

# TOP 40 AIRPLAY Monitor

• We Listen To Radio •

August 14, 1998 \$4.95 Volume 6 • No. 33

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40

#1

**AEROSMITH**

*I Don't Want To Miss A Thing* (COLUMBIA)

\*\*\* AIRPOWER \*\*\*

BARENAKED LADIES • *One Week* (REPRISE)

### GOING FOR AIRPLAY

CHERRY POPPIN' DADDIES • *Brown Derby Jump* (MOJO/UNIVERSAL)

CULTURE CLUB • *Just Wanna Be Loved* (VIRGIN)

HOOTIE & THE BLOWFISH • *I Will Wait* (ATLANTIC)

MONIFAH • *Touch It* (UPTOWN/UNIVERSAL)

QUEEN WITH WYCLEF JEAN FEAT. PRAS AND FREE • *Another One Bites The Dust* (DREAMWORKS/GEFFEN)

### RHYTHMIC TOP 40

#1

**AALIYAH**

*Are You That Somebody?* (BLACKGROUND/ATLANTIC)

\*\*\* AIRPOWER \*\*\*

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### CROSSOVER

#1

**AALIYAH**

*Are You That Somebody?* (BLACKGROUND/ATLANTIC)

\*\*\* AIRPOWER \*\*\*

XSCAPE • *My Little Secret* (SO SO DEF/COLUMBIA)

### GOING FOR AIRPLAY

CULTURE CLUB • *Just Wanna Be Loved* (VIRGIN)

DIVINE • *Lately* (PENDULUM/RED ANT)

JAY-Z FEATURING AMIL & JA • *Can I Get A...* (DEF JAM/MERCURY)

QUEEN WITH WYCLEF JEAN FEAT. PRAS AND FREE • *Another One Bites The Dust* (DREAMWORKS/GEFFEN)

KEITH SWEAT FEAT. SNOOP DOGGY DOGG • *Come Git Wit Me* (ELEKTRA/EEG)

### ADULT TOP 40

#1

**GOO GOO DOLLS**

*Iris* (WARNER SUNSET/REPRISE)

\*\*\* AIRPOWER \*\*\*

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### ADULT CONTEMPORARY

#1

**CELINE DION**

*To Love You More* (550 MUSIC)

\*\*\* AIRPOWER \*\*\*

CHRISTINA AGUILERA • *Reflection* (WALT DISNEY/HOLLYWOOD)

### GOING FOR AIRPLAY

CHERRY POPPIN' DADDIES • *Brown Derby Jump* (MOJO/UNIVERSAL)

CULTURE CLUB • *Just Wanna Be Loved* (VIRGIN)

LINDA EDER • *Something To Believe In* (ATLANTIC)

HOOTIE & THE BLOWFISH • *I Will Wait* (ATLANTIC)

MONIFAH • *Touch It* (UPTOWN/UNIVERSAL)

## Boberg's Alternative Roots Reinvent MCA And Score Mainstream Success

by Jeff Silberman

About 20 years ago, Jay Boberg, as UCLA's student-body concert director, staged a free daytime Talking Heads concert on campus. A few months later, he helped start up I.R.S. Records, a label that would help introduce what was then called "new wave" to a very resistant America. Now, as president of MCA Records, he's using some of the tactics from his I.R.S. tenure to break such MCA acts as Sublime, Semisonic, and K-Ci & JoJo into the mainstream.

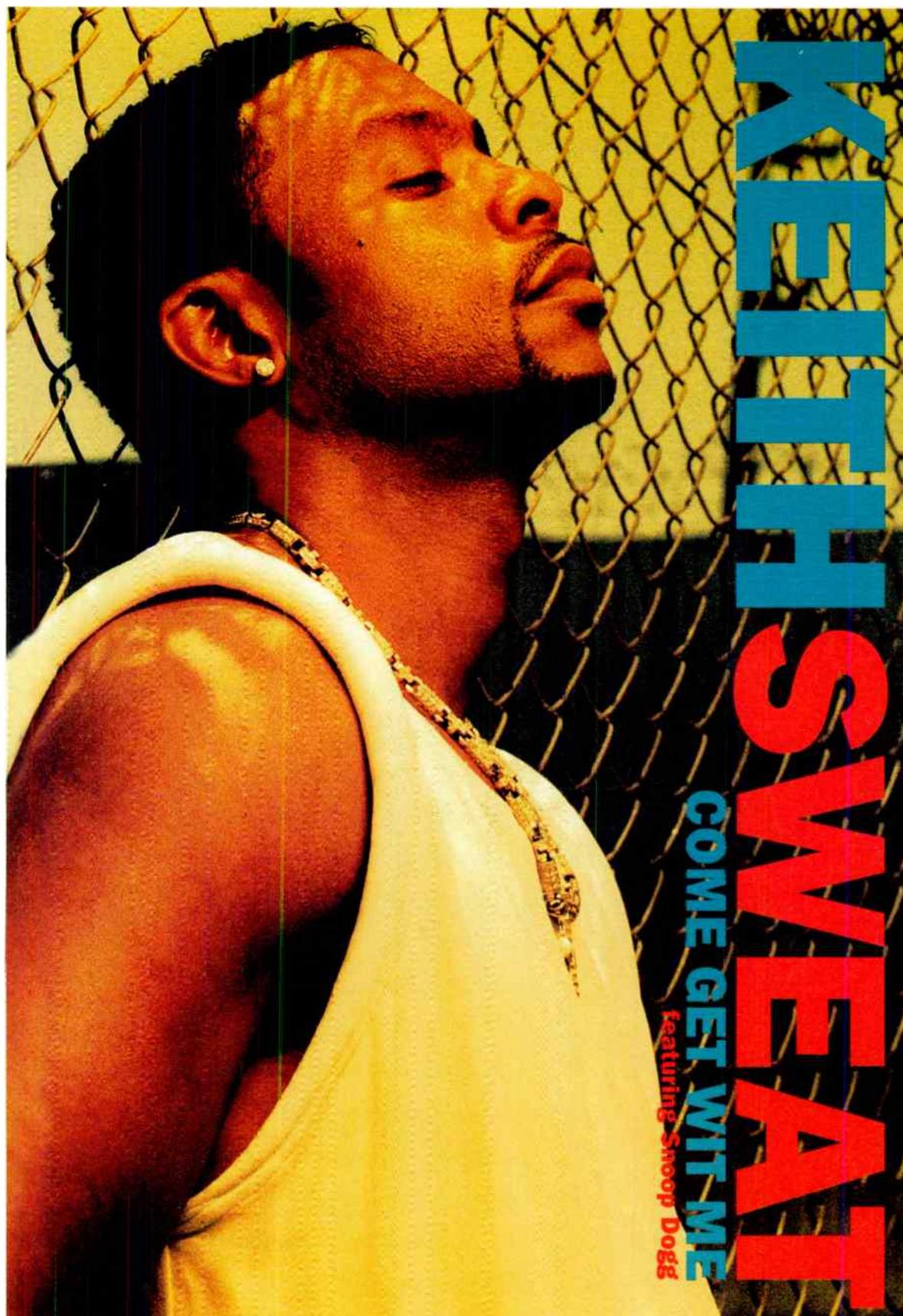
Boberg attributes his success to his willingness to take risks and stay true to his passion for music and artist development. In the late '70s, he had to

choose between graduation, with a future in computer studies or law school, and being VP of I.R.S. Records for Miles Copeland, who managed an up-and-coming band called the Police.

"I helped him and his brother, Ian, on the Police's college tour of the West, so when he asked me about starting a label, I didn't wonder who this crazy guy was," Boberg says. "Well, he was crazy, but at least I knew who he was."

"Miles pitched it as an entrepreneurial opportunity. I'd co-own it with him, and if we turned it into something, great. Plus, I was passionate about the music. It was a cause to us, even though most people thought

*Continued on page 25*



KEITH SWEAT  
COME GET WIT ME  
Featuring Snoop Dogg

The first single and video from **STILL IN THE GAME**

The follow-up to his four million selling self-titled album and his first release since the double platinum success of LSG **IN STORES SEPTEMBER 22** Executive Producer: Keith Sweat

## IMPACTING AT RHYTHMIC TOP 40 & CROSSOVER 8/17



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Produced by  
**Rodney Jerkins**  
(Brandy & Monica,  
Mary J. Blige)

# J'son

***I Should Cheat On You***

***Going for Crossover adds August 18th  
On over 50 R&B Stations***

on: 

on: 

## Top 40 Titans Converge At Radio Seminar

The programmers set to appear on the "Will Success Spoil Top 40?" panel Sept. 18 at the Billboard/Airplay Monitor Radio Seminar and Awards illustrate the format's dramatic resurgence.

The panelists include WHITZ (Z100) New York PD Tom Poleman, who has returned the Big Apple's heritage outpost from an also-ran to a major player, with its best numbers in years; KHS Los Angeles PD Dan Kieley, credited for breathing new life into the cume monster; KRBE Houston PD John Peake, whose station defines mainstream music in the market; WKRQ (Q102) Cincinnati OM Mike Marino, who has quickly turned the tide for Cincy's heritage top 40; WZJM Cleveland PD "Big" Dave Eubanks, who has established the station as a formidable pop force in a once rock-only market; and PD Todd



Shannon, who has just recently veered KHST (Channel 933) San Diego into the pop mainstream. Moderating the panel will be Airplay Monitor editor Sean Ross.

Expect the panelists to discuss how they fine-tuned their respective stations into winning market contenders, as well as how they plan to maintain their success in the coming era of further consolidation, increased competition, and demands for more revenue streams.

"Will Success Spoil Top 40?" will run 10-11:15 a.m. Sept. 18 at the Pointe Hilton Resort at Tapatio Cliffs in Phoenix. The seminar runs Sept. 17-19.

Accommodations for the seminar are going fast, as both the host Pointe Hilton at Tapatio Cliffs and nearby Pointe Hilton at Squaw Peak have already sold out.

## Jacor Settles With DOJ, Closes On Nationwide

Jacor has reached a settlement with the Department of Justice allowing it to close on its \$620 million acquisition of Nationwide Communications. The purchase is conditional on Jacor's already-announced divestiture of five stations in Columbus, Ohio; two in San Diego; and one in Cleveland. With the closing comes news from the stations, yet unconfirmed by Jacor, that WMVX Cleveland GM Jim Meltzer will oversee Jacor's market cluster there and that his Louisville counterpart, Tom Schurr, will transfer to KHMZ/KTBZ Houston.

In other Jacor news, its modern WAQZ (Channel Z) Cincinnati adds a liberal dose of rhythmic hits this week. Although that would seem to put it in the neighborhood of the Jerry Clifton-inspired Extreme radio (as heard on KXME Honolulu and KPTY Phoenix), PD Matt Harris describes the new sound as "pure top 40, just playing all the hits." The station's handle and staff remain the same.

Also, WSJW Louisville, Ky., which is separately owned, but in a JSA with Jacor, flips from jazz to adult top 40 as WMHX (Mix 103.9). Finally, Randy Starr remains station manager/PD. Former Jacor top 40 PD Gabe Hobbs is named Jacor director of N/T programming.

### PROGRAMMING: G105 EXPANDS

After 12-18 months as a de facto modern AC outlet, WDCG (G105) Raleigh, N.C., is opening up this week with the addition of Aerosmith's "I Don't Want To Miss A Thing" and Savage Garden's "To The Moon And Back." OM Brian Burns says the station will still lean modern but G105 "went a little further than we needed to" toward the modern side.

Top 40 WXYV Baltimore, becomes "B102.7—the Buzz." No staff changes at WXYV, which is using the positioner "Baltimore's hit music."

In addition to Big City's flip of WCBR Chicago to a simulcast of modern KLYY (Y107) L.A., the company also picks up country WLRT Kankakee, Ill., and top 40 WDEK, De Kalb, Ill., and adds them to the Y107 convoy circling the Windy City.

New top 40 WRX Norfolk, Va., which planned to bill itself "Tha Bomb," instead decides to use its old modern rock handle, 96X. Its secondary positioner is "Virginia's new music vibe."

### BUSINESS: PARTY FINE UPHELD

The FCC has upheld a \$7,500 notice of liability against KPTY Phoenix for playing Prince's "Erotic City" in November '96. The FCC rejected the station's arguments that, among other things, the song was not indecent by its own community standards or that the song's use of the "F word" was comparable to a case where the FCC had allowed the word in news programming. Mean-

while, KPTY's "Shadie Katie" Makos join classic rock rival KGLQ a recent Nationwide-to-Jacor transfer, amid rumors of a flip to adult top 40.

Capstar taps WPLR New Haven, Conn., GM Rob Williams to succeed Gordon Weingarh as VP/GM of its Hartford, Conn., cluster: top 40 WKSS, modern WMRQ, classic rock WHCN, country WWYZ, and sports WPOP.

With CBS Radio's San Jose, Calif., properties now consolidated, soft AC KBAY VP/GM David Burke assumes similar duties for CBS Radio's hot AC KEZR as San Jose market manager. Also, KEZR PD Jim Murphy is upped to OM, adding KBAY to his overview.

Nassau Broadcasting adds oldies/AC combo WDLG/WTSX Port Jervis, N.Y., to its northwest New Jersey cluster.

### PEOPLE

The New York Post reports that MTV and WKTU New York are possible new homes for Doctor Dre, former morning host at crosstown R&B outlet WQHT (Hot 97). At press time, WQHT's morning show was continuing with Ed

Lover and Lisa G. Meanwhile, WKTU PD Frankie Blue is quoted as saying, "Maybe there's a home here for [Dre]," while an MTV spokesperson says the network is planning to bring back "Yo! MTV Raps," the show that brought Dre and Lover to stardom.

KHMZ (Mix 96.5) Houston middayer Ann Duran is now doing the same at adult top 40 WBIX (Big 105) New York.

Former KPWR (Power 106) Los Angeles morning co-host Big Lez joins rival KKBT (the Beat) for middays, replacing Diana Steele, now at co-owned KMEL San Francisco.

KBKS (Kiss 106) taps P/T Corey Dillon for its long-vacant midday position. Dillon was also morning producer for Robin and Maynard at classic rock sister KZOK.

WQZQ (the Party) moves overnighter Rick the Driver to nights, replacing Lulu.

WZYP Huntsville, Ala., names KYRX Cape Girardeau, Mo., APD/MD/mornings Stu Gray MD. He joined WZYP for nights several weeks ago with ex-KYRX morning partner Ryan Williams.

WQEN (103.7, the Q) Birmingham, Ala., picks up Luka, former morning host at modern rival WRAX, for afternoons, sending Scott Bohannon back to middays, replacing Jamie Green.

WZEE (Z104) Madison, Wis., has shuffled its lineup. PD Jimmy Steele goes from afternoons to noon-3 p.m., Bonnie Oleson's midday gig is now 10:00 a.m.-noon, and MD Tommy Bo Dean segues from nights to afternoons.

WINX Rockville, Md., weekend air personality Dan Lane heads for WRVQ (Q94) Richmond, Va., for P/T.



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## Epic Names Bisceglia Executive VP

MUSICAL CHAIRS: As expected, former Crave Records president Rick Bisceglia is named executive VP of Epic Records Group (ERG). Bisceglia will direct all promotion activities for ERG labels Epic Records, 550 Music, and Work. Bisceglia will report to the presidents of the respective labels: Polly Anthony at Epic Records and 550 Music and Jeff Ayeroff and Jordan Harris at Work. As executive VP of ERG, however, he reports directly to ERG chairman David Glew. Look for further changes at ERG in the coming weeks. Epic Records senior VP of promotion John Boulos has resigned; he can be reached at 914-271-6012.

Geffen's national director of promotion, Kevan Rabat, exits, and Elektra quickly taps Rabat for regional duties in Virginia, Baltimore, Washington, D.C., and the eastern part of North Carolina. In a related move, Elektra's Atlanta-based regional John McFadden will work all stations east of Tennessee to Charlotte, N.C., and Charlotte-based regional Jennifer Sligh will relocate to Chicago. Elektra has its eye on someone in particular for a newly created Philadelphia-based regional position. And Geffen San Francisco promotion rep Scott Perlewitz joins Reprise in the same capacity.

Priority ups Jennifer Norwood from national manager of mix-show promotion to Northeast regional promotion director. Norwood will relocate to New York... Former Sony Music Distribution honcho Richard Bengloff has joined Elektra Entertainment Group as senior VP/CFO... Legacy's Seth Rothstein is upped to senior director of jazz marketing.

ON THE CHARTS: Effective this issue, the number of spins required for Airpower status on the mainstream top 40 chart is raised from 1,500 to 2,000, due to the large number of reporters that has been added in the past few months. The number of Airpower spins is raised from 700 to 900 for the adult top 40 chart and 500 to 600 for the rhythmic top 40 chart.

The following stations are added to the mainstream top 40 panel: WEZB (B97.1) New Orleans (PD Rob Wagman, MD Stacey Brady, 504-834-9587); KQMQ Honolulu (MD/interim PD Cathy Nakagawa, 808-591-9369); KDND (the End) Sacramento, Calif. (acting PD/MD Steve Weed, 916-334-7777); WROX Norfolk, Va. (PD Bill Thorman, MD E.Z. Street, 757-640-8500); and WXSS (Kiss 103.7) Milwaukee (PD Brian Kelly, MD Jojo Martinez, 414-529-1250). In addition, KKRH (Rosie 105) Portland, Ore. (acting PD/MD Joel Grey, 503-223-0105), is added to the adult top 40 panel, and KRUZ Santa Barbara, Calif. (PD/MD Mike O'Brian, 805-963-1831), is added to the adult top 40 and modern adult panels. There are now 102 mainstream top 40, 34 rhythmic top 40, 78 adult top 40, and 61 crossover reporters.

ARTIST MONITOR: Did you know that Sarah McLachlan's first band was a new wave group called October Game?... Look for Brandy to be featured in a special DC Comics publication this fall and in Cover Girl's TV spots... Voices Of Theory have switched management, moving from Donny Linton of Dick Scott Entertainment to Durrell Bottoms and Michael McCary of Boyz II Men's camp... Work artist Tatyana Ali starts her freshman year at Harvard this September... Puff Daddy's 32-piece spring clothing line now has a name, Sean John... How's this for an unlikely artist collaboration: bump-and-grind king R. Kelly and "Titanic" queen Celine Dion? Those artists have teamed up for "Like An Angel," which will be released to radio in September... Madonna's "Power Of Goodbye" has been selected by WB-TV as the theme song for the new show "Felicity." The single, which will be Madonna's third from her album "Ray Of Light," is tentatively slated for release Sept. 15. The single will also include a live recording of "Little Star" culled from a performance on "Oprah" earlier this summer... Toni Braxton makes her Broadway debut Sept. 9 in "Beauty And The Beast"... The experience Master P has gained writing, producing, and acting in his home video releases "I'm Bout It" and "I Got The Hook Up!" has gotten him noticed by the Hollywood establishment. He's joined the cast of Dimension Films/Millennium Films' "Takedown," a true story about the FBI's two-year pursuit of an alleged computer hacker.

## Three's Company



Shown, from left, are WKTU New York APD/MD Andy Shane; Arista artist Deborah Cox, who performed at the station's recent summer show; and PD Frankie Blue. They are enjoying a private moment in the middle of a crowded backstage area. Almost.

### PROMO THAT WOULDN'T DIE (EVEN IF THE CONTESTANTS MIGHT WANNA)

That could be the new name for KFMB-FM (Star 100.7) San Diego's Whirl Till You Hurl II stunt. The 22 roller-coaster marathon contestants have dwindled to six, but they refuse to quit. After they finished their 9,999th lap, station personnel let them go home for the night to revisit their real lives—with the hope that some would have sec-

ond thoughts about returning. Unfortunately, after missing weddings, graduations, and the like already, all six came back the next morning. So, as of Aug. 10, they have now endured about 11,000 laps—that's 5,500 miles—over 42 days. Star has now started a second contest asking listeners to pick the eventual winner for a \$1,000 prize. (Star also implies that the original contest will be over no later than Sept. 15; could the end be in sight?)

# RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 20	KSLZ St. Louis	Concert	Color Me Badd, Inner Circle, more
Aug. 22	WLAN Lancaster, Pa.	FM97 Summerfest	Savage Garden, Color Me Badd, Billie Myers
Aug. 22	WKRQ Cincinnati	One Earth 3	TBA
Aug. 28	KSFM Sacramento, Calif.	The Show	Mase, Cam'Ron, Nicole, W.C., Inoj, Lynk, Voices Of Theory, others
Aug. 29	WBBO Monmouth/Ocean County, N.J.	Beach Bash II	Five, Dreamhouse, Amber, Crystal Waters, Inoj, C+C Music Factory
Aug. 29	WSPK Poughkeepsie, N.Y.	K104 Fest II	La Bouche, Inoj, Five, Rachid, LFO, Dreamhouse, Jana Marie, Mini-King
Aug. 30	WPLT Detroit	Planet Fest '98	Wallflowers, Duncan Sheik, Grant Lee Buffalo, Why Store, Patty Griffin, Agents Of Good Roots
Sept. 6	KKRZ Portland, Ore.	Last Chance Summer Dance	Wallflowers, Everclear, Mase, Billie Myers, Inner Circle, Inoj, All Saints
Sept. 12	WIOQ Philadelphia	The Monster	TBA
Sept. 12	WNNX Atlanta	Big Day Out	Semisonic, Fastball, Goo Goo Dolls, Big Bad Voodoo Daddy, Better Than Ezra, Fuel, Athenaeum, K's Choice, The Urge, Addict, Everything, The Amazing Royal Crowns
Nov. 6	KDON Monterey, Calif.	Concert	Montell Jordan, more

Let us monitor your event! Call Jeff Silberman at 213-525-2303 or E-mail jsilberman@airplaymonitor.com

## Billie Considers Being A Hero



Universal Records solo artist Billie Myers, left, considers joining Bo Donaldson & the Heywoods at the request of WTMX (the Mix) Chicago OM Barry James, right.

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## MONITOR PROFILE

### KPRR El Paso PD John Candelaria Seeks Hits Beyond The Dancefloor

**W**hile the ascent of Spanish-language radio to the No. 1 spot in New York got the headlines, it's an issue for rhythmic programmers nationwide, as illustrated by the spring Arbitron book in El Paso, Texas. There, 12-plus leader KPRR (Power 102) took an almost two-point hit in the spring and lost its market lead to a Spanish AC.

Despite this, the station still pulled a 13.7 share 12-plus. And when it comes to competing against a Spanish-language station, even in El Paso, PD John Candelaria agrees with Emmis VP of programming Steve Smith, who asserts that there's little, if anything, a rhythmic PD can do about it. "You're talking about two different lifestyles," Candelaria says. "To some extent, you want to relate to the [Spanish-speaking] audience as much as possible, but as far as lifestyle and music product, you can't get close to them."

"We do have success reaching [the Spanish-speaking audience] with Latin dance. The Ricky Martins, the Artie The 1 Man Par-

need more Angelinas."

After manning Power 102 for 11 years, Candelaria is quite cognizant of the tastes of the populace, which is at least 70% Hispanic. "The city, in a lot of ways, has stayed the same in terms of the listeners being loyal. Hispanics are comfortable with familiarity; they stick with records for a long time and are very slow to get off."

Add that to the need to maintain adult listeners without "bastardizing" the sound of the station, and the result is a lot of dayparting. "Research will tell us when to open up on a Pras or Aaliyah. We don't want to be ahead of the pack, but move with the pack," he says.

Candelaria may practically be an institution in El Paso, yet he was tempted to take his talents elsewhere. Last year, the Albuquerque, N.M., cluster that includes KYLZ (Wild 106) made a serious bid. "It was an attractive offer, since Albuquerque was my hometown," he admits. "I'd have the opportunity to grow and learn different formats, including the Mega [R&B oldies] format that Don Parker is doing so well with [at KCMG] Los Angeles. That's just what adult Hispanic listeners need."

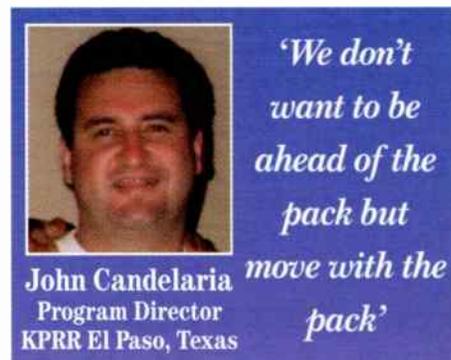
"I hate to say it, but there's considerable room for a Mega here, and one would hurt Power 102, since those records are in our gold library," he adds. "However, the suits are afraid of it, because they don't understand the lifestyle. You constantly have to educate GMs to what you're doing. I'm lucky to have a GM [Bill Struck] who trusts me after the track record I've built over the past seven years."

Instead of losing Candelaria to Albuquerque, Clear Channel upped the ante and signed him to an extension at KPRR. And Clear Channel gave him oversight of what is now a five-station cluster. "We just acquired N/T KTSM-AM and [KTSM-FM] Sunny 99, a satellite AC," he says. "We're going to take it local on Sept. 1 and flavor it with Hispanic Mega records. The satellite AC would normally play Luther Vandross' 'Always And Forever.' But to be in touch with the vibe of this city, we'll play Heatwave's 'Always And Forever.' Luther's is a good AC record, but for El Paso, Heatwave's is better."

Ironically, by flavoring the AC with Hispanic-appeal Mega records, Candelaria admits that Sunny 99 might cut into the size of KPRR's audience. But that's all for the better in a corporate radio world. "That's the name of the game," he says. "Corporations are bringing station clusters together to not only broaden the profit margin but to protect and guard themselves from competition. Mom-and-pop stations can't compete anymore."

"Here, we can use Power to attack from the young end," he adds, "and for Sunny to go for the adults. Together, we can squeeze competing ACs [such as adult top 40 rival KSII]. At the same time, while we push from both ends, each station will guard their core by keeping on their respective targets."

JEFF SILBERMAN



ties, and the Bayside Boys—their records transcend everyone. High-energy dance records with a big Latin appeal are our bread and butter. They give us the perception of being a fun, dance station. Unfortunately, we're at the mercy of available product, and there hasn't been a lot of current Latin product to play."

Compounding his predicament is the fact that pop records are testing well with his 18-34 Hispanic female core. "If they tell us that Natalie Imbruglia's 'Torn' is their favorite record, why shouldn't we play it?" he asks. "We used to be so boxed in with hip-hop and urban that we'd never touch pop, but we're now having so much success with Alanis Morissette and LeAnn Rimes. Our biggest-testing record now is [Shania Twain's] 'You're Still The One.' Not playing [pop], just to stay within a rigid format, will lose a good portion of our audience to the AC stations, which target many of the same females. There's a lot of sharing going on right now."

Here's a typical hour on KPRR: Brandy & Monica, "The Boy Is Mine"; Big Punisher, "Still Not A Player"; Armand Van Helden, "The Funk Phenomenon"; En Vogue, "No Fool, No More"; Mase, "What You Want"; Jon B., "They Don't Know"; Lauryn Hill, "Can't Take My Eyes Off You"; Backstreet Boys, "I'll Never Break Your Heart"; Mighty Dub Kats, "Magic Carpet Ride"; K-Ci & JoJo, "All My Life"; Monifah, "Touch It"; and Depeche Mode, "Personal Jesus."

Despite the greater acceptance of pop crossovers, Candelaria is constantly looking for new Latin product. "We use the mix show specifically to break new records," he says. "Some records that were developed on the mix show have gone into regular rotation; others haven't. The Latin dance records are our secret weapon to guard against the ACs. That's why I keep screaming at Tommy Boy to send me the new Jocelyn Enriquez. We

### Dancing On Edge At Radio Seminar

John Candelaria will join KYLD (Wild 94.9) San Francisco PD Michael Martin, WBBM-FM (B96) Chicago MD Erik Bradley, and others on the "Rhythmic Top 40: Dancing On The Edge" panel Sept. 19 at the Billboard/Airplay Monitor Radio Seminar and Awards, to be held at the Pointe Hilton Resort at Tapatio Cliffs in Phoenix.

A full-page photograph of Bizzy Bone. He is standing in the center, wearing a long, shiny, red patterned coat over a dark shirt and tie. He has long, dark, curly hair and a serious expression. The background is dark with large, bright, out-of-focus flames on either side, creating a dramatic, hellish atmosphere.

BIZZY BONE THUGS CRY

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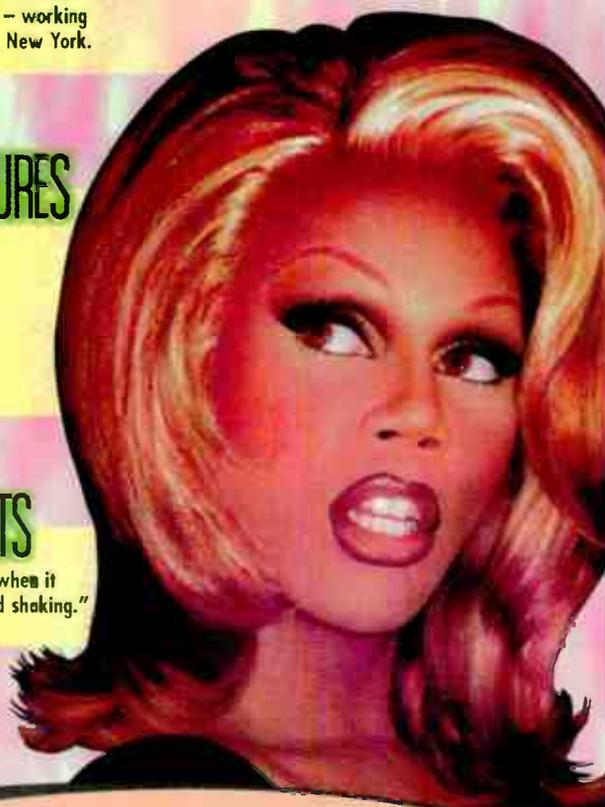
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## TOP 40 TOPICS BY SEAN ROSS

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### The Best Mix Of Shantys & Vets, With No Rap

**P**eople say not to listen to the radio on vacation, and if I were the kind of person who could take that sort of advice, Atlantic Canada would be a logical place to go into radio detox, simply because there's not that much radio available. I've just spent a week driving through the Maritime Provinces of Nova Scotia, New Brunswick, and Prince Edward Island, without having more than a few music FMs available at any time. Often, not much at all came in clearly, save for the NPR-like programming of the CBC.

But if I'd done the normal thing and tried to escape from radio on my vacation (the scenery was lovely, by the way; thanks for asking), I would've missed the sea shantys. Twenty-three years ago, a routine on a National Lampoon album, suggested that whaling songs would be the next big thing, and, like the "punk country" that another mid-'70s radio-parody album once jokingly prophesied, they've actually materialized. "Lukey," on which Canadian rock band **Great Big Sea** teams up with the **Chieftains**, wasn't just on the CBC, it was on at least one top 40 station's top eight at 8. And it wasn't that surprising in a region where Celtic-based folk has had a presence at both pop and country radio for the last five to seven years or in a country where **Loreena McKennitt** has been a star for most of the decade.

A lot of Canadian radio's eccentricity is by government mandate. The best-known regulation, the one requiring all stations to play at least 30% Canadian music, is going up to 35% next year. Already it means that if you hear "Me And Bobby McGee" on a Canadian oldies station, it will be by **Gordon Lightfoot**, not **Janis Joplin**. "Jimmy Mack" will be not by **Martha & the Vandellas** but by **Charity Brown**, the first (OK, only) lady of '70s Canadian soul. And "The First Cut Is The Deepest" will be by **Keith Hampshire**, the Canadian who covered it a few years before **Rod Stewart**.

The odd part is that a lot of Canada's more onerous radio regulations have gone away over the last couple of years, and yet Canadian radio is only starting to sound different. Top 40's resurgence is taking place as surely as it did here, but it's being filtered through a broadcast culture that assimilates change slowly.

Until a few years ago, Canadian FMs were effectively prevented from doing top 40 by

rules that limited the number of spins any record could receive to 14-18 a week and required 51% of a station's music to be "non-hit"—records that hadn't reached the top 40 on Billboard's Hot 100. Stations were also required to play about 1,000 different titles a week. Top 40 languished in the U.S. in the mid-'90s, but it disappeared almost totally in Canada, except on video channel MuchMusic.

When the rules changed, some new top 40s cropped up in the larger markets. What exists elsewhere is a handful of very broad FMs on the cusp of hot AC and mainstream top 40. The spin count is higher, but the eclecticism remains. Most of the stations I heard have changed their currents but haven't weeded their gold, and the result is often "Good For Me" by **Amy Grant** into "I Will Buy You A New Life" by **Everclear**. And a lot of artists who haven't been automatics here in a while are still stars on Canadian radio. Even with fewer FM choices, one can still hear "Dance Into The Light" by **Phil Collins** twice within a few hours' time. The positioning also reflects stations in transition. **CHLQ** (Magic 93.1) Charlottetown, Prince Edward Island, the hottest of the hot ACs I heard, has modified its "lite rock" slogan and now promises "great lite rock hits."

Most of these top 40/hot AC hybrids play the teen-idol groups. They play **Janet's** "Together Again." **CHLQ** goes as far as **Brandy & Monica** and **Next**. What they don't play yet is rap, despite the fact that hip-hop is a significant presence on Canadian sales charts. Stroll through downtown Halifax on the weekend and hip-hop is blaring from any passing car or open storefront (unless it's classic R&B, which was also playing in a surprising number of shops and restaurants). But the only place you'll hear rap on the radio is in club spots.

Hip-hop has been on the radio in some Canadian markets since the early '90s, but it hasn't reached the Mariannes yet. Having seen the same scenario play out repeatedly in the States, it's not hard to guess what would happen if somebody actually played some, even on a younger-skewing top 40. Same goes for active or modern rock in a region where many of the album outlets still sound more like the classic-skewing U.S. rockers of the late '80s than what exists now. But in a country where new licenses are hard to come by, any change will have to take place among the existing FMs. That change is coming, but slowly.

### Batteries Came With The Coat



Huddling around Lawman Promotions' Gary Spangler's mysteriously glowing coat for warmth, from left, are Steven Call, son of KQKS (KS107.5) Denver GM Bob Call (behind him); Spangler; Def Jam artist LL Cool J; MD Jennifer Wilde; Lawman's Greg Lawley and Johanna Lopez; and Def Jam's Motti Shulman.

**Rhythm-Crossover:**

POWER 106/Los Angeles  
WDRQ/Detroit  
Z90/San Diego  
KHTS/San Diego  
KQKS/Denver  
KBMB/Sacramento  
WWKX/Providence  
KTFM/San Antonio  
WHHH/Indianapolis



**Sales:**

Detroit #8 (915 units)  
Los Angeles #13 (1664 units)  
Fresno #13 (132 units)  
Baltimore #15 (318 units)  
Providence #20 (170 units)  
Denver #21 (170 units)

**Top 10 Requests:**

POWER 106/Los Angeles  
WDRQ/Detroit  
Z90/San Diego  
KQKS/Denver  
WWKX/Providence  
WHHH/Indianapolis

**Top 40 Mainstream:**

**ADD DATE: 8/18**

KDWB/Minneapolis *Early Add*  
KMXV/Kansas City *Early Add*  
WWHT/Syracuse *Early Add*  
WLKT/Lexington *Early Add*  
WSNX/Grand Rapids *Early Add*

**Charts:**

*Rhythmic Top 40:*

**28 - 21**

★★★AIRPOWER★★★

*Crossover:*

**Debut 37**

# The signs of a hit record.

PRODUCED BY: JACK KNIGHT FOR DAKODA HOUSE PRODUCTIONS, INC. • CO-PRODUCED BY: SCREWFACE  
WRITTEN BY: JACK KNIGHT & SCREWFACE

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World Radio History



## Strongest Increase In Airplay This Week

MAINSTREAM TOP 40	INCREASE IN PLAYS
<b>BARENAKED LADIES • One Week (REPRISE)</b>	+619
WROX +48, KQAR +27, KRUF +27, WXIS +22, WWHT +19, WAPE +19, WPKY +19, WWZZ +18, KMXV +15, KKRZ +15	
<b>AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)</b>	+410
WROX +55, WKSL +39, KCHZ +26, KHFI +21, KIIS +21, WXXB +20, KZHT +20, WPRO +19, WLSS +18, WKSZ +17	
<b>EDWIN MCCAIN • I'll Be (LAVA/ATLANTIC)</b>	+374
WGTZ +37, KQKQ +31, WPKY +27, WXXS +25, WSSX +23, WKRQ +20, KKRD +18, WHTZ +17, WXSS +16, KZHT +16	
<b>EVERYTHING • Hooch (BLACKBIRD/SIRE)</b>	+347
WROX +31, WKSZ +26, WXYV +26, KQKQ +21, WNKS +19, WXIS +18, WLSS +16, WYCR +14, KBKS +12, WDDJ +12	
<b>NATALIE IMBRUGLIA • Wishing I Was There (RCA)</b>	+343
WEZB +18, WWCK +16, WBLJ +16, WXIS +14, WXSS +12, KBFM +12, KRBE +11, KHHT +10, WKSL +9, KCHZ +9	
<b>'N SYNC • Tearin' Up My Heart (RCA)</b>	+338
WTTI +34, KZQZ +23, WGTZ +23, WXIS +18, WROX +18, WZAT +15, KIIS +15, KQAR +14, WQSL +14, WZJM +13	
<b>JANET • Go Deep (VIRGIN)</b>	+328
WKSZ +23, KSLZ +22, WXXB +21, WQSL +18, KDND +18, KZZU +18, KBFM +16, WWSR +15, WHTZ +15, KQKQ +13	
<b>BEASTIE BOYS • Intergalactic (GRAND ROYAL/CAPITOL)</b>	+292
WROX +47, WLSS +21, WWHT +19, WWZZ +13, WKSZ +13, KQMQ +12, WDCG +12, WGTZ +12, KDWB +12, WBHT +11	
<b>INOJ • Time After Time (SO SO DEF/COLUMBIA)</b>	+250
KDND +26, WFBC +19, KJYO +18, KUMX +14, WHOT +14, WXSS +13, WLKT +12, WXXX +12, KSMB +11, KKRD +11	
<b>EVE 6 • Inside Out (RCA)</b>	+210
WDDJ +19, WXIS +16, WSTR +16, WTVR +14, WWSR +13, WQSL +10, WZAT +10, KQMG +10, KZHT +10, WXLK +8	
<b>WILL SMITH • Just The Two Of Us (COLUMBIA)</b>	+210
WKSL +21, WBHT +20, WXSS +19, WNKS +17, WFBC +16, WKCI +13, WFLZ +13, KZQZ +11, WWCK +11, WBZZ +11	

RHYTHMIC TOP 40	INCREASE IN PLAYS
<b>MYA FEAT. SILKK THE SHOCKER • Movin' On (UNIVERSITY/INTERSCOPE)</b>	+149
KYLZ +26, KKSS +26, KSFM +15, KFRF +15, KDGS +14, WJJS +11, WWOX +9, KJVS +8, KOHT +6, WPOW +6	
<b>TATYANA ALI • Daydreamin' (MJJ/WORK)</b>	+147
KLUC +31, KISV +30, WMVZ +17, KQKS +17, KGGI +12, KIKI +11, WBTT +8, WJJS +8, KBOS +8, KHTS +7	
<b>MONIFAH • Touch It (UPTOWN/UNIVERSAL)</b>	+134
KQXX +31, WKOJ +19, KLUC +15, KBOS +13, KKSS +11, KTFM +10, WWOX +8, KZFM +6, KOHT +6, WHHH +6	
<b>AALIYAH • Are You That Somebody? (BLACKGROUND/ATLANTIC)</b>	+132
KKFR +23, WBBM +19, WJMN +17, KPRR +16, KGGI +14, WDRQ +13, WBTT +12, KBOS +9, KZFM +8, KLUC +6	
<b>LAURYN HILL • Can't Take My Eyes Off Of You (RUFFHOUSE/COLUMBIA)</b>	+127
KQKS +25, KDON +20, WJJS +18, KQXX +13, KGGI +12, WKOJ +11, KIKI +9, KOHT +9, KDGS +7, KPRR +6	
<b>MONICA • The First Night (ARISTA)</b>	+126
KIKI +22, WKOJ +18, KSFM +17, KDGS +12, KUBE +9, KGGI +8, WJMN +8, KZFM +6, KPRR +6, KISV +5	
<b>INOJ • Time After Time (SO SO DEF/COLUMBIA)</b>	+125
WKOJ +33, KQKS +28, KLUC +24, KOHT +23, KZFM +13, WHHH +12, KIKI +11, KUBE +9, KKSS +8, WBBM +8	
<b>BRANDY (FEAT. MASE) • Top Of The World (ATLANTIC)</b>	+110
KUBE +27, WJMN +27, KQKS +21, WKOJ +20, KCAQ +18, KIKI +16, WPOW +14, KHTS +6, KZFM +6, WDRQ +5	
<b>AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)</b>	+94
KPRR +38, KHTS +20, WFHN +14, WBBM +14, KTFM +10	
<b>TQ • Westside (CLOCKWORK/EPIC)</b>	+92
KQXX +27, KYLD +21, KCAQ +18, KKFR +17, KBOS +5, KDON +2, XHTZ +2	

CROSSOVER	INCREASE IN PLAYS
<b>MYA FEAT. SILKK THE SHOCKER • Movin' On (UNIVERSITY/INTERSCOPE)</b>	+323
WCHB +27, KYLZ +26, KKSS +26, KTBT +19, WJBT +17, KFRF +15, KDGS +14, WGCI +14, WENN +12, WPEG +12	
<b>XSCAPE • My Little Secret (SO SO DEF/COLUMBIA)</b>	+196
WTLC +25, KKDA +21, WBLX +14, WJJS +13, KDKS +12, WERQ +12, WPHI +11, WHHH +10, WENN +10, WJLB +10	
<b>GINUWINE • Same Ol' G (BLACKGROUND/ATLANTIC)</b>	+195
WBHJ +30, KMEL +23, WROU +17, WHHH +15, KXHT +14, WKOJ +13, WWWZ +12, WFXA +10, KKSS +10, WJHM +10	
<b>DRU HILL FEAT. REDMAN • How Deep Is Your Love (ISLAND/DEF JAM/MERCURY)</b>	+168
WJMH +45, WUSL +29, WJHM +17, KBXX +15, KXHT +14, WPGC +11, WKYS +9, WPEG +8, KCAQ +7, WENN +7	
<b>LAURYN HILL • Can't Take My Eyes Off Of You (RUFFHOUSE/COLUMBIA)</b>	+155
KQKS +25, WJJS +18, WTLC +16, WCKX +12, WWWZ +12, WKOJ +11, WGCI +11, KIKI +9, WROU +9, WJBT +9	

MODERN ADULT	INCREASE IN PLAYS
<b>THE BRIAN SETZER ORCHESTRA • Jump Jive An' Wail (INTERSCOPE)</b>	+200
KZZP +21, KAMX +20, WDCG +19, KYSR +17, KOMB +16, KRUZ +14, WSHE +14, WKZL +13, KZZO +12, KFMB +10	
<b>AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)</b>	+134
WSHE +21, WVRV +20, KLLY +17, KDMX +13, WSSR +11, WKRQ +11, KYIS +10, WDCG +9, KBBT +8, WTCI +7	
<b>BARENAKED LADIES • One Week (REPRISE)</b>	+119
WKZL +23, WMBX +15, KLLY +10, WLNK +10, WVRV +9, KLLC +8, WXLK +8, KBBT +8, KFMB +7, WTMX +6	
<b>THE SMASHING PUMPKINS • Perfect (VIRGIN)</b>	+114
WXLK +15, KALC +15, KLLC +14, KZZO +13, KYSR +13, KFMB +12, WXXM +7, WDCG +7, WBOS +6, KTNP +5	
<b>HOOTIE &amp; THE BLOWFISH • I Will Wait (ATLANTIC)</b>	+94
KYSR +41, KMXB +27, WKZL +19, KZZO +14, WTCI +7, KVSF +6, WHPT +1	

ADULT TOP 40	INCREASE IN PLAYS
<b>BARENAKED LADIES • One Week (REPRISE)</b>	+277
WAEV +24, WKZL +23, WRAL +18, KFRH +16, WMBX +15, WKOJ +15, WIOG +14, WMMX +13, WPLJ +12, KHMX +11	
<b>NATALIE IMBRUGLIA • Wishing I Was There (RCA)</b>	+243
WZNE +23, WAEV +23, KEZR +19, WKDD +19, KLYF +15, WMBX +14, WPNT +14, WPTC +14, WIOG +14, KLLY +11	
<b>THE BRIAN SETZER ORCHESTRA • Jump Jive An' Wail (INTERSCOPE)</b>	+221
KZZP +21, KAMX +20, KYSR +17, KOMB +16, WAEV +16, KRUZ +14, WSHE +14, WQLH +13, WIOG +13, WKZL +13	
<b>AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)</b>	+208
WSHE +21, WRAL +20, KLLY +17, KPLZ +14, KSII +13, KDMX +13, WIOG +13, WVOR +12, WSSR +11, KYIS +10	
<b>SAVAGE GARDEN • To The Moon And Back (COLUMBIA)</b>	+131
WMBX +26, WBIX +24, KRUZ +17, KLYF +15, WRAL +13, WIOG +12, KMXB +11, KHQT +9, KFMB +7, WOMX +6	

ADULT CONTEMPORARY	INCREASE IN PLAYS
<b>FAITH HILL • This Kiss (WARNER BROS.)</b>	+89
WINK +18, KGBY +13, WYJB +8, KEZK +7, KIMN +6, WARM +6, WSLQ +6, KISC +5, WSHH +4, WJDX +3	
<b>BACKSTREET BOYS • I'll Never Break Your Heart (JIVE)</b>	+83
KSNE +18, WBBQ +13, WRRM +7, KKCW +7, WTFM +6, WARM +6, WLTE +6, WYJB +5, KGBX +5, WSLQ +5	
<b>NATALIE IMBRUGLIA • Torn (RCA)</b>	+55
WBBQ +17, WMJJ +10, KUDL +9, KMZQ +7, WNND +5, WMYI +5, WTVR +4, KIMN +3, KISC +3, KKCW +3	
<b>AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)</b>	+54
WFLC +15, WMGS +12, KIMN +11, WALK +9, KLSY +7, WLTW +2, KIOI +2, KGBY +2, WJDX +1	
<b>DAKOTA MOON • Another Day Goes By (ELEKTRA/EEG)</b>	+52
KSSK +10, WRMF +8, WARM +5, WRSN +5, WRCH +4, WTFM +4, KISC +4, WTVR +4, WJXB +3, WPCH +3	

# dru hill

RADIO IMPACT DATE: AUGUST 24

How deep is your love

FROM THE MOTION PICTURE SOUNDTRACK RUSH HOUR STARRING JACKIE CHAN AND CHRIS TUCKER  
INCLUDED IN THE FORTHCOMING DRU HILL ALBUM ENTER THE DRU IN STORES THIS FALL

# SPRING '98 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98	Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
<b>GREENVILLE, S.C.—(58)</b>													
WJMZ	R&B	12.5	9.9	9.0	9.0	10.6	KRQK	cls rock	5.3	7.6	4.8	5.1	4.9
WSSS	country	11.0	10.9	10.2	10.7	8.2	KLYF	AC	6.3	5.7	3.9	6.9	4.5
WFFC-FM	top 40	6.5	8.1	8.0	8.2	8.1	KKDM	modern	5.1	5.5	3.1	3.9	4.2
WSPA-FM	AC	4.9	6.6	7.2	6.4	7.6	KLTI	AC	4.3	3.2	4.9	5.0	3.9
WRDQ	album	8.8	8.2	8.0	5.8	7.5	KRNT	adult std	4.7	3.7	3.4	3.3	3.4
WESC-FM	country	8.4	8.2	7.9	9.0	7.3	KYST	AC	2.6	2.6	2.5	2.1	3.3
WMTI	AC	7.2	5.9	6.5	5.7	5.7	KCCQ	top 40	1.8	1.1	1.1	2.1	2.5
WPTT	album	5.1	5.1	4.2	5.2	5.3	<b>WICHITA, KAN.—(88)</b>						
WYRD/WORD	N/T	3.2	3.9	4.1	5.1	4.0	KARD	top 40	6.9	8.1	8.1	7.9	10.0
WOLL/WOLT	oldies	2.7	3.9	2.3	3.4	3.3	KZSN-FM	country	9.6	11.4	8.4	10.3	8.8
WNUJ-FM	adult std	2.5	2.8	2.8	2.7	2.7	KFDI-FM	country	9.1	11.1	6.8	8.6	8.3
WPEG	R&B	1.1	1.9	1.4	1.9	1.9	KRBB	AC	7.0	5.1	6.8	9.3	7.6
WPEK	N/T	1.4	1.3	1.4	1.5	2.2	KRZZ	album	6.9	5.2	8.4	7.8	7.4
WRDX-AM	religious	.5	1.1	.9	1.0	1.3	KFDI-AM	country	5.9	3.8	3.3	3.8	6.4
WPJM	religious	1.1	2.0	1.6	2.4	1.2	KICT	modern	3.8	4.1	6.2	4.6	5.5
WMIT	religious	1.1	.5	1.3	.7	1.1	KDCC	top 40/rhythm	5.8	7.5	4.6	4.3	5.0
WRDX-FM	country	1.3	1.0	1.7	1.0	1.1	KDCC	religious	3.5	2.9	3.0	2.3	4.8
<b>EL PASO, TEXAS—(69)</b>													
KBNA-AM-FM	Spanish	14.7	13.3	13.5	12.4	14.4	KTLI	oldies	7.5	6.3	6.1	4.3	4.7
KPRR	top 40/rhythm	15.6	13.8	15.5	15.5	13.7	KFNH	N/T	2.9	2.9	3.7	4.3	4.2
KLAQ	album	9.1	14.2	11.2	11.4	10.8	KLLS	'70s oldies	4.5	4.1	3.8	3.6	3.9
KTSM-FM	AC	7.0	6.9	7.1	6.9	8.4	KOEZ	easy	3.2	3.8	6.5	3.3	2.7
KSTI	AC	7.2	6.4	7.2	7.8	7.8	KRSS	N/T	3.3	3.5	3.5	3.5	2.6
KHEY-FM	country	6.4	4.3	6.6	6.2	5.7	KRSI	jazz	3.3	2.8	3.7	3.1	2.4
KOFX	oldies	5.9	4.8	6.2	6.1	4.9	KYQK	country	3.7	2.8	2.2	3.1	2.0
KTSM-AM	N/T	3.6	4.6	3.8	3.7	3.7	KATV	AC	1.3	1.2	.8	1.2	1.1
XHH/XPY	Spanish	3.8	3.5	2.1	2.7	3.1	KOAM	sports	.8	.8	.8	1.8	1.1
KJNT	Spanish	2.2	2.3	2.1	1.7	2.8	<b>COLUMBIA, S.C.—(89)</b>						
KATH	country	1.3	2.5	1.4	1.7	2.0	WDDM	R&B	16.6	13.3	16.1	16.2	16.3
XEWR	Spanish	2.2	2.5	1.4	1.7	2.0	WCOS-FM	country	9.3	11.1	10.8	9.0	10.3
KROD	sports	1.4	1.1	2.6	1.8	1.4	WVOK	top 40	8.3	9.5	10.2	7.5	7.6
<b>ALBUQUERQUE, N.M.—(70)</b>													
KRST	country	10.3	11.1	11.6	10.2	9.3	WVOC	top 40	7.7	4.5	6.6	6.9	6.9
KIOB-AM	N/T	8.5	8.2	8.5	8.7	8.7	WVFX	cls rock	7.7	7.0	7.0	6.6	6.9
KZRR	album	5.5	5.3	5.0	5.1	5.5	WVWG	oldies	5.5	4.8	4.6	5.5	6.2
KIOB-FM	AC	4.7	4.1	3.3	5.4	5.2	WARQ	modern	6.3	4.1	4.0	5.0	6.1
KIOT	cls rock	4.7	4.1	3.7	4.5	5.1	WFMV	religious	6.1	7.1	4.8	5.8	5.6
KPEK	country	4.6	4.9	4.6	5.3	5.0	WVOC	N/T	4.1	5.0	4.9	4.5	4.8
KTBL	country	5.3	3.2	3.6	3.5	4.6	WSCQ	adult std	5.0	5.3	5.7	5.1	4.1
KSSS	top 40/rhythm	3.1	5.6	5.8	4.3	4.2	WVOC	R&B adult	1.9	2.9	1.7	2.6	2.5
KRIG	modern	3.5	3.8	3.8	3.4	4.0	WVOC	religious	1.6	1.2	.8	1.2	2.0
KTLZ	top 40/rhythm	3.3	3.4	4.3	4.3	4.0	WVOC	country	1.9	3.2	1.5	2.0	1.6
KIVA	adult std	3.5	3.0	3.1	3.3	3.9	WVOC	R&B oldies	1.9	2.3	1.4	1.4	1.6
KHFM-FM	classical	4.4	5.0	4.7	5.1	3.6	WCOS-AM	sports	1.0	.9	2.2	1.4	1.5
KLVO	Spanish	2.9	3.2	1.7	3.3	3.1	WISW	N/T	1.0	1.1	1.2	.9	1.5
KMGX	AC	4.4	4.3	3.6	3.8	3.0	WDZ	religious	.7	.6	.6	.8	1.0
KMHG	R&B adult	.3	.3	.8	.9	3.0	<b>JOHNSON CITY, TENN.—(92)</b>						
KZKL-AM-FM	oldies	4.2	5.1	3.9	3.4	2.9	WXBQ-FM	country	24.5	—	22.7	—	22.3
KLKK	cls rock	2.7	3.1	2.9	2.3	2.8	WOUT	album	12.8	—	12.0	—	12.3
KABG	oldies	1.0	1.0	2.0	1.6	2.5	WAEZ	top 40	6.7	—	10.8	—	10.7
KRZN	jazz	1.7	2.2	2.6	2.1	2.0	WTFM	AC	9.2	—	7.7	—	7.0
<b>TOLEDO, OHIO—(76)</b>													
WKRO	country	13.7	13.9	13.0	11.7	12.4	WKOS	oldies	3.4	—	4.0	—	4.4
WFRS	top 40	9.1	8.9	10.2	10.7	9.6	WVOC	country	4.5	—	4.2	—	3.5
WRYF	AC	6.3	7.4	7.6	8.7	8.7	WRZK	album	2.9	—	2.8	—	3.5
WVWM-FM	AC	6.5	8.0	7.1	8.7	8.7	WJWC	N/T	4.3	—	3.7	—	2.8
WRON	oldies	5.4	5.8	6.2	4.7	6.3	WVPT/WKTP	adult std	1.6	—	3.0	—	2.0
WIOT	album	7.2	7.8	6.8	5.6	6.1	WVIMZ-FM	album	1.3	—	1.2	—	1.7
WSPD	N/T	6.2	6.0	6.6	6.2	5.6	WVRS/WVEE	country	.7	—	.7	—	1.6
WXKR	cls rock	1.3	1.2	1.6	3.2	4.1	WVTK-FM	country	1.4	—	1.6	—	1.5
WJUC	R&B	3.1	2.0	4.2	3.9	3.8	WVXJ	top 40	1.6	—	.9	—	1.5
WBUZ	album	3.8	3.6	5.0	3.4	3.4	WBEJ	country	.7	—	.7	—	1.3
WJIR	N/T	2.7	2.7	2.9	2.7	2.7	WVIE-FM	country	.9	—	1.4	—	1.3
WVWA	adult std	3.2	2.6	3.1	2.5	2.6	WXBQ-AM	N/T	1.8	—	.7	—	1.3
WVWZ	R&B adult	2.6	2.0	1.6	2.0	2.2	WETB	religious	1.1	—	2.4	—	1.1
WVZE	cls rock	3.3	3.2	2.7	2.5	1.7	<b>CHARLESTON, S.C.—(96)</b>						
WTVR	top 40	1.5	1.2	1.7	1.5	1.7	WWWZ	R&B	11.9	11.5	11.7	13.9	9.7
CIMX	modern	1.0	.9	1.1	1.4	1.5	WEZL	country	7.5	8.9	9.7	7.1	7.5
WRIF	album	.5	1.0	.5	.6	1.1	WSSA	top 40	7.2	5.7	6.8	6.5	6.8
CKWW	adult std	.9	1.0	.7	.9	1.0	WSUY	AC	3.3	3.5	6.0	5.4	6.4
<b>COASTAL N.C.—(80)</b>													
WRNS-AM-FM	country	16.6	16.5	16.1	17.3	17.1	WATC-AM	religious	5.2	6.0	5.5	3.5	6.3
WIKS	R&B adult	15.0	13.1	12.3	12.1	14.0	WVLY	oldies	2.3	3.1	4.6	4.3	5.5
WVFL	album	8.3	7.0	8.6	8.3	7.1	WVGL	R&B adult	4.2	6.4	5.1	4.8	4.9
WRIT/WCBZ	top 40	4.8	4.9	5.2	4.6	5.2	WVWF	modern	4.7	3.9	—	4.3	4.9
WVWG	AC	3.6	3.3	4.4	4.5	4.5	WVWF	cls rock	5.9	4.7	3.7	4.2	3.9
WVWR	modern	4.7	5.0	4.1	4.8	4.4	WVFM	N/T	3.6	4.1	4.6	5.5	3.8
WVCT-FM	oldies	4.0	3.6	3.8	3.8	4.3	WVPA-AM	R&B adult	1.9	3.9	4.1	1.1	3.6
WVLA/WQDD	oldies	3.0	3.2	3.4	2.6	2.7	WVBB	cls rock	3.2	3.9	2.5	2.6	3.1
WVBR/WZBR	country	3.7	4.0	2.7	2.3	2.5	WVSP	adult std	5.2	5.7	4.3	3.5	2.5
WVRO	AC	3.7	4.0	2.7	2.3	2.5	WVNT	country	5.2	5.7	4.3	3.5	2.4
WVLS-FM	religious	1.7	2.1	2.8	3.4	2.3	WVTA	religious	1.3	1.2	1.8	1.1	2.0
WVSL	top 40	1.3	2.1	1.6	1.8	2.1	WVWZ/WBZ	R&B oldies	1.3	2.0	1.7	1.5	1.9
WVFX	R&B adult	1.7	1.7	.8	1.3	1.8	WVPA-FM	R&B	3.0	2.2	2.8	2.5	1.7
WVSY	R&B	.4	.4	1.7	1.8	1.8	WVST	AC	2.6	2.8	1.8	2.2	1.4
WVTR	oldies	1.5	1.8	1.3	1.7	1.8	<b>LAFAYETTE, LA.—(97)</b>						
WVZS	adult std	1.6	.7	1.4	1.0	1.8	KVLC	country	11.3	—	10.3	—	9.3
WVTF	N/T	1.6	.7	1.4	1.0	1.8	KVRQ	R&B	7.3	—	8.9	—	8.2
WVRO	album	1.7	2.1	1.6	1.0	1.1	KSMB	top 40	7.4	—	8.7	—	7.7
WVQR	cls rock	1.3	1.3	1.4	1.3	1.1	KTDY	AC	4.5	—	5.9	—	7.4
WVPM	cls rock	.4	.4	.4	.4	.4	KMDL	country	7.1	—	7.5	—	6.9
<b>BATON ROUGE, LA.—(81)</b>													
WYIK-FM	country	8.4	10.2	11.1	9.9	9.0	KTBT	R&B	3.6	—	2.8	—	4.9
WACT	country	4.5	5.4	4.3	5.8	8.0	WDGL	cls rock	3.7	—	4.1	—	4.9
WENX	R&B	8.7	7.5	7.7	7.6	7.3	WPEL-AM-FM	N/T	3.7	—	3.2	—	4.3
WIBO	N/T	5.6	5.9	5.6	6.7	6.0	KJCB	R&B	4.5	—	5.1	—	4.0
WDGL	cls rock	5.8	6.3	5.8	6.4	5.5	KFTF	modern	5.4	—	4.1	—	3.8
KQXL	R&B adult	5.9	3.9	5.3	5.1	5.2	KNEK-FM	R&B adult	4.1	—	3.5	—	3.1
WXOK	R&B oldies	5.9	6.6	4.9	6.0</								

MTV MUSIC TELEVISION chart with 40 entries including Aerosmith, Will Smith, and Brandy & Monica.

M2 chart with 40 entries including Fat Boy Slim, Monster Magnet, and Eagle Eye Cherry.

WHTZ New York chart with 40 entries including Tom Poleman, Kid Kelly, and Paul Bryant.

KIIS Los Angeles chart with 40 entries including Dan Kieley, Tracy Austin, and Jacor.

WXKS Boston chart with 40 entries including Kid David Corey, Skip Kelly, and AMD.

KRBE Houston chart with 40 entries including John Peake, Scott Sparks, and Jay Michaels.

KHKS Dallas chart with 40 entries including John Cook, Mr. Ed Lambert, and John Reynolds.

WIOQ Philadelphia chart with 40 entries including Glenn Kalina, Robyn Bentley, and Jay Towers.

WSTR Atlanta chart with 40 entries including Dan Bowen, J.R. Ammons, and Jefferson Pilot.

WWJZ Washington, DC chart with 40 entries including Dale O'Brien, Ron Ross, and Bonnieville.

WFLZ Tampa chart with 40 entries including B.J. Harris, Domino, and Jacor.

KDWB Minneapolis chart with 40 entries including Rob Morris, Rich Oavis, and Chancellor.

KQZZ San Francisco chart with 40 entries including Mark Adams, Fernando Ventura, and Bonnieville.

WBZZ Pittsburgh chart with 40 entries including Keith Clark, David Edgar, and CBS.

WHYI Miami chart with 40 entries including Rob Roberts, Ai Chio, and Deidre Poyner.

WKSS Hartford chart with 40 entries including Jay Beau Jones, Mike McGowan, and Capstar.

KKRZ Portland chart with 40 entries including Tommy Austin, Lara, and Jacor.

WPST Trenton chart with 40 entries including VP/Pgm: Michelle Stevens, Dave McKay, and Chris Puorro.

**ON TOUR**

**AUGUST**

**7 MANSFIELD MA**

**8 PORT JARVIS NY**

**10 SARATOGA SPRINGS NY**

**12 CLARKSTON MI**

**13 INDIANAPOLIS IN**

**14 BURGETTSTOWN PA**

**15 ROSEMONT IL**

**16 WEST ALLIS WI**

**18 NASHVILLE TN**

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**CULTURE CLUB / I JUST WANNA BE LOVED**

Songs ranked by number of plays in monitored week. Playlists are based in order of TSA weekly sums, beginning with the highest-ranking station. Cumulative are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WNCI Columbus PD: John Dimick APD/MD: Neal Sharpe 614-224-9624 Nationwide

KBKS Seattle PD: Mike Preston APD: L.A. Reid MD: Paul Anthony 206-282-5477 CBS

WZJM Cleveland PD: Dave Eubanks MD: Acbon Jackson 216-621-9300 Zaps

KMXV Kansas City PD: Jon Zellner MD: Dylan 816-753-0933 CBS

WKRC Cincinnati OM: Mike Marino PD: Bill Knaproth MD: Jim Kelly 513-763-5500 CBS

KALC Denver PD: Gregg Cassidy MD: Kelly Michaels 303-572-7000 Chancellor

Table with 2 columns: Rank and Song/Artist. Top songs include Aerosmith, Don't Want To Miss A Thing; Go Go Dolls, Iris; Semisonic, Closing Time.

Table with 2 columns: Rank and Song/Artist. Top songs include Matchbox 20, Real World; Go Go Dolls, Iris; Semisonic, Closing Time.

Table with 2 columns: Rank and Song/Artist. Top songs include Five, When The Lights Go Out; Brandy & Monica, The Boy Is Mine; Aerosmith, I Don't Want To Miss A Thing.

Table with 2 columns: Rank and Song/Artist. Top songs include Go Go Dolls, Iris; Fastball, The Way; Will Smith, Just The Two Of Us.

Table with 2 columns: Rank and Song/Artist. Top songs include Go Go Dolls, Iris; Matchbox 20, Real World; Shania Twain, You're Still The One.

Table with 2 columns: Rank and Song/Artist. Top songs include Aerosmith, I Don't Want To Miss A Thing; Matchbox 20, Real World; Go Go Dolls, Iris.

WBLI Long Island PD: Ken Medek MD: Al Levine 516-732-1061 Cox

WXFL Orlando OM/VP: Adam Cook APD/MD: Pete deGraaf 407-339-1067 Chancellor

WXYX Baltimore PD: Dave Ferguson APD: Throb MD: Albie Dee 410-889-0098 CBS

WNKS Charlotte PD: Brian Bridgman MD: Danny Wright 704-331-9510 CBS

WDCG Raleigh OM: Brian Burns PD: Kip Taylor 919-871-1051 Capstar

WPRO Providence PD: Tony Bristol MD: Davey Morris 401-433-4200 Citadel

Table with 2 columns: Rank and Song/Artist. Top songs include Green Day, Time Of Your Life; Will Smith, Just The Two Of Us; Aerosmith, I Don't Want To Miss A Thing.

Table with 2 columns: Rank and Song/Artist. Top songs include Aerosmith, I Don't Want To Miss A Thing; Will Smith, Just The Two Of Us; Brian McKnight, Anytime.

Table with 2 columns: Rank and Song/Artist. Top songs include Pras Michel F/O/D' Dirty Bastard, Ghetto S; Go Go Dolls, Iris; Aaliyah, Are You That Somebody?

Table with 2 columns: Rank and Song/Artist. Top songs include Go Go Dolls, Iris; Edwin McCain, I'll Be; All Saints, Never Ever.

Table with 2 columns: Rank and Song/Artist. Top songs include Alanis Morissette, Uninvited; Brandy & Monica, The Boy Is Mine; Sarah McLachlan, Adia.

Table with 2 columns: Rank and Song/Artist. Top songs include Go Go Dolls, Iris; Natalie Imbruglia, Tom; Edwin McCain, I'll Be.

WZPL Indianapolis PD: Tom Gierdman MD: Dave Decker 317-816-4000 Capstar

WXIX Green Bay PD: Dan Stone MD: David Burns 920-435-3771 Midwest Communications

WRVW Nashville OM: Charlie Quinn PD/MD: Tom Peace 615-664-2400 Capstar

KUMX New Orleans OM: Dave Stewart PD/MD: Randy Klutch 504-679-7300 Clear Channel

KJYO Oklahoma PD: Mike McCoy MD: Joe Friday 405-840-5271 Clear Channel

KHFI Austin VP/Pgm: John Roberts PD: Krash Kelly MD: Leslie Basenberg 512-474-9233 Clear Channel

Table with 2 columns: Rank and Song/Artist. Top songs include Go Go Dolls, Iris; Natalie Imbruglia, Tom; Shania Twain, You're Still The One.

Table with 2 columns: Rank and Song/Artist. Top songs include Jennifer Paige, Crush; Go Go Dolls, Iris; Matchbox 20, Real World.

Table with 2 columns: Rank and Song/Artist. Top songs include Go Go Dolls, Iris; Aerosmith, I Don't Want To Miss A Thing; Fastball, The Way.

Table with 2 columns: Rank and Song/Artist. Top songs include Aerosmith, I Don't Want To Miss A Thing; Matchbox 20, Real World; Next, Too Close.

Table with 2 columns: Rank and Song/Artist. Top songs include Savage Garden, To The Moon And Back; Will Smith, Just The Two Of Us; Jennifer Paige, Crush.

Table with 2 columns: Rank and Song/Artist. Top songs include Edwin McCain, I'll Be; Go Go Dolls, Iris; Will Smith, Just The Two Of Us.

# AIRPLAY Monitor POWER PLAYISTS

## MAINSTREAM TOP 40 FOR WEEK ENDING AUGUST 9, 1998



**WKSE Buffalo**  
 OM: Sue O'Neil  
 PD/MD: Dave Universal  
 716-884-5101  
 Sinclair



	TW	LW	
1	Aerosmith, I Don't Want To Miss A Thing	58	59
2	All Saints, Never Ever	55	43
3	Go Go Dolls, Ins	54	46
4	Brian McKnight, Anytime	51	37
5	Faith Hill, This Kiss	50	55
6	Next, Too Close	50	55
7	Brandy & Monica, The Boy Is Mine	44	47
8	Will Smith, Just The Two Of Us	44	53
9	Edwin McCain, I'll Be	42	38
10	Jennifer Paige, Crush	42	38
11	Green Day, Time Of Your Life	41	24
12	'N Sync, Tearin' Up My Heart	39	30
13	Barenaked Ladies, One Week	38	28
14	Pras Michel F/D' Dirty Bastard, Ghetto S	38	38
15	Usher, My Way	38	40
16	K-Ci & Jolo, All My Life	36	26
17	Sarah McLachlan, Adia	35	52
18	Shania Twain, You're Still The One	34	53
19	Inej, Time After Time	30	27
20	Stars On 54, If You Could Read My Mind	29	19
21	Janet, Go Deep	29	21
22	Green Day, Time Of Your Life	29	21
23	Headbangers, London Rain	28	22
24	Matchbox 20, Real World	27	37
25	Five, When The Lights Go Out	26	22
26	Semisonic, Closing Time	24	37
27	Fastball, The Way	24	23
28	Third Eye Blind, How's It Going To Be	21	26
29	Big Punisher, Still Not A Player	21	19
30	Mya & Sisqo, It's All About Me	20	20
31	Natalie Imbruglia, Torn	19	13
32	Brandy feat. Monica, Top Of The World	19	8
33	Mase, What You Want	19	19
34	K.P. & Envy, Swing My Way	18	18
35	Nicole, Make It Hot	18	2
36	Backstreet Boys, I'll Never Break Your H	18	18
37	Jooe, Angel	17	14
38	Sparke, Be Careful	17	20
39	Destiny's Child, No, No, No	14	30
40	Rockell, In A Dream	14	13

**WFLY Albany**  
 OM: Mike Morgan  
 PD: Rob Dawes  
 MD: Ron "Sugarbear" Williams  
 518-786-6600  
 Albany Broadcasting



	TW	LW	
1	Jennifer Paige, Crush	69	62
2	Aerosmith, I Don't Want To Miss A Thing	67	67
3	Pras Michel F/D' Dirty Bastard, Ghetto S	65	62
4	Brandy & Monica, The Boy Is Mine	60	64
5	Next, Too Close	60	61
6	Go Go Dolls, Ins	59	60
7	Matchbox 20, Real World	56	57
8	Will Smith, Just The Two Of Us	31	26
9	Janet, Go Deep	29	26
10	Edwin McCain, I'll Be	29	24
11	'N Sync, Tearin' Up My Heart	28	26
12	Barenaked Ladies, One Week	28	16
13	Backstreet Boys, I'll Never Break Your H	28	29
14	Five, When The Lights Go Out	28	28
15	All Saints, Never Ever	27	24
16	Smash Mouth, Can't Get Enough Of You Baby	25	23
17	Ace Of Base, Cruel Summer	25	24
18	Dave Matthews Band, Stay	25	23
19	Brian Setzer Orchestra, Jump Jive An' Walt	24	24
20	Savage Garden, To The Moon And Back	24	24
21	Celine Dion, To Love You More	24	22
22	Inej, Time After Time	24	22
23	Shania Twain, You're Still The One	19	27
24	Will Smith, Gettin' Jiggy Wit It	19	20
25	Robyn, Do You Really Want Me	19	17
26	Pure Sugar, Delicious	18	10
27	Harvey Danger, Flaggole Sitta	18	15
28	Natalie Imbruglia, Torn	17	17
29	The Notorious B.I.G., Mo Money Mo Problems	17	19
30	K-Ci & Jolo, All My Life	17	18
31	Janet, Together Again	16	15
32	'N Sync, I Want You Back	16	14
33	Fastball, The Way	16	13
34	Backstreet Boys, Everybody	16	14
35	Big Punisher, Still Not A Player	16	17
36	Savage Garden, Truly Madly Deeply	15	12
37	Alanis Morissette, Uninvited	14	14
38	Faith Hill, This Kiss	14	7
39	Dakota Moon, Another Day Goes By	14	9
40	Destiny's Child, No, No, No	13	10

**WGTZ Dayton**  
 OM: Michael Luczak  
 MD: Dani Steele  
 937-294-5858  
 Clear Channel



	TW	LW	
1	Aerosmith, I Don't Want To Miss A Thing	76	75
2	Will Smith, Just The Two Of Us	75	66
3	Go Go Dolls, Ins	71	73
4	Edwin McCain, I'll Be	61	24
5	Next, Too Close	61	52
6	Brandy & Monica, The Boy Is Mine	53	54
7	Matchbox 20, Real World	52	52
8	Semisonic, Closing Time	45	27
9	Savage Garden, To The Moon And Back	43	36
10	Sarah McLachlan, I Will Remember You	42	31
11	Shania Twain, You're Still The One	42	70
12	Usher, My Way	42	29
13	Brian McKnight, Anytime	39	69
14	Pras Michel F/D' Dirty Bastard, Ghetto S	35	31
15	Jennifer Paige, Crush	33	50
16	'N Sync, Tearin' Up My Heart	28	5
17	Beastie Boys, Intergalactic	28	16
18	Usher, Nice & Slow	27	45
19	Natalie Imbruglia, Torn	26	42
20	Backstreet Boys, I'll Never Break Your H	25	34
21	All Saints, Never Ever	24	2
22	Lutricia McNeal, Ain't That Just The Way	24	22
23	'N Sync, I Want You Back	24	24
24	Third Eye Blind, Semi-Charmed Life	22	27
25	Everything But The Girl, Missing	21	14
26	Savage Garden, Truly Madly Deeply	21	18
27	Real McCoy, Another Night	20	16
28	Janet, Together Again	20	23
29	Smash Mouth, Walkin' On The Sun	20	25
30	Matchbox 20, Push	20	18
31	Robyn, Show Me Love	20	22
32	Backstreet Boys, As Long As You Love Me	19	18
33	The Cardigans, Lovefol	19	19
34	Inej, Time After Time	19	18
35	UB40, Red Red Wine	18	16
36	O.M.D. (Orchestral Manoeuvres, If You Le	18	18
37	Alanis Morissette, Ironic	17	10
38	No Doubt, Don't Speak	16	18
39	Planet Soul, Set U Free	16	15
40	Natalie Merchant, Kind & Generous	15	1

**WFBC Greenville, SC**  
 PD: Nikki Nite  
 MD: J Love  
 864-271-9200  
 Sinclair



	TW	LW	
1	Aerosmith, I Don't Want To Miss A Thing	58	56
2	Go Go Dolls, Ins	58	56
3	Next, Too Close	56	58
4	Will Smith, Just The Two Of Us	55	39
5	Brandy & Monica, The Boy Is Mine	51	54
6	Semisonic, Closing Time	42	47
7	Faith Hill, This Kiss	42	35
8	All Saints, Never Ever	42	25
9	Five, When The Lights Go Out	42	40
10	Fastball, The Way	41	42
11	Destiny's Child, No, No, No	41	57
12	Matchbox 20, Real World	40	43
13	Brian McKnight, Anytime	39	39
14	K-Ci & Jolo, All My Life	38	39
15	Xscape, The Arms Of The One Who Loves	37	37
16	Dave Matthews Band, Stay	34	34
17	Everclear, I Will Buy You A New Life	33	32
18	Jennifer Paige, Crush	32	31
19	'N Sync, Tearin' Up My Heart	28	28
20	Alanis Morissette, Uninvited	26	27
21	Third Eye Blind, How's It Going To Be	25	27
22	Backstreet Boys, I'll Never Break Your H	25	30
23	Edwin McCain, I'll Be	25	30
24	Usher, My Way	25	20
25	Natalie Imbruglia, Wishing I Was There	25	23
26	Natalie Imbruglia, Torn	24	41
27	Matchbox 20, 3 AM	24	19
28	Shania Twain, You're Still The One	23	30
29	Backstreet Boys, Everybody	22	18
30	Celine Dion, To Love You More	20	20
31	Smash Mouth, Walkin' On The Sun	20	16
32	Ace Of Base, Cruel Summer	20	25
33	Marcy Playground, Sex & Candy	20	21
34	Pras Michel F/D' Dirty Bastard, Ghetto S	19	22
35	Third Eye Blind, Semi-Charmed Life	19	17
36	Inej, Time After Time	19	0
37	Barenaked Ladies, One Week	19	22
38	Usher, You Make Me Wanna	18	18
39	Tonic, If You Could Only See	18	14
40	Sugar Ray, Fly	18	14

**WDJX Louisville**  
 PD: C.C. Matthews  
 APD/MD: Rod Phillips  
 502-589-4800  
 Jacor



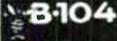
	TW	LW	
1	Next, Too Close	78	74
2	Matchbox 20, Real World	75	67
3	Brian McKnight, Anytime	75	67
4	Will Smith, Just The Two Of Us	74	69
5	Alanis Morissette, Uninvited	73	72
6	Aerosmith, I Don't Want To Miss A Thing	65	50
7	Go Go Dolls, Ins	55	71
8	Brandy & Monica, The Boy Is Mine	39	41
9	Fastball, The Way	38	37
10	Five, When The Lights Go Out	37	40
11	All Saints, Never Ever	36	30
12	Backstreet Boys, I'll Never Break Your H	36	39
13	Inej, Time After Time	34	23
14	Janet, Go Deep	34	22
15	Semisonic, Closing Time	32	37
16	Natalie Imbruglia, Torn	30	25
17	Robyn, Show Me Love	30	20
18	'N Sync, Tearin' Up My Heart	29	42
19	K-Ci & Jolo, All My Life	26	24
20	Shania Twain, You're Still The One	26	20
21	Marcy Playground, Sex & Candy	25	29
22	Will Smith, Gettin' Jiggy Wit It	23	21
23	Ace Of Base, Cruel Summer	23	23
24	Third Eye Blind, Semi-Charmed Life	23	19
25	Inej, Love You Down	22	21
26	The Notorious B.I.G., Mo Money Mo Problems	22	23
27	Backstreet Boys, Everybody	21	23
28	K.P. & Envy, Swing My Way	20	22
29	Boyz II Men, Can't Let Her Go	20	31
30	'N Sync, I Want You Back	20	19
31	Savage Garden, Truly Madly Deeply	19	19
32	Pras Michel F/D' Dirty Bastard, Ghetto S	18	24
33	Third Eye Blind, How's It Going To Be	18	17
34	Celine Dion, To Love You More	17	21
35	Usher, My Way	16	21
36	Mase, What You Want	16	12
37	Smash Mouth, Can't Get Enough Of You Baby	16	24
38	Swirl 360, Hey Now Now	15	6
39	Savage Garden, To The Moon And Back	14	12
40	Natalie Imbruglia, Wishing I Was There	14	13

**WKRZ Wilkes-Barre**  
 PD: Tony Banks  
 APD/MD: Jerry Padden  
 717-883-9850  
 Sinclair



	TW	LW	
1	Matchbox 20, Real World	48	47
2	Edwin McCain, I'll Be	48	49
3	Go Go Dolls, Ins	48	49
4	Will Smith, Just The Two Of Us	46	48
5	Everclear, I Will Buy You A New Life	38	37
6	Next, Too Close	36	36
7	Alanis Morissette, Uninvited	34	31
8	Five, When The Lights Go Out	34	32
9	Semisonic, Closing Time	34	37
10	Aerosmith, I Don't Want To Miss A Thing	33	33
11	Backstreet Boys, I'll Never Break Your H	32	27
12	Dave Matthews Band, Stay	29	28
13	Jennifer Paige, Crush	27	27
14	Faith Hill, This Kiss	27	26
15	'N Sync, Tearin' Up My Heart	26	23
16	Swirl 360, Hey Now Now	26	23
17	Destiny's Child, No, No, No	23	22
18	Rod Stewart, Ooh La La	22	19
19	Third Eye Blind, Jumper	22	27
20	Green Day, Time Of Your Life	22	22
21	All Saints, Never Ever	22	16
22	Natalie Imbruglia, Wishing I Was There	21	19
23	Natalie Imbruglia, Torn	21	23
24	Ace Of Base, Cruel Summer	21	22
25	Celine Dion, To Love You More	21	23
26	Savage Garden, To The Moon And Back	21	23
27	Shania Twain, You're Still The One	21	24
28	Brandy & Monica, The Boy Is Mine	20	20
29	Smash Mouth, Walkin' On The Sun	19	16
30	Fastball, The Way	19	24
31	K-Ci & Jolo, All My Life	18	19
32	Pras Michel F/D' Dirty Bastard, Ghetto S	18	20
33	Brian McKnight, Anytime	17	17
34	Janet, You Were Meant For Me	17	14
35	Harvey Danger, Flaggole Sitta	17	18
36	Third Eye Blind, How's It Going To Be	16	14
37	Usher, My Way	16	9
38	Cleopatra, Cleopatra's Theme	16	14
39	Athenaeum, What I Didn't Know	16	10
40	The Mighty Mighty Bosstones, The Impression	15	16

**KBFM McAllen**  
 OM: Billy Santiago  
 PD/MD: Jeff DeWitt  
 956-702-7070  
 Calendar



	TW	LW	
1	Aerosmith, I Don't Want To Miss A Thing	51	40
2	Go Go Dolls, Ins	49	43
3	Usher, My Way	46	38
4	Celine Dion, To Love You More	44	42
5	Fastball, The Way	42	41
6	Brandy & Monica, The Boy Is Mine	41	25
7	Voices Of Theory, Say It	41	34
8	Janet, Go Deep	40	24
9	Five, When The Lights Go Out	36	14
10	Sarah McLachlan, Adia	36	31
11	Smash Mouth, Can't Get Enough Of You Baby	28	36
12	Alanis Morissette, Uninvited	28	41
13	Jennifer Paige, Crush	28	25
14	Inej, Time After Time	27	22
15	'N Sync, Tearin' Up My Heart	25	29
16	Backstreet Boys, I'll Never Break Your H	23	23
17	Natalie Imbruglia, Wishing I Was There	23	11
18	Pras Michel F/D' Dirty Bastard, Ghetto S	22	19
19	Delia, So In Love With You	21	21
20	Matchbox 20, Real World	21	16
21	Natalie Imbruglia, Torn	20	40
22	Angelia, Mamba	18	15
23	Ricky Martin, The Cup Of Life/La Copa De	18	16
24	Tatiana Ali, Daydream	17	8
25	Next, Too Close	16	18
26	Savage Garden, To The Moon And Back	16	12
27	Gloria Estefan, Oye	16	0
28	Will Smith, Just The Two Of Us	14	15
29	Jewely, Rumpshaka	14	24
30	Dario G, Sunchyme	14	23
31	Matchbox 20, 3 AM	14	8
32	Duff Punk, Around The World	13	7
33	Madonna, Ray Of Light	13	4
34	Faith Hill, This Kiss	13	12
35	Brian McKnight, Anytime	12	11
36	Marcy Playground, Sex & Candy	12	14
37	Robyn, Do You Really Want Me	12	9
38	Proyecto Uno, Quiero Seguir Bailando	12	14
39	Pure Sugar, Delicious	12	0
40	All Saints, Never Ever	11	13

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS	
<b>EVERYTHING</b> <i>Hooch (Blackbird/Sire)</i>	21
<b>BEASTIE BOYS</b> <i>Intergalactic (Grand Royal/Capitol)</i>	13
<b>BARENAKED LADIES</b> <i>One Week (Reprise)</i>	12
<b>EVE 6</b> <i>Inside Out (RCA)</i>	12
<b>THIRD EYE BLIND</b> <i>Jumper (Elektra/EEG)</i>	11



Total Plays/Gain

### BARENAKED LADIES 2010/619

*One Week (Reprise)*  
Total Stations: 93/Chart Move: 29-22  
Heavy (40+ plays): 5 KQAR, WDCG, WROX, WXIS, WZNY  
Medium (20-39): 47 KALC, KBKS, KCHZ, KDND, KHTO, KIIS, KJYO, KKM, KRRO, KQKQ, KRBE, KRUF, KSMB, WABB, WAEB, WBZZ, WDDJ, WFLY, WHOT, WIXX, WJBO, WKCI, WKRR, WKSE, WKSL, WKSZ, WLSS, WNCI, WNTQ, WPRO, WQSL, WRHT, WRVW, WSSX, WSTR, WSTW, WTWR, WWSR, WWCK, WWZZ, WXKS, WXLK, WXYV, WYCR, WYOY, WZAT, WZPL  
Light (Under 20): 41  
New Airplay This Week: 12 KDWB, KKRZ, KMXV, WAPE, WDJX, WLN, WNNK, WXPY, WROX, WWHT, WWZZ, WXKB

### AIRPOWER BOUND

Total Plays/Gain

### JANET 1670/328

*Go Deep (Virgin)*  
Total Stations: 93/Chart Move: 31-28  
Heavy (40+): 5 KBFM, KHHT, KZZU, WSNX, WXKB  
Medium (20-39): 34 KCHZ, KDND, KDWB, KHKS, KIIS, KKRZ, KKRZ, KQMQ, KRQQ, KSLZ, KSMB, KZQZ, WBHT, WCIL, WDDJ, WDJX, WFLY, WFLZ, WHOT, WHTZ, WJBO, WKSE, WLKT, WLSS, WRVW, WKSZ, WWSR, WWCK, WWHT, WWZZ, WXIS, WXLK, WZJM, WZNY  
Light (Under 20): 54  
New Airplay This Week: 7 KHFI, KQKQ, KRUF, WHTZ, WPST, WQSL, WYCR

### USHER 1436/110

*My Way (LaFace/Arista)*  
Total Stations: 88/Chart Move: 32-31  
Heavy (40+): 8 KBFM, KUMX, WGTZ, WLKT, WROX, WSNX, WWHT, WXKB  
Medium (20-39): 19 KHKS, KHTO, KQAR, KQKQ, KRBE, KRQQ, KSLZ, KSMB, KXME, KZZU, WDDJ, WFBC, WKSE, WKSS, WLSS, WWSR, WXIS, WXLK, WZJM  
Light (Under 20): 61  
New Airplay This Week: 2 KKRZ, WHYI

### SWIRL 360 1403/63

*Hey Now Now (Mercury)*  
Total Stations: 90/Chart Move: 30-32  
Heavy (40+): 2 KSMB, WXIS  
Medium (20-39): 26 KMXV, KSLZ, KUMX, WABB, WAEB, WAPE, WBHT, WBZZ, WDDJ, WFLZ, WHYI, WJBO, WKRR, WKSZ, WLKT, WLSS, WPST, WSTW, WVKX, WWSR, WXKB, WXLK, WXSX, WYCR, WYOY, WZJM  
Light (Under 20): 62  
New Airplay This Week: 4 KDND, WFBC, WHTZ, WNOK

### DAVE MATTHEWS BAND 1282/50

*Stay (Wasting Time) (RCA)*  
Total Stations: 85/Chart Move: 33-33  
Heavy (40+): 1 WDCG  
Medium (20-39): 29 KHTO, KQKQ, KSMB, WABB, WAEB, WAPE, WBHT, WBZZ, WDDJ, WEZB, WFBC, WFLY, WIXX, WJBO, WKRR, WKRR, WKSZ, WPRO, WPST, WSSX, WSTR, WSTW, WTWR, WXIS, WXSX, WYCR, WYOY, WZAT, WZPL  
Light (Under 20): 55

### FAITH HILL 1157/183

*This Kiss (Warner Bros.)*  
Total Stations: 76/Chart Move: 36-34  
Heavy (40+): 4 WFBC, WKSE, WWZZ, WXKS  
Medium (20-39): 21 KBKS, KJYO, KKM, KRBE, WAEB, WEZB, WHYI, WJBO, WKRR, WKSS, WLSS, WNKX, WPST, WQSL, WRVQ, WSTR, WWHT, WXLK, WXSX, WZAT, WZPL  
Light (Under 20): 51  
New Airplay This Week: 6 KHFI, KHKS, WIXX, WNNK, WNOK, WRHT

### INOJ 1096/250

*Time After Time (So So Def/Columbia)*  
Total Stations: 61/Chart Move: 40-35  
Heavy (40+): 2 KZQZ, WKSL  
Medium (20-39): 24 KBFM, KDND, KHFI, KHTO, KIIS, KJYO, KQKQ, KQMQ, KRUF, KSLZ, KSMB, KUMX, KXME, WDJX, WFLY, WHOT, WHYI, WKSE, WKSS, WXPY, WSNX, WWZZ, WXLK, WZJM  
Light (Under 20): 35  
New Airplay This Week: 10 KDND, KJYO, KKRZ, WBHT, WFBC, WLSS, WTWR, WVTI, WXSX, WXXX

### VOICES OF THEORY 1071/90

*Say It (H.O.L.A./Red Ant)*  
Total Stations: 66/Chart Move: Re-Entry 36  
Heavy (40+): 6 KBFM, KQMQ, KZQZ, WROX, WWZZ, WZJM  
Medium (20-39): 17 KDND, KHKS, KKM, KQKQ, KRQQ, KSMB, KXME, WDDJ, WHYI, WIOQ, WKSL, WKSX, WLKT, WNNK, WWCK, WXLK, WXLK  
Light (Under 20): 43  
New Airplay This Week: 3 WFLY, WNTQ, WXXX

### THE BRIAN SETZER ORCHESTRA 965/52

*Jump Jive An' Wall (Interscope)*  
Total Stations: 73/Chart Move: 37-37  
Heavy (40+): 1 WXIS  
Medium (20-39): 21 KALC, KHTO, KJYO, KKM, KKRZ, KQKQ, KZHT, WABB, WDCG, WDDJ, WFLY, WHOT, WIXX, WJBO, WKSZ, WSSX, WSTW, WWCK, WXLK, WZPL, WZYP  
Light (Under 20): 51  
New Airplay This Week: 3 KSLZ, WHYI, WQSL

### BEASTIE BOYS 901/292

*Intergalactic (Grand Royal/Capitol)*  
Total Stations: 63/Chart Move: Debut 39  
Heavy (40+): 2 WROX, WXYV  
Medium (20-39): 10 KKRZ, KQMQ, KRBE, KRQQ, KXME, KZZU, WGTZ, WLSS, WRVQ, WWHT  
Light (Under 20): 51  
New Airplay This Week: 13 KBFM, KHTO, WBHT, WCIL, WDDJ, WIXX, WLSS, WNKX, WQSL, WWHT, WWZZ, WXXX, WYCR

## CHART BOUND

Total Plays/Gain

### HARVEY DANGER 710/68

*Flagpole Sitta (Slash/London/Island)*  
Total Stations: 66  
Heavy (40+): 2 KXME, WXIS  
Medium (20-39): 7 KBKS, KSMB, WDDJ, WLSS, WSTW, WXLK, WXYV  
Light (Under 20): 57  
New Airplay This Week: 3 KKM, WFLZ, WXXL

### EAGLE-EYE CHERRY 699/181

*Save Tonight (WORK)*  
Total Stations: 59  
Heavy (40+): 0  
Medium (20-39): 15 KALC, KBKS, KSMB, WABB, WDCG, WDDJ, WJBO, WNOK, WSSX, WSTR, WSTW, WXSX, WXLK, WYCR, WYOY  
Light (Under 20): 44  
New Airplay This Week: 8 KDWB, KHHT, WEZB, WKSZ, WTWR, WWSR, WXXX, WZAT

### EVERYTHING 658/347

*Hooch (Blackbird/Sire)*  
Total Stations: 54  
Heavy (40+): 2 WDCG, WROX  
Medium (20-39): 9 KQKQ, WABB, WAPE, WKSZ, WSTW, WWZZ, WXYV, WYOY, WZYP  
Light (Under 20): 43  
New Airplay This Week: 21 KBKS, KKM, KKRZ, KQKQ, KRBE, KSMB, WFLY, WIXX, WKCI, WKSL, WKSZ, WLSS, WNKX, WRHT, WRVW, WVKX, WWCK, WXIS, WXXX, WXYV, WYCR

### MISTER JONES 560/75

*Destiny (A&M)*  
Total Stations: 58  
Heavy (40+): 0  
Medium (20-39): 5 WDDJ, WLSS, WSTW, WXIS, WYCR  
Light (Under 20): 53  
New Airplay This Week: 4 KKRZ, WKRR, WWCK, WWZZ

### BIG PUNISHER FEAT. JOE 533/90

*Still Not A Player (Loud/RCA)*  
Total Stations: 29  
Heavy (40+): 4 KQMQ, KXME, WROX, WWHT  
Medium (20-39): 5 KHFI, WKSE, WKSS, WSNX, WXYV  
Light (Under 20): 20  
New Airplay This Week: 5 KZZU, WXPY, WROX, WXSX, WXXX

### DAKOTA MOON 523/95

*Another Day Goes By (Elektra/EEG)*  
Total Stations: 66  
Heavy (40+): 0  
Medium (20-39): 10 KQKQ, WDDJ, WKCI, WKSZ, WQSL, WTWR, WXIS, WXLK, WYCR, WZAT  
Light (Under 20): 56  
New Airplay This Week: 3 KKRZ, WABB, WHOT

### AALIYAH 486/108

*Are You That Somebody? (Blackground/Atlantic)*  
Total Stations: 25  
Heavy (40+): 3 KXME, WSNX, WXYV  
Medium (20-39): 6 KHFI, KQMQ, KRQQ, KZZU, WKSE, WQZQ  
Light (Under 20): 16  
New Airplay This Week: 6 KHKS, KKM, KUMX, WFBC, WGTZ, WKSS

### DREAMHOUSE 439/32

*Stay (Trauma)*  
Total Stations: 32  
Heavy (40+): 2 KCHZ, KQMQ  
Medium (20-39): 6 KKRZ, KQKQ, WBHT, WJBO, WXLK, WZYP  
Light (Under 20): 24  
New Airplay This Week: 1 WNCI

### PURE SUGAR 365/5

*Delicious (Geffen)*  
Total Stations: 33  
Heavy (40+): 0  
Medium (20-39): 5 WKSS, WNNK, WWZZ, WXLK, WZJM  
Light (Under 20): 28  
New Airplay This Week: 1 KBFM

### EVE 6 348/210

*Inside Out (RCA)*  
Total Stations: 38  
Heavy (40+): 0

Medium (20-39): 3 WDCG, WDDJ, WXIS  
Light (Under 20): 35  
New Airplay This Week: 12 KHTO, KKM, KZHT, WDDJ, WFLZ, WHOT, WJBO, WNTQ, WSTR, WTWR, WWSR, WXXX

### MERRIL BAINBRIDGE 309/45

*Lonely (Universal)*  
Total Stations: 26  
Heavy (40+): 0  
Medium (20-39): 3 KKRZ, WLSS, WXLK  
Light (Under 20): 23  
New Airplay This Week: 5 KKRZ, KSLZ, WABB, WFLZ, WLSS

### LAURYN HILL 279/98

*Can't Take My Eyes Off Of You (Ruffhouse/Columbia)*  
Total Stations: 15  
Heavy (40+): 1 KXME  
Medium (20-39): 4 KIIS, KQMQ, KZQZ, WXYV  
Light (Under 20): 10  
New Airplay This Week: 2 KQMQ, WSNX

### THIRD EYE BLIND 260/160

*Jumper (Elektra/EEG)*  
Total Stations: 25  
Heavy (40+): 0  
Medium (20-39): 3 KBKS, WKRR, WXIS  
Light (Under 20): 22  
New Airplay This Week: 11 KSMB, WBZZ, WDDJ, WEZB, WKSZ, WPST, WQSL, WRHT, WSTR, WXSX, WYOY

### NICOLE FEAT. MISSY ELLIOTT & MOCHA 215/65

*Make It Hot (The Gold Mind, Inc./EastWest/EEG)*  
Total Stations: 25  
Heavy (40+): 0  
Medium (20-39): 1 WSNX  
Light (Under 20): 24  
New Airplay This Week: 2 KKM, WQZQ

### DEBORAH COX 200/51

*Things Just Ain't The Same (Arista)*  
Total Stations: 20  
Heavy (40+): 0  
Medium (20-39): 3 WHTZ, WKSL, WXLK  
Light (Under 20): 17  
New Airplay This Week: 6 WDJX, WNNK, WNTQ, WWCK, WXIS, WYCR

### SARAH MCLACHLAN 183/15

*I Will Remember You (Arista)*  
Total Stations: 12  
Heavy (40+): 3 KQAR, WGTZ, WVTI  
Medium (20-39): 1 WKRR  
Light (Under 20): 8

### TATYANA ALI 180/59

*Daydreamin' (MJJ/WORK)*  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 4 KQMQ, KZQZ, WSNX, WZJM  
Light (Under 20): 9  
New Airplay This Week: 1 KZQZ

### CLEOPATRA 174/7

*Cleopatra's Theme (Maverick/Warner Bros.)*  
Total Stations: 16  
Heavy (40+): 0  
Medium (20-39): 2 WDDJ, WWSR  
Light (Under 20): 14  
New Airplay This Week: 1 WLKT

### BRANDY (FEAT. MASE) 169/75

*Top Of The World (Atlantic)*  
Total Stations: 17  
Heavy (40+): 2 WROX, WSNX  
Medium (20-39): 0  
Light (Under 20): 15  
New Airplay This Week: 2 KKRZ, WROX

### ★ THE SMASHING PUMPKINS 154/80

*Perfect (Virgin)*  
Total Stations: 21  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 21  
New Airplay This Week: 7 KALC, KRUF, KSMB, WCIL, WNTQ, WRHT, WWCK

### FUEL 153/57

*Shimmer (550 Music)*  
Total Stations: 21  
Heavy (40+): 0  
Medium (20-39): 1 WSTW  
Light (Under 20): 20  
New Airplay This Week: 3 WNTQ, WTWR, WXIS

### ANGGUN 127/37

*Snow On The Sahara (Epic)*  
Total Stations: 17  
Heavy (40+): 0  
Medium (20-39): 1 WSTW  
Light (Under 20): 16  
New Airplay This Week: 1 KRUF

### ★ SWEETBOX 123/90

*Everything's Gonna Be Alright (RCA)*  
Total Stations: 7  
Heavy (40+): 1 KXME  
Medium (20-39): 1 WXYV  
Light (Under 20): 5  
New Airplay This Week: 2 KZQZ, WXYV

### ROCKELL 121/-3

*In A Dream (Robbins)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 3 KIIS, WHTZ, WXXL  
Light (Under 20): 5

### ★ SHAGGY FEAT. JANET 112/49

*Luv Me, Luv Me (Flyte Tyme/MCA)*  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 2 WSNX, WZJM  
Light (Under 20): 11  
New Airplay This Week: 3 KIIS, WBLI, WFLZ

### ★ QUEEN WITH WYCLEF JEAN FEAT. PRAS AND FREE 110/52

*Another One Bites The Dust (DreamWorks/Geffen)*  
Total Stations: 15  
Heavy (40+): 1 WROX  
Medium (20-39): 1 WXYV  
Light (Under 20): 13  
New Airplay This Week: 1 KRQQ

### WYCLEF JEAN 100/1

*Gone Till November (Ruffhouse/Columbia)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 3 WROX, WSNX, WXYV  
Light (Under 20): 5

### ★ HOME GROWN 100/46

*Surfer Girl (Outpost/Geffen)*  
Total Stations: 1  
Heavy (40+): 1 KXME  
Medium (20-39): 0  
Light (Under 20): 0

### ROCKELL (DUET WITH COLLAGE) 93/11

*Can't We Try (Robbins)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 3 WBLI, WIOQ, WKSS  
Light (Under 20): 3  
New Airplay This Week: 1 WHYI

### ★ FOO FIGHTERS 84/35

*Walking After You (Capitol/Elektra/EEG)*  
Total Stations: 18  
Heavy (40+): 0  
Medium (20-39): 1 WDCG  
Light (Under 20): 17  
New Airplay This Week: 3 KSLZ, WABB, WXIS

### JAZZY JEFF & FRESH PRINCE 82/2

*Summertime '98 (Jive)*  
Total Stations: 31  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 31  
New Airplay This Week: 1 KHKS

### SISTER 7 80/6

*Know What You Mean (Arista Austin/Arista)*  
Total Stations: 5  
Heavy (40+): 0  
Medium (20-39): 2 WABB, WXLK  
Light (Under 20): 3

### ★ STARS ON 54: ULTRA NATE, AMBER, JOCELYN ENRIQUETZ 77/18

*If You Could Read My Mind (Tommy Boy)*  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 1 WKSE  
Light (Under 20): 12  
New Airplay This Week: 1 KIIS

### ★ GLORIA ESTEFAN 77/52

*Oye (Epic)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 2 KRBE, WHYI  
Light (Under 20): 6  
New Airplay This Week: 2 KBFM, WHYI

★ Initial impact: records appearing on this page for the first time.

IN THE DARKEST HOUR COMES THE LIGHT...

# P.M. Dawn

## I HAD NO RIGHT

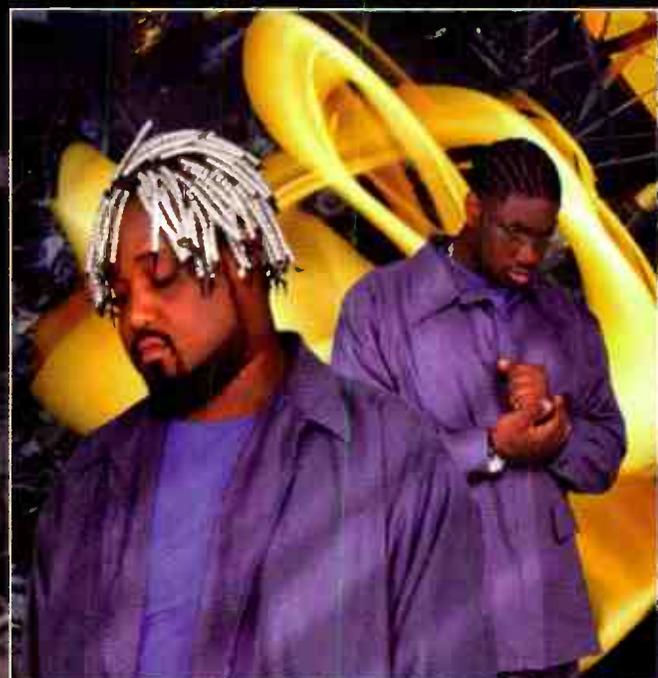
**ADD DATE: AUGUST 17TH**

THE FIRST SINGLE AND  
VIDEO FROM THEIR NEW ALBUM

*DEAREST CHRISTIAN,  
I'M SO VERY SORRY FOR BRINGING YOU HERE.  
LOVE, DAD*

ALBUM IN STORES OCTOBER 6TH

GEE STREET 



COULDN'T WAIT  
Y100      WFLZ  
KSLZ      KZHT  
WDJX!!!

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

**AALIYAH 486/108**

Are You That Somebody? (Background/Atlantic)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**ACE OF BASE 2099/68**

Cruel Summer (Arista)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**AEROSMITH 5796/410**

I Don't Want To Miss A Thing (Columbia)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**ALL SAINTS 2738/188**

Never Ever (London/Island)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**BACKSTREET BOYS 2601/164**

I'll Never Break Your Heart (Jive)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**BARENAKED LADIES 2010/619**

One Week (Reprise)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**BEASTIE BOYS 901/292**

Intergalactic (Grand Royal/Capitol)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**BIG PUNISHER FEAT. JOE 533/90**

Still Not A Player (Loud/RCA)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**THE BRIAN SETZER ORCHESTRA 965/52**

Jump Jive An' Walk (Interscope)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**EAGLE-EYE CHERRY 699/181**

Save Tonight (WORX)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**DAKOTA MOON 523/93**

Another Day Goes By (Elektra/EEG)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**DAVE MATTHEWS BAND 1282/50**

Stay (Wasting Time) (RCA)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**EVERYTHING 658/347**

Hooch (Blackbird/Sire)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**FIVE 2394/71**

When The Lights Go Out (Arista)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**HARVEY DANGER 710/68**

Flagpole Sitta (Slash/London/Island)

Table with columns: Station, DW, LW, 2W, IP, and a grid of station codes and their corresponding values for the song.

**FAITH HILL** 1157/183

*This Kiss (Warner Bros.)*  
Total Stations: 76 Chart Move: 36-34

Table with columns: Station, Airplay, and other metrics for Faith Hill's 'This Kiss'.

**INOJ** 1096/250

*Time After Time (So So Def/Columbia)*  
Total Stations: 61 Chart Move: 40-35

Table with columns: Station, Airplay, and other metrics for Inoj's 'Time After Time'.

**NATALIE IMBRUGLIA** 2019/343

*Wishing I Was There (RCA)*  
Total Stations: 97 Chart Move: 28-21

Table with columns: Station, Airplay, and other metrics for Natalie Imbruglia's 'Wishing I Was There'.

**JANET** 1670/328

*Go Deep (Virgin)*  
Total Stations: 93 Chart Move: 31-28

Table with columns: Station, Airplay, and other metrics for Janet's 'Go Deep'.

**EDWIN MCCAIN** 2666/374

*I'll Be (Lava/Atlantic)*  
Total Stations: 96 Chart Move: 19-15

Table with columns: Station, Airplay, and other metrics for Edwin McCain's 'I'll Be'.

**PRAS MICHEL FEAT. DJ DIRTY BASTARD & MYA** 1944/12

*Ghetto Supastar (That Is What You Are) (InterScope)*  
Total Stations: 90 Chart Move: 24-24

Table with columns: Station, Airplay, and other metrics for Pras Michel's 'Ghetto Supastar'.

**MISTER JONES** 560/75

*Destiny (A&M)*  
Total Stations: 58 Chart Move: 14-13

Table with columns: Station, Airplay, and other metrics for Mister Jones's 'Destiny'.

**'N SYNC** 2922/338

*Tearin' Up My Heart (RCA)*  
Total Stations: 99 Chart Move: 14-13

Table with columns: Station, Airplay, and other metrics for 'N Sync's 'Tearin' Up My Heart'.

**JENNIFER PAIGE** 3694/197

*Crush (Edel America/Hollywood)*  
Total Stations: 99 Chart Move: 7-7

Table with columns: Station, Airplay, and other metrics for Jennifer Paige's 'Crush'.

**SAVAGE GARDEN** 2391/149

*To The Moon And Back (Columbia)*  
Total Stations: 91 Chart Move: 17-19

Table with columns: Station, Airplay, and other metrics for Savage Garden's 'To The Moon And Back'.

**SEMISONIC** 3364/148

*Closing Time (MCA)*  
Total Stations: 95 Chart Move: 12-9

Table with columns: Station, Airplay, and other metrics for Semisonic's 'Closing Time'.

**JUST SMITH** 3717/210

*Will The Two Of Us (Columbia)*  
Total Stations: 94 Chart Move: 10-6

Table with columns: Station, Airplay, and other metrics for Just Smith's 'Will The Two Of Us'.

**SWIRL 360** 1403/63

*Hey Now Now (Mercury)*  
Total Stations: 90 Chart Move: 30-32

Table with columns: Station, Airplay, and other metrics for Swirl 360's 'Hey Now Now'.

**USHER** 1436/110

*My Way (LaFace/Arista)*  
Total Stations: 88 Chart Move: 32-31

Table with columns: Station, Airplay, and other metrics for Usher's 'My Way'.

**VOICES OF THEORY** 1071/90

*Say It (H.O.L.A./Red Ant)*  
Total Stations: 66 Chart Move: Re-Entry 36

Table with columns: Station, Airplay, and other metrics for Voices of Theory's 'Say It'.

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly sums, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon area.

WKTU New York PD: Frankie Blue APD/MD: Andy Shane 201-420-3700 Chanceller

WBBM Chicago PD: Todd Cavanah MD: Erik Bradley 312-944-6000 CBS

WJMN Boston PD: Cadillac Jack APD/MD: Danny Ocean 617-663-2500 Chanceller

KYLD San Francisco PD: Michael Martin MD: "Jazzy" Jim Archer 415-391-1077 Chanceller

WPOW Miami PD: Sid Curry MD: Phil Jones 305-653-6796 Beasley

KUBE Seattle PD: Eric Powers MD: Julie Pilot 206-285-2295 Ackley

WDRQ Detroit PD: Alex Tear MD: Jimi Jamm 248-354-9300 ABC/Disney

KFSM Sacramento PD: Bob West MD: John E. Kage 916-920-1025 CBS

KGGI Riverside PD: Diana Laird APD: Jesse Duran MC: Ricky Fuentes 909-684-1991 Chanceller

KTFM San Antonio PD: Cliff Tredway MD: Steve Chavez 210-599-5500 Waterman

KHTS San Diego PD: Todd Shannon APD: Ron Geronimo MD: Hitman Haze 619-291-9191 Jacor

KKFR Phoenix PD/MD: Bruce St. James APD: Krazy Kid Stevens MD: Mark Medina 602-258-6161 The Broadcast Group

XHTZ San Diego OM/PD: Lisa Vazquez MD: Dale Soivren 619-585-9090 Noventa FM 90

KQKS Denver PD: Cat Collins MD: Jennifer Wilde 303-321-0950 Jefferson-Pilot

KBOS Fresno PD: Steve Wall MD: Travis Loughran 209-243-4300 Capstar

KPRR El Paso PD/MD: John Candelaria 915-566-9301 Clear Channel

KLUC Las Vegas PD: Cat Thomas MD: Melissa Stefas 702-364-8400 CBS

WNVZ Norfolk PD: Don London APD/MD: Jay West 757-497-2000 Sinclair

# AIRPLAY Monitor POWER PLAYS

RHYTHMIC TOP 40 FOR WEEK ENDING AUGUST 9, 1998



**KIKI Honolulu**  
PD: Alan Oda  
MD: Richie Agui  
808-531-4602  
Capstar



	TW	LW
1 Lauryn Hill, Can't Take My Eyes Off Of You	69	51
2 Big Punisher, Still Not A Player	50	50
3 Inoj, Time After Time	50	47
4 Tatyana Ali, Daydreamin'	54	43
5 Voices Of Theory, Say It	53	47
6 Usher, My Way	50	48
7 Janet, Go Deep	46	46
8 Aaliyah, Are You That Somebody?	46	50
9 Next, Too Close	47	51
10 Backstreet Boys, I'll Never Break Your Heart	46	54
11 Brian McKnight, The Only One For Me	44	38
12 Brandy Feat. Mass, Top Of The World	43	27
13 Color Me Badd, Remember When	43	57
14 Nicole, Make It Hot	39	24
15 Yankoo B, That Feeling	38	29
16 Shaggy Feat. Janet, Luv Me, Luv Me	36	39
17 Monica, The First Night	34	12
18 Chaka Demus & Pliers, Witness Stand	33	42
19 K-Ci & Jolo, Don't Rush	23	22
20 Nate Dogg Feat. Warren G, Nobody Does It	18	27
21 Beastie Boys, Intergalactic	15	16
22 Mya & Sisco, It's All About Me	15	20
23 K-Ci & Jolo, All My Life	14	11
24 Brandy & Monica, The Boy Is Mine	12	45
25 Usher, Nice & Slow	11	12
26 Public Announcement, Body Bumpin'	11	13
27 No Mercy, My Promise To You	11	12
28 No Mercy, When I Die	10	14
29 Will Smith, Just The Two Of Us	10	24
30 'N Sync, I Wanna Be A Man	9	1
31 Montell Jordan, I Can Do That	9	15
32 Hi-Tops DJ's, Ding-A-Ling	8	6
33 Nicole, Lookin' At Me	8	18
34 98 Degrees, Was It Something I Didn't Do	8	12
35 Usher, You Make Me Wanna	7	2
36 The Notorious B.I.G., No Money No Problems	7	9
37 Lord Tariq & Peter Gunz, Deja Vu	7	6
38 Mase, Feel So Good	6	5
39 Pras Michel F/O' Dirty Bastard, Ghetto S	6	20
40 Timbaland And Magoo, Luv 2 Luv U	6	6

**WWXX Providence**  
PD: Jerry McKenna  
MD: Sandy B.  
401-723-1063  
Back Bay Broadcasters



	TW	LW
1 Pras Michel F/O' Dirty Bastard, Ghetto S	61	57
2 Aaliyah, Are You That Somebody?	58	60
3 Lauryn Hill, Can't Take My Eyes Off Of You	57	55
4 Big Punisher, Still Not A Player	57	50
5 Nicole, Make It Hot	55	44
6 Brandy & Monica, The Boy Is Mine	54	60
7 Will Smith, Just The Two Of Us	49	54
8 Next, Too Close	45	55
9 Usher, My Way	43	40
10 Cam'ron, Horse & Carriage	38	40
11 Tatyana Ali, Daydreamin'	38	38
12 Glavine, Same Of G	36	28
13 Brian McKnight, The Only One For Me	35	37
14 Brandy Feat. Mass, Top Of The World	34	36
15 Shaggy Feat. Janet, Luv Me, Luv Me	32	32
16 Jermaine Dupri Feat. Jay-Z, Money Ain't	31	23
17 Jagged Edge, Gotta Be	30	15
18 Montell Jordan, I Can Do That	29	21
19 Lord Tariq & Peter Gunz, Starin' Someth	25	0
20 Janet, Go Deep	23	25
21 Beastie Boys, Intergalactic	22	23
22 Mya & Sisco, It's All About Me	22	20
23 Deborah Cox, Things Just Ain't The Same	22	18
24 Monica, The First Night	20	22
25 Jon B., They Don't Know	19	37
26 No Thugs Family, All Good	19	15
27 Backstreet Boys, I'll Never Break Your Heart	18	17
28 Inoj, Time After Time	17	18
29 Destiny's Child, No, No, No	16	21
30 Puff Daddy, It's All About The Benjamins	15	7
31 K-Ci & Jolo, All My Life	15	15
32 Kelly Price, Friend Of Mine	14	7
33 Mya, Movin' On	13	4
34 Will Smith, Gettin' Jiggy Wit It	13	13
35 Timbaland And Magoo, Luv 2 Luv U	12	22
36 Black Eyed Peas, Joints & Jams	12	0
37 Mase, What You Want	11	3
38 Master P, Make 'em Say Ugh	10	17
39 Public Enemy, He Got Game	10	19
40 MC Lyte, I Can't Make A Mistake	9	0

**WHHH Indianapolis**  
PD: Scott Wheeler  
MD: Carl Frye  
317-293-9600  
Shirk, Inc.



	TW	LW
1 Aaliyah, Are You That Somebody?	53	52
2 Brandy & Monica, The Boy Is Mine	50	38
3 Lauryn Hill, Can't Take My Eyes Off Of You	50	47
4 Will Smith, Just The Two Of Us	45	43
5 Pras Michel F/O' Dirty Bastard, Ghetto S	45	51
6 Nicole, Make It Hot	44	45
7 Ginuwine, Samra O' G	44	29
8 Backstreet Boys, I'll Never Break Your Heart	42	31
9 Jon B., They Don't Know	41	42
10 Usher, My Way	40	43
11 Next, Too Close	39	44
12 Brandy Feat. Mass, Top Of The World	38	38
13 Montell Jordan, I Can Do That	37	31
14 Monica, The First Night	36	31
15 Kelly Price, Friend Of Mine	35	30
16 Mya, Movin' On	35	36
17 Janet, Go Deep	33	31
18 Nate Dogg Feat. Warren G, Nobody Does It	30	32
19 Tatyana Ali, Daydreamin'	30	30
20 Big Punisher, Still Not A Player	28	25
21 Shaggy Feat. Janet, Luv Me, Luv Me	27	30
22 Next, Too Close	25	23
23 Amari, Collin	25	27
24 Mase, Lookin' At Me	25	18
25 Master P, I Got The Hook Up	23	24
26 No Thugs Family, All Good	22	23
27 Inoj, Time After Time	20	8
28 K-Ci & Jolo, Don't Rush	17	9
29 Montell Jordan, I Can Do That	17	13
30 Link, Whatcha Gonna Do?	17	11
31 Mya & Sisco, It's All About Me	16	18
32 Destiny's Child, No, No, No	16	16
33 Usher, You Make Me Wanna	16	15
34 Syke-E. Payne, Romeo And Juliet	15	18
35 Mase, What You Want	15	17
36 K-Ci & Jolo, All My Life	15	12
37 Bone Thugs-N-Harmony, War	14	19
38 Voices Of Theory, Say It	14	16
39 Puff Daddy Feat. Jimmy Page, Come With Me	13	8
40 Mariah Carey, My All	13	17

**KKSS Albuquerque**  
PD: Tony Manero  
MD: Jackie James  
505-265-1431  
Sun Group



	TW	LW
1 Lauryn Hill, Can't Take My Eyes Off Of You	73	72
2 Jon B., They Don't Know	72	53
3 Aaliyah, Are You That Somebody?	72	78
4 Big Punisher, Still Not A Player	67	57
5 Brandy & Monica, The Boy Is Mine	67	69
6 Next, Too Close	64	67
7 Brandy Feat. Mass, Top Of The World	45	67
8 Nicole, Make It Hot	39	44
9 Queen W/Whycel Jean Feat. Pras, Another	39	37
10 Will Smith, Just The Two Of Us	38	52
11 Next, I Still Love You	37	38
12 Mya, Movin' On	36	10
13 Monica, The First Night	36	35
14 K-Ci & Jolo, Don't Rush	35	5
15 Usher, My Way	34	38
16 Janet, Go Deep	34	34
17 Inoj, Time After Time	33	25
18 Savage Garden, Truly Madly Deeply	32	38
19 Shaggy Feat. Janet, Luv Me, Luv Me	32	41
20 Mya & Sisco, It's All About Me	32	37
21 Pras Michel F/O' Dirty Bastard, Ghetto S	30	52
22 Montell Jordan, I Can Do That	25	14
23 Brian McKnight, Anytime	22	17
24 K-Ci & Jolo, All My Life	21	19
25 Voices Of Theory, Say It	21	29
26 Destiny's Child, No, No, No	19	16
27 Mase, What You Want	19	17
28 Usher, Nice & Slow	18	18
29 Tatyana Ali, Daydreamin'	18	12
30 Usher, You Make Me Wanna	16	15
31 Ginuwine, Same Of G	16	16
32 Cam'ron, Horse & Carriage	15	16
33 Uncle Sam, I Don't Ever Want To See You	12	14
34 Nitta Betta Feat. Anonymous, Freak Out	10	11
35 Nate Dogg Feat. Warren G, Nobody Does It	10	6
36 Backstreet Boys, I'll Never Break Your Heart	10	24
37 Saez Of Man, Shining Star	9	11
38 Master P, I Got The Hook Up	9	10
39 Ice Cube, We Be Clubbin	8	6
40 Scavage, My Little Secret	7	3

**KZFM Corpus Christi**  
PD: Ed Ocanas  
512-882-7411  
Malkan



	TW	LW
1 Aaliyah, Are You That Somebody?	54	56
2 Will Smith, Just The Two Of Us	53	55
3 Brandy & Monica, The Boy Is Mine	52	62
4 Inoj, Time After Time	46	33
5 Usher, My Way	43	57
6 Pras Michel F/O' Dirty Bastard, Ghetto S	43	45
7 Next, Too Close	42	48
8 Backstreet Boys, I'll Never Break Your Heart	40	46
9 Mya & Sisco, It's All About Me	39	30
10 'N Sync, I Wanna Be A Man	39	37
11 All Saints, Never Ever	39	28
12 Voices Of Theory, Say It	38	48
13 Madonna, Ray Of Light	37	44
14 Shania Twain, You're Still The One	34	53
15 Five, When The Lights Go Out	34	33
16 Jagged Edge, Gotta Be	30	31
17 Janet, Go Deep	30	29
18 Ace Of Base, Cruel Summer	27	31
19 Dario G, Sunchyme	25	23
20 Ricky Martin, The Cup Of Life/La Copa De	25	24
21 Color Me Badd, Remember When	24	25
22 Natalie Imbruglia, Torn	22	18
23 Brandy Feat. Mass, Top Of The World	21	15
24 En Vogue, No Fool No More	21	8
25 Lauryn Hill, Can't Take My Eyes Off Of You	21	16
26 Angelina, Mambo	20	17
27 Janet, I Got Lonely	20	17
28 Shaggy Feat. Janet, Luv Me, Luv Me	19	21
29 Nicole, Make It Hot	19	16
30 Monica, The First Night	19	13
31 Will Smith, Gettin' Jiggy Wit It	19	12
32 Backstreet Boys, Everybody	18	12
33 K-Ci & Jolo, All My Life	18	16
34 Montell Jordan, I Can Do That	18	17
35 Savage Garden, Truly Madly Deeply	18	12
36 Destiny's Child, No, No, No	17	21
37 K-Ci & Jolo, Don't Rush	17	23
38 Usher, You Make Me Wanna	16	10
39 Brian McKnight, Anytime	16	15
40 Puff Daddy & Faith Evans, I'll Be	14	15

**KDON Monterey**  
PD: Scooter Stevens  
MD: Picasso  
408-422-5363  
Clear Channel



	TW	LW
1 Jennifer Paige, Crush	49	46
2 Usher, My Way	49	52
3 Brandy & Monica, The Boy Is Mine	48	48
4 Will Smith, Just The Two Of Us	46	46
5 Janet, Go Deep	46	45
6 Tatyana Ali, Daydreamin'	46	46
7 Aaliyah, Are You That Somebody?	45	43
8 Jon B., They Don't Know	42	36
9 Mya & Sisco, It's All About Me	40	43
10 All Saints, Never Ever	40	37
11 Inoj, Time After Time	40	40
12 Nicole, Make It Hot	39	29
13 Brian McKnight, The Only One For Me	34	35
14 Voices Of Theory, Say It	32	24
15 Mariah Carey, My All	31	34
16 Tyrese, Nobody Else	28	15
17 Shania Twain, You're Still The One	27	28
18 Montell Jordan, I Can Do That	26	13
19 Pras Michel F/O' Dirty Bastard, Ghetto S	26	22
20 Next, Too Close	25	28
21 Natalie Imbruglia, Torn	25	24
22 Britney Spears, Kiss The Rain	24	19
23 Billie Myers, Kiss The Rain	24	21
24 Sparkle, Be Careful	23	44
25 Lauryn Hill, Can't Take My Eyes Off Of You	23	3
26 K-Ci & Jolo, All My Life	22	19
27 Public Announcement, Body Bumpin'	21	19
28 Big Punisher, Still Not A Player	20	19
29 Will Smith, Gettin' Jiggy Wit It	19	16
30 'N Sync, I Wanna Be A Man	19	17
31 Crush, Jellyhead	19	19
32 Jermaine Dupri Feat. Jay-Z, Money Ain't	19	19
33 Adina Howard, Freak Like Me	18	14
34 Cam'ron, Horse & Carriage	18	28
35 Shire Feat. Sonja Blade, I Like	18	17
36 Montell Jordan W/Master P/Shane, Let's Ri	17	23
37 Savage Garden, Truly Madly Deeply	17	16
38 Inoj, Love You Down	17	10
39 Janet, I Got Lonely	17	13
40 Mariah Carey, Breakdown	16	15

**KCAQ Oxnard**  
PD: Dan Garite  
805-289-1400  
Gold Coast



	TW	LW
1 Tq, Westside	58	40
2 Cam'ron, Horse & Carriage	52	41
3 Montell Jordan, I Can Do That	48	50
4 Next, Too Close	48	45
5 Aaliyah, Are You That Somebody?	46	51
6 Nate Dogg Feat. Warren G, Nobody Does It	46	47
7 Nicole, Make It Hot	41	40
8 Link, Whatcha Gonna Do?	39	40
9 Shaquille O'Neal, The Way It's Goin' Dow	38	22
10 Mya, Movin' On	36	35
11 Tatyana Ali, Daydreamin'	33	35
12 Bizzy Bone, Thugs Cry	33	0
13 Queen W/Whycel Jean Feat. Pras, Another	31	11
14 Black Eyed Peas, Joints & Jams	31	30
15 Jermaine Dupri Feat. Jay-Z, Money Ain't	30	33
16 Voices Of Theory, Say It	30	30
17 Brandy Feat. Mass, Top Of The World	29	11
18 Usher, My Way	27	49
19 Karpat, We Can Freak It	27	40
20 Brandy & Monica, The Boy Is Mine	25	45
21 Lauryn Hill, Can't Take My Eyes Off Of You	25	22
22 Scarface, Sex Faces	24	27
23 Delinquent Habits, Western Ways	22	17
24 Pras Michel F/O' Dirty Bastard, Ghetto S	21	34
25 Chico DeBargo, No Guarantee	19	15
26 K-Ci & Jolo, All My Life	18	18
27 Big Punisher, Still Not A Player	18	24
28 Jayo Feat. Method Man & Dinz, Whatcha G	17	19
29 No Thugs Family, All Good	17	18
30 Dru Hill Feat. Redman, How Deep Is Your	17	19
31 Ice Cube, We Be Clubbin	17	19
32 Soap Dogz, Still A G Thing	16	28
33 Jon B., They Don't Know	16	15
34 Mase, Lookin' At Me	16	9
35 Wc, Cheeddar	16	14
36 John Ferte, Ninety Nine	16	24
37 Next, I Still Love You	14	8
38 Bone Thugs-N-Harmony, War	13	28
39 Soap Dogz Feat. J6, We Just Wanna	12	6
40 Will Smith, Just The Two Of Us	12	20

**WBTT Dayton**  
PD: Jeff Ballentine  
937-224-1137  
Jacor



	TW	LW
1 Brandy & Monica, The Boy Is Mine	56	48
2 Next, Too Close	53	50
3 Pras Michel F/O' Dirty Bastard, Ghetto S	46	46
4 Will Smith, Men In Black	38	29
5 Big Punisher, Still Not A Player	35	48
6 Lauryn Hill, Can't Take My Eyes Off Of You	33	29
7 Aaliyah, Are You That Somebody?	33	21
8 Gonzo Dicks, Iris	32	36
9 Will Smith, Just The Two Of Us	32	38
10 Voices Of Theory, Say It	31	23
11 Nicole, Make It Hot	30	33
12 Usher, My Way	30	24
13 Matchbox 20, Real World	29	43
14 Janet, Go Deep	29	28
15 Inoj, Time After Time	26	30
16 'N Sync, I Wanna Be A Man	25	27
17 Somethin' For The People, My Love Is The	25	18
18 Monica, The First Night	24	22
19 Aerosmith, I Don't Want To Miss A Thing	23	23
20 Backstreet Boys, I'll Never Break Your Heart	23	24
21 Shania Twain, You're Still The One	23	19
22 Brian McKnight, The Only One For Me	20	12
23 'N Sync, I Wanna Be A Man	19	12
24 Brian McKnight, Anytime	19	18
25 Usher, You Make Me Wanna	19	22
26 Inoj, Love You Down	19	14
27 K-Ci & Jolo, All My Life	18	13
28 Allure, All Cried Out	18	15
29 Usher, Nice & Slow	17	20
30 Destiny's Child, No, No, No	16	27
31 Boyz II Men, 4 Seasons Of Loneliness	16	17
32 Janet, I Got Lonely	16	17
33 Sugar Ray, Fly	15	14



# Billboard & Monitor AIRPLAY RADIO

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	RADIO ONLY	OTHER
<input type="checkbox"/> Pre-Registration - payment received by August 28	\$ 249	\$ 449
<input type="checkbox"/> Full Registration - after August 28 and Walk up	\$ 349	\$ 525

FORMAT:  Rock  Country  R&B  Top 40  other \_\_\_\_\_

FIRST NAME: \_\_\_\_\_ LAST NAME: \_\_\_\_\_

COMPANY: \_\_\_\_\_ TITLE: \_\_\_\_\_

ADDRESS: \_\_\_\_\_ CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

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CREDIT CARD #: \_\_\_\_\_ EXP. DATE: \_\_\_\_\_

CARDHOLDER'S NAME: \_\_\_\_\_ SIGNATURE: \_\_\_\_\_

(charges not valid without signature)

Cancellation Policy: All cancellations must be submitted in writing. ALL REFUNDS WILL BE PROCESSED AFTER THE CONFERENCE.  
Cancellations received between July 17 and August 28 are subject to a \$175 administrative fee. No refunds will be issued after August 28

# SCHEDULE

## THURSDAY, SEPTEMBER 17

noon-4 p.m. **REGISTRATION**

Bill Richards Radio Consulting presents the **2nd ANNUAL GOLF CLASSIC**  
A tribute to Heston Hosten to benefit the T.J. Martell Foundation.  
For info: Dan Richards at (407) 292-4424

7-9 p.m. **OPENING NIGHT PARTY**

## FRIDAY, SEPTEMBER 18

9:30am-4 p.m. **REGISTRATION**

10:00am-5 p.m. **EXPO DISPLAY**  
METRO RADIO NETWORKS

10 - 10:45 a.m. **COUNTRY KEYNOTE**  
**BUCK OWENS**

Country artist, radio owner and industry legend Buck Owens talks to programmers about where the industry has been and where it's heading.



10:45 - 11:45 a.m. **COUNTRY CONFIDENTIAL**

After Buck Owens' keynote address, stick around for the annual country format rap room, a no-holds-barred discussion where no subject is off limits. Topics will include a positive discussion of the current music and a debate about what is and isn't country, and whether we should be setting boundaries for the format.

10 a.m. - 5p.m. **BDS EXPO**

Representatives of Broadcast Data Systems will be on hand to and teach you more about how the technology can work for you. Leave questions in the Customer Service Box, which will then be addressed at Saturday's Airplay Monitor Charts Manager Hot Seat

10 a.m. - 11:15 a.m.

**SIMULTANEOUS FORMAT SESSIONS**  
**R&B: YOU HIRED ME,**  
**NOW JUST LET ME PROGRAM!**

How do programmers deal with all the additional people now involved with making programming decisions? Will your sales department mandate more units per hour due to greater pressure to meet budget? Will your GM consider making an exclusivity deal with an indie to gain a cushion for the promotion budget? Does your regional or corporate PD change your entire programming plan after you've already put it on air? Programmers discuss their problems, concerns and resolutions on how to retain the programming integrity of their station.

**WILL SUCCESS SPOIL TOP 40?**

sponsored by **DMG Entertainment**  
**Meet - n- Greet with Brenda Doumani**

Since the last Billboard/Monitor convention, an increasing number of stations are returning to good ole' mainstream top 40. Yet in this business, there's no safety in numbers. What can top 40s do to prosper long-term and not turn into another temporary high, format flavor of the book?

**ON THE ROCK BATTLEFIELD**

Despite consolidation's best efforts, rock battles still wage. What are album rock's goals at this stage in the game and what strategies will continue to propel the format forward?

11:45 a.m. - 12:45 p.m.

**SEMINAR ADDRESS**  
**ALLEN KOVAC**  
Left Bank Management



Entertainment firm Left Bank Management's chief Allen Kovac is renowned for his involvement in artist management, promotion, research and advertising. He also has a deep understanding of radio, accompanied by some often controversial opinions, which he will share during his keynote. Kovac, in July also launched Beyond, a diverse record label family.

12:45 - 2 p.m. **LUNCH BREAK**

2 - 3:15 p.m.

**SIMULTANEOUS ALL-FORMAT SESSIONS**

**WHY ISN'T RADIO FUN ANYMORE?**

How can you maintain sanity when you're one of 17 stations under the new group umbrella, being offered less money and a virtual staff? Is there still room for programming creativity and passion in radio?

**WHO OWNS WHAT ACTS?**

As more radio stations share more artists, who has dibs on whom? You broke the act, your crosstown competitor is now playing it, so who gets the presents? In a world where format lines are blurring and station groups are attempting to claim acts, has the playing field become more of a flow chart?

3:30 - 4:45 p.m. **ALL-FORMAT SESSION**

**BILLBOARD-AIRPLAY MONITOR**  
**ARTIST PANEL**

sponsored by **AMFM Radio Networks**

Hit acts discuss the impact of our medium on their careers, the value of promotional tours, and their vibe on the tenacious market wars for summer and holiday gigs. You won't want to miss this exciting new forum, moderated by Billboard Talent Editor, Melinda Newman.

4:45 - 6 p.m. **HAPPY HOUR**

**Billboard-Monitor Ultimate Trivia**  
**Challenge with Fred Bronson**

Enjoy a drink with co-horts as you match wits with Billboard "Chart Beat" columnist and music trivia expert extraordinaire Fred Bronson. Prizes to be awarded for the brave, the few, the masters of musical minutia.

## SATURDAY, SEPTEMBER 19

10:00am-5 p.m. **EXPO DISPLAY**  
METRO RADIO NETWORKS

10:00 - 11:15 a.m. **ALL-FORMAT SESSION**  
**DIALING FOR DOLLARS: ADDING LABEL**  
**REVENUE TO RADIO'S BOTTOM LINE**

Radio would like a larger share of label dollars that now go to print, but how? Are CAMPS the answer or are they just repackaged pay-for-play? Don't miss the collective mindset on radio's most essential issue of the year.

10:30 a.m. - 11:30 a.m. **FORMAT SESSION**  
**ADULT TOP 40:**

**WHAT'S AROUND THE NEXT CURVE**

Since it's humble beginnings in the early 1990s, adult top 40 has evolved from Rod Stewart and Phil Collins to Third Eye Blind and matchbox 20. Where are you in the mix?

11:30 a.m. - 12:45 p.m.

**SIMULTANEOUS FORMAT SESSIONS**

**MODERN ROCK:**  
**CONFORM & CONQUER**

Now that modern rock has evolved from underground movement to the front-line of corporations and consolidation, how do programmers balance corporate concerns with attitude and keep their careers intact?

**R&B: MONEY, POWER, RESPECT**

How does the R&B music industry increase its money, power and respect? Where are the career opportunities in Black music, as well as outside of the format? How do we guarantee that we will move up within the new broadcast conglomerates and increase our value at record companies? What other business ventures do programmers, jocks and label folks have on the side to supplement income as a back-up plan? Is there a lack of respect between industry veterans and aspiring music professionals, and if so, how is that hurting the future? Panel will feature programmers, jocks, and record personnel.

**RHYTHMIC TOP 40:**  
**DANCING ON THE EDGE**

sponsored by **Strictly Rhythm Records**

What's happened to the rhythmic top 40 format? It seems like half are leaning more mainstream, while the other half are almost wholly R&B. Is there still a position in the middle or has top 40 become a one-size-fits-all format?

**COUNTRY PROGRAMMING ETHICS**

It's a new world. How should programmers handle label money in exchange for spins, back announcements, and spot buys? How should they behave at showcases, and what airplay obligations are implied for programmers who do attend junkets? How much is too much to ask from labels?

12:45- 1:45 p.m. **LUNCH BREAK**

1:45 - 3 p.m. **ALL-FORMAT SESSION**  
**AIRPLAY MONITOR**  
**CHART MANAGER HOT SEAT**

Demystify and clarify any questions you have about the charts with staff from the Airplay Monitors and BDS.

**INT'L PROGRAMMERS FORUM**

The most influential radio programmers from Europe share insights about on-air innovations overseas. Find out which U.S. radio groups are putting a new face on commercial radio, what big deals there mean for Europe's burgeoning competitive landscape, and what hybrid formats are attracting advertisers and listeners overseas. Moderated by Mike McGeever, programming editor for Billboard European sister publication Music & Media.

3:15-4:30 p.m. **ALL-FORMAT SESSION**  
**AIR PERSONALITY SUPERGROUP**

One of our annual favorites. Radio's superjocks reveal what it takes to be a successful entertainer today. A knee-slapping good time that also provides sound ideas to take home. Past participants have included Casey Kasem, Doug Banks, Rick Dees, Scott Shannon, Bob Kingsley, Bob & Tom's Tom Griswold, and many more.

7-10 p.m. **A REALLY BIG SHOW**  
**BILLBOARD-AIRPLAY MONITOR**  
**RADIO AWARDS & DINNER**

hosted by **Dick Clark**

Presentation of the  
"Alison Steele Lifetime Achievement Award"



ALL PANELS AND EVENTS ARE SUBJECT TO CHANGE

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
<b>EN VOGUE</b> <i>No Fool No More (Warner Sunset/EastWest/EEG)</i>	5
<b>XSCAPE</b> <i>My Little Secret (So So Def/Columbia)</i>	5
<b>BEASTIE BOYS</b> <i>Intergalactic (Grand Royal/Capitol)</i>	4
<b>MC LYTE</b> <i>I Can't Make A Mistake (EastWest/EEG)</i>	4
<b>MYA FEAT. SILKK THE SHOCKER</b> <i>Movin' On (University/Interscope)</i>	4
<b>TAMIA</b> <i>So Into You (Qwest/Warner Bros.)</i>	4



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Plays/Gain

**MONIFAH** 527/134  
*Touch It (Uptown/Universal)*  
Total Stations: 25/Chart Move: 28-21  
Heavy (40+ plays): 4 KCAQ, KISV, KIOX, KQKS  
Medium (20-39): 9 KBOS, KKSS, KOHT, KYLZ, WDRQ, WHHH, WKXJ, WWKX, XHTZ  
Light (Under 20): 12  
New Airplay This Week: 3 KLUC, KTFM, WKXJ

**SHAGGY FEAT. JANET** 477/37  
*Luv Me, Luv Me (Flyte Tyme/MCA)*  
Total Stations: 21/Chart Move: 25-23  
Heavy (40+): 0  
Medium (20-39): 11 KDGS, KGGI, KIKI, KISV, KKSS, KSFM, KYLZ, WBBM, WHHH, WWKX, XHTZ  
Light (Under 20): 10

**MYA FEAT. SILKK THE SHOCKER** 475/149  
*Movin' On (University/Interscope)*  
Total Stations: 25/Chart Move: 37-24  
Heavy (40+): 4 KDGS, KIOX, KOHT, KYLD  
Medium (20-39): 5 KCAQ, KKSS, KSFM, KYLZ, WHHH  
Light (Under 20): 16  
New Airplay This Week: 4 KKFR, WFHN, WPOW, WWKX

**GINUWINE** 467/81  
*Same Ol' G (Blackground/Atlantic)*  
Total Stations: 21/Chart Move: 31-25  
Heavy (40+): 3 KLUC, KYLZ, WHHH  
Medium (20-39): 8 KDGS, KKFR, KIOX, KOHT, KSFM, KTFM, WWKX, XHTZ  
Light (Under 20): 10  
New Airplay This Week: 3 KBOS, WDRQ, WKXJ

**MO THUGS FAMILY FEAT. FELECIA & KRATZIE BONE** 430/44  
*All Good (Relativity)*  
Total Stations: 19/Chart Move: 26-26  
Heavy (40+): 3 KIOX, KOHT, KYLD  
Medium (20-39): 5 KBOS, KDGS, KSFM, WHHH, XHTZ  
Light (Under 20): 11

**'N SYNC** 411/42  
*Tearin' Up My Heart (RCA)*  
Total Stations: 18/Chart Move: 30-27  
Heavy (40+): 2 KHTS, WKXJ  
Medium (20-39): 9 KDGS, KZFM, WBBM, WBTT, WDRQ, WFHN, WJJS, WKTU, WNVZ  
Light (Under 20): 7  
New Airplay This Week: 1 KIKI

**NATE DOGG FEAT. WARREN G** 373/1  
*Nobody Does It Better (Dogg Foundation/Epic/Breakaway)*  
Total Stations: 15/Chart Move: 29-29  
Heavy (40+): 2 KCAQ, KIOX  
Medium (20-39): 6 KBOS, KISV, KKFR, KOHT, WHHH, XHTZ  
Light (Under 20): 7

**NEXT** 364/66  
*I Still Love You (Arista)*  
Total Stations: 25/Chart Move: 39-30  
Heavy (40+): 0  
Medium (20-39): 7 KDGS, KKSS, KIOX, KOHT, WHHH, WJJS, XHTZ  
Light (Under 20): 18  
New Airplay This Week: 2 KKFR, KOHT

**JD FEAT. JAY-Z** 332/14  
*Money Ain't A Thang (So So Def/Columbia)*  
Total Stations: 24/Chart Move: 38-35  
Heavy (40+): 1 KIOX  
Medium (20-39): 5 KCAQ, KQKS, KYLD, WWKX, XHTZ  
Light (Under 20): 18  
New Airplay This Week: 2 KBOS, WKXJ

**KELLY PRICE** 294/41  
*Friend Of Mine (T-Neck/Island)*  
Total Stations: 17/Chart Move: Debut 37  
Heavy (40+): 2 KDGS, WJJS  
Medium (20-39): 4 KKFR, KOHT, WHHH, WKXJ  
Light (Under 20): 11  
New Airplay This Week: 3 KGGI, KSFM, KZFM

**BEASTIE BOYS** 285/22  
*Intergalactic (Grand Royal/Capitol)*  
Total Stations: 23/Chart Move: Debut 38  
Heavy (40+): 1 KUBE  
Medium (20-39): 3 KTFM, WPOW, WWKX  
Light (Under 20): 19  
New Airplay This Week: 4 KISV, KLUC, WDRQ, WNVZ

**MASE (FEAT. PUFF DADDY)** 272/48  
*Lookin' At Me (Bad Boy/Arista)*  
Total Stations: 21/Chart Move: Debut 40  
Heavy (40+): 0  
Medium (20-39): 4 KIOX, KOHT, WBBM, WHHH  
Light (Under 20): 17  
New Airplay This Week: 1 WKXJ

## CHART BOUND

Total Plays/Gain

**JENNIFER PAIGE** 251/-5  
*Crush (Edel America/Hollywood)*  
Total Stations: 14  
Heavy (40+): 2 KDON, WKXJ  
Medium (20-39): 4 KHTS, WDRQ, WFHN, WNVZ  
Light (Under 20): 8

**ICE CUBE** 224/17  
*We Be Clubbin' (Heavyweight/A&M)*  
Total Stations: 22  
Heavy (40+): 1 KIOX  
Medium (20-39): 3 KISV, KKFR, KSFM  
Light (Under 20): 18  
New Airplay This Week: 1 KIKI

**MONTELL JORDAN** 219/43  
*I Can Do That (Def Jam/Mercury)*  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 5 KDON, KIOX, KOHT, KQKS, XHTZ  
Light (Under 20): 7  
New Airplay This Week: 1 KKSS

**AEROSMITH** 205/94  
*I Don't Want To Miss A Thing (Columbia)*  
Total Stations: 11  
Heavy (40+): 1 KHTS  
Medium (20-39): 4 KPRR, KTFM, WBTT, WFHN  
Light (Under 20): 6  
New Airplay This Week: 2 KPRR, WBBM

**JAYO FELONY (FEAT. METHOD MAN & DMX)** 196/-9  
*Whatcha Gonna Do (Yab Yum/550 Music)*  
Total Stations: 21  
Heavy (40+): 1 KIOX  
Medium (20-39): 2 KOHT, XHTZ  
Light (Under 20): 18  
New Airplay This Week: 1 KBOS

**BLACK EYED PEAS** 186/58  
*Joints & Jams (Interscope)*  
Total Stations: 17  
Heavy (40+): 1 KISV  
Medium (20-39): 3 KCAQ, KIOX, XHTZ  
Light (Under 20): 13  
New Airplay This Week: 3 KDGS, WHHH, WWKX

**GOO GOO DOLLS** 185/11  
*Iris (Warner Sunset/Reprise)*  
Total Stations: 9  
Heavy (40+): 2 KHTS, WFHN  
Medium (20-39): 2 WBBM, WBTT  
Light (Under 20): 5

**TQ** 170/92  
*Westside (Clockwork/Epic)*  
Total Stations: 7  
Heavy (40+): 1 KCAQ  
Medium (20-39): 2 KIOX, KYLD  
Light (Under 20): 4  
New Airplay This Week: 1 KKFR

**QUEEN WITH WYCLEF JEAN FEAT. PRAS AND FREE** 158/44  
*Another One Bites The Dust (DreamWorks/Geffen)*  
Total Stations: 18  
Heavy (40+): 0

Medium (20-39): 3 KCAQ, KKFR, KKSS  
Light (Under 20): 15  
New Airplay This Week: 2 KLUC, WPOW

**E-40** 132/10  
*Hope I Don't Go Back (Sick Wid' It/Jive)*  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 3 KKFR, KIOX, KYLD  
Light (Under 20): 10  
New Airplay This Week: 3 KDGS, KSFM, WBTT

**MARY J. BLIGE** 128/11  
*Missing You (MCA)*  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 3 KOHT, WJJS, XHTZ  
Light (Under 20): 9  
New Airplay This Week: 1 KTFM

**TYRESE** 122/24  
*Nobody Else (RCA)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 3 KDGS, KDON, KOHT  
Light (Under 20): 6  
New Airplay This Week: 1 KIOX

**XSCAPE** 111/67  
*My Little Secret (So So Def/Columbia)*  
Total Stations: 11  
Heavy (40+): 0  
Medium (20-39): 2 KDGS, KTFM  
Light (Under 20): 9  
New Airplay This Week: 5 KKSS, KOHT, WHHH, WJJS, WPOW

**GERALD LEVERT** 108/2  
*Thinkin' Bout It (EastWest/EEG)*  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 1 KDGS  
Light (Under 20): 11

**SHAQUILLE O'NEAL FEAT. PETER GUNZ** 107/36  
*The Way It's Goin' Down (T.W.Is.M. For Life) (T.W.Is.M./A&M)*  
Total Stations: 13  
Heavy (40+): 0  
Medium (20-39): 2 KCAQ, XHTZ  
Light (Under 20): 11  
New Airplay This Week: 1 KISV

**DEBORAH COX** 105/15  
*Things Just Ain't The Same (Arista)*  
Total Stations: 4  
Heavy (40+): 1 WKTU  
Medium (20-39): 2 KTFM, WWKX  
Light (Under 20): 1  
New Airplay This Week: 1 KTFM

**FUNKMASTER FLEX PRESENTS KWADZEE FEAT. PRODUCT** 95/24  
*Here We Go (Loud/RCA)*  
Total Stations: 8  
Heavy (40+): 1 XHTZ  
Medium (20-39): 1 WPOW  
Light (Under 20): 6  
New Airplay This Week: 2 KBOS, KCAQ

**PUFF DADDY & THE FAMILY** 94/10  
*It's All About The Benjamins (Bad Boy/Arista)*  
Total Stations: 18  
Heavy (40+): 1 WJMN  
Medium (20-39): 0  
Light (Under 20): 17

**CELINE DION** 88/9  
*To Love You More (550 Music)*  
Total Stations: 9  
Heavy (40+): 0  
Medium (20-39): 2 WJJS, WKTU  
Light (Under 20): 7

**RICKY MARTIN** 87/-1  
*The Cup Of Life (The Official Song Of The World Cup, France '98) (Columbia)*  
Total Stations: 3  
Heavy (40+): 1 KPRR  
Medium (20-39): 1 KZFM  
Light (Under 20): 1

**TAMIA** 86/60  
*So Into You (Qwest/Warner Bros.)*  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 10  
New Airplay This Week: 4 KBOS, KCAQ, KIOX, KOHT

**EN VOGUE** 80/71  
*No Fool No More (EastWest/EEG)*  
Total Stations: 10  
Heavy (40+): 0  
Medium (20-39): 2 KPRR, KZFM  
Light (Under 20): 8  
New Airplay This Week: 5 KDGS, KOHT, KPRR, KZFM, WFHN

**SARAH MCLACHLAN** 71/4  
*Adia (Arista)*  
Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 2 KTFM, WKXJ  
Light (Under 20): 5

**YANKEE B** 69/12  
*That Feeling (Gee Street/V2)*  
Total Stations: 4  
Heavy (40+): 0  
Medium (20-39): 2 KIKI, KOHT  
Light (Under 20): 2

**PUBLIC ANNOUNCEMENT** 67/22  
*It's About Time (A&M)*  
Total Stations: 8  
Heavy (40+): 0  
Medium (20-39): 1 KDGS  
Light (Under 20): 7  
New Airplay This Week: 1 KPRR

**SWIRL 360** 67/-3  
*Hey Now Now (Mercury)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 2 KHTS, WNVZ  
Light (Under 20): 4

**MECHALIE JAMISON** 66/17  
*Keep It Real (Red Eye/Priority)*  
Total Stations: 7  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 7  
New Airplay This Week: 3 KBOS, KGGI, XHTZ

**MELANIE B FEAT. MISSY ELLIOTT** 64/18  
*I Want You Back (Virgin/East West/EEG)*  
Total Stations: 12  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 12  
New Airplay This Week: 2 WPOW, WWKX

**SNOOP DOGG** 61/0  
*Still A G Thang (No Limit/Priority)*  
Total Stations: 15  
Heavy (40+): 0  
Medium (20-39): 0  
Light (Under 20): 15  
New Airplay This Week: 2 KISV, KIOX

**DIVINE** 61/37  
*Lately (Pendulum/Red Ant)*  
Total Stations: 6  
Heavy (40+): 0  
Medium (20-39): 1 WJMN  
Light (Under 20): 5  
New Airplay This Week: 1 XHTZ

\* Initial impact: records appearing on this page for the first time.

Detailed tracking for songs with increased spins this week. Total Plays/Spin does not include video play. Markets listed in order of population.

Table for AALIYAH: Are You That Somebody? (Background/Atlantic). Total Stations: 33. Chart Move: 3-1.

Table for AEROSMITH: I Don't Want To Miss A Thing (Columbia). Total Stations: 11.

Table for TATYANA ALI: Daydreamin' (MJJ/WORK). Total Stations: 30. Chart Move: 12-10.

Table for BACKSTREET BOYS: I'll Never Break Your Heart (Jive). Total Stations: 23. Chart Move: 16-16.

Table for BEASTIE BOYS: Intergalactic (Grand Royal/Capitol). Total Stations: 23. Chart Move: Debut 38.

Table for BIG PUNISHER FEAT. JOE: Still Not A Player (Loud/RCA). Total Stations: 31. Chart Move: 7-6.

Table for BLACK EYED PEAS: Joints & Jams (Interscope). Total Stations: 17.

Table for BRANDY (FEAT. MASE): Top Of The World (Atlantic). Total Stations: 31. Chart Move: 14-12.

Table for CAM'RON FEAT. MASE: Horse & Carriage (Unintentional/Epic). Total Stations: 28. Chart Move: 22-19.

Table for JD FEAT. JAY-Z: Money Ain't A Thang (So So Def/Columbia). Total Stations: 24. Chart Move: 38-35.

Table for E-40: Hope I Don't Go Back (Sick Wid'It/Jive). Total Stations: 13.

Table for GINUWINE: Same Ol' G (Background/Atlantic). Total Stations: 21. Chart Move: 31-25.

Table for GOO GOO DOLLS: Iris (Warner Sunset/Reprise). Total Stations: 9.

Table for LAURYN HILL: Can't Take My Eyes Off Of You (Ruffhouse/Columbia). Total Stations: 30. Chart Move: 9-8.

Table for INOJ: Time After Time (So So Def/Columbia). Total Stations: 30. Chart Move: 13-11.

Table for ICE CUBE: We Be Clubbin' (Heavyweight/A&M). Total Stations: 22.

Table for MONTELL JORDAN: I Can Do That (Def Jam/Mercury). Total Stations: 12.

Table for MASE FEAT. PUFF DADDY: Lookin' At Me (Bad Boy/Arista). Total Stations: 21. Chart Move: Debut 40.

Table for MO THUGS FAMILY FEAT. FELECIA & KRAYTZE BONE: All Good (Mo Thugs/Relativity). Total Stations: 19. Chart Move: 26-26.

Table for MONICA: The First Night (Arista). Total Stations: 32. Chart Move: 20-17.

Table for MONIFAH: Touch It (Uptown/Universal). Total Stations: 25. Chart Move: 28-21.

Table for MYA FEAT. SILK THE SHOCKER: Movin' On (University/Interscope). Total Stations: 25. Chart Move: 37-24.

Table for 'N SYNC: Tearin' Up My Heart (RCA). Total Stations: 18. Chart Move: 30-27.

Table for NATE DOGG FEAT. WARREN G: Nobody Does It Better (Dogg Foundation/Epic/Breakaway). Total Stations: 15. Chart Move: 29-29.

Table for NEXT: I Still Love You (Arista). Total Stations: 25. Chart Move: 39-30.

Table for NICOLE FEAT. MISSY ELLIOTT & MOCHA: Make It Hot (The Gold Mind, Inc./EastWest/EEG). Total Stations: 33. Chart Move: 8-9.

Table for KELLY PRICE: Friend Of Mine (T-Neck/Island). Total Stations: 17. Chart Move: Debut 37.

Table for QUEEN WITH WYCLEF JEAN FEAT. PRAS & FREE: Another One Bites The Dust (DreamWorks/Geffen). Total Stations: 18. Chart Move: 17-17.

Table for SHAGGY FEAT. JANET: Luv Me, Luv Me (Fiyte Tyme/MCA). Total Stations: 21. Chart Move: 25-23.

Table for TQ: Westside (Clockwork/Epic). Total Stations: 7. Chart Move: 170/92.

# AIRPLAY **Monitor** CROSSOVER **POWER PLAYLIST** FOR WEEK ENDING AUGUST 9, 1998

Songs ranked by number of plays in monitored week. Playlists are listed in order of the week's weekly count, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WQHT New York**  
PD: Tracy Ciofery  
MC: Deenen Womack  
212-229-9797  
Emmis

**HOT 97.3**

	TW	LW
1 Aaliyah, Are You That Somebody?	46	44
2 Noriega, Superthug	45	28
3 Big Punisher, Still Not A Player	45	44
4 Cam'ron, Horse & Carnage	44	42
5 JD Feat. Jay-Z, Money Ain't A Thing	43	44
6 Next, Too Close	39	44
7 Brandy & Monica, The Boy Is Mine	38	42
8 Sparkle, Be Careful	37	31
9 DMX, Stop Being Greedy	37	41
10 Nicole, Make It Hot	36	24
11 Mary J. Blige, Missing You	34	35
12 Lauryn Hill, Lost Ones	31	22
13 Funkmaster Flex Feat. Bhaadria, Here We	31	7
14 Memphis Bleek & Jay-Z, It's Alright	30	27
15 Brian McKnight, Anytime	26	30
16 DMX Feat. Sheek From The Loz, Get At Me	26	28
17 Puff Daddy, Been Around The World	26	26
18 Brandy & Monica, The Boy Is Mine	26	28
19 Brian McKnight, The Only One For Me	26	32
20 DMX, Ruff Ryders' Anthem	25	41
21 Montell Jordan, I Can Do That	25	21
22 Chico DeBarge, No Guarantee	24	21
23 Tamia, Imagination	24	23
24 K-Ci & Jolo, All My Life	24	21
25 Brandy Feat. Masse, Top Of The World	23	27
26 Notra Butta Feat. Anonymous, Freak Out	20	23
27 Mary J. Blige, Beautiful	20	0
28 Filmmode, Everybody On The Line Outside	19	18
29 O'Jays, React	18	14
30 Janet, Go Deep	18	23

**KPWR Los Angeles**  
VP/Pgm: Steve Smith  
MD: Damien Young  
818-953-4200  
Emmis

**POWER 106-FM**

	TW	LW
1 Next, Too Close	63	72
2 JD Feat. Jay-Z, Money Ain't A Thing	62	49
3 Aaliyah, Are You That Somebody?	56	48
4 Mo Thugs Family, All Good	50	48
5 Snoop Dogg, Still A G Thing	47	30
6 Cam'ron, Horse & Carnage	46	42
7 Shaquille O'Neal, The Way It's Goin' Dow	45	42
8 Queen W/Wyclef Jean Feat. Pras, Another	42	25
9 Jayo Felony, Method Man & DMX, Whatcha G	42	52
10 Montell Jordan, I Can Do That	41	19
11 Pras Michel F/O' Dirty Bastard, Ghetto S	40	43
12 Nicole, Make It Hot	40	50
13 Sparkle, Be Careful	37	45
14 2Pac, Do For Love	37	22
15 E-40, Hope I Don't Go Back	33	29
16 Lauryn Hill, Can't Take My Eyes Off Of Y	33	29
17 Puff Daddy, Been Around The World	33	30
18 Brandy & Monica, The Boy Is Mine	26	24
19 TQ, Westside	27	23
20 Tatyana Ali, Daydreamin'	26	20
21 Brandy & Monica, The Boy Is Mine	25	20
22 Wc, Cheddar	25	40
23 Brandy Feat. Masse, Top Of The World	21	38
24 Montell Jordan, I Can Do That	18	34
25 Beastie Boys, Intergalactic	19	17
26 Masse, What You Want	19	17
27 Puff Daddy, Been Around The World	10	15
28 Black Eyed Peas, Joints & Jams	10	24
29 Tamia, So Into You	10	24
30 Snoop Dogg Feat. Nate Dogg, Ant	9	5

**KKBT Los Angeles**  
PD: Michelle Santostoussos  
MD: Dorsey Fuller  
AMD: Tawala Sharop  
213-634-1800  
Chancellor

**THE DEAN**

	TW	LW
1 JD Feat. Jay-Z, Money Ain't A Thing	47	51
2 Next, Too Close	43	44
3 Big Punisher, Still Not A Player	43	43
4 Jayo Felony, Method Man & DMX, Whatcha G	41	44
5 Brandy & Monica, The Boy Is Mine	40	46
6 Aaliyah, Are You That Somebody?	40	42
7 Cam'ron, Horse & Carnage	38	36
8 Jon B., They Don't Know	38	33
9 Tania, So Into You	34	32
10 Shaquille O'Neal, The Way It's Goin' Dow	30	12
11 Nicole, Make It Hot	30	17
12 Wc, Cheddar	28	29
13 Kelly Price, Friend Of Mine	27	26
14 E-40, Hope I Don't Go Back	26	32
15 Lauryn Hill, Can't Take My Eyes Off Of Y	22	28
16 Lauryn Hill, Can't Take My Eyes Off Of Y	20	23
17 Snoop Dogg, Still A G Thing	18	9
18 Montell Jordan, I Can Do That	17	20
19 Queen W/Wyclef Jean Feat. Pras, Another	15	2
20 Timbaland And Magoo, Luv 2 Luv U	14	8
21 Ice Cube, We Be Clubbin'	14	11
22 Mya, Movin' On	14	20
23 TQ, Westside	14	21
24 Montell Jordan, I Can Do That	13	14
25 Pras Michel F/O' Dirty Bastard, Ghetto S	12	14
26 Black Eyed Peas, Joints & Jams	12	20
27 Puff Daddy, Been Around The World	11	9
28 Total, What About Us	11	11
29 A Tribe Called Quest, Find A Way	9	5
30 Monica, The First Night	9	11

**WGCI Chicago**  
PD: Eroy R.C. Smith  
APD/MD: Jay Alan  
312-427-4800  
Chancellor

**WGCI**

	TW	LW
1 Kelly Price, Friend Of Mine	60	52
2 Lauryn Hill, Can't Take My Eyes Off Of Y	50	39
3 Aaliyah, Are You That Somebody?	47	47
4 Brandy & Monica, The Boy Is Mine	42	38
5 Will Smith, Just The Two Of Us	41	36
6 Big Punisher, Still Not A Player	39	39
7 Memphis Bleek & Jay-Z, It's Alright	35	30
8 Mya, Movin' On	34	29
9 Trin-I-Tee, God's Grace	33	30
10 Chico DeBarge, No Guarantee	27	19
11 Kscape, My Little Secret	23	16
12 Jon B., They Don't Know	20	26
13 Kelly Price, Friend Of Mine	20	24
14 Nicole, Make It Hot	19	17
15 Pras Michel F/O' Dirty Bastard, Ghetto S	19	25
16 Tatyana Ali, Daydreamin'	19	17
17 Janet, Go Deep	18	6
18 Sparkle, Time To Move On	18	25
19 Queen W/Wyclef Jean Feat. Pras, Another	18	21
20 Joe, I Should Know Me	18	8
21 Brian McKnight, Anytime	17	15
22 Maxwell, Luxury: Cococore	17	32
23 Temptations, Stay	17	18
24 Alexander O'Neal, Love's Again	17	14
25 Divine, Latex	15	18
26 ♪ & New Power Ge, The One	15	19
27 Next, Too Close	12	22
28 Cam'ron, Horse & Carnage	12	12
29 Tami Davis, How Do I Say I'm Sorry	12	13
30 Next, I Still Love You	12	8

**WUSL Philadelphia**  
OM: Helen Little  
MD: Glenn Cooper  
215-483-8900  
Chancellor

**POWER 96.1**

	TW	LW
1 Cam'ron, Horse & Carnage	52	45
2 Jagged Edge, Gotta Be	49	47
3 Aaliyah, Are You That Somebody?	47	43
4 Brian McKnight, The Only One For Me	42	41
5 Mya, Movin' On	39	37
6 Brandy & Monica, The Boy Is Mine	39	39
7 Memphis Bleek & Jay-Z, It's Alright	37	35
8 Kscape, My Little Secret	36	30
9 Brian McKnight, The Only One For Me	34	29
10 Dru Hill Feat. Redman, How Deep Is Your	35	6
11 Monica, The First Night	33	28
12 JD Feat. Jay-Z, Money Ain't A Thing	32	28
13 Kelly Price, Friend Of Mine	32	23
14 Ginuwine, Same Of G	32	28
15 Jon B., They Don't Know	29	40
16 Usher, My Way	28	6
17 Mary J. Blige, Beautiful	26	30
18 Big Punisher, Still Not A Player	26	23
19 Big Punisher, Still Not A Player	24	31
20 Shaquille O'Neal, The Way It's Goin' Dow	22	23
21 Gerald Levert, Thinkin' Bout It	21	18
22 Adina Howard, I-S-H-O-R-T & Pambes	17	17
23 DMX, Stop Being Greedy	16	21
24 Mya & Sisqo, It's All About Me	16	14
25 Usher, You Make Me Wanna	13	11
26 Masse, What You Want	12	9
27 Canibus, Get Retarded	12	3
28 DMX Feat. Sheek From The Loz, Get At Me	12	11
29 K-Ci & Jolo, All My Life	12	7
30 Tyrese, Nobody Else	12	5

**WPGC Washington, DC**  
PD: Jay Stevens  
CO-APD/MD: Maurice Devoe  
301-441-3500  
CBS

**WPGC**

	TW	LW
1 Jon B., They Don't Know	56	59
2 Aaliyah, Are You That Somebody?	56	58
3 Kelly Price, Friend Of Mine	52	52
4 Jagged Edge, Gotta Be	56	55
5 Lauryn Hill, Can't Take My Eyes Off Of Y	51	56
6 Brandy & Monica, The Boy Is Mine	49	58
7 Usher, My Way	48	37
8 Mya, Movin' On	45	44
9 Brian McKnight, The Only One For Me	38	48
10 Next, Too Close	37	38
11 Gerald Levert, Thinkin' Bout It	35	33
12 Kscape, My Little Secret	35	32
13 Nicole, Make It Hot	32	28
14 Cam'ron, Horse & Carnage	31	44
15 Ginuwine, Same Of G	30	32
16 Monica, The First Night	29	19
17 Rare Essence, Overnight Scenario	26	24
18 Dru Hill Feat. Redman, How Deep Is Your	25	14
19 Big Punisher, Still Not A Player	20	43
20 Slick The Shocka, It Ain't My Fault	17	18
21 Big Punisher, Still Not A Player	17	19
22 Masse, What You Want	17	22
23 Queen Pen, Party Ain't A Party	15	12
24 Mya & Sisqo, It's All About Me	15	14
25 Lauryn Hill, Lost Ones	13	0
26 Busta Rhymes, Put Your Hands Where My Eye	12	18
27 The Notorious B.I.G., My Money My Problems	12	0
28 Brandy, Angel In Disguise	12	0
29 The Notorious B.I.G., Hypnotize	12	0
30 Lord Tariq & Peter Gunz, Deja Vu	9	8

**WJLB Detroit**  
PD: Michael Saunders  
MD: Janet Gee  
313-965-2000  
Chancellor

**WJLB 98**

	TW	LW
1 Brian McKnight, The Only One For Me	42	41
2 Aaliyah, Are You That Somebody?	41	46
3 K-Ci & Jolo, Don't Rush	40	30
4 Chico DeBarge, No Guarantee	39	33
5 Myra, Movin' On	39	33
6 LSG, All The Times	38	38
7 Myle, Do Your Thing	38	42
8 Nicole, Make It Hot	33	40
9 Gerald Levert, Thinkin' Bout It	33	29
10 Monica, The First Night	32	31
11 Shaq Jones, Talk Show Shhh!	32	27
12 Ginuwine, Same Of G	32	30
13 Mya, Movin' On	31	23
14 Jon B., They Don't Know	31	28
15 Trin-I-Tee, God's Grace	31	25
16 Brandy & Monica, The Boy Is Mine	30	33
17 Public Announcement, It's About Time	30	26
18 Az Yet, What The Hell Do You Want	29	21
19 Usher, My Way	27	35
20 Big Punisher, Still Not A Player	27	28
21 Montell Jordan, I Can Do That	25	15
22 Next, Too Close	23	19
23 Pras Michel F/O' Dirty Bastard, Ghetto S	22	26
24 Brian McKnight, Anytime	22	15
25 Queen Pen, Party Ain't A Party	21	20
26 Kscape, My Little Secret	20	10
27 Charles Brown, Same Tempo	20	20
28 Missy "Misdemeanor" Elliott, Hit 'em Wit	19	23
29 Willie Max Feat. Raphael Saadiq, Can't G	19	16
30 Total, What About Us	19	23

**WVEE Atlanta**  
PD: Tony Brown  
MD: Rajeyah Shabazz  
404-898-8900  
CBS

**V103**

	TW	LW
1 Jagged Edge, Gotta Be	38	35
2 Kelly Price, Friend Of Mine	36	28
3 Mya, Movin' On	36	32
4 Jon B., They Don't Know	35	34
5 Aaliyah, Are You That Somebody?	29	30
6 Jagged Edge, Gotta Be	28	28
7 Brian McKnight, The Only One For Me	27	25
8 Xscape, My Little Secret	26	33
9 Big Punisher, Still Not A Player	26	33
10 Nicole, Make It Hot	26	33
11 Brian McKnight, Anytime	26	28
12 Next, Too Close	24	24
13 Brandy & Monica, The Boy Is Mine	23	25
14 Mo Thugs Family, All Good	22	15
15 Usher, My Way	21	18
16 K-Ci & Jolo, All My Life	20	27
17 Janet, I Got Lonely	19	17
18 Cam'ron, Horse & Carnage	19	20
19 DMX, How's It Goin' Down	16	6
20 E-40, Hope I Don't Go Back	16	8
21 Ice Cube, We Be Clubbin'	15	16
22 Masse, Lookin' At Me	15	17
23 Gerald Levert, Thinkin' Bout It	15	5
24 Destiny's Child, No, No, No	13	11
25 Usher, You Make Me Wanna	13	12
26 Shaquille O'Neal, The Way It's Goin' Dow	13	3
27 Slick The Shocka, It Ain't My Fault	12	26
28 Monica, The First Night	12	26
29 Dru Hill, In My Bed	12	6
30 LSG, My Body	11	6

**KBXX Houston**  
OM: Robert Scorpio  
MD: Kashon Powell  
713-623-2108  
Clear Channel

**97.9 FM THE BOX**

	TW	LW
1 Kelly Price, Friend Of Mine	61	61
2 Aaliyah, Are You That Somebody?	60	65
3 Brandy & Monica, The Boy Is Mine	58	64
4 Link, Whatcha Gona Do?	58	58
5 Xscape, My Little Secret	57	60
6 Jagged Edge, Gotta Be	56	58
7 Big Punisher, Still Not A Player	56	74
8 Xscape, My Little Secret	54	54
9 Mya, Movin' On	52	54
10 Usher, My Way	49	53
11 Pras Michel F/O' Dirty Bastard, Ghetto S	45	43
12 Scarface, Sex Faces	43	41
13 Sam Satter, There You Are	40	40
14 Ginuwine, Same Of G	39	41
15 Eightball, My Homeboy's Girlfriend	38	38
16 Next, Too Close	38	53
17 Nicole, Make It Hot	38	32
18 Gerald Levert, Thinkin' Bout It	30	28
19 Voices Of Theory, Say It	25	20
20 Boyz II Men, Don't Just Fine	25	21
21 Montell Jordan, I Can Do That	25	21
22 Janet, Go Deep	22	29
23 Hershchelwood Hardheadz, It's Your Thing	22	18
24 K-Ci & Jolo, Don't Rush	21	35
25 Monica, The First Night	19	19
26 Tatyana Ali, Daydreamin'	17	0
27 Slick The Shocka, It Ain't My Fault	16	18
28 Dru Hill Feat. Redman, How Deep Is Your	16	1
29 JD Feat. Jay-Z, Money Ain't A Thing	16	19
30 Cam'ron, Horse & Carnage	15	18

**WKYS Washington, DC**  
VP/Pgm: Steve Hegwood  
APD: Daryl Huckaby  
MD: Lisa Lisa  
301-306-1111  
Radio One

**WKYS**

	TW	LW
1 Kelly Price, Friend Of Mine	52	30
2 Jagged Edge, Gotta Be	50	52
3 Jon B., They Don't Know	49	48
4 Brandy & Monica, The Boy Is Mine	48	48
5 Brian McKnight, The Only One For Me	45	44
6 Aaliyah, Are You That Somebody?	44	49
7 Lauryn Hill, Can't Take My Eyes Off Of Y	44	44
8 Brandy & Monica, The Boy Is Mine	42	42
9 Ginuwine, Same Of G	40	38
10 Next, Too Close	39	42
11 Pras Michel F/O' Dirty Bastard, Ghetto S	35	33
12 Usher, My Way	34	37
13 Nicole, Make It Hot	32	31
14 Lauryn Hill, Lost Ones	32	31
15 Cam'ron, Horse & Carnage	30	31
16 Mya, Movin' On	27	34
17 Gerald Levert, Thinkin' Bout It	27	24
18 Keith Washington, I Love You	25	31
19 Brian McKnight, Anytime	24	23
20 Rare Essence, Overnight Scenario	24	20
21 Wc, Cheddar	23	22
22 Mya & Sisqo, It's All About Me	22	17
23 Dru Hill, In My Bed	21	19
24 Janet, I Got Lonely	21	20
25 Pras Michel F/O' Dirty Bastard, Ghetto S	20	17
26 Masse, What You Want	20	21
27 Mary J. Blige, Missing You	20	24
28 Maxwell, Luxury: Cococore	18	23
29 Sparkle, Be Careful	18	19
30 Dru Hill Feat. Redman, How Deep Is Your	17	8

**KMEL San Francisco**  
PD: Joey Arbagey  
MD: Glen Aure  
MC: Larry Jackson  
415-538-1061  
Chancellor

**KMELJAMS**

	TW	LW
1 Aaliyah, Are You That Somebody?	61	61
2 Destiny's Child, With Me	61	55
3 Nicole, Make It Hot	61	58
4 JD Feat. Jay-Z, Money Ain't A Thing	58	50
5 Mya, Movin' On	55	50
6 Jon B., They Don't Know	54	55
7 Mo Thugs Family, All Good	52	42
8 E-40, Hope I Don't Go Back	52	46
9 Cam'ron, Horse & Carnage	46	48
10 Big Punisher, Still Not A Player	45	55
11 Tatyana Ali, Daydreamin'	39	32
12 Brandy Feat. Masse, Top Of The World	37	48
13 Link, Whatcha Gona Do?	36	40
14 Janet, Go Deep	32	21
15 Next, Too Close	29	20
16 Next, Too Close	28	27
17 Lauryn Hill, Can't Take My Eyes Off Of Y	25	31
18 Ginuwine, Same Of G	23	0
19 Tamia, So Into You	23	23
20 Next, Too Close	20	20
21 Brandy & Monica, The Boy Is Mine	20	30
22 Usher, My Way	20	15
23 DMX, How's It Goin' Down	20	12
24 Jayo Felony, Method Man & DMX, Whatcha G	19	23
25 DJ Mariah Carey, Sweetheat	19	22
26 Shiro Feat. Sugee B, I Like	18	15
27 Mary J. Blige, Missing You	17	18
28 Beastie Boys, Intergalactic	17	11
29 Pras Michel F/O' Dirty Bastard, Ghetto S	14	29
3		

# AIRPLAY Monitor POWER PLAYS CROSSOVER FOR WEEK ENDING AUGUST 9, 1998

**WJMV Greenville**  
PD: Marv Hankston  
MD: Kelly Berry  
864-235-1073  
Clear Channel



	TW	LW
1 Kelly Price, Friend Of Mine	42	43
2 Aaliyah, Are You That Somebody?	41	37
3 Gerald Levert, Thinkin' Bout It	40	33
4 Public Announcement, It's About Time	38	41
5 Myrna, Destiny	38	26
6 Janet, Go Deep	35	34
7 Nicole, Make It Hot	29	36
8 Mechalie Jamison, Keep It Real	29	33
9 Mya & Sisqo, It's All About Me	27	20
10 Tania, So Into You	26	34
11 Usher, My Way	26	21
12 Jon B., They Don't Know	25	33
13 Luther Vandross, Nights In Harlem	22	19
14 Maxwell, Luxury: Cococare	22	23
15 Brandy Feat. Masse, Top Of The World	20	20
16 Boyz II Men, Don't Just Fine	20	23
17 Pras Michel F/O' Dirty Bastard, Ghetto S	20	12
18 Mya, Movin' On	19	16
19 Montell Jordan W/Master P/Shaw, Let's R!	19	13
20 Brian McKnight, The Only One For Me	19	21
21 Xscape, My Little Secret	17	13
22 Montell Jordan W/Master P/Shaw, Let's R!	16	18
23 Next, I Still Love You	16	12
24 K-Ci & JoJo, Don't Rush	15	12
25 Next, Too Close	15	15
26 Sparkle, Be Careful	14	18
27 7 Miles, Do Your Thing	14	13
28 Brandy & Monica, The Boy Is Mine	14	12
29 LSG, Door #1	13	12
30 Usher, Nice & Slow	13	14

**WBHJ Birmingham**  
PD: Mickey Johnson  
APD/MD: Daysha Parker  
205-322-2987  
Cox



	TW	LW
1 Mya, Movin' On	66	67
2 Xscape, My Little Secret	62	60
3 Aaliyah, Are You That Somebody?	61	68
4 Nicole, Make It Hot	60	53
5 Janet, Go Deep	57	48
6 Jagged Edge, Gotta Be	56	56
7 Brandy & Monica, The Boy Is Mine	52	53
8 DMX, How's It Goin' Down	51	29
9 Kelly Price, Friend Of Mine	50	56
10 Silk'N The Shockerc, It Ain't My Fault	49	42
11 Pressley, Spickeeville	48	26
12 Goodie Mob, Beautiful Skin	47	64
13 Usher, My Way	45	43
14 Kane & Abel Feat. Master P, Time After T	45	45
15 Lauryn Hill, Can't Take My Eyes Off O' Y	38	37
16 Mya, Movin' On	36	35
17 Three 6 Mafia, Late Nite Tip	34	43
18 Masse, Lookin' At Me	34	9
19 Master P & Ice Cube, You Know I'm A Ho	33	39
20 Mary J. Blige, Missing You	33	40
21 Ginuwine, Same O' G	30	30
22 Ray J, Why I Lie	29	33
23 Lil' Mo, 5 Minutes	27	0
24 Monica, The First Night	26	20
25 Cam'ron, Horse & Carriage	25	46
26 Master P, Thinkin' Bout U	23	28
27 Playa, Cheers 2 U	22	36
28 Next, I Still Love You	21	19
29 Pras Michel F/O' Dirty Bastard, Ghetto S	17	13
30 Missy "Misdemeanor" Elliott, Soch It 2 M	17	14

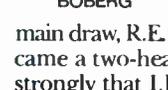
**WBLY Mobile**  
OM: Niecy Davis  
334-432-7609  
Calendar



	TW	LW
1 Xscape, My Little Secret	57	43
2 Mya, Movin' On	49	50
3 Kelly Price, Friend Of Mine	48	49
4 Nicole, Make It Hot	46	45
5 Brandy & Monica, The Boy Is Mine	46	43
6 Destiny's Child, With Me	44	50
7 Mariah Carey, My All	44	50
8 Brandy Feat. Masse, Top Of The World	43	37
9 Aaliyah, Are You That Somebody?	42	47
10 Public Announcement, It's About Time	39	41
11 Cam'ron, Horse & Carriage	38	34
12 Monica, The First Night	38	40
13 K-Ci & JoJo, Don't Rush	37	37
14 Big Punisher, Still Not A Player	36	38
15 Janet, Go Deep	36	40
16 Mo'Nique Family, All Good	35	33
17 Jon B., They Don't Know	34	30
18 Gerald Levert, Thinkin' Bout It	32	35
19 Mary J. Blige, Missing You	32	31
20 Chico DeBarge, No Guarantee	31	30
21 Brian McKnight, The Only One For Me	30	34
22 W'ednesday, Bring It On	29	26
23 Eightball, My Homoboy's Girlfriend	28	44
24 Maxwell, Luxury: Cococare	26	26
25 Voices Of Theory, Say It	26	26
26 Silk'N The Shockerc, It Ain't My Fault	26	30
27 JD Feat. Jay-Z, Money Ain't A Thing	25	13
28 Brandy, Wood Wide World	24	28
29 Goodie Mob, Beautiful Skin	24	29
30 Tyrae, Nobody Else	23	16

It was far out to the left." The left-field bands I.R.S. signed: R.E.M., the Go-Go's, the English Beat, the Cramps, and Wall Of Voodoo. With the lone exception of the Go-Go's, all were limited to a handful of commercial stations (primarily KROQ Los Angeles). Yet Boberg relished the challenge of breaking this talent, supported by a staff that included Michael Plen and Phil Costello.

"The underdog role, where you use unconventional methods to cut against the grain... gave us a sense of excitement and challenge," Boberg says. "The people behind the music were very passionate about it. Obviously, we were concerned about business, but we were also emotionally involved, maybe too much so."



I.R.S. didn't put out platinum albums to alert the rest of the industry to the music's potential. Suddenly, the majors were going after young alternative talent, as well as signing away I.R.S.' main draw, R.E.M. How to react? "Miles and I became a two-headed dragon," he says. "He felt strongly that I.R.S. shouldn't rest on its laurels and had to venture into the full spectrum of music. I disagreed. Because of that, the label didn't evolve. Maybe we weren't rebellious anymore, maybe we weren't putting out great music, but by the early '90s, except for dada and Concrete Blonde, we weren't very successful."

In 1994, the two sold the label to EMI, and Boberg went on to helm MCA Music Publishing. "Publishing was in a very transitional period," he recalls. "One school of thought considered publishing to be a form of banking. The big companies were giving money to hit songwriters and nothing else. Another school of thought viewed it as artist development, where young songwriters and bands were treated as a value beyond the monetary. That tug of war is still going on."

"It was an exciting job," he adds. "I had no plans to go back to records, but Doug Morris took Al Teller's place at MCA and wanted to reinvent the label from its homogenized image. MCA wasn't thought of as a creative trailblazer, so he came to me because my background would lend itself to the reinvention of MCA. We've done pretty well at it over the last couple of years."

## STEPPING STONES TO SUCCESS

Reinventing a corporate giant isn't easy, especially when Boberg is used to building his artists slowly, over three to five albums. "Conventional wisdom believes that artist development—methodically building a career over the course of multiple albums—is a thing of the past, especially given the immediacy of new media like the Internet and the kids' shorter attention spans these days," he states. "I tend to be a contrarian here. Granted, things aren't the same as they were when we launched R.E.M., when we promotionally invested in levels and each plateau of success warranted a certain amount of promotion. Yet I do believe there should be a place to develop truly innovative artists."

"You need records on the radio, melodic songs that touch broad numbers of people, but most innovative artists rarely happen overnight. They develop over a period of time and build off a cult. Dave Matthews didn't happen overnight. Even though he had success on MTV and radio, his live shows, street marketing, and other things built his foundation. Rage Against The Machine had modest airplay and MTV [exposure] but has sold well beyond that exposure."

"Ultimately, the vision of MCA is to have hits," Boberg says. "We need hit records to generate our profits and growth. But alongside our need to feed that lion, we want to develop artists who can have more than one hit record or album. We can still develop artists who can, over a period of years, have three to five albums with a modicum of success that also break artistic boundaries."

As the record business changed, so did radio, including the modern format that catered to I.R.S.' artists. "In many ways, modern is a lot like top 40," he says. "It's very song-oriented. Although there's certainly a lot of sincere talk and discussion of ownership problems, they're also put in a hypocritical position when the artist's second

song comes out, it's not an immediate hit, and they won't stay with it."

Despite this, Boberg understands that radio is under the same corporate-earnings pressure as the record business. "The labels and the rest of the food chain are under the same pressure for immediacy and 90-day results. We're scrutinized very closely," he says.

## STEPPING INTO THE LINE OF FIRE

One of Boberg's highest priorities upon assuming the MCA presidency in 1996 was to shatter the label's R&B-heavy, non-rock image. "One of the first records I got involved in was the Sublime [record]," he notes. "I went in the studio with them in Austin, Texas, and spent a lot of time developing a relationship with [leader] Brad Nowell. I knew they had a very cutting-edge, seminal record that could redefine MCA. As you know, Brad died before the record was released. We effectively lost the band, its touring and video potential, yet still sold over 4 million records."

"Ironically, Sublime's success was analogous to what we did with the Go-Go's at I.R.S.," he continues. "The naysayers wrote [Sublime] off as a quirk, so we came back with something else, namely Blink 182. They may not have achieved mainstream success, but they put out a pure punk record that still sold over 800,000 on a grass-roots level. Blink's core audience is as strong as any band, and that's important."

Cutting MCA's release schedule to less than 50 a year increased the pressure on Boberg to create mainstream hits, too. "We picked up Aqua, which was popular only in Denmark, and broke it here before anywhere else," he says. "We've sold in excess of 3 million albums, which proves that MCA is still going to chase hit records."

"It comes down to having a balance. At the same time as we're working Aqua, we're also selling over 200,000 Rahaan Patterson records. The modest radio and press he has gotten are part of his development, so when he comes with his next record next year, we can break him bigger."

## BACK TO THE CORE AUDIENCE

By now it seems that K-Ci & JoJo had an out-of-the-box smash with "All My Life." "It was actually their third single," Boberg notes. "The initial singles were designed to be true to their audience. It was surprising how few people made the connection between K-Ci & JoJo and Jodeci. We'd usually ship over a million Jodeci albums, but we shipped less than 200,000 of the K-Ci & JoJo. We had to build a separate identity for them. They did a lot of solo tours over a six-month period, and then we dropped their third—and most accessible—single. It exploded, yet even after that, the fourth single was true to their R&B roots."

"Commercial success isn't bad; we just have to make sure we cater to K-Ci & JoJo's core audience and maintain their base. So while we want them to have more hits, we don't want to sacrifice the base of their popularity for it."

Semisonic also has a history but only recently showed up on the industry's radar. "Their first album came out right after I got here," he says. "We worked three songs to radio, and the band did about 200 live shows. We 'only' sold about 100,000, but the band was able to build their credibility with a strong base. If they hadn't done that before 'Closing Time' came out, I'd be worried that they'd be perceived as one-hit wonders."

"Plus we're taking their next single, 'Singing In My Sleep,' straight to modern, so the same [crossover] process can occur again. In this day and age, you can't be too precious. You have to go where the interest is. Now, the Semisonic [set] looks like it'll do 2 million when all is said and done. Having a sequence of hits, from Sublime and Blink 182 to K-Ci & JoJo and now Semisonic, has given us a new credibility in the industry."

"It has been very exciting to reinvent MCA and put it at the forefront musically and in creative marketing," Boberg says. "I really like being a risk taker. First, I've had to steady and improve the boat, yet you have to take risks just to steady the boat. A lot of risks have already paid off. Ten years from now, hopefully, I'll stay immersed and passionate about this business, where I continue to test the boundaries of whatever I'm doing."

**WENN Birmingham**  
PD: Jeff Tyson  
APD/MD: Chris Talley  
205-945-4646  
Dick Broadcasting



	TW	LW
1 Aaliyah, Are You That Somebody?	57	50
2 Brandy & Monica, The Boy Is Mine	57	44
3 Brandy Feat. Masse, Top Of The World	56	48
4 Nicole, Make It Hot	53	54
5 Jon B., They Don't Know	52	51
6 Kelly Price, Friend Of Mine	48	35
7 Janet, Go Deep	47	47
8 Gerald Levert, Thinkin' Bout It	47	35
9 Monica, The First Night	42	29
10 Maxwell, Luxury: Cococare	31	28
11 Next, Too Close	31	25
12 K-Ci & JoJo, Don't Rush	31	29
13 Big Punisher, Still Not A Player	30	48
14 Usher, My Way	30	48
15 Will Smith, Just The Two Of Us	29	24
16 Xscape, My Little Secret	28	18
17 Tatyana Ali, Daydreamin'	28	21
18 Lauryn Hill, Can't Take My Eyes Off O' Y	28	13
19 Mary J. Blige, Missing You	28	21
20 Brian McKnight, Anytime	25	29
21 Goodie Mob, Beautiful Skin	24	24
22 Mya, Movin' On	23	12
23 Myron, Destiny	23	22
24 Brian McKnight, The Only One For Me	22	24
25 Tania, So Into You	20	21
26 Boyz II Men, Don't Just Fine	20	20
27 Pras Michel F/O' Dirty Bastard, Ghetto S	18	22
28 Montell Jordan, I Can Do That	17	16
29 Uncle Sam, 'Don't Ever Want To See You	17	16
30 Destiny's Child, With Me	17	14

**WTLC Indianapolis**  
PD: Brian Wallace  
MD: Yvicki Buchannon  
317-923-1456  
Emmis



	TW	LW
1 Jon B., They Don't Know	57	45
2 Gerald Levert, Thinkin' Bout It	55	42
3 Will Smith, Just The Two Of Us	49	44
4 Aaliyah, Are You That Somebody?	47	39
5 Mary J. Blige, Missing You	33	17
6 Tania, So Into You	33	26
7 Boyz II Men, Don't Just Fine	32	29
8 Lauryn Hill, Can't Take My Eyes Off O' Y	32	29
9 Montell Jordan, I Can Do That	32	20
10 Brian McKnight, The Only One For Me	31	35
11 Xscape, My Little Secret	25	0
12 Nicole, Make It Hot	24	13
13 Big Punisher, Still Not A Player	22	20
14 Mya & Sisqo, It's All About Me	19	19
15 Kelly Price, Friend Of Mine	16	19
16 Monica, The First Night	16	16
17 Brandy Feat. Masse, Top Of The World	15	13
18 Montell Jordan W/Master P/Shaw, Let's R!	14	13
19 Next, Too Close	14	21
20 Mya, Movin' On	14	6
21 Mary J. Blige, A Dream	13	12
22 Mary J. Blige, Seven Days	12	8
23 Destiny's Child, No, No, No	12	11
24 Next, I Still Love You	12	24
25 Kenny Lattimore, For You	11	12
26 Blackstreet, Never Gonna Let You Go	11	10
27 Brandy & Monica, The Boy Is Mine	11	20
28 LSG, Door #1	11	8
29 Boyz II Men, A Song For Mama	11	11
30 Xscape, The Arms Of The One Who Loves	11	7

**KXHT Memphis**  
OM: Chris Taylor  
PD: Michelle Price  
901-529-4300  
Flinn



	TW	LW
1 Aaliyah, Are You That Somebody?	81	70
2 Nicole, Make It Hot	81	51
3 Jon B., They Don't Know	81	70
4 Master P & Ice Cube, You Know I'm A Ho	75	67
5 Monica, The First Night	70	71
6 Silk'N The Shockerc, It Ain't My Fault	68	75
7 Pressley, Spickeeville	64	52
8 Master P, Thinkin' Bout U	62	59
9 Ginuwine, Same O' G	59	45
10 Mya, Movin' On	59	48
11 Kelly Price, Friend Of Mine	51	36
12 Blackstreet, I Can't Get You	46	43
13 Voices Of Theory, Say It	45	37
14 Pras Michel F/O' Dirty Bastard, Ghetto S	45	43
15 Brandy & Monica, The Boy Is Mine	45	27
16 2 Live Crew, 2 Live Party	38	55
17 Cam'ron, Horse & Carriage	37	34
18 Master P, I Got The Hook Up	35	69
19 K-Ci & JoJo, Don't Rush	34	44
20 Montell Jordan W/Master P/Shaw, Let's R!	31	41
21 Three 6 Mafia, Late Nite Tip	27	15
22 Lord Infamous, Triple So Klubbhouse	22	19
23 Lil' Jon & The Eastside Boyz, Shawty Fre	20	17
24 Xscape, My Little Secret	19	24
25 Destiny's Child, With Me	18	12
26 2Pac, I Wonder If Heaven Got A Ghetto	18	14
27 Busta Rhymes, Dangerous	17	15
28 Masse, Feel So Good	17	11
29 The Lox, Money, Power & Respect	17	14
30 Playa, Cheers 2 U	16	15

**WGZB Louisville**  
VP/Pgm: Tony Fields  
PD/MD: Tim Jherard  
502-581-9798  
Blue Chip



	TW	LW
1 Nicole, Make It Hot	54	51
2 Aaliyah, Are You That Somebody?	53	51
3 Kelly Price, Friend Of Mine	53	44
4 Jon B., They Don't Know	50	52
5 Brian McKnight, The Only One For Me	50	52
6 Next, Too Close	48	52
7 Brandy & Monica, The Boy Is Mine	46	34
8 Janet, Go Deep	46	35
9 Pras Michel F/O' Dirty Bastard, Ghetto S	46	34
10 Will Smith, Just The Two Of Us	33	33
11 Usher, My Way	33	42
12 Brandy Feat. Masse, Top Of The World	32	30
13 Mya, Movin' On	32	23
14 Monica, The First Night	32	29
15 Chico DeBarge, No Guarantee	32	35
16 Lauryn Hill, Can't Take My Eyes Off O' Y	31	25
17 Mya & Sisqo, It's All About Me	30	32
18 Gerald Levert, Thinkin' Bout It	27	28
19 Ginuwine, Same O' G	25	24
20 Tania, So Into You	25	22
21 Big Punisher, Still Not A Player	25	26
22 Jagged Edge, Gotta Be	25	19
23 Destiny's Child, With Me	24	22
24 Next, I Still Love You	24	20
25 Tatyana Ali, Daydreamin'	24	22
26 Voices Of Theory, Say It	24	19
27 Mo'Nique Family, All Good	22	22
28 Cam'ron, Horse & Carriage	21	22
29 Luther Vandross, Nights In Harlem	17	9
30 JD Feat. Jay-Z, Money Ain't A Thing	16	14

**KTBT Baton Rouge**  
PD: Chris Clay  
APD/MD: Lou Bennett  
504-922-4540  
Power! Group



	TW	LW
1 Tania, So Into You	47	34
2 Brandy Feat. Masse, Top Of The World	46	31
3 Mya, Movin' On	46	34
4 Jon B., They Don't Know	46	34
5 Maxwell, Luxury: Cococare	46	32
6 Luther Vandross, Nights In Harlem	43	28
7 Aaliyah, Are You That Somebody?	42	35
8 Kelly Price, Friend Of Mine	41	27
9 Gerald Levert, Thinkin' Bout It	39	28
10 Public Announcement, It's About Time	40	28
11 U & I, New Power Ge, The One	38	31
12 Janet, Go Deep	37	28
13 Mechalie Jamison, Keep It Real	33	17
14 Mary J. Blige, Missing You	32	28
15 Chico DeBarge, No Guarantee	32	28
16 JD Feat. Jay-Z, Money Ain't A Thing	29	24
17 Montell Jordan, I Can Do That	29	17
18 Monica, The First Night	29	20
19 Tia-Tia, God's Grace	29	16
20 Ray J, Why I Lie	28	18
21 The Roots, Black & Tan	28	28
22 Tatyana Ali, Daydreamin'	27	21
23 Silk'N The Shockerc, It Ain't My Fault	27	23
24 Nutta Butta Feat. Anonymous, Freak Out	26	14
25 Tyrae, Nobody Else	25	12
26 Mo'Nique Family, All Good		



**MOST NEW STATIONS**

Songs detecting six or more spins at new stations this week

NEW STATIONS

- DRU HILL FEAT. REDMAN** 6  
*How Deep Is Your Love (Island/Def Jam/Mercury)*
- MONIFAH** 6  
*Touch It (Uptown/Universal)*
- SHAGGY FEAT. JANET** 6  
*Luv Me, Luv Me (Flyte Tyme/MCA)*
- TAMIA** 6  
*So Into You (Qwest/Warner Bros.)*
- XSCAPE** 6  
*My Little Secret (So So Def/Columbia)*



Total Plays/Gain

**XSCAPE** 954/196  
*My Little Secret (So So Def/Columbia)*  
Total Stations: 44/Chart Move: 28-23  
Heavy (30+ plays): 10 KBXX, KDKS, WBHJ, WBLX, WCHB, WJBT, WPGC, WPHI, WQUE, WUSL  
Medium (15-29): 19 KDGS, KKDA, KRRQ, KTBT, WEAS, WENN, WFXA, WGCI, WZLW, WHTA, WJLB, WJMI, WKYS, WPEG, WROU, WSGF, WTLG, WVEE, WWWZ  
Light (Under 15): 15  
New Airplay This Week: 6 KKSS, WERQ, WHHH, WJJS, WKKV, WTLG



Total Plays/Gain

**JAGGED EDGE** 879/14  
*Gotta Be (So So Def/Columbia)*  
Total Stations: 40/Chart Move: 26-27  
Heavy (30+): 15 KBXX, WBHJ, WEAS, WERQ, WFXA, WJBT, WKYS, WPGC, WPHI, WQOK, WSGF, WUSL, WVEE, WKKX, WYOK  
Medium (15-29): 7 KDGS, KKDA, WCKX, WZLW, WHTA, WJHM, WPEG  
Light (Under 15): 18

**MONTELL JORDAN** 733/101  
*I Can Do That (Def Jam/Mercury)*  
Total Stations: 45/Chart Move: 32-29  
Heavy (30+): 7 KDGS, KRRQ, WJHM, WQUE, WSGF, WTLG, XHTZ  
Medium (15-29): 16 KBXX, KDKS, KKDA, KTBT, WEAS, WENN, WERQ, WZLW, WHHH, WIZF, WJJS, WJLB, WJMI, WKKV, WQHT, WWWZ  
Light (Under 15): 22  
New Airplay This Week: 2 KKSS, WBLX

**NEXT** 714/94  
*I Still Love You (Arista)*  
Total Stations: 54/Chart Move: 34-30  
Heavy (30+): 4 KDGS, KKSS, WCHB, XHTZ  
Medium (15-29): 18 KMEL, KRRQ, KTBT, KUBE, WCKX, WEAS, WENN, WERQ, WZLW, WHHH, WJJS, WJLB, WJMI, WKKV, WQUE, WROU, WSGF, WWWZ  
Light (Under 15): 32  
New Airplay This Week: 1 KKFR

**PUBLIC ANNOUNCEMENT** 709/18  
*It's About Time (A&M)*  
Total Stations: 36/Chart Move: 31-31  
Heavy (30+): 8 KTBT, WBLX, WJHM, WJLB, WJMI, WJMZ, WKKV, WSGF

Medium (15-29): 16 KDGS, KDKS, KRRQ, WCKX, WEAS, WENN, WFXA, WZLW, WIZF, WJJS, WPEG, WPHI, WQOK, WQUE, WROU, WWWZ  
Light (Under 15): 12

**MASE FEAT. PUFF DADDY** 696/107  
*Lookin' At Me (Bad Boy/Arista)*  
Total Stations: 49/Chart Move: 35-32  
Heavy (30+): 5 KKDA, KPWR, WBHJ, WHTA, WPEG  
Medium (15-29): 13 KBOS, KCAQ, KRRQ, KTBT, KUBE, KYLD, WBLX, WEAS, WHHH, WJMI, WQHT, WVEE, WYOK  
Light (Under 15): 31  
New Airplay This Week: 1 WKKJ

**MAXWELL** 675/-28  
*Luxury: Cococure (Columbia)*  
Total Stations: 37/Chart Move: 30-33  
Heavy (30+): 8 KRRQ, KTBT, WCHB, WENN, WQUE, WROU, WSGF, WWWZ  
Medium (15-29): 14 KDGS, KDKS, KKDA, WBLX, WCKX, WEAS, WFXA, WGCI, WJHM, WJJS, WJMZ, WKKV, WKYS, WQOK  
Light (Under 15): 15

**TAMIA** 577/68  
*So Into You (Qwest/Warner Bros.)*  
Total Stations: 38/Chart Move: Debut 36  
Heavy (30+): 6 KDKS, KKB, KRRQ, KTBT, WFXA, WTLG  
Medium (15-29): 10 KDGS, KKDA, KMEL, WCKX, WENN, WZLW, WJMZ, WQUE, WROU, WWWZ  
Light (Under 15): 22  
New Airplay This Week: 6 KBOS, KCAQ, KKDA, WEAS, WPEG, WYOK

**MONIFAH** 565/125  
*Touch It (Uptown/Universal)*  
Total Stations: 33/Chart Move: Debut 37  
Heavy (30+): 5 KCAQ, KISV, KPWR, KQKS, WHHH  
Medium (15-29): 11 KBOS, KKSS, KLUC, KTBT, KYLZ, WJHM, WJJS, WQOK, WKKX, XHTZ  
Light (Under 15): 17  
New Airplay This Week: 6 KLUC, KRRQ, WGCI, WJMZ, WKKX, WWWZ

**DMX (FEAT. FAITH EVANS)** 549/94  
*How's It Goin' Down (Ruff Ryders/Def Jam/Mercury)*  
Total Stations: 46/Chart Move: Debut 39  
Heavy (30+): 4 WBHJ, WHTA, WJHM, WPHI  
Medium (15-29): 10 KDGS, KKDA, WBLX, WJBT, WJHM, WJMI, WPEG, WQOK, WVEE, WWWZ  
Light (Under 15): 32

**BOYZ II MEN** 528/40  
*Doin' Just Fine (Motown)*  
Total Stations: 31/Chart Move: Debut 40  
Heavy (30+): 6 KTBT, WEAS, WJMI, WPHI, WTLG, WUSL  
Medium (15-29): 13 KBXX, KDGS, KDKS, KKDA, KRRQ, WENN, WGCI, WJHM, WJMZ, WQOK, WQUE, WSGF, WWWZ  
Light (Under 15): 12  
New Airplay This Week: 2 KKDA, WQUE

**CHART BOUND**

Total Plays/Gain

**INOJ** 503/120  
*Time After Time (So So Def/Columbia)*  
Total Stations: 21  
Heavy (30+): 8 KBOS, KDGS, KIKI, KKSS, KUBE, KYLD, WJMN, WKKJ  
Medium (15-29): 7 KLUC, KQKS, WBTT, WHHH, WJJS, WKKX, XHTZ  
Light (Under 15): 6  
New Airplay This Week: 2 KLUC, KQKS

**SHAGGY FEAT. JANET** 465/84  
*Luv Me, Luv Me (Flyte Tyme/MCA)*  
Total Stations: 34  
Heavy (30+): 5 KIKI, KISV, KKSS, KYLZ, WKKX  
Medium (15-29): 9 KBOS, KDGS, KYLD, WFXA, WHHH, WJHM, WJJS, WQUE, XHTZ  
Light (Under 15): 20  
New Airplay This Week: 6 KTBT, WENN, WFXA, WGCI, WJMI, WPGC

**PRESSHA** 463/65  
*Splackaville (Tony Mercedes/LaFace/Arista)*  
Total Stations: 22  
Heavy (30+): 9 KDKS, KKDA, KXHT, WBHJ, WFXA, WJMI, WKKV, WPEG, WWWZ  
Medium (15-29): 2 KTBT, WENN  
Light (Under 15): 11  
New Airplay This Week: 2 WENN, WQUE

**E-40** 455/60  
*Hope I Don't Go Back (Sick Wid' It/Jive)*  
Total Stations: 40  
Heavy (30+): 3 KKFR, KMEL, KPWR  
Medium (15-29): 7 KKB, KKDA, KYLD, WCHB, WHTA, WPEG, WVEE  
Light (Under 15): 30  
New Airplay This Week: 4 KDGS, KTBT, WBTT, WWWZ

**TYRESE** 441/76  
*Nobody Else (RCA)*  
Total Stations: 29  
Heavy (30+): 2 WSGF, WWWZ  
Medium (15-29): 12 KDGS, KRRQ, KTBT, WBLX, WENN, WFXA, WJBT, WJJS, WJMI, WKKV, WQUE, WYOK  
Light (Under 15): 15  
New Airplay This Week: 4 WCKX, WZLW, WJBT, WJLB

**MECHALIE JAMISON** 397/49  
*Keep It Real (Red Eye/Priority)*  
Total Stations: 27  
Heavy (30+): 3 KTBT, WJMI, WWWZ  
Medium (15-29): 9 KRRQ, WBLX, WFXA, WJBT, WJMZ, WKKV, WQUE, WROU, WSGF  
Light (Under 15): 15  
New Airplay This Week: 4 KBOS, WZLW, WSGF, XHTZ

**SNOOP DOGG** 277/51  
*Still A G Thang (No Limit/Priority)*  
Total Stations: 40  
Heavy (30+): 1 KPWR  
Medium (15-29): 5 KCAQ, KKB, WCHB, WJHM, WWWZ  
Light (Under 15): 34  
New Airplay This Week: 5 KISV, KXHT, WGCI, WJHM, WKKV

**SHAKILLE O'NEAL FEAT. PETER GUNZ** 271/83  
*The Way It's Goin' Down (T.W.I.S.M. for Life) (T.W.I.S.M./A&M)*  
Total Stations: 26  
Heavy (30+): 4 KCAQ, KKB, KPWR, XHTZ  
Medium (15-29): 2 WQUE, WUSL  
Light (Under 15): 20  
New Airplay This Week: 2 KISV, WVEE

**TAMI DAVIS** 260/18  
*How Do I Say I'm Sorry (Red Ant)*  
Total Stations: 28  
Heavy (30+): 1 WYOK  
Medium (15-29): 5 KRRQ, KTBT, WJMI, WQUE, WWWZ  
Light (Under 15): 22

**JESSE POWELL** 256/61  
*I Wasn't With It (Silas/MCA)*  
Total Stations: 20  
Heavy (30+): 2 KDKS, WSGF

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
<b>★ ★ ★ No. 1 ★ ★ ★</b>							
1	1	10	ARE YOU THAT SOMEBODY? BLACKGROUND/ATLANTIC	4 weeks at No. 1 AALIYAH	3076	3070	
2	3	12	MAKE IT HOT THE GOLD MIND, INC./EASTWEST/EEG	NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA	2349	2351	
3	2	15	THE BOY IS MINE ATLANTIC	BRANDY & MONICA	2184	2391	
4	4	18	STILL NOT A PLAYER LOUD	BIG PUNISHER FEAT. JOE	2013	2117	
5	5	19	THEY DON'T KNOW YAB YUM/55D MUSIC/EPIC	JON B.	1914	2004	
6	9	11	FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE	1874	1770	
7	7	8	TOP OF THE WORLD ATLANTIC	BRANDY (FEAT. MASE)	1861	1788	
8	6	30	TOO CLOSE ARISTA	NEXT	1829	1897	
9	13	4	MOVIN' ON UNIVERSITY/INTERSCOPE	MYA FEAT. SILKK THE SHOCKER	1817	1494	
10	12	6	THE FIRST NIGHT ARISTA	MONICA	1694	1540	
11	11	11	JUST THE TWO OF US COLUMBIA	WILL SMITH	1570	1546	
12	8	14	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	1564	1762	
13	10	17	MY WAY LAFACE/ARISTA	USHER	1558	1685	
14	15	10	CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	1540	1385	
15	17	6	HORSE & CARRIAGE ENTERTAINMENT/EPIC	CAM'RON FEAT. MASE	1414	1317	
16	14	9	GO DEEP VIRGIN	JANET	1378	1414	
17	16	16	THE ONLY ONE FOR ME MOTOWN	BRIAN MCKNIGHT	1251	1348	
18	19	6	DAYDREAMIN' MJJ/WORK/EPIC	TATYANA ALI	1204	1053	
19	22	3	SAME OL' G BLACKGROUND/ATLANTIC	GINUWINE	1139	944	
20	18	8	MONEY AIN'T A THANG SO SO DEF/COLUMBIA	JD FEAT. JAY-Z	1138	1086	
21	23	6	THINKIN' BOUT IT EASTWEST/EEG	GERALD LEVERT	976	921	
22	24	0	ALL GOOD THUGS/RELATIVITY	MO THUGS FAMILY FEAT. FELECIA & KRAYZIE BONE	970	891	
<b>★ ★ ★ AIRPOWER ★ ★ ★</b>							
23	28	3	MY LITTLE SECRET SO SO DEF/COLUMBIA	XSCAPE	954	758	
24	27	8	DON'T RUSH (TAKE LOVE SLOWLY) MCA	K-CI & JOJO	923	885	
25	21	20	IT'S ALL ABOUT ME UNIVERSITY/INTERSCOPE	MYA & SISQO	908	999	
26	25	8	IT AIN'T MY FAULT NO LIMIT/PRIORITY	SILKK THE SHOCKER	879	903	
27	26	10	GOTTA BE SO SO DEF/COLUMBIA	JAGGED EDGE	879	865	
28	20	17	SAY IT H.O.L.A./RED ANT	VOICES OF THEORY	829	976	
29	32	2	I CAN DO THAT DEF JAM/MERCURY	MONTELL JORDAN	733	632	
30	34	3	I STILL LOVE YOU ARISTA	NEXT	714	620	
31	31	4	IT'S ABOUT TIME A&M	PUBLIC ANNOUNCEMENT	709	691	
32	35	6	LOOKIN' AT ME BAD BDY/ARISTA	MASE FEAT. PUFF DADDY	696	589	
33	30	8	LUXURY: COCOCURE COLUMBIA	MAXWELL	675	703	
34	37	2	MISSING YOU MCA	MARY J. BLIGE	644	568	
35	29	17	BE CAREFUL ROCK LAND/INTERSCOPE	SPARKLE	608	733	
36	<b>NEW</b>		SO INTO YOU QWEST/WARNER BROS.	TAMIA	577	509	
37	<b>NEW</b>		TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	565	440	
38	33	14	NO GUARANTEE KEDAR/UNIVERSAL	CHICO DEBARGE	558	625	
39	<b>NEW</b>		HOW'S IT GOIN' DOWN RUFF RYDERS/DEF JAM/MERCURY	DMX (FEAT. FAITH EVANS)	549	455	
40	<b>NEW</b>		DOIN' JUST FINE MOTOWN	BOYZ II MEN	528	488	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

Medium (15-29): 5 KTBT, WFXA, WKKV, WQUE, WWWZ  
Light (Under 15): 13  
New Airplay This Week: 2 WBLX, WROU

**TRIN-I-TEE 5:7** 250/16  
*God's Grace (B-Rite/Interscope)*  
Total Stations: 22  
Heavy (30+): 2 WGCI, WJLB  
Medium (15-29): 4 KTBT, WQOK, WQUE, WWWZ  
Light (Under 15): 16  
New Airplay This Week: 2 WIZF, WROU

**QUEEN WITH WYCLEF JEAN FEAT. PRAS AND FREE** 243/85  
*Another One Bites The Dust (DreamWorks)*  
Total Stations: 33  
Heavy (30+): 3 KCAQ, KKSS, KPWR  
Medium (15-29): 3 KKB, KKFR, KLUC  
Light (Under 15): 27  
New Airplay This Week: 2 KKB, KLUC

**BLACK EYED PEAS** 239/59  
*Joints & Jams (Interscope)*  
Total Stations: 29  
Heavy (30+): 2 KCAQ, KISV  
Medium (15-29): 2 WJBT, XHTZ  
Light (Under 15): 25  
New Airplay This Week: 3 KDGS, WHHH, WKKX

**BEASTIE BOYS** 227/20  
*Intergalactic (Grand Royal/Capitol)*  
Total Stations: 20  
Heavy (30+): 1 KUBE  
Medium (15-29): 5 KIKI, KLUC, KMEL, KPWR, WKKX  
Light (Under 15): 14  
New Airplay This Week: 3 KISV, KLUC, WQUE

# Lately

The soulful timeless debut single and video from...



*"If this isn't a #1 record, I'll get out of radio. Oops, I already got out of radio once. But I'll get out again!"*

*John Christian, KWIN*

*"Already getting phones at Z90."*

*Lisa Vasquez, Z90*

**Already Added:**  
WJMN 30x

**In Rotation At:**

Z90 16x

WJJS

KOMQ

WHHH

KDGS

KOHT

KWIN

## divine

executive producers: Ruben Rodriguez & Nathan Garvin  
produced by: John Howcott and Donald Parks for Urban Vibe Entertainment  
co-produced: Will and Pete for Urban Vibe Entertainment  
management: Gaman Management

**"Lately" there hasn't been anything like it!**

**IMPACTING CROSSOVER RADIO AUGUST 18th**

**simply...talented simply...beautiful simply...DIVINE**

[www.red-ant.com](http://www.red-ant.com)

"Lately" 63291-15316-4/2

World Radio History



red  
ant

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# AIRPLAY MONITOR CROSSOVER **LONG ACTIVITY REPORT**

FOR WEEK ENDING AUGUST 9, 1998

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

AALIYAH		3076/6		TATYANA ALI		1204/151		BRANDY (FEAT. MASE)		1861/73		CAM'RON FEATURING MASE		1414/97		JD FEAT. JAY-Z		1138/52	
Are You That Somebody? (Background/Atlantic)		Chart Move: 1-1		Daydreamin' (MJJ/WORK/Epic)		Chart Move: 19-18		Top Of The World (Atlantic)		Chart Move: 7-7		Horse & Carriage (Entertainment/Epic)		Chart Move: 17-15		Money Ain't A Thing (So So Def/Columbia)		Chart Move: 18-20	
Total Stations: 61		Chart Move: 1-1		Total Stations: 52		Chart Move: 19-18		Total Stations: 60		Chart Move: 7-7		Total Stations: 59		Chart Move: 17-15		Total Stations: 58		Chart Move: 18-20	
New York		Greensb.		New York		Greensb.		New York		Greensb.		New York		Greensb.		New York		Greensb.	
L.A.		Memphis		L.A.		Memphis		L.A.		Memphis		L.A.		Memphis		L.A.		Memphis	
Chicago		Las Vegas		Chicago		Las Vegas		Chicago		Las Vegas		Chicago		Las Vegas		Chicago		Las Vegas	
San Fran.		Louisv.		San Fran.		Louisv.		San Fran.		Louisv.		San Fran.		Louisv.		San Fran.		Louisv.	
Phila.		Dayton		Phila.		Dayton		Phila.		Dayton		Phila.		Dayton		Phila.		Dayton	
Detroit		Birmingham		Detroit		Birmingham		Detroit		Birmingham		Detroit		Birmingham		Detroit		Birmingham	
Dallas		Honolulu		Dallas		Honolulu		Dallas		Honolulu		Dallas		Honolulu		Dallas		Honolulu	
Wash., DC		Fresno		Wash., DC		Fresno		Wash., DC		Fresno		Wash., DC		Fresno		Wash., DC		Fresno	
Houston		Albuq.		Houston		Albuq.		Houston		Albuq.		Houston		Albuq.		Houston		Albuq.	
Boston		Omard.		Boston		Omard.		Boston		Omard.		Boston		Omard.		Boston		Omard.	
Atlanta		Chatt.		Atlanta		Chatt.		Atlanta		Chatt.		Atlanta		Chatt.		Atlanta		Chatt.	
Seattle		Oxnard		Seattle		Oxnard		Seattle		Oxnard		Seattle		Oxnard		Seattle		Oxnard	
San Diego		Aug., GA		San Diego		Aug., GA		San Diego		Aug., GA		San Diego		Aug., GA		San Diego		Aug., GA	
Balt.		Shrev.		Balt.		Shrev.		Balt.		Shrev.		Balt.		Shrev.		Balt.		Shrev.	
Phoenix		Savannah		Phoenix		Savannah		Phoenix		Savannah		Phoenix		Savannah		Phoenix		Savannah	
Cincin.		Wash., DC		Cincin.		Wash., DC		Cincin.		Wash., DC		Cincin.		Wash., DC		Cincin.		Wash., DC	
Denver		Savannah		Denver		Savannah		Denver		Savannah		Denver		Savannah		Denver		Savannah	
Milwauk.		Savannah		Milwauk.		Savannah		Milwauk.		Savannah		Milwauk.		Savannah		Milwauk.		Savannah	
Provid.		Savannah		Provid.		Savannah		Provid.		Savannah		Provid.		Savannah		Provid.		Savannah	
Colum., OH		Savannah		Colum., OH		Savannah		Colum., OH		Savannah		Colum., OH		Savannah		Colum., OH		Savannah	
Indian.		Savannah		Indian.		Savannah		Indian.		Savannah		Indian.		Savannah		Indian.		Savannah	
Charl., NC		Savannah		Charl., NC		Savannah		Charl., NC		Savannah		Charl., NC		Savannah		Charl., NC		Savannah	
New Or.		Savannah		New Or.		Savannah		New Or.		Savannah		New Or.		Savannah		New Or.		Savannah	
Orlando		Savannah		Orlando		Savannah		Orlando		Savannah		Orlando		Savannah		Orlando		Savannah	

DEF JAM'S

# RUSH HOUR SOUNDTRACK



**JAY-Z**  
featuring **AMIL & JA**

## "Can I Get A"

THE FIRST SINGLE FROM THE SOUNDTRACK THAT KICKS ASS!!!

IMPACT DATE: **AUG. 17<sup>TH</sup>**



WPLJ New York  
VP/Pgm: Tom Cuddy  
PD: Scott Shannon  
MD: Tony Mascaro  
212-613-8000  
Chancellor  
ABC/Disney

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Natalie Imbruglia, Tom, and Goo Goo Dolls, Iris.

95.5 WPLJ  
NEW YORK

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Aerosmith, I Don't Want To Miss A Thing.

WBIX New York  
PD: Jeff Scott  
APD: Andy West  
212-704-1051  
Chancellor

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Natalie Imbruglia, Tom, and Goo Goo Dolls, Iris.

Big 105.5  
WYXR Philadelphia  
PD: Kurt Johnson  
APD/MD: Kim Ashley  
610-668-0750  
Chancellor

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Goo Goo Dolls, Iris, and Fastball, The Way.

STAR 104.5  
WROX Washington, DC  
PD: Steve Kosbau  
MD: Carol Parker  
202-686-3100  
ABC/Disney

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Natalie Imbruglia, Tom, and Goo Goo Dolls, Iris.

WPLI Minneapolis  
PD: Todd Fisher  
MD: Leighton Peck  
612-642-4141  
Hubbard

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Fastball, The Way, and Natalie Imbruglia, Tom.

KSTP Minneapolis  
PD: Todd Fisher  
MD: Leighton Peck  
612-642-4141  
Hubbard

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Fastball, The Way, and Natalie Imbruglia, Tom.

KHMX Houston  
PD: Lorrin Palagi  
APD/MD: Rich Anhorn  
713-790-9965  
Nationwide

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Goo Goo Dolls, Iris, and Aerosmith, I Don't Want To Miss A Thing.

WQAL Cleveland  
PD: Mary Ellen Kachinske  
APD/MD: Steve Brown  
216-696-6666  
ML Media Partners

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Natalie Imbruglia, Tom, and Goo Goo Dolls, Iris.

KPLZ Seattle  
DM: Rob Dunlop  
PD: Kent Phillips  
206-223-5700  
Fisher Broadcasting

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Goo Goo Dolls, Iris, and Fastball, The Way.

WPLL Miami  
PD: Rob Roberts  
APD: Robert Archer  
954-463-9299  
Clear Channel

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Billie Myers, Kiss The Rain, and Eric Clapton, My Father's Eyes.

WMMX Baltimore  
PD: Bill Pasha  
MD: Greg Carpenter  
410-825-5400  
CBS

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Goo Goo Dolls, Iris, and Aerosmith, I Don't Want To Miss A Thing.

WRAL Raleigh  
PD: Steve Reynolds  
919-890-6101  
WRAL, Inc

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Goo Goo Dolls, Iris, and Natalie Imbruglia, Tom.

KYKY St. Louis  
PD: Smokey Rivers  
MD: Greg Hewitt  
314-531-0000  
CBS

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Savage Garden, Truly Madly Deeply, and Shania Twain, You're Still The One.

WOMX Orlando  
PD: David Isreal  
MD: Tim Baldwin  
407-629-5105  
Chancellor

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Natalie Imbruglia, Tom, and Goo Goo Dolls, Iris.

WMVX Cleveland  
PD: Randy James  
MD: Jay Hudson  
216-696-4444  
Jacor

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Goo Goo Dolls, Iris, and Fastball, The Way.

WKTI Milwaukee  
PD: Danny Clayton  
APD/MD: Leonard Peace  
414-967-5339  
Journal

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Fastball, The Way, and Natalie Imbruglia, Tom.

WMYX Milwaukee  
PD/MD: Brian Kelly  
APD: Jim Morales  
414-929-1250  
Sinclair

Table with 3 columns: Rank, Song Title, and Artist. Top songs include Savage Garden, Truly Madly Deeply, and Fastball, The Way.



# ebbaforsberg *hold me*

the new single from the debut album *beenthere*

impacts august 18

produced by mads asplen and rony thoren, direct management group stein jensen and martin kirkup



MW

© 1998 Madsen & Winding Company



**MOST NEW STATIONS**

Songs detecting six or more spins at new stations this week

**NEW STATIONS**

- DAKOTA MOON** 7  
*Another Day Goes By (Elektra/EEG)*
- HOOTIE & THE BLOWFISH** 5  
*I Will Wait (Atlantic)*
- THE BRIAN SETZER ORCHESTRA** 5  
*Jump Jive An' Wail (Interscope)*



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**THE BRIAN SETZER ORCHESTRA** 888/221  
*Jump Jive An' Wail (Interscope)*  
Total Stations: 47/Chart Move: 25-22  
Heavy (30+ plays): 14 KBBT, KFMB, KLLC, KLLY, KOZN, KPLZ, KTNP, KVS, KYIS, KYSR, KZZO, WKZL, WPTE, WQLH  
Medium (15-29): 14 KAMX, KDMX, KPEK, KQMB, KSTZ, KVUU, KZZP, WAEV, WBMX, WDRV, WLNK, WPLJ, WSHE, WSSR  
Light (Under 15): 19  
New Airplay This Week: 5 KALZ, KRUZ, WBAM, WIOG, WSHE

**ANGGUN** 731/31  
*Snow On The Sahara (Epic)*  
Total Stations: 35/Chart Move: 24-24  
Heavy (30+): 8 KAMX, KBBT, KLLY, KMXB, KTNP, KVS, WMBX, WTMX  
Medium (15-29): 18 KDMX, KFMB, KHM, KHTQ, KLLC, KOZN, KPLZ, KSII, KZZP, WAKS, WBAM, WKZL, WMC, WMBX, WPTE, WQAL, WQLH, WWMX  
Light (Under 15): 9  
New Airplay This Week: 2 KALZ, WIOG

**EVERYTHING** 707/102  
*Hooch (Blackbird/Sire)*  
Total Stations: 34/Chart Move: 28-25  
Heavy (30+): 7 KAMX, KBBT, KOZN, KTNP, WBAM, WPTE, WZNE  
Medium (15-29): 20 KDMX, KFMB, KHTQ, KLLC, KLLY, KMXB, KPEK, KQMB, KVS, KVUU, KZZO, KZZP, WAKS, WDRV, WKZL, WLNK, WMBX, WQLH, WSHE, WSSR  
Light (Under 15): 7  
New Airplay This Week: 4 KSTZ, WAKS, WIOG, WQLH

**EAGLE-EYE CHERRY** 643/65  
*Save Tonight (WORK)*  
Total Stations: 36/Chart Move: 29-26  
Heavy (30+): 5 KAMX, KOZN, KTNP, KYSR, WXXM  
Medium (15-29): 19 KBBT, KFMB, KHM, KLLY, KPEK, KRUZ, KVS, KVUU, KYIS, KZZO, KZZP, WBAM, WDRV, WIOG, WLNK, WMC, WMBX, WQLH, WWMX  
Light (Under 15): 12  
New Airplay This Week: 4 WIOG, WMC, WWMX, WWWW

**JENNIFER PAIGE** 642/112  
*Crush (Edel America/Hollywood)*  
Total Stations: 37/Chart Move: 31-27  
Heavy (30+): 7 KISN, KKRH, WAKS, WBAM, WIOG, WPLJ, WQLH  
Medium (15-29): 18 KBEE, KDMX, KHM, KHTQ, KSII, KVUU, WAEV, WBX, WENS, WKDD, WKQI, WMC, WMLX, WOMX, WQAL, WVIC, WWMX, WYXR  
Light (Under 15): 12  
New Airplay This Week: 4 KVUU, WBX, WMC, WWMX

**HEATHER NOVA** 481/42  
*London Rain (Nothing Heals Me Like You Do) (Big Cat/WORK)*  
Total Stations: 27/Chart Move: 37-31  
Heavy (30+): 4 KAMX, KFMB, KTNP, WTMX  
Medium (15-29): 14 KBBT, KLLY, KMXB, KOZN, KQMB, KRUZ, KZZO, WKZL, WLNK, WMBX, WPNT, WSHE, WSSR, WXXM  
Light (Under 15): 9  
New Airplay This Week: 3 WKDD, WKZL, WLNK

**FAITH HILL** 365/65  
*This Kiss (Warner Bros.)*  
Total Stations: 23/Chart Move: Debut 37  
Heavy (30+): 2 KHM, KKRH  
Medium (15-29): 8 KPLZ, KSMG, WAEV, WBIX, WMLX, WOMX, WPLJ, WQAL  
Light (Under 15): 13  
New Airplay This Week: 3 KHTQ, KYKY, WBIX

**THE SMASHING PUMPKINS** 333/62  
*Perfect (Virgin)*  
Total Stations: 15/Chart Move: Debut 39  
Heavy (30+): 5 KTNP, KYIS, KZZO, WTMX, WXXM  
Medium (15-29): 6 KBBT, KFMB, KLLC, KMXB, KOZN, WPNT  
Light (Under 15): 4  
New Airplay This Week: 2 KLLC, KYSR

**ACE OF BASE** 326/60  
*Cruel Summer (Arista)*  
Total Stations: 27/Chart Move: Debut 40  
Heavy (30+): 2 KPLZ, WQLH  
Medium (15-29): 8 KALZ, KISN, WAEV, WAKS, WKDD, WLTS, WMLX, WSNE  
Light (Under 15): 17  
New Airplay This Week: 3 WQAL, WSNE, WWWW

**CHART BOUND**

Total Plays/Gain

**BACKSTREET BOYS** 320/35  
*I'll Never Break Your Heart (Jive)*  
Total Stations: 32  
Heavy (30+): 3 KISN, KSII, WQLH  
Medium (15-29): 8 KURB, KYKY, WAKS, WIOG, WLTS, WMLX, WVAF, WYXR  
Light (Under 15): 21

**HARVEY DANGER** 320/56  
*Flagpole Sitta (Slash/London/Island)*  
Total Stations: 23  
Heavy (30+): 2 KFMB, KLLC  
Medium (15-29): 8 KOZN, KQMB, KTNP, KYSR, KZZO, KZZP, WPNT, WTMX  
Light (Under 15): 13  
New Airplay This Week: 2 WIOG, WXXM

**FOO FIGHTERS** 305/30  
*Walking After You (Capitol/Elektra/EEG)*  
Total Stations: 17  
Heavy (30+): 4 KFMB, KPEK, KYIS, WTMX  
Medium (15-29): 5 KLLC, KOZN, WPNT, WPTE, WSHE  
Light (Under 15): 8  
New Airplay This Week: 3 WIOG, WMBX, WSHE

**ATHENAEUM** 300/-15  
*What I Didn't Know (Atlantic)*  
Total Stations: 13  
Heavy (30+): 5 KAMX, KZZP, WKZL, WPTE, WXXM  
Medium (15-29): 5 KDMX, KHTQ, KOZN, KPEK, WBAM  
Light (Under 15): 3

**DAKOTA MOON** 265/111  
*Another Day Goes By (Elektra/EEG)*  
Total Stations: 28  
Heavy (30+): 0

Medium (15-29): 6 KFMB, KSTZ, WAEV, WAKS, WQAL, WQLH  
Light (Under 15): 22  
New Airplay This Week: 7 KALZ, KVUU, WAEV, WIOG, WKDD, WMBX, WSNE

**SWIRL 360** 219/44  
*Hey Now Now (Mercury)*  
Total Stations: 17  
Heavy (30+): 1 WQLH  
Medium (15-29): 5 KVUU, WAKS, WDRV, WSHE, WSSR  
Light (Under 15): 11  
New Airplay This Week: 3 WIOG, WPLJ, WYXR

**BRIAN MCKNIGHT** 188/5  
*Anytime (Motown)*  
Total Stations: 10  
Heavy (30+): 1 WLTS  
Medium (15-29): 6 KISN, KSII, WBIX, WMLX, WQLH, WVMX  
Light (Under 15): 3

**THIRD EYE BLIND** 183/91  
*Jumper (Elektra/EEG)*  
Total Stations: 16  
Heavy (30+): 1 KAMX  
Medium (15-29): 6 KLLY, KMXB, KPEK, KPLZ, KSTZ, WXXM  
Light (Under 15): 9  
New Airplay This Week: 4 KBBT, KMXB, KPLZ, KQMB

**DELERIUM** 162/21  
*Silence (Nettwerk)*  
Total Stations: 6  
Heavy (30+): 3 KAMX, KLLY, WSHE  
Medium (15-29): 1 KBBT  
Light (Under 15): 2

**'N SYNC** 151/43  
*Tearin' Up My Heart (RCA)*  
Total Stations: 9  
Heavy (30+): 1 WQLH  
Medium (15-29): 4 KSII, WAKS, WIOG, WKDD  
Light (Under 15): 4  
New Airplay This Week: 1 KSII

**GRANT LEE BUFFALO** 143/17  
*Truly, Truly (Slash/Warner Bros.)*  
Total Stations: 9  
Heavy (30+): 1 KTNP  
Medium (15-29): 3 KZZO, WPNT, WSHE  
Light (Under 15): 5  
New Airplay This Week: 1 KZZO

★ **HOOTIE & THE BLOWFISH** 139/105  
*I Will Wait (Atlantic)*  
Total Stations: 7  
Heavy (30+): 2 KYSR, WKZL  
Medium (15-29): 1 KMXB  
Light (Under 15): 4  
New Airplay This Week: 5 KMXB, KVS, KYSR, KZZO, WVIC

**BRANDY & MONICA** 131/18  
*The Boy Is Mine (Atlantic)*  
Total Stations: 11  
Heavy (30+): 2 KSII, WQLH  
Medium (15-29): 2 WAKS, WLTS  
Light (Under 15): 7  
New Airplay This Week: 1 WLTS

**EVE 6** 112/40  
*Inside Out (RCA)*  
Total Stations: 10  
Heavy (30+): 0  
Medium (15-29): 3 KAMX, KOZN, KVS  
Light (Under 15): 7  
New Airplay This Week: 2 KOZN, WSHE

**EVERCLEAR** 110/0  
*Everything To Everyone (Capitol)*  
Total Stations: 6  
Heavy (30+): 2 KBBT, WPTE  
Medium (15-29): 1 KTNP  
Light (Under 15): 3

**COWBOY JUNKIES** 106/4  
*Miles From Our Home (Geffen)*  
Total Stations: 12  
Heavy (30+): 1 WXXM  
Medium (15-29): 2 KLLC, WPTE  
Light (Under 15): 9

**SISTER HAZEL** 103/43  
*Concede (Universal)*  
Total Stations: 6  
Heavy (30+): 1 WSHE  
Medium (15-29): 2 KAMX, WQLH  
Light (Under 15): 3  
New Airplay This Week: 1 KAMX

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/IMP/RTM/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	17	IRIS WARNER SUNSET/REPRISE 4 weeks at No. 1	GOO GOO DOLLS	3100	3033
2	3	24	THE WAY HOLLYWOOD	FASTBALL	2664	2639
3	4	15	KIND & GENEROUS ELEKTRA/EEG	NATALIE MERCHANT	2531	2459
4	2	28	TORN RCA	NATALIE IMBRUGLIA	2517	2739
5	5	20	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	2259	2239
6	9	22	ADIA ARISTA	SARAH MCLACHLAN	2069	2026
7	7	21	UNINVITED WARNER SUNSET/REPRISE	ALANIS MORISSETTE	2053	2071
8	8	30	I'LL BE LAVA/ATLANTIC	EDWIN MCCAINE	1966	2021
9	6	19	YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	1966	2092
10	12	11	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	1852	1644
11	10	15	CLOSING TIME MCA	SEMISONIC	1850	1824
12	13	35	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	1647	1652
13	11	42	3 AM LAVA/ATLANTIC	MATCHBOX 20	1612	1732
14	16	9	ONE WEEK REPRISE	BARENAKED LADIES	1482	1205
15	14	8	CAN'T GET ENOUGH OF YOU BABY ELEKTRA/EEG	SMASH MOUTH	1470	1428
16	17	7	WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	1419	1176
17	18	21	TO THE MOON AND BACK COLUMBIA	SAVAGE GARDEN	1211	1080
18	15	39	TRULY MADLY DEEPLY COLUMBIA	SAVAGE GARDEN	1206	1328
19	19	69	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1039	1044
20	22	9	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	984	911
21	21	15	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	915	926
22	25	5	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	888	667
23	23	11	TO LOVE YOU MORE 550 MUSIC	CELINE DION	859	795
24	24	7	SNOW ON THE SAHARA EPIC	ANGGUN	731	700
25	28	5	HOOD BLACKBIRD/SIRE	EVERYTHING	707	605
26	29	4	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	643	578
27	31	3	CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	642	530
28	27	10	TELL ME UNIVERSAL	BILLIE MYERS	531	623
29	26	18	SEARCHIN' MY SOUL 550 MUSIC	VONDA SHEPARD	514	693
30	34	26	MY FATHER'S EYES REPRISE	ERIC CLAPTON	497	491
31	37	4	LONDON RAIN (NOTHING HEALS ME LIKE YOU DO) BIG CAT/WORK	HEATHER NOVA	481	439
32	30	17	ZDOT SUIT RIOT MOJQ/UNIVERSAL	CHERRY POPPIN' DADDIES	469	554
33	32	25	LANDSLIDE REPRISE	FLEETWOOD MAC	455	527
34	33	9	CRAZY ELEKTRA/EEG	ALANA DAVIS	382	491
35	36	10	ALL MY LIFE MCA	K-CI & JOJO	369	389
36	38	10	OOH LA LA WARNER BROS.	ROD STEWART	366	374
37	NEW	▶	THIS KISS WARNER BROS.	FAITH HILL	365	300
38	35	22	KNOW WHAT YOU MEAN ARISTA AUSTIN/ARISTA	SISTER 7	355	445
39	NEW	▶	PERFECT VIRGIN	THE SMASHING PUMPKINS	333	271
40	NEW	▶	CRUEL SUMMER ARISTA	ACE OF BASE	326	266

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

★ **MERRIL BAINBRIDGE** 79/24  
*Lonely (Universal)*  
Total Stations: 10  
Heavy (30+): 0  
Medium (15-29): 3 KVS, WBAM, WMBX  
Light (Under 15): 7  
New Airplay This Week: 2 KBEE, KLLY

**PATTY GRIFFIN** 78/19  
*One Big Love (A&M)*  
Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 3 KLLC, KVS, WPNT  
Light (Under 15): 4  
New Airplay This Week: 1 WPNT

**FUEL** 76/8  
*Shimmer (550 Music)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 3 KPEK, WPNT, WXXM  
Light (Under 15): 3

**NEXT** 76/1  
*Too Close (Arista)*  
Total Stations: 5  
Heavy (30+): 2 KSII, WQLH  
Medium (15-29): 0  
Light (Under 15): 3

**CREED** 72/2  
*My Own Prison (Wind-up)*  
Total Stations: 6  
Heavy (30+): 1 KOZN  
Medium (15-29): 1 KAMX  
Light (Under 15): 4

**LIONEL RICHIE** 70/-1  
*Time (Mercury)*  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 2 WMLX, WVAF  
Light (Under 15): 19



MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

- FAITH HILL This Kiss (Warner Bros.) NEW STATIONS 7
DAKOTA MOON Another Day Goes By (Elektra/EEG) 6



CHRISTINA AGUILERA 406/12 Reflection (Walt Disney/Hollywood) Total Stations: 48/Chart Move: 23-23



FAITH HILL 380/89 This Kiss (Warner Bros.) Total Stations: 32/Chart Move: 26-24

AEROSMITH 244/54 I Don't Want To Miss A Thing (Columbia) Total Stations: 17/Chart Move: Debut 27

Medium (14-20): 5 KIOI, KTDY, WFLC, WLIF, WMGS Light (Under 14): 8 New Airplay This Week: 3 KIMN, WFLC, WMGS

K-CI & JOJO 237/-7 All My Life (MCA) Total Stations: 29/Chart Move: 27-29

ACE OF BASE 223/48 Cruel Summer (Arista) Total Stations: 20/Chart Move: Debut 30



MARILYN SCOTT 214/0 Starting To Fall (Warner Bros.) Total Stations: 36

GEORGE BENSON 191/49 Standing Together (GRP) Total Stations: 32

Medium (14-20): 0 Light (Under 14): 31 New Airplay This Week: 4 KESZ, WARM, WBEB, WLTE

SAVAGE GARDEN 157/12 To The Moon And Back (Columbia) Total Stations: 21

MARC ANTHONY & TINA ARENA 114/7 I Want To Spend My Lifetime Loving You (Sony Classical/Columbia) Total Stations: 16

DAKOTA MOON 112/52 Another Day Goes By (Elektra/EEG) Total Stations: 22

AMY GRANT 109/24 I Will Be Your Friend (A&M) Total Stations: 15

JANET 96/-3 Together Again (Virgin) Total Stations: 7

LIGHTHOUSE FAMILY 57/24 High (Island) Total Stations: 13

MATCHBOX 20 50/16 Real World (Lava/Atlantic) Total Stations: 6

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Lists top 30 songs including 'TO LOVE YOU MORE' by Celine Dion and 'REFLECTION' by Christina Aguilera.

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 station-specific playlists including WLTV New York, KOST Los Angeles, KBIG Los Angeles, WLIT Chicago, WBEB Philadelphia, KVIL Dallas, WNND Chicago, KIOI San Francisco, WASH Washington, DC, WPCB Atlanta, WFLC Miami, and WLTE Minneapolis.

Impact tracks upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.



POWER PLAYLISTS

KYSR Los Angeles PD: Angela Perelli APD: Chris Ebbott 818-955-7000 Chanceller



WTMX Chicago VP/Pgm: Barry James APD/MD: Jaime Kartak 312-946-1019 Bonneville



WBWX Boston PD: Greg Strassel 617-236-6898 CBS



Table with 3 columns: Rank, Title, and Artist. Top entry: 1 Goo Goo Dolls, Iris.

Table with 3 columns: Rank, Title, and Artist. Top entry: 1 Goo Goo Dolls, Iris.

Table with 3 columns: Rank, Title, and Artist. Top entry: 1 Fastball, The Way.

KLLC San Francisco PD: Louis Kaplan APD/MD: Julie Stoekel 415-765-4000 CBS



KDMX Dallas PD: Jimmy Steal APD: Race Taylor 972-991-1029 Nationwide



KFMB San Diego GM/OM/PD: Tracy Johnson MD: Greg Simms 619-292-7600 Midwest TV



Table with 3 columns: Rank, Title, and Artist. Top entry: 1 Harvey Danger, Flagpole Sitta.

Table with 3 columns: Rank, Title, and Artist. Top entry: 1 Natalie Imbruglia, Torn.

Table with 3 columns: Rank, Title, and Artist. Top entry: 1 Natalie Merchant, Kind & Generous.

WTIC Hartford OM: Steve Salthany MD: David Simpson 860-522-1080 CBS



KZZP Phoenix PD: Dan Persigehl MD: Dave Cooper 602-964-4000 Nationwide



KZZO Sacramento PD: Carmy Ferreri MD: Sonia Jackson 916-923-6800 CBS



Table with 3 columns: Rank, Title, and Artist. Top entry: 1 Matchbox 20, 3 AM.

Table with 3 columns: Rank, Title, and Artist. Top entry: 1 Natalie Imbruglia, Torn.

Table with 3 columns: Rank, Title, and Artist. Top entry: 1 Goo Goo Dolls, Iris.

WXMM Philadelphia PD: Chuck Tisa MD: Ali Castellini 215-482-6000 Greater Media



WDRW Pittsburgh PD: Chris Shebel MD: Scott Alexander 412-937-1441 Chanceller



WSSR Tampa PD: Chuck Morgan MD: Frank Brinsley 813-536-9600 Clear Channel



Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes 'NO. 1' and 'AIRPOWER' callouts.

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

Table with 3 columns: Rank, Title, and Artist. Top entry: 1 Barenaked Ladies, One Week.

Table with 3 columns: Rank, Title, and Artist. Top entry: 1 Natalie Imbruglia, Torn.

Table with 3 columns: Rank, Title, and Artist. Top entry: 1 Shania Twain, You're Still The One.

KOZN Kansas City PD: Paul Kriesler 816-561-9102 CBS



WLNC Charlotte PD: Mike Edwards 704-374-3500 Jefferson Pilot



WSHE Orlando PD: Katherine Brown MD: Shark 407-916-7790 Clear Channel



Table with 3 columns: Rank, Title, and Artist. Top entry: 1 Fastball, The Way.

Table with 3 columns: Rank, Title, and Artist. Top entry: 1 Deterium, Silence.

POWER PLAYLISTS™

WXRK New York
PD: Steve Kingston
MD: Mike Peer
Music Coord: Booker
212-314-9230
CBS



KROQ Los Angeles
VP/Pgm: Kevin Weatherly
APP: Gene Sandblom
MD: Lisa Worden
818-567-1067
CBS



WKQX Chicago
PD: Alex Luke
MD: Mary Shuminas
312-527-8348
Emmis

Table with 3 columns: Rank, Title/Artist, TW LW. Top entries include The Smashing Pumpkins, Beastie Boys, and Everclear.

Table with 3 columns: Rank, Title/Artist, TW LW. Top entries include Harvey Danger, Everclear, and Barenaked Ladies.

Table with 3 columns: Rank, Title/Artist, TW LW. Top entries include Beastie Boys, Harvey Danger, and Barenaked Ladies.

WBCN Boston
VP/Pgm: Oedipus
MD: Steve Strick
AMD: Mike Green
617-266-1111
CBS



KLYV Los Angeles
VP/Pgm: Steve Blatter
MD: Mike Savage
626-351-9107
Big City Radio



WPLY Philadelphia
PD: Jim McGuinn
APP: Doug Kubinski
MD: Preston Elliot
610-565-8900
Greater Media



Table with 3 columns: Rank, Title/Artist, TW LW. Top entries include Creed, Beastie Boys, and Harvey Danger.

Table with 3 columns: Rank, Title/Artist, TW LW. Top entries include Barenaked Ladies, Eagle Eye Cherry, and The Smashing Pumpkins.

Table with 3 columns: Rank, Title/Artist, TW LW. Top entries include Barenaked Ladies, Eagle Eye Cherry, and The Smashing Pumpkins.

WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise
301-306-0991
CBS



WPLT Detroit
PD: Garrett Michaels
MD: Ann Delisi
313-871-3030
ABC/Disney



KDGE Dallas
PD: Duane Doherty
APP/MD: Alan E. Smith
972-770-7777
Chancellor



Table with 3 columns: Rank, Title/Artist, TW LW. Top entries include Barenaked Ladies, Fuel, and Harvey Danger.

Table with 3 columns: Rank, Title/Artist, TW LW. Top entries include Natalie Imbruglia, Barenaked Ladies, and Everclear.

Table with 3 columns: Rank, Title/Artist, TW LW. Top entries include Tori Amos, Spark, and Garbage.

KTBS Houston
PD: Jim Trapp
APD: Steve Robison
MD: David Sadoff
713-968-1000
Nationwide



WXDX Pittsburgh
PD: John Moschitta
MD: Lenny Diana
412-937-1441
Chancellor



KPNT St. Louis
OM: Allan Fee
APD: Marty Linck
MD: Traci Wilde
314-231-1057
Sinclair



Table with 3 columns: Rank, Title/Artist, TW LW. Top entries include Harvey Danger, The Smashing Pumpkins, and Goo Goo Dolls.

Table with 3 columns: Rank, Title/Artist, TW LW. Top entries include Semisonic, Barenaked Ladies, and Harvey Danger.

Table with 3 columns: Rank, Title/Artist, TW LW. Top entries include Ever 6, Barenaked Ladies, and Everclear.

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 81 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Includes No. 1 records like Barenaked Ladies and Pearl Jam.

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.



COMBINED TOP 40 AUDIENCE										AIRPLAY BY FORMAT															
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM TOP 40			RHYTHMIC TOP 40			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	17	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	96.3392	11073	1	98.0713	11296	1	51.7427	5682	2	2.0360	185	—	28.5072	3100	1	0.2444	56	—	13.8089	2050	7
2	4	9	I DON'T WANT TO MISS A THING (COLUMBIA)	AEROSMITH	75.6115	8109	2	68.4051	7341	4	52.4981	5796	1	2.6761	205	—	17.2450	1852	10	3.1495	244	27	0.0428	12	—
3	2	20	YOU'RE STILL THE ONE (MERCURY)	SHANIA TWAIN	71.1412	6796	6	79.2489	7276	5	29.6523	3152	11	6.8660	363	31	19.4413	1966	9	15.1816	1315	2	—	—	—
4	3	27	TORN (RCA)	NATALIE IMBRUGLIA	70.6869	7345	3	78.3685	8001	2	30.4420	3125	12	4.7213	270	—	22.1446	2517	4	10.7955	1017	5	2.5835	416	—
5	5	12	THE BOY IS MINE (ATLANTIC)	BRANDY & MONICA	62.6750	6258	8	67.4504	6584	8	38.6452	4464	3	23.3494	1655	2	0.6281	131	—	0.0523	8	—	—	—	—
6	7	10	JUST THE TWO OF US (COLUMBIA)	WILL SMITH	57.8601	5348	12	55.3906	5205	12	35.7094	3717	6	21.7832	1579	3	0.3020	48	—	0.0655	6	—	—	—	—
7	6	22	THE WAY (HOLLYWOOD)	FASTBALL	56.9755	7083	5	59.3928	7381	3	26.7079	3260	10	0.4298	59	—	24.0773	2664	2	0.1680	46	—	5.5925	1054	—
8	9	17	TOO CLOSE (ARISTA)	NEXT	54.0525	5422	11	52.3206	5478	10	34.4217	3884	5	19.3628	1461	4	0.2510	76	—	0.0170	1	—	—	—	—
9	8	17	UNINVITED (WARNER SUNSET/REPRISE)	ALANIS MORISSETTE	52.6553	6041	10	54.8972	6341	9	32.6985	3437	8	1.4942	159	—	16.1490	2053	7	0.0207	16	—	2.2929	376	—
10	10	15	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	52.2923	7200	4	51.3475	7261	6	29.7869	4160	4	0.7444	110	—	18.1327	2259	5	0.1380	50	—	3.4903	621	35
11	11	14	CLOSING TIME (MCA)	SEMISONIC	46.5041	6711	7	47.7715	6746	7	23.5354	3364	9	0.3309	43	—	14.3141	1850	11	0.0043	10	—	8.3194	1444	10
12	13	11	TO LOVE YOU MORE (550 MUSIC)	CELINE DION	45.4699	4043	21	42.4717	4029	21	17.0697	1755	26	4.3322	88	—	8.2102	859	23	15.8578	1341	1	—	—	—
13	16	16	I'LL BE (LAVA/ATLANTIC)	EDWIN MCCAIN	42.7053	4940	14	39.0975	4629	15	24.1102	2666	15	0.0801	18	—	16.8171	1966	8	0.5328	151	—	1.1651	139	—
14	19	5	ONE WEEK (REPRISE)	BARENAKED LADIES	42.1253	6257	9	35.1896	5348	11	12.7095	2010	22	0.0160	7	—	11.9906	1482	14	0.0011	6	—	17.4081	2752	1
15	12	14	ADIA (ARISTA)	SARAH MCLACHLAN	41.6740	4945	13	43.8448	5179	13	13.7745	1633	29	0.5850	71	—	16.3508	2069	6	10.0410	1008	6	0.9227	164	—
16	15	29	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	39.2663	4138	19	39.4430	4219	17	14.8975	1488	—	0.0256	7	—	17.0086	1647	12	0.7089	17	—	6.6257	979	—
17	14	39	TRULY MADLY DEEPLY (COLUMBIA)	SAVAGE GARDEN	38.3705	3909	24	42.1276	4155	20	12.1040	1349	—	2.3854	248	—	9.4414	1206	18	14.4047	1082	4	0.0350	24	—
18	17	30	ALL MY LIFE (MCA)	K-CI & JOJO	37.9146	3952	23	38.7660	4204	19	22.9725	2664	16	9.9003	682	18	2.9004	369	35	2.1414	237	29	—	—	—
19	22	4	I'LL NEVER BREAK YOUR HEART (JIVE)	BACKSTREET BOYS	37.4507	4241	17	33.8353	3955	22	19.9853	2601	17	10.4717	741	16	1.5324	320	—	5.4613	579	13	—	—	—
20	24	6	CRUSH (EDEL AMERICA/HOLLYWOOD)	JENNIFER PAIGE	35.9205	4661	15	31.2830	4310	16	28.1033	3694	7	1.7984	251	—	5.6629	642	27	0.2018	36	—	0.1541	38	—
21	23	9	GHETTO SUPASTAR (THAT IS WHAT YOU ARE) (INTERSCOPE)	PRAS MICHEL FEAT. DJ 'DIRTY BASTARD' & INTRODUCING MYA	34.0524	3362	30	33.8599	3443	29	16.2973	1944	24	17.7358	1416	5	—	—	—	—	—	—	0.0193	2	—
22	21	40	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	33.5945	3656	26	34.1310	3781	25	14.3135	1478	—	0.3087	41	—	15.2802	1612	13	1.2842	76	—	2.4079	449	—
23	20	23	ANYTIME (MOTOWN)	BRIAN MCKNIGHT	33.2892	2605	44	35.0142	2754	36	22.0624	1836	25	7.8800	543	—	1.6070	188	—	1.7398	38	—	—	—	—
24	18	14	KIND & GENEROUS (ELEKTRA/EEG)	NATALIE MERCHANT	32.5254	4433	16	36.2967	4818	14	9.2313	1441	30	0.0349	5	—	20.5120	2531	3	0.5949	120	—	2.1523	336	—
25	29	5	TEARIN' UP MY HEART (RCA)	'N SYNC	29.9823	3484	28	25.8315	3062	30	22.9791	2922	13	6.5004	411	27	0.5028	151	—	—	—	—	—	—	—
26	27	41	AS LONG AS YOU LOVE ME (JIVE)	BACKSTREET BOYS	28.1309	2618	43	28.1637	2714	37	9.1540	993	—	1.5700	136	—	6.5200	708	—	10.8662	768	10	0.0207	13	—
27	30	4	WISHING I WAS THERE (RCA)	NATALIE IMBRUGLIA	28.1121	4078	20	25.2023	3659	26	14.9374	2019	21	0.3589	47	—	10.3947	1419	16	0.0128	7	—	2.4083	586	39
28	25	6	CAN'T GET ENOUGH OF YOU BABY (ELEKTRA/EEG)	SMASH MOUTH	27.9311	4183	18	29.2138	4209	18	10.4251	1968	23	0.3609	40	—	11.1011	1470	15	0.0011	1	—	6.0429	704	30
29	28	6	TO THE MOON AND BACK (COLUMBIA)	SAVAGE GARDEN	27.7285	3892	25	25.8867	3616	27	16.8876	2391	19	1.0181	98	—	8.8490	1211	17	0.8290	157	—	0.1448	35	—
30	35	6	NEVER EVER (LONDON/ISLAND)	ALL SAINTS	26.1460	3129	33	22.2187	2942	32	21.0190	2738	14	5.0272	347	34	0.0937	43	—	—	—	—	0.0061	1	—
31	26	34	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	24.9027	3436	29	29.6326	3859	23	14.0016	1746	27	0.3168	43	—	6.1253	876	—	0.0012	2	—	4.4578	769	—
32	36	3	GO DEEP (MIRGIN)	JANET	23.8769	2665	41	21.2084	2379	45	14.0554	1670	28	9.5027	920	13	0.2105	65	—	0.0924	6	—	0.0159	4	—
33	31	5	MY WAY (LAFACE/ARISTA)	USHER	23.2001	2735	39	22.5025	2682	40	8.0087	1436	31	15.1544	1293	7	0.0014	3	—	0.0128	1	—	0.0228	2	—
34	39	2	ARE YOU THAT SOMEBODY? (BLACKGROUND/ATLANTIC)	AALIYAH	22.9572	2270	50	20.2321	2044	52	2.6642	486	—	20.2445	1779	1	—	—	—	0.0485	5	—	—	—	—
35	34	2	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	22.9309	3252	31	21.6439	2871	34	5.1919	901	39	3.4550	285	38	0.0015	3	—	—	—	—	14.2825	2063	6
36	37	4	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	21.8671	3622	27	21.1253	3475	28	3.1057	710	—	0.0018	1	—	2.4470	320	—	—	—	—	16.3126	2591	3
37	NEW		TIME AFTER TIME (SO SO DEF/COLUMBIA)	INOJ	21.4686	2046	53	19.3468	1665	62	8.5508	1096	35	12.8967	929	11	0.0211	21	—	—	—	—	—	—	—
38	33	53	I DON'T WANT TO WAIT (IMAGO/WARNER BROS.)	PAULA COLE	21.1145	2055	52	21.8817	2145	49	5.5115	598	—	0.0358	8	—	6.6569	817	—	8.4888	560	15	0.4215	72	—
39	32	31	GETTIN' JIGGY WIT IT (COLUMBIA)	WILL SMITH	20.3223	1844	59	22.2138	2018	53	16.2718	1469	—	4.0309	360	—	0.0196	15	—	—	—	—	—	—	—
40	NEW		WHEN THE LIGHTS GO OUT (ARISTA)	FIVE	20.0921	2740	38	19.4942	2689	39	17.6820	2394	18	2.3229	329	36	0.0872	17	—	—	—	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for re-entries and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications

MediaAmerica, Inc. would like to congratulate our 3 finalists for the 1998 Billboard/Airplay Monitor Network/Syndicated Program of the Year:

Country: Country's Most Wanted with Bill Cody & Amie Harper

Rock: hardDrive with Lou Brutus

AC: Your Weekend with Jim Brickman



For market exclusivity, Call Barbara Silber (Country), Rob Drucker (Rock) or Dave Steinfeld (AC), MediaAmerica's format specialists, at 212.302.1100



Compiled from a national sample of airplay reported by American Data Systems' Radio Track service to Top 40 Airplay Monitor. 102 mainstream Top 40 and 36 rhythmic Top 40 stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998 Billboard/BIP Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS		TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			TW	LW				
<b>★★★★ NO. 1 ★★★★★</b>								
(1)	2	12			<b>I DON'T WANT TO MISS A THING</b> COLUMBIA	AEROSMITH	5796	5386
2	1	17			IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	5682	5708
3	3	12			THE BOY IS MINE ATLANTIC	BRANDY & MONICA	4464	4612
4	4	13			REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	4160	4220
5	5	15			TOO CLOSE ARISTA	NEXT	3884	3912
(6)	10	10			JUST THE TWO OF US COLUMBIA	WILL SMITH	3717	3507
(7)	7	8			CRUSH EDEL AMERICA/HOLLYWOOD	JENNIFER PAIGE	3694	3497
8	6	18			UNINVITED WARNER SUNSET/REPRISE	ALANIS MORISSETTE	3437	3670
(9)	12	11			CLOSING TIME MCA	SEMISONIC	3364	3216
10	8	17			THE WAY HOLLYWOOD	FASTBALL	3260	3514
11	11	22			YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	3152	3377
12	9	26			TORN RCA	NATALIE IMBRUGLIA	3125	3570
(13)	14	7			TEARIN' UP MY HEART RCA	'N SYNC	2922	2584
(14)	15	11			NEVER EVER LONDON/ISLAND	ALL SAINTS	2738	2550
(15)	19	23			I'LL BE LAVA/ATLANTIC	EDWIN MCCAIN	2666	2292
16	13	29			ALL MY LIFE MCA	K-CI & JOJO	2664	2896
(17)	16	6			I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	2601	2437
(18)	18	10			WHEN THE LIGHTS GO OUT ARISTA	FIVE	2394	2323
(19)	17	20			TO THE MOON AND BACK COLUMBIA	SAVAGE GARDEN	2391	2242
(20)	21	7			CRUEL SUMMER ARISTA	ACE OF BASE	2099	2031
(21)	28	4			WISHING I WAS THERE RCA	NATALIE IMBRUGLIA	2019	1676
<b>★★★★ AIRPOWER ★★★★★</b>								
(22)	29	3			ONE WEEK REPRISE	BARENAKED LADIES	2010	1391
23	20	8			CAN'T GET ENOUGH OF YOU BABY ELEKTRA/VEEG	SMASH MOUTH	1968	2053
(24)	24	7			GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	1944	1932
25	26	20			ANYTIME MOTOWN	BRIAN MCKNIGHT	1836	1907
26	27	12			TO LOVE YOU MORE 550 MUSIC	CELINE DION	1755	1797
27	22	26			SEX AND CANDY CAPITOL	MARCY PLAYGROUND	1746	2001
(28)	31	4			GO DEEP VIRGIN	JANET	1670	1342
29	25	16			ADIA ARISTA	SARAH MCLACHLAN	1633	1860
30	23	14			KIND & GENEROUS ELEKTRA/VEEG	NATALIE MERCHANT	1441	1843
(31)	32	5			MY WAY LAFACE/ARISTA	USHER	1436	1326
(32)	30	5			HEY NOW NOW MERCURY	SWIRL 360	1403	1340
(33)	33	5			STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	1282	1232
(34)	36	2			THIS KISS WARNER BROS.	FAITH HILL	1157	974
(35)	40	2			TIME AFTER TIME SO SO DEF/COLUMBIA	INOJ	1096	846
(36)	RE-ENTRY				SAY IT H.O.L.A./RED ANT	VOICES OF THEORY	1071	981
(37)	37	3			JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	965	913
38	34	22			EVERYBODY (BACKSTREET'S BACK) JIVE	BACKSTREET BOYS	951	1086
(39)	NEW▶				INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	901	609
40	35	10			I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	837	973

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS		TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			TW	LW				
<b>★★★★ NO. 1 ★★★★★</b>								
(1)	3	8			<b>ARE YOU THAT SOMEBODY?</b> BLACKGROUND/ATLANTIC	AALIYAH	1779	1647
2	1	15			THE BOY IS MINE ATLANTIC	BRANDY & MONICA	1655	1841
3	2	13			JUST THE TWO OF US COLUMBIA	WILL SMITH	1579	1657
4	5	29			TOO CLOSE ARISTA	NEXT	1461	1479
5	4	15			GHETTO SUPASTAR (THAT IS WHAT YOU ARE) INTERSCOPE	PRAS MICHEL FEAT. OL' DIRTY BASTARD & INTRODUCING MYA	1416	1502
(6)	7	14			STILL NOT A PLAYER LOUD/RCA	BIG PUNISHER FEATURING JOE	1332	1318
7	6	16			MY WAY LAFACE/ARISTA	USHER	1293	1340
(8)	9	11			CAN'T TAKE MY EYES OFF OF YOU RUFFHOUSE/COLUMBIA	LAURYN HILL	1127	1000
(9)	8	10			MAKE IT HOT THE GOLD MIND, INC./EASTWEST/VEEG	NICOLE FEAT. MISSY "MISDEMEANOR" ELLIOTT & MOCHA	1071	1004
(10)	12	7			DAYDREAMIN' M/JJ/WORK	TATYANA ALI	1018	871
(11)	13	6			TIME AFTER TIME SO SO DEF/COLUMBIA	INOJ	929	804
(12)	14	7			TOP OF THE WORLD ATLANTIC	BRANDY (FEATURING MASE)	923	813
13	10	9			GO DEEP VIRGIN	JANET	920	969
14	11	21			SAY IT H.O.L.A./RED ANT	VOICES OF THEORY	776	861
15	15	13			THEY DON'T KNOW YAB YUM/550 MUSIC	JON B.	758	780
(16)	16	5			I'LL NEVER BREAK YOUR HEART JIVE	BACKSTREET BOYS	741	737
(17)	20	4			THE FIRST NIGHT ARISTA	MONICA	723	597
18	17	38			ALL MY LIFE MCA	K-CI & JOJO	682	675
(19)	22	4			HORSE & CARRIAGE UNTERENTAINMENT/EPIC	CAM'RON FEATURING MASE	603	512
20	19	17			IT'S ALL ABOUT ME UNIVERSITY/INTERSCOPE	MYA & SISQO	560	618
(21)	28	3			TOUCH IT UPTOWN/UNIVERSAL	MONIFAH	527	393
22	21	16			THE ONLY ONE FOR ME MOTOWN	BRIAN MCKNIGHT	488	522
(23)	25	3			LUV ME, LUV ME FLYTE TYME/MCA	SHAGGY FEATURING JANET	477	440
(24)	37	2			MOVIN' ON UNIVERSITY/INTERSCOPE	MYA FEATURING SILKK THE SHOCKER	475	326
(25)	31	3			SAME OL' G BLACKGROUND/ATLANTIC	GINUWINE	467	386
(26)	26	7			ALL GOOD MO THUGS/RELATIVITY	MO THUGS FAMILY FEAT. FELECIA & KRAYZIE BONE	430	386
(27)	30	4			TEARIN' UP MY HEART RCA	'N SYNC	411	369
28	27	8			DON'T RUSH (TAKE LOVE SLOWLY) MCA	K-CI & JOJO	394	404
(29)	29	5			NOBODY DOES IT BETTER DOGG FOUNDATION/EPIC/BREAKAWAY	NATE DOGG FEAT. WARREN G	373	372
(30)	39	2			I STILL LOVE YOU ARISTA	NEXT	364	298
31	23	12			YOU'RE STILL THE ONE MERCURY	SHANIA TWAIN	363	446
32	33	5			CRUEL SUMMER ARISTA	ACE OF BASE	355	374
33	24	16			BE CAREFUL ROCK LAND/INTERSCOPE	SPARKLE	354	483
34	32	11			NEVER EVER LONDON/ISLAND	ALL SAINTS	347	360
(35)	38	3			MONEY AIN'T A THANG SO SO DEF/COLUMBIA	JD FEATURING JAY-Z	332	318
36	34	8			WHEN THE LIGHTS GO OUT ARISTA	FIVE	329	352
(37)	NEW▶				FRIEND OF MINE T-NECK/ISLAND	KELLY PRICE	294	253
(38)	NEW▶				INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	285	263
39	40	15			WHATCHA GONE DO? RELATIVITY	LINK	276	279
(40)	NEW▶				LOOKIN' AT ME BAD BOY/ARISTA	MASE FEATURING PUFF DADDY	272	224

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 2,000 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

# INOJ

SO SO DEF BASS ALL STARS III

## Time After Time

COLUMBIA So So Def

**40 - 35 MAINSTREAM TOP 40 MONITOR**

**13 - 11 RHYTHMIC TOP 40 MONITOR**

**GREATEST GAINER AT MAINSTREAM AND RHYTHMIC TOP 40**

WKTU 20X	KIIS-FM 30X	Y100 29X	PWR96 32X
WJMN 35X	B96 20X	KTFM 55X	Z90 30X
WWZZ 25X	WKSS 30X	XL106.7 35X	WSNX 35X
WDJX 35X	WKSL 42X	KZQZ 54X	KUMX 35X
KHTS 34X	KYLD 60X	KUBE 50X	KBOS 36X

SINGLE IN STORES NOW!!



# beastie boys ..intergalactic..

**#1 SOUNDSCAN ALBUM 3 WEEKS STRAIGHT!!  
OVER 1.3 MILLION SCANNED IN 4 WEEKS!**

**Debut (39) Monitor/Top 40 Mainstream in 2 weeks!**

**Debut (38) Monitor/Rhythmic Top 40 in 2 weeks!**

**MULTI-FORMAT SMASH AT:**

KIIS	KMEL	KHKS	KTFM	KSLZ	KC101
KYLD	KKRZ	WKSS	WPOW	WZJM	WXYV
KRBE	WFLZ	WHHH	WWKX	WDJX	WBTT
KDWB	KSFM	WXXL	KKRD	WHOT	WWCK
KUBE	WDCG	KRQQ	KDGS	WFLY	KZZU
WWZZ	WBLI	WNKS	KLUC	WZEE	and more!

**“Top 10 phones! The Beastie Boys have made their most mass appeal record. It fits in perfectly with today’s music.”**

**- Jay Michaels, MD, KRBE**

**“‘Intergalactic’ IS pop culture and helps Z100 stay broad-based and mass appeal. The buzz is HUGE...”**

**- Tommy Austin, PD, KKRZ**

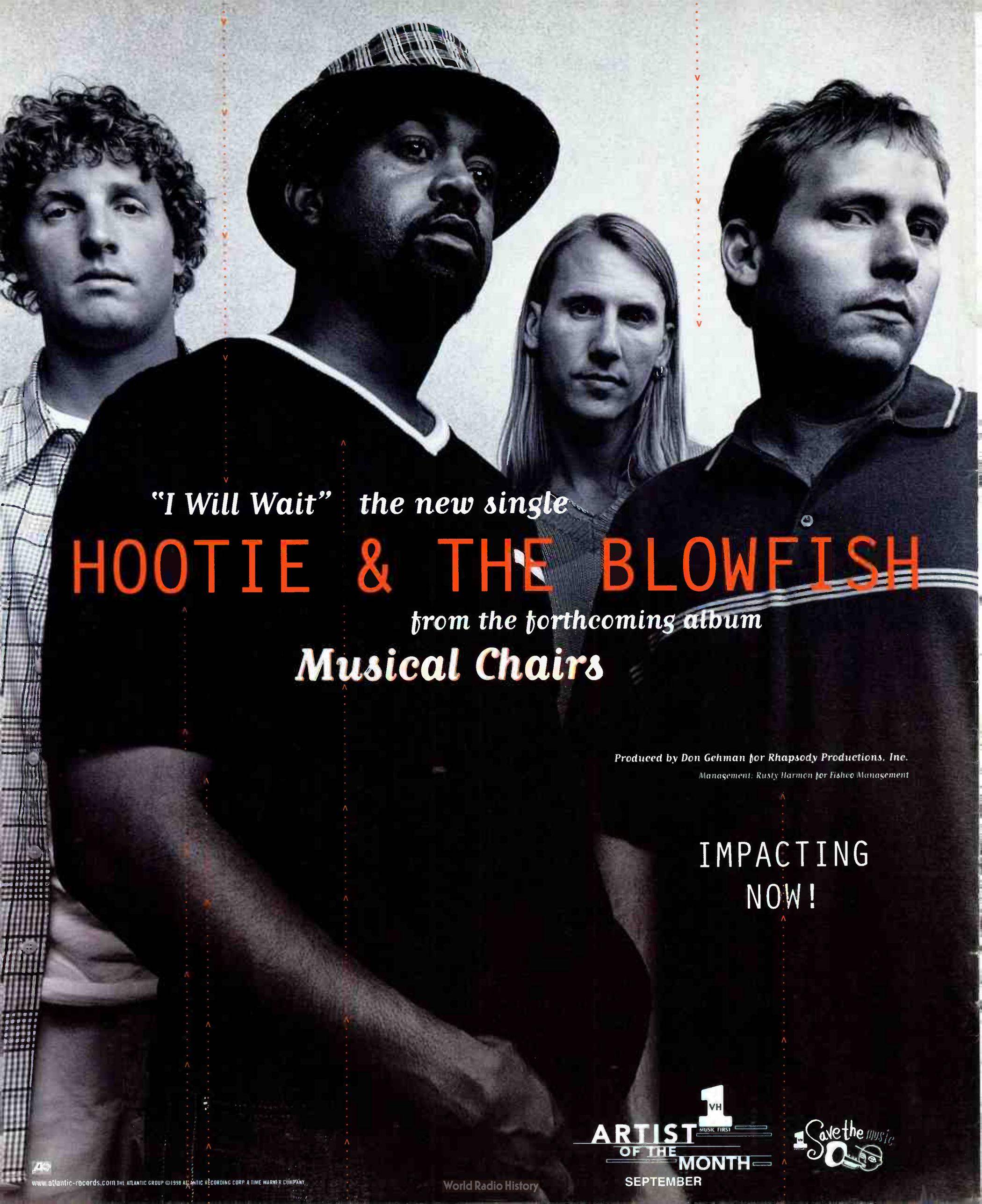
**“Early indications point to a smash! You can’t ignore the sales or the buzz.”**

**- Rob Morris, PD, KDWB**



**ON TOUR NOW**





*"I Will Wait" the new single*

# HOOTIE & THE BLOWFISH

*from the forthcoming album*

## *Musical Chairs*

*Produced by Don Gehman for Rhapsody Productions, Inc.*

*Management: Rusty Harmon for Fishco Management*

IMPACTING  
NOW!

**1**  
VH  
MUSIC FIRST  
**ARTIST**  
OF THE  
**MONTH**

SEPTEMBER

