

# TOP 40 ■ AIRPLAY Monitor

• We Listen To Radio •

October 17, 1997 \$4.95 Volume 5 • No. 42

## TOP 40 HIGHLIGHTS

### MAINSTREAM

#1

**SUGAR RAY**

*Fly* (LAVA/ATLANTIC)

★★★ AIRPOWER ★★★

EN VOGUE • *Too Gone, Too Long* (EASTWEST/EEG)

### GOING FOR AIRPLAY

TONI BRAXTON WITH KENNY G. • *How Could An Angel Break My Heart* (LAFACE/ARISTA)

GINA G. • *Every Time I Fall* (ETERNAL/WARNER BROS.)

LONGPIGS • *On And On* (MOTHER/ISLAND)

EDWIN MCCAIN • *I'll Be* (LAVA/ATLANTIC)

THIRD EYE BLIND • *How's It Going To Be* (ELEKTRA/EEG)

### RHYTHMIC TOP 40

#1

**USHER**

*You Make Me Wanna . . .* (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

SUGAR RAY • *Fly* (LAVA/ATLANTIC)

MARIAH CAREY • *Butterfly* (COLUMBIA)

BUSTA RHYMES • *Put Your Hands Where My Eyes Could See* (ELEKTRA/EEG)

LL COOL J • *Phenomenon* (DEF JAM/MERCURY)

SALT-N-PEPA • *R U Ready* (RED ANT/LONDON/ISLAND)

### CROSSOVER

#1

**USHER**

*You Make Me Wanna . . .* (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

NEXT • *Butta Love* (ARISTA)

MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT • *Sock It 2 Me* (EASTWEST/EEG)

SALT-N-PEPA • *R U Ready* (RED ANT/LONDON/ISLAND)

### GOING FOR AIRPLAY

ERIC BENET • *True To Myself* (WARNER BROS.)

TONI BRAXTON WITH KENNY G. • *How Could An Angel Break My Heart* (LAFACE/ARISTA)

COLLAGE & DENINE • *Love Me Or Leave Me* (METROPOLITAN)

GINA G. • *Every Time I Fall* (ETERNAL/WARNER BROS.)

H-TOWN • *They Like It Slow* (RELATIVITY)

PLAYA • *Don't Stop The Music* (DEF JAM/MERCURY)

TONY TONI TONE • *Boys And Girls* (MERCURY)

### ADULT TOP 40

#1

**JEWEL**

*Foolish Games* (ATLANTIC)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### ADULT CONTEMPORARY

#1

**LEANN RIMES**

*How Do I Live* (CURE)

★★★ AIRPOWER ★★★

MARIAH CAREY • *Butterfly* (COLUMBIA)

### GOING FOR AIRPLAY

MICHAEL BOLTON • *The Best Of Love* (COLUMBIA)

TONI BRAXTON WITH KENNY G. • *How Could An Angel Break My Heart* (LAFACE/ARISTA)

BILLY JOEL • *Hey Girl* (COLUMBIA)

JAMES TAYLOR • *Line 'Em Up* (COLUMBIA)

THIRD EYE BLIND • *How's It Going To Be* (ELEKTRA/EEG)

## New Generation Of PDs Hurting For Mentors, Training, Observers Say

by Kevin Carter

As the radio business continues to consolidate, and group PDs take on an increasing amount of heavy lifting, some observers worry that local PDs are being promoted from unlikely places without getting much more training than "there's your office." They also worry that there's a noticeable lack of mentoring, which was once common in radio. For their part, first-time PDs say they've been forced to improvise, taking it on themselves to learn (and make mistakes) as they go.

As Denise Lutz, Chicago-based regional director of promotion for Arista Records, notes, "I've seen fewer and fewer instances of management teaching up-and-coming PDs not just the basic knowledge of radio, but the spirit, the respect, the passion for this business. I'm just not feeling that the way I used to. I'm not placing blame—I'm just observing managers in secondary and tertiary markets throwing these new programmers, who don't have a lot of training, into the lion's den for \$25,000 a year. I just love radio, and I don't want anything bad to happen."

Continued on page 6

# salt 'n' pepa

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28 - 22 ★★★ AIRPOWER ★★★ CROSSOVER MONITOR

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<b>WHYI</b>	<b>KKLQ</b>	<b>WMTX</b>	<b>KKRD</b>
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## Nationwide Exits Radio Side

**J**umping headfirst into broadcasting's high-stakes, bozo-buck bonanza, Nationwide Communications surprised the industry last week by letting it be known that the entire 17-station group is now available for tire-kicking. Nationwide owns, among others, adult top 40/modern combo **KHMX/KBZ** (the Buzz) Houston, adult top 40 **KDMX** Dallas, R&B adult **KMCG** San Diego, modern adult **KZZP** Phoenix, and top 40 **WNCI** Columbus, Ohio.

### PROGRAMMING: BUZZ CUTS

Chancellor Media is now running its pending acquisition **WNSR** (the Buzz) New York through an LMA. On Oct. 10, there were massive staff cuts, including PD **Steve Weed**, MD **Linda Silver** (201-271-9844), p.m. drivers **Abby Bonell** and **John Malronney**, as well as the station's GSM, NSM, controller, 10-year receptionist, and sales and administrative staff. **Rona Landy**, GM of co-owned **WLTW**, will oversee the station for now, although GM **Mark Bench** stays on as a Bonnevillite employee until closing.

To no one's surprise, **John Cook**, who resigned last week as OM of **SFX** Houston and PD of **KKPN** (the Planet), returns to **KHKS** Dallas in the newly created position of OM. Cook previously programmed **KHKS** and **KIIS** Los Angeles. Kiss PD **Mr. Ed Lambert** remains in place.

**WPRO-FM** Providence, R.I., PD **Chris Shebel** is the new PD of adult top 40 **WVTV** (Variety 96) Pittsburgh, replacing **Bruce Gilbert**. Meanwhile, **WPRO's** sister station, **WDGF** (the Beat), drops its disco oldies format for classic hits.

**WIVY** (Soft Rock 102.9) Jacksonville, Fla., remains AC but reimages as **WMXQ** (Mix 103).

After three years in top 40, **WZST** (Star 98) Chattanooga, Tenn., flips to country. **Robin Daniels** remains OM.

Christian AC **WNNN** Wilmington, Del., flips to crossover **WJKS** (Kiss FM) under GM/PD **Tony Quartarone** and MD **Manuel Mena**, both of whom share those duties at co-owned R&B **WRKE** Ocean City, Md.

**Brad Barrett**, PD of country **KTBL** (K-Bull) Albuquerque, N.M., adds director of FM operations duties for Citadel's five local FMs, including adult top 40 **KKOB-FM** and AC **KMGA**. Morning stunt guy **D.J. Lopez** is **KKOB's** new MD.

Another heritage top 40 feels more like its old self, as country **KTWS** Abilene, Texas, becomes **KFQX** (Fox 102.7) for the first time in five years. **Tony Alexander**, former PD of AC duopartner **KORQ**, is the new PD/afternoons. **Dave Andrews**, p.m. driver at album sister **KEYJ**, adds morning duties at **KFQX**. **Sam Stevens** from the ABC Radio Networks will do middays. **Jonathan Taylor**, who once did nights at crosstown **KCDD**, is the new night jock. **John David Payne** returns as PD of **KORQ**.

'70s oldies outlet **WGOL** Lynchburg, Va., flips to soft AC as **WRVX** (the River). **Janet Rose** remains PD, but moves from mornings to midday. Newsman **John Peterson** is now morning host.

Internet broadcaster Allradio.com adds the talents of two veteran PDs. **KEDJ** (the Edge) Phoenix PD **Shellie Hart** adds programming duties on Allradio's modern rock channel, Alternative Alley, while **WJJS** Roanoke, Va., PD **David Lee Michaels** picks up PD duties for the Rock, replacing that maternity-leaving **Charlie Maxx**. Meanwhile, **KEDJ's** sister station, country **KBUQ**, flips to adult R&B this week as Hot 105.9. Top 40 vet **Lindsey Cipicic** remains PD.

### PEOPLE: BOYZ IN THE FLUX

After weeks of rumors, Emmis crossover outlet **KPWR** (Power 106) Los Angeles indeed shuffles air shifts, moving the **Baka Boyz** from mornings to afternoons, while **Big Boy** takes mornings, along with sidekicks **Shawn Juan** and **DJ Ray**.

**KYSR** (Star 98.7) Los Angeles welcomes back former afternoon co-host **Leah Brandon** for nights, as **Gary Thompson** moves to late nights. Most recently, Brandon was **Rick Stacy's** morning co-host at **KQKS** (KS107.5) Denver.

Former **KDMX** (Mix 102.9) Dallas PD **Kim Ashley** is named APD/MD/middays at **AC WYXR** (Star 104.5) Philadelphia. Former **WYXR** APD/MD **Rich Davis** is in the process of returning to top 40.

**WMEZ** (the New Soft Rock 94.1) Pensacola, Fla., staffs up under new PD **Kevin Peterson**. **Dan O'Brien** moves from sister oldies **WWSF** (Surf 98.1) for mornings, while station vet **Jeff Elkins** remains on middays. Peterson will do afternoons, followed by the syndicated "Delilah After Dark."

**WALC** (Alice@104.1) St. Louis morning host **Joe DeNiro** picks up a new partner from country sister **WKKX**: **Courtney Landrum**, most recently producer of the nationally syndicated **Steve and DC** morning show.

After a spell in test rotation, the morning show at **WBHT** (Hot 97) Wilkes-Barre, Pa., is official: **Kelly K.** and **Sid** (aka imaging director **Robert Sidlosky**), who recently returned from nights at **WVSR** (Super 102) Charleston, W.Va.

Former **WKSS** (Kiss 95.7) Hartford, Conn., night jock **Michael Maze** resurfaces across the street (50 miles away) at **WKCI** (KC101) in near-by New Haven, replacing **Rob Hayes**, now doing afternoons at **WPRO-FM** Providence.

Modern adult **KVSR** (Star 101) Fresno, Calif., ups afternoon jock **Julie Logan** to MD, while **Billie Wright** returns from an extended maternity leave, teaming with **Marlon the Part-time Guy** for mornings.

After two years doing mornings at **KUBE** Seattle, morning jock **Rob Tepper** (aka the **T-Man**) re-ups for another three years.

**KISV** (Kiss 94.1) Bakersfield, Calif., hires **Justin Schuvie** as promotion director. Schuvie was a former promotion assistant for Kiss PD **Mark Featherer** at **KJMN** and **KQKS** (KS107.5) Denver.

**KPTY** Phoenix adds **Georgia** (ex-**WPGC** Washington, D.C.) to the morning show, while **Maureen Barkley**, wife of Houston Rockets' **Charles Barkley**, continues to make periodic sidekick appearances.

**WFLZ** Tampa, Fla., ups **Jay Griffiths** to marketing director, replacing **Devonne Dingley**, who left several months ago for a local TV gig. PD **Jeff Kapugi** is looking to make a change in the tone of the night show and is shopping night jock **Kramer** to other Jacor properties. Rush your female-friendly package to Mr. Kapugi.

Sorry to report that **KFMB-AM** San Diego morning co-host **Mac Hudson**, half of the **Hudson and Bauer** morning show for the past 23 years, died Oct. 10. He was 58.

### STICKY SEQUELS

Remember a few weeks ago when Jacor's **KHTS** (Channel 933) San Diego held its Bumper Sticker Bounty contest and paid \$1,000 to the listener who mailed in the most pre-owned bumper stickers from other radio stations? This week, moments after that winner cashed her check, Tracy Johnson, OM of crosstown **KFMB-FM** (Star 100.7), tells Airplay Monitor that winner **Connie Anderson** was a plant—a dedicated Star listener who was set up to win the contest. "Connie heard the solicitation on the first day and called us very upset, saying, 'Can you believe what they're asking people to do?'" reports Johnson, who says he then asked Anderson, "How would you like to win the \$1,000?" The station then provided her with more than 1,000 new Star stickers, which Anderson, with the help of her children, proceeded to peel, fold and mail to **KHTS**, as instructed, until she was informed that she had, in fact, won the contest. Only after she cashed the check did she come forward. "With tens of thousands of our stickers already out in the market,

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## TOP 40 TOPICS BY SEAN ROSS

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## Disposable Music: Discard Your Fears

**I**n the early '90s, things were tough at top 40, and most PDs blamed "disposable music." In the late '90s, things are pretty good, but some PDs still fret about disposable music. Even though it's possible for the first time in years to find seven legitimate powers without scraping, some folks would now have you further qualify that by looking for songs that will be around in six months. Or three years.

There's only one way to deal with your concerns about disposable music. Don't. You'll just make yourself crazy. There's no consistent predictor of durability. And there's no real indication that it matters.

First, try figuring out which music might not be disposable. Complainers rarely name names or song titles, but their concerns include anything dance, anything rap, anything R&B, anything from teen idols, anything with any hint of novelty, and anything that hasn't been vetted by modern rock, modern AC, or both (even though modern PDs have their own "disposable product" concerns).

So what happens when you clear the decks of everything that doesn't fit the above criteria? Well, PDs try it whenever times get tough. They tried it in 1980, and we got "Sweetheart" by **Frankie & the Knockouts** and "Through The Years" by **Kenny Rogers**. They tried it in 1990-92, and we got "Place In This World" by **Michael W. Smith** and "Set The Night To Music" by **Roberta Flack**. There were certainly exceptions, but songs like these usually represented 75% of a station's list because, after everything else had been swept off the table, they were the songs that fit the current definition of "quality music."

It's pretty safe to say that there are few folks scratching to hear "Hot Rod Hearts" by **Robbie Dupree** now. Then again, there aren't many folks eager to hear the hits of 1983-85, a period during which top 40 was certainly awash in quality music. Modern AC PDs are finding little demand for the MTV era from an audience that should be amenable to it. And all the mid-'80s "core artists" of whom PDs speak so wistfully now—**Madonna**, **Michael Jackson**, **Lionel Richie**, **Huey Lewis**, **Tina Turner**, **Phil Collins**, **Bryan Adams**, **Cyndi Lauper**, and **Prince**—together contribute only a handful of titles that are now useable outside special programming. In other words, the generational split that we thought took place because of rap five years ago is really happening now. And it's not because today's listeners hate any music past or present; they'd just like to hear their own.

When older music does reassert itself in pop culture, there's certainly little connection to its critical standing at the time. "I Will Survive" got a little respect in 1979, but "Y.M.C.A." got none. Neither did "Rock And Roll Part II" in 1972. Neither did "Monster Mash" in 1963, but it's been a hit twice, and you'll be playing it again in a few weeks. "Unchained Melody" was, in 1965, just one of a string of **Righteous Brothers** adult standards remakes that included "Ebb Tide" and "My Darling Clementine." Nobody guessed that it would transcend the generations more successfully than "You've Lost That Lovin' Feeling." And that song was in a big movie, too.

In the mid-'60s, PDs rarely bothered making those distinctions. **Paul Revere & the Raiders** and **the Rolling Stones** were treated the same way at top 40 radio. As several friends have noted, currents hit would play for eight to 12 weeks, then go into the deep freeze for a few months, returning for the occasional "Solid Gold Weekend." Now, the hits stay in current rotation for a year, which could be the biggest threat to their endurance, followed only by top 40's tendency to binge and purge entire genres of music at a time. "When I Come Around" and "Lightning Crashes" were certainly "quality" records in 1995. Now their halo is tarnished with some PDs because the next 1,200 sound-alikes weren't all hits. As a result, the disposable songs may not be the ones that get thrown away, they may be the ones PDs keep and destroy through misuse.

That being the case, "Men In Black," which is both rap and a novelty, may be the perfect record. Most folks recognize it as this generation's "Ghostbusters," a song that sure doesn't sound very good 13 years later. Yet, it continues to test, entering its fourth month in power for some major-market top 40s. To back it down on general principle would mean depriving those PDs and their audience of a hit record now. And the good news is that if it disintegrates eventually, well, it doesn't matter, 'cause nobody expects to play it in 13 years anyway. Ultimately, if the audience wants to hear a record today, then it's not disposable, yet.

So what will we play for oldies in 13 years or three? Folks who know how to use gold will find the ones that work. PDs will always be able to find something that the audience wants to hear, unless they decide to throw out half the available hits on general principle, like some of their predecessors. We've all heard at great length that radio's not brain surgery. Well, it's not supposed to be financial planning either.

we're not worried about other stations who encourage vandalism by having people pull a few off," Johnson says. "Our listeners are putting them on faster than they can take them off. Connie Anderson and I appreciate the \$1,000 from Channel 93-3."

Those wacky funsters at **KYLD** (Wild 94.9) San Francisco are at it again, this time borrowing a page (literally) from the recent "Fuck Alice"

fold-in newspaper ad that had the city of Denver in stitches. The Oct. 9 San Jose [Calif.] Mercury-News ran an ad promoting the Wild 94.9 morning show. The headline read, "Fun Radio Is Back! Bringing You A Madcap Cup Of Morning Java," which, when folded in, read, "Fuck Brad Kava," the paper's pop music and radio columnist, with whom **KYLD** has enjoyed a rocky relationship.



## WHAT'S NEWS

by Theda Sandiford-Waller

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### EMI Adds Lasher; Atlantic Is 3 For 3

**M**USICAL CHAIRS: Neil Lasher is named VP of promotion at EMI Music Publishing ... David Simoné leaves the president's post at PolyGram Music Publishing to become head of A&R at Geffen ... Faith Newman jumps from Columbia to Jive as senior director of A&R ... According to Billboard Bulletin, longtime Reprise director of A&R Julie Larson will leave the label as of Jan. 1 ... Lisa Lewis from Music Marketing Network joins MCA as VP of advertising and strategic marketing.

ATLANTIC RECORDS has set a record for holding down Nos. 1, 2, and 3 on our Mainstream Top 40 Airplay chart for the past three weeks, with Jewel, Sugar Ray, and Matchbox 20!

IN INK: Paula Abdul has signed a recording contract with Mercury, but don't expect to hear anything until after the new year, since Abdul has just begun selecting producers ... Thump Records has linked with Universal for distribution ... Producer Don Gehman and manager Larry Frazin have teamed up with MCA to form Refuge Records ... According to well-placed sources, Charles Koppelman and Don Rubin have partnered to start a new label, CAK Entertainment. The first artist signing is Wyclef Jean's sister, Melky Sadat. Look for the label to launch in January.

ON THE ROAD AGAIN: Fiona Apple's tour swings through Providence, R.I., Oct. 17; Albany, N.Y., Oct. 18; and Rochester, N.Y., Oct. 19 ... Matchbox 20 will perform in Los Angeles Oct. 17, San Francisco Oct. 18, and Omaha, Neb., Oct. 21 ... Fleetwood Mac hits Irvine, Calif., Oct. 17; Phoenix Oct. 19; and Mountainview, Calif., Oct. 21 ... The Mighty Mighty Bosstones appear on "Saturday Night Live" Oct. 25 ... The 311/Sugar Ray tour kicks off Oct. 28 in Phoenix ... The Cure makes its first appearance on "The Tonight Show With Jay Leno" Oct. 29 ... Look for 10,000 Maniacs to perform "Rainy Day" on ABC's "Sabrina, The Teenage Witch" on Halloween ... On Nov. 6, Duran Duran plays a \$25,000-a-plate benefit on the opening night of the Andy Warhol retrospective at the Whitney Museum of American Art in New York ... Puff Daddy & the Family launch a 26-city tour Nov. 9 in Detroit ... In mid-December, look for Sarah McLachlan to preview the lineup for Lilith Fair II in West Palm Beach, Fla.

ARTIST MONITOR: Did you know that Sammy Hagar has his own brand of tequila called Cabo Wabo? ... Former Oingo Boingo front man Danny Elfman has signed with Disney to direct, write, and produce films ... Speaking of film, DJ Muggs is recording a track for Warren Beatty's flick "Bulworth," featuring a spoken-word performance by Beatty ... England's Rambert Dance Company has created a ballet, titled "Rooster," based on songs by the Rolling Stones. The show comes to San Francisco in February ... The Royal Philharmonic Orchestra has recorded a classical album featuring 12 songs by Oasis, due Oct. 21.

Ever noticed how many videos are borrowing concepts from films? Mariah Carey spoofs 007 flicks in her "Honey" video; Busta Rhymes' "Put Your Hands Where My Eyes Could See" rehashes the beginning of "Coming To America"; Wyclef Jean's "We Trying To Stay Alive" features scenes lifted from "Saturday Night Fever" and the fight/dance sequence from Michael Jackson's "Beat It" video; the video for Goldfinger's "This Lonely Place" is a take-off on "Alien"; and Oasis has produced an animated video for "All Around The World," which salutes, what else, the Beatles' "Yellow Submarine."

### The 1998 BJ, Now With Easy-To-Open Package



Not your average corporate headshot ... Jacor head of top 40 programming B.J. Harris, along with WFLZ Tampa, Fla., morning cohort M.J. Kelli, recently made good on a bet that they lost with Fox TV's Terry Bradshaw by running (almost) nude through downtown (note handy name tag on Harris' inflatable codpiece). Minor injuries were reported when the crowd stampeded away from the not-so-nubile duo.

## ON THE AIR

Effective this week, KOZN Kansas City (816-561-9102); KAMX Austin, Texas (PD Dusty Hayes, MD Jack Stevens, 512-327-9595); and KKPX Houston (MD Donna McCoy, 713-830-8000) are added to both adult top 40 and modern adult. WVMX Cincinnati moves from AC to adult top 40, and KIMN Denver (PD Ron Harrell, MD Jim Lawson, 303-572-7000) is added to adult contemporary. There are now 66 adult top 40, 55 AC, and 41 modern adult reporting stations.

## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Oct. 18	WABB Mobile, Ala.	Gulf State Fair	Meredith Brooks, Smash mouth
Oct. 19	KBXX (the Box) Houston	Car Show	Little Ke Ke, Run-D.M.C., Timbaland & Magoo, more
Oct. 19	KMXB Las Vegas	A Bite of Las Vegas	Lauren Christy, Chantal Kreviazuk
Oct. 25	KRUZ Santa Barbara, Calif.	KRUZ Concert No. 1	Paula Cole, more
Oct. 27	KPWR Los Angeles	Powerhouse	Da Brat, Snoop Doggy Dogg, Jermaine Dupri, Mack 10, Busta Rhymes, more
Oct. 31	WZPL Indianapolis	Boo Bash	Blessid Union of Souls
Oct. 31	KIIS Los Angeles	Halloween Scream	Meredith Brooks
Oct. 31	KIIS	West Hollywood Bash	Salt 'N Pepa
Nov. 1	WKTU New York	Saturday Night Fever 20th Anniversary	Bee Gees, KC & the Sunshine Band, Kool & the Gang, Tavares, Trammpp

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

### B94 Stretches Listeners To INXS



WBZZ (B94) Pittsburgh's Summer Stretch concert featured INXS, 10,000 Maniacs, Amy Grant, Savage Garden, and Peach Union. Pictured backstage, from left, are night jock Bender, Michael Hutchence of INXS, new MD Laura Lilley, and new PD David Edgar.

### Indians, Schmindians; Samantha's Here!



WJZM (Jammin 92.3) Cleveland's Summer Extension Jam included the presence of Universal recording artist Samantha Cole. Pictured, from left, are PD/human book-end Big Dave Eubanks, promotion guy John Porach, Cole, MD Action Jackson, and midday hostess Lee Anne Summers.

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Airplay Monitor reporting panels are based solely on a station's musical content.

# Toni Braxton

with Kenny G

## Singing With the Voice of an Angel.

Introducing

“How Could An Angel Break My Heart”

Written and Produced By Babyface

from Her Multi-Platinum Album

Secrets.



## New Generation Of PDs Hurting For Mentors, Training, Observers Say

Continued from page 1

Though Lutz, as a record promotion person, is not the typical radio listener, she still notices that "sometimes, when driving through a market, there have been times when I've listened to a station for over an hour and I felt like 45 minutes of that time had been commercials. Sometimes, I know it's easy for a GSM to take advantage of an inexperienced PD and jam some extra spots on the air. A lot of these PDs don't yet know how to say no or even how to negotiate within the building. They have to be taught how to stand up and fight. Hell, I learned that from watching Andy Travis fight with Mr. Carlson on 'WKRP In Cincinnati.'"

KRQQ Tucson, Ariz., PD Tim Richards recalls a recent seminar held by a well-known consultant. "He asked a bunch of working PDs to define elementary programming terms like *cume* and *average-quarter-hour rating*, and either nobody had a clue or everyone was afraid to raise their hand," he says.

"There are many working PDs today who don't have the advantage of the same intense, hands-on training that we had, and therefore, they don't seem to have the same level of passion for this business that we do," Richards adds.

Speaking as a former PD himself, Priority Records VP of promotion Sean Lynch also notices a distinct dwindling in the numbers of veterans taking on the role of mentor, and a resulting decrease in passion among the new radio generation. "I'm seeing a lot of new PDs who may be proficient in operating Selector, reading their call-out research, or breaking down their Arbitron book," he says. "The challenge is for them to be able to step back and realize that they're in the entertainment business."

As to the case of the disappearing mentors, he says, "I feel that consultants have largely taken over the mentoring role in many instances. They work with air talent, help them get placed into MD situations and eventually a PD gig."

In any radio discussion, it's not long before the C-words are tossed out: "consolidation" and the resulting "cost-cutting." "That's where the new group PDs and VPs of programming end up handling the big-picture decisions about station format, hiring air staff, and promotions and marketing, hopefully with some input from the PD," says Lynch. But in many cases, he says, today's on-site PD has a shorter list of duties to concern themselves with, thus allowing many smaller companies to use an entry-level programmer. "Many times, they're people who just happen to be there," he adds.

### 'OH, MY GOD!'

"My first instinct was, 'Oh my God! I'm headed for the biggest failure of my life,'" says Woody Houston, morning host of WHZZ (Z101.7) Lansing, Mich., who just happened to be there, moving from board op to PD in less than his three years in the business. All this after graduating from culinary school—not your run-of-the-mill foundation for radio success.

Houston was upped from mornings several months ago, and although he now says that he felt prepared to take the reins, his initial confidence did momentarily give way to unfiltered panic. Luckily, he had his own inner circle to shore him up: owner/GM Ken MacDonald, who put Houston in touch with consultant Mike Anthony. "They both worked with me and listened to my opinions; by no means did I feel I was being tossed to the wolves," he says.

Houston also wasted no time reaching out for reassurance from old friends, Mark Blackwell and Chris Herman of WCSX Detroit. "These were guys I started in the business with, guys who had taken me under their wing early on," he says. "They helped keep me on track and assured me that I wasn't going to fail. Once I talked to them, my confidence returned, and I started working 70 hours a week."

Houston also managed to collect various PD tendencies, both positive and negative, from his predecessors. "I worked under five PDs, and I've taken a bit from each one," he says. More important, he stresses, "I also learned from them what *not* to do." In Houston's first ratings book,

WHZZ moved from sixth to third in the market, 6.1-7.5 12-plus.

### 'I FELT CONFIDENT'

"Actually, I felt confident going into this position," says first-time PD Jay Nachlis of ARS modern adult WLCE Buffalo, N.Y. After previous stints as interim PD of Chancellor's KIOI (K101) San Francisco and as APD of WYYY Syracuse, N.Y., "much of that time with no PD," he says, "I felt I had already been thrown into the fire."

Nachlis credits Chancellor VP of AC programming Steve Streit for getting him in and out of San Francisco alive. Like other programmers operating in the post-consolidation environment, Nachlis is able to draw on a built-in network of great minds. "Because ARS has a large number of modern adult stations, that gives me a great brain trust. That's a resource that only a few programmers previously had access to."

Kevin Callahan, PD of Palm Beach Radio Broadcasting modern adult WMBX (Mix 102.3) West Palm Beach, Fla., is on his second PD gig. His first was at modern rock KTNP (the Point) Omaha, Neb. "I've had the benefit of working with some good people who took the time to teach me," he says. "I'm like a sponge, when it comes to soaking up as much knowledge as I can."

Callahan cites consultants Bill Richards and Tom Barnes, as well as Todd Pettengill, for whom he worked at WFLY, Albany, N.Y., and Ben Hamilton, his former PD at WXXX (95XXX) Burlington, Vt., as those who "helped me learn to think for myself."

"Luckily, I worked for [KTNP GM] Don Seidholz, who, knowing it was my first gig, took the time to work with me. He taught me to understand not just programming, but all facets of the business, including how sales fits into the picture," he says. "That stayed with me and helped me always remember that radio is a for-profit industry; it's not just about playing cool records."

But even though Callahan believes that passionate people can succeed, he's also noticing those numbers dwindling, and along with that, a shrinking lack of a work ethic. "I'm just not seeing a lot of satisfaction in a job well done," he says.

### INSTANT STARDOM'S GONNA GET YOU

Callahan recalls seeing the leading edge of this syndrome even when he entered radio seven years ago. "This is an ego-driven business, and I still see people who demand instant stardom, which I feel clouds their vision," he says. "There's more learning to be done now than ever before, and sometimes ego seems to get in the way."

In today's broadcasting environment, where the rules are constantly changing, Callahan says, "if you can't roll with the punches, and if, as a programmer, you're not able to constantly re-educate yourself, you'll end up being one of those a dime-a-dozen people who are out of work."

"I got lucky," says KRQQ's Richards, who had the privilege of interning for Dave Shakes at WBBM-FM Chicago (B96) a few years ago. He says he also learned from mentors like ARS VP of product development Greg Strassell while MD at WBMX Boston, as well as consultants Guy Zapolone and Steve Davis. "The great thing is that the truly great programmers like a Dave Shakes are also completely accessible."

"If I could tell an up-and-coming PD one thing, it would be find a mentor [and] see if they'll spend some time with you, even on the phone, giving you some programming pointers," Richards says. "We're all guilty of spending too time on the phone talking about the movie we saw last night, but not talking hardcore programming issues, techniques, and strategies. We could stand to learn from Marine lifestyle, where life is more regimented. Radio people tend to easily become lazy and lethargic."

Lynch says, "Remember, a lot of folks in our generation managed to rise to the challenge without a lot of mentoring or training. That's always been one of the greatest aspects of this business, that a person with the right amount of passion and dedication could literally come in off the street and build a career in radio."

## MONITOR PROFILE

### MTV's Schuon Keeps Radio Roots Close To The Surface As Network Diversifies

**I** don't listen to the radio as often as I would like," says MTV executive VP of programming Andy Schuon. "I live in New York City and have a very short commute to work. But I still love radio—where else could you be in Anytown, U.S.A., and still be in show business?" Schuon, whose initial goal was to be a stand-up comic, then a PD, because he "wanted to be the guy who writes those liner cards," will add keynoter to his résumé Oct. 17 at the Billboard/Airplay Monitor Radio Seminar in Orlando, Fla.

Once he hits the office, Schuon, gainfully employed in a visual medium, heads right for the TV. "I've got [a] picture-in-picture [set] that splits four ways," he says, beaming the way most guys do when discussing the technical capabilities of their TV. Asked what channels are usually on, he mentions, MTV, VH1, and CNN, along with a rotating, wild-card pick.

"I do have a stereo in my office, with most of the New York stations preset, like [WXRK] K-Rock or [WHTZ] Z100," he says. However, in his capacity of overseeing the music, talent, production, and program-scheduling departments, and with close to 100 employees, Schuon is rarely

shoot, he recalls. "Here I was, a 25-year-old PD given the shot of my career, and I'm sitting with Kevin and Bean at the IHOP in Burbank after their show, saying, 'Well, we got through another one. What do ya wanna do now?' To add insult to injury, KROQ wouldn't reimburse Schuon for breakfast, even after he called it a morning-show meeting."

MTV would develop a few stars of its own, among them Jenny McCarthy, as well as "Remote Control" vet Colin Quinn, now a regular on "Saturday Night Live." Schuon cites other MTV staffers who are headed for mass-appeal acceptance: Kennedy, who will do commentary for next year's Olympics; Toby Aimes, who joined from MTV Europe for the live afternoon show; Ananda Lewis, who worked on BET's "Teen Summit"; and Carson Daily, another KROQ import. Another radio vet, "120 Minutes" host Matt Pinfield, adds a brand-new show called "Mattrock," available in both a daily and weekly form.

During top 40's doldrums, MTV stood in bold relief as an outlet for both rap and rock hits. You still won't find many top 40s that play Master P and Fleetwood Mac, but MTV again seems to have contributed to the format's renaissance, as it did in the early '80s. "Radio had become so fragmented and niche-oriented," Schuon says. "For us to have remained one thing would have meant short-term success but the long-term death of MTV, which was supposed to stand for diversity. Our job was to embrace that diversity and force it on the audience. We figured that although most people probably had a favorite musical genre, and ultimately, everyone wouldn't like everything, we had never seen an audience who was more open to music than that was just good."

Asked about the state of music, especially in top 40's new teen-idol era, he says, "The product is better right now, but the challenge is to keep the channel focused on the 18-24s, although a lot of this newer pop stuff tends to translate a little younger on TV. Our mission is to be on it earlier and off it sooner and not stay too long."

MTV's new, even more eclectic network, M2, was inspired by two San Francisco stations that Schuon heard while growing up in Reno, Nev. "I was inspired by how perfectly executed [top 40] KFRC was and was equally inspired by the free form and creativity of KSAN, and I took that spirit with me when we created M2," he says. "The idea is that every video relates to the one before it in some way, either by the director or musical style, but there will be threads of commonality. We don't just hit 'return' and spit out music." He allows that there have been preliminary talks about launching another channel in the future.

Schuon is amazed at the rapid changes in his former radio landscape. "I still have friends in radio, and I wonder from afar how they can possibly still get people to push the envelope creatively when one owner has five stations in the same market?" he says. "In Denver, I was locked in a five-way rock battle, and we just loved nailing the competition. Today, that guy is using the same bathroom as you; I imagine that would cause some tension." Schuon also imagines the collective fun come budget time: "One PD wondering, 'Hey, how come he got money for an outdoor campaign and I didn't?'"

"I'm now working harder than I ever have, but this position is very rewarding, creative, interesting and inspiring," he says. "Being here at MTV has taken me to places, both physically and creatively, that I never would have had a chance to go to in radio." **KEVIN CARTER**



**Andy Schuon**  
Exec VP, Pgmng  
MTV Networks

*'Our job was to embrace [musical] diversity and force it on the audience.'*

found in his office. He's usually spotted running through the several floors of MTV or in meetings. However, "I always remain fascinated by radio. I find myself spending most of my weekend listening in the car, because I miss it."

Some people who make the transition from radio to TV forever perceive themselves somehow higher on the show-biz food chain. Schuon doesn't give off that vibe. "When I was in radio, it was comfortable, like when you're in college and wanted to stay there forever," he says. "I've had some great radio jobs and wouldn't trade any of those experiences for anything."

Based on the success that Schuon enjoyed as PD of modern rock pioneer KROQ Los Angeles, MTV came calling in '92. "You do on the radio what we want to do on TV," he recalls MTV saying. To help move that L.A. spirit to MTV's New York base, Schuon tapped KROQ vets Lewis Largent and former intern-turned-VJ Kennedy. Later, Darcy Fulmer joined VH1 and is now concentrating on new sister network M2.

Upon Schuon's arrival, MTV was still a radio station with pictures. Today, he's working on achieving a balance between videos and long-form programming. Schuon had been experimenting in that arena since KROQ, when people thought he was crazy to dump music programming for a relationship talk show. "We decided to launch 'Lovelines' during the week of Valentine's Day, just to mask it," he recalls. "We figured, if it doesn't work, we'll just pull it, but if it works, let's never take it off."

"Lovelines" was an attempt to build KROQ's audience elsewhere in the day before Schuon assembled the KROQ morning show with Kevin and Bean. Those early days were a crap-

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World Radio History



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# SUMMER '97 ARBITRONS

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Table with columns: Call, Format, '96, '96, '97, '97, '97. Includes sections for NEW YORK (1), LOS ANGELES (2), and CHICAGO (3).

Table with columns: Call, Format, '96, '96, '97, '97, '97. Includes sections for WASHINGTON, D.C. (8), PITTSBURGH (20), and BOSTON (10).

Table with columns: Call, Format, '96, '96, '97, '97, '97. Includes sections for SAN FRANCISCO (4), SAN DIEGO (14), and NASSAU-SUFFOLK, N.Y. (15).

Table with columns: Call, Format, '96, '96, '97, '97, '97. Includes sections for PHILADELPHIA (5), NEW YORK (1), LOS ANGELES (2), and CHICAGO (3).

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Table with columns: Call, Format, '96, '96, '97, '97, '97. Includes sections for ST. LOUIS (17) and BALTIMORE (19).

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Table with columns: Call, Format, '96, '96, '97, '97, '97. Includes sections for RIVERSIDE, CALIF. (26) and SAN JOSE, CALIF. (30).

Table with columns: Call, Format, '96, '96, '97, '97, '97. Includes sections for SAN JOSE, CALIF. (30) and PROVIDENCE, R.I. (31).

Table with columns: Call, Format, '96, '96, '97, '97, '97. Includes sections for PROVIDENCE, R.I. (31) and BUFFALO, N.Y. (40).

Table with columns: Call, Format, '96, '96, '97, '97, '97. Includes sections for BUFFALO, N.Y. (40) and HARTFORD, CONN. (42).

Table with columns: Call, Format, '96, '96, '97, '97, '97. Includes sections for HARTFORD, CONN. (42) and MONTEREY, CALIF. (78).

Table with columns: Call, Format, '96, '96, '97, '97, '97. Includes sections for MONTEREY, CALIF. (78) and ALLENTOWN, PA. (65).

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## Sex-Crazed Pilgrims Board Mayflower



Former "Mayflower Madam" Sydney Biddle Barrows paid (no pun intended) a hot and spicy visit to the Woody (again, no pun intended) and Shannon morning show at KGGI Riverside, Calif. Pictured after a post-show group shower, from left, are a satisfied PD Diana Laird, Woody, Barrows, Shannon, and producer Mike.



**33** Top 40 Mainstream Monitor

**18** Adult Top 40 Monitor

**4** Adult Contemporary Monitor

"Amy is a superstar and women love what she stands for. And even better, 'Takes A Little Time' is calling out for us! It's a mass appeal song from a mass appeal artist." **Ken Benson & Tommy Austin, KKRZ**

"We've played 'Takes A Little Time' over 200 times so far-it's in a solid B rotation. It's a HIT for Kiss108-soon to be in power rotation. Spin this record-it will call out for your radio station." **John Ivey, WXKS**

"One of the best testing upper demo records on our station right now!"  
**J.R. Ammons & Dan Bowen, WSTR**

"Top 5 potential callout - solid B right now. It's a hit record. Don't overthink it." **Jimmy Steal, KDMX**

"It's a real hit with our target demo-there's no doubt about it!"  
**Tom Gjerdrum, WZPL**

"It's been a solid-Top 5-performer for us in callout." **Kent Phillips, KPLZ**

"Two week trend testing Top 10 - a much needed pop song."  
**Rich Anhorn, KHMx**

"Testing great with our core. It has proven to be a great record for us!"  
**Neil Sharpe & John Dimick, WNCI**

"This record is strongest with our core - research keeps getting better. Amy has definitely made a place for herself at our station." **Race Taylor, WKRQ**

*Amy Grant*  
TAKES A LITTLE TIME

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World Radio History

Strongest Increase In Airplay This Week

MAINSTREAM	INCREASE IN PLAYS
<b>CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)</b> WWHT +36, KZZU +33, WFLZ +30, WXYV +29, WNTQ +28, WVKS +27, KKMG +24, WFLY +24, WLAN +22, KKRD +22	+896
<b>MARIAH CAREY • Butterfly (COLUMBIA)</b> WWHT +35, WGTZ +24, KQKQ +20, WXYV +19, KESR +18, WHOT +18, WNTQ +18, WBLL +18, WAPE +17, WBHT +14	+491
<b>SHE MOVES • Breaking All The Rules (Geffen)</b> KZQZ +25, WLKT +19, WWZZ +18, WLXK +17, KHFI +17, KHHT +16, WRVQ +16, WQZQ +15, WCIL +15, WBLL +15	+402
<b>SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)</b> WVSR +25, KKLQ +25, WXKS +19, WGTZ +18, WABB +17, WTRW +16, WXXL +15, KKRZ +15, KRUF +14, WXYV +14	+397
<b>ROBYN • Show Me Love (RCA)</b> KHHT +22, WSSX +21, KESR +18, WBHT +18, WNCI +17, WVSR +14, KBFM +13, WLAN +12, WKCI +12, KRUF +11	+335
<b>FIONA APPLE • Criminal (CLEAN SLATE/WORK)</b> WZPL +22, WHOT +20, WGTZ +19, KRBE +18, KBKS +16, WNNK +15, WXXX +13, WABB +12, WWHT +11, WNKX +11	+285
<b>LEANN RIMES • How Do I Live (CURB)</b> KHHT +30, WXKB +23, KBKS +22, WKRQ +21, WVKS +19, WHYI +19, WNTQ +17, WBLL +17, KZHT +16, WKSS +15	+282
<b>THE WALLFLOWERS • Three Marlenas (INTERSCOPE)</b> WKSZ +18, KSMB +17, KBKS +17, WDDJ +17, WFBC +15, KQKQ +14, WDCG +13, WCIL +12, WTRW +10, WABB +10	+235
<b>SUGAR RAY • Fly (LAVA/ATLANTIC)</b> KHHT +30, WGTZ +25, WLAN +23, WXKB +19, KHFI +16, WZJM +15, WRVW +15, WZST +14, KRBE +14, WZPL +13	+231
<b>HANSON • I Will Come To You (MERCURY)</b> KSMB +16, WNCI +14, WSSX +13, WRHT +12, KHOM +10, WZNY +10, WLXK +10, WKCI +10, WZPL +10, WHOT +9	+229

RHYTHMIC TOP 40	INCREASE IN PLAYS
<b>SPICE GIRLS • Spice Up Your Life (VIRGIN)</b> KOHT +22, WFHN +21, WNVZ +18, KQMQ +17, KPRR +13, KTFM +13, WIOQ +13, KZFM +12, KDGS +10, WPOW +10	+167
<b>JANET JACKSON • Together Again (VIRGIN)</b> KQKS +43, WKTU +17, KDON +16, KOHT +14, KIBB +14, KDGS +13, WJMN +12, WDRQ +10, KZFM +9, WHHH +9	+160
<b>USHER • You Make Me Wanna... (LAFACE/ARISTA)</b> WKXJ +32, KQMQ +30, WDRQ +18, KZFM +17, WPOW +16, WFHN +14, KDON +12, KDGS +9, KTFM +9, KKSS +8	+157
<b>SOMETHIN' FOR THE PEOPLE FEAT. TRINA &amp; TAMARA • My Love Is The Shhh! (WARNER BROS.)</b> WKXJ +33, WJMN +18, KGGI +13, KLUC +11, KIKR +11, WBBM +10, KTFM +9, KIKI +8, KOHT +8, WJJS +8	+145
<b>BOBBY BROWN • Feelin' Inside (MCA)</b> KDON +23, WJMN +23, KBOS +17, KDGS +16, WFHN +14, XHTZ +8, WHHH +7, KPRR +7, WKXJ +5, KKSS +4	+134
<b>MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT • Sock It 2 Me (EASTWEST/EEG)</b> KQKS +57, XHTZ +16, KCAQ +15, WHHH +12, KYLZ +7, KGGI +7, WKXJ +6, KBOS +4, KIKI +3, WJJS +2	+126
<b>AALIYAH • The One I Gave My Heart To (BLACKGROUND/ATLANTIC)</b> WKXJ +30, KQMQ +24, KTFM +24, KZFM +18, KBOS +11, WBBM +10, KDON +7, WPOW +6, WJMN +6, WIOQ +5	+123
<b>BUSTA RHYMES • Put Your Hands Where My Eyes Could See (ELEKTRA/EEG)</b> KYLZ +28, WWKX +22, KYLD +21, KQKS +14, WKXJ +11, KLUC +8, KIKI +3, KCAQ +3, WJJS +3, KSFM +3	+101
<b>LEANN RIMES • How Do I Live (CURB)</b> KTFM +24, KKSS +21, KZFM +18, KPRR +9, WFHN +9, WKXJ +5, WDRQ +4, KQMQ +1, WIOQ +1	+92
<b>MARIAH CAREY • Butterfly (COLUMBIA)</b> KQMQ +20, WHHH +14, KDON +12, KUBE +12, KTFM +10, KPRR +8, KQKS +7, KIKI +6, WJJS +6, KZFM +5	+86

CROSSOVER	INCREASE IN PLAYS
<b>BOBBY BROWN • Feelin' Inside (MCA)</b> KDON +23, WJMN +23, WQOK +19, KBOS +17, KDGS +16, WJMI +16, WKKV +15, WPEG +14, WQUE +12, WYOK +10	+262
<b>MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT • Sock It 2 Me (EASTWEST/EEG)</b> KQKS +57, WJHM +28, WPEG +27, WPHI +18, XHTZ +16, KCAQ +15, WBTT +12, WERQ +12, WHHH +12, WPGC +11	+223
<b>PUFF DADDY &amp; THE FAMILY (FEAT. THE NOTORIOUS B.I.G. &amp; MASE) • Been Around The World (BAD BOY/ARISTA)</b> KYLZ +24, WROU +15, KKDA +15, WCKX +14, WBTT +12, KDGS +12, XHTZ +12, WUSL +12, WFXA +10, WQUE +10	+193
<b>BUSTA RHYMES • Put Your Hands Where My Eyes Could (ELEKTRA/EEG)</b> KYLZ +28, WWKX +22, KYLD +21, WERQ +17, KRRQ +14, KQKS +14, KPWR +13, WKXJ +11, KLUC +8, WYOK +7	+164
<b>NEXT • Butta Love (ARISTA)</b> WQUE +18, WJJS +17, WHHH +16, KMEL +16, KCAQ +12, WFXA +12, WJLB +10, WJHM +9, WJMJ +7, WKKV +7	+159

MODERN ADULT	INCREASE IN PLAYS
<b>CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)</b> WTMX +21, KAMX +20, WMXB +20, WTIC +15, WPTE +14, KDMX +13, WMTX +11, KALC +11, WPLL +11, KVSR +9	+194
<b>LISA LOEB • I Do (Geffen)</b> WLNK +21, WALC +18, KFMB +17, KZON +16, WDCG +16, KALC +16, KENZ +14, KAEP +12, KBBT +9, WBMX +9	+179
<b>SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)</b> WALC +24, KYYS +14, WTIC +14, KMXB +10, WKZL +10, WBAM +9, KAMX +8, KALC +8, KVSR +7, WPTE +7	+106
<b>OASIS • Don't Go Away (EPIC)</b> WPLL +22, WKZL +21, WJBX +18, KALC +10, KZON +9, WDCG +6, WBMX +6, WVRV +5, WPLT +5, WMXB +4	+99
<b>LEANN RIMES • How Do I Live (CURB)</b> KMXB +31, WMXB +19, WTIC +13, KALC +10, KDMX +5, WLIR +2, WNSR +1, WDCG +1, KFMB +1, WBMX +1	+82

ADULT TOP 40	INCREASE IN PLAYS
<b>CHUMBAWAMBA • Tubthumping (REPUBLIC/UNIVERSAL)</b> WTMX +21, WAEV +21, KAMX +20, WMXB +20, WPLJ +20, WTIC +15, WPTE +14, KDMX +13, WWMX +11, WMTX +11	+273
<b>SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)</b> WALC +24, WPLJ +21, KHMV +15, KYYS +14, WTIC +14, KURB +12, KMXB +10, WKZL +10, WBAM +9, WKDD +9	+170
<b>SUGAR RAY • Fly (LAVA/ATLANTIC)</b> KSTP +27, WIOG +23, WPLL +21, KKPN +12, KPEK +11, WBMX +11, WKTI +10, WRAL +9, WMXB +9, KHMV +8	+149
<b>LEANN RIMES • How Do I Live (CURB)</b> KMXB +31, WMXB +19, WKDD +15, KISN +14, KKOB +13, WQAL +13, WTIC +13, WKQI +12, KURB +11, WOMX +8	+118
<b>PAULA COLE • I Don't Want To Wait (IMAGO/WARNER BROS.)</b> KSTP +18, WTIC +18, WVTY +15, KHMV +14, WTMX +13, KSMG +11, WAEV +11, WEZB +10, WVAF +10, WRQX +10	+110

ADULT CONTEMPORARY	INCREASE IN PLAYS
<b>BARBRA STREISAND - CELINE DION • Tell Him (550 MUSIC/EPIC/COLUMBIA)</b> KBIG +23, WLAC +22, WLIT +20, WLTS +20, WMJQ +20, WLTW +18, KEZK +16, KMZQ +15, WRCH +14, WMGS +14	+366
<b>DONNA LEWIS &amp; RICHARD LEWIS • At The Beginning (ATLANTIC)</b> WASH +29, WMXS +20, WLAC +20, WTCB +12, WDEF +11, KESZ +10, WINK +9, KUDL +9, WDOK +9, WSHH +9	+215
<b>JIM BRICKMAN FEATURING COLLIN RAYE • The Gift (WINDHAM HILL)</b> WMJQ +24, WMXS +18, WRVF +15, KLYF +14, WMYI +12, WMAG +10, WLAC +10, KKCW +8, WTCB +7, WGSY +6	+167
<b>MICHAEL BOLTON • The Best Of Love (COLUMBIA)</b> KMZQ +19, WGSY +12, KTHT +11, WBBQ +10, WMXS +10, WLAC +8, WLTS +8, WDOK +7, KTDY +5, WEZF +5	+116
<b>MARIAH CAREY • Butterfly (COLUMBIA)</b> KMZQ +19, KBIG +19, WBBQ +12, KOST +12, KTDY +9, WRCH +8, WARM +6, KEZK +5, WMJQ +5, KESZ +4	+101

Greatest Gainer!

En Vogue  
"Too Gone Too Long"

Monitor Top 40 Mainstream (27)

★★★AIRPOWER★★★

WFLZ - Tampa-Harris/Kapugi

Research: Top 10 overall

93/100 lower end

37x/Nighttime Power

Total spins=296x


Monitor Rhythmic Top 40 (29)


WWKX - Providence-Joe Dawson


Research: #2 w/Females 12-24

68x/+40

Total spins=229x

  
**Stress**  
(11x)

  
**Large**  
(15x)

  
**#22 most requested**

TOP 40  
**MOST ADDED**

**KISS 95.7 PD JAY BEAU JONES,**  
"Shy Guy' was a **SMASH** in call-out, sales  
and requests. 'L-L-Lies' will be huge...  
**DON'T MISS THIS ONE!!!**"

**WIOQ PD GLENN KALINA,**  
"Diana King is an outstanding performer and  
vocalist... 'L-L-Lies' should take her to a  
higher level!!!!"

**KDWB PD ROB MORRIS,**  
"Lyrics are right in the pocket for females...  
'L-L-Lies' is **VERY HOOKEY!!!**"

**WXXL PD ADAM COOK,**  
"When I think of XL-106.7... I think of the  
sound of Diana King and 'L-L-Lies'."

# DIANA KING **L-L-LIES**

THE FOLLOW-UP TO  
THE SMASH SINGLE  
I SAY A LITTLE PRAYER  
FROM THE NEW ALBUM  
THINK LIKE A GIRL

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**WORK**

PRODUCED BY **ANDY MARVEL**  
MANAGEMENT: **DAS COMMUNICATIONS**

World Radio History

POWER PLAYLISTS

For Week Ending October 12, 1997



Table for station WHTZ (New York) with PD: Tom Poleman. Top songs include Sugar Ray, Fly (67) and LeAnn Rimes, How Do I Live (63).

Table for station KIIS (Los Angeles) with PD: Dan Kiele. Top songs include Sugar Ray, Fly (78) and Allure, All Cried Out (73).

Table for station KISS 108 (Boston) with PD: John Ivey. Top songs include Sugar Ray, Fly (61) and Tonic, If You Could Only See (60).

Table for station KRBE (Houston) with PD: John Peake. Top songs include Backstreet Boys, Quit Playing Games (64) and Robyn, Do You Know What It Takes (59).

Table for station KISS 106.1 (Dallas) with PD: John Reynolds. Top songs include Sugar Ray, Fly (69) and Mariah Carey, Honey (59).

Table for station Z104 (Washington, DC) with PD: Dale O'Brian. Top songs include Will Smith, Men In Black (68) and Sugar Ray, Fly (67).

Table for station STAR 94 (Atlanta) with PD: Dan Bowen. Top songs include Sister Hazel, All For You (60) and Sugar Ray, Fly (60).

Table for station WFLZ (Tampa) with PD: Jeff Kapugi. Top songs include Chumbawamba, Tubthumping (74) and Sugar Ray, Fly (69).

Table for station KDWB (Minneapolis) with PD: Rob Morris. Top songs include Sugar Ray, Fly (68) and Will Smith, Men In Black (66).

Table for station B94 (Pittsburgh) with PD: David Edgar. Top songs include Third Eye Blind, Semi-Charmed Life (66) and OMC, How Bizarre (56).

Table for station Y100 (Miami) with PD: Rob Roberts. Top songs include No Mercy, When I Die (61) and Spice Girls, 2 Become 1 (60).

Table for station KISS 95.7 (Hartford) with PD: Jay Beau Jones. Top songs include Sugar Ray, Fly (59) and Backstreet Boys, Quit Playing Games (54).

Table for station WPST (Trenton) with PD: Dave McKay. Top songs include Jewel, Foolish Games (60) and Sugar Ray, Fly (59).

Table for station WNCI (Columbus) with PD: John Dimick. Top songs include LeAnn Rimes, How Do I Live (60) and Matchbox 20, Push (59).

Table for station Q102 (Cincinnati) with PD: Race Taylor. Top songs include Tonic, If You Could Only See (67) and Sugar Ray, Fly (65).

Table for station Z100 (Portland) with PD: Ken Benson. Top songs include Puff Daddy & Faith Evans, I'll Be (71) and Sugar Ray, Fly (71).

SEMI-CHARMED LIFE HIT #1 EVERYWHERE. THEN GRADUATE WENT TOP TEN. SO HOW'S IT GOING TO BE THIS TIME?

# THIRDEYEBLIND

## HOW'S IT GOING TO BE

The new single and video from their platinum self-titled debut album.  
Headlining clubs now.

**ON TOUR** with **U2** 10/26 - 11/23 and with **THE ROLLING STONES** 11/7 & 11/25 - 12/9.

*Produced by Stephan Jenkins, Eric Valentine and Ren Klyce Management: Eric Godtland for Eric Godtland Management Inc.*

**Debuting this week at Top 40, Modern AC and Hot AC.**



On Elektra compact disc w/ 11" x 7" cassettes [www.elektra.com](http://www.elektra.com) © 1997 Elektra Entertainment Co., a Division of Warner Communications Inc. A Time Warner Company

World Radio History

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending October 12, 1997

For Week Ending October 12, 1997

These playlists are based on the most popular songs played on the top 40 airplay monitor stations during the week ending October 12, 1997. Songs are ranked by the number of stations that played them.

MIX 93.3

KMXV Kansas City PD: Jon Zellner MD: Dylan

JAMMIN' 92

WZIM Cleveland PD: Dave Eubanks MD: Action Jackson

XL106.7

WXKL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf

Table with 3 columns: Rank, Artist, and TW LW. Lists 40 songs for MIX 93.3.

Table with 3 columns: Rank, Artist, and TW LW. Lists 40 songs for JAMMIN' 92.

Table with 3 columns: Rank, Artist, and TW LW. Lists 40 songs for XL106.7.

ALICE 106

KALC Denver PD: Gregg Cassidy MD: Maria Chavez

PRO-FM

WPRO Providence MD: Davey Morris

G105

WDCG Raleigh OM: Brian Burns PD: Kip Taylor

Table with 3 columns: Rank, Artist, and TW LW. Lists 40 songs for ALICE 106.

Table with 3 columns: Rank, Artist, and TW LW. Lists 40 songs for PRO-FM.

Table with 3 columns: Rank, Artist, and TW LW. Lists 40 songs for G105.

KISS 95.1

WNKS Charlotte PD: Brian Bridgman MD: Danny Wright

WZPL

Indianapolis PD: Tom Gjerdrum MD: Dave Decker

MIX 104.1

KHOM New Orleans Acting PD: Kandy Klutch MD: Tom Naylor

Table with 3 columns: Rank, Artist, and TW LW. Lists 40 songs for KISS 95.1.

Table with 3 columns: Rank, Artist, and TW LW. Lists 40 songs for WZPL.

Table with 3 columns: Rank, Artist, and TW LW. Lists 40 songs for MIX 104.1.

TAJA SEVELLE

I & I

Top 5 Phones (actually #4) Kiss 108/Boston!



21 Stations Out Of The Box!

Hoffman Records logo and contact information for 'Toys of Vanity'.

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending October 12, 1997

KISS 106 PD: Mike Preston APD/MD: Chet Buchanan. Table with 40 rows of song titles and ratings.

WBLI PD: Ken Medek MD: Al Levine. Table with 40 rows of song titles and ratings.

KJ103 PD: Mike McCoy MD: Joe Friday. Table with 40 rows of song titles and ratings.

THE RIVER WRWV PD: Charlie Quinn MD: Scooter. Table with 40 rows of song titles and ratings.

WXYV PD: Dave Ferguson APD: Throb MD: Albie Dee. Table with 40 rows of song titles and ratings.

WIXX PD: Dan Stone MD: David Burns. Table with 40 rows of song titles and ratings.

KISS 98.5 WKSE PD: Sue O'Neil APD/MD: Dave Universal. Table with 40 rows of song titles and ratings.

KHFI PD: John Roberts APD/MD: Krash Kelly. Table with 40 rows of song titles and ratings.

WKRZ PD: Tony Banks APD/MD: Jerry Padden. Table with 40 rows of song titles and ratings.

Advertisement for Barbra Streisand and Celine Dion's album 'Tell Him'. Includes text: 'MOST ADDED', 'BARBRA STREISAND • CELINE DION', 'Tell Him', 'FROM BARBRA'S FORTHCOMING ALBUM "HIGHER GROUND"', 'FROM CELINE'S FORTHCOMING ALBUM "LET'S TALK ABOUT LOVE"', 'DEBUT ADULT MONITOR 22', 'After Only 5 Days', 'PRODUCED BY DAVID FOSTER AND WALTER AFANASIEFF', 'MIXED BY HUMBERTO GATICA', 'WWW.550MUSIC.COM WWW.SONY.COM', 'COLUMBIA', and 'Columbia "550 Music" and design, "SON" "Lp" and "Reg. U.S. Pat. & Tm. Off. Marca Registrada. © 1997 Sony Music Entertainment Inc.'

# nuFLAVOR Heaven



the follow up to "SWEET SEXY THING" from the debut album nuFLAVOR

## 10 - 8 Rhythmic 40 chart

San Fran, KYLD 154 spins, #10 single  
 Hawaii, KMQQ and KIKI 944 spins, #2 single  
 Miami "Heaven", Power 96 595 spins ytd, #25 single  
 San Diego, Z90 174 spins, #2 single  
 Denver, KS107 400 spins, #23 single  
 Los Angeles, KIBB, KGGI 154 spins, single jumps 37 - 32

Other great sales stories:

Sacramento, KSFM 570 spins, #7 single  
 San Antonio, KTFM over 400 spins, 12 - 8  
 Fresno, KBOS 150 spins, single moves 12 - 8  
 Denver, KS107 328 spins, #23 single

The early mainstream buzz from:

KHKS 24 spins this week  
 KHFI 82 spins, #25 single  
 WSNX 58 spins, debut #55 single  
 KROQ 44 spins, #35 single  
 KHOM 65 spins, Single Debut 72  
 WXLK 21 spins, Top 10 requests  
 New action at: KQKQ, WRHT, KHTO

Listeners hear it, call for it, then buy it!  
 Pattern of a HIT!



Produced by Gary St. Clair for Hit Boy International Associate producer: Jose Quintana  
 Management: Vincent Corry, International New Sound Management

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## MAINSTREAM

# POWER PLAYLISTS™



AIRPLAY  
**Monitor**

For Week Ending  
 October 12, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies (depending upon space).

FLY 92		Z93		WDJX	
WFLY	PD: Mike Morgan MD: Ron "Sugarbear" Williams	WGTZ	OM: Michael Luczak MD: Dani Steele	WDJX	PD: C.C. Matthews APD/MD: Karen Rite
	TW LW		TW LW		TW LW
1	Third Eye Blind, Semi-Charmed Life	1	LaLain Rimes, How Do I Live	1	Sugar Ray, Fly
2	Boyz II Men, 4 Seasons Of Loneliness	2	Jewel, Foolish Games	2	Matchbox 20, Push
3	Backstreet Boys, Quit Playing Games	3	Third Eye Blind, Semi-Charmed Life	3	Jewel, Foolish Games
4	Jewel, Foolish Games	4	Sugar Ray, Fly	4	The Verve Pipe, The Freshmen
5	LaLain Rimes, How Do I Live	5	Sister Hazel, All For You	5	Backstreet Boys, Quit Playing Games
6	Sugar Ray, Fly	6	Matchbox 20, Push	6	Will Smith, Men In Black
7	Sister Hazel, All For You	7	Backstreet Boys, Quit Playing Games	7	Mariah Carey, Honey
8	Imani Coppola, Legend Of A Cowgirl	8	Boyz II Men, 4 Seasons Of Loneliness	8	Puff Daddy & Faith Evans, I'll Be
9	Spice Girls, Spice Up Your Life	9	Tonic, If You Could Only See	9	Robyn, Show Me Love
10	Chumbawamba, Tubthumping	10	Puff Daddy & Faith Evans, I'll Be	10	Sister Hazel, All For You
11	Robyn, Show Me Love	11	Robyn, Show Me Love	11	Paula Cole, I Don't Want To Wait
12	Peach Union, On My Own	12	Spice Girls, 2 Become 1	12	Inoj, Love You Down
13	Mariah Carey, Butterfly	13	Robyn, Do You Know What It Takes	13	God's Property, Stomp
14	Mighty Mighty Bosstones, The Impression	14	Will Smith, Men In Black	14	Boyz II Men, 4 Seasons Of Loneliness
15	98 Degrees, Invisible Man	15	Smash Mouth, Walkin On The Sun	15	Tonic, If You Could Only See
16	Paula Cole, I Don't Want To Wait	16	Mighty Mighty Bosstones, The Impression	16	98 Degrees, Invisible Man
17	Mariah Carey, Butterfly	17	Mariah Carey, Butterfly	17	Allure, All Cried Out
18	Mariah Carey, Honey	18	Blessid Union Of Souls, I Wanna Be There	18	The Notorious B.I.G., Mo Money Mo Problems
19	En Vogue, Too Gone, Too Long	19	The Verve Pipe, The Freshmen	19	Peach Union, On My Own
20	Elton John, Candle In The Wind	20	Paula Cole, I Don't Want To Wait	20	Imani Coppola, Legend Of A Cowgirl
21	Sarah McLachlan, Building A Mystery	21	Sarah McLachlan, Building A Mystery	21	Dave Matthews Band, Crash Into Me
22	Puff Daddy & Faith Evans, I'll Be	22	En Vogue, Too Gone, Too Long	22	Mighty Mighty Bosstones, The Impression
23	Tonic, If You Could Only See	23	Peach Union, On My Own	23	En Vogue, Too Gone, Too Long
24	Aqua, Barbie Girl	24	Chumbawamba, Tubthumping	24	Mark Morrison, Return Of The Mack
25	Usher, You Make Me Wanna	25	Inoj, Love You Down	25	Chumbawamba, Tubthumping
26	Robyn, Do You Know What It Takes	26	Imani Coppola, Legend Of A Cowgirl	26	Savage Garden, I Want You
27	Spice Girls, 2 Become 1	27	98 Degrees, Invisible Man	27	Hanson, Mmmbop
28	Meredit Brooks, Bitch	28	The Notorious B.I.G., Mo Money Mo Problems	28	The Cardigans, Lovelof
29	Fleethood Mac, Silver Springs	29	OMC, How Bizarre	29	En Vogue, Don't Let Go (Love)
30	OMC, How Bizarre	30	Allure, All Cried Out	30	Robyn, Do You Know What It Takes
31	Savage Garden, I Want You	31	Fiona Apple, Criminal	31	Spice Girls, 2 Become 1
32	Spice Girls, Say You'll Be There	32	No Authority, Don't Stop	32	Brandy, Sittin' Up In My Room
33	Hanson, I Will Come To You	33	Mark Morrison, Return Of The Mack	33	Smash Mouth, Walkin On The Sun
34	Various Artists, The Jock Jam	34	Amy Grant, Takes A Little Time	34	Spice Girls, Say You'll Be There
35	Spice Girls, Wannabe	35	Blessid Union Of Souls, Light In Your Eye	35	The Wallflowers, One Headlight
36	Gina G, Ooh Aah...Just A Little Bit	36	The Wallflowers, One Headlight	36	LaLain Rimes, How Do I Live
37	Elton John, Something About The Way You	37	God's Property, Stomp	37	Babyface, How Come, How Long
38	Blackout Allstars, I Like It	38	Sheryl Crow, A Change Would Do You Good	38	Sarah McLachlan, Building A Mystery
39	Az Yet, Hard To Say I'm Sorry	39	Shawn Colvin, Sunny Came Home	39	Amy Grant, Takes A Little Time
40	The Cardigans, Lovelof	40	Az Yet, Hard To Say I'm Sorry	40	Fiona Apple, Criminal

B93.7		Q106		WSTW	
WFBC	PD: Rob Wagman MD: J. Love	KKLQ	PD: Mark Todd MD: Cyndi Spicer	WSTW	PD: Mike Sommers MD: Mike Rossi
	TW LW		TW LW		TW LW
1	Sugar Ray, Fly	1	Sugar Ray, Fly	1	Amy Grant, Takes A Little Time
2	Jewel, Foolish Games	2	Matchbox 20, Push	2	Paula Cole, I Don't Want To Wait
3	LaLain Rimes, How Do I Live	3	Mighty Mighty Bosstones, The Impression	3	Matchbox 20, Push
4	Sister Hazel, All For You	4	Smash Mouth, Walkin On The Sun	4	LaLain Rimes, How Do I Live
5	Matchbox 20, Push	5	Paula Cole, I Don't Want To Wait	5	Elton John, Candle In The Wind
6	Boyz II Men, 4 Seasons Of Loneliness	6	Chumbawamba, Tubthumping	6	Tonic, If You Could Only See
7	Backstreet Boys, Quit Playing Games	7	Jewel, Foolish Games	7	Jewel, Foolish Games
8	Third Eye Blind, Semi-Charmed Life	8	Boyz II Men, 4 Seasons Of Loneliness	8	Savage Garden, To The Moon And Back
9	Cravin' Melon, Sweet Tea	9	Sarah McLachlan, Building A Mystery	9	Shawn Colvin, You And The Mona Lisa
10	Tonic, If You Could Only See	10	Imani Coppola, Legend Of A Cowgirl	10	Elton John, Something About The Way You
11	Paula Cole, I Don't Want To Wait	11	Duran Duran, Electric Barbarella	11	Sundays, Summertime
12	Blessid Union Of Souls, I Wanna Be There	12	Peach Union, On My Own	12	Rolling Stones, Anybody Seen My Baby
13	Allure, All Cried Out	13	Sister Hazel, All For You	13	Fiona Apple, Criminal
14	Sarah McLachlan, Building A Mystery	14	Sneaker Pimps, 5 Underground	14	Chumbawamba, Tubthumping
15	98 Degrees, Invisible Man	15	Robyn, Show Me Love	15	Fleethood Mac, Silver Springs
16	Smash Mouth, Walkin On The Sun	16	The Wallflowers, Three Marlenas	16	Oasis, Don't Go Away
17	Blues Traveler, Most Precious	17	Third Eye Blind, Semi-Charmed Life	17	Duran Duran, Electric Barbarella
18	Usher, You Make Me Wanna	18	Meredit Brooks, What Would Happen	18	Robyn, Show Me Love
19	Spice Girls, 2 Become 1	19	Mariah Carey, Butterfly	19	Mariah Carey, Butterfly
20	En Vogue, Too Gone, Too Long	20	Mark Morrison, Return Of The Mack	20	Sugar Ray, Fly
21	Will Smith, Men In Black	21	Oasis, Don't Go Away	21	Hanson, I Will Come To You
22	The Wallflowers, One Headlight	22	Tonic, If You Could Only See	22	Donna Lewis, Richard Marx, At The Beginn
23	Puff Daddy & Faith Evans, I'll Be	23	Robyn, Do You Know What It Takes	23	Third Eye Blind, Semi-Charmed Life
24	Shawn Colvin, You And The Mona Lisa	24	Dishwalla, Counting Blue Cars	24	Texas, Say What You Want
25	Blackstreet, Don't Leave Me	25	Fiona Apple, Criminal	25	Imani Coppola, Legend Of A Cowgirl
26	Mariah Carey, Butterfly	26	Third Eye Blind, How's It Going To Be	26	Smash Mouth, Walkin On The Sun
27	Monica, For You I Will	27	En Vogue, Don't Let Go (Love)	27	The Verve Pipe, The Freshmen
28	Az Yet, Hard To Say I'm Sorry	28	Meredit Brooks, Bitch	28	The Wallflowers, The Difference
29	Chumbawamba, Tubthumping	29	Space Monkeys, Sugar Cane	29	Dave Matthews Band, Crash Into Me
30	Better Than Ezra, Desperately Wanting	30	White Town, Your Woman	30	Peach Union, On My Own
31	The Notorious B.I.G., Mo Money Mo Problems	31	Shawn Colvin, Sunny Came Home	31	Sheryl Crow, Everyday Is A Winding Road
32	Duncan Sheik, Barely Breathing	32	No Doubt, Spiderwebs	32	Jewel, You Were Meant For Me
33	Counting Crows, A Long December	33	OMC, How Bizarre	33	Dishwalla, Counting Blue Cars
34	The Verve Pipe, The Freshmen	34	Luscious Jackson, Naked Eye	34	The Wallflowers, One Headlight
35	Sublime, What I Got	35	Duncan Sheik, She Runs Away	35	No Doubt, Don't Speak
36	Mark Morrison, Return Of The Mack	36	Janet Jackson, Together Again	36	Gary Barlow, So Help Me Girl
37	Oasis, Don't Go Away	37	Duncan Sheik, Barely Breathing	37	Sarah McLachlan, Building A Mystery
38	Amy Grant, Takes A Little Time	38	No Doubt, Don't Speak	38	Paula Cole, Where Have All The Cowboys G
39	The Wallflowers, Three Marlenas	39	The Verve Pipe, The Freshmen	39	Shawn Colvin, Sunny Came Home
40	Sabine, Wrong Way	40	Savage Garden, I Want You	40	Sister Hazel, All For You

KHTT		KRQ		WAPE	
KHTT	VP/Pgmng: Sean Phillips PD/MD: Carly Rush	KRQQ	PD: Tim Richards MD: Dino	WAPE	PD: Cat Thomas APD/MD: Tony Mann
	TW LW		TW LW		TW LW
1	Sugar Ray, Fly	1	Meredit Brooks, Bitch	1	Sugar Ray, Fly
2	Jewel, Foolish Games	2	Backstreet Boys, Quit Playing Games	2	Matchbox 20, Push
3	LaLain Rimes, How Do I Live	3	Babyface, How Come, How Long	3	Jewel, Foolish Games
4	Robyn, Show Me Love	4	Will Smith, Men In Black	4	LaLain Rimes, How Do I Live
5	Boyz II Men, 4 Seasons Of Loneliness	5	OMC, How Bizarre	5	The Verve Pipe, The Freshmen
6	Will Smith, Men In Black	6	LaLain Rimes, How Do I Live	6	Third Eye Blind, Semi-Charmed Life
7	Inoj, Love You Down	7	Sugar Ray, Fly	7	Robyn, Do You Know What It Takes
8	Spice Girls, 2 Become 1	8	Third Eye Blind, Semi-Charmed Life	8	Blessid Union Of Souls, I Wanna Be There
9	Puff Daddy & Faith Evans, I'll Be	9	Robyn, Do You Know What It Takes	9	Spice Girls, 2 Become 1
10	Third Eye Blind, Semi-Charmed Life	10	Allure, All Cried Out	10	Paula Cole, I Don't Want To Wait
11	98 Degrees, Invisible Man	11	Az Yet, Hard To Say I'm Sorry	11	Various Artists, The Jock Jam
12	Matchbox 20, Push	12	Spice Girls, 2 Become 1	12	Tonic, If You Could Only See
13	Mr. President, Coco Jambo	13	Aqua, Barbie Girl	13	Allure, All Cried Out
14	Duncan Sheik, Barely Breathing	14	Shawn Colvin, Sunny Came Home	14	Boyz II Men, 4 Seasons Of Loneliness
15	Robyn, Do You Know What It Takes	15	The Notorious B.I.G., Mo Money Mo Problems	15	Robyn, Show Me Love
16	OMC, How Bizarre	16	Hanson, Where's The Love	16	Duran Duran, Electric Barbarella
17	Jocelyn Enriquez, Do You Miss Me	17	Robyn, Show Me Love	17	Sarah McLachlan, Building A Mystery
18	Backstreet Boys, Quit Playing Games	18	Puff Daddy & Faith Evans, I'll Be	18	Smash Mouth, Walkin On The Sun
19	Spice Girls, Say You'll Be There	19	En Vogue, Too Gone, Too Long	19	Hanson, I Will Come To You
20	Mark Morrison, Return Of The Mack	20	Matchbox 20, Push	20	Imani Coppola, Legend Of A Cowgirl
21	Chumbawamba, Tubthumping	21	Sister Hazel, All For You	21	Backstreet Boys, Quit Playing Games
22	Meredit Brooks, Bitch	22	Mariah Carey, Butterfly	22	Mariah Carey, Honey
23	Shawn Colvin, Sunny Came Home	23	Nu Flavor, Heaven/Cielo	23	Chumbawamba, Tubthumping
24	She Moves, Breaking All The Rules	24	Mariah Carey, Honey	24	Mighty Mighty Bosstones, The Impression
25	Various Artists, The Jock Jam	25	Inoj, Love You Down	25	Mariah Carey, Butterfly
26	Crash, Liv'd Up	26	Mark Morrison, Return Of The Mack	26	The Cardigans, Lovelof
27	The Notorious B.I.G., Mo Money Mo Problems	27	98 Degrees, Invisible Man	27	Savage Garden, I Want You
28	Sister Hazel, All For You	28	Spice Girls, Wannabe	28	Donna Lewis, I Love You Always Forever
29	La Bouche, Sweet Dreams	29	Jewel, Foolish Games	29	Meredit Brooks, Bitch
30	3rd Party, My Love Is Alive	30	En Vogue, Don't Let Go (Love)	30	Gina G, Ooh Aah...Just A Little Bit
31	Hanson, I Will Come To You	31	TLC, Waterfalls	31	Merrill Bainbridge, Mouth
32	La Click, Don't Go	32	2 Unlimited, Get Ready For This	32	Oasis, Don't Go Away
33	Gina G, Ooh Aah...Just A Little Bit	33	Mariah Carey, Always Be My Baby	33	Sheryl Crow, Everyday Is A Winding Road
34	Allure, All Cried Out	34	Spice Girls, Say You'll Be There	34	Spice Girls, Say You'll Be There
35	La Bouche, Sweet Dreams	35	Boyz II Men, 4 Seasons Of Loneliness	35	OMC, How Bizarre
36	Elton John, Candle In The Wind	36	La Bouche, Be My Lover	36	Del Amitri, Roll To Me
37	La Bouche, Sweet Dreams	37	No Mercy, Where Do You Go	37	Paula Cole, Where Have All The Cowboys G
38	Real McCoy, (If You're Not In It For Real)	38	The Cardigans, Lovelof	38	Ghost Town DJ's, My Boo
39	Quad City DJ's, C'mon N' Ride It	39	Toni Braxton, I Don't Want To	39	Collage, I'll Be Loving You
40	White Town, Your Woman	40	La Bouche, Sweet Dreams	40	Duncan Sheik, Barely Breathing







SONG ACTIVITY REPORTS For Week Ending October 12, 1997

Radio Data Systems Broadcast Data Systems Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

ELTON JOHN 690/87

Something About The Way You Look Tonight (Rocket/AMM) Total Stations: 67

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

SARAH McLACHLAN 2170/39

Building A Mystery (Nettwerk/Arista) Total Stations: 87

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

THE MIGHTY MIGHTY BOSSTONS 2029/83

The Impression That I Get (Big Rig/Mercury) Total Stations: 89

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) 1233/61

Mo'Noidz Mo Problems (Bad Boy/Arista) Total Stations: 84

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

OASIS 690/89

Don't Go Away (Epic) Total Stations: 57

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

LEANN RIMES 3796/282

How Do I Live (Curb) Total Stations: 89

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

ROBYN 2873/335

Show Me Love (RCA) Total Stations: 91

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

THE ROLLING STONES 509/23

Anybody Seen My Baby? (Virgin) Total Stations: 49

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

SHE MOVES 787/402

Breaking All The Rules (Geffen) Total Stations: 56

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

SMASH MOUTH 2034/397

Walkin' On The Sun (Interscope) Total Stations: 90

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

SPICE GIRLS 364/96

Spice Up Your Life (Virgin) Total Stations: 35

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

SUGAR RAY 5053/231

Fly (Lava/Atlantic) Total Stations: 92

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

TEXAS 443/35

Say What You Want (Mercury) Total Stations: 37

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

TONIC 2377/49

If You Could Only See (Polydor/A&M) Total Stations: 87

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

USHER 812/221

You Make Me Wanna... (LaFace/Arista) Total Stations: 47

Table with columns: Station, DW, LW, 2W, IP, and song title. Lists stations like MTV, VH1, KROQ, etc.

POWER PLAYLISTS

For Week Ending October 12, 1997



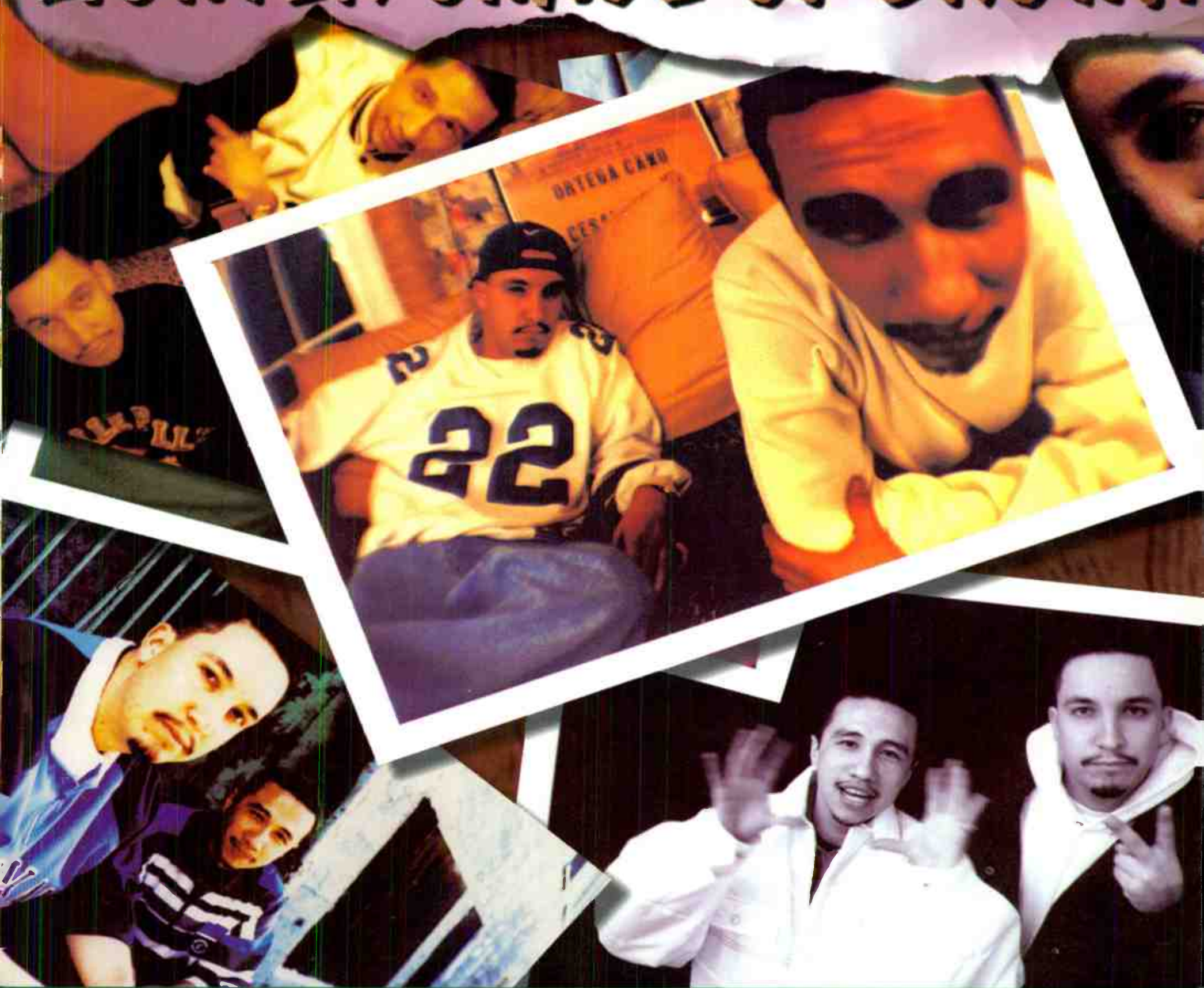
Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 12 radio station playlists including WKTU, B96, B100, Q102, JAM'N 94.5, and WILD 94.9. Each station's playlist is presented in a table with columns for station name, PD, APD/MD, MC, and a list of songs with their respective play counts.

Grid of 12 radio station playlists including POWER 96, WDRQ, KUBE, KGGI, FM102, and KTFM. Each station's playlist is presented in a table with columns for station name, PD, APD/MD, MC, and a list of songs with their respective play counts.

Grid of 12 radio station playlists including POWER 92, Z90, KS107.5, B95, POWER 102, and Z104. Each station's playlist is presented in a table with columns for station name, PD, APD/MD, MC, and a list of songs with their respective play counts.

# LIGHTER SHADE OF BROWN



## They're Back!!!

Featuring the single "Whatever U Want" featuring Tony! Toni! Tone!

Single Impacting 10-15  
Add Date 10-21



# THE WALLFLOWERS

## three marlenas



Over 60 adds at Top 40 radio the first week.

Majors including:

Z100/New York    KYSR/Los Angeles  
 WXKS/Boston    WBMX/Boston  
 KBBT/Portland    WNSR/New York  
 WNKS/Charlotte    WXXX/Burlington  
 KBKS/Seattle

Triple platinum and gaining:

#2 Most New Stations

#8 Greatest Gainer



On The Late Show with David Letterman on Thanksgiving Night.



# Smash Mouth



(26) - (18) AT TOP 40 MAINSTREAM

(13) AT TOP 40 ADULT

#1 AT MODERN ROCK 5 WEEKS IN A ROW!

#1 Greatest Gainer

MAJOR ACTION AT:

- Z100 17x
- KIIS 17x
- WXKS 43x
- WXXX 29x
- WPRO 38x
- WSTR 22x
- KKLQ 73x
- WNKS 17x
- KBKS 38x
- WKRQ 37x
- WFLZ 35x
- WZPL 21x
- KMYV 31x
- KDWB 29x



Over 500,000 pieces sold! Including 38,000 this week!

## ALBUM IN STORES NOW!

Featuring WALKIN' ON THE SUN & WHY CAN'T WE BE FRIENDS

Transister "Look Who's Perfect Now" Already on over 15 top 40 stations & 25 Modern Rock stations. In Stores 10/21  
 Coming soon: Space Monkey "Sugar Cane" & BLACKStreet (Money Can't) Buy Me Love

# Billboard & Monitor AIRPLAY Radio Seminar & Awards

WHAT TO SEE

## Thursday, Oct. 16

**Noon-4 p.m.**  
(Convention Center Check-In Lobby)  
Registration

**11 a.m.-6 p.m.**  
**T.J. MARTELL ORLANDO GOLF CLASSIC**  
Presented by Bill Richards Radio Consulting to benefit cancer, leukemia, and AIDS research at Metro West Country Club. For info, call Bill Richards, 407-292-4424.

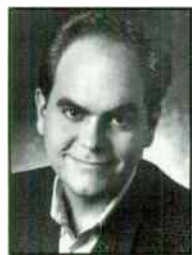
**7-9 p.m.** (Universal Studios Florida)  
**OPENING NIGHT**  
Kickoff party sponsored by Universal Music Group.  
**Performers:** Sister Hazel—Universal  
Kim Fox—DreamWorks  
Dance Hall Crashers—MCA  
She Moves—Geffen

## Friday, Oct. 17

**9 a.m.-4 p.m.**  
Registration (Crystal and Coral Rooms)

**9:30 a.m.** (Reception Foyer)  
Continental Breakfast

**10:15-11:15 a.m.**  
Keynote (Crystal D)



*Andy Schwan,  
executive VP of  
programming,  
MTV  
Networks.*

**11:30 a.m.-12:45 a.m.**  
BDS Showroom (Yellowtail A)

**11:30 a.m.-12:45 p.m.**  
**SIMULTANEOUS FORMAT SESSIONS.**  
**Building The Rock Wall** (Crystal D)  
Rock programmers and label execs discuss the architecture of the rock duopoly.  
**Moderators:** Marc Schiffman and Anthony Colombo, Airplay Monitor  
**Panelists:** George Cappellini, Elektra Entertainment  
Brian Krysz, Cromwell Group, Nashville  
Gregg Steele, Clear Channel, Miami

**R&B Programmers Research Lab** (Crystal E)  
What are the latest ways to use research to fine-tune your R&B radio station? Should records be pre-tested with consumers to determine singles or whether a project should even be released?  
**Moderator:** Steve Crumbley, Crumbley & Associates  
**Panelists:** Jerry Boulding, American Urban Radio Network  
Tony Gray, Gray Communications  
Tony Kidd, WHQT Miami  
Warren Kurtzman, Coleman Research  
Maxx Myrick, WVAZ Chicago  
Lionel Ridenour, Arista Records  
Monica Starr, WMXD Detroit

**Country Format Focus Group** (Yellowtail B)  
Programmers and label execs discuss the hottest topics affecting country radio today.  
**Moderators:** Rob Dalton, Epic Records  
Bob Moody, McVay Media

**Modern Times For Adult Radio** (Coral A, B, & C)  
Is modern adult really a format? Or is the adult top 40 format just recognizing changing demographics again? Is the format missing hits from non-modern artists?  
**Moderators:** Steve Graybow and Chuck Taylor, Billboard  
**Panelists:** Dave Beasing, Jacobs Media  
Carmy Ferreri, KZZO Sacramento, Calif.  
Adam Goodman, WWMX Baltimore  
Randy Lane, Randy Lane Co.  
Jerry Lembo, Jerry Lembo Entertainment  
Garrett Michaels, WPLT Detroit  
Angela Perelli, KYSR Los Angeles

**12:45-1:45 p.m.** (Crystal A, B, & C)  
Lunch with Columbia's Meja  
**2-3:15 p.m.**  
**ALL-FORMAT SESSION**  
**Back To School: Building The Perfect Manager** (Coral A, B, & C)  
Improve your overall worth with tips on management techniques, self-improvement, and time management from a parade of experts.  
**Moderators:** Chuck Taylor, Billboard  
Kevin Carter, Airplay Monitor  
Brian Burns, WDCG Raleigh, N.C.  
Joanne Capritti, American Management Assn.  
Nancy Levin, MCA Records  
Jaye Myrick, Pyramid Resources  
Dave Shakes, Alan Burns & Associates  
Guy Zapoleon, Zapoleon Media Strategies

**3:30-4:45 p.m.**  
**SIMULTANEOUS SESSIONS**  
**Sleeping With the Enemy** (Coral A, B, & C)  
Another slice-of-life session featuring competing programmers who have been absorbed by the same company and often consolidated under the same roof. Hear the horror stories as well as the solutions to achieving a separate (but competitive) peace.  
**Moderators:** Sean Ross and Kevin Carter, Airplay Monitor  
**Panelists:** Mason Dixon, WAKS Tampa, Fla.  
B.J. Harris, WFLZ Tampa  
Michael Martin, KYLD San Francisco  
Michelle Santosuosso, KMEL San Francisco

**Can't We All Get Along? R&B Open Forum** (Yellowtail B)  
A forum to discuss R&B's many issues, such as healing the rift between radio and records, merger mania, job security, and what's in store.  
**Moderator:** Janine Coveney, Airplay Monitor  
**Panelists:** Skip Cheatham, KKDA-FM Dallas  
Don E. Cologne, WGCI-FM Chicago  
Michael Johnson, RCA Records  
Vycki Preston, WCHB-FM Detroit  
Ruben Rodriguez, Red Ant Entertainment  
Gerrod Stevens, WQUE New Orleans  
Sam Weaver, KPRS Kansas City

**4:45-5:45 p.m.** (Coral A, B, & C)  
**Billboard/Airplay Monitor Trivia Challenge**  
**Quizmasters:** Fred Bronson, Billboard  
Sean Ross, Airplay Monitor

**6-8 p.m.** (Convention Center Ballroom XI & XII)  
**CAREER RECORDS DINNER HONORING THE COUNTRY RADIO AWARD NOMINEES**  
**Performer:** Jim Collins

**7:30 p.m.**  
**MCGATHY DINNER & ROCK SHOWCASE**  
(Embassy, 5100 Adanson St. Bus departs 7 p.m. from Renaissance)  
**Performers:** Longpigs  
Creed  
Kenny Wayne Shepherd

**10 p.m.-midnight**  
(Convention Center Ballroom III & IV)  
**R&B SHOWCASE**  
**Performers:** Kimberly Scott  
Salt 'N Pepa

## Saturday Oct. 18

**9:30-10:45 a.m.**  
**SIMULTANEOUS SESSIONS**  
**The Track Date From Hell: When Program Directors Become Concert Promoters** (Coral A, B, & C)  
All right, you've got 15 of today's hottest acts for your Acoustic Summerjam Weenie Roast Luau. Now what? This session looks at the logistics of bringing off successful concert events, as well the increased synergy between radio and the concert business.  
**Panelists:** Von Freeman, KIIS Los Angeles  
Jim Ferguson, WKTU New York  
Robynn Jaynes, WYYD Roanoka, Va.

**Traditional AC's New Tradition** (Yellowtail B)  
As adult top 40 follows modern AC in an edgier direction, what are the opportunities and challenges for the mainstream AC format?  
**Moderator:** Steve Graybow, Airplay Monitor  
**Panelists:** David Isreal, WOMX Orlando, Fla.  
Elaine Locatelli, Columbia Records  
Pat Paxton, Zapoleon Media Strategies  
Jim Ryan, WLTW New York

**11 a.m.-12:15 p.m.** (Coral A, B, & C)  
**ALL-FORMAT SESSION**  
**BDS and Airplay Monitor Managers Hot Seat**  
Leaders from both teams answer your questions about Airplay Monitor and BDS: how chart decisions are made, how BDS markets are chosen, and future developments.  
**Panelists:** Heston Hosten, Sean Ross, and Theda Sandiford-Waller, Airplay Monitor  
Joe Wallace, Lisa Moen, Nancy Wagner, and Mike Cohen, BDS

**12:15-1:30 p.m.**  
**LUNCH BREAK**  
**1:45-3 p.m.**  
**SIMULTANEOUS FORMAT SESSIONS**  
**Ten Weeks And Off (Country)** (Yellowtail B)  
A discussion of the speed at which country charts move. Everybody says they want real hits instead of chart stiffs. So when are labels going to have realistic expectations? When are PDs going to start saying no, or are they already?  
**Moderator:** Butch Waugh, RCA Label Group  
**Panelists:** Mac Daniels, WMZQ Washington, D.C.  
David Haley, MCA Nashville  
Gerrie McDowell, Curb/Universal  
Renee Revett, KXKC Lafayette, La.  
Pam Shane, Shane Media Services

**What Is Mainstream For R&B?** (Crystal E)  
Bringing together mix-show jocks, PDs, and label honchos, this panel will address the changing nature of mainstream R&B radio and the current state of hip-hop.  
**Moderator:** Helen Little, WUSL Philadelphia  
**Panelists:** Russ Allen, WJHM Orlando  
Glenn Cooper, WUSL Philadelphia  
Kevin Lyles, Def Jam  
Maestro, SupeRadio  
Rene McLean, Elektra Records  
Lee Michaels, WBLS New York

**Top 40 Format Focus** (Crystal D)  
Optimism, melody, and the beat are back at top 40. So what's next? How can the format develop core artists, or should it stop worrying and learn to love "disposable music"?  
**Moderators:** Sean Ross and Kevin Carter, Airplay Monitor  
**Panelists:** Ken Benson, KKRZ Portland, Ore.  
Adam Cook, WXXL Orlando  
Kid Curry, WPOW Miami

Dan Kielely, KIIS Los Angeles  
Dale O'Brian, WWZZ Washington, D.C.  
Tom Poleman, WHTZ New York  
Bill Richards, Bill Richards Radio Consulting

**Moving Modern Rock Forward** (Coral A, B, & C)  
Is the modern rock revolution really over? Is modern squeezed between active rock and modern adult? What "between the records" factors will help keep the format vital?  
**Moderator:** John Loscalzo, SW Networks  
**Panelists:** Scott Jameson, WRZX Indianapolis  
Jay Beau Jones, WMRQ Hartford, Conn.  
Paul Kriegler, KMYZ Tulsa, Okla.  
Jim Randall, WPLA Jacksonville, Fla.  
Mike Stern, KXTE Las Vegas

**BDS Demonstration** (Yellowtail A)  
**3:15-4:30 p.m.** (Crystal E)  
**AIR PERSONALITY SUPERGROUP**  
An annual favorite. Superjocks reveal what it takes to be a successful entertainer today.  
**Moderator:** Phyllis Stark, Airplay Monitor  
**Panelists:** Bill Cody, WSM-FM Nashville  
Mason Dixon, WAKS Tampa  
Doctor Dre, Ed Lover, and Lisa G, WQHT New York  
Tom Griswold, WFBQ Indianapolis  
Casey Kasem, Westwood One  
Kidd Kraddick, KHKS Dallas  
Broadway Bill Lee, WKTU New York.

**4:30-5:30 p.m.**  
**ED LOVER, DOCTOR DRE, AND LISA G—MEET AND GREET** (Coral)  
Stop by the Coral Room for a cocktail reception and meet Ed, Dre, and Lisa from WQHT's morning show.

**7-10 p.m.** (Convention Center Ballroom)  
**BILLBOARD/AIRPLAY MONITOR RADIO AWARDS AND DINNER**



*hosted by  
Casey Kasem  
with a live  
broadcast of  
Superadio's  
'Open House  
Party'*

*Presentation of the  
Alison Steele Lifetime  
Achievement Award.  
Award show sponsored by  
Elektra and Arista with  
performances by Alana Davis  
(Elektra) and Gary Barlow  
(Arista)*

**10 p.m.-midnight** (Crystal A, B, & C)  
**AFTER PARTY**  
**ARISTA PRESENTS... "STARS OF TOMORROW"**

*hosted by  
Clive Davis*  
**Midnight-2 a.m.**  
(Convention Center Ballroom)  
**DEF JAM'S AFTER PARTY**

*featuring LL Cool J*



COLUMBIA



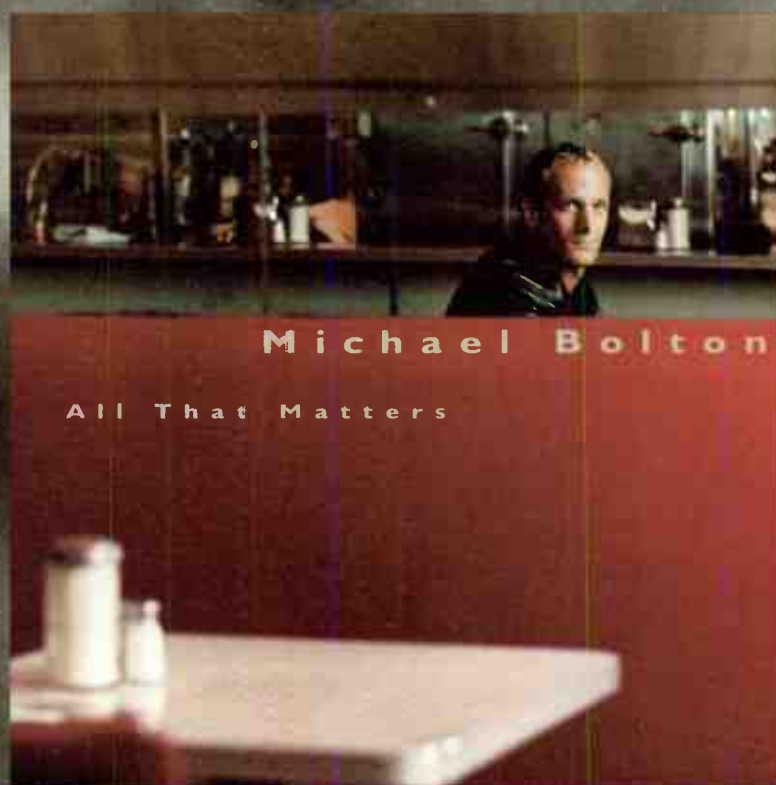
# Michael Bolton

## The Best Of Love

- co-written by Babyface

The new single from **ALL THAT MATTERS**  
his first new studio recording  
of original material in 4 years.

Look for upcoming TV  
appearances by **Michael Bolton**  
on **Good Morning America (Nov.4),**  
**The Rosie O'Donnell Show,**  
**The Tonight Show with Jay Leno,**  
**CBS This Morning,**  
**The View, and VIBE.**



**ALBUM ARRIVES IN STORES  
TUESDAY, NOVEMBER 4TH**

Direction: Louis Levin for Louis Levin Management

<http://www.michaelbolton.com> "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1997 Sony Music Entertainment Inc.

# Billboard & Monitor AIRPLAY Radio Seminar & Awards

WHO'S PLAYING?

## Wide Array Of Artists Set To Play Radio Seminar Showcases

This year's Billboard/Airplay Monitor Radio Seminar features exciting showcases by artists from every genre. Here's a brief guide to the acts set to perform.

### Gary Barlow Arista

After an international hit as the lead singer of Take That's "Back For Good," Gary Barlow



goes solo with the release of the album "Open Road," which debuted at No. 1 on the U.K. albums chart. His first solo single, "So Help Me Girl," was produced by pop mega-producer David Foster. The set's U.S. release date is Nov. 11. Barlow is organizer and headliner of the Third Concert of Hope, set for Dec. 7 at London's Wembley Arena to benefit the Diana, Princess of Wales Memorial Fund.

### Meredith Brooks Capitol

Raised in Oregon, longtime L.A.-native Brooks broke through earlier this year with the multi-format smash "Bitch," written after she "got up in a really bad mood one morning." She's just released the new single, "What Would Happen," from her Capitol debut, "Blurring The Edges."

### Jim Collins Career Records

Country vocalist/multi-instrumentalist Jim Collins has been recording since the '80s, releasing independent singles like 1985's "I Wanna Be A Cowboy Til I Die." Born and raised in Nacogdoches, Texas, he moved to Nashville in the mid-'90s after touring through Texas, Oklahoma, and Louisiana. Last year, he signed with EMI Music Publishing and this year signed with Career Records for his new album, produced by James Stroud and Wally Wilson.

### Creed Wind-up Records

Originally from Tallahassee, Fla., this rock quartet consists of Scott Stapp, lead vocals, Brian Marshall, bass, Scott Phillips, drums, and Mark Tremonti, guitar and vocals. Formed in 1995 as a band that "tries to appeal to people on an emotional level," says Stapp, the quartet toured the northern Florida club circuit. Creed recorded its first album, "My Own Prison," for less than \$6,000 and released it in April. Within two months, Creed had sold more than 5,000 copies in Tallahassee, with Florida airplay that extended to Tampa and Daytona Beach. The act was signed to BMG-distributed Wind-up Records in June and proceeded to rerecord and remix the set.

### Dance Hall Crashers (510)/MCA

With "Honey, I'm Homely!," the Dance Hall Crashers again mix pop, ska, and punk sounds with a definite attitude. Born in Berkeley, Calif., in 1989, the group took its name from a '60s ska compilation and grew as a side project for seminal punk/ska band



Operation Ivy. After a debut release on Moon Records in 1990, the group disbanded. But local demand was so strong that in early '92 the band reunited to play what it thought would be one last show at Slim's in San Francisco. In '95, the act signed to (510)/MCA and released "Lockjaw." The group's music has appeared on several compilations and soundtracks for '96's "Biodome" and this year's "Godmoney."

### Alana Davis Elektra

This young singer/songwriter was born and raised in New York's Greenwich Village. Her dad was a noted jazz pianist, and her mother was a singer; she cites among her influences Stevie Wonder, Siouxsie Sioux, Joni Mitchell, and Bill Withers. Her debut, "Blame It On Me," features a brilliant reworking of Ani DiFranco's "32 Flavors." The album was produced by Ed Tuton, who has also worked with Maxwell.

### Destiny's Child Columbia

Hailing from Houston, the members of Destiny's Child, singers Beyoncé, Kelly, LaTavia, and LeToya, met during grade school and have sung together as a quartet since 1993. Still in their teens, the group made a '92 appearance on the national "Star Search" talent show. Signed to Columbia in '96, the act leads off its self-titled debut album with the single "No No No," produced by Vincent Herbert and Rob Fusari of 3 Boyz from Newark Entertainment.

### Mic Geronimo Blunt/TVT

Writer/rhymer Mic Geronimo was born in Flushing, N.Y., and raised in the New York neighborhoods of Elmhurst and Harlem. After discovering soul, jazz, and hip-hop as a kid, he began DJing and rapping; LL Cool J and Big Daddy Kane were key influences. Mic worked with several DJs and producers until being signed to Blunt. He released his first album, "The Natural," in 1995. His second set, "Vendetta," which features Sean "Puffy" Combs, Jay-Z, Monifah and production by

Puffy, Havoc, Pete Rock, and Buck Wild, is being readied for release.

### Kim Fox DreamWorks

Born and raised in New York and influenced by Laura Nyro, Fox attended Vassar College, where she starred in musicals, studied voice and music theory, and became the campus concert booker. After graduation in 1991, she continued writing "weird pop songs" and became a secretary in the dance department at MCA Records. She then began performing in clubs with big bands and in a one-woman cabaret act. Soon she quit, bought a \$100 keyboard, and practiced her writing and singing skills. In '94, a BMG Music Publishing exec overheard her in a rehearsal and partnered her with Bloomington, Ind., writer Paul Mahem. Then she developed a demo that earned her a recording deal with DreamWorks. Her debut album is "Moonhut."



### LaTanya Blunt/TVT

Born and raised in Chicago, LaTanya began singing at age 4, surrounded by gospel, R&B, and hip-hop. Like many other singers, she honed her skills in the church choir, where she was spotted by her manager, Ray Gregory, who began grooming her for success. She began to open for local shows by R. Kelly, Jennifer Holiday, and the Rude Boys until she caught the eye of Chicago producers Steve "Silk" Hurley and M. Doc. They signed her to their Indasoul Records and released "I Want The Bomb." She also recorded the Al Hudson/Alicia Myers tune "If You Play Your Cards Right."

### LL Cool J Def Jam

He's come a long way from the skinny St. Albans, Queens, N.Y., teenager in the Adidas warm-up suit and floppy hat claiming "I Can't Live Without My Radio" in 1985. This year, the superstar rapper/producer/actor and last year's No. 1 rap airplay artist returns with the album "Phenomenon," with both the title cut and the track "Candy Girl" appearing on



playlists. Star of "In The House," the sitcom now in its fourth season, he has penned the candid autobiography "I Make My Own Rules." The former James Todd Smith, one of only a handful of artists from the early days of rap to have maintained a profitable career into the '90s, was the first rapper to record a rap ballad, '87's "I Need Love." Now he maintains his image as one of rap's sexiest stars while keeping his harder-edged street flow.

### Longpigs Mother Records

British quartet Longpigs had an arduous path to signing to the U2-owned label Mother. Three years ago, guitarist/singer Crispin Hunt cut a demo with drummer Dee Boyle, formerly of Cabaret Voltaire, then the two lied their way into a few record companies to play it. After a few showcases, Longpigs were signed by Elektra U.K. Indie-rock producer Gil Norton was enlisted, and the group set about recording its debut album. But three weeks before its first single, Elektra U.K. was shut down, leaving the act signed to Warner Bros. Longpigs entered a limbo of legal entanglements, and three members were laid up with extended hospital stays after the group's van rear-ended a truck (Hunt was in a coma for three days). Two days after the act nullified its Warner Bros. deal, Mother was waiting with a contract.

### Luniz Noo Trybe/Virgin

The unique rap duo of Knumskull and Yukmouth hail from Oakland, Calif., and met at West Lake Junior High. Once part of a six-member crew known as B.W.P. ("Brothers With Potential") that performed at lunchtime, Knumskull and Yukmouth began working on rhymes together and calling themselves Luni Tunz. After guesting on fellow Bay Area native Dru Down's '92 independent album, Luniz blew up with "I Got 5 On It" from its debut album, "Operation Stackola." Its new set, "Lunitik Music" is due Nov. 11; the leadoff single will be "Jus Mee And U."

### Sam Salter LaFace

L.A. native Salter, 19, began singing in high school talent shows and in church, influenced by R&B and gospel artists like Stevie Wonder, John P. Kee, Babyface, and Commissioned. A friend heard Salter in the choir and asked him to audition for a local group; that friend became Salter's co-manager and introduced him to writing/producing team Christopher "Tricky" Stewart and Sean "Sep" Hall (Brownstone, Aaron Hall) and to writers Laney Hall and Tab Nkhereanye, who worked with Salter on songs. A demo tape reached LaFace, and the artist was signed by label co-founder L.A. Reid. His debut album, "It's On Tonight," went to retail Sept. 30, led off by the single "After 12, Before 6."

### Salt 'N Pepa Red Ant/London/Island

The trio of Salt (Cheryl James), Pepa (Sandi Denton), and DJ Spinderella (Dee Dee Roper) has given hip-hop its most consistent infusion of the female perspective since the



'80s. Originally from Brooklyn and Queens, N.Y., the group first jelled to record "Showstopper," an answer to 1986's "The Show" by Doug E. Fresh. The group was signed to Next Plateau and recorded "Hot Cool And Vicious," which yielded the smash "Push It." Numerous hits later, the group released '93's "Very Necessary," featuring "Shoop," "Whatta Man," and "None Of Your Business," which earned them a Grammy. This year, Salt 'N Pepa break out with the album "Brand New," released through their new deal with London/Island and Red Ant Entertainment. The album is conceived, written, and produced by the group. Single "R U Ready?" is already gaining spins.

Continued on next page

# Billboard & Monitor AIRPLAY Radio Seminar & Awards

WHAT TO EAT

## Monitor's Restaurant Guide To Orlando

From Disney World To World Class

**W**hen you think of Orlando, do you immediately envision vacationing families eating at cafeteria-style, lowbrow eateries and fast-food joints? Well, locals cite a wide variety of adventurous restaurants, ranging from Kristal champagne-gourmet to down-home cookin' that's budget-friendly. One local in particular, WOMX (Mix 105) PD David Isreal, was packing for a week at the French cooking school Le Cordon Bleu but still managed to provide enough restaurant suggestions for any 10 convention weekends. Here are his picks, as well as those of other local industryites. (All phone numbers are in the 407 area code unless otherwise noted.)

**DAVID ISREAL, PD WOMX**

### NEAR THE HOTEL

**Wolfgang Puck** (Downtown Disney West Side, 828-0107). "They've been open about two weeks. It's the big star in the new Disney lineup. Tuna tartare is awesome! Great sushi bar, raw bar, and cocktail bar. Connected to a Puck Express if you're in a rush."

**Planet Hollywood** (Downtown Disney East Side, 363-7827). "It actually has great food. The menu was designed by Patrick Reilly from Cafe Citron. Order tons of appetizers and then dessert. The lines are long, and they don't accept reservations."



**Rangetsu** (8400 International Drive, 345-0044). "Killer sushi and full Japanese cuisine. A large volume seller, so freshness is always guaranteed. There are lines, lines, lines—but worth the wait!"

**Cafe Tu Tu Tango** (8625 International Drive, 248-2222). "This entire menu is based on appetizers. It turns any dinner into a party. There's always a show on the floor: belly dancers coming through, artists painting, fortune tellers, and more. A fun place!"



**Angel's Diner** (7300 W. Irlo Bronson Memorial Highway, Kissimmee, 397-1960). "The phone number says it all. It's a retro '60s diner. When only meatloaf, mashed potatoes, and gravy will do, give this a try. Don't go expecting a quaint little joint—this is part of a small local chain. Save some cholesterol for dessert. Big cakes and real ice-cream milkshakes (the kind that woulda made ['Pulp Fiction's'] Vincent Vega proud). If you have the energy, breakfast is the best meal. Good value, credit cards welcome, but no reservations."

### BARBECUE

**Bar-B-Que Shack** (4529 N. Pine Hills Road, 295-1968). "This place is legendary. The pulled pork is a combo Lexington-Memphis style (if you need to ask, get a burger). Call first to see when they're open and to get directions."

**Cecil's Texas Style Bar-B-Que** (2800 S. Orange Ave., 423-9871). "If you eat it, they barbecue it! By far one of the most versatile 'Q' joints! Good home-cooked veggies, too! Great selection of homemade sauces."

**Bubbalou's Bodacious Bar-B-Q** (5818 Conroy Road, near Universal Studios, 295-1212). "One of the advantages of working at Mix 105.1 is that we're next door to the original Bubbalou's—basically an expanded barbecue shack. The Conroy Road location is newer and larger, but the 'Q' has that same feel. Great sauces, and be sure to order a 'big ole sweet tea.' Daily lunch specials are a good hot lunch, home cookin', and run out fast."

### CUBAN

**Black Bean Deli** (325 S. Orlando, Winter Park, 628-0294). "Authentic Cuban! Empanadas, ropa vieja, and Cuban roast pork! All the food is boxed to go, but you may dine at some benches just outside the kitchen. All entrees come with salad, black beans, rice, and platanos!"

**Cuban Sandwiches to Go** (1605 Lee Road). "It is what it says: great Cuban sandwiches—all to go! If you've experienced La Nueva Rampa or the West Side Diner in New York, you gotta try a Cuban to Go! They are a regional company that's growing fast, so don't be surprised if you see one near the hotel!"

**Don Pepe's** (941 W. State Road 436, Altamonte Springs, 682-6834). "Cuban home cooking, family owned and operated."

### DOWNTOWN

**Ichiban** (19 S. Orange Ave., 423-2688). "Best sushi in town. It's crowded for a reason. There are a few Florida twists—gator rolls and Mexican rolls are unusual but tasty treats. They move a lot of product here, so the raw stuff is very fresh. Reservations are occasionally accepted for parties of six or more."

**Cafe Jose** (Washington Street in the Thorton Park area). "Hole-in-the-wall Mexican. They grill tons of veggies and about six different salsas, all homemade."

### WHERE THE LOCALS EAT

**Dexter's of Thorton Park** (808 E. Washington St., 648-2777). "Great wine-by-the-glass bar and a good place to unwind. Light entrees are served. There's another location at 200 West Fairbanks in Winter Park [629-1150]."

**Enzo's on the Lake** (1130 S. Highway, Longwood, 834-9872). "Classic Romano-Italian. Everything is fresh, fresh, fresh. This place is packed every night! It has a nice lakeside view. Reservations are recommended."

**Antonio's** (611 S. Orlando Ave., Maitland, 645-5990). "Call ahead—if osso buco is on the menu, go. It's a house specialty. They have a wood-burning oven, which makes for some unique homemade pizzas, as well as wood-roasted chicken and vegetable dishes."

**Park Plaza Gardens** (319 S. Park Ave., Winter Park, 645-2475). "Seasonal specialties in an atrium dining room! One of the best places for spending an afternoon with a bottle of wine—invite someone if you must, but they'll just drink your wine! Oh well, order more!"

### IF YOU HAVE A CAR AND WANT TO EXPLORE

**Cafe Citron** (State Road 434 and I-4, Longwood, about a 30- to 35-minute drive from the hotel, 831-2504). "The duck and venison (it's a special, so it's not always on the menu) are the best. Regular menu fare is light and flavorful. Weekend reservations would be a good idea. Service is best suited for a leisurely dinner. Great wine list, full-service bar, reasonable prices, and it's cigar friendly. The best cigar store in Orlando is located three doors down. Save room for dessert."

**Le Coq Au Vin** (4800 S. Orange Ave., about 20-minute drive from the hotel, 851-6980). "It's as intimate as any small place in Little Italy, with great food! The signature dish, coq au vin, is excellent and always on the menu. The menu is seasonal and has just changed. I've never been disappointed (except that my stomach was not big enough). Excellent and well-priced wine list. Reservations are a must."

**Little Saigon** (1106 E. Colonial, 423-8539). "Great Vietnamese! The menu has about 100 choices, all made from about eight different ingredients—it's amazing. They will even accommodate special orders. Vegetarian friendly, with tons of flavor. Not real formal, but great food. Reservations are not accepted."

### MIKE MOORE, PD WWKA (K92)

**Del Friscos** (729 Lee Road, 645-4443). "The best steaks anyplace. Appetizers are outstanding. Everything on the menu is absolutely great. Service is impeccable."

### SHADOW STEVENS, MD WWKA (K92)

**Copelands** (8255 International Drive, 354-2220).



"New Orleans-style cuisine and Dixieland music. You have to talk loud over the music, but the dinner is well worth it. Order the crayfish."

### PAUL WILLIAMS, UNIVERSAL STUDIOS

**Lagniappe Cafe in Bayhill Plaza** (7625 Turkey Lake Road, 354-0024). "Great Cajun food. The owner was a cook in Baton Rouge, La., that Shaquille O'Neal brought with him to Orlando. Order the Shaq Daddy Sandwich."

**Bahama Breeze** (8849 International Drive, 248-2499). "An island-flavored restaurant. I order fish in a bag." Outdoor deck and live music on the weekends.

### RIC AUSTIN, RED ANT ENTERTAINMENT

**Rainforest Cafe** (in Disney Village, 827-8500). "Great atmosphere, great food, long lines! They do not take reservations, so get there early, put your name in, and shop around Disney Village." Smoke-free dining.

**Charley's Steak House** (8255 International Drive, behind Ripley's Believe It or Not, 363-8255). "If you want steak, go here—it's incredible. The beef is aged four to six weeks, and it's one of the top 10 steakhouses in America. They only take reservations after 2 p.m."

**California Grill** (15th floor of Disney's Contemporary Resort Hotel, 939-3463). "When the stars come to Disney, they eat here. If you get a table near the window you'll be able to get a gorgeous view of Disney's nightly fireworks display, which is usually around 9 p.m."

### RUSS ALLEN, PD WJHM

**Longhorn Steak House** (locations throughout Orlando, 897-6047). "My favorite is the steak and potatoes. Just look at my girlish figure and you can tell I'm there a lot."

**Rachel's Restaurant** (401 E. Semoran Blvd., North Casselberry, 767-2977). "The chicken primavera is to die for. My music director likes the lobster tails and shrimp. Great atmosphere for lunch, dinner, or just drinks, although the drinks can be a bit pricey. I haven't taken anybody there yet who didn't love the place."

### ADAM COOK, PD WXXL

**Steak and Shake** (2820 E. Colonial Drive, 896-0827). "Because I'm a cheap date and love those steak burgers and chocolate milkshakes."

**Ruth's Chris Steak House** (999 Douglas Ave., Altamonte, 682-6444). "I only go here when Charlie Walk's buyin'—best steaks in town."

**Vivaldi's** (107 W. Pine St., 423-2335). "It's killer Italian in downtown Orlando. I love the lasagna. I know I shouldn't eat so much meat, but I'm training for a half-marathon in December, so I do eat salads and things like that."

### JESSIE SCOTT, PD WRBT NASHVILLE (AND FORMER MD WMMO ORLANDO)

**Pebble's** (17 W. Church St., 839-0892). "Casual, elegant, nouvelle. Interesting juxtapositioning of ingredients from the light to heavy. You can stuff yourself silly, or you can be politically correct."

**Sapphire Supper Club** (54 N. Orange Ave., 246-1419). "One of the more eclectic music rooms in town. It has a new chef as of a year ago, David, who is British and a wonderful addition."

This story prepared by Dana Hall and the Airplay Monitor staff.

## Wide Array Of Artists Set To Play Radio Seminar Showcases (Continued)

### Kimberly Scott Columbia

This 11-year-old from Maryland has the powerful vocal sound of a much older artist. Her forthcoming debut album will feature material lyrically targeted to reflect society from a kid's point of view, blended with up-to-date beats. Her first single, "Tuck Me In," is a child's plea for reassurance in an increasingly violent world; it was delivered to radio Oct 7. With an album due Nov. 11, Scott will be the focus of an aggressive publicity campaign by the label, designed to grab the attention of fans from 8 to 25 via fanzines, children's programming, and talk shows.

### She Moves Geffen

The multicultural trio of Carla, Diana, and Danielle met on the cheerleading squad for the New York Knicks. When Carla sang the national anthem at a home game, she was noticed by pop/dance production team the Berman Brothers

(Real McCoy, Amber), then pulled in two of her pals to form She Moves. The single "Breaking All The Rules" is already spreading at top 40; a debut album, also called "Breaking All The Rules," is due next month.

### Kenny Wayne Shepherd Revolution

Blues guitar prodigy from Shreveport, La., became a blues fanatic as a kid after attending a Stevie Ray Vaughan concert. After bugging his dad for a guitar, he began practicing on tunes by Muddy Waters, B.B. King, Howlin' Wolf, Albert King, and others. By age 13, he'd already jumped onto a few club stages to play. The buzz was so strong about his fiery blues licks that he snagged a record deal with Revolution in '93 and recorded his debut, "Ledbetter Heights." Soon Shepherd was opening at prestigious stadium gigs for the likes of the Eagles and Bob Dylan. Now 20,



Shepherd has released his second set, "Trouble Is..." on Revolution, featuring vocals by Noah Hunt, former front man for Cincinnati band Uncle Six. In addition to co-writing most of the tracks on the album, he covers Jimi Hendrix's "I Don't Live Today" and the instrumental title track.

### Sister Hazel Universal

Lead vocalist and acoustic guitarist Ken Block formed Sister Hazel with bassist/vocalist Jeff Beres, rhythm guitarist/vocalist Andrew Copeland, lead guitarist/vocalist Ryan Newell, and drummer Mark Trojanowski in 1993, named for a crusading African-American female minister who ran a rescue mission in their home town of Gainesville, Fla. Sister Hazel recorded a self-titled debut album that sold more than 11,000 copies. Its second album, "... Somewhere More Familiar," also self-produced, sold more than 10,000 copies after its September '96 release, propelled by the multi-format hit "All For You." The band's success led it to Universal Records, which then remixed and remastered "... Somewhere More Familiar" for national release this past February.

Written by Janine Coveney with Phyllis Stark, Mark Marone, Wade Jessen, and Theda Sandiford-Waller.

# Billboard & Monitor AIRPLAY Radio Seminar & Awards

WHAT TO LISTEN TO

## The Future Is Here, Or... An Epcot Center Of The Dial

by Sean Ross

If any market represents the changing face of post-Telecom Act radio nationwide, it's Orlando. All but one of the city's major music outlets are owned between three groups, Clear Channel, Chancellor, and Cox. All three of those have absorbed other companies themselves in recent times, and only Chancellor was already the owner of all its Orlando stations before its merger. It's also a good place for syndicated morning shows—Howard Stern, Tom Joyner, John Boy and Billy. You just missed the chance to hear the recently disbanded "Ron & Ron Show," but you can hear Delilah's syndicated nighttime love songs show instead.

Here's a quick rundown of O-Town's major FMs, as well as a special BDS custom chart combining all of Florida's reporting stations.

**WWKA (K92, 92.3)**—One of the market's longest-running outlets, K92 never entirely embraced the young country movement, using a short-lived duopoly FM for that purpose instead. So while it did cut back its currents earlier this year, like many of the Cox country outlets, the change wasn't as drastic as it was for many stations. Currently K92—"Today's Country And All-Time Favorites" is on TV promoting its \$10,000 Dollar Bill Game, with cash prizes up to \$10,000 (and an average of \$1,000 a day). K92 doesn't have direct competition in the market, but country fans have plenty of other choices, including Daytona Beach's **WGNE (98.1)** and Lakeland's **WPCV (97.5)**.

**WCFB (Star 94.5)**—Until two years ago, this adult R&B outlet was young country, aimed at protecting duopoly partner K92 from a new competitor. Then it went "rhythmic AC," aimed more overtly, but not directly, at R&B **WJHM**, which was frequently K92's competitor for the No. 1 spot. When new owner Cox closed Star, the Madonna and Gloria Estefan records went away. A few more classic slow jams were added, as was ABC's syndicated "Tom Joyner Morning Show." Recently, Steve Smith began consulting Star, which is now using the "smooth R&B and classic soul" positioner. Its fall promotion is the \$1,000 Song of the Day where Joyner, through the magic of voice tracks, is able to interact with the winner.

**WHTQ (96.5)**—One of the first major affiliates for John Boy and Billy's syndicated morning show, WHTQ is one of those hard-rockin' classic outlets that will play AC/DC and doesn't play much Fleetwood Mac. Last spring it gave away a Corvette and, since this is Orlando, a chance to do two 180 mph laps at the Richard Petty Driving Experience, a nearby tourist attraction.

**WMMO (98.9)**—Nearly a decade ago, before there was triple-A as we know it and long before modern AC, there was WMMO, not the first "rock AC," but one of the longest-lived.

WMMO has gone through changes over the years—more progressive, more like a mainstream AC that just happened to play only rock-image artists, etc. It became part of the triple-A community until new owner Cox took over. It's now much tighter and more AC-ish, although there are still some currents in the mix, including the Rolling Stones single. And in a massive change of pace for those who remember him from legendary top 40 CKLW Detroit, Bill Gable does mornings on WMMO, having joined from oldies rival WOCL.

**WSHE (100.3)**—After a year of modern AC, "SHE," formerly heritage rocker **WDIZ**, has become a lot more focused and less gold-based than it was at its inception, although it still holds on to some songs that weren't hits nationally (e.g., Nil Lara's "How Was I To Know"). It's also backed off the male-bashing liners in recognition that the audience is actually 50/50 male/female, instead of predominantly female, as first expected. The station's fall promotion is flyaways to various House of Blues concerts nationwide. You'll also see them on TV this fall.

**WJRR (101.3)**—When WJRR signed on in 1993, the calls stood for "Just Ron & Ron," referring to the station's morning team, and "Just Rock & Roll," referring to its (then) unusual album rock/mainstream rock/top 40 hybrid. Eventually, the format evolved to guitar-driven alternative, until the Paxson folks took over, added some of the staff and elements of the former **WDIZ**, and returned to active rock. Recently, says PD Dick Sheetz, it's become more 21-34 focused, with a few more modern crossovers. One key change—Ron and Ron exited with Paxson's sale to Clear Channel, so you'll hear afternoon host Crash and character voice Larry the Cable Guy teamed in mornings now. And since WJRR is known for its early support of local acts, check out Native Noize at 10:20 Thursday nights.

**WJHM (101.9)**—102 Jamz celebrates its 10th anniversary as Orlando's first R&B FM next year. Launched at a time when few thought this 10%-12% African-American market could support one R&B FM (much less two), 102 Jamz was instantly successful. For most of its history, it had one PD and consultant. Recently, new PD Russ Allen and new consultant Bob Mitchell revamped the lineup, teaming **WJBT** Jacksonville, Fla.'s Paco Lopez with former talk host Ms. B. Allen also dayparted more heavily, and added 40-minute music sweeps and more benchmark features, including the Thursday-night "Back In The Day Thunderstorm Mix" at 9 p.m. One thing hasn't changed: Due to the market's ethnic comp,

Jamz still looks for songs that test both black and Hispanic, and there's still a strong presence by the multi-format superstar acts.

**WLOQ (103.1)**—Another one of the market's longest-running formats, as well as the last independently owned FM among the majors. PD Steve Huntington regards WLOQ as "cutting-edge smooth jazz," meaning that some of its vocals tend further toward the triple-A and AC side (Paul Carrack, Kenny Loggins, Steve Winwood), while some of its jazz goes a little further left of center than many of its brethren. NAB's 1997 jazz Marconi Award winner, WLOQ is responsible for several major concerts a year in conjunction with local arts festivals. Its fall promotion is a direct-mail campaign with trips to London for the winners.

**WTKS (Real Radio 104.1)**—One of the few legitimate success stories among "hot talk" FMs, WTKS is cited here as the Orlando home of Howard Stern. It has also run an adult-leaning modern format on weekends since before **WJRR**'s foray into modern rock.

**WOMX (Mix 105.1)**—One of the country's hottest ACs when it changed from heritage top 40 **WBJW (BJ105)**, Mix had softened over the years. While it's still very recurrent driven and still uses its long-time "50/50 music mix of yesterday and today"

positioner, the station has picked up the tempo recently. And on its Friday-night '80s show, one of the first in the country, you can hear Gary Numan's "Cars" or Sammy Hagar's "I Can't Drive 55." Promotionally, Mix had the good fortune to be the co-sponsor of Elton

John's annual tennis tournament for AIDS research, which took place this year, a week after the release of "Candle In The Wind 1997," and was able to send a winner on-court with Elton as a celebrity judge.

**WOCL (Cool 105.9)**—A late-'80s convert to oldies, Cool is worth checking out for p.m. driver "Cool" Ray Michaels, one of the few '90s jocks with the sort of on-air writing skills that were common when these songs were current. Market vets (and former top 40 jocks) Scott Sherwood and Allen Spector handle mornings.

**WXXL (XL106.7)**—Orlando's only top 40 station has always been a little ahead of its time. It

leaned modern for years, but by the time the modern rock revolution came, XL was already leaning dance. XL still pounds

some dance titles that aren't mainstream top 40 hits everywhere (e.g., Jocelyn Enriquez's "A Little Bit Of Ecstasy"), but the addition of more modern crossovers means the station is "really open-minded right now" as OM Adam Cook puts it. XL's fall promotion is a song-of-the-day contest with \$500 daily prizes and \$5,000 Thursdays.

**WMGF (Magic 107.7)**—This longtime soft AC recently became less oldies-based, but it's still softer than many of its format brethren, and it's a station on which you can hear Michael Bolton and Barry Manilow without apologies. Like **WSHE**, **WMGF** is doing concert flyaway trips this fall. It also recently added Broadcast Programming's syndicated Delilah show at night.



### BDS FLORIDA TOP 40 CHART



TW	LW	SONG-ARTIST	PLAYS	
			TW	LW
1	1	Foolish Games—Jewel	397	392
2	4	Fly—Sugar Ray	337	295
3	2	Push—Matchbox 20	315	305
4	3	Semi-Charmed Life—Third Eye Blind	306	301
5	5	All For You—Sister Hazel	237	238
6	20	Tubthumping—Chumbawamba	222	150
7	8	I'll Be Missing You—Puff Daddy & Faith Evans (Feat. 112)	220	205
8	11	I Don't Want To Wait—Paula Cole	214	185
9	6	Quit Playing Games (With My Heart)—Backstreet Boys	212	231
10	10	If You Could Only See—Tonic	207	189
11	13	How Do I Live—LeAnn Rimes	206	170
12	7	2 Become 1—Spice Girls	197	206
13	14	Do You Know (What It Takes)—Robyn	186	169
14	18	4 Seasons Of Lonliness—Boyz II Men	171	158
15	12	The Freshmen—Verve Pipe	170	175
16	16	All Cried Out—Allure Feat. 112	168	160
17	17	Sunny Came Home—Shawn Colvin	151	160
18	9	How Bizarre—OMC	145	198
19	21	One Headlight—The Wallflowers	143	149
20	29	Walkin' On The Sun—Smash Mouth	140	108
21	19	Men In Black—Will Smith	128	155
22	22	On My Own—Peach Union	126	144
23	24	Crash Into Me—Dave Matthews Band	121	141
24	28	Building A Mystery—Sarah McLachlan	119	122
25	31	Love You Down—Inoj	119	104
26	27	Show Me Love—Robyn	116	124
27	26	Mo Money Mo Problems—Notorious B.I.G.	114	131
28	23	Invisible Man—98 Degrees	105	141
29	—	Legend Of A Cowgirl—Imani Coppola	103	74
30	30	Barely Breathing—Duncan Sheik	102	108
31	15	Bitch—Meredith Brooks	98	163
32	33	A Change Would Do You Good—Sheryl Crow	96	101
33	37	Return Of The Mack—Mark Morrison	93	92
34	34	Lovefool—Cardigans	92	96
35	38	Criminal—Fiona Apple	91	91
36	—	Don't Speak—No Doubt	89	84
37	35	Too Gone, Too Long—En Vogue	87	95
38	40	I Want You—Savage Garden	84	85
39	25	Honey—Mariah Carey	84	138
40	—	The Impression That I Get—The Mighty Mighty Bosstones	79	74

The BDS Florida Rock Chart shows combined airplay for all Airplay Monitor mainstream rock, modern rock, and triple-A reporters in the state of Florida for Oct. 2-8, 1997.

**POWER PLAYLISTS**™

**AIRPLAY Monitor** For Week Ending **October 12, 1997**

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**KLUC**  
Las Vegas PD: Cat Thomas MD: Melissa Stefan

	TW	LW
1 Usher, You Make Me Wanna	66	69
2 Sugar Ray, Fly	63	68
3 Will Smith, Men In Black	60	74
4 God's Property, Stomp	55	64
5 Mary J. Blige, Missing You	52	52
6 OMC, How Bizarre	52	45
7 Mariah Carey, Honey	48	52
8 Jewel, Foolish Games	45	42
9 Aqua, Barbé Girl	43	42
10 Boyz II Men, 4 Seasons Of Loneliness	42	43
11 Something For The People, My Love Is The	42	31
12 Nu Flavor, Heaven/Cielo	41	47
13 Allure, All Cried Out	40	39
14 Puff Daddy & Faith Evans, I'll Be	40	41
15 The Notorious B.I.G., Mo Money Mo Problems	40	33
16 Backstreet, Don't Leave Me	38	33
17 En Vogue, Don't Let Go (Love)	37	36
18 L.S.G., My Body	34	38
19 Mary J. Blige, Everything	34	32
20 Inoj, Love You Down	33	43
21 Laurance, Can't Let Go	32	31
22 Janet Jackson, Got 'Til It's Gone	31	37
23 98 Degrees, Invisible Man	26	41
24 Missy "Misdemeanor" Elliott, Sock It 2 M	22	23
25 Keith Sweat, Nobody	21	20
26 Mariah Carey, Butterfly	21	26
27 Mark Morrison, Return Of The Mack	21	25
28 Boyz II Men, Never	20	19
29 En Vogue, Too Good, Too Long	19	25
30 Nu Flavor, Sweet Sexy Thing	19	11
31 Ginuwine, Pony	17	21
32 LL Cool J, Phenomenon	17	20
33 Doona Lewis, I Love You Always Forever	16	16
34 Keith Sweat, Twisted	15	9
35 Salt-N-Pepa, R U Ready	15	17
36 Adina Howard, Freak Like Me	13	9
37 Backstreet, Don't Leave Me	13	15
38 Backstreet, Boys, As Long As You Love Me	13	0
39 Montell Jordan, This Is How We Do It	13	14
40 R. Kelly, I Believe I Can Fly	13	11

**I94**  
Honolulu PD: Alan Oda MD: Richie Aquil

	TW	LW
1 Jon B., Don't Say	68	52
2 Damage, Wonderful Tonight	59	60
3 Nu Flavor, Heaven/Cielo	58	58
4 Milestone, I Care 'bout You	58	59
5 Dru Hill, Never Make A Promise	58	56
6 Boyz II Men, 4 Seasons Of Loneliness	55	56
7 No Mercy, When I Die	55	60
8 Mary J. Blige, Everything	52	49
9 Mariah Carey, Honey	51	62
10 Allure, All Cried Out	51	64
11 Janet Jackson, Got 'Til It's Gone	51	55
12 Bone Thugs-N-Harmony, If I Could Teach T	50	48
13 Sugar Ray, Fly	50	44
14 Usher, You Make Me Wanna	49	51
15 Total, What About Us	49	36
16 Something For The People, My Love Is The	48	40
17 Aaliyah, The One I Gave My Heart To	46	49
18 La Click, Don't Go	44	46
19 Shaggy, Piece Of My Heart	40	44
20 Los Umbrellos, No Tengo Dinero	37	0
21 Masse, Feel So Good	32	31
22 Wyclef Jean, Guantanamera	20	13
23 LL Cool J, Phenomenon	16	14
24 The Notorious B.I.G., Mo Money Mo Problems	15	11
25 Dana Harris, As We Lay	15	12
26 Puff Daddy, Beer 'Round The World	15	10
27 SWV, Can We	14	13
28 Mark Morrison, Return Of The Mack	14	13
29 Inoj, Love You Down	13	15
30 Backstreet, Boys, Quit Playing Games	13	16
31 Will Smith, Men In Black	13	10
32 Shades, Serenade	13	12
33 Rome, I Belong To You	12	13
34 Quad City D.J.'s, C'mon N' Ride It	12	11
35 Nastyboy Klicik, Down For Yours	12	13
36 Spice Girls, Say You'll Be There	12	13
37 Puff Daddy, Can't Nobody Hold Me Down	11	11
38 Puff Daddy & Faith Evans, I'll Be	11	11
39 Angelina, The Tide Is High	11	15
40 Robyn, Do You Know What It Takes	11	11

**HOOSIER 96.3**  
Indianapolis PD: Scott Wheeler MD: Carl Frye

	TW	LW
1 Usher, You Make Me Wanna	57	56
2 Mariah Carey, Honey	53	54
3 Something For The People, My Love Is The	48	50
4 Allure, All Cried Out	48	49
5 Mary J. Blige, Everything	44	45
6 Salt-N-Pepa, R U Ready	41	34
7 Inoj, Love You Down	39	48
8 Brana McKnight, You Should Be Mine	39	35
9 98 Degrees, Invisible Man	38	29
10 Total, What About Us	37	31
11 LL Cool J, Phenomenon	36	28
12 Boyz II Men, 4 Seasons Of Loneliness	35	31
13 Dru Hill, Never Make A Promise	34	36
14 Bone Thugs-N-Harmony, If I Could Teach T	32	35
15 Puff Daddy & Faith Evans, I'll Be	32	28
16 Janet Jackson, Got 'Til It's Gone	32	43
17 Foxy Brown, Big Bad Mama	32	43
18 Robyn, Show Me Love	30	30
19 Master P, I Miss My Homies	30	26
20 Mack 10, Backyard Boogie	25	25
21 Lil' Kim, Not Tonight	25	21
22 Aaliyah, The One I Gave My Heart To	25	26
23 Missy "Misdemeanor" Elliott, Sock It 2 M	24	12
24 Masse, Feel So Good	24	19
25 Nu Flavor, Heaven/Cielo	23	25
26 Will Smith, Men In Black	20	29
27 Busta Rhymes, Put Your Hands Where My Ey	20	20
28 The Notorious B.I.G., Mo Money Mo Problems	20	19
29 Mark Morrison, Return Of The Mack	19	19
30 Coolio feat. The 40 Thuzz, C U When U Ge	19	21
31 Dana Harris, As We Lay	19	27
32 Next, Butta Love	19	3
33 Puff Daddy, Been Around The World	18	10
34 Mariah Carey, Butterfly	17	3
35 God's Property, You Are The Only One	17	10
36 Muggo And Timbaland, Up Jumps Da Boogie	17	14
37 Will Smith, Just Cruisin'	16	0
38 Robyn, Do You Know What It Takes	16	17
39 702, All I Want	16	22
40 Remm, I Belong To You	16	11

**KIX 106**  
Providence PD/MD: Joe Dawson

	TW	LW
1 Usher, You Make Me Wanna	94	98
2 Aaliyah, The One I Gave My Heart To	92	89
3 Boyz II Men, 4 Seasons Of Loneliness	89	93
4 To Koolhaas, Esta Loca	74	64
5 En Vogue, Too Good, Too Long	68	28
6 Busta Rhymes, Put Your Hands Where My Ey	66	44
7 Mary J. Blige, Everything	54	54
8 LL Cool J, Phenomenon	48	44
9 Mariah Carey, Butterfly	44	44
10 Club 69, Much Better	42	34
11 Something For The People, My Love Is The	42	40
12 Ultra Nate, Free	38	43
13 Mas, Foxy Brown, Az, Firm Bz	38	37
14 Milestone, I Care 'bout You	36	35
15 Pinay, Is It Real	35	26
16 The Notorious B.I.G., Mo Money Mo Problems	32	21
17 Salt-N-Pepa, R U Ready	30	8
18 2 Ewesses, Oh La La	30	19
19 Puff Daddy, Been Around The World	29	20
20 Lil' Kim, Not Tonight	26	24
21 Aqua, Barbé Girl	26	32
22 The Notorious B.I.G., Mo Money Mo Problems	23	23
23 Billy Lawrence, Come On	23	27
24 Damage, Wonderful Tonight	23	24
25 Will Smith, Men In Black	22	22
26 Mariah Carey, Honey	22	50
27 Brian McKnight, You Should Be Mine	22	17
28 Allure, All Cried Out	22	17
29 3rd Party, My Love Is Alive	21	14
30 Varonica, Rise	21	4
31 98 Degrees, Invisible Man	21	37
32 Mig, That Girl	21	0
33 Dru Hill, Never Make A Promise	20	16
34 Shaggy, Piece Of My Heart	15	14
35 Will Smith, Just Cruisin'	14	2
36 Mack 10, Backyard Boogie	14	12
37 Outere Brothers, La De Da De Da De	14	14
38 Janet Jackson, Together Again	13	16
39 Janet Jackson, Got 'Til It's Gone	11	24
40 Miya, How Crazy Are You?	10	0

**KQMQ**  
Honolulu PD: Kim Akane MC: Eric "Kool E." Bunda

	TW	LW
1 Mariah Carey, Honey	63	62
2 Boyz II Men, 4 Seasons Of Loneliness	62	61
3 Allure, All Cried Out	60	59
4 Milestone, I Care 'bout You	58	51
5 Damage, Wonderful Tonight	58	53
6 No Mercy, When I Die	57	58
7 Nu Flavor, Heaven/Cielo	56	55
8 Backstreet, Boys, Quit Playing Games	48	43
9 Jon B., Don't Say	45	47
10 Refugee Camp All-Stars, Avenues	43	35
11 Usher, You Make Me Wanna	42	12
12 Robyn, Show Me Love	42	20
13 The Notorious B.I.G., Mo Money Mo Problems	41	56
14 Bone Thugs-N-Harmony, If I Could Teach T	39	32
15 Dana Harris, As We Lay	38	40
16 98 Degrees, Invisible Man	34	64
17 La Click, Don't Go	33	25
18 Nastyboy Klicik, Down For Yours	32	32
19 Will Smith, Men In Black	29	36
20 Los Umbrellos, No Tengo Dinero	28	2
21 Mariah Carey, Butterfly	28	8
22 Jewel, Foolish Games	27	0
23 Aaliyah, The One I Gave My Heart To	24	0
24 Spice Girls, Spice Up Your Life	22	5
25 Nu Flavor, Sweet Sexy Thing	21	20
26 Elton John, Can'te In The Wind	20	2
27 Mark Morrison, Return Of The Mack	20	16
28 Inoj, Love You Down	19	21
29 Tony Toni Tone, Let's Get Down	18	16
30 Spice Girls, 2 Become 1	17	34
31 Angelina, The Tide Is High	15	3
32 The Cardigans, Lovefool	13	0
33 Hanson, Mmmbop	13	0
34 Spice Girls, Wannabe	13	4
35 Coolio feat. The 40 Thuzz, C U When U Ge	13	7
36 Backstreet, Boys, Quit Playing Games	13	12
37 2Pac, California Love	13	6
38 The Notorious B.I.G., Hypnotize	13	13
39 Babyface, This Is For The Lover In You	12	10
40 Backstreet, Don't Leave Me	11	7

**KKSS**  
Albuquerque PD: Randy Savage APD: Mikey Fuentes MD: Jackie James

	TW	LW
1 Nu Flavor, Heaven/Cielo	53	47
2 Mariah Carey, Honey	50	43
3 Usher, You Make Me Wanna	50	42
4 Inoj, Love You Down	49	46
5 The Notorious B.I.G., Mo Money Mo Problems	48	48
6 Backstreet, Boys, Quit Playing Games	38	44
7 Something For The People, My Love Is The	38	32
8 Changing Faces, G.H.E.T.T.O.U.T.	37	33
9 Lethal Rimes, How Do I Live	35	14
10 Puff Daddy & Faith Evans, I'll Be	30	32
11 Aqua, Barbé Girl	29	30
12 Janet Jackson, Got 'Til It's Gone	29	24
13 Da Real One, U Like Pina Colada	25	26
14 Spice Girls, 2 Become 1	25	21
15 Allure, All Cried Out	25	28
16 Nu Flavor, Open Arms	24	21
17 Mariah Carey, Butterfly	24	25
18 Puff Daddy, Semotta	19	7
19 Aaliyah, The One I Gave My Heart To	19	19
20 Los Umbrellos, No Tengo Dinero	18	17
21 Boyz II Men, 4 Seasons Of Loneliness	18	13
22 Spice Girls, Spice Up Your Life	18	15
23 Nastyboy Klicik, Down For Yours	16	16
24 Lil' Kim, Not Tonight	15	15
25 Backstreet, Don't Leave Me	15	32
26 Angelina, The Tide Is High	14	32
27 Jon B., Don't Say	14	4
28 Master P, I Miss My Homies	13	10
29 Bone Thugs-N-Harmony, If I Could Teach T	13	14
30 LL Cool J, Phenomenon	12	7
31 Nu Flavor, Sweet Sexy Thing	11	10
32 Ginuwine, Pony	11	9
33 Mark Morrison, Return Of The Mack	11	15
34 Keith Sweat, Twisted	11	13
35 112, Only You	11	10
36 Quad City D.J.'s, C'mon N' Ride It	11	8
37 En Vogue, Too Good, Too Long	11	4
38 Wyclef Jean, Guantanamera	11	16
39 Masse, Feel So Good	11	5
40 Az Yet, Last Night	10	8

**KKXX**  
Bakersfield PD: Chris Squires MD: Tony Manes

	TW	LW
1 Mariah Carey, Honey	98	96
2 The Notorious B.I.G., Mo Money Mo Problems	95	97
3 Will Smith, Men In Black	92	87
4 Puff Daddy & Faith Evans, I'll Be	83	80
5 Inoj, Love You Down	73	60
6 Janet Jackson, Got 'Til It's Gone	57	53
7 OMC, How Bizarre	53	53
8 Los Umbrellos, No Tengo Dinero	50	54
9 Mark Morrison, Return Of The Mack	49	51
10 Spice Girls, 2 Become 1	48	48
11 Changing Faces, G.H.E.T.T.O.U.T.	47	43
12 Backstreet, Boys, Quit Playing Games	46	69
13 Remm, I Belong To You	45	46
14 Nu Flavor, Sweet Sexy Thing	44	44
15 Usher, You Make Me Wanna	41	38
16 Mary J. Blige, Everything	38	38
17 Allure, All Cried Out	38	32
18 Robyn, Do You Know What It Takes	36	50
19 Boyz II Men, 4 Seasons Of Loneliness	36	18
20 Nu Flavor, Heaven/Cielo	34	21
21 Spice Girls, Say You'll Be There	28	36
22 No Mercy, Where Do You Go	26	24
23 Backstreet, All Stars, I Like It	25	21
24 Backstreet, Don't Leave Me	24	24
25 En Vogue, Don't Let Go (Love)	19	25
26 Freaky Nasty, Da Dip	19	23
27 Puff Daddy, Can't Nobody Hold Me Down	16	16
28 The Notorious B.I.G., Hypnotize	16	11
29 Gina G, Out-Ash...Just A Little Bit	13	13
30 George Michael, Fastlove	9	10
31 La Bouche, Sweet Dreams	8	7
32 Collage, I'll Be Loving You	8	6
33 Amber, This Is Your Night	8	9
34 La Bouche, Be My Lover	8	6
35 Jocelyn Carver, Do You Miss Me	7	2
36 La Click, Tonight Is The Night	7	9
37 No Authority, Don't Stop	7	0
38 Ginuwine, I'my	7	7
39 Outere Brothers, Boom Boom Boom	7	7
40 Montell Jordan, This Is How We Do It	6	7

**Z95**  
Corpus Christi PD: Ed Ocanas MD: Tony Manero

	TW	LW
1 Nu Flavor, Heaven/Cielo	66	64
2 Usher, You Make Me Wanna	66	49
3 LeAnn Rimes, How Do I Live	65	47
4 Mariah Carey, Honey	61	61
5 Jewel, Foolish Games	53	61
6 Meredith Brooks, Bitch	52	40
7 Allure, All Cried Out	50	60
8 Backstreet, Boys, Quit Playing Games	47	50
9 Sugar Ray, Fly	42	29
10 Will Smith, Men In Black	41	49
11 Robyn, Show Me Love	39	38
12 Los Umbrellos, No Tengo Dinero	37	45
13 Boyz II Men, 4 Seasons Of Loneliness	36	29
14 Something For The People, My Love Is The	36	36
15 Duff Punk, Around The World	34	22
16 Puff Daddy & Faith Evans, I'll Be	34	46
17 Spice Girls, 2 Become 1	33	33
18 OMC, How Bizarre	32	36
19 Aaliyah, The One I Gave My Heart To	32	14
20 Mariah Carey, Butterfly	31	26
21 Inoj, Love You Down	31	36
22 God's Property, Stomp	29	16
23 98 Degrees, Invisible Man	29	39
24 Rome, I Belong To You	26	33
25 Spice Girls, Spice Up Your Life	23	11
26 Mark Morrison, Return Of The Mack	22	17
27 Angelina, The Tide Is High	21	19
28 En Vogue, Too Good, Too Long	21	12
29 Puff Daddy, Semotta	18	13
30 Nu Flavor, Sweet Sexy Thing	16	12
31 Keith Sweat, Twisted	15	13
32 No Doubt, Don't Speak	15	11
33 Wyclef Jean, Guantanamera	14	10
34 Puff Daddy, Been Around The World	14	7
35 We Mercy, Where Do You Go	14	18
36 La Click, Don't Go	14	16
37 The Notorious B.I.G., Mo Money Mo Problems	13	11
38 Monica, For You I Will	12	9
39 Az Yet, Hard To Say I'm Sorry	12	9
40 Babyface, Every Time I Close My Eyes	12	11

**KDON**  
Monterey MD: Picasso

	TW	LW
1 Sugar Ray, Fly	63	55
2 Savage Garden, I Want 'U	61	60
3 Inoj, Love You Down	61	60
4 98 Degrees, Invisible Man	61	60
5 Nu Flavor, Heaven/Cielo	60	54
6 Spice Girls, 2 Become 1	52	40
7 Usher, You Make Me Wanna	59	47
8 Mariah Carey, Honey	56	60
9 Lil' Sticy, Can't Get You Out Of My Mind	52	53
10 OMC, How Bizarre	52	64
11 Robyn, Show Me Love	47	46
12 Something For The People, My Love Is The	46	43
13 Boyz II Men, 4 Seasons Of Loneliness	40	48
14 Janet Jackson, Together Again	39	23
15 Mary J. Blige, Everything	38	43
16 Allure, All Cried Out	37	39
17 Aaliyah, The One I Gave My Heart To	36	29</

★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 500 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<b>SUGAR RAY</b> 565/84 <i>Fly (Lava/Atlantic)</i> Total Stations: 18/Chart Move: 22-17 Heavy (40+ plays): 9 KDON, KIKI, KLUC, KYLD, KZFM, WBBM, WIOQ, WJJS, WNVZ Medium (20-39): 2 WDRQ, WFHN Light (Under 20): 7 New Airplay This Week: 2 KGGI, KTFM	<b>MARIAH CAREY</b> 564/86 <i>Butterfly (Columbia)</i> Total Stations: 27/Chart Move: 23-18 Heavy (40+): 3 KQKS, KUBE, WVKX Medium (20-39): 11 KBOS, KKSS, KLUC, KPRR, KQMQ, KFSM, KTFM, KZFM, WBBM, WFHN, WJJS Light (Under 20): 13 New Airplay This Week: 3 KDON, KIKI, WHHH	<b>BUSTA RHYMES</b> 544/101 <i>Put Your Hands Where My Eyes Could See (Elektra/EEG)</i> Total Stations: 26/Chart Move: 27-19 Heavy (40+): 4 KQKS, KYLD, KYLZ, WVKX Medium (20-39): 7 KCAQ, KDGS, KKFR, WHHH, WIKXJ, WPOW, XHTZ Light (Under 20): 15 New Airplay This Week: 3 KIKI, KLUC, KFSM	<b>LL COOL J</b> 543/68 <i>Phenomenon (Def Jam/Mercury)</i> Total Stations: 26/Chart Move: 24-20 Heavy (40+): 2 KQKS, WVKX Medium (20-39): 11 KCAQ, KDGS, KKFR, KOHT, KTFM, KUBE, WHHH, WJJS, WJMN, WIKXJ, XHTZ Light (Under 20): 13 New Airplay This Week: 3 KZFM, WBBM, WNVZ	<b>SALT-N-PEPA</b> 505/71 <i>R U Ready (Red Ant/London/Island)</i> Total Stations: 27/Chart Move: 28-22 Heavy (40+): 3 KQKS, KUBE, WHHH Medium (20-39): 6 KDGS, KKFR, WJJS, WIKXJ, WPOW, WVKX Light (Under 20): 18 New Airplay This Week: 2 KDON, KYLD

**AIRPOWER BOUND**

Total Plays/Gain
<b>ROBYN</b> 495/43 <i>Show Me Love (RCA)</i> Total Stations: 24/Chart Move: 26-23 Heavy (40+ plays): 3 KDON, KQMQ, WBBM Medium (20-39): 8 KDGS, KGGI, KIBB, KZFM, WFHN, WHHH, WJJS, WNVZ Light (Under 20): 13 New Airplay This Week: 1 WIOQ
<b>MASE</b> 467/-3 <i>Feel So Good (Bad Boy/Arista)</i> Total Stations: 23/Chart Move: 25-26 Heavy (40+): 3 KCAQ, KQKS, WJMN Medium (20-39): 9 KDGS, KDON, KIKI, KKFR, KFSM, KYLD, WHHH, WPOW, XHTZ Light (Under 20): 11 New Airplay This Week: 1 KBOS
<b>BONE THUGS-N-HARMONY</b> 376/74 <i>If I Could Teach The World (Ruthless/Relativity)</i> Total Stations: 15/Chart Move: 38-31 Heavy (40+): 1 KIKI Medium (20-39): 9 KBOS, KCAQ, KKFR, KQMQ, KYLD, KYLZ, WHHH, WIKXJ, XHTZ Light (Under 20): 5 New Airplay This Week: 1 KQKS
<b>LOS UMBRELLOS</b> 344/52 <i>No Tengo Dinero (Flex/EMI/Virgin)</i> Total Stations: 14/Chart Move: 40-33 Heavy (40+): 2 KQKS, KPRR Medium (20-39): 7 KDON, KIBB, KIKI, KOHT, KQMQ, KZFM, WKTU Light (Under 20): 5 New Airplay This Week: 2 KIKI, KQMQ
<b>JANET JACKSON</b> 337/160 <i>Together Again (Virgin)</i> Total Stations: 19/Chart Move: Debut 35 Heavy (40+): 1 KQKS Medium (20-39): 6 KBOS, KDGS, KDON, KFSM, WBBM, WKTU Light (Under 20): 12 New Airplay This Week: 8 KIBB, KOHT, KQKS, KZFM, WHHH, WJJS, WJMN, WKTU
<b>JEWEL</b> 335/30 <i>Foolish Games (Atlantic)</i> Total Stations: 14/Chart Move: 37-36 Heavy (40+): 4 KLUC, KPRR, KZFM, WPOW Medium (20-39): 3 KQMQ, KTFM, WFHN Light (Under 20): 7 New Airplay This Week: 2 KDON, KQMQ
<b>MACK 10</b> 307/26 <i>Backyard Boogie (Priority)</i> Total Stations: 17/Chart Move: Debut 39 Heavy (40+): 2 KKFR, WIKXJ Medium (20-39): 5 KCAQ, KYLD, KYLZ, WHHH, XHTZ Light (Under 20): 10 New Airplay This Week: 2 KOHT, KQKS

**CHART BOUND**

Total Plays/Gain
<b>MISSY "MISDEMEANOR" ELLIOTT (FEAT. DA BRAT)</b> 278/126 <i>Sock It 2 Me (EastWest/EEG)</i> Total Stations: 18 Heavy (40+): 1 KQKS Medium (20-39): 5 KCAQ, KDGS, KLUC, WHHH, WIKXJ Light (Under 20): 12 New Airplay This Week: 2 KQKS, XHTZ
<b>LEANN RIMES</b> 276/92 <i>How Do I Live (Curb)</i> Total Stations: 13 Heavy (40+): 3 KPRR, KTFM, KZFM Medium (20-39): 3 KKSS, WDRQ, WFHN Light (Under 20): 7
<b>TOTAL</b> 272/48 <i>What About Us (LaFace/Arista)</i> Total Stations: 14 Heavy (40+): 3 KDGS, KIKI, WIKXJ Medium (20-39): 3 KKFR, KYLD, WHHH Light (Under 20): 8
<b>LSG</b> 272/36 <i>My Body (EastWest/EEG)</i> Total Stations: 12 Heavy (40+): 2 KYLZ, WJMN Medium (20-39): 4 KDGS, KGGI, KLUC, KFSM Light (Under 20): 6
<b>PUFF DADDY</b> 269/51 <i>Senorita (Bad Boy/Arista)</i> Total Stations: 18 Heavy (40+): 1 KYLD Medium (20-39): 3 KKFR, KTFM, WPOW Light (Under 20): 14 New Airplay This Week: 2 KDGS, KDON
<b>SPICE GIRLS</b> 246/167 <i>Spice Up Your Life (Virgin)</i> Total Stations: 18 Heavy (40+): 0 Medium (20-39): 7 KOHT, KPRR, KQMQ, KZFM, WFHN, WNVZ, WPOW Light (Under 20): 11 New Airplay This Week: 10 KDGS, KOHT, KQMQ, KTFM, WFHN, WIOQ, WJJS, WKTU, WNVZ, WVKX
<b>MILESTONE</b> 215/25 <i>I Care 'Bout You (LaFace/Arista)</i> Total Stations: 9 Heavy (40+): 2 KIKI, KQMQ Medium (20-39): 3 KDGS, WIKXJ, WVKX Light (Under 20): 4
<b>DAMAGE</b> 207/14 <i>Wonderful Tonight (Big Life/Critique)</i> Total Stations: 14 Heavy (40+): 2 KIKI, KQMQ Medium (20-39): 1 WVKX Light (Under 20): 11 New Airplay This Week: 1 WIKXJ
<b>PUFF DADDY &amp; THE FAMILY</b> 205/84 <i>Been Around The World (Bad Boy/Arista)</i> Total Stations: 19 Heavy (40+): 0 Medium (20-39): 3 KYLD, WVKX, XHTZ Light (Under 20): 16 New Airplay This Week: 2 KDGS, WJJS

**NEXT** 184/63

<b>Butta Love (Arista)</b> Total Stations: 11 Heavy (40+): 1 WIKXJ Medium (20-39): 2 KDGS, WJJS Light (Under 20): 8 New Airplay This Week: 4 KCAQ, KKSS, WHHH, XHTZ
<b>3RD PARTY</b> 180/16 <i>Love Is Alive (DVB/A&amp;M)</i> Total Stations: 15 Heavy (40+): 0 Medium (20-39): 3 WFHN, WJJS, WVKX Light (Under 20): 12 New Airplay This Week: 1 WPOW
<b>SNOOP DOGGY DOGG FEAT. JD</b> 170/40 <i>We Just Wanna Party With You (Columbia)</i> Total Stations: 8 Heavy (40+): 2 KKFR, KYLD Medium (20-39): 0 Light (Under 20): 6 New Airplay This Week: 1 KYLZ
★ <b>BOBBY BROWN</b> 166/134 <i>Feelin' Inside (MCA)</i> Total Stations: 18 Heavy (40+): 0 Medium (20-39): 3 KDGS, KDON, WJMN Light (Under 20): 15 New Airplay This Week: 5 KBOS, KPRR, WFHN, WHHH, XHTZ
<b>ULTRA NATE</b> 166/23 <i>Free (Strictly Rhythm)</i> Total Stations: 8 Heavy (40+): 1 WFHN Medium (20-39): 3 WKTU, WPOW, WVKX Light (Under 20): 4 New Airplay This Week: 1 KDGS
<b>MARIAH CAREY</b> 155/58 <i>Breakdown (Columbia)</i> Total Stations: 4 Heavy (40+): 1 KYLZ Medium (20-39): 2 KBOS, KKFR Light (Under 20): 1
<b>JON B.</b> 149/45 <i>Are U Still Down (Yab Yum/550 Music)</i> Total Stations: 7 Heavy (40+): 2 KUBE, KYLZ Medium (20-39): 0 Light (Under 20): 5 New Airplay This Week: 2 KDGS, KKSS
<b>MASTER P FEAT. PIMP C AND THE SHOCKER</b> 147/0 <i>I Miss My Homies (No Limit/Priority)</i> Total Stations: 13 Heavy (40+): 0 Medium (20-39): 3 KYLZ, WHHH, WIKXJ Light (Under 20): 10 New Airplay This Week: 1 WPOW
<b>MON A Q</b> 137/2 <i>Stay In Love (Matrix)</i> Total Stations: 4 Heavy (40+): 2 KTFM, WPOW Medium (20-39): 1 KPRR Light (Under 20): 1
<b>BACKSTREET BOYS</b> 131/42 <i>As Long As You Love Me (Jive)</i> Total Stations: 11 Heavy (40+): 0

Medium (20-39): 3 KYLZ, WBBM, WNVZ  
Light (Under 20): 8  
New Airplay This Week: 3 KLUC, WDRQ, WKTU

<b>LIL SUZY</b> 129/0 <i>Can't Get You Out Of My Mind (Metropolitan)</i> Total Stations: 13 Heavy (40+): 2 KDON, KTFM Medium (20-39): 0 Light (Under 20): 11
<b>LE CLICK</b> 109/9 <i>Call Me (Logic/RCA)</i> Total Stations: 7 Heavy (40+): 1 WKTU Medium (20-39): 1 WIOQ Light (Under 20): 5
★ <b>JAGGED EDGE FEAT. DA BRAT &amp; JO</b> 105/32 <i>The Way That You Talk (So So Def/Columbia)</i> Total Stations: 10 Heavy (40+): 0 Medium (20-39): 2 KUBE, XHTZ Light (Under 20): 8 New Airplay This Week: 1 KKFR
<b>ELTON JOHN</b> 102/38 <i>Candle In The Wind 1997 (Rocket/A&amp;M)</i> Total Stations: 10 Heavy (40+): 0 Medium (20-39): 3 KQMQ, WBBM, WIKXJ Light (Under 20): 7 New Airplay This Week: 1 WIKXJ
<b>GOD'S PROPERTY</b> 100/5 <i>You Are The Only One (B-Rite/Interscope)</i> Total Stations: 7 Heavy (40+): 0 Medium (20-39): 2 KDGS, XHTZ Light (Under 20): 5 New Airplay This Week: 1 WJJS
<b>3RD PARTY</b> 97/18 <i>Can U Feel It (DVB/A&amp;M)</i> Total Stations: 6 Heavy (40+): 1 WIOQ Medium (20-39): 1 WDRQ Light (Under 20): 4
★ <b>SHE MOVES</b> 94/23 <i>Breaking All The Rules (Geffen)</i> Total Stations: 8 Heavy (40+): 0 Medium (20-39): 3 KTFM, WFHN, WIOQ Light (Under 20): 5 New Airplay This Week: 3 KDGS, WDRQ, WVKX
★ <b>WILL SMITH</b> 94/75 <i>Just Cruisin' (Columbia)</i> Total Stations: 15 Heavy (40+): 0 Medium (20-39): 0 Light (Under 20): 15 New Airplay This Week: 6 KKSS, KTFM, KYLZ, WHHH, WJJS, WVKX
<b>TO KOOL CHRIS</b> 93/3 <i>Esta Loca (Scotti Bros./All American)</i> Total Stations: 4 Heavy (40+): 1 WVKX Medium (20-39): 0 Light (Under 20): 3

**MOST NEW STATIONS** No. Of Stations

<b>SPICE GIRLS</b> 10 <i>Spice Up Your Life (Virgin)</i>
<b>JANET JACKSON</b> 8 <i>Together Again (Virgin)</i>
<b>WILL SMITH</b> 6 <i>Just Cruisin' (Columbia)</i>
<b>BOBBY BROWN</b> 5 <i>Feelin' Inside (MCA)</i>
<b>SWV (FEAT. REDMAN)</b> 5 <i>Lose My Cool (RCA)</i>
<b>NU FLAVOR</b> 85/8 <i>Open Arms (Reprise)</i> Total Stations: 5 Heavy (40+): 1 KYLZ Medium (20-39): 1 KKSS Light (Under 20): 3
★ <b>THE NOTORIOUS B.I.G. (FEAT. 112)</b> 84/43 <i>Sky's The Limit (Bad Boy/Arista)</i> Total Stations: 6 Heavy (40+): 0 Medium (20-39): 2 KYLZ, WVKX Light (Under 20): 4 New Airplay This Week: 2 KDGS, KKSS
<b>JUNIOR M.A.F.I.A.</b> 83/8 <i>Young Casanova (Def Jam/Mercury)</i> Total Stations: 1 Heavy (40+): 1 KYLZ Medium (20-39): 0 Light (Under 20): 0
★ <b>BILLY LAWRENCE</b> 81/35 <i>Up &amp; Down (EastWest/EEG)</i> Total Stations: 10 Heavy (40+): 0 Medium (20-39): 2 KCAQ, WJJS Light (Under 20): 8 New Airplay This Week: 1 KYLZ
★ <b>NO AUTHORITY</b> 80/25 <i>Don't Stop (MJJ/WORK)</i> Total Stations: 7 Heavy (40+): 0 Medium (20-39): 2 WFHN, WJJS Light (Under 20): 5 New Airplay This Week: 1 KIOX
<b>HEAVY D</b> 76/12 <i>I'll Do Anything (Uptown/Universal)</i> Total Stations: 7 Heavy (40+): 0 Medium (20-39): 1 XHTZ Light (Under 20): 6 New Airplay This Week: 2 KKFR, WIKXJ
<b>NASTYBOY KLICK</b> 76/10 <i>AZ Side (NastyBoy/GlassNote/Mercury)</i> Total Stations: 5 Heavy (40+): 0 Medium (20-39): 1 KKFR Light (Under 20): 4 New Airplay This Week: 1 KCAQ

Airpower awarded to those records which attain 500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

For Week Ending October 12, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 10 columns: Artist, Song, Total Plays/Gain, and station codes. Includes entries for 3RD PARTY, ALIYAH, ALLURE FEAT. 112, BONE THUGS-N-HARMONY, and BOYZ II MEN.

Table with 10 columns: Artist, Song, Total Plays/Gain, and station codes. Includes entries for BOBBY BROWN, BUSTA RHYMES, MARIYA CAREY, DAMAGE, and MISSY "MISDEMEANOR" ELLIOT FEAT. DA BRAT.

Table with 10 columns: Artist, Song, Total Plays/Gain, and station codes. Includes entries for JANET JACKSON, JEWEL, LSG, LL COOL J, and LOS UMBRELLOS.

Table with 10 columns: Artist, Song, Total Plays/Gain, and station codes. Includes entries for MACK 10, MILESTONE, NEXT, NU FLAVOR, and PUFF DADDY & THE FAMILY.

Table with 10 columns: Artist, Song, Total Plays/Gain, and station codes. Includes entries for PUFF DADDY, LEANN RIMES, ROBYN, SALT-N-PEPA, and SNOOP DOGGY DOGG FEAT. JD.

Table with 10 columns: Artist, Song, Total Plays/Gain, and station codes. Includes entries for SOMETHING FOR THE PEOPLE FEAT. TRINA & TAMARA, SPICE GIRLS, SUGAR RAY, TOTAL, and USHER.

**BDS IMPACT**

☆☆☆ **AIRPOWER** ☆☆☆  
(Minimum 700 detections for the first time)

**NEXT 848/159**  
**Butta Love (Arista)**  
Total Stations: 31/Chart Move: 25-17  
Heavy (30+ plays): 14 KDGs, KKBt, KKDA, KMEL, WBHJ, WFXA, WJLB, WJMI, WJMJ, WKKV, WKXJ, WPEG, WUOL, WWWZ  
Medium (15-29): 10 KRRQ, WQHT, WQOK, WQUE, WROU  
Light (Under 15): 7  
New Airplay This Week: 3 KCAQ, WHHH, XHTZ

**MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT 818/223**  
**Sock It 2 Me (EastWest/EEG)**  
Total Stations: 42/Chart Move: 32-21  
Heavy (30+): 9 KCAQ, KQKS, KQKS, WHTA, WJMH, WJMI, WPEG, WPGC, WQUE  
Medium (15-29): 16 KKDA, KLUC, KRRQ, KYLZ, WBTT, WFXA, WHHH, WJBT, WJHM, WJLB, WKXJ, WPHI, WROU, WUOL, WWWZ, XHTZ  
Light (Under 15): 17  
New Airplay This Week: 5 KQKS, WERQ, WJHM, WQOK, XHTZ

**SALT-N-PEPA 779/108**  
**R U Ready (Red Ant/London/Island)**  
Total Stations: 50/Chart Move: 28-22  
Heavy (30+): 5 KKFR, KQKS, KUBE, WHHH, WKKV  
Medium (15-29): 20 KCAQ, KDGs, KKDA, KLUC, KMEL, KPWR, KRRQ, WBTT, WCKX, WJHM, WJJS, WJMI, WKXJ, WKYS, WPEG, WPOW, WQHT, WROU, WYOK, XHTZ  
Light (Under 15): 25  
New Airplay This Week: 7 KDON, KKBt, KPWR, KYLD, WCKX, WQZB, WIZF

**AIRPOWER BOUND**

**WYCLEF JEAN FEAT. REFUGEE ALLSTARS 646/5**  
**Guantanamo (Ruffhouse/Columbia)**  
Total Stations: 41/Chart Move: 30-26  
Heavy (30+ plays): 7 KCAQ, KQKS, KYLD, WCKX, WJMH, WQHT, WUOL  
Medium (15-29): 7 KIKI, KYLZ, WQZB, WJJS, WJMI, WPEG, XHTZ  
Light (Under 15): 27  
New Airplay This Week: 2 WHHH, WJMI

**MASTER P FEAT. PIMP C AND THE SHOCKER 624/57**  
**I Miss My Homies (No Limit/Priority)**  
Total Stations: 36/Chart Move: 33-28  
Heavy (30+): 9 KBXX, KKDA, WBHJ, WFXA, WHHH, WJBT, WJMI, WKXJ, WYOK  
Medium (15-29): 9 KDGs, KRRQ, KYLZ, WBTT, WJHM, WPEG, WQUE, WROU, WWWZ  
Light (Under 15): 18  
New Airplay This Week: 1 WPOW

**LSG 593/65**  
**My Body (EastWest/EEG)**  
Total Stations: 34/Chart Move: 35-31  
Heavy (30+): 6 KBXX, KDGs, KLUC, KYLZ, WFXA, WJMN  
Medium (15-29): 14 KKBt, KRRQ, WERQ, WHHH, WJHM, WJLB, WJMI, WJMJ, WKKV, WKYS, WPEG, WQOK, WWWZ, WYOK  
Light (Under 15): 14  
New Airplay This Week: 4 KKDA, WBTT, WQZB, WIZF

**MACK 10 570/54**  
**Backyard Boogie (Priority)**  
Total Stations: 30/Chart Move: 36-34  
Heavy (30+): 7 KCAQ, KKBt, KKBt, KPWR, KYLZ, WJMI, WKXJ  
Medium (15-29): 9 KDGs, KRRQ, KYLD, WBTT, WCKX, WHHH, WJBT, WROU, XHTZ  
Light (Under 15): 14  
New Airplay This Week: 1 KQKS

**NU FLAVOR 529/37**  
**Heaven (Reprise/Warner Bros.)**  
Total Stations: 17/Chart Move: 39-37  
Heavy (30+): 7 KBOS, KDON, KIKI, KLUC, KQKS, KQMQ, WPOW  
Medium (15-29): 6 KDGs, KYLZ, WCKX, WHHH, WJJS, XHTZ  
Light (Under 15): 4

**MILESTONE 521/44**  
**I Care 'Bout You (LaFace/Arista)**  
Total Stations: 29/Chart Move: 40-38  
Heavy (30+): 4 KIKI, KQMQ, WFXA, WKKV  
Medium (15-29): 13 KDGs, KKDA, KMEL, KRRQ, WQHT, WQZB, WJMI, WKXJ, WPEG, WQOK, WQUE, WROU, WWWZ  
Light (Under 15): 12

**ERYKAH BADU 517/16**  
**Otherside Of The Game (Kedar/Universal)**  
Total Stations: 25/Chart Move: 38-39  
Heavy (30+): 8 KDGs, KMEL, KRRQ, WFXA, WIZF, WKKV, WKYS, WWWZ  
Medium (15-29): 11 KKDA, WCKX, WERQ, WQHT, WQZB, WJLB, WJMI, WPEG, WPHI, WQOK, WROU  
Light (Under 15): 6

**GOD'S PROPERTY 502/29**  
**You Are The Only One (B-Rite/Interscope)**  
Total Stations: 30/Chart Move: Debut 40  
Heavy (30+): 3 WJMI, WROU, WWWZ

Medium (15-29): 14 KDGs, KKBt, KRRQ, WFXA, WQZB, WHHH, WJJS, WJLB, WJMJ, WKKV, WPEG, WQOK, WQUE, XHTZ  
Light (Under 15): 13  
New Airplay This Week: 2 WCKX, WJJS

**CHART BOUND**

**MASTER P FEAT. YOUNG BLEED AND C-LOC 481/16**  
**How Ya Do Dat (No Limit/Priority)**  
Total Stations: 24  
Heavy (30+): 6 KKDA, WBHJ, WHTA, WJBT, WPEG, WYOK  
Medium (15-29): 4 KBXX, WFXA, WJHM, WQUE  
Light (Under 15): 14  
New Airplay This Week: 1 KKFR

**MARIAH CAREY 478/80**  
**Butterfly (Columbia)**  
Total Stations: 30  
Heavy (30+): 5 KQKS, KUBE, WJHM, WQUE, WKKV  
Medium (15-29): 11 KBOS, KDON, KLUC, KQMQ, KYLZ, WCKX, WERQ, WFXA, WHHH, WJJS, XHTZ  
Light (Under 15): 14  
New Airplay This Week: 5 KDON, KIKI, WQHT, WHHH, WROU

**DRU HILL 427/158**  
**We're Not Making Love No More (LaFace/Arista)**  
Total Stations: 21  
Heavy (30+): 6 WBHJ, WJHM, WKYS, WPGC, WUOL, WYOK  
Medium (15-29): 5 WQHT, WJHM, WJLB, WQHT, WQOK  
Light (Under 15): 10  
New Airplay This Week: 7 KKDA, WFXA, WJBT, WJHM, WJMI, WJMJ, WQOK

**★ BOBBY BROWN 394/262**  
**Feelin' Inside (MCA)**  
Total Stations: 36  
Heavy (30+): 2 KDON, WQUE  
Medium (15-29): 11 KBOS, KBXX, KDGs, WJMI, WJMN, WJMJ, WKKV, WPEG, WQOK, WROU, WYOK  
Light (Under 15): 23  
New Airplay This Week: 8 KBOS, WFXA, WQHT, WHHH, WJLB, WJMI, WKKV, XHTZ

**MARIAH CAREY 383/132**  
**Breakdown (Columbia)**  
Total Stations: 12  
Heavy (30+): 7 KBOS, KBXX, KKFR, KPWR, KYLZ, WBHJ, WPGC  
Medium (15-29): 2 KKBt, WKYS  
Light (Under 15): 3  
New Airplay This Week: 3 KKBt, WJHM, WUOL

**THE NOTORIOUS B.I.G. (FEAT. 112) 344/102**  
**Sky's The Limit (Bad Boy/Arista)**  
Total Stations: 27  
Heavy (30+): 4 KPWR, KYLZ, WBHJ, WKKV  
Medium (15-29): 6 WHTA, WJMI, WKYS, WPEG, WPGC, WQUE  
Light (Under 15): 17  
New Airplay This Week: 3 KDGs, WJBT, WWWZ

**K-CI & JOJO 336/38**  
**Last Night's Letter (MCA)**  
Total Stations: 23  
Heavy (30+): 2 WPEG, WQUE  
Medium (15-29): 9 KDGs, KRRQ, WQHT, WJHM, WKKV, WKYS, WPGC, WQOK, WWWZ  
Light (Under 15): 12

**MOST NEW STATIONS** No. Of Stations

**SWV (FEAT. REDMAN) 9**  
*Lose My Cool (RCA)*

**BOBBY BROWN 8**  
*Feelin' Inside (MCA)*

**DRU HILL 7**  
*We're Not Making Love No More (LaFace/Arista)*

**SALT-N-PEPA 7**  
*R U Ready (Red Ant/London/Island)*

**IMMATURE 6**  
*Give Up The Ghost (MCA)*

**RAKIM 6**  
*Guess Who's Back (Universal)*

**SWV (FEAT. REDMAN) 304/102**  
**Lose My Cool (RCA)**  
Total Stations: 29  
Heavy (30+): 0  
Medium (15-29): 7 WQHT, WHTA, WJLB, WPEG, WQOK, WQUE, WWWZ  
Light (Under 15): 22  
New Airplay This Week: 9 KKFR, KRRQ, WHHH, WJJS, WKKV, WKXJ, WKYS, WPHI, WQOK

**VANESSA WILLIAMS 303/6**  
**Happiness (Mercury)**  
Total Stations: 22  
Heavy (30+): 4 KRRQ, WJJS, WKKV, WQUE  
Medium (15-29): 5 KDGs, WFXA, WJMI, WJMJ, WWWZ  
Light (Under 15): 13  
New Airplay This Week: 1 KKDA

**SUGAR RAY 298/26**  
**Fly (Lava/Anti)**  
Total Stations: 10  
Heavy (30+): 5 KDON, KIKI, KLUC, KYLD, WJJS  
Medium (15-29): 1 KDGs  
Light (Under 15): 4  
New Airplay This Week: 1 WBTT

**H-TOWN 290/60**  
**They Like It Slow (Relativity)**  
Total Stations: 27  
Heavy (30+): 1 KBXX  
Medium (15-29): 8 KDGs, KKDA, KRRQ, WJMI, WJMJ, WKKV, WPEG, WWWZ  
Light (Under 15): 18  
New Airplay This Week: 3 KLUC, WHHH, XHTZ

**★ LIL' KIM (FEAT. ANDREA MARTIN) 270/99**  
**Money Talks (Arista)**  
Total Stations: 19  
Heavy (30+): 4 WHTA, WJHM, WPHI, WUOL  
Medium (15-29): 3 KBXX, WPEG, WYOK  
Light (Under 15): 12  
New Airplay This Week: 2 WJHM, WPGC

**JON B. 265/82**  
**Are U Still Down (Yab Yum/550 Music/Epic)**  
Total Stations: 13  
Heavy (30+): 3 KBXX, KUBE, KYLZ  
Medium (15-29): 4 KBOS, KKDA, WBHJ, WHTA  
Light (Under 15): 6  
New Airplay This Week: 5 KDGs, KKDA, WBHJ, WKYS, WWWZ

**★ JAY-Z FEAT. BABYFACE & FOXY BROWN 232/67**  
**Sunshine (Roc-A-Fella/Def Jam/Mercury)**  
Total Stations: 27  
Heavy (30+): 0

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			☆☆☆ <b>NO. 1</b> ☆☆☆			
1	1	12	YOU MAKE ME WANNA... LAFACE/ARISTA	6 weeks at No. 1 USHER	2760	2678
2	2	8	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	2160	2003
3	5	8	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	1729	1665
4	4	14	EVERYTHING MCA	MARY J. BLIGE	1706	1709
5	8	8	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRAVEEG	BUSTA RHYMES	1660	1496
6	6	7	GOT 'TIL IT'S GONE VIRGIN	JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)	1528	1586
7	3	11	HONEY COLUMBIA	MARIAH CAREY	1467	1746
8	7	23	NO MONEY NO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1348	1534
9	10	8	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEAT. 112	1342	1274
10	9	10	WHAT ABOUT US LAFACE/ARISTA	TOTAL	1322	1283
11	14	4	PHENOMENON DEF JAM/MERCURY	LL COOL J	1162	1045
12	12	7	FEEL SO GOOD BAD BOY/ARISTA	MASE	1146	1101
13	11	14	NEVER MAKE A PROMISE ISLAND	DRU HILL	1140	1254
14	15	7	YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY	BRIAN MCKNIGHT FEAT. MASE	1030	1016
15	13	16	HOT TONIGHT UNDERSTANDING/ATLANTIC	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	965	1082
16	21	5	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH	861	770
17	25	3	☆☆☆ <b>AIRPOWER</b> ☆☆☆			
			BUTTA LOVE ARISTA	NEXT	848	689
18	16	14	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEAT. DRU HILL	836	959
19	23	3	IF I COULD TEACH THE WORLD RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	831	726
20	17	13	THE LOVE SCENE JIVE	JOE	824	910
21	32	3	☆☆☆ <b>AIRPOWER</b> ☆☆☆			
			SOCK IT 2 ME EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT	818	595
22	28	3	☆☆☆ <b>AIRPOWER</b> ☆☆☆			
			R U READY RED ANT/LONDON/ISLAND	SALT-N-PEPA	779	671
23	19	14	IT'S ALL ABOUT THE BELIEVINGS BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., LIL' KIM & THE LOO)	732	807
24	18	22	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	731	838
25	NEW		BEEN AROUND THE WORLD BAD BOY/ARISTA	PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G. & MASE)	654	461
26	30	5	GUANTANAMERA RUFFHOUSE/COLUMBIA	WYCLEF JEAN FEAT. REFUGEE ALLSTARS	646	641
27	22	19	MEN IN BLACK COLUMBIA	WILL SMITH	639	731
28	33	4	I MISS MY HOMIES NO LIMIT/PRIORITY	MASTER P FEAT. PIMP C AND THE SHOCKER	624	567
29	24	14	I CAN LOVE YOU MCA	MARY J. BLIGE	623	689
30	20	22	G.H.E.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	594	771
31	35	2	MY BODY EASTWEST/EEG	LSG	593	528
32	27	13	UP JUMPS DA BOOGIE BLACKGROUND/ATLANTIC	MAGOO AND TIMBALAND	587	679
33	26	26	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	583	680
34	36	2	BACKYARD BOOGIE PRIORITY	MACK 10	570	516
35	31	18	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	568	599
36	29	12	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	551	651
37	39	7	HEAVEN REPRISE/WARNER BROS.	NU FLAVOR	529	492
38	40	2	I CARE 'BOUT YOU LAFACE/ARISTA	MILESTONE	521	477
39	38	6	OTHERSIDE OF THE GAME KEDAR/UNIVERSAL	ERYKAH BADU	517	501
40	NEW		☆☆☆ <b>AIRPOWER</b> ☆☆☆			
			YOU ARE THE ONLY ONE B-RITE/INTERSCOPE	GOD'S PROPERTY	502	473

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

Medium (15-29): 5 KKFR, KPWR, WHTA, WJHM, WPHI  
Light (Under 15): 22  
New Airplay This Week: 5 KDGs, KKDA, KMEL, KPWR, KYLZ

**ROBYN 226/26**  
**Show Me Love (RCA)**  
Total Stations: 12  
Heavy (30+): 4 KDGs, KDON, KQMQ, WHHH  
Medium (15-29): 2 KBOS, WJJS  
Light (Under 15): 6

**★ MARY J. BLIGE 217/60**  
**A Dream (Arista)**  
Total Stations: 9  
Heavy (30+): 3 WBHJ, WJHM, WPGC  
Medium (15-29): 3 WJLB, WKYS, WUOL  
Light (Under 15): 3  
New Airplay This Week: 1 WJHM

**PUFF DADDY 216/49**  
**Senorita (Bad Boy/Arista)**  
Total Stations: 14  
Heavy (30+): 3 KKFR, KYLD, WBTT  
Medium (15-29): 2 KDON, WPOW  
Light (Under 15): 9  
New Airplay This Week: 3 KDGs, KDON, WJHM

**★ JANET JACKSON 202/90**  
**Together Again (Virgin)**  
Total Stations: 14  
Heavy (30+): 2 KDON, KQKS  
Medium (15-29): 3 KBOS, KDGs, KUBE  
Light (Under 15): 9  
New Airplay This Week: 4 KQKS, WHHH, WJJS, WJMN



# MACIZ 10



THE NEW SINGLE: *Backyard Boogie*

FROM THE NEW ALBUM: *Based On A True Story*

Debut (39) Rhythmic Top 40 Monitor

(36) - (34) Crossover Monitor:

New Adds: WPOW / Miami  
KQKS / Denver  
KYLZ / Albuquerque

KPWR  
WKXJ  
KKFR

WHHH  
KPTY  
WBTT

KYLD  
WWKX  
KDGS

Z90  
KUBE  
WJBT

And Many More!

29 - 28\* SoundScan Single

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POWER PLAYLISTS

AIRPLAY Monitor For Week Ending October 12, 1997

92Q WERQ Baltimore PD: Tom Calococci Acting MD: Buttahman. Playlist with 30 items including Dru Hill, Usher, and Janet Jackson.

HOT 97.5 WHTA Atlanta VP/Pgrng: Steve Hegwood PD: Sean Taylor MD: Chaka Zulu. Playlist with 30 items including Busta Rhymes, Usher, and Janet Jackson.

Q93 WQLE New Orleans OM: Gered Stevens MD: Angela Harrison. Playlist with 30 items including Janet Jackson, Usher, and Busta Rhymes.

102 JAMZ WJHM Orlando OM: Adam Cook PD: Russ Allen MD: Cedric Hollywood. Playlist with 30 items including Boyz II Men, Usher, and Janet Jackson.

POWER 98 WPEG Charlotte PD: Andre Carson MD: Nate Quick. Playlist with 30 items including Master P, Missy Misdemeanor, and Busta Rhymes.

K97.5 WQOK Raleigh PD/MD: Hozie Mack. Playlist with 30 items including Something For The People, Usher, and Janet Jackson.

102 JAMZ WJHM Greensboro PD: Brian Douglas MD: Mary K. Playlist with 30 items including Usher, Busta Rhymes, and Janet Jackson.

99 JAMZ WJMI Jackson OM: Stan Branson APD: Alice Marie Dixon. Playlist with 30 items including Janet Jackson, Bone Thugs-N-Harmony, and Mariah Carey.

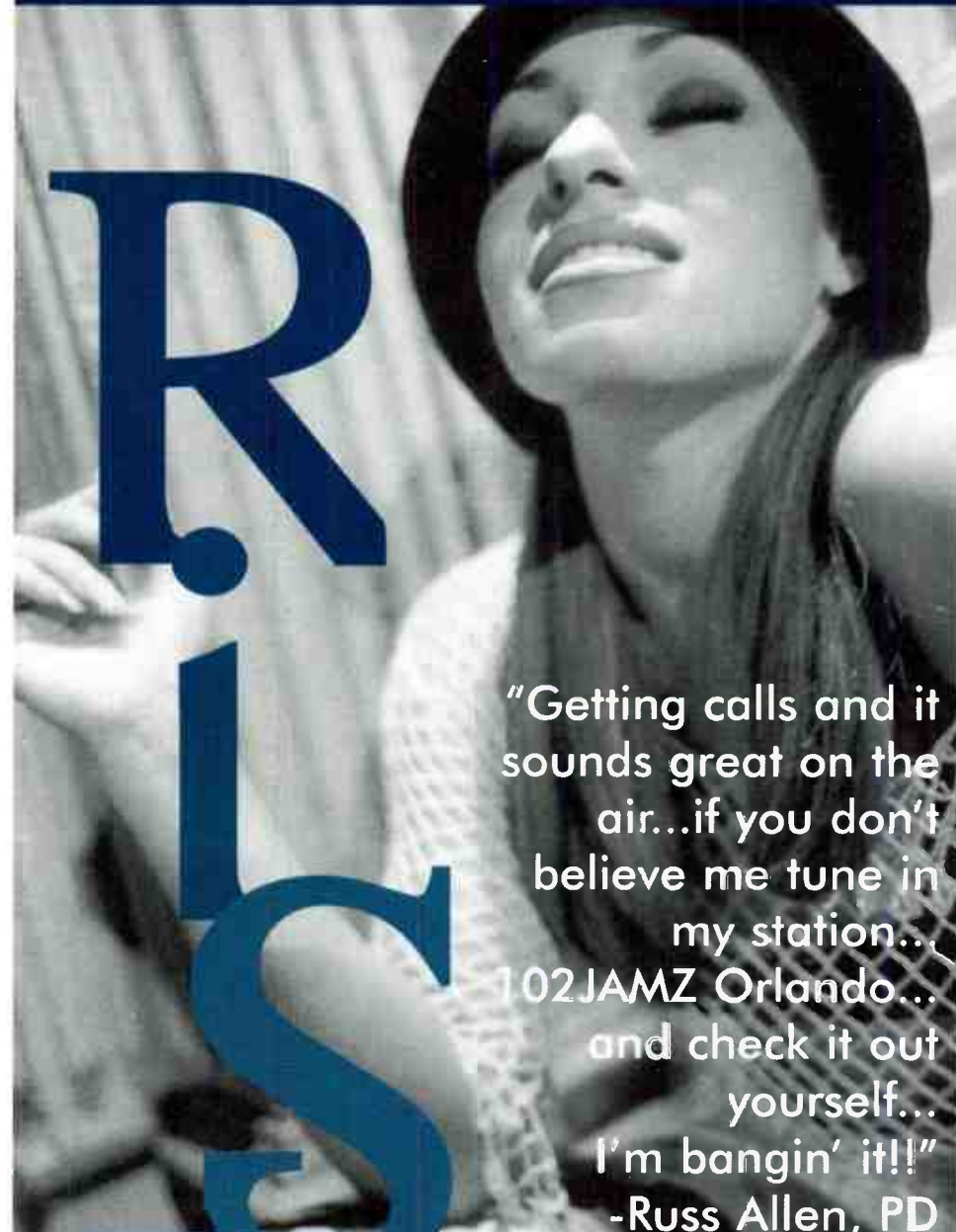
V100 WKVV Milwaukee PD: Nate Bell MD: Daryn D. Playlist with 30 items including Boyz II Men, Mary J. Blige, and Mariah Carey.

THE WIZ WIZF Cincinnati VP/Pgrng: Tony Fields APD: Mark Gann MD: Lauri Jones. Playlist with 30 items including Janet Jackson, Dru Hill, and Mariah Carey.

95.7 JAMZ WBHJ Birmingham PD: Mickey Johnson APD/MD: Daysha Parker. Playlist with 30 items including Dru Hill, Something For The People, and Mariah Carey.

107.3 JAMZ WJMZ Greenville PD: Marv Hankston MD: Kelly Berry. Playlist with 30 items including Next, Busta Rhymes, and Mariah Carey.

VERONICA



Advertisement for Veronica's debut album 'Rise'. Includes text: 'Getting calls and it sounds great on the air... if you don't believe me tune in my station... 102 JAMZ Orlando... and check it out yourself... I'm bangin' it!!' - Russ Allen, PD. Features Fat Joe. From her H.O.L.A. Recordings debut album, Rise. Meet & Greet Veronica at the Billboard/Airplay Monitor Radio Seminar Thurs. & Fri.!

SONG ACTIVITY REPORTS

For Week Ending October 12, 1997



Table for AALIYAH: The One I Gave My Heart To (Blackground/Atlantic). Total Stations: 39. Chart Move: 21-16.

Table for ALLURE FEATURING 112: All Cried Out (Track Masters/Crave). Total Stations: 48. Chart Move: 10-9.

Table for BONE THUGS N HARMONY: If I Could Teach The World (Ruthless/Relativity). Total Stations: 34. Chart Move: 23-19.

Table for BOYZ II MEN: 4 Seasons Of Loneliness (Motown). Total Stations: 49. Chart Move: 5-3.

Table for BUSTA RHYMES: Put Your Hands Where My Eyes Could See (Elektra/EEG). Total Stations: 51. Chart Move: 8-5.

Table for MISSY "MISDEMEANOR" ELLIOTT FEAT. DA BRAT: Sock It 2 Me (EastWest/EEG). Total Stations: 42. Chart Move: 32-21.

Table for WYCLEF JEAN FEAT. REFUGEE ALLSTARS: Guntanamera (Ruffhouse/Columbia). Total Stations: 41. Chart Move: 30-26.

Table for LSG: My Body (EastWest/EEG). Total Stations: 34. Chart Move: 35-31.

Table for LL COOL J: Phenomenon (Def Jam/Mercury). Total Stations: 49. Chart Move: 14-11.

Table for MACK 10: Backyard Boogie (Priority). Total Stations: 30. Chart Move: 36-34.

Table for MASE: Feel So Good (Bad Boy/Arista). Total Stations: 49. Chart Move: 12-12.

Table for MASTER P FEAT. PIMP C & THE SHOCKER: I Miss My Homies (No Limit/Priority). Total Stations: 36. Chart Move: 33-28.

Table for BRIAN MCKNIGHT FEAT. MASE: You Should Be Mine (Don't Waste My Time) (Mercury). Total Stations: 46. Chart Move: 15-14.

Table for MILESTONE: I Care 'Bout You (LaFace/Arista). Total Stations: 29. Chart Move: 40-38.

Table for NEXT: Butta Love (Arista). Total Stations: 31. Chart Move: 25-17.

Table for NU FLAVOR: Heaven (Reprise/Warner Bros.). Total Stations: 17. Chart Move: 39-37.

Table for SALT-N-PEPA: R U Ready (Red Ant/London/Island). Total Stations: 50. Chart Move: 28-22.

Table for SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA: My Love Is The Shhh! (Warner Bros.). Total Stations: 51. Chart Move: 2-2.

Table for TOTAL: What About Us (LaFace/Arista). Total Stations: 45. Chart Move: 9-10.

Table for USHER: You Make Me Wanna... (LaFace/Arista). Total Stations: 52. Chart Move: 1-1.

AIRPLAY Monitor

POWER PLAYLISTS

For Week Ending October 12, 1997

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WPLJ New York PD: Tom Cuddy VP/Pgm: Scott Shannon. Top 30 list including Jewel, Foolish Games, Matchbox 20, Push, etc.

STAR 104.5 Philadelphia PD: Kurt Johnson APD/MD: Kim Ashley. Top 30 list including Jewel, Foolish Games, Matchbox 20, Push, etc.

Q95.5 Detroit PD: Tom O'Brien MD: Fred Buchhalter. Top 30 list including Sister Hazel, All For You, LeAnn Rimes, How Do I Live, etc.

WINDY 100 Chicago PD: Mark Hamlin. Top 30 list including LeAnn Rimes, How Do I Live, Gary Barlow, So Help Me Girl, etc.

MIX 107.3 Washington, DC MD: Carol Parker. Top 30 list including Shawn Colvin, Sunny Came Home, Jewel, Foolish Games, etc.

MIX 96.5 Houston PD: Lornn Palagi APD/MD: Rick Anhorn. Top 30 list including The Wallflowers, One Headlight, Paula Cole, I Don't Want To Wait, etc.

KS95 Minneapolis PD: Todd Fisher MD: Laighton Peck. Top 30 list including Sarah McLachlan, Building A Mystery, Sister Hazel, All For You, etc.

MIX 106.5 Baltimore PD: Adam Goodman MD: Greg Carpenter. Top 30 list including Jewel, Foolish Games, The Freshmen, etc.

Q104 Cleveland PD: May Ellen Kachinske MD: Steve Brown. Top 30 list including Tonic, If You Could Only See, Matchbox 20, Push, etc.

STAR 101.5 Seattle PD: Rob Dunlop MD: Kant Phillips. Top 30 list including Sister Hazel, All For You, LeAnn Rimes, How Do I Live, etc.

KYKY St. Louis PD: Smokey Rivers MD: Greg Hewitt. Top 30 list including Elton John, Something About The Way You Love Me, etc.

MIX 105.1 Orlando PD: David Isreal MD: Tim Baldwin. Top 30 list including Sister Hazel, All For You, Shawn Colvin, Sunny Came Home, etc.

94WKTI Milwaukee PD: Danny Clayton APD/MD: Leonard Pearce. Top 30 list including Third Eye Blind, Semi-Charmed Life, Sister Hazel, All For You, etc.

MIX 101.5 Raleigh PD/MD: Steve Reynolds. Top 30 list including Sister Hazel, All For You, Sarah McLachlan, Building A Mystery, etc.

KISS 97 Salt Lake City PD/MD: Burke Allen. Top 30 list including Savage Garden, I Want You, Elton John, Candle In The Wind, etc.

MIX 99.1 Milwaukee PD/MD: Brian Kelly APD: Jim Morales. Top 30 list including OMC, How Bizarre, Backstreet Boys, Quit Playing Games, etc.

VARIETY 96 Pittsburgh MD: Scott Alexander. Top 30 list including Duncan Sheik, Barely Breathing, Sister Hazel, All For You, etc.

STAR 95.7 Tampa PD: Chuck Morgan MD: Frank Brnstley. Top 30 list including Matchbox 20, Push, Sister Hazel, All For You, etc.

WENS Indianapolis PD: Greg Dunkin MD: Jim Cerone. Top 30 list including Duncan Sheik, Barely Breathing, Shawn Colvin, Sunny Came Home, etc.

KISS FM Tampa PD: Mason Dixon MD: Rico Blancu. Top 30 list including Backstreet Boys, Quit Playing Games, Amy Grant, Takes A Little Time, etc.

MAGIC 105 San Antonio PD: Andy Holt MD: Darla Thomas. Top 30 list including Jewel, You Were Meant For Me, Foolish Games, etc.

FM100 Memphis PD: Russ Morley MD: Bruce Wayne. Top 30 list including Paula Cole, I Don't Want To Wait, Sister Hazel, All For You, etc.

WSNE Providence PD: Bill Weston APD/MD: Jack Casey. Top 30 list including LeAnn Rimes, How Do I Live, Sister Hazel, All For You, etc.

**BDS IMPACT**

**AIRPOWER**  
(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**ELTON JOHN 577/82**  
*Something About The Way You Look Tonight (Rocket/A&M)*  
Total Stations: 31/Chart Move: 30-25  
Heavy (30+): 6 KHMZ, KURB, KYKY, WMC, WPNT, WYXR  
Medium (15-29): 13 KBEE, KSII, KSMG, KSSK, KSTZ, WAEV, WEZB, WKTI, WMXL, WMYX, WQAL, WTIC, WVAF  
Light (Under 15): 12  
New Airplay This Week: 1 WMYX

**IMANI COPPOLA 566/59**  
*Legend Of A Cowgirl (Columbia)*  
Total Stations: 26/Chart Move: 28-26  
Heavy (30+): 8 KFMB, KMXB, KFSR, KYSR, KZZP, WALC, WPLL, WQLH  
Medium (15-29): 11 KLLC, KPLZ, KVUU, WBAM, WKQI, WKZL, WMC, WMXB, WPTE, WSHE, WTMX  
Light (Under 15): 7  
New Airplay This Week: 3 WALC, WMC, WTMX

**PEACH UNION 530/14**  
*On My Own (Mute/Epic)*  
Total Stations: 34/Chart Move: 27-28  
Heavy (30+): 2 KYSR, WQLH  
Medium (15-29): 17 KHMZ, KSII, KURB, KVUU, KZZP, WBAM, WEZB, WKQI, WKTI, WMC, WMTX, WNSR, WPLJ, WPLL, WSHE, WTIC, WTMX  
Light (Under 15): 15  
New Airplay This Week: 1 WPLL

**OASIS 517/70**  
*Don't Go Away (Epic)*  
Total Stations: 27/Chart Move: 33-29  
Heavy (30+): 4 KYSR, KZZO, WALC, WKZL  
Medium (15-29): 15 KBBT, KDMX, KLLC, KPLZ, KTNP, KYYS, WBAM, WBMX, WMXB, WNSR, WPLL, WPTE, WQLH, WSHE, WTMX  
Light (Under 15): 8  
New Airplay This Week: 2 KPLZ, WPLL

**SHAWN COLVIN 461/67**  
*You And The Mona Lisa (Columbia)*  
Total Stations: 32/Chart Move: 37-31  
Heavy (30+): 1 KAMX  
Medium (15-29): 16 KDMX, KHMZ, KLLC, KSMG, KYYS, WEZB, WKDD, WLNK, WNSR, WPLJ, WPLL, WQAL, WQLH, WSNE, WTIC, WWMX  
Light (Under 15): 15  
New Airplay This Week: 2 KYYS, WPLL

**TEXAS 459/79**  
*Say What You Want (Mercury)*  
Total Stations: 23/Chart Move: 36-32  
Heavy (30+): 2 KZZO, WMXB  
Medium (15-29): 13 KHMZ, KLLC, KTNP, KURB, KZZP, WAEV, WEZB, WKTI, WLNK, WMC, WNSR, WPTE, WTMX  
Light (Under 15): 8  
New Airplay This Week: 4 KZZO, WMC, WQLH, WSHE

**BLUES TRAVELER 423/8**  
*Most Precarious (A&M)*  
Total Stations: 26/Chart Move: 34-35  
Heavy (30+): 5 KBBT, KLLC, KPEK, KFSR, WTMX  
Medium (15-29): 9 KDMX, KHMZ, KTNP, WAEV, WEZB, WKZL, WMC, WPTE, WSHE  
Light (Under 15): 12  
New Airplay This Week: 1 WKDD

**THE SUNDAYS 344/62**  
*Summertime (DGC/Geffen)*  
Total Stations: 15/Chart Move: 40-37  
Heavy (30+): 7 KBBT, KLLC, KZZO, WALC, WMTX, WPLL, WPTE  
Medium (15-29): 3 KFMB, KPEK, WTMX  
Light (Under 15): 5  
New Airplay This Week: 3 KAMX, KFMB, WTMX

**THE WALLFLOWERS 332/106**  
*Three Marlenas (Interscope)*  
Total Stations: 15/Chart Move: Debut 38  
Heavy (30+): 3 KMXB, KYSR, WKZL

Medium (15-29): 8 KBBT, KFSR, KYYS, KZZO, KZZP, WIOG, WLNK, WNSR  
Light (Under 15): 4  
New Airplay This Week: 4 KYSR, KZZP, WIOG, WQLH

**BLESSID UNION OF SOULS 298/5**  
*I Wanna Be There (EMI/Capitol)*  
Total Stations: 26/Chart Move: Re-Entry 40  
Heavy (30+): 3 WKQI, WQAL, WVMX  
Medium (15-29): 5 KDMX, KVUU, WENS, WMXL, WTIC  
Light (Under 15): 18

**CHART BOUND**

Total Plays/Gain

**MARIAH CAREY 270/85**  
*Butterfly (Columbia)*  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 8 KSII, KURB, KYKY, WAEV, WEZB, WMXL, WMYX, WPLJ  
Light (Under 15): 10  
New Airplay This Week: 5 KISN, KKOB, KSMG, WAEV, WQLH

**CHANTAL KREVIASZUK 264/55**  
*Surrounded (Columbia)*  
Total Stations: 14  
Heavy (30+): 4 KAMX, KMXB, KZZO, WBAM  
Medium (15-29): 3 KPEK, KZZP, WMXB  
Light (Under 15): 7  
New Airplay This Week: 4 KLLC, KSMG, WMTX, WSHE

**DURAN DURAN 236/40**  
*Electric Barbarella (Capitol)*  
Total Stations: 20  
Heavy (30+): 1 WPLL  
Medium (15-29): 6 KBBT, KLLC, KYSR, WEZB, WQLH, WTMX  
Light (Under 15): 13  
New Airplay This Week: 4 KAMX, KVUU, WKTI, WNSR

**BILLIE MYERS 201/44**  
*Kiss The Rain (Universal)*  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 7 KAMX, KLLC, KSTZ, WBAM, WMMX, WMXB, WWMX  
Light (Under 15): 7  
New Airplay This Week: 3 KFMB, KMXB, WMTX

**TOAD THE WET SPROCKET 185/15**  
*Crazy Life (Columbia)*  
Total Stations: 9  
Heavy (30+): 2 KFMB, WPTE  
Medium (15-29): 4 KDMX, KZZP, WKZL, WNSR  
Light (Under 15): 3  
New Airplay This Week: 1 WWMX

**THE ROLLING STONES 168/30**  
*Anybody Seen My Baby? (Virgin)*  
Total Stations: 11  
Heavy (30+): 3 KFMB, KPEK, WTMX  
Medium (15-29): 1 WLNK  
Light (Under 15): 7  
New Airplay This Week: 3 KYKY, WLNK, WQAL

**98 DEGREES 165/-6**  
*Invisible Man (Motown)*  
Total Stations: 19  
Heavy (30+): 2 KSII, WQLH  
Medium (15-29): 2 KURB, WVAF  
Light (Under 15): 15

**JAI 151/7**  
*I Believe (RCA)*  
Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 5 KLLC, WBAM, WMXB, WPTE, WQAL  
Light (Under 15): 9

**MOST NEW STATIONS** No. Of Stations

**MARIAH CAREY 5**  
*Butterfly (Columbia)*

**LISA LOEB 5**  
*I Do (Geffen)*

**ROBYN 149/11**  
*Show Me Love (RCA)*  
Total Stations: 20  
Heavy (30+): 1 WQLH  
Medium (15-29): 3 WALC, WEZB, WKTI  
Light (Under 15): 16  
New Airplay This Week: 1 KSII

**BOYZ II MEN 129/21**  
*4 Seasons Of Loneliness (Motown)*  
Total Stations: 13  
Heavy (30+): 1 WQLH  
Medium (15-29): 3 KSII, WAKS, WEZB  
Light (Under 15): 9  
New Airplay This Week: 1 WSNE

**LISA LOEB 123/93**  
*I Do (Geffen)*  
Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 5 KBBT, KFMB, WALC, WBMX, WLNK  
Light (Under 15): 7  
New Airplay This Week: 5 KFMB, KTNP, WALC, WLNK, WPTE

**MATCHBOX 20 120/48**  
*3 AM (Lava/Atlantic)*  
Total Stations: 4  
Heavy (30+): 2 KFMB, WTMX  
Medium (15-29): 1 WSHE  
Light (Under 15): 1  
New Airplay This Week: 1 KZZO

**HANSON 109/72**  
*I Will Come To You (Mercury)*  
Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 5 WAKS, WEZB, WKDD, WPLJ, WQLH  
Light (Under 15): 2  
New Airplay This Week: 3 KPEK, WKDD, WPLJ

**DARYL HALL JOHN OATES 98/19**  
*Promise Ain't Enough (Push)*  
Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 4 WAKS, WMC, WSNE, WVAF  
Light (Under 15): 5  
New Airplay This Week: 1 WPNT

**BARENAKED LADIES 94/8**  
*The Old Apartment (Reprise)*  
Total Stations: 4  
Heavy (30+): 1 WBMX  
Medium (15-29): 2 WBAM, WKZL  
Light (Under 15): 1

**SHERYL CROW 84/24**  
*Home (A&M)*  
Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 4 KPLZ, WBAM, WKDD, WKZL  
Light (Under 15): 3  
New Airplay This Week: 1 WKDD

**GARY BARLOW 84/35**  
*So Help Me Girl (Arista)*  
Total Stations: 4  
Heavy (30+): 1 WPNT  
Medium (15-29): 2 WKTI, WVAF  
Light (Under 15): 1

**KENNY LOGGINS 83/21**  
*For The First Time (Columbia)*  
Total Stations: 4  
Heavy (30+): 1 WWDE  
Medium (15-29): 2 WPNT, WYXR  
Light (Under 15): 1  
New Airplay This Week: 1 WPNT

**ALLURE FEAT. 112 76/8**  
*All Cried Out (Track Masters/Grave)*  
Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 2 KSII, WQLH  
Light (Under 15): 3

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			<b>★ ★ ★ No. 1 ★ ★ ★</b>			
1	1	15	FOOLISH GAMES ATLANTIC	JEWEL	2521	2529
2	2	26	ALL FOR YOU UNIVERSAL	SISTER HAZEL	2429	2487
3	3	14	I DON'T WANT TO WAIT IMAGOWARNER BROS.	PAULA COLE	2250	2140
4	4	16	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1939	2042
5	5	25	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1900	2044
6	6	16	PUSH LAVA/ATLANTIC	MATCHBOX 20	1806	1862
7	8	10	FLY LAVA/ATLANTIC	SUGAR RAY	1803	1654
8	7	24	HOW BIZARRE HUH/MERCURY	OMC	1649	1720
9	9	17	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1598	1550
10	10	35	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	1375	1403
11	11	52	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	1333	1449
12	13	8	HOW DO I LIVE CURB	LEANN RIMES	1313	1195
13	15	7	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	1289	1119
14	12	36	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1228	1324
15	14	26	THE FRESHMEN RCA	THE VERVE PIPE	1100	1179
16	23	3	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	1035	762
17	16	35	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1021	1111
18	20	9	TAKES A LITTLE TIME A&M	AMY GRANT	913	847
19	19	13	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	891	939
20	21	9	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	870	880
21	17	23	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	868	1016
22	18	15	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	842	964
23	22	14	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	838	825
24	24	7	SILVER SPRINGS REPRISE	FLEETWOOD MAC	737	762
25	30	5	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ROCKET/A&M	ELTON JOHN	577	495
26	28	5	LEGEND OF A COWGIRL COLUMBIA	IMANI COPPOLA	566	507
27	25	5	CANDLE IN THE WIND 1997 ROCKET/A&M	ELTON JOHN	562	626
28	27	7	ON MY OWN MUTE/EPIC	PEACH UNION	530	516
29	33	3	DON'T GO AWAY EPIC	OASIS	517	447
30	29	11	2 BECOME 1 VIRGIN	SPICE GIRLS	479	522
31	37	3	YOU AND THE MONA LISA COLUMBIA	SHAWN COLVIN	461	394
32	36	3	SAY WHAT YOU WANT MERCURY	TEXAS	459	380
33	31	9	TURN MY HEAD RADIOACTIVE/MCA	LIVE	434	555
34	35	22	SHAME ON YOU EPIC	INDIGO GIRLS	424	426
35	34	5	MOST PRECARIOUS A&M	BLUES TRAVELER	423	415
36	32	17	MORE THAN THIS GEFGEN	10,000 MANIACS	391	495
37	40	2	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	344	282
38	NEW		THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	332	226
39	RE-ENTRY		6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	314	327
40	RE-ENTRY		I WANNA BE THERE EMI/CAPITOL	BLESSID UNION OF SOULS	298	293

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

**BARENAKED LADIES 64/6**  
*Brian Wilson (Reprise)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 3 KLLC, WBMX, WNSR  
Light (Under 15): 3  
New Airplay This Week: 1 WSHE

**WILL SMITH 62/-3**  
*Men In Black (Columbia)*  
Total Stations: 8  
Heavy (30+): 1 WQLH  
Medium (15-29): 1 KSII  
Light (Under 15): 6

**BARBRA STREISAND - CELINE DION 59/59**  
*Tell Him (550 Music/Epic/Columbia)*  
Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 11  
New Airplay This Week: 3 KSMG, KYKY, WVTY

**KAMI LYLE 58/18**  
*Polka Dots (MCA)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 2 KFMB, KLLC  
Light (Under 15): 4

**ALANA DAVIS 57/54**  
*32 Flavors (Elektra/EEG)*  
Total Stations: 6  
Heavy (30+): 0  
Medium (15-29): 1 WMXB  
Light (Under 15): 5  
New Airplay This Week: 4 KMXB, WBAM, WMXB, WPTE

**DONNA LEWIS & RICHARD MARX 50/11**  
*At The Beginning (Atlantic)*  
Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 1 KPLZ  
Light (Under 15): 6

# What Are The 3 Best Ways To Break A Record??

**VH-1 Out Of The Box** - "VH-1 is very excited about Kami. She's a unique new voice that punches through the landscape of so many talented female artists."

**Lee Chesnut - VP/Music Programming**

**Star 100 - San Diego - Early Add** - "I've seen Kami perform live on stage and live on the air. I've seen the requests for 'Polka Dots'. I've seen enough... I'm convinced that Kami Lyle is an artist with a future. If you don't believe MCA, call me!!!"

**Tracy Johnson - Star 100, San Diego**

**KLLC - San Francisco - Early Add** - "'Polka Dots' grabs you and pulls you right in. Everybody can relate to this song. Immediate listener response and curiosity calls. See her live and you'll be blown away!!!"

**Julie Stoeckel - KLLC, San Francisco**

# KAMILYLE

## "POLKA DOTS"

STAR 100 27x  
KLLC 27x  
KOSO 20x  
WQFM 20x

KALC ADD!  
KKPN ADD!  
WMTX ADD!  
WQAL ADD!  
KMXG ADD!  
WWWM ADD!  
KKMY ADD!  
KLLY ADD!

The First Song From Her New Album Blue Cinderella

Produced by Hugh Padgham





# JEN TRUEN

12 Triple A  
Monitor

WMTX ADD!

Already On:

- KSMG
- WBMX
- WMXB
- WPLL 32X
- KAMX 35X
- WPLT 25X
- WJBX 21X
- WXLE 21X
- WHPT



## GETAWAY

FROM THE NEW ALBUM...

## GUN SHY TRIGGER HAPPY



PRODUCED BY MIKE DENNEEM, CHRIS JONES MANAGEMENT © 1997 Warner Bros. Records, Inc. www.wbp.com

World Radio History



# MEXICO 70



Produced by Tim Patalan  
Mixed by Michael Brauer for MHB Productions

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# MODERN ADULT AIRPLAY

## AIRPLAY Monitor

For Week Ending  
October 12, 1997



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			<b>★ ★ ★ NO. 1 ★ ★ ★</b>				
1	1	12	FLY LAVA/ATLANTIC	SUGAR RAY	1641	1563	
2	4	13	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	1519	1503	
3	2	26	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1476	1545	
4	9	8	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	1427	1321	
5	6	20	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1426	1426	
6	3	16	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	1364	1477	
7	7	14	FOOLISH GAMES ATLANTIC	JEWEL	1321	1356	
8	5	20	PUSH LAVA/ATLANTIC	MATCHBOX 20	1299	1417	
9	8	25	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1237	1386	
10	13	5	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	1098	904	
11	10	11	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1062	1094	
12	11	24	HOW BIZARRE HUH/MERCURY	OMC	963	996	
13	12	16	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	911	956	
14	14	35	CRASH INTO ME RCA	DAVE MATTHEWS BAND	812	848	
15	20	4	DON'T GO AWAY EPIC	OASIS	718	619	
16	17	35	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	702	738	
17	15	26	THE FRESHMEN RCA	THE VERVE PIPE	698	754	
18	16	52	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	691	802	
19	21	5	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	623	562	
20	18	18	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	616	692	
21	19	12	TURN MY HEAD RADIOACTIVE/MCA	LIVE	570	677	
			<b>★ ★ ★ AIRPOWER ★ ★ ★</b>				
22	24	2	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	545	469	
23	22	8	MOST PRECARIOUS A&M	BLUES TRAVELER	537	540	
24	23	24	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	475	585	
25	25	4	LEGEND OF A COWGIRL COLUMBIA	IMANI COPPOLA	460	417	
26	27	17	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	455	485	
27	29	3	SAY WHAT YOU WANT MERCURY	TEXAS	405	350	
28	28	24	SHAME ON YOU EPIC	INDIGO GIRLS	384	395	
29	NEW		3 AM LAVA/ATLANTIC	MATCHBOX 20	362	290	
30	30	4	DREAM DREAMWORKS/GEFFEN	FOREST FOR THE TREES	329	353	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 500 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

## POWER PLAYLISTS™

STAR 98.7			THE BUZZ			MIX 101.9		
KYSR Los Angeles			WNSR New York			WTMX Chicago		
PD: Angela Perelli APD/MD: Chris Ebbott			Acting PD: Jim Ryan			VP/Pgmng: Barry James APD/MD: Jaime Kartak		
TW	LW		TW	LW		TW	LW	
1	57	61	1	40	39	1	45	45
2	57	60	2	40	33	2	44	44
3	56	42	3	39	29	3	44	44
4	55	60	4	38	40	4	42	28
5	49	61	5	38	40	5	40	19
6	48	42	6	31	27	6	39	16
7	42	53	7	30	31	7	32	40
8	42	43	8	29	28	8	30	27
9	42	40	9	29	41	9	29	29
10	40	44	10	28	32	10	25	0
11	38	41	11	28	15	11	25	27
12	36	37	12	28	15	12	21	44
13	36	35	13	27	27	13	21	15
14	36	37	14	25	24	14	17	14
15	32	0	15	25	15	15	17	18
16	25	27	16	24	26	16	17	14
17	24	26	17	23	16	17	18	28
18	21	19	18	23	23	18	16	0
19	19	21	19	23	25	19	16	13
20	19	20	20	21	18	20	15	16
21	18	18	21	19	22	21	14	15
22	18	10	22	19	17	22	14	11
23	17	18	23	16	38	23	14	11
24	14	21	24	15	15	24	14	11
25	12	10	25	14	0	25	13	13
26	12	11	26	14	13	26	13	10
27	12	12	27	13	8	27	13	12
28	11	9	28	12	8	28	13	14
29	11	9	29	12	7	29	13	12
30	11	11	30	11	9	30	12	10



*Chantal Kreviazuk*

**NEW THIS WEEK!**

<b>KLLC</b>	<b>WMXB</b>
<b>WLCE</b>	<b>WSHE</b>
<b>WMTX</b>	<b>WVRV</b>
	<b>KSMG</b>

**MAJOR SPINS:**

<b>KZZO</b>	<b>38x</b>
<b>KZON</b>	<b>27x</b>
<b>KZZP</b>	<b>28x</b>
<b>KAMX</b>	<b>41x</b>
<b>KPEK</b>	<b>22x</b>
<b>WPLT</b>	<b>15x</b>
<b>WBAM</b>	<b>31x</b>
<b>89X</b>	<b>31x</b>
<b>KMXB</b>	<b>38x</b>

**S U R R O U N D E D**

THE NEW SINGLE FROM THE ALBUM "UNDER THESE ROCKS AND STONES"  
"...ONE OF THE MOST COMPELLING DEBUTS OF THE YEAR." - BILLBOARD

**O N T O U R W I T H R O N S E X S M I T H .**

PRODUCED BY PETER ASHER / MATT WALLACE MANAGEMENT, CHRISTINA KERR & JIRA KOSLOW FOR PAM ARTIST MANAGEMENT, INC. AND CHRIS BURKE GAFFNEY & DANNY SCHUR FOR THE SCHURBURKE GROUP  
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COLUMBIA

## POWER PLAYLISTS™

MIX 98.5		ALICE 97.3		MIX 102.9		PLANET 96.3		WBOS		ALICE 104	
WBMX Boston		KLLC San Francisco		KDMX Dallas		WPLT Detroit		WBOS Boston		WALC St. Louis	
PD: Greg Strassell MD: Michelle Buczynski		PD: Louis Kaplan MD: Julie Stoeckel		PD: Jimmy Steal MD: Lisa Thomas		PD: Garrett Michaels MD: Alex Tear		PD: Jim Herron MD: Cliff Nash		PD: Bob Davis APD/MD: Tommy Mattern	
TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
1	Paula Cole, I Don't Want To Wait	1	Chambawamba, Tubthumping	1	Sister Hazel, All For You	1	Sugar Ray, Fly	1	Sister Hazel, All For You	1	Sugar Ray, Fly
2	Sister Hazel, All For You	2	Smash Mouth, Walkin On The Sun	2	Meredith Brooks, Bitch	2	Paula Cole, I Don't Want To Wait	2	Third Eye Blind, Semi-Charmed Life	2	Smash Mouth, Walkin On The Sun
3	Jewel, Foolish Games	3	Sugar Ray, Fly	3	Jewel, Foolish Games	3	Tonic, If You Could Only See	3	Matchbox 20, Push	3	Jewel, Foolish Games
4	Baronakad Ladies, The Old Apartment	4	Sister Hazel, All For You	4	Duncan Sheik, Barely Breathing	4	Third Eye Blind, Semi-Charmed Life	4	Tonic, If You Could Only See	4	Matchbox 20, Push
5	Sarah McLachlan, Building A Mystery	5	Duncan Sheik, She Runs Away	5	Shawn Colvin, Sunny Came Home	5	Baronakad Ladies, Brian Wilson	5	Paula Cole, I Don't Want To Wait	5	Paula Cole, I Don't Want To Wait
6	10,000 Maniacs, More Than This	6	Sarah McLachlan, Building A Mystery	6	Third Eye Blind, Semi-Charmed Life	6	Sister Hazel, All For You	6	Sarah McLachlan, Building A Mystery	6	Third Eye Blind, Semi-Charmed Life
7	The Wallflowers, The Difference	7	Tonic, If You Could Only See	7	Sugar Ray, Fly	7	Sarah McLachlan, Building A Mystery	7	Blues Traveler, Most Precarious	7	OMC, How Bizarre
8	Smash Mouth, Walkin On The Sun	8	Sundays, Summertime	8	Dave Matthews Band, Crash Into Me	8	Dave Matthews Band, Crash Into Me	8	Blues Traveler, Most Precarious	8	Mighty Mighty Bosstones, The Impression
9	Matchbox 20, Push	9	Blues Traveler, Most Precarious	9	OMC, How Bizarre	9	Jewel, Foolish Games	9	Jewel, Foolish Games	9	Chambawamba, Tubthumping
10	Fleetwood Mac, Silver Springs	10	Imani Coppola, Legend Of A Cowgirl	10	The Wallflowers, One Headlight	10	Indigo Girls, Shame On You	10	Mighty Mighty Bosstones, The Impression	10	Gassix, Don't Go Away
11	Sugar Ray, Fly	11	Live, Turn My Head	11	Mighty Mighty Bosstones, The Impression	11	OMC, How Bizarre	11	Rolling Stones, Anybody Seen My Baby	11	Forest For The Trees, Dream
12	Oasis, Don't Go Away	12	Oasis, Don't Go Away	12	Amy Grant, Takes A Little Time	12	Mighty Mighty Bosstones, The Impression	12	Jon Trivelpy, Getaway	12	Sundays, Summertime
13	Tonic, If You Could Only See	13	Kami Lyte, Polka Dots	13	Tonic, If You Could Only See	13	Jon Trivelpy, Getaway	13	Dave Matthews Band, Crash Into Me	13	Fiona Apple, Criminal
14	Big Head Todd & The Monsters, Please Don	14	Forest For The Trees, Dream	14	The Verve Pipe, The Freshmen	14	Smash Mouth, Walkin On The Sun	14	Freddy Jones Band, Wonder	14	Imani Coppola, Legend Of A Cowgirl
15	Chambawamba, Tubthumping	15	Leah Andrieu, Mother Tongue	15	Sarah McLachlan, Building A Mystery	15	Baronakad Ladies, The Old Apartment	15	No Doubt, Don't Speak	15	Tonic, If You Could Only See
16	No Doubt, Don't Speak	16	Texas, Say What You Want	16	Matchbox 20, Push	16	Third Eye Blind, How's It Going To Be	16	Fiona Apple, Criminal	16	The Wallflowers, One Headlight
17	Modern English, I Met With You	17	Jewel, Foolish Games	17	The Cardigans, Loveloft	17	Shawn Colvin, Sunny Came Home	17	The Verve Pipe, The Freshmen	17	Sister Hazel, All For You
18	Shawn Colvin, Sunny Came Home	18	Paula Cole, I Don't Want To Wait	18	LaLain Rimes, How Do I Live	18	Mighty Mighty Bosstones, The Rascal King	18	The Wallflowers, One Headlight	18	The Verve Pipe, The Freshmen
19	Third Eye Blind, Semi-Charmed Life	19	Mighty Mighty Bosstones, The Impression	19	Paula Cole, I Don't Want To Wait	19	Oasis, Don't Go Away	19	Hoobie & The Blowfish, Only Wanna Be Wit	19	Dishwalla, Counting Blue Cars
20	Duncan Sheik, Barely Breathing	20	Imani Coppola, Legend Of A Cowgirl	20	Shawn Colvin, Sunny Came Home	20	Smash Mouth, Walkin On The Sun	20	Smash Mouth, Walkin On The Sun	20	Sheryl Crow, If It Makes You Happy
21	Baronakad Ladies, Brian Wilson	21	Amy Grant, Takes A Little Time	21	Sheryl Crow, Everyday Is A Winding Road	21	Fiona Apple, Criminal	21	Smash Mouth, Walkin On The Sun	21	Jewel, You Were Meant For Me
22	Dave Matthews Band, Arns Marching	22	Duran Duran, Electric Barbarella	22	Blessed Union Of Souls, I Wanna Be There	22	Smash Mouth, Walkin On The Sun	22	Big Head Todd & The Monsters, Please Don	22	Bruce Springsteen, Secret Garden
23	The Cars, Just Like Heaven	23	Third Eye Blind, Semi-Charmed Life	23	Blues Traveler, Most Precarious	23	Blues Traveler, Most Precarious	23	Blues Traveler, Most Precarious	23	The Cranberries, Free To Decide
24	Dishwalla, Counting Blue Cars	24	Matchbox 20, Push	24	Chambawamba, Tubthumping	24	Matchbox 20, Push	24	Matchbox 20, Push	24	Hoobie & The Blowfish, Free To Decide
25	Lisa Loeb, I Do	25	Dave Matthews Band, Crash Into Me	25	Paula Cole, Where Have All The Cowboys G	25	Paula Cole, Where Have All The Cowboys G	25	Live, Turn My Head	25	Oasis, Don't Go Away
26	The Cars, Friday I'm In Love	26	10,000 Maniacs, More Than This	26	Oasis, Don't Go Away	26	Smash Mouth, Walkin On The Sun	26	Smash Mouth, Walkin On The Sun	26	Counting Crows, Daylight Fading
27	Soft Cell, Tainted Love	27	Luscious Jackson, Naked Eye	27	Smash Mouth, Walkin On The Sun	27	Smash Mouth, Walkin On The Sun	27	Duran Duran, Electric Barbarella	27	Smash Mouth, Walkin On The Sun
28	Sheryl Crow, A Change Would Do You Good	28	Smash Mouth, Walkin On The Sun	28	Shawn Colvin, You And The Mona Lisa	28	Duran Duran, Electric Barbarella	28	Sheryl Crow, If It Makes You Happy	28	Smash Mouth, Walkin On The Sun
29	The Cranberries, Linger	29	Bilbie Myers, Kiss The Rain	29	Fiona Apple, Criminal	29	Fiona Apple, Criminal	29	John Cougar Mellencamp, Cherry Bomb	29	Smash Mouth, Walkin On The Sun
30	Tracy Chapman, Give Me One Reason	30	Baronakad Ladies, Brian Wilson	30	Toad The Wet Sprocket, Crazy Life	30	Toad The Wet Sprocket, Crazy Life	30	Alanis Morissette, You Oughta Know	30	Alanis Morissette, You Oughta Know

BDS IMPACT

AIRPOWER

MARIAH CAREY 412/101

Butterfly (Columbia)
Total Stations: 35/Chart Move: 23-16
Heavy (21+ plays): 2 KTDY, WMJQ
Medium (14-20): 8 KBIG, KMGA, KMZQ, KOST, WGSY, WLIT, WMGS, WMXS
Light (Under 14): 25
New Airplay This Week: 9 KBIG, KMZQ, KOST, WAHR, WARM, WBBO, WDEF, WLHT, WSHH

CHICAGO 339/70

The Only One (Reprise)
Total Stations: 27/Chart Move: 24-26
Heavy (21+): 3 KLYF, KTDY, WAHR, WLHT, WLTS, WMXS, WRCH, WRVF
Light (Under 14): 15
New Airplay This Week: 2 KIMN, WLIF

AMBROSIA 268/43

I Just Can't Let Go (Warner Bros.)
Total Stations: 36/Chart Move: 26-28
Heavy (21+): 4 KTDY, WAHR, WINK, WTCB
Medium (14-20): 3 KLYF, WGSY, WMXS
Light (Under 14): 29
New Airplay This Week: 3 KLYF, WLHT, WRVF

BARRY MANILOW 188/36

I Go Crazy (Arista)
Total Stations: 35/Chart Move: Debut 30
Heavy (21+): 0
Medium (14-20): 4 KISC, WAHR, WMXS, WYJB
Light (Under 14): 31
New Airplay This Week: 1 WSHH

CHART BOUND

MICHAEL BOLTON 145/116

The Best Of Love (Columbia)
Total Stations: 20
Heavy (21+): 1 KMZQ
Medium (14-20): 3 KTDY, WGSY, WLTS
Light (Under 14): 16
New Airplay This Week: 6 KMZQ, KTHH, WBBO, WDDK, WLAC, WMXS

BOYZ II MEN 114/19

4 Seasons Of Loneliness (Motown)
Total Stations: 15
Heavy (21+): 2 KGBY, WRMF
Medium (14-20): 0
Light (Under 14): 13

MOST NEW STATIONS

BARBRA STREISAND - CELINE DION 24

Tell Him (550 Music/Epic/Columbia)
DONNA LEWIS & RICHARD MARX 14

At The Beginning (Atlantic)
JIM BRICKMAN FEAT. COLLIN RAYE & SUSAN ASHTON 10

The Gift (Windham Hill)
MARIAH CAREY 9

Butterfly (Columbia)
MICHAEL BOLTON 6

The Best Of Love (Columbia)
BEE GEES 88/34

Still Waters Run Deep (Polydor/A&M)
Total Stations: 11
Heavy (21+): 1 WMXS
Medium (14-20): 1 KTDY
Light (Under 14): 9
New Airplay This Week: 3 KTDY, WGSY, WLTE

SAVAGE GARDEN 79/14

I Want You (Columbia)
Total Stations: 7
Heavy (21+): 1 WFLC
Medium (14-20): 2 KEZR, WLAC
Light (Under 14): 4

PETER CETERA FEAT. AZ YET 78/12

You're The Inspiration (River North)
Total Stations: 13
Heavy (21+): 1 WINK
Medium (14-20): 0
Light (Under 14): 12
New Airplay This Week: 2 KUDL, WLIF

SHAWN COLVIN 69/24

You And The Mona Lisa (Columbia)
Total Stations: 7
Heavy (21+): 1 WMJQ
Medium (14-20): 2 KTDY, WMXS
Light (Under 14): 4
New Airplay This Week: 1 WMJQ

SHERYL CROW 63/2

A Change Would Do You Good (A&M)
Total Stations: 7
Heavy (21+): 0
Medium (14-20): 3 KEZR, WJDX, WTFM
Light (Under 14): 4

THIRD EYE BLIND 62/4

Semi-Charmed Life (Elektra/EEG)
Total Stations: 6
Heavy (21+): 1 KEZR
Medium (14-20): 0
Light (Under 14): 5

Table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Includes records like HOW DO I LIVE, SOMETHING ABOUT THE WAY YOU LOOK TONIGHT, QUIT PLAYING GAMES, etc.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

106.7 LITE FM

Station 106.7 LITE FM playlist with tracks like Barbra Streisand & Celine Dion, Elton John, LeAnn Rimes, etc.

KOST

Station KOST playlist with tracks like LeAnn Rimes, Elton John, Backstreet Boys, etc.

KBIG

Station KBIG playlist with tracks like LeAnn Rimes, Backstreet Boys, Jewel, etc.

93.9 LITE FM

Station 93.9 LITE FM playlist with tracks like Barbra Streisand & Celine Dion, LeAnn Rimes, etc.

B101

Station B101 playlist with tracks like LeAnn Rimes, Monica, Backstreet Boys, etc.

K101

Station K101 playlist with tracks like LeAnn Rimes, Kenny Loggins, R. Kelly, etc.

KVIL

Station KVIL playlist with tracks like Celine Dion, Toni Braxton, Bob Carlisle, etc.

SOFT ROCK 97.1

Station SOFT ROCK 97.1 playlist with tracks like LeAnn Rimes, Jewel, Elton John, etc.

WDOK

Station WDOK playlist with tracks like Gary Barlow, Daryl Hall & John Oates, etc.

WLTE

Station WLTE playlist with tracks like Backstreet Boys, LeAnn Rimes, Natalie Cole, etc.

COAST 97.3

Station COAST 97.3 playlist with tracks like Duncan Sheik, Shawn Colvin, No Doubt, etc.

WALK

Station WALK playlist with tracks like Backstreet Boys, LeAnn Rimes, Jewel, etc.

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

POWER PLAYLISTS™

WXRK, KROQ, WKQX. New York, Los Angeles, Chicago. PD: Steve Kingston, Kevin Weatherly, Alex Luke. MD: Mary Shurminas.

WBCN, WPLY, KLYY. Boston, Philadelphia, Los Angeles. VP/Prgrm: Oedipus, Jim McGuinn, Steve Blatter. MD: Carter Alan, Doug Kubinski, Sandy Horowitz.

WHFS, WNNX, KDGE. Washington, DC, Atlanta, Dallas. PD: Robert Benjamin, Brian Phillips, Joel Folger. APD: Bob Waugh, Leslie Fram, Mike Peer.

KOME, KTBZ, CIMX. San Jose, Houston, Detroit. OM: Ron Nenni, PD: Jim Trapp, Prgrm. Mgr.: Murray Brookshaw. PD/MD: Jay Taylor, David Sadoff, Vince Cannova.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Includes No. 1 hit 'Walkin' on the Sun' by Smash Mouth.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

KITS, KEGE, KNDD. San Francisco, Minneapolis, Seattle. VP/Prgrm.: Richard Sands, Wade Linder, Phil Manning. APD: Roland West, Bill Jones, Kim Monroe.

KPNT, WXDX, KEDJ. St. Louis, Pittsburgh, Phoenix. PD: Allan Fee, Ali Castellini, Sheltie Hart. MD: Adam Potts, Lenny Diana, Chris Patyk.

COMBINED TOP 40 AUDIENCE											AIRPLAY BY FORMAT														
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHMIC TOP 40			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	13	FLY (LAVA/ATLANTIC)	SUGAR RAY	89.6609	9708	1	85.9030	9422	1	46.2985	5053	1	7.6090	565	17	20.5133	1803	7	0.0341	16	—	15.2060	2271	4
2	2	12	FOOLISH GAMES (ATLANTIC)	JEWEL	82.4650	8525	2	83.2579	8694	2	43.1581	4659	2	4.1170	335	36	27.4531	2521	1	6.7080	846	5	1.0288	164	—
3	6	9	HOW DO I LIVE (CURB)	LEANN RIMES	66.5661	6691	5	61.1195	6198	7	35.4475	3796	4	2.4765	276	—	14.5744	1313	12	14.0343	1299	1	0.0334	7	—
4	3	25	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	62.2460	6767	4	65.6004	7245	4	33.1136	3776	5	0.0888	21	—	21.0667	1900	5	0.4113	62	—	7.5656	1008	20
5	5	17	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	61.0826	7121	3	62.7368	7258	3	33.8030	4159	3	0.0496	5	—	19.3321	1806	6	0.0336	13	—	7.8643	1138	16
6	4	21	QUIT PLAYING GAMES (WITH MY HEART) (JIVE)	BACKSTREET BOYS	60.1810	6250	7	63.6265	6402	5	28.5369	3612	6	10.4834	647	15	8.7744	838	23	12.3748	1151	3	0.0015	2	—
7	13	4	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	54.0288	6549	6	41.3918	5077	11	22.1915	2817	8	0.4193	29	—	12.0272	1035	16	—	—	—	19.3908	2668	2
8	7	22	ALL FOR YOU (UNIVERSAL)	SISTER HAZEL	53.0115	6111	8	55.5353	6282	6	21.7836	2781	9	0.0464	6	—	26.2183	2429	2	1.9819	394	18	2.9813	501	—
9	11	10	I DON'T WANT TO WAIT (IMAGO/WARNER BROS.)	PAULA COLE	46.5076	5586	11	43.8178	5186	10	19.2936	2639	11	0.0565	8	—	23.7173	2250	3	1.7405	385	19	1.6997	304	—
10	10	14	BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH MCLACHLAN	46.0967	5625	10	47.6866	5804	8	15.1940	2170	17	0.4438	33	—	21.2378	1939	4	0.7201	162	—	8.5010	1321	13
11	8	14	2 BECOME 1 (VIRGIN)	SPICE GIRLS	45.0770	4380	14	49.9839	4758	14	21.1906	2409	13	11.4386	777	12	4.2862	479	30	8.1580	713	8	0.0036	1	—
12	17	9	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	44.3621	6070	9	39.3449	5592	9	12.4926	2034	18	0.0339	8	—	13.6499	1289	13	0.0010	1	—	18.1847	2738	1
13	9	23	HOW BIZARRE (HUH/MERCURY)	OMC	43.1543	4629	13	48.2726	5020	12	20.2603	2301	16	3.7663	379	30	17.0974	1649	8	0.1664	47	—	1.8639	253	—
14	14	18	IF YOU COULD ONLY SEE (POLYGRAM/A&M)	TONIC	41.0810	4980	12	40.6763	4954	13	18.0196	2377	14	0.0523	7	—	16.0713	1598	9	0.0064	3	—	6.9314	995	21
15	15	30	SUNNY CAME HOME (COLUMBIA)	SHAWN COLVIN	38.8977	3482	19	39.8255	3670	20	15.3601	1328	—	0.0544	2	—	14.8433	1375	10	7.4439	628	9	1.1960	149	—
16	18	6	4 SEASONS OF LONELINESS (MOTOWN)	BOYZ II MEN	36.6364	4124	15	35.3206	3952	16	21.1840	2655	10	14.3681	1221	3	0.5180	129	—	0.5317	114	—	0.0346	5	—
17	12	17	MEN IN BLACK (COLUMBIA)	WILL SMITH	35.9280	3457	20	42.0637	3962	15	20.3238	2461	12	15.4413	934	7	0.1629	62	—	—	—	—	—	—	—
18	16	20	I'LL BE MISSING YOU (BAD BOY/ARISTA)	PUFF DADDY & FAITH EVANS (FEAT. 112)	34.8219	2853	28	38.8972	3117	25	19.2685	1944	21	15.5490	906	9	0.0044	3	—	—	—	—	—	—	—
19	19	5	ALL CRIED OUT (TRACK MASTERS/GRAVE)	ALLURE FEATURING 112	34.3031	3090	23	32.0037	2899	28	18.4235	1884	22	15.2022	1101	5	0.3131	76	—	0.3052	24	—	0.0591	5	—
20	20	15	NO MONEY NO PROBLEMS (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	31.3373	2445	38	31.6390	2458	35	14.4484	1293	29	16.8773	1151	4	—	—	—	—	—	—	0.0116	1	—
21	25	21	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	29.0845	3892	17	29.3565	3913	17	12.7389	2029	19	0.0545	9	—	8.2644	891	19	0.0008	1	—	8.0259	962	23
22	28	3	SHOW ME LOVE (RCA)	ROBYN	28.9050	3531	18	26.9045	3134	24	22.9606	2873	7	5.1609	495	23	0.7271	149	—	0.0520	13	—	0.0044	1	—
23	32	2	YOU MAKE ME WANNA... (LAFACE/ARISTA)	USHER	27.7170	2649	32	24.5914	2272	40	4.8446	812	39	22.8421	1834	1	—	—	—	—	—	—	0.0303	3	—
24	29	7	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	27.6174	3993	16	26.2536	3793	18	7.2832	1213	31	—	—	—	7.6422	870	20	—	—	—	12.6920	1910	7
25	27	12	INVISIBLE MAN (MOTOWN)	98 DEGREES	27.3519	3182	21	27.8688	3447	21	21.0506	2302	15	4.7985	534	21	0.5396	165	—	0.9555	177	—	0.0077	4	—
26	23	39	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	27.2771	2787	29	30.2101	3065	26	9.2128	989	—	—	—	—	14.6064	1333	11	2.3159	315	—	1.1420	150	—
27	22	37	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	27.2712	3010	24	30.1863	3226	23	9.7681	1168	—	—	—	—	13.3966	1228	14	0.7686	134	—	3.3379	480	—
28	26	30	THE FRESHMEN (RCA)	THE VERVE PIPE	26.8476	3002	26	29.5448	3237	22	10.0960	1287	—	0.0337	6	—	13.2675	1100	15	0.0670	21	—	3.3834	588	—
29	21	5	CANDLE IN THE WIND 1997 (ROCKET/A&M)	ELTON JOHN	26.7727	2260	41	30.4606	2582	33	11.4025	978	37	1.5521	102	—	6.0723	562	27	7.7182	615	11	0.0276	3	—
30	37	2	BUTTERFLY (COLUMBIA)	MARIAH CAREY	25.7734	2725	30	20.6418	1960	51	11.2877	1477	28	6.5488	564	18	2.2131	270	—	5.7169	412	16	0.0069	2	—
31	33	5	TAKES A LITTLE TIME (A&M)	AMY GRANT	25.0501	2930	27	23.7114	2734	31	8.1270	1146	33	0.0288	5	—	8.3286	913	18	8.5546	864	4	0.0111	2	—
32	24	11	HONEY (COLUMBIA)	MARIAH CAREY	24.2299	3002	25	29.2549	3688	19	12.1231	1581	26	11.6483	1309	2	0.3979	95	—	0.0306	13	—	0.0300	4	—
33	30	31	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	24.1268	2723	31	26.3995	2920	27	9.9257	1148	32	0.0165	4	—	10.5087	1021	17	0.0126	8	—	3.6633	542	—
34	31	23	DO YOU KNOW (WHAT IT TAKES) (RCA)	ROBYN	24.1194	2469	36	24.8059	2679	32	18.8264	1985	20	4.1573	328	38	1.1302	151	—	0.0055	5	—	—	—	—
35	36	6	LOVE YOU DOWN (SO SO DEF/COLUMBIA)	INOJ	22.3138	1876	52	21.1633	1839	55	10.6776	1021	36	11.6268	850	10	0.0025	2	—	0.0069	3	—	—	—	—
36	39	2	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT (ROCKET/A&M)	ELTON JOHN	22.2837	2428	39	20.4721	2194	41	3.9795	690	—	0.0054	1	—	5.6944	577	25	12.6040	1159	2	0.0004	1	—
37	35	44	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	21.7902	2096	42	22.7748	2174	43	6.9371	643	—	0.4709	43	—	8.2600	807	—	5.2086	448	14	0.9136	155	—
38	34	26	BITCH (CAPITOL)	MEREDITH BROOKS	20.4971	2519	34	23.0151	2746	30	13.4573	1602	25	0.3165	75	—	4.9458	514	—	—	—	—	1.7775	328	—
39	40	2	DON'T GO AWAY (EPIC)	OASIS	20.1481	3104	22	19.8483	2834	29	2.6150	690	—	—	—	—	4.5047	517	29	—	—	—	13.0284	1897	8
40	RE-ENTRY		DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	19.3571	2068	44	20.0123	2078	46	6.4117	784	—	0.7611	96	—	8.3819	809	—	2.9169	223	—	0.8855	156	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

**And the Winner is . . . .**  
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hosted by **Casey Kasem**  
October 18th • The Orlando Renaissance Resort, Orlando

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM			
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			<b>★★★ NO. 1 ★★★</b>			
1	2	9	FLY LAVA/ATLANTIC	SUGAR RAY	5053	4822
2	1	13	FOOLISH GAMES ATLANTIC	JEWEL	4659	4841
3	3	15	PUSH LAVA/ATLANTIC	MATCHBOX 20	4159	4161
4	6	11	HOW DO I LIVE CURB	LEANN RIMES	3796	3514
5	4	23	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	3776	4019
6	5	21	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	3612	3736
7	12	5	SHOW ME LOVE RCA	ROBYN	2873	2538
8	22	3	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	2817	1921
9	7	25	ALL FOR YOU UNIVERSAL	SISTER HAZEL	2781	2852
10	11	7	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	2655	2540
11	14	12	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	2639	2451
12	8	18	MEN IN BLACK COLUMBIA	WILL SMITH	2461	2846
13	9	16	2 BECOME 1 VIRGIN	SPICE GIRLS	2409	2755
14	15	13	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	2377	2328
15	13	14	INVISIBLE MAN MOTOWN	98 DEGREES	2302	2457
16	10	29	HOW BIZARRE HUH/MERCURY	OMC	2301	2592
17	18	10	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN	2170	2131
18	26	4	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	2034	1637
19	20	11	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	2029	1946
20	16	24	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	1985	2158
21	17	17	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	1944	2139
22	24	8	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	1884	1746
23	21	8	ON MY OWN MUTE/EPIC	PEACH UNION	1844	1945
24	25	6	LEGEND OF A COWGIRL COLUMBIA	IMANI COPPOLA	1837	1685
25	23	24	BITCH CAPITOL	MEREDITH BROOKS	1602	1778
26	19	11	HONEY COLUMBIA	MARIAH CAREY	1581	1987
			<b>★★★ AIRPOWER ★★★</b>			
27	28	7	TOO GONE, TOO LONG EASTWEST/VEEG	EN VOGUE	1551	1380
28	34	2	BUTTERFLY COLUMBIA	MARIAH CAREY	1477	986
29	29	4	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1293	1232
30	27	26	THE FRESHMEN RCA	THE VERVE PIPE	1287	1401
31	36	2	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1213	928
32	30	18	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1148	1175
33	33	8	TAKES A LITTLE TIME A&M	AMY GRANT	1146	1047
34	39	2	I WILL COME TO YOU MERCURY	HANSON	1133	904
35	38	2	ELECTRIC BARBARELLA CAPITOL	DURAN DURAN	1061	904
36	37	3	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	1021	905
37	32	5	CANDLE IN THE WIND 1997 ROCKET/A&M	ELTON JOHN	978	1131
38	31	10	BARBIE GIRL MCA	AQUA	858	1141
39	<b>NEW</b>		YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	812	591
40	<b>NEW</b>		BREAKING ALL THE RULES GEFEN	SHE MOVES	787	385

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40			
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			<b>★★★ NO. 1 ★★★</b>			
1	1	8	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	1834	1677
2	2	11	HONEY COLUMBIA	MARIAH CAREY	1309	1516
3	4	8	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	1221	1204
4	3	23	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	1151	1225
5	5	9	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	1101	1051
6	8	5	MY LOVE IS THE SHHH! WARNER BROS.	SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA	1086	941
7	6	19	MEN IN BLACK COLUMBIA	WILL SMITH	934	1051
8	10	11	HEAVEN REPRISE	NU FLAVOR	913	859
9	7	22	I'LL BE MISSING YOU BAD BOY/ARISTA	PUFF DADDY & FAITH EVANS (FEAT. 112)	906	972
10	9	14	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	850	930
11	12	12	EVERYTHING MCA	MARY J. BLIGE	804	818
12	11	14	2 BECOME 1 VIRGIN	SPICE GIRLS	777	856
13	16	6	THE ONE I GAVE MY HEART TO BLACKGROUND/ATLANTIC	AALIYAH	717	594
14	13	7	GOT 'TIL IT'S GONE VIRGIN	JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)	696	751
15	14	21	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	647	747
16	17	38	RETURN OF THE MACK ATLANTIC	MARK MORRISON	574	592
			<b>★★★ AIRPOWER ★★★</b>			
17	22	4	FLY LAVA/ATLANTIC	SUGAR RAY	565	481
			<b>★★★ AIRPOWER ★★★</b>			
18	23	4	BUTTERFLY COLUMBIA	MARIAH CAREY	564	478
			<b>★★★ AIRPOWER ★★★</b>			
19	27	4	PUT YOUR HANDS WHERE MY EYES COULD SEE ELEKTRA/VEEG	BUSTA RHYMES	544	443
			<b>★★★ AIRPOWER ★★★</b>			
20	24	3	PHENOMENON DEF JAM/MERCURY	LL COOL J	543	475
21	15	16	INVISIBLE MAN MOTOWN	98 DEGREES	534	608
			<b>★★★ AIRPOWER ★★★</b>			
22	28	3	R U READY RED ANT/LONDON/ISLAND	SALT-N-PEPA	505	434
23	26	5	SHOW ME LOVE RCA	ROBYN	495	452
24	18	16	NOT TONIGHT UNDEAS/ATLANTIC/TOMMY BOY	LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ	492	573
25	19	26	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	471	563
26	25	5	FEEL SO GOOD BAD BOY/ARISTA	MASE	467	470
27	21	22	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	453	537
28	20	9	BARBIE GIRL MCA	AQUA	419	541
29	31	8	TOO GONE, TOO LONG EASTWEST/VEEG	EN VOGUE	396	368
30	29	10	HOW BIZARRE HUH/MERCURY	OMC	379	407
31	38	2	IF I COULD TEACH THE WORLD RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	376	302
32	30	13	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEAT. DRU HILL	360	400
33	40	2	NO TENGO DINERO FLEX/EM/VIRGIN	LOS UMBRELLOS	344	292
34	32	5	GUANTANAMERA RUFFHOUSE/COLUMBIA	WYCLEF JEAN FEAT. REFUGEE ALLSTARS	341	355
35	<b>NEW</b>		TOGETHER AGAIN VIRGIN	JANET JACKSON	337	177
36	37	2	FOOLISH GAMES ATLANTIC	JEWEL	335	305
37	33	5	YOU SHOULD BE MINE (DON'T WASTE MY TIME) MERCURY	BRIAN MCKNIGHT FEAT. MASE	332	354
38	35	24	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	328	341
39	<b>NEW</b>		BACKYARD BOOGIE PRIORITY	MACK 10	307	281
40	<b>RE-ENTRY</b>		CUPID BAD BOY/ARISTA		112	276

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



**AFTER 2 WEEKS OF AIRPLAY...**

881 spins + 425  
Top 40/Mainstream:  
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#3 Greatest Gainer

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the first single from the forthcoming debut album  
**breaking all the rules**

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Now playing on a ~~Top 40~~ station near you

Now playing on a ~~Modern Adult~~ station near you

Now playing on a ~~Dance~~ station near you

Now playing on a  station near you



A hit's a hit, no matter how it's labeled

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WXKS/boston  
WPLT/detroit  
KWOD/sacramento

KROQ/los angeles  
Y100/miami  
KITS/san francisco  
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