

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

September 20, 1996 \$ 4.95 Volume 4 • No. 39

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

DONNA LEWIS

I Love You Always Forever (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

MERRIL BAINBRIDGE • *Mouth* (UNIVERSAL)

ALANIS MORISSETTE • *Head Over Feet* (MAVERICK/REPRISE)

JOHN MELLENCAMP • *Key West Intermezzo (I Saw You First)* (MERCURY)

NEW RELEASES

BABYFACE • *This Is For The Lover In You* (EPIC)

TONI BRAXTON • *Un-Break My Heart* (LAFACE/ARISTA)

GEGGY TAH • *Whoever You Are* (WARNER BROS.)

JOURNEY • *When You Love A Woman* (COLUMBIA)

LA BOUCHE • *Fallin' In Love* (RCA)

SUBLIME • *What I Got* (GASOLINE ALLEY/MCA)

TINA TURNER • *Missing You* (MIRGIN)

WORLD WIDE MESSAGE TRIBE • *The Real Thing* (WARNER BROS.)

RHYTHM CROSSOVER

#1

KEITH SWEAT

Twisted (ELEKTRA/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

BLACKSTREET (FEATURING DR. DRE) • *No Diggity* (INTERSCOPE)

GINUWINE • *Pony* (550 MUSIC)

NEW RELEASES

BABYFACE • *This Is For The Lover In You* (EPIC)

TONI BRAXTON • *Un-Break My Heart* (LAFACE/ARISTA)

KENNY G • *The Moment* (ARISTA)

LA BOUCHE • *Fallin' In Love* (RCA)

IMMATURE • *Lover's Groove* (MCA)

WORLD WIDE MESSAGE TRIBE • *The Real Thing* (WARNER BROS.)

ADULT TOP 40

#1

ERIC CLAPTON

Change The World (REPRISE)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

ADULT CONTEMPORARY

#1

ERIC CLAPTON

Change The World (REPRISE)

★ ★ ★ AIRPOWER ★ ★ ★

ELTON JOHN • *You Can Make History (Young Again)* (MCA)

BRYAN ADAMS • *Let's Make A Night To Remember* (A&M)

JOHN MELLENCAMP • *Key West Intermezzo (I Saw You First)* (MERCURY)

NEW RELEASES

BABYFACE • *This Is For The Lover In You* (EPIC)

MICHAEL BOLTON • *Love Is The Power* (COLUMBIA)

TONI BRAXTON • *Un-Break My Heart* (LAFACE/ARISTA)

GEGGY TAH • *Whoever You Are* (WARNER BROS.)

JOURNEY • *When You Love A Woman* (COLUMBIA)

Broadcasters Contend With Brave New World Of Antitrust Regulations

by Phyllis Stark, Sean Ross,
and Kevin Carter

Is the U.S. Justice Department's newly increased scrutiny of the radio industry overly random and arbitrary? Or are broadcasters just not used to their slew of recent megapoly deals having to pass muster on antitrust considerations as well as at the FCC? And how much further will Justice extend its reach into matters that some broadcasters may have regarded as solved after the passage of the Telecommunications Act?

The expanded role of Justice, and the relatively passive role of the FCC, was a major topic for the group heads panel at the Billboard/Airplay Monitor

Radio Seminar held in New York Sept. 6. At that panel, Evergreen Media's Jim de Castro stunned most of those present by predicting that Justice would fine Chancellor Broadcasting \$1,000 a day for alleged violations stemming from its merger with OmniAmerica. De Castro also suggested that Justice would move to eliminate LMAs—the longtime keystone of duopoly and megapoly. Since that panel, there have been reports that Justice would look into issues of format concentration, something that would concern many of the broadcasters who have bought rival stations, either with an eye toward dominating one format and/or eliminating a competing station.

Continued on page 6

en vogue

DON'T LET GO [LOVE]

THE NEW SINGLE AND VIDEO

ON YOUR DESK
NOW!

FROM THE ORIGINAL SOUNDTRACK TO THE
NEW LINE CINEMA MOTION PICTURE "SET IT OFF."

PRODUCED BY ORGANIZED NOIZE FOR ORGANIZED NOIZE PRODUCTIONS, INC.

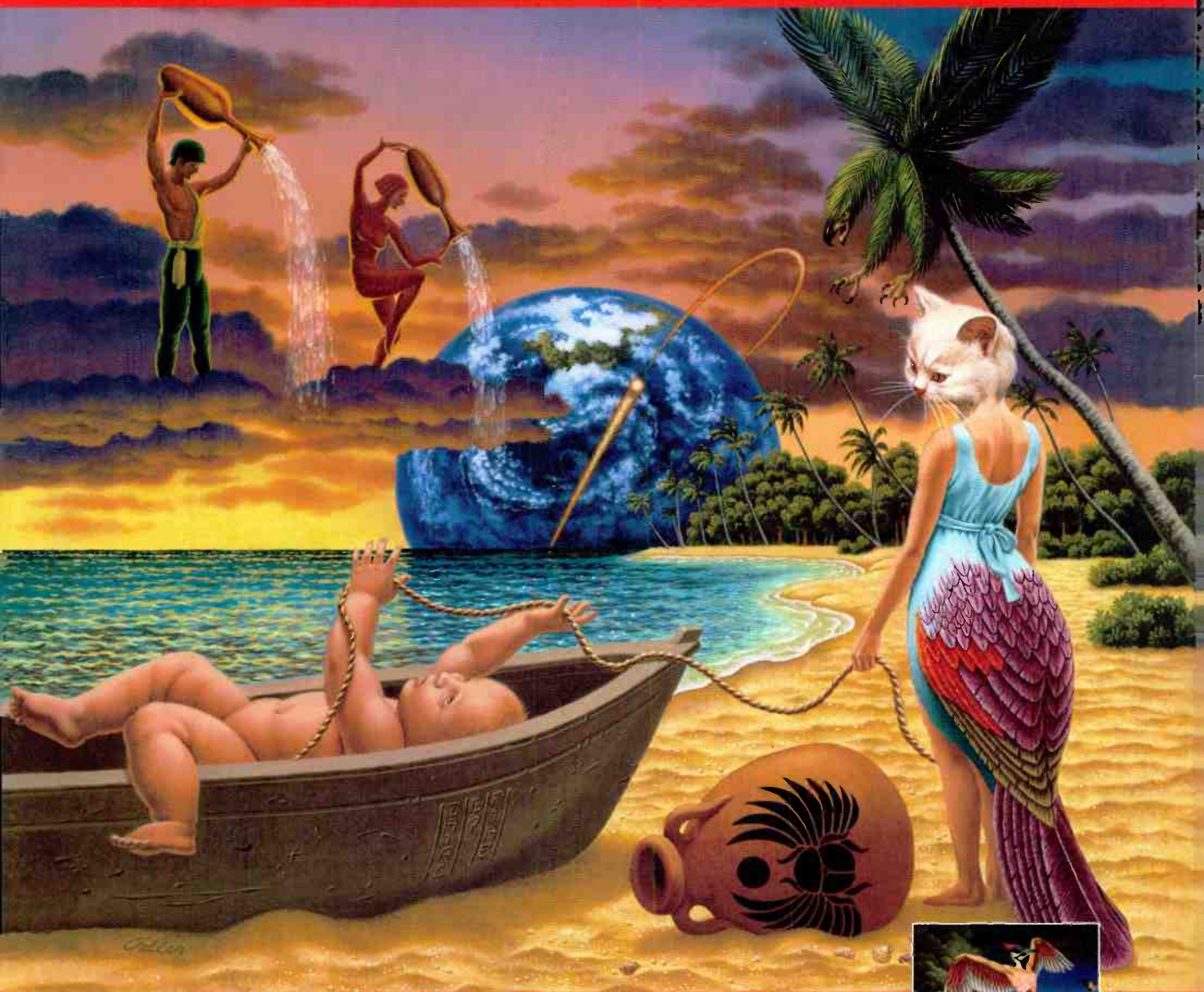
SOUNDTRACK ALBUM IN STORES SEPTEMBER 24

SOUNDTRACK EXECUTIVE PRODUCER: SYLVIA RHONE SOUNDTRACK CO-EXECUTIVE PRODUCERS: ORGANIZED NOIZE AND MERLIN BOBB

SOUNDTRACK ALBUM FEATURES NEW MUSIC BY Brandy, Tamia, Gladys Knight & Chaka Khan; Bone Thugs-N-Harmony; Organized Noize featuring Queen Latifah; En Vogue; Busta Rhymes; Seal; Simply Red; Goodie Mob; Bluelight; Queen Latifah; Billy Lawrence featuring MC Lyte; Ray J; Da 5 Footaz and X-Man featuring H Squad

JOURNEY

WHEN YOU LOVE A WOMAN



THE JOURNEY CONTINUES...

JOURNEY IS:
STEVE PERRY
NEAL SCHON
JONATHAN CAIN
ROSS VALORY
STEVE SMITH

COLUMBIA

[HTTP://WWW.SONY.COM](http://www.sony.com)

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THE BRAND NEW SINGLE
FROM THEIR BRAND NEW ALBUM
"TRIAL BY FIRE."

IN STORES TUESDAY, OCTOBER 22ND.

PRODUCED BY KEVIN SHIRLEY.
MANAGEMENT: IRVING AZOFF

Format Definitions Debut; Hot 100 Changes

After nearly a year and a half of industry dialog, Billboard and Airplay Monitor will make their format definitions for R&B and top 40 radio official, effective with the Nov. 29 issue of Airplay Monitor and the Dec. 7 issue of Billboard (the beginning of the 1997 chart year), to coincide with changes that will give all R&B outlets representation on the Billboard Hot 100.

In addition, Airplay Monitor has added minimum listenership requirements for reporting status to its charts.

The introduction of binding format definitions will, effectively, eliminate the dual-reporter status that has existed since February, when five R&B-leaning stations that previously reported as top 40/rhythm-crossover outlets began to report to both charts. When the definitions take effect, all stations will be assigned to one format only.

Concurrent with those changes, the Billboard Hot 100 Singles chart will begin using R&B stations monitored by Broadcast Data Systems on its radio panel. (Currently, only mainstream, rhythmic, and adult top 40s; modern rock; and AC stations report to the Hot 100.) Thus, all stations that are currently dual reporters will continue to report to the Hot 100 regardless of their format classification.

"While dual reporters allowed us to publish a more definitive R&B chart, it created an inequity between those stations that had status on two charts and stations that only had reporting status on one," says Michael Ellis, publisher of Airplay Monitor. "There were situations where stations with nearly identical playlists were treated differently—one a dual reporter and the other not.

"Throughout the year and a half debate on this issue, it has been our intent to classify stations solely by the type of music they play in the most consistent manner possible. Establishing format definitions allows us to do that.

"When we instituted duals in February, although we had already spent nearly a year debating the issue among ourselves and within the industry, some felt that we had not given the industry time to adjust," Ellis adds. "That's why we're announcing this change two months in advance. In effect, stations could conceivably adjust their playlist around our definitions. However, we don't encourage radio stations to design their music around any particular reporting status. We encourage stations to play the music they think will work for their target

audience, and we, in turn, ask to be able to use that information accurately on our charts."

Format definitions are as follows:

- **Top 40/mainstream:** A station that plays a wide variety of current music. The most-played song on the station must be played at least 40 times per week. Among the station's 40 most-played songs are rock songs and songs from at least one of the following genres: R&B (including rap), dance pop, uptempo pop, pop ballads.

- **Top 40/rhythm-crossover:** A station that plays a variety of current music but no rock. The most-played record on the station must be played at least 40 times per week. Among the station's 40 most-played records are songs from at least two of the following musical genres: R&B (including rap and reggae), dance pop, uptempo pop, and pop ballads.

- **Mainstream R&B:** A station that plays a variety of current R&B music, including rap, reggae, R&B ballads, and R&B uptempo/dance music, but no rock music. Among the station's 40 most-played records are songs from three of the above musical genres.

In addition to the format definitions, Airplay Monitor will impose a minimum cume requirement that will take place at the beginning of 1997. Effective with the results of the fall Arbitron book, stations in the country, top 40, and adult formats will be required to show 40,000 listeners in their total survey area. R&B and rock stations will be required to show 20,000 listeners. Stations failing to meet those criteria will not be added to Airplay Monitor charts. Stations falling below those criteria for more than one book will be removed. (Until now, the only requirement for stations had been that they show up in the front of an Arbitron book.)

The minimum cume requirement is meant to continue Airplay Monitor's policy of being inclusive, rather than exclusive, as far as adding stations, and will give the industry guidelines on which stations the publication considers significant enough to include in its charts. While stations that fail to meet the guidelines will not be eligible to report, stations that would normally qualify may also not be used as reporters because of the availability of space on BDS' monitors.

Finally, effective this week in all four Monitors, our charts will change the misleading term "distributing label" to "promotion label" for a label handling promotion of a smaller label's records.



TOP 40 TOPICS BY SEAN ROSS

So What Does Go Between The Records?

It was about 25 minutes into the top 40 panel at the Billboard/Airplay Monitor Radio Seminar earlier this month when KRQQ Tucson, Ariz.'s Mark Todd steered the topic from music to that perennial issue, the importance of "what goes between the records."

That's always a valid point, of course. Nobody remembers a lot about what the hits were when WCAU-FM Philadelphia signed on in 1981. (They were by Air Supply and Joey Scarbury, which may have had something to do with it.) Everybody, however, remembers how many jingles there were between records.

Putting something between the records has been easier for top 40 to talk about than to do for a while, as shown by the relative dearth of concrete examples that the panel discussion produced. It's not that we want to have no stationality. It's more like we've forgotten how.

In truth, top 40's presentation has been as stripped down over the past year as it has at any time since the late '70s/early '80s. Almost no jingles. Almost no vocal energy from the jocks and

very little personality, except at the stations that go to the other extreme and do a morning show in every daypart. Only top 40's heavy reliance on MTV-style production has set it apart from the minimalism of our previous dolchrams. And beeps and boops do not a legendary station make.

So what else could make a station compelling? Promotion? We're no longer likely to generate excitement just through the sheer amount of cash given away on any radio station. That went away in the late '80s/early '90s. And the consolidation taking place at radio is being used as a rationale to cut back on marketing and contesting. The most memorable promotions don't always involve winning money—KFRC San Francisco paying the tolls on the Golden Gate Bridge; WHYI (Y100) Miami telling the audience to rush to the airport so they could fly to New York with Elton John—but they usually involve spending money, and management has to be in the mood.

On-air personality? We have two extremes at many stations: talk show in the morning and very little personality all day. The much-bemoaned



RADIOACTIVE BY KEVIN CARTER

Z100 Vs. Kingston; Ready For The '80s?

WHTZ (Z100) New York, through its previous owner, Shaunrock Broadcasting, has filed a civil action against former PD Steve Kingston, claiming that Kingston violated his six-month noncompete by working on behalf of his new employer, modern rock WXRK. Z100 will ask for at least \$250,000 in damages and that five months be added to Kingston's noncompete at a Sept. 27 hearing. The station claims that Kingston acted on behalf of WXRK to try and snag Jones Beach concert sponsorships and MTV awards co-promotes. It also wants Kingston to pay for the station's new strategic study because, it says, Kingston saw the old one.

Kingston's law firm, New York-based Pollack & Green, replies, in part, "We unequivocally state that Steve Kingston has performed no service for Infinity Broadcasting, and will not do so until Nov. 1, 1996." The statement from the firm also claims that an E-mail at the heart of the Z100 charges "may have been obtained in violation of [FCC statutes], and we will be taking the appropriate action" and also says that the firm will "amend our filing on behalf of Steve to include a defamation of character suit for an as-yet-undetermined amount."

From the "it had to happen" department: AC KQMO (Star 104) Springfield, Mo., segues to an all-'80s gold format under OM Dave Alexander (who also oversees top 40 sister KHTO).

Modern WXNU Louisville, Ky., switches to modern AC as Hits 105.9 under new owner Cox Broadcasting. David Smith, PD of co-owned classic hits outlet WRVI, is now PD of both stations. Also, KRBT Fresno, Calif., flips from country to modern AC as Star 101 under consultant Randy Lane.

Joe Montione joins SJS Entertainment as affiliate relations manager. He most recently was in mornings at WMGK Philadelphia.

WTCY/WNNK Harrisburg, Pa., GM Daniel Savadove adds VP, eastern region, stripes for Patterson Broadcasting, overseeing 12 stations, including the group's outlets in Pensacola, Fla., Allentown, Pa., and Savannah, Ga.

WMTX (Mix 96) Tampa, Fla., PD Mike Reeves steps down to focus on afternoons.

KZHT/KUTQ Salt Lake City GM Bruce Corrigan is now station manager, following the pair's duopolization by KKAT, whose GM, Bill Hurley, is now GM at KZHT/KUTQ.

Al Mason is upped from APD at AC WMXS/country WLWI Montgomery, Ala., to PD at both, replacing Carson James. Midday host John Rogers adds MD duties at WMXS.

WHYN-AM-FM Springfield, Mass., GSM Don Dalesio is named GM for Nassau Broadcasting standards/AC combo WOBM-AM-FM (Ocean 92.7) Monmouth/Ocean, N.J.

VP/GM Ronna Woulfe is named president of Paxson's Miami stations including modern AC WPLL. In other modern AC news, former KXYQ (Q105) Portland, Ore., midlayer Inessa joins crosstown KDBX (the Beat) for middays.

WMYK Norfolk, Va., which flipped from R&B to top 40/rhythm several weeks ago, adapts the handle the Beat. MD Heart Attack adds APD stripes. The new lineup is Blair Carter from WJIX Roanoke, Va., with Kim Nelson and Paul Anthony from jazz sister WJCD

in mornings; former morning man Jay Lang in middays; PD Hurricane Dave in afternoons; Dakota from WPGC-FM Washington, D.C., in evenings; Drew Allen from sister WOWI in late nights; and Jeremy Ryan from crosstown WNVZ (Z104) for overnights.

Amid rumors that the station will flip formats, WZPK Portland, Maine, morning jock Mike Dionne is upped to PD, replacing Bob Starck, who exits. Overnight jock Robin Riccielli is upped to MD. Former employee Chris Powers returns from country WKLE Ellsworth, Maine, for afternoons.

KZZP Phoenix has ended its Jonathan Brandmeier morning-show simulcast after seven months. The show ended prematurely last week when Brandmeier launched an on-air tirade against the station. He's been replaced by seven-year utility player Bryan Allen, who will get a co-host shortly. P/T Alex Taylor is upped to morning producer.

WFHN New Bedford, Mass. MD Christine Fox segues to WKSS Hartford, Conn. as MD/early afternoons. . . Look for WPST Trenton, N.J., promotions director Mike Kaplan to pick up APD/MD stripes shortly.

WWST Knoxville, Tenn., APD/MD Ron Geronimo and crosstown XHTZ (Z90) overnights Angel resurface at Jacor's new rhythmic top 40 KHTS San Diego in an as-yet-unspecified capacity.

WRVQ (Q94) Richmond, Va., PD Lisa McKay is doing middays on WZSK (the Shark) Ocean City, Md., through the miracle of hard-drive, making her at least the second long-distance air personality on the station.

WPRO Providence, R.I., night DJ Brian B. Wilde has been lured to exotic Springfield, Mass., for weather duties at WVLPTV.

WZEE (Z104) Madison, Wis., creative services director Catfish Cooper follows Joe Larson to WEZB (B97) New Orleans.

At WWLD (Wild 106) Tallahassee, Fla., MD Orlando moves from nights to afternoons, replacing College Boy, now with modern WKRO Daytona Beach, Fla. Katy McCoy, from country sister WAIB (B103), joins in middays. Big Woody Hayes from crosstown WFHT (now modern WXSJ) takes nights. Orlando is also P/T at R&B WJBT (the Beat) Jacksonville, Fla.

Rhythmic AC KIBB (B100.3) Los Angeles, currently jockless (except for station voice Randy Reeves), retains overnights Tom Banda from its KXEZ days. No other staff yet.

WKRZ Wilkes-Barre, Pa., ups swing jock Joe Mama to nights, replacing Taz.

Top 40 WQLH Green Bay, Wis., night jock Todd Michaels replaces the recently exited Michael Gamby in afternoons. Across town, WKSZ (Kiss FM) needs a night jock, as Ace Adams exits for Carnival Cruise Lines.

Among the other 2Pac tributes scheduled around the country, KPWR (Power 106) Los Angeles pre-empted normal programming last Monday night for a talk show dealing with violence in hip-hop. Those scheduled to take part included Ice Cube, Ice T, and Q-Tip.

Former WJHM (102 Jamz) Orlando, Fla., PD Duff Lindsey, who exited that station several weeks ago, is officially out of his contract at the station and can be reached at 407-767-8652.

lack of on-air personality didn't just stem from the lack of role models for up-and-coming jocks. It also stemmed from a mind-set in which any kind of stylized personality was discouraged. For the past few years, PDs and consultants have looked down on the sort of jock who wants to do an elaborate talk-up and hit the post perfectly. But if you want personality without stopping the music to do a morning show in every daypart, somebody who can show personality over the intros is not to be dismissed lightly or discouraged.

There weren't a lot of top 40 stations that escaped the malaise of the early '90s unscathed. And there aren't many boats not being lifted by the rising tide now. If top 40's comeback really stems from something other than the quality and variety of music available, then it's a huge coincidence of timing. The improved music will get the format over for a while. Then, top 40 will have only a brief window of opportunity to touch listeners' lives with the type of radio stations that we wish, in theory, was offered now.

Rock Me On The Dais—And Other Photos From The Radio Seminar And Awards

The Billboard/Airplay Monitor Radio Seminar and Awards drew a record 850 attendees to its sessions and 1,200 to the awards dinner. Here are some of the highlights from the third annual event held Sept. 5-7 in New York.



WKTU New York was named major-market top 40 station of the year. Awards MC RuPaul strikes a pose with WKTU staffers, including award-winning PD Frankie Blue, MD Andy Shane, and consultant Guy Zapoleon.



WPLJ New York nailed down five awards, including major-market air personality for Scott Shannon and Todd Pettengill. Airplay Monitor's Phyllis Stark and Kevin Carter form bookends of love for Shannon and Pettengill.



Airplay Monitor publisher Michael Ellis, right, moderates the "Dance Revival: Does It Feel Mighty Real?" panel. Shown, from left, are Work Group's Johnny Coppola, KJMN Denver PD Mark Feather, KYLD San Francisco PD Michael Martin, WKTU New York MD Andy Shane, KACD Los Angeles PD Swedish Eagle, WIOQ Philadelphia PD Glenn Kalina, WBBM-FM Chicago MD Erik Bradley, KPWR Los Angeles APD Bruce St. James, KKFR Phoenix PD Don Parker, and Ellis.



BNA Records' Chuck Thagard, left, WZEE (Z104) Madison, Wis., acting PD Dana London, center, and WSTW Wilmington, Del., PD Mike Sommers battled to a three-way tie in what one observer described as the "sadistically hard" trivia contest. After an onstage drawing at the awards ceremony, Sommers emerged with the \$1,000 grand prize.



Pictured at the top 40 panel, from left, are KRBE Houston PD John Peake, WXKS Boston PD John Ivey, WHTZ New York PD Tom Poleman, WKSS Hartford, Conn., PD Jay Beau Jones, KRQQ Tucson, Ariz., PD Mark Todd, KMEL San Francisco PD Michelle Santosuosso, and an atypically serious Airplay Monitor editor Sean Ross, who moderated.



Somebody at the Saturday afternoon air personality panel cracks up moderator Phyllis Stark, right. Shown, from left, are WPLJ's Todd Pettengill and Scott Shannon; ABC's Doug Banks, A.J. Parker, and Bob Kingsley; and KIIS Los Angeles' Rick Dees and Magic Matt Alan.



KIIS Los Angeles morning maniac Rick Dees took home an award for best syndicated program for his "Weekly Top 40." Pictured, from left, are Billboard radio editor Chuck Taylor, Dees, Country Airplay Monitor managing editor Phyllis Stark, and Top 40 Airplay Monitor managing editor Kevin Carter.



Curb/Nashville recording artist LeAnn Rimes made many new fans from all formats. Shown, from left, are Curb's Ric Lippincott; Jive's Karen McClelland, John "Horse" McMann, and Michael Patt; Rimes; KPWR (Power 106) Los Angeles APD/MD Bruce St. James; Jive's Jack Satter; and Airplay Monitor's Kevin Carter.

TONI BRAXTON

LEAVING YOU BREATHLESS
WITH...

“UN-BREAK MY HEART”

THE FOLLOW-UP SINGLE TO THE #1 BILLBOARD POP/R&B SINGLE

“YOU'RE MAKIN ME HIGH” FROM THE DOUBLE PLATINUM ALBUM SECRETS

ALREADY PLAYING AT:

WPGC	92Q
KMEL	WJJS
WJMN	KCAQ

OFFICIAL AIRPLAY DATE SEPTEMBER 23RD

LaFace
records

THE
BOX
YOU

VH

TV

BET

Management by
ARNOLD STIEFEL
&
RANDY PHILLIPS

World Radio History

Broadcasters Contend With Brave New World Of Antitrust Regulations

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So far, Justice has taken only one firm action to thwart a particular sale outright, requiring WKRQ (Q102) Cincinnati to be divested as part of Jacor's acquisition of Citicasters. The Justice Department has also heard complaints from the American Assn. of Advertising Agencies (AAAA) about what it sees as potential price-fixing as a result of megapoly, complaints that seem to have played into the Cincinnati decision.

Beyond that, a department spokesman would not confirm or deny de Castro's claim about the Chancellor/OnniAmerica deal, beyond saying that Justice was looking at that deal, as well as the Infinity/Westinghouse and American Radio Systems/Lincoln Group deals. Department staffers have also refused comment on whether there were any pending actions on either LMAs or format concentration.

With so much unresolved, as it is in the industry overall, group heads at the panel—and some contacted later by Airplay Monitor—sounded a lot like broadcasters in the late '80s and early '90s complaining about the FCC's increased role in content and its failure to provide what they considered adequate definitions of what was indecent and/or obscene. While most had considered 50% of revenue or Arbitron share in a market to be a benchmark, now, they say, there is less certainty.

NO POSTED SPEED LIMIT

At the panel, Multi-Market COO Mike Ferrel, soon to hold a similar position at SFX, issued a call for "definitive guidelines" from Justice and was seconded by Viacom radio president Bill Figenshu, who characterized the department's current methodology as, "There's no posted speed limit, but we'll tell you when you're going too fast."

There is also sentiment, expressed by the National Assn. of Broadcasters, among others, that Justice should be looking at radio concentration only within the larger context of a market's other advertising media. There is also the issue of whether Justice is spending an inordinate amount of time policing the radio industry while largely ignoring other media.

American Radio Systems co-COO John Gehron asks, "Why is it that a newspaper can control 40% of a market, or a billboard company can control virtually all the boards in a market, and not come under the scrutiny of Justice?" And, he says, in most markets there is usually only one cable company available, raising a similar question of unfair monopoly that is not being looked at by Justice.

Gehron also asks if Justice is going against the wishes of Congress by scrutinizing deals that seemed to be within the spirit of the Telecommunications Act. (Evergreen's de Castro, on the panel, characterized Justice by saying, "We don't care about the FCC's ruling" through its actions.) Gehron calls this "another classic example of one branch of the government disagreeing with another branch and trying to dictate policy."

Gehron took issue with AAAA claims about radio price-fixing, both on the panel and when contacted later by Monitor: "Where was Justice when our ad agencies consolidated and started beating us up on rates?" he asks. "Where was Justice when our advertisers consolidated?" For example, he says, "two banks that spend money to advertise with us end up merging to form one bank and thus spend half the budget on advertising."

NOT DIFFERENT, JUST NEW

For its part, Justice Department sources say the radio industry is being subjected to the same merger laws as other industries. It only appears that Justice is becoming heavy-handed now, it says, because previous ownership restrictions prevented radio mergers that would have been subjected to Justice's scrutiny. Thus, the radio industry is unused to anyone but the FCC regulating its business.

"The role of the Justice Department is exactly what it has always been under the antitrust laws," says David Turetsky, deputy assistant attorney general in the antitrust division of the Justice Department. With the passage of the Telecom Act, Turetsky says, "Congress did two things. It changed provisions of laws with regard to broadcasters and reaffirmed that antitrust laws applied to this industry as well as others. We're doing the very same thing with respect to the radio industry as we do with every other industry."

Radio mergers, like those of other industries, are now subject to the Hart-Scott-Rodino Act, which requires that mergers of a certain size file a pre-notification with both the Federal Trade Commission and the Justice Department. Those departments then have 30 days to review the merger and, at the end of that time, can either approve it or issue a request for additional information from the merging companies.

The Justice Department doesn't actually approve or disapprove mergers. Under the Clayton Act, it is given authority to challenge proposed mergers in court. Justice reviews proposed mergers on a market-specific basis. While there are no published guidelines, Turetsky says, "the touchstone under the Clayton Act is whether the transaction would lessen competition substantially or create a monopoly."

His department works under merger guidelines that were originally issued during the Reagan administration and were last updated and changed somewhat during the Bush administration.

In the Jacor/Citicasters merger, Turetsky says, "we concluded that in Cincinnati... there were advertisers that were at risk of paying higher prices if the merger went through, advertisers that would have a difficult time buying around Jacor to reach their target audience if the merger went through as proposed."

The Jacor decision, he says, "reflects our conclusion that it is possible that a company can violate the antitrust laws in an acquisition before it reaches the ownership limits." But because the Jacor deal was approved with only one change, Turetsky believes this shows that "the antitrust laws are not going to constitute an impediment that will prevent significant [growth]."

Asked if the Justice Department is overreaching in its regulation of the broadcast industry, Turetsky says, "We're not regulators, and we've never been regulators. Our authority is to challenge transactions in a court of law and... enforce the laws." What's different now, he says, "is that because the statute changed the prior law with respect to how many radio stations could be owned by a single company nationally... there are transactions that have been proposed that could never be proposed before. That's what has led to increased activity on the part of the department, and that's natural. [But] we're not in any way changing our mission with regard to the antitrust laws."

MONITOR PROFILE

Top 40 Veteran Charlie Quinn Takes WRVW Up The River In Music City

Iwould feel like a phony trying to program a top 40 station that leaned either urban or alternative. I do mainstream top 40, and I've been doing that for more than 20 years," says Charlie Quinn, PD of WRVW (the River) Nashville. "I believe in doing true top 40, not in the recent format-morphing that began with the success of modern rock or dance music. Top 40 must resist niche programming, which could spell the end of the format. It just ends up becoming a fad with no depth. I believe in one station that plays all kinds of music for all kinds of people."

Quinn blew into Music City in December 1994 after a five-year hiatus from full-time radio. After leaving his last full-time programming gig at the late WEGX (Eagle 106) Philadelphia (following stints at WROK/WZOK Rockford, Ill., the original KZZP Phoenix, and the late WTTT Boston), Quinn spent time in Los Angeles as a would-be screenwriter, but received a call to babysit Evergreen's KIIYI (Y95) Dallas as interim PD. After six months, Jeff Pollack approached him about working with five of his stations in Australia. After a year of commuting to Down Under and back, Quinn was ready to rejoin the game full time.



Charlie Quinn
Program Director
WRVW Nashville

'You can't define this format as easily by demo as you can by attitude'

WYHY (Y107) had been through a tough run for several years in the face of several ownership changes, declining ratings, and image problems, all happening, unfortunately, while top 40 as a format was struggling nationally.

"I didn't want to let go of what I thought was a savable heritage," says Quinn of the old Y107 handle. "I thought we could make some marketing and imaging adjustments and maybe a few staff changes. At the time, our perceptual research agreed."

However, that tactic failed to make the necessary improvements. Quinn says, "At some point, you find you can trust research only so far and decisions must be made on instinct. We knew the whole Y107 image made many of our listeners and clients uncomfortable," referring to the station's provocative content made famous (or infamous) in the late '80s and early '90s, when Y107 billed itself as "the outrageous FM."

That Nashville is a conservative, religious market is an understatement: "You may think country music is our biggest export, but it's not," Quinn says. "Nashville is actually the country's No. 1 producer of Bibles."

Y107 became the River last May. While some format observers feel the station softened to the point of becoming a hot AC, or at least an adult (rather than mainstream) top 40, Quinn has steadfastly maintained that there was no format change. "It was never a question of maintaining the top 40 format musically," he says of the name change. "It was a question of the surrounding elements. We also wanted to capitalize on what we hoped would be the eventual softening of country. [SFX also owns country market-leader WSIX.] We saw it as an opportunity to take ad-

vantage of the No. 2 country station, WSM-FM."

When Quinn and company finally agreed a name change was in order, they went through the radio version of the book of baby names: the trade magazines. "We saw the Point, the Mountain, Kiss, Mix, and Hits," he recalls. "Instead of naming someone 'Bob' or 'Mary,' we figured, 'What about 'Heather?'"

Since the Cumberland River runs through downtown Nashville and is the hub of downtown social activity and a huge tourist attraction, the name the River stuck. "We just couldn't be 'Kiss.' We wanted an image that fit only this city."

Quinn prides himself on having spent more than 20 years programming top 40 stations "with a Morning Zoo, a predictable name, and a predictable jingle package. However, in this day and age, predictable stuff doesn't work, so we had to step out of the box."

They decided to lean the station in a more adult direction, "like WNCI Columbus [Ohio], WVKS Toledo [Ohio], and WNNK Harrisburg [Pa.], stations we're proud to pattern ourselves after," says Quinn. "We got out of the business of trying to be the youth-oriented station six months ago," he says of the River's more adult skew. "I discovered an audience who appreciates us and spends more time listening. I'm now working hard to maintain them, rather than chasing younger demos."

Speaking of youth, the River just received a new top 40/rhythmic competitor recently with the debut of WQZQ (the Party) under Brian Krysz. Some in Nashville say they can already hear WRVW skewing more rhythmic, but Quinn says, "We have no plans to react" and WRVW will stick with its upper demo game plan. "I don't hear a method to it yet, because it's not a finished product."

Here's a recent 4 p.m. hour on the River: Alanis Morissette, "Ironic"; Jade, "Every Day Of The Week"; Natalie Merchant, "Carnival"; La Bouche, "Sweet Dreams"; Edwin McCain, "Solitude"; Whitney Houston, "How Will I Know"; Blessid Union Of Souls, "All Along"; Del Amitri, "Roll To Me"; Madonna, "Holiday"; Bryan Adams, "Let's Make A Night To Remember"; Ace Of Base, "The Sign"; Jann Arden, "Insensitive"; Jon B., "Someone To Love"; and R.E.M., "Losing My Religion."

"Top 40, by definition, is a youthful blend of music, but you can't define this format as easily by demo as you can by attitude," says Quinn. "There are buttoned-down 30-year-olds that won't accept this station, but, by the same token, there are some very hip 40-year-olds that will accept nothing but us," he adds. People who are 40 to 50 years old today are definitely not the same people my parents were at that age."

Quinn hired market vet Mary Glen Lassitter from crosstown WGFX and built a morning show around her. Midday jock Rick Marino moved over from WSIX. Afternoon driver Tom Peace is the station warhorse after seven years in middays. "Scooter" is doing nights after the success of his weekend '80s show, "Scooter's Closet."

"Our listeners want air personalities with the image of real people sitting on a couch laughing and conversing, with real humor derived from natural experiences, not some bit purchased from a comedy service."

At Quinn's suggestion, his old friend Buddy Scott joined parent SFX last year and is now comfortably ensconced in Greenville, S.C., as a regional PD. SFX is large and growing even larger as you finish this sentence. "SFX is still in its formative stages," says Quinn. "We just got our employee manual two weeks ago, and I still don't have a complete phone list of our other stations yet, because it's constantly being updated."

KEVIN CARTER

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KIIS +44, WSNX +30, KKRZ +25, WKSE +22, KSMB +20, WKSS +19, KHTY +18, WHOT +18, WQSL +16, WXXX +16
- MERRIL BAINBRIDGE • Mouth (UNIVERSAL) +394**
WQSL +33, WBZZ +28, WRVQ +26, KIIS +26, WNVZ +17, WWCK +16, WX'S +15, WXXX +15, KALC +15, WFBC +14
- CELINE DION • It's All Coming Back To Me Now (550 MUSIC) +378**
WBHT +28, WSNX +21, KKRZ +21, WPRO +20, WYCR +18, WKRQ +18, WABB +17, WAEB +16, WHOT +15, WTWR +15
- KEITH SWEAT • Twisted (ELEKTRA/EEG) +309**
KHOM +39, WKXJ +33, KHTT +25, WVKX +22, WBZZ +22, WFBC +17, WZJM +16, KHHT +15, WSSX +13, WHOT +12
- NEW EDITION • I'm Still In Love With You (MCA) +280**
WWZZ +24, WKSE +23, WNVZ +23, WRVQ +21, WWCK +20, WNOK +18, WFHN +16, WZNY +13, WXIS +12, KQKQ +12
- NO MERCY • Where Do You Go (ARISTA) +254**
WLAN +24, WPST +18, WNVZ +17, WBHT +16, WHTZ +16, WKXJ +15, KMXX +14, WTWR +11, WZYP +10, WXLK +10
- QKUMBA ZOO • The Child (Inside) (ARISTA) +229**
WNVZ +24, WWCK +17, WPRO +14, KJYO +14, KRBE +14, WPXY +12, WZST +11, KKRD +9, WNOK +9, WFLY +9
- NO DOUBT • Spiderwebs (TRAUMA/INTERCOPE) +199**
WLSS +29, KKRZ +26, KKMGM +17, WAPE +16, WGTZ +16, KHHT +16, WNOK +12, WZJM +11, WPRO +11, WNTQ +10
- AMANDA MARSHALL • Birmingham (EPIC) +188**
WPRO +24, WAPE +21, WKSE +18, WZJM +17, WKRQ +14, WVKX +12, WNCI +11, WFBC +10, KDWB +9, WXIS +8
- JOHN MELLENCAMP • Key West Intermezzo (I Saw You First) (MERCURY) +177**
WQSL +32, WAEB +17, KHHT +16, KKMGM +15, WZPL +15, WKRZ +14, WFLY +14, WXXB +10, WLAN +9, WTWR +8

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

- NEW EDITION • I'm Still In Love With You (MCA) +255**
KSFM +32, KZHT +29, KPRR +22, WWKX +19, KTFM +19, WJMH +18, KKFR +17, KQKS +17, WQHT +16, WHHH +15
- BONE THUGS-N-HARMONY • Days Of Our Livez (RUTHLESS/EASTWEST/EEG) +151**
WWKX +29, KKFR +16, WJMH +15, KLUC +13, KZHT +13, WJJS +12, WPOW +10, KZFM +9, XHTZ +9, KGGI +8
- AZ YET • Last Night (LAFACE/ARISTA) +138**
XHTZ +27, KQKS +26, KTFM +24, KUBE +21, WWKX +19, WERQ +13, KKSS +10, WJMH +10, WPGC +6, KZZU +4
- BLACKSTREET (FEAT. DR. DRE) • No Diggity (INTERSCOPE) +122**
KUBE +38, KPWR +19, KYLD +17, KCAQ +11, KIKI +10, KLUC +9, KDON +7, WJMH +7, WERQ +6, KPRR +6
- THE BRAIDS • Bohemian Rhapsody (BIG BEAT/ATLANTIC) +91**
KTFM +23, WPOW +22, WWKX +14, WJJS +12, XHTZ +7, WBBM +5, KCAQ +3, KZFM +2, KYLD +2, KUBE +2
- CELINE DION • It's All Coming Back To Me Now (550 MUSIC) +77**
WBBM +25, KZZU +14, KBOS +14, KZHT +10, WWKX +9, KTFM +8, KZFM +5, KKSS +5, KCAQ +1, KLUC +1
- NO MERCY • Where Do You Go (ARISTA) +75**
KYLD +35, WWKX +29, WBBM +18, KSFM +12, KDON +11, KKFR +10, KIKI +7, KKSS +7, KDGS +5, KQKS +3
- KEITH SWEAT FEAT. ATHENA CAGE • Nobody (ELEKTRA/EEG) +74**
KSFM +23, KCAQ +11, KQKS +11, XHTZ +8, WPGC +7, KDON +6, KBXX +6, WJMH +6, KUBE +4, WERQ +2
- GINUWINE • Pony (550 MUSIC) +74**
KIKI +37, KZHT +21, WPGC +16, KGGI +13, KQKS +13, KDGS +8, KKFR +5, WHHH +4, KDON +3, KZZU +3
- TONI BRAXTON • Un-Break My Heart (LAFACE/ARISTA) +67**
WJMH +29, WPGC +15, WJJS +11, KCAQ +4, KMEL +4, WERQ +3, KZZU +1

VIDEO PLAYLISTS

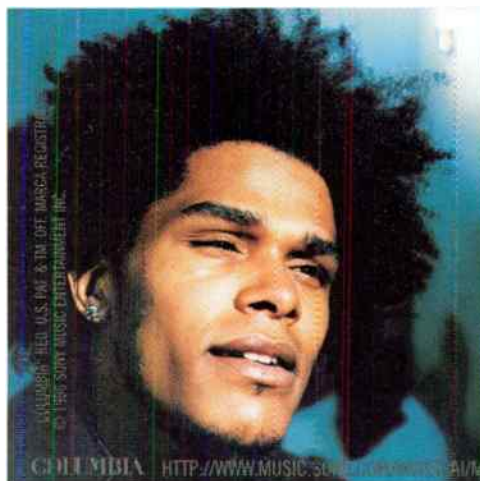


	TW	LW
1 Toni Braxton, You're Makin' Me High	36	23
2 Eric Clapton, Change The World	36	18
3 Jewel, Who Will Save Your Soul	34	19
4 John Mellencamp, Key West Intermezzo (I Saw You First)	30	20
5 Celine Dion, It's All Coming Back To Me Now	28	12
6 Tracy Chapman, Give Me One Reason	28	21
7 Alanis Morissette, You Learn	27	13
8 Melissa Etheridge, Nowhere To Go	23	17
9 Hootie & The Blowfish, Tucker's Town	23	13
10 Primitive Radio Gods, Standing Outside A...	21	12
11 Donna Lewis, I Love You Always Forever	21	6
12 Wallflowers, 6th Avenue Heartache	19	13
13 Bryan Adams, Let's Make A Night To Remember	19	13
14 Natalie Merchant, Jealousy	18	13
15 Tom Petty & The Heartbreakers, Walls	18	13
16 Los Del Rio, Macarena (Bayside Boys Mix)	14	4
17 Cher, One By One	13	3
18 Dishwalla, Counting Blue Cars	13	7
19 Amanda Marshall, Birmingham	10	5
20 Tina Turner, Missing You	10	5
21 The Cranberries, Free To Decide	10	10
22 Gloria Estefan, You'll Be Mine (Party Time)	10	7
23 Elton John, You Can Make History (Young Again)	9	7
24 Blues Traveler, Run Around	8	7
25 Joan Osborne, One Of Us	7	5
26 Collective Soul, The World I Know	7	6
27 Hootie & The Blowfish, Old Man & Me	7	4
28 Seal, Kiss From A Rose	7	7
29 Alanis Morissette, Ironic	6	6
30 Natalie Merchant, Wonder	6	5
31 Garbage, Stupid Girl	6	3
32 Mariah Carey, Always Be My Baby	6	3
33 Maxwell, Ascension	6	3
34 Blues Traveler, But Anyway	5	4
35 Deep Blue Something, Breakfast At Tiffany's	5	4

ADULT CONTEMPORARY

INCREASE
IN PLAYS

- ELTON JOHN • You Can Make History (Young Again) (MCA) +285**
WLAC +21, KURB +21, WEZF +17, KMGA +15, KUDL +15, KTHT +15, WMGS +14, WLHT +14, WGSY +13, WBEB +11
- CELINE DION • It's All Coming Back To Me Now (550 MUSIC) +115**
WGSY +17, WARM +16, KESZ +14, KTDY +8, WBEB +7, KVUU +7, WLIF +7, WLEV +6, KGBX +6, WLTF +6
- BRYAN ADAMS • Let's Make A Night To Remember (A&M) +95**
WSLQ +16, KMGA +15, KGBY +15, WDOI +12, WMGS +7, WSHH +6, KURB +5, WTCB +4, WALK +4, KISC +3
- DONNA LEWIS • I Love You Always Forever (ATLANTIC) +72**
WEZF +15, KTHT +14, WRMF +8, WLTS +6, WDEF +5, WGSY +5, KVUU +5, WTFM +4, WLHT +4, KURB +4
- PHIL COLLINS • Dance Into The Light (ATLANTIC) +71**
WMIY +15, WTCB +11, WLEV +8, KGBY +8, WSLQ +7, WDEF +5, WALK +5, WLAC +3, WTFM +2, WMGS +1
- ADULT TOP 40**
- PHIL COLLINS • Dance Into The Light (ATLANTIC) +216**
WKTI +25, WOMX +23, WUSA +22, WPLJ +20, WMXB +16, WMXV +16, WWDE +11, WPNT +10, WMXL +10, WQLH +9
- CELINE DION • It's All Coming Back To Me Now (550 MUSIC) +198**
KSSK +19, KSMG +19, WVTY +17, WMTX +14, WIVY +13, WPLJ +13, WMXS +12, WJDX +12, KPLZ +12, WWMX +11
- AMANDA MARSHALL • Birmingham (EPIC) +171**
WJDX +18, WMXS +16, KKOB +16, KRRK +16, WQAL +16, KSMG +15, WSHS +14, WBLL +13, KMXB +9, WPNT +8
- JOHN MELLENCAMP • Key West Intermezzo (I Saw You First) (MERCURY) +155**
WVTY +29, WMXS +16, WRQX +15, WPLJ +15, WYYY +14, KSTZ +14, WQLH +10, WMC +10, WVAJ +9, WPNT +8
- BRYAN ADAMS • Let's Make A Night To Remember (A&M) +100**
KZZP +24, KSMG +18, WQLH +11, WMC +11, WMXS +10, WKZL +8, WUSA +6, WQAL +4, WYYY +4, KPLZ +4



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KUBE	SEATTLE	92Q	BALTIMORE

POWER PLAYLISTS

For Week Ending September 15, 1996

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Z100 WHYZ New York PD: Tom Poleman APD: Ryan Chase MD: Paul "Cubby" Bryant. Playlist with 40 songs and ratings.

KIIS Los Angeles PD: John Cook APD/MD: Tracy Austin. Playlist with 40 songs and ratings.

KISS 108 Boston PD: John Ivey MD: Tad Bonvie. Playlist with 40 songs and ratings.

Q102 Philadelphia OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire. Playlist with 40 songs and ratings.

KISS 106.1 Dallas PD/MD: Mr. Ed Lambert. Playlist with 40 songs and ratings.

KDWB Minneapolis PD: Dan Kieley APD/MD: Rob Morris. Playlist with 40 songs and ratings.

KRBE Houston PD: John Peake APD: Scott Sparks MD: Jay Michaels. Playlist with 40 songs and ratings.

STAR 94 Atlanta PD: Kevin Peterson MD: J.R. Ammons. Playlist with 40 songs and ratings.

WFLZ Tampa PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele. Playlist with 40 songs and ratings.

B94 Pittsburgh PD: Keith Clark APD: David Edgar MD: John Cline. Playlist with 40 songs and ratings.

WPST Trenton VP/Prog.: Michelle Stevens PD: Dave McKay. Playlist with 40 songs and ratings.

Y100 Miami PD: Rob Roberts MD: Al Chio. Playlist with 40 songs and ratings.

KISS 95.7 Hartford PD: Jay Beau Jones. Playlist with 40 songs and ratings.

Z100 Portland PD: Ken Benson APD/MD: Tommy Austin. Playlist with 40 songs and ratings.

Q102 Cincinnati PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas. Playlist with 40 songs and ratings.

WNCI Columbus PD: John Dimick. Playlist with 40 songs and ratings.

JAMMIN' 92 Cleveland MD: Dave Eubanks. Playlist with 40 songs and ratings.

XL106.7 Orlando PD/MD: Adam Cook APD: Pete deGraaf. Playlist with 40 songs and ratings.

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POWER PLAYLISTS

For Week Ending September 15, 1996



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POWER PLAYLISTS

For Week Ending September 15, 1996



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Z104 WNVZ Norfolk PD: Don London MD: Sean Sellers. Table with 40 rows of song titles and play counts.

KHFI Austin PD: John Roberts APD: Krash Kelly MD: Fernando Ventura. Table with 40 rows of song titles and play counts.

B93.7 WFBC Greenville, S.C. PD: Rob Wagman MD: Hawk Harrison. Table with 40 rows of song titles and play counts.

93Q WNTQ Syracuse PD: Tom Mitchell MD: Jimmy Olson. Table with 40 rows of song titles and play counts.

WSTW Wilmington PD: Mike Sommers MD: Mike Rossi. Table with 40 rows of song titles and play counts.

B104 WAEB Allentown PD: Brian Check MD: Chuck McGee. Table with 40 rows of song titles and play counts.

WVKS Toledo VP/Pgm: Mike Wheeler MD: Bill Michaels. Table with 40 rows of song titles and play counts.

SWEET 98 KQKQ Omaha PD: Michael Steele MD: Jimi Jamm. Table with 40 rows of song titles and play counts.

K-HITS 107.5 KHHT Denver PD: Dan Bowen APD: Steve Douglas MD: Lee Cagle. Table with 40 rows of song titles and play counts.

B104 KBFM McAllen PD: Billy Santiago MD: Jeff DeWitt. Table with 40 rows of song titles and play counts.

WAPE Jacksonville PD: Cat Thomas APD/MD: Tony Mann. Table with 40 rows of song titles and play counts.

WINK 104 WNNK Harrisburg PD: John O'Dea MD: Scott Shaw. Table with 40 rows of song titles and play counts.

WHOT Youngstown PD/MD: Tom Pappas. Table with 40 rows of song titles and play counts.

KC101 WKCI New Haven PD: Tony Bristol MD: Jeff McCartney. Table with 40 rows of song titles and play counts.

MIX 94.5 WMKQ Birmingham PD: Jeff Tyson MD: Gail O'Brien. Table with 40 rows of song titles and play counts.

SUNNY 104.5 WSNX Grand Rapids PD: John Thomas MD: Keith Curry. Table with 40 rows of song titles and play counts.

K92 WXLX Roanoke OM: Sammy Simpson. Table with 40 rows of song titles and play counts.

Q94 WRVQ Richmond PD: Lisa McKay APD/MD: Billy Surf. Table with 40 rows of song titles and play counts.

Thanks for Making the

1996 Billboard & Airplay Monitor Radio Seminar & Awards

a Success!!



Magic Matt Alan, KIIS
Charisse Arrington
Ashford & Simpson, WRKS
Assorted Phlavors
Doug Banks, ABC Radio
Randy Barbato, World of Wonder
Dave Beasing
Bill Beatty, Columbia Records
Erica Bengtson, Billboard
Jerry Blair, Columbia Records
Steve Blatter, WRGX
Tom Braccamontes, 550 Music
Erik Bradley, WBBM
Lisa Bronitt, Motown Records
Dave Brown, WWDC
Bubba The Love Sponge, WFLZ
Tom Calderone, Jacobs Media
Kevin Carter, Airplay Monitor
Bob Catania, Geffen Records
George Chaltas, BDS
Anthony Colombo, Airplay Monitor
Jeff Cook, Capricorn
Johnny Coppola, The Work Group
Tom Cuddy, WPLJ
Dwayne Cunningham, Epic
Michael Cusson, Billboard/Airplay Monitor
Chuck D.
Fred Dahlqvist, Billboard
Wendy Day, Rap Coalition
Jim De Castro, Evergreen Media
Rick Dees, KIIS
Phyllis Demo, Billboard
Karen Durant, Rondor Music
Michael Ellis, Billboard/Airplay Monitor
Datu Faison, Billboard
Eric Faison
Mark Feather, KJMN
Michael G. Ferrel, SFX Broadcasting
Tony Fields, WGZB
Bill Figenshu, Viacom
John Gehron, American Radio Systems
Ginuwine
Steve Goldstein, Saga Communications
Jon Guynn, Airplay Monitor
Steve Graybow, Billboard
Judith Gross, JG Communications
Dene Hallam, KKBQ
Anthony Hamilton
Nic Harcourt, WDST
Tyesh Harris, Columbia Records
Heart Attack, WOWI

Keith Hill, Consultant
Fred Horton, WGNA
Heston Hoston, BDS
Larry Hughes, Mercury Nashville
Hal Jackson, WBLS
Ken Johnson, WILD
Clarke Ingram, WPXY
John Ivey, WXKS
Michele Jacangelo, Billboard/Airplay Monitor
Billy Jam, Pirate Radio
Liz Janik, Liz Janik Associates
Robynn Jaymes, WYYD
Wade Jessen, Billboard/Airplay Monitor
Jay Beau Jones, WKSS
Glenn Kalina, WIOQ
Dana Keil, Elektra Entertainment
Dave Kelly, WSIX
David Kersh
Bob Kingsley, American Country Countdown
John Lander, WBXM Boston
Dr. Judy Kuriansky, "Love Phones"
Jack Lameier, Epic Nashville
Howard Lander, Billboard
Gayle Lashin, Billboard
Kenny Lattimore
Melody Leeds, The Hard Rock Cafe
Jerry Lembo, Columbia Records
Jeff Levine, WBAB
Harry Levy
Peter Lord, Producer
John Loscalzo, Airplay Monitor
Alex Luke, KPNT
Mark Marone, Airplay Monitor
Michael Martin, KYLD
Robert Massey, Airplay Monitor
Susan Mazo, Billboard
Anthony Mazzelli
Janine McAdams, Airplay Monitor
Gerrie McDowell, Curb Records
Renee McLean, Elektra
Gene Michaels, WALK
Garett Michaels, WHYT
Paul Miraldi, WCBS-FM
Moby, ABC Radio Networks
Lisa Moen, BDS
John Moschitta, WQXA
Wally Nichols, Atlantic Records
Michael O'Malley
AJ Parker, ABC Radio
Don Parker, KKFR
Chris Patton, Billboard

Pat Paxton, KHMV
John Peake, KRBE
Dan Persigehl, KZZP
Todd Pettengill, WPLJ
Tom Poleman, WHZT
Alissa Pollack, "Love Phones"
Mark Politt, WMYI
Chuck Pulin, Photographer
Joel Raab, Joel Raab Associates
Red Alert, WQHT
LeAnn Rimes
Laura Rivchun, Airplay Monitor
Sean Ross, Airplay Monitor
RuPaul, WKTU
Maureen Ryan, Billboard
Robert Saks, Acme Productions
Theda Sandiford-Waller, Billboard
Tony Santo, Billboard
Michelle Santosuosso, KMEL
Marc Schiffman, Airplay Monitor
Barbara Seltzer, Motown Records
Andy Shane, WKTU
Scott Shannon, WPLJ
Linda Silver, WMXV
Greg Simms, KFMB
Mike Sommers, WSTW
Phyllis Stark, Airplay Monitor
Monica Starr, WEJM
Gerrod Stevens, WQUE
Michelle Stevens, Nassau Broadcasting
Bruce St. James, KPWR
Perry Stone, WROX
Rick Strauss, WIYY
Melissa Subatch, Billboard
Swedish Eagle, KACD
Chuck Taylor, Billboard
Ted Taylor, WLIR
Virgil Thompson, KISS
Mark Todd, KRQQ
Elissa Tomasetti, Billboard/Airplay Monitor
Robert Unmacht, M Street Journal
Alex Vitoulis, Billboard
Nancy Wagner, BDS
Grover Washington, Jr.
Anne Weaver, Imprint Records
Bill Weston, WHJY
Lamonda Williams, WNHC
Ken Wilson, MCA Records
Cliff Winston, KJLH
Jeff Wood



☆☆☆ **AIRPOWER** ☆☆☆
(Minimum 1500 detections for the first time)

<small>Total Plays/Gain</small>	<small>Total Plays/Gain</small>	<small>Total Plays/Gain</small>
<p>MERRIL BAINBRIDGE 1861/394 <i>Mouth (Universal)</i> Total Stations: 78/Chart Move: 22-14 Heavy (40+ plays): 8 KALC, WAPE, WHOT, WKRO, WNVZ, WXXX, WZJM, WZPL Medium (20-39): 40 KHHT, KHTO, KIIS, KKMGM, KKRZ, KMXV, KQKQ, KRQ, KSMB, WABB, WAEB, WBZZ, WFLY, WFLZ, WGTZ, WHYI, WXXX, WKBO, WKSE, WMXQ, WNKS, WNOK, WPRO, WPXY, WQSL, WRVQ, WSNX, WSSX, WSTR, WVK, WWSR, WWCK, WXIS, WXLK, WXL, WYCR, WZNY, WZST, WZYP Light (Under 20): 30 New Airplay This Week: 11 KIIS, WBZZ, WFBC, WHTZ, WNCI, WNNK, WNTQ, WPST, WRVQ, WRWW, WXXB</p>	<p>ALANIS MORISSETTE 1816/410 <i>Head Over Feet (Maverick/Reprise)</i> Total Stations: 67/Chart Move: 25-16 Heavy (40+): 16 KALC, KDWB, KIIS, KKDM, KKRZ, WAPE, WDCG, WFBC, WFLZ, WHOT, WKRO, WKSE, WKSS, WPST, WXS, WZJM Medium (20-39): 28 KHOM, KHTY, KJYO, KKMGM, KQKQ, KRBE, KSMB, WABB, WBZZ, WDJX, WFLY, WGTZ, WHTZ, WKCI, WKRZ, WNKS, WNTQ, WPRO, WPXY, WQSL, WRVQ, WSNX, WSSX, WXS, WXXX, WYCR Light (Under 20): 25 New Airplay This Week: 8 KIIS, KMXV, KRQ, WHYI, WLAN, WLSS, WSNX, WXIS</p>	<p>JOHN MELLENCAMP 1591/177 <i>Key West Intermezzo (I Saw You First) (Mercury)</i> Total Stations: 79/Chart Move: 24-19 Heavy (40+): 8 WFLY, WSSX, WTW, WWSR, WWCK, WYCR, WZPL, WZST Medium (20-39): 30 KALC, KHHT, KHTO, KJYO, KKRZ, KMXV, WAEB, WBZZ, WFBC, WHTZ, WXXX, WKBO, WKCI, WKRZ, WLSS, WMXQ, WNNK, WNOK, WPRO, WPXY, WQSL, WRVQ, WSTW, WVK, WWSR, WXXX, WZJM, WZNY Light (Under 20): 41 New Airplay This Week: 4 KHOM, KKMGM, WKSS, WQSL, KMXV, WZST, KSMB</p>

AIRPOWER BOUND

Total Plays/Gain

BRYAN ADAMS 1038/92
Let's Make A Night To Remember (A&M)
Total Stations: 71/Chart Move: 34-32
Heavy (40+ plays): 1 WWCK
Medium (20-39): 21 KHTO, KJYO, KSMB, WABB, WAEB, WFBC, WFLY, WHYI, WXXX, WKCI, WLSS, WNOK, WPRO, WSSX, WSTW, WWSR, WXS, WXS, WXLK, WYCR, WZJM, WZNY, WZST
Light (Under 20): 47
New Airplay This Week: 3 KHOM, WFBC, WZPL

OASIS 1015/50
Don't Look Back In Anger (Epic)
Total Stations: 82/Chart Move: 33-33
Heavy (40+): 0
Medium (20-39): 21 KHTY, KJYO, KKMGM, KSMB, WABB, WFBC, WHTZ, WKBO, WKCI, WKRO, WKRZ, WKSE, WLSS, WNNK, WPST, WTW, WWSR, WXS, WXXX, WYCR, WZJM
Light (Under 20): 41
New Airplay This Week: 3 KMXV, WNCI, WPRO

AMANDA MARSHALL 941/188
Birmingham (Epic)
Total Stations: 60/Chart Move: Debut 34
Heavy (40+): 1 WZPL
Medium (20-39): 22 KALC, KHTO, KMXV, KQKQ, WABB, WAEB, WAPE, WFBC, WFLZ, WLSS, WMXQ, WPRO, WPXY, WRV, WSNX, WSSX, WVK, WWSR, WXS, WZJM, WZNY, WZYP
Light (Under 20): 37
New Airplay This Week: 9 KDWB, WGTZ, WKRO, WKSE, WNCI, WPRO, WRHT, WWSR, WZJM

SHERYL CROW 936/129
If It Makes You Happy (A&M)
Total Stations: 67/Chart Move: 36-35
Heavy (40+): 1 WKRO
Medium (20-39): 21 KHTY, KJYO, KKDM, KKMGM, KMXV, KQKQ, KSMB, WBHT, WDCG, WFBC, WFLY, WKRZ, WKSE, WLSS, WPST, WTW, WWCK, WXS, WYCR, WZPL, WZST
Light (Under 20): 45
New Airplay This Week: 7 KKMGM, WAEB, WNNK, WSNX, WWSR, WXLK, WZJM

AMBER 926/161
This Is Your Night (Tommy Boy)
Total Stations: 49/Chart Move: 40-36
Heavy (40+): 6 KHFI, KHKS, KIIS, WFHN, WKRO, WNVZ
Medium (20-39): 15 KBFM, KDWB, KHTO, KHTT, KKRZ, KQKQ, KRQ, KSMB, WFLZ, WHYI, WIOQ, WPXY, WXS, WXS, WXXX
Light (Under 20): 28
New Airplay This Week: 5 WAPE, WHTZ, WNNK, WNTQ, WSNX

GHOST TOWN DJ'S 890/94
My Boo (So So Def/Columbia)
Total Stations: 60/Chart Move: 37-37
Heavy (40+): 4 KHFI, WIOQ, WNVZ, WQSL

Total Plays/Gain

Medium (20-39): 22 KBFM, KDWB, KHKS, KHOM, KHTO, KHTT, KIIS, KJYO, KKMGM, KKRZ, KQKQ, KRQ, WFBC, WFHN, WFLY, WFLZ, WGTZ, WKSE, WRVQ, WTW, WWSR, WZJM
Light (Under 20): 34
New Airplay This Week: 2 WKRO, WXXB

CHART BOUND

THE WALLFLOWERS 692/73
6th Avenue Heartache (Interscope)
Total Stations: 64
Heavy (40+): 0
Medium (20-39): 10 KALC, WKRZ, WLSS, WPST, WQSL, WSSX, WWCK, WXS, WYCR, WZST
Light (Under 20): 54
New Airplay This Week: 4 KALC, KHHT, WLAN, WSTR

WILD ORCHID 690/131
At Night I Pray (RCA)
Total Stations: 56
Heavy (40+): 0
Medium (20-39): 12 KHTO, KKRZ, KMXV, KSMB, WXXX, WKRZ, WMXQ, WVK, WWCK, WXS, WZJM, WZNY
Light (Under 20): 44
New Airplay This Week: 3 KHOM, WABB, WNCI

PATTI ROTHBERG 637/88
Inside (EMI)
Total Stations: 61
Heavy (40+): 0
Medium (20-39): 13 KHTY, KKMGM, KKRZ, WAPE, WFBC, WKRO, WKRZ, WLSS, WNNK, WQSL, WTW, WXS, WYCR
Light (Under 20): 48
New Airplay This Week: 2 WFBC, WRWW

LL COOL J 552/75
Loungin' (Def Jam/Mercury)
Total Stations: 59
Heavy (40+): 2 KHOM, WQSL
Medium (20-39): 6 KHTO, KIIS, WFHN, WXXX, WNVZ, WZJM
Light (Under 20): 51
New Airplay This Week: 2 WFBC, WNVZ

HOOTIE & THE BLOWFISH 524/46
I Go Blind (Reprise)
Total Stations: 33
Heavy (40+): 3 KALC, WAPE, WNTQ
Medium (20-39): 8 KKRZ, KRQ, WBHT, WDJX, WKSS, WLSS, WPXY, WZJM
Light (Under 20): 22
New Airplay This Week: 1 WZYP

KATALINA 486/22
DJ Girl (Thump)
Total Stations: 27
Heavy (40+): 2 KHOM, KHTT

Medium (20-39): 8 KDWB, KHFI, KHKS, KIIS, KKMGM, KKRZ, KKRZ, WHOT
Light (Under 20): 17
New Airplay This Week: 1 WXIS

ROBERT MILES 399/130
One And One (Arista)
Total Stations: 47
Heavy (40+): 0
Medium (20-39): 3 KHTO, WMXQ, WXS
Light (Under 20): 44
New Airplay This Week: 10 KBFM, WFHN, WFLZ, WGTZ, WHOT, WMXQ, WQSL, WZJM, WZNY, WZPL

TRACY CHAPMAN 320/24
New Beginning (Elektra/EEG)
Total Stations: 30
Heavy (40+): 0
Medium (20-39): 5 KHTO, WFBC, WLSS, WWCK, WZST
Light (Under 20): 25
New Airplay This Week: 3 KJYO, WWSR, WZJM

★ NEW EDITION 313/280
I'm Still In Love With You (MCA)
Total Stations: 39
Heavy (40+): 0
Medium (20-39): 5 WKSE, WNVZ, WRVQ, WWCK, WZYM
Light (Under 20): 34
New Airplay This Week: 18 KHTO, KJYO, KQKQ, KSMB, WFHN, WFLZ, WKRZ, WKSE, WNOK, WNVZ, WRVQ, WTW, WWCK, WZYM, WZNY, WZPL, WZST

MAXWELL 292/40
Ascension (Don't Ever Wonder) (Columbia)
Total Stations: 30
Heavy (40+): 0
Medium (20-39): 1 KHTO
Light (Under 20): 29
New Airplay This Week: 5 KQKQ, WBHT, WLAN, WXS, WZNY

REPUBLICA 286/56
Ready To Go (Deconstruction/RCA)
Total Stations: 27
Heavy (40+): 1 WQSL
Medium (20-39): 3 KKDM, WKBO, WPST
Light (Under 20): 23
New Airplay This Week: 2 KJYO, WSSX

GABRIELLE 268/45
Give Me A Little More Time (London/Island)
Total Stations: 32
Heavy (40+): 0
Medium (20-39): 3 KSMB, WNVZ, WWCK
Light (Under 20): 29

FUN FACTORY 267/97
Don't Go Away (Curb-edel)
Total Stations: 28
Heavy (40+): 0
Medium (20-39): 3 KQKQ, WKRO, WNVZ
Light (Under 20): 25
New Airplay This Week: 7 KJYO, WAEB, WDJX, WGTZ, WKRO, WNNK, WQSL

MOST NEW AIRPLAY THIS WEEK No. Of Stations

<p>NEW EDITION 18 <i>I'm Still In Love With You (MCA)</i></p>	<p>18</p>
<p>QKUMBA ZOO 11 <i>The Child (Inside) (Arista)</i></p>	<p>11</p>
<p>MERRIL BAINBRIDGE 10 <i>Mouth (Universal)</i></p>	<p>10</p>
<p>ROBERT MILES 9 <i>One And One (Arista)</i></p>	<p>9</p>
<p>COLOR ME BADD 9 <i>Sexual Capacity (Giant)</i></p>	<p>9</p>
<p>LA BOUCHE 9 <i>Fallin' In Love (RCA)</i></p>	<p>9</p>
<p>AMANDA MARSHALL 9 <i>Birmingham (Epic)</i></p>	<p>9</p>
<p>COLOR ME BADD 262/97 <i>Sexual Capacity (Giant)</i> Total Stations: 27 Heavy (40+): 0 Medium (20-39): 1 WNVZ Light (Under 20): 26 New Airplay This Week: 9 KKMGM, KKRZ, KMXV, WGTZ, WQSL, WWSR, WXS, WXXX, WZST</p>	<p>201/27 THE OUTHERE BROTHERS <i>Boom Boom Boom (Aureus)</i> Total Stations: 15 Heavy (40+): 2 KHOM, WKSE Medium (20-39): 0 Light (Under 20): 13 New Airplay This Week: 1 WFLY</p>
<p>LA BOUCHE 260/148 <i>Fallin' In Love (RCA)</i> Total Stations: 28 Heavy (40+): 0 Medium (20-39): 4 KHTO, WAPE, WKRO, WPXY Light (Under 20): 24 New Airplay This Week: 9 KDWB, KHTO, KKDM, KRQ, WAPE, WIOQ, WKRO, WQSL, WXS</p>	<p>192/36 BETTER THAN EZRA <i>King Of New Orleans (Swell/Elektra/EEG)</i> Total Stations: 25 Heavy (40+): 0 Medium (20-39): 4 KHOM, KHTY, KKDM, WLSS Light (Under 20): 21 New Airplay This Week: 1 WXIS</p>
<p>GLORIA ESTEFAN 257/32 <i>You'll Be Mine (Party Time) (Epic)</i> Total Stations: 18 Heavy (40+): 1 WHYI Medium (20-39): 3 KBFM, WAEB, WFLY Light (Under 20): 14 New Airplay This Week: 1 WFHN</p>	<p>187/30 FUN FACTORY <i>Close To You (Curb-edel)</i> Total Stations: 37 Heavy (40+): 0 Medium (20-39): 1 WNVZ Light (Under 20): 36</p>
<p>★ QKUMBA ZOO 256/229 <i>The Child (Inside) (Arista)</i> Total Stations: 47 Heavy (40+): 0 Medium (20-39): 1 WNVZ Light (Under 20): 46 New Airplay This Week: 18 KHTO, KJYO, KKRZ, KRBE, WABB, WBHT, WDJX, WFLY, WXXX, WNOK, WNVZ, WPRO, WPXY, WSSX, WWCK, WYCR, WZNY, WZST</p>	<p>156/76 ★ THE BRAIDS <i>Bohemian Rhapsody (Big Beat/Atlantic)</i> Total Stations: 24 Heavy (40+): 0 Medium (20-39): 2 KHKS, WFLY Light (Under 20): 22 New Airplay This Week: 3 KIIS, WFLY, WXS</p>
<p>LIVIN' JOY 228/4 <i>Dreamer (MCA)</i> Total Stations: 26 Heavy (40+): 2 WKSE, WWZZ Medium (20-39): 2 WIOQ, WZJM Light (Under 20): 22</p>	<p>141/28 ★ OLIVIA NEWTON-JOHN & JOHN TRAVOLTA <i>Grease Mega-Mix (Polydor)</i> Total Stations: 16 Heavy (40+): 1 KHOM Medium (20-39): 0 Light (Under 20): 15 New Airplay This Week: 2 KJYO, WNOK</p>
<p>311 220/30 <i>Down (Capricorn/Mercury)</i> Total Stations: 21 Heavy (40+): 1 WQSL Medium (20-39): 0 Light (Under 20): 20</p>	<p>139/21 ★ TRACY BONHAM <i>The One (Island)</i> Total Stations: 20 Heavy (40+): 0 Medium (20-39): 1 WLSS Light (Under 20): 19 New Airplay This Week: 3 KJYO, WLSS, WXXX</p>
<p>POE 217/20 <i>Angry Johnny (Modern/Atlantic)</i> Total Stations: 21 Heavy (40+): 1 KHTY Medium (20-39): 2 KRBE, WDCG Light (Under 20): 18 New Airplay This Week: 2 KHOM, WBHT</p>	<p>127/35 ★ AZ YET <i>Last Night (LaFace/Arista)</i> Total Stations: 4 Heavy (40+): 2 KHOM, WXS Medium (20-39): 0 Light (Under 20): 2</p>
	<p>125/5 LE CLICK <i>Tonight Is The Night (Logic)</i> Total Stations: 9 Heavy (40+): 1 WZJM Medium (20-39): 1 WIOQ Light (Under 20): 7</p>

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

The Power of Passion.



At night I pray

"These are the most dynamic female vocalists since En Vogue. When 'At Night I Pray' comes on the radio, the passion jumps out at you, which is verified by requests from female listeners. They love this song!"

Michael St. John - WKBQ

"It's not often that we put a record on in the first week, but from the first time we heard Wild Orchid's 'At Night I Pray,' we knew this would be an exception. And an exceptional record this is! Works in every day-part."

Tom Gjerdrum - WZPL

"We absolutely adore this song! I can't wait to see our callout this week."

Chet Buchanan - KZHT

"I LOVE the way Wild Orchid's 'At Night I Pray' sounds on the air. This should be big!!!"

Don Parker - KKFR

"Wild Orchid's 'At Night I Pray' sounds perfect on the air and is researching well. Top 15 callout after one week with 25-34 women. Top 5 female phones."

Mark Adams - B95

"Wild Orchid makes a solid first impression with a pop-juiced R&B ballad that will click with folks who cannot get enough of Babyface-styled divas like Toni Braxton. The nice twist of this jam are the flourishes of backing vocals that boom with the power of a gospel choir. If there was ever a record by a new act for programmers to embrace, this would be it. It has loads of multiformat potential. And if the act's impending album is as good as this single, look out!"

Billboard

Wild Orchid

"At night I pray." The soulful first single by Wild Orchid.
From their self-titled debut album.

Executive Producer/ACSR Direction: Ron Fair • Produced by Bobby Sandstrom & Ron Fair

Mixed by "Bassy" Bob Brockmann & Ron Fair

Management: Marta Marrero for Magico Entertainment, Inc.

© Big Bottom Music, Inc.

SONG ACTIVITY REPORTS

For Week Ending September 15, 1996



Updated song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

Table for BRYAN ADAMS '1038/92' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.

Table for AMBER '926/161' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.

Table for MERRILL BAINBRIDGE '1861/394' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.

Table for TRACY CHAPMAN '320/24' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.

Table for ERIC CLAPTON '2991/21' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.

Table for THE CRANBERRIES '1734/84' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.

Table for SHERYL CROW '936/129' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.

Table for CELINE DION '2507/378' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.

Table for DISHWALLA '2781/62' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.

Table for GHOST TOWN DJ'S '890/94' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.

Table for HOOTIE & THE BLOWFISH '524/46' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.

Table for KATALINA '486/22' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.

Table for R. KELLY '1513/11' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.

Table for DONNA LEWIS '4376/86' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.

Table for LL COOL J '552/75' with columns for station, song, and activity. Includes stations like MTV, WHIT, and WHTZ.



SONG ACTIVITY REPORTS



For Week Ending September 15, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

AMANDA MARSHALL 941/188 Birmingham (Epic)

Table with columns: Total Stations: 60, Chart Move: Debut 34, and a grid of station codes and play counts for various markets.

MAXWELL 292/40 Ascension (Don't Ever Wonder) (Columbia)

Table with columns: Total Stations: 30, Chart Move: Debut 34, and a grid of station codes and play counts for various markets.

JOHN MELLENCAMP 1591/177 Key West Intermezzo (I Saw You First) (Mercury)

Table with columns: Total Stations: 79, Chart Move: 24-19, and a grid of station codes and play counts for various markets.

ROBERT MILES 399/130 One And One (Arista)

Table with columns: Total Stations: 47, Chart Move: 24-19, and a grid of station codes and play counts for various markets.

ALANIS MORISSETTE 1816/410 Head Over Feet (Maverick/Reprise)

Table with columns: Total Stations: 67, Chart Move: 25-16, and a grid of station codes and play counts for various markets.

NEW EDITION 313/280 I'm Still In Love With You (MCA)

Table with columns: Total Stations: 39, Chart Move: 25-16, and a grid of station codes and play counts for various markets.

NO DOUBT 1893/199 Spiderwebs (Trauma/Interscope)

Table with columns: Total Stations: 81, Chart Move: 15-13, and a grid of station codes and play counts for various markets.

NO MERCY 2765/254 Where Do You Go (Arista)

Table with columns: Total Stations: 78, Chart Move: 8-5, and a grid of station codes and play counts for various markets.

OASIS 1015/50 Don't Look Back In Anger (Epic)

Table with columns: Total Stations: 62, Chart Move: 33-33, and a grid of station codes and play counts for various markets.

QUAD CITY DJ'S 2542/124 C'mon N' Ride It (The Train) (Quadrasonic/Big Beat/Atlantic)

Table with columns: Total Stations: 79, Chart Move: 9-7, and a grid of station codes and play counts for various markets.

REPUBLICA 286/56 Ready To Go (Deconstruction/RCA)

Table with columns: Total Stations: 27, Chart Move: 18-11, and a grid of station codes and play counts for various markets.

PATTI ROTHBERG 637/88 Inside (EMI)

Table with columns: Total Stations: 61, Chart Move: 18-11, and a grid of station codes and play counts for various markets.

KEITH SWEAT 1958/309 Twisted (Elektra/EEG)

Table with columns: Total Stations: 67, Chart Move: 18-11, and a grid of station codes and play counts for various markets.

THE WALLFLOWERS 692/73 6th Avenue Heartache (Interscope)

Table with columns: Total Stations: 64, Chart Move: 18-11, and a grid of station codes and play counts for various markets.

WILD ORCHID 690/131 At Night I Pray (RCA)

Table with columns: Total Stations: 56, Chart Move: 18-11, and a grid of station codes and play counts for various markets.

POWER PLAYLISTS

For Week Ending September 15, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WKTU New York PD: Frankie Blue MD: Andy Shane. Playlist with 40 items including 'No Mercy, Where Do You Go', 'Amber, This Is Your Night', 'Livin' Joy, Dreamer'.

HOT 97 New York PD: Steve Smith APD/MD: Tracy Clorchy AMD: Deneen Womack. Playlist with 40 items including '112, Only You', 'Gina Thompson, The Things That You Do', 'Yoni Braxton, You're Makin' Me High'.

POWER 106 Los Angeles PD: Michelle Mercer APD/MD: Bruce St. James AMD: Pete Manriquez. Playlist with 40 items including 'Ghost Town DJ's, My Boo', 'LL Cool J, Loungin'', 'R. Kelly, I Can't Sleep Baby'.

B96 Chicago PD: Todd Cavanah MD: Erik Bradley. Playlist with 40 items including 'Jocelyn Enriquez, Do You Miss Me', 'Donna Lewis, I Love You Always Forever', 'R. Kelly, I Can't Sleep Baby'.

JAM'N 94.5 Boston PD: Cadillac Jack MD: Cat Collins. Playlist with 40 items including 'Toni Braxton, You're Makin' Me High', 'Keith Sweat, Twisted', '112, Only You'.

KMEL San Francisco PD: Michelle Santosuosso MD: Joey Arbagey. Playlist with 40 items including 'Blackstreet, No Diggity', 'Keith Sweat, Twisted', 'LL Cool J, Loungin'.

WILD 107 San Francisco PD: Michael Martin AMD: Jose Mein. Playlist with 40 items including 'Outkast, Elevators', 'Bone Thugs-N-Harmony, Days Of Our Livez', '2 Live Crew, Shake A Lil' Somethin'...

WPGC Washington, DC PD: Jay Stevens APD: Bob Holmcraus MD: G. Sharp. Playlist with 40 items including 'Blackstreet, No Diggity', 'Bone Thugs-N-Harmony, Days Of Our Livez', 'R. Kelly, I Can't Sleep Baby'.

THE BOX Houston PD: Rob Scorpio MD: Greg Head. Playlist with 40 items including '112, Only You', 'Keith Sweat, Twisted', 'Bone Thugs-N-Harmony, Days Of Our Livez'.

POWER 96 Miami PD: Kid Curry MC: Phil Jones. Playlist with 40 items including 'Ricky Martin, Maria', 'Arlio The 1 Man Party, Esa Nena Linda', 'Ghost Town DJ's, My Boo'.

KUBE Seattle PD: Mike Tierney MD: Lindsey Cipicic. Playlist with 40 items including 'LL Cool J, Loungin'', 'Arlio The 1 Man Party, Esa Nena Linda', '3 Az Yet, Last Night'.

FM102 Sacramento PD: Bob West MD: Trejo. Playlist with 40 items including 'Bone Thugs-N-Harmony, The Crossroads', 'Keith Sweat, Twisted', 'Donna Lewis, I Love You Always Forever'.

Z90 San Diego OM/DPD: Lisa Vazquez APD/MD: Jeff Nelson. Playlist with 40 items including 'Az Yet, Last Night', 'Bone Thugs-N-Harmony, Days Of Our Livez', 'Shades, Tell Me'.

POWER 92 Phoenix PD: Don Parker MD: Brian Douglas. Playlist with 40 items including 'Keith Sweat, Twisted', 'Ghost Town DJ's, My Boo', 'R. Kelly, I Can't Sleep Baby'.

KGGI Riverside PD: Bob Lewis APD/MD: Michael Steele. Playlist with 40 items including 'Keith Sweat, Twisted', 'LL Cool J, Loungin'', 'Case, Touch Me, Tease Me'.

92Q Baltimore PD: Tom Calocicos APD: Konan MD: Camille Cashwell. Playlist with 40 items including 'Gina Thompson, The Things That You Do', 'Dru Hill, Tell Me', 'Case, Touch Me, Tease Me'.

KTFM San Antonio PD: Cliff Tredway MD: Charlie Huero. Playlist with 40 items including 'Lil' Johanna, Real Love', 'Donna Lewis, I Love You Always Forever', 'Mariah Carey, Forever'.

B95 Fresno PD: Mike Freeman MD: Mikey Freeman. Playlist with 40 items including 'Quad City DJ's, C'mon 'n Ride It', 'Keith Sweat, Twisted', 'Groove Theory, Baby Lu'.

RHYTHM CROSSOVER

POWER PLAYLISTS



For Week Ending Sept. 15, 1996

Playlists supplied by Broadcast Data Systems Radio Track service...

102 JAMZ WJMH PD: Brian Douglas MD: Mary K. Table with 40 songs and ratings.

KS104 KQKS PD: Cindy Rose MD: Ricky O. Table with 40 songs and ratings.

POWER 102 KPRR PD: John Candelaria MD: El Paso Table with 40 songs and ratings.

KQMQ KQMQ PD: Jamie Hyatt MD: Mars Frehley Table with 40 songs and ratings.

I94 KIKI PD: Alan Oda MD: James Cules Table with 40 songs and ratings.

KLUC KLUC PD: Jerry Dean MD: Cat Thomas Table with 40 songs and ratings.

KIX 106 WWKX PD: Joe Dawson MD: B.B. Good Table with 40 songs and ratings.

HOOSIER 96.3 WHHH PD: Scott Wheeler MD: Carl Frye Table with 40 songs and ratings.

KKSS KKSS PD: Jeff Andrews MD: Jackie James Table with 40 songs and ratings.

PO PIMP the hit single from the forthcoming album Picture This #18 SOUNDSCAN SINGLE 27 BILLBOARD ALBUM DEBUT BREAKING AT: KBXX WPGC WWKX WJMH WPOW KTFM WERQ KHTN

AIRPLAY Monitor

BDS IMPACT DETECTIONS



AIRPOWER

(Minimum 600 detections for the first time)

Total Plays/Gain

Total Plays/Gain

BLACKSTREET (FEATURING DR. DRE) 662/122
No Diggity (Interscope)
Total Stations: 26/Chart Move: 21-15

GINUWINE 611/74
Pony (550 Music)
Total Stations: 20/Chart Move: 22-19

AIRPOWER BOUND

Plays/Gain

NEW EDITION 552/255
I'm Still In Love With You (MCA)
Total Stations: 24/Chart Move: 37-22

MARIAH CAREY 490/34
Forever (Columbia)
Total Stations: 21/Chart Move: 28-23

SWV 487/42
Use Your Heart (RCA)
Total Stations: 21/Chart Move: 29-24

ALANIS MORISSETTE 350/31
You Learn (Maverick/Reprise)
Total Stations: 11/Chart Move: 34-32

RICKY MARTIN 317/30
Maria (Columbia)
Total Stations: 9/Chart Move: 38-33

KEITH SWEAT FEATURING ATHENA CAGE 307/26
Nobody (Elektra/EEG)
Total Stations: 13/Chart Move: Debut 34

BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN 307/26
Missing You (EastWest/EEG)
Total Stations: 23/Chart Move: 40-36

SALT-N-PEPA 295/45
Champagne (MCA Soundtracks/MCA)
Total Stations: 23/Chart Move: Debut 37

MAXWELL 295/29
Ascension (Don't Ever Wonder) (Columbia)
Total Stations: 19/Chart Move: Debut 38

CELINE DION 294/77
It's All Coming Back To Me Now (550 Music)
Total Stations: 17/Chart Move: Debut 39

CHARM FARM 263/46
Superstar (PRA/Mercury)
Total Stations: 18/Chart Move: Debut 40

CHART BOUND

Plays/Gain

BAYSIDE BOYS 260/56
Caliente (Lava/Atlantic)
Total Stations: 17

WILD ORCHID 251/30
At Night I Pray (RCA)
Total Stations: 15

ANGELINA 242/52
I Don't Need Your Love (Upstairs)
Total Stations: 18

702 225/60
Steelo (Biv 10/Motown)
Total Stations: 14

DRU HILL 220/17
TeH Me (Island)
Total Stations: 15

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

NEW EDITION 9
I'm Still In Love With You (MCA)
THE ORIGINAL 5
I Luv U Baby (Next Plateau)
BLACKSTREET (FEATURING DR. DRE) 4
No Diggity (Interscope)
THE BRAIDS 4
Bohemian Rhapsody (Big Beat/Atlantic)

ARMAND VAN HELDON FEATURING THE OLD SCHOOL JUNKIES 196/3
The Funk Phenomena (Henry Street)
Total Stations: 21

GLORIA ESTEFAN 185/15
You'll Be Mine (Party Time) (Epic)
Total Stations: 16

MONTELL JORDAN 178/63
Falling (Def Jam/Mercury)
Total Stations: 9

THE ORIGINAL 174/66
I Luv U Baby (Next Plateau)
Total Stations: 26

DO OR DIE (FEATURING TWISTA) 152/29
Po Pimp (Rap-A-Lot/Noo Trybe/Virgin)
Total Stations: 8

THE BRAIDS 147/91
Bohemian Rhapsody (Big Beat/Atlantic)
Total Stations: 16

FUN FACTORY 138/32
Don't Go Away (Curb-edel)
Total Stations: 10

WESTSIDE CONNECTION 136/38
Bow Down (Lench Mob/Priority)
Total Stations: 10

DRU DOWN 135/5
Can You Feel Me (Relativity)
Total Stations: 9

A TRIBE CALLED QUEST FEATURING FAITH EVANS 135/55
Stressed Out (Jive)
Total Stations: 5

ELISSA 129/27
Show Me How You Love Me (Do You Love Me) (Ti Amo/Metropolitan)
Total Stations: 8

LUTHER VANDROSS 127/19
Your Secret Love (LV/Epic)
Total Stations: 11

ROBERT MILES 123/36
One And One (Arista)
Total Stations: 9

KATALINA 120/31
DJ Girl (Thump)
Total Stations: 14

KRISTINE W 111/18
One More Try (Champion/RCA)
Total Stations: 13

GABRIELLE 106/4
Give Me A Little More Time (London/Island)
Total Stations: 15

INTRIGUE 102/16
If You've Ever Been In Love (Universal)
Total Stations: 8

E-40 FEATURING TOO SHORT & K-CI 95/22
Rapper's Ball (Sick Wid' It/Jive)
Total Stations: 9

THE ISLEY BROTHERS FEATURING ANGELA WINBUSH 93/23
Floatin' On Your Love (T-Neck/Island)
Total Stations: 19

DA BRAT 76/60
Sittin' On Top Of The World (So So Def/Columbia)
Total Stations: 12

REEL 2 REAL 69/10
Are You Ready For Some More? (Strictly Rhythm)
Total Stations: 11

LA BOUCHE 69/6
Fallin' In Love (RCA)
Total Stations: 4

TONI BRAXTON 68/67
Un-Break My Heart (LaFace/Arista)
Total Stations: 7

LIL' JOHANNA 63/25
Real Love (Warlock)
Total Stations: 3

MINT CONDITION 60/8
What Kind Of Man Would I Be (Perspective/A&M)
Total Stations: 3

ORGANIZED NOIZE (FEAT. ANDREA MARTIN AND QUEEN LATIFAH) 58/3
Set It Off (EastWest/EEG)
Total Stations: 11

BECK 57/20
Where It's At (DGC/Geffen)
Total Stations: 3

TODD TERRY PRESENTS MARTHA WASH & JOCELYN BROWN 55/13
Keep On Jumpin' (Logic)
Total Stations: 10

MONICA FEATURING NAUGHTY BY NATURE 54/15
Ain't Nobody (Rowdy/Arista)
Total Stations: 2

A+ 53/7
All I See (Kedar/Universal)
Total Stations: 7

MONIFAH 50/11
Nobody's Body (Uptown/Universal)
Total Stations: 5



September 4, 1996

Dear Music Industry,

This letter is to inform you about how passionately I feel about Maxwell's "Ascension." Columbia record hype aside, this artist is by far the best musician to hit America this decade.

"Ascension" is already testing with a large segment of my audience from all ethnic backgrounds. It has been top five request since it hit the air one month ago.

You can't say this record is "too sophisticated" for your audience because then you would be labeling your audience as stupid. Also, you can't say it's "too hip" for your audience because then you would be saying that your audience is uncool. Finally, you can't say it's "too urban" because it simply is not. This is a multi cultural record with MASS APPEAL.

What I can say is that if you can't hear this record you shouldn't be in radio. I'll agree on one issue regarding "Ascension": IT IS NOT FORMULA RADIO MUSIC. It is the most unique and beautiful track I have heard since I starting working in radio five years ago. Educate your audience. Don't deprive them of a real song from a future superstar.

It's your decision--you can either be a leader or a follower. I don't know how you'd rather be known, but I know where I stand.

Don't Ever Wonder,

A handwritten signature in red ink, appearing to be "Joey Arbagey".

Joey Arbagey
Music Director

55 Francisco Street San Francisco, CA 94133 (415) 391-1061 FAX (415) 392-7044

Monitor AIRPLAY SONG ACTIVITY REPORTS For Week Ending September 15, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 6 columns: Artist, Title, Total Stations, Chart Move, and Total Plays/Gain. Includes entries like 112 FEAT. THE NOTORIOUS B.I.G. 710/65 and 702 Steele (Biv 10/Town).

Table with 6 columns: Artist, Title, Total Stations, Chart Move, and Total Plays/Gain. Includes entries like AALIYAH If Your Girl Only Knew, ANGELINA I Don't Need Your Love, and AZ YET Last Night.

Table with 6 columns: Artist, Title, Total Stations, Chart Move, and Total Plays/Gain. Includes entries like BAYSIDE BOYS Caliente, BLACKSTREET (FEAT. DR. DRE) No Diggity, and BONE THUGS-N-HARMONY Days Of Our Lives.

Table with 6 columns: Artist, Title, Total Stations, Chart Move, and Total Plays/Gain. Includes entries like MARIAH CAREY Forever, CHARM FARM Superstar, and CELINE DION It's All Coming Back To Me Now.

Table with 6 columns: Artist, Title, Total Stations, Chart Move, and Total Plays/Gain. Includes entries like JOCELYN ENRIQUEZ Do You Miss Me, GLORIA ESTEFAN You'll Be Mine, and GINUWINE Pony.

Table with 6 columns: Artist, Title, Total Stations, Chart Move, and Total Plays/Gain. Includes entries like MONTELL JORDAN Falling, RICKY MARTIN Maria, and MAXWELL Ascension.

Table with 6 columns: Artist, Title, Total Stations, Chart Move, and Total Plays/Gain. Includes entries like ALANIS MORISSETTE You Learn (Maverick/Reprise), NEW EDITION I'm Still In Love With You, and NO MERCY Where Do You Go.

Table with 6 columns: Artist, Title, Total Stations, Chart Move, and Total Plays/Gain. Includes entries like THE ORIGINAL I Luv U Baby, WILD ORCHID At Night I Pray, and SALT-N-PEPA Champagne.

POWER PLAYLISTS

For Week Ending September 15, 1996



Playlists supplied by Broadcast Data Systems... Radio Track service. Songs ranked by number of plays in monitored week.



Table with 12 columns representing radio stations: WPLJ, MIX 105, STAR 98.7, MIX 101.9, Q95.5, STAR 104.5, MIX 107.3, WPNT, MIX 98.5, MIX 96.5, KS95, MIX 102.9, STAR 101.5, Q104, KYKY, MIX 106.5, WTIC, MIX 105.1, Q106, MIX 96, STAR 100.7, THE PLANET, WKTI, WKTI, VARIETY 96. Each column contains a list of songs and their corresponding TW and LW values.

ADULT TOP 40

ADULT CONTEMPORARY

BRYAN ADAMS 644/100

Let's Make A Night To Remember (A&M)

Total Stations: 38 Chart Move: 24-22

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

MERRILL BAINBRIDGE 672/76

Mouth (Universal)

Total Stations: 37 Chart Move: 22-21

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

THE CRANBERRIES 598/53

Free To Decide (Island)

Total Stations: 35 Chart Move: 23-23

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

BRYAN ADAMS 368/95

Let's Make A Night To Remember (A&M)

Total Stations: 34 Chart Move: 22-17

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

BEACH BOYS FEAT. KATHY ROCCOLI 368/34

I Can Hear Music (River North)

Total Stations: 31 Chart Move: 16-18

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

CELINE DION 1287/198

It's All Coming Back To Me Now (550 Music)

Total Stations: 44 Chart Move: 8-6

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

DISHWALLA 1232/51

Counting Blue Cars (A&M)

Total Stations: 43 Chart Move: 7-7

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

MELISSA ETHERIDGE 1016/21

Nowhere To Go (Island)

Total Stations: 49 Chart Move: 10-10

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

HARRY CONNICK, JR. 314/4

Hear Me In The Harmony (Columbia)

Total Stations: 29 Chart Move: 18-20

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

CELINE DION 979/115

It's All Coming Back To Me Now (550 Music)

Total Stations: 43 Chart Move: 4-3

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

HOOTIE & THE BLOWFISH 578/78

I Go Blind (Reprise)

Total Stations: 32 Chart Move: 25-25

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

JEWEL 1387/42

Who Will Save Your Soul (Atlantic)

Total Stations: 49 Chart Move: 5-5

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

DONNA LEWIS 1909/38

I Love You Always Forever (Atlantic)

Total Stations: 52 Chart Move: 2-2

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

HOOTIE & THE BLOWFISH 203/12

Tucker's Town (Atlantic)

Total Stations: 17 Chart Move: 26-25

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

ELTON JOHN 439/285

You Can Make History (Young Again) (MCA)

Total Stations: 34 Chart Move: Debut 11

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

JOHN MELLENCAMP 1144/155

Key West Intermezzo (I Saw You First) (Mercury)

Total Stations: 46 Chart Move: 11-9

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

ALANIS MORISSETTE 1673/52

You Learn (Maverick/Reprise)

Total Stations: 51 Chart Move: 3-3

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

PRIMITIVE RADIO GODS 687/42

Standing Outside A Broken Phone Booth... (Ergo/Columbia)

Total Stations: 40 Chart Move: 20-19

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

DONNA LEWIS 942/72

I Love You Always Forever (Atlantic)

Total Stations: 41 Chart Move: 3-4

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

JOHN MELLENCAMP 340/53

Key West Intermezzo (I Saw You First) (Mercury)

Total Stations: 23 Chart Move: 21-19

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

LIONEL RICHIE 522/32

Ordinary Girl (Mercury)

Total Stations: 34 Chart Move: 10-9

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

TINA TURNER 253/62

Missing You (Virgin)

Total Stations: 27 Chart Move: 25-22

Table with columns for station, week, and song. Includes stations like WH1, WMXV, WPLJ, etc.

BDS IMPACT

AIRPOWER

(Minimum 300 detections for the first time)

Table with columns for Artist, Total Plays/Gain, and chart positions. Includes entries for ELTON JOHN, BRYAN ADAMS, and JOHN MELLENCAMP.

AIRPOWER BOUND

Table listing artists like TINA TURNER and HOOTIE & THE BLOWFISH with their chart positions and station counts.

Table listing artists like MELISSA ETHERIDGE and ALANIS MORISSETTE with their chart positions and station counts.

Table listing artists like MELISSA ETHERIDGE and ALANIS MORISSETTE with their chart positions and station counts.

Table listing artists like ALANIS MORISSETTE with their chart positions and station counts.

CHART BOUND

Table listing artists like BRANDY, TAMIA, GLADYS KNIGHT & CHAKA KHAN with their chart positions and station counts.

Table listing artists like GLORIA ESTEFAN with their chart positions and station counts.

Table listing artists like AARON NEVILLE FEAT. ROBBIE ROBERTSON with their chart positions and station counts.

Table listing artists like COLOR ME BADD with their chart positions and station counts.

MOST NEW AIRPLAY THIS WEEK

Table listing artists like ELTON JOHN, BRYAN ADAMS, and TINA TURNER as most new airplay this week.

Table listing artists like HOOTIE & THE BLOWFISH and DAVE KOZ as most new airplay this week.

Table listing artists like DAVE KOZ as most new airplay this week.

Main chart table with columns: THIS WEEK, LAST WEEK, WEEKS ON, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW. Lists top 29 songs including 'CHANGE THE WORLD' by Eric Clapton.

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet...

ADULT CONTEMPORARY POWER PLAYLISTS

Large table with columns for station call letters (KBIG, WLIT, B101, K101, SOFT ROCK 97.1, WLTE, WDOK, WALK, LITE 102, LITE ROCK 106-1/2, WISH 99.7, Q102) and lists of songs with their positions and station counts.

Airpower awarded to those records which attain 300 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time.

POWER PLAYLISTS

Table with columns for station (WXRK, KROQ, WKQX), PD, APD, and song lists with TW and LW columns.

Table with columns for station (WPLY, WBCN, WHFS), PD, APD, and song lists with TW and LW columns.

Table with columns for station (WHYT, WNNX, KITS), PD, APD, and song lists with TW and LW columns.

Main chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/LABEL/PROMOTION LABEL, ARTIST, TW, LW, DETECTIONS.

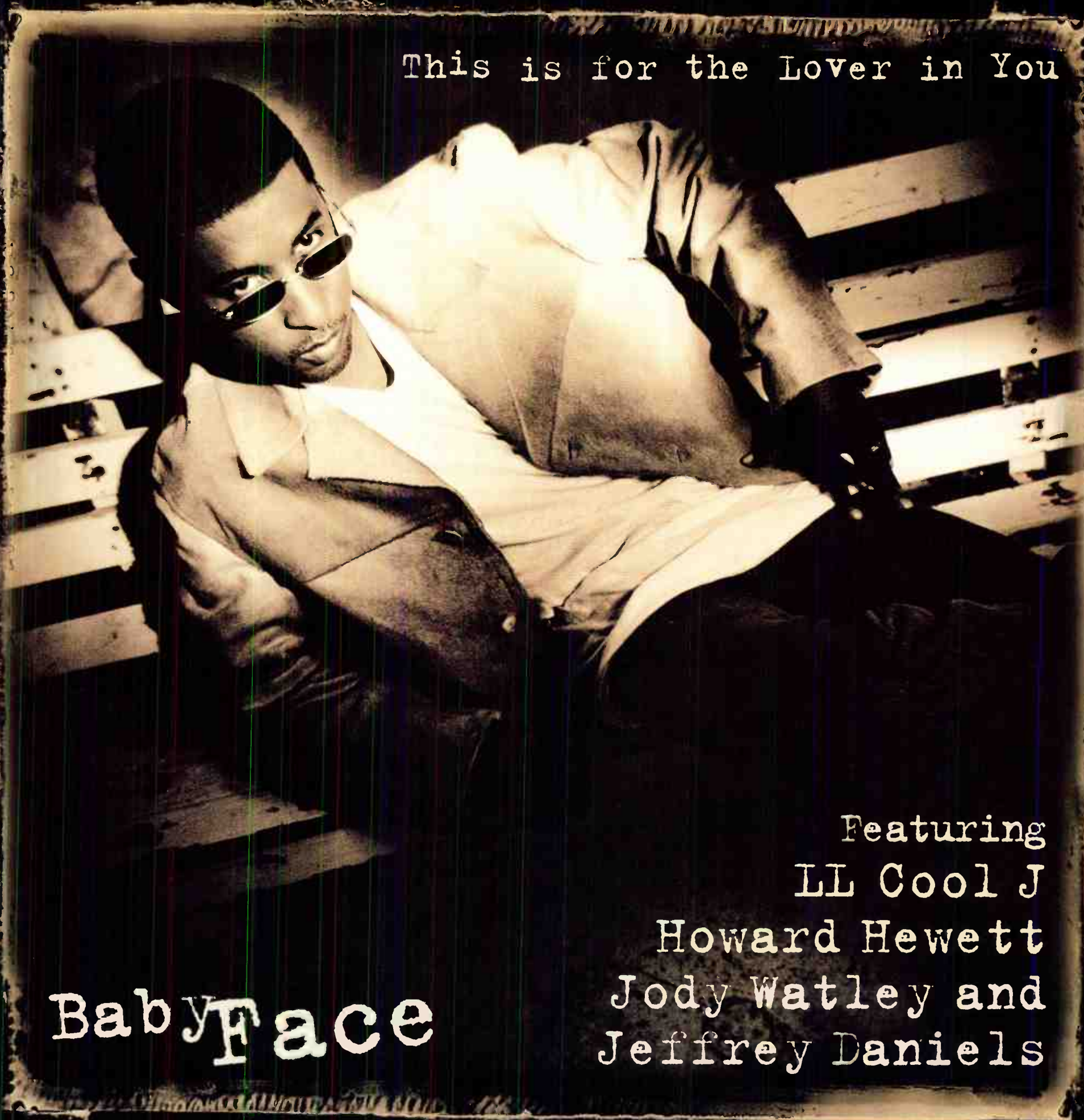
Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections.

Table with columns for station (KDGE, KEGE, WMMS), PD, APD, and song lists with TW and LW columns.

Advertisement for 'The 1997 Billboard & Monitor AIRPLAY Awards' seminar, featuring 'Save These Dates!' and 'Radio Seminar & Awards'.

FACE the music
from this day on...

This is for the Lover in You




BabyFace

Featuring
LL Cool J
Howard Hewett
Jody Watley and
Jeffrey Daniels

On your desk now. Going for Adds September 24th.
The first single from the forthcoming album The Day



Produced by Babyface for ECAF Productions, Inc. Co-produced by Babyface for ECAF Productions, Inc. & LL Cool J.
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