

# TOP 40 ■ AIRPLAY Monitor®

• We Listen To Radio •

July 18, 1997

\$4.95

Volume 5 • No. 29

## TOP 40 HIGHLIGHTS

### MAINSTREAM

#1

MEREDITH BROOKS

*Bitch* (CAPITOL)

★★★ AIRPOWER ★★★

SPICE GIRLS • 2 Become 1 (VIRGIN)

PUFF DADDY & FAITH EVANS (FEATURING 112) • I'll Be Missing You (BAD BOY/ARISTA)

HANSON • Where's The Love (MERCURY)

DAVE MATTHEWS BAND • Crash Into Me (RCA)

### GOING FOR AIRPLAY

MICHAEL BOLTON • Go The Distance (COLUMBIA)

THE CARDIGANS • Losers (TRAMPOLINE/STOCKHOLM/MERCURY)

SAMANTHA COLE • Happy With You (UNIVERSAL)

SARAH McLACHLAN • Building A Mystery (ARISTA)

MYRON • We Can Get Down (ISLAND BLACK MUSIC/ISLAND)

THE NOTORIOUS B.I.G. FEAT. MASE & PUFF DADDY • Mo Money Mo Problems (BAD BOY/ARISTA)

YOCO ROSS • All That (COLUMBIA)

### RHYTHM CROSSOVER

#1

PUFF DADDY & FAITH EVANS (FEAT. 112)

I'll Be Missing You (BAD BOY/ARISTA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### GOING FOR AIRPLAY

SAMANTHA COLE • Happy With You (UNIVERSAL)

MARK MORRISON • Crazy (ATLANTIC)

MYRON • We Can Get Down (ISLAND BLACK MUSIC/ISLAND)

### ADULT TOP 40

#1

SHAWN COLVIN

*Sunny Came Home* (COLUMBIA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### ADULT CONTEMPORARY

#1

MICHAEL BOLTON

*Go The Distance* (COLUMBIA)

★★★ AIRPOWER ★★★

AZ YET FEAT. PETER CETERA • Hard To Say I'm Sorry (LAFACE/ARISTA)

### GOING FOR AIRPLAY

RICK BRAUN • Love Will Find A Way (BLUemoon/ATLANTIC)

SAMANTHA COLE • Happy With You (UNIVERSAL)

BILLY JOEL • To Make You Feel My Love (COLUMBIA)

THE PRETENDERS • Goodbye (HOLLYWOOD)

## WKTU, KRBE, WPLJ Among The 5x Nominees For '97 Monitor Radio Awards

by Kevin Carter

Last year, as rhythmic top 40 WKTU New York was galvanizing the top 40 world, format observers pre-

dicted that WKTU's greatest impact would be less on the rhythmic side—where only a few clones materialized—and more in mainstream top 40, as previously modern-leaning stations sought to cover their bases on dance product.

Well, the nominees for the 1997 Billboard/Airplay Monitor Radio Awards are unveiled this week. And of

mainstream top 40 when WKTU's impact was most noticeable.

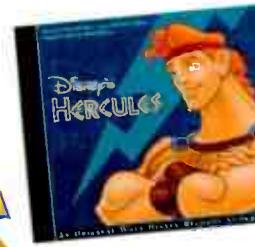
WKTU and KRBE each grabbed five nominations—virtually every available top 40 station category, including station of the year, PD, MD, promotions/marketing director, and local air personality. WBHT (Hot 97) Wilkes-Barre, Pa.—KRBE's former

*Continued on page 6*



## MICHAEL BOLTON

### Go the Distance



## Disney's Hercules

#1 Billboard A/C  
#1 R&B A/C

Directed by Kevin L. Lewis  
Produced by Michael J. Wilson

COLUMBIA  
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TOURS WITH WALLFLOWERS, COUNTING CROWS & LILITH FAIR

WORK  
A HELLUVA YEAR!



Produced by Andrew Slater Mgmt: HK

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World Radio History

## Bonneville Unwraps T40 Z95.7 In S.F.

Bonneville finally unwrapped its San Francisco package July 11 as KOYT, which had been running a temporary simulcast of modern adult WTMX Chicago for the last several weeks, debuted as Z95.7 under PD Mike Edwards, most recently the interim PD at modern adult WLCE (Alice @ 92.9) Buffalo, N.Y.



Z95.7 is the first mainstream top 40 in San Francisco since '91, when Emmis' short-lived KXXX (X100) became oldies

KFRC-FM. The station marks a second venture for Bonneville into a market not recently friendly to mainstream top 40. Bonneville last year

launched WWZZ (Z104) Washington, D.C., under consultant Dan Vallie and GM Allan Hoten. Vallie is Z95.7's consultant. Hoten is its GM.

Here's a Saturday-afternoon sample of Z95.7: No Doubt, "Just A Girl"; Le Click, "Tonight Is The Night"; Selena, "Dreaming Of You"; BLACKstreet, "Don't Leave Me"; C.C. Peniston, "Finally"; White Town, "Your Woman"; Deee-Lite, "Groove Is In The Heart"; Jewel, "You Were Meant For Me"; Real McCoy, "Another Night"; Backstreet Boys, "Quit Playing Games (With My Heart)"; Marky Mark & the Funky Bunch, "Good Vibrations"; and En Vogue, "Don't Let Go (Love)."

Edwards needs a full air staff, a commercial production director, and a promotions director. New call letters have been applied for.

KEVIN CARTER

## Research Group Unveils Virtual Radio

Last year, Airplay Monitor reported that WNTQ (93Q) Syracuse, N.Y., was sending digital voice-tracks to its sister stations in Augusta, Maine, including top 40 WMME. Now, the Research Group has unveiled its Virtual Radio Programming service, which will provide stations with programming by digital phone lines from Research Group HQ in Seattle. Research Group VP/co-owner Matt Killion is PD for the new service, which began dry runs last fall. Air talent includes KUBE Seattle's Eric Powers and Kelly Bridges, as well as Mike Spence from rival KBKS (Kiss 106). The first three clients for the service include hot AC KKZQ (Mix 101.9) Fayetteville, Ark.

Elsewhere on the syndication front, R&B outlets WJBT (the Beat) Jacksonville, Fla., and the new KXHT (Hot 107) Memphis are the first two affiliates for SJS Entertainment's syndicated Ed Lover, Doctor Dre, and Lisa G. morning show.

### MANAGEMENT: BIG JIM RETURNS

"Big" Jim Davis, last GM of oldies WZVU Monmouth/Ocean, N.J., before its switch to country, is the new GM at adult top 40 WFKS (Kiss 99.9) Daytona Beach, Fla., replacing Bill Files, who'll launch a marketing consultancy. Davis was PD of WFKS in 1986-1988, when it was mainstream top 40 WNFI (1100).

SFX/Raleigh, N.C., director of sales Steve McCall is the new GM for its Richmond, Va., stations, including modern adult WMXB (B103.7).

WSTO Evansville, Ind., station manager Mitch Smith exits to concentrate on his ad agency.

Regent Broadcasting announces its intent to purchase top 40 WGTZ (Z93), along with WING AM-FM Dayton, Ohio, from Great Trails... Jacor picks up a \$2.5 million option to buy WKBN-AM-FM Youngstown, Ohio for an eventual \$11 million... ARS picks up new West Palm Beach, Fla.-area outlet WTPX.

### PROGRAMMING: PALAGI EXITS POINT

WPNT (FM100) Chicago PD Lorrin Palagi exits due to a contractual dispute with new owner Bonneville. Call him at 630-585-1350.

Longtime hot AC WKZL (Eagle 107.5) Winston-Salem, N.C., moves toward modern adult. No staff changes.

Modern adult reporter WHYT (the Planet) Detroit changes call letters to WPLT, mainly because no matter how hard you squinted, WHYT didn't come close to spelling "planet." Rob Hazelton is now official in middays, and Katherine Leslie permanently joins the morning show.

WQNJ (B98.5) Monmouth, N.J., gets new calls, WBBO, as PD/p.m. driver Neil Sullivan comes off the air and begins the search for a replacement... At mainstream top 40 KDRE (Z101) Little Rock, Ark., GM/morning man Neal

Ardman takes over programming duties for that station and crossover sister KMZX (Lazer 106), replacing Mike Allen.

WPFM (Mix 108) Panama City, Fla., production director/morning man Rick Hamilton is upped to PD, replacing Mike Stone, who transfers to classic rock WRBA (Arrow 95.9). WRBA's Lexus joins WPFM as APD/morning co-host.

Album WVRK Columbus, Ga., PD Brian Waters gets OM stripes overseeing that station as well as AC WJSY and others.

### PEOPLE: DAKOTA TO MARYLAND

Former WMYK (the Beat) Norfolk, Va., night jock Dakota, who exited when that station flipped to simulcast adult R&B last week, resurfaces at new top 40 WXYV Baltimore, handling production and other odd jobs while WXYV staffs up.

KPWR (Power 106) Los Angeles "borrows" new marketing director Diana Obermeyer from crosstown KKBT (the Beat). She replaces John Boyle. KPWR also inks Lee Cadena for its late-night "Lowrider Oldies"... Middayer Lisa Taylor signs a two-year contract renewal at WHTZ (Z100) New York.

Programming assistant Arby Snyder is upped to overnights as KHOM (Mix 104.1) makes its long-awaited studio move from Houma, La., to New Orleans.

Beau Richards, who exited the PD/morning spot at WMGI Terre Haute, Ill., last week, picks up P/T at WZPL Indianapolis for now. David Day, who was just upped to MD last week, is now sharing the programming with consultant Chuck Geiger. In a case of unfortunate timing, Richards' wife, Kelly, who does middays on WMGI, started her maternity leave this week. Call 812-234-8129.

WCIL Carbondale, Ill., midday jock Rich Bird becomes director of creative services for Zimmer Southern Illinois; PD Chad Elliot takes middays; night jock Kato moves to afternoons, replacing Brian R. Powell, who segues to the same shift at sister classic rock WXLT; and Gregory Paul is upped from P/T to nights.

Comic Joel Zimmer leaves the L.A. club scene to return to Michigan as executive producer for Danny Bonaduce's WKQI (Q95.5) Detroit morning show... Jacor's KKRZ (Z100) Portland, Ore., and its sister stations tap Kenny Hobbs as creative imaging director from album WKQZ Lexington, Ky.... WKRZ Wilkes-Barre, Pa., hires Dan Mandelker from P/T at WNTQ (93Q) Syracuse, N.Y., for nights as "Bobby Knight." Mandelker is replaced by Gina Jones, former night jock at crosstown AC WYYY (Y94).

Brent Berry exits P/T at KQKS (KS107.5) Denver for nights at KWIN Stockton, Calif.

In addition to the usual informative articles, look for KIIS L.A. morning co-host Ellen K. in this month's Playboy.

## Mr. Smith Puts B100 Back In Black



After an \$84 million opening weekend with "Men In Black," Will Smith visited KBBB (B100) Los Angeles. Smith (the only man not in black) poses with his new action figure and B100's "Breakfast Jam" crew. Pictured, from left, are producer Wayne "Wankus" Lewis, Gary Spears, and Patty Lotz.

**RADIO ACTIVE**  
by Kevin Carter  
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## TOP 40 TOPICS BY SEAN ROSS

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### Sometimes, You've Just Gotta Say, 'What The...'

**H**aving discovered the Internet long after the rest of humanity, I've spent a lot of time in recent weeks on RealAudio listening to foreign-language top 40 and hot AC stations. And I've noticed something of great cosmic significance: French-language radio stations don't edit English-language profanity out of songs.

This means that you can hear "You Oughta Know" by Alanis Morissette with its second verse intact on French radio. Some in the audience, of course, don't know what they're listening to, which is probably the same reason why Frank Zappa's "Bobby Brown," which would have been unplayable here, was such a huge European hit in the early '80s. But Europeans are much more tuned in to our culture than us self-absorbed Yankee cultural imperialists are to theirs. So presumably, "Are you thinking of me when you fuck her?" doesn't go over everybody's head there. Besides, we all know how much more sophisticated Europeans are; in France, that line probably counts as public-affairs programming.

In any event, hearing Morissette uncensored, after two years of always hearing her edited, brings to mind how inconsistent we are about the F word, and risqué material in general. Many top 40 radio stations really started allowing it in 1984, when Prince's "Erotic City" was new. Since then, the FCC has fined two radio stations for playing that song, apparently rejecting the standard PD argument that the word used 17 times in that song is "funk." Hundreds of other stations have not been fined for playing the same unedited version of "Erotic City," and, according to Broadcast Data Systems, 11 top 40 outlets played it in the last seven days, some as many as five times.

Even before that, there was the album version of "Who Are You" by the Who with its "who the fuck are you?" left intact. I recall hearing that a lot on album rock outlets in the early '80s. Now that the single edit isn't readily available, the uncensored version seems to be what you usually hear. Today, the MF word is edited out on the radio version of Sublime's "What I Got," but in such a way that it's pretty obvious what had been there. There's also a line in Third Eye Blind's "Semi-Charmed Life" that sure sounds like "fucked up," but which I'm told is actually "bumped up."

Certainly, the prevailing community standards have changed a lot over the past 20 years. In 1974, you had to be Elton John to get the word "bitch" on the radio. Now, it's the

name of the No. 1 song at mainstream top 40. John got a lot of attention in the mid-'70s for calling a song (that wasn't played on the radio) "Jamaica Jerk-Off." Now, Sheryl Crow tosses out a similar word pretty casually in "A Change Would Do You Good." For better or worse, we probably reached the point where most profanity was common currency with listeners some time ago, even at hot AC. Sometimes you almost wonder why the FCC still bothers.

Outgoing chairman Reed Hundt, whose FCC recently reactivated indecency fines last year after a lengthy period of dormancy, would probably tell you he was protecting radio's youngest listeners. And certainly, there will be somebody reading this who notes that top 40 is supposedly the format the whole family can agree on again. I can't tell the parents among you how you should feel on this topic. Kate Moss and I haven't taken the time out from our busy careers to have kids yet (or even meet, actually), so I haven't had to hear my 10-year-old walking around the house singing "I'm a bitch" and decide how I felt about it.

But if the industry was truly worried, there'd probably be more cassette singles with edited versions; "You Oughta Know" is an example of a major hit where the edit wasn't widely available. And for top 40 to truly consider kids when it makes its lyrical decisions, it would have to look at how teens were responding to today's hit songs about teen suicide, crystal meth's power as an aphrodisiac, and burning down the house, even when the lyrics weren't specifically profane. Then it would have to admit to targeting teens in the first place.

There's a major irony here in that many PDs steered their top 40 stations away from hip-hop because of the lyrics and because even the clean radio versions weren't the ones being sold to listeners. The prevalent genre of top 40 music changed, but many of the themes remained as edgy as ever. That may not be a bad thing, but it provides some small confirmation to rap's claim that it was reflecting, not creating, the world around it, or at least to War's contention that "The World Is A Ghetto."

None of this should suggest that I've finally gotten old enough to be shocked and appalled by anything on the radio now, or that I have any personal objection to any of the songs referenced here. I'm merely pointing out that were teens to scrutinize what their adult media-gatekeepers were letting them hear, they'd find the same thing they're used to getting from adults—mixed messages.



## WHAT'S NEWS

by Theda Sandiford-Waller

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### Island Eliminates 17 Staff Spots

**MUSICAL CHAIRS:** Island Records has restructured, eliminating 17 staff positions. According to senior VP Joe Riccitelli, the promotion department has shifted from a local to a regional structure. Among the departing staffers are national AC director Debbie Cerchione, San Francisco regional Bruce Hix, New York regional Paddy Rascona, Miami regional Ana Armington, college and secondary promotion rep John Rosenfelder, and Los Angeles administrative assistant Kimberly Nichols.

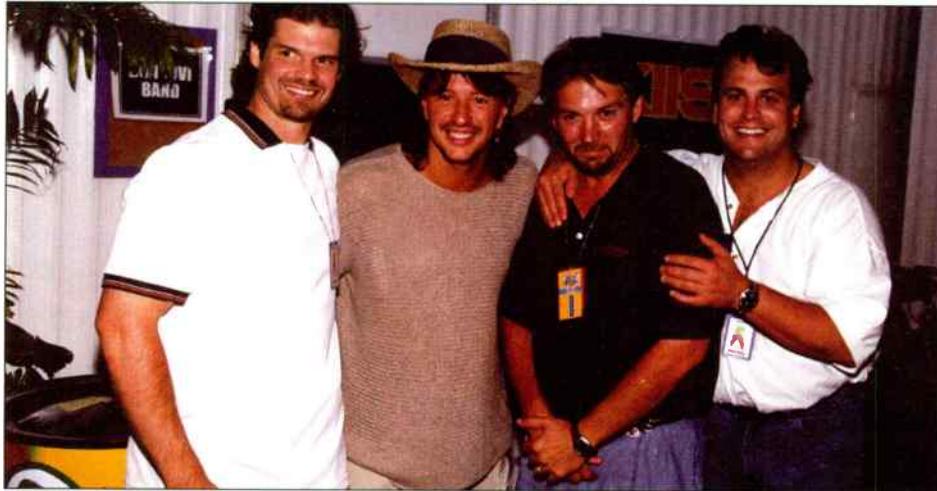
Atlantic senior VP Craig Kallman is promoted to executive VP/office of the chairman. He will now oversee the day-to-day operations of Atlantic's A&R department . . . Columbia promotes Mitchell Cohen to senior VP of A&R . . . Sony music has started a catalog department with Dave Curtis as the department head. In his first move as VP of catalog sales, Curtis appointed Joe Marzotto director of catalog sales.

**IN INK:** Former Quality Records prez Russ Regan has started a new dance label called Starbound . . . Jon Parks and Fred Vail have formed Propulsion Records, a Denver-based dance label.

**CONGRATULATIONS** to Columbia's Charlie Walk on his marriage last weekend to Lauran Miller, who is a production coordinator at Sony Studios . . . Monitor sends best wishes to Interscope's Brenda Romano and Mercury's Chris Lopes on the birth of their daughter, Alexandra Lopes, July 3 . . . Congrats to MCA single sales director Allyson Cuneo, who became engaged to Epic A&R rep Chris Carter over the July 4 weekend. The wedding will be in October 1998 . . . If you were in New York during the July 4 weekend, you might have heard Columbia national crossover promotion director John Strazza mixing on WKUT.

**ARTIST MONITOR:** Marc Nelson, who was once a member of Boyz II Men, has left the group AZ Yet to pursue a solo writing/producing career . . . It looks like Shawn Colvin will supply the new theme song, "Nothing On Me," for Brooke Shields' NBC sitcom "Suddenly Susan" . . . The New York Post reports that Tommy Hilfiger is diversifying its hip-hop image by linking with Sheryl Crow for a line of rock'n'roll clothing. A portion of the line's profits will be donated to a breast cancer foundation. Hilfiger will also sponsor Crow's U.S. tour beginning Aug. 15 . . . Spice Girls will lend their name to a Polaroid camera that will hit the market in November. In addition, the group's longform video, "Spice: The Official Video Vol. 1," which traces the Girls' rise and includes their music videos and concert footage, retails Aug. 26 . . . Hanson is already the subjects of two books. The first, an unauthorized bio tentatively titled "Hanson: Mmm'bop To The Top," may be out as early as September from Archway Paperbacks.

### Still Wanted Dead Or Alive



Rock star Richie Sambora was detained for questioning while attempting to sneak under the fence at the recent KIIS Los Angeles KIIS Concert 5, featuring Sambora's bandmate, Jon Bon Jovi. Pictured, from left, are Mercury VP of top 40 promo Chris Lopes, an obviously relieved Sambora, PD Dan Kieley, and Mercury VP of promotion Steve Ellis.

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## RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 18	WBLL Long Island, N.Y.	Summer Jam 2	Amber, Crush, Jocelyn Enriquez, La Bouche, Quad City DJ's, Robin S.
July 19	WWZZ Washington, D.C.	First Anniversary	Amber, Black Box, C+C Music Factory, Crush, DJ Company, Jocelyn Enriquez, La Bouche, Quad City DJ's, Yoco Ross, Robin S., more
July 26	WKRQ Cincinnati	One Earth 2	Barenaked Ladies, Ziggy Marley & the Melody Makers, OMC, Sister Hazel, Kyle Vincent
July 27	WKQI Detroit	Q Summer Concert	10,000 Maniacs, Blessid Union Of Souls, Billy Mann, Night Ranger, Kyle Vincent, Jamie Walters
Aug. 1	KUBE Seattle	Summer Jam	112, Aaliyah, Ginuwine, Laurnea, Billy Lawrence, Rome, Wyclef Jean & Refugee Allstars, more

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail [KCarter@billboard.com](mailto:KCarter@billboard.com)

### Teen Idols Stay Up Really Late



The members of Hanson—Tulsa, Okla., native sons—took their No. 1 "Mmm'bop" to nearby Oklahoma City to party with KJ103 (KJ103). Pictured after stopping a tour bus using only their hair, from left, are Tyler Hanson, APD Ronnie Rocket, Zach Hanson, news director Theresa Maxwell, Isaac Hanson, senior promotions director Ric Reece, and PD Mike McCoy.

### Yodeling In The Canyon



John Garabedian is taking his syndicated "Open House Party" on the road all summer long. Recent stops included the Blockbuster Rockfest in Dallas and Kiss Concert 18, sponsored by WXKS (Kiss 108) Boston, where Garabedian, left, makes meaningful eye contact with Tommy Boy recording artist Amber, right. Producer Mike Ortolano looks on proudly.

- 1) Are you Craving the facts?
- 2) Do you Crave a call-out hit?
- 3) Do you Crave tempo?
- 4) Do you Crave for the people at Crave to leave you alone?

If you answered “yes” to any of the above,  
**DJ Company “Rhythm Of Love” is the proven hit for you!**

**Z104, Washington:** Top 5 call-out, Top 5 rotation

**B96, Chicago:** Top 10 call-out

**WKTU, New York:** #6 requests

**Z100, New York:** Increased spins (4x day)

**KRBÉ, Houston:** Top 10 call-out

**WXYV, Baltimore:** #8 most played

**WNVZ, Norfolk:** #8 most played

**WDRQ, Detroit:** Top 10 requests, #5 most played

**KIIS, Los Angeles:** Early call-out shows hit potential



**35 - 31 Top 40 Mainstream Monitor**  
 Over 1,500 Hot 100 Spins (+127)  
 14 million audience

(P.S. Allure “All Cried Out” already becoming a smash  
 for KHKS and WPGC)

Crave.

## Nominations For '97 Billboard/Airplay Monitor Radio Awards Are In

*Continued from page 1*

sister station—also received five top 40 nominations, including two for small-market air personality of the year. Radio Awards mainstay WPLJ New York was the only station nominated for five awards in the AC/adult top 40 category.

The Radio Awards ballots, which are enclosed in this issue, may be filled out and returned in the attached envelope before Aug. 22. Winners will be announced Oct. 18 at a banquet culminating the three-day Billboard/Airplay Monitor Radio Seminar and Awards at the Renaissance Resort in Orlando, Fla. Westwood One's Casey Kasem will host the awards show.

At WKTU, PD Frankie Blue, MD Andy Shane, marketing director Jim Ferguson, and p.m. driver "Broadway" Bill Lee were honored. At KRBE, it was PD John Peake, MD Jay Michaels, marketing director Mark Schechterle, and morning talent Sam Malone.

Other notable multiple station nominees include KALC (Alice 106) Denver—one of the adult modern format's pioneers—for top 40 station of the year, as well as best PD (Gregg Cassidy), MD (Jim Lawson, now APD across the hall at KIMN), and morning show (Frosty, Jamie, and Frank).

KKRZ (Z100) Portland, Ore., coming off yet another No. 1 book, grabbed nominations for station of the year, PD Ken Benson, APD/MD Tommy Austin, and marketing director Kelly Shipp.

KDWB Minneapolis earned three nominations, including station, PD (Dan Kieley, now programming KIIS Los Angeles) and MD (Rob Morris).

KHKS Dallas (PD Mr. Ed Lambert, morning personality Kidd Kraddick, and the station); WAPE Jacksonville, Fla. (PD Cat Thomas, MD Tony Mann, and the station); and WPXY Rochester, N.Y. (PD Clarke Ingram, MD J.J. Rice, and the station), also earned three nominations each.

KIIS earned nominations for MD Tracy Austin and morning personality Rick Dees, whose "Weekly Top 40" was nominated for syndicated program of the year in both the adult and top 40 categories; WBBM-FM (B96) Chicago earned two (station and MD Erik Bradley); WXKS-FM (Kiss 108) Boston also has two (station and PD John Ivey), as does WXXL (XL106.7) Orlando (MD Pete de Graaf and marketing director Dave Demer).

Other multiple station nominees: WSTW Wilmington, Del. (station and PD Mike Sommers), and WKSE Buffalo, N.Y. (station and MD Dave Universal).

Single top 40 nominees include WHTZ (Z100) New York (Elvis and Elliot's "Morning Zoo"); KMIX (Mix 93.3) Kansas City (PD Jon Zellner); KRQQ Tucson, Ariz. (PD Tim Richards); WFLY Albany, N.Y. (MD Ron "Sugarbear" Williams); KTFM San Antonio, Texas (morning jock Dr. Drex); and rhythmic KQKS (KS107.5) Denver (afternoon jock George McFly).

Individuals who garnered multiple nominations include WFLZ Tampa, Fla.'s B.J. Harris for PD and local air personality (along with partner M.J. Kelli); KHFI Austin, Texas' Fernando Ventura, who himself owns half of the station's four nominations (for MD and local air personality; the station and PD John Roberts were also honored); WBHT is the proud owner of two multiple nominees: Kid Kelly (PD and local air personality) and Danny Ocean (MD and air personality). Kelly's syndicated '80s show, "Backtrax U.S.A.," was nominated in both the adult and top 40 categories.

### WPLJ TOPS ADULT NOMINEES

WPLJ earned a total of five adult nominations,



including a double for Scott Shannon (PD and local air personality, along with morning partner Todd Pettengill), as well as station of the year, afternoon talent Rocky Allen, and marketing director Heidi Dagnese.

Nationwide's KHMX (Mix 96.5) Houston was right behind with four nominations, including station, PD Pat Paxton, MD Rich Anhorn, and marketing director Brooke Baumer.

It's shaping up to be a head-to-head battle in Milwaukee—just as it is on-air—with both adult top 40 WKTU and crosstown WMYX

nominated in identical categories: station of the year, PD (WKTU's Danny Clayton and WMYX's Brian Kelly), MD (WKTU's Leonard Peace and WMYX's Jim Morales), and local air personality (WKTU's Bob Reitman and Gene Mueller going up against the WMYX morning team, Dan Weber and Jane Matenaer).

The burgeoning modern adult format is also making its presence felt this year. Besides the success of Alice 106, WBMX (Mix 98.5) Boston grabbed three nods, including station of the year, PD Greg Strassell, and morning personality John Lander. KFMB-FM (Star 100.7) San Diego earned three mentions, for PD Tracy Johnson, MD Greg Simms, and marketing director Kim Leeds.

And during its first year in existence, KVSR (Star 101) Fresno, Calif., earned a nomination for station of the year. KMXB Las Vegas PD Mike Marino was also nominated.

Other multiple adult nominees: WRQX (Mix 107.3) Washington, D.C. (MD Carol Parker and morning personality Jack Diamond); KIOI (K101) San Francisco (afternoon personality Ryan Seacrest and marketing director Samantha Spivack); WWMX Baltimore (station and PD Adam Goodman); KISN Salt Lake City (station and PD Burke Allen); WOMX (Mix 105.1) Orlando (station and PD David Isreal); WTIC-FM Hartford, Conn. (station and MD David Simpson); and WLEV Allentown, Pa. (station and personality J. Davis).

### CHANCELLOR LEADS GROUPS

In this era of megapoly, it was Chancellor Media that collected the most Radio Awards nominations across all formats, picking up 45, when you add in the recently merged Viacom and the soon-to-be-merged Evergreen Media. It's followed by CBS (38) and ARS (38), and SFX (27). All tallies include a group's pending purchases.

The annual awards, which are co-sponsored by Airplay Monitor and sister publication Billboard, honor excellence in radio broadcasting in eight categories and seven format classifications: adult, country, mainstream rock, modern rock, R&B, top 40, and triple-A. Nominees were determined by the readers of the four Airplay Monitor magazines who cast write-in votes on a preliminary ballot that appeared in the magazine's May 2 issue.

A final ballot listing nominees in every category and format is included with this issue and will appear in all domestic copies of Billboard's July 26 issue. The Billboard/Airplay Monitor Radio Seminar and Awards is scheduled for Oct. 16-18 in Orlando. Award winners will not be notified in advance.

The 1997 awards cover the period of May 1996 to May 1997. Stations in the top 20 Arbitron markets are eligible for the major-market awards. Markets Nos. 21-50 are considered medium for the purposes of these awards. All remaining stations are counted in the small-market category.



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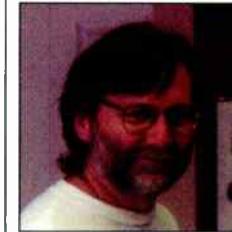
## MONITOR PROFILE

### Dan Vallie Spends Quality Time In The Air To Keep His Stations On The Air

**G**iven the almost hourly changes in the communications industry, you'd think consultant Dan Vallie would be concerned. However, "we've seen nothing but benefit," he says of the Telecom Act world he inhabits. "We still have the usual losses and gains, but we're doing better than we've ever done before. This is a very exciting time for us."

So it would seem. At press time, the man who helped design top 40 WWZZ (Z104) Washington, D.C., a year ago officially uncorked his newest creation in another market where mainstream top 40 isn't supposed to work: Bonneville's KOYT (Z95.7) San Francisco hit the air July 11 using a dance-leaning mainstream format similar to that of Z104.

Ten years after leaving the day-to-day programming ranks for the glamorous world of consulting, Vallie, along with partners Jim Richards and Mike Donevan, appears to be airborne about 80% of his waking hours, which, to a consultant, is considered a sign of success. "We're all family guys, so we try not to travel too often, but it still ends up being three or four days a week," says Vallie. "I still



**Dan Vallie**  
Vallie/Richards Consulting

*'Don't get trapped into thinking you can't play a certain record'*

need some built-in downtime to be able to think and be creative. That won't happen if you're always working, always doing."

Vallie, who consults top 40 stations as diverse as rhythmic crossover WIOQ (Q102) Philadelphia, mainstream WBZZ (B94) Pittsburgh, and adult-leaning WNNK (Wink 104) Harrisburg, Pa., admits the average lifespan for a typical radio client is two to three years. "We expect 20%-30% attrition a year, but we've been able to replace them. We've also had some clients for almost 10 years," he notes.

As far back as five years ago, Vallie noticed the first signs that top 40 was posed for a turnaround. Previously, he says, the format had been hurt by musical extremes (i.e., too much rap or rock) and by researching only first-preference (P1) listeners. "It seemed the more you research your core, the smaller that core seems to get," he observes. To please this diminishing audience, programmers tended to move records through the system more quickly than before, "which resulted in songs registering as unfamiliar with the P2s and P3s. And as much as we live and die with our P1s, we still have to market to those P2s and P3s."

Musically, Z104 may not seem that different from some of the very rhythmic top 40s of the late '80s and early '90s. It's aggressive on rhythmic product—particularly dance. It plays most, but not all, pop/rock records once they reach critical mass. The key to figuring out which pop/rock track qualifies, Vallie says, is the word "fun"—Every element of a radio station should be fun, he says, and the resulting sound of a station will determine what songs fit.

Even in a largely rhythmic environment like

Z104, Vallie says, certain pop songs like "Lovefool" by the Cardigans and "One Headlight" by the Wallflowers worked. "Those records have a unique sound and an element of fun about them. That's why they fit," he says.

So how does Vallie explain Z104 playing, say, "Zombie" by the Cranberries and not playing "Sunny Came Home" by Shawn Colvin. "Zombie" has a touch of humor, whereas Shawn Colvin is a very serious record," he says. "We have to consider all intangibles like a song's attitude when choosing what music to play. Our rule of thumb is to put a song into call-out the week after we add it. That way we can at least begin to observe the trending.

"It's now easier than it's been in a long time to find compatible musical styles," Vallie adds. "Variety includes a combination of texture, tempo, and era." However, he cautions, the listeners' concept of variety differs greatly from yours. "Programmers think vertically, as in 'How much variety can I achieve on my frequency?'" he says. "The listener tends to think horizontally. They have five or more buttons to choose from." Thus, listeners mix and match in order to create their own brand of variety. "Programmers only have one shot at it. You might cringe hearing this, but that's reality."

At the other end of the musical spectrum from Z104 and the new Z95.7, Vallie consults new modern AC outlet WKSI (the Point) Greensboro, N.C., which just saw hot AC WKZL (Eagle 107.5) adjust its format to become more of a direct competitor.

Asked about the state of the new format, Vallie says, "Most modern ACs are running a tight list of currents and oldies. They have to, so they usually debut well because they're playing only the *crème de la crème* of the format. I feel what we call today's modern AC is the hot AC of the not-too-distant future." Vallie notes that the modern ACs with the best numbers are those that don't have a direct top 40 competitor, market themselves aggressively, and have a huge morning show. "It's important not to become locked into any preconceived ideas of this format. Don't think about the format label. Think about your target demo. Don't get trapped into thinking you can't play a certain record. Format labels tend to become self-limiting."

Stationality, "essence," and the ability to conceptualize are three attributes that Vallie ascribes to winning radio stations. Just as great filmmakers have the ability to see their movie unspool in their heads before it ever hits the screen, Vallie says, great programmers are able to hear their ideal station in their heads before it ever hits the air.

"Once you have a clear vision of the concept of your station, that makes it easier to decide what works and what doesn't," he says. "It's important to make those initial decisions unemotionally, but when it comes time to execute the plan, that's when you unleash the emotion and passion," he says. "Making emotional decisions often leads to bias, and that's when you end up doing what you want to do, rather than the right thing to do."

"Every underlying indicator shows us that we're now entering a postmodern era where your instinct and intuition will take on added importance, rather than operating strictly on cold facts and past history," Vallie says. "Remember, postmodern is an era, not a musical style. As [Arbitron GM] Pierre Bouvard once said, 'Looking at research is like looking in your rearview mirror. It doesn't predict the future.' Today, it's about having a clear vision for what needs to be done." **KEVIN CARTER**



*the long-awaited lead single and  
video from her new album, surfacing*

# Sarah McLachlan Building A Mystery

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**Video Added At:**



# SPRING '97 ARBITRONS

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Call	Format	Sp '96	Su '96	F '96	W '97	Sp '97	Call	Format	Sp '96	Su '96	F '96	W '97	Sp '97	
<b>NEW YORK—(1)</b>														
WQHT	R&B	5.8	6.3	5.7	6.1	6.1	WNOQ	top 40/rhythm	4.3	4.5	4.8	4.5	3.8	
WLW	AC	5.1	4.5	5.0	5.7	6.0	WYXR	AC	3.9	3.6	3.5	2.6	3.5	
WCBS-FM	oldies	5.0	4.9	4.5	4.4	4.7	WIP	sports	3.7	2.8	3.6	3.7	3.4	
WKU	top 40/rhythm	6.7	8.8	8.2	4.8	4.7	WPLY	modern	3.1	3.0	2.6	2.8	2.7	
WSKQ	Spanish	3.6	4.2	4.3	4.4	4.3	WFNL	classical	3.1	2.9	3.2	3.2	2.6	
WRKS	R&B adult	4.7	4.0	4.3	4.3	4.1	WFAT	N/T	.7	1.3	1.4	1.0	1.6	
WXRK	modern	3.0	3.4	3.6	3.6	3.8	WPST	religious	1.1	.9	.8	1.1	1.2	
WDR	N/T	3.8	3.4	3.4	3.4	3.6	top 40	1.6	1.2	1.4	1.4	1.2		
WHTZ	top 40	2.8	2.7	2.5	3.1	3.5								
WINS	N/T	3.6	3.7	3.4	3.7	3.5								
WQCD	jazz	2.9	3.0	3.3	3.1	3.4								
WPAT-FM	Spanish	2.8	3.2	2.9	3.4	3.2								
WCBS-AM	N/T	3.1	3.2	3.0	3.4	3.1								
WQXR	classical	2.8	2.1	3.0	3.0	2.9								
WABC	N/T	3.4	3.3	2.9	3.1	2.7								
WBLS	R&B adult	2.9	3.2	3.0	2.9	2.7								
WPLI	AC	3.4	2.9	3.0	2.6	2.6								
WFAN	sports	2.3	2.7	2.9	2.5	2.5								
WQEW	adult std	1.9	2.1	1.9	1.8	2.1								
WAQX	cls rock	1.7	2.0	2.3	2.1	2.0								
WADO	Spanish	1.9	1.6	1.9	2.0	1.9								
WNEW	cls rock	1.9	1.7	1.2	1.8	1.6								
WBZ	AC	2.4	2.4	1.9	1.5	1.5								
WWXY/WWZY	country	—	—	—	.8	1.1								
WALK-FM	AC	1.1	1.0	1.0	1.0	1.0								
WFME	religious	.6	.5	.9	.5	1.0								
<b>LOS ANGELES—(2)</b>														
KLVE	Spanish	7.2	7.1	6.9	6.0	6.6	WWBR	R&B oldies	1.1	1.2	1.6	1.4	1.5	
KKBT	R&B	5.0	5.0	4.9	5.5	4.5	WQBH	modern	.9	1.0	1.5	1.3	1.3	
KSCA	Spanish	1.4	1.2	1.1	3.5	4.4	WFDN	R&B adult	1.0	1.0	1.2	1.4	1.3	
KPWR	top 40/rhythm	5.4	5.0	4.6	4.6	4.3	WGPR	triple-A	1.4	1.0	1.0	1.2	1.1	
KRTH	oldies	3.8	3.8	3.7	3.3	3.9	WKRK	album	2.6	1.7	1.5	1.2	1.1	
KUS-FM	top 40	3.6	3.4	3.2	3.2	3.8	WMUZ	religious	.9	.9	.9	.9	1.0	
KROQ	modern	3.3	3.1	2.9	3.4	3.8								
KFI	N/T	4.0	4.0	4.3	4.3	3.7								
KOST	AC	3.2	3.2	3.9	3.2	3.6								
KTWV	jazz	3.5	3.5	3.6	3.8	3.4								
KABC	N/T	3.1	3.3	3.2	3.0	2.8								
KYSR	AC	2.9	2.6	2.3	2.1	2.8								
KCBS-FM	cls rock	2.4	2.3	1.9	2.8	2.6								
KLAK	Spanish	3.3	3.4	4.1	3.2	2.6								
KTNQ	Spanish	1.8	2.8	2.1	2.1	2.5								
KZLA	country	2.0	2.1	2.9	2.1	2.5								
KBIG	AC	3.0	2.9	2.5	2.7	2.4								
KLAC	adult std	2.7	2.4	2.2	2.4	2.2								
KLOS	album	2.7	2.5	2.0	2.3	2.2								
KFWB	N/T	2.2	1.9	1.9	2.8	2.0								
KLSX	N/T	2.1	1.7	2.5	1.9	2.0								
KNX	N/T	2.1	2.1	2.5	2.4	2.0								
KBUE	Spanish	1.6	2.2	1.7	2.0	1.7								
KIBB	top 40/rhythm	1.6	1.6	1.2	1.8	1.6								
KKGO	classical	1.6	1.5	2.1	1.6	1.5								
KJLH	R&B adult	1.1	1.3	1.2	1.7	1.3								
KACE/KRTO	R&B oldies	1.4	1.5	1.5	1.6	1.2								
KLYY	modern	1.2	1.3	1.2	1.0	1.0								
<b>CHICAGO—(3)</b>														
WGN	N/T	6.1	6.8	6.6	6.2	5.9	KSON-AM-FM	country	7.3	6.0	6.2	4.3	7.8	
WGCI-FM	R&B	5.8	6.3	6.5	5.5	5.6	KFMB-AM	AC	6.4	6.8	7.0	6.4	5.5	
WLW	AC	4.8	4.0	4.2	5.1	4.8	KFMB-FM	N/T	5.6	6.1	4.6	4.2	5.3	
WBMM-FM	top 40/rhythm	3.9	4.4	4.7	4.8	4.5	KFMB-FM	AC	4.4	4.1	4.0	4.1	5.3	
WBMM-AM	N/T	3.6	3.6	3.5	4.1	4.2	XHTZ	top 40/rhythm	6.6	6.2	5.6	5.2	5.1	
WVAZ	R&B adult	4.2	4.3	3.9	4.5	4.2	KBZT	oldies	4.3	4.4	4.1	3.8	3.9	
WLS	N/T	3.7	4.1	3.3	4.0	4.1	KHTS	top 40/rhythm	7	1.5	3.3	3.6	3.9	
WJMK	oldies	4.1	4.2	3.4	3.3	4.0	KHTS	cls rock	2.8	2.7	2.8	2.6	3.6	
WNUA	jazz	3.4	3.3	3.5	3.5	3.9	KGB	adult std	2.8	2.7	2.8	2.8	3.6	
WUSH	country	3.6	3.0	3.0	3.7	3.4	KUOZ	modern	3.6	3.2	2.7	3.5	3.6	
WKQX	modern	3.4	3.5	3.1	2.8	3.3	KMCG	R&B adult	1.1	1.1	1.8	1.6	3.5	
WRCK	album	3.4	3.4	3.2	3.3	3.2	KETRA-FM	modern	3.6	4.2	2.9	3.5	3.1	
WOJO	Spanish	3.1	2.8	3.2	2.7	2.9	KOGO	N/T	1.9	1.6	1.1	3.0	2.7	
WXRT	triple-A	2.8	2.8	2.8	2.9	2.9	KUFM	jazz	3.2	2.7	4.4	3.3	2.6	
WCKG	cls rock	2.1	2.8	2.6	2.6	2.8	KUPD	adult std	2.8	2.2	2.5	2.2	2.6	
WTMX	AC	2.7	3.0	2.6	2.2	2.7	KSDO	N/T	4.1	4.6	4.2	4.9	2.4	
WAIT	adult std	2.1	2.0	2.6	2.6	2.2	KFSD	classical	.8	.8	1.0	2.0	2.1	
WEJM-FM	R&B	1.9	2.3	2.5	2.0	2.1	KXGL	cls rock	3.4	3.7	4.2	2.5	2.1	
WPNT	AC	2.2	2.6	2.2	2.0	2.1	XHFM	modern	3.4	3.7	4.3	2.0	2.1	
WLUP	AC	2.6	2.2	2.1	2.1	2.0	XITM	Spanish	1.0	1.3	1.1	1.3	1.2	
WMAQ	N/T	2.9	2.1	2.7	2.2	1.8	XEMO	Spanish	.7	1.0	.9	1.1	1.1	
WHB/WNIZ	classical	1.8	1.4	1.6	1.7	1.7	KNX	N/T	1.0	1.1	1.0	1.0	1.0	
WSCR	sports	1.6	2.1	2.5	2.9	1.6	KPLN	cls rock	1.7	2.3	2.8	2.4	1.9	
WFMT	classical	1.1	1.2	1.6	1.4	1.5	KXRY	Spanish	1.5	2.0	1.1	1.5	1.8	

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### MAINSTREAM

**SPICE GIRLS • 2 Become 1 (VIRGIN)**

WQSL +40, KHOM +35, KSMB +34, KZZU +28, WHOT +27, WFLY +27, WVKS +26, WBHT +25, WABB +25, WFBC +25

**HANSON • Where's The Love (MERCURY)**

WGSL +40, WGTZ +36, KKRZ +25, WFLY +21, WKSZ +20, WJBQ +20, KHTO +19, WBHT +19, WKCI +19, KHKS +18

**WILL SMITH • Men In Black (COLUMBIA)**

KKRZ +40, WFLZ +39, KHKS +24, KSMB +23, WABB +23, KIIS +22, KDWB +20, WTWR +19, WZJM +19, KHTT +19

**BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE)**

WPRO +34, WFLY +23, WWHT +20, WLAN +19, KKLQ +18, WKCI +17, KQKQ +15, WXYV +15, WZST +14, KHTO +14

**JEWEL • Foolish Games (ATLANTIC)**

WXRL +27, WKSE +23, WJBQ +19, WKRQ +19, WQSL +18, WDDJ +16, KQKQ +15, WZNY +13, KHFI +13, KKRZ +13

**THE WALLFLOWERS • The Difference (INTERSCOPE)**

KESR +19, WPRO +19, WNTQ +18, KQKQ +17, WXLR +15, WIXX +15, WPXY +15, WABB +14, WKSE +14, WTWR +12

**THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)**

WJBQ +25, WPRO +20, KRQQ +19, WDCG +19, KKRZ +19, WHOT +18, WQSL +16, WLAN +16, WHTZ +14, WWHT +13

**PUFF DADDY & FAITH EVANS (FEAT. 112) • I'll Be Missing You (BAD BOY/ARISTA)**

KIIS +32, WQZQ +26, WWZZ +20, WXL +20, WGTZ +19, KBFM +17, WQSL +14, WSNX +11, WFLZ +11, WXYV +11

**SISTER HAZEL • All For You (UNIVERSAL)**

WLAN +45, KQKQ +28, WSTR +22, WKCI +22, WDCG +21, WBHT +20, WABB +15, WWHT +14, KRUF +14, KALC +14

**MATCHBOX 20 • Push (LAVA/ATLANTIC)**

WVSR +25, WPRO +19, KKRZ +15, WFBC +15, WCIL +14, WKRQ +14, KKDM +12, WKTZ +12, WSTW +11, WXLK +11

**INCREASE  
IN PLAYS**

+823

+785

+544

+403

+376

+332

+327

+324

+303

+298

### RHYTHM-CROSSOVER

**INCREASE  
IN PLAYS**

+371

+273

+214

+203

+179

+160

+143

+141

+129

+123

**WILL SMITH • Men In Black (COLUMBIA)**

KLUC +33, KYLD +28, WKTU +27, WERQ +24, KSFM +24, WBBM +23, KKXX +22, KTFM +18, KOHT +17, WDRQ +17

**GINUWINE • When Doves Cry (550 MUSIC)**

KDON +36, KSFM +28, KQMQ +26, KIKI +26, KZFM +19, KTFM +19, KYZL +15, KKFR +14, WJJS +13, KCAQ +11

**SPICE GIRLS • 2 Become 1 (VIRGIN)**

KPRR +25, KZFM +21, WBBM +21, WJMN +19, KGGL +18, KIOX +17, KIKI +11, WJJS +11, WIOQ +11, WWKX +10

**FOXY BROWN • Big Bad Mamma (DEF JAM/MERCURY)**

KYLD +32, KMEL +24, WERQ +23, KYLZ +22, WWKX +22, KKFR +20, WHHH +13, KIKI +11, XHTZ +9, KCAQ +8

**COOLIO FEAT. THE 40 THEVZ • C U When U Get There (TOMMY BOY)**

KQKS +52, WQXJ +51, KYLZ +15, WNVZ +12, WPGC +12, WHHH +10, WJJS +6, WWKX +5, KKFR +5, KQMQ +4

**INOJ • Love You Down (SO SO DEF/COLUMBIA)**

KYLD +43, WWKX +22, KKFR +20, XHTZ +19, KSFM +18, KDG +13, WBBM +9, WIOQ +7, WKTU +5, WPOW +5

**MISSY "MISDEMEANOR" ELLIOT • The Rain (Supa Dupa Fly) (EASTWEST/EEG)**

KCAQ +20, XHTZ +18, WPOW +14, KYLZ +11, WJJS +11, KUBE +11, WPGC +9, KSFM +8, KPWR +8, WERQ +7

**CHANGING FACES • G.H.E.T.T.O.U.T. (BIG BEAT/ATLANTIC)**

KSFM +24, KYLZ +22, WBBM +22, KPWR +22, KIKI +15, WERQ +13, KBOS +10, WJMN +10, KCAQ +9, KKSS +9

**PUFF DADDY & FAITH EVANS (FEAT. 112) • I'll Be Missing You (BAD BOY/ARISTA)**

KPWR +29, KKXX +24, WIOQ +19, WERQ +18, KSFM +16, KIKI +14, WNVZ +12, KUBE +10, WKTU +9, WDRQ +8

**JOE • The Love Scene (JIVE)**

KSFM +30, KDON +15, WJJS +15, WPGC +15, WERQ +9, WHHH +9, XHTZ +7, KYLD +4, KBOS +4, WWKX +4

## VIDEO PLAYLISTS



1	Will Smith, Men In Black	TW	29
2	Meredith Brooks, Bitch	26	40
3	The Mighty Mighty Bosstones, The Impression That I Get	23	28
4	Puff Daddy & Faith Evans (Feat. 112), I'll Be Missing You	23	29
5	Scarface Feat. 2Pac & Johnny P, Smile	22	21
6	The Wallflowers, The Difference	22	28
7	Sublime, Wrong Way	21	28
8	Aerosmith, Hole In My Soul	21	24
9	Bone Thugs-N-Harmony, Look Into My Eyes	20	14
10	Missy "Misdemeanor" Elliott, The Rain (Supa Dupa Fly)	20	21
11	Sugar Ray, Fly	20	28
12	Prodigy, Breathe	19	22
13	Radiohead, Paranoid Android	18	22
14	The Verve Pipe, Villains	16	11
15	Matchbox 20, Push	16	9
16	311, Transistor	16	0
17	R. Kelly, Gotham City	16	29
18	Marilyn Manson, Man That You Fear	15	18
19	God's Plan, Stomp	15	17
20	Rome, I Belong To You (Every Time I See Your Face)	14	15
21	Changing Faces, G.H.E.T.T.O.U.T.	14	13
22	The Notorious B.I.G. (Feat. Mase & Puff Daddy), Mo Money Mo Problems	13	0
23	Fiona Apple, Criminal	12	14
24	Reef, Place Your Hands	12	13
25	Robyn, Do You Know (What It Takes)	12	16
26	Dave Matthews Band, Crash Into Me	11	10
27	Spice Girls, 2 Become 1	11	10
28	Live, Turn My Head	11	12
29	Collective Soul, Listen	11	11
30	Wyclef Jean Feat. Refugee Allstars, We Try To Stay Alive	11	16
31	Tonic, If You Could Only See	10	11
32	Babyface, How Come, How Long	10	11
33	Third Eye Blind, Semi-Charmed Life	10	9
34	The Smashing Pumpkins, The End Is The Beginning Is The End	10	22
35	BLACKstreet, Fix	9	10
36	Jonny Lang, Lie To Me	9	14
37	Blues Traveler, Carolina Blues	9	12
38	Lil' Kim Feat. Da Brat, Left Eye M. Elliott & A. Martinez, Not Tonight	9	5
39	Jon Bon Jovi, Midnight In Chelsea	8	19
40	Coolin' Feat. 40 Thevz, C U When U Get There	8	10
41	Hanson, Where's The Love	7	0
42	112, Cupid	6	5
43	Summercamp, Drawer	6	5
44	Sheryl Crow, A Change Would Do You Good	6	10
45	U2, Last Night On Earth	6	0
46	Reel Big Fish, Sell Out	5	6
47	Fluke, Atom Bomb	5	6
48	Lil' Kim Feat. Lil' Cease, Crush On You	5	1
49	The Notorious B.I.G., Hypnotize	5	10
50	Jay-Z, Who You Wit	5	5

TW	LW
----	----

### ADULT CONTEMPORARY

**INCREASE  
IN PLAYS**

**LEANN RIMES • How Do I Live (CURB)**

+93

WASH +31, KIOI +18, KGBX +6, KISC +6, WARM +6, WAHR +5, WGSY +5, KESZ +5, WLTS +4, WRVF +3

**PAUL CARRACK • For Once In Our Lives (ARK 21)**

+87

WRVF +15, KURB +11, WDEF +9, KISC +8, WMYI +8, KGBY +7, WLIF +5, KTDY +4, WGSY +4, KESZ +4

**NATALIE COLE • A Smile Like Yours (ELEKTRA/EEG)**

+86

KGBY +18, KEZK +12, WRCH +9, WLTS +9, WMYI +8, WGSY +7, WDEF +6, WLTE +5, WBEB +4, WBBQ +3

**MONICA • For You I Will (ROWDY/WARNER SUNSET/ATLANTIC)**

+72

KMZQ +19, WMYI +18, KISC +10, KMGA +7, WGSY +4, KBIG +4, WDO +4, WMQJ +4, WLW +3, WRVF +3

**KENNY LOGGINS • I Am Not Hiding (COLUMBIA)**

+68

WLEV +20, WLTS +10, WTCB +7, KTDY +5, KOSI +5, WDO +5, WDEF +4, WLIF +4, WARM +3, WLTE +3

### ADULT TOP 40

**INCREASE  
IN PLAYS**

**OMC • How Bizarre (HUH!/MERCURY)**

+278

WKZL +35, KMXB +30, KSTP +25, WIOG +19, KLLC +17, WPLJ +17, KYSR +14, WMTX +12, WKDD +12, KBKS +11

**SISTER HAZEL • All For You (UNIVERSAL)**

+266

KFMB +41, KSTP +25, WRAL +20, KZZO +20, WIOG +19, WENS +18, WMXL +15, KYSR +15, WPLJ +14, WMTX +10

**10,000 MANIACS • More Than This (GEFFEN)**

+245

WPLJ +23, WJDX +19, KYSR +19, KFMB +15, KSII +14, WKZL +13, WRQX +13, WPTE +12, KDMX +12, WWDE +11

**JEWEL • Foolish Games (ATLANTIC)**

+244

KFMB +30, WALC +30, KYSR +23, KZP +20, WMXS +16, KHM +16, KVS +15, WAEV +14, KDMX +13, WRQX +10

**SHERYL CROW • A Change Would Do You Good (A&M)**

+225

KSTP +30, KYSR +20, WRAL +19, KKOB +17, WPLJ +16, WENS +14, WJDX +14, KZZO +12, WKZL +12, KLLC +11

### PHONES AT:

WHZZ	TOP 5




<tbl\_r cells="2" ix="4" maxcspan="1" maxrspan

# 10,000 Maniacs

## MORE than THIS

### TOP 40

BDS: 1328 (+202)  
Monitor Chart: (32) - (29)

### ADULT TOP 40

BDS: 1078 (+264)  
#3 Greatest Gainer

Adult Top 40 Monitor: (19) - (17)

Modern Adult Monitor: (15)

R&R Hot AC: (19) - (15)

The FIRST SINGLE from  
the NEW ALBUM  
*LOVE AMONG the RUINS*

Produced by FRED MAHER Mixed by CHRIS LORD-ALGE  
Management by PETER LEAK for THE NEW YORK END, LTD.



GEFFEN

[www.geffen.com/www.maniacs.com](http://www.geffen.com/www.maniacs.com)  
©1997 Geffen Records, Inc.

8 Modern Rock Monitor  
23 Modern AC Monitor

# SNEAKER PIMPS

## "6 Underground"

Released in December '96  
Exploding in July '97  
Why?

It's researching huge!  
It's requesting huge!

**ADD KIIS/Los Angeles**  
**ADD KFMB/San Diego**  
**ADD KKPN/Houston**  
**99X #2 Callout**  
**KOME Top 5 callout**  
**KROQ #1 most played**  
**WHFS Top 5 callout**

Breaking at Pop Radio/Over 2000 Spins

STAR 98.7 KNDD WPTE WLUM WBMX WTMX WDBZ LIVE 105  
KLLC WLUP KPNT WBCN WPLY Q106 WHYT KZHT  
KALC WALC XHRM WENZ WXRK KJ103 KDGE KEDJ  
GROOVE RADIO

Over 100,000 Sold SoundScan

from the debut album "BECOMING X"

Mixed by Nellee Hooper

Produced by Line of Flight and Jim Abbiss  
Quest Management

<http://www.virginrecords.com>  
AOL Keyword: Virgin Records

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**MAINSTREAM**

**POWER PLAYLISTS**

**AIRPLAY Monitor** For Week Ending July 13, 1997

**NRA Broadcast Data Systems**

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in countable week. Playlists are listed in order of TSIA weekly count, beginning with the highest-ranking station. Corrections are made twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon source.

### Z100

WTZ  
New York

### KIIS

KIIS  
Los Angeles

### KIIS

KIIS  
Los Angeles

PD: Dan Kiley  
APD/MD: Tracy Austin

TW LW  
1 OMC, How Bizarre  
2 Backstreet Boys, Quit Playing Games  
3 Meredith Brooks, Bitch  
4 Puff Daddy Feat. Faith Evans & I'll Be  
5 Third Eye Blind, Semi-Charmmed Life  
6 Shaven Colvin, Sunny Came Home  
7 Will Smith, Men In Black  
8 Az Yet, Hard To Say I'm Sorry  
9 The Verve Pipe, The Freshmen  
10 Reba, Do You Know What It Takes  
11 Mark Morrison, Return Of The Mack  
12 White Town, Your Woman  
13 The Wallflowers, One Headlight  
14 Hanson, Mmmbop  
15 Babyface, How Come, How Long  
16 Demica Sheek, Barely Breathing  
17 La Click, Call Me  
18 Monique, When's The Love  
19 Sister Hazel, All For You  
20 Spice Girls, 2 Become 1  
21 DJ Company, Rhythm Of Love  
22 Paula Cole, Where Have All The Cowboys G  
23 Dave Matthews Band, Crash Into Me  
24 Babyface, Every Time I Close My Eyes  
25 10,000 Maniacs, More Than This  
26 Jamiroquai, Virtual Insanity  
27 Jewel, You Were Meant For Me  
28 R. Kelly, Gotham City  
29 Demica Sheek, Barely Breathing  
30 Spice Girls, Invisible Man  
31 En Vogue, Whatever  
32 Crash, Jethead  
33 Blackstreet, Don't Leave Me  
34 Mr. President, Coco Jambao  
35 Spice Girls, Say You'll Be There  
36 La Bouche, Sweet Dreams  
37 No Doubt, Spiderwebs  
38 No Doubt, Just A Girl  
39 Reba McCoy, One More Time  
40 Jocelyn Enriquez, Do You Miss Me

71 58

67 63

65 61

54 56

49 35

5 35

48 56

40 40

39 38

37 34

36 37

35 34

34 37

31 25

30 24

39 15

29 24

28 27

27 24

26 16

25 13

24 13

23 12

22 11

21 10

20 17

19 13

18 15

17 13

16 11

15 14

14 14

13 10

12 7

11 7

10 13

9 13

8 13

7 13

6 13

5 13

4 13

3 13

2 13

1 13

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25 24

24 21

23 19

22 17

21 16

20 15

19 14

18 14

17 13

16 12

15 11

14 10

13 9

12 8

11 7

10 6

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# MAINSTREAM

## POWER PLAYLISTS™

AIRPLAY®  
Monitor®

For Week Ending  
July 13, 1997

Broadcast Data Systems  
Radio Track service

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest-counting station. Cashes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**B94**

WBZZ  
Pittsburgh

OM: Keith Clark  
APD: David Edgar  
MD: John Cline

TW LW

1	Monica, For You I Will
2	Spice Girls, Say You'll Be There
3	No Doubt, Don't Speak
4	Shawn Colvin, Sunny Came Home
5	Jewel, You Were Meant For Me
6	Duncan Sheik, Barely Breathing
7	The Wallflowers, One Headlight
8	Mark Morrison, Return Of The Mack
9	Sister Hazel, All For You
10	Hanson, Mmm...Bob
11	Robyn, Do You Know What It Takes
12	Meredith Brooks, Bitch
13	The Verve Pipe, The Freshmen
14	Keith Sweat, Nobody
15	En Vogue, Whatever
16	Backstreet Boys, Our Playing Games
17	Sheryl Crow, Everyday Is A Winding Road
18	The Wallflowers, The Difference
19	Tom Braxton, Un-Break My Heart
20	Counting Crows, Daylight Fading
21	Third Eye Blind, Semi-Charmed Life
22	En Vogue, Don't Let Go (Love)
23	R. Kelly, I Believe I Can Fly
24	Sheryl Crow, A Change Would Do You Good
25	Savage Garden, Want You
26	White Town, Your Woman
27	La Bouche, Be My Lover
28	Spice Girls, Wannabe
29	Dave Matthews Band, Crash Into Me
30	Paula Cole, Where Have All The Cowboys G
31	OMC, How Bizarre
32	Ge Blossoms, Follow You Down
33	The Smashing Pumpkins, 1979
34	Dishwalla, Counting Blue Cars
35	Blackstreet, Don't Leave Me
36	Lore, Lightning Crashes
37	Alana Morissette, Ironic
38	La Bouche, Sweet Dreams
39	Natalie Merchant, Wonder
40	16,000 Maniacs, More Than This

**WPST**

Sr. VP/Prog.: Michelle Stevens  
WPST Trenton  
PD: Dave McKay  
APD/MD: Mike Kaplan

TW LW

1	Meredith Brooks, Bitch
2	The Verve Pipe, The Freshmen
3	Spice Girls, Say You'll Be There
4	Shawn Colvin, Sunny Came Home
5	Jewel, You Were Meant For Me
6	Duncan Sheik, Barely Breathing
7	The Wallflowers, One Headlight
8	Mark Morrison, Return Of The Mack
9	Sister Hazel, All For You
10	Hanson, Mmm...Bob
11	Robyn, Do You Know What It Takes
12	Meredith Brooks, Bitch
13	The Verve Pipe, The Freshmen
14	Keith Sweat, Nobody
15	En Vogue, Whatever
16	Backstreet Boys, Our Playing Games
17	Sheryl Crow, Everyday Is A Winding Road
18	The Wallflowers, The Difference
19	Tom Braxton, Un-Break My Heart
20	Counting Crows, Daylight Fading
21	Third Eye Blind, Semi-Charmed Life
22	En Vogue, Don't Let Go (Love)
23	R. Kelly, I Believe I Can Fly
24	Sheryl Crow, A Change Would Do You Good
25	Savage Garden, Want You
26	White Town, Your Woman
27	La Bouche, Be My Lover
28	Spice Girls, Wannabe
29	Dave Matthews Band, Crash Into Me
30	Paula Cole, Where Have All The Cowboys G
31	OMC, How Bizarre
32	Ge Blossoms, Follow You Down
33	The Smashing Pumpkins, 1979
34	Dishwalla, Counting Blue Cars
35	Blackstreet, Don't Leave Me
36	Lore, Lightning Crashes
37	Alana Morissette, Ironic
38	La Bouche, Sweet Dreams
39	Natalie Merchant, Wonder
40	16,000 Maniacs, More Than This

**Y100**

WHYI Miami  
PD: Rob Roberts  
MD: Al Chio

TW LW

1	Backstreet Boys, Quilt Playing Games
2	No Mercy, When I Die
3	Various Artists, The Jock Jam
4	Robyn, Do You Know What It Takes
5	Le Click, Can't Me
6	Meredith Brooks, Bitch
7	Savage Garden, I Want You
8	Third Eye Blind, Semi-Charmed Life
9	Sheryl Crow, A Change Would Do You Good
10	Backstreet Boys, Quilt Playing Games
11	Hanson, Mmm...Bob
12	Hanson, Mmm...Bob
13	The Wallflowers, The Difference
14	Robyn, Do You Know What It Takes
15	The Wallflowers, One Headlight
16	Counting Crows, Daylight Fading
17	Sister Hazel, All For You
18	Duncan Sheik, Barely Breathing
19	Az Yet, Hard To Say I'm Sorry
20	Dave Matthews Band, Crash Into Me
21	Gina G, Gimme Some Love
22	Spice Girls, Say You'll Be There
23	Monica, For You I Will
24	OMC, How Bizarre
25	Ge Blossoms, Follow You Down
26	The Smashing Pumpkins, 1979
27	Dishwalla, Counting Blue Cars
28	Blackstreet, Don't Leave Me
29	Lore, Lightning Crashes
30	Alana Morissette, Ironic
31	La Bouche, Sweet Dreams
32	Natalie Merchant, Wonder
33	16,000 Maniacs, More Than This

**KISS 95.7**

WKSS Hartford PD: Jay Beau Jones  
MD: Mike McGowan

TW LW

1	Mark Morrison, Return-Of The Mack
2	Shawn Colvin, Sunny Came Home
3	Hanson, Mmm...Bob
4	Jewel, You Were Meant For Me
5	Robyn, Do You Know What It Takes
6	Will Smith, Men In Black
7	En Vogue, Don't Let Go (Love)
8	The Wallflowers, One Headlight
9	Mr. President, Coco Jamboo
10	Gina G, Ooh Aah...Just A Little Bit
11	Meredith Brooks, Bitch
12	White Town, Your Woman
13	OMC, How Bizarre
14	Savage Garden, I Want You
15	Paula Cole, Where Have All The Cowboys G
16	Spice Girls, Say You'll Be There
17	Blackstreet, I Like It
18	Backstreet Boys, Our Playing Games
19	Gina G, Gimme Some Love
20	R. Kelly, I Believe I Can Fly
21	En Vogue, Whatever
22	Blackstreet, No Diggity
23	Az Yet, Hard To Say I'm Sorry
24	Keith Sweat, Nobody
25	Spice Girls, 2 Become 1
26	Tom Braxton, Un-Break My Heart
27	The Cardigans, Lovetox
28	Third Eye Blind, Semi-Charmed Life
29	Sheryl Crow, The Night
30	Blackstreet, No Diggity
31	En Vogue, Whatever
32	Blackstreet, Don't Leave Me
33	Az Yet, Hard To Say I'm Sorry
34	Spice Girls, 2 Become 1
35	Spice Girls, I Like It
36	Backstreet Boys, Our Playing Games
37	En Vogue, Whatever
38	Blackstreet, No Diggity
39	Sheryl Crow, If It Makes You Happy
40	16,000 Maniacs, More Than This

**WNCI**

WNCI Columbus PD: John Dimick  
APD/MD: Neal Sharpe

TW LW

1	OMC, How Bizarre
2	Hanson, Mmm...Bob
3	Blessed Union Of Souls, I Wanna Be There
4	The Wallflowers, One Headlight
5	Shawn Colvin, Sunny Came Home
6	Spice Girls, Say You'll Be There
7	Jewel, You Were Meant For Me
8	Duncan Sheik, Barely Breathing
9	Mark Morrison, Return-Of The Mack
10	En Vogue, Don't Let Go (Love)
11	R. Kelly, I Believe I Can Fly
12	Sheryl Crow, A Change Would Do You Good
13	Ge Blossoms, Follow You Down
14	The Smashing Pumpkins, 1979
15	Dishwalla, Counting Blue Cars
16	Blackstreet, Don't Leave Me
17	Lore, Lightning Crashes
18	Alana Morissette, Ironic
19	La Bouche, Sweet Dreams
20	Natalie Merchant, Wonder
21	16,000 Maniacs, More Than This

**Q102**

WKRO Cincinnati PD/MD: Jimmy Steal  
APD: Race Taylor

TW LW

1	Meredith Brooks, Bitch
2	OMC, How Bizarre
3	Blessed Union Of Souls, I Wanna Be There
4	Jewel, You Were Meant For Me
5	Dave Matthews Band, Crash Into M
6	Savage Garden, I Want You
7	Third Eye Blind, Semi-Charmed Life
8	Sheryl Crow, The Night
9	Blackstreet, No Diggity
10	Az Yet, Hard To Say I'm Sorry
11	Spice Girls, 2 Become 1
12	Tom Braxton, Un-Break My heart
13	En Vogue, Whatever
14	Blackstreet, Our Playing Games
15	Spice Girls, Say You'll Be There
16	Monica, For You I Will
17	OMC, How Bizarre
18	Ge Blossoms, Follow You Down
19	The Smashing Pumpkins, 1979
20	Dishwalla, Counting Blue Cars
21	Blackstreet, Don't Leave Me
22	Lore, Lightning Crashes
23	Alana Morissette, Ironic
24	La Bouche, Sweet Dreams
25	Natalie Merchant, Wonder
26	16,000 Maniacs, More Than This

**Z100**

KKBZ Portland PD: Ken Benson  
APD/MD: Tommy Austin

TW LW

1	OMC, How Bizarre
2	Meredith Brooks, Bitch
3	Az Yet, Hard To Say I'm Sorry
4	Will Smith, Men In Black
5	Shawn Colvin, Sunny Came Home
6	Robyn, Do You Know What It Takes
7	Mark Morrison, Return-Of The Mack
8	The Wallflowers, One Headlight
9	Blessed Union Of Souls, I Wanna Be There
10	Third Eye Blind, Semi-Charmed Life
11	Blackstreet, No Diggity
12	Mojo, For You I Will
13	Blackstreet, Our Playing Games
14	En Vogue, Whatever
15	Spice Girls, 2 Become 1
16	Spice Girls, I Like It
17	Backstreet Boys, Our Playing Games
18	En Vogue, Whatever
19	Blackstreet, No Diggity
20	Spice Girls, Say You'll Be There
21	Monica, For You I Will
22	OMC, How Bizarre
23	Ge Blossoms, Follow You Down
24	The Smashing Pumpkins, 1979
25	Dishwalla, Counting Blue Cars
26	Blackstreet, Don't Leave Me
27	Lore, Lightning Crashes
28	Alana Morissette, Ironic
29	La Bouche, Sweet Dreams
30	Natalie Merchant, Wonder
31	16,000 Maniacs, More Than This

**JAMMIN' 92**

WZIM Cleveland PD: Dave Eubanks  
MD: Action Jackson

TW LW

1	Meredith Brooks, Bitch
2	Mark Morrison, Return-Of The Mack
3	Will Smith, Men In Black
4	Spice Girls, Say You





MOST ADDED 3RD WEEK IN  
A ROW INCLUDING:

B94	Z100	KHMX
B97	STAR 94	KYKY
WPRO	WTMX	WBMX
WFLZ	WLNK	WWMX
	WSHE	

Top 40 Adult Monitor

Debut 37

372 spins (+203)

#1 Most New Airplay

#7 Greatest Gainer

Top 40 Mainstream Monitor

398 Spins (+154)

#6 Most New Airplay

More than 1,000 total BDS detections this week!



# YOU SHOULDN'T HAVE TO WAIT EITHER.

You want to play this new single from her GOLD (headed-to-Platinum) album, *This Fire* - but you're still playing the Top 5 multi-format smash, "Where Have All The Cowboys Gone?" (nearly 100,000 BDS detections). Nobody should have to wait for the next great thing. So, play both songs and make everybody happy. And look for Paula on the Lilith Fair tour.

STAR 94	26X
Q102	27X
KBBT	34X
WTMX	26X
WPLL	29X
WXKS	14X
Z100	11X
WLNK	22X
WPTE	22X
KLLC	20X
WNOK	20X
WKFZ	40X
KQKQ	20X
WMTX	11X
WMC	21X
KHMX	15X
KSMG	22X
KPLZ	18X
WWMX	20X
WDBZ	23X

"I Don't Want To Wait"

# Paula Cole

Produced by Paula Cole Management: Carter for Stereotype Management [www.wbr.com/paulacole](http://www.wbr.com/paulacole) 99.7 Warner Bros. Records Inc. Remember,

World Radio History

## POWER PLAYLISTS™

AIRPLAY  
Monitor®BROADCAST DATA SYSTEMS  
Radio Track Service

For Week Ending July 13, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly cumis, beginning with the highest-cumulative station. Cumis are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**93Q**PD: Tom Mitchell  
MD: Jimmy Olsen

TW LW

1	Meredith Brooks, Bitch
2	OMC, How Bizarre
3	Third Eye Blind, Semi-Charmed Life
4	Spice Girls, Say You'll Be There
5	Shawn Colvin, Sunny Came Home
6	The Verve Pipe, The Freshmen
7	The Wallflowers, One Headlight
8	Backstreet Boys, Quit Playing Games
9	Mark Morrison, Return Of The Mack
10	Monica, For You I Will
11	En Vogue, Whatever
12	Sister Hazel, All For You
13	Hanson, Mmmbop
14	Az Yet, Hard To Say I'm Sorry
15	Spice Girls, I Want You
16	Robyn, Do You Know What It Takes
17	Hanson, Where's The Love
18	Dave Matthews Band, Crash Into Me
19	Sheryl Crow, A Change Would Do You Good
20	10,000 Maniacs, More Than This
21	Spice Girls, 2 Become 1
22	R. Kelly, Gothic City
23	Duncan Sheik, Barely Breathing
24	Puff Daddy Feat. Faith Evans & I'll Be
25	The Wallflowers, The Difference
26	Will Smith, Men In Black
27	Blues Traveler, Hook
28	Sophie B. Hawkins, Damn I Wish I Was You
29	No Blondes, What's Up
30	Paula Cole, Where Have All The Cowboys G
31	Jewel, You Were Meant For Me
32	Hootie & The Blowfish, Go Blind
33	DJ Company, Rhythm Of Love
34	Gabrielle, Dreams
35	Go Goo Dolls, Name
36	No Doubt, Don't Speak
37	Alisan Morissette, Head Over Feet
38	Savage Garden, To The Moon And Back
39	Green Day, When I Come Around
40	Celine Dion, Because You Loved Me

**WKRZ**PD: Tony Banks  
APD/MD: Jerry Padden

TW LW

1	Leah Andreone, It's Alright It's Ok
2	Tonic, If You Could Only See
3	Sister Hazel, All For You
4	Az Yet, Hard To Say I'm Sorry
5	Blessed Union Of Souls, I Wanna Be There
6	Better Than Ezra, Desperately Wanting
7	The Wallflowers, One Headlight
8	Backstreet Boys, Quit Playing Games
9	Mark Morrison, Return Of The Mack
10	Monica, For You I Will
11	En Vogue, Whatever
12	Sister Hazel, All For You
13	Hanson, Mmmbop
14	Az Yet, Hard To Say I'm Sorry
15	Spice Girls, I Want You
16	Robyn, Do You Know What It Takes
17	Hanson, Where's The Love
18	Dave Matthews Band, Crash Into Me
19	Sheryl Crow, A Change Would Do You Good
20	10,000 Maniacs, More Than This
21	Spice Girls, 2 Become 1
22	R. Kelly, Gothic City
23	Duncan Sheik, Barely Breathing
24	Puff Daddy Feat. Faith Evans & I'll Be
25	The Wallflowers, The Difference
26	Will Smith, Men In Black
27	Blues Traveler, Hook
28	Sophie B. Hawkins, Damn I Wish I Was You
29	No Blondes, What's Up
30	Paula Cole, Where Have All The Cowboys G
31	Jewel, You Were Meant For Me
32	Hootie & The Blowfish, Go Blind
33	DJ Company, Rhythm Of Love
34	Gabrielle, Dreams
35	Go Goo Dolls, Name
36	No Doubt, Don't Speak
37	Alisan Morissette, Head Over Feet
38	Savage Garden, To The Moon And Back
39	Green Day, When I Come Around
40	Celine Dion, Because You Loved Me

**WVKS**PD: Mike Wheeler  
APD/MD: Bill Michaels

TW LW

1	Fool's Garden, Lemon Tree
2	Sister Hazel, All For You
3	Spice Girls, I Want You
4	Az Yet, Hard To Say I'm Sorry
5	Blessed Union Of Souls, I Wanna Be There
6	Better Than Ezra, Desperately Wanting
7	The Wallflowers, One Headlight
8	Backstreet Boys, Quit Playing Games
9	Mark Morrison, Return Of The Mack
10	Monica, For You I Will
11	En Vogue, Whatever
12	Sister Hazel, All For You
13	Hanson, Mmmbop
14	Az Yet, Hard To Say I'm Sorry
15	Spice Girls, 2 Become 1
16	Robyn, Do You Know What It Takes
17	Hanson, Where's The Love
18	Dave Matthews Band, Crash Into Me
19	Sheryl Crow, A Change Would Do You Good
20	10,000 Maniacs, More Than This
21	Spice Girls, 2 Become 1
22	R. Kelly, Gothic City
23	Duncan Sheik, Barely Breathing
24	Puff Daddy Feat. Faith Evans & I'll Be
25	The Wallflowers, The Difference
26	Will Smith, Men In Black
27	Blues Traveler, Hook
28	Sophie B. Hawkins, Damn I Wish I Was You
29	No Blondes, What's Up
30	Paula Cole, Where Have All The Cowboys G
31	Jewel, You Were Meant For Me
32	Hootie & The Blowfish, Go Blind
33	DJ Company, Rhythm Of Love
34	Gabrielle, Dreams
35	Go Goo Dolls, Name
36	No Doubt, Don't Speak
37	Alisan Morissette, Head Over Feet
38	Savage Garden, To The Moon And Back
39	Green Day, When I Come Around
40	Celine Dion, Because You Loved Me

**WAEW**PD: Brian Check  
MD: Chuck McGee

TW LW

1	Hanson, Mmmbop
2	Spice Girls, Say You'll Be There
3	The Wallflowers, One Headlight
4	Shawn Colvin, Sunny Came Home
5	Blessed Union Of Souls, I Wanna Be There
6	Meredith Brooks, Bitch
7	The Verve Pipe, The Freshmen
8	Backstreet Boys, Quit Playing Games
9	Monica, For You I Will
10	En Vogue, Whatever
11	Sister Hazel, All For You
12	Hanson, Mmmbop
13	Az Yet, Hard To Say I'm Sorry
14	Spice Girls, 2 Become 1
15	Robyn, Do You Know What It Takes
16	Hanson, Where's The Love
17	Dave Matthews Band, Crash Into Me
18	Sheryl Crow, A Change Would Do You Good
19	10,000 Maniacs, More Than This
20	Spice Girls, 2 Become 1
21	R. Kelly, Gothic City
22	Duncan Sheik, Barely Breathing
23	Puff Daddy Feat. Faith Evans & I'll Be
24	The Wallflowers, The Difference
25	Will Smith, Men In Black
26	Blues Traveler, Hook
27	Sophie B. Hawkins, Damn I Wish I Was You
28	No Blondes, What's Up
29	Paula Cole, Where Have All The Cowboys G
30	Jewel, You Were Meant For Me
31	Hootie & The Blowfish, Go Blind
32	DJ Company, Rhythm Of Love
33	Gabrielle, Dreams
34	Go Goo Dolls, Name
35	No Doubt, Don't Speak
36	Alisan Morissette, Head Over Feet
37	Savage Garden, To The Moon And Back
38	Green Day, When I Come Around
39	Celine Dion, Because You Loved Me

**B104**PD: C.C. Matthews  
APD/MD: Karen Rite

TW LW

1	Hanson, Mmmbop
2	Spice Girls, Say You'll Be There
3	The Wallflowers, One Headlight
4	Shawn Colvin, Sunny Came Home
5	Blessed Union Of Souls, I Wanna Be There
6	Meredith Brooks, Bitch
7	The Verve Pipe, The Freshmen
8	Backstreet Boys, Quit Playing Games
9	Monica, For You I Will
10	En Vogue, Whatever
11	Sister Hazel, All For You
12	Hanson, Mmmbop
13	Az Yet, Hard To Say I'm Sorry
14	Spice Girls, 2 Become 1
15	Robyn, Do You Know What It Takes
16	Hanson, Where's The Love
17	Dave Matthews Band, Crash Into Me
18	Sheryl Crow, A Change Would Do You Good
19	10,000 Maniacs, More Than This
20	Spice Girls, 2 Become 1
21	R. Kelly, Gothic City
22	Duncan Sheik, Barely Breathing
23	Puff Daddy Feat. Faith Evans & I'll Be
24	The Wallflowers, The Difference
25	Will Smith, Men In Black
26	Blues Traveler, Hook
27	Sophie B. Hawkins, Damn I Wish I Was You
28	No Blondes, What's Up
29	Paula Cole, Where Have All The Cowboys G
30	Jewel, You Were Meant For Me
31	Hootie & The Blowfish, Go Blind
32	DJ Company, Rhythm Of Love
33	Gabrielle, Dreams
34	Go Goo Dolls, Name
35	No Doubt, Don't Speak
36	Alisan Morissette, Head Over Feet
37	Savage Garden, To The Moon And Back
38	Green Day, When I Come Around
39	Celine Dion, Because You Loved Me

**WDJX**PD: C.C. Matthews  
APD/MD: Karen Rite

TW LW

1	Meredith Brooks, Bitch
2	Mark Morrison, Return Of The Mack
3	Blackstreet, Don't Leave Me
4	Spice Girls, Say You'll Be There
5	Az Yet, Hard To Say I'm Sorry
6	Shawn Colvin, Sunny Came Home
7	Robyn, Do You Know What It Takes
8	Babyface, How Come, How Long
9	En Vogue, Whatever
10	R. Kelly, Gotham City
11	Spice Girls, 2 Become 1
12	Blackstreet, Don't Leave Me
13	Monica, For You I Will
14	Spice Girls, I Want You
15	Keith Sweat, Just A Touch
16	10,000 Maniacs, More Than This
17	Spice Girls, 2 Become 1
18	The Verve Pipe, The Freshmen
19	Sheryl Crow, A Change Would Do You Good
20	Monica, For You I Will
21	Robyn, Do You Know What It Takes
22	Blackstreet, Don't Leave Me
23	Monica, For You I Will
24	Spice Girls, I Want You
25	Keith Sweat, Just A Touch
26	10,000 Maniacs, More Than This
27	Spice Girls, 2 Become 1
28	The Verve Pipe, The Freshmen
29	Sheryl Crow, A Change Would Do You Good
30	Monica, For You I Will
31	Robyn, Do You Know What It Takes
32	Blackstreet, Don't Leave Me
33	Monica, For You I Will
34	Spice Girls, I Want You
35	Keith Sweat, Just A Touch
36	10,000 Maniacs, More Than This
37	Spice Girls, 2 Become 1
38	The Verve Pipe, The Freshmen
39	Sheryl Crow, A Change Would Do You Good
40	Monica, For You I Will

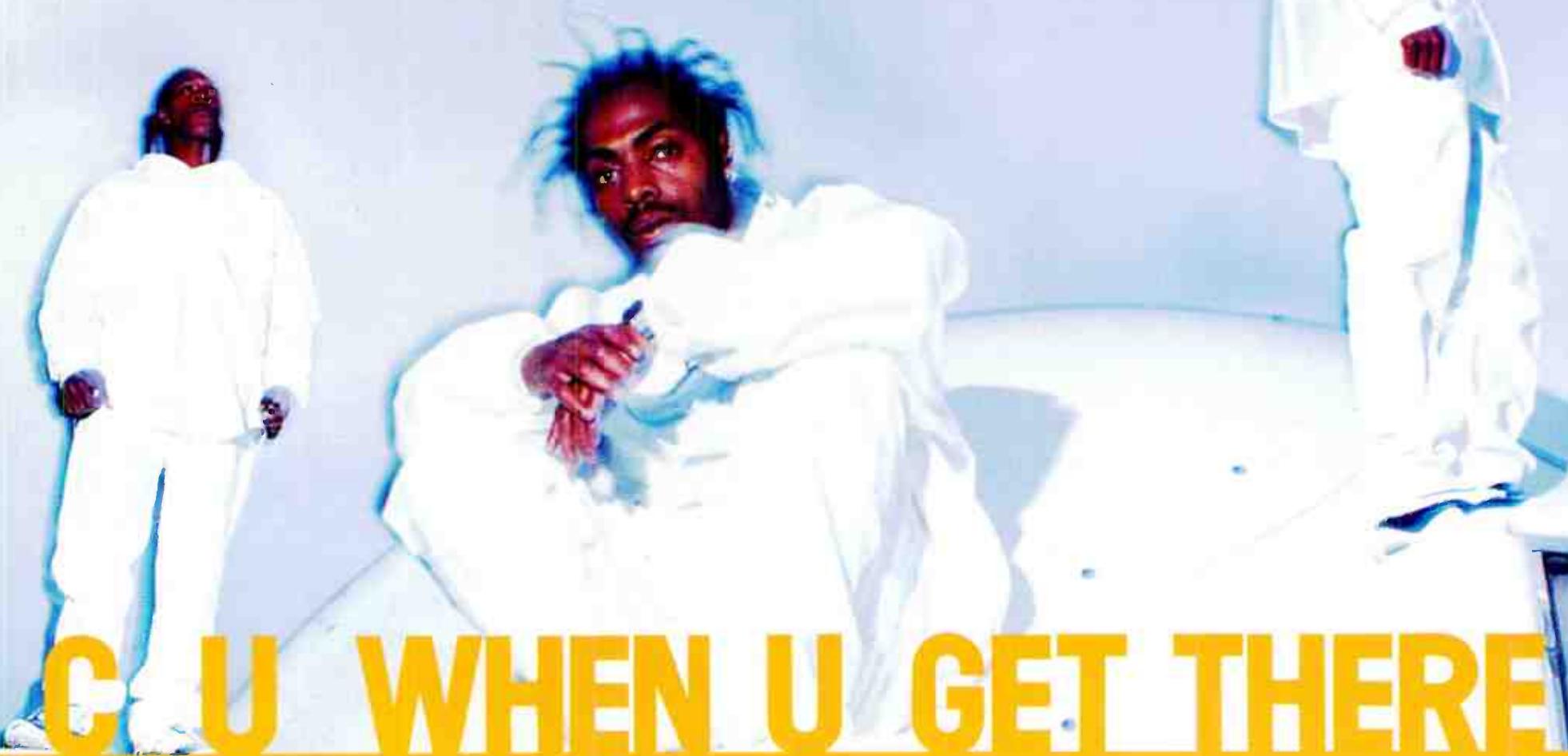
**B93.7**PD: Rob Wagman  
MD: J. Love

TW LW

1	Third Eye Blind, Semi-Charmed Life
2	Blackstreet, Don't Leave Me
3	Spice Girls, Say You'll Be There
4	Az Yet, Hard To Say I'm Sorry
5	Sheryl Crow, A Change Would Do You Good
6	Monica, For You I Will
7	Northen, Where's The Love
8	Robyn, Do You Know What It Takes
9	Northen, Where's The Love
10	Monica, For You I Will
11	Shawn Colvin, Sunny Came Home
12	Matchbox 20, Push
13	Spice Girls, 2 Become 1
14	Robyn, Do You Know What It Takes
15	Northen, Where's The Love
16	Monica, For You I Will
17	Sheryl Crow, A Change Would Do You Good
18	Monica, For You I

# COOL JO

FEATURING **140 THE VZ**



## C U WHEN U GET THERE

MUSIC FROM AND INSPIRED BY THE MOTION PICTURE

**Nothing  
To Lose**

**9 ACROSS THE USA!**

**HOT 100 SINGLES SALES**

**21 BILLBOARD HOT 100 CHART**

**\*\*\*GREATEST GAINER/SALES\*\*\***

**2 WEEKS IN A ROW!!**

**REPORTED AIRPLAY**

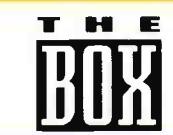
**SOUNDSCAN SALES #**

**REPORTED AIRPLAY**

**SOUNDSCAN SALES #**

B96	#9
WPGC	#9
WZJM	#6
WFLZ	#3
KQKS	#5
KKFR	#6
KHTS	#15
WHHH	#7
KHOM	#20
WKSE	#14
KZHT	#8
WNVZ	#19
WWKX	#11

WDJX	#6
KYLZ	#10
WBTT	#8
WRVQ	#7
KDGS	#7
KRUF	#10
WJJS	#7
WKXJ	#9
KQMQ	#10
WXIS	#8
KWIN	#8
WQSL	#10



AUGUST 20TH  
LATE SHOW WITH DAVID LETTERMAN



## ★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 1500 detections for the first time)

## Total Plays/Gain

**SPICE GIRLS** 2156/823**2 Become 1 (Virgin)**

Total Stations: 83/Chart Move: 27-16

Heavy (40+ plays): 9 KHKS, KHOW, KHTT, KZHT, WDJK, WGTZ, WPRO, WQSL, WWHY  
 Medium (20-39): 49 KDFB, KFIL, KIIS, KJYO, KKLO, KKMG, KKRD, KKRZ, KRUF, KSMB, KZRU, WABB, WAPE, WBHT, WBLL, WCIL, WDDJ, WFBC, WFLY, WFLZ, WHOT, WHTZ, WHYI, WIXX, WKQZ, WKRZ, WKSE, WKSZ, WNKS, WNNK, WNOK, WPRO, WQSL, WSSX, WSTR, WTWR, WVRS, WSSX, WTRW, WVKZ, WVRQ, WSNX, WNOK, WNTQ, WPST, WPXY, WRVQ, WSXN, WVKZ, WWSR, WXXL, WXYV, WYCR, WYOF, WZNY, WZYP  
 Light (Under 20): 25

New Airplay This Week: 22 KDFB, KMVX, KRRQ, KZRU, WABB, WAEB, WBZZ, WCIL, WFBC, WFLY, WHOT, WJBQ, WKCI, WLSS, WNCI, WRHT, WSTW, WTWR, WVKZ, WWSR, WWST, WZJM, WZST

## AIRPOWER BOUND

## Total Plays/Gain

**SAVAGE GARDEN** 1420/157*To The Moon And Back* (Columbia)

Total Stations: 80/Chart Move: 29-28

Heavy (40+ plays): 2 WLKT, WZST  
 Medium (20-39): 36 KKMG, KKRD, KKRZ, KQKQ, KRUF, KSMB, KZHT, WABB, WAEB, WCIL, WDDJ, WFBC, WGTZ, WJX, WJBQ, WKRZ, WKRZ, WKSZ, WNNK, WNOK, WPRO, WQSL, WSSX, WSTR, WTWR, WVRS, WSSX, WTRW, WVKZ, WYCR, WZNY, WZTP  
 Light (Under 20): 42  
 New Airplay This Week: 3 WFLY, WLAN, WZPL

**10,000 MANIACS** 1302/199*More Than This* (Geffen)

Total Stations: 76/Chart Move: 32-29

Heavy (40+): 1 WKSZ  
 Medium (20-39): 31 KESR, KHTO, KMVX, KQKQ, KSMB, WAEB, WAPE, WBHT, WCIL, WDCG, WDDJ, WFBC, WHTZ, WJBQ, WKRZ, WKRZ, WKSZ, WNNK, WNOK, WNTQ, WPRO, WPST, WQSL, WSSX, WSTR, WTWR, WXIS, WXLK, WYCR, WZNY, WZTP  
 Light (Under 20): 44  
 New Airplay This Week: 3 KZHT, WBZZ, WWST

**DJ COMPANY** 1171/115*Rhythm Of Love* (Crave)

Total Stations: 84/Chart Move: 35-31

Heavy (40+): 4 KZRU, WQSL, WZYY, WZYY  
 Medium (20-39): 20 KESR, KHTO, KHTT, KIIS, KRBE, KRUF, WBLL, WDDJ, WHTZ, WKSE, WLKT, WNNK, WPRO, WPST, WQZQ, WTWR, WHTZ, WXIS, WXLK, WYCR  
 Light (Under 20): 60  
 New Airplay This Week: 3 WAEB, WSNX, WXKB

**BABYFACE** 1153/19*How Come, How Long* (Epic)

Total Stations: 78/Chart Move: 31-32

Heavy (40+): 5 KHTO, KHTT, KHTT, KIIS, KRUF, WBLL, WDDJ, WFBC, WFLY, WGTZ, WHTZ, WNNK, WSNX, WTWR, WVS, WXS, WXLK, WYCR, WZJM, WZTP  
 Light (Under 20): 52

**MATCHBOX 20** 1104/298*Push* (Lava/Atlantic)

Total Stations: 74/Chart Move: 40-34

Heavy (40+): 5 WFBC, WNOK, WSSX, WYOF, WZNY  
 Medium (20-39): 20 KALC, KKDM, KMVX, KSMB, WABB, WBHT, WCIL, WDDJ, WJBQ, WKRZ, WKRZ, WKSZ, WPRO, WQSL, WSTR, WVS, WXS, WXLK, WYCR, WZJM, WZTP  
 Light (Under 20): 49

New Airplay This Week: 6 KKRD, WIXX, WKSS, WPRO, WSTW, WVS

**MR. PRESIDENT** 1055/170*Coco Jamboo* (Warner Bros.)

Total Stations: 70/Chart Move: 39-35

Heavy (40+): 1 KHK

## Total Plays/Gain

**PUFF DADDY & FAITH EVANS (FEAT. 112)** 1812/324*I'll Be Missing You (Bad Boy/Arista)*

Total Stations: 82/Chart Move: 25-21  
 Heavy (40+): 13 KDFB, KHOW, KHTT, KIIS, KZHT, KZRU, WDDJ, WGTZ, WHTZ, WQZQ, WWZL, WXXL, WYV  
 Medium (20-39): 26 KDWB, KESR, KHF, KKRZ, KOKQ, KRBE, KRQQ, KRUF, WBHT, WDJK, WFLY, WFLZ, WPKT, WNTQ, WPSL, WQSL, WRVQ, WSXN, WVKZ, WWSR, WXXL  
 Light (Under 20): 43

New Airplay This Week: 22 KDFB, KMVX, KRRQ, KZRU, WABB, WAEB, WBZZ, WCIL, WFBC, WFLY, WHOT, WJBQ, WKCI, WLSS, WNCI, WRHT, WSTW, WTWR, WVKZ, WWSR, WWST, WZJM, WZST

## Total Plays/Gain

**THE WALLFLOWERS** 979/332*The Difference* (Interscope)

Total Stations: 75/Chart Move: Debut 36  
 Heavy (40+): 2 KKLQ, WXXS

Medium (20-39): 23 KESR, KKDM, KQKQ, WABB, WBZZ, WDCG, WDJK, WIXX, WJBQ, WKRZ, WKRZ, WKSZ, WNNK, WNOK, WNTQ, WPRO, WPST, WPXY, WQSL, WRVQ, WSTR, WSTW, WTWR, WXLK, WZST  
 Light (Under 20): 50

New Airplay This Week: 8 KMVX, KQKQ, WIXX, WKRZ, WKSZ, WNTQ, WPRO, WRHT

**98 DEGREES** 872/262*Invisible Man* (Motown)

Total Stations: 52/Chart Move: Debut 39

Heavy (40+): 0  
 Medium (20-39): 20 KIIS, KQKQ, KRUF, KSMB, KZHT, WBLI, WDDJ, WDJK, WFLY, WPKT, WPSL, WQSL, WSNX, WTWR, WVKZ, WWSR, WXXL, WYCR, WZJM  
 Light (Under 20): 32

New Airplay This Week: 10 KDWB, KHK, KKRD, WABB, WGTZ, WHOT, WLSS, WNTQ, WPRO, WXYV

**JAMIROQUAI** 850/59*Virtual Insanity* (Work)

Total Stations: 70/Chart Move: Re-Entry 40

Heavy (40+): 1 WQSL  
 Medium (20-39): 17 KDWB, KHTO, KQKQ, KRUF, KSMB, WDCG, WGTZ, WHTZ, WIXX, WJBQ, WPRO, WSSX, WTWR, WVS, WXLK, WYCR, WZTP  
 Light (Under 20): 52

New Airplay This Week: 3 WDDJ, WLAN, WQZQ

## CHART BOUND

## Total Plays/Gain

**TONIC** 802/89*If You Could Only See* (Polydor/A&M)

Total Stations: 49

Heavy (40+): 5 WABB, WBHT, WFBC, WKRZ, WGTZ, WSTR, WWTW, WXIS, WYCR, WZPL  
 Medium (20-39): 10 KALC, KKRD, KSMB, WDCG, WGTZ, WSTR, WWTW, WXIS, WYCR, WZPL  
 Light (Under 20): 34

New Airplay This Week: 7 WCIL, WGTZ, WNTQ, WSTR, WVS, WWTW, WXIS, WXLK

**NO MERCY** 732/116*When I Die* (Arista)

Total Stations: 60

Heavy (40+): 4 KDFB, KHOW, WHYI, WTWR  
 Medium (20-39): 8 KALC, KKRZ, KQKQ, KRUF, WFLY, WLKT, WNNK, WPRO, WXS, WXLK  
 Light (Under 20): 48

New Airplay This Week: 4 KZHT, WLAN, WLSS, WZNY

**AEROSMITH** 670/34*Hole In My Soul* (Columbia)

Total Stations: 41

Heavy (40+): 0

## Total Plays/Gain

**HANSON** 1589/785*Where's The Love* (Mercury)

Total Stations: 79/Chart Move: Debut 24

Heavy (40+): 4 WGTZ, WNTQ, WQSL, WXIS  
 Medium (20-39): 34 KDWB, KIIS, KJYO, KKLQ, KKRZ, KRUF, KSMB, KZHT, WABB, WAPE, WBHT, WBLI, WDJK, WFLY, WFLZ, WHTZ, WJBQ, WKSE, WKSZ, WLSS, WNK, WNO, WPRO, WPST, WPXY, WSTR, WVKZ, WWSR, WXLK, WXXL, WYCR, WZYP  
 Light (Under 20): 41

New Airplay This Week: 33 KESR, KHF, KHK, KHTO, KHTT, KQKQ, KKRZ, KKRZ, KQKQ, KRUF, KSMB, KZMV, KQKQ, KRBE, KRQQ, KRUF, WBLI, WDDJ, WFBC, WFLY, WHOT, WJBQ, WKCI, WLAN, WLSS, WNK, WNTQ, WPST, WPXY, WSTR, WVKZ, WWSR, WXLK, WXXL, WYCR, WZYP  
 Light (Under 20): 41

New Airplay This Week: 3 WBZZ, WLAN, WPRO

**DAVE MATTHEWS BAND** 1538/243*Crash Into Me* (RCA)

Total Stations: 82/Chart Move: 28-26

Heavy (40+): 6 KKLQ, KMXV, WBHT, WKQZ, WXXS

Medium (20-39): 35 KALC, KDWB, KESR,

KHF, KHTQ, KJYO, KKRZ, KRUF, WABB,

WAPE, WCIL, WDDJ, WFBC, WFLY, WHOT,

WHTZ, WJBQ, WKCI, WLAN, WLSS, WNK, WNTQ, WPST, WPXY, WSTR, WVKZ, WWSR, WXLK, WXXL, WYCR, WZYP

Light (Under 20): 41

New Airplay This Week: 3 WBZZ, WLAN, WPRO

**GOD'S PROPERTY** 362/157*Stomp* (B-Rite/Interscope)

Total Stations: 32

Heavy (40+): 0

Medium (20-39): 4 KZRU, WDJK, WQZQ, WXIS

Light (Under 20): 28

New Airplay This Week: 5 KHTO, KSMB, WFLY, WGTZ, WNNK

**JEWEL** 597/376*Foolish Games* (Atlantic)

Total Stations: 49

Heavy (40+): 0

Medium (20-39): 10 KKLQ, KKDM, WHYI, WKRQ,

WKSE, WNK, WPST, WSTR, WXL, WYOF

Light (Under 20): 39

New Airplay This Week: 28 KHF, KHM, KKRZ, KQKQ, KRUF, KSMB, WABB, WBHT, WDDJ, WDJX, WFLY, WHOT, WJBQ, WKCI, WLAN, WLSS, WNK, WNTQ, WPST, WPXY, WSTR, WVKZ, WWSR, WXLK, WZTP

**ABRA MOORE** 323/45*Four Leaf Clover* (Arista Austin/Arista)

Total Stations: 42

Heavy (40+): 0

Medium (20-39): 3 KALC, KKLQ, WABB

WKSZ, WQSL, WRHT, WSSX, WTWR, WXIS, WXLK, WZPL, WZTP

**ALISHA'S ATTIC** 252/20*I Am, I Feel* (Mercury)

Total Stations: 18

Heavy (40+): 0

Medium (20-39): 5 WABB, WGTZ, WHOT, WVK, WZPL

Light (Under 20): 13

**ZIGGY MARLEY & THE MELODY MAKERS** 239/30*People Get Ready* (Elektra/EEG)

Total Stations: 21

Heavy (40+): 0

Medium (20-39): 3 WFLY, WJBQ, WVK

Light (Under 20): 18

New Airplay This Week: 3 KKRZ, WRHT

**K'S CHOICE** 226/35*Not An Addict* (550 Music)

Total Stations: 22

Heavy (40+): 0

Medium (20-39): 4 KKDM, KQKQ, WKQ, WZTP

Light (Under 20): 18

New Airplay This Week: 1 KHTT

**FOOL'S GARDEN** 218/40*Lemon Tree* (Universal)

Total Stations: 20

Heavy (40+): 1 WVK

Medium (20-39): 3 KHTO, WABB, WVK

Light (Under 20): 16

New Airplay This Week: 2 KKRZ, WCIL

**NIGHT RANGER** 208/74*Forever All Over Again* (Legacy/Columbia)

Total Stations: 25

Heavy (40+): 0

Medium (20-39): 4 WAEB, WDDJ, WHYI, WJBQ

Light (Under 20): 21

New Airplay This Week: 2 KESR, WNC

# LeAnn Rimes

"How Do I Live"



**CURB**  
RECORDS

# AIRPLAY Monitor

# SONG ACTIVITY REPORTS



For Week Ending July 13, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## Total Plays/Gain

**10,000 MANIACS** 1302/199

More Than This (Geffen)

Total Stations: 76

Chart Move: 32-29

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	-	-	-	-	Allentown	WABE	22	23	23	91			
VH1	-	-	-	-	Gr.Rap.	WSNX	1	3	2	6			
New York	WHTZ	21	21	15	57	Syracuse	WNTQ	34	30	24	122		
L.A.	KHS	1	-	1			WWHT						
Dallas	KHKS	1	-	2	Knoxv.	WWST	9	5	3	17			
Wash., DC	WBBZ	2	4	4	23	Omaha	KOKQ	25	15	21	78		
Houston	KRBE	14	11	9	37	Harrisb.	WNNK	31	32	29	135		
Boston	WXXS	15	14	16	124	Willing.	WSTW	23	19	25	152		
Miami	WHYI	18	7	-	3	Willing.	WTRW	14	14	9	46		
Atlanta	WSTR	2	1	-	3	Willing.	WTRW	20	14	10	44		
Long Isl.	WBLL	-	-	-	-	Willys.	WTWR	25	21	5	102		
San Diego	KLKO	-	1	2	-	New Bern	WLSL	34	25	26	112		
Minn.	KWOB	-	1	1	1	B.Rouge.	WLSS	14	13	6	33		
Balt.	WXYV	-	-	-	-	Minn.	WLSS	13	12	6	46		
Pitts.	WBZZ	14	1	2	17	L.Rock	KESR	15	15	10	54		
Tampa	WFZL	5	2	2	9	Charl. SC	WABB	1	-	14			
Cleve.	WJZM	-	-	-	-	Tampa	WFZL	29	32	24	109		
Denver	KALC	-	-	1	2	Charl. SC	WSSX	27	25	25	131		
Port., OR	KRZR	8	6	5	21	Youngst.	WTRW	20	14	10	44		
Cincinn.	WKRO	35	27	27	91	Wichita	WTRW	15	13	13	51		
Kan.City	KMVX	28	30	24	88	New Haven	WTRW	17	15	13	51		
Provid.	WPRI	20	19	18	57	Spokane	WTRW	16	15	15	53		
Colum., OH	WNCI	15	14	15	34	Providence	WPRO	20	21	21	83		
Salt Lake	KZHT	9	5	-	1	Spokane	WTRW	18	17	8	43		
Indian.	WZPL	17	13	13	55	Johns.C.	KHTZ	-	-	-	-		
Charl., NC	WNKS	25	28	14	71	KHTZ	WTRW	23	9	7	42		
New Or.	KHOM	3	-	-	-	WTRW	WTRW	20	14	9	37		
Orlando	WXKL	-	1	-	3	Roanoke	KMSB	18	14	5	39		
Buffalo	WNSR	29	28	27	95	WLSS	WTRW	14	13	6	33		
Harford	WNSS	-	-	-	-	WLSS	KMSB	18	14	5	39		
Nashv.	WNSH	-	-	-	-	WLSS	WTRW	14	13	6	33		
Rochest.	WDXJ	9	8	8	26	Willing.	WTRW	14	13	6	33		
Rai./Dur.	WDCC	32	30	26	72	Willing.	WTRW	14	13	6	33		
Okla. City	KJYD	77	72	71	172	Willing.	WTRW	14	13	6	33		
Dayton	WGTZ	23	27	27	91	Shrev.	WTRW	14	13	6	33		
Jackson.	WAPE	23	27	27	91	Shrev.	WTRW	14	13	6	33		
Austin	KHFI	1	-	2	3	Trenton	WTRW	14	13	6	33		
Richmond	WRVQ	-	2	2	5	Spring, MO	WTRW	13	12	9	34		
Albany	WFYI	19	8	6	39	Charl. WV	WTRW	14	13	6	33		
Greenv.	WFBC	30	29	11	51	Port., ME	WTRW	14	13	6	33		
Tulsa	WBHT	24	14	9	50	Port., ME	WTRW	14	13	6	33		
Scranton	WNSH	19	14	13	50	Port., ME	WTRW	14	13	6	33		
Tucson	KRQQ	24	22	24	128	Burling.	WTRW	14	13	6	33		
McAllen	KBFM	1	2	1	4	Paducah	WTRW	13	20	18	51		

McAllen KBFM 1 2 1 4 Carbondale WCIL 20 21 10 51

## Total Plays/Gain

**98 DEGREES** 872/262

Invisible Man (Motown)

Total Stations: 52

Chart Move: Debut 39

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	-	-	-	-	Allentown	WAER	16	6	-	-			
VH1	-	-	-	-	Gr.Rap.	WSNX	22	15	22	91			
New York	WHTZ	21	21	15	57	Syracuse	WNTQ	6	5	2	13		
L.A.	KHS	1	-	1			WWHT	-	-	-	-		
Dallas	KHKS	1	-	2	Knoxv.	WWST	-	-	-	-			
Wash., DC	WBBZ	2	4	4	23	Omaha	KOKQ	26	16	16	54		
Houston	KRBE	14	11	9	37	Harrisb.	WNNK	1	-	1	3		
Boston	WXXS	15	14	16	105	Willing.	WTRW	20	14	10	44		
Miami	WHYI	18	7	-	3	Willing.	WTRW	15	13	13	51		
Atlanta	WSTR	2	1	-	3	Willing.	WTRW	16	15	15	53		
Long Isl.	WBLL	-	-	-	-	Willys.	WTRW	25	21	5	102		
San Diego	KLKO	-	1	2	-	New Bern	WLSL	38	26	20	64		
Minn.	KWOB	-	1	2	17	B.Rouge.	WLSS	54	58	61	406		
Balt.	WXYV	-	-	-	-	WLSS	WLSS	55	54	54	34		
Pitts.	WBZZ	39	37	37	34	Charl. SC	WABB	13	12	10	32		
Tampa	WFZL	53	56	56	577	Charl. SC	WMSX	38	37	38	44		
Cleve.	WJZM	70	67	67	57	Col. SC	WNOX	17	15	10	180		
Denver	KALC	7	-	2	392	D.Moines	WNOX	21	20	18	180		
Port., OR	KRZR	27	47	47	545	Youngst.	WNOX	27	21	19	151		
Cincinn.	WKRO	66	56	59	437	Wichita	WNOX	44	46	46	436		
Kan.City	KMVX	51	50	58	303	New Haven	WNOX	48	49	48	238		
Provid.	WPRO	59	53	57	333	Spokane	WNOX	51	51	48	337		
Colum., OH	WNCI	1	1	1	1	Spokane	WNOX	52	54	54	337		
Salt Lake	KZHT	30	36	39	412	Johns.C.	WNOX	53	66	67	587		
Indian.	WZPL	39	40	34	216	Lafayette	WNOX	54	48	48	421		
Charl., NC	WNKS	60	65	62	64	Roanoke	WNOX	55	54	54	421		
New Or.	KHOM	77	75	71	150	Roanoke	WNOX	56	57	53	333		
Orlando	WXKL	62	61	50	494	Chattan.	WNOX	57	58	57	433		
Buffalo	WNSR	22	22	28	211	Willing.	WNOX	58	59	57	458		
Harford	WNSH	-	-	-	-	Willing.	WNOX	59	60	59	463		
Nashv.	WNSH	70	68	69	489	Lex., KY	WNOX	60	61	60	466		
Louisv.	WDXJ	78	72	71	642	Willing.	WNOX	61	62	63	466		
Rai./Dur.	WDCC	70	65	62	444	Aug., GA	WNOX	62	63	62	444		
Okla. City	KJYD	40	37	22	224	Jackson.	WNOX	63	64	65	245		
Dayton	WGTZ</												

# AIR Adult TOP 40

COMPETITION TWO

# Rich Davis

WYXR/Philadelphia, PA

*First Place*

*"Unbelievable!"*

*Winning the Adult Top 40 AIR Competition is truly an honor and I'm proud to be among the great programmers who have won in the past. Many times I've dug a CD out of my huge stack just because it was an AIR priority. Thanks to Allison, Alan, Jonas and everyone at AIR for this opportunity. After all, it all starts with listening!"*

**RICH DAVIS**

APD/MD, WYXR/Philadelphia, PA



Congratulations, Rich, on winning our 2nd Adult Top 40 Competition. We at AIR are pleased and honored to award you for your commitment. Congratulations are in order to the remaining top 30 winners. You've all made listening a fine art.

*Grand Prize*  
BMW Z3 Roadster

# AIR Congratulates all the Adult



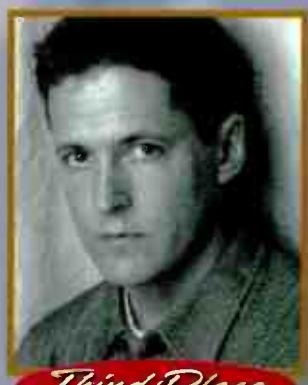
Second Place

• \$7,500 •

## Linda Silver

WDBZ • New York, NY

*"I can hardly control my excitement at being a top winner in this years' AIR Competition. I have to thank all those involved with this tremendous source of information, especially Andy Szulinski who generously passes along so much of his experience in the industry. All of this helps me make music decisions that keep us BUZZing in New York!"*



Third Place

• \$5,000 •

LEE CHESNUT

VH-1 / NEW YORK, NY

*"I've spoken to someone at AIR every single week of my entire 10 years in programming, and they've never let me down. Our weekly conversation is always my reality check."*



Fourth Place

• \$3,000 •

TRACY JOHNSON  
KFMB / SAN DIEGO, CA

*"Thanks to everyone at AIR for another great competition. AIR continues to provide some of the best, most objective and useful information in the industry."*



Fifth Place

• \$2,500 •

JEFF JOHNSON  
Consultant / WASHINGTON, DC

*"Wow! Thanks to Andy Szulinski and everyone at AIR for a great competition and the valuable insight. It's an honor to finish in the Top 10, especially with all the talented programmers out there."*

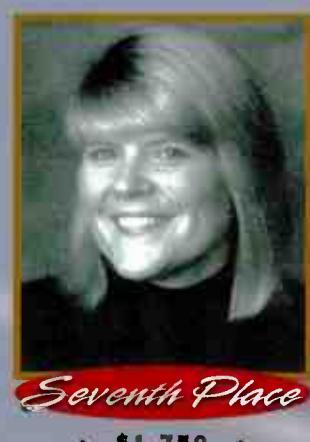


Sixth Place

• \$2,000 •

JIM RYAN  
WLTW / NEW YORK, NY

*"Two competitions and two Top 10 finishes, and to top it off, my station is on top of its target demo. Playing the hits is one of the reasons why. I love my weekly music call with Andy!"*



Seventh Place

• \$1,750 •

ROSE RUES-DIEHL

KMAJ / TOPEKA, KS

*"I'm shocked!! ... but what a great honor to place in the Top Ten in AIR's Adult Top 40 Competition. I love participating every week and it keeps me current on all the new releases. Thanks to Janet and everyone at AIR for making this possible!"*

# AIR Adult TOP 40 COMPETITION FOUR

Begins August 21, 1997.

Featuring the new Grand Prize



Mercedes-Benz SLK

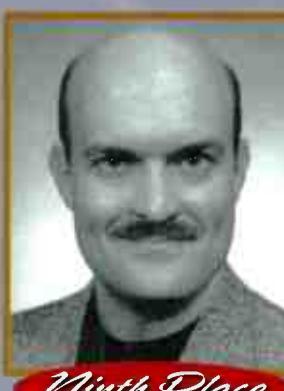


Eighth Place

• \$1,500 •

CHUCK MORGAN  
WMTX / TAMPA, FL

*"Thank you to Jonas, Alan, Bruce, Bob, Andy, Janet and Allison! You couldn't ask for a more professional group of people. The weekly information we receive is another necessary resource we use at MIX 96 to track songs with hit potential for our audience. AIR is a must for programmers and music directors everywhere!"*



Ninth Place

• \$1,250 •

DUSTY HAYES  
KAMX / AUSTIN, TX

*"I've been participating in AIR for 10 years, and I still look forward to it every week. I stay up on new music, and I win money - what could be better?"*



Tenth Place

• \$1,000 •

DONNA MILLER

KOSO / MODESTO, CA

*"This is the coolest competition! Maybe now my PD will start listening to me. Thank you Janet and all the labels who make winning so easy by giving us so many winning records."*

# Top 40 Competition Two Winners



**JIM LAWSON**  
KALC / DENVER, CO



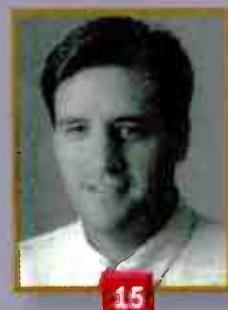
**KEVIN MILLER**  
KURB / LITTLE ROCK, AR



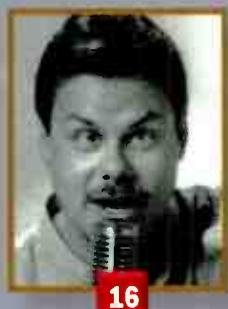
**CAPTAIN CHRIS**  
WMEE / FORT WAYNE, IN



**STEVE WEED**  
WDBZ / NEW YORK, NY



**DAVE STEWART**  
WPLL / MIAMI, FL



**BURKE ALLEN**  
KISN / SALT LAKE CITY, UT



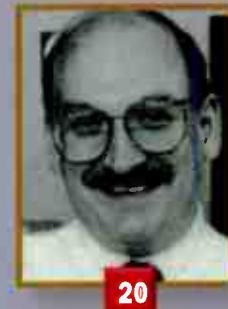
**BOBBI MAXWELL**  
WWNK / CINCINNATI, OH



**MARY ELLEN KACHINSKE**  
WQAL / CLEVELAND, OH



**FRANK BRINSLEY**  
WMTX / TAMPA, FL



**DAVE GILLEN**  
WMJQ / BUFFALO, NY



**GREG CASSIDY**  
KALC / DENVER, CO



**DAVE STONE**  
WQSM / FAYETTEVILLE, NC



**CHARLIE LOMBARDO**  
WALK / LONG ISLAND, NY



**SCOTT KEITH**  
KMZQ / LAS VEGAS, NV



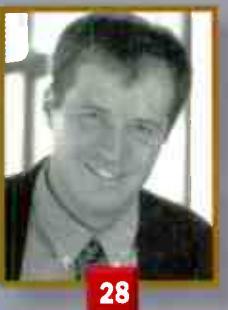
**JAY NACHLIS**  
KIOI / SAN FRANCISCO, CA



**MICHAEL STUART**  
WMXZ / DESTIN, FL



**LYNNE MURRAY**  
WPNT / CHICAGO, IL



**GREG HEWITT**  
KYKY / ST. LOUIS, MO



**KEN MARTIN**  
WMTX / TAMPA, FL



**DAVE COOPER**  
KZZP / PHOENIX, AZ

Winners 11-30 will share a \$10,000 Cash Pool



**1ST PLACE  
• \$1,500 •**  
**RICH DAVIS**  
WYXR  
PHILADELPHIA, PA



**2ND PLACE  
• \$1,000 •**  
**JEFF JOHNSON**  
CONSULTANT  
WASHINGTON, DC



**3RD PLACE  
• \$500 •**  
**ROSE RUES-DIEHL**  
KMAJ  
TOPEKA, KS

# AIRPLAY Monitor

## SONG ACTIVITY REPORTS

For Week Ending July 13, 1997

## Total Plays/Gain

**MARK MORRISON** 3357/4

Return Of The Mack (Atlantic)

Total Stations: 85

Chart Move: 3-4

	TW	LW	ZW	IP	TW	LW	ZW	IP	
MTV	2	1	2	13	Allentown	WAEB	2	1	
VH1	1	2	2	18	Gr.Rap.	WNSX	54	54	
New York	WHTZ	35	34	39	Syracuse	WNSX	48	51	
LA	KIIS	56	69	79	839	WNSX	41	51	
Dallas	KKHS	76	73	81	Know.	WNSX	37	40	
Wash., DC	WWZZ	67	68	67	562	WNSX	35	40	
Houston	KRBE	33	47	40	304	WNSX	25	27	
Boston	WWKS	2	2	2	34	Wilming.	WNSX	1	4
Miami	WHYI	38	36	33	374	Toledo	WTWR	19	20
Atlanta	WSTR	2	2	1	14	WNSX	64	59	
Long Isl.	WBLL	1	-	301	New Bern	WNSX	43	44	
San Diego	KKLO	47	48	45	678	WNSX	28	28	
Minn.	KOWB	67	61	50	733	WNSX	55	41	
Batt.	WXYY	24	33	28	216	WNSX	20	26	
Pitts.	WBZZ	41	42	46	206	Mobile	WNSX	8	12
Tampa	WF LZ	69	68	61	8141	Char., SC	WNSX	39	41
Clevel.	WJZM	67	66	55	594	Col., SC	WNSX	37	34
Denver	KALC	-	-	-	0-Mones.	WNSX	41	40	
Port., OR	KKZR	47	46	72	295	Youngst.	WHTF	40	44
Cincinn.	WKRO	2	2	2	26	Wichita	WHTF	45	44
Kan.City	KMVX	56	54	49	402	New Haven	WHTF	54	55
Prov.	WPRO	4	6	3	373	WCKO	1	-	
Colum., OH	WPRO	40	42	49	191	WCKO	1	-	
Salt Lake	WZHT	62	67	68152	Johns.C.	WCKO	41	48	
Indian.	WCKO	1	1	1	1	WCKO	43	44	
Char., NC	WCKO	35	39	38	340	Lafayette	WCKO	46	45
New Or.	WCKO	14	18	21	Roanoke	WCKO	49	50	
Orlando	WWXL	25	47	50	520	WCKO	46	47	
Buffalo	WSEK	54	56	48	399	WCKO	45	46	
Hartford	WWKS	50	47	45	463	Lex., KY	WCKO	44	45
Nashv.	WZQD	73	64	64	72	Lancaster	WCKO	43	44
Rochest.	WPXY	25	24	33	301	Hunts.	WCKO	42	43
Louisv.	WQJX	77	69	71	202	Fleet/Sag.	WCKO	44	45
Rai/Dur.	WOCG	1	1	1	12	Aug., GA	WCKO	49	48
Okla.Cty	KJYD	19	19	20	214	Jackson	WCKO	37	38
Dayton	WTGT	50	75	75	805	WCKO	45	46	
Jackson.	WAPE	2	2	2	22	Shrev.	WCKO	47	48
Austin	KHFI	76	75	73	1021	WCKO	46	47	
Richmond	WRVO	35	41	29	285	Spring, MD	WCKO	45	46
Albany	WF LY	62	57	58	897	Char., WV	WCKO	44	45
Greenv.	WFBC	38	16	25	216	Port., ME	WCKO	43	44
Tulsa	WQHT	83	82	73	433	WBLY	WCKO	42	43
Scranton	WBHT	3	3	2	87	WBLY	WCKO	42	43
Tucson	WKRZ	22	19	20	217	Burling.	WCKO	42	43
McAllen	KRQQ	61	60	61	70	Paducah	WCKO	42	43

McAllen KBFM 43 43 47 397 Carbondale WCIL 14 8 9 328

McAllen KBFM 13 5 5 36 Carbondale WCIL 3 7 4 14

McAllen KBFM 42 25 23 224 Carbondale WCIL 1 1 1 1

McAllen KBFM 39 29 28 193 Carbondale WCIL 37 35 204

McAllen KBFM 40 23 14 84 Carbondale WCIL 11 9 5 25

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## POWER PLAYLISTS

AIRPLAY  
Monitor®For Week Ending  
July 13, 1997Broadcast Data Systems  
Radio Broadcast Services

Playlists supplied by Broadcast Data Systems. Radio Track® service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly come, beginning with the highest-ranking station. Cumulus are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## WKTU

WKTU  
New YorkPD: Frankie Blue  
MD: Andy Shane

TW LW

1 Le Click, C.I.I Me	63 40
2 Various Artists, The Jock Jam	58 30
3 Real McCoy, One More Time	52 35
4 Larin' Joy, Don't Stop Movin'	48 35
5 Will Smith, Men In Black	42 15
6 Toni Braxton, Un-Break My Heart	37 28
7 Az Yet, Hard To Say I'm Sorry	34 20
8 Monica, For You I Will	31 23
9 Love Tribe Stand Up	29 18
10 Backstreet Boys, Quit Playing Games	29 25
11 Diana King, I Say A Little Prayer	28 14
12 DJ Company, Rhythm Of Love	27 16
13 Babyface, Every Time I Close My Eyes	26 0
14 3rd Party, Can I Feel It	24 14
15 En Vogue, Whatever	21 12
16 The Cardigans, Lovefool	19 16
17 Amber, This Is Your Night	18 9
18 En Vogue, Don't Let Go (Love)	17 11
19 Puff Daddy Feat. Faith Evans & I'll Be	17 8
20 Jocelyn Enriquez, Do You Miss Me	16 12
21 R. Kelly, I Believe I Can Fly	15 16
22 Jocelyn Enriquez, A Little Bit Of Ecstas	15 18
23 Le Click, Tonight Is The Night	14 8
24 Culture Beat, Take Me Away	14 7
25 Blackout Mistars, I Like It	13 7
26 No Mercy, Where Do You Go	12 7
27 Gena G, Gimme Some Love	12 16
28 Robyn, Do You Know What It Takes	11 7
29 Indian Rain Martin, Your Loving Arms	11 5
30 98 Degrees, Invisible Man	10 1
31 Outfield Brothers, Boom Boom Boom	10 4
32 Coco Penickson, Finally	10 5
33 Randy B., Make The World Go Round	10 20
34 Mr. President, Coco Jamboo	10 8
35 Geraldo Estefan, Turn The Beat Around	9 6
36 College, I'll Be Loving You	9 4
37 Weather Girls, It's Raining Men	8 6
38 Gloria Gaynor, I Will Survive	8 6
39 Robin S., Show Me Love	8 3
40 Taylor Dayne, Tell It To My Heart	8 3

## POWER 106

KPWR  
Los AngelesPD: Michelle Mercer  
MD: Damion Young

TW LW

1 Puff Daddy Feat. Faith Evans & I'll Be	71 42
2 The Notorious B.I.G., Hypnotize	69 42
3 Scarface, Smile	66 36
4 Rome, I Belong To You	62 31
5 The Notorious B.I.G., Mo Money Mo Problems	62 52
6 Changing Faces, G.H.E.T.T.O.U.T.	46 24
7 The Notorious B.I.G., Going Back To Cali	45 39
8 Snoop Doggy Dogg, Mognight Love	45 31
9 Conrads, Homeboyz	44 26
10 Blackstreet, Don't Leave Me	43 21
11 Bone Thugs-N-Harmony, Look Into My Eyes	36 21
12 Suga Free, If I Stay Ready	35 29
13 Warren G, Smokin' Me Nut	32 14
14 The Notorious B.I.G., Lovin' You Tonight	29 13
15 Missy "Misdemeanor" Elliott, The Rain	28 20
16 Mack 10 & Tha Dogg Pound, Nothin' But Th	25 23
17 SWV, Can We	22 26
18 Makaveli, Hail Mary	21 11
19 Lil' Kim, Don't Tonight	20 20
20 Anf Banks Feat. Too Short & Ic, Big Than	20 18
21 The Notorious B.I.G., The Notorious Thugs	18 14
22 2Pac, All Out U	18 7
23 D.J. Pooh, Whoop! Whoop!	14 37
24 Mack 10, Backyard Boogie	13 0
25 Keith Sweat, Twisted	12 8
26 Makaveli, To Live & Die In L.A.	11 9
27 Kscope, Just Kickin' It	11 2
28 R. Kelly, Bump N' Grind	10 6
29 Aaliyah, One In A Million	10 5
30 Will Smith, Men In Black	9 1
31 En Vogue, Don't Let Go (Love)	9 5
32 Fugees, Killing Me Softly	9 6
33 Keith Sweat, Nobody	9 3
34 Mary Jane Girls, Candy-Man	8 3
35 Jodeci, Fennin'	8 4
36 Prince & The Revolution, Erob City	8 6
37 Gap Band, Party Train	8 3
38 Cypress Hill, How I Could Just Kill A Ma	7 2
39 Dr. Dre, Let Me Ride	7 2
40 Zapp & Roger, I Can Make You Dance	7 2

## B96

WBBM  
ChicagoPD: Todd Cavanah  
MD: Erik Bradley

TW LW

1 Will Smith, Men In Black	72 49
2 Backstreet Boys, Hurt Playing Games	71 56
3 Mark Morrison, Return Of The Mack	66 55
4 Blackstreet, Don't Leave Me	64 42
5 Puff Daddy Feat. Faith Evans & I'll Be	61 65
6 Babyface, Every Time I Close My Eyes	57 59
7 3rd Party, Can U Feel It	47 34
8 Various Artists, The Jock Jam	44 31
9 Robyn, Do You Know What It Takes	41 46
10 Puff Daddy Feat. Faith Evans & I'll Be	33 22
11 Monica, Fo' Now I Will	32 50
12 Puff Daddy, Can't Nobody Hold Me Down	29 56
13 Az Yet, Hard To Say I'm Sorry	29 49
14 Savage Garden, I Want You	29 43
15 Jewel, You Were Meant For Me	28 20
16 DJ Company, Rhythm Of Love	28 36
17 Robyn, Show Me Love	28 18
18 Toni Braxton, Un-Break My Heart	25 25
19 Spice Girls, 2 Become 1	23 2
20 Changing Faces, G.H.E.T.T.O.U.T	22 0
21 Tony Toni Tone, Let's Get Down	21 28
22 En Vogue, Don't Let Go (Love)	15 15
23 Spice Girls, Say You'll Be There	15 38
24 Jocelyn Enriquez, Do You Miss Me	14 16
25 Keith Sweat, Twisted	13 20
26 The Cardigans, Lovefool	13 9
27 Raal McCay, One More Time	13 11
28 No Mercy, When I Die	11 12
29 Spice Girls, Wannabe	11 12
30 Milli Vanilli, Supernatural	11 10
31 Ghost Town DJ's, My Boo	10 7
32 En Vogue, Whatever	10 16
33 The Notorious B.I.G., Hypnotize	9 9
34 Inej, Love You Down	9 0
35 R. Kelly, Gotham City	9 20
36 Hanson, MMMBOP	8 18
37 Toni Braxton, You're Makin' Me High	8 7
38 Gina G, Ooh Ah... Just A Little Bit	8 5
39 Erasure, Don't Say Your Love Is Killing	8 8
40 Crush, Jellyhead	7 6

## Q102

WIOQ  
PhiladelphiaPD: Glenn Kalina  
MD: Jay Towers

TW LW

1 Backstreet Boys, Quit Playing Games	61 60
2 Robyn, Do You Know What It Takes	57 59
3 Puff Daddy Feat. Faith Evans & I'll Be	56 37
4 Culture Beat, Take Me Away	56 61
5 Az Yet, Hard To Say I'm Sorry	54 58
6 Lil' Suzy, Can't Get You Out Of My Mind	36 35
7 3rd Party, Can I Feel It	35 23
8 Jocelyn Enriquez, A Little Bit Of Ecstas	34 37
9 Babyface, Every Time I Close My Eyes	32 27
10 Gina G, Gimme Some Love	32 55
11 Real McCoy, One More Time	31 37
12 Rockell, I- A Dream	31 37
13 Hanson, MMMBOP	30 32
14 The Notorious B.I.G., Mo Money Mo Problems	29 28
15 Rockell, I Fell In Love	27 21
16 Le Click, Call Me	25 25
17 R. Kelly, Gotham City	25 35
18 En Vogue, Whatever	24 35
19 Will Smith, Men In Black	24 16
20 Spice Girls, 2 Become 1	24 13
21 Acid Father, Marlene M., Fantasy	22 30
22 Damage, Love II Love	20 7
23 Lil' Kim, Say A Little Prayer	20 1
24 Monica, For You I Will	19 34
25 No Mercy, Where Do You Go	19 17
26 DJ Company, Rhythm Of Love	19 19
27 The Cardigans, Lovefool	18 18
28 Spice Girls, Say You'll Be There	18 28
29 Freak Nasty, Da Dap	15 16
30 Denim W/Collage, Love Of A Lifetime	13 24
31 Amber, This Is Your Night	13 15
32 Summer Junkies, I'm Gonna Lov U	13 27
33 Max-A-Million, Take Your Time	12 10
34 Fun Factory, I Wanna B With U	11 6
35 No Mercy, Please Don't Go	11 7
36 2 Unlimited, Do What's Good For Me	11 15
37 Spice Girls, Wanna Be	11 16
38 Jocelyn Enriquez, Do You Miss Me	11 14
39 Everything But The Girl, Missing	10 9
40 Aaliyah, Don't Let Go (Love)	10 12

## JAM'N 94.5

WJMN  
BostonPD: Cadillac Jack  
APD/MD: Cat Collins

TW LW

1 Mary J. Blige, Everything	73 68
2 The Notorious B.I.G., Mo Money Mo Problems	72 73
3 The Notorious B.I.G., Hypnotize	70 71
4 Puff Daddy Feat. Faith Evans & I'll Be	69 71
5 Mark Morrison, Return Of The Mack	68 70
6 Blackstreet, Don't Leave Me	65 69
7 Shaggy, Piece Of My Heart	62 55
8 Will Smith, Men In Black	59 53
9 LaToya, Can't Let Go	50 46
10 Veronika, One In A Million	49 46
11 Spice Girls, Say You'll Be There	46 45
12 Rome, I Belong To You	45 45
13 Spice Girls, 2 Become 1	44 33
14 Gianna, Pon	44 44
15 Blackstreet, No Doubt	44 44
16 Mark Morrison, Crazy	42 41
17 Puff Daddy, Can't Nobody Hold Me Down	39 29
18 112, Cupid	37 31
19 Billy Lawrence, Come On	36 24
20 Keith Sweat, Nobody	35 24
21 Spice Girls, Stomp	34 23
22 Spice Girls, 2 Become 3	34 23
23 Gianna, Pon	33 23
24 Spice Girls, 2 Become 1	32 23
25 Blackstreet, No Doubt	31 23
26 Spice Girls, 2 Become 1	30 23
27 Spice Girls, 2 Become 1	29 23
28 Spice Girls, 2 Become 1	28 23
29 Spice Girls, 2 Become 1	27 23
30 Spice Girls, 2 Become 1	26 23
31 Spice Girls, 2 Become 1	25 23
32 Spice Girls, 2 Become 1	24 23
33 Spice Girls, 2 Become 1	23 23
34 Spice Girls, 2 Become 1	22 23
35 Spice Girls, 2 Become 1	21 23
36 Spice Girls, 2 Become 1	20 23
37 Spice Girls, 2 Become 1	19 23
38 Spice Girls, 2 Become 1	18 23
39 Spice Girls, 2 Become 1	17 23
40 Spice Girls, 2 Become 1	16 23

## KMEL

KMLE  
San FranciscoPD: Michelle Santosuosso  
APD: Joey Arbague

TW LW

1 3x Krazy, Keep It On The Real	58 36
2 Mary J. Blige, Everything	55 53
3 The Notorious B.I.G., Mo Money Mo Problems	53 50
4 Dru Hill, In My Bed	51 44
5 B-Legit, City 2 City	50 25
6 Erykah Badu, Next Lifetime	48 44
7 Scarface, Smile	44 44
8 Refugee Camp All-Stars Feat. L, The Swee	39 37
9 The Notorious B.I.G., Going Back To Cali	37 30
10 Changing Faces, G.H.E.T.T.O.U.T	36 49
11 Rampage, Take It To The Streets	34 33
12 Foxy Brown, Feat. Jay-Z, I'll Be	34 24
13 Puff Daddy Feat. Faith Evans & I'll Be	31 31
14 Foxy Brown, Big Bad Mama	29 5
15 Rome, I Belong To You	28 2

For Week Ending July 13, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TEA weekly census, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## B100

KIBB  
Los Angeles  
PD: Tony Coles  
MC: Leigh Ann Adam

## KUBE

KUBE  
Seattle  
PD: Mike Tiemey  
MD: Bobby O.

## TW LW

1 Mint Condition, What Kind Of Man Would I	54 32
2 Will Smith, Men In Black	53 55
3 Mark Morrison, Return Of The Mack	49 39
4 Blackstreet, Don't Leave Me	38 46
5 En Vogue, Whatever	35 34
6 Spice Girls, Say You'll Be There	35 38
7 98 Degrees, Invisible Man	30 24
8 SWV, Can We	29 28
9 Rome, I Belong To You	28 40
10 Babyface, Every Time I Close My Eyes	27 22
11 Monica, For You I Will	27 24
12 Puff Daddy Feat. Faith Evans &, I'll Be	26 25
13 God's Property, Stomp	22 10
14 The Notorious B.I.G., Mo Money Mo Problems	20 10
15 Damage, Love II Love	18 21
16 Diana King, I Say A Little Prayer	17 3
17 Toni Braxton, Un-Break My Heart	16 15
18 Changing Faces, G.H.E.T.T.O.U.T.	15 9
19 Blackstreet, All Stars, I Like It	14 17
20 Selena, Last Dance/The Hustle/On The R	14 11
21 No Mercy, Where Do You Go	13 13
22 Everything But The Girl, Missing	13 11
23 Robyn, Do You Know What It Takes	12 14
24 Debbie Deb, When I Hear Music	12 11
25 Karyn White, The Way You Love Me	11 6
26 Mary Jane Girls, In My House	11 8
27 La Bouche, Sweet Dreams	11 10
28 C & C Music Factory, Gonna Make You Swea	11 7
29 Company B, Fascinated	11 10
30 Black Box, Everybody Everybody	10 7
31 Pebbles, Girlfriend	10 8
32 Teena Marie, Lovergirl	10 11
33 Madonna, Holiday	10 8
34 TLC, What About Your Friends	10 8
35 Whispers, Rock Steady	10 6
36 Bananarama, Cruel Summer	10 6
37 Cece Peniston, Finally	10 9
38 Jocelyn Enriquez, Do You Miss Me	10 5
39 Copio, 1,2,3,4	10 3
40 No Mercy, When I Die	10 14

## WDRQ

WDRQ  
Detroit  
PD: Lisa Rodman  
MD: Jay Towers

## TW LW

1 Will Smith, Men In Black	82 69
2 Puff Daddy Feat. Faith Evans &, I'll Be	77 67
3 The Notorious B.I.G., Hypnotize	70 61
4 The Notorious B.I.G., Mo Money Mo Problems	69 55
5 Bob Carlisle, Butterfly Kisses	41 39
6 98 Degrees, Invisible Man	59 56
7 God's Property, Stomp	57 47
8 112, Only You	56 53
9 Mark Morrison, Return Of The Mack	49 57
10 Missy "Missmemeanor" Elliott, The Rain	47 48
11 SWV, Can We	34 32
12 Corina, Summertime	33 30
13 Lil' Kim, Not Tonight	34 25
14 Babyface, Every Time I Close My Eyes	33 22
15 Spice Girls, Say You'll Be There	34 23
16 Sex Krazit's Superstars, Feelin' Horny	34 21
17 Joe B., Don't Say	34 20
18 Blackstreet, Don't Leave Me	34 19
19 Keith Sweat, Twisted	33 30
20 Aaliyah, If Your Girl Only Knew	24 21
21 Freak Nasty, Da Dip	24 22
22 Blackstreet, Stittin' Up In My Room	23 18
23 Giuwine, Pony	22 14
24 Groove Theory, Tell Me	22 10
25 Planet Soul, Set U Free	21 20
26 Mary Jane Girls, You're Makin' Me High	21 13
27 La Bouche, Be My Lover	20 19
28 98 Degrees, Invisible Man	20 15
29 La Bouche, Sweet Dreams	19 11
30 Amber, This Is Your Night	17 14
31 Robyn, Do You Know What It Takes	20 15
32 Cece Peniston, Finally	19 12
33 Spice Girls, Say You'll Be There	19 11
34 Lil' Kim, Not Tonight	19 12
35 Ghost Town DJ's, C'mon N' Ride It	19 21
36 TLC, What About Your Friends	19 26
37 Toni Braxton, Un-Break My Heart	18 10
38 LL Cool J, Loungin'	14 6
39 Blackstreet, No Diggity	14 14
40 2Pac, California Love	13 4

## FM102

KSFM  
Sacramento  
PD: Bob West  
APD/MD: Trejo

## TW LW

1 Spice Girls, Say You'll Be There	45 50
2 Savage Garden, I Want You	45 54
3 Monica, For You I Will	44 51
4 Hansan, Mmmboop	41 39
5 DJ Company, Rhythm Of Love	33 22
6 Le Click, Call Me	32 34
7 Mark Morrison, Return Of The Mack	31 44
8 En Vogue, Don't Let Go (Love)	31 26
9 Jocelyn Enriquez, Do You Miss Me	29 34
10 Robyn, Do You Know What It Takes	29 39
11 Gina G, Gimme Some Love	27 15
12 Cupid, I'm In Love	27 25
13 Aysha, Hard To Say I'm Sorry	25 6
14 God's Property, Stomp	25 0
15 Blackstreet, Boys, Quit Playing Games	25 17
16 Babyface, Every Time I Close My Eyes	24 28
17 La Bouche, Sweet Dreams	22 23
18 Spice Girls, 2 Become 1	21 30
19 Ghost Town DJ's, My Boo	20 10
20 98 Degrees, Invisible Man	18 12
21 112, Cupid	18 10
22 Backstreet Boys, Don't Leave Me	17 17
23 Robyn, Do You Know What It Takes	17 16
24 Snoop Doggy Dogg, Midnight Love	17 14
25 La Bouche, Be My Lover	16 11
26 98 Degrees, Invisible Man	15 9
27 Cece Peniston, Finally	15 9
28 Spice Girls, Say You'll Be There	15 9
29 Ghost Town DJ's, C'mon N' Ride It	15 9
30 Aysha, Hard To Say I'm Sorry	15 9
31 112, Cupid	15 9
32 Blackstreet, Boys, Quit Playing Games	15 9
33 98 Degrees, Invisible Man	15 9
34 112, Cupid	15 9
35 Spice Girls, 2 Become 1	15 9
36 98 Degrees, Invisible Man	15 9
37 112, Cupid	15 9
38 98 Degrees, Invisible Man	15 9
39 98 Degrees, Invisible Man	15 9
40 98 Degrees, Invisible Man	15 9

## POWER 92

KKFR  
Phoenix  
PD: Don Parker  
APD: Brian Douglas  
MD: Mikey Freeman

## TW LW

1 Will Smith, Men In Black	57 41
2 Rome, I Belong To You	54 31
3 Will Smith, Men In Black	49 25
4 Bob Carlisle, Butterfly Kisses	48 30
5 Changing Faces, G.H.E.T.T.O.U.T.	44 20
6 Mary J. Blige, Missing You	44 29
7 Jon B., Don't Say	43 24
8 Laurenz, Can't Let Go	42 19
9 Geneva, When Does Cry	40 12
10 112, Cupid	39 33
11 Mark Morrison, Return Of The Mack	38 39
12 Blackstreet, Boys, Don't Leave Me	37 22
13 Robyn, Do You Know What It Takes	37 22
14 God's Property, Stomp	36 6
15 Babyface, Every Time I Close My Eyes	35 25
16 Nu Flavor, Sweet Sexy Thing	31 23
17 SWV, Can We	31 22
18 Li'l Kim, Crush On You	29 18
19 Geneva, When Does Cry	28 17
20 112, Cupid	25 24
21 98 Degrees, Invisible Man	25 24
22 98 Degrees, Invisible Man	25 24
23 98 Degrees, Invisible Man	25 24
24 98 Degrees, Invisible Man	25 24
25 98 Degrees, Invisible Man	25 24
26 98 Degrees, Invisible Man	25 24
27 98 Degrees, Invisible Man	25 24
28 98 Degrees, Invisible Man	25 24
29 98 Degrees, Invisible Man	25 24
30 98 Degrees, Invisible Man	25 24
31 98 Degrees, Invisible Man	25 24
32 98 Degrees, Invisible Man	25 24
33 98 Degrees, Invisible Man	25 24
34 98 Degrees, Invisible Man	25 24
35 98 Degrees, Invisible Man	25 24
36 98 Degrees, Invisible Man	25 24
37 98 Degrees, Invisible Man	25 24
38 98 Degrees, Invisible Man	25 24
39 98 Degrees, Invisible Man	25 24
40 98 Degrees, Invisible Man	25 24

## 92Q

WERQ  
Baltimore  
PD: Tom Calocuccio  
APD: Konan  
MD: Coka

## TW LW

1 God's Property, Stomp	58 38
2 Dru Hill, Never Make A Promise	53 30
3 Mary J. Blige, Everything	50 28
4 112, Cupid	50 26
5 Changing Faces, G.H.E.T.T.O.U.T.	45 32
6 Erykah Badu, Next Lifetime	43 26
7 Refugee Camp All-Stars Feat. L, The Swee	40 19
8 Kenny Latimore, For You	40 17
9 Puff Daddy Feat. Faith Evans &, I'll Be	38 20
10 112, Cupid	38 18
11 Heavy D, Big Daddy	34 22
12 Dan Barry, As We Lay	33 22
13 The Notorious B.I.G., Mo Money Mo Problems	30 34
14 Diana Farris, Hopeless	30 21
15 Mary J. Blige, Missing You	29 19
16 Foxy Brown, Big Bad Mamma	27 4
17 SWV, Someone	23 18
18 Billy Lawrence, Come On	22 0
19 Wyclef Jean, Tryin' To Stay Alive	21 13
20 Missy "Missmemeanor" Elliott, The Rain	20 13
21 Laurice, Can't Let Go	20 5
22 LaToya, Get Me Home	19 17
23 98 Degrees, Invisible Man	19 17
24 98 Degrees, Invisible Man	19 17
25 98 Degrees, Invisible Man	19 17
26 98 Degrees, Invisible Man	19 17
27 98 Degrees, Invisible Man	19 17
28 98 Degrees, Invisible Man	19 17
29 98 Degrees, Invisible Man	19 17
30 98 Degrees, Invisible Man	19 17
31 98 Degrees, Invisible Man	19 17
32 98 Degrees, Invisible Man	19 17
33 98 Degrees, Invisible Man	19 17
34 98 Degrees, Invisible Man	19 17
35 98 Degrees, Invisible Man	19 17
36 98 Degrees, Invisible Man	19 17
37 98 Degrees, Invisible Man	19 17
38 98 Degrees, Invisible Man	19 17
39 98 Degrees, Invisible Man	19 17
40 98 Degrees, Invisible Man	19 17

## KGGI

KGGI  
Riverside  
PD: Diana Laird  
APD: Jesse Duran  
MC: Ricky Fuentes

## Z90

XHTZ  
San Diego  
OM/PD: Lisa Vazquez  
MD: Dale Soliven

## TW LW

1 SWV, Can We	58 60
2 Mary J. Blige, Love Is All We Need	54 45
3 Babyface, Every Time I Close My Eyes	56 53
4 Blackstreet, Don't Leave Me	56 23
5 Puff Daddy Feat. Faith Evans &, I'll Be	56 58
6 98 Degrees, Invisible Man	48 45
7 112, Cupid	39 33
8 En Vogue, Whatever	38 37
9 Rome, I Belong To You	37 28
10 Spice Girls, 2 Become 1	36 21
11 Keith Sweat, Nobody	17 15
12 La Bouche, Sweet Dreams	15 11
13 Selena, Can't Let Go	16 11
14 Diana King, I Say A Little Prayer	12 11
15 Blackstreet, All Stars, I Like It	14 17
16 Puff Daddy Feat. Faith Evans &, I'll Be	14 11
17 98 Degrees, Invisible Man	13 13
1	

THE  
HIP HOP  
EVENT OF THE  
SUMMER!

BIG BAD SPINS AT:

KMEL 32X  
WERQ 27X  
WIKK 22X  
KYLD 37X  
WHHH 25X  
KYLZ 33X  
KCAD 20X  
KKFR 25X  
AND MORE...

"FOXY BROWN & DRU HILL - WHAT !! THIS SONG IS A SMASH - I LOVE IT!"

JOEY ARBRIGEY, MD - KMEL

"BIG BAD MAMMA IS THAT DEF JAM CHRONIC S\*\*\* ! ANOTHER FOXY BROWN SMASH !"

DAMIEN YOUNG, MD - POWER 106

"ANOTHER GREAT RECORD FOR MS. BROWN ! THIS IS DEFINITELY THE ONE FOR OUR STATION."

CAT COLLINS, MD - WJMN

"FOXY + DRU HILL + UPTEMPO + SUMMER + ADULT FRIENDLY +  
REQUESTS FROM THE FIRST SPIN= SUMMER SMASH !"

SCOTT WHEELER, PD - WHHH

FOXY BROWN featuring DRU HILL  
**'BIG BAD MAMMA'**  
IMPACT DATE JULY 21ST  
SOUNDTRACK IN PLAY AUGUST 5TH



DEF JAM'S

**HOW TO BE  
A PLAYER**  
SOUNDTRACK

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World Radio History

**AIRPOWER**  
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**98 DEGREES 587/75***Invisible Man (Motown)*

Total Stations: 24/Chart Move: 21-18

Heavy (40+ plays): 4 KIKI, KQKS, KQMQ,

WJMN

Medium (20-39): 10 KDON, KGGI, KIBB, KLUC, KTFM, KYLZ, KZFM, WFHN, WHHH, WWKX

Light (Under 20): 10

New Airplay This Week: 2 KYLD, WKTU

**LAURNEA 578/92***Can't Let Go (Yab Yum/Epic)*

Total Stations: 26/Chart Move: 22-19

Heavy (40+ plays): 4 KDON, KLUC, KSFN, WJMN

Medium (20-39): 9 KDGS, KIKI, KTFM, KZFM,

WERQ, WFHN, WHHH, WJJS, XHTZ

Light (Under 20): 13

New Airplay This Week: 1 WERQ

**R. KELLY 539/-11***Gotham City (Jive)*

Total Stations: 25/Chart Move: 18-21

Heavy (40+ plays): 3 KQKS, WJJS, WNVZ

Medium (20-39): 11 KDGS, KDON, KGGI, KIKI, KXXX, KZFM, WFHN, WHHH, WIOQ, WKXJ, WWKX

Light (Under 20): 11

**MISSY "MISDEMEANOR" ELLIOTT 538/143***The Rain (Supa Dupa Fly) (EastWest/EEG)*

Total Stations: 26/Chart Move: 25-22

Heavy (40+ plays): 3 KUBE, KYLZ, WPGC

Medium (20-39): 11 KCAQ, KDGs, KDON,

KKFR, KPWR, KQKS, WERQ, WHHH, WJJS,

WPOW, XHTZ

Light (Under 20): 12

New Airplay This Week: 4 KBOS, KKSS, KSFN,

XHTZ

**SPICE GIRLS 505/214***2 Become 1 (Virgin)*

Total Stations: 23/Chart Move: Debut 24

Heavy (40+ plays): 3 KIKI, KQMQ, WNVZ

Medium (20-39): 8 KXXX, KPRR, KTFM, KZFM,

WBBM, WFHN, WIOQ, WWKX

Light (Under 20): 12

New Airplay This Week: 6 KBOS, KDGs, KGGI,

KZFM, WJJS, WJMN

**GINUWINE 410/273***When Doves Cry (550 Music)*

Total Stations: 28/Chart Move: Debut 28

Heavy (40+ plays): 1 KSFN

Medium (20-39): 9 KCAQ, KDON, KIKI, KLUC,

KMEI, KQMQ, KTFM, KYLZ, KZFM

Light (Under 20): 18

New Airplay This Week: 10 KDON, KIKI, KKFR,

KQMQ, KYLD, KZFM, WHHH, WJJS, WNVZ,

XHTZ

**LIL' KIM 397/91***Not Tonight (Undeads/Atlantic/Tommy Boy)*

Total Stations: 29/Chart Move: 35-29

Heavy (40+ plays): 3 KKFR, WPGC, WPOW

Medium (20-39): 4 KDON, KPWR, KUBE, XHTZ

Light (Under 20): 22

New Airplay This Week: 4 KBOS, KDON, KPRR,

KYLZ

**CHART BOUND**

Total Plays/Gain

**GINA G 281/28***Gimme Some Love (Eternal/Warner Bros.)*

Total Stations: 21

Heavy (40+ plays): 1 WNVZ

Medium (20-39): 6 KXXX, WDRQ, WFHN, WIOQ,

WWKX, XHTZ

Light (Under 20): 14

New Airplay This Week: 1 KBOS

**COOLIO FEAT. THE 40 THEVZ 277/179***C U When U Get There (Tommy Boy)*

Total Stations: 16

Heavy (40+ plays): 2 KQKS, WKXJ

Medium (20-39): 3 KKFR, KQMQ, WHHH

Light (Under 20): 11

New Airplay This Week: 4 KQKS, KYLD, WIOQ, WNVZ

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

**FOXY BROWN FEAT. DRU HILL***Big Bad Mamma (Def Jam/Mercury)*

10

**GINUWINE***When Doves Cry (550 Music)*

10

**INOJ***Love You Down (So So Def/Columbia)*

7

**SPICE GIRLS***2 Become 1 (Virgin)*

6

**JOE***The Love Scene (Jive)*

5

**REAL MCCOY***One More Time (Arista)*

123/1

Total Stations: 8

Heavy (40+): 1 WKUT

Medium (20-39): 1 WIOQ

Light (Under 20): 6

**RAMPAGE FEAT. BILLY LAWRENCE**

110/15

*Take It To The Streets (Violator/Elektra/EEG)*

Total Stations: 10

Heavy (40+): 0

Medium (20-39): 2 KKFR, KMEL

Light (Under 20): 8

New Airplay This Week: 3 KDGS, KKSS, KYLD

**ROCKELL***I Fall In Love (Robbins)*

104/11

Total Stations: 12

Heavy (40+): 0

Medium (20-39): 2 WDRQ, WIOQ

Light (Under 20): 10

**LOS UMBRELLAS**

102/29

*No Tengo Dinero (EMI)*

Total Stations: 8

Heavy (40+): 0

Medium (20-39): 2 KTFM, KZFM

Light (Under 20): 6

New Airplay This Week: 2 KOHT, WPOW

**COMRADDS**

91/20

*Homeboyz (Street Life/Scotti Bros./All American)*

Total Stations: 3

Heavy (40+): 2 KCAQ, KPWR

Medium (20-39): 0

Light (Under 20): 1

**ALLURE FEAT. LL COOL J**

89/6

*No Question (Track Masters/Crave)*

Total Stations: 6

Heavy (40+): 0

Medium (20-39): 1 XHTZ

Light (Under 20): 5

**SUGA FREE**

85/7

*If I Stay Ready (Shepard Lane/Unfadeable/J Island)*

Total Stations: 8

Heavy (40+): 0

Medium (20-39): 2 KPWR, KYLZ

Light (Under 20): 6

New Airplay This Week: 1 KYLZ

**TO KOOL CHRIS**

84/0

*Esta Loca (Scotti Bros./All American)*

Total Stations: 12

Heavy (40+): 0

Medium (20-39): 2 KPRR, KYLZ

Light (Under 20): 10

**MARY J. BLIGE**

83/12

*I Can Love You (MCA)*

Total Stations: 4

Heavy (40+): 1 WPGC

Medium (20-39): 1 KDGS

Light (Under 20): 2

**SNOOP DOGGY DOGG FEAT. JD**

80/39

*We Just Wanna Party With You (Columbia)*

Total Stations: 14

Heavy (40+): 0

Medium (20-39): 0

Light (Under 20): 14

New Airplay This Week: 4 KKFR, KYLD, WWKX, XHTZ

**★ MARKIE DEE**

78/11

*Bounce (Crave)*

Total Stations: 7

Heavy (40+): 0

Medium (20-39): 2 KCAQ, WWKX

Light (Under 20): 5

New Airplay This Week: 1 XHTZ

**★ LEANN RIMES**

77/26

*How Do I Live (Curb)*

Total Stations: 1

Heavy (40+): 1 WKJX

Medium (20-39): 0

Light (Under 20): 0



## POWER PLAYLISTS™

AIRPLAY  
Monitor®

Broadcast Data Systems

Radio Broadcast Service

For Week Ending July 13, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly count, beginning with the highest-ranking station. Cumulative updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## WPLJ

VP/Pgmg: Tom Cuddy  
New York PD: Scott Shannon

TW LW

1 Haason, Mmm...bop
2 The Wallflowers, One Headlight
3 Duncan Sheik, Barely Breathing
4 Meredit Brooks, Bitch
5 OMC, How Bizarre
6 Savage Garden, I Want You
7 Shawn Colvin, Sunny Came Home
8 Dave Matthews Band, Crash Into Me
9 Paula Cole, Where Have All The Cowboys G
10 Jewel, You Were Meant For Me
11 Sheryl Crow, A Change Would Do You Good
12 Sister Hazel, All For You
13 Third Eye Blind, Semi-Charmed Life
14 The Verve Pipe, The Freshmen
15 Gina G, Ooh Ash, Just A Little Bit
16 Indigo Girls, Shame On You
17 Backstreet Boys, Out Playing Games
18 10,000 Maniacs, More Than This
19 Matchbox 20, Push
20 No Doubt, Don't Speak
21 James Taylor, Roll Me
22 Jon Bon Jovi, Midnight In Chelsea
23 James Taylor, More Time With You
24 R. Kelly, I Believe I Can Fly
25 Del Amitri, Roll To Me
26 Donna Lewis, I Love You Always Forever
27 No Mercy, Where Do You Go
28 TLC, Waterfalls
29 Bob Carlisle, Butterfly Kisses
30 The Tony Rich Project, Nobody Knows
31 Paul McCartney, The World Tonight
32 Take That, Back For Good

## STAR 104.5

OM: Dave Allan  
Philadelphia APD/MD: Rich Davis

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**BDS IMPACT****AIRPOWER**

(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**JEWEL** 675/244  
*Foolish Games* (Atlantic)  
 Total Stations: 33/Chart Move: 31-21  
 Heavy (30+ plays): 10 KBBT, KBKS, KFMB, KMXB, KPLZ, WALC, WMXB, WPLL, WQAL, WRQX  
 Medium (15-29): 11 KHM, KSTZ, KVSR, KYSR, KZZO, KZZP, WEZB, WMXS, WSHE, WTIC  
 Light (Under 15): 12  
 New Airplay This Week: 9 KDMX, KFMB, KVSR, KYSR, KZZP, WAEV, WTKI, WMC, WMXS

**TONIC** 597/67  
*If You Could Only See* (Polydor/A&M)  
 Total Stations: 30/Chart Move: 23-22  
 Heavy (30+): 7 KLLC, KMXB, KPEK, KZZO, WALC, WLUP, WPTE  
 Medium (15-29): 12 KBBT, KBKS, KHM, KTNP, KVSR, KYSR, KZZP, WAEV, WKDD, WMTX, WPLL  
 Light (Under 15): 11  
 New Airplay This Week: 1 WMTX

**THE WALLFLOWERS** 566/176  
*The Difference* (Interscope)  
 Total Stations: 31/Chart Move: 33-24  
 Heavy (30+): 4 KFMB, KMXB, KPEK, WBMX  
 Medium (15-29): 15 KBBT, KDMX, KHM, KLLC, KPLZ, KZZP, WBAM, WEZB, WKZL, WLNK, WLUP, WMXB, WPTE, WQLH, WTIC  
 Light (Under 15): 12  
 New Airplay This Week: 6 KDMX, WAEV, WDBZ, WKDD, WQLH, WRQX

**SARAH MCLACHLAN** 562/91  
*Building A Mystery* (Arista)  
 Total Stations: 28/Chart Move: 25-25  
 Heavy (30+): 4 KBKS, KYSR, WPLL, WTMX  
 Medium (15-29): 17 KBBT, KDMX, KHM, KLLC, KPEK, KPLZ, KTNP, KVSR, KZZP, WBAM, WBMX, WKZL, WLNK, WMXB, WPTE, WTIC, WWMX  
 Light (Under 15): 7  
 New Airplay This Week: 2 WMC, WMTX

**MATCHBOX 20** 548/99  
*Push* (Lava/Atlantic)  
 Total Stations: 30/Chart Move: 29-26  
 Heavy (30+): 4 KBBT, KMXB, WALC, WLUP  
 Medium (15-29): 14 KBKS, KPLZ, KVUU, KYSR, KZZP, WBMX, WDBZ, WKQI, WLNK, WPLJ, WPLL, WQLH, WRVW, WSHE  
 Light (Under 15): 12  
 New Airplay This Week: 4 KPLZ, KVSR, WMC, WPLJ

**BLESSID UNION OF SOULS** 464/10  
*I Wanna Be There* (EMI)  
 Total Stations: 39/Chart Move: 28-29  
 Heavy (30+): 8 KLLC, KYK, WKQI, WMXB, WMXL, WQAL, WQLH, WTMX  
 Medium (15-29): 5 KBEE, KISN, KTNP, WAEV, WMTX  
 Light (Under 15): 26  
 New Airplay This Week: 1 WSN

**ABRA MOORE** 449/45  
*Four Leaf Clover* (Arista Austin/Arista)  
 Total Stations: 27/Chart Move: 32-30  
 Heavy (30+): 6 KBBT, KLLC, KPEK, KVSR, WBMX, WWMX  
 Medium (15-29): 5 KHM, KZZO, KZZP, WQLH, WSHE  
 Light (Under 15): 16  
 New Airplay This Week: 4 KSMG, WKDD, WMC, WSNE

**SAVAGE GARDEN** 427/116  
*To The Moon And Back* (Columbia)  
 Total Stations: 25/Chart Move: 39-32  
 Heavy (30+): 3 KHM, WQAL, WQLH  
 Medium (15-29): 12 KBKS, KDMX, KISN, KPEK, KPLZ, KZZP, WMXB, WPNT, WPTE, WRVW, WSHE, WTIC  
 Light (Under 15): 10  
 New Airplay This Week: 4 KBEE, KMXB, WKQI, WMC

**MEXICO 70** 395/32  
*I Want You* (Big Pop/Red Ant)  
 Total Stations: 25/Chart Move: 35-35  
 Heavy (30+): 3 KZZO, WPTE, WTMX  
 Medium (15-29): 10 KFMB, KVUU, KZZP, WDBZ, WKDD, WQLH, WPLL, WQAL, WQLH, WSHE  
 Light (Under 15): 12  
 New Airplay This Week: 3 KVSR, WKZL, WSNE

**PAULA COLE** 372/203  
*I Don't Want To Wait* (Imago/Warner Bros.)  
 Total Stations: 23/Chart Move: Debut 37  
 Heavy (30+): 1 KBBT  
 Medium (15-29): 12 KHM, KLLC, KPLZ, KSMG, WAEV, WDBZ, WLNC, WMC, WPLL, WPTE, WTMX, WWMX  
 Light (Under 15): 10  
 New Airplay This Week: 10 KKOB, KPEK, KSMG, WAEV, WBMX, WLNC, WMTX, WMXS, WTMX, WWMX

**BACKSTREET BOYS** 361/58  
*Quit Playing Games* (With My Heart) (Jive)  
 Total Stations: 26/Chart Move: Debut 40  
 Heavy (30+): 4 KSII, WAKS, WQLH, WRWV  
 Medium (15-29): 7 KBKS, WKQI, WTKI, WMYX, WPLJ, WPNT, WSNE  
 Light (Under 15): 15  
 New Airplay This Week: 2 KKOB, WKDD

**CHART BOUND**

Total Plays/Gain

**THE MIGHTY MIGHTY BOSSTONES** 342/163  
*The Impression That I Get* (Big Rig/Mercury)  
 Total Stations: 18  
 Heavy (30+): 5 KBBT, KFMB, KVSR, WALC, WKZL  
 Medium (15-29): 4 KBKS, KTNP, WLNC, WLUP  
 Light (Under 15): 9  
 New Airplay This Week: 5 KBKS, KLLC, WBMX, WKZL, WLNC

**LUSCIOUS JACKSON** 328/64  
*Naked Eye* (Grand Royal/Capitol)  
 Total Stations: 12

Heavy (30+): 6 KFMB, KVUU, KYSR, KZZP, WKQI, WPTE  
 Medium (15-29): 3 KLLC, WPNT, WTIC  
 Light (Under 15): 3

**SNEAKER PIMPS** 290/42  
*6 Underground* (Clean Up/Virgin)  
 Total Stations: 15

Heavy (30+): 5 KPEK, KVSR, KYSR, WALC, WTMX  
 Medium (15-29): 3 KVUU, WLUP, WPTE  
 Light (Under 15): 7  
 New Airplay This Week: 2 KFMB, WBMX

**AZ YET FEAT. PETER CETERA** 246/14  
*Hard To Say I'm Sorry* (LaFace/Arista)  
 Total Stations: 16

Heavy (30+): 1 KSII  
 Medium (15-29): 8 KBKS, KISN, KSSK, WKDD, WMXL, WMXS, WMYX, WPNT  
 Light (Under 15): 7

**ROBYN** 220/21  
*Do You Know* (What It Takes) (RCA)  
 Total Stations: 13

Heavy (30+): 3 KBKS, WQLH, WRVW  
 Medium (15-29): 4 WKDD, WTKI, WMXL, WPNT  
 Light (Under 15): 6

**NIGHT RANGER** 216/76  
*Forever All Over Again* (Legacy/Columbia)  
 Total Stations: 13

Heavy (30+): 1 WTMX  
 Medium (15-29): 7 KSTP, WENS, WJDX, WTKI, WMC, WRLA, WRQX  
 Light (Under 15): 5  
 New Airplay This Week: 2 KYK, WKQI

**MOST NEW AIRPLAY THIS WEEK**

**PAULA COLE** 10  
*I Don't Want To Wait* (Imago/Warner Bros.)

**JEWEL** 9  
*Foolish Games* (Atlantic)

**DUNCAN SHEIK** 6  
*She Runs Away* (Atlantic)

**THE WALLFLOWERS** 6  
*The Difference* (Interscope)

**HANSON** 5  
*Where's The Love* (Mercury)

**THE MIGHTY MIGHTY BOSSTONES** 5  
*The Impression That I Get* (Big Rig/Mercury)

**DUNCAN SHEIK** 200/112  
*She Runs Away* (Atlantic)

Total Stations: 14

Heavy (30+): 2 WPLL, WTMX  
 Medium (15-29): 6 KLLC, KPLZ, WDBZ, WMC, WMXS, WTIC  
 Light (Under 15): 6

New Airplay This Week: 6 KPLZ, WBMX, WMC, WMTX, WMXS, WPLL

**MARK MORRISON** 199/1  
*Return Of The Mack* (Atlantic)

Total Stations: 12

Heavy (30+): 3 KBKS, KSII, WQLH  
 Medium (15-29): 1 WTKI

Light (Under 15): 8

New Airplay This Week: 2 KKOB, WKDD

**TONI BRAXTON** 188/40  
*I Don't Want To* (LaFace/Arista)

Total Stations: 8

Heavy (30+): 4 KSSK, WENS, WSNE, WVAF

Medium (15-29): 2 KSII, WMXS

Light (Under 15): 2

New Airplay This Week: 2 KSSK

**JAMES TAYLOR** 153/15  
*Little More Time With You* (Columbia)

Total Stations: 6

Heavy (30+): 2 WLNK, WVAF

Medium (15-29): 4 WJDX, WMXS, WPLJ, WSNE

Light (Under 15): 0

New Airplay This Week: 1 KSSK

**BABYFACE** 143/29  
*How Come, How Long* (Epic)

Total Stations: 10

Heavy (30+): 0

Medium (15-29): 5 KSII, KSSK, WTKI, WMXL, WQLH

Light (Under 15): 5

New Airplay This Week: 1 KSSK

**SPICE GIRLS** 116/48  
*2 Become 1* (Virgin)

Total Stations: 9

Heavy (30+): 0

Medium (15-29): 3 KBKS, KSII, WEZB

Light (Under 15): 6

New Airplay This Week: 3 KSII, WAKS, WYXR

**HANSON** 113/87  
*Where's The Love* (Mercury)

Total Stations: 10

Heavy (30+): 0

Medium (15-29): 6 KBKS, KPLZ, WAKS, WEZB, WQLH, WPLJ

Light (Under 15): 4

New Airplay This Week: 5 KBKS, KPLZ, WEZB, WKQI, WRVW

**COLLECTIVE SOUL** 106/21  
*Listen* (Atlantic)

Total Stations: 8

Heavy (30+): 1 KPEK

Medium (15-29): 1 WLUP

Light (Under 15): 6

New Airplay This Week: 1 KMXB

**DAVE MATTHEWS BAND** 94/14  
*Tripping Billies* (RCA)

Total Stations: 8

Heavy (30+): 1 KBBT

Medium (15-29): 2 WBMX, WLNK

Light (Under 15): 5

New Airplay This Week: 1 WLNK

**MICHAEL BOLTON** 88/-4  
*Go The Distance* (Columbia)

Total Stations: 5

Heavy (30+): 0

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	1	22	<b>SUNNY CAME HOME</b> COLUMBIA	SHAWN COLVIN	2432	2294
2	2	23	<b>ONE HEADLIGHT</b> INTERSCOPE	THE WALLFLOWERS	2265	2157
3	3	13	<b>ALL FOR YOU</b> UNIVERSAL	SISTER HAZEL	2179	1913
4	4	39	<b>BARELY BREATHING</b> ATLANTIC	DUNCAN SHEIK	1956	1841
5	5	10	<b>A CHANGE WOULD DO YOU GOOD</b> A&M	SHERYL CROW	1849	1624
6	7	12	<b>SEMI-CHARMED LIFE</b> ELEKTRA/EG	THIRD EYE BLIND	1756	1548
7	8	13	<b>THE FRESHMEN</b> RCA	THE VERVE PIPE	1733	1541
8	6	16	<b>MMMBOP</b> MERCURY	HANSON	1667	1624
9	9	36	<b>YOU WERE MEANT FOR ME</b> ATLANTIC	JEWEL	1568	1403
10	11	22	<b>CRASH INTO ME</b> RCA	DAVE MATTHEWS BAND	1522	1358
11	10	25	<b>I WANT YOU</b> COLUMBIA	SAVAGE GARDEN	1462	1398
12	12	26	<b>WHERE HAVE ALL THE COWBOYS GONE?</b> IMAGO/WARNER BROS.	PAULA COLE	1399	1342
13	13	11	<b>HOW BIZARRE</b> HUH/MERCURY	OMC	1392	1114
14	16	14	<b>BITCH</b> CAPITOL	MEREDITH BROOKS	1173	1044
15	14	39	<b>DON'T SPEAK</b> TRAUMA/INTERSCOPE	NO DOUBT	1139	1056
16	15	9	<b>SHAME ON YOU</b> EPIC	INDIGO GIRLS	1065	1046
17	19	4	<b>MORE THAN THIS</b> GEFFEN	10,000 MANIACS	982	737
18	17	35	<b>LOVEFOOL</b> TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	823	786
19	18	27	<b>EVERYDAY IS A WINDING ROAD</b> A&M	SHERYL CROW	752	781
20	20	8	<b>DAYLIGHT FADING</b> DGC/GEFFEN	COUNTING CROWS	733	703
21	31	2	<b>FOOLISH GAMES</b> ATLANTIC	JEWEL	675	431



## BDS IMPACT

### AIRPOWER

(Minimum 400 detections for the first time)

Total Plays/Gain

**AZ YET FEAT. PETER CETERA 401/61**

**Hard To Say I'm Sorry (LaFace/Arista)**

Total Stations: 43/Chart Move: 20-18

Heavy (21+ plays): 6 WAHR, WLEV, WMQJ, WRMF, WRVF, WWNK

Medium (14-20): 5 KGBX, KTHT, WBEB, WGSY, WTM

Light (Under 14): 32

New Airplay This Week: 3 KTHT, WALK, WRCH

### AIRPOWER BOUND

Total Plays/Gain

**NATALIE COLE 396/86**

**A Smile Like Yours (Elektra/EEG)**

Total Stations: 40/Chart Move: 22-19

Heavy (21+ plays): 3 KTDY, WDEF, WINK

Medium (14-20): 8 KGBX, KKCW, WBBQ, WGSY, WLEV, WLIT, WLTS, WTCB

Light (Under 14): 29

New Airplay This Week: 6 KEZR, KGBY, WAHR, WLTH, WMYI, WRCH

**LEANN RIMES 392/93**

**How Do I Live (Curb)**

Total Stations: 30/Chart Move: 24-20

Heavy (21+): 6 KGBX, KUDL, KVIL, WASH, WLAC, WMYI

Medium (14-20): 7 KESZ, KIOI, KLSY, WGSY, WLEV, WLTE, WRVF

Light (Under 14): 17

New Airplay This Week: 5 KIOI, KISC, WAHR, WARM, WASH

**DUNCAN SHEIK 304/5**

**Barely Breathing (Atlantic)**

Total Stations: 20/Chart Move: 23-23

Heavy (21+): 7 KBG, KEZR, KGBY, WASH, WMQJ, WRMF, WWNK

Medium (14-20): 2 WLAC, WTM

Light (Under 14): 11

### CHART BOUND

Total Plays/Gain

**WHITNEY HOUSTON 212/-7**

**My Heart Is Calling (Arista)**

Total Stations: 23

Heavy (21+): 3 WAHR, WLEV, WMQJ

Medium (14-20): 4 KESZ, KLYF, WBBQ, WGSY

Light (Under 14): 16

New Airplay This Week: 1 WLTE

**SAVAGE GARDEN 187/-1**

**I Want You (Columbia)**

Total Stations: 11

Heavy (21+): 5 KEZR, KGBY, KURB, WLAC, WWNK

Medium (14-20): 0

Light (Under 14): 6

**SISTER HAZEL 165/29**

**All For You (Universal)**

Total Stations: 8

Heavy (21+): 5 KEZR, KURB, WMQJ, WRMF, WWNK

Medium (14-20): 0

Light (Under 14): 3

New Airplay This Week: 1 WMQJ

**SWING OUT SISTER 154/16**

**Somewhere In The World (Mercury)**

Total Stations: 20

Heavy (21+): 2 KTDY, WLEV

Medium (14-20): 2 KLYF, WRMF

Light (Under 14): 16

New Airplay This Week: 2 WDEF, WTM

**BLESSID UNION OF SOULS 150/-7**

**I Wanna Be There (EMI)**

Total Stations: 16

Heavy (21+): 4 KLSY, WMQJ, WRMF, WWNK

Medium (14-20): 1 KEZR

Light (Under 14): 11

**SPICE GIRLS 139/24**

**Say You'll Be There (Virgin)**

Total Stations: 9

Heavy (21+): 4 KIOI, KURB, WALK, WASH

Medium (14-20): 1 WWNK

Light (Under 14): 4

**BACKSTREET BOYS 138/52**

**Quit Playing Games (With My Heart) (Jive)**

Total Stations: 13

Heavy (21+): 2 KGBY, WASH

Medium (14-20): 2 KLYF, WRMF

Light (Under 14): 7

New Airplay This Week: 1 WMQJ

### MOST NEW AIRPLAY THIS WEEK

No. Of Stations

**NATALIE COLE 6**

**A Smile Like Yours (Elektra/EEG)**

**BACKSTREET BOYS 5**

**Quit Playing Games (With My Heart) (Jive)**

**LEANN RIMES 5**

**How Do I Live (Curb)**

Medium (14-20): 3 KTDY, WGSY, WRMF

Light (Under 14): 8

New Airplay This Week: 5 KTDY, KURB, WASH, WLEV, WLTE

**KENNY LOGGINS 132/68**

**I Am Not Hiding (Columbia)**

Total Stations: 15

Heavy (21+): 1 WLEV

Medium (14-20): 1 WBBQ

Light (Under 14): 14

New Airplay This Week: 4 WAHR, WGSY, WLTS, WTCB

**DAN FOGELBERG 116/7**

**Rhythm Of The Rain (Legacy/Epic)**

Total Stations: 30

Heavy (21+): 0

Medium (14-20): 0

Light (Under 14): 30

**SHERYL CROW 103/3**

**A Change Would Do You Good (A&M)**

Total Stations: 8

Heavy (21+): 2 KTDY, KURB

Medium (14-20): 2 KEZR, WTM

Light (Under 14): 4

**10,000 MANIACS 96/19**

**More Than This (Geffen)**

Total Stations: 9

Heavy (21+): 2 KURB, WLEV

Medium (14-20): 1 KTDY

Light (Under 14): 6

**R. KELLY 82/4**

**Gotham City (Jive)**

Total Stations: 10

Heavy (21+): 1 WLEV

Medium (14-20): 2 KTDY, WTM

Light (Under 14): 7

New Airplay This Week: 1 WMQJ

**THE VERVE PIPE 76/9**

**The Freshmen (RCA)**

Total Stations: 8

Heavy (21+): 1 KURB

Medium (14-20): 2 KEZR, WTM

Light (Under 14): 5

THIS WEEK	LAST WEEK	WEEKS ON	Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track Service. 54 Adult Contemporary stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections.	DETECTIONS
TITLE/LABEL/PROMOTION LABEL			ARTIST	TW LW
<b>1</b>	<b>1</b>	<b>10</b>	<b>★ ★ ★ NO. 1 ★ ★ ★</b>	
<b>2</b>	<b>2</b>	<b>14</b>	<b>GO THE DISTANCE</b> COLUMBIA 2 weeks at No. 1	<b>MICHAEL BOLTON</b> 943 936
<b>3</b>	<b>3</b>	<b>15</b>	<b>SUNNY CAME HOME</b> COLUMBIA	<b>SHAWN COLVIN</b> 888 920
<b>4</b>	<b>7</b>	<b>7</b>	<b>HERE IN MY HEART</b> REPRISE	<b>CHICAGO</b> 842 872
<b>5</b>	<b>4</b>	<b>24</b>	<b>LITTLE MORE TIME WITH YOU</b> COLUMBIA	<b>JAMES TAYLOR</b> 807 780
<b>6</b>	<b>10</b>	<b>12</b>	<b>YOU WERE MEANT FOR ME</b> ATLANTIC	<b>JEWEL</b> 787 854
<b>7</b>	<b>9</b>	<b>29</b>	<b>FOR YOU I WILL</b> ROWDY/WARNER SUNSET/ATLANTIC	<b>MONICA</b> 756 684
<b>8</b>	<b>5</b>	<b>16</b>	<b>I DON'T WANT TO</b> LAFACE/ARISTA	<b>TONI BRAXTON</b> 712 791
<b>9</b>	<b>8</b>	<b>13</b>	<b>ALONE</b> POLYDOR/A&M	<b>BEE GEES</b> 682 701
<b>10</b>	<b>11</b>	<b>10</b>	<b>DO YOU LOVE ME THAT MUCH</b> RIVER NORTH	<b>PETER CETERA</b> 677 661
<b>11</b>	<b>6</b>	<b>12</b>	<b>BUTTERFLY KISSES</b> OIADEM/JIVE	<b>BOB CARLISLE</b> 668 786
<b>12</b>	<b>12</b>	<b>21</b>	<b>I'LL ALWAYS BE RIGHT THERE</b> A&M	<b>BRYAN ADAMS</b> 611 590
<b>13</b>	<b>14</b>	<b>5</b>	<b>FOR ONCE IN OUR LIVES</b> ARK 21	<b>PAUL CARRACK</b> 575 488
<b>14</b>	<b>16</b>	<b>26</b>	<b>I BELIEVE I CAN FLY</b> WARNER SUNSET/ATLANTIC/JIVE	<b>R. KELLY</b> 494 471
<b>15</b>	<b>13</b>	<b>41</b>	<b>UN-BREAK MY HEART</b> LAFACE/ARISTA	<b>TONI BRAXTON</b> 486 526
<b>16</b>	<b>15</b>	<b>58</b>	<b>CHANGE THE WORLD</b> REPRISE	<b>ERIC CLAPTON</b> 451 472
<b>17</b>	<b>17</b>	<b>26</b>	<b>VALENTINE</b> WINDHAM HILL	<b>JIM BRICKMAN WITH MARTINA MCBRIDE</b> 417 443
<b>18</b>	<b>20</b>	<b>4</b>	<b>AIRPOWER</b> ★ ★ ★	<b>AZ YET FEAT. PETER CETERA</b> 401 340
<b>19</b>	<b>22</b>	<b>3</b>	<b>A SMILE LIKE YOURS</b> ELEKTRA/EEG	<b>NATALIE COLE</b> 396 310
<b>20</b>	<b>24</b>	<b>2</b>	<b>HOW DO I LIVE</b> CURB	<b>LEANN RIMES</b> 392 299
<b>21</b>	<b>19</b>	<b>20</b>	<b>UNTIL I FIND YOU AGAIN</b> CAPITOL	<b>RICHARD MARX</b> 391 403
<b>22</b>	<b>18</b>	<b>25</b>	<b>SECRET GARDEN</b> COLUMBIA	<b>BRUCE SPRINGSTEEN</b> 376 422
<b>23</b>	<b>23</b>	<b>19</b>	<b>BARELY BREATHING</b> ATLANTIC	<b>DUNCAN SHEIK</b> 304 309
<b>24</b>	<b>25</b>	<b>24</b>	<b>ALL BY MYSELF</b> 550 MUSIC	<b>CELINE DION</b> 287 285
<b>25</b>	<b>21</b>	<b>6</b>	<b>MMMBOP</b> MERCURY	<b>HANSON</b> 280 313
<b>26</b>	<b>26</b>	<b>7</b>	<b>PICTURE THIS</b> WINDHAM HILL	<b>JIM BRICKMAN</b> 265 273



# *The Pretenders*

## "Goodbye"

From The Motion Picture Soundtrack

# G.I.JANE

A RIDLEY SCOTT FILM

Movie opens August 15th

Going for adds at  
AAA, Modern Adult,  
Adult Top 40, A/C  
July 21

**Early Believers:**

WRQX	Washington
WXRV	Boston
KINK	Portland

Produced by Trevor Horn for Horn Productions  
Written by Steve Earle

courtesy of Warner Music U.K. Ltd./Warner Bros. Records Inc.

Executive Album Producer: Ridley Scott

Music Supervisor: Kathy Nelson

Executives in Charge of Music for the Walt Disney Motion Pictures Group: Kathy Nelson & Bill Green

Executive in charge of Soundtracks for Hollywood Records: Mitchell Leib

Gail Force Management Ltd.

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World Radio History

**AIRPLAY** **Monitor MODERN ROCK AIRPLAY**  
Four Weeks Ending July 13, 1997

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## DETECTIONS

## POWER PLAYLISTS

WXRK		KROQ		WKQX	
New York	PD: Steve Kingston APD/MD: Alexa Tobin	Los Angeles	VP Prgm.: Kevin Weatherly APD: Gene Sandbloom	Chicago	MD: Mary Shumin
	TW LW		TW LW		TW
1 The Smashing Pumpkins, The End Is The Beginn	37 37	1 Foo Fighters, Everlong	47 21	1 Matchbox 20, Push	36
2 Mighty Mighty Bosstones, The Impression	36 36	2 Sugar Ray, Fly	42 21	2 Tonic, If You Could Only See	35
3 Sublime, Wrong Way	35 36	3 Sublime, Don't Time	39 20	3 OMC, How Bizarre	35
4 Sugar Ray, Fly	35 21	4 Third Eye Blind, Graduate	39 17	4 Oasis, Do You Know What I Mean?	31
5 Bush, Cool Contagious	34 28	5 Smash Mouth, Walkin On The Sun	37 13	5 Sugar Ray, Fly	31
6 Blit, Song 2	34 32	6 Blur, Song 2	37 21	6 Sneaker Pimps, & Undergrund	30
7 The Offspring, Gone Away	33 35	7 Reel Big Fish, Sell Out	36 11	7 Sublime, Wrong Way	28
8 Matchbox 20, Push	30 20	8 Sarah McLachlan, Building A Mystery	33 19	8 Third Eye Blind, Semi-Charmed Life	26
9 Live, Turn My Head	27 17	9 Mighty Mighty Bosstones, The Impression	30 12	9 Smash Mouth, Walkin On The Sun	25
10 The Wallflowers, The Difference	27 18	10 Hoover, 2 Way	28 7	10 Monaco, What Do You Want From Me?	24
11 Foo Fighters, Everlong	27 21	11 Forest For The Trees, Dream	27 1	11 Sarah McLachlan, Building A Mystery	23
12 Soundgarden, Rhinocerous	26 26	12 Buck-O-Nine, My Town	27 8	12 U2, Last Night On Earth	22
13 Oasis, O' You Know What I Mean?	26 26	13 Oasis, O' You Know What I Mean?	26 14	13 K's Choice, Not An Addict	22
14 Transistor	25 23	14 Sublime, Wrong Way	24 16	14 Live, Turn My Head	22
15 Chemical Brothers, Block Rockin' Beats	23 18	15 Live, Turn My Head	24 17	15 INXS, Don't Lose Your Head	20
16 The Verve Pipe, The Freshmen	23 20	16 Matchbox 20, Push	23 13	16 The Smashing Pumpkins, The End Is The Beginn	20
17 Metallica, King Nothing	22 29	17 The Smashing Pumpkins, The End Is The Beginn	22 9	17 Mighty Mighty Bosstones, The Impression	19
18 Foo Fighters, Monkey Wrench	22 28	18 The Offspring, Gone Away	22 6	18 Veruca Salt, Volcano Girls	18
19 The Smashing Pumpkins, Eye	21 18	19 Otepèche Mode, It's No Good	21 15	19 Sublime, Santeria	17
20 Sneaker Pimps, & Undergrund	21 18	20 Sneaker Pimps, & Undergrund	20 15	20 Prodigy, Breather	17
21 Tool, Aenema	21 11	21 Garbage, #1 Crush	19 8	21 Underworld, Born Slippy	17
22 The Offspring, The Meaning Of Life	19 13	22 The Smashing Pumpkins, Eye	19 10	22 Everlast, Santa Monica	17
23 U2, Stange At The Sun	18 11	23 Third Eye Blind, Semi-Charmed Life	19 17	23 Meredith Brooks, Bitch	16
24 Reel Big Fish, Sell Out	17 17	24 No Doubt, Sunday Morning	17 10	24 Dave Matthews Band, Tripping Billies	16
25 Alice In Chains, Again	16 14	25 Prodigy, Breather	17 3	25 No Doubt, Sunday Morning	16
26 Sublime, Don't Time	16 23	26 Foo Fighters, Monkey Wrench	16 3	26 Mansfield, Open Space	15
27 Beck, The New Pollution	15 18	27 Dandy Warhols, Not If You Were The Last	16 5	27 Bush, Glycerine	15
28 311, Down	15 11	28 U2, Last Night On Earth	15 18	28 Luscious Jackson, Naked Eye	14
29 Dandy Warhols, Not If You Were The Last	15 11	29 Sublime, Santeria	15 7	29 The Damdbuilders, Burn This Bridge	14
30 Metallica, Ain't My Bitch	15 7	30 Luscious Jackson, Naked Eye	15 2	30 Trio, Ba, Ba, Ba,	13

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

WBCN		KLYY		WPLY	
Boston	VP/Prgrm: Oedipus MD: Carter Alan	Los Angeles	VP Prgrm: Steve Blatter APD: Sandy Horowitz	Philadelphia	PD: Jim McGuire APD: Doug Kubins
	TW LW		TW LW		TW
1 Third Eye Blind, Semi-Charmed Life	37 35	1 Depeche Mode, Useless	43 46	1 Matchbox 20, Push	39
2 Sneaker Pimps, 6 Underground	36 25	2 OMC, How Bizarre	39 41	2 Meredith Brooks, Bitch	39
3 Sublime, Santaera	31 26	3 Sarah McLachlan, Building A Mystery	38 34	3 Third Eye Blind, Semi-Charmed Life	38
4 U2, Last Night On Earth	31 32	4 Sugar Ray, Fly	35 32	4 Mighty Mighty Bosstones, The Impression	38
5 Mighty Mighty Bosstones, The Impression	31 30	5 Sneaker Pimps, 6 Underground	33 42	5 Sublime, Santaera	37
6 Dave Matthews Band, Trippin' Billies	30 23	6 Smash Mouth, Walkin' On The Sun	32 10	6 The Wallflowers, The Offherence	36
7 Oasis, Do You Know What I Mean?	30 27	7 Matchbox 20, Push	28 30	7 Live, Turn My Head	33
8 The Smashing Pumpkins, The End Is The Beginn	28 26	8 Save Ferris, The World Is New	28 28	8 Blues Traveler, Carolina Blues	32
9 Sugar Ray, Fly	28 20	9 Artificial Joy Club, Sick & Beautiful	27 19	9 Monaco, What Do You Want From Me?	32
10 311, Transistor	26 25	10 Shalene Colvin, Sunny Come Home	27 22	10 The Verve Pipe, The Freshmen	31
11 Mansun, Middle Open Space	26 23	11 Mighty Mighty Bosstones, The Impression	26 25	11 Reel Big Fish, Sell Out	31
12 Mighty Mighty Bosstones, The Rascal King	19 19	12 Third Eye Blind, Semi-Charmed Life	25 22	12 Sugar Ray, Fly	31
13 Our Last Peace, Superman's Dead	22 16	13 Soundgarden, Hell	25 18	13 Oasis, Do You Know What I Mean?	31
14 Foo Fighters, Monkey Wrench	21 24	14 U2, Last Night On Earth	24 27	14 Tonic, If You Could Only See	31
15 Tonic, If You Could Only See	20 15	15 U2, Staring At The Sun	24 21	15 Last Night On Earth	31
16 Summercamp, Drawer	19 16	16 Sublime, Don't Time	23 26	16 Mighty Mighty Bosstones, 6 Underground	30
17 Prodigy, Breath	19 20	17 Fiona Apple, Sleep To Dream	23 18	17 Sheryl Crow, Change Would Do You Good	28
18 Sublime, Wrong Way	19 13	18 Luscious Jackson, Naked Eye	23 22	18 Collective Soul, Listen	27
19 Echo & The Bunnymen, I Want To Be There	18 13	19 Fiona Apple, Criminal	23 24	19 Dave Matthews Band, Trippin' Billies	25
20 Local H, Eddie Vedder	18 14	20 Monaco, What Do You Want From Me?	23 28	20 Reel, Place Your Hands	22
21 Blur, Song 2	18 15	21 The Wallflowers, Three Marlenas	22 23	21 311, All Mixed Up	20
22 The Wallflowers, The Difference	17 17	22 Mighty Mighty Bosstones, The Rascal King	22 22	22 Better Than Ezra, Desperately Wanting	20
23 Abra Moore, Four Leaf Clover	17 15	23 Tonic, If You Could Only See	21 19	23 Smash Mouth, Walkin' On The Sun	19
24 Soundgarden, Blow Up The Outside World	17 15	24 The Verve Pipe, The Freshmen	21 20	24 Collective Soul, Precious Declaration	19
25 Squirrel Nut Zippers, Hell	17 15	25 Lauren Christy, Breed	21 25	25 Del Amitri, Not Where It's At	19
26 Matchbox 20, Push	17 18	26 Sublime, Wrong Way	21 21	26 The Smashing Pumpkins, The End Is The Beginn	19
27 Veruca Salt, Volcano Girls	17 16	27 Oasis, Do You Know What I Mean?	20 29	27 Shawn Colvin, Sunny Come Home	18
28 Live, Turn My Head	17 19	28 K's Choice, Not An Addict	20 25	28 Luscious Jackson, Naked Eye	17
29 Stone Temple Pilots, Trippin' On A Hole	16 22	29 Echo & The Bunnymen, I Want To Be There	20 22	29 No Doubt, Spiderwebs	17
30 Reel Big Fish, Sell Out	16 9	30 The Wallflowers, The Difference	20 14	30 Dave Matthews Band, Crash Into Me	17

KDGE		KEGE		KTBZ	
Dallas	PD: Joel Folger MD: Mike Peer	Minneapolis	PD: John Lassman MD: Mike Hanson	Houston	PD: Jim Trapp MD: David Sadoff
	TW LW		TW LW		TW LW
1 Mighty Mighty Bosstones, The Impression	42 40	1 Sugar Ray, Fly	43 33	1 Matchbox 20, Push	39 36
2 Matchbox 20, Push	40 39	2 Matchbox 20, Push	40 35	2 Third Eye Blind, Semi-Charmed Life	38 38
3 Third Eye Blind, Semi-Charmed Life	39 41	3 Mighty Mighty Bosstones, The Impression	38 35	3 Sneaker Pimps, 6 Underground	38 37
4 Tonic, If You Could Only See	37 36	4 Sneaker Pimps, 6 Underground	37 33	4 Depeche Mode, It's No Good	38 42
5 Sneaker Pimps, 6 Underground	29 28	5 Faith No More, Last Cup Of Sorrow	36 29	5 Tonic, If You Could Only See	37 37
6 Sugar Ray, Fly	28 30	6 Blur, Song 2	30 26	6 Sublime, Santana	34 30
7 Sublime, Wrong Way	26 15	7 Foo Fighters, Everlong	29 24	7 The Wallflowers, The Difference	33 27
8 Duncan Sheik, Barely Breathing	26 22	8 Days Of The New, Touch, Peel And Stand	28 27	8 U2, Last Night On Earth	29 31
9 Seven Mary Three, Lucky	26 20	9 Smash Mouth, Walkin' On The Sun	28 8	9 Sarah McLachlan, Building A Mystery	28 27
10 The Wallflowers, The Difference	25 27	10 Artificial Joy Club, Sick & Beautiful	28 27	10 Live, Turn My Head	27 31
11 Sister Hazel, All For You	23 20	11 Cowboy Mouth, Jenny Says	27 25	11 K's Choice, Not An Addict	27 39
12 Live, Turn My Head	23 26	12 Oasis, O You Know What I Mean?	27 23	12 White Town, Your Woman	22 37
13 Sarah McLachlan, Building A Mystery	23 18	13 Sublime, Wrong Way	24 24	13 Mighty Mighty Bosstones, The Impression	21 19
14 Forest For The Trees, Dream	23 6	14 Collective Soul, Listen	24 20	14 Sugar Ray, Fly	21 13
15 Artificial Joy Club, Sick & Beautiful	22 23	15 Primus, Shake Hands With Beef	24 25	15 Abra Moore, Four Leaf Clover	18 21
16 Live, Lakin's Juke	21 20	16 Tonic, If You Could Only See	23 21	16 Collective Soul, Listen	18 19
17 The Smashing Pumpkins, The End Is The Beginn	21 28	17 The Offspring, Gone Away	22 23	17 Toad The Wet Sprocket, Come Down	17 20
18 Red Big Fish, Sell Out	21 13	18 K's Choice, Not An Addict	21 24	18 The Verve Pipe, The Freshmen	17 17
19 Frio, Da Da, Da	20 17	19 Foo Fighters, Monkey Wrench	21 23	19 Squirrel Nut Zippers, Hell	17 22
20 Veruca Salt, Volcano Girls	19 21	20 The Charlatans UK, One To Another	20 0	20 Better Than Ezra, Desperately Wanting	16 14
21 Bush, Swallowred	19 16	21 The Nixons, Baton Rouge	20 22	21 Summerscar, Drawer	16 17
22 311, Down	19 21	22 311, Transistor	20 16	22 Sheryl Crow, A Change Would You Good	16 18
23 Cake, In Distance	19 21	23 Third Eye Blind, Semi-Charmed Life	17 26	23 Gin Blossoms, Follow You Down	15 12
24 GMC, How bizarre	19 20	24 The Offspring, The Meaning Of Life	17 13	24 Blur, Song 2	15 16
25 Oasis, O You Know What I Mean?	18 18	25 The Smashing Pumpkins, Eye	17 20	25 311, All Mixed Up	15 14
26 Bush, Greedy Fly	18 12	26 Veruca Salt, Volcano Girls	15 14	26 Sublime, What I Got	15 13
27 Blur, Song 2	18 15	27 Hunger, Vanishing Cream	15 18	27 Cowboy Mouth, Jenny Says	14 14
28 The Wallflowers, One Headlight	17 13	28 Collective Soul, Precious Declaration	14 12	28 Beck, The New Pollution	14 13
29 The Verve Pipe, The Freshmen	17 18	29 R.E.M., Revolution	14 21	29 No Doubt, Spiderwebs	14 12
30 K's Choice, Not An Addict	17 16	30 Local H, Bound For The Floor	12 10	30 Dishwalla, Counting Blue Cars	14 16

WHFS		WNNX		KITS	
Washington, DC		Atlanta		San Francisco	
PD:	Robert Benjamin	OM:	Brian Philips	VP/Prgm.:	Richard San
APD:	Bob Waugh	PD:	Leslie Fram	APD:	Roland We
TW	LW	TW	LW	TW	LW
1 Sugar Ray, Fly	43 41	1 Tonic, If You Could Only See	34 33	1 Foo Fighters, Everlong	43
2 Smash Mouth, Walkin' On The Sun	38 32	2 Mighty Mighty Bosstones, The Impression	32 32	2 Depeche Mode, It's No Good	40
3 Tonic, If You Could Only See	33 23	3 Sugar Ray, Fly	31 19	3 Beck, Jackass	39
4 Third Eye Blind, Semi-Charmmed Life	32 26	4 The Smashing Pumpkins, The End Is The Beginning	30 29	4 Dandy Warhols, Not If You Were The Last	38
5 Oasis, Do You Know What I Mean?	30 35	5 311, Transistor	29 31	5 Lightning Seeds, You Showed Me	35
6 Sublime, The Way	29 20	6 Sarah McLachlan, Building A Mystery	29 26	6 Smash Mouth, Walkin' On The Sun	32
7 Foo Fighters, Everlong	27 6	7 U2, Last Night On Earth	28 29	7 Reel Big Fish, Sell Out	32
8 Mighty Mighty Bosstones, The Impression	26 23	8 Bush, Cold Contagious	28 32	8 Blur, Song 2	30
9 The Smashing Pumpkins, The End Is The Beginning	24 23	9 Sublime, Wrong Way	28 30	9 Sunshine, Don't Waste Time	26
10 Depeche Mode, It's No Good	24 17	10 Oasis, Do You Know What I Mean?	28 20	10 Highly Mighty Bosstones, The Impression	25
11 Sarah McLachlan, Building A Mystery	23 10	11 Foo Fighters, My Hero	27 9	11 The Smashing Pumpkins, The End Is The Beginning	24
12 Reel Big Fish, Sell Out	21 17	12 IMX, Head In The Head	26 19	12 Sugar Ray, Fly	24
13 Sublime, Wrong Way	19 15	13 Counting Crows, Jenny Says	25 21	13 Oasis, Do You Know What I Mean?	22
14 Third Eye Blind, Graduate	19 21	14 Counting Crows, Catalog	25 21	14 Hoover, 2 Wicks	21
15 Fiona Apple, Criminal	19 6	15 Monaca, What Do You Want From Me?	24 26	15 Sarah McLachlan, Wrong Way	21
16 Local H, Eddie Vedder	19 17	16 Abra Moore, Four Leaf Clover	22 19	16 Sarah McLachlan, Building A Mystery	20
17 Prodigy, Breathe	19 17	17 Matthew Sweet, Where You Get Love	21 16	17 The Damnedows, Burn This Bridge	20
18 All Mixed Up	18 12	18 Beck, Jackass	21 10	18 Third Eye Blind, Graduate	20
19 Dandy Warhols, Not If You Were The Last	17 12	19 Memory Dear, So Complicated	21 16	19 Third Eye Blind, Semi-Charmmed Life	19
20 Soul Coughing, Soft Serve	17 14	20 Depeche Mode, It's No Good	20 19	20 Echo & The Bunnymen, I Want To Be There	19
21 Depeche Mode, Useless	17 16	21 Sneaker Pimps, 6 Underground	20 18	21 Buck-O-Nine, My Town	18
22 The Dambuilders, Burn This Bridge	17 12	22 Seahorses, Love Is The Law	20 15	22 Radishine, Down	18
23 Live, Turn My Head	16 5	23 The Verve Pipe, Villains	20 19	23 Stone Temple Pilots, Trippin' On A Hole	17
24 Sublime, What I Got	16 13	24 Dandy Warhols, Not If You Were The Last	20 14	24 Prodigy, Breathin'	17
25 Stone Temple Pilots, Trippin' On A Hole	15 10	25 Matchbox 20, Push	17 23	25 Smashing Pumpkins, 6 Underground	16
26 Mighty Mighty Bosstones, The Rascal King	15 16	26 Collective Soul, Listen	17 17	26 311, All Mixed Up	15
27 Buck-O-Nine, My Town	15 10	27 K's Choice, Not An Addict	17 18	27 U2, Last Night On Earth	14
28 Jimmie's Chicken Shack, High	15 11	28 Ben Harper, Faded	17 1	28 No Doubt, Just A Girl	14
29 Matchbox 20, Push	14 7	29 Sheryl Crow, A Change Would Do You Good	16 20	29 No Doubt, Spiderwebs	14
30 Butthole Surfers, Pepper	13 5	30 Third Eye Blind, Semi-Charmmed Life	16 21	30 The Offspring, The Meaning Of Life	13

KOME		WXDX		KEDJ	
San Jose		Pittsburgh		Phoenix	
OM:	Ron Nenni	PD:	Ali Castellini	PD:	Shelle Hart
PD/MD:	Jay Taylor	MD:	Lenny Diana	APD/MD:	Chris Hart
TW	LW	TW	LW	TW	LW
1 Foo Fighters, Everlong	47 35	1 Veruca Salt, Volcano Girls	34 32	1 Mighty Mighty Bosstones, The Impression	59 53
2 Sneaker Pimps, 6 Underground	39 39	2 Matthew Sweet, Where You Get Love	34 32	2 Sugar Ray, Fly	59 31
3 Sublime, Don't	39 35	3 Sneaker Pimps, 6 Underground	33 31	3 Foo Fighters, Monkey Wrench	58 57
4 Matchbox 20, Push	39 37	4 The Smashing Pumpkins, The End Is The Beginning	31 27	4 Tonic, If You Could Only See	57 58
5 Mighty Mighty Bosstones, The Impression	38 37	5 Mighty Mighty Bosstones, The Impression	31 26	5 Sublime, Wrong Way	52 48
6 Smash Mouth, Walkin' On The Sun	36 36	6 Sugar Ray, Fly	31 32	6 Reel Big Fish, Sell Out	44 39
7 Sugar Ray, Fly	36 42	7 Artificial Joy Club, Sick & Beautiful	30 25	7 The Offspring, Gone Away	43 36
8 Beck, Jack-Ass	34 10	8 OMC, How Bizarre	30 28	8 K's Choice, Not An Addict	42 42
9 Oasis, D' You Know What I Mean?	31 32	9 Meredith Brooks, Birch	30 32	9 Third Eye Blind, Semi-Charming Life	37 42
10 Third Eye Blind, Semi-Charming Life	31 38	10 Sheryl Crow, A Change Would Do You Good	29 28	10 Blur, Song 2	34 38
11 Red Big Fish, Sell Out	29 26	11 Abra Moore, Four Leaf Clover	29 29	11 311, Transistor	34 28
12 Third Eye Blind, Graduate	29 20	12 Dave Matthews Band, Tripping Billies	27 28	12 Soul Coughing, Super Bon Bon	28 23
13 Depeche Mode, It's No Good	27 34	13 Tonic, If You Could Only See	27 26	13 Veruca Salt, Volcano Girls	28 0
14 Blur, Song 2	27 25	14 Sleeping Giants, Revolution	26 28	14 Third Eye Blind, Graduate	27 9
15 Tonic, If You Could Only See	24 24	15 Collective Soul, Listen	26 30	15 Artificial Joy Club, Sick & Beautiful	27 18
16 Foo Fighters, Monkey Wrench	24 25	16 Toad The Wet Sprocket, Come Down	26 28	16 Oasis, D' You Know What I Mean?	27 12
17 Sarah McLachlan, Building A Mystery	23 15	17 Live, Turn My Head	25 27	17 Bush, Greedy Fly	24 19
18 Mansun, Wide Open Space	23 21	18 Live, Menca	24 30	18 Smash Mouth, Walkin' On The Sun	24 24
19 The Smashing Pumpkins, The End Is The Beginning	22 17	19 Luscious Jackson, Under Your Skin	24 14	19 The Smashing Pumpkins, Eye	23 32
20 U2, Last Night On Earth	21 26	20 Third Eye Blind, Semi-Charming Life	23 25	20 Trio, Da, Da,	22 19
21 Goo Goo Dolls, Lazy Eye	20 6	21 Reel Big Fish, Sell Out	18 12	21 Sneaker Pimps, 6 Underground	20 15
22 Live, Turn My Head	20 24	22 Dave Matthews Band, Crash Into Me	17 26	22 Naked, The Road Home	18 15
23 Summertime, Drawer	19 20	23 Linda Perry, Fill Me Up	16 18	23 Prodigy, Breath	18 17
24 The Bambuilders, Burn This Bridge	19 2	24 Lauren Christy, Breed	15 12	24 Squirrel Nut Zippers, Hell	18 17
25 311, Transistor	18 19	25 That Day, Never Say Never	15 15	25 Beck, Jack-Ass	17 5
26 Garage, *I Crush	17 15	26 Foo Fighters, Monkey Wrench	15 13	26 Luscious Jackson, Naked Eye	16 17
27 Toadies, Possum Kingdom	17 13	27 311, Transistor	15 12	27 Live, Turn My Head	14 15
28 No Doubt, Just A Girl	16 15	28 Sarah McLachlan, Building A Mystery	12 12	28 Sublime, Don't	14 19
29 Soundgarden, Blow Up The Outside World	16 13	29 Goo Goo Dolls, Lazy Eye	12 9	29 Foo Fighters, Everlong	13 6
	15 13	30 Oasis, D' You Know What I Mean?	11 0	30 Sublime, What I Got	12 2

# THANK YOU!

*For Nominating NASCAR Country  
as The Network/Syndicated Program of the Year*

1997

*Billboard/Airplay Monitor Radio Award*



For Week Ending July 13, 1997

**COMBINED TOP 40 AIRPLAY**

TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM			ADULT TOP 40			AC			MODERN			
					Audience (millions)	Detections No.	Rank																			
1	1	17	SUNNY CAME HOME (COLUMBIA)	SHAWN COLVIN	65.2841	6815	2	63.4052	6619	2	29.1871	3238	6	0.0859	10	—	24.8990	2432	1	9.2791	888	2	1.8330	247	—	
2	4	12	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	55.6661	7127	1	50.7528	6744	1	23.6277	3236	7	0.0470	7	—	17.9762	1756	6	0.2318	37	—	13.7834	2091	4	
3	3	24	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	53.1413	5828	5	51.4080	5876	5	22.9709	2685	12	0.1065	12	—	23.7203	2265	2	1.8716	213	30	4.4720	653	36	
4	6	10	HOW BIZARRE (HUE/MERCURY)	OMC	52.9110	5570	7	47.8833	5042	7	32.5753	3576	2	1.0635	135	—	15.3831	1392	13	0.2970	55	—	3.5921	412	—	
5	2	14	MMMBOP (MERCURY)	HANSON	52.6809	5708	6	57.1632	6168	3	28.9307	3331	5	4.3859	413	26	16.5944	1667	8	2.7526	280	25	0.0173	17	—	
6	18	4	MEN IN BLACK (COLUMBIA)	WILL SMITH	50.2001	4090	16	34.5053	3175	25	21.2689	2310	15	28.7537	1737	2	0.1406	38	—	0.0131	1	—	0.0238	4	—	
7	7	13	BITCH (CAPITOL)	MEREDITH BROOKS	49.3583	6168	3	46.4728	5954	4	31.0245	3994	1	0.4216	65	—	12.6637	1173	14	0.0047	2	—	5.2438	934	24	
8	8	17	THE FRESHMEN (RCA)	THE VERVE PIPE	48.9430	5959	4	44.1470	5601	6	23.2080	3236	8	0.0525	7	—	18.4447	1733	7	0.2584	76	—	6.9794	907	25	
9	14	7	I'LL BE MISSING YOU (BAD BOY/ARISTA)	PUFF DADDY & FAITH EVANS (FEATURING 112)	46.4206	3698	20	38.3904	3236	23	16.3556	1812	21	30.0031	1876	1	0.0619	10	—	—	—	—	—	—	—	—
10	9	31	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	44.6200	4533	13	43.7660	4548	10	16.8936	1794	—	2.4833	162	—	16.0610	1568	9	8.1212	787	5	1.0609	222	—	
11	12	8	QUIT PLAYING GAMES (WITH MY HEART) (JIVE)	BACKSTREET BOYS	44.6161	4542	12	38.6392	3948	16	25.4147	3166	9	14.0622	877	10	3.5646	361	40	1.5746	138	—	—	—	—	—
12	5	18	RETURN OF THE MACK (ATLANTIC)	MARK MORRISON	43.9514	4656	10	48.0664	4781	9	27.7744	3357	4	14.8566	1059	4	1.0843	199	—	0.2361	41	—	—	—	—	—
13	10	26	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	43.8947	4408	14	41.5969	4229	15	18.0375	1882	19	0.0676	13	—	20.9121	1956	4	3.0312	304	23	1.8463	253	—	
14	17	9	ALL FOR YOU (UNIVERSAL)	SISTER HAZEL	42.8309	5472	8	36.5732	4847	8	18.3081	2848	10	0.0435	7	—	22.3273	2179	3	1.0329	165	—	1.1191	273	—	
15	11	10	DO YOU KNOW (WHAT IT TAKES) (RCA)	ROBYN	40.0584	4598	11	39.4180	4437	12	28.2931	3501	3	10.0398	820	11	1.4243	220	—	0.3012	57	—	—	—	—	—
16	13	13	HARD TO SAY I'M SORRY (LAFACE/ARISTA)	AZ YET FEATURING PETER CETERA	39.4447	3571	21	38.9372	3541	18	23.3098	2373	14	9.8747	551	20	1.7741	246	—	4.4861	401	48	—	—	—	—
17	15	22	I WANT YOU (COLUMBIA)	SAVAGE GARDEN	38.3153	4297	15	38.6271	4396	13	19.6802	2393	13	2.6376	185	—	14.6784	1462	11	1.1236	187	—	0.1955	70	—	
18	16	15	SAY YOU'LL BE THERE (VIRGIN)	SPICE GIRLS	35.0220	4024	17	37.9034	4372	14	21.4856	2687	11	7.3535	731	13	4.3385	467	28	1.8444	139	—	—	—	—	—
19	20	8	A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	34.5641	4831	9	30.5953	4481	11	11.7504	2075	18	0.0337	5	—	18.4208	1849	5	0.3704	103	—	3.9888	799	31	
20	19	24	FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC)	MONICA	34.5491	3207	24	33.9996	3229	24	13.1541	1658	22	9.0786	407	—	3.0510	386	36	9.2654	756	6	—	—	—	—
21	22	18	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	33.0262	3748	19	28.4358	3352	20	11.4835	1538	26	0.0250	7	—	16.3021	1522	10	0.2244	38	—	4.9912	643	38	
22	21	21	WHERE HAVE ALL THE COWBOYS GONE? (IMAGO/WARNER BROS.)	PAULA COLE	28.7626	3191	25	28.6999	3273	22	11.2476	1456	27	0.0878	18	—	14.4207	1399	12	2.3346	176	—	0.6719	142	—	
23	23	39	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	28.4121	2935	28	28.0841	2892	28	9.8772	1122	—	1.9381	171	—	11.1628	1139	15	3.9673	272	—	1.4667	231	—	
24	27	20	DON'T LEAVE ME (INTERSCOPE)	BLACKSTREET	26.7860	2236	34	25.2258	2337	32	10.5425	1265	30	16.1370	926	9	0.1065	45	—	—	—	—	—	—	—	—
25	30	4	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	26.7146	3920	18	22.2782	3420	19	5.1958	1104	34	—	—	—	5.8894	548	26	—	—	—	15.6294	2268	1	
26	29	39	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	24.9214	1783	45	23.0224	1749	47	4.2782	581	—	8.6979	316	—	3.6832	400	—	8.2621	486	15	—	—	—	—
27	28	33	LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	24.4436	2528	31	25.0222	2627	31	11.4988	1294	—	3.8811	166	—	7.3174	823	18	0.7759	90	—	0.9704	155	—	
28	NEW	2	2 BECOME 1 (VIRGIN)	SPICE GIRLS	23.4444	2839	30	14.5159	1735	49	16.6280	2156	16	5.7101	505	24	0.6778	116	—	0.4285	62	—	—	—	—	—
29	24	18	YOUR WOMAN (BRILLIANT/CHRYSALIS/EMI)	WHITE TOWN	23.4013	3159	26	27.1864	3553	17	17.5293	2131	17	0.2888	51	—	2.5977	426	33	0.0231	7	—	2.9624	544	—	
30	26	7	WHATEVER (EASTWEST/EEG)	EN VOGUE	23.0135	2881	29	25.4313	2966	26	12.2973	1819	20	10.3720	988	6	0.2742	69	—	0.0700	5	—	—	—	—	—
31	33	26	EVERY TIME I CLOSE MY EYES (ARISTA)	BABYFACE	22.2052	1254	74	20.6141	1415	62	7.9239	524	—	9.4691	378	—	1.0397	125	—	3.7725	227	29	—	—	—	—
32	32	5	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	21.7974	3418	23	20.6824	3303	21	3.9536	802	—	—	—	—	4.6984	597	22	—	—	—	13.1454	2019	6	
33	34	5	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) (GRAND JURY/RCA)	ROME	21.2415	1639	55	18.9516	1625	53	1.0718	214	—	20.1697												

# TONIC

IF YOU COULD ONLY SEE

**TOP 40**

TOP 40 BDS 43 - 41

NEW THIS WEEK:  
Q106 WVS  
WKSE WPST  
WFLY

**ADULT TOP 40**

MODERN ADULT MONITOR

10 - 9

TOP 40 ADULT MONITOR

23 - 22

NEW THIS WEEK:  
KDMX WQAL WMXB  
WQSM WXIL WSHE

**TOP 5 CALLOUT IN OVER 20 MARKETS!!  
#1 IN OVER 5!!**

**A MULTI-FORMAT SMASH!!  
#1 ROCK BIG PICTURE FOR 7 WEEKS!!**

**ON TOUR WITH THE VERVE PIPE ALL SUMMER LONG!**

**FROM THE GOLD ALBUM  
SCANNING 30,000 A WEEK!!**



# monaco

**1ST WEEK MOST ADDED!!**

**TOP 40/MODERN AC**

Q102 add	Q106 40x	KLLC 32x
KALC add 30x	WSHE 23x	KMXS add 5x
WPRO add	WFLZ add	WMRV add
	WBMX	KOSO

*These winning programmers know  
"WHAT THEY WANT"*

KROQ	WBCN	WFNX	WEDJ	WHFS
KWOD	XHRM	Q101	WHYT	WLUM

**MODERN ROCK MONITOR 36 - 29**

**SOUNDSCAN  
NEW ARTIST DEBUT #12  
ALT. NEW ARTIST DEBUT #3**

**US TOUR DATES IN AUGUST**

## **What do you want from me?**

## MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	11	BITCH CAPITOL	MEREDITH BROOKS	3994	3839
2	4	16	HOW BIZARRE HUH/MERCURY	OMC	3576	3347
3	5	11	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	3501	3275
4	3	16	RETURN OF THE MACK ATLANTIC	MARK MORRISON	3357	3353
5	2	16	MMMBOP MERCURY	HANSON	3331	3764
6	6	17	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	3238	3154
7	8	10	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	3236	2909
8	7	13	THE FRESHMEN RCA	THE VERVE PIPE	3236	3054
9	11	8	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	3166	2763
10	12	12	ALL FOR YOU UNIVERSAL	SISTER HAZEL	2848	2545
11	9	17	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	2687	2901
12	10	24	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	2685	2824
13	13	23	I WANT YOU COLUMBIA	SAVAGE GARDEN	2393	2524
14	15	15	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	2373	2420
15	20	5	MEN IN BLACK COLUMBIA	WILL SMITH	2310	1766
16	27	3	<b>★★★ AIRPOWER ★★★</b>		SPICE GIRLS	2156
17	14	18	YOUR WOMAN BRILLIANT/CHRYSLIS/EMI	WHITE TOWN	2131	2436
18	16	8	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	2075	1941
19	18	28	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	1882	1840
20	17	8	WHATEVER EASTWEST/EEG	EN VOGUE	1819	1898
21	25	4	<b>★★★ AIRPOWER ★★★</b>		I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)	1812
22	21	21	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	1658	1759
23	23	5	GOTHAM CITY JIVE	R. KELLY	1629	1569
24	<b>NEW►</b>		<b>★★★ AIRPOWER ★★★</b>		HANSON	1589
25	22	8	GIMME SOME LOVE ETERNAL/WARNER BROS.	GINA G	1564	1624
26	28	5	<b>★★★ AIRPOWER ★★★</b>		CRASH INTO ME RCA	1538
27	24	22	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	1456	1553
28	29	6	TO THE MOON AND BACK COLUMBIA	SAVAGE GARDEN	1420	1263
29	32	4	MORE THAN THIS GEFFEN	10,000 MANIACS	1302	1103
30	26	15	DON'T LEAVE ME INTERSCOPE	BLACKSTREET	1265	1385
31	35	5	RHYTHM OF LOVE CRAVE	DJ COMPANY	1171	1056
32	31	6	HOW COME, HOW LONG EPIC	BABYFACE	1153	1134
33	30	12	I WANNA BE THERE EMI	BLESSID UNION OF SOULS	1104	1208
34	40	2	PUSH LAVA/ATLANTIC	MATCHBOX 20	1104	806
35	39	2	COCO JAMBOO WARNER BROS.	MR. PRESIDENT	1055	885
36	<b>NEW►</b>		THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	979	647
37	37	11	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY	969	1026
38	33	7	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	962	1081
39	<b>NEW►</b>		INVISIBLE MAN MOTOWN	98 DEGREES	872	610
40	<b>RE-ENTRY</b>		VIRTUAL INSANITY WORK	JAMIROQUAI	850	791

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## THE MIGHTY MIGHTY Bosstones

THE IMPRESSION THAT I GET



## RHYTHM-Crossover

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ No. 1 ★★★</b>						
1	1	9	I'LL BE MISSING YOU BAD BOY/ARISTA PUFF DADDY & FAITH EVANS (FEATURING 112)	1876	1747	
2	2	6	MEN IN BLACK COLUMBIA	WILL SMITH	1737	1366
3	3	13	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) GRAND JURY/RCA	ROME	1425	1386
4	4	25	RETURN OF THE MACK ATLANTIC	MARK MORRISON	1059	1189
5	5	10	MO MONEY MO PROBLEMS BAD BOY/ARISTA THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY)	1059	1014	
6	7	8	WHATEVER EASTWEST/EEG	EN VOGUE	988	992
7	6	14	CUPID BAD BOY/ARISTA	112	970	1000
8	10	9	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	960	819
9	9	24	DON'T LEAVE ME INTERSCOPE	BLACKSTREET	926	931
10	12	8	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	877	796
11	8	11	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	820	919
12	14	5	STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	752	638
13	11	15	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	731	877
14	16	20	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	673	655
15	15	7	LOOK INTO MY EYES RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	659	658
16	13	21	CAN WE JIVE	SWV	644	695
17	17	17	SWEET SEXY THING REPRISE	NU FLAVOR FEATURING ROGER	600	647
18	21	3	INVISIBLE MAN MOTOWN	98 DEGREES	587	512
19	22	6	CAN'T LET GO YAH YUM/EPIC	LAURNEA	578	486
20	20	27	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	551	549
21	18	5	GOTHAM CITY JIVE	R. KELLY	539	550
22	25	3	THE RAIN (SUPA DUPA FLY) EASTWEST/EEG	MISSY "MISDEMEANOR" ELLIOTT	538	395
23	19	21	GET IT TOGETHER BIV 10/MOTOWN	702	507	537
24	<b>NEW►</b>		2 BECOME 1 VIRGIN	SPICE GIRLS	505	291
25	23	8	HOW COME, HOW LONG EPIC	BABYFACE	434	492
26	27	10	MMMBOP MERCURY	HANSON	413	443
27	24	6	SUMMERTIME SUMMERTIME SO SO DEF/COLUMBIA	CORINA	412	439
28	<b>NEW►</b>		WHEN DOVES CRY 550 MUSIC	GINUWINE	410	137
29	35	3	NOT TONIGHT UNDEA/ATLANTIC/TOMMY BOY LIL' KIM FEAT. DA BRAT, LEFT EYE, MISSY ELLIOTT AND ANGIE MARTINEZ	397	306	
30	26	12	COME ON EASTWEST/EEG BILLY LAWRENCE FEATURING MC LYTE	395	444	
31	36	4	SMILE NOO TRYBE/RAP-A-LOT/VIRGIN SCARFACE FEATURING 2PAC & JOHNNY P	386	341	
32	30	7	SERENADE MOTOWN SHADES	371	392	
33	34	26	DA' DIP HARD HOOD/POWER/TRIAD FREAK NASTY	368	356	
34	33	5	TIDE IS HIGH UPSTAIRS ANGELINA	368	386	
35	40	2	WHEN I DIE ARISTA NO MERCY	358	294	
36	29	7	LOVE II LOVE BIG LIFE/CRITIQUE DAMAGE	357	413	
37	32	8	NO ONE BUT YOU H.O.L.A./ISLAND VERONICA (FEATURING CRAIG MACK)	356	385	
38	39	2	YOU BRING ME UP MCA K-CI & JOJO	336	297	
39	<b>NEW►</b>		LOVE YOU DOWN SO SO DEF/COLUMBIA INOJ	309	149	
40	<b>NEW►</b>		EVERYTHING MCA MARY J. BLIGE	309	259	

**NEW: KDWB KLLC WBMX KBKS WLKN WPST**



**TOP 5 PHONES: Q102 G105 KFMB WXKS**

KFMB	56x	WPRO	26x
Q102	43x	WNKS	23x
KALC	47x	WDCG	29x
WXKS	18x	WALC	50x

**PEAKED AT 1 MODERN ROCK**

**27 SOUNDSCAN ALBUM**

**35,960 SCANNED THIS WEEK**



112,526 BDS spins at SIX different formats

...and the fat lady is nowhere in sight

# crash into me

D a v e M a t t o n e w s B a n d

- 26 Top 40 Mainstream Monitor (+243)  
10 Top 40 Adult Monitor (+164)



STRESS



HEAVY

“Crash” certified triple platinum  
“Under The Table” certified 4x platinum  
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WNVZ, WFLZ, WZJM, KHOM, KHTS, WABB + MORE!**

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