

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

September 5, 1997 \$4.95 Volume 5 • No. 36

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

THIRD EYE BLIND

Semi-Charmed Life (ELEKTRA/EEG)

*** AIRPOWER ***

SARAH MCLACHLAN • *Building A Mystery* (NETTWERK/ARISTA)

GOING FOR AIRPLAY

3RD PARTY • *Love Is Alive* (DVB/A&M)
 FOXY BROWN FEATURING DRU HILL • *Big Bad Mamma* (VIOLATOR/DEF JAM/MERCURY)
 SHAWN COLVIN • *You And The Mona Lisa* (COLUMBIA)
 COOLIO • *Oh La La* (TOMMY BOY)
 JAM & SPOON • *Right In The Night (Fall In Love With Music)* (EPIDROME/EPIC)
 MOLOKO • *Fun For Me* (ECHO/WARNER BROS.)
 ROBYN • *Show Me Love* (RCA)
 USHER • *You Make Me Wanna...* (LAFACE/ARISTA)

RHYTHMIC TOP 40

#1

WILL SMITH

Men In Black (COLUMBIA)

*** AIRPOWER ***

USHER • *You Make Me Wanna...* (LAFACE/ARISTA)
 BOYZ II MEN • *4 Seasons Of Loneliness* (MOTOWN)
 ALLURE FEATURING 112 • *All Cried Out* (TRACK MASTERS/CRAVE)
 OMC • *How Bizarre* (HUH/MERCURY)

CROSSOVER

#1

THE NOTORIOUS B I G (FEAT. PUFF DADDY & MASE)

Mo Money Mo Problems (BAD BOY/ARISTA)

*** AIRPOWER ***

BOYZ II MEN • *4 Seasons Of Loneliness* (MOTOWN)
 JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • *Got 'Till It's Gone* (VIRGIN)

GOING FOR AIRPLAY

3RD PARTY • *Love Is Alive* (DVB/A&M)
 CHRISTION • *Bring Back Your Love* (ROC-A-FELLA/DEF JAM/MERCURY)
 COOLIO • *Oh La La* (TOMMY BOY)
 MASE • *Feel So Good* (BAD BOY/ARISTA)
 ROBYN • *Show Me Love* (RCA)
 VERONICA • *Rise* (H.O.L.A./ISLAND)

ADULT TOP 40

#1

SISTER HAZEL

All For You (UNIVERSAL)

*** AIRPOWER ***

SUGAR RAY • *Fly* (LAVA/ATLANTIC)

ADULT CONTEMPORARY

#1

LEANN RIMES

How Do I Live (CURB)

*** AIRPOWER ***

ELTON JOHN • *Something About The Way You Look Tonight* (ROCKET/A&M)

GOING FOR AIRPLAY

SHAWN COLVIN • *You And The Mona Lisa* (COLUMBIA)
 LINDA EDER • *Only Love* (ATLANTIC)
 INDIGO GIRLS • *Get Out The Map* (EPIC)
 AARON NEVILLE • *Say What's In My Heart* (A&M)
 KYLE VINCENT • *Ariane* (CARPORT/HOLLYWOOD)

Do PD Gripes About Arbitron Sampling Apply To Callout Too?

by Marc Schiffman
with Kevin Carter

PDs have long complained about their frustrations with Arbitron sampling. Record reps have long complained about what they see as radio's over-reliance on callout research. But RCA's Dave Loncao raised an interesting question during a recent discussion with *Airplay Monitor*: Why do PDs complain about Arbitron but then quote religiously from callout, which is also subject to the vagaries of sampling?

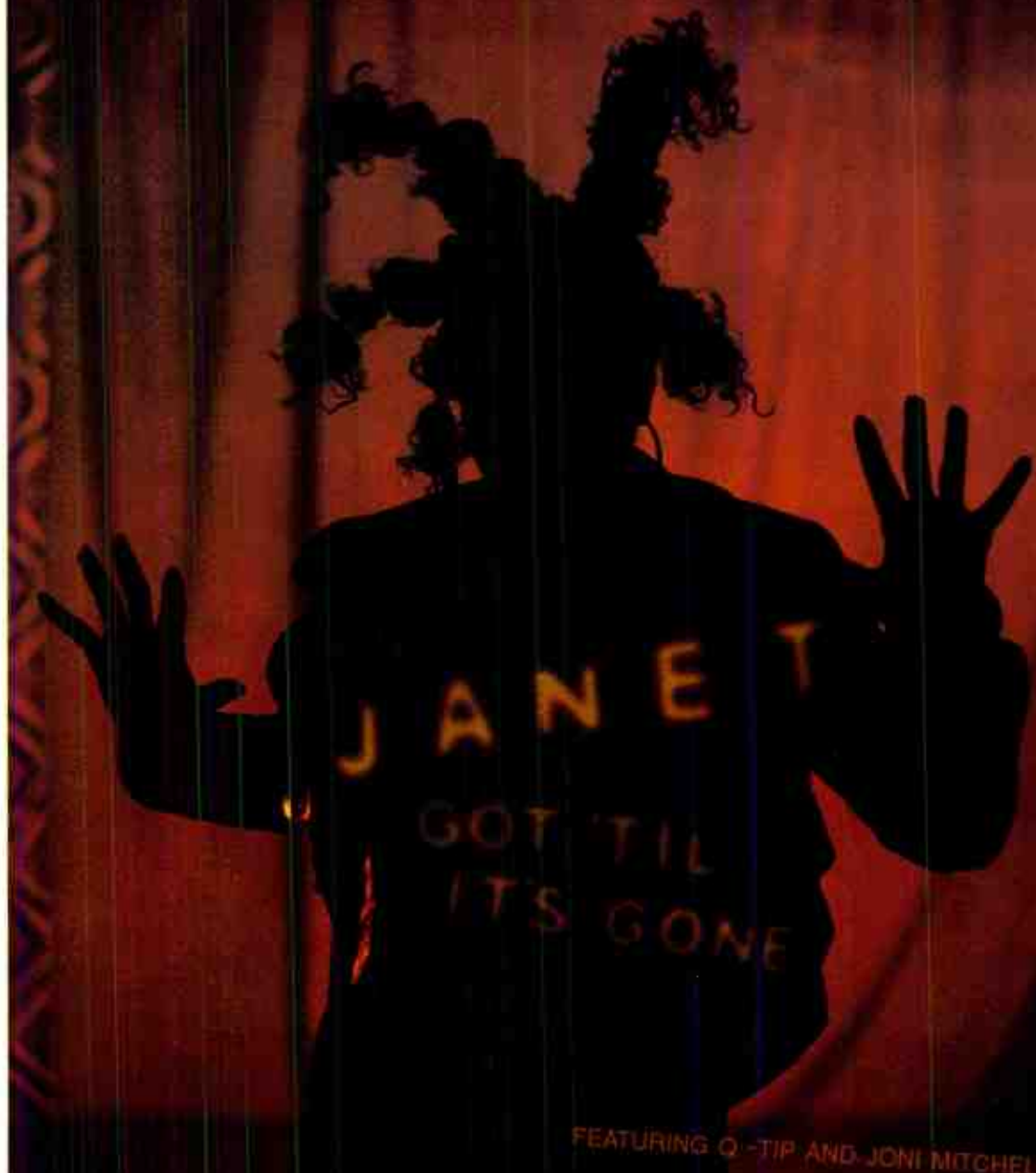
"I sympathize with them," says Lon-

cao of PDs. "They have to use as archaic a form of research as Arbitron... about which radio always complains. It's no different on the radio side."

Loncao, who says he's been on the receiving end of research calls and was "floored" by the amount of feedback he was supposed to give, as well as by the researcher voicing his own bias, feels auditorium testing gives a more accurate read on music. Since most PDs aren't likely to find weekly auditorium tests practical, Loncao says, "I understand that [callout is] the cheapest and best ongoing way for radio stations

Continued on page 5

EXPLODING EVERYWHERE!



FEATURING Q-TIP AND JONI MITCHELL

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“ON MY OWN”

TOP 40 MAINSTREAM MONITOR (38) - (29)

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WNVZ	B97	WSTR	KHOM
WTMX	Q106	WMTX	WBLI
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Burbank's B100 Making Multiple Moves

Looks like KIBB (B100) Los Angeles PD Tony Coles will soon need a Thomas Guide to find the restroom. Current plans call for B100 to move out of the Burbank, Calif., studios it shares with KYSR (Star 98.7); Coles would end up with three offices: his old one in Burbank, where traffic and production will remain; one in suburban Glendale, where B100 will share studio space with AC KBIG; and one in the same L.A. building that houses Chancellor R&B KKBK (the Beat), where B100 GM Ed Krampf and sales and promotions will be based.

Unofficially, B100's move seems to have been prompted, at least in part, by the fact that KYSR's yet-to-be-confirmed new morning guy, Jonathon Brandmeier, would reportedly require more alleged square footage for a customized studio.

BUSINESS: CLEAR PROMOTIONS

Clear Channel has announced a new management structure, dividing its stations into four regions, each under a senior VP. George Sosson will oversee Clear Channel's east region, Stan Webb its central stations, between Tennessee and Texas. Jim Smith will oversee western stations as well as networks and international holdings. Peter Ferrara, former COO of Granum, now oversees the Florida stations that Clear Channel is buying from Paxson.

WRVW (the River) Nashville gets three new sister stations as parent SFX Broadcasting (soon to be Capstarized) picks up crosstown WLAC-AM-FM and WJZC from Sinclair Broadcast Group. The acquisition of WLAC is subject to Department of Justice review, followed by an LMA within 30-60 days, says WRVW PD Charlie Quinn.

Capstar also picks up modern adult KOSO (B93) Modesto, Calif. That station unveils the last pieces of its new lineup this week as night host Paul Browning adds APD stripes and moves to afternoons. Jack Paper joins for nights from modern KSLY San Luis Obispo, Calif.

WKRR (Q102) Cincinnati VP/GM Jim Bryant is promoted to market manager for American Radio Systems, Cincinnati, which includes Q102, oldies WGRR, and the soon-to-be-acquired WMMA in nearby Lebanon.

Mary Norman is the new GM for WJOI (Kiss FM) Memphis, the new top 40 that signed on Aug. 28, as tipped here last week. Norman was GM for sister children's outlet WOWW.

PROGRAMMING: KERR EXITS WXPT

PD Chris Kerr exits Saga's modern adult WXPT (the Point) Milwaukee after three months. Packages to GM Tom Joerres or consultant Dave Beasing. Call Kerr at 414-466-4890; E-mail: CK1017@aol.com.

Former KQKS (KS107.5) Denver PD Mark Feather is driving the U-Haul to California as we speak. Look for him to pull over and get gas in Bakersfield (insert joke here), where rumors of a top 40 start-up are circulating. Meanwhile, KS107.5 replaces mixer John Dickenson with the syndicated Hot Mix.

KUCD Honolulu flips from jazz to modern adult as Star 101.9 Mahlon Moore remains PD, and the station is running jockless for now.

Hot AC WQPO (Q101) Harrisonburg, Va., returns to top 40 under consultant Bill Hennes.

New hot AC KCVM (Mix 96) Waterloo, Iowa, launches under PD Jamie Philips, formerly PD at crosstown top 40 KOKZ. He'll also do mornings with station manager/newsman Jim Coloff; middays is new talent Vicki St. James; afternoon/promotions duties are given to Brandy Seals from morning co-host at crosstown country KKCX; and nights are handled by Jeff Michaels, who performs double duties at sister N/T KCNZ.

KXXS Yakima, Wash., flips from country to hot AC. PD Bob Reece and the airstaff remain.

Duncan Payton, PD/MD of adult top 40 KRUZ Santa Barbara, Calif., is promoted to senior director of programming and music.

Former KDON Salinas, Calif., PD Jennifer Wilde is now available for her next gig. Call her at 408-449-2371.

PEOPLE: LUNDY, BROWN STEP DOWN

Legendary oldies WCBS-FM New York midday talent Ron Lundy, a veteran of the top 40 days of WABC, has announced his retirement after 31 years. Also announcing his retirement was Charlie Brown, morning host at classic hits KJR-FM Seattle, but also morning host at crosstown KJR-AM and KUBE at various points. And after 35 years in radio, KBIG Los Angeles MD Dave Verdery will retire with the station's pending sale by Bonneville to Chancellor.

Modern adult WTMX Chicago midday guy Dave Hilton exits after 15 years. P.m. driver Brian Peck moves to middays. Dave Fogel, from rock sister WLUP, joins for afternoons.

Larry Stevens, who had initially planned to join modern AC WBAM Montgomery, Ala., last year, before a noncompete got in the way, joins PD Trish Stevens in mornings. Marty Blair moves to Stevens' old midday shift.

WWMX (Mix 106.5) Baltimore hires Ria Morgan for middays. She comes from triple-A WBOS Boston by way of a pit stop at WXHT Portsmouth, N.H. Morgan replaces Tamara Nelson, now doing morning news and successor to Julie DeHarty, who relocated to Dallas. Also, production director Steve Monz joins from WZMX Hartford, Conn., replacing Andy West.

KZQZ (Z95.7) San Francisco fills late nights with Kevin Scott, night jock at WNVZ (Z104) Norfolk, Va.

At adult top 40 WKTI Milwaukee, morning hosts Bob Reitman and Gene Mueller renew their contracts. Also renewing, Rick Dees with Radio Today, which will continue to do promotion and affiliate relations for Dees' CD Media.

Modern adult WLNK (the Link) Charlotte, N.C., inks Beth Ann McBride for middays, replacing Angie Payne. McBride comes from the same shift at crosstown WNKS and a short stint at country WTDK.

Rhythmic top 40 KHTN (Hot 105) Modesto, Calif., inks former KSIQ Imperial Valley, Calif., PD Dangerous Dan Watson for mornings, replacing Mark Medina. Ryan Cota remains aboard as producer/sidekick.

WAOA (WA1A) Melbourne, Fla., hires former WZYP Huntsville, Ala., P/T Brad Newman for nights, replacing Rich O'Brien, who returned to program WMGI Terre Haute, Ind.

WCIL Carbondale, Ill., picks up the syndicated Steve and DC morning show, replacing John Riley.

WRTS (Star 103.7) Erie, Pa., moves night host Marc Richards to mornings, replacing Shane Taylor, who exited to join AC WWSH Pittsburgh for mornings. WKSE (Kiss 98.5) Buffalo, N.Y., late-nighter Brian B. Wild replaces Richards in nights. A search for a morning co-host is still on.

Rival WJET (Jet 102) inks Dino Robataille for MD/afternoons, from overnights at W1XX Green Bay, Wis. After three days on afternoons, Craig Warvel returns to mornings with Deb Ireland and Dangerboy Dave Leroy.

Midday host Brenda Jagger adds MD duties at hot AC WSUL Monticello, N.Y. PD Josh Summers had also handled the MD job.

At KLRS Chico, Calif., which flipped last week from satellite hot AC to mainstream top 40 as "Colors 92.7," former newsguy Joe Wosik is now solo in mornings; local fave Sally Foxx handles 10-noon, followed by Eric B., a veteran of KSFM Sacramento, Calif. PD Chris Cair is currently pulling the marathon 4-10 p.m. shift.

MTV's Schuon To Give Keynote Speech At Billboard/Airplay Monitor Radio Seminar

MTV Executive VP Programming Andy Schuon has been confirmed as the keynote speaker at the 1997 Billboard/Airplay Monitor Radio Seminar & Awards, to be held Oct. 16-18 at the Orlando Renaissance Resort in Orlando, Fla.

Schuon's appearance, scheduled for 10:15 a.m. on Friday, Oct. 17, will be the kickoff session for the Seminar. As one of the minds that

drives MTV, Schuon is expected to address the issues of programming a product that has been a consistent American cultural pacesetter. Before joining MTV, Schuon programmed modern KROQ Los Angeles, another important fixture in the music industry.

For registration info, please call Maureen Ryan at 212-536-5002. For hotel and airline info, call Pepp Travel at 800-877-9770.

Billboard & Monitor
Radio Seminar & Awards



TOP 40 TOPICS BY SEAN ROSS

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Hip-Hop Permeates R&B Radio And Beyond

At various points this summer, there have been as many as 14 records by rap artists on Airplay Monitor's mainstream R&B chart. That's more than a third of the 40-position chart, and it doesn't even include records by non-rap artists that just happened to feature rappers.

Even allowing for the tendency of some R&B PDs to jam harder during the summer, rap's presence on the R&B charts is much stronger than last summer. A year ago, there were five rap acts on the mainstream R&B chart; two weeks ago, there were five rappers in the top 10—all of which shows just how much further obscured the lines between R&B and hip-hop have become.

Some of this is because the R&B charts themselves now include WQHT (Hot 97) New York, KMEL San Francisco, and other hip-hop-friendly stations, but there were also changes throughout the format. The success of young-end R&B outlets like Hot 97 sent a wakeup call throughout the format, both generating new younger-leaning start-ups and forcing a number of more traditional mainstream outlets to try to head them off at the pass.

A typical story: In 1992-93, WUSL (Power 99) Philadelphia tried to ignore the then rap-heavy WIOQ (Q102). This year, when WPHI (Philly 103.9) came along, WUSL was already leaning younger. Mid-'90s crossover outlets liked to say they acknowledged hip-hop, while their competitors played Regina Belle and Freddie Jackson ballads. Now, save for an occasional Mint Condition or Kenny Lattimore record, you're hard-pressed to find a lot of traditional balladry on mainstream R&B radio. In fact, even adult R&B radio gets much of its new music from Maxwell, Erykah Badu, and other artists who meld hip-hop and traditional R&B influences.

The musical changes began around 1992-93. At that point, rap and ballads sold and tested well. Uptempo R&B often did not. Looking back, it now seems that R&B and rap could have split along generation lines, similar to the birth of rock'n'roll. Instead, Mary J. Blige's "Real Love" showed that R&B could appropriate elements of hip-hop, not just vice versa. And on the title track of "What's The 411?," she proved that divas could rap, too (not that Teena Marie did a bad job on "Square Biz," 12 years earlier). From then, R&B and rap were more intertwined than ever.

It was also around this time that the "posse cut"—in which a rapper was joined by multiple guests and verbal athleticism was more

important than radio-friendly hooks—began its journey from the B-side to the front lines. Combine these developments, and we now have "Not Tonight," a top five crossover and R&B hit starring three rappers, a New York DJ, and a singer/rapper who insists on doing both, lest she be confused with Patti LaBelle.

Actually, there's little danger of anybody being confused with Patti these days, including, to some extent, Ms. LaBelle herself, who has always been willing to duke it out with newer artists on their own turf, something she does nicely on "When You Talk About Love." As for the current hits by the women who could inherit R&B's diva mantle, Blige's "Everything" and Mariah Carey's "Honey" owe more to dancehall (dub-flavored tracks, sparse melodies, a combination of singing and rapping, and the appropriation of several other songs), than they do to Patti, Aretha, Diana, etc. And while a 35-year industry veteran like LaBelle would, by necessity, have to reinvent herself, Carey's career was only a few years along when she decided to stake out her hip-hop/R&B credentials, even if it meant some AC stations couldn't play all her hits.

Two years ago, as a result of hits like "Real Love" and "Dreamlover," we seemed to have a pretty good supply of mid- to uptempo R&B records that had enough hip-hop elements to appeal to both constituencies ("Creep," "I Wanna Be Down," "This Is How We Do It," "Candy Rain," "Freak Like Me," etc.) There are only a few of those at the moment, although so far I'm willing to attribute that solely to the ever-changing product cycle. One wonders if that type of song would make it easier for R&B records to break through at mainstream top 40 these days, although hip-hop's presence at that format, between "Men In Black," "Mo Money Mo Problems," and "I'll Be Missing You" is also greater than it's been in a few years.

The irony, of course, is that even if mainstream top 40 PDs played no R&B crossovers, they'd still be playing hip-hop, sorta. After Tom Cochrane's "Life Is A Highway," hip-hop's beats and loops became common in pop/rock. By 1993-94, they were heard even at soft AC. And last year, they were particularly noticeable in modern rock. Top 40 PDs who were truly scared of hip-hop would have to avoid "Semi-Charmed Life," "Quit Playing Games (With My Heart)," "Sunny Came Home," "Bitch," "Coco Jamboo," and "Fly." The end of summer will tell, of course, but R&B PDs, for their part, seem to no longer be steering clear of hip-hop at all.



WHAT'S NEWS

by Theda Sandford Waller

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20 Staffers Pink-Slipped In Enclave Closure

MUSICAL CHAIRS: Although it appeared that the Enclave was spared the ax when EMI closed its doors in June, the label has now closed down, leaving 20 staffers looking for other employment. Here are the names and contact numbers of the available promotion people: senior director of promotion **Mark Abramson** (212-974-2360); national alternative promotion person **John Bauccio** (718-625-2595); national triple-A promotion guy **Rich Robinson** (732-345-9231); Southwest regional **Mari Dew** (972-788-4991); Northeast regional **Dara Kravitz** (212-645-9826); and Midwest regional **Chelle Robinson** (630-372-7335). The Enclave's West Coast regional **Hilaire Brosio** has already landed at Elektra as national director of rock promotion, West Coast. Recording act **World Party** will also shift from the Enclave to Virgin. The fate of the Enclave's other remaining artists, including **Belle & Sebastian**, **Sloan**, **Fluffy**, and **September 67**, is still pending.

Sony/550 Music awards VP of promotion stripes to **Joel Klaiman** and **Desiree Schuon**. They were, respectively, VP of alternative and VP of pop.

Mercury hires former PolyGram Group Distribution sales rep **John Landers** as its Dallas regional. Elsewhere at Mercury, **Chris Lopes'** former assistant **Brian Courville** moves from Los Angeles to New York and is upped to national manager of college promotion.

Look for the picture of Elektra national crossover director **Tom Maffei** modeling a designer sweater on page 242 of this month's Details magazine.

DISSOLVING DEALS: According to Billboard Bulletin, Interscope will pay Trauma between \$3 million-\$5 million to end its joint venture. **No Doubt** will record for Interscope, but Trauma will receive royalties from the band's next two releases. Trauma retains the rest of its roster, including **Bush**. Billboard Bulletin also reports that Geffen and Almo Sounds have mutually decided to dissolve their pressing and distribution deal... Roadrunner and Next Plateau have dissolved their joint-venture agreement.

ARTIST MONITOR: **Deborah Gibson**, the artist formerly known as Debbie, joins the Broadway cast of "Beauty And The Beast" Sept. 24... **Real McCoy's** latest single, "(If You're Not In It For Love) I'm Outta Here," was originally a single by country singer **Shania Twain**... **LeAnn Rimes** is the latest celebrity to model a milk mustache for the American Dairy Assn.'s "Got Milk?" campaign... **Erykah Badu** used to be known as "MC Apple"... "Trendy" by **Reel Big Fish** has been adopted by baseball's Florida Marlins, a telltale sign that ska has now crossed into the mainstream consciousness.

Letters: Anybody With A Stick Deserves Product

I just read [Top 40 Topics] in the [Aug. 22] Monitor, and I just wanted to say bravo!

As a promotion person for 10 years in several markets, I have seen the whole "reporter" thing bite people on the ass on several occasions. I was lucky. First, I had common sense, but more importantly I learned from the beginning from people like Jeff Appleton and Danny Buch and Andrea Ganis that if a radio station had a stick, they should be taken care of with product. I still have most of those early relationships because of that work ethic.

As a promotion person in Los Angeles, I have watched the whole [KACD] Groove Radio scenario unfold. Whether or not [former PD] Egil [Aalvik, aka Swedish Eagle] is out of work because of the lack of reporting status is debatable, but I can attest to the station's support and the benefits that can be reaped from that. Groove Radio started playing "You're Not Alone" by Olive last September off an import. It has consistently been one of their most requested records... We have sold almost 1,000 singles in the market since it was re-

leased on RCA four weeks ago. [KITS] Live 105 San Francisco added the record two weeks ago, [NETRA] 91X San Diego [added it] this week, and KROQ L.A. is testing it. None of this would have happened without the buzz that was created by Groove.

How do we combat this problem? I'm not sure if there is a solution, but writing an article like this will certainly help to bring attention to the issue... By working together, I am hoping that the future of Groove Radio is bright. They have been good to us at RCA, and if only I could clone their passion for new music! God knows, there are not many people out there looking for new artists to play. We need them!

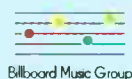
I truly enjoyed your commentary, and I am going to use the column in my efforts to spread the love for not only Groove but radio stations like them—no matter the format.

Thanks for listening.
Kim Langbecker
Regional Marketing/Promotion
RCA Records

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Airplay Monitor reporting panels are based solely on a station's musical content.

M Street Format Monitor In 3rd Year, Modern Adult Has 59 Outlets

Depending on how you count, the modern AC format is somewhere between 2 and 3 years old. And there are already more modern adult outlets around the country than there are classical stations, according to the M Street Format Monitor's total for August.

M Street's national format tally had previously counted most modern adult stations as part of either the adult top 40 or triple-A formats. This month, it breaks them out separately and finds that there are 59 modern adult stations. M Street also moves many for-

mer '70s outlets from the oldies category to classic hits, giving that format a corresponding bump from the 10th to the ninth most-programmed format nationwide.

In other news this month, country continued to decline but maintained its firm hold on the No. 1 slot. Top 40 and modern rock remained flat, while mainstream R&B, AC, and mainstream rock declined. The combined R&B adult and R&B oldies formats continued to move forward, further opening their lead on mainstream R&B.

RANK		The M Street FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		AUGUST '97	JULY '97	NET GAIN OR LOSS
1	1	Country	2,504	2,507	-3
2	2	News/Talk	1,106	1,106	0
3	3	Adult Contemporary	920	922	-2
4	4	Oldies	740	752	-12
5	5	Religion (Music)	640	632	8
6	6	Adult Standards	547	536	11
7	7	Spanish	476	479	-3
8	8	Religion (Talk)	421	420	1
9	10	Classic Rock/Hits	397	379	18
10	9	Soft AC/Easy Listening	393	390	3
11	11	Top-40/Mainstream/Rhythm	357	357	0
12	12	Mainstream Rock	262	265	-3
13	13	Top-40/Adult	253	255	-2
14	14	Sports	211	206	5
15	15	R&B Adult/Oldies	181	179	2
16	16	R&B	170	172	-2
17	17	Miscellaneous	157	159	-2
18	18	Modern Rock	148	150	-2
19	20	Jazz	93	88	5
20	19	Triple-A	91	149	-58
21	-	Modern AC	59	-	59
22	21	Classical	45	47	-2
Total commercial operating stations			10,171	10,150	
Stations off the air			160	167	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 6	WNCI Columbus, Ohio	36th Birthday	98 Degrees, 10,000 Maniacs, Barenaked Ladies, Gina G, Amy Grant, Richard Marx, Night Ranger, Wild Orchid
Sept. 12	KZZP Phoenix	Hit Music Live	Sister Hazel
Sept. 12	WZJM Cleveland	Summer Extension Jam 8	3rd Party, 98 Degrees, Samantha Cole, DJ Company, Nu Flavor, Shaggy
Sept. 13	WIOQ Philadelphia	Q102 Monster 7	98 Degrees, Aqua, Samantha Cole, Collage, Denine, K7, Global Transmission, Diana King, Le Click, Lil' Suzy, No Mercy, Real McCoy, Rockell, Crystal Waters, Wild Orchid
Sept. 15	KMXB Las Vegas	Listener Appreciation	Duncan Sheik
Sept. 20	KVSR Fresno, Calif.	First Birthday	Sherry Jackson, Mexico 70, Wallflowers, more
Sept. 20	WHYI (Y100) Miami	24th Birthday Bash	Gloria Estefan, Night Ranger, Jon Secada, more
Sept. 20	WNVZ Norfolk, Va.		TBA
Sept. 23	WNKS Charlotte, N.C.	No-Dough 3	Duncan Sheik, more
Oct. 3	KRQQ Tucson, Ariz.	20th Birthday	TBA

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboard.com

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, KZQZ San Francisco (PD Mike Edwards, APD MD Danny O'neal, 415-957-0957) is added to the top 40/mainstream panel. There are now 92 mainstream reporters.

Do PD Complaints About Arb Sampling Apply To Callout Too?

Continued from page 1

to get a read on the gut calls they've made in their current categories. I hope someday that they have something that has less flaws."

So Airplay Monitor took Loncao's "Yeah, but what about callout?" question to several researchers experienced with both Arbitron and music testing. While most were quick to note no exact comparison could be made, they agreed that both forms of research were best viewed over a length of time, and that the biggest problems existed when any one cell had to be examined too closely. (We did, however, find one researcher who felt that the consequences of a potential Arbitron mistake are much higher than a corresponding problem with callout.)

And while many of us have heard, at some point, an angry PD contend that his weekly callout has a larger sample size than some contested Arbitron cell, many respondents were relatively sanguine about both methodologies. As John Sebastian, PD of country KZLA Los Angeles and a longtime callout proponent, notes, "The Arbitron methodology is not flawless, and neither is callout research, but they're both a hell of a lot better than what's second."

With both Arbitron and callout, the sample-size issue is often key to most complaints. And both researcher John Parikh and Sebastian say more is better only up to a point. As Parikh explains, "The standard error for 100 is fairly high in statistics. For each 100 you increase the sample size, you get more accuracy, until 500." After 500, every increase of 100 people only slightly improves accuracy; therefore, "a sample of 100,000 is only slightly more accurate than one of 1,000, but as you increase from 100 to 500, accuracy increases 30%-40%."

That's why Sebastian believes that while a typical callout research sample is much smaller than what Arbitron uses, statistically, if the right demographic cells are covered and the information is interpreted correctly, the results should be extremely accurate.

But, as many researchers note, the proper sample sizes aren't always there. While consultant Liz Janik believes that the correct number of respondents is never less than 50, and should really be 80-100, she thinks stations—driven by a "lowest price" mentality and an over-reliance on interns as researchers—often miss that mark. "I see examples of 12-30 people representing the entire market," she says.

Janik also bemoans stations calling a set list of listeners who eventually lose their impartiality and become "professional respondents." Saga VP and Arbitron Advisory Council member Steve Goldstein also believes that "radio station databases by and large are composed of contest winners. That's a very small segment and skewed view of the average listener."

ALL THINGS IN TIME

Across the board, the people we spoke with believe that both research tools are more likely to be accurate over a longer period of time. And both are most vulnerable to the vagaries of sample size in the individual cells. "It says right on the front cover [of the Arbitron book] that those are estimates, and that's always important to keep in mind," says Goldstein. "What they're doing is reporting a snapshot, and they don't always get it right," but over time, the picture becomes clearer.

"It's the same with callout," Goldstein continues. "We have weeks when the callout looks unusual. We trend them over several weeks, and we do the same thing with ratings books. Then you're adding in more sample, and more sample means more stability."

"Looking at something over four to six weeks with well-done callout is effective in showing what they like, familiarity, and what they dislike," says Parikh. "When you get in trouble is when you want to look at, say, females 25-54, then the sample is back down to 20 people," and then you start to seriously erode accuracy.

Likewise, he says, "Arbitron is pretty darn good with the [overall] cume of radio stations. When you subdivide that, though, you run into problems. If you're talking about a radio station and you're talking about their 25- to 34-year-old fe-

male, there may only be 18-19 of them representing the entire market."

WHAT'S BETWEEN THE LINES?

With all research proponents having long claimed that research must be used only as one weapon in a quiver, there are still differing views of how much a user can read into either Arbitron or callout. Goldstein says that "there are a lot of new tools that Arbitron has that makes it a lot easier to diagnose what happened in the book. We used to look at rankers. Now we can get in farther and look month to month, compare P1s to P2s, do geographic tracking. We can really start pulling [the book] apart, and we do a great deal of that, because if we had a great book, I want to know what's driving it."

But with music testing, Goldstein says, "you're asking people to quantify something entertainment-oriented. It's akin to a movie. How do you rate a movie on a 1-5 scale?" For that reason, he says, callout is best trusted to show extremes, say the five best or worst titles.

Bolton Research's Ted Bolton adds, "If I'm doing callout and I find people very much dislike a record I'm playing, it's at the bottom of the list, I have very much certainty that the record should not be on my radio station. If it kicks ass week after week, that is something that I have fair certainty about. The problem is in the middle."

DIFFERING CONSEQUENCES

While Loncao would probably differ, Parikh also believes the consequences of a callout wobble are less than they are with Arbitron. "The consequences of making a mistake if you're a PD and you get off a record too soon are not that high. The consequences of not adding a great record are really quite low. [You] can add it and usually catch the wave. . . . The consequences of making mistakes on callout are not extreme, usually. They are extreme if you play the wrong record too many times."

But with ratings, "a couple of bad books as a result of sampling error can really hurt a radio station," Parikh says. He remembers a West Coast client that was consistently hitting 4 shares. "All of a sudden, we had a 0.7 month, followed by a 0.9 month. By the end of the second month, heads were getting ready to roll," he remembers. Management was having daily meetings on what they should do. Parikh suggested that they do nothing. "We got a 4.5 the next month, and the PD said to me, 'I suddenly got so smart in 30 days.'"

BOUVARD'S PERSPECTIVE

Arbitron GM Pierre Bouvard's two stints with the ratings research firm were separated by a stretch at Coleman Research, so he sees a lot of parallels. Just as a PD may use callout as an excuse to deal with a crush of record folks, media buyers are also facing too many pitches for too few availabilities. He's also seen interest in both ratings and callout proliferate. "Ten to 15 years ago, weekly callout was the exception rather than the norm. Now, you open up any trade, and there's an ad saying 'testing real well in call-out.' It's part of the nomenclature," he says. Similarly, as more PDs attend Arbitron's training seminars, Bouvard says, there's a greater recognition that PDs need both creativity and science on their side.

Bouvard acknowledges the inherent difficulty of mixing art and science. But he also says that PDs can strike a balance. "One thing I learned at Coleman Research is the difference between perceptual and behavioral research," he says. Perceptual is six months out in front of behavioral. If a station has been down on its luck and a new PD comes in and freshens things up, the perceptual will say you've turned this thing around, but the behavior will take six to nine months to catch up."

He recommends using perceptual to aid in decision-making and then watching the ratings for listener reaction. "Say you do a perceptual study and find the [traditional] sound for AC is eroding badly and the modern AC thing is happening," he says. "I'm going to make the decision to evolve away from traditional stuff toward modern AC. And then I'm going to sit back for the next year and see from a ratings perspective how I'm going to do."

MONITOR PROFILE

Dave Shakes Up Conventional Wisdom; Teaches Success In New World Order

I wanted to become a teacher," Dave Shakes says simply of his January 1996 decision to leave the day-to-day programming ranks and join consulting firm Alan Burns & Associates.

Shakes was originally propelled to national recognition as PD of WBBM-FM (B96) Chicago from 1990-93, where, at its height, the station reached a 6.9 12-plus. He later segued to KMEL San Francisco, during its transition from Century Broadcasting to Evergreen, and, later, moved over to sister AC KIOI (K101).

To smooth the initial transition from on-site PD to the big-picture world of consulting, Shakes took some sales courses. "I needed to be able to sell my business in a world where I would now have many different bosses," he says. Just like an actual salesperson, Shakes felt his delivery needed some fine-tuning. "I needed to be able to change my message style, depending on who I was addressing," he adds.

Fast-forward 18 months, and life on the other side has solidified nicely for Mr.

he says. "The more narrow you define your target, the more passion you can evoke for your product." Targeting, say, "a 29-year-old female from the suburbs . . . actually makes your job as a programmer very easy. Every decision about music and promotions is then filtered through that screener. You should have a finite idea of who you want to turn on to your station, and that must be communicated to not only the airstaff but the entire chain of command."

Shakes also encourages clients to steer all aspects of their presentation, including copy, toward a benefit, rather than a feature, point of view. Example of a feature: "You're giving away tickets to see 'Men In Black.'" Benefit: "You'll be among the first 100 people in this city to see 'Men In Black.'" "Often when something is stated as a feature, it just lays there unless you can sell it as a benefit," says Shakes, who feeds all liners and promos through his "bullshit detector." "After reading it, I ask the question, 'What's in it for me?' If the copy answers that question, you've just written a benefit-oriented liner."

It seems like for the past decade or so, everyone we know can quote marketing and warfare principles from Trout and Ries. Shakes now quotes freely from a new book he's been touting called "The 500 Year Delta," by Jim Taylor and Watts Wacker. "As it relates to our business, it says that consumers rule the roost, not the producer," he says. The book goes on to suggest that in the new, post-consolidation economic climate, two clearly defined types of workers will emerge—owners and temps. "There are two courses of action you can take: freak out, stick your head in the sand, and hope it goes away, or you can deal with it, end up thriving, and become happier than you've ever been in your career," Shakes says. For anyone experiencing nervousness and apprehension about this new world order, Shakes has a New Year's resolution for you to chant in your car: "I will take charge of myself." "I talk to owners and GMs every day who are actively looking for people with that very attitude," he says.

Sure, it seems like the job market is shrinking and consolidating right now, but many industry observers see an uptrend coming. "It's like what the computer industry went through," he says. "The first wave is the hardware phase, followed by the expansive software phase."

"Throughout history, each time a new form of entertainment came out, it affected the way people used the existing media. The advent of movies changed vaudeville, TV changed radio, and now so has the Internet, especially with the short-attention-span 12-34 demo, who now expect to be able to hit a button and receive instant gratification," he says.

Even within these new broadcasting conglomerates, Shakes observes a level playing field. "With all of the research and other tools available today, everybody knows where the hits are," he says. "The way to truly win today is by employing a unique, distinctive point of view. We're coming back to an era of programmers who have a vision, a flair. Just like a great chef who has a signature dish, the advantage will ultimately go to whichever of these new broadcast companies can best support these chefs."

KEVIN CARTER



Dave Shakes
Alan Burns &
Associates

'Many stations make the mistake of chasing a demo instead of a target listener'

Shakes, now firmly ensconced in Alan Burns' San Francisco office, for now conveniently located near Shakes' kitchen. When not airborne, he's tending to a client list that now contains mainstream top 40s, soft ACs, Spanish-language stations, and the most outwardly visible signs of his success: modern adult outlets KZZO (the Zone) Sacramento, Calif.; KMXB (Mix 94.1) Las Vegas; and WMBX Richmond, Va.

Although modern adult is still making up its own rules, Shakes believes he enjoys an advantage in this fledgling format by applying lessons learned from his rhythm-crossover days. "We realize how important it is to be on the street, reacting to our listeners," he says. Another advantage crossover PDs had was understanding a market's unique personality. "They didn't get crazy from peer pressure when they saw a record on some chart that they weren't playing," he says. "Many mainstream top 40 PDs haven't had that type of experience, and, along with today's modern adult programmers, are now learning a whole new set of skills." Shakes then wonders aloud if it's just a coincidence that the PDs of successful modern adult outlets KMXB (Mike Marino) and KZZO (Carly Ferreri) both cut their teeth in rhythmic radio.

Part of Shakes' role as a teacher/coach is showing PDs how to read those signals in their own markets. "Many stations make the mistake of chasing a demo instead of a target listener," he says. The longstanding radio joke that "25-54 isn't a demo, it's a family reunion" is now "becoming less and less funny, because nobody seems to get it,"

Strongest Increase In Airplay This Week

MAINSTREAM

INCREASE
IN PLAYS

SUGAR RAY • Fly (LAVA/ATLANTIC)	+500
WBHT +33, KKRZ +26, KRUF +23, WPXY +22, WXXL +21, KHHT +20, WXXX +18, WKSS +16, WKSZ +15, WWZZ +15	
JEWEL • Foolish Games (ATLANTIC)	+368
WWHT +39, KZZU +34, WHTZ +25, WVKZ +22, WAPE +18, WKRQ +18, KALC +18, WPXY +17, WXXS +17, WQZQ +16	
PEACH UNION • On My Own (MUTE/EPIC)	+362
WKRQ +24, WJBQ +21, WWHT +20, WNTQ +17, WHTZ +16, WXYV +15, WQSL +13, KSMB +11, WFLZ +11, WBZZ +11	
JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)	+305
KZZU +30, KIS +27, WRVQ +18, WSNX +16, KKRZ +16, WQSL +15, KJYO +15, WKSS +15, KHHT +13, WSSX +12	
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+282
KRUF +27, WKSZ +24, KQKQ +21, KSMB +17, WWCK +16, WRVQ +15, WXXL +15, WWZZ +12, KBFM +12, WZNY +12	
EN VOGUE • Too Gone, Too Long (EASTWEST/EEG)	+275
WDJX +16, WSNX +15, KSMB +14, WTWR +11, WNNK +11, WPRO +11, WLKT +10, WBHT +10, WZYP +10, WVKZ +10	
IMANI COPPOLA • Legend Of A Cowgirl (COLUMBIA)	+257
WGTZ +23, WJBQ +22, WSTR +15, WXLK +14, WVKZ +13, WPRO +13, WNTQ +12, WYCR +12, KSMB +11, WBHT +10	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+216
WXIS +23, WFLZ +23, WNCI +23, WQSL +21, KDWB +18, WWHT +16, KHHT +15, WXXB +15, WXXX +15, WCIL +14	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+194
WWCK +17, KKRZ +15, WABB +12, WXIS +10, WNTQ +10, WKSZ +9, WXXX +9, WTWR +9, WNOK +9, WKRZ +8	
LEANN RIMES • How Do I Live (CURB)	+162
WJBQ +21, WKRZ +20, WXXS +16, WBHT +13, WSTR +12, KRQQ +12, KKRZ +12, KKMG +10, KHHT +10, WNCI +10	

RHYTHMIC TOP 40

INCREASE
IN PLAYS

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)	+451
KQKS +50, KUBE +43, KDON +28, KIKI +27, KDGS +24, KKRZ +24, KYLZ +23, KSFM +23, WBBM +20, WHHH +19	
USHER • You Make Me Wanna... (LAFACE/ARISTA)	+212
KQKS +27, WWXX +24, WKXJ +23, KTFM +21, KSFM +18, WFHN +16, WHHH +13, KKRZ +12, KZFM +11, WJJS +11	
AQUA • Barbie Girl (MCA)	+206
WWXX +46, WKXJ +29, WPOW +28, KUBE +25, KYLD +24, KPRR +23, KYLZ +17, KKSS +13, KDON +12, WIOQ +8	
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+199
KTFM +27, KYLZ +22, KBOS +20, KIKI +19, WFHN +17, KDON +16, KQMQ +15, KDGS +14, KIOX +14, WIOQ +12	
MARIAH CAREY • Honey (COLUMBIA)	+137
KYLZ +26, KKSS +22, WFHN +21, WWXX +17, KSFM +13, KLUK +12, WIOQ +12, KQMQ +8, KPRR +8, WPOW +8	
EN VOGUE • Too Gone, Too Long (EASTWEST/EEG)	+134
KPRR +24, WWXX +16, KZFM +15, KGGI +14, KIKI +13, WJJS +11, KIOX +9, KKRZ +9, WKXJ +7, KQKS +6	
NU FLAVOR • Heaven (REPRISE)	+120
KQKS +43, KKSS +24, KDON +17, WHHH +15, WFHN +10, WNVZ +7, KZFM +5, WKXJ +5, KGGI +5, KTFM +5	
ALLURE FEAT. 112 • All Cried Out (TRACK MASTERS/CRAVE)	+116
KQKS +23, KDON +20, KIKI +16, WHHH +16, KZFM +11, WJMN +10, KOHT +7, KDGS +6, KKSS +6, KGGI +6	
LL COOL J • Candy Girl (DEF JAM/MERCURY)	+88
KYLZ +33, WWXX +20, KKRZ +19, WJJS +8, KUBE +5, KZFM +1, WFHN +1, KTFM +1, WJMN +1	
MASE • Feel So Good (BAD BOY/ARISTA)	+84
KUBE +21, WJMN +16, KYLD +11, XHTZ +9, WPOW +6, KCAQ +5, KTFM +5, KQMQ +3, KYLZ +3, KZFM +2	

CROSSOVER

INCREASE
IN PLAYS

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) • Got 'Til It's Gone (VIRGIN)	+767
KQKS +50, KUBE +43, WQOK +29, KDON +28, KIKI +27, WYOK +27, WUSL +26, KDGS +24, WFXA +24, WKKV +24	
MASE • Feel So Good (BAD BOY/ARISTA)	+333
WPHI +30, WUSL +25, WPGC +25, WBHJ +22, WJMH +21, KUBE +21, WPEG +17, WJMN +16, WVKY +14, WQUE +13	
USHER • You Make Me Wanna... (LAFACE/ARISTA)	+214
KQKS +27, WWXX +24, WKXJ +23, WJMI +19, WYOK +18, WHHH +13, KMEL +13, KKRZ +12, KRRQ +11, WJJS +11	
BOYZ II MEN • 4 Seasons Of Loneliness (MOTOWN)	+212
KYLZ +22, KBOS +20, KIKI +19, WUSL +18, KDON +16, KQMQ +15, KDGS +14, WQHT +12, WJMZ +11, WHHH +11	
AQUA • Barbie Girl (MCA)	+187
WWXX +46, WKXJ +29, WPOW +28, KUBE +25, KYLD +24, KYLZ +17, KDON +12, KDGS +6, KBOS +2, WBHJ +1	

MODERN ADULT

INCREASE
IN PLAYS

SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+215
WKZL +45, KBBT +33, WALC +26, KZZP +22, WBMX +18, KMXB +17, KPEK +13, KAEP +12, WBAM +8, KLLC +8	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+124
WMXB +33, WVRV +25, WTIC +16, WPLL +16, WNSR +13, KALC +11, KDMX +9, WBAM +7, KZZP +7, KXPK +7	
FIONA APPLE • Criminal (CLEAN SLATE/WORK)	+103
KMXB +31, WMXB +14, KTNP +13, KXPK +10, KDMX +10, WBOS +10, WKZL +10, KENZ +7, KZZP +7, WHPT +6	
PEACH UNION • On My Own (MUTE/EPIC)	+99
KVSF +23, WSHE +19, KBBT +18, WTMX +13, WMXB +10, WNSR +9, KZZP +2, KALC +2, KPEK +1, KXPK +1	
BLUES TRAVELER • Most Precarious (A&M)	+90
WTMX +23, KBBT +21, KLLC +16, KALC +16, KZON +13, KVSF +11, KAEP +7, KENZ +3, KXPK +3, KMXB +2	

ADULT TOP 40

INCREASE
IN PLAYS

SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+237
WKZL +45, KBBT +33, WMTX +26, WALC +26, KZZP +22, WBMX +18, KMXB +17, KPEK +13, WBAM +8, KLLC +8	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+165
WMXB +33, WMTX +22, WPLJ +19, WTIC +16, WPLL +16, WNSR +13, KPLZ +11, KVVU +9, KDMX +9, WBAM +7	
PEACH UNION • On My Own (MUTE/EPIC)	+149
KVSF +23, WSHE +19, WJDX +18, KBBT +18, WTMX +13, WMXB +10, WNSR +9, WQAL +8, WQLH +7, KPLZ +7	
FLEETWOOD MAC • Silver Springs (REPRISE)	+131
WAEV +21, KHMV +20, KPEK +16, WQAL +13, WLNK +13, KISN +13, WAKS +10, KSSK +9, WBMX +9, WVAF +7	
FIONA APPLE • Criminal (CLEAN SLATE/WORK)	+112
KMXB +31, WWMX +21, WMXB +14, KTNP +13, KDMX +10, WKDD +10, WKZL +10, KZZP +7, WMC +6, WMTX +4	

ADULT CONTEMPORARY

INCREASE
IN PLAYS

ELTON JOHN • Something About The Way You Look Tonight (ROCKET/A&M)	+330
KURB +23, WGSY +22, WMJQ +18, KMZQ +15, WDEF +14, KOST +14, KGBX +13, WLHT +13, WLIF +13, WRVF +12	
LEANN RIMES • How Do I Live (CURB)	+137
WINK +19, WARM +15, WLHT +13, WMAG +11, WGSY +10, WSLQ +9, KLSY +8, WTCB +7, WLIT +7, KOSI +7	
BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE)	+118
KGBY +20, WSLQ +17, KISC +13, WNNK +13, KESZ +11, WAHR +9, WGSY +9, WLHT +8, WLTS +8, WMGS +8	
DARYL HALL JOHN OATES • Promise Ain't Enough (PUSH)	+111
WTFM +14, WGSY +14, WDEF +12, KESZ +11, WINK +10, WLIF +10, WMJQ +7, WTCB +6, WARM +6, WAHR +5	
FLEETWOOD MAC • Silver Springs (REPRISE)	+58
WRVF +12, WLHT +11, KISC +8, WGSY +8, WNNK +8, WSHH +7, WALK +5, KTDY +4, WTFM +4, WARM +3	

And the Winner is
find out at the

Billboard & Monitor AIRPLAY
RADIO AWARDS

hosted by
Casey Kasem

October 18th • The Orlando Renaissance Resort, Orlando

POWER PLAYLISTS

For Week Ending August 31, 1997



Main content table with 12 columns of radio station playlists (Z100, KIIS, KISS 108, KRBE, KISS 106.1, Z104, STAR 94, WFLZ, KDWB, B94, Y100, KISS 95.7, WPST, WNCI, Q102, Z100) and their respective top 40 airplay monitor lists.

POWER PLAYLISTS

For Week Ending August 31, 1997



Playlists supplied by Broadcast Data Systems... Songs ranked by number of plays in monitored week...



MIX 93.3 PD/MD: Jon Zellner Kansas City. Playlist with 40 items including Matchbox 20, Push and OMC, How Bizarre.

JAMMIN' 92 WJZM Cleveland PD: Dave Eubanks MD: Action Jackson. Playlist with 40 items including Will Smith, Men In Black and Backstreet Boys.

XL106.7 WXXL Orlando OM/PD: Adam Cook APD/MD: Pete deGraaf. Playlist with 40 items including Robyn, Do You Know What It Takes and Backstreet Boys.

ALICE 106 KALC Denver PD: Gregg Cassidy MD: Maria Chavez. Playlist with 40 items including Big Head Todd & The Monsters and Fleetwood Mac.

PRO-FM WPRO Providence PD: Chris Shebel MD: Davey Morris. Playlist with 40 items including Matchbox 20, Push and Spice Girls.

G105 WDCG Raleigh OM: Brian Burns PD: Kip Taylor. Playlist with 40 items including Sugar Ray, Fly and OMC, How Bizarre.

KISS 95.1 WNKS Charlotte PD: Brian Bridgman MD: Marcie Crescente. Playlist with 40 items including Third Eye Blind and Jewel.

WZPL Indianapolis PD: Tom Gjerdrum MD: Dave Decker. Playlist with 40 items including Jewel, Foolish Games and Sheryl Crow.

MIX 104.1 KHOM New Orleans PD: Bill Thorman. Playlist with 40 items including Kai, Say You'll Stay and No Mercy.

KISS 106 KBKS Seattle PD: Mike Preston APD/MD: Chet Buchanan. Playlist with 40 items including Matchbox 20, Push and Hanson.

WBLI Long Island PD: Ken Medek MD: Al Levine. Playlist with 40 items including Livin' Joy, Don't Stop Movin' and Robyn.

KJ103 KJYO Oklahoma City PD: Mike McCoy MD: Joe Friday. Playlist with 40 items including Robyn, Do You Know What It Takes and Sheryl Crow.

THE RIVER WRVW Nashville PD: Charlie Quinn MD: Scooter. Playlist with 40 items including Third Eye Blind and Sheryl Crow.

WXYV Baltimore PD: Dave Ferguson APD: Throb MD: Albie Dee. Playlist with 40 items including Aqua, Barbie Girl and Sheryl Crow.

WIXX Green Bay PD: Dan Stone MD: David Burns. Playlist with 40 items including Matchbox 20, Push and Backstreet Boys.

KISS 98.5 WKSE Buffalo PD: Sue O'Neil APD/MD: Dave Universal. Playlist with 40 items including Third Eye Blind and Mark Morrison.

KHFI Austin PD: John Roberts APD/MD: Krash Kelly. Playlist with 40 items including Will Smith, Men In Black and OMC.

WKRZ Wilkes-Barre PD: Tony Banks APD/MD: Jerry Padden. Playlist with 40 items including Will Smith, Men In Black and Backstreet Boys.

imani COPPOLA



legend of a cowgirl

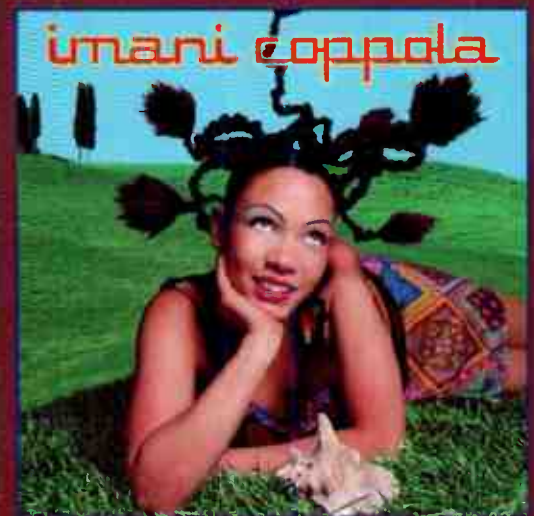
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atlanta
charlotte
new york
hartford
rochester
raleigh
miami
portland

wioq
kysr
pro fm
92q
kzzp
q106
star 100.7

philadelphia
los angeles
providence
syracuse
phoenix
san diego
san diego



The first single from

the album "Chupacabra"

COLUMBIA

Produced by Michael Mangin

Executive Producer: Ross Elliott

Management: David Soenenberg for DAS Communications Ltd.

<http://www.sony.com>
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POWER PLAYLISTS

For Week Ending August 31, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly counts, beginning with the highest-counting station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., FLY 92, Z93, WDJX, B93.7, Q106, WSTW, KHTT, KRQ, WAPE, 98PXY, B104, WZYP, B104, WVKS, WSNX, K92, 93Q, Q94) with columns for station name, PD, and song/album/artist/track number.

POWER PLAYLISTS

For Week Ending August 31, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly sums, beginning with the highest-cumulating station. Cumulative data updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Main content table with 16 columns representing radio stations: WABB, KC101, HOT 94.9, WHOT, SWEET 98, WINK 104, THE PARTY, Z95.7, THE CAT, WNOK, KKMJ, STAR 93.1, LOOSE 102, B103.9, FM97, KRUF, HOT 107.9, 98YCR. Each column contains a list of songs and their corresponding radio track counts.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1500 detections for the first time)

Total Plays/Gain

SARAH MCLACHLAN 1545/82

Building A Mystery (Netwerk/Arista)

Total Stations: 74/Chart Move: 27-26

Heavy (40+ plays): 1 KHFI

Medium (20-39): 44 KALC, KBKS, KESR, KHTO, KHTQ, KJYO, KKLQ, KQKQ, KRUF, KSMB, KZZU, WBHT, WCIL, WDCG, WDDJ, WFBC, WGTZ, WHTZ, WJBO, WKCI, WKRQ, WKRZ, WKSZ, WLSS, WNKS, WNNK, WNOK, WNTQ, WPST, WPXY, WQSL, WSSX, WSTR, WSTW, WTWR, WWCK, WWST, WXXS, WXXX, WYCR, WYOY, WZNY, WZPL, WZST

Light (Under 20): 29

New Airplay This Week: 6 KHTO, KKM, WIXX, WKSE, WKSS, WVK

AIRPOWER BOUND

Total Plays/Gain

THE MIGHTY MIGHTY BOSSTONES 1400/20

The Impression That I Get (Big Rig/Mercury)

Total Stations: 75/Chart Move: 29-27

Heavy (40+ plays): 5 KKLQ, WKRQ, WKSZ, WPRO, WXXS

Medium (20-39): 22 KALC, KBKS, KESR, KKRD, WAPE, WBHT, WCIL, WDCG, WDDJ, WIXX, WJBO, WKRZ, WNNK, WNOK, WPST, WQSL, WSSX, WTWR, WYCR, WXXX, WYOY, WZNY

Light (Under 20): 48

New Airplay This Week: 2 WKSE, WYCR

PEACH UNION 1196/362

On My Own (Mute/Epic)

Total Stations: 76/Chart Move: 38-29

Heavy (40+): 2 KSMB, WKRQ

Medium (20-39): 24 KBKS, KDWB, KHTO, WBLI, WDJX, WGTZ, WJBO, WNNK, WNOK, WNTQ, WPRO, WPST, WQSL, WSSX, WSTR, WSTW, WWHT, WWZZ, WXLK, WXXL, WXYV, WYCR, WYOY, WZST

Light (Under 20): 50

New Airplay This Week: 16 KHTQ, KQKQ, KRQQ, KZHT, WBZZ, WHOT, WHTZ, WJBO, WKRZ, WKSZ, WQZQ, WRVW, WSNX, WVSR, WWHT, WXXS

BOYZ II MEN 889/282

4 Seasons Of Loneliness (Motown)

Total Stations: 57/Chart Move: Debut 36

Heavy (40+): 2 KHKS, KQKQ

Medium (20-39): 20 KHFI, KIIS, KKLQ, KKRD, KKRZ, KRUF, KSMB, WAPE, WDDJ, WFLZ, WKSE, WKSZ, WKSZ, WNOK, WPST, WPXY, WSNX, WSSX, WWZZ, WXXL

Light (Under 20): 35

New Airplay This Week: 16 KBFM, KRUF, WCIL, WDJX, WFBC, WKSZ, WPRO, WQSL, WRVQ, WWCK, WWST, WXXS, WYCR, WYOY, WZNY

AMY GRANT 852/84

Takes A Little Time (A&M)

Total Stations: 70/Chart Move: 39-38

Heavy (40+): 0

Medium (20-39): 16 KESR, KRUF, WAEB, WCIL, WDDJ, WKRQ, WNCI, WNNK, WQSL, WRVW, WSTW, WVSR, WXXS, WYCR, WZPL, WZST

Light (Under 20): 54

New Airplay This Week: 2 WKCI, WPRO

ALLURE FEAT. 112 811/112

All Cried Out (Track Masters/Crave)

Total Stations: 47/Chart Move: 40-39

Heavy (40+): 4 KHKS, KRUF, WQSL, WWHT

Medium (20-39): 10 KHOM, KKRD, KSMB, WBLI, WDDJ, WHTZ, WLKT, WWZZ, WXXS, WXLK

Light (Under 20): 33

New Airplay This Week: 1 WYCR

EN VOGUE 783/275

Too Gone, Too Long (EastWest/EEG)

Total Stations: 59/Chart Move: Debut 40

Heavy (40+): 0

Medium (20-39): 14 KESR, KSMB, WDJX, WFLZ, WGTZ, WHTZ, WNNK, WQSL, WVK, WWCK, WWHT, WXLK, WZJM, WZST

Light (Under 20): 45

New Airplay This Week: 12 KBFM, KDWB, KJYO, WBHT, WHOT, WHYI, WLSS, WPRO, WSNX, WSSX, WXXL, WZYP

CHART BOUND

Total Plays/Gain

THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE) 698/73

Mo Money Mo Problems (Bad Boy/Arista)

Total Stations: 41

Heavy (40+): 1 WWHT

Medium (20-39): 12 KDWB, KHOM, KIIS, KKRZ, KRQQ, KZZU, WHTZ, WKSE, WLKT, WQZQ, WWZZ, WXXS

Light (Under 20): 28

New Airplay This Week: 1 WXXB

SAMANTHA COLE 619/39

Happy With You (Universal)

Total Stations: 43

Heavy (40+): 0

Medium (20-39): 12 KBFM, KSMB, WBLI, WFLZ, WJBO, WLKT, WQSL, WQZQ, WXXS, WXLK, WYCR, WZJM

Light (Under 20): 31

New Airplay This Week: 1 KKM

IMANI COPPOLA 599/257

Legend Of A Cowgirl (Columbia)

Total Stations: 51

Heavy (40+): 0

Medium (20-39): 11 KESR, KKLQ, KSMB, WBLI, WGTZ, WJBO, WKSZ, WNTQ, WPXY, WVK, WXLK

Light (Under 20): 40

New Airplay This Week: 13 KJYO, KKM, WBHT, WDCG, WFLY, WGTZ, WJBO, WNNK, WPRO, WRHT, WSTR, WXXS, WYCR

VARIOUS ARTISTS 588/5

ESPN Presents The Jock Jam (Tommy Boy)

Total Stations: 40

Heavy (40+): 4 KHHT, WKSE, WRVQ, WWHT

MOST NEW STATIONS

No. Of Stations

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 17

Got 'Til It's Gone (Virgin)

BOYZ II MEN 16

4 Seasons Of Loneliness (Motown)

PEACH UNION 16

On My Own (Mute/EPIC)

SMASH MOUTH 15

Walkin' On The Sun (Interscope)

IMANI COPPOLA 13

Legend Of A Cowgirl (Columbia)

FLEETWOOD MAC 13

Silver Springs (Reprise)

Medium (20-39): 7 KDWB, KESR, KHKS, KIIS, KKRZ, WAPE, WHTZ

Light (Under 20): 29

New Airplay This Week: 2 WCIL, WPST

Medium (20-39): 2 KIIS, KZZU

Light (Under 20): 50

New Airplay This Week: 17 KBFM, KDWB, KHHT, KIIS, KJYO, KKRZ, KQKQ, KZZU, WAPE, WFLZ, WGTZ, WKSS, WNOK, WQSL, WRVQ, WSNX, WSSX

FOREST FOR THE TREES 389/45

Dream (DreamWorks/Geffen)

Total Stations: 34

Heavy (40+): 0

Medium (20-39): 7 KALC, KBKS, KESR, KSMB, WKRQ, WQSL, WYCR

Light (Under 20): 27

New Airplay This Week: 4 WDJX, WLSS, WXXS, WZNY

SNEAKER PIMPS 301/71

6 Underground (Clean Up/Virgin)

Total Stations: 28

Heavy (40+): 1 KKLQ

Medium (20-39): 3 KIIS, KRBE, WWCK

Light (Under 20): 24

New Airplay This Week: 1 WSTR

JON BON JOVI 376/-11

Janie, Don't Take Your Love To Town (Mercury)

Total Stations: 35

Heavy (40+): 0

Medium (20-39): 4 WDJX, WKRZ, WRVW, WSTW

Light (Under 20): 31

New Airplay This Week: 1 WXXS

GINUWINE 284/4

When Doves Cry (550 Music)

Total Stations: 24

Heavy (40+): 1 KHOM

Medium (20-39): 1 KZZU

Light (Under 20): 22

New Airplay This Week: 3 WDDJ, WLKT, WTWR

FLEETWOOD MAC 366/133

Silver Springs (Reprise)

Total Stations: 40

Heavy (40+): 1 KALC

Medium (20-39): 2 WDDJ, WSTW

Light (Under 20): 37

New Airplay This Week: 13 KKRD, KMXV, WGTZ, WHOT, WJBO, WKRZ, WKSS, WLSS, WNCI, WTWR, WYCR, WZNY, WZPL

FIONA APPLE 281/28

Criminal (Clean Slate/WORK)

Total Stations: 30

Heavy (40+): 0

Medium (20-39): 3 KALC, KSMB, WSTR

Light (Under 20): 27

New Airplay This Week: 1 KESR

BLUES TRAVELER 281/116

Most Precarious (A&M)

Total Stations: 19

Heavy (40+): 0

Medium (20-39): 7 KALC, WFBC, WKRQ, WKRZ, WPST, WPXY, WSSX

Light (Under 20): 12

New Airplay This Week: 6 KJYO, KKRD, WABB, WNNK, WRHT, WYCR

★ SMASH MOUTH 249/194

Walkin' On The Sun (Interscope)

Total Stations: 49

Heavy (40+): 0

Medium (20-39): 0

Light (Under 20): 49

New Airplay This Week: 15 KJYO, KKRD, WABB, WFLZ, WKRQ, WKRZ, WKSZ, WNOK, WNTQ, WRHT, WTWR, WWCK, WXXS, WXXX, WZNY

INOJ 225/83

Love You Down (So So Def/Columbia)

Total Stations: 23

Heavy (40+): 1 KHOM

Medium (20-39): 3 KBFM, KSMB, WSNX

Light (Under 20): 19

New Airplay This Week: 8 KHHT, KIIS, KRQQ, WDJX, WFLZ, WTWR, WXXL, WZYP

ROBYN 217/108

Show Me Love (RCA)

Total Stations: 29

Heavy (40+): 1 WSNX

Medium (20-39): 3 KHKS, KRBE, WFLZ

Light (Under 20): 25

New Airplay This Week: 3 KDWB, KHKS, KKRZ

LOS UMBRELLAS 191/28

No Tengo Dinero (Flex/EMI/Virgin)

Total Stations: 11

Heavy (40+): 2 KBFM, KHKS

Medium (20-39): 3 KHFI, KRUF, WXYV

Light (Under 20): 6

New Airplay This Week: 1 KRUF

REAL MCCOY 157/42

(If You're Not In It For Love) I'm Outta Here! (Arista)

Total Stations: 18

Heavy (40+): 0

Medium (20-39): 1 WXXS

Light (Under 20): 17

New Airplay This Week: 1 WXLK

★ ELTON JOHN 153/87

Something About The Way You Look Tonight (Rocket/ABM)

Total Stations: 23

Heavy (40+): 0

Medium (20-39): 1 WXXS

Light (Under 20): 22

New Airplay This Week: 5 KALC, KRUF, WLSS, WWCK, WYOY

★ LE CLICK FEAT. KAYO 117/81

Don't Go (Logic/RCA)

Total Stations: 16

Heavy (40+): 0

Medium (20-39): 2 WKSZ, WWZZ

Light (Under 20): 14

New Airplay This Week: 4 KRQQ, WBLI, WKSZ, WWCK

★ CRAVIN' MELON 107/21

Sweet Tea (Mercury)

Total Stations: 5

Heavy (40+): 1 WFBC

Medium (20-39): 2 WNOK, WSSX

Light (Under 20): 2

★ TEXAS 106/22

Say What You Want (Mercury)

Total Stations: 12

Heavy (40+): 0

Medium (20-39): 1 WSSX

Light (Under 20): 11

New Airplay This Week: 3 KSMB, WKCI, WSTW

SUBLIME 102/1

Santeria (Gasoline Alley/MCA)

Total Stations: 8

Heavy (40+): 0

Medium (20-39): 2 WKRQ, WKRZ

Light (Under 20): 6



CYNTHIA
"LIKE A
STAR"

THE DEBUT SINGLE
FROM HER
UPCOMING ALBUM
LIKE A STAR

IMPACTING
SEPTEMBER 16

PRODUCED BY TONY MORAN
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SONG ACTIVITY REPORT

For Week Ending August 31, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Maratons listed in order of population.

Grid of 12 charts for artists: INOJ, JANET JACKSON, JEWEL, MATCHBOX 20, SARAH MCLACHLAN. Each chart includes station codes, song titles, and play counts.

Grid of 12 charts for artists: THE MIGHTY MIGHTY BOSSTONES, THE NOTORIOUS B.I.G., PEACH UNION, LEANN RIMES, ROBYN. Each chart includes station codes, song titles, and play counts.

Grid of 12 charts for artists: SMASH MOUTH, SNEAKER PIMPS, SUBLIME, SUGAR RAY, VARIOUS ARTISTS. Each chart includes station codes, song titles, and play counts.

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RHYTHMIC TOP 40

POWER PLAYLISTS



AIRPLAY
Monitor For Week Ending
August 31, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-cumulative station. Cumulative are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon species.

WKTU		B96		B100			
WKTU New York	PD: Frankie Blue MD: Andy Shane	WBBM Chicago	PD: Todd Cavanaugh MD: Erik Bradley	KIBB Los Angeles	PD: Tony Coles MC: Leigh Ann Adam		
TW LW		TW LW		TW LW			
1	Spice Girls, 2 Become 1	66	36	1	Will Smith, Men In Black	40	58
2	Will Smith, Men In Black	45	55	2	Corina, Summertime	27	38
3	Puff Daddy & Faith Evans Feat., I'll Be	44	53	3	Diana King, I Say A Little Prayer	27	27
4	Backstreet Boys, Quit Playing Games	36	54	4	The Notorious B.I.G., Mo Money Mo Problems	26	28
5	Mr. President, Coco Jambo	30	36	5	Zsanna, It's That Music	23	40
6	Le Click, Call Me	29	36	6	Puff Daddy & Faith Evans Feat., I'll Be	23	46
7	Diana King, I Say A Little Prayer	27	31	7	Mark Morrison, Return Of The Mack	22	46
8	Aqua, Barbie Girl	25	33	8	Daft Punk, Around The World	20	15
9	Ultra Naté, Free	22	28	9	Vanessa Williams, Happiness	16	17
10	Various Artists, The Jock Jam	21	31	10	Inej, Love You Down	16	14
11	Real McCoy, One More Time	21	28	11	Mary J. Blige, Everything	15	13
12	Livin' Joy, Don't Stop Movin'	20	24	12	Mariah Carey, Honey	14	23
13	Az Yet, Hard To Say I'm Sorry	19	18	13	98 Degrees, Invisible Man	14	24
14	98 Degrees, Invisible Man	14	17	14	Le Click, Don't Go	13	2
15	3rd Party, Can U Feel It	14	22	15	Angelia, Without Your Love	12	21
16	Love Tribe, Stand Up	13	13	16	Lil' Sazy, Can't Get You Out Of My Mind	12	25
17	Mariah Carey, Honey	13	9	17	Sandy B, Make The World Go Round	12	20
18	Amber, This Is Your Night	12	14	18	Lisa Lisa & Cult Jam, Head To Toe	11	6
19	Monica, For You I Will	11	19	19	Spice Girls, 2 Become 1	11	16
20	Jocelyn Enriquez, A Little Bit Of Ecstas	11	15	20	Blackout Allstars, I Like It	11	18
21	Toni Braxton, Un-Break My Heart	10	11	21	Quad City DJ's, C'mon N' Ride It	11	17
22	Robin S, Show Me Love	10	9	22	Dazz Band, Let It Whip	10	2
23	DJ Company, Rhythm Of Love	10	10	23	Cover Girls, Show Me	10	4
24	Lil' Sazy, Can't Get You Out Of My Mind	10	16	24	Whispers, Rock Steady	10	6
25	Blackout Allstars, I Like It	9	13	25	Selena, Last Dance/The Hustle/On The R	10	14
26	Fun Factory, Close To You	9	12	26	Sheila E., A Love Bizarre	10	7
27	Bizarre Inc, I'm Gonna Get You	9	8	27	Rick James, Gve It To Me Baby	10	5
28	Planet Soul, Set U Free	9	7	28	La Bouche, Sweet Dreams	9	12
29	Le Click, Don't Go	9	6	29	Evelyn "Champagne" King, Shame	9	10
30	TLC, Waterfalls	8	7	30	Jeanine Stewart, We Don't Have To Take	9	11
31	Tanana Gardner, Heartbeat	8	7	31	No Mercy, Where Do You Go	9	14
32	Collage, I'll Be Loving You	8	11	32	Everything But The Girl, Missing	9	15
33	Jocelyn Enriquez, Do You Miss Me	8	8	33	New Edition, A Little Bit Of Love	9	5
34	Stevie B, In My Eyes	8	3	34	Toni Braxton, Un-Break My Heart	9	14
35	Haddaway, What Is Love	8	6	35	Livin' Joy, Don't Stop Movin'	9	15
36	Janet Jackson, Got 'Til It's Gone	7	0	36	Klymaxx, Meeting In The Ladies Room	9	2
37	Bad Yard Club Feat. Crystal Wa, In De Gh	7	10	37	Debbie Deb, When I Hear Music	8	7
38	Snap, Rhythm Is A Dancer	7	7	38	Jocelyn Enriquez, Do You Miss Me	8	21
39	Gloria Estefan, Turn The Beat Around	7	9	39	Princa, I Wanna Be Your Lover	8	8
40	Taylor Dayne, Tell Me To My Heart	7	8	40	Donna Summer, Dam All The Lights	8	10

Q102		JAM'N 94.5		WILD 94.9			
WIOQ Philadelphia	PD: Glenn Kalina MD: Jay Towers	WJMN Boston	PD: Cadillac Jack APD/MD: Cat Collins	KYLD San Francisco	PD: Michael Martin MD: "Jazzy" Jim Archer		
TW LW		TW LW		TW LW			
1	Will Smith, Men In Black	58	56	1	The Notorious B.I.G., Mo Money Mo Problems	51	58
2	Puff Daddy & Faith Evans Feat., I'll Be	53	46	2	98 Degrees, Invisible Man	45	61
3	Mariah Carey, Honey	53	41	3	Lil' Kim, Not Tonight	43	43
4	Inej, Love You Down	52	30	4	Puff Daddy, Senorita	40	24
5	The Notorious B.I.G., Mo Money Mo Problems	52	52	5	Aqua, Barbie Girl	37	13
6	Robyn, Do You Know What It Takes	39	40	6	Rome, I Belong To You	37	57
7	3rd Party, Can U Feel It	39	36	7	Daft Punk, Around The World	35	52
8	OMC, How Bizarre	38	38	8	Backstreet Boys, Quit Playing Games	34	37
9	Az Yet, Hard To Say I'm Sorry	37	22	9	OMC, How Bizarre	33	17
10	Jocelyn Enriquez, A Little Bit Of Ecstas	37	27	10	702, Get It Together	32	20
11	Spice Girls, 2 Become 1	36	40	11	Kilo Ali, Show Me Love	32	39
12	Rockwell, In A Dream	32	60	12	MC Lyta, Cold Rock A Party	30	32
13	Acid Factor Feat. Margie M., Fantasy	31	30	13	Puff Daddy, Can't Nobody Hold Me Down	30	52
14	No Mercy, When I Die	29	10	14	Mark Morrison, Crazy	28	28
15	Backstreet Boys, Quit Playing Games	27	38	15	Aaliyah, The One I Gave My Heart To	25	19
16	Diana King, I Say A Little Prayer	27	32	16	Usher, You Make Me Wanna	25	19
17	Aqua, Barbie Girl	27	19	17	Inej, Love You Down	24	12
18	Mary J. Blige, Everything	20	18	18	SWV, Can We	24	19
19	Le Click, Don't Go	18	18	19	Changing Faces, G.H.E.T.T.O.U.T.	24	16
20	Lil' Sazy, Can't Get You Out Of My Mind	18	15	20	Mariah Carey, Honey	20	30
21	Spice Girls, Say You'll Be There	17	13	21	Miso, Feel So Good	16	8
22	Hanson, MmmBop	17	13	22	MC Lyta, Cold Rock A Party	15	22
23	En Vogue, Too Gone, Too Long	16	18	23	Foxy Brown, Big Bad Mamma	15	11
24	98 Degrees, Invisible Man	14	17	24	Blackstreet, No Diggity	14	13
25	Amber, This Is Your Night	13	18	25	Ginuwine, Pony	14	15
26	Le Click, Call Me	13	16	26	Soul For Real, Every Little Thing I Do	14	26
27	Boyz II Men, 4 Seasons Of Loneliness	13	1	27	Monica, Don't Take It Personal	13	17
28	The Carpenters, Lovelife	13	12	28	Keith Sweat, Twisted	13	15
29	Samantha Cole, Happy With You	13	12	29	Max-A-Million, Sexual Healing	12	12
30	Jocelyn Enriquez, Do You Miss Me	12	12	30	Janet Jackson, Got 'Til It's Gone	11	0
31	No Mercy, Where Do You Go	12	16	31	Real 2 Real, I Like To Move It	11	12
32	Rockwell, I Fall In Love	12	10	32	Bone Thugs-N-Harmony, Tha Crossroads	11	11
33	Forest For The Trees, Dream	12	11	33	Damage, Wonderful Tonight	11	9
34	En Vogue, Don't Let Go (Love)	11	8	34	Mary J. Blige, Real Love	10	13
35	Denine W/Collage, Love Of A Lifetime	11	12	35	Outrage Brothers, Boom Boom Boom	10	11
36	Usher, You Make Me Wanna	11	3	36	Lil' Cool J, Candy Girl	10	9
37	Robin S, Show Me Love	10	7	37	Tony Toni Tone, Let's Get Down	10	16
38	Snap, Rhythm Is A Dancer	10	7	38	Brandy, Sittin' Up In My Room	9	13
39	Hanson, Where's The Love	10	13	39	Lil' Cool J, Lounj	9	11
40	Wild Orchid, Supernatural	10	11	40	Fugees, Killing Me Softly	9	11

POWER 96		WDRQ		KUBE			
WPOW Miami	PD: Kid Curry MD: Phil Jones	WDRQ Detroit	PD: Lisa Rodman MD: Jimi Jamm	KUBE Seattle	PD: Mike Tierney MD: Bobby O.		
TW LW		TW LW		TW LW			
1	The Notorious B.I.G., Mo Money Mo Problems	55	51	1	Will Smith, Men In Black	72	77
2	Will Smith, Men In Black	51	54	2	Ginuwine, When Doves Cry	68	71
3	Inej, Love You Down	48	47	3	Usher, You Make Me Wanna	66	74
4	Puff Daddy, Senorita	48	50	4	Aqua, Barbie Girl	66	41
5	Mariah Carey, Honey	43	46	5	The Notorious B.I.G., Mo Money Mo Problems	55	59
6	Foxy Brown, Big Bad Mamma	42	45	6	Mariah Carey, Honey	55	59
7	Mu Flavor, Heaven/Celo	42	49	7	Puff Daddy, Been Around The World	51	48
8	Daft Punk, Around The World	41	38	8	God's Property, Stamp	50	53
9	No Mercy, When I Die	38	43	9	Miso, Feel So Good	49	28
10	Wyclef Jean, Guantanamo	36	37	10	Puff Daddy & Faith Evans Feat., I'll Be	46	69
11	Puff Daddy & Faith Evans Feat., I'll Be	36	45	11	Janet Jackson, Got 'Til It's Gone	43	0
12	It's, Lift You Up	30	35	12	Refugee Camp All-Stars, Avenues	41	39
13	Spice Girls, 2 Become 1	29	32	13	Boyz II Men, 4 Seasons Of Loneliness	41	43
14	Lil' Kim, Not Tonight	28	34	14	Spice Girls, 2 Become 1	37	38
15	702, Get It Together	28	24	15	Le Click, Call Me	34	45
16	Rome, I Belong To You	27	30	16	Inej, Love You Down	32	41
17	Monie Q, Stay In Love	27	0	17	Foxy Brown, Big Bad Mamma	31	28
18	En Vogue, Too Gone, Too Long	24	22	18	112, Cupid	30	31
19	Jewel, Foolish Games	23	27	19	Rome, I Belong To You	26	41
20	Carlinhos Brown, A Namorada	21	28	20	Brandy, Sittin' Up In My Room	24	22
21	Inner Circle, Tell Me	18	23	21	Mark Morrison, Return Of The Mack	22	23
22	Cultura Shock, Summer Lovers	17	25	22	Aaliyah, The One I Gave My Heart To	20	22
23	Mariah Carey, Honey	16	15	23	Max-A-Million, This Is How We Do It	20	22
24	Backstreet Boys, Quit Playing Games	15	0	24	Ghost Town DJ's, My Boo	19	21
25	Smash Mouth, Walkin On The Sun	14	6	25	Aaliyah, If Your Girl Only Knew	19	21
26	Angelia, Without Your Love	13	23	26	SWV, Can We	18	19
27	Busta Rhymes, Put Your Hands Where My Eye	13	6	27	Quad City DJ's, C'mon N' Ride It	17	22
28	702, Get It Together	12	6	28	Lil' Kim, Not Tonight	17	28
29	King Of Mamba, The Speak Up Mamba/Cuenta	12	10	29	Blackstreet, No Diggity	17	17
30	Proyecto Uno, Latinos	12	7	30	Fugees, Killing Me Softly	16	14
31	Jocelyn Enriquez, A Little Bit Of Ecstas	11	13	31	Keith Sweat, Twisted	14	12
32	Alasia, Number One	11	1	32	Ginuwine, Pony	14	16
33	Mariah Carey, Honey	11	3	33	Lil' Cool J, Lounj	14	17
34	Freaky D, Dip	10	13	34	Blackstreet, Don't Leave Me	13	16
35	Dj Taz, That's Right	10	9	35	Jazzy Jeff & The Fresh Prince, Summerjam	12	10
36	Faithless, Insomnia	10	9	36	Keith Sweat, Nobody	12	15
37	Jocelyn Enriquez, Do You Miss Me	9	9	37	The Notorious B.I.G., Hypnotize	12	8
38	OMC, How Bizarre	8	5	38	En Vogue, Don't Let Go (Love)	11	15
39	Puff Daddy, Can't Nobody Hold Me Down	8	4	39	Lil' Cool J, Don't	11	20
40	Mark Morrison, Return Of The Mack	8	6	40	Puff Daddy, Can't Nobody Hold Me Down	10	11

POWER PLAYLISTS

For Week Ending August 31, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-cutting station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Table for KGGI Riverside station, PD: Diana Laird, APD: Jesse Duran, MC: Ricky Fuentes. Lists top 40 songs with TW and LW columns.

Table for FM102 Sacramento station, PD: Bob West, APD/MD: Trejo. Lists top 40 songs with TW and LW columns.

Table for KTFM San Antonio station, PD: Cliff Tredway, MD: Steve Chavez. Lists top 40 songs with TW and LW columns.

Table for POWER 92 Phoenix station, PD: Don Parker, MD: Mikey Freeman. Lists top 40 songs with TW and LW columns.

Table for Z90 San Diego station, OM/PD: Lisa Vazquez, MD: Dale Soliven. Lists top 40 songs with TW and LW columns.

Table for KS107.5 Denver station, Acting PD: Rick Stacy, MD: Lee Cagle. Lists top 40 songs with TW and LW columns.

Table for B95 Fresno station, PD: Mark Adams, MD: Marcus D. Lists top 40 songs with TW and LW columns.

Table for POWER 102 El Paso station, PD: John Candelaria. Lists top 40 songs with TW and LW columns.

Table for Z104 Norfolk station, PD: Don London, APD/MD: Jay West. Lists top 40 songs with TW and LW columns.

Table for KLUC Las Vegas station, PD: Cat Thomas, MD: Melissa Stefas. Lists top 40 songs with TW and LW columns.

Table for I94 Honolulu station, PD: Alan Oda, MD: Richie Aqoi. Lists top 40 songs with TW and LW columns.

Table for HOOSIER 96.3 Indianapolis station, PD: Scott Wheeler, MD: Carl Frye. Lists top 40 songs with TW and LW columns.

Table for KIX 106 Providence station, PD: Joe Dawson, MD: Becky Iannone. Lists top 40 songs with TW and LW columns.

Table for KQM MQ Honolulu station, PD: Kim Akane, MC: Eric "Kool E." Bunda. Lists top 40 songs with TW and LW columns.

Table for KKSS Albuquerque station, PD: Randy Savage, APD: Mikey Fuentes, MD: Jackie James. Lists top 40 songs with TW and LW columns.

Table for KKXX Bakersfield station, PD: Chris Squires, MD: Tony Manes. Lists top 40 songs with TW and LW columns.

Table for Z95 Corpus Christi station, PD: Ed Ocaras, MD: Tony Manero. Lists top 40 songs with TW and LW columns.

Table for KDON Monterey station, PD: Jennifer Wilde, MD: Marcus D. Lists top 40 songs with TW and LW columns.



*** AIRPOWER ***

(Minimum 500 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
USHER 587/212 <i>You Make Me Wanna... (LaFace/Arista)</i> Total Stations: 20/Chart Move: 27-17 Heavy (40+ plays): 4 KQKS, KUBE, KYLZ, WKXJ Medium (20-39): 8 KDGS, KKFR, KLUC, KSFM, KTFM, WHHH, WJMN, WWKX Light (Under 20): 8 New Airplay This Week: 4 KTFM, KZFM, WFHN, WIOQ	BOYZ II MEN 572/199 <i>4 Seasons Of Loneliness (Motown)</i> Total Stations: 29/Chart Move: 28-18 Heavy (40+): 3 KQMQ, KSFM, KUBE Medium (20-39): 10 KBOS, KIKI, KLUC, KPRR, KTFM, KYLZ, WBBM, WFHN, WHHH, WWKX Light (Under 20): 16 New Airplay This Week: 7 KBOS, KDGS, KDON, KKSS, KQXX, KTFM, WNVZ	ALLURE FEAT. 112 560/116 <i>All Cried Out (Track Masters/Crave)</i> Total Stations: 26/Chart Move: 23-19 Heavy (40+): 4 KDON, KKSS, WHHH, WJMN Medium (20-39): 9 KIKI, KLUC, KOHT, KQKS, KQMQ, KZFM, WFHN, WNVZ, WWKX Light (Under 20): 13 New Airplay This Week: 2 KQKS, WJJS	OMC 509/63 <i>How Bizarre (Huh!/Mercury)</i> Total Stations: 15/Chart Move: 22-20 Heavy (40+): 7 KQXX, KLUC, KPRR, KZFM, WBBM, WDRQ, WFHN Medium (20-39): 4 KDON, KKSS, KYLD, WIOQ Light (Under 20): 4

MOST NEW STATIONS

Station	No. Of Stations
JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) <i>Got 'Til It's Gone (Virgin)</i>	25
BOYZ II MEN <i>4 Seasons Of Loneliness (Motown)</i>	7
911 <i>Love Sensation (SABAN/EMI-Capitol/Virgin)</i>	4
BONE THUGS-N-HARMONY <i>If I Could Teach The World (Ruthless/Relativity)</i>	4
EN VOGUE <i>Too Gone, Too Long (EastWest/EEG)</i>	4
MACK 10 <i>Backyard Boogie (Priority)</i>	4
USHER <i>You Make Me Wanna... (LaFace/Arista)</i>	4

AIRPOWER BOUND

FOXY BROWN FEAT. DRU HILL 495/-4
Big Bad Mamma (Violator/Def Jam/Mercury)
Total Stations: 24
Heavy (40+ plays): 4 KCAQ, KKFR, WHHH, WPOW
Medium (20-39): 8 KDGS, KLUC, KQKS, KUBE, WJJS, WKXJ, WWKX, XHTZ
Light (Under 20): 12

EN VOGUE 469/134
Too Gone, Too Long (EastWest/EEG)
Total Stations: 24/Chart Move: 33-22
Heavy (40+): 3 KQKS, WJMN, WWKX
Medium (20-39): 6 KBOS, KGGI, KQXX, KPRR, KZFM, WPOW
Light (Under 20): 15
New Airplay This Week: 4 KIKI, KPRR, WBBM, WKXJ

★ **JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)** 451/451
Got 'Til It's Gone (Virgin)
Total Stations: 31/Chart Move: Debut 24
Heavy (40+): 2 KQKS, KUBE
Medium (20-39): 7 KDGS, KDON, KIKI, KKFR, KSFM, KYLZ, WBBM
Light (Under 20): 22
New Airplay This Week: 25 KCAQ, KDGS, KDON, KGGI, KIKI, KKFR, KKSS, KQXX, KLUC, KPRR, KQKS, KQMQ, KSFM, KUBE, KYLD, KYLZ, WBBM, WHHH, WIOQ, WJJS, WJMN, WKTU, WNVZ, WPOW, XHTZ

NASTYBOY KLICK FEAT. ROGER TROUTMAN 431/-9
Down For Yours (NastyBoy/GlassNote/Mercury)
Total Stations: 20/Chart Move: 24-26
Heavy (40+): 3 KCAQ, KQKS, KYLZ
Medium (20-39): 4 KIKI, KKSS, KLUC, KOHT
Light (Under 20): 4
New Airplay This Week: 1 KZFM

DRU HILL 298/2
Never Make A Promise (Island)
Total Stations: 17/Chart Move: 36-31
Heavy (40+): 2 WKXJ, WWKX
Medium (20-39): 4 KDGS, KKFR, WHHH, WJJS
Light (Under 20): 11
New Airplay This Week: 2 KGGI, KIKI

702 281/19
All I Want (Biv 10/Motown/Capitol)
Total Stations: 13/Chart Move: Debut 32
Heavy (40+): 0
Medium (20-39): 8 KCAQ, KGGI, KYLD, KYLZ, WHHH, WJJS, WPOW, XHTZ
Light (Under 20): 5
New Airplay This Week: 1 KKSS

ANGELINA 280/6
The Tide Is High (Upstairs)
Total Stations: 13/Chart Move: 40-33
Heavy (40+): 2 KIKI, KQMQ
Medium (20-39): 4 KDON, KKSS, KPRR, KZFM
Light (Under 20): 7

SWV (FEAT. PUFF DADDY) 278/2
Someone (RCA)
Total Stations: 18/Chart Move: 39-35
Heavy (40+): 2 KBOS, WWKX
Medium (20-39): 3 KDGS, WJJS, WKXJ
Light (Under 20): 13

CHART BOUND

PUFF DADDY 229/19
Senorita (Bad Boy/Arista)
Total Stations: 13
Heavy (40+): 3 KYLD, KYLZ, WPOW
Medium (20-39): 1 KTFM
Light (Under 20): 9
New Airplay This Week: 2 KKFR, KKSS

LOS UMBRELLAS 226/2
No Tengo Dinero (Flex/EMI/Virgin)
Total Stations: 8
Heavy (40+): 3 KOHT, KPRR, KZFM
Medium (20-39): 2 KTFM, KYLZ
Light (Under 20): 3

SHAGGY (FEAT. MARSHA) 209/17
Piece Of My Heart (Virgin)
Total Stations: 13
Heavy (40+): 1 WJMN
Medium (20-39): 3 KBOS, WJJS, WWKX
Light (Under 20): 9
New Airplay This Week: 1 KPRR

DAFT PUNK 201/6
Around The World (Soma/Virgin)
Total Stations: 15
Heavy (40+): 1 WPOW
Medium (20-39): 4 KCAQ, KIBB, KTFM, KYLD
Light (Under 20): 10
New Airplay This Week: 1 KPRR

REFUGEE CAMP ALL STARS FEAT. PRAS 192/38
Avenues (Arista)
Total Stations: 17
Heavy (40+): 1 KUBE
Medium (20-39): 2 KIKI, WHHH
Light (Under 20): 14

WYCLEF JEAN FEAT. REFUGEE ALLSTARS 188/59
Guantanamo (Ruffhouse/Columbia)
Total Stations: 13
Heavy (40+): 1 KKFR
Medium (20-39): 3 KCAQ, KYLD, WPOW
Light (Under 20): 9
New Airplay This Week: 3 KKSS, KOHT, KPRR

HANSON 163/8
Where's The Love (Mercury)
Total Stations: 5
Heavy (40+): 2 KQXX, WFHN
Medium (20-39): 2 WDRQ, WNVZ
Light (Under 20): 1

AALIYAH 162/22
The One I Gave My Heart To (Blackground/Atlantic)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 5 KLUC, KSFM, KUBE, WJJS, WJMN
Light (Under 20): 2
New Airplay This Week: 1 KKFR

★ **LL COOL J** 141/88
Candy Girl (Def Jam/Mercury)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 3 KKFR, KYLZ, WWKX
Light (Under 20): 7
New Airplay This Week: 1 KYLZ

MAGOO AND TIMBALAND 139/23
Up Jumps Da Boogie (Blackground/Atlantic)
Total Stations: 9
Heavy (40+): 1 WKXJ
Medium (20-39): 2 KKFR, WHHH
Light (Under 20): 6
New Airplay This Week: 1 KPRR

★ **MASE** 123/84
Feel So Good (Bad Boy/Arista)
Total Stations: 15
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 14
New Airplay This Week: 3 WJMN, WPOW, XHTZ

RAMPAGE FEAT. BILLY LAWRENCE 120/5
Take It To The Streets (Violator/Elektra/EEG)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 2 KLUC, WWKX
Light (Under 20): 11
New Airplay This Week: 1 KLUC

BRIAN MCKNIGHT FEAT. MASE 117/41
You Should Be Mine (Don't Waste Your Time) (Mercury)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 4 KDGS, WHHH, WJJS, WWKX
Light (Under 20): 3
New Airplay This Week: 1 XHTZ

JEWEL 115/30
Foolish Games (Atlantic)
Total Stations: 7
Heavy (40+): 1 KTFM
Medium (20-39): 1 WPOW
Light (Under 20): 5
New Airplay This Week: 2 KPRR, KZFM

SNOOP DOGGY DOGG FEAT. JD 112/-1
We Just Wanna Party With You (Columbia)
Total Stations: 6
Heavy (40+): 1 KKFR
Medium (20-39): 1 KCAQ
Light (Under 20): 4

MACK 10 110/25
Backyard Boogie (Priority)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 2 KCAQ, WKXJ
Light (Under 20): 9
New Airplay This Week: 4 KDGS, KKFR, KYLZ, WHHH

LE CLICK FEAT. KAYO 110/29
Don't Go (Logic/RCA)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 WDRQ, WFHN
Light (Under 20): 6

★ **911** 101/74
Love Sensation (SABAN/Virgin)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 WDRQ, WFHN
Light (Under 20): 5
New Airplay This Week: 4 WFHN, WIOQ, WKTU, WWKX

MARY J. BLIGE 96/4
Missing You (MCA)
Total Stations: 2
Heavy (40+): 2 KLUC, KSFM
Medium (20-39): 0
Light (Under 20): 0

TOTAL 94/34
What About Us (LaFace/Arista)
Total Stations: 7
Heavy (40+): 1 KYLZ
Medium (20-39): 1 KDGS
Light (Under 20): 5

DA REAL ONE 87/6
U Like Pina Colada (Tony Mercedes/LaFace/Arista)
Total Stations: 5
Heavy (40+): 1 KKSS
Medium (20-39): 1 KOHT
Light (Under 20): 3

★ **PUFF DADDY & THE FAMILY** 85/29
It's All About The Benjamins (Bad Boy/Arista)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 KKFR
Light (Under 20): 12
New Airplay This Week: 1 WPOW

ROBYN 72/8
Show Me Love (RCA)
Total Stations: 4
Heavy (40+): 1 WBBM
Medium (20-39): 0
Light (Under 20): 3
New Airplay This Week: 1 KZFM

★ **TO KOOL CHRIS** 69/10
Esta Loca (Scotti Bros./All American)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KPRR, WWKX
Light (Under 20): 6

SUNLAND 69/9
Juliet (Universal)
Total Stations: 2
Heavy (40+): 1 KQMQ
Medium (20-39): 0
Light (Under 20): 1

★ **BONE THUGS-N-HARMONY** 65/57
If I Could Teach The World (Ruthless/Relativity)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 7
New Airplay This Week: 4 KDGS, KIKI, KKFR, WHHH

★ **ROME** 63/20
Do You Like This (Grand Jury/RCA)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 KDGS
Light (Under 20): 7

★ **BROWNSTONE** 59/37
Kiss And Tell (MJJ/WORK)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 8
New Airplay This Week: 2 KTFM, XHTZ

★ **4.0** 56/25
Have A Little Mercy (Savvy/Perspective/A&M)
Total Stations: 9
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 9
New Airplay This Week: 3 KTFM, WHHH, WKXJ

★ **NAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON)** 56/32
Firm Biz (Aftermath/Interscope)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 1 KYLZ
Light (Under 20): 7
New Airplay This Week: 1 KCAQ

★ **SOMETHIN' FOR THE PEOPLE** 53/16
My Love Is The Shhh! (Warner Bros.)
Total Stations: 2
Heavy (40+): 0
Medium (20-39): 2 KDGS, KYLD
Light (Under 20): 0

Airpower awarded to those records which attain 500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

SONG ACTIVITY REPORTS

For Week Ending August 31, 1997

702 AIRPLAY Monitor All I Want (Biv 10/Motown/Capitol) Total Stations: 13 Chart Move: Debut 32

281/19 AALIYAH The One I Gave My Heart To (Background/Atlantic) Total Stations: 7

ALLURE FEAT 112 560/116 All Cried Out (Track Masters/Crave) Total Stations: 26 Chart Move: 23-19

ANGELINA 280/6 The Tide Is High (Upstairs) Total Stations: 13 Chart Move: 40-33

AQUA 734/206 Barbie Girl (MCA) Total Stations: 24 Chart Move: 19-10

MARY J. BLIGE 663/41 Everything (MCA) Total Stations: 28 Chart Move: 12-14

BOYZ II MEN 572/199 4 Seasons Of Loneliness (Motown) Total Stations: 29 Chart Move: 28-18

MARIAH CAREY 1490/137 Honey (Columbia) Total Stations: 34 Chart Move: 4-2

DAFT PUNK 201/6 Around The World (Soma/Virgin) Total Stations: 15

DRU HILL 298/2 Never Make A Promise (Island) Total Stations: 17 Chart Move: 36-31

EN VOGUE 469/134 Too Gone, Too Long (EastWest/EEG) Total Stations: 24 Chart Move: 33-22

GOD'S PROPERTY 590/9 Stomp (B-Rite/Interscope) Total Stations: 20 Chart Move: 16-16

HANSON 163/8 Where's The Love (Mercury) Total Stations: 5

INOJ 1165/74 Love You Down (So So Def/Columbia) Total Stations: 34 Chart Move: 6-6

JANET JACKSON (FEAT Q-TIP AND JONI MITCHELL) 451/451 Got 'Til It's Gone (Virgin) Total Stations: 31 Chart Move: Debut 24

WYCLEF JEAN FEAT. REFUGEE ALLSTARS 188/59 Guantamera (Ruffhouse/Columbia) Total Stations: 13

LIL' KIM 636/42 Not Tonight (Undeas/Atlantic/Tommy Boy) Total Stations: 25 Chart Move: 15-15

LL COOL J 141/88 Candy Girl (Def Jam/Mercury) Total Stations: 10

LOS UMBRELLAS 226/2 No Tengo Dinero (Flex/EMI/Virgin) Total Stations: 8

MAGOO AND TIMBALAND 139/23 Up Jumps Da Boogie (Blackground/Atlantic) Total Stations: 9

MASE 123/84 Feel So Good (Bad Boy/Arista) Total Stations: 15

BRIAN MCKNIGHT FEAT. MASE 117/41 You Should Be Mine (Don't Waste Your Time) (Mercury) Total Stations: 7

NU FLAVOR 722/120 Heaven (Reprise) Total Stations: 25 Chart Move: 13-11

OMC 509/63 How Bizarre (Huh!/Mercury) Total Stations: 15 Chart Move: 22-20

PUFF DADDY 229/19 Senorita (Bad Boy/Arista) Total Stations: 13

RAMPAGE FEAT. BILLY LAWRENCE 120/5 Take It To The Streets (Violator/Elektra/EEG) Total Stations: 13

REFUGEE CAMP ALL STARS FEAT. PRAS 192/38 Avenues (Arista) Total Stations: 17

SHAGGY (FEAT. MARSHA) 209/17 Piece Of My Heart (Virgin) Total Stations: 13

SWV (FEAT. PUFF DADDY) 278/2 Someone (RCA) Total Stations: 18 Chart Move: 39-35

USHER 587/212 You Make Me Wanna... (LaFace/Arista) Total Stations: 20 Chart Move: 27-17

MONITOR TOP 40 & CROSSOVER PANELS

MAINSTREAM TOP 40 (92)

Albany, N.Y.	WFLY	McAllen, Texas	KBFM
Allentown, Pa.	WAEB	Miami	WHYI
Atlanta	WSTR	Minneapolis	KDWB
Augusta, Ga.	WZNY	Mobile, Ala.	WABB
Austin, Texas	KHFI	Nashville	WQZQ
Baltimore	WXYV		WRVW
Baton Rouge, La.	WLSS	New Bern, N.C.	WQSL
Boston	WXKS		WRHT
Buffalo, N.Y.	WKSE	New Haven, Conn.	WKCI
Burlington, Vt.	WXXX	New Orleans	KHOM
Carbondale, Ill.	WCIL	New York, N.Y.	WHTZ
Charleston, S.C.	WSSX	Oklahoma City	KJYO
Charleston, W.Va.	WVSR	Omaha, Neb.	KQKQ
Charlotte, N.C.	WNKS	Orlando, Fla.	WXXL
Chattanooga, Tenn.	WZST	Paducah, Ky.	WDDJ
Cincinnati	WKRQ	Pittsburgh	WBZZ
Cleveland	WZJM	Portland, Maine	WBQB
Colorado Springs, Colo.	KKMG	Portland, Ore.	KKRZ
Columbia, S.C.	WNOK	Providence, R.I.	WPRO
Columbus, Ohio	WNCI	Raleigh, N.C.	WDCG
Dallas, Texas	KHKS	Richmond, Va.	WRVQ
Dayton, Ohio	WGTX	Roanoke, Va.	WLXL
Denver	KALC	Rochester, N.Y.	WPXY
Flint, Mich.	WWCK	Salt Lake City	KZHT
Ft. Myers, Fla.	WXKB	San Diego	KKLQ
Grand Rapids, Mich.	WSNX	San Francisco	KZQZ*
Green Bay, Wis.	WIXX	Seattle	KBKS
	WKSZ	Shreveport, La.	KRUF
	WFBC	Spokane, Wash.	KHTQ
	WNNK		KZZU
	WKSS	Springfield, Mo.	KHTO
	KRBE	Syracuse, N.Y.	WNTQ
	WZYP		WWHT
	WZPL	Tampa, Fla.	WFLZ
	WYOY	Toledo, Ohio	WTWR
	WAPE		WVKS
	WXIS	Trenton, N.J.	WPST
	KMXV	Tucson, Ariz.	KRQQ
	WWST	Tulsa, Okla.	KHTT
	KSMB	Washington, D.C.	WWZZ
	WLAN	Wichita, Kan.	KKRD
	WLKT	Wilkes-Barre, Pa.	WBHT
	KESR		WKRZ
	WBLI	Wilmington, Del.	WSTW
	KIIS	York, Pa.	WYCR
	WDJX	Youngstown, Ohio	WHOT

RHYTHMIC TOP 40 (34)

Albuquerque, N.M.	KKSS	Monterey, Calif.	KDON
Bakersfield, Calif.	KYLZ	New Bedford, Mass.	WFHN
Boston	KKXX	New York	WKTU
Chattanooga, Tenn.	WJMN	Norfolk, Va.	WNVZ
Chicago	WKXJ	Oxnard, Calif.	KCAQ
Corpus Christi, Texas	WBBM	Philadelphia	WIOQ
Denver	KZFM	Phoenix	KKFR
Detroit	KQKS	Providence, R.I.	WVXX
El Paso, Texas	WDRQ	Riverside, Calif.	KGGI
Fresno, Calif.	KPRR	Roanoke, Va.	WJJS
Honolulu	KBOS	Sacramento, Calif.	KSFM
	KIKI	San Antonio, Texas	KTFM
	KQMQ	San Diego	XHTZ
	WHHH	San Francisco	KYLD
	KLUC	Seattle	KUBE
	KIBB	Tucson, Ariz.	KOHT
	WPOW	Wichita, Kan.	KDGS

CROSSOVER (52)

Albuquerque, N.M.	KYLZ	Lafayette, La.	KRRQ
Atlanta	WHTA	Las Vegas	KLUC
Augusta, Ga.	WFXA	Los Angeles	KBKT
Baltimore	WERQ		KPWR
Birmingham, Ala.	WBHJ	Louisville, Ky.	WGZB
Boston	WJMN	Milwaukee	WPOW
Charlotte, N.C.	WPEG	Mobile, Ala.	WKKY
Charleston, S.C.	WWWZ	Monterey, Calif.	WYOK
Chattanooga, Tenn.	WKXJ	New Orleans	KDON
Chicago	WGCI	New York	WQUE
Cincinnati	WZFM	Orlando, Fla.	WQHT
Columbus, Ohio	WCXK	Oxnard, Calif.	WJHM
Dallas	KKDA	Philadelphia	KCAQ
Dayton, Ohio	WBTT		WPHI
	WROU	Phoenix	WUSL
	KQKS	Providence, R.I.	KKFR
	WJLB	Raleigh, N.C.	WVXX
	KBOS	Roanoke, Va.	WQOK
	WJMZ	San Diego	WJXX
	WJMH	San Francisco	XHTZ
	KIKI		KMEL
	KQMQ	Seattle	KYLD
	KBXX	Washington, D.C.	KUBE
	WHHH		WKYS
	WJMI	Wichita, Kan.	WPGC
	WJBT		KDGS

*New to panel.

CROSSOVER

POWER PLAYLISTS

AIRPLAY #1 Monitor For Week Ending August 31, 1997

<h3>HOT 97</h3> <p>WQHT New York PD: Steve Smith APD/MD: Tracy Cloherty MC: Deneen Wornack</p> <table border="1"> <tr><th>TW</th><th>LW</th></tr> <tr><td>1</td><td>Busta Rhymes, Put Your Hands Where My Eyes</td><td>47</td><td>50</td></tr> <tr><td>2</td><td>Puff Daddy, It's All About The Benjamins</td><td>46</td><td>43</td></tr> <tr><td>3</td><td>Mary J. Blige, Everything</td><td>38</td><td>34</td></tr> <tr><td>4</td><td>Mary J. 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16	The Notorious B.I.G., The Notorious Thugs	25	34																																																																																																																																																																																																																																																																																																																																																																													
17	Bone Thugs-N-Harmony, Look Into My Eyes	23	38																																																																																																																																																																																																																																																																																																																																																																													
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21	Warren G, Smokin' Me Out	17	28																																																																																																																																																																																																																																																																																																																																																																													
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Blige, I Can Love You	33	38	10	Total, What About Us	33	30	11	Timbaland & Magoo, Up Jumps Da Boogie	30	26	12	Romeo, I Belong To You	29	29	13	LL Cool J, Candy Girl	24	13	14	Dru Hill, Never Make A Promise	24	33	15	K-Ci & JoJo, Last Night's Letter	23	15	16	Queen Pim, Man Behind The Music	22	18	17	Maxwell, This Woman's Work	22	22	18	Erykah Badu, Outside Of The Game	20	25	19	The Notorious B.I.G., Lovin' You Tonight	19	19	20	Dru Hill, In My Bed	18	16	21	Maxwell, Whenever Whenever Whatever	18	23	22	Bone Thugs-N-Harmony, If I Could Teach T	17	0	23	Missy "Misdemeanor" Elliott, The Rain	16	23	24	Immaturo, I'm Not A Fool	15	11	25	Lil' Kim, Crush On You	14	5	26	God's Property, Stomp	14	10	27	Refugee Camp All-Stars Feat. L. The Swee	12	20	28	Puff Daddy, Can't Nobody Hold Me Down	12	28	29	Epmid, Never Seen Before	12	8	30	Mary J. Blige, Everything	12	15
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1	Something For The People, My Love Is The	40	38																																																																																																																																																																																																																																																																																																																																																																													
2	Puff Daddy, It's All About The Benjamins	40	34																																																																																																																																																																																																																																																																																																																																																																													
3	Public Announcement, Body Bumpin'	36	33																																																																																																																																																																																																																																																																																																																																																																													
4	Mary J. Blige, Missing You	35	31																																																																																																																																																																																																																																																																																																																																																																													
5	Wyclef Jean, We Trying To Stay Alive	30	34																																																																																																																																																																																																																																																																																																																																																																													
6	SWV, Someone	29	32																																																																																																																																																																																																																																																																																																																																																																													
7	Mary J. Blige, I Can Love You	29	32																																																																																																																																																																																																																																																																																																																																																																													
8	Will Smith, Men In Black	28	29																																																																																																																																																																																																																																																																																																																																																																													
9	Missy "Misdemeanor" Elliott, The Rain	28	24																																																																																																																																																																																																																																																																																																																																																																													
10	The Notorious B.I.G., Mo Money Mo Problems	26	27																																																																																																																																																																																																																																																																																																																																																																													
11	Puff Daddy & Faith Evans Feat. I'll Be	25	23																																																																																																																																																																																																																																																																																																																																																																													
12	R. Kelly, Gotham City	25	16																																																																																																																																																																																																																																																																																																																																																																													
13	Kenny Lattimore, For You	25	25																																																																																																																																																																																																																																																																																																																																																																													
14	Trina Broussard, Inside My Love	24	25																																																																																																																																																																																																																																																																																																																																																																													
15	Michael Jackson, Stranger In Moscow	23	24																																																																																																																																																																																																																																																																																																																																																																													
16	Erykah Badu, Outside Of The Game	22	21																																																																																																																																																																																																																																																																																																																																																																													
17	Dionne Farris, Hopeless	21	22																																																																																																																																																																																																																																																																																																																																																																													
18	Dru Hill, 5 Steps	21	16																																																																																																																																																																																																																																																																																																																																																																													
19	Simone Vinas, Yeah! Yeah! Yeah!	20	19																																																																																																																																																																																																																																																																																																																																																																													
20	Mariah Carey, Honey	20	21																																																																																																																																																																																																																																																																																																																																																																													
21	Lil' Kim, Not Tonight	19	23																																																																																																																																																																																																																																																																																																																																																																													
22	Brian McKnight, You Should Be Mine	18	20																																																																																																																																																																																																																																																																																																																																																																													
23	Janet Jackson, Got 'Til It's Gone	16	0																																																																																																																																																																																																																																																																																																																																																																													
24	Mary J. Blige, Everything	16	25																																																																																																																																																																																																																																																																																																																																																																													
25	Rahsaan Patterson, Spend The Night	16	12																																																																																																																																																																																																																																																																																																																																																																													
26	Refugee Camp All-Stars Feat. L. The Swee	16	28																																																																																																																																																																																																																																																																																																																																																																													
27	Mint Condition, What Kind Of Man Would I	15	12																																																																																																																																																																																																																																																																																																																																																																													
28	Dru Hill, In My Bed	15	21																																																																																																																																																																																																																																																																																																																																																																													
29	SWV, Can We	15	17																																																																																																																																																																																																																																																																																																																																																																													
30	Luther Vandross, When You Call On Me/Bab	15	4																																																																																																																																																																																																																																																																																																																																																																													
TW	LW																																																																																																																																																																																																																																																																																																																																																																															
1	Busta Rhymes, Put Your Hands Where My Ey	64	64																																																																																																																																																																																																																																																																																																																																																																													
2	Usher, You Make Me Wanna	57	63																																																																																																																																																																																																																																																																																																																																																																													
3	Mary J. Blige, Everything	52	55																																																																																																																																																																																																																																																																																																																																																																													
4	Mase, Feel So Good	47	22																																																																																																																																																																																																																																																																																																																																																																													
5	Wyclef Jean, We Trying To Stay Alive	45	45																																																																																																																																																																																																																																																																																																																																																																													
6	Dru Hill, Never Make A Promise	44	48																																																																																																																																																																																																																																																																																																																																																																													
7	Foxy Brown, Big Bad Mamma	41	40																																																																																																																																																																																																																																																																																																																																																																													
8	The Notorious B.I.G., Mo Money Mo Problems	41	49																																																																																																																																																																																																																																																																																																																																																																													
9	Allure, All Cried Out	36	10																																																																																																																																																																																																																																																																																																																																																																													
10	SWV, Love Like This	34	41																																																																																																																																																																																																																																																																																																																																																																													
11	Erykah Badu, Outside Of The Game	34	7																																																																																																																																																																																																																																																																																																																																																																													
12	Total, What About Us	33	38																																																																																																																																																																																																																																																																																																																																																																													
13	Rampage, Take It To The Streets	32	35																																																																																																																																																																																																																																																																																																																																																																													
14	Ginuwine, I'll Do Anything/I'm Sorry	31	9																																																																																																																																																																																																																																																																																																																																																																													
15	Timbaland & Magoo, Up Jumps Da Boogie	30	37																																																																																																																																																																																																																																																																																																																																																																													
16	Lil' Kim, Not Tonight	27	36																																																																																																																																																																																																																																																																																																																																																																													
17	Janet Jackson, Got 'Til It's Gone	26	0																																																																																																																																																																																																																																																																																																																																																																													
18	Mary J. Blige, I Can Love You	26	30																																																																																																																																																																																																																																																																																																																																																																													
19	Romeo, I Belong To You	26	43																																																																																																																																																																																																																																																																																																																																																																													
20	Boyz II Men, 4 Seasons Of Loneliness	23	0																																																																																																																																																																																																																																																																																																																																																																													
21	Jay-Z, Who You Wit	20	22																																																																																																																																																																																																																																																																																																																																																																													
22	Dru Hill, In My Bed	20	25																																																																																																																																																																																																																																																																																																																																																																													
23	Nas, Foxy Brown, Az Feat. Dawn, Firm Bz	20	3																																																																																																																																																																																																																																																																																																																																																																													
24	Sam Smiter, After 12, Before 6	20	41																																																																																																																																																																																																																																																																																																																																																																													
25	Mariah Carey, Honey	19	29																																																																																																																																																																																																																																																																																																																																																																													
26	Puff Daddy, Been Around The World	19	29																																																																																																																																																																																																																																																																																																																																																																													
27	Bone Thugs-N-Harmony, If I Could Teach T	18	17																																																																																																																																																																																																																																																																																																																																																																													
28	Lil' Kim, Crush On You	18	17																																																																																																																																																																																																																																																																																																																																																																													
29	The Notorious B.I.G., Hypnotize	15	13																																																																																																																																																																																																																																																																																																																																																																													
30	Heavy D, Big Daddy	14	18																																																																																																																																																																																																																																																																																																																																																																													
TW	LW																																																																																																																																																																																																																																																																																																																																																																															
1	Usher, You Make Me Wanna	58	54																																																																																																																																																																																																																																																																																																																																																																													
2	Lil' Kim, Not Tonight	37	41																																																																																																																																																																																																																																																																																																																																																																													
3	The Notorious B.I.G., Mo Money Mo Problems	36	38																																																																																																																																																																																																																																																																																																																																																																													
4	Mase, Feel So Good	36	11																																																																																																																																																																																																																																																																																																																																																																													
5	Mary J. Blige, Missing You	35	31																																																																																																																																																																																																																																																																																																																																																																													
6	Puff Daddy, It's All About The Benjamins	35	47																																																																																																																																																																																																																																																																																																																																																																													
7	Busta Rhymes, Put Your Hands Where My Ey	35	21																																																																																																																																																																																																																																																																																																																																																																													
8	Foxy Brown, Big Bad Mamma	34	0																																																																																																																																																																																																																																																																																																																																																																													
9	Mary J. Blige, I Can Love You	33	38																																																																																																																																																																																																																																																																																																																																																																													
10	Total, What About Us	33	30																																																																																																																																																																																																																																																																																																																																																																													
11	Timbaland & Magoo, Up Jumps Da Boogie	30	26																																																																																																																																																																																																																																																																																																																																																																													
12	Romeo, I Belong To You	29	29																																																																																																																																																																																																																																																																																																																																																																													
13	LL Cool J, Candy Girl	24	13																																																																																																																																																																																																																																																																																																																																																																													
14	Dru Hill, Never Make A Promise	24	33																																																																																																																																																																																																																																																																																																																																																																													
15	K-Ci & JoJo, Last Night's Letter	23	15																																																																																																																																																																																																																																																																																																																																																																													
16	Queen Pim, Man Behind The Music	22	18																																																																																																																																																																																																																																																																																																																																																																													
17	Maxwell, This Woman's Work	22	22																																																																																																																																																																																																																																																																																																																																																																													
18	Erykah Badu, Outside Of The Game	20	25																																																																																																																																																																																																																																																																																																																																																																													
19	The Notorious B.I.G., Lovin' You Tonight	19	19																																																																																																																																																																																																																																																																																																																																																																													
20	Dru Hill, In My Bed	18	16																																																																																																																																																																																																																																																																																																																																																																													
21	Maxwell, Whenever Whenever Whatever	18	23																																																																																																																																																																																																																																																																																																																																																																													
22	Bone Thugs-N-Harmony, If I Could Teach T	17	0																																																																																																																																																																																																																																																																																																																																																																													
23	Missy "Misdemeanor" Elliott, The Rain	16	23																																																																																																																																																																																																																																																																																																																																																																													
24	Immaturo, I'm Not A Fool	15	11																																																																																																																																																																																																																																																																																																																																																																													
25	Lil' Kim, Crush On You	14	5																																																																																																																																																																																																																																																																																																																																																																													
26	God's Property, Stomp	14	10																																																																																																																																																																																																																																																																																																																																																																													
27	Refugee Camp All-Stars Feat. L. The Swee	12	20																																																																																																																																																																																																																																																																																																																																																																													
28	Puff Daddy, Can't Nobody Hold Me Down	12	28																																																																																																																																																																																																																																																																																																																																																																													
29	Epmid, Never Seen Before	12	8																																																																																																																																																																																																																																																																																																																																																																													
30	Mary J. Blige, Everything	12	15																																																																																																																																																																																																																																																																																																																																																																													
<h3>WJLB</h3> <p>WJLB Detroit PD: Michael Saunders MD: Janet Gee</p> <table border="1"> <tr><th>TW</th><th>LW</th></tr> <tr><td>1</td><td>The Notorious B.I.G., Mo Money Mo Problems</td><td>44</td><td>43</td></tr> <tr><td>2</td><td>Ginuwine, I'll Do Anything/I'm Sorry</td><td>40</td><td>40</td></tr> <tr><td>3</td><td>Kenny Lattimore, For You</td><td>40</td><td>39</td></tr> <tr><td>4</td><td>Mary J. Blige, I Can Love You</td><td>37</td><td>37</td></tr> <tr><td>5</td><td>Dru Hill, Never Make A Promise</td><td>37</td><td>25</td></tr> <tr><td>6</td><td>The Notorious B.I.G., Lovin' You Tonight</td><td>35</td><td>37</td></tr> <tr><td>7</td><td>Refugee Camp All-Stars Feat. L. The Swee</td><td>35</td><td>38</td></tr> <tr><td>8</td><td>Mary J. Blige, Everything</td><td>32</td><td>39</td></tr> <tr><td>9</td><td>God's Property, Stomp</td><td>31</td><td>36</td></tr> <tr><td>10</td><td>Erykah Badu, Next Lifetime</td><td>30</td><td>12</td></tr> <tr><td>11</td><td>Usher, You Make Me Wanna</td><td>30</td><td>16</td></tr> <tr><td>12</td><td>Missy "Misdemeanor" Elliott, The Rain</td><td>30</td><td>27</td></tr> <tr><td>13</td><td>Next, Butta Love</td><td>27</td><td>28</td></tr> <tr><td>14</td><td>Total, What About Us</td><td>24</td><td>24</td></tr> <tr><td>15</td><td>Something For The People, My Love Is The</td><td>22</td><td>25</td></tr> <tr><td>16</td><td>SWV, Can We</td><td>21</td><td>19</td></tr> <tr><td>17</td><td>Joe, The Love Scene</td><td>21</td><td>19</td></tr> <tr><td>18</td><td>Immaturo, I'm Not A Fool</td><td>20</td><td>28</td></tr> <tr><td>19</td><td>Boyz II Men, 4 Seasons Of Loneliness</td><td>20</td><td>17</td></tr> <tr><td>20</td><td>SWV, Someone</td><td>20</td><td>21</td></tr> <tr><td>21</td><td>Changing Faces, G.H.E.T.T.O.U.T.</td><td>19</td><td>15</td></tr> <tr><td>22</td><td>Romeo, Do You Like This</td><td>19</td><td>4</td></tr> <tr></tr></table>	TW	LW	1	The Notorious B.I.G., Mo Money Mo Problems	44	43	2	Ginuwine, I'll Do Anything/I'm Sorry	40	40	3	Kenny Lattimore, For You	40	39	4	Mary J. Blige, I Can Love You	37	37	5	Dru Hill, Never Make A Promise	37	25	6	The Notorious B.I.G., Lovin' You Tonight	35	37	7	Refugee Camp All-Stars Feat. L. The Swee	35	38	8	Mary J. Blige, Everything	32	39	9	God's Property, Stomp	31	36	10	Erykah Badu, Next Lifetime	30	12	11	Usher, You Make Me Wanna	30	16	12	Missy "Misdemeanor" Elliott, The Rain	30	27	13	Next, Butta Love	27	28	14	Total, What About Us	24	24	15	Something For The People, My Love Is The	22	25	16	SWV, Can We	21	19	17	Joe, The Love Scene	21	19	18	Immaturo, I'm Not A Fool	20	28	19	Boyz II Men, 4 Seasons Of Loneliness	20	17	20	SWV, Someone	20	21	21	Changing Faces, G.H.E.T.T.O.U.T.	19	15	22	Romeo, Do You Like This	19	4																																																																																																																																																																																																																																																																																						
TW	LW																																																																																																																																																																																																																																																																																																																																																																															
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2	Ginuwine, I'll Do Anything/I'm Sorry	40	40																																																																																																																																																																																																																																																																																																																																																																													
3	Kenny Lattimore, For You	40	39																																																																																																																																																																																																																																																																																																																																																																													
4	Mary J. Blige, I Can Love You	37	37																																																																																																																																																																																																																																																																																																																																																																													
5	Dru Hill, Never Make A Promise	37	25																																																																																																																																																																																																																																																																																																																																																																													
6	The Notorious B.I.G., Lovin' You Tonight	35	37																																																																																																																																																																																																																																																																																																																																																																													
7	Refugee Camp All-Stars Feat. L. The Swee	35	38																																																																																																																																																																																																																																																																																																																																																																													
8	Mary J. Blige, Everything	32	39																																																																																																																																																																																																																																																																																																																																																																													
9	God's Property, Stomp	31	36																																																																																																																																																																																																																																																																																																																																																																													
10	Erykah Badu, Next Lifetime	30	12																																																																																																																																																																																																																																																																																																																																																																													
11	Usher, You Make Me Wanna	30	16																																																																																																																																																																																																																																																																																																																																																																													
12	Missy "Misdemeanor" Elliott, The Rain	30	27																																																																																																																																																																																																																																																																																																																																																																													
13	Next, Butta Love	27	28																																																																																																																																																																																																																																																																																																																																																																													
14	Total, What About Us	24	24																																																																																																																																																																																																																																																																																																																																																																													
15	Something For The People, My Love Is The	22	25																																																																																																																																																																																																																																																																																																																																																																													
16	SWV, Can We	21	19																																																																																																																																																																																																																																																																																																																																																																													
17	Joe, The Love Scene	21	19																																																																																																																																																																																																																																																																																																																																																																													
18	Immaturo, I'm Not A Fool	20	28																																																																																																																																																																																																																																																																																																																																																																													
19	Boyz II Men, 4 Seasons Of Loneliness	20	17																																																																																																																																																																																																																																																																																																																																																																													
20	SWV, Someone	20	21																																																																																																																																																																																																																																																																																																																																																																													
21	Changing Faces, G.H.E.T.T.O.U.T.	19	15																																																																																																																																																																																																																																																																																																																																																																													
22	Romeo, Do You Like This	19	4																																																																																																																																																																																																																																																																																																																																																																													

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending August 31, 1997

92Q WERQ Baltimore PD: Tom Calococci. Top 30 list including Dru Hill, Usher, and Busta Rhymes.

HOT 97.5 WHTA Atlanta VP/Pgm: Steve Hegwood. Top 30 list including Usher, Foxy Brown, and Mia X.

Q93 WQOE New Orleans OM: Gerod Stevens. Top 30 list including Usher, Busta Rhymes, and Changing Faces.

102 JAMZ WJHM Orlando OM: Adam Cook. Top 30 list including Kenny Lattimore, Inoj, and Usher.

POWER 98 WPEG Charlotte PD: Andre Carson. Top 30 list including Mary J. Blige, Ginuwine, and Puff Daddy.

K97.5 WQOK Raleigh PD/MD: Hoze Mack. Top 30 list including Usher, SWV, and Will Smith.

102 JAMZ WJMH Greensboro PD: Brian Douglas. Top 30 list including Foxy Brown, Puff Daddy, and Busta Rhymes.

99 JAMZ WJMI Jackson OM: Stan Branson. Top 30 list including Mia X, Busta Rhymes, and Changing Faces.

V100 WKKV Milwaukee PD: Nate Bell. Top 30 list including Changing Faces, Usher, and Ginuwine.

THE WIZ WIZF Cincinnati VP/Pgm: Tony Fields. Top 30 list including Dru Hill, God's Property, and Changing Faces.

95.7 JAMZ WBHJ Birmingham PD: Mickey Johnson. Top 30 list including Usher, Master P, and Busta Rhymes.

107.3 JAMZ WJMZ Greenville PD: Marv Hankston. Top 30 list including Changing Faces, Joe, and Ginuwine.

BACK TO SCHOOL

WITH

Busta Rhymes "Put Your Hands Where My Eyes Could See"

- 1. Crossover Monitor (29) - (24)
2. Video Action

a. Heavy Rotation/Buzz Clip - 27x/Top 5 most played video!

b. Heavy

c. #11 most requested first week!

3. Radio Action

a. Major Market Airplay

1. Hot 97 - New York - 47x/#1 most played

2. WPGC - Washington, DC - 38x/#1 most played

3. WPOW - Miami - 13x

4. WERQ - Baltimore - 16x

5. KMEL - San Francisco - 18x

6. KPWR - Los Angeles - 23x

4. New Believers

a. Just Added

1. WJMN - Boston

2. WBHU - Birmingham

3. WBTT - Darton

4. KKSS - Albuquerque

5. KWIN - Stockton

6. WOCQ - Ocean City

7. KCHX - Odessa

b. In Rotation

1. KKFR - Phoenix

2. 290 - San Diego

5. In Store Dates

a. Single "Put Your Hands Where My Eyes Could See"

1. September 2nd

b. Album when Disaster Strikes

1. September 16th

NOTE: Report due on Tuesday!! Study and memorize these notes!



BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 700 detections for the first time)

Total Plays/Gain

Total Plays/Gain

BOYZ II MEN 788/212
4 Seasons Of Loneliness (Motown)

Total Stations: 44/Chart Move: 28-20
Heavy (30+ plays): 9 KIKI, KLUC, KQMG, KUBE, KYLZ, WFXA, WJMH, WJMJ, WYOK
Medium (15-29): 16 KBOS, KBXX, KDGS, KDON, WERQ, WHHH, WIZF, WJJS, WJLB, WJMI, WPEG, WQHT, WQUE, WROU, WUSL, WVKX
Light (Under 15): 19
New Airplay This Week: 11 KBOS, KDGS, KDON, KRRQ, WBHJ, WCKX, WQCI, WKKV, WQHT, WUSL, WWWZ

★ **JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 767/767**
Got 'Til It's Gone (Virgin)

Total Stations: 50/Chart Move: Debut 21
Heavy (30+): 2 KQKS, KUBE
Medium (15-29): 24 KBXX, KDGS, KDON, KIKI, KKBT, KKFR, KMEL, KQMG, KYLZ, WERQ, WFXA, WQCI, WHHH, WHTA, WJJS, WKKV, WKYS, WPEG, WPHI, WQOK, WQUE, WUSL, WWWZ, WYOK
Light (Under 15): 24
New Airplay This Week: 41 KBXX, KCAQ, KDGS, KDON, KIKI, KKBT, KKFR, KLUC, KMEL, KPWR, KQKS, KQMG, KRRQ, KUBE, KYLD, KYLZ, WBTT, WERQ, WFXA, WQCI, WHHH, WHTA, WJHM, WJJS, WJLB, WJMH, WJMN, WJMJ, WKKV, WKYS, WPEG, WPGC, WPHI, WPOW, WQOK, WQUE, WROU, WUSL, WWWZ, WYOK, XHTZ

AIRPOWER BOUND

Total Plays/Gain

BUSTA RHYMES 689/150
Put Your Hands Where My Eyes Could See (Violator/Elektra/EEG)

Total Stations: 40/Chart Move: 29-24
Heavy (30+ plays): 8 WHTA, WJBT, WJMH, WJMI, WPGC, WPHI, WQHT, WUSL
Medium (15-29): 10 KKBT, KMEL, KPWR, WBHJ, WBTT, WERQ, WKYS, WPEG, WROU, WWWZ
Light (Under 15): 22
New Airplay This Week: 6 KKBT, KPWR, WBTT, WQCI, WJHM, WQOK

ALLURE FEAT. 112 647/171
All Cried Out (Track Masters/Crave)

Total Stations: 39/Chart Move: 34-27
Heavy (30+): 9 KDON, KIKI, KLUC, KQMG, WFXA, WHHH, WJMN, WUSL, WVKX
Medium (15-29): 9 KBXX, KPWR, KQKS, WCKX, WERQ, WIZF, WJHM, WPEG, WWWZ
Light (Under 15): 21
New Airplay This Week: 6 KQKS, WCKX, WFXA, WQZB, WJJS, WROU

MIA X FEAT. MASTER P & FOXY BROWN 574/-24
The Party Don't Stop (No Limit/Priority)

Total Stations: 37/Chart Move: 26-29
Heavy (30+): 6 KKDA, KRRQ, WBHJ, WHTA, WJMI, WYOK
Medium (15-29): 8 WBTT, WHHH, WJBT, WKKJ, WPEG, WQUE, WROU, WVKX
Light (Under 15): 23
New Airplay This Week: 1 WJMJ

ROME 545/75
Do You Like This (Grand Jury/RCA)

Total Stations: 27/Chart Move: 35-30
Heavy (30+): 8 KKDA, KRRQ, WBHJ, WFXA, WJMI, WJMJ, WKKV, WPEG
Medium (15-29): 11 KBXX, KDGS, WQZB, WIZF, WJBT, WJLB, WQHT, WQOK, WQUE, WROU, WWWZ
Light (Under 15): 8
New Airplay This Week: 1 WJMJ

SOMETHIN' FOR THE PEOPLE 487/96
My Love Is The Shhh! (Warner Bros.)

Total Stations: 25/Chart Move: 40-32
Heavy (30+): 3 KMEL, WQCI, WQUE
Medium (15-29): 12 KDGS, KKDA, KRRQ, KYLD, WBHJ, WJHM, WJLB, WJMI, WJMJ, WPEG, WROU, WWWZ
Light (Under 15): 10
New Airplay This Week: 2 WBHJ, WIZF

BRIAN MCKNIGHT FEAT. MASE 461/131
You Should Be Mine (Don't Waste Your Time) (Mercury)

Total Stations: 37/Chart Move: Debut 35
Heavy (30+): 1 WQOK
Medium (15-29): 12 KDGS, KKDA, WFXA, WQCI, WHHH, WJJS, WJLB, WJMJ, WPHI, WROU, WVKX, WWWZ
Light (Under 15): 24
New Airplay This Week: 4 WBHJ, WHTA, WQHT, XHTZ

★ **MASE 431/333**
Feel So Good (Bad Boy/Arista)

Total Stations: 36/Chart Move: Debut 37
Heavy (30+): 4 KUBE, WPGC, WPHI, WUSL

Medium (15-29): 6 KYLD, WBHJ, WJMH, WJMN, WKYS, WPEG
Light (Under 15): 26
New Airplay This Week: 15 KBXX, KMEL, KPWR, KRRQ, WBHJ, WFXA, WJHM, WJMN, WKYS, WPEG, WPOW, WQHT, WQUE, WWWZ, XHTZ

Light (Under 15): 26
New Airplay This Week: 15 KBXX, KMEL, KPWR, KRRQ, WBHJ, WFXA, WJHM, WJMN, WKYS, WPEG, WPOW, WQHT, WQUE, WWWZ, XHTZ

NU FLAVOR 424/57
Heaven (Reprise/Warner Bros.)

Total Stations: 15/Chart Move: Debut 38
Heavy (30+): 7 KDON, KIKI, KLUC, KQKS, KQMG, KYLZ, WPOW
Medium (15-29): 3 KDGS, WHHH, WJJS
Light (Under 15): 5
New Airplay This Week: 2 KQKS, WKKJ

NASTYBOY KLICK FEAT. ROGER TROUTMAN 403/6
Down For Yours (NastyBoy/GlassNote/Mercury)

Total Stations: 21/Chart Move: Debut 40
Heavy (30+): 4 KCAQ, KIKI, KQKS, KYLZ
Medium (15-29): 6 KDGS, KKFR, KLUC, WJMI, WKKX, XHTZ
Light (Under 15): 11

CHART BOUND

Total Plays/Gain

ERYKAH BADU 386/63
Otherside Of The Game (Kedar/Universal)

Total Stations: 24
Heavy (30+): 3 WJMH, WKKV, WUSL
Medium (15-29): 10 KKDA, KMEL, WBHJ, WFXA, WQCI, WJLB, WKYS, WPEG, WPGC, WQHT
Light (Under 15): 11
New Airplay This Week: 4 KDGS, KKDA, WCKX, WJMJ

EN VOGUE 376/110
Too Gone, Too Long (EastWest/EEG)

Total Stations: 29
Heavy (30+): 3 KQKS, WJMN, WVKX
Medium (15-29): 7 KBOS, KKFR, WFXA, WHHH, WJJS, WPOW, WWWZ
Light (Under 15): 19
New Airplay This Week: 3 KIKI, WKKJ, WWWZ

★ **AQUA 366/187**
Barbie Girl (MCA)

Total Stations: 13
Heavy (30+): 6 KIKI, KUBE, KYLD, KYLZ, WPOW, WVKX
Medium (15-29): 1 WKKJ
Light (Under 15): 6
New Airplay This Week: 3 KDGS, KDON, WKKJ

702 353/16
All I Want (Biv 10/Capitol/Motown)

Total Stations: 23
Heavy (30+): 3 KYLD, WHHH, WJJS
Medium (15-29): 7 KBXX, KCAQ, KDGS, KYLZ, WKKJ, WPOW, XHTZ
Light (Under 15): 13
New Airplay This Week: 2 WCKX, WQHT

MASTER P FEAT. YOUNG BLEED AND C-LOC 312/26
How Ya Do Dat (No Limit/Priority)

Total Stations: 20
Heavy (30+): 4 KKDA, WBHJ, WHTA, WYOK
Medium (15-29): 3 WJBT, WPEG, WWWZ
Light (Under 15): 14
New Airplay This Week: 2 WJMH, WQUE

MOST NEW STATIONS

No. Of Stations

JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL) 41
Got 'Til It's Gone (Virgin)

MASE 15
Feel So Good (Bad Boy/Arista)

BOYZ II MEN 11
4 Seasons Of Loneliness (Motown)

MACK 10 9
Backyard Boogie (Priority)

BONE THUGS-N-HARMONY 8
If I Could Teach The World (Ruthless/Relativity)

SHAGGY (FEAT. MARSHA) 309/20
Piece Of My Heart (Virgin)

Total Stations: 27
Heavy (30+): 2 WJHM, WJMN
Medium (15-29): 6 KBOS, WJBT, WJJS, WKKV, WWWZ, XHTZ
Light (Under 15): 19
New Airplay This Week: 3 KRRQ, WJMJ, WROU

★ **LL COOL J 309/184**
Candy Girl (Def Jam/Mercury)

Total Stations: 22
Heavy (30+): 3 KKFR, KYLZ, WKKX
Medium (15-29): 7 KMEL, WHTA, WJJS, WKYS, WPGC, WPHI, WQHT
Light (Under 15): 12
New Airplay This Week: 3 KBXX, KYLZ, WBTT

★ **WYCLEF JEAN FEAT. REFUGEE ALLSTARS 297/73**
Guantanamo (Ruffhouse/Columbia)

Total Stations: 21
Heavy (30+): 4 KKFR, KPWR, KYLD, WPOW
Medium (15-29): 5 KCAQ, KMEL, WJMH, WQHT, XHTZ
Light (Under 15): 12
New Airplay This Week: 3 KBXX, WJBT, WJMH

GHETTO TWIINZ 272/34
Responsibility (Rap-A-Lot/Noo Trybe/Virgin)

Total Stations: 9
Heavy (30+): 4 KKDA, KRRQ, WBHJ, WJMI
Medium (15-29): 2 WQUE, WYOK
Light (Under 15): 3

★ **MACK 10 261/60**
Backyard Boogie (Priority)

Total Stations: 23
Heavy (30+): 1 KPWR
Medium (15-29): 6 KCAQ, KKBT, KYLD, WJMI, WKKX, XHTZ
Light (Under 15): 16
New Airplay This Week: 9 KDGS, KKFR, KRRQ, KYLZ, WBHJ, WFXA, WHHH, WJBT, WKKV

MYRON 260/13
We Can Get Down (Island)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 9 KDGS, KKDA, KRRQ, WCKX, WJHM, WQOK, WQUE, WROU, WWWZ
Light (Under 15): 14
New Airplay This Week: 1 WJMJ

★ **REFUGEE CAMP ALL STARS FEAT. PRAS 258/66**
Avenues (Arista)

Total Stations: 32
Heavy (30+): 2 KIKI, KUBE
Medium (15-29): 2 WHHH, XHTZ
Light (Under 15): 28
New Airplay This Week: 2 KKBT, KRRQ

SAM SALTER 256/36
After 12, Before 6 (LaFace/Arista)

Total Stations: 20
Heavy (30+): 1 WQUE
Medium (15-29): 7 KDGS, WQZB, WIZF, WPEG, WQOK, WUSL, WWWZ
Light (Under 15): 12
New Airplay This Week: 1 WQUE

BONE THUGS-N-HARMONY FEAT. 2PAC 241/-1
Thug Luv (Ruthless/Relativity)

Total Stations: 16
Heavy (30+): 2 WBHJ, WJBT
Medium (15-29): 4 KKDA, KYLD, WBTT, WYOK
Light (Under 15): 10
New Airplay This Week: 1 KRRQ

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	17	NO MONEY NO PROBLEMS (BAD BOY/ARISTA) 5 weeks at No. 1 THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)		2004	2168
2	3	6	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	1791	1577
3	9	5	HONEY COLUMBIA	MARIAH CAREY	1601	1488
4	4	10	NOT TONIGHT UNDEAD/ATLANTIC UL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ		1475	1563
5	2	13	MEN IN BLACK COLUMBIA	WILL SMITH	1467	1744
6	7	8	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEAT. DRU HILL	1428	1437
7	10	8	EVERYTHING MCA	MARY J. BLIGE	1412	1358
8	5	16	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	1349	1517
9	8	8	NEVER MAKE A PROMISE ISLAND	DRU HILL	1338	1446
10	6	16	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEAT. 112)		1203	1517
11	15	12	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	986	1025
12	11	10	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG MISSY "MISDEMEANOR" ELLIOTT		950	1206
13	16	8	IT'S ALL ABOUT THE BENJAMINS (BAD BOY/ARISTA) PUFF DADDY & THE FAMILY (FEAT. THE NOTORIOUS B.I.G., UL' KIM & THE LOX)		942	905
14	13	7	THE LOVE SCENE JIVE	JOE	940	1055
15	18	6	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	925	908
16	14	8	I CAN LOVE YOU MCA	MARY J. BLIGE	909	1034
17	17	7	UP JUMPS OA BOOGIE BLACKGROUND/ATLANTIC	MAGOO AND TIMBALAND	859	921
18	12	20	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	845	1159
19	20	8	SOMEONE RCA	SWV (FEATURING PUFF DADDY)	844	825
20	28	2	★ ★ ★ AIRPOWER ★ ★ ★ 4 SEASONS OF LONELINESS MOTOWN BOYZ II MEN		788	576
21	NEW		★ ★ ★ AIRPOWER ★ ★ ★ GOT 'TIL IT'S GONE VIRGIN JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL)		767	0
22	21	7	I'LL DO ANYTHING/I'M SORRY 550 MUSIC/EPIC	GINUWINE	762	796
23	22	4	WHAT ABOUT US LAFACE/ARISTA	TOTAL	742	687
24	29	2	PUT YOUR HANDS WHERE MY EYES COULD SEE VIOLATOR/ELEKTRA/EEG	BUSTA RHYMES	689	539
25	19	21	CUPID BAD BOY/ARISTA	112	653	859
26	24	4	2 BECOME 1 VIRGIN	SPICE GIRLS	649	673
27	34	2	ALL CRIED OUT TRACK MASTERS/CRAVE ALLURE FEAT. 112		647	476
28	25	6	INVISIBLE MAN MOTOWN	98 DEGREES	599	639
29	26	3	THE PARTY DON'T STOP NO LIMIT/PRIORITY MIA X FEAT. MASTER P & FOXY BROWN		574	598
30	35	2	DO YOU LIKE THIS GRAND JURY/RCA	ROME	545	470
31	23	8	FIX INTERSCOPE BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH		544	684
32	40	2	MY LOVE IS THE SHHH! WARNER BROS. SOMETHIN' FOR THE PEOPLE FEAT. TRINA & TAMARA		487	391
33	31	8	LOVIN' YOU TONIGHT BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. R. KELLY)		470	507
34	32	15	QUIT PLAYING GAMES (WITH MY HEART) JIVE BACKSTREET BOYS		466	521
35	NEW		YOU SHOULD BE MINE (DON'T WASTE YOUR TIME) MERCURY BRIAN MCKNIGHT FEAT. MASE		461	330
36	27	8	THE SWEETEST THING COLUMBIA REFUGEE CAMP ALL-STARS FEAT. LAURYN HILL		450	577
37	NEW		FEEL SO GOOD BAD BOY/ARISTA	MASE	431	98
38	NEW		HEAVEN REPRISE/WARNER BROS.	NU FLAVOR	424	367
39	36	3	WHEN DOVES CRY 550 MUSIC/EPIC	GINUWINE	411	431
40	NEW		DOWN FOR YOURS NASTYBOY/GLASSNOTE/MERCURY NASTYBOY KLICK FEAT. ROGER TROUTMAN		403	397

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

AZ FEAT. SWV 232/8
Hey AZ (EMI/Virgin)

Total Stations: 34
Heavy (30+): 0
Medium (15-29): 3 WBTT, WCKX, WROU
Light (Under 15): 31

VANESSA WILLIAMS 230/1
Happiness (Mercury)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 8 KDGS, KRRQ, WHHH, WJJS, WJMI, WJMJ, WQUE, WWWZ
Light (Under 15): 11

★ **MAS, FOXY BROWN, AZ (FEAT. DAWN ROBINSON) 227/132**
Firm Biz (Aftermath/Interscope)

Total Stations: 29
Heavy (30+): 2 KYLZ, WPHI

Medium (15-29): 3 WJMI, WQHT, WUSL
Light (Under 15): 24
New Airplay This Week: 4 KCAQ, KRRQ, WJMI, WUSL

MARY J. BLIGE 227/11
Missing You (MCA)

Total Stations: 10
Heavy (30+): 4 KLUC, WERQ, WQCI, WPGC
Medium (15-29): 2 WCKX, WKYS
Light (Under 15): 4

IMMATURE 226/24
I'm Not A Fool (MCA)

Total Stations: 23
Heavy (30+): 1 WQUE
Medium (15-29): 5 KDGS, KRRQ, WJLB, WPGC, WWWZ
Light (Under 15): 17



SONG ACTIVITY REPORTS



For Week Ending August 31, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Title, Total Plays/Gain, and 10 market columns (New York, L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Houston, Boston, Miami, Atlanta, Seattle, San Diego, Balt., Phoenix, Denver, Cincinnati, Milwaukee, Provid., Colum., OH, Indian.). Rows include ALLURE FEAT. 112, AQUA, ERYKAH BADU, MARY J. BLIGE, BOYZ II MEN.

Table with 12 columns: Artist, Title, Total Plays/Gain, and 10 market columns. Rows include BUSTA RHYMES, MARIAH CAREY, EN VOGUE, INOJ, JANET JACKSON (FEAT. Q-TIP AND JONI MITCHELL).

Table with 12 columns: Artist, Title, Total Plays/Gain, and 10 market columns. Rows include MASE, BRIAN MCKNIGHT FEAT. MASE, NASTYBOY KLYCK FEAT. ROGER TROUTMAN, NU FLAVOR, PUFF DADDY & THE FAMILY.

Table with 12 columns: Artist, Title, Total Plays/Gain, and 10 market columns. Rows include ROME, SOMETHIN' FOR THE PEOPLE, SWV (FEAT. PUFF DADDY), TOTAL, USHER.

POWER PLAYLISTS

For Week Ending August 31, 1997



WPLJ WPLJ VP/Pgmng: Tom Cuddy PD: Scott Shannon New York. List of songs and artists including Jewel, OMC, and The Wallflowers.

STAR 104.5 WYXR Philadelphia DM: Dave Allan APD/MD: Rich Davis. List of songs and artists including Jewel, OMC, and The Wallflowers.

Q95.5 WKQI Detroit PD: Tom D'Brien MD: Fred Buchalter. List of songs and artists including OMC, Jewel, and The Verve Pipe.

WPNT WPNT APD/MD: Lynne Murray Chicago. List of songs and artists including Monica, Babyface, and The Verve Pipe.

MIX 107.3 WRQX Washington, DC DM/DP: Randy James MD: Carol Parker. List of songs and artists including Sister Hazel, The Wallflowers, and Jewel.

MIX 96.5 KHMV Houston APD/MD: Rich Anhorn. List of songs and artists including Jewel, OMC, and The Wallflowers.

KS95 KSTP Minneapolis PD: Todd Fisher MD: Leighton Peck. List of songs and artists including Sister Hazel, OMC, and The Wallflowers.

MIX 106.5 WWMX Baltimore PD: Adam Goodman MD: Greg Carpenter. List of songs and artists including The Wallflowers, OMC, and Jewel.

Q104 WOAL Cleveland PD: Mary Ellen Kachinske MD: Steve Brown. List of songs and artists including Paula Cole, OMC, and The Wallflowers.

STAR 101.5 KPLZ Seattle DM: Rob Dunlop PD: Kent Phillips. List of songs and artists including Third Eye Blind, Sister Hazel, and OMC.

KYKY KYKY PD: Smokey Rivers MD: Greg Hewitt St. Louis. List of songs and artists including Paula Cole, Sister Hazel, and OMC.

MIX 105.1 WDMX Orlando PD: David Isreal MD: Tim Baldwin. List of songs and artists including OMC, Jewel, and The Wallflowers.

94WKTI WKTI Milwaukee PD: Danny Clayton APD/MD: Leonard Peace. List of songs and artists including OMC, Jewel, and The Wallflowers.

MIX 101.5 WRAL Raleigh PD/MD: Steve Reynolds. List of songs and artists including OMC, Jewel, and The Wallflowers.

KISN 97 KISN Salt Lake City PD/MD: Burke Allen. List of songs and artists including Shawn Colvin, Jewel, and The Wallflowers.

MIX 99.1 WMYX Milwaukee PD/MD: Brian Kelly APD: Jim Morales. List of songs and artists including Jewel, OMC, and The Wallflowers.

VARIETY 96 WWTY Pittsburgh PD: Bruce Gilbert MD: Scott Alexander. List of songs and artists including Shawn Colvin, Jewel, and The Wallflowers.

STAR 95.7 WMTX Tampa PD/MD: Chuck Morgan. List of songs and artists including Jewel, OMC, and The Wallflowers.

WENS WENS Indianapolis PD: Greg Dunkin MD: Jim Cerone. List of songs and artists including The Wallflowers, OMC, and Jewel.

KISS FM WAKS Tampa PD: Mason Dixon MD: Rico Blanco. List of songs and artists including Backstreet Boys, Jewel, and OMC.

MAGIC 105 KSMG San Antonio PD: Andy Holt MD: Darla Thomas. List of songs and artists including Hanson, Jewel, and OMC.

FM100 WMC Memphis PD: Russ Morley MD: Bruce Wayne. List of songs and artists including OMC, Jewel, and The Wallflowers.

WSNE WSNE Providence PD: Bill Weston APD/MD: Jack Casey. List of songs and artists including Backstreet Boys, Jewel, and OMC.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 700 detections for the first time)

SUGAR RAY 783/165
Fly (Lava/Atlantic)

Total Stations: 31/Chart Move: 26-19
Heavy (30+ plays): 10 KBBT, KFMB, KLLC, KMXB, KYSR, WALC, WKZL, WMTX, WMBX, WTMX
Medium (15-29): 15 KDMX, KPEK, KTNP, KYSR, KZZO, KZZP, WBAM, WKQI, WKTI, WNSR, WPLJ, WPLL, WQLH, WSHE, WTIC
Light (Under 15): 6
New Airplay This Week: 6 KPLZ, KVUU, WMBX, WNSR, WPLJ, WTIC

AIRPOWER BOUND

Total Plays/Gain

DUNCAN SHEIK 574/44
She Runs Away (Atlantic)

Total Stations: 31/Chart Move: 28-24
Heavy (30+ plays): 5 KLLC, KMXB, WPLL, WPTE, WTMX
Medium (15-29): 16 KBBT, KDMX, KHMV, KZZP, WBMX, WKDD, WKQI, WKZL, WLNK, WMTX, WNSR, WPLJ, WPLL, WQLH, WTIC
Light (Under 15): 10
New Airplay This Week: 3 KZZO, WVA, WVMX

AMY GRANT 526/-4
Takes A Little Time (A&M)

Total Stations: 35/Chart Move: 29-27
Heavy (30+): 1 WENS
Medium (15-29): 17 KBBT, KDMX, KHMV, KISN, KLLC, KSMG, KSSK, WAEV, WAKS, WEZB, WJDX, WKDD, WMMX, WPNT, WQLH, WTIC, WWDE
Light (Under 15): 17
New Airplay This Week: 3 KSSK, WPNT, WRQX

FIONA APPLE 483/112
Criminal (Clean Slate/Work)

Total Stations: 23/Chart Move: 32-28
Heavy (30+): 4 KMXB, KYSR, KZZO, WPLL
Medium (15-29): 13 KBBT, KLLC, KPEK, KYSR, KZZP, WBMX, WLNK, WMC, WMTX, WNSR, WPTE, WSHE, WVMX
Light (Under 15): 6
New Airplay This Week: 7 KDMX, KMXB, KTNP, WKDD, WKZL, WMBX, WVMX

SNEAKER PIMPS 389/-8
6 Underground (Clean Up/Virgin)

Total Stations: 22/Chart Move: 31-31
Heavy (30+): 4 KPEK, WALC, WMBX, WPTE
Medium (15-29): 7 KMXB, KYSR, KYSR, WBMX, WKZL, WSHE, WTIC
Light (Under 15): 11

FLEETWOOD MAC 388/131
Silver Springs (Reprise)

Total Stations: 25/Chart Move: Debut 32
Heavy (30+): 1 WBMX
Medium (15-29): 11 KHMV, KPEK, KSSK, WAEV, WAKS, WKDD, WMMX, WMSX, WPNT, WRQX, WVA
Light (Under 15): 13
New Airplay This Week: 8 KHMV, KISN, KPEK, KYKY, WAEV, WLNK, WQAL, WQLH

SPICE GIRLS 384/31
2 Become 1 (Virgin)

Total Stations: 23/Chart Move: 33-33
Heavy (30+): 4 KSII, WEZB, WKQI, WQLH
Medium (15-29): 8 KYKY, WAKS, WJDX, WMYX, WPLJ, WPNT, WRQX, WYXR
Light (Under 15): 11
New Airplay This Week: 1 WMSX

LIVE 359/42
Turn My Head (Radioactive/MCA)

Total Stations: 20/Chart Move: 35-34
Heavy (30+): 3 KBBT, KMXB, WKZL
Medium (15-29): 9 KLLC, KTNP, KYSR, KZZO, WMMX, WMBX, WNSR, WPTE, WSHE
Light (Under 15): 8
New Airplay This Week: 2 WBAM, WSHE

LEANN RIMES 344/36
How Do I Live (Curb)

Total Stations: 19/Chart Move: 36-35
Heavy (30+): 5 KYKY, WEZB, WMSX, WVA, WYXR
Medium (15-29): 6 KSMG, KSTP, WJDX, WPNT, WRAL, WWDE
Light (Under 15): 8
New Airplay This Week: 3 KHMV, WSNE, WWDE

SMASH MOUTH 329/237
Walkin' On The Sun (Interscope)

Total Stations: 19/Chart Move: Debut 36
Heavy (30+): 4 KBBT, KFMB, WALC, WKZL
Medium (15-29): 6 KLLC, KMXB, KYSR, KZZP, WBMX, WMTX
Light (Under 15): 9
New Airplay This Week: 8 KBBT, KMXB, KPEK, KZZP, WBAM, WBMX, WMTX, WMBX

BETTER THAN EZRA 297/1
Desperately Wanting (Elektra/EEG)

Total Stations: 13/Chart Move: 38-37
Heavy (30+): 3 KMXB, WALC, WMBX
Medium (15-29): 4 KBBT, KPEK, KZZO, WMBX
Light (Under 15): 6
New Airplay This Week: 1 KTNP

PEACH UNION 268/149
On My Own (Mute/Epic)

Total Stations: 19/Chart Move: Debut 40
Heavy (30+): 1 KBBT
Medium (15-29): 9 KYSR, KZZP, WJDX, WMTX, WNSR, WQLH, WSHE, WTMX
Light (Under 15): 9
New Airplay This Week: 6 KPLZ, KYSR, WJDX, WQAL, WSHE, WTMX

AMANDA MARSHALL 244/-8
Fall From Grace (Epic)

Total Stations: 13
Heavy (30+): 1 KFMB
Medium (15-29): 2 KPLZ, WQAL
Light (Under 15): 7

MONACO 220/3
What Do You Want From Me? (Polydor/A&M)

Total Stations: 15
Heavy (30+): 1 KFMB
Medium (15-29): 6 KPEK, KZZO, KZZP, WNSR, WPLL, WSHE
Light (Under 15): 8

BLUES TRAVELER 197/76
Most Precarious (A&M)

Total Stations: 12
Heavy (30+): 1 KBBT
Medium (15-29): 6 KLLC, KPEK, KTNP, KYSR, WAEV, WTMX
Light (Under 15): 5
New Airplay This Week: 3 KLLC, WQAL, WTMX

MARIAH CAREY 184/23
Honey (Columbia)

Total Stations: 18
Heavy (30+): 2 WEZB, WQLH

MOST NEW STATIONS No. Of Stations

- FLEETWOOD MAC** 8
Silver Springs (Reprise)
- SMASH MOUTH** 8
Walkin' On The Sun (Interscope)
- FIONA APPLE** 7
Criminal (Clean Slate/Work)
- PEACH UNION** 6
On My Own (Mute/Epic)
- SUGAR RAY** 6
Fly (Lava/Atlantic)

Medium (15-29): 2 KSII, WMSX
Light (Under 15): 14
New Airplay This Week: 1 WMYX

JON BON JOVI 173/31
Janie, Don't Take Your Love To Town (Mercury)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 6 KHMV, WKTI, WMC, WNSR, WQLH, WTIC
Light (Under 15): 7
New Airplay This Week: 1 WRQX

ELTON JOHN 162/69
Something About The Way You Look Tonight (Rocket/A&M)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 5 KHMV, KYKY, WAEV, WJDX, WMSX
Light (Under 15): 7
New Airplay This Week: 3 KISN, KSII, WAEV

TEXAS 162/23
Say What You Want (Mercury)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 5 KLLC, KZZP, WKTI, WLNK, WNSR
Light (Under 15): 7
New Airplay This Week: 1 WPTE

THE PRETENDERS 161/28
Goodbye (Hollywood)

Total Stations: 14
Heavy (30+): 0
Medium (15-29): 3 KYSR, WMBX, WQAL
Light (Under 15): 11
New Airplay This Week: 5 KSII, WKDD, WNSR, WPLL, WRQX

IMANI COPPOLA 145/54
Legend Of A Cowgirl (Columbia)

Total Stations: 11
Heavy (30+): 1 KFMB
Medium (15-29): 4 KBBT, KYSR, KZZP, WPLL
Light (Under 15): 6
New Airplay This Week: 1 WMMX

LAUREN CHRISTY 135/10
Breed (Mercury)

Total Stations: 7
Heavy (30+): 2 KMXB, KZZO
Medium (15-29): 2 KYSR, WMBX
Light (Under 15): 3

98 DEGREES 134/32
Invisible Man (Motown)

Total Stations: 11
Heavy (30+): 3 KSII, WMLX, WQLH
Medium (15-29): 1 WVA
Light (Under 15): 7
New Airplay This Week: 1 WVA

FOREST FOR THE TREES 79/7
Dream (DreamWorks/Geffen)

Total Stations: 5
Heavy (30+): 1 KYSR
Medium (15-29): 1 KLLC
Light (Under 15): 3
New Airplay This Week: 1 KPLZ

THIS WEEK	LAST WEEK	WEEKS ON	DETECTIONS	
			TW	LW
★ ★ ★ NO. 1 ★ ★ ★				
1	1	20	ALL FOR YOU UNIVERSAL 5 weeks at No. 1	SISTER HAZEL 2290 2398
2	4	9	FOOLISH GAMES ATLANTIC	JEWEL 1966 1995
3	2	29	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN 1830 2119
4	3	19	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND 1820 1998
5	5	18	HOW BIZARRE HUH/MERCURY	OMC 1678 1767
6	8	10	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH MCLACHLAN 1496 1534
7	6	30	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS 1473 1634
8	10	8	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE 1436 1391
9	7	20	THE FRESHMEN RCA	THE VERVE PIPE 1383 1547
10	9	17	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW 1372 1454
11	11	46	BARELY BREATHING ATLANTIC	DUNCAN SHEIK 1345 1384
12	13	10	PUSH LAVA/ATLANTIC	MATCHBOX 20 1288 1271
13	14	11	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC 1210 1180
14	15	9	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS 1080 1160
15	12	11	MORE THAN THIS GEFLEN	10,000 MANIACS 1048 1280
16	16	29	CRASH INTO ME RCA	DAVE MATTHEWS BAND 1014 1158
17	17	43	YOU WERE MEANT FOR ME ATLANTIC	JEWEL 896 939
18	18	32	I WANT YOU COLUMBIA	SAVAGE GARDEN 858 914
★ ★ ★ AIRPOWER ★ ★ ★				
19	26	4	FLY LAVA/ATLANTIC	SUGAR RAY 783 618
20	21	7	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES 756 728
21	19	21	BITCH CAPITOL	MEREDITH BROOKS 747 902
22	23	8	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS 695 718
23	22	16	SHAME ON YOU EPIC	INDIGO GIRLS 606 723
24	28	6	SHE RUNS AWAY ATLANTIC	DUNCAN SHEIK 574 530
25	25	9	TO THE MOON AND BACK COLUMBIA	SAVAGE GARDEN 559 624
26	24	23	MMMBOP MERCURY	HANSON 554 641
27	29	3	TAKES A LITTLE TIME A&M	AMY GRANT 526 530
28	32	3	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE 483 371
29	27	10	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE 475 606
30	30	6	WHERE'S THE LOVE MERCURY	HANSON 417 506
31	31	6	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS 389 397
32	NEW		SILVER SPRINGS REPRISE	FLEETWOOD MAC 388 257
33	33	5	2 BECOME 1 VIRGIN	SPICE GIRLS 384 353
34	35	3	TURN MY HEAD RADIOACTIVE/MCA	LIVE 359 317
35	36	2	HOW DO I LIVE CURB	LEANN RIMES 344 308
36	NEW		WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH 329 92
37	38	8	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA 297 296
38	34	26	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY 279 344
39	37	20	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA 274 304
40	NEW		ON MY OWN MUTE/EPIC	PEACH UNION 268 119

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

AQUA 75/24
Barbie Girl (MCA)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 2 WKDD, WQLH
Light (Under 15): 11
New Airplay This Week: 1 KFMB

THE SUNDAYS 73/25
Summertime (DGC/Geffen)

Total Stations: 7
Heavy (30+): 0
Medium (15-29): 3 KLLC, KZZO, WPTE
Light (Under 15): 4
New Airplay This Week: 1 KZZO

TOAD THE WET SPROCKET 66/1
Whatever I Fear (Columbia)

Total Stations: 4
Heavy (30+): 0

Medium (15-29): 2 KLLC, WALC
Light (Under 15): 2
New Airplay This Week: 1 KZZO

TOAD THE WET SPROCKET 61/27
Crazy Life (Columbia)

Total Stations: 4
Heavy (30+): 0
Medium (15-29): 2 KFMB, WBMX
Light (Under 15): 2

COLLECTIVE SOUL 51/2
Precious Declaration (Atlantic)

Total Stations: 2
Heavy (30+): 1 KZZO
Medium (15-29): 0
Light (Under 15): 1

AIRPLAY **Monitor** SONG ACTIVITY REPORTS

For Week Ending August 31, 1997

For more information on the songs shown in this report, visit our website at www.monitor.com

ADULT TOP 40

FIONA APPLE			483/112			Total Plays/Gain			Chart Move: 32-28		
Criminal (Clean Slate/WORK)											
Total Stations: 23	Chart Move:		TWLWZ		IP	TWLWZ		IP	Chart Move:		IP
New York	VH1	27 30 13	79	San Anton.	KSMG	-	-	-	-	-	-
	WNSR	27 30 13	75	Salt Lake	KBBE	-	-	-	-	-	-
L.A.	WPLJ	-	-	Indian.	KISN	-	-	-	-	-	-
Chicago	KYSR	16 16 16	48	Indian.	WENS	-	-	-	-	-	-
	WPNT	-	-	Indian.	WLWK	-	-	-	-	-	-
	WTMX	-	-	Indian.	WZBZ	-	-	-	-	-	-
San Fran.	KLLC	27 24 22	85	Indian.	WOMX	-	-	-	-	-	-
Phil.	WYXR	-	-	Indian.	WSHE	-	-	-	-	-	-
Detroit	WKQI	-	-	Hartford	WTIC	-	-	-	-	-	-
Dallas	KDMX	10	10	GreenSB.	WKZL	-	-	-	-	-	-
Wash., DC	WRDX	-	-	GreenSB.	WMLC	-	-	-	-	-	-
Houston	KHMX	-	-	Memphis	WMC	-	-	-	-	-	-
Boston	WBXM	17 14 18	165	Las Vegas	KMXB	-	-	-	-	-	-
Miami	WPLM	32 33 31	366	Rai./Dur.	WRAL	-	-	-	-	-	-
Seattle	KPLZ	-	-	Dayton	WBXX	-	-	-	-	-	-
San Diego	KFMB	-	-	Richmond	WMBX	-	-	-	-	-	-
Min.	KSTP	-	-	Honolulu	KSSK	-	-	-	-	-	-
St. Louis	KYKY	-	-	Fresno	KVSR	-	-	-	-	-	-
	WALC	-	-	Akron	WKDD	-	-	-	-	-	-
Balt.	WMMX	21	21	El Paso	KSIJ	-	-	-	-	-	-
Pitts.	WVTV	-	-	Albuq.	KPEK	-	-	-	-	-	-
Phoenix	KZPP	25 18 4	47	Omaha	KTNP	-	-	-	-	-	-
Tampa	WAKS	-	-	O.Moines	KSTZ	-	-	-	-	-	-
	WMTX	-	-	O.Moines	KVUU	-	-	-	-	-	-
	WQAL	-	-	Lex., KY	WMLX	-	-	-	-	-	-
Cleveland, OH	KBBT	23 33 162	162	Flint/Sag.	WJGX	-	-	-	-	-	-
Port., OR	WKTI	-	-	Richmond	WJDX	-	-	-	-	-	-
Milwauk.	WMMX	-	-	Montgom.	WBAM	-	-	-	-	-	-
	WVXY	-	-	Montgom.	WBXX	-	-	-	-	-	-
Sacram.	KZKO	38 38 39	149	Fresno	KVSR	-	-	-	-	-	-
Provid.	WSNE	-	-	Akron	WKDD	-	-	-	-	-	-
Norfolk	WPTT	24 22 70	70	El Paso	KSIJ	-	-	-	-	-	-
	WWDE	-	-	Albuq.	KPEK	-	-	-	-	-	-
				Omaha	KTNP	-	-	-	-	-	-
				O.Moines	KSTZ	-	-	-	-	-	-
				O.Moines	KVUU	-	-	-	-	-	-
				Lex., KY	WMLX	-	-	-	-	-	-
				Flint/Sag.	WJGX	-	-	-	-	-	-
				Richmond	WJDX	-	-	-	-	-	-
				Montgom.	WBAM	-	-	-	-	-	-
				Montgom.	WBXX	-	-	-	-	-	-
				Fresno	KVSR	-	-	-	-	-	-
				Akron	WKDD	-	-	-	-	-	-
				El Paso	KSIJ	-	-	-	-	-	-
				Albuq.	KPEK	-	-	-	-	-	-
				Omaha	KTNP	-	-	-	-	-	-
				O.Moines	KSTZ	-	-	-	-	-	-
				O.Moines	KVUU	-	-	-	-	-	-
				Lex., KY	WMLX	-	-	-	-	-	-
				Flint/Sag.	WJGX	-	-	-	-	-	-
				Richmond	WJDX	-	-	-	-	-	-
				Montgom.	WBAM	-	-	-	-	-	-
				Montgom.	WBXX	-	-	-	-	-	-
				Fresno	KVSR	-	-	-	-	-	-
				Akron	WKDD	-	-	-	-	-	-
				El Paso	KSIJ	-	-	-	-	-	-
				Albuq.	KPEK	-	-	-	-	-	-
				Omaha	KTNP	-	-	-	-	-	-
				O.Moines	KSTZ	-	-	-	-	-	-
				O.Moines	KVUU	-	-	-	-	-	-
				Lex., KY	WMLX	-	-	-	-	-	-
				Flint/Sag.	WJGX	-	-	-	-	-	-
				Richmond	WJDX	-	-	-	-	-	-
				Montgom.	WBAM	-	-	-	-	-	-
				Montgom.	WBXX	-	-	-	-	-	-
				Fresno	KVSR	-	-	-	-	-	-
				Akron	WKDD	-	-	-	-	-	-
				El Paso	KSIJ	-	-	-	-	-	-
				Albuq.	KPEK	-	-	-	-	-	-
				Omaha	KTNP	-	-	-	-	-	-
				O.Moines	KSTZ	-	-	-	-	-	-
				O.Moines	KVUU	-	-	-	-	-	-
				Lex., KY	WMLX	-	-	-	-	-	-
				Flint/Sag.	WJGX	-	-	-	-	-	-
				Richmond	WJDX	-	-	-	-	-	-
				Montgom.	WBAM	-	-	-	-	-	-
				Montgom.	WBXX	-	-	-	-	-	-
				Fresno	KVSR	-	-	-	-	-	-
				Akron	WKDD	-	-	-	-	-	-
				El Paso	KSIJ	-	-	-	-	-	-
				Albuq.	KPEK	-	-	-	-	-	-
				Omaha	KTNP	-	-	-	-	-	-
				O.Moines	KSTZ	-	-	-	-	-	-
				O.Moines	KVUU	-	-	-	-	-	-
				Lex., KY	WMLX	-	-	-	-	-	-
				Flint/Sag.	WJGX	-	-	-	-	-	-
				Richmond	WJDX	-	-	-	-	-	-
				Montgom.	WBAM	-	-	-	-	-	-
				Montgom.	WBXX	-	-	-	-	-	-
				Fresno	KVSR	-	-	-	-	-	-
				Akron	WKDD	-	-	-	-	-	-
				El Paso	KSIJ	-	-	-	-	-	-
				Albuq.	KPEK	-	-	-	-	-	-
				Omaha	KTNP	-	-	-	-	-	-
				O.Moines	KSTZ	-	-	-	-	-	-
				O.Moines	KVUU	-	-	-	-	-	-
				Lex., KY	WMLX	-	-	-	-	-	-
				Flint/Sag.	WJGX	-	-	-	-	-	-
				Richmond	WJDX	-	-	-	-	-	-
				Montgom.	WBAM	-	-	-	-	-	-
				Montgom.	WBXX	-	-	-	-	-	-
				Fresno	KVSR	-	-	-	-	-	-
				Akron	WKDD	-	-	-	-	-	-
				El Paso	KSIJ	-	-	-	-	-	-
				Albuq.	KPEK	-	-	-	-	-	-
				Omaha	KTNP	-	-	-	-	-	-
				O.Moines	KSTZ	-	-	-	-	-	-
				O.Moines	KVUU	-	-	-	-	-	-
				Lex., KY	WMLX	-	-	-	-	-	-
				Flint/Sag.	WJGX	-	-	-	-	-	-
				Richmond	WJDX	-	-	-	-	-	-
				Montgom.	WBAM	-	-	-	-	-	-
				Montgom.	WBXX	-	-	-	-	-	-
				Fresno	KVSR	-	-	-	-	-	-
				Akron	WKDD	-	-	-	-	-	-
				El Paso	KSIJ	-	-	-	-	-	-
				Albuq.	KPEK	-	-	-	-	-	-
				Omaha	KTNP	-	-	-	-	-	-
				O.Moines	KSTZ	-	-	-	-	-	-
				O.Moines	KVUU	-	-	-	-	-	-
				Lex., KY	WMLX	-	-	-	-	-	-
				Flint/Sag.	WJGX	-	-	-	-	-	-
				Richmond	WJDX	-	-	-	-	-	-
				Montgom.	WBAM	-	-	-	-	-	-
				Montgom.	WBXX	-	-	-	-	-	-
				Fresno	KVSR	-	-	-	-	-	-
				Akron	WKDD	-	-	-	-	-	-
				El Paso	KSIJ	-	-	-	-	-	-
				Albuq.	KPEK	-	-	-	-	-	-
				Omaha	KTNP	-	-	-	-	-	-
				O.Moines	KSTZ	-	-	-	-	-	-
				O.Moines	KVUU	-	-	-	-	-	-
				Lex., KY	WMLX	-	-	-	-	-	-
				Flint/Sag.	WJGX	-	-	-	-	-	-
				Richmond	WJDX	-	-	-	-	-	-
				Montgom.	WBAM	-	-	-	-	-	-
				Montgom.	WBXX	-	-	-	-	-	-
				Fresno	KVSR	-	-	-	-	-	-
				Akron	WKDD	-	-	-	-	-	-
				El Paso	KSIJ	-	-	-	-	-	-
				Albuq.	KPEK	-	-	-	-	-	-
				Omaha	KTNP	-	-	-	-	-	-
				O.Moines	KSTZ	-	-	-	-	-	-
				O.Moines	KVUU	-	-	-	-	-	-
				Lex., KY	WMLX	-	-	-	-	-	-
				Flint/Sag.	WJGX						

BDS IMPACT

AIRPOWER
(Minimum 400 detections for the first time)

Total Plays/Gain

ELTON JOHN 702/330

Something About The Way You Look Tonight (Rocket/A&M)
Total Stations: 47/Chart Move: 22-6
Heavy (21+ plays): 10 KBIG, KGBY, KIOI, KURB, WASH WDEF, WGSY, WLAC, WMGS, WMJQ
Medium (14-20): 18 KESZ, KGBX, KMZQ, KOST, KTDY, KUUDL, WBQB, WNNK, WLHT, WLIT, WLTS, WLTW, WRCH, WRMF, WRRM, WSLC, WTCB, WTFM
Light (Under 14): 19
New Airplay This Week: 18 KGBX, KISC, KLSY, KMZQ, KOSI, KOST, KSFI, KURB, WARM, WDOK, WGSY, WLHT, WLIF, WLTE, WMAG, WRCH, WRVF, WSHH

MOST NEW STATIONS

ELTON JOHN 18
Something About The Way You Look Tonight (Rocket/A&M)
DARYL HALL JOHN OATES 7
Promise Ain't Enough (Push)
SPICE GIRLS 4
2 Become 1 (Virgin)
PAUL MCCARTNEY 3
Young Boy (MPL/Capitol)

DAN FOGELBERG 115/5
Rhythm Of The Rain (Epic/Legacy)
Total Stations: 32
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 32

GARY BARLOW 91/24
So Help Me Girl (Arista)
Total Stations: 17
Heavy (21+): 0
Medium (14-20): 1 WTCB
Light (Under 14): 16
New Airplay This Week: 2 KESZ, KISC

BARRY MANILOW 90/15
I Go Crazy (Arista)
Total Stations: 14
Heavy (21+): 1 WBQB
Medium (14-20): 0
Light (Under 14): 13
New Airplay This Week: 2 WARM, WRCH

SHERYL CROW 90/9
A Change Would Do You Good (A&M)
Total Stations: 8
Heavy (21+): 1 KURB
Medium (14-20): 2 KEZR, WTFM
Light (Under 14): 5

SPICE GIRLS 77/20
Say You'll Be There (Virgin)
Total Stations: 7
Heavy (21+): 2 KIOI, WASH
Medium (14-20): 1 WNNK
Light (Under 14): 4

Medium (14-20): 2 WAHR, WTCB
Light (Under 14): 21
New Airplay This Week: 2 KOSI, WLHT

CHART BOUND

98 DEGREES 145/43
Invisible Man (Motown)
Total Stations: 11
Heavy (21+): 3 WMJQ, WRMF, WNNK
Medium (14-20): 1 WRRM
Light (Under 14): 7
New Airplay This Week: 2 WALK, WLAC

BETH NIELSEN CHAPMAN 144/24
Happy Girl (Reprise)
Total Stations: 15
Heavy (21+): 1 WAHR
Medium (14-20): 3 KTDY, WTCB, WTFM
Light (Under 14): 11
New Airplay This Week: 1 KISC

PAULA COLE 143/41
I Don't Want To Wait (Imago/Warner Bros.)
Total Stations: 8
Heavy (21+): 4 KTDY, KURB, WLAC, WMJQ
Medium (14-20): 1 KGBY
Light (Under 14): 3
New Airplay This Week: 2 KGBY, WLAC

AIRPOWER BOUND

Total Plays/Gain

DARYL HALL JOHN OATES 384/111
Promise Ain't Enough (Push)

Total Stations: 31/Chart Move: 26-21
Heavy (21+ plays): 4 WBQB, WGSY, WNNK, WRVF
Medium (14-20): 8 KTDY, WBEB, WDOK, WLIF, WLTS, WSHH, WTCB, WTFM
Light (Under 14): 19
New Airplay This Week: 7 KESZ, KISC, WAHR, WDEF, WLTE, WMJQ, WTFM

SPICE GIRLS 295/58
2 Become 1 (Virgin)

Total Stations: 25/Chart Move: 30-25
Heavy (21+): 5 KIOI, WALK, WASH, WRMF, WRVF
Medium (14-20): 2 KOST, KTDY
Light (Under 14): 18
New Airplay This Week: 4 WAHR, WARM, WLTW, WRCH

SISTER HAZEL 294/28
All For You (Universal)

Total Stations: 22/Chart Move: 28-26
Heavy (21+): 7 KEZR, KGBY, KURB, WLAC, WMJQ, WRMF, WNNK
Medium (14-20): 1 WTFM
Light (Under 14): 14
New Airplay This Week: 2 KLYF, KTDY

MICHAEL LINGTON & BOBBY CALDWELL 205/47
Tell It Like It Is (nuGroove)

Total Stations: 26/Chart Move: Re-entry 30
Heavy (21+): 3 KTDY, WGSY, WRVF

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS	
			★ ★ ★ No. 1 ★ ★ ★					
1	1	9	HOW DO I LIVE CURB 2 weeks at No. 1	LEANN RIMES	1125	988		
2	2	21	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	952	958		
3	5	12	FOR ONCE IN OUR LIVES ARK 21	PAUL CARRACK	786	758		
4	11	7	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	719	601		
5	4	19	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	709	807		
			★ ★ ★ AIRPOWER ★ ★ ★					
6	22	2	SOMETHING ABOUT THE WAY YOU LOOK TONIGHT ROCKET/A&M	ELTON JOHN	702	372		
7	6	14	LITTLE MORE TIME WITH YOU COLUMBIA	JAMES TAYLOR	698	716		
8	3	17	GO THE DISTANCE COLUMBIA	MICHAEL BOLTON	685	812		
9	10	5	FOOLISH GAMES ATLANTIC	JEWEL	661	605		
10	12	5	SILVER SPRINGS REPRISE	FLEETWOOD MAC	650	592		
11	8	10	A SMILE LIKE YOURS ELEKTRA/VEEG	NATALIE COLE	639	623		
12	9	6	TO MAKE YOU FEEL MY LOVE COLUMBIA	BILLY JOEL	586	617		
13	15	5	TAKES A LITTLE TIME A&M	AMY GRANT	571	515		
14	13	31	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	549	572		
15	7	17	DO YOU LOVE ME THAT MUCH RIVER NORTH	PETER CETERA	494	632		
16	19	48	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	467	445		
17	14	22	HERE IN MY HEART REPRISE	CHICAGO	459	547		
18	18	65	CHANGE THE WORLD REPRISE	ERIC CLAPTON	447	447		
19	16	36	FOR THE FIRST TIME COLUMBIA	KENNY LOGGINS	441	475		
20	17	28	I'LL ALWAYS BE RIGHT THERE A&M	BRYAN ADAMS	432	474		
21	26	2	PROMISE AIN'T ENOUGH PUSH	DARYL HALL JOHN OATES	384	273		
22	21	7	I AM NOT HIDING COLUMBIA	KENNY LOGGINS	352	378		
23	20	23	I DON'T WANT TO LAFACE/ARISTA	TONI BRAXTON	343	379		
24	29	26	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	316	262		
25	30	2	2 BECOME 1 VIRGIN	SPICE GIRLS	295	237		
26	28	5	ALL FOR YOU UNIVERSAL	SISTER HAZEL	294	266		
27	24	19	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	259	282		
28	23	20	ALONE POLYDOR/A&M	BEE GEES	251	289		
29	25	11	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEAT. PETER CETERA	218	276		
30	RE-ENTRY		TELL IT LIKE IT IS NU GROOVE	MICHAEL LINGTON & BOBBY CALDWELL	205	158		

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

ADULT CONTEMPORARY POWER PLAYLISTS

106.7 LITE FM	KOST	KBIG	93.9 LITE FM	B101	K101
WLTW PD/MD: Jim Ryan New York	KOST PD: Jhani Kaye Los Angeles MD: Johnny Chiang	KBIG PD: Dave Ervin Los Angeles MD: Dave Verdery	WLTW PD/MD: Mark Edwards Chicago	WBEB PD: Chris Conley Philadelphia	KIOI PD: Bob Hamilton San Francisco
1 Elton John, Something About The Way You Look Tonight 2 LeAnn Rimes, How Do I Live 3 Monica, For You I Will 4 Backstreet Boys, Quit Playing Games 5 Chicago, Here In My Heart 6 R. Kelly, I Believe I Can Fly 7 Kenny Loggins, For The First Time 8 Toni Braxton, Un-Break My Heart 9 Bryan Adams, I'll Always Be Right There 10 Billy Joel, To Make You Feel My Love 11 Paul Carrack, For Once In Our Lives 12 Celine Dion, Because You Loved Me 13 Kenny Loggins, I Am Not Hiding 14 Shawn Colvin, Sunny Came Home 15 Bryan Adams, Everything I Do I Do It For You 16 Mariah Carey, Hero 17 DeBarge, Rhythm Of The Night 18 Chris De Burgh, The Lady In Red 19 Az Yet, Hard To Say I'm Sorry 20 Christopher Cross, Never Be The Same	1 LeAnn Rimes, How Do I Live 2 Elton John, Something About The Way You Look Tonight 3 Monica, For You I Will 4 Babyface, Every Time I Close My Eyes 5 Spice Girls, 2 Become 1 6 Backstreet Boys, Quit Playing Games 7 Michael Bolton, Go The Distance 8 Shawn Colvin, Sunny Came Home 9 Selena, Dreaming Of You 10 Paula Cole, Where Have All The Cowboys Gone 11 Mariah Carey, Hero 12 Jewel, You Were Meant For Me 13 Jim Brickman, Valentine 14 Journey, When You Love A Woman 15 Phil Collins, Dance Into The Light 16 Seal, Fly Like An Eagle 17 Whitney Houston, I Believe In You And Me 18 Rod Stewart, For Once In Our Lives 19 Vanessa Williams, Colors Of The Wind 20 R. Kelly, I Believe I Can Fly	1 Babyface, Every Time I Close My Eyes 2 Elton John, Something About The Way You Look Tonight 3 Toni Braxton, Un-Break My Heart 4 Toni Braxton, I Don't Want To Be Hurt Anymore 5 Jewel, You Were Meant For Me 6 Monica, For You I Will 7 Whitney Houston, I Believe In You And Me 8 R. Kelly, I Believe I Can Fly 9 Elton John, Something About The Way You Look Tonight 10 Duncan Sheik, Barely Breathing 11 No Doubt, Don't Speak 12 Bruce Springsteen, Secret Garden 13 Journey, When You Love A Woman 14 Fleetwood Mac, Silver Springs 15 Shawn Colvin, Sunny Came Home 16 Backstreet Boys, Quit Playing Games 17 Phil Collins, Dance Into The Light 18 Eric Clapton, Change The World 19 Celine Dion, Because You Loved Me 20 Celine Dion, It's All Coming Back To Me Again	1 Elton John, Something About The Way You Look Tonight 2 Paul Carrack, For Once In Our Lives 3 Monica, For You I Will 4 Billy Joel, To Make You Feel My Love 5 Shawn Colvin, Sunny Came Home 6 James Taylor, Little More Time With You 7 Natalie Cole, A Smile Like Yours 8 LeAnn Rimes, How Do I Live 9 Backstreet Boys, Quit Playing Games 10 Az Yet, Hard To Say I'm Sorry 11 Peter Cetera, Do You Love Me That Much 12 Jim Brickman, Valentine 13 Berlin, Take My Breath Away 14 Bee Gees, Alone 15 Irene Cara, Flashdance... What A Feeling 16 Diana Ross, Ain't No Mountain High Enough 17 Eric Carmen, Hungry Eyes 18 Billy Joel, The Longest Time 19 Billy Vera & The Beaters, At This Moment 20 Jann Arden, You Don't Know Me	1 Monica, For You I Will 2 Michael Bolton, Go The Distance 3 Natalie Cole, A Smile Like Yours 4 Kenny Loggins, For The First Time 5 LeAnn Rimes, How Do I Live 6 Rod Stewart, For Once In Our Lives 7 Daryl Hall & John Oates, Promise Ain't Enough 8 Eric Clapton, Change The World 9 Bryan Adams, I'll Always Be Right There 10 Whitney Houston, I Believe In You And Me 11 Tina Turner, Missing You 12 Jim Brickman, Valentine 13 Toni Braxton, Un-Break My Heart 14 Donna Lewis, I Love You Always Forever 15 All-4-One, I Can Love You Like That 16 Celine Dion, It's All Coming Back To Me Again 17 R. Kelly, I Believe I Can Fly 18 4 Seasons, December 1963 19 Paul Young, What Becomes Of The Brokenhearted 20 Journey, When You Love A Woman	1 LeAnn Rimes, How Do I Live 2 Jewel, Foolish Games 3 Kenny Loggins, For The First Time 4 R. Kelly, I Believe I Can Fly 5 Spice Girls, 2 Become 1 6 Jim Brickman, Valentine 7 Bryan Adams, I'll Always Be Right There 8 Elton John, Something About The Way You Look Tonight 9 Jewel, You Were Meant For Me 10 Shawn Colvin, Sunny Came Home 11 No Doubt, Don't Speak 12 Whitney Houston, I Believe In You And Me 13 Spice Girls, Say You'll Be There 14 Backstreet Boys, Quit Playing Games 15 Michael Bolton, Go The Distance 16 Paul Carrack, For Once In Our Lives 17 Rod Stewart, Have I Told You Lately 18 Sophie B. Hawkins, As I Lay Me Down 19 Babyface, When Can I See You 20 Jimmy Cliff, I Can See Clearly Now
KVIL	SOFT ROCK 97.1	WDOK	WLTE	COAST 97.3	WALK
KVIL PD: Bill Curtis Dallas MD: Alex O'Neal	WASH VP/Pgm: Steve Streit Washington, DC APD: Darren Davis MD: Randi Martin	WDOK PD: Sue Wilson Cleveland MD: Scott Miller	WLTE PD/MD: Gary Nolan Minneapolis	WFLC PD: Tip Landay Miami MD: Sarah Shanley	WALK VP/Pgm: Gene Michaels Long Island APD: Rob Miller MD: Charlie Lombardo
1 Eric Clapton, Change The World 2 Toni Braxton, Un-Break My Heart 3 Celine Dion, It's All Coming Back To Me Again 4 Barbra Streisand & Bryan Adams, I Finally Found That One 5 LeAnn Rimes, How Do I Live 6 Bob Carlisle, Butterfly Kisses 7 Duncan Sheik, Barely Breathing 8 Jim Brickman, Valentine 9 Michael Bolton, Go The Distance 10 Shawn Colvin, Sunny Came Home 11 Backstreet Boys, Quit Playing Games 12 R. Kelly, I Believe I Can Fly 13 Simply Deep, If You Don't Know Me By Now 14 Madonna, Take A Bow 15 Linda Ronstadt feat. Aaron Neville, Don't Know Much About The Night 16 Richard Marx, Right Here Waiting 17 The Tony Rich Project, Nobody Knows 18 Boyz Scaggs, Look What You've Done To Me 19 Genesis, Hold On My Heart 20 Jim Brickman, Angel Eyes	1 LeAnn Rimes, How Do I Live 2 Elton John, Something About The Way You Look Tonight 3 Night Ranger, Finer Than A Four Star 4 Bryan Adams, I'll Always Be Right There 5 Spice Girls, 2 Become 1 6 Kenny Loggins, For The First Time 7 Jewel, Foolish Games 8 Paul Carrack, For Once In Our Lives 9 Michael Bolton, Go The Distance 10 Shawn Colvin, Sunny Came Home 11 Jewel, You Were Meant For Me 12 Backstreet Boys, Quit Playing Games 13 Spice Girls, 2 Become 1 14 Michael Bolton, Go The Distance 15 Peter Dinklage, Do You Love Me That Much 16 Monica, For You I Will 17 Billy Joel, To Make You Feel My Love 18 All-4-One, I Swear 19 R. Kelly, I Believe I Can Fly 20 Celine Dion, Because You Loved Me	1 LeAnn Rimes, How Do I Live 2 Jewel, Foolish Games 3 Daryl Hall & John Oates, Promise Ain't Enough 4 Fleetwood Mac, Silver Springs 5 Billy Joel, To Make You Feel My Love 6 Shawn Colvin, Sunny Came Home 7 Paul Carrack, For Once In Our Lives 8 Beth Nielsen Chapman, Happy Girl 9 James Taylor, Little More Time With You 10 Monica, For You I Will 11 Michael Lington & Bobby Caldwell, Tell It Like It Is 12 Bryan Adams, Here You Are 13 Kenny Rogers, Write Your Name 14 Kenny Loggins, I Am Not Hiding 15 Amy Grant, Take A Little Time 16 Natalie Cole, A Smile Like Yours 17 Starship, Nothing's Gonna Stop Us Now 18 Berlin, Take My Breath Away 19 Elton John, Something About The Way You Look Tonight 20 Peter Dinklage, Do You Love Me That Much	1 LeAnn Rimes, How Do I Live 2 Kenny Loggins, For The First Time 3 Michael Bolton, Go The Distance 4 Jim Brickman, Valentine 5 Natalie Cole, A Smile Like Yours 6 Shawn Colvin, Sunny Came Home 7 Bob Carlisle, Butterfly Kisses 8 Joose, If Tomorrow Never Comes 9 Babyface, Every Time I Close My Eyes 10 Peter Dinklage, Do You Love Me That Much 11 Billy Joel, To Make You Feel My Love 12 Kenny Loggins, I Am Not Hiding 13 Toni Braxton, Un-Break My Heart 14 Madonna, You Must Love Me 15 Whitney Houston, I Believe In You And Me 16 Bryan Adams, I'll Always Be Right There 17 Donna Lewis, I Love You Always Forever 18 Babyface, How Come, How Long 19 James Taylor, Little More Time With You 20 Jon Secada, Too Late, Too Soon	1 No Doubt, Don't Speak 2 Paula Cole, Where Have All The Cowboys Gone 3 Alanis Morissette, Head Over Feet 4 Sheryl Crow, If It Makes You Happy 5 Toni Braxton, Un-Break My Heart 6 Jon Secada, Too Late, Too Soon 7 Jewel, You Were Meant For Me 8 The Cardigans, Loveletter 9 Shawn Colvin, Sunny Came Home 10 Rod Stewart, For Once In Our Lives 11 Journey, When You Love A Woman 12 Bryan Adams, Let's Make A Night To Remember 13 Gin Blossoms, Follow You Down 14 Alanis Morissette, You Learn 15 Donna Lewis, I Love You Always Forever 16 Bodeans, Closer To Free 17 Tears For Fears, Head Over Heels 18 Gloria Estefan, Get On Your Feet 19 Eric Clapton, Change The World 20 Joan Osborne, One Of Us	1 LeAnn Rimes, How Do I Live 2 Monica, For You I Will 3 Shawn Colvin, Sunny Came Home 4 Michael Bolton, Go The Distance 5 Backstreet Boys, Quit Playing Games 6 Billy Joel, To Make You Feel My Love 7 Spice Girls, 2 Become 1 8 Jewel, Foolish Games 9 Duncan Sheik, Barely Breathing 10 10,000 Maniacs, More Than This 11 Elton John, Something About The Way You Look Tonight 12 98 Degrees, Invisible Man 13 Ace Of Base, The Sign 14 No Mercy, Where Do You Go 15 Celine Dion, Because You Loved Me 16 Fleetwood Mac, Silver Springs 17 James Taylor, Little More Time With You 18 Spice Girls, Say You'll Be There 19 Blues Traveler, Run Around 20 John Mellencamp, W/Me She'll Need, Wild Nig

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



POWER PLAYLISTS

STAR 98.7

Table with columns: Rank, Song, Artist, TW, LW. Station: KYSR Los Angeles. PD: Angela Perelli. APD/MD: Chris Ebbott.

THE BUZZ

Table with columns: Rank, Song, Artist, TW, LW. Station: WNSR New York. PD: Steve Weed. APD/MD: Linda Silver.

MIX 101.9

Table with columns: Rank, Song, Artist, TW, LW. Station: WTMX Chicago. VP/Pgrm: Barry James. APD/MD: Jaime Kartak.

MIX 98.5

Table with columns: Rank, Song, Artist, TW, LW. Station: WBMX Boston. PD: Greg Strassell. MD: Michelle Buczynski.

ALICE 97.3

Table with columns: Rank, Song, Artist, TW, LW. Station: KLLC San Francisco. PD: Louis Kaplan. MD: Julie Stoeckei.

MIX 102.9

Table with columns: Rank, Song, Artist, TW, LW. Station: KDMX Dallas. PD: Jimmy Steal. APD: Kim Ashley.

PLANET 96.3

Table with columns: Rank, Song, Artist, TW, LW. Station: WPLT Detroit. PD: Garrett Michaels. MD: Alex Tear.

WBOS

Table with columns: Rank, Song, Artist, TW, LW. Station: WBOS Boston. PD: Jim Herron. MD: Cliff Nash.

ALICE 104

Table with columns: Rank, Song, Artist, TW, LW. Station: WALC St. Louis. PD: Bob Davis. APD/MD: Tommy Mattern.

STAR 100.7

Table with columns: Rank, Song, Artist, TW, LW. Station: KFMB San Diego. DM/PD: Tracy Johnson. MD: Greg Simms.

96.5 TIC

Table with columns: Rank, Song, Artist, TW, LW. Station: WTIC Hartford. DM: Steve Salhany. MD: David Simpson.

THE ZONE

Table with columns: Rank, Song, Artist, TW, LW. Station: KZZD Sacramento. PD: Carmy Ferreri. MD: Dave Daniels.

KZZP

Table with columns: Rank, Song, Artist, TW, LW. Station: KZZP Phoenix. PD: Dan Persigehl. MD: Dave Cooper.

PLANET 96.3

Table with columns: Rank, Song, Artist, TW, LW. Station: WPLL Miami. PD/MD: Dave Stewart.

WLIR

Table with columns: Rank, Song, Artist, TW, LW. Station: WLIR Long Island. PD: Jeff Levine. Mus. Coor. Lynda Lopez.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS. Includes No. 1 star and Airpower star markers.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT															
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHMIC TOP 40			ADULT TOP 40			AC			MODERN		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	19	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	63.9639	7452	1	67.4297	7803	1	35.0866	4245	1	0.1128	29	—	19.4461	1820	4	0.3852	59	—	8.9332	1299	14
2	5	17	HOW BIZARRE (HUH/MERCURY)	OMC	60.6509	5959	6	63.5944	6374	2	30.5907	3375	6	7.7874	509	20	19.1660	1678	5	0.2086	60	—	2.8982	337	—
3	2	11	MEN IN BLACK (COLUMBIA)	WILL SMITH	60.3767	5464	10	64.8270	5846	8	34.5061	3715	3	25.7041	1695	1	0.1664	53	—	—	—	—	0.0001	1	—
4	3	15	QUIT PLAYING GAMES (WITH MY HEART) (JIVE)	BACKSTREET BOYS	59.7399	6106	3	64.1508	6210	4	31.4687	3778	2	13.4975	914	7	6.2950	695	22	8.4787	719	4	—	—	—
5	8	6	FOOLISH GAMES (ATLANTIC)	JEWEL	56.7904	6572	2	51.2661	6136	5	29.6375	3642	5	1.6759	115	—	19.8447	1966	2	4.9051	661	9	0.7272	188	—
6	6	8	2 BECOME 1 (VIRGIN)	SPICE GIRLS	56.4847	5549	8	58.2321	5511	9	31.4185	3652	4	17.2897	1217	5	3.7640	384	33	4.0108	295	25	0.0017	1	—
7	4	24	SUNNY CAME HOME (COLUMBIA)	SHAWN COLVIN	55.1851	5502	9	62.0705	6061	6	23.0916	2540	13	0.8849	24	—	18.9996	1830	3	10.7406	952	2	1.4644	156	—
8	7	16	ALL FOR YOU (UNIVERSAL)	SISTER HAZEL	50.6208	5993	5	52.4192	6270	3	22.5500	2961	7	0.0096	2	—	23.8043	2290	1	1.7887	294	26	2.4682	446	—
9	10	11	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	45.9014	6028	4	44.8638	6059	7	20.6378	2832	9	—	—	—	12.9236	1288	12	0.0171	5	—	12.3229	1903	6
10	9	14	I'LL BE MISSING YOU (BAD BOY/ARISTA)	PUFF DADDY & FAITH EVANS (FEAT. 112)	45.1037	3717	17	48.6629	4158	16	23.7601	2464	14	21.3278	1251	4	—	—	—	—	—	—	0.0158	2	—
11	15	7	FLY (LAVA/ATLANTIC)	SUGAR RAY	41.9213	5765	7	37.1481	5263	10	14.6030	2137	16	0.8666	28	—	7.8672	783	19	0.0045	3	—	18.5800	2814	1
12	13	8	BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH MCLACHLAN	37.1343	5042	11	37.3782	5024	11	9.5716	1545	26	0.3604	21	—	14.6537	1496	6	0.0297	17	—	12.5189	1963	4
13	18	5	HONEY (COLUMBIA)	MARIAH CAREY	36.0240	4328	12	33.4546	4094	18	19.4224	2585	12	15.6586	1490	2	0.6112	184	—	0.2719	64	—	0.0599	5	—
14	11	24	THE FRESHMEN (RCA)	THE VERVE PIPE	35.3137	3997	15	39.3200	4521	13	16.4174	1984	19	—	—	—	14.8641	1383	9	0.1833	55	—	3.8489	575	—
15	14	31	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	34.7223	3695	18	37.3972	4128	17	12.8872	1519	—	0.0057	2	—	16.7990	1473	7	1.0091	140	—	4.0213	561	—
16	12	20	BITCH (CAPITOL)	MEREDITH BROOKS	33.2111	4000	14	38.1892	4599	12	22.3985	2737	10	0.7674	112	—	8.1636	747	21	0.0035	1	—	1.8781	403	—
17	17	33	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	32.2711	3013	28	33.0423	3230	23	12.7573	1183	—	—	—	—	14.9132	1345	11	3.3460	316	24	1.2546	169	—
18	16	17	DO YOU KNOW (WHAT IT TAKES) (RCA)	ROBYN	31.7093	3661	19	34.0088	3972	19	25.3909	2954	8	5.1312	468	23	1.0049	204	—	0.1806	34	—	0.0017	1	—
19	20	12	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	30.1610	4233	13	31.2465	4357	14	9.8073	1643	25	—	—	—	10.4231	1210	13	0.2300	31	—	9.7006	1349	13
20	28	3	HOW DO I LIVE (CURB)	LEANN RIMES	29.6341	3239	26	24.8977	2911	29	13.7287	1739	22	0.0734	30	—	3.0578	344	35	12.7694	1125	1	0.0048	1	—
21	19	25	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	29.0526	3347	20	31.5361	3634	21	14.2462	1688	23	—	—	—	10.1319	1014	16	0.0623	29	—	4.6122	616	38
22	21	25	RETURN OF THE MACK (ATLANTIC)	MARK MORRISON	27.7668	2917	30	30.5044	3140	26	19.1674	2106	18	8.1243	702	12	0.3465	89	—	0.1286	20	—	—	—	—
23	26	3	BARBIE GIRL (MCA)	AQUA	27.4111	3084	27	27.0020	2843	31	14.2784	2252	15	12.5068	734	10	0.5185	75	—	0.0010	1	—	0.1064	22	—
24	24	4	I DON'T WANT TO WAIT (IMAGO/WARNER BROS.)	PAULA COLE	27.2284	3327	21	26.2921	3166	24	11.3457	1672	24	0.0024	1	—	14.7025	1436	8	0.6534	143	—	0.5244	75	—
25	25	6	INVISIBLE MAN (MOTOWN)	98 DEGREES	26.8845	3249	25	27.0756	3131	27	16.7633	2121	17	8.6700	848	8	0.3904	134	—	1.0597	145	—	0.0011	1	—
26	23	38	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	26.2315	2580	32	28.7173	2810	32	9.3767	893	—	1.2378	98	—	8.4740	896	17	6.3291	549	14	0.8139	144	—
27	22	9	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	25.0955	3797	16	28.0780	4191	15	11.8203	1884	20	0.0042	1	—	9.4599	1080	14	0.0174	5	—	3.7937	827	28
28	29	9	NO MONEY NO PROBLEMS (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)	24.8086	2113	39	24.6450	2090	44	6.2031	698	—	18.5752	1413	3	—	—	—	—	—	—	0.0303	2	—
29	27	20	HARD TO SAY I'M SORRY (LAFACE/ARISTA)	AZ YET FEAT. PETER CETERA	23.8606	1996	42	26.8142	2267	40	14.0318	1364	28	6.3775	299	—	0.9836	115	—	2.4677	218	29	—	—	—
30	31	46	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	23.2142	2355	36	24.5027	2413	35	8.5604	961	—	1.7599	167	—	8.4482	858	—	3.6303	228	—	0.8154	141	—
31	30	15	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	22.5974	3291	22	23.9163	3377	22	7.2878	1400	27	—	—	—	5.8986	756	20	—	—	—	9.4110	1135	17
32	34	29	I WANT YOU (COLUMBIA)	SAVAGE GARDEN	21.9544	2531	34	24.0580	2643	34	11.3675	1433	—	0.8670	105	—	8.9273	858	18	0.5773	75	—	0.2153	60	—
33	38	3	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	21.7646	3271	24	19.1598	2729	33	1.0864	249	—	0.3279	14	—	2.7150	329	36	—	—	—	17.6353	2679	2
34	33	31	FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC)	MONICA	21.4882	1962	43	23.3457	2172	42	5.9086	667	—	4.0062	309	—	2.1269	274	39	9.4397	709	5	0.0068	3	—
35	32	15	A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	21.2052	2973	29	23.4272	3163	25	6.4305	1151	31	—	—	—	12.7138	1372	10	0.2904	90	—	1.7705	360	—
36	39	39	LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	19.4559	2096	40	19.2745	2101	43	10.5289	1169	—	1.0140	89	—	6.3804	619	—	1.0580	87	—	0.4746	132	—
37	35	7	WHERE'S THE LOVE (MERCURY)	HANSON	18.4742	3280	23	23.0597	3787	20	14.9537	2668	11	1.1651	163	—	2.3091	417	30	0.0320	17	—	0.0143	15	—
38	37	6	COCO JAMBOO (WARNER BROS.)	MR. PRESIDENT	18.4224	2080	41	21.4991	2332	36	13.4072	1763	21	4.9001	272	37	0.1151	45	—	—	—	—	—	—	—
39	RE-ENTRY		UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	17.3080	1380	61	17.2243	1413	57	3.2725	432	—	3.9181	216	—	2.5334	265	—	7.5840	467	16	—	—	—
40	NEW		CRIMINAL (CLEAN SLATE/WGRN)	FIONA APPLE	17.2587	2536	33	15.7335	2287	38	1.5663	281	—	—	—	—	4.4721	483	28	0.0063	2	—	11.2254	1772	9

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

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They have a fax machine. Do the math. **Monitor**
 AIRPLAY
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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	17	SEMI-CHARMED LIFE ELEKTRA/VEEG 4 weeks at No. 1	THIRD EYE BLIND	4245	4313	
2	3	15	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	3778	3872	
3	2	12	MEN IN BLACK COLUMBIA	WILL SMITH	3715	3916	
4	5	10	2 BECOME 1 VIRGIN	SPICE GIRLS	3652	3653	
(5)	6	7	FOOLISH GAMES ATLANTIC	JEWEL	3642	3274	
6	4	23	HOW BIZARRE HUH/MERCURY	OMC	3375	3699	
7	7	19	ALL FOR YOU UNIVERSAL	SISTER HAZEL	2961	3116	
8	10	18	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	2954	3104	
(9)	13	9	PUSH LAVA/ATLANTIC	MATCHBOX 20	2832	2616	
10	9	18	BITCH CAPITOL	MEREDITH BROOKS	2737	3069	
11	8	8	WHERE'S THE LOVE MERCURY	HANSON	2668	3103	
(12)	14	5	HONEY COLUMBIA	MARIAH CAREY	2585	2515	
13	11	24	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	2540	2761	
14	12	11	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)		2464	2696	
(15)	16	4	BARBIE GIRL MCA	AQUA	2252	2235	
(16)	23	3	FLY LAVA/ATLANTIC	SUGAR RAY	2137	1637	
(17)	18	8	INVISIBLE MAN MOTOWN	98 DEGREES	2121	2057	
18	17	23	RETURN OF THE MACK ATLANTIC	MARK MORRISON	2106	2206	
19	15	20	THE FRESHMEN RCA	THE VERVE PIPE	1984	2296	
20	19	8	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1884	1953	
21	20	9	COCO JAMBOO WARNER BROS.	MR. PRESIDENT	1763	1934	
(22)	25	5	HOW DO I LIVE CURB	LEANN RIMES	1739	1577	
23	21	12	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1688	1842	
(24)	24	6	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	1672	1619	
25	22	7	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1643	1683	
			★★★ AIRPOWER ★★★				
(26)	27	4	BUILDING A MYSTERY NETWERK/ARISTA	SARAH MCLACHLAN	1545	1463	
(27)	29	5	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1400	1380	
28	26	22	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	1364	1567	
(29)	38	2	ON MY OWN MUTE/EPIC	PEACH UNION	1196	834	
30	33	23	MMMBOP MERCURY	HANSON	1155	1311	
31	32	15	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	1151	1273	
32	31	19	I WANNA BE THERE EMI/CAPITOL	BLESSID UNION OF SOULS	1099	1285	
33	28	24	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	1098	1441	
34	36	3	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	925	994	
35	35	25	YOUR WOMAN BRILLIANT/CHRYSALIS/CAPITOL	WHITE TOWN	917	1072	
(36)	NEW▶		4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	889	607	
37	30	11	MORE THAN THIS GEFEN	10,000 MANIACS	886	1308	
(38)	39	2	TAKES A LITTLE TIME A&M	AMY GRANT	852	768	
(39)	40	2	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	811	699	
(40)	NEW▶		TOO GONE, TOO LONG EASTWEST/VEEG	EN VOGUE	783	508	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHMIC TOP 40		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	13	MEN IN BLACK COLUMBIA 7 weeks at No. 1	WILL SMITH	1695	1869	
(2)	4	5	HONEY COLUMBIA	MARIAH CAREY	1490	1353	
3	2	17	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. PUFF DADDY & MASE)		1413	1463	
4	3	16	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)		1251	1454	
5	5	8	2 BECOME 1 VIRGIN	SPICE GIRLS	1217	1266	
(6)	6	8	LOVE YOU DOWN SO SO DEF/COLUMBIA	INOJ	1165	1091	
7	7	15	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	914	1019	
8	8	10	INVISIBLE MAN MOTOWN	98 DEGREES	848	868	
9	10	16	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	823	832	
(10)	19	3	BARBIE GIRL MCA	AQUA	734	528	
(11)	13	5	HEAVEN REPRISE	NU FLAVOR	722	602	
12	11	32	RETURN OF THE MACK ATLANTIC	MARK MORRISON	702	813	
13	9	20	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	674	854	
(14)	12	6	EVERYTHING MCA	MARY J. BLIGE	663	622	
(15)	15	10	NOT TONIGHT UNDEASATLANTIC/TOMMY BOY LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT & ANGIE MARTINEZ		636	594	
(16)	16	12	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	590	581	
			★★★ AIRPOWER ★★★				
(17)	27	2	YOU MAKE ME WANNA... LAFACE/ARISTA	USHER	587	375	
			★★★ AIRPOWER ★★★				
(18)	28	2	4 SEASONS OF LONELINESS MOTOWN	BOYZ II MEN	572	373	
			★★★ AIRPOWER ★★★				
(19)	23	3	ALL CRIED OUT TRACK MASTERS/CRAVE	ALLURE FEATURING 112	560	444	
			★★★ AIRPOWER ★★★				
(20)	22	4	HOW BIZARRE HUH/MERCURY	OMC	509	446	
21	20	7	BIG BAD MAMMA VIOLATOR/DEF JAM/MERCURY	FOXY BROWN FEATURING DRU HILL	495	499	
(22)	33	2	TOO GONE, TOO LONG EASTWEST/VEEG	EN VOGUE	469	335	
23	14	18	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	468	600	
(24)	NEW▶		GOT 'TIL IT'S GONE VIRGIN JANET JACKSON (FEATURING Q-TIP AND JONI MITCHELL)		451	0	
25	17	21	CUPID BAD BOY/ARISTA	112	442	543	
26	24	5	DOWN FOR YOURS NASTYBOY/GLASSNOTE/MERCURY	NASTYBOY KLICK FEATURING ROGER TRÖUTMAN	431	440	
27	21	8	WHEN DOVES CRY 550 MUSIC	GINUWINE	425	468	
28	29	6	FIX INTERSCOPE	BLACKSTREET WITH SPECIAL GUESTS OL' DIRTY BASTARD & SLASH	350	371	
29	30	5	I SAY A LITTLE PRAYER WORK	DIANA KING	332	365	
30	26	6	THE LOVE SCENE JIVE	JOE	315	383	
(31)	36	2	NEVER MAKE A PROMISE ISLAND	DRU HILL	298	296	
(32)	NEW▶		ALL I WANT BIV 10/MOTOWN/CAPITOL		702	262	
(33)	40	11	TIDE IS HIGH UPSTAIRS	ANGELINA	280	274	
34	34	6	DON'T SAY YAB YUM/550 MUSIC	JON B.	279	334	
(35)	39	3	SOMEONE RCA	SWV (FEATURING PUFF DADDY)	278	276	
36	25	7	C U WHEN U GET THERE TOMMY BOY	COOLIO FEATURING 40 THEVZ	278	388	
37	31	6	COCO JAMBOO WARNER BROS.	MR. PRESIDENT	272	345	
38	38	24	SWEET SEXY THING REPRISE	NU FLAVOR FEATURING ROGER	267	281	
39	32	10	THE RAIN (SUPA DUPA FLY) EASTWEST/VEEG	MISSY "MISDEMEANOR" ELLIOTT	265	339	
40	RE-ENTRY		GET IT TOGETHER BIV 10/MOTOWN		702	240	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



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MOST NEW STATIONS AT RHYTHMIC TOP 40 AND CROSSOVER

"'Backyard Boogie' is the bombest shit since I started working here... 70 spins this week!"
Damion Young, KPWR / LA

"Every Mack 10 has been a smash - 'Backyard Boogie' is tha bomb!"
Michael Martin, KYLD / San Francisco

"We love 'Backyard Boogie!'"
Lisa Vasquez, Z90 / San Diego

"Huge sales kicked in before airplay - Mack 10 sounds great on the radio."
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#29 SoundScan Single!
#7 Billboard Hot Rap Single!