD Tampa PD: Dave Ferguson APD/MD: Orlando 813-221-2925 Infinity



Table with 2 columns: Song Title, TH LW. List of 40 songs including Trick Daddy, Krazy, etc.

WNVZ Norfolk PD: Don London APD/MD: Jay West 757-497-2000 Sinclair



Table with 2 columns: Song Title, TH LW. List of 40 songs including Whitney Houston, Mariah Carey, etc.

KLUC Las Vegas PD: Cat Thomas MD: Melissa Stefas 702-364-8400 Infinity



Table with 2 columns: Song Title, TH LW. List of 40 songs including Ricky Martin, TLC, etc.

KPRR El Paso OM: John Candelana PD: Victor Starr 915-566-9301 Clear Channel



Table with 2 columns: Song Title, TH LW. List of 40 songs including TLC, Vengaboys, etc.

WSNX Grand Rapids PD: Todd Michaels MD: Keith Curry 616-956-6696 Goodrich



Table with 2 columns: Song Title, TH LW. List of 40 songs including TLC, 98 Degrees, etc.

WWKX Providence PD: Jerry McKenna MD: Paul Nelson 401-723-1063 Back Bay



Table with 2 columns: Song Title, TH LW. List of 40 songs including Tyrese, Whitney Houston, etc.

Discussed in the Airplay Death in the Box...
Detailed history: Move down in order as possible.

112 FEAT. LIL' Z 1283/154
Anywhere (Bad Boy/Arista)
Total Stations: 34
Chart Move: 8-5

702 505/217
Where My Girls At? (Motown)
Total Stations: 25
Chart Move: Debut 26

BACKSTREET BOYS 603/339
I Want It That Way (Jive)
Total Stations: 18
Chart Move: Debut 22

BLAQUE 352/42
808 (Track Masters/Columbia)
Total Stations: 18
Chart Move: 40-40

BRANDY 779/124
Almost Doesn't Count (Atlantic)
Total Stations: 28
Chart Move: 20-13

BUSTA RHYMES FEAT. JANET 1241/104
What's It Gonna Be?! (FlipMode/Elektra/EEG)
Total Stations: 33
Chart Move: 6-7

DJ QUIK 216/7
You's A Ganxta (Profile/Arista)
Total Stations: 19
Chart Move: 1-2

DMX 616/1
Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)
Total Stations: 28
Chart Move: 21-21

DMX 155/45
Slippin' (Ruff Ryders/Def Jam/Mercury)
Total Stations: 14
Chart Move: 1-1

DRU HILL 97/81
You Are Everything (University/Island/Mercury)
Total Stations: 13
Chart Move: 1-1

FOXY BROWN FEAT. TOTAL 117/45
I Can't (Def Jam/Mercury)
Total Stations: 15
Chart Move: 1-1

GINUWINE 1368/33
What's So Different (550 Music/ERG)
Total Stations: 34
Chart Move: 4-4

JORDAN KNIGHT 132/29
Give It To You (Interscope)
Total Stations: 8
Chart Move: 1-1

KRAZY FEAT. GRITT 125/6
Roll 'Em (Hit Em Up)
Total Stations: 3
Chart Move: 1-1

RICKY MARTIN 711/213
Livin' La Vida Loca (C2)
Total Stations: 20
Chart Move: 26-16

TANTO METRO & DEVONTE 95/12
Everyone Falls In Love (Penthouse/VP)
Total Stations: 6
Chart Move: 1-1

JT MONY 392/65
Jo Dat (Tony Mercedes/Freeworld/Priority)
Total Stations: 23
Chart Move: 38-38

MYA 886/6
My First Night With You (University/Interscope)
Total Stations: 30
Chart Move: 13-9

'N SYNC 402/47
I Drive Myself Crazy (RCA)
Total Stations: 19
Chart Move: 35-35

NAS FEAT. PUFF DADDY 262/66
Hate Me Now (Columbia)
Total Stations: 22
Chart Move: 1-1

JESSE POWELL 438/53
You (Silas/MCA)
Total Stations: 19
Chart Move: 36-29

SILKK THE SHOCKER FEAT. MYA 334/54
Somebody Like Me (No Limit/Priority)
Total Stations: 15
Chart Move: 1-1

SIXPENCE NONE THE RICHER 182/32
Kiss Me (Squint/Columbia)
Total Stations: 8
Chart Move: 1-1

BRITNEY SPEARS 105/45
Sometimes (Jive)
Total Stations: 6
Chart Move: 1-1

SUGAR RAY 199/35
Every Morning (Lava/Atlantic)
Total Stations: 9
Chart Move: 1-1

T.W.D.Y. FEAT. TOO SHORT & MAC ALL 179/40
Players Holiday (Thump Street/Universal)
Total Stations: 11
Chart Move: 1-1

TIMBALAND FEAT. GINUWINE 312/10
Keep It Real (Blackground/Atlantic)
Total Stations: 7
Chart Move: 1-1

TOTAL 220/14
Sitting Home (Bad Boy/Arista)
Total Stations: 22
Chart Move: 1-1

TRICK DADDY FEAT. TRINA 251/21
Nann (Slip-N-Slide/Warlock)
Total Stations: 17
Chart Move: 1-1

TYRESE 1679/65
Sweet Lady (RCA)
Total Stations: 34
Chart Move: 2-2

Compiled from a national sample of data supplied by Broadcast Data Systems to Top 40 Airplay Monitor. 45 crossover stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

CROSSOVER AIRPLAY table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes top 40 entries with stars and airpower indicators.

CROSSOVER AUDIENCE table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, AUDIENCE (millions). Includes top 40 entries with stars and airpower indicators.

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience.

GREATEST GAINERS CROSSOVER INCREASE IN DETECTIONS. 702 • Where My Girls At? (MOTOWN) +452. NAS FEAT. PUFF DADDY • Hate Me Now (COLUMBIA) +307. BACKSTREET BOYS • I Want It That Way (JIVE) +182. 112 FEAT. LIL'Z • Anywhere (BAD BOY/ARISTA) +176. SILKK THE SHOCKER FEAT. MYA • Somebody Like Me (NO LIMIT/PRIORITY) +174.

AIRPLAY Monitor RECURRENTS CROSSOVER table with columns: RANK, TITLE, ARTIST (IMPRINT/PROMOTION LABEL), DETECTIONS TW, LW. Lists 20 recurrent songs.

Recurrents are titles that have appeared on the Crossover Airplay chart for 26 weeks and have dropped below the top 20.

WQHT New York PD: Tracy Claherty MD: Sean Taylor AMD: Deneen Womack 212-229-9797 Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include '702, Where My Girls At' and 'Redman, Da Goodness'.

KPWR Los Angeles PD: Mike Tierney APD: Damon Young MD: E-man 818-953-4200 Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include 'DJ Clue Feat. DMX, It's On' and 'DJ Quik, You 2 A Gansta'.

KKBT Los Angeles PD: Michael Saunders MD: Dorsey Fuller AMD: Tawala Sharp 323-634-1800 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 'TLC, No Scrubs' and 'Lauryn Hill, Ex-Factor'.

WGCI Chicago PD: Elroy R.C. Smith APD/MD: Jay Alan 312-427-4800 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Jesse Powell, You' and 'TLC, No Scrubs'.

WUSL Philadelphia OM: Helen Little APD/MD: Glenn Cooper 215-483-8900 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include '112, Anywhere' and 'TLC, No Scrubs'.

WPCC Washington, DC PD: Jay Stevens APD/MD: Maurice Devoe 301-441-3500 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include '112, Anywhere' and 'Maxwell, Fortunata'.

WVEE Atlanta PD: Tony Brown MD: RaJaeayah Shabazz 404-898-8900 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include 'TLC, No Scrubs' and 'Jesse Powell, You'.

WJLB Detroit MD: Kris Kelley 313-965-2000 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Busta Rhymes Feat. Janet, What's 1' and '112, Anywhere'.

KBXX Houston OM: Robert Scorpio MD: Kaston Powell 713-623-2108 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include 'Trick Daddy, Nann' and 'TLC, No Scrubs'.

KMEL San Francisco PD: Joey Arbage MD: Glen Aure MC: Larry Jackson 415-538-1061 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 'Busta Rhymes Feat. Janet, What's 1' and 'TLC, No Scrubs'.

WKYS Washington, DC VP/Pgm: Steve Hegwood APD: Daryl Huckaby MD: Lisa Lisa 301-306-1111 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include 'Case & Joe, Faded Pictures' and 'Dru Hill, Beauty'.

KKDA Dallas PD: Skip Cheatham 972-263-9911 Service Broadcasting



Table with 2 columns: Rank and Song/Artist. Top songs include 'TLC, No Scrubs' and 'K-Ci & JoJo, Life'.

WDTJ Detroit PD: Nate Bell MD: Lance Pantan 313-871-0591 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include 'TLC, No Scrubs' and 'Busta Rhymes Feat. Janet, What's 1'.

WPHI Philadelphia PD: Mic Fox APD: Lamonda Williams MC: Egypt 215-884-9400 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include '112, Anywhere' and 'Dru Hill, Beauty'.

WHTA Atlanta VP/Pgm: Steve Hegwood PD: Darrel Johnson 404-765-9750 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include 'Nas Feat. Puff Daddy, Hate Me Now' and 'TLC, No Scrubs'.

WERQ Baltimore OM: Tom Calococco APD: Dion Summers MD: Buttahman 410-332-8200 Radio One



Table with 2 columns: Rank and Song/Artist. Top songs include 'Dru Hill, Beauty' and 'Lauryn Hill, Ex-Factor'.

WPEG Charlotte PD: Andre Carson MD: Nate Quick 704-333-0131 Infinity



Table with 2 columns: Rank and Song/Artist. Top songs include 'JT Money, Who Dat' and '112, Anywhere'.

WQUE New Orleans OM: Gerod Stevens MD: Angela Harrison 504-827-6000 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include '112, Anywhere' and 'Busta Rhymes Feat. Janet, What's 1'.

WJMH Greensboro OM/DP: Brian Douglas Interim MD: Boogie D. 336-605-5200 Sinclair



Table with 2 columns: Rank and Song/Artist. Top songs include 'TLC, No Scrubs' and 'DJ Clue Feat. DMX, It's On'.

WJHM Orlando OM: Adam Cook PD: Russ Allen MD: Al Fiala 407-333-0072 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include 'TLC, No Scrubs' and 'Tyrrese, Sweet Lady'.

WQOK Raleigh OM: Hozie Mack MD: Jodi Berry 919-848-9736 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include 'Roots Feat. Erickah Badu, You Got Me' and 'Tyrrese, Sweet Lady'.

WKVK Milwaukee PD: Gary Young MD: Dallas Scott 414-321-1007 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include 'K-Ci & JoJo, Life' and '112, Anywhere'.

WIZF Cincinnati VP/Pgm: Tony Fields PD: Phillip March MD: Lauri Jones 513-697-6000 Blue Chip



Table with 2 columns: Rank and Song/Artist. Top songs include 'Jesse Powell, You' and '112, Anywhere'.

WJMV Greenville, S.C. PD: Marv Hankston MD: Doug Davis 864-235-1073 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include 'Silk, If You' and '112, Anywhere'.

112 FEAT. LIL Z 2807/176 Anywhere (Bad Boy/Arista) Total Stations: 65 Chart Move: 2-2

702 Where My Girls At? (Motown) Total Stations: 53 Chart Move: Debut 27

BLAQUE 808 (Track Masters/Columbia) Total Stations: 37 Chart Move: 32-30

BRANDY 1158/146 Almost Doesn't Count (Atlantic) Total Stations: 55 Chart Move: 22-14

BUSTA RHYMES FEAT. JANET 2640/121 What's It Gonna Be?! (FlipMode/Elektra/EEG) Total Stations: 64 Chart Move: 3-3

CASE 452/42 Happily Ever After (Def Jam) Total Stations: 34 Chart Move: 23-21

DAVE HOLLISTER 454/33 My Favorite Girl (Def Squad/DreamWorks) Total Stations: 28 Chart Move: 11-8

JAY-Z FEAT. BIG JAZ 826/61 Jigga What... (Roc-A-Fella/Def Jam) Total Stations: 48 Chart Move: 29-29

K-CI & JOJO 1051/34 Life (Rock Land/MCA/Interscope) Total Stations: 46 Chart Move: 19-21

KRAYZIE BONE 859/26 Thug Mentality (Mo Thugs/Ruthless/Relativity) Total Stations: 44 Chart Move: 26-28

MAXWELL 909/61 Fortunate (Rock Land/Interscope/Columbia) Total Stations: 42 Chart Move: 25-26

JT MONEY 1106/120 Who Dat (Tony Mercedes/Freeworld/Priority) Total Stations: 56 Chart Move: 20-17

NAS FEAT. PUFF DADDY 1096/307 Hate Me Now (Columbia) Total Stations: 56 Chart Move: 28-18

JESSE POWELL 1708/36 You (Silas/MCA) Total Stations: 54 Chart Move: 9-6

RAPHAEL SADIQ & Q-TIP 1061/1 Get Involved (Hollywood) Total Stations: 53 Chart Move: 17-20

SILK 1113/88 If You (Lovin' Me) (Elektra/EEG) Total Stations: 48 Chart Move: 18-16

SILKK THE SHOCKER FEAT. MYA 772/174 Somebody Like Me (No Limit/Priority) Total Stations: 37 Chart Move: 36-31

TOTAL 1150/32 Sitting Home (Bad Boy/Arista) Total Stations: 57 Chart Move: 15-15

TRICK DADDY FEAT. TRINA 973/60 Nann (Slip-N-Slide/Warlock) Total Stations: 49 Chart Move: 23-24

TRINA & TAMARA 765/13 What'd You Come Here For (Columbia) Total Stations: 45 Chart Move: 31-33

WPLJ New York PD/Pgm: Tom Cuddy VP: Scott Shannon MD: Tony Mascaro 212-613-8000 ABC/Disney



Table with 2 columns: Song Title, LW. Top songs include Ricky Martin, Linn' La Vida Loca, Goo Goo Dolls, Slide, Sugar Ray, Every Morning, etc.

KYSR Los Angeles* PD: Angela Perelli APD/MD: Greg Simms 818-955-7000 Chanceller



Table with 2 columns: Song Title, LW. Top songs include Sugar Ray, Every Morning, Lenny Kravitz, Fly Away, Goo Goo Dolls, Slide, etc.

WTMX Chicago* VP/Pgm: Barry James APD/MD: Jaime Kartak 312-946-1019 Bonneville



Table with 2 columns: Song Title, LW. Top songs include Sugar Ray, Every Morning, Sheryl Crow, Anything But Down, Far Too Jones, Best Of Me, etc.

WBMX Boston* PD: Greg Strassel APD/MD: Mike Mulloney 617-779-2000 Infinity



Table with 2 columns: Song Title, LW. Top songs include Sugar Ray, Every Morning, Sixpence None The Richer, Kiss Me, New Radicals, You Get What You Give, etc.

WKQI Detroit PD: Tom O'Brien MD: Dana Lundon 248-967-3750 Chanceller



Table with 2 columns: Song Title, LW. Top songs include Goo Goo Dolls, Slide, Sugar Ray, Every Morning, Sheryl Crow, Anything But Down, etc.

WRQX Washington, DC Dir/Ops: Steve Kosbau MD: Carol Parker 202-686-3100 ABC/Disney MIX 107.3 FM



Table with 2 columns: Song Title, LW. Top songs include Third Eye Blind, Jumper, Sugar Ray, Every Morning, Goo Goo Dolls, Slide, etc.

KDMX Dallas* PD: Jimmy Steal APD: Race Taylor MD: Lisa Thomas 972-991-1029 Jacor



Table with 2 columns: Song Title, LW. Top songs include Eagle-Eye Cherry, Save Tonight, Sixpence None The Richer, Kiss Me, Cher, Believe, etc.

WYXR Philadelphia PD: Kurt Johnson MD: Joe Proke 610-668-0750 Chanceller



Table with 2 columns: Song Title, LW. Top songs include Sarah McLachlan, Angel, Backstreet Boys, All I Have To Give, Monica, Angel Of Mine, etc.

KLLC San Francisco* PD: Louis Kaplan APD/MD: Julie Stoeckel 415-765-4000 Infinity Alice@97.3



Table with 2 columns: Song Title, LW. Top songs include Fatboy Slim, Prase You, Sugar Ray, Every Morning, Everlast, What It's Like, etc.

KHMX Houston Dir. of Pgm: Randy James APD: Jim Oktavec 713-790-0965 Jacor



Table with 2 columns: Song Title, LW. Top songs include New Radicals, You Get What You Give, Green Day, Time Of Your Life, Sugar Ray, Slide, etc.

WXMM Philadelphia* PD/MD: Chuck Tisa 215-482-6000 Greater Media Max 95.7fm



Table with 2 columns: Song Title, LW. Top songs include Goo Goo Dolls, Slide, Sixpence None The Richer, Kiss Me, Dave Matthews Band, Crush, etc.

KSTP Minneapolis Dir. of Pgm: Todd Fisher OM: Leighton Peck 612-642-4141 Hubbard KS95



Table with 2 columns: Song Title, LW. Top songs include Sugar Ray, Every Morning, Cher, Believe, Dave Matthews Band, Crush, etc.

WOAL Cleveland PD: Mary Ellen Kachinske MD: Steve Brown 216-696-6666 Chanceller



Table with 2 columns: Song Title, LW. Top songs include Goo Goo Dolls, Slide, Cher, Believe, Shawn Mullins, Lullaby, etc.

KPLZ Seattle OM: Rob Dunlop PD: Casey Keating MD: Alisha Hashimoto 206-223-5700 Fisher STAR 101.5



Table with 2 columns: Song Title, LW. Top songs include Cher, Believe, Goo Goo Dolls, Slide, Sugar Ray, Every Morning, etc.

WWMX Baltimore PD: Bill Pasha MD: Greg Carpenter 410-825-5400 Infinity



Table with 2 columns: Song Title, LW. Top songs include Sugar Ray, Every Morning, Third Eye Blind, Jumper, Sixpence None The Richer, Kiss Me, etc.

WTIC Hartford* OM: Steve Salthany MD: David Simpson 860-522-1080 Infinity



Table with 2 columns: Song Title, LW. Top songs include Cher, Believe, Sugar Ray, Every Morning, Sixpence None The Richer, Kiss Me, etc.

WMVX Cleveland OM: Greg Ausham MD: Jay Hudson 216-696-4444 Jacor



Table with 2 columns: Song Title, LW. Top songs include Shawn Mullins, Lullaby, Matchbox 20, Back 2 Good, Sheryl Crow, My Favorite Mistake, etc.

KFMB San Diego* PD: Scott Sands 619-292-7600 Midwest TV STAR 107.3 FM



Table with 2 columns: Song Title, LW. Top songs include Dave Matthews Band, Crush, Goo Goo Dolls, Slide, Sixpence None The Richer, Kiss Me, etc.

WOMX Orlando PD: David Isreal MD: Tim Baldwin 407-629-5105 Chanceller



Table with 2 columns: Song Title, LW. Top songs include Cher, Believe, Shawn Mullins, Lullaby, Phil Collins, True Colors, etc.

WRAL Raleigh PD: Steve Reynolds MD: Rob Poulin 919-890-6101 WRAL, Inc. MIX 101.5



Table with 2 columns: Song Title, LW. Top songs include Shawn Mullins, Lullaby, Far Too Jones, Best Of Me, Bridget Joneses, Baby One More Time, etc.

WDRV Pittsburgh PD: Michael Hayes MD: Scott Alexander 412-937-1441 Chanceller



Table with 2 columns: Song Title, LW. Top songs include Eagle-Eye Cherry, Save Tonight, Sarah McLachlan, Angel, Shawn Mullins, Lullaby, etc.

KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt 314-531-0000 Infinity



Table with 2 columns: Song Title, LW. Top songs include Sixpence None The Richer, Kiss Me, Cher, Believe, Eagle-Eye Cherry, Save Tonight, etc.

KRSK Portland PD: Joel Grey APD/MD: Jim Allen 503-223-9791 Entercom



Table with 2 columns: Song Title, LW. Top songs include Sarah McLachlan, Angel, Sixpence None The Richer, Kiss Me, Sugar Ray, Every Morning, etc.

KZZO Sacramento* APD: Jim Matthews MD: Sonia Jackson 916-923-6800 Infinity 104.5 THE MIX



Table with 2 columns: Song Title, LW. Top songs include Sixpence None The Richer, Kiss Me, Goo Goo Dolls, Slide, Eye 6, Inside Out, etc.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

NEW STATIONS

RICKY MARTIN <i>Livin' La Vida Loca (C2)</i>	17
ROBBIE WILLIAMS <i>Millennium (Capitol)</i>	7
TAL BACHMAN <i>She's So High (Columbia)</i>	7
CITIZEN KING <i>Better Days (And The Bottom Drops Out) (Warner Bros.)</i>	7
EAGLE-EYE CHERRY <i>Falling In Love Again (WORK/ERG)</i>	6



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

RICKY MARTIN 796/385

Livin' La Vida Loca (C2)
Total Stations: 49/Chart Move: 33-23
Heavy (30+ detections): 7 KAMX, KYSR, WAKS, WBMX, WMBX, WPLJ, WSHE
Medium (15-29): 17 KISN, KLLY, KPEK, KPLZ, KRSK, KRUZ, KSTP, KYKY, WAEV, WKDD, WLNK, WOMX, WPNT, WPT, WQLH, WVIC
Light (Under 15): 25
New Airplay This Week: 17 KAMX, KEZR, KISN, KLLC, KMXB, KRSK, KSII, KSTP, KTOZ, KYUU, WIOG, WKDD, WMC, WPNT, WSHE, WVRV, WZNE

NATALIE MERCHANT 768/154

Life Is Sweet (Elektra/EEG)
Total Stations: 47/Chart Move: 27-24
Heavy (30+): 9 KAMX, KLLC, KRUZ, KSRZ, KTNP, KZZO, WMBX, WPT, WTMX
Medium (15-29): 12 KLLY, KPEK, KSTZ, KTOZ, WAEV, WKDD, WMBX, WMC, WPLJ, WSHE, WVRV, WWMX
Light (Under 15): 26
New Airplay This Week: 2 WKQI, WSNE

SHANIA TWAIN 750/108

That Don't Impress Me Much (Mercury)
Total Stations: 46/Chart Move: 23-25
Heavy (30+): 7 KFMB, KPEK, KRSK, KYSR, WAKS, WIOG, WQLH
Medium (15-29): 17 KISN, KPLZ, KSMG, KURB, WAEV, WENS, WKDD, WKTI, WLNK, WLTS, WMBX, WMC, WOMX, WRAL, WWMX, WWWM, WYXR
Light (Under 15): 22
New Airplay This Week: 4 KQMB, WDRV, WMXL, WRAL

FATBOY SLIM 708/76

Praise You (Skint/Astralwerks/Virgin)
Total Stations: 36/Chart Move: 24-26
Heavy (30+): 11 KLLC, KLLY, KPEK, KTNP, KZZO, WBAM, WMBX, WPT, WSHE, WTMX, WZNE
Medium (15-29): 10 KBBT, KFMB, KSTZ, KTOZ, KYSR, KYSL, WKZL, WPLJ, WPNT, WXXM
Light (Under 15): 15
New Airplay This Week: 3 KEZR, KYIS, WKZL

SHAWN MULLINS 516/-1

Shimmer (Columbia)
Total Stations: 33/Chart Move: 28-28
Heavy (30+): 4 KAMX, KMXB, KPEK, KRUZ
Medium (15-29): 14 KBBT, KLLY, KTOZ, KYUU, WAKS, WENS, WKDD, WMBX, WMC, WPNT, WQLH, WSHE, WTMX, WZNE
Light (Under 15): 15

BRITNEY SPEARS 510/41

...Baby One More Time (Jive)
Total Stations: 29/Chart Move: 25-29
Heavy (30+): 9 KKOZ, KPLZ, KSII, KYUU, WAEV, WAKS, WIOG, WKQI, WQLH
Medium (15-29): 5 WLTS, WMC, WMYX, WWWM, WYXR
Light (Under 15): 15
New Airplay This Week: 1 KBEE

FASTBALL 505/57

Out Of My Head (Hollywood)
Total Stations: 26/Chart Move: 32-31
Heavy (30+): 4 KAMX, KBBT, KTNP, WIOG
Medium (15-29): 16 KLLC, KLLY, KPEK, KSTZ, KTOZ, KYSR, WAKS, WKDD, WMC, WMMX, WPLJ, WPT, WSHE, WVRV, WXXM, WZNE
Light (Under 15): 6

MY FRIEND STEVE 454/68

Charmed (Mammoth)
Total Stations: 31/Chart Move: 38-32
Heavy (30+): 7 KSRZ, KTNP, KZZO, WBAM, WMBX, WSHE, WVRV
Medium (15-29): 4 KBBT, KRUZ, KTOZ, WSSR
Light (Under 15): 20
New Airplay This Week: 3 KAMX, KPEK, WBAM

JOHN MELLENCAMP 440/39

I'm Not Running Anymore (Columbia)
Total Stations: 23/Chart Move: 36-34
Heavy (30+): 5 KSTP, KYIS, WENS, WMBX, WTMX
Medium (15-29): 9 KPEK, KURB, KYUU, KYKY, WKDD, WKTI, WMC, WQAL, WVRV
Light (Under 15): 9
New Airplay This Week: 2 KLLY, WKTI

'N SYNC 433/4

(God Must Have Spent) A Little More Time On You (RCA)
Total Stations: 30/Chart Move: 31-35
Heavy (30+): 5 KISN, KSII, KYKY, WMYX, WYXR
Medium (15-29): 10 KBEE, KKOZ, KURB, WKDD, WLTS, WML, WOMX, WSNE, WWDE, WWWM
Light (Under 15): 15

JUDE 383/43

Rick James (Maverick)
Total Stations: 22/Chart Move: 39-37
Heavy (30+): 3 KBBT, KPEK, KTNP
Medium (15-29): 10 KFMB, KQMB, KTOZ, KYSR, KYSL, WPT, WSHE, WTMX, WZNE
Light (Under 15): 9
New Airplay This Week: 1 WMBX

FUEL 372/18

Shimmer (550 Music/ERG)
Total Stations: 23/Chart Move: 37-38
Heavy (30+): 4 KZZO, WBAM, WPNT, WPT
Medium (15-29): 5 KBBT, KDMX, KTNP, WSHE, WVRV
Light (Under 15): 14
New Airplay This Week: 1 KYIS

ROBBIE WILLIAMS 359/179

Millennium (Capitol)
Total Stations: 26/Chart Move: Debut 40
Heavy (30+): 1 KYSR
Medium (15-29): 11 KDMX, KFMB, KLLC, KPEK, KSRZ, WBMX, WKTI, WPT, WQLH, WSHE, WXXM
Light (Under 15): 14
New Airplay This Week: 7 KAMX, KBBT, KRSK, WKTI, WSSR, WTMX, WXXM

CHART BOUND

Total Detections/Gain

TAL BACHMAN 262/79

She's So High (Columbia)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 7 KFMB, KHM, KPEK, KQMB, KZZO, WKDD, WMBX
Light (Under 15): 16
New Airplay This Week: 7 KBBT, KEZR, KLLC, KPLZ, KQMB, KURB, KYSR

CITIZEN KING 242/162

Better Days (And The Bottom Drops Out) (Warner Bros.)
Total Stations: 16
Heavy (30+): 3 KYSR, WBAM, WTMX
Medium (15-29): 2 KFMB, KTNP
Light (Under 15): 11
New Airplay This Week: 7 KBBT, KLLC, KLLY, KTNP, WBAM, WBMX, WTMX

EAGLE-EYE CHERRY 229/86

Falling In Love Again (WORK/ERG)
Total Stations: 14
Heavy (30+): 1 WMBX
Medium (15-29): 5 KPEK, KRUZ, KTOZ, WKZL, WPLJ
Light (Under 15): 8
New Airplay This Week: 6 KBBT, KLLC, KZZO, WFKS, WMBX, WPNT

MULBERRY LANE 223/13

Harmless (Refuge/MCA)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 7 KISN, KSRZ, KSTZ, KYIS, WKDD, WQLH, WWMX
Light (Under 15): 21
New Airplay This Week: 1 KYIS

THE CARDIGANS 216/6

My Favourite Game (Stockholm/Mercury)
Total Stations: 11
Heavy (30+): 3 KFMB, KTNP, WPT
Medium (15-29): 4 KLLC, KSRZ, KTOZ, KZZO
Light (Under 15): 4
New Airplay This Week: 1 KYIS

MONICA 207/6

Angel Of Mine (Arista)
Total Stations: 15
Heavy (30+): 5 KISN, KSII, WIOG, WMYX, WYXR
Medium (15-29): 0
Light (Under 15): 10
New Airplay This Week: 1 KKOB

MARVELOUS 3 207/32

Freak Of The Week (HiFi/Elektra/EEG)
Total Stations: 9
Heavy (30+): 3 KTNP, WBAM, WPT
Medium (15-29): 4 KDMX, KFMB, KZZO, WZNE
Light (Under 15): 2
New Airplay This Week: 1 KZZO

98 DEGREES 175/32

The Hardest Thing (Universal)
Total Stations: 27
Heavy (30+): 1 WIOG
Medium (15-29): 5 KSII, KURB, WAKS, WKDD, WWMX
Light (Under 15): 21
New Airplay This Week: 2 KKOB, WKDD

PHIL COLLINS 169/94

You'll Be In My Heart (Walt Disney/Hollywood)
Total Stations: 16
Heavy (30+): 1 KISN
Medium (15-29): 4 KURB, WLTS, WMYX, WWMX
Light (Under 15): 11
New Airplay This Week: 3 KHM, KISN, WMYX

BLESSID UNION OF SOULS 144/27

Hey Leonardo (V2/Push)
Total Stations: 14
Heavy (30+): 0
Medium (15-29): 5 KLLC, WKDD, WMBX, WWMX, WXXM
Light (Under 15): 9
New Airplay This Week: 2 KDMX, WXXM

BACKSTREET BOYS 97/68

I Want It That Way (Jive)
Total Stations: 11
Heavy (30+): 0
Medium (15-29): 2 WAKS, WQLH
Light (Under 15): 9
New Airplay This Week: 2 KYKY, WWMX

WES CUNNINGHAM 96/1

So It Goes (Warner Bros.)
Total Stations: 8
Heavy (30+): 0
Medium (15-29): 5 KAMX, KLLC, KPEK, KZZO, WSHE
Light (Under 15): 3

BELL, BOOK & CANDLE 93/3

Rescue Me (Blackbird/Sire)
Total Stations: 6
Heavy (30+): 1 KQMB
Medium (15-29): 2 WPNT, WSHE
Light (Under 15): 3

TLC 67/0

No Scrubs (LaFace/Arista)
Total Stations: 8
Heavy (30+): 1 WIOG
Medium (15-29): 1 KSII
Light (Under 15): 6

★ BARENAKED LADIES 63/41

Call And Answer (Reprise)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 1 WBMX
Light (Under 15): 5
New Airplay This Week: 3 KBBT, WKZL, WTMX

GINGER MACKENZIE 58/20

The Garden Of You And I (Earthnoise)
Total Stations: 3
Heavy (30+): 1 KAMX
Medium (15-29): 0
Light (Under 15): 2
New Airplay This Week: 2 KTOZ, KYSR

THE CORRS 52/12

So Young (143/Lava/Atlantic)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 7
New Airplay This Week: 2 WBAM, WBMX

B*WITCHED 44/1

C'est La Vie (Epic)
Total Stations: 15
Heavy (30+): 0
Medium (15-29): 1 WAKS
Light (Under 15): 14

NEW RADICALS 44/2

Someday We'll Know (MCA)
Total Stations: 4
Heavy (30+): 1 WTMX
Medium (15-29): 0
Light (Under 15): 3

STRETCH PRINCESS 34/14

Sorry (Wind-Up)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 1 KAMX
Light (Under 15): 3

'N SYNC 31/6

I Drive Myself Crazy (RCA)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 16

BRUCE HORNSBY 26/16

See The Same Way (RCA)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 4

CHRIS PEREZ BAND 25/10

Resurrection (Hollywood)
Total Stations: 4
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 4
New Airplay This Week: 1 WPT

★ Initial impact: records appearing on this page for the first time.

far above the rest

TAL BACHMAN

She's So High

The first single
from his
self-titled
album.

Debut **(40)**
Monitor Modern
Adult Airplay

R&R AAA - 22*

MAJOR
ACTION ON:

KYSR
WBMX
WXRV
WXPB
KLLC
KFMB
KNST
CIDR
KHMX
WQAL
KBBT
KPLZ
KTCZ
KENZ
WSSR
WAKS
KZZO
WKSI
WKZL
WRLT
WTTS
KPEK
KQMB
WMXB
WALC
WKDD
WFKS
WMBX
KLLY
KURB

"She's So High... is simply one of the most undeniable singles of the year."
- Rolling Stone (★★★1/2 STARS)

"Testing Top 10 women 25-44.
Great springtime record."
- Randy James/KHMX-Houston

"We're so high on 'She's So High'.
Already have Top 5 phones! Women
especially are lovin' this one."
- Donna Miller/KOSO-Modesto

"This record has major hit
potential. Play it and they will come!
Solid phones after just 40 plays!"
- Jason Griffin/KLLY-Bakersfield

"Hooks! Hooks! Hooks!
Convertible tops are coming down
and 'She's So High' is the perfect
song to be blasting!"
Jeff Cushman/WKSI-Greensboro

Album In Stores Now

Produced and Mixed by Bob Rock and Tal Bachman
Management: Q Prime, Inc.
www.talbachman.com

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tam. Off. Marcia Reglstrand.
© 1999 Muddling Crowd Music/EMI-Blackwood Music (BMJ)

AIRPLAY Monitor MODERN ADULT

Compiled from a national sample of data supplied by Broadcast Data Systems to the 40 Airplay Monitor. 25 modern adult stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/EMI Communications.

FOR WEEK ENDING APRIL 18, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ADULT AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			★★★ No. 1 ★★★			
1	1	19	EVERY MORNING LAVA/ATLANTIC 9 weeks at No. 1	SUGAR RAY	1694	1715
2	2	24	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	1593	1601
3	3	31	SLIDE WARNER BROS.	GOO GOO DOLLS	1460	1512
4	4	29	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	1278	1333
(5)	5	17	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1196	1172
(6)	6	24	FLY AWAY VIRGIN	LENNY KRAVITZ	1101	1066
(7)	8	11	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	1061	970
8	7	14	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	983	1056
(9)	9	6	DOWN SO LONG ATLANTIC	JEWEL	905	891
10	10	36	INSIDE OUT RCA	EVE 6	871	882
11	13	40	SAVE TONIGHT WORK/VERG	EAGLE-EYE CHERRY	840	856
12	15	24	CRUSH RCA	DAVE MATTHEWS BAND	838	802
13	11	26	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	812	885
			★★ AIRPOWER ★★			
(14)	19	12	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	803	715
15	12	7	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	798	863
16	16	35	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	764	839
17	14	25	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	743	805
18	17	29	SWEETEST THING ISLAND/MERCURY	U2	736	772
			★★ AIRPOWER ★★			
(19)	20	8	PRAISE YOU SPECTRUM/WEA/VIRGIN	FATBOY SLIM	722	662
20	18	14	MARIA BEYOND	BLONDIE	703	768
21	21	11	BELIEVE WARNER BROS.	CHER	569	601
(22)	27	4	LIFE IS SWEET ELEKTRA/VEEG	NATALIE MERCHANT	506	403
23	22	26	FATHER OF MINE CAPITOL	EVERCLEAR	493	515
(24)	23	20	NEVER THERE CAPRICORN/MERCURY	CAKE	484	432
(25)	30	13	CHARMED MAMMOTH	MY FRIEND STEVE	432	368
(26)	25	8	SHIMMER 550 MUSIC/ERG	FUEL	412	394
			★ GREATEST GAINER/MOST NEW STATIONS ★			
(27)	36	2	LIVIN' LA VIDA LOCA C2	RICKY MARTIN	406	231
(28)	29	5	RICK JAMES MAVERICK/REPRISE	JUDE	378	342
29	26	10	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	345	359
30	24	17	AT THE STARS ELEKTRA/VEEG	BETTER THAN EZRA	324	450
31	28	17	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	313	336
(32)	32	4	OUT OF MY HEAD HOLLYWOOD	FASTBALL	305	271
(33)	39	2	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	304	146
(34)	NEW▶		MILLENNIUM CAPITOL	ROBBIE WILLIAMS	297	163
(35)	34	8	I SEE THE SUN CAPITOL	TOMMY HENRIKSEN	293	279
36	31	21	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	280	315
37	35	10	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	232	247
(38)	37	8	FREAK OF THE WEEK ELEKTRA/VEEG	MARVELOUS 3	232	209
39	33	9	THE ANIMAL SONG HOLLYWOOD/COLUMBIA	SAVAGE GARDEN	221	299
(40)	NEW▶		SHE'S SO HIGH COLUMBIA	TAL BACHMAN	218	165

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 700 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS

MODERN ADULT

INCREASE IN DETECTIONS

RICKY MARTIN • Livin' La Vida Loca (C2)	+175
KAMX +30, WSHE +28, WMBX +21, WPTE +18, WPNT +15, KLLC +13, KTOZ +12, WLNK +9, WVRV +8, KYSR +8	
CITIZEN KING • Better Days (And The Bottom Drops Out) (WARNER BROS.)	+158
WBAM +44, WTMX +40, KTNP +20, KYSR +19, KLLC +14, KBBT +7, WMBX +6, KLLY +5, WPTE +5, WPNT +3	
ROBBIE WILLIAMS • Millennium (CAPITOL)	+134
KYSR +25, WXXM +16, WTMX +14, KFMB +11, KBBT +9, KAMX +8, KDMX +8, KSRZ +6, WPTE +6, KMXB +6	
NATALIE MERCHANT • Life Is Sweet (ELEKTRA/VEEG)	+103
WMXB +21, KLLC +16, KZZO +12, KTOZ +12, KTNP +9, WLNK +9, WVRV +8, KBBT +7, KLLY +6, WPTE +4	
SHERYL CROW • Anything But Down (A&M/INTERSCOPE)	+91
WBAM +19, WKZL +18, KTOZ +11, KENZ +10, KBBT +9, KMXB +8, KFMB +7, WMBX +5, QOMB +4, WHPT +4	

MODERN ADULT AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★★ No. 1 ★★★★★						
1	1	11	EVERY MORNING LAVA/ATLANTIC 9 weeks at No. 1	SUGAR RAY	12.317	12.255
2	2	11	KISS ME SQUINT/COLUMBIA	SIXPENCE NONE THE RICHER	11.871	11.957
3	3	11	SLIDE WARNER BROS.	GOO GOO DOLLS	10.825	11.328
4	4	11	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	9.151	9.832
5	5	11	FLY AWAY VIRGIN	LENNY KRAVITZ	8.262	8.148
6	7	7	WHAT IT'S LIKE TOMMY BOY	EVERLAST	7.414	6.916
7	6	11	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	6.935	7.375
8	9	7	ANYTHING BUT DOWN A&M/INTERSCOPE	SHERYL CROW	6.810	6.517
9	8	11	INSIDE OUT RCA	EVE 6	6.384	6.604
10	10	4	DOWN SO LONG ATLANTIC	JEWEL	6.307	6.467
11	12	11	CRUSH RCA	DAVE MATTHEWS BAND	6.159	5.993
12	14	11	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	6.036	6.143
13	13	11	JUMPER ELEKTRA/VEG	THIRD EYE BLIND	6.025	6.167
14	11	11	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	5.701	6.210
15	15	8	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	5.672	5.811
16	17	8	MARIA BEYOND	BLONDIE	5.336	5.744
17	19	2	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	5.168	4.872
18	16	5	EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	4.960	5.648
19	20	11	SWEETEST THING ISLAND/MERCURY	U2	4.784	4.887
20	NEW		PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	4.622	4.621

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this data in conjunction with the Modern Adult Airplay chart.

MODERN ROCK AIRPLAY

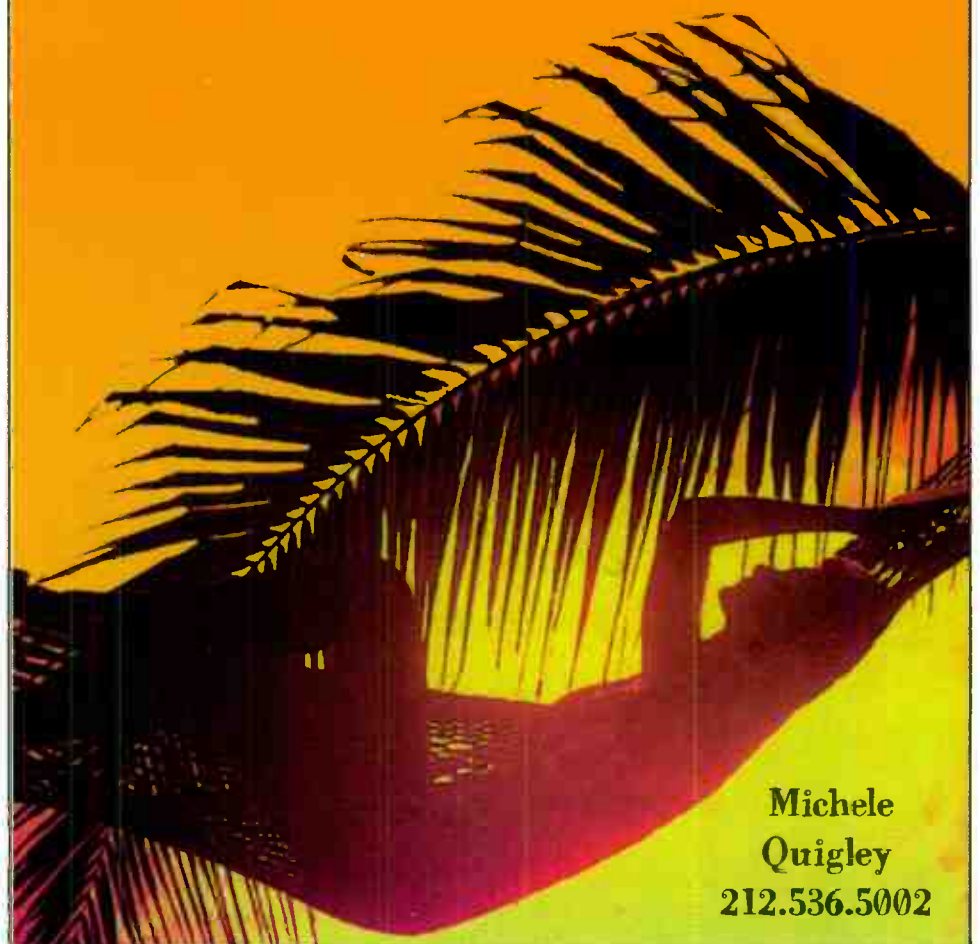
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★★ No. 1 ★★★★★						
1	1	12	MY OWN WORST ENEMY RCA 4 weeks at No. 1	LIT	2253	2229
2	2	14	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	2006	2019
3	3	19	ONE WIND-UP	CREED	1905	2000
4	4	14	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1822	1905
5	5	22	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1666	1718
6	6	15	HEAVY ATLANTIC	COLLECTIVE SOUL	1582	1646
7	7	8	NEW WORK/ERG	NO DOUBT	1570	1576
8	8	9	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1522	1527
9	11	9	DIZZY WARNER BROS.	GOO GOO DOLLS	1454	1398
10	9	30	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1301	1529
11	15	5	ENDS TOMMY BOY	EVERLAST	1276	1112
12	12	6	PROMISES ISLAND/MERCURY	THE CRANBERRIES	1274	1266
13	14	11	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1202	1123
14	13	8	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1200	1169
15	10	21	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	1118	1520
★ GREATEST GAINER ★						
16	26	2	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1038	630
17	17	32	NEVER THERE CAPRICORN/MERCURY	CAKE	996	1020
18	16	27	CRUSH RCA	DAVE MATTHEWS BAND	992	1038
19	18	11	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	948	1019
20	20	7	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	883	892

The chart, reprinted from Rock Airplay Monitor, is compiled from a national sample of data compiled by Broadcast Data Systems. 70 modern rock stations are electronically monitored 24 hours a day, seven days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks. ©1999 Billboard/BPI Communications

Ready for a little
fun in the sun?

Thought so.

Billboard & Monitor
RADIO SEMINAR
October 7-9, 1999
MIAMI



Michele
Quigley
212.536.5002

AIRPOWER (Minimum 400 detections for the first time)

JOHN MELLENCAMP 116/11 I'm Not Running Anymore (Columbia)

Total Stations: 20 Heavy (21+): 0 Medium (14-20): 1 WINK Light (Under 14): 19 New Airplay This Week: 3 KGBX, WDOX, WTFM

SAVAGE GARDEN 101-3 The Animal Song (Hollywood/Columbia)

Total Stations: 9 Heavy (21+): 1 WMJQ Medium (14-20): 3 WINK, WMXS, WTCB Light (Under 14): 5

GOO GOO DOLLS 101/16 Slide (Warner Bros.)

Total Stations: 6 Heavy (21+): 2 WINK, WMJQ Medium (14-20): 1 KEFM Light (Under 14): 3 New Airplay This Week: 1 KEFM

VONDA SHEPARD 72/7 Baby, Don't You Break My Heart (Reprise)

Total Stations: 11 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 11

FAITH HILL 385/26 Let Me Let Go (Warner Bros.)

Total Stations: 45/Chart Move: 22-23 Heavy (21+): 4 KBIG, WASH, WLIF, WTVR Medium (14-20): 6 KESZ, KIMN, KKCW, WSLQ, WTCB, WTFM Light (Under 14): 35

PRETENDERS 316/6 Loving You Is All I Know (Hollywood)

Total Stations: 42/Chart Move: 24-24 Heavy (21+): 2 KMZQ, WAHR Medium (14-20): 6 KIMN, KKCW, KLSY, WDOX, WLMG, WSLQ Light (Under 14): 34 New Airplay This Week: 4 WBEB, WPCH, WRRM, WTFM

MULBERRY LANE 179/31 Harmless (Refuge/MCA)

Total Stations: 34/Chart Move: Debut 28 Heavy (21+): 1 KIOI Medium (14-20): 2 KEFM, KGBY Light (Under 14): 31 New Airplay This Week: 2 KIMN, WAHR

SUGAR RAY 178/5 Every Morning (Lava/Atlantic)

Total Stations: 11/Chart Move: Debut 29 Heavy (21+): 4 KBIG, KGBY, WINK, WMJQ Medium (14-20): 2 KEFM, WALK Light (Under 14): 5

EBBA FORSBERG 35/1 Hold Me (Maverick/Warner Bros.)

Total Stations: 2 Heavy (21+): 1 WRVF Medium (14-20): 0 Light (Under 14): 1

QUINCY JONES FEAT. SIEDAH GARRETT & EL DEBARGE 33/27 I'm Yours (Qwest/Warner Bros.)

Total Stations: 5 Heavy (21+): 0 Medium (14-20): 0 Light (Under 14): 5 New Airplay This Week: 3 WMXC, WRCH, WTVR

EAGLE-EYE CHERRY 138/24 Save Tonight (WORK/ERG)

Total Stations: 9 Heavy (21+): 2 WINK, WMXS Medium (14-20): 1 KEFM Light (Under 14): 6 New Airplay This Week: 1 WMGS

98 DEGREES 120/42 The Hardest Thing (Universal)

Total Stations: 11 Heavy (21+): 1 WASH Medium (14-20): 3 WALK, WGSY, WMXS Light (Under 14): 7 New Airplay This Week: 2 WMJQ, WTFM

BRITNEY SPEARS 27/4 ...Baby One More Time (Jive)

Total Stations: 3 Heavy (21+): 1 WMJQ Medium (14-20): 0 Light (Under 14): 2

BACKSTREET BOYS 873/21 All I Have To Give (Jive)

Table with columns: City, Station, Detections, Gain, and IP. Lists stations like WH1, WLTW, KBIG, etc.

CHER 1187/23 Believe (Warner Bros.)

Table with columns: City, Station, Detections, Gain, and IP. Lists stations like WH1, WLTW, KBIG, etc.

PHIL COLLINS 856/232 You'll Be In My Heart (Walt Disney/Hollywood)

Table with columns: City, Station, Detections, Gain, and IP. Lists stations like WH1, WLTW, KBIG, etc.

FAITH HILL 385/26 Let Me Let Go (Warner Bros.)

Table with columns: City, Station, Detections, Gain, and IP. Lists stations like WH1, WLTW, KBIG, etc.

ELTON JOHN & LEANN RIMES 1037/60 Written In The Stars (Curb/Rocket/Island)

Table with columns: City, Station, Detections, Gain, and IP. Lists stations like WH1, WLTW, KBIG, etc.

MULBERRY LANE 179/31 Harmless (Refuge/MCA)

Table with columns: City, Station, Detections, Gain, and IP. Lists stations like WH1, WLTW, KBIG, etc.

'N SYNC 1360/115 (God Must Have Spent) A Little More Time On You (RCA)

Table with columns: City, Station, Detections, Gain, and IP. Lists stations like WH1, WLTW, KBIG, etc.

NA LEO 146/22 Poetry Man (NLP)

Table with columns: City, Station, Detections, Gain, and IP. Lists stations like WH1, WLTW, KBIG, etc.

PRETENDERS 316/6 Loving You Is All I Know (Hollywood)

Table with columns: City, Station, Detections, Gain, and IP. Lists stations like WH1, WLTW, KBIG, etc.

SIXPENCE NONE THE RICHER 945/133 Kiss Me (Squint/Columbia)

Table with columns: City, Station, Detections, Gain, and IP. Lists stations like WH1, WLTW, KBIG, etc.

SUGAR RAY 178/5 Every Morning (Lava/Atlantic)

Table with columns: City, Station, Detections, Gain, and IP. Lists stations like WH1, WLTW, KBIG, etc.

SHANIA TWAIN 476/126 That Don't Impress Me Much (Mercury)

Table with columns: City, Station, Detections, Gain, and IP. Lists stations like WH1, WLTW, KBIG, etc.

AIRPOWER BOUND

FAITH HILL 385/26 Let Me Let Go (Warner Bros.)

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BRITNEY SPEARS 27/4 ...Baby One More Time (Jive)

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Billboard Hot 100 Singles Sales SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: APRIL 24, 1999		ARTIST
No. 1					
1	1	3	NO SCRUBS LAFACE/ARISTA		TLC
2	2	5	WHAT'S IT GONNA BE?! FLIPMODE/ELEKTRA/VEEG		BUSTA RHYMES FEATURING JANET
3	3	21	BELIEVE WARNER BROS.		CHER
4	6	13	C'EST LA VIE EPIC		B*WITCHED
5	5	12	HEARTBREAK HOTEL ARISTA		WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE
6	4	5	EVERY MORNING LAV/ATLANTIC		SUGAR RAY
7	7	11	KISS ME SQUINT/COLUMBIA		SIXPENCE NONE THE RICHER
8	8	9	I STILL BELIEVE COLUMBIA		MARIAH CAREY
9	14	8	GIVE IT TO YOU INTERSCOPE		JORDAN KNIGHT
10	9	9	STAY THE SAME C2		JOEY MCINTYRE
11	11	8	IT AIN'T MY FAULT 2 NO LIMIT/PRIORITY		SILKK THE SHOCKER FEATURING MYSTIKAL
12	10	7	IF YOU (LOVIN' ME) ELEKTRA/VEEG		SILK
13	12	4	WHEN I CLOSE MY EYES LAFACE/ARISTA		SHANICE
14	NEW		WHO DAT TONY MERCEDES/FREEWORLD/PRIORITY		JT MONEY
15	13	6	HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY		JAY-Z
16	17	4	ONE MORE TRY PENDULUM/RED ANT		DIVINE
17	22	2	THESE ARE THE TIMES UNIVERSITY/ISLAND/MERCURY		DRU HILL
18	18	6	MY FIRST NIGHT WITH YOU UNIVERSITY/INTERSCOPE		MYA
19	15	6	ALL NIGHT LONG BAO BOY/ARISTA		FAITH EVANS FEATURING PUFF DADDY
20	16	12	ALL I HAVE TO GIVE JIVE		BACKSTREET BOYS

Records with the greatest sales gains. © 1999 Billboard/BPI Communications and SoundScan, Inc.

THE Billboard 200 SoundScan

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC.

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: APRIL 24, 1999		PEAK POSITION
No. 1						
1	NEW		1	NAS COLUMBIA 68773* (11.98 EQ/17.98)		1
2	2	3	7	TLC ▲ LAFACE 26055*/ARISTA (11.98/17.98)		1
3	1	1	13	BRITNEY SPEARS ▲ 3 JIVE 41651 (10.98/16.98)		1
4	NEW		1	KRAYZIE BONE MO THUGS/RUTHLESS 1671/RELATIVITY (19.98/23.98)		4
5	3	2	7	EMINEM ▲ WEB/AFTERMATH 90287*/INTERSCOPE (11.98/17.98)		2
6	6	5	75	SHANIA TWAIN ◆ 10 MERCURY (NASHVILLE) 536003 (10.98 EQ/17.98)		2
7	4	—	2	ANDREA BOCELLI POLYDOR 547222 (10.98/17.98)		4
8	5	6	21	THE OFFSPRING ▲ 3 COLUMBIA 69661* (11.98 EQ/17.98)		2
PACESETTER						
9	18	—	2	SOUNDTRACK MAVERICK 47390/WARNER BROS. (11.98/17.98)		9
10	8	4	33	LAURYN HILL ▲ 5 RUFFHOUSE 69035*/COLUMBIA (11.98 EQ/17.98)		1

Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

VIDEO PLAYLISTS

FOR WEEK ENDING APRIL 18, 1999

MUSIC TELEVISION®			MUSIC FIRST		
TW	LW		TW	LW	
1	43	34	1	37	4
2	34	24	2	34	24
3	33	25	3	30	24
4	32	24	4	30	2
5	32	26	5	30	7
6	29	19	6	30	22
7	28	22	7	30	22
8	26	34	8	29	25
9	25	15	9	27	26
10	24	17	10	27	2
11	22	23	11	27	23
12	21	15	12	27	20
13	19	17	13	23	26
14	19	18	14	21	18
15	18	10	15	21	14
16	18	15	16	20	17
17	18	10	17	19	27
18	16	13	18	19	29
19	14	11	19	18	15
20	13	11	20	17	17
21	13	11	21	17	20
22	12	4	22	16	12
23	12	5	23	15	12
24	12	9	24	15	13
25	12	7	25	15	17
26	12	7	26	15	12
27	12	13	27	14	15
28	11	8	28	14	3
29	11	0	29	13	15
30	10	8	30	13	11

ON YOUR DESK!

Going For Airplay This Week

	MAINSTREAM	RHYTHMIC	CROSSOVER	ADULT TOP 40	AC	MODERN ADULT
BARENAKED LADIES • <i>Call And Answer (REPRISE)</i>	✓			✓		✓
BLACKSTREET WITH JANET • <i>Girlfriend/Boyfriend (LIL' MAN/INTERSCOPE)</i>	✓					
SARAH MCLACHLAN • <i>I Will Remember You (Live) (ARISTA)</i>	✓			✓	✓	✓
TRAIN • <i>Meet Virginia (AWARE/COLUMBIA)</i>				✓		✓
JOHN WILLIAMS • <i>Duel Of The Fates (COLUMBIA)</i>	✓			✓	✓	

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com

Nutrition Facts

Serv. Size 11 X 13.5 Servings 51
Read weekly for optimum results.
Repeat as necessary.
 *Meets 100% of your weekly programming requirements.

Monitored Airplay 100%
Hard-Hitting Editorial 100%
Accurate Charts 100%
Filler 0% Additives 0%
Hype 0% Total Fat 0%

AIRPLAY
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 • We Listen To Radio •

Case



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IMPACT DATE APRIL 26th

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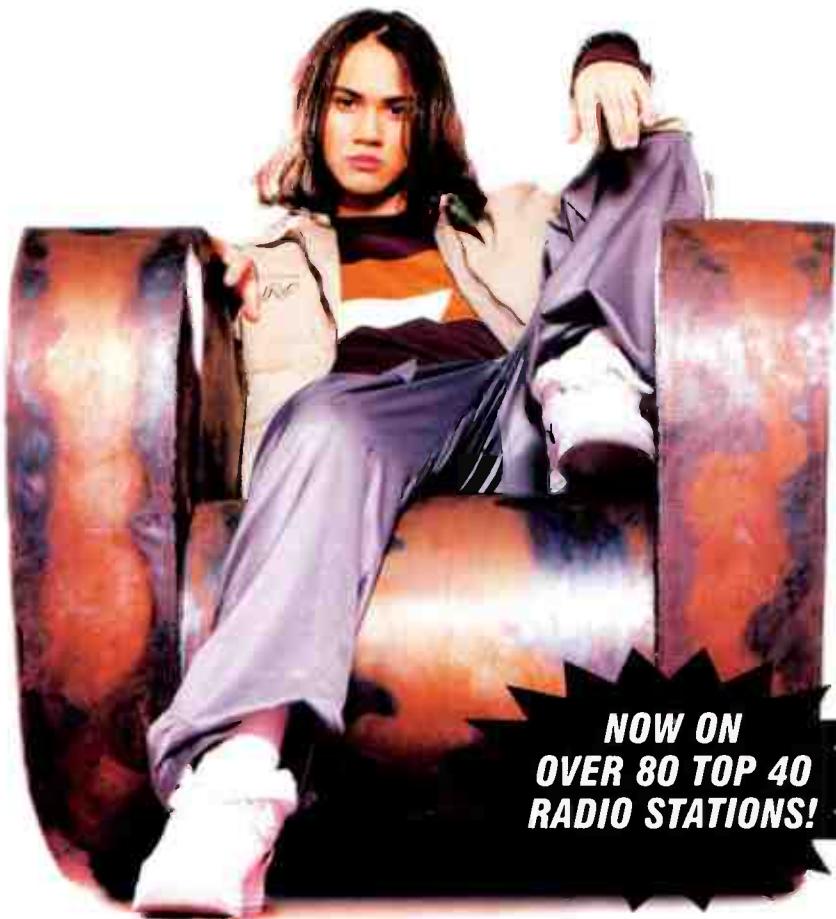
THE
BOX
MUSIC TELEVISION
VIEW CONTROL

From the sophomore release **PERSONAL CONVERSATION** IN STORES NOW

© 1999 Island/Def Jam Music Group

World Radio History

IS YOUR RADIO STATION **W2K** COMPLIANT?



**NOW ON
OVER 80 TOP 40
RADIO STATIONS!**

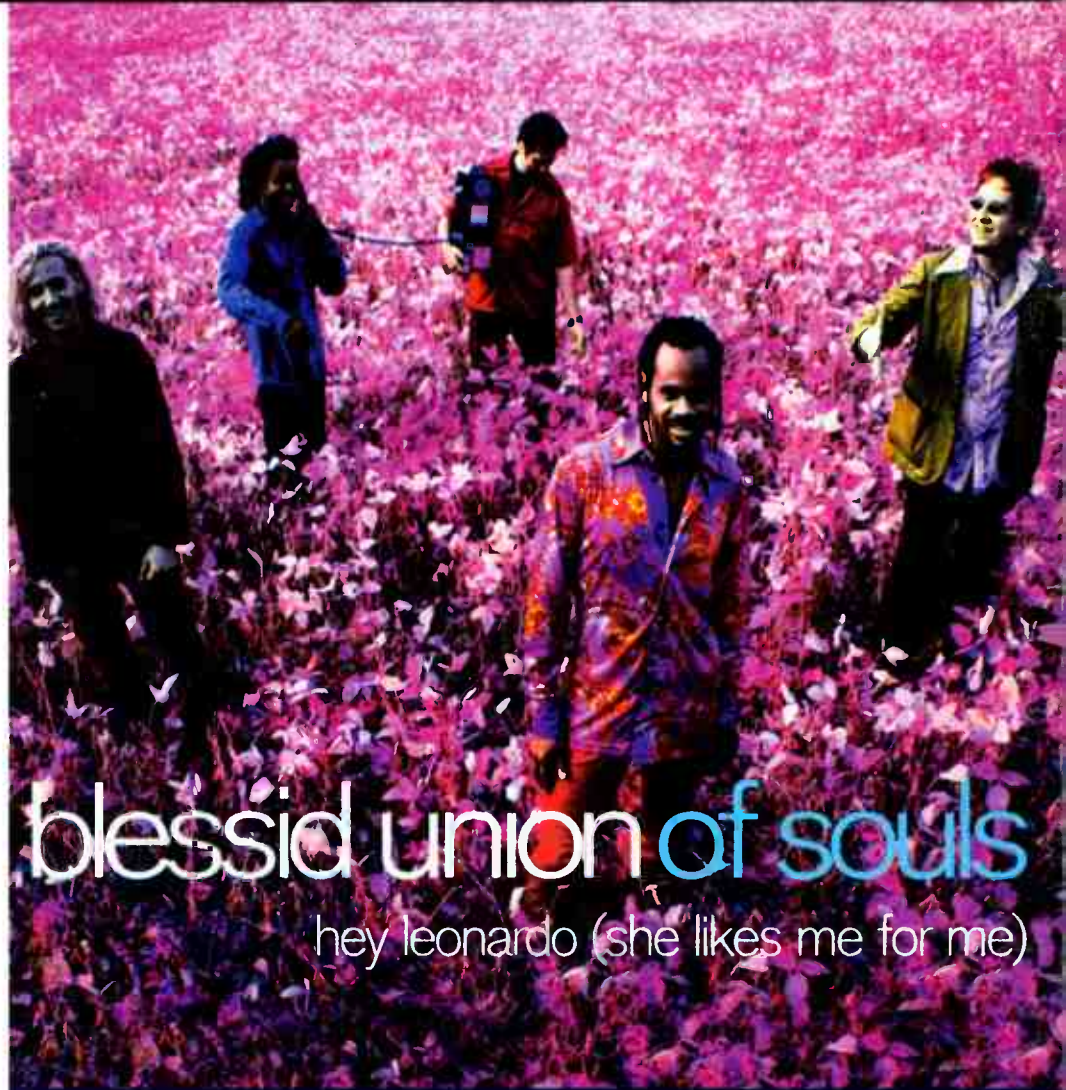
billycrawford urgently in love featuring **nona hendryx**

"We added this song early because we believed it was a hit. Now our research is beginning to prove it!"
- **John O'Dea/WNNK - Harrisburg (Capstar)**

"We're having huge success with the 'Jam & Delgado Master Mix' (track #3 on the pro-cd). Top 15 research and Top 10 phones make for a big hit for Z107.7"
- **Rich Stevens/KSLZ - St. Louis (Jacor)**

"In our first batch of research Billy Crawford shows Top 10 potential with our core audience."
- **Chris Edge/G105 - Raleigh (Capstar)**

Single In-Stores April 27th



blessid union of souls hey leonardo (she likes me for me)

The first single from the forthcoming album
walking off the buzz

Produced by Emosia and C.P. Roth
Management: Mark Liggett
for Legend Entertainment Corp.

In stores April 27th, 1999

www.blessidunion.com

PUSH 
RECORDS



"Great callout for everyone, everywhere! I am here to say, 'This is a real hit record! It's a smash pop/rock song. Play it!'"
- **Dave Shakes/Alan Burns & Associates Consultant**

"This is doing great in callout! It's #15/35 overall and #5 with 18-24. It's one of our sub-powers this week with 55-60 spins!"
- **Pablo/WABB - Mobile (Dittman)**

"Our research shows that 'Hey Leonardo' is shaping up to be their biggest record yet!"
- **John Ivey/Kiss 108 - Boston (Chancellor)**