

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

February 6, 1998 \$4.95 Volume 6 • No. 6

TOP 40 HIGHLIGHTS

MAINSTREAM TOP 40

#1

CELINE DION

My Heart Will Go On (550 MUSIC)

★★★ AIRPOWER ★★★

'N SYNC • *I Want You Back* (RCA)
ALL SAINTS • *I Know Where It's At* (LONDON/ISLAND)
LOREENA MCKENITT • *The Murrners' Dance* (QUINLAN ROAD/WARNER BROS.)
WILL SMITH • *Gettin' Jiggy Wit It* (COLUMBIA)

GOING FOR AIRPLAY

ERIC CLAPTON • *My Father's Eyes* (REPRISE)
K.P. & ENVYI • *Swing My Way* (EASTWEST/EEG)
THE TUESDAYS • *It's Up To You* (ARISTA)

RHYTHMIC TOP 40

#1

K CI & JOJO

All My Life (MCA)

★★★ AIRPOWER ★★★

K. P. & ENVYI • *Swing My Way* (EASTWEST/EEG)
MARIAH CAREY (FEATURING BONE THUGS-N-HARMONY) • *Breakdown* (COLUMBIA)
NEXT • *Too Close* (ARISTA)
LEANN RIMES • *How Do I Live* (CURB)

CROSSOVER

#1

USHER

Nice & Slow (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

MISSY "MISDEMEANOR" ELLIOTT (FEAT. 702 & MARCUS) • *Beep Me 911* (EASTWEST/EEG)
NEXT • *Too Close* (ARISTA)
2PAC FEAT. ERIC WILLIAMS • *Do For Love* (AMARU/JIVE)

GOING FOR AIRPLAY

LSG • *Carious* (EASTWEST/EEG)
SOMETHIN' FOR THE PEOPLE • *All I Do* (WARNER BROS.)
SYLK E. FYNE FEAT. CHILL • *Romeo And Juliet* (RCA)

ADULT TOP 40

#1

MATCHBOX 20

3 AM (LAVA/ATLANTIC)

★★★ AIRPOWER ★★★

THE VERVE • *Bitter Sweet Symphony* (VCIHUT/VIRGIN)

ADULT CONTEMPORARY

#1

CELINE DION

My Heart Will Go On (550 MUSIC)

★★★ AIRPOWER ★★★

BACKSTREET BOYS • *As Long As You Love Me* (JIVE)

GOING FOR AIRPLAY

ERIC CLAPTON • *My Father's Eyes* (REPRISE)
ELTON JOHN • *Recover Your Soul* (ROCKET/ISLAND)

In And Out Of Top 40, PDs Ponder The Reality Of 'The Buddy System'

by Kevin Carter

Let's face it—either you're at a top 40 reporting station or you're not. When you're in it, you know it: the frenetic pace, the lunches, the dinners, and a desktop full of phone messages from your label buddies. Those who make the move to another format, or a non-reporting station, almost always notice that their phone suddenly stops ringing—until they return. When a top 40 programmer discovers he or she is no longer a viable link in the "buddy system," the next words spoken are usually some form of, "I found out who my real friends are."

Steve Wall recently moved from non-Broadcast Data System rhythmic top 40 KWIN Stockton, Calif., to similarly formatted BDS reporter KBOS (B95) Fresno, Calif. "I've already re-

ceived over 100 voice-mail messages here in Stockton from labels for B95," he says. "It's always surprising how much weight BDS status gives you. If I need Celine Dion to attend the opening of an envelope, I know that someone's going to try and get her there." But at KWIN, Wall recalls losing promotions and movie premieres because "someone, somewhere, didn't think we had the weight. Plus we were living in the shadow of San Francisco and Sacramento, Calif."

It's easy to become bitter, Wall says. "When you're out of work, it seems like everyone wants to kick you. Most of the calls do stop, with very few exceptions. The few real friends you might make, you have to hold on to. It's not really who you know, it's who knows you. And then there are the

Continued on page 6

MICHELLE S. KXBT, LOS ANGELES
"Retrospect For Life" is becoming a total hit. This is not just a nighttime record, it's working during the day as well. We have phones to prove it!!"

R
CLUBBY

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COMMON

One Day It'll All Make Sense.
FINALLY IT DOES. ALBUM IN STORES NOW!
Includes Retrospect For Life
featuring Lauryn Hill

THE SPICE GIRLS PAY PER VIEW SPECIAL WAS THE HIGHEST RANKING
PAY PER VIEW IN THE LAST 7 YEARS.

SPICEWORLD - THE #3 MOVIE IN THE COUNTRY
SPICEWORLD - THE #3 LP IN THE COUNTRY

SPICE GIRLS



*"We thought we would never play THEM,
but they just crossed over to the soul side of
town and guess what...the town is lovin'
'em...the Spice Girls 'Too Much' is a hit!"*
-Joey Arbagey-PD/KMEL

*"55 Spins into 'Too Much' and already it's
#3 Phones. It's obvious that 'Too Much'
from the Spice Girls is not enough."*
-Paul "Cubby" Bryant-MD/WHTZ

MONITOR MAINSTREAM TOP 40 (35) - (31)

MONITOR RHYTHMIC TOP 40 DEBUT (37)

ON OVER 175 STATIONS INCLUDING:

Z100	KIIS	WBBM
KBXX	KHYS	KRBE
KDWB	WXV	KHTS
WFLZ	WNCI	WHHH
KKRZ	KZHT	KTFM

KMEL	KZQZ
WPOW	WHYI
WZJM	KSFM
WZPL	KTFM
KHOM	WXXL

TOO MUCH

the new smash from the triple-platinum album **Spiceworld**

Produced by Absolute

AOL Keyword: Spice Girls

<http://www.virginrecords.com>

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Three Veteran PDs Get New Duties

K **KLQ** (Q106) San Diego PD **Mark Todd** exits. **Todd Shannon**, PD of sister **KHTS** (Channel 933) and soft AC **KJQY** (K-Joy), takes over the Q106 programming reins and is actively looking to spin off K-Joy to an experienced PD. Shannon's first project is mainstreaming Q106's music, which had been leaning modern adult. Q106 still needs an MD, middays, and afternoons. Todd can be reached at 619-530-0453.

As expected, **Gary Bryan** exits mornings at Chancellor's **WYXR** (Star 104.5) Philadelphia and returns to Seattle as PD/mornings at classic hits **KJR-FM**. Bryan, currently solo, is looking for a sidekick. Meanwhile, back at Star, Bryan's producer, **Tim Puttre**, has also exited, while top 40 vet **Big Ron O'Brien** moves from afternoons to cover mornings for now, and production director **Mike Sheppard** will handle afternoons.

ARS ups veteran programmer **Bill Pasha** to VP of programming, Balimore, overseeing adult top 40 **WWMX** (Mix 106.5) and four others. Pasha was most recently PD of classic hits **WOCT** (104.3 the Colt) and station manager for oldies **WQSR**.

A name from the not-too-distant past: **John Christian** is named PD of **KWIN** Stockton, Calif., replacing **Steve Wall**, now programming **KBOS** (B95) Fresno, Calif. Christian, a veteran of the late **KHQT** (Hot 97.7) San Jose, Calif., most recently ran his own record-promotion company.

Dave Numme, who was programming album **KUFO** Portland, Ore., is now OM of that station and modern adult **KBBT** (the Beat) Portland, Ore., replacing **Michael Newman**.

Veteran Midwest programmer **Jeff Andrews** exits **KHTW** La Crosse, Wis., to be PD at new Clear Channel top 40 **WVTI** (196) Grand Rapids, Mich.

Mike Quinn, PD of album **KFRQ** Brownsville, Texas, is now handling PD duties at co-owned AC **KVLX**, replacing **Roger Scott**.

FORMATS: STAR NOVAS OUT

With the Nashville frequency swap between SFX and Dick Broadcasting collapsing, SFX's **WLAC-FM** (Star 106) has ditched its longtime AC format to go classic rock against Dick's **WGFX**.

Rhythmic top 40 **WWKX** Providence, R.I., changes its longtime nickname from Kix 106 to Hot 106 under consultant **Steve Smith**, who also unveils the new positioner, "Southern New England's hottest music." Smith says Hot 106 "will play the relevant, rhythmic hits the audience wants to hear, whether dance, hip-hop, or R&B," adding that the station's music mix will be more contemporary than before.

Guarantee Broadcasting country outlet **WHMD** Hammond, La. (30 miles from New Orleans), flips to adult top 40 as Star 107.1 under OM **Ted Kelly**, who also oversees country sisters **WKSY** and **WFPR**, whose morning talent **Johnny Shovan** segues to wakeups at Star.

American General Media's **KWWV** (the Wave) San Luis Obispo, Calif., flips from jazz/AC to rhythmic top 40 as Kiss 99.7. **Mark Feather**, PD of sister **KISV** (Kiss 94.1) Bakersfield, Calif., is consulting. Feather's midday jock, **Phil Marks**, will be the station's new voice. Consultant **Steve Perun** picks up American General's rhythmic top 40 **KYLZ** (Wild 106) Albuquerque, N.M., where crosstown **KKSS** ups afternoon jock **John E. Case** to APD.

STATION SALES: 99.9 IS THE BASELINE

The Department of Justice has cleared Capstar's acquisition of Patterson Broadcasting, pending the sale of Allentown, Pa.'s **WEEX/WODE** (formerly top 40 **WQQQ**) to Clear Channel. As part of the Patterson sale, that group's president/CEO, **Jim Wesley**; executive VP/CFO **Jim Strawn**; and Eastern regional VP **Dan Savadove** exit. Meanwhile, Capstar spins off its two former

Ocean City, Md., top 40s (**WOSC/WWFG**) to Cumulus and picks up the four Jim Gibbons stations in Roanoke, Va., and Frederick, Md. And while we're not sure of the cosmic significance of this, **WODE**, **WWFG** (the old **WKHI**), and **WFRE** Frederick are all on 99.9 FM.

Simmons Radio Group, owner of six stations in Salt Lake City, including modern AC **KQMB** (Star 102.7) and AC **KSFI** (FM100), picks up modern **KXRK** (X96) from Acme Broadcasting for \$10.4 million.

Veteran station broker **Bill Steding** exits Star Media Group to launch his own venture-capital investment company, the Darwin Group.

PEOPLE: HE'S JAMMIN' NOW!

An interesting side note to last week's legal battle between Pacific Broadcasting's rhythmic top 40 **KZJM** (102.3 Jamz) Corpus Christi, Texas, and rival **KZFM** over **KZJM**'s use of the name "Jamz," in which **KZFM** obtained a temporary restraining order and forced **KZJM** off the air: Market observers say **KZFM** night jock **Danny B.** mysteriously morphed into "**Danny B. Jammin'**" this week. A hearing is set for Feb. 6.

After months of wrangling, and (Rocky) mountains of paperwork, looks like the deal is finally done, bringing the **KALC** (Alice @105.9)

Denver morning team **Frosty Stillwell**, **Jamie White**, and **Frank Kramer** to mornings at Chancellor sister **KYSR** (Star 98.7) Los Angeles. The trio celebrated their last show from Denver Jan. 30. Effective Feb. 9, they'll broadcast from L.A. to Denver for a week, with a full simulcast

beginning Feb. 16. Current Star morning talent **Larry Morgan** will move to middays, ironically, up against once-hired-but-never-aired Star 98.7 morning talent **Jonathon Brandmeier**, now on CBS FM talker **KLSX**. Star PD **Angela Perelli** also inks **Kim Farina**, formerly with **WHTZ** (Z100) New York, as music coordinator.

Meanwhile, **Danny Bonaduce** debuted on Chancellor AC **WBIX** (Big 105.1) New York's morning show Feb. 2. The station is holding an open casting call next week for a morning sidekick.

Modern adult **KKPN** (the Planet) Houston PD Mike Marino nabs **KSF** Sacramento, Calif., p.m. driver/creative services director **A.J.** for mid-days/creative services. MD **Donna McCoy** segues from middays to the vacant night shift, while promotion coordinator **Mike Cappiello** is upped to producer for the **Hart and Coffey** morning show.

KFMB-FM (Star 100.7) San Diego night jock **Michael Steele** (aka **the New Guy**) adds APD stripes.

KPWR (Power 106) Los Angeles night jock **Cherry Martinez** moves to the vacant midday shift. No replacement has been named.

KZHT Salt Lake City PD **Marc Summers** rounds out his air staff by hiring **Scotty Davis** of **WBHT** (Hot 97) Wilkes-Barre, Pa., for the vacant night shift.

KRUF Shreveport, La., inks **Don Tracy** (aka **the Judge**) for nights from overnights at crosstown rocker **KTUX**. Tracy replaces **DJ Darrell**, who left in December.

WSPK (K104) Poughkeepsie, N.Y., ups P/T **Terry Donovan** to afternoons, sending **Kasey** to middays.

SUDDENLY, IT'S 1981!

WIOQ (Q102) Philadelphia hosted the **WCAU-FM** "Hot Hits Reunion Weekend," which featured such alumni as Q102 PD **Glenn Kalina**, **Bill O'Brian**, **Billy Burke**, **Bob Garrett**, **Terry Young**, **Christy Springfield**, and **Scott Walker**. Down the hall, Q102 creative services director **Jeffrey T. Mason** exits. Kalina needs a replacement. Reach Mason at 610-284-6616.

Guynn Named Airplay Monitor Publisher

Jon Guynn, general manager of the four Airplay Monitor publications since last April, has been promoted to publisher of Airplay Monitor, effective Feb. 2. Concurrently, Hank Spann is promoted from national account manager of R&B Airplay Monitor to national advertising manager for all four publications.



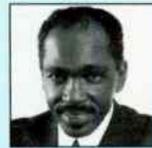
Guynn

Guynn is the first publisher of Airplay Monitor since the departure of Michael Ellis in 1996. He joined the publication at its inception in '93, following four years as an advertising sales rep for Billboard. He previously worked for The Cleveland News-Herald.

"During Airplay Monitor's first year of existence, Jon was the publication's only full-time employee," notes Howard Lander, president and publisher of the Billboard Music Group. "Jon has been instrumental in the

phenomenal growth we've experienced with Monitor. It gives me great pleasure to announce his promotion to publisher," adds Lander, who had divided the publisher duties with Guynn and Monitor's late editor-in-chief Heston Hosten over the past year.

Spann, who retains his duties for the R&B Airplay Monitor, will direct sales efforts for all four books. Before joining Monitor a year ago, Spann was VP of black music promotion for Warner Bros. He is also a radio veteran whose experience includes stints at longtime R&B powerhouse **WWRL** New York and many other stations. "It's great to have Hank Spann assume the duties of national advertising manager. Hank was already a key member of the Airplay Monitor team; this promotion allows us to take advantage of his considerable executive talents," says Guynn.



Spann



TOP 40 TOPICS BY SEAN ROSS

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Teens Are More Loyal Than You Think

The New York Times weighed in on the long-running industry debate on "disposable music" Jan. 28 with a front-page article in its arts section that featured the not-particularly-surprising revelation that this industry is now song-driven, not artist-driven. Citing the relative failure of several veteran acts last year, as well as the "disappointing" sales of "Spiceworld," the Times quotes two teenage record buyers as saying that they not only wouldn't buy an album based on an artist's previous track record, but actually prefer not to buy the same artist twice.

It's clear that this crop of teens is a cynical, trend-conscious lot. Unlike our earnest, well-adjusted 15-year-old selves, who were, of course, completely impervious to fads and peer pressure. (Anybody want to trade Wacky Packs?) So perhaps there's nothing for the industry to do except to be thankful that we're now selling "disposable" acts, as opposed to a year ago, when we weren't selling anything. But there's one key difference between 1998 and 1978, and it's one that we've alluded to before in this column. Listeners in the '70s weren't asked to support five to seven singles from a superstar album and then wait for 18 months to three years for the next one.

Consider that **Kiss**—then considered the very model of an ephemeral, fad-driven teen act—scored six top 40 hits between "Rock And Roll All Night" in late '75 and "Christine Sixteen" in the summer of '77. Today, those six singles would come from one album. But on Casablanca, a label that would issue albums from its hit acts every six months, those six songs came from four albums. The first, "Kiss Alive," was gold. The others, "Destroyer," "Rock And Roll Over," and "Love Gun," were platinum. "Love Gun" peaked at No. 4. None of the others peaked any lower than No. 11, still considered pretty good in the pre-SoundScan era. And, oh yeah, Kiss still scored radio hits as late as 1990, and it still sells albums.

Until **Fleetwood Mac's** "Tusk" and **Stevie Wonder's** "Songs In The Key Of Life," it was unusual for a hit act to take more than 12 to 15 months between albums. It wasn't until the early '80s that we saw a significant change. The only exception was youth-oriented acts, who, not knowing how long they had before their generation of fans outgrew them, continued to put out albums at a relatively rapid clip.

I'm not sure if this or the release of "Spiceworld" the movie was the motivation behind **Spice Girls'** decision to issue a relatively rapid follow-up last year, especially when there were at least two international hits on their first set that seemed likely to repeat here but were not released as singles. But I take issue with the Times or anybody else who wants to view the album "Spiceworld" as a disappointment. It's sold 2 million copies in less than three months—less than a third of the time the first album needed to reach 6 million. It's No. 3 on The Billboard 200 at this writing, with less radio support to date than the singles from the first album received. This suggests that, while the secondary audience may still need a major radio hit to come to the party, much of Spice Girls' core audience has indeed found "Spiceworld" and bought the same act twice within a year.

So what about adult-targeted acts? Should they come back quickly when so many in the industry consider **Hootie & the Blowfish's** "Fairweather Johnson" proof to the contrary? Ask **Erykah Badu**. The Times cites her as one of last year's surprise successes who's likely to have a problem repeating. Perhaps it wasn't aware that Badu had followed her No. 2 debut set with a No. 4 live disc less than a year later.

As for last year's crop of disappointments by veteran acts, well, one true sign of a superstar act is having more hit songs than a label can work at one time. Of the five "career artists" cited as disappointments in the Times story, only one unquestionably had enough album depth that radio pulled more than one hit on its own volition without having the act worked to it.

If that's proof that either radio or the audience is fickle compared to its treatment of the heritage rock acts that the Times remembers as being automatics—the **Who**, **Led Zeppelin**, **the Beatles**, **the Rolling Stones**, **Bob Dylan**, and **Michael Jackson**. Each of those, except the Beatles, put out records long enough to reach the point where top 40 (and sometimes rock radio) had a hard time finding something to play from the new albums. During their heyday, however, I don't remember any of these acts expecting anything on their name alone. To say that there aren't acts with a similar expectation now isn't the same as saying that familiarity alone breeds contempt with young consumers. They want to hear hits, regardless of who they come from, and that's not a bad thing.



WHAT'S NEWS

by Theda Sandiford-Waller

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Changes Afoot At Columbia Records

BIG CHANGES at Columbia Records, as senior VP of promotion **Jerry Blair** picks up the additional title of senior VP of Columbia Records Group. **Lee Leipsner** is upped to VP of pop promotion, while Washington, D.C., local **Lisa Ellis** moves to New York to become director of crossover promotion; Chicago local **Cindy Levine** segues to Los Angeles, replacing **Dan Hubbert**, now at Hollywood; **Andy Flick** joins the local promotion staff in Chicago from Sony Music Distribution; and **Linda Skitzi** joins as Cleveland local from Priority's sales department.

The Mercury/Motown merger is complete. All Mercury Black Music artists, with the exception of **Vanessa Williams**, will be moved over to Motown. While Mercury Black Music senior VP of promotion **VP Waymon Jones** and VP of promotion **Ronnie Johnson** will be retained, as many as 12 Mercury Black Music staffers will be let go.

Billboard Bulletin reports that former Geffen A&R exec **Mark Kates** is named president of Grand Royal Records. . . . As of this week, former Island VP of promotion **Vicki Leben** starts at Reprise. . . . RCA expands New York local **Jimmy Fay's** region to include Pennsylvania and hires A&M Washington, D.C., local **Tommy Schoburg** for similar duties. . . . **Diane Lockner** recently joined Virgin's regional promotion staff based in Dallas. Lockner previously was with Guardian and worked with **Ron Geslin** at TAG.

Mercury Records Group names Atlantic product development guru **Michael Krumper** senior VP of marketing. . . . **Melissa Boag** joins MCA as marketing director from Epitaph, where she held a similar position. . . . **RED** ups **Lou Tatulli** to VP of field sales. . . . Elektra VP of press and artist development **Beth Jacobson** exits next month to head Tommy Boy's media department. . . . Atlantic promotes **Melissa Silver** to senior director of media relations.

Virgin's own **Patty Morris**, **Mike Easterlin**, and **Mike Newman** have had their caricatures added to the illustrious walls of the Palm Restaurant in New York.

TITANIC ACHIEVEMENT: With 5,305 spins this issue, **Celine Dion's** "My Heart Will Go On" (550 Music) has broken the mainstream top 40 record for the most spins in a single week. At 105 million audience impressions, the song also set a new high on the Billboard side for the most Hot 100 Airplay audience impressions in the Broadcast Data Systems era (Billboard, Feb. 7).

ARTIST MONITOR: **Natalie Imbruglia** was an actress in the Australian soap "Neighbours." Her first acting job was for a Japanese Bubblicious bubble-gum ad. . . . Yes, that is **LeAnn Rimes** hawking Samsung wireless phones in those spots you may have seen on cable. Speaking of upscale commercialism, Lexus will sponsor **Eric Clapton's** upcoming tour.

Wondering what wild experiences **Marilyn Manson** has had? Read all about them in his autobiography, "The Long Hard Road Out Of Hell" . . . Not surprisingly, Pocket Books has rushed **Sonny Bono's** 1991 autobiography, "And The Beat Goes On," back into print.

How does **Janet Jackson** live? Architectural Digest will showcase her Malibu, Calif., pad in its March issue. . . . Are you mispronouncing **Shawn Colvin's** name? Its "CALL-vin" not "COLE-vin" . . . **The Counting Crows' Adam Duritz** is the executive producer of the film "Burn," which was just screened at the Slamdance Film Festival.

THAT'S ENTERTAINMENT: **Diana Ross** will host Motown's 40th-anniversary celebration Feb. 15 and 19 on ABC-TV. . . . **Shawn Colvin**, **En Vogue**, **the Mighty Mighty Bosstones**, and **the Fugees** are slated to perform on "Sesame Street's" 30th-anniversary show, which will air Feb. 20 on ABC-TV. . . . Look for **the Cure's Robert Smith** to appear in animated construction-paper cut-out form on Comedy Central's "South Park" Feb. 18.

Salt 'N Pepa Abandons Shaker For Box



It's Red Ant/London/Island recording act Salt 'N Pepa, captured live in the luxurious lobby of KBXX (the Box) Houston. Pictured, from left, are Salt 'N Pepa's Spinderella, midday personality Shelley Wade, Pepa, MD Kashon Powell, Salt, and PD Robert Scorpio.

M Street Format Monitor

Top 40, AC Lose Outlets, Soft AC Gains Stations In January

RANK		The M Street FORMATS	STATION COUNT		
THIS MONTH	LAST MONTH		JAN. '98	DEC. '97	NET GAIN OR LOSS
1	1	Country	2,444	2,465	-21
2	2	News/Talk	1,118	1,122	-4
3	3	Adult Contemporary	884	897	-13
4	4	Oldies	769	762	7
5	5	Religion (Music)	704	676	28
6	6	Adult Standards	548	555	-7
7	7	Spanish	486	483	3
8	8	Classic Rock/Hits	428	416	12
9	9	Soft AC/Easy Listening	401	393	8
10	10	Religion (Talk)	355	385	-30
11	11	Top-40/Mainstream/Rhythm	354	359	-5
12	12	Mainstream Rock	264	261	3
13	13	Top-40/Adult	263	259	4
14	14	Sports	236	228	8
15	15	R&B Adult/Oldies	184	183	1
16	16	R&B	166	167	-1
17	17	Miscellaneous	156	161	-5
18	18	Modern Rock	136	137	-1
19	19	Triple-A	96	94	2
20	20	Jazz	88	90	-2
21	21	Modern AC	76	77	-1
22	22	Classical	43	43	0
Total commercial operating stations			10,199	10,213	
Stations off the air			115	121	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Feb. 8	KUBE Seattle	Old Skool Tour	Morris Day & the Time, Gap Band, S.O.S. Band
Feb. 13	KGGI Riverside, Calif.	Hearts & Flowers	Allure, H-Town, K-Ci & Jojo, Troop, Uncle Sam
Feb. 14	WIOQ (Q102) Philadelphia	Broken Hearts Ball	TBA
Feb. 16	KKPN Houston	Staff Party	Alana Davis, Billie Myers, Pistoleros
Feb. 28	WMBX West Palm Beach, Fla.	First Anniversary	Billie Myers, more
May 25	WKSE Buffalo, NY	Summer Concert	TBA
May 30	WXKS (Kiss 108) Boston	Kiss Concert	TBA
June 1	WPST Trenton, N.J.	Concert	TBA
June 13	WKRQ Cincinnati	One Earth Concert	TBA
June 27	WBBM Chicago	B96 Summer Bash	TBA
July 3	WXXL Orlando, Fla.	Red, Hot, & Boom	TBA
July 18	WKRQ	One Earth 2	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

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Airplay Monitor reporting panels are based solely on a station's musical content.

the worldwide sensation

NATALIE IMBRUGLIA

«TORN»

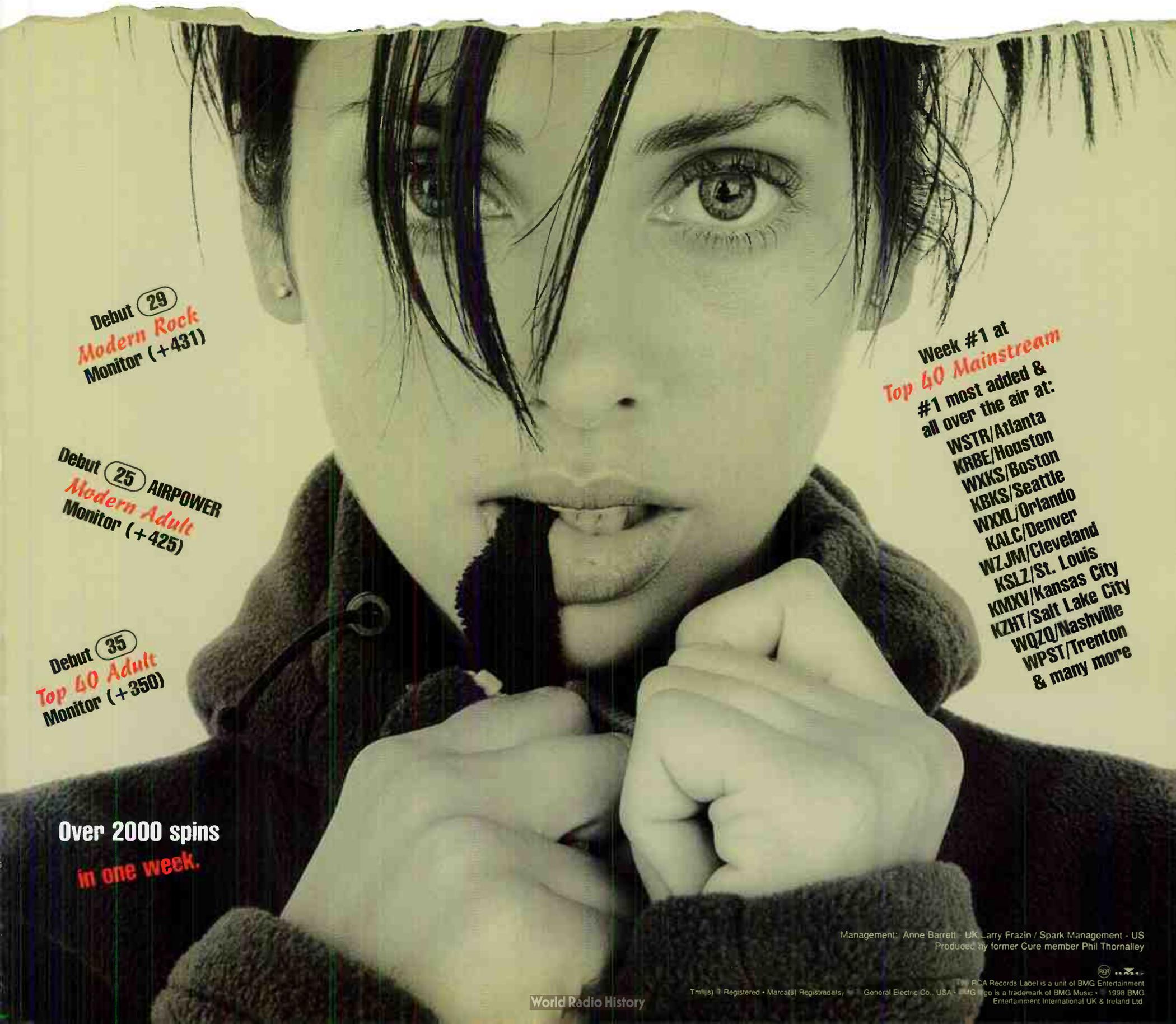
- the smash debut single from her upcoming album «Left Of The Middle»

TORN is breaking records in the UK:

- Platinum album in UK
- #1 on the airplay charts
- Highest audience reach in '97 UK chart - over 81 million people
- Sold over a million singles
- Produced & written by former Cure member Phil Thornalley
- Mixed by Nigel Godrich (Radiohead)



Getting
hit
from
every
angle.



Debut (29)
Modern Rock
Monitor (+431)

Debut (25) AIRPOWER
Modern Adult
Monitor (+425)

Debut (35)
Top 40 Adult
Monitor (+350)

Week #1 at
Top 40 Mainstream
#1 most added &
all over the air at:
WSTR/Atlanta
KRBE/Houston
WXKS/Boston
KBKS/Seattle
WXXL/Orlando
KALC/Denver
WZJM/Cleveland
KSLZ/St. Louis
KMXY/Kansas City
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In And Out Of Top 40, PDs Ponder The Reality Of 'The Buddy System'

Continued from page 1

people who have backstabbed you in the past who are now calling to congratulate you. I'll probably take their calls, just to show respect for their label, but there are some people out there who, if I never had to talk to again, I'd be thrilled. There are some great people out there, but . . . you can usually count those people on one hand. I've been fortunate. I'm now working on my other hand."

"It now takes me over an hour a day just to get through my voice mail," says Bill Klaproth, who, late last year, made the leap from OM of WDBR Springfield, Ill., to the slightly higher profile PD position at WKRQ (Q102) Cincinnati. "As the OM in Springfield, I didn't routinely take record calls, which came in at a fairly high volume, considering the size of the market." He adds that if he saw a record person in the flesh once a month it was a lot.

Today, the floodgates have opened. "I'm trying to be accessible while trying to get to know everybody," says Klaproth, who now sees two or three record people a week, along with a marked increase in his national and VP calls. Since APD/MD Race Taylor left recently, Klaproth is now handling the lion's share of record calls, assisted by interim MD Jim Kelly.

"My voice mail holds 30 calls, and it fills up almost immediately," says Klaproth of his new friends. "If I walk away for even 45 minutes, there are at least 10 new messages when I walk back in. Sometimes I think, 'Leave me alone, and let me program the damn station!'"

THEY DON'T CARE ABOUT US

Bruce St. James knows a little about mass quantities of record calls. After making serious noise as PD of tiny KJYK-AM Tucson, Ariz., he made the mega-leap to MD at KPWR Los Angeles, where he enjoyed a hectic, high-profile existence until a year ago, when he left to program adult R&B KMCG San Diego, which was mostly gold-based and didn't report to the trades. The silence was deafening. "I went from receiving anywhere from 25 to 60 calls a day at Power 106 to about six to eight calls a week in San Diego," he says.

"It got very quiet, but I was OK with it," St. James says. "I'm the type of person who tends to keep industry people at arm's length anyway, and that may extend to about an arm and a half now. I have neither the time nor the desire to investigate who's genuine and who's just working me. I can't just take everyone at face value; if I did, I would get taken to the cleaners."

St. James recently returned to the front burner as PD of hip-hop-leaning KKFR (Power 92) Phoenix. Upon his original transition from Tucson to Los Angeles, "I suddenly inherited 1,400 new best friends, and when I went from L.A. to a non-reporting oldies station in San Diego, I was back to about six friends. And since my move to Phoenix was announced, I'm suddenly back up to around 1,100. While I'm not yet back to the original 1,400, I feel confident that I will either meet or surpass that number very soon," says St. James, who claims that he's received "more calls in the last 10 days than I've had in the past six months. I write down every message on a legal pad, and there were four pages' worth just today." Flipping back through the previous four pages brought him back to March 1997.

St. James holds a blunt view of his chosen industry. "I feel sorry for the people who get thrown into the deep end and try to believe that every record person is their best friend who will be there if something goes wrong—that's not reality, and that makes me sad. Fortunately, I make it a point to have a life outside of the business."

"Without trying to come off sounding mean-spirited, when I was in L.A., I learned that certain people were paid six figures a year to be my friend, fostering a relationship based around music and nothing else. It was a means to an end. You quickly find out that when you're no longer a part of that world, how little you really matter."

"I look at the relationship between a radio station and a record label as a vendor relationship—record labels are suppliers to my station, providing a product, i.e., music, which is certainly an

important part of any station, but, as a vendor, the minute I could no longer help them distribute their product on my shelves, I ceased to be remotely important. But I couldn't take personal offense at that," he says.

Besides, he says, he now has new, more important issues to concern himself with other than who his industry buddies are this week. Being a first-time PD left relatively unbothered for an entire year gave him some much-needed perspective, he says. "Today's PD should be dealing more with internal managerial issues, marketing and branding, rather than the latest single from whoever, and concentrating on the actual running of a radio station," he says. "I'll let [KKFR MD] Mikey Freeman deal with the music. When you consider an average radio station as a \$30 million property, that's a pretty decent-sized small business. While music remains a very important part of that, it's not something that should consume an entire day."

CAN'T WE STILL BE FRIENDS

Lindsey Cipic is in the unique position of having worked on both the radio and the record sides of the business. With a résumé that includes stints at country and rock radio, as well as top 40 WIOQ Philadelphia, and three years at both Virgin and RCA Records, Cipic transferred from the MD chair at KUBE Seattle to PD/morning talent of sister country KBUQ Phoenix, which, last October, flipped to gold-based R&B adult outlet KHOT-FM (Hot 105.9). Now that she's off the top 40 firing line, is her life any quieter today? "No!" she says. "I'm working harder than ever before."

Unlike some we spoke with, Cipic has had little trouble maintaining her label relationships. "I've grown up with most of today's VPs of promotion, so those relationships will always be there," she says. Besides, sister modern rock outlet KEDJ (the Edge) draws a steady stream of record reps for her to interact with.

"I'm fortunate that I've been able to see both sides of the business," she says. "The pressure is hard enough on the locals, especially today, where consolidation means that their territories are constantly expanding, and there are only so many hours in the day to call everyone. I'm more sympathetic, because I've been there myself. Being a record person has made me a much better MD and PD, because I understand the pressures."

According to Cipic, her dual career enabled her to put everything in perspective. "It's a business," she says. "The only common ground between radio and record people is that they need each other."

MISS YOU LIKE CRAZY

After spending 11 years programming rhythmic top 40 KIUC Las Vegas, Jerry Dean landed at classic rock rival KKLZ. You'd think that after getting jammed on the phone for so long, he'd compare his new position to a nice vacation. Think again. "I miss it tremendously," he admits. "I really enjoyed the give-and-take between PD, MD, and the record reps. [It] made the job exciting. It was gratifying when we could help each other out."

That's not to say Dean still doesn't enjoy label support today. "Even though I program a classic rock station, we play enough current artists like the Rolling Stones and John Mellencamp. I received a terrific response from Virgin Records for Stones tickets and CD giveaways when they came to town," he says.

"There are people I've met in the business who became more than business acquaintances," Dean says. "I still have a lot of record-label golfing buddies. These are guys who have transcended any business arrangement and no longer worry if I can add a record for them or not."

As to the misguided belief that every label rep becomes your lifelong friend? Get a grip, says Dean. "If you think that every person who calls you is your buddy, that's unrealistic. A real friend in this business is someone who likes who for you are, not for the type of radio station you happen to work for."

MONITOR PROFILE

Cleveland Rocks—To A Point—As Big Dave Jams The Hits At WZJM

After six years in the house, Big Dave Eubanks is celebrating his first anniversary as PD of WZJM (Jammin' 92.3) Cleveland. "I had been interim PD three times before that, and boy, that taffeta was really starting to chafe," says Eubanks of his now-retired bridesmaid's dress.

There's even more reason to celebrate these days, as the fall Arbitrons show Jammin' 92.3 with the highest 12-plus numbers in its history (5.2-6.0) and top five with 18-34 persons. And how did Eubanks stumble across the magic recipe? "Money," he says with a grin, "the root of all evil." Indeed, until recently, WZJM had never enjoyed the luxury of a cash budget for giveaways. "I saw the struggles that [former PD] Keith Clark endured, and I borrowed heavily from his playbook," he says. "We were used to living without a budget, and we made up for it by taking the grass-roots approach—basically, we just got in people's faces and made them notice us by being everywhere." The Jammin' staff was also commissioned to convey a sense of fun on the air, even if it killed them. All of the jocks have guidelines, says Eubanks,



Big Dave Eubanks
Program Director
WZJM Cleveland

*'We got in
people's faces
and made them
notice us
by being
everywhere'*

"which includes shutting up after 20 seconds. But during that 20 seconds, they'd better be fabulous."

A Cleveland native, WZJM was Eubanks' first and only radio stop, after starting as a production intern. After a decade as a nightclub DJ, "I opened the phone book one day and began calling stations, asking if they needed any help," he says. He finally hit pay dirt with then production director Doc Reno (now afternoon jock at WKSE Buffalo, N.Y.), who needed an extra body for production and assorted grunt work. Morning producer and P/T air work soon followed.

Another big secret to Eubanks' ascension on the ladder—"I'm just such a big fat guy that no matter which way they turned, I was always in their faces—they couldn't ignore me," he jokes. This from a guy who, after some salesperson got a bright idea after a long lunch, fought (successfully) not to have to dress up like the Bob's Big Boy guy. Although he dodged that bullet, Eubanks says, "There are still people around here who would pay cash to see that."

While WZJM was once a "churban"-leaning outlet, Eubanks helped steer it during Clark's experimental "Channel X" era—a short-lived rap/modern rock hybrid that was phased out shortly after Zebra Broadcasting bought the station in 1992. The station now operates in combo with Zapis Communications' R&B WZAK and R&B oldies sister WJMO.

"We were all over the place at the time, very sloppy, suffering from the 'we don't really know exactly what we want to be' syndrome," says Eubanks, who notes that the station began to focus under the next PD, Lisa Rodman. When she left for WDRQ Detroit, WZJM hooked up with

Vallie-Richards Consulting, which helped point the station mainstream, trimming most of the rock-tinged product. "The essence of this station was pop, rhythm, and dance; any modern or mainstream rock product was held until much later," says Eubanks, who didn't play matchbox 20's "Push" until it hit top 10 and waited on Jewel's "Foolish Games" until top five.

But isn't Cleveland "a rock town"? The birthplace of rock'n'roll? Alan Freed? "Hey, women like to dance, even the core women of the rock stations," says Eubanks, who acknowledges more than a bit of sharing between Jammin' 92.3 and rock outlets WMMS and WNCX, as well as modern adult WQAL (Q104), his primary competitor. "It doesn't bother me if Q104 gets on a record first, because they won't be able to match my spins," he says. "Any hit record eventually becomes ours just by the sheer amount of attention we give it. Who can match the rotations of a top 40 radio station?"

Eubanks is still on the fence about modern adult as a format. "I feel that they'll eventually run out of product, so I'm just letting them run their course." As for counterprogramming techniques, he shrugs. "You can't stop them from playing these records, so why let them affect me? Besides, they're down 6.2-5.0 in the last book." Meanwhile, he still hasn't gotten a handle on newly repositioned hot AC rival WMVX. "They're playing stuff like Smash mouth but segue into the Doobie Brothers."

Here's a sample 1 p.m. hour on WZJM: Fun Factory, "(I Wanna) Be With You"; Smash mouth, "Walkin' On The Sun"; Club Nouveau, "Lean On Me"; Inoj, "Love You Down"; Celine Dion, "My Heart Will Go On"; Black Box, "Strike It Up"; La Bouche, "Be My Lover"; Chumbawamba, "Tubthumping"; Puff Daddy, "I'll Be Missing You"; Will Smith, "Men In Black"; Madonna, "Into The Groove"; Spice Girls, "Too Much"; Tone Loc, "Wild Thing"; and Selena, "Dreaming Of You."

The Jammin' 92.3 morning show was assembled from parts laying around the house: Three-year vet Scott Free recently teamed with Wally B., another former Cleveland club jock. Midday personality Leeanne Sommers appears each morning on the "Good Morning Cleveland" TV show, while Eubanks holds down 3-6 p.m. Night jock/MD Action Jackson is another United Broadcasting holdover. Overnights: "Another fat guy," says Eubanks, like a proud father: "A talented kid named Bubba, right out of broadcasting school. We have this dancing fat guy TV spot, and I got tired of people constantly asking if I was the dancing fat guy. Now I can just point to Bubba."

Another longtime compadre is production director Tony Frazer. "We work so closely that we've been accused of sharing the same brain," says Eubanks, who, after a year in the PD chair and weekly meetings with Zapis Communications' president Lee Zapis and VP of operations Lynn Tolliver, is beginning to feel like, well, an actual manager. "And I'm kind of digging it," he admits. "However, I see too many PDs taking themselves out of the music loop, letting that aspect of the station pass them by. The good PDs remain waist deep in the music. They know what's out there, and, more importantly, know what's coming up."

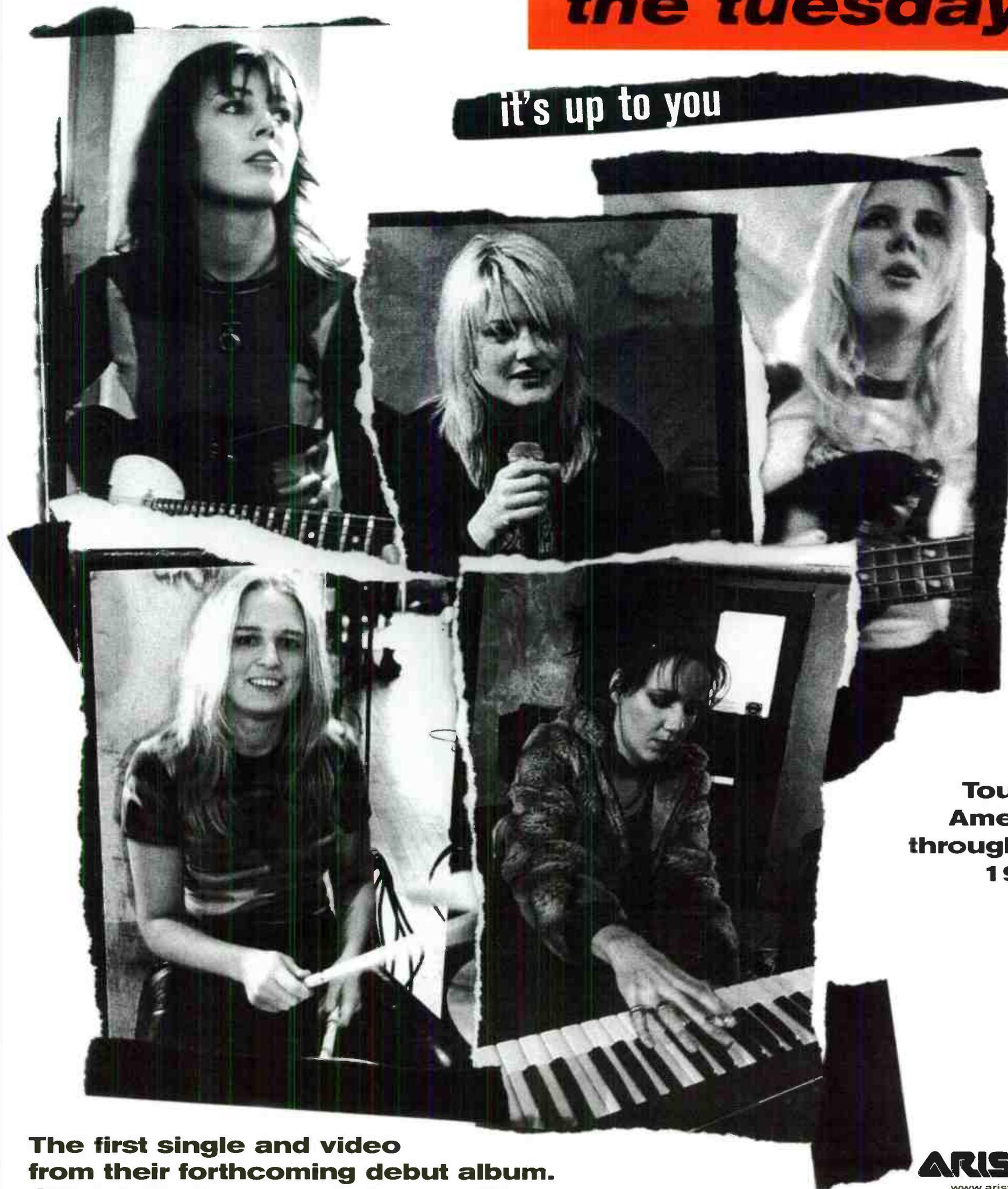
"I have such a passion for what I do that it's not even funny," Eubanks says. "Although I'm not completely obsessive about this business, I sometimes find myself almost gushing when I'm trying to get my point across. I've been known to tell staffers that if they were somehow blessed with even a quarter of the passion that I have for this industry, we'd be No. 1."

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FALL '97 ARBITRONS

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Table for NORFOLK, VA.—(34) listing call letters, format, and ratings for stations like WOWI, WJCD, WGH-FM, etc.

Table for NASHVILLE—(44) listing call letters, format, and ratings for stations like WSIX, WQQK, WSM-FM, etc.

Table for MEMPHIS—(45) listing call letters, format, and ratings for stations like WHRK, WYR, WMC-FM, etc.

Table for RALEIGH, N.C.—(48) listing call letters, format, and ratings for stations like WOOK, WDCG, WRAL, etc.

Table for JACKSONVILLE, FLA.—(51) listing call letters, format, and ratings for stations like WYFY-FM, WAPE, WOIQ, etc.

Table for OKLAHOMA CITY—(53) listing call letters, format, and ratings for stations like KOOY-FM, KLYD, KOMA-AM-FM, etc.

Table for GREENVILLE, S.C.—(58) listing call letters, format, and ratings for stations like WSSC, WFBC-FM, WJMG, etc.

Table for TULSA, OKLA.—(60) listing call letters, format, and ratings for stations like KWEN, KMOD, KRNG, etc.

Table for GRAND RAPIDS, MICH.—(65) listing call letters, format, and ratings for stations like WLAV, WRGR, WBCT, etc.

Table for KNOXVILLE, TENN.—(68) listing call letters, format, and ratings for stations like WIVK-FM, WJXB, WIMZ-FM, etc.

Table for EL PASO, TEXAS—(69) listing call letters, format, and ratings for stations like KPRR, KBNA-AM-FM, KILAQ, etc.

Table for ALBUQUERQUE, N.M.—(70) listing call letters, format, and ratings for stations like KRST, KNQB-AM, KJSS, etc.

Table for SYRACUSE, N.Y.—(71) listing call letters, format, and ratings for stations like WBBS, WSYR, WAQX, etc.

Table for OMAHA, NEB.—(72) listing call letters, format, and ratings for stations like KEZO-FM, KOXT, KFB, etc.

Table for COASTAL N.C.—(80) listing call letters, format, and ratings for stations like WRNS-AM-FM, WIKS, WISFL, etc.

Table for BATON ROUGE, LA.—(81) listing call letters, format, and ratings for stations like WYNK-FM, WEMX, WYAB, etc.

Table for LITTLE ROCK, ARK.—(82) listing call letters, format, and ratings for stations like WYNK-FM, WEMX, WYAB, etc.

Table for MOBILE, ALA.—(86) listing call letters, format, and ratings for stations like WYOK, WKSJ-AM-FM, WABB-FM, etc.

Table for SPOKANE, WASH.—(87) listing call letters, format, and ratings for stations like WYOK, WKSJ-AM-FM, WABB-FM, etc.

Table for DES MOINES, IOWA—(88) listing call letters, format, and ratings for stations like WHO, KIJY, KHJ, etc.

Table for WICHITA, KAN.—(89) listing call letters, format, and ratings for stations like KRZZ, KZSN-FM, KRRD, etc.

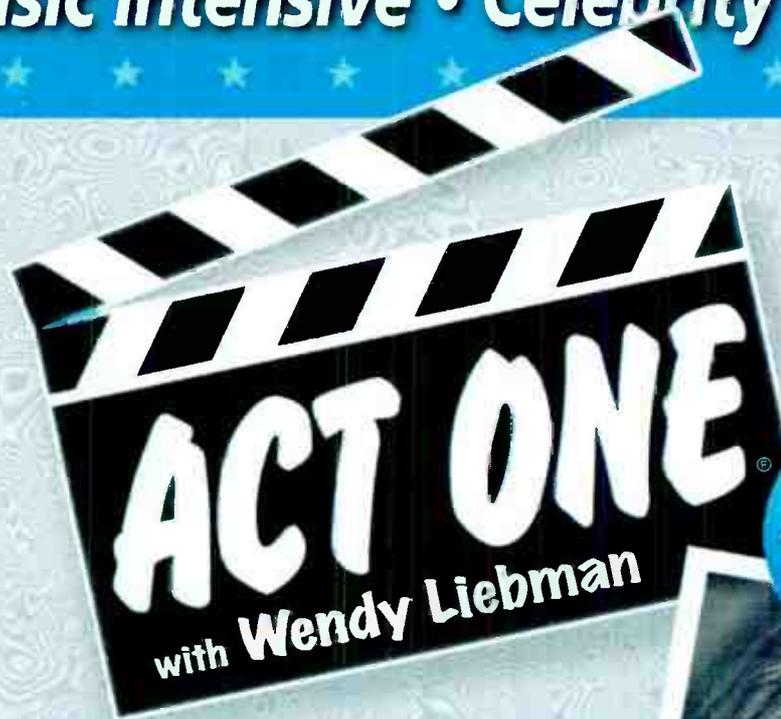
Table for COLUMBIA, S.C.—(90) listing call letters, format, and ratings for stations like WWDW, WCOS-FM, WKOD, etc.

Table for JOHNSON CITY, TENN.—(93) listing call letters, format, and ratings for stations like WXBQ-FM, WQUT, WAEZ, etc.

Table for CHARLESTON, S.C.—(97) listing call letters, format, and ratings for stations like WYBQ-FM, WQUT, WAEZ, etc.

Table for LAFAYETTE, LA.—(98) listing call letters, format, and ratings for stations like WKJC, KRRQ, KSMB, etc.

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	INCREASE IN PLAYS
MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)	+489
WVHT +73, WXYV +35, WSSX +31, WFLY +28, WWZZ +23, WPST +22, WXIS +21, WZJM +21, WZPL +21, KZQZ +19	
'N SYNC • I Want You Back (RCA)	+444
WGTZ +31, WSSX +26, KKLQ +26, WPXY +25, WHTZ +20, WLKT +16, KBFM +14, WHYI +14, WBLI +14, WKSZ +12	
JIMMY RAY • Are You Jimmy Ray? (EPIC)	+430
KSLZ +24, WHOT +23, WXXL +23, WKRQ +23, KKMGM +22, WVKS +18, WGTZ +18, WLKT +15, WRVW +15, WQSL +14	
SPICE GIRLS • Too Much (VIRGIN)	+346
WLKT +27, KKLQ +25, KDWB +23, WWSR +22, WGTZ +21, KBFM +20, KKMGM +18, WKSZ +16, WZJM +14, WHOT +13	
AQUA • Turn Back Time (MCA)	+341
WDJX +30, WLKT +19, WKRZ +17, WSSX +16, WXXL +16, KSLZ +15, WYCR +15, KHTO +13, KHKS +12, WABB +12	
BILLIE MYERS • Kiss The Rain (UNIVERSAL)	+304
WLKT +39, WFBC +26, KKLQ +24, KSLZ +23, WFLZ +21, KZZU +15, WQSL +14, WYCR +14, WNOK +13, WXKB +12	
CELINE DION • My Heart Will Go On (550 MUSIC)	+260
KZQZ +30, KHFI +28, WLKT +26, KHHT +19, WWZZ +18, WXIS +18, WLSS +18, WJBJ +17, WGTZ +14, WRHT +13	
BEN FOLDS FIVE • Brick (550 MUSIC)	+243
KSLZ +25, WKCI +19, WJBJ +18, WSSX +17, WIXX +15, WCIL +13, KALC +12, WWCK +10, KSMB +9, WPRO +9	
NATALIE IMBRUGLIA • Torn (RCA)	+222
KALC +26, KBKS +23, KJYO +23, WYOY +17, WPST +15, WJBJ +15, WSTR +11, KZHT +9, KRUF +8, WSTW +8	
WILL SMITH • Gettin' Jiggy Wit It (COLUMBIA)	+220
KBFM +23, WKSS +19, KHFI +18, WVKS +17, WWZZ +13, WXXL +12, KKRZ +12, KDWB +12, WKSE +10, WRHT +9	

RHYTHMIC TOP 40

	INCREASE IN PLAYS
BRIAN MCKNIGHT • Anytime (MERCURY)	+325
KISV +40, KQKS +34, KYLZ +26, KBOS +22, KKSS +21, KZFM +18, KPRR +18, WJXJ +15, KDGS +12, KCAQ +12	
CELINE DION • My Heart Will Go On (550 MUSIC)	+255
KUBE +38, KXXX +32, WJXJ +29, WJMN +26, KYLD +21, KQMQ +15, KDON +15, WJJS +14, WBBM +14, KBOS +10	
USHER • Nice & Slow (LAFACE/ARISTA)	+134
KBOS +32, WBBM +21, KXXX +20, KDON +18, KIKI +15, KYLD +15, KGGI +14, KISV +12, WJXJ +10, KPRR +9	
K.P. & ENVYI • Swing My Way (EASTWEST/EEG)	+121
KYLZ +34, WJXJ +23, KBOS +20, WHHH +16, WPOW +8, WJJS +5, KPRR +5, WWKX +5, KQKS +4, KOHT +3	
NEXT • Too Close (ARISTA)	+121
KYLZ +46, KOHT +20, XHTZ +18, KIKI +16, WJJS +11, WFHN +11, KTFM +7, KDGS +5, WHHH +3, KGGI +3	
SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA)	+116
KLUC +30, KZFM +19, KQMQ +18, KYLD +13, KXXX +13, KTFM +11, WJXJ +10, KSFM +9, WNVZ +6, KDON +3	
JIMMY RAY • Are You Jimmy Ray? (EPIC)	+91
KZFM +24, KSFM +22, WFHN +21, KDGS +11, WDRO +9, WNVZ +2, KDON +1, KXXX +1	
MARIAH CAREY (FEAT. BONE THUGS-N-HARMONY) • Breakdown (COLUMBIA)	+89
KYLZ +19, KCAQ +16, KKSS +13, KGGI +13, WWKX +11, KZFM +9, XHTZ +8, WJMN +5, KDGS +4, WJJS +3	
ALLURE • Last Chance (TRACK MASTERS/CRAVE)	+86
KZFM +20, WFHN +17, WHHH +13, KGGI +12, XHTZ +11, KKSS +10, KQMQ +4, KIKI +2, KCAQ +1, WIOQ +1	
K-CI & JOJO • All My Life (MCA)	+75
KBOS +27, WJXJ +14, KQMQ +12, WIOQ +11, KOHT +9, KUBE +8, XHTZ +5, KKFR +5, KISV +4, WKTU +4	

CROSSOVER

	INCREASE IN PLAYS
BRIAN MCKNIGHT • Anytime (MERCURY)	+371
KISV +40, KQKS +34, KYLZ +26, WJMN +23, KBOS +22, WQHT +20, WYOK +18, WJXJ +15, WHTA +14, WJMJ +14	
CELINE DION • My Heart Will Go On (550 MUSIC/EPIC)	+195
KUBE +38, WJXJ +29, WJMN +26, KYLD +21, KQMQ +15, KDON +15, WJJS +14, KBOS +10, WPOW +10, KIKI +9	
K-CI & JOJO • All My Life (MCA)	+190
KKDA +29, KBOS +27, WUSL +20, WQHT +18, WJBT +17, WPEG +17, WPGC +16, WJXJ +14, WYOK +13, KQMQ +12	
2PAC FEAT. ERIC WILLIAMS • Do For Love (AMARU/JIVE)	+171
WPHI +25, XHTZ +21, WJBT +12, WQHT +12, WHHH +11, WUSL +10, WWKX +9, WYOK +7, WFXA +7, WROU +7	
MARY J. BLIGE • Seven Days (MCA)	+171
KDGS +21, WJBT +18, WJHM +18, KRRQ +13, WJMI +11, WBTT +10, WFXA +10, WYOK +9, WROU +8, WERQ +8	

MODERN ADULT

	INCREASE IN PLAYS
NATALIE IMBRUGLIA • Torn (RCA)	+425
WMXB +33, KYSR +26, KALC +26, KZZP +25, KBBT +25, WLIR +23, WXLE +22, KAMX +19, KZZO +19, KVSR +18	
LOREENA MCKENITT • The Mummers' Dance (QUINLAN ROAD/WARNER BROS.)	+156
WMXB +41, KMXB +33, KTNP +12, KBBT +11, WVTY +11, WVRV +10, KOZN +10, WKZL +8, WALC +6, KKPN +5	
THE VERVE • Bitter Sweet Symphony (VC/HUT/VIRGIN)	+140
WPLT +16, WPLL +14, KAMX +11, KBBT +9, WVIC +9, WXLE +8, KFMB +8, KLLY +7, KYSR +7, WLIR +7	
MARCY PLAYGROUND • Sex And Candy (CAPITOL)	+131
WKZL +23, KYSR +13, WVTY +13, KVSR +12, KZZO +10, KPEK +9, KLLC +8, KTNP +7, KALC +7, WPTE +5	
BEN FOLDS FIVE • Brick (550 MUSIC)	+129
WVRV +20, KKPN +15, WPTE +13, KMXB +13, WMXB +12, KALC +12, WXLE +11, WLNK +10, WBAM +7, KTNP +7	

ADULT TOP 40

	INCREASE IN PLAYS
NATALIE IMBRUGLIA • Torn (RCA)	+350
WMXB +33, KYSR +26, KZZP +25, KBBT +25, WTKI +20, KAMX +19, KZZO +19, KVSR +18, KURB +17, KKPN +14	
LOREENA MCKENITT • The Mummers' Dance (QUINLAN ROAD/WARNER BROS.)	+262
WMXB +41, KMXB +33, WRQX +17, KPLZ +14, KTNP +12, WTKI +12, KBBT +11, WVTY +11, KSMG +10, KOZN +10	
CELINE DION • My Heart Will Go On (550 MUSIC)	+228
WBMX +21, WRAL +18, KVVU +18, WBIX +17, KYSR +16, WMMX +13, WBAM +13, WVIC +13, WMMX +10, WMC +10	
BEN FOLDS FIVE • Brick (550 MUSIC)	+166
KSTP +25, KVVU +17, WPLJ +16, KKPN +15, WPTE +13, KMXB +13, WMXB +12, WLNK +10, WBAM +7, KTNP +7	
THE VERVE • Bitter Sweet Symphony (VC/HUT/VIRGIN)	+161
WAEV +20, WPLL +14, KAMX +11, KHTQ +11, KBBT +9, WVIC +9, KHMV +8, KFMB +8, KLLY +7, KYSR +7	

ADULT CONTEMPORARY

	INCREASE IN PLAYS
FLEETWOOD MAC • Landslide (REPRISE)	+132
WMJQ +21, WSLQ +15, WINK +14, WGSY +13, WDEF +11, WTFM +11, KTDY +9, KIMN +7, WALK +7, WARM +7	
BACKSTREET BOYS • As Long As You Love Me (JIVE)	+129
WJDX +23, KGBY +19, WDEF +11, WSLQ +11, WYJB +10, WMMX +10, KISC +10, WGSY +9, WTCB +7, KTDY +5	
SAVAGE GARDEN • Truly Madly Deeply (COLUMBIA)	+126
KTDY +15, WINK +13, WTFM +11, KESZ +11, WLHT +10, KLYF +9, WYJB +8, WRVW +8, WLIT +7, WMMX +5	
VANESSA WILLIAMS • Oh How The Years Go By (MERCURY)	+111
KIOI +29, KSFI +17, WMMX +7, WMAG +7, WLIF +6, KSSK +5, KMGA +5, WGSY +5, WSLQ +5, WBEB +4	
JOHN TESH FEAT. JAMES INGRAM • Give Me Forever (I Do) (GTSP/MERCURY)	+77
WMJQ +14, WINK +11, KGBX +9, KISC +7, WMMX +6, WDEF +6, KTDY +5, WBEB +5, WDOK +5, KKCW +5	

montell jordan FEAT. **MASTER P** and **SILKK THE SHOCKER**

"let's ride"

IMPACT DATE: FEBRUARY 17TH

****DON'T MISS MONTELL JORDAN PERFORMING AT URBAN NETWORK'S AWARDS DINNER**

Def Jam Recordings Group Inc. a PolyGram company. def soul



POWER PLAYLISTS

For Week Ending February 1, 1998

How to use this chart: The stations listed in the left margin are the stations that have the most airplay of the songs listed in the chart. The stations are listed in descending order of airplay. The number of stations that have the song is listed in the right margin. The number of stations that have the song is listed in the right margin.

MTV MUSIC TELEVISION chart with 40 songs and station list including Matchbox 20, Supergrass, Stereophonics, etc.

M2 chart with 40 songs and station list including Supergrass, Stereophonics, Duncan Sheik, etc.

Z100 chart with 40 songs and station list including Celine Dion, Sugar Ray, Chumbawamba, etc.

KIIS chart with 40 songs and station list including Janet, Celine Dion, Usher, etc.

KISS 108 chart with 40 songs and station list including Celine Dion, Matchbox 20, Blessid Union, etc.

KRBE chart with 40 songs and station list including Celine Dion, Savage Garden, Backstreet Boys, etc.

KISS 106.1 chart with 40 songs and station list including Celine Dion, Robyn, Backstreet Boys, etc.

Z104 chart with 40 songs and station list including Celine Dion, Robyn, Will Smith, etc.

STAR 94 chart with 40 songs and station list including Celine Dion, Robyn, Will Smith, etc.

WFLZ chart with 40 songs and station list including Celine Dion, Usher, Savage Garden, etc.

KDWB chart with 40 songs and station list including Janet, Savage Garden, Celine Dion, etc.

B94 chart with 40 songs and station list including Smash Mouth, Chumbawamba, Celine Dion, etc.

Y100 chart with 40 songs and station list including Robyn, Janet, Celine Dion, etc.

KISS 95.7 chart with 40 songs and station list including Celine Dion, Savage Garden, Usher, etc.

WPST chart with 40 songs and station list including Smash Mouth, Chumbawamba, Celine Dion, etc.

WNCI chart with 40 songs and station list including Celine Dion, Savage Garden, Backstreet Boys, etc.

Q102 chart with 40 songs and station list including Celine Dion, Matchbox 20, Chumbawamba, etc.

Z100 chart with 40 songs and station list including Celine Dion, Usher, Savage Garden, etc.

TOP 40 AIRPLAY MONITOR FEBRUARY 6, 1998

Advertisement for World Radio History featuring 'DON'T MISS THE NEXT STEP - PLAY "5 STEPS" NOW!!' and 'EXECUTIVE PRODUCER: HIRSHMAN HICKS'.



POWER PLAYLISTS

For Week Ending February 1, 1998

Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week.

Grid of station logos and PD information for MIX 93.3, JAMMIN' 92, XL106.7, ALICE 106, PRO-FM, and G105.



POWER PLAYLISTS

For Week Ending February 1, 1998

Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week.

Main grid of station logos and PD information for WABB, KC101, 94.9 ZHT, WHOT, SWEET 98, and WINK 104.

Main grid of station logos and PD information for THE PARTY, Z95.7, THE CAT, WNOK, KKMKG, and STAR 93.1.

Main grid of station logos and PD information for LOOSE 102, B103.9, FM97, KRUF, HOT 107.9, and 98YCR.

28

★★★★AIRPOWER★★★★
MONITOR
MAINSTREAM
TOP 40,
+220 SPINS!!

TOP 5
MONITOR
RHYTHMIC
TOP 40
CHART

Are You Ready To Get Jiggy?

WILL SMITH

Gettin' Jiggy Wit' It

- TOP 5 PHONES AT MAJOR MARKET STATIONS: Z100, KIIS, WXYV, KDWB, WZJM, B96, KZQZ, KKRZ, WKSS, WBLI, WKSE AND MORE.
NEW ON: KHKS, KHFI, PROFM!
- **HUGE SALES WEEK AFTER WEEK, WITH ANOTHER 60,000 UNITS SOLD THIS WEEK!**
NOW APPROACHING DOUBLE PLATINUM!
- MAINSTREAM AMERICA LOVES WILL SMITH-JERRY SEINFELD IS "GETTIN' JIGGY WIT' IT ON HIS SHOW!"
- CALL YOUR LOCAL COLUMBIA REP FOR SEINFELD "JIGGY" RADIO DROPS!

COLUMBIA

HANDPRINT
STYLING

Janet Lashley and Ginny Mc



<http://www.sony.com>

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. /© 1997 Sony Music Entertainment Inc.

World Radio History

AIRPLAY Monitor

BDS IMPACT

DETECTIONS



AIRPOWER

(Minimum 1500 detections for the first time)

Table with 4 columns: Artist, Title, Total Plays/Gain, and Station/Chart info. Includes 'N SYNC, ALL SAINTS, LOREENA MCKENNITT, WILL SMITH.

AIRPOWER BOUND

Table listing artists like SPICE GIRLS, K-CI & JOJO, MASE, BOYZ II MEN, BEN FOLDS FIVE with their titles and station info.

CHART BOUND

Table listing artists like UNCLE SAM, THE VERVE, LUTRICIA MCNEAL, MARCY PLAYGROUND, EDWIN MCCAIN with their titles and station info.

Table listing artists like SHANIA TWAIN, PUFF DADDY & THE FAMILY, NATALIE IMBRUGLIA, JANA, JONNY LANG, CHUMBAWAMBA, BACKSTREET BOYS with their titles and station info.

Table listing artists like TONIC, PAULA COLE, GARY BARLOW, CHANTAL KREVIUZUK, USHER, AMBER, ERICK SERMON, KEITH MURRAY & REDMAN with their titles and station info.

Table titled 'MOST NEW STATIONS' listing artists like AQUA, BEN FOLDS FIVE, DAKOTA MOON, NATALIE IMBRUGLIA, MARCY PLAYGROUND.

Table listing artists like DAKOTA MOON, JANET, FLEETWOOD MAC, DAFT PUNK, CORNERSHOP, BABY BIRD, ROBYN with their titles and station info.

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. * Initial impact: records appearing on this page for the first time.

J
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S

"Near Me"

Written by Sheryl Crow & Jay Oliver

Most New Stations...

Up & Coming...

Chart Bound...

**Q102 – 38 Spins this week.
"Yes, Jon Zellner, the Q102 in Cincinnati!"**



SONG ACTIVITY REPORTS

For Week Ending February 1, 1998

AEROSMITH 1614/95 ALL SAINTS 1649/179 AQUA 505/341 BACKSTREET BOYS 4164/9 BEN FOLDS FIVE 825/243

Grid of song activity reports for Aerosmith, All Saints, Aqua, Backstreet Boys, and Ben Folds Five. Each entry includes station name, song title, and chart position.

BOYZ II MEN 862/97 CHUMBAWAMBA 277/136 CELINE DION 5305/260 GREEN DAY 2228/108 NATALIE IMBRUGLIA 314/222

Grid of song activity reports for Boyz II Men, Chumbawamba, Celine Dion, Green Day, and Natalie Imbruglia. Each entry includes station name, song title, and chart position.

JANET 3058/155 JANA 310/122 K-CI & JOJO 1097/190 JONNY LANG 285/88 MARCY PLAYGROUND 475/168

Grid of song activity reports for Janet, Jana, K-Ci & JoJo, Jonny Lang, and Marcy Playground. Each entry includes station name, song title, and chart position.

Monitor SONG ACTIVITY MONITOR TOP 40 For Week Ending February 1, 1998



Matchbox 20, Edwin McCain, Loreena McKennitt, Lutricia McNeal, Billie Myers. Includes station lists and chart movements for various markets.

'N SYNC, Puff Daddy & The Family, Jimmy Ray, Savage Garden, Will Smith. Includes station lists and chart movements for various markets.

Spice Girls, Third Eye Blind, Shania Twain, Uncle Sam, The Verve. Includes station lists and chart movements for various markets.

POWER PLAYLISTS

For Week Ending February 1, 1998



AAA Broadcast Data Systems logo and text: Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU PD: Frankie Blue APD/MD: Andy Shane. Top 40 list with columns for rank, song title, and artist.

B96 PD: Todd Cavanah MD: Erik Bradley. Top 40 list with columns for rank, song title, and artist.

Q102 PD: Glenn Kalina APD: Robyn Bentley MD: Jay Towers. Top 40 list with columns for rank, song title, and artist.

JAM'N 94.5 PD: Cadillac Jack APD/MD: Cat Collins. Top 40 list with columns for rank, song title, and artist.

WILD 94.9 PD: Michael Martin MD: "Jazzy" Jim Archer. Top 40 list with columns for rank, song title, and artist.

POWER 96 PD: Kid Curry MD: Phil Jones. Top 40 list with columns for rank, song title, and artist.

WDRQ PD: Lisa Rodman MD: Jimi Jamm. Top 40 list with columns for rank, song title, and artist.

KUBE PD: Mike Tierney. Top 40 list with columns for rank, song title, and artist.

KGGI PD: Diana Laird APD: Jesse Duran MC: Ricky Fuentes. Top 40 list with columns for rank, song title, and artist.

FM102 PD: Bob West APD/MD: Trejo. Top 40 list with columns for rank, song title, and artist.

KTFM PD: Cliff Tredway. Top 40 list with columns for rank, song title, and artist.

POWER 92 PD: Bruce St. James MD: Mikey Freeman. Top 40 list with columns for rank, song title, and artist.

Z90 DM/MD: Lisa Vazquez MD: Dale Soliven. Top 40 list with columns for rank, song title, and artist.

KS107.5 PD: Rick Stacy MD: Jennifer Wilde. Top 40 list with columns for rank, song title, and artist.

B95 PD: Steve Wall Acting MD: Dennis Martinez. Top 40 list with columns for rank, song title, and artist.

POWER 102 PD: John Candelaria. Top 40 list with columns for rank, song title, and artist.

Z104 PD: Don London APD/MD: Jay West. Top 40 list with columns for rank, song title, and artist.

KLUC PD: Cat Thomas MD: Melissa Stefas. Top 40 list with columns for rank, song title, and artist.

AIRPLAY Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 500 detections for the first time)

Total Plays/Gain

K.P. & ENVYI 599/121
Swing My Way (EastWest/EEG)
Total Stations: 19/Chart Move: 24-18
Heavy (40+ plays): 6 KKSS, KOKS, KYLZ, WBBM, WHHH, WKXJ
Medium (20-39): 6 KBOS, KDGS, KOHT, KSFM, KYLD, WJJS
Light (Under 20): 7
New Airplay This Week: 1 WPOW

Total Plays/Gain

MARIAH CAREY (FEAT. BONE THUGS-N-HARMONY) 557/89
Breakdown (Columbia)
Total Stations: 21/Chart Move: 25-21
Heavy (40+): 1 XHTZ
Medium (20-39): 14 KBOS, KCAQ, KDGS, KIKI, KKSS, KLUC, KQMQ, KYLZ, WBBM, WFHN, WHHH, WJJS, WNVZ, WWKX
Light (Under 20): 6
New Airplay This Week: 1 KGGI

Total Plays/Gain

NEXT 536/121
Too Close (Arista)
Total Stations: 22/Chart Move: 29-23
Heavy (40+): 4 KISV, KOKS, KYLZ, XHTZ
Medium (20-39): 8 KBOS, KDGS, KKSS, KOHT, WFHN, WHHH, WJJS, WJMN
Light (Under 20): 10
New Airplay This Week: 1 KIKI

Total Plays/Gain

LEANN RIMES 506/62
How Do I Live (Curb)
Total Stations: 18/Chart Move: 27-24
Heavy (40+): 4 KIKI, KLUC, KQMQ, WBBM
Medium (20-39): 7 KPRR, KSFM, KTFM, WDRQ, WKTU, WKXJ, WPOW
Light (Under 20): 7

AIRPOWER BOUND

Total Plays/Gain

SAVAGE GARDEN 489/116
Truly Madly Deeply (Columbia)
Total Stations: 18/Chart Move: 32-25
Heavy (40+ plays): 5 KDON, KZFM, WFHN, WIOQ, WKXJ
Medium (20-39): 6 KLUC, KPRR, KQMQ, KSFM, KTFM, WDRQ
Light (Under 20): 5
New Airplay This Week: 3 KIOX, KLUC, KYLD

MASE (FEAT. TOTAL) 458/42
What You Want (Bad Boy/Arista)
Total Stations: 25/Chart Move: 28-27
Heavy (40+): 3 KYLZ, WJMN, WWKX
Medium (20-39): 7 KDGS, KDON, KKSS, KOHT, KYLD, WHHH, XHTZ
Light (Under 20): 15
New Airplay This Week: 2 KPRR, KZFM

ALL SAINTS 419/31
I Know Where It's At (London/Island)
Total Stations: 23/Chart Move: 31-28
Heavy (40+): 0
Medium (20-39): 11 KBOS, KDGS, KDON, KKSS, KOHT, KSFM, KUBE, KZFM, WFHN, WJJS, WWKX
Light (Under 20): 12
New Airplay This Week: 1 KBOS

BUSTA RHYMES 380/45
Dangerous (Elektra/EEG)
Total Stations: 25/Chart Move: 39-31
Heavy (40+): 2 KDGS, WKXJ
Medium (20-39): 4 KKFR, KOKS, KUBE, XHTZ
Light (Under 20): 19
New Airplay This Week: 2 KBOS, KUBE

KAI 366/25
Say You'll Stay (Tidal Wave/Geffen)
Total Stations: 17/Chart Move: 36-32
Heavy (40+): 3 KISV, KQMQ, KYLD
Medium (20-39): 5 KBOS, KOHT, KZFM, WFHN, WWKX
Light (Under 20): 9
New Airplay This Week: 1 KISV

LUTRICIA MCNEAL 364/22
Ain't That Just The Way (Crave)
Total Stations: 18/Chart Move: 34-33
Heavy (40+): 1 KIKI
Medium (20-39): 7 KDGS, KGGI, KOHT, KZFM, WDRQ, WFHN, WNVZ
Light (Under 20): 8
New Airplay This Week: 1 KTFM

LOS UMBRELLOS 356/3
No Tengo Dinero (Flex/EMI/Virgin)
Total Stations: 19/Chart Move: 33-34
Heavy (40+): 1 KLUC
Medium (20-39): 7 KDGS, KIOX, KOHT, KPRR, WDRQ, WFHN, WKTU
Light (Under 20): 11

WYCLEF JEAN 352/15
Gone Till November (Ruffhouse/Columbia)
Total Stations: 18/Chart Move: 38-36
Heavy (40+): 2 KOKS, XHTZ

Medium (20-39): 5 KCAQ, KKFR, KOHT, KYLD, WJJS
Light (Under 20): 11
New Airplay This Week: 1 WKXJ

SPICE GIRLS 336/18
Too Much (Virgin)
Total Stations: 18/Chart Move: Debut 37
Heavy (40+): 0
Medium (20-39): 10 KLUC, KPRR, KQMQ, KSFM, KTFM, KZFM, WFHN, WHHH, WJJS, WNVZ
Light (Under 20): 8
New Airplay This Week: 1 KIOX

SWV 303/74
Rain (Rca)
Total Stations: 19/Chart Move: Debut 40
Heavy (40+): 1 KOKS
Medium (20-39): 3 KDGS, WHHH, XHTZ
Light (Under 20): 15
New Airplay This Week: 2 KDON, KPRR

CHART BOUND

Total Plays/Gain

WC FROM WESTSIDE CONNECTION 227/12
Just Clownin' (Payday/FFRR/Island)
Total Stations: 15
Heavy (40+): 1 XHTZ
Medium (20-39): 4 KCAQ, KDON, KKFR, KOKS
Light (Under 20): 10

2PAC FEAT. ERIC WILLIAMS 226/65
Do For Love (Amaru/Jive)
Total Stations: 14
Heavy (40+): 2 KKFR, KOKS
Medium (20-39): 4 KCAQ, WHHH, WWKX, XHTZ
Light (Under 20): 8
New Airplay This Week: 4 KDGS, KYLD, WJJS, WPOW

MILITIA 217/-7
Burn (Red Ant)
Total Stations: 11
Heavy (40+): 3 KYLD, WKXJ, XHTZ
Medium (20-39): 0
Light (Under 20): 8

SYLK-E. FYNE FEATURING CHILL 203/64
Romeo And Juliet (Rca)
Total Stations: 9
Heavy (40+): 1 KYLZ
Medium (20-39): 2 KISV, KKSS
Light (Under 20): 6
New Airplay This Week: 2 KISV, WWKX

ALLURE 186/86
Last Chance (Track Masters/Crave)
Total Stations: 13
Heavy (40+): 1 KIKI
Medium (20-39): 2 KLUC, KZFM
Light (Under 20): 10
New Airplay This Week: 5 KGGI, KZFM, WFHN, WHHH, XHTZ

SNOOP DOGGY DOGG FEAT. JD 176/30
We Just Wanna Party With You (Columbia)
Total Stations: 9
Heavy (40+): 2 KKFR, KYLD
Medium (20-39): 2 KCAQ, KISV
Light (Under 20): 5

FRUIT DE LA PASSION 165/5
Tic Tac (Aureus/Warlock)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 5 KOHT, KPRR, KTFM, KZFM, WKTU
Light (Under 20): 2

'N SYNC 152/12
I Want You Back (Rca)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 4 KDON, KPRR, KZFM, WFHN
Light (Under 20): 5

ANGELINA 148/59
Mambo (Upstairs)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 5 KPRR, KTFM, KYLD, KZFM, WPOW
Light (Under 20): 3
New Airplay This Week: 2 KPRR, KZFM

SOMETHIN' FOR THE PEOPLE 144/30
All I Do (Warner Bros.)
Total Stations: 8
Heavy (40+): 1 KIKI
Medium (20-39): 3 KDGS, KTFM, KUBE
Light (Under 20): 4
New Airplay This Week: 1 KTFM

RAKIM 140/-6
Guess Who's Back (Universal)
Total Stations: 14
Heavy (40+): 1 XHTZ
Medium (20-39): 2 KKFR, WWKX
Light (Under 20): 11

MISSY ELLIOTT (FEAT. 702 & MAGOO) 124/70
Beep Me 911 (EastWest/EEG)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 3 KDGS, WHHH, WWKX
Light (Under 20): 7
New Airplay This Week: 2 WHHH, WJJS

★ **JIMMY RAY 118/91**
Are You Jimmy Ray? (Epic)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 4 KSFM, KZFM, WDRQ, WFHN
Light (Under 20): 4
New Airplay This Week: 4 KDGS, KSFM, KZFM, WFHN

KIM SANDERS 116/7
Jealousy (Island)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 WDRQ, WJJS
Light (Under 20): 6
New Airplay This Week: 0

JAY-Z FEAT. BLACKSTREET 115/37
The City Is Mine (Roc-A-Fella/Def Jam/Mercury)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 12
New Airplay This Week: 6 KCAQ, KOHT, KUBE, KYLZ, WHHH, WPOW

PRINCE BE, KY-MANI & JOHN F 115/40
Gotta Be...Movin' On Up (Gee Street/V2)
Total Stations: 9
Heavy (40+): 1 KUBE
Medium (20-39): 1 XHTZ
Light (Under 20): 7

SHAGGY 115/14
Sexy Body Girls (Virgin)
Total Stations: 9
Heavy (40+): 1 KIKI
Medium (20-39): 2 WJJS, WWKX
Light (Under 20): 6
New Airplay This Week: 1 WJJS

AMBER 114/-2
One More Night (Tommy Boy)
Total Stations: 6
Heavy (40+): 1 WKTU
Medium (20-39): 1 WDRQ
Light (Under 20): 4

DA REAL ONE 106/21
U Like Pina Colada (LaFace/Arista)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 KIKI, KSFM
Light (Under 20): 4
New Airplay This Week: 3 KDGS, KQMQ, KUBE

BACKSTREET BOYS 97/35
Everybody (Backstreet's Back) (Jive)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 2 KTFM, WDRQ
Light (Under 20): 8
New Airplay This Week: 1 KTFM

ROCKELL 96/20
In A Dream (Robbins)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 2 WIOQ, WPOW
Light (Under 20): 4
New Airplay This Week: 3 KCAQ, WBBM, WKTU

LSG 87/23
Curious (EastWest/EEG)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 16
New Airplay This Week: 1 KKSS

★ **JODY WATLEY 78/28**
Off The Hook (Atlantic)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 WJJS
Light (Under 20): 8

★ **OL' SKOOL (FEAT. KEITH SWEAT & XSCAPE) 75/28**
Am I Dreaming (Universal)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 8
New Airplay This Week: 2 WHHH, WKXJ

MOST NEW STATIONS

JAY-Z FEATURING BLACKSTREET 6
The City Is Mine (Roc-A-Fella/Def Jam/Mercury)

ALLURE 5
Last Chance (Track Masters/Crave)

BRIAN MCKNIGHT 5
Anytime (Mercury)

2PAC FEAT. ERIC WILLIAMS 4
Do For Love (Amaru/Jive)

JIMMY RAY 4
Are You Jimmy Ray? (Epic)

MASTER P 68/6
Make Em' Say Uhh! (No Limit/Priority)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 9

WILL SMITH 66/27
Just The Two Of Us (Columbia)
Total Stations: 1
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 0

★ **MARY J. BLIGE 64/39**
Seven Days (MCA)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 6

DEBRA MICHAELS 61/-2
How Do I Live (Robbins)
Total Stations: 6
Heavy (40+): 1 WIOQ
Medium (20-39): 0
Light (Under 20): 5

★ **PAULA COLE 59/11**
I Don't Want To Wait (Imago/Warner Bros.)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 1 WDRQ
Light (Under 20): 8
New Airplay This Week: 1 WBBM

★ **SALT-N-PEPA 58/33**
Gitty Up (London/Red Ant/Island)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 1 WJJS
Light (Under 20): 14
New Airplay This Week: 3 KDGS, WJMN, WPOW

AZ, NAS, NATURE AND DR. DRE 57/3
Phone Tap (Aftermath/Interscope)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 5

NA LEO PILIMEHANA 57/7
The Rest Of Your Life (Nip)
Total Stations: 2
Heavy (40+): 1 KQMQ
Medium (20-39): 0
Light (Under 20): 1

7 MILE 50/19
Just A Memory (Crave)
Total Stations: 2
Heavy (40+): 1 XHTZ
Medium (20-39): 0
Light (Under 20): 1

Airpower awarded to those records which attain 500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Monitor AIRPLAY SONG ACTIVITY REPORTS

For Week Ending February 1, 1998

2PAC FEAT. ERIC WILLIAMS 226/65 Do For Love (Amaru/Jive) ALL SAINTS 419/31 I Know Where It's At (London/Island) ALLURE 186/86 Last Chance (Track Masters/Crave) BACKSTREET BOYS 825/23 As Long As You Love Me (Jive) BOYZ II MEN 918/31 A Song For Mama (Motown)

BUSTA RHYMES 380/45 Dangerous (Elektra/EEG) MARIAH CAREY (FEAT. BONE THUGS-N-HARMONY) 557/89 Breakdown (Columbia) DESTINY'S CHILD 762/40 No, No, No (Columbia) CELINE DION 1120/255 My Heart Will Go On (550 Music) FRUIT DE LA PASSION 165/5 Tic Tac (Aureus/Warlock)

WYCLEF JEAN 352/15 Gone Till November (Ruffhouse/Columbia) K-CI & JOJO 1700/75 All My Life (MCA) K.P. & ENVYI 599/121 Swing My Way (EastWest/EEG) KAI 366/25 Say You'll Stay (Tidal Wave/Geffen) LOS UMBRELLOS 356/3 No Tengo Dinero (Flex/EMI/Virgin)

MASE (FEAT. TOTAL) 458/42 What You Want (Bad Boy/Arista) BRIAN MCKNIGHT 839/325 Anytime (Mercury) LUTRICIA MCNEAL 364/22 Ain't That Just The Way (Crave) NEXT 536/121 Too Close (Arista) QUEEN PEN 667/69 All My Love (Lil' Man/Interscope)

LEANN RIMES 506/62 How Do I Live (Curb) SAVAGE GARDEN 489/116 Truly Madly Deeply (Columbia) SNOOP DOGGY DOGG FEAT. JD 176/30 We Just Wanna Party (Columbia) SPICE GIRLS 336/18 Too Much (Virgin) SWV 303/74 Rain (RCA)

SYLK-E. FINE FEAT. CHILL 203/64 Romeo And Juliet (RCA) TIMBALAND AND MAGOO 581/74 Luv 2 Luv U (Blackground/Atlantic) UNCLE SAM 1253/5 I Don't Ever Want To See You Again (Stonereek/Epic) USHER 1497/134 Nice & Slow (LaFace/Arista) WC FROM WESTSIDE CONNECTION 227/12 Just Clownin' (Payday/FFRR/Island)

CROSSOVER POWER PLAYLISTS

For Week Ending February 1, 1998



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly count, beginning with the highest-counting station. Counts are updated twice yearly, following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

HOT 97		POWER 106		THE BEAT		WGCI		POWER 99		WPGC	
WQHT New York	PD: Steve Smith APD/MD: Tracy Cloherty MC: Deneen Womack	KPWR Los Angeles	PD: Michelle Mercer MD: Darnion Young	KKBT Los Angeles	PD: Michelle Santosuosso APD: Mariama Snider	WGCI Chicago	PD: Elroy R.C. Smith APD/MD: Jay Allen	WUSL Philadelphia	OM: Helen Little MD: Glenn Cooper	WPGC Washington, DC	PD: Jay Stevens APD: Bob Holmcrans MD: Maurice De Voe
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
1 Dmc Feat. Shook From The Loc, Get At Me	45 30	1 Mack 10, Only In California	73 34	1 Usher, Nice & Slow	52 41	1 O'Jays, Am I Dreaming	35 43	1 Queen Pae, Party Ain't A Party	52 42	1 K-Ci & JoJo, All My Life	58 42
2 Lord Tariq & Peter Gunz, Deja Vu	42 42	2 2Pac, I Wonder If Heaven Got A Ghetto	72 73	2 Total, What About Us	47 41	2 2Pac, I Wonder If Heaven Got A Ghetto	34 37	2 Mary J. Blige, Seven Days	49 44	2 LSG, My Body	51 43
3 Usher, Nice & Slow	40 38	3 W.C., Just Doin' It	72 52	3 Brian McKnight, Anytime	47 35	3 LSG, My Body	34 37	3 Brian McKnight, Anytime	47 43	3 Brian McKnight, Anytime	49 43
4 Busta Rhymes, Dangerous	38 37	4 Erick Sermon, Keith Murray & Redman, Rapper's Delight	72 42	4 Timbaland And Magoo, Liv 2 Liv U	46 21	4 Dru Hill, We're Not Making Love No More	32 27	4 Usher, Nice & Slow	46 46	4 Mary J. Blige, Seven Days	49 43
5 SWV, Rain	37 38	5 LSG, My Body	65 46	5 Jon B., Are U Still Down	46 43	5 Usher, Nice & Slow	30 29	5 Busta Rhymes, Dangerous	44 48	5 Missy "Misdemeanor" Elliott, Beep Me 911	46 40
6 Mase, What You Want	36 27	6 Queen Pae, All My Love	56 66	6 4SG, My Body	45 48	6 Total, What About Us	30 22	6 SWV, Rain	43 45	6 Queen Pae, Party Ain't A Party	46 50
7 Mary J. Blige, Seven Days	36 35	7 Ice Cube, We Be Clubbin'	55 40	7 Busta Rhymes, Put Your Hands Where My	38 39	7 Usher, You Make Me Wanna	30 31	7 K-Ci & JoJo, All My Life	38 18	7 Usher, Nice & Slow	45 46
8 Dru Hill, We're Not Making Love No More	33 37	8 Timbaland And Magoo, Liv 2 Liv U	55 59	8 Ice Cube, We Be Clubbin'	36 27	8 Mariah Carey, Breakdown	29 27	8 Jay-Z, Face Off	35 10	8 2Pac, Do For Love	43 39
9 Total, What About Us	32 37	9 Willa, Burn	50 37	9 W.C., Just Doin' It	32 38	9 Brian McKnight, Anytime	28 26	9 Uncle Sam, I Don't Ever Want To See You	34 34	9 SWV, Rain	42 34
10 Mary J. Blige, A Dream	31 49	10 Mykell Jean, Gave T I November	48 37	10 Mase, What You Want	27 28	10 Karol G, S.O.S. Hoping Without You	27 21	10 Missy "Misdemeanor" Elliott, Beep Me 911	34 10	10 Lord Tariq & Peter Gunz, Deja Vu	38 34
11 Dru Hill, 5 Steps	31 39	11 Mase, What You Want	44 50	11 Mary J. Blige, Seven Days	26 25	11 K-Ci & JoJo, Love & Sympathy	27 23	11 LL Cool J, 4,3,2,1	33 38	11 Mase, What You Want	36 30
12 Wyclef Jean, Gave T I November	30 26	12 Snoop & Kurupt, Ride On	44 46	12 Elusion, Reality	24 22	12 Timbaland And Magoo, Liv 2 Liv U	26 26	12 LSG, My Body	31 34	12 Usher, You Make Me Wanna	30 30
13 Timbaland And Magoo, Liv 2 Liv U	28 26	13 Common, Respect For The Game	39 29	13 Busta Rhymes, Dangerous	23 25	13 Uncle Sam, I Don't Ever Want To See You	26 24	13 Mase, What You Want	30 36	13 SWV, Rain	30 30
14 Uncle Sam, I Don't Ever Want To See You	27 26	14 Allthru Tha I, County Jail	36 22	14 Janet, I Get Lonely	22 27	14 Janet, I Get Lonely	26 33	14 Lox, If You Think I'm Jiggy	28 34	14 O'Jays, Am I Dreaming	29 29
15 Davina, No Good	25 25	15 Total, What About Us	34 20	15 Janet, I Get Lonely	21 9	15 Wholesome, I Care 'bout You	26 22	15 LSG, Curious	25 34	15 Mariah Carey, Breakdown	27 23
16 Erick Sermon, Keith Murray & Redman, Rapper's Delight	25 27	16 Ice Cube, We Be Clubbin' And Dr. Dre, Phone Tap	31 49	16 LSG, Curious	19 12	16 Will Smith, Gettin' Jiggy Wit It	24 25	16 Dru Hill, We're Not Making Love No More	45 35	16 Big Punisher, I'm Not A Player	26 27
17 Nic Grenada, Nothin' Move But The Money	25 20	17 Usher, Nice & Slow	29 1	17 Erykah Badu, Tyrone	18 12	17 Mary J. Blige, A Dream	23 24	17 Dru Hill, We're Not Making Love No More	23 34	17 LSG, Curious	26 18
18 Lox, If You Think I'm Jiggy	24 27	18 Snoop Doggy Dogg Feat. Ice Cube, We Just Wanna	29 58	18 Ginuwine, Only When Ur Lonely	18 10	18 SWV, Rain	22 26	18 Usher, You Make Me Wanna	22 25	18 West, Butta Love	25 35
19 24/7, 24/7	23 8	19 Busta Rhymes, Put Your Hands Where My	27 18	19 Nate Dogg Feat. Da Dillingerz, Puff Daddy	17 8	19 Mary J. Blige, Seven Days	28 16	19 Lil' Kim Feat. Andrea Martin, Money Talk	22 14	19 Boyz II Men, A Song For Mama	23 24
20 Tha Alkaholiks, All Night	23 6	20 Dru Hill, 5 Steps	25 35	20 Dru Hill, 5 Steps	16 15	20 Jody Watley, Off The Hook	20 17	20 LL Cool J, Don't Be Late, Don't Come Too	22 29	20 LSG, All The Times	20 17
21 Brian McKnight, Anytime	23 3	21 Jay-Z, The City Is Mine	24 37	21 Usher, You Make Me Wanna	15 15	21 Boyz II Men, A Song For Mama	28 23	21 Erykah Badu, Tyrone	19 20	21 Busta Rhymes, Put Your Hands Where My	19 26
22 LL Cool J, 4,3,2,1	22 27	22 Daz Dillingerz, In California	18 2	22 Jd Feat. Da Brat, The Party Continues	14 14	22 Cassius Y Child, No, No, No	18 25	22 Dru Hill, We're Not Making Love No More	18 19	22 Public Announcement, Body Bumpin'	18 14
23 Boyz II Men, A Song For Mama	22 29	23 Mack 10, Backyard Boogie	12 6	23 Somethin' For The People, My Love Is The	13 13	23 Bobo Wases, A Song For Mama	18 13	23 Boyz II Men, A Song For Mama	15 14	23 Boyz II Men, A Song For Mama	17 15
24 Jay-Z, The City Is Mine	22 20	24 Somethin' For The People, My Love Is The	12 38	24 Mary J. Blige, I Can Love You	12 15	24 Joe, Good Girls	18 25	24 Lord Tariq & Peter Gunz, Deja Vu	15 4	24 The Notorious B.I.G., No Money No Problems	17 11
25 K-Ci & JoJo, All My Life	21 3	25 Jd Feat. Da Brat, The Party Continues	11 14	25 Luniz, Jus Me & L	11 25	25 Lethal Weapon, I Won't Let You Do That	17 14	25 Timbaland And Magoo, Liv 2 Liv U	15 10	25 Dru Hill, In My Bed	16 15
26 Missy "Misdemeanor" Elliott, Beep Me 911	21 25	26 Usher, You Make Me Wanna	11 23	26 Gang Starr, Royalty	10 7	26 Maxwell, This Woman's Work	17 17	26 O'Jays, Am I Dreaming	15 4	26 Lil' Kim Feat. Andrea Martin, Money Talk	15 13
27 Destiny's Child, No, No, No	20 34	27 Dru Hill, In My Bed	7 12	27 Funkdoobies, Get On It	9 0	27 Mase, What You Want	15 14	27 Puff Daddy, Beep Me 911	14 16	27 Puff Daddy, It's All About The Benjamins	14 18
28 The Notorious B.I.G., Nasty Boy	19 35	28 Bone Thugs-N-Harmony, I'd Rather Be A G	7 24	28 Aretha Franklin, A Rose Is Still A Rose	9 1	28 Busta Rhymes, Dangerous	15 16	28 The Notorious B.I.G., No Money No Problems	14 16	28 Timbaland And Magoo, Liv 2 Liv U	14 23
29 Mase, 24 Hrs To Live	19 27	29 The Notorious B.I.G., Hypnotize	7 29	29 Outkast, In Da Club	8 21	29 Aretha Franklin, A Rose Is Still A Rose	15 2	29 Total, What About Us	13 13	29 Busta Rhymes, Dangerous	14 23
30 SWV, Rain	19 28	30 Ghost Town DJ's, My Boo	7 3	30 Erykah Badu, Outside Of The Game	8 21	30 Missy "Misdemeanor" Elliott, Sock It 2 M	14 23	30 Jay-Z, Who You Wit	12 9	30 Onyx W/DMX, Shut Em Down	14 4

BDS IMPACT

★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 700 detections for the first time)

<p>MISSY ELLIOTT (FEAT. 702 & MAGOO) 801/135 <i>Beep Me 911 (EastWest/EEG)</i> Total Stations: 37/Chart Move: 32-27 Heavy (30+ plays): 11 KBXX, KDGS, WBHJ, WHTA, WJMH, WJMI, WPEG, WPGC, WPHI, WQUE, WUSL Medium (15-29): 14 KKDA, KMEL, KRRQ, KYLZ, WERQ, WFXA, WHHH, WJBT, WKYS, WQHT, WQOK, WROU, WWWX, WWWZ Light (Under 15): 12 New Airplay This Week: 3 WHHH, WJMS, WKKV</p>	<p>NEXT 762/126 <i>Too Close (Arista)</i> Total Stations: 39/Chart Move: 33-28 Heavy (30+): 8 KBOS, KISV, KQKS, KYLZ, WHHH, WJMH, WJMS, XHTZ Medium (15-29): 16 KDGS, KIKI, KKDA, KMEL, KRRQ, WERQ, WFXA, WJMI, WJMN, WJMZ, WPEG, WQOK, WQUE, WROU, WWWX, WWWZ Light (Under 15): 15 New Airplay This Week: 3 KIKI, KKDA, WPGC</p>	<p>2PAC FEAT. ERIC WILLIAMS 708/171 <i>Do For Love (Amaru/Jive)</i> Total Stations: 43/Chart Move: 35-30 Heavy (30+): 8 KBXX, KKFR, KMEL, KQKS, WHTA, WJMH, WKYS, WPGC Medium (15-29): 9 KCAQ, KKDA, WHHH, WJBT, WJMI, WPEG, WPHI, WWWX, XHTZ Light (Under 15): 26 New Airplay This Week: 13 KDGS, KYLD, WFXA, WJMS, WKKV, WPHI, WPOW, WQHT, WQUE, WROU, WUSL, WWWZ, WYOK</p>
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AIRPOWER BOUND

OL' SKOOL (FEAT. KEITH SWEAT & XScape) 599/83
Am I Dreaming (Universal)
Total Stations: 35/Chart Move: 36-35
Heavy (30+ plays): 6 KBXX, WGCI, WJMH, WJMI, WJMZ, WKYS
Medium (15-29): 14 KDGS, KKDA, KRRQ, WERQ, WFXA, WIFZ, WKKV, WPEG, WPGC, WQOK, WQUE, WROU, WUSL, WWWZ
Light (Under 15): 15
New Airplay This Week: 6 KKDA, WBHJ, WJMS, WHHH, WKXJ, WUSL

SOMETHIN' FOR THE PEOPLE 554/50
All I Do (Warner Bros.)
Total Stations: 28/Chart Move: 37-36
Heavy (30+): 7 KBXX, KDGS, KIKI, KUBE, WFXA, WJMH, WWWZ
Medium (15-29): 11 KKDA, KRRQ, WIFZ, WJBT, WJMH, WJLB, WJMI, WKKV, WPEG, WQUE, WROU
Light (Under 15): 10
New Airplay This Week: 3 WJMS, WJMH, WUSL

WYCLEF JEAN 547/61
Gone Till November (Ruffhouse/Columbia)
Total Stations: 34/Chart Move: 38-37
Heavy (30+): 7 KCAQ, KPWR, KQKS, KYLD, WJMS, WQHT, XHTZ
Medium (15-29): 9 KBXX, KDGS, KIKI, KKFR, KLUC, KRRQ, WHHH, WJMH, WWWZ
Light (Under 15): 18
New Airplay This Week: 3 KMEL, WBTT, WKXJ

MASTER P 484/2
Make Em' Say Uhh! (No Limit/Priority)
Total Stations: 36/Chart Move: 39-39
Heavy (30+): 5 KBXX, WBHJ, WHTA, WJMI, WYOK
Medium (15-29): 8 KDGS, KRRQ, WFXA, WHHH, WJMH, WPEG, WQUE, WWWZ
Light (Under 15): 23
New Airplay This Week: 2 WCKX, WQOK

CELINE DION 464/195
My Heart Will Go On (550 Music/Epic)
Total Stations: 15/Chart Move: Debut 40
Heavy (30+): 8 KDON, KIKI, KLUC, KQMQ, KUBE, WJMN, WKKV, WPOW
Medium (15-29): 2 KYLD, WJMS
Light (Under 15): 5
New Airplay This Week: 4 KBOS, KISV, KUBE, WJMS

CHART BOUND

LSG 457/30
Curious (EastWest/EEG)
Total Stations: 38
Heavy (30+): 1 KBXX
Medium (15-29): 12 KDGS, KKBT, KRRQ, WFXA, WJBT, WJMI, WJMN, WPEG, WQOK, WROU, WUSL, WWWZ
Light (Under 15): 25
New Airplay This Week: 1 KKBT

LORD TARIQ & PETER GUNZ 451/107
Deja Vu [Uptown Baby] (Codeine/Columbia)
Total Stations: 40
Heavy (30+): 6 WHTA, WJMH, WKYS, WPGC, WPHI, WQHT
Medium (15-29): 5 KMEL, WERQ, WPEG, WUSL, WWWZ
Light (Under 15): 29
New Airplay This Week: 3 KKDA, KRRQ, WQOK

LL COOL J 419/29
4, 3, 2, 1 (Def Jam/Mercury)
Total Stations: 37
Heavy (30+): 4 WHTA, WJMH, WPHI, WUSL
Medium (15-29): 7 KKDA, WKYS, WPEG, WPGC, WQHT, WWWZ, WYOK
Light (Under 15): 26
New Airplay This Week: 2 WFXA, WJMZ

ICE CUBE 416/67
We Be Clubbin' (A&M)
Total Stations: 31
Heavy (30+): 6 KKBT, KMEL, KPWR, KYLD, WJBT, WJMH
Medium (15-29): 4 KCAQ, KYLZ, WYOK, XHTZ
Light (Under 15): 21
New Airplay This Week: 3 KBXX, WHTA, WPEG

MILITIA 413-19
Burn (Red Ant)
Total Stations: 27
Heavy (30+): 5 KMEL, KPWR, KYLD, WKKV, XHTZ
Medium (15-29): 4 KCAQ, KDGS, KRRQ, WJMI
Light (Under 15): 18

QUEEN PEN 383/120
Party Ain't A Party (Lil' Man/Interscope)
Total Stations: 16
Heavy (30+): 7 WBHJ, WERQ, WHTA, WKYS, WPGC, WPHI, WUSL
Medium (15-29): 1 WJMH
Light (Under 15): 8
New Airplay This Week: 2 WIFZ, WJMH

WC FROM WESTSIDE CONNECTION 359-2
Just Clownin' (Payday/FFRR/Island)
Total Stations: 23
Heavy (30+): 4 KKBT, KPWR, KQKS, XHTZ
Medium (15-29): 5 KCAQ, KDGS, KDON, KKFR, WJMI
Light (Under 15): 14

JAY-Z FEAT. BLACKSTREET 336/43
The City Is Mine (Roc-A-Fella/Def Jam/Mercury)
Total Stations: 35
Heavy (30+): 2 WJMI, XHTZ
Medium (15-29): 6 KPWR, KRRQ, WHTA, WPEG, WPHI, WQHT
Light (Under 15): 27
New Airplay This Week: 9 KCAQ, KUBE, KYLZ, WBHJ, WBTT, WHHH, WJBT, WPOW, WWWZ

SYLK-E. FINE FEAT. CHILL 315/77
Romeo And Juliet (RCA)
Total Stations: 20
Heavy (30+): 2 KYLZ, WBHJ
Medium (15-29): 5 KDGS, KISV, WBTT, WJBT, WPEG
Light (Under 15): 13
New Airplay This Week: 5 KISV, KRRQ, WFXA, WROU, WWWX

JANET 299/27
I Got Lonely (Virgin)
Total Stations: 17
Heavy (30+): 4 WCKX, WERQ, WJLB, WKYS
Medium (15-29): 5 KKBT, WGCI, WJMS, WPHI, WYOK
Light (Under 15): 8

PUBLIC ANNOUNCEMENT 295/99
Body Bumpin' Yippie-Yi-Yo (A&M)
Total Stations: 21
Heavy (30+): 2 KBXX, WJMI
Medium (15-29): 6 KDGS, KKDA, WFXA, WPEG, WROU, WWWZ
Light (Under 15): 13
New Airplay This Week: 4 KRRQ, WCKX, WJMZ, WKKV

MOST NEW STATIONS		No. Of Stations
2PAC FEAT. ERIC WILLIAMS	13	
<i>Do For Love (Amaru/Jive)</i>		
ARETHA FRANKLIN	9	
<i>A Rose Is Still A Rose (Arista)</i>		
JAY-Z FEAT. BLACKSTREET	9	
<i>The City Is Mine (Roc-A-Fella/Def Jam/Mercury)</i>		
MONTELL JORDAN FEAT. MASTER P & SILK K	7	
<i>Let's Ride (Def Jam/Mercury)</i>		
PATTI LABELLE	7	
<i>Someone Like You (MCA)</i>		

SAM SALTER 288/15
It's On Tonight (LaFace/Arista)
Total Stations: 23
Heavy (30+): 2 WFXA, WJMH
Medium (15-29): 8 KDGS, KRRQ, WIFZ, WJMZ, WKKV, WQOK, WQUE, WWWZ
Light (Under 15): 13

LEANN RIMES 255/64
How Do I Live (Curb)
Total Stations: 7
Heavy (30+): 4 KIKI, KLUC, KQMQ, WPOW
Medium (15-29): 1 WKKV
Light (Under 15): 2

MYSTIKAL 253/12
The Man Right Cha (Big Boy/No Limit/Jive)
Total Stations: 19
Heavy (30+): 1 WBHJ
Medium (15-29): 7 KBXX, KRRQ, WHTA, WJMI, WPEG, WQUE, WYOK
Light (Under 15): 11
New Airplay This Week: 1 WFXA

SNOOP DOGGY DOGG FEAT. JD 245/9
We Just Wanna Party With You (Columbia)
Total Stations: 11
Heavy (30+): 3 KKFR, KMEL, KYLD
Medium (15-29): 3 KCAQ, KISV, KPWR
Light (Under 15): 5

AZ, NAS, NATURE AND DR. DRE 221/44
Phone Tap (Aftermath/Interscope)
Total Stations: 32
Heavy (30+): 2 KPWR, XHTZ
Medium (15-29): 2 WJMI, WPEG
Light (Under 15): 28
New Airplay This Week: 1 WJLB

JODY WATLEY 209/15
Off The Hook (Atlantic)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 8 KDGS, KRRQ, WFXA, WGCI, WJMS, WJMZ, WWWZ, XHTZ
Light (Under 15): 16

MACK 10 FEAT. ICE CUBE & SNOOP DOGGY DOGG 207/10
Only In California (Priority)
Total Stations: 23
Heavy (30+): 2 KPWR, XHTZ
Medium (15-29): 1 WBTT
Light (Under 15): 20

★ ALL SAINTS 200/53
I Know Where It's At (London/Island)
Total Stations: 13
Heavy (30+): 2 KDON, KUBE
Medium (15-29): 4 KBOS, KDGS, WJMS, WKKV
Light (Under 15): 7
New Airplay This Week: 2 KBOS, WBTT

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/IMP/INT/PROMOTION LABEL		ARTIST	TW	LW	DETECTIONS
			★ ★ ★ No. 1 ★ ★ ★					
1	1	13	NICE & SLOW	LAFACE/ARISTA	4 weeks at No. 1	USHER	2524	2470
2	2	11	ALL MY LIFE	MCA		K-CI & JOJO	2209	2019
3	4	13	I DON'T EVER WANT TO SEE YOU AGAIN	STONECREEKEPIC		UNCLE SAM	1930	1835
4	3	18	MY BODY	EASTWEST/EEG		LSG	1851	1901
5	6	8	ANYTIME	MERCURY		BRIAN MCKNIGHT	1845	1474
6	5	12	LUV 2 LUV U	BLACKGROUND/ATLANTIC		TIMBALAND AND MAGOO	1549	1481
7	7	28	YOU MAKE ME WANNA...	LAFACE/ARISTA		USHER	1395	1434
8	10	9	WHAT YOU WANT	BAD BOY/ARISTA		MASE (FEAT. TOTAL)	1349	1252
9	9	10	NO, NO, NO	COLUMBIA		DESTINY'S CHILD	1330	1271
10	8	13	A SONG FOR MAMA	MOTOWN		BOYZ II MEN	1296	1376
11	12	11	DANGEROUS	ELEKTRAVEEG		BUSTA RHYMES	1214	1218
12	20	4	RAIN	RCA		SWV	1142	982
13	21	4	SEVEN DAYS	MCA		MARY J. BLIGE	1108	937
14	13	10	TOGETHER AGAIN	VIRGIN		JANET	1058	1053
15	11	19	SOCK IT 2 ME	EASTWEST/EEG		MISSY "MISDEMEANOR" ELLIOTT FEAT. O.A. BRAT	1051	1226
16	15	10	GETTIN' JIGGY WIT IT	COLUMBIA		WILL SMITH	1018	1049
17	24	7	SWING MY WAY	EASTWEST/EEG		K.P. & ENVYI	1005	861
18	14	26	WHAT ABOUT US	LAFACE/ARISTA		TOTAL	998	1051
19	16	16	WE'RE NOT MAKING LOVE NO MORE	LAFACE/ARISTA		DRU HILL	990	1046
20	17	24	MY LOVE IS THE SHMME	WARNER BROS.		SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	972	1045
21	19	13	5 STEPS	ISLAND		DRU HILL	967	994
22	23	9	ALL MY LOVE	LIL' MAN/INTERSCOPE		QUEEN PEN	893	917
23	28	5	BREAKDOWN	COLUMBIA		MARIAH CAREY (FEAT. BONE THUGS-N-HARMONY)	853	782
24	18	12	RAPPER'S DELIGHT	PRIORITY		ERICK SERMON, KEITH MURRAY & REOMAN	844	999
25	26	15	ARE U STILL DOWN	YAB YUM/550 MUSIC/EPIC		JON B.	830	844
26	22	24	PUT YOUR HANDS WHERE MY EYES COULD SEE	ELEKTRAVEEG		BUSTA RHYMES	806	925
27	32	3	★ ★ ★ AIRPOWER ★ ★ ★					
			BEET ME 911	EASTWEST/EEG		MISSY "MISDEMEANOR" ELLIOTT (FEAT. 702 & MAGOO)	801	666
28	33	3	★ ★ ★ AIRPOWER ★ ★ ★					
			TOO CLOSE	ARISTA		NEXT	762	636
29	25	23	FEEL SO GOOD	BAD BOY/ARISTA		MASE	718	844
30	35	2	★ ★ ★ AIRPOWER ★ ★ ★					
			DO FOR LOVE	AMARU/JIVE		2PAC FEAT. ERIC WILLIAMS	708	537
31	29	14	TYRONE	KEDAR/UNIVERSAL		ERYKAH BADU	657	757
32	27	19	BUTTA LOVE	ARISTA		NEXT	645	787
33	31	14	BEEH AROUND THE WORLD	BAD BOY/ARISTA		PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G. & MASE)	624	677
34	30	13	I WONDER IF HEAVEN GOT A GHETTO	AMARU/JIVE		2PAC	620	752
35	36	2	AM I DREAMING	KE1VA/UNIVERSAL		OL' SKOOL (FEAT. KEITH SWEAT & XScape)	599	516
36	37	3	ALL I DO	WARNER BROS.		SOMETHIN' FOR THE PEOPLE	554	504
37	38	6	GONE TILL NOVEMBER	RUFFHOUSE/COLUMBIA		WYCLEF JEAN	547	486
38	34	13	A DREAM	ARISTA		MARY J. BLIGE	489	594
39	39	4	MAKE EM' SAY UHH!	NO LIMIT/PRIORITY		MASTER P FEAT. FRIEND, SILK K THE SHOCKER, MIA X & MYSTIKAL	484	482
40	NEW		★ ★ ★ AIRPOWER ★ ★ ★					
			MY HEART WILL GO ON	550 MUSIC/EPIC		CELINE DION	464	269

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

★ MONTELL JORDAN FEAT. MASTER P & SILK K 194/118
Let's Ride (Def Jam/Mercury)
Total Stations: 23
Heavy (30+): 1 WPGC
Medium (15-29): 3 WERQ, WJBT, WJLB
Light (Under 15): 19
New Airplay This Week: 7 KRRQ, WJLB, WJMI, WKYS, WPEG, WWWZ, WYOK

★ ARETHA FRANKLIN 192/166
A Rose Is Still A Rose (Arista)
Total Stations: 20
Heavy (30+): 2 WJMZ, WQUE
Medium (15-29): 3 WGCI, WJMH, WPGC
Light (Under 15): 15
New Airplay This Week: 9 KDGS, KKBT, WBTT, WGCI, WJMH, WJMS, WJLB, WPGC, WQOK

★ SMOOTH 187/40
Strawberries (A&M)
Total Stations: 18
Heavy (30+): 0

Medium (15-29): 5 WJLB, WJMI, WPEG, WQUE, WWWZ
Light (Under 15): 13
New Airplay This Week: 2 KDGS, WPGC

★ SPICE GIRLS 184/27
Too Much (Virgin)
Total Stations: 11
Heavy (30+): 1 KBXX
Medium (15-29): 6 KIKI, KLUC, KMEL, KQMQ, WHHH, WJMS
Light (Under 15): 4
New Airplay This Week: 1 KMEL

★ 7 MILE 179/41
Just A Memory (Crave)
Total Stations: 17
Heavy (30+): 1 XHTZ
Medium (15-29): 3 WJMI, WJMZ, WWWZ
Light (Under 15): 13
New Airplay This Week: 1 WROU

For Week Ending February 1, 1998

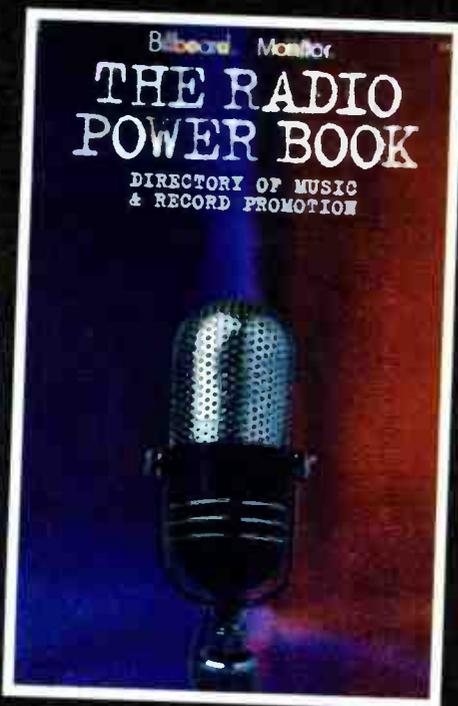
Table with 8 columns: Artist, Title, Total Plays/Gain, Chart Move, and station data for 2PAC FEAT. ERIC WILLIAMS, MARY J. BLIGE, MARIAH CAREY, DESTINY'S CHILD, and CELINE DION.

Table with 8 columns: Artist, Title, Total Plays/Gain, Chart Move, and station data for MISSY "MISDEMEANOR" ELLIOTT, JANET, WYCLEF JEAN, K-CI & JOJO, and K.P. & ENVYI.

Table with 8 columns: Artist, Title, Total Plays/Gain, Chart Move, and station data for MASE (FEAT. TOTAL), MASTER P, BRIAN MCKNIGHT, NEXT, and OL' SKOOL FEAT. KEITH SWEAT & XSCAPE.

Table with 8 columns: Artist, Title, Total Plays/Gain, Chart Move, and station data for SOMETHIN' FOR THE PEOPLE, SWV, TIMBALAND AND MAGOO, UNCLE SAM, and USHER.

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POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending February 1, 1998

WPLJ	VP/Pgm: Tom Cuddy PD: Scott Shannon	BIG 105	PD: Adam Goodman
New York		New York	
1 Celine Dion, My Heart Will Go On	34 28	1 Sugar Ray, Fly	34 32
2 Matchbox 20, 3 AM	33 24	2 Celine Dion, My Heart Will Go On	34 17
3 Paula Cole, I Don't Want To Wait	31 31	3 OMC, How Bizarre	32 28
4 Chumbawamba, Tubthumping	31 29	4 Paula Cole, I Don't Want To Wait	32 32
5 Savage Garden, Truly Madly Deeply	28 25	5 Backstreet Boys, Quit Playing Games	31 30
6 Janet, Together Again	25 24	6 Eric Clapton, Change The World	31 27
7 Lisa Loeb, I Do	25 23	7 Hootie & The Blowfish, Hold My Hand	30 21
8 Sarah McLachlan, Sweet Surrender	22 22	8 Melissa Etheridge, I Want To Come Over	29 18
9 Smash Mouth, Walkin' On The Sun	20 30	9 LeAnn Rimes, How Do I Live	28 28
10 Sugar Ray, Fly	18 18	10 The Cardigans, Lovelool	28 15
11 The Wallflowers, One Headlight	16 13	11 Elton John, Blessed	28 17
12 Bryan Adams, Back To You	16 16	12 Donna Lewis, I Love You Always Forever	28 22
13 Fleetwood Mac, Landslide	15 11	13 Jewel, Foolish Games	27 26
14 Mariah Carey, Breakdown	15 13	14 No Doubt, Don't Speak	26 32
15 Billie Myers, Kiss The Rain	14 15	15 All-4-One, I Can Love You Like That	26 15
16 Harry Connick, Jr., Let's Just Kiss	14 11	16 Brian McCreary, Run Around	26 19
17 Meredith Brooks, What Would Happen	13 17	17 Shawn Colvin, Sunny Came Home	25 28
18 Jewel, Foolish Games	12 8	18 Toni Braxton, Un-Break My Heart	25 22
19 Robyn, Show Me Love	11 14	19 R. Kelly, I Believe I Can Fly	25 18
20 Rolling Stones, Saint Of Me	11 0	20 Everything But The Girl, Missing	25 21
21 Third Eye Blind, Semi-Charmed Life	10 9	21 Celine Dion, Because You Loved Me	23 16
22 LeAnn Rimes, How Do I Live	10 7	22 Robert Palmer, Mercy Mercy Me!	21 11
23 Alana Davis, 32 Flavors	10 9	23 Melissa Etheridge, Come To My Window	21 18
24 Paul McCartney, Beautiful Night	9 8	24 4 Seasons, December 1963	21 19
25 Matchbox 20, Push	8 8	25 Seal, Don't Cry	21 19
26 Third Eye Blind, How's It Going To Be	8 10	26 Billy Joel, The River Of Dreams	18 12
27 Elton John, Something About The Way You	8 6	27 Gloria Estefan, Live For Loving You	18 13
28 Loreena McKennitt, The Mummers' Dance	8 11	28 Huey Lewis & The News, But It's Alright	18 8
29 Spice Girls, Too Much	8 3	29 Sheryl Crow, All I Wanna Do	18 15
30 Jewel, You Were Meant For Me	8 8	30 Ace Of Base, All That She Wants	17 22

STAR 104.5	PD: Kurt Johnson APD/MD: Kim Ashley	Q95.5	PD: Rick Gillette MD: Fred Buchalter	MIX 107.3	PD: Steve Kosbau MD: Carol Parker
WYXR Philadelphia		WKQI Detroit		WRQX Washington, DC	
1 Celine Dion, My Heart Will Go On	38 35	1 Savage Garden, Truly Madly Deeply	52 53	1 Matchbox 20, 3 Am	37 26
2 Elton John, Something About The Way You	32 24	2 Chumbawamba, Tubthumping	51 53	2 Matchbox 20, Push	35 36
3 Sugar Ray, Fly	24 20	3 Celine Dion, My Heart Will Go On	49 46	3 Smash Mouth, Walkin' On The Sun	35 33
4 Paula Cole, I Don't Want To Wait	23 19	4 Smash Mouth, Walkin' On The Sun	48 52	4 Paula Cole, I Don't Want To Wait	35 21
5 Savage Garden, Truly Madly Deeply	22 22	5 Sugar Ray, Fly	46 48	5 Savage Garden, Truly Madly Deeply	34 34
6 Chumbawamba, Tubthumping	22 22	6 Third Eye Blind, Semi-Charmed Life	42 48	6 Sugar Ray, Fly	34 35
7 Jewel, Foolish Games	22 24	7 Backstreet Boys, As Long As You Love Me	39 41	7 Elton John, Something About The Way You	33 33
8 LeAnn Rimes, How Do I Live	22 27	8 Matchbox 20, 3 Am	38 34	8 Lisa Loeb, I Do	33 32
9 Smash Mouth, Walkin' On The Sun	20 20	9 Sister Hazel, All For You	36 31	9 Celine Dion, My Heart Will Go On	32 28
10 Matchbox 20, Push	20 19	10 Paula Cole, I Don't Want To Wait	36 32	10 Chumbawamba, Tubthumping	27 33
11 Loreena McKennitt, The Mummers' Dance	20 25	11 Tonic, If You Could Only See	34 34	11 Loreena McKennitt, The Mummers' Dance	25 8
12 Third Eye Blind, Semi-Charmed Life	19 20	12 Matchbox 20, Push	33 33	12 Sister Hazel, All For You	24 25
13 Matchbox 20, 3 Am	15 17	13 Backstreet Boys, Quit Playing Games	32 31	13 Sarah McLachlan, Sweet Surrender	26 26
14 Bryan Adams, Back To You	15 16	14 LeAnn Rimes, How Do I Live	31 36	14 Bryan Adams, Back To You	23 22
15 Lisa Loeb, I Do	13 3	15 Jimmy Ray, Are You Jimmy Ray?	31 27	15 LeAnn Rimes, How Do I Live	23 30
16 Tracy Chapman, Give Me One Reason	11 6	16 Sarah McLachlan, Sweet Surrender	27 23	16 The Wallflowers, One Headlight	17 15
17 Prince & The New Power Generation, Kiss	10 6	17 Lisa Loeb, I Do	27 28	17 The Cardigans, Lovelool	17 14
18 Talking Heads, And She Was	10 9	18 The Cardigans, Lovelool	21 22	18 No Doubt, Don't Speak	16 17
19 Modern English, I Melt With You	10 8	19 Hanson, Mmmmbop	21 19	19 Duncan Sheik, Barely Breathing	16 16
20 Peter Dinklage, In Your Eyes	10 6	20 Chumbawamba, Tubthumping	21 19	20 Sheryl Crow, If It Makes You Happy	15 16
21 Journey, When You Love A Woman	10 18	21 OMC, How Bizarre	21 24	21 La Bouche, Sweet Dreams	15 4
22 The Wallflowers, One Headlight	9 8	22 Spice Girls, 2 Become 1	20 19	22 Third Eye Blind, Semi-Charmed Life	15 23
23 OMC, How Bizarre	9 9	23 Toni Braxton, Un-Break My Heart	20 19	23 OMC, How Bizarre	14 15
24 Duncan Sheik, Barely Breathing	9 12	24 Alana Davis, 32 Flavors	20 20	24 Hootie & The Blowfish, Only Wanna Be Wit	14 16
25 John Cougar, Jack & Diane	9 6	25 Natalie Imbruglia, Torn	20 9	25 Alanis Morissette, Head Over Feet	14 15
26 Benny Mardones, Into The Night	9 5	26 Billie Myers, Kiss The Rain	19 21	26 R. Kelly, I Believe I Can Fly	14 12
27 Billy Idol, Money	9 7	27 The Wallflowers, One Headlight	19 21	27 Jewel, You Were Meant For Me	14 14
28 Cyndi Lauper, Time After Time	9 7	28 Meredith Brooks, Blotch	19 18	28 Shawn Colvin, Sunny Came Home	14 17
29 Jimmy Ray, Are You Jimmy Ray?	8 0	29 Loreena McKennitt, The Mummers' Dance	19 26	29 Fun Factory, I Wanna B With U	14 15
30 Backstreet Boys, Quit Playing Games	8 7	30 Green Day, Time Of Your Life	19 19	30 Alanis Morissette, You Learn	13 16

MIX 96.5	PD: Lorrin Palagi APD/MD: Rich Anhorn	KS95	PD: Todd Fisher MD: Leighton Peck	MIX 106.5	MD: Greg Carpenter
KHMX Houston		KSTP Minneapolis		WMMX Baltimore	
1 Celine Dion, My Heart Will Go On	49 49	1 Celine Dion, My Heart Will Go On	48 44	1 Elton John, Something About The Way You	47 45
2 Savage Garden, Truly Madly Deeply	49 49	2 Tonic, If You Could Only See	43 41	2 Smash Mouth, Walkin' On The Sun	46 45
3 Elton John, Something About The Way You	49 48	3 Matchbox 20, 3 Am	43 42	3 Chumbawamba, Tubthumping	45 38
4 Matchbox 20, 3 Am	49 49	4 Fleetwood Mac, Silver Springs	43 42	4 Matchbox 20, 3 Am	44 43
5 Robyn, Show Me Love	48 49	5 Paula Cole, I Don't Want To Wait	43 43	5 Tonic, If You Could Only See	43 44
6 Smash Mouth, Walkin' On The Sun	47 50	6 Sugar Ray, Fly	43 40	6 The Verve Pipe, The Freshmen	43 43
7 Lisa Loeb, I Do	46 33	7 Lisa Loeb, I Do	38 37	7 Sister Hazel, All For You	40 43
8 Billie Myers, Kiss The Rain	37 33	8 Third Eye Blind, Semi-Charmed Life	31 31	8 Celine Dion, My Heart Will Go On	35 25
9 Tonic, If You Could Only See	33 38	9 Smash Mouth, Walkin' On The Sun	30 33	9 Lisa Loeb, I Do	32 37
10 Loreena McKennitt, The Mummers' Dance	34 26	10 Amy Grant, Takes A Little Time	29 38	10 Third Eye Blind, How's It Going To Be	31 32
11 Sister Hazel, All For You	33 26	11 Indigo Girls, Shame On You	29 31	11 Bryan Adams, Back To You	30 26
12 Paula Cole, I Don't Want To Wait	33 36	12 Chumbawamba, Tubthumping	29 30	12 Savage Garden, Truly Madly Deeply	30 25
13 Sugar Ray, Fly	33 49	13 Savage Garden, Truly Madly Deeply	29 31	13 Sugar Ray, Fly	30 36
14 Matchbox 20, 3 Am	33 31	14 Duncan Sheik, Barely Breathing	29 26	14 Alana Davis, 32 Flavors	30 27
15 Backstreet Boys, Quit Playing Games	33 32	15 The Wallflowers, One Headlight	28 28	15 Chantal Kreviazuk, Surrounded	29 30
16 Texas, Say What You Want	32 33	16 Sarah McLachlan, Sweet Surrender	27 34	16 Green Day, Time Of Your Life	28 32
17 Backstreet Boys, As Long As You Love Me	31 31	17 Ben Folds Five, Brick	26 21	17 Sarah McLachlan, Sweet Surrender	27 26
18 Savage Garden, Truly Madly Deeply	27 30	18 Shawn Colvin, Sunny Came Home	25 6	18 LeAnn Rimes, How Do I Live	22 22
19 Amy Grant, Takes A Little Time	29 33	19 Elton John, Something About The Way You	24 34	19 Indigo Girls, Shame On You	22 22
20 Aqua, Turn Back Time	26 26	20 Sister Hazel, All For You	24 27	20 Bruce Springsteen, Secret Garden	20 11
21 Natalie Imbruglia, Torn	25 25	21 OMC, How Bizarre	23 21	21 Sister Hazel, Happy	19 17
22 Bryan Adams, Back To You	25 32	22 Dave Matthews Band, Crash Into Me	22 24	22 Paula Cole, I Don't Want To Wait	18 21
23 Verve, Better Sweet Symphony	23 15	23 Paula Cole, Where Have All The Cowboys G	21 23	23 Dave Matthews Band, Crash Into Me	18 17
24 Del Amftir, Roll To Me	22 20	24 Savage Garden, I Want You	21 21	24 The Wallflowers, One Headlight	18 19
25 Alana Davis, 32 Flavors	21 24	25 The Verve Pipe, The Freshmen	21 22	25 Jewel, Foolish Games	17 19
26 When In Rome, In Your Arms	19 17	26 Matchbox 20, Push	21 18	26 Third Eye Blind, Semi-Charmed Life	15 19
27 Duncan Sheik, Barely Breathing	19 23	27 The Cardigans, Lovelool	20 16	27 Natalie Merchant, Jealousy	15 7
28 Jimmy Ray, Are You Jimmy Ray?	19 24	28 Sarah McLachlan, Building A Mystery	19 15	28 Counting Crows, A Long December	15 20
29 LeAnn Rimes, How Do I Live	18 33	29 No Doubt, Don't Speak	18 23	29 Sarah McLachlan, Building A Mystery	14 15
30 Everything But The Girl, Missing	18 19	30 Tracy Chapman, Give Me One Reason	18 18	30 Duncan Sheik, Barely Breathing	14 15

Q104	PD: Mary Ellen Kachinke MD: Steve Brown	STAR 101.5	OM: Rob Dunlop PD: Kent Phillips	KYKY	PD: Smokey Rivers MD: Greg Hewitt
WQAL Cleveland		KPLZ Seattle		KYKY St. Louis	
1 Sister Hazel, All For You	45 42	1 Celine Dion, My Heart Will Go On	48 43	1 Celine Dion, My Heart Will Go On	39 38
2 Matchbox 20, 3 Am	45 35	2 Loreena McKennitt, The Mummers' Dance	47 33	2 Sister Hazel, All For You	39 39
3 Chumbawamba, Tubthumping	44 45	3 Savage Garden, Truly Madly Deeply	46 47	3 Savage Garden, Truly Madly Deeply	38 32
4 Blessid Union Of Souls, Light In Your Eye	43 42	4 Smash Mouth, Walkin' On The Sun	45 31	4 Robyn, Show Me Love	37 32
5 Sugar Ray, Fly	43 45	5 Sarah McLachlan, Possession	43 44	5 Elton John, Something About The Way You	35 36
6 Savage Garden, Truly Madly Deeply	42 40	6 Tonic, If You Could Only See	36 32	6 Backstreet Boys, As Long As You Love Me	27 19
7 Celine Dion, My Heart Will Go On	42 38	7 Sister Hazel, All For You	35 39	7 Loreena McKennitt, The Mummers' Dance	32 17
8 Lisa Loeb, I Do	42 30	8 Verve, Better Sweet Symphony	25 6	8 Paula Cole, I Don't Want To Wait	31 35
9 Billie Myers, Kiss The Rain	39 30	9 Billie Myers, Kiss The Rain	35 23	9 Sugar Ray, Fly	21 13
10 Sundays, Summertime	29 25	10 Matchbox 20, 3 Am	32 30	10 Jewel, Foolish Games	21 8
11 Chantal Kreviazuk, Surrounded	28 25	11 Kim Richey, I Know	31 27	11 Backstreet Boys, Quit Playing Games	19 27
12 Loreena McKennitt, The Mummers' Dance	28 20	12 Ben Folds Five, Brick	31 33	12 OMC, How Bizarre	17 15
13 Sarah McLachlan, Sweet Surrender	27 28	13 John Mellencamp, Just Another Day	31 26	13 Third Eye Blind, Semi-Charmed Life	17 15
14 Dave Matthews Band, Crash Into Me	27 29	14 Sarah McLachlan, Sweet Surrender	30 24	14 Jimmy Ray, Are You Jimmy Ray?	15 0
15 Meredith Brooks, What Would Happen	27 29	15 Third Eye Blind, How's It Going To Be	30 31	15 Sarah McLachlan, Building A Mystery	15 11
16 Tonic, If You Could Only See	27 30	16 Dog's Eye View, Last Letter Home	25 6	16 Bryan Adams, Back To You	14 19
17 Paula Cole, I Don't Want To Wait	27 40	17 Paula Cole, Me	24 16	17 The Wallflowers, One Headlight	14 13
18 Smash Mouth, Walkin' On The Sun	26 22	18 Alana Davis, 32 Flavors	22 18	18 The Cardigans, Lovelool	14 14
19 Elton John, Something About The Way You	22 41	19 Shania Twain, You're Still The One	22 20	19 Chumbawamba, Tubthumping	14 17
20 Alana Davis, 32 Flavors	20 18	20 Green Day, Time Of Your Life	21 20	20 John Mellencamp, Just Another Day	14 16
21 LeAnn Rimes, How Do I Live	18 14	21 Behan Johnson, World Keeps Spinning	20 27	21 LeAnn Rimes, How Do I Live	14 18
22 Third Eye Blind, How's It Going To Be	18 20	22 Lisa Loeb, I Do	20 41	22 Everything But The Girl, Missing	13 12
23 Bryan Adams, Back To You	18 14	23 Jimmy Ray, Are You Jimmy Ray?	19 22	23 Sarah McLachlan, Sweet Surrender	13 16
24 Third Eye Blind, Semi-Charmed Life	17 17	24 Elton John, Something About The Way You	14 21	24 Blessid Union Of Souls, I Wanna Be There	13 10
25 Sheryl Crow, Everyday Is A Winding Road	17 13	25 Third Eye Blind, Semi-Charmed Life	14 27	25 Shawn Colvin, Sunny Came Home	13 12
26 Sheryl Crow, A Change Would Do You Good	16 17	26 The Wallflowers, One Headlight	13 7	26 Savage Garden, I Want You	12 12
27 Jewel, Who Will Save Your Soul	16 15	27 Sister Hazel, Happy	12 17	27 John Mellencamp, Key West Intermezzo	12 9
28 Green Day, Time Of Your Life	16 14	28 Bryan Adams, Back To You	12 21	28 Blues Traveler, Run Around	12 12
29 Duncan Sheik, Barely Breathing	15 13	29 Duncan Sheik, Barely Breathing	11 7	29 Hootie & The Blowfish, I Go Blind	12 13
30 Toad The Wet Sprocket, Good Intentions	15 13	30 Savage Garden, I Want You	10 7	30 Paula Cole, Where Have All The Cowboys G	12 13

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending February 1, 1998

Playlists supplied by Broadcast Data Systems... Radio Track service... Songs ranked by number of plays in monitored week...

MIX 105.1 table with columns for station (WOMX), PD/MD (David Isreal/Tim Baldwin), and a list of songs with TW/LW ratings.

94WKTI table with columns for station (WKTI), PD/MD (Danny Clayton/Leonard Peace), and a list of songs with TW/LW ratings.

MIX 101.5 table with columns for station (WRAL), PD/MD (Steve Reynolds), and a list of songs with TW/LW ratings.

KISN 97 table with columns for station (KISN), MD (Brian deGeus), and a list of songs with TW/LW ratings.

MIX 99.1 table with columns for station (WMYX), PD/MD (Brian Kelly/Jim Morales), and a list of songs with TW/LW ratings.

THE RIVER table with columns for station (WWTY), PD (Chris Shebel), MD (Scott Alexander), and a list of songs with TW/LW ratings.

STAR 95.7 table with columns for station (WMTX), PD/MD (Chuck Morgan/Frank Brinsley), and a list of songs with TW/LW ratings.

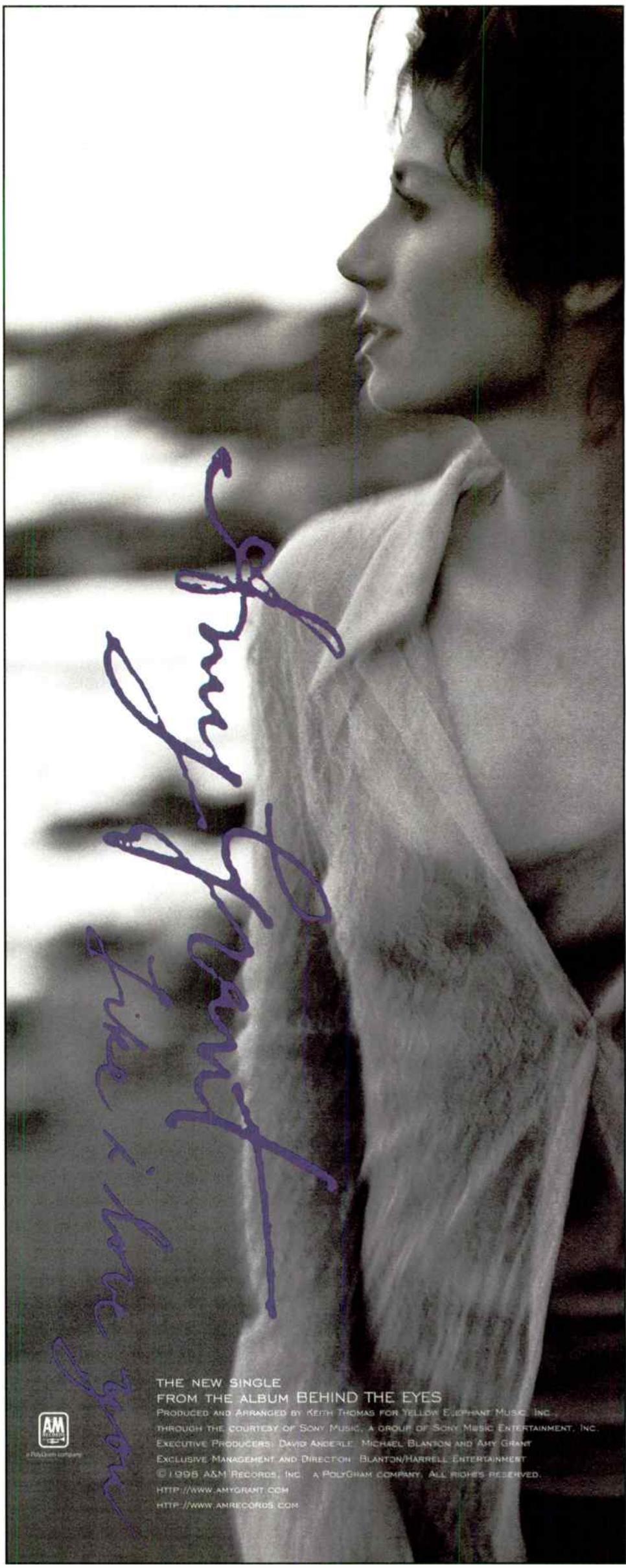
WENS table with columns for station (WENS), PD/MD (Greg Dunkin/Jim Cerone), and a list of songs with TW/LW ratings.

KISS FM table with columns for station (WAKS), PD/MD (Mason Dixon/Rico Blanco), and a list of songs with TW/LW ratings.

MAGIC 105 table with columns for station (KSMG), PD/MD (Andy Holt/Darta Thomas), and a list of songs with TW/LW ratings.

FM100 table with columns for station (WMC), PD/MD (Russ Morley/Bruce Wayne), and a list of songs with TW/LW ratings.

WSNE table with columns for station (WSNE), PD/MD (Jack Casey), and a list of songs with TW/LW ratings.



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BDS IMPACT

★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 700 detections for the first time)

Total Plays/Gain

THE VERVE 845/161

Bitter Sweet Symphony (VC/Hut/Virgin)

Total Stations: 44/Chart Move: 28-23
 Heavy (30+ plays): 12 KAMX, KBBT, KFMB, KOZN, KPEK, KPLZ, KYSR, KZPP, WBAM, WBMX, WPTE
 Medium (15-29): 13 KDMX, KHMZ, KKPZ, KLLC, KLLY, KTNP, WAEV, WKZL, WLNK, WMTX, WQLH, WSHE, WVTY
 Light (Under 15): 19
 New Airplay This Week: 6 KHTQ, WAEV, WKQI, WKTI, WPLL, WTIC

AIRPOWER BOUND

Total Plays/Gain

SISTER HAZEL 653/-16

Happy (Universal)

Total Stations: 40/Chart Move: 29-28
 Heavy (30+ plays): 5 KAMX, KKPZ, KPEK, WPTC, WSHE
 Medium (15-29): 16 KHTQ, KLLY, KOZN, KTNP, KVVU, KZPP, WAEV, WBMX, WKDD, WLNK, WMTX, WMMX, WPLL, WQLH, WVTY, WMMX
 Light (Under 15): 19
 New Airplay This Week: 1 KLLY

JIMMY RAY 549/58

Are You Jimmy Ray? (Epic)

Total Stations: 35/Chart Move: 32-31
 Heavy (30+): 3 KYSR, WBAM, WKQI
 Medium (15-29): 17 KDMX, KHMZ, KLLY, KPLZ, KTNP, KYSR, KVVU, KYKY, KZPP, WAKS, WEZB, WKTI, WKZL, WMTX, WPLL, WPTC, WQLH
 Light (Under 15): 15
 New Airplay This Week: 6 KFMB, KHTQ, KYKY, WPTC, WSHE, WYXR

ROBYN 537/36

Show Me Love (RCA)

Total Stations: 23/Chart Move: 31-32
 Heavy (30+): 9 KHMZ, KHTQ, KISN, KSII, KYKY, WAKS, WALC, WEZB, WQLH
 Medium (15-29): 6 KURB, WAEV, WKDD, WKQI, WMC, WSNE
 Light (Under 15): 8
 New Airplay This Week: 1 WIOG

BLESSID UNION OF SOULS 528/45

Light In Your Eyes (Capitol)

Total Stations: 28/Chart Move: 33-33
 Heavy (30+): 6 KISN, KZPP, WKTI, WMC, WPLL, WOAL
 Medium (15-29): 12 KHTQ, KLLC, KURB, WAEV, WAKS, WENS, WEZB, WKDD, WMTX, WMLL, WQLH, WMMX
 Light (Under 15): 10

BACKSTREET BOYS 501/64

As Long As You Love Me (Jive)

Total Stations: 26/Chart Move: 34-34
 Heavy (30+): 7 KHMZ, KSII, WEZB, WIOG, WKQI, WMLL, WQLH
 Medium (15-29): 8 KURB, KYKY, WAKS, WKDD, WMC, WMYX, WPLL, WSNE
 Light (Under 15): 11
 New Airplay This Week: 1 KHTQ

NATALIE IMBRUGLIA 477/350

Torn (RCA)

Total Stations: 33/Chart Move: Debut 35
 Heavy (30+): 3 KYSR, WMMX, WPLL
 Medium (15-29): 12 KAMX, KBBT, KHMZ, KOZN, KURB, KYSR, KZZO, KZPP, WBAM, WKQI, WKTI, WMTX
 Light (Under 15): 18
 New Airplay This Week: 17 KAMX, KBBT, KFMB, KKPZ, KLLC, KLLY, KPEK, KURB, KYSR, KZZO, KZPP, WBMX, WKTI, WMMX, WPTC, WSHE, WTIC

EDWIN MCCAIN 440/58

I'll Be (Lava/Atlantic)

Total Stations: 25/Chart Move: 35-36
 Heavy (30+): 6 KAMX, KBBT, WBAM, WKZL, WPLL, WTMX
 Medium (15-29): 7 KLLY, KYSR, KZPP, WLNK, WMTX, WPTC, WSHE
 Light (Under 15): 12
 New Airplay This Week: 3 KHTQ, WQAL, WTIC

MARCY PLAYGROUND 339/113

Sex And Candy (Capitol)

Total Stations: 24/Chart Move: Debut 37
 Heavy (30+): 3 KFMB, WKZL, WSHE

MOST NEW STATIONS

MOST NEW STATIONS		No. Of Stations
NATALIE IMBRUGLIA	17	
<i>Torn (RCA)</i>		
JIMMY RAY	6	
<i>Are You Jimmy Ray? (Epic)</i>		
MARCY PLAYGROUND	6	
<i>Sex And Candy (Capitol)</i>		
THE VERVE	6	
<i>Bitter Sweet Symphony (VC/Hut/Virgin)</i>		
PAULA COLE	5	
<i>Me (Imago/Warner Bros.)</i>		

FIONA APPLE 105/15

Sleep To Dream (Clean Slate/WORK)

Total Stations: 5
 Heavy (30+): 2 KAMX, KOZN
 Medium (15-29): 1 KLLC
 Light (Under 15): 2

SPICE GIRLS 101/22

Too Much (Virgin)

Total Stations: 21
 Heavy (30+): 1 KSII
 Medium (15-29): 2 WAKS, WQLH
 Light (Under 15): 18
 New Airplay This Week: 1 KHTQ

FLEETWOOD MAC 98/26

Landslide (Reprise)

Total Stations: 9
 Heavy (30+): 0
 Medium (15-29): 4 KPEK, WBMX, WMMX, WMMV
 Light (Under 15): 5
 New Airplay This Week: 1 WLNK

USHER 96/-1

You Make Me Wanna (Lafayette/Arista)

Total Stations: 8
 Heavy (30+): 2 KSII, WQLH
 Medium (15-29): 0
 Light (Under 15): 6
 New Airplay This Week: 1 WMLL

★ VONDA SHEPARD 93/39

Searchin' My Soul (Vesper Alley)

Total Stations: 6
 Heavy (30+): 0
 Medium (15-29): 4 KDMX, KHMZ, WKTI, WMYX
 Light (Under 15): 2
 New Airplay This Week: 4 KDMX, KHMZ, WKTI, WMYX

AEROSMITH 70/29

Pink (Columbia)

Total Stations: 7
 Heavy (30+): 0
 Medium (15-29): 2 KZPP, WQLH
 Light (Under 15): 5
 New Airplay This Week: 2 KHTQ, KZPP

COLLECTIVE SOUL 70/6

She Said (Capitol)

Total Stations: 5
 Heavy (30+): 0
 Medium (15-29): 3 KTNP, WMTX, WPLL
 Light (Under 15): 2

MARK MORRISON 66/1

Return Of The Mack (Atlantic)

Total Stations: 9
 Heavy (30+): 0
 Medium (15-29): 1 KHTQ
 Light (Under 15): 8

BARENAKED LADIES 61/22

If I Had \$1000000 (Reprise)

Total Stations: 3
 Heavy (30+): 1 WSHE
 Medium (15-29): 1 WBMX
 Light (Under 15): 1

GARY BARLOW 54/6

So Help Me Girl (Arista)

Total Stations: 4
 Heavy (30+): 0
 Medium (15-29): 1 WSNE
 Light (Under 15): 3

★ TONIC 53/38

Open Up Your Eyes (Polydor/A&M)

Total Stations: 11
 Heavy (30+): 0

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	
			TW	LW			
			★ ★ ★ No. 1 ★ ★ ★				
①	2	15	3 AM	LAVA/ATLANTIC	1 week at No. 1 MATCHBOX 20	2473	2365
2	1	23	WALKIN' ON THE SUN	INTERSCOPE	SMASH MOUTH	2364	2378
3	4	15	I DO	GEFFEN	LISA LOEB	1978	2054
4	3	19	TUBTHUMPING	REPUBLIC/UNIVERSAL	CHUMBAWAMBA	1917	2081
⑤	8	5	MY HEART WILL GO ON	550 MUSIC	CELINE DION	1907	1679
⑥	7	12	TRULY MADLY DEEPLY	COLUMBIA	SAVAGE GARDEN	1880	1811
7	6	30	I DON'T WANT TO WAIT	IMAGO/WARNER BROS.	PAULA COLE	1851	1926
8	5	26	FLY	LAVA/ATLANTIC	SUGAR RAY	1832	1979
⑨	12	9	THE MUMMERS' DANCE	QUINLAN ROAD/WARNER BROS.	LOREENA MCKENITT	1737	1475
10	9	42	ALL FOR YOU	UNIVERSAL	SISTER HAZEL	1683	1622
11	11	33	IF YOU COULD ONLY SEE	POLYDOR/A&M	TONIC	1599	1562
12	10	13	SWEET SURRENDER	ARISTA	SARAH McLACHLAN	1555	1608
⑬	14	14	KISS THE RAIN	UNIVERSAL	BILLIE MYERS	1431	1332
⑭	15	14	HOW'S IT GOING TO BE	ELEKTRA/VEG	THIRD EYE BLIND	1394	1329
15	13	41	SEMI-CHARMED LIFE	ELEKTRA/VEG	THIRD EYE BLIND	1300	1387
⑯	16	8	TIME OF YOUR LIFE (GOOD RIDDANCE)	REPRISE	GREEN DAY	1195	1111
⑰	19	12	32 FLAVORS	ELEKTRA/VEG	ALANA DAVIS	1043	1000
18	18	32	PUSH	LAVA/ATLANTIC	MATCHBOX 20	1033	1059
⑲	24	7	BRICK	550 MUSIC	BEN FOLDS FIVE	1013	847
20	20	52	ONE HEADLIGHT	INTERSCOPE	THE WALLFLOWERS	1004	981
21	17	21	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT	ROCKET/AMM	ELTON JOHN	980	1086
⑳	25	9	WHAT WOULD HAPPEN	CAPITOL	MEREDITH BROOKS	855	779
			★ ★ ★ AIRPOWER ★ ★ ★				
⑳	28	8	BITTER SWEET SYMPHONY	VC/HUT/VIRGIN	THE VERVE	845	684
24	21	16	SURROUNDED	COLUMBIA	CHANTAL KREVIK	827	878
25	22	18	SUMMERTIME	DGC/GEFFEN	THE SUNDAYS	815	872
26	23	24	HOW DO I LIVE	CURB	LEANN RIMES	734	855
27	27	25	CRIMINAL	CLEAN SLATE/WORK	FIONA APPLE	665	690
28	29	10	HAPPY	UNIVERSAL	SISTER HAZEL	653	669
29	30	9	BACK TO YOU	A&M	BRYAN ADAMS	597	661
30	26	25	TAKES A LITTLE TIME	A&M	AMY GRANT	576	758
⑳	32	3	ARE YOU JIMMY RAY?	EPIC	JIMMY RAY	549	491
⑳	31	12	SHOW ME LOVE	RCA	ROBYN	537	501
⑳	33	11	LIGHT IN YOUR EYES	CAPITOL	BLESSID UNION OF SOULS	528	483
⑳	34	4	AS LONG AS YOU LOVE ME	JIVE	BACKSTREET BOYS	501	437
⑳	NEW ▶		TORN	RCA	NATALIE IMBRUGLIA	477	127
⑳	35	3	I'LL BE	LAVA/ATLANTIC	EDWIN MCCAIN	440	382
⑳	NEW ▶		SEX AND CANDY	CAPITOL	MARCY PLAYGROUND	339	226
⑳	37	3	BRIAN WILSON	REPRISE	BARENAKED LADIES	329	314
⑳	NEW ▶		ME	IMAGO/WARNER BROS.	PAULA COLE	328	222
⑳	NEW ▶		TOGETHER AGAIN	VIRGIN	JANET	270	230

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1998, Billboard/BPI Communications.

Medium (15-29): 1 KPEK
 Light (Under 15): 10
 New Airplay This Week: 3 KHTQ, KPEK, WPTC

★ AQUA 53/23

Turn Back Time (MCA)

Total Stations: 8
 Heavy (30+): 0
 Medium (15-29): 1 KHMZ
 Light (Under 15): 7
 New Airplay This Week: 2 WAKS, WQLH

DARYL HALL JOHN OATES 53/3

Promise Ain't Enough (Push)

Total Stations: 4
 Heavy (30+): 1 WWDE
 Medium (15-29): 0
 Light (Under 15): 3

RICHARD MARX & DONNA LEWIS 53/10

At The Beginning (Atlantic)

Total Stations: 2
 Heavy (30+): 0
 Medium (15-29): 2 WVAF, WWDE
 Light (Under 15): 0

★ SEVEN MARY THREE 47/1

Lucky (Mammoth/Atlantic)

Total Stations: 1
 Heavy (30+): 1 KPEK
 Medium (15-29): 0
 Light (Under 15): 0

NU FLAVOR 45/13

Heaven (Reprise)

Total Stations: 2
 Heavy (30+): 1 KSII
 Medium (15-29): 0
 Light (Under 15): 1
 New Airplay This Week: 1 WQLH

ELTON JOHN

RECOVER YOUR SOUL

THE FOLLOW UP TO THE
MULTI PLATINUM SINGLE
SOMETHING ABOUT THE WAY
YOU LOOK TONIGHT

FROM THE ALBUM
THE BIG PICTURE

ELTON JOHN



THE BIG PICTURE

Impact Date 2/9

Produced by Chris Thomas
Management: John Reid

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rocke



AIRPLAY **Monitor** SONG ACTIVITY REPORTS

For Week Ending February 1, 1998

ADULT TOP 40

BEN KSTP FIVE Brick (550 Music)

Total Stations: 40 Chart Move: 24-19

City	Station	Weeks	Position
New York	WBX	16	1
New York	WFLJ	16	2
L.A.	KYSR	41	41
Chicago	WTMX	41	41
San Fran.	KLCC	21	19
Phila.	WKYC	19	22
Detroit	WLIN	22	22
Dallas	KDMX	23	21
Wash., DC	WMX	24	22
Houston	KHPN	24	22
Boston	WBX	43	44
Miami	WFLP	20	19
Seattle	KPLZ	31	33
San Diego	KFMB	14	14
Min.	KSTP	26	1
St. Louis	KYKY	39	39
Balt.	WYXX	29	23
Phoen.	WYAT	29	23
Tampa	WAKS	29	23
Cleveland	WOLH	25	27
Port., OR	KBKT	58	57
Cincin.	KZZP	32	32
San Jose	KZRN	39	35
Provid.	WSNE	17	18

MEREDITH BROTHERS What Would Happen (Capitol)

Total Stations: 40 Chart Move: 25-22

City	Station	Weeks	Position
New York	WBX	13	17
New York	WFLJ	13	17
L.A.	KYSR	45	45
Chicago	WTMX	45	45
San Fran.	KLCC	17	18
Phila.	WKYC	14	13
Detroit	WLIN	19	19
Dallas	KDMX	1	40
Wash., DC	WMX	24	22
Houston	KHPN	27	27
Boston	WBX	35	34
Miami	WFLP	45	47
Seattle	KPLZ	45	47
San Diego	KFMB	31	31
Min.	KSTP	1	1
St. Louis	KYKY	1	1
Balt.	WYXX	26	27
Phoen.	WYAT	26	27
Tampa	WAKS	44	40
Cleveland	WOLH	27	29
Port., OR	KBKT	45	32
Cincin.	KZZP	32	32
San Jose	KZRN	33	28
Provid.	WSNE	17	19

ALANA DAVIS 32 Flavors (Elektra/EEG)

Total Stations: 57 Chart Move: 19-17

City	Station	Weeks	Position
New York	WBX	10	9
New York	WFLJ	10	9
L.A.	KYSR	1	1
Chicago	WTMX	26	12
San Fran.	KLCC	41	42
Phila.	WKYC	20	20
Detroit	WLIN	31	31
Dallas	KDMX	12	16
Wash., DC	WMX	26	27
Houston	KHPN	21	24
Boston	WBX	21	20
Miami	WFLP	28	29
Seattle	KPLZ	22	18
San Diego	KFMB	13	26
Min.	KSTP	2	2
St. Louis	KYKY	2	2
Balt.	WYXX	25	23
Phoen.	WYAT	25	23
Tampa	WAKS	40	43
Cleveland	WOLH	20	18
Port., OR	KBKT	14	29
Cincin.	KZZP	46	48
San Jose	KZRN	34	30
Provid.	WSNE	22	19

BACKSTREET BOYS As Long As You Love Me (Jive)

Total Stations: 32 Chart Move: 20-14

City	Station	Weeks	Position
New York	WBX	16	15
New York	WFLJ	16	15
L.A.	KYSR	16	2
Chicago	WTMX	16	2
San Fran.	KLCC	22	24
Phila.	WKYC	7	16
Detroit	WLIN	22	24
Dallas	KDMX	12	16
Wash., DC	WMX	26	27
Houston	KHPN	21	24
Boston	WBX	21	20
Miami	WFLP	28	29
Seattle	KPLZ	22	18
San Diego	KFMB	13	26
Min.	KSTP	2	2
St. Louis	KYKY	2	2
Balt.	WYXX	25	23
Phoen.	WYAT	25	23
Tampa	WAKS	40	43
Cleveland	WOLH	20	18
Port., OR	KBKT	14	29
Cincin.	KZZP	46	48
San Jose	KZRN	34	30
Provid.	WSNE	22	19

BLESSED UNION OF SOULS Light In Your Eyes (Capitol)

Total Stations: 38 Chart Move: 22-20

City	Station	Weeks	Position
New York	WBX	7	8
New York	WFLJ	7	8
L.A.	KYSR	24	24
Chicago	WTMX	17	7
San Fran.	KLCC	21	20
Phila.	WKYC	5	5
Detroit	WLIN	5	4
Dallas	KDMX	5	4
Wash., DC	WMX	9	9
Houston	KHPN	21	20
Boston	WBX	43	44
Miami	WFLP	20	19
Seattle	KPLZ	31	33
San Diego	KFMB	14	14
Min.	KSTP	26	1
St. Louis	KYKY	39	39
Balt.	WYXX	29	23
Phoen.	WYAT	29	23
Tampa	WAKS	29	23
Cleveland	WOLH	25	27
Port., OR	KBKT	58	57
Cincin.	KZZP	32	32
San Jose	KZRN	39	35
Provid.	WSNE	17	18

CELINE DION My Heart Will Go On (550 Music)

Total Stations: 54 Chart Move: 8-5

City	Station	Weeks	Position
New York	WBX	3	28
New York	WFLJ	3	28
L.A.	KYSR	27	11
Chicago	WTMX	27	11
San Fran.	KLCC	14	14
Phila.	WKYC	38	22
Detroit	WLIN	49	24
Dallas	KDMX	52	23
Wash., DC	WMX	52	23
Houston	KHPN	49	33
Boston	WBX	33	12
Miami	WFLP	48	40
Seattle	KPLZ	48	40
San Diego	KFMB	62	71
Min.	KSTP	48	43
St. Louis	KYKY	39	38
Balt.	WYXX	35	25
Phoen.	WYAT	35	25
Tampa	WAKS	47	41
Cleveland	WOLH	37	27
Port., OR	KBKT	3	3
Cincin.	KZZP	25	22
San Jose	KZRN	46	47
Provid.	WSNE	31	24

GREEN DAY Time Of Your Life (Good Riddance) (Reprise)

Total Stations: 56 Chart Move: 16-16

City	Station	Weeks	Position
New York	WBX	4	4
New York	WFLJ	4	4
L.A.	KYSR	27	25
Chicago	WTMX	27	25
San Fran.	KLCC	18	23
Phila.	WKYC	12	12
Detroit	WLIN	16	19
Dallas	KDMX	19	16
Wash., DC	WMX	19	16
Houston	KHPN	22	23
Boston	WBX	36	37
Miami	WFLP	46	40
Seattle	KPLZ	46	40
San Diego	KFMB	37	41
Min.	KSTP	1	1
St. Louis	KYKY	1	1
Balt.	WYXX	39	35
Phoen.	WYAT	39	35
Tampa	WAKS	45	40
Cleveland	WOLH	35	33
Port., OR	KBKT	32	30
Cincin.	KZZP	46	48
San Jose	KZRN	45	40
Provid.	WSNE	10	14

MATCHBOX 20 3 AM (Lava/Atlantic)

Total Stations: 66 Chart Move: 2-1

City	Station	Weeks	Position
New York	WBX	33	24
New York	WFLJ	33	24
L.A.	KYSR	63	61
Chicago	WTMX	63	61
San Fran.	KLCC	46	40
Phila.	WKYC	19	20
Detroit	WLIN	15	16
Dallas	KDMX	36	32
Wash., DC	WMX	36	32
Houston	KHPN	51	50
Boston	WBX	44	45
Miami	WFLP	45	46
Seattle	KPLZ	32	31
San Diego	KFMB	32	31
Min.	KSTP	42	43
St. Louis	KYKY	44	45
Balt.	WYXX	40	39
Phoen.	WYAT	40	39
Tampa	WAKS	37	35
Cleveland	WOLH	51	50
Port., OR	KBKT	55	58
Cincin.	KZZP	66	67
San Jose	KZRN	55	56
Provid.	WSNE	29	29

PAULA COLE I Don't Want To Wait (Imago/Warner Bros.)

Total Stations: 53 Chart Move: 6-4

City	Station	Weeks	Position
New York	WBX	31	31
New York	WFLJ	31	31
L.A.	KYSR	36	32
Chicago	WTMX	36	32
San Fran.	KLCC	23	23
Phila.	WKYC	12	12
Detroit	WLIN	17	17
Dallas	KDMX	31	31
Wash., DC	WMX	31	31
Houston	KHPN	51	50
Boston	WBX	44	45
Miami	WFLP	45	46
Seattle	KPLZ	32	31
San Diego	KFMB	32	31
Min.	KSTP	42	43
St. Louis	KYKY	44	45
Balt.	WYXX	40	39
Phoen.	WYAT	40	39
Tampa	WAKS	37	35
Cleveland	WOLH	51	50
Port., OR	KBKT	55	58
Cincin.	KZZP	66	67
San Jose	KZRN	55	56
Provid.	WSNE	29	29

CELINE DION My Heart Will Go On (550 Music)

Total Stations: 55 Chart Move: 1-1

City	Station	Weeks	Position
New York	WBX	3	28
New York	WFLJ	3	28
L.A.	KYSR	27	11
Chicago	WTMX	27	11
San Fran.	KLCC	14	14
Phila.	WKYC	38	22
Detroit	WLIN	49	24
Dallas	KDMX	52	23
Wash., DC	WMX	52	23
Houston	KHPN	49	33
Boston	WBX	33	12
Miami	WFLP	48	40
Seattle	KPLZ	48	40
San Diego	KFMB	62	71
Min.	KSTP	48	43
St. Louis	KYKY	39	38
Balt.	WYXX	35	25
Phoen.	WYAT	35	25
Tampa	WAKS	47	41
Cleveland	WOLH	37	27
Port., OR	KBKT	3	3
Cincin.	KZZP	25	22
San Jose	KZRN	46	47
Provid.	WSNE	31	24

LOREENA MCKENITT The Mummers' Dance (Quinlan Road/Warner Bros.)

Total Stations: 60 Chart Move: 17-12

City	Station	Weeks	Position
New York	WBX	33	35
New York	WFLJ	33	35
L.A.	KYSR	43	44
Chicago	WTMX	43	44
San Fran.	KLCC	25	25
Phila.	WKYC	20	25
Detroit	WLIN	19	22
Dallas	KDMX	25	24
Wash., DC	WMX	25	24
Houston	KHPN	34	36
Boston	WBX	38	37
Miami	WFLP	43	43
Seattle	KPLZ	47	47
San Diego	KFMB	72	61
Min.	KSTP	48	48
St. Louis	KYKY	23	19
Balt.	WYXX	35	25
Phoen.	WYAT	35	25
Tampa	WAKS	47	41
Cleveland	WOLH	37	27
Port., OR	KBKT	3	3
Cincin.	KZZP	25	22
San Jose	KZRN	46	47
Provid.	WSNE	31	24

BILLIE MYERS Kiss The Rain (Universal)

Total Stations: 60 Chart Move: 14-13

City	Station	Weeks	Position
New York	WBX	14	14
New York	WFLJ	14	14
L.A.	KYSR	37	35
Chicago	WTMX	37	35
San Fran.	KLCC	27	31
Phila.	WKYC	19	21
Detroit	WLIN	19	22
Dallas	KDMX	15	19
Wash., DC	WMX	15	19
Houston	KHPN	37	33
Boston	WBX	38	39
Miami	WFLP	46	45
Seattle	KPLZ	58	48
San Diego	KFMB	58	48
Min.	KSTP	2	2
St. Louis	KYKY	2	2
Balt.	WYXX	39	35
Phoen.	WYAT	39	35
Tampa	WAKS	45	40
Cleveland	WOLH	35	33
Port., OR	KBKT	32	30
Cincin.	KZZP	46	48
San Jose	KZRN	45	40
Provid.	WSNE	10	14

JIMMY RAY Are You Jimmy Ray? (Epic)

Total Stations: 35 Chart Move: 32-31

City	Station	Weeks	Position
New York	WBX	26	27
New York	WFLJ	26	27
L.A.	KYSR	41	40
Chicago	WTMX	41	40
San Fran.	KLCC	1	1
Phila.	WKYC	1	1
Detroit	WLIN	31	27
Dallas	KDMX	24	26
Wash., DC	WMX	24	26
Houston	KHPN	19	23
Boston	WBX	21	21
Miami	WFLP	31	28
Seattle	KPLZ	19	22
San Diego	KFMB	9	4
Min.	KSTP	1	1
St. Louis	KYKY	1	1
Balt.	WYXX	18	22
Phoen.	WYAT	18	22
Tampa	WAKS	24	26
Cleveland	WOLH	21	18
Port., OR	KBKT	26	27
Cincin.	KZZP	41	40
San Jose	KZRN	41	40
Provid.	WSNE	11	12

FLEETWOOD MAC Landslide (Reprise)

Total Stations: 31 Chart Move: Debut 23

City	Station	Weeks	Position
New York	WBX	15	11
New York	WFLJ	15	11
L.A.	KYSR	15	11
Chicago	WTMX	15	11
San Fran.	KLCC	9	4
Phila.	WKYC	9	4
Detroit	WLIN	9	4
Dallas	KDMX	9	4
Wash., DC	WMX	9	4
Houston	KHPN	9	4
Boston	WBX	9	4
Miami	WFLP	9	4
Seattle	KPLZ	9	4
San Diego	KFMB	9	4
Min.	KSTP	9	4
St. Louis	KYKY	9	4
Balt.	WYXX	9	4
Phoen.	WYAT	9	4
Tampa	WAKS	9	4
Cleveland	WOLH	9	4
Port., OR	KBKT	9	4
Cincin.	KZZP	9	4
San Jose	KZRN	9	4
Provid.	WSNE	9	4

KENNY G Lovin' You (Arista)

Total Stations: 51 Chart Move: 10-8

City	Station
------	---------

BDS IMPACT

AIRPOWER (Minimum 400 detections for the first time)

BACKSTREET BOYS 501/129

As Long As You Love Me (Jive)
Total Stations: 32/Chart Move: 20-14
Heavy (21+ plays): 11 KBIG, KIOI, KTDY, WDEF, WJDX, WLTS, WMGS, WMJQ, WMXS, WRMF, WRVF

AIRPOWER BOUND

JOHN TESH FEAT. JAMES INGRAM 387/77

Give Me Forever (I Do) (GTSP/Mercury)
Total Stations: 38/Chart Move: 23-19
Heavy (21+ plays): 3 KBIG, KGBY, WMXS

BLESSID UNION OF SOULS 376/34

Light In Your Eyes (Capitol)
Total Stations: 38/Chart Move: 22-20
Heavy (21+): 7 KLYF, KTDY, WAHR, WGSY, WMJQ, WRMF, WRVF

FLEETWOOD MAC 276/132

Landslide (Reprise)
Total Stations: 31/Chart Move: Debut 23
Heavy (21+): 2 WGSY, WMJQ
Medium (14-20): 6 KKCW, WDOK, WINK, WMXS, WSLQ, WTFM

LISA LOEB 241/18

I Do (Geffen)
Total Stations: 16/Chart Move: 27-25
Heavy (21+): 4 WGSY, WJDX, WMJQ, WRMF
Medium (14-20): 5 KKCW, KLYF, WLTS, WMXS, WTFM

SHANIA TWAIN 193/57

You're Still The One (Mercury)
Total Stations: 23/Chart Move: Debut 26
Heavy (21+): 1 WMJQ
Medium (14-20): 2 WLTS, WYJB

SARAH MCLACHLAN 160/34

Sweet Surrender (Arista)
Total Stations: 10/Chart Move: Debut 28
Heavy (21+): 1 WJDX
Medium (14-20): 5 KLYF, KTDY, WMJQ, WMXS, WRVF

CHART BOUND

LOREENA MCKENITT 130/34

The Mummers' Dance (Quinlan Road/Warner Bros.)
Total Stations: 20
Heavy (21+): 2 WJDX, WMJQ
Medium (14-20): 3 KIMN, KKCW, WLTS

KENNY LOGGINS 124/11

Now That I Know Love (Columbia)
Total Stations: 23
Heavy (21+): 1 WAHR
Medium (14-20): 3 WGSY, WINK, WMXS

GARY BARLOW 119/57

Superhero (Arista)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 2 KISC, WINK
Light (Under 14): 13

MOST NEW STATIONS

FLEETWOOD MAC 11

Landslide (Reprise)

GARY BARLOW 6

Superhero (Arista)

JOHN TESH FEAT. JAMES INGRAM 6

Give Me Forever (I Do) (GTSP/Mercury)

JANET 90/12

Together Again (Virgin)
Total Stations: 8
Heavy (21+): 3 KGBY, KLSY, WASH
Medium (14-20): 1 WALK
Light (Under 14): 4

SPICE GIRLS 66/18

Too Much (Virgin)
Total Stations: 10
Heavy (21+): 0
Medium (14-20): 1 KSSK
Light (Under 14): 9

BILLIE MYERS 66/21

Kiss The Rain (Universal)
Total Stations: 5
Heavy (21+): 1 WJDX
Medium (14-20): 1 WTFM
Light (Under 14): 3

EDDIE MONEY 54/6

Can You Fall In Love Again (CMC International)
Total Stations: 7
Heavy (21+): 0
Medium (14-20): 1 WMXS
Light (Under 14): 6

DAKOTA MOON 53/43

A Promise I Make (Elektra/EEG)
Total Stations: 14
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 14

CHUMBAWAMBA 44/4

Tubthumping (Republic/Universal)
Total Stations: 4
Heavy (21+): 1 KLYF
Medium (14-20): 0
Light (Under 14): 3

TONIC 43/1

If You Could Only See (Polydor/A&M)
Total Stations: 3
Heavy (21+): 1 KLYF
Medium (14-20): 1 WJDX
Light (Under 14): 1

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes records like 'MY HEART WILL GO ON' by Celine Dion and 'AS LONG AS YOU LOVE ME' by Backstreet Boys.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

ADULT CONTEMPORARY POWER PLAYLISTS

Grid of 12 radio station playlists including 106.7 LITE FM, KOST, KBIG, 93.9 LITE FM, B101, WINDY 100, K101, KVLV, WASH-FM, WDOK, WLTE, and COAST 97.3.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

POWER PLAYLISTS™

STAR 98.7

Table for STAR 98.7 Los Angeles. Station PD: Angela Perelli. APD/MD: Chris Ebbott. Lists songs and ratings for the week.

MIX 101.9

Table for MIX 101.9 Chicago. Station VP/Pgm: Barry James. APD/MD: Jaime Kartak. Lists songs and ratings for the week.

MIX 98.5

Table for MIX 98.5 Boston. Station PD: Greg Strassell. MD: Michelle Buczynski. Lists songs and ratings for the week.

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 43 stations from adult top 40, mainstream top-40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week. All stations continue to report to their primary format.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes starburst markers for top songs like 'Matchbox 20, 3 AM' and 'Walkin' on the Sun'.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.

ALICE 97.3

Table for ALICE 97.3 San Francisco. Station PD: Louis Kaplan. APD/MD: Julie Stoekel. Lists songs and ratings for the week.

MIX 102.9

Table for MIX 102.9 Dallas. Station PD: Jimmy Steal. MD: Lisa Thomas. Lists songs and ratings for the week.

PLANET 96.3

Table for PLANET 96.3 Detroit. Station PD: Garrett Michaels. MD: Alex Tear. Lists songs and ratings for the week.

WBOS

Table for WBOS Boston. Station PD: Jim Herron. MD: Cliff Nash. Lists songs and ratings for the week.

ALICE 104

Table for ALICE 104 St. Louis. Station PD: Bob Davis. APD/MD: Tommy Mattern. Lists songs and ratings for the week.

THE PLANET

Table for THE PLANET Houston. Station PD: Mike Marino. MD: Donna McCoy. Lists songs and ratings for the week.

STAR 100.7

Table for STAR 100.7 San Diego. Station OM/PD: Tracy Johnson. MD: Greg Simms. Lists songs and ratings for the week.

96.5 TIC

Table for 96.5 TIC Hartford. Station OM: Steve Salthany. MD: David Simpson. Lists songs and ratings for the week.

THE ZONE

Table for THE ZONE Sacramento. Station PD: Carmy Ferreri. MD: Dave Daniels. Lists songs and ratings for the week.

KZZP

Table for KZZP Phoenix. Station PD: Dan Persighi. MD: Dave Cooper. Lists songs and ratings for the week.

PLANET 103.5

Table for PLANET 103.5 Miami. Station PD: Rob Roberts. APD: Robert Archer. Lists songs and ratings for the week.

WLIR

Table for WLIR Long Island. Station PD: Jeff Levine. Mus. Coor: Lynda Lopez. Lists songs and ratings for the week.

POWER PLAYLISTS™

WXRK New York PD: Steve Kingston MD: Mike Peer		KROQ Los Angeles VP/Pgmg: Kevin Weatherly APD: Gene Sandbloom		WKQX Chicago PD: Alex Luke MD: Mary Shurmina	
TW	LW	TW	LW	TW	LW
1	38	1	38	1	44
2	37	2	36	2	40
3	37	3	35	3	40
4	35	4	35	4	39
5	35	5	35	5	39
6	34	6	32	6	37
7	33	7	29	7	35
8	33	8	27	8	35
9	28	9	25	9	36
10	28	10	25	10	36
11	28	11	24	11	36
12	28	12	24	12	36
13	28	13	24	13	36
14	24	14	24	14	36
15	24	15	24	15	36
16	24	16	22	16	36
17	24	17	22	17	36
18	24	18	22	18	36
19	22	19	22	19	36
20	22	20	22	20	36
21	20	21	20	21	36
22	19	22	20	22	36
23	18	23	18	23	36
24	18	24	18	24	36
25	17	25	18	25	36
26	17	26	17	26	36
27	16	27	17	27	36
28	16	28	17	28	36
29	16	29	15	29	36
30	15	30	14	30	36

WBCN Boston VP/Pgmg: Oedipus MD: Carter Alan		WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski		KLY Los Angeles VP/Pgmg: Steve Blatter	
TW	LW	TW	LW	TW	LW
1	40	1	44	1	28
2	36	2	43	2	27
3	36	3	43	3	26
4	34	4	42	4	21
5	34	5	41	5	21
6	31	6	41	6	21
7	30	7	39	7	21
8	30	8	39	8	21
9	30	9	39	9	21
10	28	10	39	10	21
11	27	11	35	11	21
12	27	12	35	12	21
13	27	13	35	13	21
14	27	14	35	14	21
15	27	15	35	15	21
16	27	16	35	16	21
17	27	17	35	17	21
18	27	18	35	18	21
19	27	19	35	19	21
20	27	20	35	20	21
21	27	21	35	21	21
22	27	22	35	22	21
23	27	23	35	23	21
24	27	24	35	24	21
25	27	25	35	25	21
26	27	26	35	26	21
27	27	27	35	27	21
28	27	28	35	28	21
29	27	29	35	29	21
30	27	30	35	30	21

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh		WNNX Atlanta OM: Brian Phillips PD: Leslie Fram		KDGE Dallas PD: Duane Doherty	
TW	LW	TW	LW	TW	LW
1	39	1	32	1	48
2	39	2	32	2	46
3	32	3	32	3	46
4	32	4	30	4	41
5	26	5	30	5	37
6	26	6	26	6	37
7	24	7	26	7	37
8	24	8	25	8	37
9	23	9	25	9	37
10	23	10	25	10	37
11	22	11	25	11	37
12	22	12	25	12	37
13	21	13	25	13	37
14	21	14	25	14	37
15	21	15	25	15	37
16	21	16	25	16	37
17	21	17	25	17	37
18	21	18	25	18	37
19	21	19	25	19	37
20	21	20	25	20	37
21	21	21	25	21	37
22	21	22	25	22	37
23	21	23	25	23	37
24	21	24	25	24	37
25	21	25	25	25	37
26	21	26	25	26	37
27	21	27	25	27	37
28	21	28	25	28	37
29	21	29	25	29	37
30	21	30	25	30	37

KTBB Houston PD: Jim Trapp MD: David Sadoff		CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova		KPNT St. Louis PD: Allan Fee MD: Adam Potts	
TW	LW	TW	LW	TW	LW
1	44	1	54	1	32
2	44	2	48	2	33
3	42	3	42	3	33
4	42	4	42	4	33
5	42	5	42	5	33
6	42	6	42	6	33
7	42	7	42	7	33
8	42	8	42	8	33
9	42	9	42	9	33
10	42	10	42	10	33
11	42	11	42	11	33
12	42	12	42	12	33
13	42	13	42	13	33
14	42	14	42	14	33
15	42	15	42	15	33
16	42	16	42	16	33
17	42	17	42	17	33
18	42	18	42	18	33
19	42	19	42	19	33
20	42	20	42	20	33
21	42	21	42	21	33
22	42	22	42	22	33
23	42	23	42	23	33
24	42	24	42	24	33
25	42	25	42	25	33
26	42	26	42	26	33
27	42	27	42	27	33
28	42	28	42	28	33
29	42	29	42	29	33
30	42	30	42	30	33

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 82 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMP/RTN/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	1	16	SEX AND CANDY CAPITOL 8 weeks at No. 1	MARCY PLAYGROUND	2887	2903
2	2	12	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	2823	2794
3	3	7	GIVEN TO FLY EPIC	PEARL JAM	2498	2696
4	4	19	BITTER SWEET SYMPHONY VCHUT/VIRGIN	THE VERVE	2308	2219
5	5	15	HOW'S IT GOING TO BE ELEKTRA/VEEG	THIRD EYE BLIND	2118	2191
6	6	13	BRICK 550 MUSIC	BEN FOLDS FIVE	2019	2059
7	7	11	CLUMSY COLUMBIA	OUR LADY PEACE	2003	2006
8	9	21	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1733	1827
9	8	18	3 AM LAVA/ATLANTIC	MATCHBOX 20	1721	1985
10	10	23	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	1632	1809
11	11	5	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1554	1474
12	13	19	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	1489	1408
13	12	12	MY OWN PRISON WIND-UP	CREED	1452	1460
14	16	8	WASH IT AWAY DGC/GEFFEN	BLACK LAB	1339	1293
15	14	31	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	1256	1336
16	21	4	ALL AROUND THE WORLD EPIC	OASIS	1251	1108
17	17	14	BRIMFUL OF ASHA LUAKA BOP/WARNER BROS.	CORNERSHOP	1219	1287
18	18	8	THE MUMMERS' DANCE QUINLAN ROAD/WARNER BROS.	LOREENA MCKENNTT	1174	1185
19	15	17	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	1117	1321
20	26	2	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	1099	840

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1998, Billboard/BPI Communications.

KITS San Francisco VP/Pgmg: Richard Sands APD: Roland West		KNDD Seattle PD: Phil Manning MD: Kim Monroe		KOME San Jose PD: Jay Taylor Mus. Coord.: Jeanette Grgurevic	
TW	LW	TW	LW	TW	LW
1	41	1	48	1	39
2	41	2	48	2	38
3	41	3	48	3	38
4	41	4	48	4	38
5	41	5	48	5	38
6	41	6	48	6	38
7	41	7	48	7	38
8	41	8	48	8	38
9	41	9	48	9	38
10	41	10	48	10	38
11	41	11	48	11	38
12	41	12	48	12	38
13	41	13	48	13	38
14	41	14	48	14	38
15	41	15	48	15	38
16	41	16	48	16	38
17	41	17	48	17	38
18	41	18	48	18	38
19	41	19	48	19	38
20	41	20	48	20	38
21	41	21	48	21	38
22	41	22	48	22	38
23	41	23	48	23	38
24	41	24	48	24	38
25	41	25	48	25	38
26	41	26	48	26	38
27	41	27	48	27	38
28	41	28	48	28	38
29	41	29	48	29	38
30	41	30	48	30	38



COMBINED TOP 40 AUDIENCE

AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM TOP 40			RHYTHMIC TOP 40			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank																		
①	1	6	MY HEART WILL GO ON (550 MUSIC/EPIC)	CELINE DION	112.4120	9876	1	102.1030	9094	1	51.6904	5305	1	20.9994	1120	6	22.7288	1907	5	16.9655	1536	1	0.0279	8	—
②	3	12	TRULY MADLY DEEPLY (COLUMBIA)	SAVAGE GARDEN	71.9573	7900	3	68.2209	7487	5	44.5245	4835	2	4.7574	489	25	18.5836	1880	6	3.9859	658	11	0.1059	38	—
③	5	13	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	69.7521	8397	2	66.1011	8051	2	32.5438	4124	4	1.1590	38	—	25.4297	2473	1	0.0788	41	—	10.5408	1721	9
④	4	25	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	65.9692	7751	4	67.5680	8011	3	31.9749	3923	5	1.4366	190	—	24.6318	2364	2	0.0371	18	—	7.8888	1256	15
⑤	2	20	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	62.1738	6660	5	70.7905	7658	4	33.2352	3637	6	5.4295	394	30	19.8922	1917	4	0.1377	44	—	3.4792	668	39
⑥	7	14	AS LONG AS YOU LOVE ME (JIVE)	BACKSTREET BOYS	57.5686	5992	7	57.1562	5765	8	36.6958	4164	3	10.2311	825	12	4.5767	501	34	6.0623	501	14	0.0027	1	—
⑦	6	29	FLY (LAVA/ATLANTIC)	SUGAR RAY	57.1346	5734	8	61.1631	6179	6	26.9129	2759	10	6.8436	355	35	18.8506	1832	8	0.0114	10	—	4.5161	778	30
⑧	9	26	I DON'T WANT TO WAIT (IMAGO/WARNER BROS.)	PAULA COLE	52.6351	4934	11	51.2360	5117	11	19.0220	1948	17	1.0701	59	—	21.1088	1851	7	10.5082	917	4	0.9260	159	—
⑨	8	18	YOU MAKE ME WANNA... (LAFACE/ARISTA)	USHER	52.4334	4647	13	56.4697	5035	12	31.5739	3242	8	20.5173	1306	3	0.3366	96	—	0.0056	3	—	—	—	—
⑩	11	13	TOGETHER AGAIN (VIRGIN)	JANET	49.5240	4392	15	46.1803	4203	17	32.2829	3058	9	14.6697	972	9	1.3631	270	40	1.1857	90	—	0.0226	2	—
⑪	13	9	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	44.6112	6261	6	43.3625	6035	7	16.0606	2228	14	0.0562	11	—	9.6971	1195	16	0.0099	4	—	18.7874	2823	2
⑫	10	25	HOW DO I LIVE (CURB)	LEANN RIMES	43.2524	3369	25	47.0996	3535	21	13.0249	1292	—	11.0576	506	24	8.0021	734	26	11.1678	837	6	—	—	—
⑬	12	19	SHOW ME LOVE (RCA)	ROBYN	42.8864	4515	14	43.3990	4694	13	32.4580	3469	7	5.8888	485	26	4.4182	537	32	0.1214	24	—	—	—	—
⑭	14	13	I DO (GEFFEN)	LISA LOEB	40.0958	5090	10	41.1341	5242	10	17.7016	2480	12	0.1070	23	—	19.1421	1978	3	1.1440	241	25	2.0011	368	—
⑮	15	34	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	39.7883	4313	17	40.2094	4390	15	17.8353	1971	15	0.0344	7	—	17.1931	1599	11	0.1385	43	—	4.5870	693	36
⑯	16	12	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	38.6114	5487	9	38.0017	5437	9	13.8810	1950	16	0.0829	10	—	11.6134	1394	14	0.0182	15	—	13.0159	2118	5
⑰	17	41	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	35.2690	3573	22	37.0446	3767	18	16.0535	1547	—	0.7013	48	—	14.1101	1300	15	0.1128	34	—	4.2913	644	40
⑱	18	33	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	35.0607	3422	24	35.6617	3571	20	19.4453	1798	19	0.4931	30	—	11.7918	1033	18	0.0174	13	—	3.3131	548	—
⑲	23	7	THE MUMMERS' DANCE (QUINLAN ROAD/WARNER BROS.)	LOREENA MCKENITT	34.7851	4663	12	31.2390	4249	16	10.9057	1598	27	0.2280	24	—	15.9555	1737	9	0.7208	130	—	6.9751	1174	18
⑳	19	37	QUIT PLAYING GAMES (WITH MY HEART) (JIVE)	BACKSTREET BOYS	33.4343	2646	32	34.5100	2750	31	12.8250	1098	—	4.5198	273	—	6.4216	602	—	9.6679	673	10	—	—	—
㉑	24	6	KISS THE RAIN (UNIVERSAL)	BILLIE MYERS	33.1347	4161	18	29.8470	3747	19	19.7101	2535	11	0.0237	5	—	12.6313	1431	13	0.1511	66	—	0.6185	124	—
㉒	22	38	ALL FOR YOU (UNIVERSAL)	SISTER HAZEL	32.3580	3547	23	31.5545	3531	22	10.4219	1372	—	—	—	—	18.3443	1683	10	2.0056	250	—	1.5862	242	—
㉓	20	18	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT (ROCKET/A&M)	ELTON JOHN	30.2750	2733	30	32.7342	2968	27	5.9308	618	—	0.0125	3	—	10.7213	980	21	13.6090	1131	2	0.0014	1	—
㉔	21	10	SWEET SURRENDER (ARISTA)	SARAH MCLACHLAN	29.7857	4350	16	32.6346	4559	14	10.1289	1623	24	0.0654	9	—	14.0160	1555	12	0.5198	160	28	5.0556	1003	23
㉕	28	4	BRICK (550 MUSIC)	BEN FOLDS FIVE	29.4333	3857	19	25.6915	3488	23	5.7135	825	39	—	—	—	9.4116	1013	19	—	—	—	14.3082	2019	6
㉖	31	10	BITTER SWEET SYMPHONY (VCI/HUT/VIRGIN)	THE VERVE	27.6999	3761	20	23.9273	3369	25	4.3175	608	—	—	—	—	6.9898	845	23	—	—	—	16.3926	2308	4
㉗	25	3	ALL MY LIFE (MCA)	K-CI & JOJO	27.6849	2834	28	25.8517	2549	33	8.1802	1097	33	19.4331	1700	1	0.0503	35	—	—	—	—	0.0213	2	—
㉘	38	2	ARE YOU JIMMY RAY? (EPIC)	JIMMY RAY	25.8952	2997	26	21.1246	2411	38	17.8827	2297	13	1.1102	118	—	6.6588	549	31	—	—	—	0.2435	33	—
㉙	30	7	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	25.5436	3701	21	24.1441	3436	24	2.0083	475	—	—	—	—	2.2872	339	37	—	—	—	21.2481	2887	1
㉚	35	4	GETTIN' JIGGY WIT IT (COLUMBIA)	WILL SMITH	25.5005	2734	29	22.5769	2522	34	13.5346	1591	28	11.9296	1129	5	0.0363	14	—	—	—	—	—	—	—
㉛	29	28	FOOLISH GAMES (ATLANTIC)	JEWEL	24.6137	2511	34	25.0639	2751	30	10.7384	1150	—	1.9759	158	—	8.6341	819	—	3.0976	348	—	0.1677	36	—
㉜	26	31	NO MONEY NO PROBLEMS (BAD BOY/ARISTA) THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	23.8938	1834	52	25.7987	2005	48	15.0544	1266	32	8.8350	560	20	0.0044	8	—	—	—	—	—	—	—
㉝	33	46	SUNNY CAME HOME (COLUMBIA)	SHAWN COLVIN	22.9332	1986	47	22.8500	2020	46	8.2616	673	—	0.1239	5	—	9.0310	852	—	5.0796	363	—	0.4371	93	—
㉞	34	7	HEAVEN (REPRISE)	NU FLAVOR	22.4730	2104	41	22.6068	2167	42	15.9232	1541	29	6.3421	511	—	0.1902	45	—	0.0175	7	—	—	—	—
㉟	27	21	ALL CRIED OUT (TRACK MASTERS/CRAVE)	ALLURE FEATURING 112	22.4667	2261	38	25.7103	2604	32	14.9853	1767	20	7.0936	394	29	0.3461	83	—	0.0417	17	—	—	—	—
㊀	32	22	LOVE YOU DOWN (SO SO DEF/COLUMBIA)	INOJ	22.0924	2146	39	23.4440	2255	41	17.7555	1684	22	4.2454	420	—	0.0855	39	—	0.0060	3	—	—	—	—
㊁	37	53	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	22.0485	2467	35	21.5629	2506	36	8.1611	975	—	—	—	—	10.5656	1004	20	0.3511	62	—	2.9707	426	—
㊂	40	39	HOW BIZARRE (HUH!/MERCURY)	OMC	19.4253	2003	46	19.3962	2082	43	9.0444	1034	—	1.5549	139	—	8.2437	717	—	0.0506	30	—	0.5317	83	—
㊃	36	14	MY LOVE IS THE SHHH! (WARNER BROS.) SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	19.3095	2051	44	22.1167	2323	40	6.8155	1027	35	12.4686	1006	8	0.0157	17	—	—	—	—	0.0097	1	—
㊄	40	RE-ENTRY	WHAT WOULD HAPPEN (CAPITOL)	MEREDITH BROOKS	18.4087	2859	27	18.8100	2929	28	11.8231	1899	18	0.0714	20	—	6.2114	855	22	0.0184	15	—	0.2844	70	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrents and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

ALREADY IN ROTATION AT:
 Z90 KQKS KDGS KWIN WNVZ
 HOT105 KUBE WOCQ WBTT KBFM
 WXIS

PRINCE BE FEATURING KY-MANI
GOTTA BE...MOVIN' ON UP

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GEE STREET

Celine DION

"MY HEART WILL GO ON"
(LOVE THEME FROM 'TITANIC')

CONGRATULATIONS CELINE DION:

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- BIGGEST SPIN TOTAL RECORD OF ALL TIME!
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ALREADY SOLD IN ONLY 11 WEEKS!



HEAVY



EXTRA LARGE



#1 MOST REQUESTED

Management: Rene Angelll Feeling Productions Inc. Produced by Walter Afanasieff & James Horner Mixed by Humberto Galica
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World Radio History



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM TOP 40		DETECTIONS			
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW		
①	1	7	★★★ No. 1 ★★★		5305	5045		
①	1	7	MY HEART WILL GO ON	550 MUSIC	2 weeks at No. 1	CELINE DION	5305	5045
②	2	15	TRULY MADLY DEEPLY	COLUMBIA		SAVAGE GARDEN	4835	4743
③	4	15	AS LONG AS YOU LOVE ME	JIVE		BACKSTREET BOYS	4164	4154
④	7	12	3 AM	LAVA/ATLANTIC		MATCHBOX 20	4124	3635
5	5	20	WALKIN' ON THE SUN	INTERSCOPE		SMASH MOUTH	3923	4053
6	3	19	TUBTHUMPING	REPUBLIC/UNIVERSAL		CHUMBAWAMBA	3637	4252
7	6	21	SHOW ME LOVE	RCA		ROBYN	3469	3642
8	8	17	YOU MAKE ME WANNA...	LAFACE/ARISTA		USHER	3242	3613
⑨	10	14	TOGETHER AGAIN	VIRGIN		JANET	3058	2903
10	9	25	FLY	LAVA/ATLANTIC		SUGAR RAY	2759	2960
⑪	12	7	KISS THE RAIN	UNIVERSAL		BILLIE MYERS	2535	2231
12	11	15	I DO	GEFFEN		LISA LOEB	2480	2570
⑬	20	3	ARE YOU JIMMY RAY?	EPIC		JIMMY RAY	2297	1867
⑭	14	8	TIME OF YOUR LIFE (GOOD RIDDANCE)	REPRISE		GREEN DAY	2228	2120
15	16	29	IF YOU COULD ONLY SEE	POLYDOR/A&M		TONIC	1971	2037
⑯	19	11	HOW'S IT GOING TO BE	ELEKTRA/VEEG		THIRD EYE BLIND	1950	1893
17	13	28	I DON'T WANT TO WAIT	IMAGO/WARNER BROS.		PAULA COLE	1948	2135
18	15	13	WHAT WOULD HAPPEN	CAPITOL		MEREDITH BROOKS	1899	2056
19	18	31	PUSH	LAVA/ATLANTIC		MATCHBOX 20	1798	1935
20	17	24	ALL CRIED OUT	TRACK MASTERS/CRAVE		ALLURE FEATURING 112	1767	1988
⑳	32	3	★★★ AIRPOWER ★★★		1756	1312		
⑳	32	3	I WANT YOU BACK	RCA		'N SYNC	1756	1312
22	22	19	LOVE YOU DOWN	SO SO DEF/COLUMBIA		INOJ	1684	1793
㉓	28	3	★★★ AIRPOWER ★★★		1649	1470		
㉓	28	3	I KNOW WHERE IT'S AT	LONDON/ISLAND		ALL SAINTS	1649	1470
24	23	8	SWEET SURRENDER	ARISTA		SARAH MCLACHLAN	1623	1662
⑳	26	9	PINK	COLUMBIA		AEROSMITH	1614	1519
26	21	9	BACK TO YOU	A&M		BRYAN ADAMS	1602	1837
㉗	27	7	★★★ AIRPOWER ★★★		1598	1471		
㉗	27	7	THE MUMMERS' DANCE	DUPLAN RECORDS/WARNER BROS.		LOREENA MCKENITT	1598	1471
㉘	30	7	★★★ AIRPOWER ★★★		1591	1371		
㉘	30	7	GETTIN' JIGGY WIT IT	COLUMBIA		WILL SMITH	1591	1371
29	24	11	HEAVEN	REPRISE		NU FLAVOR	1541	1571
30	25	11	LIGHT IN YOUR EYES	CAPITOL		BLESSID UNION OF SOULS	1432	1558
⑳	35	2	TOO MUCH	VIRGIN		SPICE GIRLS	1405	1059
32	29	20	MO MONEY MO PROBLEMS	BAD BOY/ARISTA		THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1266	1409
㉓	38	2	★★★ AIRPOWER ★★★		1097	907		
㉓	38	2	ALL MY LIFE	MCA		K-CI & JOJO	1097	907
34	34	10	32 FLAVORS	ELEKTRA/VEEG		ALANA DAVIS	1027	1128
35	33	12	MY LOVE IS THE SHHH!	WARNER BROS.		SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA	1027	1259
36	36	5	FEEL SO GOOD	BAD BOY/ARISTA		MASE	898	925
⑳	37	NEW▶	★★★ AIRPOWER ★★★		862	765		
⑳	37	NEW▶	A SONG FOR MAMA	MOTOWN		BOYZ II MEN	862	765
38	37	3	HAPPY	UNIVERSAL		SISTER HAZEL	852	914
⑳	39	NEW▶	★★★ AIRPOWER ★★★		825	582		
⑳	39	NEW▶	BRICK	550 MUSIC		BEN FOLDS FIVE	825	582
⑳	40	NEW▶	★★★ AIRPOWER ★★★		819	769		
⑳	40	NEW▶	I DON'T EVER WANT TO SEE YOU AGAIN	STONECREEK/EPIC		UNCLE SAM	819	769

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS			
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW		
①	1	11	★★★ No. 1 ★★★		1700	1625		
①	1	11	ALL MY LIFE	MCA	4 weeks at No. 1	K-CI & JOJO	1700	1625
②	2	8	NICE & SLOW	LAFACE/ARISTA		USHER	1497	1363
③	3	24	YOU MAKE ME WANNA...	LAFACE/ARISTA		USHER	1306	1320
④	4	14	I DON'T EVER WANT TO SEE YOU AGAIN	STONECREEK/EPIC		UNCLE SAM	1253	1248
5	6	12	GETTIN' JIGGY WIT IT	COLUMBIA		WILL SMITH	1129	1138
⑥	10	4	MY HEART WILL GO ON	550 MUSIC		CELINE DION	1120	865
7	5	16	MY BODY	EASTWEST/EEG		LSG	1070	1164
8	7	21	MY LOVE IS THE SHHH!	WARNER BROS.		SOMETHIN' FOR THE PEOPLE FEATURING TRINA & TAMARA	1006	1043
9	8	17	TOGETHER AGAIN	VIRGIN		JANET	972	986
⑩	9	13	A SONG FOR MAMA	MOTOWN		BOYZ II MEN	918	887
⑪	21	2	ANYTIME	MERCURY		BRIAN MCKNIGHT	839	514
⑫	13	15	AS LONG AS YOU LOVE ME	JIVE		BACKSTREET BOYS	825	802
⑬	14	8	NO, NO, NO	COLUMBIA		DESTINY'S CHILD	762	722
14	11	21	FEEL SO GOOD	BAD BOY/ARISTA		MASE	752	818
15	12	16	SOCK IT 2 ME	EASTWEST/EEG		MISSY "MISDEMEANOR" ELLIOTT FEATURING DA BRAT	722	818
⑯	16	9	ALL MY LOVE	LIL' MAN/INTERSCOPE		QUEEN PEN FEATURING ERIC WILLIAMS	667	598
17	15	11	RAPPER'S DELIGHT	PRIORITY		ERICK SERMON, KEITH MURRAY & REDMAN	665	675
⑱	24	6	★★★ AIRPOWER ★★★		599	478		
⑱	24	6	SWING MY WAY	EMBASSY		K.P. & ENVYI	599	478
⑲	23	6	LUV 2 LUV U	BLACKGROUND/ATLANTIC		TIMBALAND AND MAGOO	581	507
20	18	39	MO MONEY MO PROBLEMS	BAD BOY/ARISTA		THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	560	588
㉓	25	5	★★★ AIRPOWER ★★★		557	468		
㉓	25	5	BREAKDOWN	COLUMBIA		MARIAH CAREY (FEATURING BONE THUGS-N-HARMONY)	557	468
22	17	8	BEEN AROUND THE WORLD	BAD BOY/ARISTA		PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G. & MASE)	549	594
㉔	29	2	★★★ AIRPOWER ★★★		536	415		
㉔	29	2	TOO CLOSE	ARISTA		NEXT	536	415
㉔	27	14	★★★ AIRPOWER ★★★		506	444		
㉔	27	14	HOW DO I LIVE	CURB		LEANN RIMES	506	444
⑳	32	2	TRULY MADLY DEEPLY	COLUMBIA		SAVAGE GARDEN	489	373
26	20	21	SHOW ME LOVE	RCA		ROBYN	485	528
⑳	28	3	WHAT YOU WANT	BAD BOY/ARISTA		MASE (FEATURING TOTAL)	458	416
⑳	31	3	I KNOW WHERE IT'S AT	LONDON/ISLAND		ALL SAINTS	419	388
29	22	25	ALL CRIED OUT	TRACK MASTERS/CRAVE		ALLURE FEATURING 112	394	509
30	26	9	TUBTHUMPING	REPUBLIC/UNIVERSAL		CHUMBAWAMBA	394	450
⑳	39	5	DA DANGEROUS	ELEKTRA/VEEG		BUSTA RHYMES	380	335
⑳	36	7	SAY YOU'LL STAY	TIDAL WAVE/GEFFEN		KAI	366	341
⑳	34	4	AIN'T THAT JUST THE WAY	CRAVE		LUTRICIA MCNEAL	364	342
⑳	33	18	NO TENGO DINERO	FLEXEM/VEGIN		LOS UMBRELLOS	356	353
35	30	20	FLY	LAVA/ATLANTIC		SUGAR RAY	355	408
⑳	38	5	GONE TILL NOVEMBER	RUFFHOUSE/COLUMBIA		WYCLEF JEAN	352	337
⑳	37	NEW▶	★★★ AIRPOWER ★★★		336	318		
⑳	37	NEW▶	TOO MUCH	VIRGIN		SPICE GIRLS	336	318
38	37	14	ARE U STILL DOWN	Y&B YUM/550 MUSIC		JON B.	320	340
39	35	24	4 SEASONS OF LONELINESS	MOTOWN		BOYZ II MEN	318	341
⑳	40	NEW▶	★★★ AIRPOWER ★★★		303	229		
⑳	40	NEW▶	RAIN	RCA		SWV	303	229

Title Report: D M A Report
SWING MY WAY
K.P. & ENVYI
Configuration: SINGLE
Cat: 64135

Total	# Weeks Top 200:		Curr Rank	Week Ending 01/25/98		
	8	Rank		Last 22	2 wks 28	3 wks 38
Total	30012 K	23390 K	14156 K	11498 K	92 TD	103111
Chicago, IL	3248-9	2745-11	1494-15	593-30	9227	
SF-Oakland-San Jose	1346-11	1122-14	671-23	422-36	4246	
Detroit, MI	896-9	795-11	490-18	275-32	3019	
Houston, TX	399-19	170-37	55-70	29-135	726	
Atlanta, GA	2244-1	2169-2	1407-2	1992-3	13128	
Tampa-St. Petersburg, FL	767-10	620-11	589-14	225-32	2578	
Baltimore, MD	454-10	331-14	219-18	202-26	1447	
Orlando-Daytona Beh-Mlbrne	633-7	437-15	388-15	182-31	1828	
Cincinnati, OH	326-17	208-24	77-48	85-54	833	
Charlotte, NC	415-13	287-17	240-22	126-34	1457	
Nashville, TN	342-11	282-13	138-26	64-50	949	
Greenville-Sprtnbrg-Ashvl	467-9	263-16	188-20	150-24	1405	
Grnd Rpd-Klmzo-Bttle Crk	335-5	318-7	165-15	69-46	1040	

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**PD-
Shouldn't We
Be on This?
MD**





ERIC CLAPTON

MY FATHER'S EYES

FROM HIS FORTHCOMING ALBUM: PILGRIM

PRODUCED BY ERIC CLAPTON AND SIMON CLIMIE

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ALBUM IN STORES MARCH 10

U.S. TOUR STARTS MARCH 30TH

DAKOTA MOON

A PROMISE I MAKE

SEE THEM LIVE!
AT THE GAVIN TOP 40
AWARDS LUNCHEON
SATURDAY @ 1:30PM

#3 MOST ADDED AT
TOP 40 RADIO!

#1 MOST ADDED AT
ADULT CONTEMPORARY RADIO!

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WKSS - Hartford
WVKS - Toledo
WDJX - Louisville
WNTQ - Syracuse
KHTQ - Spokane
WXLK - Roanoke
WABB - Mobile
WSSX - Charleston
WLKT - Lexington
WHOT - Youngstown
and several DOZEN more!

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