

We Listen To Radio •

December 27, 1996

Volume 4 • No. 53



#### TOP SONGS C

#### COUNTRY

**BROOKS & DUNN** My Maria (ARISTA)

BEST OF '96

THE TOP SONGS, ARTISTS AND LABELS OF 1996 IN EVERY FORMAT... SEE INDEX, PG. 5

#### R&B



#### MAINSTREAM

R. KELLY FEAT, RONALD ISLEY Down Low (Nobody Has To Know) (JIVE)

#### ADULT

JOE

All The Things (Your Man Won't Do) (ISLAND)

#### RAP

FUGEES FEAT. BOUNTY KILLER

Killing Me Softly (RUFFHOUSE/COLUMBIA)

#### MAINSTREAM

DISHWALLA

Counting Blue Cars (A&M)

#### MODERN

**BUTTHOLE SURFERS** Pepper (CAPITOL)

#### TRIPLE A

THE WALLFLOWERS 6th Avenue Heartache (INTERSCOPE)



#### MAINSTREAM

**ALANIS MORISSETTE** Ironic (MAVERICK/REPRISE)

#### RHYTHM-CROSSOVER

KEITH SWEAT

Twisted (ELEKTRA/EEG)

#### ADULT TOP 40

TRACY CHAPMAN

Give Me One Reason (ELEKTRA/EEG)

#### ADULT CONTEMPORARY

TAKE THAT

Back For Good (ARISTA)

Elektra likes radio. #1 POP Tracy Chapman "Give Me One Reason" • Keith Sweat "Twisted" (14 weeks – all time BDS record) & "Nobody" R&B Keith Sweat "Twisted" & "Nobody" ROCK Metallica "Until It Sleeps" & "Hero Of The Day" • Spacehog "In The Meantime" ALTER-NATIVE Spacehog "In The Meantime" AC Tracy Chapman "Give Me One Reason" NAC David Sanborn "Spooky" RAP Busta Rhymes "Woo-Hah!! Got You All In Check" COUNTRY Bryan White "Rebecca Lynn," "I'm Not Supposed To Love You Anymore" & "So Much For Pretending" COLLEGE Stereolab

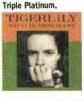
Emperor Tomato Ketchup TOP 5 POP Natalie Merchant "Jealousy" • En Vogue "Don't Let Go (Love)" • MC Lyte Two years ago, the Elektra Entertainment Group began to "Keep On, Keepin' On" R&B En Vogue "Don't Let Go (Love)" • MC Lyte "Keep On, Keepin' On" ROCK Better Than Ezra "King Of New Orleans" ALTERNATIVE Better Than Ezra "King Of New Orleans" RAP Busta Rhymes "It's A Party" • MC Lyte "Keep On, Keepin' On" AAA Jackson Browne "Some Bridges" COLLEGE The Cure Wild Mood Swings • The Afghan Whigs Black Love • Superdrag Regretfully Yours • Archers Of Loaf All The Nations Airports TOP 10 POP Natalie Merchant "Wonder" R&B Busta Rhymes "Woo-Hah!! Got You All In Check" • Brandy, Tamia, Gladys Knight & Chaka Khan "Missing You" • Bone Thugs-N-Harmony "Days Of Our Livez" ROCK Phish "Free" ALTERNATIVE The Cure "The 13th" • Nada Surf "Popular" AC Natalie Merchant "Wonder" & "Jealousy" AAA Tracy Chapman "New Beginning" • Natalie Merchant "Jealousy" • Phish "Free" COUNTRY Kevin Sharp "Nobody Knows" COLLEGE Nada Surf high/low

rebuild. As we worked to establish a new identity that would honor our heritage but move aggressively into the future, there was a lot of talk in the industry about what kind of label we would become. We'll tell you what kind. The kind newest star and has more on the way. The kind that took only two years to reach a three-year goal of 50% sales growth. The kind that struck gold or platinum over thirty times this year. That's the kind of label we've become

e're happy to see the feeling's mutual.

IT'S AMAZING WHAT CAN COME FROM A GOOD RELATIONSHIP.

Triple Platinum



















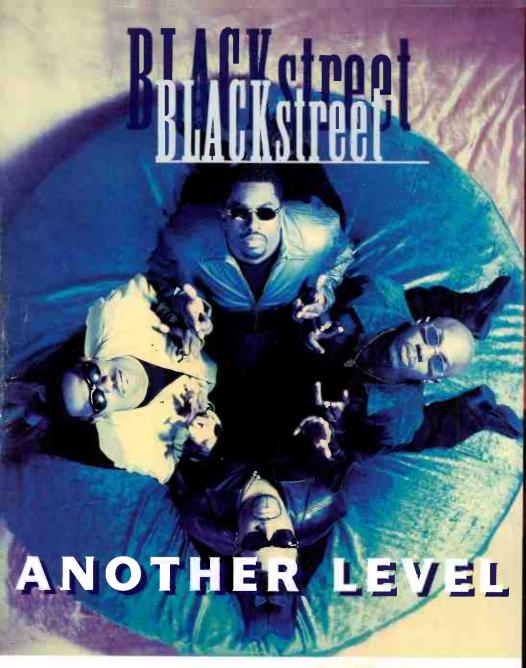


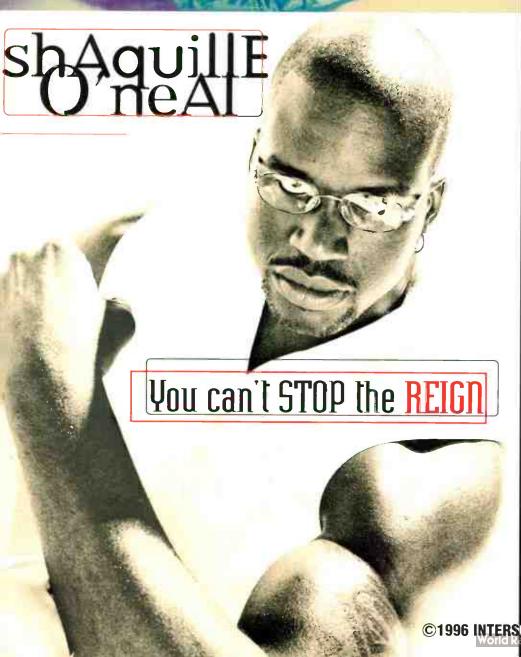






ELEKTRA ENTERTAINMENT GROUP

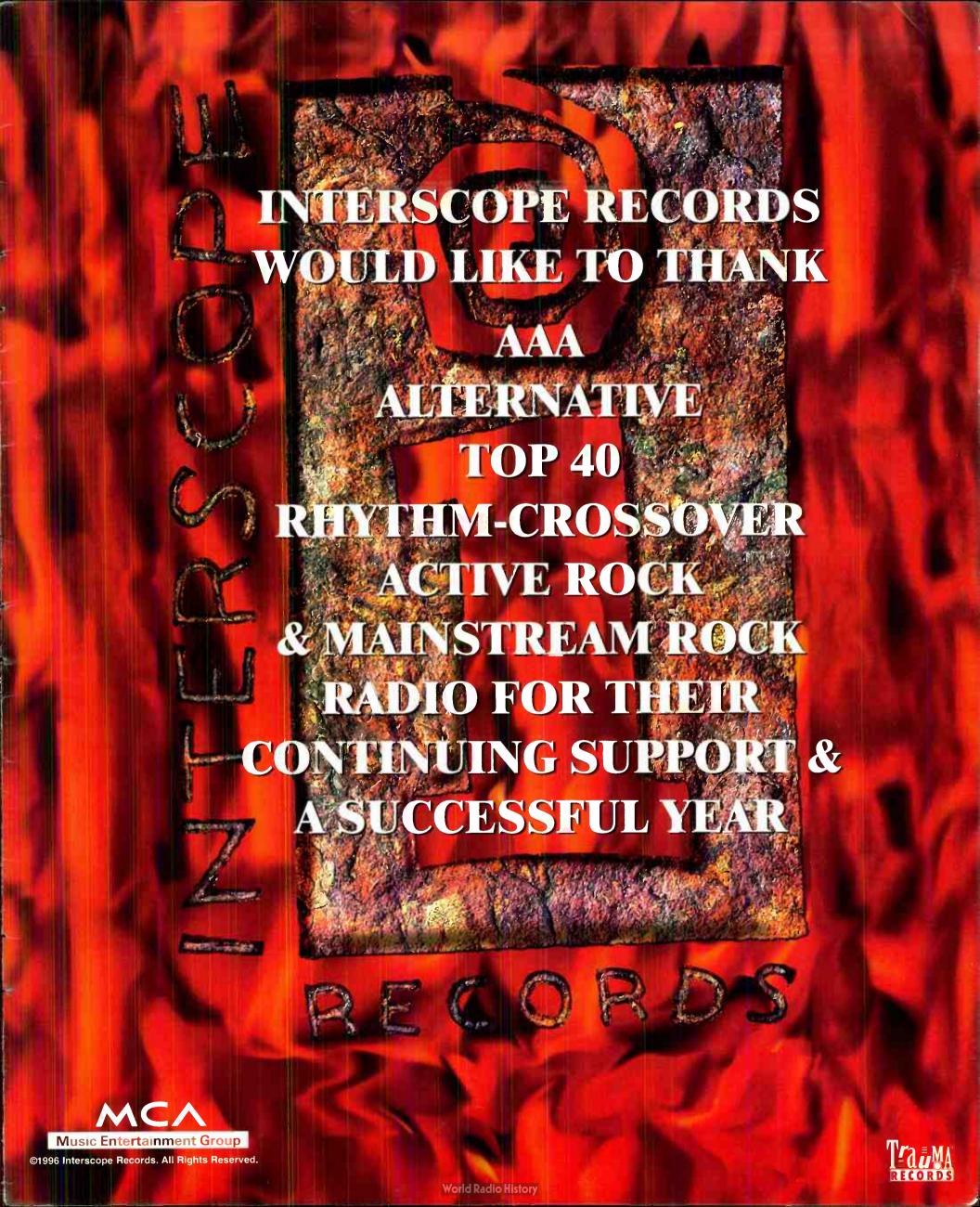






The Interscope
Family would like to
thank Black Radio
and Retail for their
continuing
support!

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# ONE AMAZING YEAR OF MUSIC. ONE UNPRECEDENTED STRING OF SUCCESSES. ONE INCOMPARABLE FAMILY OF LABELS.

TOP 40-

Top Soundtrack Album - Waiting To Exhale (Arista)
Top New Pop Artist - Tony Rich Project (Laface)
Top Pop Marketing Label - Arista
Top Hot 100 Singles Promo Label - Arista
Top Singles Label - Arista
Top Hot 100 Singles Producer - Babyface (Laface)
Top Hot 100 Singles Songwriter - Babyface (Laface)
Top Pop Catalog Album - Kenny G - Miracles (Arista)

#### -R & B-

Top R&B Album Distributing Label - Arista
Top R&B Single - Toni Braxton - "You're Makin' Me High/Let It Flow" (Laface)
Hot R&B Singles Label - Laface
Hot R&B Singles Promotion Label - Arista
Top New R&B Artist - Total (Bad Boy)
Top R&B Artist/Female - Monica (Rowdy)
Top R&B Label - Laface
Top Promotion Label R&B Mainstream - Arista
Top Label R&B Mainstream - Arista
Top Promotion Label R&B Adult - Arista
Top Artist R&B Adult - Toni Braxton (Laface)

#### -COUNTRY-

Hot Country Singles & Tracks - Brooks & Dunn (Arista Nashville)
Top Country Artists - Duo/Group - Brooks & Dunn (Arista Nashville)

#### -ADULT CONTEMPORARY-

Top Contemporary Jazz Artist - Kenny G (Arista)
Top Contemporary Album - Kenny G - The Moment (Arista)
Top Contemporary Jazz Label - Arista
Top Combined Jazz Label - Arista
Hot Adult Contemporary Singles & Tracks - Take That (Arista)

#### -DANCE-

Hot Dance Music Maxi-Singles Sales Label - Arista
Hot Dance Music Maxi-Singles Sales Distribution Label - Arista
Hot Dance Music Labels - Arista
Hot Dance Music Marketing Labels - Arista.













#### A Message From The Editor

#### Here's One Consolidation You'll Actually Like

In a year of consolidation within the broadcast inclustry, it was inevitable that the Airplay Monitor publications would consolidate, too—at least this one time. That's why you're reading a special combined issue of Airplay Monitor featuring the year-end information from all four Airplay Monitor publications and all 11 Airplay Monitor charts. This special issue of Airplay Monitor is a year-end bonus. Our next regular issues will be dated Jan. 10, 1997.

This special year-end issue features the biggest hits, artists, and labels of 1996 for each Airplay Monitor format, based on our exclusive information from Broadcast Data Systems, and for all Airplay Monitor formats combined, something no other publication can offer. It features analysis of the year in music from each of the Airplay Monitor chart managers, as well as interviews with the artists who influenced the musical landscape this year and the VPs of promotion who helped bring that music to radio. Finally, it offers lists of 1996's most-played songs at as many individual Airplay Monitor reporting stations in each format as we could cram in, giving you the net effect of hearing several hundred New Year's Eve countdowns this year, meaning that at least a few stations won't have to work as hard to assemble their own.

All charts represent the Airplay Monitor chart year that began with the Dec. 1, 1995, issue and ended with the Nov. 22, 1996, issue.



Ross

There's a lot that happened in the Airplay Monitor publications that we're proud of this year. After launching our first Airplay Monitor in 1993 with charts only, we turned Rock Airplay Monitor into our fourth full-service trade publication in 1996, meaning that all the industry's major current-based formats now had credible charts and the best articles on radio programming in the business. It was always our intention that Airplay Monitor would become the "town meeting" for the exchange of information and ideas in each of its formats, and we hope we took a step closer to that in 1996.

There was more. We expanded our editorial staff from four to six. We redesigned the look of all our magazines and reorganized Top 40, Rock, and R&B by subformat to make them easier to read. We staged the third and largest Billboard/Airplay Monitor Radio Seminar and Awards to date in September, then went right to work on the next one, to be held in Orlando, Fla., Oct. 16-18, 1997. We expanded our coverage of the AC format and gave adult radio two charts, instead of just one. We added new features to all four publications, including exclusive station-format information from the M Street Journal and a new look at the music radio plays from veteran music writer Ken Barnes.

We also continued to move forward in our quest to organize our charts based on the music that stations play, not industry politics. That's not a task that everybody in the industry will thank us for, we realize. But it's one on which we've built more consensus than ever on a topic on which consensus seemed impossible and on which we plan to continue working with you.

That we were able to do all these things for another year requires several thanks.

One is to the staffs of Airplay Monitor and Broadcast Data Systems—to every chart manager and managing editor, but particularly to production and support staffs that often feel underappreciated but help us to engage in what is virtually an ongoing redesign of the Airplay Monitor publications.

Another is to the inclustry that asked for a publication with more integrity three years ago and was willing to support it once it arrived.

The last is to every Airplay Monitor reader for making us their favorite trade publication in just a few years' time. Throughout 1997, Airplay Monitor will continue to grow and evolve with your input. This is our holiday gift to the industry; if you've never told us what would make Airplay Monitor a better publication, calling me directly at 212-536-5264 would be your holiday gift to us.

This was a year of massive change within the radio and record industry. A lot of those changes were disconcerting for everybody, but we thank you for embracing the changes we made during 1996 and hope you'll continue to do so in 1997.

SEAN ROSS

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#### 1996: The Year In Radio

#### A Once In A Lifetime Year? Or Same As It Ever Was?

by Sean Ross

When the Telecommunications Act was signed in February, Airplay Monitor asked the record industry about its implications for radio programming, and the headline summed it up neatly: "New Owner Rules Give More Clout To Fewer PDs." Label reps feared megapoly would make them more vulnerable to group PDs, who could affect 400 spins a week, not 40, if they didn't get that track date. They were worried about PDs being too busy programming six stations to listen to new music, stations without direct format competition to force them on records, and a lack of programming innovation.

At year's end, roughly 40% of Airplay Monitor reporters have been through a sale in the past 18 months. (That doesn't count the stations that were sold more than once or the stations whose sales were quashed by the Department of Justice.) So how many of the reps' predictions came true in this year of megapoly?

· Group adds: A few groups talked about harnessing their influence with the record industry. A few pro-active record reps tried to cultivate group connections early on. But little actually happened. At year's end, it's possible to see records spread within a chain, but there are other equally obvious affinity groups: stations with shared consultants or various roving "brat packs" of PDs, and those both existed before Telecom. What was noticeable during 1996 was often group-wide philosophy changes. A lot of Jacor's new top 40s are more musically aggressive than before; several Evergreen stations ended up with strong dance leans because of WKTU New York, even if their format of record was mainstream top 40 or even hot AC.

• Busy PDs: If you've talked to voice-mail today, you know the answer to this one. But if the entire industry was too busy to listen to new music, well, how did Donna Lewis happen? Or Merril Bainbridge? LeAnn Rimes? Amber? Butthole Surfers? Ginnwine? Deana Carter? 702? 311? Or "Macarena"? Somebody had to break those records. And if most of the left-field records in any format came from only a few PDs, well, it was that way before megapoly, too.

• Stations without direct competition: Depends which format. Consolidation put an end to a lot of second or third country stations. It put an end to most second moderns and, in a couple of cities, the first modern, too. Yet it also spawned markets with a second top 40 or a modern AC they couldn't support. Then again, the tendency to swarm to a *format du jour* existed—vou guessed it—before Telecom, too.

Lack of programming innovation: The early years of duopoly were terrific for radio programming, giving us hot country, the rise of '70s gold, the return of classic hits, the spread of adult R&B and R&B oldies, smooth jazz, and the modern explosion. Owners promised that

reaching critical mass in a market would let them experiment more, but the only "new" formats in 1996 were rhythmic and modern AC and, maybe, the resurgence of dance radio in a considerably different package.

Megapoly can claim some role in the resurgence of top 40, although, contrary to popular belief, not all the new top 40s were part of market multiplexes whose owners figured they could now try a niche format. Some of the major groups that finally tried top 40 this year did so because one came with their package of 20 new stations or because they wanted to overhaul their group image. Or just because of that pesky format du jour thing.

Megapoly didn't do a lot for innovation within country at a time when that format could have used some. Few owners used the opportunity to see what would happen if two country stations stopped mimicking each other and finally pursued different audiences. A few others were happy owning both halves of a head-to-head battle. Many more were much less interested in experimentation than in blowing up a rival and moving on.

The test of programming innovation has always been whether it can withstand a down economic cycle since the last one drove down station prices, sent balloon payments soaring out of reach of many owners, and disenfranchised any listener under 25 years old or over 48. If the year-end drop in radio stocks touches off another early '90s-style crisis among group owners, then the increased interest of the Department of Justice in radio ownership—which many feel triggered the stock drop—will have, ironically, done little to protect freedom of choice for either advertisers or consumers.

The record industry tried gamely to keep up with radio in 1996. In the time it takes to move any new act through the pipeline, top 40 went through three discernible changes. Add the fact that taking a year to break a record is no longer an anomaly and suddenly the best way to bring home a record seems to be walking away from it until top 40 goes through another sea change and becomes interested again. Still, the consolidation that most affected the record biz wasn't at radio but in the dwindling number of retail outlets that had everybody concerned at year's end.

One of the most worrisome aspects of megapoly somehow eluded the February article. If "this business isn't fun anymore" isn't a new complaint, it's now coming from people we never thought would say it. Radio folks have left to drive trucks, manage restaurants, and, in one oddly appropriate case, run a zoo. Emotional fluctuations often parallel the ups and downs of this business. Radio is already famous for being manic, but when a manic depressive goes to that "next level" we're always talking about, it's called rapid cycling and it's one step from dementia.

#### A Fond Farewell To Publisher Michael Ellis

With all the firsts Airplay Monitor has brought the industry over the past four years, including this special combined best of 1996 issue, the next issue will be a "first" we'd rather not bring you—the first issue without Michael Ellis as publisher, as he moves on to his VP of A&R position at Sony's new Crave Records

When Michael Ellis joined Billboard as Hot 100 chart manager in 1985, the magazine began a journey from being the best-known brand name in the world of charted music to again having its most credible, respected charts. By helping Billboard usher in the SoundScan and Broadcast Data Systems era, he helped an industry that had always professed to want better research to finally have it. And by helping launch the Airplay Monitors in 1993, he helped make those charts the undisputed standard at radio for the first time in nearly two decades.

It may be hard for some to imagine Airplay Monitor or Billboard's Hot 100 without Michael Ellis. It is for us, too. But the things he brought to this job—integrity, accuracy, and a respect for honest information—coincided with industry needs that were unmet elsewhere in 1985 or 1993. As long as that demand exists, the mission statement of this publication will remain unchanged. In the meantime, this special combined issue is dedicated to him with gratitude.

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ADVERTISING ART DIRECTOR, RAY CARLSON

# AIRPLAY I BEST OF '96

#### **Most Played Artists Of 1996**

- 1 ALANIS MORISSETTE
- 2 GEORGE STRAIT
- **GARTH BROOKS**
- **HOOTIE & THE BLOWFISH**
- MARIAH CAREY
- **ALAN JACKSON**
- BROOKS & DUNN
- SMASHING PUMPKINS
- PEARL JAM
- 10 TRACY LAWRENCE
- 11 STONE TEMPLE PILOTS
- 12 TIM MCGRAW
- 13 GIN BLOSSOMS
- 14 SHANIA TWAIN
- 15 JOHN MICHAEL MONTGOMERY
- 16 CELINE DION
- COLLECTIVE SOUL 17
- **18 COLLIN RAYE**
- 19 PATTY LOVELESS
- 20 VINCE GILL 21 CLAY WALKER
- TONI BRAXTON
- 23 NATALIE MERCHANT
- 24 FAITH HILL
- 25 BUSH
- 26 TORY KEITH
- 27 OASIS 28 DAVID LEE MURPHY
- 29 REBA MCENTIRE 30 BLUES TRAVELER
- NEAL MCCOY 31
- 32 DIAMOND RIO
- 33 ALICE IN CHAINS
- 34 SOUNDGARDEN
- 35 CLINT BLACK
- 36 FUGEES
- 37 R. KELLY
- 38 ALABAMA 39 WYNONNA
- **40 BRYAN WHITE**
- 41 GOO GOO DOLLS
- **42 TONY RICH PROJECT** 43 R.E.M.
- 44 GREEN DAY
- 45 BLACKHAWK
- 46 LEE ROY PARNELL
- 47 ERIC CLAPTON
- 48 U2
- 49 MELISSA ETHERIDGE
- 50 DAVE MATTHEWS BAND

#### **Most Played Songs Of 1996**

- 1 ALWAYS BE MY BABY—MARIAH CAREY 2 BECAUSE YOU
- LOVED ME-**CELINE DION** 3 NOBODY **KNOWS** TONY RICH
- **PROJECT** 4 IRONIC-**ALANIS**
- **MORISSETTE** 5 GIVE ME ONE REASON TRACY CHAP
- MAN 6 COUNTING BLUE CARS-

6

- **DISHWALLA** KILLING ME SOFTLY—FUGEES
- YOU LEARN—ALANIS MORISSETTE
- I LOVE YOU ALWAYS FOREVER—DONNA LEWIS

Mariah Carey

- 10 MISSING-EVERYTHING BUT THE GIRL
- 11 FOLLOW YOU DOWN—GIN BLOSSOMS

- 12 YOU'RE MAKIN' ME HIGH—TONI BRAXTON
- 13 CHANGE THE WORLD—ERIC CLAPTON
- 14 NAME-GOO GOO DOLLS
- 15 THE WORLD I KNOW—COLLECTIVE SOUL
- 16 1979—SMASHING PUMPKINS
- 17 SITTIN' UP IN MY ROOM—BRANDY
- WHO WILL SAVE YOUR SOUL—JEWEL
- INSENSITIVE—JANN ARDEN WONDER-NATALIE MERCHANT
- TWISTED—KEITH SWEAT
- **EVERYTHING FALLS APART—DOG'S EYE VIEW**
- ONE SWEET DAY-MARIAH CAREY & BOYZ II MEN
- I CAN'T SLEEP BABY (IF I)-R. KELLY
- 25 SANTA MONICA (WATCH THE WORLD DIE)-**EVERCLEAR**
- CHAMPAGNE SUPERNOVA—OASIS
- MY MARIA—BROOKS & DUNN
- 28 STANDING OUTSIDE A BROKEN PHONE BOOTH WITH MONEY IN MY HAND-PRIMITIVE RADIO GODS
- OLD MAN & ME (WHEN I GET TO HEAVEN)-**HOOTIE & THE BLOWFISH**
- 30 NO NEWS-LONESTAR
- **BLUE CLEAR SKY—GEORGE STRAIT**
- TIME MARCHES ON—TRACY LAWRENCE
- MACARENA (BAYSIDE BOYS MIX)-LOS DEL
- THA CROSSROADS—BONE THUGS-N-HARMONY
- 35 C'MON 'N RIDE IT (THE TRAIN)—QUAD CITY DJ'S
- **CLOSER TO FREE—BODEANS**
- 37 IN THE MEANTIME—SPACEHOG
- 38 I THINK ABOUT YOU—COLLIN RAYE 39 DADDY'S MONEY—RICOCHET
- 40 RUN-AROUND—BLUES TRAVELER BE MY LOVER—LA BOUCHE 41
- 42 BIG ME—FOO FIGHTERS
- 43 WONDERWALL—OASIS
- 44 IT'S ALL COMING BACK TO ME NOW-**CELINE DION**
- 45 JEALOUSY-NATALIE MERCHANT
- 46 HEADS CAROLINA, TAILS CALIFORNIA— JO DEE MESSINA
- YOU WIN MY LOVE—SHANIA TWAIN
- 48 TRIPPIN' ON A HOLE IN A PAPER HEART-STONE TEMPLE PILOTS
- 49 SWEET DREAMS—LA BOUCHE 50 MACHINEHEAD—BUSH
- 51 HEART'S DESIRE—LEE ROY PARNELL
- 52 SOMEONE ELSE'S DREAM—FAITH HILL
- DOES THAT BLUE MOON EVER SHINE ON YOU—TOBY KEITH
- 10,000 ANGELS—MINDY MCCREADY
- 55 HOOK—BLUES TRAVELER
- **EVERY TIME I GET AROUND YOU—DAVID LEE** MURPHY
- 57 YOU CAN FEEL BAD—PATTY LOVELESS
- 58 SPIDERWEBS—NO DOUBT
- 59 I'M NOT SUPPOSED TO LOVE YOU ANY-MORE— BRYAN WHITE
- 60 TIME—HOOTIF & THE RIOWEISH
- DON'T GET ME STARTED—RHETT AKINS
- 62 NO ONE NEEDS TO KNOW—SHANIA TWAIN 63 BREAKFAST AT TIFFANY'S-DEEP BLUE SOMETHING
- 64 TOO MUCH FUN—DARYLE SINGLETARY
- 65 YOU GOTTA LOVE THAT—NEAL MCCOY
- 66 CARRIED AWAY—GEORGE STRAIT
- 67 HYPNOTIZE THE MOON—CLAY WALKER
- 68 IT WOULDN'T HURT TO HAVE WINGS-MARK CHESNUTT
- 69 HOME—ALAN JACKSON
- 70 ROLL TO ME-DEL AMITRI
- ONE OF US—JOAN OSBORNE
- 72 WALKIN' AWAY—DIAMOND RIO 73 TREAT HER RIGHT—SAWYER BROWN
- 74 ON A GOOD NIGHT—WADE HAYES
- 75 THE EARTH, THE SUN, THE RAIN—COLOR ME BADD
- 76 DON'T CRY—SEAL MY BOO-GHOST TOWN DJ'S
- 78 SHE NEVER LETS IT GO TO HER HEART—TIM

#### MCGRAW

- 79 IT'S WHAT I DO-BILLY DEAN
- 80 I DON'T THINK I WILL-JAMES BONAMY
- 81 WHERE DO YOU GO-NO MERCY
- 82 MEANT TO BE-SAMMY KERSHAW 83 ALL I WANT IS A LIFE—TIM MCGRAW
- 84 ALL THE THINGS (YOUR MAN WON'T DO)-JOE
- 85 FLOOD—JARS OF CLAY
- 86 LIVING IN A MOMENT—TY HERNDON
- 87 COUNT ON ME-WHITNEY HOUSTON & **CECE WINANS**
- YOU'RE THE ONE—SWV
- 89 MY HEART HAS A HISTORY—PAUL BRANDT
- **GUYS DO IT ALL THE TIME—MINDY** MCCREADY
- LEARNING AS YOU GO- RICK TREVING
- 92 BURDEN IN MY HAND—SOUNDGARDEN
- 93 I WANT TO COME OVER-MELISSA ETHERIDGE
- SO MUCH FOR PRETENDING—BRYAN WHITE
- 95 TO BE LOVED BY YOU—WYNONNA
- WILD ANGELS-MARTINA MCBRIDE
- 97 KISS FROM A ROSE—SEAL
- 98 LONG AS I LIVE—JOHN MICHAEL MONT-GOMERY

THAT'S WHAT I GET FOR LOVING YOU-

DIAMOND RIO 100 HEAD OVER FEET—ALANIS MORISSETTE

#### Most Played Artists Of The Mid-'90s (1995-1996)

- 1 ALAN JACKSON
- **GARTH BROOKS**
- GEORGE STRAIT
- **BROOKS & DUNN** 5 HOOTIE & THE BLOWFISH



**Garth Brooks** 

Alan Jackson

- 6 JOHN MICHAEL
- MONTGOMERY
- PEARL JAM **CLINT BLACK**
- **VINCE GILL** 10 BOYZ II MEN
- 11 TRACY **LAWRENCE**
- 12 STONE TEMPLE PILOTS 13 MARIAH CAREY
- 14 TIM MCGRAW 15 COLLIN RAYE
- 16 COLLECTIVE SOUL
- **REBA MCENTIRE** 18 GIN BLOSSOMS
- 19 CLAY WALKER **20 ALANIS MORISSETTE**
- 21 TOBY KEITH 22 ALABAMA
- 23 PATTY LOVELESS
- 24 TLC 25 GREEN DAY
- **26 MARK CHESNUTT** 27 NEAL MCCOY
- 28 MADONNA
- JOE DIFFIE 29 TONI BRAXTON JANET JACKSON
- PAM TILLIS MELISSA ETHERIDGE
- **BLACKHAWK SMASHING PUMPKINS**
- SAWYER BROWN 37 TRAVIS TRITT
- 38 TRACY BYRD 39 DIAMOND RIO
- 40 R.E.M. 41 FAITH HILL
- **World Radio History**

- 42 LIVE
- 43 LITTLE TEXAS
- 44 TRISHA YEARWOOD
- **45 SHANIA TWAIN**
- 46 SAMMY KERSHAW
- 47 SOUNDGARDEN
- **48 MARY CHAPIN CARPENTER**
- 49 ACE OF BASE
- 50 WYNONNA

#### **Top Distributing Labels**

- BMG
- 3 SONY 4 POLYGRAM
- 5 UNI

Alanis Morissette

#### Most Played Video Artists Of 1996

ALANIS MORISSETTE

TRACY LAWRENCE

- 2 HOOTIE & THE BLOWFISH MARIAH CAREY
- **SHANIA TWAIN BROOKS & DUNN**
- SAWYER BROWN
- SAMMY KERSHAW **BRYAN WHITE**
- 10 PATTY LOVELESS
- 11 DWIGHT YOAKAM 12 MADONNA
- 13 TRAVIS TRITT 14 JOHN MICHAEL MONTGOMERY
- 15 TIM MCGRAW 16 FAITH HILL
- 17 TONI BRAXTON
- 18 COLLIN RAYE 19 FUGEES
- 20 LL COOL J 21 PAM TILLIS
- 22 REBA MCENTIRE 23 CELINE DION
- 24 ALAN JACKSON 25 WADE HAYES
- 26 BLACKHAWK 27 MELISSA ETHERIDGE
- 28 PAUL BRANDT JOE DIFFIE
- VINCE GILL DIAMOND RIO
- 32 2PAC
- 33 TRISHA YEARWOOD 34 MAVERICKS 35 NEAL MCCOY
- 36 TOBY KEITH 37 MINDY MCCREADY
- 38 NATALIE MERCHANT 39 COOLIO
- 40 GARTH BROOKS 41 OASIS
- 42 SMASHING PUMPKINS 43 BONE THUGS-N-HARMONY
- 45 MARTINA MCBRIDE

44 JEWEL

- TRACY CHAPMAN
- 47 TERRI CLARK **48 ERIC CLAPTON**
- **49 RICOCHET** 50 CLAY WALKER



We "Wannabe" the first to wish you a happy holiday! See you in January!



# 

### #D LABEL SPOTLIGHT

#### MCA Keeps Crown With Hot Second Half

For the first quarter, even the first half, 1996 was shaping up to be a tough year for MCA. Thanks to a much slower than normal single-release schedule in the first months of the year and some later superstar releases that didn't perform as expected, it looked as if MCA might lose the label of the year crown it has earned consistently for several years running. But before the year was half over, the MCA staff was well on it way to turning things around, thanks, in large part, to the efforts of senior VP of national promotion **Scott Borchetta** and his team.

Borchetta says 1995 was almost a "gimme" for top label honors. "I never would say label of the year is easy, but we were very consistent in our releases all year long," he says. But this year, MCA really had to fight for it. "Our release schedule in the first quarter of '96 was pretty light," he says. MCA normally releases a single three out of every four weeks, but it had just two releases in January and two in February, and several of its superstars were absent from the scene. Although the pace picked up in March, some of those releases didn't do as well as label execs had banked on.

"We just had some superstar singles that clidn't have superstar performance [on the chart]," he says. "We had a lukewarm reception to **Reba McEntire's** 'Starting Over' album . . . so there was a situation where Reba wasn't at the top of the chart like she is again right now . . . We had **Vince Gill** with the 'Souvenirs' [greatest-hits] album with no new material, so we had no single while we were marketing [that] album. [And] we clidn't have a **Trisha Yearwood** album in that first quarter."



Borchett

By the time MCA's release schedule returned to normal in March, it had some serious makeup work to do, but it didn't happen right away. "Unfortunately, when we thought we were back on track, we didn't have the performance from Vince, Reba, and Wynonna that we had projected," he says. "The hardest part about what we do is trying to predict and project what . . . call-out research is going to be. Usually Vince, Reba, and Wynonna don't have research problems. [But] 'High Lonesome Sound,' 'Heaven Help My Heart,' and 'Starting Over Again' . . . all had major research problems." (While Borchetta is positioning these singles as disappointments, all three were top 20 records in June, which would be considered successes by almost anyone else's standards.)

MCA's midyear turnaround was helped along by the biggest Mavericks single yet ("All You Ever Do Is Bring Me Down"); by the consistency of David Lee Murphy, who, Borchetta says, "contributed over 150,000 spins to our million-spin year"; and by George Strait's "Blue Clear Sky" album. Also in the second half, Borchetta says, "Trisha delivered a great album, the third Vince single, 'Worlds Apart,' was a very strong, top five single... And now we're having a great run with Tracy Byrd's leadoff single ['Big Love'], and Reba."

Borchetta says his hardest-fought victory of 1996 was McEntire's hit, "The Fear Of Being Alone,"

Borchetta says his hardest-fought victory of 1996 was McEntire's hit, "The Fear Of Being Alone," because, "amazingly, radio was wondering if she was over," after the last album failed to excite PDs and listeners. "It's just amazing to me that [with] an artist country radio needs so badly, a handful of folks had turned the tide," resulting, Borchetta half-jokes, in him having to be "restrained" from several programmers.

Still, Borchetta says, the situation with McEntire is symptomatic of how country radio views superstars today. "I've seen almost every superstar out there over the last five years have a single that didn't go all the way," he says. According to Borchetta, the record industry is losing songs that would have been hits two or three years ago because of sheer volume. "Because there are so many labels coming at radio right now, the stories aren't as clear or as focused."

Borchetta is hoping 1997 will bring some shakeout in the competitive label environment. "There are a lot of other labels out there that just don't really have any business being in business. They're in the way," he says. "They're not bringing anything great to the table that is special enough for them to cut through."

With a promotion style that is equal parts hard-nosed tenacity and genuine passion, Borchetta is tougher on himself, on his team, and even on programmers than most of his colleagues. But he thinks the perception that he is a high-pressure bully is undeserved. "Obviously, we're very aggressive," he says, but "knowing how far to take people comes from . . . . years of doing this. All this isn't done on pressure. A handful of situations come up that have the potential to be heated, but people know where I'm coming from and that it's about the artist and the music and [I'm] motivated by . . . a passion for the music. I try to never hang up with someone before a situation is resolved.

"[Decca VP/GM] Shelia Shipley-Biddy put it best a couple of years ago," Borchetta adds. "She said, "There are people who are well-liked in our industry and people who are well-respected, and you are well-respected." That was the biggest compliment she could have given me. I have this image out there that things blow up a lot more than they actually do, and maybe an altercation for someone else is regular business for me. I would hate if that's the perception, but there are a lot of people who take no for an answer. We will find ways to win for everybody. 'No' is not an acceptable answer. We have the track record that backs it up."

Borchetta says he has the same goals as the programmers he won't take a "no" from. "I want the same thing radio wants. I want huge hit records. It's not about my opinion, it's about what the fans and the listeners want, and they can't know until they have been exposed to this music."

His most effective tool is an honest rapport with programmers. "Credibility is everything in promotions," he says. "If you burned someone the last time on a single and come the next time and say, "This is it,' they'll say, '20 other guys just told me the same thing'... We're not doing any of us any good if we're out there crying wolf on every record."

#### Somehow, 1996 Was Even Bigger For George Strait

George Strait has had quite a year.

At the Country Music Assn. Awards in October, he got a standing ovation when he won the male vocalist of the year prize for the first time in 10 years and took home album and single of the year honors. More recently, he was feted by MCA, his label for the past 15 years, for his 30 No. 1 singles and sales of more than 40 million records. Now, he's also earned the Airplay Monitor country artist of the year distinction.

But Strait is at something of a loss to explain why this year was so huge for his career. "I had a lot of good things happen," he says. "All my concerts this year were sellouts. It just seems like things are getting bigger and bigger and bigger, and I don't feel like I'm doing anything any different."

He's also at a loss to explain his longevity in the business. "I just feel so fortunate to still be around," he says. "From the very beginning when I started doing interviews and some-

body would ask me what I wanted out of this, one of my answers was that I would really like the longevity of somebody like Merle Haggard or George Jones. I don't just want to come out here and have two records and never be heard from again . . . But if you're



Strait

asking me how I did it, I have no idea. I think it just all goes back to the music. I've been fortunate enough to maybe know exactly the kind of songs that I can pull off and the kind that I can't."

Strait's unusual longevity is also due, in large

Strait's unusual longevity is also due, in large part, to his consistency. But even during the "class of '92" boom, when the focus was shifted to newer, younger, artists, Strait says he never considered changing his style to compete with the fresh faces. "Everybody's always worried and concerned that maybe this record is going to be his last one . . . There comes a time in everybody's career when that happens, [but] I've always approached it the same way on every album: find the best material I can and that I feel will fit me and go in there and do it. I've never set out to change anything."

Although he didn't change stylistically when the "class of '92" caught on, he did branch out into another field—acting—at around the same time. Strait starred in the film "Pure Country," whose quintuple-platinum sound-track has been on the Billboard Top Country Albums chart for an incredible 222 weeks. He calls that film "the major boost in my career. Who knows if I hadn't done the movie and it hadn't been a success for me where my music career would stand right now." Although he has no immediate plans to act again, he's not ruling it out.

Unlike most country artists, Strait has long been inaccessible to the press, meaning his career has been radio- and concert-driven, rather than media-driven. Always a private person, Strait and his family closed ranks on the media after a family tragedy.

"I kinda made that decision a long time ago, back when we lost our daughter, and I didn't want to really talk about it with the press," he says. "It seemed that every time I would [do an interview] I would get asked about it, so I just made the decision then that that's how I was going to handle it, and if it worked it worked, and if it didn't, that was fine, too. I could handle that. So that's the way I've been . . . I'm still a real private person. I don't really mind talking to people about the music business and my career . . . but I still have other things that I enjoy doing other than music and stuff with my family, and I just prefer to keep that private."

In an odd way, Strait's cool inaccessibility has fostered a mystique that may have actually helped his career. Still, as an intensely private person. Strait finds the visibility of touring difficult, even though he still loves performing.

"It's tough for me to go on the road," he says. "I don't mind playing the concerts. That's still a lot of fun, but it's the traveling around and being away that I don't much care for. If I could just snap my finger and be somewhere and walk onstage and do my concert and then snap my finger and be back home, that would be great. But, unfortunately, I can't do that, and so when I know I have to leave and go on the road I'm kind of moping around."

One thing that has kept his enthusiasm for touring up is the audience response. "The crowds have been so good these past few years," he says. "We've just had more sellouts than I could have imagined."

Surprisingly, given his low-key nature, Strait is very competitive and watches the concert box scores and chart positions. "I like to see who's selling out there," says Strait, who believes every artist is competitive, "even if they don't admit [it]. It's not



a mean type of a deal, but you like to see your records jump other people's."

It would seem that being "George Strait the legend" might be an overwhelming mantle to bear. In addition to all the awards, every week seems to bring a new distinction. KUPL-AM Portland, Ore., for example, began calling itself "Strait Country" earlier this year in honor of the artist. Magnatone artist Rich Mc-Cready released a single called "Thinking Strait." KKBQ (93Q) Houston recently ran an on-air bit in which female listeners were asked if they would leave their husbands for Strait, and most of the respondents said they would. But the man at the center of the career maelstrom is remarkably centered, even by country standards. The reason, he says, is that he keeps the music business part of his life balanced.

"I've got a lot of other interests and things that I enjoy doing as much as I enjoy going onstage and singing. I just can't make a living doing them," he says. "When I'm away from the music, when I'm at home, I am really and truly away from it. I don't sit around the house with a guitar. My friends that I hang around with, rarely do we ever talk about the music business. We're talking about fishing or roping or hunting or golfing or something else that



has nothing to do with music . . . Some people, they live, eat, drink, breathe, and sleep music. I

MCA senior VP of national promotion Scott Borchetta recently said of Strait, "He's enjoying it more now than ever, and it comes through in his music, his concerts, and just in talking to him. He's totally on his game." Asked if he agrees that he's at the top of his game, Strait says, "If this ain't the top, if it could get any better, I don't think I could stand it."

Strait has another album already in the can for release early next year and says he'll record another one in '97. He's also considered the idea of doing a concept album. "I thought I might like to do a swing album, just like the Hag's tribute album to **Bob Wills**. And I'd like to do some of that old big band swing like the **Sinatra** stuff sometime," he says. "Hopefully, someday I'll . . . make myself get in there and do it. It would be a lot of fun."

Asked what else is left to do in his career, Strait says, "I'm still enjoying doing the same thing that I've been doing for 15 years . . . so I'll probably just keep doing it."

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- \* PEOPLE'S CHOICE AWARDS FAVORITE MALE MUSICAL PERFORMER (5TH CONSECUTIVE YEAR)
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# AIRPLAY III BEST OF '96



**Brooks & Dunn** 

#### Country Singles & Tracks

Pas. TITLE—Artist—Label/Promotion Label

- MY MARIA—Brooks & Dunn—Arista
- 2 BLUE CLEAR SKY—George Strait—MCA
- TIME MARCHES ON—Tracy Lawrence—Atlantic
- 4 DADDY'S MONEY—Ricochet—Columbia
- 5 SHE NEVER LETS IT GO TO HER HEART-Tim McGraw—Curb
- 6 LIVING IN A MOMENT—Ty Herndon—Epic
- 7 NO ONE NEEDS TO KNOW—Shania Twain— Mercury Nashville
- 8 YOU CAN FEEL BAD—Patty Loveless—Epic
- 9 HYPNOTIZE THE MOON—Clay Walker—Giant
- 10 NO NEWS-Lonestar-BNA
- 11 YOU WIN MY LOVE—Shania Twain—Mercury Nashville
- 12 (IF YOU'RE NOT IN IT FOR LOVE) I'M OUTTA HERE!—Shania Twain—Mercury Nashville
- 13 SO MUCH FOR PRETENDING—Bryan White-Asylum
- 14 IT MATTERS TO ME—Faith Hill—Warner Bros.
- 15 I THINK ABOUT YOU—Collin Raye-
- 16 DOES THAT BLUE MOON EVER SHINE ON YOU—Toby Keith—Mercury Nashville
- 17 HOME—Alan Jackson—Arista
- 18 CARRIED AWAY—George Strait—MCA
- 19 BIGGER THAN THE BEATLES-Joe Diffie-Epic
- 20 ON A GOOD NIGHT—Wade Hayes—Columbia
- 21 TO BE LOVED BY YOU—Wynonna—Curb/MCA
- 22 BELIEVE ME BABY (I LIED)—Trisha Yearwood—
- MCA
- 23 SOMEONE ELSE'S DREAM—Faith Hill—Warner 24 I'M NOT SUPPOSED TO LOVE YOU
- ANYMORE—Bryan White—Asylum
- 25 YOU GOTTA LOVE THAT—Neal McCoy—Atlantic EVERY TIME I GET AROUND YOU-David Lee
- Murphy—MCA
- 27 WALKIN' AWAY—Diamond Rio—Arista
- 28 HEART'S DESIRE—Lee Roy Parnell—Career
- 29 I'LL TRY-Alan Jackson-Arista
- 30 GUYS DO IT ALL THE TIME—Mindy McCready— BNA
- 31 WILD ANGELS-Martina McBride-RCA
- 32 LEARNING AS YOU GO-Rick Trevino-Columbia
- 33 IF YOU LOVED ME—Tracy Lawrence—Atlantic
- 34 DON'T GET ME STARTED-Rhett Akins-Decca
- 35 THAT'S WHAT I GET FOR LOVIN' YOU-Diamond Rio—Arista
- 36 I DON'T THINK I WILL—James Bonamy—Epic
- 37 ME AND YOU—Kenny Chesney—BNA
- 38 THE BEACHES OF CHEYENNE-Garth Brooks-
- 39 I AM THAT MAN-Brooks & Dunn-Arista

10

40 LONG AS I LIVE-John Michael Montgomery-

- 41 IT'S WHAT I DO-Billy Dean-Capitol Nashville
- 42 IT WOULDN'T HURT TO HAVE WINGS-Mark
- 43 I KNOW SHE STILL LOVES ME—George Strait—MCA
- 44 THEN YOU CAN TELL ME GOODBYE-Neal McCoy-Atlantic
- 45 IF I WERE YOU-Terri Clark-Mercury Nashville
- 46 ONLY ON DAYS THAT END IN Y-Clay Walker-Giant
- 47 COWBOY LOVE—John Michael Montgomery—
- 48 NOT THAT DIFFERENT—Collin Raye—Epic
- TREAT HER RIGHT—Sawyer Brown—Curb
- 50 TEN THOUSAND ANGELS-Mindy McCready-
- 51 LIKE THE RAIN—Clint Black—RCA
- HEADS CAROLINA, TAILS CALIFORNIA-Jo Dee Messina—Curb
- 53 MORE THAN YOU'LL EVER KNOW-Travis Tritt-Warner Bros.
- 54 TOO MUCH FUN—Daryle Singletary—Giant
- 55 THE ROAD YOU LEAVE BEHIND-David Lee Murphy-MCA
- 56 STARS OVER TEXAS—Tracy Lawrence—Atlantic
- 57 WORLDS APART-Vince Gill-MCA
- 58 MY HEART HAS A HISTORY—Paul Brandt—Reprise
- 59 I DO-Paul Brandt-Reprise
- 60 THAT GIRL'S BEEN SPYIN' ON ME-Billy Dean-Capitol Nashville
- YOU CAN'T LOSE ME-Faith Hill-Warner Bros.
- 62 MEANT TO BE-Sammy Kershaw-Mercury
- 63 LONELY TOO LONG—Patty Loveless—Epic
- THE MAKER SAID TAKE HER-Alabamo-RCA
- 65 WHEN BOY MEETS GIRL—Terri Clark—Mercury
- YOU'RE NOT IN KANSAS ANYMORE—Jo Dee Messing—Curb
- 67 LOVE REMAINS—Collin Raye—Epic
- 68 ALL I WANT IS A LIFE-Tim McGraw-Curb 69 WHAT DO I KNOW-Ricochet-Columbia
- 70 RUNNIN' AWAY WITH MY HEART—Lonestar—BNA
- 71 THE RIVER AND THE HIGHWAY—Pam Tillis—
- 72 NOT ENOUGH HOURS IN THE NIGHT—Doug Supernaw—Giant
- LIKE THERE AIN'T NO YESTERDAY-Black
- 74 CAN'T BE REALLY GONE—Tim McGraw—Curb
- 75 A WOMAN'S TOUCH—Toby Keith—Mercury Nashville
- 76 JACOB'S LADDER-Mark Wills-Mercury Nashville 77 HEAVEN HELP MY HEART—Wynonng-
- Curb/MCA 78 WHAT I MEANT TO SAY—Wade Hayes—
- Columbia STRAWBERRY WINE—Deana Carter—Capitol
- Nashville 80 IT'S MIDNIGHT CINDERELLA—Garth Brooks—
- RING ON HER FINGER, TIME ON HER
- HANDS—Reba McEntire—MCA 82 TALL, TALL TREES—Alan Jackson—Arista
- 83 CHANGE MY MIND-John Berry-Capitol Nashville
- I CAN STILL MAKE CHEYENNE—George Strait—
- 85 ALL YOU EVER DO IS BRING ME DOWN-The Mavericks (Featuring Flaco Jimenez)—MCA
- SOME THINGS ARE MEANT TO BE-Linda Davis-Arista
- 87 REBECCA LYNN—Bryan White—Asylum
- A THOUSAND TIMES A DAY—Patty Loveless— 88 ALMOST A MEMORY NOW—BlackHawk—Arista
- 90 HOLDIN' ON TO SOMETHING—Jeff Carson—Curb
- VIDALIA—Sammy Kershaw—Mercury Nashville
- 92 HIGH LONESOME SOUND-Vince Gill-MCA 93 OUT WITH A BANG-David Lee Murphy-MCA

### **Rimes Shakes Up Music Row** During Country's Year Of Confusion by Wade Jessen



1996 may be remembered as Music Row at its most confused. The passage of the Telecom Act, with the resulting chaos at radio, coincided with a tremendous period of adjustment to the laws of supply and demand.

The label proliferation that followed the poorly managed growth of the previous five years took its most significant backward step when A&M Nashville locked its doors, prompting massive speculation about which shoe would drop next. With more than 25 labels on Music Row, PDs are still being asked to forcefeed a glut of new artists to their audiences. While those PDs claim new artists aren't being allowed to sink in with the audience, one of 1996's most-talked-about songs established it-

self almost immediately. **LeAnn Rimes'** "Blue" left many scratching their heads in disbelief. While other labels were shoveling marketing dollars out the door to break acts, Rimes came from virtually nowhere, attracting that much more attention when "Blue" peaked abruptly at No. 10. That led to a short-lived finger-pointing spree in which USA Today claimed country radio had 'snubbed" Rimes. But by the end of the year, enough of those who blew through "Blue" quickly were supporting Rimes' third single

that the "snub" clearly wasn't personal.

Brooks & Dunn's "My Maria" enjoyed the most airplay of any single in 1996 and was a potent factor in the duo's first-ever Country Music Assn. entertainer of the year award. In fact, no duo had ever taken that trophy, which will serve to make Music Row even more determined to break new duos in 1997.

The year may also be remembered as the

year of the navel. Beginning in 1995 with Shania Twain, female attitude songs became the flavor of the day in country. Twain was followed by BNA's **Mindy McCready**, whose second hit, "Guys Do It All The Time," planted her squarely in No. 1 territory. Even Atlantic rode the sisters-of-spunk caravan with Mila Mason's recent "That's Enough Of That."

In 1996, all rules flew out the window with respect to ballads vs. tempo. Superstar ballads fell by the wayside, while lesser-known but thumpier songs made it to the top, like Ricochet's "Daddy's Money." Only six of the 29 titles to peak at No. 1 were ballads, and only one of those is from a debut album: Deana Carter's "Strawberry Wine" spent two weeks at No. 1 and unseated "Blue" after that song's unprecedented 20-week run at No. 1 on Billboard's

Top Country Singles Sales chart. As the year ended, several legendary tunesmiths saw a resurgence, including Tom T. Hall and Bill and Sharon Rice, whose "Lonely Too Long" rose to No. 1 for Patty Loveless. That, coupled with a recent increase in remakes, suggests a sort of creative accounting along Music Row. And the tenor of current tracks from John Michael Montgomery, Travis Tritt, Mark Wills, and Brooks & Dunn suggests a more country sound for the format taking shape.

Then again, any predictions for country in 1997 would be just as haphazard as a 1995 prediction that 1996's biggest-selling single would be by an artist that isn't old enough to drive or vote, or that a contemporary superstar such as Vince Gill would include a banjo bridge on one of his hits. I'm happy just to keep

- 94 LIFE GETS AWAY—Clint Black—RCA
- 95 THE CAR—Jeff Carson—Curb
- 96 IT'S LONELY OUT THERE—Pam Tillis—Arista
- GIVIN' WATER TO A DROWNING MAN-Lee Roy Parnell—Career
- 98 BLUE-LeAnn Rimes-Curb
- 99 STARTING OVER AGAIN—Reba McEntire—MCA
- 100 CHECK YES OR NO-George Strait-MCA

#### **Country Singles & Tracks Artists**

#### Pos. ARTIST (No. Of Charted Singles) Label

- GEORGE STRAIT (6) MCA
- 2 SHANIA TWAIN (6) Mercury Nashville
- 3 ALAN JACKSON (5) Arista (1) Warner Bros.
- TRACY LAWRENCE (5) Atlantic
- 5 TIM MCGRAW (5) Curb FAITH HILL (5) Warner Bros.
- GARTH BROOKS (8) Capitol Nashville 8 BROOKS & DUNN (4) Arista
- 9 BRYAN WHITE (4) Asylum
- 10 COLLIN RAYE (5) Epic
- CLAY WALKER (4) Giant 12 DAVID LEE MURPHY (4) MCA
- 13 PATTY LOVELESS (3) Epic
- 14 JOHN MICHAEL MONTGOMERY (5) Atlantic
- 15 RICOCHET (4) Columbia
- 16 DIAMOND RIO (3) Arista 17 TERRI CLARK (4) Mercury Nashville
- 18 LONESTAR (4) BNA **NEAL MCCOY** (5) Atlantic
- 20 LEE ROY PARNELL (4) Career **BLACKHAWK** (5) Arista
- 22 PAM TILLIS (4) Arista
- VINCE GILL (1) Columbia (4) MCA JOE DIFFIE (4) Epic
- 25 ALABAMA (4) RCA **REBA MCENTIRE (4) MCA**
- 27 MINDY MCCREADY (3) BNA
- 28 WYNONNA (4) Curb TRACY BYRD (4) MCA
- WADE HAYES (3) Columbia TOBY KEITH (4) Mercury Nashville
- 32 BILLY DEAN (3) Capitol Nashville 33 JO DEE MESSINA (3) Curb

- 34 PAUL BRANDT (3) Reprise
- 35 MARTINA MCBRIDE (4) RCA
- 36 RHETT AKINS (3) Decca **CLINT BLACK (5) RCA**
- 38 KENNY CHESNEY (4) BNA
- SAMMY KERSHAW (3) Mercury Nashville
- 40 MARK CHESNUTT (4) Decca
- 41 SAWYER BROWN (4) Curb 42 JEFF CARSON (4) Curb
- 43 JAMES BONAMY (4) Epic
- 44 TY HERNDON (4) Epic 45 TRAVIS TRITT (1) MCA
- (4) Warner Bros 46 JOHN BERRY (4) Capital Nashville
- 47 TRISHA YEARWOOD (4) MCA
- 48 TRACE ADKINS (2) Capital Nashville 49 DARYLE SINGLETARY (4) Giant 50 RICK TREVINO (2) Columbia

#### Country Singles & Tracks **Promotion Labels**

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 MCA (41)
- 2 ARISTA (27)
- **EPIC** (24)
- 4 MERCURY NASHVILLE (24) **CURB** (33)
- **CAPITOL NASHVILLE (31)**
- ATLANTIC (20) 8 RCA (23)
- BNA (21)
- 10 GIANT/REPRISE (22)

#### Pos. LABEL (No. Of Charted Singles)

**Country Singles & Tracks Labels** 

1 MCA (37)

- 2 ARISTA (27) **CURB** (38)
- **EPIC** (24)
- **MERCURY NASHVILLE (24)**
- **CAPITOL NASHVILLE (31)**
- ATLANTIC (20)
- **RCA** (23)
- 9 BNA (21)
- 10 COLUMBIA (17)

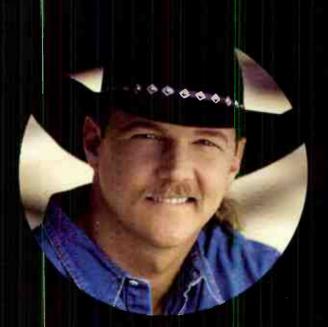
THANKS RADIO FOR

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YEAR WITH OUR

# TOPNEW COUNTRY

# ARTISTS



TRACE ADKINS



DEANA CARTER



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**World Radio History** 



### POWER PLAYLISTS

Broadcast Data Systems

Most-Played Records From Jan. 1-Nov. 17, 1996

Playlists supplied by Broadcast Data Systems: Radio Track service. Songs ranked by number of plays in monitored period. Playlists are flated in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated wice yearly following the release of the Sortion and Fall Arbitron surveys:

		Most-Played Records	From Jan. 1-Nov. 17,	1996 highest-cuming a the release of the	tation. Curnes are updated twice yearly following Spring and Fall Arbitron surveys.
WUSN	KZLA	WKHX	KSCS	WMZQ	WXTU
Chicago PD: Dean McNeil MD: Tricia Biondo	Los Angeles PD: John Sebastian APD/MD: Bill Fink	Atlanta PD: Neil McGinley MD: Johnny Gray	Dallas PD: Dean James MD: Linda O'Brian	Washington, DC PD: Mac Daniels MD: Jon Anthony	Philadelphia MD: Jim Radler
PLAYS	Brooks & Dunn, My Mana   PLAYS	1 Lonestar, No News 443 2 Measl MicCop, You Gotta Love That 561 3 Lee Roy Farmell, Hearf's Desire 588 6 George Strait, Blave Clear Sicy 573 5 Clay Walker, Hynochze The Moon 572 6 Tim MicGraw, All Want Is A Life 566 7 Tracy Lawrence, Time Marches Da 562 8 Mark Chesnutt, It Wouldn't Hurt To Have 558 9 Shania Twain, You Win My Love 559 10 Brooks & Dunn, My March 11 Jo Dea Messian, Heads Carolina, Tails Ca 546 17 Faith Hill, Someone Else's Dream 545 18 Partly Loveless, You Can Feel Bad 545 19 Partly Loveless, You Can Feel Bad 545 10 Barylas Saligetary, Too Winch Fun 529 16 Ricachet, Daddy's Money 527 17 John MicChand, Hood On Angels 519 18 Billy Dean, It's What I Do 565 19 Billy Dean, It's What I Do 565 20 Diamond Rio, Walkin' Away 564 21 Garth Brooks, The Beaches Df Cheyenne 562 22 Wilynoans, To Be Loved Of You 499 23 Collin Raye, I Think About You 490 24 Callin Raye, I Think About You 490 25 Parm Tillis, The Rose And The Haghway 489 26 Martina McBride, Wild Angels 489 27 Tim McCraw, Hook Hoper Lets R G To Her 485 28 Ricachet, What D D I Know 473 30 Shania Twain, No One Needs To Krow 473	1 George Strait, Blue Clear Sky   335	1 Alan Jackson, Home   973   973   973   974   974   974   975	1   Brooks & Dunn, My Mana   556
KYNG Dallas PD/MD: Dan Pearman	Houston PD/MD: Debbie Pipia	KIKK Houston PD: John Roberts	Detroit PD: Mark Hamlin	Dallas PD: Smokey Rivers	KKBQ Houston PD: Dene Hallam
1 George Strait, Carned Away 746 2 Ty Henradon, Lunng In A Moment 741 3 David Lee Murphy: Every Time I Get Aroun 741 3 David Lee Murphy: Every Time I Get Aroun 741 4 Tracy Lawrence, Time Marches On 689 5 Brooks & Dunn, I Am That Man 623 6 Mindy McCready, 10,000 Angels 614 5 Shania Turain, You Win My Love 594 8 Brooks & Denn, My Mana 588 9 Collin Raye, I Timsk About You 587 10 George Strait, Blue Clear Sky 587 11 Lonestar, Runnin / Rawry With My Heart 88 12 Rhett Alkins, Don't Get Me Started 377 13 "Tracy Lawrence, Stars Over Tenas 568 14 George Strait, I Can Sbill Malet Cheyenne 568 15 Clint Black, Like The Rain 565 16 Clay Waller, Only On Days That End In 755 16 Clay Waller, Only On Days That End In 755 16 George Strait, I Can Sbill Malet Cheyenne 568 17 Jo Dee Messian, Heeds Carolina, Tails Ca 552 18 Ricochet, Daddy's Money 545 19 Garth Brooks, It's Mindingth Conderella 540 20 James Bonaury, I Don't Tank I Will 531 21 Bryan White, I'm Not Supposed To Love Yo 222 22 David Lee Murphy, The Road You Leave Beh 520 23 Tody Mark Dones That Blue Moon Ever Shi 520 24 Shania Twain, No One Needs To Vincow 516 25 Triska Yearwood, Bluewe Me Baby 514 26 Farith HMI, Someone Eas's Dream 566 27 Rick Travien, Learnange A' You Go 489 28 Sawyer Brown, Treat Her Right 482 29 Lee Roy Parnall, Girch'i Water To A Drown 488 480 481	Tracy Lawrence, Time Marches On	MD: Jay Kelly PLAYS  1 Toby Kaith, Does That Blue Moon Ever Shi 2 Brooks & Dunn, My Mana 3 Tracy Lawrence, Time Marches On 3 Tracy Lawrence, Time Marches On 3 Tay Lawrence, Time Marches On 3 Tay Lawrence, Time Marches On 4 Sawyer Brown, Treat Her Right 7 Mindry McCready, 1000 Angeles 6 Faith Hill, H Matters To Me 6 George Straft, Blue Gear Siy 8 Wade Rayes, What I Meant To Say 9 Straith Turals, Moone Meeds To Know 6 44 8 Wade Rayes, What I Meant To Say 9 Shanis Turals, Moone Meeds To Know 6 64 8 Wade Massinas, Heads Carolina, Tails Ca 12 Cuty Walker, Hypnotize The Moon 6 George Straft, Earnied Away 1 John Milchael Montgomery, Long As I Live 5 Bryan White, I'm Mot Supposed To Love Yo 5 Bryan White, I'm Mot Supposed To Love Yo 5 Bryan White, I'm Mot Supposed To Love Yo 6 Collin Raye, Not That Deferent 7 Tim McGraw, She Never, Leds H Co To Her 7 Tim McGraw, She Never, Leds H Co To Her 7 Tim McGraw, She Never, Leds H Co To Her 7 Tim McGraw, She Never, Leds H Co To Her 7 Tim McGraw, She Never, Leds H Co To Her 7 Tim McGraw, She Never, Leds H Co To Her 7 Tim McGraw, Meant To Be 7 Tim McGraw, She Never, Leds H Co To Her 7 Tim McGraw, She Never, Leds H C	MD: Carl E.  PLNS  1 Tracy Lawrence, Time Marches On 2 Lonestar, No News 3 Brooks & Dunn, Ny Mana 3 Brooks & Dunn, Ny Mana 5 Brooks & Dunn, Ny Mana 5 Tracy Lawrence, Time Marches On 4 Shania Twain, You Win My Love 5 Lid Horder, March Hand Lid Lid 5 Daryle Singletary, Too Much Fun 5 Doe Aryle Singletary, Too Much Fun 5 Doe Read Law Rey Parmell, Heart O Serve 6 Collin Raye, I Thon About You 9 Sammy Miscrham, Meant To Be 10 Meal MicCoy, Then You Can Tell Me Goodbye 14 Meal MicCoy, Then You Can Tell Me Goodbye 16 Meal MicCoy, Then You Can Tell Me Goodbye 17 Ricochet, What Do I Know 18 Faith MH, Sonnoee Gles's Drawn 19 Garth Brown, He March Meyey 19 Garth Brown, He Beaches 19 Jean Charl, Me Hee's Me Moon Ever Shi 19 Garth Brooks, The Beaches 19 Jean Mindy McCraedy, Oly Ol Magles 20 Jean Drifte, Begger Than The Beates 21 Herri Clarf, H I Neer Ol All The Time 22 Mindy McCraedy, Oly Ol Magles 23 Man Jackson, Honne 24 Lowestar, Runna Meye With Mhy Heart 25 Clay Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desys That End In Y 28 June Clary Walker, Only On Desy That End In Y 28 June Clary Walker, Only On Desy That End In Y 28 June	MD: Theresa Whitney PLNS  1 Brooks & Dunn, My Mana 1 Tracy Lawrence, Twee Marches On 1726 George Strait, Blue Clear Sy 4 Lonestar, Ne News 609 Lune Rey Parmell, Healt's Desire 548 1 Ty Herndon, Linning in A Moment 572 Daryle Singletary, Too Much Fren 553 Daryle Singletary, Too Much Fren 554 Daryle Singletary, Too Much Fren 559 James Bonamy, 1 Don't Thank Will 550 James Bonamy, 1 Don't Thank Will 551 James Bonamy, 1 Don't Thank Will 552 James Bonamy, 1 Don't Thank Will 553 James Lawrency 1 Thank Town, Tow My My Love 547 James Bonamy, 1 Don't Thank Will 550 James Meal McCoy, Too Charle, Take Thank 560 James Meal McCoy, You Cottal Leve That 561 Ji Menal McCoy, You Cottal Leve That 563 James Menal McCoy, You Cottal Leve That 563 James Menal McCoy, You Cottal Leve That 563 James Menal McCoy, You Cottal Leve That 564 Ji Tin McGraw, All Wart Is A Life 565 Ji Tin McGraw, All Wart Is A Life 566 Ji Triska Yearwood, Believe Me Baby 576 Ji Tiska Yearwood, Believe Me Baby 577 Ji Menny McCrawdy, 10,000 Angels 578 Ji Mindy McCrawdy, 10,000 Angels 579 Ji Menal McCrawdy, 10,000 Angels 570 Ji Malker, Hypnotzer Ihe Moon 570 Ji He Malwaricks, All You Ever Do Is Bing Me D 570 Ji Faith Mills, Somoon Else's Draam 578	APD: John Trapane PLAYS  Clay Walker, Hypnotize The Moon Breeks & Deiser, My Mana 970 George Strait, Carred Away 973 George Strait, Carred Away 973 Toby Island, Carred Away 973 Mindry Island, Carred Away 973 Toby Island, Carred Away 973 Ty Hernden, Lynng in A Moment 722 Remry Chesney, Me And You 973 James Bonarey, Don't Think Will 680 Ty Frace Adultins, There's A Girl In Texas 650 Gary Allan, Her Man 643 Trace Adultins, There's A Girl In Texas 650 Gary Millan, Her Man 643 TRicochet, Doddy's Money 637 Jacob Willan, Her Man 643 TRicochet, Daddy's Money 637 Jacob Willan, Her Man 643 TRicochet, Daddy's Money 637 Jacob Willan, Her Man 643 TRicochet, Daddy's Money 637 Jacob Strait, I Carred Away 643 Toby Malker, Who Needs You Saby 657 George Strait, I Carr Schil Make Cheyenne 618 Carry Walker, Who Needs You Saby 567 George Strait, I Carr Schil Make Cheyenne 618 Carry Walker, Who Needs You Saby 567 Tobo Adlians, Every Light In The House 560 Ty Sawyer Brown, Treat Her Right 557 Paul Berand, My Heart Has A History 43 Jan Jackson, I'll Try 542 Dard Marsh, Coordight Sweetheart 537
WGAR Cleveland PD: Denny Nugent MD: Chuck Collier	MD: Katie Marroso		Baltimore WPOC PD: Bob Moody MD: Greg Cole	Minneapolis  PD: Gregg Swedberg APD/MD: Travis Moon	WBOB Minneapolis PD/MD: Bob Wood
Alam Jackson, Horme  Real McCey, You Gotta Love That  Beal McCey, You Gotta Love That  Darryke Singletary, Ioo Much Fran  Beal Brocks & Demn. Hy Marna  Collien Rays. I Thmik About You  Billy Dean, It's What I Do  Sold Lonestar, No News  Billy Dean, It's What I Do  Shania Twain, No One Needs To Know  Stania Twain, No One Needs To Know  To Billy Carson, Holdin On To Something  George Strait, Bue Clear Sty  Micachet, Loady's Money  Ricochet, Loady's Money  Ricochet, Cady's Money  Patty Loveless, You Can Feel Bad  John Michael Bloetgemeny, Long As I Live  Mark Chesanut, It Wooldin't Hunt To Hawe  Tracy Lawrence, Time Marches On  Tracy Lawrence, Time Marches On  Tracy Lawrence, Time Marches On  To See George Strait, Carned Away  Canney Brown, Tracit Her Right  Mark Macrawood, Beleine Me Baby  Alam Jackson, I'll Try  The Micramy She Heiden Me Baby  Alam Jackson, I'll Try  The Micramy She Heiden Me Baby  Alam Jackson, I'll Try  Alam Jackson, I'll Try  Wade Hayes, On A Good Night  Wade Hayes, On A Good Night  Vince Gill, High Lonesome Sound  459	Mindy McCraedy, Cays Do It All The Time Ricochet, Daddy's Microey George Strait, Carried Aways George Strait, Carried Aways Bryan White, So Much For Pretending Shamal Tural, No One Moods To Know George Strait, Blue Clear Sky George Strait, Blue Clear Sky Tim Microry, She Never Lesk IG To Her Jo Dee Miessian, Heads Carolina, Taifs Ca Tim Microry, She Never Lesk IG To Her Jo Dee Miessian, Heads Carolina, Taifs Ca Tim Microry, She Never Lesk IG To Her Jo Dee Miessian, Heads Carolina, Taifs Ca Tim Microry, Mill Wart Is A Life Brooks & Deen, My Marie Clay Walker, Only On Deys That End In Y S48 Clay Walker, Only On Deys That End In Y John Microry, Loy On Agests Jeff Carson, Holden' On To Something Jeff Carson, Holden' On To Something Jeff Carson, Holden' On To Something Mindy Microrady, 10,000 Angests Shamai Yarali, You Win Ny Love Jam Jackson, Home John Shamai Yaral, You Win Ny Love Jam Jackson, Home Jo Bandy Singletary, Too Much Fun Sammy Kershaw, Meant To Be Trisha Narwood, Gelleve Me Bably Trisha Narwood, Gelleve Me Bably Jo Dee Miessian, Yori e Not in Kansas Any Deug Supernaw, Not Enough Hours In The N Clay Walker, Hyponbar The Moon Rhott Mains, Don't Get Me Started Mes Sanwey Brown, Treat Her Right Sanway Brown, Irma Her Right Sanway Brown, Irma Her Right Jone Micrown, Irma Her Right	Brooks & Dunn, My Maria  Wade Rayes, On A Good Night  Lee Rry Parnell, Heart's Desire  & Gaorge Straft, Blue Clear Sity  Shasis Turain, You Win My Love  David Lee Mary Free Prime I Get Aroun  The Marvericks, All You Ever Do Is Bring Me O  Mark Chessantt, It Would'n't Hur' To Have  See  Sammy Karshaw, Meant To Be  Coffin Raye, I Think About You  See  Bally Dean, Treat Her Right  See  Billy Dean, Treat Her Right  Ceden Raye, I Think About You  Billy Dean, Treat Her Right  Ceden Raye, I Think About You  Roy Company  See  Billy Dean, The Mark Heads Carolina, Tails Ca  Desimond Rin, Walkin't Avray  Desmond Rin, Walkin't Avray  See  Buryan Whits, Josob's Ladder  See  Billy Dean, It's What I Do  Desmond Rin, Walkin't Avray  See  Jol Compan, Hostin't On To Something  Jol Carth Brooks, It's Nidnight Cinderella  Mark Withs, Josob's Ladder  See  Jol Carcon, Holdin't On To Something  Jol Lee Corpor, Holdin't On To Something  Desmond Rin, That's What I Get For Lavin  Meal MicCry, You Gotta Car Tell Me Gaodbye  Mindy MicCrasdy, Carys Do It All The Time  Meal MicCry, You Gotta Love That  See Bryan White, I m'Not Supposed To Love Yo  Clay Walker, Only On Desy That End in Y  See Faith Hill, Somobos Ess's Orean  Bryan White, So Much Criv Prebending  Sill  Brank White, So Much Criv Prebending  Sill  Rheet Akins, Don't Get Me Started	Brooks & Dunn, My Maria   557	1 Daryle Singletary, Too Much Fun 746 2 Heal McCoy, You Gotta Love That 730 3 Ricochet, Daddy's Money 724 2 Patty Loveless, You Can Feel Bad 711 5 Brooks & Dunn, My Maria 701 6 David Lee Murphy, Every Time I Get Aroun 688 7 Collin Rzye, I Thek About You 688 7 Tarcy Larrence, Time Marches On 682 9 Martina McDried, Wid Angels 955 10 Mindy McCraody, I 0,000 Angels 955 10 Mindy McCraody, I 0,000 Angels 955 11 Mindy McCraody, I 0,000 Angels 955 12 Diamond Rin, Malhai Anary 951 13 Sansas Bonarny, I Dort I Think I Will 95 14 Faith Hill, Someone Itse's Draom 968 15 James Bonarny, I Dort I Think I Will 95 16 Paul Brandt, My Heart Has A Histiny 981 17 Tody Kelft, Does That Blou Moon Love You 981 18 Rhett Alkins, Don't Get Me Starded 981 19 Bryan White, To Not Duposed To Love You 981 19 Bryan White, To Mod Supposed To Love You 981 28 Bryan White, The McSupposed To Love You 981 29 Bryan White, The McSupposed To Love 568 24 Sawyer Brown, Treat Her Right 95 29 Jo Dee Messains, Hoed Carolina, Jails Ca 98 29 Jo Dee Messains, Vote You fol In Kansas Any 91 20 Ty Herndon, Living In A Mornett 913	1 David Lee Murphy, Every Time I Get Aroun 2 Brooks & Dann, My Mana 3 Collin Raye, I Think About You 3 Collin Raye, I Think About You 4 Ricocket, Daddy's Money 5 Patty Leveless, You Can Feel Bad 5 Patty Leveless, You Can Feel Bad 6 Bryan White, I'm Net Supposed To Love Yo 7 George Straft, Blue Clear Sky 9 Shanis Twain, No One Needs To Noov 6 Bad 1 James Bonamy, Loo's Cal A Mind Off Her Ow 8 Daryle Sangietury, Yoo Much Feel 1 Jo Dee Messina, Heads Carolina, Tails Ca 8 Daryle Sangietury, Yoo Much Feel 1 John Seenany, She's Carolina, Tails Ca 8 Daryle Sangietury, Yoo Much Feel 1 John Seenany, She's Cal A Mind Off Her Ow 8 St 1 James Benamy, Loo's Cal A Mind Off Her Ow 8 St 1 James Benamy, She's Cal A Mind Off Her Ow 8 St 1 James Benamy, She's Cal A Mind Off Her Ow 8 St 1 James Benamy, She's Cal A Mind Off Her Ow 8 St 1 James Benamy, She's Cal A Mind Off Her Ow 8 St 1 James Benamy, She's Cal A Mind Off Her Ow 8 St 1 James Benamy, She's Cal A Mind Off Her Ow 8 St 1 James Benamy, She's Call A Mind Off Her Ow 8 St 1 James Benamy, She's Call A Mind Off Her Ow 8 St 2 Tim McGraw, She Never Let's R G o To Her 8 St 2 Tim McGraw, She Never Let's R G o To Her 8 St 2 George Straid, Carried A Away 9 Se 2 Martina McBricke, Wid Angels 9 Mindy MicCrawdy, Loo Angels 9 Mindy MicCrawdy, Loo Angels 9 Mindy MicCrawdy, Loo Angels 9 Mindy MicCrawdy, Cays Do R All The Time 9 See
WIVK Knoxville PD: Les Acree	WYAY Atlanta PD: Neil McGinley	KYGO Denver PD: John St. John	KMPS Seattle PD: Alan Sledge	WFMS Indianapolis PD: David Wood	KNIX Phoenix OM: Larry Daniels
MD: Chris Huff PLAYS  1 Tracy Lawrence, Time Marches On 2 Lonestar, No News 3 Sey 3 Rick Travisio, Learning As You Go 4 Toby Meith, Does That Blue Moon Ever Shi 5 Sawyer Brown, Treat Her Right 5 Sawyer Brown, Treat Her Right 5 Sawyer Brown, Teat Her Right 5 Sawyer Brown, Teat Her Right 5 Sawyer Chesney, He And You 7 Jo Dea Misssian, Head Carolina, Tals Ca 8 George Strait, Carried Away 9 Sey 9 Memy Chesney, He And You 9 Tolamond Rio, That's What I Get For Lovin 10 Diamond Rio, That's What I Get For Lovin 11 Rheth Alians, Don't Get He Started 12 Wade Hayes, On A Good Night 13 Barvid Hirarsh, Goon'ing Novembeart 14 Mindy McCrawely, 10,000 Angels 15 Honeche, Loady's Money 11 Bark Chesnett, It Wouldn't Hurt To Have 16 Hark Chesnett, It Wouldn't Hurt To Have 17 King Malker, Only On Days That End In 'Y 18 Sey 18 Mark Wilks, Saco's Ladder 19 Mark Wilks, Saco's Ladder 20 Tim McGraw, All Wart Is A Life 21 Jeff Carsen, Holdin' On To Something 22 Daryls Singletary, Too Mach Fun 23 Jeff Carsen, Holdin' On To Something 24 George Strait, Blue Clear Sky 27 Heal McCoy, vou Goth Love That 28 Heal McCoy, Then You Can Tell Me Goodbye 29 Tim McGraw, Newant To Be 27 Tim McGraw, New Heart Lots It Go To Her 483 29 Tim McGraw, New Heart Lots It Go To Her 483 30 Paul Brandt, My Heart Has A History 457	MD: Johnny Gray PLAYS  1 Lonestar, No News 2 Jo Doe Messian, Meach Carolma, Taits Ca 3 David Loe Murshin, Feery Time I Get Aroun 781 4 Tim McGraw, All Want Is A Life 714 5 Shania Tunai, You Win My Love 6 Faith Mill, Someone Ebas's Drasm 791 6 Faith Mill, Someone Ebas's Drasm 791 7 Lee Roy Parmell, Heart's Destre 885 8 Jeff Carson, Notion' On To Something 885 8 Heet Mills, Som' Coeff He Starbed 883 10 Brooks & Domen, My Marria 679 11 Tracy Luvenoen, Time Marches On 675 12 Wade Mayes, On A Good Right 683 14 Daryle Singletary, Too Much Fun 683 15 Blonch, Body's Mioney 683 16 George Strait, Blue Clear Sty 17 Wynonan, Hoaven Help My Heart 18 Mindy MicCrasdy, 10,000 Angels 18 George Strait, Blue Clear Sty 19 Heart Mills, Jacob's Ladder 19 Tyl Hermiden, Living In A Moment 19 Tyl Hermiden, Living In A Moment 19 Tyl Hermiden, Living In A Moment 19 Heart Mills, Jacob's Ladder 20 Heart Mills, Jacob's Ladder 21 Heart Mills, Jacob's Ladder 22 Heart Mills, Jacob's Ladder 23 Lae Roy Parantl, Life Mer Lot Love Yo 24 Bryant Mills, Than Shan Heart To A Drown 25 Shamiar Yarian, No One Meaks's To Row 26 Totaly Keith, Does That Blue Hoon tove Shi 27 Cellin Rings, Hinhin About You 28 Sameny Kershaw, Meant To B 29 Dismand Ring, Think About Ou 30 Sameny Kershaw, Meant To B 31 Patty Loveless, You Can Feel Bad 31 Patty Loveless, You Can Feel Bad	MD: Jennifer Page PLAS  I Rhett Akins, Don't Get Me Started Mindy McCready, 10,000 Angels Mindy	MD: Tony Thomas PLAYS  1 George Strait, Blue Clear Sky 2 Shania Twariar, You Wim My Love 2 Shania Twariar, You Wim My Love 3 Jo Dee Messaina, Heeds Carolina, Tails Ca 4 Lonestar, No News 6 10 8 Brooks & Dunn, My Maria 6 Fracy Lawrence, Time Marches On 7 Tim McCraw, She Never Lets If Go To Her 8 Wade Hayes, On A Good Night 9 Lee Rey Parnell, Heart Nesire 9 Lee Rey Parnell, Heart Nesire 9 Ricochet, Deddy's Money 12 Brooks & Dunn, I Am That Man 15 Brooks & Dunn, I Am That Man 15 George Strait, Carned Arvay 15 Lee Rey Strait, Carned Arvay 15 Dawl Clear My Cornell Control of Strait 16 George Strait, Carned Arvay 17 Herndon, Living In A Moment 18 George Strait, Carned OA Arvay 18 Collin Raye, I Think About You 19 Tolly McCraedy, 10,000 Ageis 19 Tolly McRith, Does That Blee Moon Ever Shi 20 Shania Iranii, No Ohe Meets To Know 21 Faith Hill, Somone Else's Dream 22 Shania Iranii, No Ohe Meets To Know 23 Faith Hill, Somone Else's Dream 24 Birly Dean, It's What I Do 25 Birly Dean, It's What I Do 26 Clay Walker, I Whould I Do 27 Birly Main, I'm McSupposed of Love Yo 28 Birly Dean, It's What I Do 39 Meal McCey, You Cotal Love That	MD: J.D. Cannon PLAYS  1 Lonestar, No News 2 Ricocchet, Daddy's Money 33 Billy Dean, it's What I Do 4 Rheft Alains, Don't Get Me Started 593 501 602 603 603 603 603 603 603 603 603 603 603	MD: Buddy Owens  PLAYS  1 Tracy Lawrence, Time Marches On 2 Sammy Morshaw, Meant To Be 633 63 George Strait, Blue Clear Sky 618 4 Tracy Byrd, Heaven In My Woman's Eyes 81 54 An Inachson, Home 570 6 Rick Trevino, Laurning As You Go 570 7 Shaeis Trevini, Laurning As You Go 770 7 Shaeis Trevini, No Medes To Know 64 8 Loneschar, No News 62 9 Mark Chesanett, Riv News 10 Berooks & Deam, My Mana 11 Derryle Singlifarry, Too Much Fun 522 17 My Worridoe, Liveng In Al Moment 523 17 Ricacchit, Charly Singlifary, Son Much Fun 523 18 Ricacchit, Charly Singlifary, Too Much Fun 524 19 Remont Chesanett, Riv Moment 525 17 Remont Chesanett, Riv Moment 526 18 Faith MH, Someone Ess Oream 517 18 Remont Chesanett, Me And You 16 Faith MH, Someone Ess Oream 517 18 Remont Chesanett, Me And You 16 Tooly Markh, Does That Blue Mone Lever Shi 19 David Loe Marphy, Every Time (cet Aroun 68 10 Mark Wills, Lacob's Ladder 11 James Bosaemy, 10 on't Think Will 12 James Bosaemy, 10 on't Think Will 13 Paul Brandt, My Heart Has A Haston 147 15 Shaeis I valen, You Win My Love 17 Trisha Year-wood, Believe Me Bally 18 Thin MicGraw, She Mever Levit St Go To He 140 150 Meal MicGraw, She Mever Levit St Go To He 140 150 Meal MicGraw, She Mever Levit St Go To He 140 150 Meal MicGraw, She Mever Levit St Go To He 140 150 160 Med MicGraw, She Mever Levit St Go To He 140 150 160 Med MicGraw, She Mever Levit St Go To He 140 140 140 140 140 140 140 140 140 140

# Monitor<sub>®</sub>

### POWER PLAYLISTS.

Broadcast Data Systems

Most-Played Records From Jan. 1-Nov. 17, 1996

Playsies supplied by Broadcast Data Systems' Radio Track service. Songs: ranked by number of plays in monitorad period. Playties are listed in order of TSA weekly cums, beginning with the highest-curring station. Curries are updated twice yearly following the release of the Spring and Fall Arbitron surveys.

		Most-Played Records	From Jan. 1-Nov. 1/, 1	the release of the	Spring and Fall Arbitron surveys.
WTQR	WDSY	WSIX	KMLE	KFRG	WSOC
Greensboro PD: Paul Franklin MD: Deano	Prittsburgh PD: Justin Case Acting ND: Rick Daulton	Nashville PD/MD: Dave Kelly	Phoenix PD/MD: Jeff Garrison	San Bernardino OM: Ray Massie MD: Don Jefferies	Charlotte PD: Paul Johnson MD: Rick McCracken
PLAYS   PLAYS	1 George Strait, Blue Cleer Slay 2 Brooks & Dunn, My Mana 3 Toby Roite, Does That Blue Mcoo Ever Sla 4 Wade Maynes, On A Good Night 5 Rehett Alkins, Don't Get Me Szarfzet 5 Rehett Alkins, Don't Get Me Szarfzet 6 Farith Mill, Someone Dies Foream 6 Ale 7 Sawyer Brown, Treat Her Right 6 Blammend Rib, Wallun't Avary 8 Samminy Marsham, Mearn To Be 8 Brigan Willin, The Not Suppressell Tot Leve In 10 Brigan Willin, The Not Suppressell Tot Leve In 12 Brigan Willin, The Not Suppressell Tot Leve In 13 Brigan Willin, The Not Suppressell Tot Leve In 14 Riseachett, Doddy's Money 6 Brigan Willin, May 1 Marsh Schart On 15 Coelin Raye, I Think About You, 16 George Strait, Carned Away 17 Daryle's Singlistary, Too Muster In 18 Tracy Lawrence, Time Marchis Chi 19 Daryle Singlistary, Too Muster In 19 Lewestar. No News 10 John Michael Medical Marchis Chi 21 John Michael Medical More Sol 22 John Michael Medical Wild Augels 23 Shantia Tawan, You Wash Ayl, Love 24 Medil McCory, Not Gan Fael Br.d 25 Jeff Carson, Holdin't On Something 26 Diamond Rib, That's Whold Get Fire Lower 27 Heal MicCory, You Got Love That 28 Clay Walker, Hyprotez The Moon 30 Simmin Twain, No Non-Seet St.	1 le Oue Messina, Heads Carohna, Tails Ca   1726	Lonestar, No News   91	I lo Dee Messina, Heads C-roirra, T.ats Ca The Mavericks, All You Ever Du Is Bring Me C Mark Chesnett, It Wouldn't Hurt To Have Lee Rey Parnell, Heart's Desira Real MicCoy, You Gotta Love That 615 Farth Hill, Someone Else Dream 607 Lonestar, No News Sammy Mershaw, Meant o Be Daryle Singletary, Too Much hun Daryle Sin	Lonestar, No News   912   1   1   1   1   1   1   1   1   1
WUBE	WQYK	WKXK*	WRBQ	WWKA	WHKO Dayton PD: Gerry McCracken
Cincinnati PD: Tim Closson MD: Duke Hamilton PLAYS	Tampa PD: Beecher Martin MD: Jay Roberts PLAYS	Chicago PD: Ted Stecker ( MD: Mark Campbell PLAYS	Tampa PD: Ronnie Lane MD: Wanda Myles PLAYS	Orlando PD: Michael Moore MD: Shadow Stevens PLAYS	Dayton PD: Gerry McCracken MD: Dawn Michaels PLAYS
1 Brooks & Dunn, My Maria 746 2 Yracy Lawrence, Ture Marches On 722 3 Lanestar, No News 717 4 George Strait, Baie Clear Sty 671 5 Collin Ray, I Thiak Mour You 663 6 Garth Brooks, The Beaches Of (Hoyenne 650 7 Rhent Alians, Dani Get He Started 642 8 Sammy Kerthaw, Meart To Be 632 9 Teley Melint, Does That Blau Moon Ever Shi 630 10 Bryan White, Tir Not Supposed To Love Yo 628 11 Baryle Stiglettery, You Mutch-Fin 620 12 Shania Twain, You Win My Low 611 13 Bene Stiglettery, You Rear Fade Red 14 Partly Loveless, You Can Fade Red 15 John Michael Monopeney, and As I Live 590 16 Mean McCray, You Gotta Love That 1 John Michael Monopeney, 1 John 1 John Michael Monopeney, 1 John 1 John Michael Monopeney, 1 John 1 John Michael Melangham, 1 John Mic	1 Mimory McCready, 10,100-Augels 578 2 Lonestar, No News 548 3 Tarcy Lawrence, Time Marcres On 531 4 Shanita Twain, You Wir My Law 495 5 Lee Rey Pearnell, Nearl Seem 491 6 Rebert Akias, Don'i Get Me Sherted 491 7 City Walter, Hyronotes The Nation 487 8 Cellin Reye, 1 Think About Yeu 482 8 Cellin Reye, 1 Think About Yeu 482 9 Brooks & Dunn, My Marian 471 10 Jo Dee Messina, Heads Cardina, Tarls Ch 470 11 Faith Hill, Somoone Est- Tiream 468 12 George Strait, Same Cheer Siry 459 14 Mindy McCready, Guys Do P. All The Time 452 14 Mindy McCready, Guys Do P. All The Time 452 14 James Ronawy, Lord Tirkin Kirill 450 16 Telly Minth, Som More Lor Frestending 440 18 Bryan White, So Much of Frestending 440 18 Bryan White, So Much of Frestending 447 19 Iryan White, So Much of Frestending 447 19 Party Loveless, You Cast Free I Gover Yo 431 20 Riccebet, Daddy's Maney 477 21 Shaaia Twain, No One Needs To Know 475 22 Lakun Rimes, Bue 484 24 Gaarth Brooks, The Beaches G Cheyerre 400 25 Alan Lawson, Home 392 26 Tim MeGram, She Neer Less II Go To Her 390 26 Tim MeGram, She Neer Less II Go To Her 390 27 Tim MeGram, She Neer Less II Go To Her 390 28 Tim MeGram, She Neer Less II Go To Her 390 29 Tim MeGram, She Neer Less II Go To Her 390 20 Tim MeGram, She Neer Less II Go To Her 390 21 Shaaia Lawson, Home 392 22 Wade Haryes, On A Good Micht 375 23 Sawayer Brown, Treat Her Right 372	1 George Strait, Bue Clear Sky 2 Tracy Lawrence, Time Marches On 3 David Lee Murphy, Every Time I Get Aroun 576 3 David Lee Murphy, Every Time I Get Aroun 576 4 Toby Keith, Dees That Blue-Moon Ever Sha 581 Ricochet, Daddy's Monor 6 Birooks E Dunnt, My Marna 584 8 Rhett Alkins, Don't Get Me Started 581 9 Brooks E Dunnt, My Marna 584 10 Collin Raye, Timha Abouk You 11 Faith Mills, Comoon Elses Voream 12 Shawia Twaian, Mo One Neets To Know 13 Bryan White, Tim Mot Days That End In T' 14 Clay Walker, Dely On Days That End In T' 15 Sammy Mershaw, Means To Be 16 Wade Kayes On A Cood Night 17 Ten't Clark, El Were You 18 Dope Messuns, Needs Carolina, Tails Ca 18 Dryan White, So Much Er's Pretending 18 Bryan White, So Much Er's Pretending 19 Bryan White, So Much Er's Pretending 20 Bilty Dean, It's What I D 21 Diamond Rio, That's What I D 22 Tim MeGraw, All Want Is A Life 23 The Mayericks. 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# AIRPLAY II MONITOR BEST OF '96

## #1 LABEL SPOTLIGHT

#### Arista Makes Big Noise At R&B Radio

There are more than a few labels with clout, talent, and promotion skill in the pop/R&B arena, but a consistent winner is Arista Records. The label housed at 6 W. 57th St. in New York continues to make a big noise on every radio format, ending 1996 as the year's No. 1 label for both mainstream and adult R&B.

Beyond his A&R acumen, chairman Clive Davis has an ability to choose the executive talent that brings his records to market. In the R&B division, that task falls to senior VP of black music David Linton and senior VP of R&B promotion Lionel Ridenour, who share promotion of a roster that includes Arista's own stable of talent as well as that of LaFace, Rowdy, and Bad Boy Records.

Linton has been an established figure in R&B music, coming into the top slot at Arista in 1994 (R&B Airplay Monitor profiled Linton in the Feb. 16, 1996, issue) from a similar position at PolyGram Distribution. Ridenour, a former independent street promoter, rose through the ranks and was named senior VP earlier this year. Ridenour achieved the title through a combination of organization, diplomacy, and a real love of the music—all the music—that Arista releases.

"We definitely have a strong commitment to all of our records, and that commitment carries through in Arista, Bad Boy, Rowdy, and LaFace product. It is all family; it's all together; we all



Ridenou

share in each other's successes," says Ridenour. "When we've got something we all believe in, we do not give up the fight. That's the philosophy that Clive sends down, and he is tenacious in his love and pursuit of music. And because there is such a big effort made in giving us the right kind of music, the right kind of artists, and the right kind of deals, it gives us more incentive to go out there and execute and do what we have to do."

With chart-topping, genre-impacting hits generated by the "Waiting To Exhale" soundtrack; new product from Toni Braxton; successful singles from OutKast, Total, the Tony Rich Project, and Monica; successful debuts by Deborah Cox, 112, A Few Good Men, Az Yet, and Donell Jones; and another star-power soundtrack, "The Preacher's Wife," at year's end, Ridenour, asked about his label's ongoing strength at radio, says, "After a

certain amount of time, success breeds success—it helps us overcome the hurdles. People think it's easy over here. They say, 'You've got all the records.' But it's hard to deal with four or five records all going on at the same time."

Ridenour notes that while outsiders may wonder at the logic of having a department in which two people hold the same executive title, the system works well. "My day-to-day thing is moving the records, and Dave is more administrative. We're both involved in planning and doing what we have to do with the records," he says. Both Ridenour and Linton work closely with Vanessa Barryer, national director of promotion. The R&B promotion staff this year also included Kim Ferguson in the Northeast (who has since joined Island), Craig Davis in Washington, D.C., Toni Payne in the Carolinas, Ife Green in Atlanta, Butch Hartfield in New Orleans, C.C. McClendon in Detroit, John Hall Jr. in Chicago, and Mike Avery on the West Coast.

Originally from Cincinnati, Ridenour came to Los Angeles to attend college. A classmate had recorded an indie record and needed help promoting it, and Ridenour got his first taste of promotion by working the track to local radio stations. That artist was eventually picked up by a major. So Ridenour established Mainframe Records, planning to duplicate that initial success by blowing up artists locally and trying to sell them off to the majors. "A lot of folks were putting out indie records at the time, so there was a need for people to do promotion. So in between billing on record sales, we made money doing promotions," he recalls. Soon enough, he and partners **Doug Young** and **Jeff House** (now national rap director at Arista) were hired by **Step Johnson** at Capitol Records and became that label's first national street team, helping to break such artists as **Hammer** and **Young MC**. Soon, Ridenour became Capitol's national director of rap promotion, then West Coast R&B promotion manager. In January 1993, he left Capitol, crossed the country, and joined Arista to become senior national director of R&B promotion.

Ridenour calls his almost four years with the label "incredible" and feels especially gratified to be part of the building of the young associated labels Rowdy and Bad Boy. The forthcoming 1997 release schedule will be no less hard-hitting, says Ridenour, with new product from the Notorious B.I.G., Aretha Franklin, Lisa Stansfield, and Ray Parker Jr.; Sean "Puffy" Combs' "Hell Up In Harlem" compilation; and new singles from "The Preacher's Wife," Braxton, For Real, Az Yet, 112, and more.

"Whenever you can work with legends like Aretha Franklin or Whitney Houston, it's very special, but at the same time, it's special to see the breaking of new acts... You've got the established, heritage artists and being part of what they do is only going to make you better. At the same time, you get this feeling of satisfaction when you break a Faith or a Total, or see a Toni or TLC rise to superstandom," he says. "There's so much positive music, and that [stems] from the fact that Clive had the vision to make these deals and bring in these young entrepreneurs and give us the tools to work them. When he made these deals [for Rowdy and Bad Boy], people said, "Why are you making deals with these producers?" He saw that black music was today's pop music before the competition."

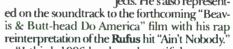
#### LL Cool J Is Still A Knockout

"I'm really thankful I've been able to do it this long, that people accept what I'm doing. I still love putting pen to paper, and I'm still excited to be going into the studio," says **LL Cool J**, this year's No. 1 rap airplay artist, of his still-formidable rap skills.

He's come a long way from the skinny Queens, N.Y., teenager in the Adidas warmup suit and floppy hat who claimed "I Can't Live Without My Radio" in 1985. Eleven years later, it seems radio can't live without LL Cool J. This year, the superstar rapper/producer/actor appeared on six tracks and edged out the new-style-flow of **Bone Thugs-N-Harmony** and multiformat darlings **the Fugees** for the top rap airplay artist crown. All while starring in "In The House," the UPN sitcom now in its third season.

The former James Todd Smith, one of only a handful of artists from the early days of rap recordings to have maintained a profitable career into the '90s, dominated

into the '90s, dominated airplay this year with tracks that, while musically easygoing, contained his trademark sexual edge: "Doin' It," "Loungin," and "Hey Lover," as well as featured slots on **Babyface** and **Boyz II Men** projects. He's also represent-



LL Cool J

"I think 1996 has been beautiful, tremendous," says LL enthusiastically. "I got an opportunity to do music this year, and I do love my music. Especially coming off the 1993 '14 Shots To The Dome' [album] that didn't do as well, I'm real thankful to give people what I've given them and that people responded to it so well. I feel real good about this year."

There is one thing to which LL attributes his renewed energy and resulting popularity: "I've gained a new-found respect for the music industry as a whole since I've been acting," he

says. "[Ten years ago] I never would have predicted doing a [TV] show. Acting has allowed me to appreciate my music even more, because I've pulled away from it. When I do the music

now, it's so refreshing, such a relief, that I look at it in a new light. It's like you drink a glass of ice water differently after jogging."

ly after jogging."
In addition to acting, performing, and recording on his own, LL worked with a couple of other artists, including prolific songwriter/producer Babyface.

cluding prolific songwriter/producer Babyface. "The Babyface project was a lot of fun—working with a man that talented was great. I would definitely work with him again," he says.

Looking ahead to the new year, LL says that he's going to concentrate on establishing his new label, Ilion Records, the name of which was



taken from the street he lived on growing up in Hollis, Queens. While there is no distribution deal as yet, LL expects to sew one up in early '97. The first artist he will concentrate on is singer **Chantal Jones**, who makes an appearance on "Ain't Nobody." But the artist, who prophetically tagged himself Ladies Love Cool James in the early '80s and made a stunning film debut in "Krush Groove," says he has no plans to record in the coming year.

"I won't be recording anymore this year, I'll just concentrate on acting. I'm reading a lot of scripts, planning some films for this summer, but right now I'm not committed to anything," he says.

#### Hanging Out With Columbia's Maxwell

In the past few years, R&B music has seen unique artists inject the format with the retro sound of '60s and '70s soul. If D'Angelo was '95's crusader for old-school funk, then '96 surely belonged to Columbia Records newcomer **Maxwell**.

Though less interested in re-creating the musical sound of the '70s through classic instrumentation and funk-falsetto vocals than D'Angelo, Maxwell's music recaptured the multilayered instrumental flow and romantic soulfulness of classic R&B. And acclaim was not immediate: A first single, "Til The Cops Come Knockin'," received minimal play. It was the second single, "Ascension (Don't Ever Wonder)," that broke from R&B adult radio to become a hit at mainstream and adult stations.



Maxwell

Maxwell, a self-described "Puerto Rican-West Indian" from Brooklyn, N.Y., was initially surprised by the acceptance of his first recorded effort, particularly since there was a long gap between the recording of it and its release. "I'm blown

away by it," he told Monitor earlier this year. "It was a bit disheartening when you submit your record a year ago and give it to the label. It wasn't that they [didn't] understand it—I think they really got into it initially—but there weren't people in the marketing department that could do anything, so I had to wait for the right time. In hindsight, it's the best thing that could happen to me."

Maxwell's emergence as a singer/songwriter

was pure accident, he says. "When I was 17, I borrowed a keyboard from a friend with no intention of messing with it that much," he admits. "When I got around to picking it up, I never put it down. [The music] came after being dili-

"When I got around to picking it up, I never put it down. [The music] came after being diligent with it." Maxwell began composing and started to play songs for friends, who soon be-

came encouraging him to circulate them. "I just thought if maybe I was lucky I would write some songs for people, that I might produce them. I never in my life thought that someone would think I could go out and do it." Soon publishers came call-



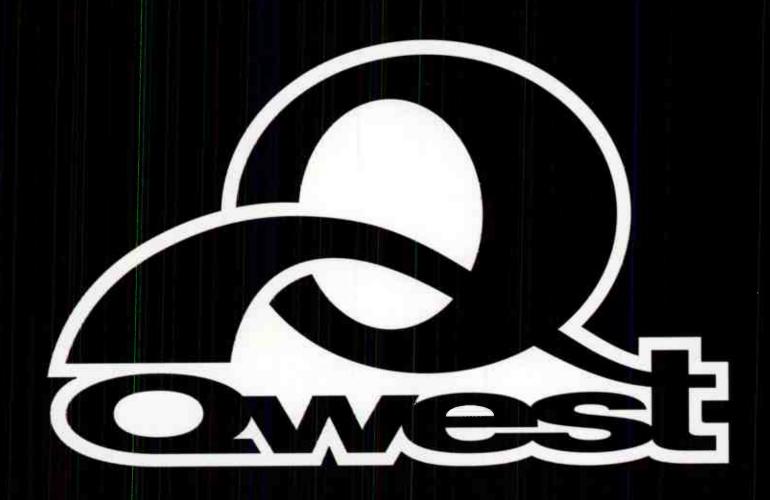
ing; one sent his tape on to Sony Music. It soon became clear that the label was interested in recording Maxwell himself.

With a successful club and promotional tour completed, and talk of a bigger national tour under way, Maxwell has had to learn the business requirements of being an artist. "It's not always the most enjoyable thing to deal with, but I've met a lot of people opening up my head to a lot of things this way and getting feedback... I get such a kick out of hearing the good and the bad," he says with a laugh. "It just makes me want to get better... It worked out in the sense that success for me just means expressing it to its 100%—the rest is just cream on the cake with some cherries and candles. People actually going out and buying the record is a trip.

"My biggest joy is that African-Americans are taking on this project stronger [than originally thought]," he says. "They are proving some-

thing to the industry and radio.

# Hittin' Switches





IS ON FOR '97

# AIRPLAY III BEST OF '96



#### **R&B/Mainstream Titles**

- Pos. TITLE—Artist—Label/Promotion Lobel
  - 1 DOWN LOW (NOBODY HAS TO KNOW)-R. Kelly Featuring Ronald Isley-Jive
  - I CAN'T SLEEP BABY (IF I)-R. Kelly-Jive
  - WHY I LOVE YOU SO MUCH-Monica-
  - 4 YOU'RE MAKIN' ME HIGH-Toni Braxton-
  - 5 ALL THE THINGS (YOUR MAN WON'T DO)-

  - 6 SITTIN' UP IN MY ROOM—Brandy—Arista TOUCH ME TEASE ME—Case Featuring Foxy Brown-Spoiled Rotten/Def Jam/Mercury
- 8 LADY-D'Angelo-EMI
- KILLING ME SOFTLY-Fugees-Ruffhouse/Columbia
- 10 TWISTED-Keith Sweat-Elektra/EEG
- 11 NOT GON' CRY—Mary J. Blige—Arista
- 12 ONLY YOU—112 Featuring The Notoriaus B.I.G.—Bad Boy/Arista
- 13 KISSIN' YOU-Total-Bad Bay/Arista
- 14 ALWAYS BE MY BABY-Mariah Carey-
- 15 BEFORE YOU WALK OUT OF MY LIFE— Monica-Rowdy/Arista
- 16 YOU'RE THE ONE-SWV-RCA
- GET ON UP-Jodeci-MCA
- 18 THA CROSSROADS—Bone Thugs-N-Harmony—
- 19 NO DIGGITY—Blackstreet (Featuring Dr. Dre)— Interscope
- 20 MY BOO-Ghost Town DJ's-So So Def/Columbia
- SOON AS I GET HOME—Faith Evans—Bad Boy/Arista
- 22 NO ONE ELSE—Tatal—Bad Boy/Arista
- 23 I WILL SURVIVE—Chantay Savage—RCA
- 24 HIT ME OFF-New Edition-MCA
- 25 TELL ME-Dru Hill-Island
- 26 LAST NIGHT—Az Yet—LaFace/Arista
- 27 EXHALE (SHOOP SHOOP)—Whitney Houston— Arista
- USE YOUR HEART—SWV—RCA
- 29 DO YOU WANT TO-Xscape-So So Def/Columbia
- 30 IF YOUR GIRL ONLY KNEW—Aaliyah—
- A THIN LINE BETWEEN LOVE & HATE-H-Tawn—Jac-Mac/Warner Bras.
- 32 ONE SWEET DAY-Mariah Carey & Boyz II Men-Columbia

- 33 HEY LOVER—LL Caal J—Def Jam/Mercury
- 34 LOVE U 4 LIFE-Jodeci-MCA
- WHAT KIND OF MAN WOULD I BE-Mini Condition-Perspective/A&M
- 36 CALIFORNIA LOVE—2Pac (Featuring Dr. Dre And Roger Troutman)—Death Row/Interscope
- 37 KEEP ON, KEEPIN' ON-MC Lyte Featuring Xscape—Flavor Unit/EastWest/EEG
- 38 I MISS YOU (COME BACK HOME)-Manifah-
- NOBODY—Keith Sweat Featuring Athena Cage— Elektra/EEG
- 40 I LIKE-Montell Jordan Featuring Slick Rick-Def Jam/Mercury
- HOUSE KEEPER—Men Of Vizion—MJJ/550
- 42 COUNT ON ME—Whitney Houston & CeCe Winans-Arista
- 43 GET MONEY—Junior M.A.E.I.A. Featuring The Notariaus B.I.G.—Undeus/Big Beat/Atlantic
- 44 PONY-Ginuwine-550 Music
- 45 LOUNGIN-LL Cool J-Def Jam/Mercury
- 46 WHERE DO U WANT ME TO PUT IT-Solo-Perspective/A&M
- WE GOT IT-Immature (Featuring Smooth)-MCA
- ASCENSION (DON'T EVER WONDER)-Maxwell—Columbia
- 49 WHO CAN I RUN TO—Xscape—So So Def/Columbia
- 50 IF I RULED THE WORLD—Nas—Columbia
- THE THINGS THAT YOU DO-Ging Thompson-
- YOU—Monifah—Uptown/Universal
- 53 TONITE'S THA NIGHT—Kris Kross— Ruffhouse/Columbia
- 54 EVER SINCE YOU WENT AWAY—Art N' Soul— Nature Boy/Big Beat/Atlantic
- 55 WHO DO U LOVE—Deborah Cox—Arista
- 56 BLACKBERRY MOLASSES—Mista—EastWest/EEG
- HOW DO U WANT IT-2Pac (Feat. KC & JoJo)-
- ME AND THOSE DREAMIN' EYES OF MINE-D'Angela-EMI
- DIGGIN' ON YOU-TLC-LaFace/Arista
- 60 YOU REMIND ME OF SOMETHING-R. Kelly-Jive
- LET IT FLOW-Toni Braxton-Arista
- YOUR SECRET LOVE—Luther Vandross—LV/Epic
- WHERE EVER YOU ARE—Terry Ellis— EastWest/EEG
- 64 MISSING YOU—Brandy, Tamia, Gladys Knight & Chaka Khan-EastWest/EEG

#### Soundtracks, Rhythm-Alternative Lead Brave New World Of R&B Music



rise of the soundtrack album as a vehicle for

breaking new artists and relaunching veterans.

In 1994, 10 soundtracks charted on Bill-

board's Top R&B Albums chart; that number

grew to 14 in '95 and in the '96 chart year has

risen to 18. Several cuts featured on sound-

tracks, such as Bone Thugs-N-Harmony's "Days Of Our Livez" ("Set It Off") and **R. Kel-**ly's "I Believe I Can Fly" ("Space Jam"), start-

ed out as radio-only singles, heavily promoted

ley Brothers and Joe, whose "All The Things Your Man Won't Do" spent 39 weeks on Monitor's R&B adult chart. The title track from "A

Thin Line Between Love & Hate" by H-Town peaked at No. 5 on R&B mainstream. Mean-while, Arista's "Waiting To Exhale" soundtrack

was a PD's goldmine, featuring Mary J. Blige's "Not Gon' Cry," Brandy's "Sittin' Up In My Room," and Whitney Houston's "Exhale," all of which are likely to remain in R&B libraries

for years. Eddie Murphy's "The Nutty Pro-fessor" soundtrack also broke some of this

year's biggest artists, including Case Featuring Foxy Brown's "Touch Me, Tease Me," Jay-Z

Featuring Foxy Brown's "Ain't No Nigga," and

Island's "Don't Be A Menace To South Cen-

." boosted several acts, including the Is-

to bolster album sales.

by Datu Faison

At year's end, two trends are increasingly clear in R&B music. One is the rise of "rhythm-alternative" artists-singer/songwriter/ producers in the D'Angelo/Maxwell mode, who led the charge for live instrumentation and strong lyrical content in '96.

Until recently, rhythm-alternative was a small circle, including trailblazers Tony Toni Toné, Mint Condition, Terence Trent D'Arby, and Lenny Kravitz. Carrying the torch in '96 were Groove Theory, Me'Shell Ndegeocello, Sandra St. Victor, Eric Benét, and, particularly, the Fugees. While the Fugees' March '94 debut barely squeaked past the 180,000-unit mark, the trio garnered acclaim with its second set, "The Score," which sold more than 5 million units in the U.S. The Fugees' remake of "Killing Me Softly" was No. 1 on Monitor's mainstream R&B, rhythmic top 40, mainstream top 40, and rap charts.

D'Angelo's solo debut, "Brown Sugar," went platinum. His biggest single, "Lady," peaked at No. 2 and No. 3 on R&B mainstream and R&B adult, respectively. Maxwell was a surprise hit; his "Ascension (Don't Ever Wonder)" peaked at No. 2 on the R&B Adult chart; his debut set, "Maxwell's Urban Hang Suite," went gold.

The other noticeable trend in 1996 is the

65 ONE FOR THE MONEY—Harace Brawn—

- 66 NOBODY KNOWS—The Tany Rich Praject— LaFace/Arista
- DAYS OF OUR LIVEZ-Bane Thugs-N-Harmony—Ruthless/EastWest/EEG
- 68 THEY DON'T CARE ABOUT US-Michael Jackson-Epic
- 69 ELEVATORS (ME & YOU)—Outkast— LaFace/Arista
- 70 AIN'T NOBODY—Faith Evans—Bad Boy/Arista
- 71 HOOKED ON YOU—Silk—Elektra/EEG
- 72 STEELO-702-Biv 10/Motow
- 73 I'M STILL IN LOVE WITH YOU—New Edition—
- 74 THIS IS FOR THE LOVER IN YOU—Babyface Feat. LL Cool J, Howard Hewett, Jody Watley & Jeffrey Daniels—Epic
- BACK TO THE WORLD—Tevin Campbell— Qwest/Warner Bros.
- 76 5 O'CLOCK—Nanchalant—MCA
- 77 FANTASY—Mariah Carey—Columbia
- 78 LET'S GET THE MOOD RIGHT—Johnny Gill—
- 79 FALLING—Montell Jordan—Def Jam/Mercury
- 80 SLOW JAMS—Quincy Jones Feat. Babyface & Tamia With Portrait—Qwest/Warner Bros.
- CRUISIN'-D'Angelo-EMI
- 82 TELL ME-Groove Theory-Epic
- 83 LET'S LAY TOGETHER—The Isley Brothers—Island
- 84 PLEASE DON'T GO-Immature-MCA
- 85 DOIN IT-LL Cool J-Def Jam/Mercury
- 86 CAN'T BE WASTING MY TIME-Mona Lisa Featuring Lost Boyz—Island
- 87 PO PIMP—Do Or Die (Featuring Twista)—Rap-A-Lot/Noo Trybe/Virgin
- 88 UN-BREAK MY HEART—Toni Braxton— LaFace/Arista
- 89 KEEP TRYIN'-Groove Theory-Epic
- 90 YOU PUT A MOVE ON MY HEART—Quincy Jones Introducing Tamia—Qwest/Warner Bros.
- MOVIN' ON—CeCe Peniston—A&M 92 FLOATIN' ON YOUR LOVE—The Isley Brothers
- Featuring Angela Winbush—T-Neck/Island 93 IN THE HOOD—Danell Jones—LaFace/Arista
- 94 STAIRWAY TO HEAVEN-Pure Soul-Step
- 95 NEVER TOO BUSY—Kenny Lattimore—Columbia
- 96 DON'T WANNA LOSE YOU—Lionel Richie—Mercury
- I BELIEVE I CAN FLY—R. Kelly—Warner Sunset/Atlantic
- THIS TIME AROUND—Michael Jackson—Epic
- KNOCKS ME OFF MY FEET—Donell Jones LaFace/Arista
- 100 BABY LUV—Groove Theory—Epic

#### **R&B/Mainstream Artists**

#### Pos. ARTIST (No. Of Charted Singles) Label

1 R. KELLY (4) Jive

Az Yet's "Last Night."

- (1) Warner Sunset/Atlantic 2 MONICA (3) Rowdy
- 3 D'ANGELO (3) EMI 4 TONI BRAXTON (1) Arista
- (2) LaFace
- 5 TOTAL (3) Bad Boy
- 6 MARIAH CAREY (3) Columbia
- 7 SWV (3) RCA 8 LL COOL J (3) Def Jam
- 9 XSCAPE (1) Flavor Unit/EastWest
- (3) So So Def 10 JODECI (2) MCA
- 11 BRANDY (1) Arista
  - (1) Atlantic
- (1) EastWest 12 FUGEES (3) Ruffhouse
- 13 KEITH SWEAT (2) Elektro 14 FAITH EVANS (3) Bad Boy
- 15 BONE THUGS-N-HARMONY (1) Ruthless (1) Ruthless/EastWest
- 16 JOE (1) Island 17 WHITNEY HOUSTON (3) Arista
- 18 NEW EDITION (2) MCA
- 19 MONIFAH (2) Uptown 20 MARY J. BLIGE (1) Arista

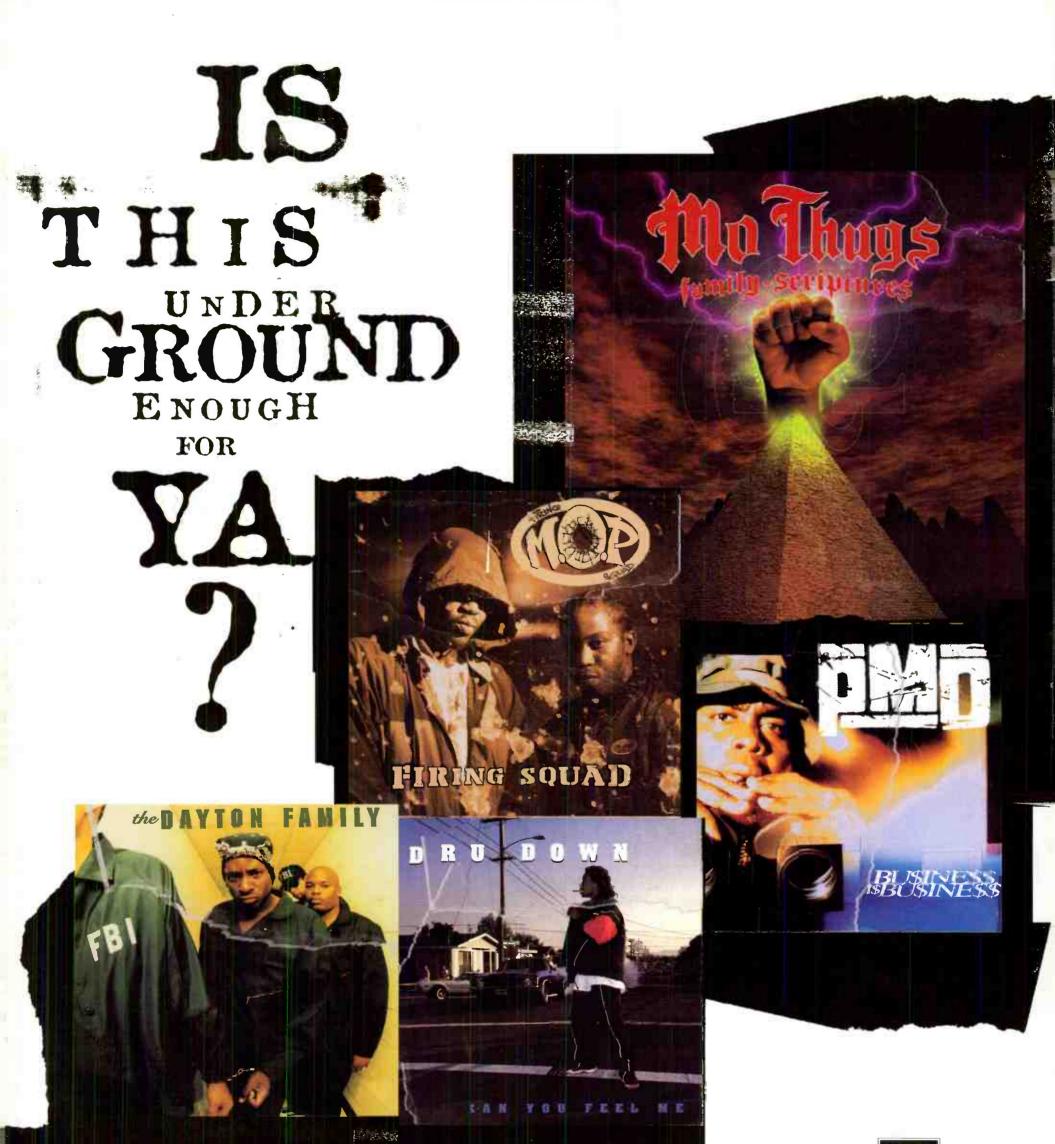
#### R&B/Mainstream Promotion Labels

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 ARISTA (31)
- 2 COLUMBIA (17)
- 3 EEG (18) 4 MCA (12)
- 5 MERCURY (14)
- 6 ISLAND (11) 7 EPIC (10)
- 8 JIVE (6)
- 9 INTERSCOPE (11)
- 10 RCA (5)

#### R&B/Mainstream Labels

- Pos. LABEL (No. Of Chorted Singles) 1 ARISTA (9)
- 2 BAD BOY (8)
- 3 LAFACE (11)
- 4 MCA (7) 5 COLUMBIA (7)

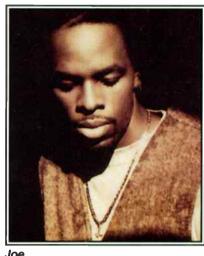




THE #1 STREET LABEL IN THE COUNTRY

@1996 Relativity Recordings Inc.

# AIRPLAY TOTAL BEST OF '96



#### **R&B/Adult Titles**

Pos. TITLE—Artist—Label/Promotion Label

- 1 ALL THE THINGS (YOUR MAN WON'T DO)— Ine\_Island
- 2 YOU'RE MAKIN' ME HIGH---Toni Braxton-LaFace/Arista
- 3 EXHALE (SHOOP SHOOP)—Whitney Houston—Aristo
- 4 ASCENSION (DON'T EVER WONDER)-
- Maxwell—Columbia 5 LADY—D'Angelo—EMI
- 6 ONE SWEET DAY-Mariah Carey & Boyz II Men—Columbia
- 7 COUNT ON ME—Whitney Houston & CeCe Winans—Arista
- 8 LET IT FLOW—Toni Braxton—Arista
- NEVER TOO BUSY—Kenny Lattimore—Columbia
- 10 DOWN LOW (NOBODY HAS TO KNOW)-R. Kelly Featuring Ronald Isley—Jive
- 11 I CAN'T SLEEP BABY (IF I)-R. Kelly-Jive
- 12 YOU PUT A MOVE ON MY HEART-Quincy Jones Introducing Tamia—Qwest/Warner Bros.

  13 NOT GON' CRY—Mary J. Blige—Arista
- ALWAYS BE MY BABY-Mariah Carey-
- Columbia
- YOUR SECRET LOVE—Luther Vandross—LV/Epic 16 I WILL SURVIVE—Chantay Sovage—RCA
- 17 LET'S LAY TOGETHER—The Isley Brothers—Island
- 18 ALREADY MISSING YOU—Gerald Levert & Eddie
- Levert Sr.—EastWest/EEG DON'T WANNA LOSE YOU-Lionel Richie-Mercury
- SOON AS I GET HOME—Faith Evans—Bad 20
- Bay/Arista 21 SITTIN' UP IN MY ROOM—Brandy—Arista
- 22 I'LL DO ANYTHING FOR YOU-Ann Nesby-
- Perspective/A&M 23 SLOW JAMS—Quincy Jones Feat. Babyface &
- Tamia With Portrait—Qwest/Warner Bros. 24 NOBODY KNOWS—The Tony Rich Project—
- LaFace/Arista 25 WHY DOES IT HURT SO BAD—Whitney Houston—Arista
- 26 LET'S GET THE MOOD RIGHT—Johnny Gill—
- 27 WHO CAN I RUN TO-Xscape-So So Def/Columbia
- 28 WHERE DO U WANT ME TO PUT IT-Solo-Perspective/A&M
- 29 GET ON UP-Jodeci-MCA
- 30 WHERE EVER YOU ARE-Terry Ellis-FastWest/EEG
- BEFORE YOU WALK OUT OF MY LIFE-Monica—Rowdy/Arista
- 32 MISSING YOU—Brandy, Tamia, Gladys Knight & Chaka Khan—EastWest/EEG
- 33 EVER SINCE YOU WENT AWAY-Art N' Soul-Nature Boy/Big Beat/Atlantic

- 34 KILLING ME SOFTLY—Fugees—Ruffhouse/Columbia
- 35 HOUSE KEEPER—Men Of Vizion—MJJ/550 Music/Epic
- 36 SOMETHING BEAUTIFUL REMAINS-Ting Turner—Virgin
- 37 FOREVER MORE—Puff Johnson—Work/Columbia
- WHAT KIND OF MAN WOULD I BE-Mint Condition—Perspective/A&M
- 39 TWISTED—Keith Sweat—Elektra/EEG
- 40 GOOD LOVE—Johnnie Taylor—Malaco
- 41 I'M STILL WEARING YOUR NAME-Ann Nesby-Perspective/A&M
- 42 FLOATIN' ON YOUR LOVE—The Isley Brothers Featuring Angela Winbush—T-Neck/Island
- 43 HEAVEN—Solo—Perspective/A&M
- 44 STILL IN LOVE—Brian McKnight—Mercury
- 45 CRUISIN'-D'Angelo-EMI
- 46 WIND BENEATH MY WINGS—Gerald Levert & Eddie Levert Sr.—EastWest/EEG
- GIVE ME THE NIGHT—Randy Crawford— Bluemoon/Atlantic
- 48 SORRY, I—Will Downing—Mercury
- 49 MELODIES FROM HEAVEN-Kirk Franklin & The Family—Gospo Centric
- 50 'TIL YOU DO ME RIGHT-After 7-Virgin

#### **R&B/Adult Artists**

Pos. ARTIST (No. Of Charted Singles) Label

- 1 TONI BRAXTON (1) Arista (3) LaFace
- 2 WHITNEY HOUSTON (3) Arista
- 3 R. KELLY (4) Jive
- (1) Warner Sunset/Atlantic
- 4 JOE (1) Island
- 5 D'ANGELO (3) EMI
- 6 MARIAH CAREY (4) Columbia
- 7 THE ISLEY BROTHERS (1) Island (2) T-Neck
- 8 MAXWELL (3) Columbia
- 9 SOLO (3) Perspective
- 10 BRANDY (1) Arista (1) Atlantic
  - (1) EastWest
- 11 ANN NESBY (2) Perspective
- 12 KENNY LATTIMORE (2) Columbia
- 13 LUTHER VANDROSS (3) LV
- 14 MARY J. BLIGE (1) Arista 15 MONICA (2) Rowdy
- 16 TAMIA (1) EastWest
- (2) Qwest
- 17 CHANTAY SAVAGE (1) RCA
- 18 LIONEL RICHIE (2) Mercury
- 19 THE TONY RICH PROJECT (2) LaFace
- 20 XSCAPE (2) So So Def

#### **R&B/Adult Promotion Labels**

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 ARISTA (25)
- COLUMBIA (18)
- 3 ISLAND (6)
- **EEG** (12) A&M (11)
- WARNER BROS. (11) **EPIC** (15)
- 8 JIVE (5)
- 9 MERCURY (10)
- 10 EMI (6)

#### **R&B/Adult Labels**

Pos. LABEL (No. Of Charted Singles)

- 1 ARISTA (11)
- 2 COLUMBIA (15) 3 ISLAND (4)
- 4 LAFACE (8)
- 5 PERSPECTIVE (6)



**Fugees** 

#### Rap Singles

- Pos. TITLE—Artist—Label/Promotion Label
  - 1 KILLING ME SOFTLY—Fugees Featuring Bounty Killer—Ruffhouse/Columbia
  - 2 THA CROSSROADS—Bone Thugs-N-Harmony—Ruthless/Relativity
- HEY LOVER-LL Cool J-Def Jam/Mercury
- 4 CALIFORNIA LOVE-2Pac (Featuring Dr. Dre And Roger Trautman)—Death Row/Interscope
- C'MON N' RIDE IT (THE TRAIN)-Quad City DJ's—QuadraSound/Big Beat/Atlantic
- 6 LOUNGIN-LL Cool J-Def Jam/Mercury
- IF I RULED THE WORLD—Nas—Columbia
- 8 KEEP ON, KEEPIN' ON-MC Lyte Featuring Xscape—Flavar Unit/EastWest/EEG
- 9 GET MONEY-Junior M.A.F.I.A. Feat. The Notorious B.I.G.—Undeas/Big Beat/Atlantic
- TONITE'S THA NIGHT—Kris Kross—Ruffhouse/Columbia
- 11 DOIN IT—LL Cool J—Def Jam/Mercury 12 HOW DO U WANT IT-2Pac (Feat. KC &
- JoJo)—Death Row/Interscope 13 DAYS OF OUR LIVEZ-Bone Thugs-N-
- Harmony—Ruthless/EastWest/EEG 1,2,3,4 (SUMPIN' NEW)—Caolio—Tammy Boy
- 15 READY OR NOT—Fugees—Ruffhouse/Columbia
- 16 5 O'CLOCK-Nonchalant-MCA
- GANGSTA'S PARADISE—Coolio Featuring L.V.—MCA Soundtracks/MCA
- 18 ELEVATORS (ME & YOU)—OutKast— LaFace/Arista
- WOO-HAH!! GOT YOU ALL IN CHECK-Busta Rhymes—Elektra/EEG
- 20 FU-GEE-LA—Fugees—Ruffhouse/Columbia

#### LL Cool J **Rap Artists**

#### Pos. ARTIST (No. Of Charted Singles) Label

- 1 LL COOL J (4) Def Jam
- (1) Geffen 2 BONE THUGS-N-HARMONY (1) Epic
- Soundtrax (3) Ruthless
- (1) Ruthless/EastWest
- 3 FUGEES (3) Ruffhouse 4 COOLIO (1) MCA Soundtracks
  - (3) Tommy Boy
  - (1) Warner Sunset
- 5 QUAD CITY DJ'S (1) Flavor Unit/EastWest (2) QuadraSound/Big Beat
- 6 2PAC (6) Death Row (1) Interscope
- 7 BOUNTY KILLER (1) Ruffhouse
- 8 NAS (2) Columbia
- KRIS KROSS (2) Ruffhouse 10 OUTKAST (2) LaFace
- 11 MC LYTE (2) EastWest
- (1) Flavor Unit/EastWest 12 LOST BOYZ (1) Island
- (1) Universal
- (1) Uptown

  13 THE NOTORIOUS B.I.G. (1) Bad Boy
- (1) Undeas/Big Beat 14 NONCHALANT (2) MCA
- 15 BUSTA RHYMES (2) Elektra (1) Warner Sunset
- 16 DR. DRE (1) Aftermath
- (1) Death Row
- 17 JUNIOR M.A.F.I.A. (3) Undeas/Big Beat 18 CRUCIAL CONFLICT (2) Pallas
- 19 ROGER TROUTMAN (1) Death Row 20 THA DOGG POUND (3) Death Row

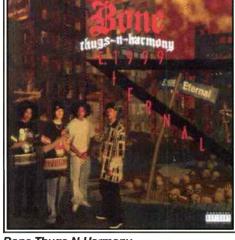
#### **Rap Promotion Labels**

- Pos. PROMOTION LABEL (No. Of Charted Singles)
  - 1 COLUMBIA (13)
  - 2 INTERSCOPE (17) 3 MERCURY (10)
  - 4 EEG (11)
  - 5 RELATIVITY (10) ATLANTIC (9)
- 7 MCA (7)
- 8 JIVE (14)
- 9 ISLAND (16) 10 ARISTA (8)

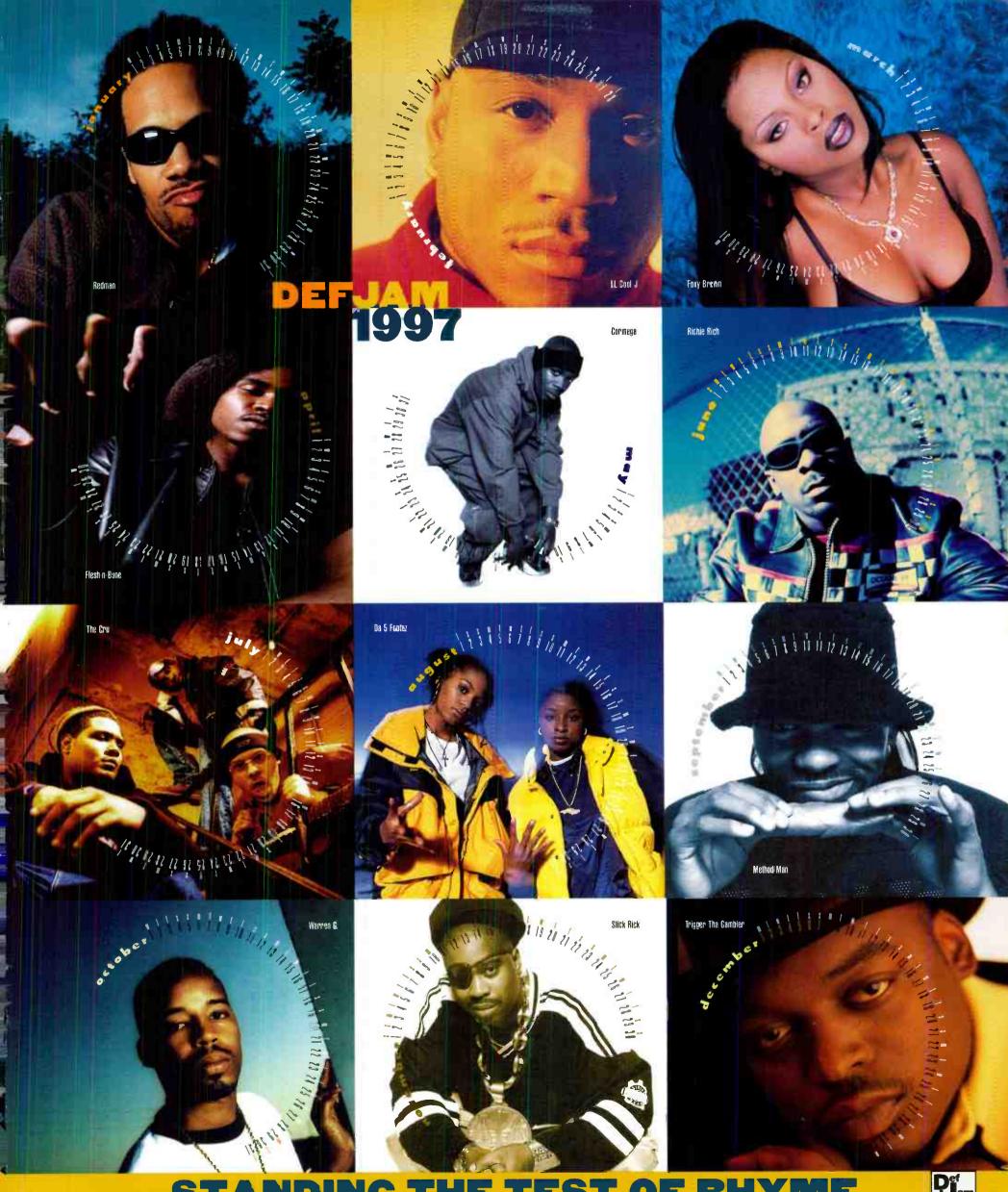
Rap Labels

Pos. LABEL (No. Of Charted Singles)

- 1 RUFFHOUSE (7)
- 2 DEF JAM (16)
- 3 **DEATH ROW** (11)
- 4 RUTHLESS (7) 5 TOMMY BOY (6)



Bone Thugs-N-Harmony





### POWER PLAYLISTS.

MAAA Broadcast Data Systems

Most-Played Records From Jan. 1-Nov. 17, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Europs ranked by sumber of plays in mentioned period. Playlists are listed in order of TSA weekly curse, beginning with the highest-curning station. Curses are updated twice yearly following the release of the Spring and Fall Arthon surpass.

1	Philadelphia	Mashington, DC
Table   Tabl		
WYEE	Description   Description	ASS KKDA PD: Skip Cheatham Chicago MC:    PLAYS
1.	ATS	1   Reith Swaat, Twested   1029   1   Outhast, Elevators   1   Outhast, Elevators   1   1   Outhast, Elevators   1   1   Outhast, Elevators   1   1   Outhast, Elevators   2   IniC. Lyla, Reep On Respiri On See Theags.—Harmoney, Tha Crossroad   1   1   1   1   1   1   1   1   1
WHTA VP/Pgmg: Steve Hegwood Atlanta VP/Pgmg: Steve Hegwood Atlanta WZAK PD: Bobby Rush Cleveland MD: Lankford Stephens New Orleans MD: Angela Harrisot New Orleans New Orleans MD: Angela Harrisot New Orleans New	828         16         New Edition, Irit Me Off         312           818         17         Somets Of Blackness, Children Of The Wor         310           808         18         Deboralk Cox, Who Do II Love         309           796         19         Montall Jerfack, Pick, Rick, Like         304           783         20         R. Kelly, I Can't Sleep Baby         289           783         21         R. Relly, Down Low         297           732         22         Parce, New Do U Want It         295           742         24         Lake, Scarred         293           731         25         Keith Sweat, Twisted         295           733         26         Afaith Sweat, Vivisted         277           70         Afagelo, Lady         273           643         281         12, Othy You         298           643         281         12, Othy You         298           553         30         To inel Brazzlow, Lett Flow         254           554         31         Monchalant, 5 O'clock         262           552         32         Whitney Heeston & Cace Winass, Count On         256           553         35         Bone Thaugh, H. Harmony, Tha Crossroads	144   10    D' Alagelo, Lady   778   10    Total, Kissin' You   Total,
PLAYS   1   Fingness, Ranady Or Not   125   1   Total Brazations, You're Makin' Me High   920   1   R. Kelly, Down Low   8   2   Underst. Elevators   1163   2   Ions, All The Things   822   2   Monica, Myly I Love You So Much   8   1   Rate Makin' Me High   920   1   R. Kelly, Down Low   8   1   Rate Makin' Me High   920   1   R. Kelly, Down Low   8   1   Rate Makin' Me High   920   1   R. Kelly, Down Low   8   1   Rate Makin' Me High   920   1   R. Kelly, Down Low   8   1   Rate Makin' Me High   920   1   R. Kelly, Down Low   8   1   Rate Makin' Me High   920   1   R. Kelly, Down Low   8   1   Rate Makin' Me High   920   1   R. Kelly, Down Low   9   1   R. Kelly, Down Low Low Low Low   9   1   R. Kelly, Down Low	92Q ens WERQ PD: Tom Calococci	K97 V103  WHRK PD: Bobby O'Jay WXYV PD: Stev
Nonchalant, 5 O'clock	ATS MD: Coka  ATS PLAYS  847  1 Monica, Why I Love You So Much  21 2 R. Relhy, I Can't Sleep Baby 1084  797  3 Fugees, Kliing Me Softly 919  774  4 los, All The Times 896  738  5 D'Angelo, Lady 888  726  6 Xeage, D'You Want To 874	Memphis   MD: Stan Bell   Baltimore   APD: MD: Loret   MD: Loret



### POWER PLAYLISTS



H & E	B/MAINSTR	EAM		R & B / A D U L T	
103 JAMZ	102 JAMZ	POWER 98	98.7 KISS FM*	POWER 107.5	V103
WOWI PD: Huricane Dave Norfolk MD: Heart Attack	WJHM OM: Adam Cook Orlando PD: Ross Allen	WPEG PD: Andre Carson Charlotte MD: Nate Quick	WRKS PD: Vinny Brøwn New York MD: Toya Beasley	WBLS PD: Frankie Crocker New York APD: Reggie Rouse	WVAZ PD: Maxx Myric Chicago MD: Jamilla Muhamma
Case, Touch Me. Fease Me	MD: Cedric Hollywood   PLAYS	PLAYS	1   Joe. All The Things	PLAYS	D'Angelo, Lady  Maxwell, Ascension  Joe, All The Things  Kenny, Lattlimore, Never Too Busy  Liske Brothers, Tears  Chaka 'Nana, Ny Funny Valentine  Jouincy Jones WRR, Relly & Ron, Heaven's  Jone Braxton, Let it Flow  Johns, Ny Funny Valentine  Jouincy Jones WRR, Relly & Ron, Heaven's  Jones Braxton, Natir Makin Me High  Jodeci, Cet Din Lip  Joseph Manny Line William (Line William (Line)  Ann Nessby, Im Spill Wearing Your Manne  And H. Soul, Ever Sinao You Ment Away  And How Let Wall William (Line)  And Woul, Ever Sinao You Ment Away  Joseph Mannes Wall Weart Went William (Line)  Johny Gill, Laf's Gelf The Ninod Right  Johny Gill, Laf's Gelf The Ninod Mylis  John Gill, Laf's Gill, Laf's Gelf The Nino
30 Faith Evans, Aun't Nobody 441 31 Deboralt Cox, Where Do We Go From Here 436 32 New Edition, Hit Me DH 431	30 D'Angelo, Lady 467 31 Casu, Touch Me, Tease Me 452 32 Marrah Carey, Fastasy 451	30 Bone Thugs-N-Harmony, Tha Crossmads 530 31 Mista, Blackberry Mora uses 513 32 LL Cool J, Doin It 513	WHUR PD: Hector Hannibal	WDAS PD: Joe "Butterball" Tamburro	MAJIC 102  KMJQ PD: Carl Conne
33   Mariah Carry, Always Be My Baby   430   430   434   5Wr.   Lee Yeu Heart   425   435   45   447   45   417   417   417   417   417   417   418	33   Coofio Feat Ltv, Gangsta s Paradise   415	33	Washington, DC MD: David A. Dickinson PLAYS  Maxwell, Ascension 447 Lianel Richie, Don't Wanna Lose You 368 Groove Collective, Lift Off 355 Pare Soul, Sainway 10 Heaven 334	Philadelphia         APD/MD: Daisey Davis           PLAYS         PLAYS           1 Joe, All The Things         685           2 Whitney Houston & Coca Winans, Count On         582           3 Jerald Daemyon, Semmer Mudness         463           4 Tool Brazton, Lett Elfow         462	Houston   MD: Carla Boatne   PLAY
Whitney Houston & Cocs Winans, Count Un 383  MAJIC 108	40 37, Anything 377  102 JAMZ	40 Monitah, I Miss You 460 <b>K97.5</b>	5 Teni Braxton, You're Makin' Me High 331 6 Chis & Shugg, Journey 331 7 Aaron Neville, I Can't Imagine 318	5 Brandy, Sittin' Up In My Room 396 6 Terry Ellis, Where Ever You Are 362 7 Mariah Carey, Always Be My Baby 357	5 SWV, You're The One 6 Whitney Houston & Cece Winans, Count Dn 7 Kirk, Franklin & The Family, Melodie, Fro 47
VP/Operations: Chuck Atkins   St. Louis   PLAYS	## P.D. Brian Douglas  Greensboro MD: Mary K.    Mariah Carey, Always & Wp Baby   1484	WQDK	8 Chantay Savage, I Will Survive 312 9 Guincy Jones Wiferain McKnight, Moody's M 303 10 Lipe. All The Things 302 11 Kenny Lattimore, Never Ioo Busy 298 12 Spur Of The Moment, I Wamia Thank You 290 13 Saal, Don't Cry 329 14 Quincy Jones Wigabyface & Tamil, Slow Jam 279 15 Eric Benet, Let's Slay Together 276 16 Sailo, Where Do U Want Me To Put It 267 17 Atter 7, Dann Thing Called Love 294 18 The Tony Rich Project, Hey Blue 250 19 Jodeci, Get On Up 249 20 Sonja Maris, And Gave My Love To You 246 21 Tsley Brothers, Let's Lay Tigether 245 22 R. Kelly, Can't Sleep Baby 242 23 Phyllis Myman, I'm Truby Yours 219 240 Dieta Adams, Never Knoev Love 213 25 Di'Angelo, Lady 217 26 George Benson, Noldin' Ou 217 26 George Benson, Noldin' Ou 217 27 Put I Johnson, Forever More 212 28 Mew Groove, Down Here (In The Ground 211 29 Society O'S Goul, Hon'y Gets Better 210 20 D'Angelo, Me And Those Dreamin' Eyes O' 210	8 Jodeci, Love U 4 Life 356 9 R. Kelly, I Can't Sleep Baby 354 10 D'Angelo, Lachy 332 11 Brian McKnight, Still le Louve 376 12 Ascape, Who Can IRRun To 282 13 Toni Braston, Too're Mahin Me High 274 14 Mary J. Bilge, And Jone Or My Heart 273 15 Tamia, You Put A Move On My Heart 273 16 Monica, Why I Love Yuo So Micch 255 17 Incognito, Deep Waters 36 18 Mint Condition, What Xind Of Man Whuld I 243 19 Chaka Khan, My Funny Val mibne 239 20 Lutber Vandross, You Seeret Love 38 21 Monica, Before You Walk Out Of My Life 336 22 Phyllis Hyman, I Retuse To Be Loneth 266 24 Whitney Houston, Erhale 10 See Loneth 216 25 Ann Mesby, I'll Do Anything For You 213 26 Charlay Savaga, I Will Surue Tio Be Loneth 215 27 Manny Lattimore New York University 199 28 R. Kelly, Down Low 199 29 Marlah Carry & Boyr II Men, One Sweet Oa 179 29 Marlah Carry & Boyr II Men, One Sweet Oa 179 29 Marlah Carry & Boyr II Men, One Sweet Oa 179 20 Pure Soul, We Must Ite In Love 177	9 Maith Sweat I wristed 10 Kenny Lattinore, Never Too Busy 11 Brrandy, Strün Up In My Room 12 Island Risprational All Stars, Cent'G 13 Ann Nesby, J'Ill Do Anything For Yilu 14 O'Angelo, Lady 15 R, Kelly, Trade In My Life 16 Puff Inhoson, Forever More 17 Irracy Chapman, Give Me One Roason 18 Isley Brothers, Floath To You'L Love 19 Brandy, Tamia, Give Me One Roason 19 Brandy, Tamia, Gladys, Knight E, Missing 20 Grorge Bensson, Holdin On 21 Mint Condition, What Mend Of Man Would I 22 Mariah Carey, Always Be My Bady 23 Luther Vandross, You Secret Luve 24 Dramatics, Try Love Again 25 Isley Brothers, Led's Ly Together 26 The Tony Rich Project, Nobody Kniws 27 Whitney Houston, With Does It Muri So Bad 28 Lionel Richie, Don't Wanna Love Yeu 29 Ann Nesby, I'm Sbill Weanna Love Yeu 29 Ann Nesby, I'm Sbill Weanna Love Yeu 20 Soilo, Where Do U Want Me To Put It
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# AIRPLAY III BEST OF '96

### # LABEL SPOTLIGHT

Columbia, A Mainstream Rock Mainstay

With 19 titles, Columbia topped the mainstream rock year-end label rundown, paced by tracks from Alice In Chains, Stabbing Westward, Sponge, and others. Senior VP of national rock promotion Jim Del Balzo says, "We release maybe not quite as many records as other people do. People think that Columbia is a lot bigger label than it really is." That volume allows Del Balzo and his team to "work everything for a long time."

After Stabbing Westward's first album sold nearly 60,000 units, its follow-up went gold this year. All that is "especially impressive," given that rock radio is, Del Balzo says, "getting a little softer. Stations that used to rock really hard don't quite rock that hard anymore."

With Sponge, "their first track, 'Wax Ecstatic,' did very well," says Del Balzo, but "no matter how successful the first record is, there's always baggage that you bring into the second release. Second releases, for the most part, often take a long time. [It's] been out for three or four months. And it's just now starting to click.

For '97, Del Balzo foresees modern rock woes, stemming from "MTV, with their statement about emphasizing a little bit less alternative rock than they have. That's going to have an adverse effect on alternative radio. Whether anybody would admit it or not, MTV drives the bus, especially

at alternative radio. They play the stuff that alternative radio plays. Because they play it, there's a more active response at the alternative stations."

Looking into his crystal ball, Del Balzo predicts that "the emphasis is going to flip back a little bit more toward pop. Which means that alternative radio is going to be a little bit lost, and rock radio will need to fill that void. And I think you're going to see more of the rock bands that are specific to rock and not shared with alternative come back to the forefront . . . The timing is perfect for the release of an Aerosmith record."

#### Oasis Leads Epic to Modern Supernova

Oasis placed "Wonderwall" and "Champagne Supernova" in the year-end modern rock track chart, leading a dozen titles that earned Epic its year-end victory at modern.

Bergen

While Epic VP of alternative Stu Bergen was happy with the band's success, he says, "We knew that they were a special band and they had written some phenomenal songs, so I don't think it was a great surprise." Still, he adds, these days "you can't take anything for granted."

Along with chart attention, Oasis grabbed tabloid-like headlines. Bergen says, "I think at some point, for an artist that has such incredible music, when the sideshow overtakes the music, that's unfortunate." He says Oasis is "precious close" to the wrong end of that equation. Still, the band's members are back in the studio, working on their third Epic re-

Rage Against The Machine and Korn were hard-fought successes for Epic this year. While Rage had, Bergen says, "a breakthrough radio song on this record," there remains "the difficulty in achieving the same suc-

cess on second singles as you do on first singles." Bergen hopes to see modern "build a balance between playing hit songs and building artists for the future. Right now, it's skewing toward the songs vs. the artist," which, he says, is keeping the format from "building the next **Nirvanas**". and Pearl Jams."

A&M First At Triple-A
Sting, Gin Blossoms, Blues Traveler, Dishwalla, and Suzanne Vega helped A&M crown 1996's triple-A label list. When courting the format, A&M VP of album promotion J.B. Brenner says, the key is "patience, because when you're dealing with a significantly smaller number of stations . . . and stations that aren't as current-intensive . . . it takes a little longer to develop things. In some ways, that's good, because at other formats sometimes radio can make a call on a record in a month and it's barely in the stores and it's kind of over already."

Brenner uses that building time at triple-A to form a confluence of marketing strategies.



Brenner

'When a band's able to tour, you can really get some synergy in markets with a club date or an in-store, perhaps that day, and a visit to the radio station," he says. "It gives your marketing department something to work

around, knowing that you have an anchor station."

Brenner sees triple-A as potentially "where alternative was five years ago, before it took off." He applauds Susquehanna for being a front-runner in triple-A with KFOG San Francisco and new sign-on KNBR (the Zone) Dallas. He predicts more stations following the path of WKOC Norfolk, Va., which "went kind of modern, and now they're back to the triple-A thing."

Brenner says, "What people lose sight of is a quality spin. When you get three plays a day at a station like KFOG, you're reaching a lot of people . . . If you're into that two-, three-play-a-day thing, and they're

in decent dayparts, you're going to reach people . . . it's not a perfect world out there, and it doesn't operate as quickly as people would like, but triple-A is a huge factor in helping start projects.

#### 311 Thrives On Being 'Slightly Different'

"I have almost all the radio experience in the band," quips 311 bassist P-Nut. Although he spent little time listening to the radio growing up in Omaha, Neb., he's the band's principal ambassador to radio. "I do all the radio interviews," he says. "I love it, because it gets me away from the club and into other people's hands, and I can interact with them, microphone to microphone. Being the bass player, I don't get much of a chance to speak my mind."

The band has dealt with radio this year more than at any other time in its threeset career. P-Nut did the interviews as the band played countless radio concerts, making a solid name for itself at modern and mainstream rock, fueled by "Down" and "All Mixed



Up." In so doing, 311 brought a rhythmic, hiphop touch to rock radio that helped define one of modern rock's most unexpected trends of 1996 and a lyrical spirit that stands in contrast to the darker, grungier side of the genre.

While he won't go as far as calling 311 the lyrical antidote, P-Nut says 311 offers "a differenticlea, and that's another thing that we thrive on, being slightly different. We're anti-gun, [and] we're pro-marijuana. There's really nothing to be angry about except those two things.

While Iron Maiden, the Smiths, and P-Funk influenced P-Nut's bass skills, rap acts, such as Geto Boyz, Ice Cube, and the Roots, fill his musical diet. Early this year, 311 shared a bill with Pharcyde and Cypress Hill. To P-Nut, "it's just weird that what it takes for me to make music doesn't get played on the radio. You never hear **Frank Black** on the radio, and I listen to him all the time. My music gets played, [but] what it takes to get there doesn't get played. It just confuses me.'

For a band that largely built its reputation on live shows, P-Nut notes, playing big radio festivals over the past year was strange. "A radio show is usually like seven to eight bands, ranging from 4:00 in the afternoon until 11:00," he says. "That means the crowd is that much bigger. We don't pull in 20,000 people on our own, so we're not playing amphitheaters when



311

ve headline.' On the other hand, when the band is on its own in a small venue, "it's all just us, and the focus is on us, and the pressure's on us. [There's] no

noise restrictions, and nobody's taking our money away from merchandise or anything. It's just our program.

We've already discussed not doing that many more [radio shows], because of the lack of control," he adds. "We like to run things, and I hope there's nothing wrong with that. I'm sure we're going to do a couple, but it's not going to be our forte like it was this year. I mean, we appreciate all the help from radio stations, but we don't see any need for us to get on a big radio bill anymore but I'm sure we can be talked into it.

After touring for a year and a half behind "311," P-Nut says, "We're just happy about getting to the new stuff. [Lead singer Nick Hexum] is writing more dancehall and reggae stuff

Me and [drummer] Chad and [guitarist] Tim are trying to write songs that are almost so hard that we can't even play them. That's what keeps us interested—[having] a nice song that everyone can sing to, and then the next song on the album is something that you just go, 'Oh my God! How do they do that?' And that's what we want to do. We want to be a musician's band, even though we are all over the radio right now. That's what we're all about."

#### **Audience Drives Dave Matthews Band**

The Dave Matthews Band has certainly had its fair share of success across formatic boundaries. But it was with triple-A that the band topped our year-end stats as act of the year, placing "So Much To Say" and "Too Much" in the top 10 of our year-end triple-A tracks.

Calling us from the road, Dave Matthews admits to a similarity between his band and the likes of Blues Traveler and Phish-while the success of those musically ambitious bands may be a recent phenomenon, it wasn't

their music that changed but audiences' tastes, he says.

"The audience decides whether or not they want to hear that," says Matthews. "There's always going to be bands that play that way . . It would be kind of an absurd concept for a band to



tour frats and nightclubs doing the same set every night or playing a song the same way every night. It would just become tiresome. I don't think you would last. But, if inside those venues of live music you could somehow make each night special, then you will last. That's one thing that we probably have in common with Phish and Blues Traveler. That's probably why we end up being in the same categories. Because

probably you'd find that where we came from is a similar thing."



"It is exciting to me that we've managed to make rock music, but with principally acoustic instruments and

Dave Matthews Band



#### by Marc Schiffman

Matthews plays to audiences full of young people who go as crazy over *violin* solos as they night for a guitar solo. Perhaps, says Matthews, it taps into a rebellious spirit. "It's probably different taps into a rebellious spirit." ferent to them," he says. "[It's] what might be considered blasphemous on that instrument to some. So, I think there's that element to it. It's sort of a new treatment to the violin, although it's been in rock music since the beginning, but Boyd has his own way of playing it, and I think he's just thrilling to watch."

Matthews' CD player these days is busy playing "a new Franz Liszt record, which is really cool, some concertos of his. I love the new Soul Coughing and the old Soul Coughing . . I spend a lot of time listening to Ben Harper. He's unbelievable, and he's so ridiculous live, just phenomenal . . . I hate to use spiritual, because it's such an overused word, but he's a very powerful performer."

With its current tour wrapping in January, the band will go on break until summer. As for a new album, Matthews says, "I hope we can get one squeezed out this year, or at least the beginning of '98. If it didn't take so much of our time on the road, maybe we could put lots of albums out. If we didn't take so much time in the studio, maybe we could be touring more.

When told that R.E.M.'s current album was recorded in between shows on its last tour, Matthews says, "That's a good idea . . . It works for them like a champ . . . Maybe I'll talk to Steve about that. Get Lillywhite out here and see if he wants to do that.

# BEST OF '96



Dishwalla

#### **Mainstream Rock Tracks**

Pos. TITLE—Artist—Label/Promotion Label

- 1 COUNTING BLUE CARS—Dishwalla—A&M SANTA MONICA (WATCH THE WORLD DIE)-
- Everclear—Tim Kerr/Capitol
- 3 UNTIL IT SLEEPS—Metallica—Elektra/EEG
- IN THE MEANTIME—Spacehog—HiFi/Sire/EEG
- CUMBERSOME—Seven Mary Three-
- Mammoth/Atlantic TRIPPIN' ON A HOLE IN A PAPER HEART-
- Stone Temple Pilots—Atlantic
- BURDEN IN MY HAND-Soundgarden-A&M
- 8 THE WORLD I KNOW—Collective Soul—Atlantic
- 9 I GOT ID-Pearl Jam-Epic
- 10 1979—The Smashing Pumpkins—Virgin
  11 OPEN UP YOUR EYES—Tonic—Polydor/A&M
- WHERE THE RIVER FLOWS—Collective Soul—Atlantic
- 13 MACHINEHEAD—Bush—Trauma/Interscope
- 14 HEAVEN BESIDE YOU-Alice In Chains-Columbia
- 15 GLYCERINE—Bush—Trauma/Interscope 16 PRETTY NOOSE—Soundgarden—A&M
- HUMANS BEING-Van Halen-Warner
- Sunset/Warner Bros.
- 18 MY FRIENDS—Red Hot Chili Peppers—Warner Bros.
- 19 BRAIN STEW/JADED—Green Day—Reprise
- 20 SISTER-The Nixons-MCA
- OVER NOW-Alice In Chains-Columbia 21
- WATER'S EDGE—Seven Mary Three— 22 Mammoth/Atlantic
- 23 BIG BANG BABY-Stone Temple Pilots-Atlantic AGAIN—Alice In Chains—Columbia 24
- 25 VANISHING CREAM-The Hunger-
- TEST FOR ECHO—Rush—Anthem/Atlantic
- SEE YOU ON THE OTHER SIDE—Ozzy Osbourne—Epic
- GOOD FRIDAY—The Black Crowes— American/Reprise
- WHAT DO I HAVE TO DO?—Stabbing Westward—Calumbia
- 6TH AVENUE HEARTACHE—The Wallflowers—
- BULLET WITH BUTTERFLY WINGS-The Smashing Pumpkins—Virgin
- 32 NAME—Goa Goo Dolls—Warner Bros.
- 33 SHAME—Stabbing Westward—Columbia 34 TONIGHT, TONIGHT—The Smashing
- umpkins—Virgin
- WAITING FOR TONIGHT-Tom Petty And The Heartbreakers—MCA

- 36 HERO OF THE DAY—Metallica—Elektra/EEG 37 DEJA VOODOO—Kenny Wayne Shepherd—Giant
- WONDERWALL—Oasis—Epic
- 39 ME WISE MAGIC—Van Halen—Warner Bros.
- 40 DROWN—Son Volt—Warner Bros.
- 41 WALLS—Tom: Petty And The Heartbreakers—Warner Bros. **ALL I KNOW**—Screaming Trees—Epic
- 43 LONG WAY DOWN-Goo Goo Dolls-Warner Bros.
- TOO MUCH—Dave Matthews Band—RCA
- 45 NAKED-Goo Goo Dolls-Warner Bros.
- 46 FOLLOW YOU DOWN-Gin Blossoms-A&M

- 47 CHAMPAGNE SUPERNOVA—Oasis—Epic
- WORK IT OUT—Def Leppard—Mercury
- BANDITOS—The Refreshments—Mercury
- 50 PERRY MASON—Ozzy Osbourne—Epic
- KING OF NEW ORLEANS—Better Than Ezra-Swell/Elektra/EEG
- AEROPLANE—Red Hot Chili Peppers—Warner Bros.
- COVER YOU IN OIL-AC/DC-EastWest/EEG
- OLD MAN & ME (WHEN I GET TO HEAVEN)-Hootie & The Blowfish-Atlantic
- WHAT'S UP WITH THAT-ZZ Top-
- WHO YOU ARE-Pearl Jam-Epic
- AIN'T MY BITCH—Metallica—Elektra/EEG
- KEY WEST INTERMEZZO (I SAW YOU FIRST)-John Mellencamp —Mercury
- EVERYTHING FALLS APART—dog's eye view—
- HAIL HAIL—Pearl Jam—Epic
- WAX ECSTATIC (TO SELL ANGELINA)-Sponge—Columbia

#### Newcomers Dominate Mainstream; **Triple-A Shares The Wealth**

by Anthony Colombo



Continuing a trend of recent years, the top of Airplay Monitor's mainstream rock year-end charts are dominated by new acts. Four of the top five records are the first chart records for their respective bands (Dishwalla, Everclear, Spacehog, and Seven Mary Three). Seventeen of the year's top 100 songs were by first-time charters.

This isn't really surprising when you consider that of the 116 artists that hit the mainstream rock chart during the chart year, only 23 had ever charted before 1990. Those 23 artists account for just 44 of the 200 titles that charted during the '96 chart

The trend toward sharing of music be-tween mainstream rock and modern rock continued, as all but 27 of the year-end top 100 also charted at modern. The top mainstream rock exclusives were Collective Soul's "Where The River Flows" (No. 12) and Van Halen's "Humans Being" (No. 17).

In 1996, 15 tracks spent at least one week at No. 1, four more than in 1995. Metallica's "Until It Sleeps" claimed the longest run at the top, with seven consecutive weeks and eight overall. Three bands, Collective Soul, Stone Temple Pilots, and Van Halen, took two tracks to No. 1 during the year.

On the triple-A side, only four acts (the Dave Matthews Band, Hootie & the Blowfish, Tom Petty & the Heartbreakers, and Alanis Morissette) charted three or more songs in 1996. The 99 titles that charted during the course of the year were spread out among a whopping 71 artists.

This would seem to indicate that triple-A stations, despite having what some see as a more hit-driven, track-oriented approach, still have a share-the-wealth approach in terms of the artists that it plays. Consider also that seven of the 15 tracks that went to No. 1 stayed there for just one week. The major exception was "Old Man & Me (When I Get To Heaven)" by Hootie & the Blowfish, which set a chart record in April, May, and June with a nine-week stint at

- 62 ZERO—The Smashing Pumpkins—Virgin
- 63 SHE'S JUST KILLING ME-ZZ Top-Los Hooligans/Epic Soundtrax/Epic
- 64 ANGELS OF THE SILENCES—Counting Crows— DGC/Geffen
- 65 BLACKBERRY—The Black Crowes— American/Reprise
- 66 SKIN & BONES—The Hazies—EMI
- GRIND—Alice In Chains—Columbia
- 68 PURE MASSACRE—Silverchair—Epic
- YOUR LITTLE SECRET—Melissa Etheridge—Island
- 70 HARD AS A ROCK—AC/DC—EastWest/EEG LIE ON LIE—Chalk Farm—Columbia
- 72 LEAVE ME ALONE—Jerry Cantrell—Work
- 73 FLOOD—Jars Of Clay—Essential/Silvertone/Jive
- 74 POSSUM KINGDOM—Toadies—Interscope 75 I WAS WRONG—Social Distortion—550 Music
- 76 COMEDOWN—Bush—Trauma/Interscope
- 77 ROCK AND ROLL ALL NITE—Kiss—Mercury
- 78 CLIMB THAT HILL-Tom Petty And The Heartbreakers-Warner Bros.
- BIG ME—Foo Fighters—Roswell/Capitol
- 80 PEPPER—Butthole Surfers—Capitol
- BORN WITH A BROKEN HEART-Kenny Wayne Shepherd—Giant
- 82 IRONIC—Alanis Morissette—Maverick/Reprise
- 83 BITTERSWEET ME-R.E.M.-Warner Bros.
- THE GARDEN OF ALLAH—Don Henley—Geffen
- 85 HOOK—Blues Traveler—A&M
- **86 MUZZLE**—The Smashing Pumpkins—Virgin
- **87 DOWN**—311—Capricorn/Mercury
- 88 MOTHER MOTHER—Tracy Bonham—Island
- 89 STINKFIST—Tool—Zoo
- 90 PHOTOGRAPH—The Verve Pipe—RCA BUT ANYWAY—Blues Traveler—A&M
- 92 BLOW UP THE OUTSIDE WORLD—
- Soundgarden—A&M 93 AWAY—Toadies—Interscope
- 94 SWALLOWED—Bush—Trauma/Interscope
- 95 UNDERSTANDING—Candlebox-Maverick/Warner Bros
- 96 LADY PICTURE SHOW—Stone Temple Pilots—Atlantic
- ANEURYSM-Nirvana-DGC/Geffen
- 98 HAND IN MY POCKET—Alanis Morissette— Mayerick/Reprise
- 99 I'LL STICK AROUND-Foo Fighters-Roswell/Capital
- 100 YOU DON'T KNOW ME AT ALL—Don Henley—Geffen

#### **Mainstream Rock Artists**

Pos. ARTIST (No Of. Charted Tracks) Label

- 1 THE SMASHING PUMPKINS (5) Virgin ALICE IN CHAINS (5) Columbia
- BUSH (4) Trauma
- SOUNDGARDEN (3) A&M
- METALLICA (3) Elektra SEVEN MARY THREE (3) Mammoth
- **STONE TEMPLE PILOTS (3) Atlantic** 8 COLLECTIVE SOUL (2) Atlantic

- 9 PEARL JAM (5) Epic
- 10 GOO GOO DOLLS (3) Warner Bros.
- 11 DISHWALLA (2) A&M
- 12 EVERCLEAR (2) Tim Kerr 13 SPACEHOG (2) HiFi/Sire
  - 14 VAN HALEN (2) Warner Bros.



Smashing Pumpkins

- 15 TOM PETTY AND THE HEARTBREAKERS (2)
- (1) MCA 16 RED HOT CHILI PEPPERS (2) Warner Bros.
- 17 OZZY OSBOURNE (3) Epic
- (1) Geffen 18 STABBING WESTWARD (2) Columbia

20 TONIC (1) Polydor

19 GREEN DAY (3) Reprise

#### **Mainstream Rock Promotion Labels**

Pos. PROMOTION LABEL (No. Of Charted Tracks)

- 1 ATLANTIC (21)
- 2 WARNER BROS. (19)
- COLUMBIA (20)
- 4 A&M (13)
- **EPIC** (17)
- EEG (12) INTERSCOPE (11)
- **VIRGIN** (12) CAPITOL (11)
- 10 REPRISE (12)
- Mainstream Rock Labels

Pos. LABEL (No. Of Charted Tracks)

- 1 COLUMBIA (19)
- 2 ATLANTIC (14)
- **EPIC** (16)
- **WARNER BROS.** (14)

23

A&M (10)

# BEST OF '96

#### There's No Doubt That Modern's Heroes Of The Year Were Varied



The definition of modern rock continued to evolve in 1996. While guitar rock remained the format's dominant flavor, modern reclaimed its enterprising spirit, incorporating more variety than it had in years. Modern embraced the pure pop of No Doubt, thrash pioneers Metallica, and the acoustic-based Wallflowers, illustrating just how broad the format had become.

In 1996, hip-hop-inflected rock added spice to the mix in a big way, from "Pepper" to lighter tracks like "Standing Outside A Bro-ken Phone Booth . . ." In fact, tracks that embraced elements of hip-hop in some form held the No. 1 spot for 19 of 20 consecutive weeks, save for a brief interruption by Pearl Jam. Starting with the Butthole Surfers' chart topper July 6, the spot was held consecutively by Primitive Radio Gods, 311, eels, and Sub-

Despite rhythmic elements, guitar rock remained the format's standard-bearer in 1996,

thanks to quality albums from Soundgarden, Stone Temple Pilots, Smashing Pumpkins, and Pearl Jam. With modern and mainstream still sharing many acts, the number of top 10 songs that were exclusive to modern dropped from 17 last year to 11 in 1996. Of the 71 songs that went top 10 at modern, here's what didn't cross over to mainstream rock: all three No Doubt tracks, Cake, Oasis' "Don't Look Back In Anger," Republica, the Rentals, Goldfinger, Beck, the Cranberries' "Free To Decide," and eels' "Novocaine For the Soul," the first modern No. 1 since Counting Crows' "Einstein On The Beach" in Aug. '94 to not

As for the longstanding predictions of a British invasion, so far, only Britpop's top export, Oasis, has been wildly successful here. "Wonderwall" and "Champagne Supernova" put Oasis in the No. 1 spot for 15 weeks and hoisted it from being the 16th-ranked act last year to No. 2 this year.



**Butthole Surfers** 

#### **Modern Rock Tracks**

Pos. TITLE—Artist—Lobel/Promotion Lobel

- 1 PEPPER—Butthole Surfers—Capitol
- 2 1979—The Smashing Pumpkins—Virgin
- COUNTING BLUE CARS—Dishwalla—A&M
- TRIPPIN' ON A HOLE IN A PAPER HEART-Stone Temple Pilots—Atlantic 5 SANTA MONICA (WATCH THE WORLD DIE)
- Everclear—Tim Kerr/Capitol
- 6 WONDERWALL-Oasis-Epic
- SPIDERWEBS—No Doubt—Trauma/Interscope
- 8 IN THE MEANTIME—Spacehog—HiFi/Sire/EEG 9 MACHINEHEAD—Bush—Trauma/Interscope
- 10 STUPID GIRL—Garbage—Almo Sounds/Geffen
- 11 DOWN-311-Capricorn/Mercun
- 12 STANDING OUTSIDE A BROKEN PHONE BOOTH...-Primitive Radio Gods-Ergo/Columbia
- 13 BRAIN STEW/JADED—Green Day—Reprise
- 14 BURDEN IN MY HAND—Soundgarden—A&M
- 15 MOTHER MOTHER—Tracy Bonham—Island
- 16 GLYCERINE—Bush—Trauma/Interscope
- BIG ME—Foo Fighters—Roswell/Capito
- 18 IRONIC—Alanis Morissette—Maverick/Reprise
- 19 CHAMPAGNE SUPERNOVA—Oasis—Epic
- 20 WHERE IT'S AT-Beck-DGC/Geffen
- TONIGHT, TONIGHT—The Smashing Pumpkins—Virgin
- 22 NATURAL ONE—Folk Implosion—London
- 23 NOVOCAINE FOR THE SOUL—eels— DreamWorks/Geffen
- 24 JUST A GIRL—No Doubt—Trauma/Interscope
- 25 THE WORLD I KNOW-Collective Soul-Atlantic
- 26 I GOT ID-Pearl Jam-Epic

- 27 CUMBERSOME—Seven Mary Three— Mammoth/Atlantic
- 28 WHAT I GOT—Sublime—Gasoline Alley/MCA
- 29 SALVATION—The Cranberries—Island
- 30 BIG BANG BABY-Stone Temple Pilots-Atlantic
- 31 HERE IN YOUR BEDROOM—Goldfinger-Mojo/Universal
- 32 PRETTY NOOSE—Soundgarden—A&M
- TAHITIAN MOON—Porno For Pyros—Warner Bros.
- 34 PHOTOGRAPH—The Verve Pipe—RCA
- HEAVEN BESIDE YOU—Alice In Chains— Columbia
- TOO MUCH—Dave Matthews Band—RCA
- 37 WHO WILL SAVE YOUR SOUL—Jewel—Atlantic
- KING OF NEW ORLEANS-Better Than Ezra-Swell/Elektra/EEG
- 39 BANDITOS—The Refreshments—Mercury
- 40 READY TO GO-Republica-deConstruction/RCA
- AEROPLANE—Red Hot Chili Peppers—Warner Bros. 42 NAKED-Goo Goo Dolls-Warner Bros.
- 43 ZERO—The Smashing Pumpkins—Virgin
- WHAT DO I HAVE TO DO?—Stabbing Westward—Columbia
- 45 6TH AVENUE HEARTACHE—The Wallflowers—
- 46 ANGRY JOHNNY—Poe—Modern/Atlantic
- I WAS WRONG—Social Distortion—550 Music
- 48 SISTER—The Nixons—MCA
- 49 YOU LEARN—Alanis Morissette
- **BULLET WITH BUTTERFLY WINGS—The** Smashing Pumpkins—Virgin
- ONLY HAPPY WHEN IT RAINS-Garbage-Almo Sounds/Geffen
- 52 IF IT MAKES YOU HAPPY—Sheryl Crow—A&M
- 53 GUILTY—Gravity Kills—TVT
- 54 WHO YOU ARE—Pearl Jam—Epic
- 55 FREE TO DECIDE—The Cranberries—Island
- 56 MY FRIENDS—Red Hot Chili Peppers—Warner Bros.
- BULLS ON PARADE—Rage Against The Machine—Epic
- 58 DON'T LOOK BACK IN ANGER—Oasis—Epic
- FLOOD—Jars Of Clay—Essential/Silvertone/Jive
- 60 ONE OF US-Joan Osborne-Blue Gorilla/Mercury
- POSSUM KINGDOM—Toadies—Interscope
- 62 ALL I KNOW—Screaming Trees—Epic
- FOLLOW YOU DOWN—Gin Blossoms—A&M
- SHAME—Stabbing Westward—Columbia
- 65 POPULAR—Nada Surf—Elektra/EEG
- 66 PEACHES—The Presidents Of The United States

- Of America—Columbia
- 67 E-BOW THE LETTER—R.E.M.—Warner Bros.
- 68 ANGELS OF THE SILENCES—Counting Crows— DGC/Geffen
- MUZZLE—The Smashing Pumpkins—Virgin
- 70 CAUGHT A LITE SNEEZE—Tori Amos—Atlantic
- SO MUCH TO SAY—Dave Matthews Band—RCA
- 72 RUBY SOHO—Rancid—Epitaph
- WAX ECSTATIC (TO SELL ANGELINA)-
- 74 SCOOBY SNACKS—Fun Lovin' Criminals—EMI
- 75 MINT CAR—The Cure—Fiction/Elektra/EEG
- 76 WHOEVER YOU ARE—Geggy Tah—Luaka
- 77 THE DISTANCE—Cake—Capricorn/Mercury
- 78 MIGHTY K.C.-For Squirrels-550 Music
- 79 BUT ANYWAY-Blues Traveler-A&M
- 80 WONDER-Natalie Merchant-Elektra/EEG
- 81 DON'T SPEAK—No Doubt—Trauma/Interscope
- 82 INSIDE—Patti Rothberg—EMI
- 83 BITTERSWEET ME-R.E.M.-Warner Bros. 84 HIGH AND DRY—Radiohead—Capitol
- 85 SUCKED OUT—Superdrag—Elektra/EEG
- 86 SWALLOWED—Bush—Trauma/Interscope
- 87 BOUND FOR THE FLOOR—Local H—Island 88 OVER NOW-Alice In Chains-Columbia
- 89 NAME—Goo Goo Dolls—Warner Bros.
- ANEURYSM—Nirvana—DGC/Geffen
- 91 SWEET LOVER HANGOVER—Love & Rockets— Beggars Banquet/American
- 92 EVERYTHING FALLS APART—dog's eye view—Columbia
- 93 HAIL HAIL—Pearl Jam—Epic
- 94 HEARTSPARK DOLLARSIGN—Everclear—Tim Kerr/Capitol
- 95 A COMMON DISASTER—Cowboy Junkies—Geffen
- 96 HOOK-Blues Traveler-A&M
- 97 ALL I REALLY WANT-Alanis Morissette-Maverick/Reprise
- 98 SATELLITE—Dave Matthews Band—RCA
- 99 LUMP—The Presidents Of The United States Of America—Columbia
- 100 EL SCORCHO—Weezer—DGC/Geffen

#### **Modern Rock Artists**

Pos. ARTIST (No. Of Charted Tracks) Label 1 THE SMASHING PUMPKINS (5) Virgin

- 2 OASIS (3) Epic
- 3 BUSH (4) Trauma
- NO DOUBT (3) Trauma
- 5 ALANIS MORISSETTE (5) Mayerick
- **STONE TEMPLE PILOTS (3) Atlantic**
- SOUNDGARDEN (3) A&M
- 8 GARBAGE (3) Almo Sounds
- (1) Capitol
- PEARL JAM (4) Epic
- 10 EVERCLEAR (2) Tim Kerr
- 11 DAVE MATTHEWS BAND (4) RCA
- 12 GREEN DAY (3) Reprise
- 13 ALICE IN CHAINS (4) Columbia
- 14 BUTTHOLE SURFERS (1) Capital
- 15 THE CRANBERRIES (2) Island
- 16 311 (3) Capricorn 17 RED HOT CHILI PEPPERS
  - (1) Geffen
  - (2) Warner Bros.
- 18 FOO FIGHTERS (2) Roswell
- 19 TRACY BONHAM (2) Island
- 20 THE PRESIDENTS OF THE UNITED STATES OF AMERICA (4) Columbia

#### **Modern Rock Promotion Labels**

- Pos. PROMOTION LABEL (No. Of Charted Tracks)
  - 1 INTERSCOPE (14)
  - 2 ATLANTIC (16)
- **EPIC** (12)
- COLUMBIA (16) 5 GEFFEN (13)
- 6 A&M (11)
- 7 REPRISE (14)
- 8 WARNER BROS. (13)
- 9 CAPITOL (9) 10 EEG (13)

#### **Modern Rock Labels**

- Pos. LABEL (No. Of Charted Tracks)
- 1 EPIC (12)
- 2 A&M (9)
- 3 TRAUMA (8)
- COLUMBIA (16) 5 ATLANTIC (8)

#### **Triple A Tracks**

- Pos. TITLE—Artist—Label/Promotion Label 1 6TH AVENUE HEARTACHE—The Wallflowers—
  - 2 SO MUCH TO SAY—Dave Matthews Band—
  - 3 KEY WEST INTERMEZZO (I SAW YOU FIRST)-
  - John Mellencamp---Mercury BARELY BREATHING—Duncan Sheik—Atlantic
- EVERYTHING FALLS APART—dog's eye view— STANDING OUTSIDE A BROKEN PHONE **BOOTH WITH MONEY IN MY HAND**—Primitive
- Radio Gods—Ergo/Columbia
- FOLLOW YOU DOWN—Gin Blossoms—A&M 8 IF IT MAKES YOU HAPPY—Sheryl Crow—A&M
- TOO MUCH—Dave Matthews Band—RCA 10 FLOOD-Jars Of Clay-Essential/Silvertone/live
- OLD MAN & ME (WHEN I GET TO HEAVEN)-Hootie & The Blowfish-Atlantic 12 A COMMON DISASTER—Cowboy Junkies—
- 13 WHO WILL SAVE YOUR SOUL—Jewel—
- 14 WALLS-Tom Petty And The Heartbreakers—
- LACK OF WATER-The Why Store-Way Cool
- 16 CHANGE THE WORLD—Eric Clapton—Reprise 17 FREE TO DECIDE—The Cranberries—Island 18 THE WORLD I KNOW—Collective Soul—
- 19 GIVE ME ONE REASON—Tracy Chapman— Elektra/EEG
- INSIDE—Patti Rothberg—EMI BUT ANYWAY—Blues Traveler—A&M

World Radio History

- 22 JEALOUSY—Natalie Merchant—Elektra/EEG YOU STILL TOUCH ME—Sting—A&M
- COUNTING BLUE CARS—Dishwalla—A&M LADDER—Joan Osborne—Blue Gorilla/Mercury 26 GET OUT OF THIS HOUSE—Shawn Colvin-
- 27 CAUGHT A LITE SNEEZE—Tori Amos—Atlantic

- 28 1979—The Smashing Pumpkins—Virgin
- 29 TUCKER'S TOWN-Hootie & The Blowfish-
- 30 YOU LEARN—Alanis Morissette—

#### Maverick/Reprise

#### **Triple A Artists**

- Pos. ARTIST (No. Of Charted Trocks) Label 1 DAVE MATTHEWS BAND (5) RCA
- THE WALLFLOWERS (2) Interscope **HOOTIE & THE BLOWFISH (3) Atlantic**
- JOHN MELLENCAMP (2) Mercury 5 TOM PETTY AND THE HEARTBREAKERS
- (2) Warner Bros. (1) MCA 6 ALANIS MORISSETTE (3) Maverick
- 7 TRACY CHAPMAN (2) Elektra 8 STING (2) A&M
- 9 DUNCAN SHEIK (1) Atlantic 10 DOG'S EYE VIEW (1) Columbia

#### **Triple A Promotion Labels**

#### Pos. PROMOTION LABEL (No. Of Chorted Trocks)

- 1 A&M (13)
- ATLANTIC (8) REPRISE (12) WARNER BROS. (12)
- COLUMBIA (7) **EEG** (8)
- **RCA** (5) 8 MERCURY (5)

**Triple A Labels** 

- **INTERSCOPE (3)**
- Pos. LABEL (No. Of Chorted Tracks) 1 A&M (11)

10 ISLAND (3)

- ATLANTIC (7)
- **WARNER BROS.** (10) ELEKTRA (8)

### THANK YOU RADIO FOR MAKING THESE HITS IN 1996...



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"Santa Monica"
#7 Modern
Rock Title

BUTTHOLE SURFERS "Pepper" #1 Modern Rock Title

FOO FIGHTERS "Big Me" #17 Modern Rock Title



LUSCIOUS JACKSON "Naked Eye"

RADIOHEAD

FOO FIGHTERS

BEASTIE BOYS

EVERCLEAR

DANDY WARHOLS

**MAZZY STAR** 

SUPERGRASS



PAVEMENT

SMOKING POPES

LOOK FOR HITS FROM THESE ARTISTS IN 1997.

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"TV Star"

STIR

SPEARHEAD

JON SPENCER Blues explosion

BETTIE SERVEERT

LIZ PHAIR

LESS THAN JAKE

# Monitor<sub>®</sub>

### POWER PLAYLISTS

AMAM Broadcast Data Systems

vice. Songs ranked by number of plays in monitor
Playlists are listed in order of TSA weekly cume, beginn
highest-cuming station. Cumes are updated twice year

Los Angeles KLOS PD: Carey Curelop MD: Rita Wilde	WNEW* New York MD: Army Winslow	WRCX Chicago PD: Dave Richards APD/MD: Jo Robinson	WYSP* Philadelphia PD: Tim Sabean APD/MD: Mark Thompson	WMMR Philadelphia PD: Joe Bonadonna	KQRS  Minneapolis  PD: Dave Hamilton APD/MD: Reed Endersbe
Dishwalla, Counting Blue Cars	1 Dave Matthews Band, Too Much 2 Tracy Chapman, Give Me One Reason 3 Walfflowers, 6th Avenue Heartache 2 Eric Captene, Change The World 3 Eric Captene, Change The World 3 Lars Of Clay, Flood 3 Jars Of Clay, Flood 4 Jars Of Clay, Flood 5 Jars Of Clay 6 Jars Of Clay 6 Jars Of Clay 7 Jars Of Clay 7 Jars Of Clay 7 Jars Of Clay 8 Jars Of Clay 9 Jars Of Clay 9 Jars Of Clay 10 Jars Of Clay 11 Jars Of Clay 12 Jars Of Clay 12 Jars Of Clay 13 Jars Of Clay 14 Jars Of Clay 15 Jars Of Clay 16 Jars Of Clay 17 Jars Of Clay 18 Jars Of Clay 18 Jars Of Clay 19 Jars Of Clay 19 Jars Of Clay 19 Jars Of Clay 19 Jars Of Clay 10 Jars Of Clay 10 Jars Of Clay 10 Jars Of Clay 11 Jars Of Clay 11 Jars Of Clay 12 Jars Of Clay 13 Jars Of Clay 14 Jars Of Clay 15 Jars Of Clay 16 Jars Of Clay 16 Jars Of Clay 17 Jars Of Clay 18 Jars Of Clay 18 Jars Of Clay 18 Jars Of Clay 19 Jars Of Clay 20 Jars Cyn View, Everything Falls Apart 21 Jans Obborne, Ladder 20 Jars Obborne, Ladder 20 Jars Obborne, Ladder 20 Jars Obborne, Ladder 21 Jars Obborne, Ladder 22 Jars Obborne, Ladder 23 Laury Wayne Sheplender, Aberdeon 18 Jars Obborne, Ladder 18 Ja	PLAYS	Soundgarden, Burden In My Hand   533	PLAYS	Marik Rnopfler, Don't You Get It   346
WRIF Detroit PD: Doug Podell MD: Dave Wellington	WWDC Washington, DC VP/Pgmg: Dave Brown MD: Buddy Rizer	WDVE Pittsburgh PD: Gene Romano MD: Cris Winter	WFBQ Indianapolis PD: Marty Bender MD: Ace Cosby	WAAF  Boston PD: Dave Douglas  MD: John Osterlind	REGL Dallas PD: Duane Doherty MD: Cindy Scull
Stone Temple Pilets, Trippin' On A Hole	PLAYS	PLAYS	1 Cellective Soul, The World I Know 2 Dog's Eye Yiew, Everything Falls Apart 3 Dishwalla, Counting Blue Cars 4 The Badlees, Faer Of Taling 5 Goo Goo Dolfs, Name 6 Why Store, Lack Of Waler 7 Keniny Wayne Shepherd, Born With A Broken 8 Why Store, Lack Of Waler 9 Wallflowers, 6th Avenue Heartache 10 John Mellencamp, Key West Intermezzo 11 Don Henley, You Don't Know Me At All 12 Edwin MicCain, Soffitude 13 Todd Sinder, Beleiver You 14 Hootide & The Blowlists, Old Man & Me 15 Tracy Chapman, Give Me One Reason 16 Hootide & The Blowlists, Lucker's Yown 17 Kiss, Rock And Rolf All Nite 18 Luymrd Skynyrd, Call Me The Breeze 19 Zahk Wylde, Between Heaven And Hell 18 Luymrd Skynyrd, Call Me The Breeze 17 George Thorogood & The Bostroy, Bad To T 18 George Thorogood & The Bostroy, Bad To T 22 ZT Top, La Grange 24 Oirs Starts, Suffans Of Swing 25 Hootide & The Blowlists, Time 26 Pink Flory, Rou List Held 27 Jimi Hendriz, All Along The Walchtower 28 Pink Flory, Conflictably Numb 29 Pink Flory, Conflictably Numb 186 29 Pink Flory, Conflictably Numb 186 28 Bodeans, Closer To Free	1   Stone Temple Pilots, Trippin On A Hole   948	1 Green Bay, Bram Slaw   PLAYS
WKLS Atlanta PD: Michael Hughes MD: Beth Kepple	KLOL Houston PD: Andy Beaubien MD: Max Dugan	KSHE St. Louis PD: Rick Balis MD: Al Hofer	KTXQ Dallas OM: Andy Lockridge MD: Redbeard	WZTA  Miami PD: Gregg Steele MD: Heidi Hess	WEBN Cincinnati OM: Jim Richards
Stone Temple Pilots, Inppni On A Hole	1   Soundgarden, Pretty Noose   598	Yan Halen, Humans Being   379	1	Bush, Machinehead   PLAYS   PLAYS	MD: Scott Reinhart PLAYS  1 Alice In Chains, Again 756 2 Metallica, Until It Sleeps 3 Slone Temple Pilets, Trippin On A Hole 511 4 Saven Blary Three, Water's Edge 585 581-581 581 581-581 581 581-581 581 581 581-581 581 581-581 581 581 581 581 581 581 581 581 581
KSJO San Jose PD: Dana Jang MD: Laurie Free	WJRR Orlando PD: Dick Sheetz MD: Pat Lynch	WIYY  Baltimore PD: Rick Strauss MD: Rob Heckman	WBZX Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter	<b>WXTB</b> Tampa OM: Brad Hardin MD: Brian Medlin	Providence PD: Bill Weston MD: Sharon Schifino
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# Monitor<sub>®</sub>

### POWER PLAYLISTS.

Broadcast Data Systems

Most-Played Records From Jan. 1-Nov. 17, 1996

Playlists supplied by BrisdCast Data Systems Radio Track, sevice. Songs ranked by number of plays in monitored period Playlists are listed in order of TSA weakly cume, beginning with the highest-cuming station. Cumes are updated, twice yearly following the release of the Suring and Pail Arbitron surveys.

WXRK* New York PD: Steve Kingston	KROQ Los Angeles PD: Kevin Weatherly	WKQX Chicago PD: Bill Gamble	WPLY Philadelphia PD: Chuck Tisa	WBCN Boston VP/Prgm: Oedipus MD: Carter Alan	WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh
APD/MD: Alexa Tobin PLAYS  1 Bash, Machinehead: 916 2 Sanashing Pumpidins, Zero 823 3 Evarclear, Santa Monica 747 4 Stone Temple Pilots, Troppin On A Hole 778 5 Spacehole, In The Meantime 776 6 311, Down 762 7 Green Day, Brain Stew 741 8 Stone Temple Pilots, Big Bang Baby 726 8 Raps Against The Machine, Bulls On Parad 725 10 Metallica, Unril It Sleeps 704 11 Soundgarden, Pretty Hoosa 838 12 Soundgarden, Pretty Hoosa 838 13 Alice In Chains, Again 837 14 Porne For Pyros, Sahitian Moon 830 15 Barthole Surfers, Repper 656 16 Toadeies, Possum Kingdom 615 17 Srasshing Pumpidins, Muzzle 615 18 Seven Mary Three, Cumbersome 534 19 Tracy Bonham, Mether Mother 586 20 Sanashing Pumpidins, Tonight, Tonight Tonight 577 21 Sanashing Pumpidins, Tonight, Tonight 577 22 Gravity Kills, Guilty 567 23 Mo Doubt, Spidernebs 567 24 Alice In Chains, Hazven Beside You 537 25 Mo Doubt, Spidernebs 525 26 Oasis, Wonderwals 525 27 Geldfinger, Here In Your Bedrowm 518 28 Lacal H, Bound For The Floor 510 29 Silvershair, Tonomorow 510 30 Oasis, Chempagne Supernova 506	APD: Genet Sandbloom PLYS  1 No Josebt, Spiderwebs 787  2 311, Dwm1 745  3 Smeshing Pempkins, Zirro 745  3 Smeshing Pempkins, Zirro 745  4 Stone Temple Pilots, Trippin' Or A Hole 691  5 Busch, Was Inrehend 680  6 Stone Temple Pilots, Big Bang Baley 613  Fever-Law, Santh Morros 642  8 Portno For Pyros, Tahitisin Mown 628  5 Smeshing Pempkins, 1979 570  6 Green Day, Brain-Stew 569  1 Seed Green Day, Brain-Stew 569  1 Seed Sublime, What I Got 543  1 Lush, Lacy Nilers 513  1 Busch, Whore If Sant 511  1 Lush, Lacy Nilers 513  1 Busch, Wither Brain Sant 507  1 Tracy Bondama, Mother Mothe 499  28 Raps Against The Machine, Bulls On Parad 691  29 Gainhage, Stond Gift 497  20 Primitive Staffor Gods, Standing Outside A 694  21 Butthole Surfers, People 101  22 Goldflager, Hern in Your Bestron 492  23 Soundgarden, Purify Morson 495  48 Busth, Cone Down 495  28 Bush, Cone Down 495  29 Bush, Chyenine 388  20 Gaish, Monderwall 382  20 Gaish, Chremen 388  20 Gaish, Chremen 388  20 Gaish, Chremen 388	APD/MD: Mary Shuminas PLYS  1 Bush, Machinehead 1022 Grawity Bills, Guilty 884 Everclear, Switz Monca 7796 3311, Down 7796 Samashing Pumpkins, Zeru 748 6 No Doubt, Spiderwebs 885 Greene Day, Brain Staw 881 8 Butthole Surfers, Pepper 688 9 Stabbing Westward, WhatDo I Have To Do? 637 10 Gasta, Champagne Superniva 613 15 Spacehog, In Twe Meaning 614 12 Stone Temple Pilots, Trippin 614 12 Stone Temple Pilots, Trippin 614 13 Spacehog, In Twe Meaning 615 14 Saven Mary Three, Cumbersome 545 15 Dishrwalla, Counting Blue Cars 541 16 Stabbing Westward, Sharee 338 17 Rigal Paginst The Mikachine, Bulls On Parad 525 18 Smasshing Pumpkins, 1979 523 19 Filter, Hey Man Hice Shot 514 20 Smasshing Pumpkins, 1979 21 Stone Temple Pilots, Sig Bang Baby 488 24 Silver-Chair, Tomorrow 495 25 Sundagreden, Pret Iy Yous Edword 495 26 Sundagreden, Pret Iy Norus 643 28 Sundagreden, Pret Iy Norus 443 28 Sundagreden, Postum Kingdom 486 29 Permo For Pyres, Taiblish Moon 399 30 Jewel, Who Will Save Your Soul 397	MD: Doug Kubirnski PLAYS  1 Bush, Machinehead 2 Everclear, Santa Monica 3 Dishwalla, Counting Blue Cars 4 Jervel, Who Will Seve Your Soul 8 Bl. 4 Jervel, Who Will Seve Your Soul 8 Bl. 5 Foo Fighbrar, Bug Me 6 Goo Goo Bolls, Long Way Down 8 33 7 Alanis Morissette, ronci 8 Spacohog, In The Meanthine 8 The Missons, Sister 10 Smashing Pemphins, Toright, Tonght 10 Smashing Pemphins, Toright, Tonght 11 Quasis, Winderwall 12 Lenny Kravitz, Cae'l Cet'You Off My Mind 13 Quasis, Ohen Look Back In Anger 14 Quasis, Champagne Supernova 19 Bodease, Closer for Free 110 15 Bodease, Closer for Free 110 16 Patto Rothberg, Inside 170 18 Swashing Pemphins, 1919 19 The Gor, Goo Bolls, Nahad 19 Goo Goo Bols, Nahad 19 Gor, Goo Bolts, Nahad 19 Gor, Goo Colts, Nahad 19 Goo, Goo, Colts, Nahad 19 Goo, Goo, Colts, Naha	MU: Caffer Alan PLATS  1 Stone Temple Pilots, Trippin' Dn A Hole 23 Bash, Machinehead 33 No Doubl, Just A Girl 34 Grawity filits, Guilly 35 Batthole Surfers, Pepper 58 Batthole Surfers, Pepper 6 Soundgarden, Prettly Noose 6 To Perros For Pyros, Tahthan Moon 8 Smashing Pumpkins, Zero 9 Dave Matthews Band, Too Much 93 Soundgarden, Burden in Hey Hand 94 Soundgarden, Burden in Hey Hand 95 Soundgarden, Burden in Hey Hand 95 Soundgarden, Burden in Hey Hand 95 Soundgarden, Burden in Hey Hand 96 Back, Where It's Al 15 Shone Imple Pilots, Bg Bang Baby 915 Stone Imple Pilots, Bg Bang Baby 915 Stone Imple Pilots, Bg Bang Baby 916 Back, Where It's Al 18 Allice in Chales, Again 91 Allice in Chales, Again 92 Primitive Radio Gods, Standing Outside A 93 Tandeles, Urbal It Seeps 93 Red Hot Chill Peppers, Warped 94 Sanashing Pumpkins, To leight, Tonght 94 Sanashing Pumpkins, To leight, Tonght 95 Blees Traveler, But Anywey 95 Blees Traveler, But Anywey 97 Blees Traveler, But Anywey 97 Blees Traveler, But Anywey 98 Blees T	Plans
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MD: Alex Tear    Gin Blossoms, Follow You Down   1020	PLAYS   PLAYS	Butthole Surfers, Pepper   PLNTS	PANS	Gravity Kills, Guilty   787	Spacehog, In The Mearthine   860
Detroit Prgm. Mngr.: Murray Brookshaw PD/MD: Vince Cannova	WDRE* Philadelphia CM/PD: Jim McGuinn MD: Elliot/Russell	KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor	St. Louis PD: Alex Luke APD: Eric Schmidter	KLYY* Los Angeles PD: Phil Manning MD Sandy Horowitz PLAYS	KNDD Seattle PD: Rick Lambert MD: Marco Collins PLAYS
PLAYS	Dishwallz, Courting Blan Cars   B00	PLIYS	PLNTS   PLNT	Sublime, What I Got	Stone Temple Pilots, Trippin' On A Hole
KTBZ  Houston PD: Cruze MD: David Sadoff	WMRQ Bartford PD: Jay Beau Jones MD: Dave Hill	XTR.A San Diego OM: Tim Dukes APD: Malcolm Ryker	WENZ Cleveland PD/MD: Sean Robertson	WXDX Pittsburgh PD: Ali Castellini MD: Lenny Diana	WRZX Indianapolis PD: Scott Jameson MD: Michael Young
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# AIRPLAY I CONTINUE OF THE PROPERTY OF THE PROP **BEST OF '96**

#### How Merril Bainbridge And Donna Lewis Helped Change Top 40, AC In 1996

Universal recording artist Merril Bainbridge is still riding the success of her first hit, "Mouth." Atlantic artist Donna Lewis has just released "Without Love," the follow-up to her debut, "I Love You Always Forever," which spent 14 weeks at No. 1 on Airplay Monitor's top 40 mainstream chart this year. But both women left their mark at top 40 and adult radio in 1996. Together, their hits proved everything from modern AC's record-breaking ability to mainstream top 40's eagerness for pure pop hits to rhythmic top 40's willingness to break format occasionally for the right records.

Six months ago, Bainbridge was virtually unknown outside her native Australia.



Bainbridge

Today, she's in the U.S. for a two-week, eight-stop radio Christmas show tour after recently wrapping a six-week, 35-city promo tour. "It was a whirlwind," she recalls. While it's easy for every radio station to begin looking alike after a week, Bainbridge made a concerted effort to individualize her promotional stops. "I tried to make an emotional connection with the people I met. That's what made it enjoyable for me," she says. "It seemed like a blur sometimes, but I met some nice people, and I really hope to see them again."

It's just as important for Bainbridge to visit radio, she says, because it's important to her for listeners to see her. "They needed to connect with me as well, to put a face with the music," she says. "As an artist, I need to give something of myself, so they can see who's behind the song."

For her introduction to U.S. radio,

Bainbridge brought along a guitar player and wound up doing more than a few impromptu, on-air acoustic performances.

"I'm very grateful to [KFMB-FM San Diego PD] Tracy Johnson for starting the ball rolling," says Bainbridge of the success of "Mouth." "Writing that song was a very spontaneous process," she recalls. "It was a quick one to write, compared to the other tracks on the album ['The Garden'], which took a lot more time to develop.

Its simple, provocative, one-word title made Bainbridge's debut single memorable on several levels. "I didn't really analyze it at the time," she says, "but the word 'mouth' just seemed to work—it was very simple and basic."

Now that she's in demand for appearances, Bainbridge has had to adhere to a strict schedule, "which is against the very nature of a musician," she jokes. As we

speak, she's assembling a touring band, set to hit the road early next

Given her new-found star status, Bainbridge hasn't seen her home in Melbourne much lately. "So much has happened to me in such a short time," she says. "At times

this all seems like it's happening to someone else. It's a very surreal time for me. I guess I'll have to wait until after it's all over so I can look back objectively on this expe-

#### BLAME IT ON THE MACARENA

Atlantic recording artist Donna Lewis is still attempting to cope with her 1996 success. "When I stop to think about writing this little, sweet, charming song, I never realized it would be this huge," says Lewis, who finished recording her debut album in August 1995. Meanwhile, she was holed up in Woodstock, N.Y., writing and relaxing while awaiting its release, which didn't occur until May of this year.

Fast-forward seven months: Lewis wraps up a 14-week promo tour, including five weeks in Australia, New Zealand,



#### by Kevin Carter

Japan, and Europe (where she's pleasantly surprised to find her single enjoying top 10 international success) before landing in Las Vegas to appear on the Billboard Music Awards.

"One of the drawbacks of being so busy is I hardly ever never get a chance to write songs, which is what I'm all about," she says. Lewis does, however, keep a daily journal documenting her travels. "I take time to write a few pages every night, which I find very therapeutic," she says. "Hopefully, when I get a few days off, I'll be able to get creative at the keyboard again.'

On the heels of her 14-week stint at the top, is Lewis feeling that sophomore heat with her follow-up single, "Without Love"? "People always ask me if I feel any pressure," she says. "But, at the end of the day, I've done my job. I've written my song and sent it out into the world. Sure, 'I Love You Always Forever' was a big surprise, and it'll be a hard act to follow, but I'll gladly take a top 10 single; of course, another No. 1 would be cool. As long as those 'Macarena' guys don't release anything else . . . they've haunted me everywhere I've gone this year."

## # D LABEL SPOTE

#### Atlantic: Patience Makes Perfect

Atlantic Records' exec VP Andrea Ganis ends 1996 with No. 1 top 40/mainstream label honors

"One of the tenets I learned this year was the art of patience," Ganis says. "We realize it takes the public a long time to embrace an artist and their song, but once they do, they live with them a lot longer." That's how Atlantic rode a two-year wave with **Everything But The Girl's** "Missing," released in October 1994 and broken, eventually, in late '95. "Patience meant not rushing to release that next single," she adds.

The breakout success of Donna Lewis: "Donna's record came completely from the pop side. She had no track record, no video, no power management, no ego attached," Ganis says. all very pure. Her acceptance really restored my faith in the music business, that, simply put, a

great song could become the biggest song of the year."

By contrast, "Who Will Save Your Soul" by Jewel "was the hardest record I remember working in quite some time," she says. "She broke out of triple-A and alternative, then hit the wall. It took a year of solid marketing and promotion to launch her at top 40. But boy, was that year worth it!"

1996 also marked the continued success of Collective Soul as a force in both

mainstream and adult radio, not to mention the ongoing presence of Hootie & the Blowfish ("Someday I'll be sitting on a porch in a rocking chair, think of 'Cracked Rear View,' and I'll always smile," says Ganis) and the mainstream success of the Quad City DJ's' "C'mon N' Ride It (The Train)."

"We're proud to be able to repeat our No. 1 status in Airplay Monitor this year," Ganis says. "The entire Atlantic promotion department would like to

thank radio for believing in us, and being allowed to demonstrate what great artists and music we have. Here's to 1997. Happy holidays!"

Arista Celebrates Diversity At Crossover

Arista Records VP of rhythm-crossover promotion Joe Hecht and VP of promotion Jim Elliott
both credit their label's No. 1 standing at top 40/rhythm-crossover this year to what they call "the
creative vision" of label boss Clive Davis. "The A&R of our joint ventures and direct signings were
right in synch with what was happening culturally within the rhythm-crossover format," says Hecht.

"Top producers come here because they know their music will be given the biggreat as a light a per "Top producers come here because they know their music will be given the biggest spotlight possible here at Arista," adds Elliott.





In 1996, Arista "managed to cover all the sub-genres of rhythm/crossover," Hecht says. "Notorious B.I.G. in the hiphop world; Az Yet in R&B; and the top five success of No Mercy began in the dance world.

The year also marked the top 10 debut of 112, whose "Only You," on **Sean "Puffy" Combs'** Bad Boy label, was "an intense personal fave that took eight months to break,"

"Rhythm-crossover is an adventurous format where new sounds and artists are breaking from. It's where mainstream goes to find its future core artists, like Whitney Houston, Toni

Braxton, and Tony Rich," Hecht says.

"The accomplishments of this year are even more gratifying, considering the transition of **Richard Palmese** to senior VP of promotion," says Elliott. "His guidance and the expertise of the best promotion field staff in the business are to be applauded."

**A&M: No. 1 For Pro-Active Adult Top 40**A&M senior VP of promotion **Rick Stone**, whose label was No. 1 at adult top 40 in '96, had the advantage of a varied roster, from veterans like **Bryan Adams** to '94-'95's breakout acts (**Gin Blos**soms, Blues Traveler, Del Amitri, and Sheryl Crow) to this year's breakthroughs, Dishwalla and Jann Arden. The latter's "Insensitive" was Stone's most gratifying success story of 1996, made pos-

sible because "the adult format became pro-active this year," he says. "It created excitement for these new artists, and we gave that back by putting artists like Jann on the road to meet radio."



Stone says adult top 40 finally matured to the point where it began to establish ownership of its own stable of artists. "However, there really are no artistdriven formats anymore," he says. "Radio now consists of the best collection of songs at any given moment."

Even in a world without core artists, A&M still secured another top 10 record for format poster boy **Bryan Adams**. "Bryan has been the very embodiment of adult top 40, a format which has become very important to us.

"We've been lucky to work with musically active programmers who believed in the artists and songs we wear on our sleeve," Stone adds. "I want to encourage radio not to be content to sit on their laurels, and go out and find those new artists like Ashley MacIsaac and Billy Mann

#### Columbia: Year Of Balance At AC

"This has been a year of balance between veterans like Barbra Streisand, Mariah Carey, Michael Bolton, and Journey, as well as artist development success stories like dog's eye view and Primitive Radio Gods," says Columbia Records VP of national promotion Jerry Lembo,

whose label entered the record books when Sophie B. Hawkins, "As I Lay Me

Down's spent 67 weeks on the AC chart.

Lembo gives a large chunk of credit for Columbia's No. 1 finish at AC this year to senior director of AC promotion Elaine "Loco" Locatelli and her "pride, passion, and loyalty. She's been the major contributing factor to [our] continued success at adult radio.'

Lembo and Locatelli have spent much of the last 15 months holding the fort for the established acts on their roster in a constantly changing format. "When there was an earlier perception that only alternative-leaning sounds would power this format, we found two things stood out: Consumers once again were

looking for star power and more relatable/familiar sounds. That's why staple artists like Eric Clapton, Bryan Adams, Journey, and Mariah Carey delivered the goods," he says.





(again)

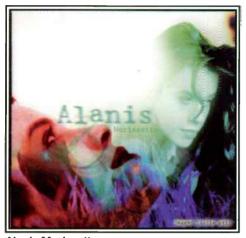
Thanks Radio.



We wish you a wonderful Holiday Season.

**World Radio Histor** 

# AIRPLAY TO TO TO TO THE PROPERTY OF THE PROPER BEST OF '96



Alanis Morissette

#### **Top 40/Mainstream Titles**

Pos. TITLE—Artist—Label/Promotion Label

- 1 IRONIC—Alanis Marissette—Mayerick/Reprise
- 2 I LOVE YOU ALWAYS FOREVER—Donna Lewis—
- 3 YOU LEARN—Alanis Morissette— Maverick/Reprise
- 4 MISSING—Everything But The Girl—Atlantic
- 5 GIVE ME ONE REASON—Tracy Chapmon— Elektro/EEG
- 6 BECAUSE YOU LOVED ME—Celine Dion—550
- 7 NAME-Goo Goo Dolls-Worner Bros
- 8 NOBODY KNOWS—The Tony Rich Project— LaFace/Arista
- 9 ALWAYS BE MY BABY—Moriah Carev— Columbia
- 10 ONE SWEET DAY-Mariah Carey & Boyz II Men—Columbia
- KILLING ME SOFTLY—Fugees—
- 12 WHO WILL SAVE YOUR SOUL—Jewel—Atlantic
- 13 SWEET DREAMS—La Bouche—RCA
- 14 ONE OF US-Joan Osborne-Blue Gorilla/Mer-
- 15 CHANGE THE WORLD—Eric Clopton—Reprise
- 16 BE MY LOVER—La Bouche—RCA
- 17 FOLLOW YOU DOWN-Gin Blossoms-A&M
- 18 MACARENA (BAYSIDE BOYS MIX)-Los Del Rio—RCA
- 19 TIME—Hootie & The Blowfish—Atlantic
- YOU'RE MAKIN' ME HIGH-Toni Braxton-LaFace/Arista
- COUNTING BLUE CARS—Dishwalla—A&M
- 22 INSENSITIVE—Jann Arden—A&M
- 23 WONDER—Natalie Merchant—Elektra/EEG
- 24 THE WORLD I KNOW—Collective Soul—Atlantic 25 WHERE DO YOU GO-No Mercy-Arista
- 26 CLOSER TO FREE—BoDeons—Slash/Reprise
- 27 THE EARTH, THE SUN, THE RAIN-Color Me Badd-Giant
- 28 C'MON N' RIDE IT (THE TRAIN)-Quad City DJ's—QuadraSound/Big Beat/Atlantic
- 29 HOOK-Blues Traveler-A&M
- 1979—The Smashing Pumpkins—Virgin
- 31 EVERYTHING FALLS APART—dog's eye view-Columbio
- 32 IT'S ALL COMING BACK TO ME NOW-Celine
- 33 BREAKFAST AT TIFFANY'S-Deep Blue omething—RainMaker/Interscope
- 34 SITTIN' UP IN MY ROOM—Brandy—Arista
- 35 JEALOUSY—Natalie Merchant—Elektra/EEG
- 36 EXHALE (SHOOP SHOOP)—Whitney Hauston—
- 37 OLD MAN & ME (WHEN I GET TO HEAVEN)-
- 38 HEAD OVER FEET—Alanis Morissette— Mayerick/Reprise

- 39 HAND IN MY POCKET—Alanis Marissette— Maverick/Reprise
- 40 DIGGIN' ON YOU—TLC—LaFace/Arista
- STANDING OUTSIDE A BROKEN PHONE BOOTH...-Primitive Radio Gods-Ergo/Columbia
- MOUTH---Merril Bainbridge---Universal
- 43 WONDERWALL-Ogsis-Fnic
- CHAMPAGNE SUPERNOVA—Ogsis—Enic
- TWISTED—Keith Sweat—Elektra/EEG 45 FANTASY—Mariah Carey—Columbia
- 46 YOU'LL SEE—Madonna—Maverick/Warner Bros.
- 48 SPIDERWEBS—No Doubt—Trauma/Interscope
- DON'T CRY-Seal-ZTT/Warner Bros.
- AS I LAY ME DOWN-Sophie B. Hawkins-
- I WANT TO COME OVER—Melissa Etheridge—
- 52 TELL ME—Groove Theory—Epic
- GOOD INTENTIONS -- Toad The Wet Sprocket— Columbia
- FOREVER—Mariah Carey—Columbia
- 55 RUNAWAY—lanet lackson—A&M
- KEY WEST INTERMEZZO (I SAW YOU FIRST) John Mellencamp—Mercun
- ANYTHING-3T-MJJ/550 Music
- THA CROSSROADS—Bone Thugs-N-Harmony— Ruthless/Relativity
- I CAN'T SLEEP BABY (IF I)-R. Kelly-Jive
- FREE TO DECIDE—The Cranberries—Island
- 61 THAT GIRL—Moxi Priest Featuring Shaggy—Virgin
- IF IT MAKES YOU HAPPY-Sheryl Crow-A&M
- 63 BIG ME—Foo Fighters—Roswell/Capitol
- 64 TIL I HEAR IT FROM YOU—Gin Blossoms—A&M CHILDREN—Robert Miles—deConstruction/Aristo
- BEAUTIFUL LIFE—Ace Of Base—Arista
- TUCKER'S TOWN-Hootie & The Blowfish-Atlantic
- CARNIVAL—Natalie Merchant—Elektra/EEG
- 69 GET TOGETHER—Big Mountain—Giant
- BUT ANYWAY—Blues Traveler—A&M
- FASTLOVE—George Michael—DreamWorks/
- 72 THIS IS YOUR NIGHT—Amber—Tommy Boy
- JUST A GIRL—No Doubt—Trauma/Interscope
- WHEN YOU LOVE A WOMAN-Jaurney-
- 75 LUCKY LOVE-Ace Of Base-Aristo
- THEME FROM MISSION: IMPOSSIBLE—Adam Clayton & Larry Mullen—Mother/Island
- GANGSTA'S PARADISE—Coolio Featuring L.V.-MCA Soundtracks/MCA
- 78 CHAINS—Ting Areng—Epic
- 1,2,3,4 (SUMPIN' NEW)—Coolio—Tommy Boy
- ONLY WANNA BE WITH YOU-Hootie & The Blowfish—Atlantic
- FLOOD—Jars Of Clay—Essential/Silvertone/Jive 82 LET ME BE THE ONE—Blessid Union Of Souls—
- 83 MY BOO—Ghost Town DJ's—So So Def/Columbia
- 84 BACK FOR GOOD—Take That—Aristo
- 85 DON'T LET GO (LOVE)-En Vogue-EastWest/EEG
- 86 LET'S MAKE A NIGHT TO REMEMBER—Bryan Adams—A&M
- 87 ROLL TO ME-Del Amitri-A&M
- 88 STUPID GIRL—Garbage—Almo Sounds/Geffen
- 89 NOWHERE TO GO-Melissa Etheridae-Island
- YOUR LOVING ARMS—Billie Ray Martin— Sire/EEG
- YOU OUGHTA KNOW—Alanis Morissette— Maverick/Reprise
- FALLIN' IN LOVE—La Bouche—RCA
- ONLY LOVE (THE BALLAD OF SLEEPING BEAUTY)—Sophie B. Hawkins—Columbia
- GLYCERINE—Bush—Trauma/Interscope
- ALL ALONG—Blessid Union Of Souls—EMI
- 96 OH VIRGINIA—Blessid Union Of Souls—EMI
- 97 DREAMING OF YOU—Selena—EMI Latin/EMI
- SOLITUDE—Edwin McCoin—Lava/Atlantic 99 WHEN LOVE & HATE COLLIDE—Def Leppard-

#### Airwaves Dominated By The Three M's: Mariah, Morissette, And 'Macarena'

by Theda Sandiford-Waller



While Alanis Morissette helped modern rock maintain its presence at top 40, 1996 will proba-bly be remembered as the year of the Macarena. Los Del Rio's "Macarena" (Bayside Boys Mix) was easily No. 1 on Billboard's Hot 100 Singles of 1996 and Nos. 18 and 30, respectively, on Airplay Monitor's top 40/mainstream and top 40/ rhythm-crossover charts. In many ways it signaled the resurgence of dance music. So did the success of WKTU New York, which flipped from country to top 40/rhythm in February. There were 31 rhythm-crossover stations at the beginning of the chart year; there are now 41 stations on the panel.

La Bouche, No Mercy, Amber, Everything But The Girl, Planet Soul, Jocelyn Enriquez, Angelina, and Lina Santiago are graduates of the dance class of '96. But it was still R&B music that dominated top 40/rhythm-crossover this year. Keith Sweat enjoyed the biggest crossover record of his career; as "Twisted" spent 14 weeks at No. 1 on the rhythm-crossover chart and became that format's song of the year. Then there was the Fugees' multiplatinum success, driven by their remake of "Killing Me Softly." And after a decade in the rap game, LL Cool J remained one of rap's most consistent artists, with three songs among rhythm-crossover's top 100. And while LL represented Queens, N.Y., Bone Thugs-N-Harmony's singsong style established their position and placed Cleveland on the hip-hop map. Incidentally, Bone Thugs-N-Harmony's "Tha Crossroads" and Coolio's "1,2,3,4 (Sumpin' New)' were the only rap songs on Airplay Monitor's top 100 mainstream titles of 1996.

Despite this, there was quite a bit of sharing of acts between mainstream and crossover. Mariah Carey, Fugees, Toni Braxton, the Tony Rich Project, La Bouche, and Celine Dion ranked on both mainstream and crossover lists. Even Morissette's "Ironic" and "You Learn" entered Monitor's rhythm-crossover chart; the latter more surprising for not being a ballad of the sort for which such stations had usually broken format.

With five titles among the top 100 mainstream songs of the year and four of them in the top 40, it should come as no surprise that Morissette was top 40 mainstream artist of the year by a commanding margin. Carey was second at mainstream but topped the crossover list as artist of the year. Hootie & the Blowfish, the Gin Blossoms, and Blues Traveler were the only mainstream acts to repeat from last year's top mainstream acts list. Carey and Mary J. Blige were the only

crossover artists to accomplish that feat this year.
Top 40 radio helped break several new artists this year. **Donna Lewis**: "I Love You Always Forever" became the first song to reach the 100 million audience milepost in the BDS era. Modern rock, while not the automatic ticket to top 40 airplay that it was a year ago, maintained its influence with No Doubt. Joan Osborne and Jewel crossed from triple-A, with support at modern as well. Total furthered Sean "Puffy" Combs' credentials as a producer and label mogul. Ginuwine rode his "Pony" to success at top 40/rhythm, which not only embraced that record before many R&B outlets, but gave both the Quad City DJ's and Tony Rich a warmer welcome than R&B.

While it was a good year for new artists, some veterans returned to the airwaves. **Tracy Chapman's** "Give Me One Reason" became her biggest hit since 1988's "Fast Car." The long-rumored New Edition reunion finally happened. Babyface's touch changed Eric Clapton's world, and Journey recreated its classic sound for a new

100 BIRMINGHAM—Amanda Marshall—Epic

#### **Top 40/Mainstream Artists**

Pos. ARTIST (No. Of Charted Singles) Label

- **ALANIS MORISSETTE (5) Mayerick**
- 2 MARIAH CAREY (5) Columbia
- 3 HOOTIE & THE BLOWFISH (5) Atlantic (1) Reprise



Hootie & The Blowfish

- 4 LA BOUCHE (3) RCA
- 5 CELINE DION (2) 550 Music
- NATALIE MERCHANT (3) Elektro THE TONY RICH PROJECT (2) LaFace
- 8 DONNA LEWIS (1) Atlantic 9 EVERYTHING BUT THE GIRL (2) Atlantic
- 10 TRACY CHAPMAN (1) Elektro
- 11 GOO GOO DOLLS (1) Metal Blade 12 GIN BLOSSOMS (3) A&M
- OASIS (3) Epic
- 14 BLUES TRAVELER (3) A&M
- 15 FUGEES (1) Ruffhouse 16 JEWEL (2) Atlantic
- 17 JOAN OSBORNE (1) Blue Gorilla
- TONI BRAXTON (2) LaFace 19 ERIC CLAPTON (1) Reprise
- 20 NO DOUBT (3) Troumo

#### Top 40/Mainstream Promotion

Pos. PROMOTION LABEL (No. Of Charted Singles)

- ATLANTIC (16)
- 2 COLUMBIA (17)
- 3 ARISTA (18) 4 REPRISE (9)
- 5 A&M (16)
- 6 EEG (9) **RCA** (10)
- **WARNER BROS.** (11) 550 MUSIC (5)

#### **Top 40/Mainstream Labels**

Pos. LABEL (No. Of Charted Labels)

- 1 ATLANTIC (13)
- 2 COLUMBIA (15)
- 3 A&M (14) MAVERICK (6) 5 ELEKTRA (6)



Mariah Carey

# ALANIS MORISSETTE JAGGED LITTLE PILL

### Billboard Monitor 1996 Year End Distinctions

"Artist of the Year"

"Album of the Year"

#1 Most Played Artist

#1 Most Played Video Artist

#1 Top 40/Mainstream Artist

#1 Top 40/Mainstream Song - "Ironic"

MINIMAN

Featuring "You Oughta Know," "Ironic," "You Learn" and "Head Over Feet." From the #1 best-selling album ever released by a female artist.

Produced by Glen Ballard

Management: Scott Welch and Bob Cavallo for Atlas / Third Rail Management.

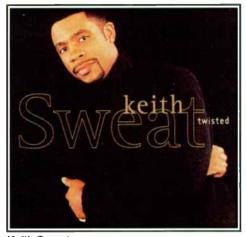
Fan club: snail mail address: FY.I.A.M. P.O. Box 8873

e-mail address: FYIAM = pol. com

web address: http/www.RepriseRec.com.Alanis



# AIRPLAY TOOK BEST OF '96



Keith Sweat

#### **Top 40/Rhythm-Crossover Titles**

Pos. TITLE—Artist—Lobel/Pramotian Lobel

- 1 TWISTED—Keith Sweat—Elektra/EEG
- 2 KILLING ME SOFTLY—Fugees— Ruffhouse/Columbia
- 3 ALWAYS BE MY BABY—Mariah Carey— Columbia
- 4 SITTIN' UP IN MY ROOM—Brandy—Arista
- 5 YOU'RE MAKIN' ME HIGH-Tani Braxton-
- 6 THA CROSSROADS—Bone Thugs-N-Harmony— Ruthless/Relativity

8 MY BOO—Ghost Town DJ's—So So Def/Columbia

9 C'MON N' RIDE IT (THE TRAIN)—Quad City

DJ's—QuadraSound/Big Beat/Atlantic

11 ONE SWEET DAY-Mariah Carey & Boyz II

12 I CAN'T SLEEP 8ABY (IF I)-R. Kelly-Jive

13 HEY LOVER—LL Cool J—Def Jam/Mercury

Rager Troutman)—Death Row/Interscope 15 NOT GON' CRY—Mary J. Blige—Arista

19 MISSING—Everything But The Girl—Atlantic

BEFORE YOU WALK OUT OF MY LIFE-

20 LOUNGIN-LL Cool J-Def Jam/Mercun

14 CALIFORNIA LOVE—2Pac (Featuring Dr. Dre And

16 8ECAUSE YOU LOVED ME—Celine Dion—550

17 I LOVE YOU ALWAYS FOREVER—Donna Lewis—

10 TELL ME—Graove Theory—Epic

18 YOU'RE THE ONE—SWV—RCA

Monica—Rowdy/Arista

Men-Columbia

Atlantic

7 NOBODY KNOWS—The Tony Rich Project— LaFace/Arista

- 22 1,2,3,4 (SUMPIN' NEW)—Coolio—Tommy Boy
- 23 EXHALE (SHOOP SHOOP)—Whitney Houston—
- 24 ANYTHING-3T-MJJ/550 Music
- 25 BE MY LOVER—La Bouche—RCA
- 26 KISSIN' YOU—Total—Bad Boy/Arista
- 27 WHERE DO YOU GO-No Mercy-Aristo
- 28 DOWN LOW (NOBODY HAS TO KNOW)— R. Kelly Featuring Ronald Isley—Jive
- 29 FANTASY—Mariah Carey—Columbia
- 30 MACARENA (BAYSIDE BOYS MIX)—Los Del Rio-RCA
- NO DIGGITY—Blackstreet (Featuring Dr. Dre)—
- 32 TOUCH ME TEASE ME-Case Featuring Foxy -Spoiled Rotten/Def Jam/Mercury
- WHY I LOVE YOU SO MUCH-Monica-Rowdy/Arista
- PONY—Ginuwine—550 Music
- IF YOUR GIRL ONLY KNEW—Adliyah— Blackground/Atlantic
- 36 LAST NIGHT—Az Yet—LaFace/Arista
- 37 DIGGIN' ON YOU—TLC—LaFace/Arista
- 38 IF I RULED THE WORLD—Nas—Columbia
- 39 SET U FREE—Planet Soul—Strictly Rhythm
- 40 DAYS OF OUR LIVEZ-Bone Thugs-N-Harmony—Ruthless/EastWest/EEG
- RELEASE ME—Angelina—Upstairs
- ALL THE THINGS (YOUR MAN WON'T DO)-
- 43 SWEET DREAMS—La Bouche—RCA
- 44 DOIN IT-LL Cool J-Def Jam/Mercury
- 45 THIS IS YOUR NIGHT—Amber—Tammy Boy

47 FEELS SO GOOD (SHOW ME YOUR LOVE)-

50 NO8ODY—Keith Sweat Featuring Athena Cage—

51 I'M STILL IN LOVE WITH YOU-New Edition-

53 WHO DO U LOVE—Deborah Cox—Arista

54 IRONIC—Alanis Morissette—Maverick/Reprise

55 THE EARTH, THE SUN, THE RAIN—Color Me

56 SEXUAL HEALING-Max-A-Million-S.O.S.

58 HIT ME OFF—New Edition—MCA

57 RIDIN' LOW-L.A.D. Featuring Darvy Traylor-

59 THIS IS FOR THE LOVER IN YOU—Babyface

Lina Sontiago—Groove Nation/Universa

48 WHO CAN I RUN TO-Xscape-So So

49 DO YOU MISS ME—Jocelyn Enriquez—

Classified/Timber!/Tommy Boy

Def/Calumbia

Elektra/EEG

Badd—Gian

52 LADY—D'Angelo—EMI

46 ONLY YOU—112 Featuring The Notorious B.I.G.—Bad Boy/Arista

- Feat. LL Caol J, Haward Hewett, Jady Watley & Jeffrey Daniels-Enic
- 60 YOU REMIND ME OF SOMETHING-R. Kelly-
- 61 FOREVER—Mariah Carey—Columbia
- 62 UN-BREAK MY HEART-Toni Broxton-LaFace/Arista
- 63 GET ON UP-Jodeci-MCA
- 64 RUNAWAY—Janet Jackson—A&M
- 65 TELL ME (I'LL BE AROUND)—Shades—Motown
- 66 BABY LUV—Groove Theory—Epic
- 67 GANGSTA'S PARADISE—Coolio Featuring L.V.— MCA Soundtracks/MCA
- 68 DREAMING OF YOU—Selena—EMI Latin/EMI
- DON'T LET GO (LOVE)-En Vogue-EastWest/EEG
- 70 FASTLOVE—George Michael—DreamWorks/ Geffen
- 71 BOHEMIAN RHAPSODY—The Braids—Big Reat/Atlantic
- 72 THAT GIRL—Maxi Priest Featuring Shaggy—Virgin
- 73 TONITE'S THA NIGHT—Kris Kross— Ruffhouse/Columbia
- 74 IT'S ALL COMING BACK TO ME NOW-Celine Dion-550 Music
- 75 I LIKE—Montell Jordan Featuring Slick Rick—Def Jam/Mercury
- 76 TRES DELINQUENTES—Delinquent Habits— PMP/Loud/RCA
- 77 KEEP ON, KEEPIN' ON-MC Lyte Featuring Xscape—Flavor Unit/EastWest/EEG
- 78 DO YOU WANT TO-Xscape-So So Def/Colum-
- 79 BEAUTIFUL LIFE—Ace Of Base—Arista
- 80 HOW DO U WANT IT-2Pac (Feat. KC & JoJo)-Death Row/Interscope
- 81 WE GOT IT—Immature (Featuring Smooth)—MCA 82 MISSING YOU—Brandy, Tamia, Gladys Knight &
- Chaka Khan—EastWest/EEG
- 83 USE YOUR HEART—SWV—RCA
- 84 I BELIEVE I CAN FLY-R. Kelly-Warner Sunset/Atlantic
- 85 TOO HOT—Coolio—Tommy Boy
- 86 YOU'LL SEE-Madonna-Maverick/Warner Bros.
- YOU LEARN—Alanis Morissette-Maverick/Reprise
- 88 LOVE U 4 LIFE-Jodeci-Uptown/MCA
- 89 EVERYDAY & EVERYNIGHT-Yvette Michelle-Loud/RCA
- 90 TELL ME—Dru Hill—Island
- 91 FOREVER MORE—Puff Johnson—Work
- 92 NO ONE ELSE—Total—Bad Boy/Arista
- 93 COUNT ON ME-Whitney Houston & CeCe Winans—Arista
- 94 LUCKY LOVE—Ace Of Base—Arista
- 95 FU-GEE-LA—Fugees—Ruffhause/Columbia
- 96 PRETTY GIRL-Jon B.-Yab Yum/550 Music
- 97 JUST BECAUSE I LOVE YOU-Lina Santiago Groove Nation/Universal
- 98 I DON'T NEED YOUR LOVE—Angelina—Upstairs
- 99 ROCK WITH YOU—Quincy Janes Featuring Brandy & Heavy D—Qwest/Warner Bros.
- 100 IT'S ALL THE WAY LIVE (NOW)—Coolio— Tommy Boy

#### **Top 40/Rhythm-Crossover Artists**

- Pas. ARTIST (Na. Of Charted Singles) Label
  - MARIAH CAREY (5) Columbia
  - 2 LL COOL J (3) Def Jam (1) Epic
  - 3 R. KELLY (3) Jive
  - (1) Warner Sunset/Atlantic
  - 4 BONE THUGS-N-HARMONY (1) Ruthless (1) Ruthless/FastWest
  - KEITH SWEAT (2) Elektro
  - 6 FUGEES (3) Ruffhouse
  - TONI BRAXTON (2) LaFace
  - **BRANDY** (1) Arista
  - (1) Atlantic (1) EastWest
- (1) Qwest
- 9 GROOVE THEORY (3) Epic
- 10 MONICA (2) Rowdy
- 11. THE TONY RICH PROJECT (2) LaFace 12 COOLIO (1) Capitol
- (1) MCA Soundtracks
- (3) Tommy Boy
- 13 LA BOUCHE (3) RCA
- 14 GHOST TOWN DJ'S (1) So Sa Def
- 15 QUAD CITY DJ'S (1) QuadraSound/Big Beat
- 16 CELINE DION (2) 550 Music
- 17 SWV (3) RCA

- 18 MARY J. BLIGE (1) Aristo
- 19 TOTAL (2) Bad Boy
- 20 WHITNEY HOUSTON (2) Aristo

#### Top 40/Rhythm-Crossover **Promotion Labels**

#### Pas. PROMOTION LABEL (Na. Of Charted Singles)

- 1 ARISTA (24)
- 2 COLUMBIA (15)
- 3 ATLANTIC (8)
- 4 EEG (9)
- 5 MERCURY (11)
- 6 RCA (10) 7 550 MUSIC (5)
- 8 JIVE (6)
- 9 MCA (10) 10 EPIC (7)
- Top 40/Rhythm-Crossover Labels

#### Pos. LABEL (Na. Of Chorted Singles)

- 1 ARISTA (10)
- 2 COLUMBIA (8)
- 3 LAFACE (6)
- 4 RCA (8)
- 5 DEF JAM (8)



Mariah Carey



LL Cool J

21

**Fugees** 

# AIRPLAY TO TO TO TO TO THE PART OF THE PAR BEST OF '96

#### Adult Top 40 Singles & Tracks

#### Pos. TITLE—Artist—Label/Promotion Label

- 1 GIVE ME ONE REASON—Tracy Chapman-Elektra/EEG
- CHANGE THE WORLD—Eric Clapton—Reprise
- WONDER—Natalie Merchant—Elektra/EEG
- BECAUSE YOU LOVED ME—Celine Dion—550
- 5 NAME—Goo Goo Dolls—Warner Bros.
- 6 I LOVE YOU ALWAYS FOREVER-Donna Lewis-
- INSENSITIVE-Jann Arden-A&M
- 8 ROLL TO ME-Del Amitri-A&M
- 9 RUN-AROUND—Blues Traveler—A&M



#### Tracy Chapman

- 10 YOU LEARN—Alanis Morissette— Maverick/Reprise
- 11 FOLLOW YOU DOWN-Gin Blossoms-A&M
- NOBODY KNOWS-The Tony Rich Project-
- 13 MISSING—Everything But The Girl—Atlantic
- 14 IRONIC-Alanis Morissette-Maverick/Reprise
- 15 TIME-Hootie & The Blowfish-Atlantic
- 16 JEALOUSY-Natalie Merchant-Elektra/EEG
- 17 ONE SWEET DAY-Mariah Carey & Bayz (1 Men-Columbia
- 18 WHO WILL SAVE YOUR SOUL—Jewel—Atlantic BREAKFAST AT TIFFANY'S—Deep Blue Some-
- thing—RainMaker/Interscope
- TIL I HEAR IT FROM YOU—Gin Blossoms—A&M
- ALWAYS BE MY BABY—Marioh Carey— Columbia
- 22 DON'T CRY—Seal—ZTT/Warner Bros.
- CLOSER TO FREE—BoDeans—Slash/Reprise
- 24 COUNTING BLUE CARS—Dishwalla—A&M
- IT'S ALL COMING BACK TO ME NOW-Celine Dion-550 Music
- BACK FOR GOOD-Take That-Aristo
- 27 OLD MAN & ME (WHEN I GET TO HEAVEN)-Hootie & The Blowfish-Atlantic
- 28 AS I LAY ME DOWN—Sophie B. Hawkins— Columbia ONLY WANNA BE WITH YOU-Hootie & The
- Blowfish-Atlantic KEY WEST INTERMEZZO (I SAW YOU FIRST)-30
- John Mellencamp—Mercury I WANT TO COME OVER-Melissa Etheridge-
- Island BLESSED—Elton John—Rocket/Island
- NOWHERE TO GO—Melissa Etheridge—Island
- KISS FROM A ROSE—Seal—ZTT/Sire/Warner
- 35 YOU'LL SEE-Madonna-Maverick/Warner Bros.
- 36 I GO BLIND-Hootie & The Blowfish-Reprise
- TUCKER'S TOWN-Hootie & The Blowfish-37 Atlantic
- THE WORLD I KNOW—Collective Soul—Atlantic
- EXHALE (SHOOP SHOOP)---Whitney Houston-
- 40 MOUTH-Merril Bainbridge-Universal

#### **Adult Top 40 Artists**

#### Pos. ARTIST (No. Of Charted Singles) Label

- 1 HOOTIE & THE BLOWFISH (6) Atlantic (1) Reprise
- **ALANIS MORISSETTE (4) Maverick**
- 3 NATALIE MERCHANT (3) Elektra
- 4 CELINE DION (2) 550 Music GIN BLOSSOMS (3) A&M
- 6 MARIAH CAREY (5) Columbia
- TRACY CHAPMAN (1) Elektra
- 8 BLUES TRAVELER (2) A&M
- SEAL (1) Warner Sunset (1) ZTT (1) ZTT/Sire
- 10 ERIC CLAPTON (1) Reprise
- GOO GOO DOLLS (1) Warner Bros.
- 12 DONNA LEWIS (1) Atlantic
- 13 JANN ARDEN (1) A&M
- 14 DEL AMITRI (1) A&M
- 15 MELISSA ETHERIDGE (2) Island
- 16 THE TONY RICH PROJECT (1) LaFace
- 17 SOPHIE B. HAWKINS (2) Columbia
- 18 EVERYTHING BUT THE GIRL (1) Atlantic
- 19 JEWEL (2) Atlantic
- 20 DEEP BLUE SOMETHING (1) RainMaker

#### **Adult Top 40 Promotion Labels**

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 A&M (16)
- 2 ATLANTIC (21)
- REPRISE (9)
- COLUMBIA (15)
- 5 EEG (5)
- WARNER BROS. (9)
- ARISTA (14)
- ISLAND (6) 550 MUSIC (3)
- 10 INTERSCOPE (4)

#### **Adult Top 40 Labels**

Pos. LABEL (No. Of Charted Singles)

- 1 A&M (14)
- 2 ATLANTIC (15)
- COLUMBIA (14)
- ELEKTRA (4)
- 5 MAVERICK (5)

#### **Adult Contemporary Singles &** Tracks

Pos. TITLE—Artist—Label/Promotion Label

- 1 BACK FOR GOOD—Take That—Arista
- 2 BECAUSE YOU LOVED ME—Celine Dion—550
- ONE SWEET DAY-Mariah Carey & Boyz II Men—Columbia
- 4 BLESSED-Elton John-Rocket/Island



Celine Dion

#### New Core Forms In '96 At Adult Contemporary, Adult Top 40



by Steve Graybow

A new group of core artists is developing at adult contemporary and adult top 40, as those two formats continue to redefine themselves. Last year, the adult charts were largely populated by modern rock-leaning artists who seemed incongruous with what was traditionally thought of as adult music. 1996 found the adult format accepting many of these artists as its own, combining them with a number of new talents and perennial favorites to form a solid new stable of core adult artists.

Once viewed as being on loan from modern rock, such acts as Natalie Merchant and Hootie & the Blowfish have clearly been embraced by the adult format. Merchant's solo Elektra debut yielded three adult chart hits in 1996, while Hootie's sophomore release has already landed the Atlantic act several songs on the adult charts. And Alanis Morissette, whose success at adult top 40 paralleled her rise at mainstream top 40, scored four hits at adult top 40 in the 1996 chart year.

Equally successful, however, were longtime adult favorites Eric Clapton, Celine Dion, and Mariah Carey. Clapton's Reprise single "Change The World" went to No. 1 at both adult contemporary and adult top 40, further solidifying his status as a core adult artist. Carey's Columbia album "Daydream" continued her string of successes at the adult format, yielding two major hits in 1996, and 550 Music's Dion had back-to-back No. 1s at adult contemporary, all of which proved that the format would still embrace its previous core artists and more traditional material when the songs themselves were solid.

The year also saw a number of exciting new faces at the adult format. Arista's Tony Rich Project scored with "Nobody Knows" at both AC and adult top 40 at a time when the future of R&B-flavored material was at issue. Other breakthroughs include A&M's Jann Arden, whose "Insensitive" comes in at No. 6 for the year at adult top 40 and No. 13 at AC, and Atlantic's Jewel, whose "Who Will Save Your Soul" earmarks her as a promising new artist in multiple formats.

As 1996 ends, several longtime format favorites are enjoying chart success. Rod Stewart, John Mellencamp, and the reunited Journey, which last charted in early 1993 with a single off its boxed set, have all had hits in the fourth quarter. Special mention goes to Elektra artist Tracy Chapman, who last charted at adult contemporary in 1989 with "Crossroads" and returned with the year's No. 1 adult top 40 song, "Give Me One Reason." Clearly, these stalwarts are far from being eclipsed in the new adult environment. They are thriving alongside the new breed of adult artist; together, they set the tone for adult music in the year to come.

#### 5 AS I LAY ME DOWN—Sophie B. Hawkins— Columbia

- 6 NOBODY KNOWS—The Tony Rich Project— LaFace/Arista
- CHANGE THE WORLD—Eric Clapton—Reprise
- KISS FROM A ROSE—Seal—ZTT/Sire/Warner Bros.
- 9 DON'T CRY-Seal-ZTT/Warner Bros. 10 ONLY WANNA BE WITH YOU-Hootie & The
- Blowfish-Atlantic
- 11 ALWAYS BE MY BABY—Mariah Carey—Columbia 12 INSENSITIVE—Jann Arden—A&M
- 13 GIVE ME ONE REASON—Tracy Chapman— Elektra/EEG
- 14 YOU'LL SEE—Madonna—Maverick/Warner Bros.
- 15 MISSING—Everything But The Girl—Atlantic
- 16 EXHALE (SHOOP SHOOP)—Whitney Houston—
- Arista 17 ROLL TO ME-Del Amitri-A&M
- 18 FOREVER—Mariah Carey—Columbia
- 19 TIL I HEAR IT FROM YOU-Gin Blossoms-A&M
- I LOVE YOU ALWAYS FOREVER—Donna Lewis-21 RUN-AROUND—Blues Traveler—A&M
- 22 IT'S ALL COMING BACK TO ME NOW-Celine Dion-550 Music
- 23 SO FAR AWAY—Rod Stewart—Lava/Atlantic 24 TIME—Hootie & The Blowfish—Atlantic
- 25 NAME-Goo Goo Dolls-Warner Bros.
- 26 BREAKFAST AT TIFFANY'S-Deep Blue Something—RainMaker/Interscope
- 27 WHERE DO WE GO FROM HERE—Vanessa Williams—Mercury
- 28 REACH—Gloria Estefan—Epic
- 29 CARNIVAL—Natalie Merchant—Elektra/EEG
- 30 COUNT ON ME—Whitney Houston & CeCe Winans—Arista
- 31 RUNAWAY—Janet Jackson—A&M
- 32 DON'T WANNA LOSE YOU—Lionel Richie—
- 33 YOUR LOVE AMAZES ME—Michael English— 34 WHY DOES IT HURT SO BAD-Whitney
- Houston-Arista YOU CAN MAKE HISTORY (YOUNG AGAIN)-Elton John-MCA
- 36 WONDER—Natalie Merchant—Elektra/EEG
- I CAN LOVE YOU LIKE THAT-All-4-One-
- GOOD INTENTIONS—Toad The Wet Sprocket—
- 39 DREAMING OF YOU—Selena—EMI Latin/EMI
- 40 JESUS TO A CHILD—George Michael— DreamWarks/Geffen

#### **Adult Contemporary Artists**

Pos. ARTIST (No. Of Charted Singles) Label

- 1 MARIAH CAREY (5) Columbia
- 2 CELINE DION (2) 550 Music
- 3 SEAL (1) Warner Sunset (1) ZTT
- (1) ZTT/Sire
- 4 HOOTIE & THE BLOWFISH (4) Atlantic
- 5 ELTON JOHN (1) MCA
- (1) Rocket TAKE THAT (1) Arista
- SOPHIE B. HAWKINS (2) Columbia
- WHITNEY HOUSTON (3) Arista
- THE TONY RICH PROJECT (2) LaFace
- 10 ERIC CLAPTON (1) Reprise 11 NATALIE MERCHANT (3) Elektra
- 12 MADONNA (2) Maverick
- (1) Warner Bros. 13 JANN ARDEN (1) A&M
- 14 TRACY CHAPMAN (1) Elektra 15 GIN BLOSSOMS (2) A&M
- 16 EVERYTHING BUT THE GIRL (1) Atlantic 17 DEL AMITRI (1) A&M
- 18 LIONEL RICHIE (2) Mercury 19 BLUES TRAVELER (2) A&M
- 20 ROD STEWART (1) Lava (1) Warner Bros.

#### **Adult Contemporary Promotion**

Pos. PROMOTION LABEL (No. Of Charted Singles)

- 1 COLUMBIA (15) ATLANTIC (16)
- ARISTA (14)
- A&M (9) **WARNER BROS.** (8)
- EEG (7) 550 MUSIC (3)
- 8 REPRISE (8) MERCURY (7)
- 10 ISLAND (5)

#### **Adult Contemporary Labels** Pos. LABEL (No. Of Charted Singles)

- 1 COLUMBIA (15)
- 2 A&M (9)
- 3 ARISTA (10)
- 4 ATLANTIC (10) 5 550 MUSIC (2)



### POWER PLAYLISTS

Broadcast Data Systems

Most-Played Records From Jan. 1-Nov. 17, 1996

Playlists supplied by Broadcast Data Systems: Redio Track service. Songs ranked by number of plays in monitored period. Playlists are listed in order of TSA weekly come, beginning with the highest-curring station. Comes are updated herce yearly following its release of the Sarrior and Fail Arbitron surveys.

			From Jan. 1-Nov. 17, 1	Taran Internation of the	Spring and Fall Arbitron surveys.
<b>Z100</b>	KIIS	KISS 108	Q102	KISS 106.1	KDWB
WHTZ PD: Tom Poleman New York APD: Ryan Chase MD: Paul "Cubby" Bryant	KIIS PD: John Cook Los Angeles APD/MD: Tracy Austin	WXKS PD: John Ivey Boston MD: Kid David	WIOQ PD: Glenn Kalina Philadelphia MD: DeDe McGuire	KHKS PD: Mr. Ed Lambert Dallas MD: John Reynolds	KDWB PD: Dan Kieley Minneapolis APD/MD: Rob Morris
Dishwalfa, Counting Blue Cars   1075	Everything But The Girl, Missing	PLAYS	The Tony Rich Project, Nobody Knows	PLAYS	Mariah Carey, Ahvays Be My Baby   1601
KRBE	STAR 94	WFLZ	B94	WPST	Y100
KRBE PD: John Peake Houston APD: Scott Sparks	WSTR PD: Kevin Peterson Atlanta MD: J.R. Ammons	WFLZ PD: B.J. Harris Tampa APD: Jeff Kapugi	WBZZ OM: Keith Clark Pittsburgh APD: David Edgar	WPST VP/Prog.: Michelle Stevens Trenton PD: Dave McKay	WHYI PD: Rob Roberts Miami MD: Al Chio
MD: Jay Michaels  PLAYS  Dishwalla, Counting Blue Cars  Alanis Morissette, Nead Over Feet  Roman Counting Blue Cars  Alanis Morissette, Nead Over Feet  Donna Luwis, I Love You Annys Forever  Primitive Radio Gods, Sanding Outsde A  Fracy Chapman, Give Me One Reason  I law Of City, Flood  Jewel, Who Will Save Your Soud  Alanis More, Sweet Dreams  Robert Milles, Children  Bay  Robert Milles, Children  Bay  Te Moll Imposton, Retural One  Bay  Feel Manifeston, Sweet Dreams  Bay  Feel Manifeston, Bertral One  Bay  La Bouche, Be My Lover  Bay  Feel Manifeston, Bertral One  Bay  Feel Manifeston, Where Do You Go  Feel Manifeston, Woman, Mo Cy  Feel Dog's Eye View, Everything Falls Apart  Bertral Sarfers, Peoper  Geroen Day, Brain Stew  Too  Feel Sarfers, Peoper  Geroen Day, Brain Stew  Too  Guad City Di's, Cronn N' Rode It  Seel Samashing Pumpolius, 1979  Feel Sean Chorene, St Teresa  Hatalie Merchant, Lesoury  Basta, Chormage Berbyennoya  Basta, Chormage Berbyennoya  Basta, Chorene, St Teresa  Hatalie Merchant, Lesoury  Basta, Chorene, St Teresa  Janashing Pennel Manifeston  Basta, Chorene, St Teresa  Janashing Pennel Manifeston  Basta, Chorene, St Teresa  Janashing Marold, Everything  Jana	Tracy Chapman, Give Me One Reason   1184	MD: Torm Steele    PLAYS		APD/MD: Mike Kaplan  PLAYS  1 Everclear, Santa Monica 1283 2 Oasis, Champagne Supernova 1156 3 The Nixons, Sister 1153 3 The Nixons, Sister 1153 3 The Nixons, Sister 1153 3 Dishwalla, Courbing Blue Cars 1146 5 Alamis Morisseths, You Learn 1126 6 No Doubt, Saldinurels 1127 7 Primitive Radio Gods, Standing Outside A 1056 No Doubt, Just A Gill 994 9 Dog's Eye View, Everything Falls Apart 964 10 Osis, Don't Look Back In Anger 916 9 Bush, Clycerine 916 12 Alanis Morisseths, Ironic 905 13 The Cramberries, Free To Decide 896 14 Jewel, Mow Mill Save You's Coul 822 15 Smashing Pumphins, 1979 848 16 Alamis Morisseths, Head Over Feet 838 17 Donna Lowis, Live No Anways forever 22 18 Bodeans, Closer I o Free 838 19 Gen Bossoms, Follow Van Aways forever 22 18 Godsen, Supplied 19 Gen 905 20 Fugues, No Woman, No Cry 784 21 Savew Mary There, Cumbersome 781 22 Garbage, Only Happy When It Rains 789 23 Gind Bossoms, Follow You Down 759 24 Javeul, You Were Meant For Me 753 26 God God Dolls, Maked 724 26 Spacehog, In The Meantime 655 27 Tracy Chapman, Nor Won Down 759 28 Glos Goo Dolls, Maked 724 29 Folk Implession, Matural One 632 20 Folk Implession, Matural One 632 21 Republice, Ready Too Go 772 22 Hootie & The Blewrisch, Tucher's Town 547 23 Foe Fighters, Big Me 543 24 Walfflowers, Bid Anyouey 611 25 Republice, Ready Too Go 757 27 Hootie & The Blewrisch, Tucher's Town 547 28 Blues Traveler, But Anyouey 61 28 Blues Traveler, But Anyouey 61 29 Republice, Ready Too Go 757 21 Hootie & The Blewrisch, Tucher's Town 547 35 Smashing Pemphias, Tonight, Tonight 433 45 The Cramberries, Salvand 488	1 Celine Dion, Because You Loved Me 2 Collective Soul, The World I Know 3 Donna Lewis, Line You Always Forever 4 Mariah Carey, Always Be My Baby 5 Me Mercy, Where Do You Go 6 La Bouche, Be My Lover 7 Smasshing Pumphies, 1979 8 Gin Biossoms, Follow You Doorn 8 Deep Bine Something, Breadfast Al Tiffan 10 The Tony Rich Project, Nobody Knows 11 Everything But The Eirl, Missing 12 Bodenans, Closer To Free 12 Bodenans, Closer To Free 13 Golor Me Badd, The Earth, The Sun, The R 14 Jean Oshorne, One Of Us 15 Eric Clapton, Change The World 16 Alanis Morissaths, You Dughta Know 17 Alanis Morissaths, You Dughta Know 18 Robert Miles, Children 19 Alanis Morissaths, You Laarn 17 Alanis Morissaths, You Laarn 18 Robert Miles, Children 19 Alanis Morissaths, You Laarn 19 Alanis Morissaths, Nou Maria Be Witt 19 Alanis Morissaths, Nou Maria Be Witt 19 Blille Ray Martin, You Loving Arms 19 Blille Ray Martin, You Loving Arms 19 Hootes Earthen, You'll Be Mine 19 Alanis Mariah Carey & Boyr Il Men, One Sweet Da 19 Alanis Mariah Carey & Boyr Il Men, One Sweet Da 19 Alanis Mariah Carey & Boyr Il Men, One Sweet Da 19 Alanis Mariah Carey & Boyr Il Men, One Sweet Da 19 Alanis Mariah Carey & Boyr Il Men, One Sweet Da 19 Alanis Mariah Carey & Boyr Il Men, One Sweet Da
WKSS PD: Jay Beau Jones Hartford MD: Christine Fox	<b>Z100</b>   KKRZ	WKRQ PD/MD: Jimmy Steal Cincinnati APD: Race Taylor	WNCI WNCI PD: John Dimick Columbus APD/MD: Neal Sharpe	JAMMIN' 92 WZJM Acting PD: Dave Eubanks Cleveland MD: Action Jackson	XL106.7  WXXL PD/MD: Adam Cook Orlando APD: Pete deGraaf
1 Alaneis Morissette, Ironic PLAYS 1 Alaneis Morissette, Ironic 1242 2 The Tony Rich Project, Robody Knows 1232 3 La Bouche, Be My Lover 1223 4 Mariah Carry, Always Be My Baby 1152 5 Everything But The Girl, Missing 1001 6 Donna Luviis, I Live You Always Forever 1101 6 Donna Luviis, I Live You Always Forever 11052 7 La Bouche, Sweeth Dreams 1052 8 Collective Soul, The World I Know 986 986 987 986 986 987 10 Figuess, Kalley Me Sorthy 976 10 Figuess, Kalley Me Sorthy 976 11 Alaneis Morissette, You Learn 900 12 Natalie Merchant, Wonder 990 13 Tracy Chapman, Give Me One Reason 884 14 Gin Blossoms, Follow You Down 877 15 Las Del Rio, Macarene Saryide Boys Mix 876 16 Smashing Pumpkins, 1979 16 Goo Goo Dolls, Name 971 17 Color Me Badd, The Earth, The Sun, The R 807 17 Color Me Badd, The Earth, The Sun, The R 807 18 Goo Goo Dolls, Name 791 19 Eric Calphon, Change The World 786 10 Blues Traveler, Hook 770 12 Dog's Eye View, Everything Falls Apart 750 12 Bodeans, Closer To Free 730 12 Dog's Eye View, Everything Falls Apart 750 12 Bodeans, Closer To Free 730 13 Mariah Carry, Ren's Lillen, One Sweet Da 704 14 Moriah Carry & Royz II Men, One Sweet Da 704 15 Hootie & The Blowrish, Old Man & Me 88 16 The Blowrish, Old Man & Me 618 17 Hootie & The Blowrish, Old Man & Me 618 18 Hariah Carry, Fantasy 98 18 Mariah Carry, Fantasy 99 18 Caline Blow Something, Breakfast At Tiffan 99 18 Diana Ming, Sly Gy 90 18 Calley Don, It's All Coming Back To Me 48 19 Calley Don, It's All Coming Back To Me 48 10 Natalie Merchant, Leadousy 48 11	Brandy, Xitin' Up in My Room	1 Alanis Morissofte, You Learn   1387	Caline Dion, Bocause You Loved Me   1999	PLAYS   1	Alamis Morissetta   Ironic

# Monitor.

### POWER PLAYLISTS...

		Wost-Played Records	From Jan. 1-Nov. 1/, 1	Ine roleage of the 8	pring and Fall Arbitron surveys.
Q104	KISS 95.1	G105	PRO-FM	MIX 93.3	THE RIVER
WKBQ PD: Michael St. John St. Łouis MD: Tommy Mattern	WNKS PD: Brian Bridgman Charlotte MD: Marcie Crescente	WDCG OM: Brian Burns Raleigh PD: Kip Taylor	WPRO PD: Chris Shebel Previdence MD: Tony Mascaro	KMXV PD/MD: Jon Zellner Kansas City	WRYW PD: Charlie Quinn Nashville APD: Tom Peace MD: Scooter
Collective Soal, The World I Know   1445	1   Alanis Blorusaetta, Ironic   1664	1 Smashing Pumpkins, 1979   1352   2 Tracy Chapman, Crew Me One Resson   1111   3 Alanis Morissatth, Isonic   1039   4 Everclear, Santa Missica   1034   5 Primitrie Radio Gode, Standiny, Butside A   999   6 Iaro TO Clay, Flood   960   7 Dishwalla, Counting Blue Cars   931   8 Blues Traveler, Hook   926   7 Dishwalla, Counting Blue Cars   931   8 Blues Traveler, Hook   926   926   932   933   933   934   935   935   935   936	1 Celine Dion, Because You Loved Me	1 Alanis Morissette, Ironac   1359	Tracy Chapman, Cave Rie One Reason   1330
<b>Z93</b> WGTZ	ALICE 106*  KALC PD: Gregg Cassidy Deriver MD: Jim Lawson	WIXX WDX PD: Dan Stone Green Bay MD: Dav.d Burns	WZPL WZPL PD: Tom Gjerdrum Indianapolis	KJ103 KJYO PD: Mike McCoy Oklahoma City MD: Joe Friday	WKRZ WKRZ PD: Tony Banks Wilkes-Barre APD/MD: Jerry Padden
1   Mariah Carvy, Always Be My Baby   1381   2   Groove Theory, Tell Mr.   1318   3   Alanis Morissadte, Franci   1223   4   Tracy Chapman, Gree Me One Reason   1221   5   The Town Rich Project, Nobody Knows   215   6   Feignes, Editing Me Sofry   1165   7   Celling Bion, Bucargust, Nobody Knows   215   6   Feignes, Editing Me Sofry   1165   7   Celling Bion, Bucargust, Volute Me   1150   8   Alanis Morissadte, Yeu Learn   1094   9   La Bouche, Be My Lower   1076   10   Brandy, Sithir Jp In My Room   1076   11   Tenti Branton Vou Fre Mohin' Me High   1023   12   Color Ne Badel, The Earth, The Sun, The R   1023   13   Donna Lewis, 'Love You Always Forever   1019   14   Jewel, Who Wild Saver Your Soul   889   15   Qisad City Dis's, C'morn N' Rode It   826   16   Ratalia Merchant, Wonder   826   16   Ratalia Merchant, Wonder   826   16   Ratalia Merchant, Wonder   827   17   Los Del Rio, Macaren: Bayside Boys Mix   817   18   Everything Birt Re Grit, Missing   777   21   Blone Things-Bi-Harmeny, The Crossroads   765   22   Lane Arden, Imensitive   747   23   Clasic, Wonderwall   747   24   Blues Traveler, Hook   859   25   Mits, Ill De Allright   838   26   Reith Sweat, I vetsted   831   27   Marry J, Bilige, Mol Gon' Cry   842   28   Wy, You're Fibe Older   836   31   Capacide, Charlet For Fore   579   32   Roudens, Chazer For Fore   579   33   No Doubl, Just A Girl   588   34   Caline Dion, It's All Coming Back To Me   527   35   Coleine Dion, It's All Coming Back To Me   527   36   Coleine Dion, It's All Coming Back To Me   527   37   Coleine Dion, It's All Coming Back To Me   527	Folk Implexion, Natural Ore	Celine Dion, Because You Loved Me	1 Color Me Badd, The Earth, The Sun, The R   1610	PLAYS	The Badlees, Fear Of Falling   1231
MIX 104.1*  KHOM PD: Bill Thorman  New Orleans MD: Tom Naylor	WKSE Buffalo APD/MD: Dave Universal	WDJX WDJX PD: C.C. Matthews Louisville APD/MD: Karen Rite	<b>Z104*</b> WWZZ PD: Dale O'Brian Washington, DC APD/MD: Ron Ross	98PXY WPXY OM/PD: Clarke Ingram Rochester APD/MD: J.J. Rice	FLY 92 WFLY PD: Mike Morgan Albany MD: Ron "Sugarbear" Williams
1	26   Baremached Ludies, Stine-Bour   758	PLAYS	Read McCoy, Another Hight   1024	1 Alaeis Morissettle, Ironic 1 Calino Dien, Because You Lived Me 2 Calino Dien, Because You Lived Me 3 Alaeis Morissettle, You Learn 3 Alaeis Morissettle, You Learn 4 Mariah Carey, Anways Be My Baby 2 La Beoche, Be My Lover 5 La Beoche, Be My Lover 6 Hattalie Merchant, Wonder 7 Tracy Chapman, riew Me (The Reason 117.1 8 Collective Seel, The World I Know 1095 9 Fegress, Klinig Me Soft, Missing 10 Cellective Seel, The World I Know 1096 10 Gin Blossoms, Follow You Bown 10 Gin Blossoms, Follow You Bown 11 Everything But The Girk, Missing 10 28 12 Mits, Til Be Miright 13 Los Del Rio, Macarena: Bayside Boys Mix 14 Boep Blue Something, Braukfast Al Jiffan 16 Bloss I Terweler, Hook 16 Bloss Traweler, Hook 17 Geo Goo Dolls, Name 18 Bloss Traweler, Hook 18 Bowns Lawris, Llow You Always, Forever 19 Hootie & The Blowrish, Time 20 The Town Rich Project, Nobody Nrows 21 Mariah Carey, Ednyz I Men, Hwe Sweet Da 28 Bessel Dinn of Sosiks, Let Me De The On 28 Brandy, Stim I Up In My Room 29 Blues Something, Brankfast Al Tiffan 29 Celaine Dion, It's All Coming Basis To Me 20 Caline Dion, It's All Coming Basis To Me 20 Alasis Morisseth, Head Over Boet 20 Mariah Carey, Fartasy 20 Color Me Badd, The Earth, The-Sun, The R 24 Mariah Carey, Fartasy 29 Color Me Badd, The Earth, The-Sun, The R 20 Mariah Morisseth, Head Over Boet 20 Mariah Morisseth, Head Over Boet 21 Menstress Ethersige, I Wart To Come Over 20 Sophie B. Hawkins, As Luy Me Down 21 Hootie & The Blowrish, Ord Wannar-Be Wit 24 Messas Behardige, I Wart To Come Over 28 Hootie & The Blowrish, Ord Maria Morisseth, Head 29 Color Me Badd, The Earth, The-Sun, The R 24 Beasterinet Bory, Kw Yev Get It Gon On 28 Beasterinet Bory, Kw Yev Get It Gon On 29 Hootie & The Blowrish, Ord Maria Morisseth, Head 20 Bloes Chapter, All Meng 24 Blesset Union Of Souts, All Aleng 24 Blesset Union Of Souts, All Aleng 24 Blesset Union Of Souts, All Aleng 25 Colline Badd, The Earth, The-Sun, The 28 Bloes Chapter, Care Province 29 Head 20 Bloes Chapter, Care Province 20 Bloes Chapter, All Meng 24 Bloes Si	Fugues, Killing Me Saifty



### POWER PLAYLISTS.

Broadcast Data Systems

vice. Songs ranked by number of plays in monitors
Playfists are listed in order of TSA weekly cume, beginni
highest-cuming station. Cumes are updated twice years
the release of the String and Fall Arbitron surveys. The

WKTU*		HOT 97		POWER 10	6	B96		JAM'N 94.	<u> </u>	KMEL
	ankie Blue ndy Shane	WQHT PD: Ste New York APD/MD: Tracy AMD: Deneen		KPWR PD: Michelle Los Angeles APD/MD: Bruce St AMD: Pete Ma	. James		l Cavanah ik Bradley	WJMN PD: Cadi Boston APD/MD: Ca		KMEL PD: Michelle Santosuosso San Francisco MD: Joey Arbagey
1 La Bouche, Be My Lover 2 Billie Ray Illardia, Your Loving Arms 3 Livin' Joy, Drasmor 4 The Toery Rich Project, Mobody Knows 5 Amber, This Is Your Might 6 Collage, I'll Be Loving You 7 No Mercy, Where Do You Go 8 Everything Bet The Eirl, Missing 9 Coline Dien, Because You Loved Me 10 La Bouche, Sweet Draems 11 Mariah Carey, Amys Be My Baby 12 Fugenes, Milling Me Sortly 13 Los De Rip, Maczenna: Bayside Boys Mix 14 Groven Theory, Tell Me 15 Robert Miller, Chiddren 16 Outbiere Brothers, Boom Boom Boom 17 Doenas Lawis, Love You Always Forever 18 Real McCoy, Another Right 19 Fun Factory, Closa To You 20 Ace of Bass, Basadridu Life 21 Fenn Factory, Wanna B With U 22 Color Ille Badd, The Earth; The Sun, The R 23 Original, Lluv U Baby 24 Guad City Dis, C'mon N Rode It 25 Lina Santiago, Feets So Good 26 Marish Carey, Farshid Wa, In De Gh 26 Coline Dion, If's All Coming Back To Me 27 Robin S, Show Me Love 28 La Cicki, Tongir Is The Right 29 Loc Cickie Dion, If's All Coming Back To Me 28 Joseph Enriquez, Do You Miss Me 29 Lo Cickie Dion, If's All Coming Back To Me 29 South Enriquez, Do You Miss Me 20 TLC, Watterfalts	348 344 342 334 330 330 327 323 329	1 Total, Kossn' You 2 112, Onry You 3 Fagues, Kaling Me Softly 4 Gias Theorepson, The Thirdgs That You Do 5 Toel Erration, You're Malain' Me High 6 Fagues, Ready Or Not 7 LL Cool J, Loungin 8 Joe, All The Thirdgs 8 Jay-2 Fault, Faxory Brown, Ain't No Higgs 10 R. Kelly, Down Low 11 Has, 11 Rolled The World 12 Busta Rhymes, Woo-Hahl! Got You All in C 13 Lost Boyz, Renne 14 SMY, You're The One 15 Busta Rhymes, N's A Party 16 D' Jingpilo, Lady 17 Monitan, You 18 Jay-18 Has, 18 A Party 18 John Land, Carl Koney 19 Monitan, You 19 Monitan, You 10 Mon La, Can't Be Wasting My Time 11 L Cool J, Dom It 21 LL Cool J, Dom It 22 Montol Land, Can't Be Wasting My Time 21 LL Cool J, Dom It 23 Montol Land, Can't Be Wasting My Time 24 Montol Jordan/Shick Rick, I Like 36 Monitan, You 26 Backstamet, Mo Diegrly 26 Gase, Touch Me, Tease Me 18 Monitan, Can't Be Wasting 17 Genius W/Rzz, Shadow Boxin 28 Genius W/Rzz, Shadow Boxin 29 R. Kelly, Loan't Seep Baby 20 Asilyaha, If You Carl Only Knew 21 Total, Mo One Esse 22 SWY, Us. Your Heart 23 Jodeci, Cet On Up 24 A + All I See 25 Grove Theory, Baby Luv 26 Fares Ju-Gee-La 40 Horaco Brown, One For The Money	PLAYS 851 839 731 731 731 731 731 731 731 731 731 731	1 Too Short, Getbn' It 2 2P ac, 2 Of Amerikaz Most Warshed 3 Bove Thags, H-Harmony, The Crossroads 4 Mas, II Fluided The World 5 Angolina, Rebease Me 6 Artie The 1 Man Party, Esa Nena Linde 7 Figees, Killing Me Solly 8 Eurythonics, Sweet Creams Deliniqueent Habits, Tree Deliniquentles 10 Lt. Cool 1, Loungin 11 112, Only You 12 Lina Santiago, Feels So Good 13 1ay-2 Feart, Favoy Brown, An't No Nigga 14 Lt. Cool 1, Loungin 15 Ghost Town Di's, My Boo 16 Coolin, 1,2,3,4 17 2P ac, Hore World Mark 18 2P ac, Colfornia Love 19 Frost, La Familia 20 Saint John, Agua 21 Energy, Tale Me Higher 21 Energy, Tale Me Higher 22 Placet Soul, Feel The Music 23 E Presidentia, Cafe Con Leche 24 Ld.D., Ridin' Low 25 Tha Dogg Pound, Let's Play House 26 Westside Connection, Bow Down 27 Charm Farm, Superstar 28 Ll. E.C. Crew, Beware Of My Crew 29 Bone Thags-H-Harmony, Deys Of Our Livez Quad City Di's, C'mon N' Role R 32 Ll. Trow Your Hands Up 34 Westside Connection, Row Down 35 Tha Dogg Pound, New York, New York 18 Tha Dogg Pound, New York, New York 18 Tha Dogg Pound, New York, New York 18 Mary J. Billige, Not Gon' Cry 39 Sait-H-Papa, Shoop 40 Kris Kross, Tonte's The Night	PLAYS PLAYS 1298 1298 1297 1097 1097 1097 1093 1071 1030 903 881 842 819 796 785 785 766 699 667 785 691 669 661 629 489 437 413 388 333 324 332 320 307 306 293	1 Brandy, Sittin' Up in My Room 2 Mariah Carey, Always Be My Baby 3 Quad City DTs. Cron on' Robe It 4 Amber, This is Your Night 5 The Torny Rich Project, Nobody Knows 6 Fugess, Killing Me Softly 7 Jocophy Euriquez, Do You Miss Me 8 Mo Marcy, Where Do You Go 9 Toni Braxbon, You're Malun' Me High 10 Barffy, Give Me 11 Big Sister, 'round We Go 12 Coolio, 1,2,3,4 13 Groove Theory, Tell Me 14 Dones Lawris, Luve You Always Forever 15 Monica, Before You Wall Out Of My Life 17 Bone Thugs-Il-Harmony, Tha Crossroads 18 R. Kelly, 1 Can't Sleep Baby 19 Celline Dion, Because You Loved Me 21 Everything Bart The Girl, Missing 21 Alanis Morissette, Incom 23 La Bouche, See My Love 24 Chast Sorias Horse 25 Ghost Town D's, My Boo 26 Robert Miles, One And One 27 Fugess, Fu-Ge-La 27 Culture Beat, Crying In The Rain 1 Los Del Rie, Macarena: Bayside Boys Mx 28 Robert Miles, One And One 29 Pac, Californal Love 30 2Pac, Californal Love 31 Real MicCoy, Another Hight 34 Keith Sweat, Invisted 35 Coolio Feat, L.Y., Gangsta's Paradise Mariah Carey, Fantasy 36 Marriah Carey, Fantasy 37 Ruffreeck Feat, Yavahn, Everybody Be Some 38 Lociy Lool, Jonn III 40 SWY, You're The One	404 402 364	1 Mariah Carey, Always Be My Baby 2 Toni Brazdon, You're Malun' Me High 3 Brandy, Stin' Up in My Room 4 Deborah Cax, Who Do U Love 5 Groover Theory, Tall Me 6 Fugnes, Killing Me Softly 7 LL Cool J. Doin H 8 LL Cool J. Boin H 8 LL Cool J. Boin H 8 LL Cool J. Boin H 1 LL Cool J. Boin H 8 LO Look J. Loungin 1 LL Gool J. Loungin 1 More J. Bilge, Not Com' Cry 1 LL Cool J. Loungin 1 More J. Bilge, Not Com' Cry 1 The Tony Rich Project, Mobody Knows 2 My You're The One 1 Collin Boin, Because You Loved Me 1 112, Only You 2 Pac, California Love 2 Capeia, California Love 2 Marx—Million, Secual Heding 2 Ghost Town Di's, My Boo 4 Mere Edition, Int Me Off 2 T, Anything 2 Luce Bell Ris, Macarena: Bayside Boys Mix Montica, Why I Love You So Much 2 Coolein, J. 2.3 A 2 Shaggy, Boombashc 2 Lose Bell Ris, Macarena: Bayside Boys Mix Montica, Why I Love You So Much 2 Coolein Re Badd, The Earth, The Sun, The R 3 Soul For Real, Every Little Thing I Do 3 New Edition, I'm Soil In Love With You 3 Ratal Lorney, Shipping Away 4 Mariah Carey, Farthay 4 Rome Real Carey, Little Thing I Do 4 Real Carey, Shipping Away	PLAYS 1632 1632 1630 1435 1437 1223 1157 1142 1136 1120 1155 1100 122 123 137 144 1136 1120 120 120 120 120 120 120 120 120 12	LL Cool J, Loungen   1124    2
WILD 107  KYLD PD: Micha San Francisco AMD: J		Washington DC APD: Bob Ho	Stevens Imcrans Ibie Dee	THE BOX  KBXX PD: Rob 3  Houston MD: Gre			6 Kid Curry Phil Jones	KUBE PD: Mike Seattle MD: Lindse		WDRQ № WDRQ PD: Lisa Rodman Detroit MD: Jay Towers
1 Quad City DI's, C'mon N' Ride It 2 Naith Sweart, Twisted 3 Ghest Town DI's, My Boo 4 Angalina, Release Me 5 Bone ThugsH-Marmony, The Crossroads 6 Everything But The Girl, Missang 7 Junior M. J.F.J.A., Cet Money 8 Fugess, Nolling Me Sottly 9 2 Live Crew, Shake A Lil' Somethin' 10 2Pac, How Do U Want Lil' Somethin' 11 Too Shart, Gethor It 11 Too Shart, Gethor It 12 Artie The L Man Party, Esa Mena Linda 13 Lt. Cool J, Lourgen 14 Nas., Il' Raided The World 15 2Pac, California Love 16 2 Live Crew, Hoochie Mama 17 Caso, Touch Me, Tasse Me 18 Fugess, Fu-Gee-La 19 Lina Santhagn, Foel So Good 20 Westside Coannection, Hoo-Bangn 21 Delinqueett Habirs, Tirs Delinquentes 22 Joocelyn Enriquez, Do You Miss Me 23 Rhythmicartric, You Don't Have To Worry 24 112, Only You 25 Jonny 7, Latin Swing 26 Outlast, Eleventris 27 Totals, No One Ese 28 Coolio, 12,3.4 29 Planet Soul, Feel The Missic 39 Mary J, Blige, Not Gon' Cry 31 Blackstreet, No Degity 24 Armand Van Heldon & The Old Sc, The Funk 39 Burly, Cive Me 48 Fugess, Ready Or Not New York, New York 50 Energy, Take Me Higher 77 Westside Connection, Bow Down 38 Pac, 2 Of Amenica, Most Wantfed 39 MC Lyte, Neep On Keepin' On 48 Rappin' 4-Tay, Juni 14 Dega	PLAYS 1275 1145 1145 1146 1090 1039 1091 1981 981 981 981 8173 849 844 846 8173 737 883 683 647 518 693 599 591 581 582 599 591 591 592 593 592 594 595 594	1 Monica, Why I Love You So Much 2 Joo, All The Things 3 Fagess, Hilling Mes Softly 4 R. Rielly, I Can't Sleep Baby 5 Total, Risson'You 6 Tonis (Erazon, You're Makin' Me High 7 Bone Things-H-Harmony, Tha Crossroads 6 Zeas, Oruch Me, Tease 9 Hearchalamt, 5 O'clock 9 Hearchalamt, 5 O'clock 10 SWV, You ro The One 10 Pagesto, Lady 11 Blackstraut, No Degity 13 Horith Swaut, Invisted 14 11.7, Only You 15 R. Rofely, Bown Low 16 Fagess, Ready Or Not 17 MC Lyn, Gaep On Keepin' On 18 Michael Fackson, They Don't Care About U 18 Hariant Carrey, Always Be My Baby 20 SWV, Use Your Heart 10 Hustan Carrey, Always Be My Baby 21 Ghost Town Dir, My Boo 22 Busta Rhymes, Woo-Haht! Go You All in C 24 Justice MA, F.J.A., Get Money 25 Honirial, You 26 Jedicel, Cet On Up 27 Brandy, Stitin' Up In My Room 28 Hars, If R. Had The World 29 ZPac, Califorms Love 30 Az Fot, Lat' Right 31 Rofth Sweat, Nobody 32 Lot Byz, Reane 33 Mew Edition, Hill Be OH 34 Raily, Ill Sour Gol Only New 35 Howaster, Please Don't Co 6 Glawerine, Porry 37 LL Cool J, Don H 39 Mint Condition, What Kind Of Man Would I Owthast, Elevators	PLAYS 1305 1315 1315 1315 1315 1325 1325 1321 1024 1018 1007 1025 1026 1031 1031 1031 1031 1031 1031 1031 103	1 Fugues, Killing Me Softly 2 Bone Thugs-Il-Harmony, Tha Crossroads 3 Marriah Carey, Ahrays Se My Baby 1 Total, Kissin You 5 Ineith Sweat, Twisted 6 MC Lyte, Keep Dn Keepin 'On 7 Toni Brazton, You're Makin' Me riigh 8 R. Relly, Can't Skeep Baby 9 Monica, Why I Love You So Much 10 Casse, Touch Me, Toase Me 11 R. Kelly, Lown Love 12 112, Only You 12 112, Only You 13 2Pac, How Do U Want It 10 Pangelo, Lady 14 D'Angelo, Lady 16 Rel y Lilling, Not Gon' Cry 16 Quad City D's, C'mon N' Ride It 17 2Pac, California Love 18 SWY, You're The One 19 Joe, All The Things 20 Chantay Savage, I Will Survive 18 Blackstreat, No Degity 21 Has, It I Ruled The World 24 A Few Good Men, Have I Never 25 Xscapp, Do You Want To 16 Monica, Before You Walk Out Of My Life 27 Crucial Conflict, Hay 28 Do Or De, Po Ping 29 Asilyals, Il You'r Garl Only Knew 31 Martab Carrey, Partissy 31 Mint Coordison, Yoth Who Koon 33 Shades, Tell Me 34 Reps Weat, Nobody 35 Li Cool J, Don It 36 Ghest Form Di S, My Boo 37 Xscapp, Who Carl Run To 38 Bone Things -II Harmony, 19s 9f Our Livez 39 Dry Hill, Tell Me 40 Mariah Carrey & Mey II Men, One Sweet Da	PLAYS 1522 1456 1373 1224 1249 1273 1273 1273 1273 1273 1273 1273 1273	1 Quad City DJ's, C'mon N' Ride It 2 Mariah Carey, Always Be My Baby 3 Chost Town DJ's, My Boo 4 Figees, Milling Me Soll, 5 Celine Dion, Because You Loved Me 5 Arise The J Man Party, Esa Mena Linda 7 Donna Lewis, I Love You Always Forever 8 Ho Mercy, Where Do You Go 9 Bone Thuga-H-Harmony, Tha Crossroads 10 The Tony Rich Preject, Hobody Knows 11 Mary J. Bilga, Mot Gon Cry 12 Luke, Scared 13 Ricky Martin, Maria 14 Keith Sweat, Irwisted 15 Joceyhr Enriquez, Do You Miss Me 16 La Bouche, Be My Lover 17 Figees, Iu-Gee-La 18 Everything Bat The Girl, Missing 10 Li Cool J, Don H Gord, Missing 11 Li Cool J, Born Toe Girl, Missing 11 Li Cool J, Born Toe Girl, Missing 12 Di Juag, Esa Morena 12 Li Cool J, Hey Lover 13 Dj Kool, Let Me Clear My Throat 14 R, Melly, I Can't Sleep Baby 17 Robert Miles, Children 18 J'Arrything 19 Planet Soul, Set U Free 29 2Pac, Caleforma Love 20 Li Cool J, Loungn 31 Amber, This Is Your Night 32 Outhere Brothers, Boom Boom Boom 33 George Acosta, Fever Express 34 Jon B, Pretty Cirl 35 Mariah Carey & Beyz H Men, One Sweet Da 36 Allanis Miorissarths, Ironc 37 Proyecto Une, El Tiburon 38 Figees, No Woman, No Cry 39 Angelina, Release Me 4 Lins Sarntage, Feets So Good	PLAYS 1408 1065 1065 1065 10640 10610 10640 10617 937 9316 885 881 776 778 778 778 778 778 778 779 709 714 777 709 714 777 709 770 770 770 770 770 770 770 770	1 Brandy, Sittin' Up In My Room 2 Fugees, Killing Me Softty 3 Meith Sweat, Twested 4 Mariah Carey, Always Be My Baby 5 Coolin, 1, 2, 34 2 Pac, Californa Love 7 Toni Brazdon, You're Makin' Me High The Tony Rich Project, Nobody Knows 8 New Edition, Hit Me O'l 10 LL Cool J, Loungen 1 Planet Soul, Set U Free 2 Ginnwine, Pony 1 Quand City Di's, C'mon N' Ride It 1 Mary J, Bige, Not Gon' Cry 5 Celline Dion, Because You Loved Me 6 Groove Theory, Tell Me 1 Groove Theory, Tell Me 1 R. Melly, Can't Sleep Baby 1 La Beache, Be My Lover 2 Benefit Miges-H-Harmony, Tha Crossroads Mariah Carey, Fantasy 2 Manis Morisseths, Ironic 2 TLC, Creep 2 George Michael, Fastlove 2 Everything Bet The Girl, Missing 5 Denna Lewis, Love You Always Forever 8 Blackstraet, No Diggin 2 Joe, All The Things 8 Bain Sweat, Mobody 2 Az Yef, Last Night 3 L Coel J, Hey Love 3 Shagg, Boombasto: 3 Ghost Grown D's, My Boo 3 LL Coel J, Hy Love 5 Gloss Fore Mal Service Horology 6 How Care The Girl, Missing 8 George Mosean, Mobody 9 Az Yef, Last Night 1 L, Coel J, Hy Love 1 Shaggs, Boombasto: 9 Gloss Fore Missing Mosarcena: Bayside Boys Mix 1 TLC, Waterfalls 9 Real MicCoy, Another Might 1 Moving, Don't Tale It Personal 1 Mew Edition, I'm Still In Love With You 9 Braids, Bohemian Rhapsody 9 Adina Mowraf, Freak Life Me	PLAYS  1839 1789 1505 1488 1488 1485 1481 1482 1482 1482 1482 1487 1482 1482 1482 1482 1882 1884 1885 1885 1721 1700 1886 1735 1712 1700 1700 1700 1700 1700 1700 1700	Donna Lowis, I Love You Always Forever   792
FM102		<b>Z90</b>		POWER 92		KGGI		92Q	363	KTFM
	Bob West MD: Trejo	XHTZ OM/PD: Lisa San Diego APD/MD: Jeft		KKFR PD: Don Phoenix MD: Brian D			ana Laird se Duran		alococci : Konan D: Coka	KTFM PD: Cliff Tredway San Antonio MD: Charlie Huero
1 Mariah Carey, Always Be My Baby 2 Figees, Killing Me Softly 3 Celine Dion, Because You Loved Me 4 Brandy, Stitu: Up in My Room 5 Mary J. Bilge, Not Corr Cry 6 Bene Thegs.—H. Harmony, The Crossroads 7 Alanés Morissette, Ironic 8 The Toney Rick Project, Nobody Knows 9 Pac, California Love 10 R. Methy, Down Low 11 Ghost Town D's, My Boo 12 Keith Sweat, I wisted 13 Jou, All The Things 14 Donna Lowis, Livve You On Murays Forever 15 Mariah Carey & Boyz H Mee, One Sweet Da 16 Groeve Theory, I off Me 17 Monica, Why I Love You So Much 18 Quad City D's, C'mon M' Ride It 19 Total, Kessin You 20 Everything Bat The Girl, Misssing 21 Az Yot, Last Night 22 Whitmey Houston, Echale 23 R. Kelly, I Cart Shep Baby 24 Whitney Houston & Cace Winaes, Count On 25 Angelina, Relaces Me 26 Monica, Before You Wals Out Of My Life 27 Coolio, 1, 2, 3, 4 28 Mariah Carey, Fantasy 29 Jocobyn Euriquez, Do You Miss Me 30 Geuveine, Potry 31 Tenii Braxton, You're Malain' Me High 32 LL Cool, I Hey Lover 33 Janet Jackson, Runaway 34 Alf-One, Can Love You Life That 37 TLC, Waterfalls 36 Montell Jordan, This Is How We Do It 37 La Bouche, Be My Lover 38 Mariah Carey, Forever	PLAYS 1609 1500 1426 1310 1142 1143 1147 107 1072 1043 1471 147 107 107 107 107 107 107 107 107 107 10	1 Illariah Carwy, Ahrays Be My Baby 2 Tonii Brasthen, You're Makin' Me High 3 Brandy, Sithin' Lip In My Room 4 Meith's Sweat, Twistad 5 Shades, Tell Me 6 Bone Thees, Hi-Harmony, The Crossroads 7 SWY, You're The One 8 Donna Lewis, I Love You Ahrays Forever 8 Donna Lewis, I Love You Ahrays Forever 9 Everything Ber The Girl, Missing 10 Az Yet, Last Night 11 2Pac, Califfernia Love 12 Ghost Town DYs, My Boo 13 Martala Carry, Forever 14 R, Melly, Clan't Sleep Baby 15 R, Melly, Dam Low 16 Jacelyn Enriquez, Do You Miss Me 16 Jacelyn Enriquez, Do You Miss Me 17 Minorica, Why I Love You So Much 18 Angellian, Relosae Me 19 Barrio Beryz, 1 Wish 20 Puff Johnson, Forever More 21 LL Cool I, Bourgin 22 Quad City BYs, C'mon N' Ride It 23 Fugnes, Kidling Me Softly 24 2Pac, How Do U Whart R 25 Deborah Can, Where Do W Go From Here 26 Mary J, Billey, Not Gan' Cry 27 Casa, Louch Me, Tease Ne 28 Lina Santiagp, Feels Sond 29 Mostell Jordan, Falling 30 Mostell Jordan, Falling 31 Michael Jackson, They Don't Care About U 40 LL Cool J, Za, A 31 Tina Arwan, Chams 34 Michael Jackson, They Don't Care About U 40 LL Cool J, Cain It	PLAYS 629 629 615 574 557 557 558 522 493 457 457 457 457 457 458 440 433 440 433 426 424 420 418 416 4116 4116 4116 4116 4116 4117 418 418 418 418 418 418 418 418 418 418	1 Brandy, Sittin Up In My Room 2 Marsini Carrey, Always Be My Baby 3 Keith Sweat, Twisted 4 Tont Bracton, You're Malain' Me High 5 The Tony Rich Project, Mobody Mrows 6 Dancahall Birsa, It's All About Me 7 Bone Theys-II-Harmony, Tha Crossroads 8 Fegoes, Killing Me Softly 9 La Boeche, Be My Lover 10 SWV, You're The One 10 SWV, You're The One 11 EveryMing But The Girl, Missing 12 Fson, Take A Look 12 Fson, Take A Look 13 Max-A-Million, Seasua Healing 14 Celline Dion, Because You Loved Me 15 Glost Town Di's, My Boo 16 Donna Lewis, I Love You Always Forever 17 Marsia Carry, Cartasy 18 Groove Theory, Tall Me 19 George Michael, Fastove 10 Mary J. Blige, Not Gor' Cay 10 Groove Theory, Tall Me 19 George Michael, Fastove 20 Mary J. Blige, Not Gor' Cay 21 Groove Theory, Reply Luw 22 Quad City DI's, C'mon M' Ride It 23 Mowles, Before You Walk Out Of My Life 24 Beborale Car, Who Do U Love 25 Groove Theory, Kept Jryin' 26 Gilsevine, Porry 27 R. Kelly, I. Carl Seep Baby 28 Color Me Bad, The Earth, The Sun, The R 29 Alanis Morissethy, You Learn 29 Cooler, This Is Your Night 31 Alanis Morissethy, You Learn 20 Cooler, This Is Your Night 31 Alanis Morissethy, You Learn 20 Cooler, Parthy Girl 31 (7), Move It Lihar This 29 Crystal Walans, 100% Pare Love 39 Adina Howard, Fresk Like Me 27 ac, Cellfornia Love	PLAYS  1346 1311 1261 11234 1163 1144 1015 997 980 940 872 863 804 7758 725 725 725 725 726 688 684 687 689 686 654 745 688 684 687 688 684 745 688 684 687 688 684 687 688 684 687 688 684 687 688 684 687 688 684 687 688 684 687 688 684 687 688 684 687 688 684 687 688 684 687 688 684 687 688 684 687 688 684 687 688 684 687 688	1 Toni Braxton, You're Malori Me High 2 Mariah Carny, Always Se My Baby 3 Meith Sweat, Invisted The Tony Rich Project, Nobody Knows 5 SWY, You're The One 6 L.A.D., Rion'r Low 7 Everything But The Girl, Missing 8 Brandy, Sittin Up In My Room 9 Groove Theory, Tell Me 10 Angellina, Release Me 11 Planet Soul, Set Ut Free 12 Bone Thugs-M-Harmony, Tha Crossroads 13 Lina Samtlage, Feels So Good 14 Fugues, Iviling Me Softly 14 Indiana, Release Me 16 Celline Dion, Because You Loved Me 17 Monica, Before You Walk Out Of My Life 16 Celline Dion, Because You Loved Me 17 Ghost Torm D's, My Boo 18 Case, Touch Me, Tease Me 19 Quad Girl D's C. Tonn N' Ride It 20 La Bouche, Be My Lover 21 Xacape, Who Can I Run To 22 Re. Melly, I Can't Sleep Baby 24 LL Coel J. Hey Lover 25 Jocatyn Enriquez, Do You Miss Me 26 Real McCoy, Another Night 27 Planet Soul, Feel The Music 28 Coolio, I, 23, 4 29 Doenna Lewis, I Love You Always Forever 39 Shades, Tell Me 30 Mary J. Bilge, Not Gon' Cry 31 Linghing 31 Meonica, Why I Love You So Much 33 Mary J. Bilge, Not Gon' Cry 34 Charfralls 37 Soul For Real, Every Little Thing I Do 38 2Pac, California Love 39 Li Coel J. Loungm 40 Color Me Badd, The Earth, The Sun, The R	PLAYS  1385 1287 1248 1208 1208 1208 1208 1208 1208 1208 120	1 Monica, Why I Love You So Much 2 R. Kelly, I Can't Steep Baby 3 Fugees, Killing Me Softby 4 Joe, All The Things 5 D'Angelo, Lady 6 Xscape, Do You Want To 7 Lost Boyz, Renee 8 Monifalh, You 9 Bone Thege, H-Harmony, Tha Crossroads 10 Case, Touch Me, Teese Me 10 Tri Mill, Tell Me 12 Total, Kissin You 13 Tonis Brazton, You're Malun' Me High 14 MC Lyfe, Keep On Keepin' On 16 Has, If I Ruled The World 17 R. Kelly, Down Low 18 LL Coel J, Doin It 19 SWY, Use You'r Heart 20 Pure Soul, Stairway To Heaven 1112, Only You 12 Brandy, Stiffir I Jip In My Room 12 Fardis Levans, Ann't Nobody 12 Az Yel, Lost Might 17 Faith Evans, Kissang You 18 Mary J, Bilge, Not Gon' Cry 19 Gina Thompson, The Things That You Do 19 Grover Theory, Tell Me 10 Beackstreet, No Degity 18 Blackstreet, No Degity 19 Brandy, Tamis Glody's Ronight & Missing 19 Hardy Sweat, Frey Brown, Ain't No Migga 19 Histan, Blackberry Molasses 15 Keith Sweat, Twisted 19 Jan-2 Feat Lexoxy Brown, Ain't No Migga 19 Histan Backberry Molasses 15 Keith Sweat, Twisted 19 Jan-2 Feat Lexoxy Brown, Ain't No Migga 19 Art M's Soul, Ever Since You West Away 10 Mariah Carey, Always De My Baby 11 Michael Jackson, They Don't Care About U	PLAYS 1120 1004 919 896 888 874 863 829 875 861 8771 773 777 677 677 662 643 629 631 629 631 629 631 629 648 614 649 457 473 477 473 471 451 449 4449	



### POWER PLAYLISTS.



	ADULT	TOP 40		ADULT CON	TEMPORARY
WPLJ	THE BUZZ	STAR 98.7	MIX 101.9	KBIG*	WLIT*
WPLJ PD: Scott Shannon New York APD/MD: Mike Preston PLAYS	WMXV PD: Steve Weed New York APD/MD: Linda Silver PLAYS	KYSR MD: Angela Perrelli Los Angeles PLAYS	WTMX PD: Barry James Chicago APD/MD: Jaime Kartak PLAYS	KBIG PD: Dave Ervin Los Angeles MD: Dave Verdery PLAYS	WLIT PD/MD: Mark Edwards Chicago PLAYS
1 Goo Goo Delis, Name 1025 2 Gin Blossems, Follow You Down 1007 3 Natalie Merchant, Worder 1005 4 Bodeans, Iloser Te Free 936 5 Alanis Morissette, Ironic 917 6 Jann Arden, Insensitive 911 7 Caline Blow Mish. Time 888 8 Hoofie & The Blowfish. Time 851 9 Alanis Morissette, You Learn 355 10 Donna Cewis, Librer You Allways Forever 803 11 Eric Claptin, Change Thi World 772 12 Tracy Chajman, Give Mi One Reason 737 13 Del Amitri, Roll To Me 777 14 Melissa Etheridge, I Want To Come Over 899 15 Blues Trawler, Mish Gil, Alissing 640 16 Everything But The Gil, Alissing 640 17 Jewel, Who Will Save You Soul 550 18 Blues Trawler, Wan Aroend 530	1 Guo Goo Bolls, Warne 947 2 Tracy Chephran, Give Me Line Rizson 898 3 Natalie Merchant, Womer 895 4 Cultine Dion, Benause You coved Me 863 5 Gin Blossoms, Follwey Feu Down 849 5 Eric Clapton, Diange The World 817 7 Jann Arden, Insensthe 802 8 Alanis Murissette, You Learn 752 9 Melissas Etherdige, 19 Hont To Core Over 718 10 Budeans, Closer To Fine 714 11 Shal, Dort Coy 10 Hont To Core Over 718 12 Everything But The Qirt, Misssing 646 13 Cultective Soul, The World Know 638 14 Hostoic & The Blowtis, Tiber 629 15 The Tony Rich Propert, Nicbody Nulways 628 16 Rubert Miles, Children 586 17 Dunna Lewis, Llow-You Aways Forevir 582 18 Alanis Murissette, Iron: 582	1 Tracy Chapman, Gww Me One Reason 1344 2 Jann Ar Ben, Insensitive 1173 3 Jewel, Mrho Will Save Your Soul 1064 4 Natalie Merchant, Jesibosy 1052 5 Alanis Morssette, You Learn 1046 6 Dishwalda, Counting Blue Cars 1011 7 Alanis Morissette, Irmine 916 8 Jars Of Clay, Flood 841 9 Radiobwald, High Aud Dry 832 10 Collective Soul, The World Know 828 11 Sting, You Still Toulshilde 788 12 Everything But The Grif, Missing 770 13 Seal, Dwi CCy Can't Get You Off My Mind 750 15 Gin Blossoms, Follow You Down 741 16 Opnia Lewis, Llowe You Down 741 16 Opnia Lewis, Llowe You Down 770 17 Eric Clapton, Change The World 706 18 Natalie Merchant, Wonder 887	Natalie Merchant, Wonder   1109	1 Cefine Dion, Because Mu Loved Me 2 Gin Blossoms, fill Hear in From You 3 Sophie B, Hawkins, As Lay Me Down 44 Seal, Isos From A Ilose 5 Seal, Don't Cry 6 Hootie E, the Blowlish, Time 7 Hootie E, The Blowlish, Time 847 7 Hootie E, The Blowlish, Dnly Wanna Be Wit 819 8 Taker That, Back For Good 9 Time 9 Taker That, Back For Good 9 Time 9 Time That, Back For Good 10 Deep Blos Something, BleatMast At Trifan 10 Bloss Something, BleatMast At Trifan 11 Blues Traderies, Time, Murgod 12 Good Doo Dolls, Kame Mee One Reason 13 Good Doo Dolls, Kame Mee Come Reason 14 Del Amerit, Roll for Me 15 Fric Clapton, Change The Whirld 16 Mariah Carrey, & Boyz II Men, One Sweet Da 15 Fric Clapton, Change The Whird 16 Mariah Carrey & Boyz II Men, One Sweet Da 15 Bloss Bloss Bloss Bloss Bloss Bloss Bloss 16 Martin Page, In The House Of Slone And L 19 Natale Merchant, Words 150 8 Martin Page, In The House Of Slone And L 19 Natale Merchant, Words 150 16 Mariah Carey, Always We Mr Baby 150	Jann Arden, insensive   428
19 Gin Blossoms, Til Hear If Firm You 20 Hoote & The Blowfish, Lucker's Town 455 21 Ceine Dion, It's All Coming Back To Me 22 Alanis Moissettle, Heard Over Feet 431 23 John Mellencamp, Key West Internezzo 423 24 Deep Blue Something Breakfast At Tiffan 400 25 Los Del Río, Macarena Haryade Brys Mix 400 26 Dog's Eye Weev, Everphing Ealls, Apart 27 Natalie Merchant Jealborsy 28 Hoote & The Blowfish, Too Blind 351 29 Marriah Carey, Alvays Be My Baby 30 Hoote & The Blowfish, Mehy Wanna Be Wit 31 32 Hoote & The Blowfish, Mehy Wanna Be Wit 34	19   Jewel, Wito Will Save "pur Soul   569   20   Instruction   569   21   Etton John, Biessed   555   21   Etton John, Biessed   539   22   Heotie & The Bitwerist, Tucker's Town   519   23   Joan Osborne, Hen-OPUS   506   24   Mariah Carey, Jewey, Ee Bly Bezry   486   25   Cehine Dion, It All Carming Back To Me   483   26   Mariah Carey & Boyzi Hen, One Sweet Ba   481   27   Melissa Hheridge, Ni-shee To Ca   468   28   Suphie B. Hawkins, As Luy Me Ebrom   450   29   Oeep Blue Something, Birashfark At Tidfan   445   31   John Mellencamp, Ker-Mest Intermezzo   445	19         Blues Traveler, Hook         674           20         Bodears, Closer To Free         640           21         Oasis, Champagne Supernova         639           25         Smashing Pempkine, 1979         635           23         Goo Gov Dolts, Name         605           24         Soul Asytum, Promisers Broken         579           25         Toad The Wet Sprocket, Good Intentions         516           28         Natale Merchant, Carnell         508           27         Gin Blossoms, Ill Ill-sarl if From You         491           28         Garbage, Stupid Girl         476           29         Oasis, Wonderwall         412           30         Blues Traveler, Run, Javund         469	19         Martin Page, in The House Of Stone And L         593           20         Blues Trareler, Run Around         573           21         Adam Art, Wonderful         570           22         Everything But The Girl, Missing         567           38         Bodeans, Closer for Free         555           24         Judo Cole, Worlds Apart         564           3 John Mellencamp, Key West Intermezzo         559           26         John Hiart, Coy Love         539           27         Del Amidri, Roll To Me         536           28         Drionne Farris, I Rome         523           29         Better Than Ezra, Good         315           30         Jahn Mellencamp Wilder Shell Nd, Wild Ng         514	B101  WBEB PD: Chris Conley Philadelphia PLAYS  1 Celine Dion, Bica use You Lived Me 1100 2 Mariah Carey, Rivery Be My Baby 831 3 Madonna You! Swe 782 4 Take That, Back Fir Cond 780 5 Mariah Carey & Boyz II Men, One Sweet Da 741 6 Hootie & The Blowfish, Only Wanna Be Wit 704 7 Ros Stewart, So Fat Away 689	K101  KIOI PD: Casey Keating MD: Jay Nachlin PLAYS  1 Celline Dion, Because You Loved Me 979 2 Martail Carey, Always Be My Baby 1 Hotels of the Blowfish, bely Wanua Ee Writ 945 3 Hotels of the Blowfish, bely Wanua Ee Writ 945 5 Elline S Tawler, Plan Advance 823 5 Seal, Mass From A Rose 823
Q95.5   WKQ  PD: Torn O'Brien	STAR 104.5  WYXR DM: Dave Allan Phiradelphia MD: Rich Davis  Caline Dion, Becaute Yiu Loved Me 1883 The Tony Rich Project, Nebody Knows 1190 3 Moote & The Browlish, Disty Wanna Br Wit 1264 4 Mariah Carey, Alwys E by Bathy 1246	WRQX OM/PD: Randy James Washington, DC MD: Carcl Parker PLAYS Collective Soul, The World I Know 1090 Everything But Thm Girl, Missing 1073 Goo Goo Dolls, Name 1019 Celline Dion, Becars: You Loved Me 998	FIN 100  WPNT PD: Lorrin Palagi Chicago APD/MD: Lynne Murray PLAYS  1 Gim Blossoms, Til I Hear it From You 1138 2 Blues Traveler, Run Around 1115 3 Collective Soul, December 1114 4 Tracy Chapman, Give Me De Reason 1034	7 Ror Stewart, So Far Away 8 Gloria Estelan, Rimch 9 Gloria Estelan, Rimch 10 Sophie B. Hawkins, Asi Llay Mc Down 11 Peter Cetera & Crystal Bernard, Forcer 12 Eric Clapton, Chanige He World 13 Vanessa Williams, Collis (I) The Wind 14 Ellon John, Blessed 15 Mary Chapin Carpentar, Grow Old With Me 16 Seal, Don't Cry 17 Celline Dion, Tool Mahi Me Feel Like) A N 18 Seal, Mss From A Riose 19 All-4-Ohn, I Clant Jine Yoo Like That 20 Jann Arden, Insentine 425	1 Celine Dion, Because You Loved Me 979 Mariah Carey, Awais Be My Baby 955 3 Hootie & The Blowfish, Only Wanna Ele Wit 945 1 The Terry Rich Project, Rebody Known 892 5 Blines Traveler, Run Around 892 6 Seal, Riss From A Rose 823 7 Jann Arden, Insensitive 885 6 Wiffithiny Houston & Gee Winnass, Count On 988 815 827 1 Tracy Chapman, Give Me One Reason 178 10 Efron John, Blessed 177 11 Tracy Chapman, Give Me One Reason 13 Miarnah Carey & Boyz II Men, One Sweet Da 14 Corts, Runaway 15 Take That, Back For Good 17 The Rembrandits, 111 Be There For You 18 Sefens, I Good Fol Mayays Fairever 19 Celine Donn It's All Coming Back To Me 19 Control County I Cover Tool Mayays Fairever 19 Celine Donn It's All Coming Back To Me 19 Control County I Cover Tool Mayays Fairever 19 Celine Donn It's All Comming Back To Me 19 Control County I County I Comming Back To Me 19 Control County I County I County I County I County I
5	5 Atanis Morissette, Ironic 1133 5 Sophie B. Hawkins, Jis I. Lay Me Down 1117 7 Everything But The Girl, Missing 991 Melissa Chernige 1 Wanth To Curne Over 906 9 Alanis Morissette, You Lewin 989 11 Bas Sucche, Be My, Jone 889 12 La Bouche, Be My, Jone 899 13 Bines Treveler Rius Around 767 14 Seal, Nick, From A Ross 740 13 Tracy Chapman, Over Ne One Reuson 740 14 Oel Amitri, Roll To Me 720 15 Dohna Lewis, Il Rose buy Always Forevest 718 16 Fugees, «Alling Me South 18 17 Fugees, «Alling Me South 18 18 Jian B. Feat, Banyface, Someone To Love 865 18 Jian B. Feat, Banyface, Someone To Love 685 19 Celline Obol, It is W Churning Back for 685 10 Celline Obol, It is W Churning Back Net 06 20 Mariah Garey, Farland 93 21 Mariah Carey, Farland 93 22 Hootie & The Blowfish, Time 988 23 Real McCoy, Alother Night 968 24 Matalie Merchant, Windie 959 25 Eric Clapton, Charge He World 559 26 Met 7, Till You Do Me Right 93 27 Casine Dour, (Two Mas Mer Feet Like) A N 957 28 La Cick, Tongift to Hiellinght 952	5 Bodeans, Closer In-Free         990           6 Gin Blossoms, Follow You Down         941           7 Natalie Merchant, Véndre         930           8 Tracy Ghapman, Gue Me One Reason         901           9 Tracy Ghapman, Gue Me One Reason         901           10 Toad The Wet Sprucket, Good Intentions         871           11 Dog's Eye View, Enerything Falls Apart         869           12 Blues Traveler, Hozh         863           13 Alanis Morissette, You Learn         844           14 Deep Blue Something, Breakfast; At Tiffan         815           15 Joan Osborra, Ohn Cit Us         794           16 Jaan Shorra, Char Cit Us         794           17 Blues Traveler, Rava Hound         768           18 Eric Clapton, Change The World         758           20 Seal, Liant Cuy         733           20 Natalie Merchant, Carnival         723           21 Mariak Carey, Alvasas Be My Baby         701           22 Gin Blossoms, fill Hear It from You         701           23 Hootie E. The Blowfish, Jold Ann & Me         677           24 Jewel, Who Will Save Your Soul         647           25 Jann Aden, Insensity         585           28 Dionne Lewis, Llowe You Alvays Forever         573           29 Dionne Berrist, Ikiow         51	5	WASH WASH WASH WASH WASH WASH WASH WASH	WLTE PD/MD: Gary Nolan Minneapolis  Minneapolis  Miny Chapin Carpenter, Grow Old Wrth Me 2 Celine Dien, Because Too Loved Me 353 3 Minrak Carey & Boyz II Men, One Sweet Da 3 Minrak Carey & Boyz II Men, One Sweet Da 454 45 Minrak Carey & Boyz II Men, One Sweet Da 458 46 Minrak Carey & Boyz II Men, One Sweet Da 470 48 Minrak Carey & Boyz II Men, One Sweet Da 480 480 480 480 480 480 480 480 480 480
MIX 98.5 WBMX PD: Greg Strassell	MIX 96.5  KHMX PD: Pat Paxton Houston APD/MD: Rich Anhorn	XS95  KSP PD: Todd Fisher  Minneapolis MD: Leighton Peck	30 Cetine Oion, it's All Coming Back To Me 472  MIX 102.9  KDMX PD: Kim Ashley Dallas MD: Lisa Thomas	WDOK* WDDK PD: Sue Wilson Cleveland MD: Scott Miller PLAYS	WALK WALK VP/Pgmg Gene Michaels Long Island MD Charlie Lombardo
Boston   PLAYS	POUSION  1 Tracy Chapman, Give Me One Beason 1123 2 Collective Soul, Tike World I Know 1040 3 Gaine Don, Becarse You Lovel Me 979 4 Kanis Morissette, Iromc 897 4 Kanis Morissette, Iromc 887 5 Doy's Eye Yiew, Eventhing Falls Apart 866 6 Sting, Yeu Shill Ouch Me 847 7 Eric Clauton, Change The World 838 8 Goo Goo Bolls, Name 760 9 Ann Arden, Inventifive 7127 10 Natalie Merchant, Cimmal 705 12 Corrs, Runa wer 712 11 Natalie Merchant, Cimmal 705 12 Corrs, Runa wer 84 13 Donna Lawris, I Love Tou Mways Forener 670 14 Nobile & The Blowfish Old Man & Me 657 15 Manis Monsatte, Irou Learn 657 16 Melissa Etherlüge, I Warr To Come Oleer 865 17 Melissa Etherlüge, I Warr To Come Oleer 976 18 Celine Dion, It's All During Bank To Me 572 20 Corrs, The Right Time 557 21 Dishwalla, Doanting Stoe Cars 535 23 Food The Wet Sproedwar, Josed untentions 550 24 Seals, Kis From A Roue 515 25 Bodeans, Closin To Free 514 26 Hatale Merchant, Jealusy 463 27 Melissa Etherlüge, Powriter In 15 28 Bodeans, Closin To Free 514 29 Bryan Adams, Let's Make A Might To Remem 448 29 Bryan Adams, Let's Make A Might To Remem 431 29 Bryan Adams, Let's Make A Might To Remem 440 29 Bryan Adams, Let's Make A Might To Remem 440 40 Merrill Balabridge, Mowther 440	PLAYS	PLAYS   Foliation   PLAY	1	Celline Dion. Because You Loved We 2 Marriam Carer, Alwares Be My Baby 370.3 Tracy Chapman, Gree Me One Reason 566 54 Jann Adreln, Instantive 550 56 Eric Clapton, Change The World 7 Dynnis Lewis, Llover You Always Torever 39 Deep Blue Something, Dicaktas All Tildan 10 Deep Blue Something, Dicaktas All Tildan 11 Deep Blue Something, Dicaktas All Tildan 12 Everything But The Girl, Missing 14 Whitlary Mouston & Cece Winara, Cwort On 15 Blues Traveler, Run Anormy Book To Me 16 Hoofie & The Blowrish, Only Manna Jie Wit 17 Mariah Carey, Torever 18 Del Amritr, Roll To Me 19 Hartin Page, In The Horse Of Sheen, And L 19 Hartin Page, In The Horse Of Sheen, And L 19 Hartin Page, In The Horse Of Sheen, And L 19 Lirs Ea Rio, Macarena Baysate Boyr Max  LITTE 102*  WLIF PD: Gary Balaban Baltimorie  M.D: Mark Thoner PLAKS
STAR 101.5  KPLZ DM: Rob Dunlop Seattle PD: Kent Phillips	Q104  WOAL PD: Mary Ellen Kachinske Cleveland	KYKY  KYKY PD: Smokey Rivers St. Louis MD: Grag Hewitt	MIX 106.5*  WWMX MD: Steve Cross Baltimore	7 Cullective Soul, the World I Know 884 8 Middoma, You'll Nee 881 9 Celine Dion, Bearuse You Toved Me 669 10 Elban John, Blessad 667 11 Seal, Dort Cri. Melissa Ethendige, I Want 1o Come Ever 577 13 Rod Stewart, Sor Jar Alway 14 Peter Cetera & Crystell Benard, Forever 646 15 Marriah Carey, Anayli Be thy Baby 562 16 Seal, Ikus From A Rose 333 17 Joan Osborne, Nee Cri. Seal Seal Rose 133 18 Sephie B. Hawkurs, Sel Ley Me Bown 485 18 Sephie B. Hawkurs, Sel Ley Me Bown 485	1 Celine Dion, Because You Loved Me 2 Mary Chapier Carpetter, Grow Gid With Me 3 The Tony Rich Project, Nobody Rnows 3 The Tony Rich Project, Nobody Rnows 5 Seel, Ber 1 Cy 5 Seel, Ber 1 Cy 7 Jim Bri Chaman, Dearning Of You 3 Jim Bri Chaman, Dearning Of You 3 Jim Bri Chaman, Peleott 7 Jim Bri Chaman, Peleott 9 Martiath Carry, Always Se My Baby 227 10 Eric Clapton, Change The World 11 Whiting Houston & Cece Winaras, Count On 326 12 Rod Steward, So Far Away 13 Cher Ion By Yone 14 Everything But The Girl, Mossing 15 Take Hait, Boach For Good 16 Level Riche, Doo't Wanna Loss You 16 Level Riche, Doo't Wanna Loss You 17 Level Rate Boach For Good 18 Richards Carry & Roys Jim Beautiful 18 Richards Carry & Roys Jim Ben, One Sweet Da 19 Michael English, Your Love Annaess Me 280 280 Rightbooks Sforthers, Unchanned Medody 280
PLAYS	Celine Dion, Becausa Ton Loved Me	Celine Dion, Because You Loved Me   1085	1 Gin Blossoms, Follow You Down   1253	ACLES TO STATE OF THE STATE OF	Librel Richie, Dor't Wanna Losa You  17 Michael Botton, A Love So Beauthful 18 Marcisch Carey, 8 Boyz II Men, One Sweet Da 19 Michael English, Your Love Amazes Me 20 Rightmous Brothers, Unchanned Melody 289  LITE ROCK 106-1/2*  WLTF PD: Steve LaBeau Cleveland MD: Jay Hudson PLMS  1 The Inny Rich Project, Nobody Knows Cleving Dron, Because You Loved Me 30 Jinna Marcin, Inspirity 4 Gloria Estefan, Reach 547 6 Bric Clapton, Change the World 6 Siehen, Dearning Of You 7 Seal, Dearning Of You 7 Seal, Dearning Of You 8 Take Inhal Seck Yor Cood 8 Take Inhal Seck Yor Cood 9 Take Inhal Seck Yor Cood 10 Brothmous Plant Of The Cood 11 Tace Chapman, Core Me One Riason 12 Tace Chapman, Core Me One Riason 13 Foreigner, Until The End Of Time 14 Honny Logists, Footoos 15 Calimp Bion, It's All Coming Back To Me 16 Saran McLashian, I Will Remember You 18 Broce Springsteen & The Estre, Hungry H 352  8 Broce Springsteen & The Estre, Hungry H 352

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	1996 RATII	NGS	RECAP	Call	Format	Su Fa '95 '95	W Sp Su '96 '96 '96	Call	Format '	Su Fa W 5 95 '95 '96 '9	Sp Su 96 '96	Call	Format	Su Fa '95 '95	a W Sp 5 '96 '96	p Su 5 '96
12-pli Copyr	us overall average quarter hour sho right 1996, Arbitron Ratings Co. M rior written permission of Arbitron.	res (#) indic May not be qu	ates Arbitron market rank.	WETC MIOD MIAE MIOD MIAE MIAE MIAE	top 40 country N/T jazz Spanish AC	3.9 3.5 3.2 3.3 3.3 3.4 3.0 2.8 3.8 4.1 3.6 3.6 2.6 3.1	3.6 4.0 3.8 3.6 3.3 3.6 3.4 2.6 3.4 3.3 3.5 3.0 3.0 3.2 3.0 3.3 3.4 2.7 3.2 3.1 2.7	ICXOK WKKX KIHT WIBY WRTH KFUO-FM	R&B adult country cls rock N/T adult sto classical		2.1 3.0 3.1 3.0 3.3 2.9 2.7 2.8 2.9 2.8 2.2 2.6 2.1 2.6	ICKL-AM KKSN-FM KUFO KNRK KGON KEX	N/T oldies album modern cls rock AC	6.5 7. 5.4 4.9 5.7 4.1 3.6 4.9 5.1 4.4 4.4 6.0 4.5 3.9 4.4 4.0	5 3.8 4.	1 5.7 1 5.4 4 5.1
Call	Su Fa W Sp Su Format '95 '95 '96 '96 '96		Su Fa W Sp Su Format '95 '95 '96 '96 '96	WTMI WBGG WPLL WQAM	classical cls rock AC sports	2.6 3.1 2.1 2.6 1.9 2.0 1.8 1.4	3.2 3.1 2.7 2.2 2.3 2.5 1.6 2.1 2.5 1.8 1.7 2.3	WVRV KATZ-FM KSD-AM	triple-A R&B adult N/T	1.7 1.5 1.6 1.0 1.0 1.6	1.1 1.8	KKRH KINK KKUZ KKSN-AM	cls reck triple-A jazz adult.std	4.5 3.9 4.4 4.0 3.8 4.0 3.8 4.0	.0 3.7 3.	1 3.0 7 3.0
WKTU WQHT WCBS-FM	NEW YORK—(1) top 40/rhythm 2.4 1.9 3.4 6.7 6.8 R&B 6.6 6.1 5.4 5.8 6.3 oldies 4.8 4.9 4.9 5.0 4.9 AC 4.7 4.6 5.4 5.1 4.5	WJLB	top 40         1.7         1.3         1.2         1.6         1.2           DETROIT—(6)           R&B         10.3         10.2         9.7         10.3         10.5           N/T         7.9         7.4         7.6         6.8         6.2           oldies         4.0         4.0         4.9         6.0         6.2	WQBA-AM WCMQ-FM/WZI WCMQ-AM/WSI WINZ WRTO WSUA	Spanish 4Q Spanish	2.1 2.6 1.9 2.0 1.8 1.4 2.7 2.5 1.6 1.6 2.9 2.9 2.4 2.1 3.1 1.4 1.5 1.0 6 1.0	3.6 3.3 3.6 3.6 3.4 2.6 3.3 3.5 3.0 3.2 3.1 2.7 3.2 2.5 1.8 1.7 2.3 2.5 1.8 1.7 2.3 2.5 2.6 2.2 2.3 2.5 2.1 2.2 2.3 2.5 2.1 2.2 2.3 2.7 2.1 1.9 1.7 1.5 1.4 1.5 1.7 1.7 1.7 1.0 1.3 1.1	WCBW KATZ-AM WEW WBAL	religious N/T N/T BALTIMOF N/T	.5 1.2 1.8 <b>RE—(18)</b> 8.7 7.9 6.9	1.1 1.8 1.2 1.7 1.1 1.3 1.8 1.0	KOTK ICXL-FM KWJJ-AM KPDQ-FM KBBT-FM	N/T AC country religious AC	1.1 1.0 2.5 1.1 1.6 1.1 1.0 2.	6 1.9 1. 9 1.8 1. 8 1.1 1	6 2.2 9 2.1 4 1.7 2 1.6 7 1.3
WLTW WSKQ WRKS WINS WOR WXRK	Spanish 4.7 5.5 4.4 3.6 <b>4.2</b> R&B adult 6.1 4.9 5.1 4.7 <b>4.0</b>	WOMC WKQI WNIC WWJ WRIF	N/T   7.9   7.4   7.6   6.8   6.2	WFTL WMBM WVEE	N/T religious	TA-(12)	)	WQSR WPOC WERQ WLIF WWMX WWIN-FM	oldies country R&B AC AC R&B adult	6.5 6.1 6.8 8.2 9.1 8.4 4.8 5.3 5.6 6.1 5.9 6.2 5.3 4.7 6.4 3.7 3.8 3.3	7.4 6.7 8.5 6.5 5.8 6.4 6.3 6.0 5.6 5.5 3.8 4.3 4.4 4.3 3.7 4.2 4.2 3.7 3.6	KFXX WEBN WLW WUBE-FM	Sports CINCINI alburr N/T country		<b>25)</b>	2 10.3
WABC WBLS WCBS-AM WPAT-FM WQCD WPLI	N/T	WWWW WXYT WYCD WCSX	AC 4.1 3.9 4.1 3.9 5.8 AC 4.9 5.6 5.3 5.4 5.5 N/T 5.2 6.2 4.8 5.0 5.4 4.8 3.6 4.2 4.6 5.1 4.8 AC 4.3 5.6 4.4 3.7 4.4 country 4.9 5.0 3.9 4.7 3.9 N/T 3.8 3.9 3.8 3.8 3.6 country 4.5 3.9 3.8 3.8 3.6 acts rock 3.0 3.2 3.2 2.7 3.3 R&B 2.9 2.6 3.4 2.9 2.9 modem 2.7 2.2 3.1 2.7 2.8 modem 2.7 2.2 3.1 2.7 2.8 iazz 2.0 2.0 3.1 3.1 2.6	WKHX-FM WSB-AM WPCH WALR-AM-FM WKLS WSB-FM	country N/T AC R&B adult alburn AC	TA—(12) 10.4 9.8 9.4 9.0 7.1 6.9 5.6 6.7 5.6 5.3 4.4 4.9 5.1 5.6 5.4 6.1	3.9 5.0 <b>5.2</b>	WXYV WOCT WHFS WIYY WCBM	R&B cls rock modern album	3.7 3.8 3.3 4.8 5.3 5.5 3.6 3.4 2.9 4.3 4.7 4.0 4.9 3.6 4.1 3.1 3.0 2.8 2.5 2.8 2.7	3.0 4.3 3.7 4.2 4.2 3.7 3.9 3.6 1.9 3.1	WKRQ WIZF WCKY WGRR WRRM	top 40 R&B N/T oldies AC	6.9 6.1 4.6 5. 5.3 5.1 5.6 4.1	.6 5.4 5. .4 4.5 4. .5 5.5 5. .6 5.5 5.	.9 <b>5.6</b> .1 <b>5.3</b>
WFAN WHTZ WMXV WQEW WQXR	Sports 2.3 2.9 2.6 2.3 2.7 to 4.1 3.4 3.4 2.5 2.7 to 4.2 3.8 3.1 2.8 2.7 AC 2.9 3.0 3.1 2.4 2.4 aduR.std 2.0 2.0 2.2 1.9 2.1 classical 2.6 2.6 2.8 2.8 2.1 cls rock 2.0 1.9 1.8 1.7 2.0	CKMM MDRG MAMA MHAL	top 40/rhythm 3.7 4.0 3.6 3.2 2.3 adult std 2.0 2.0 2.3 2.2 2.1 modern 1.7 1.4 1.6 1.8 1.9	WSTR WNNX WFOX WHTA WGST-AM-FM WYAY	top 40 modern oldies R&B N/T	6.1 6.0 3.8 4.2 4.6 3.9 4.1 4.2	44 50 <b>41</b>	WCAO WJFK-AM WHUR WRBS WPGC-FM WGRX	religious N/T R&B adult religious R&B country	3.1 3.0 2.8 2.5 2.8 2.7 2.0 1.9 1.6 1.1 1.5 1.2 1.8 1.5 1.6 1.4 1.2 1.5 1.0 .7 1.1	1.9 3.1 2.2 2.9 2.0 1.7 1.1 1.6 1.5 1.6 1.1 1.4 .9 1.3 1.2 1.1	WSAI WWNK WYAE WYGY WOFX WAQZ	adult std AC jazz country cls rock modern	4.7 3.4 4.2 4.1 2.9 5.1 3.4 3.3 3.1 4.1	.2 3.8 4. .0 4.4 4. .7 3.3 3. .0 3.6 3.	3 3.6 4 3.5 4 3.5 2 3.4
WAXQ WNEW WADO WLIB WALK-FM	AC 1.0 1.1 1.1 1.1 <b>1.0</b>	WDZR WYST WQBH CIDR	classical         2.0         2.2         2.4         2.1         1.9           album         1.7         1.3         1.4         1.5         1.8           70s pdides         3.1         2.5         2.3         2.6         1.7           R&B oldies         1.1         1.3         1.4         1.1         1.2           triple-A         8         1.2         1.4         1.4         1.0           N/T         7         7         .5         .8         1.0	WZGC WAOK WJZF WCNN	country cls rock religious jazz sports	4.1 4.2 4.3 3.4 3.6 3.6 2.6 2.0 2.7 3.4 1.1 1.2		WRQX WTOP WASA/WWLG WWDC-FM	AC N/T adult std album	.9 .9 .8 1.3 .7 .5 1.1 1.3 1.3	1.2 1.1 1.0 1.1 .7 1.0 1.1 1.0	WAKW WPFB-FM WHKO WCIN WGTZ	religious country country R&B aldies top 40	1.0 1. 1.4 .	.9 .8 . .1 .9 1. .9 . <b>9</b> 1.	8 1.2 2 1.1
KLVE KKBT KPWR	Cos ANGELES	WDFN WGPR	sports .7 1.0 .8 .9 1.0 R&B adult .9 1.3 .9 10 1.0	KIRO-AM KMPS-AM-FM KUBE	top 40/rhythi	LE—(13) 6.3 8.8 5.0 5.0 m 6.0 6.1	5.6 7.1 <b>7.6</b> 4.6 5.4 <b>6.0</b> 6.6 5.7 <b>6.0</b>	KDKA WDVE WDSY-AM-FM WWSW-AM-F1	PITTSBUR N/T alburn country I oldies	12.5 14.3 14.4 1 11.0 8.4 8.6 6.9 8.3 7.7 7.0 6.7 5.7	2.8 <b>12.7</b> 9.2 <b>9.5</b> 7.8 <b>8.1</b> 6.6 <b>6.9</b>	KPRS KCFX	KANSAS R&B cls rock	7.6 7.1 6.3 7.1	.5 6.2 7.	1 7.0
KFI KRTH KTWV KIIS-AM-FM KLAX KABC	N/T 3.9 4.8 4.3 4.0 4.0 oldies 3.9 3.5 3.6 3.8 3.8	KKDA-FM KHKS WBAP KSCS	R&B 5.7 4.6 5.4 5.7 6.3 top 40 5.1 5.6 5.7 6.2 5.9 N/T 4.9 4.7 4.6 4.9 5.4	KBSG-AM-FM KVI KIXI KNDD KING	oldies N/T adult std modern classical	m 6.0 6.1 5.5 5.4 4.9 5.3 4.6 4.5 4.3 4.6 4.5 5.3 4.6 4.5 5.4 4.2 4.0 3.6 3.2 3.0 2.2 3.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2.7 2	5.6 7.1 7.6 4.6 5.4 6.0 6.6 5.7 6.0 5.9 5.0 5.5 5.0 5.5 4.7 5.7 3.6 4.3 5.1 4.3 4.3 4.0 3.8 4.1 3.4 3.7 4.0	WBZZ WXDX WSHH WJJJ	top 40 modern AC iazz	6.4 6.4 6.2 2.3 1.7 1.9 4.2 5.1 4.9 2.1 3.4 4.1 4.0 4.3 4.0	6.7 <b>6.1</b> 2.8 <b>5.8</b> 4.1 <b>4.9</b> 3.0 <b>4.0</b>	WDAF KMBZ KQRC KFKF KCIY	country N/T alburns country jazz	6.8 8.4 4.9 6. 5.2 5. 8.4 7. 6.2 5.	.0 4.9 5.	2 6.4 2 6.1 7 5.9
KOST Kroq Kbig	Spanish         3.3         3.2         3.2         3.3         3.4           WT         3.2         2.9         3.0         3.1         3.3           AC         3.2         3.6         3.9         3.2         3.2           modern         4.5         3.6         3.8         3.3         3.1           AC         3.2         2.9         3.1         3.0         2.9           Spanish         1.3         1.6         1.4         1.8         2.8	KVIL Krbv Krld	country         5.6         5.5         5.0         6.2         4.9         4.8           AC         5.2         5.6         4.8         3.9         4.9         4.8           AC         5.2         5.6         5.5         5.2         4.7           R&Badult         3.7         5.0         4.2         4.6           N/T         3.8         3.8         3.7         4.1         4.3           oldies         4.6         3.9         4.0         3.4         4.2           album         4.4         3.9         4.6         3.8         3.8         3.8           country         4.1         3.9         4.4         4.3         3.8         3.8           AC         3.0         2.7         2.8         3.9         3.3         3.4         3.5	KLSY KMTT KZOK KPLZ KISW	AC triple-A cls rock AC album	3.7 4.3 4.2 3.7 3.5 3.0 5.4 4.2 4.0 4.0	4.4 4.2 3.8	WJAS WTAE WYTY WZPT WLTJ	adult std N/T AC cls rock AC	4.0 4.3 4.0 4.1 3.6 3.9 4.7 4.0 4.4 3.5 2.8 2.7 3.5 4.4 3.7 2.7 3.0 2.2	3.8 <b>3.9</b> 3.8 <b>3.9</b> 4.2 <b>3.9</b> 3.6 <b>3.3</b> 3.6 <b>3.1</b>	KCMO-FM KBEQ-FM KMXY KUDL	oldies country top 46 AC	6.2 5.1 5.4 4.1 5.8 6.1 4.3 4.1 4.8 3.1	.9 5.9 6. .0 4.6 5. .8 4.0 3.	.1 <b>5.3</b> .5 <b>4.8</b>
KTNQ KYSR KLOS KLAC KCBS-FM	N/T   3.2   2.9   3.0   3.1   3.3   3.2	KEGL KPLX Koai Kdmx	N/T 3.8 3.8 3.7 4.1 4.3 oldies dides	KJR-FM KYCW KOMO KRPM/KBKS	'70s oldies country N/T AC jazz N/T AC	4.0 3.6 3.8 4.1 3.2 3.0 2.6 3.7 3.2 3.7	4.0 4.7 3.6 3.5 3.4 4.6 3.4 4.6 3.4 4.3 3.9 3.0 2.5 2.3 2.9 2.1 2.1 2.2 2.7 2.0 2.4 2.9 1.8 1.9 1.4 1.6 7.7 9.10	WRRK WAMO-FM KQV Wasp-FM	cls rock R&B N/T country	2.7 3.0 2.2 5.4 5.4 4.9 1.6 1.3 1.4 .8 .9 1.4	2.7 <b>2.9</b> 3.4 <b>2.8</b> 1.3 <b>1.1</b> 1.0 <b>1.0</b>	KYYS KCMO-AM KXTR KLTH KISF	album N/T classical AC modem	3.9 4. 3.6 3. 3.2 2. 4.6 4. 2.3 2.	.6 4.1 3. .6 3.3 3. .0 5.6 5.	8 4.2
KBUE KNX KZLA KFWB	Spanish         1.3         1.6         1.8         1.6         2.2           N/T         3.0         2.7         2.8         2.1         2.1           country         2.3         1.6         2.0         2.1         2.7           M/T         2.4         2.4         2.1         2.2         1.9           M/T         2.3         1.9         2.0         2.1         1.7           AC         1.7         2.0         1.8         1.6         1.6	KDGE KRRW KTXQ	religious 2.8 2.7 2.6 2.9 3.3 modern 3.2 3.5 3.6 3.2 3.1 cls rock 2.2 2.6 2.9 2.2 2.7 album 2.8 3.3 4.0 2.7 2.7 classical 2.7 1.8 2.1 2.2 2.7	KWJZ KIRO-FM KRWM KJR-AM KCMS	N/T AC sports religious N/T	3.2 3.0 2.6 3.7 3.2 3.7 2.7 2.2 2.3 1.5 3.1 2.9 1.5 1.8 1.6 1.6	2.3 2.3 2.9 2.1 2.1 2.1 2.2 2.7 2.0 2.4 2.9 1.8 1.9 1.4 1.6	KMLE KTAR KNIX	PHOENIX country N/T country	<b>K—(20)</b> 6.2 5.8 6.6 8.2 8.0 7.6 7.4 5.7 7.6	6.7 <b>7.6</b> 6.2 <b>7.1</b> 6.6 <b>6.1</b>	KFEZ KPRT	adult std religious IVERSIDE country N/T	2.4 1.7 1.4 1.	.3 2.1 1. .—(27)	.7 1.2
KLSX KIBB KKHJ KWKW KKGO	M/T 2.3 1.9 2.0 2.1 1.7 AC 1.7 2.0 1.8 1.6 1.6 Spanish 2.8 3.1 1.8 1.4 1.6 Spanish 1.2 1.5 1.3 1.2 1.6 classical 1.9 1.8 1.8 1.6 1.5 R&B adult 7. 9 1.1 1.1 1.3	KZPS KLIF KTCK KESS	CIS rock 2.4 2.8 2.2 2.6 2.5 N/T 1.9 2.5 2.3 2.6 2.3 sports 1.1 2.0 2.1 2.3 Spanish 1.2 1.1 1.7 1.7 1.8 religious 1.6 1.6 1.6 1.9 1.2 1.5 Spanish 1.7 2.0 1.6 1.6 1.3 R&B adult 1.6 1.1 1.1 1.0 1.3 N/T 2.5 2.0 1.7 1.1 1.0	KNWX NASSA WKTU WALK-FM	N/T AU-SUFI top 40/rhythi AC	FOLK, N.	Y.—(14)	KOOL-AM-FM KKFR KOY KFYI KKLT	oldies top 40/rhythm adult std N/T AC	4.7 4.5 5.0 6.4 7.0 7.1 5.5 5.8 5.6 5.7 6.2 4.7 3.9 3.5 3.7 2.5 2.7 2.7 2.3 2.5 2.6 2.6 2.7 3.3	6.7 7.6 6.2 7.1 5.8 6.4 5.7 4.5 5.5 6.1 5.0 3.4 4.3 3.9 4.0 3.5 3.9 3.7 2.8 3.5 4.5 3.5	KGGI Kola Kkbt	top 40/mytr oldies R&B	m 5.8 6. 4.1 3. 3.5 3.	.1 5.8 5. .9 5.4 4. .6 <b>6</b> .2 4.	.1 4.9
KJLH KLYY Krla KSCA Kace	Spanish   2.8   3.1   1.8   1.4   1.6   Spanish   1.2   1.5   1.3   1.2   1.5   classical   1.9   1.8   1.8   1.6   1.5   R&B adult   .7   .9   1.1   1.1   1.3   modern     -1   .1   1.1   1.2   triple -A   1.4   1.1   1.2   1.4   1.2   R&B didies   1.7   1.4   1.2   1.4   1.2   R&B didies   9.   1.1   1.0   1.0   1.1	KHYN KHCK/KICI-FM KKDA-AM KEWS KRYA-AM	réligious 1.6 1.6 1.9 1.2 1.5 Spanish 1.7 2.0 1.6 1.6 1.3 R&B adult 1.6 1.1 1.1 1.0 1.3 N/T 2.5 2.0 1.7 1.1 1.0 Spanish .5 1.2 9 8 1.0	WCBS-FM WOR WCBS-AM WXRK WFAN	oldies N/T N/T modern sports	m 2.5 2.7 6.2 6.5 4.6 4.4 3.3 3.2 4.0 4.0 3.7 4.4 3.2 4.1 3.7 5.0 5.2 4.8	4.0 7.4 7.0 7.3 6.7 6.2 4.0 4.0 4.6 3.0 4.3 4.4 4.7 4.3 4.0 3.6 3.5 3.9 3.9 3.6 3.8 3.7 3.6 3.7	KEDJ/KHOT-F) KZZP KZON KYOT KESZ	Modem AC modem jazz AC	2.5 2.7 2.7 2.3 2.5 2.6 2.6 2.7 3.3 2.5 4.1 4.5 3.8 3.2 3.3 6.4 5.0 4.8	3.9 4.0 3.5 3.9 2.9 3.8 5.1 3.7 2.8 3.5	KVÄR KOST KLOS KCBS-FM KPWR	Spanish AC alburn cls rock top 40/rhyth	3.2 3. 4.2 3. 3.0 2.	.6 5.5 3. .4 3.8 3. .5 3.3 3. .3 3.0 3.	.8 2.7 2 2.6
WGN WGCI-FM WBBM-FM	CHICAGO—(3) W7 6.2 6.0 6.2 6.1 6.8 R&B 6.7 6.1 6.1 5.8 6.3 top 48/rhythm 4.5 4.0 4.0 3.9 4.4 R&B adult 4.1 3.9 4.6 4.2 4.3	WAS WPGC-FM WBIG WMZQ	HINGTON, D.C.—(8)	WABC WHTZ WBLI WBAB/WHFM	N/T top 40 AC album	4.1 3.7 3.7 2.7	4.4 3.4 3.6	KUPD-FM KDKB KSLX-AM-FM KHTC KBZR	album album cls rock '70s oldies	3.4 3.3 3.5	2.8 3.5 4.5 3.5 4.1 3.4 3.6 3.2 2.0 2.3 .8 1.4	KRTH KTWV KIIS-FM KCAL-FM	oldies jazz top 40 album	1.9 2. 1.9 1. 3.6 2. 3.6 2.	.7 2.1 2. .3 2.9 2.	.4 2.1
WVAZ WJMK WLS WLIT	oldies 3.4 3.4 3.0 4.1 4.2 N/T 2.8 2.6 3.0 3.7 4.1 AC 3.7 4.2 4.4 4.8 4.0	WASH WHUR WMMJ WKYS	AC 5.1 5.0 4.8 5.1 5.1 R&B adult 5.7 5.2 5.4 5.8 5.0 R&B adult 3.4 4.0 4.9 4.6 4.5	WKJY WPLI WHLI WQHT WBZO	AC AC adult std R&B oldies	3.4 4.5 3.5 3.1 4.3 3.6	3.2 2.4 2.8 3.6 4.1 2.8 3.6 2.7 2.7 3.0 3.1 2.7 2.3 3.0 2.6	KOAZ KBUQ KVVA-AM	top 40/rhythm jazz country Spanish	1.3 2.1 1.0 .6 1.0 1.0	.9 1.4 — 1.0 .6 1.0	KLAC KWRP KBIG KLVE KNX	adult std easy AC Spanish N/T	2.4 2. 2.0 2.	.1 2.1 2. .7 2.1 2. .6 2.0 3.	.2 2.0 .0 1.8 .0 1.7 .0 1.7 .9 1.7
WBBM-AM WKQX WRCX WNUA WTMX	N/T 3,7 3,9 3,7 3,6 3,6 modern 3,4 3,1 3,2 3,4 3,5 mbum 3,8 3,3 3,2 3,4 3,5 3,2 3,4 3,3 3,2 3,4 3,3 3,2 3,4 3,4 3,2 3,4 3,4 3,4 3,4 3,4 3,4 3,4 3,4 3,4 3,4	WRQX WGMS WJZW WMAL WWDC-FM	jazz 3.3 3.3 3.2 3.4 <b>4.0</b>	WAXQ WLTW WINS WBLS WQCD	cls rock AC N/T R&B adult jazz	2.5 1.9	3.4 33 3.3 3.2 2.4 2.8 3.6 4.1 2.7 2.7 3.0 3.1 2.7 2.3 3.0 2.6 2.4 2.2 2.4 3.2 3.0 2.4 2.1 2.0 2.2 2.4 2.1 2.0 2.2 2.4 2.1 2.0 2.2 2.4 2.1 2.0 2.1 2.0 2.3 2.6 2.0	WFLZ WQYK-FM WFLA WDUV	TAMPA, FL top 40 country N/T adult std	<b>A.—(21)</b> 8.0 7.8 7.5 7.4 7.9 5.9 5.1 4.7 6.8 4.5 5.6 6.7 5.9 5.5 5.1 6.4 5.0 5.0 5.0 5.0 5.0 5.0 5.0 5.0 5.0 5.0	8.4 8.2 7.3 7.7 6.5 6.9 6.6 6.5	KROQ KABC KOOJ KCAL-AM	modern N/T country Spanish modern	2.9 2. .7 1. 1.8 1. .8 1.	.0 1.8 2.	.0 1.7 .0 1.5 .3 1.5 .7 1.3
WUSN WCKG WOJO WXRT WPNT	AC 2.4 2.4 2.5 2.7 3.0 country 4.2 4.7 3.6 3.6 3.0 cls rock 2.5 2.0 2.3 2.1 2.8 Spanish 3.4 3.0 3.4 3.1 2.8 triple-A 2.9 2.7 3.0 2.8 2.8 AC 2.2 1.8 2.1 2.2 2.6	WJFK-FM WHFS WTOP WGAY WARW	N/T	WQXR WGSM/WMJC WMXV WNEW	classical country AC album	.7 .2 2.6 2.0 1.9 1.5	1.0 1.8 <b>1.8</b> 2.2 1.5 <b>1.8</b>	WWRM WXTB WRBQ-FM WGUL-AM-FN WMTX-AM-FN	AC album country adult std AC	5.8 6.2 6.0 4.8 5.1 5.7	8.4 8.2 7.7 6.5 6.9 6.6 6.5 4.3 6.0 5.3 5.5 5.7 5.2 6.1 4.7 6.4 4.5 3.3 4.5 4.1 4.2	KCXX KKGO KZLA KKLA-AM-FN	classical country religious	1.2 . 1.0 .	.6 .9 . .9 1.1 . — .5 .	.7 1.2 .9 1.1 .7 1.0
WEIM-FM WLUP WMAQ WSCR WAIT	Triple-A 2.9 2.7 3.0 2.8 2.8 AC 2.2 1.8 2.1 2.2 2.6 R&B 2.4 1.9 1.8 1.9 2.3 AC 2.2 2.8 2.5 2.6 2.2 W/T 3.1 2.9 2.8 2.9 2.1 sports 1.1 2.3 1.6 1.6 2.1 adult std 2.5 3.1 3.3 2.1 2.0 7/0's \(\text{widies}\) \(\text{total}\)	WWZZ WWRC WFRE WYCB WWDC-AM	top 40 1.2 1.3 1.0 1.4 2.5 N/T 2.0 1.8 1.9 2.0 1.3 country 1.2 .7 1.3 1.1 1.1 religious 1.4 1.8 1.5 1.4 1.1 adult std 1.3 8 6 9 1.0	WQEW WRKS WLIR/WLRI WLUX WRCN	adult std R&B adult modern adult std album	1.2 1.1 2.1 1.9 1.0 .9 2.1 1.4	1.5 1.6 1.8 1.3 1.2 1.4 1.6 1.4 1.4 1.0 1.1 1.3 .7 .9 1.3 1.6 1.1 1.1	WSJT WDAE/WUSA WYUU WCOF	AC oldies '70s oldies	5.2 3.5 3.9	4.0 4.2	WTM) WMIL WKLH WKTI	N/T country cls rock AC	8.1 9. 7.4 7. 6.5 6. 6.6 6.	(28) .9 9.2 9. .7 8.4 9. .5 6.4 6. .2 7.2 6. .6 45 5.	.4 10.5 .8 9.0 .9 7.6 .5 6.4
WYSY WNIB/WNIZ WGCI-AM WIXK	dassical 1.6 1.6 1.5 1.8 1.4	KBXX Kilt-fm	HOUSTON—(9) R&B 7.1 6.7 7.2 7.5 7.0	KYXY XHTZ KFMB-AM	SAN DII AC top 40/rhyth N/T	EGO—(1! 7.6 6.8 6.8 6.7 4.2 3.5	61 61 69	WHPT WTBT WLVU-FM WRBQ-AM WSUN	triple-A cls rock adult std R&B adult N/T	3.2 3.0 3.4 3.5 4.0 4.5 1.5 2.4 1.9 1.7 2.5 2.5 1.5 1.3 1.3 2.3 1.4 1.0	3.3 4.0 3.3 3.8 2.2 2.0 1.5 1.6 1.6 1.3 1.3 1.3	WOKY WKKV WLZR-AM-F WISN	adult std R&B M album N/T	7.3 6. 7.1 5. 5.4 4.	.7 7.5 6. .9 5.4 6. .8 4.2 4.	.1 <b>6.0</b> .6 <b>6.0</b> .6 <b>5.0</b>
WFMT WJJD WVON	R&B diffes	KMJQ KODA KRBE KHMX KKBQ-AM-FM	country         5.8         6.2         5.6         4.6         5.9           R&B adult         5.1         5.7         5.2         6.0         5.4           AC         6.8         6.0         7.5         6.2         5.4           top 40         4.3         4.6         4.2         4.5         5.2         5.4           country         4.5         5.2         5.4         5.3         4.7         3.3         3.8           adult std         4.9         5.6         5.0         5.1         4.1         5.9         5.0         5.1         4.1           Spenish         3.2         3.4         2.7         3.1         3.9         3.8           album         3.2         3.5         3.4         3.3         3.8	KSON-AM-FM KSDO KBZT XTRA-FM KFMB-FM	country N/T oldies modern AC	6.4 7.7 4.5 4.2 4.5 3.5 3.6 4.4	6.8 6.6 6.2 3.6 5.6 6.1 7.3 7.3 6.0 4.8 4.1 4.6 3.6 4.3 4.4 4.8 3.6 4.2 4.6 4.4 4.1	WHNZ WQYK-AM WTMP	N/T N/T R&B adult	1.3 .9 1.0 .7 .4 .9 2.1 1.4 1.2	.9 1.0 .9 1.0 1.7 1.0	WMYX WZTR WLUM WJZI WLTQ	AC oldies modern jazz AC AC	4.7 4. 4.9 3. 1.9 1.	.9 40 4. .3 1.5 2. .8 31 3	.0 4.1 .0 4.0 .0 3.1 4 2.8
KGO KCBS KMEL KFRC-AM-FI KYLD	N/T 6.7 8.0 6.8 6.8 6.6 N/T 5.1 5.3 4.8 4.8 4.8	KQUE KLTN/KLTO KLOL KKRW	cls rock 3.4 2.4 3.5 3.3 <b>3.7</b>	KFSD KKLQ KIOZ KFI	classical AC album N/T	3.3 3.2 3.2 3.3 5.4 4.1 3.0 2.5 3.4 2.5 3.4 2.9 3.2 3.2 2.7 2.2 2.6 2.3 1.4 2.6 3.2 2.6 2.7 2.4	3.6 3.4 <b>3.7</b> 4.5 4.1 <b>3.3</b>	WZAK WGAR WMJI WDOK	R&B country oldies AC	8.2 8.0 9.0	7.8 <b>8.5</b> 9.3 <b>8.4</b> 6.3 7.7 5.6 <b>6.2</b>	WAMG WHOV WFMR WMCS WEZY	R&B classical R&B adult	2.6 1. 1.7 2. 2.6 2.	.8 3.1 3. .7 2.5 2. .7 1.7 2. .7 2.4 2. .7 2.8 1. .0 1.3 1.	.1 1.9 .3 1.6
KOIT-AM-FN KNBR-AM KKSF KFOG/KFFG	tog 40/rhythm 3.6 3.6 3.7 3.8 4.2 M AC 4.3 4.4 4.0 3.4 3.8 sports 4.1 3.9 3.6 4.5 3.6 jazz 3.3 2.8 3.5 3.9 3.5 triple-A 4.0 2.5 2.9 3.7 3.2 AC 3.5 3.5 3.3 3.7 3.2	KTRH KIKK-FM KLDE KTBZ KPRC	N/T 4.4 4.3 4.9 4.6 3.7 country 3.4 3.1 3.3 3.5 3.6 oldies 4.1 4.1 4.0 4.3 3.6 modem 2.7 3.1 2.8 3.1 3.5 N/T 3.9 3.0 2.8 3.3 3.1	KGB KIFM KPLN KPOP XTRA-AM	cls rock jazz cls rock adult std sports	2.4 2.5 3.4 3.9 3.2 3.2 2.7 2.2 2.6 2.3 1.4 2.6 3.2 2.6 2.2 1.7 1.9 2.4	3.2 2.8 <b>2.2</b>	WNCX WQAL WRMR WKNR WMMS	cls rock AC adult std sports modern	7.2 7.1 7.5 6.2 5.8 6.6 5.4 5.2 5.0 5.8 6.3 5.7 4.8 4.9 2.7 5.4 5.8 4.8 3.9 4.0 3.5	9.3 8.4 6.3 7.7 5.6 6.2 5.7 6.2 5.1 6.0 6.6 6.0 5.2 5.6 6.0 5.5 3.5 5.1 4.7 4.7	WBWI SAC KFBK	easy country CRAMENT N/T	.8 1. O, CALI	.0 .7 . <b>IF.—(2</b> 9	.9 1. <b>0</b> <b>9)</b>
KIOI KSFO KBLX KDFC-FM KITS	N/T 1.1 1.8 1.8 2.2 2.8 R&B adult 2.6 2.6 3.0 2.8 2.7 classical 2.1 2.9 2.8 2.7 2.7	KQQK KNYS KLAT KILT-AM KSEV	Spanish         2.2         2.3         2.5         3.2         2.7           jazz         2.3         2.1         1.8         1.5           Spanish         1.4         1.3         1.7         1.3         1.5           sports         .7         .8         .7         1.0         1.3	XHKY XHRM KKBH Kogo KHTS	Spanish modern AC N/T top 40/rhyth	1.4 2.6 3.2 2.6 2.2 1.7 1.9 2.4	.5 .7 <b>1.5</b>	WNWV WZIM WTAM WLTF WCLY	jazz top 40 N/T AC classical	5.4 5.8 4.8 3.9 4.0 3.2 4.5 3.7 3.9 4.9 4.7 5.6 4.7 2.9 2.6 3.0 1.8 2.2 1.8 3.2 2.2 2.1 1.6 1.2 1.8 9 1.4 .8	4.6 <b>4.0</b> 4.6 <b>2.6</b> 2.6 <b>2.4</b>	KSFM KNCI KHYL KGBY KYMX	top 40/rhytl country oldies AC AC	7.3 6. 5.0 4. 5.7 5.	.1 6D 5. .9 5.1 5. .9 5.B 5.	.4 9.4 .9 6.5 .5 5.2 .1 5.0
KSAN KLLC KSJD KBGG KABL	'70's ordies 2.0 2.1 2.0 2.1 2.1 adult std 2.5 2.6 2.3 1.9 2.0	WBZ	BOSTON—(10)	XLTN XTIM Kupr Kspa Ksst	Spanish Spanish triple-A adult std. triple-A	m — .8 1.0 .8 .9 1.2 1.4 .8 1.8 1.3 .4 .9	7 .8 1.3 .9 1.0 1.3 1.1 1.1 1.1 1.2 1.1 1.0 1.2 1.1 1.0 .8 .7 1.0	WJMO WENZ WONE-FM WABQ	R&B oldies modem album religious		1.4 2.0 2.1 1.9 1.2 1.3 1.4 1.2	KRXQ KCTC KXOA-FM KSTE	album adult std cls rock N/T	4.8 3. 3.5 3. 3.7 4. 4.1 3.	.0 4.8 5. .5 2.8 4. .2 3.6 5. .9 3.2 3.	.8 <b>4.7</b> .0 <b>4.3</b> .2 <b>4.3</b> .5 <b>3.7</b>
KOME KBAY KLOK KSOL/KZOL KEZR	modem 2.0 2.2 2.1 1.7 1.9 1.7 AC 1.8 1.5 1.7 1.9 1.7 Spanish 1.2 2.0 1.6 2.0 1.5 Spanish 2.0 2.0 2.3 2.1 1.5	WXKS-FM WMIX WBCN	N/T 7.3 8.1 8.8 7.9 7.8 bp 40/rhythm 5.9 6.9 5.8 6.0 6.6 N/T 6.6 6.3 6.7 6.6 6.4 top 40 6.1 5.3 5.7 6.9 6.4 AC 4.5 5.0 5.2 6.0 5.2 6.0 rnodern 5.7 4.7 5.7 5.0 5.2 coloidies 4.7 4.6 5.0 4.4 4.9 classical 4.2 4.6 4.3 3.7 4.1	XEMO MINN KQRS-AM-FM	Spanish EAPOLIS album	S/ST. PAL	JL—(16)	KOA KYGO-FM KRFX	DENVER N/T country cls rock	96 90 69	8.7 8.9 8.7 8.9 4.7 5.9 5.6 5.7 5.6 5.3	KWOD KQPT KSEG KRAK KSSJ	modem AC cls rock country jazz	2.1 3. 4.4 4. 3.6 3.	.0 3.6 4. .0 2.5 3	.6 3.4 .0 3.3 .2 3.2
KPIX-AM-FA KYCY KBRG KNEW	AC .9 1.0 1.5 1.4 1.4 1.4 1.7 1.7 1.5 1.9 1.7 1.4 1.4 1.5 1.9 1.7 1.4 1.4 1.5 1.9 1.7 1.4 1.4 1.5 1.5 1.5 1.5 1.6 1.8 1.1 1.0 1.4 1.4 1.4 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5 1.5	WODS WCRB WBMX WZLX WEEI	oldies         4.7         4.6         5.0         4.4         4.9           classical         4.2         4.6         4.3         3.7         4.1           AC         3.8         4.2         4.0         3.8         4.0           cls rock         4.3         4.1         4.3         5.0         3.9           sports         4.4         3.3         3.4         4.1         3.7	WCCO KDWB KEGE-FM KSTP-FM KEEY	N/T top 40 modern AC country	12.8 10.8 11.9 13.1 6.4 7.0 5.7 5.4 5.6 5.9 6.3 6.8 6.4 6.3 4.8 3.8	13.3 10.5 11.4 7.8 8.0 7.5 5.3 5.8 6.7 5.3 6.1 5.8 5.5 6.1 5.7 5.4 4.7 5.3 4.1 5.2 5.2	KOSI KBPI KKHK ICKL KBCO-FM	AC album cls rock oldies triple-A	5.5 6.1 5.7 4.7 3.2 4.2	4.2 4.9 4.0 4.7 3.6 4.3	KHTK KGO S	iazz N/T N/T AN JOSE			.7 2.6 .9 1.4 .9 1.3
KYW WUSL WOGL	PHILADELPHIA—(5)  N/T 7.4 8.2 9.1 7.2 7.3  R&B 6.4 6.1 5.9 6.8 6.2  oldies 5.2 5.0 4.4 5.4 5.9	WBOS WEGQ WAAF WKLB	triple-A 2.5 2.2 2.9 2.9 3.0 '70's oldies 2.7 2.5 2.1 2.9 2.8	W80B-FM KQQL KSTP-AM WLTE KTCJ/KTCZ	country oldies N/T AC triple-A	3.8 5.2 6.3 6.3	5.5 5.1 <b>4.9</b> 6.4 6.2 <b>4.9</b> 4.0 4.7 <b>3.8</b>	KALC KHIH KXPK KQKS KEZW	top 40 jazz modem top 40/rhythm adult std	3.0 3.8 4.9 5.2 4.2 3.6 3.7 4.7 5.1	4.7 4.2 3.6 4.0 4.0 3.6 3.6 3.0 2.7 2.9	KGO KBAY KEZR KYLD KSJO	N/T AC AC top 40/rhyti album	3.1 3. m 3.2 5. 4.7 4.		.9 5.3
WBEB WYSP WDAS-FM WWDB	AC 4.4 5.5 5.6 5.7 5.5 album 5.0 5.1 4.6 5.1 5.2 R&B adult 5.6 5.3 4.9 5.5 5.1 N/T 4.9 4.7 5.9 4.4 5.1	WXKS-AM WROR WOAZ WILD WFNX	R&B adult 1.5 2.2 1.2 1.2 1.5 modern 1.7 1.5 1.5 1.3 1.3	KMJZ ICLBB/WLOL KFAN KREV/WREV-FI	jazz adult std sports modern	6.3 6.3 3.4 3.1 2.1 2.3 1.5 2.3 1.5 2.3 1.5 2.2	2.7 3.0 3.0 1.9 2.0 1.8 1.5 1.6 1.5 1.5 1.8 1.3	KHOW KIMN KVOD KIMN-FM	N/T top 40/rhythm classical '70s oldies	2.3 2.5 2.7 1.7 1.9 2.1 2.7 2.9 3.3	2.7 2.9 2.8 2.8 2.6 2.5 2.6 2.4 3.3 2.3 2.7 2.1 1.6 1.9 1.1 1.5	KOME KLOK KNBR-AM KCBS KRTY	modern Spanish sports N/T	4.9 4. 3.6 4. 4.2 3. 3.9 3.	i.2 5.1 5. i.2 4.7 3. i.7 5.1 4. i.6 4.4 3. i.8 3.3 4. i.9 3.8 3. i.5 2.9 2.	.9 3.2
WMGK WIOQ WPEN WJJZ WXTU	adult std 4.8 5.7 4.7 4.8 4.3 jazz 3.6 3.5 3.8 3.2 4.2 country 4.7 5.3 4.7 3.8 4.2	WEDR WAMR-FM	MIAMI—(11) R&B 5.8 6.2 6.0 5.7 5.9	KMOX WIL KMJM	N/T country R&B	UIS—(17 14.2 14.4 8.8 9.3 7.1 7.5 6.3 6.4	14.1 13.1 <b>13.2</b> 8.3 7.8 <b>8.0</b> 6.8 7.1 <b>6.3</b>	KHHT KTLK KTCL KMXA KYGO-AM	top 40 N/T modern Spanish country	1.1 1.4 — 1.6 1.4 1.6	.8 1.4 14 1.2	KARA KFRC-AM-FI KOIT-AM-FM KBRG		3.4 3. 3.5 2. 2.9 3. 1.1 1.	.4 3.0 2 .8 3.0 3 .9 3.0 2 .4 1.5 2	.1 3.0 .2 3.0 .4 2.8 .0 2.7
WYXR WMMR WPLY WFLN WIP	AC 40 377 3.9 3.9 3.6 abum 4.5 3.9 3.4 4.5 3.5 modern 4.0 3.7 3.3 3.1 3.0 elssical 2.3 2.5 2.7 3.1 2.9 sports 2.9 3.2 3.7 3.7 2.8 modern 1.3 1.3 1.5 2.1 1.8 N/T 1.0 1.5 1.1 7 1.3	WLYF WHQT WPOW WAQI WRMA	AC 51 5.3 5.1 5.4 5.4 R&B adult 51 5.4 5.1 5.3 top 40/rhythm 5.1 4.3 5.2 5.6 4.9 Snapish 4.4 4.0 4.5 4.0 4.0 4.5 4.0 4.0 4.5 4.0 4.0 4.5 4.0 4.0 4.5 4.0 4.0 4.5 4.0 4.0 4.5 4.0 4.0 4.5 4.0 4.0 4.5 4.0 4.0 4.0 4.5 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0	KSHE KYKY KEZK KPNT WKBQ-AM-FM	album AC AC modern top 40	5.6 5.3 7.0 7.0 4.8 4.8	5.6 5.7 6.0 4.5 5.6 5.9 7.3 6.9 5.7 4.4 5.7 4.4 4.6 3.9 3.9 3.9 4.7 3.7 2.7 3.3 3.5	KKFN P( KKRZ KWJJ-FM	sports	ORE.—(24)	7.3 7.7	KJOI KFFG/KFOG KDFC KKSJ KMEL	AC triple-A classical adult std top 40/rhytl	2.4 3. 4.8 2. 2.2 2. 2.5 2.	0 2.4 2 2.7 3 .1 2.4 2 .3 2.3 3 .4 1.7 2 .9 1.6 1	.8 2.5 .8 2.3 .3 2.3 .6 2.3
WDRE WHAT	modern 1.3 1.3 1.5 2.1 1.8 N/T 1.0 1.5 1.1 .7 1.3	WMXU WZTA	Spanish         5.4         6.3         4.8         5.4         4.3           oldies         3.9         3.1         3.9         3.3         3.9           album         3.3         3.2         3.3         3.7         3.9	KLOU KSO-FM	oldies album	3.5 4.0 2.9 3.4		KKCW KUPL-FM	AC country	7.0 5.8 6.1 8.0 7.1 6.8 6.4 5.6 7.1 6.1 5.9 6.2	6.1 7.2 6.1 7.1 6.0 6.2	KSFO KKSF	N/T jazz	2.3 2.	.9 1.6 1. .2 2.1 2.	.5 2.3 .8 2.2

#### ARBITRONS

Su Fa W Sp Su Call Format '95 '95 '96 '96 '96	Su Fa W Sp Su Call Format '95 '95 '96 '96 '96	Su Fa W Sp Su Call Format '95 '95 '96 '96 '96	Su Fa W Sp Su Call Format '95 '95 '96 '96 '96	Su Fa W Sp Su Call Format '95 '95 '96 '96 '96
KUFX         cls rock         2.7         1.6         1.7         1.9         2.2           KBGG         70s oklies         1.6         2.1         1.0         1.1         1.4           KSOL/KZOL         Spanish         1.2         1.2         1.4         1.4         1.3           KITS         modern         2.1         2.1         1.6         1.4         1.2           KBLX         R&B adult         1.7         1.4         1.4         1.5         1.1           KLLC         AC         6         5         4         4         1.1           KSAM         Country         1.3         1.0         1.3         1.3         1.3         1.1           KPIX-AM-FM         IVT         1.6         1.1         .7         1.0         1.0           KYCY         country         1.2         9         1.6         .7         1.0	CHARLOTTE, N.C.—(37)  WRFX album 8.3 7.3 7.4 7.2 9.5  WPEG R&B 8.9 9.0 11.5 10.3 9.4  WSOC-FM country 9.5 10.6 9.4 8.0 8.6  WMSS top 40 5.1 4.3 4.6 5.7 6.5  WBTJAM-FM N/T 6.5 6.2 7.6 7.4 6.1  WTDR country 6.0 5.8 6.8 6.3 6.0  WWMNG oldies 6.0 4.1 4.8 4.5 5.9  WLYT AC 5.2 7.4 5.6 5.5 5.8  WBAY-FM R&B abult 4.8 4.4 4.5 4.7 4.1	WRMX         oldies         3.5         3.4         3.8         3.9         4.1           WSM-AM         country         2.6         4.2         3.8         3.7         4.1           WWTN         N/T         2.4         2.9         3.4         3.3         3.3         3.6           WLGC-AM         N/T         3.2         3.4         4.0         3.6         3.1           WYOL         R&B oldies         2.2         1.7         1.4         1.1         2.2           WRLG-WYB         modern         1.1         3.1         3.4         1.5         1.2         1.0           WMDB         R&B         1.3         1.4         1.5         1.2         1.0	NOMA-AM-FM   Oldies   8.9   9.5   9.0   9.3   9.0   N/YO	NATION   N
WWLI         AC         7.5         7.3         7.6         9.7         9.1           WHDY         album         8.5         7.7         6.6         6.5         8.2           WPRO-FM         top 40         6.3         7.5         7.2         6.5         6.7         WPRO-MM         N/T         5.3         5.1         4.5         4.4         5.3           WSNE         AC         4.4         5.3         4.5         4.4         5.2           WWBB         oldies         4.5         6.2         5.6         5.2         5.1           WLIW         adult std         6.0         5.1         4.9         5.3         4.8           WCTK         country         3.8         5.3         5.5         5.4         4.5           WWRX         cls rock         3.4         3.3         3.6         4.1         4.2	WFKN   modern   3.1   2.3   3.4   4.3   3.9   WYSS   AC   5.7   5.3   4.6   4.1   3.5   WSSS   cls rock   4.2   4.3   3.4   3.2   3.3   WCCJ   jazz   7   1.6   1.4   1.8   1.9   WMMT   religious   1.1   1.1   1.4   1.5   1.6   WMMX-FM   adult std   2.6   2.0   2.4   3.1   1.6   WFMX   country   1.4   1.3   1.1   1.6   1.5   WGSP   religious   8     8.1   3.1   1.4   WYRC   triple-A   1.9   1.9   1.2   1.3   1.0	WHAM   N/T   10.6   10.6   11.6   11.3   WBEE   country   10.5   11.1   10.3   9.8   10.4   WPXY   top 40   7.7   8.1   7.0   8.8   8.2   WCMF-FM   album   9.0   9.0   7.4   8.5   7.5   WRMM-FM   AC   7.3   8.6   7.1   7.8   6.2   WDXX   R&B   6.1   6.0   5.8   5.7   5.1   WKLX   Oldies   5.6   5.6   5.1   4.7   4.8   WYOR   AC   5.1   5.0   5.9   5.2   4.6   WBBF   adultstd   3.7   3.4   3.6   3.3   3.3   3.7	KINS   AC   2.8   3.3   4.3   3.9   3.7	WSSL   Country   (4.3   11.4   14.5   12.3   10.6   WJMZ   R&B   9.5   10.7   9.5   10.7   10.2   WROQ   album   10.5   8.5   9.2   8.9   10.1   WESC-FM   Country   7.1   11.1   9.9   9.2   8.8   WFBC-FM   top 40   5.4   4.7   5.2   6.8   7.6   6.6   WMY1   AC   7.5   8.3   8.1   7.5   6.6   WMY1   AC   7.5   8.3   8.1   7.5   5.2   WMU1FM   easy   2.6   6.6   7.0   7.2   5.2   7.5   7
WHUX	NEW ORLEANS—(38)           WQUE         R&B         14.2         13.8         12.4         13.2         13.1           WYLD-FM         R&B adult         8.7         7.2         7.3         7.5         8.0           WYLD-FM         R&B adult         8.7         7.2         7.3         7.5         8.0           KHOM         top 40         2.1         2.4         4.1         5.0         5.1           WLING         AC         4.3         4.9         5.3         4.8         4.8           WRNO         cls rock         4.9         4.8         4.8         5.3         4.8           WTKL         oldies         5.6         4.7         5.5         5.0         4.8           KMEZ         R&B oldies         5.2         4.8         3.9         4.8         4.8	WMAX/WMHX         triple-A         2.6         2.1         2.2         3.0         3.2           WHRR         cls rock         1.9         2.3         3.4         2.7         3.1           WHIX         IVT         .9         1.2         .6         .8         1.2           WMID         AC         .7         .9         1.0         .9         1.1           WTLF         adult std         1.0         .3         .5         .8         1.1           MONMOUTH-OCEAN, N.J.—(46)           WKTU         top 40/rhythm         —         3.9         —         6.0         —           WXRK         modern         —         4.9         —         6.0         —           WRAT         album         —         3.7         —         5.4         —	WRDU	WFNQ         albūm         1.6         1.7         2.5         1.7         1.6           WPEK         RBB         .6         1.2         1.7         1.1         1.4           WPEK         N/T         .4         .5         .9         .7         1.4           WMNT         .8         .9         1.3         .8         1.3           WSPA-AM         N/T         1.8         .1         2.0         1.5         1.2           KWEN         Country         11.5         14.2         12.0         9.4         11.2           KRMS         N/T         8.7         9.0         8.7         9.8         9.8           KMY2-FM         modern         6.1         6.4         7.8         6.9         7.8
WREEL SportS 9 9 7 7 1.0  COLUMBUS, OHIO (32)  WNCI top 40 8.9 8.9 7.8 7.7 11.3  WTYN N/T 8.4 8.1 9.6 7.2 8.3  WSNY AC 5.5 6.4 6.9 8.5 7.3  WCOL-FM country 7.7 8.7 9.3 8.1 7.0  WLYQ album 7.0 5.4 5.6 7.0 6.8  WIZA R&B — — 3.2 5.1 6.1  WBZY album 7.8 7.5 6.4 7.1 5.9  WBBNS-FM oldies 5.3 4.2 4.7 5.9 5.9	WLTS	WICKW   N/T   - 3,7   - 5,4   - WPLI   AC   - 5,4   - 4,9   - 4,8   - 4,9   - 4,8   - 4,9   - 4,8   - 4,9   - 4,8   - 4,9   - 4,8	WFU   Tellgious   1.8   9   1.2   1.6   1.1   WNAE   jazz   3.6   1.2   1.5   1.1   WING-AM   V/T   .5   1.0   .8   8   1.0   WISW   country   1.5   1.2   .9   2.4   1.0   WISW   country   1.5   1.2   .9   2.4   1.0   WISW   country   1.5   1.2   .8   1.0   YISW   Country   1.0   4   9.8   9.3   10.0   9.5   9.5   YISW	NUSR
WHOK         country         4.8         4.5         4.9         3.9         4.0           WCCZ         easy         3.3         2.1         2.7         2.5         2.7           WWCD         modern         2.6         3.5         2.4         3.0         2.5           WARS         cls rock         3.5         2.3         2.1         2.1         2.2           WILD         country         2.6         2.9         2.7         2.4         2.2           WCLT-FM         country         2.7         2.7         2.3         3.0         1.4         2.0           WYIO         R&B adult         2.6         3.2         1.8         1.2         1.5           WZIZ         iazz         —         -         1.8         1.7         1.4	WJHM	WLTW   AC	WROO         country         6.5         5.6         7.3         6.3         5.8           WIBT         R&B         5.7         4.8         5.9         0.5         5.5           WSOL-FM         R&B adult         6.1         6.8         5.8         6.1         4.5           WKOL         oldies         5.2         4.9         5.9         4.5         4.3           WINY         AC         3.4         3.8         4.0         5.0         4.2           WPLA         modern         3.1         5.4         5.2         5.1         3.4           WFSI         jazz         3.6         2.8         3.0         3.0         2.6           WZAZ         gospel         1.7         7.7         7.7         1.0         2.4           WPDO         snorts         2.5         9         1.0         1.8         1.8	WILKES BARRE, PA.—(61) WKRZ/WKRF top 40 11.4 11.9 12.1 12.2 12.7 WGGY county 7.7 8.6 8.4 7.7 10.1 WMGS AC 8.8 8.0 9.6 9.7 8.9 WEZX album 7.4 4.4 6.7 5.4 5.2 WBHT top 40 4.2 3.5 3.2 4.8 4.8
WCDL-AM   N/T   1.3   1.4   1.1   1.5   1.3   1.4   WAHC   770 soldies   1.3   8   1.3   1.2   1.2   1.2   WBMS-AM   sports   1.3   2.7   1.6   1.4   1.2   WHW   N/T   1.5   9   1.6   8   1.2   1.1   WMMI   country   1.5   1.2   1.3   1.6   1.1	\begin{array}{c c c c c c c c c c c c c c c c c c c	WEST PALM BEACH, FLA.—(47)  WRMF MRLX easy 7.2 5.2 6.2 6.9 7.3  WEAT-FM AC 6.4 9.3 7.2 7.2 7.2  WIRK country 7.6 8.1 5.9 6.6 5.5  WPBZ modem 3.0 3.5 4.0 4.9 4.7  WINGOWINX N/T 5.1 6.4 4.8 4.7 4.4  WIGR album 4.3 4.4 3.8 4.1 4.1  WIBW adult std 3.4 2.6 4.0 3.8 3.3  WCLB country 3.1 2.9 2.2 2.2 3.0  WEOR RAB 2.9 3.3 3.6 3.3 3.0	WNZS   Sports   1.2   2.3   1.5   1.5   1.6	MILLYMILT/WGB/WILD   N/T   3.9   5.0   4.1   4.1   4.6   4.4   4.5   4.4   4.5   4.6   4.4   4.5   4.6   4.4   4.5   4.6   4.4   4.5   4.6   4
WHOR-AM-FM   album   7.0   6.6   5.5   5.7   4.8   WARX   cls rock   4.5   4.1   4.2   4.8   4.6   WHVZ   top 40/frythm   5.1   4.7   5.7   5.6   4.4   WICO   jazz   7.5   6.5   4.3   4.1   4.2   WROX   modern   4.0   3.7   5.0   4.7   4.0   WREZ   easy   1.6   2.6   2.0   2.7   3.1   WILT   oldies   4.8   3.4   2.5   3.7   3.0   WKOC   triple-A   3.5   3.7   2.8   2.5   2.9   WSYY-FM   R&B adult   2.8   3.5   3.4   3.7   2.7   WHIS   WTCC   triple-X   3.2   3.0   3.2   2.4   2.4   WPCE   religious   2.0   2.6   2.8   2.4   2.4   2.4   Constants   2.8   3.5   3.4   3.7   2.7   WHIS   WTCC   triplication   2.0   2.6   2.8   2.4   2.4   2.4   WPCE   triplication   2.0   2.6   2.8   2.4   2.4   2.4   2.4   WPCE   triplication   2.0   2.6   2.8   2.4   2	\begin{array}{cccccccccccccccccccccccccccccccccccc	WCLB         country         3.1         2.9         2.2         2.2         3.0           WEOR         R&B         2.9         3.3         3.6         3.3         3.0           WOBF         adult std         3.1         2.2         2.2         2.1         2.0         2.5           WTMI         classical         1.2         2.2         2.1         2.0         2.5           WPOW         top 40/rhythm         1.3         1.4         2.5         2.2         2.1           WILVE         jazz         1.8         2.0         2.0         1.5         2.0         2.1           WMXIA         oldies         1.2         2.2         2.2         1.5         1.4         1.9           WBGG         cls rock         1.6         1.6         1.5         1.8         1.8           WOLL         cls rock         2.7         2.9         2.8         2.2         1.7           WEAT-AM         N/T         1.7         1.8         1.4         1.5         1.8           WOLL         cls rock         2.7         2.9         2.8         2.2         1.7           WEAT-AM         N/T         1.7         1.8 <td>KEYI         oldies         4.0         6.3         5.8         5.6         4.9           KMMX         AC         2.6         3.3         2.8         4.3         4.6           KGSR         triple-A         3.1         3.6         4.0         3.0         3.5           KPEZ         cls rock         3.4         3.5         3.9         3.7         3.5         3.5           KROX-FM         modern         2.9         2.8         3.5</td> <td>  WRIV-FM   Country   1.0   7   9     1.3   WLEV   AC   .5   .6   .4   .7   1.2   WFMZ   AC   .6   .6   1.0   .5   1.1   WICK   easy   .7     8   .8   1.1   oldes   1.3   1.2   1.1   1.5   1.0     TUCSON, ARIZ.   (62)   KIIM   KRQQ   Country   11.6   16.2   13.6   11.5   13.1   KRQQ   Country   1.6   16.2   13.6   11.5   13.1   KRQQ   Country   7   8.5   6.8   7.4   9.5   9.5   Country   1.5</td>	KEYI         oldies         4.0         6.3         5.8         5.6         4.9           KMMX         AC         2.6         3.3         2.8         4.3         4.6           KGSR         triple-A         3.1         3.6         4.0         3.0         3.5           KPEZ         cls rock         3.4         3.5         3.9         3.7         3.5         3.5           KROX-FM         modern         2.9         2.8         3.5	WRIV-FM   Country   1.0   7   9     1.3   WLEV   AC   .5   .6   .4   .7   1.2   WFMZ   AC   .6   .6   1.0   .5   1.1   WICK   easy   .7     8   .8   1.1   oldes   1.3   1.2   1.1   1.5   1.0     TUCSON, ARIZ.   (62)   KIIM   KRQQ   Country   11.6   16.2   13.6   11.5   13.1   KRQQ   Country   1.6   16.2   13.6   11.5   13.1   KRQQ   Country   7   8.5   6.8   7.4   9.5   9.5   Country   1.5
WMYK   top 40/rhythm   2.0   1.5   1.5   1.8   1.9   1.2   1.6   1.4   1.2   1.2   1.5	WNUC   Country   1.5   1.0   1.5   1.4   1.5   WUFO   R&B adult   .7   1.1   .8   .8   1.4   CKEY   top 40   2.1   1.4   1.0   .9   1.1	WHY    top 40   1.0   1.0   1.2   1.0   1.4   WIOD   N/T   1.0   1.6   1.8   1.4   1.4   1.4   WIYF   AC   2.2   1.4   1.3   1.4   1.3   WHQT   R&B adult   1.7   1.4   1.8   1.5   1.2   WKIS   country   1.7   1.3   1.2   1.7   1.2   WYFX   R&B adult   5   8   9   8   1.2   WYZR   album   1.6   1.0   1.3   1.9   1.2   WZRM   Sports   7   7   9   8   1.1   WRMA   Spanish   1.1   6   7   8   1.1   WPOM   religious   .8   1.1   1.2   1.5   1.0	BIRMINGHAM, ALA (55)	XNYT   70s oldies   8   8   8   6   6   6   8   8   1   6   8   8   8   6   1   6   8   8   8   8   8   8   8   8   8
KSMG         AC         4.0         4.0         5.6         6.3         4.9           KTSA         N/T         3.8         4.7         4.3         4.5         4.7           KZEP-FM         cls rock         4.1         4.2         4.4         3.8         4.7           KROM         Spanish         2.5         3.0         3.2         2.8         4.4           WOAI         N/T         5.2         4.1         3.9         3.7         4.2           KSJL         R&B         4.6         3.6         4.9         4.4         3.9           KCJZ         jazz         3.7         3.9         3.4         2.6         3.3           KLUP         adult std         3.0         2.6         2.3         3.4         2.7           KODR         Spanish         1.6         2.1         1.6         2.4         2.2           KXYX         country         2.2         2.6         2.3         3.8         2.7	WMRQ	KULL KLUC         adult std         8.9         10.0         7.9         9.3         10.0           KLUC         top 40/rhythm         6.2         7.6         5.3         7.1         8.2           KSNE         AC         7.8         7.6         8.9         8.3         6.6           KFMS         country         7.0         5.8         6.7         6.7         6.1           KMZQ         AC         3.9         4.8         4.7         6.7         6.0           KMXB         AC         3.9         4.8         4.7         4.6         5.7           KEDG         modern         6.4         6.4         7.3         7.0         5.0           KNL2         cls rock         3.7         3.8         3.7         4.1         4.0           KOTE         modern         3.9         4.0         3.7         3.4         4.0	WATV R&B oldies 3.8 5.0 4.1 3.1 3.2 WAGE country 3.2 3.2 3.4 2.4 3.2 WAGE modem 2.9 3.0 3.7 29 3.2 WAGE religious 3.3 2.7 4.7 4.7 2.7 WHICH R&B adult 5. 3. 9 1.2 2.6 WILD religious 2.4 1.4 2.5 1.8 2.0 WILD religious 2.4 1.4 2.5 1.8 2.0 WILD religious 2.4 1.4 2.5 1.8 2.0 WILD RELIGIOUS 1.6 2.5 2.4 2.2 1.4 USEN WILD RELIGIOUS 1.6 2.5 2.4 2.5 1.4 2.5 1.8 2.0 WILD RELIGIOUS 1.6 2.5 2.4 2.5 1.4 2.5 1.8 2.0 WILD RELIGIOUS 1.6 2.5 2.4 2.5 1.4 2.5 1.8 2.0 WILD RELIGIOUS 1.6 2.5 2.4 2.5 1.4 2.5 1.8 2.0 WILD RELIGIOUS 1.6 2.5 2.4 2.5 1.4 2.5 1.8 2.0 WILD RELIGIOUS 1.6 2.5 2.4 2.5 1.4 2.5 1.8 2.0 WILD RELIGIOUS 1.6 2.5 2.4 2.5 1.4 2.5 1.8 2.0 WILD RELIGIOUS 1.6 2.5 2.4 2.5 1.4 2.5 1.8 2.0 WILD RELIGIOUS 1.6 2.5 2.4 2.5 2.4 2.5 1.4 2.5 1.8 2.0 WILD RELIGIOUS 1.6 2.5 2.4 2.5 2.4 2.5 2.4 2.5 2.4 2.5 2.4 2.5 2.4 2.5 2.4 2.5 2.4 2.5 2.4 2.5 2.4 2.5 2.4 2.5 2.4 2.5 2.4 2.5 2.5 2.4 2.5 2.4 2.5 2.4 2.5 2.5 2.4 2.5 2.5 2.4 2.5 2.5 2.4 2.5 2.5 2.5 2.5 2.5 2.5 2.5 2.5 2.5 2.5	NOTE   Spanish   1.5   1.6   1.0   1.5   1.1
KSAH         Spanish         1.3         6.         1.0         1.1         1.5           KEDA         Spanish         .9         1.1         1.8         .7         1.0           SALT LAKE CITY — (35)           KSFI         AC         9.4         9.1         9.0         9.0         8.2           K00J         oldies         4.5         4.1         4.9         5.2         6.7           KRSP         cls rock         7.2         6.2         6.7         5.6         6.0         7.0           KSL         N/T         5.5         6.9         6.1         6.0         5.7         1.3           KISH-FM         AC         5.9         4.9         5.0         5.3         5.3           KDYL/KOVO         adult std         3.4         3.0         2.9         3.7         5.2	WLAT         Spanish         1.2         1.2         1.5         1.4         1.0           GREENSBORO, N.C. — (42)           WTQR         Country         12.8         12.7         11.7         11.3         11.5           WJMH         R&B         5.8         5.4         6.4         8.6         6.8           WMAG         AC         5.8         7.0         7.2         6.1         6.7           WKZL         AC         6.4         6.6         7.2         6.8         6.2           WMOX         oldies         5.7         5.6         5.1         5.5         5.5           WGMG-FM         R&B adult         5.0         4.1         4.7         4.4         4.0         5.3           WKRR         cls rock         4.6         4.7         4.4         4.0         5.3	NOMP   album   5.8   4.3   5.1   4.4   3.9   1.8   1.4   1.4   3.5   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1.4   3.2   1.8   1.4   1	WKHK   Country   11.7   13.3   12.9   13.9   11.1   WCDX   R&B   10.9   9.9   11.0   10.4   9.7	RTIN/RTIX   Spanish   3.8   4.8   5.4   4.7   3.4
KUBL   Country   3.4   5.7   5.9   5.6   5.1	WSIS   N/T   4.8   3.9   4.3   4.5   4.4   WMSL   Country   1.8   2.7   4.5   4.4   4.2   WXRA   album   3.6   4.5   5.1   3.5   4.1   WMSL   Country   7.1   4.6   3.7   3.4   3.0   WPCM   Country   3.1   2.5   1.6   2.1   2.8   WEND   modern   1.4   2.6   2.8   3.0   2.5   WFMX   Country   1.9   2.5   1.0   1.8   1.6   WMMG-AM   religious   1.3   2.5   9   1.3   1.6   WMAGA   R&B adult   1.1   4   1.9   1.3   1.4   WMAGA   R&B adult   1.1   6   1.3   1.2   1.2   WMMFR   N/T   1.1   1.2   1.2   1.3   1.0   WWGL   religious   2.1   1.3   1.7   1.4   1.0	NAME	WTVR-AM adult std 2.0 1.7 2.0 1.7 2.1 WS0J R&B adult 3.2 3.3 3.1 2.9 1.8 WY0GO oldes 2.7 4.0 3.5 4.2 1.8 WGCV religious 1.7 1.2 .8 .9 1.7 WXGJ country 1.3 2.0 1.6 1.1 1.1 1.3 WRYH N/7 9 8 1.8 1.1 1.1 WRYH N/7 9 8 1.8 1.1 1.1 WREL religious 1.1 1.6 2.3 1.2 1.0 ALBANY, N.Y.—(5.7) WGNA-AM-FM country 9.8 11.3 12.9 13.0 11.7	WODE         oldies         7.8         7.8         8.2         9.2         11.5           WZZO         album         10.3         10.1         11.3         9.8         7.8           WFMZ         AC         7.8         8.7         10.6         8.7         7.0           WLEY         AC         11.8         9.6         9.0         9.7         6.7
NUMT	WHRK   R&B   12.9   12.6   14.3   12.8   12.8   12.9   12.6   14.3   12.8   12.8   12.9   12.6   14.3   12.8   1	WSIW   jazz   3.7   4.1   4.1   3.7   4.3   4.	WGY WYJB         N/T         9.2         9.5         11.0         8.3         9.3           WFLY WPYX         top 40         9.0         9.1         8.2         9.9         8.1           WPYX         top 40         9.0         9.1         8.2         9.5         8.1           WPYX         adult std         3.7         5.5         6.1         6.2         6.0           WRYE         clsrock         5.9         4.6         5.7         5.4         5.7           WKBE/WKLI         AC         4.8         4.0         4.6         2.8         3.1           WZRQ         ds 5.0 ck         3.1         2.8         2.1         2.7         2.6           WXLE         triple-A         1.1         1.6         1.1         1.9         1.9         1.9	WMGK         cls rock         .5         1.2         .7         .8         1.5           WISS1         R&B         1.4         1.2         .6         1.4         1.4           WEST         adult std         2.2         2.0         2.1         1.3         1.3           WCW-FM         N/T         .6         1.7         .8         1.2         1.1           WWP         N/T         .6         .7         .9         1.1         .4         1.1           WOR         N/T         .8         .7         .6         .7         1.1         .4         1.1           WABC         N/T         .8         .7         .6         .7         1.1         1.0           WWDB         N/T         .5         .7         .9         .7         1.0
WIBC   N/T   6.9   8.5   9.7   8.2   8.6   WNAP   CIs rock   3.8   4.0   4.9   6.4   6.5   6.5   WRZX   modem   4.9   4.1   5.3   4.5   6.4   6.5   WERS   AC   5.9   6.5   5.8   6.1   5.8   WGRL   country   5.4   6.1   5.7   6.1   5.1   5.8   WHHH   top 40/thythm   4.8   4.3   4.6   4.0   5.0   WTLC-FM   R&B   6.3   5.2   4.1   4.4   4.8   4.3   4.5   4.2   4.3   4.6   WTPL   AC   5.6   5.8   6.6   6.7   4.4   WMYS   adult std   3.0   4.0   3.5   3.5   3.3   3.3	WMC-AM   N/T   5.0   6.3   4.4   4.8   4.5   4	RALEIGH/DURHAM, N.C.   (50)   WDCG	WYSR	REYO/NFSO   oldies   4.7   4.5   4.3   4.4   5.4   KSKS   Country   5.2   5.2   4.1   3.5   5.3   KTM   AC   4.6   4.5   4.1   3.8   5.2   KLBN   Spanish   7,   3.7   7.0   7.4   4.9   KNZR   album   4.7   4.0   5.0   4.9   4.9   KNZR   AC   2.9   3.8   3.6   3.7   4.3   KFRR   modem   3.4   2.3   3.4   3.0   3.5   3.5   3.5   3.7   4.3   KFRR   modem   3.4   2.3   3.4   3.0   3.5   3.
WTTS         triple-A         1.7         1.9         2.2         2.5         2.6           WQFE         Oldies         .9         1.2         1.1         .3         2.0           WGGR         R&B adult         1.1         .9         1.9         1.3         1.5           WGLD-FM         jazz         1.2         1.4         1.1         1.2         1.3           WNDE         N/T         1.1         1.9         1.8         1.1         1.3           WTLC-AM         R&B oldies         2.0         2.4         1.3         1.1         1.2           WXIR         religious         1.0         1.2         1.4         .9         1.0	WSIX country 14.9 15.3 14.9 16.4 14.8 WSM-FM country 10.0 9.4 10.0 9.8 8.4 WQQK R8B 6.0 7.4 6.8 8.0 WRYW top 40 7.0 5.9 5.4 7.7 7.2 WKDF album 6.0 5.6 6.3 6.3 6.3 WGFX cls rock 7.0 5.3 7.0 5.6 6.1 WJXA AC 5.5 4.3 6.6 5.1 5.6 WLAC-FM AC 4.1 5.2 3.9 3.8 4.3	WRSN AC 3.8 4.6 4.0 3.8 4.7 W2ZU cls rock 1.7 2.1 2.0 1.4 2.3 WJMH R&B 1.4 1.1 1.3 1.6 1.6 WKTC country 2.0 1.3 1.3 1.8 1.3 WLLE R&B 1.7 1.3 1.3 1.0 1.2  OKLAHOMA CITY—(51) COCY-FM country 10.8 12.1 8.5 8.9 10.3	KULA/KRTR         AC         6.3         5.2         6.7         8.1         8.0           KCOH-FM         Hawaiian         9.1         9.3         7.5         7.8           KQMQ-AM-FM         top 40/rhythm         7.4         6.8         7.0         8.4         7.2           KUMU-FM         easy         3.9         5.3         6.1         7.5         6.6         7.3         6.3         5.3         6.1         7.5         6.8         7.2         8.8         7.2         8.8         7.2         8.8         7.2         8.4         7.2         8.8         7.2         8.8         7.2         8.4         7.2         8.7         8.4         8.2         7.2         8.4         8.2         7.2         8.4         8.2         7.2         8.4         8.2         7.2         8.4         8.2         7.2         8.4         8.2         7.2         8.4         8.2         7.2         8.4         8.2         7.2         8.4         8.2         8.2         8.3         8.4         8.2         7.2         8.3         8.3         8.4         8.4         7.2         8.8         7.2         8.8         7.2         8.8         7.2         8.8 <t< td=""><td>  KOQO-AM-FM   Spanish   4.0   4.8   3.3   3.6   3.5   KMAX   country   4.2   4.1   3.9   2.6   3.4   KEZL   gazz   2.5   3.1   3.6   4.2   3.0   KNSR   AC   3.0   2.1   9   1.2   1.9   KVSR   C   3.0   2.1   9   1.2   1.9   KIFX   cls rock   2.5   3.0   3.8   3.4   1.8   KOFO   R&amp;B   1.6   1.5   1.8   1.4   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.7   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.7   1.7   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.</td></t<>	KOQO-AM-FM   Spanish   4.0   4.8   3.3   3.6   3.5   KMAX   country   4.2   4.1   3.9   2.6   3.4   KEZL   gazz   2.5   3.1   3.6   4.2   3.0   KNSR   AC   3.0   2.1   9   1.2   1.9   KVSR   C   3.0   2.1   9   1.2   1.9   KIFX   cls rock   2.5   3.0   3.8   3.4   1.8   KOFO   R&B   1.6   1.5   1.8   1.4   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.7   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.7   1.7   1.7   1.7   1.5   1.5   1.8   1.4   1.7   1.



### FABULOUS WEEKENDS

#### **Open House Party**

Now on great Hot AC stations like WKTI/Milwaukee, WRVW/Nashville, and WWMX/Baltimore. The CHR legend. Absolutely the hottest mainstream hit party program ever produced! OHP is a festive world superparty delivered on digital satellite. Your listeners will absolutely swear that host John Garabedian is broadcasting live from your radio station. Your call letters and production are perfectly integrated.

Intensive hit party music, superstar guests, live telephone requests, huge contests, and a wild live studio audience are the ingredients for spontaneous fun unmatched anywhere in the world! Advertisers pay a premium to associate with this program. With big world stars like Seal, Will Smith, Donna Lewis, La Bouche, U2, Geena Davis, Cranberries, Bryan Adams, Celine Dion, and Gin Blossoms.

#### Street Jam

Saturday & Sunday Mornings, Sunday Night

Urban and Rhythm-crossover versions...on stations like WOWI/Norfolk, WJMN/Boston, and KLUC/Las Vegas Imagine flying America's hottest, most exciting urban DJs in each week to party with your listeners and host on your station! Imagine this excitement in a festive, star-studded atmosphere with the hottest music stars, fun features, listener requests, and the phattest mixers in the land.

### BEAUTIFUL MORNINGS

#### The Steve and DC Morning Show



All format, On great stations like WKBQ/St. Louis, WZBQ/Tuscaloosa, KCMQ/Columbia. The success or failure of your morning show makes or breaks your station. Plug in the proven ratings dominating Steve and D.C. Morning Show, the easiest and best guarantee any operator can have to assure ratings and revenue success. Steve and D.C. works in any format since they don't play music. One of the top five morning shows in America. Steve and D.C. Morning Show is the most captivating, listener loyal, addictive morning show ever. They target and dominate 18-44 persons in St. Louis and took WZBQ from a 2 to 22 share in just one book! You wouldn't want to program a morning show against Steve and D.C. Call now before your competitor locks you out!

### PECIAL INSPIRATIONS



Saturday and Sundays. Heard on great stations like KKBT/Los Angeles, WMXD/Detroit, and KKDA/Dallas. With 3 million listeners on over 150 stations, Gospe Traxx is now urban radio's most successful syndicated program ever, and it's only one year old! Heard in 97 of the top 100 markets, Gospel Traxx is a powerful blend of inspiration and great entertainment.

#### African Americans Making History Today

On great Urban stations like WBLK/Buffalo, WENN/Birmingham, WTLC/Indianapolis. Black history isn't just for February. That's why Walt Love and Superadio developed these daily motivational 30 second vignettes spotlighting African-Americans who are making a difference in your community right now. It's a great local sales opportunity and part of Superadio's commitment to giving Urban Radio great programming to set great stations apart.

### GREAT OVERNIGHTS

In this era of profit pressure, are you still wasting thousands of dollars running an overnight "training camp" for junior announcers? Are you sick of wasting valuable man hours replacing these people when they quit? Superadio overnight shows feature supertalents...and with Superadio's exclusive digital interface system, your call letters and local production are integrated flawlessly throughout the program to make it sound local and live! And it's all barter...no cash!

#### All-Nite Cafe

Hosted by The Real Diana Steele (WXKS, WJMN J-Wave). On great CHR stations like KISS/Hartford, WVSR/Charleston, WKFR/Grand Rapids.

Café Hollywood Hosted by Ed McMann (WHYI, WXKS, WRBQ). On great Hot AC stations like KISN/Salt Lake City, WAZY/Lafayette, and WAOA/Melbourne-Orlando.

#### NightLight

Hosted by David O'Leary (WBOS, WBCN, WAAF) On great AC stations like KISS/Portland, WHYN/Springfield, WDSN/Johnstown-Altoona.

For information and air-checks of these great programs,

### BETTER MUSIC MIX

programmed by hit radio professionals, not some guy from a club.

#### **Supermixx Dance**

On great Dance stations like WKSS/Hartford, WNVZ/Norfolk, KHTT/Tulsa The original is back by radio's request! What sets Supermixx Dance apart is that it's a riveting, **radio-friendly** mix of all-hit music from the play-lists of America's leading mainstream hit music stations.

#### **Supermixx Street**

On great UC stations like WXYV/Baltimore, KPRS/Kansas City, WQQK/Nashville. A flawless, smooth mix with no cutting or scratching, Street can run anywhere, 'cause it's carefully edited for language content. Strip it as a workout mix, traffic jam mix, or weekend nights!

#### **Kool Jam**

On great Urban stations like WAMO/Pittsburgh, WKKV/Milwaukee, WQOK/Raleigh. Action-packed jams with the hottest hits from the old skool era. Great as a 5 PM Traffic Jam, Lunchtime Mix, or as a weekend night specialty show.

#### Slam Jam

On great UC stations like WIZF/Cincinnati, KJMS/Memphis, WCKX/Columbus. Hottest Urban Contemporary currents mixed and scratched in radio friendly, cutting-edge style. Great for spiking younger demos on weekend nights.

#### **Old-Skool Mini-Mixx**

On great Urban and UC stations like WWDM/Columbia, WJZA/Columbus, WPEG/Charlotte. The hottest new thing...8 to 12 hit old skool hooks beat mixed in special 71/2 -minute segments. PDs love to spike Mini-Mixx in their AM and PM drive, lunchtime, and late-night.

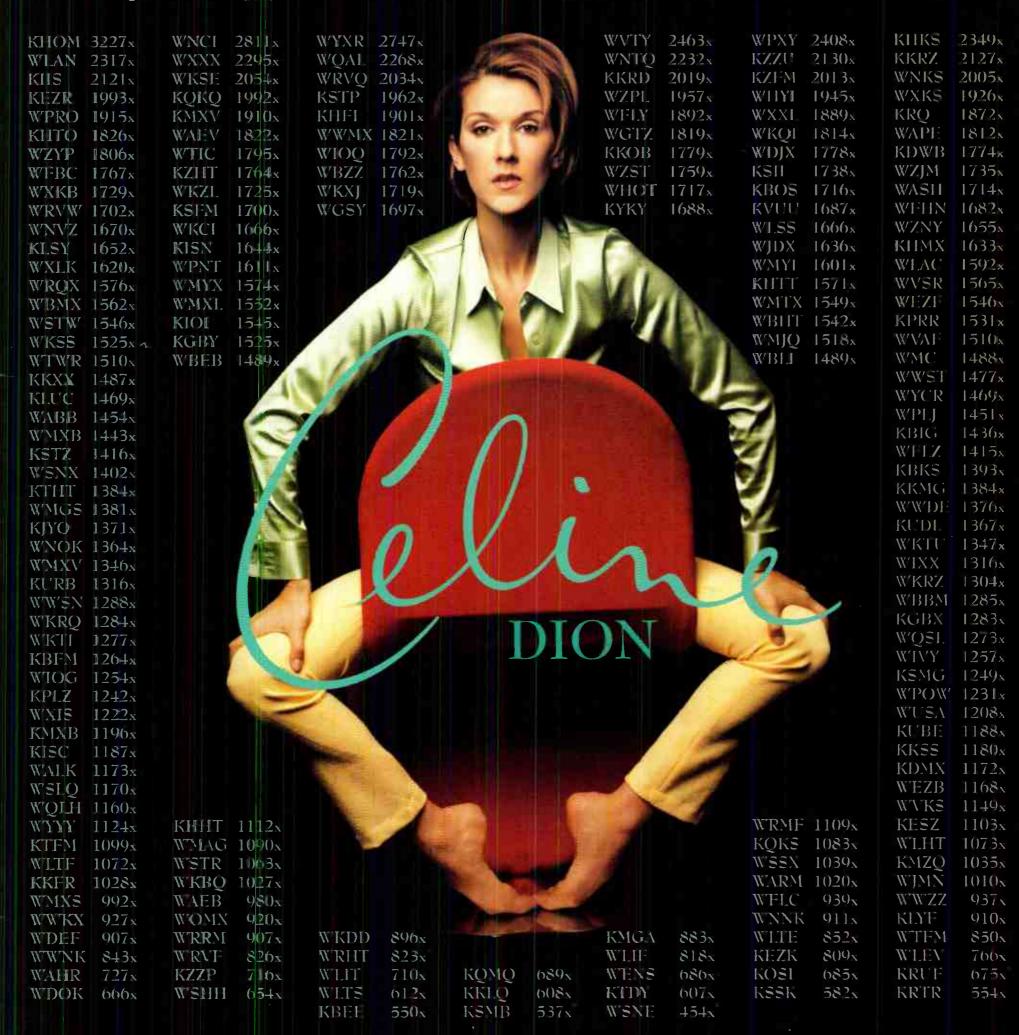
**World Radio History** 

#### ARBITRONS

								A	н	ВІ	T.	R	0 1	4 <b>&gt;</b>									
Cali	Format	Տս '95	Fa W !	Sp Su 96 '96	Call	Format	Su Fa '95 '95	W Sp :	Su 16 Call	Form	at '9	Su Fa 95 '95 '	W Sp S 96 '96 '9	u 5 Call	Format	Տս '95 '9	Fa W 95 '96 '	Sp Su '96 '96	Call	Format	Su Fa '95 '95	w s 5 '96 '9	Sp Su 96 '96
KFIG KGST KTAA	Spanish Spanish Spanish	1.6 2.2 .8	1.8 2.1	1.7 1.2 2.4 1.0 .6 1.0	WHP WRKZ WRYV	N/T country cls rock	8.5 8.9 8.1 9.7 8.5 7.8 7.6 8.5		3.4 WCOF 7.8 WISP 7.2 WKII 7.1 WESN	'70s AC adul		— 1.5	- 1.7 - - 1.7 - - 1.4	- KRAB - KERN-AM - KERN-FM	album N/T oldies	6.7 6.4 5.4	6.2 8.1 7.4 7.2 5.4 5.1	7.6 <b>8.0</b> 5.2 <b>6.8</b> 4.6 <b>4.9</b>	WLOQ WDBO WHOO	j <b>azz</b> N/T adult std	- 1. - 1. - 1.	0 — 1 8 — 1 1 — 1	1.5 — 1.3 — 1.3 —
GRAI WBCT WGRD	ND RAPI country modern	DS, M	ICH.—(6 10.1 8.8 1 5.5 6.8	56) 0.2 10.2 6.5 7.7	WTPA WWKL WQXA-FM WNCE	album oldies modem	6.1 5.5	7.8 5.9 4.3 4.3 3.7 3.6 3.7 2.1	I.9 WRBQ		itry - adult -	— 1.0 — .7 — 1.0	- 1.4 - 1.3 - 1.1 - 1.0 -	– KGFM – KSUV-FM – KIWI	AC Spanish Spanish	3.8 2.6	5.7 4.9 3.3 3.1 3.3 6.7 3.5 4.5	5.9 <b>4.9</b> 3.8 <b>4.9</b> 5.5 <b>4.3</b>	WPUL	NSON CI	— 1.	3 — 1	1.1 —
WOOD-AM WOOD-FM WLAY	N/T AC cls rock	6.5 9.0 7.9 5.6	6X /4	5.9 <b>7.5</b> 7.7 <b>7.5</b> 7.0 <b>7.3</b> 6.1 <b>6.0</b>	WROZ WHYL-AM WEGK	AC adult std cls rock	6.1 5.5 3.9 2.7 3.4 2.6 3.9 3.2 3.3 3.3 1.6 1.5	4.3 4.3 3.7 3.6 3.7 2.1 3.5 3.1 2.6 3.8 1.7 2.3	3.9 WSUN 3.9 3.8 2.8		t std - TAL N. try 1:		— 1.0 - <b>)</b> }	KBO2 KTTA - KKRR	cfs rock AC top 40/rhy	3.1 rthm 1.3	2.0 1.2	1.4 3.0	WXBQ-FM WQUT WTFM	country cls rock AC	— 31. — 7. — 9.	5 — 29 8 — 12 3 — 9	9.0 — 2.9 — 9.3 —
WSNX-FM WLHT WKLQ	top 40 AC album	5.6 6.5 8.9	6.4 6.4 5.7 3.8	5.6 <b>5.3</b> 5.0 <b>5.2</b>	WYMJ WHYL-FM WLBR	AC <b>country</b> N/T	2.4 3.4 2.1 2.2 2.2 1.9 2.7 2.1		2.4 WIKS	-AM-FM coun R&B albu /WCBZ top 4	m 9	5.0 16.0 1	1.1 19.5 21 5.4 13.5 13 7.5 6.9 7 5.5 5.1 5 .7 4.4 4	8 KCWR 1 KNZR	adult std country N/T N/T	3.4	- 1.5 2.6 1.5 1.4 2.5 1.2 1.2	1.4 2.4 2.5 2.2 2.3 2.2 1.4 1.6	WAEZ WKOS WJCW	AC oldies N/T	= 4	5 — 4 8 — 3	4.2 — 4.2 — 3.6 —
WODJ WCUZ-FM WJQK	oldies country religious	4.4 3.4 2.2 1.9	4.7 4.5 3.4 4.6	4.5 <b>4.9</b> 3.5 <b>4.5</b> 2.7 <b>2.5</b>	WTCY WLAN-FM WCMB	R&B adult top 40 N/T	.8 .9 1.3 1.6	1.1 1.7	L6 WHCT	mod cls r	ern 1 ock 4	l.7 — 1.2 4.5	.7 4.4 4 4.8 4.0 4 3.0 4.4 3	6 KWAC 3 KCNQ 6 KCHJ	Spanish country Spanish	2.9 1.5	1.2 1.6 2.0 1.8 1.8 1.0	2.5 2.2 2.3 2.2 1.4 1.6 2.2 1.6 1.7 1.4 1.0 1.1 1.3 1.1	WIMZ-FM WGOC WKPT WXIS	album country adult std top 40	— 1. — 2. — 3.	$\begin{array}{cccccccccccccccccccccccccccccccccccc$	3.3 — 2.6 — 2.6 —
WMUS-FM WFUR-FM WFGR WMJH	country religious classical adult std	1.9 1.4 1.3	1.6 2.8 2.8 2.8 1.9 1.7 2.4 2.7	2.4 <b>2.4</b> 1.6 <b>2.0</b> 1.9 <b>1.9</b> .4 <b>1.8</b>	WDAC WI	religious LMINGTO AC	2.1 1.6 N, DEL.	1.0 1.5 —( <b>74</b> )	I.6 WKJA/ WMGV WTRG	WKOO oldie AC oldie	s 4 s	3.8 4.3 3.9 2.9 1.9 1.8 .8 2.2 1.2 1.2	3.0 4.4 3 4.2 4.5 3 2.7 1.0 3 2.7 2.2 2 2.8 2.7 2	3 KTIE 0 5 <b>C</b>	country	ON, S.O	C.—(87	7)	WETB WXBQ-AM WIVK-FM	religious N/T country	_ i.i	2 — 2 8 — 2	2.6 — 2.0 — 2.0 — 1.6 —
WAKX WKWM WQFN	top 40 R&B adult	.6 2.1 1.1	1.2 1.3 3.2 1.4 1.2 1.7 1.4 .9	1.8 1.7 1.8 1.5	WSTW WUSL WYSP	top 40 R&B album	- 8.8 - 6.7 - 4.4	- 7.9 - 6.5 - 4.8	WQSL WXQR WFXK WFXK		m 1	1.2 1.2 1.9 2.2 1.3 1.7 2.8 1.8	1.8 1.9 <b>2</b>	4 WWWZ 2 WAVF 5 WEZL 3 WSSX	R&B album country top 40	8.9 9.8	1.2 11.2 9.0 7.9 8.9 8.3 7.4 7.0	11.7 <b>12.1</b> 7.5 <b>8.8</b> 9.3 <b>8.3</b>	WZAP WMIT WRGS/WEYE	religious religious	_ ii	7 — I	1.6 — 1.5 — 1.3 —
WHTC	jazz AC AKRON,	OHIO-	<del>(67)</del>		WOGL WDSD WPLY	oldies country modern	- 2.6 - 4.2 - 4.7	46	WTKF WDLX WGNI WJNC WKTC	albu N/T N/T AC			1	3 WTMA 2 WXLY 2 WBUB	N/T oldies country	7.0 4.8	7.7 6.0 4.8 4.4 5.8 6.7	7.5 8.8 9.3 8.3 6.5 7.0 4.4 5.5 5.4 5.2 6.0 4.6	WPLR NE	album	I, CONN	7 — 8	3.7 —
WQMX WONE-FM WNIR WKDD	album N/T AC	7.6 6.4 4.9 5.4	5.4 6.2 5.3 5.7	5.5 <b>7.5</b> 7.1 <b>6.8</b> 4.9 <b>6.1</b> 5.8 <b>6.0</b>	WDAS-FM WMGK WXCY WDEL	R&B adult cls rock country N/T	- 4.6 - 2.1 - 1.9 - 3.6	— 3.8 — 3.7 — 3.2 — 3.1	WINC WKTC WZXS	N/T coun adult	try 1 std 1	1.1 .6 .9 .6 l.5 1.8	.9 .5 <b>1</b> 1.6 1.6 <b>1</b> 1.5 1.0 <b>1</b>	2 WSSP 0 WPAL-AM 0 WMGL	adult std R&B adult R&B adult	2.9 3.8	3.7 3.7	4.3 4.5 3.4 4.2 3.8 4.0	WKCI WELI WEZN WDRC-FM	top 40 N/T AC oldies	— 5.0 — 5.0 — 6.1	4 — 6	8.4 — 5.3 — 5.4 —
WMJI WDOK WAKR	oldies AC adult std	4.7 4.1	5.7 5.2 6.1 6.7 4.6 4.9	5.8 6.0 5.9 5.4 5.3 5.0 3.2 4.9 1.9 4.6	WILM WXTU WJBR-AM	N/T country adult std	- 4.1 - 4.0	- 2.8	_	BATON R&B	12	2.3 10.2 1	( <b>81)</b>	WSUY WYBB 5 WJZK 5 WRFQ	AC cls rock jazz cls rock	6.0	5.2 3.9 4.4 4.1 1.4 2.0	3.8 4.0 5.6 3.6 3.8 3.0 4.0 2.7 2.3 2,4	WMRQ WYBC WWYZ	modern R&B adult country	3. 4.		.6 —
WGAR WMMS WNCX	country modern cls rock	5.5 5.1 4.1 4.0	4.4 3.8 3 5.1 4.3	3.9 <b>3.7</b> 1.5 <b>3.7</b>	WIOQ WWDB WJJZ	top 40/rhythr N/T jazz	n — 2.4 3.2 — 3.4 — 2.5 — 2.9	— 2.5 — 2.4 — 2.2	KQXL WYNK- WXOK KRVE WGGZ		oldies 8	3.5 7.5 5.5 5.7	0.6 11.9 10 7.6 8.3 8 6.7 6.7 8 7.9 5.8 7 4.4 4.8 5	7 WWBZ/WH 0 WPAL-FM		2.7	1.9 2.1 1.8 2.2 8 1.4	2.3 2.4 1.5 2.3 3.5 2.1 1.8 1.9	WFAN WNHC WAVZ	sports R&B adult adult std	— 4.0 — 2.1 — 1.1	3 — 3	3.6 — 3.6 — 3.3 —
WKNR WZAK WLTF WRMR	sports R&B AC adult std	3.2 4.3 2.1	3.2 2.9 2.5 2.7	3.8 3.6 3.2 3.6 2.9 3.3 2.3 3.0	WMMR WIP WBEB WFLN	album sports AC classical	— 2.9 — 1.6 — 2.2 — 2.2	— 1.9 — 1.5	WTGE KHOM WFMF	coun top 4 top 4	try 5  0 1  0 7	1.1 1.2 7.4 5.7	7.9 5.8 7. 4.4 4.8 5. 1.3 3.0 4. 4.5 5.1 4. 4.4 5.7 4.	g Wulz	religious religious religious		1.4 1.1 1.5 2.0	2.1 1.9 .4 1.6 1.2 1.0	WEBE WKSS WZMX	AC top 40 '70s oldies	— 4. — 3. — 3.	1 — 3	3.3 — 3.3 — 3.0 —
WTAM WQXK WQAL	N/T country AC	2.1 3.2 2.9 1.9 2.6	2.0 3.0 2.4 2.0 2.8 2.2 2.9 2.8	2.3 3.0 2.6 2.7 2.6 2.5 3.1 2.3 2.6 2.2	WPEN WIYY WOCT	adult std album cls rock	— .6 — 1.6 — .5	— 1.3 — 1.2 — 1.2	MKIN MCKM	coun	m 4 try 3	1.7 4.9 1.7 2.5 1.4 4.0	4.4 5.7 4. 3.5 3.0 3. 3.8 3.5 3. 3.2 2.2 3. 1.9 1.7 2.		COLUMB R&B country				WCBS-AM WHCN WRCH WQHT	N/T cls rock AC R&B	— 1.5 — 3.	1 — 2	2.2 — 2.2 — 1.6 —
WENZ WCLV WZJM	modem classical top 40	2.4 1.3 1.2	1.5 1.6	.6 1.3	KYW -	FOLEDO,	1.1 )OHIO(	— 1.1 · ( <b>75)</b>	- WOCK	religi	ous 3 ous	.9 1.2	1.5 17 2	WCOS-FM WNOK WTCB	country top 40 AC	8.0	<b>7.3</b> 7.9	10.5 <b>8.3</b> 8.5 <b>7.1</b> 6.6 <b>6.4</b>	WOR WTIC-AM WABC	N/T N/T N/T	_ i.	B — 1	i.3 — i.3 — i.1 —
WNWV WTOU WRQK	jazz R&B adult album	1.6 1.4 1.3		.7 1.2 .9 1.2 .3 1.0	WKKO WYKS WIOT WRVF	country top 40 album AC	10.4 11.2 10.1 12.9 7.7 6.3 6.7 9.4	11.6 14.2 1: 10.2 11.5 1: 6.2 6.9 1 8.8 7.9	" WYCT	LITTLE I	try 1		2.8 2.9 1.	5 WYOC WFMV WARQ	N/T religious album	3.9 5.6 7.3	6.1 4.3 5.5 7.2 6.2 5.5	3.9 <b>5.9</b> 4.2 <b>5.6</b> 4.5 <b>5.5</b>	WMMB	ELBOURN adult std	IE, FLA.	<b>—(96</b> )	) 9.3 —
WBBS WNTQ	YRACUS country top 40	8.3 10.3	<del>(68)</del> 7.4 10.3 1 13.0 10.4 10	7.8 9.6 0.9 9.2 8.4 8.9	WSPD Wron Wbuz	N/T oldies album	5.7 5.2 5.6 5.2	7.1 6.2 ( 4.5 4.5 1 5.8 5.2	.0 .5 .2 KSSN .8 KIPR .3 KMJX	coun R&B albui	try 13 8 n 6	1.1 12.2 1 1.3 9.8 1.7 7.8	(82) 4.7 12.8 10. 8.5 9.3 9. 9.1 9.1 8.	6 WSCQ 7 WOMG	cls rock adult std oldies country	5.7 4.2	4.8 6.6 6.9 6.3	7.3 <b>5.3</b> 6.0 <b>5.3</b>	WACA WWKA WJRR WOMX-FM	top 40 country album AC	— 3.9 — 8.2 — 5.3	2 - 7	7.8 — 7.0 — 5.9 — 5.2 —
WSYR WSEN-FM WYYY	N/T oldies AC	9.8 5.0 8.2 9.0	11.3 12.3 8 5.0 6.2 6 9.5 7.1 9	3.4 <b>8.9</b> 5.8 <b>7.8</b> 0.7 <b>6.8</b>	WWWM-FM WIMX WIR	AC R&B adult N/T	4.8 5.0 7.2 5.6 1.6 1.4 3.5 4.0 2.8 3.1 1.6 .9 3.7 2.6	5.1 5.3 1.9 4.2	I,8 KURB- I,1 KARN-AN I,3 KDOK	FM AC FIL/IORRIVIRNIN N/T COUN AC	trv 5	7.5 10.1 7.5 7.7 6.8 6.3	9.U 10.4 <b>8.</b>		sports N/T N/T	.3	3.1 3.9 1.6 1.6 .8 1.0 — 1.0	5.1 <b>4.5</b> 2.8 <b>2.9</b> 1.9 <b>2.1</b> .9 <b>1.6</b> 1.2 <b>1.1</b>	WHTQ WTKS WLRQ-FM	cls rock N/T AC	— 5. — 4.	7 — 5	5.4 — 5.2 —
WAQX WTKW/WTKV WKRL WFBL	album cls rock modern adult std	3.8 4.2 4.2 1.8	4.2 3.7 4	6.6 <b>6.5</b> 6.6 <b>5.1</b> 1.9 <b>4.8</b> 1.8 <b>4.4</b>	WCWA WVOI WXKR WLQR	adult std religious triple-A R&B adult	2.8 3.1 1.6 .9 3.7 2.6 3.1 3.0 1.4 .7	.9 1.4	.0 KVLO .3 KKPT .7 KYFX .2 KOLL	cls ro	ock 4 adult 4	.4 5.7 .4 4.6	4.0 3.6 <b>5</b> . 4.0 5.4 <b>5</b> . 4.6 3.4 <b>4</b> . 5.0 4.0 <b>4</b>	WOIC WTGH	R&B oldies religious	1.2	2.0 1.5 1.4 .7	1.6 1.0 .9 1.0	WHKR WMGF WSHE	country AC AC	— 4.9 — 3.4 — 3.4	· — 3	3.8 — 3.3 — 2.9 —
WRDS WWHT-FM WHEN-AM	R&B adult top 40 sports	1.8 3.8 2.9	1.9 2.9 2 2.4 3.1 2 2.3 1.8 1	2.4 4.3 2.8 2.5 .8 1.8	WTWR CKWW CIMX	top 40 adult std modern	1.0 1.7 1.6 .9	1.0 1.0 1 1.2 1.4 1 1.2 1.5 1	.2 KMVK .1 KEZQ- .0 KDRE	COURT	try 6 std - em 2	.8 2.6	7.2 6.7 6.5 6.2 6.4 6.0 5.4 5.4 5.5 6.2 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0 4.0	WHO KUJY	ES MOINI country	13.0 13	3.9 13.2 1 2.5 12.4 1	11.3 11.4	WRFB WJHM WOCL	adult std R&B oldies	— 2.6 — 2.6 — 2.6	- 2	2.8 — 2.6 —
WNVE WNSS WFRG-FM	modern N/T country	1.6 .7 1.8	1.2 1.2 1 — .3 1.9 1.7 1	.5 1.7 .3 1.6 .7 1.5	WJLB WMTR-FM	R&B '70s oldies INGFIELI	2.5 2.0 - MASS	2.6 1.6 1 .—(76)	.0 KSYG-I KYTN	religi	0 1 1 ous 1	5 9	<u> </u>	4 KIOA-AM-I 2 KKDM	album oldies top 40 adult std	7.2 1.2	b.1 9.1 7.5 7.5 1	9.6 <b>9.2</b> 5.9 <b>8.3</b> 10.9 <b>7.6</b> 4.9 <b>6.7</b>	WTAI WGGD WGNE-FM WGYL	N/T oldies country easy	— 2.0 — 3.1 — 1.1	- 2 - 2 - 1	2.5 —
WTLA/WTLB/WS WXCD KN	AC	. TEN	1	7 1.5 1 1.3	WPKX WAQY-AM-FM WHYN-FM	country cls rock	10.1 10.1 10.4 8.1 7.4 8.4	9.6 10.5 S	.9 KGHT .1 KITA	top 4 religi religi	ous 1 ous 2	.3 1.4 !.2 3.4	1.0 2.2 <b>1</b> . 2.5 1.5 <b>1</b> .	KSTZ KLYF KAZR	AC AC album	8.4 6.7 4.5	6.9 6.5 5.7 5.5 3.4 2.8	7.3 <b>5.7</b> 7.9 <b>5.4</b> 4.1 <b>4.7</b>	WQOL WMEL	oldies N/T AC	— iii — iii — i.i		3 —
WMYU	OXVILLE country AC oldies	5.6	5.1 4.8 8	.6 9.2	WMAS-FM WHYN-AM WTIC-FM	AC AC N/T AC	7.6 7.2 5.9 7.4 4.5 4.5	9.5 9.6 7	.1 N .1 N .7 WRJY .3 WWLI	EW BED	FORD,	MASS. - 6.1 - 7.8	—(83) 8.0 - 6.4 -	KHKI KRKQ - KMXD - KEZT	country cls rock easy	4.8 4.3 1.9		2.8 <b>4.0</b> 5.0 <b>3.1</b> 3.6 <b>2.6</b>		R&B adult  AFAYETT	— E, LA.—	-( <b>97</b> )	.0 —
WIMZ-FM WWST WOKI WQBB-FM	album top 40 country adult std	10.3 6.2 7.2 4.7	6.0 7.2 7 7.6 5.1 5	.0 8.9 .7 8.0 .4 6.2 .8 4.7	WMAS-AM WAAF WDRC-FM WRCH	adult std album oldies	5.7 4.2 3.9 3.8 2.2 2.8 2.3 2.8	4.8 4.7 4 4.4 3.8 4 2.8 3.4 3	.4 WCTK .4 WFHN .4 WSNE .0 WPRO	couni top 4 AC -FM top 4	Ö' -	- 5.0 - 3.9 - 5.8	- 6.0 - - 4.9 - - 4.8 -	KCCO	top 40 UNGSTO\		2.5 .8	1.6 1.6 1.0 1.0	KSMB KXKC KMDL KTDY	top 40 country country &C	— 10.2 — 11.0 — 6.9	/ — 10 0 — 10 0 — 6	.3 —
WIVK-AM WIBZ WGAP-AM-FM	N/T religious country	4.8 1.9 2.2	5.0 4.5 5 3.1 2.4 2	3 4.6 3 2.5 3 2.2	WKSS WMRQ WRNX	top 40 modern triple-A	2.3 3.0 2.2 1.6 1.9 1.4	2.6 3.1 2.1 2.6 2.4 1.4	.4 WWBB .2 WLKW .2 WJMN	oldie: easy top 4	-	- 7.2 - 4.3 - 3.7 - 2.7	- 4.3 - - 4.2 - - 3.6 - - 2.8 -	WKBN-AM WQXK Whot-fm	N/T country top 40	— 10 — 12 — 10	0.5 — 1 2.8 — 1 0.9 — 1	11.7 —	KUCB KNEK-FM KPEL-AM-FM	R&B R&B N/T	— 6.0 — 5.5 — 3.7	— 5 — 4 — 4	.i —
WNFZ WDLY WRJZ WKGN	modern country religious	2.5 1.4 1.5	2.0 3.5 2 1.6 1.3 1 1.2 1.1 1	.1 1.6 .1 1.4 .2 1.2	WHMP-FM WNNZ WCCC-FM	modern N/T album cls rock	2.4 1.7 1.9 3.5 1.4 1.1	1.6 1.4 2.2 2.0 1 .9 1.2 1	.0 WBZ .9 WWRX .8 WBSM	-FM cls ro N/T	ck -	- 3.8 - 2.4 - 1.8		WKBN-FM WBBG WNCD WYFM	AC oldies album '70s oldies	_ ;	7.7 — 7.6 — 6.3 —	7.5 — 7.3 — 6.4 —	KFTE KFXZ KRRQ	cls rock R&B oldies R&B	— 3.1 — 5.5 — —	- 4 - 3 - 3	.3 — .9 —
WNOX WXST	R&B adult oldies	1.2 1.7	1.2 1.6 1	.3 1.1 .8 1.1 .5 1.1	WHMP-AM WTIC-AM	N/T N/T	1.1 1.6	1.7 1.1 1 1.3 1.1 1	.0 WODS .0 WAAF .0 WBMX WWKX	oldie: albur AC top 4	s - n - O/rhythm -	- 1.1 - 2.0 8	- 2.4 - - 2.2 - - 2.1 -	WRBP WNIO WSOM	R&B adult adult std adult std		5.7 — 3.4 — 2.8 —	3.0 — 3.0 — 2.7 —	WTGE WYNK-FM KSIG-AM-FM KAJN	country country adult std religious	— 3.4 — 5.4 — 3.5	— 3 — 3 — 3	3 —
KBNA-AM-FM KPRR	Spanish top 40/rhyth		13.7 14.9 13 14.3 14.4 15	.8 15.8 .2 14.3	WAYV WXKB	RT MYER easy top 40	S, FLA - 13.1 - 6.9	<b>-(77)</b> = 13.1 = 10.3	WEEI WPRO- WBCN	sport	s –	- 1.5 - 1.5 - 1.4	— 1.9 — — 1.9 — — 1.8 —	WENZ WRTK WICT	modern N/T country	= 2	2.0 — .9 — 1.6 —	1.8 — 1.8 — 1.6 —	KROF-FM KVOL-FM WGGZ	oldies R&B adult cls rock	— 1.4 — 3.5 — .9	— 2 — 2 — 2	.8 — .6 —
KLAQ KTSM-FM KOFX KSII	album AC oldies	9.3 8.6 5.7 3.4		.1 11.6 .2 7.5 .0 6.1 .9 5.9	WINK-FM WCKT WWGR WINK-AM	AC country country N/T	- 8.8 - 11.5 - 5.1 - 5.0		— WJFD — WXKS- — WBCS — WBOS	ethni FM top 4 count triple	c – D – Iry –	7 9 7	- 1.8 - - 1.8 - - 1.6 -	. WAMO-FM . WGFT . WWWE	religious N/T	= i		1.1 — 1.0 — 1.0 —	KROF-AM KVOL-AM KCRL	oldies sports country	— 1.8 — 1.2 — .3	— 2 — 1 — 1	1 -
KHEY-FM KINT KTSM-AM	country Spanish N/T	8.4 5.9 2.9		.4 4.5 .0 3.9 .5 3.4	WARO WOLZ WRXK	cls rock oldies album	- 4.7 - 4.2 - 4.9	- 4.7 - 4.0 - 3.7	– WBRU – WDGE/ – WRKO	тоде	m –	- 1.6 - 1.8 - 1.4	- 1.6 - - 1.5 - - 2.2 - - 1.6 -	- KFDI-FM - Kict	WICHITA country modern	10.3 9	<b>(91)</b> 9.1 12.7 1 7.5 7.0	0.5 <b>10.6</b> 5.9 <b>9.2</b>	KSLO KNEK-AM KNIR	religious adult std		_ i	.0 =
KROD XHH/XUPV KSET XHNZ	sports Spanish country Spanish	1.0 2.1 2.7	2.4 1.6 1	.5 2.4 .5 2.2 .9 1.8	WNOG-FM WJBX WJST WXRM	triple-A adult std	- 3.1 - 2.3 - 2.2 - 1.1	— 2.8 - — 2.5 - — 2.5 -	- WKLB - WCRB - WHTB - WSAR	count class N/T N/T		- 1.6 - 2.0	- 1.5 - - 1.3 - - 1.3 - - 1.2 -	- KZSN-FM - KKRD - Krbb - Kdgs	country top 40 AC top 40/rhyt	9.2 9 7.0 7 6.3 6		0.2 <b>9.2</b> 6.6 <b>6.8</b> 5.9 <b>6.4</b>	KKMG KKCS-AM-FM	top 40 country	8.0 8.4 9.1 12.2	8.6 10 9.5 8	.8 11.3 .9 9.5
KVIV KAMA XHEM	Spanish Spanish Spanish	.8 1.3	-/ .6 1.6 1.1 1 .3 1.0	3 1.2 3 1.1 .6 1.1	WKII WNOG-AM WWCL	adult std N/T Spanish	- 2.1 - 2.0 - 1.1	— 2.2 — 1.9 — 1.7	- WZĽX	cls ro	ck = LE, AL	– fiź <b>A.—{8</b> 4	_ i.ó _	KRZZ KEYN KOEZ	afbum oldies easy	7.0 6 4.9 4 3.6 4	6.6 6.3 4.3 5.8 4.2 3.4	6.4 6.3 7.7 5.3 2.8 4.5	KKFM KILO KSPZ KVOR	cls rock album oldies N/T	8.2 8.6 8.0 6.1 6.2 5.2	9.4 9. 7.8 8. 6.2 6.	.4 8.8 .2 7.9 .5 6.3
XHIM ALBU KRST	Spanish  JQUERQ	UE, N	.3 .3 . <b>M.—(7</b> :	.7 1.0 1)	WSGL WDRR WFSN WGUE	AC jazz country	— 1.5 — 1.0 — .6	- 1.6 - 1.3 - 1.0 - 1.0 - 1.0	- WKSJ-/ - WBLX- - WDLT	AM-FM count FM R&B R&B :	ry 13.	.0 10.5 .6 12.5 .1 4.6	1.5 10.9 <b>11.</b> 1.3 6.8 <b>7</b> 1.6 5.9 <b>7</b>		Country Country	4.0 3 3.8 3 5.7 6	3.2 4.1 3.1 2.9 5.0 5.7	3.1 4.0 3.4 3.7 6.3 3.5	KKLI KCCY KVUU	AC country AC	4.6 5.9 4.6 2.5 4.1 5.9	5.9 6. 4.3 3. 3.8 4.	1 5.2 .5 4.7 .9 4.7
KKOB-AM KKSS KKOB-FM	N/T top 40/rhyth AC	7.5 n 7.8 5.4	8.3 7.8 8 6.0 6.4 6 6.7 4.4 6	.3 7.8 .4 7.8 .2 6.1	KDON MC	NTEREY,	CALIF 4.9 5.1	-(78) 4.0 7.3 7	- WYOK WABB- WAYH .4 WGOK	FM top 41 eldies religio	4	.3 5.9 .1 5.9 .3 3.7	7.8 7.6 <b>7.</b> 9 6.4 6.2 <b>6.</b> 9 6.5 4.8 <b>4.</b> 9 6.5 6.1 <b>4.</b> 9	KLLS KTLI	70s oldies religious N/T	2.9 2 4.6 3 1.9 2	3.2 3.2	3.0 <b>2.7</b> 3.1 <b>2.3</b> 2.5 <b>2.1</b>	KOA KBIQ Krdo-FM	N/T religious AC	4.6 4.2 2.8 2.9 3.0 3.5		.0 3.9 .4 3.2 .8 3.2
KIVA KMGA KHFM	adult std AC classical	3.6 4.6 4.0		.0 5.5 .9 4.7 .3 4.3	KGO KWAV KBAY KTOM-AM-FM	N/T AC AC	6.0 8.1 4.9 3.2 3.4 2.2	7.9 7.9 <b>7</b> 4.7 3.7 <b>6</b> 3.9 2.3 <b>4</b>	.2 WNTM .5 WDWG .5 WMXC	N/T count AC	ry 4.	.8 5.3 .2 3.3 .0 5.2	l.8 5.4 <b>4.</b> l.3 4.0 <b>4.</b> l.4 4.4 <b>4.</b> 1		COUNTRY N/T	1.7 1		.9 <b>1.9</b> 1.7 <b>1.4</b>	KCMN KRDO-AM KGFT	country adult std sports religious	2.0 1.0 1.8 2.2 1.1 1.2 1.2 1.2	.8 1.	.6 1.7 .4 1.5 .9 1.4
KLSK KLVO KIOT KZKL-AM-FM	cls rock Spanish cls rock oldies	2.5 3.8 3.3 5.3	2.5 3.3 2 2.8 3.6 2 4.4 4.6 2 3.7 4.4 4	./ 4.2 .8 4.0 .9 3.8 .5 3.7	KOCN KRAY KMBY-FM	oldies Spanish triole-A	4.0 6.7 2.2 2.5 1.8 1.9	4.7 6.2 4 5.4 4.9 4 2.5 2.4 3 3.0 3.0 3	.1 WWRO .0 WOWW .9 WXBM .5 WRKH	cls ro oldies count cls ro	ту 2	.8 5.7 .5 2.0 .2 3.1	i.4 4.5 <b>4.</b> 1 i.0 2.5 <b>3.</b> 1 i.2 3.1 <b>2</b> .1 i.4 3.0 <b>2.</b> 1	KKZX KDRK	Cls rock country M oldies	7.9 7 9.0 11	7.4 11.0 1.2 8.5	7.7 9.1 8.0 8.4 6.4 7.1	KPRZ KGHF	religious adult std	2.5 1.9 .4 .7	2.6 1. .8 –	.2 1.4 — 1.0
KASY KTEG KZSS/KZRR	country modern album	3.5 4.6 3.4	3.2 4.4 4	.4 3.6 .6 3.6 .5 3.3	KBOQ KSCO KRQC-FM	classical N/T cls rock	3.6 4.3 2.4 2.0 4.3 3.2	3.4 3.7 3 2.7 2.1 3 2.8 2.6 3	.3 WTKX .2 WMEZ .1 WNSP	albun AC N/T	1 –	.9 2.7 : .9 1.0	.5 1.2 <b>2.</b> 2.7 1.4 <b>2.</b> .0 — <b>1.</b>	ICKLY-FM Kzzu Knfr	AC top 40/rhyt country	6.2 5 hm 8.4 8 6.6 4		6.2 <b>6.5</b> 9.5 <b>6.3</b> 6.8 <b>6.2</b>	WAJI WQHK-FM	AC country	IE, IND. — 7.0 — 13.1	—(99) — 10. — 9.	7 =
KRZY-FM KHTZ KDNR KRZN	Country AC top 40/rhyth	5.7	5	.8 2.7 .9 2.3 .8 1.8 .9 1.8	KIDD KPIG Klok-FM Kufx	adult std triple-A Spanish cls rock	2.8 3.0 4.1 2.8 4.9 5.1 3.8 2.7	3.2 3.2 <b>2</b>	.8	religio religio	ous 1.	_ 1.1 .0 — NIJE /	.5 .6 1.: .5 .5 1.:		modern AC N/T N/T			4.7 5.8 7.4 5.7 5.0 5.5	WBYR WBTU WLDE	cls rock album country oldies	- 4.1 - 8.7 - 8.2 - 4.9	— 8. — 6. — 6.	9 —
KALY KTMN KXKS	Spanish triple-A Spanish	1.1 6 .9	.8 1.2 1.1 1.3 1 .4 1.1	.9 1.5 .6 1.1 .6 1.1	KNBR-AM Klfa Ktge	sports Spanish Spanish	2.2 2.7 1.9 1.1 2.5 2.9	2.1 2.6 <b>2</b> 2.7 1.4 <b>2</b> 2.7 1.8 <b>2</b>	.4 KATM .0 KWIN	STOCKT count top 44 cls ro	ry – O/rhythm –	- 11.2 - 6.6	- 11.8 - - 7.9 - - 58 -	KCDA KAQQ KHTQ	country adult std top 40	5.1 6 4.8 4 6.4 3 1.6 3	5.6 4.8 1.3 3.4 3.8 5.7 3.8 1.9	7.1 5.5 3.6 5.2 5.2 4.5 2.3 3.4	MHMD MEJE MOMO	AC modem N/T	— 7.0 — 5.2 — .5	- 5. - 5. - 4.	2 — .0 —
KRZY-AM KZRQ	sports AC DMAHA,		2.4 1.0 1	.8 1.0 .0 1.0	KXDC KSOL/KZOL KOME KVRG-FM	jazz Spanish modern Spanish	1.1 2.8 2.0 2.3 1.4 .8	1.9 3.2 <b>2</b> 1.9 2.6 <b>1</b> 1.3 .9 <b>1</b>	.0 KQOD .9 KOSO .7 KNBR-J		- -	- 6.8 - 5.6 - 3.5	- 4.3 - - 4.0 - - 3.9 -	KNJY Keze Kurb	album cls rock N/T	3.9 3 2.3 1		4.2 3.4 1.2 1.8 1.4 1.3	WMEE WDJB WJFX WXKE/WEXI	top 40 AC R&B album	— 3.5 — 4.9 — 2.5	- 4. - 3. - 3.	7 — 3 — .2 —
KXKT KEZO-FM KGOR	country album oldies	7.1 8.1 8.7	8.6 8.7 9 7.1 8.2 7	.0 10.0 .2 8.9 .0 7.9	KCBS KSJO KCTY	N/T album Spanish	1.9 1.7 1.2 1.5 .9 1.8	2.7 1.8 1 2.6 1.7 1 .8 .6 1		albun N/T Spani easv	_	- 2.1 - 2.1 - 2.1	- 3.7 - - 2.8 - - 2.8 - - 2.4 -	KTSL KTRW	religious sports TONA BE	.3 1	1.3 .9	2.1 1.3 .8 1.0	WGL-FM WMRI WGL-AM	N/T easy N/T	— 3.2 — 2.2 — 3.6 — 2.5	— 2. — 2. — 2.	3 —
KQKQ KFAB KEFM	top 40 N/T AC	8.3 7.2 6.8	5.8 7.9 8 1.1 9.8 8 5.7 7.8 6		KAXT Klok-am	country Spanish	.5 .8 2.6 2.2	1.0 1.4 <b>1</b> 1.3 1.0 <b>1</b>	2 KGO 2 KVFX KCVR	N/T cls ro Spani	sh –	- 1.2 - 1.7 - 4.1	- 2.4 - - 2.4 - - 2.2 -	WMGF WGNE-FM WROO	AC country adult std	— 9 — 9 — 5	9.5 — 9.8 — 9.4 —	9.2 — 8.9 — 7.8 —	CHAT		19.5 22.8	I.—(10 21.1 17.	(O) 5 18.7
WOW-FM KGDE KKCD KKAR	country modern cls rock N/T	7.6 4.8 5.2 4.6	0.1 7.7 5 3.4 3.6 3 4.4 5.2 6 3.7 4.7 4	5 4.7	WDUV WFLZ WYNE	ARASOTA adult std top 40 album	- 14.6 - 4.7	- 14.5 - - 5.8 -	KMIX - KSTN-F - KFBK	Spani M Spani N/T		- 1.2 - 3.3 - 1.7	- 1.8 - - 1.8 - - 1.6 -	WJHM WOCL WSBB	R&B oldies adult std	— 4 — 5 — 2	1.6 — 5.5 — 2.9 —	5.5 — 5.5 — 5.5 —	WDEF-FM WSKZ WJTT WZST	AC cls rock R&B top 40	10.4 10.4 9.9 7.6 6.9 7.1 3.8 5.0	8.0 7. 7.8 8. 7.3 6.	3 8.6 9 8.5 8 8.0
KRAK KBBX WOW-AM KOIL	R&B oldies country adult std	4.6 1.4 4.1 2.5	1.2 .7 1 4.4 3.0 2 4.1 3.5 3	./ 4.4 5 3.3 .4 3.3 .1 3.1	WRBQ-FM WFLA WSRZ-FM	country N/T oldies	- 4.1 - 5.7 - 3.6	- 5.6 - - 5.0 - - 4.6	– KFIV – KSSJ – KWG – KSFM	N/T jazz oldies top 40	- ; – 3/rhythm –	8 - 1.2	- 1.6 - - 1.6 - - 1.6 -	WWKA WHTQ WOMX-FM WFKS	country cls rock AC AC	— 6 — 4 — 3	1.9 — 1.8 —	9.0 — 4.4 — 4.2 —	WOGT WLMX-FM WDOD-FM	oldies AC country	3.3 3.3 3.0 3.3 4.3 4.0	3.4 4. 4.2 3. 3.4 5.	6 4.4 3 4.1 1 3.7
KESY KRRK KOSJ	AC AC jazz	5.9 2.9 .4	4.5 3.3 3 1.3 2.3 2 3.6 2.0 3	1 2.8 4 2.7 1 2.5	WHPT WCTQ WWRM	triple-A country AC	- 7.9 - 3.3 - 3.7	- 4.5 - 4.0 - 3.9	– KFRC-A – KWOO – KSTN-A	M-FM oldies mode M top 40	m – D/rhythm –	5 - 1.5 8	- 1.2 - - 1.2 - - 1.0 -	WSHE WJRR WNDB-AM	AC album N/T	— 3 — 3 — 3	3.3 — 3.4 —	3.2 — 3.2 — 2.9 —	WFXS WNOO WSGC-FM/WD WKXJ	N/T religious IRZ country top 40/rhythr	2.6 3.1 3.5 3.6 1.0 —	2.7 2. 2.9 4. 2.0 2.	3 3.6 0 3.1 8 2.8 3 2.6
KOTD-FM KOSR	adult std sports RRISBU	.5	1.3 1.2 2 .6 .9	6 1.4	WGUL-AM-FM WMTX-AM-FM WSJT WINK-FM	adult std AC jazz &C	— 1.5 — 3.0 — 2.5	- 2.4 - 2.2 - 2.2 - 1.9	- KZMS - <b>E</b> - K1177-F	Spani BAKERSF	sh' – IELD. (	CALIF.	- 1.0 - -( <b>86)</b>	WTKS WCFB WKRO	N/T R&B adult modern	_ 4 _ 2 _ 2	1.1 — 2.3 — 2.4 —	2.8 — 2.6 — 2.1 —	WGOW WMPZ WDOO_AM	N/T R&B oldies adult std	4.0 2.5 1.7 1.5 2.1 3.0	3.1 3.	6 2.4 5 2.1 3 1.8
WNNK-FM	RRISBU top 40	10.2	0.5 13.0 12	3 10.5	WXTB	album		_ 1.9 -	– KUZZ-F – KIXX-F	m count M top 40	)/r <b>hyth</b> m 9.	5 11.8 9	.6 7.5 <b>9.</b> 1	WAXL WTSM-FM	top 40 cls rock	_ 1	.3 —	1.6 —	WFLI WBDX	religious religious	.8 .5 .8 2.0	1.4 2.	3 1.3

# 300,000 DETECTIONS!

(Combined spins from airplay of "Because You Loved Me" and "It's All Coming Back To Me Now" THIS YEAR)



\*Spins only reflect detections since becoming BDS monitored THANK YOU...



