

TOP 40 ■ AIRPLAY Monitor®

• We Listen To Radio •

February 5, 1999 \$4.95 Volume 7 • No. 6

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1

GOO GOO DOLLS
Slide (WARNER BROS.)

★ ★ ★ AIRPOWER ★ ★ ★

ALANIS MORISSETTE • *Unsent* (MAVERICK/REPRISE)
MONICA • *Angel Of Mine* (ARISTA)

MOST NEW STATIONS

GARBAGE • *Special* (ALMO SOUNDS/INTERSCOPE)

RHYTHMIC TOP 40

#1

BRANDY
Have You Ever? (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

BRITNEY SPEARS • *Baby One More Time* (JIVE)

MOST NEW STATIONS

EMINEM • *My Name Is* (WEB/AFTERMATH/INTERSCOPE)

CROSSOVER

#1

DRU HILL
These Are The Times (UNIVERSITY/ISLAND)

★ ★ ★ AIRPOWER ★ ★ ★

THE ROOTS FEATURING ERYKAH BADU • *You Got Me* (MCA)
MARIAH CAREY • *I Still Believe* (COLUMBIA)
GINUWINE • *What's So Different* (550 MUSIC/EPIC)

MOST NEW STATIONS

EMINEM • *My Name Is* (WEB/AFTERMATH/INTERSCOPE)

ADULT TOP 40

#1

SARAH MCLACHLAN
Angel (WARNER SUNSET/REPRISE)

★ ★ ★ AIRPOWER ★ ★ ★

DAVE MATTHEWS BAND • *Crush* (RCA)

MOST NEW STATIONS

COLLECTIVE SOUL • *Run* (HOLLYWOOD/ATLANTIC)

ADULT CONTEMPORARY

#1

R. KELLY & CELINE DION
I'm Your Angel (JIVE)

★ ★ ★ AIRPOWER ★ ★ ★

'N SYNC • *(God Must Have Spent) A Little More Time On You* (RCA)
MARILYN SCOTT • *The Last Day* (WARNER BROS.)
MARIAH CAREY • *I Still Believe* (COLUMBIA)

MOST NEW STATIONS

MARIAH CAREY • *I Still Believe* (COLUMBIA)

Rhythmic PDs Debate: How Much Pop Is Too Much?

by Jeff Silberman

Although rhythmic top 40 programmers don't have to worry as much about balancing hit music genres as their mainstream top 40 brethren, they face their own music quandary. In their case, the looming questions center on whether to include non-R&B hits—specifically, records by teen acts or dance pop titles.

After a lengthy stretch during which many rhythmic top 40 reporters played little or no non-R&B music, many rhythmic PDs now admit that teen acts have reached a critical mass and some airplay is warranted, although many still have reservations about a dance music resurgence. The debate, a longstanding one in the rhythmic top 40 format, focuses on

how much pop can be played before it alienates core listeners.

Firmly behind the influx of hit pop product on rhythmic playlists are WBBM-FM (B96) Chicago PD Todd Cavanah, a longtime advocate of the right pop titles; KLUC Las Vegas PD Cat Thomas, whose station moved noticeably toward the pop side during the fall; and KQKS (KS107.5) Denver PD Cat Collins, whose support of the current 'N Sync hit constitutes KQKS' first non-R&B record in months.

B96, a one-time industry showplace for dance music, is much more R&B-flavored these days. But its willingness to play the biggest pop hits hasn't changed. "A lot of good records are crossing boundaries," says Cavanah, who's playing Jewel, the Backstreet

Continued on page 6



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M Street Format Monitor

Fewer New Top 40s In January Format Tally

| RANK | | The M Street  FORMAT MONITOR | STATION COUNT | | | NET GAIN OR LOSS THIS MONTH |
|-------------------------------------|------------|---|---------------|----------|----------|-----------------------------|
| THIS MONTH | LAST MONTH | | JAN. '99 | DEC. '98 | JAN. '98 | |
| 1 | 1 | Country | 2,354 | 2,363 | 2,444 | -9 |
| 2 | 2 | News/Talk | 1,124 | 1,128 | 1,118 | -4 |
| 3 | 3 | Adult Contemporary | 843 | 840 | 884 | 3 |
| 4 | 4 | Oldies | 791 | 796 | 769 | -5 |
| 5 | 5 | Religion (Music) | 728 | 725 | 704 | 3 |
| 6 | 6 | Adult Standards | 565 | 564 | 548 | 1 |
| 7 | 7 | Spanish | 500 | 498 | 486 | 2 |
| 8 | 8 | Classic Rock/Hits | 487 | 485 | 428 | 2 |
| 9 | 9 | Soft AC/Easy Listening | 419 | 410 | 401 | 9 |
| 10 | 10 | Top-40/Mainstream/Rhythm | 384 | 386 | 354 | -2 |
| 11 | 11 | Religion (Talk) | 354 | 353 | 355 | 1 |
| 12 | 12 | Top-40/Adult | 285 | 282 | 263 | 3 |
| 13 | 13 | Mainstream Rock | 270 | 266 | 264 | 4 |
| 14 | 14 | Sports | 252 | 250 | 236 | 2 |
| 15 | 15 | R&B Adult/Oldies | 198 | 191 | 184 | 7 |
| 16 | 16 | R&B | 165 | 171 | 166 | -6 |
| 17 | 17 | Miscellaneous | 161 | 162 | 156 | -1 |
| 18 | 18 | Modern Rock | 138 | 139 | 136 | -1 |
| 19 | 19 | Triple-A | 95 | 95 | 96 | 0 |
| 20 | 20 | Jazz | 85 | 86 | 88 | -1 |
| 21 | 21 | Modern AC | 77 | 81 | 76 | -4 |
| 22 | 22 | Classical | 38 | 39 | 43 | -1 |
| Total commercial operating stations | | | 10,313 | 10,310 | 10,199 | |
| Stations off the air | | | 105 | 101 | 115 | |

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Now, Rick & Bubba Are Syndicated

Nine months ago, you probably hadn't even heard of WQEN Birmingham, Ala., morning hosts **Rick and Bubba**. By last month, it was big news when they were stolen away by Dick Broadcasting's soft AC rival WYSE. Now, they're being syndicated to a larger market, picking up mornings on modern WKDF Nashville. They replace **Ian Case and the Duke**.

MANAGEMENT: THEY WANT KANDYE

GSM **Kandy Smith** is upped to GM at WMC-FM (FM100) Memphis, replacing **Don Myers**. Jacor ups **Steve Winkey** to market manager/Iowa. He'll also handle Des Moines GM duties on an interim basis, after the exit of **Mark Halverson**. As reported last week, **WLRW** Champaign, Ill., PD **Mike Blakemore** is named director of operations for Jacor's Iowa FMs. AC **KMXD** Des Moines, Iowa, PD **Kenn McCloud** exits, with **Blakemore** taking PD duties for the station. Jacor has also promoted **Boise, Idaho**, market manager **Dick Luminello** to market manager/Idaho.

PROGRAMMING

Nothing was official at press time, but **KDWB** Minneapolis APD/midday host **Rich Davis** had accepted the **WZEE** (Z104) Madison, Wis., PD job and was working out contract details. In other **KDWB** news, longtime p.m. driver **Michael Knight** exits.

Look for the Research Group's **Jason Kane** to join Capstar as president of its multi-market automation StarSystem division.

Top 40 veteran **Scotty Brink**, most recently on the air staff at now-defunct classic hits **KXGL** San Diego, joins New Northwest Broadcasters as VP of programming and operations.

WSTO Evansville, Ind., afternoon **Jack Baldwin** is now **WHOB** (B106.3) Nashua, N.H., PD.

FLAGGED FOR RATINGS ACTIVITY

Adult top 40 **KOSO** (B93) Modesto, Calif., received a special-station-activity mention and below-the-line listing in the fall '98 Arbitrons for four markets for discussing the survey process on the air. Morning hosts **Kelly and Clover** told listeners they could help **KOSO** by filling out a diary.

PEOPLE: WSKS TAKES SHAPE

As new soft AC **WSKS** (Kiss 102.7) Detroit lines up its air staff, **Rik Elliott** (ex-Charleston,

W.Va.), **Lisa Dillon** (from **WMMS** Cleveland), and **Steve Black** (MD of classic rock predecessor **WWBR**) join for duties to be determined.

Late-nighter **Dion Summers**' previously reported promotion to APD at **WERQ** (92Q) Baltimore also comes with a move to middays, switching places with **Karen Vaughn**.

At **WKXJ** (Kicks FM) Chattanooga, Tenn., APD/MD **Bobby Corona** exits; **WRVW** (the River) Nashville P/T **Dylan** replaces him.

KKRZ (Z100) Portland PD **Tommy Austin** movies **Stacey Lynn** from middays to mornings. Swinger **DK Erickson** takes the midday slot on an interim basis.

WYXR Philadelphia's **Kevan Seal** segues to **KRAV** (Mix 96) Tulsa, Okla., for middays.

WKIE (Kiss FM) Chicago PD **Chris Shebel** recruits crosstown **WLUP** **WKQX** **WTMX** veteran **David Perlmutter** to be marketing director. One-on-One Sports and **KIBB** (B100) Los Angeles alumnus **Michael Gorman** joins as sales manager.

WMXB (B103.7) Richmond, Va., morning duo **Mo and Sally** fly south for the winter (and beyond) to do mornings at **WMBX** West Palm Beach, Fla.

WJET (Jet FM) Erie, Pa., PD **Dino Robatille** rewards morning host **Nate Dogg** with music coordinator stripes and brings in a new cohort,

Patty Fox, from **WNKI** Elmira, N.Y.

KKXX (X96.5) Bakersfield, Calif., morning duo **Davin and Anna** exit.

Modern adult **WKZL** Greensboro, N.C., ups morning co-host **Terrie Knight** to afternoons, sending **Jon Matthewz** to nights. He replaces **J.D. Steele**, now at **WNKS** (Kiss 95.1) Charlotte, N.C.

WVTI (196) Grand Rapids, Mich., moves morning sidekick **Eric O'Brien** to afternoons, replacing **Beau Derek**, and taps **Brad Newman** from **KSMB** Lafayette, La., for nights, replacing **Phil Becker**.

Top 40 **WNCI** Columbus, Ohio, p.m. driver **Mark Dantzer** joins crosstown country **WHOK** for mornings.

Modern adult **WQSH** (She 93) Louisville, Ky., PD **Karen Rite** brings in ex-**WWST** Knoxville, Tenn., MD **Dave Stone** for mornings.

Former **WSGL** Fort Myers, Fla., MD **Booger** segues to **WWXM** (Mix 97.7) Myrtle Beach, S.C., as APD/MD.



The SPIN BY STEVE GRAYBOW

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Offspring Fly Enough For Rhythmic Top 40

FIVE YEARS AGO, the success of the **Offspring**'s debut album helped swing top 40 toward the modern rock side. This week, the group debuts on the rhythmic top 40 chart with "Pretty Fly (For A White Guy)" (Columbia). The Low Rider mix of "Pretty Fly" lowers the band's trademark guitar, making it accessible for rhythmic radio. To date, 15 rhythmic stations are playing the song. The last time a rock-image act appeared on the rhythmic chart was last fall, when **Aerosmith** peaked at No. 25 with "I Don't Want To Miss A Thing."

Columbia's C2 imprint makes its first Airplay Monitor chart appearance, as **Joey McIntyre**'s "Stay The Same" debuts on the mainstream chart. McIntyre is the first member of **New Kids On The Block** to debut as a solo artist in Monitor.

After making a rare unbulleted debut last week, the **Dave Matthews Band**'s "Crush" (RCA) regains its bullet at mainstream top 40 this issue. The group may have been helped by last week's No. 2 debut on The Billboard 200 by **Dave Matthews**' guitar-duo record with friend and sometime **Dave Matthews Band** collaborator **Tim Reynolds**, "Live At Luther College" (Bama Rags/RCA).

R. Kelly & Celine Dion's "I'm Your Angel" (Jive) spends its 10th week at the top of the AC chart. The last title to spend 10 or more weeks at No. 1 at AC was **Savage Garden**'s "Truly Madly Deeply," which logged 11 weeks last spring.

"Changes" (Amaru/Death Row/Interscope) is **2Pac**'s first appearance on the mainstream top 40 chart since his death in 1996. He last charted at mainstream that spring with "California Love." "Changes" also marks the first time that an artist has appeared posthumously on the mainstream chart since the **Notorious B.I.G.**'s "Mo Money Mo Problems" appeared in fall 1997.

PERSONNEL FILE: Jive senior VP of promotion **Jack Satter** exits after seven years. Reach him at 732-254-2615. Former Island senior VP of promotion **Joe Riccatelli** joins Jive in the same capacity.

Former Geffen VP of promotion **Steve Kline** joins Columbia as VP of West Coast promotion... Virgin New York regional **Andi Turco** exits and can be reached at 212-579-9474 or redwingnut@aol.com.

In further fallout from the Universal/PolyGram consolidation, former A&M Denver local **Dick Merkle** (303-779-5511) is available, Geffen mid-Atlantic rep **Tom Bobak** (202-364-2421) exits, and Motown Southeast rep **Andy Rosenberg** (404-873-3564) exits.

Priority VP of urban promotion **Sean Lynch** joins Jeff McClusky & Associates as director of crossover promotion based in Chicago.

PANEL CHANGES: Three Albuquerque, N.M., stations—AC **KMGA**, adult top 40 **KKOB-FM**, and rhythmic top 40 **KYLZ**—that were temporarily removed from their panels due to problems at the monitoring site, return this issue.



CAPITAL & CAPITOL BY FRANK SAXE

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Kennard Follows Through On Microradio

FCC Chairman **Bill Kennard** is following through on his pledge to explore ways to license small, low-power stations. The FCC has begun taking proposals on if and how it should award nearly 4,000 new licenses to 100- and 1,000-watt radio stations.

Included in the FCC's proposal is an ownership cap and a ban on existing broadcasters from owning such stations. Much still needs to be decided, though, including how signals would be awarded, whether the stations should be noncommercial, and whether pirate broadcasters should be allowed a legitimate signal. The microradio stations could be on the air as soon as this summer.

While the National Assn. of Broadcasters is wringing its hands over the potential impact of microradio, the record industry seems optimistic. That attention could lead to new sales for small, niche genres. Label executives see rap and heavy metal as the potential big winners.

"It's about getting exposure, whether it's a carrier-current college station, microradio, or a big, 100,000-watt commercial station. I'll take airplay wherever I can get it," says **Steve Leeds**, senior VP of promotion at Universal Records.

"It's like a whole new college radio," says **Mark Alghini**, national director of promotion at Astralwerks Records. But he adds that it "remains to be seen" whether microradio will help.

Elsewhere at the FCC, Chief Enforcement Officer **Charles Kelly** tells The Milwaukee Business Journal that Cumulus Broadcasting has submitted its \$1 million exclusivity deal

with independent record promoter **Jeff McClusky** for review.

BUSINESS: GULFSTAR NOVAS

Capstar CEO **Steve Hicks** apparently has decided to restructure his company. In a Jan. 29 memo to employees, Hicks said that stations in the Gulfstar division will be merged into the SEA Star, Central Star, and Pacific Star divisions to improve "operational efficiencies." Gulfstar COO **John Cullen** is expected to be promoted to co-COO of Capstar.

Entercom Broadcasting went public last week, as investors took a bite of its \$306 million IPO. Interest was strong, with the initial \$22.50 shares closing Feb. 1 at \$30.56. SFX plans to sell another 4 million shares, and American Tower Systems will issue its IPO this week.

The marriage between the American Federation of Television and Radio Artists and the Screen Actors Guild is off. Although 68% of AFTRA members voted to merge their union with SAG, just 46% of SAG cardholders supported the consolidation. That was far short of the 60% needed. AFTRA national president **Shelby Scott** says an AFTRA restructuring is possible.

SALES: WRTS SALE HALTED

Citing concentration concerns, the Justice Department did in a deal in Erie, Pa., that would have sent **Rambaldo Communications**' top 40 **WRTS** and album **WRKT** to Media One Group-Erie, which already owns AC **WXKC**, country **WXTA**, and N/T **WRIE** in the market.

PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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New, Lost, 'Blind' Love Warm Winter Promos

Love is definitely in the air at stations of all formats, as Valentine's Day is the supreme top-of-mind promotional topic in the Topical Barometer poll. Also catching interest are the Grammys, "winter fever" warm-weather trips, and physical fitness. Eventwise, Promoganda contributors are celebrating new love, lost love, and even "blind" love.

Crossover **WUSL** (Power 99) Philadelphia will wed 99 couples in front of the Love Statue in downtown Philly, plus it will hold a **Heart-On Search**. Every guy who enters the club event is pinned with a heart. Women have to persuade the men to give them their hearts. Whoever collects the most hearts wins. Sitting on pins and needles is **Jason Gani**.

Rhythmic top 40 **KLUC** Las Vegas will hold a **Broken Hearts Ball** at a club, where singles will play games like "Selectrocution." Men get blue tags with even numbers; women get pink tags with odd numbers. Then they go to the DJ and say, "No. 32 wants to buy No. 17 a drink," "No. 53 wants No. 24's phone number," etc. Matchmaker **Vanessa Thill** notes that a video screen helps out.

Believing love is blind, mainstream R&B **WJTT** (Power 99) Chattanooga, Tenn., will play **Hitched or Ditched**. Callers detail their best and worst blind dates. Two daily winners get a dozen roses, dinner for two, and tickets to a taping of **Bill Cosby's** show. **Wayne Collins** oversees (ahem) the bit.

Mainstream top 40 **WPXY** Rochester, N.Y., will hold a **Boyfriend Bonfire** at a local fire station. Jilted women will throw pictures and letters from their exes, as well as voided marriage certificates, into a pyre, eliciting media coverage for pyromaniac **Tris Korlou**.

WPXY and mainstream top 40 **WKRC** (Q102) Cincinnati are also doing versions of blind dates. The former stages a **Dating Game** interview in-studio, while Q102 blindfolds a couple for an entire chaperoned date. The two first see each other the morning after in the studio. **Scott Colebrook's** eyes have it.

TOPICAL BAROMETER

| TW | LW | TOPIC |
|----|----|---------------------------------|
| 1 | 1 | Valentine's Day |
| 2 | 5 | Grammys |
| 3 | — | "Winter fever" tropical trips |
| 4 | 4 | Internet use |
| 5 | — | Physical-fitness events, topics |
| 6 | 6 | Winter sports |
| 7 | 3 | Inclement weather |
| 7 | 7 | Post-holiday dieting |
| 9 | 9 | Impeachment trial |
| 10 | — | Baseball (spring training) |

HOTTEST NEW MOVIES: "Varsity Blues," "Patch Adams," "Message In A Bottle," "Love At First Sight," "Star Wars" trailer
HOTTEST NEW TV: "ER," "Just Shoot Me," "Ally McBeal," "The PJs," "Felicity," "Friends," "The Practice"

THE FINE PRINT: Not surprisingly, the winter-fever trips to tropical locales come exclusively from stations in cold-weather markets... Interest in fitness relates to winter fever and post-holiday dieting; speaking of the latter, Metabolite seems to be sinking a lot into radio... Expect Black History Month to chart soon... The new "Star Wars" movie, due in May, has

PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEYY Minneapolis • Scott Colebrook, WKRC Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGL/KDMX Dallas • Mike Calotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX Phoenix
 • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Paul Miraldi, WAXQ New York • Sheila Silverstein, WPOC Baltimore • Cheryl Sparks, WWWW Detroit • Keith Spariglia, WRQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston

been on our panel's radar for weeks. With last week's Newsweek story, expect it to get hotter.

PROMO OF THE WEEK: MARATHONS

Few events generate media exposure like live-in-it-and-win-it car sittings and roller-coaster marathons. Even so, 40% of our panelists won't do them, asserting that they're not suitable for their audience. For the majority, however, these extravaganzas pay off. Here's how:

"You need a really significant prize, and everyone should relate to the contest," adult top 40 **KFMB-FM** (Star 100.7) San Diego's **Kim Leeds** says. "It has to be the station's main focus for its duration. Even if you're not on-site, keep referring to it."

Album rock **KEGL** Dallas' **Loren Condron** says, "Hold the event at a high-traffic area, like a mall or theme park. Challenge the TV people to get involved. Press release and call everyone until they're sick of you."

When choosing contestants, try not to "get too-competitive people who'll fight to the death to win [ensuring multiple winners] or pick non-interesting contestants, who flake out too soon," top 40 **WSTR** Atlanta's **Dan Bowen** says.

"Find that happy medium between having people drop out too quickly and making it so long you risk the audience's interest," modern rock **WPLY** Philadelphia's **Kelly Gross** says.

"Be prepared for anything," Leeds says. "Contestants go through major mood swings during the contest. Keep that in mind and be fair, but be sure to stay objective. Don't get personally involved with any contestant."

The other danger is having multiple winners. Being flexible and prepared is key. Have backup prizes to reward everyone. "Keep track of how much time each person spent outside of the Beetle for bathroom breaks and food runs," album rock **KQRS** Minneapolis' country sister **KEEY's** **Diana Buckmann** notes. "The person who spent the least time out of the car won. The others, however, won a trip to see a concert."

QUICK HITS

Triple-A **KFOG** San Francisco gets considerable mileage (ahem) out of its **World Class Adventures**. Participants listen to "crazy clues" (and read them on KFOG's World Wide Web site) to help them guess the mystery-trip locale, as well as the event taking place there. Correct guesses qualify to win the trip. **Jude Heller** is the travel agent.

WJTT generates a lot of time spent listening with its **Power Cash Hours**. A numbered caller (e.g., fifth, ninth, etc.) has to name a specified three-song combination (e.g., the first, fourth, and seventh songs in the last sweep). Winners get a \$50 music pack, which they can trade in for one of three envelopes, which contain a big prize or a dud, such as a picture of **MC Hammer** autographed by the bellhop of a local hotel.

After the holidays, country **WYNY** New York's **Jason Steinberg** notes that callers griped about "re-gifting": the act of rewrapping gifts you receive to give to someone else. This can be a fun way to clear out client swag. Have the present's gift card list the station's phone number; the recipient can call in to win a prize when he or she re-gifts it to someone else, and so on.

This bit could run year round, from Christmas to Valentine's Day, Mother's Day, Father's Day, birthdays, anniversaries, weddings, etc.



TOP 40 TOPICS BY SEAN ROSS

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Chewing On The Bubblegum Wrapper

Throughout the ongoing debate about the durability of current teen-group acts, one word has been bandied around pretty carelessly by critics of the genre. The PDs at **Jerry Clifton's** "Extreme Radio" stations were the first to publicly dismiss current teen acts as "bubblegum." Now, with some mainstream PDs ready to day-part all teen acts within an inch of their existence, no matter what they sell, the B word is being thrown around a lot more.

It's no secret where I fall in the teen-group debate, having stated before that the genre won't really be in trouble until its intended constituency moves on to something else, and with the sales success of **Britney Spears** and 'N Sync, there's little evidence of that so far. But if that argument is less compelling than the specter of a 21-year-old in a focus group dismissing your \$87 million property as "that bubblegum station," relax. Whatever else you can say about the teen-group records, most aren't bubblegum. Personally, I wish they were.

I started listening to top 40 just as bubblegum was taking shape in 1967-68, when the garage rock of the mid-'60s split into two camps—harder psychedelia on one side, "Gimme Gimme Good Lovin'" and "Come On Down To My Boat" on the other. Initially, bubblegum was associated with studio groups, but we'd eventually see acts that had been around for years make bubblegum records. Still, there were certain hallmarks: It had to be simple; it helped if there was chanting or somebody singing in what was clearly not his natural vocal range. It also needed to be at least a little silly, either on purpose or because the lyrics were in English as a second language. You knew it was bubblegum if somebody was singing with great earnestness about **Al Capone** battling the cops in a Chicago neighborhood that didn't exist. Or birds being thrown out of the nest (the immortal "Chirpy Chirpy Cheep Cheep"). Or Tarzan Boy.

True bubblegum was almost always uptempo. Some use the term as a pejorative for any lightweight pop, but **Wilson Phillips** never had the energy or drive of bubblegum, even though I've heard them referred to that way. Bubblegum records were always great radio records. And if you could get past the silliness, they were often great rock'n'roll records, period. The line that separates "Ballroom Blitz" by **Sweet** and "Rebel Rebel" by **David Bowie** is very real for many. To me, they're of a piece.

The true bubblegum era ended in the mid-'70s. That's about when call-out appeared on the scene, although most PDs were spoiling to get rid of anything gummy even then. But occasionally a "Mickey" or "Let's Go All The Way" or "Hangin' Tough" made it under the radar. The resurgence of Europe as a hitmaking force led to a bubblegum resurgence, peak-

ing with the dance/pop boom of 1996-97. "The Look" was definitely bubblegum. "All That She Wants" was arguably bubblegum, but both **Roxette** and **Ace Of Base** had loftier intentions. Same for "I Want You" by **Savage Garden**; the Australian hitmakers were quick to point out that it was atypical of the rest of their output, and for better or worse, they were right.

Aqua tried for legitimacy, too, with "Turn Back Time," but it had already covered all the bases, particularly the limited vocabulary ("Doctor Jones/Jones/Calling Doctor Jones/Doctor Jones/Doctor Jones/Wake up now") and trivialization of serious topics (most folks do have a considered opinion about what Barbie dolls teach teenage girls—just not Aqua).

Compared with the dance/pop resurgence, only a few of the teen-group hits are truly bubblegum. "Wannabe" qualified because of the chanting, but "Say You'll Be There" could have been by any dance/pop act. (Same with "... Baby One More Time," which could just as easily be, say, "Crush," a record rarely dismissed as bubblegum or teen-oriented.) **The Backstreet Boys'** "We've Got It Going On" qualified, but "Quit Playing Games (With My Heart)" sounded more like a '90s update of the **Bee Gees**, something borne out by its AC success. And soon, both the Backstreet Boys and **Spice Girls** were releasing ballads, too, with 'N Sync close behind. In fact, of the current teen-act titles, only one qualifies as bubblegum, but identifying it as such would probably only prejudice you against it.

Which is too bad. My only gripe with the current teen acts is how quickly most of them have tried to prove their legitimacy by releasing ballads. Some of those ballads, like the current 'N Sync single, became instant reaction records; many just contributed to the morass of passive records that nobody really cares until after the first 300 spins. For me, it's that latter group of songs that threatens to make top 40 generic, not the teen acts per se. (And given the audience's seeming definition of bubblegum as any inconsequential pop recording, listeners might agree; remember, it doesn't have to be a reaction record to be disposable.)

In the early '90s, when there wasn't much legitimate uptempo product between "Smells Like Teen Spirit" and "Dre Day," top 40 PDs were desperate for almost anything that wasn't too extreme. Eventually, they'd get lighter-weight modern rock crossovers, then dance/pop, then the teen groups. PDs would turn against each of those genres eventually. That might be the natural order of things at top 40, but it's still strange to hear great uptempo radio records now dismissed as too innocuous. Like the top 40 revival overall, it's as if we got what we wanted and decided not to enjoy it.

RADIO CONCERT MONITOR

| DATE | CALL LETTERS | EVENT | SCHEDULED TO APPEAR |
|---------|--------------------------|--------------------------------|---|
| Feb. 6 | WNNX Atlanta | Chinese New Year Concert II | Collective Soul, Lenny Kravitz |
| Feb. 25 | WKRC Cincinnati | Winter Bash | Fastball, Shawn Mullins, Sixpence None The Richer, Blessid Union Of Souls |
| April 9 | KDMX Dallas | Alan & U-Turn's Spring Cha-Cha | Barenaked Ladies, others |
| May 22 | WDCG Raleigh, N.C. | Big Shindig | TBA |
| May 31 | WKSE Buffalo, N.Y. | Kiss the Summer Hello Concert | TBA |
| June 4 | WPRO-FM Providence, R.I. | 25th Anniversary Celebration | TBA |

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Rhythmic PDs Debate: How Much Pop Is Too Much?

Continued from page 1

Boys, Britney Spears, and Cher. "Uptempo pop works with our format. Even the Sugar Ray is close."

"We consider ourselves to be in the center of the pop universe," he adds. "We can play the biggest hits [from modern rock rival WKQX] Q101 or [mainstream R&B] WGCI-FM. It all depends on the timing. When you have our cume, programming a high ratio of hit records equals ratings success. I'd much rather play 'Iris' than an average dance record, even though we're supposed to play dance records. The more hits you play in a row, the bigger your success."

Thomas seconds that notion, noting that KLUC jams recent tracks by Backstreet Boys, 'N Sync, and Britney Spears and has gone as far as to play the recent Aerosmith and Shania Twain ballads. "The ability to play records that the R&B stations won't play helped put us over the top," he says, pointing to KLUC's fall No. 1 12-plus and target-demo Arbitron wins.

Other stations are taking more tentative steps to the right, like KKFR (Power 92) Phoenix, which surprised the industry by playing an 'N Sync track late last year. That song remains the standout pop title on KS107.5. "A home-run record, for us, is one that expands our cume and still appeals to our core," says Collins. "That's why 'N Sync's '(God Must Have Spent) A Little More Time On You,' which we played 65 times last week, is more of a home run than OutKast's 'Rosa Parks,' which is only a smash with our core."

"To be sure, we can't go out and throw any cume-building record on the air," he continues. "As much as I'd love to play the Britney Spears [single "... Baby One More Time"], as her album's No. 1 in the market right now, our research tells us she's still not acceptable to our core, so we can't play her. We're not going to take shots on records that are outside our format. Playing mass-appeal pop that doesn't appeal to our core is a sure-fire way to tank our TSL."

WAIT AND SEE . . . AND BE SELECTIVE

Several programmers take a wait-and-see posture on pop crossovers. "We put Britney Spears in our 'Smash Or Trash' [program] six weeks ago, and listeners hated it," WHHH (Hoosier 96.3) Indianapolis PD Scott Wheeler says. "Well, now she's on tour with 'N Sync, her record's selling, and her research has since mushroomed. She now has a legitimate hit to our audience. Even though the 'N Sync is not our typical core song, we shouldn't ignore it. It's not that we have to play these songs, but we benefit when we do."

At another station that hadn't played much non-R&B product lately, KUBE Seattle PD Eric Powers is "toying" with "... Baby One More Time" "to see how it'll work. It does have a rhythmic base, and people are looking for uplifting rhythmic music," he says. "Britney has the No. 1 album and single in town, and she's requesting with young females. It'll be interesting to see the call-out and find out what our core thinks."

"[Songs like that] help KUBE out in giving us a broader appeal," Powers adds. "As a rhythmic top 40, we can only go so far on the pop side. When it comes to 'N Sync and Backstreet Boys, we basically play just one record at a time. We want to super-serve our core and not push the envelope too far with too much of that music. To me, it comes

off as disposable pop, and that's not how we want to image our station."

The teen-base appeal is what worries KKFR PD Bruce St. James. "It's a tough call," he says. "We know these records sell to a segment of our audience. [Their impact] shows up in requests, album sales, and concert tickets. But they're not big-researching records to our core."

"We look at them on a song-by-song basis," he adds. "We're on 'N Sync, because they have two sold-out shows coming up, and we want to ride that wave of enthusiasm. But we're not on the Britney Spears and Backstreet Boys because the audience that drives these groups are 16 and under, and I don't know what value it is to play them—especially in the Arbitron world. I don't want us to be known as the Britney Spears station; I want us to be the Jay-Z station."

DANCE AWAY?

As it has been for their mainstream top 40 counterparts, the appeal of dance/pop titles remains a charged issue for rhythmic top 40 programmers. Even with Cher's "Believe" now scaling the rhythmic chart, many of the PDs we spoke with are still less open to that genre than to teen acts.

WHHH's Wheeler says he would only use dance as a balance song or for spice. St. James believes delving into dance would transform KKFR's image, and Collins sets a higher bar for it to cross: "It's not in our stack yet, but it may be if it transcends the normal format boundaries and becomes a huge part of the pop culture," he says. "That goes for dance in general. Our audience doesn't have much of an appetite for it right now, but would they in the future? Who's to say? That's why we're keeping an eye on it."

That said, the Cher single is still being supported by most of the more traditional broad-based rhythmic, as well as by WWKX (Hot 106) Providence, R.I., another station that rarely delves outside R&B and hip-hop. There is also a handful of rhythmic top 40s, such as KYLD (Wild 94.9) San Francisco and KISV (Kiss 94.1) Bakersfield, Calif., whose lean is toward R&B, that often reach for cutting-edge dance records when they're looking for balance.

Then there's B96's Cavanah, who says that despite his station's recent directional shift, he longs for the return of product by Real McCoy and La Bouche. He upped Cher's rotation even though "it's not testing for us yet. We can see all the signs—sales of her CD and requests—coming on." Overall, however, "dance is in its worst state on B96 as it has been in the last several years. The Real McCoy, Snap!, and La Bouche hits had huge sales clout. Now, the few things that are out there aren't necessarily coming through. And I'm not going to play an average dance record just because I'm supposed to play dance."

If the issue of pop balance at rhythmic crossover radio sounds familiar, it's one that goes back to the beginnings of the format. And to the beginnings of news coverage in Top 40 Airplay Monitor. In its first front-page story, on July 14, 1995, Airplay Monitor noted that both KPWR (Power 106) Los Angeles and KYLD were experimenting with dance—KPWR has since backed away, KYLD has not—while other stations were taking a flier on Bryan Adams' "Have You Ever Really Loved A Woman?," the Rembrandts' "I'll Be There For You," and Selenia's "I Could Fall In Love."

MONITOR PROFILE

Eight-Month Plan Helps Kip Taylor Lead WDCG To Raleigh, N.C., Market Crown

When WHTZ (Z100) New York, KRBE Houston, and WPST Trenton, N.J., made their much-publicized returns to mainstream top 40 several years ago, after stints on the cusp of modern rock, one station held out. WDCG (G105) Raleigh, N.C., remained defiantly perched in the area between top 40, modern, and modern adult radio, even to the point of home-growing its own hits when available modern rock crossovers got thin.

But last year, G105 began an eight-month evolution, finally becoming a true mainstream, best-of-everything station. The result was a 6.3-8.7 12-plus rebound in the fall Arbitron book, allowing the station to reclaim the market lead. A changing market forced PD Kip Taylor and OM Brian Burns to reconfigure. "The market has changed so much in the last eight months," Taylor says. "Our AC competitor [WRAL] started playing its songs in top 40 rotations—songs we previously owned." Then there was a signal flip that produced active rock rival WBBB and undermined G105's ability to serve as top 40 and modern for the market simultaneously.



Kip Taylor
Program Director
WDCG Raleigh, N.C.

Owner: Capstar
Ratings: 7.7-6.4-6.3-8.7

"I always want to be [with] the station dictating what happens instead of reacting to it"

"We couldn't be special when the other stations were super-serving what we were doing."

In April, station management decided to put the wheels in motion. "It was a lot of little musical things," Taylor notes. "This market was very late to acknowledge the pop-music trend, so I wanted to [incorporate that music] very slowly. I didn't want to create a backlash. So over the summer, we toned down the modern/pop and retro stuff." Around Labor Day, G105 did a fall music test and found the results "significantly different." Taylor put some of modern/pop gold back but "made every piece of production brand new. All the imaging was new, and we found a Z-plus jingle package that fit the station."

"Beginning in September and running to November, we gradually started playing Savage Garden, Aerosmith, and Shania," he adds. "In November, we debuted a Saturday-night show called 'Booty Call,' where we played Backstreet Boys, Puff Daddy, Will Smith, Pras, and club records. That opened the door for people to hear more rhythmic pop on the air. Without any new research, we knew it was time to go into the next gear, which was the Backstreet Boys, All Saints, and 'N Sync in all dayparts."

Now, a typical hour on WDCG sounds like this: Far Too Jones, "Best Of Me"; Lisa Loeb, "Stay (I Miss You)"; Blackstreet & Mya Featuring Mase & Blinky Blink, "Take Me There"; matchbox 20, "Back 2 Good"; Sugar Ray, "Every Morning"; Spin Doctors, "Little Miss Can't Be Wrong"; All Saints, "Never Ever"; Barenaked Ladies, "It's All Been Done"; Everything, "Hootch"; Third Eye, "Jumper"; Jewel, "Hands"; and Joey McIntyre, "Stay the Same."

How has everyone reacted? "The industry didn't realize our transition until November, Taylor says. "On one hand, they have more opportunities to get a wider variety of records on G105. On the other hand, we're not playing

more titles, so we can't work eight records of one genre at a time. But I'd rather take records No. 1 through No. 5 in four categories than play records No. 7 through No. 12 in three categories. It boils down to playing the biggest hits."

"Our competitors realized what we were doing at about the same time, but there's really nothing they can do about it," he adds. "The AC can play the Backstreet Boys, but if they play too much of that and 'N Sync, they'll be going far away from their AC heritage. That's their decision to make. We're in our own universe now, and it's a great position to be in. I always want to be [with] the station dictating what happens instead of reacting to it."

With the change in music has come a change in on-air presentation. "This station has always been unique in presentation," Taylor explains. "It's always been non-jock-sounding; a lot of that was due to the function of the body of music we were playing. When you're built around R.E.M., U2, and Hootie & the Blowfish, and you're using Keith Eubanks as the station voice, your jocks sound casual and nonchalant. They're still personable, but they don't have a top 40 energy."

"So we talked to them about making a natural progression. We brought in a night guy who was an excellent, high-energy top 40 jock. Now when the talent talks over an 'N Sync and Will Smith record, they just sound different—fun, upbeat, and entertaining. Combine the music changes, the jocks' presentation with a 'cash, cars, and stars' promotion where we gave away five Honda Civics, and you have the makings of a great book."

Meanwhile, Taylor still handles the corporate pressures of being part of a radio giant like Capstar. Which means dealing with pressure to add spots. "There are battles you can fight and battles you can't," he says. "If I'm handed a memo that says add an additional unit, I can document the fact that it can hurt our ratings, and I can say my peace, but I can't fight that battle."

"I can, however, have a lot more input into generating nontraditional revenue," he continues. "The Web site, which we started almost two years ago, is on the cusp of being a wonderful profit generator. Last year, we held a lot of successful events, such as a citywide chili cook-off, baby fairs, and concerts at nontraditional venues. The key is for the PD to get involved at the very beginning, instead of being handed something from the sales department. That way, everybody buys in. If I dream something up and bring it to them, but they don't buy it, it won't work. Conversely, if they hand me something to do, I won't be totally behind it either."

The other new corporate reality is the Prophet computer system that has been installed at every Capstar station. Taylor and Burns have traveled to the Prophet Academy in Ogallala, Neb., for computer training. "It's in the transition stage" he says of its still-pending use at G105. "It's a wonderful automated system; the only thing is that we have a live radio station. The trick is finding ways to use it to make my station better."

"Is there corporate pressure? Sure there is," he states. "You look at budget goals, and everyone talks about multiples and shareholders. Yet when it comes down to it, what matters most is playing the hits and what's coming out of the speakers. Last year, we did so many different things, there was a lot of confusion about what our focus was. In the fourth quarter, we remembered it, and our team players made sure things got done. If I have to skip a brainstorming meeting to worry about what's on air, so be it."

Yet Taylor refuses to wilt under that pressure. "I'm being rated every day," he concludes. "Yet I'm happy to be at a great station with a great staff, in a great city. I'm having fun with this station, and we're not done yet."

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Co-Produced by Darren Hayes
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Soundtrack Producer: Kathy Nelson
Management: Rebecca Mostow/
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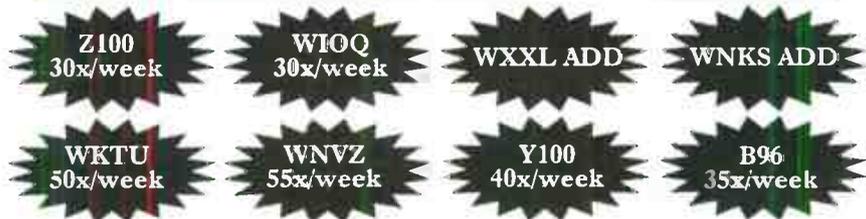
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 Atlanta #2
 Tampa #3
 Miami #1
 St. Louis #3
 Phoenix #5
 Baltimore #2
 Orlando #1
 Charlotte #3



Produced by Anthony "Shep" Crawford
 for McSwang Productions
 Album Executive Producer: Clive Davis

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Strongest Increase In Airplay This Week

MAINSTREAM TOP 40

| | INCREASE IN PLAYS |
|--|----------------------|
| CHER • Believe (WARNER BROS.) | +670 |
| WHTZ +32, KHKS +31, WVTI +29, WQZQ +26, KCHZ +24, WGTZ +24, KQAR +23, WYOY +23, KQMQ +23, KXXM +18 | |
| JOEY MCINTYRE • Stay The Same (C2) | +460 |
| WXLK +21, WXSS +20, WHOT +20, WWCK +20, WNOK +19, WGTZ +19, WCIL +17, WVTI +16, WEZB +15, WXXX +14 | |
| SUGAR RAY • Every Morning (LAVA/ATLANTIC) | +456 |
| KPTY +48, WKSZ +28, KKRZ +22, WEZB +21, WZJM +19, WSTR +18, WVTI +16, KUMX +16, KDWB +16, WBLI +16 | |
| BACKSTREET BOYS • All I Have To Give (JIVE) | +423 |
| KQKQ +26, WLSS +24, WLAN +23, WPXY +21, WLDI +20, WWZZ +18, WROX +17, WFHN +17, KIIS +17, WXIS +15 | |
| BRITNEY SPEARS • ...Baby One More Time (JIVE) | +410 |
| KXME +36, KQKQ +25, WIOQ +25, WDJX +23, KDND +22, WWHT +20, WXXX +19, WLKT +18, KBKS +18, WABB +16 | |
| MONICA • Angel Of Mine (ARISTA) | +409 |
| WROX +37, KQKQ +25, KXME +24, KZQZ +22, KMXV +20, KXXM +18, WKSZ +17, WRVW +17, KDWB +17, KHFI +16 | |
| MARIAH CAREY • I Still Believe (COLUMBIA) | +371 |
| KZQZ +37, WSSX +28, KHTT +22, KQAR +19, WRVQ +18, WROX +17, WZJM +16, WWZZ +14, WZYP +12, WXXL +12 | |
| GARBAGE • Special (ALMO SOUNDS/INTERSCOPE) | +316 |
| WXIS +24, KBKS +22, WTWR +16, WABB +16, WRVW +16, WCIL +15, KIIS +15, WXSS +14, WSTW +13, WYCR +13 | |
| MATCHBOX 20 • Back 2 Good (LAVA/ATLANTIC) | +280 |
| WKSZ +37, KDWB +22, KZZU +20, WWCK +19, WNNK +18, WXXL +18, WQSL +13, WLAN +13, WRVQ +13, KMXV +12 | |
| ALANIS MORISSETTE • Unsent (MAVERICK/REPRISE) | +279 |
| KSLZ +20, WCIL +18, KHTO +15, KSMB +12, KUMX +11, WXKB +11, WWST +11, WYOY +10, WKSZ +10, KMXV +10 | |

RHYTHMIC TOP 40

| | INCREASE IN PLAYS |
|--|----------------------|
| EMINEM • My Name Is (WEB/AFTERMATH/INTERSCOPE) | +283 |
| WLLD +51, KYLD +51, KCAQ +35, XHTZ +26, KKFR +24, KUBE +23, KIOX +15, KDGS +11, KSFM +9, KKSS +5 | |
| GINUWINE • What's So Different (550 MUSIC/ERG) | +170 |
| KYLZ +44, KSFM +31, KTFM +25, WWXK +21, WDRQ +15, WJMN +14, WHHH +12, KPRR +9, KKSS +8, KZFM +6 | |
| BRITNEY SPEARS • ...Baby One More Time (JIVE) | +164 |
| KUBE +40, KZFM +34, WKTU +18, KSEQ +17, WBTT +16, WHHH +13, KGGI +13, WNVZ +12, WBBM +8, WDRQ +7 | |
| R. KELLY • When A Woman's Fed Up (JIVE) | +133 |
| KIOX +28, KBOS +23, KDGS +17, KSEQ +13, KLUC +13, KPRR +13, KSFM +12, WHHH +9, WNVZ +5, KKFR +3 | |
| MARIAH CAREY • I Still Believe (COLUMBIA) | +129 |
| KISV +29, WWXK +19, KOHT +15, KQKS +14, WBTT +12, WNVZ +11, KTFM +10, KYLZ +9, KBOS +9, XHTZ +7 | |
| SHANICE • When I Close My Eyes (LAFACE/ARISTA) | +116 |
| KIKI +49, KBOS +15, KCAQ +12, KSEQ +10, WHHH +9, KTFM +9, WBBM +9, KDON +6, KKSS +4, KGGI +4 | |
| FAT JOE • Bet Ya Man Can't (Triz) (MYSTIC/BIG BEAT/ATLANTIC) | +108 |
| KKSS +32, KKFR +17, KIKI +16, KOHT +14, WWXK +14, KTFM +11, KIOX +5, KYLD +3, WPOW +3, KDGS +2 | |
| FAITH EVANS FEATURING PUFF DADDY • All Night Long (BAD BOY/ARISTA) | +105 |
| KQKS +37, WJMN +16, KKSS +13, KIKI +10, XHTZ +9, WBBM +5, KDGS +4, KYLD +4, KSEQ +3, WHHH +3 | |
| DEBORAH COX • Nobody's Supposed To Be Here (ARISTA) | +88 |
| WLLD +33, WNVZ +19, WBBM +18, KLUC +16, WKTU +12, KPRR +9, KOHT +8, KIOX +8, KSEQ +6, KIKI +6 | |
| DRU HILL • These Are The Times (UNIVERSITY/ISLAND/MERCURY) | +86 |
| KSEQ +24, KIOX +19, WBTT +16, WDRQ +16, KSFM +15, KBOS +14, WLLD +12, KDON +11, KYLD +7, KPRR +6 | |

CROSSOVER

| | INCREASE IN PLAYS |
|--|----------------------|
| EMINEM • My Name Is (WEB/AFTERMATH/INTERSCOPE) | +385 |
| WLLD +51, KYLD +51, KPWR +43, KCAQ +35, KMEL +30, XHTZ +26, KKFR +24, KUBE +23, KIOX +15, KBMB +12 | |
| THE ROOTS FEATURING ERYKAH BADU • You Got Me (MCA) | +355 |
| KKDA +33, WDTJ +26, WBHJ +20, WQJE +19, WJBT +18, WKYS +18, WJMI +16, WQHT +16, WJMH +15, WJHM +15 | |
| GINUWINE • What's So Different (550 MUSIC/EPIC) | +271 |
| KYLZ +44, WJHM +38, KBMB +23, WWXK +21, WQHT +19, KMEL +17, WERQ +16, WQOK +15, WJMN +14, WBLX +13 | |
| FAITH EVANS FEATURING PUFF DADDY • All Night Long (BAD BOY/ARISTA) | +269 |
| KQKS +37, KPWR +27, KMEL +23, WEAS +22, KDKS +21, WPGC +19, KRRQ +17, WJLB +17, WKKV +16, WJMN +16 | |
| MARIAH CAREY • I Still Believe (COLUMBIA) | +241 |
| KISV +29, WWWZ +19, WWXK +19, KOHT +15, KQKS +14, WBTT +12, WERQ +12, KYLZ +9, WKKV +9, KBOS +9 | |
| TYRESE • Sweet Lady (RCA) | +202 |
| WDTJ +22, KLUC +21, KXHT +20, WKYS +18, WPGC +17, WHTA +16, KKSS +13, WQOK +13, WGZB +11, KKFR +9 | |

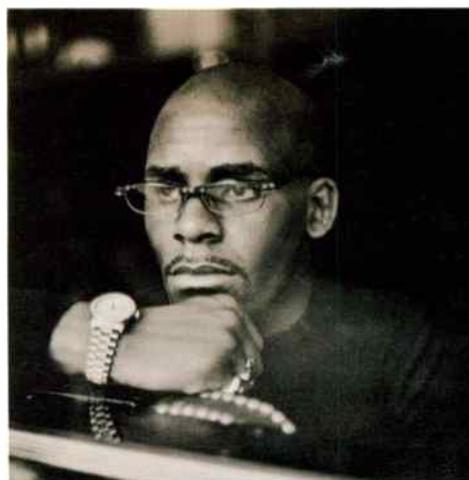
ADULT TOP 40

| | INCREASE IN PLAYS |
|---|----------------------|
| ALANIS MORISSETTE • Unsent (MAVERICK/REPRISE) | +221 |
| KRUZ +22, WWMX +16, KVVU +15, WDRV +15, KTOZ +14, KRSK +12, KZZO +12, WMXL +11, WKDD +11, KQMB +9 | |
| BLONDIE • Maria (BEYOND) | +213 |
| WXXM +27, KAMX +20, KVVU +20, KMXB +19, WMC +19, WPTE +17, KYSR +15, WSSR +12, KTNP +10, KZZO +9 | |
| COLLECTIVE SOUL • Run (HOLLYWOOD/ATLANTIC) | +200 |
| KPLZ +18, WBMX +17, KPEK +15, WPTE +15, KYIS +14, WZNE +13, KAMX +12, WKZL +12, KTOZ +11, WFKS +9 | |
| CHER • Believe (WARNER BROS.) | +182 |
| WBAM +28, WMC +22, KSTZ +16, WQLH +16, KYSR +15, WKQI +15, WIOG +14, WWWM +12, WKDD +12, KFMB +11 | |
| BETTER THAN EZRA • At The Stars (ELEKTRA/EEG) | +170 |
| WPLJ +25, KTNP +24, WPNT +19, WKZL +15, KVSJ +13, KTOZ +11, KDMX +11, WIOG +10, KFMB +10, KRUZ +6 | |
| SIXPENCE NONE THE RICHER • Kiss Me (SQUINT/COLUMBIA) | +164 |
| WPLJ +29, KISN +22, KTOZ +19, KVVU +19, WKDD +18, WKZL +16, WBMX +12, KZZP +10, KVSJ +7, WOMX +7 | |

ON YOUR DESK! Going For Airplay This Week

| | MAINSTREAM | RHYTHMIC | CROSSOVER | ADULT TOP 40 | AC | MODERN ADULT |
|--|------------|----------|-----------|--------------|----|--------------|
| TINA ARENA • If I Was A River (EPIC) | ✓ | | | | | |
| BIG BAD VOODOO DADDY • You & Me & The Bottle Makes 3 Tonight (Baby) (COOLSVILLE/INTERSCOPE) | ✓ | | | ✓ | | |
| THE CORRS • What Can I Do (143/LAVA/ATLANTIC) | ✓ | | | ✓ | ✓ | |
| DC TALK • Consume Me (FOREFRONT/VIRGIN) | ✓ | | | ✓ | | |
| MADONNA • Nothing Really Matters (MAVERICK/WARNER BROS.) | ✓ | ✓ | | ✓ | | |
| BUSTA RHYMES FEAT. JANET JACKSON • What's It Gonna Be (FLIPMODE/MOLATOR/ELEKTRA/EEG) | | ✓ | ✓ | | | |
| SAVAGE GARDEN • The Animal Song (COLUMBIA) | | | | ✓ | ✓ | ✓ |

To be included contact Steve Graybow at 212-536-5361 or email sgraybow@airplaymonitor.com



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32 DEBUT! Rhythmic Top 40 Monitor (Highest Debut)

★★★ Greatest Gainer★★★ Rhythmic Top 40 Monitor

1 - **1** R&B Mainstream Monitor

24* - 20* R&R Rhythmic

Management / Direction: Barry Hankerson, Midwest Entertainment Group



#1 most requested
2 week in a row



From one of the most popular bands of all time,
with consistent reactive hits and countless fans,
comes a solo artist who's ready to take center stage.

joeymcintyre

stay the same

THE FIRST SINGLE
FROM THE FORTHCOMING ALBUM
STAY THE SAME.

**"Thank you for the gift."
- Frankie Blue, WKTU**

**"Overwhelming phones....Opening up
into more dayparts."
- Adam Cook, XL106.7**

**"Top 5 phones after one week from
all demos... In the current ballad sea,
this is definitely rising to the top."
- Dave Eubanks, WZJM**

**"Big phones... rotations going up
this week."
- Rob Morris, KDWB**

Debut (35)

**★★★Greatest Gainer★★★
Top 40 Mainstream
Monitor**

Produced and Arranged by Joe Carrier, Walter Afanasieff and Dan Shea.
Management by Jaffe | www.joeymcintyre.com www.columbiarecords.com



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Meja

(pronounced may'- ah)



All 'Bout The Money

(dum dum da da da dum)



The first single
from the album
"Seven Sisters"

Album in stores
Tuesday, March 16.

SWEDEN'S SENSATION IMPACTS AMERICA



MOST ADDED TOP 40 MAINSTREAM

"We love it!... The most obvious pop hit
I've heard in months."
- Kip Taylor, G105



COLUMBIA
RECORDS GROUP

Management: Basic Music Management, Lasse Karlsson
Produced And Arranged By Douglas Carr
www.meja.net

www.c2records.com

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WHTZ New York PD: Tom Poleman APD: Kid Kelly MD: Paul Bryant 201-867-5000 Chanceller

WFLZ Tampa PD: B.J. Harris APD/MD: Don Theodore 813-839-9333 Jacor

WXXX Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly 781-396-1430 Chanceller

WIOQ Philadelphia PD: Glenn Kalina MD: Jay Towers 610-667-8100 Chanceller

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons 404-261-2970 Jefferson Pilot

WFLZ Tampa PD: B.J. Harris APD/MD: Don Theodore 813-839-9333 Jacor

WXXX Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly 781-396-1430 Chanceller

WIOQ Philadelphia PD: Glenn Kalina MD: Jay Towers 610-667-8100 Chanceller

WSTR Atlanta PD: Dan Bowen MD: J.R. Ammons 404-261-2970 Jefferson Pilot

WFLZ Tampa PD: B.J. Harris APD/MD: Don Theodore 813-839-9333 Jacor

WXXX Boston PD: John Ivey APD/MD: Kid David Corey AMD: Skip Kelly 781-396-1430 Chanceller

WIOQ Philadelphia PD: Glenn Kalina MD: Jay Towers 610-667-8100 Chanceller

WWZZ Washington, DC PD: Dale D'Brian APD/MD: Ron Ross 703-522-1041 Bonneville

WHYI Miami PD: Rob Roberts APD: Al Chio MD: Deirdre Poyner 954-463-9299 Clear Channel

WBZZ Pittsburgh PD: Keith Clark APD: David Edgar MD: Jonny Hartwell 412-920-9400 CBS

WKSS Hartford PD: Jeremy Savage MD: Mike McGowan 860-723-6160 Capstar

KKRZ Portland PD: Tommy Austin MD: Johnny Quest 503-226-0100 Jacor

KBKS Seattle PD: Mike Preston APD: L.A. Reid MD: Paul Anthony 206-282-5477 CBS

AIRPLAY Monitor MAINSTREAM TOP 40

POWER PLAYISTS

FOR WEEK ENDING JANUARY 31, 1999

WNCI Columbus
PD: Todd Shannon
APD/MD: Neal Sharpe
614-224-9624
Jacor

WNCI 97.9

| | TW | LW |
|--|----|----|
| 1 Briny Spears, Baby One More Time | 71 | 61 |
| 2 Goo Goo Dolls, Slide | 68 | 68 |
| 3 Eve 6, Inside Out | 56 | 56 |
| 4 Sarah McLachlan, Angel | 55 | 55 |
| 5 Divine, Later | 53 | 41 |
| 6 Shawn Mullins, Lullaby | 49 | 66 |
| 7 New Radicals, You Get What You Give | 44 | 35 |
| 8 Fastball, Fire Escape | 43 | 41 |
| 9 Everything, Hooch | 40 | 38 |
| 10 Matchbox 20, Back 2 Good | 38 | 32 |
| 11 Eagle-Eye Cherry, Save Tonight | 37 | 32 |
| 12 Brandy, Have You Ever? | 35 | 15 |
| 13 'N Sync, God Must Have Spent A Little M | 35 | 40 |
| 14 Shania Twain, From This Moment On | 29 | 29 |
| 15 Sugar Ray, Every Morning | 27 | 23 |
| 16 Next, Too Close | 26 | 26 |
| 17 Third Eye Blind, Jumper | 25 | 37 |
| 18 R. Kelly & Céline Dion, I'm Your Angel | 23 | 18 |
| 19 Sheryl Crow, My Favorite Mistake | 23 | 20 |
| 20 Jennifer Paige, Crush | 22 | 17 |
| 21 Backstreet Boys, All I Have To Give | 21 | 12 |
| 22 'N Sync, Teanin' Up My Heart | 20 | 19 |
| 23 Edwin McCain, I'll Be | 20 | 19 |
| 24 Alanis Morissette, Unsent | 20 | 15 |
| 25 All Saints, Never Ever | 19 | 16 |
| 26 Jewel, Hands | 19 | 29 |
| 27 Will Smith, Miami | 18 | 25 |
| 28 Blackstreet & Mya, Take Me There | 18 | 16 |
| 29 K-Ci & Jolo, All My Life | 17 | 15 |
| 30 Cher, Believe | 17 | 5 |
| 31 The Offspring, Pretty Fly For A White Guy | 17 | 16 |
| 32 Barenaked Ladies, It's All Been Done | 16 | 26 |
| 33 Backstreet Boys, Quit Playing Games | 15 | 13 |
| 34 Will Smith, Just The Two Of Us | 15 | 13 |
| 35 Khaleel, No Mercy | 15 | 7 |
| 36 Monica, Angel Of Mine | 15 | 12 |
| 37 98 Degrees, Because Of You | 15 | 12 |
| 38 Backstreet Boys, As Long As You Love Me | 14 | 18 |
| 39 Sister Hazel, All For You | 13 | 10 |

WPST Trenton
Sr. VP/Pgm: Michelle Stevens
PD: Dave McKay
MD: Chris Purro
609-924-3600
Nassau

97.5 PST

| | TW | LW |
|---|----|----|
| 1 Goo Goo Dolls, Slide | 59 | 53 |
| 2 Goo Goo Dolls, Slide | 57 | 50 |
| 3 Jewel, Hands | 54 | 62 |
| 4 Eve 6, Inside Out | 52 | 42 |
| 5 Third Eye Blind, Jumper | 50 | 20 |
| 6 Edwin McCain, I'll Be | 43 | 55 |
| 7 Will Smith, Miami | 43 | 40 |
| 8 Shawn Mullins, Lullaby | 35 | 47 |
| 9 Brandy, Have You Ever? | 35 | 32 |
| 10 Alanis Morissette, Thank U | 33 | 30 |
| 11 Eagle-Eye Cherry, Save Tonight | 31 | 43 |
| 12 'N Sync, God Must Have Spent A Little M | 30 | 33 |
| 13 New Radicals, You Get What You Give | 30 | 30 |
| 14 Faith Hill, This Kiss | 30 | 30 |
| 15 Shania Twain, From This Moment On | 28 | 32 |
| 16 Backstreet Boys, All I Have To Give | 28 | 16 |
| 17 Sarah McLachlan, Angel | 27 | 24 |
| 18 Matchbox 20, Back 2 Good | 27 | 22 |
| 19 Semisonic, Closing Time | 27 | 29 |
| 20 Barenaked Ladies, It's All Been Done | 26 | 21 |
| 21 Briny Spears, Baby One More Time | 26 | 26 |
| 22 Barenaked Ladies, One Week | 25 | 20 |
| 23 Sheryl Crow, My Favorite Mistake | 25 | 23 |
| 24 Everclear, Father Of Mine | 25 | 25 |
| 25 Matchbox 20, Real World | 25 | 25 |
| 26 Lauryn Hill, Doo Wop | 22 | 22 |
| 27 The Offspring, Pretty Fly For A White Guy | 22 | 22 |
| 28 Jennifer Paige, Crush | 21 | 26 |
| 29 Sugar Ray, Every Morning | 21 | 20 |
| 30 98 Degrees, Because Of You | 21 | 29 |
| 31 Brian Setzer Orchestra, Jump Live An' Wail | 20 | 27 |
| 32 Blackstreet & Mya, Take Me There | 20 | 20 |
| 33 Natalie Imbruglia, Torn | 18 | 18 |
| 34 Matchbox 20, 3 AM | 17 | 18 |
| 35 Cher, Believe | 17 | 10 |
| 36 Better Than Ezra, At The Stars | 17 | 19 |
| 37 Natalie Imbruglia, Torn | 17 | 16 |
| 38 All Saints, Never Ever | 16 | 17 |
| 39 Alanis Morissette, Unsent | 16 | 19 |
| 40 Aerosmith, I Don't Want To Miss A Thing | 15 | 21 |

WKRQ Cincinnati
OM: Mike Marino
PD: Dave McKay
MD: Jim Kelly
513-763-5500
CBS

91.7

| | TW | LW |
|---|----|----|
| 1 Third Eye Blind, Jumper | 76 | 72 |
| 2 Eve 6, Inside Out | 73 | 63 |
| 3 Goo Goo Dolls, Slide | 73 | 73 |
| 4 Shawn Mullins, Lullaby | 73 | 73 |
| 5 Matchbox 20, Back 2 Good | 72 | 73 |
| 6 Sarah McLachlan, Angel | 72 | 73 |
| 7 Eagle-Eye Cherry, Save Tonight | 71 | 74 |
| 8 Barenaked Ladies, It's All Been Done | 46 | 40 |
| 9 U2, Sweetest Thing | 45 | 41 |
| 10 Fastball, Fire Escape | 45 | 43 |
| 11 Everclear, Father Of Mine | 44 | 43 |
| 12 Lenny Kravitz, Fly Away | 43 | 39 |
| 13 Jewel, Hands | 43 | 39 |
| 14 Alanis Morissette, Unsent | 41 | 37 |
| 15 Sugar Ray, Every Morning | 39 | 42 |
| 16 Dave Matthews Band, Crush | 38 | 37 |
| 17 Ginna More The Richer, Kiss Me | 35 | 28 |
| 18 Barenaked Ladies, One Week | 34 | 36 |
| 19 Better Than Ezra, At The Stars | 34 | 36 |
| 20 Harvey Danger, Flagpole Sitta | 34 | 38 |
| 21 Goo Goo Dolls, Slide | 31 | 29 |
| 22 Natalie Imbruglia, Torn | 29 | 28 |
| 23 Matchbox 20, Real World | 29 | 27 |
| 24 Fastball, The Way | 28 | 24 |
| 25 'N Sync, God Must Have Spent A Little M | 28 | 24 |
| 26 Semisonic, Closing Time | 26 | 27 |
| 27 Alanis Morissette, Thank U | 26 | 26 |
| 28 Cake, Never Ever | 25 | 18 |
| 29 Everything, Hooch | 24 | 27 |
| 30 Green Day, Time Of Your Life | 24 | 20 |
| 31 Brian Setzer Orchestra, Jump Live An' Wail | 23 | 27 |
| 32 Everclear, I Will Buy You A New Life | 21 | 24 |
| 33 Savage Garden, Truly Madly Deeply | 21 | 20 |
| 34 Monifah, Touch It | 21 | 19 |
| 35 Smash Mouth, Can't Get Enough Of You Baby | 20 | 20 |
| 36 Aerosmith, I Don't Want To Miss A Thing | 18 | 21 |
| 37 Marcy Playground, Sex & Candy | 17 | 22 |
| 38 Briny Spears, Baby One More Time | 17 | 15 |
| 39 Third Eye Blind, Semi-Charmed Life | 16 | 19 |
| 40 Natalie Merchant, Kind & Generous | 16 | 14 |

KMXV Kansas City
PD: Jon Zellner
APD/MD: Dylan
816-756-5698
CBS

Mix 103.5

| | TW | LW |
|--|----|----|
| 1 Eagle-Eye Cherry, Save Tonight | 62 | 61 |
| 2 Goo Goo Dolls, Slide | 62 | 66 |
| 3 Divine, Later | 62 | 53 |
| 4 Eve 6, Inside Out | 61 | 50 |
| 5 Matchbox 20, Back 2 Good | 55 | 43 |
| 6 Third Eye Blind, Jumper | 51 | 57 |
| 7 Everything, Hooch | 50 | 40 |
| 8 Shawn Mullins, Lullaby | 50 | 60 |
| 9 Sarah McLachlan, Angel | 48 | 48 |
| 10 Will Smith, Miami | 48 | 43 |
| 11 Lenny Kravitz, Fly Away | 48 | 46 |
| 12 New Radicals, You Get What You Give | 46 | 43 |
| 13 Sugar Ray, Every Morning | 46 | 39 |
| 14 Briny Spears, Baby One More Time | 45 | 30 |
| 15 Sheryl Crow, My Favorite Mistake | 44 | 53 |
| 16 Jewel, Hands | 43 | 42 |
| 17 Alanis Morissette, Unsent | 43 | 33 |
| 18 Goo Goo Dolls, Slide | 39 | 35 |
| 19 Barenaked Ladies, It's All Been Done | 35 | 33 |
| 20 Backstreet Boys, All I Have To Give | 35 | 33 |
| 21 All Saints, Never Ever | 33 | 49 |
| 22 Semisonic, Secret Smile | 32 | 13 |
| 23 Brandy, Have You Ever? | 26 | 46 |
| 24 Blackstreet & Mya, Take Me There | 26 | 24 |
| 25 Edwin McCain, I'll Be | 24 | 26 |
| 26 Hole, Waliblu | 24 | 20 |
| 27 Monica, Angel Of Mine | 23 | 3 |
| 28 Dave Matthews Band, Crush | 22 | 19 |
| 29 Barenaked Ladies, One Week | 21 | 35 |
| 30 Fastball, The Way | 21 | 20 |
| 31 Matchbox 20, Real World | 21 | 17 |
| 32 Third Eye Blind, Semi-Charmed Life | 20 | 15 |
| 33 Third Eye Blind, How's It Going To Be | 18 | 15 |
| 34 Natalie Imbruglia, Torn | 18 | 19 |
| 35 Matchbox 20, 3 AM | 17 | 17 |
| 36 'N Sync, God Must Have Spent A Little M | 17 | 32 |
| 37 Smash Mouth, Walkin' On The Sun | 16 | 19 |
| 38 Alanis Morissette, Thank U | 16 | 16 |
| 39 Semisonic, Closing Time | 15 | 15 |
| 40 The Wallflowers, One Headlight | 15 | 15 |

WZJM Cleveland
PD: Dave Eubanks
APD/MD: Jason Jackson
216-621-9300
Zapis

JAMMIN 92.3

| | TW | LW |
|--|----|----|
| 1 Briny Spears, Baby One More Time | 63 | 52 |
| 2 Backstreet Boys, All I Have To Give | 58 | 54 |
| 3 Blackstreet & Mya, Take Me There | 58 | 60 |
| 4 Will Smith, Miami | 58 | 55 |
| 5 Brandy, Have You Ever? | 56 | 57 |
| 6 Nicole, Make It Hot | 54 | 54 |
| 7 'N Sync, God Must Have Spent A Little M | 47 | 41 |
| 8 Monica, Angel Of Mine | 40 | 40 |
| 9 Sugar Ray, Every Morning | 38 | 19 |
| 10 Shawn Mullins, Lullaby | 38 | 34 |
| 11 Lenny Kravitz, Fly Away | 38 | 34 |
| 12 Life, If I Can't Have You | 38 | 38 |
| 13 Lauryn Hill, Doo Wop | 37 | 36 |
| 14 98 Degrees, Because Of You | 37 | 42 |
| 15 The Offspring, Pretty Fly For A White Guy | 37 | 36 |
| 16 Joey McIntyre, Stay The Same | 36 | 33 |
| 17 Sweetbox, Everything's Gonna Be Alright | 36 | 39 |
| 18 Monifah, Touch It | 36 | 42 |
| 19 Sarah McLachlan, Angel | 35 | 26 |
| 20 B'witched, C'est La Vie | 32 | 25 |
| 21 Divine, Later | 32 | 43 |
| 22 Dru Hill, These Are The Times | 30 | 26 |
| 23 Jennifer Love Hewitt, How Do I Deal | 29 | 27 |
| 24 Sweetbox Feat Evelyn 'Champagn, U Make M | 27 | 21 |
| 25 Deborah Cox, Nobody's Supposed To Be Her | 27 | 26 |
| 26 Five, When The Lights Go Out | 27 | 21 |
| 27 Khaleel, No Mercy | 24 | 25 |
| 28 Shaggy Feat Janet, Luv Me, Luv Me | 24 | 25 |
| 29 Uncle Sam, When I See You Smile | 23 | 26 |
| 30 Smash Mouth, Walkin' On The Sun | 22 | 13 |
| 31 Shania Twain, You're Still The One | 22 | 22 |
| 32 Barenaked Ladies, One Week | 20 | 20 |
| 33 2Pac, Changes | 20 | 20 |
| 34 Jennifer Paige, Crush | 20 | 23 |
| 35 Inoj, Time After Time | 19 | 16 |
| 36 Janet, Every Time | 18 | 21 |
| 37 Natalie Imbruglia, Torn | 18 | 17 |
| 38 Usher, My Way | 17 | 18 |
| 39 Next, Too Close | 17 | 27 |
| 40 Sugar Ray, Fly | 16 | 17 |

KALC Denver
PD/MD: Jim Lawson
303-572-7000
Chancellor

Alice 104.5

| | TW | LW |
|--|----|----|
| 1 Edwin McCain, I'll Be | 59 | 58 |
| 2 Eve 6, Inside Out | 57 | 56 |
| 3 Goo Goo Dolls, Slide | 57 | 58 |
| 4 Jewel, Hands | 55 | 55 |
| 5 Sarah McLachlan, Angel | 55 | 55 |
| 6 Everclear, Father Of Mine | 42 | 29 |
| 7 Third Eye Blind, Jumper | 39 | 37 |
| 8 Matchbox 20, Back 2 Good | 38 | 38 |
| 9 Cake, Never There | 37 | 35 |
| 10 Eagle-Eye Cherry, Save Tonight | 37 | 40 |
| 11 Alanis Morissette, Unsent | 37 | 36 |
| 12 New Radicals, You Get What You Give | 37 | 30 |
| 13 Sugar Ray, Every Morning | 35 | 32 |
| 14 Lenny Kravitz, Fly Away | 34 | 39 |
| 15 U2, Sweetest Thing | 34 | 33 |
| 16 Barenaked Ladies, It's All Been Done | 31 | 28 |
| 17 Shawn Mullins, Lullaby | 27 | 26 |
| 18 Sheryl Crow, My Favorite Mistake | 26 | 28 |
| 19 Goo Goo Dolls, Slide | 25 | 22 |
| 20 Semisonic, Closing Time | 23 | 20 |
| 21 Barenaked Ladies, One Week | 23 | 26 |
| 22 Alanis Morissette, Thank U | 22 | 13 |
| 23 OMC, How Bizarre | 22 | 18 |
| 24 Semisonic, Secret Smile | 18 | 17 |
| 25 Alanis Morissette, Unsent | 17 | 18 |
| 26 Smash Mouth, Walkin' On The Sun | 15 | 19 |
| 27 The Wallflowers, One Headlight | 15 | 18 |
| 28 Marcy Playground, Sex & Candy | 15 | 15 |
| 29 R. Kelly & Céline Dion, I'm Your Angel | 14 | 11 |
| 30 Sugar Ray, Fly | 14 | 13 |
| 31 Tonic, If You Could Only See | 14 | 13 |
| 32 Matchbox 20, 3 AM | 14 | 11 |
| 33 The Offspring, Pretty Fly For A White Guy | 14 | 16 |
| 34 Natalie Imbruglia, Torn | 13 | 13 |
| 35 Biondie, Mana | 13 | 6 |
| 36 Matchbox 20, Real World | 12 | 10 |
| 37 Dishwalla, Counting Blue Cars | 12 | 11 |
| 38 Fastball, The Way | 12 | 14 |
| 39 Sister Hazel, All For You | 12 | 15 |
| 40 The Cure, Friday I'm In Love | 12 | 13 |

WNKS Charlotte
PD: Brian Bridgman
MD: Jason McCormick
704-331-9510
CBS

Kiss 95.1 FM

| | TW | LW |
|--|----|----|
| 1 Shawn Mullins, Lullaby | 62 | 60 |
| 2 Will Smith, Miami | 61 | 55 |
| 3 Brandy, Have You Ever? | 61 | 54 |
| 4 'N Sync, God Must Have Spent A Little M | 58 | 51 |
| 5 Sarah McLachlan, Angel | 56 | 57 |
| 6 Goo Goo Dolls, Slide | 50 | 35 |
| 7 Sheryl Crow, My Favorite Mistake | 49 | 37 |
| 8 Eagle-Eye Cherry, Save Tonight | 47 | 56 |
| 9 Jewel, Hands | 42 | 33 |
| 10 Third Eye Blind, Jumper | 40 | 37 |
| 11 Briny Spears, Baby One More Time | 38 | 34 |
| 12 Goo Goo Dolls, Slide | 35 | 33 |
| 13 Matchbox 20, Back 2 Good | 34 | 32 |
| 14 Backstreet Boys, All I Have To Give | 28 | 20 |
| 15 Divine, Later | 28 | 25 |
| 16 98 Degrees, Because Of You | 26 | 23 |
| 17 Next, Too Close | 25 | 29 |
| 18 R. Kelly & Céline Dion, I'm Your Angel | 24 | 12 |
| 19 Natalie Imbruglia, Torn | 22 | 26 |
| 20 Aerosmith, I Don't Want To Miss A Thing | 20 | 20 |
| 21 Lenny Kravitz, Fly Away | 20 | 10 |
| 22 All Saints, Never Ever | 19 | 20 |
| 23 Shania Twain, From This Moment On | 18 | 23 |
| 24 The Offspring, Pretty Fly For A White Guy | 18 | 15 |
| 25 Sugar Ray, Every Morning | 17 | 21 |
| 26 Eve 6, Inside Out | 17 | 17 |
| 27 Cher, Believe | 17 | 17 |
| 28 Everything, Hooch | 16 | 10 |
| 29 Matchbox 20, Real World | 16 | 14 |
| 30 Edwin McCain, I'll Be | 16 | 19 |
| 31 Matchbox 20, 3 AM | 15 | 11 |
| 32 Lauryn Hill, Doo Wop | 15 | 12 |
| 33 Janet, Together Again | 14 | 14 |
| 34 Hootie & The Blowfish, I Will Wait | 14 | 14 |
| 35 Monica, Angel Of Mine | 14 | 10 |
| 36 Everlast, What It's Like | 14 | 6 |
| 37 Third Eye Blind, Semi-Charmed Life | 13 | 14 |
| 38 Tonic, If You Could Only See | 12 | 19 |
| 39 Barenaked Ladies, It's All Been Done | 12 | 18 |
| 40 Brandy & Monica, The Boy Is Mine | 11 | 9 |

KHTS San Diego
PD: Diana Laird
MD: Hitman Haze
619-291-9191
Jacor

93.7

| | TW | LW |
|--|----|----|
| 1 Will Smith, Miami | 81 | 79 |
| 2 Lauryn Hill, Doo Wop | 75 | 75 |
| 3 Monifah, Touch It | 75 | 76 |
| 4 Nicole, Make It Hot | 74 | 73 |
| 5 Brandy, Have You Ever? | 71 | 74 |
| 6 Sarah McLachlan, Angel | 62 | 68 |
| 7 New Radicals, You Get What You Give | 40 | 40 |
| 8 Eve 6, Inside Out | 38 | 39 |
| 9 Faith Evans, Love Like This | 38 | 38 |
| 10 Briny Spears, Baby One More Time | 38 | 33 |
| 11 Third Eye Blind, Jumper | 37 | 39 |
| 12 Jennifer Love Hewitt, How Do I Deal | 37 | 39 |
| 13 'N Sync, God Must Have Spent A Little M | 36 | 32 |
| 14 Divine, Later | 34 | 37 |
| 15 Eagle-Eye Cherry, Save Tonight | 32 | 35 |
| 16 Jennifer Paige, Crush | 31 | 29 |
| 17 Goo Goo Dolls, Slide | 31 | 27 |
| 18 Sweetbox, Everything's Gonna Be Alright | 28 | 25 |
| 19 Sweetbox Feat Evelyn 'Champagn, U Make M | 25 | 18 |
| 20 The Offspring, Pretty Fly For A White Guy | 24 | 22 |
| 21 Jewel, Hands | 24 | 20 |
| 22 Janet, Go Deep | 23 | 23 |
| 23 Jennifer Paige, Crush | 23 | 23 |
| 24 Edwin McCain, I'll Be | 22 | 21 |
| 25 Shaggy Feat Janet, Luv Me, Luv Me | 22 | 23 |
| 26 Next, Too Close | 21 | 26 |
| 27 Blackstreet & Mya, Take Me There | 21 | 22 |
| 28 R. Kelly & Céline Dion, I'm Your Angel | 20 | 17 |
| 29 Aaliyah, Are You That Somebody? | 20 | 17 |
| 30 Pras Michel F/O' Dirty Bastard, Ghetto S | 22 | 24 |
| 31 Blackstreet & Mya, Take Me There | 22 | 23 |
| 32 Jewel, Hands | 21 | 24 |
| 33 Jennifer Paige, Crush | 20 | 25 |
| 34 Destiny's Child, No, No, No | 20 | 21 |
| 35 Deborah Cox, Nobody's Supposed To Be Her | 18 | 18 |
| 36 'N Sync, God Must Have Spent A Little M | 20 | 38 |
| 37 Jennifer Paige, Crush | 19 | 19 |
| 38 All Saints, Never Ever | 19 | 28 |
| 39 Backstreet Boys, Quit Playing Games | 18 | 11 |
| 40 K-Ci & Jolo, All My Life | 18 | 12 |

KSLS St. Louis
PD: Jeff Kapugi
MD: Rich Stevens
314-692-5108
Jacor

710.7

| | TW | LW |
|-------------------------------------|----|------|
| 1 Will Smith, Miami | 74 | 74 |
| 2 Monifah, Touch It | 73 | 71 |
| 3 Next, Too Close | 71 | 71 |
| 4 Brandy, Have You Ever? | 70 | 72 |
| 5 Shaggy Feat Janet, Luv Me, Luv Me | 69 | 70 |
| 6 Eagle-Eye Cherry, Save Tonight | 56 | 56 |
| 7 Aaliyah, Are You That Somebody? | 57 | 54 |
| 8 Shawn Mullins, Lullaby | 55 | 55 |
| 9 Lauryn Hill, Doo Wop | 53 | 53 |
| 10 Briny Spears, Baby One More Time | 51 | 50 |
| 11 Usher, My Way | 49 | 48 |
| 12 Goo Goo Dolls, Slide | 47 | 48 |
| 13 Cher, Believe | 45 | 48</ |

KZHT Salt Lake City PD: Marc Summers MD: Jeff McCartney 801-908-1300 Jacor

Table with 2 columns: Song Title, TW LW. Top songs include Britney Spears, Jewel, Matchbox 20, Sarah McLachlan, etc.

WKRZ Wilkes Barre PD: Tony Banks APD/MD: Jerry Padden 717-883-9850 Sinclair

Table with 2 columns: Song Title, TW LW. Top songs include Brandy, Will Smith, Sarah McLachlan, etc.

WRVW Nashville OM: Charlie Quinn APD: Jimmy Steele 615-664-2400 Capstar

Table with 2 columns: Song Title, TW LW. Top songs include Goo Goo Dolls, Sarah McLachlan, Jewel, etc.

WFLY Albany OM: Mike Morgan APD: Rob Dawes 518-786-6600 Albany Broadcasting

Table with 2 columns: Song Title, TW LW. Top songs include N Sync, Britney Spears, Jewel, etc.

WIXX Green Bay PD: Dan Stone MD: David Burns 920-435-3771 Midwest Communications

Table with 2 columns: Song Title, TW LW. Top songs include Cher, Brandy, Jewel, etc.

WKSE Buffalo OM: Sue O'Neil PD/MD: Dave Universal 716-884-5101 Sinclair

Table with 2 columns: Song Title, TW LW. Top songs include Blackstreet & Mya, Will Smith, etc.

WGTX Dayton OM: Michael Luczak PD: Dale Baird 937-294-5858 Clear Channel

Table with 2 columns: Song Title, TW LW. Top songs include Goo Goo Dolls, Eagle-Eye Cherry, etc.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann 904-642-1055 Capstar

Table with 2 columns: Song Title, TW LW. Top songs include Britney Spears, Eagle-Eye Cherry, etc.

KHFI Austin VP/Pgm: John Roberts PD: Leslie Basenberg MD: Jeff Mills 512-474-9233 Clear Channel

Table with 2 columns: Song Title, TW LW. Top songs include N Sync, Goo Goo Dolls, etc.

KBFM McAllen OM: Billy Santiago PD/MD: Jeff DeWitt 956-702-7070 Calendar

Table with 2 columns: Song Title, TW LW. Top songs include Cher, Shawn Mullins, etc.

WDJX Louisville OM: C.C. Matthews PD: Barry Fox 502-589-4800 Jacor

Table with 2 columns: Song Title, TW LW. Top songs include Shawn Mullins, Brandy, etc.

KHTT Tulsa VP/Pgm: Sean Phillips PD: Carly Rush 918-492-2020 Renda

Table with 2 columns: Song Title, TW LW. Top songs include Divine, Will Smith, etc.

WAEB Allentown PD: Brian Check APD: Rob Acampora MD: Jennifer Knight 610-434-1742 Capstar

Table with 2 columns: Song Title, TW LW. Top songs include Britney Spears, Shawn Mullins, etc.

WPXY Rochester OM/PO: Clarke Ingram MD: Mike Danger APD: Norm On The Barstool 716-272-7260 CBS

Table with 2 columns: Song Title, TW LW. Top songs include Will Smith, Goo Goo Dolls, etc.

WVKS Toledo VP/Pgm: Mike Wheeler APD/MD: Bill Michaels 419-244-8321 Jacor

Table with 2 columns: Song Title, TW LW. Top songs include Will Smith, Britney Spears, etc.

KPTY Phoenix PD: Byron Kennedy APD/MD: Dead Air Dave 602-423-9255 New World Communications

Table with 2 columns: Song Title, TW LW. Top songs include The Offspring, Everclear, etc.

KDND Sacramento Str. Mgr./PD: Steve Weed MD: Christopher K. 916-334-7777 Entercom

Table with 2 columns: Song Title, TW LW. Top songs include Eagle-Eye Cherry, Shawn Mullins, etc.

WEZB New Orleans PD: Rob Wagman MD: J. Love 504-834-9587 Sinclair

Table with 2 columns: Song Title, TW LW. Top songs include Everlast, Matchbox 20, etc.

AIRPLAY Monitor TOP 40 & CROSSOVER PANELS

MAINSTREAM TOP 40 (108)

| | | | |
|-------------------------|------|-----------------------|------|
| Albany, N.Y. | WFLY | Minneapolis | KDWB |
| Allentown, Pa. | WAEB | Mobile, Ala. | WABB |
| Atlanta | WSTR | Nashville | WQZQ |
| Augusta, Ga. | WZNY | | WRVV |
| Austin, Texas | KHFI | New Bedford, Mass. | WFHN |
| Baltimore | WXYV | New Bern, N.C. | WQSL |
| Baton Rouge, La. | WLSS | | WRHT |
| Boston | WXKS | New Haven, Conn. | WKCI |
| Buffalo, N.Y. | WKSE | New Orleans | KUMX |
| Burlington, Vt. | WXXX | | WEZB |
| Carbondale, Ill. | WCIL | New York, N.Y. | WHTZ |
| Charleston, S.C. | WSSX | Norfolk, Va. | WROX |
| Charleston, W.Va. | WWSR | Oklahoma City | KJYO |
| Charlotte, N.C. | WNKS | Omaha, Neb. | KQKQ |
| Chattanooga, Tenn. | WXJX | Orlando, Fla. | WXXL |
| Cincinnati | WKFS | Paducah, Ky. | WDDJ |
| | WKFR | Philadelphia | WIOQ |
| Cleveland | WZJM | Phoenix | KPTY |
| Colorado Springs, Colo. | KKMG | Pittsburgh | WBZZ |
| Columbia, S.C. | WNOK | Portland, Maine | WBQQ |
| Columbus, Ohio | WNCI | Portland, Ore. | KKRZ |
| Dallas, Texas | KHKS | Providence, R.I. | WPRO |
| Dayton, Ohio | WGTX | Raleigh, N.C. | WDCG |
| Denver | KALC | Richmond, Va. | WRVQ |
| Flint, Mich. | WWCK | Roanoke, Va. | WJJS |
| Ft. Myers, Fla. | WXKB | | WXLK |
| Grand Rapids, Mich. | WWTI | Rochester, N.Y. | WPXY |
| Green Bay, Wis. | WIXX | Sacramento, Calif. | KDND |
| | WKSZ | Salt Lake City | KZHT |
| Greenville, S.C. | WFBC | San Antonio, Texas | KXXM |
| Harrisburg, Pa. | WNNK | San Diego | KHTS |
| Hartford, Conn. | WKSS | San Francisco | KZQZ |
| Honolulu | KXME | Savannah, Ga. | WZAT |
| | KQMQ | Seattle | KBKS |
| Houston | KRBE | Shreveport, La. | KRUF |
| Huntsville, Ala. | WZYP | Spokane, Wash. | KZZU |
| Indianapolis | WZPL | Springfield, Mo. | KHTO |
| Jackson, Miss. | WYOY | St. Louis | KSLZ |
| Jacksonville, Fla. | WAPE | Syracuse, N.Y. | WNTQ |
| Johnson City, Tenn. | WXIS | | WWHT |
| Kansas City | KCHZ | Tampa, Fla. | WFLZ |
| | KMXV | Toledo, Ohio | WTWR |
| Knoxville, Tenn. | WWST | | WKKS |
| Lafayette, La. | KSMB | Trenton, N.J. | WPST |
| Lancaster, Pa. | WLAN | Tucson, Ariz. | KRQQ |
| Lexington, Ky. | WLKT | Tulsa, Okla. | KHTT |
| Little Rock, Ark. | KQAR | Washington, D.C. | WWZZ |
| Long Island, N.Y. | WBLI | West Palm Beach, Fla. | WLDI |
| Los Angeles | KIIS | Wichita, Kan. | KKRD |
| Louisville, Ky. | WDJX | Wilkes-Barre, Pa. | WBHT |
| McAllen, Texas | KBFM | | WKRZ |
| Memphis, Tenn. | WKSL | Wilmington, Del. | WSTW |
| Miami | WHYI | York, Pa. | WYCR |
| Milwaukee | WXSS | Youngstown, Ohio | WHOT |

RHYTHMIC TOP 40 (33)

| | | | |
|-----------------------|------|--------------------|------|
| Albuquerque, N.M. | KKSS | Miami | WPOW |
| Bakersfield, Calif. | KYLZ | Monterey, Calif. | KDON |
| | KISV | New York | WKTU |
| Boston | KKXX | Norfolk, Va. | WNVZ |
| Chicago | WJMN | Oxnard, Calif. | KCAQ |
| Corpus Christi, Texas | WBBM | Phoenix, Ariz. | KKFR |
| Dayton | KZFM | Providence, R.I. | WWKX |
| Denver | WBTT | Riverside, Calif. | WGGI |
| Detroit | KQKS | Sacramento, Calif. | KSFM |
| El Paso, Texas | WDRQ | San Antonio, Texas | KTFM |
| Fresno, Calif. | KPRR | San Diego | XHTZ |
| | KBOS | San Francisco | KYLD |
| Grand Rapids, Mich. | KSEQ | Seattle | KUBE |
| Honolulu | WSNX | Tampa, Fla. | WLLD |
| Indianapolis | KIKI | Tucson, Ariz. | KOHT |
| Las Vegas | WHHH | Wichita, Kan. | KDGS |
| | KLUC | | |

CROSSOVER (62)

| | | | |
|---------------------|------|-----------------------|------|
| Albuquerque, N.M. | KKSS | Jacksonville, Fla. | WJBT |
| Atlanta | KYLZ | Lafayette, La. | KRRQ |
| | WHTA | Las Vegas | KLUC |
| Augusta, Ga. | WVEE | Los Angeles | KKBT |
| Bakersfield, Calif. | WFXA | | KPWR |
| Baltimore | KISV | Louisville, Ky. | WGZB |
| Birmingham, Ala. | KKXX | Memphis, Tenn. | KXHT |
| Boston | WERQ | Milwaukee | WKVK |
| Charleston, S.C. | WBHJ | Mobile, Ala. | WBLX |
| Charlotte, N.C. | WJMN | | WYOK |
| Chicago | WWWZ | New Orleans | WQUE |
| Cincinnati | WPEG | New York | WQHT |
| Columbus, Ohio | WGCI | Orlando, Fla. | WJHM |
| Dallas | WIZF | Oxnard, Calif. | KCAQ |
| Dayton, Ohio | WCKX | Philadelphia | WPHI |
| | KKDA | | WUSL |
| Denver | WBTT | Phoenix | KKFR |
| Detroit | WROU | Providence, R.I. | WWKX |
| | KQKS | Raleigh, N.C. | WQOK |
| Fresno, Calif. | WDTJ | Sacramento, Calif. | KBMB |
| | WJLB | San Diego, Calif. | XHTZ |
| Grand Rapids, Mich. | KBOS | San Francisco, Calif. | KMEL |
| Greensboro, N.C. | KSEQ | | KYLD |
| Greenville, S.C. | WSNX | Savannah | WEAS |
| Honolulu | WJMN | Seattle | KUBE |
| Houston | WJMZ | Shreveport | KDKS |
| Indianapolis | KIKI | Tampa, Fla. | WLLD |
| Jackson, Miss. | KBXX | Tucson, Ariz. | KOHT |
| | WHHH | Washington, D.C. | WKYS |
| | WTLC | | WPGC |
| | WJMI | Wichita, Kan. | KDGS |

AIRPLAY Monitor POWER PLAYLISTS

RHYTHMIC TOP 40 FOR WEEK ENDING JANUARY 31, 1999

| | | | | | |
|--|--|---|---|--|---|
| WKUT New York PD: Frankie Blue APD/MD: Andy Shane 201-420-3700 Chancellor |  | WBBM Chicago PD: Todd Cavanah MD: Erik Bradley 312-944-6000 CBS |  | WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean 781-663-2500 Chancellor |  |
| 1 Cher, Believe 66 59 2 Brandy, Have You Ever? 64 49 3 Stars On 54, If You Could Read My Mind 62 54 4 Vengaboys, We Like To Party! 49 48 5 Deborah Cox, Nobody's Supposed To Be Her 47 35 6 Will Smith, Miami 41 50 7 R. Kelly & Celine Dion, I'm Your Angel 29 13 8 Elvis Crespo, Suavemente 29 38 9 Joey McIntyre, Stay The Same 27 26 10 Cynthia, If I Had The Chance 27 20 11 'N Sync, Team' Up My Heart 26 21 12 Razor-N-Guido, Do It Again 26 30 13 Shania Twain, From This Moment On 25 21 14 Backstreet Boys, All I Have To Give 24 16 15 'N Sync, God Must Have Spent A Little M 24 15 16 Lauryn Hill, Doo Wop 23 23 17 Divine, Lately 20 13 18 Next, Too Close 19 14 19 Britney Spears, Baby One More Time 18 0 20 Hannan Jones, You Only Have To Say You L 16 15 21 Madonna, The Power Of Good-Bye 16 16 22 Madonna, Nothing Really Matters 16 13 23 Rockell, Can't We Try 15 12 24 Reena, Find Another Woman 14 14 25 Veronica, Release Me 14 14 26 Lisa Stansfield, I'm Leavin' 13 4 27 Jennifer Paige, Crush 11 12 28 K-Ci & JoJo, All My Life 11 0 29 Gloria Gaynor, I Will Survive 11 6 30 Real McCoy, Another Night 11 8 31 Cover Girls, Show Me 11 6 32 Tika, One Way Love 11 5 33 Selena, Dreaming Of You 11 6 34 Shannon, Give Me Tonight 10 5 35 Cece Peniston, Finally 10 8 36 Shannon, Let The Music Play 10 6 37 Mary J. Blige, Real Love 10 6 38 Real McCoy, Run Away 10 7 39 No Mercy, Where Do You Go 10 8 40 Blackstreet & Mya, Take Me There 10 11 | 1 Dru Hill Feat. Redman, How Deep Is Your 62 83 2 Jay-Z Feat. Amil & Ja, Can I Get A... 78 79 3 Divine, Lately 77 81 4 Monica, Angel Of Mine 77 79 5 Will Smith, Miami 65 57 6 R. Kelly, Home Alone 64 70 7 Brandy, Have You Ever? 61 76 8 Jay-Z, Hard Knock Life 55 26 9 Eagle-Eye Cherry, Save Tonight 47 46 10 2Pac, Changes 44 29 11 'N Sync, God Must Have Spent A Little M 43 44 12 Backstreet Boys, All I Have To Give 39 40 13 Monifah, Touch It 34 37 14 Cher, Believe 34 38 15 Next, Too Close 33 31 16 Faith Evans, Love Like This 32 28 17 Lauryn Hill, Doo Wop 32 29 18 Lauryn Hill, Can't Take My Eyes Off Of Y 30 35 19 Shanice, When I Close My Eyes 30 21 20 Deborah Cox, Nobody's Supposed To Be Her 30 12 21 Stardust, Music Sounds Better With You 29 13 22 Britney Spears, Baby One More Time 27 19 23 Goo Goo Dolls, Ins 26 41 24 Jewel, Hands 26 42 25 Mariah Carey, I Still Believe 25 32 26 Blackstreet & Mya, Take Me There 20 45 27 Aaliyah, Are You That Somebody? 18 30 28 Harlem World, I Really Like It 18 8 29 Vengaboys, We Like To Party! 16 9 30 Big Punisher, Still Not A Player 15 29 31 98 Degrees, Because Of You 15 6 32 Monica, The First Night 13 20 33 Whitney Houston, Heartbreak Hotel 13 0 34 Natalie Imbruglia, Torn 12 10 35 Joey McIntyre, Stay The Same 12 12 36 Sugar Ray, Every Morning 11 11 37 Janet, Go Deep 11 0 38 Shaggy Feat. Janet, Luv Me, Luv Me 7 8 39 Pras Michel F/O' Dirty Bastard, Ghetto S 11 11 40 Will Smith, Just The Two Of Us 10 7 | 1 Jermaine Dupri Feat. Jay-Z, Money Ain't 70 68 2 2Pac, Changes 69 69 3 Jay-Z Feat. Amil & Ja, Can I Get A... 69 69 4 Dru Hill Feat. Redman, How Deep Is Your 69 71 5 Dru Hill, These Are The Times 68 64 6 Will Smith, Miami 67 55 7 Monica, Angel Of Mine 63 64 8 Blackstreet & Mya, Take Me There 46 45 9 Harlem World, I Really Like It 46 48 10 Outkast, Rosa Parks 44 45 11 TLC, Silly Ho 44 38 12 Monifah, Touch It 43 44 13 Jay-Z, Hard Knock Life 42 57 14 Brandy, Have You Ever? 38 29 15 NoREGA, Superthug 38 39 16 Mya, Mourn' On 36 41 17 Faith Evans, All Night Long 34 18 18 Ginuwine, What's So Different 28 14 19 Aaliyah, Are You That Somebody? 28 30 20 R. Kelly, Home Alone 24 28 21 Ginuwine, Same Ol' G 24 33 22 Lauryn Hill, Can't Take My Eyes Off Of Y 18 13 23 Next, Too Close 16 18 24 Tatyana Ali, Boy You Knock Me Out 16 22 25 Blackstreet, No Diggity 16 15 26 Brandy Feat. Ma\$e, Top Of The World 16 16 27 K-Ci & JoJo, All My Life 15 17 28 Ma\$e, What You Want 14 15 29 Nicole, Make It Hot 14 14 30 Will Smith, Gettin' Jiggy Wit It 14 13 31 Pras Michel F/O' Dirty Bastard, Ghetto S 13 12 32 Fugees, Killing Me Softly 13 12 33 Puff Daddy, Been Around The World 13 11 34 Will Smith, Just The Two Of Us 13 14 35 Big Punisher, Still Not A Player 13 14 36 The Notorious B.I.G., Hypnotize 13 14 37 Ma\$e, Feel So Good 13 10 38 Tatyana Ali, Daydreamin' 13 10 39 The Notorious B.I.G., Mo Money Mo Problems 13 14 40 Fugees, Fu-Gee-La 12 9 | | | |
| KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer 415-391-1077 Chancellor |  | WPOW Miami PD: Kid Curry APD: Tony The Tiger MD: Eddie Mix 305-653-6796 Beasley |  | WDRQ Detroit PD: Alex Tear MD: Jimi Jamm 248-354-9300 ABC/Disney |  |
| 1 Jay-Z Feat. Amil & Ja, Can I Get A... 62 54 2 Monica, Angel Of Mine 60 64 3 2Pac, Changes 59 58 4 DMX, Ruff Ryders' Anthem 58 50 5 TLC, Silly Ho 54 44 6 Timbaland, Keep It Real 53 31 7 Eminem, My Name Is 51 0 8 Vengaboys, We Like To Party! 50 46 9 Next, I Still Believe 49 54 10 'N Sync, God Must Have Spent A Little M 46 39 11 Outkast, Rosa Parks 43 57 12 Willie Max Feat. Raphael Saadiq, Can't Ge 34 36 13 Kurupt, We Can Freak It 34 35 14 Dru Hill, These Are The Times 30 23 15 Dru Hill Feat. Redman, How Deep Is Your 29 30 16 Lauryn Hill, Doo Wop 28 19 17 Innerlude W/E-40, You Can't See Me 28 35 18 Blackstreet & Mya, Take Me There 27 21 19 Foxy Brown, Hot Spot 26 26 20 Lauryn Hill, Ex-Factor 24 7 21 Ginuwine, What's So Different 22 20 22 Fat Joe, Bet Ya Man Can't 21 18 23 Tania, So Into You 20 18 24 Elvis Crespo, Suavemente 20 19 25 Monifah, Touch It 17 23 26 Juvenile, Ha 17 24 27 Brandy, Angel In Disguise 16 24 28 Divine, Lately 15 11 29 Brandy, Have You Ever? 15 29 30 DJ Clue Feat. Ma\$e, Foxy Brown, That's T 11 8 31 Silk The Shocker, It Ain't My Fault 2 18 32 Mo'Nique Family, All Good 9 8 33 Harlem World, I Really Like It 9 8 34 Mya & Sisqo, It's All About Me 8 4 35 DJ Quik, Hand In Hand 8 10 36 Tanta Metro & Devonta, Everyone Falls In 7 5 37 Stardust, Music Sounds Better With You 7 5 38 Mariah Carey, I Still Believe 7 5 39 2Pac, California Love 6 8 40 Digital Underground, Freaks Of The Indus 6 1 | 1 Jay-Z Feat. Amil & Ja, Can I Get A... 75 74 2 Will Smith, Miami 74 75 3 Brandy, Have You Ever? 69 72 4 Outkast, Rosa Parks 67 64 5 TLC, Silly Ho 66 62 6 Jordan Knight, Give It To You 60 47 7 Dru Hill Feat. Redman, How Deep Is Your 53 72 8 Shaggy & Co., Would You? 48 49 9 Cher, Believe 44 39 10 Ivy Queen Feat. Wyclef Jean, In The Zone 42 49 11 TQ, Bye Bye Baby 40 26 12 Backstreet Boys, I'll Never Break Your H 36 52 13 Lauryn Hill, Doo Wop 34 40 14 Deborah Cox, Nobody's Supposed To Be Her 31 46 15 Mr. Vegas, Heads High 25 0 16 Big Punisher, Still Not A Player 25 30 17 Stardust, Music Sounds Better With You 21 17 18 Tanto Metro & Devonta, Everyone Falls In 20 32 19 Mona O, Stay In Love 18 19 20 Funkmaster Flex Feat. Khadeja, Here We 18 21 21 Elvis Crespo, Suavemente 15 16 22 Pras Michel F/O' Dirty Bastard, Ghetto S 15 17 23 Will Smith, Miami 14 14 24 DMX, Ruff Ryders' Anthem 14 23 25 Timbaland And Magoo, Luv 2 Luv U 14 15 26 Rockell, In A Dream 14 16 27 Nasiboy Klick, Lost In Love 13 14 28 Blackstreet & Mya, Take Me There 13 16 29 Trick Daddy, Nann 12 12 30 Lauryn Hill, Can't Take My Eyes Off Of Y 12 13 31 Will Smith, Gettin' Jiggy Wit It 11 19 32 Jay-Z, Hard Knock Life 11 8 33 Ma\$e, What You Want 11 12 34 Aaliyah, Are You That Somebody? 10 12 35 'N Sync, God Must Have Spent A Little M 10 5 36 Harlem World, I Really Like It 9 14 37 Mariah Carey, I Still Believe 8 5 38 Jermaine Dupri Feat. Jay-Z, Money Ain't 7 6 39 2 Live Crew, Shake A Lil' Somethin'... 7 4 40 Dru Hill, These Are The Times 7 3 | 1 Monifah, Touch It 50 51 2 Will Smith, Miami 50 53 3 Britney Spears, Baby One More Time 50 43 4 Shaggy Feat. Janet, Luv Me, Luv Me 50 52 5 'N Sync, God Must Have Spent A Little M 49 48 6 R. Kelly, Home Alone 48 56 7 Dru Hill Feat. Redman, How Deep Is Your 48 48 8 Brandy, Have You Ever? 48 48 9 Stardust, Music Sounds Better With You 39 38 10 Lauryn Hill, Can't Take My Eyes Off Of Y 36 27 11 Cher, Believe 36 25 12 Blackstreet & Mya, Take Me There 36 37 13 Deborah Cox, Nobody's Supposed To Be Her 35 29 14 Rockell, In A Dream 35 36 15 98 Degrees, Because Of You 35 53 16 Backstreet Boys, All I Have To Give 33 30 17 TQ, Westside 33 31 18 Divine, Lately 33 40 19 Spice Girls, Goodbye 32 27 20 Uncle Sam, When I See You Smile 32 20 21 Aaliyah, Are You That Somebody? 32 32 22 Voices Of Theory, Say It 28 31 23 Dru Hill, These Are The Times 28 12 24 DMX, Ruff Ryders' Anthem 27 26 25 Janet, Every Time 24 19 26 TLC, Silly Ho 22 18 27 Tatyana Ali, Boy You Knock Me Out 21 22 28 Madonna, Nothing Really Matters 19 0 29 Sweetbox Feat. Evelyn "Champagn, U Make M 18 0 30 Stars On 54, If You Could Read My Mind 17 22 31 Mariah Carey, I Still Believe 16 21 32 Brian McKnight, Anytime 16 12 33 Pure Sugar, Delicious 15 15 34 Ginuwine, What's So Different 15 0 35 Mya & Sisqo, It's All About Me 14 17 36 Jennifer Paige, Crush 14 19 37 P.M. Dawn, Faith In You 14 24 38 Next, Too Close 13 31 39 Llo, If I Can't Have You 13 10 40 Max-A-Million, Sexual Healing 12 13 | | | |
| KUBE Seattle PD: Eric Powers MD: Julie Pilat 206-285-2295 Ackerley |  | KGGI Riverside PD: Mark Feather APD: Jesse Duran MC: Ricky Fuentes 909-684-1991 Chancellor |  | KSFM Sacramento PD: Bob West MD: John E. Kage 916-920-1025 CBS |  |
| 1 Jay-Z Feat. Amil & Ja, Can I Get A... 67 80 2 TLC, Silly Ho 67 61 3 2Pac, Changes 62 70 4 Britney Spears, Baby One More Time 59 19 5 Dru Hill Feat. Redman, How Deep Is Your 55 73 6 Brandy, Have You Ever? 54 67 7 Lauryn Hill, Doo Wop 52 69 8 Ginuwine, What's So Different 47 50 9 Busta Rhymes Feat. Janet Jacks, What's I 47 24 10 Outkast, Rosa Parks 44 74 11 Blackstreet & Mya, Take Me There 44 62 12 Monifah, Touch It 43 62 13 Nicole, Make It Hot 43 57 14 Aaliyah, Are You That Somebody? 36 26 15 Will Smith, Miami 34 63 16 Dru Hill, These Are The Times 33 33 17 Deborah Cox, Nobody's Supposed To Be Her 31 36 18 Brandy & Monica, The Boy Is Mine 30 11 19 Whitney Houston, Heartbreak Hotel 26 16 20 I12, Only You 23 26 21 Next, Too Close 23 30 22 Big Punisher, Still Not A Player 23 21 23 Eminem, My Name Is 23 0 24 DMX, Ruff Ryders' Anthem 22 23 25 Ginuwine, Pony 20 19 26 Lil' Kim, Not Tonight 19 18 27 Ma\$e, Feel So Good 19 18 28 Usher, You Make Me Wanna 19 27 29 Lauryn Hill, Can't Take My Eyes Off Of Y 18 17 30 The Notorious B.I.G., Mo Money Mo Problems 15 13 31 Blackstreet, No Diggity 15 19 32 The Notorious B.I.G., Hypnotize 15 15 33 Pras Michel F/O' Dirty Bastard, Ghetto S 14 18 34 Jay-Z, Hard Knock Life 12 8 35 Puff Daddy & Faith Evans, I'll Be 11 8 36 Outkast Feat. Raekwon, Skew It On The Ba 11 0 37 DMX, It's All Good 11 9 38 LL Cool J, Doin It 11 6 39 Mariah Carey, I Still Believe 11 16 40 Janet, Every Time 11 17 | 1 Divine, Lately 55 54 2 Brandy, Have You Ever? 52 55 3 Lauryn Hill, Doo Wop 51 59 4 Whitney Houston & Mariah Carey, When You 50 48 5 Nasiboy Klick, Lost In Love 49 45 6 Will Smith, Miami 48 46 7 Blackstreet & Mya, Take Me There 47 47 8 Monifah, Touch It 46 46 9 Dru Hill Feat. Redman, How Deep Is Your 45 47 10 Sweetbox, Everything's Gonna Be Alright 37 24 11 Kscape, My Little Secret 36 33 12 Monica, Angel Of Mine 35 27 13 Tatyana Ali, Daydreamin' 31 43 14 Whitney Houston, Heartbreak Hotel 27 22 15 Lauryn Hill, Can't Take My Eyes Off Of Y 26 25 16 Usher, My Way 25 22 17 Next, Too Close 23 21 18 'N Sync, God Must Have Spent A Little M 23 25 19 Dru Hill, These Are The Times 21 19 20 Aaliyah, Are You That Somebody? 20 19 21 Sweetbox Feat. Evelyn "Champagn, U Make M 20 13 22 TLC, Silly Ho 20 20 23 2Pac, Changes 19 23 24 Jay-Z Feat. Amil & Ja, Can I Get A... 19 25 25 Nicole, Make It Hot 18 17 26 Puff Daddy & Faith Evans, I'll Be 18 12 27 K.P. & Envy, Swing My Way 16 12 28 Changing Faces, G.H.E.T.O.U.T. 16 17 29 Deborah Cox, Nobody's Supposed To Be Her 16 12 30 Britney Spears, Baby One More Time 14 1 31 K-Ci & JoJo, All My Life 13 20 32 Somethin' For The People, My Love Is The 13 13 33 Tony Toni Tone, Let's Get Down 12 11 34 Brandy & Monica, The Boy Is Mine 12 13 35 Jay-Z, Hard Knock Life 11 11 36 R. Kelly & Celine Dion, I'm Your Angel 11 17 37 JD & Mariah Carey, Sweetheart 11 9 38 Pras Michel F/O' Dirty Bastard, Ghetto S 10 10 39 Will Smith, Just The Two Of Us 10 9 40 Natalie Imbruglia, Torn 10 11 | 1 Will Smith, Miami 57 58 2 Deborah Cox, Nobody's Supposed To Be Her 55 51 3 Whitney Houston, Heartbreak Hotel 55 53 4 Jay-Z Feat. Amil & Ja, Can I Get A... 54 60 | | | |

AIRPLAY Monitor POWER PLAYLISTS

RHYTHMIC TOP 40 FOR WEEK ENDING JANUARY 31, 1999

KTFM San Antonio

PD: Cliff Tredway
MD: Steve Chavez
210-599-5500
Waterman



| | TW | LW |
|----|--|-------|
| 1 | Monica, Angel Of Mine | 56 50 |
| 2 | Brandy, Have You Ever? | 54 50 |
| 3 | Will Smith, Miami | 49 41 |
| 4 | Divine, Lately | 47 53 |
| 5 | 'N Sync, God Must Have Spent A Little M | 46 45 |
| 6 | Xscape, My Little Secret | 45 50 |
| 7 | Deborah Cox, Nobody's Supposed To Be Her | 45 48 |
| 8 | Dru Hill Feat. Redman, How Deep Is Your | 44 49 |
| 9 | Britney Spears, Baby One More Time | 41 54 |
| 10 | Mariah Carey, I Still Believe | 40 30 |
| 11 | R. Kelly, When A Woman's Fed Up | 39 41 |
| 12 | Jay-Z Feat. Amil & Ja, Can I Get A... | 37 37 |
| 13 | TLC, Silly Ho | 36 39 |
| 14 | The Offspring, Pretty Fly For A White Guy | 34 32 |
| 15 | Ginuwine, What's So Different | 31 6 |
| 16 | Cher, Believe | 31 25 |
| 17 | Blackstreet & Mya, Take Me There | 30 48 |
| 18 | Backstreet Boys, I'll Never Break Your H | 30 33 |
| 19 | Usher, My Way | 29 31 |
| 20 | Dru Hill, These Are The Times | 29 37 |
| 21 | Backstreet Boys, All I Have To Give | 28 39 |
| 22 | Yengaboy, We Like To Party! | 28 0 |
| 23 | Next, Too Close | 26 20 |
| 24 | Aaliyah, Are You That Somebody? | 26 27 |
| 25 | Brandy, Angel In Disguise | 24 7 |
| 26 | Jennifer Paige, Crush | 23 18 |
| 27 | Harlem World, I Really Like It | 21 22 |
| 28 | DMX, Ruff Ryders' Anthem | 21 21 |
| 29 | Jay-Z, Hard Knock Life | 19 13 |
| 30 | Jonny D, The Chona | 19 12 |
| 31 | Fat Joe, Get Ya Man Can't | 19 8 |
| 32 | Nastyboy Kick, Lost In Love | 16 32 |
| 33 | Ivy Queen Feat. Wyclef Jean, In The Zone | 16 10 |
| 34 | Toni Braxton, Un-Break My Heart | 15 16 |
| 35 | Inoj, Time After Time | 15 10 |
| 36 | K-Ci & JoJo, All My Life | 15 15 |
| 37 | Brian McKnight, Anytime | 15 13 |
| 38 | Tyrese, Sweet Lady | 15 13 |
| 39 | The Notorious B.I.G., Mo Money Mo Problems | 14 12 |
| 40 | DJ Laz, Negra Chula | 13 8 |

KKFR Phoenix

PD/MD: Bruce St James
APD: Crazy Kid Stevens
MD: Mark Medina
602-258-6161
The Broadcast Group



| | TW | LW |
|----|---|-------|
| 1 | Dru Hill Feat. Redman, How Deep Is Your | 71 67 |
| 2 | Jay-Z Feat. Amil & Ja, Can I Get A... | 69 67 |
| 3 | Kurupt, We Can Freak It | 68 68 |
| 4 | 2Pac, Changes | 68 57 |
| 5 | Brandy, Have You Ever? | 54 73 |
| 6 | Outkast, Rosa Parks | 51 48 |
| 7 | R. Kelly, Home Alone | 46 45 |
| 8 | Monica, Angel Of Mine | 42 35 |
| 9 | Next, I Still Love You | 39 50 |
| 10 | JD & Mariah Carey, Sweetheart | 39 25 |
| 11 | 112Feat. Mase, Love Me | 35 30 |
| 12 | TLC, Silly Ho | 33 26 |
| 13 | Tyrese, Sweet Lady | 26 17 |
| 14 | Harlem World, I Really Like It | 26 26 |
| 15 | Monifah, Touch It | 26 40 |
| 16 | Foxy Brown, Hot Spot | 26 29 |
| 17 | Juvenile, Ha | 26 27 |
| 18 | DMX, Ruff Ryders' Anthem | 26 25 |
| 19 | Eminem, My Name Is | 24 0 |
| 20 | Brandy, Angel In Disguise | 22 29 |
| 21 | Mya, Movin' On | 22 18 |
| 22 | Whitney Houston, Heartbreak Hotel | 21 15 |
| 23 | Usher, My Way | 20 18 |
| 24 | Redman, I'll Bee Dat | 20 17 |
| 25 | Snoop Dogg, Still A G Thang | 19 16 |
| 26 | Divine, Lately | 19 16 |
| 27 | Lauryl Hill, Doo Wop | 18 21 |
| 28 | Xscape, My Little Secret | 18 22 |
| 29 | Bizzy Bone, Thugs Cry | 17 18 |
| 30 | Mariah Carey, I Still Believe | 17 14 |
| 31 | Fat Joe, Get Ya Man Can't | 17 0 |
| 32 | K-Ci & JoJo, All My Life | 16 1 |
| 33 | Mo Thugs Family, All Good | 16 16 |
| 34 | Monica, The First Night | 16 15 |
| 35 | Mo Thugs Family, Ghetto Cowboy | 15 17 |
| 36 | Brandy & Monica, The Boy Is Mine | 13 11 |
| 37 | 'N Sync, God Must Have Spent A Little M | 13 18 |
| 38 | Mase, Lookin' At Me | 11 17 |
| 39 | TQ, Bye Bye Baby | 9 0 |
| 40 | Dru Hill, These Are The Times | 8 20 |

XHTZ San Diego

OM/PD: Lisa Vazquez
MD: Dale Soliven
619-585-9090
Noventa FM 90



| | TW | LW |
|----|---|-------|
| 1 | Kelly Price, Secret Love | 50 42 |
| 2 | TQ, Bye Bye Baby | 48 60 |
| 3 | Faith Evans, All Night Long | 45 36 |
| 4 | Mariah Carey, I Still Believe | 39 32 |
| 5 | Roots Feat. Erykah Badu, You Got Me | 37 39 |
| 6 | Harlem World, I Really Like It | 33 30 |
| 7 | Fat Joe, Get Ya Man Can't | 32 37 |
| 8 | Ol' Quik, Hand In Hand | 32 35 |
| 9 | Tyrese, Sweet Lady | 32 37 |
| 10 | Ginuwine, What's So Different | 30 37 |
| 11 | Jermaine Dupri Feat. Keith Swe, Going Ho | 30 38 |
| 12 | Outkast, Rosa Parks | 30 38 |
| 13 | Whitney Houston, Heartbreak Hotel | 30 33 |
| 14 | Blackstreet & Mya, Take Me There | 29 34 |
| 15 | Dru Hill, These Are The Times | 29 33 |
| 16 | Big Punisher, Punish Me | 28 32 |
| 17 | Shiro, Goodlove | 28 37 |
| 18 | Total, Trappin' | 28 42 |
| 19 | Ivy Queen Feat. Wyclef Jean, In The Zone | 27 29 |
| 20 | Jerome, Too Old For Me | 27 20 |
| 21 | Aaron Hall, All The Places | 27 32 |
| 22 | Lauryl Hill, Ex-Factor | 27 33 |
| 23 | Deborah Cox, Nobody's Supposed To Be Her | 27 32 |
| 24 | Eminem, My Name Is | 26 0 |
| 25 | Timbaland, Herz We Come | 25 31 |
| 26 | Sweetbox Feat. Evelyn "Champagn, U Make M | 24 29 |
| 27 | Shanice, When I Close My Eyes | 22 28 |
| 28 | Silkk The Shocker, Express Yourself | 21 31 |
| 29 | Jay-Z, Hard Knock Life | 21 26 |
| 30 | Boyz II Men, I Will Get There | 21 22 |
| 31 | Lauryl Hill, Doo Wop | 21 10 |
| 32 | Geto Boys, Gangsta | 20 19 |
| 33 | Faith Evans, Love Like This | 20 37 |
| 34 | Uncle Sam, When I See You Smile | 20 20 |
| 35 | Foxy Brown, Hot Spot | 19 13 |
| 36 | Next, Too Close | 18 7 |
| 37 | Divine, One More Try | 18 11 |
| 38 | Will Smith, Miami | 17 26 |
| 39 | R. Kelly, Home Alone | 16 10 |
| 40 | 2Pac, Unconditional Love | 15 2 |

KQKS Denver

PD: Cat Collins
MD: Harrison Wood
303-321-0950
Jefferson-Pilot



| | TW | LW |
|----|--|-------|
| 1 | Outkast, Rosa Parks | 72 72 |
| 2 | Uncle Sam, When I See You Smile | 70 68 |
| 3 | 2Pac, Changes | 66 64 |
| 4 | Kurupt, We Can Freak It | 64 62 |
| 5 | Brandy, Have You Ever? | 63 60 |
| 6 | Monica, Angel Of Mine | 62 41 |
| 7 | 'N Sync, God Must Have Spent A Little M | 60 38 |
| 8 | Dru Hill Feat. Redman, How Deep Is Your | 47 63 |
| 9 | Blackstreet & Mya, Take Me There | 45 42 |
| 10 | Jay-Z Feat. Amil & Ja, Can I Get A... | 44 68 |
| 11 | TLC, Silly Ho | 43 48 |
| 12 | Will Smith, Miami | 42 41 |
| 13 | Mariah Carey, I Still Believe | 41 27 |
| 14 | Whitney Houston, Heartbreak Hotel | 40 39 |
| 15 | Jermaine Dupri Feat. Keith Swe, Going Ho | 39 38 |
| 16 | Harlem World, I Really Like It | 38 40 |
| 17 | Faith Evans, All Night Long | 38 1 |
| 18 | Ginuwine, What's So Different | 36 37 |
| 19 | Tania, So Into You | 35 38 |
| 20 | Dru Hill, These Are The Times | 30 37 |
| 21 | Brandy, Angel In Disguise | 30 36 |
| 22 | Lauryl Hill, Doo Wop | 22 22 |
| 23 | Big Punisher, Still Not A Player | 20 17 |
| 24 | Next, Too Close | 20 20 |
| 25 | Monifah, Touch It | 20 22 |
| 26 | Nicole, Make It Hot | 19 17 |
| 27 | Usher, My Way | 19 18 |
| 28 | Voices Of Theory, Say It | 17 20 |
| 29 | Aaliyah, Are You That Somebody? | 17 19 |
| 30 | Lauryl Hill, Can't Take My Eyes Off Of Y | 13 12 |
| 31 | Jermaine Dupri Feat. Jay-Z, Money Am't | 12 10 |
| 32 | Usher, You Make Me Wanna | 11 13 |
| 33 | K-Ci & JoJo, All My Life | 11 11 |
| 34 | Nastyboy Kick, Down For Yours | 11 8 |
| 35 | Keith Sweat, Twisted | 11 11 |
| 36 | Mya, Movin' On | 10 9 |
| 37 | 2Pac, Do For Love | 10 7 |
| 38 | The Notorious B.I.G., Hypnotize | 10 12 |
| 39 | Blackstreet, No Diggity | 10 8 |
| 40 | Tatiana Ali, Daydreamin' | 10 9 |

WNVZ Norfolk

PD: Don London
APD/MD: Jay West
757-497-2000
Sinclair



| | TW | LW |
|----|---|-------|
| 1 | Monica, Angel Of Mine | 58 64 |
| 2 | Dru Hill Feat. Redman, How Deep Is Your | 56 67 |
| 3 | Dru Hill, These Are The Times | 56 63 |
| 4 | Jay-Z Feat. Amil & Ja, Can I Get A... | 56 63 |
| 5 | 'N Sync, God Must Have Spent A Little M | 56 64 |
| 6 | Brandy, Have You Ever? | 55 61 |
| 7 | Will Smith, Miami | 53 35 |
| 8 | Deborah Cox, Nobody's Supposed To Be Her | 53 34 |
| 9 | 2Pac, Changes | 40 65 |
| 10 | Blackstreet & Mya, Take Me There | 39 34 |
| 11 | Britney Spears, Baby One More Time | 38 26 |
| 12 | Backstreet Boys, All I Have To Give | 35 31 |
| 13 | TLC, Silly Ho | 35 32 |
| 14 | Lauryl Hill, Doo Wop | 35 35 |
| 15 | The Offspring, Pretty Fly For A White Guy | 35 10 |
| 16 | Mariah Carey, I Still Believe | 32 21 |
| 17 | Whitney Houston, Heartbreak Hotel | 29 18 |
| 18 | Jay-Z, Hard Knock Life | 21 31 |
| 19 | Ginuwine, Same Ol' G | 20 31 |
| 20 | Harlem World, I Really Like It | 20 19 |
| 21 | Shaggy Feat. Janet, Lov Me, Lov Me | 19 2 |
| 22 | Mya, Movin' On | 19 20 |
| 23 | Monifah, Touch It | 19 21 |
| 24 | Nicole, Make It Hot | 19 18 |
| 25 | Brandy, Angel In Disguise | 19 21 |
| 26 | Will Smith, Just The Two Of Us | 18 19 |
| 27 | R. Kelly, When A Woman's Fed Up | 17 12 |
| 28 | Tatiana Ali, Daydreamin' | 17 16 |
| 29 | Big Punisher, Still Not A Player | 17 16 |
| 30 | Inoj, Love You Down | 16 17 |
| 31 | 'N Sync, Teann' Up My Heart | 15 20 |
| 32 | Sugar Ray, Fly | 15 11 |
| 33 | Pras Michel F/O' Dirty Bastard, Ghetto S | 15 19 |
| 34 | Aaliyah, Are You That Somebody? | 15 21 |
| 35 | Destiny's Child, No, No, No | 15 13 |
| 36 | Next, Too Close | 15 16 |
| 37 | Missy "Misdemeanor" Elliott, Soek It 2 M | 14 15 |
| 38 | K.P. & Envyi, Swing My Way | 14 16 |
| 39 | Various Artists, The Jack Jam | 14 12 |
| 40 | Something For The People, My Love Is The | 14 13 |

KLUC Las Vegas

PD: Cat Thomas
MD: Melissa Stefan
702-364-8400
CBS



| | TW | LW |
|----|--|-------|
| 1 | Shania Twain, From This Moment On | 59 50 |
| 2 | Backstreet Boys, All I Have To Give | 58 62 |
| 3 | Dru Hill Feat. Redman, How Deep Is Your | 54 57 |
| 4 | Lauryl Hill, Doo Wop | 54 50 |
| 5 | Faith Evans, Love Like This | 54 48 |
| 6 | Britney Spears, Baby One More Time | 51 45 |
| 7 | Monica, Angel Of Mine | 48 40 |
| 8 | Brandy, Have You Ever? | 47 47 |
| 9 | Whitney Houston, Heartbreak Hotel | 43 45 |
| 10 | Will Smith, Miami | 41 19 |
| 11 | 'N Sync, God Must Have Spent A Little M | 37 36 |
| 12 | Mariah Carey, I Still Believe | 35 33 |
| 13 | Xscape, My Little Secret | 33 35 |
| 14 | K-Ci & JoJo, All My Life | 32 21 |
| 15 | Blackstreet & Mya, Take Me There | 32 55 |
| 16 | Aaliyah, Are You That Somebody? | 30 26 |
| 17 | Whitney Houston & Mariah Carey, When You | 29 28 |
| 18 | Next, Too Close | 29 29 |
| 19 | Ginuwine, What's So Different | 29 27 |
| 20 | TLC, Silly Ho | 29 35 |
| 21 | Brian McKnight, Anytime | 27 22 |
| 22 | 2Pac, Changes | 27 27 |
| 23 | 'N Sync, Teann' Up My Heart | 26 24 |
| 24 | Usher, You Make Me Wanna | 26 29 |
| 25 | Jay-Z Feat. Amil & Ja, Can I Get A... | 25 23 |
| 26 | Jay-Z, Hard Knock Life | 24 18 |
| 27 | Inoj, Time After Time | 22 14 |
| 28 | Tyrese, Sweet Lady | 21 0 |
| 29 | Harlem World, I Really Like It | 21 21 |
| 30 | Savage Garden, Truly Madly Deeply | 20 13 |
| 31 | Inoj, Love You Down | 19 11 |
| 32 | Usher, Nice & Slow | 19 17 |
| 33 | The Offspring, Pretty Fly For A White Guy | 19 16 |
| 34 | Janet, Go Deep | 18 21 |
| 35 | Lauryl Hill, Can't Take My Eyes Off Of Y | 18 21 |
| 36 | TQ, Bye Bye Baby | 18 20 |
| 37 | Deborah Cox, Nobody's Supposed To Be Her | 16 0 |
| 38 | The Notorious B.I.G., Mo Money Mo Problems | 16 8 |
| 39 | Janet, Every Time | 15 24 |
| 40 | Aerosmith, I Don't Want To Miss A Thing | 14 21 |

KPRR El Paso

OM: John Candelaria
PD: Victor Starr
915-566-9301
Clear Channel



| | TW | LW |
|----|--|-------|
| 1 | Brandy, Have You Ever? | 62 61 |
| 2 | Britney Spears, Baby One More Time | 61 68 |
| 3 | Divine, Lately | 60 65 |
| 4 | Lauryl Hill, Doo Wop | 56 56 |
| 5 | Monifah, Touch It | 54 57 |
| 6 | Blackstreet & Mya, Take Me There | 50 33 |
| 7 | Dru Hill Feat. Redman, How Deep Is Your | 49 53 |
| 8 | 98 Degrees, Because Of You | 43 32 |
| 9 | Whitney Houston, Heartbreak Hotel | 42 22 |
| 10 | Yengaboy, We Like To Party! | 40 42 |
| 11 | DJ Laz, Negra Chula | 36 32 |
| 12 | Backstreet Boys, All I Have To Give | 34 38 |
| 13 | Next, Too Close | 34 31 |
| 14 | Mariah Carey, I Still Believe | 33 48 |
| 15 | Pras Michel F/O' Dirty Bastard, Ghetto S | 32 32 |
| 16 | Monica, Angel Of Mine | 31 32 |
| 17 | Aaliyah, Are You That Somebody? | 31 37 |
| 18 | R. Kelly, When A Woman's Fed Up | 29 16 |
| 19 | Cher, Believe | 29 14 |
| 20 | TLC, Silly Ho | 27 19 |
| 21 | Go Go Dolls, Ins | 26 37 |
| 22 | Outkast, Rosa Parks | 25 23 |
| 23 | Savage Garden, Truly Madly Deeply | 23 24 |
| 24 | Jay-Z Feat. Amil & Ja, Can I Get A... | 21 35 |
| 25 | 'N Sync, God Must Have Spent A Little M | 21 29 |
| 26 | Aerosmith, I Don't Want To Miss A Thing | 19 16 |
| 27 | Deborah Cox, Nobody's Supposed To Be Her | 18 9 |
| 28 | Usher, You Make Me Wanna | 18 16 |
| 29 | Backstreet Boys, As Long As You Love Me | 18 12 |
| 30 | Natalie Imbruglia, Torn | 17 13 |
| 31 | Mase, What You Want | 17 22 |
| 32 | Inoj, Time After Time | 17 12 |
| 33 | Shania Twain, You're Still The One | 16 17 |
| 34 | Aaron Hall, All The Places | 16 32 |
| 35 | Ricky Martin, The Cup Of Life/La Copa De | 16 14 |
| 36 | Brian McKnight, Anytime | 16 16 |
| 37 | Dru Hill, These Are The Times | 15 9 |
| 38 | K-Ci & JoJo, All My Life | 15 19 |
| 39 | Elvis Crespo, Suavemente | 14 24 |
| 40 | Toni Braxton, Un-Break My Heart | 13 15 |

KBOS Fresno

PD: E. Curtis Johnson
MD: Travis X. Loughran
209-243-4300
Capstar



| | TW | LW |
|----|--|-------|
| 1 | 2Pac, Changes | 66 53 |
| 2 | Outkast, Rosa Parks | 64 62 |
| 3 | Faith Evans, Love Like This | 58 61 |
| 4 | Monica, Angel Of Mine | 57 59 |
| 5 | Jay-Z Feat. Amil & Ja, Can I Get A... | 56 57 |
| 6 | Brandy, Have You Ever? | 53 54 |
| 7 | Ol' Quik, Hand In Hand | 47 51 |
| 8 | Dru Hill, These Are The Times | 46 32 |
| 9 | Jermaine Dupri Feat. Keith Swe, Going Ho | 45 43 |
| 10 | Lauryl Hill, Ex-Factor | 45 49 |
| 11 | Dru Hill Feat. Redman, How Deep Is Your | 44 62 |
| 12 | R. Kelly, Home Alone | 43 38 |
| 13 | Will Smith, Miami | 38 43 |
| 14 | Blackstreet & Mya, Take Me There | 38 37 |
| 15 | R. Kelly, When A Woman's Fed Up | 37 14 |
| 16 | TLC, Silly Ho | 36 42 |
| 17 | Mariah Carey, I Still Believe | 35 26 |
| 18 | Jay-Z, Hard Knock Life | 35 34 |
| 19 | Brandy, Angel In Disguise | 31 15 |
| 20 | Tyrese, Sweet Lady | 29 34 |
| 21 | Total, Trappin' | 29 36 |
| 22 | JD & Mariah Carey, Sweetheart | 29 36 |
| 23 | Foxy Brown, Hot Spot | |



Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| | NEW STATIONS |
|---|--------------|
| EMINEM <i>My Name Is (Web/Aftermath/Interscope)</i> | 9 |
| DIVINE <i>One More Try (Pendulum/Red Ant)</i> | 5 |
| GINUWINE <i>What's So Different (550 Music/ERG)</i> | 5 |
| THE ROOTS FEAT. ERYKAH BADU <i>You Got Me (MCA)</i> | 4 |



Total Plays/Gain

BRITNEY SPEARS 639/164

...Baby One More Time (Jive)
Total Stations: 18/Chart Move: 24-19
Heavy (40+ plays): 9 KDON, KLUC, KPRR, KTFM, KUBE, KZFM, WBTT, WDRQ, WHHH
Medium (20-39): 3 WBBM, WNVZ, WSNX
Light (Under 20): 6
New Airplay This Week: 3 KGGI, KSEQ, WKTU

AIRPOWER BOUND

Total Plays/Gain

TQ 572/-27

Bye Bye Baby (ClockWork/Epic)
Total Stations: 22/Chart Move: 22-22
Heavy (40+): 7 KCAQ, KOHT, KSEQ, KYLZ, WLLD, WPOW, XHTZ
Medium (20-39): 3 KDGS, KXXX, KSFM
Light (Under 20): 12
New Airplay This Week: 2 KDON, WHHH

GINUWINE 566/170

What's So Different (550 Music/ERG)
Total Stations: 23/Chart Move: 31-23
Heavy (40+): 4 KIKI, KXXX, KUBE, KYLZ
Medium (20-39): 11 KCAQ, KLUC, KQKS, KSEQ, KSFM, KTFM, KYLD, WHHH, WJMN, WWIX, XHTZ
Light (Under 20): 8
New Airplay This Week: 5 KKSS, KPRR, KSFM, KYLZ, WDRQ

LAURYN HILL 499/45

Ex-Factor (Ruffhouse/Columbia)
Total Stations: 22/Chart Move: 26-26
Heavy (40+): 5 KBOS, KCAQ, KDGS, KXXX, WHHH
Medium (20-39): 6 KDON, KSFM, KYLD, WBTT, WWIX, XHTZ
Light (Under 20): 11
New Airplay This Week: 3 KSFM, KZFM, WNVZ

DMX 474/-9

Ruff Ryders' Anthem (Ruff Ryders/Def Jam/Mercury)
Total Stations: 22/Chart Move: 25-27
Heavy (40+): 4 KKSS, KYLD, WLLD, WWIX
Medium (20-39): 8 KCAQ, KDGS, KKFR, KSFM, KTFM, KUBE, KYLZ, WHHH
Light (Under 20): 10

CHER 422/70

Believe (Warner Bros.)
Total Stations: 15/Chart Move: 34-28
Heavy (40+): 4 KDON, KZFM, WKTU, WPOW
Medium (20-39): 5 KPRR, KTFM, WBBM, WDRQ, WSNX
Light (Under 20): 6
New Airplay This Week: 2 KLUC, WNVZ

JD FEAT. KEITH SWEAT & R.O.C. 420/-1

Going Home With Me (So So Def/Columbia)
Total Stations: 21/Chart Move: 28-29
Heavy (40+): 5 KBOS, KISV, KKSS, KXXX, KOHT
Medium (20-39): 5 KCAQ, KDGS, KQKS, KSEQ, XHTZ
Light (Under 20): 11

TYRESE 396/58

Sweet Lady (RCA)
Total Stations: 19/Chart Move: 35-31
Heavy (40+): 2 KXXX, WHHH
Medium (20-39): 9 KBOS, KDGS, KKFR, KKSS, KLUC, KSEQ, KYLZ, KZFM, XHTZ
Light (Under 20): 8
New Airplay This Week: 1 KPRR

R. KELLY 394/133

When A Woman's Fed Up (Jive)
Total Stations: 19/Chart Move: Debut 32
Heavy (40+): 1 KDGS
Medium (20-39): 8 KBOS, KXXX, KPRR, KSFM, KTFM, KZFM, WHHH, WWIX
Light (Under 20): 10
New Airplay This Week: 2 KLUC, KSEQ

BRANDY 385/8

Angel in Disguise (Atlantic)
Total Stations: 21/Chart Move: 32-33
Heavy (40+): 0
Medium (20-39): 10 KBOS, KIKI, KKFR, KOHT, KQKS, KSFM, KTFM, WHHH, WLLD, WSNX
Light (Under 20): 11
New Airplay This Week: 3 KKSS, KPRR, WBTT

FAITH EVANS FEAT. PUFF DADDY 367/105

All Night Long (Bad Boy/Arista)
Total Stations: 23/Chart Move: Debut 34
Heavy (40+): 2 KXXX, XHTZ
Medium (20-39): 7 KCAQ, KDGS, KIKI, KOHT, KQKS, WJMN, WSNX
Light (Under 20): 14
New Airplay This Week: 3 KKSS, KQKS, WBBM

JUVENILE 329/42

Ha (Cash Money/Universal)
Total Stations: 23/Chart Move: 39-37
Heavy (40+): 1 WLLD
Medium (20-39): 6 KBOS, KCAQ, KKFR, KKSS, KXXX, WWIX
Light (Under 20): 16
New Airplay This Week: 1 XHTZ

THE OFFSPRING 320/58

Pretty Fly (For A White Guy) (Columbia)
Total Stations: 15/Chart Move: Debut 38
Heavy (40+): 1 WLLD
Medium (20-39): 6 KDON, KTFM, WBTT, WHHH, WNVZ, WSNX
Light (Under 20): 8

DJ QUIK FEAT. 2ND II NONE & EL DEBARGE 287/-2

Hand In Hand (Profile/Arista)
Total Stations: 21/Chart Move: 38-40
Heavy (40+): 2 KBOS, KXXX
Medium (20-39): 4 KKSS, KOHT, WWIX, XHTZ
Light (Under 20): 15

CHART BOUND

Total Plays/Gain

FAT JOE 285/108

Bet Ya Man Can't (Triz) (Mystic/Big Beat/Atlantic)
Total Stations: 19
Heavy (40+): 2 KKSS, KXXX
Medium (20-39): 3 KIKI, KYLD, XHTZ
Light (Under 20): 14
New Airplay This Week: 2 KKFR, WWIX

★ EMINEM 283/283

My Name Is (Web/Aftermath/Interscope)
Total Stations: 23
Heavy (40+): 2 KYLD, WLLD
Medium (20-39): 4 KCAQ, KKFR, KUBE, XHTZ
Light (Under 20): 17
New Airplay This Week: 9 KCAQ, KDGS, KKFR, KXXX, KSFM, KUBE, KYLD, WLLD, XHTZ

SHANICE 272/116

When I Close My Eyes (LaFace/Arista)
Total Stations: 16
Heavy (40+): 1 KIKI
Medium (20-39): 5 KBOS, KCAQ, KDON, WBBM, XHTZ
Light (Under 20): 10
New Airplay This Week: 3 KIKI, KTFM, WHHH

FOXY BROWN 270/9

Hot Spot (Violator/Def Jam/Mercury)
Total Stations: 26
Heavy (40+): 0
Medium (20-39): 7 KBOS, KDGS, KKFR, KKSS, KOHT, KYLD, WSNX
Light (Under 20): 19

VENGABOYS 268/84

We Like To Party! (Groovilicious/Strictly Rhythm)
Total Stations: 12
Heavy (40+): 4 KPRR, KYLD, KZFM, WKTU
Medium (20-39): 1 KTFM
Light (Under 20): 7
New Airplay This Week: 3 KTFM, KYLZ, WDRQ

KEITH SWEAT 168/18

I'm Not Ready (Elektra/EEG)
Total Stations: 11
Heavy (40+): 1 KYLZ
Medium (20-39): 1 KKSS
Light (Under 20): 9

IVY QUEEN FEAT. WYCLEF JEAN 149/22

In The Zone (Sony Discos)
Total Stations: 5
Heavy (40+): 2 KIKI, WPOW
Medium (20-39): 1 XHTZ
Light (Under 20): 2

SHANIA TWAIN 142/-5

From This Moment On (Mercury)
Total Stations: 6
Heavy (40+): 2 KIKI, KLUC
Medium (20-39): 1 WKTU
Light (Under 20): 3

METHOD MAN 141/9

Break Ups 2 Make Ups (Def Jam/Mercury)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 3 KCAQ, KKSS, KOHT
Light (Under 20): 10
New Airplay This Week: 2 KYLD, WJMN

R. KELLY & CELINE DION 126/7

I'm Your Angel (Jive)
Total Stations: 9
Heavy (40+): 1 KIKI
Medium (20-39): 1 WKTU
Light (Under 20): 7

THE ROOTS FEAT. ERYKAH BADU 121/32

You Got Me (MCA)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 2 KCAQ, XHTZ
Light (Under 20): 13
New Airplay This Week: 4 KKSS, KOHT, WHHH, WWIX

KELLY PRICE 117/14

Secret Love (T-Neck/Mercury)
Total Stations: 13
Heavy (40+): 1 XHTZ
Medium (20-39): 1 KDON
Light (Under 20): 11
New Airplay This Week: 1 KBOS

TOUCH & GO 97/2

Would You...? (Oval/V2)
Total Stations: 5
Heavy (40+): 1 WPOW
Medium (20-39): 1 KZFM
Light (Under 20): 3

M:G 96/2

What Do You Remember? (Classified)
Total Stations: 4
Heavy (40+): 1 KDON
Medium (20-39): 1 KYLZ
Light (Under 20): 2

TIMBALAND 95/15

Keep It Real (Blackground/Atlantic)
Total Stations: 3
Heavy (40+): 2 KSFM, KYLD
Medium (20-39): 0
Light (Under 20): 1

★ DIVINE 93/71

One More Try (Pendulum/Red Ant)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 10
New Airplay This Week: 5 KDGS, KIKI, KOHT, KSEQ, KTFM

DJ LAZ 93/9

Negra Chula (Pandisc)
Total Stations: 5
Heavy (40+): 1 KZFM
Medium (20-39): 1 KPRR
Light (Under 20): 3

STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUEZ 80/4

If You Could Read My Mind (Tommy Boy)
Total Stations: 3
Heavy (40+): 1 WKTU
Medium (20-39): 0
Light (Under 20): 2

★ JOEY MCINTYRE 70/27

Stay The Same (C2)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 KZFM, WKTU
Light (Under 20): 3
New Airplay This Week: 2 WBBM, WSNX

GETO BOYS 69/2

Gangsta (Rap-A-Lot/Virgin)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KOHT, XHTZ
Light (Under 20): 9

BEFORE DARK 68/16

Come Correct (RCA)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KDGS, KOHT
Light (Under 20): 6
New Airplay This Week: 1 WHHH

★ BUSTA RHYMES FEAT. JANET JACKSON 64/37

What's It Gonna Be? (FlipMode/Elektra/EEG)
Total Stations: 6
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 5
New Airplay This Week: 1 WSNX

★ JORDAN KNIGHT 60/13

Give It To You (Interscope)
Total Stations: 1
Heavy (40+): 1 WPOW
Medium (20-39): 0
Light (Under 20): 0

★ KIRK FRANKLIN 51/12

Revolution (Gospo Centric/Interscope)
Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 KZFM
Light (Under 20): 3

★ Initial impact: records appearing on this page for the first time.

*Video premiering this week on:



18 Rhythmic Top 40 Monitor

39 - 34 Crossover Monitor

WJMN 50x
B96 20x
KYLD 15x
KKFR 30x
KGGI add!
WHHH 25x
WSNX 35x

WBTT 25x
WPOW 15x
WLLD 70x
KZFM 20x
KTFM 25x
KQKS 40x
KKSS 20x

KKXX 40x
KIKI 45x
Z90 33x
KLUC 25x
KOHT 30x
KCAQ 20x
KSEQ 20x

MA\$E PRESENTS...

HARLEM WORLD

I REALLY LIKE IT

FEATURING KELLY PRICE

THE PREMIERE SINGLE OFF THE ACTION-PACKED DEBUT ALBUM, "THE MOVEMENT."

LP "THE MOVEMENT" IN-STORES ON MARCH 9TH!



PRODUCED BY MA\$E FOR ALL OUT ENTERTAINMENT AND JUST BLAZE AND SUPA SAM FOR NOIZE WORLD. WWW.SOSODEF.NET WWW.COLUMBIARECORDS.COM

Kelly Price appears courtesy of T-Neck Records/Island Black Music
Ma\$e appears courtesy of Bad Boy/Arista Records

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World Radio History

Chart position for week ending 1/31/99. * denotes new entries. ** denotes re-entries. (C) denotes chart debut. (R) denotes radio only. (T) denotes TV only. (D) denotes download only. (S) denotes satellite only. (M) denotes music video only. (V) denotes video only. (A) denotes audio only. (G) denotes general. (P) denotes pop. (R) denotes rhythmic. (B) denotes blues. (C) denotes country. (F) denotes folk. (G) denotes gospel. (H) denotes hip-hop. (I) denotes indie. (J) denotes jazz. (K) denotes kids. (L) denotes latin. (M) denotes music video. (N) denotes new. (O) denotes other. (P) denotes pop. (R) denotes rhythmic. (S) denotes soul. (T) denotes top 40. (U) denotes urban. (V) denotes video. (W) denotes world. (X) denotes x-rated. (Y) denotes yuletide. (Z) denotes zany.

BACKSTREET BOYS 582/14 All I Have To Give (Jive) Total Stations: 17 Chart Move: 21-21

BRANDY 385/8 Angel In Disguise (Atlantic) Total Stations: 21 Chart Move: 32-33

FOXY BROWN 270/9 Hot Spot (Violator/Def Jam/Mercury) Total Stations: 26

MARIAH CAREY 793/129 I Still Believe (Columbia) Total Stations: 30 Chart Move: 17-15

CHER 422/70 Believe (Warner Bros.) Total Stations: 15 Chart Move: 34-28

DEBORAH COX 898/88 Nobody's Supposed To Be Here (Arista) Total Stations: 31 Chart Move: 15-12

DRU HILL 1089/86 These Are The Times (University/Island/Mercury) Total Stations: 31 Chart Move: 10-9

EMINEM 283/283 My Name Is (Web/Aftermath/Interscope) Total Stations: 23

FAITH EVANS FEAT. PUFF DADDY 367/105 All Night Long (Bad Boy) Total Stations: 23 Chart Move: Debut 34

FAT JOE 285/108 Bet Ya Man Can't (Triz) (Mystic/Big Beat/Atlantic) Total Stations: 19

GINUWINE 566/170 What's So Different (550 Music/ERG) Total Stations: 23 Chart Move: 31-23

LAURYN HILL 499/45 Ex-Factor (Ruffhouse/Columbia) Total Stations: 22 Chart Move: 26-26

WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE 864/46 Heartbreak Hotel (Arista) Total Stations: 30 Chart Move: 16-13

IVY QUEEN FEAT. WYCLEF JEAN 149/22 In The Zone (Ruffhouse/Columbia) Total Stations: 5

JUVENILE 329/42 Ha (Cash Money/Universal) Total Stations: 23 Chart Move: 39-37

R. KELLY 394/133 When A Woman's Fed Up (Jive) Total Stations: 19 Chart Move: Debut 32

R. KELLY & CELINE DION 126/7 I'm Your Angel (Jive) Total Stations: 9

METHOD MAN 141/9 Break Ups 2 Make Ups (Def Jam/Mercury) Total Stations: 13

MONICA 1345/46 Angel Of Mine (Arista) Total Stations: 31 Chart Move: 6-3

'N SYNC 927/5 (God Must Have Spent) A Little More Time On You (RCA) Total Stations: 25 Chart Move: 11-11

THE OFFSPRING 320/58 Pretty Fly (For A White Guy) (Columbia) Total Stations: 15 Chart Move: Debut 38

KELLY PRICE 117/14 Secret Love (T-Neck/Mercury) Total Stations: 13

THE ROOTS FEAT. ERYKAH BADU 121/32 You Got Me (MCA) Total Stations: 15

SHANICE 272/116 When I Close My Eyes (LaFace/Arista) Total Stations: 16

BRITNEY SPEARS 639/164 ...Baby One More Time (Jive) Total Stations: 18 Chart Move: 24-19

KEITH SWEAT 168/18 I'm Not Ready (Elektra/EEG) Total Stations: 11

TLC 1164/30 Silly Ho (LaFace/Arista) Total Stations: 31 Chart Move: 8-8

TOUCH & GO 97/2 Would You? (Oval/V2) Total Stations: 5

TYRESE 396/58 Sweet Lady (RCA) Total Stations: 19 Chart Move: 35-31

VENGABOYS 268/84 We Like To Party! (Grooviiicious/Strictly Rhythmic) Total Stations: 12

AIRPLAY Monitor POWER PLAYLISTS

CROSSOVER FOR WEEK ENDING JANUARY 31, 1999

WQHT New York
PD: Tracy Cloherty
MC: Deneen Womack
212-229-9707
Emmis



| | TW | LW |
|---|----|----|
| 1 Jay-Z, Money, Cash, H**s | 50 | 45 |
| 2 DJ Clue Feat. DMX, It's On | 40 | 45 |
| 3 Jay-Z, Jigga What | 42 | 9 |
| 4 DMX, How's It Goin' Down | 41 | 41 |
| 5 R. Kelly, When A Woman's Fed Up | 41 | 31 |
| 6 Jay-Z Feat. Amil & Ja, Can I Get A... | 41 | 39 |
| 7 2Pac, Changes | 40 | 20 |
| 8 DJ Clue Feat. Missy Elliott, M. I. L. K. C. | 39 | 21 |
| 9 Whitney Houston, Heartbreak Hotel | 38 | 39 |
| 10 Busta Rhymes Feat. Janet Jacks, What's I | 38 | 38 |
| 11 Juvenile, Ha | 35 | 26 |
| 12 Redman, Da Goodness | 35 | 40 |
| 13 Faith Evans, Love Like This | 35 | 40 |
| 14 Busta Rhymes, Gimme Some More | 31 | 41 |
| 15 Brandy, Angel In Disguise | 29 | 30 |
| 16 Chico DeBarge Feat. Def Squad, Soopaman | 29 | 33 |
| 17 Total, Trippin' | 28 | 30 |
| 18 Lauryn Hill, Ex-Factor | 28 | 27 |
| 19 Ginuwine, What's So Different | 28 | 9 |
| 20 Roots Feat. Erykah Badu, You Got Me | 27 | 11 |
| 21 Dru Hill, These Are The Times | 27 | 26 |
| 22 Kelly Price, Secret Love | 26 | 30 |
| 23 Method Man, Break Ups 2 Make Ups | 24 | 25 |
| 24 Faith Evans, All Night Long | 24 | 25 |
| 25 Deborah Cox, Nobody's Supposed To Be Her | 24 | 40 |
| 26 Fat Joe, Bet Ya Man Can't | 23 | 9 |
| 27 K-Ci & Jolo, Life | 23 | 3 |
| 28 Brandy, Have You Ever? | 23 | 23 |
| 29 DJ Clue Feat. DMX, Jadakiss, sty, Ruff Ryd | 22 | 20 |
| 30 Foxy Brown, Hot Spot | 22 | 20 |

KPWR Los Angeles
VP/Pgm: Steve Smith
APD: Damien Young
MD: E-man
818-953-4200
Emmis



| | TW | LW |
|--|----|----|
| 1 Bad Azz, We Be Puttin It Down | 79 | 80 |
| 2 Outkast, Rosa Parks | 79 | 75 |
| 3 Jay-Z Feat. Amil & Ja, Can I Get A... | 76 | 74 |
| 4 2Pac, Changes | 70 | 59 |
| 5 DJ Quik, Hand In Hand | 68 | 63 |
| 6 Jermaine Dupri Feat. Keith Swe, Going Ho | 55 | 62 |
| 7 Juvenile, Ha | 53 | 30 |
| 8 DMX, Ruff Ryders' Anthem | 50 | 33 |
| 9 Brandy, Have You Ever? | 49 | 31 |
| 10 Fat Joe, Bet Ya Man Can't | 48 | 40 |
| 11 Eminem, My Name Is | 43 | 0 |
| 12 Foxy Brown, Hot Spot | 43 | 42 |
| 13 TLC, Sily Ho | 42 | 45 |
| 14 R. Kelly, Home Alone | 40 | 48 |
| 15 Next, I Still Love You | 39 | 70 |
| 16 Mariah Carey, I Still Believe | 39 | 39 |
| 17 Total, Trippin' | 37 | 37 |
| 18 Lauryn Hill, Doo Wop | 36 | 38 |
| 19 Faith Evans, All Night Long | 34 | 7 |
| 20 DJ Quik, You 2 A Gansta | 34 | 3 |
| 21 Kurupt, We Can Freak It | 29 | 34 |
| 22 Snoop Dogg, Still A G Thang | 22 | 23 |
| 23 Jay-Z, Hard Knock Life | 15 | 6 |
| 24 Method Man, Break Ups 2 Make Ups | 15 | 6 |
| 25 Dru Hill Feat. Redman, How Deep Is Your | 13 | 35 |
| 26 Mya, Movin' On | 11 | 27 |
| 27 Mo Thugs Family, Ghetto Cowboy | 10 | 38 |
| 28 Jermaine Dupri Feat. Jay-Z, Money Ain't | 9 | 18 |
| 29 Nas, Nas Is Like | 8 | 6 |
| 30 Beastie Boys, Brass Monkey | 7 | 5 |

KKBT Los Angeles
PD: Michael Saunders
MD: Dorsey Fuller
AMD: Tawala Sharp
323-634-1800
Chancellor



| | TW | LW |
|--|----|----|
| 1 R. Kelly, When A Woman's Fed Up | 48 | 35 |
| 2 Jay-Z Feat. Amil & Ja, Can I Get A... | 39 | 37 |
| 3 Lauryn Hill, Ex-Factor | 39 | 28 |
| 4 Trin-I-Tee 5.7, God's Grace | 38 | 37 |
| 5 Deborah Cox, Nobody's Supposed To Be Her | 38 | 48 |
| 6 Kirk Franklin Feat. Various Ar, Lean On | 37 | 34 |
| 7 R. Kelly, Home Alone | 31 | 22 |
| 8 Brian McKnight, The Only One For Me | 30 | 43 |
| 9 Total, Trippin' | 27 | 21 |
| 10 Lauryn Hill, Doo Wop | 27 | 18 |
| 11 Shae Jones, Talk Show Shhh! | 26 | 15 |
| 12 Whitney Houston, Heartbreak Hotel | 25 | 15 |
| 13 Tania, So Into You | 24 | 30 |
| 14 Next, I Still Love You | 24 | 34 |
| 15 Roots Feat. Erykah Badu, You Got Me | 23 | 13 |
| 16 Case Feat. Joe, Faded Pictures | 23 | 29 |
| 17 Dru Hill Feat. Redman, How Deep Is Your | 21 | 32 |
| 18 DJ Quik, Hand In Hand | 21 | 15 |
| 19 K-Ci & Jolo, Life | 21 | 18 |
| 20 Faith Evans, Love Like This | 20 | 25 |
| 21 Shanice, When I Close My Eyes | 19 | 22 |
| 22 Faith Evans, All Night Long | 19 | 10 |
| 23 Method Man, Break Ups 2 Make Ups | 18 | 14 |
| 24 Monica, Angel Of Mine | 17 | 15 |
| 25 Dru Hill, These Are The Times | 16 | 33 |
| 26 Kurupt, We Can Freak It | 16 | 13 |
| 27 Foxy Brown, Hot Spot | 15 | 10 |
| 28 Xscape, Softest Place On Earth | 15 | 14 |
| 29 Jon B., They Don't Know | 13 | 13 |
| 30 Kelly Price, Secret Love | 13 | 10 |

WGCI Chicago
PD: Elroy R. C. Smith
APD/MD: Jay Alan
312-427-4800
Chancellor



| | TW | LW |
|--|----|----|
| 1 R. Kelly, When A Woman's Fed Up | 49 | 45 |
| 2 R. Kelly, Home Alone | 48 | 39 |
| 3 Dru Hill, These Are The Times | 40 | 37 |
| 4 Deborah Cox, Nobody's Supposed To Be Her | 39 | 29 |
| 5 George Michael & Mary J. Blige, As | 37 | 35 |
| 6 Lauryn Hill, Nothing Even Matters | 37 | 34 |
| 7 Faith Evans, All Night Long | 36 | 29 |
| 8 Temptations, This Is My Promise | 36 | 28 |
| 9 Tyrese, Sweet Lady | 31 | 33 |
| 10 K-Ci & Jolo, Life | 31 | 33 |
| 11 Whitney Houston, Heartbreak Hotel | 30 | 22 |
| 12 Jimmy Sommers, Promise Me | 30 | 22 |
| 13 Dru Hill, The Love We Had | 30 | 20 |
| 14 Brandy, Angel In Disguise | 20 | 20 |
| 15 Kenny Lattimore, I'll Lose My Woman | 20 | 16 |
| 16 Jesse Powell, You | 18 | 15 |
| 17 Jay-Z Feat. Amil & Ja, Can I Get A... | 17 | 30 |
| 18 Case Feat. Joe, Faded Pictures | 17 | 25 |
| 19 Lauryn Hill, Ex-Factor | 16 | 12 |
| 20 O'Jays, Heaven Must Be Like This | 16 | 18 |
| 21 Boyz 2 Men, I Will Get There | 15 | 18 |
| 22 Eric Benet, Georgy Porgy | 14 | 6 |
| 23 Youth Edition, Anything Is Possible | 14 | 17 |
| 24 Juvenile, Ha | 13 | 10 |
| 25 TLC, Sily Ho | 11 | 13 |
| 26 Busta Rhymes, Gimme Some More | 11 | 14 |
| 27 Blackstreet & Mya, Take Me There | 11 | 13 |
| 28 Xscape, Softest Place On Earth | 11 | 9 |
| 29 Shanice, When I Close My Eyes | 11 | 13 |
| 30 Mariah Carey, I Still Believe | 11 | 8 |

WUSL Philadelphia
QM: Helen Little
APD/MD: Glenn Cooper
215-483-8900
Chancellor



| | TW | LW |
|---|----|----|
| 1 Roots Feat. Erykah Badu, You Got Me | 51 | 44 |
| 2 Jesse Powell, You | 51 | 51 |
| 3 Tyrese, Sweet Lady | 50 | 45 |
| 4 Case Feat. Joe, Faded Pictures | 45 | 47 |
| 5 DJ Clue Feat. DMX, It's On | 42 | 37 |
| 6 Faith Evans, All Night Long | 39 | 41 |
| 7 Jay-Z, Money, Cash, H**s | 39 | 31 |
| 8 R. Kelly, When A Woman's Fed Up | 36 | 47 |
| 9 Deborah Cox, Nobody's Supposed To Be Her | 36 | 31 |
| 10 Xscape, Softest Place On Earth | 31 | 10 |
| 11 Monica, Angel Of Mine | 32 | 33 |
| 12 Lauryn Hill, To Zion | 32 | 33 |
| 13 DJ Clue Feat. DMX, Jadakiss, sty, Ruff Ryd | 30 | 28 |
| 14 Lauryn Hill, Ex-Factor | 29 | 28 |
| 15 Redman, I'll Bee Dat | 28 | 13 |
| 16 Blackstreet & Mya, Take Me There | 27 | 28 |
| 17 Whitney Houston, Heartbreak Hotel | 25 | 11 |
| 18 Lauryn Hill, Nothing Even Matters | 24 | 23 |
| 19 Dru Hill, These Are The Times | 22 | 32 |
| 20 Dru Hill, The Love We Had | 20 | 6 |
| 21 Eric Benet, Georgy Porgy | 19 | 20 |
| 22 Mariah Carey, I Still Believe | 18 | 29 |
| 23 Brandy, Angel In Disguise | 17 | 21 |
| 24 Redman, Da Goodness | 16 | 8 |
| 25 Foxy Brown, Hot Spot | 16 | 25 |
| 26 Juvenile, Ha | 15 | 16 |
| 27 Gerald Levert, Taking Everything | 14 | 12 |
| 28 Method Man, Break Ups 2 Make Ups | 15 | 1 |
| 29 Jay-Z Feat. Amil & Ja, Can I Get A... | 13 | 13 |
| 30 Jay-Z, Hard Knock Life | 11 | 10 |

WPGC Washington, DC
PD: Jay Stevens
APD/MD: Maurice Devoe
301-441-3500
CBS



| | TW | LW |
|---|----|----|
| 1 Lauryn Hill, Ex-Factor | 64 | 41 |
| 2 R. Kelly, When A Woman's Fed Up | 63 | 56 |
| 3 Tyrese, Sweet Lady | 59 | 42 |
| 4 Jay-Z Feat. Amil & Ja, Can I Get A... | 45 | 47 |
| 5 Dru Hill, The Love We Had | 53 | 56 |
| 6 Deborah Cox, Nobody's Supposed To Be Her | 49 | 57 |
| 7 Lauryn Hill, Nothing Even Matters | 45 | 48 |
| 8 Whitney Houston, Heartbreak Hotel | 37 | 33 |
| 9 Roots Feat. Erykah Badu, You Got Me | 36 | 29 |
| 10 Xscape, Softest Place On Earth | 35 | 40 |
| 11 Case Feat. Joe, Faded Pictures | 32 | 23 |
| 12 Brandy, Have You Ever? | 32 | 29 |
| 13 Brandy, Angel In Disguise | 28 | 29 |
| 14 Busta Rhymes Feat. Janet Jacks, What's I | 24 | 13 |
| 15 Jagged Edge, Gotta Be | 23 | 18 |
| 16 Faith Evans, All Night Long | 18 | 0 |
| 17 Juvenile, Ha | 18 | 15 |
| 18 Outkast, Rosa Parks | 17 | 6 |
| 19 Kirk Franklin Feat. Various Ar, Lean On | 17 | 18 |
| 20 Redman, I'll Bee Dat | 16 | 14 |
| 21 Lauryn Hill, Doo Wop | 15 | 28 |
| 22 Kirk Franklin, Revolution | 15 | 19 |
| 23 Next, Too Close | 15 | 18 |
| 24 Aaliyah, Are You That Somebody? | 14 | 18 |
| 25 DJ Clue Feat. DMX, Jadakiss, sty, Ruff Ryd | 14 | 10 |
| 26 Total, Trippin' | 14 | 30 |
| 27 Mariah Carey, I Still Believe | 14 | 9 |
| 28 Jay-Z, Money, Cash, H**s | 13 | 13 |
| 29 Mase, What You Want | 13 | 12 |
| 30 Usher, You Make Me Wanna | 13 | 16 |

WJLB Detroit
MD: Kris Kelley
313-965-2000
Chancellor



| | TW | LW |
|---|----|----|
| 1 Whitney Houston, Heartbreak Hotel | 44 | 30 |
| 2 Kelly Price, Secret Love | 43 | 40 |
| 3 Lauryn Hill, Nothing Even Matters | 43 | 36 |
| 4 Brandy, Have You Ever? | 41 | 32 |
| 5 R. Kelly, When A Woman's Fed Up | 40 | 31 |
| 6 Dru Hill, These Are The Times | 39 | 33 |
| 7 Case Feat. Joe, Faded Pictures | 35 | 39 |
| 8 Deborah Cox, Nobody's Supposed To Be Her | 35 | 42 |
| 9 Xscape, Softest Place On Earth | 34 | 27 |
| 10 Total, Trippin' | 34 | 31 |
| 11 R. Kelly, Home Alone | 31 | 29 |
| 12 Faith Evans, All Night Long | 27 | 10 |
| 13 Miniccia, Angel Of Mine | 27 | 28 |
| 14 Lauryn Hill, Ex-Factor | 25 | 23 |
| 15 Lauryn Hill, Can't Take My Eyes Off Of Y | 25 | 25 |
| 16 Kirk Franklin Feat. Various Ar, Lean On | 25 | 15 |
| 17 Trin-I-Tee 5.7, God's Grace | 25 | 34 |
| 18 Jay-Z Feat. Amil & Ja, Can I Get A... | 25 | 32 |
| 19 Jagged Edge, Gotta Be | 24 | 27 |
| 20 Tania, So Into You | 24 | 26 |
| 21 Brandy, Angel In Disguise | 23 | 36 |
| 22 2Pac, Do For Love | 22 | 24 |
| 23 Next, Too Close | 22 | 24 |
| 24 Iniv B., They Don't Know | 22 | 23 |
| 25 Janet, I Get Lonely | 21 | 20 |
| 26 DMX, Ruff Ryders' Anthem | 21 | 16 |
| 27 Chico DeBarge, No Guarante | 20 | 13 |
| 28 Mary J. Blige, Beautiful | 19 | 21 |
| 29 Dru Hill Feat. Redman, How Deep Is Your | 19 | 25 |
| 30 Tyrese, Sweet Lady | 18 | 10 |

WVEE Atlanta
PD: Tony Brown
MD: Rajeev Shabazz
404-898-8900
CBS



| | TW | LW |
|--|----|----|
| 1 Dru Hill, These Are The Times | 42 | 35 |
| 2 Brandy, Have You Ever? | 39 | 38 |
| 3 Deborah Cox, Nobody's Supposed To Be Her | 37 | 35 |
| 4 Tyrese, Sweet Lady | 35 | 27 |
| 5 Lauryn Hill, Nothing Even Matters | 35 | 33 |
| 6 Faith Evans, All Night Long | 33 | 35 |
| 7 R. Kelly, When A Woman's Fed Up | 31 | 35 |
| 8 Lauryn Hill, Ex-Factor | 26 | 26 |
| 9 Kirk Franklin Feat. Various Ar, Lean On | 26 | 25 |
| 10 Brian McKnight, The Only One For Me | 26 | 18 |
| 11 Monica, Angel Of Mine | 25 | 25 |
| 12 Outkast, Rosa Parks | 25 | 32 |
| 13 Lauryn Hill, Doo Wop | 24 | 27 |
| 14 Brandy, Angel In Disguise | 23 | 23 |
| 15 Jay-Z Feat. Amil & Ja, Can I Get A... | 23 | 33 |
| 16 Eric Benet, Georgy Porgy | 19 | 18 |
| 17 Silk The Shockker, It Ain't My Fault 2 | 18 | 17 |
| 18 Trick Daddy, Nana | 14 | 15 |
| 19 Faith Evans, Love Like This | 13 | 13 |
| 20 Presha, Do Boy | 13 | 0 |
| 21 Nicole, Make It Hot | 12 | 8 |
| 22 Aaliyah, Are You That Somebody? | 12 | 11 |
| 23 Cool Breeze, Watch For The Hook | 12 | 19 |
| 24 Usher, You Make Me Wanna | 12 | 13 |
| 25 2Pac, Changes | 12 | 18 |
| 26 Big Punisher, Still Not A Player | 11 | 11 |
| 27 Jesse Powell, You | 11 | 10 |
| 28 Brandy & Monica, The Boy Is Mine | 10 | 5 |
| 29 Mya, Movin' On | 10 | 11 |

KBXX Houston
OM: Robert Scorpio
MD: Kashon Powell
713-623-2108
Clear Channel



| | TW | LW |
|--|----|----|
| 1 Total, Trippin' | 61 | 48 |
| 2 Dru Hill, These Are The Times | 59 | 58 |
| 3 Deborah Cox, Nobody's Supposed To Be Her | 57 | 57 |
| 4 Tyrese, Sweet Lady | 57 | 58 |
| 5 TLC, Sily Ho | 57 | 58 |
| 6 Ginuwine, What's So Different | 51 | 52 |
| 7 Prashha, Do Boy | 50 | 49 |
| 8 Shae Jones, Talk Show Shhh! | 46 | 46 |
| 9 Jay-Z, Hard Knock Life | 45 | 48 |
| 10 Brandy, Have You Ever? | 44 | 57 |
| 11 Shanice, When I Close My Eyes | 41 | 28 |
| 12 R. Kelly, When A Woman's Fed Up | 41 | 27 |
| 13 TQ, Bye Bye Baby | 37 | 37 |
| 14 Lauryn Hill, Ex-Factor | 37 | 35 |
| 15 Whitney Houston, Heartbreak Hotel | 34 | 14 |
| 16 DMX, Slippin' | 34 | 38 |
| 17 Will Smith, Miami | 33 | 49 |
| 18 Juvenile, Ha | 33 | 49 |
| 19 Prashha, Do Boy | 33 | 34 |
| 20 Blackstreet & Mya, Take Me There | 28 | 41 |
| 21 Outkast, Rosa Parks | 26 | 39 |
| 22 DMX, Ruff Ryders' Anthem | 25 | 20 |
| 23 Silk The Shockker, It Ain't My Fault 2 | 24 | 17 |
| 24 Mariah Carey, I Still Believe | 24 | 23 |
| 25 Xscape, Softest Place On Earth | 21 | 19 |
| 26 Next, Too Close | 17 | 16 |
| 27 Eightball & Mij, Don't Flex | 17 | 20 |
| 28 Method Man, Break Ups 2 Make Ups | 17 | 1 |
| 29 Brandy & Monica, The Boy Is Mine | 15 | 13 |
| 30 Lauryn Hill, Doo Wop | 15 | 22 |

WKYS Washington, DC
VP/Pgm: Steve Hegwood
APD: Daryl Huckaby
MD: Lisa Lisa
301-306-1111
Radio One



| | TW | LW |
|---|----|----|
| 1 R. Kelly, When A Woman's Fed Up | 47 | 43 |
| 2 Dru Hill, The Love We Had | 46 | 47 |
| 3 Jay-Z Feat. Amil & Ja, Can I Get A... | 46 | 46 |
| 4 Deborah Cox, Nobody's Supposed To Be Her | 46 | 41 |
| 5 Lauryn Hill, Ex-Factor | 45 | 41 |
| 6 Lauryn Hill, Nothing Even Matters | 45 | 42 |
| 7 Dru Hill, These Are The Times | 45 | 46 |
| 8 Tyrese, Sweet Lady | 42 | 25 |
| 9 Roots Feat. Erykah Badu, You Got Me | 40 | 22 |
| 10 Whitney Houston, Heartbreak Hotel | 40 | 22 |
| 11 2Pac, Changes | 32 | 40 |
| 12 Monica, Angel Of Mine | 31 | 40 |
| 13 DMX, How's It Goin' Down | 28 | 30 |
| 14 Blackstreet & Mya, Take Me There | 25 | 34 |
| 15 Faith Evans, Love Like This | 25 | 32 |
| 16 Brandy, Angel In Disguise | 24 | 29 |
| 17 Case Feat. Joe, Faded Pictures | 24 | 21 |
| 18 Brandy, Have You Ever? | 23 | 27 |
| 19 Jesse Powell, You | 22 | 14 |
| 20 Total, Trippin' | 20 | 26 |
| 21 Master P, Hot Boys And Girls | 20 | 22 |
| 22 Usher, You Make Me Wanna | 17 | 10 |
| 23 Aaliyah, Are You That Somebody? | 16 | 16 |
| 24 Juvenile, Ha | 15 | 21 |
| 25 Lauryn Hill, To Zion | 15 | 24 |
| 26 Dru Hill, Beauty | 15 | 11 |
| 27 Busta Rhymes Feat. Janet Jacks, What's I | 14 | 12 |
| 28 Jay-Z, Money, Cash, H**s | 14 | 17 |
| 29 Silk The Shockker, It Ain't My Fault 2 | 14 | 4 |
| 30 Kirk Franklin Feat. Various Ar, Lean On | 14 | 9 |

KMEL San Francisco
PD: Joey Arbagey
MD: Glen Aure
MC: Larry Jackson
415-538-1061
Chancellor



||
||
||

The incredible follow-up to the platinum, #1 debut smash "Lately"



The new single and video from

divine

A stunning rendition of the soulful classic

One More Try

written by George Michael

#1 Most Added!

- | | |
|------------|------------|
| WJMN (5x) | Z90 (18x) |
| WOWZ (13x) | KWWW |
| WOCQ | KOHT (14x) |
| KDGS (18x) | KGGI |
| KWNZ | KPSI |
| KYLD (5x) | KSEQ (7x) |
| KWIN (5x) | KIKI (17x) |
| KHTN | KYLZ |
| KTFM (6x) | KZFM (5x) |
| KQBT (5x) | and more |

On 60 Urban Stations



Don't Forget To Catch Divine On The 'N Sync Tour
Coming Soon To A City Near You

Executive producers: Ruben Rodriguez & Nathan Garvin
Producers: Denzil Foster & Thomas McElroy
Management: Gaman Entertainment
www.redantrecords.com www.peeps.com



AIRPLAY Monitor POWER PLAYLISTS CROSSOVER

FOR WEEK ENDING JANUARY 31, 1999

WPHI Philadelphia
PD: Mic Fox
APD: Lamonda Williams
MC: Egypt
215-884-9400
Radio One

| | TW | LW |
|---|----|----|
| 1 Jesse Powell, You | 52 | 56 |
| 2 Roots Feat. Erykah Badu, You Got Me | 50 | 39 |
| 3 Oru Hill, These Are The Times | 49 | 52 |
| 4 Faith Evans, Love Like This | 48 | 54 |
| 5 Jay-Z Feat. Amil & Ja, Can I Get A... | 46 | 53 |
| 6 Lauryn Hill, To Zion | 45 | 51 |
| 7 Brandy, Angel In Disguise | 45 | 47 |
| 8 Deborah Cox, Nobody's Supposed To Be Her | 43 | 49 |
| 9 OJ Clue Feat. DMX, It's On | 40 | 36 |
| 10 Tyrrese, Sweet Lady | 36 | 31 |
| 11 Busta Rhymes Feat. Janet Jacks, What's I | 35 | 13 |
| 12 Redman, I'll See Dat | 35 | 30 |
| 13 Total, Trippin' | 35 | 34 |
| 14 R. Kelly, When A Woman's Fed Up | 34 | 37 |
| 15 Faith Evans, All Night Long | 33 | 29 |
| 16 Xscape, Softest Place On Earth | 32 | 9 |
| 17 Method Man, Break Ups 2 Make Ups | 32 | 9 |
| 18 Juvenile, Ha | 29 | 21 |
| 19 Lauryn Hill, Ex-Factor | 28 | 22 |
| 20 Jay-Z, Money, Cash, H**s | 28 | 9 |
| 21 Blackstreet & Mya, Take Me There | 25 | 33 |
| 22 Case Feat. Joe, Faded Pictures | 25 | 32 |
| 23 Oru Hill, These Are The Times | 23 | 10 |
| 24 Monica, Angel Of Mine | 22 | 31 |
| 25 Shae Jones, Talk Show Shhh! | 22 | 12 |
| 26 Brandy, Have You Ever? | 20 | 28 |
| 27 DMX, How's It Goin' Down | 19 | 19 |
| 28 Nas, Nas Is Like | 17 | 7 |
| 29 Busta Rhymes, Put Your Hands Where My | 17 | 15 |
| 30 Whitney Houston, Heartbreak Hotel | 16 | 17 |



WERQ Baltimore
OM: Tom Calococci
APD: Dion Summers
MD: Buttahman
410-332-8200
Radio One

| | TW | LW |
|---|----|----|
| 1 Oru Hill, The Love We Had | 54 | 51 |
| 2 Oru Hill, These Are The Times | 51 | 51 |
| 3 Deborah Cox, Nobody's Supposed To Be Her | 48 | 50 |
| 4 Roots Feat. Erykah Badu, You Got Me | 47 | 43 |
| 5 Whitney Houston, Heartbreak Hotel | 38 | 35 |
| 6 Xscape, Softest Place On Earth | 37 | 40 |
| 7 Tyrrese, Sweet Lady | 37 | 33 |
| 8 R. Kelly, When A Woman's Fed Up | 35 | 34 |
| 9 Brandy, Have You Ever? | 35 | 40 |
| 10 Roots Feat. Erykah Badu, You Got Me | 33 | 24 |
| 11 Lauryn Hill, To Zion | 31 | 29 |
| 12 DMX, How's It Goin' Down | 30 | 30 |
| 13 Kirk Franklin, Revolution | 26 | 21 |
| 14 Ginuwine, What's So Different | 26 | 10 |
| 15 Jay-Z, Money, Cash, H**s | 24 | 25 |
| 16 Lauryn Hill, Doo Wop | 24 | 36 |
| 17 Lauryn Hill, Ex-Factor | 24 | 9 |
| 18 Monica, Angel Of Mine | 24 | 30 |
| 19 Faith Evans, Love Like This | 22 | 8 |
| 20 Whitney Houston, It's Not Right, But It | 21 | 19 |
| 21 Mariah Carey, I Still Believe | 21 | 9 |
| 22 Jesse Powell, You | 21 | 29 |
| 23 Faith Evans, Never Gonna Let You Go | 20 | 7 |
| 24 Busta Rhymes Feat. Janet Jacks, What's I | 19 | 21 |
| 25 Case Feat. Joe, Faded Pictures | 18 | 19 |
| 26 Total, Trippin' | 18 | 30 |
| 27 Method Man, Break Ups 2 Make Ups | 15 | 5 |
| 28 Jay-Z Feat. Amil & Ja, Can I Get A... | 15 | 24 |
| 29 Next, Too Close | 15 | 10 |
| 30 Brian McKnight, Anytime | 14 | 11 |



WDTJ Detroit
PD: James Alexander
MD: Lance Pantan
313-871-0591
Radio One

| | TW | LW |
|---|----|----|
| 1 Tyrrese, Sweet Lady | 50 | 28 |
| 2 Oru Hill, These Are The Times | 47 | 47 |
| 3 R. Kelly, When A Woman's Fed Up | 45 | 47 |
| 4 Total, Trippin' | 43 | 32 |
| 5 Case Feat. Joe, Faded Pictures | 43 | 32 |
| 6 Lauryn Hill, Nothing Even Matters | 43 | 32 |
| 7 Jay-Z Feat. Amil & Ja, Can I Get A... | 41 | 41 |
| 8 Kelly Price, Secret Love | 41 | 42 |
| 9 Kirk Franklin Feat. Various Ar, Lean On | 41 | 38 |
| 10 Roots Feat. Erykah Badu, You Got Me | 38 | 12 |
| 11 Jagged Edge, Gotta Be | 35 | 35 |
| 12 Whitney Houston, Heartbreak Hotel | 35 | 39 |
| 13 Xscape, Softest Place On Earth | 33 | 26 |
| 14 Oru Hill, The Love We Had | 31 | 25 |
| 15 Deborah Cox, Nobody's Supposed To Be Her | 30 | 32 |
| 16 2Pac, Changes | 28 | 30 |
| 17 Faith Evans, All Night Long | 28 | 18 |
| 18 Faith Evans, Love Like This | 25 | 32 |
| 19 Brandy, Angel In Disguise | 25 | 37 |
| 20 R. Kelly, Home Alone | 23 | 23 |
| 21 Brandy, Have You Ever? | 23 | 26 |
| 22 Aaliyah, Are You That Somebody? | 21 | 19 |
| 23 R. Kelly, Ghetto Queen | 20 | 14 |
| 24 Mya, Movin' On | 20 | 19 |
| 25 Next, Too Close | 19 | 19 |
| 26 Monica, The First Night | 19 | 22 |
| 27 Brandy & Monica, The Boy Is Mine | 19 | 14 |
| 28 Kirk Franklin, Revolution | 18 | 6 |
| 29 Jay-Z, Money, Cash, H**s | 16 | 10 |
| 30 Juvenile, Ha | 16 | 6 |



WHTA Atlanta
VP/Pgm: Steve Hegwood
OM: Don Alias
PD: Sean Taylor
404-765-9750
Radio One

| | TW | LW |
|---|----|----|
| 1 Cool Breeze, Watch For The Hook | 57 | 54 |
| 2 Brandy, Angel In Disguise | 56 | 52 |
| 3 Juvenile, Ha | 55 | 53 |
| 4 Oru Hill, These Are The Times | 53 | 35 |
| 5 Jay-Z Feat. Amil & Ja, Can I Get A... | 53 | 49 |
| 6 2Pac, Changes | 51 | 56 |
| 7 Trick Daddy, Nann | 50 | 34 |
| 8 Deborah Cox, Nobody's Supposed To Be Her | 47 | 45 |
| 9 Jermaine Dupri Feat. Keith Swe, Going Ho | 47 | 37 |
| 10 Foxy Brown, Hot Spot | 41 | 31 |
| 11 Faith Evans, All Night Long | 36 | 39 |
| 12 Timbaland, Fat Rabbit | 35 | 38 |
| 13 Silk The Shocker, It Ain't My Fault 2 | 34 | 31 |
| 14 Mystikal, That's The Rapper | 32 | 31 |
| 15 Tyrrese, Sweet Lady | 31 | 15 |
| 16 Method Man, Break Ups 2 Make Ups | 30 | 26 |
| 17 Raheem, You Scared, You Scared | 29 | 26 |
| 18 Roots Feat. Erykah Badu, You Got Me | 29 | 16 |
| 19 Jay-Z, Money, Cash, H**s | 29 | 34 |
| 20 Jay-Z, Hard Knock Life | 29 | 28 |
| 21 Brandy, Have You Ever? | 29 | 28 |
| 22 TLC, Silly Ho | 26 | 31 |
| 23 Lauryn Hill, Nothing Even Matters | 25 | 34 |
| 24 R. Kelly, Ghetto Queen | 25 | 32 |
| 25 Busta Rhymes Feat. Janet Jacks, What's I | 24 | 22 |
| 26 Blackstreet & Mya, Take Me There | 24 | 26 |
| 27 Redman, I'll See Dat | 23 | 17 |
| 28 Busta Rhymes, Gimme Some More | 17 | 22 |
| 29 Ice Cube, Pushin' Weight | 16 | 16 |
| 30 Tear Da Club Up Thugs, Push 'em Off | 10 | 6 |



WPEG Charlotte
PD: Andre Carson
MD: Nate Quick
704-333-0131
CBS

| | TW | LW |
|---|----|----|
| 1 Juvenile, Ha | 49 | 49 |
| 2 Jesse Powell, You | 49 | 54 |
| 3 Roots Feat. Erykah Badu, You Got Me | 47 | 41 |
| 4 R. Kelly, When A Woman's Fed Up | 46 | 52 |
| 5 Brandy, Have You Ever? | 44 | 50 |
| 6 Oru Hill, These Are The Times | 41 | 53 |
| 7 Tyrrese, Sweet Lady | 40 | 36 |
| 8 Monica, Angel Of Mine | 39 | 28 |
| 9 Lauryn Hill, Ex-Factor | 36 | 24 |
| 10 Whitney Houston, Heartbreak Hotel | 34 | 35 |
| 11 Keith Sweat, I'm Not Ready | 30 | 22 |
| 12 Busta Rhymes, Gimme Some More | 29 | 34 |
| 13 Jay-Z Feat. Amil & Ja, Can I Get A... | 28 | 36 |
| 14 Case Feat. Joe, Faded Pictures | 28 | 35 |
| 15 Kirk Franklin, Revolution | 24 | 25 |
| 16 Foxy Brown, Hot Spot | 22 | 17 |
| 17 Shae Jones, Talk Show Shhh! | 22 | 23 |
| 18 Busta Rhymes Feat. Janet Jacks, What's I | 21 | 4 |
| 19 Faith Evans, All Night Long | 21 | 18 |
| 20 Divine, Lately | 21 | 18 |
| 21 Tevin Campbell, Another Way | 21 | 24 |
| 22 Silk The Shocker, It Ain't My Fault 2 | 20 | 19 |
| 23 Outkast, Da Art Of Storytelling | 20 | 9 |
| 24 Deborah Cox, Nobody's Supposed To Be Her | 20 | 23 |
| 25 Master P, Hot Boys And Girls | 20 | 26 |
| 26 Lauryn Hill, Can't Take My Eyes Off Y | 20 | 19 |
| 27 Gerald Levert, Taking Everything | 20 | 17 |
| 28 Xscape, Softest Place On Earth | 20 | 27 |
| 29 Total, Trippin' | 19 | 34 |
| 30 Outkast, Rosa Parks | 19 | 22 |



WQUE New Orleans
OM: Gerod Stevens
MD: Angela Harrison
504-827-6000
Clear Channel

| | TW | LW |
|---|----|----|
| 1 Lauryn Hill, Ex-Factor | 48 | 46 |
| 2 Blackstreet & Mya, Take Me There | 46 | 51 |
| 3 R. Kelly, When A Woman's Fed Up | 46 | 44 |
| 4 Jay-Z, Hard Knock Life | 45 | 31 |
| 5 Monica, Angel Of Mine | 41 | 42 |
| 6 Mariah Carey, I Still Believe | 36 | 31 |
| 7 K-Ci & JoJo, Life | 34 | 32 |
| 8 Tiana Aali, Boy You Knock Me Out | 33 | 27 |
| 9 Gerald Levert, Taking Everything | 33 | 33 |
| 10 Trina & Tamara, What'd You Come Here For | 32 | 0 |
| 11 Kirk Franklin, Revolution | 32 | 10 |
| 12 Tevin Campbell, Another Way | 31 | 26 |
| 13 Silk The Shocker, It Ain't My Fault 2 | 30 | 35 |
| 14 Case Feat. Joe, Faded Pictures | 30 | 32 |
| 15 TLC, Silly Ho | 30 | 32 |
| 16 Jermaine Dupri Feat. Keith Swe, Going Ho | 29 | 30 |
| 17 Shanice, When I Close My Eyes | 29 | 41 |
| 18 Jesse Powell, You | 29 | 23 |
| 19 Faith Evans, All Night Long | 28 | 13 |
| 20 Boyz II Men, I Will Get There | 27 | 23 |
| 21 Juvenile, Ha | 27 | 27 |
| 22 Master P, Kenny's Dead | 26 | 27 |
| 23 Deborah Cox, Nobody's Supposed To Be Her | 26 | 48 |
| 24 Les Nubians, Makeda | 25 | 23 |
| 25 Mystikal, That's The Rapper | 24 | 23 |
| 26 Whitney Houston, Heartbreak Hotel | 24 | 23 |
| 27 Ghetto Mafia, In Decatur | 23 | 24 |
| 28 Kelly Price, Secret Love | 23 | 20 |
| 29 DJ Clue Feat. DMX, It's On | 22 | 20 |
| 30 Tear Da Club Up Thugs, Push 'em Off | 21 | 2 |



WJHM Orlando
OM: Adam Cook
PD: Russ Allen
MD: Al Fiala
407-333-0072
Chancellor

| | TW | LW |
|---|----|----|
| 1 Lauryn Hill, Ex-Factor | 53 | 48 |
| 2 2Pac, Changes | 52 | 51 |
| 3 Brandy, Angel In Disguise | 50 | 45 |
| 4 Method Man, Break Ups 2 Make Ups | 50 | 48 |
| 5 Outkast, Rosa Parks | 50 | 52 |
| 6 Tyrrese, Sweet Lady | 44 | 36 |
| 7 Jesse Powell, You | 41 | 40 |
| 8 TLC, Silly Ho | 39 | 42 |
| 9 Foxy Brown, Hot Spot | 38 | 39 |
| 10 Ginuwine, What's So Different | 38 | 0 |
| 11 Lauryn Hill, To Zion | 34 | 28 |
| 12 Busta Rhymes, Gimme Some More | 32 | 27 |
| 13 Jay-Z, Money, Cash, H**s | 31 | 14 |
| 14 Xscape, Softest Place On Earth | 29 | 18 |
| 15 Kirk Franklin, Revolution | 27 | 35 |
| 16 Mariah Carey, I Still Believe | 26 | 34 |
| 17 R. Kelly, When A Woman's Fed Up | 24 | 24 |
| 18 Master P, Hot Boys And Girls | 23 | 26 |
| 19 Harlem World, I Really Love It | 22 | 18 |
| 20 Kenny Lattimore, If I Lose My Woman | 22 | 28 |
| 21 Monifah, Touch It | 22 | 29 |
| 22 Juvenile, Ha | 20 | 23 |
| 23 Roots Feat. Erykah Badu, You Got Me | 20 | 5 |
| 24 Janet, Every Time | 18 | 22 |
| 25 DMX, Slippin' | 17 | 20 |
| 26 JD & Mariah Carey, Sweetheart | 16 | 19 |
| 27 DJ Clue Feat. DMX, I'd Kiss, Sty, Ruff Ryd | 16 | 0 |
| 28 Oru Hill, These Are The Times | 16 | 21 |
| 29 Xscape, My Little Secret | 16 | 9 |
| 30 Fat Joe, Bet Ya Man Can't | 16 | 22 |



WQOK Raleigh
OM: Hozie Mack
MD: Jodi Berry
919-848-9736
Clear Channel

| | TW | LW |
|---|----|----|
| 1 Total, Trippin' | 49 | 50 |
| 2 Deborah Cox, Nobody's Supposed To Be Her | 49 | 40 |
| 3 R. Kelly, When A Woman's Fed Up | 46 | 42 |
| 4 Faith Evans, Love Like This | 42 | 46 |
| 5 Oru Hill, These Are The Times | 40 | 39 |
| 6 Whitney Houston, Heartbreak Hotel | 37 | 35 |
| 7 Jagged Edge, Gotta Be | 37 | 40 |
| 8 Brandy, Have You Ever? | 36 | 34 |
| 9 Lauryn Hill, Ex-Factor | 35 | 42 |
| 10 Tyrrese, Sweet Lady | 33 | 20 |
| 11 Lauryn Hill, Doo Wop | 31 | 17 |
| 12 TLC, Silly Ho | 30 | 10 |
| 13 Gerald Levert, Taking Everything | 30 | 22 |
| 14 Brandy, Angel In Disguise | 29 | 34 |
| 15 Busta Rhymes Feat. Janet Jacks, What's I | 29 | 17 |
| 16 Case Feat. Joe, Faded Pictures | 29 | 28 |
| 17 Faith Evans, All Night Long | 27 | 24 |
| 18 Kirk Franklin, Revolution | 24 | 25 |
| 19 Monica, Angel Of Mine | 24 | 26 |
| 20 Roots Feat. Erykah Badu, You Got Me | 23 | 19 |
| 21 DMX, Coming From | 22 | 17 |
| 22 Ginuwine, What's So Different | 21 | 26 |
| 23 Trin-I-Tee 5.7, God's Grace | 21 | 22 |
| 24 Kelly Price, Secret Love | 21 | 22 |
| 25 Juvenile, Ha | 21 | 20 |
| 26 Boyz II Men, I Will Get There | 19 | 7 |
| 27 Xscape, Softest Place On Earth | 19 | 13 |
| 28 Oru Hill, The Love We Had | 15 | 14 |
| 29 Jay-Z Feat. Amil & Ja, Can I Get A... | 15 | 20 |
| 30 Jesse Powell, You | 14 | 7 |



WIMH Greensboro
OM/PD: Brian Douglas
MD: Mary K.
336-605-5200
Sinclair

| | TW | LW |
|--|----|----|
| 1 Roots Feat. Erykah Badu, You Got Me | 73 | 58 |
| 2 Juvenile, Ha | 73 | 70 |
| 3 Outkast, SpottieOpeDappouscious | 71 | 23 |
| 4 Jay-Z, Money, Cash, H**s | 68 | 67 |
| 5 Deborah Cox, Nobody's Supposed To Be Her | 67 | 65 |
| 6 Busta Rhymes, Gimme Some More | 64 | 68 |
| 7 Lauryn Hill, To Zion | 62 | 63 |
| 8 DJ DmD, 25 Lighters | 52 | 43 |
| 9 Tyrrese, Sweet Lady | 49 | 42 |
| 10 DJ Clue Feat. DMX, It's On | 45 | 2 |
| 11 Redman, I'll See Dat | 40 | 41 |
| 12 Filmmode Squad, Cha Cha Cha | 39 | 23 |
| 13 Silk The Shocker, It Ain't My Fault 2 | 38 | 27 |
| 14 Outkast, Rosa Parks | 36 | 35 |
| 15 Master P, Hot Boys And Girls | 34 | 35 |
| 16 Jagged Edge, Gotta Be | 32 | 67 |
| 17 Silk The Shocker, Let Me Hit It | 31 | 31 |
| 18 Whitney Houston, Heartbreak Hotel | 29 | 34 |
| 19 Divine, Lately | 29 | 34 |
| 20 R. Kelly, When A Woman's Fed Up | 28 | 30 |
| 21 Jay-Z Feat. Amil & Ja, Can I Get A... | 28 | 30 |
| 22 Monica, The First Night | 25 | 34 |
| 23 Ghetto Mafia, In Decatur | 25 | 24 |
| 24 Lauryn Hill, Doo Wop | 22 | 17 |
| 25 Faith Evans, All Night Long | 22 | 56 |
| 26 Noraga, Superthug | 22 | 21 |
| 27 Aaliyah, Are You That Somebody? | 21 | 20 |
| 28 Method Man, Break Ups 2 Make Ups | 21 | 20 |
| 29 DMX, Ruff Ryders' Anthem | 20 | 22 |



WKV Milwaukee
PD: Nate Bell
MD: Dallas Scott
414-321-1007
Clear Channel

| | TW | LW |
|---|----|----|
| 1 Brandy, Have You Ever? | 45 | 42 |
| 2 Case Feat. Joe, Faded Pictures | 43 | 40 |
| 3 Lauryn Hill, Ex-Factor | 43 | 31 |
| 4 R. Kelly, When A Woman's Fed Up | 42 | 43 |
| 5 Oru Hill, These Are The Times | 40 | 42 |
| 6 Tyrrese, Sweet Lady | 40 | 33 |
| 7 Blackstreet & Mya, Take Me There | 37 | 33 |
| 8 Total, Trippin' | 36 | 34 |
| 9 Monica, Angel Of Mine | 35 | 36 |
| 10 Jesse Powell, You | 33 | 33 |
| 11 Deborah Cox, Nobody's Supposed To Be Her</ | | |



MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| Artist | Song | Label | NEW STATIONS |
|------------------------------------|--|-------|--------------|
| EMINEM | My Name Is (Web/Aftermath/Interscope) | | 14 |
| THE ROOTS FEAT. ERYKAH BADU | You Got Me (MCA) | | 11 |
| GINUWINE | What's So Different (550 Music/Epic) | | 10 |
| MARIAH CAREY | I Still Believe (Columbia) | | 9 |
| K-CI & JOJO | Life (Rock Land/Interscope) | | 9 |



Total Plays/Gain

THE ROOTS FEAT. ERYKAH BADU **998/355**

You Got Me (MCA)
Total Stations: 49/Chart Move: 32-21
Heavy (30+ plays): 13 KKDA, WBHJ, WBLX, WDTJ, WERQ, WFXA, WJMH, WKYS, WPEG, WPGC, WPHI, WUSL, XHTZ
Medium (15-29): 14 KBMB, KCAQ, KDGS, KKBT, KKFR, KRRQ, WHTA, WJBT, WJHM, WJMI, WQHT, WQOK, WQUE, WWWZ
Light (Under 15): 22
New Airplay This Week: 11 KKDA, KKSS, KOHT, KRRQ, WEAS, WHHH, WIZF, WJHM, WJMI, WQUE, WWKX

MARIAH CAREY **989/241**

I Still Believe (Columbia)
Total Stations: 51/Chart Move: 28-23
Heavy (30+): 13 KBOS, KCAQ, KDGS, KIKI, KISV, KLUC, KOHT, KPWR, KQKS, KSEQ, WHHH, WQUE, XHTZ
Medium (15-29): 17 KBMB, KBXX, KDGS, KKFR, KRRQ, KYLZ, WBLX, WBTT, WEAS, WERQ, WFXA, WJHM, WPEG, WSNX, WUSL, WWKX, WWWZ
Light (Under 15): 21
New Airplay This Week: 9 KISV, KMEL, KYLD, WCKX, WIZF, WJMJ, WKKV, WROU, WWWZ

GINUWINE **951/271**

What's So Different (550 Music/Epic)
Total Stations: 50/Chart Move: 33-25
Heavy (30+): 10 KBXX, KCAQ, KIKI, KIOX, KMEL, KQKS, KUBE, KYLZ, WJHM, XHTZ
Medium (15-29): 17 KBMB, KDGS, KDGS, KLUC, KRRQ, KSEQ, KYLD, WEAS, WERQ, WHHH, WJBT, WJMI, WJMN, WQHT, WQOK, WSNX, WWKX
Light (Under 15): 23
New Airplay This Week: 10 KKSS, KXHT, KYLZ, WBLX, WJHM, WKKV, WPHI, WQUE, WROU, WTLK



Total Plays/Gain

FOXY BROWN **843/24**

Hot Spot (Violator/Def Jam)
Total Stations: 58/Chart Move: 24-27
Heavy (30+): 5 KKDA, KMEL, KPWR, WHTA, WJHM
Medium (15-29): 23 KBMB, KBOS, KCAQ, KDGS, KKBT, KKFR, KKSS, KOHT, KRRQ, KYLD, WBLX, WCKX, WEAS, WGTZ, WJBT, WJMI, WKVY, WPEG, WQHT, WQUE, WSNX, WUSL, XHTZ
Light (Under 15): 30

DMX **839/-33**

Ruff Ryders' Anthem (Ruff Ryders/Def Jam)
Total Stations: 44/Chart Move: 26-28
Heavy (30+): 9 KBMB, KKSS, KMEL, KPWR, KXHT, KYLD, WBHJ, WLLD, WWKX

Medium (15-29): 12 KBXX, KCAQ, KDGS, KKFR, KRRQ, KUBE, KYLZ, WGTZ, WHHH, WJBT, WJLB, WJMH
Light (Under 15): 23

JESSE POWELL **758/74**

You (Silas/MCA)
Total Stations: 29/Chart Move: 29-29
Heavy (30+): 11 KRRQ, WBHJ, WEAS, WFXA, WJHM, WJMI, WKKV, WPEG, WPHI, WUSL, WWWZ
Medium (15-29): 9 KDGS, KKDA, WBLX, WCKX, WERQ, WGTZ, WKYS, WQUE, WROU
Light (Under 15): 9
New Airplay This Week: 2 WDTJ, WPGC

JD FEAT. KEITH SWEAT & R.O.C. **716/5**

Going Home With Me (So So Def/Columbia)
Total Stations: 42/Chart Move: 27-30
Heavy (30+): 16 KBOS, KDGS, KISV, KKSS, KIOX, KOHT, KPWR, KQKS, WHTA, XHTZ
Medium (15-29): 8 KCAQ, KKDA, KRRQ, KSEQ, WBLX, WJBT, WJMI, WQUE
Light (Under 15): 24

HARLEM WORLD FEAT. MASE & KELLY PRICE **632/25**

I Really Like It (All Out/So So Def/Columbia)
Total Stations: 35/Chart Move: 39-34
Heavy (30+): 7 KIKI, KIOX, KQKS, WJMN, WLLD, WSNX, XHTZ
Medium (15-29): 19 KCAQ, KKDA, KKFR, KLUC, KOHT, KSEQ, WBTT, WFXA, WHHH, WJHM
Light (Under 15): 18
New Airplay This Week: 1 KKDA

METHOD MAN FEAT. D'ANGELO **624/86**

Break Ups 2 Make Ups (Def Jam)
Total Stations: 45/Chart Move: 37-35
Heavy (30+): 4 KCAQ, WHTA, WJHM, WPHI
Medium (15-29): 17 KBMB, KBXX, KKBT, KKDA, KKSS, KMEL, KOHT, KPWR, KRRQ, WBLX, WERQ, WJMH, WJMI, WPEG, WQHT, WUSL, WWWZ
Light (Under 15): 24
New Airplay This Week: 8 KBXX, KKDA, KPWR, KYLD, WERQ, WIZF, WJMN, WUSL

TQ **608/-30**

Bye Bye Baby (ClockWork/Epic)
Total Stations: 30/Chart Move: Debut 36
Heavy (30+): 9 KBXX, KCAQ, KDGS, KIOX, KOHT, KSEQ, KYLZ, WLLD, XHTZ
Medium (15-29): 8 KBOS, KIKI, KISV, KKSS, KLUC, KRRQ, WHHH, WQUE
Light (Under 15): 13
New Airplay This Week: 3 WBLX, WHHH, WKKV

XSCAPE **595/55**

Softest Place On Earth (So So Def/Columbia)
Total Stations: 34/Chart Move: 38-38
Heavy (30+): 7 KDGS, KRRQ, WDTJ, WERQ, WJLB, WPHI, WUSL
Medium (15-29): 12 KBXX, KDGS, KKBT, KKDA, WEAS, WJHM, WKKV, WPEG, WQOK, WROU, WTLK, WWWZ
Light (Under 15): 15
New Airplay This Week: 1 KKDA

'N-SYNC **589/35**

(God Must Have Spent) A Little More Time On You (RCA)
Total Stations: 16/Chart Move: Re-Entry 39
Heavy (30+): 11 KDGS, KIKI, KISV, KIOX, KLUC, KQKS, KSEQ, KYLD, KYLZ, WBTT, WHHH
Medium (15-29): 2 WGTZ, WSNX
Light (Under 15): 3

CHART BOUND

Total Plays/Gain

GERALD LEVERT **549/23**

Taking Everything (EastWest/EEG)
Total Stations: 29
Heavy (30+): 8 KRRQ, WBLX, WEAS, WJBT, WQOK, WQUE, WTLK, WWWZ
Medium (15-29): 9 KDGS, KKDA, WIZF, WJMI, WJMJ, WKKV, WPEG, WROU, WUSL
Light (Under 15): 12
New Airplay This Week: 1 WJBT

SHANICE **535/111**

When I Close My Eyes (LaFace/Arista)
Total Stations: 36
Heavy (30+): 3 KBXX, KCAQ, KIKI
Medium (15-29): 11 KBOS, KDGS, KKBT, KIOX, KOHT, KSEQ, WEAS, WJMI, WKKV, WQUE, XHTZ
Light (Under 15): 22
New Airplay This Week: 6 KIKI, WERQ, WHHH, WJHM, WPHI, WVEE

KEITH SWEAT **485/48**

I'm Not Ready (Elektra/EEG)
Total Stations: 32
Heavy (30+): 6 KDGS, KKSS, KYLZ, WBLX, WJMI, WPEG
Medium (15-29): 6 KRRQ, WEAS, WFXA, WJMJ, WQHT, WQUE, WWWZ
Light (Under 15): 20
New Airplay This Week: 1 WCKX

KELLY PRICE **482/19**

Secret Love (T-Neck/Island)
Total Stations: 42
Heavy (30+): 5 KMEL, WDTJ, WEAS, WJLB, XHTZ
Medium (15-29): 8 KRRQ, WBLX, WFXA, WJMI, WQHT, WQOK, WQUE, WWWZ
Light (Under 15): 29
New Airplay This Week: 1 KBOS

LAURYN HILL FEAT. D'ANGELO **481/64**

Nothing Even Matters (Ruffhouse/Columbia)
Total Stations: 23
Heavy (30+): 7 WBLX, WDTJ, WGTZ, WJLB, WKYS, WPGC, WVEE
Medium (15-29): 7 WFXA, WGTZ, WHTA, WIZF, WPHI, WROU, WUSL
Light (Under 15): 9
New Airplay This Week: 2 KRRQ, WFXA

FAT JOE **473/124**

Bel Ya Man Can't (Triz) (Mystic/Big Beat/Atlantic)
Total Stations: 42
Heavy (30+): 5 KIKI, KKSS, KIOX, KPWR, XHTZ
Medium (15-29): 7 KKFR, KOHT, KYLD, WJHM, WJMI, WQHT, WWKX
Light (Under 15): 30
New Airplay This Week: 6 KKFR, WBLX, WDTJ, WKKV, WWKX, WWWZ

JAY-Z **465/44**

Money, Cash, Hs (Roc-A-Fella/Def Jam)**
Total Stations: 34
Heavy (30+): 4 WJHM, WJMH, WQHT, WUSL
Medium (15-29): 7 KKDA, KKSS, WDTJ, WERQ, WHTA, WJBT, WPHI
Light (Under 15): 23
New Airplay This Week: 3 KBMB, WJBT, WJLB

DJ QUIK FEAT. 2ND II NONE & EL DEBARGE **413/5**

Hand In Hand (Profile/Arista)
Total Stations: 35
Heavy (30+): 4 KBOS, KIOX, KPWR, XHTZ
Medium (15-29): 7 KCAQ, KDGS, KKBT, KKSS, KOHT, WJMI, WWKX
Light (Under 15): 24

EMINEM **386/385**

My Name Is (Web/Aftermath/Interscope)
Total Stations: 34
Heavy (30+): 5 KCAQ, KMEL, KPWR, KYLD, WLLD
Medium (15-29): 4 KKFR, KIOX, KUBE, XHTZ
Light (Under 15): 25
New Airplay This Week: 14 KBMB, KBXX, KCAQ, KDGS, KKFR, KIOX, KMEL, KPWR, KUBE, KYLD, WJMH, WLLD, WQHT, XHTZ

BOYZ II MEN **385/50**

I Will Get There (DreamWorks/Interscope)
Total Stations: 25
Heavy (30+): 3 KRRQ, WBLX, WJMI
Medium (15-29): 7 KDGS, WGTZ, WJMJ, WQOK, WQUE, WWWZ, XHTZ
Light (Under 15): 15

DRU HILL **378/3**

The Love We Had (Stays On My Mind) (University/Island)
Total Stations: 16
Heavy (30+): 6 WBHJ, WDTJ, WERQ, WJMJ, WKYS, WPGC

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | DETECTIONS |
|-----------|-----------------|----------|--|---|------|------|------------|
| | | | ★ ★ ★ NO. 1 ★ ★ ★ | | | | |
| 1 | 1 | 15 | THESE ARE THE TIMES UNIVERSITY/ISLAND 3 weeks at No. 1 | DRU HILL | 2223 | 2265 | |
| 2 | 2 | 18 | CAN I GET A... DEF JAM | JAY-Z FEATURING AMIL (OF MAJOR COINZ) AND JA | 2135 | 2261 | |
| 3 | 4 | 16 | HAVE YOU EVER? A'LANTIC | BRANDY | 1912 | 2082 | |
| 4 | 7 | 13 | ANGEL OF MINE ARISTA | MONICA | 1897 | 1864 | |
| 5 | 3 | 16 | NOBODY'S SUPPOSED TO BE HERE ARISTA | DEBORAH COX | 1884 | 1944 | |
| 6 | 12 | 9 | SWEET LADY RCA | TYRESE | 1776 | 1574 | |
| 7 | 9 | 9 | WHEN A WOMAN'S FED UP JIVE | R. KELLY | 1769 | 1633 | |
| 8 | 6 | 12 | CHANGES AMARU/DEATH ROW/INTERSCOPE | 2PAC | 1685 | 1881 | |
| 9 | 10 | 7 | EX-FACTOR RUFFHOUSE/COLUMBIA | LAURYN HILL | 1678 | 1587 | |
| 10 | 13 | 9 | HEARTBREAK HOTEL ARISTA | WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE | 1630 | 1563 | |
| 11 | 11 | 8 | SILLY HO LAFACE/ARISTA | TLC | 1620 | 1662 | |
| 12 | 8 | 15 | ROSA PARKS LAFACE/ARISTA | OUTKAST | 1613 | 1744 | |
| 13 | 5 | 12 | TAKE ME THERE INTERSCOPE | BLACKSTREET & MYA FEATURING MASE & BLINKY BLINK | 1580 | 1918 | |
| 14 | 19 | 10 | HA CASH MONEY/UNIVERSAL | JUVENILE | 1267 | 1169 | |
| 15 | 22 | 4 | ALL NIGHT LONG BAD BOY/ARISTA | FAITH EVANS FEATURING PUFF DADDY | 1244 | 975 | |
| 16 | 18 | 17 | ANGEL IN DISGUISE ATLANTIC | BRANDY | 1137 | 1166 | |
| 17 | 15 | 22 | HOW DEEP IS YOUR LOVE UNIVERSITY/ISLAND/DEF JAM | DRU HILL FEATURING REDMAN | 1135 | 1385 | |
| 18 | 17 | 24 | DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA | LAURYN HILL | 1097 | 1242 | |
| 19 | 14 | 13 | TRIPPIN' BAD BOY/ARISTA | TOTAL FEATURING MISSY ELLIOTT | 1094 | 1304 | |
| 20 | 16 | 19 | LOVE LIKE THIS BAD BOY/ARISTA | FAITH EVANS | 1083 | 1214 | |
| | | | ★ ★ ★ AIRPOWER ★ ★ ★ | | | | |
| 21 | 32 | 2 | YOU GOT ME MCA | THE ROOTS FEATURING ERYKAH BADU | 998 | 643 | |
| 22 | 21 | 12 | FADED PICTURES DEF JAM | CASE FEATURING JOE | 992 | 1026 | |
| | | | ★ ★ ★ AIRPOWER ★ ★ ★ | | | | |
| 23 | 28 | 3 | I STILL BELIEVE COLUMBIA | MARIAH CAREY | 989 | 748 | |
| 24 | 23 | 12 | MIAMI COLUMBIA | WILL SMITH | 964 | 1067 | |
| | | | ★ ★ ★ AIRPOWER ★ ★ ★ | | | | |
| 25 | 33 | 2 | WHAT'S SO DIFFERENT 550 MUSIC/EPIC | GINUWINE | 951 | 680 | |
| 26 | 20 | 17 | HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM | JAY-Z | 908 | 1132 | |
| 27 | 24 | 8 | HOT SPOT VIOLATOR/DEF JAM | FOXY BROWN | 843 | 819 | |
| 28 | 26 | 10 | RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM | DMX | 839 | 872 | |
| 29 | 29 | 4 | YOU SILAS/MCA | JESSE POWELL | 758 | 684 | |
| 30 | 27 | 3 | GOING HOME WITH ME SO SO DEF/COLUMBIA | JERMAINE DUPRI FEATURING KEITH SWEAT & R.O.C. | 716 | 711 | |
| 31 | 34 | 21 | IT AIN'T MY FAULT NO LIMIT/PRIORITY | SILKK THE SHOCKER FEATURING MYSTIKAL | 715 | 602 | |
| 32 | 30 | 14 | HOME ALONE JIVE | R. KELLY FEATURING KEITH MURRAY | 677 | 722 | |
| 33 | 25 | 9 | GIMME SOME MORE FLIPMODE/ELEKTRA/EEG | BUSTA RHYMES | 667 | 826 | |
| 34 | 39 | 3 | I REALLY LIKE IT ALL OUT/SO SO DEF/COLUMBIA | HARLEM WORLD FEAT. MASE & KELLY PRICE | 632 | 607 | |
| 35 | 37 | 3 | BREAK UPS 2 MAKE UPS DEF JAM | METHOD MAN FEATURING D'ANGELO | 624 | 538 | |
| 26 | NEW | | BYE BYE BABY CLOCKWORK/EPIC | TQ | 608 | 638 | |
| 37 | 35 | 26 | TOUCH IT UPTOWN/UNIVERSAL | MONIFAH | 598 | 630 | |
| 38 | 38 | 2 | SOFTEST PLACE ON EARTH SO SO DEF/COLUMBIA | XSCAPE | 595 | 540 | |
| 39 | RE-ENTRY | | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA | 'N SYNC | 589 | 554 | |
| 40 | 31 | 22 | LATELY PENDULUM/RED ANT | DIVINE | 578 | 705 | |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1999, Billboard/BPI Communications.

Medium (15-29): 4 WGTZ, WPHI, WQOK, WUSL
Light (Under 15): 6
New Airplay This Week: 1 WFXA

REDMAN **372/11**

I'll Bee Dat (Def Jam)
Total Stations: 42
Heavy (30+): 2 WJMH, WPHI
Medium (15-29): 8 KBMB, KDGS, KKFR, KRRQ, WHTA, WJMI, WPGC, WUSL
Light (Under 15): 32
New Airplay This Week: 1 KIKI

DJ CLUE FEAT. DMX **356/94**

It's On (Roc-A-Fella/Def Jam)
Total Stations: 30
Heavy (30+): 5 WJBT, WJMH, WPHI, WQHT, WUSL
Medium (15-29): 3 WJMI, WQUE, WWWZ
Light (Under 15): 22
New Airplay This Week: 3 WFXA, WJMH, XHTZ

KIRK FRANKLIN **326/107**

Revolution (Gospo Centric/Interscope)
Total Stations: 29
Heavy (30+): 2 WJMI, WQUE
Medium (15-29): 9 KDGS, WDTJ, WERQ, WFXA, WJHM, WJMJ, WPEG, WPGC, WQOK
Light (Under 15): 18
New Airplay This Week: 4 WBLX, WFXA, WKKV, WWWZ

BRITNEY SPEARS **306/90**

...Baby One More Time (Jive)
Total Stations: 8
Heavy (30+): 4 KLUC, KUBE, WBTT, WHHH
Medium (15-29): 3 KDGS, KSEQ, WSNX
Light (Under 15): 1
New Airplay This Week: 1 KSEQ

Table with 12 columns: Artist, Title, Total Plays/Gain, and 12 city/genre sub-tables. Includes artists like Foxy Brown, Mariah Carey, Faith Evans, Ginuwine, and Harlem World.

Table with 12 columns: Artist, Title, Total Plays/Gain, and 12 city/genre sub-tables. Includes artists like Lauryn Hill, Whitney Houston, Jermaine Dupri, Juvenile, and R. Kelly.

Table with 12 columns: Artist, Title, Total Plays/Gain, and 12 city/genre sub-tables. Includes artists like Gerald Levert, Method Man, Monica, 'N Sync, and Jesse Powell.

Table with 12 columns: Artist, Title, Total Plays/Gain, and 12 city/genre sub-tables. Includes artists like The Roots, Shaniece, Keith Sweat, Tyrese, and Xscape.



MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

| Artist | NEW STATIONS |
|--|--------------|
| COLLECTIVE SOUL <i>Run (Hollywood/Atlantic)</i> | 11 |
| BETTER THAN EZRA <i>At The Stars (Elektra/EEG)</i> | 8 |
| CHER <i>Believe (Warner Bros.)</i> | 7 |



Total Plays/Gain

DAVE MATTHEWS BAND 911/106
Crush (RCA)
Total Stations: 53/Chart Move: 25-23
Heavy (30+): 12 KAMX, KBBT, KFMB, KLLY, KPEK, KTNP, KTOZ, KYSR, WBMX, WPNT, WXXM, WZNE
Medium (15-29): 13 KLLC, KMXB, KMXD, KQMB, WBAM, WIOG, WKDD, WLNK, WLTS, WPTE, WSME, WSSR, WTMX
Light (Under 15): 28
New Airplay This Week: 1 KMXB



Total Plays/Gain

BLONDIE 757/213
Maria (Beyond)
Total Stations: 45/Chart Move: 33-26
Heavy (30+): 8 KFMB, KMXB, KTNP, KZZO, WIOG, WMBX, WPLJ, WXXM
Medium (15-29): 17 KAMX, KBBT, KDMX, KISN, KLLY, KPEK, KRUZ, KVVU, KYIS, KYSR, WBMX, WMC, WPTE, WQAL, WSSR, WTMX, WZNE
Light (Under 15): 20
New Airplay This Week: 5 KZZP, WAKS, WKQI, WMC, WPTE

BETTER THAN EZRA 682/170
At The Stars (Elektra/EEG)
Total Stations: 40/Chart Move: 34-29
Heavy (30+): 4 KFMB, KZZO, WPTE, WTMX
Medium (15-29): 21 KBBT, KDMX, KLLC, KMXB, KPEK, KRUZ, KTNP, KYSR, KZZP, WBAM, WIOG, WKDD, WKZL, WMBX, WMLJ, WPNT, WQLH, WSHE, WVIC, WYAF
Light (Under 15): 15
New Airplay This Week: 8 KAMX, KTNP, KTOZ, KYSR, WAEV, WKZL, WPLJ, WPNT

CAKE 647/2
Never There (Capricorn/Mercury)
Total Stations: 29/Chart Move: 29-30
Heavy (30+): 10 KFMB, KLLC, KPEK, KTNP, KYSR, KZZO, WMBX, WPTE, WSHE, WTMX
Medium (15-29): 9 KAMX, KLLY, KQMB, WAKS, WBAM, WKZL, WSSR, WVIC, WZNE
Light (Under 15): 10

CHER 626/182
Believe (Warner Bros.)
Total Stations: 36/Chart Move: 35-31
Heavy (30+): 3 KPEK, KISN, KRSK, WAKS, WIOG, WKQI
Medium (15-29): 15 KBEE, KQMB, KSII, KSTZ, KYKY, KYSR, WAEV, WBAM, WFKS, WKDD, WMC, WMYX, WQLH, WYAF, WYXR
Light (Under 15): 15
New Airplay This Week: 7 KPLZ, KSTZ, KYSR, WBAM, WMC, WQLH, WYAF, WXXM

KHALEEL 576/-30
No Mercy (Hollywood)
Total Stations: 45/Chart Move: 31-33
Heavy (30+): 3 KPEK, KTNP, KTOZ
Medium (15-29): 15 KDMX, KLLC, KLLY, KQMB, KYSR, WDRV, WKDD, WMC, WMBX, WPNT, WPTE, WQAL, WQLH, WYAF, WXXM

Light (Under 15): 27
New Airplay This Week: 1 WVOR

COLLECTIVE SOUL 574/200
Run (Hollywood/Atlantic)
Total Stations: 35/Chart Move: 37-34
Heavy (30+): 4 KMXB, WPNT, WSHE, WTMX
Medium (15-29): 15 KBBT, KLLC, KLLY, KPEK, KPLZ, KRUZ, KYSR, WBAM, WBMX, WXXB, WPTE, WQLH, WVIC, WXXM, WZNE
Light (Under 15): 16
New Airplay This Week: 11 KAMX, KPEK, KPLZ, KQMB, KTOZ, KYIS, WBMX, WFKS, WKZL, WPTE, WSSR

N-SYNC 304/78
(God Must Have Spent) A Little More Time On You (RCA)
Total Stations: 26/Chart Move: Debut 38*
Heavy (30+): 4 KSII, WIOG, WQLH, WYAF
Medium (15-29): 5 KISN, KURB, KYKY, WAKS, WMYX
Light (Under 15): 17
New Airplay This Week: 3 KISN, WMYX, WSNE

ELTON JOHN & LEANN RIMES 285/27
Written In The Stars (Curb/Rocket/Mercury)
Total Stations: 23/Chart Move: 40-39
Heavy (30+): 2 KISN, WKDD
Medium (15-29): 7 KSII, KURB, WFKS, WLTS, WSNE, WWDE, WWWW
Light (Under 15): 14
New Airplay This Week: 2 WMC, WVIC

SEMISONIC 283/29
Secret Smile (MCA)
Total Stations: 21/Chart Move: Debut 40
Heavy (30+): 2 KZZO, WTMX
Medium (15-29): 7 KDMX, KLLC, KMXB, KTNP, KYSR, WPNT, WPTE
Light (Under 15): 12
New Airplay This Week: 3 KLLY, WAEV, WFKS



Total Plays/Gain

THE FLYS 255/48
Got You (Where I Want You) (Delicious Vinyl/Trauma)
Total Stations: 12
Heavy (30+): 3 KMXB, KZZO, WIOG
Medium (15-29): 6 KAMX, KTNP, KZZP, WMBX, WPNT, WZNE
Light (Under 15): 3

ROD STEWART 253/61
Faith Of The Heart (Universal)
Total Stations: 22
Heavy (30+): 1 KISN
Medium (15-29): 7 KURB, WAKS, WDRV, WLTS, WOMX, WSNE, WWWW
Light (Under 15): 14
New Airplay This Week: 5 KSMG, KVVU, WDRV, WKDD, WSNE

HOLE 246/92
Malibu (DGC/Interscope)
Total Stations: 17
Heavy (30+): 1 KTNP
Medium (15-29): 8 KLLC, KMXB, KPEK, KYSR, KZZO, WBAM, WPTE, WTMX
Light (Under 15): 8
New Airplay This Week: 3 KBBT, KPEK, WBAM

BACKSTREET BOYS 229/30
All I Have To Give (Jive)
Total Stations: 17
Heavy (30+): 4 KSII, WAKS, WIOG, WYAF
Medium (15-29): 3 KURB, WFKS, WQLH
Light (Under 15): 10

EVERLAST 216/56
What It's Like (Tommy Boy)
Total Stations: 17
Heavy (30+): 2 KTOZ, WPTE
Medium (15-29): 4 KPEK, KYSR, KZZO, WPNT
Light (Under 15): 11
New Airplay This Week: 4 KYSR, KYSR, KZZP, WBAM

MARIAH CAREY 150/50
I Still Believe (Columbia)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 3 KISN, WMYX, WYAF
Light (Under 15): 20
New Airplay This Week: 2 KSII, KURB

BRITNEY SPEARS 143/22
...Baby One More Time (Jive)
Total Stations: 11
Heavy (30+): 1 WIOG
Medium (15-29): 2 WAKS, WQLH
Light (Under 15): 8
New Airplay This Week: 2 KSII, WBMX

JENNIFER PAIGE 140/17
Sober (Edel America/Hollywood)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 5 KPEK, WAKS, WKDD, WQAL, WYAF
Light (Under 15): 7
New Airplay This Week: 2 KMXD, WPTE

PHIL COLLINS 138/12
True Colors (Face Value/Atlantic)
Total Stations: 8
Heavy (30+): 1 KISN
Medium (15-29): 4 KURB, WOMX, WSNE, WWDE
Light (Under 15): 3

BRANDY 129/24
Have You Ever? (Atlantic)
Total Stations: 10
Heavy (30+): 2 KSII, WIOG
Medium (15-29): 2 WMYX, WYAF
Light (Under 15): 6
New Airplay This Week: 1 WMYX

FAR TOO JONES 105/20
Best Of Me (Mammoth)
Total Stations: 7
Heavy (30+): 1 KLLY
Medium (15-29): 2 WKZL, WTMX
Light (Under 15): 4
New Airplay This Week: 3 WRAL, WSSR, WTMX

SHERYL CROW 92/7
There Goes The Neighborhood (A&M/Interscope)
Total Stations: 7
Heavy (30+): 1 WKZL
Medium (15-29): 2 KSTZ, WPNT
Light (Under 15): 4

EVERYTHING 81/24
Good Thing (Blackbird/Sire)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 2 KPEK, WPNT
Light (Under 15): 7
New Airplay This Week: 1 WAKS

SOUL COUGHING 80/-4
Circles (Slash/Warner Bros.)
Total Stations: 7
Heavy (30+): 0
Medium (15-29): 3 WMBX, WPNT, WSHE
Light (Under 15): 4

★ SHAWN MULLINS 70/32
Shimmer (SMG/Columbia)
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 3 KAMX, KSTZ, KZZP
Light (Under 15): 3
New Airplay This Week: 1 KAMX

JOHN MELLENCAMP 70/5
I'm Not Running Anymore (Columbia)
Total Stations: 4
Heavy (30+): 1 WTMX
Medium (15-29): 1 WFKS
Light (Under 15): 2
New Airplay This Week: 1 WMC

★ MARTIN'S DAM 69/48
Fear Of Flying (Hybrid/Sire)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 1 KLLC
Light (Under 15): 8
New Airplay This Week: 4 KSTZ, KTNP, WAKS, WMBX

| THIS WEEK | LAST WEEK | WEEKS ON | DETECTIONS | |
|---------------------|-----------|----------|---|------------------------------------|
| | | | TW | LW |
| ★★★★ No. 1 ★★★★★ | | | | |
| 1 | 1 | 17 | ANGEL WARNER SUNSET/REPRISE 2 weeks at No. 1 | SARAH MCLACHLAN 3077 3028 |
| 2 | 2 | 22 | LULLABY SMG/COLUMBIA | SHAWN MULLINS 3017 2980 |
| 3 | 3 | 17 | HANDS ATLANTIC | JEWEL 2800 2746 |
| 4 | 4 | 29 | SAVE TONIGHT WORK/ERG | EAGLE-EYE CHERRY 2628 2618 |
| 5 | 5 | 20 | SLIDE WARNER BROS. | GOO GOO DOLLS 2471 2317 |
| 6 | 6 | 24 | JUMPER ELEKTRA/EEG | THIRD EYE BLIND 2171 2185 |
| 7 | 8 | 18 | BACK 2 GOOD LAVA/ATLANTIC | MATCHBOX 20 1902 1830 |
| 8 | 7 | 24 | MY FAVORITE MISTAKE A&M/INTERSCOPE | SHERYL CROW 1880 1987 |
| 9 | 11 | 8 | EVERY MORNING LAVA/ATLANTIC | SUGAR RAY 1732 1570 |
| 10 | 10 | 42 | IRIS WARNER SUNSET/REPRISE | GOO GOO DOLLS 1624 1650 |
| 11 | 9 | 10 | IT'S ALL BEEN DONE REPRISE | BARENAKED LADIES 1587 1624 |
| 12 | 12 | 18 | SWEETEST THING ISLAND/MERCURY | U2 1532 1493 |
| 13 | 13 | 55 | I'LL BE LAVA/ATLANTIC | EDWIN MCCAIN 1482 1487 |
| 14 | 14 | 14 | YOU GET WHAT YOU GIVE MCA | NEW RADICALS 1475 1448 |
| 15 | 15 | 45 | REAL WORLD LAVA/ATLANTIC | MATCHBOX 20 1362 1363 |
| 16 | 20 | 6 | UNSENT MAVERICK/REPRISE | ALANIS MORISSETTE 1327 1106 |
| 17 | 18 | 23 | INSIDE OUT RCA | EVE 6 1286 1230 |
| 18 | 17 | 34 | ONE WEEK REPRISE | BARENAKED LADIES 1247 1290 |
| 19 | 19 | 53 | TORN RCA | NATALIE IMBRUGLIA 1245 1209 |
| 20 | 21 | 15 | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER 1178 1014 |
| 21 | 16 | 19 | THANK U MAVERICK/REPRISE | ALANIS MORISSETTE 1101 1310 |
| 22 | 22 | 11 | FLY AWAY VIRGIN | LENNY KRAVITZ 980 947 |
| ★★★★ AIRPOWER ★★★★★ | | | | |
| 23 | 25 | 13 | CRUSH RCA | DAVE MATTHEWS BAND 911 805 |
| 24 | 24 | 14 | FATHER OF MINE CAPITOL | EVERCLEAR 854 862 |
| 25 | 23 | 20 | FROM THIS MOMENT ON MERCURY | SHANIA TWAIN 771 902 |
| 26 | 33 | 3 | MARIA BEYOND | BLONDIE 757 543 |
| 27 | 27 | 26 | THIS KISS WARNER BROS. | FAITH HILL 713 747 |
| 28 | 26 | 19 | FIRE ESCAPE HOLLYWOOD | FASTBALL 684 803 |
| 29 | 34 | 3 | AT THE STARS ELEKTRA/EEG | BETTER THAN EZRA 682 512 |
| 30 | 29 | 8 | NEVER THERE CAPRICORN/MERCURY | CAKE 647 645 |
| 31 | 35 | 3 | BELIEVE WARNER BROS. | CHER 626 444 |
| 32 | 28 | 14 | I'M YOUR ANGEL JIVE | R. KELLY & CELINE DION 623 666 |
| 33 | 31 | 9 | NO MERCY HOLLYWOOD | KHALEEL 576 606 |
| 34 | 37 | 2 | RUN HOLLYWOOD/ATLANTIC | COLLECTIVE SOUL 574 374 |
| 35 | 30 | 12 | ONLY LONELY ATLANTIC | HOOTIE & THE BLOWFISH 511 617 |
| 36 | 32 | 25 | I WILL WAIT ATLANTIC | HOOTIE & THE BLOWFISH 511 555 |
| 37 | 36 | 16 | BREAK YOUR HEART ELEKTRA/EEG | NATALIE MERCHANT 309 410 |
| 38 | NEW | ▶ | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA | 'N SYNC 304 226 |
| 39 | 40 | 2 | WRITTEN IN THE STARS CURB/ROCKET/MERCURY | ELTON JOHN & LEANN RIMES 285 258 |
| 40 | NEW | ▶ | SECRET SMILE MCA | SEMISONIC 283 254 |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1999, Billboard/BPI Communications.

98 DEGREES 64/1
Because Of You (Motown)
Total Stations: 21
Heavy (30+): 1 KSII
Medium (15-29): 0
Light (Under 15): 20

JOEY MCINTYRE 61/9
Stay The Same (C2)
Total Stations: 5
Heavy (30+): 0
Medium (15-29): 2 WAKS, WYAF
Light (Under 15): 3
New Airplay This Week: 1 WFKS

MONICA 58/12
Angel Of Mine (Arista)
Total Stations: 6
Heavy (30+): 0

Medium (15-29): 2 KISN, KSII
Light (Under 15): 4
New Airplay This Week: 1 WIOG

★ SHERYL CROW 55/54
Anything But Down (A&M/Interscope)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 1 WVIC
Light (Under 15): 8
New Airplay This Week: 4 KLLC, KPEK, WMBX, WVIC

★ WILL SMITH 52/9
Miami (Columbia)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 1 WIOG
Light (Under 15): 8

AIRPLAY
Monitor
ADULT TOP 40

POWER PLAYISTS

FOR WEEK ENDING JANUARY 31, 1999

WPLJ New York
VP/Pgm: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascaro
212-613-8000
ABC/Disney

| | TW | LW |
|---|----|----|
| 1 Eagle-Eye Cherry, Save Tonight | 37 | 28 |
| 2 Shawn Mullins, Lullaby | 36 | 33 |
| 3 Sarah McLachlan, Angel | 34 | 24 |
| 4 Goo Goo Dolls, Slide | 33 | 25 |
| 5 Jewel, Hands | 33 | 34 |
| 6 Alanis Morissette, Thank U | 22 | 15 |
| 7 Sheryl Crow, My Favorite Mistake | 19 | 25 |
| 8 Matchbox 20, Back 2 Good | 17 | 9 |
| 9 Sugar Ray, Every Morning | 17 | 20 |
| 10 Mariah Carey, I Still Believe | 16 | 15 |
| 11 Third Eye Blind, Jumper | 15 | 14 |
| 12 Shania Twain, From This Moment On | 15 | 14 |
| 13 Lenny Kravitz, Fly Away | 15 | 16 |
| 14 Goo Goo Dolls, Ins | 14 | 16 |
| 15 Barenaked Ladies, It's All Been Done | 14 | 18 |
| 16 R. Kelly & Celeste Dion, I'm Your Angel | 14 | 16 |
| 17 New Radicals, You Get What You Give | 14 | 14 |
| 18 U2, Sweetest Thing | 13 | 12 |
| 19 Aerosmith, I Don't Want To Miss A Thing | 12 | 10 |
| 20 Sheryl Crow, Anything But Down | 12 | 0 |
| 21 Cher, Believe | 11 | 3 |
| 22 Hole, Malibu | 10 | 6 |
| 23 Whitney Houston, Heartbreak Hotel | 10 | 0 |
| 24 Hootie & The Blowfish, Only Lonely | 10 | 10 |
| 25 Smash Mouth, Walkin' On The Sun | 9 | 8 |
| 26 Semisonic, Closing Time | 9 | 10 |
| 27 Sapience None The Richer, Kiss Me | 9 | 4 |
| 28 Rolling Stones, Gimme Shelter | 9 | 12 |
| 29 Shania Twain, You're Still The One | 9 | 8 |
| 30 Brian Setzer Orchestra, Jump Jive An' Wail | 9 | 8 |

95.5 WPLJ NEW YORK

| | TW | LW |
|--|----|----|
| 1 Third Eye Blind, Jumper | 46 | 45 |
| 2 Eagle-Eye Cherry, Save Tonight | 44 | 45 |
| 3 Matchbox 20, Real World | 44 | 45 |
| 4 Jewel, Hands | 43 | 42 |
| 5 Sarah McLachlan, Angel | 43 | 42 |
| 6 Sheryl Crow, My Favorite Mistake | 43 | 40 |
| 7 Shawn Mullins, Lullaby | 43 | 45 |
| 8 Blondie, Mania | 37 | 30 |
| 9 Sugar Ray, Every Morning | 34 | 29 |
| 10 U2, Sweetest Thing | 34 | 27 |
| 11 Barenaked Ladies, One Week | 33 | 32 |
| 12 Matchbox 20, Back 2 Good | 33 | 31 |
| 13 Goo Goo Dolls, Ins | 33 | 31 |
| 14 Alanis Morissette, Unsent | 32 | 25 |
| 15 Faith Hill, This Kiss | 32 | 32 |
| 16 Barenaked Ladies, It's All Been Done | 32 | 33 |
| 17 Goo Goo Dolls, Slide | 32 | 33 |
| 18 Edwyn McCain, I'll Be | 30 | 30 |
| 19 Sapience None The Richer, Kiss Me | 29 | 0 |
| 20 Better Than Ezra, At The Stars | 26 | 1 |
| 21 Semisonic, Closing Time | 21 | 21 |
| 22 Fastball, The Way | 21 | 19 |
| 23 Green Day, Time Of Your Life | 20 | 18 |
| 24 Natalie Imbruglia, Torn | 20 | 18 |
| 25 Aerosmith, I Don't Want To Miss A Thing | 19 | 18 |
| 26 Third Eye Blind, How's It Going To Be | 17 | 15 |
| 27 Fleetwood Mac, Landslide | 17 | 14 |
| 28 Duncan Sheik, Barely Breathing | 16 | 29 |
| 29 Shania Twain, You're Still The One | 16 | 17 |
| 30 Alanis Morissette, Thank U | 15 | 22 |

KYSR Los Angeles*
PD: Angela Perelli
APD: Chris Ebbott
MC: Kim Farina
818-955-7000
Chancellor

STAR 98.7 FM

| | TW | LW |
|---|----|----|
| 1 Jewel, Hands | 59 | 56 |
| 2 Eagle-Eye Cherry, Save Tonight | 56 | 61 |
| 3 Shawn Mullins, Lullaby | 56 | 57 |
| 4 Eve 6, Inside Out | 56 | 57 |
| 5 Sarah McLachlan, Angel | 52 | 53 |
| 6 Alanis Morissette, Thank U | 48 | 44 |
| 7 Third Eye Blind, Jumper | 41 | 39 |
| 8 Goo Goo Dolls, Ins | 39 | 41 |
| 9 Sugar Ray, Every Morning | 39 | 40 |
| 10 Sheryl Crow, My Favorite Mistake | 38 | 35 |
| 11 New Radicals, You Get What You Give | 37 | 38 |
| 12 U2, Sweetest Thing | 37 | 37 |
| 13 Matchbox 20, Back 2 Good | 37 | 38 |
| 14 Cake, Never Thru | 36 | 37 |
| 15 Dave Matthews Band, Crush | 35 | 35 |
| 16 Lenny Kravitz, Fly Away | 34 | 35 |
| 17 Everclear, I Will Buy You A New Life | 30 | 23 |
| 18 Blondie, Mania | 27 | 12 |
| 19 Alanis Morissette, Unsent | 25 | 22 |
| 20 Fastball, The Way | 22 | 18 |
| 21 Edwyn McCain, I'll Be | 21 | 34 |
| 22 Natalie Imbruglia, Torn | 21 | 21 |
| 23 Semisonic, Closing Time | 19 | 18 |
| 24 Natalie Merchant, Kind & Generous | 19 | 11 |
| 25 Sheryl Crow, My Favorite Mistake | 18 | 22 |
| 26 Alanis Morissette, Thank U | 18 | 20 |
| 27 Green Day, Time Of Your Life | 17 | 17 |
| 28 Fleetwood Mac, Landslide | 15 | 0 |
| 29 Everlast, What's It Like | 15 | 13 |
| 30 Marcy Playground, Sex & Candy | 14 | 13 |
| 31 Deep Blue Something, Breakfast At Tiffan | 13 | 10 |

WMTX Chicago
VP/Pgm: Barry James
APD/MD: Jaime Kartak
312-946-1019
Bonneville

101.9 THE MIX

| | TW | LW |
|---|----|----|
| 1 Third Eye Blind, Jumper | 52 | 51 |
| 2 Jewel, Hands | 51 | 51 |
| 3 Goo Goo Dolls, Slide | 49 | 43 |
| 4 John Mellencamp, I'm Not Running Anymore | 45 | 53 |
| 5 Everything, Hooch | 44 | 42 |
| 6 Sugar Ray, Every Morning | 44 | 44 |
| 7 Barenaked Ladies, It's All Been Done | 43 | 46 |
| 8 Better Than Ezra, At The Stars | 42 | 42 |
| 9 Fastball, Fire Escape | 42 | 43 |
| 10 Matchbox 20, Back 2 Good | 42 | 43 |
| 11 Collective Soul, Run | 32 | 30 |
| 12 Cake, Never Thru | 32 | 31 |
| 13 Sapience None The Richer, Kiss Me | 31 | 31 |
| 14 Semisonic, Secret Smile | 30 | 31 |
| 15 Dave Matthews Band, Crush | 29 | 15 |
| 16 R.E.M., Daysleeper | 21 | 16 |
| 17 Blondie, Mania | 20 | 20 |
| 18 Hole, Malibu | 18 | 17 |
| 19 Chris Isaak, Please | 17 | 14 |
| 20 Far Too Jones, Best Of Me | 17 | 0 |
| 21 Garbage, Special | 17 | 1 |
| 22 Everclear, Father Of Mine | 15 | 14 |
| 23 New Radicals, You Get What You Give | 15 | 16 |
| 24 Brian Setzer Orchestra, Jump Jive An' Wail | 15 | 13 |
| 25 Eagle-Eye Cherry, Save Tonight | 15 | 15 |
| 26 Lenny Kravitz, Fly Away | 15 | 15 |
| 27 Barenaked Ladies, One Week | 14 | 12 |
| 28 Shawn Mullins, Lullaby | 13 | 12 |
| 29 Alanis Morissette, Unsent | 13 | 14 |
| 30 Sheryl Crow, My Favorite Mistake | 12 | 16 |

WBMX Boston*
PD: Greg Strassel
APD/MD: Mike Mulloney
617-236-6898
CBS

Mix 98.5

| | TW | LW |
|---|----|----|
| 1 Shawn Mullins, Lullaby | 42 | 45 |
| 2 Sugar Ray, Every Morning | 40 | 36 |
| 3 Matchbox 20, Back 2 Good | 40 | 42 |
| 4 Third Eye Blind, Jumper | 39 | 43 |
| 5 U2, Sweetest Thing | 38 | 36 |
| 6 Dave Matthews Band, Crush | 38 | 34 |
| 7 Jewel, Hands | 37 | 33 |
| 8 Goo Goo Dolls, Slide | 36 | 43 |
| 9 Sapience None The Richer, Kiss Me | 35 | 23 |
| 10 Everything, Hooch | 34 | 32 |
| 11 Sarah McLachlan, Angel | 32 | 40 |
| 12 Goo Goo Dolls, Ins | 31 | 35 |
| 13 Barenaked Ladies, It's All Been Done | 29 | 36 |
| 14 Hootie & The Blowfish, I Will Wait | 28 | 28 |
| 15 New Radicals, You Get What You Give | 27 | 23 |
| 16 Eagle-Eye Cherry, Save Tonight | 26 | 34 |
| 17 Green Day, Time Of Your Life | 25 | 19 |
| 18 Sheryl Crow, My Favorite Mistake | 25 | 23 |
| 19 Sister Hazel, All For You | 24 | 20 |
| 20 Blondie, Mania | 24 | 26 |
| 21 Dave Matthews Band, Stay | 22 | 24 |
| 22 Fastball, The Way | 22 | 21 |
| 23 Edwyn McCain, I'll Be | 21 | 18 |
| 24 Natalie Merchant, Break Your Heart | 21 | 19 |
| 25 Duncan Sheik, Barely Breathing | 21 | 15 |
| 26 Semisonic, Closing Time | 21 | 26 |
| 27 Fleetwood Mac, Landslide | 20 | 18 |
| 28 Tonic, If You Could Only See | 20 | 13 |
| 29 Matchbox 20, Real World | 20 | 16 |
| 30 Natalie Merchant, Kind & Generous | 19 | 18 |

WKQI Detroit
PD: Tom O'Brien
MD: Dana London
248-967-3750
Chancellor

95.5

| | TW | LW |
|--|----|----|
| 1 Sarah McLachlan, Angel | 46 | 48 |
| 2 Shawn Mullins, Lullaby | 45 | 48 |
| 3 Matchbox 20, Real World | 43 | 46 |
| 4 Edwyn McCain, I'll Be | 42 | 41 |
| 5 Goo Goo Dolls, Ins | 40 | 43 |
| 6 Barenaked Ladies, One Week | 38 | 48 |
| 7 Alanis Morissette, Thank U | 37 | 29 |
| 8 Cher, Believe | 37 | 32 |
| 9 Third Eye Blind, Jumper | 33 | 37 |
| 10 Everything, Hooch | 33 | 34 |
| 11 Eagle-Eye Cherry, Save Tonight | 31 | 33 |
| 12 Jewel, Hands | 29 | 27 |
| 13 Goo Goo Dolls, Slide | 28 | 28 |
| 14 Shania Twain, From This Moment On | 27 | 27 |
| 15 New Radicals, You Get What You Give | 27 | 18 |
| 16 Natalie Imbruglia, Torn | 22 | 20 |
| 17 Barenaked Ladies, It's All Been Done | 22 | 28 |
| 18 New Radicals, You Get What You Give | 21 | 18 |
| 19 Emilia, Big Big World | 20 | 21 |
| 20 Matchbox 20, Back 2 Good | 20 | 18 |
| 21 Aerosmith, I Don't Want To Miss A Thing | 18 | 14 |
| 22 R. Kelly & Celeste Dion, I'm Your Angel | 16 | 16 |
| 23 Green Day, Time Of Your Life | 16 | 16 |
| 24 Semisonic, Closing Time | 16 | 14 |
| 25 Fastball, The Way | 16 | 18 |
| 26 The Cardigans, Lovefool | 15 | 15 |
| 27 Alanis Morissette, Unsent | 15 | 15 |
| 28 Jennifer Paige, Crush | 15 | 11 |
| 29 Sapience None The Richer, Kiss Me | 15 | 15 |
| 30 Shania Twain, You're Still The One | 14 | 18 |

WYXR Philadelphia
PD: Kurt Johnson
610-668-0750
Chancellor

STAR 104.5 FM

| | TW | LW |
|---|----|----|
| 1 Backstreet Boys, I'll Never Break Your H | 54 | 50 |
| 2 Edwyn McCain, I'll Be | 53 | 53 |
| 3 Jewel, Hands | 52 | 50 |
| 4 Shawn Mullins, Lullaby | 50 | 48 |
| 5 Eagle-Eye Cherry, Save Tonight | 48 | 25 |
| 6 Sarah McLachlan, Angel | 35 | 32 |
| 7 Shania Twain, From This Moment On | 34 | 35 |
| 8 K-Ci & Jolo, All My Life | 33 | 36 |
| 9 Sheryl Crow, My Favorite Mistake | 30 | 29 |
| 10 R. Kelly & Celeste Dion, I'm Your Angel | 30 | 33 |
| 11 Brian Setzer Orchestra, Jump Jive An' Wail | 28 | 28 |
| 12 Jennifer Paige, Crush | 27 | 24 |
| 13 Everything, Hooch | 27 | 24 |
| 14 Janet, Together Again | 26 | 46 |
| 15 Faith Hill, This Kiss | 26 | 28 |
| 16 Cher, Believe | 26 | 25 |
| 17 Madonna, The Power Of Good-Bye | 24 | 21 |
| 18 Alanis Morissette, Unsent | 18 | 12 |
| 19 Aerosmith, I Don't Want To Miss A Thing | 17 | 16 |
| 20 Natalie Imbruglia, Torn | 13 | 13 |
| 21 Savage Garden, Truly Madly Deeply | 13 | 11 |
| 22 Third Eye Blind, Jumper | 12 | 1 |
| 23 Elton John & Leon Rimes, Written In The | 11 | 12 |
| 24 Green Day, Time Of Your Life | 11 | 12 |
| 25 Matchbox 20, 3 AM | 11 | 9 |
| 26 Natalie Merchant, Kind & Generous | 10 | 8 |
| 27 Fastball, The Way | 10 | 11 |
| 28 Matchbox 20, Real World | 10 | 5 |
| 29 Duncan Sheik, Barely Breathing | 10 | 5 |
| 30 Robyn, Show Me Love | 10 | 11 |

KDMX Dallas*
PD: Jimmy Steal
APD: Race Taylor
MD: Lisa Thomas
972-991-1029
Jacor

MIX 102.9

| | TW | LW |
|---|----|----|
| 1 Eagle-Eye Cherry, Save Tonight | 69 | 65 |
| 2 Sarah McLachlan, Angel | 66 | 68 |
| 3 Shawn Mullins, Lullaby | 66 | 65 |
| 4 Barenaked Ladies, One Week | 65 | 66 |
| 5 Edwyn McCain, I'll Be | 64 | 68 |
| 6 Jewel, Hands | 45 | 48 |
| 7 Matchbox 20, Real World | 42 | 29 |
| 8 Goo Goo Dolls, Slide | 38 | 31 |
| 9 Sugar Ray, Every Morning | 38 | 33 |
| 10 Sheryl Crow, My Favorite Mistake | 36 | 35 |
| 11 Everything, Hooch | 36 | 37 |
| 12 Third Eye Blind, Jumper | 35 | 34 |
| 13 Alanis Morissette, Thank U | 35 | 37 |
| 14 Jennifer Paige, Crush | 33 | 35 |
| 15 U2, Sweetest Thing | 29 | 25 |
| 16 Eve 6, Inside Out | 27 | 18 |
| 17 Alanis Morissette, Unsent | 27 | 18 |
| 18 Everclear, Father Of Mine | 26 | 26 |
| 19 Matchbox 20, Back 2 Good | 26 | 29 |
| 20 Natalie Imbruglia, Torn | 24 | 21 |
| 21 Sugar Ray, Fly | 21 | 19 |
| 22 Fastball, The Way | 21 | 19 |
| 23 Smash Mouth, Walkin' On The Sun | 20 | 24 |
| 24 Duncan Sheik, Barely Breathing | 20 | 24 |
| 25 Semisonic, Secret Smile | 20 | 10 |
| 26 Paula Cole, I Don't Want To Miss A Thing | 19 | 19 |
| 27 Lenny Kravitz, Fly Away | 19 | 21 |
| 28 Goo Goo Dolls, Ins | 18 | 12 |
| 29 Savage Garden, Truly Madly Deeply | 18 | 29 |
| 30 Savage Garden, Truly Madly Deeply | 18 | 20 |

WRQX Washington, DC
PD: Steve Kosbau
MD: Carol Parker
202-686-3100
ABC/Disney

MIX 107.3 FM

| | TW | LW |
|---|----|----|
| 1 Shawn Mullins, Lullaby | 33 | 32 |
| 2 Sarah McLachlan, Angel | 33 | 32 |
| 3 Green Day, Time Of Your Life | 33 | 33 |
| 4 Faith Hill, This Kiss | 31 | 23 |
| 5 Goo Goo Dolls, Ins | 31 | 23 |
| 6 Barenaked Ladies, One Week | 24 | 21 |
| 7 Alanis Morissette, Thank U | 24 | 21 |
| 8 Jewel, Hands | 23 | 27 |
| 9 U2, Sweetest Thing | 23 | 29 |
| 10 Eagle-Eye Cherry, Save Tonight | 23 | 24 |
| 11 Semisonic, Closing Time | 23 | 28 |
| 12 Sheryl Crow, My Favorite Mistake | 22 | 22 |
| 13 Sarah McLachlan, Angel | 22 | 15 |
| 14 Edwyn McCain, I'll Be | 21 | 8 |
| 15 Hootie & The Blowfish, Only Lonely | 20 | 20 |
| 16 New Radicals, You Get What You Give | 19 | 20 |
| 17 Sugar Ray, Every Morning | 19 | 16 |
| 18 Goo Goo Dolls, Slide | 19 | 16 |
| 19 Shawn Colvin, When I Came Home | 15 | 13 |
| 20 Sister Hazel, All For You | 15 | 16 |
| 21 Natalie Imbruglia, Torn | 15 | 13 |
| 22 Shania Twain, You're Still The One | 12 | 17 |
| 23 Sarah McLachlan, Building A Mystery | 12 | 10 |
| 24 Gin Blossoms, Till I Hear It From You | 12 | 14 |
| 25 Fastball, The Way | 12 | 12 |
| 26 Backstreet Boys, Outrigger Games | 12 | 12 |
| 27 Smash Mouth, Walkin' On The Sun | 12 | 10 |
| 28 Donna Lewis, I Love You Always Forever | 12 | 8 |
| 29 Savage Garden, Truly Madly Deeply | 11 | 12 |
| 30 Chumbawamba, Tubthumping | 11 | 8 |

KLIC San Francisco*
PD: Louis Kaplan
APD/MD: Julie Stoekel
415-765-4000
CBS

Alice@97.3

| | TW | LW |
|---|----|----|
| 1 Sugar Ray, Every Morning | 46 | 31 |
| 2 Cake, Never Thru | 38 | 34 |
| 3 Goo Goo Dolls, Slide | 38 | 26 |
| 4 Eagle-Eye Cherry, Save Tonight | 34 | 33 |
| 5 U2, Sweetest Thing | 34 | 35 |
| 6 Everclear, Father Of Mine | 30 | 34 |
| 7 Shawn Mullins, Lullaby | 30 | 28 |
| 8 Jewel, Hands | 30 | 28 |
| 9 Sapience None The Richer, Kiss Me | 30 | 30 |
| 10 Eve 6, Inside Out | 29 | 27 |
| 11 Natalie Merchant, Break Your Heart | 29 | 29 |
| 12 Dave Matthews Band, Crush | 28 | 24 |
| 13 Third Eye Blind, Jumper | 28 | 28 |
| 14 New Radicals, You Get What You Give | 25 | 20 |
| 15 Martin's Dam, Fear Of Flying | 25 | 10 |
| 16 Khaleel, No Mercy | 24 | 20 |
| 17 Semisonic, Secret Smile | 22 | 17 |
| 18 Lenny Kravitz, Fly Away | 22 | 13 |
| 19 Tori Amos, Kingdom Of Heaven | 21 | 24 |
| 20 Collective Soul, Run | 21 | 16 |
| 21 Barenaked Ladies, It's All Been Done | 20 | 18 |
| 22 Hole, Malibu | 20 | 25 |
| 23 Sarah McLachlan, Angel | 19 | 29 |
| 24 Better Than Ezra, At The Stars | 19 | 14 |
| 25 Air, All I Need | 19 | 25 |
| 26 Fastball, Fire Escape | 18 | 16 |
| 27 Alanis Morissette, Thank U | 18 | 24 |
| 28 Sheryl Crow, My Favorite Mistake | 17 | 22 |
| 29 Alanis Morissette, Unsent | 16 | 15 |
| 30 Garbage, Special | 14 | 0 |

KHMX Houston
PD: Randy James
APD/MD: Rich Anhorn
713-790-0965
Jacor

MIX 96.5

| | TW | LW |
|---|----|----|
| 1 Jewel, Hands | 31 | 29 |
| 2 Shawn Mullins, Lullaby | 28 | 30 |
| 3 Matchbox 20, Back 2 Good | 28 | 29 |
| 4 Eagle-Eye Cherry, Save Tonight | 28 | 29 |
| 5 Goo Goo Dolls, Ins | 28 | 30 |
| 6 Sarah McLachlan, Angel | 25 | 23 |
| 7 Green Day, Time Of Your Life | 25 | 26 |
| 8 Jennifer Paige, Crush | 20 | 19 |
| 9 Natalie Imbruglia, Torn | 19 | 18 |
| 10 Third Eye Blind, Jumper | 18 | 29 |
| 11 Fastball, The Way | 16 | 19 |
| 12 Barenaked Ladies, One Week | 16 | 17 |
| 13 Fastball, Fire Escape | 16 | 18 |
| 14 Blues Traveler, Run Around | 12 | 8 |
| 15 Third Eye Blind, Semi-Charmed Life | 12 | 10 |
| 16 Hootie & The Blowfish, I Will Wait | 12 | 11 |
| 17 Matchbox 20, Real World | 12 | 17 |
| 18 Bryan Adams, When You Love Someone | 12 | 17 |
| 19 Boston, More Than A Feeling | 11 | 12 |
| 20 Goo Goo Dolls, Slide | 11 | 11 |
| 21 Faith Hill, This Kiss | 11 | 14 |
| 22 Barenaked Ladies, It's All Been Done | 11 | 16 |
| 23 Sheryl Crow, My Favorite Mistake | 10 | 12 |
| 24 Sugar Ray, Fly | 10 | 19 |
| 25 Smash Mouth, Walkin' On The Sun | 10 | 9 |
| 26 Savage Garden, I Want You | 10 | 6 |
| 27 Semisonic, Closing Time | 10 | 8 |
| 28 Romantics, What I Like About You | 9 | 9 |
| 29 10,000 Maniacs, These Are Days | 9 | 6 |
| 30 Fleetwood Mac, Go Your Own Way | 9 | 6 |

KSTP Minneapolis
Dir. of Pgm: Todd Fisher
OM: Leighton Peck
612-642-4141
Hubbard

KS95

| | TW | LW |
|-------------------------------------|----|----|
| 1 Matchbox 20, Real World | 59 | 60 |
| 2 Shawn Mullins, Lullaby | 58 | 53 |
| 3 Edwyn McCain, I'll Be | 57 | 57 |
| 4 Semisonic, Closing Time | 56 | 56 |
| 5 Sarah McLachlan, Angel | 56 | 57 |
| 6 Jewel, Hands | 55 | 51 |
| 7 Goo Goo Dolls, Ins | 51 | 56 |
| 8 Eagle-Eye Cherry, Save Tonight | 31 | 26 |
| 9 Everything, Hooch | 33 | 36 |
| 10 Sheryl Crow, My Favorite Mistake | 33 | 30 |
| 11 Third Eye Blind, Jumper | 33 | 32 |
| 12 Barenaked Ladies, One Week | 33 | 30 |



| THIS WEEK | LAST WEEK | WKS. ON CHART | MODERN ADULT | | DETECTIONS | | |
|-----------|-----------|---------------|---|--------------------------|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★★ NO. 1 ★★★★★ | | | | |
| 1 | 3 | 20 | SLIDE WARNER BROS. 1 week at No. 1 | GOO GOO DOLLS | 1761 | 1708 | |
| 2 | 1 | 15 | ANGEL WARNER SUNSET/REPRISE | SARAH MCLACHLAN | 1760 | 1803 | |
| 3 | 2 | 23 | LULLABY SMG/COLUMBIA | SHAWN MULLINS | 1739 | 1756 | |
| 4 | 4 | 29 | SAVE TONIGHT WORK/ERG | EAGLE-EYE CHERRY | 1682 | 1693 | |
| 5 | 5 | 17 | HANDS ATLANTIC | JEWEL | 1590 | 1612 | |
| 6 | 8 | 8 | EVERY MORNING LAVA/ATLANTIC | SUGAR RAY | 1442 | 1350 | |
| 7 | 7 | 18 | BACK 2 GOOD LAVA/ATLANTIC | MATCHBOX 20 | 1430 | 1405 | |
| 8 | 6 | 24 | JUMPER ELEKTRA/VEEG | THIRD EYE BLIND | 1425 | 1516 | |
| 9 | 9 | 18 | SWEETEST THING ISLAND/MERCURY | U2 | 1319 | 1302 | |
| 10 | 11 | 25 | INSIDE OUT RCA | EVE 6 | 1299 | 1256 | |
| 11 | 10 | 10 | IT'S ALL BEEN DONE REPRISE | BARENAKED LADIES | 1170 | 1249 | |
| 12 | 12 | 14 | YOU GET WHAT YOU GIVE MCA | NEW RADICALS | 1149 | 1174 | |
| 13 | 13 | 24 | MY FAVORITE MISTAKE A&M/INTERSCOPE | SHERYL CROW | 1116 | 1169 | |
| 14 | 14 | 13 | FLY AWAY VIRGIN | LENNY KRAVITZ | 1001 | 1008 | |
| 15 | 16 | 6 | UNSENT MAVERICK/REPRISE | ALANIS MORISSETTE | 994 | 890 | |
| 16 | 17 | 13 | KISS ME SQUINT/COLUMBIA | SIXPENCE NONE THE RICHER | 877 | 808 | |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 17 | 21 | 13 | CRUSH RCA | DAVE MATTHEWS BAND | 865 | 769 | |
| 18 | 18 | 15 | FATHER OF MINE CAPITOL | EVERCLEAR | 821 | 835 | |
| 19 | 15 | 19 | THANK U MAVERICK/REPRISE | ALANIS MORISSETTE | 802 | 891 | |
| 20 | 20 | 9 | NEVER THERE CAPRICORN/MERCURY | CAKE | 783 | 774 | |
| 21 | 22 | 6 | AT THE STARS ELEKTRA/VEEG | BETTER THAN EZRA | 732 | 626 | |
| 22 | 26 | 3 | MARIA BEYOND | BLONDIE | 619 | 440 | |
| 23 | 25 | 3 | RUN HOLLYWOOD/ATLANTIC | COLLECTIVE SOUL | 584 | 427 | |
| 24 | 23 | 19 | FIRE ESCAPE HOLLYWOOD | FASTBALL | 491 | 586 | |
| 25 | 24 | 8 | NO MERCY HOLLYWOOD | KHALEEL | 460 | 467 | |
| 26 | 28 | 3 | SECRET SMILE MCA | SEMISONIC | 408 | 352 | |
| 27 | 29 | 6 | WHAT IT'S LIKE TOMMY BOY | EVERLAST | 389 | 322 | |
| 28 | 31 | 2 | MALIBU DGC/INTERSCOPE | HOLE | 350 | 249 | |
| 29 | 27 | 11 | ONLY LONELY ATLANTIC | HOOTIE & THE BLOWFISH | 338 | 403 | |
| 30 | 30 | 6 | GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA | THE FLYS | 325 | 286 | |
| 31 | 32 | 26 | I DON'T WANT TO MISS A THING COLUMBIA | AEROSMITH | 235 | 254 | |
| 32 | 33 | 6 | CIRCLES SLASH/WARNER BROS. | SOUL COUGHING | 227 | 223 | |
| 33 | 36 | 25 | I WILL WAIT ATLANTIC | HOOTIE & THE BLOWFISH | 186 | 194 | |
| 34 | 34 | 12 | BREAK YOUR HEART ELEKTRA/VEEG | NATALIE MERCHANT | 174 | 220 | |
| 35 | NEW | | SPECIAL ALMO SOUNDS/INTERSCOPE | GARBAGE | 170 | 108 | |
| 36 | 37 | 19 | FLAGPOLE SITTA SLASH/LONDON/ISLAND | HARVEY DANGER | 146 | 176 | |
| 37 | RE-ENTRY | | STAY (WASTING TIME) RCA | DAVE MATTHEWS BAND | 143 | 147 | |
| 38 | 39 | 2 | CHARMED MAMMOTH | MY FRIEND STEVE | 143 | 153 | |
| 39 | 38 | 26 | CAN'T GET ENOUGH OF YOU BABY ELEKTRA/VEEG | SMASH MOUTH | 142 | 162 | |
| 40 | NEW | | CRUSH EDEL AMERICA/HOLLYWOOD | JENNIFER PAIGE | 140 | 138 | |

Based on a national sample of data collected by Broadcast Data Systems. 43 stations from Adult Top 40, Mainstream Top 40, Triple-A and Modern Rock are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week. All stations continue to report to their primary format. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1999, Billboard/BPI Communications

MODERN ADULT GREATEST GAINERS INCREASE IN PLAYS

| | |
|--|-------------|
| BLONDIE • Maria (BEYOND) WXXM +27, KAMX +20, KMXB +19, WPTE +17, KYSR +15, WSSR +12, WPLT +11, KTNP +10, KZZO +9, KFMB +8 | +179 |
| COLLECTIVE SOUL • Run (HOLLYWOOD/ATLANTIC) WBMX +17, KPEK +15, WPTE +15, KYIS +14, KAMX +12, WKZL +12, KTOZ +11, KVSR +9, WHPT +9, KLLY +8 | +157 |
| BETTER THAN EZRA • At The Stars (ELEKTRA/VEEG) KTNP +24, WPNT +19, WKZL +15, KVSR +13, KTOZ +11, KDMX +11, KFMB +10, KRUZ +6, WPTE +6, KLLC +5 | +106 |
| ALANIS MORISSETTE • Unsent (MAVERICK/REPRISE) KRUZ +22, WDRV +15, KTOZ +14, KZZO +12, KZON +12, KQMB +9, WKZL +8, KVSR +7, WBAM +7, WPTE +7 | +104 |
| HOLE • Malibu (DGC/INTERSCOPE) WBAM +24, KPEK +18, KBBT +14, WPTE +13, KZZO +12, KVSR +11, WKRQ +11, KTNP +7, WDCG +4, KAEP +2 | +101 |

| THIS WEEK | LAST WEEK | WKS. ON CHART | MODERN ROCK | | DETECTIONS | | |
|-----------|-----------|---------------|---|--------------------|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★★ NO. 1 ★★★★★ | | | | |
| 1 | 1 | 19 | WHAT IT'S LIKE TOMMY BOY 8 weeks at No. 1 | EVERLAST | 2601 | 2581 | |
| 2 | 2 | 10 | EVERY MORNING LAVA/ATLANTIC | SUGAR RAY | 2496 | 2423 | |
| 3 | 3 | 21 | NEVER THERE CAPRICORN/MERCURY | CAKE | 2114 | 2234 | |
| 4 | 4 | 24 | FLY AWAY VIRGIN | LENNY KRAVITZ | 2037 | 2085 | |
| 5 | 5 | 10 | MALIBU DGC/INTERSCOPE | HOLE | 1942 | 1831 | |
| 6 | 8 | 10 | LEECH RCA | EVE 6 | 1584 | 1471 | |
| 7 | 6 | 26 | GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA | THE FLYS | 1573 | 1665 | |
| 8 | 9 | 8 | ONE WIND-UP | CREED | 1561 | 1446 | |
| 9 | 7 | 22 | SLIDE WARNER BROS. | GOO GOO DOLLS | 1529 | 1624 | |
| 10 | 11 | 11 | BLUE MONDAY ELEMENTREE/REPRISE | ORGY | 1519 | 1396 | |
| 11 | 15 | 6 | FREAK OF THE WEEK HIF/ELEKTRA/VEEG | MARVELOUS 3 | 1487 | 1252 | |
| 12 | 14 | 4 | HEAVY ATLANTIC | COLLECTIVE SOUL | 1417 | 1282 | |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 13 | 22 | 4 | ONE HIT WONDER CAPITOL | EVERCLEAR | 1291 | 1087 | |
| 14 | 13 | 16 | SPECIAL ALMO SOUNDS/INTERSCOPE | GARBAGE | 1230 | 1309 | |
| 15 | 12 | 16 | YOU GET WHAT YOU GIVE MCA | NEW RADICALS | 1229 | 1359 | |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 16 | 21 | 16 | CRUSH RCA | DAVE MATTHEWS BAND | 1192 | 1071 | |
| 17 | 16 | 12 | MY FAVOURITE GAME STOCKHOLM/MERCURY | THE CARDIGANS | 1188 | 1156 | |
| 18 | 10 | 18 | PRETTY FLY (FOR A WHITE GUY) COLUMBIA | THE OFFSPRING | 1181 | 1413 | |
| 19 | 17 | 24 | CELEBRITY SKIN DGC/GEFFEN | HOLE | 1139 | 1160 | |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 20 | 29 | 3 | WHY DON'T YOU GET A JOB? COLUMBIA | THE OFFSPRING | 1128 | 795 | |

The chart and Power Playlists, reprinted from Rock Airplay Monitor are based on a national sample of data compiled by Broadcast Data Systems. 74 stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1999, Billboard/BPI Communications

MODERN ROCK POWER PLAYLISTS™

| | | |
|--|---|---|
| <p>WXRK New York PD: Steve Kingston MD: Mike Peer Music Coord: Booker 212-314-9230 CBS</p> <p>K 104.1 FM</p> <p>TW LW</p> <ol style="list-style-type: none"> 1 Everlast, What It's Like 34 26 2 Creed, What's This Life For 33 26 3 Metallica, Turn The Page 30 28 4 Beastie Boys, Remote Control 30 31 5 Pearl Jam, Elderly Woman Behind The Coun 29 27 6 Hole, Celebrity Skin 27 26 7 Rob Zombie, Dragula 24 19 8 The Offspring, Pretty Fly For A White Guy 24 23 9 Rob Zombie, Living Dead Girl 23 24 10 Everlast, Ends 22 18 11 Lenny Kravitz, Fly Away 22 16 12 Korn, Get The Life 22 17 13 Everclear, One Hit Wonder 21 20 14 The Offspring, Why Don't You Get A Job? 21 15 15 Living End, Prisoner Of Society 20 14 16 Hole, Malibu 20 16 17 Pearl Jam, Last Kiss 20 19 18 Placebo, Pure Morning 18 19 19 Rage Against The Machine, No Shelter 18 11 20 Limp Bizkit, Faith 17 14 21 Creed, One 16 19 22 Tool, Eulogy 15 12 23 Sublime, Badfish 14 18 24 The Black Crowes, Kicking My Heart Around 14 15 25 Days Of The New, Shell In The Room 14 11 26 Everclear, Father Of Mine 14 11 27 Orgy, Blue Monday 14 14 28 Days Of The New, The Down Town 13 13 29 Metallica, Whiskey In The Jar 13 9 30 Creed, Torn 13 19 | <p>KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 818-567-1067 CBS</p> <p>KROQ</p> <p>TW LW</p> <ol style="list-style-type: none"> 1 Sugar Ray, Every Morning 37 38 2 The Offspring, Why Don't You Get A Job? 37 40 3 Hole, Malibu 34 29 4 Lit, My Own Worst Enemy 29 37 5 Everlast, What's This Life For 29 38 6 Hole, Celebrity Skin 28 40 7 Cake, Never There 28 36 8 Kottonmouth Kings, Dog's Life 27 25 9 U2, Sweetest Thing 25 25 10 The Offspring, Pretty Fly For A White Guy 24 31 11 Lenny Kravitz, Fly Away 23 33 12 Garbage, Special 23 30 13 Fat Boy Slim, Praise You 22 25 14 The Cardigans, My Favourite Game 21 27 15 Everlast, Ends 21 15 16 Everclear, One Hit Wonder 18 19 17 Blink 182, Dammnit 17 14 18 Korn, Got The Life 17 20 19 Green Day, Ricks Gays Finish Last 17 14 20 Blur, Song 2 16 18 21 The Cardigans, My Favourite Game 16 25 22 Everclear, I Will Buy You A New Life 15 8 23 Jimmy Eat World, Lucky Denver Mint 15 18 24 The Smashing Pumpkins, Zero 14 12 25 Cake, The Distance 14 15 26 Eve 6, Inside Out 14 15 27 Orgy, Blue Monday 14 9 28 Korn, Freak On A Leash 13 17 29 The Smashing Pumpkins, Perfect 13 14 30 Beastie Boys, The Negotiation Limerick F 13 19 | <p>WKQX Chicago PD: Dave Richards MD: Mary Shumias 312-527-8348 Emmis</p> <p>Q101</p> <p>TW LW</p> <ol style="list-style-type: none"> 1 Sugar Ray, Every Morning 37 28 2 Orgy, Blue Monday 34 37 3 Rob Zombie, Dragula 33 38 4 Everlast, What's This Life For 33 40 5 Lenny Kravitz, Fly Away 31 32 6 The Offspring, Why Don't You Get A Job? 25 27 7 Vast, Touched 24 19 8 Dave Matthews Band, Crush 24 36 9 Fat Boy Slim, Praise You 21 15 10 Creed, One 21 23 11 Eve 6, Leech 21 18 12 FLYS, Got You 21 20 13 Hole, Malibu 19 13 14 The Cardigans, My Favourite Game 18 21 15 U2, Sweetest Thing 17 18 16 Korn, Got The Life 17 32 17 Cake, Never There 16 18 18 Tool, Solier 15 11 19 Stone Temple Pilots, Plush 14 14 20 Dovesail Joint, Level On The Inside 14 16 21 Blur, Song 2 13 10 22 Foo Fighters, Monkey Wrench 13 12 23 Lo Fidelity Allstars, Jiltedfang 13 2 24 The Smashing Pumpkins, Zero 12 14 25 Soundgarden, Spoonman 12 14 26 Nirvana, In Bloom 12 12 27 The Offspring, Pretty Fly For A White Guy 12 10 28 Bush, Machinehead 11 17 29 Soundgarden, Fell On Black Days 11 14 30 Beastie Boys, Intergalactic 11 10 |
| <p>WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green 617-266-1111 CBS</p> <p>WBCN 104.3 FM</p> <p>TW LW</p> <ol style="list-style-type: none"> 1 Social Distortion, Story Of My Life 38 36 2 Everlast, What It's Like 37 38 3 U2, Sweetest Thing 37 38 4 Hole, Malibu 36 32 5 Dave Matthews Band, Crush 34 34 6 Beastie Boys, Body Movin' 33 37 7 Korn, Got The Life 32 36 8 Everclear, One Hit Wonder 29 29 9 The Cardigans, My Favourite Game 26 26 10 Vast, Touched 25 22 11 Sugar Ray, Every Morning 25 28 12 The Black Crowes, Kicking My Heart Around 25 25 13 Fat Boy Slim, Praise You 25 25 14 Lit, My Own Worst Enemy 24 10 15 Placebo, Pure Morning 23 23 16 Orgy, Blue Monday 23 25 17 Eve 6, Leech 22 20 18 Tin Star, Head 22 19 19 Creed, One 21 23 20 Marvellous 3, Freak Of The Week 20 14 21 Semisonic, Secret Smile 19 16 22 The Offspring, She's Got Issues 17 25 23 Garbage, Special 15 21 24 Pearl Jam, Last Kiss 15 10 25 Fun Lovin' Criminals, Korean Bodega 15 13 26 Better Than Ezra, At The Stars 14 21 27 Babatundé, Flame 14 13 28 Blondie, Maria 13 14 29 John Oszejca, Bisequal Chick 13 0 30 Creeper Lagoon, Dreaming Again 13 18 | <p>KLYV Los Angeles PD: John Duncan MD: Mike Savage 626-351-9107 Big City Radio</p> <p>Y107</p> <p>TW LW</p> <ol style="list-style-type: none"> 1 U2, Sweetest Thing 40 35 2 Lenny Kravitz, Fly Away 38 39 3 Everlast, What's This Life For 38 40 4 The Cardigans, My Favourite Game 36 40 5 Hole, Celebrity Skin 36 37 6 Neve, It's Over Now 32 32 7 New Radicals, You Get What You Give 29 24 8 Sugar Ray, Every Morning 31 33 9 Creed, One 30 28 10 Hole, Malibu 30 25 11 Collective Soul, Run 29 31 12 Everclear, One Hit Wonder 29 24 13 Garbage, Special 29 28 14 Blondie, Maria 29 31 15 The Smashing Pumpkins, Perfect 26 24 16 Eve 6, Inside Out 23 19 17 R.E.M., Lotus 23 14 18 Eagle-Eye Cherry, Save Tonight 22 23 19 Remy Zero, Prophecy 22 4 20 Everclear, I Will Buy You A New Life 21 15 21 Green Day, Time Of Your Life 19 23 22 Creed, My Own Prison 18 13 23 Shawn Mullins, Lullaby 18 20 24 Goo Goo Dolls, Slide 16 16 25 Cake, Never There 16 23 26 Semisonic, Secret Smile 16 16 27 Creed, My Own Prison 16 17 28 Garbage, I Think I'm Paranoid 16 15 29 Harvey Danger, Save It For Later 14 0 30 The Smashing Pumpkins, Ava Adore 14 9 | <p>WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 610-565-8900 Greater Media Radio Co</p> <p>Y-100</p> <p>TW LW</p> <ol style="list-style-type: none"> 1 Dave Matthews Band, Crush 44 39 2 Everlast, What's This Life For 42 38 3 Sugar Ray, Every Morning 41 44 4 Cake, Never There 40 34 5 Goo Goo Dolls, Slide 40 42 6 Fuel, Shimmer 38 38 7 Eve 6, Inside Out 38 44 8 Lenny Kravitz, Fly Away 38 41 9 Hole, Celebrity Skin 32 29 10 FLYS, Got You 31 35 11 Better Than Ezra, At The Stars 28 31 12 Hole, Malibu 28 33 13 Marvellous 3, Freak Of The Week 28 24 14 U2, Sweetest Thing 27 29 15 New Radicals, You Get What You Give 27 37 16 Garbage, Special 25 27 17 Collective Soul, Run 23 15 18 Semisonic, Secret Smile 23 16 19 The Offspring, Pretty Fly For A White Guy 23 25 20 Third Eye Blind, Jumper 20 18 21 Everclear, One Hit Wonder 19 14 22 Everclear, Father Of Mine 19 18 23 Goo Goo Dolls, Iris 17 15 24 Barenaked Ladies, One Week 17 14 25 Beastie Boys, Intergalactic 16 18 26 Jewel, Hands 15 17 27 The Smashing Pumpkins, Perfect 15 19 28 Eagle-Eye Cherry, Save Tonight 15 19 29 The Offspring, Why Don't You Get A Job? 15 10 30 Oc Talk, My Friend 15 14 |



POWER PLAYLISTS

WLTW New York
OM: Jim Ryan
MD: Morgan Prue
212-258-7000
Chancellor

106.7 Litefm

| | TW | LW |
|---|----|----|
| 1 Shania Twain, You're Still The One | 16 | 14 |
| 2 Mariah Carey, I Still Believe | 16 | 12 |
| 3 Elton John & LeAnn Rimes, Written In The | 16 | 13 |
| 4 R. Kelly & Celine Dion, I'm Your Angel | 15 | 13 |
| 5 Phil Collins, True Colors | 14 | 12 |
| 6 Rod Stewart, Faith Of The Heart | 14 | 11 |
| 7 Shania Twain, From This Moment On | 14 | 16 |
| 8 Janet, Together Again | 14 | 11 |
| 9 Backstreet Boys, All I Have To Give | 13 | 10 |
| 10 Backstreet Boys, I'll Never Break Your H | 13 | 14 |
| 11 Backstreet Boys, As Long As You Love Me | 13 | 13 |
| 12 Whitney Houston & Mariah Carey, When You | 13 | 13 |
| 13 Jewel, Hands | 12 | 12 |
| 14 Cher, Believe | 12 | 3 |
| 15 Celine Dion W/Andrea Bocelli, The Prayer | 10 | 3 |
| 16 Backstreet Boys, Quit Playing Games | 10 | 9 |
| 17 Madonna, The Power Of Good-Bye | 10 | 10 |
| 18 Renny Loggins, For The First Time | 10 | 11 |
| 19 Faith Hill, This Kiss | 10 | 8 |
| 20 'N Sync, God Must Have Spent A Little M | 10 | 8 |

KOST Los Angeles
PD: Jhani Kaye
MD: Johnny Chiang
213-427-1035
Cox

KOST 103.5FM

| | TW | LW |
|---|----|----|
| 1 Shania Twain, From This Moment On | 19 | 19 |
| 2 Celine Dion, To Love You More | 18 | 18 |
| 3 Jewel, Hands | 18 | 19 |
| 4 Savage Garden, To The Moon And Back | 18 | 17 |
| 5 R. Kelly & Celine Dion, I'm Your Angel | 18 | 20 |
| 6 Backstreet Boys, I'll Never Break Your H | 18 | 20 |
| 7 Sarah McLachlan, Adia | 17 | 18 |
| 8 Monica, For You I Will | 17 | 19 |
| 9 Martina McBride W/Jim Brickman, Valentin | 13 | 13 |
| 10 LeAnn Rimes, How Do I Live | 13 | 9 |
| 11 Babyface, Every Time I Close My Eyes | 12 | 12 |
| 12 Whitney Houston & Mariah Carey, When You | 11 | 12 |
| 13 'N Sync, God Must Have Spent A Little M | 11 | 0 |
| 14 All-4-One, I Swear | 11 | 11 |
| 15 Backstreet Boys, Quit Playing Games | 11 | 8 |
| 16 Mariah Carey, Forever | 10 | 13 |
| 17 Backstreet Boys, As Long As You Love Me | 10 | 10 |
| 18 Fleetwood Mac, Landslide | 10 | 11 |
| 19 R. Kelly, I Believe I Can Fly | 10 | 10 |
| 20 Elton John, Something About The Way You | 10 | 8 |

KBIG Los Angeles
VP/Pgm: Steve Streit
APD/MD: Tony Coles
818-546-1043
Chancellor

k:big 102.5

| | TW | LW |
|--|----|----|
| 1 Rod Stewart, Faith Of The Heart | 33 | 36 |
| 2 Elton John & LeAnn Rimes, Written In The | 31 | 27 |
| 3 Madonna, The Power Of Good-Bye | 29 | 22 |
| 4 Shania Twain, You're Still The One | 28 | 24 |
| 5 Goo Goo Dolls, Ins | 27 | 27 |
| 6 Jewel, Hands | 25 | 21 |
| 7 Edwin McCain, I'll Be | 25 | 26 |
| 8 'N Sync, God Must Have Spent A Little M | 25 | 28 |
| 9 Whitney Houston & Mariah Carey, When You | 24 | 27 |
| 10 LeAnn Rimes, Looking Through Your Eyes | 24 | 25 |
| 11 Jennifer Paige, Crush | 23 | 21 |
| 12 Matchbox 20, 3 AM | 23 | 24 |
| 13 Phil Collins, True Colors | 23 | 24 |
| 14 Backstreet Boys, As Long As You Love Me | 22 | 30 |
| 15 R. Kelly & Celine Dion, I'm Your Angel | 21 | 20 |
| 16 Backstreet Boys, All I Have To Give | 21 | 0 |
| 17 Bruce Springsteen, Dancing In The Dark | 17 | 15 |
| 18 Paula Cole, I Don't Want To Wait | 16 | 18 |
| 19 Gin Blossoms, Till I Hear It From You | 15 | 13 |
| 20 Elton John, Hurts So Good | 14 | 15 |

WLIT Chicago
PD/MD: Mark Edwards
APD: Derrick Brown
312-329-9002
Chancellor

93.9

| | TW | LW |
|---|----|----|
| 1 Whitney Houston & Mariah Carey, When You | 20 | 19 |
| 2 Phil Collins, True Colors | 19 | 18 |
| 3 Elton John & LeAnn Rimes, Written In The | 19 | 18 |
| 4 Sarah McLachlan, Angel | 19 | 18 |
| 5 Edwin McCain, I'll Be | 19 | 18 |
| 6 'N Sync, God Must Have Spent A Little M | 19 | 15 |
| 7 R. Kelly & Celine Dion, I'm Your Angel | 19 | 15 |
| 8 Shania Twain, From This Moment On | 18 | 18 |
| 9 Rod Stewart, Faith Of The Heart | 17 | 19 |
| 10 Celine Dion W/Andrea Bocelli, The Prayer | 15 | 13 |
| 11 Faith Hill, This Kiss | 13 | 8 |
| 12 Phil Collins, Against All Odds | 12 | 5 |
| 13 Gloria Estefan, Heaven's What I Feel | 11 | 7 |
| 14 Eric Clapton, Wonderful Tonight | 10 | 7 |
| 15 Chicago, Hard To Say I'm Sorry | 10 | 8 |
| 16 Breathe, Hands To Heaven | 10 | 9 |
| 17 Harry Chapin, Cat's In The Hat | 9 | 7 |
| 18 Bonnie Raitt, Something To Talk About | 9 | 5 |
| 19 Paula Cole, I Don't Want To Wait | 9 | 8 |
| 20 Elton John, Candle In The Wind | 9 | 9 |

WBEB Philadelphia
PD: Chris Conley
MD: Donna Rowland
610-667-8400
WEAZ Radio Inc.

93.9

| | TW | LW |
|---|----|----|
| 1 K-Ci & Jolo, All My Life | 25 | 23 |
| 2 'N Sync, God Must Have Spent A Little M | 24 | 26 |
| 3 Shania Twain, From This Moment On | 24 | 21 |
| 4 Phil Collins, True Colors | 24 | 22 |
| 5 Backstreet Boys, I'll Never Break Your H | 23 | 17 |
| 6 Whitney Houston & Mariah Carey, When You | 22 | 21 |
| 7 Janet, Together Again | 13 | 9 |
| 8 Savage Garden, Truly Madly Deeply | 13 | 11 |
| 9 Foreigner, I Want To Know What Love Is | 12 | 11 |
| 10 Paul Young, What Becomes Of The Brokenhe | 11 | 8 |
| 11 Paula Cole, I Don't Want To Wait | 10 | 9 |
| 12 Elton John, Candle In The Wind | 9 | 8 |
| 13 Natalie Imbruglia, Torn | 9 | 11 |
| 14 All-4-One, I Swear | 9 | 11 |
| 15 Backstreet Boys, As Long As You Love Me | 9 | 8 |
| 16 Bill Medley & Jennifer Warnes, I've Had | 9 | 8 |
| 17 Seal, Kiss From A Rose | 9 | 5 |
| 18 Monica, For You I Will | 9 | 5 |
| 19 R. Kelly, I Believe I Can Fly | 9 | 8 |
| 20 Mike & The Mechanics, The Living Years | 9 | 8 |

WNND Chicago
PD: Mark Hamlin
312-297-5100
Bonneville

Windy 100FM

| | TW | LW |
|---|----|----|
| 1 Sarah McLachlan, Angel | 30 | 30 |
| 2 Edwin McCain, I'll Be | 30 | 27 |
| 3 R. Kelly & Celine Dion, I'm Your Angel | 28 | 26 |
| 4 Backstreet Boys, I'll Never Break Your H | 27 | 28 |
| 5 Whitney Houston & Mariah Carey, When You | 27 | 27 |
| 6 Backstreet Boys, As Long As You Love Me | 26 | 25 |
| 7 Rod Stewart, Faith Of The Heart | 25 | 25 |
| 8 Faith Hill, This Kiss | 25 | 23 |
| 9 Shania Twain, From This Moment On | 25 | 26 |
| 10 Phil Collins, True Colors | 24 | 26 |
| 11 Elton John & LeAnn Rimes, Written In The | 24 | 27 |
| 12 Celine Dion, To Love You More | 21 | 27 |
| 13 Ray Vega, Even More | 11 | 7 |
| 14 Chicago, You're The Inspiration | 9 | 8 |
| 15 Renny Loggins, For The First Time | 8 | 6 |
| 16 Boyz II Men, On Bended Knee/Me Rindo Ant | 8 | 5 |
| 17 Annie Lennox, Walking On Broken Glass | 8 | 7 |
| 18 LeAnn Rimes, How Do I Live | 8 | 5 |
| 19 Linda Ronstadt Feat. Aaron Neville, All My L | 8 | 9 |
| 20 Billy Vera & The Beaters, At This Moment | 8 | 7 |

KIOI San Francisco
PD: Bob Lawrence
APD/MD: Mark Carlson
415-538-1013
Chancellor

KIOI 101.3 FM

| | TW | LW |
|--|----|----|
| 1 Whitney Houston & Mariah Carey, When You | 46 | 28 |
| 2 Backstreet Boys, I'll Never Break Your H | 36 | 39 |
| 3 Faith Hill, This Kiss | 34 | 32 |
| 4 'N Sync, God Must Have Spent A Little M | 28 | 21 |
| 5 Gloria Estefan, Turn The Beat Around | 26 | 21 |
| 6 Jennifer Paige, Crush | 25 | 28 |
| 7 Phil Collins, True Colors | 25 | 38 |
| 8 Aerosmith, I Don't Want To Miss A Thing | 23 | 21 |
| 9 Elton John & LeAnn Rimes, Written In The | 21 | 22 |
| 10 LeAnn Rimes, How Do I Live | 21 | 14 |
| 11 Rod Stewart, Faith Of The Heart | 21 | 21 |
| 12 Eric Clapton, My Father's Eyes | 19 | 14 |
| 13 Celine Dion, Because You Loved Me | 19 | 7 |
| 14 Steve Winwood, Valenc | 18 | 11 |
| 15 Eric Clapton, Change The World | 16 | 21 |
| 16 All-4-One, I Swear | 16 | 10 |
| 17 Jeffrey Osborne, Stay With Me Tonight | 15 | 11 |
| 18 Restless Heart, When She Cries | 14 | 14 |
| 19 Bangles, Manic Monday | 14 | 14 |
| 20 Mike & The Mechanics, The Living Years | 14 | 14 |

KVIL Dallas
PD: Bill Curtis
MD: Alex O'Neal
214-691-1037
CBS

103.7

| | TW | LW |
|--|----|----|
| 1 Aerosmith, I Don't Want To Miss A Thing | 32 | 33 |
| 2 Savage Garden, Truly Madly Deeply | 31 | 33 |
| 3 Shania Twain, From This Moment On | 31 | 32 |
| 4 Goo Goo Dolls, Ins | 26 | 25 |
| 5 Faith Hill, This Kiss | 25 | 23 |
| 6 Backstreet Boys, As Long As You Love Me | 25 | 26 |
| 7 Eric Clapton, My Father's Eyes | 22 | 29 |
| 8 Fastball, The Way | 19 | 24 |
| 9 Edwin McCain, I'll Be | 19 | 17 |
| 10 R. Kelly & Celine Dion, I'm Your Angel | 12 | 10 |
| 11 Natalie Imbruglia, Torn | 11 | 11 |
| 12 Matchbox 20, Real World | 11 | 10 |
| 13 'N Sync, God Must Have Spent A Little M | 11 | 10 |
| 14 Amy Grant, I Will Remember You | 9 | 9 |
| 15 Joe Cocker, You Are So Beautiful | 9 | 5 |
| 16 Elton John, Can You Feel The Love Tonight | 9 | 6 |
| 17 Sting, Fields Of Gold | 8 | 6 |
| 18 Celine Dion, To Love You More | 8 | 5 |
| 19 Chicago, You're The Inspiration | 8 | 5 |
| 20 Michael Bolton, When A Man Loves A Woman | 8 | 9 |

WASH Washington, DC
PD: Darren Davis
MD: Randi Martin
301-984-9710
Chancellor

Soft Rock 97.1 WASH FM

| | TW | LW |
|--|----|----|
| 1 Phil Collins, True Colors | 35 | 33 |
| 2 Natalie Imbruglia, Torn | 28 | 19 |
| 3 Edwin McCain, I'll Be | 28 | 26 |
| 4 Savage Garden, Truly Madly Deeply | 26 | 23 |
| 5 Whitney Houston & Mariah Carey, When You | 26 | 22 |
| 6 Jim Brickman Feat. Michael W., Love Of M | 26 | 27 |
| 7 Jewel, Hands | 26 | 28 |
| 8 R. Kelly & Celine Dion, I'm Your Angel | 26 | 24 |
| 9 Backstreet Boys, I'll Never Break Your H | 25 | 27 |
| 10 Celine Dion, To Love You More | 24 | 18 |
| 11 Rod Stewart, Faith Of The Heart | 24 | 27 |
| 12 Elton John & LeAnn Rimes, Written In The | 24 | 16 |
| 13 Boyz II Men, I'll Make Love To You/You Te | 16 | 15 |
| 14 Amy Grant, I Will Remember You | 15 | 21 |
| 15 Shania Twain, You're Still The One | 13 | 17 |
| 16 Madonna, I'll Remember | 13 | 11 |
| 17 LeAnn Rimes, How Do I Live | 13 | 9 |
| 18 Celine Dion, To Love You More | 13 | 6 |
| 19 Celine Dion, My Heart Will Go On | 12 | 12 |
| 20 Faith Hill, This Kiss | 12 | 16 |

WPCH Atlanta
PD: Vance Dillard
MD: David Joy
404-367-0640
Jacor

peach 94.9

| | TW | LW |
|---|----|----|
| 1 R. Kelly & Celine Dion, I'm Your Angel | 21 | 23 |
| 2 Shania Twain, From This Moment On | 19 | 17 |
| 3 Elton John & LeAnn Rimes, Written In The | 18 | 14 |
| 4 Backstreet Boys, I'll Never Break Your H | 17 | 16 |
| 5 Sarah McLachlan, Angel | 17 | 15 |
| 6 Faith Hill, This Kiss | 16 | 19 |
| 7 Phil Collins, True Colors | 16 | 16 |
| 8 Rod Stewart, Faith Of The Heart | 15 | 11 |
| 9 Whitney Houston & Mariah Carey, When You | 14 | 14 |
| 10 Mariah Carey, I Still Believe | 13 | 9 |
| 11 Marvin Gaye & Tammi Terrell, Ain't No Mo | 10 | 11 |
| 12 Backstreet Boys, As Long As You Love Me | 8 | 6 |
| 13 Celine Dion, My Heart Will Go On | 8 | 6 |
| 14 Paula Cole, I Don't Want To Wait | 8 | 8 |
| 15 Jim Brickman Feat. Coltin Raye, The Gift | 8 | 8 |
| 16 Shania Twain, You're Still The One | 8 | 6 |
| 17 Jewel, Hands | 8 | 3 |
| 18 Marilyn Scott, The Last Day | 8 | 4 |
| 19 Backstreet Boys, Quit Playing Games | 7 | 6 |
| 20 Eric Clapton, My Father's Eyes | 7 | 9 |

WFLC Miami
PD: Tip Landay
MD: Sarah Shanley
954-584-7117
Cox

WQST 93.3 FM

| | TW | LW |
|--|----|----|
| 1 Eric Clapton, My Father's Eyes | 26 | 23 |
| 2 Faith Hill, This Kiss | 26 | 26 |
| 3 Aerosmith, I Don't Want To Miss A Thing | 26 | 26 |
| 4 Goo Goo Dolls, Ins | 26 | 26 |
| 5 Alanis Morissette, Thank U | 26 | 6 |
| 6 Natalie Imbruglia, Torn | 26 | 26 |
| 7 Fastball, The Way | 25 | 26 |
| 8 Celine Dion, To Love You More | 25 | 27 |
| 9 Matchbox 20, Real World | 25 | 24 |
| 10 Edwin McCain, I'll Be | 23 | 26 |
| 11 Backstreet Boys, As Long As You Love Me | 11 | 6 |
| 12 Paula Cole, I Don't Want To Wait | 10 | 8 |
| 13 Duncan Sheik, Barely Breathing | 10 | 8 |
| 14 Savage Garden, Truly Madly Deeply | 10 | 8 |
| 15 Elton John, Something About The Way You | 9 | 10 |
| 16 Celine Dion, My Heart Will Go On | 9 | 10 |
| 17 Matchbox 20, 3 AM | 9 | 9 |
| 18 Fleetwood Mac, Landslide | 8 | 20 |
| 19 Sister Hazel, All For You | 8 | 10 |
| 20 Toni Braxton, I Don't Want To | 8 | 9 |

WLTE Minneapolis
PD/MD: Gary Nolan
612-339-1029
CBS

WLTE

| | TW | LW |
|---|----|----|
| 1 Elton John & LeAnn Rimes, Written In The | 20 | 16 |
| 2 Rod Stewart, Faith Of The Heart | 16 | 14 |
| 3 Shania Twain, From This Moment On | 15 | 14 |
| 4 LeAnn Rimes, Looking Through Your Eyes | 15 | 10 |
| 5 John Tesh Feat. James Ingram, Give Me Fo | 15 | 10 |
| 6 Kenny Loggins, For The First Time | 15 | 11 |
| 7 Shania Twain, You're Still The One | 15 | 11 |
| 8 Sarah McLachlan, Adia | 15 | 10 |
| 9 Phil Collins, True Colors | 14 | 15 |
| 10 R. Kelly & Celine Dion, I'm Your Angel | 14 | 16 |
| 11 Gloria Estefan, Heaven's What I Feel | 14 | 11 |
| 12 Faith Hill, This Kiss | 14 | 11 |
| 13 Backstreet Boys, As Long As You Love Me | 14 | 9 |
| 14 Whitney Houston & Mariah Carey, When You | 14 | 14 |
| 15 John Tesh Feat. Dalia, Mother I Miss You | 14 | 10 |
| 16 Jewel, Hands | 14 | 12 |
| 17 Aerosmith, I Don't Want To Miss A Thing | 13 | 10 |
| 18 Natalie Imbruglia, Torn | 13 | 9 |
| 19 Sarah McLachlan, Angel | 13 | 15 |
| 20 LeAnn Rimes, Feels Like Home | 13 | 11 |

KEZK St. Louis
PD: Smokey Rivers
MD: Jim Doyle
314-531-0000
CBS

KEZK 102.5 Soft Rock

| | TW | LW |
|---|----|----|
| 1 Phil Collins, True Colors | 17 | 14 |
| 2 Savage Garden, Truly Madly Deeply | 17 | 16 |
| 3 Shania Twain, You're Still The One | 16 | 18 |
| 4 Elton John & LeAnn Rimes, Written In The | 15 | 14 |
| 5 Edwin McCain, I'll Be | 15 | 14 |
| 6 Whitney Houston & Mariah Carey, When You | 14 | 14 |
| 7 Rod Stewart, Faith Of The Heart | 14 | 14 |
| 8 Backstreet Boys, I'll Never Break Your H | 13 | 14 |
| 9 R. Kelly & Celine Dion, I'm Your Angel | 12 | 20 |
| 10 Chris De Burgh, The Lady In Red | 12 | 13 |
| 11 Shania Twain, From This Moment On | 11 | 15 |
| 12 Martina McBride W/Jim Brickman, Valentin | 11 | 9 |
| 13 Faith Hill, This Kiss | 10 | 14 |
| 14 Jim Brickman Feat. Coltin Raye, The Gift | 10 | 8 |
| 15 Bette Midler, Wind Beneath My Wings | 10 | 9 |
| 16 Stevie Wonder, I Just Called To Say I Lo | 10 | 6 |
| 17 Cher & Peter Cetera, After All | 10 | 8 |
| 18 All-4-One, I Swear | 10 | 9 |
| 19 Heart, These Dreams | 10 | 9 |
| 20 Journey, Open Arms | 10 | 8 |

WDOK Cleveland
PD: Sue Wilson
MD: Scott Miller
216-696-0123
Independent

WDOK 102.1 FM

| | TW | LW |
|---|----|----|
| 1 Edwin McCain, I'll Be | 22 | 20 |
| 2 Sarah McLachlan, Angel | 22 | 17 |
| 3 Rod Stewart, Faith Of The Heart | 20 | 19 |
| 4 R. Kelly & Celine Dion, I'm Your Angel | 20 | 19 |
| 5 Jim Brickman Feat. Michael W., Love Of M | 17 | 11 |
| 6 Elton John & LeAnn Rimes, Written In The | 16 | 18 |
| 7 Hootie & The Blowfish, Only Lonely | 16 | 12 |
| 8 Shania Twain, From This Moment On | 15 | 15 |
| 9 Marilyn Scott, The Last Day | 15 | 10 |
| 10 Monica, Angel Of Mine | 14 | 8 |
| 11 'N Sync, God Must Have Spent A Little M | 14 | 8 |
| 12 David Cassidy, No Bridge I Wouldn't Cros | 14 | 9 |
| 13 Phil Collins, True Colors | 14 | 8 |
| 14 Jewel, Hands | 14 | 18 |
| 15 Madonna, The Power Of Good-Bye | 13 | 10 |
| 16 Mariah Carey, I Still Believe | 12 | 14 |
| 17 John Tesh Feat. James Ingram, Forever Mo | 9 | 11 |
| 18 Shania Twain, You're Still The One | 7 | 8 |
| 19 Stevie Wonder, You Are The Sunshine Of M | 7 | 3 |
| 20 Journey, Faithfully | 7 | 7 |

WPll Miami
PD: Rob Roberts
APD: Robert Archer
954-463-9299
Clear Channel

103.5

| | TW | LW |
|---|----|----|
| 1 Aerosmith, I Don't Want To Miss A Thing | 24 | 24 |
| 2 Elton John, Something About The Way You | 22 | 21 |
| 3 Rod Stewart, Faith Of The Heart | 22 | 21 |
| 4 Fleetwood Mac, Landslide | 21 | 20 |
| 5 Corrs, Dreams | 20 | 20 |
| 6 Matchbox 20, 3 AM | 19 | 18 |
| 7 Eric Clapton, My Father's Eyes | 19 | 19 |
| 8 Hootie & The Blowfish, Only Lonely | 16 | 13 |
| 9 Shania Twain, From This Moment On | 16 | 13 |
| 10 Savage Garden, Truly Madly Deeply | 15 | 15 |
| 11 Phil Collins, True Colors | 14 | 13 |
| 12 Shania Twain, You're Still The One | 14 | 16 |
| 13 LeAnn Rimes, How Do I Live | 13 | 14 |
| 14 10,000 Maniacs, More Than This | 13 | 12 |
| 15 Matchbox 20, Real World | 12 | 12 |
| 16 Paula Cole, Me | 12 | 13 |
| 17 Bilie Myers, Kiss The Rain | 11 | 11 |
| 18 Elton John & LeAnn Rimes, Written In The | 11 | 11 |
| 19 Rod Stewart, Faith Of The Heart | 11 | 7 |
| 20 Bryan Adams, On A Day Like Today | 11 | 12 |

| THIS WEEK | LAST WEEK | WEEKS ON | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW |
|-----------|-----------|----------|---|--------------------------------|------|------|
| 1 | 1 | 17 | ★ ★ ★ No. 1 ★ ★ ★ I'M YOUR ANGEL JIVE 10 weeks at No. 1 | R KELLY & CELINE DION | 1356 | 1438 |
| 2 | 2 | 19 | TRUE COLORS FACE VALUE/ATLANTIC | PHIL COLLINS | 1281 | 1289 |
| 3 | 4 | 23 | FROM THIS MOMENT ON MERCURY | SHANIA TWAIN | 1220 | 1204 |
| 4 | 3 | 14 | WHEN YOU BELIEVE DREAMWORKS/GEFFEN | WHITNEY HOUSTON & MARIAH CAREY | 1196 | 1230 |
| 5 | 5 | 13 | ANGEL WARNER SUNSET/REPRISE | SARAH MCLACHLAN | 1115 | 1081 |
| 6 | 6 | 5 | WRITTEN IN THE STARS CURB/ROCKET/ISLAND | ELTON JOHN & LEANN R | | |



| COMBINED TOP 40 AUDIENCE | | | | | | | | | | AIRPLAY BY FORMAT | | | | | | | | | | | | | | | |
|--------------------------|----------|-----|---|---|---------------------|----------------|------|---------------------|----------------|-------------------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|---------------------|----------------|------|
| TW | LW | WKS | TITLE (IMPRINT/PROMOTION LABEL) | ARTIST | THIS WEEK | | | LAST WEEK | | | MAINSTREAM TOP 40 | | | RHYTHMIC TOP 40 | | | ADULT TOP 40 | | | AC | | | MODERN | | |
| | | | | | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank | Audience (millions) | Detections No. | Rank |
| 1 | 1 | 11 | ANGEL (WARNER SUNSET/REPRISE) | SARAH MCLACHLAN | 77.5547 | 9042 | 2 | 76.3871 | 8822 | 2 | 41.8144 | 4741 | 4 | 0.0361 | 7 | — | 25.9075 | 3077 | 1 | 9.2526 | 1115 | 5 | 0.6338 | 102 | — |
| 2 | 2 | 22 | SAVE TONIGHT (WORK/IERG) | EAGLE-EYE CHERRY | 72.9140 | 8176 | 3 | 74.9893 | 8563 | 3 | 42.6601 | 4670 | 5 | 2.6195 | 90 | — | 22.8365 | 2628 | 4 | 0.2230 | 76 | — | 4.5640 | 712 | — |
| 3 | 3 | 17 | HANDS (ATLANTIC) | JEWEL | 72.1669 | 7559 | 5 | 74.6854 | 8008 | 5 | 34.8096 | 3619 | 9 | 1.4330 | 35 | — | 25.1751 | 2800 | 3 | 9.5340 | 898 | 10 | 1.2152 | 207 | — |
| 4 | 4 | 19 | LULLABY (SMG/COLUMBIA) | SHAWN MULLINS | 68.1316 | 7914 | 4 | 69.7819 | 8263 | 4 | 37.6891 | 4270 | 7 | 0.2439 | 46 | — | 27.1271 | 3017 | 2 | 0.6492 | 125 | — | 2.4114 | 456 | — |
| 5 | 6 | 18 | SLIDE (WARNER BROS.) | GOO GOO DOLLS | 66.9985 | 9088 | 1 | 64.8182 | 8977 | 1 | 38.5344 | 5027 | 1 | 0.0462 | 12 | — | 19.9841 | 2471 | 5 | 0.2223 | 49 | — | 8.2007 | 1529 | 9 |
| 6 | 5 | 14 | HAVE YOU EVER? (ATLANTIC) | BRANDY | 64.9760 | 6646 | 7 | 66.5468 | 6738 | 7 | 41.9204 | 4836 | 3 | 21.6579 | 1544 | 1 | 0.5521 | 129 | — | 0.8348 | 137 | — | — | — | — |
| 7 | 7 | 21 | JUMPER (ELEKTRA/IEEG) | THIRD EYE BLIND | 59.2493 | 6543 | 8 | 61.8604 | 6862 | 6 | 34.8089 | 3609 | 10 | 0.0459 | 11 | — | 20.1311 | 2171 | 6 | 0.1611 | 32 | — | 4.0915 | 720 | — |
| 8 | 8 | 11 | MIAMI (COLUMBIA) | WILL SMITH | 56.1984 | 5376 | 12 | 54.7776 | 5250 | 12 | 38.6508 | 4032 | 8 | 17.4045 | 1292 | 4 | 0.1431 | 52 | — | — | — | — | — | — | — |
| 9 | 11 | 6 | EVERY MORNING (LAVA/ATLANTIC) | SUGAR RAY | 53.3157 | 7090 | 6 | 45.7113 | 6386 | 8 | 20.8659 | 2840 | 16 | 0.6286 | 22 | — | 15.4101 | 1732 | 9 | — | — | — | 16.4099 | 2496 | 2 |
| 10 | 9 | 11 | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU (RCA) | 'N SYNC | 52.3109 | 6182 | 9 | 48.6414 | 5928 | 9 | 33.0846 | 4435 | 6 | 11.1434 | 927 | 11 | 1.3406 | 304 | 38 | 6.7314 | 516 | 18 | — | — | — |
| 11 | 15 | 4 | BELIEVE (WARNER BROS.) | CHER | 51.2861 | 4647 | 16 | 39.8021 | 3697 | 27 | 33.8619 | 3491 | 11 | 9.9476 | 422 | 28 | 4.9590 | 626 | 31 | 2.5067 | 108 | — | — | — | — |
| 12 | 14 | 12 | ...BABY ONE MORE TIME (JIVE) | BRITNEY SPEARS | 48.6515 | 5686 | 10 | 40.8263 | 5091 | 13 | 39.8381 | 4904 | 2 | 8.0130 | 639 | 19 | 0.8004 | 143 | — | — | — | — | — | — | — |
| 13 | 10 | 42 | IRIS (WARNER SUNSET/REPRISE) | GOO GOO DOLLS | 42.9587 | 3992 | 24 | 46.7483 | 4127 | 23 | 18.9495 | 1687 | — | 1.8513 | 70 | — | 16.8913 | 1624 | 10 | 3.2594 | 264 | 26 | 2.0072 | 347 | — |
| 14 | 13 | 41 | I'LL BE (LAVA/ATLANTIC) | EDWIN MCCAIN | 41.3275 | 4088 | 21 | 42.2672 | 4194 | 21 | 16.9947 | 1627 | — | 0.2207 | 18 | — | 14.7346 | 1482 | 13 | 9.1724 | 939 | 9 | 0.2051 | 22 | — |
| 15 | 12 | 19 | FROM THIS MOMENT ON (MERCURY) | SHANIA TWAIN | 38.6085 | 3676 | 29 | 43.4600 | 4150 | 22 | 15.5220 | 1543 | 30 | 3.0271 | 142 | — | 6.5813 | 771 | 25 | 13.4781 | 1270 | 3 | — | — | — |
| 16 | 25 | 3 | ALL I HAVE TO GIVE (JIVE) | BACKSTREET BOYS | 38.2130 | 4244 | 19 | 33.0634 | 3729 | 26 | 26.7426 | 3239 | 13 | 7.6092 | 582 | 21 | 1.0509 | 229 | — | 2.8103 | 194 | 30 | — | — | — |
| 17 | 17 | 20 | INSIDE OUT (RCA) | EVE 6 | 36.5413 | 5083 | 13 | 37.5342 | 5286 | 11 | 19.5682 | 2781 | 18 | 0.0235 | 4 | — | 9.3865 | 1286 | 17 | 0.0026 | 3 | — | 7.5502 | 1009 | — |
| 18 | 22 | 6 | BACK 2 GOOD (LAVA/ATLANTIC) | MATCHBOX 20 | 36.2223 | 5080 | 14 | 33.9622 | 4745 | 15 | 19.2552 | 2998 | 14 | 0.0325 | 7 | — | 15.3342 | 1902 | 7 | 0.0042 | 5 | — | 1.5962 | 168 | — |
| 19 | 18 | 9 | TAKE ME THERE (INTERSCOPE) | BLACKSTREET & MYA FEAT. MASE & BLINKY BLINK | 35.7419 | 4174 | 20 | 37.6775 | 4264 | 20 | 23.2766 | 2945 | 15 | 12.3835 | 1210 | 5 | 0.0549 | 19 | — | — | — | — | — | — | — |
| 20 | 20 | 11 | YOU GET WHAT YOU GIVE (MCA) | NEW RADICALS | 35.6211 | 5495 | 11 | 35.7876 | 5605 | 10 | 18.8374 | 2744 | 19 | 0.0587 | 14 | — | 10.3239 | 1475 | 14 | 0.1564 | 33 | — | 6.2339 | 1229 | 15 |
| 21 | 21 | 13 | LATELY (PENDULUM/RED ANT) | DIVINE | 35.4267 | 3994 | 22 | 35.7635 | 3979 | 24 | 24.9864 | 3279 | 12 | 10.4050 | 690 | 17 | 0.0353 | 25 | — | — | — | — | — | — | — |
| 22 | 28 | 3 | ANGEL OF MINE (ARISTA) | MONICA | 35.4204 | 3849 | 26 | 29.8199 | 3292 | 31 | 16.5495 | 2134 | 23 | 16.1790 | 1345 | 3 | 0.2335 | 58 | — | 2.4232 | 308 | 24 | 0.0352 | 4 | — |
| 23 | 16 | 15 | I'M YOUR ANGEL (JIVE) | R. KELLY & CELINE DION | 35.2076 | 3962 | 25 | 39.7520 | 4497 | 17 | 14.2479 | 1857 | 25 | 2.9688 | 126 | — | 4.2380 | 623 | 32 | 13.7529 | 1356 | 1 | — | — | — |
| 24 | 19 | 22 | MY FAVORITE MISTAKE (A&M/INTERSCOPE) | SHERYL CROW | 32.8492 | 3992 | 23 | 36.6481 | 4445 | 18 | 14.0880 | 1786 | 27 | 0.0952 | 16 | — | 16.4550 | 1880 | 8 | 0.5853 | 84 | — | 1.6148 | 226 | — |
| 25 | 23 | 7 | IT'S ALL BEEN DONE (REPRISE) | BARENAKED LADIES | 31.9834 | 4845 | 15 | 33.4236 | 4952 | 14 | 17.3541 | 2658 | 20 | 0.0469 | 10 | — | 12.0399 | 1587 | 11 | 0.1357 | 25 | — | 2.4068 | 565 | 40 |
| 26 | 26 | 52 | TORN (RCA) | NATALIE IMBRUGLIA | 30.9578 | 3259 | 32 | 31.1908 | 3220 | 32 | 11.7775 | 1369 | — | 1.0388 | 58 | — | 10.9491 | 1245 | 19 | 6.7514 | 496 | 19 | 0.4410 | 91 | — |
| 27 | 30 | 7 | FLY AWAY (VIRGIN) | LENNY KRAVITZ | 29.3988 | 4551 | 17 | 28.8542 | 4327 | 19 | 9.8501 | 1527 | 31 | 0.0239 | 7 | — | 5.7972 | 980 | 22 | — | — | — | 13.7264 | 2037 | 4 |
| 28 | 27 | 17 | TOUCH IT (UPTOWN/UNIVERSAL) | MONIFAH | 27.7987 | 2952 | 36 | 30.5380 | 3055 | 35 | 18.0805 | 2167 | 22 | 9.7078 | 779 | 16 | 0.0024 | 6 | — | — | — | — | — | — | — |
| 29 | 24 | 16 | DOO WOP (THAT THING) (RUFFHOUSE/COLUMBIA) | LAURYN HILL | 27.7161 | 2431 | 41 | 33.4824 | 2631 | 39 | 17.1354 | 1615 | 29 | 10.5796 | 816 | 14 | — | — | — | — | — | — | — | — | — |
| 30 | 29 | 30 | ONE WEEK (REPRISE) | BARENAKED LADIES | 27.5214 | 3311 | 31 | 29.1235 | 3524 | 28 | 12.8623 | 1642 | — | 0.1441 | 26 | — | 12.5474 | 1247 | 18 | 0.0113 | 9 | — | 1.9563 | 387 | — |
| 31 | 37 | 2 | UNSENT (MAVERICK/REPRISE) | ALANIS MORISSETTE | 26.5721 | 3708 | 28 | 22.6847 | 3147 | 33 | 14.9907 | 2170 | 21 | 0.0190 | 6 | — | 10.3343 | 1327 | 16 | 0.0022 | 2 | — | 1.2259 | 203 | — |
| 32 | 31 | 40 | REAL WORLD (LAVA/ATLANTIC) | MATCHBOX 20 | 26.1274 | 3015 | 35 | 26.8084 | 3056 | 34 | 10.8180 | 1347 | — | 0.0042 | 1 | — | 13.5013 | 1362 | 15 | 0.7854 | 93 | — | 1.0185 | 212 | — |
| 33 | 32 | 8 | PRETTY FLY (FOR A WHITE GUY) (COLUMBIA) | THE OFFSPRING | 25.5146 | 4375 | 18 | 26.0846 | 4517 | 16 | 15.6626 | 2791 | 17 | 2.1886 | 320 | 38 | 0.2814 | 83 | — | — | — | — | 7.3820 | 1181 | 18 |
| 34 | 33 | 42 | TOO CLOSE (ARISTA) | NEXT | 24.0360 | 2241 | 46 | 25.4655 | 2343 | 46 | 15.6557 | 1640 | — | 8.3274 | 589 | — | 0.0529 | 12 | — | — | — | — | — | — | — |
| 35 | 36 | 4 | FATHER OF MINE (CAPITOL) | EVERCLEAR | 23.9114 | 3789 | 27 | 22.7718 | 3771 | 25 | 11.6910 | 1951 | 24 | 0.0221 | 5 | — | 5.4302 | 854 | 24 | 0.0033 | 4 | — | 6.7648 | 975 | — |
| 36 | 34 | 11 | SWEETEST THING (ISLAND) | U2 | 22.9465 | 2833 | 38 | 23.1069 | 2967 | 36 | 2.4880 | 322 | — | — | — | — | 12.4866 | 1532 | 12 | 0.1650 | 34 | — | 7.8069 | 945 | 25 |
| 37 | RE-ENTRY | | TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE) | GREEN DAY | 22.5332 | 2398 | 43 | 21.3957 | 2449 | 43 | 7.8322 | 774 | — | 0.0057 | 2 | — | 10.5505 | 1072 | — | 0.1078 | 16 | — | 4.0370 | 534 | — |
| 38 | NEW | | WHAT IT'S LIKE (TOMMY BOY) | EVERLAST | 22.1156 | 3601 | 30 | 21.0490 | 3375 | 30 | 3.1216 | 783 | — | 0.0210 | 1 | — | 1.0316 | 216 | — | — | — | — | 17.9414 | 2601 | 1 |
| 39 | RE-ENTRY | | LUV ME, LUV ME (FLYTE TYME/MCA) | SHAGGY FEATURING JANET | 21.8387 | 1993 | 55 | 21.2389 | 2051 | 56 | 20.0780 | 1847 | 26 | 1.7584 | 144 | — | 0.0023 | 2 | — | — | — | — | — | — | — |
| 40 | 35 | 3 | NEVER THERE (CAPRICORN/MERCURY) | CAKE | 21.6828 | 3222 | 33 | 22.8378 | 3456 | 29 | 2.8621 | 461 | — | — | — | — | 5.9728 | 647 | 30 | — | — | — | 12.8479 | 2114 | 3 |

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1999, Billboard/BPI Communications.

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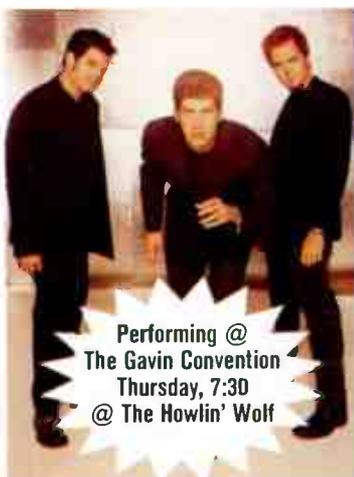


Compiled from a national sample of plays supplied by Broadcast Data Systems' Radio Traxx service to Top 40 Airplay Monitor. Top 40 includes Top 40 and 35 rhythmic. Top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1999 Billboard/RIPI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM TOP 40 | | DETECTIONS | | |
|-----------|-----------|---------------|---|---|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★★ No. 1 ★★★★★ | | | | |
| 1 | 1 | 18 | SLIDE WARNER BROS. | GOO GOO DOLLS | 5027 | 4987 | |
| 2 | 6 | 17 | ...BABY ONE MORE TIME JIVE | BRITNEY SPEARS | 4904 | 4494 | |
| 3 | 3 | 14 | HAVE YOU EVER? ATLANTIC | BRANDY | 4836 | 4888 | |
| 4 | 5 | 11 | ANGEL WARNER SUNSET/REPRISE | SARAH MCLACHLAN | 4741 | 4610 | |
| 5 | 2 | 23 | SAVE TONIGHT WORK/ERG | EAGLE-EYE CHERRY | 4670 | 4984 | |
| 6 | 7 | 13 | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA | 'N SYNC | 4435 | 4389 | |
| 7 | 4 | 19 | LULLABY SMG/COLUMBIA | SHAWN MULLINS | 4270 | 4631 | |
| 8 | 10 | 14 | MIAMI COLUMBIA | WILL SMITH | 4032 | 3872 | |
| 9 | 8 | 17 | HANDS ATLANTIC | JEWEL | 3619 | 4094 | |
| 10 | 9 | 23 | JUMPER ELEKTRA/VEEG | THIRD EYE BLIND | 3609 | 3902 | |
| 11 | 14 | 7 | BELIEVE WARNER BROS. | CHER | 3491 | 2821 | |
| 12 | 11 | 12 | LATELY PENDULUM/RED ANT | DIVINE | 3279 | 3114 | |
| 13 | 15 | 8 | ALL I HAVE TO GIVE JIVE | BACKSTREET BOYS | 3239 | 2816 | |
| 14 | 18 | 15 | BACK 2 GOOD LAVA/ATLANTIC | MATCHBOX 20 | 2998 | 2718 | |
| 15 | 13 | 10 | TAKE ME THERE INTERSCOPE | BLACKSTREET & MYA FEAT. MASE & BLINKY BLINK | 2945 | 2866 | |
| 16 | 20 | 4 | EVERY MORNING LAVA/ATLANTIC | SUGAR RAY | 2840 | 2384 | |
| 17 | 16 | 10 | PRETTY FLY (FOR A WHITE GUY) COLUMBIA | THE OFFSPRING | 2791 | 2766 | |
| 18 | 12 | 22 | INSIDE OUT RCA | EVE 6 | 2781 | 2937 | |
| 19 | 17 | 12 | YOU GET WHAT YOU GIVE MCA | NEW RADICALS | 2744 | 2759 | |
| 20 | 19 | 8 | IT'S ALL BEEN DONE REPRISE | BARENAKED LADIES | 2658 | 2588 | |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 21 | 25 | 3 | UNSENT MAVERICK/REPRISE | ALANIS MORISSETTE | 2170 | 1891 | |
| 22 | 22 | 18 | TOUCH IT UPTOWN/UNIVERSAL | MONIFAH | 2167 | 2212 | |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 23 | 29 | 6 | ANGEL OF MINE ARISTA | MONICA | 2134 | 1725 | |
| 24 | 27 | 10 | FATHER OF MINE CAPITOL | EVERCLEAR | 1951 | 1875 | |
| 25 | 21 | 14 | I'M YOUR ANGEL JIVE | R. KELLY & CELINE DION | 1857 | 2274 | |
| 26 | 26 | 16 | LUV ME, LUV ME FLYTE TYME/MCA | SHAGGY FEATURING JANET | 1847 | 1890 | |
| 27 | 23 | 22 | MY FAVORITE MISTAKE A&M/INTERSCOPE | SHERYL CROW | 1786 | 2105 | |
| 28 | 28 | 21 | BECAUSE OF YOU MOTOWN/UNIVERSAL | 98 DEGREES | 1700 | 1853 | |
| 29 | 30 | 13 | DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA | LAURYN HILL | 1615 | 1721 | |
| 30 | 24 | 20 | FROM THIS MOMENT ON MERCURY | SHANIA TWAIN | 1543 | 1897 | |
| 31 | 33 | 5 | FLY AWAY VIRGIN | LENNY KRAVITZ | 1527 | 1289 | |
| 32 | 31 | 25 | ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC | AALIYAH | 1438 | 1507 | |
| 33 | 35 | 2 | AT THE STARS ELEKTRA/VEEG | BETTER THAN EZRA | 1241 | 1102 | |
| 34 | 34 | 3 | NO MERCY HOLLYWOOD | KHALEEL | 1226 | 1146 | |
| 35 | NEW | | STAY THE SAME C2 | JOEY MCINTYRE | 1198 | 738 | |
| 36 | NEW | | I STILL BELIEVE COLUMBIA | MARIAH CAREY | 1126 | 755 | |
| 37 | 36 | 4 | HOW DO I DEAL 143/WARNER BROS. | JENNIFER LOVE HEWITT | 969 | 1087 | |
| 38 | 40 | 2 | CRUSH RCA | DAVE MATTHEWS BAND | 936 | 809 | |
| 39 | 37 | 25 | HOOCH BLACKBIRD/SIRE | EVERYTHING | 934 | 930 | |
| 40 | NEW | | CHANGES AMARU/DEATH ROW/INTERSCOPE | 2PAC | 892 | 765 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | RHYTHMIC TOP 40 | | DETECTIONS | | |
|-----------|-----------|---------------|---|---|------------|------|--|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | TW | LW | |
| | | | ★★★★ No. 1 ★★★★★ | | | | |
| 1 | 1 | 17 | HAVE YOU EVER? ATLANTIC | BRANDY | 1544 | 1631 | |
| 2 | 2 | 16 | CAN I GET A... DEF JAM/MERCURY | JAY-Z FEAT. AMIL (OF MAJOR COINZ) AND JA | 1465 | 1500 | |
| 3 | 6 | 12 | ANGEL OF MINE ARISTA | MONICA | 1345 | 1299 | |
| 4 | 4 | 14 | MIAMI COLUMBIA | WILL SMITH | 1292 | 1335 | |
| 5 | 5 | 13 | TAKE ME THERE INTERSCOPE | BLACKSTREET & MYA FEAT. MASE & BLINKY BLINK | 1210 | 1392 | |
| 6 | 3 | 22 | HOW DEEP IS YOUR LOVE ISLAND/DEF JAM/MERCURY | DRU HILL FEATURING REDMAN | 1201 | 1437 | |
| 7 | 7 | 12 | CHANGES AMARU/DEATH ROW/INTERSCOPE | 2PAC | 1186 | 1237 | |
| 8 | 8 | 8 | SILLY HO LAFACE/ARISTA | TLC | 1164 | 1134 | |
| 9 | 10 | 9 | THESE ARE THE TIMES UNIVERSITY/ISLAND/MERCURY | DRU HILL | 1089 | 1003 | |
| 10 | 9 | 11 | ROSA PARKS LAFACE/ARISTA | OUTKAST | 1022 | 1045 | |
| 11 | 11 | 13 | (GOD MUST HAVE SPENT) A LITTLE MORE TIME ON YOU RCA | 'N SYNC | 927 | 922 | |
| 12 | 15 | 9 | NOBODY'S SUPPOSED TO BE HERE ARISTA | DEBORAH COX | 898 | 810 | |
| 13 | 16 | 8 | HEARTBREAK HOTEL ARISTA | WHITNEY HOUSTON FEAT. FAITH EVANS & KELLY PRICE | 864 | 818 | |
| 14 | 12 | 23 | DOO WOP (THAT THING) RUFFHOUSE/COLUMBIA | LAURYN HILL | 816 | 907 | |
| 15 | 17 | 4 | I STILL BELIEVE COLUMBIA | MARIAH CAREY | 793 | 664 | |
| 16 | 14 | 28 | TOUCH IT UPTOWN/UNIVERSAL | MONIFAH | 779 | 836 | |
| 17 | 13 | 23 | LATELY PENDULUM/RED ANT | DIVINE | 690 | 845 | |
| 18 | 18 | 4 | I REALLY LIKE IT ALL OUT/50 50 DEF/COLUMBIA | HARLEM WORLD | 648 | 653 | |
| | | | ★★★★ AIRPOWER ★★★★★ | | | | |
| 19 | 24 | 7 | ...BABY ONE MORE TIME JIVE | BRITNEY SPEARS | 639 | 475 | |
| 20 | 20 | 33 | ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC | AALIYAH | 610 | 632 | |
| 21 | 21 | 9 | ALL I HAVE TO GIVE JIVE | BACKSTREET BOYS | 582 | 568 | |
| 22 | 22 | 8 | BYE BYE BABY CLOCKWORK/EPIC | TQ | 572 | 599 | |
| 23 | 31 | 2 | WHAT'S SO DIFFERENT 550 MUSIC/ERG | GINUWINE | 566 | 396 | |
| 24 | 19 | 15 | HARD KNOCK LIFE (GHETTO ANTHEM) ROC-A-FELLA/DEF JAM/MERCURY | JAY-Z | 551 | 654 | |
| 25 | 23 | 18 | LOVE LIKE THIS BAD BOY/ARISTA | FAITH EVANS | 524 | 535 | |
| 26 | 26 | 4 | EX-FACTOR RUFFHOUSE/COLUMBIA | LAURYN HILL | 499 | 454 | |
| 27 | 25 | 3 | RUFF RYDERS' ANTHEM RUFF RYDERS/DEF JAM/MERCURY | DMX | 474 | 483 | |
| 28 | 34 | 3 | BELIEVE WARNER BROS. | CHER | 422 | 352 | |
| 29 | 28 | 4 | GOING HOME WITH ME 50 50 DEF/COLUMBIA | JERMAINE DUPRI FEAT. KEITH SWEAT & R.O.C. | 420 | 421 | |
| 30 | 27 | 12 | HOME ALONE JIVE | R. KELLY FEATURING KEITH MURRAY | 408 | 424 | |
| 31 | 35 | 2 | SWEET LADY RCA | TYRESE | 396 | 338 | |
| 32 | NEW | | WHEN A WOMAN'S FED UP JIVE | R. KELLY | 394 | 261 | |
| 33 | 32 | 3 | ANGEL IN DISGUISE ATLANTIC | BRANDY | 385 | 377 | |
| 34 | NEW | | ALL NIGHT LONG BAD BOY/ARISTA | FAITH EVANS FEATURING PUFF DADDY | 367 | 262 | |
| 35 | 29 | 16 | WE CAN FREAK IT ANTRA/INTERSCOPE | KURUPT | 367 | 411 | |
| 36 | 30 | 24 | MY LITTLE SECRET 50 50 DEF/COLUMBIA | XSCAPE | 351 | 410 | |
| 37 | 39 | 2 | HA CASH MONEY/UNIVERSAL | JUVENILE | 329 | 287 | |
| 38 | NEW | | PRETTY FLY (FOR A WHITE GUY) COLUMBIA | THE OFFSPRING | 320 | 262 | |
| 39 | 37 | 9 | GHETTO COWBOY MO THUGS/RUTHLESS/RELATIVITY | MO THUGS FAMILY FEAT. BONE THUGS-N-HARMONY | 308 | 318 | |
| 40 | 38 | 3 | HAND IN HAND PROFILE/ARISTA | DJ QUIK FEATURING 2ND II NONE & EL DEBARGE | 287 | 289 | |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



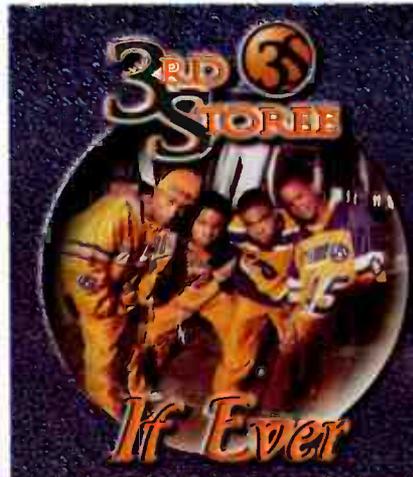
BETTER THAN EZRA AT THE STARS
The dazzling new single from
HOW DOES YOUR GARDEN GROW?

This Week's Stars:
WPLJ/NYC
KMXV/Kansas City
B94/Pittsburgh
KCHZ/Kansas City
KDND/Sacramento
WFLY/Albany

Spin Stars:

| | | | |
|----------|----------|----------|-------------|
| WFBC 32x | WMTX 42x | KBBT 24x | KISS108 20x |
| WZYP 27x | WPLT 23x | KZZO 31x | WAEB 25x |
| WRVW 20x | KDMX 20x | KLLC 20x | WPLJ 26x |
| WPTD 33x | WLSS 31x | KFMB 33x | WSHE 23x |
| WXLK 27x | WABB 30x | B97 27x | WKRZ 26x |
| B94 21x | KBKS 24x | KZZP 28x | WSSX 27x |
| KQKQ 34x | KZHT 27x | KENZ 33x | KSMB 47x |

Performing @
The Gavin Convention
Thursday, 7:30
@ The Howlin' Wolf

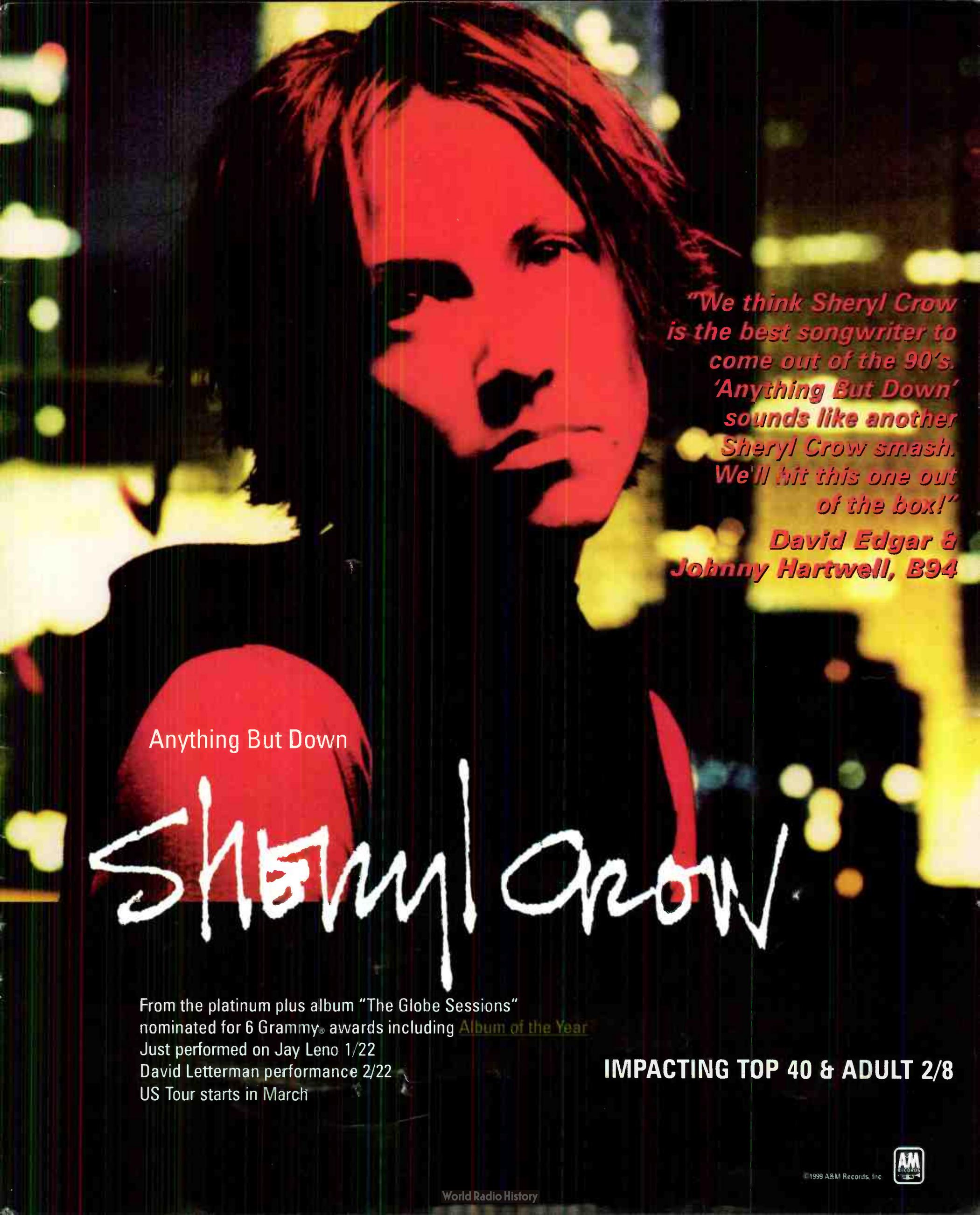


Over 45 adds @ Urban radio last week
This week's add story!!

- | | |
|----------------------|---------------------|
| KQKS/Denver | KZFM/Corpus Christi |
| WZJM/Cleveland | KOHT/Tucson |
| KYLZ/Albuquerque | KBFM/McAllen |
| KWWV/San Luis Obispo | WKSZ/Green Bay |
| WZOK/Rockford | KCAQ/Oxnard |

One of this week's most added

Performing @
The Gavin Top 40 & R/C
Awards Luncheon



*"We think Sheryl Crow
is the best songwriter to
come out of the 90's.
'Anything But Down'
sounds like another
Sheryl Crow smash.
We'll hit this one out
of the box!"*

*David Edgar &
Johnny Hartwell, B94*

Anything But Down

Sheryl Crow

From the platinum plus album "The Globe Sessions"
nominated for 6 Grammy® awards including Album of the Year

Just performed on Jay Leno 1/22

David Letterman performance 2/22

US Tour starts in March

IMPACTING TOP 40 & ADULT 2/8

REDMAN



"I'LL BEE DAT"

ALREADY SPINNING AT:

| | | | | | | |
|---------|----------|----------|----------|----------|----------|----------|
| KOHT 7X | KYLD 5X | WLLD 6X | KKSS 10X | KDGS 20X | WPGC 19X | WJMN 10X |
| KMEL 9X | KIKI 10X | XHTZ 13X | WJMH 41X | KKFR 22X | WWKX 11X | KUBE 8X |

IMPACT DATE: FEBRUARY 8TH

ON YOUR DESK NOW!!!

CHECK OUT **REDMAN** LIVE ON THE HARD KNOCK LIFE TOUR WITH **JAY-Z, DMX, & METHOD MAN.**

COMING TO YOUR CITY SOON!



IN STORES NOW!!!

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