

# TOP 40 ■ AIRPLAY

# Monitor

• We Listen To Radio •

July 31, 1998

\$4.95

Volume 6 • No. 31

## TOP 40 HIGHLIGHTS

### MAINSTREAM TOP 40

#1

GOO GOO DOLLS

*Iris* (WARNER SUNSET/REPRISE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

SISTER HAZEL • *Concede* (UNIVERSAL)

### RHYTHMIC TOP 40

#1

BRANDY & MONICA

*The Boy Is Mine* (ATLANTIC)

★★★ AIRPOWER ★★★

MONICA • *The First Night* (ARISTA)

### Crossover

#1

AALIYAH

*Are You That Somebody?* (BLACKGROUND/ATLANTIC)

★★★ AIRPOWER ★★★

MYA FEATURING SILKK THE SHOCKER • *Movin' On* (UNIVERSITY/INTERSCOPE)

TATYANA ALI • *Daydreamin'* (MJJ/WOPK/EPIC)

GERALD LEVERT • *Thinkin' Bout It* (EASTWEST/EEG)

K-CI & JOJO • *Don't Rush* (*Take Love Slowly*) (MCA)

GOING FOR AIRPLAY

EN VOGUE • *No Fool No More* (ELEKTRA/EEG)

FLIPMODE SQUAD • *Everybody On The Line Outside* (ELEKTRA/EEG)

### ADULT TOP 40

#1

GOO GOO DOLLS

*Iris* (WARNER SUNSET/REPRISE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### ADULT CONTEMPORARY

#1

CELINE DION

*To Love You More* (550 MUSIC)

★★★ AIRPOWER ★★★

BRIAN WILSON • *Your Imagination* (GIANT/WARNER BROS.)

GOING FOR AIRPLAY

DAG • *Our Love Would Be Much Better* (COLUMBIA)

CHANTAL KREVIAZUK • *Leaving On A Jet Plane* (COLUMBIA)

SISTER HAZEL • *Concede* (UNIVERSAL)

## R.I.P.: Recalling Q106 San Diego's Decade Of 'Lightning In A Bottle'

by Jeff Silberman

The news itself was delivered months ago in cursory style. In an effort to appease the FCC and DOJ gods, Jacor announced the sale of KKLQ (Q106) San Diego to Heftel. A switch from top 40 to a Spanish-language format is inevitable once the deal is closed.

While Q106 hasn't been a market power for several years, in its heyday the station was a true format phenomenon—thanks to the convergence of

some the format's brightest programming and on-air talents, who created near-instant success and rode that puppy for more than a decade, earning, at one point, a string of 15 No. 1 12-plus books in a row.

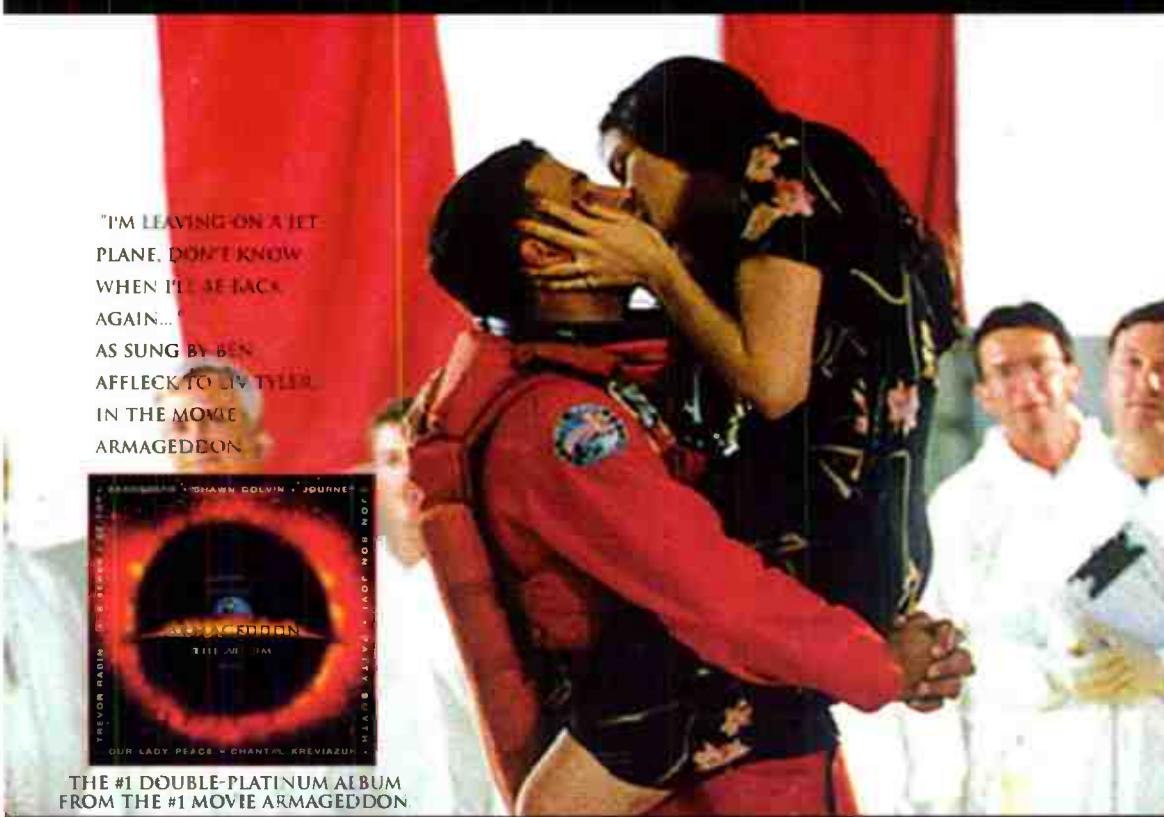
That type of dominance could hardly have been predicted in November '86, when Gary Edens hired PD Garry

Wall and GM Bob Bolinger to flip classic hits KLZZ. "At the time, Gannett had KSDO-FM [KS103], an underperforming top 40, Bobby Rich was programming [KFMB-FM] B100, XHRM was doing urban/rhythmic, and [NETRA] 91X was modern," Bollinger recalls. "The urban was doing quite well with a 4 to 6 share. Edens [Broadcasting], which had considerable success with [WRBQ] Q105 Tampa, Fla., and [WRVQ] Q94 Richmond, Va., thought top 40 would work in San Diego, too. So we had Kurt Hansen at Strategic Research do a format search, and [he] found a pretty good hole for an urban-leaning top 40. It was always described as 'churban,' but in our minds, circa 1986-87, the Janet Jacksons and Lisa Lisas were the mass-appeal hits of the time."

Wall adds, "We picked the music no one was doing and took advantage of the shift to rhythmic. We broke Bobby McFerrin, yet we also played Basia,

Continued on page 4

TAKING A CLASSIC TO NEW HEIGHTS.



## CHANTAL KREVIAZUK LEAVING ON A JET PLANE

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That type of dominance could hardly have been predicted in November '86, when Gary Edens hired PD Garry

**13 - 8 BILLBOARD HOT 100**  
**18 - 15 MAINSTREAM TOP 40 MONITOR**

**GREAT RESEARCH AT:**  
**WHTZ WK TU WIOQ**  
**WAPE WNKS WZJM**  
**WNVZ WWZZ KBFM**  
**WKSE KDWB WZEE**



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**ALL SAINTS SINGLE RANKINGS**

**TOP 5 SALES**

PHILLY            LEXINGTON  
CLEVELAND       PADUCAH  
CHARLOTTE       DAVENPORT  
NASHVILLE       SPRINGFIELD MO  
GREENVILLE SC   CHATTANOOGA  
HARRISBURG      JOHNSON CITY  
CHARLESTON WV   EVANSVILLE  
WITCHITA        BATON ROUGE  
FRESNO          LINCOLN NE  
KNOXVILLE       FT. MYERS  
GREEN BAY        YOUNGSTOWN  
ROANOKE        MADISON WI

**TOP 10 SALES**

NEW YORK        ALBANY NY  
DETROIT        WILKES BARRE  
DC            JACKSONVILLE  
TAMPA          FLINT MI  
PITTSBURGH      SHREVEPORT  
BALTIMORE      PORTLAND ME  
PORTLAND OR    HUNTSVILLE AL  
COLUMBUS        DUBUQUE  
OKLAHOMA CITY   COLUMBIA SC  
NORFOLK VA      COLORADO SPRINGS

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**OVER 3,000 COMBINED BDS DETECTIONS**  
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**16 - 9 ON THE SOUNDCAN SINGLE CHART**



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## Letters: Playing God; WVOR Responds

In response to a quote by one label exec in the feature on top 40 record promotion (Airplay Monitor, July 17), who said that "there's no doubt that there is more power in the hands of fewer people," I agree. However, to say that "if" a guy 2,000 miles away has questionable call-out, that will "affect [a record's] airplay" is not the case.

There was a time when group PDs listened to music and made the call on adds and drops at each station, although I doubt most spent all of their time that way. Today, at least at Capstar, I can tell you that I have plenty of things to keep me busy without trying to play God with music issues at our stations. I trust that we have that adequately covered at the local level.

Back when a company owned 14 stations, there probably was more corporate influence than there is now. In today's 300-plus station world, "chain adds" don't make sense.

Dave LeFrois, Program Director  
WVOR Rochester, N.Y.

The following is an answer to a letter from WPXY Rochester, N.Y., PD Clarke Ingram, who protested the characterization of crosstown WVOR as "adult top 40." He claimed that WVOR-FM was 67% gold and cited such gold titles as "Night Moves" by Bob Seger

as proof that "this is clearly no top 40 station, adult or otherwise."

How else do you label stations like ours that play a heavy dose of true current "adult" top 40 songs? A look at the most-played titles on our station shows that these songs come to the top—not the '70s/80s titles that Clarke cited. True, we do play a good amount of '70s/80s titles (which any thinking "adult" station ought to do), but unless Airplay Monitor creates a category called "adult top 40/hot AC/pop alternative/modern AC/classic hits," the common-sense catch-all would be adult top 40. Sure, we play "Night Moves"—maybe four or five times a week. But we play titles such as "Torn," "Sex And Candy," "Time Of Your Life (Good Riddance)," and "I'll Be" 25 to 35 times a week. Top 40 hits for adults!

[In response to Ingram's claim that WPXY, despite its mainstream status, is the market's adult top 40], I might also point out they are still No. 1 with teens. They may have a very slight lead on us with 18-34s and 25-54s in the most recent trend, but that shouldn't overshadow the fact that both stations have been neck and neck in these demos for the past three months—something I'm sure they wouldn't have believed possible a year ago.

Dave LeFrois, Program Director  
WVOR Rochester, N.Y.

## Capstar Buys Triathlon's 32 Outlets

**C**apstar has acquired Triathlon's 32 stations in six markets for about \$190 million. New outlets include modern AC KTNP Omaha, Neb.; AC KISC Spokane, Wash.; hot AC KVUU Colorado Springs, Colo.; and modern AC KKNB Lincoln, Neb. Capstar has also picked up modern adult WXLE Albany, N.Y., for \$2.6 million.

In other ownership news, Chancellor, which recently acquired a bevy of Mexican radio stations, is looking into Puerto Rico. A San Juan paper reports that Chancellor will purchase PrimeMedia Broadcasting Group's three FMs in San Juan.

**MANAGEMENT: MILLER EXITS**  
Capstar's Fresno, Calif., regional manager Steve Miller exits; overseeing his duties in the interim is KBOS GM Mary Lou Gunn.

**PROGRAMMING**  
Sorry to report the death of programmer Doug Sorenson of a heart attack July 22. Sorenson was director of rock programming for Journal Broadcast Group and was OM of its Omaha, Neb., stations, including modern adult KSRZ and AC KESY. He also worked at top 40 WBZZ (B94) Pittsburgh and KZZP Phoenix.

PD Rick Gillette is out at WKQI (Q95.5) Detroit. OM Tom O'Brien will assume his responsibilities, with ex-WJET Erie, Pa., PD Dana Lundon replacing Fred Buchalter as MD and middayer Susan Cruise adding assistant MD stripes.

WSSX Charleston, S.C., PD Calvin Hicks exits; his replacement is former KQAR (Q100) Little Rock, Ark., PD Billy Surf.

KHTO Springfield, Mo., OM Dave Alexander relocates to KCHZ Kansas City for similar duties, following last week's exit of PD Rob Staats. Joel Folger is now consulting KCHZ.

PD Liz Janik exits WYYX Chicago, which recently segued from soft AC back to R&B oldies.

KSFM Sacramento, Calif., adopts the handle Jammin' 102.5, while WEZB (B97) New Orleans becomes B97.1 as it returns to mainstream top 40. Also at B97.1, middayer Charisse Frugé is now morning co-host. PD Rob Wagman handles afternoons for now. MD Stacy Brady adds overnights.

First WMVX (Mix 106.5) Cleveland plays the "Greatest hits of the '80s, '90s, and '70s." Now, WTKI Milwaukee goes inverted as "Milwaukee's hit music station of the '90s and '80s."

AC WCXL Elizabeth City, N.C., is now targeting nearby Norfolk, Va., with adult top 40 as Beach 104 under new PD Mike Scott, formerly MD of modern WBZU Richmond, Va.

The MediAmerica AC syndicated show nominated on last week's Billboard/Airplay Monitor Radio Awards ballot as "Sunday Morning" should have been listed as "Weekend Morning." But it's now changing to "Your Weekend."

### PEOPLE: KHFI HITS SHUFFLE

KHFI Austin, Texas, morning man Allen Price moves to classic rock sister KPEZ (Z102), and joins Darren Todd in mornings. Mike McKay segues from afternoons to wakeup, PD Krash Kelly shifts from middays to afternoons, and MD/RD Leslie Basenberg goes to middays. KHFI also needs a morning producer, as Mark Ryan joins CitySearch.

KYLD (Wild 94.9) San Francisco brings Victor "Big Daddy" Zaragoza in for middays and a Sunday old-school show and ex-R&B WEDR Miami marketing director Carlos Pedraza to do the same job. Both will start in mid-August.

WSTR (Star 94) Atlanta overnighter Terry Bell low exits, creating Star's first full-time opening in years. T&Rs to PD Dan Bowen.

New top 40 WXSS (Kiss 103.7) Milwaukee taps Craig Carson from WZOK Rockford, Ill., for nights.

Former WHYI (Y100) Miami morning host Bobby Mitchell is the new morning man at country KPLX Dallas under PD Brian Philips.

WBBO (B98.5) Ocean County, N.J., taps WPST Trenton, N.J., P/T Dianne Mitchell as morning co-host, replacing Michelle Dawn Mooney, and WBLI Long Island, N.Y., P/T Jessica Taylor replaces Porsche Foxx in middays.

Ex-KKPN (the Planet) Houston morning hosts Jerry Hart and Jaine Coffee sign on at modern adult KZZO (the Zone) Sacramento, Calif., replacing Kim Kaplan, who's now handling nights. Marshall Phillips stays on the morning show.

P/T Toby Knapp is upped to afternoons at WLAN-FM Lancaster, Pa., as PD Jordan Walsh takes himself off the air.

New top 40 WROX Norfolk, Va., taps ex-KKFR (Power 92) Phoenix's E.Z. Street for nights and R&B rival WOWI's Dee Shannon for a shift to be determined.



**The SPIN** BY THEDA SANDIFORD-WALLER

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## Best Of The Decade (As We Know It)

**T**o tally the most successful artists of this decade, the Spin has compiled a master list of every artist and song that has appeared on Monitor's mainstream top 40 chart since the magazine started in October 1992.

With 12 charted songs spending 231 weeks on the mainstream top 40 chart for a total of 464,426 spins, Mariah Carey is the most-played artist. Her most-played song, with 68,663 detections, is '95's "One Sweet Day." Janet trails Carey as the second most-played artist, with 421,326 spins divided among 11 songs. "Together Again" is Janet's most-played song. Completing the top five mainstream top 40 acts, in descending order, are Boyz II Men, Madonna, Alanis Morissette.

Female artists dominate the top 50 most-played acts list with 14 female soloists, compared with six males. In addition, the most-played male artists received less than half the amount of airplay of their female counterparts. The leading male soloists are Jon Secada (18) and Bryan Adams (23), with 193,072 and 174,850 total spins, respectively. But male groups fared better than girl groups, with Boyz II Men leading the pack, followed by Hootie & the Blowfish (7), Ace Of Base (8), Gin Blossoms (11), and the Backstreet Boys (13). The highest-ranking girl group is TLC, at No. 16. In case you're wondering, Spice Girls are right behind at No. 17.

When considering these stats, keep in mind that the number of monitored mainstream stations has increased from 79 in the first issue to the current 97, explaining why the majority of the highest-ranking artists and songs are relatively recent performers. Next issue, the Spin recaps the top 20 mainstream top 40 songs of the decade.

**LATE BLOOMER:** In its 21st week on the mainstream top 40 chart, Edwin McCain's "I'll Be" (Lava/Atlantic) picks up 107 detections, a 23% spin increase, to move 23-22. If you read the fine print below the chart, you'll see that a record that has been on the chart for more than 20 weeks will not receive a bullet even if it registers an increase in detections. This policy has been waived for the week because Atlantic is still working the track to radio. The same policy is also being waived on the adult top 40 chart, where the song is bulleted at No. 9 in its 40th week on that chart.

"I'll Be" got an added boost at radio when it was picked up as the theme song for WB TV show "Dawson's Creek" beginning May 19. The song is also featured in the show's on-air promos. "I'll Be" was released last October. Among the song's early believers were WBAM Montgomery, Ala.; WRHT New Bern, N.C.; WDCG Raleigh, N.C.; and modern adult WTMX Chicago.

The 20-week rule is also being waived for Green Day's "Time Of Your Life (Good Riddance)" (Reprise), which moves 13-12 on the adult top 40 chart in its 33rd week on that chart.

**CHART-TOPPER:** This issue, Celine Dion's "To Love You More" (550 Music) becomes her eighth AC No. 1. The song first charted at AC in the May 23 issue, but its first appearance in the magazine dates back to Aug. 1, 1997, when "To Love You More" appeared on the BDS AC Impact page as a Japanese import.

**PANEL NOTES:** Effective this issue, WJXB Knoxville, Tenn., and WLMG New Orleans are added to the adult contemporary panel. There are now 63 AC reporters.

**MUSICAL CHAIRS:** Roz Braunstein leaves Immortal Records to join Columbia in Cleveland for local promotion chores . . . Look for Virgin's Mike Easterlin to relocate from New York to the home office in Los Angeles, while the label's national album director of promotion, Ted Edwards, exits. Edwards can be reached at 310-581-0282 . . . Former Revolution L.A. regional promotion rep Buddy Deal has joined A&M for similar duties . . . Mike Jacobs, formerly CEO of Way Cool Music, joins Trauma as senior VP of artist development . . . Sire picks up former WBZU Richmond, Va., PD JJ. Quest as regional promotion director in Atlanta . . . Dave Lory, Mercury's VP of international marketing, takes the additional title of VP of artist development, while Robert Tangel, formerly manager of sales, is named national director of pop/alternative sales . . . Julia Lipari returns to Zomba as VP of special project marketing.

**ARTIST MONITOR:** Looks like Madonna has already dropped out of the London stage production of "Cat On A Hot Tin Roof" and Wes Craven's film "50 Violins" . . . Lauryn Hill is being pursued by director Joel Schumacher for his film version of "Dreamgirls." Hill's other acting credits include parts in "Sister Act" and the soap "As The World Turns."

Pepsi has chosen Next to represent the soft drink's Generation Next campaign. The ad campaign includes print and features radio spots. Next wrote a jingle for the spot. Pepsi made a similar deal with Spice Girls last year.

Following the shuttering of Mariah Carey's label, the fates of Crave's acts are still being decided. One thing is certain: S.O.A.P. will move over to 550 Music.

The Spin welcomes comments and chart observations. Please E-mail or phone me anytime.

## If It's Tuesdays, It Must Be . . . Monmouth?



WBBO (B98.5) Monmouth/Ocean County, N.J., VP/GM Don Delisio and VP of programming Michelle Stevens (center, nattily attired in black) use their considerable industrial-arts experience to help Arista Records act the Tuesdays weld. (Ooh, that one almost hurt.)

JU DON'T KNOW?

# CAM'RON "HORSE & CARRIAGE"

(featuring Mase)

**15**  
**Crossover Monitor**

**28**  
**Rhythmic Top 40 Monitor**

**KPWR - Steady Phones**

**WPGC - Top 5 Requests**

**KMEL - Already Top 10 Phones**

**WJMN - #1 Phones**

**WERQ - #3 Phones**

**NEW AIRPLAY:**

**WOCQ KTFM KDGS**

**WHHH KKSS KPSI**

**PHAT AIRPLAY:**

<b>KPWR (41x)</b>	<b>WPGC (43x)</b>	<b>KMEL (49x)</b>
<b>WQHT (41x)</b>	<b>WERQ (25x)</b>	<b>KCAQ (43x)</b>
<b>WJMN (50x)</b>	<b>KSFM (14x)</b>	<b>WPOW (23x)</b>
<b>KLUC (21x)</b>	<b>Z90 (39x)</b>	<b>KBXX (20x)</b>
<b>KKXX (38x)</b>	<b>WWKZ (40x)</b>	<b>KYLD (20x)</b>
<b>KKFR (34x)</b>	<b>WBTT (20x)</b>	<b>KOHT (22x)</b>

## "Confessions Of Fire"

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Management: Keith 'Country' Johnson  
Mase appears courtesy of Bad Boy Records.

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Top 40 AIRPLAY MONITOR Aug 12, 1998

1 VH  
MUSIC FIRST

## R.I.P.: Recalling Q106 San Diego's Decade Of 'Lightning In A Bottle'

Continued from page 1

Fleetwood Mac, and even the Cure and Depeche Mode. Although 91X broke them, we stole 'em. The only thing we didn't play was rock records, which didn't fit our sound. The key to our success would be the hiring of excellent, interesting personalities and positioning the station with a self-deprecating, humorous attitude."

As for those personalities, Bollinger recalls sitting in Wall's office in December '86. They'd already agreed on a format direction. "Then when it came to an on-air lineup, he threw out the names of Jack Murphy from [WHTZ] Z100 New York in the morning, Terence McKeever from Q105 as his sidekick, Anita Rush from WTIC-FM Hartford, Conn., in middays, and JoJo Kincaid from [WXKS-FM] Kiss 108 Boston in the afternoon. Garry had the sound in his head and the lineup finalized before we started making calls!"

The timing couldn't have been better for their talent search. After being Scott Shannon's sidekick, Murphy wanted to host his own show again. Kincaid wanted to work in afternoons at Kiss 108, but Dale Dorman was an institution there.

Of course, San Diego's climate helped. Murphy recalls leaving an 18-degree New York for an interview in sunny and 80-degree San Diego. "When I was contacted about the job, my wife was about to have our second child, so I wasn't in the mood to move," Kincaid adds. "But they called me back three weeks after our daughter was born and flew us all out there. They put us up in the beautiful Pacific Beach hotel. They took me out to dinner, and in the middle of that meeting I was so sure that this would work that I agreed to the job—before they even talked salary or length of contract. Talk about a blind vote of confidence!"

### A 'DELAYED' STORM

Kincaid's confidence was justified, as Q106 signed on with Prince's "Sign 'O' The Times" March 5, just in time for the spring book. It instantly pulled a 3.3 for the quarter, just a tenth of a point behind KS103. It soared to a 6.6 share in the summer and hit No. 1 12-plus with an 8.8 in the fall.

Yet the ratings hurricane that became Q106 almost didn't hit the air. "The station was in a horrible facility, the worst I had ever seen," Murphy recalls. "I came up with our first station ID, 'Serving America's finest city from a dumpy little building in Kerney Mesa.'

"I'll never forget the day we signed on. I put on these sweepers that proclaimed, 'There's a storm coming to San Diego radio—it's only six hours away!' Now everyone assured me that whatever problems we had with the studio would've been ironed out by then. So I'm ready to go on—and nothing works. No turntables. I go on the air and say, 'The storm has been delayed.' It took a few hours to get the turntables to work."

Glitches like those continued to haunt Q106, even at new facilities. "They built all-new studios at the building next door," Murphy says. "We even threw a going-away party on-air, but the new building was even worse than the old one!"

"Once when I was doing the afternoon show, someone plugged in a vacuum cleaner to do the hall outside the studio," Kincaid recalls, "and the console went dead. Another time, they brought in new Tomcat cart machines, but every time you turned up the studio monitor too loud, they'd all go into play mode at the same time. It was a nightmare trying to cue them back up in time."

### GREAT BOOK AFTER BOOK

Nevertheless, Q106 caught fire—in the ratings, that is. "The morning show once thought aloud that no one was listening, so they'd give anyone who sent them a card a free T-shirt," Wall says. "A year later, we had given away 25,000 T-shirts."

"A lot of things went right at the right time," Bollinger says. "The music was in a good period, and our competitors didn't have deep pockets. Edens had resources; it wasn't a bottomless pit, but it allowed us to do everything we wanted."

In 1989, after 10 consecutive No. 1 books, Wall was kicked upstairs, and Bollinger hired the MD from KIIS L.A., Kevin Weatherly. "It was my first PD job, and Garry was still in the building, so obviously I had big shoes to fill," he says. "Yet they were very supportive about maintaining a great legacy . . . I learned more in that environment than I had in all my other jobs combined."

Belying the intense commitment to win, the environment in the halls was always loose and fun. "I just hired the people and stayed out of the way," Bollinger says. "Except maybe when I bought the beer on Friday."

"We called it 'Beer-30,'" Weatherly explains. "At 4:30 p.m. on Fridays, the engineers brought in a few cases of beer, chips, and other refreshments. It was a great bonding experience. Today, they could sue your pants off for stuff like that, but back then . . . Yet by being very loose, Garry and Bob fostered a very creative environment. Garry would often stroll the hallways with a high-powered water gun, or people would be throwing bagels at each other. It was a great environment."

A 20-year-old Michelle Santosuoso was leaving home for the first time when her former PD at KZZP Phoenix, Kevin Weatherly, brought her to Q106 to be MD. The high point during her tenure was the Q Jam concerts. "They were always an instant sellout and were great for the ratings," she says. "What made Q106 so unique was that we could showcase everything from the street appeal of Too Short to the pop of New Kids on the same bill. It was the ultimate example of how broadly we could represent the music culture. It was the last time we could be a true top 40—play the best of everything and make it work. It was at the fringe of format fragmentation and, after that, group consolidation. Radio is so different now."

In time, Weatherly would get an offer he couldn't refuse from KROQ L.A. He left, and in the interim, Q106 sagged until Bollinger found the right replacement. The successor turned out to be Q106 alumnus Tracy Johnson.

### THE HERITAGE RETURNS

"From Kevin Weatherly to Tracy Johnson, you can't get much better than that," Bollinger says. "I can't tell you how much I learned from them. We had a philosophy at Edens, to always hire our replacements. We initially wanted to promote Tracy from APD when Garry was promoted, but he decided to work for Alan Burns. Kevin was doing great things at KIIS as an MD, winning AIR Porsches every year, so we hired him instead. Then, after he did well with us and was lured to KROQ, we conned Tracy into coming back with couple of baseball all-star-game tickets."

"The station had fallen on hard times," Johnson says. "[Rhythmic top 40 rival XHTZ] Z90 took the young end, but the adults still considered us to be a rap station. We had to be revitalized, so we changed direction to top 40/pop and put [then KFMB morning team] Jeff and Jer in mornings. They were the best spokespersons we could get to keep the positive aspects of our heritage calls and eliminate the negative music image." The result: "In two books, we went from 19th to first in our target demo and from 16th to second 12-plus."

The telling moment: "We staged a 'switch campaign' to honor listeners who switched back to the new sound of Q106," Johnson says. "At the end of the campaign, we threw a free 'switch party,' which attracted about 7,000 people. It was the defining moment for me. You get a real feeling of accomplishment when that many people are so passionate and excited about your station."

### THEY BUY OUT THEIR OWN

So what turned KKLQ from market power to the 2.3-share radio station it is today? A combination of corporate sales and talent loss. Edens sold Q106 to Par Broadcasting, which sold it to Jacor. During that time, Jeff and Jer returned to KFMB, with a noticeable impact on both stations.

Where have all the all-stars gone? Wall is now PD at WNEW New York. Bollinger is managing crosstown KYXY/KPLN. Murphy is in mornings at WKZL Greensboro, N.C. Kincaid is doing afternoons at WKQI Detroit. Weatherly is still at KROQ. Santosuoso is programming KKBT Los Angeles. Johnson and original air personality Rush are also at KFMB. And these are just a fraction of the Q106 alumni still in the business, including former PDs Mark Todd (now with Bill Richards Consulting) and Greg Stevens (now PD of KEGL Dallas).

[The breadth of] Q106's success can't happen in an era of consolidation, where margins

Continued on page 20

**USA TODAY**  
“★★★★★”

*Washington- Janet Jackson had a sellout crowd for the kickoff of her first U.S. tour in four years, and she blew the fans away with imaginative staging and sheer exuberance (★★★★★ out of four)*  
*-Steve Jones-USA Today*

**Janet Jackson**

the new single  
from the double-platinum album

**The Velvet Rope**

Executive Producers: Janet Jackson

and René Elizondo, Jr.

Produced by Jimmy Jam & Terry Lewis  
(for Flyte Tyme Productions, Inc.)

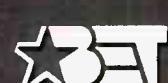
and Janet Jackson

RD Worldwide Management, B.V.

<http://www.janet-jackson.com>

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**Over 120 Stations**  
**Including:**

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KMEL	KYLD
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WJMN	Q102
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KTFM	KMXV
WKSL	WDRQ
KIIS	WPGC
KPWR	KHTS
KSFM	Z90
WWZZ	92Q
WNCI	WNKS
WQZQ	KRBE
WFLZ	KBXX
WXNL	WNTQ
WHHH	KUBE

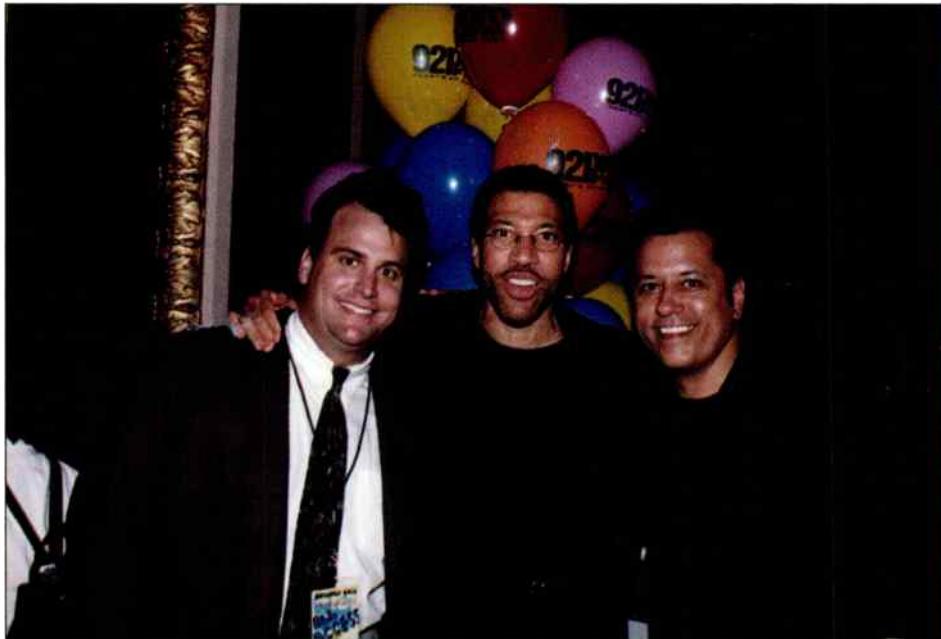
**#1 CLUB RECORD IN AMERICA!**

# RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Aug. 7-9	WMRV Binghamton, N.Y.	Spiediefest	Cheap Trick, Mini-King, Dreamhouse, Inner Circle, Eric Hamilton, Mya, C+C Music Factory
Aug. 8	KMXB Las Vegas	Flashback to the '80s Reunion	Pretenders, B-52's
Aug. 16	WHUD Poughkeepsie, N.Y.	Summerfest II	Tommy James, Spinners, Flo & Eddie, Regents, Tokens
Aug. 20	KSLZ St. Louis	Concert	Color Me Badd, Inner Circle, more
Aug. 22	WLAN Lancaster, Pa.	FM97 Summerfest	Savage Garden, Color Me Badd, Billie Myers
Aug. 22	WKQK Cincinnati	One Earth 3	TBA
Aug. 29	WBBO Monmouth/Ocean County, N.J.	Beach Bash II	Five, Dreamhouse, Amber, Crystal Waters, Inoj, C+C Music Factory
Aug. 29	WSPK Poughkeepsie	K104 Fest II	La Bouche, Inoj, Five, Rachid, LFO, Dreamhouse, Jana Marie, Mini-King
Aug. 30	WPLT Detroit	Planet Fest '98	Wallflowers, Duncan Sheik, Grant Lee Buffalo, Why Store, Patty Griffin, Agents Of Good Roots
Sept. 6	KKRZ Portland, Ore.	Last Chance Summer Dance	TBA
Sept. 12	WIOQ Philadelphia	Concert	TBA

Let us monitor your event! Call Jeff Silberman at 213-525-2303 or E-mail [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com)

## Love His Trains



Shown, from left, are Mercury promotion ace Steve Ellis, Lionel Richie, and WPRO-FM Providence, R.I., PD Tony Bristol, who smile begrudgingly at this photo's headline, knowing that it's at least better than "For Richie, For Poorie."

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## MONITOR PROFILE

### 99X Atlanta's Leslie Fram Strengthens Heritage On The Cutting Edge

**H**ow does a heritage radio station remain commercially viable while staying on the cutting edge of its format? At WNNX (99X) Atlanta, PD Leslie Fram attributes the station's success to continuously reinventing itself.

"I am a total believer in constantly changing the vibe of the station," Fram says. "We may drop a feature that has been on for a long time—even if it's still successful—just to do something different. It's even good to take risks that don't always work out to your advantage, because at least you took the chance."

Fram, who formerly programmed mainstream top 40 WABB-FM Mobile, Ala., came to Atlanta in 1990 to co-host Rick Stacy's morning show. At the time, Stacy was PD of then Top 40 WAPW (Power 99). When it flipped to modern, Brian Philips assumed the PD post. Fram became APD, then succeeded Philips when he was promoted to VP of programming for Susquehanna in June 1997.



*'Taking chances makes 99X special'*

**Leslie Fram**  
Program Director  
WNNX Atlanta

"Time flies when you're having fun," she says. "Brian is definitely a visionary, but every PD puts his or her own personality into a station. Actually, Brian and I have the same roots, so our musical tastes are similar. We both love big, fat guitars. However, I did change our presentation just because it hadn't changed for so long. Our new creative director, James Fairey, uses multiple voices and, being a former musician, records his own beds. That has definitely freshened the overall sound."

Fram says her "amazing staff" has spurred the constant reinvention, in presentation as well as music. "Taking chances makes 99X special," she says. "It could come from an exciting morning-show stunt or from music that's totally out of the blue. In fact, we recently added local artist Shawn Mullins, who has our biggest song next to the Beastie Boys. Middayer Steve Craig brought it in. I heard it once and put it on-air that day. It was one of those magic moments. Not only do we help the career of a local artist, but we create a buzz for the station."

That couldn't be more important, considering 99X's competitive situation. "It's a three-way battle," Fram says. "People button-punch between us, album WKLS [96 Rock], and top 40 WSTR [Star 94]. Being in the middle is a dangerous place to be, because you can set yourself up for never being No. 1 with women or men. Fortunately, we've been No. 1 with men, but Star 94 cherry-picks hit songs on our playlist after they've been on for three months."

"Even with all this sharing, fortunately for us, no one else is embracing swing. Atlanta is the biggest market for it, which gives us a few artists to call our own."

Fram is a firm believer in artist ownership, even though "some labels insist on releasing most records to pop at the same

time, which is a mistake," she contends. "It hurt Natalie Merchant at modern. We had nurtured her since 10,000 Maniacs, yet we didn't have the opportunity to let our listeners hear it first."

Here's a recent hour on 99X: Dave Matthews Band, "Stay"; Echo & the Bunnymen, "People Are Strange"; Big Bad Voodoo Daddy, "You And Me And The Bottle Makes Three Tonight (Baby)"; Smashing Pumpkins, "Ava Adore"; R.E.M., "Radio Free Europe"; Shawn Mullins, "Lullabye"; Pearl Jam, "Alive"; Garbage, "Push It"; Depeche Mode, "Strangelove"; Grant Lee Buffalo, "Truly, Truly"; Everclear, "I Will Buy You A New Life"; and Guster, "Airport Song."

"There is a danger of playing too much unfamiliar music, even though that pleases the core who drives the station," Fram notes. "We can never play enough new music for them. We aim for a happy medium where we can please our core while we increase our cume by playing brand-new songs next to more familiar records."

Fram continues to be an integral part of the "Morning X" show with Barnes and producer Jimmy Baron. "We bring different things to the table," she says of their chemistry. "We all lead different lives, which creates three unique personalities, each with a distinct point of view. I react to the guys the same way on the air as I would off. If they say something stupid, I nail them. Jimmy's a bit more wise-ass on the air because he's the instigator."

"The show is very spontaneous and topical. You have to pick moments of when to create talk and what subject to highlight. I have to credit Jimmy Baron, who is the hardest-working guy I know. At any given time, he has 12 VCRs taping a variety of TV shows so we can have audio of them for the next day."

Of course, once the morning show is done, Fram has to deal with the normal business every programmer faces. "You find yourself, saying no a lot to certain situations," she says. "You really learn how to schedule your day. I even have to schedule 10 minutes each day to go to the ladies' room."

99X boasts a very high profile promotionally, featuring its collector-quality "Live X" CD series and special event concerts, which benefit a variety of charities. "People anticipate the CD every year," she says. "We press just 10,000 copies of each 'Live X' CD with a specially made cover. One year, we had Peter Max do it; last year, it was David Bowie, and it completely sold out in 10 days."

Now the station is diving headlong into the Internet. "We're constantly working on it," she says. "We just put a camera in the control room, so when artists come in for an interview, listeners can see them on our Web site."

"We're also setting up our first cyberfest," Fram adds. "It will be less about exhibit booths and more about user interaction. We plan on setting up the radio station so people can see how the digital systems work, how music is recorded, and have live online chats with artists. There will even be a gaming section."

As for the future, Fram looks forward to more of the same. "I love Susquehanna because the owners and GM Mark Renier are proactive. They give people within the company a chance to move up," she says. "I love the being in the trenches day to day, but I could see myself overseeing several stations in the future."

JEFF SILBERMAN

# SPRING '98 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank.  
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**DALLAS—(6)**

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
WWKS	top 40	7.0	7.3	7.5	7.1	8.0
KDA-FM	R&B	7.1	6.8	7.2	7.0	7.1
KVIL	AC	5.3	5.2	5.7	4.9	5.3
KDMX	AC	4.1	4.4	3.9	3.8	5.0
KSCS	country	5.7	5.7	5.5	6.1	6.6
KEGL	album	3.8	3.3	2.7	3.3	4.4
WBAP	N/T	4.3	4.1	4.9	4.7	3.9
KLUV	oldies	4.2	3.9	3.7	3.8	3.6
KRLD	N/T	3.6	4.0	3.8	4.1	3.5
KZPS	cls rock	3.8	3.1	3.9	3.4	3.3
KOAI	jazz	3.1	2.9	2.7	3.3	3.2
KYNG	country	3.3	3.8	3.6	3.5	3.2
KPLX	country	4.1	3.4	2.8	2.7	3.1
KDFB	AC	1.7	2.4	2.6	2.5	2.8
KLTY	religious	2.7	3.0	3.2	3.4	2.8
KRBV	R&B adult	2.8	2.7	2.9	2.8	2.8
KAAM	adult std	1.6	2.0	1.4	1.5	2.6
KOGE	modern	3.0	3.0	2.7	2.4	2.5
WRR	classical	2.8	2.7	3.1	2.6	2.4
KTCK	sports	1.7	2.1	2.7	2.7	2.3
KAZN	triple-A	1.6	1.8	1.4	1.5	1.9
KLIF	N/T	1.4	1.9	2.0	1.6	1.5
KESS	Spanish	1.5	1.5	1.7	1.3	1.3
KHIC/KICI-FM	Spanish	1.5	1.5	1.6	1.3	1.1
KHVN	religious	1.2	1.9	1.3	1.5	1.1
KRNB	R&B adult	1.1	1.1	1.0	1.4	1.0

**WASHINGTON, D.C.—(8)**

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
WHUR	R&B adult	5.8	5.7	6.1	6.1	
WPFC-FM	R&B	5.8	6.3	5.6	5.5	6.1
WMZQ	country	5.0	5.0	5.1	4.8	5.5
WTFS	R&B	5.9	5.9	6.3	4.9	5.2
WASH	AC	4.6	3.9	4.2	5.3	4.2
WROX	AC	3.7	3.9	4.3	4.5	4.0
WGMS	classic	4.1	3.0	4.0	4.3	3.9
WJFK-FM	N/T	2.8	3.6	4.6	3.4	3.9
WBIG	oldies	4.7	4.4	4.1	3.8	3.7
WTOP-AM-FM	N/T	3.4	3.0	3.3	3.8	3.7
WMAL	N/T	3.6	4.2	4.1	4.6	3.6
WGAY	AC	3.9	4.2	3.7	3.4	3.4
WJZW	jazz	3.4	3.6	3.4	3.5	3.4
WWDC-FM	album	3.5	3.2	4.0	3.4	3.3
WARW	cls rock	2.4	2.6	2.6	2.1	2.8
WFHS	modern	2.6	2.4	2.3	2.1	2.8
WTEM	sports	1.0	1.0	1.1	1.0	1.4
WAFA	religious	1.2	.8	.9	1.0	1.0
WPCC-AM	religious	.9	.7	.7	1.1	1.0

**HOUSTON—(9)**

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
KODA	AC	7.1	7.3	7.1	7.2	7.4
KBX	R&B	6.5	7.2	6.8	6.2	6.7
KRBE	top 40	6.4	6.5	6.3	6.4	6.7
KMUQ	R&B adult	5.7	5.5	5.4	6.3	5.7
KLT-FM	country	5.1	5.9	5.3	5.2	4.7
KHMX	AC	4.3	3.8	3.1	4.5	4.4
KLDE	oldies	4.2	3.9	4.5	4.6	4.3
KTRH	N/T	4.5	3.8	3.9	4.4	4.2
KKRW	cls rock	2.4	2.9	3.6	3.7	3.8
KKBQ	country	4.3	4.3	4.5	3.7	3.5
KTBZ	modern	3.3	3.4	3.2	3.1	3.5
KPN	Spanish	3.0	3.0	2.6	3.2	3.3
KPRC	N/T	2.8	2.4	3.0	2.3	3.1
KUKK-AM-FM	country	2.3	2.3	2.5	2.2	2.7
KQOK	Spanish	2.4	2.2	2.6	3.1	2.3
KLTN/KLTO	Spanish	2.7	2.0	1.9	1.7	1.8
KHYS/KOJ	top 40	2.0	2.1	2.3	1.7	1.7
KBME	adult std	.2	—	.2	.8	1.4
KOYE	Spanish	.3	.8	1.2	1.4	1.4
KQEV	adult std	1.9	1.8	1.8	1.0	1.1
KXTJ	Spanish	1.1	1.1	1.1	1.1	1.1

**MIAMI—(11)**

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
WEDE	R&B	4.9	5.3	4.9	6.6	6.1
WPW	top 40/rhythm	5.3	6.1	5.7	5.4	5.0
WLYF	AC	4.8	5.0	5.1	4.9	4.8
WHTQ	R&B adult	5.2	5.2	5.1	4.7	5.1
WFLC	AC	3.8	3.1	3.8	3.8	4.2
WAMR-FM	Spanish	4.6	4.8	4.5	4.7	4.1
WAGI	Spanish	4.3	4.4	3.5	3.8	3.9
WHTI	top 40	3.3	3.6	3.4	3.6	3.9
WJKS	Spanish	4.3	4.4	4.5	4.7	4.6
WJKS	country	4.2	3.8	3.7	3.9	3.9
WJKS	album	3.5	3.3	3.3	2.8	3.8
WZTA	cls rock	2.6	2.3	2.6	2.5	2.8
WBGG	jazz	4.0	3.4	4.1	3.8	3.3
WLVE	Spanish	3.3	3.6	2.8	3.2	3.3
WXDJ	Spanish	3.3	3.6	2.8	3.2	3.3
WCNO-FM	Spanish	2.2	2.2	2.4	3.4	3.1
WMKU	oldies	3.1	3.6	3.4	2.9	3.1
WOAM	sports	1.4	2.4	2.8	2.8	2.1
WRMA	Spanish	4.0	3.7	3.9	2.8	2.8
WTMI	classic	3.1	2.8	3.0	2.2	2.4
WTMI	country	1.0	1.2	1.0	1.7	1.0
WTMI	adult std	1.0	1.2	1.0	1.7	1.0
WQSA	country	1.0	1.5	1.2	1.2	1.2
WQSA	R&B	.6	.7	1.2	.9	1.0

**MIAMI—(11)**

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98
WEDR	R&B	4.9	5.3	4.9	6.6	6.1
WPW	top 40/rhythm	5.3	6.1	5.7	5.4	5.0
WLYF	AC	4.8	5.0	5.1	4.9	4.8
WHTQ	R&B adult	5.2	5.2	5.1	4.7	5.1
WFLC	AC	3.8	3.1	3.8	3.8	4.2
WAMR-FM	Spanish	4.6	4.8	4.5	4.7	4.1
WAGI	Spanish	4.3	4.4	3.5	3.8	3.9
WHTI	top 40	3.3	3.6	3.4	3.6	3.9
WJKS	Spanish	4.3	4.4	4.6	4.7	4.6
WJKS	country	13.7	11.9	12.4	12.6	12.9
WJKS	album	8.8	9.0	9.2	8.5	8.8
WBZB	top 40	7.2	6.5	6.5	6.9	6.2
WDSY-AM-FM	country	8.3	8.1	7.4	7.4	6.2
WWSS-WM	oldies	5.9	6.3	5.6	5.6	6.0
WJAS	adult std	4.3	5.0	5.2	5.2	5.0
WDX	modern	5.0	4.8	5.0	4.2	5.0
WJAS	adult std	4.3	5.0	4.2	5.0	5.0
WASP-FM	country	1.5	1.0	1.5	1.7	1.5
WORO-FM	religious	1.2	8	1.5	.9	1.3
WTAE	N/T	3.5	3.6	3.4	3.4	3.1
KQV	N/T	1.0	1.1	1.2	1.3	1.0

**PITTSBURGH—(20)**

Call	Format	Sp '97	Su '97	Fa '97	W '98	Sp '98

**Strongest Increase In Airplay This Week****MAINSTREAM TOP 40**

	INCREASE IN PLAYS
<b>AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)</b>	+483
KHKS +41, KSLZ +27, WPST +26, WSTW +17, WXYY +17, KQAR +18, WZYP +16, WRHT +15, WDJX +15, WRVQ +15	
<b>BARENAKED LADIES • One Week (REPRISE)</b>	+405
WXYY +22, WHOT +21, WABB +20, WFBC +18, WKSZ +17, WXIS +18, WNCI +15, KHTO +14, WJBQ +14, WKCI +14	
<b>NATALIE IMBRUGLIA • Wishing I Was There (RCA)</b>	+373
WHOT +25, KZZU +23, WBHT +21, KSLZ +20, WXLK +19, KJYO +19, WVKS +18, WPRO +18, KSMB +14, KMXV +13	
<b>BACKSTREET BOYS • I'll Never Break Your Heart (JIVE)</b>	+370
KZQZ +28, WHOT +19, WZPL +19, KQAR +18, KKRZ +16, WVKS +14, KUMX +13, KDWB +13, WPXY +12, KSLZ +11	
<b>'N SYNC • Tearin' Up My Heart (RCA)</b>	+354
KUMX +30, WFLZ +25, KBKS +23, KHTT +22, WBLL +20, WXLK +17, KKRD +15, WAPE +15, KRUJ +14, WFBC +14	
<b>FAITH HILL • This Kiss (WARNER BROS.)</b>	+302
KRBE +24, WXKS +20, KMG +17, WFBC +16, WKSS +16, WKSE +15, WQSL +14, WWHT +13, KBFM +13, WZAT +12	
<b>WILL SMITH • Just The Two Of Us (COLUMBIA)</b>	+274
WLSS +25, KHKS +24, WPST +24, KHF +21, KDWB +21, WBLL +18, KMXV +15, WGTZ +14, WKRZ +13, WXXX +12	
<b>SEMISONIC • Closing Time (MCA)</b>	+262
WXYY +32, KSLZ +20, WKSS +19, KRUJ +17, KHF +17, KZHT +15, WQZQ +14, WXXL +13, WYOY +11, WWCK +11	
<b>JENNIFER PAIGE • Crush (EDEL AMERICA/HOLLYWOOD)</b>	+259
KUMX +24, WBLL +22, WZYP +19, WXIS +16, WXXB +15, WKSZ +13, KRUJ +13, KBKS +13, WXXX +13, WWCK +11	
<b>USHER • My Way (LAFACE/ARISTA)</b>	+249
WWHT +23, KBFM +18, WWSR +17, KDWB +17, WZJM +16, WKSE +14, WRVV +13, WKS +12, KHKS +11, KQQ +11	

**RHYTHMIC TOP 40**

	INCREASE IN PLAYS
<b>AALIYAH • Are You That Somebody? (BLACKGROUND/ATLANTIC)</b>	+292
KYLZ +40, WQOJ +31, WBBM +29, QKQS +25, KDON +22, KHTS +19, KKSS +15, KZFM +14, WQOJ +13, KPRR +12	
<b>SHAGGY FEAT. JANET • Luv Me, Luv Me (FLYTE TYME/MCA)</b>	+208
KKSS +33, KYLZ +31, KIKI +24, KCAQ +21, WHHH +18, KZFM +14, WBBM +14, KPRR +11, WVKX +9, KGGI +9	
<b>INOJ • Time After Time (SO SO DEF/COLUMBIA)</b>	+161
KUBE +34, WNVZ +20, KSF +19, WBTT +18, WJMN +14, KYLD +13, KZFM +10, KGGI +10, WFHN +9, WDRQ +8	
<b>NICOLE FEAT. MISSY ELLIOTT &amp; MOCHA • Make It Hot (THE GOLD MIND, INC./EASTWEST/EEG)</b>	+156
WQOJ +21, KYLD +21, KDON +20, WJMN +16, WBTT +14, KLUC +13, KDS +12, WNVZ +11, KYLZ +10, KQOJ +9	
<b>BEASTIE BOYS • Intergalactic (GRAND ROYAL/CAPITOL)</b>	+142
KUBE +42, KCAQ +20, KTFM +16, WPOW +11, KDS +10, WVKX +8, KIKI +8, KISV +5, WHHH +5, KBOS +4	
<b>MYA • Movin' On (UNIVERSITY/INTERSCOPE)</b>	+120
KOHT +27, KQOJ +27, KCAQ +18, KYLD +14, WHHH +12, WBTT +6, KBOS +6, XHTZ +6, KSF +5, KKSS +4	
<b>GINUWINE • Same Ol' G (BLACKGROUND/ATLANTIC)</b>	+109
KQOJ +28, XHTZ +19, KZFR +17, KDS +12, WHHH +10, KLUC +10, KYLZ +9, KSF +7, KGGI +4, WBTT +2	
<b>BRANDY (FEATURING MASE) • Top Of The World (ATLANTIC)</b>	+107
KSF +19, WNVZ +15, WJJS +10, KYLD +10, WQOJ +9, KISV +7, WDRQ +7, XHTZ +6, KZFR +6, KHTS +5	
<b>BACKSTREET BOYS • I'll Never Break Your Heart (JIVE)</b>	+102
WQOJ +25, KHTS +21, KZFM +16, KDS +11, WDRQ +8, WHHH +8, WFHN +8, KLUC +7, KTFM +6, KIKI +5	
<b>TATYANA ALI • Daydreamin' (MJJ/WORK)</b>	+95
WJMN +25, KKSS +19, WQOJ +14, KDS +12, KZFR +12, KDON +10, KHTS +7, KYLD +7, XHTZ +7, KTFM +7	
<b>MONICA • The First Night (ARISTA)</b>	+95
KYLZ +30, KLUC +29, XHTZ +17, WJJS +13, KDS +12, WQOJ +12, WPOW +9, KGGI +8, WVKX +5, KSF +5	

**CROSSOVER**

	INCREASE IN PLAYS
<b>MYA FEAT. SILKK THE SHOCKER • Movin' On (UNIVERSITY/INTERSCOPE)</b>	+346
KBXX +32, WJMH +30, WUSL +24, WPHI +22, KRRQ +18, KCAQ +18, WFXA +18, KTBT +16, KKB +15, KYLD +14	
<b>NICOLE FEAT. MISSY ELLIOTT &amp; MOCHA • Make It Hot (THE GOLD MIND, INC./EASTWEST/EEG)</b>	+251
KXHT +38, WJMI +26, WQOJ +21, KYLD +21, WENN +18, WJMN +18, WBTT +14, KLUC +13, KPWR +13, KDMX +12	
<b>XSCAPE • My Little Secret (SO SO DEF/COLUMBIA)</b>	+212
WQEE +25, WBLX +17, WPEG +15, WSGF +12, WFXA +11, WKYS +11, WJBT +10, WENN +10, KTBT +9, WWWZ +8	
<b>CAM'RON FEAT. MASE • Horse &amp; Carriage (UNENTERTAINMENT/EPIC)</b>	+207
KMEL +25, WBHJ +24, KKB +15, KCAQ +14, WPEG +14, WBLX +12, KKF +11, WPGC +9, WCKX +8, WERQ +8	
<b>AALIYAH • Are You That Somebody? (BLACKGROUND/ATLANTIC)</b>	+202
KYLD +40, WQOJ +31, QKQS +25, WCKX +20, KKSS +15, WVKX +13, KPWR +10, KYLD +8, KLUC +8, WPEG +8	

**MODERN ADULT**

	INCREASE IN PLAYS
<b>BARENAKED LADIES • One Week (REPRISE)</b>	+113
WTMX +37, KVSR +15, KLLC +14, WPNT +12, KMXB +12, WXXM +10, KZPP +10, KZOO +10, KYIS +8, KAMX +8	
<b>AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)</b>	+108
WMBX +26, KBBT +18, WKRQ +14, KZPP +13, WMXB +9, WSSR +6, KYSR +5, WBMX +5, KMXB +3, KDMX +3	
<b>NATALIE IMBRUGLIA • Wishing I Was There (RCA)</b>	+104
KPEK +20, WMBX +16, WVRV +11, KOZN +10, WXLE +9, WKZL +8, KYIS +7, KVSR +7, KFMB +7, WPNT +5	
<b>THE BRIAN SETZER ORCHESTRA • Jump Jive An' Wail (INTERSCOPE)</b>	+97
KZOO +21, KENZ +20, WLNU +17, KDMX +15, KLLC +14, KTNP +11, WXLE +8, KPEK +7, KVSR +5, KYSR +3	
<b>EAGLE EYE CHERRY • Save Tonight (WORK)</b>	+88
KZPP +19, KBBT +14, WXLE +12, KFMB +12, WXXM +10, WBAM +8, WMXB +8, WPLT +8, KOZN +5, KYSR +5	

**ADULT TOP 40**

	INCREASE IN PLAYS
<b>AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)</b>	+211
WMBX +26, WENS +26, KBBT +18, KZPP +13, KLYF +10, WMXB +9, WVMX +8, KSTP +8, WWDE +8	
<b>GREEN DAY • Time Of Your Life (Good Riddance) (REPRISE)</b>	+208
WBIX +25, KVUU +21, KHM +20, WENS +17, WROX +16, KBBT +15, WDRV +15, WLNU +14, KSTP +13, WAEV +12	
<b>BARENAKED LADIES • One Week (REPRISE)</b>	+170
WTMX +37, KPLZ +22, KVSR +15, KLLC +14, WQLH +14, WPNT +12, KMXB +12, WXXM +10, KZPP +10, KZOO +10	
<b>EDWIN MCCAIN • I'll Be (LAVA/ATLANTIC)</b>	+136
WENS +28, KBBT +28, KPLZ +18, KZPP +17, WQAL +17, KMXB +16, WKQI +13, KLYF +12, KSTP +12, KYSR +10	
<b>NATALIE IMBRUGLIA • Wishing I Was There (RCA)</b>	+131
KPEK +20, WMBX +16, WMC +13, KOZN +10, WQLH +8, WKZL +8, KYIS +7, KVSR +7, KFMB +7, WVOR +6	

**ADULT CONTEMPORARY**

	INCREASE IN PLAYS
<b>BACKSTREET BOYS • I'll Never Break Your Heart (JIVE)</b>	+145
WINK +26, KTDY +12, KBIG +12, KESZ +11, KGBX +8, WRMF +8, WYJB +7, WTCB +6, KEFM +6, WDOK +6	
<b>CHRISTINA AGUILERA • Reflection (WALT DISNEY/HOLLYWOOD)</b>	+90
KTDY +16, KEFM +9, KIMN +6, KGBY +6, WLHT +6, KISC +5, KGBX +4, WLIT +3, WBEB +3, WJXB +3	
<b>FAITH HILL • This Kiss (WARNER BROS.)</b>	+81
KLSY +26, KTDY +11, WMJQ +11, WTFM +9, WYJB +7, WDEF +6, WLTW +4, KIMN +3, WALK +3, WTVA +3	
<b>MARILYN SCOTT • Starting To Fall (WARNER BROS.)</b>	+45
WMJQ +10, KTDY +5, KSSK +4, KEFM +4, KKCW +4, WTVR +4, WJDX +3, WDOK +3, WYJB +2, WTCB +2	
<b>CHICAGO • All Roads Lead To You (REPRISE)</b>	+44
KMGA +16, WLEV +8, KGBX +6, KIMN +5, KSSK +5, WTFM +4, WMJQ +4, WDEF +3, WMGS +3, KEFM +3	

divine "lately"  
going for crossover & rhythmic airplay August 18th  
on **STAR**  
**red ant** 





# AIRPLAY Monitor POWER PLAYLISTS

## MAINSTREAM TOP 40

FOR WEEK ENDING JULY 26, 1998

**WKSE Buffalo**  
OM: Sue O'Neil  
PD/MD: Dave Universal  
716-884-5101  
Sinclair

Kiss 98.5

**WFLY Albany**  
OM: Mike Morgan  
PD: Rob Dawes  
MD: Ron "Sugarbear" Williams  
518-786-6600  
Albany Broadcasting

FLY 93

**WGTZ Dayton**  
OM: Michael Lutzak  
MD: Dani Steele  
937-294-5858  
Clear Channel

Z-93

	TW	LW
1	Sarah McLachlan, Ada	57 53
2	Shania Twain, You're Still The One	56 58
3	Aerosmith, I Don't Want To Miss A Thing	55 45
4	Will Smith, Just The Two Of Us	54 38
5	Faith Hill, This Kiss	47 55
6	Brandy & Monica, The Boy Is Mine	43 40
7	All Saints, Never Ever	42 56
8	Go Go Dolls, Iris	40 26
9	Usher, My Way	39 33
10	Next, Too Close	31 20
11	Alanis Morissette, Uninvited	29 36
12	K-P. & Envy, Swing My Way	28 27
13	Matchbox 20, Real World	28 28
14	Edwin McCain, I'll Be	27 30
15	Pras Michel F/O' Dirty Bastard, Ghetto S	27 26
16	Sonicemic, Closing Time	25 55
17	Green Day, Time Of Your Life	21 20
18	Brian McNaught, Anytime	31 38
19	Destiny's Child, No, No, No	20 26
20	Third Eye Blind, How's It Going To Be	20 27
21	K-Ci & Jojo, All My Life	20 28
22	Fastball, The Way	20 29
23	"N Sync, Tearin' Up My Heart	20 30
24	Jennifer Paige, Crush	20 26
25	Ino, Time After Time	20 25
26	Five, When The Lights Go Out	20 26
27	Janet, Go Deep	22 24
28	Barefooted Ladies, One Week	21 24
29	Big Punisher, Still Not A Player	21 20
30	Backstreet Boys, I'll Never Break Your H	21 17
31	Spice, Be Careful	20 0
32	Alayiah, Are You That Somebody?	19 22
33	Natalie Imbruglia, Torn	19 22
34	Mase, What You Want	19 22
35	Mys & Sisqo, It's All About Me	19 0
36	Heather Nova, London Rain	18 24
37	Joey, Angel	14 11
38	Janet, Together Again	14 11
39	Robyn, Show Me Love	13 12
40	Rockin', In A Dream	12 13

**WFBC Greenville, SC**  
OM: J. Love  
864-271-9200  
Sinclair

B-93.7

**WDJX Louisville**  
OM: C.C. Matthews  
APD/MD: Rod Phillips  
502-589-4800  
Jacor

99.7 DJX

**WKRZ Wilkes-Barre**  
OM: Tony Banks  
APD/MD: Jerry Padden  
717-889-9850  
Sinclair

98.5 KAZZ

	TW	LW
1	Aerosmith, I Don't Want To Miss A Thing	57 56
2	Brandy & Monica, The Boy Is Mine	57 37
3	Next, Too Close	55 56
4	Go Go Dolls, Iris	54 55
5	Destiny's Child, No, No, No	54 54
6	Sonicemic, Closing Time	43 43
7	Matchbox 20, Real World	42 43
8	Brian McNaught, Anytime	42 41
9	Natalie Imbruglia, Torn	41 41
10	K-Ci & Jojo, All My Life	41 41
11	Fastball, The Way	41 42
12	Xscape, The Arms Of The One Who Loves	37 36
13	Five, When The Lights Go Out	37 26
14	Will Smith, Just The Two Of Us	35 25
15	Sarah McLachlan, Ada	34 50
16	Everclear, I Will Buy You A New Life	32 29
17	Faith Hill, This Kiss	31 15
18	Alana Davis, Crazy	30 30
19	Alanis Morissette, Uninvited	29 39
20	Jennifer Paige, Crush	28 28
21	Dave Matthews Band, Stay	29 29
22	Shania Twain, You're Still The One	27 22
23	"N Sync, Tearin' Up My Heart	27 13
24	Edwin McCain, I'll Be	26 26
25	Third Eye Blind, How's It Going To Be	26 27
26	Matchbox 20, 3 AM	24 29
27	Pras Michel F/O' Dirty Bastard, Ghetto S	24 23
28	Ace Of Base, Cruel Summer	24 22
29	Backstreet Boys, Everybody	23 13
30	Backstreet Boys, I'll Never Break Your H	21 18
31	Mary Playground, Sex & Candy	20 25
32	Natalie Merchant, Kind & Generous	19 17
33	Third Eye Blind, Semi-Charm Life	19 18
34	Creed, My Own Prison	19 18
35	Barefooted Ladies, One Week	19 1
36	Backstreet Boys, Everybody	18 14
37	Savage Garden, To The Moon And Back	18 11
38	Smash Mouth, Can't Get Enough Of You Baby	18 19
39	Athenaeum, What I Didn't Know	18 19
40	Usher, You Make Me Wanna	17 18

**KBFM McAllen**  
OM: Billy Santiago  
PD/MD: Jeff DeWitt  
956-702-7070  
Calendar

B-104

**WVKI Toledo**  
VP/Pgm: Mike Wheeler  
APD/MD: Bill Michaels  
419-244-8321  
Jacor

Kiss 92.5

**WPXY Rochester**  
OM/PD: Clarke Ingram  
MD: Mike Danger  
AMD: Norm On The Barstool  
716-272-7260  
CBS

98.5 PXY

	TW	LW
1	Brandy & Monica, The Boy Is Mine	46 38
2	Alanis Morissette, Uninvited	45 42
3	Natalie Imbruglia, Torn	45 48
4	Dario G. Sunchyme	44 44
5	Aerosmith, I Don't Want To Miss A Thing	42 39
6	Celine Dion, To Love You More	42 40
7	Go Go Dolls, Iris	41 28
8	Fastball, The Way	41 41
9	Will Smith, Just The Two Of Us	39 36
10	Usher, My Way	38 20
11	Janet, Go Deep	25 24
12	"N Sync, Tearin' Up My Heart	25 18
13	Next, Too Close	24 41
14	Backstreet Boys, I'll Never Break Your H	20 16
15	Angeline, Mambo	28 35
16	Ita Flava, Baby Be There	20 21
17	ACE Of Base, Cruel Summer	20 13
18	Jennifer Paige, Crush	19 15
19	Voice Of Theory, Say It	19 20
20	Smash Mouth, Can't Get Enough Of You Baby	18 20
21	Sarah McLachlan, Adia	18 21
22	Deko, So In Love With You	18 18
23	Color Me Badd, Remember When	17 17
24	Marcy Playground, Sex & Candy	17 16
25	Jimmy Ray, Are You Jimmy Ray?	17 18
26	Paula Cole, I Don't Want To Wait	15 15
27	Time After Time	15 11
28	Pras Michel F/O' Dirty Bastard, Ghetto S	14 5
29	She Moves, Breaking All The Rules	14 10
30	Zweety, Rumpshka	14 11
31	Backstreet Boys, Everybody	13 17
32	Cheopatra, Cheopatra's Theme	13 14
33	Matchbox 20, Real World	12 12
34	Shania Twain, You're Still The One	12 16
35	Sonicemic, Closing Time	13 8
36	Faith Hill, This Kiss	13 0
37	"N Sync, I Want You Back	12 14
38	Savage Garden, To The Moon And Back	12 11
39	Ricky Martin, The Cup Of Life/La Cope De	11 11
40	Proyecto Bao, Quiero Seguir Balando	11 12

The soaring new single from their self-titled debut album and the follow-up to the hit "A Promise I Make."

Appearing on the Pepsi-Cola Pop Culture Music Tour in a town near you this summer.

Produced and Arranged by Mike More and Andrew Logan for Nine Grounds Productions, Inc.  
Managed by Aaron Walton for Aaron Walton Entertainment, Inc.

On Elektra compact discs and cassette tapes. www.elektra.com www.dakotamoon.com © 1998 Elektra Entertainment Group, a division of Warner Communications Inc., A Time Warner Company.

Most added again at Top 40!  
Most added again at Adult Top 40!

New this week:

<b>KFMB</b>	<b>San Diego</b>	<b>WSSR</b>	<b>Tampa</b>
<b>WPTE</b>	<b>Norfolk</b>	<b>WPXY</b>	<b>Rochester</b>
<b>WNCI</b>	<b>Columbus</b>	<b>WLQT</b>	<b>Milwaukee</b>
<b>WSSH</b>	<b>Pittsburgh</b>	<b>WFLY</b>	<b>Albany</b>
<b>KKLQ</b>	<b>San Diego</b>	<b>WWWM</b>	<b>Toledo</b>
<b>WBEB</b>	<b>Philadelphia</b>	<b>WSSX</b>	<b>Charleston</b>
<b>KQKQ</b>	<b>Omaha</b>	<b>KVIL</b>	<b>Dallas</b>
<b>WPCH</b>	<b>Atlanta</b>	<b>WBBO</b>	<b>Monmouth</b>

and many, many, many more!

Top Spinners:

22x	WKCI	New Haven Hot Phones!	23x	WXIS	Johnson City
17x	WAKS	Tampa	18x	WXLK	Roanoke
22x	WZAT	Savannah	20x	KKYS	Bryan
22x	WQSL	Wilmington	22x	WWCK	Flint
17x	KRUF	Shreveport Hot Phones!	21x	KSTZ	Des Moines

Upward-moving songs ranked in order of spin count.  
Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

**BARENAKED LADIES**  
One Week (Reprise)

**NATALIE IMBRUGLIA**  
Wishing I Was There (RCA)

**FAITH HILL**  
This Kiss (Warner Bros.)

**INOJ**

Time After Time (So So Def/Columbia)

**SWIRL 360**  
Hey Now Now (Mercury)

### NEW STATIONS

26

15

13

13

12



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## AIRPOWER BOUND

Total Plays/Gain

**NATALIE IMBRUGLIA** 1339/373

Wishing I Was There (RCA)

Total Stations: 83/Chart Move: 33-29

Heavy (40+ plays): 0

Medium (20-39): 32 KALC, KBKS, KIIS, KJYO, KKLQ, KKRZ, KMVX, KQAR, KRUF, KSLZ, KSMB, KZHD, KZZU, WABB, WBHT, WBZZ, WDCG, WHOT, WIXX, WKRC, WLSS, WNKS, WNOK, WPST, WPXY, WRVV, WSTR, WXIS, WXKS, WXLR, WXXX, WYOY

Light (Under 20): 51

New Airplay This Week: 15 KDWB, KHTT, KKM, KKR, KZZU, WBHT, WDJK, WHOT, WHYI, WPRO, WQZQ, WSX, WVKS, WXKB, WXLR

**SWIRL 360** 1114/241

Hey Now Now (Mercury)

Total Stations: 77/Chart Move: 36-30

Heavy (40+): 2 KKLQ, WXIS

Medium (20-39): 19 KBKS, KMVX, KSLZ, KSMB, KUMX, WABB, WAPE, WBZZ, WFLZ, WGTZ, WHYI, WJBQ, WKRC, WKSZ, WVKS, WVTI, WYCR, WYNN, WZNY

Light (Under 20): 56

New Airplay This Week: 12 WAPE, WDCG, WKRC, WPXY, WQSL, WQZQ, WWST, WXKS, WXXX, WXXX, WZAT, WZJM

**USHER** 1083/249

My Way (LaFace/Arista)

Total Stations: 86/Chart Move: 37-31

Heavy (40+): 5 KUMX, KZZU, WKSE, WSX, WWT

Medium (20-39): 16 KBFM, KHF, KHTO, KRBE, KRR, KSMB, KXME, WDDJ, WGTZ, WKSL, WLKT, WLSS, WSR, WXIS, WXY, WYCH

Light (Under 20): 65

New Airplay This Week: 8 KDWB, WBHT, WHOT, WKRC, WNNK, WRVV, WXKL, WZJM

## CHART BOUND

Total Plays/Gain

**FAITH HILL** 675/302

This Kiss (Warner Bros.)

Total Stations: 46

Heavy (40+): 1 WKSE

Medium (20-39): 10 KKM, KRBE, WFBC, WKRZ, WKSS, WPRO, WRVQ, WTWR, WWZ, WKS

Light (Under 20): 35

New Airplay This Week: 13 KBFM, KRUF, WABB, WAEB, WDJK, WKCI, WKS, WLSS, WQSL, WSTW, WWCK, WWHT, WZAT

**INOJ** 580/181

Time After Time (So So Def/Columbia)

Total Stations: 38

Heavy (40+): 2 KZQZ, WKS

Medium (20-39): 11 KRF, KSLZ, KXME, WGTZ, WHYI, WKSE, WPXY, WSNX, WWHT, WXXL, WZJM

Light (Under 20): 25

New Airplay This Week: 13 KHF, KHTO, KKRZ, KSMB, WBLI, WCIL, WDJK, WFY, WIOQ, WKCI, WKS, WQZQ, WSXZ

**HARVEY DANGER** 568/168

Flagpole Sitta (Slash/London/Island)

Total Stations: 37

Heavy (40+): 3 KKLQ, KXME, WXIS

Medium (20-39): 6 KBKS, KHTO, KSMB, WLSS, WXLK, WXYV

Light (Under 20): 28

New Airplay This Week: 4 KIS, KSLZ, WDJK, WIXX, WZJM

**EAGLE EYE CHERRY** 497/129

Save Tonight (WORK)

Total Stations: 56

Heavy (40+): 0

Medium (20-39): 8 KBKS, KKLQ, WDCG, WSTR, WKS, WXLK, WYCR, WYOY

Light (Under 20): 48

New Airplay This Week: 8 KHTO, KJYO, KKR, WDDJ, WNTQ, WPST, WQSL, WXLK

**MISTER JONES** 433/67

Destiny (A&M)

Total Stations: 42

Heavy (40+): 0

Medium (20-39): 1 WYCR

Light (Under 20): 41

New Airplay This Week: 6 KHTO, KIIS, KKM, WDJK, WLKT, WZYP

**4 THE CAUSE** 371/41

Stand By Me (RCA)

Total Stations: 23

Heavy (40+): 2 KRR, KXME

Medium (20-39): 5 KIS, KSLZ, WCIL, WRVQ, WVK

Light (Under 20): 16

New Airplay This Week: 1 WDJK

**DAKOTA MOON** 360/168

Another Day Goes By (Elektra/EEG)

Total Stations: 37

Heavy (40+): 0

Medium (20-39): 6 WDDJ, WKCI, WQSL, WWCK, WKS, WXYV

Light (Under 20): 31

New Airplay This Week: 10 KQKQ, WDJK, WFY, WNCI, WNTQ, WPXY, WRHT, WSR, WXLK, WYCR

**THE BRIAN SETZER ORCHESTRA** 725/127

Jump Jive An' Wall (Interscope)

Total Stations: 55/Chart Move: Debut 40

Heavy (40+): 1 WIXX

Medium (20-39): 13 KBKS, KHTO, KKR, KZHD, WABB, WFLY, WIXX, WJBQ, WSTR, WWZ, WZAT

Light (Under 20): 41

New Airplay This Week: 7 KKM, WBHT, WBZZ, WKS, WNNK, WZNY, WZYP

**CLEOPATRA** 152/-8

Cleopatra's Theme (Maverick/Warner Bros.)

Total Stations: 16

Heavy (40+): 0

Medium (20-39): 1 WVS  
Light (Under 20): 15  
New Airplay This Week: 1 WKRZ

**ROCKELL**

In A Dream (Robbins)

121/8

**DEBORAH COX**

Things Just Ain't The Same (Arista)

117/37

**JAZZY JEFF & FRESH PRINCE** 106/42  
Summertime '98 (Jive)

Total Stations: 48

Heavy (40+): 0

Medium (20-39): 0

Light (Under 20): 48

**GARTH BROOKS** 95/23

To Make You Feel My Love (Capitol)

95/23

**MERRIL BAINBRIDGE** 89/89

Lonely (Universal)

Total Stations: 17

Heavy (40+): 0

Medium (20-39): 0

Light (Under 20): 17

New Airplay This Week: 7 KKR, KRF, WBZ, WKCI, WNNK, WXS, WXXX

**BRANDY (FEAT. MASE)** 85/14  
Top Of The World (Atlantic)

Total Stations: 12

Heavy (40+): 0

Medium (20-39): 1 WSNX

Light (Under 20): 11

New Airplay This Week: 1 KZZU

**FUEL**

Shimmer (550 Music)

75/17

Total Stations: 16

Heavy (40+): 0

Medium (20-39): 0

Light (Under 20): 16

New Airplay This Week: 2 KRF, WABB









*BETCHA CAN'T WAIT  
TO GET YOUR HANDS ON THIS*

PHONES EVERYWHERE!

EARLY:

WDRO/DETROIT	18X
Z90/SAN DIEGO	18X
WERQ/BALTIMORE	18X
KQKS/DENVER	31X
WWKX/PROVIDENCE	17X
WHHH/INDIANAPOLIS	20X
KBOS/FRESNO	10X
KPRR/EL PASO	10X
KYLZ/ALBUQUERQUE	19X
KISV/BAKERSFIELD	43X
KCAQ/SANTA BARBARA	50X
WJJS/ROANOKE	12X
KDGS/WICHITA	11X
KPSI/PALM SPRINGS	10X
KHTN/MERCED	43X

DEBUT **(40)**

RHYTHMIC TOP 40 MONITOR

# TOUCH IT

*THE SENSUAL FIRST TASTE  
FROM HER FORTHCOMING ALBUM  
MO'HOGANY*

IMPACT DATE: JULY 27TH

# MONIFAH

HER LIFE - STORY SOUNDTRACK IN STORES AUGUST 1998

LOOK FOR THE HOT NEW VIDEO ON



















# AIRPLAY Monitor® ADULT CONTEMPORARY

FOR WEEK ENDING JULY 26, 1998



## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

**BACKSTREET BOYS**  
*I'll Never Break Your Heart (Jive)*

**CHRISTINA AGUILERA**  
*Reflection (Walt Disney/Hollywood)*

**CHICAGO**  
*All Roads Lead To You (Reprise)*

**FAITH HILL**  
*This Kiss (Warner Bros.)*

**ANNE COCHRAN & JIM BRICKMAN**  
*After All These Years (Renegade/Windham Hill)*



(Minimum 400 detections for the first time)

**BRIAN WILSON** 418/17

*Your Imagination (Giant/Warner Bros.)*  
Total Stations: 47/Chart Move: 21-21  
Heavy (21+ plays): 5 KSSK, KTDY, WAHR, WLIF, WTCB  
Medium (14-20): 5 WBBQ, WJDX, WLIT, WMQJ, WYJB  
Light (Under 14): 37

## AIRPOWER BOUND

Total Plays/Gain

**CHRISTINA AGUILERA** 332/90  
*Reflection (Walt Disney/Hollywood)*

Total Stations: 46/Chart Move: 26-22  
Heavy (21+ plays): 2 KBIG, WRVF  
Medium (14-20): 5 KEFM, KESZ, KTDY, WBBQ, WLIT  
Light (Under 14): 39  
New Airplay This Week: 5 KEFM, KGBY, KISC, KTDY, WLHT

WLTW New York  
PD/MD: Jim Ryan  
212-258-7000  
Chancellor

**106.7 Litefm**

**KOST Los Angeles**  
PD: Jhanni Kaye  
MD: Johnny Chiang  
213-427-1035  
Cox

**KOST 103.5FM**

**KBIG Los Angeles**  
VP/Pgmg: Steve Street  
APD/MD: Tony Coles  
818-546-1043  
Chancellor

**KBIG 104**  
PD/MD: Mark Edwards  
312-329-9002  
Chancellor

**WBEB Philadelphia**  
PD: Chris Conley  
610-667-8400  
WEAZ Radio Inc.

**KVIL Dallas**  
PD: Bill Curtis  
MD: Alex O'Neal  
214-691-1037  
CBS

**KVIL 103.7fm**

TW LW  
1 Shania Twain, You're Still The One  
2 Savage Garden, Truly Madly Deeply  
3 Celine Dion, I'll Never Break Your H  
4 Backstreet Boys, I'll Never Break Your H  
5 Natalie Imbruglia, Adia  
6 Rod Stewart, Ooh La La  
7 Brian McKnight, How Do I Love  
8 Celine Dion, My Heart Will Go On  
9 Natalie Imbruglia, Torn  
10 Lionel Richie, Time  
11 Leann Rimes, Looking Through Your Eyes  
12 Gloria Estefan, Heaven's What I Feel/Cor  
13 Backstreet Boys, Quit Playing Games  
14 George Benson, Standing Together  
15 Leann Rimes, Now Do I Live  
16 Sarah McLachlan, Adia  
17 Elton John, Recover Your Soul  
18 Paula Cole, I Don't Want To Wait  
19 Kenny Loggins, For The First Time  
20 John Tesh Feat. James Ingram, Give Me Fo

TW LW  
16 15 1 Shania Twain, You're Still The One  
14 13 2 Savage Garden, Truly Madly Deeply  
13 11 3 Celine Dion, I'll Never Break Your H  
13 11 4 Backstreet Boys, I'll Never Break Your H  
13 13 5 Natalie Imbruglia, Adia  
12 11 6 Rod Stewart, Ooh La La  
11 12 7 Brian McKnight, How Do I Love  
11 10 8 Celine Dion, My Heart Will Go On  
11 10 9 Natalie Imbruglia, Torn  
10 11 10 Lionel Richie, Time  
10 13 11 Leann Rimes, Looking Through Your Eyes  
10 12 12 Gloria Estefan, Heaven's What I Feel/Cor  
10 9 13 Backstreet Boys, Quit Playing Games  
10 11 14 George Benson, Standing Together  
10 7 15 Leann Rimes, Now Do I Live  
10 6 16 Sarah McLachlan, Adia  
9 10 17 Elton John, Recover Your Soul  
9 9 18 Paula Cole, I Don't Want To Wait  
9 8 19 Kenny Loggins, For The First Time  
9 7 20 John Tesh Feat. James Ingram, Give Me Fo

TW LW  
18 19 1 Shania Twain, You're Still The One  
18 18 2 Savage Garden, Truly Madly Deeply  
18 18 3 Celine Dion, I'll Never Break Your H  
18 19 4 Backstreet Boys, I'll Never Break Your H  
18 19 5 Natalie Imbruglia, Adia  
18 17 6 Madonna, Frozen  
17 16 7 Leann Rimes, How Do I Love  
17 17 8 Celine Dion, My Heart Will Go On  
17 17 9 Richard Marx/Donna Lewis, At The Beginn  
14 15 10 Natalie Imbruglia, Reflection  
12 12 11 Leann Rimes, Looking Through Your Eyes  
10 9 12 Rod Stewart, Ooh La La  
10 14 13 Fleetwood Mac, Landslide  
10 10 14 Savage Garden, To The Moon And Back  
10 9 15 Diana King, I Say A Little Prayer  
10 10 16 Backstreet Boys, I'll Never Break Your H  
10 11 17 Tracy Chapman, Give Me One Reason  
10 8 18 Paula Cole, I Don't Want To Wait  
10 11 19 Elton John, Something About The Way You  
9 6 20 Martina McBride/W/Jim Brickman, The Gift  
9 9 21 Whitney Houston, I Believe In You And Me

TW LW  
34 28 1 Shania Twain, You're Still The One  
34 34 2 Natalie Imbruglia, Torn  
27 21 3 Sarah McLachlan, Adia  
26 27 4 Leann Rimes, How Do I Love  
25 28 5 Backstreet Boys, As Long As You Love Me  
24 24 6 Celine Dion, To Love You More  
24 24 7 Savage Garden, Truly Madly Deeply  
24 21 8 Richard Marx/Donna Lewis, At The Beginn  
22 22 9 Natalie Imbruglia, Reflection  
22 25 10 Leann Rimes, Looking Through Your Eyes  
22 25 11 Rod Stewart, Ooh La La  
21 21 12 Fleetwood Mac, Landslide  
20 22 13 Savage Garden, To The Moon And Back  
19 22 14 Diana King, I Say A Little Prayer  
19 10 15 Sarah McLachlan, I Will Remember You  
18 11 16 Backstreet Boys, I'll Never Break Your H  
17 12 17 Tracy Chapman, Give Me One Reason  
17 8 18 Paula Cole, I Don't Want To Wait  
17 11 19 Elton John, Something About The Way You  
16 6 20 Martina McBride/W/Jim Brickman, The Gift  
15 9 21 Whitney Houston, I Believe In You And Me

TW LW  
20 17 1 Celine Dion, To Love You More  
19 19 2 Natalie Imbruglia, Torn  
19 18 3 Brian Wilson, Your Imagination  
19 18 4 Leann Rimes, How Do I Love  
18 19 5 Gloria Estefan, Heaven's What I Feel/Cor  
18 18 6 Leann Rimes, Looking Through Your Eyes  
19 20 7 Rod Stewart, Ooh La La  
18 18 8 Sarah McLachlan, Adia  
18 16 9 Natalie Imbruglia, Reflection  
18 15 10 Leann Rimes, Looking Through Your Eyes  
18 14 11 Elton John, Candle In The Wind  
10 10 12 Jim Brickman Feat. Collin Raye, The Gift  
20 22 13 Backstreet Boys, I'll Never Break Your H  
19 22 14 Marilyn Scott, Starving To Fall  
13 1 15 Dakota Moon, A Promise I Make  
12 0 16 Spice Girls, 2 Become 1  
12 7 17 Dionne Warwick & Friends, That's What Fr  
12 13 18 Billy Vera & The Beaters, At This Moment  
11 26 19 Jimmy Buffet, Margaritaville  
11 10 20 Robbie Dupree, Steal Away

TW LW  
28 20 1 Shania Twain, You're Still The One  
27 24 2 John Tesh Feat. James Ingram, Give Me Fo  
17 24 3 Celine Dion, To Love You More  
17 24 4 Leann Rimes, How Do I Love  
16 18 5 Gloria Estefan, Heaven's What I Feel/Cor  
16 12 6 Natalie Imbruglia, Adia  
15 12 7 Simply Red, The Way That I Breathe  
14 12 8 Backstreet Boys, Truly Madly Deeply  
14 3 9 Leann Rimes, Looking Through Your Eyes  
14 3 10 Rob Stewart, Ooh La La  
12 12 11 Madonna, Frozen  
12 12 12 Peter Cetera, She Doesn't Need Me Anymore  
12 12 13 Robyn, Show Me Love  
11 14 14 K-Ci & Jojo, All My Life  
11 8 15 Paula Cole, I Don't Want To Wait  
11 10 16 Kenny G, Loving You  
11 6 17 Matchbox 20, 3 Am  
11 6 18 Seals & Crofts, Summer Breeze  
11 10 19 Allure, All Cried Out  
11 12 20 Jimmy Buffet, Margaritaville  
11 12 21 James Taylor, Fire And Rain  
11 8 22 Spandau Ballet, True  
11 4 23 Whitney Houston, I Will Always Love You  
11 4 24 Michael Bolton, When A Man Loves A Woman

TW LW  
39 38 1 Shania Twain, You're Still The One  
38 33 2 John Tesh Feat. James Ingram, Give Me Fo  
37 33 3 Celine Dion, To Love You More  
35 38 4 Vanessa Williams, Oh How The Years Go By  
35 33 5 Simply Red, The Way That I Breathe  
34 38 6 Natalie Imbruglia, Truly Madly Deeply  
30 32 7 Backstreet Boys, Truly Madly Deeply  
29 35 8 Leann Rimes, Looking Through Your Eyes  
23 27 9 Robyn, Show Me Love  
23 27 10 K-Ci & Jojo, All My Life  
11 3 11 Paula Cole, I Don't Want To Wait  
11 10 12 Kenny G, Loving You  
9 4 13 Matchbox 20, 3 Am  
9 12 14 Seals & Crofts, Summer Breeze  
8 5 15 Allure, All Cried Out  
8 2 16 Jimmy Buffet, Margaritaville  
7 4 17 James Taylor, Fire And Rain  
7 5 18 Spandau Ballet, True  
7 4 19 Whitney Houston, I Will Always Love You  
7 4 20 Michael Bolton, When A Man Loves A Woman

WNND Chicago  
PD: Mark Hamlin  
312-297-5100  
Bonnieville

**Windy 100 FM**

**KIOT San Francisco**  
PD: Bob Hamilton  
415-538-1013  
Chancellor

**KIOT 101.3 FM**

**WASH Washington, DC**  
PD: Darren Davis  
MD: Randy Martin  
301-984-9710  
Chancellor

**WPCH Atlanta**  
PD: Vance Dillard  
MD: David Joy  
404-367-0640  
Jacor

**peach94.9**

**WFCL Miami**  
PD: Tip Landay  
MD: Sarah Shanley  
954-584-7117  
Cox

**COAST 97.3 FM**

**WLTE Minneapolis**  
PD: Gary Nolan  
612-339-1029  
CBS

**WLTE 103.7 fm**

TW LW  
1 Shania Twain, You're Still The One  
2 Backstreet Boys, As Long As You Love Me  
3 Paula Cole, I Don't Want To Wait  
4 Elton John, Something About The Way You  
5 Savage Garden, Truly Madly Deeply  
6 Natalie Imbruglia, Torn  
7 Leann Rimes, Looking Through Your Eyes  
8 Celine Dion, My Heart Will Go On  
9 Rod Stewart, Ooh La La  
10 Celine Dion, Heaven's What I Feel/Cor  
11 Eric Clapton, My Father's Eyes  
12 Bryan Adams, (Everything I Do) I Do It  
13 Vanessa Williams, Save The Best For Last  
14 Tina Turner, I Don't Wanna Fight  
15 Richard Marx/Donna Lewis, At The Beginn  
16 All-In-One, I Swear  
17 Wilson Phillips, Hold On  
18 Toni Braxton, Un-Break My Heart  
19 Sting, Fields Of Gold  
20 Amy Grant, Baby Baby

TW LW  
30 27 1 Shania Twain, You're Still The One  
29 26 2 Backstreet Boys, As Long As You Love Me  
27 25 3 Paula Cole, I Don't Want To Wait  
27 24 4 Elton John, Something About The Way You  
26 28 5 Savage Garden, Truly Madly Deeply  
26 26 6 Natalie Imbruglia, Torn  
25 25 7 Eric Clapton, My Father's Eyes  
25 25 8 Celine Dion, My Heart Will Go On  
24 24 9 Backstreet Boys, As Long As You Love Me  
24 24 10 Celine Dion, Heaven's What I Feel/Cor  
19 19 11 Leann Rimes, Looking Through Your Eyes  
19 16 12 Celine Dion, To Love You More  
18 18 13 Rod Stewart, Ooh La La  
18 12 14 Martina McBride/W/Jim Brickman, The Gift  
18 12 15 Sophie B. Hawkins, As I Lay Me Down  
17 18 16 Celine Dion, My Heart Will Go On  
16 18 17 Leann Rimes, How Do I Love  
16 18 18 Seal, Kiss From A Rose  
16 14 19 Martina McBride/W/Jim Brickman, Valentin  
15 14 20 R. Kelly, I Believe I Can Fly

TW LW  
34 32 1 Shania Twain, You're Still The One  
33 32 2 Shania Twain, You're Still The One  
31 31 3 Paula Cole, I Don't Want To Wait  
29 29 4 Elton John, Something About The Way You  
28 27 5 Savage Garden, Truly Madly Deeply  
28 21 6 Natalie Imbruglia, Torn  
27 27 7 Eric Clapton, My Father's Eyes  
26 24 8 Vonda Shepard, Searchin' My Soul  
25 26 9 Leann Rimes, How Do I Love  
24 27 10 Celine Dion, Heaven's What I Feel/Cor  
23 30 11 Leann Rimes, Looking Through Your Eyes  
19 14 12 Richard Marx/Donna Lewis, At The Beginn  
19 14 13 Leann Rimes, To Love You More  
19 16 14 Leann Rimes, How Do I Love  
19 16 15 Rod Stewart, Ooh La La  
18 18 16 Bryan Adams, (Everything I Do) I Do It  
18 18 17 Leann Rimes, To Love You More  
17 17 18 Seal, Kiss From A Rose  
16 14 19 Martina McBride/W/Jim Brickman, Valentin  
15 14 20 R. Kelly, I Believe I Can Fly

TW LW  
19 18 1 Celine Dion, To Love You More  
14 17 2 Leann Rimes, Looking Through Your Eyes  
14 13 3 Savage Garden, Truly Madly Deeply  
14 13 4 Leann Rimes, Looking Through Your Eyes  
13 18 5 Rod Stewart, Ooh La La  
13 12 6 Shania Twain, You're Still The One  
12 15 7 Savage Garden, Truly Madly Deeply  
11 11 8 Garth Brooks, To Make You Feel My Love  
10 31 9 Garth Brooks, To Make You Feel My Love  
11 15 10 Lionel Richie, Time  
11 17 11 Christina Aguilera, Reflection  
10 18 12 LeAnn Rimes, To Love You More  
10 11 13 Backstreet Boys, I'll Never Break Your H  
10 11 14 Garth Brooks, To Make You Feel My Love  
10 8 15 Richard Marx/Donna Lewis, At The Beginn  
9 8 16 LeAnn Rimes, To Love You More  
9 8 17 LeAnn Rimes, To Love You More  
9 8 18 Monica, For You Will  
12 10 19 Backstreet Boys, As Long As You Love Me  
12 10 20 Bryan Adams, Have You Ever Really Loved

TW LW  
27 27 1 Rod Stewart, Ooh La La  
16 16 2 Celine Dion, To Love You More  
15 11 3 Leann Rimes, Looking Through Your Eyes  
15 11 4 LeAnn Rimes, To Love You More  
15 12 5 Shania Twain, You're Still The One  
15 12 6 Whitney Houston, I Believe In You And Me  
15 12 7 Richard Marx/Donna Lewis, At The Beginn  
15 12 8 Savage Garden, Truly Madly Deeply  
15 13 9 Shania Twain, You're Still The One  
15 13 10 LeAnn Rimes, To Love You More  
14 13 11 Lionel Richie, Time  
14 13 12 Cardigans, Lovefool  
10 6 13 Jewel, Wherever You Go  
10 9 14 Richard Marx/Donna Lewis, At The Beginn  
10 9 15 Eric Clapton, My Father's Eyes  
9 9 16 Rod Stewart, I Don't Want To Wait  
9 9 17 Jon Secada, Too Late, Too Soon/Amandola  
9 8 18 Duncan Sheik, Barely Breathing  
9 8 19 Toni Braxton, I Don't Want To  
8 10 20 Paula Cole, I Don't Want To Wait

Impact tracks upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks. \* Initial impact: records appearing on this page for the first time.











National Music Testing On The Internet™

**INTERNET USAGE: DECEMBER 1996, 30 MILLION - JULY 1998, 100 MILLION!!!\***

\* Source: USA Today 7/8/98

**I.M.T. (Internet Music Test)™ 12+ National Mainstream Panel  
Week Of: July 20, 1998**

SONG TITLE	ARTIST	REC	POP	TIRED
"Iris"	Goo Goo Dolls	85%	4.01	23%
"Real World"	Matchbox 20	83%	3.83	17%
"3 AM"	Matchbox 20	93%	3.81	36%
"Don't Want To Miss A Thing"	Aerosmith	93%	3.79	18%
"Closing Time"	Semisonic	75%	3.79	17%
"Just The Two Of Us"	Will Smith	84%	3.71	28%
"To The Moon And Back"	Savage Garden	79%	3.70	20%
"I'll Be"	Edwin McCain	55%	3.69	29%
"I Will Buy You A New Life"	Everclear	53%	3.69	21%
"The Time Of Your Life"	Green Day	83%	3.66	23%

**YOU'VE HEARD ABOUT IT... NOW YOU CAN SEE IT...**

National music testing is a reality at *RateTheMusic.com*. Utilizing the power and popularity of the internet, the radio and record industry can now reach, research, and react to the opinions of the music audience like never before.

Watch for *RateTheMusic.com* national results for the following formats:

**MAINSTREAM TOP 40      COUNTRY      ROCK      ADULT CONTEMPORARY      URBAN**  
**POP ALTERNATIVE      RAP / HIP HOP      [just added] CONTEMPORARY CHRISTIAN AND JAZZ**

...and our sample base has suggested many others that we will debut shortly!!

Of course, with any new technology, there is doubt and suspicion. But, there are those that follow and those that lead! If you're a leader and want to learn more... call us. The future is *RateTheMusic.com*.

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World Radio History

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NOW ON OVER  
150 STATIONS

10  
MONITOR/  
TOP 40 MAINSTREAM

DEBUT 38  
MONITOR/ADULT TOP 40

22 - 13  
BILLBOARD/  
HOT 100 SINGLES

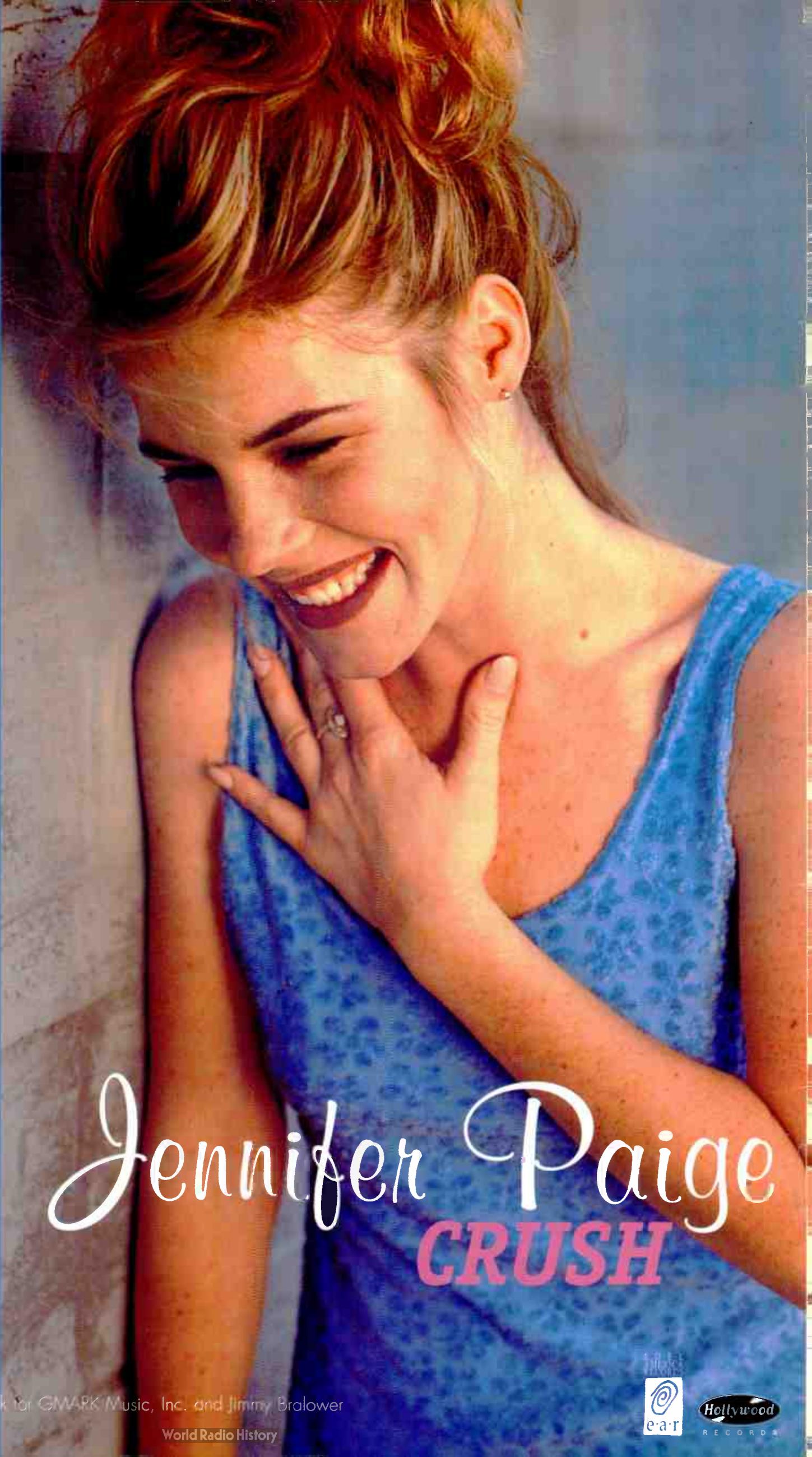
MARKET	SPINS	SOUNDCAN SINGLES RANK
Los Angeles/KIIS	46x	#9
New York/Z100	23x	#35
Boston/WXKS	32x	#29
Dallas/KHKS	47x	#10
Washington/WWZZ	61x	#30
Philadelphia/WIQQ	14x	#21
Atlanta/WSTR	29x	#26
Minneapolis/KDWB	32x	#10
Tampa/WFLZ	37x	#14
Seattle/KBKS	56x	#15
Miami/WHYI	34x	#19
St. Louis/KSLZ	37x	#18
Denver/KALC	31x	#14
San Diego/KKLQ	37x	#10
Orlando/WXXL	42x	#14

### PHONES

#1 PHONES: WZPL, KBKS

TOP 5 PHONES:  
WPRO, WAYV, WFHN, WKFR

TOP 10 PHONES:  
KIIS, KHKS, KHFJ, WDJK, WYCR, WMGB



Jennifer Paige  
**CRUSH**