

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

December 20, 1996 \$4.95 Volume 4 • No. 52

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

NO DOUBT

Don't Speak (TRAUMA/INTERSCOPE)

★★★ AIRPOWER ★★★

THE CARDIGANS • *Lovefool* (STOCKHOLM/MERCURY)
BLACKSTREET (FEATURING DR. DRE) • *No Diggity* (INTERSCOPE)
JEWEL • *You Were Meant For Me* (ATLANTIC)
R. KELLY • *I Believe I Can Fly* (WARNER SUNSET/ATLANTIC/JIVE)
† • *Betcha By Golly Wow!* (NPG/EMI)

NEW RELEASES

NO NEW RELEASES THIS WEEK

RHYTHM CROSSOVER

#1

TONI BRAXTON

Un-Break My Heart (LAFACE/ARISTA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

NO NEW RELEASES THIS WEEK

ADULT TOP 40

#1

NO DOUBT

Don't Speak (TRAUMA/INTERSCOPE)

★★★ AIRPOWER ★★★

THE CARDIGANS • *Lovefool* (STOCKHOLM/MERCURY)
BARBARA STREISAND & BRYAN ADAMS • *I Finally Found Someone* (COLUMBIA)

ADULT CONTEMPORARY

#1

JOURNEY

When You Love A Woman (COLUMBIA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

NO NEW RELEASES THIS WEEK

Will Success Spoil Modern-To-Top 40 Crossovers? Not With The Proper Setup

by Kevin Carter and Marc Schiffman

What happens to an act at modern rock after it has crossed from its modern base into top 40 or even hot AC?

That question has haunted labels ever since modern records began crossing on a grand scale in 1993, but it's really an issue now as modern and top 40 draw away from each other. That threatens to leave some artists, particularly those whose roots are as much in triple-A as they are in modern, considered "too pop" by modern radio and "too alternative" by top 40.

Historically, the answer for some bands has been to release a harder-rocking album as their follow-up. But the key may lie less in the music than in how it is handled. Modern PDs say that timing releases carefully to avoid overexposure—and efforts by both a station and a label to protect an act's image—can keep the home fires burning at modern rock. And, as long as labels keeps the modern birthplace in mind for their acts' follow-up sets, they'll be able to maintain modern credibility.

Although some modern observers feel the format has historically had a problem with giving up the acts it breaks, crossover doesn't always equal backlash. WBCN Boston PD Oedipus

says that for his listeners No Doubt, despite its massive multi-format success, is "still considered a very hip band. It [remains] to be seen how they'll be imaged. The Cranberries have maintained a very desirable image at alternative, in spite of being embraced by top 40. Other bands have not had that luxury."

Similarly, Atlantic Records senior VP of promotion Danny Buch cites Alanis Morissette. "She had very high, multi-format exposure, sold over 10 million albums, and is obviously still considered cool," he says.

Morissette proves that modern acts can have a long string of hits at mainstream and even adult top 40 without encountering problems at home. But sometimes, one mega-hit is enough to worry PDs. KRON Austin, Texas, PD Sara Trexler cites Natalie Merchant, who crossed successfully to top 40 on several occasions but "has been able to maintain a hipness credibility." Yet Buch recalls a recent conversation with a modern PD who told Buch he had "ruined" Jewel with the PD's audience by exposing her to top 40 radio, even though Jewel is only now working on her second top 40 and hot AC hit.

As Buch notes, "Everyone has become so hyper-concerned about artist imaging lately."

Continued on page 5

MACK 10 & THA DOGG POUND



"Nothin' But The Cavi Hit"

FIRST HIT FROM THE "RHYME & REASON" SOUNDTRACK

D# 65 - 54 BILLBOARD HOT 100

(POWER PICK/SALES)

#44 - 33 SOUNDS SCAN SINGLE SALES

D#10 - 6 SOUNDS SCAN RAP SINGLES

4TH MOST ADDED!

KMEL, WBHJ, KWNZ, KKSS & 11 NEW URBANS!

ALREADY ON

KPWR, KYLD, WWKX, Z90, WHHH, KCAQ, WJBT, KHTN, WOCQ, KOGS, WXKJ, KWIN

IN THA MIX

KBXX, WPOW, KTFM, KZHT, KDON, AND MORE!

PLUS- OVER 45 URBANS, INCLUDING: KKBT, WHIA, WEDR, KKDA, WIZF AND MORE!

THE BOX (#15)

★ BET (#6 RAP CITY)

YO MTV

-ALBUM DROPS 1/14-

PRIORITY RECORDS

BUZZ TONE RECORDS

"I have jumped this record to POWER rotation with 60+ plays. The record could not be any bigger for us. We're getting a few phones for it, but the story is all in the call-out. It's a real monster!"

Third highest in favorites behind Celine and Alanis."

- Jimmy Steal, PD - Q102 Cincinnati

"#2 research overall, 18-34 cume and core #5." - Jimi Jamm, KQKQ Omaha

"Big call-out, females 18-25." - John Ivey, WXKS Boston

37 Debut Top 40/Mainstream Monitor

New At:
WHTZ WZEE
KZZP WZYB
K106 KFRX
WKBQ WAPE

The Cranberries

The next single "When You're Gone"

Produced by Bruce Fairbairn and The Cranberries.
Management: The Left Bank Organization





TOP 40 TOPICS BY SEAN ROSS

New Stations Need A Coalition To Win

By the time the next issue of Top 40 Airplay Monitor rolls around, all those stations now stunting with Christmas music will have a new format. With a new year comes the notion that any station, however troubled, can find a niche in the market and return to prosperity.

But to be truly successful these days, you need at least two niches that you can somehow serve simultaneously. Three or four is even better. Sometimes a lifegroup format—country or R&B in particular—has such a large built-in audience that if one station in a market is left alone to superserve that audience, which rarely happens anymore, it can still have boxcar numbers just by being there. However, while the common logic today is that no station can be all things to all people, it's still best to be several different things to different people.

Consider New York. We've said on previous occasions that WPLJ New York functioned simultaneously as a mainstream top 40, hot AC, '70s oldies, classic rock, and personality talk station, depending on a listener's needs.

Then there was crosstown WHTZ (Z100), which underwent a rebirth in '93 by keeping its top 40 audience and finding the modern rock constituency that wasn't served by a full-market signal. For almost three years, Z100 was able to keep two audiences in the tent, though it had an increasingly difficult time of it by the beginning of '96. That was when top 40/rhythm WKTU and modern WXRK (K-Rock) showed up. WKTU, for its first six months, was able to wrest the mainstream top 40 mantle from Z100, as well as some of the hot AC audience, some of the '70s oldies franchise, and some of the personality niche from WPLJ. That was on top of the core dance-music folks.

The same thing happened when WRKS (Kiss FM) went from mainstream to adult R&B in late '94. Kiss kept a lot of the "hit R&B" people but added the R&B oldies and mellow R&B franchises. And for at least a few minutes, it controlled some of the '70s gold franchise and a handful of mainstream oldies and AC listeners. WKTU seems to have taken a lot of the "Got To Be Real" fans away, those who weren't chased away by the customary evolution of an adult R&B station. Those stations come on heavy on '60s and '70s crossover gold, but usually segue to mid-'80s Luther/Anita image cuts pretty quickly. Earth, Wind & Fire's "September" will draw a large, diverse crowd; Anita's "You Bring Me Joy" is more powerful for the core audience, but means less to anybody who wasn't listening to R&B radio at the time.

Back to K-Rock. It already had a personality franchise, thanks to Howard Stern. In the ensuing months, it would win the war of attrition for the modern franchise. It would also get some help from young-end mainstream rocker WAXQ (Q104.3)'s switch to classic rock and WNEW's move from modern to triple-A to classic rock, all of which turned loose at least a few people. So now WXRK is living several lives at once, and its improved ratings reflect this.

As for Z100 and WKTU, Z100's rebound hasn't materialized yet. But it's got traffic in both directions these days—some of the modern males are leaving for WXRK and some of the top 40 women who were strafed out of the format last year are making their way back. While WKTU is hardly quaking in its boots, some of its recent leveling probably reflects a few Z100 fans returning home.

New York isn't the only place where a station has boxcar numbers by controlling multiple franchises. WDAF Kansas City remains one of the last market-leading music AMs because it serves as both country and all-news station to its market. As for Eastern Pennsylvania's trio of broadly programmed top 40s, WAEB-FM

(B104) Allentown, WKRZ Wilkes-Barre, and WNNK Harrisburg have long doubled as hot ACs, and WNNK even operates as the personality talk station, too.

WFLZ Tampa, Fla., affected the same comeback two years ago that Z100 is hoping to make now, but while Z100 is trying to make its move with only one franchise—mainstream top 40 fans—WFLZ was able to hold on to most of its dance and R&B listeners and reclaim the mainstream top 40 people who were camped out at hot AC WMTX (Mix 96). With high-profile personalities in most dayparts, it also managed the personality talk franchise. In other words, WFLZ, which had come to prominence by attacking the broadness of rival WRBQ (Q105), finally was able to replicate it.

WFLZ has an advantage that only a few major-market top 40s have at the moment—no FM R&B competition. When markets like Tampa finally get an R&B FM, it usually takes a few shares from the general-market stations that had been inhabiting that franchise, especially since most mainstream top 40s won't actively defend that audience, anyway. WFLZ's sister station, WVKS Toledo, Ohio, has done a pretty good job of defending that hill against Toledo's first R&B FM in 15 years by being aggressive on the right R&B product, although it helps that WIMX, by signing on as an adult R&B outlet, isn't going after the young-end audience that would be hardest to protect.

Top 40 stations usually get hurt by new mainstream R&Bs, but it's rare that R&Bs are hurt by a new top 40. WQHT (Hot 97) New York remains untouched by WKTU. WPGC-FM Washington, D.C.'s numbers reflect its first serious competition in years from R&B rivals WKYS and WHUR. But new top 40 WWZZ (Z104)'s growing audience doesn't seem to have come from WPGC at all; Z104's shared audience with adult top 40 WRQX (Mix 107.3) is twice what it shares with WPGC.

Mainstream R&B stations have certainly been dented over the last year by both adult and young-end flankers, but rarely by any station that plays something other than R&B. All of which tends to make R&B an exception to the rule—the audience that's there, regardless of race, is not there by default. This suggests that even the most mass-appeal R&B station is rarely doubling as "top 40 for the market." The same could probably have been said for country before its boom, although between 1992 and '94, country stations were clearly moonlighting as hot ACs and top 40s.

As for modern, some of its problems stem not just from the common diagnosis that there are many competitors sharing its music, but from another dilemma. In 1993-94, modern was really several different audiences: a small clump of holdovers from the '80s when the format was popper; a new group of top 40 converts who were joining for Spin Doctors; a new group of rockers who were joining for Nirvana and Pearl Jam; and another clump of longtime listeners who didn't care what the music was, as long as it wasn't top 40. Eventually, those audiences didn't have much in common anymore. And the advent of modern AC didn't help.

Hybrid stations rarely stay hybrids for long. Stations that make gradual segues into new formats can hold both audiences for a while. Eventually, the old audience realizes it's no longer wanted. Besides, it's hard to defend more than one flank at once, and it's unlikely that any station lucky enough to avoid a direct competitor won't find itself flanked. It's always been the case that a hot new station gets some curiosity cume that returns home eventually, but we may now be in a situation where it's impossible to have a hot new station without a coalition that can't be maintained indefinitely.

Where Are The Year-End Charts? Check Your Mailbox

If you're wondering why Airplay Monitor's year-end charts aren't in this week's issue, it's because they're in a separate Best of 1996 issue encompassing all of Airplay Monitor's formats—top 40, AC, country, R&B, modern rock, mainstream rock, and triple-A. The issue is dated Dec. 27, but it was mailed at the same time as this issue, meaning that you either have it already or will in the next few days.

The special combined Airplay Monitor issue features not only the top songs, artists, and labels for all our formats, but something you've never seen in any other trade publication—the most-played songs of 1996 at more than 100 Broadcast Data Systems reporters throughout our formats. It'll be like seeing 100 year-end charts at one shot and might



save you some work if you're not yet done with your station's own year-end countdown.

Airplay Monitor's Best of 1996 issue also features interviews with the artists that influenced music in 1996, including George Strait, 311, LL Cool J, and Donna Lewis, and the VPs of promotion that made their music happen, as well as analyses of the year in music by the Airplay Monitor chart editors. We've also included Arbitron ratings from throughout 1996 for the top 100 markets, so that you can have all that information on three pages, which you'll keep throughout 1997.

All four Airplay Monitor publications will take the week of Jan. 3 off, although our offices will be open for most of the holiday break. We'll see you again in the issue dated Jan. 10. Thanks for your support of Monitor in 1996, and have a great holiday.

SEAN ROSS



RADIO ACTIVE BY KEVIN CARTER

Xmas Presents for Stevens, Thomas



ongratulations to Nassau Broadcasting VP of programming Michelle Stevens, who is upped to senior VP.

An early Christmas present came for KLUC Las Vegas MD Cat Thomas, who nabs his permanent PD stripes, replacing Jerry Dean. Also, research director Melisa Stefas adds MD stripes, overnight jock Bo Jaxon moves to afternoons as Thomas comes off-air, P/T Rob Banks takes overnights, and Phil "Danger Boy" Maiorano is now a full-time morning show member with Jay Casey & the Breakfast Flakes.

WKBQ (Q104) St. Louis, PD Michael St. John exits. No replacement has been named.

Radio One, owners of WERQ (92Q) Baltimore and WKYS Washington, D.C., among other R&B outlets, continues its move up the East Coast, picking up Jarad's WDRE Philadelphia, currently a modern rock outlet, for \$20 million. Employees say they've been told to expect a format and staff change. In other R&B news, PD Frankie Crocker exits WBLS New York.

Chancellor Broadcasting has announced that its acquisition of OmniAmerica's Florida outlets, including WXXL/WOMX/WJHM Orlando, has cleared Department of Justice scrutiny and should close early next year.

Doc Wynter, PD of Jacor's R&B adult WSOL-FM Jacksonville, Fla., adds PD duties at co-owned mainstream R&B outlet WJBT, replacing Paco Lopez. Ralph Christian, former GM of AC/country combo WJYE/WYRK Buffalo, N.Y., is the new GM at WSOL/WJBT. Elsewhere in the market, Renda's AC/classic rock combo WEJZ/WWRR taps new GM Buc Wetherbee from crosstown WJGR/WQIK.

James Gregory exits WQSL Wilmington, N.C., and is looking for his next PD or MD gig. Call 910-762-1126. New PD is Marty Callaghan, midday jock on sister country WWOO.

WBMX Boston PD Greg Strassell finally fills its MD slot with Michelle Bucynski, PD of modern WJBX (99X) Fort Meyers, Fla. She replaces Tim Richards, now PD of KRQQ Tucson, Ariz.

KKFR (Power 92) Phoenix inks KBOS Fresno, Calif., MD Mikey Freeman for nights/MD. (KKFR PD Don Parker programmed KBOS twice.) Current MD/night jock Brian Douglas is upped to APD and takes the afternoon shift recently vacated by Supersnake. KBOS PD Mark Adams adds programming duties at sister sports AM KCBL, formerly N/I KKTR.

Modern WHYT Detroit p.m. driver Dave Fogel goes to p.m. drive at modern AC WLUP

Chicago.

KZZU Spokane, Wash., MD Casey Christopher transfers within the company on Jan. 1.

At KHHT (K-101.1 107.5) Denver, former APD/p.m. driver Steve Douglas is staying on for overnights, at least temporarily.

That's former triple-A KSCA Los Angeles MD Merilee Kelly doing swing at crosstown modern AC KYSR (Star 98.7). Star also inks Tommy Sanders from KFMA Tucson for swing.

Rhythmic AC KBKS Seattle, Wash., names Outback Jack for afternoons. The Aussie native was last heard in P/T on WMTX Tampa, Fla.

Top 40/rhythm KDGS (Power 93.9) Wichita, Kan., ups assistant MD/night jock Ricardo Cherry to the new APD slot.

KLLC San Francisco PD Louis Kaplan, who originally hired Bill Webster from WNRQ Pittsburgh for nights, now moves him to afternoons, replacing Stephen Page, who exits. Kaplan still needs a night jock.

WNCI Columbus, Ohio, promotes utility infielder Joe "Conan" Harrison to Morning Zoo producer, replacing Steve "Merlin" Branham. P/T Mike "Fish" Fichera is producer for Chris Davis' night shift.

Ken Carr (formerly of KWIN Stockton, Calif., and KUTQ Salt Lake City) is doing holiday swing at KHTN Modesto, Calif., while looking for his next full-time gig. Call 209-956-4857.

After a grueling six-month audition in nights, KBFM McAllen, Texas, mix show guy Tony P. is now permanent, replacing Marisa, now doing middays at KZFM Corpus Christi, Texas.

Ali Michaels joins WQZQ (the Party) Nashville for nights from crosstown WRVW.

This was still pending at press time, but WKZL Winston Salem, N.C., was about to sign J.D. Steele from P/T at crosstown WMAG/WHSL for nights, replacing Penny West.

Look for KGGI Riverside, Calif., to tap Ricky Fuentes from Albuquerque, N.M., for its vacant night shift.

"Tickle Me Elmo" mania reaches higher levels of absurdity, as the hard-to-find \$30-dollar toy has quickly become radio's promotional stunt-for-charity du jour. This week's winners: WPLJ New York, where Rocky Allen snagged \$7,500 for one of the dolls, while KIIS Los Angeles refereed an all-day, on-air bidding war between a husband and wife to decide who would have the honor of awarding said doll to their daughter. Thanks to the Mrs. outbidding the Mr. by one dollar, the Ronald McDonald House raised a whopping \$10,001!



WATCHING THE DETECTIONS

BY HESTON HOSTEN



Your BDS Dollars At Work; The BDS Record Book For 1996

1996 was a very productive year for BDS: new stations, new markets, new charts, new formats, new technology, and more. The year was spent upgrading all of our hardware in the field to accommodate our comprehensive technology, allowing us to monitor more stations in each market. That upgrade also improved the accuracy of the system, added more backup mechanisms, and helped us institute better quality-assurance procedures to solve any discrepancies in our information.

1996 was also the year of many format changes, to which a lot of time was spent retuning stations, adjusting panels, and reacting as proactively as possible to rapid changes in the broadcasting business. Here's a brief review of BDS '96.

NEW TECHNOLOGY

As part of a continuing commitment to utilize the most advanced data-collection mechanisms available, BDS rolled out its new comprehensive technology this year. In short, it allows any songs not recognized at the monitor site to be sent to the Kansas City center for manual identification. Custom-mixes, oldies, and leaked records are verified and entered into station playlists, logs, and reports. Comprehensive technology is currently on most ACs and many stations in other formats.

Another step taken to increase the comprehensiveness of our information was acquiring and fingerprinting more catalog product to build our music libraries. As you can see, more and more oldies are appearing on station playlists. Comprehensive technology also helped increase our accuracy on mix-show plays.

NEW STATIONS AND MARKETS

Since the beginning of 1996, more than 200 stations have joined the panels of BDS-monitored stations. Each format saw major increases, especially top 40, country, modern rock, and R&B. Great strides were made in the AC format, and triple-A is constantly growing. There are still more than 150 stations being reviewed for '97.

Expansion to other markets was also a major accomplishment this year. At present, the prime directive on expansion is to fill the remaining gaps in the top 100 Arbitron-rated markets. Four new markets came on board in 1996: Honolulu; New Bern, N.C.; Lafayette, La.; and Allentown, Pa. Those new markets accounted for a total of 35 new stations, many of them former Billboard playlist reporters. There are still four to five markets remaining; it hasn't been decided which will be added in 1997.

CHARTS AND FORMATS

In 1996, BDS introduced its first new for-

mat in years. Triple-A, which had been considered unmonitorable by some, became a reality in February. Other changes included the separation of the Adult Contemporary panel into AC and Adult Top 40. The audience-based R&B and Rock Big Picture charts also debuted in '96, as did the industry's first modern AC chart, available only through BDS online.

Two other new BDS charts give you daily access to a complete and partial week of national airplay. They preview how your records might perform in Airplay Monitor on Mondays and Billboard on Wednesdays. For 1997, look for daypart charts and regional breakouts.

BETTER AND FASTER

Major adjustments were made in delivering information to our clients at a more efficient and timely rate. One major change was time—BDS turned back the clock to create a new BDS day. Instead of the previous 12-to-12 cycle, the new cycle for BDS is 10 p.m.-9:59 p.m. in the continental U.S. Hawaii is on a 6 p.m.-5:59 p.m. schedule. This time change is necessary in order to accommodate the difference in time zones without disrupting daily production schedules. The shift also gives BDS an extra two hours to process all data from the field, so that it can be ready for customer access early every morning. To resolve the "I can't get in the system" problem, BDS installed extra phone lines so that more users can be on the system at the same time.

On behalf of everyone at BDS, Airplay Monitor, and Billboard, we'd like to thank you for your continuing support, and we hope the new year brings good ratings, hit records, and high chart positions.

GOING FOR THE RECORD?

So many people called with chart record questions that we started a new feature called BDS Record Book in our monthly newsletter in 1995. This year, it was introduced to Airplay Monitor. The Record Book highlights the highest-achieving records monitored by BDS, from the time each Airplay Monitor magazine began publishing. Please note that detections and gross impressions information are based on one-week totals.

Here are the top record holders in BDS and Airplay Monitor. Have fun next year trying to break these records.

All format detections: "Dream Lover" by Mariah Carey (Columbia): 10,122 detections (9/20-9/26/1993).

Most Country detections: "Little Bitty" by Alan Jackson (Arista): 6,003 detections (11/25-12/1/1996).

Most Country weeks at No. 1: A four-way tie between "Love Without End, Amen" by George Strait (MCA), "I've Come To Expect

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ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
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1515 Broadway, New York, NY 10036 212-764-7300
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For subscriptions call: 800-722-2346

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PD Unveils Shirt Of Recycled Dish Towels



A&M recording artist Sheryl Crow, left, appears stunned to be standing oh-so-close to KBBT (the Beat) Portland, Ore., PD Michael Newman. Rounding out this love sandwich is A&M regional rep D.J. Ennis, right.

Z104: Damn Glad To Be Anywhere



WWZZ (Z104) Washington, D.C., seems unembarrassed to show off its new staff. Shown, from left, are morning producer Doug Stieg, creative-services director John Pleisse, promo manager Sammy Simpson, promo coordinator Anne Rowan, and morning host Janet Elliott.

It From You" by Strait, "I Like It, I Love It" by Tim McGraw (Curb), and "Achy Breaky Heart" by Billy Ray Cyrus (Mercury), all at five weeks

Most AC detections: "Change The World" by Eric Clapton (Reprise), 1,286 detections (9/16-9/22/1996).

Most AC weeks at No. 1: "Because You Loved Me" by Celine Dion (550 Music), 19 weeks.

Most Adult Top 40 detections: "I Love You Always Forever" by Donna Lewis (Atlantic), 2,152 detections (9/30-10/6/1996).

Most Top 40 adult weeks at No. 1: "Because You Loved Me" by Celine Dion (550 Music), 12 weeks.

Most Mainstream R&B detections: "No Diggity" by Blackstreet (Interscope), 2,546 detections (9/30-10/7/1996).

Most Mainstream R&B weeks at No. 1: "Not Gon' Cry" by Mary J. Blige (Arista), "No Diggity" by Blackstreet (Interscope), and "I'll Make Love To You" by Boyz II Men (Motown), all at seven weeks.

Most Adult R&B detections: "Practice What You Preach" by Barry White (A&M/Perspective), 740 detections (1/2-1/8/1995).

Most Adult R&B weeks at No. 1: "Exhale" by Whitney Houston (Arista), 16 weeks.

Most Top 40/Mainstream detections: "Don't Speak" by No Doubt (Trauma/Interscope), 4,504 detections (12/9-

12/15/1996).

Most Top 40/Mainstream weeks at No. 1: "One Sweet Day" by Mariah Carey and Boyz II Men (Columbia), 13 weeks.

Most Top 40/Rhythm-Crossover detections: "Un-break My Heart" by Toni Braxton (Arista), 2,000 detections (12/09-12/15/1996).

Most Top 40/Rhythm-Crossover weeks at No. 1: "Twisted" by Keith Sweat (Elektra), 14 weeks.

Most Modern Rock detections: "Swallowed" by Bush (Interscope), 2,610 detections (11/19-11/24/1996).

Most Modern Rock weeks at No. 1: "Wonderwall" by Oasis (Epic), 10 weeks.

Most Mainstream Rock detections: "Keep Talking" by Pink Floyd (Columbia), 2,600 detections (3/21-3/27/1994).

Most Mainstream Rock weeks at No. 1: "Interstate Love Song" by Stone Temple Pilots (Atlantic), 15 weeks.

Most Triple-A detections: "Key West Intermezzo (I Saw You First)" by John Mellencamp (Mercury), 477 detections.

Most Triple-A weeks at No. 1: "Old Man & Me" by Hootie & the Blowfish (Atlantic), nine weeks.

Most Rap detections: "Killing Me Softly" by the Fugees (Columbia), 3,925 detections (4/29-5/5/1996).

Most Rap weeks at No. 1: "Killing Me Softly" by the Fugees (Columbia), 12 weeks.

Will Success Spoil Modern-To-Top 40 Crossovers? Not With The Proper Setup

Continued from page 1

TIMING IS EVERYTHING

Trexler thinks it's all a matter of timing. She blames the rapid banishment of Hootie & the Blowfish from modern—without ever being fully embraced by that format—on the speed with which the band followed up “Cracked Rear View.” “It’s almost like if you get overexposed too quickly, the burn just kills you for alternative,” she says.

Similarly, the Goo Goo Dolls’ “Name” was played so heavily at so many formats that the prospect of new Goos music is “not something I’m really excited about,” Trexler says. “If somebody told me in six months there’s a new Goo Goo Dolls track, I would be like, ‘Great, I’m ready for it.’ Right now, I just think that it’s got to rest.

“When somebody has huge mass appeal exposure for a long time . . . you’ve got to rest before you’re excited about it again. I think Green Day’s there, too. I don’t think this has anything to do with the quality of the artist, but it has a lot to do with the pacing of the releases.”

ROCK ME AGAIN AND AGAIN

It also has a lot to do with the nature of a group’s follow-up releases. While not every recent instance of a group leading off an album with a harder-rocking single has worked, some PDs still appreciate the gesture.

Oedipus suggests that in the case of Jewel and Atlantic Records, “I would like to see them lead with a song to alternative, before they take it to top 40 or AC, even a song that might not cross, but a really solid song for our format. That would really continue to solidify Jewel with this format.”

Counting Crows, Oedipus notes, “came off with a lead track that really rocked. It was really not appropriate for top 40 or for AC. Clever move, and I’d like to see something like that for Jewel.”

Modern KFRR Fresno, Calif., PD Don O’Neal praises Garbage for mixing exclusive and mass-appeal tracks. “‘Stupid Girl’ crossed immensely in the top 40 world,” O’Neal says. Then the band “turned around with #1 Crush,” which is almost gothic sounding, right back to the alternative roots where, if we didn’t play that record, top 40 probably wouldn’t have.”

HAPPY NOW?

Some modern PDs would also like to see No Doubt come back harder, even though “Don’t Speak” has clearly been embraced by the format. Trexler says the song “scares me. [It’s] a song that is uncharacteristic of what No Doubt does. So, as long as they don’t follow that direction so much, it’s good to throw in a ballad every once in a while, because that’s the kind of thing that gets you mass appeal. If that’s more the exception than the rule with them, then they’ll be fine with alternative.”

KKND (the End) New Orleans PD Vince Richards didn’t play “Don’t Speak,” which he thought “sounded too much like Madonna,” but still considers No Doubt “an alternative band that had a pop single [rather than a band whose image has changed] . . . I think more and more, you’re going to find it’s not so much going to be band for band. Now it’s going to start being cut for cut . . . These artists are more and more becoming disposable to alternative. I think a lot of stations will play it for a while and then get off of it and move on.”

But WRZX (X103) Indianapolis PD Scott Jameson says his station can still present “Don’t Speak” in a way that will enhance an artist’s image and not deny it. “Top 40 stations just throw these songs on and throw these artists on, and they may be on for six weeks and never resurface again,” he says. “If we know an artist like No Doubt is going to have some tenure with us, we try to get comments from Gwen off the network, and we’ll have our voice-over announcer say something like, ‘Gwen Stefani from No Doubt talked to X103 about her new song, ‘Don’t Speak.’ And then we have 10 seconds of Gwen talking about the song, we hit an ID, and we roll into a record.”

“It’s really how you position your station with the artist you play. We can legitimately play a poppy hit single like ‘Don’t Speak’ because of the heritage that we have with that band.”

The artist image issue, Jameson says, is “nothing new. You daypart. You make sure that song follows a song that’s right in the heart of your core. Or, after you play that, you play another song that’s right in the heart of your core. You still want to play hit records, and if you can do that by surrounding those songs with real core friendly records, you should be OK.”

So, even if Morissette is seen and heard everywhere these days, “it was important two years ago when she first came on the scene that we claimed it,” says Jameson. “We owned it. We brought her to town. We interviewed her on the radio. We got little comments from her off the network. All the cool things that you do between the records and before the records, we can still do with artists that have overexposure.

“Alanis Morissette is a modern rock artist. Yes, she crossed over to top 40. But, she began in our format . . . I’m a big believer in claiming an artist and then taking credit for all the other things she does.”

KFRR’s O’Neal agrees. “When people get in their car and turn on their ignition and the first sound they hear is Alanis Morissette,” he says, “I think the mental picture comes ‘New Rock 104,’ regardless of what station they had set it on when they got out of the car.”

PROTECTING THE BLOODLINES

That was what Maverick seems to have had in mind for Morissette. Although she has performed live 249 times, her radio appearances were always carefully doled out by the label to the “right” formats, which largely meant modern rock. Morissette did only three radio shows last year: KROQ Los Angeles, WHTZ (Z100) New York, and WKQX (Q101) Chicago.

Terry Anzaldo, head of promotion at Maverick, says Morissette’s stage-managed appearances were done to prevent overexposure. “We just didn’t want to give her away too soon. We knew there was so much meat to this record, it was just a matter of maximizing the album. You don’t get many artists who have an 18-month to two-year life span on one album.

“We wanted to develop one base at a time,” he says, “which is not to say we would slight the mainstream and adult formats. Alanis started at college radio, then segued to alternative, where we took her as far as we could. Then she spread to rock radio and finally pop and adult.”

“Sure, her success was explosive enough that we could have conceivably gone to pop radio a lot sooner than we did,” Anzaldo admits. However, the longer Morissette is played on the radio, he says of Maverick’s gradual rollout process, the longer she sells.

PROTECTING YOUR JEWELS

Meanwhile, Atlantic’s Buch is trying to walk the line between formats and still support all stations that have stepped out to support his artists. “Jewel is doing holiday shows for [modern rock] KROQ and WHFS Washington, D.C., as well as [top 40] WXKS-FM (Kiss 108) Boston and [hot AC] KHXN Houston,” he says.

“Artists and their records take their own path,” Buch says. “We’re not as mighty or as diabolical as people would believe us to be. We don’t have that kind of control. If the mood of the consumers in alternative, rock, top 40, even modern AC dictates [support for a band], we certainly can’t keep the music away from them.”

“There’s no sense trying to control it; you can’t tell programmers they can’t play certain music, and you can’t tell a consumer they can’t buy a certain song because it was designed for an 18-24 male,” Buch says.

“I realize it’s a double-edged sword, but as much as people want to preserve the ‘integrity’ of a particular format or artist, I feel the programmer derives the most value from an artist when that act is huge for his or her audience,” says Buch. “The bigger we make them, the more valuable they become. Look at Smashing Pumpkins and Alanis. Sure, some of their P1 listeners may complain, but isn’t radio supposed to be about cumming, about having the most people listening? And isn’t that what the biggest hits do for your station?”

MONITOR PROFILE

Jacor Goes To San Diego; Shannon Channel-Surfs Into Rhythmic Radio War

Nine months ago, KHTS (Channel 933 [nine-three-three]) San Diego PD Todd Shannon transferred from the cozy confines of WWST Knoxville, Tenn., to Jacor’s new properties in San Diego. At that time, the station he would end up programming was borrowing its programming from sister outlets in Tampa, Fla. Today, KHTS, despite its class-A signal, is up 2.0-2.7 12-plus, less than three months after switching to top 40/rhythm.

Shannon’s connection with Jacor dates back to 1992, when he was at WILN Panama City, Fla. Jacor’s Marc Chase and an investment group signed on crosstown rocker WTBB (Pirate Radio) and entered into an LMA with WILN. Later, Chase ended up selling his interest in Pirate Radio and nabbed Shannon as programming assistant at Jacor’s classic hits WPPT (the Point) Cincinnati, which was later merged into rival classic rocker WOFX (the Fox). “I also did weekends as ‘Russell the Love Muscle,’ ” says Shannon proudly.

Early this year, Jacor transferred Tim Dukes from WEBN Cincinnati to modern rock XETRA-FM (91X) San Diego, as OM. “Two days later, Tim hired me to baby-sit KHTS and help out at 91X,” Shannon says.

Jacor entered San Diego in 1995 by purchasing religious KECR at 93.3, picked up the KHTS calls, and began simulcasting easy listening sister WDUV Tampa, Fla.—temporarily. “We had a Jacor programmers’ meeting here in town, and one night a bunch of us were out to dinner, including Randy Michaels and B.J. Harris,” Shannon recalls.

“During dinner, somebody got the urge to call Tampa and told the board op to change the simulcast tuner from WDUV to [top 40 sister] WFLZ [coincidentally at 93.3]. We left it on for a few days, liked the way it sounded, and ended up leaving it on. We saw an immediate increase in cume.”

Meanwhile, the company commissioned two separate perceptual studies. While those studies did indicate a hole, “it was a hole that was constantly fluctuating,” says Shannon. “At the time, the market was in turmoil: [XHTZ] Z90 was very rap, [KKLQ] Q106 was leaning adult, KCBQ was doing [triple-A as] ‘Sets FM,’ and [KFMB-FM] Star 100.7 [was] a very solid modern AC that looked strong 12-plus, 18-34, and 25-54. We eyeballed an opportunity to carve out a niche as a dance-leaning top 40. There was a lot of good-sounding product that was not being played in this market at the time.”

“Todd who?” was the industrywide question when Shannon was promoted to PD of KHTS. “In Jacor’s eyes, it doesn’t matter what size market you’re in,” Shannon says. “They give people a chance to demonstrate their abilities. They’ve never come into a station and just fumigated a programming department. Everyone gets an evaluation, and if you want to stay, you’re given a fair shot. We have two of the country’s best programmers in Marc Chase and

B.J. Harris. Marc taught me a lot and has also become a really good friend.”

Shannon credits Jacor VP of programming Tom Owens for the unique handle (Channel 933), although he admits they wrestled with the “Power Pig West” name “for about a second.” He says, “Channel 933 has a retro, TV kind of feel; it sounds like something a listener would call us. Tom has incredible programming insights, and the listeners are already giving the name back to us, although it’s taken some time.”

The station’s cume was already sizable by the time Channel 933 debuted as a local top 40/rhythm outlet on Sept. 1. (The antics of WFLZ night jock Bubba the Love Sponge, heard during West Coast afternoon drive time, generated some interesting street talk.) The first jock hired was Cha-Cha, a 10-year vet of crosstown Z90. “That gave us a psychological edge going in, plus it was a chance to use her talents to their fullest,” Shannon says of his new afternoon personality.

They also nabbed Z90’s Angel for overnights. Boomer recently joined for nights from WKBQ (Q104) St. Louis. Shannon is handling 9 a.m.-noon, followed by another Jacor radio buddy, Ron Geronimo, formerly of WWST, who joins as APD/MD and noon-3 p.m. jock. Currently, KHTS is still looking for a morning show, but Shannon says that even with board ops rolling music, the numbers aren’t bad. “One of the few morning shows in this market playing music—what a novel concept!”

Here’s a recent 2 p.m. hour on Channel 933: Zhané, “Hey, Mr. DJ”; La Bouche, “Sweet Dreams”; Spice Girls, “Wannabe”; New Order, “True Faith”; MTS, “I’ll Be Alright”; Evelyn “Champagne” King, “Shame”; Amber, “This Is Your Night”; Stevie B., “Spring Love”; Shades, “Tell Me (I’ll Be Around); Exposé, “Let Me Be The One”; No Mercy, “Where Do You Go”; and Miranda, “Give Me Your Love.”

In a throwback to the ‘80s freestyle tradition of one-name female dance artists, Channel 933 has become the custodian of the Mirandas, Rockells, and Ambers of the world. “We listen to everything; that’s how we stumbled across Ondina,” Shannon says. “If we ever run short of product, we go to the record stores and flip through the vinyl. We’re also plugged in with a lot of the local club DJs, who keep us up on the market buzz. We’re starting to hear a definite Channel 933 presence in the clubs.”

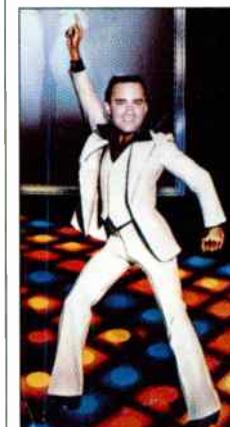
It’s also difficult to avoid Channel 933’s street presence, with more than 200 billboards plastered all over the city. They utilize the same slogan as new sister station KIIS Los Angeles: “Move to it.”

The result: “I think Z90 has become a much better-sounding radio station,” says Shannon. “Q106 is now playing Gina G, La Bouche, No Mercy, etc. They just had a nice uptrend, plus [morning show hosts] Jeff and Jer have been right on the money. Star 100.7 is a terrific-sounding radio station that serves a previously underserved segment of the market.”

Elsewhere in the building, Jack Evans (ex-KPBI (the Fox) Denver) was recently hired as Jacor’s director of San Diego programming operations, overseeing 91X, AC KKBH (the Beach), Channel 933, N/T KSOD-AM, and sports XETRA-AM.

Shannon sat in the chair on Sept. 1 and fired up the debut CD. “The control room was full of people, including GM Mike Glickenhaus, B.J. Harris, Tim Dukes, Ron Geronimo, Jack Evans, and a bunch of other people,” he recalls. After the sign-on promo, I hit ‘Get Ready For This’ by 2 Unlimited. Everybody in the room was yelling and high-fiving each other. That’s what radio is all about.”

KEVIN CARTER



Todd Shannon
Program Director
KHTS San Diego

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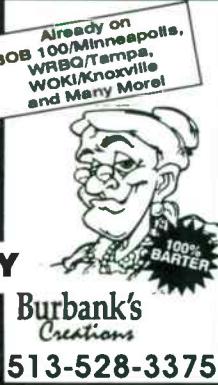
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WLKT +16, WXKB +16, KKMG +15, WYCR +15, KHFI +14, WZST +13, WIOQ +11, WRHT +10, WQSL +10, WVKS +10	
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KHTT +31, WLAN +25, KHKS +24, WAPE +24, WXXX +13, WCSO +13, WQXL +13, WHTZ +13, WWZZ +11, WKCI +11	
R. KELLY • <i>I Believe I Can Fly</i> (WARNER SUNSET/ATLANTIC/JIVE)	+168
WZYP +14, WRVQ +13, KHKS +12, WKQK +12, WHYI +10, WRVV +10, WZNY +8, WFBC +8, KIIS +8, KHOM +7	

RHYTHM-CROSSOVER

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GINA G • Ooh Ahh... Just A Little Bit (ETERNAL/WARNER BROS.)	+ 164
KZZU +44, WKXJ +37, KZFM +17, KLUC +14, KXXX +13, WBBM +13, KGGL +11, WHHH +8, WMYK +7, WDRQ +5	
SPICE GIRLS • Wannabe (VIRGIN)	+ 135
KUBE +46, KKFR +35, WPOW +24, KZZU +23, KSFM +9	
BABYFACE • Everytime I Close My Eyes (EPIC)	+ 130
KZHT +22, KQKS +20, WJJS +18, KUBE +15, WDRQ +13, KZFM +12, WHHH +12, KBOS +11, KDNR +9, WSGF +9	
AMBER • Colour Of Love (TOMMY BOY)	+ 113
WMYK +24, KQMQ +22, WDRQ +19, WWKX +10, KDGS +9, WNVZ +9, WJJS +6, KBOS +3, WSGF +2, KZFM +2	
EN VOGUE • Don't Let Go (Love) (EASTWEST/EEG)	+ 109
KUBE +30, KSFM +28, KTFM +25, KLUC +17, WPGC +16, KIKI +13, KDGS +11, KQMQ +9, KXXX +9, WERQ +8	
IMMATURE FEAT. SMOOTH & ED FROM GOOD BURGER • Watch Me Do My Thing (LOUD/RCA)	+ 102
KQKS +24, WJJS +16, KDGS +11, KDNR +11, WWKX +9, KKFR +9, WSGF +7, KUBE +5, WKXJ +4, WPGC +4	
JOHN TRAVOLTA & OLIVIA NEWTON-JOHN • The Grease Mega-Mix (POLYDOR/A&M)	+ 94
KZZU +46, KZHT +23, KXXX +18, WDRQ +9, KZFM +6, KPRR +4, KCAQ +1, KLUC +1, XHTZ +1, KQKS +1	
FOXY BROWN FEAT. BLACKSTREET • Get Me Home (VOLATOR/DEF JAM/MERCURY)	+ 94
KBXX +29, KCAQ +20, XHTZ +19, WJJS +13, KPWR +13, WSGF +8, WQHT +8, WHHH +7, WERQ +4, KLUC +4	
QUAD CITY DJ'S • Space Jam (BIG BEAT/WARNER SUNSET/ATLANTIC)	+ 92
WWKX +21, WSGF +18, KDGS +15, WHHH +12, KQMQ +7, KZHT +7, KTFM +7, WMYK +6, KBOS +6, KIKI +2	

VIDEO PLAYLISTS



1 John Mellencamp, Just Another Day
2 Toni Braxton, Un-Break My Heart
3 No Doubt, Don't Speak
4 Sheryl Crow, If It Makes You Happy
5 ?, Betcha By Golly Wow!
6 Alanis Morissette, Head Over Feet
7 Counting Crows, A Long December
8 En Vogue, Don't Let Go (Love)
9 Seal, Fly Like An Eagle
10 Celine Dion, It's All Coming Back To Me Now
11 Madonna, Don't Cry For Me Argentina
12 Rod Stewart, If We Fall In Love Today
13 Barbra Streisand & Bryan Adams, I Finally Found Someone
14 Journey, When You Love A Woman
15 Whitney Houston, I Believe In You
16 Dave Matthews Band, Crash Into Me
17 Merrill Bainbridge, Mouth
18 The Cardigans, Lovefool
19 Elton John, You Can Make History
20 Jewel, You Were Meant For Me
21 Garbage, Milk
22 Dishwalla, Counting Blue Cars
23 Toni Braxton, You're Makin' Me High
24 Alanis Morissette, You Learn
25 Collective Soul, The World I Know
26 Eric Clapton, Change The World
27 ?, Gold
28 RuPaul, Snapshot
29 Don Henley, The Heart Of The Matter
30 Don Henley, The Boys Of Summer
31 Tracy Chapman, Give Me One Reason
32 John Mellencamp, Key West Imrzazzoo
33 M!AM Condition, What Kind Of Man Are You?
34 Madonna, Express Yourself
35 Deep Blue Something, Breakfast

		MUSIC TELEVISION	TW	LW
1	311, All Mixed Up	31	21	
2	No Doubt, Don't Speak	28	20	
3	Bush, Swallowed	27	23	
4	Dr. Dre, Been There Done That	26	26	
5	Adam Sandler, The Chanukah Song	26	6	
6	LL Cool J, Ain't Nobody	23	8	
7	Red Hot Chili Peppers, Love Rollercoaster	22	22	
8	Toni Braxton, Un-Break My Heart	22	16	
9	The Smashing Pumpkins, Thirty-Three	21	13	
10	Counting Crows, A Long December	20	16	
11	New Edition, I'm Still In Love With You	19	16	
12	Keith Sweat Featuring Athena Cage, Nobody	19	13	
13	Snoop Doggy Dogg, Snoop's Upside Ya Head	19	22	
14	The Prodigy, Firestarter	18	9	
15	Cake, The Distance	18	14	
16	Stone Temple Pilots, Lady Picture Show	18	23	
18	En Vogue, Don't Let Go (Love)	18	13	
17	Dave Matthews Band, Crash Into Me	17	12	
17	Tool, Stinkfist	17	10	
16	Soundgarden, Blow Up The Outside World	17	19	
15	Sheryl Crow, If It Makes You Happy	16	15	
12	The Wallflowers, One Headlight	15	3	
12	R.E.M., Bittersweet Me	14	12	
12	The Presidents Of The United States Of America, Mach 5	13	12	
11	Foxy Brown Feat. BLACKstreet, Get Me Home	12	10	
11	Guinuwine, Pony	12	10	
10	B Real, Bust Rhyme, Cooley, LL Cool J & Method Man, Hit Em High (The Ministry Anthem)	10	9	
10	BLACKstreet (Featuring Dr. Dre), No Diggity	10	6	
9	Nas, Street Dreams	9	13	
9	Beck, Devil's Haircut	9	10	
7	Jewel, You Were Meant For Me	9	3	
7	The Cardigans, Lovefool	8	2	
7	Fountains Of Wayne, Radiation Vibe	7	3	
7	Luscious Jackson, Naked Eye	7	6	
6	Shaquille O'Neal, Still Can't Stop The Reign	7	5	
6	Trans-Siberian Orchestra, Christmas Eve/Sarajevo 12/24	7	2	
6	Local H, Bound For The Floor	6	7	
6	Westside Connection, Bow Down	6	6	
5	Madonna, You Must Love Me	6	3	
5	R. Kelly, I Believe I Can Fly	6	4	
5	Kula Shaker, Tattva	6	6	
5	Better Than Ezra, Desperately Wanting	6	7	
5	Failure, Stuck On You	5	4	
5	Whitney Houston, I Believe In You And Me	5	0	
4	George Michael, Freedom '90	5	3	
4	SWV, It's All About U	4	2	
4	The Cranberries, When You're Gone	4	3	
4	Fiona Apple, Shadowboxer	4	9	
4	Sublime, What I Got	4	6	
4	Mo Thugs Family, Thug Devotion	4	3	

ADULT CONTEMPORARY

WHITNEY HOUSTON • <i>I Believe In You And Me</i> (ARISTA)	+ 146
WLHT +20, KMGA +16, KTHT +15, KIOI +14, WTCB +9, WLEV +8, WRVF +8, WBEB +6, KISC +6, WSLQ +6	
BOBBY HELMS • <i>Jingle Bell Rock</i> (TNT)	+ 83
WLHT +8, WALK +7, WRVF +7, KMGA +6, WLIF +5, WMQJ +5, WINK +4, WLEV +4, WEZF +4, WDOK +4	
LIONEL RICHIE • <i>Still In Love</i> (MERCURY)	+ 74
WINK +20, WLHT +17, WSLQ +14, WTCB +6, WRMF +6, WDOK +6, WLTE +5, WRVF +4, KISC +3, KTDY +2	
EAGLES • <i>Please Come Home For Christmas</i> (COLUMBIA)	+ 73
WLIF +8, WMGS +6, WARM +6, KKCW +6, WLEV +4, KESZ +4, WLHT +4, WLAC +4, WSHH +4, KMGA +3	
VANESSA WILLIAMS • <i>Do You Hear What I Hear?</i> (MERCURY)	+ 72

ADULT TOP 40

IN PLAYS	
THE CARDIGANS • <i>Lovefool</i> (STOCKHOLM/MERCURY)	+206
KMBX +25, WBLI +22, KSTZ +19, WWSN +17, KPLZ +17, WPNT +16, WTMX +14, KYSR +11, WPLJ +11, KBEE +8	
NO DOUBT • <i>Don't Speak</i> (TRAUMA/INTERSCOPE)	+ 164
KBEE +19, WYYY +19, WYXR +14, WUSA +13, WKTI +12, WJDX +11, KPLZ +9, WAEV +7, WTIC +7, WBMX +7	
TRANS SIBERIAN ORCHESTRA • <i>Christmas Eve/Sarajevo 12/24</i> (LAVA/ATLANTIC)	+ 158
WMXB +20, WYXR +20, KDMX +18, KZZP +17, KHMX +16, WPLJ +15, WRQX +13, WMTX +9, WUSA +8, KISN +7	
COUNTING CROWS • <i>A Long December</i> (DGC/GEFFEN)	+ 130
WSHE +20, KMBX +16, KKOB +15, WBLI +13, WKQI +12, KBBT +9, KDMX +9, KYSR +8, WPLL +8, KLCC +6	
TONI BRAXTON • <i>Un-Break My Heart</i> (LAFACE/ATLANTIC)	+ 129
KKLQ +41, WWMX +20, WIVY +16, WROX +13, WSNE +12, KKOB +10, WMTX +10, KPLZ +10, WKZL +7, WKTI +7	

Special Features will include:

**TOP RECORDS, ARTISTS, AND LABELS OF THE YEAR
IN ALL MUSIC FORMATS. TOGETHER IN ONE MAGAZINE.**

AIRPLAY Monitor

Airplay 1996

AIRPLAY MONITOR'S Combined 4-in-1 Year-End Issue

AIRPLAY
Monitor.[®]
POWER PLAYLISTS

For Week Ending December 15, 1996



Broadcast Data Systems

Radio Broadcast Monitoring

Playlists supplied by Broadcast Data Systems. Radio track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly chart, beginning with the highest-ranking station. Cumeys are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Z100
 WHTZ
 New York
 PD: Tom Poleman
 APD: Ryan Chase
 MD: Paul "Cubby" Bryant
KIIS
 KIIS
 Los Angeles
 PD: John Cook
 APD/MD: Tracy Austin
TW LW

1 Toni Braxton, Un-Break My Heart
2 En Vogue, Don't Let Go
3 Merrill Bainbridge, Mouth
4 No Doubt, Spiderwebs
5 No Doubt, Don't Speak
6 Hootie & The Blowfish, I Go Blind
7 Sheryl Crow, If It Makes You Happy
8 Sarah McLachlan, Possession
9 Crush, Jellyhead
10 Ghost Town DJ's, My Boo
11 Original, I Luv U Baby
12 Adam Sandler, The Chanukah Song
13 Jewel, You Were Meant For Me
14 Blackout Allstars, Like It
15 Counting Crows, A Long December
16 Wallflowers, 6th Avenue Heartache
17 Alanis Morissette, Head Over Feet
18 Cardigans, Lovefool
19 R. Kelly, I Believe I Can Fly
20 Alanis Morissette, Ironic
21 Celine Dion, It's All Coming Back To Me
22 Seal, Fly Like An Eagle
23 Jann Arden, Insensitive
24 Donna Lewis, Without Love
25 Blackstreet, No Diggity
26 No Mercy, Where Do You Go
27 Dishwalla, Counting Blue Cars
28 Gina G., Ooh Ahh... Just A Little Bit
29 Madonna, Don't Cry For Me Argentina
30 Dc Talk, Just Between You And Me
31 Red Hot Chili Peppers, Love Rollercoaster
32 Barbara Streisand & Bryan Adams, I Final
33 Leah Andree, It's Alright It's Ok
34 Everything But The Girl, Missing
35 Livin' Joy, Dreamer
36 Ace Of Base, Beautiful Life
37 Love Spill Love, How Soon Is Now?
38 Keith Sweat, Twisted
39 John Mellencamp, Key West Intermezzo
40 Alanis Morissette, You Learn

TW LW

1 No Doubt, Don't Speak
2 Keith Sweat, Twisted
3 Merrill Bainbridge, Mouth
4 No Doubt, Spiderwebs
5 No Doubt, Don't Speak
6 Hootie & The Blowfish, I Go Blind
7 Sheryl Crow, If It Makes You Happy
8 Sarah McLachlan, Possession
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39 John Mellencamp, Key West Intermezzo
40 Alanis Morissette, You Learn

KIIS
 KIIS
 Los Angeles
 PD: John Cook
 APD/MD: Tracy Austin
TW LW

1 No Doubt, Don't Speak
2 Keith Sweat, Twisted
3 Merrill Bainbridge, Mouth
4 No Doubt, Spiderwebs
5 No Doubt, Don't Speak
6 Hootie & The Blowfish, I Go Blind
7 Sheryl Crow, If It Makes You Happy
8 Sarah McLachlan, Possession
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24 Donna Lewis, Without Love
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37 Love Spill Love, How Soon Is Now?
38 Keith Sweat, Twisted
39 John Mellencamp, Key West Intermezzo
40 Alanis Morissette, You Learn

KISS 108
 WXKS
 Boston
 PD: John Ivey
 MD: Kid David
TW LW

1 No Doubt, Don't Speak
2 Keith Sweat, Twisted
3 Merrill Bainbridge, Mouth
4 No Doubt, Spiderwebs
5 No Doubt, Don't Speak
6 Hootie & The Blowfish, I Go Blind
7 Sheryl Crow, If It Makes You Happy
8 Sarah McLachlan, Possession
9 Crush, Jellyhead
10 Ghost Town DJ's, My Boo
11 Original, I Luv U Baby
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13 Jewel, You Were Meant For Me
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22 Seal, Fly Like An Eagle
23 Jann Arden, Insensitive
24 Donna Lewis, Without Love
25 Blackstreet, No Diggity
26 No Mercy, Where Do You Go
27 Dishwalla, Counting Blue Cars
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29 Madonna, Don't Cry For Me Argentina
30 Dc Talk, Just Between You And Me
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1 No Doubt, Don't Speak
2 Keith Sweat, Twisted
3 Merrill Bainbridge, Mouth
4 No Doubt, Spiderwebs
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6 Hootie & The Blowfish, I Go Blind
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38 Keith Sweat, Twisted
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40 Alanis Morissette, You Learn

Q102
 WIOQ
 Philadelphia
 PD: Glenn Kalina
 MD: DeDe McGuire
TW LW

1 No Doubt, Don't Speak
2 Sheryl Crow, If It Makes You Happy
3 Alanis Morissette, Head Over Feet
4 Donna Lewis, I Love You Always Forever
5 Merrill Bainbridge, Mouth
6 No Mercy, Where Do You Go
7 Hootie & The Blowfish, I Go Blind
8 Sarah McLachlan, Possession
9 Crush, Jellyhead
10 Ghost Town DJ's, My Boo
11 Original, I Luv U Baby
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22 Seal, Fly Like An Eagle
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24 Donna Lewis, Without Love
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26 No Mercy, Where Do You Go
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29 Madonna, Don't Cry For Me Argentina
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39 John Mellencamp, Key West Intermezzo
40 Alanis Morissette, You Learn

TW LW

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2 Sheryl Crow, If It Makes You Happy
3 Alanis Morissette, Head Over Feet
4 Donna Lewis, I Love You Always Forever
5 Merrill Bainbridge, Mouth
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35 Livin' Joy, Dreamer
36 Ace Of Base, Beautiful Life
37 Love Spill Love, How Soon Is Now?
38 Keith Sweat, Twisted
39 John Mellencamp, Key West Intermezzo
40 Alanis Morissette, You Learn

KISS 106.1
 KHKS
 Dallas
 PD: Mr. Ed Lambert
 MD: John Reynolds
TW LW

1 No Doubt, Don't Speak
2 Sheryl Crow, If It Makes You Happy
3 Alanis Morissette, Head Over Feet
4 Donna Lewis, I Love You Always Forever
5 Merrill Bainbridge, Mouth
6 No Mercy, Where Do You Go
7 Hootie & The Blowfish, I Go Blind
8 Sarah McLachlan, Possession
9 Crush, Jellyhead
10 Ghost Town DJ's, My Boo
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16 Wallflowers, 6th Avenue Heartache
17 Alanis Morissette, Head Over Feet
18 Cardigans, Lovefool
19 R. Kelly, I Believe I Can Fly
20 Alanis Morissette, Ironic
21 Celine Dion, It's All Coming Back To Me
22 Seal, Fly Like An Eagle
23 Jann Arden, Insensitive
24 Donna Lewis

POWER PLAYLISTS

For Week Ending December 15, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly chart, beginning with the highest-ranking station. Cumulative updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon size.

Q104

WKBQ
St. Louis
PD: Michael St. John
MD: Tommy Mattern

KISS 95.1

WNKS
Charlotte
PD: Brian Bridgeman
MD: Marcie Crescente

	TW LW
1 Sheryl Crow, If It Makes You Happy	44 40
2 Donna Lewis, I Love You Always Forever	43 42
3 Merri Baingridge, Mouth	42 50
4 Dc Talk, Just Between You And Me	42 41
5 Dishwalla, Counting Blue Cars	39 39
6 No Doubt, Don't Speak	39 38
7 Seal, Fly Like An Eagle	38 37
8 John Travolta & Olivia Newton-, Grease M	36 39
9 311, All Mixed Up	35 35
10 Alanis Morissette, Head Over Feet	33 42
11 John Mellencamp, Key West Intermezzo	32 29
12 E. Vogue, Don't Let Go	31 33
13 Red Hot Chili Peppers, Love Rollercoaster	27 28
14 Toni Braxton, Un-Break My Heart	24 14
15 Blackstreet, No Diggity	24 23
16 Keith Sweat, Twisted	23 24
17 Quad City D's, C'mon N' Ride It	22 25
18 Celine Dion, It's All Coming Back To Me	21 21
19 Amber, It's Your Night	21 14
20 Jewel, You Were Meant For Me	20 25
21 Journey, Why You Love A Woman	20 18
22 Cardigans, Lovefool	18 3
23 Garbage, #7 Crush	17 10
24 No Mercy, Where Do You Go	17 30
25 Goggy Tah, Whoever You Are	16 13
26 Counting Crows, A Long December	16 15
27 R. Kelly, I Believe I Can Fly	16 14
28 Doona Lewis, Without Love	15 11
29 Hootie & The Blowfish, Mouth	15 22
30 Bush, Swallowed	15 14
31 La Bouche, Sweet Dreams	14 12
32 Everything But The Girl, Missing	13 13
33 Barbra Streisand & Bryan Adams, I Final	13 11
34 Real McCoy, Another Night	12 11
35 Better Than Ezra, Desperately Wanting	12 10
36 Dave Matthews Band, Crash Into Me	12 7
37 La Bouche, Be My Lover	11 9
38 Blues Traveler, But Anyway	11 12
39 Wallflowers, 6th Avenue Heartache	11 3
40 Sublime, What I Got	11 4

G105

WDCG
Raleigh
OM: Brian Burns
PD: Kip Taylor

	TW LW
1 Toni Braxton, Un-Break My Heart	63 40
2 No Doubt, Don't Speak	61 62
3 John Travolta & Olivia Newton-, Grease M	56 48
4 Sheryl Crow, If It Makes You Happy	54 48
5 Duncan Sheik, Barely Breathing	51 56
6 Alanis Morissette, Head Over Feet	45 41
7 Journey, Why You Love A Woman	42 51
8 Keith Sweat, Twisted	41 39
9 Celio Dion, The Earth, The Sun, The R	37 19
10 Merrill Bainbridge, Mouth	36 35
11 The Tony Rich Project, Nobody Knows	35 43
12 Dishwalla, Counting Blue-Cars	31 27
13 No Doubt, Spiderwebs	31 23
14 Alanis Morissette, Head Over Feet	31 23
15 Anna Lewis, I Love You Always Forever	31 23
16 Squirrel Nut Zippers, Hell	30 10
17 Adam Sandler, The Chanukah Song	29 10
18 Seal, Fly Like An Eagle	29 10
19 Duncan Sheik, Barely Breathing	29 10
20 Adam Sandler, Head Over Feet	29 10
21 Scream Pumpkins, 1979	28 23
22 Bareknob Ladies, The Old Apartment	27 23
23 Jocelyn Enrique, Do You Miss Me	27 23
24 Blues Traveler, But Anyway	24 25
25 Counting Crows, A Long December	24 21
26 Boats, Hurt By Love	24 21
27 Tracy Chapman, Smokes And Ashes	24 21
28 Seal, Fly Like An Eagle	24 21
29 Tracy Chapman, Smokes And Ashes	24 21
30 Adam Sandler, Head Over Feet	24 21
31 Alanis Morissette, Head Over Feet	24 21
32 No Doubt, Spiderwebs	24 21
33 Scream Pumpkins, 1979	24 21
34 Blues Traveler, But Anyway	24 21
35 Counting Crows, A Long December	24 21
36 Boats, Hurt By Love	24 21
37 Tracy Chapman, Smokes And Ashes	24 21
38 Seal, Fly Like An Eagle	24 21
39 Blues Traveler, But Anyway	24 21
40 Adam Sandler, Head Over Feet	24 21

PRO-FM

WPRO
Providence
OM: Brian Burns
PD: Chris Shebel

	TW LW
1 Dave Matthews Band, Crash, Into Me	54 45
2 Sublime, What I Got	51 49
3 No Doubt, Don't Speak	49 49
4 Duncan Sheik, Barely Breathing	49 49
5 Adam Sandler, The Chanukah Song	39 10
6 Squirrel Nut Zippers, Hell	34 20
7 Calie, The Distance	34 29
8 Garage, #1 Crush	29 24
9 Red Hot Chili Peppers, Love Rollercoaster	29 29
10 Tracy Chapman, Smokes And Ashes	28 21
11 Scream Pumpkins, 1979	27 23
12 Bareknob Ladies, The Old Apartment	27 23
13 Blues Traveler, But Anyway	24 25
14 Counting Crows, A Long December	24 21
15 Boats, Hurt By Love	24 21
16 Seal, Fly Like An Eagle	24 21
17 Tracy Chapman, Smokes And Ashes	24 21
18 Duncan Sheik, Barely Breathing	24 21
19 Adam Sandler, Head Over Feet	24 21
20 Seal, Fly Like An Eagle	24 21
21 Tracy Chapman, Smokes And Ashes	24 21
22 Seal, Fly Like An Eagle	24 21
23 Tracy Chapman, Smokes And Ashes	24 21
24 Seal, Fly Like An Eagle	24 21
25 Tracy Chapman, Smokes And Ashes	24 21
26 Seal, Fly Like An Eagle	24 21
27 Tracy Chapman, Smokes And Ashes	24 21
28 Seal, Fly Like An Eagle	24 21
29 Tracy Chapman, Smokes And Ashes	24 21
30 Adam Sandler, Head Over Feet	24 21
31 Alanis Morissette, Head Over Feet	24 21
32 No Doubt, Spiderwebs	24 21
33 Scream Pumpkins, 1979	24 21
34 Blues Traveler, But Anyway	24 21
35 Counting Crows, A Long December	24 21
36 Boats, Hurt By Love	24 21
37 Tracy Chapman, Smokes And Ashes	24 21
38 Seal, Fly Like An Eagle	24 21
39 Blues Traveler, But Anyway	24 21
40 Adam Sandler, Head Over Feet	24 21

MIX 93.3

KMXV
Kansas City
PD/MD: Jon Zellner

	TW LW
1 No Doubt, Don't Speak	60 43
2 Seal, Fly Like An Eagle	51 59
3 Keith Sweat, Twisted	51 59
4 Journey, When You Love A Woman	51 59
5 Barbara Streisand & Bryan Adams, I Final	51 59
6 Alanis Morissette, Head Over Feet	56 62
7 Eva G., Ooh Ahh, Just A Little Bit	55 54
8 Merrill Bainbridge, Mouth	52 54
9 Seal, Fly Like An Eagle	46 57
10 John Mellencamp, Key West Intermezzo	43 38
11 Dishwalla, Counting Blue Cars	40 30
12 Celine Dion, It's All Coming Back To Me	37 38
13 Celie Dion, It's All Coming Back To Me	37 38
14 Amber, This Is Your Night	37 38
15 Jewel, Whill Will Save Your Soul	35 25
16 Celine Dion, It's All Coming Back To Me	35 25
17 Jewel, Whill Will Save Your Soul	35 25
18 Celie Dion, It's All Coming Back To Me	35 25
19 Jewel, Whill Will Save Your Soul	35 25
20 Alanis Morissette, Head Over Feet	34 38
21 Toni Braxton, Un-Break My Heart	34 33
22 Seal, Fly Like An Eagle	34 33
23 John Mellencamp, Key West Intermezzo	31 31
24 Dishwalla, Counting Blue Cars	29 28
25 Barbara Streisand & Bryan Adams, I Final	28 28
26 Alanis Morissette, Head Over Feet	27 28
27 Celine Dion, It's All Coming Back To Me	27 28
28 Seal, Fly Like An Eagle	27 28
29 Alanis Morissette, Head Over Feet	27 28
30 Barbara Streisand & Bryan Adams, I Final	27 28
31 Toni Braxton, Un-Break My Heart	27 28
32 Seal, Fly Like An Eagle	27 28
33 John Mellencamp, Key West Intermezzo	27 28
34 Dishwalla, Counting Blue Cars	27 28
35 Alanis Morissette, Head Over Feet	27 28
36 Barbara Streisand & Bryan Adams, I Final	27 28
37 Celine Dion, It's All Coming Back To Me	27 28
38 Seal, Fly Like An Eagle	27 28
39 Alanis Morissette, Head Over Feet	27 28
40 Barbara Streisand & Bryan Adams, I Final	27 28

THE RIVER

WRWV
Nashville
PD: Charlie Quinn
APD: Tom Peace
MD: Scooter

	TW LW
1 Seal, Fly Like An Eagle	62 62
2 Barbra Streisand & Bryan Adams, I Final	49 43
3 Journey, When You Love A Woman	50 52
4 Toni Braxton, Un-Break My Heart	49 51
5 Phil Collins, Dance Into The Light	38 28
6 Amanda Marshall, Birmingham	37 52
7 DC Talk, Just Between You And Me	33 31
8 Alanis Morissette, Head Over Feet	32 30
9 En Vogue, Don't Let Go	30 32
10 Melissa Etheridge, Nowhere To Go	29 26
11 Amber, This Is Your Night	28 21
12 Etta James, Baby By Golly Wow!	27 25
13 Rod Stewart, If We Fall In Love Tonight	23 19
14 La Bouche, Fallin' In Love	22 21
15 John Mellencamp, Just Another Day	21 21
16 Dishwalla, Counting Blue Cars	21 21
17 Cheryl Crow, If It Makes You Happy	21 21
18 John Mellencamp, Key West Intermezzo	20 29
19 R. Kelly, I Believe I Can Fly	19 9
20 Alanis Morissette, Right Through You	19 18
21 Suzanne Hoffs, All I Want	19 11
22 Wonders, That Thing You Do!	18 24
23 Jewel, You Were Meant For Me	17 21
24 Eric Clapton, Change The World	16 18
25 John Travolta & Olivia Newton-, Grease M	15 19
26 Bryan Adams, Let's Make A Night To Remember	14 15
27 Doona Lewis, I Love You Always Forever	14 17
28 Merrill Bainbridge, Mouth	14 14
29 Whitney Houston, I Believe In You And Me	14 5
30 Hootie & The Blowfish, Sad Caper	14 12
31 Celine Dion, It's All Coming Back To Me	14 10
32 Alanis Morissette, Head Over Feet	14 10
33 Duncan Sheik, Barely Breathing	14 11
34 Del Amitri, Roll To Me	13 9
35 Hootie & The Blowfish, Jealousy	12 15
36 Coleo Badd, The Earth, The Sun, The R	12 9
37 Deep Blue Something, Breakfast At Tiffany	11 8
38 Mariah Carey, Always Be My Baby	11 16
39 Mariah Carey, Insensitive	11 16
40 The Tony Rich Project, Nobody Knows	11 10

Z93

WEZT
Dayton
OM: Michael Luczak
PD: Mary Franco
MD: Dani Steele

ALICE 106

KALC
Denver
PD: Gregg Cassidy
MD: Jim Lawson

	TW LW
1 No Doubt, Don't Speak	50 54
2 Cardigans, Lovefool	49 57
3 Duncan Sheik, Barely Breathing	48 56
4 Sheryl Crow, If It Makes You Happy	45 51
5 Ugly Americans, You 'Lm Me On	40 49
6 Subway, What I Gave	38 43
7 Cardigans, Lovefool	37 42
8 R. Kelly, I Believe I Can Fly	37 41
9 Merrill Bainbridge, Mouth	37 41
10 Alanis Morissette, Head Over Feet	37 41
11 Hootie & The Blowfish, Go Blind	37 41
12 The Cranberries, Natura One	36 40
13 Dishwalla, Counting Blue Cars	35 38
14 Merrill Bainbridge, Mouth	35 38
15 Blackstreet, No Diggity	34 32
16 Keith Sweat, Twisted	34 28
17 Quad City D's, Space Jam	34 28
18 Celine Dion, Jealousy</	

POWER PLAYLISTS™

Broadcast Data Systems

For Week Ending December 15, 1996

AIRPLAY
Monitor

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KHFI
 PD: John Roberts
 APD: Krash Kelly
 MD: Fernando Ventura
B93.7
 WFBC
 Greenville, S.C.
 PD: Rob Wagman
 MD: Hawk Harrison
93Q
 WNTQ
 Syracuse
 PD: Tom Mitchell
 MD: Jimmy Olsen
WSTW
 WSTW
 Wilmington
 PD: Mike Sommers
 MD: Mike Rossi
B104
 WAEB
 Allentown
 PD: Brian Check
 MD: Chuck McGee
WVKS
 VP/Pgmg: Mike Wheeler
 MD: Bill Michaels

1 No Doubt, Don't Speak
 2 En Vogue, Don't Let Go
 3 Merrill Bainbridge, Mouth
 4 Toni Braxton, Un-Break My Heart
 5 Alanis Morissette, Head Over Feet
 6 Cardigans, Lovefool
 7 Keith Sweat, Twisted
 8 LL Cool J, Loungin
 9 Mariah Carey, Always Be My Baby
 10 Blackstreet, No Diggity
 11 Toni Braxton, You're Makin' Me High
 12 Sheryl Crow, It Makes You Happy
 13 Whitney Houston, Step By Step
 14 Donna Lewis, I Love You Always Forever
 15 Donna Lewis, Without Love
 16 Keith Sweat, Nobody
 17 R. Kelly, I Can't Sleep Baby
 18 Alanis Morissette, You Learn
 19 Everything But The Girl, Missing
 20 La Bouche, My Lover
 21 Hootie & The Blowfish, Only Wanna Be Wit
 22 Sophie B. Hawkins, As I Lay Me Down
 23 Fugues, Kiling Me Softly
 24 Kim Mazzé, Young Hearts Run Free
 25 Red Hot Chili Peppers, Love Rollercoaster
 26 Blues Traveler, Run Around
 27 Groove Theory, Tell Me
 28 Mariah Carey, Fantasy
 29 Rockell, I Fell In Love
 30 Amber, Colour Of Love
 31 Celine Dion, It's All Coming Back To Me
 32 Goo Goo Dolls, Name
 33 R. Kelly, I Believe I Can Fly
 34 NICKI French, Total Eclipse Of The Heart
 35 Fun Factory, Close To You
 36 Two Unlimited, Get Ready For This
 37 Alanis Morissette, Ironic
 38 3T, Anything
 39 Bizarre Inc., I'm Gonna Get You
 40 Real McCoy, Another Night

73 45 1 En Vogue, Don't Let Go
 72 70 2 No Doubt, Don't Speak
 72 72 3 Merrill Bainbridge, Mouth
 71 41 4 Sheryl Crow, If It Makes You Happy
 71 71 5 Toni Braxton, Un-Break My Heart
 44 35 6 Keith Sweat, Twisted
 44 70 7 Jewel, You Were Meant For Me
 43 40 8 Blackstreet, No Diggity
 40 40 9 New Edition, I'm Still In Love With You
 40 19 10 R. Kelly, I Believe I Can Fly
 39 69 11 Sheryl Crow, It Makes You Happy
 38 2 12 Ghost Town DJ's, My Boo
 37 4 13 Bryan Adams, Let's Make A Night To Remember
 36 46 14 De Talk, Just Between You And Me
 35 21 15 Duncan Sheik, Barely Breathing
 34 20 16 Cardigans, Lovefool
 33 35 17 Alanis Morissette, Head Over Feet
 31 32 18 Bedeans, Hurt By Love
 26 27 19 R. Kelly, I Can't Sleep Baby
 26 28 20 Journey, When You Love A Woman
 21 23 21 Diskwala, Counting Blue Cars
 24 25 22 Keith Sweat, Nobody
 23 23 23 The Dixons, Sister
 22 21 24 Lenny Kravitz, Can't Get You Off My Mind
 22 2 25 Celine Dion, It's All Coming Back To Me
 21 25 26 Counting Crows, A Long December
 21 18 27 ♪, Betcha By Golly Wow!
 21 24 28 Quad City DJ's, C'mon N' Ride It
 21 36 29 Iann Arden, Good Mother
 20 2 30 Gino Goss, Pony
 18 41 31 Donna Lewis, Without Love
 16 23 32 Toni Braxton, You're Makin' Me High
 16 21 33 Donna Lewis, I Love You Always Forever
 15 12 34 Alanis Morissette, You Learn
 14 14 35 Goo Goo Dolls, Name
 13 36 36 Better Than Ezra, Desperately Wanting
 14 32 37 Smashing Pumpkins, 1979
 14 15 38 Dog's Eye View, Everything Falls Apart
 13 12 39 Edwin McCain, Solitude
 13 14 40 LL Cool J, Loungin

73 45 1 En Vogue, Don't Let Go
 55 53 2 No Doubt, Don't Speak
 54 43 3 Journey, When You Love A Woman
 54 57 4 Keith Sweat, Twisted
 54 53 5 Alanis Morissette, Head Over Feet
 51 38 6 Merrill Bainbridge, Mouth
 42 57 7 No Mercy, Where Do You Go
 40 36 8 Sheryl Crow, If It Makes You Happy
 38 19 9 New Edition, I'm Still In Love With You
 37 42 10 R. Kelly, I Believe I Can Fly
 36 28 11 Sheryl Crow, It's All Coming Back To Me
 35 14 12 Ghost Town DJ's, My Boo
 35 41 13 Bryan Adams, Let's Make A Night To Remember
 34 27 14 De Talk, Just Between You And Me
 33 30 15 Duncan Sheik, Barely Breathing
 32 28 16 Cardigans, Lovefool
 31 23 17 Alanis Morissette, Head Over Feet
 30 34 18 Bedeans, Hurt By Love
 29 27 19 Ghost Town DJ's, My Boo
 28 53 20 Journey, When You Love A Woman
 27 27 21 Counting Crows, A Long December
 25 28 22 Keith Sweat, Nobody
 24 15 23 Gino Goss, Pony
 23 25 24 Adam Sandler, The Chanukah Song
 22 25 25 Quad City DJ's, C'mon N' Ride It
 21 39 26 Red Hot Chili Peppers, Love Rollercoaster
 21 16 27 Blackstreet, No Diggity
 20 18 28 Toni Braxton, Un-Break My Heart
 21 20 29 Sarah McLachlan, I Will Remember You
 21 29 30 Cardigans, Lovefool
 20 15 31 Goo Goo Dolls, Name
 19 19 32 Better Than Ezra, Desperately Wanting
 18 21 33 Celine Dion, It's All Coming Back To Me
 18 21 34 Alanis Morissette, You Learn
 17 19 35 Goo Goo Dolls, Name
 17 15 36 Blind Melon, No Rain
 17 14 37 Hootie & The Blowfish, Time
 14 14 38 Dog's Eye View, Everything Falls Apart
 14 15 39 The Cranberries, Linger
 14 17 40 Sophie B. Hawkins, Damn I Wish I Was You

73 45 1 En Vogue, Don't Let Go
 63 64 2 Sheryl Crow, If It Makes You Happy
 63 58 3 Journey, When You Love A Woman
 61 62 4 No Mercy, Where Do You Go
 61 60 5 No Doubt, Don't Speak
 60 62 6 Seal, Fly Like An Eagle
 57 61 7 John Travolta & Olivia Newton-, Grease M
 55 44 8 Jewel, You Were Meant For Me
 50 33 9 Donna Lewis, I Love You Always Forever
 44 61 10 ♪, Betcha By Golly Wow!
 43 61 11 Celine Dion, It's All Coming Back To Me
 43 41 12 Barbara Streisand & Bryan Adams, I Final
 42 45 13 Susanna Hoffs, All I Want
 41 39 14 Counting Crows, A Long December
 41 42 15 Amber, This Is Your Night
 41 42 16 Red Hot Chili Peppers, Love Rollercoaster
 31 33 17 Donna Lewis, Without Love
 31 31 18 Merrill Bainbridge, Mouth
 31 28 19 R. Kelly, I Believe I Can Fly
 30 29 20 Toni Braxton, Un-Break My Heart
 30 23 21 Whitney Houston, Believe In You And Me
 28 31 22 Celine Dion, Because You Loved Me
 27 27 23 Maxi Priest, Watchin' The World Go By
 27 27 24 Madi Priest, Watchin' The World Go By
 27 28 25 Eric Clapton, Change The World
 27 28 26 Dishwalla, Counting Blue Cars
 24 18 27 Celine Dion, It's All Coming Back To Me
 24 23 28 John Travolta & Olivia Newton-, Grease M
 22 20 29 John Mellencamp, Just Another Day
 19 23 30 Alanis Morissette, Head Over Feet
 18 12 31 De Talk, Just Between You And Me
 18 16 32 Barbara Streisand & Bryan Adams, I Final
 17 25 33 Natalie Merchant, Jealousy
 17 16 34 Seal, Fly Like An Eagle
 16 11 35 Donna Lewis, Without Love
 16 15 36 Sublime, What I Got
 15 15 37 Dave Matthews Band, What Would You Say
 15 14 38 Collective Soul, The World I Know
 17 19 39 Ossie, Champagne Supernova
 15 15 40 The Cranberries, When You're Gone
 15 14 41 Garbage, Milk
 15 1 42 Blind Melon, No Rain
 14 14 43 Joan Osborne, One Of Us
 11 9 44 Toni Braxton, Un-Break My Heart
 11 16 45 Donna Lewis, I Love You Always Forever
 11 16 46 Bryan Adams, Let's Make A Night To Remember
 14 15 47 Fun Factory, I Wanna B With U
 12 9 48 Sophie B. Hawkins, Damn I Wish I Was You

73 45 1 Hootie & The Blowfish, I Go Blind
 43 43 2 Donna Lewis, I Love You Always Forever
 43 43 3 John Mellencamp, Key West Intermezzo
 39 38 4 Amber, This Is Your Night
 39 38 5 Bryan Adams, Let's Make A Night To Remember
 37 29 6 Alanis Morissette, Head Over Feet
 30 41 7 John Travolta & Olivia Newton-, Grease M
 25 23 8 Jewel, You Were Meant For Me
 25 26 9 John Travolta & Olivia Newton-, Grease M
 23 25 10 Merrill Bainbridge, Mouth
 23 20 11 Phil Collins, Dance Into The Light
 22 27 12 Hootie & The Blowfish, I Go Blind
 21 20 13 Celine Dion, It's All Coming Back To Me
 21 21 14 Seal, Fly Like An Eagle
 21 22 15 John Travolta & Olivia Newton-, Grease M
 20 17 16 Susanna Hoffs, All I Want
 19 11 17 Sheryl Crow, Never Miss The Water
 19 11 18 Babyface, This Is For The Lover In You
 31 20 19 Toni Braxton, Un-Break My Heart
 23 39 20 Girinuwine, Pony
 22 25 21 Celina Dion, It's All Coming Back To Me
 22 21 22 Cardigans, Lovefool
 21 18 23 Maxi Priest, Just A Little Bit
 21 18 24 Seal, Fly Like An Eagle
 21 18 25 Chaka Khan, Never Miss The Water
 25 19 26 SWV, It's All About U
 25 20 27 Young MC, Rollin'
 22 23 28 Blackstreet, No Diggity
 21 27 29 Journey, When You Love A Woman
 20 24 30 Red Hot Chili Peppers, Love Rollercoaster
 19 17 31 John Travolta, Let's Get Down
 18 16 32 Rod Stewart, If We Fall In Love Tonight
 17 29 33 Toni Toni Tone, Let's Get Down
 18 17 34 Phil Collins, Dance Into The Light
 17 29 35 Maxi Priest, Just A Little Bit
 18 17 36 Whitney Houston, Believe In You And Me
 17 29 37 Hootie & The Blowfish, Tucker's Town
 13 21 38 Donna Lewis, I Love You Always Forever
 13 15 39 Whitney Houston, Believe In You And Me
 10 9 40 Alanis Morissette, You Learn

73 45 1 No Mercy, Where Do You Go
 43 43 2 Donna Lewis, I Love You Always Forever
 43 43 3 John Mellencamp, Key West Intermezzo
 39 38 4 Amber, This Is Your Night
 39 38 5 Bryan Adams, Let's Make A Night To Remember
 37 40 6 Alanis Morissette, Head Over Feet
 36 33 7 Seal, Fly Like An Eagle
 34 24 8 Babyface, This Is For The Lover In You
 31 20 9 Toni Braxton, Un-Break My Heart
 23 39 10 Girinuwine, Pony
 22 25 11 Celina Dion, It's All Coming Back To Me
 22 21 12 Cardigans, Lovefool
 21 18 13 Maxi Priest, Just A Little Bit
 21 18 14 Seal, Fly Like An Eagle
 21 18 15 John Mellencamp, Just Another Day
 20 20 16 Rod Stewart, If We Fall In Love Tonight
 20 12 17 Patti Rothberg, Inside
 20 29 18 Ghost Town DJ's, My Boo
 20 15 19 Madonna, Hurt By Love
 20 15 20 Barbara Streisand & Bryan Adams, I Final
 19 15 21 John Mellencamp, Just Another Day
 19 15 22 Rod Stewart, If We Fall In Love Tonight
 19 12 23 Toni Braxton, Un-Break My Heart
 19 12 24 Whitney Houston, Believe In You And Me
 19 12 25 John Mellencamp, Just Another Day
 19 12 26 Seal, Fly Like An Eagle
 19 12 27 Ghost Town DJ's, My Boo
 19 12 28 Whitney Houston, Believe In You And Me
 19 12 29 Madonna, Hurt By Love
 19 12 30 Barbara Streisand & Bryan Adams, I Final
 19 12 31 John Mellencamp, Just Another Day
 19 12 32 Rod Stewart, If We Fall In Love Tonight
 19 12 33 Toni Braxton, Un-Break My Heart
 19 12 34 Whitney Houston, Believe In You And Me
 19 12 35 Alanis Morissette, You Learn
 19 12 36 Whitney Houston, Believe In You And Me
 19 12 37 David Matthews Band, Crash Into Me
 19 12 38 Alanis Morissette, You Learn
 19 12 39 Del Amitri, Roll To Me
 10 9 40 Alanis Morissette, You Learn

73 45 1 No Doubt, Don't Speak
 43 43 2 Donna Lewis, Without Love
 43 43 3 Alanis Morissette, Head Over Feet
 39 41 4 En Vogue, Don't Let Go
 39 41 5 Seal, Fly Like An Eagle
 37 34 6 Chaka Khan, Never Miss The Water
 37 34 7 Az Yet, Last Night
 34 42 8 Babyface, This Is For The Lover In You
 33 32 9 Toni Braxton, Un-Break My Heart
 32 27 10 Girinuwine, Pony
 30 30 11 Celina Dion, It's All Coming Back To Me
 29 30 12 Cardigans, Lovefool
 28 22 13 Maxi Priest, Just A Little Bit
 28 22 14 Seal, Fly Like An Eagle
 28 22 15 John Mellencamp, Just Another Day
 27 27 16 Rod Stewart, If We Fall In Love Tonight
 26 26 17 Patti Rothberg, Inside
 26 26 18 Whitney Houston, Believe In You And Me
 26 26 19 David Matthews Band, Crash Into Me
 26 26 20 Alanis Morissette, You Learn
 26 26 21 Whitney Houston, Believe In You And Me
 26 26 22 David Matthews Band, Crash Into Me
 26 26 23 Alanis Morissette, You Learn
 26 26 24 Whitney Houston, Believe In You And Me
 26 26 25 Alanis Morissette, You Learn
 26 26 26 Seal, Fly Like An Eagle
 26 26 27 Ghost Town DJ's, My Boo
 26 26 28 Whitney Houston, Believe In You And Me
 26 26 29 Alanis Morissette, You Learn
 26 26 30 Whitney Houston, Believe In You And Me
 26 26 31 Alanis Morissette, You Learn
 26 26 32 Whitney Houston, Believe In You And Me
 26 26 33 Alanis Morissette, You Learn
 26 26 34 Whitney Houston, Believe In You And Me
 26 26 35 Alanis Morissette, You Learn
 26 26 36 Whitney Houston, Believe In You And Me
 26 26 37 David Matthews Band, Crash Into Me
 26 26 38 Alanis Morissette, You Learn
 26 26 39 Whitney Houston, Believe In You And Me
 26 26 40 Alanis Morissette, You Learn

SWEET 98
 KQKQ
 Omaha
 PD: Michael Steele
 MD: Jimi Jamm
K-HITS 107.5
 KHHT
 Denver
 PD: Dan Bowen
 APD: Steve Douglas
 MD: Lee Cagle
B104
 KBFM
 McAllen
 PD: Billy Santiago
 MD: Jeff DeWitt
WAPE
 WAPE
 Jacksonville
 PD: Cat Thomas
 APD/MD: Tony Mann
WINK 104
 WNNK
 Harrisburg
 PD: John O'Dea
 MD: Scott Shaw
B97
 WEZB
 New Orleans
 PD: Joe Larson
 MD: Joey Giovinco

1 No Doubt, Don't Speak
 2 Alanis Morissette, Head Over Feet
 3 Merrill Bainbridge, Mouth
 4 Keith Sweat, Twisted
 5 Sheryl Crow, If It Makes You Happy
 6 Toni Braxton, Un-Break My Heart
 7 No Doubt, Spiderwebs
 8 Hootie & The Blowfish, I Go Blind
 9 En Vogue, Don't Let Go
 10 Seal, Fly Like An Eagle
 11 The Cranberries, When You're Gone
 12 DC Talk, Just Between You And Me
 13 John Travolta & Olivia Newton-, Grease M
 14 Ghost Town DJ's, My Boo
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63 56 1 Alanis Morissette, Head Over Feet
 62 62 2 No Doubt, Don't Speak
 55 55 3 Merrill Bainbridge, Mouth
 52 51 4 Keith Sweat, Twisted
 51 51 5 Sheryl Crow, If It Makes You Happy
 41 37 6 Toni Braxton, Un-Break My Heart
 39 41 7 No Doubt, Spiderwebs
 38 31 8 Hootie & The Blowfish, I Go Blind
 37 31 9 Jewel, You Were Meant For Me
 36 31 10 Sheryl Crow, If It Makes You Happy
 35 31 11 Ghost Town DJ's, My Boo
 34 31 12 Alanis Morissette, Key West Intermezzo
 33 31 13 John Travolta & Olivia Newton-, Grease M
 32 41 14 Donna Lewis, I Love You Always Forever
 31 32 15 Celine Dion, It's All Coming Back To Me
 30 33 16 Primitive Radio Gods, Standing Outside A
 29 38 17 Cardigans, Lovefool
 28 37 18 Jewel, You Were Meant For Me
 27 36 19 Goo Goo Dolls, Name
 26 37 20 John Mellencamp, Just Another Day
 25 31 21 John Travolta & Olivia Newton-, Grease M
 24 31 22 The Rembrands, Be There For You
 23 31 23 Amber, This Is Your Night
 22 31 24 Depeche Mode, Stand Your Ground
 21 31 25 Celine Dion, It's All Coming Back To Me
 20 31 26 Goo Goo Dolls, Name
 19 30 27 David Matthews Band, Mars
 18 29 28 Dog's Eye View, Everything Falls Apart
 17 18 29 Deep Blue Something, Breakfast At Tiffany
 17 19 30 Del Amitri, Roll It
 16 29 31 Gin Blossoms, Follow You Down
 15 28 32 Blues Traveler, Run Around
 15 19 33 Counting Crows, A Long December
 15 22 34 John Cafferty & The Beaver Bro, On The D
 15 13 35 Deny's Midnight Runners, Come On Eileen
 14 32 36 David Matthews Band, What Would You Say
 14 15 37 The Rembrands, What I Like About You
 13 14 38 Tom Cochrane, Life Is A Highway
 13 9 39 Spin Doctors, Little Miss Can't Be Wrong
 12 9 40 Melissa Etheridge, I Want To Come Over

60 57 1 Robert Miles, One And One
 58 61 2 Gina G, Ooh Ahh, Just A Little Bit
 56 61 3 New Edition, I'm Still In Love With You
 54 51 4 Merrill Bainbridge, Mouth
 52 51 5 Sheryl Crow, If It Makes You Happy
 52 47 6 Wallflowers, 6th Avenue Heartache
 52 47 7 No Doubt, Don't Speak
 51 56 8 Toni Braxton, Un-Break My Heart
 51 52 9 Az Yet, Last Night
 50 49 10 Babyface, This Is The Lover In You
 48 40 11 Rockell, I Fall In Love
 45 44 12 John Travolta & Olivia Newton-, Grease M
 44 45 13 Seal, Fly Like An Eagle
 42 37 14 Sheryl Crow, If It Makes You Happy
 41 42 15 Mariah Carey, Underneath The Stars
 40 44 16 Gloria Estefan, I'm Not Giving You Up
 39 43 17 No Mercy, Where Do You Go
 38 42 18 Kim Gelato, Sweet Dreams
 37 41 19 Donna Lewis, Head Over Feet
 36

★★★ AIRPOWER ★★★

(Minimum 1500 detections for the first time)

Total Plays/Gain

THE CARDIGANS 1911/635*Lovefool (Stockholm/Mercury)*

Total Stations: 85/Chart Move: 28-15

Heavy (40+ plays): 10 KALC, KHF1, KIIS, WGTZ, WKRQ, WKSZ, WPRO, WXXX, WZJM, WZPL

Medium (20-39): 42 KDBW, KJYO, KKDM, KKMG, KKRD, KQKQ, KSMB, WABB, WAPE, WBHT, WBZ, WCIL, WCSR, WDCG, WDZK, WFBC, WHOT, WHTZ, WIXX, WKCI, WKRZ, WKSS, WLKT, WLSS, WNKS, WNOK, WNTQ, WPST, WQSL, WRVQ, WSNX, WTWR, WVK, WVS, WWSR, WWCK, WWZZ, WXIS, WXKS, WXNL, WYCR, WZST

Light (Under 20): 33

New Airplay This Week: 21 KHHT, KHKS, KMXV, WABB, WFHN, WFLY, WFZL, WKBQ, WKSE, WLAN, WNCI, WNNK, WNOK, WRVQ, WSTR, WWST, WWZZ, WXKB, WYQY, WZYP

AIRPOWER BOUND

Total Plays/Gain

BARBRA STREISAND & BRYAN ADAMS 1354/109*I Finally Found Someone (Columbia)*

Total Stations: 79/Chart Move: 29-27

Heavy (40+ plays): 5 WFLY, WNCI, WPRO, WRRV, WXXX

Medium (20-39): 24 KBFM, KHOM, KJYO, KRU, KSMB, WAPE, WCIL, WEZB, WHYI, WKCI, WLAN, WLSS, WNNK, WNOK, WSTW, WTWR, WVK, WVS, WWSR, WWCK, WXKS, WLKT, WZJM, WZNY, WZYP

Light (Under 20): 50

New Airplay This Week: 1 KKRD

DONNA LEWIS 1293/145*Without Love (Atlantic)*

Total Stations: 76/Chart Move: 31-28

Heavy (40+): 1 WVK

Medium (20-39): 27 KHF1, KQKQ, KRUF, WABB, WEZB, WFLY, WFZL, WHOT, WHTZ, WIOQ, WIXX, WKRQ, WKRZ, WKSE, WKSZ, WPRO, WPST, WRVQ, WTWR, WIXX, WXKS, WXXX, WYCR, WYQY, WZJM, WZPL, WZST

Light (Under 20): 48

New Airplay This Week: 3 KHOM, KKRZ, WKSS

RED HOT CHILI PEPPERS 1269/115*Love Rollercoaster (Geffen)*

Total Stations: 81/Chart Move: 30-29

Heavy (40+): 1 KHTT, KKDM

Medium (20-39): 25 KDBW, KHF1, KKMG, KKR, KQKQ, KRUF, WABB, WAPE, WDCG, WFLY, WGTZ, WKBQ, WKRZ, WLKT, WNTQ, WPST, WQSL, WSTW, WVS, WWCK, WXIS, WXNL, WZPL, WZST

Light (Under 20): 54

New Airplay This Week: 3 KHF1, WNKS, WNNK

COUNTING CROWS 1217/238*A Long December (DGC/Geffen)*

Total Stations: 77/Chart Move: 34-30

Heavy (40+): 1 WPST

Medium (20-39): 29 KHHT, KJYO, KMXV, KSMB, WABB, WBHT, WDCG, WFBC, WHTZ, WIXX, WKRQ, WKRZ, WKSE, WLAN, WLKT, WLSS, WNNK, WNTQ, WPS, WSTW, WWCK, WWZZ, WXIS, WXXX, WYCR, WYQY, WZJM, WZPL, WZST

Light (Under 20): 47

New Airplay This Week: 8 KALC, WBZ, WFLY, WVK, WRVQ, WRRV, WWZZ, WXKL

GINUWINE 846/70*Pony (550 Music)*

Total Stations: 64/Chart Move: 36-33

Heavy (40+): 1 KHOM

Medium (20-39): 16 KDBW, KKMG, KKR, KQKQ, KRUF, WFHN, WGTZ, WKSE, WKSZ, WTWR, WVK, WVS, WWSR, WWZZ, WYCR

Light (Under 20): 47

New Airplay This Week: 4 KKR, WIXX, WKRZ, WLAN

KEITH SWEAT FEAT. ATHENA CAGE 701/224*Nobody (Elektra/EEG)*

Total Stations: 60/Chart Move: Debut 35

Heavy (40+): 3 KHF1, KHTT, WLKT

Medium (20-39): 9 KHF1, KSMB, WFBC, WFHN, WGTZ, WNOK, WRVQ, WVS, WXKB

Light (Under 20): 48

New Airplay This Week: 16 KJYO, KKMG, KKR, WDJX, WIOQ, WNTQ, WQSL, WRH, WTWR, WIXX, WXKS, WYCR, WYQY, WZNM, WZST

Total Plays/Gain

BLACKSTREET (FEAT. DR. DRE) 1696/210*No Diggity (Interscope)*

Total Stations: 79/Chart Move: 23-17

Heavy (40+ plays): 9 KHF1, KHOM, WDJK, WFHN, WIOQ, WKSZ, WLKT, WTWR, WZPZ

Medium (20-39): 36 KBFM, KDBW, KHHT, KHKS, KJYO, KKM, KKR, KQKQ, KRUF, KSR, KWSB, WABB, WAPE, WBHT, WEZB, WFBC, WDJK, WFZL, WGTZ, WHOT, WHTZ, WKBQ, WKRZ, WKSE, WRHT, WRVQ, WSNX, WSSX, WVK, WSR, WWCK, WXIS, WXXL, WYCR, WZJM, WZST

Light (Under 20): 34

New Airplay This Week: 3 KRBE, WLSS, WXXX

Total Plays/Gain

JEWEL 1573/131*You Were Meant For Me (Atlantic)*

Total Stations: 80/Chart Move: 25-22

Heavy (40+): 7 KHHT, WEZB, WFBC, WLKT, WXXX, WZPL, WZST

Medium (20-39): 40 KHOM, KHTO, KKR, KQKQ, KRUF, KMVX, KQKQ, KRUF, KSR, KWSB, WABB, WAPE, WBZ, WCIL, WCSO, WFBC, WFHN, WFZL, WHOT, WHTZ, WIOQ, WPKS, WLNK, WNOK, WQSL, WSNX, WSSX, WSTR, WSTW, WTWR, WVS, WWCK, WXIS, WXXL, WYCR, WYQY, WZNY

Light (Under 20): 33

New Airplay This Week: 3 KALC, WBZ, WPRO

Total Plays/Gain

R. KELLY 1559/168*I Believe I Can Fly (Warner Sunset/Atlantic/Jive)*

Total Stations: 80/Chart Move: 26-23

Heavy (40+): KHOM, WGTZ, WLKT, WWCK, WZST

Medium (20-39): 40 KDBW, KHHT, KHKS, KHTO, KJYO, KKM, KKR, KQKQ, KRUF, KSR, KWSB, WABB, WAPE, WBZ, WCIL, WCSO, WFBC, WFHN, WFZL, WHOT, WHTZ, WIOQ, WPKS, WLNK, WNOK, WQSL, WSNX, WSSX, WSTR, WSTW, WTWR, WVS, WWCK, WXIS, WXXL, WYCR, WYQY, WZNY

Light (Under 20): 36

New Airplay This Week: 3 WHYI, WKRQ, WZYP

Total Plays/Gain

1541/93*Betcha By Golly Wow! (NPG/EMI)*

Total Stations: 81/Chart Move: 24-24

Heavy (40+): 5 KRUF, WKSZ, WTWR, WWCK, WZST

Medium (20-39): 35 KHOM, KHTO, KKM, KKR, KQKQ, KRUF, KSR, KWSB, WABB, WAPE, WCIL, WCSO, WFBC, WFHN, WFZL, WHOT, WHTZ, WIOQ, WPKS, WLNK, WNOK, WQSL, WSNX, WSSX, WSTR, WSTW, WTWR, WVS, WWCK, WXIS, WXXL, WYCR, WYQY, WZNM

Light (Under 20): 41

Total Plays/Gain

AZ YET 698/-34*Last Night (LaFace/Arista)*

Total Stations: 38/Chart Move: 37-36

Heavy (40+): 4 KBFM, KHOM, WHYI, WQSL

Medium (20-39): 10 KSMB, WFHN, WGTZ, WLKT, WSNX, WTWR, WVKS, WXIS, WYCR, WZJM

Light (Under 20): 24

New Airplay This Week: 1 WFBC

THE CRANBERRIES 681/90*When You're Gone (Island)*

Total Stations: 53/Chart Move: Debut 37

Heavy (40+): 1 WKRQ

Medium (20-39): 10 KALC, KQKQ, KSMB, WCSO, WTWR, WXKS, WXXX, WYCR, WZPL, WZST

Light (Under 20): 42

New Airplay This Week: 5 WFBC, WFLZ, WHTZ, WIXX, WRVW

ADAM SANDLER 654/236*The Chanukah Song (Warner Bros.)*

Total Stations: 68/Chart Move: Re-Entry 39

Heavy (40+): 0

Medium (20-39): 8 KKR, WBHT, WDCG, WFLY, WHTZ, WKSE, WNTQ, WPST

Light (Under 20): 60

New Airplay This Week: 1 WSNX

BODEANS 611/2*Hurt By Love (Slash/Reprise)*

Total Stations: 41/Chart Move: 40-40

Heavy (40+): 0

Medium (20-39): 13 WCIL, WCSO, WDCG, WEZB, WFBC, WKSZ, WNNK, WPST, WSTR, WTWR, WVK, WWSR, WWCK, WZPL

Light (Under 20): 28

New Airplay This Week: 2 WYCR, WYQY

CHART BOUND

Total Plays/Gain

BABYFACE 573/226*Everytime I Close My Eyes (Epic)*

Total Stations: 49

Heavy (40+): 0

Medium (20-39): 10 KHHT, KKR, KQKQ, WBZ, WFHN, WHYI, WNOK, WSTR, WYCR, WZJM

Light (Under 20): 39

New Airplay This Week: 16 KBFM, KDBW, KJYO, KQKQ, WBZ, WCIL, WHOT, WNNK, WHTZ, WPKS, WLNK, WPS, WSTW, WWCK, WZPL, WZST

BETTER THAN EZRA 375/57*Desperately Wanting (Swell/Elektra/EEG)*

Total Stations: 35

Heavy (40+): 0

Medium (20-39): 3 WPST, WYCR, WZST

Light (Under 20): 32

New Airplay This Week: 4 WFLY, WPRO, WSTW, WVK

GLORIA ESTEFAN 358/30*I'm Not Giving You Up (Epic)*

Total Stations: 30

Heavy (40+): 0

Medium (20-39): 8 KBFM, KHOM, KKR, KQKQ, WFHN, WHYI, WNNK, WPRO, WZJM

Light (Under 20): 22

New Airplay This Week: 2 WCIL, WXXX

311 309/8*All Mixed Up (Capricorn/Mercury)*

Total Stations: 26

Heavy (40+): 0

Medium (20-39): 1 WKBQ

Light (Under 20): 25

New Airplay This Week: 3 WFBC, WKRZ, WVK

TONY TONI TONE 264/15*Let's Get Down (Mercury)*

Total Stations: 29

Heavy (40+): 0

★ AMBER 222/133*Colour Of Love (Tommy Boy)*

Total Stations: 46

Heavy (40+): 0

Medium (20-39): 5 KHF1, WFHN, WFLZ, WIOQ, WZPL

Light (Under 20): 41

New Airplay This Week: 5 KBFM, KHF1, WTWR, WVK, WZPL, WZST

★ GARBAGE 213/97*#1 Crush (Capitol)*

Total Stations: 28

Heavy (40+): 0

★ LOS DEL RIO 172/86*Macarena Christmas (Ariola/BMG Latin)*

Total Stations: 32

Heavy (40+): 0

Medium (20-39): 0

Light (Under 20): 32

New Airplay This Week: 9 KKR, WFHN, WIXX, WKRQ, WKSZ, WLAN, WSNX, WVS, WYCR

For Week Ending December 15, 1996

Detailed song tracking information for the last 4 weeks for all songs showing increased play this week. To air plays and gen do not include video play. Markets listed in order of population.

Total Plays/Gain

WHITNEY HOUSTON 569/65
I Believe In You And Me (Arista)

Total Stations: 53

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	5	-	5	Tucson	KRQQ	1	2	3		
VH1	9	-	9	McAllen	KBFM	12	7	6		
New York	WHTZ	5	1	1	7	Allentown	WAEB	13	15	-28
I.A.	KIS	6	4	1	12	Gr.Rap.	WSNX	13	10	-23
Phila.	WIOQ	-	-	-	-	Syracuse	WNTQ	-	-	-
Dallas	KHKS	-	-	-	-	Omaha	WNST	12	10	-4
Wash., DC	WWZZ	-	-	-	-	Wash., DC	WNTQ	12	9	-8
Wash., DC	KRBE	-	-	-	-	Omaha	KOXR	12	8	-10
Boston	WBKZ	-	-	-	-	Harrisb.	WNTQ	12	8	-7
Miami	WHYI	17	12	16	54	Toledo	WTWR	15	18	15
Atlanta	WSTR	5	-	-	-	WSTL	WTWR	14	13	6
Mem.	KDWB	-	-	-	-	WSTL	WTWR	14	13	-2
St. Louis	WBZZ	5	-	-	-	WSTL	WTWR	14	13	-2
Pitts.	WFLZ	3	1	1	5	Mobile	WLSB	19	19	16
Tampa	WFLZ	3	1	1	5	Mobile	WLSB	19	19	16
Cleve.	WJIN	23	14	18	38	Char., SC	WNSX	17	6	-40
Denver	KALC	-	-	-	-	Char., SC	WNSX	17	6	-40
Port., OR	KKHZ	-	-	-	-	Col., SC	WNSX	15	13	11
Cincinn.	WKRO	-	-	-	-	WNSX	WNSX	15	13	11
Kan.City	KMVX	9	6	5	20	New Haven	WNSX	13	8	-23
Provid.	WFHN	8	9	13	30	Johns.C.	WNSX	16	15	16
Colom., OH	WPRO	13	-	-	-	WNSX	WNSX	16	15	16
Indian.	WZPL	3	9	17	17	Col.Spr.	KDMR	-	-	-
Charl., NC	WNSX	10	-	-	-	KDMR	-	-	-	-
New Or.	WBKZ	19	10	34	94	Lex., KY	WTWR	20	14	11
Orlando	WBKL	-	-	-	-	WTWR	WTWR	20	14	11
Buffalo	WKSE	-	-	-	-	WTWR	WTWR	20	14	11
Hartford	WTKS	-	-	-	-	WTWR	WTWR	20	14	11
Nashv.	WWRV	14	5	7	26	Aug., GA	WNSX	19	19	16
Reches.	WPXY	14	8	8	33	Jackson.	WNSX	19	19	16
Louisv.	WDJX	4	9	18	51	Ft. Myers	WNSX	19	19	16
Ral./Dur.	WDGZ	-	-	-	-	Shrev.	WNSX	19	19	16
Olda.Cty	KIJO	5	5	11	11	Trenton	WNSX	19	19	16
Dayton	WTGT	-	-	-	-	WNSX	WNSX	19	19	16
Jackson.	WAPE	13	13	9	35	Char., WV	WNSX	23	23	20
Austin	KHFI	-	-	-	-	WNSX	WNSX	23	23	20
Richmond	WRVQ	-	-	-	-	Port., ME	WNSX	23	23	20
Albany	WFLY	14	18	5	37	Port., ME	WNSX	23	23	20
Greenv.	WFBC	-	-	-	-	Port., ME	WNSX	23	23	20
Tulsa	KHTT	-	-	-	-	Port., ME	WNSX	23	23	20
Scranton	WBHT	-	-	-	-	Port., ME	WNSX	23	23	20
WKRZ	27	25	21	73	WBHT	WBHT	WBHT	WBHT	WBHT	WBHT

JOHN MELLENCAMP 533/104
Just Another Day (Mercury)

Total Stations: 41

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	-	-	-	-	Tucson	KRQQ	-	-		
VH1	18	18	8	47	McAllen	KBFM	45	40		
New York	WHTZ	-	1	2	Allentown	WAEB	16	13		
I.A.	KIS	-	-	-	Gr.Rap.	WSNX	22	25		
Phila.	WIOQ	-	-	-	Syracuse	WNTQ	2	1		
Dallas	KHKS	-	-	-	Omaha	WNST	22	16		
Wash., DC	WWZZ	-	-	-	WNTQ	WNTQ	12	17		
Houston	KRBE	-	-	-	WNTQ	WNTQ	12	17		
Boston	WBKZ	6	9	11	33	Wilming.	WTWR	16	23	
Miami	WHYI	-	-	-	Wilming.	WTWR	16	23		
Atlanta	WSTR	-	-	-	Wilming.	WTWR	16	23		
Minn.	KDWB	-	-	-	New Bern	WOSL	9	7		
St. Louis	WBZZ	11	10	21	WBZZ	WNSX	17	16		
Pitts.	WBZL	-	-	-	WBZZ	WNSX	17	16		
Tampa	WFLZ	-	-	-	WBZZ	WNSX	17	16		
Cleve.	WJIN	9	6	8	26	Char., SC	WNSX	17	16	
Denver	KALC	-	-	-	WBZZ	WNSX	17	16		
Port., OR	KKHZ	-	-	-	WBZZ	WNSX	17	16		
Cincinn.	WKRO	-	-	-	WBZZ	WNSX	17	16		
Kan.City	KMVX	-	-	-	WBZZ	WNSX	17	16		
Provid.	WFHN	-	-	-	WBZZ	WNSX	17	16		
Colom., OH	WPRO	23	-	1	24	Lafayette	KSMS	7	6	
Indian.	WZPL	12	12	8	35	Roanoke	WNSX	6	6	
Charl., NC	WNKS	-	-	-	WNSX	WNSX	17	16		
New Or.	WBKZ	35	29	105	Lex., KY	WTWR	WTWR	WTWR	WTWR	WTWR
Orlando	WBKL	-	-	-	WTWR	WTWR	WTWR	WTWR	WTWR	WTWR
Buffalo	WKSE	-	-	-	WTWR	WTWR	WTWR	WTWR	WTWR	WTWR
Hartford	WTKS	-	-	-	WTWR	WTWR	WTWR	WTWR	WTWR	WTWR
Nashv.	WRVW	22	22	23	96	Aug., GA	WNSX	17	16	
Stockh.	WNSX	16	-	-	WNSX	WNSX	17	16		
Louisv.	WDJX	11	13	14	44	Ft. Myers	WNSX	17	16	
Ral./Dur.	WDGZ	-	-	-	WNSX	WNSX	17	16		
Okla.Cty	KIJO	-	-	-	WNSX	WNSX	17	16		
Dayton	WTGT	-	-	-	WNSX	WNSX	17	16		
Jackson.	WAPE	-	-	-	WNSX	WNSX	17	16		
Aust.	KHFI	-	-	-	WNSX	WNSX	17	16		
Richmond	WRVQ	-	-	-	WNSX	WNSX	17	16		
Albany	WFLY	-	-	-	WNSX	WNSX	17	16		
Greenv.	WFBC	13	-	13	Burling.	WBXX	WBXX	WBXX	WBXX	WBXX
Tulsa	KHTT	-	-	-	WBXX	WBXX	WBXX	WBXX	WBXX	WBXX
Scranton	WBHT	-	-	-	WBXX	WBXX	WBXX	WBXX	WBXX	WBXX
WKRZ	27	25	21	73	WBHT	WBHT	WBHT	WBHT	WBHT	WBHT

DUNCAN SHEIK 539/91
Barely Breathing (Atlantic)

Total Stations: 32

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	1	-	-	-	Tucson	KRQQ	-	-
VH1	2	2	2	36	McAllen	KBFM	-	-
New York	WHTZ	-	-	-	Allentown	WAEB	-	-
I.A.	KIS	-	-	-	Gr.Rap.	WSNX	-	-
Phila.	WIOQ	-	-	-	Syracuse	WNTQ	-	-
Dallas	KHKS	-	-	-	Omaha	WNST	-	-
Wash., DC	WWZZ	-	-	-	WNTQ	WNTQ	-	-
Houston	KRBE	-	-	-	WNTQ	WNTQ	-	-
Boston	WBKZ	-	-	-	WNTQ	WNTQ	-	-
Miami	WHYI	13	12	12	Wilming.	WTWR	WTWR	WTWR
Atlanta	WSTR	-	-	-	Wilming.	WTWR	WTWR	WTWR
Minn.	KDWB	-	-	-	New Bern	WOSL	WOSL	WOSL
St. Louis	WBZZ	-	-	-	WOSL	WOSL	WOSL	WOSL
Pitts.	WBZL	-	-	-	WOSL	WOSL	WOSL	WOSL
Tampa	WFLZ	-	-	-	WOSL	WOSL	WOSL	WOSL
Cleve.	WJIN	3	-	1	Char., SC	WNSX	WNSX	WNSX
Denver	KALC	-	-	-	WNSX	WNSX	WNSX	WNSX
Port., OR	KKHZ	-	-	-	WNSX	WNSX	WNSX	WNSX
Cincinn.	WKRO	-	-	-	WNSX	WNSX	WNSX	WNSX

POWER PLAYLISTS™

For Week Ending December 15, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service... Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly cumes, beginning with the highest-cumming station. Cumulative are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WKTU		HOT 97		POWER 106		B96		JAM'N 94.5		KMEL	
WKTU	PD: Frankie Blue New York	WQHT	PD: Steve Smith New York	KPWR	PD: Michelle Mercer Los Angeles	WBBM	PD: Todd Cavanah Chicago	WJMN	PD: Cadillac Jack Boston	KMEL	PD: Michelle Santosuosso San Francisco
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
1 No Mercy, Where Do You Go	1 Blackstreet, We Gonna Take U Back/Do	41 31	1 112, Only You	68 52	1 En Vogue, Don't Let Go	65 66	1 Blackstreet, No Diggy	73 72	1 Makaveli, Toss It Up	49 36	
2 Blackout Allstars, I Like It	2 Fay Brown, Get Me Home	41 33	2 Blackstreet, No Diggy	64 60	2 Babyface, This Is For The Lover In You	71 66	2 Keith Sweat, Nobody	46 41			
3 Toni Braxton, Un-Break My Heart	3 Ghostface Killah, All That I Got Is You	40 8	3 Hale Dogg, Never Leave Me Alone	63 51	3 Keith Sweat, Twisted	71 68	3 2Pac, I Ain't Mad At Cha	45 43			
4 Amber, This Is Your Night	4 2Pac, I Ain't Mad At Cha	39 33	4 2Pac, I Ain't Mad At Cha	61 43	4 Jocelyn Enriquez, Do You Miss Me	56 70	4 Babyface, This Is For The Lover In You	44 51			
5 Celine Dion, It's All Coming Back To Me	5 R. Kelly, I Believe I Can Fly	39 29	5 Gimmepony, Pony	61 33	5 Blackstreet, No Diggy	50 40	5 Mint Condition, What Kind Of Man Would I	44 50			
6 Jocelyn Enriquez, Do You Miss Me	6 Dr. Hill, Tell Me	39 39	6 E-40, Feat. Too Short & K-Ci, Rapper's Ba	43 30	6 Quad City D's, C'mon N' Ride It	46 45	6 Dru Hill, Tell Me	41 28			
7 Original, I Luv U Baby	7 Lil' Kim, No Time	39 29	7 Snopp Dogg, Snoop's Upside Ya Head	42 26	7 Rockell, I Fell In Love	45 30	7 Fay Brown, Get Me Home	41 40			
8 Toni Braxton, You're Makin' Me High	8 Keith Sweat, Nobody	31 32	8 Mo Tugs Family, Thug Devotion	39 27	8 Crush, Jellyhead	41 37	8 Hale Dogg, Never Leave Me Alone	40 48			
9 La Click, Tonight Is The Night	9 Toni Braxton, Un-Break My Heart	26 28	9 Westside Connection, Bow Down	37 48	9 No Doubt, Don't Speak	40 22	9 Ghost Town D's, My Boo	39 52			
10 La Bouche, Fallin' In Love	10 Tony Toni Tone, Let's Get Down	25 29	10 Jonny Z, Latin Swing	35 22	10 Robert Miles, One And One	38 39	10 New Edition, Hit Me Off	50 47			
11 Fun Factory, Close To You	11 Mint Condition, What Kind Of Man Would I	24 20	11 Mack 10 & The Dog Pound, Nothin' But Th	31 23	11 Amber, This Is Your Night	28 28	11 Tony Toni Tone, Let's Get Down	36 38			
12 Gina G, Ooh Ahh, Just A Little Bit	12 Come See Me	23 29	12 Do Or Die, Po Primp	30 20	12 Toni Braxton, Un-Break My Heart	37 55	12 Mint Condition, What Kind Of Man Would I	44 46			
13 Donna Lewis, I Love You Always Forever	13 Gimmepony, Pony	22 23	13 Outkast, Aliens	29 26	13 Ghost Town D's, My Boo	31 50	13 New Edition, I Still In Love With You	44 38			
14 Love Tribe, Stand Up	14 Salt-N-Pepa, Champagne	22 25	14 Ll Cool J, Ain't Nobody	29 23	14 No Mercy, Where Do You Go	29 38	14 No Mercy, Where Do You Go	31 25			
15 Gloria Estefan, I'm Not Giving You Up	15 Nas, Street Dreams	21 30	15 Nas, Y'all, Let's Get Down	28 16	15 New Edition, I Still In Love With You	28 32	15 R. Kelly, I Can't Sleep Baby	31 29			
16 Madonna, Don't Cry For Me Argentina	16 Isley Brothers, Floatin' On Your Love	21 30	16 Bone Thugs-N-Harmony, Days Of Our Lives	25 15	16 Toni Braxton, You're Makin' Me High	24 25	16 Gimmepony, Pony	30 36			
17 Billie Ray Martin, Your Loving Arms	17 Babyface, This Is For The Lover In You	20 13	17 Ll Cool J, Loungin'	23 17	17 Donna Lewis, I Love You Always Forever	22 27	17 Toni Braxton, You're Makin' Me High	30 36			
18 En Vogue, Don't Let Go	18 Total, How Meets Girl	20 34	18 Too Short, Gettin' It	22 15	18 No Mercy, Please Don't Go	21 21	18 La Bouche, Sweet Dreams	27 9			
19 Collage, I'll Be Lovin' You	19 Goodwillaz, Sugar Honey Ice Tea	20 23	19 Flesh-N-Bone, World So Cruel	21 25	19 Gina G, Ooh Ahh, Just A Little Bit	21 8	19 Sleep Around	25 10			
20 Everything But The Girl, Missing	20 Montell Jordan, Falling	20 22	20 Karim Sweat, Twisted	18 0	20 Mariah Carey, Colors Of Love	21 22	20 Betcha, By Golly Wow!	24 16			
21 P. Betcha, By Golly Wow!	21 Mo Thugs Family, Thug Devotion	20 22	21 Fay Morgan, Get Me Home	17 4	21 Mariah Marissa, Head Over Feet	19 24	21 Mack 10 & The Dog Pound, Nothin' But Th	15 3			
22 Livin' Joy, Dreamer	22 Aaliyah, One In A Million	20 22	22 2Pac, A Amerikaz Most Wanted	16 13	22 R. Kelly, I Can't Sleep Baby	19 19	22 Aaliyah, One In A Million	15 1			
23 Chaka Khan, Never Miss The Water	23 Dr. Dre, These Done That	20 19	23 Nas, Y'all, I Ruled The World	9 3	23 La Bouche, Sweet Dreams	13 14	23 Whitney Houston, I Believe In You And Me	15 14			
24 Funky Green Dogs, Fired Up!	24 Redman/K-Solo, That's How It Is	22 19	24 The Notorious B.I.G., One More Chance	9 5	24 La Bouche, Be My Lover	13 11	24 Maxwell, Sumthin' Sumthin'	15 16			
25 Ghost Town D's, My Boo	25 Puff Daddy, Can I Nobody Hold Me Down	13 9	25 Junior M.F.A.T., Get Money	9 3	25 Tony Toni Tone, Let's Get Down	13 11	25 New Edition, I'm Still In Love With You	13 28			
26 Real McCoy, Run Away	26 Flesh-N-Bone, World So Cruel	12 8	26 The Notorious B.I.G., Big Poppa	7 5	26 Quad City D's, Space Jam	12 12	26 MC Lyte, Cold Rock A Party	12 12			
27 Rockell, I Fell In Love	27 Meek Mill, Cold Front Lines	12 18	27 Ice Cube, What Can I Do?	7 3	27 Fun Soul, Close To You	11 10	27 The Roots, What They Do	11 5			
28 Haddaway, What Is Love	28 MC Lyte, Cold Rock Lines	11 9	28 2Pac, California Love	7 0	28 Az Yet, Last Night	11 6	28 Toni Braxton, You're Makin' Me High	10 27			
29 La Bouche, Be My Lover	29 Keith Murray, The Rhymer	11 12	29 The Doggs Pound, Let's Play House	7 3	29 Real McCoy, Another Night	11 12	29 Lost Boyz, Music Makes Me High	10 6			
30 Snap, Rhythm Is A Dancer	30 Real Busta Rhymes, Coolio, Hit 'em H	10 5	30 2Pac, How Do U Want It	7 13	30 Madonna, Don't Cry For Me Argentina	10 0	30 E-40, Things'll Never Change	10 18			
31 Cece Peniston, Finally	31 Blackstreet, No Diggy	10 7	31 Twink, Round And Round	7 5	31 La Bouche, Sweet Dreams	10 8	31 2Pac, Keep Ya Head Up	9 2			
32 Blackstreet, No Diggy	32 Gina Thompson, The Things That You Do	10 9	32 DJ Quik, Tone	7 3	32 Gloria Gaynor, I Will Survive	10 8	32 Marvin Gaye, Let's Get It On	9 5			
33 C & C Music Factory, Gonna Make You Swea	33 C & C Music Factory, King	9 7	33 Beastie Boys, Brass Monkey	7 1	33 Robert Miles, Children	9 11	33 702, Steelo	8 17			
34 Rozalla, Everybody's Free	34 A Tribe Called Quest, Stressed Out	9 9	34 Rockelle, Nene	6 8	34 Keith Sweat, Nobody	9 10	34 O'Angelo, Lady	8 5			
35 Evelyn "Champagne" King, Shame	35 112, Only You	7 6	35 2Pac, Get Around	6 3	35 Mariah Carey, Always Be My Baby	9 7	35 Total, Kissin' You	7 8			
36 A Taste Of Honey, Boogie Oogie Oogie	36 Aaliyah, If You Only Knew	7 9	36 Rick James, Mary Jane	6 3	36 Mariah Carey, Always Be My Baby	9 7	36 2Pac, California Love	7 8			
37 Lipts, Inc., Funkytown	37 Fugees, Ready Or Not	7 4	37 Ace of Base, Friday	6 3	37 Whitney Houston, I Believe In You And Me	9 7	37 Case, Touch Me, Tease Me	7 8			
38 Bizarre Inc., I'm Gonna Get You	38 Fugees, Killing Me Softly	7 6	38 M.C. Breed & Dic, Ain't No Future In Yo'	6 3	38 Whitney Houston, I Believe In You And Me	9 10	38 Mary J. Blige, Real Love	7 3			
39 Robin S, Show Me Love	39 Jay-Z, Can't Knock The Hustle	6 6	39 Vanity 6, Nasty Girl	6 2	39 Culture Beat, Crying In The Rain	9 10	39 SWV, It's All About U	13 11			
40 Bruce Roberts & Donna Summer, Whenever T	40 Jodeci, Get On Up	6 8	40 Lighter Shade Of Brown, Homies	6 6	40 New Order, Bizarre Love Triangle	8 9	40 Betcha, By Golly Wow!	7 3			
40 Boyz II Men, On Bended Knee	40 Boyz II Men, On Bended Knee	6 5	40 LL Cool J, Loungin'	7 2	40 Babyface, This Is For The Lover In You	13 9	40 Ice Cube, It Was A Good Day	7 5			
WILD 107	WPGC	THE BOX	POWER 96	KUBE	KUBE	WDRQ	WDRQ				
KYLD	PD: Michael Martin San Francisco	APD: Jose Mein	KBXX	PD: Rob Scorpio Houston	PD: Kid Curry Miami	KUBE	PD: Mike Tierney Seattle				
TW LW		TW LW		TW LW		TW LW					
1 Richie Rich, Let's Ride	1 Aaliyah, One In A Million	50 39	1 Keith Sweat, Nobody	61 71	1 Blackstreet, No Diggy	73 79	1 No Mercy, Where Do You Go	43 40			
2 Outkast, Athens	2 Keith Sweat, Nobody	65 63	2 Fay Brown, Get Me Home	60 57	2 En Vogue, Don't Let Go	70 40	2 Gina G, Ooh Ahh, Just A Little Bit	42 37			
3 Keith Sweat, Nobody	3 R. Kelly, I Believe I Can Fly	62 57	3 Tony Braxton, Un-Break My Heart	56 27	3 Aaliyah, If You Only Knew	66 65	3 2Pac, I Ain't Mad At Cha	42 45			
4 Makaveli, Toss It Up	4 Makaveli, Toss It Up	54 36	4 Keith Sweat, Nobody	54 63	4 Quad City D's, Space Jam	67 48	4 Morris Bainbridge, Mouth	42 34			
5 Nate Dogg, Never Leave Me Alone	5 Nate Dogg, Never Leave Me Alone	49 27	5 New Edition, I'm Still In Love With You	52 48	5 Keith Sweat, Twisted	63 49	5 Donna Lewis, I Love You Always Forever	40 41			
6 New Edition, I'm Still In Love With You	6 New Edition, I'm Still In Love With You	48 58	6 En Vogue, Don't Let Go	52 54	6 Jocelyn Enriquez, Do You Miss Me	62 83	6 Toni Braxton, Un-Break My Heart	40 35			
7 E-40, Things'll Never Change	7 En Vogue, Don't Let Go	47 61	7 Blackstreet, No Diggy	51 59	7 Rockell, I Fell In Love	63 83	7 Jocelyn Enriquez, Do You Miss Me	38 35			
8 Johnny Z, No Sonar	8 Mint Condition, What Kind Of Man Would I	47 55	8 Mint Condition, What Kind Of Man Would I	51 55	8 K.5, Passion	53 24	8 La Click, Tonight Is The Night	35 0			
9 112, Only You	9 112, Only You	42 59	9 Monica, For You I Will	44 31	9 No Doubt, Don't Speak	63 13	9 Amber, This Is Your Night	32 48			
10 2Pac, I Ain't Mad At Cha	10 2Pac, I Ain't Mad At Cha	43 33	10 R. Kelly, I Believe I Can Fly	41 45	10 Sancrocco, Tumba La Casa	45 36	10 Oriental, I Luv U Baby	31 31			
11 Fay Brown, Get Me Home	11 Dr. Hill, Never Make A Promise	33 23	11 Dr. Hill, Never Make A Promise	39 15	11 Az Yet, Last Night	40 36	11 New Edition, I'm Still In Love With You	29 11			
12 Westside Connection, Bow Down	12 Dr. Hill, Tell Me	31 36	12 Dr. Hill, Never Make A Promise	34 21	12 Braids, Bohemian Rhapsody	43 43	12 Keith Sweat, Twisted	29 40			
13 Gimmepony, Pony	13 Ll Cool J, Loungin'	30 54	13 Fay Brown, Get Me Home	23 21	13 New Edition, I'm Still In Love With You	45 49	13 Celine Dion, It's All Coming Back To Me	28 16			
14 Tony Toni Tone, Let's Get Down	14 Toni Braxton, I Love Me Some	26 5	14 Too Short, Get Around	20 17	14 Bone Thugs-N-Harmony, Days Of Our Lives	30 25	14 Quad City D's, C'mon N' Ride It	28 29			
15 E-40, Things'll Never Change	15 Whitney Houston, I Believe In You And Me	24 26	15 Whitney Houston, I Believe In You And Me	21 25	15 Celine Dion, It's All Coming Back To Me	29 32	15 Keith Sweat, Nobody	26 28			
16 Johnny Z, No Sonar	16 Whitney Houston, I Believe In You And Me	20 15	16 Whitney Houston, I Believe In You And Me	21 25	16 Toni Braxton, Un-Break My Heart	30 32	16 TLC, Cold Rock A Party	24 15			
17 Do Or Die, Po Primp	17 Whitney Houston, I Believe In You And Me	19 23	17 Whitney Houston, I Believe In You And Me	21 25	17 TLC, Head Over Feet	31 31	17 The Roots, What They Do	11 5			
18 Zee, Thyne	18 Dr. Dre, Playa Me And You	16 13	18 Dr. Dre, Playa Me And You	20 16	18 Ghost Town D's, My Boo	32 35	18 Braids, Bohemian Rhapsody	24 24			
19 Keith Sweat, Twisted	19 Dr. Dre, There Done That	14 21	19 Mariah Carey, I'm Not Giving You Up	25 29	19 Gloria Estefan, I'm Not Giving You Up	32 35	19 Billie Ray Martin, Your Loving Arms	20 33			
20 Blackstreet, No Diggy	20 Babyface, This Is For The Lover In You	12 18	20 Spice Girls, Wannabe	23 21	20 Spice Girls, Wannabe	34 0	20 Livin' Joy, Dreams	20 17			
21 Rockell, I Fell In Love	21 Babyface, This Is For The Lover In You	12 11	21 2Pac, How Do U Want It	21 17	21 Fun Factory, Don't Go Away	23 23	21 Everything But The Girl, Missing	19 0			
22 Angelina, I Don't Need Your Love	22 Babyface, This Is For The Lover In You	11 7	22 Keith Sweat, Twisted	20 17	22 Sammie, Sittin' Up In My Room	20 22	22 Everything But The Girl, Missing	19 20			
23 2 Live Crew, Hoohoo Mama	23 Ghostface Killah, All That I Got Is You	11 0	23 Blackstreet, Never Let You Go	18 19	23 Ghost Town D's, My Boo	20 21	23 702, Steelo	19 25			
24 Angelina, With Our Love	24 Ghostface Killah, All That I Got Is You	11 13	24 Mariah Carey, Always Be My Baby								



BDS IMPACT™

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AIRPOWER

(Minimum 700 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

FOXY BROWN FEAT. BLACKSTREET 699/94
Get Me Home (Violator/Def Jam/Mercury)
Total Stations: 25/Chart Move: 22-16
Heavy (40+): 8 KBXX, KMEL, WERQ, WJJS, WJMH, WQHT, WSGF, XHTZ
Medium (20-39): 7 KCAQ, KDGS, KQKS, KUBE, KYLD, WHHH, WWKX
Light (Under 20): 10

GINA G 630/164
Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.)
Total Stations: 23/Chart Move: 31-19
Heavy (40+): 6 KDNR, KZZU, WDRQ, WKXJ, WMYK, WNVZ
Medium (20-39): 9 KDGS, KKFR, KKXX, KZFM, KZHT, WBBM, WJJS, WKTU, WSGF
Light (Under 20): 8
New Airplay This Week: 5 KGGI, KLUC, KTFM, KZFM, WHHH

MERRIL BAINBRIDGE 558/-28
Mouth (Universal)
Total Stations: 19/Chart Move: 24-23
Heavy (40+): 6 KQMQ, KZHT, KZUU, WDRQ, WKXJ, WNVZ
Medium (20-39): 9 KBOS, KDGS, KDNR, KKFR, KKXX, KZFM, WJJS, WSGF, WWKX
Light (Under 20): 4
New Airplay This Week: 1 KTFM

WHITNEY HOUSTON 538/43
I Believe In You And Me (Arista)
Total Stations: 30/Chart Move: 30-24
Heavy (40+): 0
Medium (20-39): 12 KBOS, KBXX, KDGS, KKSS, KLUC, KOMO, KZFM, KZHT, KZUU, WHHH, WJJS, WJMN
Light (Under 20): 18
New Airplay This Week: 1 KDON

BABYFACE 493/130
Everytime I Close My Eyes (Epic)
Total Stations: 29/Chart Move: 37-27
Heavy (40+): 1 KQMQ
Medium (20-39): 8 KBOS, KDNR, KIKI, KLUC, KQKS, KZHT, WJMH, WNVZ
Light (Under 20): 20
New Airplay This Week: 5 KDNR, KZFM, WDRQ, WHHH, WJJS

AALIYAH 485/86
One In A Million (Background/Atlantic)
Total Stations: 18/Chart Move: 35-28
Heavy (40+): 5 KBXX, WERQ, WHHH, WJMH, WPGC
Medium (20-39): 5 KCAQ, KUBE, WJJS, WQHT, WSGF
Light (Under 20): 8
New Airplay This Week: 3 KKFR, KMEL, KSFN

NO DOUBT 470/172
Don't Speak (Trauma/Interscope)
Total Stations: 18/Chart Move: Debut 31
Heavy (40+): 6 KKSS, KLUC, KZFM, KZHT, KZUU, WBBM
Medium (20-39): 4 KBOS, KPRR, KQMQ, WPOW
Light (Under 20): 8
New Airplay This Week: 2 KPRR, KTFM

SWV 469/20

It's All About U (RCA)
Total Stations: 23/Chart Move: 33-32
Heavy (40+): 3 KIKI, KQKS, WHHH
Medium (20-39): 9 KBOS, KCAQ, KDGS, KDNR, KDON, KZHT, WJJS, WNVZ, WSGF
Light (Under 20): 11
New Airplay This Week: 1 KTFM

NATE DOGG FEAT. SNOOP DOGGY DOGG 445/88

Never Leave Me Alone (Death Row/Interscope)
Total Stations: 19/Chart Move: 38-33
Heavy (40+): 5 KDON, KIKI, KMEL, KPWR, KYLD
Medium (20-39): 3 KCAQ, WWKX, XHTZ
Light (Under 20): 11
New Airplay This Week: 1 WJJS

QUAD CITY DJ'S 412/92

Space Jam (Big Beat/Warner Sunset/Atlantic)
Total Stations: 23/Chart Move: Debut 36
Heavy (40+): 2 WPOW, WWKX
Medium (20-39): 5 KIKI, KLUC, KQMQ, KSFN, WHHH
Light (Under 20): 16
New Airplay This Week: 4 KDGS, KTFM, KZHT, WSGF

MC LYTE 404/31

Cold Rock A Party (EastWest/EEG)
Total Stations: 30/Chart Move: 36-37
Heavy (40+): 1 KDON
Medium (20-39): 8 KBXX, KCAQ, KQKS, KUBE, WHHH, WJJS, WWKX, XHTZ
Light (Under 20): 21

SEAL 340/31

Fly Like An Eagle (Warner Sunset/Atlantic)
Total Stations: 23/Chart Move: Re-Entry 38
Heavy (40+): 2 WKXJ, WNVZ
Medium (20-39): 7 KBOS, KDGS, KKSS, KKXX, KZFM, KZHT, WHHH
Light (Under 20): 14
New Airplay This Week: 1 WKXJ

GLORIA ESTEFAN 324/79

I'm Not Giving You Up (Epic)
Total Stations: 17/Chart Move: Debut 39
Heavy (40+): 1 WMYK
Medium (20-39): 7 KDNR, KKXX, KTFM, KZHT, WJJS, WPOW, XHTZ
Light (Under 20): 8

CHART BOUND

Total Plays/Gam

SNOOP DOGGY DOGG 234/18

Snoop's Upside Ya Head (Death Row/Interscope)
Total Stations: 15
Heavy (40+): 1 KPRR
Medium (20-39): 3 KCAQ, KYLD, WWKX
Light (Under 20): 11

2PAC 231/-5

I Ain't Mad At Cha (Death Row/Interscope)
Total Stations: 8
Heavy (40+): 3 KMEL, KPWR, KYLD
Medium (20-39): 2 WERQ, WQHT
Light (Under 20): 3

IMMATURE FEAT. SMOOTH & ED FROM GOOD BURGER 227/102

Watch Me Do My Thing (Loud/RCA)
Total Stations: 14
Heavy (40+): 0

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

E-40

Things'll Never Change (Sick Wid' It/Jive)

5

BABYFACE

Everytime I Close My Eyes (Epic)

5

GINA G

Ooh Ahh... Just A Little Bit (Eternal/Warner Bros.)

5

QUAD CITY DJ'S

Space Jam (Big Beat/Warner Sunset/Atlantic)

4

JONNY Z

No Señor (Pump/Quality/Warlock)

4

IMMATURE FEAT. SMOOTH & ED FROM GOOD BURGER

Watch Me Do My Thing (Loud/RCA)

4

AMBER

Colour Of Love (Tommy Boy)

3

AALIYAH

One In A Million (Background/Atlantic)

3

Medium (20-39): 4 KDON, KKFR, KQKS, WSGF

Medium (20-39): 3 WPGC, WQHT, WWKX

Light (Under 20): 10

Light (Under 20): 5

New Airplay This Week: 4 KDGS, KOKS, WJJS, WKXJ

John Travolta & Olivia Newton-John 224/94

The Grease Mega-Mix (Polydor/A&M)

GoodfellaZ 178/32

Sugar Honey Ice Tea (Avatar/Polydor/A&M)

Total Stations: 11

Total Stations: 13

Heavy (40+): 0

Heavy (40+): 0

Medium (20-39): 4 KDGS, WJJS, WQHT, WSGF

Medium (20-39): 4 KPWR, WQHT, WSGF

Light (Under 20): 7

Light (Under 20): 12

New Airplay This Week: 1 WKXJ

New Airplay This Week: 1 KMEL

Medium (20-39): 3 WPGC, WQHT, WWKX

Light (Under 20): 5

Medium (20-39): 3 WPGC, WQHT, WWKX

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

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Medium (20-39): 2 WDRQ, WNVZ

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Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

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Medium (20-39): 2 WDRQ, WNVZ

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Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

Medium (20-39): 2 WDRQ, WNVZ

Light (Under 20): 15

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R H Y T H M - C R O S S O V E R

AIRPLAY Monitor®

SONG ACTIVITY REPORTS

For Week Ending December 15, 1996



For Week Ending December 15, 1996



Broadcast Data Systems

Playlists supplied by Broadcast Data Systems. Radio track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly chart beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WPLJ

PD: Scott Sharmon
New York

APD/MD: Mike Preston

THE BUZZ

PD: Steve Weed
New York

APD/MD: Linda Silver

TW LW

1 No Mercy, Where Do You Go	45 42	1 Maxi Priest, Watching The World Go By	36 30
2 No Doubt, Don't Speak	44 44	2 Hootie & The Blowfish, I Go Blind	35 35
3 Sheryl Crow, If It Makes You Happy	42 24	3 Sheryl Crow, If It Makes You Happy	35 36
4 Hootie & The Blowfish, I Go Blind	42 40	4 Duncan Sheik, Barely Breathing	35 34
5 Merritt Bainbridge, Mouth	40 22	5 No Doubt, Don't Speak	34 33
6 Alanis Morissette, Head Over Feet	38 41	6 Alanis Morissette, Head Over Feet	33 30
7 Celine Dion, It's All Coming Back To Me	36 36	7 Seal, Fly Like An Eagle	33 33
8 Donna Lewis, I Love You Always Forever	30 42	8 Cardigans, Love Of Life	32 34
9 Toni Braxton, Un-Break My Heart	28 21	9 Jewel, Who Will Save Your Soul	29 34
10 Cardigans, Lovefool	26 15	10 DC Talk, Just Between You And Me	25 20
11 Trans Siberian Orchestra, Christmas Eve	25 10	11 Sublime, What I Gave	23 22
12 John Mellencamp, Key West Intermezzo	24 21	12 Counting Crows, A Long December	22 21
13 Barbara Streisand & Bryan Adams, I Finally	21 36	13 The Cranberries, When You're Gone	21 25
14 Eric Clapton, Change The World	21 18	14 Elevation, Precious Little	20 16
15 Dischalla, Counting Blue Cars	20 23	15 No Doubt, Spiderwebs	19 16
16 John Mellencamp, Just Another Day	19 16	16 Adam Sandler, The Chanukah Song	19 0
17 Sarah McLachlan, Possessions	19 13	17 Don Henley, Through Your Hands	18 0
18 Jewel, You Were Meant For Me	19 17	18 Cars, Drive	18 0
19 Seal, Fly Like An Eagle	19 17	19 Adam Sandler, The Chanukah Song	17 0
20 Journey, When You Love A Woman	18 9	20 Hootie & The Blowfish, Sad Caper	17 0
21 Natalie Merchant, Jealousy	17 23	21 Gin Blossoms, Found Out About You	17 0
22 La Bouche, Fallin' In Love	17 5	22 Soft Cell, Tamned Love	17 0
23 Tears For Fears, Short	15 18	23 Babyface, Eyes Without A Face	17 0
24 John Travolta & Olivia Newton-John, Grease '78	12 10	24 Hootie & The Blowfish, Go Blind	17 0
25 Alanis Morissette, You Learn	11 14	25 Peter Gabriel, Solsbury Hill	17 0
26 Go Goo Dolls, Name	11 11	26 Sting, If I Ever Lose My Faith In You	17 0
27 Del Amitri, Roll To Me	10 1	27 Melissa Etheridge, I'm The Only One	17 0
28 Eagles, Please Come Home For Christmas	10 12	28 Eurythmics, Would I Lie To You?	17 0
29 Real McCoy, Another Night	10 9	29 Go Goo Dolls, Name	17 0
30 Bodeans, Closer To Free	10 9	30 Deep Blue Something, Breakfast At Tiffan	17 0

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13 Merritt Bainbridge, Mouth	26 24	13 The Cranberries, When You're Gone	21 25
14 Toni Braxton, Un-Break My Heart	25 12	14 Elevation, Precious Little	20 16
15 Trans Siberian Orchestra, Christmas Eve	24 11	15 No Doubt, Spiderwebs	19 16
16 Dischalla, Counting Blue Cars	24 25	16 Adam Sandler, The Chanukah Song	19 0
17 Everything But The Girl, Missing	21 25	17 Don Henley, Through Your Hands	18 0
18 Dog's Eye View, Everything's Apart	20 14	18 Cars, Drive	18 0
19 P-! Betcha, By Golly Wo!	20 28	19 Adam Sandler, The Chanukah Song	17 0
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27 Eagles, Please Come Home For Christmas	10 1	27 Melissa Etheridge, I'm The Only One	17 0
28 Jane Arden, Insensitive	10 12	28 Eurythmics, Would I Lie To You?	17 0
29 Real McCoy, Another Night	10 9	29 Go Goo Dolls, Name	17 0
30 Bodeans, Closer To Free	10 9	30 Deep Blue Something, Breakfast At Tiffan	17 0

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23 Whitney Houston, I Believe In You And Me	14 18	23 Babyface, Eyes Without A Face	17 0
24 Cardigans, Lovefool	17 0	24 Hootie & The Blowfish, Go Blind	17 0
25 John Travolta & Olivia Newton-John, Grease '78	12 2	25 Peter Gabriel, Solsbury Hill	17 0
26 Rod Stewart, If I Fall In Love Tonight	12 20	26 Sting, If I Ever Lose My Faith In You	17 0
27 Collective Soul, December	13 8	27 Babyface, Eyes Without A Face	17 0
28 Babyface Fast, Kenny G, Everyone I Know	13 0	28 Deep Blue Something, Breakfast At Tiffan	16 18
29 Hootie & The Blowfish, Time	11 14	29 Jewel, Who Will Save Your Soul	15 19
30 Natalie Merchant, Jealousy	10 12	30 Blessid Union Of Souls, I Believe	15 10

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26 Rod Stewart, If I Fall In Love Tonight	12 20	27 Babyface, Eyes Without A Face	16 18
27 Collective Soul, December	13 8	28 Deep Blue Something, Breakfast At Tiffan	15 19
28 Babyface Fast, Kenny G, Everyone I Know	13 0	29 Jewel, Who Will Save Your Soul	15 10
29 Hootie & The Blowfish, Time	11 14	30 Blessid Union Of Souls, I Believe	11 10

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6 Alanis Morissette, Head Over Feet	38 41	6 Alanis Morissette, Head Over Feet	33 30
7 Celine Dion, It's All Coming Back To Me	36 36	7 Seal, Fly Like An Eagle	3

BDS IMPACT

AIRPOWER

(Minimum 700 detections for the first time)

Total Plays/Gain

THE CARDIGANS 802/206

Lovefool (Stockholm/Mercury)

Total Stations: 36/Chart Move: 21-17
Heavy (30+ plays): 9 KBBT, KFMB, KKLQ, KLCC, KMXB, KSTP, KYSR, WBII, WQLH
Medium (15-29): 15 KDMX, KHMX, KKOB, KPLZ, KSTZ, KZZP, WKDD, WMXS, WMXV, WPLJ, WPLL, WPNT, WTIC, WTMX, WWSN
Light (Under 15): 12
New Airplay This Week: 6 KBEE, KPLZ, KSTZ, WMTX, WPNT, WSNE

Total Plays/Gain

BARBRA STREISAND & BRYAN ADAMS 719/31

I Finally Found Someone (Columbia)

Total Stations: 40/Chart Move: 19-20
Heavy (30+): 6 KHMX, KSII, WMXS, WQLH, WUSA, WVAF
Medium (15-29): 17 KISN, KKOB, KSMG, KSSK, KYK, WAEV, WJDX, WKDD, WKQI, WMC, WMTX, WMXL, WMYX, WPLJ, WPSN, WYXR
Light (Under 15): 17
New Airplay This Week: 4 KISN, KPLZ, WMTX, WPSN, WYXR

AIRPOWER BOUND

Total Plays/Gain

JEWEL 625/86

You Were Meant For Me (Atlantic)

Total Stations: 31/Chart Move: 23-21
Heavy (30+ plays): 7 KBBT, KFMB, KKLQ, KMXB, WQLH, WSHE, WWSN
Medium (15-29): 10 KDMX, KHMX, KRRK, KYSR, KZZP, WKDD, WMXS, WMXV, WPLJ, WPLL
Light (Under 15): 14
New Airplay This Week: 4 KISN, KPLZ, WMTX, WPSN, WYXR

DUNCAN SHEIK 552/-15

Barely Breathing (Atlantic)

Total Stations: 25/Chart Move: 22-22
Heavy (30+): 7 KBBT, KKLQ, WMXV, WPLJ, WQLH, WSHE, WTMX
Medium (15-29): 15 KLLC, KMXB, KPLZ, KRRK, KSTZ, WBMX, WKDD, WKQI, WKTI, WMC, WMTX, WMXB, WMXS, WRQX, WWSN
Light (Under 15): 3
New Airplay This Week: 1 WKZL

ROD STEWART 442/21

If We Fall In Love Tonight (Warner Bros.)

Total Stations: 36/Chart Move: 26-25
Heavy (30+): 4 KHMX, WMXS, WQLH, WVAF
Medium (15-29): 9 KDMX, KKOB, KPLZ, KSMG, KZZP, WJDX, WKDD, WKZL, WSNE
Light (Under 15): 23

COUNTING CROWS 400/130

A Long December (DGC/Geffen)

Total Stations: 24/Chart Move: 36-26
Heavy (30+): 3 KBBT, KFMB, KLLC
Medium (15-29): 10 KDMX, KHMX, KKOB, KMXB, KYSR, KZZP, WBMX, WMXS, WQLH, WPSN
Light (Under 15): 11
New Airplay This Week: 6 KKOB, KMXB, WBLI, WPSN, WYXR

EN VOGUE 359/74

Don't Let Go (Love) (EastWest/EEG)

Total Stations: 17/Chart Move: 32-28
Heavy (30+): 5 KBKS, KKLQ, WBLI, WKQI, WQLH
Medium (15-29): 5 KKOB, KPLZ, KSII, WAEV, WYXR
Light (Under 15): 7
New Airplay This Week: 3 KKOB, WUSA, WYXR

WHITNEY HOUSTON 314/121

I Believe In You And Me (Arista)

Total Stations: 21/Chart Move: Debut 29
Heavy (30+): 1 KSSK
Medium (15-29): 12 KISN, KPLZ, KSII, KYK, WJDX, WKDD, WMTX, WMXL, WMXS, WQLH, WPSN, WVAF
Light (Under 15): 8
New Airplay This Week: 5 KISN, WJDX, WQLH, WPSN, WUSA

DON HENLEY 311/77

Through Your Hands (Revolution)

Total Stations: 22/Chart Move: 39-30
Heavy (30+): 1 WGAL
Medium (15-29): 10 KDMX, KHMX, KRRK, KSMG, KSTZ, WJDX, WMXS, WPLL, WVAF
Light (Under 15): 11
New Airplay This Week: 4 KBEE, WJDX, WMXV, WPSN

TRANS-SIBERIAN ORCHESTRA 308/158

Christmas Eve - Sarajevo 12/24 (Lava/Atlantic)

Total Stations: 24/Chart Move: Re-Entry 31
Heavy (30+): 4 KDMX, KHMX, WUSA, WYXR

CHART BOUND

Total Plays/Gain

R.E.M. 213/2

Bittersweet Me (Warner Bros.)

Total Stations: 18
Heavy (30+): 2 KLLC, WSHE
Medium (15-29): 4 KRRK, KZZP, WBLI, WPLL
Light (Under 15): 12

THE CRANBERRIES 209/52

When You're Gone (Island)

Total Stations: 16
Heavy (30+): 1 KLLC
Medium (15-29): 6 KBBT, KSTZ, WMXV, WPLL, WQLH, WTC
Light (Under 15): 9
New Airplay This Week: 3 KSTZ, WMTX, WMXB

ADAM SANDLER 203/33

The Chanukah Song (Warner Bros.)

Total Stations: 29
Heavy (30+): 1 KFMB
Medium (15-29): 2 KYSR, WMTX
Light (Under 15): 26
New Airplay This Week: 5 KISN, KKLQ, KZZP, WSHE, WVTY

DONNA LEWIS 193/5

Without Love (Atlantic)

Total Stations: 11
Heavy (30+): 3 KKLQ, KLLC, WQLH

MOST NEW AIRPLAY THIS WEEK

THIS WEEK	LAST WEEK	WEEKS ON	DETECTIONS			
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW
1	3	9	★ ★ ★ NO. 1 ★ ★ ★			
2	1	15	DON'T SPEAK	TRAUMA/INTERSCOPE	1 week at No. 1	NO DOUBT
3	5	24	HEAD OVER FEET	MAVERICK/REPRISE	ALANIS MORISSETTE	1716 1552
4	4	13	I GO BLIND	REPRISE	HOOTIE & THE BLOWFISH	1519 1510
5	2	20	WHEN YOU LOVE A WOMAN	COLUMBIA	JOURNEY	1510 1530
6	6	27	IT'S ALL COMING BACK TO ME NOW	550 MUSIC	CELINE DION	1443 1554
7	7	9	I LOVE YOU ALWAYS FOREVER	ATLANTIC	DONNA LEWIS	1378 1409
8	10	15	FLY LIKE AN EAGLE	ZTT/WARNER SUNSET/ATLANTIC	SEAL	1348 1336
9	9	25	IF IT MAKES YOU HAPPY	A&M	SHERYL CROW	1293 1218
10	8	28	COUNTING BLUE CARS	A&M	DISHWALLA	1262 1277
11	11	18	CHANGE THE WORLD	REPRISE	ERIC CLAPTON	1174 1313
12	12	12	MOUTH	UNIVERSAL	MERRIL BAINBRIDGE	1166 1198
13	15	7	JUST BETWEEN YOU AND ME	VIRGIN	DC TALK	1037 1065
14	14	18	UN-BREAK MY HEART	LAFACE/ARISTA	TONI BRAXTON	996 867
15	13	20	LET'S MAKE A NIGHT TO REMEMBER	A&M	BRYAN ADAMS	900 1000
16	16	17	KEY WEST INTERMEZZO (I SAW YOU FIRST)	MERCURY	JOHN MELLENCAMP	893 1005
17	21	5	WHERE DO YOU GO	ARISTA	NO MERCY	827 816
18	17	39	★ ★ ★ AIRPOWER ★ ★ ★	BARBRA STREISAND & BRYAN ADAMS	THE CARDIGANS	802 596
19	18	32	LOVEFOOL	STOCKHOLM/MERCURY	THE CARDIGANS	802 596
20	19	5	GIVE ME ONE REASON	ELEKTRA/EEG	TRACY CHAPMAN	789 813
21	23	6	YOU LEARN	MAVERICK/REPRISE	ALANIS MORISSETTE	755 770
22	22	9	★ ★ ★ AIRPOWER ★ ★ ★	BARBRA STREISAND & BRYAN ADAMS	THE CARDIGANS	719 688
23	24	22	I FINALLY FOUND SOMEONE	COLUMBIA	BARBRA STREISAND & BRYAN ADAMS	719 688
24	25	7	YOU WERE MEANT FOR ME	ATLANTIC	JEWEL	625 539
25	26	9	BARELY BREATHING	ATLANTIC	DUNCAN SHEIK	552 567
26	27	22	NOWHERE TO GO	ISLANDO	MELISSA ETHERIDGE	507 518
27	28	7	THE GREASE MEGA-MIX	POLYDOR/A&M	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	467 494
28	29	17	IF WE FALL IN LOVE TONIGHT	WARNER BROS.	ROD STEWART	442 421
29	30	3	A LONG DECEMBER	DGC/GEFFEN	COUNTING CROWS	400 270
30	31	17	BIRMINGHAM	EPIC	AMANDA MARSHALL	360 392
31	32	3	DON'T LET GO (LOVE)	EASTWEST/EEG	EN VOGUE	359 285
32	33	2	NEW> I BELIEVE IN YOU AND ME	ARISTA	WHITNEY HOUSTON	314 193
33	34	2	THROUGH YOUR HANDS	REVOLUTION	DON HENLEY	311 234
34	35	1	RE-ENTRY	CHRISTMAS EVE - SARAJEVO 12/24	TRANS-SIBERIAN ORCHESTRA	308 150
35	36	13	6TH AVENUE HEARTACHE	INTERSCOPE	THE WALLFLOWERS	304 303
36	37	24	TUCKER'S TOWN	ATLANTIC	HOOTIE & THE BLOWFISH	298 321
37	38	4	HURT BY LOVE	SLASH/REPRISE	BODEANS	296 284
38	39	9	YOU MUST LOVE ME	WARNER BROS.	MADONNA	268 308
39	40	5	ALL I WANT	LONDON/ISLANDO	SUSANNA HOFFS	265 269
40	41	14	JUST ANOTHER DAY	MERCURY	JOHN MELLENCAMP	263 219
41	42	2	PRECIOUS LITTLE	COLUMBIA	ELEANOR MCEVOY	258 234
42	43	10	SAD CAPER	ATLANTIC	HOOTIE & THE BLOWFISH	245 297
43	44	14	DANCE INTO THE LIGHT	FACE VALUE/ATLANTIC	PHIL COLLINS	243 275
44	45	1	RE-ENTRY	CHRISTMAS EVE - SARAJEVO 12/24	TRANS-SIBERIAN ORCHESTRA	243 275
45	46	1	★ PAULA COLE 99/25	Where Have All The Cowboys Gone? (Imago/Warner Bros.)	PAULA COLE	99/25
46	47	5	GARBAGE	99/5	Medium (15-29): 0	
47	48	21	Stupid Girl	ALMO SOUNDS/GEFFEN	Light (Under 15): 21	
48	49	8	Total Stations: 8		New Airplay This Week: 3 WPLJ, WUSA, WYXR	
49	50	0	Heavy (30+): 0			
50	51	0	Medium (15-29): 0			
51	52	5	Light (Under 15): 5			
52	53	1	New Airplay This Week: 1 WSH			
53	54	1	★ R. KELLY 89/2			
54	55	2	I Believe I Can Fly	WARNER SUNSET/ATLANTIC/Jive	R. KELLY	89/2
55	56	5	Total Stations: 5			
56	57	1	Heavy (30+): 1 WKQI			
57	58	2	Medium (15-29): 2 KSII, WPNT			
58	59	2	Light (Under 15): 2			
59	60	1	New Airplay This Week: 1 WTMX			
60	61	1	★ FUGEES 85/7			
61	62	1	No Woman, No Cry	RUFFHOUSE/COLUMBIA	FUGEES	85/7
62	63	4	Total Stations: 4			
63	64	1	Heavy (30+): 1 KFMB			
64	65	1	Medium (15-29): 1 KYSR			
65	66	2	Light (Under 15): 2			
66	67	1	New Airplay This Week: 1 WTMX			
67	68	1	★ MARIAH CAREY 95/30			
68	69	1	All I Want For Christmas Is You	COOLUMBIA	MARIAH CAREY	95/30
69	70	21	Total Stations: 21			
70	71	0	Heavy (30+): 0			

Airpower awarded

SONG ACTIVITY REPORTS

For Week Ending December 15, 1996

ADULT TOP 40

ADULT CONTEMPORARY

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

TONI BRAXTON 996/129
Un-Break My Heart (LaFace/Arista)

Total Stations: 43 Chart Move: 15-13

	TW	LW	ZW	TP	TW	LW	ZW	TP	TW	LW	ZW	TP		
New York	VH1	18	21	26	312	Milwaukee	WKT1	9	4	15	WMTX	25	24	25
WDBZ	-	1	-	1	WPMX	25	24	25	145	WSNE	30	31	17	
WPLJ	28	27	9	64	Prov	WSPN	17	7	131	WWDE	-	-	-	
LA	KYSR	-	-	Norfolk	WWIE	25	24	25	150	WPNL	24	24	35	
Chicago	WPNT	24	24	35	207	San Antonio	KSMG	-	-	WPTM	12	9	10	
WTMX	-	-	Salt Lake	KBEE	12	9	10	41	WPNL	12	8	44		
San Fran	KLLC	-	-	KISN	3	4	5	14	WWIE	25	24	25		
Phila	WYXR	38	53	57	384	Charl. NC	WWSN	-	1	1	WPMX	22	2	1
WKOI	40	59	36	221	Orlando	WPMX	2	2	1	WPMX	-	-	-	
Detroit	KDMX	-	-	WSHE	-	-	-	-	WPMX	-	-	-		
Dallas	WROX	25	12	5	61	Hartford	WTIC	1	1	3	WPMX	25	24	25
Wash. DC	WROX	26	25	24	149	WTIC	26	27	27	WPMX	25	24	25	
Houston	KHMX	1	1	4	Greens.	WKLZ	15	8	12	WPMX	25	24	25	
Boston	WBKX	1	2	3	Memphis	WMC	19	21	6	WPMX	25	24	25	
Miami	WPLL	1	-	1	Las Vegas	WMBX	20	18	11	WPMX	25	24	25	
Seattle	KBKS	45	45	45	279	Jackson	WIVY	24	8	1	WPMX	25	24	25
Long Isl.	KPLZ	25	12	59	Richmond	WMBX	1	1	3	WPMX	25	24	25	
WBKI	45	45	45	229	Honolulu	WSSK	20	17	128	WPMX	25	24	25	
San Diego	KMFB	-	-	Akron	WWDK	23	23	23	154	WPMX	25	24	25	
Minn.	KSTP	59	18	17	120	Syracuse	WYTY	8	7	40	WPMX	25	24	25
St. Louis	KVYK	38	38	34	162	El Paso	KSII	46	41	44	WPMX	25	24	25
Balt.	WWMX	32	27	18	Albuquerque	KKDB	38	28	167	WPMX	25	24	25	
Pitts.	WVTV	1	1	2	Omaha	KRKK	17	14	18	WPMX	25	24	25	
Phoenix	KZPP	-	-	D. Moines	KSTZ	2	1	3	WPMX	25	24	25		
Tampa	WTMX	33	23	21	Jackson	WYXJ	22	22	24	WPMX	25	24	25	
Clevill.	WUSA	14	9	12	Montgomery	WDXJ	22	22	24	WPMX	25	24	25	
Port. OR	WGAL	39	36	1	Savannah	WAEV	34	30	29	WPMX	25	24	25	
KBBT	-	-	Charl. WV	WVAF	39	39	39	208	WPMX	25	24	25		
Gr Bay	WQLH	22	25	4	51	WPMX	-	-	-	WPMX	25	24	25	

SHERYL CROW 1293/75
If It Makes You Happy (A&M)

Total Stations: 50 Chart Move: 10-8

	TW	LW	ZW	TP	TW	LW	ZW	TP	TW	LW	ZW	TP			
New York	VH1	17	21	29	252	Milwaukee	WKT1	24	26	29	130	WPMX	25	24	25
WDBZ	35	36	31	387	WPMX	25	24	25	170	WPMX	25	24	25		
WPLJ	42	42	22	239	Prov	WSPN	-	-	-	WPMX	25	24	25		
LA	KYSR	42	49	47	502	Norfolk	WWDE	6	6	6	WPMX	25	24	25	
Chicago	WPNT	26	17	17	76	San Antonio	KSMG	1	1	7	WPMX	25	24	25	
San Fran	KLLC	5	13	25	490	KBEE	26	26	22	WPMX	25	24	25		
Phila	WYXR	27	16	44	Charl. NC	WVSN	27	26	26	271	WPMX	25	24	25	
WKOI	26	14	1	41	Orlando	WPMX	25	24	25	271	WPMX	25	24	25	
Detroit	KDMX	20	26	13	18	WTIC	33	29	28	228	WPMX	25	24	25	
Dallas	WROX	34	33	35	271	Hartford	WTC	33	29	28	228	WPMX	25	24	25
Wash. DC	WROX	27	25	27	114	WTIC	27	25	27	114	WPMX	25	24	25	
Houston	KHMX	36	39	41	266	Greens.	WKLZ	27	25	28	106	WPMX	25	24	25
Boston	WBKX	27	28	28	303	Memphis	WMC	27	28	28	106	WPMX	25	24	25
Miami	WPLL	35	39	37	485	Las Vegas	WMBX	24	26	40	476	WPMX	25	24	25
Seattle	KBKS	-	-	Savannah	WIVY	-	-	-	-	WPMX	25	24	25		
Long Isl.	WBKI	33	33	33	366	Honolulu	WSSK	-	-	-	WPMX	25	24	25	
San Diego	KMFB	39	42	418	Syrakuse	WWDK	16	14	17	209	WPMX	25	24	25	
Minn.	KSTP	37	35	37	192	El Paso	WYTY	10	12	8	30	WPMX	25	24	25
St. Louis	KVYK	38	41	28	129	Albuquerque	KKDB	21	20	106	WPMX	25	24	25	
Balt.	WWMX	51	49	45	216	Omaha	KRKK	36	37	35	205	WPMX	25	24	25
Pitts.	WVTV	1	1	4	4	D. Moines	KRKK	32	23	22	98	WPMX	25	24	25
Phoenix	KZPP	44	48	45	202	Lex. KY	WMLX	15	14	14	66	WPMX	25	24	25
Tampa	WTMX	26	18	13	73	Jackson	WDXJ	23	24	25	291	WPMX	25	24	25
Clevill.	WUSA	2	1	9	11	Montgomery	WDXJ	17	18	21	130	WPMX	25	24	25
Port. OR	WGAL	26	26	24	250	Savannah	WAEV	24	23	21	10	WPMX	25	24	25
KBBT	45	48	48	589	Charl. WV	WVAF	2	2	1	10	WPMX	25	24	25	
Gr Bay	WQLH	17	16	13	446	WPMX	38	31	38	224	WPMX	25	24	25	

JEWEL 625/86
You Were Meant For Me (Atlantic)

Total Stations: 31 Chart Move: 23-21

	TW	LW	ZW	TP	TW	LW	ZW	TP	TW	LW	ZW	TP		
New York	VH1	6	6	8	9	20	Milwaukee	WKT1	12	14	18	96		
WDBZ	25	20	23	76	WPMX	25	24	25	5	WPMX	25	24		
WPLJ	19	17	9	75	Prov	WSPN	16	13	8	37	WPMX	25	24	
LA	KYSR	21	12	11	120	Norfolk	WWDE	6	6	1	8	WPMX	25	24
Chicago	WPNT	1	1	2	2	San Antonio	KSMG	6	6	1	7	WPMX	25	24
WTMX	-	-	7	7	Salt Lake	KBEE	-	-	-	-	WPMX	25	24	
San Fran	KLLC	-	-	Charl. NC	WVSN	27	26	22	94	WPMX	25	24	25	
Phila	WYXR	27	16	44	Orlando	WPMX	25	24	25	271	WPMX	25	24	25
WKOI	26	14	1	41	Hartford	WTIC	27	25	28	114				

BDS IMPACT

AIRPOWER

(Minimum 400 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

GLORIA ESTEFAN 289/42
I'm Not Giving You Up (Epic)
Total Stations: 32/Chart Move: 25-20
Heavy (21+): 1 WGSY
Medium (14-20): 8 KMGA, KTDY, WAHR, WBEB, WLIF, WRMF, WRVF, WTCB
Light (Under 14): 23
New Airplay This Week: 6 KISC, KOSI, KTDY, WLEV, WLIT, WMQJ

HOOTIE & THE BLOWFISH 273/42
I Go Blind (Reprise)
Total Stations: 13/Chart Move: 26-23
Heavy (21+): 7 KEZR, KIOI, KHTK, KURB, KVUU, WIOG, WWNK
Medium (14-20): 0
Light (Under 14): 6

DC TALK 259/5
Just Between You And Me (Virgin)
Total Stations: 18/Chart Move: 24-24
Heavy (21+): 5 KURB, WALK, WENS, WMQJ, WTBC
Medium (14-20): 3 KEZR, WLAC, WWNK
Light (Under 14): 10
New Airplay This Week: 1 WGSY

BOBBY HELMS 208/83
Jingle Bell Rock (TVT)
Total Stations: 36/Chart Move: Debut 26
Heavy (21+): 0
Medium (14-20): 2 KESZ, WLIF
Light (Under 14): 34
New Airplay This Week: 7 KKCW, KMGA, KHTK, WDKO, WEZF, WLHT, WRVF

VANESSA WILLIAMS 202/72
Do You Hear What I Hear? (Mercury)
Total Stations: 37/Chart Move: Debut 28
Heavy (21+): 0

Medium (14-20): 2 KLSY, WGSY
Light (Under 14): 35
New Airplay This Week: 3 KMGA, WLTE, WMAG

EAGLES 193/73
Please Come Home For Christmas (Columbia)

Total Stations: 42/Chart Move: Debut 29
Heavy (21+): 0
Medium (14-20): 1 KESZ
Light (Under 14): 41
New Airplay This Week: 10 KKCW, WARM, WDKO, WIOG, WLAC, WLEV, WLIF, WLTS, WMGS, WRRM

CHART BOUND

Total Plays/Gain

NO DOUBT 188/44
Don't Speak (Trauma/Interscope)

Total Stations: 12
Heavy (21+): 5 KBIG, KURB, KVUU, WLAC, WMQJ
Medium (14-20): 1 KEZR
Light (Under 14): 6
New Airplay This Week: 1 WWNK

ALANIS MORISSETTE 187/16
Head Over Feet (Maverick/Reprise)

Total Stations: 10
Heavy (21+): 6 KBIG, KEZR, KVUU, WENS, WIOG, WWNK
Medium (14-20): 0
Light (Under 14): 4

MARIAH CAREY 180/67
All I Want For Christmas Is You (Columbia)

Total Stations: 32
Heavy (21+): 0
Medium (14-20): 1 WALK
Light (Under 14): 31

New Airplay This Week: 9 KLSY, KMGA, KUDL, WAHR, WLEV, WLIT, WLIF, WMYI, WRRM

New Airplay This Week: 3 WAHR, WLTE, WWNK

New Airplay This Week: 1 WGSY

New Airplay This Week: 7 KKCW, KMGA, KHTK, WDKO, WEZF, WLHT, WRVF

New Airplay This Week: 1 WGSY

For Week Ending December 15, 1996

POWER PLAYLISTS™**WXRK**

New York
 PD: Steve Kingston
 APD/MD: Alexa Tobin
 TW LW

- 1 Bush, Swallowed
- 2 Garbage, #1 Crush
- 3 Cake, The Distance
- 4 No Doubt, Don't Speak
- 5 311, Down
- 6 Nirvana, Aneurysm
- 7 Stone Temple Pilots, Lady Picture Show
- 8 Smashing Pumpkins, Muzzle
- 9 Fun Lovin' Criminals, Scooby Snacks
- 10 Rage Against The Machine, People Of The Earth
- 11 Love, Bound For The Floor
- 12 Sublime, What I Got
- 13 Metallic, Hero Of The Day
- 14 Sponge, How You Spend Your Money
- 15 Soundgarden, A Long December
- 16 Soundgarden, Burden In My Mind
- 17 Soundgarden, Blow Up The Outside World
- 18 Fountains Of Wayne, Radiation Vibe
- 19 Counting Crows, Angels Of The Silence
- 20 Smashing Pumpkins, Thirty-Three
- 21 311, All Mixed Up
- 22 Presidents Of The United States, Mach 5
- 23 Nirvana, Diam Yer Eyes
- 24 Cardigans, Lovelot
- 25 Alice In Chains, Again
- 26 Soundgarden, Pretty Noose
- 27 Metallic, Until It Sleeps
- 28 Bush, Greedy
- 29 Smashing Pumpkins, Bullet With Butterfly Wings
- 30 Pearl Jam, Hail Hail

KROQ

Los Angeles

PD: Kevin Weatherly
 APD: Gene Sandblom
 TW LW

- 1 311, All Mixed Up
- 2 Garbage, #1 Crush
- 3 Cake, The Distance
- 4 Cardigans, Lovelot
- 5 311, Down
- 6 Bush, Swallowed
- 7 Bush, Greedy Fly
- 8 Sublime, What I Got
- 9 Smashing Pumpkins, Thirty-Three
- 10 Stone Temple Pilots, Trippin' On A Hole
- 11 Love, Bound For The Floor
- 12 Sublime, What I Got
- 13 Metallic, Hero Of The Day
- 14 Sponge, How You Spend Your Money
- 15 Soundgarden, A Long December
- 16 Soundgarden, Burden In My Mind
- 17 Soundgarden, Blow Up The Outside World
- 18 Counting Crows, Angels Of The Silence
- 19 Smashing Pumpkins, Thirty-Three
- 20 311, All Mixed Up
- 21 Presidents Of The United States, Mach 5
- 22 Nirvana, Diam Yer Eyes
- 23 Cardigans, Lovelot
- 24 Alice In Chains, Again
- 25 Soundgarden, Pretty Noose
- 26 Bush, Greedy
- 27 Smashing Pumpkins, Bullet With Butterfly Wings
- 28 Pearl Jam, Hail Hail

WKQX

Chicago

PD: Bill Gamble
 APD/MD: Mary Shummas
 TW LW

- 1 Local H, Bound For The Floor
- 2 311, All Mixed Up
- 3 Smashing Pumpkins, Thirty-Three
- 4 Cardigans, Lovelot
- 5 Garbage, #1 Crush
- 6 Bush, Swallowed
- 7 Cake, The Distance
- 8 Sublime, Sinteria
- 9 No Doubt, Don't Speak
- 10 Bush, Greedy Fly
- 11 Pearl Jam, Hail Hail
- 12 Counting Crows, A Long December
- 13 Local H, Bound For The Floor
- 14 Fountains Of Wayne, Radiation Vibe
- 15 Wallflowers, One Headlight
- 16 Bloodhound Gang, Fire Water Burn
- 17 Knock No Place To Hide
- 18 Pope, Hello
- 19 Kula Shaker, Tatva
- 20 Gravity Kills, Enough
- 21 Better Than Ezra, Desperately Wanting
- 22 Prodigy, Firestarter
- 23 Beck, Devil's Haircut
- 24 Eels, Novocaine For The Soul
- 25 Soundgarden, Burden In My Hand
- 26 Filter, Hey Man Nice Shot
- 27 Tool, Split
- 28 Live, Lightning Crashes
- 29 Gravity Kills, Guilty
- 30 Butthole Surfers, Pepper

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 80 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

DETECTIONS**WPLY**

Philadelphia
 PD: Chuck Tisa
 MD: Doug Kubinski
 TW LW

- 1 Wallflowers, 6th Avenue Heartache
- 2 Blues Traveler, But Anyway
- 3 Sheryl Crow, If It Makes You Happy
- 4 No Doubt, Don't Speak
- 5 Sarah McLachlan, Possession
- 6 Stone Temple Pilots, Trippin' On A Hole
- 7 Hootie & The Blowfish, I Go Blind
- 8 Jewel, You Were Meant For Me
- 9 Leah Androne, It's Alright It's Ok
- 10 Counting Crows, A Long December
- 11 Geogia Tah, Whenever You Are
- 12 Counting Crows, Angels Of The Silence
- 13 Duncan Sheik, Barely Breathing
- 14 Barenaked Ladies, The Old Apartment
- 15 Sublime, What I Got
- 16 Republica, Ready To Go
- 17 Lemonheads, If I Could Talk I'd Tell You
- 18 Alanis Morissette, Head Over Feet
- 19 Gin Blossoms, As Long As It Matters
- 20 Bush, Swallowed
- 21 Smashing Pumpkins, Tonight, Tonight
- 22 Stone Temple Pilots, Lady Picture Show
- 23 Refreshments, Bandits
- 24 Red Hot Chili Peppers, Love Rolverista
- 25 Adam Sanderson, The Chauhah Song
- 26 Patti Rothberg, Inside
- 27 Bush, Machinehead
- 28 Dishwalla, Counting Blue Cars
- 29 Bodeans, Hur By Love
- 30 The Cranberries, When You're Gone

WBCN

Boston

PD/Prgm: Oedipus
 MD: Carter Alan
 TW LW

- 1 Bush, Swallowed
- 2 Garbage, #1 Crush
- 3 Cake, The Distance
- 4 Sublime, What I Got
- 5 311, All Mixed Up
- 6 Wallflowers, One Headlight
- 7 Bloodhound Gang, Fire Water Burn
- 8 Dave Matthews Band, Crash Into Me
- 9 Smashing Pumpkins, Thirty-Three
- 10 Better Than Ezra, Desperately Wanting
- 11 Local H, Bound For The Floor
- 12 Luscious Jackson, Naked Eye
- 13 Barnaked Ladies, The Old Apartment
- 14 Soundgarden, Burden In My Hand
- 15 Dave Matthews Band, Crash Into Me
- 16 Counting Crows, A Long December
- 17 Sabados, Willing To Wait
- 18 Sheryl Crow, Everyday Is A Winding Road
- 19 Stone Temple Pilots, Lady Picture Show
- 20 Phish, Free
- 21 Lemoneheads, If I Could Talk I'd Tell You
- 22 Barenaked Ladies, The Old Apartment
- 23 Ashley MacIsaac, Sleepy Maggie
- 24 Nirvana, Aneurysm
- 25 Kula Shaker, Tatva
- 26 Nirvana, Drown You
- 27 Bonham, Sharck Can't Sleep
- 28 Stone Temple Pilots, Lady Picture Show
- 29 Red Hot Chili Peppers, Love Rolverista
- 30 Adam Sanderson, The Chauhah Song
- 31 Bodeans, Hur By Love
- 32 Pearl Jam, Hail Hail
- 33 Soundgarden, Burden In My Hand
- 34 Iggy Pop, Lust For Life

WHFS

Washington, DC

PD: Robert Benjamin
 APD: Bob Waugh
 TW LW

- 1 311, All Mixed Up
- 2 Garbage, #1 Crush
- 3 Sublime, What I Got
- 4 Cake, The Distance
- 5 Bush, Swallowed
- 6 No Doubt, Don't Speak
- 7 Smashing Pumpkins, Thirty-Three
- 8 Local H, Bound For The Floor
- 9 Luscious Jackson, Naked Eye
- 10 Barnaked Ladies, The Old Apartment
- 11 Soundgarden, Burden In My Hand
- 12 Dave Matthews Band, Crash Into Me
- 13 Counting Crows, A Long December
- 14 Sabados, Willing To Wait
- 15 Sheryl Crow, Everyday Is A Winding Road
- 16 Wallflowers, One Headlight
- 17 Failure, Stuck On You
- 18 Fountains Of Wayne, Radiation Vibe
- 19 Stone Temple Pilots, Lady Picture Show
- 20 Kula Shaker, Tatva
- 21 Bloodhound Gang, Fire Water Burn
- 22 Butthole Surfers, Pepper
- 23 No Doubt, Spiderwebs
- 24 Lemoneheads, If I Could Talk I'd Tell You
- 25 Phish, Free
- 26 Semisonic, FNT
- 27 Pure, Anna
- 28 311, Down
- 29 Toadies, Possum Kingdom
- 30 Stone Temple Pilots, Trippin' On A Hole
- 31 Social Distortion, It Was Wrong
- 32 Iggy Pop, Lust For Life

WHYT

Detroit
 PD: Garrett Michaels
 MD: Alex Tear
 TW LW

- 1 Barenaked Ladies, The Old Apartment
- 2 Sublime, What I Got
- 3 311, All Mixed Up
- 4 No Doubt, Don't Speak
- 5 Dishwalla, Counting Blue Cars
- 6 R.E.M., Bittersweet Me
- 7 Lemonheads, If I Could Talk I'd Tell You
- 8 Better Than Ezra, Desperately Wanting
- 9 Garbage, #1 Crush
- 10 Tonic, Open Up Your Eyes
- 11 Goof Gools, Long Way Down
- 12 Duncan Sheik, Barely Breathing
- 13 Bush, Swallowed
- 14 No Doubt, Spiderwebs
- 15 Republica, Ready To Go
- 16 Lemonheads, If I Could Talk I'd Tell You
- 17 Metallic, Hero Of The Day
- 18 Metallic, Hero Of The Day
- 19 Sarah McLachlan, Possession
- 20 Cake, The Distance
- 21 Heads, Indi-Hair
- 22 Sheryl Crow, If It Makes You Happy
- 23 Fiona Apple, Shadowbother
- 24 Bush, Greedy
- 25 Alanis Morissette, Head Over Feet
- 26 Refreshments, Bandits
- 27 Patti Rothberg, Inside
- 28 Dishwalla, Counting Blue Cars
- 29 Bodeans, Hur By Love
- 30 The Cranberries, When You're Gone

WNNX

Atlanta

PD: Brian Phillips
 APD: Leslie Fram
 TW LW

- 1 Garbage, #1 Crush
- 2 Lemonheads, If I Could Talk I'd Tell You
- 3 R.E.M., Electroite
- 4 Bush, Swallowed
- 5 Smashing Pumpkins, Muzzle
- 6 R.E.M., Bittersweet Me
- 7 Metallic, Hero Of The Day
- 8 Counting Crows, A Long December
- 9 Sponge, Have You Seen Myself
- 10 Fountains Of Wayne, Radiation Vibe
- 11 No Doubt, Happy Now
- 12 Barenaked Ladies, Naked Eye
- 13 Bush, Swallowed
- 14 Tool, Splinter
- 15 Stone Temple Pilots, Lady Picture Show
- 16 Leah Androne, It's Alright It's Ok
- 17 Leah Androne, It's Alright It's Ok
- 18 Stone Temple Pilots, Crash Into Me
- 19 Wallflowers, One Headlight
- 20 Duncan Sheik, Barely Breathing
- 21 Iggy Pop, Lust For Life
- 22 Metallic, Hero Of The Day
- 23 Fiona Apple, Shadowbother
- 24 Bush, Greedy
- 25 Alanis Morissette, Head Over Feet
- 26 Refreshments, Bandits
- 27 Patti Rothberg, Inside
- 28 Dishwalla, Counting Blue Cars
- 29 Bodeans, Hur By Love
- 30 The Cranberries, When You're Gone

KITS

San Francisco

VP/Prgrm: Richard Sands
 APD: Roland West
 TW LW

- 1 Cake, The Distance
- 2 311, All Mixed Up
- 3 R.E.M., Electroite
- 4 Bush, Swallowed
- 5 311, Down
- 6 No Doubt, Happy Now
- 7 Counting Crows, A Long December
- 8 Sponge, Have You Seen Myself
- 9 Fountains Of Wayne, Radiation Vibe
- 10 Failure, Stuck On You
- 11 311, Down
- 12 Barenaked Ladies, Naked Eye
- 13 Bush, Swallowed
- 14 Tool, Splinter
- 15 Stone Temple Pilots, Lady Picture Show
- 16 Leah Androne, It's Alright It's Ok
- 17 Leah Androne, It's Alright It's Ok
- 18 Stone Temple Pilots, Crash Into Me
- 19 Wallflowers, One Headlight
- 20 Duncan Sheik, Barely Breathing
- 21 Iggy Pop, Lust For Life
- 22 Metallic, Hero Of The Day
- 23 Fiona Apple, Shadowbother
- 24 Bush, Greedy
- 25 Alanis Morissette, Head Over Feet
- 26 Refreshments, Bandits
- 27 Patti Rothberg, Inside
- 28 Dishwalla, Counting Blue Cars
- 29 Bodeans, Hur By Love
- 30 The Cranberries, When You're Gone

KDGE

Dallas

PD: Joel Folger
 MD: Mike Peer
 TW LW

- 1 Garbage, #1 Crush
- 2 No Doubt, Don't Speak
- 3 Bush, Swallowed
- 4 Cake, The Distance
- 5 Red Hot Chili Peppers, Love Rollercoaster
- 6 Social Distortion, I Was Wrong
- 7 R.E.M., Bittersweet Me
- 8 Counting Crows, A Long December
- 9 Luscious Jackson, Naked Eye
- 10 Failure, Stuck On You
- 11 311, All Mixed Up
- 12 Butthole Surfers, Pepper
- 13 Bush, Swallowed
- 14 Tool, Splinter
- 15 Stone Temple Pilots, Lady Picture Show
- 16 Leah Androne, It's Alright It's Ok
- 17 Leah Androne, It's Alright It's Ok
- 18 Stone Temple Pilots, Crash Into Me
- 19 Wallflowers, One Headlight
- 20 Duncan Sheik, Barely Breathing
- 21 Iggy Pop, Lust For Life
- 22 Metallic, Hero Of The Day
- 23 Fiona Apple, Shadowbother
- 24 Bush, Greedy
- 25 Alanis Morissette, Head Over Feet
- 26 Refreshments, Bandits
- 27 Patti Rothberg, Inside
- 28 Dishwalla, Counting Blue Cars
- 29 Bodeans, Hur By Love
- 30 The Cranberries, When You're Gone

KEGE

Minneapolis

PD: John Lassman
 MD: Wade Linder
 TW LW

- 1 Cardigans, Lovelot
- 2 Bush, Swallowed
- 3 Smashing Pumpkins, Thirty-Three
- 4 Leah Androne, It's Alright It's Ok
- 5 Garbage, #1 Crush
- 6 Sheryl Crow, Everyday Is A Winding Road
- 7 Cardigans, Lovelot
- 8 Bush, Greedy Fly
- 9 Sublime, Sinteria
- 10 Better Than Ezra, Desperately Wanting
- 11 Luscious Jackson, Naked Eye
- 12 Soundgarden, Blow Up The Outside World
- 13 Republika, Drop Dead Gorgeous
- 14 Tool, Splinter
- 15 Stone Temple Pilots, Lady Picture Show
- 16 Leah Androne, It's Alright It's Ok
- 17 Failure, Stuck On You
- 18 Fountains Of Wayne, Radiation Vibe
- 19 Kula Shaker, Tatva
- 20 Stone Temple Pilots, Crash Into Me
- 21 Wallflowers, One Headlight
- 22 Black Crowes, Blackberry
- 23 Phish, Free
- 24 Metallic, Hero Of The Day
- 25 Sheryl Crow, Everyday Is A Winding Road
- 26 Bush, Swallowed
- 27 Stone Temple Pilots, Lady Picture Show
- 28 Alanis Morissette, Head Over Feet
- 29 Bodeans, Hur By Love
- 30 The Cranberries, When You're Gone

WMMS

Cleveland

PD: Bob Neumann
 APD: "Spaceman" Scott Hughes
 TW LW

- 1 Bloodhound Gang, Fire Water Burn
- 2 Pearl Jam, Hail Hail
- 3 Social Distortion, I Was Wrong
- 4 Soundgarden, Blow Up The Outside World
- 5 Metallic, Hero Of The Day
- 6 Sheryl Crow, Everyday Is A Winding Road
- 7 Bush, Swallowed
- 8 Stone Temple Pilots, Lady Picture Show
- 9 Sublime, Sinteria
- 10 Dariah, Grow Your Own
- 11 Sponge, Have You Seen Mary
- 12 Alanis Morissette, Head Over Feet
- 13 Red Hot Chili Peppers, Love Rollercoaster
- 14 Tool, Split
- 15 Bush, Swallowed
- 16 Stone Temple Pilots, Crash Into Me
- 17 Hunger, Vanishing Cream
- 18 Weezer, The Good Life
- 19 Luscious Jackson, Naked Eye
- 20 Bloodhound Gang, Fire Water Burn
- 21 Sublime, What I Got
- 22 Alanis Morissette, Head Over Feet
- 23 Tom Petty & The Heartbreakers, Climb Tha
- 24 Beck, Devil's Haircut
- 25 Alanis Morissette, Head Over Feet
- 26 311, All Mixed Up
- 27 Tool, Split
- 28 Alanis Morissette, Head Over Feet
- 29 Bodeans, Hur By Love
- 30 Presidents Of The United States, Mach 5

Save These Dates!
 The 1997 Billboard & Monitor

AIRPLAY
 & Monitor

Radio Seminar & Awards
 October 16 - 18, 1997
 The Renaissance Orlando Resort
 Orlando, Florida

For Week Ending December 15, 1996

COMBINED TOP 40 AIRPLAY

TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK		LAST WEEK		MAINSTREAM		RHYTHM		ADULT TOP 40		AC		MODERN	
					Audience (millions)	Detections No. Rank												
1	1	9	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	88.4291	9369 1	83.4529	8872 1	41.1123	4504 1	4.9525	470 31	21.9930	1716 1	2.0033	188 —	18.3680	2491 2
2	2	9	UN-BREAK MY HEART (LAFACE/ARISTA)	TONI BRAXTON	84.7725	7498 2	77.0704	6779 2	30.3270	3417 4	33.0460	2000 1	11.2791	996 13	10.1204	1085 2	—	—
3	3	19	IT'S ALL COMING BACK TO ME NOW (550 MUSIC)	CÉLINE DION	61.0628	5531 5	65.8485	6123 4	22.5353	2429 9	12.2666	646 17	16.4042	1443 5	9.8567	1013 5	—	—
4	6	10	DON'T LET GO (LOVE) (EASTWEST/EEG)	EN VOGUE	56.1746	5559 4	51.9121	5176 8	31.1250	3540 2	22.0991	1660 3	2.9505	359 28	—	—	—	—
5	5	16	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	55.9757	5933 3	58.5634	6164 3	27.5207	3347 5	1.9206	257 —	22.0448	1681 2	1.7775	187 —	2.7121	461 —
6	4	25	I LOVE YOU ALWAYS FOREVER (ATLANTIC)	DONNA LEWIS	55.6544	5501 6	58.6607	5873 5	21.8145	2450 8	8.7878	634 18	15.2821	1378 6	9.6920	1013 4	0.0780	26 —
7	7	14	MOUTH (UNIVERSAL)	MERRIL BAINBRIDGE	50.1597	5386 7	51.7708	5644 6	31.4630	3449 3	3.1902	558 23	14.1566	1166 11	1.1595	154 —	0.1904	59 —
8	9	15	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	49.2328	5379 8	48.3603	5383 7	26.0141	3315 6	0.2360	42 —	18.4826	1293 8	0.5413	118 —	3.9588	611 37
9	8	20	WHERE DO YOU GO (ARISTA)	NO MERCY	46.6341	3862 11	48.6978	4168 11	19.6719	2224 11	14.5861	703 15	10.7262	827 16	1.6499	108 —	—	—
10	10	12	WHEN YOU LOVE A WOMAN (COLUMBIA)	JOURNEY	40.4216	4786 9	40.0808	4953 9	14.3094	2075 14	0.2381	44 —	15.7689	1510 4	10.0960	1155 1	0.0092	2 —
11	12	13	NO DIGGITY (INTERSCOPE)	BLACKSTREET (FEATURING DR. DRE)	38.3244	3373 16	36.3284	3133 17	12.0762	1696 17	26.1764	1654 4	0.0567	18 —	0.0047	20.0104	3 —	—
12	15	12	I GO BLIND (REPRISE)	HOOTIE & THE BLOWFISH	36.7761	3548 12	34.2992	3353 14	14.2690	1676 18	0.0827	19 —	19.3031	1519 3	2.3572	273 23	0.7641	61 —
13	11	23	TWISTED (ELEKTRA/EEG)	KEITH SWEAT	36.7092	3480 14	37.6349	3810 12	21.0926	2346 10	15.1386	1025 9	0.4780	109 —	—	—	—	—
14	18	17	THIS IS YOUR NIGHT (TOMMY BOY)	AMBER	33.5487	3137 18	33.2623	3090 19	19.2565	2451 7	12.7484	527 25	1.5438	159 —	—	—	—	—
15	13	29	COUNTING BLUE CARS (A&M)	DISHWALLA	33.1692	3384 15	35.6169	3647 13	11.2204	1376 26	0.0942	18 —	16.2606	1262 9	1.4218	124 —	4.1722	604 —
16	14	8	FLY LIKE AN EAGLE (ZTT/WARNER SUNSET/ATLANTIC)	SEAL	33.1190	4148 10	35.4843	4361 10	12.3043	1887 16	1.7924	340 38	14.6444	1348 7	4.0005	455 13	0.3774	118 —
17	29	3	LOVEFOOL (STOCKHOLM/MERCURY)	THE CARDIGANS	32.8018	3509 13	22.3060	2448 29	14.4323	1911 15	0.0559	10 —	10.4253	802 17	0.0163	13 —	7.8720	773 29
18	16	28	CHANGE THE WORLD (REPRISE)	ERIC CLAPTON	30.9438	3065 20	33.4699	3350 15	7.5334	840 —	0.2525	45 —	12.9135	1174 10	10.2375	1004 6	0.0069	2 —
19	17	30	YOU'RE MAKIN' ME HIGH (LAFACE/ARISTA)	TONI BRAXTON	30.0650	2341 33	33.4388	2544 28	15.0649	1503 —	11.9473	606 —	3.0471	230 —	0.0057	2 —	—	—
20	20	8	NOBODY (ELEKTRA/EEG)	KEITH SWEAT FEATURING ATHENA CAGE	29.2064	2597 31	29.1666	2418 30	3.5121	701 35	25.4558	1850 2	0.2385	46 —	—	—	—	—
21	25	4	I BELIEVE I CAN FLY (WARNER SUNSET/ATLANTIC/JIVE)	R. KELLY	27.7721	2814 26	24.7504	2638 25	11.5536	1559 23	14.6877	1092 7	1.2313	89 —	0.2700	68 —	0.0295	6 —
22	22	7	I'M STILL IN LOVE WITH YOU (MCA)	NEW EDITION	27.5392	3127 19	27.1624	3109 18	11.0208	1628 20	15.4484	1344 5	0.8668	120 —	0.1826	32 —	0.0206	3 —
23	19	22	MY BOO (SO SO DEF/COLUMBIA)	GHOST TOWN DJ'S	27.2459	2565 32	29.6768	2772 21	14.6942	1647 19	11.8942	838 12	0.6575	80 —	—	—	—	—
24	21	5	I FINALLY FOUND SOMEONE (COLUMBIA)	BARBRA STREISAND & BRYAN ADAMS	27.0127	3204 17	27.7714	3042 20	10.2559	1354 27	0.2028	91 —	7.4907	719 20	9.0616	1039 3	0.0017	1 —
25	23	7	PONY (550 MUSIC)	GINUWINE	26.5312	1998 42	26.4063	2090 40	5.1583	846 33	21.3528	1148 6	0.0201	4 —	—	—	—	—
26	26	5	THE GREASE MEGA-MIX (POLYDOR/A&M)	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	25.2415	2918 23	24.0971	2761 22	16.3020	2106 12	1.9699	224 —	5.9667	467 24	0.9874	117 —	0.0155	4 —
27	35	2	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	24.0409	2922 22	19.2846	2258 36	7.8846	1217 30	0.0125	3 —	5.4439	400 26	0.0354	20 —	10.6645	1282 15
28	38	2	OOH AAH... JUST A LITTLE BIT (ETERNAL/WARNER BROS.)	GINA G	23.6653	2853 24	18.3794	2075 43	15.5968	2077 13	6.7952	630 19	1.2330	145 —	0.0403	1 —	—	—
29	24	8	JUST BETWEEN YOU AND ME (VIRGIN)	DC TALK	23.0972	2979 21	24.9386	3171 16	10.2787	1605 21	0.1057	22 —	10.5201	1037 12	1.8526	259 24	0.3401	56 —
30	27	33	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	22.6080	2215 36	23.4484	2282 35	9.3189	991 —	0.2995	53 —	9.3886	755 19	2.1418	191 30	1.4592	225 —
31	34	8	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	21.2582	2820 25	20.2731	2710 24	0.9528	246 —	—	—	—	—	—	—	20.3033	2573 1
32	32	59	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	21.2332	1806 48	20.7362	1839 46	7.6763	848 —	5.5409	329 —	3.1099	241 —	4.0793	361 —	0.1335	27 —
33	36	2	#1 CRUSH (CAPITOL)	GARBAGE	21.1253	2690 29	18.7180	2332 33	0.8453	213 —	—	—	0.0743	13 —	—	—	20.2057	2464 3
34	31	24	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	20.6345	1952 43	21.6956	2119 38	12.3983	1149 31	0.0677	13 —	2.6797	178 —	—	—	5.4888	612 —
35	33	4	BETCHA BY GOLLY WOW! (NPG/EMI)	+	19.6763	2807 27	20.4997	2634 26	8.7913	1541 24	9.0101	924 10	1.2963	223 —	0.5755	116 —	0.0031	3 —
36	28	27	C'MON N' RIDE IT (THE TRAIN) (QUADRASOUND/BIG BEAT/ATLANTIC)	QUAD CITY DJ'S	19.5609	2142 40	22.8559	2350 32	11.3105	1459 25	7.4783	590 —	0.7657	91 —	0.0064	2 —	—	—
37	34	NEW	YOU WERE MEANT FOR ME (ATLANTIC)	JEWEL	18.6644	2325 34	15.7094	2085 42	10.6490	1573 22	0.0482	12 —	6.8563	625 21	0.0786	39 —	1.0323	76 —
38	31	NEW	ALL MIXED UP (CAPRICORN/MERCURY)	311	18.5231	2204 37	16.5265	2104 39	1.2545	309 —	—	—	0.7124	77 —	—	—	16.5562	1818 8
39	30	16	KEY WEST INTERMEZZO (I SAW YOU FIRST) (MERCURY)	JOHN MELLENCAMP	18.5009</													

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are listening**



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MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
(1)	1	9	DON'T SPEAK <small>INTERSCOPE</small>	NO DOUBT	4504 4340
(2)	4	12	DON'T LET GO (LOVE) <small>EASTWEST/EEG</small>	EN VOGUE	3540 3340
3	2	17	MOUTH <small>UNIVERSAL</small>	MERRIL BAINBRIDGE	3449 3671
(4)	6	8	UN-BREAK MY HEART <small>LAFACE/ARISTA</small>	TONI BRAXTON	3417 2982
5	3	17	HEAD OVER FEET <small>MAVERICK/REPRISE</small>	ALANIS MORISSETTE	3347 3491
(6)	5	15	IF IT MAKES YOU HAPPY <small>A&M</small>	SHERYL CROW	3315 3252
7	11	16	THIS IS YOUR NIGHT <small>TOMMY BOY</small>	AMBER	2451 2451
8	8	26	I LOVE YOU ALWAYS FOREVER <small>ATLANTIC</small>	DONNA LEWIS	2450 2720
9	7	19	IT'S ALL COMING BACK TO ME NOW <small>550 MUSIC</small>	CELINE DION	2429 2786
10	9	18	TWISTED <small>ELEKTRA/EEG</small>	KEITH SWEAT	2346 2541
11	10	25	WHERE DO YOU GO <small>ARISTA</small>	NO MERCY	2224 2454
(12)	14	7	THE GREASE MEGA-MIX <small>POLYDOR/A&M</small>	JOHN TRAVOLTA & OLIVIA NEWTON-JOHN	2106 2049
(13)	22	4	OOH AAH... JUST A LITTLE BIT <small>ETERNAL/WARNER BROS.</small>	GINA G	2077 1504
14	12	12	WHEN YOU LOVE A WOMAN <small>COLUMBIA</small>	JOURNEY	2075 2221
★★★ AIRPOWER ★★★					
(15)	28	3	LOVEFOOL <small>STICKHOLM/MERCURY</small>	THE CARDIGANS	1911 1276
16	13	8	FLY LIKE AN EAGLE <small>ZTT/WARNER SUNSET/ATLANTIC</small>	SEAL	1887 2177
★★★ AIRPOWER ★★★					
(17)	23	6	NO DIGGITY <small>INTERSCOPE</small>	BLACKSTREET (FEATURING DR. DRE)	1696 1486
(18)	21	11	I GO BLIND <small>REPRISE</small>	HOOTIE & THE BLOWFISH	1676 1547
19	16	15	MY BOO <small>SO SO DEF/COLUMBIA</small>	GHOST TOWN DJ'S	1647 1775
(20)	17	12	I'M STILL IN LOVE WITH YOU <small>MCA</small>	NEW EDITION	1628 1599
21	15	10	JUST BETWEEN YOU AND ME <small>VIRGIN</small>	DC TALK	1605 1780
★★★ AIRPOWER ★★★					
(22)	25	6	YOU WERE MEANT FOR ME <small>ATLANTIC</small>	JEWEL	1573 1442
★★★ AIRPOWER ★★★					
(23)	26	5	I BELIEVE I CAN FLY <small>WARNER SUNSET/ATLANTIC/JIVE</small>	R. KELLY	1559 1391
★★★ AIRPOWER ★★★					
(24)	24	4	BETCHA BY GOLLY WOW! <small>NPG/EMI</small>	+	1541 1448
25	20	25	C'MON N' RIDE IT (THE TRAIN) <small>QUADRASOUND/BIG BEAT/ATLANTIC</small>	QUAD CITY DJ'S	1459 1567
26	18	26	COUNTING BLUE CARS <small>A&M</small>	DISHWALLA	1376 1591
(27)	29	5	I FINALLY FOUND SOMEONE <small>COLUMBIA</small>	BARBRA STREISAND & BRYAN ADAMS	1354 1245
(28)	31	4	WITHOUT LOVE <small>ATLANTIC</small>	DONNA LEWIS	1293 1148
(29)	30	4	LOVE ROLLERCOASTER <small>GEFFEN</small>	RED HOT CHILI PEPPERS	1269 1154
(30)	34	3	A LONG DECEMBER <small>DGC/GEFFEN</small>	COUNTING CROWS	1217 979
31	27	21	SPIDERWEBS <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	1149 1306
32	32	19	KEY WEST INTERMEZZO (I SAW YOU FIRST) <small>MERCURY</small>	JOHN MELLENCAMP	969 1063
(33)	36	2	PONY <small>550 MUSIC</small>	GINUWINE	846 776
34	33	13	FALLIN' IN LOVE <small>RCA</small>	LA BOUCHE	748 1044
(35)	NEW	4	NOBODY <small>ELEKTRA/EEG</small>	KEITH SWEAT FEATURING ATHENA CAGE	701 477
36	37	4	LAST NIGHT <small>LAFACE/ARISTA</small>	AZ YET	698 732
(37)	NEW	3	WHEN YOU'RE GONE <small>ISLAND</small>	THE CRANBERRIES	681 591
38	35	21	I CAN'T SLEEP BABY (IF I) <small>JIVE</small>	R. KELLY	658 779
(39)	RE-ENTRY	2	THE CHANUKAH SONG <small>WARNER BROS.</small>	ADAM SANDLER	654 418
(40)	40	2	HURT BY LOVE <small>SLASH/REPRISE</small>	BODEANS	611 609

RHYTHM-CROSSOVER

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
(1)	1	12	UN-BREAK MY HEART <small>LAFACE/ARISTA</small>	TONI BRAXTON	2000 1912
2	2	14	NOBODY <small>ELEKTRA/EEG</small>	KEITH SWEAT FEATURING ATHENA CAGE	1850 1894
(3)	4	12	DON'T LET GO (LOVE) <small>EASTWEST/EEG</small>	EN VOGUE	1660 1551
(4)	3	17	NO DIGGITY <small>INTERSCOPE</small>	BLACKSTREET (FEATURING DR. DRE)	1654 1627
5	5	15	I'M STILL IN LOVE WITH YOU <small>MCA</small>	NEW EDITION	1344 1375
6	6	20	PONY <small>550 MUSIC</small>	GINUWINE	1148 1309
7	8	9	I BELIEVE I CAN FLY <small>WARNER SUNSET/ATLANTIC/JIVE</small>	R. KELLY	1092 1108
(8)	9	7	LET'S GET DOWN <small>MERCURY</small>	TONY TONI TONE	1083 1013
9	7	30	TWISTED <small>ELEKTRA/EEG</small>	KEITH SWEAT	1025 1143
(10)	13	5	BETCHA BY GOLLY WOW! <small>NPG/EMI</small>	+	924 842
11	10	13	THIS IS FOR THE LOVER IN YOU <small>EPIC</small>	BABYFACE FEAT. LL COOL J, H. HEWITT, J. WATLEY & J. DANIELS	862 995
12	11	27	MY BOO <small>SO SO DEF/COLUMBIA</small>	GHOST TOWN DJ'S	838 912
13	12	18	LAST NIGHT <small>LAFACE/ARISTA</small>	AZ YET	837 912
(14)	15	9	WHAT KIND OF MAN WOULD I BE <small>PERSPECTIVE/A&M</small>	MINT CONDITION	743 716
15	14	24	WHERE DO YOU GO <small>ARISTA</small>	NO MERCY	703 792
(16)	22	6	GET ME HOME <small>VIOLATOR/DEF JAM/MERCURY</small>	FOXY BROWN FEAT. BLACKSTREET	699 605
17	16	14	IT'S ALL COMING BACK TO ME NOW <small>550 MUSIC</small>	CELINE DION	646 701
18	18	23	I LOVE YOU ALWAYS FOREVER <small>ATLANTIC</small>	DONNA LEWIS	634 689
(19)	31	4	OOH AAH... JUST A LITTLE BIT <small>ETERNAL/WARNER BROS.</small>	GINA G	630 466
20	17	8	I FELL IN LOVE <small>ROBBINS</small>	ROCKELL	619 693
21	21	13	TELL ME <small>ISLAND</small>	DRU HILL	615 654
22	23	26	LOUNGIN <small>DEF JAM/MERCURY</small>	LL COOL J	593 600
23	24	7	MOUTH <small>UNIVERSAL</small>	MERRIL BAINBRIDGE	558 586
(24)	30	3	I BELIEVE IN YOU AND ME <small>ARISTA</small>	WHITNEY HOUSTON	538 495
25	29	22	THIS IS YOUR NIGHT <small>TOMMY BOY</small>	AMBER	527 513
26	28	19	IF YOUR GIRL ONLY KNEW <small>BACKGROUND/ATLANTIC</small>	AALIYAH	504 538
(27)	37	2	EVERYTIME I CLOSE MY EYES <small>EPIC</small>	BABYFACE	493 363
(28)	35	2	ONE IN A MILLION <small>BACKGROUND/ATLANTIC</small>	AALIYAH	485 399
29	25	21	DO YOU MISS ME <small>CLASSIFIED/TIMBER/TOMMY BOY</small>	JOCELYN ENRIQUEZ	482 567
30	27	11	FALLING <small>DEF JAM/MERCURY</small>	MONTELL JORDAN	482 543
(31)	NEW	13	DON'T SPEAK <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	470 298
(32)	33	6	IT'S ALL ABOUT U <small>RCA</small>	SWV	469 449
(33)	38	4	NEVER LEAVE ME ALONE <small>DEATH ROW/INTERSCOPE</small>	NATE DOGG FEAT. SNOOP DOGGY DOGG	445 357
34	26	11	I DON'T NEED YOUR LOVE <small>UPSTAIRS</small>	ANGELINA	442 546
35	34	24	ONLY YOU <small>BAD BOY/ARISTA</small>	112 FEATURING THE NOTORIOUS B.I.G.	440 436
(36)	NEW	12	SPACE JAM <small>BIG BEAT/WARNER SUNSET/ATLANTIC</small>	QUAD CITY DJ'S	412 320
(37)	36	3	COLD ROCK A PARTY <small>EASTWEST/EEG</small>	MC LYTE	404 373
(38)	RE-ENTRY	13	FLY LIKE AN EAGLE <small>ZTT/WARNER SUNSET/ATLANTIC</small>	SEAL	340 309
(39)	NEW	13	I'M NOT GIVING YOU UP <small>EPIC</small>	GLORIA ESTEFAN	324 245
40	32	13	BOHEMIAN RHAPSODY <small>BIG BEAT/ATLANTIC</small>	THE BRAIDS	314 453

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 700 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

NEW EDITION "I'm Still In Love With You"

BET "Heavy"

1 VH "Custom"

MV "Heavy"
#11 Most Played

KDWB - ADD! KKRD - ADD!

Major AIRPOWER At:

KIIS	WPGC	WPRO	WJMN	WZPL	92Q
WWZZ	WIOQ	WILD 107	KKRZ	KMEL	WPRO
Z90	WZJM	WHHH	KHOM	B96	B94
PWR96	STAR94	KZHT	WEZB	KJMN	WFLZ
KQKS	KHKS	KUBE	KBXX	And Over 125 More!!	

On Tour Beginning December 27th!