

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

June 20, 1997 \$4.95 Volume 5 • No. 25

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

HANSON
Mmmmbop (MERCURY)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

CINNAMON • *Me As Helen Of Troy* (ISLAND)
COOLIO FEAT. 40 THEVZ • *C U When U Get There* (TOMMY BOY)
THE LIGHTNING SEEDS • *You Showed Me* (HOLLYWOOD/EPIC)
KIM RICHEY • *I Know* (MERCURY)
LISA STANSFIELD • *Never Gonna Give You Up* (ARISTA)

RHYTHM CROSSOVER

#1

PUFF DADDY & FAITH EVANS (FEAT. 112)
I'll Be Missing You (BAD BOY/ARISTA)

★★★ AIRPOWER ★★★

BILLY LAWRENCE FEATURING MC LYTE • *Come On* (EASTWEST/EEG)

GOING FOR AIRPLAY

COOLIO FEAT. 40 THEVZ • *C U When U Get There* (TOMMY BOY)
FRANKIE • *If I Had You* (EPIC)
SELENA • *Is It The Beat* (EMI LATIN/EMI)
LISA STANSFIELD • *Never Gonna Give You Up* (ARISTA)
TIA • *Cars* (ICHIBAN)
LOS UMBRELLOS • *No Tengo Dinero* (EMI)
WHITE TOWN • *Your Woman* (Fitch Bros. Remix) (BRILLIANT/CHRYSALIS/EMI)

ADULT TOP 40

#1

SHAWN COLVIN
Sunny Came Home (COLUMBIA)

★★★ AIRPOWER ★★★

INDIGO GIRLS • *Shame On You* (EPIC)
OMC • *How Bizarre* (HUH/MERCURY)

ADULT CONTEMPORARY

#1

BOB CARLISLE
Butterfly Kisses (DIADEM/JIVE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

BACKSTREET BOYS • *Quit Playing Games (With My Heart)* (JIVE)
BIG HEAD TODD & THE MONSTERS • *Please Don't Tell Her* (REVOLUTION)
BONEY JAMES FEAT. AL JARREAU • *I Still Dream* (WARNER BROS.)
THE LIGHTNING SEEDS • *You Showed Me* (HOLLYWOOD/EPIC)
KIM RICHEY • *I Know* (MERCURY)
LISA STANSFIELD • *Never Gonna Give You Up* (ARISTA)
NANCY WILSON • *Sweet Love* (COLUMBIA)

When PDs Become Format Format Format Format Format Chameleons

by Kevin Carter

You've probably heard this recently: "Radio is consolidating! Run for your life!"

Running would be easy. You'd be living comfortably in North Dakota, saying "Paper or plastic?" to complete strangers. Or you could bite the bullet and learn another format. The following programmers are just several of many who successfully managed to avoid being typecast as top 40 guys and, in the process, considerably widened their career potential.

After programming rhythm/crossover KGGI Riverside, Calif., Carmy Ferreri moved to oldies KRLA Los Angeles, then to crosstown rhythmic AC KIBB, and finally to his current post, PD of modern AC KZZO (the Zone)

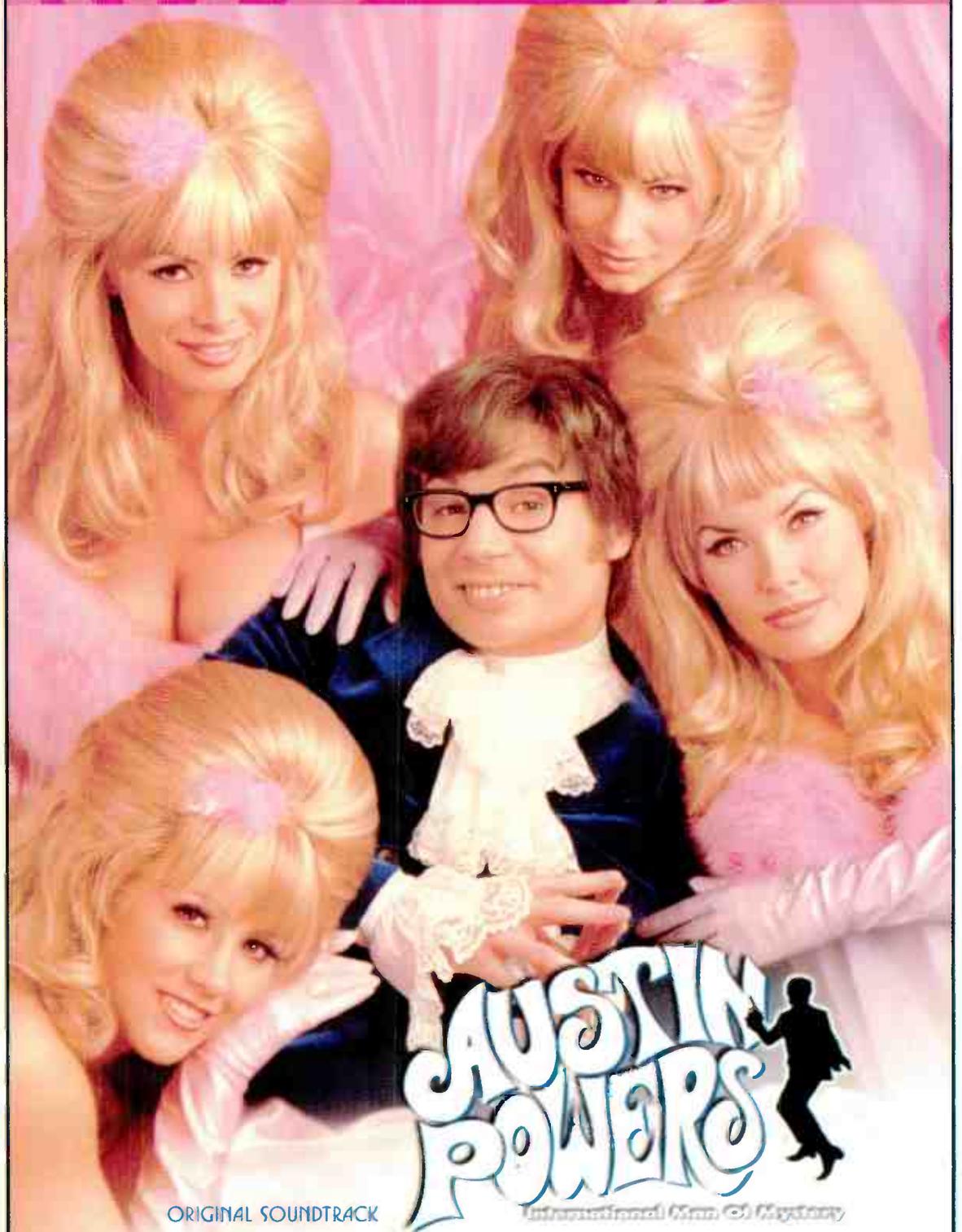
Sacramento, Calif. As much as he'd like you to think his format jumping was a conscious effort, it's not that way. "I just made the most of the opportunities that came my way," he says.

Michael Erickson recently moved from APD of rhythm/crossover KMEL San Francisco to operations manager at sister AC K101 (K101). His role is more of a nuts and bolts, internal facilitator, rather than the more immediately visible PD spot. "In my case, the format is almost secondary," he says. "I was brought in to help the station execute its game plan and help unify the departments—programming, sales, and promotions."

Roger Allen was another PD who made his mark in top 40 at KHFI Austin, Texas, before returning to

Continued on page 5

The Lightning Seeds "YOU SHOWED ME"



ORIGINAL SOUNDTRACK

International Man of Mystery

TOP 40 ADD DATE 6/24

EXECUTIVE SOUNDTRACK ALBUM PRODUCERS
MITCHELL LEIB, MIKE MYERS, DEMI MOORE, SUZANNE TODD AND JENNIFER TODD

MUSIC SUPERVISOR, JOHN HOULIHAN

SOUNDTRACK ALBUM CONSULTANT, KAREN GLAUBER

SOUNDTRACK EXECUTIVE FOR NEW LINE CINEMA, JONATHAN MCHUGH

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AFTER 2 MONTHS
STILL TOP 5 AT
THE BOX OFFICE!

IN JUST A FEW
WEEKS ALBUM
SALES OVER
100,000!

NEW LINE CINEMA

Hollywood
RECORDS

SPICE

GIRLS

Blitzing on June 25th!

Couldn't Wait:

Z100	WXKS
WKRQ	WFLZ
WXXL	WKSE
WBBM	KIIS
FM102	KHKS
KQMQ	KIKI
KGBY	

"2 BECOME 1"
the newest smash from
the triple-platinum debut album **Spice**

Produced by Richard Stannard & Malt Rowe
Management: Simon Fuller@19 Management

ADL Keyword: Spice Girls
<http://www.virginrecords.com>
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RADIACTIVE BY KEVIN CARTER

Station Delisted For Alleged Diary Buy

Arbitron announces that it has filed a lawsuit for more than \$5 million against R&B KYEA Monroe, La., alleging that "an executive of KYEA... obtained and falsified five Arbitron diaries during the fall 1996 Monroe survey." Arbitron, which claims the diaries were purchased for \$100, also plans to de-list KYEA, the first time it's taken that action against a station since 1993.

BALLOON STUNT BALLOONS

KIBB (B100) Los Angeles morning duo **Patty Lotz** and **Gary Spears** issued an on-air apology for producer **Wayne Lewis'** now-infamous balloon stunt that went awry over Burbank Airport last week. Station sources say B100 is OK with the police department but hasn't received final clearance yet from any possible FAA action.

SALES: CITADEL GETS T40 COMBO

Citadel bulks up its presence in Providence, R.I., by adding modern **WDE** (the Edge) and rhythmic top 40 **WDGF** (the Beat) to its N/T and top 40 combo **WPRO-AM-FM** and **AC WWLI** for \$8.5 million.

Cox Broadcasting hands \$30 million to Rusk for its San Antonio, Texas, properties, including top 40/adult **KSMG** and album **KISS**, doubling its market share with the existing cluster of jazz **KCJZ** and country **KKYX** and **KCYX** (Y100).

Jacor has completed its \$190 million acquisition of Premiere Radio Networks.

PROGRAMMING: LOOSE TIGHTENS

Top 40 **WLSS** (Loose 102) Baton Rouge, La., is leaning more adult these days, along the lines of **WNCI** Columbus, Ohio, according to programmer **Chuck Geiger**, who notes that with modern rock **WTGE** just having signed on in the market, there's less need for **WLSS** to cover that base. Loose 102 had leaned modern adult briefly last fall before segueing to its current stance.

Under local owners Ubik Corp., a new soft AC signs on at 92.1 FM in Anchorage, Alaska. After several days as **KCYT**, the station flipped calls to **KQEZ**. It's basically a two-man operation, with homeboy **Aaron Wallender**, who most recently operated local retail outlet Mammouth Music, aboard as GM/MD, and other local fave **Wolf Kurtz** serving as OM/chief engineer/everything else.

PEOPLE: FUZZY REPLACES KRAZY

KPWR (Power 106) Los Angeles night team the **Krazy Kidz** (**Joey Boy** and **Johnny 5**) have exited. P/T **Fuzzy Fantabulous** (may not be his or her real name) is holding down the shift for now.

WKTU New York morning diva **RuPaul** has inked a three-year contract extension for his VH1 TV show. His **WKTU** morning co-host **Michelle Visage** will now be involved as well.

WERQ (92Q) Baltimore taps **Marc Young** from the late **WEJM-FM** (106 Jamz) Chicago for an air-

shift to be determined, replacing **Stevie B.** Young previously did nights at 92Q about 1994-95.

WQNJ (B98.5) Monmouth/Ocean, N.J., PD **Neil Sullivan** hires **J.C.** for nights from swing at **WBTT** (the Beat) Dayton, Ohio. Elsewhere in that market, top 40 **WGTZ** (Z93) puts format veteran **Suzy Waud** (most recently with album **WBTZ** Columbus, Ohio) and local comedian **Rob Haney** in test rotation for mornings. According to OM **Michael Luczak**, look for a permanent deal to be hammered out soon. Also, **Beth Taylor** joins as promotions assistant from album **WFBQ** (Q95) Indianapolis, replacing **Amy Green**, who was recently upped to promotions director.

The trade is now complete: **WDRQ** Detroit taps sales promotion rep **Nikki Van Doren** from crosstown **WKQI** (Q95.5) as marketing director, replacing **Sue Jansik**, now at Q95.5. PD **Lisa Rodman** also inks **K.J. Anthony** from crosstown country **WWWW** (W4) as production director, replacing **Joe McLain**, now at **WBT** Charlotte, N.C.

WJET (Jet 102) Erie, Pa., corporate production director **Jay Bohannon** exits after nearly 10 years to become creative-services director for Jacor Cleveland. OM/MD **Dana Lundon** needs an experienced digital pro for **WJET**, **WFGO**, and **WJET-TV**.

KKXX Bakersfield, Calif., afternoon jock **Mike Scott** is exiting; PD **Chris Squires** needs a replacement.

Rick Jordan, most recently with defunct top 40 **WTNY-FM** Watertown, N.Y., is the new production director at **WWHT** (Hot 107.9) Syracuse, N.Y., assuming duties that were held by PD/MD **Ed LaCombe** (who's also on-air).

WCIL Carbondale, Ill., night jock **Kato** adds colorful APD/MD stripes.

WRVQ (Q94) Richmond, Va., promotes **Jason Paige** from morning producer to middayer, replacing **Paul Anthony**, now P/T at **WNVZ** (Z104) Norfolk, Va. Utility player **Travis Dylan** is upped to producer.

At top 40/rhythm **KMGQ** (Magic 106) Santa Barbara, Calif., PD **Vince Garcia** moves from mid-days to afternoons, replacing **Dawn Daniels**, who leaves to sell real estate. No replacement has been named.

WBLI Long Island, N.Y., adds a Saturday-night mix program to replace the disco show that it launched during its AC days. Promotions coordinator **Billy Fisher** will host the show under the name **Willie B. Good**.

With the air staff in place, **ARS** modern AC **WMBX** (Mix 102.3) West Palm Beach, Fla., is testing the services of **John Taylor** (ex-**WXLO** Worcester, Mass.) in the vacant morning slot.

Barring any last-minute speed bumps, look for **WQWK** State College, Pa., morning co-host **Patrick Kain** to nab the vacant night slot at **WLAN** Lancaster, Pa.

WNKI (Wink 106) Elmira, N.Y., PD **Bob Quick** ups night jock **Eric Moon** to MD.

Just Happened To Be Passing By . . .



WWZZ (Z104) Washington, D.C., welcomed an unexpected visitor to its recent Z-Fund Charity Concert: Jay Stevens, PD of crosstown **WPGC**. Pictured, bathed in the warm and fuzzy afterglow, from left, are A&M's **Randy Spendlove**, Crave's **Cord Himmelstein**, Stevens, Z104 PD **Dale O'Brian**, and A&M's **Tom Schoberg**.



TOP 40 TOPICS BY SEAN ROSS

Web Radio Draws In Real-Time Airchecker

You'd think I'd have started listening to radio stations on the Internet a long time ago. I was, after all, the person who subjected my family to DX'ing on the car radio, prompting my usually tolerant mom to demand that I pick a station that was actually coming in. As a longtime airchecker/listen-line user/survey collector and otherwise devotee of radio obscuria, listening to stations in Real Audio should have been just the most recent symptom.

But I got on the Internet only recently, when it was hooked up to my computer without my asking for it. In the past, when friends tried to interest me in the Internet, they usually couldn't find anything better to show me than the exploding-celebrity-head World Wide Web site. Or they couldn't log on in the first place. And while there's a lot of radio news on the Internet, there's also enough scurrilous misinformation to waste a lot of your time as you chase down something meaningless. I know industryites who were genuinely concerned about going to the Gavin confab in New Orleans because of Internet reports of criminals abducting drunk revelers and stealing their kidneys. Most escaped with their kidneys intact, if not their livers.

Mostly I figured that the Internet didn't tie in with my ongoing attempt to have a life outside work. I never thought I wouldn't enjoy it; I just figured I was better off not knowing. I didn't need another energy vampire in my life.

Too late. I was in the office until 9:30 last night listening to **Skyrock**, the French top 40 network that I haven't been able to get a tape of for the last 10 years. In 1988, **Skyrock** sounded a lot like the forerunner of today's top 40—both in terms of a heavy modern rock presence and a lot of beeps-and-boops-style production. **Skyrock** surprised me by being mostly rap and hip-hop last night, so, of course, I had to hear them again this morning to be sure. (It still played mostly rap—about 75% U.S. and 25% French.)

So here are a few initial observations, some of which I realize you may have made way ahead of me, especially if you're less technophobic.

- Mainstream contemporary music formats still seem to be less represented on the Web than Christian music, news/talk, and general esoterica, despite the rush to build sites. For a top 40

radio station, a Web site is a promotional tool that may or may not be worth the expenditure of resources that could be used to target folks who are actually in the market. For those who distribute the Mardi Gras Music Show, described as "a full hour of carnival classics and vignettes," it's a primary way of getting the product out there. This isn't to suggest that the Indian station from British Columbia and the Moscow new age station are without redeeming social importance. But it does show what a small percent of the radio universe most industryites concern themselves with on a day-to-day basis.

- The Internet is like DAB. Whether it's important or not, Canada and Europe seem to be way ahead of us in terms of per-capita station representation. **CKGF** Castlegear, B.C., is on Real Audio. So is Poland's **Radio Jowisz**. Although, to be fair, so is **WZYP** Huntsville, Ala.

- The ready access to radio from Europe and Canada are the things that will probably consume most of my time, since they're the things least available elsewhere. It's already a lot easier to follow the British charts now than it was growing up; most of the current U.K. hit compilations are available in the import sections of major chains. Having ready access to London's **Capitol Radio** makes it even easier. More dangerous, too, in terms of that energy-vampire thing. I'm already worried about how I'll find the Polish-language record that I just have to have after hearing it on **Radio Jowisz**.

That I would even have time to spend on **Radio Jowisz** might make you wonder how my ongoing fantasy relationship with supermodel **Kate Moss** is going these days. Well, we've already established that it's cannibalizing time that doesn't exist, and that's been the case for folks with real-time spouses and sig others, too. I'm still afraid that I'll wander on to the site devoted to legendary top 40 **CKLW** Detroit and find out that it's an intervention staged by my friends.

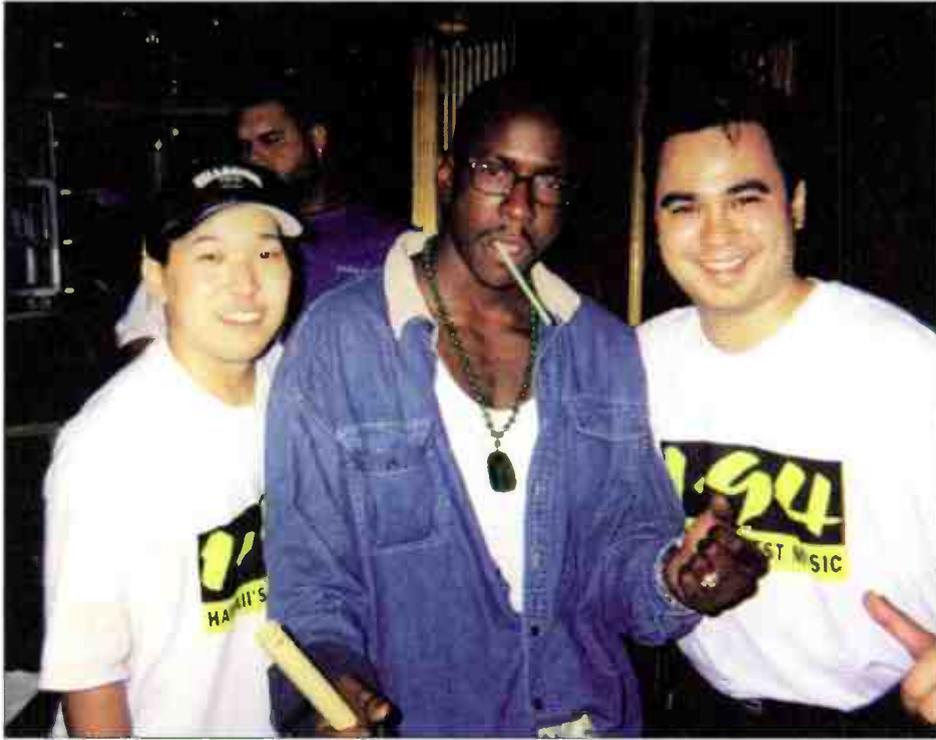
The good news is that even before my late foray onto the Web, I'd already encountered a new generation of radio fans who pore over station Web sites the way I tended to go over radio station surveys at age 17. For an industry that's still worried whether such fans exist, something has to pique their interest. They can become well rounded after they help revitalize radio.

We'll Barry You



The L.A. Clippers' **Brent Barry**, center, humors **Red Ant's Jim Stein**, left, and **KBXX** (the Box) Houston PD **Robert Scorpio**, who cornered him as he was trying to sneak out of a Clippers/Rockets playoff game in Houston.

'Sign My Shirt, Mr. Houston?'



Judging by the look on his face, Bobby Brown, center, is experiencing a raging case of island happiness, delivered personally by KIKI (194) Honolulu mixer K-Smooth, left, and MD Richie Aquí.

Backstage Spongebaths Deemed A Success



KHKS Dallas entertained more than 22,000 listeners during its recent Kiss Party '97. Pictured in front of what looks like the "Swirling, Sucking Black Hole Of Despair" ride, from left, are APD/MD John Reynolds, afternoon jock Hollywood, Andy and Vince of Erasure, PD Ed Lambert, and Maverick senior VP Terry Anzaldo.

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Airplay Monitor reporting panels are based solely on a station's musical content.



WHAT'S NEWS

by Theda Sandiford-Waller

Blue Note, Bloom, And Big John In The News

MUSICAL CHAIRS: **Gerald Seligman** is named director of international A&R for Blue Note/Metro Blue Records. He was director of strategic marketing for EMI International... It's official: former Capitol VP of promotion **Ritch Bloom** segues to Revolution... Former Giant promo honcho **Ray Carlton** joins RCA as VP of promotion based in Los Angeles... **Donna Jaffe** is upped to associate director of regional and tour media for Atlantic... **"Big Jon" Platt** is upped to VP of creative for EMI Music Publishing West Coast.

IN INK: **Daniel Glass** has unveiled his latest incarnation in the music biz, Glass Note Records. Glass Note will be promoted, marketed, and distributed by Mercury. Glass expects to hire a staff of four: **Nastyboy Klick's** "Down For Yours" is Glass Note's first release... Track Factory and MCA have dissolved their exclusive production agreement. **Sammy Hagar** shifts to MCA exclusively.

ARTISTS IN THE NEWS: On June 13, **Monica** graduated from high school with a 4.0 grade-point average at the young age of 16. Don't expect her to make any decisions about college yet, because she's starting to work on an album for Arista... **The Bee Gees** are slated to collaborate with **Michael Jackson** on a new set... **Nikki Sixx** of **Motley Crue** told Crue World Wide Web site chatters that the band may adorn the October cover of *Hustler*... It won't be long before we start seeing **Mariah Carey** in the movies; she's been working with acting coach **Shelia Gray**... **Toni Braxton** is about to make her first foray into film, taking on the role of **Eartha Kitt** in a film just beginning production.

CONGRATULATIONS to Metropolitan Recording's director of national promotion **Jason McFadden** on his recent nuptials to **Elizabeth Schindler**, who works for a toy manufacturer. Congrats also to **Skip Bishop** and his wife, **Diane**, on their newly adopted baby girl, **Alice Bernadette**.

If you have any label or artist news to share, please let me know. I can be reached at 212-536-5053, or fax me at 212-382-6032 or send E-mail to theda@billboard.com.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
June 20	WFLY Albany, N.Y.	Summer Jam	Barenaked Ladies, Blackout Allstars, Bob Carlisle, Joose, Le Click, Richard Marx, Robin S., Sabelle, Wang Chung, Wild Orchid, Zhané. Guest host: Pat Boone
June 21	WDJX Louisville, Ky.	12th Birthday Bash	D.J. Company, Joose, Le Click, Robin S., Wang Chung
June 21	WHPT Tampa, Fla.	Sunset Music Series	The Why Store
June 22	KIIS Los Angeles	KIIS Concert 5	Az Yet, Erykah Badu, Jon Bon Jovi, Bob Carlisle, Le Click, Real McCoy, Salt-N-Pepa, Shaq, more
June 23	KVSR Fresno, Calif.	Concert	Billy Mann
June 24	KLLC San Francisco	First Anniversary	Meredith Brooks, Billy Mann, Abra Moore
June 26	WQHT (Hot 97) New York	Summer Jam	112, BLACKstreet, Mary J. Blige, Sean "Puffy" Combs, Heavy D, Li' Kim, Mase, the Lox, Wu-Tang Clan
July 2	WJET Erie, Pa.	Concert	Amber, Jocelyn Enriquez, Crush, La Bouche, Quad City DJ's, Robin S.
July 3	WHPT Tampa	Point Blast	10,000 Maniacs, Fool's Progress, Sister Hazel
July 3	WXXL Orlando, Fla.	Red, Hot & Boom	3rd Party, Richard Marx, Le Click
July 4	WZPL Indianapolis	Uncle Sam Jam	Barenaked Ladies, Jon Bon Jovi, Cheap Trick, Richard Marx, Wang Chung
July 4	KMXV Kansas City	Red, White & Boom	BoDeans, Bon Jovi, Del Amitri, Richard Marx, Night Ranger, Jon Secada, 10,000 Maniacs, Wild Orchid, more
July 5	WDRQ Detroit	Beach Ball	Amber, Jocelyn Enriquez, Crush, La Bouche, Quad City DJ's, Robin S.
July 7	WMGI Terre Haute, Ind.	Summer Jam	Amber, Jocelyn Enriquez, Crush, La Bouche, Quad City DJ's, Robin S.
July 11	KZFM Corpus Christi, Texas	Summer Jam	Angelina, Az Yet, Spanish Fly, more
July 19	WWZZ Washington, D.C.	First Anniversary	Amber, Jocelyn Enriquez, Crush, La Bouche, Quad City DJ's, Robin S., more

Let us monitor your event! Kevin Carter: 213-525-2303 or E-mail KCarter@billboardgroup.com

When PDs Become Format Format Format Format Format Chameleons

Continued from page 1

radio earlier this year as PD of country KUBL (K-Bull 93) Salt Lake City. That move made him one of many top 40-to-country converts of recent years.

Damion Young survived numerous direction shifts at top 40 KHTY (Y97) Santa Barbara, Calif., before the station segued to modern rock altogether. After emerging from that spin cycle, and at the ripe old age of 22, Young segued to MD at crossover outlet KPWR (Power 106) Los Angeles.

ESCAPING THE PIGEONHOLE

How do PDs change format and transcend their format label? "I was selling myself as a

'It's in our best interest to avoid being pigeonholed. Today, more than ever, we must be as diverse as possible'

—Michael Erickson

programmer who had the ability to adapt, someone who had a conscious knowledge of my inexperience with music," Ferreri says.

At KGGI, Ferreri had become a specialist in the lifestyle of his 25-34 Hispanic female target audience. "That helped me secure the job at KRLA," he says. Both stations, he adds, despite their formats, were targeting similar audiences.

Erickson agrees that it's to his career advantage to rise above any industry-dictated format labels that many programmers get stuck with. "It's in our best interest to avoid being pigeonholed. Today, more than ever, we must be as diverse as possible," he says.

GAINING ACCEPTANCE

OK, so you're the PD in a new format; how do you expect your staff to treat you? "After 12 years as a PD in different formats, one of the first things I learned in a new format [is] it's imperative you surround yourself with people who already understand the format," Ferreri says. "Of course, my job is to win them over. Many times you come into a new situation suspect at best. The staff is already in place; they know the format. I find that being honest with them works the best. I tell them I don't yet know every artist or song—I don't have to—[and] that's why I have them to back me up.

"In my experience, most people respond positively to honesty. My reaching out to them [reinforces that] they're an active part of the process. . . . In many cases, I find that they may not have felt as useful as they could have been under the previous PD, so that in itself helps break the ice right away," Ferreri adds.

Allen's transition was relatively painless, primarily because most of the staff, including GM Scott Mahalick, had done top 40 radio at one time. And as a Texas native, "country was my secondary music choice growing up, so I feel I have a natural affinity for it."

Erickson says that good-natured ribbing from both sides of the hallway has marked his transition. "People at K101 kid me about that 'rap guy from KMEL' now playing AC music, and when I go back over to KMEL, they kid me about being the 'AC guy,'" he says.

BRAND-NEW FAMILIAR MUSIC

While any station's music is certainly impor-

tant, Erickson admits it's not a primary factor in many of his operational decisions. "As APD of KMEL, I sat in on the music meetings and was involved in many programming decisions, but my primary focus was still operations," he says.

Osmosis is generally considered the fastest way to learn a new format. "While I don't consider myself an AC expert, I can certainly throw in my two-cents worth," says Erickson. "I find there's a difference between being familiar with the music and knowing the music. As we speak, I find myself moving closer to the knowing side. Daily exposure means I'm paying closer attention, and the music is more foreground."

Usually when PDs are "in the zone" in a particular format, they immerse themselves in that particular musical style. Not Ferreri. "I still like to vary my musical tastes," he says. "I listen to everything from classical to rock to hardcore hip-hop and rap. It's good to expose yourself to different musical styles, just like my listeners. It maintains a freshness in my own format. If I only listened to my 20 most-popular records, I'd end up hating them."

DIFFERENT, YET SIMILAR

Allen finds that "today's country station sounds a lot like a well-programmed hot AC station. We both target 25-54 adults, and many times we sound more mass-appeal than a niched top 40 station."

One major musical difference Allen discovered between top 40 and country was the variety. "Country has a few subgenres: mass-appeal, traditional, and pop, but they're still distinctly country," he says. "Top 40 has adult, rhythm, hip-hop, pop/rock, Euro, etc., each subgenre sounding vastly different." Country also has a core of about 10 long-term superstar artists who consistently generate a steady supply of hit albums. "Top 40 radio no longer has that advantage," Allen contends.

One benefit of coming from top 40 radio is a working knowledge of show biz inherent to the format, Allen observes. "Many programmers with only a country background don't seem to have that same flair for showmanship that we grew up on in top 40."

TRAVELING SALESMEN

"My idol, Michael Newman, said it best: 'A good programmer can program anything, just as a good salesman should be able to sell anything. It's just another product,'" Young says, referring to another PD who recently made a transition from rhythmic top 40 to modern adult (with a classic rock duopoly partner thrown in there, too).

When Young applied for the job at Power, he recalls some initial concerns about his "modern rock" background. But after comparing philosophy and musical knowledge with PD Michelle Mercer (who also came from the AC world), Young was in. And given his extensive rhythmic background, coming to Power 106 wasn't a matter of easing into some new format. "It was like I was coming home," he says.

Hip-hop was his heritage; learning who Nirvana was was the the real challenge, he says. As an up-and-coming programmer, his immediate goal was clear: "If I was going to establish a programming base in this industry, I figured I better learn this format quickly," Young says. "You have to be a chameleon, able to quickly adapt to any situation."

For The Record

Due to technical difficulties, adult top 40 WYXR (Star 104.5) Philadelphia was mistuned for the five days ending June 9. Its Power Playlist last week reflects three days of correct information; this week reflects six days of correct info.

MONITOR PROFILE

Little Engine Runs Interference For Cash Cow As Ballentine Beat-Mixes In Ohio

As operations manager for two of ARS' Dayton, Ohio FMs, Jeff Ballentine oversees a pair of wildly different radio animals. On one side of the hallway sits hot AC WMMX (Mix 107.7), a fairly conservative, by-the-book upper-demo monster with a seasoned air staff; across the hall sits WBTT (the Beat), a 6,000-watt renegade, damn-close-to-R&B, rhythm-crossover outlet specifically designed to frighten and confuse the market, run by a young, hungry air staff.

After a previous stop in Dayton as corporate PD for Great Trails, owner of crosstown WGTZ (Z93), Ballentine became PD of WERQ (92Q) Baltimore, later landing as research director of WHTZ (Z100) New York. "I owe [former Z100 PD] Steve Kingston a debt I can never repay," he says. "After the struggle that was 92Q, I found myself hating the business. Steve was kind enough to hire me, and, in the process, taught me that radio can be fun again."

After a year at Z100, Ballentine was set to program KQKS (KS104) Denver when he realized his heart wasn't in it. "I was burnt



Jeff Ballentine
Operations Manager
WMMX/WBTT, Dayton, Ohio

'Elton John and Billy Joel are so huge here that you're stupid if you don't play them'

out on top 40 even before Z100, and I figured if PDs were going to prosper under the Telecom [Act], we had to learn other formats and become more broad-based."

Instead, Ballentine returned to Dayton to replace Randy James, who had just left WMMX for WRQX (Mix 107.3) Washington, D.C. "I think a lot of people thought I was an idiot for choosing Dayton over Denver," he adds. "It took me over a year to get a handle on hot AC."

But the latest Arbitrend shows WMMX No. 2 12-plus, No. 1 18-34, No. 1 25-54, and No. 2 35-64—"a demo we have no business even being in," he says, adding that much of its success can be attributed to stations like the Beat, modern rock WXEG (the Edge), R&B WROU, Z93, and country WHKO beating each other silly in the 18-24 and 18-34 arena.

"The Mix is an anomaly," says Ballentine of a station that can play the mass-appeal, hot AC titles as well as many unconventional records that plough right through research filters. "There are Elton John and Billy Joel songs that are so huge in this market [that] you're stupid if you don't play them," he says. "I can not play these records and look hip and get my ass kicked."

Here's a recent 10 a.m. hour on WMMX: Elton John, "Funeral For A Friend"; Savage Garden, "I Want You"; Eric Clapton, "Change The World"; Billy Joel, "Only The Good Die Young"; Wallflowers, "Sixth Avenue Heartache"; Simply Red, "If You Don't Know Me By Now"; Phil Collins, "In The Air Tonight"; Mariah Carey, "Always Be My Baby"; Bryan Adams, "Straight

From The Heart"; Melissa Etheridge, "I'm The Only One"; Celine Dion, "Where Does My Heart Beat Now"; Barbra Streisand/Bryan Adams, "I Finally Found Someone"; John Cougar, "I Need A Lover"; UB40, "The Way You Do The Things You Do"; and Kenny Loggins, "Return To Pooh Corner."

Ballentine describes WMMX morning guy Bob Sweeney as "the John Lander of Dayton—the classic big fish in a small pond." Kristi Leigh and Chris Collins round out mornings, followed by Dean Taylor, Dan Edwards, Kate Burdette, and Brian Bruchey.

WBTT's predecessor was a 1-share oldies outlet. The Beat was born when market conditions momentarily shifted, allowing a rhythmic station to stir things up. "WGTZ was leaning adult and alternative, so we figured the time was right to strike," he says. "We just put it out there and then watched everyone run around trying to outflank each other."

WGTZ and other outlets became busy defending against the Beat. Meanwhile, WMMX quietly snuck up and became the de facto top 40, Ballentine contends.

Here's a recent 4 p.m. hour on WBTT: Lil' Kim, "Crush On You"; Puff Daddy, "I'll Be Missing You"; Zhané, "Hey Mr. DJ"; Notorious B.I.G., "Going Back To Cali" and "Mo' Money, Mo' Problems"; Aaliyah, "One In A Million"; Groove Theory, "Tell Me"; R. Kelly, "Gotham City"; Freak Nasty, "Da Dip"; Keith Sweat, "Nobody"; 2Pac, "California Love"; Dr. Dre, "G-Thang"; Boyz II Men, "I'll Make Love To You"; and LL Cool J, "Lounjin'."

The Beat's latest trend is 4.2 12-plus, but it's tied with WGTZ 18-34. The "baby DJ" staff consists of Mo Bounce and DJ Skno doing mornings, Lee Riky in afternoons, and Ike B. at night. Middays and overnights are automated. Raye Kimberlain is the MD.

How does R&B WROU fit into the picture? "I compare them to KMEL San Francisco and us to Wild 107," says Ballentine. "We lean a bit more to the dance and pop side. It seems that KMEL's powers are Wild's flavor records, and vice versa. The bottom line is, we have Z93 pinned down on the rhythm side, while the Edge has become more pop, sandwiching them in the middle."

Tom Carroll handles album rock sister WTUE and WXEG, while Mary Flenor oversees the upper-demo outlets, soft AC WLQT, and adult standards WONE. VP/GM Deborah Parenti is the guiding force of the group. "She actually reminds me a lot of Kingston, passionate as hell, unconventional, willing to take a calculated gamble," he says. "Thank God she has kids in school here, otherwise she'd end up in New York, and I'd be screwed."

Taking a cue from his situation where the little engine (the Beat) runs interference for the cash cow (the Mix), Ballentine says, "I foresee more broadcast companies starting to buy these smaller class B and C stations to protect their bigger properties," he says. The advantage to these smaller outlets is they can be purchased and operated cheaply, they act as speed bumps to slow down the competition, and, best of all, he says, "they don't need to win."

"The goal right now is to protect Mix," he says. "I feel the Beat will evolve and eventually get to a 6 share, especially when it gets a full metro signal upgrade later this year."

KEVIN CARTER

AIRPLAY Monitor GREATEST GAINERS

Broadcast Data Systems

Strongest Increase In Airplay This Week

MAINSTREAM

INCREASE
IN PLAYS

R. KELLY • Gotham City (JIVE)	+396
WGTV +32, KHOM +22, WHOT +22, WKRZ +18, KDWB +18, WLKT +17, WXXL +17, KRUF +16, WPRO +16, WYOY +14	
THE VERVE PIPE • The Freshmen (RCA)	+318
WSSX +26, WGTV +18, KHOM +16, WBZZ +16, WPST +15, WDCG +15, WBHT +14, WHYI +14, WXKB +13, WDJX +13	
WILL SMITH • Men In Black (COLUMBIA)	+293
KZZU +39, WWHT +23, WPRO +18, KRUF +14, WKSZ +13, KHFI +13, WXLK +12, KZHT +12, WNKS +11, KKRD +11	
MEREDITH BROOKS • Bitch (CAPITOL)	+274
WGTV +34, KHHT +32, WLSS +24, WSSX +22, WWHT +21, WJBO +21, WZJM +21, WVKV +17, WLAN +14, WXXL +14	
BACKSTREET BOYS • Quit Playing Games (With My Heart) (JIVE)	+268
WSSX +26, KKRZ +18, WWSR +16, WLSS +16, WZYP +15, WSNX +13, WKCI +12, KESR +11, KHOT +11, WTWR +10	
SISTER HAZEL • All For You (UNIVERSAL)	+266
WWHT +21, KESR +20, WQZQ +19, WKSE +18, WKCI +17, WVKV +17, WBHT +13, WXXX +12, WLAN +12, KHQT +10	
OMC • How Bizarre (HUH!/MERCURY)	+251
KZHT +22, WTWR +20, WNOK +18, WGTV +17, KZZU +16, WNCI +14, WBHT +13, KESR +12, WXXL +12, KIIS +12	
PUFF DADDY & FAITH EVANS (FEAT. 112) • I'll Be Missing You (BAD BOY/ARISTA)	+233
KHOM +21, WXIS +20, WDDJ +18, KHHT +16, WXLK +15, KIIS +14, KZHT +13, KKRZ +12, KRUF +9, WWZZ +9	
THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)	+213
WWHT +26, WXXX +14, WLKT +13, WSTR +13, WHOT +11, WPRO +11, KKMG +10, WXLK +10, WWCK +10, WZJM +10	
COUNTING CROWS • Daylight Fading (DGC/GEFFEN)	+212
WBZZ +24, WXLK +19, KALC +16, KRUF +13, WSSX +13, WCIL +12, KKLQ +11, WKSZ +9, KHOT +9, WPST +9	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

PUFF DADDY & FAITH EVANS (FEAT. 112) • I'll Be Missing You (BAD BOY/ARISTA)	+240
KDNR +42, KKSS +25, KKFR +18, KPWR +16, WKXJ +15, KSFM +15, KLUC +14, KIBB +13, WBBM +12, KZFM +10	
BONE THUGS-N-HARMONY • Look Into My Eyes (RUTHLESS/RELATIVITY)	+191
KDNR +67, WMYK +46, WKXJ +40, KDGS +13, KPWR +12, KKFR +10, KCAQ +8, KUBE +6, WHHH +4, KZFM +3	
THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY) • Mo Money Mo Problems (BAD BOY/ARISTA)	+185
WJMN +37, KKFR +29, KDNR +26, KQMQ +17, WKXJ +17, WPOW +16, KYLD +14, KSFM +11, KLUC +10, WIOQ +7	
WILL SMITH • Men In Black (COLUMBIA)	+184
KQKS +34, KDNR +28, KDON +19, XHTZ +16, KIBB +12, WFHN +11, WWKX +11, WKXJ +9, KTFM +9, WHHH +8	
R. KELLY • Gotham City (JIVE)	+173
KIOX +28, KQMQ +26, KDGS +18, KBOS +16, WNVZ +16, KQKS +16, WIOQ +15, WWKX +13, KDNR +12, WJJS +9	
LIL' KIM • Not Tonight (UNDEAS/BIG BEAT/ATLANTIC)	+120
WMYK +21, KQMQ +19, WPOW +16, WWKX +15, KSFM +13, KUBE +13, KKFR +11, WERQ +9, WPGC +8	
SWV FEATURING PUFF DADDY • Someone (RCA)	+115
KKFR +20, WPGC +17, KQMQ +16, KCAQ +10, KMEL +9, KYLD +7, WHHH +5, KBOS +5, WMYK +4, WWKX +4	
CHANGING FACES • G.H.E.T.T.O.U.T. (BIG BEAT/ATLANTIC)	+115
KQMQ +25, KTFM +23, KUBE +17, KKFR +16, XHTZ +11, WNVZ +9, WJJS +7, KCAQ +6, WERQ +6, KLUC +6	
ANGELINA • The Tide Is High (UPSTAIRS)	+102
KIKI +33, KDON +28, KYLD +21, KZFM +11, KPRR +3, KOHT +2, KBOS +2, KQMQ +1, KDNR +1, KGGI +1	
EN VOGUE • Whatever (EASTWEST/EEG)	+89
KIKI +30, WKXJ +26, KIOX +17, KOHT +15, WBBM +12, KDON +11, WERQ +9, KMEL +9, XHTZ +8, WNVZ +8	

VIDEO PLAYLISTS



	TW	LW		TW	LW
1	35	30	1	45	40
2	34	33	2	32	33
3	31	31	3	31	10
4	31	33	4	27	38
5	28	25	5	27	20
6	27	30	6	26	28
7	26	30	7	23	39
8	26	30	8	23	27
9	20	21	9	23	11
10	16	16	10	22	16
11	15	15	11	22	32
12	14	16	12	22	26
13	12	13	13	22	21
14	12	10	14	21	22
15	12	11	15	19	22
16	12	9	16	18	6
17	12	9	17	17	13
18	11	9	18	17	23
19	11	32	19	16	12
20	10	15	20	15	16
21	10	9	21	15	20
22	10	10	22	15	12
23	10	8	23	15	11
24	9	4	24	14	14
25	9	12	25	14	18
26	9	7	26	14	0
27	8	6	27	13	6
28	8	2	28	12	18
29	7	6	29	10	13
30	7	1	30	10	9
31	6	9	31	9	10
32	6	7	32	9	13
33	6	14	33	9	8
34	6	6	34	9	3
35	5	3	35	9	0

ADULT CONTEMPORARY

INCREASE
IN PLAYS

JAMES TAYLOR • Little More Time With You (COLUMBIA)	+128
WSLQ +14, WAHR +13, KTHH +13, KESZ +11, WGSY +10, WBBQ +7, KMGA +6, WDEF +6, WRFV +6, WSHH +6	
NATALIE COLE • A Smile Like Yours (ELEKTRA/EEG)	+87
WGSY +16, WTCB +13, WMJQ +8, WLIT +7, WBEB +7, WDEF +7, KISC +7, WDOK +6, WLIF +5, KTDY +4	
MICHAEL BOLTON • Go The Distance (COLUMBIA)	+83
WALK +18, WBBQ +15, WLEV +12, WGSY +10, WSLQ +10, KMGA +6, WBEB +5, WMGS +5, KGBX +5, WRMF +4	
MONICA • For You I Will (ROWDY/WARNER SUNSET/ATLANTIC)	+69
WMIY +15, WLTS +13, KBIG +9, WGSY +7, WMGS +6, WWNK +6, KURB +6, WDOK +5, WRFV +4, KOST +3	
HANSON • Mmmmbop (MERCURY)	+52
KGBY +21, WASH +17, WALK +14, WLAC +6, KIOI +2	
ADULT TOP 40	INCREASE IN PLAYS
SISTER HAZEL • All For You (UNIVERSAL)	+191
KBKS +22, WALC +21, KYKY +15, WPNT +14, WBAM +13, WTMX +13, WRQX +11, WSNE +9, KSII +9, WQLH +9	
SHERYL CROW • A Change Would Do You Good (A&M)	+134
WSHE +13, WQLH +11, KBEE +10, KYKY +10, WRQX +10, KVSF +8, WEZB +8, KMXB +8, WKZL +8, KSMG +7	
THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)	+124
WJDX +22, KSTZ +15, KISN +13, WTIC +13, WMXB +10, WPNT +9, KMXB +8, WWMX +8, WRVW +8, KZZO +6	
MEXICO 70 • I Want You (BIG POP/RED ANT)	+111
WPTE +27, WDBZ +20, WBAM +16, WQAL +16, KHMX +16, KZZP +14, WMXL +5, KLLC +3, WAKS +2, KDMX +1	
MEREDITH BROOKS • Bitch (CAPITOL)	+107
WAEV +22, KBBT +21, WBAM +20, KKOI +18, WSHE +15, KVSF +11, WPTE +11, KPLZ +11, WPLJ +10, WKZL +8	

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format. Designed
for Hot AC stations
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demographic.
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NEW!

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and classic hits
from Rhythmic Adult
format. Designed
for Hot AC stations
targeting 25-49
demographic.
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POWER PLAYLISTS

For Week Ending June 15, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest-counting station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 40 radio station playlists including Z100, KIIS, KISS 108, KISS 106.1, Z104, KRBE, WFLZ, STAR 94, KDWB, B94, WPST, Y100, KISS 95.7, WNCI, Q102, Z100, JAMMIN' 92, and XL106.7. Each station listing includes a table of song titles and their corresponding rank for that week.

POWER PLAYLISTS

For Week Ending June 15, 1997

AAA Broadcast Data Systems logo and text: Playlists compiled by Broadcast Data Systems' Radio Track service...

AIRPLAY Monitor logo

WDCG Raleigh G105 PD: Brian Burns MD: Kip Taylor. Playlist with 40 songs and TW/LW columns.

WNKS Charlotte KISS 95.1 PD: Brian Bridgman MD: Marcie Crescente. Playlist with 40 songs and TW/LW columns.

WPRO Providence PRO-FM PD: Chris Shebel MD: Davey Morris. Playlist with 40 songs and TW/LW columns.

KALC Denver ALICE 106 PD: Gregg Cassidy MD: Cha Cha. Playlist with 40 songs and TW/LW columns.

KMXV Kansas City MIX 93.3 PD/MD: Jon Zellner. Playlist with 40 songs and TW/LW columns.

KHOM New Orleans MIX 104.1 PD: Bill Thorman APD: Kandy Klutch MD: Tom Taylor. Playlist with 40 songs and TW/LW columns.

WIXX Green Bay PD: Dan Stone MD: David Burns. Playlist with 40 songs and TW/LW columns.

WZPL Indianapolis PD: Tom Gjerdrum MD: Dave Decker. Playlist with 40 songs and TW/LW columns.

KKLQ San Diego Q106 PD: Mark Todd MD: Cyndi Spicer. Playlist with 40 songs and TW/LW columns.

WBLI Long Island PD: Ken Medek MD: Al Levine. Playlist with 40 songs and TW/LW columns.

WKSE Buffalo KISS 98.5 PD: Sue O'Neill APD/MD: Dave Universal. Playlist with 40 songs and TW/LW columns.

KHFI Austin PD: John Roberts APD: Krash Kelly MD: Fernando Ventura. Playlist with 40 songs and TW/LW columns.

WSTW Wilmington PD: Mike Sommers MD: Mike Rossi. Playlist with 40 songs and TW/LW columns.

WFLY Albany PD: Mike Morgan MD: Ron "Sugarbear" Williams. Playlist with 40 songs and TW/LW columns.

KIYO Oklahoma City PD: Mike McCoy MD: Joe Friday. Playlist with 40 songs and TW/LW columns.

WPXY Rochester PD: Clarke Ingram APD/MD: J.J. Rice. Playlist with 40 songs and TW/LW columns.

WGTX Dayton PD: Michael Luczak MD: Dani Steele. Playlist with 40 songs and TW/LW columns.

WNTQ Syracuse PD: Tom Mitchell MD: Jimmy Olsen. Playlist with 40 songs and TW/LW columns.

**WARNING:
PLAYING THIS SONG WILL
EFFECT YOUR RESEARCH!**



crash into me

D a v e M a t t h e w s B a n d

Just ask Rob Morris at KDWB:

“This record has really surprised us. ‘Crash Into Me’ has been Top 15 in our research for the past three weeks, building in familiarity.

This week it is #1 with 70% familiarity. Wow!”

Debut **(38)** Mainstream Monitor (+204) • A PROVEN HIT at 4 other formats

Triple Platinum Album •  Power Rotation

produced by Steve Lillywhite mixed by Tom Lord-Alge

video directed by Dean Karr

www.dmband.com



POWER PLAYLISTS

For Week Ending June 15, 1997

Playlists updated by Broadcast Data Systems... Radio Track service...

WKRZ PD: Tony Banks APD/MD: Jerry Padden. Playlist table with columns for rank, song, and airplay metrics.

WVKS Toledo PD: Mike Wheeler APD/MD: Bill Michaels. Playlist table with columns for rank, song, and airplay metrics.

B104 Allentown PD: Brian Check MD: Chuck McGee. Playlist table with columns for rank, song, and airplay metrics.

WDJX Louisville PD: C.C. Matthews APD/MD: Karen Rite. Playlist table with columns for rank, song, and airplay metrics.

B93.7 Greenville, SC PD: Rob Wagman MD: J. Love. Playlist table with columns for rank, song, and airplay metrics.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann. Playlist table with columns for rank, song, and airplay metrics.

B104 McAllen OM: Billy Santiago PD/MD: Jeff DeWitt. Playlist table with columns for rank, song, and airplay metrics.

WSNX Grand Rapids PD: John Thomas MD: Keith Curry. Playlist table with columns for rank, song, and airplay metrics.

WZYP Huntsville PD: Marc Summers MD: Chris Callaway. Playlist table with columns for rank, song, and airplay metrics.

WHOT Youngstown PD: Tom Pappas MD: Mike Thomas. Playlist table with columns for rank, song, and airplay metrics.

KHTT Tulsa PD: Sean Phillips PD/MD: Carly Rush. Playlist table with columns for rank, song, and airplay metrics.

WINK 104 Harrisburg PD: John O'Dea MD: Scott Shaw. Playlist table with columns for rank, song, and airplay metrics.

SWEET 98 Omaha PD: Michael Steele MD: Jimi Jamm. Playlist table with columns for rank, song, and airplay metrics.

KRQQ Tucson PD: Tim Richards MD: Dino. Playlist table with columns for rank, song, and airplay metrics.

Q94 Richmond PD: Lisa McKay APD/MD: Billy Surf. Playlist table with columns for rank, song, and airplay metrics.

WABB Mobile PD: Wayne Coy APD/MD: Darrin Stone. Playlist table with columns for rank, song, and airplay metrics.

K92 Roanoke PD: Russ Brown MD: Lisa Jo Elliott. Playlist table with columns for rank, song, and airplay metrics.

WNOK Columbia PD: Jonathan Rush MD: T.J. McKay. Playlist table with columns for rank, song, and airplay metrics.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

GINA G 1297/193
Gimme Some Love (Eternal/Warner Bros.)
Total Stations: 82/Chart Move: 27-25
Heavy (40+ plays): 2 KHHT, WWZZ
Medium (20-39): 30 KBFM, KDWB, KESR, KHKS, KIIS, KRUF, KSMB, WABB, WCIL, WDJX, WFLZ, WGTZ, WHTZ, WHYI, WKSE, WKSZ, WLKT, WNNK, WPRO, WPST, WQSL, WTW, WWSR, WWHT, WXIS, WXLK, WXXL, WXXX, WZJM, WZST
Light (Under 20): 50
New Airplay This Week: 5 WAPE, WHOT, WIXX, WKCI, WSTW

3RD PARTY 1067/86
Can U Feel It (DVB/A&M)
Total Stations: 77/Chart Move: 30-27
Heavy (40+): 4 KZZU, WBLI, WKSZ, WLKT
Medium (20-39): 21 KBFM, KESR, KHHT, KIIS, KQKQ, WDJX, WFLZ, WGTZ, WHYI, WKSE, WNTQ, WPRO, WQSL, WRVQ, WSNX, WTW, WWSR, WXXS, WYCR, WZJM
Light (Under 20): 52
New Airplay This Week: 2 WAEB, WNNK

COUNTING CROWS 1059/212
Daylight Fading (DGC/Geffen)
Total Stations: 79/Chart Move: 32-28
Heavy (40+): 0
Medium (20-39): 23 KALC, KESR, KKLO, KRUF, WABB, WBHT, WBZZ, WCIL, WFBC, WFLY, WKRQ, WKRZ, WKSZ, WNNK, WPST, WQSL, WSSX, WSTR, WSTW, WXIS, WXLK, WYCR, WZST
Light (Under 20): 56
New Airplay This Week: 4 KHTO, WBZZ, WNKS, WXLK

JOIN BON JOVI 921/77
Midnight in Chelsea (Mercury)
Total Stations: 69/Chart Move: 33-31
Heavy (40+): 0
Medium (20-39): 21 KESR, KMXV, KRUF, KSMB, WABB, WAEB, WFLY, WHTZ, WIXX, WKRZ, WNNK, WPRO, WPST, WQSL, WSTR, WTW, WWSR, WXXS, WYCR, WZPL, WZST
Light (Under 20): 48
New Airplay This Week: 3 KDWB, KHTO, WWST

FREAK NASTY 914/21
Da' Dip (Hard Hood/Power/Triad)
Total Stations: 49/Chart Move: 31-32
Heavy (40+): 3 KZZU, WLKT, WQZQ
Medium (20-39): 21 KBFM, KDWB, KHKS, KHOM, KHHT, KKMGM, KKRZ, KRQK, KRUF, WFLY, WGTZ, WKSE, WNNK, WRHT, WRVQ, WSNX, WTW, WWSR, WWHT, WXXB, WZJM
Light (Under 20): 25

BABYFACE 772/123
How Come, How Long (Epic)
Total Stations: 65/Chart Move: 37-34
Heavy (40+): 8
Medium (20-39): 17 KHFI, KHTO, KSMB, KZZU, WDDJ, WFBC, WFLY, WHTZ, WKSE, WLKT, WNNK, WSNX, WTW, WWSR, WXXS, WYCR, WZJM
Light (Under 20): 48
New Airplay This Week: 9 KHTO, KKRZ, KZHT, WHOT, WHYI, WNTQ, WPRO, WXLK, WZYP

R. KELLY 755/396
Gotham City (Jive)
Total Stations: 60/Chart Move: Debut 35
Heavy (40+): 1 WGTZ
Medium (20-39): 14 KDWB, KHOM, KIIS, KKRZ, KMXV, KQKQ, KRUF, WDJX, WFLZ, WHOT, WSNX, WYCR, WYOY, WZNY

Light (Under 20): 45
New Airplay This Week: 22 KESR, KHOM, KHTO, KJYO, KSMB, KZHT, WDDJ, WFBC, WHOT, WHTZ, WKCI, WKRZ, WLKT, WNOK, WPRO, WQSL, WTW, WWSR, WWCK, WWZZ, WXIS, WXXL

SAVAGE GARDEN 749/165
To The Moon And Back (Columbia)
Total Stations: 60/Chart Move: 40-36
Heavy (40+): 0
Medium (20-39): 13 KKRZ, KQKQ, KSMB, KZHT, WHOT, WLKT, WNOK, WPRO, WQSL, WSTW, WVKX, WXLK, WXXL
Light (Under 20): 47
New Airplay This Week: 9 KKLO, KMXV, WAEB, WGTZ, WNNK, WQZQ, WSSX, WSTW, WWST

DAVE MATTHEWS BAND 701/204
Crash Into Me (RCA)
Total Stations: 41/Chart Move: Debut 37
Heavy (40+): 2 WKRQ, WXXS
Medium (20-39): 10 KALC, KDWB, KHTO, KKLO, WFBC, WHOT, WPST, WWHT, WXXX, WYOY
Light (Under 20): 29
New Airplay This Week: 7 KHFI, KKLO, WDDJ, WHOT, WNTQ, WWHT, WXXB

WILL SMITH 644/293
Men In Black (Columbia)
Total Stations: 48/Chart Move: Debut 38
Heavy (40+): 1 KZZU
Medium (20-39): 11 KDWB, KESR, KHKS, KKRZ, KQKQ, KRBE, KRUF, WQSL, WVKX, WWHT, WYCR
Light (Under 20): 36
New Airplay This Week: 16 KHFI, KHOM, KKRZ, KZHT, KZZU, WBLI, WDJX, WGTZ, WKCI, WKSZ, WNNK, WPRO, WQZQ, WSSX, WWHT, WXLK

DJ COMPANY 614/96
Rhythm Of Love (Crave)
Total Stations: 48/Chart Move: Debut 39
Heavy (40+): 2 WQSL, WWZZ
Medium (20-39): 7 KBFM, KRUF, WBLI, WNTQ, WPRO, WTW, WWSR, WXXS, WYCR, WZPL, WZST
Light (Under 20): 39
New Airplay This Week: 7 WCIL, WFLY, WHTZ, WKSZ, WLSS, WZNY, WZST

CHART BOUND

Total Plays/Gain

JAMIROQUAI 575/178
Virtual Insanity (Work)
Total Stations: 52
Heavy (40+): 1 KKLO
Medium (20-39): 6 WIXX, WSTR, WTW, WWCK, WWHT, WZNY
Light (Under 20): 45
New Airplay This Week: 11 KBFM, KRQK, KSMB, WDJX, WHTZ, WKCI, WKSZ, WPRO, WPST, WSNX, WWHT

PUFF DADDY & FAITH EVANS (FEAT. 112) 544/233
I'll Be Missing You (Bad Boy/Arista)
Total Stations: 42
Heavy (40+): 1 KHOM
Medium (20-39): 6 KZZU, WDDJ, WGTZ, WHTZ, WWSR, WXIS
Light (Under 20): 35
New Airplay This Week: 16 KDWB, KESR, KHHT, KIIS, KKRZ, KRBE, KRUF, KZHT, WFLZ, WHOT, WKCI, WWZZ, WXIS, WXLK, WXXL, WZJM

VARIOUS ARTISTS 496/1
ESPN Presents The Jock Jam (Tommy Boy)
Total Stations: 36
Heavy (40+): 1 WGTZ

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

R. KELLY 22
Gotham City (Jive)
10,000 MANIACS 16
More Than This (Geffen)
PUFF DADDY & FAITH EVANS (FEAT. 112) 16
I'll Be Missing You (Bad Boy/Arista)
WILL SMITH 16
Men In Black (Columbia)
JAMIROQUAI 11
Virtual Insanity (Work)

Medium (20-39): 12 KDWB, KESR, KHKS, KIIS, KZHT, WAPE, WDDJ, WHYI, WKSE, WRVQ, WTW, WXXL
Light (Under 20): 23
New Airplay This Week: 1 WKSE

AEROSMITH 447/-11
Hole In My Soul (Columbia)
Total Stations: 50
Heavy (40+): 0
Medium (20-39): 9 KESR, KHTO, WABB, WBHT, WDDJ, WKRZ, WQSL, WTW, WWSR
Light (Under 20): 41
New Airplay This Week: 1 KJYO

NO MERCY 373/56
When I Die (Arista)
Total Stations: 33
Heavy (40+): 0
Medium (20-39): 6 KBFM, KRUF, WFLY, WHYI, WPRO, WXLK
Light (Under 20): 27
New Airplay This Week: 2 KHOM, WXIS

TOAD THE WET SPROCKET 353/7
Come Down (Columbia)
Total Stations: 31
Heavy (40+): 0
Medium (20-39): 5 WCIL, WDCG, WNOK, WSTW, WXLK
Light (Under 20): 26
New Airplay This Week: 2 KJYO, WRHT

COLLECTIVE SOUL 347/25
Listen (Atlantic)
Total Stations: 31
Heavy (40+): 0
Medium (20-39): 2 WXLK, WZPL
Light (Under 20): 29
New Airplay This Week: 2 WABB, WDCG

TONIC 343/52
If You Could Only See (Polydor/A&M)
Total Stations: 25
Heavy (40+): 1 KSMB
Medium (20-39): 5 WDCG, WFBC, WKRQ, WKRZ, WXIS
Light (Under 20): 19
New Airplay This Week: 1 WKRQ

NEW EDITION 341/10
One More Day (MCA)
Total Stations: 31
Heavy (40+): 0
Medium (20-39): 3 WFBC, WFLZ, WXLK
Light (Under 20): 28
New Airplay This Week: 3 WBHT, WDJX, WKSZ

10,000 MANIACS 334/211
More Than This (Geffen)
Total Stations: 38
Heavy (40+): 0
Medium (20-39): 5 WDCG, WKRZ, WNNK, WNTQ, WSTW
Light (Under 20): 33
New Airplay This Week: 16 KESR, KMXV, WAEB, WBHT, WJBO, WLSS, WNNK, WNOK, WNTQ, WWSR, WWCK, WWZZ, WYCR, WYOY, WZNY, WZST

ALISHA'S ATTIC 289/61
I Am, I Feel (Mercury)
Total Stations: 39
Heavy (40+): 0

Medium (20-39): 4 KALC, KKLQ, WABB, WNKS
Light (Under 20): 35
New Airplay This Week: 4 WCIL, WDJX, WSNX, WXXL

MATCHBOX 20 284/121
Push (Lava/Arista)
Total Stations: 30
Heavy (40+): 1 WSSX
Medium (20-39): 3 WDCG, WNOK, WPST
Light (Under 20): 26
New Airplay This Week: 8 KHTO, WFBC, WKRZ, WSTR, WTW, WWCK, WXIS, WYOY

JOHN MELLENCAMP 258/16
Just Another Day (Mercury)
Total Stations: 18
Heavy (40+): 0
Medium (20-39): 6 WABB, WAEB, WNNK, WNOK, WSTR, WZNY
Light (Under 20): 10
New Airplay This Week: 1 WDDJ

SPICE GIRLS 249/93
2 Become 1 (Virgin)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 6 KHKS, WFLZ, WHTZ, WKRQ, WKSE, WXXL
Light (Under 20): 9
New Airplay This Week: 4 KIIS, KZHT, WDJX, WYOY

REAL MCCOY 238/12
I Wanna Come (With You) (Arista)
Total Stations: 25
Heavy (40+): 0
Medium (20-39): 2 WWZZ, WXLK
Light (Under 20): 23
New Airplay This Week: 2 WBLI, WHOT

NU FLAVOR FEAT. ROGER 229/31
Sweet Sexy Thing (Reprise)
Total Stations: 21
Heavy (40+): 1 WSNX
Medium (20-39): 2 KHFI, WFLZ
Light (Under 20): 18
New Airplay This Week: 1 WWCK

THE MIGHTY MIGHTY BOSSTONES 228/30
The Impression That I Get (Big Rig/Mercury)
Total Stations: 24
Heavy (40+): 0
Medium (20-39): 1 KALC
Light (Under 20): 23
New Airplay This Week: 5 KMXV, WDX, WJBO, WKCI, WKRO

LEANN RIMES 216/61
How Do I Live (Curb)
Total Stations: 31
Heavy (40+): 0
Medium (20-39): 3 KHTO, KRUF, WFLY
Light (Under 20): 28
New Airplay This Week: 3 WAPE, WTW, WXXS

JONNY LANG 201/-8
Lie To Me (A&M)
Total Stations: 21
Heavy (40+): 0
Medium (20-39): 1 WABB
Light (Under 20): 20
New Airplay This Week: 2 WKRQ, WWST

★ MR. PRESIDENT 167/90
Coco Jambo (Warner Bros.)
Total Stations: 27
Heavy (40+): 0
Medium (20-39): 2 KKRZ, WKSE
Light (Under 20): 25
New Airplay This Week: 7 KHKS, WPXY, WQZQ, WSNX, WTW, WXLK, WXXX

ROME 151/12
I Belong To You (Every Time I See Your Face) (RCA)
Total Stations: 11
Heavy (40+): 1 KHOM
Medium (20-39): 2 KRUF, WFBC
Light (Under 20): 8
New Airplay This Week: 1 KRUF

★ DEL AMITRI 150/53
Not Where It's At (A&M)
Total Stations: 22
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 22
New Airplay This Week: 7 WABB, WLKT, WPRO, WSTW, WWSR, WXXX, WYCR

★ K'S CHOICE 148/85
Not An Addict (550 Music)
Total Stations: 25
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 25
New Airplay This Week: 10 KALC, KQKQ, KRUF, KSMB, WHOT, WKRQ, WNTQ, WQSL, WXIS, WXXX

PAUL MCCARTNEY 148/33
The World Tonight (MPL/Capitol)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 1 KRUF
Light (Under 20): 14
New Airplay This Week: 2 KESR, WKRQ

★ HANSON 137/100
Where's The Love (Mercury)
Total Stations: 13
Heavy (40+): 0
Medium (20-39): 1 KHIS
Light (Under 20): 12
New Airplay This Week: 7 KDWB, KIIS, WBHT, WDJX, WFLZ, WPST, WXXS

★ FOOL'S GARDEN 136/43
Lemon Tree (Universal)
Total Stations: 17
Heavy (40+): 1 WVKX
Medium (20-39): 0
Light (Under 20): 16
New Airplay This Week: 4 WABB, WQSL, WWCK, WZYP

112 124/-13
Cupid (Bad Boy/Arista)
Total Stations: 7
Heavy (40+): 1 KHOM
Medium (20-39): 1 KSMB
Light (Under 20): 5
New Airplay This Week: 1 WRHT

JOCELYN ENRIQUEZ 108/2
A Little Bit Of Ecstasy (Classified/Timber!/Tommy Boy)
Total Stations: 23
Heavy (40+): 0
Medium (20-39): 3 KBFM, KHFI, KRBE
Light (Under 20): 20
New Airplay This Week: 1 KIIS

★ KYLE VINCENT 106/43
Wake Me Up (When The World's Worth Waking Up For) (Capitol/Hollywood)
Total Stations: 25
Heavy (40+): 0
Medium (20-39): 2 KQKQ, WKRQ
Light (Under 20): 23
New Airplay This Week: 3 KHTO, WSTW, WWCK

★ BAHAMEN 101/19
That's The Way I Get Down (Mercury)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 10
New Airplay This Week: 1 KSMB

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

MAINSTREAM

SINGLES ACTIVITY REPORTS

For Week Ending June 15, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

GINA G 1297/193 Gimme Some Love (Eternal/Warner Bros.) Total Stations: 82 Chart Move: 27-25

JAMIROQUAI 575/178 Virtual Insanity (Work) Total Stations: 52

R. KELLY 755/396 Gotham City (Jive) Total Stations: 60 Chart Move: Debut 35

DAVE MATTHEWS BAND 701/204 Crash Into Me (RCA) Total Stations: 41 Chart Move: Debut 37

MARK MORRISON 3374/74 Return Of The Mack (Atlantic) Total Stations: 86 Chart Move: 6-4

OMC 2927/251 How Bizarre (Huh!/Mercury) Total Stations: 89 Chart Move: 13-9

PUFF DADDY & FAITH EVANS (FEAT. 112) 544/233 I'll Be Missing You (Bad Boy/Arista) Total Stations: 42

ROBYN 2867/76 Do You Know (What It Takes) (RCA) Total Stations: 87 Chart Move: 11-10

SAVAGE GARDEN 749/165 To The Moon And Back (Columbia) Total Stations: 60 Chart Move: 40-36

SISTER HAZEL 2073/266 All For You (Universal) Total Stations: 85 Chart Move: 21-20

WILL SMITH 644/293 Men In Black (Columbia) Total Stations: 48 Chart Move: Debut 38

SPICE GIRLS 3820/6 Say You'll Be There (Virgin) Total Stations: 88 Chart Move: 2-2

THIRD EYE BLIND 2336/213 Semi-Charmed Life (Elektra/EEG) Total Stations: 86 Chart Move: 16-16

VARIOUS ARTISTS 496/1 ESPN Presents The Jock Jam (Tommy Boy) Total Stations: 36

THE FRESH PIPE 2565/318 The Freshmen (RCA) Total Stations: 87 Chart Move: 15-12

POWER PLAYLISTS

For Week Ending June 15, 1997

ANN Broadcast Data Systems logo and text: Playlist supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

AIRPLAY monitor logo

Main table containing 24 columns of radio station playlists (WKTU, POWER 106, B96, Q102, JAM'N 94.5, KMEL, WPGC, WILD 107, POWER 96, B100, KUBE, WDRQ, KSFM, FM102, POWER 92, 92Q, KGGI, Z90, KTFM) with columns for station name, PD, MD, and song lists with play counts.

POWER PLAYLISTS



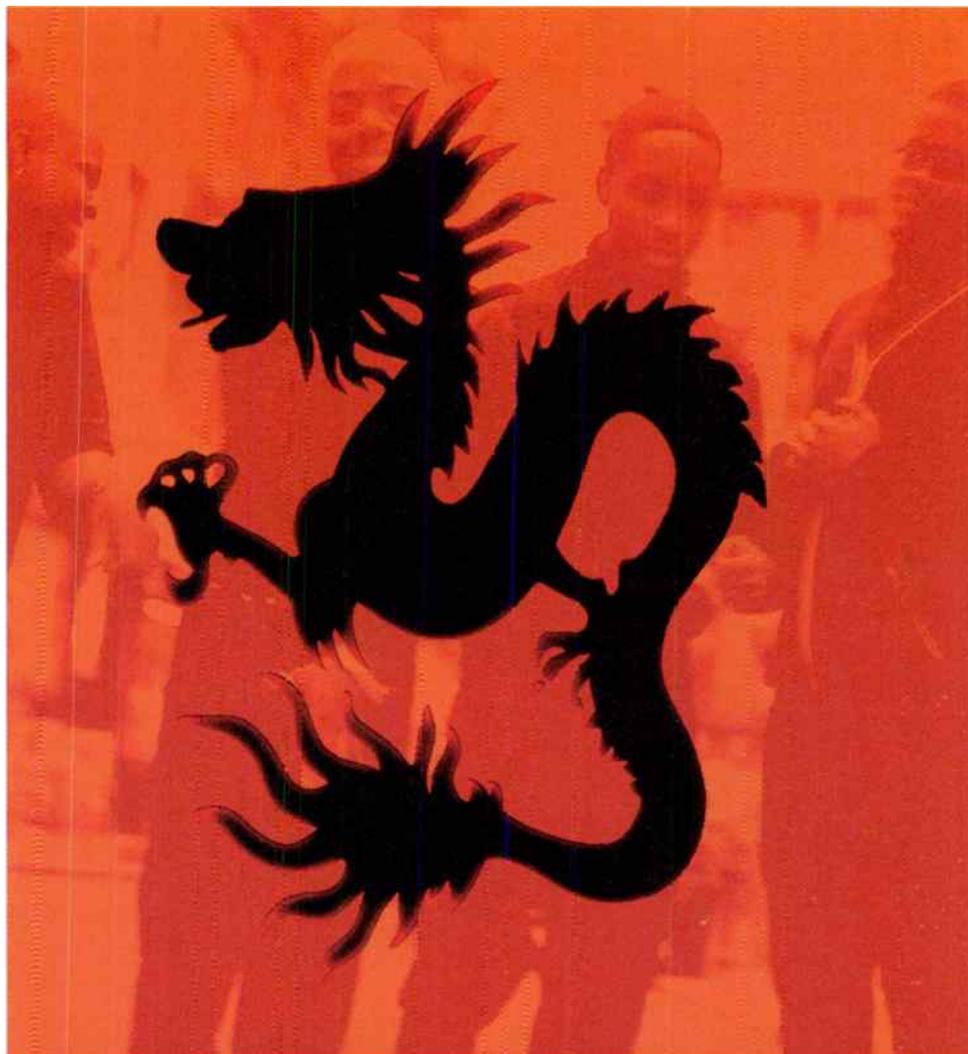
For Week Ending
June 15, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

B95		Z104		KS107.5	
KBO5 Fresno		WNVZ Norfolk		KQKS Denver	
PD: Mark Adams MD: Marcus D.		PD: Don London MD: Jay West		PD: Mark Feather MD: Lee Cagle	
TW	LW	TW	LW	TW	LW
1	SWV, Can We	1	Hanson, Mmmbop	1	Puff Daddy Feat. Faith Evans & I'll Be
2	Gisela, Tell Me Dr-U Wanna	2	Spice Girls, Say You'll Be There	2	112, Cupid
3	Drui Hill, In My Bed	3	Mark Morrison, Return Of The Mack	3	Nu Flavor, Sweet Sexy Thing
4	Blackstreet, Don't Leave Me	4	SWV, Can We	4	The Notorious B.I.G., Hypnotize
5	Billy Lawrence, Come On	5	Robyn, Do You Know What It Takes	5	SWV, Can We
6	Tony Toni Tone, Let's Get Down	6	Blackstreet, Don't Leave Me	6	Romeo, I Belong To You
7	Romeo, I Belong To You	7	Az Yet, Hard To Say I'm Sorry	7	Az Yet, Hard To Say I'm Sorry
8	En Vogue, Whatever	8	Blackstreet Boys, Quit Playing Games	8	Adina Howard, (Freak) And U Know It And
9	Mark Morrison, Return Of The Mack	9	Will Smith, Men In Black	9	702, Get It Together
10	Mary J. Blige, Love's All We Need	10	Gina G, Gimme Some Love	10	Foxy Brown, Get Me Home
11	Nu Flavor, Sweet Sexy Thing	11	702, Get It Together	11	Robyn, Do You Know What It Takes
12	Robyn, Do You Know What It Takes	12	En Vogue, Whatever	12	R. Kelly, Gotham City
13	Spice Girls, Say You'll Be There	13	Babyface, How Come How Long	13	Mark Morrison, Return Of The Mack
14	Yvette Michele, I'm Not Feeling You	14	112, Cupid	14	Blackstreet, Don't Leave Me
15	Keith Sweat, Nobody	15	Romeo, I Belong To You	15	Will Smith, Men In Black
16	Spice Girls, Wanna Be	16	Gisela, Tell Me Do U Wanna	16	112, Cupid
17	Monica, For You I Will	17	New Edition, One More Day	17	Babyface, How Come How Long
18	Angela, The Tide Is High	18	Savage Garden, I Want You	18	Puff Daddy, Can't Nobody Hold Me Down
19	Blackstreet Boys, Quit Playing Games	19	Nu Flavor, Sweet Sexy Thing	19	Bone Thugs-N-Harmony, Look Into My Eyes
20	Yeronica, No One But You	20	3rd Party, Can U Feel It	20	En Vogue, Whatever
21	Aaliyah, 4 Page Letter	21	Mary J. Blige, Love Is All We Need	21	Frost, What's Your Name
22	Freak Nasty, Da Dip	22	Damgn, Love Is All We Need	22	Freak Nasty, Da Dip
23	The Notorious B.I.G., Hypnotize	23	DI Company, Rhythm Of Love	23	Aaliyah, One In A Million
24	Angela, I Don't Need Your Love	24	R. Kelly, Gotham City	24	The Notorious B.I.G., No Money No Problems
25	Babyface, How Come How Long	25	Real McCoy, I Wanna Come	25	Ghost Town DJ's, My Boo
26	Quad City Dj's, C'mon N' Ride It	26	La Click, Call Me	26	Spice Girls, Say You'll Be There
27	Puff Daddy Feat. Faith Evans & I'll Be	27	Corina, Summerbme	27	Montell Jordan, Falling
28	Puff Daddy, Can't Nobody Hold Me Down	28	La Click, Tonight Is The Night	28	Montell Jordan/Slick Rick, I Like
29	R. Kelly, Gotham City	29	Planet Soul, Set U Free	29	Babyface, This Is For The Lover In You
30	Rockwell, I Fall In Love	30	Amber, This Is Your Night	30	Tony Toni Tone, Let's Get Down
31	Total, When Boy Meets Girl	31	Spice Girls, Wanna Be	31	Cozmo, I,2,3,4
32	112, Cupid	32	Jocelyn Enriquez, Do You Miss Me	32	2Pac, How Do U Want It
33	Aaliyah, One In A Million	33	2 Unlimited, Get Ready For This	33	Ginuwine, Pony
34	Brandy, Best Friend	34	Lavin' Jay, Don't Stop Movin'	34	Blackstreet, No Diggity
35	Adina Howard, (Freak) And U Know It And	35	Everything But The Girl, Messing	35	MC Lyte, Cool Rock A Party
36	Blackstreet, No Diggity	36	Billie Ray Martin, Your Loving Arms	36	Nas, I'll Rhyme The World
37	Aaliyah, If Your Girl Only Knew	37	Celine Dion, It's All Coming Back To Me	37	Foxy Brown Feat. Jay-Z, I'll Be
38	Ginuwine, Pony	38	Groove Theory, Tell Me	38	Lil' Cool J, Luungin
39	Jocelyn Enriquez, Do You Miss Me	39	Coroza, The Rhythm Of The Night	39	Billy Lawrence, Come On
40	Toni Braxton, I Don't Want To	40	Gina G, Ooh Aah Just A Little Bit	40	Keith Sweat, Twisted

POWER 102		KLUC		I94	
KPRR El Paso		Las Vegas		Honolulu	
PD: John Candelaria		PD: Cat Thomas MD: Melissa Stefas		PD: Alan Oda MD: Richie Aqi	
TW	LW	TW	LW	TW	LW
1	Bob Carlisle, Butterfly Kisses	1	Mark Morrison, Return Of The Mack	1	Nu Flavor, Sweet Sexy Thing
2	Toni Braxton, Un-Break My Heart	2	112, Cupid	2	Romeo, I Belong To You
3	To Kaof Chris, Esta Loca	3	SWV, Can We	3	Babyface, How Come How Long
4	Angela, Without Your Love	4	Romeo, I Belong To You	4	Shades, Serenade
5	Mark Morrison, Return Of The Mack	5	Babyface, How Come How Long	5	4pm, I Gave You Everything
6	No Doubt, Don't Speak	6	Changing Faces, G.H.E.T.T.O.U.T.	6	Aaliyah, 4 Page Letter
7	112, Cupid	7	Spice Girls, Say You'll Be There	7	Puff Daddy Feat. Faith Evans & I'll Be
8	Romeo, I Belong To You	8	Billy Lawrence, Come On	8	En Vogue, Whatever
9	Az Yet, Hard To Say I'm Sorry	9	Nu Flavor, Sweet Sexy Thing	9	Blackstreet Boys, Quit Playing Games
10	Jewel, You Were Meant For Me	10	Lawrence, Can't Let Go	10	112, Cupid
11	Angela, The Tide Is High	11	Blackstreet, Don't Leave Me	11	Spice Girls, Say You'll Be There
12	Puff Daddy Feat. Faith Evans & I'll Be	12	New Edition, One More Day	12	Sawland, Juliet
13	Jocelyn Enriquez, A Little Bit Of Ecstas	13	Blackstreet Boys, Quit Playing Games	13	Angela, The Tide Is High
14	Hanson, Mmmbop	14	En Vogue, Whatever	14	Hanson, Mmmbop
15	Blackstreet, Don't Leave Me	15	No Doubt, Don't Speak	15	Robyn, Do You Know What It Takes
16	Selena, Last Dance/The Austin/On The R	16	Toni Braxton, I Love Me Some Him	16	Brownstone, 5 Miles To Empty
17	Keith Sweat, Twisted	17	Az Yet, Hard To Say I'm Sorry	17	Dana Harris, As We Lay
18	Spice Girls, Wanna Be	18	Puff Daddy Feat. Faith Evans & I'll Be	18	Quad City Dj's, Space Jam
19	Babyface, Every Time I Close My Eyes	19	En Vogue, Don't Let Go (Love)	19	Cultura Beat, Take Me Away
20	Freak Nasty, Da Dip	20	Keith Sweat, Nobody	20	Will Smith, Men In Black
21	Spice Girls, Say You'll Be There	21	Robyn, Do You Know What It Takes	21	The Notorious B.I.G., No Money No Problems
22	King Of Mamba, The Speak Up Mamba/Cuenta	22	Ginuwine, Pony	22	Lawrence, Can't Let Go
23	The Cardigans, Lovefool	23	Toni Braxton, Un-Break My Heart	23	Mark Morrison, Return Of The Mack
24	Los Hegales, La Morena	24	Angela, Without Your Love	24	98 Degrees, Invisible Man
25	Corina, Summerbme	25	Blackstreet, No Diggity	25	Bone Thugs-N-Harmony, Look Into My Eyes
26	Blackstreet, No Diggity	26	Shaggy, Boom-Bastic	26	Puff Daddy, Can't Nobody Hold Me Down
27	La Click, Tonight Is The Night	27	Bob Carlisle, Butterfly Kisses	27	Foxy Brown, Get Me Home
28	Mary J. Blige, Everything	28	Adina Howard, Fresh Like Me	28	Shaquille O'Neal, Strait Playin'
29	Blackstreet Boys, Quit Playing Games	29	The Notorious B.I.G., No Money No Problems	29	702, Get It Together
30	Keith Sweat, Nobody	30	Freak Nasty, Da Dip	30	Finak Nasty, Da Dip
31	Quad City Dj's, C'mon N' Ride It	31	Wyclef Jean, We Trying To Stay Alive	31	Dru Hill, In My Bed
32	Bone Thugs-N-Harmony, Look Into My Eyes	32	The Notorious B.I.G., Hypnotize	32	E.R.A., Just Once
33	No Mercy, Where Do You Go	33	Babyface, Every Time I Close My Eyes	33	Tony Toni Tone, Let's Get Down
34	Celine Dion, All By Myself	34	Damgn, Love Is All We Need	34	Blackstreet, Don't Leave Me
35	Yeronica, No One But You	35	Foghorn, Killin' Me Softly	35	Quad City Dj's, Space Jam
36	En Vogue, Don't Let Go (Love)	36	Corina, Summerbme	36	SWV, Can We
37	Donna Lewis, I Love You Always Forever	37	Keith Sweat, Twisted	37	Spice Girls, 2 Become 1
38	Rebecca, Nene	38	R. Kelly, Down Low	38	2 Live Crew, Do The Demn Thing
39	Az Yet, Last Night	39	Da Real One, U Like Pm Coada	39	Quad City Dj's, C'mon N' Ride It
40	Groove Theory, Tell Me	40	Az Yet, Last Night	40	Az Yet, Last Night

KQMQ		KIX 106		HOOSIER 96.3	
KQMQ Honolulu		WWIX Providence		WVHH Indianapolis	
PD/MD: Jamie Hyatt MC: Eric "Kool E." Bunda		PD: Joe Dawson MD: Becky Iannone		PD: Scott Wheeler MD: Carl Frye	
TW	LW	TW	LW	TW	LW
1	Puff Daddy Feat. Faith Evans & I'll Be	1	The Notorious B.I.G., No Money No Problems	1	Puff Daddy Feat. Faith Evans & I'll Be
2	112, Cupid	2	Bob Carlisle, Butterfly Kisses	2	112, Cupid
3	Romeo, I Belong To You	3	Puff Daddy Feat. Faith Evans & I'll Be	3	Mark Morrison, Return Of The Mack
4	Nu Flavor, Sweet Sexy Thing	4	Spice Girls, Say You'll Be There	4	Spice Girls, Say You'll Be There
5	Dj Taz, That's Right	5	Hanson, Mmmbop	5	Blackstreet, Don't Leave Me
6	The Notorious B.I.G., No Money No Problems	6	Reckall, In A Dream	6	Nom, I Belong To You
7	Dana Harris, As We Lay	7	Wyclef Jean, We Trying To Stay Alive	7	Joe, Don't Wanna Be A Player
8	Babyface, How Come How Long	8	Billy Lawrence, Come On	8	Foxy Brown Feat. Jay-Z, I'll Be
9	Spice Girls, 2 Become 1	9	Mark Morrison, Return Of The Mack	9	The Notorious B.I.G., Hypnotize
10	4pm, I Gave You Everything	10	K-Ci & JoJo, You Bng Me Up	10	Robyn, Do You Know What It Takes
11	Sawland, Juliet	11	Robyn, Do You Know What It Takes	11	Bone Thugs-N-Harmony, Look Into My Eyes
12	En Vogue, Whatever	12	Corina, Summerbme	12	Billy Lawrence, Come On
13	702, Get It Together	13	Will Smith, Men In Black	13	En Vogue, Whatever
14	Corina, Summerbme	14	God's Property, Stomp	14	702, Get It Together
15	98 Degrees, Invisible Man	15	Brownstone, 5 Miles To Empty	15	SWV, Can We
16	Sam Sa'ner, After 12 Before 6	16	Pulse Feat. Antoinette Roberson, The Love	16	Will Smith, Men In Black
17	Shades, Serenade	17	Look Twice, Get Up	17	R. Kelly, Gotham City
18	Bone Thugs-N-Harmony, Look Into My Eyes	18	Damgn, Love Is All We Need	18	Dru Hill, In My Bed
19	Blackstreet, Don't Leave Me	19	Romeo, I Belong To You	19	Nu Flavor, Sweet Sexy Thing
20	Will Smith, Men In Black	20	KRS-One, Step Into A World	20	Changing Faces, G.H.E.T.T.O.U.T.
21	Mark Morrison, Return Of The Mack	21	Rhythmomatic, Your Love Is With Me	21	Yeronica, No One But You
22	R. Kelly, Gotham City	22	La Click, Call Me	22	Freak Nasty, Da Dip
23	Robyn, Do You Know What It Takes	23	Erykah Badu, Next Lifetime	23	The Notorious B.I.G., No Money No Problems
24	Changing Faces, G.H.E.T.T.O.U.T.	24	Dru Hill, In My Bed	24	Damgn, Love Is All We Need
25	SWV, Can We	25	Puff Daddy, Can't Nobody Hold Me Down	25	Shaquille O'Neal, Strait Playin'
26	Blackstreet, No Diggity	26	Joe, Don't Wanna Be A Player	26	Various Artists, ESPN Presents The Jock
27	Monica, For You I Will	27	Lawrence, Can't Let Go	27	Erykah Badu, Next Lifetime
28	Lil' Kim, Not Tonight	28	Dj Taz, That's Right	28	Babyface, How Come How Long
29	God's Property, Stomp	29	No Mercy, When I Die	29	God's Property, Stomp
30	En Vogue, Don't Let Go (Love)	30	En Vogue, Whatever	30	New Edition, One More Day
31	SWV, Somewhere	31	Cultura Beat, Take Me Away	31	Lawrence, Can't Let Go
32	Freak Nasty, Da Dip	32	New Edition, One More Day	32	Refugee Camp All-Stars Feat. L The Swae
33	Sawland, We Are Only Human	33	R. Kelly, Gotham City	33	Quad City Dj's, C'mon N' Ride It
34	Damgn, Love Is All We Need	34	Monica, For You I Will	34	Aaliyah, 4 Page Letter
35	Missy "Misdemeanor" Elliott, Supa Dupa F	35	Frost, What's Your Name	35	Masker P & Steady Mobbin, If It Could Cha
36	Babyface, This Is For The Lover In You	36	Amber, One More Night	36	Tony Toni Tone, Let's Get Down
37	Spice Girls, Say You'll Be There	37	SWV, Can We	37	Mary J. Blige, Love Is All We Need
38	Aaliyah, One In A Million	38	Changing Faces, G.H.E.T.T.O.U.T.	38	Brownstone, 5 Miles To Empty
39	Ginuwine, Pony	39	Lil' Kim, Not Tonight	39	Wyclef Jean, We Trying To Stay Alive
40	Keith Sweat, Nobody	40	98 Degrees, Invisible Man	40	Toni Braxton, Un-Break My Heart



DRU HILL

NEVER MAKE A PROMISE

THE FOLLOW UP TO THE PLATINUM SINGLE "IN MY BED"

FROM THE PLATINUM PLUS ALBUM DRU HILL

EXECUTIVE PRODUCER: HIRIAM HICKS

OVER 900 COMBINED DETECTIONS & AUDIENCE OVER 15 MILLION!

MOST ADDED 2ND STRAIGHT WEEK!

ALREADY ON:

WQHT	WPGC	92Q	WJMH	WVHH	KBXX	KTFM
KMEL	KFSM	Z90	WBHJ	KONR	WJBT	WJJS
KKSS	WKXJ	KWIN	KHTN	KDGS	WOCQ	& MORE!

EARLY FEEDBACK:

92Q
WXVY
HOT97
KDGS

TOP 5 PHONES & TOP 5 CALLOUT
TOP 5 PHONES & TOP 5 CALLOUT
TOP 20 PHONES & CALLOUT
INSTANT PHONES

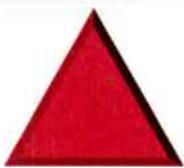
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T R Y T R E S E A R C H

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 700 detections for the first time)

Total Plays/Gain

BILLY LAWRENCE FEAT. MC LYTE 709/30

Come On (EastWest/EEG)

Total Stations: 27/Chart Move: 18-14

Heavy (40+ plays): 5 KBOS, KDNR, KDON, KLUC, WWKX

Medium (20-39): 14 KCAQ, KDGS, KKFR, KMEL, KSFM, KUBE, KYLD, KZFM, WERQ, WFHN, WHHH, WJJS, WJMN, XHTZ

Light (Under 20): 8

New Airplay This Week: 2 KDNR, WMYK

AIRPOWER BOUND

Total Plays/Gain

BACKSTREET BOYS 625/-11

Quit Playing Games (With My Heart) (Jive)

Total Stations: 27/Chart Move: 19-18

Heavy (40+ plays): 6 KDON, KIKI, KIOX, WBBM, WIOQ, WNVZ

Medium (20-39): 8 KBOS, KLUC, KOHT, KTFM, WDRQ, WFHN, WKTU, XHTZ

Light (Under 20): 13

New Airplay This Week: 1 KGGI

CHANGING FACES 611/115

G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

Total Stations: 22/Chart Move: 23-19

Heavy (40+): 5 KDGS, KLUC, WERQ, WIOQ, WMYK

Medium (20-39): 9 KCAQ, KDON, KKFR, KQMQ, KSFM, KTFM, WHHH, WJJS, WPGC

Light (Under 20): 8

New Airplay This Week: 4 KQMQ, KTFM, KUBE, WNVZ

BABYFACE 569/44

How Come, How Long (Epic)

Total Stations: 25/Chart Move: 21-21

Heavy (40+): 4 KIKI, KLUC, KQMQ, WNVZ

Medium (20-39): 10 KBOS, KDON, KOHT, KQKS, KSFM, KTFM, KZFM, WERQ, WHHH, WJJS

Light (Under 20): 11

New Airplay This Week: 2 KMEL, KPRR

BONE THUGS-N-HARMONY 566/191

Look Into My Eyes (Ruthless/Relativity)

Total Stations: 26/Chart Move: 28-22

Heavy (40+): 4 KDGS, KDNR, WIOQ, WMYK

Medium (20-39): 7 KDON, KKFR, KQKS, KQMQ, KUBE, KYLD, WHHH

Light (Under 20): 15

New Airplay This Week: 4 KPWR, WJJS, WIOQ, WWKX

WILL SMITH 496/184

Men In Black (Columbia)

Total Stations: 28/Chart Move: 35-23

Heavy (40+): 1 WNVZ

Medium (20-39): 11 KDNR, KDON, KIBB, KIKI, KQKS, KQMQ, WHHH, WJJS, WMYK, WPGC, WWKX

Light (Under 20): 16

New Airplay This Week: 9 KDGS, KDNR, KDON, KQKS, KTFM, WBBM, WFHN, WIOQ, XHTZ

DJ TAZ FEAT. RAHEEM THE DREAM 362/24

That's Right (Breakaway/Success/EMI)

Total Stations: 20/Chart Move: 32-29

Heavy (40+): 4 KQMQ, KYLD, WIOQ, WMYK

Medium (20-39): 4 KDNR, WPOW, WWKX, XHTZ

Light (Under 20): 12

CORINA 303/18

Summertime Summertime (So So Def/Columbia)

Total Stations: 26/Chart Move: 37-39

Heavy (40+): 0

Medium (20-39): 6 KGGI, KQMQ, KTFM, WJJS, WWKX, XHTZ

Light (Under 20): 20

ANGELINA 296/102

The Tide Is High (Upstairs)

Total Stations: 12/Chart Move: Debut 40

Heavy (40+): 5 KDON, KIKI, KPRR, KYLD, KZFM

Medium (20-39): 1 KBOS

Light (Under 20): 6

CHART BOUND

Total Plays/Gain

WYCLEF JEAN FEAT. REGUGEE ALL STARS 286/22

We Trying To Stay Alive (Ruffhouse/Columbia)

Total Stations: 22

Heavy (40+): 1 WWKX

Medium (20-39): 3 KDON, KLUC, WPGC

Light (Under 20): 18

New Airplay This Week: 1 WMYK

GINA G 272/2

Gimme Some Love (Eternal/Warner Bros.)

Total Stations: 20

Heavy (40+): 1 WNVZ

Medium (20-39): 4 KIOX, WDRQ, WFHN, WIOQ

Light (Under 20): 15

New Airplay This Week: 1 XHTZ

LIL' KIM 263/21

Crush On You (Undeas/Big Beat/Atlantic)

Total Stations: 14

Heavy (40+): 2 KMEL, WMYK

Medium (20-39): 4 KKFR, KPWR, WPGC, WPOW

Light (Under 20): 8

MARY J. BLIGE 240/44

Everything (MCA)

Total Stations: 7

Heavy (40+): 3 KMEL, WJMN, WPGC

Medium (20-39): 2 WERQ, WJJS

Light (Under 20): 2

New Airplay This Week: 1 WJJS

K-CI & JOJO 220/64

You Bring Me Up (MCA)

Total Stations: 14

Heavy (40+): 1 WWKX

Medium (20-39): 3 KCAQ, KDGS, KDNR

Light (Under 20): 10

New Airplay This Week: 1 KDNR

SCARFACE (FEAT. 2PAC & JOHNNY P) 220/22

Smile (Rap-A-Lot/Noo Trybe/Virgin)

Total Stations: 11

Heavy (40+): 1 KPWR

Medium (20-39): 4 KCAQ, KMEL, KYLD, WPGC

Light (Under 20): 6

New Airplay This Week: 4 KDGS, KKFR, WHHH, WIOQ, XHTZ

LIL' KIM 193/120

Not Tonight (Undeas/Big Beat/Atlantic)

Total Stations: 13

Heavy (40+): 0

Medium (20-39): 3 WERQ, WMYK, WPGC

Light (Under 20): 10

New Airplay This Week: 6 KKFR, KQMQ, KSFM, KUBE, WPOW, WWKX

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

WILL SMITH <i>Men In Black (Columbia)</i>	9
R. KELLY <i>Gotham City (Jive)</i>	7
GOD'S PROPERTY <i>Stomp (B-Rite/Interscope)</i>	6
LIL' KIM <i>Not Tonight (Undeas/Big Beat/Atlantic)</i>	6
SWV FEATURING PUFF DADDY <i>Someone (RCA)</i>	6

JOE 190/15

Don't Wanna Be A Player (Jive)

Total Stations: 9

Heavy (40+): 3 KDGS, WHHH, WIOQ

Medium (20-39): 2 KCAQ, WWKX

Light (Under 20): 4

VARIOUS ARTISTS 180/63

ESPN Presents The Jock Jam (Tommy Boy)

Total Stations: 14

Heavy (40+): 1 WBBM

Medium (20-39): 3 WHHH, WKTU, WIOQ

Light (Under 20): 10

New Airplay This Week: 1 WHHH

DJ COMPANY 166/25

Rhythm Of Love (Crave)

Total Stations: 8

Heavy (40+): 0

Medium (20-39): 5 WBBM, WDRQ, WFHN, WIOQ, WNVZ

Light (Under 20): 3

TONY TONI TONE 162/0

Thinking Of You (Mercury)

Total Stations: 11

Heavy (40+): 1 WJJS

Medium (20-39): 3 KDGS, KKSS, KMEL

Light (Under 20): 7

LE CLICK 145/-6

Tonight Is The Night (Logic/RCA)

Total Stations: 15

Heavy (40+): 0

Medium (20-39): 1 WKTU

Light (Under 20): 14

SUGA FREE 143/47

If U Stay Ready (Shepard Lane/Unfadeable/Island)

Total Stations: 9

Heavy (40+): 1 WMYK2

Medium (20-39): 3 KCAQ, KKFR, KPWR

Light (Under 20): 5

MISSEY "MISDEMEANOR" ELLIOTT 142/45

The Rain (Supa Dupa Fly) (The Gold Mine Inc./EastWest/EEG)

Total Stations: 12

Heavy (40+): 1 KUBE

Medium (20-39): 2 KMEL, WPGC

Light (Under 20): 9

New Airplay This Week: 3 KQMQ, KYLD, WERQ

DRU HILL 139/68

Never Make A Promise (Island)

Total Stations: 9

Heavy (40+): 1 WERQ

Medium (20-39): 2 KDNR, WPGC

Light (Under 20): 6

New Airplay This Week: 4 KDGS, KTFM, WHHH, WJJS

FOXY BROWN FEAT. JAY-Z 137/8

Get Me Home (Violator/Def Jam/Mercury)

Total Stations: 15

Heavy (40+): 1 KQKS

Medium (20-39): 2 KCAQ, WWKX

Light (Under 20): 14

DANA HARRIS 132/47

As We Lay (Tony Mercedes/LaFace/Arista)

Total Stations: 13

Heavy (40+): 2 KIKI, KQMQ

Medium (20-39): 0

Light (Under 20): 11

New Airplay This Week: 1 KCAQ

NO MERCY 128/36

When I Die (Arista)

Total Stations: 12

Heavy (40+): 0

Medium (20-39): 3 WDRQ, WFHN, WWKX

Light (Under 20): 9

New Airplay This Week: 2 KZFM, WNVZ

SELENA 122/15

Is It The Beat? (EMI Latin/EMI)

Total Stations: 7

Heavy (40+): 0

Medium (20-39): 2 KDON, KIOX

Light (Under 20): 5

New Airplay This Week: 2 KIBB, KZFM

SWV FEAT. PUFF DADDY 115/115

Someone (RCA)

Total Stations: 18

Heavy (40+): 0

Medium (20-39): 1 KKFR

Light (Under 20): 17

New Airplay This Week: 6 KCAQ, KKFR, KMEL, KQMQ, KYLD, WPGC

OMC 113/12

How Bizarre (Huh!/Mercury)

Total Stations: 11

Heavy (40+): 1 WFHN

Medium (20-39): 2 KIOX, KTFM

Light (Under 20): 8

New Airplay This Week: 1 KIOX

ADINA HOWARD 111/-2

(Freak) And U Know It (EastWest/EEG)

Total Stations: 7

Heavy (40+): 1 KQKS

Medium (20-39): 1 KKFR

Light (Under 20): 5

New Airplay This Week: 1 WJJS

ROCKELL 104/6

I Fell In Love (Robbins)

Total Stations: 10

Heavy (40+): 0

Medium (20-39): 3 KBOS, WDRQ, WIOQ

Light (Under 20): 7

How do you top 5 million albums sold, a #1 single for 8 consecutive weeks, a Grammy Award, & an incredible performance on the MTV Awards?
With a little help from Batman, of course.



Bone thugs-n-harmony Look Into My Eyes

The New Single On Your Desk Now

DEBUT BILLBOARD HOT 100 #4

RHYTHM - CROSSOVER (28) - (22)

From the
Bone thugs-n-harmony
double album "The Art Of War"
In store July 1

From "Batman & Robin:
Music from & inspired by the
Batman & Robin motion picture"
IN STORES NOW!



Produced By: D.J. U-Neek for U-Neek Entertainment Inc./KingPin Inc.
Executive Producer: Tomica Wright



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World Radio History



RHYTHM - CROSSOVER

SONG ACTIVITY REPORTS

For Week Ending June 15, 1997



ANGELINA		BABYFACE		MARY J. BLIGE		BONE THUGS-N-HARMONY		BOB CARLISLE	
296/102		569/44		240/44		566/191		316/81	
The Tide Is High (Upstairs)		How Come, How Long (Epic)		Everything (MCA)		Look Into My Eyes (Ruthless/Relativity)		Butterfly Kisses (Diadem/Jive)	
Total Stations: 12		Total Stations: 25		Total Stations: 7		Total Stations: 26		Total Stations: 13	
Chart Move: Debut 40		Chart Move: 21-21		Chart Move: Debut 40		Chart Move: 28-22		Chart Move: Debut 38	
BET	12	BET	12	BET	12	BET	12	BET	12
MTV	12	MTV	12	MTV	12	MTV	12	MTV	12
WKTU	12	WKTU	12	WKTU	12	WKTU	12	WKTU	12
KIBB	12	KIBB	12	KIBB	12	KIBB	12	KIBB	12
KPWR	12	KPWR	12	KPWR	12	KPWR	12	KPWR	12
WBWB	12	WBWB	12	WBWB	12	WBWB	12	WBWB	12
KMEL	12	KMEL	12	KMEL	12	KMEL	12	KMEL	12
KYLD	12	KYLD	12	KYLD	12	KYLD	12	KYLD	12
WQIO	12	WQIO	12	WQIO	12	WQIO	12	WQIO	12
WDRO	12	WDRO	12	WDRO	12	WDRO	12	WDRO	12
WPGC	12	WPGC	12	WPGC	12	WPGC	12	WPGC	12
WJMN	12	WJMN	12	WJMN	12	WJMN	12	WJMN	12
WPOW	12	WPOW	12	WPOW	12	WPOW	12	WPOW	12
KUBE	12	KUBE	12	KUBE	12	KUBE	12	KUBE	12
XHTZ	12	XHTZ	12	XHTZ	12	XHTZ	12	XHTZ	12
WERQ	12	WERQ	12	WERQ	12	WERQ	12	WERQ	12
KFRF	12	KFRF	12	KFRF	12	KFRF	12	KFRF	12
KOKS	12	KOKS	12	KOKS	12	KOKS	12	KOKS	12
KGKI	12	KGKI	12	KGKI	12	KGKI	12	KGKI	12
KFSM	12	KFSM	12	KFSM	12	KFSM	12	KFSM	12
WFWH	12	WFWH	12	WFWH	12	WFWH	12	WFWH	12
WKXX	12	WKXX	12	WKXX	12	WKXX	12	WKXX	12
WMYK	12	WMYK	12	WMYK	12	WMYK	12	WMYK	12
WNVZ	12	WNVZ	12	WNVZ	12	WNVZ	12	WNVZ	12
KTFM	12	KTFM	12	KTFM	12	KTFM	12	KTFM	12
WHHH	12	WHHH	12	WHHH	12	WHHH	12	WHHH	12
KLUC	12	KLUC	12	KLUC	12	KLUC	12	KLUC	12
KIKI	12	KIKI	12	KIKI	12	KIKI	12	KIKI	12
KQMG	12	KQMG	12	KQMG	12	KQMG	12	KQMG	12
KOHT	12	KOHT	12	KOHT	12	KOHT	12	KOHT	12
KBOS	12	KBOS	12	KBOS	12	KBOS	12	KBOS	12
KPRR	12	KPRR	12	KPRR	12	KPRR	12	KPRR	12
KDNR	12	KDNR	12	KDNR	12	KDNR	12	KDNR	12
KSSS	12	KSSS	12	KSSS	12	KSSS	12	KSSS	12
KDON	12	KDON	12	KDON	12	KDON	12	KDON	12
KKXX	12	KKXX	12	KKXX	12	KKXX	12	KKXX	12
KDGS	12	KDGS	12	KDGS	12	KDGS	12	KDGS	12
WJJS	12	WJJS	12	WJJS	12	WJJS	12	WJJS	12
WKXJ	12	WKXJ	12	WKXJ	12	WKXJ	12	WKXJ	12
KCAQ	12	KCAQ	12	KCAQ	12	KCAQ	12	KCAQ	12
KZFM	12	KZFM	12	KZFM	12	KZFM	12	KZFM	12

POWER PLAYLISTS™

HOT 97

Table with columns: WOHT New York, PD: Steve Smith, APD/MD: Tracy Cloherly, MC: Deneen Womack. Lists top 30 songs with TW and LW columns.

THE BEAT

Table with columns: KKBT Los Angeles, DM: Harold Austin, APD: Maurice De Voe, MD: Mariama Snider. Lists top 30 songs with TW and LW columns.

WGCI

Table with columns: WGCI Chicago, PD: Elmy R.C. Smith, APD/MD: Don E. Cologne. Lists top 30 songs with TW and LW columns.

The chart and Power Playlists, reprinted from R&B Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 72 R&B/mainstream stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Includes No. 1 record: G.H.E.T.T.O.U.T. BIG BEAT/ATLAN TIC.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

POWER 99

Table with columns: WUSL Philadelphia, DM: Helen Little, PD: Gary Young, MD: Glenn Cooper. Lists top 30 songs with TW and LW columns.

WJLB

Table with columns: WJLB Detroit, PD: Michael Saunders, MD: Frankie Darcell. Lists top 30 songs with TW and LW columns.

V103

Table with columns: WVEE Atlanta, PD: Tony Brown, MD: Rajeev Shabazz. Lists top 30 songs with TW and LW columns.

THE BOX

Table with columns: KBXX Houston, PD: Robert Scorpio, MD: Greg Head, MC: Kashon Powell. Lists top 30 songs with TW and LW columns.

WKYS

Table with columns: WKYS Washington, DC, VP/Pgm: Steve Hegwood, PD: Damon Williams. Lists top 30 songs with TW and LW columns.

K104

Table with columns: KKDA Dallas, PD: Skip Cheatham. Lists top 30 songs with TW and LW columns.

WE-JAMS 950

Table with columns: WEJM Chicago, PD: Jay Alan, MC: Randy Scott. Lists top 30 songs with TW and LW columns.

99 JAMZ

Table with columns: WEDR Miami, PD: James Thomas. Lists top 30 songs with TW and LW columns.

HOT 97.5

Table with columns: WHTA Atlanta, VP/Pgm: Steve Hegwood, PD: Sean Taylor, MD: Chaka Zulu. Lists top 30 songs with TW and LW columns.

PHILLY 103.9

Table with columns: WPHI Philadelphia, PD: Mic Fox, MC: Al B. Syk. Lists top 30 songs with TW and LW columns.

WCHB

Table with columns: WCHB Detroit, President: Terry Arnold, APD/MD: Vicki Preston. Lists top 30 songs with TW and LW columns.

WZAK

Table with columns: WZAK Cleveland, PD: Bobby Rush, MD: Lankford Stephens. Lists top 30 songs with TW and LW columns.

Q93

Table with columns: WQOE New Orleans, OM: Gerod Stevens, MD: Angela Harrison. Lists top 30 songs with TW and LW columns.

103 JAMZ

Table with columns: WOWI Norfolk, OM: Maxine Todd, MD: Heart Attack. Lists top 30 songs with TW and LW columns.

102 JAMZ

Table with columns: WJMH Greensboro, PD: Brian Douglas, MD: Mary K. Lists top 30 songs with TW and LW columns.

POWER PLAYLISTS

For Week Ending June 15, 1997



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly source, beginning with the highest-ranking station. Source are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WPLJ New York. VP/Pgm: Tom Cuddy. PD: Scott Shannon. Top 30 list including The Wallflowers, Hanson, OMC, How Bizarre, Savage Garden, etc.

STAR 104.5 Philadelphia. OM: Dave Allan. APD/MD: Rich Davis. Top 30 list including Bob Carlisle, R. Kelly, Jewel, etc.

Q95.5 Detroit. PD/MD: Tom O'Brien. Top 30 list including Savage Garden, Hanson, Jewel, etc.

WPNT Chicago. PD: Lorrin Palagi. APD/MD: Lynne Murray. Top 30 list including The Wallflowers, Hanson, Jewel, etc.

MIX 96.5 Houston. PD: Pat Paxton. APD/MD: Rich Anhorn. Top 30 list including Savage Garden, Meredith Brooks, etc.

MIX 107.3 Washington, DC. OM/PD: Randy James. MD: Carol Parker. Top 30 list including Paula Cole, The Wallflowers, etc.

KS95 Minneapolis. PD: Todd Fisher. MD: Leighton Peck. Top 30 list including Hanson, Paula Cole, etc.

MIX 106.5 Baltimore. PD: Adam Goodman. MD: Greg Carpenter. Top 30 list including The Wallflowers, Hanson, etc.

Q104 Cleveland. PD: Mary Ellen Kachinske. MD: Steve Brown. Top 30 list including Shawn Colvin, Blessid Union of Souls, etc.

KYKY St. Louis. PD: Smokey Rivers. MD: Greg Hewitt. Top 30 list including Savage Garden, The Wallflowers, etc.

STAR 101.5 Seattle. OM: Rob Dunlop. PD: Kent Phillips. Top 30 list including Hanson, The Wallflowers, etc.

VARIETY 96 Pittsburgh. PD: Bruce Gilbert. MD: Scott Alexander. Top 30 list including The Carpenters, Jewel, etc.

MIX 105.1 Orlando. PD: David Israel. MD: Tim Baldwin. Top 30 list including Bob Carlisle, Hanson, etc.

94KTI Milwaukee. PD: Danny Clayton. APD/MD: Leonard Peace. Top 30 list including Duncan Sheik, Hanson, etc.

KISS 106 Seattle. PD: Mike Preston. APD/MD: Chet Buchanan. Top 30 list including The Wallflowers, Hanson, etc.

THE RIVER Nashville. PD: Charlie Quinn. MD: Scooter. Top 30 list including Savage Garden, Hanson, etc.

MIX 99.1 Milwaukee. PD/MD: Brian Kelly. Top 30 list including Jewel, Savage Garden, etc.

MIX 96 Tampa. PD/MD: Chuck Morgan. Top 30 list including The Wallflowers, Hanson, etc.

WSNE Providence. PD: Bill Weston. APD/MD: Jack Casey. Top 30 list including Hanson, Paula Cole, etc.

KISS FM Tampa. PD: Mason Dixon. MD: Rico Blanco. Top 30 list including Bee Gees, Hanson, etc.

KISS 97 Salt Lake City. PD/MD: Burke Allen. Top 30 list including Savage Garden, Hanson, etc.

FM100 Memphis. PD: Russ Morley. MD: Bruce Wayne. Top 30 list including Shawn Colvin, Hanson, etc.

MAGIC 105 San Antonio. PD: Andy Holt. MD: Darla Thomas. Top 30 list including Collective Soul, Bob Carlisle, etc.

THE EAGLE Greensboro. PD: Jeff McHugh. MD: Doug McKnight. Top 30 list including The Wallflowers, Hanson, etc.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 700 detections for the first time)

INDIGO GIRLS 780/97 **OMC 774/87**
Shame On You (Epic)
Total Stations: 40/Chart Move: 23-19
Heavy (30+ plays): 8 KBBT, KLLC, KMXB, WBMX, WMXB, WQAL, WSHE, WTMX
Medium (15-29): 19 KBKS, KDMX, KHMV, KPEK, KPLZ, KVSU, KVVU, KYSR, KZZP, WBAM, WDBZ, WEZB, WKDD, WLNK, WLUP, WPLL, WPTE, WVIC, WWMX
Light (Under 15): 13
New Airplay This Week: 2 KTNP, WMC

AIRPOWER BOUND

COUNTING CROWS 591/52

Daylight Fading (DGC/Geffen)
Total Stations: 38/Chart Move: 28-24
Heavy (30+ plays): 4 KFMB, WMXB, WPTE, WSHE
Medium (15-29): 14 KBBT, KHMV, KLLC, KVSU, KVVU, KYSR, KZZP, WBMX, WDBZ, WEZB, WLNK, WPLL, WQAL, WRQX
Light (Under 15): 20
New Airplay This Week: 1 WSHE

BLESSID UNION OF SOULS 498/60

I Wanna Be There (EMI)
Total Stations: 32/Chart Move: 32-27
Heavy (30+): 5 KLLC, WMXB, WQAL, WQLH, WTMX
Medium (15-29): 11 KBEE, KSTZ, KTNP, KYKY, WAEV, WKDD, WMTX, WMXL, WMSX, WPLL, WRVW
Light (Under 15): 16
New Airplay This Week: 1 WKQI

SPICE GIRLS 486/32

Say You'll Be There (Virgin)
Total Stations: 29/Chart Move: 30-28
Heavy (30+): 7 KBKS, KSII, WAKS, WKQI, WPNT, WQLH, WRVW
Medium (15-29): 8 KPLZ, WEZB, WIOG, WKDD, WKTI, WMTX, WMXL, WPLJ
Light (Under 15): 14
New Airplay This Week: 1 WIOG

KYLE VINCENT 463/21

Wake Me Up (When The World's Worth Waking Up For) (Capitol/Hollywood)
Total Stations: 42/Chart Move: 31-29
Heavy (30+): 0
Medium (15-29): 18 KBEE, KPLZ, KSMG, KVVU, WDBZ, WIOG, WJDX, WKDD, WKQI, WKTI, WMSX, WPLL, WPNT, WPTE, WQAL, WQLH, WSHE, WVTY
Light (Under 15): 24
New Airplay This Week: 1 WJDX

MONICA 407/10

For You I Will (Rowdy/Warner Sunset/Atlantic)
Total Stations: 29/Chart Move: 33-31
Heavy (30+): 4 KSII, WAKS, WEZB, WQLH
Medium (15-29): 9 KSSK, WAEV, WKQI, WMXL, WMSX, WMYX, WPNT, WSNE, WYXR
Light (Under 15): 16

DEPECHE MODE 402/49

It's No Good (Mute/Reprise)
Total Stations: 22/Chart Move: 35-32
Heavy (30+): 6 KBBT, KBKS, KFMB, KLLC, KVSU, KZZO
Medium (15-29): 7 KMXB, WBAM, WMXB, WPLL, WPTE, WQLH, WSHE
Light (Under 15): 9
New Airplay This Week: 2 KMXB, KPEK

JON BON JOVI 396/49

Midnight In Chelsea (Mercury)
Total Stations: 36/Chart Move: 36-33
Heavy (30+): 1 WQLH
Medium (15-29): 10 KPLZ, WAEV, WDBZ, WEZB, WIOG, WKDD, WLNK, WMSX, WPLJ, WRVW
Light (Under 15): 25
New Airplay This Week: 6 KDMX, KHMV, WAKS, WMC, WRQX, WSNE

MEXICO 70 319/111

I Want You (Big Pop/Red Ant)
Total Stations: 17/Chart Move: Debut 36
Heavy (30+): 3 KFMB, WPTE, WTMX
Medium (15-29): 8 KHMV, KLLC, KZZO, KZZP, WBAM, WDBZ, WQAL, WSHE
Light (Under 15): 6
New Airplay This Week: 4 WBAM, WDBZ, WMXL, WQAL

LUSCIOUS JACKSON 304/20

Naked Eye (Grand Royal/Capitol)
Total Stations: 16/Chart Move: 39-37
Heavy (30+): 5 KFMB, KVVU, KYSR, WKQI, WPTE
Medium (15-29): 5 KZZP, WDBZ, WPNT, WQLH, WVIC
Light (Under 15): 6

BETTER THAN EZRA 291/10

Desperately Wanting (Swell/Elektra/EEG)
Total Stations: 13/Chart Move: 40-39
Heavy (30+): 4 KMXB, KZZO, WALC, WMXB
Medium (15-29): 3 KBBT, KVSU, WDBZ
Light (Under 15): 6

JAMIROQUAI 280/72

Virtual Insanity (Work)
Total Stations: 18/Chart Move: Debut 40
Heavy (30+): 4 KBBT, KLLC, WPLL, WPTE
Medium (15-29): 5 KPEK, KVSU, KYSR, WLNK, WRVW
Light (Under 15): 9
New Airplay This Week: 1 WQLH

MOST NEW AIRPLAY THIS WEEK

JON BON JOVI 6
Midnight In Chelsea (Mercury)
SARAH MCLACHLAN 5
Building A Mystery (Arista)
10,000 MANIACS 4
More Than This (Geffen)
MEXICO 70 4
I Want You (Big Pop/Red Ant)

CHART BOUND

SUBLIME 254/1

Santeria (Gasoline Alley/MCA)
Total Stations: 11
Heavy (30+): 4 KBBT, KLLC, KVSU, KZZO
Medium (15-29): 3 KPEK, KZZP, WDBZ
Light (Under 15): 4

TONIC 249/50

If You Could Only See (Polydor/A&M)
Total Stations: 16
Heavy (30+): 3 KLLC, KPEK, WALC
Medium (15-29): 5 KBBT, KMXB, KVSU, KZZP, WLUP
Light (Under 15): 8
New Airplay This Week: 1 KVSU

10,000 MANIACS 213/73

More Than This (Geffen)
Total Stations: 17
Heavy (30+): 1 KBBT
Medium (15-29): 6 KHMV, KPEK, KZZO, WLNK, WLUP, WQLH
Light (Under 15): 10
New Airplay This Week: 4 KBKS, KSMG, WMXB, WVIC

ALISHA'S ATTIC 211/23

I Am, I Feel (Mercury)
Total Stations: 15
Heavy (30+): 3 KFMB, KLLC, KMXB
Medium (15-29): 4 WBAM, WKTI, WLNK, WQLH
Light (Under 15): 8
New Airplay This Week: 1 WBAM

MARK MORRISON 209/18

Return Of The Mack (Atlantic)
Total Stations: 11
Heavy (30+): 3 KBKS, KSII, WQLH
Medium (15-29): 3 WKTI, WMXL, WRVW
Light (Under 15): 5
New Airplay This Week: 1 WKQI

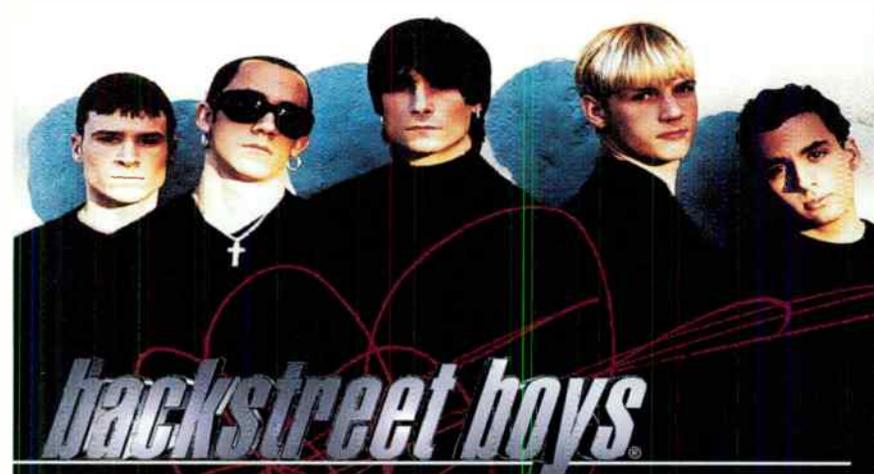
PAUL MCCARTNEY 205/12

The World Tonight (MPL/Capitol)
Total Stations: 19
Heavy (30+): 1 WTMX
Medium (15-29): 6 WKTI, WLUP, WMC, WMSX, WPLJ, WRQX
Light (Under 15): 12
New Airplay This Week: 3 KFMB, WEZB, WWDE

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	2	18	SUNNY CAME HOME COLUMBIA 1 week at No. 1	SHAWN COLVIN	2388	2304
2	1	19	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	2386	2448
3	3	35	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	2115	2203
4	5	21	I WANT YOU COLUMBIA	SAVAGE GARDEN	1873	1883
5	4	32	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	1801	1955
6	6	22	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	1773	1879
7	8	9	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1697	1506
8	7	12	MMMBOP MERCURY	HANSON	1693	1696
9	11	9	THE FRESHMEN RCA	THE VERVE PIPE	1398	1307
10	13	6	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	1380	1246
11	9	35	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	1331	1356
12	10	18	CRASH INTO ME RCA	DAVE MATTHEWS BAND	1331	1354
13	15	8	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1205	1081
14	12	23	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	1148	1292
15	14	7	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	1136	1202
16	17	10	BITCH CAPITOL	MEREDITH BROOKS	1065	958
17	16	31	LOVEFOOL TRAMPOLINE/STOCKHOLM/MERCURY	THE CARDIGANS	1037	1076
18	18	50	I GO BLIND REPRISE	HOOTIE & THE BLOWFISH	797	913
			★ ★ ★ AIRPOWER ★ ★ ★			
19	23	5	SHAME ON YOU EPIC	INDIGO GIRLS	780	683
			★ ★ ★ AIRPOWER ★ ★ ★			
20	22	7	HOW BIZARRE HUH!/MERCURY	OMC	774	687
21	19	13	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	756	840
22	21	24	POSSESSION ARISTA	SARAH MCLACHLAN	733	733
23	24	15	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	641	677
24	28	4	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	591	539
25	26	16	SECRET GARDEN COLUMBIA	BRUCE SPRINGSTEEN	545	610
26	27	13	SILENT ALL THESE YEARS ATLANTIC	TORI AMOS	505	555
27	32	7	I WANNA BE THERE EMI	BLESSID UNION OF SOULS	498	438
28	30	6	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	486	454
29	31	6	WAKE ME UP (WHEN THE WORLD'S WORTH WAKING UP FOR) CAPITOL/HOLLYWOOD	KYLE VINCENT	463	442
30	25	16	STARING AT THE SUN ISLAND	U2	436	628
31	33	9	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	407	397
32	35	3	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	402	353
33	36	3	MIDNIGHT IN CHELSEA MERCURY	JON BON JOVI	396	347
34	37	19	FALL FROM GRACE EPIC	AMANDA MARSHALL	364	347
35	38	5	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	335	298
36	NEW		I WANT YOU BIG POP/RED ANT	MEXICO 70	319	208
37	39	14	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	304	284
38	34	14	ELEGANTLY WASTED MERCURY	INXS	301	371
39	40	2	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	291	281
40	NEW		VIRTUAL INSANITY WORK	JAMIROQUAI	280	208

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 700 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1997, Billboard/BPI Communications.

Airpower awarded to those records which attain 700 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



"quit playing games (with my heart)"

The debut single from the Backstreet Boys - who've sold over 10 million records worldwide!

Already being played on:

WAKS WPNT WKQI WKTI
KSII WRVW KBKS WQLH WMXL

Impacting A/C & Adult Top 40: June 23rd!



BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 400 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

MOST NEW AIRPLAY THIS WEEK

- NATALIE COLE** 9
A Smile Like Yours (Elektra/EEG)
- DAN FOGELBERG** 5
Rhythm Of The Rain (Legacy/Epic)

Medium (14-20): 3 KKCW, WGSY, WTCB
Light (Under 14): 14
New Airplay This Week: 9 KISC, WBEB, WDEF, WDOK, WGSY, WLIF, WLIT, WMJQ, WTCB

LEANN RIMES 108/37
How Do I Live (Curb)
Total Stations: 12
Heavy (21+): 2 KLSY, WLAC
Medium (14-20): 1 KUDL
Light (Under 14): 9
New Airplay This Week: 3 WGSY, WLAC, WTCB

ERIC MARTIN 101/2
I Love The Way You Love Me (Atlantic)
Total Stations: 14
Heavy (21+): 2 KTDY, WLEV
Medium (14-20): 0
Light (Under 14): 12
New Airplay This Week: 1 KVIL

PAUL MCCARTNEY 92/31
The World Tonight (MPL/Capitol)
Total Stations: 10
Heavy (21+): 1 WLEV
Medium (14-20): 1 KTDY
Light (Under 14): 8
New Airplay This Week: 3 KUDL, WGSY, WTFM

BABYFACE 65/9
How Come, How Long (Epic)
Total Stations: 6
Heavy (21+): 0
Medium (14-20): 2 WLTE, WMGS
Light (Under 14): 4

★ **SHERYL CROW** 56/10
A Change Would Do You Good (A&M)
Total Stations: 6
Heavy (21+): 1 KURB
Medium (14-20): 1 KTDY
Light (Under 14): 4

KYLE VINCENT 52/5
Wake Me Up (When The World's Worth Waking Up For) (Capitol/Hollywood)
Total Stations: 6
Heavy (21+): 1 KTDY
Medium (14-20): 1 KURB
Light (Under 14): 4

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	8	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	1268	1329	
2	2	20	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	956	1030	
3	3	11	HERE IN MY HEART REPRISE	CHICAGO	939	899	
4	5	12	I DON'T WANT TO LAFACE/ARISTA	TONI BRAXTON	774	754	
5	9	6	GO THE DISTANCE COLUMBIA	MICHAEL BOLTON	767	684	
6	4	25	FOR THE FIRST TIME COLUMBIA	KENNY LOGGINS	766	764	
7	6	10	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	747	717	
8	8	9	ALONE POLYDOR/A&M	BEE GEES	725	685	
9	7	17	I'LL ALWAYS BE RIGHT THERE A&M	BRYAN ADAMS	630	708	
10	12	6	DO YOU LOVE ME THAT MUCH RIVER NORTH	PETER CETERA	615	582	
11	11	37	UN-BREAK MY HEART LAFACE/ARISTA	TONI BRAXTON	592	625	
12	10	16	UNTIL I FIND YOU AGAIN CAPITOL	RICHARD MARX	587	663	
13	16	8	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	570	501	
14	14	22	I BELIEVE I CAN FLY WARNER SUNSET/ATLANTIC/JIVE	R. KELLY	542	566	
15	19	3	LITTLE MORE TIME WITH YOU COLUMBIA	JAMES TAYLOR	530	402	
16	13	21	SECRET GARDEN COLUMBIA	BRUCE SPRINGSTEEN	521	580	
17	17	54	CHANGE THE WORLD REPRISE	ERIC CLAPTON	494	499	
18	15	22	VALENTINE WINDHAM HILL	JIM BRICKMAN WITH MARTINA MCBRIDE	464	502	
19	18	20	ALL BY MYSELF 550 MUSIC	CELINE DION	361	408	
20	20	18	TOO LATE, TOO SOON SBK/EMI	JON SECADA	357	386	
21	23	15	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	340	330	
22	21	18	HAVANA ARISTA	KENNY G	308	357	
23	22	25	DON'T SPEAK TRAUMA/INTERSCOPE	NO DOUBT	304	355	
24	24	6	ON SILENT WINGS VIRGIN	TINA TURNER	281	293	
25	26	3	PICTURE THIS WINDHAM HILL	JIM BRICKMAN	269	226	
26	27	2	MMMBOP MERCURY	HANSON	267	215	
27	NEW		FOR ONCE IN OUR LIVES ARK 21	PAUL CARRACK	216	180	
28	29	20	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	208	201	
29	28	5	WHERE HAVE ALL THE COWBOYS GONE? IMAGIOWARNER BROS	PAULA COLE	199	208	
30	30	2	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	189	184	

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AIRPOWER BOUND

- DUNCAN SHEIK** 340/10
Barely Breathing (Atlantic)
Total Stations: 17/Chart Move: 23-21
Heavy (21+ plays): 8 KBIG, KEZR, KGBY, WLAC, WLEV, WMJQ, WRMF, WWNK
Medium (14-20): 2 WASH, WTFM
Light (Under 14): 7
- TINA TURNER** 281/-12
On Silent Wings (Virgin)
Total Stations: 36/Chart Move: 24-24
Heavy (21+): 2 KTDY, WMJQ
Medium (14-20): 7 KESZ, KUDL, WAHR, WBEB, WDOK, WLIT, WRMF
Light (Under 14): 27
New Airplay This Week: 1 WLHT
- JIM BRICKMAN** 269/43
Picture This (Windham Hill)
Total Stations: 34/Chart Move: 26-25
Heavy (21+): 3 KUDL, WAHR, WMJQ
Medium (14-20): 2 WBBQ, WGSY
Light (Under 14): 29
New Airplay This Week: 1 KLSY
- HANSON** 267/52
MmmBop (Mercury)
Total Stations: 13/Chart Move: 27-26
Heavy (21+): 8 KEZR, KGBY, KTDY, KURB, WALK, WLAC, WMJQ, WWNK
Medium (14-20): 1 WASH
Light (Under 14): 4
New Airplay This Week: 2 KGBY, WASH
- PAUL CARRACK** 216/36
For Once In Our Lives (Ark 21)
Total Stations: 20/Chart Move: Debut 27
Heavy (21+): 5 KGBY, KTDY, WGSY, WMJQ, WTCB
Medium (14-20): 1 WLEV
Light (Under 14): 14
New Airplay This Week: 3 KLSY, KOSI, WRMF
- THE WALLFLOWERS** 189/5
One Headlight (Interscope)
Total Stations: 10/Chart Move: 30-30
Heavy (21+): 4 KEZR, KURB, WLAC, WMJQ
Medium (14-20): 2 KBIG, WWNK
Light (Under 14): 4

CHART BOUND

- BLESSID UNION OF SOULS** 187/21
I Wanna Be There (EMI)
Total Stations: 12
Heavy (21+): 6 KLSY, KTDY, WGSY, WLEV, WMJQ, WRMF
Medium (14-20): 1 WWNK
Light (Under 14): 5
New Airplay This Week: 1 KLYF
- WHITNEY HOUSTON** 186/28
My Heart Is Calling (Arista)
Total Stations: 15
Heavy (21+): 2 WGSY, WMJQ
Medium (14-20): 4 WBBQ, WLIT, WLTS, WTCB
Light (Under 14): 9
New Airplay This Week: 1 WMJQ
- AZ YET FEAT. PETER CETERA** 174/45
Hard To Say I'm Sorry (LaFace/Arista)
Total Stations: 22
Heavy (21+): 3 WGSY, WMJQ, WRMF
Medium (14-20): 1 WLEV
Light (Under 14): 18
New Airplay This Week: 3 KISC, WARM, WDOK
- KATHY TROCCOLI** 158/7
He'll Never Leave Me (Reunion/Jive)
Total Stations: 20
Heavy (21+): 1 WGSY
Medium (14-20): 1 KTDY
Light (Under 14): 18
New Airplay This Week: 3 KGBX, KVIL, WBEB
- SAVAGE GARDEN** 154/4
I Want You (Columbia)
Total Stations: 11
Heavy (21+): 4 KBIG, KGBY, KURB, WWNK
Medium (14-20): 1 KEZR
Light (Under 14): 6
- ★ **NATALIE COLE** 129/87
A Smile Like Yours (Elektra/EEG)
Total Stations: 17
Heavy (21+): 0

ADULT CONTEMPORARY POWER PLAYLISTS

STATION	PD/MD	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW	TW	LW
106.7 LITE FM	PD/MD: Jim Ryan New York	1	11	2	13	3	13	4	13	5	13	6	13	7	13	8	13
KOST	PD: Jhani Kaye MD: Johnny Chiang Los Angeles	1	22	2	21	3	20	4	20	5	19	6	19	7	18	8	18
KBIG	PD: Dave Ervin MD: Dave Verdery Los Angeles	1	36	2	36	3	36	4	36	5	36	6	36	7	36	8	36
93.9 LITE FM	PD/MD: Mark Edwards Chicago	1	19	2	19	3	19	4	19	5	19	6	19	7	19	8	19
B101	PD: Chris Conley Philadelphia	1	21	2	21	3	21	4	21	5	21	6	21	7	21	8	21
KVIL	PD: Bill Curtis MD: Alex O'Neal Dallas	1	18	2	18	3	18	4	18	5	18	6	18	7	18	8	18
K101	OM: Michael Erickson MD: Jay Nachlis San Francisco	1	31	2	31	3	31	4	31	5	31	6	31	7	31	8	31
SOFT ROCK 97.1	VP/Pgm: Steve Streit APD: Darren Davis MD: Randi Martin Washington, DC	1	38	2	38	3	38	4	38	5	38	6	38	7	38	8	38
WDOK	PD: Sue Wilson MD: Scott Miller Cleveland	1	14	2	14	3	14	4	14	5	14	6	14	7	14	8	14
SOFT ROCK 102.5	PD: Jeff Cochran St. Louis	1	20	2	20	3	20	4	20	5	20	6	20	7	20	8	20
WLTE	PD/MD: Gary Nolan Minneapolis	1	26	2	26	3	26	4	26	5	26	6	26	7	26	8	26
WALK	VP/Pgm: Gene Michaels APD: Rob Miller MD: Charlie Lombardo Long Island	1	31	2	31	3	31	4	31	5	31	6	31	7	31	8	31

Airpower awarded to those records which attain 400 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

It speaks of the Pompitous of Love.

k.d. lang "the joker"



Add Date: June 23

The stunning new album:

drag



Produced by Craig Street and k.d. lang • Mixed by Pat McCarthy • Management: Lary Wanagas, Bumstead Productions
www.wbr.com/kdlang • www.wbr.com/radio ©1997 Warner Bros. Records Inc. To all those who predicted a Steve Miller come-back — alright!

Jamiroquai



Virtual Insanity

DEBUT

30 MODERN ADULT

DEBUT

40 TOP 40 ADULT

#5 MOST NEW AIRPLAY
@ TOP 40 MAINSTREAM!

NEW THIS WEEK:

Z-100

Z-100

New York

Portland

GOING INSANE ON:

WXKS

WSTR

KDWB

KKLQ

G-105

WXXL

KRQ

WZJM

KHTQ



WORK

MODERN ADULT AIRPLAY

AIRPLAY Monitor

For Week Ending
June 15, 1997



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	3	8	SEMI CHARMED LIFE ELEKTRA/EEG 1 week at No. 1	THIRD EYE BLIND	1186	1142	
2	1	19	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1159	1268	
3	2	18	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	1134	1193	
4	4	9	THE FRESHMEN RCA	THE VERVE PIPE	1125	1090	
5	6	35	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	919	957	
6	7	7	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	908	853	
7	8	9	ALL FOR YOU UNIVERSAL	SISTER HAZEL	905	844	
8	5	18	CRASH INTO ME RCA	DAVE MATTHEWS BAND	899	965	
9	9	10	BITCH CAPITOL	MEREDITH BROOKS	805	813	
10	13	7	SHAME ON YOU EPIC	INDIGO GIRLS	750	701	
11	11	32	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	677	746	
12	12	21	I WANT YOU COLUMBIA	SAVAGE GARDEN	661	718	
13	10	22	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	658	769	
14	17	7	HOW BIZARRE HUH/MERCURY	OMC	602	526	
15	15	5	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	557	552	
16	21	7	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	505	472	
17	18	24	POSSESSION ARISTA	SARAH MCLACHLAN	489	511	
18	14	13	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	483	570	
19	22	6	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	466	429	
			★ ★ ★ AIRPOWER ★ ★ ★				
20	26	3	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	462	366	
21	16	23	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	457	531	
			★ ★ ★ AIRPOWER ★ ★ ★				
22	28	3	PUSH LAVA/ATLANTIC	MATCHBOX 20	422	314	
23	24	12	SILENT ALL THESE YEARS ATLANTIC	TORI AMOS	421	415	
24	23	14	ELEGANTLY WASTED MERCURY	INXS	395	421	
25	25	5	DESPERATELY WANTING SWELL/ELEKTRA/EEG	BETTER THAN EZRA	371	370	
26	19	16	STARING AT THE SUN ISLAND	U2	368	501	
27	27	4	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	338	346	
28	NEW		FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	298	261	
29	NEW		THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	295	251	
30	NEW		VIRTUAL INSANITY WORK	JAMIROQUAI	288	243	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

POWER PLAYLISTS™

THE BUZZ			STAR 98.7			MIX 101.9					
WDBZ New York	PD: Steve Weed APD/MD: Linda Silver	KYSR Los Angeles	PD: Angela Perelli APD/MD: Chris Ebbott	WTMX Chicago	VP/Pgm: Barry James APD/MD: Jaime Kartak	TW	LW	TW	LW		
1	Shawn Colvin, Sunny Came Home	40	38	1	The Wallflowers, One Headlight	60	60	1	Paul McCartney, The World Tonight	53	52
2	Duncan Sheik, Barely Breathing	39	38	2	Shawn Colvin, Sunny Came Home	59	59	2	Shawn Colvin, Sunny Came Home	53	51
3	The Wallflowers, One Headlight	39	38	3	Dave Matthews Band, Crash Into Me	57	61	3	The Verve Pipe, The Freshmen	50	45
4	The Verve Pipe, The Freshmen	29	30	4	Paula Cole, Where Have All The Cowboys G	57	59	4	Sheryl Crow, A Change Would Do You Good	46	45
5	Savage Garden, I Want You	28	28	5	Duncan Sheik, Barely Breathing	55	61	5	Savage Garden, I Want You	45	45
6	Leah Andreone, It's Alright It's Ok	28	0	6	Meredith Brooks, Bitch	33	34	6	Indigo Girls, Shame On You	45	45
7	Sheryl Crow, A Change Would Do You Good	27	22	7	Third Eye Blind, Semi-Charmed Life	32	32	7	The Wallflowers, One Headlight	45	45
8	DMC, How Bizarre	27	25	8	No Doubt, Don't Speak	32	28	8	The Cranberries, When You're Gone	44	44
9	U2, Staring At The Sun	27	27	9	Sister Hazel, All For You	32	24	9	Sister Hazel, All For You	43	30
10	Toad The Wet Sprocket, Come Down	26	24	10	Luscious Jackson, Naked Eye	32	29	10	The Cardigans, Loveloft	43	30
11	Sister Hazel, All For You	26	27	11	Jewel, You Were Meant For Me	28	30	11	Hanson, Mmmboop	32	45
12	Kyle Vincent, Wake Me Up	26	23	12	The Verve Pipe, The Freshmen	28	32	12	Blessid Union Of Souls, I Wanna Be There	32	29
13	Better Than Ezra, Desperately Wanting	25	28	13	Tori Amos, Silent All These Years	27	35	13	Steve Winwood, Spy In The House Of Love	31	32
14	Tori Amos, Silent All These Years	25	25	14	OMC, How Bizarre	26	26	14	Mexico 70, I Want You	30	31
15	Counting Crows, Daylight Fading	24	28	15	Jamiroquai, Virtual Insanity	26	24	15	Amanda Marshall, Fall From Grace	28	15
16	Third Eye Blind, Semi-Charmed Life	24	30	16	Indigo Girls, Shame On You	21	15	16	John Mellencamp, Just Another Day	19	53
17	Jon Bon Jovi, Midnight In Chelsea	22	25	17	U2, Staring At The Sun	20	32	17	Duncan Sheik, Barely Breathing	13	14
18	Indigo Girls, Shame On You	21	21	18	Sheryl Crow, Everyday Is A Winding Road	19	16	18	De Talk, Just Between You And Me	15	13
19	Luscious Jackson, Naked Eye	20	0	19	Counting Crows, Daylight Fading	19	21	19	Jewel, You Were Meant For Me	14	11
20	Mexico 70, I Want You	20	0	20	The Cardigans, Loveloft	19	19	20	Toad The Wet Sprocket, Come Down	14	14
21	Sublime, Santera	20	23	21	Sheryl Crow, A Change Would Do You Good	18	24	21	Jon Bon Jovi, Midnight In Chelsea	14	14
22	Sheryl Crow, Everyday Is A Winding Road	13	38	22	Dishwalla, Counting Blue Cars	18	17	22	Counting Crows, A Long December	13	15
23	John Mellencamp, Just Another Day	12	26	23	Alanis Morissette, Head Over Feet	17	17	23	Paula Cole, Where Have All The Cowboys G	13	14
24	Soul Asylum, Runaway Train	12	7	24	Counting Crows, A Long December	16	17	24	Blues Traveler, But Anyway	13	14
25	Blind Melon, No Rain	11	8	25	Jewel, Who Will Save Your Soul	16	16	25	Third Eye Blind, Semi-Charmed Life	13	16
26	Tears For Fears, Everybody Wants To Rule	11	4	26	Tracy Chapman, Give Me One Reason	16	13	26	Bruce Springsteen, Human Touch	12	11
27	Tom Petty & The Heartbreakers, Free Fall	11	7	27	White Town, Your Woman	16	32	27	Phil Collins, Dance Into The Light	12	16
28	Counting Crows, Mr. Jones	11	7	28	Alanis Morissette, You Learn	16	15	28	Dave Matthews Band, Crash Into Me	12	10
29	Jewel, You Were Meant For Me	10	24	29	Jars Of Clay, Flood	14	12	29	Blind Melon, No Rain	11	8
30	Fine Young Cannibals, She Drives Me Crazy	10	7	30	Tonic, If You Could Only See	14	16	30	Counting Crows, Daylight Fading	11	13

POWER PLAYLISTS™

AIRPLAY Monitor® For Week Ending **June 15, 1997**

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly score, beginning with the highest-scoring station. Scores are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

THE LOOP		MIX 98.5		WHYT	
WLUP	PD: Greg Salk	WBMX	PD: Greg Strassel	WHYT	PD: Garrett Michaels
Chicago	MD: Tim Virgin	Boston	MD: Michelle Buczynski	Detroit	APD/MD: Alex Tear
TW	LW	TW	LW	TW	LW
1	Blues Traveler, But Anyway	1	Dave Matthews Band, Crash Into Me	1	The Verve Pipe, The Freshmen
2	The Wallflowers, One Headlight	2	Sister Hazel, All For You	2	Third Eye Blind, Semi-Charmed Life
3	Matchbox 20, Push	3	Third Eye Blind, Semi-Charmed Life	3	Shawn Colvin, Sunny Came Home
4	Dave Matthews Band, Crash Into Me	4	The Verve Pipe, The Freshmen	4	Duncan Sheik, Barely Breathing
5	The Verve Pipe, The Freshmen	5	Duncan Sheik, Barely Breathing	5	Dave Matthews Band, Crash Into Me
6	Sheryl Crow, A Change Would Do You Good	6	Tori Amos, Silent All These Years	6	Matchbox 20, Push
7	INXS, Elegantly Wasted	7	R.E.M., Nightswimming	7	White Town, Your Woman
8	Third Eye Blind, Semi-Charmed Life	8	Sheryl Crow, A Change Would Do You Good	8	Mighty Mighty Bosstones, The Impression
9	John Mellencamp, Just Another Day	9	The Wallflowers, One Headlight	9	The Wallflowers, One Headlight
10	Indigo Girls, Shame On You	10	Sarah McLachlan, Possession	10	INXS, Elegantly Wasted
11	Sublime, What I Got	11	Toad The Wet Sprocket, Come Down	11	Squirrel Nut Zippers, Hell
12	Sister Hazel, All For You	12	John Mellencamp, Just Another Day	12	Better Than Ezra, Desperately Wanting
13	Cheap Trick, Say Goodbye	13	Indigo Girls, Shame On You	13	Savage Garden, I Want You
14	U2, Staring At The Sun	14	Counting Crows, Daylight Fading	14	Paula Cole, Where Have All The Cowboys G
15	Big Head Todd & The Monsters, Please Don	15	Jewel, You Were Meant For Me	15	Depeche Mode, It's No Good
16	Collective Soul, Lushes In A Winding Road	16	Paula Cole, Where Have All The Cowboys G	16	Tonic, If You Could Only See
17	10,000 Maniacs, More Than This	17	Dishwalla, Counting Blue Cars	17	Indigo Girls, Shame On You
18	Paul McCartney, The World Tonight	18	The Smashing Pumpkins, 1979	18	Meredith Brooks, Bitch
19	Tonic, If You Could Only See	19	Monaco, What Do You Want From Me?	19	No Doubt, Sunday Morning
20	Mighty Mighty Bosstones, The Impression	20	Shawn Colvin, Sunny Came Home	20	The Wallflowers, The Difference
21	Live, Turn My Head	21	No Doubt, Don't Speak	21	Sarah McLachlan, Building A Mystery
22	Jewel, You Were Meant For Me	22	U2, Staring At The Sun	22	Bauhaus/Ladys, The Old Apartment
23	Sheryl Crow, Everyday Is A Winding Road	23	Alanis Morissette, Head Over Feet	23	Cowboy Mouth, Jenny Says
24	Joey L, Love To Me	24	Hootie & The Blowfish, I Go Blind	24	Tori Amos, Silent All These Years
25	Barnabed Ladies, The Old Apartment	25	Go Go Dolls, Name	25	OMC, How Bizarre
26	Collective Soul, The World I Know	26	Matchbox 20, Push	26	Echo & The Bunnymen, I Want To Be There
27	Collective Soul, December	27	Alanis Morissette, You Learn	27	Jewel, You Were Meant For Me
28	The Cranberries, Linger	28	The Wallflowers, 6th Avenue Heartache	28	K's Choice, Not An Addict
29	Toad The Wet Sprocket, Come Down	29	Hootie & The Blowfish, Lucker's '79	29	Sublime, S-tnang
30	Matthew Sweet, Where You Get Love	30	Bodeans, Closer To Free	30	Sheryl Crow, A Change Would Do You Good

ALICE 97.3		MIX 102.9		96.5 TIC	
KLLC	PD: Louis Kaplan	KDMX	PD: Kim Ashley	WTIC	OM: Steve Sathany
San Francisco	MD: Julie Stoekel	Dallas	MD: Lisa Thomas	Hartford	MD: David Simpson
TW	LW	TW	LW	TW	LW
1	Indigo Girls, Shame On You	1	Savage Garden, I Want You	1	Shawn Colvin, Sunny Came Home
2	Sister Hazel, All For You	2	Paula Cole, Where Have All The Cowboys G	2	Duncan Sheik, Barely Breathing
3	Fiona Apple, Sleep To Dream	3	Jewel, You Were Meant For Me	3	Paula Cole, Where Have All The Cowboys G
4	Shawn Colvin, Sunny Came Home	4	The Wallflowers, One Headlight	4	The Wallflowers, One Headlight
5	Tori Amos, Silent All These Years	5	Journey, If It Should Break Your Heart	5	Jewel, You Were Meant For Me
6	Abra Moore, Four Leaf Clover	6	The Wallflowers, One Headlight	6	Counting Crows, A Long December
7	Tonic, If You Could Only See	7	Amanda Marshall, Fall From Grace	7	Savage Garden, I Want You
8	Sublime, Santana	8	Dishwalla, Give	8	No Doubt, Don't Speak
9	Blessed Union Of Souls, I Wanna Be There	9	Third Eye Blind, Semi-Charmed Life	9	The Cranberries, Dreams
10	Cameo, U Who	10	Meredith Brooks, Bitch	10	Amanda Marshall, Fall From Grace
11	Jamiroquai, Virtual Insanity	11	Shawn Colvin, Sunny Came Home	11	Third Eye Blind, Semi-Charmed Life
12	Aisha's Attic, I Am I Feel	12	Tori Amos, Silent All These Years	12	The Verve Pipe, The Freshmen
13	Depeche Mode, It's No Good	13	The Verve Pipe, The Freshmen	13	Hanson, MmmBop
14	UB40, Tell Me It's True	14	Sheryl Crow, Everyday Is A Winding Road	14	Roll Stewart, If We Fall In Love Tonight
15	Sherril Jackson, Maple Tree	15	Indigo Girls, Shame On You	15	Dave Matthews Band, Crash Into Me
16	Mexico 70, I Want You	16	Sister Hazel, All For You	16	The Cranberries, When You're Gone
17	Sheryl Crow, A Change Would Do You Good	17	Bryan Adams, I'll Always Be Right There	17	Sheryl Crow, A Change Would Do You Good
18	Billy Mann, Killed By A Flower	18	Sheryl Crow, If It Should Break Your Heart	18	Sister Hazel, All For You
19	The Verve Pipe, The Freshmen	19	Dave Matthews Band, Crash Into Me	19	Tori Amos, Silent All These Years
20	Dishwalla, Give	20	Hootie & The Blowfish, I Go Blind	20	The Cardigans, Lovefool
21	Lori Carson, Something's Got Me	21	OMC, How Bizarre	21	Indigo Girls, Shame On You
22	Meredith Brooks, Bitch	22	Sheryl Crow, A Change Would Do You Good	22	Luscious Jackson, Naked Eye
23	Sarah McLachlan, Possession	23	Tracy Chapman, Give Me One Reason	23	OMC, How Bizarre
24	OMC, How Bizarre	24	Squirrel Nut Zippers, Come Down	24	Blues Traveler, Hook
25	Squirrel Nut Zippers, Come Down	25	Romantics, What I Like About You	25	Sheryl Crow, Everyday Is A Winding Road
26	Counting Crows, Daylight Fading	26	I. Gels Band, Centerfold	26	Del Amitri, Roll To Me
27	Monaco, What Do You Want From Me?	27	The Cardigans, Lovefool	27	Meredith Brooks, Bitch
28	Amanda Marshall, Fall From Grace	28	INXS, Every Little Thing She Does Is	28	Hootie & The Blowfish, I Go Blind
29	The Wallflowers, One Headlight	29		29	Spin Doctors, Two Princes
30	Dave Matthews Band, Crash Into Me	30		30	

ALICE 104		THE PLANET		KZZP	
WALC	PD: Bob Davis	WPLL	PD/MD: Dave Stewart	KZZP	PD: Dan Persigehl
St. Louis	MD: Tommy Mattern	Miami		Phoenix	MD: Dave Cooper
TW	LW	TW	LW	TW	LW
1	The Verve Pipe, The Freshmen	1	Shawn Colvin, Sunny Came Home	1	Shawn Colvin, Sunny Came Home
2	Savage Garden, I Want You	2	Sister Hazel, All For You	2	The Wallflowers, One Headlight
3	Duncan Sheik, Barely Breathing	3	Dave Matthews Band, Crash Into Me	3	Third Eye Blind, Semi-Charmed Life
4	Sister Hazel, All For You	4	Sheryl Crow, A Change Would Do You Good	4	Amanda Marshall, Fall From Grace
5	The Wallflowers, One Headlight	5	Savage Garden, I Want You	5	The Verve Pipe, The Freshmen
6	Dishwalla, Counting Blue Cars	6	The Verve Pipe, The Freshmen	6	Meredith Brooks, Bitch
7	Jewel, You Were Meant For Me	7	Meredith Brooks, Bitch	7	Savage Garden, I Want You
8	Paula Cole, Where Have All The Cowboys G	8	Duncan Sheik, Barely Breathing	8	INXS, Elegantly Wasted
9	Third Eye Blind, Semi-Charmed Life	9	Third Eye Blind, Semi-Charmed Life	9	Sheryl Crow, Everyday Is A Winding Road
10	Better Than Ezra, Desperately Wanting	10	Jewel, You Were Meant For Me	10	Jewel, You Were Meant For Me
11	Meredith Brooks, Bitch	11	Hanson, MmmBop	11	Dave Matthews Band, Crash Into Me
12	Tonic, If You Could Only See	12	White Town, Your Woman	12	Sheryl Crow, A Change Would Do You Good
13	Sheryl Crow, A Change Would Do You Good	13	The Wallflowers, One Headlight	13	Luscious Jackson, Naked Eye
14	Hootie & The Blowfish, I Go Blind	14	Paula Cole, Where Have All The Cowboys G	14	Hanson, MmmBop
15	Matchbox 20, Push	15	U2, Staring At The Sun	15	Mexico 70, I Want You
16	OMC, How Bizarre	16	Jamiroquai, Virtual Insanity	16	Sarah McLachlan, Possession
17	Shawn Colvin, Sunny Came Home	17	Erasure, In My Arms	17	Sister Hazel, All For You
18	The Cardigans, Lovefool	18	OMC, How Bizarre	18	Savage Garden, To The Moon And Back
19	White Town, Your Woman	19	Cameo, U Who	19	Sublime, Santana
20	Amanda Marshall, Fall From Grace	20	Fiona Apple, Criminal	20	Tori Amos, Silent All These Years
21	No Doubt, Don't Speak	21	Blessed Union Of Souls, I Wanna Be There	21	Dishwalla, Give
22	John Mellencamp, Just Another Day	22	INXS, Elegantly Wasted	22	Counting Crows, Daylight Fading
23	Tracy Chapman, Give Me One Reason	23	Counting Crows, Daylight Fading	23	Tonic, If You Could Only See
24	Counting Crows, A Long December	24	Indigo Girls, Shame On You	24	OMC, How Bizarre
25	Sarah McLachlan, Possession	25	Kyle Vincent, Wake Me Up	25	Indigo Girls, Shame On You
26	Natalie Merchant, Jealousy	26	Seal, Fly Like An Eagle	26	Deep Blue Something, Breakfast At Tiffan
27	Gin Blossoms, Hey Jealousy	27	Oasis, Champagne Supernova	27	Collective Soul, The World I Know
28	Donna Lewis, I Love You Always Forever	28	Depeche Mode, It's No Good	28	Duncan Sheik, Barely Breathing
29	The Smashing Pumpkins, 1979	29	De Tall, Just Between You And Me	29	Go Go Dolls, Name
30	Del Amitri, Roll To Me	30	Folk Implosion, Natural One	30	Blues Traveler, Run Around

STAR 100.7		THE LINK		THE POINT	
KFMB	PD/MD: Tracy Johnson	WLNK	PD: Stacey Cantrell	WHPT	PD: Chuck Beck
San Diego		Charlotte	MD: Josh Goodman	Tampa	MD: Chris Taylor
TW	LW	TW	LW	TW	LW
1	Third Eye Blind, Semi-Charmed Life	1	Duncan Sheik, Barely Breathing	1	Tracy Chapman, Smoke And Ashes
2	Shawn Colvin, Sunny Came Home	2	Sheryl Crow, Everyday Is A Winding Road	2	Sister Hazel, All For You
3	The Wallflowers, One Headlight	3	Sarah McLachlan, Possession	3	Dave Matthews Band, Crash Into Me
4	Depeche Mode, It's No Good	4	The Wallflowers, One Headlight	4	The Wallflowers, The Difference
5	Dave Matthews Band, Crash Into Me	5	Shawn Colvin, Sunny Came Home	5	Counting Crows, Daylight Fading
6	Meredith Brooks, Bitch	6	Counting Crows, A Long December	6	Abra Moore, Four Leaf Clover
7	Erasure, In My Arms	7	De Tall, Just Between You And Me	7	Why Stone, Surround Me
8	Sister Hazel, All For You	8	OMC, How Bizarre	8	Third Eye Blind, Semi-Charmed Life
9	The Verve Pipe, The Freshmen	9	The Verve Pipe, The Freshmen	9	Sheryl Crow, A Change Would Do You Good
10	OMC, How Bizarre	10	Hootie & The Blowfish, Sac Capar	10	INXS, Elegantly Wasted
11	Sheryl Crow, Hard To Make A Stand	11	Dave Matthews Band, Crash Into Me	11	Over The Mountain, Triping Billies
12	Counting Crows, Daylight Fading	12	Kim Richey, I Know	12	Indigo Girls, Shame On You
13	The Wallflowers, The Difference	13	Paula Cole, Where Have All The Cowboys G	13	Paula Cole, I Don't Want To Wait
14	Foot's Garden, Lemon Tree	14	Meredith Brooks, Bitch	14	Meredith Brooks, Bitch
15	Aisha's Attic, I Am, I Feel	15	Hanson, MmmBop	15	Toad The Wet Sprocket, Come Down
16	Mexico 70, I Want You	16	Counting Crows, Daylight Fading	16	Blues Traveler, Carolina Blues
17	Luscious Jackson, Naked Eye	17	The Wallflowers, 6th Avenue Heartache	17	OMC, How Bizarre
18	Hanson, MmmBop	18	Sheryl Crow, A Change Would Do You Good	18	10,000 Maniacs, More Than This
19	Duncan Sheik, Barely Breathing	19	Indigo Girls, Shame On You	19	Halfmoon, Wart
20	Fiona Apple, Criminal	20	INXS, Elegantly Wasted	20	Ziggy Marley & The Melody Makers, People G
21	Savage Garden, I Want You	21	10,000 Maniacs, More Than This	21	Del Amitri, Not Where It's At
22	Paula Cole, Where Have All The Cowboys G	22	James Taylor, Little More Time With You	22	The Wallflowers, One Headlight
23	No Doubt, Spidersweb	23	Jamiroquai, Virtual Insanity	23	Paul McCartney, The World Tonight
24	Sheryl Crow, Everyday Is A Winding Road	24	Third Eye Blind, Semi-Charmed Life	24	Collective Soul, Lushes
25	Alanis Morissette, Head Over Feet	25	Sheryl Crow, A Change Would Do You Good	25	The Wallflowers, The Difference
26	No Doubt, Just A Girl	26	Aisha's Attic, I Am, I Feel	26	The Verve Pipe, The Freshmen
27	The Cranberries, Free To Decide	27	Jon Bon Jovi, Midnight In Chelsea	27	Jeremy Tomack, California Phase
28	Mighty Mighty Bosstones, The Impression	28	John Mellencamp, Key West Intermezzo	28	Foot's Progress, Think About It
29	Sheryl Crow, If It Makes You Happy	29	Dishwalla, Counting Blue Cars	29	Dishwalla, Counting Blue Cars
30	Jewel, You Were Meant For Me	30	Sarah McLachlan, Building A Mystery	30	Shawn Colvin, Sunny Came Home

please don't tell her

Impacting Modern AC, Top 40 Adult, and AC June 23

Touring Everywhere!

big head todd & the monsters

From the album *Beautiful World*

Early Modern AC Adds

WLUP	Chicago	21x
KXPK	Denver	15x
KZON	Phoenix	9x
WJBX	Ft. Myers	22x
KAEP	Spokane	17x
KOSO	Modesto	New

Testing

WTMX/Chicago - "One of the best responses we've ever had on Inside Track!" Jaime Kartak

KZZO/Sacramento WABC/St. Louis KBBT/Portland

AAA

#1 Phones KKZN/Dallas Monitor (19) - (16)

Produced & Arranged by Jerry Harrison • Mixed by Tom Lord-Alge • Management: Morris, Bliesener & Assoc.

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AIRPLAY MONITOR MODERN ROCK AIRPLAY

For Week Ending June 15, 1997



POWER PLAYLISTS™

WXRK			KROQ			WKQX		
New York PD: Steve Kingston APD/MD: Alexa Tabin			Los Angeles PD: Kevin Weatherly APC: Gene Sandblom			Chicago MD: Mary Shuminas		
TW	LW		TW	LW		TW	LW	
1	39	27	1	40	31	1	37	25
2	30	31	2	40	24	2	37	27
3	31	35	3	38	35	3	37	36
4	34	26	4	38	37	4	36	38
5	34	26	5	38	37	5	36	36
6	33	33	6	38	37	6	36	36
7	32	23	7	28	22	7	26	24
8	32	23	8	28	22	8	26	24
9	30	23	9	28	22	9	26	24
10	29	23	10	28	22	10	26	24
11	29	23	11	28	22	11	26	24
12	29	23	12	28	22	12	26	24
13	29	23	13	28	22	13	26	24
14	29	23	14	28	22	14	26	24
15	29	23	15	28	22	15	26	24
16	29	23	16	28	22	16	26	24
17	29	23	17	28	22	17	26	24
18	29	23	18	28	22	18	26	24
19	29	23	19	28	22	19	26	24
20	29	23	20	28	22	20	26	24
21	29	23	21	28	22	21	26	24
22	29	23	22	28	22	22	26	24
23	29	23	23	28	22	23	26	24
24	29	23	24	28	22	24	26	24
25	29	23	25	28	22	25	26	24
26	29	23	26	28	22	26	26	24
27	29	23	27	28	22	27	26	24
28	29	23	28	28	22	28	26	24
29	29	23	29	28	22	29	26	24
30	29	23	30	28	22	30	26	24

WBCN			KLYY			WPLY		
Boston VP/Prgm: Oedipus MD: Carter Alan			Los Angeles VP Prog: Steve Blatter MD: Sandy Horowitz			Philadelphia PD: Jim McGuinn APD: Doug Kubinski		
TW	LW		TW	LW		TW	LW	
1	36	8	1	41	42	1	42	40
2	36	8	2	41	42	2	42	40
3	36	8	3	41	42	3	42	40
4	36	8	4	41	42	4	42	40
5	36	8	5	41	42	5	42	40
6	36	8	6	41	42	6	42	40
7	36	8	7	41	42	7	42	40
8	36	8	8	41	42	8	42	40
9	36	8	9	41	42	9	42	40
10	36	8	10	41	42	10	42	40
11	36	8	11	41	42	11	42	40
12	36	8	12	41	42	12	42	40
13	36	8	13	41	42	13	42	40
14	36	8	14	41	42	14	42	40
15	36	8	15	41	42	15	42	40
16	36	8	16	41	42	16	42	40
17	36	8	17	41	42	17	42	40
18	36	8	18	41	42	18	42	40
19	36	8	19	41	42	19	42	40
20	36	8	20	41	42	20	42	40
21	36	8	21	41	42	21	42	40
22	36	8	22	41	42	22	42	40
23	36	8	23	41	42	23	42	40
24	36	8	24	41	42	24	42	40
25	36	8	25	41	42	25	42	40
26	36	8	26	41	42	26	42	40
27	36	8	27	41	42	27	42	40
28	36	8	28	41	42	28	42	40
29	36	8	29	41	42	29	42	40
30	36	8	30	41	42	30	42	40

WHFS			WNNX			KITS		
Washington, DC PD: Robert Benjamin APD: Bob Waugh			Atlanta OM: Brian Phillips PD: Leslie Fram			San Francisco VP/Prgm.: Richard Sands APD: Roland West		
TW	LW		TW	LW		TW	LW	
1	37	41	1	30	27	1	32	32
2	34	28	2	28	27	2	32	32
3	34	28	3	28	27	3	32	32
4	33	31	4	27	25	4	30	27
5	31	25	5	26	27	5	30	27
6	31	25	6	26	27	6	30	27
7	26	7	7	23	24	7	27	35
8	26	7	8	23	24	8	27	35
9	26	7	9	23	24	9	27	35
10	26	7	10	23	24	10	27	35
11	26	7	11	23	24	11	27	35
12	26	7	12	23	24	12	27	35
13	26	7	13	23	24	13	27	35
14	26	7	14	23	24	14	27	35
15	26	7	15	23	24	15	27	35
16	26	7	16	23	24	16	27	35
17	26	7	17	23	24	17	27	35
18	26	7	18	23	24	18	27	35
19	26	7	19	23	24	19	27	35
20	26	7	20	23	24	20	27	35
21	26	7	21	23	24	21	27	35
22	26	7	22	23	24	22	27	35
23	26	7	23	23	24	23	27	35
24	26	7	24	23	24	24	27	35
25	26	7	25	23	24	25	27	35
26	26	7	26	23	24	26	27	35
27	26	7	27	23	24	27	27	35
28	26	7	28	23	24	28	27	35
29	26	7	29	23	24	29	27	35
30	26	7	30	23	24	30	27	35

KTBB			CIMX			KNDD		
Houston PD: Jim Trapp MD: David Sadoff			Detroit Prgm Mng.: Murray Brookshaw PD/MD: Vince Cannova			Seattle PD: Phil Manning MD: Kim Monroe		
TW	LW		TW	LW		TW	LW	
1	36	31	1	56	56	1	44	42
2	36	31	2	56	56	2	44	42
3	36	31	3	56	56	3	44	42
4	36	31	4	56	56	4	44	42
5	36	31	5	56	56	5	44	42
6	36	31	6	56	56	6	44	42
7	36	31	7	56	56	7	44	42
8	36	31	8	56	56	8	44	42
9	36	31	9	56	56	9	44	42
10	36	31	10	56	56	10	44	42
11	36	31	11	56	56	11	44	42
12	36	31	12	56	56	12	44	42
13	36	31	13	56	56	13	44	42
14	36	31	14	56	56	14	44	42
15	36	31	15	56	56	15	44	42
16	36	31	16	56	56	16	44	42
17	36	31	17	56	56	17	44	42
18	36	31	18	56	56	18	44	42
19	36	31	19	56	56	19	44	42
20	36	31	20	56	56	20	44	42
21	36	31	21	56	56	21	44	42
22	36	31	22	56	56	22	44	42
23	36	31	23	56	56	23	44	42
24	36	31	24	56	56	24	44	42
25	36	31	25	56	56	25	44	42
26	36	31	26	56	56	26	44	42
27	36	31	27	56	56	27	44	42
28	36	31	28	56	56	28	44	42
29	36	31	29	56	56	29	44	42
30	36	31	30	56	56	30	44	42

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	2	17	THE IMPRESSION THAT I GET AS HEADLINES... THE MIGHTY MIGHTY BOSSTONES	THE MIGHTY MIGHTY BOSSTONES	2148	2540
2	1	14	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	2120	2563
3	3	14	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	2178	2130
4	4	4	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS	THE SMASHING PUMPKINS	1981	1937
5	8	9	PUSH LAVA/ATLANTIC	MATCHBOX 20	1924	1821
6	9	7	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1865	1702
7	5	14	NOT AN ADDICT 550 MUSIC	K'S CHOICE	1844	1915
8	7	12	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	1794	1854
9	6	12	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	1744	1861
10	10	9	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	1566	1696
11	12	12	BITCH CAPITOL	MEREDITH BROOKS	1484	1570
12	17	3	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1456	1225
13	11	20	THE FRESHMEN RCA	THE VERVE PIPE	1388	1649
14	15	10	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1383	1326
15	13	12	HELL MAMMOTH	SQUIRREL NUT ZIPPERS	1370	1487
16	14	9	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	1359	1426
17	21	5	LISTEN AIRPOWER	COLLECTIVE SOUL	1131	1046
18	20	5	TRIPPING BILLIES AIRPOWER	DAVE MATTHEWS BAND	1108	1055
19	18	24	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	1102	1217
20	25	3	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1087	904

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1,100 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

KDGE			WHYT			KEGE		
Dallas PD: Joel Folger MD: Mike Peer			Detroit PD: Gareth Michaels APD/MD: Alex Tear			Minneapolis PD: John Lassman MD: Mike Hanson		
TW	LW		TW	LW		TW	LW	
1	40	31	1	49	50	1	46	46
2	38	27	2	49	40	2	48	48
3	36	29	3	48	44	3	39	47
4	36	29	4	48	44	4	38	49
5	36	29	5	48	44	5	37	50
6	36	29	6	48	44	6	37	50
7	36	29	7	48	44	7	37	50
8	36	29	8	48	44	8	37	50
9	36	29	9	48	44	9	37	50
10	36	29	10	48	44	10	37	50
11	36	29	11	48	44	11	37	50
12	36	29	12	48	44	12	37	50
13	36	29	13	48	44	13	37	50
14	36	29	14	48	44	14	37	50
15	36	29	15	48	44	15	37	50
16	36	29	16	48	44	16	37	50
17	36	29	17	48	44	17	37	50
18	36	29						

COMBINED TOP 40 AIRPLAY										AIRPLAY THIS WEEK BY FORMAT															
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM		RHYTHM		ADULT TOP 40		AC		MODERN						
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank			
1	1	10	MMMBOP (MERCURY)	HANSON	72.2500	7549	1	71.3309	7676	1	41.2079	4809	1	11.8808	750	13	16.9454	1693	8	2.1750	267	26	0.0409	30	—
2	4	13	SUNNY CAME HOME (COLUMBIA)	SHAWN COLVIN	60.4220	6439	3	57.2796	6179	4	25.0951	2995	8	0.0612	9	—	25.0384	2388	1	8.0929	747	7	2.1344	300	—
3	2	20	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	59.6953	6823	2	60.9856	7204	2	26.1306	3436	3	0.0698	10	—	26.0954	2386	2	1.8800	189	30	5.5195	802	—
4	3	27	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	55.7557	5880	6	59.8931	6416	3	22.4085	2564	13	3.0543	215	—	19.1543	1801	5	9.1910	956	2	1.9476	344	—
5	5	18	I WANT YOU (COLUMBIA)	SAVAGE GARDEN	51.6132	5683	7	51.3806	6049	5	26.0629	3321	6	3.6143	232	—	19.7482	1873	4	1.6690	154	—	0.5188	103	—
6	6	11	SAY YOU'LL BE THERE (VIRGIN)	SPICE GIRLS	49.5874	5576	8	48.2498	5620	8	27.0999	3820	2	17.3531	1225	5	4.8461	486	28	0.2857	42	—	0.0026	3	—
7	7	14	RETURN OF THE MACK (ATLANTIC)	MARK MORRISON	47.1823	5033	10	47.1108	5044	12	27.9490	3374	4	18.2221	1446	2	1.0012	209	—	0.0100	4	—	—	—	—
8	9	22	BARELY BREATHING (ATLANTIC)	DUNCAN SHEIK	46.2177	4832	12	45.1934	4901	13	18.4360	2132	18	0.0688	10	—	22.5539	2115	3	3.3237	340	21	1.8353	235	—
9	12	9	BITCH (CAPITOL)	MEREDITH BROOKS	44.9478	5973	5	41.5001	5667	7	27.1000	3342	5	0.2141	81	—	10.5755	1065	16	—	—	—	7.1568	1484	11
10	10	7	BUTTERFLY KISSES (DIADEM/JIVE)	BOB CARLISLE	44.2635	4839	11	43.6130	4868	14	15.7559	2119	19	2.8661	316	38	11.1946	1136	15	14.4469	1268	1	—	—	—
11	8	20	FOR YOU I WILL (ROWDY/WARNER SUNSET/ATLANTIC)	MONICA	43.0202	4265	15	46.0519	4485	15	19.8532	2640	11	12.6523	648	15	3.1924	407	31	7.3223	570	13	—	—	—
12	13	8	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	42.8833	6084	4	39.1686	5769	6	15.0885	2336	16	0.0309	7	—	10.7059	1205	13	0.0453	16	—	17.0127	2520	2
13	11	17	WHERE HAVE ALL THE COWBOYS GONE? (IMAGO/WARNER BROS.)	PAULA COLE	40.5389	4683	14	43.5555	5248	10	19.1117	2436	14	0.1348	32	—	17.9404	1773	6	2.1337	199	29	1.2183	243	—
14	17	13	THE FRESHMEN (RCA)	THE VERVE PIPE	38.8151	5446	9	36.6297	5261	9	15.6982	2565	12	0.1628	65	—	13.6517	1398	9	0.1096	30	—	9.1928	1388	13
15	20	6	HOW BIZARRE (HUH!/MERCURY)	OMC	38.2656	4162	16	32.9850	3776	18	25.5042	2927	9	0.9770	113	—	9.1267	774	20	0.0031	1	—	2.6546	347	—
16	15	35	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	35.3059	3699	20	37.5315	3940	16	13.3208	1547	—	3.2169	225	—	13.0917	1331	11	4.1841	304	23	1.4924	292	—
17	19	9	HARD TO SAY I'M SORRY (LAFACE/ARISTA)	AZ YET FEATURING PETER CETERA	34.7301	3381	21	33.3522	3348	22	20.6586	2372	15	11.6975	641	17	1.4621	194	—	0.9119	174	—	—	—	—
18	16	14	YOUR WOMAN (BRILLIANT!/CHRYSALIS/EMI)	WHITE TOWN	34.6522	4754	13	36.9231	5126	11	23.6121	3143	7	1.2413	83	—	5.6413	756	21	0.0670	8	—	4.0905	764	30
19	18	16	DON'T LEAVE ME (INTERSCOPE)	BLACKSTREET	34.4565	3242	23	35.5686	3338	23	15.0447	1962	21	19.3558	1274	4	0.0259	4	—	—	—	—	0.0301	2	—
20	14	29	LOVEFOOL (TRAMPOLINE/STOCKHOLM/MERCURY)	THE CARDIGANS	34.1174	3315	22	37.7732	3580	20	14.0382	1641	—	6.7948	224	—	10.1918	1037	17	2.0878	152	—	1.0048	261	—
21	22	6	DO YOU KNOW (WHAT IT TAKES) (RCA)	ROBYN	33.3318	4019	18	31.1670	3899	17	20.9250	2867	10	10.9815	943	10	1.3814	190	—	0.0439	19	—	—	—	—
22	26	5	ALL FOR YOU (UNIVERSAL)	SISTER HAZEL	30.8064	4031	17	26.6658	3545	21	12.0758	2073	20	0.0252	6	—	17.6317	1697	7	0.2203	47	—	0.8534	208	—
23	23	4	A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	29.8295	3969	19	28.3034	3704	19	9.7402	1627	24	0.0191	5	—	14.9839	1380	10	0.1972	56	—	4.8891	901	25
24	30	3	I'LL BE MISSING YOU (BAD BOY/ARISTA)	PUFF DADDY & FAITH EVANS (FEAT. 112)	28.5712	2230	34	22.9707	1757	50	3.9866	544	—	24.5380	1683	1	—	—	—	—	—	—	0.0466	3	—
25	25	4	QUIT PLAYING GAMES (WITH MY HEART) (JIVE)	BACKSTREET BOYS	28.1628	2937	24	27.3753	2641	26	16.0687	2137	17	10.7941	625	18	1.3000	175	—	—	—	—	—	—	—
26	21	35	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	28.0932	2034	38	31.1703	2260	32	5.2858	595	—	9.6359	391	—	4.0642	456	—	9.1073	592	11	—	—	—
27	29	3	WHATEVER (EASTWEST/EEG)	EN VOGUE	26.1960	2750	27	23.5039	2458	31	12.0512	1719	22	13.9237	973	8	0.2194	57	—	—	—	—	0.0017	1	—
28	28	14	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	26.0327	2821	25	25.5065	2692	25	5.1027	701	37	—	—	—	14.6709	1331	12	0.0615	15	—	6.1976	774	—
29	24	36	DON'T LET GO (LOVE) (EASTWEST/EEG)	EN VOGUE	24.8599	2131	35	27.6590	2510	30	11.7770	1312	—	9.4457	433	—	3.5461	357	—	0.0911	29	—	—	—	—
30	27	30	I BELIEVE I CAN FLY (WARNER SUNSET/ATLANTIC/JIVE)	R. KELLY	24.5422	1903	42	25.9895	2047	39	4.6438	544	—	3.5778	176	—	7.5517	641	23	8.7689	542	14	—	—	—
31	31	22	EVERY TIME I CLOSE MY EYES (ARISTA)	BABYFACE	21.7188	1739	45	21.8975	1872	44	11.5433	1020	29	6.1550	394	—	0.8399	117	—	3.1806	208	28	—	—	—
32	33	51	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	19.9269	1959	41	20.1945	2051	37	8.4378	897	—	1.6439	120	—	5.8327	581	—	3.9896	357	—	0.0229	4	—
33	32	22	EVERYDAY IS A WINDING ROAD (A&M)	SHERYL CROW	18.7525	2488	30	21.5336	2635	27	6.0049	985	30	0.0320	6	—	10.3319	1148	14	1.0500	104	—	1.3337	245	—
34	36	4	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	18.2825	2810	28	18.2739	2753	24	0.7705	228	—	0.0059	4	—	0.1800	30	—	—	—	—	17.3261	2548	1
35	NEW		IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	16.7934	2770	26	15.2136	2620	28	1.5807	343	—	—	—	—	2.1241	249	—	—	—	—	13.0886	2178	3
36	35	6	I DON'T WANT TO (LAFACE/ARISTA)	TONI BRAXTON	16.0587	1870	43	18.5397	2087	35	5.5433	827	33	1.5480	105	—	0.9837	164	—	7.9837	774	4	—	—	—
37	37	28	OOH AAH... JUST A LITTLE BIT (ETERNAL/WARNER BROS.)	GINA G	15.9715	1675	48	16.6404	1768	49	11.7981	1369	—	1.7690	133	—	2.3600	165	—	0.0116	6	—	0.0328	2	—
38	34	11	DO YOU MISS ME (CLASSIFIED/TIMBER!/TOMMY BOY)	JOCELYN ENRIQUEZ	15.9348	819	121	18.9024	894	113	7.4481	590	—	8.4862	227	—	0.0005	2	—	—	—	—	—	—	—
39	NEW		I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) (RCA)	ROME	15.8137	1533	57	14.8283	1463	60	0.8265	151	—	14.9872	1382	3	—	—	—	—	—	—	—	—	—
40	NEW		NO MONEY NO PROBLEMS (BAD BOY/ARISTA)	THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY)	15.3721	1046	88	11.9653	864	116	0.0178	6	—	15.3350	1039	7	—	—	—	—	—	—	0.0193	1	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor (30 positions for adult contemporary); therefore rankings do not exist for recurrences and records below No. 40 (No. 30 for adult contemporary). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

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Kim Richey "I Know"

the new single from
her new album

"Bitter,
Sweet"

"... an unpretentious
experience a breath
away from perfection."

BILLBOARD

"...put it all together
and you've got one of
the most appealing
performers out there."

USA TODAY

Impacting Now

EARLY ACTION:

KALC	34x
WLNK	31x
WXKS	15x

"We found this and just love it. The lyrics sound like a Jewel record, while the music is similar to Sheryl Crow's 'Leaving Las Vegas.' The combination of the two is amazing! I guarantee that this is a hit record!"

JOHN IVEY - KISS 108

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Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Trak service to Top 40 Airplay Monitor. Top 40 is determined by 20 Top 40 rhythm stations and 20 Top 40 mainstream stations. Records are ranked by number of detections, 7 days a week, 7 days a week. Songs are ranked by number of detections, 9, 1997. Billboard/SPH Communications

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	12	MMMBOP MERCURY	HANSON	4809	4916
(2)	2	13	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	3820	3814
3	4	20	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	3436	3619
(4)	6	12	RETURN OF THE MACK ATLANTIC	MARK MORRISON	3374	3300
(5)	7	7	BITCH CAPITOL	MEREDITH BROOKS	3342	3068
6	3	19	I WANT YOU COLUMBIA	SAVAGE GARDEN	3321	3629
7	5	14	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	3143	3323
(8)	10	13	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	2995	2823
(9)	13	12	HOW BIZARRE HUH/MERCURY	OMC	2927	2676
(10)	11	7	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	2867	2791
11	8	17	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	2640	2843
(12)	15	9	THE FRESHMEN RCA	THE VERVE PIPE	2565	2247
13	9	32	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	2564	2836
14	12	18	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	2436	2773
(15)	14	11	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	2372	2358
(16)	16	6	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	2336	2123
(17)	20	4	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	2137	1869
18	18	24	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	2132	2082
(19)	17	6	BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	2119	2102
(20)	21	8	ALL FOR YOU UNIVERSAL	SISTER HAZEL	2073	1807
(21)	19	11	DON'T LEAVE ME INTERSCOPE	BLACKSTREET	1962	1919
(22)	23	4	WHATEVER EASTWEST/EEG	EN VOGUE	1719	1534
(23)	22	8	I WANNA BE THERE EMI	BLESSID UNION OF SOULS	1704	1616
(24)	24	4	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	1627	1530
(25)	27	4	GIMME SOME LOVE ETERNAL/WARNER BROS.	GINA G	1297	1104
26	25	25	WANNABE VIRGIN	SPICE GIRLS	1140	1363
(27)	30	5	CAN U FEEL IT DVB/A&M	3RD PARTY	1067	981
(28)	32	3	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	1059	847
29	26	26	EVERY TIME I CLOSE MY EYES EPIC	BABYFACE	1020	1121
30	29	22	EVERYDAY IS A WINDING ROAD A&M	SHERYL CROW	985	986
(31)	33	3	MIDNIGHT IN CHELSEA MERCURY	JON BON JOVI	921	844
(32)	31	7	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY	914	893
33	28	10	I DON'T WANT TO LAFACE/ARISTA	TONI BRAXTON	827	1033
(34)	37	2	HOW COME, HOW LONG EPIC	BABYFACE	772	649
(35) NEW▶			GOTHAM CITY JIVE	R. KELLY	755	359
(36)	40	2	TO THE MOON AND BACK COLUMBIA	SAVAGE GARDEN	749	584
(37) NEW▶			CRASH INTO ME RCA	DAVE MATTHEWS BAND	701	497
(38) NEW▶			MEN IN BLACK COLUMBIA	WILL SMITH	644	351
(39) NEW▶			RHYTHM OF LOVE CRAVE	DJ COMPANY	614	518
40	34	17	NAKED EYE GRAND ROYAL/CAPITOL	LUSCIOUS JACKSON	614	707

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS	
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
(1)	2	5	I'LL BE MISSING YOU INTERSCOPE	PUFF DADDY & FAITH EVANS (FEATURING 112)	1683	1443
2	1	21	RETURN OF THE MACK ATLANTIC	MARK MORRISON	1446	1553
(3)	4	9	I BELONG TO YOU (EVERY TIME I SEE YOUR FACE) RCA	ROME	1382	1324
4	3	20	DON'T LEAVE ME INTERSCOPE	BLACKSTREET	1274	1415
5	5	11	SAY YOU'LL BE THERE VIRGIN	SPICE GIRLS	1225	1311
6	6	10	CUPID BAD BOY/ARISTA	112	1108	1119
(7)	12	6	MO MONEY MO PROBLEMS BAD BOY/ARISTA	THE NOTORIOUS B.I.G. (FEAT. MASE & PUFF DADDY)	1039	854
(8)	10	4	WHATEVER EASTWEST/EEG	EN VOGUE	973	884
9	7	17	CAN WE JIVE	SWV	952	1074
(10)	8	7	DO YOU KNOW (WHAT IT TAKES) RCA	ROBYN	943	911
11	11	16	HYPNOTIZE BAD BOY/ARISTA	THE NOTORIOUS B.I.G.	861	866
12	9	13	SWEET SEXY THING REPRISE	NU FLAVOR FEATURING ROGER	842	884
13	13	6	MMMBOP MERCURY	HANSON	750	816
(14)	18	8	COME ON EASTWEST/EEG	BILLY LAWRENCE FEATURING MC LYTE	709	679
15	15	23	FOR YOU I WILL ROWDY/WARNER SUNSET/ATLANTIC	MONICA	648	744
16	14	17	GET IT TOGETHER BIV IQ/MOTOWN	702	648	787
17	16	23	HARD TO SAY I'M SORRY LAFACE/ARISTA	AZ YET FEATURING PETER CETERA	641	715
18	19	4	QUIT PLAYING GAMES (WITH MY HEART) JIVE	BACKSTREET BOYS	625	636
(19)	23	5	G.H.E.T.T.O.U.T. BIG BEAT/ATLANTIC	CHANGING FACES	611	496
20	17	22	DA' DIP HARD HOOD/POWER/TRIAD	FREAK NASTY	605	700
(21)	21	4	HOW COME, HOW LONG EPIC	BABYFACE	569	525
(22)	28	3	LOOK INTO MY EYES RUTHLESS/RELATIVITY	BONE THUGS-N-HARMONY	566	375
(23)	35	2	MEN IN BLACK COLUMBIA	WILL SMITH	496	312
24	24	22	IN MY BED ISLAND	DRU HILL	461	495
25	20	16	TELL ME DO U WANNA 550 MUSIC	GINUWINE	459	548
26	22	6	ONE MORE DAY MCA	NEW EDITION	418	501
27	25	13	LOVE IS ALL WE NEED MCA	MARY J. BLIGE	378	483
28	26	21	CAN'T NOBODY HOLD ME DOWN BAD BOY/ARISTA	PUFF DADDY (FEATURING MASE)	367	418
(29)	32	5	THAT'S RIGHT BREAKAWAY/SUCCESS/EMI	DJ TAZ FEATURING RAHEEM THE DREAM	362	338
(30)	31	3	LOVE II LOVE BIG LIFE/CRITIQUE	DAMAGE	352	345
31	33	25	WANNABE VIRGIN	SPICE GIRLS	345	325
(32) NEW▶			STOMP B-RITE/INTERSCOPE	GOD'S PROPERTY	342	261
(33)	36	4	NO ONE BUT YOU H.O.L.A./ISLAND	VERONICA (FEATURING CRAIG MACK)	341	306
34	30	3	SERENADE MOTOWN	SHADES	341	352
(35)	38	2	CAN'T LET GO YAB YUM/EPIC	LAURNEA	339	280
(36) NEW▶			GOTHAM CITY JIVE	R. KELLY	337	164
37	27	9	A LITTLE BIT OF ECSTASY CLASSIFIED/TIMBER/TOMMY BOY	JOCELYN ENRIQUEZ	327	403
(38) NEW▶			BUTTERFLY KISSES DIADEM/JIVE	BOB CARLISLE	316	235
(39)	37	2	SUMMERTIME SUMMERTIME SO SO DEF/COLUMBIA	CORINA	303	285
(40) NEW▶			THE TIDE IS HIGH UPSTAIRS	ANGELINA	296	194

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



DJ COMPANY "Rhythm of Love"

Top 40 Mainstream Chart Debut - (39) !

They got the rhythm:

Z 100 & WKTU/NYC, Y 100/Miami, WWZZ/Wash,DC, KRBE & KHYS/Houston, WIOQ/Philadelphia, WZJM/Cleveland, B96/Chicago, PRO-FM & WWKX/Providence, WDRQ/Detroit

A proven hit! "The Rhythm" is just beginning.

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