

# TOP 40 AIRPLAY Monitor®

• We Listen To Radio •

April 7, 1995

\$ 4.95 Volume 3 • No. 15

## TOP 40 HIGHLIGHTS

### MAINSTREAM

#1

DIONNE FARRIS  
*I Know* (COLUMBIA)

### ★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

R.E.M. • Strange Currencies (WARNER BROS.)

BRUCE SPRINGSTEEN • Secret Garden (COLUMBIA)

### RHYTHM-CROSSOVER

#1

TLC  
*Red Light Special* (LAFACE/ARISTA)

### ★★★ AIRPOWER ★★★

2PAC • Dear Mama (INTERSCOPE)

### NEW RELEASES

JON B. FEATURING BABYFACE • Someone To Love (YAB YUM/550 MUSIC)

KID SENSATION • Seatown Funk (ICHIBAN INTERNATIONAL)

### ADULT

#1

MADONNA

*Take A Bow* (MAVERICK/SIRE/WARNER BROS.)

### ★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

### NEW RELEASES

JACKSON BROWNE AND TIMOTHY B. SCHMIT • Let It Be Me (GIANT)

BRUCE SPRINGSTEEN • Secret Garden (COLUMBIA)

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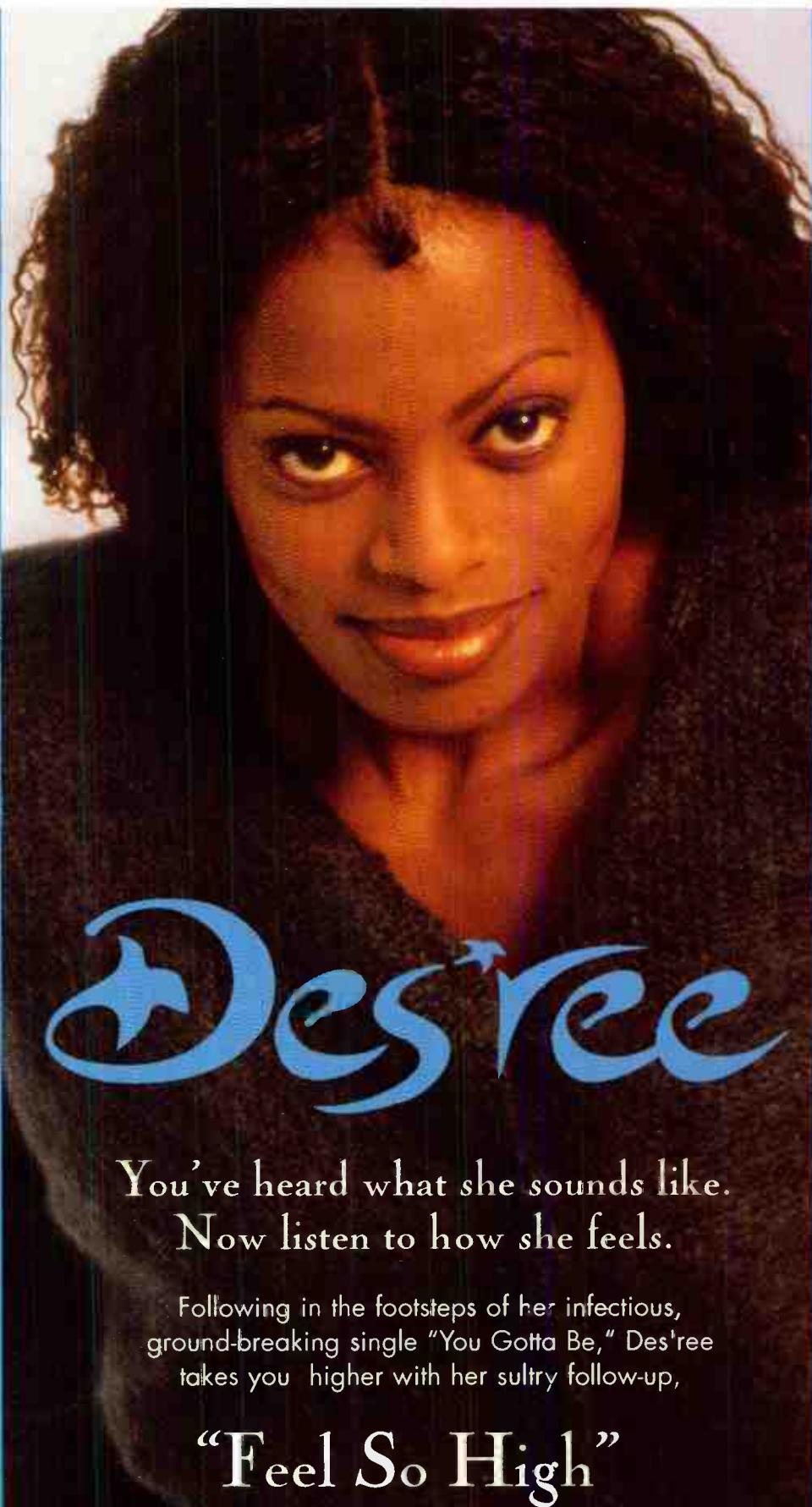
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Des'ree

You've heard what she sounds like.  
Now listen to how she feels.

Following in the footsteps of her infectious,  
ground-breaking single "You Gotta Be," Des'ree  
takes you higher with her sultry follow-up,

"Feel So High"

From the Gold album, "I Ain't Movin'"

On tour with Seal beginning May 13th  
Over 600 Hot 100 spins 4.5 million audience reach  
33,000 pieces sold this week #28 on the Billboard 200  
Now playing on:

WPRO/Providence  
KKFR/Phoenix  
WNCI/Columbus  
B97/New Orleans  
Z90/San Diego  
WBII/New York

WZJM/Cleveland  
WXKS/Boston  
STAR 94/Atlanta  
WFLZ/Tampa  
WAPE/Jacksonville  
WBMX/Boston

WKSE/Buffalo  
Q106/San Diego  
KUBE/Seattle  
Y100/Miami  
WTIC/Hartford  
WRQX/Washington



Produced by Ashley Ingram  
Management: David Wernham for Wildlife Management



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## Secret Garden

She'll let you in her house  
If you come knockin' late at night  
She'll let you in her mouth  
If the words you say are right  
If you pay the price  
She'll let you deep inside  
But there's a secret garden she hides

She'll let you in her car  
To go drivin' round  
She'll let you into  
the parts of herself  
That'll bring you down  
She'll let you in her heart  
If you got a hammer and a vise  
But into her secret garden, don't think twice

You've gone a million miles  
How far'd you get  
To that place where you can't remember  
And you can't forget

She'll lead you down a path  
There'll be tenderness in the air  
She'll let you come just far enough  
So you know she's really there  
She'll look at you and smile  
And her eyes will say  
She's got a secret garden  
Where everything you want  
Will always stay

A million miles away

the FIRST SINGLE from Bruce Springsteen "Greatest Hits."

© 1995 Bruce Springsteen. Produced by Bruce Springsteen, Jon Landau and Chuck Plotkin. COLUMBIA

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World Radio History

Strongest Increase In Airplay This Week

### TOP 40/MAINSTREAM

INCREASE  
IN PLAYS

<b>HOOTIE &amp; THE BLOWFISH</b> • <i>Let Her Cry</i> (ATLANTIC)	+397
KISF +35, WZJM +19, WKRZ +18, WKSE +18, WZYP +17, KHTT +15, WZPL +15, WKBQ +15, KJYO +14, WDJX +13	
<b>MADONNA</b> • <i>Bedtime Story</i> (MAVERICK/SIRE/WARNER BROS.)	+327
WTWR +23, WRVQ +21, WHOT +18, WZPL +18, KDWB +17, WWCK +16, WYCR +16, KMVX +13, KKMG +12, KZU +12	
<b>BLESSID UNION OF SOULS</b> • <i>I Believe</i> (EMI)	+290
WZYP +22, WNTQ +20, KRQQ +19, WZJM +18, WEDJ +16, KKLQ +14, WSNX +12, KKFR +12, WKOJ +11, WYHY +11	
<b>ADAM ANT</b> • <i>Wonderful</i> (CAPITOL)	+256
KUTQ +30, WDCG +24, WYCR +20, WTWR +17, WNTQ +16, KHTY +15, WNOK +15, WWSR +13, KQKQ +13, WPST +12	
<b>TLC</b> • <i>Red Light Special</i> (LAFACE/ARISTA)	+230
WKSE +34, KRQQ +18, WFLZ +18, KKRD +17, KKFR +17, WBZZ +13, KDWB +13, KMVX +8, WTWR +8, WDCG +8	
<b>ANNIE LENNOX</b> • <i>No More "I Love You's</i> (ARISTA)	+222
WZYP +18, KQKQ +18, WNTQ +14, KUTQ +11, KISF +10, WSNX +9, WFLZ +9, KKRD +8, WKSS +8, WTIC +8	
<b>BRYAN ADAMS</b> • <i>Have You Ever Really Loved A Woman</i> (A&M)	+180
WFLY +25, WLKL +20, KKLQ +17, WWST +16, WNOK +14, WBZZ +14, WABB +13, WLAN +11, WXKB +10, WXXX +9	
<b>THE HUMAN LEAGUE</b> • <i>Tell Me When</i> (EASTWEST/EEG)	+180
KMVF +30, WVKS +14, WHYI -14, WYHY +14, WHOT +13, KHTT +13, WZYP +12, KKLQ +12, WHTZ +12, WXXX +11	
<b>VAN HALEN</b> • <i>Can't Stop Lovin' You</i> (WARNER BROS.)	+164
WKSE +24, KKRD +21, WZYP +19, KUTQ +17, WHHY +15, WXXL +13, WWSR +11, WBZZ -10, WTWR +9, WNCI +9	
<b>DAVE MATTHEWS BAND</b> • <i>What Would You Say</i> (RCA)	+156
WNTQ +16, WZJM +14, WKXJ +13, WZNV +11, KRBE +11, KUTQ +10, WFLY +10, WYHY +9, WDDJ +8, WSNX +8	

### • TOP 40 TOPICS •

by Sean Ross

**T**op 40 PDs have spent much of their time mulling over the current product available to them, but there hasn't been much discussion of the oldies problem. How do you find oldies that are compatible with your currents when the format has been through so many wholesale changes? How much gold should a format that bills itself as "Today's Best Music" even play?

Cruise the small and medium markets, where auditorium tests are rare, and you'll hear the oldies that time forgot. (My favorite example is "Love & Emotion" by Stevie B heard twice within 200 miles on a recent Midwest trip.) You'll also notice many contradictions. I've heard stations whose currents usually lean very adult playing "Once Bitten Twice Shy" by Great White (which sounded great, by the way). I've heard "Friends" by Jody Watley on the sort of mainstream top 40 stations that won't play Brownstone, Brandy, Soul For Real, etc. Having grown up with the programming rule that stations should define themselves with gold, but break format for currents that are too big to ignore, this seems counterintuitive.

With so many mainstream top 40s leaning modern now, pulling out the hits of the last modern rock crossover era seems logical. WHTZ (Z100) New York, for instance, has started playing a lot of modern rock titles that were never played as top 40 records the first time: "A Million Miles Away" by the Plimsouls, "I Wanna Be Sedated" by the Ramones, etc. That strategy is, at least, consistent, and one that acknowledges the groundswell of interest in the '80s. The caveat is that a lot of modern rock stations are starting to get nervous about the same titles. And that again raises the question of whether a format that has been burned by four direction changes in six years really wants to invest itself in one type of music when even modern rock PDs are now worrying about a shortage of hits.

So far, I've only heard one station, WIMX (Mix 99) Harrisburg, Pa., deal with this issue by eliminating oldies altogether. WIMX, the closest thing we have to a "Hot Hits" station for the '90s, plays about 100 titles altogether, including recurrents. And it is almost undayparted, except for syndicated talk in mornings and afternoons, making it that much more unusual in this day and age.

Sound like yet another attack on top 40 as a niche format? It is. But for a new reason. Giving people a balanced diet of music today ensures that some of today's music will still fit in three years. The consequences of having done otherwise for nearly a decade are evident today.

### TOP 40/RHYTHM-CROSSOVER

INCREASE  
IN PLAYS

<b>JON B. FEATURING BABYFACE</b> • <i>Someone To Love</i> (YAB YUM/550 MUSIC)	+180
KHQT +36, KTFM +30, KGGI +26, WJMN +24, WPGC +20, WERQ +13, WJMH +11, KCAQ +10, WHHH +10, KMEL +7	
<b>IV XAMPLE</b> • <i>I'd Rather Be Alone</i> (MCA)	+158
KDON +43, WJMH +33, KMEL +21, WHJX +17, KTFM +12, KBOS +7, KPRR +7, WPOW +7, KCAQ +4, KZFM +4	
<b>MONTELL JORDAN</b> • <i>This Is How We Do It</i> (PMP/RAL/ISLAND)	+127
KUBE +16, KCAQ +15, KBXX +15, KIOX +12, WBBM +12, KBOS +11, KKSS +10, KPRR +8, KPWR +8, KDON +5	
<b>DIONNE FARRIS</b> • <i>I Know</i> (COLUMBIA)	+123
WBBM +34, KUBE +25, KLUK +16, KZFM +14, KMEL +14, WHHH +8, WERQ +6, KYLD +6, WHJX +4, WPOW +4	
<b>BLACKSTREET</b> • <i>Joy</i> (INTERSCOPE)	+98
KJYK +23, KDON +17, WJJS +13, KCAQ +11, KZFM +11, KBXX +10, KKSS +8, WHJX +8, WWKX +7, KPRR +5	
<b>BLESSID UNION OF SOULS</b> • <i>I Believe</i> (EMI)	+98
WWKX +30, KTFM +30, KLUK +12, XHTZ +11, KGGI +8, KJYK +6, KZHT +2, KZFM +1, KSFM +1, KQKS +1	
<b>SOUL FOR REAL</b> • <i>Every Little Thing I Do</i> (UPTOWN/MCA)	+81
WJMH +27, KYLD +22, KMEL +17, KBXX +11, WQHT +4	
<b>MADONNA</b> • <i>Bedtime Story</i> (MAVERICK/SIRE/WARNER BROS.)	+67
KIOX +17, KZFM +13, WPOW +11, WWKX +9, KBOS +7, KUBE +7, KKSS +5, KPRR +1, KSFM +1, KTFM +1	
<b>FUN FACTORY</b> • <i>Close To You</i> (CURB-EDEL)	+67
KHQT +37, KPRR +13, KZHT +11, KCAQ +7, WBBM +6, KLUK +5, KZFM +3, XHTZ +3, WOVV +2	
<b>ADINA HOWARD</b> • <i>Freak Like Me</i> (MECCA DON/EASTWEST/EEG)	+57
KKSS +18, KZFM +14, KUBE +9, WOVV +8, WPGC +8, KMEL +5, KCAQ +3, KYLD +3, WJMH +3, KDON +2	

### TOP 40/ADULT

INCREASE  
IN PLAYS

<b>BRYAN ADAMS</b> • <i>Have You Ever Really Loved A Woman</i> (A&M)	+198
KYSR +27, WQLH +21, KYKY +20, KXYQ +19, KHTT +18, WMXV +16, KISN +15, WBT +14, WMTX +12, WEZF +9	
<b>DIONNE FARRIS</b> • <i>I Know</i> (COLUMBIA)	+134
WMQ +25, WKOI +17, WKDD +14, KPLZ +11, WJDX +9, KYIS +9, KXYQ +9, WMXL +8, KHTT +8, WEZF +5	
<b>SHERYL CROW</b> • <i>Strong Enough</i> (A&M)	+101
WMXQ +27, WIOG +23, KPLZ +17, WVAF +8, KYIS +8, WKHQ +8, WRQX +8, KHMX +6, WMQ +5, WBLI +5	
<b>AARON NEVILLE</b> • <i>Can't Stop My Heart From Loving You</i> (A&M)	+96
WMQ -21, WCSO +15, KGBY +14, WGSY +13, KXYQ +10, WEZF +9, KEZR +8, WZPK +5, WAHR +4	
<b>ELTON JOHN</b> • <i>Believe</i> (ROCKET/ISLAND)	+95
WTMX +23, WGSY +21, WVAF +17, WBLI +13, WKOI +11, WRQX +10, WMQ +9, KHMX +8, KHTT +7, WSSX +6	
<b>ANNIE LENNOX</b> • <i>No More "I Love You's</i> (ARISTA)	+80
KYKY +18, WLHT +12, WQLH +9, WGSY +8, WMXL +7, WDEF +5, WVAF +5, KHMX +5, WJDX +3, WEZF +3	
<b>FOREIGNER</b> • <i>Until The End Of Time</i> (GENERAMA/RHYTHM SAFARI/PRIORITY)	+62
WIVY +14, WLHT +13, KHMX +8, KXYQ +7, KHTT +6, WMTX +5, WAHR +4, KYKY +4, WPLJ +4, KVUU +3	
<b>BLESSID UNION OF SOULS</b> • <i>I Believe</i> (EMI)	+60
WMQ -18, WTKI +14, WSSX +7, WKOI +7, WKDD +6, WKHQ +6, WBLI +5, WARM +4, KHTT +4, WAHR +3	
<b>JANN ARDEN</b> • <i>Could I Be Your Girl</i> (A&M)	+45
WQLH +23, WBLI +7, KXYQ +5, WEZF +4, WCSO +3, WTKI +3, KYKY +1	
<b>FIREHOUSE</b> • <i>I Live My Life For You</i> (EPIC)	+33
WKOI +10, KHMX +9, WEZF +5, WARM +5, WMTX +5, WMQ +5, WTM +4, WVAF +4, KPLZ +4, WAHR +2	
<b>LUTHER VANDROSS</b> • <i>Love The One You're With</i> (LV/EPIC)	+33
WEZF +14, WARM +13, WAHR +8, WYYY +4, WGSY +1	

Live on the Tonight Show with Jay Leno April 20th. On Tour This Spring

**Duran Duran**

#### "WHITE LINES"

THE ANTI-DRUG SINGLE - FROM THE ALBUM THANK YOU



#### "WONDERFUL"

FROM THE ALBUM WONDERFUL

**Adam Ant**

1,000 SPINS • AUDIENCE REACH OVER 8 MILLION  
ALBUM SHIPPING 600,000 • ALBUM OUT THIS WEEK  
ON DAVID LETTERMAN 4/7

**BOB SEGER** "TURN THE PAGE"  
ON YOUR DESK NOW • GOING FOR ADDS 4/10

MOST ADDED!! INCLUDING: ALREADY PLAYING ON Z100, KRBE  
WFLZ WPLY Q99 KISF TOTAL SPINS OVER 1,000  
MODERN ROCK AIRPLAY (17)



# M A R T I N   P A G E

In the house of Stone and Light



NOW OVER 13.6 MILLION  
TOP 40 LISTENERS AND  
OVER 1750 PLAYS!

(15) - (13) MONITOR  
TOP 40 / MAINSTREAM

HEARD ON OVER 80 STATIONS  
INCLUDING...

WPRO	WKSE	WSTR
WNTQ	WZNY	KHTT
WXKB	WHYI	WWCK
KKLQ	WNCI	WNOK
WZPL	WYCR	KKRZ

Produced and Arranged by Martin Page



For Week Ending April 2, 1995



## TOP 40 / MAINSTREAM

ALL-4-ONE		535/22	BLESSID UNION OF SOULS		2417/290	BLUES TRAVELER		795/123	BOYZ II MEN		1449/86	BOYZ II MEN		Total Plays/Gain					
(She's Got) Skillz (Blitz/Atlantic)			I Believe (EMI)			Run-Around (A&M)			Thank You (Motown)			Water Runs Dry (Motown)		Total Plays/Gain					
Total Stations: 27			Total Stations: 72			Chart Move: 9-6			Total Stations: 69			Chart Move: 40-38		Total Plays/Gain					
MTV	-	-	Austin	KHFI	45 44 44 233	MTV	-	-	Austin	KHFI	1 1 1 4	MTV	-	-	Austin				
VM1	2	2	-	Richmond	WRVO	-	-	Richmond	WRVO	28 30 1 59	VM1	2	2	3	Richmond				
New York	WHTZ	-	-	2 Albany	WFLY	5 1	4 284	WFLY	59 60 41 248	WHTZ	5 2	-	9 Albany	WFLY					
L.A.	KIIS	42	15	30 152	Scranton	WBHT	-	-	Scranton	WBHT	14 1 1 4	L.A.	KIIS	28 25 32 270	Scranton				
Phila.	WIOQ	-	-	1	WBKR	-	-	WBKR	36 32 37 226	WIOQ	12 13 13 242	Phila.	WBHT	16 33 28 109	WBKR				
N.PLY	-	-	-	Tulsa	KHTT	-	-	Tulsa	WPLY	45 40 24 156	N.PLY	-	-	-	Tulsa				
Dallas	KHKS	77	79	10 921	Tucson	KROO	12 14 20 206	Tucson	KROO	42 23 33 290	Dallas	KHKS	11 1 1 3	Tucson	KRQQ	12 13 27 51	Tucson		
Boston	WXKS	1	-	6 Gr.Rap.	WGRD	-	-	Gr.Rap.	WGRD	-	Boston	WXKS	16 17 26 110	Gr.Rap.	WGRD	-	-	25	
Houston	KRBE	-	-	WNSX	-	-	48	KRBE	5 5 6 34	Houston	KRBE	-	-	WNSX	8 9 12 97	WNSX	4 2	-	10
Miami	WHYI	-	-	Syracuse	WNTQ	-	-	Syracuse	WNTQ	50 30 23 161	Miami	WHYI	2 1 1 4	Syracuse	WNTQ	-	-	-	
Atlanta	WSTR	-	-	2 McAllen	KBFM	-	-	2 McAllen	KBFM	50 45 36 283	Atlanta	WSTR	23 19 20 69	2 McAllen	KBFM	16 19 22 67	2 McAllen		
San Diego	KLHQ	38	24	15 195	Omaha	KOKO	34 35 26 114	Omaha	KOKO	18 12 14 75	San Diego	KLHQ	12 11 8 66	Omaha	KOKO	35 30 36 249	Omaha		
Minn.	KDWB	17	16	16 76	Knock	WWST	-	-	Knock	WWST	29 19 19 137	Minn.	KDWB	-	-	Knock	WWST	20 36 19 24	Knock
St. Louis	WKBQ	-	-	9 Hamsb.	WNNK	-	-	9 Hamsb.	WNNK	31 29 30 155	St. Louis	WKBQ	17 18 19 125	9 Hamsb.	WNNK	2 2 1 11	9 Hamsb.		
Pitts.	WBZZ	-	-	1 12 Toledo	WTWR	7 10 11 232	Toledo	WTWR	42 34 33 197	Pitts.	WBZZ	35 44 37 238	Toledo	WTWR	25 27 23 71	Toledo			
Phoenix	KFRR	-	-	1 8	WVKS	-	-	8	WVKS	35 26 15 78	Phoenix	KFRR	5 2 7 74	8	WVKS	30 33 28 142	8		
Tampa	WFZL	5	5	7 30 Wilmng.	WSTW	-	-	Wilmng.	WSTW	47 44 44 245	Tampa	WFZL	52 44 40 303	Wilmng.	WSTW	12 1 1 39	Wilmng.		
Clevel.	WZJM	22	19	34 86 B.Rouge	WFMF	2 7 8 47	B.Rouge	WFMF	33 25 32 21C	Clevel.	WZJM	51 38 26 156	B.Rouge	WFMF	17 18 13 64	B.Rouge			
Port. OR	KRZR	2	6	5 39 Youngst.	WHTO	-	-	Youngst.	WHTO	37 35 128	Port. OR	KRZR	1 2 1 12 Youngst.	5 39 Youngst.	WHTO	-	-	2	
Kan.City	KISF	-	-	6 Wichita	KKRD	29 29 28 194	Wichita	KKRD	25 23 22 143	Kan.City	KISF	30 23 25 78	Wichita	KKRD	32 43 34 169	Wichita			
Prov.	KMVX	39	38	49 31 Mobile	WABB	1 1 1 15	Mobile	WABB	51 44 39 242	Prov.	KMVX	2 2 2 2 Mobile	Mobile	WABB	8 13 11 66	Mobile	WABB	8 11 1 5	5
WFHN	-	-	5 Col. SC	WNOK	-	-	5 Col. SC	WNOK	34 32 31 151	WFHN	-	-	5 Col. SC	WNOK	24 19 18 131	5 Col. SC	WNOK	1 1 1 9	9
WPRO	-	-	3 New Haven	WKCJ	-	-	3 New Haven	WKCJ	35 31 25 151	WPRO	-	-	3 New Haven	WKCJ	2 5 7	3 New Haven	WKCJ	24 18 9 171	3 New Haven
Norfolk	WNVZ	47	45	43 213 Spokane	KZZU	-	-	1	KZZU	32 29 25 117	Norfolk	WNVZ	74 63 41 288	Spokane	KZZU	34 31 30 247	Spokane		
Column, OH	WNCI	-	-	1 Chatta.	WKKJ	-	-	1 Chatta.	WKKJ	37 21 17 162	Column, OH	WNCI	36 22 14 200	Chatta.	WKKJ	9 21 25 323	Chatta.		
Salt Lake	KUTO	-	-	1 Lancaster	WLAN	-	-	1 Lancaster	WLAN	26 25 17 213	Salt Lake	KUTO	21 25 17 200	1 Lancaster	WLAN	-	-	-	
Indian	WZPL	31	13	9 20 Roanoke	WXLK	-	-	9 20 Roanoke	WXLK	21 25 18 181	Indian	WZPL	45 43 41 331	9 20 Roanoke	WXLK	49 31 39 189	9 20 Roanoke		
Charl. NC	WEJD	-	-	2 York	WYCR	-	-	2 York	WYCR	46 47 36 373	Charl. NC	WEJD	1 1 1 1	2 York	WYCR	25 24 20 97	2 York		
New OrL.	WEZB	-	-	Col.Spr.	KKMG	1 4 11 62	Col.Spr.	KKMG	36 39 26 124	New OrL.	WEZB	17 20 17 102	Col.Spr.	KKMG	25 22 20 88	Col.Spr.			
Buffalo	WXSE	8	10	134 Gr.Rap.	WGRD	-	-	Gr.Rap.	WGRD	21 18 5 44	Buffalo	WXSE	7 3 1 1	Gr.Rap.	WGRD	8 4 1 13	Gr.Rap.		
Miami	WHYI	-	-	WSNTX	-	-	10	WSNTX	12 14 7 102	Miami	WHYI	-	-	WSNTX	8 7 10 38	10			
Atlanta	WSTR	-	-	McAllen	KBFM	2 1 1 5	McAllen	KBFM	2 3 4 55	Atlanta	WSTR	1 1 1 1	McAllen	KBFM	1 1 1 2	McAllen			
San Diego	KLHQ	24	20	1 107 Omaha	KOKO	20 24 20 2 46	Omaha	KOKO	3 8 10 26	San Diego	KLHQ	10 8 9 10 7	107 Omaha	KOKO	19 21 16 90	107 Omaha			
Minn.	KDWB	6	-	8 Knov.	WNSTX	8 3 - 11	Knov.	WNSTX	17 16 9 42	Minn.	KDWB	21 20 21 40	8 Knov.	WNSTX	9 11 12 32	8 Knov.			
St. Louis	WKBQ	-	-	2 Hamsb.	WNNK	18 18 18 17	Hamsb.	WNNK	20 19 20 142	St. Louis	WKBQ	1 1 1 2	2 Hamsb.	WNNK	19 21 16 90	2 Hamsb.			
Pitts.	WBZZ	20	26	22 87 Toledo	WTWR	17 14 17 69	Toledo	WTWR	27 26 24 253	Pitts.	WBZZ	21 27 27 100	87 Toledo	WTWR	24 19 21 13	87 Toledo			
Phoenix	KFRR	34	30	28 216 Tampa	WVKS	21 23 19 107	Tampa	WVKS	39 34 36 166	Phoenix	KFRR	67 63 661	21 23 19 107	WVKS	1 1 1 2	21 23 19 107			
Tampa	WFZL	8	10	4 23 Wilming.	WSTW	-	-	Wilming.	WSTW	13 15 16 68	Tampa	WFZL	29 23 21 72	Wilming.	WSTW	2 5 7 28	Wilming.		
Clev.	KRZR	1	-	8 Youngst.	WHTO	1 3 3 7	Youngst.	WHTO	14 9 8 94	Clev.	KRZR	61 50 40 403	8 Youngst.	WHTO	1 1 1 2	8 Youngst.			
Port. OR	KISF	-	-	Wichita	KKRD	35 33 35 292	Wichita	KKRD	37 38 40 277	Port. OR	KISF	32 33 40 103	Wichita	KKRD	20 22 21 118	Wichita			
Kan.City	KMVX	30	28	30 103 Mobile	WABB	7 10 11 41	Mobile	WABB	1 2 1 11	Kan.City	KMVX	-	-	Mobile	WABB	2 12 13 54	Mobile		
Prov.	WFHN	27	22	24 21 Col. SC	WKCJ	-	-	Col. SC	WKCJ	1 - 1 18	Prov.	WFHN	-	-	Col. SC	WKCJ	25 25 20 54	Col. SC	
Norfolk	WNVZ	40	38	34 206 Spokane	KZZU	-	-	Spokane	KZZU	40 38 31 178	Norfolk	WNVZ	-	-	Spokane	KZZU	25 22 21 118	Spokane	
Column, OH	WNCI	-	-	1 Chatta.	WXXJ	1 6 15 66	Chatta.	WXXJ	1 6 15 66	Column, OH	WNCI	-	-	1 Chatta.	WXXJ	1 1 1 1	1 Chatta.		
Salt Lake	KUTO	-	-	1 Lancaster	WLAN	10 12 10 41	Lancaster	WLAN	32 24 19 183	Salt Lake	KUTO	-	-	1 Lancaster	WLAN	23 20 12 105	1 Lancaster		
Indian	WZPL	16	17	17 138 Roanoke	WXLK	10 12 10 41	Roanoke	WXLK	1 2 1 2 41	Indian	WZPL	41							

# Monitor

# TOP 40 AIRPLAY

MAR. 27—APR. 2, 1995

**DETECTIONS**

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Top 40 Airplay Monitor. 78 top 40/mainstream and 33 top 40/rhythm-crossover stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ©1994, Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TOP 40/MAINSTREAM				
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS	TW	LW
★★★ NO. 1 ★★★							
1	1	12	I KNOW COLUMBIA	DIONNE FARRIS	3401	3355	
2	2	16	WHEN I COME AROUND REPRISE	GREEN DAY	2843	2937	
3	3	12	STRONG ENOUGH A&M	SHERYL CROW	2751	2885	
4	4	18	TAKE A BOW MAVERICK/SIRE/WARNER BROS.	MADONNA	2568	2821	
5	6	9	RUN AWAY ARISTA	REAL MCCOY	2452	2313	
6	9	8	I BELIEVE EMI	BLESSID UNION OF SOULS	2417	2127	
7	7	11	HOLD ON ATLANTIC	JAMIE WALTERS	2281	2251	
8	5	25	HOLD MY HAND ATLANTIC	HOOTIE & THE BLOWFISH	2196	2528	
9	8	32	ANOTHER NIGHT ARISTA	REAL MCCOY	2005	2161	
10	10	31	YOU GOTTA BE 550 MUSIC	DES'REE	1928	2088	
11	11	17	CREEP LAFACE/ARISTA	TLC	1815	1894	
12	14	4	TELL ME WHEN EASTWEST/EEG	THE HUMAN LEAGUE	1807	1627	
13	15	10	IN THE HOUSE OF STONE AND LIGHT MERCURY	MARTIN PAGE	1732	1593	
14	16	7	I LIVE MY LIFE FOR YOU EPIC	FIREHOUSE	1648	1593	
15	12	11	IF I WANTED TO ISLAND	MELISSA ETHERIDGE	1580	1803	
16	13	12	BETTER MAN EPIC	PEARL JAM	1558	1640	
17	19	6	THANK YOU MOTOWN	BOYZ II MEN	1449	1363	
18	25	4	CAN'T STOP LOVING YOU WARNER BROS.	VAN HALEN	1426	1262	
19	24	5	LIGHTNING CRASHES RADIOACTIVE/MCA	LIVE	1419	1266	
20	17	19	GET READY FOR THIS RADIKAL/CRITIQUE	2 UNLIMITED	1392	1482	
21	22	9	IF YOU LOVE ME MJJ/EPIC	BROWNSTONE	1372	1324	
22	20	21	THE RHYTHM OF THE NIGHT EASTWEST/EEG	CORONA	1369	1358	
23	23	5	BELIEVE ROCKET/ISLAND	ELTON JOHN	1368	1322	
24	18	23	ON BENDED KNEE MOTOWN	BOYZ II MEN	1309	1470	
25	21	22	EVERY DAY OF THE WEEK GIANT	JADE	1282	1357	
26	36	2	LET HER CRY ATLANTIC	HOOTIE & THE BLOWFISH	1253	856	
27	32	3	RED LIGHT SPECIAL LAFACE/ARISTA	TLC	1181	951	
28	28	23	SUKIYAKI NEXT PLATEAU/LONDON/ISLAND	4 P.M.	1058	1103	
29	26	19	YOU DON'T KNOW HOW IT FEELS WARNER BROS.	TOM PETTY	1005	1231	
30	27	8	COME BACK RADIOACTIVE/MCA	LONDONBEAT	1004	1195	
31	30	4	COTTON EYE JOE BATTERY/JIVE	REDNEK	1000	996	
32	37	2	NO MORE "I LOVE YOU'S" ARISTA	ANNIE LENNOX	998	776	
33	29	23	HERE COMES THE HOTSTEPPER COLUMBIA	INI KAMOZE	989	1101	
34	38	2	WHAT WOULD YOU SAY RCA	DAVE MATTHEWS BAND	916	760	
35	31	10	LOVE WILL KEEP US ALIVE GEFFEN	EAGLES	892	982	
36	35	6	ODE TO MY FAMILY ISLAND	THE CRANBERRIES	859	865	
37	33	8	EVERLASTING LOVE EPIC	GLORIA ESTEFAN	827	924	
38	40	2	RUN-AROUND A&M	BLUES TRAVELER	795	672	
39	NEW ►	2	CANDY RAIN UPTOWN/MCA	SOUL FOR REAL	727	593	
40	NEW ►	2	BABY ATLANTIC	BRANDY	683	632	

Records showing an increase in detections over the previous week, regardless of chart movement. A record below the top 20 which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 1500 detections (mainstream) or 500 detections (rhythm) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the charts after 26 weeks.

ON OVER 34 STATIONS INCLUDING:  
WZJM-Cleveland KIMN-Denver Q106-San Diego

## Dave Stewart jealousy

The premiere single and video from *greetings from the gutter*  
the solo debut from The Eurythmics' musical mastermind.

Produced by Dave Stewart



Management: Eileen Gregory for Miss Management  
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## #3 Most Added

