

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

December 22, 1995 \$ 4.95 Volume 3 • No. 52

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

MARIAH CAREY & BOYZ II MEN
One Sweet Day (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

BIG MOUNTAIN • *Get Together* (GIANT)

NEW RELEASES

NO NEW RELEASES THIS WEEK

RHYTHM CROSSOVER

#1

MARIAH CAREY & BOYZ II MEN
One Sweet Day (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

NO NEW RELEASES THIS WEEK

ADULT

#1

MARIAH CAREY & BOYZ II MEN
One Sweet Day (COLUMBIA)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

NO NEW RELEASES THIS WEEK

Know Where You're Going, But Remember Where You've Been

By Kevin Carter

It's the time of year when the industry winds down, and we're finally able to catch our collective breath and look forward to 1996—less than 3 shopping days away. At the same time, there were enough important issues this year to warrant a brief recap in the words of the radio people involved:

PLAYING OUTSIDE YOUR BOX

• KHMN (Mix 96.5) Houston PD Pat Paxton: "Just because a record is being played on a modern rock or top 40 station [doesn't mean that] we automatically rule it out. [Nor do I rule it out] just because a label chooses not to work it at our format, especially if it sounds like a record our audience

might like . . . We look for the hits that our core wants to hear. If the song happens to be on a trade chart, great. If not, that's great, too."

CREATING AN IMAGE

• KMEL San Francisco PD Michelle Santosuosso (who has played Green Day): "We're a top 40, and it's important for us to be diverse . . . Once listeners take ownership of a record that's out of the format, it's in their hands and out of yours."

• KPWR Los Angeles MD Bruce St. James: "We've gotten burned by trying to be more than we are. We're geared to young Latinos. We can't try to be the black and the pop station, too."

Continued on page 4

This is the last issue of Top 40 Airplay Monitor for 1995. Our next issue will be dated Jan. 5, 1996.

Happy Holidays!

BIO-DOME

YOUR DOME AWAY FROM HOME

THE SOUNDTRACK

S - s - s - s
A - a - a - a
F - f - f - f
E - e - e - e
T - t - t - t
Y - y - y - y

THE ALBUM IN STORES JANUARY 9

BIO-DOME

THE MGM MOTION PICTURE IN THEATERS JANUARY 12

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BETTER THAN EZRA

Rosealia

A certified platinum record
and a sold out tour!!



Dan Rothchild produced it.
Shalom Aberle mixed it.

Management: Jeffrey Levinson/Themz Twoz

Breaking on over 80+ Top 40s including:

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WFLZ	Tampa
KRBE	Houston
WZEE	Madison
WDJX	Louisville
WKBQ	St. Louis
KUTQ	Salt Lake City
WZJM	Cleveland
KJYO	Oklahoma City
WYHY	Nashville
WPRO	Providence
KHOM	New Orleans
WFLY	Albany
WDCG	Raleigh
KHTY	Santa Barbara



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WONDER

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KRBE	WZJM	WFLZ	WKBQ	WBZZ	KBZR	KKLQ

Management: Jon Landau and Barbara Carr / Jon Landau Management

On Elektra compact discs and cassettes.



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100

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RADIOACTIVE

by Kevin Carter

Bob Lewis Confirmed As PD At KGGI; KYYY Goes On The Bird With ABC's Hot AC

One of the worst-kept secrets in show biz is finally confirmed—**KWIN** Stockton, Calif., PD **Bob Lewis** has been named PD at **KGGI** Riverside/San Bernardino, Calif. Lewis fills the gap created when **Carry Ferreri** left to program **KRLA** Los Angeles several months ago. Lewis will start after the first of the year, according to **KGGI/KMEN** GM **Bob Bernstein**. The line is already forming to interview for Lewis' gig, which involves overseeing seven Silverado properties.

Heritage top 40 **KYYY** Bismarck, N.D., is going up on the bird in mid-January with ABC's hot AC format. Look for satellite programming 10 a.m.-midnight, with a simulcast of sister station **KFYR-AM** in overnights. Fourteen-year station vet PD **Bob Beck** and **Christi Madison** remain live in mornings. Afternoon jock **Bruce Elscott** will remain with the company, and midday jock/MD **John Norton** is looking to stay in the market. Night jock **J.D.** is available. Call Bob Beck for more details at 701-224-9393.

WKBQ St. Louis MD/middays **Kenny Knight** is leaving his hometown for afternoons at modern rocker **WIBF (WDRE)** Philadelphia in January. PD **Michael St. John** is looking for a replacement.

WPLY (Y100) Philadelphia promotions director **Lynne Jeanrenaud** has exited. **Dave Burgess** is handling the department on an interim basis. Jeanrenaud, a 1995 Billboard/Airplay Monitor Radio Award nominee for promotions/marketing director, is looking for a new position and can be reached at 610-872-1878.

WHZZ Lansing, Mich., PD/mornings **Brian Bell** and afternoons/promotions director **Jessica Jamison** have exited. Night jock **John Hammer** moves up to afternoons, and late nighter **Woody Houston** is now doing 7 p.m.-midnight. Morning co-host/APD/MD **Casey Daniels** is interim PD. Bell is looking for a new position and can be reached at 517-321-8905; Jamison is also available—call her at 517-887-7509.

KDUE Eugene, Ore., PD **Eric Murphy** is joining RCA Records as its Detroit promo rep on Jan. 1. There are no immediate plans to replace him. Night jock/APD **Barry McGuire** and consultant **Mike Sommers** (PD of **WSTW** Wilmington, Del.) will run the show. Murphy has worked at **WAEB** Allentown, Pa., **WENZ** Cleveland, and **KKRZ** Portland, Ore.

WILN Panama City, Fla., is finally back up to full power, two and a half months af-

ter Hurricane Opal destroyed its tower. The station has been surviving on a 1-kilowatt backup transmitter at 120 feet.

KBIU Lake Charles, La., has middays and nights open with possible APD/MD duties. Packages to PD **Ron Begnaud**, who's moving to afternoons from middays.

WKDY Utica, N.Y., changes calls to **WSKS** (better to fit the Kiss slogan) under new PD **Shannon Steele**.

Yes, that's Florida radio guy **Rich Stevens** doing fill-in on Jacor's **WJBT** Jacksonville, Fla., while his search for full-time employment continues.

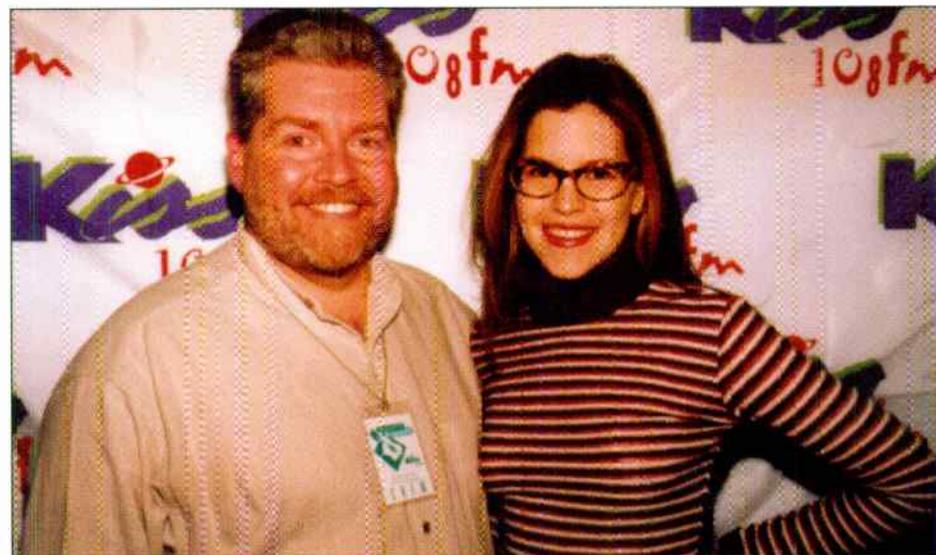
Dana Keil has exited her national promotion post at Zoo Entertainment. She can be reached at 310-452-1768.

Putting those format change rumors to rest, Viacom's soft AC **KXEZ** Los Angeles fills its PD vacancy by transferring **Tony Coles** from his APD/MD post at sister station **WLTW** New York. Coles replaces **Dave Beasing**, who recently crossed the hall to program modern rock-leaning/adult top 40 **KYSR** (Star 98.7). Coles heads west in mid-January.

KMEL San Francisco held its 10th annual Record Rep Awards party last week. PD **Michelle Santosuosso** checks in with the winners: local artist, **E40**; producer, **Sean "Puffy" Combs**; artist manager, **Shakim Compere**, Flava Unit Management; rookie, **Cheryl Khaner**, Columbia Records; record-store chain, Tower Records; local promotion manager, **Lance Walden**, Arista Records; coolest f—kin' promotion person, **Anthony Miles**, MCA Records; independent record store, T'Wauzi Records; most connected promo dude, **Jim Burgin**, EMI Records; lifetime achievement for record promotion excellence, **Michael Plen**, Virgin Records; independent label, Relativity Records; major record label, Arista Records; and the Lifetime Achievement Award, **Russell Simmons**.

And finally, in keeping with the true spirit of the holidays, the **KBXX** Houston station van was stolen while parked in front of the Wortham Center on the opening night of "The Nutcracker." The van was found the next day, minus the wheels, sound system, cellular phone, and several Christmas presents purchased by promotions director **Bobby Z**. As a special bonus, the alarm system was also ripped off. Bobby Z, always looking for a promotional tie-in, capitalized on the event by giving away the remaining pieces of the station van, along with **After 7** concert tickets.

Ivey Tells Santa, "Kiss My Loeb!"



WXKS (Kiss 108) Boston presented its Acoustic KISSmas show Dec. 8 at Boston's Hard Rock Cafe, featuring live performances from Lisa Loeb (pictured with PD John Ivey), Sophie B. Hawkins, Bruce Hornsby, the Rembrandts, Jamie Walters, Del Amitri, Blessid Union Of Souls, and Shawn Stockman of Boyz II Men. At the show, the station collected more than 1,000 toys for the Toys for Tots campaign.



TOP 40 TOPICS

by Sean Ross

Editor's Choice: A Top 15 Of The Year

In a year when the radio records aren't so good, my personal year-end list of faves is usually full of stufts, British or Canadian imports, and other exotica. My No. 1 record of 1985 was "Little Sheila" by **Slade**, and in a year in which the hits included "You're The Inspiration" by **Chicago** and "High On You" by **Survivor**, I don't feel at all embarrassed by it now.

This year, there's a pretty obvious explanation for why my favorite single wasn't a radio record. Otherwise, I can stick to what was readily available on the radio and still have a substantial list. The catch, as usual, is that one needs to be a student of every major format in 1995 to have heard them all. Here's **Sean's** top 15 of 1995.

1. **Boy George**, "Same Thing In Reverse" (Virgin)—Hearing it for the first time is a lot like being white and hearing **Sam Cooke's** "A Change Is Gonna Come" for the first time. One can't imagine how anybody would remain unswayed by it, if only they'd heard it. But "A Change Is Gonna Come," while an R&B anthem, is mostly unknown to pop audiences, and "Same Thing In Reverse," which has been serviced several times but never really promoted, didn't get even the event airplay that, say, "I Kissed A Girl" managed. One can't be too surprised by this. In a year when everybody from **Dinesh D'Souza** to **Bill Clinton** can tell blacks with a straight face that whites have a right to be afraid of them, enlightenment on sexual preference is definitely too much to hope for. Which is too bad in more ways than one, because this is Boy George's best, most lucid, most fully realized moment in 10 years—not that a lot of his post-Culture Club failures weren't better or more interesting than, say, "Too Funky" by **George Michael** or "Violence Of Summer" by **Duran Duran**. For that reason alone, it should have been heard in 1995.

2. **Better Than Ezra**, "Good" (Elektra)—Proved that grunge and neopunk could still have hooks and melodies and not lose any of its irony or backbone. As such, it became a modern rock crossover that top 40 could play because it wanted to, not because it was supposed to.

3. **Edwyn Collins**, "A Girl Like You" (Bar None/A&M).

4. **Livin' Joy**, "Dreamer" (MCA)—The best

evidence to date that New York really does need a dance music station.

5. **Natalie Merchant**, "Wonder" (Elektra)—An unexpected blast of positivism from the esteemed ex-Maniac, no matter how ironic its intent.

6. **Shania Twain**, "Any Man Of Mine" (Mercury)—Records that redefine country this vividly come around every three or four years at best, and whether the person responsible is **Steve Earle** or **Billy Ray Cyrus**, such records rarely bestow anything but hostility and contempt on the bearer. This is what **Shania** and **Mutt** have to look forward to, regardless of whether they accomplish this a second time.

7. **Alanis Morissette**, "You Oughta Know" (Maverick/Reprise)—The strongest display of female sexual assertiveness since **Madonna**.

8. **Chris Isaak**, "Somebody's Crying" (Reprise)—A great "Summer Song," so to speak.

9. **Dwight Yoakam**, "Nothing" (Reprise)—He remains country's most consistent singles artist, especially when you factor in the ability to keep turning out great records that sound nothing like each other. And if the Muscle Shoals sound isn't country, then neither was "Suspicious Minds" or half the country hits of the '70s.

10. **Groove Theory**, "Tell Me" (Epic); 11. **Collective Soul**, "December" (Atlantic)—Two nice records that had insinuated themselves into greatness by year's end.

12. **Janet Jackson**, "Runaway" (A&M)—One keeps wanting her to wrestle **Mary J. Blige** and reclaim her street credibility. Until then, there aren't many artists whose lightweight records are this consistently perfect.

13. **David Lee Murphy**, "Dust On The Bottle" (MCA)—Proves that power chords still sound great in any genre.

14. **Montell Jordan**, "This Is How We Do It" (Def Jam)—With **Adina Howard**, **Brandy**, and **Soul For Real**, proof that uptempo R&B could move forward in the hip-hop era.

15. **Adam Ant**, "Wonderful" (Capitol)—It's been apparent for 12 of Mr. Ant's 14 years in the business that he didn't really want to plunder the wild frontier as much as make great power pop records. That he touched on a universal, and surprisingly untapped, sentiment is the surprise.

Airplay Monitor: Two Coasts, No Waiting

As we clear the decks and get ready for 1996 (and being the incredibly organized people that we are), it's time to remind you that Top 40 Airplay Monitor has two—count 'em—two offices conveniently located 3,000 miles apart.

To communicate with us more productively, radio programmers, station GMs, promotions directors, marketing directors, publicists, label executives, and other assorted industry types should use this precious holiday time to update their Rolodexes (or rotate the Post-It notes stuck all over their computer screens) with the correct address for

each office.

Coast No. 1—Sean Ross, Editor, Top 40 Airplay Monitor, 1515 Broadway, 14th Floor, New York, N.Y. 10036. Direct phone line: 212-536-5264; fax: 212-536-5286

Coast No. 2—Kevin Carter, Managing Editor, Top 40 Airplay Monitor, 5055 Wilshire Blvd., 7th Floor, Los Angeles, Calif. 90036. Direct phone line: 213-525-2303; fax: 213-525-2394; E-mail: radioaktv@aol.com

Any questions, feel free to call, fax, or E-mail any combination of the numbers listed above. Thank you and have a happy holiday season!

Know Where You're Going, But Remember Where You've Been

Continued from page 1

• WGTZ Dayton, Ohio, PD Louis Kaplan: "Average listeners just want to hear songs they like, regardless of whatever format definition we in the industry choose to slap on them."

• WPST Trenton, N.J., PD Michelle Stevens: "Our positioners are hip, cutting-edge, plugged in to the attitude of a 1995 modern rock-leaning radio station. Our jocks talk to our listeners, not at them. They relate to what's happening in real life, and they relay that on the air... Many people call it gut: I like to call it instinct... We have a lot of instinct... which helps keep us right on track."

• WFTI Milwaukee PD Danny Clayton says pay attention to your 25-year-old receptionist's tastes. "Hey, you're in our target demo—what are you doing telling me what kind of music we should be playing?"

• KTHH Fresno, Calif., PD Jon Zellner: "I use the three-lane highway approach. The middle lane is Mariah, Whitney, Toni Braxton, etc.; the left is rhythmic; and the right is the "whiter" stuff. As a Hot AC, our job is to mix the product properly, while trying to avoid straying too far and hitting the shoulders. [But] it's OK to veer back and forth when the music is compatible."

UNIQUE MARKETS

• WYHY (Y107) Nashville PD Charlie Quinn: "New music is in the eye of the beholder. What others consider recurrents or a conservative list of currents is new music for our audience... A lot of top 40s dried up and blew away, as they were way ahead of the curve [in] breaking acts."

RISE OF HISPANIC RADIO

• Bob West, New West Communications: "Latinos will represent the largest minority in the U.S. soon. With a few exceptions, Hispanic radio is 10-15 years behind general-market radio. I saw an opportunity to take general-market principles and apply them to Spanish radio, while allowing for adjustments, depending on cultural nuances."

• El Dorado Broadcasting group PD Bob Perry: "When some of the top-rated stations in New York, L.A., San Antonio, Texas, and Miami are Spanish-language, it's time to pay attention."

MODERN ROCK PHENOMENON

• WGTZ's Kaplan: "If the alternative music well dry ups soon, it will be similar to when '80s hair band-type rock dried up. Listeners will have to find an alternative to alternative radio."

• WPXY Rochester, N.Y., OM Clark Ingram: "Is there such thing as a mainstream/alternative station? It sounds like an oxymoron. Alternative, by its very definition, is not mainstream... That was its purpose. The minute it becomes mainstream, it's not alternative anymore."

DUOPOLY HEADACHES

• KDON/KRQC Salinas, Calif., PD Michael Newman: "I have a 'to-do' list for each station, but a lot of the stuff never gets done, as I'm always getting sidetracked, putting out fires. Because I now have twice the staff, I now have twice as many fires."

• WWSI Knoxville, Tenn., OM Jim Richards: "Don't spend all your time dealing with only the urgent and losing sight of the important... Trust plays an equal role. [You] can't delegate if you don't trust a person."

FINDING A MORNING SHOW

• KBXX Houston PD Robert Scorpio: "I'm looking for someone to do the community stuff, do the comedy bits, entertain, do the time and temperature, and still be music-intensive... Is that asking too much?"

• KQKQ Omaha, Neb., PD Mike Steele: "We're partly responsible for today's lack of personality. I grew up listening to creative talent like Larry Lujack and Tommy Edwards, true personalities. Today's DJs don't have the opportunity to emulate anybody; all they had were '20-in-a-row' DJs... We've got to breed the fun back in."

• WNCI Columbus, Ohio, GM Dave Robbins: "Every successful sitcom was built on three per-

sonality styles," he says. "The dick, the sarcastic guy; the dork, the kind of goofy fall guy; and the clear, usually female, the voice of reason, who balanced out the testosterone level. [By employing the three] the viewpoint of nearly everyone in your audience is represented... I constantly hear morning shows that are out of balance. You can't have two dicks in one room."

• WGTZ's Kaplan: "Will [the morning team] mesh with the rest of the staff? Do they want to go on streets, press the flesh, and do community-service stuff? You have to see through the sales pitch to find someone who will become not just part of the family of DJs, but the family of listeners."

• WRVQ Richmond, Va., PD Lisa McKay: "Next time I have an opening I'm going to specify all airchecks come on Maxell 90-minute UDXI II cassettes, so in case we don't hire the person, at least we have a good supply of aircheck cassettes." When asked what brand of tape Pete McKenzie and Kevin Carlson sent her, McKay says, "Actually, it was a Memorex, but I hired them anyway."

PHENOMENON OF OLD SCHOOL

• WQHT/WRKS New York PD Steve Smith: "Because [WQHT] is really the only 100% hip-hop station in the country, we have an obligation to always give props to the past... We'll always have old school as a secondary theme."

• KPWR's St. James: "[Old school's] still valuable, but its priority for us has changed. When we sell our musical images, it is now third, after hip-hop and deep house."

NAB PROFIT MARGINS

• KUBE Seattle OM Bob Case: "25-54 is a misnomer. Owners want stations with good margins. If you can get that with 12-plus... you're going to be a hero in your own company."

VOICE-TRACKING OVERNIGHTS

• KRQ Tucson, Ariz., PD Mark Todd: "Two a.m. is a reasonable cut-off time that would satisfy [most] of the after-bar crowd, college students, and insomniacs... Overnights in this market is not a revenue-generating daypart. Even though conventional wisdom says overnights leads into morning drive, if you have a strong morning show, your audience has already made its choice."

• Robert Unmacht, M Street Journal: "Many stations take the easy way out and segue during the overnight show, as they feel it's not worth taking the time to sell overnights... That's like leaving the back third of the supermarket empty, because you think it's too far to walk back there."

ENTERING THE INTERNET

• KALC-FM (Alice 106) Denver manager of information systems Chris Davis: "Ten years ago, computers were used primarily for computing. Today, they're used primarily as a communication medium."

FAREWELL, POWER PIG

• WFLZ Tampa, Fla., PD BJ Harris: "We felt there was more to take from this market, but in order to do that, we had to lose the lewd and crude baggage left over from the Q105 war... The term 'Power Pig' had a connotation of guys who stop at nothing; just a big radio frat party... The station deliberately didn't do a 'bury the Pig' send-off, because research showed people still loved the Pig. [It was] the one and only time we ever decided to be subtle, and it paid off."

STATION SALE

• WZPL Indianapolis PD Tom Gjerdrum: "When WZPL was being sold to MyStar Broadcasting, budgets were either slashed or terminated, causing the station to slide. It was neglected like a dog chained to a tree outside in the rain."

TOP 40 'FOR THE MARKET'

• M Street Journal's Unmacht: "If WPGC Washington can claim they're top 40 for their market, then KKBQ should be considered top 40 for Houston, which is a very country market."

Next Time, Bring Pamela



"Baywatch" star David Hasslehoff, in Toronto to film a movie, visits the morning show at top 40/adult CKFM (Mix 99.9). Shown, from left, are CKFM's Mike Brown and Maureen Holloway, CKFM's Bruce Barker, Hasslehoff, and CKFM's Rob Christie.

Next Time, Bring Food



WBLI Long Island, N.Y., p.m. driver Kelly Nash staged a 53-hour "Stuff the Mayflower" marathon to raise food for local shelters. Nash's stunt was preceded by a "turkey bowling" match with listeners of WBLI's Steve and Ken morning show. Nash, left, is shown with three members of his bowling team.

KKBQ uses top 40 format and is programmed by a veteran top 40 PD Dene Hallam."

• Jon Wolfert, JAM Productions: "Top 40 radio has spent the last three or four years trying to figure out what it wants to be when it grows up. They all refer to themselves as top 40, but some of our clients are closer to hot AC [or] alternative."

XMAS PROMO-SHOW HORRORS

• Unnamed promo VP: "I've good relationships with a lot of modern rock and top 40 PDs, many in the same markets. If I can't help them both, then I won't help either, which means instead of one PD being pissed at me, I'll have two."

• Warner Bros.' national promotion director Dave Lombardi: "The label would like to ideally be able to expose a new band, but radio wants us to deliver a name band, usually one that could conceivably be shared across format boundaries. That's when the trouble usually starts."

JINGLES VS. SWEEPERS

• WWKX Providence, R.I., PD Joe Dawson: "The day McDonald's stops using jingles for identification is the day I'll stop doing the same for my radio station. If it's good enough for Madison Avenue, it's good enough for me."

• KUBE Seattle PD Mike Tierney: "This '90s-

style, anti-radio stuff is great, because it gives our station a texture, an edge. Just because we're radio geeks doesn't mean our stations have to sound geeky."

• Keith Eubanks, voice guy: "Given the attitude of modern rock-leaning top 40s, conventional jingles fit like a plaid shirt with striped pants."

• Bob Shannon, TM Century: "My philosophy is, 'Use a voice-over talent to sell the facts, and use jingles to sell the emotion of your station.'"

HOT-BUTTON TOPIC

The biggest hot-button topic, by far this year, was the issue of sexual harassment in the radio and record industry. Female promotion reps spoke candidly (and anonymously).

• "If I took to heart every comment that had a sexual connotation to it, I'd be suing the world."

• "I don't use my feminine wiles to get a record played, and I don't expect [that] programmers would expect me to do anything strange to get my record on their radio station. It's a matter of setting the protocol early in the relationship."

• "If you're put into a potentially sexual situation, you can either choose to act on it or not act on it... but to get a record played, no way. That just sets us back 25 years and destroys everything we've tried to accomplish as women."

PUBLISHER: MICHAEL ELLIS
EDITOR: SEAN ROSS
MANAGING EDITOR: KEVIN CARTER
DIRECTOR OF CHARTS: JERRY MCKENNA
TOP 40/ADULT CHART MANAGER: STEVEN GRAYBOW
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THE TONY RICH PROJECT • Nobody Knows (LAFACE/ARISTA)	+219
WNOK +19, WFBC +19, WZNY +16, WYCR +16, KQKQ +15, WSTR +13, KHTO +12, WFHN +12, WXIS +8, WKRZ +8	
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WFBC +25, WTWR +18, WNOK +18, KLRZ +16, WDDJ +15, WWCK +13, WABB +13, WKRZ +11, WAPE +11, WHHY +10	
SEAL • Don't Cry (ZTT/WARNER BROS.)	+213
WFBC +21, KLRZ +19, KKLQ +18, WKSE +15, KRBE +15, KHTO +14, WAPE +14, KRQQ +13, WPRO +13, WKRQ +13	
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WPRO +22, WABB +18, WPST +16, WTWR +16, WKRZ +14, WHHY +12, WMXQ +12, KLRZ +10, WWSR +10, WDCG +9	
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WWST +30, WLAN +26, KKMGM +17, WZPL +17, WXXX +14, KHFI +13, KBFM +12, WSNX +11, KHTO +10, WSSX +9	
NATALIE MERCHANT • Wonder (ELEKTRA/EEG)	+180
WVKS +17, WEDJ +16, WNTQ +15, WFLY +13, WZJM +12, KKRD +12, WXXL +11, WKXJ +10, WABB +9, WXKB +8	
BLUES TRAVELER • Hook (A&M)	+175
WZNY +18, WFLY +17, KJYO +16, WXXX +14, WKRQ +13, WSTR +12, WZJM +12, KMXV +11, WDJX +11, WKXJ +10	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

N-TRANCE • Stayin' Alive (CRITIQUE)	+128
KPRR +25, WBBM +18, WWKX +16, KJMZ +13, KQKS +13, KUBE +9, WHHH +8, KTFM +8, WPOW +4, KZFM +3	
SHAWN STOCKMAN • Visions Of A Sunset (POLYDOR)	+95
KYLD -23, WJMH +19, WERQ +18, KDON +15, KCAQ +8, WJJS +7, WHHH +2, KBXX -2, KMEL +2, WWKX +1	
THE TONY RICH PROJECT • Nobody Knows (LAFACE/ARISTA)	+83
KMEL +16, KLUC +15, KJMZ +14, WPGC +14, KDON +12, KPRR +9, XHTZ +9, KCAQ +7, KKFR +7, KBOS -6	
KRIS KROSS • Tonight's Tha Night (RUFFHOUSE/COLUMBIA)	+79
WPGC +15, WJMH +14, KBXX +11, KKSS +10, KYLD +8, WQHT +7, KTFM +5, XHTZ +3, KMEL +3, KJMZ +2	
THA DOGG POUND • Let's Play House (DEATH ROW/INTERSCOPE)	+70
WWKX +13, KYLD +12, WPGC +11, KZFM +9, WERQ +8, KMEL +6, WHHH +5, XHTZ +5, WJMN +5, KPRR -3	
JODECI • Love U 4 Life (UPTOWN/MCA)	+68
WQHT +22, KCAQ +18, WWKX +15, WJMN +8, WPOW +6, KYLD +4, WPGC +4, KZHT -2, XHTZ +2, KGGI +2	
MARIAH CAREY • All I Want For Christmas Is You (COLUMBIA)	+63
KTFM +18, KPRR +12, KLUC +7, WJJS +6, KYLD +6, WHHH +4, WWKX +3, WJMN +3, KZFM +2, KDON +1	
DENINE • All Cried Out (METROPOLITAN)	+62
XHTZ +25, KPRR +22, KTFM +15, WJJS +6, KUBE -1	
JANET JACKSON • Twenty Foreplay (A&M)	+50
KQKS +16, WJJS +15, KUBE +14, KZHT +11, KDON +10, KCAQ +4, KBXX +2, KJMZ +1, WERQ +1, WJMN +1	
IMMATURE • We Got It (MCA)	+49
KDON +29, KLUC +13, WJJS +8, KPRR +5, WHHH +3, KSFM +1, WBBM +1	

VIDEO PLAYLISTS

AAA
Broadcast Data Systems
www.thetrackteam.com



	TW	LW
1 Coolio, Too Hot	26	32
2 Smashing Pumpkins, Bullet With Butterfly	25	31
3 Mariah Carey & Boyz II Men, One Sweet Day	25	30
4 Bush, Glycerine	22	25
5 TLC, Diggin' On You	21	23
6 Goo Goo Dolls, Name	20	25
7 Red Hot Chili Peppers, My Friends	19	24
8 LL Cool J, Hey Lover	19	21
9 Michael Jackson, Earth Song	19	24
10 Collective Soul, The World I Know	17	20
11 Whitney Houston, Exhale	17	20
12 Oasis, Wonderwall	17	16
13 Groove Theory, Tell Me	14	16
14 Joan Osborne, One Of Us	12	15
15 Madonna, You'll See	12	11
16 Rancid, Ruby Soho	11	21
17 Alanis Morissette, Hand In My Pocket	11	16
18 Alice In Chains, Grind	11	14
19 Beatles, Free As A Bird	11	12
20 Ace Of Base, Beautiful Life	9	8
21 D'angelo, Cruisin'	8	3
22 Tha Dogg Pound, Let's Play House	8	16
23 Silverchair, Pure Massacré	8	9
24 Natalie Merchant, Wonder	8	9
25 Presidents Of The United State, Lump	8	9
26 Seal, Don't Cry	7	9
27 Candlebox, Understanding	7	12
28 R. Kelly, You Remind Me Of Something	7	10
29 Folk Implosion, Natural One	6	10
30 Don Henley, The Garden Of Allah	6	12
31 Hootie & The Blowfish, Time	6	13
32 Rentals, Friends Of P.	6	8
33 Def Leppard, When Love & Hate Collide	5	4
34 Blues Traveler, Hook	5	8
35 Bone Thugs-N-Harmony, 1st Of Tha Month	5	9
36 Deep Blue Something, Breakfast At Tiffany's	5	4
37 No Doubt, Just A Girl	5	3
38 Black Grape, In The Name Of The	5	4
39 Elastic, Car Song	4	3
40 Coolio Feat. L.V., Gangsta's Paradise	4	8

41 Passengers, Miss Sarajevo	4	10
42 Dr. Dre, Nuthin' But A 'G' Thang	4	2
43 Dr. Dre, Keep Their Heads Ringin'	4	1
44 Snoop Doggy Dogg, What's My Name?	3	3
45 Snoop Doggy Dogg, Gin And Juice	3	3
46 Dave Matthews Band, Satellite	3	6
47 TLC, Creep	3	5
48 Silverchair, Tomorrow	3	3
49 Monica, Before You Walk Out Of My Life	3	3
50 Cypress Hill, Throw Your Set In The Air	3	7



	TW	LW
1 Mariah Carey & Boyz II Men, One Sweet Day	47	35
2 Whitney Houston, Exhale	41	33
3 Beatles, Free As A Bird	39	31
4 Madonna, You'll See	37	30
5 Michael Jackson, Earth Song	35	30
6 Sophie B. Hawkins, As I Lay Me Down	22	15
7 Joan Osborne, One Of Us	20	20
8 Don Henley, The Garden Of Allah	20	14
9 Hootie & The Blowfish, Time	19	14
10 Natalie Merchant, Carnival	19	17
11 Janet Jackson, Runaway	19	19
12 Elton John, Blessed	19	20
13 Alanis Morissette, Hand In My Pocket	18	11
14 Seal, Don't Cry	15	6
15 Seal, Kiss From A Rose	14	9
16 Ace Of Base, Beautiful Life	14	8
17 Blues Traveler, Run Around	11	9
18 Hootie & The Blowfish, Only Wanna Be With You	11	10
19 Pretenders, Sense Of Purpose	10	16
20 Bruce Hornsby, Swing Street	10	5
21 Tina Turner, Golden Eye	10	12
22 TLC, Waterfalls	9	11
23 Blues Traveler, Hook	8	8
24 Meat Loaf, I'd Lie For You	8	14
25 Hootie & The Blowfish, Let Her Cry	7	6
26 Deep Blue Something, Breakfast At Tiffany's	7	6
27 Goo Goo Dolls, Name	6	2
28 Natalie Merchant, Wonder	6	2
29 John Hiatt, Cry Love	6	2
30		

ADULT

INCREASE
IN PLAYS

MARIAH CAREY & BOYZ II MEN • One Sweet Day (COLUMBIA)	+184
KSTP +34, WKDD +16, WVTY +15, WPNT +11, WVAF +11, KYKY +11, WMXL +10, WKTI +10, WMXB +9, KGBX +7	
EVERYTHING BUT THE GIRL • Missing (ATLANTIC)	+137
KYSR +25, KTHH +24, WEZF +15, WBLI +14, KIOI +9, WMXB +9, WMTX +8, WMC +8, WQAL +7, WKDD +7	
HOOTIE & THE BLOWFISH • Time (ATLANTIC)	+134
KSTP +55, KALC +17, WMXB +11, WAHR +10, WMXL +7, WIOG +7, WKDD +7, WRQX +7, WRMF +6, WBMX +6	
DEEP BLUE SOMETHING • Breakfast At Tiffany's (RAINMAKER/INTERSCOPE)	+110
WBLI +19, KYKY +18, KSTZ +18, WMXB +13, WKDD +12, WMXV +10, WBEB +7, WTFM +6, WAUV +5, WCSO +5	
ADAM SANDLER • The Chanukah Song (WARNER BROS.)	+107
WPLJ +31, KYSR +23, WKDD +15, WKQI +12, KFMB +11, WVTY +4, WYYY +3, KSTP +3, WWSN +2, WMXB +1	
SAVATAGE • Christmas Eve (Sarajevo 12/24) (ATLANTIC)	+96
WKZL +22, KHMV +17, WPLJ +13, WMTX +12, WMC +7, KDMX +6, WVAF +5, KYKY +4, WMXV +4, WWSN +3	
MANNHEIM STEAMROLLER • Joy To The World (AMERICAN GRAMAPHONE)	+78
WQLH +12, WMYI +12, WMJQ +11, KGBX +10, WTMX +6, WALK +5, WPLJ +5, KMZQ +3, WVTY +3, WWSN +3	
NATALIE MERCHANT • Wonder (ELEKTRA/EEG)	+68
WVTY +18, WWSN +14, KDMX +13, WKDD +12, WYYY +11, KYSR +9, KPLZ +5, WPLJ +3, WBLI +3, WMXB +2	
MADONNA • You'll See (MAVERICK/WARNER BROS.)	+68
WPNT +18, KDMX +15, KALC +13, WMXB +11, WAHR +9, KVVU +8, WZPK +8, WRMF +7, WKDD +7, WLHT +4	
TOM PETTY & THE HEARTBREAKERS • Waiting For Tonight (MCA)	+65
KYSR +33, WTMX +15, WCSO +11, WMXL +3, WMTX +1, WKDD +1, WKTI +1	

20,000 READERS STRONG

CLASSIFIED

AIRPLAY Monitor

POWER PLAYLISTS

For Week Ending December 17, 1995



Playlists supplied by Broadcast Data Systems... Radio Track service. Stations selected from panel of leading broadcasters in 135 radio markets...



Z100 PD: Steve Kingston MD: Andy Shane. Table with 40 rows of song titles and play counts.

KIIS PD: Steve Perun APD/MD: Tracy Austin. Table with 40 rows of song titles and play counts.

KISS 108 PD: John Ivey MD: Tad Bonnie. Table with 40 rows of song titles and play counts.

Q102 OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire. Table with 40 rows of song titles and play counts.

KISS 106.1 PD: John Cook APD/MD: Mr. Ed Lambert. Table with 40 rows of song titles and play counts.

KRBE PD: Tom Poleman APD: Scott Sparks MD: Paul "Cubby" Bryant. Table with 40 rows of song titles and play counts.

KDWB PD: Dan Kiehl APD/MD: Rob Morris AMD: Rick Thomas. Table with 40 rows of song titles and play counts.

STAR 94 OM/MD: Don Benson APD/MD: Kevin Peterson. Table with 40 rows of song titles and play counts.

B94 PD: Keith Clark APD: David Edgar MD: John Cline. Table with 40 rows of song titles and play counts.

WFLZ PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele. Table with 40 rows of song titles and play counts.

WPST PD: Michelle Stevens APD: Dave McKay. Table with 40 rows of song titles and play counts.

Y100 PD: Casey Keating MD: Al Chio. Table with 40 rows of song titles and play counts.

KISS 95.7 PD: Jay Beau Jones Acting MD: Dave Vadya. Table with 40 rows of song titles and play counts.

WTIC PD: Paul Cannon MD: Tony Bristol. Table with 40 rows of song titles and play counts.

WNCI PD: Dave Robbins APD/MD: Dan Bowen. Table with 40 rows of song titles and play counts.

Q106 OM: Al Peterson PD: Greg Stevens APD: Ray Kalusa. Table with 40 rows of song titles and play counts.

92PRO FM PD: Chris Shebel MD: Tony Mascaro. Table with 40 rows of song titles and play counts.

Q104 PD: Michael St. John MD: Kenny Knight. Table with 40 rows of song titles and play counts.

MAINSTREAM

POWER PLAYLISTS

For Week Ending December 17, 1995



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored...

Q102 WKRQ Cincinnati PD: Jimmy Steal APD/MD: Brian Douglas. Table with 40 rows of song titles and play counts.

G105 WDCG Raleigh PD: Brian Burns MD: Kip Taylor. Table with 40 rows of song titles and play counts.

THE EDGE WEDJ Charlotte PD: Brian Bridgman MD: Tom Naylor. Table with 40 rows of song titles and play counts.

Z100 KRKZ Portland PD: Ken Benson APD/MD: Chet Buchanan. Table with 40 rows of song titles and play counts.

XL106.7 WXXL Orlando PD: Adam Cook. Table with 40 rows of song titles and play counts.

Z93 WGTJ Dayton PD: Louis Kaplan MD: Gretchen Corbett. Table with 40 rows of song titles and play counts.

Y107 WYHY Nashville PD: Charlie Quinn MD: Gator Harrison. Table with 40 rows of song titles and play counts.

JAMMIN' 92 WZJN Cleveland PD: Lisa Rodman MD: Dave Eubanks. Table with 40 rows of song titles and play counts.

KISS 98.5 WKSE Buffalo PD: Sue O'Neil MD: Dave Universal. Table with 40 rows of song titles and play counts.

WZPL WZPL Indianapolis PD: Tom Gjerdrum MD: Ron Blair. Table with 40 rows of song titles and play counts.

Z104 WNVZ Norfolk PD: Don London MD: Sean Sellers. Table with 40 rows of song titles and play counts.

KJ103 KYJO Oklahoma City PD: Mike McCoy MD: Jimmy Barreda. Table with 40 rows of song titles and play counts.

MIX 93.3 KMXX Kansas City OM: Tom Land. Table with 40 rows of song titles and play counts.

98PXY WPKY Rochester OM/PC: Clarke Ingram APD/MD: J.J. Rice. Table with 40 rows of song titles and play counts.

WKRZ Wilkes-Barre PD: Ken Medek MD: Jerry Padden. Table with 40 rows of song titles and play counts.

FLY 92 WFLY Albany PD: Mike Morgan MD: Shawn Scott. Table with 40 rows of song titles and play counts.

WIXX WIXX Green Bay PD: Dan Stone. Table with 40 rows of song titles and play counts.

KHFI KHFI Austin PD: John Roberts MD: Fernando Ventura. Table with 40 rows of song titles and play counts.

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 1500 detections for the first time)

Total Plays/Gain

BIG MOUNTAIN 1617/167

Get Together (Giant)

Total Stations: 76/Chart Move: 22-18
Heavy (40+ plays): 5 KRQQ, KZZU, WFBC, WFLZ, WWCK
Medium (20-39): 38 KBFM, KHTO, KJYO, KKLQ, KKMKG, KKRD, KLRZ, KMXV, WBZZ, WDDJ, WFHN, WFLY, WGTZ, WHOT, WHYI, WIOQ, WIXX, WKRO, WKRZ, WKSE, WKXJ, WMXQ, WNNK, WNOK, WNVZ, WPRO, WPXY, WRVQ, WSSX, WSTW, WTIC, WVKX, WWSR, WXLK, WXXX, WYCR, WZNY, WZYP
Light (Under 20): 33
New Airplay This Week: 2 KDWB, WHTZ

AIRPOWER BOUND

Total Plays/Gain

GROOVE THEORY 1223/38

Tell Me (Epic)

Total Stations: 70/Chart Move: 25-23
Heavy (40+ plays): 9 KHFI, KHTO, KIIS, KZZU, WFBC, WFLY, WFMF, WNVZ, WZPL
Medium (20-39): 18 KDWB, KHKS, KKMKG, KKRZ, KLRZ, KQKQ, WFHN, WGTZ, WNNK, WPRO, WRVQ, WSSX, WVKX, WWSR, WWST, WXIS, WXXL, WZJM
Light (Under 20): 43

LA BOUCHE 1059/101

Be My Lover (RCA)

Total Stations: 67/Chart Move: 31-27
Heavy (40+): 4 KHFI, KZZU, WKSE, WNVZ
Medium (20-39): 16 KBFM, KDWB, KHTO, KKMKG, KKRZ, KLRZ, WFHN, WFLY, WIOQ, WPRO, WPXY, WWSR, WWCK, WXXL, WZJM, WZPL
Light (Under 20): 47
New Airplay This Week: 3 KHHT, WPRO, WZYP

BLUES TRAVELER 1041/175

Hook (A&M)

Total Stations: 73/Chart Move: 33-29
Heavy (40+): 1 WXXX
Medium (20-39): 26 KHTY, KJYO, KLRZ, KUTQ, WBHT, WDDJ, WFBC, WFLY, WHTZ, WIXX, WKBQ, WKRZ, WKXJ, WLAN, WNCI, WNOK, WPST, WSNX, WSTR, WTVR, WWSR, WWCK, WXIS, WZNY, WZPL, WZYP
Light (Under 20): 46
New Airplay This Week: 6 KDWB, KMXV, WDJX, WKRQ, WYCR, WZJM

SEAL 948/213

Don't Cry (ZTT/Warner Bros.)

Total Stations: 64/Chart Move: 37-31
Heavy (40+): 0
Medium (20-39): 21 KHFI, KKLQ, KKMKG, KLRZ, KQKQ, KRQQ, WBZZ, WFBC, WHHY, WKRZ, WNNK, WNOK, WNTQ, WSSX, WSTR, WTIC, WWCK, WXXX, WYCR, WZNY, WZPL
Light (Under 20): 43
New Airplay This Week: 9 KHTO, WAPE, WFBC, WHYI, WKRO, WKSE, WKXJ, WPRO, WXXL

NATALIE MERCHANT 943/180

Wonder (Elektra/EEG)

Total Stations: 66/Chart Move: 35-32
Heavy (40+): 0
Medium (20-39): 19 KHTY, KKLQ, KKRD, KLRZ, KRBE, KRQQ, WABB, WAPE, WDCG, WDDJ, WFBC, WIXX, WKRZ, WKXJ, WNOK, WSSX, WSTR, WXIS, WZJM
Light (Under 20): 47
New Airplay This Week: 7 WEDJ, WFLY, WKBQ, WNTQ, WVKX, WXXB, WXXL

COLLECTIVE SOUL 812/78

The World I Know (Atlantic)

Total Stations: 67/Chart Move: 38-35
Heavy (40+): 1 WFBC

Medium (20-39): 13 KHTY, KUTQ, WBHT, WBZZ, WDDJ, WEDJ, WKBQ, WKRZ, WNOK, WPST, WTVR, WWST, WZPL
Light (Under 20): 53
New Airplay This Week: 7 KDWB, KHHT, KKRD, WAPE, WFLY, WHHY, WXXS

THE BEATLES 773/88

Free As A Bird (Apple/Capitol)

Total Stations: 71/Chart Move: 40-36
Heavy (40+): 1 WVKX
Medium (20-39): 17 KJYO, KLRZ, KRBE, WABB, WDDJ, WFLY, WHHY, WKBQ, WKRQ, WNOK, WSSX, WTVR, WWCK, WXIS, WYCR, WYHY, WZNY
Light (Under 20): 53
New Airplay This Week: 7 KMXV, KUTQ, WBHT, WFHN, WKSS, WSNX, WWST

CHART BOUND

Total Plays/Gain

OASIS 575/86

Wonderwall (Epic)

Total Stations: 49
Heavy (40+): 0
Medium (20-39): 8 KHTY, KJYO, KLRZ, KRBE, KUTQ, WFBC, WPST, WZPL
Light (Under 20): 41
New Airplay This Week: 2 KRQQ, WAPE

JANET JACKSON 481/105

Twenty Foreplay (A&M)

Total Stations: 51
Heavy (40+): 0
Medium (20-39): 5 KKMKG, KQKQ, WFLZ, WNOK, WXXL
Light (Under 20): 46
New Airplay This Week: 7 KHTO, KLRZ, WFLZ, WFMF, WHHY, WKXJ, WZNY

THE TONY RICH PROJECT 464/219

Nobody Knows (LaFace/Arista)

Total Stations: 45
Heavy (40+): 0
Medium (20-39): 6 KLRZ, WFHN, WFLZ, WNVZ, WSSX, WSTR
Light (Under 20): 39
New Airplay This Week: 11 KHTO, KMXV, KQKQ, WFBC, WFMF, WGTZ, WKRZ, WNOK, WXLK, WYCR, WZNY

3T 433/32

Anything (MJJ/550 Music)

Total Stations: 58
Heavy (40+): 2 KHTO, WNVZ
Medium (20-39): 7 KBFM, KLRZ, KQKQ, KRQQ, WFHN, WTVR, WZPL
Light (Under 20): 49
New Airplay This Week: 2 KJYO, KRQQ

HOOTIE & THE BLOWFISH 427/35

I Go Blind (Atlantic/Reprise)

Total Stations: 13
Heavy (40+): 5 WEDJ, WKRQ, WPST, WSNX, WWST

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

TOM PETTY & THE HEARTBREAKERS 14

Waiting For Tonight (MCA)

ADAM SANDLER 14

The Chanukah Song (Warner Bros.)

SOUL ASYLUM 13

Promises Broken (Columbia)

THE TONY RICH PROJECT 11

Nobody Knows (LaFace/Arista)

SEAL 9

Don't Cry (ZTT/Warner Bros.)

Medium (20-39): 4 KKMKG, KMXV, WABB, WFBC
Light (Under 20): 4

SOUL ASYLUM 423/212

Promises Broken (Columbia)

Total Stations: 43
Heavy (40+): 0
Medium (20-39): 4 KLRZ, WKRZ, WPRO, WWCK
Light (Under 20): 39
New Airplay This Week: 13 KJYO, WABB, WDCG, WFMF, WHHY, WHOT, WMXQ, WPRO, WPST, WSTR, WTVR, WWSR, WXXS

ELTON JOHN 399/37

Blessed (Rocket/Island)

Total Stations: 38
Heavy (40+): 0
Medium (20-39): 4 KLRZ, WIXX, WNCI, WXIS
Light (Under 20): 34
New Airplay This Week: 3 WTIC, WXXB, WXLK

★ **ADAM SANDLER 391/273**

The Chanukah Song (Warner Bros.)

Total Stations: 42
Heavy (40+): 0
Medium (20-39): 8 WABB, WBZZ, WGTZ, WHTZ, WKBQ, WKRO, WNOK, WPRO
Light (Under 20): 34
New Airplay This Week: 14 KHKS, KQKQ, KRBE, KUTQ, WDDJ, WFLZ, WNCI, WNOK, WPRO, WPXY, WRVQ, WSTR, WWSR, WZNY

MARIAH CAREY 379/133

All I Want For Christmas Is You (Columbia)

Total Stations: 62
Heavy (40+): 0
Medium (20-39): 2 KZZU, WFLY
Light (Under 20): 60
New Airplay This Week: 3 WFBC, WKRO, WLAN

FOLK IMPLOSION 375/9

Natural One (London/Island)

Total Stations: 31
Heavy (40+): 0
Medium (20-39): 6 KHTY, KRBE, KUTQ, WHTZ, WPST, WXIS
Light (Under 20): 25
New Airplay This Week: 2 WYCR, WZYP

MAX-A-MILLION 339/47

Sexual Healing (S.O.S./Zoo)

Total Stations: 41
Heavy (40+): 2 WNVZ, WZJM
Medium (20-39): 5 KBFM, KHTO, KQKQ, KZZU, WIOQ
Light (Under 20): 34
New Airplay This Week: 1 WIOQ

MONICA 331/27

Before You Walk Out Of My Life (Rowdy/Arista)

Total Stations: 25
Heavy (40+): 1 WNVZ
Medium (20-39): 4 KBFM, KHTO, WFHN, WTVR
Light (Under 20): 20
New Airplay This Week: 2 WRVQ, WZPL

LL COOL J 327/81

Hey Lover (Def Jam/RAL/Island)

Total Stations: 53
Heavy (40+): 1 WXIS
Medium (20-39): 5 KIIS, KZZU, WFHN, WFLY, WZJM
Light (Under 20): 47
New Airplay This Week: 1 WRVQ

BODEANS 321/102

Closer To Free (Slash/Reprise)

Total Stations: 36
Heavy (40+): 0
Medium (20-39): 3 WPRO, WPST, WTVR
Light (Under 20): 33
New Airplay This Week: 7 KKLQ, KUTQ, WAPE, WFBC, WKRQ, WKRZ, WWCK

PLANET SOUL 317/59

Set U Free (Strictly Rhythm)

Total Stations: 26
Heavy (40+): 4 KBFM, KHFI, KHKS, KIIS
Medium (20-39): 2 WFLY, WXXL
Light (Under 20): 20
New Airplay This Week: 2 WKSE, WPXY

MICHAEL JACKSON 303/123

Earth Song (Epic)

Total Stations: 37
Heavy (40+): 0
Medium (20-39): 7 KHTO, WFHN, WFMF, WKXJ, WNNK, WTVR, WXIS
Light (Under 20): 30
New Airplay This Week: 5 KHTO, KKRZ, WDJX, WFHN, WHOT

★ **TOM PETTY/HEARTBREAKERS 285/215**

Waiting For Tonight (MCA)

Total Stations: 29
Heavy (40+): 0
Medium (20-39): 3 WFBC, WKRZ, WTVR
Light (Under 20): 26
New Airplay This Week: 14 KLRZ, WABB, WAPE, WDDJ, WFBC, WHHY, WKBQ, WLAN, WNOK, WTVR, WWCK, WWST, WXLK, WZNY

SMASHING PUMPKINS 233/13

1979 (Virgin)

Total Stations: 19
Heavy (40+): 1 KRBE
Medium (20-39): 4 KHTY, KUTQ, WHTZ, WPST
Light (Under 20): 14

BON JOVI 213/1

Lie To Me (Mercury)

Total Stations: 22
Heavy (40+): 0
Medium (20-39): 2 WDDJ, WXIS
Light (Under 20): 20
New Airplay This Week: 1 WVKX

BUSH 204/57

Glycerine (Trauma/Interscope)

Total Stations: 17
Heavy (40+): 6

Medium (20-39): 4 KHTY, KRBE, KUTQ, WPST
Light (Under 20): 13
New Airplay This Week: 4 KJYO, WABB, WDCG, WEDJ

R. KELLY 198/34

You Remind Me Of Something (Jive)

Total Stations: 18
Heavy (40+): 1 WNVZ
Medium (20-39): 2 KHFI, WFLY
Light (Under 20): 15
New Airplay This Week: 1 KQKQ

DENINE 188/3

All Cried Out (Metropolitan)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 5 WFHN, WFLY, WIOQ, WKSE, WPXY
Light (Under 20): 5

★ **PEARL JAM 178/48**

I Got Id (Epic)

Total Stations: 14
Heavy (40+): 1 KUTQ
Medium (20-39): 1 KHTY
Light (Under 20): 12
New Airplay This Week: 2 WABB, WDDJ

★ **SEVEN MARY THREE 165/34**

Cumbersome (Mammoth/Atlantic)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 3 KHTY, KRBE, KUTQ
Light (Under 20): 11
New Airplay This Week: 3 KLRZ, WBHT, WHTZ

THE CORRS 142/7

Runaway (143/Lava/Atlantic)

Total Stations: 12
Heavy (40+): 1 WNCI
Medium (20-39): 2 WFBC, WHYI
Light (Under 20): 9

★ **EAGLES 142/61**

Please Come Home For Christmas (Columbia)

Total Stations: 48
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 48
New Airplay This Week: 5 KJYO, WDCG, WHOT, WPXY, WSTW

★ **JOHN LENNON 134/76**

Happy X-Mas (War Is Over) (Capitol)

Total Stations: 44
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 44
New Airplay This Week: 5 WHOT, WKCI, WNNK, WXXB, WYHY

★ **PAUL MCCARTNEY 132/67**

Wonderful Christmas Time (Capitol)

Total Stations: 45
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 45
New Airplay This Week: 3 WHOT, WKRZ, WXLK

★ **ROD STEWART 127/37**

So Far Away (Lava/Atlantic)

Total Stations: 13
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 13
New Airplay This Week: 2 KLRZ, WFLY

★ **ALANIS MORISSETTE 125/32**

Ironic (Maverick/Reprise)

Total Stations: 7
Heavy (40+): 1 KRBE
Medium (20-39): 1 WPST
Light (Under 20): 5
New Airplay This Week: 1 KUTQ

SONG ACTIVITY REPORTS

For Week Ending December 17, 1995

Detailed song tracking information for the last 3 weeks for all songs playing... (includes disclaimer about charting rules)

Grid of 12 charts: 3T, THE BEATLES, BIG MOUNTAIN, BLUES TRAVELER, BODEANS, MARIAH CAREY, MARIAH CAREY & BOYZ II MEN, COLLECTIVE SOUL, DEEP BLUE SOMETHING, EVERYTHING BUT THE GIRL, FOLK IMPLOSION, GOO GOO DOLLS, GROOVE THEORY, HOOTIE & THE BLOWFISH, HOOTIE & THE BLOWFISH.

Grid of 12 charts: MARIAM CAREY, MARIAH CAREY & BOYZ II MEN, COLLECTIVE SOUL, DEEP BLUE SOMETHING, EVERYTHING BUT THE GIRL, FOLK IMPLOSION, GOO GOO DOLLS, GROOVE THEORY, HOOTIE & THE BLOWFISH, HOOTIE & THE BLOWFISH.

Grid of 12 charts: FOLK IMPLOSION, GOO GOO DOLLS, GROOVE THEORY, HOOTIE & THE BLOWFISH, HOOTIE & THE BLOWFISH.



POWER PLAYLISTS

For Week Ending December 17, 1995

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Table for HOT 97 station, listing songs and their positions.

Table for POWER 106 station, listing songs and their positions.

Table for B96 station, listing songs and their positions.

Table for KMEL station, listing songs and their positions.

Table for WPGC station, listing songs and their positions.

Table for WILD 107 station, listing songs and their positions.

Table for JAM'N 94.5 station, listing songs and their positions.

Table for THE BOX station, listing songs and their positions.

Table for POWER 96 station, listing songs and their positions.

Table for KUBE station, listing songs and their positions.

Table for POWER 92 station, listing songs and their positions.

Table for KGGI station, listing songs and their positions.

Table for FM 102 station, listing songs and their positions.

Table for KTFM station, listing songs and their positions.

Table for 92Q station, listing songs and their positions.

Table for KS104 station, listing songs and their positions.

Table for Z90 station, listing songs and their positions.

Table for B95 station, listing songs and their positions.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

L.A.D. FEAT. DARVY TRAYLOR 501/4
Ridin' Low (Hollywood)
Total Stations: 20/Chart Move: 19-19
Heavy (40+): 5 KLUC, KPRR, KPWR, KYLD, WHHH
Medium (20-39): 5 KCAQ, KGGI, KKSS, KMEL, XHTZ
Light (Under 20): 10

EVERYTHING BUT THE GIRL 422/21
Missing (Atlantic)
Total Stations: 18/Chart Move: 24-23
Heavy (40+): 4 KPRR, KUBE, WBBM, WJJS
Medium (20-39): 5 KBOS, KGGI, KJMJ, KKFR, KXXX
Light (Under 20): 9
New Airplay This Week: 2 KCAQ, KZHT

QUINCY JONES FEAT. BRANDY & HEAVY D 420/31
Rock With You (Qwest/Warner Bros.)
Total Stations: 20/Chart Move: 25-24
Heavy (40+): 4 KLUC, KQKS, WERQ, WJMH
Medium (20-39): 6 KJMJ, KZFM, KZHT, WHHH, WJJS, WWKX
Light (Under 20): 10
New Airplay This Week: 3 KBOS, KDON, WPOW

JODECI 355/68
Love U 4 Life (Uptown/MCA)
Total Stations: 18/Chart Move: 32-26
Heavy (40+): 3 KMEL, WJMN, WQHT
Medium (20-39): 6 KCAQ, KZFM, WERQ, WHHH, WPGC, WWKX
Light (Under 20): 9
New Airplay This Week: 1 WPOW

SILK 346/1
Hooked On You (Elektra/EEG)
Total Stations: 19/Chart Move: 28-27
Heavy (40+): 1 KDON
Medium (20-39): 7 KBOS, KCAQ, KKFR, KZFM, KZHT, WHHH, WJJS
Light (Under 20): 11

BRANDY 292/41
Sittin' Up In My Room (Arista)
Total Stations: 18/Chart Move: 35-29
Heavy (40+): 1 WJMH
Medium (20-39): 6 KBXX, KDON, KMEL, WJMN, WPGC, WQHT
Light (Under 20): 11
New Airplay This Week: 3 KKFR, WJJS, XHTZ

KRIS KROSS 284/79
Tonite's Tha Night (Ruffhouse/Columbia)
Total Stations: 18/Chart Move: Debut 32
Heavy (40+): 1 KBXX
Medium (20-39): 4 KMEL, WHHH, WJMH, WPGC
Light (Under 20): 13
New Airplay This Week: 2 KYLD, WQHT

IMMATURE 259/49
We Got It (MCA)
Total Stations: 18/Chart Move: Debut 35
Heavy (40+): 1 KDON

Medium (20-39): 5 KLUC, WERQ, WHHH, WJJS, WPGC
Light (Under 20): 12

FAITH EVANS 243/0
Soon As I Get Home (Bad Boy/Arista)
Total Stations: 14/Chart Move: 37-36
Heavy (40+): 2 KBXX, WPGC
Medium (20-39): 4 WERQ, WHHH, WJMH, WQHT
Light (Under 20): 8
New Airplay This Week: 1 WWKX

THA DOGG POUND 241/70
Let's Play House (Death Row/Interscope)
Total Stations: 21/Chart Move: Debut 37
Heavy (40+): 1 KMEL
Medium (20-39): 3 KPWR, KYLD, WWKX
Light (Under 20): 17
New Airplay This Week: 3 KZFM, WJMN, WPGC

MARY J. BLIGE 234/27
Not Gon' Cry (Arista)
Total Stations: 10/Chart Move: Debut 39
Heavy (40+): 4 KBXX, WERQ, WJMH, WPGC
Medium (20-39): 0
Light (Under 20): 6

CHART BOUND

Total Plays/Gain

N-TRANCE 223/128
Stayin' Alive (Critique)
Total Stations: 17
Heavy (40+): 1 KUBE
Medium (20-39): 3 KPRR, KTFM, WBBM
Light (Under 20): 13
New Airplay This Week: 5 KJMJ, KPRR, KQKS, WHHH, WWKX

R. KELLY 204/27
Down Low (Nobody Has To Know) (Jive)
Total Stations: 8
Heavy (40+): 3 KBXX, WJMH, WPGC
Medium (20-39): 0
Light (Under 20): 5

JANET JACKSON 199/50
Twenty Foreplay (A&M)
Total Stations: 20
Heavy (40+): 0
Medium (20-39): 3 KDON, KQKS, WJJS
Light (Under 20): 17
New Airplay This Week: 4 KCAQ, KQKS, KZHT, WJJS

TOTAL 189/20
No One Else (Bad Boy/Arista)
Total Stations: 13
Heavy (40+): 1 WERQ
Medium (20-39): 4 KMEL, WPGC, WQHT, WWKX
Light (Under 20): 8

THE CLICK 183/17
Hurricane (Sick Wid' It/Jive)
Total Stations: 16
Heavy (40+): 1 KYLD
Medium (20-39): 1 KKSS
Light (Under 20): 14
New Airplay This Week: 3 KPWR, WWKX, XHTZ

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

SHAWN STOCKMAN 6
Visions Of A Sunset (Polydor)

N-TRANCE 5
Stayin' Alive (Critique)

JANET JACKSON 4
Twenty Foreplay (A&M)

THE TEMPTATIONS 4
Silent Night (Motown)

BARRIO BOYZZ 3
How We Roll (SBK/EMI)

BRANDY 3
Sittin' Up In My Room (Arista)

THE CLICK 3
Hurricane (Sick Wid' It/Jive)

THA DOGG POUND 3
Let's Play House (Death Row/Interscope)

QUINCY JONES FEAT. BRANDY & HEAVY D 3
Rock With You (Qwest/Warner Bros.)

SHAWN STOCKMAN 183/95
Visions Of A Sunset (Polydor)
Total Stations: 16
Heavy (40+): 1 WERQ
Medium (20-39): 3 KBXX, KYLD, WPGC
Light (Under 20): 12
New Airplay This Week: 6 KCAQ, KDON, KYLD, WJJS, WJMH, WPOW

XSCAPE 180/24
Do You Want To (So So Def/Columbia)
Total Stations: 8
Heavy (40+): 2 KBXX, WJMH
Medium (20-39): 2 WERQ, WPGC
Light (Under 20): 4

TERRY ELLIS 179/4
Where Ever You Are (EastWest/EEG)
Total Stations: 11
Heavy (40+): 2 KMEL, WPGC
Medium (20-39): 1 KBXX
Light (Under 20): 8
New Airplay This Week: 1 WWKX

RUFFNECK FEAT. YAVAHN 174/48
Everybody Be Somebody (Maw/Strictly Rhythm)
Total Stations: 19
Heavy (40+): 1 KYLD
Medium (20-39): 2 KDON, KMEL
Light (Under 20): 16
New Airplay This Week: 2 KDON, XHTZ

DENINE 169/62
All Cried Out (Metropolitan)
Total Stations: 6
Heavy (40+): 2 KTFM, XHTZ
Medium (20-39): 1 KPRR
Light (Under 20): 3
New Airplay This Week: 1 WJJS

MARIAH CAREY 151/11
Open Arms (Columbia)
Total Stations: 7
Heavy (40+): 2 KJMJ, KTFM
Medium (20-39): 1 KUBE
Light (Under 20): 4
New Airplay This Week: 1 WBBM

BARRIO BOYZZ 148/35
How We Roll (SBK/EMI)
Total Stations: 11
Heavy (40+): 0
Medium (20-39): 4 KCAQ, WHHH, WWKX, XHTZ
Light (Under 20): 7
New Airplay This Week: 3 KPRR, KZHT, WJJS

KOOL G RAP 146/2
Fast Life (Cold Chillin'/Epic Street/Epic)
Total Stations: 19
Heavy (40+): 0
Medium (20-39): 4 KPWR, WJMH, WQHT, WWKX
Light (Under 20): 15

LL COOL J 141/28
Doin It (Def Jam/RAL/Island)
Total Stations: 8
Heavy (40+): 2 KYLD, WJMH
Medium (20-39): 1 KMEL
Light (Under 20): 5
New Airplay This Week: 2 KSFM, WQHT

J'SON 125/2
Take A Look (Hollywood)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 2 KCAQ, KLUC
Light (Under 20): 5

YVETTE MICHELLE 125/38
Everyday & Everynight (Loud/RCA)
Total Stations: 15
Heavy (40+): 0
Medium (20-39): 3 KCAQ, WHHH, WQHT
Light (Under 20): 12
New Airplay This Week: 1 WJJS

DEVONE 121/35
Energy (Aqua Boogie)
Total Stations: 18
Heavy (40+): 1 KPWR
Medium (20-39): 0
Light (Under 20): 17
New Airplay This Week: 1 KTFM

MARIAH CAREY 113/63
All I Want For Christmas Is You (Columbia)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 1 KTFM
Light (Under 20): 16

EASY-E 88/30
Just Tah Let U Know (Ruthless/Relativity)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 2 KKSS, WJMH
Light (Under 20): 6
New Airplay This Week: 2 KKSS, WJMH

MONIFAH 77/6
I Miss You (Uptown/MCA)
Total Stations: 9
Heavy (40+): 0

Medium (20-39): 1 WQHT
Light (Under 20): 8
New Airplay This Week: 1 KKSS

FUN FACTORY 67/3
Take Your Chance (Curb-edel)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 WJJS
Light (Under 20): 4

ALEX PARTY 67/13
Don't Give Me Your Life (frrr/London)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 KKFR, KZHT
Light (Under 20): 3

BONE THUGS-N-HARMONY 62/2
East 1999 (Ruthless/Relativity)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 WJMH
Light (Under 20): 4

QUINCY JONES INTRODUCING TAMIA 58/5
You Put A Move On My Heart (Qwest/Warner Bros.)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 WPGC
Light (Under 20): 6

★ DEBORAH COX 58/34
Who Do U Love (Arista)
Total Stations: 10
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 10
New Airplay This Week: 2 KZFM, WERQ

★ SLOW PAIN 55/43
Money Mald (Thump)
Total Stations: 5
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 5
New Airplay This Week: 2 KPWR, KYLD

TWINZ 52/0
Eastside LB (G Funk/RAL/Island)
Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 KPWR
Light (Under 20): 5

★ MICHAEL JACKSON 52/14
Earth Song (Epic)
Total Stations: 8
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 8
New Airplay This Week: 1 WWKX

★ ACE OF BASE 51/3
Lucky Love (Arista)
Total Stations: 1
Heavy (40+): 1 KUBE
Medium (20-39): 0
Light (Under 20): 0

★ THE TEMPTATIONS 51/48
Silent Night (Motown)
Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 WPGC
Light (Under 20): 6
New Airplay This Week: 4 WERQ, WJJS, WJMH, WPGC

1996 FLAVA' OF THE YEAR



JODECI
GHOSTFACE KILLA
featuring **WU-TANG**

R. KELLY

ISLEY BROTHERS

LOST BOYZ

JUNIOR M.A.F.I.A.'S
LIL KIM

MONA LISA

and **MANY MORE.**

EXECUTIVE PRODUCER: HIRIAM HICKS
MUSICAL SUPERVISOR: BUTTNAKED "TIM DAWG"

SOUNDTRACK IN STORES JANUARY 9, 1996

FILM OPENS JANUARY 12, 1996

THE SOUNDTRACK

Featuring:

JOE "ALL THE THINGS (YOUR MAN WON'T DO)" IMPACT DATE: JANUARY 16TH
AND INTRODUCING MONA LISA "CAN'T BE WASTING MY TIME" IMPACT DATE: JANUARY 30TH

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MIRAMAX



World Radio History



Detailed song tracking information for the last 3 weeks for all stations showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

MARY J. BLIGE 234/27 Not Gon' Cry (Arista) Total Stations: 10 Chart Move: Debut 39

BARRIO BOYZZ 148/35 How We Roll (SBK/EMI) Total Stations: 11

BRANDY 292/41 Sittin' Up In My Room (Arista) Total Stations: 18 Chart Move: 35-29

MARIAH CAREY 151/11 Open Arms (Columbia) Total Stations: 7

THE CLICK 183/17 Hurricane (Sick Wid' It/Alive) Total Stations: 16

DENINE 169/62 All Cried Out (Metropolitan) Total Stations: 6

THA DOGG POUND 241/70 Let's Play House (Death Row/Interscope) Total Stations: 21 Chart Move: Debut 37

TERRY ELLIS 179/4 Where Ever You Are (EastWest/EEG) Total Stations: 11

EVERYTHING BUT THE GIRL 422/21 Missing (Atlantic) Total Stations: 18 Chart Move: 24-23

IMMATURE 259/49 We Got It (MCA) Total Stations: 18 Chart Move: Debut 35

J'SON 125/2 Take A Look (Hollywood) Total Stations: 7

JANET JACKSON 199/50 Twenty Foreplay (A&M) Total Stations: 20

JODECI 355/68 Love U 4 Life (Uptown/MCA) Total Stations: 18 Chart Move: 32-26

QUINCY JONES FEAT. BRANDY & HEAVY D. 420/31 Rock With You (Qwest/Warner Bros.) Total Stations: 20 Chart Move: 25-24

R. KELLY 204/27 Down Low (Nobody Has To Know) (Jive) Total Stations: 8

KOOL G RAP 146/2 Fast Life (Cold Chillin'/Epic Street/Epic) Total Stations: 19

KRIS KROSS 284/79 Tonite's Tha Night (Ruffhouse/Columbia) Total Stations: 18 Chart Move: Debut 32

L.A.D. FEAT. DARVY TRAYLOR 501/4 Ridin' Low (Hollywood) Total Stations: 20 Chart Move: 19-19

LL COOL J 1221/4 Hey Lover (Def Jam/RAL/Island) Total Stations: 31 Chart Move: 4-2

LL COOL J 141/28 Doin It (Def Jam/RAL/Island) Total Stations: 8

YVETTE MICHELLE 125/38 Everyday & Everynight (Loud/RCA) Total Stations: 15

MONICA 873/3 Before You Walk Out Of My Life (Rowdy/Arista) Total Stations: 29 Chart Move: 8-7

N-TRANCE 223/128 Stayin' Alive (Criticque) Total Stations: 17

PLANET SOUL 714/42 Set U Free (Strictly Rhythm) Total Stations: 24 Chart Move: 14-12

THE TONY RICH PROJECT 781/83 Nobody Knows (LaFace/Arista) Total Stations: 26 Chart Move: 12-10

RUFFNECK FEAT. YAVAHN174/48 Everybody Be Somebody (Maw/Strictly Rhythm) Total Stations: 19

SHAWN STOCKMAN 183/95 Visions Of A Sunset (Polydor) Total Stations: 16

SILK 346/1 Hooked On You (Elektra/EEG) Total Stations: 19 Chart Move: 28-27

TOTAL 189/20 No One Else (Bad Boy/Arista) Total Stations: 13

XSCAPE 180/24 Do You Want To (So So Def/Columbia) Total Stations: 8

BDS IMPACT

AIRPOWER
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

EVERYTHING BUT THE GIRL 595/137
Missing (Atlantic)

Total Stations: 34/Chart Move: 24-20
Heavy (30+ plays): 7 KALC, KHMJ, KPLZ, KSTP, WBLI, WEZF, WQLH
Medium (15-29): 11 KDMX, KFMB, KIOI, KTHT, KYSR, WBMX, WKCF, WMC, WMTX, WPLJ, WYXR
Light (Under 15): 16
New Airplay This Week: 6 KTHT, KUUU, KWMX, KYSR, WKDD, WMBX

SEAL 425/23
Don't Cry (ZTT/Warner Bros.)

Total Stations: 28/Chart Move: 25-24
Heavy (30+): 3 KALC, KTHT, KYSR
Medium (15-29): 10 KDMX, KPLZ, KWMX, KYKY, WBMX, WJDX, WKDD, WKTI, WMXV, WWSN
Light (Under 15): 15
New Airplay This Week: 2 WDEF, WVTY

NATALIE MERCHANT 301/68
Wonder (Elektra/EEG)

Total Stations: 24/Chart Move: 35-28
Heavy (30+): 1 KYSR
Medium (15-29): 11 KALC, KDMX, KFMB, KHMJ, KPLZ, KWMX, WKDD, WPLJ, WTMX, WVTY, WYYY
Light (Under 15): 12
New Airplay This Week: 4 KDMX, WVTY, WWSN, WYYY

BIG MOUNTAIN 274/56
Get Together (Giant)

Total Stations: 23/Chart Move: 37-33
Heavy (30+): 2 KTHT, WEZF
Medium (15-29): 8 KWMX, WKTI, WMXV, WMYI, WQLH, WWSN, WYXR, WZPK
Light (Under 15): 13
New Airplay This Week: 2 WMXV, WYYY

CELINE DION 238/56
(You Make Me Feel Like) A Natural Woman (Lava/Atlantic)

Total Stations: 15/Chart Move: Re-Entry 35
Heavy (30+): 2 WJDX, WMJQ
Medium (15-29): 5 KGBX, WBEB, WDEF, WGSY, WLHT
Light (Under 15): 8
New Airplay This Week: 1 WYXR

SELENA 222/57
Dreaming Of You (EMI Latin/EMI)

Total Stations: 17/Chart Move: Debut 36
Heavy (30+): 1 KTHT

Medium (15-29): 5 KGBY, KIOI, WDEF, WJDX, WMJQ
Light (Under 15): 11
New Airplay This Week: 3 KGBX, WLHT, WYXR

ACE OF BASE 211/46
Beautiful Life (Arista)

Total Stations: 13/Chart Move: Re-Entry 39
Heavy (30+): 2 WEZF, WZPK
Medium (15-29): 5 WJDX, WKDD, WMXV, WQLH, WYXR
Light (Under 15): 6

MARIAH CAREY 206/56
All I Want For Christmas Is You (Columbia)

Total Stations: 41/Chart Move: Re-Entry 40
Heavy (30+): 0
Medium (15-29): 2 KFMB, WQAL
Light (Under 15): 39
New Airplay This Week: 1 WMYI

CHART BOUND

Total Plays/Gain

EAGLES 201/48
Please Come Home For Christmas (Columbia)

Total Stations: 48
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 48
New Airplay This Week: 9 KGBY, KISN, WLHT, WMC, WMTX, WMBX, WPLJ, WQLH, WWSN

MELISSA ETHERIDGE 196/61
I Want To Come Over (Island)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 7 KHMJ, KPLZ, WKDD, WKTI, WMXL, WPLJ, WQAL
Light (Under 15): 8
New Airplay This Week: 4 KWMX, WKDD, WKQI, WYYY

JANN ARDEN 179/19
Insensitive (A&M)

Total Stations: 12
Heavy (30+): 1 WEZF
Medium (15-29): 6 KDMX, KHMJ, WBMX, WKDD, WKTI, WMXV
Light (Under 15): 5
New Airplay This Week: 1 WKDD

MICHAEL BOLTON 167/18
A Love So Beautiful (Columbia)

Total Stations: 16
Heavy (30+): 0

MOST NEW AIRPLAY THIS WEEK

EAGLES 9
Please Come Home For Christmas (Columbia)

PAUL MCCARTNEY 7
Wonderful Christmas Time (Capitol)

EVERYTHING BUT THE GIRL 6
Missing (Atlantic)

JOHN LENNON 6
Happy X-Mas (War Is Over) (Capitol)

MANNHEIM STEAMROLLER 6
Joy To The World (American Gramophone)

Medium (15-29): 5 WDEF, WGSY, WJDX, WLHT, WMJQ
Light (Under 15): 11
New Airplay This Week: 1 WMC

PAUL MCCARTNEY 166/62
Wonderful Christmas Time (Capitol)

Total Stations: 41
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 41
New Airplay This Week: 7 KISN, KSTZ, WIOG, WIVY, WPLJ, WQLH, WWSN

JOHN LENNON 160/46
Happy X-Mas (War Is Over) (Capitol)

Total Stations: 44
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 44
New Airplay This Week: 6 WBEB, WCSO, WJDX, WMTX, WPLJ, WQLH

BRUCE HORNSBY 149/24
Swing Street (RCA)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 4 WJDX, WKTI, WLHT, WMJQ
Light (Under 15): 16

★ ADAM SANDLER 141/107
The Chanukah Song (Warner Bros.)

Total Stations: 13
Heavy (30+): 3 KFMB, KYSR, WPLJ
Medium (15-29): 1 WKDD
Light (Under 15): 9
New Airplay This Week: 3 WKDD, WKQI, WPLJ

★ SAVATAGE 138/96
Christmas Eve (Sarajevo 12/24) (Atlantic)

Total Stations: 12
Heavy (30+): 1 WMTX
Medium (15-29): 3 KHMJ, WKZL, WPLJ
Light (Under 15): 8
New Airplay This Week: 4 KDMX, KHMJ, WKZL, WMC

MANNHEIM STEAMROLLER 137/78
Joy To The World (American Gramophone)

Total Stations: 27
Heavy (30+): 0
Medium (15-29): 2 WMYI, WQLH
Light (Under 15): 25
New Airplay This Week: 6 KGBX, WMJQ, WMYI, WPLJ, WQLH, WTMX

Airpower awarded to those records which attain 600 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

THIS WEEK	LAST WEEK	WEEKS ON	DETECTIONS	
			TW	LW
1	4	7	1578	1394
2	1	32	1545	1591
3	2	21	1512	1539
4	3	24	1294	1428
5	5	20	1283	1369
6	6	27	1277	1360
7	7	30	1213	1216
8	10	8	1212	1144
9	8	11	1207	1186
10	9	20	1162	1180
11	12	9	1051	1059
12	13	18	977	1032
13	11	17	957	1066
14	14	12	874	824
15	16	11	858	748
16	18	9	749	615
17	15	30	717	790
18	17	32	694	704
19	19	12	608	605
20	24	5	595	458
21	20	20	584	596
22	21	17	528	536
23	22	4	492	484
24	25	4	425	402
25	23	23	418	481
26	26	11	365	386
27	30	18	309	296
28	35	2	301	233
29	27	13	299	351
30	28	12	286	350
31	31	5	278	281
32	29	22	276	315
33	37	2	274	218
34	33	17	240	269
35	RE-ENTRY		238	182
36	NEW		222	165
37	34	21	221	237
38	36	5	212	231
39	RE-ENTRY		211	165
40	RE-ENTRY		206	150

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 600 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks. © 1995, Billboard/BPI Communications.

ADULT POWER PLAYLISTS

WPLJ		MIX 105		STAR 98.7		STAR 104.5		B101		WPNT	
PD: Scott Shannon APB/MD: Mike Prestoto		PD: Steve Weed MD: Linda Silver		PD: Dave Beasing MD: Angela Perrelli		PD: Chuck Knight MD: Joe Proke		PD: Jim Ryan		PD: Lorin Palagi MD: Lynne Murray	
New York		New York		Los Angeles		Philadelphia		Philadelphia		Chicago	
TW LW		TW LW		TW LW		TW LW		TW LW		TW LW	
1	Hootie & The Blowfish, Only Wanna Be With You	1	Blues Traveler, Run Around	1	Hootie & The Blowfish, Time	1	TLC, Waterfalls	1	Mariah Carey & Boyz II Men, One Sweet Day	1	Seal, Kiss From A Rose
2	Take That, Back For Good	2	Take That, Back For Good	2	Take That, Back For Good	2	Jon B. feat. Babyface, Someone To Love	2	All-4-One, I Can Love You Like That	2	The Rembrandts, I'll Be There For You
3	Del Amitri, Roll To Me	3	Deep Blue Something, Breakfast At Tiffany's	3	Go Go Dolls, Name	3	Janet Jackson, Runaway	3	All-4-One, I Can Love You Like That	3	Hootie & The Blowfish, Only Wanna Be With You
4	Deep Blue Something, Breakfast At Tiffany's	4	Sophie B. Hawkins, As I Lay Me Down	4	Blues Traveler, Run Around	4	Mariah Carey & Boyz II Men, One Sweet Day	4	Seal, Kiss From A Rose	4	Blues Traveler, Run Around
5	Go Go Dolls, Name	5	Go Go Dolls, Name	5	Go Go Dolls, Name	5	Seal, Kiss From A Rose	5	Hootie & The Blowfish, Only Wanna Be With You	5	Take That, Back For Good
6	Adam Sandler, The Chanukah Song	6	Hootie & The Blowfish, Time	6	Del Amitri, Roll To Me	6	Whitney Houston, Exhale	6	Vanessa Williams, Colors Of The Wind	6	Whitney Houston, Exhale
7	Sophie B. Hawkins, As I Lay Me Down	7	Elton John, Blessed	7	Take That, Back For Good	7	After 7, 'Til You Do Me Right	7	Madonna, You'll See	7	Mariah Carey & Boyz II Men, One Sweet Day
8	Sophie B. Hawkins, As I Lay Me Down	8	Mariah Carey & Boyz II Men, One Sweet Day	8	Seal, Don't Cry	8	Mariah Carey, Fantasy	8	Elton John, Blessed	8	Hairie Page, In The House Of Stone And L
9	Madonna, You'll See	9	Madonna, You'll See	9	Deep Blue Something, Breakfast At Tiffany's	9	Madonna, Don't Stop	9	Michael Jackson, You Are Not Alone	9	Hootie & The Blowfish, Let Her Cry
10	Natalie Merchant, Carnival	10	Ace Of Base, Beautiful Life	10	Sophie B. Hawkins, As I Lay Me Down	10	Regina Belle, Could It Be I'm Falling	10	Sophie B. Hawkins, As I Lay Me Down	10	Del Amitri, Roll To Me
11	Blues Traveler, Run Around	11	Meat Loaf, I'd Lie For You	11	Joan Osborne, One Of Us	11	Fun Factory, I Wanna Be With U	11	Peter Cetera & Crystal Bernard, Forever	11	Go Go Dolls, Name
12	Everything But The Girl, Missing	12	Go Go Dolls, Name	12	Natalie Merchant, Wonder	12	Michael Jackson, Earth Song	12	Sarah McLachlan, I Will Remember You	12	Collective Soul, Becomber
13	Mariah Carey & Boyz II Men, One Sweet Day	13	Bon Jovi, Lie To Me	13	Better Than Ezra, Prosalia	13	Big Mountain, Get Together	13	Celine Dion, (You Make Me Feel Like) A Natural Woman	13	Janet Jackson, Runaway
14	Hootie & The Blowfish, Time	14	Def Leppard, When Love & Hate Collide	14	Real Hot Chili Peppers, My Friends	14	Vanessa Williams, Colors Of The Wind	14	Vanessa Williams, Colors Of The Wind	14	Whitney Houston, Exhale
15	Sarah McLachlan, I Will Remember You	15	Jann Arden, Inesentive	15	Tom Petty, Waiting For Tonight	15	Ace Of Base, Beautiful Life	15	Bryan Adams, Have You Ever Really Loved A Woman	15	Elton John, Blessed
16	Def Leppard, When Love & Hate Collide	16	Big Mountain, Get Together	16	Adam Sandler, The Chanukah Song	16	Everything But The Girl, Missing	16	Whitney Houston, Exhale	16	Nicki French, Total Eclipse Of The Moon
17	Seal, Kiss From A Rose	17	Seal, Don't Cry	17	Blues Traveler, Hook	17	All-4-One, I Can Love You Like That	17	Seal, I Could Fall In Love	17	All-4-One, I Can Love You Like That
18	Melissa Etheridge, I Want To Come Over	18	Toad The Wet Sprocket, Good Intention	18	Natalie Merchant, Carnival	18	Michael Jackson, You Are Not Alone	18	Michael Jackson, You Are Not Alone	18	Del Amitri, Let Her Cry
19	Collective Soul, December	19	Steve Winwood, Reach For The Light	19	Everything But The Girl, Missing	19	Madonna, Don't Stop	19	Michael Jackson, You Are Not Alone	19	Del Amitri, Let Her Cry
20	Natalie Merchant, Wonder	20	Melissa Etheridge, I Want To Come Over	20	Lisa Loeb & Nine Stories, Do You Sleep?	20	Vanessa Williams, Colors Of The Wind	20	Vanessa Williams, Colors Of The Wind	20	Go Go Dolls, Name
21	Toad The Wet Sprocket, Good Intention	21	Del Amitri, Roll To Me	21	Alainis Morissette, Ironic In My Pocket	21	All-4-One, I Can Love You Like That	21	Madonna, Take A Bow	21	Madonna, Take A Bow
22	Elton John, Blessed	22	The Rembrandts, I'll Be There For You	22	Presidents Of The United States, Lump	22	Trini Brazon, Love Shoulda Brought You H	22	Michael Bolton, A Love So Beautiful	22	Michael Bolton, A Love So Beautiful
23	Blues Traveler, Hook	23	Hootie & The Blowfish, Only Wanna Be With You	23	Spin Doctors, Two Princes	23	Maxi Priest, Close To You	23	All-4-One, I Swear	23	All-4-One, I Swear
24	The Rembrandts, I'll Be There For You	24	Blessed Union Of Souls, I Believe	24	Collective Soul, December	24	Janet Jackson, Control	24	Blessed Union Of Souls, I Believe	24	Blessed Union Of Souls, I Believe
25	Joan Osborne, One Of Us	25	Gloria Estefan, Everlasting Love	25	Counting Crows, Mr. Jones	25	4 P.M., Sukiyaki	25	Nicki French, Total Eclipse Of The Moon	25	Nicki French, Total Eclipse Of The Moon
26	Madonna, You'll See	26	Bonnie Raitt/W/Bryan Adams, Rock Steady	26	Blind Melon, No Rain	26	Michael, No Rain	26	Phil Collins, I Wanna Be With You	26	Phil Collins, I Wanna Be With You
27	Spin Doctors, Two Princes	27	Sarah McLachlan, I Will Remember You	27	Green Day, When I Come Around	27	Marvin Gaye, Sexual Healing	27	Paul McCartney, Wonderful Christmas Time	27	Spin Doctors, Two Princes
28	Mariah Carey, In The House Of Stone And L	28	John Mellencamp, Wild Night	28	Soul Asylum, Runaway Train	28	Jon Secada, If You Go	28	John Lennon, Happy X-Mas	28	R.E.M., Losing My Religion
29	John Mellencamp, Wild Night	29	Dionne Ferris, I Know	29	Adam Ant, Wonderfo	29	DaBarge, Rhythm Of The Night	29	Everything But The Girl, Missing	29	Sophie B. Hawkins, As I Lay Me Down
30	Mannheim Steamroller, Deck The Halls	30	Seal, Prayer For The Dying	30	The Cranberries, Dreams	30	Vanessa Williams, Save The Best For Last	30	Tina Turner, Golden Eye	30	Bonnie Raitt/W/Bryan Adams, Rock Steady

Monitor AIRPLAY SONG ACTIVITY REPORTS



For Week Ending December 17, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: ACE OF BASE, JANN ARDEN, THE BEATLES, BIG MOUNTAIN, MICHAEL BOLTON. Each entry includes station, week, and play data.

Grid of song activity reports for artists: MARIAH CAREY, DEEP BLUE SOMETHING, DEF LEPPARD, CELINE DION. Each entry includes station, week, and play data.

Grid of song activity reports for artists: MELISSA ETHERIDGE, GOO GOO DOLLS, HOOTIE & THE BLOWFISH, ELTON JOHN. Each entry includes station, week, and play data.

Grid of song activity reports for artists: MADONNA, NATALIE MERCHANT, SEAL, SELENA, TOAD THE WET SPROCKET. Each entry includes station, week, and play data.

POWER PLAYLISTS™

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sancbloom			WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas			WPLY Philadelphia PD: Garret Michaels APD/MD: Chuck Tisa		
TW	LW		TW	LW		TW	LW	
1	43	Smashing Pumpkins, 1979	1	37	Deep Blue Something, Breakfast At Tiffan	1	46	43
2	42	Pearl Jam, I Got It	2	35	Alice In Chains, Over Now	2	46	46
3	40	No Doubt, Just A Girl	3	34	Oasis, Wonderwall	3	43	4
4	39	Folk Implosion, Natural One	4	34	Pearl Jam, I Got It	4	43	41
5	36	Bush, Glycerine	5	32	Smashing Pumpkins, 1979	5	42	38
6	35	Green Day, Brain Stew	6	31	Foo Fighters, I'll Stick Around	6	40	27
7	31	Oasis, Wonderwall	7	30	Alice In Chains, Grind	7	38	24
8	26	Alanis Morissette, Ironic	8	30	Toadies, Possum Kingdom	8	38	28
9	24	Rancid, Ruby Soho	9	29	Bush, Glycerine	9	38	28
10	21	Smashing Pumpkins, Bullet With Butterfly	10	28	Go Go Dolls, Name	10	29	29
11	20	Nine Inch Nails, Terrible Lee	11	28	Foo Fighters, Happy Jack	11	29	24
12	19	Red Hot Chili Peppers, My Friends	12	26	Green Day, Brain Stew	12	29	28
13	18	Ruby, Tiny Meat	13	26	Collective Soul, The World I Know	13	29	28
14	17	Toadies, Possum Kingdom	14	25	Smashing Pumpkins, 1979	14	28	22
15	17	Sonic Youth, The Diamond Sea	15	20	Alanis Morissette, Hand In My Pocket	15	28	24
16	17	Sponge, Mally	16	18	Live, All Over You	16	28	22
17	17	Collective Soul, The World I Know	17	18	Natalie Merchant, Carnival	17	28	22
18	17	Salt, Bluster	18	17	Foo Fighters, I'll Stick Around	18	28	25
19	15	Bush, Come Down	19	17	Oasis, Wonderwall	19	27	14
20	15	Silverchair, Tomorrow	20	15	Edwyn Collins, A Girl Like You	20	26	24
21	15	Presidents Of The United States, Lump	21	15	Lisa Loeb & Nine Stories, Do You Sleep?	21	24	30
22	14	Elastica, Stutter	22	15	Edwyn Collins, A Girl Like You	22	24	24
23	14	Live, All Over You	23	15	Wanderlust, I Walked	23	24	30
24	14	For Squirrels, Mighty K.C.	24	14	Joan Osborne, One Of Us	24	24	30
25	14	Go Go Dolls, Naked	25	14	Adam Sandler, This Chacka!uh Song	25	24	30
26	14	Everclear, Santa Monica	26	14	Smashing Pumpkins, Bullet With Butterfly	26	24	30
27	13	Natalie Merchant, Wonder	27	13	Tripping Daisy, Piranha	27	24	30
28	13	Joan Osborne, One Of Us	28	13	For Squirrels, Mighty K.C.	28	24	30
29	13	Radiohead, High And Dry	29	13	Red Hot Chili Peppers, My Friends	29	24	30
30	12	Better Than Ezra, Good	30	12	Go Go Dolls, Naked	30	24	30
					Smashing Pumpkins, Bullet With Butterfly			
					Pearl Jam, I Got It			

WBCN Boston VP/Programming: Oedipus MD: Carter Alan			WHYT Detroit PD: Rick Gillette MD: Alex Tear			KDGE Dallas PD: Joel Folger MD: Jay Michaels		
TW	LW		TW	LW		TW	LW	
1	35	Smashing Pumpkins, Bullet With Butterfly	1	49	Go Go Dolls, Name	1	53	Folk Implosion, Natural One
2	32	Green Day, Brain Stew	2	47	Folk Implosion, Natural One	2	47	Joan Osborne, One Of Us
3	33	Red Hot Chili Peppers, My Friends	3	46	Oasis, Wonderwall	3	45	Pearl Jam, I Got It
4	32	Bush, Glycerine	4	46	Bush, Glycerine	4	45	Bush, Glycerine
5	31	Pearl Jam, I Got It	5	44	Alanis Morissette, Hand In My Pocket	5	42	Blues Traveler, Hook
6	30	Alice In Chains, Over Now	6	42	Red Hot Chili Peppers, My Friends	6	42	Go Go Dolls, Name
7	28	Alanis Morissette, All I Really Want	7	41	Hootie & The Blowfish, Only Wanna Be With U	7	39	Toadies, Possum Kingdom
8	27	Joan Osborne, One Of Us	8	39	Everclear, Santa Monica	8	38	Smashing Pumpkins, Bullet With Butterfly
9	27	Spacehog, In The Meantime	9	38	Smashing Pumpkins, Bullet With Butterfly	9	35	Tripping Daisy, Piranha
10	24	Go Go Dolls, Name	10	38	No Doubt, Just A Girl	10	34	Oasis, Wonderwall
11	22	Toadies, Possum Kingdom	11	37	Smashing Pumpkins, 1979	11	35	Bush, Come Down
12	22	Seven Mary Three, Cumbersome	12	35	Everything But The Girl, Missing	12	31	Alanis Morissette, Ironic
13	22	Oasis, Wonderwall	13	34	Rancid, Ruby Soho	13	31	Collective Soul, The World I Know
14	21	Rancid, Ruby Soho	14	31	For Squirrels, Mighty K.C.	14	31	Red Hot Chili Peppers, My Friends
15	21	Mr. Mirinda, Burnin' Rubber	15	28	Go Go Dolls, Naked	15	30	Natalie Merchant, Wonder
16	21	Sonic Youth, The Diamond Sea	16	27	Natalie Merchant, Wonder	16	28	Smashing Pumpkins, 1979
17	21	Folk Implosion, Natural One	17	26	Lisa Loeb & Nine Stories, Do You Sleep?	17	28	Natalie Merchant, Carnival
18	21	Black Grape, In The Name Of The	18	25	Elastica, Car Song	18	27	Chris Isaak, Go Walking Down There
19	21	Everclear, Santa Monica	19	24	Smashing Pumpkins, Bullet With Butterfly	19	27	Weezer, Say It Ain't So
20	21	Blues Traveler, Hook	20	24	Alanis Morissette, You Oughta Know	20	26	Hootie & The Blowfish, Only Wanna Be With U
21	21	Silverchair, Pure Massacre	21	23	Blues Traveler, Run Around	21	27	Prsidents Of The United States, Lump
22	21	Dave Matthews Band, Satellite	22	23	Green Day, Brain Stew	22	27	Edwyn Collins, A Girl Like You
23	21	Better Than Ezra, Rosalita	23	23	111, Don't Stay Home	23	27	Toadies, Possum Kingdom
24	21	Foo Fighters, This Is A Call	24	23	111, Don't Stay Home	24	27	Presidents Of The United States, Lump
25	21	No Doubt, Just A Girl	25	23	Go Go Dolls, Naked	25	27	Edwyn Collins, A Girl Like You
26	21	Go Go Dolls, Naked	26	23	Go Go Dolls, Naked	26	27	Toadies, Possum Kingdom
27	21	God Lives Underwater, All Wrong	27	23	Go Go Dolls, Naked	27	27	Presidents Of The United States, Lump
28	21	Radiohead, High And Dry	28	23	Spacehog, In The Meantime	28	27	Mike Scott, Bring on My In
29	21	Collective Soul, The World I Know	29	23	Mike Scott, Bring on My In	29	27	
30	21	Mike Scott, Bring on My In	30	23		30	27	

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh			KITS San Francisco VP/Prgm.: Richard Sands MD: Roland West			WNNX Atlanta PD: Brian Philips APD: Leslie Fram			KEGE Minneapolis PD: John Lassman MD: Wade Linder			WMMS Cleveland OM/PD: John Gorman APD/MD: Doug Kubinski			KOME San Jose OM: Ron Nenni PD/MD: Jay Taylor		
TW	LW		TW	LW		TW	LW		TW	LW		TW	LW		TW	LW	
1	41	Bush, Glycerine	1	27	Bush, Glycerine	1	45	Folk Implosion, Natural One	1	40	Deep Blue Something, Breakfast At Tiffan	1	39	No Doubt, Just A Girl			
2	41	Oasis, Wonderwall	2	26	Oasis, Wonderwall	2	43	Collective Soul, The World I Know	2	39	Blues Traveler, Hook	2	39	Pearl Jam, I Got It			
3	39	Smashing Pumpkins, 1979	3	25	Smashing Pumpkins, 1979	3	43	Natalie Merchant, Wonder	3	38	Red Hot Chili Peppers, My Friends	3	38	Bush, Glycerine			
4	37	Foo Fighters, I'll Stick Around	4	23	Natalie Merchant, Wonder	4	40	Pearl Jam, I Got It	4	36	Tori Amos, Caught A Lite Sneeze	4	36	Folk Implosion, Natural One			
5	36	Dave Matthews Band, Satellite	5	23	No Doubt, Just A Girl	5	37	Bush, Glycerine	5	36	Alanis Morissette, All I Really Want	5	35	Green Day, Brain Stew			
6	36	Better Than Ezra, Rosalita	6	23	Smashing Pumpkins, Bullet With Butterfly	6	35	Smashing Pumpkins, 1979	6	36	Go Go Dolls, Name	6	32	Smashing Pumpkins, 1979			
7	35	Toadies, Possum Kingdom	7	21	Sonic Youth, The Diamond Sea	7	34	Go Go Dolls, Naked	7	33	Collective Soul, The World I Know	7	30	Alanis Morissette, Ironic			
8	35	Go Go Dolls, Name	8	21	Sonic Youth, The Diamond Sea	8	32	Oasis, Wonderwall	8	33	Rancid, Ruby Soho	8	29	Go Go Dolls, Naked			
9	31	Don't Stay Home	9	20	Green Day, Brain Stew	9	26	For Squirrels, Mighty K.C.	9	31	Pearl Jam, I Got It	9	27	Oasis, Wonderwall			
10	27	Joan Osborne, One Of Us	10	19	Heather Nova, Walk This World	10	25	R.E.M., I Took Your Name	10	30	Smashing Pumpkins, 1979	10	27	Salt, Bluster			
11	27	Seven Mary Three, Cumbersome	11	18	Suiverrnova, Vitamins	11	24	Everclear, Santa Monica	11	30	Toadies, Possum Kingdom	11	25	Foo Fighters, I'll Stick Around			
12	27	Alanis Morissette, Perfect	12	18	Chris Isaak, Go Walking Down There	12	22	Ruby, Paraffin	12	29	Presidents Of The United States, Lump	12	24	Rancid, Ruby Soho			
13	26	Everclear, Santa Monica	13	17	Black Grape, In The Name Of The	13	22	No Doubt, Just A Girl	13	28	Joan Osborne, One Of Us	13	24	Toadies, Possum Kingdom			
14	25	Pearl Jam, I Got It	14	17	Foo Fighters, I'll Stick Around	14	22	Boyz n the D, Closer To Free	14	27	Hootie & The Blowfish, Time	14	23	Sonic Youth, The Diamond Sea			
15	25	Lisa Loeb & Nine Stories, Do You Sleep?	15	17	Ruby, Paraffin	15	22	Sarah McLachlan, Dear God	15	26	Smashing Pumpkins, Bullet With Butterfly	15	21	Red Hot Chili Peppers, My Friends			
16	24	Ruth Ruth, Unwitted	16	16	Inbreeds, Any Sense Of Time	16	21	Alice In Chains, Grind	16	25	Bush, Glycerine	16	20	Sonic Youth, The Diamond Sea			
17	24	Collective Soul, The World I Know	17	15	Dash Rip Rock, (Let's Go) Smoke Some Pot	17	19	For Squirrels, Mighty K.C.	17	24	Bush, Come Down	17	20	Everclear, Santa Monica			
18	24	Natalie Merchant, Wonder	18	15	For Squirrels, Mighty K.C.	18	19	Go Go Dolls, Naked	18	24	Natalie Merchant, Wonder	18	19	Live, All Over You			
19	23	Loud Lucy, Ticking	19	15	Radiohead, High And Dry	19	17	Foo Fighters, I'll Stick Around	19	23	Silverchair, Tomorrow	19	18	Seven Mary Three, Cumbersome			
20	23	Passengers, Miss Sarajevo	20	15	Pearl Jam, I Got It	20	17	3 1/3, Thrill, Dana	20	22	Dave Matthews Band, Satellite	20	17	Presidents Of The United States, Lump			
21	23	Jewel, Who Will Save Your Soul	21	14	Spacehog, In The Meantime	21	16	Chris Isaak, Go Walking Down There	21	21	Jim Crow, Empty My Mind	21	17	Elastica, Stutter			
22	23	Boyz n the D, Closer To Free	22	13	Garbage, Only Happy When It Rains	22	16	Poe, Trigger Happy Jack	22	20	Nine Inch Nails, Hurt	22	17	Nine Inch Nails, Terrible Lee			
23	23	For Squirrels, Mighty K.C.	23	12	Elastica, Stutter	23	15	Seven Mary Three, Cumbersome	23	19	Silverchair, Pure Massacre	23	16	Collective Soul, The World I Know			
24	23	No Doubt, Just A Girl	24	12	Edwyn Collins, A Girl Like You	24	15	Radiohead, High And Dry	24	18	No Doubt, Just A Girl	24	15	Live, All Over You			
25	23	Chris Isaak, Go Walking Down There	25	11	Toadies, Possum Kingdom	25	15	Bush, Come Down	25	17	Seven Mary Three, Cumbersome	25	14	Collective Soul, The World I Know			
26	23	Smashing Pumpkins, Bullet With Butterfly	26	11	Black Grape, In The Name Of The	26	15	3 1/3, Thrill, Dana	26	16	Rusted Root, Ecstasy	26	14	Ruby, Tiny Meat			
27	23	Matthew Sweet, Saturday-Do, Where Are You	27	10	Smashing Pumpkins, Bullet With Butterfly	27	14	Deep Blue Something, Breakfast At Tiffan	27	15	Oasis, Wonderwall	27	14	Nine Inch Nails, Dead Souls			
28	23	Presidents Of The United States, Lump	28	10	Smashing Pumpkins, Bullet With Butterfly	28	14	Toadies, Possum Kingdom	28	14	Korn, Shoots And Ladders	28	14	Radiohead, High And Dry			
29	23	Whirling Dervishes, You're A Mean One Mr. Oel Amir, Roll In Me	29	10	Pearl Jam, Nothingman	29	14	Green, She Shines	29	13	Natalie Merchant, Wonder	29	13	Rancid, Time Bomb			
					Passengers, Miss Sarajevo			Mr. Mirinda, Burnin' Rubber		12	Dandelion, Weird Out		13	Bad Religion, Infected			

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 68 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
1	2	6	WONDERWALL EPIC	OASIS	2072	1441
2	1	8	GLYCERINE TRAUMA/INTERSCOPE	BUSH	2050	1481
3	3	4	I GOT IT EPIC	PEARL JAM	1871	1741
4	6	6	1979 VIRGIN	SMASHING PUMPKINS	1819	1699
5	5	11	NATURAL ONE LONDON ISLAND	FOLK IMPLOSION	1708	1715
6	7	14	MY FRIENDS WARNER BROS.	RED HOT CHILI PEPPERS	1516	1430
7	8	7	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1512	1480
8	4	11	BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	1504	1739
9	12	8	SANTA MONICA (WATCH THE WORLD DIE) CAPITOL	EVERCLEAR	1456	1363
10	11	10	CUMBERSOME MAMMOTH/ATLANTIC	SEVEN MARY THREE	1438	1428
11	10	18	POSSUM KINGDOM INTERSCOPE	TOADIES	1322	1434
12	9	14	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	1303	1442
13	18	7	JUST A GIRL TRAUMA/INTERSCOPE	NO DOUBT	1154	1358
14	13	6	KITTY COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1136	1183
15	24	2	BRAIN STEW REPRISE	GREEN DAY	1126	857
16	15	10	ALL I REALLY WANT MAVERICK/REPRISE	ALANIS MORISSETTE	1096	1126
17	16	11	WONDER ELEKTRA/EEG	NATALIE MERCHANT	1068	1069
18	14	21	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1016	1178
19	20	4	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	1009	903
20	17	8	PURE MASSACRE EPIC	SILVERCHAIR	989	1069

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 90 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1995, Billboard/BPI Communications.

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BDPB3095



COMBINED TOP 40 MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT												
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM		ADULT		MODERN				
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	10	ONE SWEET DAY (COLUMBIA)	MARIAH CAREY & BOYZ II MEN	77.2612	6961	1	75.8655	6705	1	31.8793	3659	1	28.9214	1723	1	16.4436	1578	1	0.0169	1	—
2	3	16	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	48.4113	5191	2	49.3294	5215	2	26.9037	3280	2	0.2177	21	—	10.9754	874	14	10.3145	1016	18
3	2	17	FANTASY (COLUMBIA)	MARIAH CAREY	47.3427	4067	4	49.6593	4291	3	22.4506	2371	7	19.9249	1163	4	4.9383	528	22	0.0289	5	—
4	6	11	BREAKFAST AT TIFFANY'S (RAINMAKER/INTERSCOPE)	DEEP BLUE SOMETHING	40.8799	4054	5	39.0387	3764	8	22.9421	2668	3	0.1187	11	—	13.6460	858	15	4.1731	517	40
5	4	22	AS I LAY ME DOWN (COLUMBIA)	SOPHIE B. HAWKINS	40.0662	3724	7	41.7260	3847	7	21.2614	2091	10	0.6498	63	—	18.0691	1545	2	0.0859	25	—
6	10	7	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	39.5026	3537	9	35.5598	2999	18	23.9999	2402	6	6.0167	422	23	7.4405	595	20	2.0455	118	—
7	5	8	EXHALE (SHOOP SHOOP) (ARISTA)	WHITNEY HOUSTON	39.2409	4283	3	39.1932	4103	4	15.3323	2135	9	15.0837	1093	5	8.8005	1051	11	0.0244	4	—
8	8	21	TIL I HEAR IT FROM YOU (A&M)	GIN BLOSSOMS	34.7614	3372	11	36.3450	3561	9	17.2918	1876	13	0.1215	17	—	15.4285	1162	10	1.9196	317	—
9	7	24	ONLY WANNA BE WITH YOU (ATLANTIC)	HOOTIE & THE BLOWFISH	34.0250	3095	15	37.3866	3423	11	15.6226	1578	19	1.0316	57	—	15.6910	1294	4	1.6798	166	—
10	11	8	YOU'LL SEE (MAVERICK/WARNER BROS.)	MADONNA	33.0624	4002	6	34.4602	3983	6	16.4129	2331	8	4.4466	458	20	12.1960	1212	8	0.0069	1	—
11	9	18	RUNAWAY (A&M)	JANET JACKSON	32.2369	3691	8	35.7032	4042	5	16.1956	2030	11	6.8377	683	13	9.1867	977	12	0.0169	1	—
12	13	10	DIGGIN' ON YOU (LAFACE/ARISTA)	TLC	30.4892	3411	10	32.6616	3501	10	17.8624	2429	5	12.3735	885	6	0.2533	97	—	—	—	—
13	18	14	TELL ME (EPIC)	GROOVE THEORY	30.3806	2496	23	30.8665	2499	23	9.8353	1223	23	20.4623	1215	3	0.0661	57	—	0.0169	1	—
14	12	21	CARNIVAL (ELEKTRA/EEG)	NATALIE MERCHANT	29.9062	3107	14	33.4145	3407	13	15.8656	1778	15	0.1214	13	—	10.2962	957	13	3.6230	359	—
15	16	31	RUN-AROUND (A&M)	BLUES TRAVELER	29.6587	2816	19	31.0705	2985	19	11.1800	1265	—	0.0373	5	—	16.2373	1213	7	2.2041	333	—
16	17	18	BACK FOR GOOD (ARISTA)	TAKE THAT	29.3712	2962	16	30.9759	3201	15	9.9661	1417	20	0.4237	31	—	18.9575	1512	3	0.0239	2	—
17	15	20	ROLL TO ME (A&M)	DEL AMITRI	28.9277	2808	20	31.8447	3040	17	12.2375	1366	22	0.0457	8	—	15.6340	1283	5	1.0105	151	—
18	14	26	KISS FROM A ROSE (ZTT/SIRE/WARNER BROS.)	SEAL	28.8008	2795	21	32.4013	3042	16	12.0029	1275	—	1.7889	198	—	14.6783	1277	6	0.3307	45	—
19	21	5	TIME (ATLANTIC)	HOOTIE & THE BLOWFISH	28.4349	2944	17	26.5531	2703	21	16.8360	1986	12	0.1095	18	—	9.8377	749	16	1.6517	191	—
20	20	6	ONE OF US (BLUE GORILLA/MERCURY)	JOAN OSBORNE	26.0127	3332	13	27.2978	3295	14	14.3448	1805	14	0.0675	12	—	2.5194	212	38	9.0810	1303	12
21	19	16	HAND IN MY POCKET (MAVERICK/REPRISE)	ALANIS MORISSETTE	25.8935	3341	12	29.0746	3408	12	18.4668	2484	4	0.0905	12	—	2.5331	278	31	4.8031	567	36
22	22	6	HEY LOVER (DEF JAM/RALISLAND)	LL COOL J	24.4847	3551	45	26.0088	1465	50	2.9478	327	—	21.5121	1221	2	—	—	—	0.0248	3	—
23	23	8	GOOD INTENTIONS (COLUMBIA/REPRISE)	TOAD THE WET SPROCKET	22.3087	2838	18	23.1324	2927	20	10.9178	1709	17	0.0904	13	—	7.5525	608	19	3.7480	508	—
24	24	31	DECEMBER (ATLANTIC)	COLLECTIVE SOUL	21.4249	2125	28	22.5093	2244	27	11.7264	1249	—	0.0291	7	—	7.4470	584	21	2.2224	285	—
25	31	3	WONDERWALL (EPIC)	OASIS	20.8857	2650	22	18.0940	2333	24	3.9673	575	—	0.0090	1	—	0.0187	2	—	16.8907	2072	1
26	28	5	1979 (VIRGIN)	SMASHING PUMPKINS	20.2761	2098	29	19.9354	1936	33	3.8382	233	—	—	—	—	0.3235	46	—	16.1144	1815	4
27	30	7	DREAMING OF YOU (EMI LATIN/EMI)	SELENA	19.8776	1785	37	18.3794	1746	40	10.4149	937	33	8.0004	624	15	1.4529	222	36	0.0094	2	—
28	25	18	GANGSTA'S PARADISE (MCA SOUNDTRACKS/MCA)	COOLIO FEATURING L.V.	19.5153	1711	38	21.5120	1921	35	11.4348	1104	25	7.9627	600	16	0.0012	1	—	0.1166	6	—
29	26	8	BEAUTIFUL LIFE (ARISTA)	ACE OF BASE	19.4390	2428	24	20.9555	2622	22	11.7415	1749	16	5.2454	457	21	2.4214	211	39	0.0307	11	—
30	27	12	MY FRIENDS (WARNER BROS.)	RED HOT CHILI PEPPERS	19.2202	2045	32	20.3265	2261	25	6.6436	481	—	—	—	—	1.0337	48	—	11.5429	1516	6
31	29	4	GLYCERINE (TRAUMA/INTERSCOPE)	BUSH	19.0267	2255	27	18.6975	2128	28	2.7292	204	—	0.0143	1	—	—	—	—	16.2832	2056	2
32	35	5	SET U FREE (STRICTLY RHYTHM)	PLANET SOUL	18.8194	1031	68	17.4071	930	77	6.3971	317	—	12.4223	714	12	—	—	—	—	—	—
33	NEW		WONDER (ELEKTRA/EEG)	NATALIE MERCHANT	18.4225	2318	26	16.2343	2065	31	5.4864	943	32	0.0321	6	—	4.2998	301	28	8.6042	1068	17
34	37	6	NATURAL ONE (LONDON/ISLAND)	FOLK IMPLOSION	17.7803	2094	30	17.3661	2088	30	3.7747	375	—	—	—	—	0.0605	1	—	13.9451	1708	5
35	40	2	BEFORE YOU WALK OUT OF MY LIFE (ROWDY/ARISTA)	MONICA	17.3512	1213	59	16.7197	1184	61	1.4122	331	—	15.9351	873	7	0.0039	9	—	—	—	—
36	36	2	I GOT ID (EPIC)	PEARL JAM	17.3378	2049	31	17.3933	1871	36	2.0241	178	—	—	—	—	—	—	—	15.3137	1871	3
37	32	29	WATERFALLS (LAFACE/ARISTA)	TLC	16.7647	1501	46	18.0777	1529	46	8.3078	888	—	5.3894	335	—	3.0664	276	32	0.0011	2	—
38	39	3	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	16.6489	2384	25	17.1117	2261	26	5.2472	812	35	0.0227	4	—	0.6820	56	—	10.6970	1512	7
39	33	30	I CAN LOVE YOU LIKE THAT (BLITZZ/ATLANTIC)	ALL-4-ONE	16.4175	1616	41	17.9397	1757	39	6.2929	697	—	2.1929	202	—	7.9317	717	17	—	—	—
40	NEW		BE MY LOVER (RCA)	LA BOUCHE	16.2956	1735	39	16.0542	1624	41	7.4066	1059	27	8.7891	640	14	0.0999	6	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1995, Billboard/BPI Communications.

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BULLETIN BOARD

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Francis - Thanks for the pickle! Jomo

Remember Kids, Horseplay maims and kills. Dad

Little B - Hang in there, January's only a few days away! Luv Ya - QB

Bruce T. - Congrats on the new gig! Nice to see you back in circulation. JG

GO COWBOYS! This country girl wants to meet you, how about dinner, my treat? 214-248-6474

To the Steve who wants a ritz cracker: You can run but you cannot hide. I am watching your every move. Spies from within keep me informed of your doings. I will never rest until I see you in Atlanta. Then we will settle the score! - BPJ

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	8	ONE SWEET DAY COLUMBIA 4 weeks at No. 1	MARIAH CAREY & BOYZ II MEN	3659	3550	
2	2	13	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	3280	3198	
3	3	20	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	2668	2518	
4	6	11	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	2484	2436	
5	5	10	DIGGIN' ON YOU LAFACE/ARISTA	TLC	2429	2460	
6	10	5	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	2402	2092	
7	4	17	FANTASY COLUMBIA	MARIAH CAREY	2371	2487	
8	7	8	YOU'LL SEE MAVERICK/WARNER BROS.	MADONNA	2331	2371	
9	13	7	EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	2135	1945	
10	9	24	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	2091	2162	
11	8	18	RUNAWAY A&M	JANET JACKSON	2030	2303	
12	15	8	TIME ATLANTIC	HOOTIE & THE BLOWFISH	1986	1895	
13	11	21	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	1876	2040	
14	19	5	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	1805	1610	
15	14	21	CARNIVAL ELEKTRA/EEG	NATALIE MERCHANT	1778	1942	
16	12	9	BEAUTIFUL LIFE ARISTA	ACE OF BASE	1749	1955	
17	17	12	GOOD INTENTIONS COLUMBIA/REPRISE	TOAD THE WET SPROCKET	1709	1709	
			★ ★ ★ Airpower ★ ★ ★				
18	22	4	GET TOGETHER GIANT	BIG MOUNTAIN	1617	1450	
19	16	25	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	1578	1750	
20	18	22	BACK FOR GOOD ARISTA	TAKE THAT	1417	1634	
21	20	21	LET ME BE THE ONE EMI	BLESSID UNION OF SOULS	1412	1501	
22	21	25	ROLL TO ME A&M	DEL AMITRI	1366	1479	
23	25	6	TELL ME EPIC	GROOVE THEORY	1223	1185	
24	26	21	YOU OUGHTA KNOW MAVERICK/REPRISE	ALANIS MORISSETTE	1145	1182	
25	24	15	GANGSTA'S PARADISE MCA SOUNDTRACKS/MCA	COOLIO FEATURING L.V.	1104	1234	
26	28	23	I WANNA B WITH U CURB EDEL	FUN FACTORY	1092	1151	
27	31	3	BE MY LOVER RCA	LA BOUCHE	1059	958	
28	27	9	LUMP COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1051	1170	
29	33	3	HOOK A&M	BLUES TRAVELER	1041	866	
30	29	5	WHEN LOVE & HATE COLLIDE MERCURY	DEF LEPPARD	951	972	
31	37	2	DON'T CRY ZTT/WARNER BROS.	SEAL	948	735	
32	35	2	WONDER ELEKTRA/EEG	NATALIE MERCHANT	943	763	
33	32	5	DREAMING OF YOU EMI LATIN/EMI	SELENA	937	954	
34	30	11	SOLITUDE LAVA/ATLANTIC	EDWIN MCCAIN	860	961	
35	38	2	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	812	734	
36	40	2	FREE AS A BIRD APPLE/CAPITOL	THE BEATLES	773	685	
37	34	11	PRETTY GIRL YAB YUM/550 MUSIC	JON B.	699	777	
38	36	12	I'D LIE FOR YOU (AND THAT'S THE TRUTH) MCA	MEAT LOAF	650	747	
39	NEW		ROSEALIA ELEKTRA/EEG	BETTER THAN EZRA	623	643	
40	RE-ENTRY		GOLD NPG/WARNER BROS.		607	677	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	11	ONE SWEET DAY COLUMBIA 3 weeks at No. 1	MARIAH CAREY & BOYZ II MEN	1723	1760	
2	4	8	HEY LOVER DEF JAM/RAL/ISLAND	LL COOL J	1221	1217	
3	3	18	TELL ME EPIC	GROOVE THEORY	1215	1250	
4	2	17	FANTASY COLUMBIA	MARIAH CAREY	1163	1263	
5	5	9	EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	1093	1093	
6	6	13	DIGGIN' ON YOU LAFACE/ARISTA	TLC	885	960	
7	8	11	BEFORE YOU WALK OUT OF MY LIFE ROWOY/ARISTA	MONICA	873	870	
8	7	13	ANYTHING MJJ/550 MUSIC	3T	833	908	
9	10	10	YOU REMIND ME OF SOMETHING JIVE	R. KELLY	792	797	
10	12	3	NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	781	698	
11	9	15	WHO CAN I RUN TO SO SO DEF/COLUMBIA	XSCAPE	742	856	
12	14	12	SET U FREE STRICTLY RHYTHM	PLANET SOUL	714	672	
13	11	18	RUNAWAY A&M	JANET JACKSON	683	706	
14	15	8	BE MY LOVER RCA	LA BOUCHE	640	661	
15	16	18	DREAMING OF YOU EMI LATIN/EMI	SELENA	624	626	
16	13	19	GANGSTA'S PARADISE MCA SOUNDTRACKS/MCA	COOLIO FEATURING L.V.	600	682	
17	18	12	SEXUAL HEALING S.O.S./ZOO	MAX-A-MILLION	538	548	
18	17	25	PRETTY GIRL YAB YUM/550 MUSIC	JON B.	524	618	
19	19	8	RIDIN' LOW HOLLYWOOD	L.A.D. FEATURING DARVY TRAYLOR	501	497	
20	22	8	YOU'LL SEE MAVERICK/WARNER BROS.	MADONNA	458	467	
21	20	7	BEAUTIFUL LIFE ARISTA	ACE OF BASE	457	478	
22	21	6	TOO HOT TOMMY BOY	COOLIO	443	467	
23	24	7	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	422	401	
24	25	3	ROCK WITH YOU QWEST/WARNER BROS.	QUINCY JONES FEATURING BRANDY & HEAVY D	420	389	
25	26	8	COME WITH ME GASOLINE ALLEY/MCA	SHAI	376	384	
26	32	4	LOVE U 4 LIFE UPTOWN/MCA	JODECI	355	287	
27	28	9	HOOKED ON YOU ELEKTRA/EEG	SILK	346	345	
28	31	12	BOOM BOOM BOOM AUREUS	THE OUTHERE BROTHERS	298	309	
29	35	3	SITTIN' UP IN MY ROOM ARISTA	BRANDY	292	251	
30	27	12	MAGIC CARPET RIDE SM J E/PROFILE	THE MIGHTY DUB KATS	291	359	
31	29	22	'TIL YOU DO ME RIGHT VIRGIN	AFTER 7	284	341	
32	NEW		TONITE'S THA NIGHT RUFFHOUSE/COLUMBIA	KRIS KROSS	284	205	
33	30	18	BROKENHEARTED ATLANTIC	BRANDY	281	316	
34	23	8	CRUISIN' EMI	D'ANGELO	275	401	
35	NEW		WE GOT IT MCA	IMMATURE	259	210	
36	37	4	SOON AS I GET HOME BAO BOY/ARISTA	FAITH EVANS	243	243	
37	NEW		LET'S PLAY HOUSE DEATH ROW/INTERSCOPE	THA DOGG POUND	241	171	
38	40	10	EAST SIDE RENDEZVOUS RUTHLESS/RELATIVITY	FROST	239	221	
39	NEW		NOT GON' CRY ARISTA	MARY J. BLIGE	234	207	
40	38	2	THROW YOUR HANDS UP TOMMY BOY	L.V.	228	241	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



melissa etheridge

i want to come over

airplay impact date: january 8th



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