

TOP 40 AIRPLAY Monitor

• We Listen To Radio •

December 8, 1995 \$ 4.95 Volume 3 • No. 50

TOP 40 HIGHLIGHTS

MAINSTREAM

#1

MARIAH CAREY & BOYZ II MEN

One Sweet Day (COLUMBIA)

AIRPOWER

EVERYTHING BUT THE GIRL • *Missing* (ATLANTIC)

HOOTIE & THE BLOWFISH • *Time* (ATLANTIC)

NEW RELEASES

THE TONY RICH PROJECT • *Nobody Knows* (LAFACE/ARISTA)

RHYTHM CROSSOVER

#1

MARIAH CAREY & BOYZ II MEN

One Sweet Day (COLUMBIA)

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

DENINE • *All Cried Out* (METROPOLITAN)

THE TONY RICH PROJECT • *Nobody Knows* (LAFACE/ARISTA)

ADULT

#1

SOPHIE B. HAWKINS

As I Lay Me Down (COLUMBIA)

AIRPOWER

DEEP BLUE SOMETHING • *Breakfast At Tiffany's* (RAINMAKER)

NEW RELEASES

DIONNE FARRIS • *Passion* (COLUMBIA)

In The Sweeper Age, Can Top 40 'Sing It And Win' With Jingles?

by Kevin Carter

To jingle or not to jingle? Once as automatic at top 40 radio as an Emergency Broadcast System test, jingles have become a hotly debated topic in the modern rock- and hip-hop-influenced "no hype" '90s. Some PDs consider jingles the most memorable way to teach listeners the calls. Others have long abandoned jingles in favor of the MTV-style, slickly produced drops that have become the format's calling card.

The jingle issue has spawned its own debate on America Online. WWKX (Kix 106) Providence, R.I., PD Joe Dawson was recently quoted on AOL as saying, "The day McDonald's stops using jingles for singsong identification of their franchise is the day I'll stop doing the same for my radio station. If it's good enough for Madison Avenue, it's good enough for me."

On the other side of the debate is WNNX (99X) Atlanta creative director Keith Eubanks, whose sweepers have become the alternative to jingles for more than 50 stations. Although he used to listen to a bootleg tape of

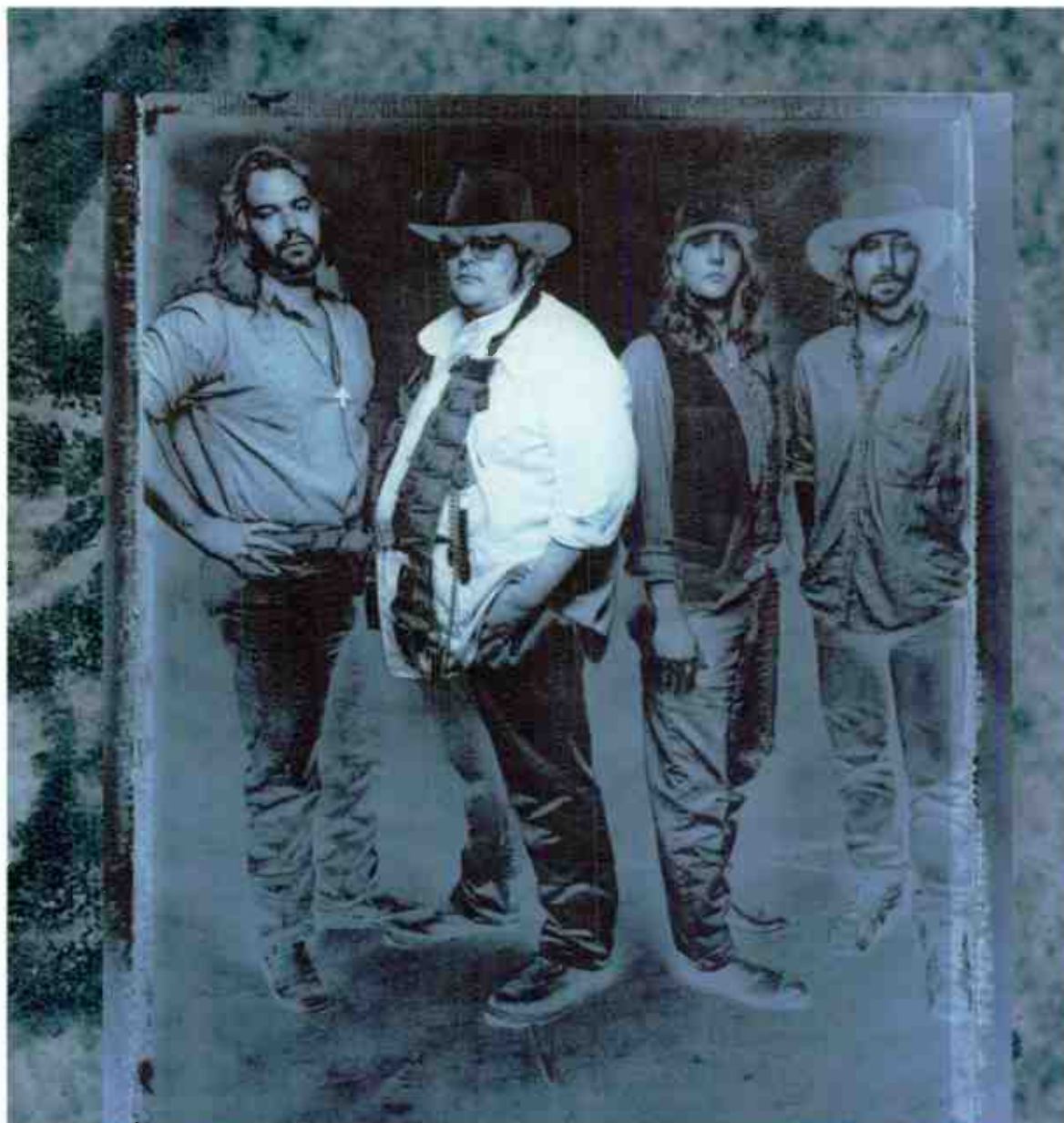
the WLS Chicago jingles in his car. Eubanks says that "given the attitude of today's modern rock-leaning top 40 stations, most conventional jingles fit like a plaid shirt with striped pants."

Dave Foxx, production director of WHTZ (ZI00) New York, who has done a lot to popularize Eubanks' sweepers, agrees. "The original jingles were sung by five to seven singers in a tight, almost barbershop-quartet harmony," he says. "If you heard one next to Pearl Jam, it would sound weird."

DISCO APOCALYPSE NOW?

So how did jingles fall out of favor? The same way they did during their last down cycle, says WPXY Rochester, N.Y., PD and self-proclaimed jingle junkie Clarke Ingram. "In the early '80s, during the post-disco apocalypse, we were playing rock-flavored product from Styx, Journey, Genesis, Foreigner, etc.," says Ingram. "Top 40 became very conversational. Jingles became passé, and it's the same today, except we're dealing with the influx of alternative mu-

Continued on page 6



BLUES TRAVELER

HOOK

(52) - (38) CHR MONITOR 24% Airplay Increase
(32) SOUNSCAN ALBUM

MUSIC TELEVISION Stress Rotation

JUST ADDED AT: KRBE WKBQ WZPL

WHTZ 13x WEDJ 28x WSTR 15x WNCI 17x KUTQ 32x

99x
WHYT #1 Call Out With Core
WMMS Top 5 Call Out With Females
WEDJ #3 Call Out With Females
WLUM #1 Call Out Potential
Top 5 Call Out

the follow-up to the smash hit run-around
from the double platinum album four

Produced and mixed by Steve D'Adda & Michael Barlow. Engineered by Michael Eddies. Mastered by Tom Baker. © 1995 A&M Records, Inc. All Rights Reserved.

QUEEN

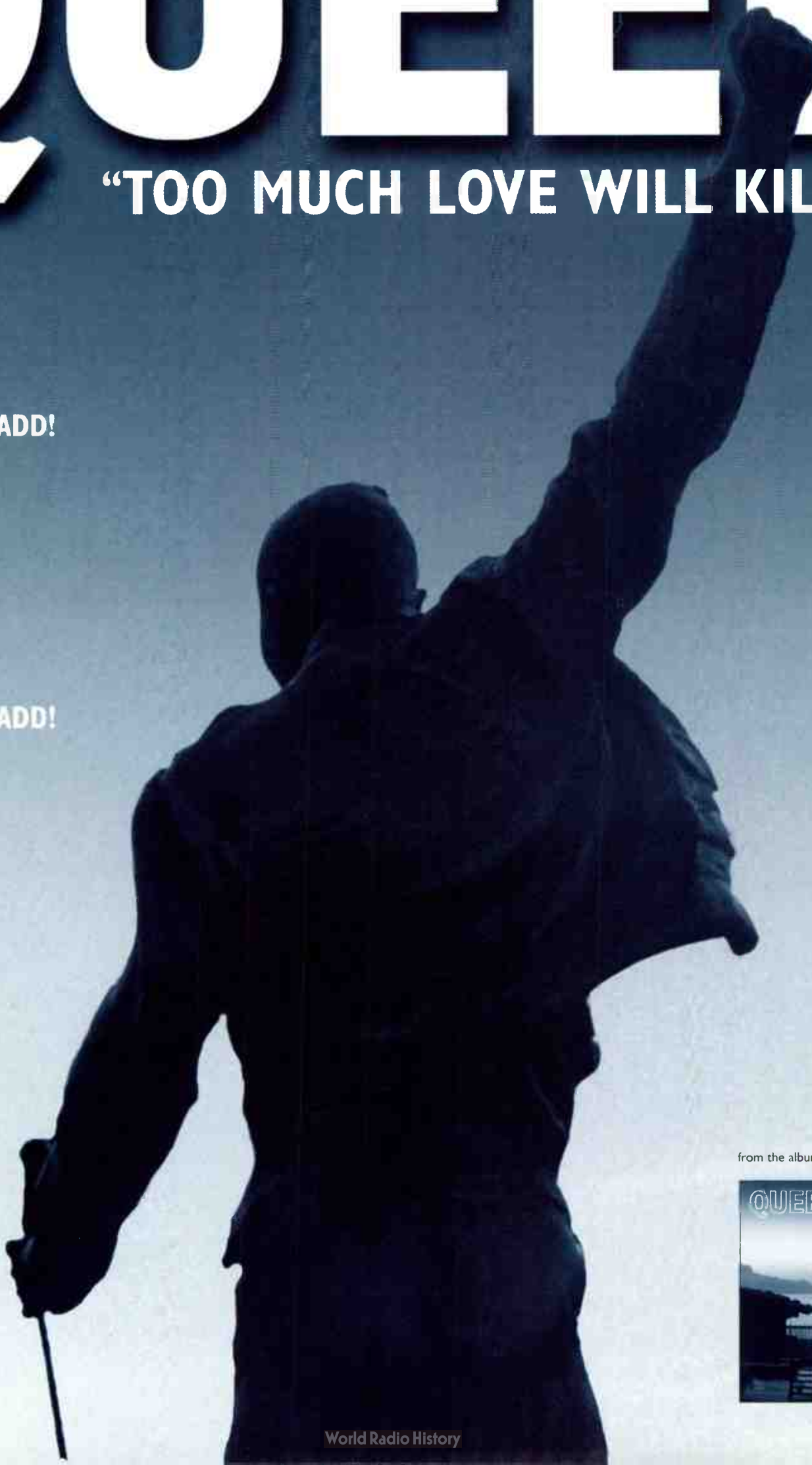
“TOO MUCH LOVE WILL KILL YOU”

TOP 40

WWCK 20x
WDDJ 18x
WHYI 16x
WXIS 15x
WXXX 6x ADD!

ROCK

WXRC 20x
WPLR 17x
KNCN 12x
KHOP 10x
WHCN 7x
WFBQ 6x
WZAT 4x ADD!



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Fall Arbitron Schedule

When Does My Fall Book Come Back?

Fall Arbitron advances start coming back Jan. 5-24, 1996. As a public service, here's a list of the continuous-measurement markets and when their advances are released. Arbitron books mail 2-4 days later in most cases.

Jan. 5: Long Island, N.Y., and New York.

Jan. 8: Chicago; Los Angeles; Riverside, Calif.; and San Diego.

Jan. 9: Allentown, Pa.; Detroit; Monterey, Calif.; Philadelphia; Sacramento, Calif.; San Francisco; and San Jose, Calif.

Jan. 10: Akron, Ohio; Baltimore; Boston; and Washington, D.C.

Jan. 11: Buffalo, N.Y.; Cincinnati; Cleveland; Hartford, Conn.; Pittsburgh; Providence, R.I.; and Springfield, Mass.

Jan. 12: Columbus, Ohio; Dallas; Houston; St. Louis; and Tampa, Fla.

Jan. 16: Atlanta; Denver; Kansas City; Louisville, Ky.; Minneapolis; Seattle; and West Palm Beach, Fla.

Jan. 17: Albany, N.Y.; Dayton, Ohio; Indianapolis; Miami; Milwaukee; New

Orleans; Phoenix; and Tucson, Ariz.

Jan. 18: Birmingham, Ala.; Memphis; Nashville; Oklahoma City; Omaha, Neb.; Portland, Ore.; Rochester, N.Y.; San Antonio, Texas; Syracuse, N.Y.; and Toledo, Ohio.

Jan. 19: Bakersfield, Calif.; Charlotte, N.C.; Fresno, Calif.; Harrisburg, Pa.; Huntsville, Ala.; Jacksonville, Fla.; Knoxville, Tenn.; Richmond, Va.; Salt Lake City; Tulsa, Okla.; and York, Pa.

Jan. 22: Chattanooga, Tenn.; Des Moines, Iowa; Grand Rapids, Mich.; Greensboro, N.C.; Honolulu; Little Rock, Ark.; Norfolk, Va.; Orlando, Fla.; Raleigh, N.C.; Shreveport, La.; Wichita, Kan.; and Wilkes-Barre, Pa.

Jan. 23: Albuquerque, N.M.; Austin, Texas; Baton Rouge, La.; Charleston, S.C.; Coastal N.C.; Colorado Springs, Colo.; Columbia, S.C.; Greenville, S.C.; Jackson, Miss.; Lansing, Mich.; Madison, Wis.; Mobile, Ala.; Saginaw, Mich.; and Spokane, Wash.

Jan. 24: El Paso, Texas; Las Vegas; and McAllen, Texas.



RADIOACTIVE

by Kevin Carter

DeCastro In Place As WYNY Search Begins; KHMx's Paxton Sees Action At Nationwide

Last we heard about country WYNY New York—the longtime object of format change rumors—GM **Steve Candullo** had just exited. Now, Evergreen honcho **Jim DeCastro** is in New York as interim GM while a format search, in which country is only one of a number of candidates, gets under way.

Following **Dave Robbins'** recent promotion to GM of WNCI Columbus, Ohio, look for **KHMx** (Mix 96.5) Houston PD **Pat Paxton** to assume a national PD position for Nationwide Communications within a few weeks.

Mike Marino is named PD at **KJMZ** (94.1 Jamz) Las Vegas, following the departure of **Jay Stone**. Marino is currently top 40 radio editor at Network 40. He also spent time as APD of **KMEL** San Francisco, promotions director at crosstown **KYLD**, and APD/MD at **KGGI** Riverside, Calif.

WKZL (Eagle 107.5) Greensboro, S.C., morning host **Jack Murphy** becomes the latest morning host to go regional. Murphy will begin simulcasting his show on co-owned **WMXQ** (Mix 94.5) Birmingham, Ala., Jan. 2, replacing **Jack Boston**. Morning co-host **Roxanne** remains as local anchor; producer **John Byrd** exits.

After weeks of speculation, R&B **WGCI-FM** Chicago morning host **Tom Joyner** and afternoon host **Doug Banks** end up across town on Evergreen's **WVAZ** (V103) and **WEJM** (106 Jamz), respectively. **WGCI** announced last week that TV personality/comedian **Steve Harvey** is Joyner's replacement.

Lee Armstrong Clear is the new GM of Jacksonville, Fla., R&B outlets, **WJBT/WSOL-FM/WZAZ**. Clear, most recently GSM at **WBLX** Mobile, Ala., replaces **Bruce Demps**.

Steve Blatter, PD of rock outlet **WRGX** Westchester County, N.Y., is the new VP of programming for that station's recently expanded owner, Odyssey Communications.

Group W radio head **Dan Mason** is officially upped to PD of the combined CBS/Westinghouse radio group, following their merger.

KMEL San Francisco midday jock **Efren Sifuentes** exits after 4½ years. He is being replaced by **Lisa Foxx** from the late, great **KHQT** (Hot 97.7) San Jose, Calif. Sifuentes can be reached at 415-921-3067.

At **WGTZ** (Z93) Dayton, Ohio, home of the peace talks, interim morning guy **Steve Hawkins** returns to college in order to land a real job. Also, Z93 is now running the promo, "Now that we've negotiated peace in Bosnia, let's get back to the music."

Top 40/dance **CIDC** (D103) Toronto nabs morning man **Jesse Dylan** from crosstown **CHOG**. **Tony Monaco** moves to evenings.

KLRZ New Orleans has launched an alternative show, "Radio Free New Orleans," 6-8 p.m. on Sundays, and is looking for label support, artist information, etc. Also, **Dash** returns from **KBIU** Lake Charles, La., for afternoons, filling **John Walton's** slot.

KQMQ Honolulu promotions director **Wendy Kamahale** is moving to Utah. PD **Jamie Hyatt** needs a replacement.

KCHX Midland/Odessa, Texas, PD/morning dude **Clayton Allen** adds GM stripes. . . **KTMT** Medford, Ore., PD **R. Charles Snyder** exits after eight years. Call 503-773-5421.

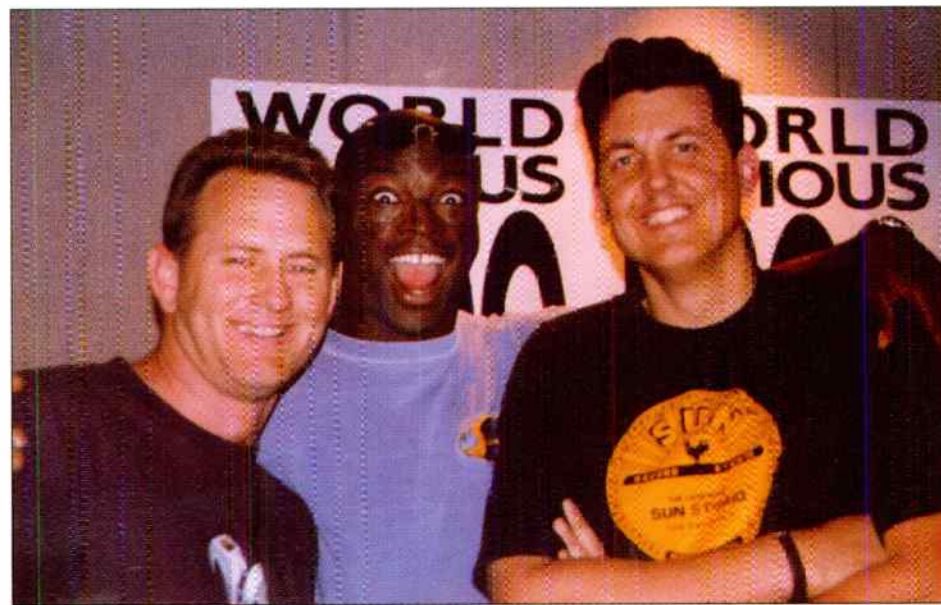
WVAQ Morgantown W.Va., brings back former PD **Lacy Neff** for APD/nights. Neff was doing nights at **WBZZ** (B94) Pittsburgh. B94 PD **Keith Clark** needs a replacement. **Doug Miller** from **WEDJ** Charlotte, N.C., joins B94 as production director/early mid-days Jan. 2.

KRQQ Tucson PD **Mark Todd** needs a night jock. **Ryno** has moved to afternoons. . . **WAYV** Atlantic City, N.J., APD/night jock **Bobby D.** exits. PD **Tommy Frank** needs a night jock and promotions director.

Did you catch **Jimmy Bond** on '70s gold station **KCLX** San Diego last weekend? That was actually former San Diego morning man "Magic" **Matt Allen** doing a guest shift.

WNOK Columbia, S.C., celebrates its 50th anniversary in 1996. Former jocks, or those in possession of old airchecks, should contact PD **Jonathan Rush** at 803-771-0105.

A Prayer For The Dorky



Seal looks inexplicably happy to be hanging out with modern rock KROQ Los Angeles morning team Kevin & Bean during their recent broadcast from New York's Museum of Television and Radio. Shown, from left, are Kevin Ryder, Seal, and Gene "Bean" Baxter.



TOP 40 TOPICS

by Sean Ross

Hootie's Good For Top 40, But Not Too Much

There's a cycle that most new bands go through, and **Hootie & the Blowfish** typify it.

1. Get some attention by using an unusual name.

2. Sell 10 million records to folks who decide that the music isn't nearly as strange as the name.

3. Wait for the inevitable backlash, as thousands of rock critics attack you—as innocuous at best, empty and insipid at worst—because not enough people die in your records.

Given my many attacks on the soft rock of the early '80s—and my accompanying contempt for people who wouldn't play "Super Freak" by **Rick James** because they were too busy playing **Joey Scarbury**, **Christopher Cross**, **Robbie Dupree**, and the like—you might think that I'd be part of that backlash, too. After all, anybody with whom you discuss Hootie ends up seeing the band in terms of some late-'70s/early '80s act, whether it's **the Doobie Brothers**, **Marshall Tucker**, **Huey Lewis & the News**, or whomever. But even though Hootie is similar in texture to the mediumweight pop/rock of that time, there'll be no Hootie-bashing here.

Hootie & the Blowfish made the type of record that has eluded top 40 programmers for the last five years: songs that allow them to target mothers and daughters together. The band has the sort of lyrical accessibility that top 40-to-country defectors found appealing at a time when some of those folks were ready to be lured back. And they weren't "imaged" to one particular format.

Thus, Hootie's success allows top 40 programmers to serve adults without having to play AC music or '80s gold. It allows them to co-opt the country boom without having to publicize country radio by playing a country act. It gives top 40 an image artist of its own—or at least an equal shot at one with the other four formats that lay claim to Hootie—and that can only be good for the format.

Besides, Hootie isn't any more innocuous than, say, the TV show "Rosanne,"

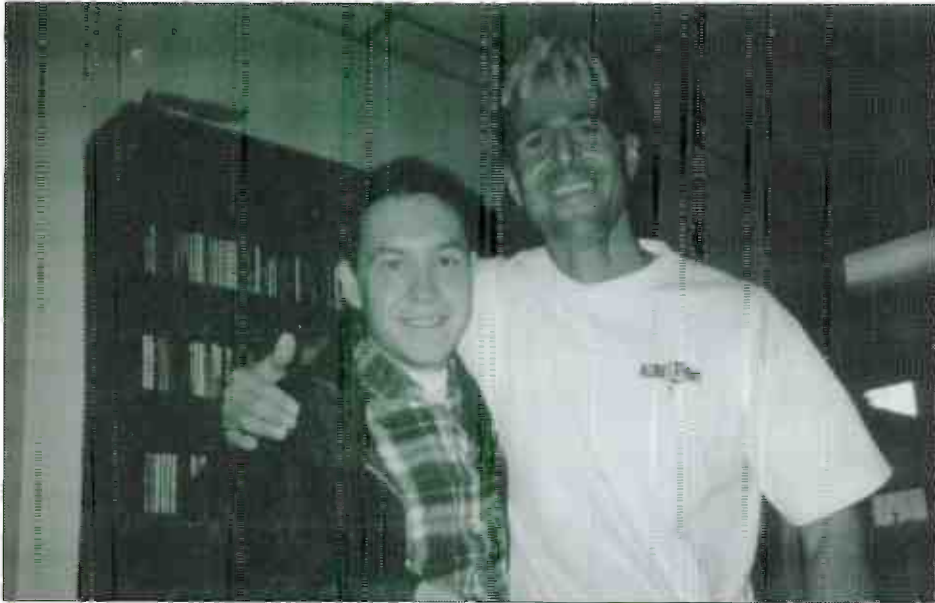
both of them targeting the middle and lower-middle classes with as much content as you can work into an entertainment medium without being noticed. Hootie has managed to work the line "She went in the back to get high" into a song that AC radio plays, just by sounding so matter of fact about it that it seems like a normal part of middle-class life, unlike, say, "Gin 'N' Juice" by **Snoop Doggy Dogg**. They work the sensitive guy angle on "Let Her Cry" and "Hold My Hand"; they work the big-lug angle on "I Only Wanna Be With You." Like them or not, there's more going on with Hootie than most critic types are willing to admit.

Any problem that may result from Hootie's success won't be the band's fault. It will be the usual industry cloning and top 40's tendency to rush from one corner to another rather than standing in the center. "Ride Like The Wind" wouldn't have been such an awful record if you didn't have to listen to another four **Michael McDonald** sound-alikes next to it. And "Only Wanna Be With You" is a fine top 40 record, as long as it doesn't become the entire format. The problem is, of course, that top 40 and modern rock are now keeping three eyes peeled for triple-A crossovers. And when the slew of Hootie sound-alikes that are undoubtedly being signed now release their albums, it'll get worse.

There's also the challenge of keeping a band fresh when it's on the fourth single from its debut album and its third side project (the **Led Zepppelin** tribute, the "Friends" soundtrack, and guest vocals on the **Edwin McCain** album). It's tempting to use every available Hootie track now. Given radio's tendency to destroy the thing it loves through overexposure, it might work just as well to store some of the non-LP stuff for use between albums.

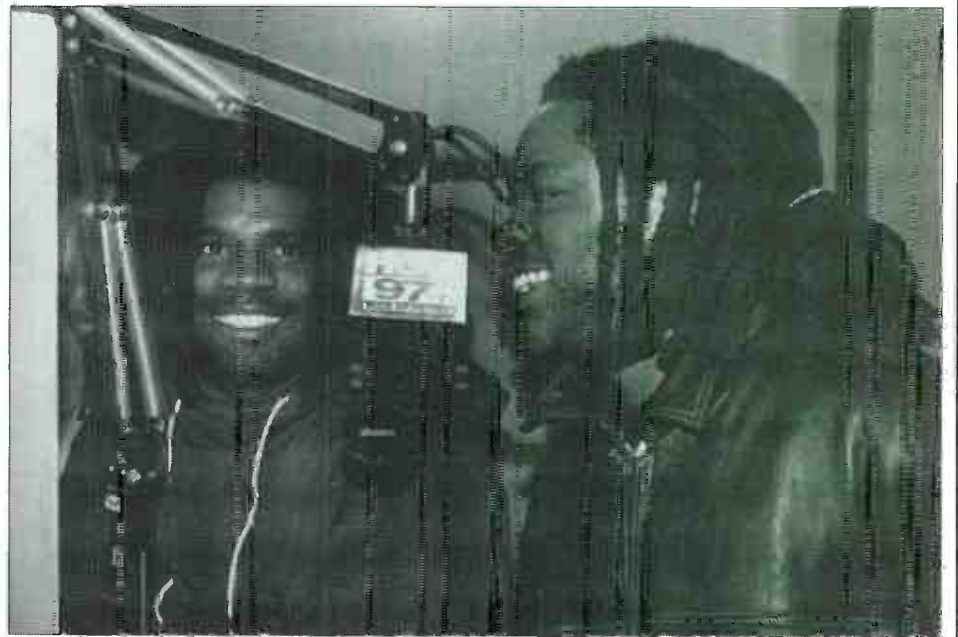
CHANGES: With **WOVV** (Star 95.5) West Palm Beach, Fla.'s flip to country last week, the top 40/rhythm-crossover panel numbers 32 stations this week.

Shave To The Rhythm



KUBE Seattle PD Mike Tierney, left, admires the new look of p.m. driver Greg Valentine, who made the mistake of promising to shave his head like Jay Buehner if the Seattle Mariners lost to the Cleveland Indians in the American League championship series.

Skoob & Dray, Where Are They?



EastWest/EEG act Das EFX visited WQHT (Hot 97) New York in support of the group's new "Real Hip Hop" single. Shown, from left, are the group's Dray and Scoob.

KLYV Adopts Conservative Music Policy



Presidential candidate Pat Buchanan stopped by KLYV Dubuque, Iowa, during that state's presidential caucuses for an on-air interview. Shown—perhaps before denouncing the station's entire playlist as dangerous to the youth of America—is Buchanan, center, flanked, from left, by KLYV's morning producer Flounder, morning co-host Dan Tooker, former PD Allan Fee, and the morning show's Hootie.

The Man Who Fell To Earth



Modern rock WPLY (Y100) Philadelphia morning-team member Shemp made his first parachute jump live on Y100's Barsky morning show. Shemp, bottom, is shown with his instructor Georgio, top.

Solitude Brothers



Lava/Atlantic artist Edwin McCain visits the WHTZ (Z100) New York morning zoo. Shown, from left, are Lava's Steve Kline, Z100's Elliott Segal, McCain, and Z100's Freddy Vetter.

West Up



Rapper Ice Cube was the first guest when KMEI, San Francisco launched its "West Coast Radio" show, a weekly tribute to West Coast hip-hop. Future guests will include E-40, Ice-T, and Frost.

CONNECTING AT:

Z100	STAR94	WKBB	WPST	Q99
POWER PIG	KQKQ	WABB	Y97	WSSX
WMXQ	KTBZ	WHFS	WEND	99X
WFMF	KJ103	WBHT	WWST	KBBT
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World Radio History

Can Top 40 'Sing It and Win' With Jingles?

Continued from page 1

sic rather than straight-ahead rock.

"Around 1983, Mike Joseph's Hot Hits formats brought back jingles between every record, even between spots. The definitive jingle packages at that time were JAM's 'Flame-flower' and 'Warp Factor.'

Ingram feels that jingles are an important programming tool for any top 40 station, regardless of cycles. "A good jingle establishes momentum and flow," he says. "Like everything about this format, jingles go through a product cycle and lose their effectiveness after a while. It's up to us to keep the cycle fresh."

Jon Wolfert, founder and president of Dallas-based JAM Creative Productions, is celebrating his company's 21st year in operation. He's been through the boom/bust cycle with jingles several times. AC, news/talk, and country still use a lot of traditional jingle packages, he says. And while top 40 stations are backing away from traditional jingles that they feel sound too AC, that sound is usually exactly what country is looking for.

PERSONALITY CRISIS

As for top 40, Wolfert says, it "has spent the last three or four years trying to figure out what it wants to be when it grows up. [The stations] all refer to themselves as top 40, but some of our clients are closer to hot AC, some closer to alternative. There are so many niches, it's difficult to come up with one package that appeals to everyone. That wasn't true in the '80s, where it seemed that every market had a Z100 wannabe, and some had two or three."

Many top 40 programmers believe that the straight-ahead singing jingle is old hat, but Wolfert says that "when those programmers think about jingles, they only think of the conventional brass-and-strings jingles they grew up with. They think [such jingles] don't fit, and they're right. They're not thinking outside the box, and thus they convince themselves that they can't use [such] jingles. . . . To some degree, all jingle companies get unfairly stereotyped. We just do what we're asked to make."

The biggest obstacle Wolfert faces is clients who are unwilling to do something different. "They tell us we can't say this, we can't say that. 'You have to say we're the best mix of the '70s, '80s, and '90s, etc.' The list of what we can't do far outweighs what we can do, and we wind up appealing to the lowest common denominator."

Bob Shannon, executive VP of TM Century in Dallas, has a similar observation: "We would like to stretch creatively, but we become somewhat limited as clients tell us, 'I want you to re-invent the wheel, but I still want to use the Dallas seven-voice [chorus] and the WLS logo. Most programmers choose a particular jingle package based on a station they either want to emulate or a station they want to work for."

REINVENTION AT (SHOT)GUNPOINT

TM Century rode the back-to-basics cycle in 1971, when it created its famous one-cut shotgun jingle for KCBQ San Diego. "For about four years, it was the most popular jingle in American history," Shannon says. The demand for shorter, cleaner jingles came full circle this year, as WXKS-FM (Kiss 108) Boston VP/programming Steve Rivers commissioned TM Century to create a new package. "Steve referred to two of our classic high-energy '70s packages as a reference point," says Shannon.

The model packages, "The Winning Score" and the "You" series of jingles, were created in the '70s for the RKO chain. Rivers wanted that early '70s energy but with a '90s approach. The result is TM Century's "Five" package. The vocals are combination of white and black singers, as opposed to the traditional five to seven white voices, he adds. The package contains five cuts, and Shannon plans to use it as a platform for a larger package. Based on Kiss 108's success with "Five," Shannon estimates

that 25-30 other stations are now using the package.

ANOTHER LOAD OF WHAT?

JAM's Wolfert envisages four different directions top 40 jingles can go in next year:

- The "Hit Power" package. Uptempo, straight-ahead, fast and bright, an extension of the classic Z100 package that many stations still use. Filled with lasers, zaps, explosions, and effects. Wolfert says he still gets calls demanding he sell clients the latest Z100 package. "Actually, the last custom package we did for them was three years ago. People just perceive us as still running there."

- Jingles that relate to the music stations play. "More stations now want solo vocals, a guitar-driven sound, a more sparse arrangement," says Wolfert. "Personally, I think that's what top 40 should sound like in this decade."

- Longer station "theme songs," such as the one Wolfert is working on for Z100, that can be edited into shorter jingles.

- Classic-sounding jingles used for camp effect. Modern rock WKQX (Q101) Chicago used jingles in its AC days and wanted that retro sound for its new morning show. Wolfert says that Q101 bought a JAM package designed in 1982 with the early '60s big band sound, then substituted such tasteful lyrics as "Here's the traffic bitch" and "Here's another load of crap!" done with sonovox. "They're outrageous lyrically and very tongue-in-cheek musically," says Wolfert.

Similarly, Z100's Foxx, who used to collect jingle demos as a "baby DJ," went retro to create jingles for the syndicated "Lovephones" show. "We decided to do something deliberately campy, using early '60s-style jingles with the big chorus. Nobody has objected, and it sounds fun and off the wall," says Foxx.

Z100 has revamped another old idea to fit a modern image. Z100's "Environmental IDs," which hit the air last week, consist of 15- to 30-second audio montages of the everyday sounds of New York: "Buying subway tokens, driving through McDonald's, boarding the Staten Island Ferry, hailing a cab, buying a dirty-water hot dog in Central Park—everyday stuff that our audience is doing. Z100 is not even mentioned until the very end," Foxx says.

THE KUBE-IST APPROACH

One station that has decided to put jingles back on is KUBE Seattle, which uses two packages, both produced by local Seattle companies: GMI Media, founded by former KUBE production director Ron Erak, and Reel World, which also services WPGC Washington, D.C. KUBE PD Mike Tierney says, "Reel World's stuff is more of a homage to current music. They borrow elements of the hot musical sounds of the moment. . . . these jingles are designed specifically to blend in with the hits. They're not our primary jingle source, because they're so good, and they blend so well. They don't jump out at you, but they weren't designed for that. They play more of a secondary role in the station's sound. We also use them in our specialty shows and to produce 'back to music' sweepers."

How advanced are they? "They don't sound like 1995; they sound like 1997. The jingles have a retro feel, but they're done '90s style, cutting edge," says Tierney. "All the instrumentation uses up-to-the-minute technology. These are not your father's jingles."

Tierney feels listeners are positively affected by jingles, but on a subconscious level. "If you took a listener survey, probably no one would say they listened to your station because they liked your jingles, but their presence serves as a subtle reinforcement of the station's music image."

"No matter how cool you think a sweeper is, more often than not it's perceived as talk to a listener. It's difficult to reinforce a musical image using a spoken-word sweeper. Jingles are supposed to be memorable, and that's a benefit for both you and your audience. We still get requests for the 'Always Coca-Cola' jingle."

PROGRAMMER PROFILE

Keith Eubanks Leads The Sweeper World In MTV-Style Assault

WNNX (99X) Atlanta creative director Keith Eubanks has watched his promo and sweeper concern explode from a cottage industry to a national phenomenon in the last two years strictly by word-of-mouth. By his own estimate, Eubanks can be heard on more than 50 stations, making him one of the torchbearers for top 40's move away from jingles to an industrial, MTV-inspired approach for the "no-hype '90s." (See story, page 1.)

Yet, like many of his peers, Eubanks caught the radio bug during those lazy, hazy, highly flammable polyester days of the '70s. "I had a bootleg cassette of raw WLS Chicago jingles, and I used to listen to it over and over in my car."

So how did Eubanks' voices become as ubiquitous as the old WLS jingles? "I started doing stuff for 99X, and people heard about it," he says. "I never [solicited] my services. Jay Taylor started using me when he was at KEDG [the

with a ton of great ideas." Eubanks also finds inspiration in occasional pilgrimages to New York. "I'll go and hang at Z100 with Steve Kingston and [production director] Dave Foxx. Sometimes, in the middle of the night in [the club] the Tunnel, I'll write down a bunch of new ideas."

Closer to home, station folk have a tendency to suggest "fabulous" ideas to Eubanks for promos. "They're not always great ideas, but those conversations may end up sparking another new idea," he says. "Everyone has their own opinion of what 99X should sound like."

"I'm not big on telling the audience, 'We're this or that.' I prefer to use some off-the-wall non sequitur. You've heard this before, but kids today have built-in bullshit meters. They're hypersensitive, and they can sniff it out like an animal. The last thing you wanna be is a wannabe."

Here's some 99X lines by Eubanks: "the evolution continues," "tune in, turn on," "music for a new generation," "no labels," "welcome to a new stage of life," and "radio for a hate-free America."

One oft-asked question about Eubanks' drops is, "What the hell are those beeps and boops?" "They were the first thing that came to my head," he says. "I found some CDs with a bunch of industrial sounds, and the texture was just remarkable. . . . the whole station could be built around these images." He used rewinding sounds, white noise, and other nontraditional effects. "This stuff really stood out. . . . it was totally different from [what was used before]. We'd get calls saying how cool it was."

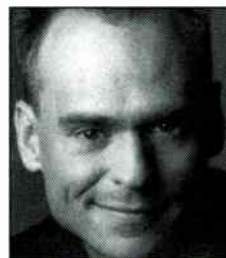
On the MTV-style sweeper craze, Eubanks says, "People got tired of those homogenous, big-voice guys. I started using that filtered voice thing; now, I'm hearing the same approach with different voices on WENZ [the End] Cleveland and WNEW New York. My stuff was just a knockoff of Rafael Ferrer, the voice of MTV."

Most people seek out Eubanks' services for his MTV-type promos; the fact is, he's never worked for the channel (aside from recent Island and Arista spots on MTV), although it remains a career goal. "MTV has always been the influential cornerstone in my professional life."

Eubanks is represented by Lisa Marber and John Hossenlopp, agents at Don Buchwald & Associates, which handles Howard Stern. "They handle my contract negotiations and are moving me into cable and TV voice work." (Eubanks is now entering contract negotiations, as his current two-year deal is up this month.)

Eubanks deals with scores of stations but says 99X has been "very supportive, and I'm appreciative." He's spent eight years at 99X, and his assistant handles his own business' details. "I'm creative director of 99X first and foremost."

Has his own business gotten big enough for Eubanks to leave 99X? "[It] was big enough a year ago for me to exit," he says. "It's more important for me to work around people I love, people who can give me creative input. Who wants to be alone in a studio with a fax machine for company? This station has a great vibe. My best friends work here." **KEVIN CARTER**



Keith Eubanks
Creative Director
WNNX (99X) Atlanta

'MTV has always been the influential cornerstone in my professional life'

Edge] Las Vegas, then [WHTZ (Z100) New York PD] Steve Kingston called out of the blue.

"It sounds weird, but it seems like God wants me to be doing this," he says. "I feel like I'm fulfilling my destiny and doing what I'm supposed to be doing in this profession. How much more obvious can it be when they come to you?"

Eubanks remains true to his anti-radio approach during his creative phases by staying away from the radio. "I usually get my inspiration late at night. I could be out driving in the car, watching MTV and VH1, or reading Interview magazine," he says. "I can look at a book full of pictures, and words will come into my mind. It's almost like I'm channeling as I write, tapping into that stream of consciousness."

Like many creative types, Eubanks is not an automatic dispenser of cool concepts: "I get writer's block so often it's frightening. I hope a lot of other people in this business experience the same thing, otherwise I'm truly a dumb-ass. My mouth gets dry, my heart starts pounding, and I think, 'I'll be selling bread next week.'"

When Eubanks collides with another idea, his first thought usually is, "Saved again!" He also credits 99X PD Brian Philips as a great natural resource. "He'll come to me with stuff; I can go to him. We play off each other and come up

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Rick Schmidt WXWX: Hey Rick,
 I found your sock! Matt Pollack

David C - "Someone to face
 the day with, make it through all the rest with ..." What happened? Her Majesty

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Chris S - I'm crazy 'bout a
 Mercury! We miss you in Dallas, hope Kentucky and Nashville are being good to you! Red

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IN PLAYS

MARIAH CAREY & BOYZ II MEN • One Sweet Day (COLUMBIA)	+392
WFBC +29, WFMF +26, WNVZ +24, WKRQ +20, WBHT +19, WLAN +18, WIOQ +18, WXIS +13, WWCK +13, KDWB +13	
EVERYTHING BUT THE GIRL • Missing (ATLANTIC)	+292
WFLY +19, KHKS +17, WNTQ +16, WKRZ +16, WXLK +15, WIXX +15, WMXQ +13, KLRZ +11, WYCR +11, WPXY +11	
NATALIE MERCHANT • Wonder (ELEKTRA/EEG)	+220
WDGC +15, WZNY +14, KLRZ +13, WNOK +12, WKXJ +11, WMXQ +11, KMXV +10, WLAN +10, KRQQ +10, WFBC +10	
JOAN OSBORNE • One Of Us (BLUE GORILLA/MERCURY)	+220
KRQQ +16, WFLY +16, WIXX +13, WFHN +11, WPRO +11, WZPL +10, WABB +9, WNOK +9, WMXQ +9, WKRQ +9	
DEEP BLUE SOMETHING • Breakfast At Tiffany's (RAINMAKER/INTERSCOPE)	+212
KLRZ +33, WGTZ +24, KKRZ +22, WAPE +19, WVSR +17, WFLY +15, KKLQ +14, WSNX +12, KKMGM +11, WXKS +11	
BIG MOUNTAIN • Get Together (GIANT)	+200
WFBC +22, WKRQ +19, WKSE +17, WTIC +15, KKMGM +13, WXXX +13, WGTZ +13, WWCK +12, WVSR +9, WZYP +8	
GOO GOO DOLLS • Name (METAL BLADE/WARNER BROS.)	+189
WPRO +25, WRVQ +21, KMXV +20, KBFM +14, WFBC +13, WXKB +11, WVSR +10, WABB +10, WHOT +9, WXLK +9	
JANET JACKSON • Twenty Foreplay (A&M)	+186
KZZU +33, KMXV +19, WXIS +16, KKMGM +16, WNVZ +14, WHOT +12, WGTZ +12, WSNX +11, WWST +9, KKRZ +8	
WHITNEY HOUSTON • Exhale (Shoop Shoop) (ARISTA)	+171
KZZU +15, WBZZ +14, WTWR +13, WVSR +13, WWCK +12, KKLQ +11, KKMGM +10, WKRQ +10, KBFM +9, WZNY +8	
LA BOUCHE • Be My Lover (RCA)	+170
WNVZ +16, WFBC +14, KDWB +13, WIXX +11, WKXJ +10, WKRZ +10, WFLY +10, WXKS +10, WNTQ +9, WNNK +9	

RHYTHM-CROSSOVER

INCREASE
IN PLAYS

THE TONY RICH PROJECT • Nobody Knows (LAFACE/ARISTA)	+231
KSFM +24, WERQ +23, KBOS +20, KPRR +20, KZHT +19, KLBE +19, WJMH +16, KZFM +13, WHHH +13, WJJS +12	
MARIAH CAREY & BOYZ II MEN • One Sweet Day (COLUMBIA)	+156
KKSS +33, KZFM +23, KXXX +15, WQHT +14, KGGI +13, KPRR +10, KDON +9, WHHH +9, KJMZ +8, WPOW +8	
LL COOL J • Hey Lover (DEF JAM/RAL/ISLAND)	+112
WJMN +22, KBXX +17, KPWR +16, KPRR +15, WQHT +13, KXXX +12, KYLD +7, KUBE +7, WERQ +5, KBOS +5	
TLC • Diggin' On You (LAFACE/ARISTA)	+91
KPRR +17, WWKX +17, WPGC +15, WHHH +14, KXXX +13, KUBE +13, WJMN +13, KKFR +12, KBOS +9, KCAQ +6	
WHITNEY HOUSTON • Exhale (Shoop Shoop) (ARISTA)	+90
KDON +18, KGGI +15, KKSS +13, WJJS +10, KSFM +10, KTFM +9, KMEL +9, KJMZ +7, XHTZ +7, KYLD +6	
3T • Anything (MJJ550 MUSIC)	+89
KUBE +46, KXXX +12, WPGC +11, KSFM +10, KJMZ +9, WHHH +9, KYLD +7, WJMN +7, KKSS +5, WWKX +4	
QUINCY JONES FEAT. BRANDY & HEAVY D • Rock With You (QWEST/WARNER BROS.)	+85
WJMH +33, KTFM +18, KBXX +16, WERQ +8, WHHH +6, WJJS +5, KPRR +5, KCAQ +4, KMEL +4, KUBE +3	
MICHAEL JACKSON • This Time Around (EPIC)	+77
KTFM +19, WHHH +14, KCAQ +11, KZHT +11, WJJS +10, KUBE +5, WPOW +5, KDON +3, KPRR +3, KKSS +2	
MARIAH CAREY • Open Arms (COLUMBIA)	+71
KTFM +33, KUBE +28, KJMZ +10, KSFM +4, KLUC +1	
SHAI • Come With Me (GASOLINE ALLEY/MCA)	+64
KLUC +29, KDON +28, XHTZ +11, KZFM +9, KMEL +7, KYLD +5, KBXX +2, WPOW +2, WJMN +1, WPGC +1	

VIDEO PLAYLISTS



	TW	LW
1 Coolio, Too Hot	27	36
2 Smashing Pumpkins, Bullet With Butterfly	26	29
3 Mariah Carey & Boyz II Men, One Sweet Day	24	26
4 TLC, Diggin' On You	22	24
5 Goo Goo Dolls, Name	22	21
6 Red Hot Chili Peppers, My Friends	22	25
7 Presidents Of The United State, Lump	21	23
8 Collective Soul, The World I Know	20	18
9 Tha Dogg Pound, Let's Play House	19	25
10 Bush, Glycerine	19	12
11 Michael Jackson, Earth Song	18	12
12 LL Cool J, Hey Lover	16	11
13 Whitney Houston, Exhale	15	15
14 Alanis Morissette, Hand In My Pocket	15	15
15 Joan Osborne, One Of Us	13	12
16 Bone Thugs-N-Harmony, 1st Of The Month	13	13
17 Rancid, Ruby Soho	13	11
18 Groove Theory, Tell Me	12	12
19 Oasis, Wonderwall	12	7
20 Alice In Chains, Grind	11	12
21 Toadies, Possum Kingdom	10	9
22 Natalie Merchant, Wonder	10	7
23 Folk Implosion, Natural One	10	6
24 Hootie & The Blowfish, Time	9	10
25 AC/DC, Hard As A Rock	9	5
26 Passengers, Miss Sarajevo	9	11
27 Heather Nova, Walk This World	9	4
28 Foo Fighters, I'll Stick Around	8	11
29 R. Kelly, You Remind Me Of Something	8	3
30 Madonna, You'll See	8	8
31 Deep Blue Something, Breakfast At Tiffan	7	5
32 Seven Mary Three, Cumbersome	7	6
33 Garbage, Queer	7	11
34 Rentals, Friends Of P.	7	9
35 Ozzy Osbourne, Perry Mason	7	9
36 Melissa Etheridge, Your Little Secret	7	4
37 Sophie B. Hawkins, As I Lay Me Down	6	8
38 Candlebox, Understanding	6	0
39 Silverchair, Pure Massacre	5	4
40 Coolio Feat. L.V., Gangsta's Paradise	5	2

41 Xscape, Who Can I Run To	5	6
42 Lenny Kravitz, Are You Gonna Go My Way	5	1
43 Lenny Kravitz, Circus	5	0
44 Ace Of Base, Beautiful Life	5	3
45 Pearl Jam, Jeremy	4	3
46 Snoop Doggy Dogg, What's My Name?	4	0
47 Blues Traveler, Hook	4	5
48 Bush, Come Down	4	7
49 Cypress Hill, Throw Your Set In The Air	4	0
50 Bon Jovi, Lie To Me	4	4



	TW	LW
1 Madonna, You'll See	25	25
2 Michael Jackson, Earth Song	22	16
3 Joan Osborne, One Of Us	20	18
4 Mariah Carey & Boyz II Men, One Sweet Day	20	34
5 Whitney Houston, Exhale	20	29
6 Beatles, Free As A Bird	18	0
7 Elton John, Blessed	16	21
8 Natalie Merchant, Carnival	15	24
9 Meat Loaf, I'd Lie For You	15	15
10 Melissa Etheridge, Your Little Secret	15	24
11 Sophie B. Hawkins, As I Lay Me Down	14	13
12 Janet Jackson, Runaway	14	31
13 k.d. lang, If I Were You	13	14
14 Hootie & The Blowfish, Time	12	16
15 Pretenders, Sense Of Purpose	11	9
16 Blues Traveler, Run Around	10	12
17 Bonnie Raitt W/Bryan Adams, Rock Steady	10	15
18 Seal, Kiss From A Rose	9	9
19 Alanis Morissette, Hand In My Pocket	9	10
20 Tina Turner, Golden Eye	9	6
21 ♪, Gold	9	0
22 Hootie & The Blowfish, Only Wanna Be With	8	14
23 Hootie & The Blowfish, Let Her Cry	7	7
24 TLC, Waterfalls	7	10
25 Collective Soul, December	7	5
26 Mariah Carey, Fantasy	7	12
27 Rolling Stones, Like A Rolling Stone	7	8
28 Blues Traveler, Hook	6	3
29 Toad The Wet Sprocket, Good Intentions	6	3
30 Don Henley, The Boys Of Summer	5	2

ADULT

INCREASE
IN PLAYS

MARIAH CAREY & BOYZ II MEN • One Sweet Day (COLUMBIA)	+186
WBLI +23, KTHT +21, WALK +17, WGSY +17, KMZQ +14, WIVY +14, WZPK +12, WQLH +12, WPLJ +9, WRQX +8	
DEEP BLUE SOMETHING • Breakfast At Tiffany's (RAINMAKER/INTERSCOPE)	+158
KSTP +29, WPLJ +27, WVTY +18, WRQX +18, WAEV +17, KPLZ +7, WBLI +6, WALK +5, WVAF +5, KDMX +4	
GOO GOO DOLLS • Name (METAL BLADE/WARNER BROS.)	+92
WPLJ +22, KALC +20, WAEV +14, WYYY +12, WKZL +10, WTMX +8, WZPK +8, KWMX +8, WMXB +4, WBLI +4	
ELTON JOHN • Blessed (ROCKET/ISLAND)	+92
WALK +17, WPNT +13, WPLJ +13, KVUU +12, WKZL +11, WWSN +8, WBEB +7, KDMX +7, WRQX +7, KTHT +6	
NATALIE MERCHANT • Wonder (ELEKTRA/EEG)	+85
KYSR +21, KWMX +15, WZPK +10, KFMB +9, WTMX +7, KALC +7, WBLI +6, KHMV +5, WEZF +1, KYKY +1	
EVERYTHING BUT THE GIRL • Missing (ATLANTIC)	+77
KALC +17, WPLJ +12, WEZF +11, KFMB +9, WBLI +9, WALK +8, WBMX +6, WZPK +5, WKTI +5, KSTP +4	
BIG MOUNTAIN • Get Together (GIANT)	+74
KTHT +18, WWSN +16, WQLH +14, KWMX +14, WBLI +9, WAEV +3, WEZF +3, WJDX +2, KPLZ +2, KGBX +1	
SOPHIE B. HAWKINS • As I Lay Me Down (COLUMBIA)	+64
WPLJ +19, KSTP +17, WBLI +15, KTHT +9, WALK +8, WIVY +8, KMZQ +7, WVAF +5, KFMB +5, WRQX +4	
TOAD THE WET SPROCKET • Good Intentions (COLUMBIA/REPRISE)	+63
WPLJ +17, WQLH +14, KSTP +12, WBLI +11, KYSR +6, WRMF +4, WRQX +4, WCSO +3, WMBX +3, KPLZ +3	
MICHAEL BOLTON • A Love So Beautiful (COLUMBIA)	+58
WMJQ +21, WJDX +13, WGSY +12, WAHR +5, WTFM +4, WDEF +3, KTHT +2, KYKY +2, WMC +1	

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BDPB3095

POWER PLAYLISTS

For Week Ending December 3, 1995



Playlists supplied by Broadcast Data Systems. Radio track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Z100 WHZT New York PD: Steve Kingston MD: Andy Shane. Top 40 chart with songs like 'Goo Goo Dolls, Name' and 'Deep Blue Something, Breakfast At Tiffan'.

KIIS Los Angeles PD: Steve Perun APD/MD: Tracy Austin. Top 40 chart with songs like 'Mariah Carey & Boyz II Men, One Sweet Day' and 'Planet Soul, Set U Free'.

KISS 108 WKKS Boston PD: John Ivey MD: Tad Bonvie. Top 40 chart with songs like 'Edwyn Collins, A Girl Like You' and 'Sophie B. Hawkins, As I Lay Me Down'.

Q102 Philadelphia OM: Dave Allan PD: Glenn Kalina MD: DeDe McGuire. Top 40 chart with songs like 'Everything But The Girl, Missing' and 'Lo Click, Tonight Is The Night'.

KISS 106.1 KHKS Dallas PD: John Cook APD/MD: Mr. Ed Lambert. Top 40 chart with songs like 'Mariah Carey, Fantasy' and 'Mariah Carey & Boyz II Men, One Sweet Day'.

KRBE Houston PD: Tom Poleman APD: Scott Sparks MD: Paul "Cubby" Bryant. Top 40 chart with songs like 'Deep Blue Something, Breakfast At Tiffan' and 'Goo Goo Dolls, Name'.

KDWB Minneapolis PD: Dan Kiele APD/MD: Rob Morris AMD: Rick Thomas. Top 40 chart with songs like 'Goo Goo Dolls, Name' and 'Fun Factory, I Wanna B With U'.

STAR 94 WSTR Atlanta OM/PD: Don Benson APD/MD: Kevin Peterson. Top 40 chart with songs like 'Natalie Merchant, Carnival' and 'Sophie B. Hawkins, As I Lay Me Down'.

B94 WBZZ Pittsburgh PD: Keith Clark APD: David Edgar MD: John Cline. Top 40 chart with songs like 'Sophie B. Hawkins, As I Lay Me Down' and 'Collective Soul, December'.

WFLZ Tampa PD: B.J. Harris APD: Jeff Kapugi MD: Tom Steele. Top 40 chart with songs like 'Janet Jackson, Runaway' and 'Goo Goo Dolls, Name'.

WPST Trenton PD: Michelle Stevens APD: Dave McKay. Top 40 chart with songs like 'Goo Goo Dolls, Name' and 'Hootie & The Blowfish, I Go Blind'.

Y100 Miami PD: Casey Keating MD: Al Chio. Top 40 chart with songs like 'Blessid Union Of Souls, Let Me Be The On' and 'Hootie & The Blowfish, Only Wanna Be Wit'.

KISS 95.7 WKSS Hartford PD: Jay Beau Jones Acting MD: Dave Vadya. Top 40 chart with songs like 'Mariah Carey, Fantasy' and 'Mariah Carey & Boyz II Men, One Sweet Day'.

WTIC Hartford PD: Paul Cannon MD: Tony Bristol. Top 40 chart with songs like 'Hootie & The Blowfish, Only Wanna Be Wit' and 'Mariah Carey, Fantasy'.

WNCI Columbus PD: Dave Robbins APD/MD: Dan Bowen. Top 40 chart with songs like 'Janet Jackson, Runaway' and 'Hootie & The Blowfish, Only Wanna Be Wit'.

Q106 KKIQ San Diego OM: Al Peterson PD: Greg Stevens APD: Ray Kalusa. Top 40 chart with songs like 'Take That, Back For Good' and 'TLC, Digg'n' On You'.

92PRO FM WPRO Providence PD: Chris Shebel MD: Tony Mascaro. Top 40 chart with songs like 'Deep Blue Something, Breakfast At Tiffan' and 'Gin Blossoms, Til I Hear It From You'.

Q104 WKBQ St. Louis PD: Michael St. John MD: Kenny Knight. Top 40 chart with songs like 'Deep Blue Something, Breakfast At Tiffan' and 'Gin Blossoms, Til I Hear It From You'.

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120 MINUTES!



POWER PLAYLISTS

For Week Ending December 3, 1995



Playlists supplied by Broadcast Data Systems... Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets...

Table with 12 columns representing radio stations: Q102, G105, THE EDGE, Z100, XL106.7, Z93, Y107, JAMMIN' 92, KISS 98.5, WZPL, Z104, KJ103, MIX 93.3, 98PXY, WKRZ, FLY 92, WIXX, and KHFI. Each column contains a list of songs and their corresponding radio stations.

MAINSTREAM

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
December 3, 1995



WVKS		WDJX		K92	
PD: Mike Wheeler MD: Curt Kruse		PD: C.C. Matthews MD: Jill Meyer		OM: Sammy Simpson PD: Rich E. Cunningham	
TW LW		TW LW		TW LW	
1	Beastie Boys, Intercourse	1	Deep Blue Something, Breakfast At Tiffany's	1	Gin Blossoms, Till I Hear It From You
2	Ace Of Base, Beautiful Life	2	Natalie Merchant, Carnival	2	Collective Soul, Uncomfortable
3	Janet Jackson, Runaway	3	Hootie & The Blowfish, Only Wanna Be With U	3	Seal, Kiss From A Rose
4	Alanis Morissette, Hand In My Pocket	4	Goo Goo Dolls, Name	4	Natalie Merchant, Carnival
5	Goo Goo Dolls, Name	5	Mariah Carey, Fantasy	5	Blues Traveler, Run Around
6	Edwin McCain, Light	6	Janet Jackson, Runaway	6	Hootie & The Blowfish, Only Wanna Be With U
7	TLC, Diggin' On You	7	Ace Of Base, Beautiful Life	7	Mariah Carey & Boyz II Men, One Sweet Day
8	Meat Loaf, I'd Lie For You	8	Blessid Union Of Souls, Let Me Be The One	8	Blessid Union Of Souls, Let Me Be The One
9	Groove Theory, Tell Me	9	Del Amitri, Tell Me	9	Edwin McCain, Light
10	Sophie B. Hawkins, As I Lay Me Down	10	Seal, Kiss From A Rose	10	Goo Goo Dolls, Name
11	Take That, Back For Good	11	TLC, Diggin' On You	11	Meat Loaf, I'd Lie For You
12	Mariah Carey & Boyz II Men, One Sweet Day	12	Gin Blossoms, Till I Hear It From You	12	Ace Of Base, Beautiful Life
13	Whitney Houston, I Wanna Dance With Somebody	13	Take That, Back For Good	13	Mariah Carey, Fantasy
14	Madonna, You're So Beautiful	14	Toad The Wet Sprocket, Good Intentions	14	Dave Matthews Band, At Its Marching
15	Deborah Cox, Steadfast	15	Alanis Morissette, Hand In My Pocket	15	TLC, Diggin' On You
16	Hootie & The Blowfish, Only Wanna Be With U	16	Madonna, You're So Beautiful	16	Deep Blue Something, Breakfast At Tiffany's
17	Bonnie Raitt W/Bryan Adams, Rock A Steady	17	Sophie B. Hawkins, As I Lay Me Down	17	Toad The Wet Sprocket, Good Intentions
18	Melissa Etheridge, I'm The Only One	18	Blues Traveler, Run Around	18	Sophie B. Hawkins, As I Lay Me Down
19	Fun Factory, I Wanna Be With U	19	Mariah Carey & Boyz II Men, One Sweet Day	19	Madonna, You're So Beautiful
20	Edwyn Collins, A Girl Like You	20	Everything But The Girl, Missing	20	Def Leppard, When Love Takes Over
21	Joshua Kadison, Take It Or Leave It	21	Whitney Houston, I Wanna Dance With Somebody	21	Del Amitri, Tell Me
22	Jon B., Empty Girl	22	Lisa Loeb & Nine Stories, Do You Sleep?	22	Soul For Real, Every Little Thing I Do
23	P.M. Dawn, Sometimes I Miss You So Much	23	Alanis Morissette, Hand In My Pocket	23	Dionne Farris, I Wanna Dance With Somebody
24	Tania, You're My Favorite	24	Groove Theory, Tell Me	24	Whitney Houston, I Wanna Dance With Somebody
25	Coolio Feat. L.V., Ghetto's Paradise	25	Presidents Of The United States, Lump	25	Big Mountain, Get Together
26	Xscape, What's Your Deal	26	Dave Matthews Band, At Its Marching	26	Fun, Good
27	Hootie & The Blowfish, I Can't Stand the Rain	27	Nicki French, Total Eclipse Of The Heart	27	Alanis Morissette, Hand In My Pocket
28	Solo, Hummer	28	Van Halen, Can't Stop Lovin' You	28	Everything But The Girl, Missing
29	Selena, Remember The Time	29	Collective Soul, Uncomfortable	29	De'Nee, You Got Me
30	Elton John, Goodbye Yellow Brick Road	30	Jade, Every Day Of The Week	30	Corona, The Healer Of The Night
31	Rod Stewart, Love For Always	31	Boyz II Men, On Second Thought	31	Janet Jackson, Runaway
32	The Rembrandts, I'll Be There For You	32	The Rembrandts, I'll Be There For You	32	The Rembrandts, I'll Be There For You
33	Del Leppard, When Love Takes Over	33	Red Hot Chili Peppers, My Friends	33	Hootie & The Blowfish, Only Wanna Be With U
34	Natalie Merchant, Carnival	34	Big Mountain, Get Together	34	Bonnie Raitt W/Bryan Adams, Rock A Steady
35	Hootie & The Blowfish, Only Wanna Be With U	35	Elton John, Goodbye Yellow Brick Road	35	Better Than Ezra, Inevitable
36	Monica, Before You Walk Out Of My Life	36	Meat Loaf, I'd Lie For You	36	Presidents Of The United States, Lump
37	Mariah Carey, Fantasy	37	Selena, Remember The Time	37	Collage, I'll Be Loving You
38	Blues Traveler, Run Around	38	Boyz II Men, Wonder How You Feel	38	Alanis Morissette, You Oughta Know
39	Seal, Kiss From A Rose	39	Sherii Crow, All I Wanna Do	39	Green Day, When I Come Around
40	Van Halen, Can't Stop Lovin' You	40	TLC, Diggin' On You	40	Crystal Waters, I Wanna Dance With Somebody

Q99		KC101		93Q	
PD: Brian DeGeus MD: Geronimo		OM: Glenn Beck PD: Steve Wilson MD: Jeff McCartney		PD: Dave Edwards MD: Jimmy Olson	
TW LW		TW LW		TW LW	
1	Smashing Pumpkins, Bullet With Butterfly	1	Goo Goo Dolls, Name	1	Deep Blue Something, Breakfast At Tiffany's
2	Toadies, Precious Kingdom	2	Edwyn Collins, A Girl Like You	2	Janet Jackson, Runaway
3	Seven Mary Three, Uncomfortable	3	Def Leppard, When Love Takes Over	3	Take That, Back For Good
4	Presidents Of The United States, Lump	4	Del Amitri, Tell Me	4	Gin Blossoms, Till I Hear It From You
5	Folk Implosion, National Day	5	Alanis Morissette, Hand In My Pocket	5	Hootie & The Blowfish, Only Wanna Be With U
6	Joan Osborne, One Of Us	6	Toad The Wet Sprocket, Good Intentions	6	Mariah Carey & Boyz II Men, One Sweet Day
7	Bush, Live Through This	7	Natalie Merchant, Carnival	7	TLC, Diggin' On You
8	Alanis Morissette, Hand In My Pocket	8	Hootie & The Blowfish, Only Wanna Be With U	8	Goo Goo Dolls, Name
9	Goo Goo Dolls, Name	9	Alanis Morissette, Hand In My Pocket	9	Natalie Merchant, Carnival
10	Dasis, Wonderful	10	Deep Blue Something, Breakfast At Tiffany's	10	Blessid Union Of Souls, Let Me Be The One
11	Blues Traveler, Hawk	11	Take That, Back For Good	11	Fun Factory, I Wanna Be With U
12	Presidents Of The United States, Lump	12	Gin Blossoms, Till I Hear It From You	12	Ace Of Base, Beautiful Life
13	Collective Soul, Uncomfortable	13	Lisa Loeb & Nine Stories, Do You Sleep?	13	Del Amitri, Tell Me
14	Red Hot Chili Peppers, My Friends	14	Sophie B. Hawkins, As I Lay Me Down	14	Mariah Carey, Fantasy
15	Collective Soul, Uncomfortable	15	Meat Loaf, I'd Lie For You	15	Toad The Wet Sprocket, Good Intentions
16	Smashing Pumpkins, Live Through This	16	Blues Traveler, Run Around	16	Madonna, You're So Beautiful
17	Bush, Live Through This	17	Live, Live Through This	17	Seal, Kiss From A Rose
18	311, 100% Pure Shit	18	Cora, Remember	18	Corona, The Healer Of The Night
19	Tripping Daisy, Wonderful	19	Janet Jackson, Runaway	19	Everything But The Girl, Missing
20	Green Day, Dookie	20	Joan Osborne, One Of Us	20	Seal, Kiss From A Rose
21	Dave Matthews Band, At Its Marching	21	Presidents Of The United States, Lump	21	Whitney Houston, I Wanna Dance With Somebody
22	Toad The Wet Sprocket, Good Intentions	22	Mariah Carey, Fantasy	22	Melissa Etheridge, I'm The Only One
23	Rentals, From A Distance	23	Dave Matthews Band, At Its Marching	23	Sophie B. Hawkins, As I Lay Me Down
24	Garbage, Smiley Face	24	Madonna, You're So Beautiful	24	Nicki French, Total Eclipse Of The Heart
25	Green Day, Dookie	25	Hootie & The Blowfish, Only Wanna Be With U	25	Collective Soul, Uncomfortable
26	Natalie Merchant, Carnival	26	Mariah Carey & Boyz II Men, One Sweet Day	26	Blues Traveler, Run Around
27	Alanis Morissette, Hand In My Pocket	27	Seal, Kiss From A Rose	27	Alanis Morissette, Hand In My Pocket
28	Silverchair, Fresh Horses	28	Collective Soul, Uncomfortable	28	Elton John, Goodbye Yellow Brick Road
29	No Doubt, Just A Girl	29	Elton John, Goodbye Yellow Brick Road	29	All-4-One, I Can Love You Like That
30	Mr. Miranga, Burnin' Rubber	30	Collective Soul, Uncomfortable	30	Spin Doctors, Two Princes
31	Candlebox, Unleashed	31	Better Than Ezra, Inevitable	31	TLC, Diggin' On You
32	Stone Temple Pilots, Interstates Line Song	32	Romantics, What I See About You	32	Presidents Of The United States, Lump
33	Silverchair, Tomorrow	33	All-4-One, I Can Love You Like That	33	Blessid Union Of Souls, Let Me Be The One
34	Foo Fighters, The Line Is A Curve	34	Spin Doctors, Two Princes	34	Melissa Etheridge, I'm The Only One
35	CIV, Can't Hold One Minute More	35	John Lennon, Imagine	35	Del Leppard, When Love Takes Over
36	Gin Blossoms, Till I Hear It From You	36	Melissa Etheridge, I'm The Only One	36	Bon Jovi, Always
37	Soul Asylum, Don't You Ever Gonna Get This	37	Blues Traveler, Run Around	37	Ugly Kid Joe, Catch On The Case
38	Dasis, Wonderful	38	Better Than Ezra, Inevitable	38	Backstreet Boys, We Are One (World of Makeovers)
39	Alanis Morissette, Hand In My Pocket	39	Van Halen, Can't Stop Lovin' You	39	Melissa Etheridge, I'm The Only One
40	Pearl Jam, Last Kiss	40	Paul McCartney, Wonderful Christmas Time	40	Melissa Etheridge, I'm The Only One

B104		SWEET 98		Q94	
PD: Billy Santiago MD: Jeff DeWitt		PD: Michael Steele MD: Jimi Jamm		PD: Lisa McKay MD: Billy Surf	
TW LW		TW LW		TW LW	
1	TLC, Diggin' On You	1	Hootie & The Blowfish, Only Wanna Be With U	1	Take That, Back For Good
2	Ace Of Base, Beautiful Life	2	Mariah Carey, Fantasy	2	Mariah Carey & Boyz II Men, One Sweet Day
3	Janet Jackson, Runaway	3	Soul For Real, Every Little Thing I Do	3	Mariah Carey, Fantasy
4	Mariah Carey & Boyz II Men, One Sweet Day	4	Monica, Don't Take It Personal	4	Goo Goo Dolls, Name
5	Mighty Dub Katz, Magic Carpet Ride	5	TLC, Diggin' On You	5	Fun Factory, I Wanna Be With U
6	Max-A-Million, Sneaky Hearing	6	Mariah Carey & Boyz II Men, One Sweet Day	6	Madonna, You're So Beautiful
7	Mariah Carey, Fantasy	7	Goo Goo Dolls, Name	7	Toad The Wet Sprocket, Good Intentions
8	Nicki French, Total Eclipse Of The Heart	8	Blues Traveler, Run Around	8	Hootie & The Blowfish, Only Wanna Be With U
9	Goo Goo Dolls, Name	9	Seal, Kiss From A Rose	9	Diana King, Why Gosh
10	Real McCoy, Another Night	10	Backstreet Boys, We Are One (World of Makeovers)	10	Groove Theory, Tell Me
11	Madonna, You're So Beautiful	11	Ace Of Base, Beautiful Life	11	Everything But The Girl, Missing
12	Artie The 1 Man Party, I Wanna Be With U	12	Diana King, Why Gosh	12	Whitney Houston, I Wanna Dance With Somebody
13	Backstreet Boys, We Are One (World of Makeovers)	13	Madonna, You're So Beautiful	13	Alanis Morissette, Hand In My Pocket
14	Planet Soul, Get It Together	14	Blessid Union Of Souls, Let Me Be The One	14	Natalie Merchant, Carnival
15	Brandy, Shut Up	15	Whitney Houston, I Wanna Dance With Somebody	15	TLC, Diggin' On You
16	Buckwheat, The Bunch	16	3T, Anytime	16	Sophie B. Hawkins, As I Lay Me Down
17	La Bouche, Be My Lover	17	Meat Loaf, I'd Lie For You	17	Joan Osborne, One Of Us
18	Coolio Feat. L.V., Ghetto's Paradise	18	Coolio Feat. L.V., Ghetto's Paradise	18	Selena, Remember The Time
19	Hootie & The Blowfish, Only Wanna Be With U	19	Hootie & The Blowfish, Only Wanna Be With U	19	Jon B. Feat. Babyface, Sometimes You Leave Me This Way
20	Take That, Back For Good	20	The Rembrandts, I'll Be There For You	20	Lo Click, Forget It The Right
21	Dave 2 P Different, Come To My Window	21	Red Hot Chili Peppers, My Friends	21	De'Nee, You Got Me
22	Giovanni, Get It In My Eye	22	Max-A-Million, Sneaky Hearing	22	Corona, The Healer Of The Night
23	Sophie B. Hawkins, As I Lay Me Down	23	Everything But The Girl, Missing	23	Collective Soul, Uncomfortable
24	3T, Anytime	24	Presidents Of The United States, Lump	24	Hootie & The Blowfish, Only Wanna Be With U
25	Whitney Houston, I Wanna Dance With Somebody	25	P.M. Dawn, Sometimes I Miss You So Much	25	Presidents Of The United States, Lump
26	Everything But The Girl, Missing	26	Natalie Merchant, Carnival	26	Backstreet Boys, We Are One (World of Makeovers)
27	Scatman John, I Wanna Be With U	27	Alanis Morissette, Hand In My Pocket	27	La Bouche, Be My Lover
28	Jon B., Empty Girl	28	Blues Traveler, Run Around	28	Crystal Waters, I Wanna Dance With Somebody
29	Gin Blossoms, Till I Hear It From You	29	Green Day, Dookie	29	Janet Jackson, Runaway
30	Selena, Remember The Time	30	Sarah McLachlan, Into Your Arms	30	Live, Lightning Cracks
31	Mokenstel, In A Minute	31	Def Leppard, When Love Takes Over	31	Red Hot Chili Peppers, My Friends
32	Michael Bolton, I Wanna Be With U	32	Groove Theory, Tell Me	32	Robin S., Show Me Love
33	Monica, Before You Walk Out Of My Life	33	Montell Jordan, This Is How We Do It	33	Boyz II Men, Thank You
34	Big Mountain, Get Together	34	Sophie B. Hawkins, As I Lay Me Down	34	Seal, Kiss From A Rose
35	Alanis Morissette, Hand In My Pocket	35	Collective Soul, Uncomfortable	35	Outere Brother's Brick House Blues
36	Bananasrama, Every One Of Us	36	Seal, Kiss From A Rose	36	Big Mountain, Get Together
37	Tribal, Second Skin	37	Live, Live Through This	37	Coolio Feat. L.V., Ghetto's Paradise
38	Silk, Second Skin	38	John Mellencamp, Free Bird	38	Ace Of Base, Beautiful Life
39	Jamiroquai, Space Cowboy	39	Monica, Before You Walk Out Of My Life	39	Selena, Remember The Time
40	Chynna Phillips, Naked And Famous	40	Janet Jackson, Runaway	40	Jade, Every Day Of The Week

NOW MORE THAN EVER.

GET TOGETHER



BIG MOUNTAIN

The debut single from their new album RESISTANCE

MAINSTREAM

(32) - (26)!

1,177 SPINS, UP 200

ADULT

156 SPINS, UP 74

COMBINED

9.4 MILLION AUDIENCE REACH,
UP 1.8 MILLION!
1,472 SPINS, UP 270



Produced by Aaron Zigman. Co-Produced by Jeff Aldrich & Bruce Caplin.
Management: Euro Tec Entertainment • ©1995 Giant Records



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1500 detections for the first time)

<i>Total Plays/Gain</i>	<i>Total Plays/Gain</i>
EVERYTHING BUT THE GIRL 1723/292 <i>Missing (Atlantic)</i> Total Stations: 77/Chart Move: 22-16 Heavy (40+ plays): 9 KHFI, KHKS, KIIS, KKRZ, KZZU, WIOQ, WPRO, WPXY, WXXL Medium (20-39): 37 KBFM, KDWB, KKRD, KLRZ, KQKQ, KRBE, KRQQ, WAPE, WDJX, WFBC, WFHN, WFLY, WFLZ, WGTZ, WHHY, WHTZ, WHYI, WIXX, WKRO, WKRZ, WKSE, WKSS, WNOK, WNTQ, WNVZ, WPST, WRVQ, WSSX, WSTW, WTIC, WWCK, WWST, WXXB, WXXX, WZJM, WZNY, WZPL Light (Under 20): 31 New Airplay This Week: 7 WBHT, WHOT, WMXQ, WNNK, WVKX, WXLK, WYCR	HOOTIE & THE BLOWFISH 1652/164 <i>Time (Atlantic)</i> Total Stations: 74/Chart Move: 20-18 Heavy (40+): 11 KRQQ, WBHT, WDDJ, WFLY, WHHY, WKSE, WNOK, WSTR, WXLK, WZNY, WZYP Medium (20-39): 29 KKLQ, KKRD, KLRZ, KQKQ, KRBE, WBZZ, WDCG, WEDJ, WFBC, WHOT, WHTZ, WKBO, WKRZ, WKXJ, WMXQ, WPRO, WPST, WRVQ, WSSX, WTWR, WVKX, WVSR, WWCK, WWST, WXXB, WYCR, WZJM, WZPL Light (Under 20): 34 New Airplay This Week: 4 KDWB, WKSS, WNNK, WXXL

AIRPOWER BOUND

Total Plays/Gain

JOAN OSBORNE 1312/220
One Of Us (Blue Gorilla/Mercury)
Total Stations: 72/Chart Move: 30-23
Heavy (40+ plays): 3 KRQQ, WFLY, WHTZ
Medium (20-39): 26 KHTY, KKRD, KLRZ, KMXV, KRBE, KUTQ, WABB, WAPE, WBHT, WBZZ, WDCG, WDDJ, WEDJ, WFLZ, WIXX, WKBO, WMXQ, WNTQ, WRVQ, WSSX, WTWR, WXXB, WXXX, WYCR, WZPL
Light (Under 20): 43
New Airplay This Week: 4 WFHN, WHYI, WNOK, WPRO

FUN FACTORY 1184/23
I Wanna B With U (Curb-edel/Curb)
Total Stations: 58/Chart Move: 28-25
Heavy (40+): 13 KDWB, KKRD, KKRZ, KRQQ, KZZU, WAPE, WKRO, WNCI, WPXY, WRVQ, WSNX, WWST, WXXL
Medium (20-39): 10 KHTO, KQKQ, WBZZ, WHYI, WIXX, WKBO, WKRZ, WKXJ, WNTQ, WYHY
Light (Under 20): 35

BIG MOUNTAIN 1177/200
Get Together (Giant)
Total Stations: 59/Chart Move: 32-26
Heavy (40+): 1 WFLY
Medium (20-39): 31 KHTO, KJYO, KKLQ, KKRD, KKRZ, KLRZ, KRQQ, WBZZ, WFBC, WFHN, WFLZ, WGTZ, WHYI, WIXX, WKRO, WKRZ, WKSS, WKXJ, WLAN, WNNK, WNOK, WNVZ, WPRO, WSSX, WSTW, WTIC, WVSR, WXXX, WYCR, WZNY, WZYP
Light (Under 20): 27
New Airplay This Week: 5 KKMGM, WKRO, WKSE, WRVQ, WSNX

GROOVE THEORY 1149/34
Tell Me (Epic)
Total Stations: 72/Chart Move: 29-28
Heavy (40+): 7 KHFI, KHTO, KKRZ, KZZU, WFLY, WFMF, WNVZ
Medium (20-39): 16 KDWB, KIIS, KMXV, WFBC, WFHN, WKXJ, WNNK, WPRO, WRVQ, WTWR, WVKX, WVSR, WXXB, WXXL, WZJM, WZPL
Light (Under 20): 49

DEF LEPPARD 926/67
When Love & Hate Collide (Mercury)
Total Stations: 60/Chart Move: 38-32
Heavy (40+): 2 WDDJ, WXXX
Medium (20-39): 19 WABB, WFBC, WFHN, WFLZ, WIXX, WKCI, WKRO, WKRZ, WKXJ, WPRO, WSSX, WTWR, WWCK, WWST, WXXB, WXLK, WYCR, WZNY, WZYP
Light (Under 20): 39
New Airplay This Week: 2 KBFM, WNCI

LA BOUCHE 808/170
Be My Lover (RCA)
Total Stations: 56/Chart Move: Debut 36
Heavy (40+): 2 KZZU, WNVZ
Medium (20-39): 12 KBFM, KHFI, KHTO, KKMGM, WFHN, WFLY, WIOQ, WKSE, WMXQ, WVSR, WXXL, WZJM
Light (Under 20): 42
New Airplay This Week: 9 KDWB, WFBC, WIXX, WKRZ, WKSS, WKXJ, WNNK, WNTQ, WXXS

BLUES TRAVELER 727/140
Hook (A&M)
Total Stations: 55/Chart Move: Debut 38
Heavy (40+): 1 WDDJ
Medium (20-39): 13 KHTY, KLRZ, KUTQ, WKRZ, WNCI, WNOK, WSSX, WTWR, WVSR, WWCK, WXXB, WZYP
Light (Under 20): 41
New Airplay This Week: 9 KKRZ, KRBE, WFBC, WIXX, WKBO, WKRZ, WNNK, WYHY, WZPL

CHART BOUND

Total Plays/Gain

COLLECTIVE SOUL 639/123
The World I Know (Atlantic)
Total Stations: 44
Heavy (40+): 0
Medium (20-39): 13 KHTY, KUTQ, WBHT, WDDJ, WEDJ, WFBC, WHTZ, WKRZ, WNOK, WPST, WTWR, WWST, WYCR
Light (Under 20): 31
New Airplay This Week: 4 WBZZ, WKCI, WSNX, WYHY

RED HOT CHILI PEPPERS 634/29
My Friends (Warner Bros.)
Total Stations: 52
Heavy (40+): 3 KHTO, WBHT, WHTZ
Medium (20-39): 8 KHTY, KQKQ, KUTQ, WDCG, WKXJ, WPST, WVSR, WXXX
Light (Under 20): 41
New Airplay This Week: 2 WKRZ, WRVQ

NATALIE MERCHANT 587/220
Wonder (Elektra/EEG)
Total Stations: 51
Heavy (40+): 0
Medium (20-39): 8 KHTY, KUTQ, WDCG, WDDJ, WFLZ, WKRZ, WTWR, WXXB
Light (Under 20): 43
New Airplay This Week: 20 KHTT, KJYO, KLRZ, KMXV, KRQQ, WBHT, WDCG, WFBC, WGTZ, WHHY, WHOT, WIXX, WKXJ, WLAN, WMXQ, WNOK, WSTW, WWST, WXLK, WZNY

BETTER THAN EZRA 569/49
Rosealia (Elektra/EEG)
Total Stations: 45
Heavy (40+): 2 KLRZ, WPST

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

NATALIE MERCHANT 20 <i>Wonder (Elektra/EEG)</i>	20
JANET JACKSON 11 <i>Twenty Foreplay (A&M)</i>	11
DAVE MATTHEWS BAND 10 <i>Satellite (RCA)</i>	10
SEAL 10 <i>Don't Cry (ZTT/Warner Bros.)</i>	10
LA BOUCHE 9 <i>Be My Lover (RCA)</i>	9
BLUES TRAVELER 9 <i>Hook (A&M)</i>	9

Medium (20-39): 6 KHTY, WDCG, WDDJ, WFBC, WKXJ, WNNK
Light (Under 20): 37
New Airplay This Week: 4 KHTT, WKCI, WPRO, WYHY

SEAL 569/126
Don't Cry (ZTT/Warner Bros.)
Total Stations: 52
Heavy (40+): 0
Medium (20-39): 12 KHFI, KRQQ, WBZZ, WHHY, WKRZ, WNTQ, WSSX, WSTR, WWCK, WWST, WXXX, WZNY
Light (Under 20): 40
New Airplay This Week: 10 KHFI, KHTY, KQKQ, WDJX, WFMF, WHOT, WKBO, WMXQ, WXXX, WZYP

P.M. DAWN 437/87
Sometimes I Miss You So Much (Gee Street/Island)
Total Stations: 35
Heavy (40+): 0
Medium (20-39): 9 KHTO, KLRZ, KMXV, KQKQ, KRQQ, WFHN, WKXJ, WSSX, WXXB
Light (Under 20): 26
New Airplay This Week: 6 KBFM, KHTO, WHOT, WNVZ, WWCK, WYCR

OASIS 413/97
Wonderwall (Epic)
Total Stations: 41
Heavy (40+): 0
Medium (20-39): 4 KLRZ, KRBE, KUTQ, WPST
Light (Under 20): 37
New Airplay This Week: 6 WGTZ, WHTZ, WKBO, WLAN, WWST, WYCR

HOOTIE & THE BLOWFISH 367/39
I Go Blind (Atlantic/Reprise)
Total Stations: 14
Heavy (40+): 3 WEDJ, WPST, WWST
Medium (20-39): 5 KKMGM, WABB, WFBC, WKRO, WSNX
Light (Under 20): 6
New Airplay This Week: 1 WSSX

ELTON JOHN 347/33
Blessed (Rocket/Island)
Total Stations: 36
Heavy (40+): 0
Medium (20-39): 1 KLRZ
Light (Under 20): 35
New Airplay This Week: 5 WGTZ, WIXX, WKCI, WKRO, WSNX

PAULA ABDUL 342/51
Ain't Never Gonna Give You Up (Captive/Virgin)
Total Stations: 22
Heavy (40+): 1 KMXV
Medium (20-39): 5 KHTO, KKRZ, KLRZ, WFHN, WTWR
Light (Under 20): 16
New Airplay This Week: 3 WSTW, WYHY, WZPL

FOLK IMPLOSION 334/45
Natural One (London/Island)
Total Stations: 38
Heavy (40+): 0
Medium (20-39): 7 KHTY, KRBE, KUTQ, WEDJ, WHTZ, WPST, WXXB
Light (Under 20): 31
New Airplay This Week: 3 KLRZ, WFMF, WSTW

DAVE MATTHEWS BAND 305/130
Satellite (RCA)
Total Stations: 32
Heavy (40+): 0
Medium (20-39): 3 KLRZ, KUTQ, WXXB
Light (Under 20): 29
New Airplay This Week: 10 KHTY, WABB, WFLY, WFMF, WKXJ, WMXQ, WSTR, WWCK, WXXX, WYCR

3T 300/12
Anything (MJJ/550 Music)
Total Stations: 22
Heavy (40+): 0
Medium (20-39): 6 KBFM, KHTO, KLRZ, KQKQ, WFHN, WNVZ
Light (Under 20): 16
New Airplay This Week: 1 WKBO

MONICA 297/44
Before You Walk Out Of My Life (Rowdy/Arista)
Total Stations: 23
Heavy (40+): 1 WNVZ
Medium (20-39): 3 KHTO, WFHN, WTWR
Light (Under 20): 19
New Airplay This Week: 3 KJYO, KKRD, WHOT

SMASHING PUMPKINS 285/23
Bullet With Butterfly Wings (Virgin)
Total Stations: 25
Heavy (40+): 2 KUTQ, WHTZ
Medium (20-39): 4 KHTY, WBHT, WDCG, WPST
Light (Under 20): 19

THE RENTALS 263/53
Friends Of P. (Maverick/Reprise)
Total Stations: 26
Heavy (40+): 0
Medium (20-39): 5 KHTY, KRBE, KUTQ, WFMF, WPST
Light (Under 20): 21
New Airplay This Week: 6 KJYO, KMXV, KQKQ, WEDJ, WTWR, WXXB

PLANET SOUL 247/47
Set U Free (Strictly Rhythm)
Total Stations: 23
Heavy (40+): 1 KIIS
Medium (20-39): 4 KBFM, KHFI, KHKS, WIOQ
Light (Under 20): 18
New Airplay This Week: 1 WFLY

BON JOVI 213/12
Lie To Me (Mercury)
Total Stations: 22
Heavy (40+): 0
Medium (20-39): 3 WDDJ, WXXB, WYCR
Light (Under 20): 19
New Airplay This Week: 2 WHOT, WXXX

LL COOL J 200/49
Hey Lover (Def Jam/RAL/Island)
Total Stations: 23
Heavy (40+): 0
Medium (20-39): 3 KIIS, WFLY, WZJM
Light (Under 20): 20
New Airplay This Week: 3 KHKS, KRQQ, WVSR

JANET JACKSON 193/186
Twenty Foreplay (A&M)
Total Stations: 36
Heavy (40+): 0
Medium (20-39): 1 KZZU
Light (Under 20): 35
New Airplay This Week: 11 KKMGM, KKRD, KMXV, KZZU, WGTZ, WHOT, WNVZ, WSNX, WVKX, WWST, WXXB

SMASHING PUMPKINS 170/2
1979 (Virgin)
Total Stations: 16
Heavy (40+): 0
Medium (20-39): 5 KHTY, KRBE, KUTQ, WEDJ, WPST
Light (Under 20): 11

THE MIGHTY DUB KATS 170/7
Magic Carpet Ride (Sm:e/Profile)
Total Stations: 24
Heavy (40+): 1 KBFM
Medium (20-39): 3 KHKS, KIIS, WZJM
Light (Under 20): 20
New Airplay This Week: 1 KHFI

TOADIES 161/56
Possum Kingdom (Interscope)
Total Stations: 13
Heavy (40+): 1 KUTQ
Medium (20-39): 2 KHTY, WPST
Light (Under 20): 10

R. KELLY 149/25
You Remind Me Of Something (Jive)
Total Stations: 17
Heavy (40+): 0
Medium (20-39): 2 WNVZ, WTWR
Light (Under 20): 15
New Airplay This Week: 4 KIIS, WFLY, WFMF, WGTZ

SHAI 133/8
Come With Me (Gasoline Alley/MCA)
Total Stations: 7
Heavy (40+): 2 WNVZ, WZJM
Medium (20-39): 0
Light (Under 20): 5

DENINE 133/59
All Cried Out (Metropolitan)
Total Stations: 6
Heavy (40+): 1 WPXY
Medium (20-39): 3 WFLY, WIOQ, WKSE
Light (Under 20): 2
New Airplay This Week: 3 WFHN, WFLY, WKSE

BUSH 125/18
Glycerine (Trauma/Interscope)
Total Stations: 14
Heavy (40+): 0
Medium (20-39): 4 KHTY, KRBE, KUTQ, WHTZ
Light (Under 20): 10
New Airplay This Week: 1 WPST

Airpower awarded to those records which attain 1500 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

Monitor SONG ACTIVITY REPORTS For Week Ending December 3, 1995

MMI Broadcast Data Systems Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

3T 300/12 PAULA ABDUL 342/51 BETTER THAN EZRA 569/49 BIG MOUNTAIN 1177/200 BLUES TRAVELER 727/140. Includes station lists and song activity for 3T, Paula Abdul, Better Than Ezra, Big Mountain, and Blues Traveler.

MARIAH CAREY & BOYZ II MEN 3383/392 COLLECTIVE SOUL 639/123 DEEP BLUE SOMETHING 2457/212 DEF LEPPARD 926/67 EVERYTHING BUT THE GIRL 1723/292. Includes station lists and song activity for Mariah Carey & Boyz II Men, Collective Soul, Deep Blue Something, Def Leppard, and Everything But The Girl.

FOLK IMPLSION 334/45 GOO GOO DOLLS 3064/189 GROOVE THEORY 1149/34 HOOTIE & THE BLOWFISH 1652/164 I Gotta Be (Atlantic/Reprise) 367/39. Includes station lists and song activity for Folk Implosion, Goo Goo Dolls, Groove Theory, Hootie & the Blowfish, and I Gotta Be.



SONG ACTIVITY REPORTS

For Week Ending December 3, 1995



Table with 8 columns: Artist, Title, Total Stations, Chart Move, and station codes with play counts. Includes Whitney Houston, Elton John, La Bouche, Madonna, and Dave Matthews Band.

Table with 8 columns: Artist, Title, Total Stations, Chart Move, and station codes with play counts. Includes Natalie Merchant, Monica, Alanis Morissette, Oasis, and Joan Osborne.

Table with 8 columns: Artist, Title, Total Stations, Chart Move, and station codes with play counts. Includes P.M. Dawn, Red Hot Chili Peppers, Seal, Smashing Pumpkins, and Toad the Wet Sprocket.

POWER PLAYLISTS

For Week Ending December 3, 1995



Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 725 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Table for HOT 97 station, listing songs and play counts.

Table for POWER 106 station, listing songs and play counts.

Table for B96 station, listing songs and play counts.

Table for KMEL station, listing songs and play counts.

Table for WPGC station, listing songs and play counts.

Table for WILD 107 station, listing songs and play counts.

Table for JAM'N 94.5 station, listing songs and play counts.

Table for THE BOX station, listing songs and play counts.

Table for POWER 96 station, listing songs and play counts.

Table for KUBE station, listing songs and play counts.

Table for POWER 92 station, listing songs and play counts.

Table for KGGI station, listing songs and play counts.

Table for FM 102 station, listing songs and play counts.

Table for KTFM station, listing songs and play counts.

Table for 92Q station, listing songs and play counts.

Table for KS104 station, listing songs and play counts.

Table for Z90 station, listing songs and play counts.

Table for B95 station, listing songs and play counts.

★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 600 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

ACE OF BASE 516/52
Beautiful Life (Arista)

Total Stations: 18/Chart Move: 18-18
Heavy (40+ plays): 5 KKXX, KQKS, KZFM, KZHT, WBBM
Medium (20-39): 9 KBOS, KDON, KKFR, KPRR, KUBE, WJJS, WPOW, WWKX, XHTZ
Light (Under 20): 4

L.A.D. FEAT. DARVY TRAYLOR 470/33
Ridin' Low (Hollywood)

Total Stations: 17/Chart Move: 22-19
Heavy (40+): 6 KCAQ, KKSS, KLUC, KPRR, KYLD, WHHH
Medium (20-39): 3 KGGI, KPWR, XHTZ
Light (Under 20): 8
New Airplay This Week: 1 KMEL

MADONNA 443/36
You'll See (Maverick/Warner Bros.)

Total Stations: 18/Chart Move: 25-21
Heavy (40+): 3 KKXX, WWKX, XHTZ
Medium (20-39): 8 KKFR, KLUC, KPRR, KQKS, KUBE, KZHT, WBBM, WPOW
Light (Under 20): 7
New Airplay This Week: 1 KDON

COOLIO 421/39
Too Hot (Tommy Boy)

Total Stations: 26/Chart Move: 27-22
Heavy (40+): 1 WJMH
Medium (20-39): 11 KBXX, KJMJ, KLUC, KPRR, KPWR, KUBE, KZFM, KZHT, WHHH, WJJS, WWKX
Light (Under 20): 14

★ **THE TONY RICH PROJECT 421/231**
Nobody Knows (LaFace/Arista)

Total Stations: 20/Chart Move: Debut 23
Heavy (40+): 2 KTFM, KUBE
Medium (20-39): 8 KBOS, KBXX, KPRR, KQKS, KSFM, KZFM, KZHT, WERQ
Light (Under 20): 10
New Airplay This Week: 17 KBOS, KBXX, KPRR, KQKS, KSFM, KTFM, KUBE, KYLD, KZFM, KZHT, WERQ, WHHH, WJJS, WJMH, WJMN, WWKX, XHTZ

SHAI 373/64
Come With Me (Gasoline Alley/MCA)

Total Stations: 22/Chart Move: 34-27
Heavy (40+): 2 KDON, KZFM
Medium (20-39): 4 KGGI, KLUC, KZHT, WWKX
Light (Under 20): 16
New Airplay This Week: 2 KLUC, XHTZ

EVERYTHING BUT THE GIRL 363/41
Missing (Atlantic)

Total Stations: 17/Chart Move: 28-28
Heavy (40+): 4 KKFR, KPRR, KUBE, WBBM

Medium (20-39): 3 KKXX, KTFM, WJJS
Light (Under 20): 10
New Airplay This Week: 1 KQKS

QUINCY JONES FEAT. BRANDY & HEAVY D 306/85
Rock With You (Qwest/Warner Bros.)

Total Stations: 18/Chart Move: Debut 31
Heavy (40+): 0
Medium (20-39): 8 KBXX, KJMJ, KMEL, KPRR, KQKS, KTFM, WERQ, WJMH
Light (Under 20): 10
New Airplay This Week: 3 WHHH, WJJS, WJMH

P.M. DAWN 219/17
Sometimes I Miss You So Much (Gee Street/Island)

Total Stations: 13/Chart Move: Debut 39
Heavy (40+): 0
Medium (20-39): 3 KKFR, WJJS, WWKX
Light (Under 20): 10
New Airplay This Week: 1 KBOS

CHART BOUND

IMMATURE 198/36
We Got It (MCA)

Total Stations: 14
Heavy (40+): 0
Medium (20-39): 4 KMEL, WERQ, WJJS, WPGC
Light (Under 20): 10
New Airplay This Week: 2 KBOS, KDON

TRIBE 197/19
So In Love (Ti Amo/Metropolitan)

Total Stations: 8
Heavy (40+): 1 KTFM
Medium (20-39): 4 KKXX, KPRR, KSFM, KZFM
Light (Under 20): 3

TERRY ELLIS 178/18
Where Ever You Are (EastWest/EEG)

Total Stations: 12
Heavy (40+): 0
Medium (20-39): 6 KBXX, KMEL, KZHT, WERQ, WHHH, WPGC
Light (Under 20): 6

L.V. 170/23
Throw Your Hands Up (Tommy Boy)

Total Stations: 16
Heavy (40+): 1 KKSS
Medium (20-39): 1 KPWR
Light (Under 20): 14
New Airplay This Week: 1 KKSS

MICHAEL JACKSON 151/77
This Time Around (Epic)

Total Stations: 13
Heavy (40+): 1 KDON
Medium (20-39): 1 KZHT
Light (Under 20): 11
New Airplay This Week: 4 KCAQ, KTFM, WHHH, WJJS

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

THE TONY RICH PROJECT <i>Nobody Knows (LaFace/Arista)</i>	17
AFTER 7 <i>Damn Thing Called Love (Virgin)</i>	5
MONICA <i>Before You Walk Out Of My Life (Rowdy/Arista)</i>	5
MICHAEL JACKSON <i>This Time Around (Epic)</i>	4
BIG MOUNTAIN <i>Get Together (Giant)</i>	3
QUINCY JONES FEAT. BRANDY & HEAVY D <i>Rock With You (Qwest/Warner Bros.)</i>	3
RUFFNECK FEAT. YAVAHN <i>Everybody Be Somebody (Maw/Strictly Rhythm)</i>	3
THA DOGG POUND <i>Let's Play House (Death Row/Interscope/Priority)</i>	3

TOTAL 148/1
No One Else (Bad Boy/Arista)

Total Stations: 15
Heavy (40+): 1 WERQ
Medium (20-39): 1 WQHT
Light (Under 20): 13

MARY J. BLIGE 145/30
Not Gon' Cry (Arista)

Total Stations: 5
Heavy (40+): 2 WERQ, WPGC
Medium (20-39): 1 WJMH
Light (Under 20): 2
New Airplay This Week: 1 KBXX

BACKSTREET BOYS 136/4
We've Got It Goin' On (Jive)

Total Stations: 17
Heavy (40+): 1 KLUC
Medium (20-39): 2 KZHT, WJJS
Light (Under 20): 14

RUFFNECK FEAT. YAVAHN 128/61
Everybody Be Somebody (Maw/Strictly Rhythm)

Total Stations: 9
Heavy (40+): 1 KYLD
Medium (20-39): 1 KTFM
Light (Under 20): 7
New Airplay This Week: 3 KTFM, WBBM, WPOW

J'SON 123/25
Take A Look (Hollywood)

Total Stations: 10
Heavy (40+): 0
Medium (20-39): 1 XHTZ
Light (Under 20): 9
New Airplay This Week: 2 KZFM, WWKX

L.B.C. CREW 113/13
Beware Of My Crew (Warner Bros.)

Total Stations: 9
Heavy (40+): 1 KPWR
Medium (20-39): 0
Light (Under 20): 8

★ **MARIAH CAREY 106/71**
Open Arms (Columbia)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 3 KJMJ, KTFM, KUBE
Light (Under 20): 3
New Airplay This Week: 2 KTFM, KUBE

JANET JACKSON 103/19
Twenty Foreplay (A&M)

Total Stations: 12
Heavy (40+): 0
Medium (20-39): 2 KUBE, WWKX
Light (Under 20): 10

PURE SOUL 98/6
I Want You Back (Step Sun/Interscope)

Total Stations: 8
Heavy (40+): 0
Medium (20-39): 3 WERQ, WJJS, WPGC
Light (Under 20): 5

KAUSION 94/14
What You Wanna Do? (Lench Mob/Priority)

Total Stations: 3
Heavy (40+): 1 KYLD
Medium (20-39): 1 KMEL
Light (Under 20): 1

LOST BOYZ 81/4
Jeeps, Lex Coups, Bimaz & Benz (Uptown/MCA)

Total Stations: 6
Heavy (40+): 1 WJMH
Medium (20-39): 0
Light (Under 20): 5

BARRIO BOYZZ 74/29
How We Roll (SBK/EMI)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 KTFM
Light (Under 20): 5
New Airplay This Week: 2 WWKX, XHTZ

★ **BOYZ II MEN 74/35**
I Remember (Motown)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 2 KKFR, KKXX
Light (Under 20): 7
New Airplay This Week: 2 KKSS, KKXX

★ **FUN FACTORY 74/39**
Celebration (Curb Edel/Curb)

Total Stations: 1
Heavy (40+): 1 WBBM
Medium (20-39): 0
Light (Under 20): 0

★ **AFTER 7 74/46**
Damn Thing Called Love (Virgin)

Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 WERQ
Light (Under 20): 6
New Airplay This Week: 5 KBXX, KKSS, WJMN, WPGC, WWKX

CAMILLE 68/12
All The Love You Need (Fortune-Five)

Total Stations: 5
Heavy (40+): 0
Medium (20-39): 2 WBBM, WJJS
Light (Under 20): 3

DENINE 67/15
All Cried Out (Metropolitan)

Total Stations: 3
Heavy (40+): 0
Medium (20-39): 1 KTFM
Light (Under 20): 2

FUN FACTORY 65/3
Take Your Chance (Curb Edel/Curb)

Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 WWKX
Light (Under 20): 4

BONE THUGS-N-HARMONY 64/21
East 1999 (Ruthless/Relativity)

Total Stations: 5
Heavy (40+): 0
Medium (20-39): 1 WJMH
Light (Under 20): 4
New Airplay This Week: 1 KLUC

JUNIOR M.A.F.I.A. 60/2
Get Money (Undeas/Big Beat/Atlantic)

Total Stations: 11
Heavy (40+): 0
Medium (20-39): 1 WJMH
Light (Under 20): 10

QUINCY JONES INTRODUCING TAMIA 55/6
You Put A Move On My (Qwest/Warner Bros.)

Total Stations: 9
Heavy (40+): 0
Medium (20-39): 0
Light (Under 20): 9
New Airplay This Week: 1 KCAQ

★ **EASY-E 54/6**
Just Tah Let U Know (Ruthless/Relativity)

Total Stations: 7
Heavy (40+): 0
Medium (20-39): 1 KBXX
Light (Under 20): 6
New Airplay This Week: 2 KMEL, WWKX

★ **METHOD MAN 53/5**
The Riddler (Atlantic)

Total Stations: 4
Heavy (40+): 0
Medium (20-39): 1 WJMH
Light (Under 20): 3

★ **KRS-ONE 50/16**
Rappaz R N Danja (Jive)

Total Stations: 6
Heavy (40+): 0
Medium (20-39): 1 WPGC
Light (Under 20): 5
New Airplay This Week: 1 WERQ

"Initial reaction on this single has been very active not only on my station, but from a video and retail perspective as well."
 - **Greg Head, KBXX, Houston**

"Unbelievable early response shows signs of a smash."
 - **Michael Martin, KYLD, San Francisco**

"Big sales + airplay = smash."
 - **Jackie James, KKSS, Albuquerque**

"The kids came back extra strong."
 - **The Baka Boys, KPWR, LA**

"In it's first week on The Box, already Top 10 requests and blowing up."

- **Frankie Blue, **

Who you callin' kids?

**ROSS
JAY
RIS**

Debut **18**

Soundscan Singles!

20,000 singles sold first week!

****26** - **20** Monitor R&B/Mainstream**

KBXX	42x	92Q	15x
WHHH	22x	Z90	15x

In rotation at:

KYLD	WWKX
KMEL	HOT 97
KGGI	WPGC
KS104	B96
KJMZ	KTFM
WJMH	KKSS
WJMN	POWER 106
KZFM	B95

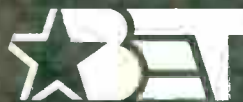
tonite's tha night

from their new lp

young, rich and dangerous

In stores Tuesday, January 9th

produced by Jermaine Dupri



ADD!



COLUMBIA

For Week Ending December 3, 1995

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

3T Anything (MJJ/550 Music) Total Stations: 27 Chart Move: 9-7

ACE OF BASE Beautiful Life (Arista) Total Stations: 18 Chart Move: 18-18

BACKSTREET BOYS We've Got It Goin' On (Jive) Total Stations: 17

MARY J. BLIGE Not Gon' Cry (Arista) Total Stations: 5

MARIAH CAREY Open Arms (Columbia) Total Stations: 6

MARIAH CAREY & BOYZ II MEN One Sweet Day (Columbia) Total Stations: 31 Chart Move: 2-1

COOLIO Too Hot (Tommy Boy) Total Stations: 26 Chart Move: 27-22

TERRY ELLIS Where Ever You Are (EastWest/EEG) Total Stations: 12

EVERYTHING BUT THE GIRL Missing (Atlantic) Total Stations: 17 Chart Move: 28-28

WHITNEY HOUSTON Exhale (Shoop Shoop) (Arista) Total Stations: 29 Chart Move: 4-5

IMMATURE We Got It (MCA) Total Stations: 14

J'SON Take A Look (Hollywood) Total Stations: 10

MICHAEL JACKSON This Time Around (Epic) Total Stations: 13

QUINCY JONES FEAT. BRANDY & HEAVY D Rock With You (Qwest/Warner Bros.) Total Stations: 18 Chart Move: Debut 31

R. KELLY You Remind Me Of Something (Jive) Total Stations: 28 Chart Move: 15-12

L.A.D. FEAT. DARVY TRAYLOR Ridin' Low (Hollywood) Total Stations: 17 Chart Move: 22-19

L.B.C. CREW Beware Of My Crew (Warner Bros.) Total Stations: 9

LV. Throw Your Hands Up (Tommy Boy) Total Stations: 16

LA BOUCHE Be My Lover (RCA) Total Stations: 21 Chart Move: 16-16

LL COOL J Hey Lover (Def Jam/RAL/Island) Total Stations: 31 Chart Move: 5-4

MADONNA You'll See (Maverick/Warner Bros.) Total Stations: 18 Chart Move: 25-21

MAX-A-MILLION Sexual Healing (S.O.S./Zoo) Total Stations: 20 Chart Move: 17-17

MONICA Before You Walk Out Of My Life (Rowdy/Arista) Total Stations: 29 Chart Move: 12-9

P.M. DAWN Sometimes I Miss You So Much (Gee Street/Island) Total Stations: 13 Chart Move: Debut 39

THE TONY RICH PROJECT Nobody Knows (LaFace/Arista) Total Stations: 20 Chart Move: Debut 23

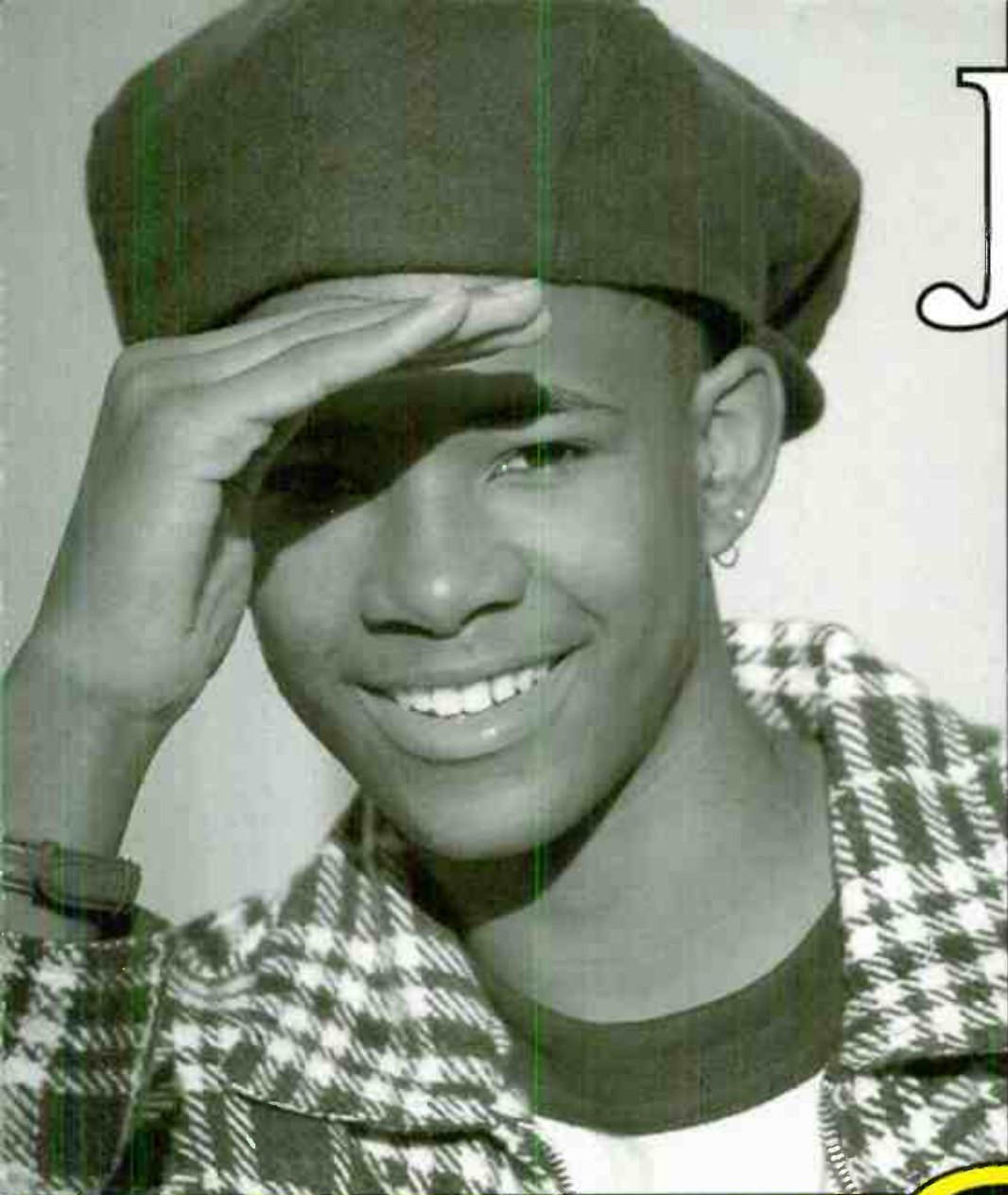
RUFFNECK FEAT. YAVAHN Everybody Be Somebody (Maw/Strictly Rhythm) Total Stations: 9

SHAI Come With Me (Gasoline Alley/MCA) Total Stations: 22 Chart Move: 34-27

TLC Diggin' On You (LaFace/Arista) Total Stations: 29 Chart Move: 6-6

TOTAL No One Else (Bad Boy/Arista) Total Stations: 15

TRIBE So In Love (TiAmo/Metropolitan) Total Stations: 8



J' SON

"take a look"

the debut single

already spinning on:

Z90	23x	KZHT	11x
KBXX	23x	WWKX	10x
KCAQ	17x	KZFM	10x
KLUC	16x	WERQ	9x
WHHH	15x	HOT 97	+2x

Produced by Red Hot Lover Tone and Poke for Trackmasterz Productions, Inc.
additional production and mix: Adebratt/Ekman for Lemon

available on hollywood records



compact discs and cassettes

L.A.D.

FEATURING **DARVY TRAYLOR**

			<u>Sales</u>	<u>Rank</u>
WILD 107	63x	San Francisco	1,133	10
KKSS	53x	Albuquerque	371	4
KPRR	52x			
WHHH	47x	Indianapolis	100	39
KLUC	44x	Las Vegas	207	8
KWIN	43x	Sacramento/Stockton	189	19
KCAQ	40x	Santa Barbara		
POWER 106	30x	Los Angeles	2,146	10
Z90	26x	San Diego	123	37
WZJM	23x	Cleveland	just added!	
KGGI	23x			
WWKX	19x	Providence	48	74
KMEL	18x	San Francisco	1,133	10
WFMF	17x			
KZFM	15x			
KKFR	12x	Phoenix	361	7
KDON	11x			
KIIS	10x	Los Angeles	2,146	10
WJJS	10x			

AND MORE!

72 BILLBOARD HOT 100 SINGLES #28 MOST PLAYED VIDEO!



PRODUCED BY RICHARD "RIKKO" PREUSS

Ridin' Low

World Radio History



POWER PLAYLISTS

For Week Ending December 3, 1995

Playlists supplied by Broadcast Data Systems... Radio Track service...

WPLJ PD: Scott Shannon APD/MD: Mike Preston. Top 40 playlist including 'Deep Blue Something' and 'Del Amitri, Roll To Me'.

MIX 105 PD: Steve Weed MD: Linda Silver. Top 40 playlist including 'Sophie B. Hawkins, As I Lay Me Down' and 'Blues Traveler, Run Around'.

STAR 98.7 PD: Dave Beasing MD: Angela Perrelli. Top 40 playlist including 'Blues Traveler, Run Around' and 'Del Amitri, Roll To Me'.

STAR 104.5 PD: Chuck Knight MD: Joe Proke. Top 40 playlist including 'Jon B. Feat. Babyface, Someone To Love' and 'TLC, Waterfalls'.

B101 PD: Jim Ryan. Top 40 playlist including 'Take That, Back For Good' and 'Blues Traveler, Run Around'.

WPNT PD: Lorrin Palagi MD: Lynne Murray. Top 40 playlist including 'Martin Page, In The House Of Stone And L' and 'Blues Traveler, Run Around'.

MIX 101.9 PD: Barry James APD/MD: Jaime Karfak. Top 40 playlist including 'Goo Goo Dolls, Name' and 'k.d. lang, If I Were You'.

Q95 PD: Tom O'Brien MD: Fred Buchalter. Top 40 playlist including 'Seal, Kiss From A Rose' and 'Blues Traveler, Run Around'.

MIX 107.3 OM/PD: Randy James MD: Carol Parker. Top 40 playlist including 'Del Amitri, Roll To Me' and 'Hootie & The Blowfish, Only Wanna Be With You'.

MIX 98.5 PD: Greg Strassell MD: Tim Richards. Top 40 playlist including 'Janet Jackson, Runaway' and 'Hootie & The Blowfish, Only Wanna Be With You'.

K101 PD: Dave Shakes MD: Connie Lindell. Top 40 playlist including 'Pretenders, I'll Stand By You' and 'Take That, Back For Good'.

KS95 PD: Bob Davis MD: Leighton Peck. Top 40 playlist including 'Blues Traveler, Run Around' and 'Sophie B. Hawkins, As I Lay Me Down'.

MIX 96.5 PD: Pat Paxton MD: Rich Anhorn. Top 40 playlist including 'Sophie B. Hawkins, As I Lay Me Down' and 'Eton John, Blessed'.

Q104 PD: Mary Ellen Kachinske MD: Steve Curry. Top 40 playlist including 'Blues Traveler, Run Around' and 'Eton John, Blessed'.

MIX 102.9 PD: Russ Morley APD/MD: Kim Ashley. Top 40 playlist including 'Take That, Back For Good' and 'Hootie & The Blowfish, Only Wanna Be With You'.

STAR 101.5 PD: John Dimick. Top 40 playlist including 'Sophie B. Hawkins, As I Lay Me Down' and 'Hootie & The Blowfish, Only Wanna Be With You'.

KYKY PD: Smokey Rivers MD: Greg Hewitt. Top 40 playlist including 'Take That, Back For Good' and 'Blues Traveler, Run Around'.

MIX 96 PD: Mason Dixon MD: Rico Blanco. Top 40 playlist including 'Natalie Merchant, Carnival' and 'Blues Traveler, Run Around'.

WALK PD: Gene Michaels MD: Charlie Lombardo. Top 40 playlist including 'Mariah Carey & Boyz II Men, One Sweet Day' and 'Michael Jackson, You Are Not Alone'.

VARIETY 96 PD: Bruce Gilbert MD: Scott Alexander. Top 40 playlist including 'Seal, Kiss From A Rose' and 'Blues Traveler, Run Around'.

WKTI PD: Danny Clayton MD: Leonard Peace. Top 40 playlist including 'Collective Soul, December' and 'Hootie & The Blowfish, Only Wanna Be With You'.

WBLI PD: Stefan Ryback MD: Al Levine. Top 40 playlist including 'Blues Traveler, Run Around' and 'Natalie Merchant, Carnival'.

ALICE 106 PD: Greg Cassidy MD: Jim Lawson. Top 40 playlist including 'Deep Blue Something, Breakfast At Tiffan' and 'Goo Goo Dolls, Name'.

STAR 100.7 OM: Tracy Johnson MD: Greg Simms. Top 40 playlist including 'Edwyn Collins, A Girl Like You' and 'Del Amitri, Roll To Me'.

BDS IMPACT

★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 600 detections for the first time)

Total Plays/Gain

DEEP BLUE SOMETHING 624/158

Breakfast At Tiffany's (RainMaker/Interscope)

Total Stations: 36/Chart Move: 26-18

Heavy (30+ plays): 7 KALC, KFMB, KSTP, KWMX, KYSR, WPLJ, WVTY

Medium (15-29): 12 KHMx, KPLZ, WAEV, WBLI, WKDD, WKTI, WMTX, WMXL, WMXV, WRQX, WTMX, WZPK

Light (Under 15): 17

New Airplay This Week: 1 WAEV

AIRPOWER BOUND

Total Plays/Gain

TOAD THE WET SPROCKET 572/63

Good Intentions (Columbia/Reprise)

Total Stations: 37/Chart Move: 23-21

Heavy (30+ plays): 5 KALC, KSTP, KWMX, KYSR, WQLH

Medium (15-29): 15 KDMX, KFMB, KHMx, KPLZ, WAHR, WBLI, WCOO, WEZF, WKDD, WMXB, WMXL, WPLJ, WQAL, WRQX, WZPK

Light (Under 15): 17

HOOTIE & THE BLOWFISH 517/11

Time (Atlantic)

Total Stations: 25/Chart Move: 24-22

Heavy (30+): 5 KWMX, KYSR, WMTX, WQLH, WWSN

Medium (15-29): 11 KDMX, KFMB, KHMx, KSTZ, KYKY, WKDD, WMXL, WMXV, WPLJ, WQAL, WRQX

Light (Under 15): 9

New Airplay This Week: 1 WYYY

SARAH MCLACHLAN 405/36

I Will Remember You (Arista)

Total Stations: 30/Chart Move: 29-27

Heavy (30+): 1 WEZF

Medium (15-29): 13 KDMX, KFMB, KHMx, KPLZ, WAHR, WBEB, WJDX, WKTI, WLHT, WMJQ, WPLJ, WTFM, WWSN

Light (Under 15): 16

EVERYTHING BUT THE GIRL 383/77

Missing (Atlantic)

Total Stations: 28/Chart Move: 34-28

Heavy (30+): 5 KHMx, KPLZ, KSTP, WBMX, WQLH

Medium (15-29): 7 KALC, KDMX, WBLI, WKTI, WPLJ, WYXR, WZPK

Light (Under 15): 16

New Airplay This Week: 3 KFMB, WALK, WEZF

SEAL 250/34

Don't Cry (ZTT/Warner Bros.)

Total Stations: 18/Chart Move: 36-36

Heavy (30+): 1 KYSR

Medium (15-29): 7 KALC, KHMx, KPLZ, KTHT, KWMX, KYKY, WWSN

Light (Under 15): 10

ALANIS MORISSETTE 231/56

Hand In My Pocket (Maverick/Reprise)

Total Stations: 19/Chart Move: Re-Entry 38

Heavy (30+): 2 KFMB, KYSR

Medium (15-29): 5 KWMX, WKTI, WPLJ, WTMX, WZPK

Light (Under 15): 12

New Airplay This Week: 1 WAEV

JOAN OSBORNE 203/2

One Of Us (Blue Gorilla/Mercury)

Total Stations: 10/Chart Move: 38-39

Heavy (30+): 3 KALC, KWMX, KYSR

Medium (15-29): 3 KFMB, WVTY, WZPK

Light (Under 15): 4

ACE OF BASE 196/4

Beautiful Life (Arista)

Total Stations: 20/Chart Move: 39-40

Heavy (30+): 1 WEZF

Medium (15-29): 6 KTHT, WKDD, WMXV, WQLH, WYXR, WZPK

Light (Under 15): 13

New Airplay This Week: 1 KMZQ

CHART BOUND

BIG MOUNTAIN 156/74

Get Together (Giant)

Total Stations: 18

Heavy (30+): 1 WEZF

Medium (15-29): 3 KTHT, WQLH, WWSN

Light (Under 15): 14

New Airplay This Week: 4 KWMX, WBLI, WQLH, WWSN

BRUCE HORNSBY 135/27

Swing Street (RCA)

Total Stations: 21

Heavy (30+): 0

Medium (15-29): 2 WLHT, WMJQ

Light (Under 15): 19

New Airplay This Week: 1 WGSY

SELENA 133/17

Dreaming Of You (EMI Latin/EMI)

Total Stations: 12

Heavy (30+): 2 KIOI, KTHT

Medium (15-29): 1 WJDX

Light (Under 15): 9

DEF LEPPARD 130/7

When Love & Hate Collide (Mercury)

Total Stations: 11

Heavy (30+): 0

Medium (15-29): 3 WMTX, WPLJ, WZPK

Light (Under 15): 8

★ **NATALIE MERCHANT 127/85**

Wonder (Elektra/EEG)

Total Stations: 13

Heavy (30+): 0

Medium (15-29): 5 KALC, KHMx, KWMX, KYSR, WTMX

Light (Under 15): 8

New Airplay This Week: 5 KFMB, KWMX, KYSR, WBLI, WZPK

MICHAEL BOLTON 121/58

A Love So Beautiful (Columbia)

Total Stations: 11

Heavy (30+): 0

Medium (15-29): 3 WAHR, WDEF, WMJQ

Light (Under 15): 8

New Airplay This Week: 3 WGSY, WJDX, WMJQ

JANN ARDEN 118/6

Insensitive (A&M)

Total Stations: 9

Heavy (30+): 1 WEZF

Medium (15-29): 3 KDMX, KHMx, WKTI

Light (Under 15): 5

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

NATALIE MERCHANT 5

Wonder (Elektra/EEG)

BIG MOUNTAIN 4

Get Together (Giant)

MICHAEL BOLTON 3

A Love So Beautiful (Columbia)

EVERYTHING BUT THE GIRL 3

Missing (Atlantic)

PAULA ABDUL 2

Ain't No Way: Gonna Give You Up (Captive/Virgin)

BON JOVI 2

Lie To Me (Mercury)

GOO GOO DOLLS 2

Name (Metal Blade/Warner Bros.)

BONNIE RAITT WITH BRYAN ADAMS 2

Rock Steady (Capitol)

SOUL ASYLUM 2

Promises Broken (Columbia)

STEVE WINWOOD 102/14

Reach For The Light (MCA Soundtracks/MCA)

Total Stations: 9

Heavy (30+): 0

Medium (15-29): 4 WLHT, WMJQ, WMYX, WYYY

Light (Under 15): 5

EDWIN MCCAIN 95/19

Solitude (Lava/Atlantic)

Total Stations: 7

Heavy (30+): 0

Medium (15-29): 2 KALC, WWSN

Light (Under 15): 5

New Airplay This Week: 1 KSTP

JON B. 84/11

Pretty Girl (Yab Yum/550 Music)

Total Stations: 10

Heavy (30+): 0

Medium (15-29): 3 KTHT, WKTI, WZPK

Light (Under 15): 7

TLC 82/9

Diggin' On You (LaFace/Arista)

Total Stations: 11

Medium (15-29): 1 WQLH

Light (Under 15): 9

★ **MELISSA ETHERIDGE 81/33**

I Want To Come Over (Island)

Total Stations: 5

Heavy (30+): 0

Medium (15-29): 4 KHMx, WMXV, WPLJ, WQAL

Light (Under 15): 1

New Airplay This Week: 1 WQAL

BON JOVI 75/19

Lie To Me (Mercury)

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 1 WMXV

Light (Under 15): 7

New Airplay This Week: 2 WMYI, WZPK

MICHAEL JACKSON 69/16

Earth Song (Epic)

Total Stations: 9

Heavy (30+): 1 WEZF

Medium (15-29): 1 WYXR

Light (Under 15): 7

THIS WEEK	LAST WEEK	WEEKS ON	TITLE/LABEL	ARTIST	TW	LW	DETECTIONS	
			★ ★ ★ No. 1 ★ ★ ★					
1	1	30	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	1632	1568		
2	2	19	BACK FOR GOOD ARISTA	TAKE THAT	1550	1521		
3	3	25	KISS FROM A ROSE ZTT/SIRE/WARNER BROS.	SEAL	1364	1460		
4	5	18	ROLL TO ME A&M	DEL AMITRI	1359	1411		
5	4	22	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	1348	1419		
6	10	5	ONE SWEET DAY COLUMBIA	MARIAH CAREY & BOYZ II MEN	1279	1093		
7	6	28	RUN-AROUND A&M	BLUES TRAVELER	1177	1223		
8	12	9	BLESSED ROCKET/ISLAND	ELTON JOHN	1161	1069		
9	8	18	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	1144	1119		
10	11	6	YOU'LL SEE MAVERICK/WARNER BROS.	MADONNA	1111	1069		
11	7	16	RUNAWAY A&M	JANET JACKSON	1110	1149		
12	9	15	CARNIVAL ELEKTRA/EEG	NATALIE MERCHANT	1087	1116		
13	13	7	EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	1023	990		
14	14	28	I CAN LOVE YOU LIKE THAT BLITZZ/ATLANTIC	ALL-4-ONE	890	964		
15	18	10	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	714	622		
16	15	30	I'LL BE THERE FOR YOU EASTWEST/EEG	THE REMBRANDTS	635	690		
17	17	18	DECEMBER ATLANTIC	COLLECTIVE SOUL	635	643		
			★ ★ ★ AIRPOWER ★ ★ ★					
18	26	9	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	624	466		
19	16	15	FANTASY COLUMBIA	MARIAH CAREY	607	660		
20	20	55	IN THE HOUSE OF STONE AND LIGHT MERCURY	MARTIN PAGE	594	588		
21	23	10	GOOD INTENTIONS COLUMBIA/REPRISE	TOAD THE WET SPROCKET	572	509		
22	24	7	TIME ATLANTIC	HOOTIE & THE BLOWFISH	517	506		
23	21	21	I COULD FALL IN LOVE EMI LATIN/EMI	SELENA	505	527		
24	19	2	FREE AS A BIRD APPLE/CAPITOL	THE BEATLES	463	604		
25	25	10	I'D LIE FOR YOU (AND THAT'S THE TRUTH) MCA	MEAT LOAF	433	467		
26	22	11	RUNAWAY 143/LAVA/ATLANTIC	THE CORRS	420	519		
27	29	9	I WILL REMEMBER YOU ARISTA	SARAH MCLACHLAN	405	369		
28	34	3	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	383	306		
29	31	26	COLORS OF THE WIND HOLLYWOOD	VANESSA WILLIAMS	355	347		
30	27	15	LET ME BE THE ONE EMI	BLESSID UNION OF SOULS	344	373		
31	30	5	ROCK STEADY CAPITOL	BONNIE RAITT WITH BRYAN ADAMS	334	362		
32	28	16	FOREVER TONIGHT RIVER NORTH	PETER CETERA & CRYSTAL BERNARD	314	369		
33	32	11	ANTS MARCHING RCA	DAVE MATTHEWS BAND	288	331		
34	35	19	YOU ARE NOT ALONE EPIC	MICHAEL JACKSON	282	297		
35	33	20	WATERFALLS LAFACE/ARISTA	TLC	266	311		
36	36	2	DON'T CRY ZTT/WARNER BROS.	SEAL	250	216		
37	37	9	DO YOU SLEEP? GEFEN	LISA LOEB & NINE STORIES	233	202		

MONITOR AIRPLAY SONG ACTIVITY REPORTS For Week Ending December 3, 1995



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for ACE OF BASE, BEAUTIFUL LIFE (Arista), BIG MOUNTAIN, GET TOGETHER (Giant), MARIAH CAREY & BOYZ II MEN, ONE SWEET DAY (Columbia), DEEP BLUE SOMETHING, BREAKFAST AT TIFFANY'S (RainMaker/Interscope), and EVERYTHING BUT THE GIRL, MISSING (Atlantic).

Grid of song activity reports for GIN BLOSSOMS, I HEAR I HEAR YOU (A&M), GOO GOO DOLLS, NAME (Metal Blade/Warner Bros.), HOOTIE & THE BLOWFISH, TIME (Atlantic), BRUCE HORNSBY, SWING STREET (RCA), and WHITNEY HOUSTON, EXHALE (Shoop/Shoop) (Arista).

Grid of song activity reports for ELTON JOHN, BLESSED (Rocket/Island), MADONNA, YOU'LL SEE (Maverick/Warner Bros.), SARAH MCLACHLAN, I WILL REMEMBER YOU (Arista), ALANIS MORISSETTE, HAND IN MY POCKET (Maverick/Reprise), and JOAN OSBORNE, ONE OF US (Blue Gorilla/Mercury).

Grid of song activity reports for SEAL, DON'T CRY (ZTT/Warner Bros.), SELENA, DREAMING OF YOU (EMI Latin/EMI), TAKE THAT, BACK FOR GOOD (Arista), TOAD THE WET SPROCKET, GOOD INTENTIONS (Columbia/Reprise), and STEVE WINWOOD, REACH FOR THE LIGHT (MCA Soundtracks/MCA).

POWER PLAYLISTS™

KROQ Los Angeles PD: Kevin Weatherly APD: Gene Sandbloom			WKQX Chicago PD: Bill Gamble APD/MD: Mary Shuminas			WPLY Philadelphia PD: Garret Michael's APD/MD: Chuck Tisa		
TW	LW		TW	LW		TW	LW	
1	40	Bush, <i>Glycerine</i>	1	42	Smashing Pumpkins, <i>Bullet With Butterfly</i>	1	46	Lisa Loeb & Nine Stories, <i>Do You Sleep?</i>
2	40	No Doubt, <i>Just A Girl</i>	2	36	Poe, <i>Triggor Happy Jack</i>	2	45	Go Go Dolls, <i>Name</i>
3	41	Smashing Pumpkins, <i>Bullet With Butterfly</i>	3	29	Pearl Jam, <i>I Got It</i>	3	44	Natalie Merchant, <i>Carnival</i>
4	39	Folk Implosion, <i>Natural One</i>	4	26	Alice In Chains, <i>Grand</i>	4	39	Deep Blue Something, <i>Breakfast At Tiffan</i>
5	37	Smashing Pumpkins, <i>1979</i>	5	34	Silverchair, <i>Fun Massacre</i>	5	45	Presidents Of The United States, <i>Lump</i>
6	33	Alanis Morissette, <i>Irony</i>	6	40	Smashing Pumpkins, <i>1979</i>	6	39	Wanderlust, <i>Waked</i>
7	33	Joan Osborne, <i>One Of Us</i>	7	29	Alice In Chains, <i>Over Now</i>	7	39	Bush, <i>Come Down</i>
8	30	Pearl Jam, <i>I Got It</i>	8	41	Toadies, <i>Possum Kingdom</i>	8	32	Toad The Wet Sprocket, <i>Good Intentions</i>
9	27	Oasis, <i>Wonderwall</i>	9	20	Folk Implosion, <i>Natural One</i>	9	37	Better Than Ezra, <i>In The Blood</i>
10	26	Green Day, <i>Brain Stew</i>	10	35	Bush, <i>Come Down</i>	10	31	Edwyn Collins, <i>A Girl Like You</i>
11	23	Foo Fighters, <i>I'll Stick Around</i>	11	5	No Doubt, <i>Just A Girl</i>	11	27	Toadies, <i>Possum Kingdom</i>
12	13	Rancid, <i>Time Bomb</i>	12	11	Alanis Morissette, <i>All I Really Want</i>	12	30	Collective Soul, <i>The World I Know</i>
13	12	Toadies, <i>Possum Kingdom</i>	13	21	Dave Matthews Band, <i>Ants Marching</i>	13	29	Red Hot Chili Peppers, <i>My Friends</i>
14	11	Sonic Youth, <i>The Diamond Sea</i>	14	27	Foo Fighters, <i>I'll Stick Around</i>	14	28	Blues Traveler, <i>Hook</i>
15	10	Rancid, <i>Time Bomb</i>	15	22	Presidents Of The United States, <i>Ritty</i>	15	26	Alanis Morissette, <i>Hand In My Pocket</i>
16	9	Collective Soul, <i>The World I Know</i>	16	19	Go Go Dolls, <i>Name</i>	16	27	Red Hot Chili Peppers, <i>My Friends</i>
17	8	Edwyn Collins, <i>A Girl Like You</i>	17	13	Red Hot Chili Peppers, <i>My Friends</i>	17	25	Collective Soul, <i>December</i>
18	7	Silverchair, <i>Fun Massacre</i>	18	11	Collective Soul, <i>December</i>	18	25	Filthy, <i>Hey What Now</i>
19	6	For Squirrels, <i>Mighty K.C.</i>	19	17	No Doubt, <i>Just A Girl</i>	19	25	Folk Implosion, <i>Natural One</i>
20	5	Presidents Of The United States, <i>Lump</i>	20	19	Rancid, <i>Time Bomb</i>	20	22	Smashing Pumpkins, <i>1979</i>
21	4	Live, <i>All Over You</i>	21	20	Silverchair, <i>Fun Massacre</i>	21	23	Natalie Merchant, <i>Wonder</i>
22	3	Alice In Chains, <i>Grand</i>	22	15	Live, <i>All Over You</i>	22	23	Live, <i>All Over You</i>
23	2	Black Grape, <i>In The Name Of The</i>	23	12	Korv, <i>Shirts And Ladders</i>	23	26	Joan Osborne, <i>One Of Us</i>
24	1	Silverchair, <i>Fun Massacre</i>	24	10	Bush, <i>Come Down</i>	24	20	Oasis, <i>Wonderwall</i>
25		Red Hot Chili Peppers, <i>Warped</i>	25	14	Smashing Pumpkins, <i>Zero</i>	25	18	Smashing Pumpkins, <i>Bullet With Butterfly</i>
26		Go Go Dolls, <i>Name</i>	26	14	Filthy, <i>Hey What Now</i>	26	16	Folk Implosion, <i>Natural One</i>
27		Natalie Merchant, <i>Wonder</i>	27	14	Alanis Morissette, <i>Hand In My Pocket</i>	27	17	Foo Fighters, <i>I'll Stick Around</i>
28		Radiohead, <i>High And Dry</i>	28	15	Lightning Crashers, <i>Lightning</i>	28	16	Hootie & The Blowfish, <i>Time</i>
29		Offspring, <i>Smile Train</i>	29	13	Better Than Ezra, <i>Good</i>	29	14	Green Day, <i>Smile Train</i>
30		Red Hot Chili Peppers, <i>My Friends</i>	30	12	Nine Inch Nails, <i>Crave</i>	30	13	Pearl Jam, <i>I Got It</i>
					Foo Fighters, <i>This Is A Call</i>		12	Better Than Ezra, <i>Rosealia</i>

WBCN Boston VP/Programming: Oedipus MD: Carter Alan			WHYT Detroit PD: Rick Gillette MD: Alex Tear			KDGE Dallas PD: Joel Folger MD: Jay Michaels		
TW	LW		TW	LW		TW	LW	
1	37	Joan Osborne, <i>One Of Us</i>	1	55	Smashing Pumpkins, <i>1979</i>	1	53	Go Go Dolls, <i>Name</i>
2	36	Pearl Jam, <i>I Got It</i>	2	50	Go Go Dolls, <i>Name</i>	2	49	Collective Soul, <i>The World I Know</i>
3	34	Red Hot Chili Peppers, <i>My Friends</i>	3	50	Bush, <i>Come Down</i>	3	43	Toadies, <i>Possum Kingdom</i>
4	33	Green Day, <i>Brain Stew</i>	4	46	Everclear, <i>Santa Monica</i>	4	38	Folk Implosion, <i>Natural One</i>
5	31	Bush, <i>Glycerine</i>	5	43	Folk Implosion, <i>Natural One</i>	5	37	Blues Traveler, <i>Hook</i>
6	28	Smashing Pumpkins, <i>Bullet With Butterfly</i>	6	43	Red Hot Chili Peppers, <i>My Friends</i>	6	38	Joan Osborne, <i>One Of Us</i>
7	25	Smashing Pumpkins, <i>1979</i>	7	38	Collective Soul, <i>The World I Know</i>	7	36	Tripping Daisy, <i>Piranha</i>
8	22	Seven Mary Three, <i>Cumbersome</i>	8	37	No Doubt, <i>Just A Girl</i>	8	34	Smashing Pumpkins, <i>1979</i>
9	21	Toadies, <i>Possum Kingdom</i>	9	35	Oasis, <i>Wonderwall</i>	9	35	Alanis Morissette, <i>Irony</i>
10	21	Oasis, <i>Wonderwall</i>	10	34	Edwyn Collins, <i>A Girl Like You</i>	10	34	Bush, <i>Come Down</i>
11	20	Alice In Chains, <i>Over Now</i>	11	34	Toadies, <i>Possum Kingdom</i>	11	32	Weezer, <i>Sell It Right</i>
12	19	Folk Implosion, <i>Natural One</i>	12	32	Alanis Morissette, <i>All I Really Want</i>	12	31	Natalie Merchant, <i>Wonder</i>
13	18	Go Go Dolls, <i>Name</i>	13	31	311, <i>Don't Stop Believin'</i>	13	29	Red Hot Chili Peppers, <i>My Friends</i>
14	17	Spacehog, <i>In The Meantime</i>	14	31	Rancid, <i>Time Bomb</i>	14	29	Presidents Of The United States, <i>Lump</i>
15	16	Alice In Chains, <i>Grand</i>	15	30	Smashing Pumpkins, <i>Bullet With Butterfly</i>	15	27	Pearl Jam, <i>I Got It</i>
16	15	Blues Traveler, <i>Hook</i>	16	26	Lisa Loeb & Nine Stories, <i>Do You Sleep?</i>	16	23	Seven Mary Three, <i>Cumbersome</i>
17	14	Everclear, <i>Santa Monica</i>	17	26	Elastica, <i>Car Smg</i>	17	23	Bush, <i>Come Down</i>
18	13	Mr. Miranga, <i>Burnin' Rubber</i>	18	24	Alanis Morissette, <i>Irony</i>	18	22	R.E.M., <i>Crucial Moments</i>
19	12	Sonic Youth, <i>The Diamond Sea</i>	19	23	Presidents Of The United States, <i>Ritty</i>	19	22	Presidents Of The United States, <i>Ritty</i>
20	11	Better Than Ezra, <i>Good</i>	20	22	For Squirrels, <i>Mighty K.C.</i>	20	22	Red Hot Chili Peppers, <i>My Friends</i>
21	10	God Lives Underwater, <i>All Wrong</i>	21	21	No Doubt, <i>Just A Girl</i>	21	21	Alanis Morissette, <i>Hand In My Pocket</i>
22	9	Presidents Of The United States, <i>Ritty</i>	22	20	Joan Osborne, <i>One Of Us</i>	22	21	Alanis Morissette, <i>Hand In My Pocket</i>
23	8	Black Grape, <i>In The Name Of The</i>	23	19	Mr. Miranga, <i>Burnin' Rubber</i>	23	20	Smashing Pumpkins, <i>Bullet With Butterfly</i>
24	7	Alanis Morissette, <i>All I Really Want</i>	24	18	Radiohead, <i>High And Dry</i>	24	18	Alanis Morissette, <i>Hand In My Pocket</i>
25	6	Foo Fighters, <i>I'll Stick Around</i>	25	17	Hootie & The Blowfish, <i>Time</i>	25	17	Alanis Morissette, <i>Hand In My Pocket</i>
26	5	No Doubt, <i>Just A Girl</i>	26	16	Radiohead, <i>High And Dry</i>	26	17	Better Than Ezra, <i>Good</i>
27	4	Pearl Jam, <i>I Got It</i>	27	15	Dave Matthews Band, <i>Ants Marching</i>	27	16	Hootie & The Blowfish, <i>Time</i>
28	3	Natalie Merchant, <i>Wonder</i>	28	14	Better Than Ezra, <i>Good</i>	28	16	Deep Blue Something, <i>Breakfast At Tiffan</i>
29	2	Green Day, <i>Brain Stew</i>	29	13	Jawbreaker, <i>Fireman</i>	29	15	Cracker, <i>Low</i>
30	1	Red Hot Chili Peppers, <i>Warped</i>	30	13	R.E.M., <i>Tongue</i>	30	15	

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh			KITS San Francisco VP/Prgm.: Richard Sands MD: Roland West			WNNX Atlanta PD: Brian Phillips APD: Leslie Fram		
TW	LW		TW	LW		TW	LW	
1	39	Smashing Pumpkins, <i>1979</i>	1	26	Oasis, <i>Wonderwall</i>	1	31	Folk Implosion, <i>Natural One</i>
2	39	Go Go Dolls, <i>Name</i>	2	29	Red Hot Chili Peppers, <i>My Friends</i>	2	29	Go Go Dolls, <i>Name</i>
3	37	Foo Fighters, <i>I'll Stick Around</i>	3	28	Joan Osborne, <i>One Of Us</i>	3	28	Bush, <i>Come Down</i>
4	36	Toad The Wet Sprocket, <i>Good Intentions</i>	4	23	No Doubt, <i>Just A Girl</i>	4	25	Blues Traveler, <i>Hook</i>
5	33	Bush, <i>Glycerine</i>	5	23	Pearl Jam, <i>I Got It</i>	5	25	Natalie Merchant, <i>Wonder</i>
6	30	Dave Matthews Band, <i>Satellite</i>	6	22	Natalie Merchant, <i>Wonder</i>	6	25	Bush, <i>Glycerine</i>
7	28	Everclear, <i>Santa Monica</i>	7	22	Toadies, <i>Possum Kingdom</i>	7	25	Collective Soul, <i>The World I Know</i>
8	27	Pearl Jam, <i>I Got It</i>	8	22	Green Day, <i>Brain Stew</i>	8	25	Pearl Jam, <i>I Got It</i>
9	27	Presidents Of The United States, <i>Lump</i>	9	21	Rancid, <i>Time Bomb</i>	9	24	Smashing Pumpkins, <i>Bullet With Butterfly</i>
10	26	Oasis, <i>Wonderwall</i>	10	20	For Squirrels, <i>Mighty K.C.</i>	10	24	Smashing Pumpkins, <i>1979</i>
11	25	Seven Mary Three, <i>Cumbersome</i>	11	19	Sonic Youth, <i>The Diamond Sea</i>	11	21	Bush, <i>Come Down</i>
12	24	Mr. Miranga, <i>Burnin' Rubber</i>	12	19	311, <i>Don't Stop Believin'</i>	12	20	Oasis, <i>Wonderwall</i>
13	23	Alice In Chains, <i>Heaven Brndt You</i>	13	19	Collective Soul, <i>The World I Know</i>	13	20	Ruby, <i>Parfitt</i>
14	22	Bush, <i>Come Down</i>	14	19	Spacehog, <i>In The Meantime</i>	14	20	Bodeans, <i>Over To Free</i>
15	21	Alanis Morissette, <i>Hand In My Pocket</i>	15	19	Ruby, <i>Parfitt</i>	15	20	No Doubt, <i>Just A Girl</i>
16	20	Chris Isaak, <i>Go Walking Down There</i>	16	19	Heather Nova, <i>Walk The World</i>	16	20	R.E.M., <i>I Took Your Name</i>
17	19	Amy Arena, <i>Smile Train</i>	17	18	Heather Nova, <i>Walk The World</i>	17	19	Everclear, <i>Santa Monica</i>
18	18	Presidents Of The United States, <i>Ritty</i>	18	17	Radiohead, <i>High And Dry</i>	18	19	Sarah McLachlan, <i>Divine God</i>
19	17	Ruth Ruth, <i>Uninvited</i>	19	17	Smashing Pumpkins, <i>1979</i>	19	19	Better Than Ezra, <i>Rosealia</i>
20	16	Toadies, <i>Possum Kingdom</i>	20	17	Chris Isaak, <i>Go Walking Down There</i>	20	19	Chris Isaak, <i>Go Walking Down There</i>
21	15	Joan Osborne, <i>One Of Us</i>	21	16	Self, <i>Comin'</i>	21	17	Foo Fighters, <i>I'll Stick Around</i>
22	14	Smashing Pumpkins, <i>Bullet With Butterfly</i>	22	16	Chris Isaak, <i>Go Walking Down There</i>	22	17	Seven Mary Three, <i>Cumbersome</i>
23	13	Collective Soul, <i>The World I Know</i>	23	16	Bush, <i>Come Down</i>	23	16	311, <i>All Mixed Up</i>
24	12	Jawbreaker, <i>Fireman</i>	24	15	Alanis Morissette, <i>Hand In My Pocket</i>	24	16	Green, <i>Shit Smiles</i>
25	11	Elastica, <i>Car Smg</i>	25	15	Passengers, <i>Miss Sarajane</i>	25	15	Alanis Morissette, <i>Hand In My Pocket</i>
26	10	Lisa Loeb & Nine Stories, <i>Do You Sleep?</i>	26	15	Smashing Pumpkins, <i>Bullet With Butterfly</i>	26	15	Becky Sharp, <i>Boyz n the Bz</i>
27	9	Hercules, <i>It's All About Your Soul</i>	27	14	Go Go Dolls, <i>Name</i>	27	14	Foo Fighters, <i>This Is A Call</i>
28	8	Natalie Merchant, <i>Wonder</i>	28	14	Hack Grape, <i>In The Name Of The</i>	28	14	Green Day, <i>Smile Train</i>
29	7	Garbage, <i>Queer</i>	29	14	Hubstar, <i>Anywhere</i>	29	14	Rentals, <i>Trouble Of F</i>
30	6	Loud Lucy, <i>Talking</i>	30	14	Trash Rip Rock, <i>(Lil) Go Smoke Some Pot</i>	30	14	For Squirrels, <i>Mighty K.C.</i>

The chart and Power Playlists, reprinted from Rock Airplay Monitor, are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 68 Modern Rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ NO. 1 ★ ★ ★			
1	3	6	GLYCERINE TRAUMA/INTERSCOPE	BUSH	1895	1764
2	2	9	BULLET WITH BUTTERFLY WINGS VIRGIN	SMASH NG PUMPKINS	1845	1895
3	1	12	MY FRIENDS WARNER BROS	RED HOT CHILI PEPPERS	1750	1935
4	4	9	NATURAL ONE LONDON/ISLAND	FOLK IMPLOSION	1678	1539
5	12	4	WONDERWALL EPIC	OASIS	1620	1203
6	8	4	1979 VIRGIN	SMASHING PUMPKINS	1588	1344
			★ ★ ★ AIRPOWER ★ ★ ★			
7	23	2	I GOT ID EPIC	PEARL JAM	1532	869
8	5	16	POSSUM KINGDOM INTERSCOPE	TOADIES	1459	1539
9	7	12	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	1458	1408
10	11	5	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1361	1216
11	6	19	NAME METAL BLADE/WARNER BROS	GOO GOO DOLLS	1358	1521
12	9	8	CUMBERSOME MAMMOTH/ATLANTIC	SEVEN MARY THREE	1355	1274
13	13	6	SANTA MONICA (WATCH THE WORLD DIE) CAPITOL	EVERCLEAR	1328	1175
14	14	8	ALL I REALLY WANT MAVERICK/REPRISE	ALANIS MORISSETTE	1153	1159
15	10	9	FRIENDS OF P. MAVERICK/REPRISE	THE RENTALS	1130	1234
16	21	4	KITTY COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1103	960
17	17	6	PURE MASSACRE EPIC	SILVERCHAIR	1080	1082
18	18	9	WONDER ELEKTRA/VEEG	NATALIE MERCHANT	1046	1069
19	16	11	HOOK A&M	BLUES TRAVELER	1023	1097
20	15	18	LUMP COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1020	1146

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. © 1995, Billboard/BPI Communications.

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COMBINED TOP 40 MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT												
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			RHYTHM		ADULT		MODERN				
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	8	ONE SWEET DAY (COLUMBIA)	MARIAH CAREY & BOYZ II MEN	70.9833	6295	1	62.8305	5561	1	30.0893	3383	1	28.2910	1632	1	12.5961	1279	6	0.0069	1	—
2	2	15	FANTASY (COLUMBIA)	MARIAH CAREY	57.9627	4726	3	61.5797	5130	2	25.4854	2687	3	26.7522	1427	2	5.6875	607	19	0.0376	5	—
3	3	14	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	47.4024	5148	2	45.5601	5031	3	25.7979	3064	2	0.0732	12	—	9.2754	714	15	12.2559	1358	11
4	4	20	AS I LAY ME DOWN (COLUMBIA)	SOPHIE B. HAWKINS	43.3051	4033	5	43.1429	4134	5	23.1798	2305	9	0.8134	74	—	19.2401	1632	1	0.0718	22	—
5	5	16	RUNAWAY (A&M)	JANET JACKSON	39.1612	4435	4	41.2648	4654	4	20.7120	2566	4	7.7579	759	10	10.6913	1110	11	—	—	—
6	17	9	BREAKFAST AT TIFFANY'S (RAINMAKER/INTERSCOPE)	DEEP BLUE SOMETHING	37.2937	3569	10	31.4779	3252	16	22.3301	2457	5	0.0869	11	—	10.9699	624	18	3.9068	477	—
7	9	6	EXHALE (SHOOP SHOOP) (ARISTA)	WHITNEY HOUSTON	37.1572	3915	6	34.9531	3619	10	13.2101	1773	14	15.1155	1115	5	8.8139	1023	13	0.0177	4	—
8	8	19	TIL I HEAR IT FROM YOU (A&M)	GIN BLOSSOMS	36.7459	3675	8	35.5086	3657	9	19.4172	2188	10	0.1491	20	—	15.3307	1144	9	1.8489	323	—
9	7	22	ONLY WANNA BE WITH YOU (ATLANTIC)	HOOTIE & THE BLOWFISH	36.2627	3445	12	37.9565	3727	8	17.9144	1889	13	1.0207	58	—	16.1598	1348	5	1.1678	150	—
10	11	19	CARNIVAL (ELEKTRA/EEG)	NATALIE MERCHANT	34.8169	3637	9	34.9047	3764	6	17.8316	2115	12	0.1432	17	—	12.5194	1087	22	4.3227	418	—
11	6	24	KISS FROM A ROSE (ZTT/WARNER BROS.)	SEAL	33.7895	3179	15	38.7925	3551	11	14.9281	1555	19	2.1547	213	40	16.3689	1364	3	0.3378	47	—
12	14	8	DIGGIN' ON YOU (LAFACE/ARISTA)	TLC	33.7323	3543	11	32.0611	3452	13	17.7924	2431	6	15.6392	1029	6	0.2838	82	—	0.0169	1	—
13	13	6	YOU'LL SEE (MAVERICK/WARNER BROS.)	MADONNA	33.1403	3865	7	33.4349	3751	7	16.5340	2310	7	5.2648	443	21	11.3407	1111	10	0.0008	1	—
14	16	16	BACK FOR GOOD (ARISTA)	TAKE THAT	32.2627	3359	13	31.4731	3541	12	12.5723	1765	15	0.5885	43	—	19.0950	1550	2	0.0069	1	—
15	12	18	ROLL TO ME (A&M)	DEL AMITRI	32.2185	3095	16	34.1645	3343	14	14.6396	1539	20	0.0674	10	—	16.0651	1359	4	1.4464	187	—
16	10	12	TELL ME (EPIC)	GROOVE THEORY	32.1120	2515	21	34.7428	2566	21	8.8989	1149	28	23.0381	1297	3	0.1564	67	—	0.0186	2	—
17	18	5	MISSING (ATLANTIC)	EVERYTHING BUT THE GIRL	31.8047	2506	22	29.3499	2106	29	19.6966	1723	16	6.0010	363	28	5.8345	383	28	0.2726	37	—
18	15	29	RUN-AROUND (A&M)	BLUES TRAVELER	30.9544	2936	19	31.6203	3060	17	11.8496	1453	—	0.1009	12	—	17.0433	1177	7	1.9606	294	—
19	20	14	HAND IN MY POCKET (MAVERICK/REPRISE)	ALANIS MORISSETTE	26.8540	3293	14	25.3191	3296	15	17.3431	2307	8	0.6606	27	—	3.5561	231	38	5.2942	728	29
20	25	4	ONE OF US (BLUE GORILLA/MERCURY)	JOAN OSBORNE	25.5022	2978	18	21.8180	2706	20	11.7292	1312	23	0.0374	5	—	2.3419	203	39	11.3937	1458	9
21	22	29	DECEMBER (ATLANTIC)	COLLECTIVE SOUL	24.7931	2339	24	22.9680	2457	24	13.6181	1380	—	0.0373	5	—	8.4582	635	17	2.6795	319	—
22	27	4	HEY LOVER (DEF JAM/RAH/ISLAND)	LL COOL J	24.6662	1332	54	20.5254	1167	63	1.9216	200	—	22.7236	1130	4	—	—	—	0.0210	2	—
23	21	6	BEAUTIFUL LIFE (ARISTA)	ACE OF BASE	23.8922	2862	20	23.8152	2907	18	14.8099	2131	11	7.1105	516	18	1.9025	196	40	0.0693	19	—
24	19	16	GANGSTA'S PARADISE (MCA SOUNDTRACKS/MCA)	COOLIO FEATURING L.V.	22.7677	2020	31	26.1003	2251	25	12.5494	1295	24	10.2183	725	11	—	—	—	—	—	—
25	30	3	TIME (ATLANTIC)	HOOTIE & THE BLOWFISH	22.1298	2321	25	19.3954	2121	28	12.6505	1652	18	0.0415	5	—	8.2458	517	22	1.1920	147	—
26	33	6	GOOD INTENTIONS (COLUMBIA/REPRISE)	TOAD THE WET SPROCKET	21.4989	3042	17	18.7371	2885	19	9.9053	1688	17	0.0908	13	—	6.3403	572	21	5.1625	769	25
27	26	10	MY FRIENDS (WARNER BROS.)	RED HOT CHILI PEPPERS	20.9349	2419	23	21.0069	2557	22	7.4270	634	—	—	—	—	0.9333	35	—	12.5746	1750	3
28	24	28	I CAN LOVE YOU LIKE THAT (BLITZ/ATLANTIC)	ALL-4-ONE	20.8754	2019	32	22.0362	2129	27	7.8802	873	—	3.3072	255	—	9.6812	890	14	0.0068	1	—
29	28	8	BULLET WITH BUTTERFLY WINGS (VIRGIN)	SMASHING PUMPKINS	19.2455	2131	27	20.4761	2157	26	4.3652	2850.0027	—	0.0027	1	—	—	—	—	14.8776	1845	2
30	23	27	WATERFALLS (LAFACE/ARISTA)	TLC	18.4869	1597	42	22.0773	1851	32	9.7539	980	29	5.4754	349	—	3.2565	266	35	0.0011	2	—
31	36	2	GLYCERINE (TRAUMA/INTERSCOPE)	BUSH	18.4449	2020	30	17.6631	1871	31	2.5845	125	—	—	—	—	—	—	—	15.8604	1895	1
32	29	5	DREAMING OF YOU (EMI LATIN/EMI)	SELENA	18.3840	1710	39	19.2572	1749	36	10.5783	903	34	6.8259	674	13	0.9798	133	—	—	—	—
33	31	3	SET U FREE (STRICTLY RHYTHM)	PLANET SOUL	18.3822	916	80	18.6394	885	86	6.2009	247	—	12.1813	669	14	—	—	—	—	—	—
34	35	3	1979 (VIRGIN)	SMASHING PUMPKINS	18.2705	1758	38	17.9484	1512	44	2.8272	170	—	—	—	—	—	—	—	15.4433	1588	6
35	38	4	NATURAL ONE (LONDON/ISLAND)	FOLK IMPLOSION	17.5721	2012	33	16.3949	1828	33	3.1739	334	—	—	—	—	—	—	—	14.3982	1678	4
36	32	13	LUMP (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	17.2499	2251	26	18.8242	2470	23	8.8639	1176	27	0.0373	5	—	0.3141	50	—	8.0346	1020	20
37	37	7	WHO CAN I RUN TO (SO SO DEF/COLUMBIA)	XSCAPE	16.4705	1353	53	17.1533	1450	46	1.8517	429	—	14.6078	923	8	—	—	—	0.0110	1	—
38	NEW		WONDERWALL (EPIC)	OASIS	16.1531	2036	28	12.2577	1519	43	2.5453	413	—	0.0119	1	—	0.1278	2	—	13.4681	1620	5
39	NEW		BLESSED (ROCKET/ISLAND)	ELTON JOHN	15.5753	1508	44	13.1247	1383	51	1.9821	347	—	—	—	—	13.5932	1161	8	—	—	—
40	NEW		THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	15.4962	2024	29	13.5277	1758	35	4.9787	639	—	0.1113	1	—	0.3521	23	—	10.0541	1361	10

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by format (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1995, Billboard/BPI Communications.

20,000 READERS STRONG

CLASSIFIED

AIRPLAY Monitor

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	6	ONE SWEET DAY COLUMBIA 2 weeks at No. 1	MARIAH CAREY & BOYZ II MEN	3383	2991	
2	3	11	NAME METAL BLADE/WARNER BROS	GOO GOO DOLLS	3064	2875	
3	2	15	FANTASY COLUMBIA	MARIAH CAREY	2687	2954	
4	4	16	RUNAWAY A&M	JANET JACKSON	2566	2690	
5	9	18	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	2457	2245	
6	6	8	DIGGIN' ON YOU LAFACE/ARISTA	TLC	2431	2439	
7	7	6	YOU'LL SEE MAVERICK/WARNER BROS	MADONNA	2310	2274	
8	8	9	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	2307	2256	
9	5	22	AS I LAY ME DOWN COLUMBIA	SOPHIE B. HAWKINS	2305	2448	
10	11	19	TIL I HEAR IT FROM YOU A&M	GIN BLOSSOMS	2188	2231	
11	10	7	BEAUTIFUL LIFE ARISTA	ACE OF BASE	2131	2233	
12	12	19	CARNIVAL ELEKTRA/EEG	NATALIE MERCHANT	2115	2182	
13	13	23	ONLY WANNA BE WITH YOU ATLANTIC	HOOTIE & THE BLOWFISH	1889	2077	
14	17	5	EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	1773	1602	
15	14	20	BACK FOR GOOD ARISTA	TAKE THAT	1765	1984	
			*** AIRPOWER ***				
16	22	3	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	1723	1431	
17	18	10	GOOD INTENTIONS COLUMBIA/REPRISE	TOAD THE WET SPROCKET	1638	1535	
			*** AIRPOWER ***				
18	20	6	TIME ATLANTIC	HOOTIE & THE BLOWFISH	1652	1488	
19	15	25	KISS FROM A ROSE ZTT/SIRE/WARNER BROS	SEAL	1555	1750	
20	16	23	ROLL TO ME A&M	DEL AMITRI	1539	1708	
21	24	19	LET ME BE THE ONE EMI	BLESSID UNION OF SOULS	1479	1422	
22	23	19	YOU OUGHTA KNOW MAVERICK/REPRISE	ALANIS MORISSETTE	1341	1430	
23	30	3	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	1312	1092	
24	25	13	GANGSTA'S PARADISE MCA SOUNDTRACKS/MCA	COOLIO FEATURING L.V.	1295	1395	
25	28	21	I WANNA B WITH U CURB EDEL/CURB	FUN FACTORY	1184	1161	
26	32	2	GET TOGETHER GIANT	BIG MOUNTAIN	1177	977	
27	26	7	LUMP COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1176	1262	
28	29	4	TELL ME EPIC	GROOVE THEORY	1149	1115	
29	27	26	WATERFALLS LAFACE/ARISTA	TLC	980	1168	
30	31	10	I'D LIE FOR YOU (AND THAT'S THE TRUTH) MCA	MEAT LOAF	953	1072	
31	33	9	SOLITUDE LAVA/ATLANTIC	EDWIN MCCAIN	936	972	
32	38	3	WHEN LOVE & HATE COLLIDE MERCURY	DEF LEPPARD	926	859	
33	34	9	PRETTY GIRL Y&B YUM/50 MUSIC	JON B.	923	955	
34	36	3	DREAMING OF YOU EMI LATIN/EMI	SELENA	903	946	
35	35	14	DO YOU SLEEP? GEFEN	LISA LOEB & NINE STORIES	835	954	
36	NEW		BE MY LOVER RCA	LA BOUCHE	808	638	
37	39	6	WE'VE GOT IT GOIN' ON JIVE	BACKSTREET BOYS	770	801	
38	NEW		HOOK A&M	BLUES TRAVELER	727	587	
39	NEW		GOLD NPG/WARNER BROS	♀	681	684	
40	40	26	SHY GUY WORK	DIANA KING	675	797	

THIS WEEK	LAST WEEK	WKS. ON CHART	RHYTHM-CROSSOVER		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	2	9	ONE SWEET DAY COLUMBIA 1 week at No. 1	MARIAH CAREY & BOYZ II MEN	1632	1476	
2	1	15	FANTASY COLUMBIA	MARIAH CAREY	1427	1509	
3	3	16	TELL ME EPIC	GROOVE THEORY	1297	1408	
4	5	6	HEY LOVER DEF JAM/RAL/ISLAND	LL COOL J	1130	1014	
5	4	7	EXHALE (SHOOP SHOOP) ARISTA	WHITNEY HOUSTON	1115	1025	
6	6	11	DIGGIN' ON YOU LAFACE/ARISTA	TLC	1029	938	
7	9	11	ANYTHING M/J/550 MUSIC	3T	940	851	
8	7	13	WHO CAN I RUN TO SO SO DEF/COLUMBIA	XSCAPE	923	969	
9	12	9	BEFORE YOU WALK OUT OF MY LIFE ROWDY/ARISTA	MONICA	762	715	
10	10	16	RUNAWAY A&M	JANET JACKSON	759	813	
11	8	17	GANGSTA'S PARADISE MCA SOUNDTRACKS/MCA	COOLIO FEATURING L.V.	725	855	
12	15	8	YOU REMIND ME OF SOMETHING JIVE	R. KELLY	725	673	
13	13	16	DREAMING OF YOU EMI LATIN/EMI	SELENA	674	686	
14	11	10	SET U FREE STRICTLY RHYTHM	PLANET SOUL	669	685	
15	14	23	PRETTY GIRL Y&B YUM/50 MUSIC	JON B.	628	667	
16	16	6	BE MY LOVER RCA	LA BOUCHE	616	607	
17	17	10	SEXUAL HEALING S O S ZOO	MAX-A-MILLION	616	583	
18	18	5	BEAUTIFUL LIFE ARISTA	ACE OF BASE	516	464	
19	22	6	RIDIN' LOW HOLLYWOOD	L.A.D. FEATURING DARVY TRAYLOR	470	437	
20	20	6	CRUISIN' EMI	D'ANGELO	464	498	
21	25	6	YOU'LL SEE MAVERICK/WARNER BROS	MADONNA	443	407	
22	27	4	TOO HOT TOMMY BOY	COOLIO	421	382	
23	NEW		NOBODY KNOWS LAFACE/ARISTA	THE TONY RICH PROJECT	421	190	
24	21	10	MAGIC CARPET RIDE SM/J E/PROFILE	THE MIGHTY DUB KATS	395	472	
25	26	7	HOOKED ON YOU ELEKTRA/EEG	SILK	390	401	
26	19	20	'TIL YOU DO ME RIGHT VIRGIN	AFTER 7	380	484	
27	34	6	COME WITH ME GASOLINE ALLEY/MCA	SHAI	373	309	
28	28	5	MISSING ATLANTIC	EVERYTHING BUT THE GIRL	363	322	
29	24	16	BROKENHEARTED ATLANTIC	BRANDY	325	413	
30	31	10	BOOM BOOM BOOM AUREUS	THE OUTHERE BROTHERS	315	318	
31	NEW		ROCK WITH YOU QWEST/WARNER BROS	QUINCY JONES FEAT. BRANDY & HEAVY D	306	221	
32	29	25	HE'S MINE OUTBURST/RAL/ISLAND	MOKENSTEF	299	327	
33	30	4	DANGER FADER/MERCURY	BLAHZAY BLAHZAY	298	331	
34	36	2	LOVE U 4 LIFE UPTOWN/MCA	JODECI	269	296	
35	32	12	A MOVER LA COLITA GROOVE NATION/SCOTTI BROS	ARTIE THE 1 MAN PARTY	263	315	
36	37	8	EAST SIDE RENDEZVOUS RUTHLESS/RELATIVITY	FROST	255	285	
37	40	2	SOON AS I GET HOME BAD BOY/ARISTA	FAITH EVANS	231	251	
38	NEW		SITTIN' UP IN MY ROOM ARISTA	BRANDY	221	222	
39	NEW		SOMETIMES I MISS YOU SO MUCH GEE STREET/ISLAND	P.M. DAWN	219	202	
40	35	20	KISS FROM A ROSE ZTT/SIRE/WARNER BROS	SEAL	213	283	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 600 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

Paula Abdul
"Ain't Never Gonna Give You Up"
from the new album *Head Over Heels*
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KMXV Z90 Q106 WBMX Q102 WFLZ WNCI
KLRZ KZHT WFHN KKRZ KUBE WZPL KHOM

RESEARCHING THROUGH THE ROOF! THIS IS A HIT RECORD!

