

# ROCK AIRPLAY Monitor

• We Listen To Radio •

September 24, 1999 \$4.95 Volume 6 • No. 39

## ROCK HIGHLIGHTS

MODERN page 7

**#1** RED HOT CHILI PEPPERS  
*Scar Tissue* (WARNER BROS.)

★ ★ AIRPOWER ★ ★

FOO FIGHTERS • *Learn To Fly* (ROSWELL/IRCA)

★ MOST NEW STATIONS ★

FOO FIGHTERS • *Learn To Fly* (ROSWELL/IRCA)

MAINSTREAM page 14

**#1** CREED  
*Higher* (WIND-UP)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

STONE TEMPLE PILOTS • *Down* (ATLANTIC)

TRIPLE-A page 24

**#1** SANTANA FEATURING ROB THOMAS  
*Smooth* (ARISTA)

★ ★ AIRPOWER ★ ★

STING • *Brand New Day* (A&M/INTERSCOPE)

INDIGO GIRLS • *Peace Tonight* (EPIC)

KIM RICHEY • *Come Around* (MERCURY/IDJMG)

★ MOST NEW STATIONS ★

STING • *Brand New Day* (A&M/INTERSCOPE)

## WNEW-FM: Where Rock Still Lives For Those It Inspired

by Marc Schiffman

WNEW New York was not merely an album rock station with a 30-year heritage. As evidenced by industryites contacted after the station's long-rumored transition to hot talk was confirmed Sept. 14, it was truly a legend, affecting and inspiring people throughout the industry.

As Universal senior VP of promotion Steve Leeds puts it, "WNEW's range and influence extended far and beyond the New York ADI."

Citing the station's groundbreaking female DJ Alison Steele, he says, "WNEW made it cool to have a female DJ. [In addition,] the station provided initial U.S. exposure for countless British rock bands. The far-reaching impact of its legendary air staff in influencing DJs employed across America today is undeniable. They were the standard-bearer of rock radio—after all, it was New York City."

Leeds adds, "WNEW-FM was the early stamping grounds for a young GSM [later GM] named Mel Karmazin." He still has a framed letter from Karmazin, now CBS president/CEO, to his boss at Atlantic Records praising Leeds for helping WNEW get back on the air after New York's infamous 1977 blackout.

Album WYSP Philadelphia PD Neal Mirsky grew up in suburban North Jersey. WNEW "played a major role in shaping my passion for music. I could fill a page with artists that I first heard

on 'NEW-FM.' Seconding Leeds' observation about the jocks' influence, Mirsky says, "Growing up listening to passionate communicators like Pete Fornatale, Jonathan Schwartz, Alison Steele, and Scott Muni was what inspired me to want to be a DJ. If it wasn't for WNEW-FM, I would probably have never known what I wanted to do with my life."



PD of album WNOR Norfolk, Va., remembers the reach of the legendary WNEW air staff. "When I first started in radio at WQBK-FM Albany, N.Y., in 1976, I was always getting calls from transplanted New Yorkers wondering if I'd worked at 'NEW. They thought I was Pete Fornatale. I couldn't quite understand this, since although I'd certainly heard my share of Pete before going to college, I hadn't consciously emulated him. One day it hit me: My prime radio influence was a guy named Brian Lehrer who was working at 'QBK then. I'd pretty much copied his style. And guess who he'd copied? That's right: Pete Fornatale."

As a trade journalist, Kojan's first assignment was "a retrospective on the station's 20th anniversary. Here I am, doing lengthy interviews with Scott Muni, Pete Fornatale, and Dennis Elsas—the very guys I'd listened to and

Continued on page 6

# DAVID BOWIE

the  
pretty things  
are going  
to hell

the first song from the new album 'hours...'

## Modern and Rock Radio Add Date 9/28!



"Live" 9/23



October  
Artist of The Month

Saturday Night Live 10/2  
(Season opener with Jerry Seinfeld)

Modern Rock Live 10/3

Late Show With  
David Letterman 10/4

Virgin Megastore NYC 10/5

NETAID @ Wembley 10/9



Legends 10/18



Storytellers 10/18

Rockline 11/1

"Thursday's Child"  
Adult Alternative Add Date 9/28

Producer by David Bowie and Reeves Gabrels



www.davidbowie.com

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AOL Keyword: Virgin Records

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THE ARTIST FORMERLY KNOWN AS PRINCE  
TO PLAY MONITOR RADIO SEMINAR page 3

70UR5

# THE OFFSPRING



**SHE'S GOT ISSUES**

THE NEW SINGLE FROM THEIR 4X PLATINUM ALBUM

**"AMERICANA"**

PRODUCED BY DAVE JERDEN  
MANAGEMENT: REBEL WALTZ, INC.

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## The Artist Formerly Known As Prince To Perform At Radio Seminar

The Artist Formerly Known As Prince, who helped millions "party like it's 1999," will usher in the millennium in grand style at the Billboard/Airplay Monitor Radio Seminar and Awards, Oct. 7-9 at the Fontainebleau Hilton in Miami Beach. The Artist, who first came to fame as Prince, will put on an exclusive live performance immediately following the Radio Awards show Oct. 9 in the Main Ballroom of the Fontainebleau.



THE ARTIST

The performance heralds his return to radio with the Oct. 11 release of his new single, "The Greatest Romance Ever Sold." "Rave N2 The Joy Fantastic," his new Arista Records album, goes to retail Nov. 2. In a recent Billboard interview, Arista president/CEO Clive Davis described the new album as "soulful, funky rock, and cutting edge all at the same time. The Artist is youthful, fresh, creative, and electrifying. He has led the way and been the voice of a

generation. He is also one of the greatest performing talents of all time." Arista will sponsor the post-awards cocktail party.



In other news, Jacobs Media's Bill Jacobs will moderate the panel "When Classic Rock Really Rocks," scheduled for 10:30 a.m. Oct. 8 in the Fontainebleau's Ballroom B.

The Radio Awards, hosted by legendary rocker-turned-DJ Dee Snider and ABC Radio Networks syndicated R&B morning host Doug Banks, recognize the nation's top programmers, air personalities, and syndicated programs. All Billboard/Airplay Monitor Radio Seminar registrants will be able to witness The Artist's historic performance. Registration for radio station attendees is \$99. To register for the Radio Seminar, contact Michele Quigley at 212-536-5002 or visit [www.billboard.com/events/radio](http://www.billboard.com/events/radio).

## Y107 Enters 'Red Zone' With Spanish Rock

Modern KLYY (Y107) Los Angeles and its trimulcast partners have launched a new weekly specialty show focusing on Spanish rock. "The Red Zone" will air 6-7:30 p.m. Sundays. The show will be hosted in English by Latin music critic Josh Kun and Latin film actress Yareli Arizmendi. Y107's Chelina Vargas will be executive producer with Cookman International's Tomas Cookman, producer of the "Red, Hot + Latin" albums. Featured acts will include Los Fabulosos Cadillacs and King Chango.

Interim co-PD Mike Halloran says Y107 will also work tracks from "The Red Zone" into regular rotation to drive listenership to the new show. The new show is part of larger changes to Y107's previous adult-leaning posture. "It's a much hipper radio station than it was a month ago," says Halloran, citing G. Love & Special Sauce, Stereophonics, and Wyclef Jean as acts the station would not have played before. "The station has also gotten heavier," he adds.



BY MARC SCHIFFMAN  
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### AFTRA'S AFTER ENTERCOM

The American Federation of Television and Radio Artists' Boston office is filing complaints with the National Labor Relations Board, the Massachusetts Commission Against Discrimination, and the Equal Employment Opportunities Commission, contending Entercom Broadcasting/Boston engaged in "bad faith bargaining" during the four months since contract negotiations began on April 27. Among the stations covered by the contract is active rock WAAF.

N/T WGN Chicago GM Steve Carver is named VP of the radio group of parent Tribune Broadcasting, replacing Wayne Vriesman, who retired last April. Tribune stations include classic rock KKHK Denver.

Radio Advertising Bureau executive VP Judy Carlough joins broadcastspots.com, a newly formed Internet media sales venture.

Classic rock WYLYX (Alex 97.3) and top 40 WKRR (Q102) Cincinnati GM Jim Bryant adds oldies WGRR to his duties, replacing J.R. Richards, who exits.

With Cumulus' purchase of adult top 40 WQLH and sports WDUZ Green Bay, Wis., now complete, classic rock WJLW and album

WXWX GM Jim Dyer assumes adds the new stations to his responsibilities.

Triple-A WZEW Mobile, Ala., GM William Phillips exits.

CBS Radio engineering executive Anthony Masiello joins XM Satellite Radio as VP of broadcast operations.

### FORMATS: WLMX ACTIVATES

Longtime AC outlet WLMX Chattanooga, Tenn., flips to active rock as the Rock of Chattanooga. PD Scott Hamilton remains and takes on afternoons. The syndicated duo Lex and Terry take over mornings, while former morning hosts Greg and Randy are considering another position within Cumulus. Jill Jackson joins for middays from co-owned KDVV (V100) Topeka, Kan. Former WLMX p.m. driver Kevin Cash segues to nights.

Top 40 KCCQ Des Moines, Iowa, flips to modern rock. PD/afternoons Mark Pitz and his staff remain.

Album WTPA Harrisburg, Pa., flips to "classic rock that really rocks." It also adds a simulcast, on easy listening sister WNCE. PD Chris James says no staff changes are planned.

Modern WZZI Roanoke, Va., citing a lack of advertiser support, started simulcasting AC sister WRVX Sept. 19. After audience and advertiser outcry, the station announced it would return to modern rock. The entire staff stays in place, though the station is still looking for a middayer.

### PROGRAMMING: TREXLER TREKS

Modern KROX (101X) Austin, Texas, PD Sara Trexler will exit the station at the end of the fall book to relocate to Pittsburgh. She's now entertaining offers for morning co-host, mid-days, or even a talk shift, all of which she's experienced in. Reach her at KROX.

In the wake of John McRae's departure from the PD seat of album WAQX (95X) Syracuse, N.Y., for WCMF Rochester, N.Y., top 40 sister WNTQ (93Q) PD Tom Mitchell becomes OM for both stations. WAQX APD/MD/middayer Dave Frisina becomes that station's PD.

Classic rock WMFX Columbia, S.C., PD Andrea James steps down to join the station sales staff. Modern sister WARQ Columbia, S.C., OM/afternoon driver Susan Groves adds WMFX programming duties and comes off the air. WARQ middayer Lisa Biello moves to afternoon drive, and night jock Big John goes to middays. Nights on WARQ are open.

Album WQCM Hagerstown, Md., APD/morning host Mike Holder is named PD/mid-days, replacing David Miller, who joined classic WFQX Winchester, Va., as OM/PD. Also, afternoon driver Randy Mitchell moves to morn-



The SPIN BY MARK MARONE

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## 'Scar Tissue' Sews Up 15 Weeks On Top

By holding the No. 1 spot since June 18 with "Scar Tissue," the Red Hot Chili Peppers tie Marcy Playground's modern rock record for most weeks at No. 1 with 15th consecutive weeks on top. They could have a hard time holding on for week No. 16, however, since the track is less than 200 spins ahead of the nearest challenger for the first time since its first week at No. 1 in June. Amazingly "Scar Tissue" is just the fourth No. 1 at modern this year; the other three belonged to Everlast, Lit, and Sugar Ray.

Impressive though Foo Fighters' high entry this week with "Learn To Fly" (Roswell/RCA) is, it's not their highest debut ever. That distinction belongs to their first single, "This Is A Call," which debuted at No. 12 in July '95. Six of the group's seven charted titles have made the top 10. When the Foo's third album, "There Is Nothing Left To Lose," hits, Dave Grohl will have put out as many studio records with his new band as he did with his previous one, Nirvana.

Godsmack's "Whatever" (Universal) celebrates a full year on the active rock chart this week with a 17-16 move. The 52-week run is a new active rock airplay record, nudging aside Creed's "My Own Prison," which spent 51 weeks on the chart. "Whatever" debuted at No. 34 in the Oct. 1, 1998, issue and needed six weeks to reach the top 20, where it has resided ever since. It spent 33 weeks in the top 10, peaking at No. 5 in February. In a related note, Universal has had four top 20 tracks on the active rock chart for the past 11 weeks. When Tonic's "You Wanted More" entered the top 20 on July 16, it joined "Whatever," Godsmack's "Keep Away," and Oleander's "Why I'm Here" in the top 20.

Stone Temple Pilots make their first appearance on the mainstream rock chart since mid-1997, as "Down" (Atlantic) debuts at No. 26, claiming Greatest Gainer and Most New Stations honors. "Down" also rolls onto the mainstream airplay chart at No. 14 and active rock at No. 20.

There are six new entries on the heritage rock chart for the second time this year. It also happened in the Feb. 19 issue.

Two tracks debut on both the triple-A airplay and audience charts this week, accounting for two of the format's three Airpowers. Sting nabs Airpower/Greatest Gainer/Most New Stations honors with "Brand New Day" (A&M/Interscope), which enters at No. 9 at airplay and No. 4 on the audience chart. The audience chart debut matches the highest entry on that chart set by Tom Petty & the Heartbreakers' "Free Girl Now" in the March 5 issue. Indigo Girls enter the airplay chart at No. 12 and the audience chart at No. 10 with "Peace Tonight" (Epic). It's the duo's first appearance on the chart since "Shame On You" peaked at No. 3 in June 1997.

STATIONS: This week, mainstream rock outlets WNEW New York; KQRS Minneapolis; WZZR West Palm Beach, Fla.; and WRXK Fort Myers, Fla., exit that panel, following format changes. So does WWDC (DC101) Washington, D.C., which moves to the modern rock panel. KBSO Corpus Christi, Texas, is added to the mainstream rock panel. In addition, modern KZON Phoenix, KZNZ Minneapolis, and KLZR Kansas City are no longer reporters, following format changes. There are now 103 mainstream rock reporters, 66 modern rock reporters, 50 active rock panelists, and 53 heritage rock stations.

ings, night guy Scott Frank shifts to afternoons, overnigher Harry Michaels gets nights, and P/T Aaron Eckel lands overnights.

### PEOPLE: STERN, A CARTOON

According to The Hollywood Reporter, the cartoon with which Howard Stern is rumored to be involved has come a step closer to reality. "Doomsday" is being picked up by UPN for a 13-episode run this fall. The science-fiction animated series focuses on a family traversing post-apocalypse America in search of family values. Stern will serve as executive producer and the voice of Orinthal, the family's dog.

Modern WBTZ Burlington, Vt., PD/mid-dayer Stephanie Hindley trades shifts with morning man Matt Grasso.

R&B oldies WBUF/AC WJYE/country WYRK Buffalo, N.Y., assistant promotion director Jerry West joins active WHMP Springfield, Mass., as promotion director.

Top 40 WKFR Kalamazoo, Mich., morning producer Todd Kangas joins modern WGRD Grand Rapids, Mich., as promotion director.

Former classic rock WCOF Tampa, Fla., night jock Jack Shell joins adult top 40 WMHX (Mix 103.9) Louisville, Ky., for mornings.

Former album KXUS Springfield, Mo., afternoon host Tim Austin returns to radio at active rival KZRQ, where he will do middays, the shift most recently held by former PD Julie Barry.

Joe Kleon returns to classic rock WNCX Cleveland to host overnights.

Country KBCY Abilene, Texas, morning host Kevin Bel joins classic rock sister KHXS (the Bear) for afternoon drive, replacing John Miller, who will take an as-yet-unannounced position within Cumulus.

Country WUUS Augusta, Ga., morning co-host Montana Taylor shifts to classic rock sister WEKL (the Eagle) for middays, replacing voice-tracking.

Onradio.com Northeast regional affiliate sales manager Todd Alan joins Launch Radio

Networks as director of affiliate marketing.

We're sorry to report the passing of Connoisseur Communications VP Donald Kidwell. Kidwell oversaw stations in three markets, including classic rock WYFM Youngstown, Ohio; album WRQK Canton, Ohio; and classic rock WTRI and album WGBF Evansville, Ind. Prior to joining Connoisseur, Kidwell served as president of U.S. Radio. He was 66.

### REQUESTS FOR RADIOTHON

Album KISW Seattle is preparing for its annual radiathon. The Jan. 14, 2000, event will raise money for the Washington Make-a-Wish Foundation. The station is seeking rock memorabilia for its hourly auctions. The deadline to receive items is Dec. 15. Contact John O'Brien.

## John Paul, Sal, And 'Zooma'



No, it's not a Beatles reunion in the Bizarro world; it's live from the studios of MJI Broadcasting, where Sal Cirrione, left, interviewed former Led Zeppelin bassist John Paul Jones about his solo album, "Zooma."

## Edge Together With Shades Apart



Modern WEDG Buffalo, N.Y., held Edgefest 6 a few weeks back, bringing in 10 bands, including Shades Apart. Shown, from left, are jock Adam 12; PD Rich Wall; Shades Apart's Kevin Lynch, Sargent Ed Brown, and Mark V; jock Glenn the Gat; and Universal's Howard Leon.

## R.E.M.-arkable Visitor



With the R.E.M. tour in town, modern WPLY took 30 listeners to an exclusive sound-check party with the band. Shown, from left, are morning co-host Marilyn Russell, R.E.M. bassist Mark Mills, PD Jim McGuinn, and middayer Bret Hamilton.

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## Controversy Over Cross-Ownership

Broadcasters have taken their pleas for fewer ownership rules to Capitol Hill. In what will likely be the beginning of several hearings on broadcast ownership rules, the House Subcommittee on Telecommunications heard repeated calls for a relaxation of ownership caps and regulations during a Sept. 15 hearing. The National Assn. of Broadcasters sent board member **James Yager** before the panel to defend its position, and with Congress' attention, Yager credited the FCC for recent changes, then asked for more. The FCC loosened its broadcast rules last month to allow one company to own two TV stations in exchange for giving up some radio holdings, but he said it should have eliminated the radio/television cross-ownership rule entirely, calling it "redundant and unnecessary" considering the fact that the 1996 Telecom Act contains ownership limits. Yager, CEO of Benedek Broadcasting, also spoke in favor of eliminating the newspaper/broadcast cross-ownership rule.

Newspaper Assn. of America president **John Sturm** also went before the subcommittee to reiterate the NAA's call for dissolving the newspaper/broadcast cross-ownership rule. "Never before has the need for legislative relief been so great," said a frustrated Sturm, noting the FCC failed to modify the ban when it revised other ownership regulations last month. "Put simply, there is no justification for the ban. Newspaper cross-ownership of broadcast outlets would not pose a threat to competition in the advertising market."

stocks with a lot of potential. Meanwhile, Emmis CEO **Jeff Smulyan** has stepped up his efforts to convince investors his stock is undervalued by meeting with a number of key analysts. First Union Capital Markets analyst **Jim Boyle** was apparently convinced, upping his 12-month target price for Emmis stock by \$4 a share.

Still lagging behind most radio stocks is AMFM, which has now completed the spinoff of its outdoor advertising unit to Lamar Advertising. Under the deal, Lamar paid AMFM \$700 million in cash, with the balance coming from stock. The deal has turned out to be a good one for AMFM; since the deal was announced June 1, the value of Lamar's stock has jumped from \$900 million to \$1.2 billion. That puts the deal's value at \$1.9 billion. "Strategically, this transaction represents an important step, positioning AMFM as the nation's largest pure-play radio broadcasting company," said AMFM CEO **Tom Hicks** in a statement.

Entercom is being sued by the owner of modern rock **KWOD** Sacramento, Calif., after a deal struck in 1996 fell apart. Under the agreement, Entercom would have taken KWOD in exchange for an Entercom station. But discussions broke down, and Royce International Broadcasting was unable to find another buyer. Royce president **Ed Stolz** alleges that Entercom collaborated with other owners to keep them from stepping in and buying KWOD.

The Rev. **Al Sharpton** wants to make sure any stations spinoffs required in the CBS/Viacom merger go to minority owners. Addressing the National Assn. of Black-Owned Broadcasters, Sharpton said his National Action Network will file a petition with the FCC asking it to block the merger unless the companies can prove it is good for minorities.

### NEW MEDIA

The Ginger Media Group, which runs the U.K.'s **Virgin Radio**, is teaming with the electronics firm Ericsson, which is exploring new technology that would use mobile phones and other wireless devices to retransmit radio stations worldwide. Ericsson believes its Universal Mobile Telecommunications Service will be ready for launch in 2002. Virgin already re-broadcasts to most of Europe, the Middle East, and Japan by cable and satellite. "Third-generation mobile networks will transform the landscape of the radio industry and provide the stimulus for global consolidation into entertainment groups," says **Lee Roberts** of Ginger Media. "We can foresee a day when more people around the world will listen to us via a mobile terminal than via a broadcast radio receiver. It offers exciting possibilities for global branding." Roberts says the Internet is still limited by bandwidth in most parts of the world, noting that only the U.S. has enough broadband potential.

CD Radio has filed paperwork with the Securities and Exchange Commission for a second stock offering worth \$125 million, while competitor XM Satellite Radio is opening an office in Detroit to focus on building its relationship with automakers. XM has already cut a deal to have its AM/FM/XM radios installed in many General Motors models.

### SALES

Regent Communications is buying album **KLAQ**, adult top 40 **KSII**, and N/T **KROD** El Paso, Texas, from New Wave Broadcasting for \$23.5 million.

Cumulus Media is buying four Killeen, Texas, stations from four sellers for a total of \$9 million. The stations are **AC KOOC**, country **KOOV**, religious **KLTD**, and oldies **KYUL**. Cumulus will take control of all four immediately under an LMA.

Midwest Family Group is buying country **KCYO** Springfield, Mo., from Pearson Broadcasting for \$3 million.

**Mel Wheeler** is buying classic rock **WPVR** and N/T **WFIR** Roanoke, Va., from James Gibbons. Wheeler owns crostown top 40 **WXLK/WLYK**, country **WSLC**, and AC **WSLQ**.

Cumulus has signed an option to buy adult top 40 **WQLH** and sports **WDUZ** Green Bay, Wis., from Laird Broadcasting.

**CAPITAL & CAPITOL**  
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Sturm won support from Rep. **Tom Bliley**, R-Va., who noted newspapers were the only entity barred from buying a radio or TV station. "This outdated restriction runs counter to the competitive spirit driving the marketplace today," he said.

With the recent CBS/Viacom merger, some Democrats on the committee said they were worried that any additional rule changes would lead to more media concentration. Republicans on the panel were generally more sympathetic. Rep. **Billy Tauzin**, R-La., said he will encourage the FCC to further relax its rules, although it is unlikely he will introduce any legislation to force it to do so. "It's always a lot easier when FCC rules are changed by the FCC," he said.

Elsewhere in Washington, Rep. **Charles Rangel**, D-N.Y., is drafting a bill that would revive the minority tax-certificate program, according to FCC Chair **Bill Kennard's** office, which is working with Rangel's legislative aides. The bill would be the companion to legislation introduced in the Senate by Sen. **John McCain**, R-Ariz., which gives a company a tax break if it sells a station to minorities, women, or first-time buyers. A private venture-capital fund effort being led by CBS CEO **Mel Karmazin** and Clear Channel CEO **Lowry Mays**, meanwhile, is apparently having trouble raising the needed \$100 million from broadcasters.

The FCC has flagged the sale of classic rock **KUSZ** Duluth, Minn., from Befera Broadcasting to NB3. The commission has also extended the low-power FM comment period another 14 days, to Nov. 5.

### CAPITAL

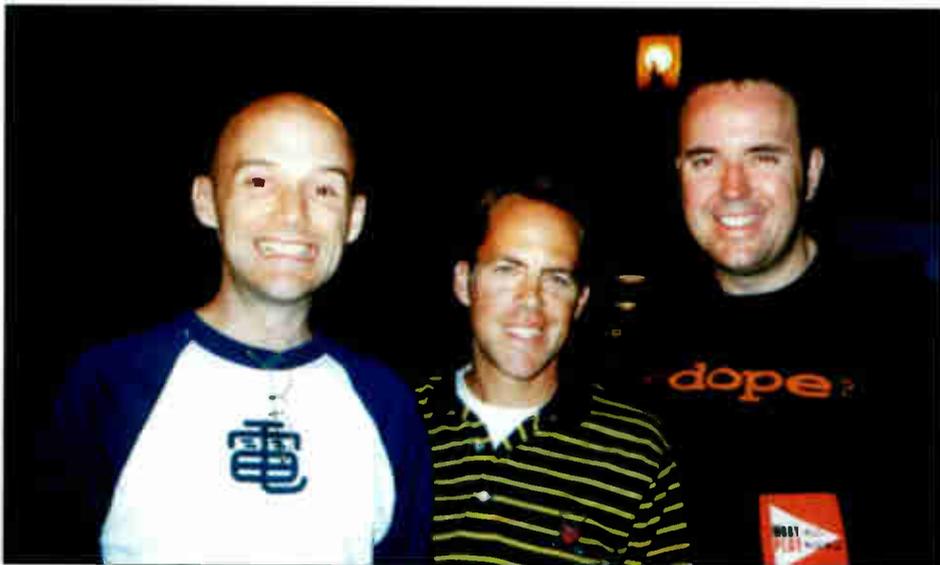
Radio stocks are on fire, plain and simple. In the past two weeks, Clear Channel, Cumulus, and Emmis have all hit 52-week highs. Clear Channel has been spurred by recent bullish assessments of its stock, while Cumulus stock has been priced up from an executive road show pitching its forthcoming equity offering, which will reduce its debt load. Cox Communications stock has also been given a push with its addition to the CS First Boston Focus List, a listing of

## Power Players



Powerman 5000 was part of album WAAF Boston's BFD station show. Shown hanging backstage, from left, are Powerman 5000's M.33, AI 3, Spiderone, Curtin, and Dorian27 and PD Dave Douglas.

## Moby, Great



Modern KTCL Denver PD Mike O'Connor, right, parlayed his early support of electronica into a recent Rave on the Rocks station concert. He's shown at that show with Moby, left, and V2's Tim Wallen.

## RADIO CONCERT MONITOR

| DATE     | STATION  | EVENT                      | PROMOTION DIRECTOR |
|----------|--|----------------------------|--------------------|
| Sept. 25 | WHFS Washington, D.C.  | HFSTival: The Fall Edition | Mary Kay LeMay     |
|          | APPEARING: 311, Buckcherry, Bush, Chemical Brothers, Everclear, Filter, Fuel, Jimmie's Chicken Shack, Limp Bizkit, Long Beach Dub Allstars |                            |                    |
| Sept. 26 | WBCN Boston  | WBCN College Rave          | Cha-Chi Loprete    |
|          | APPEARING: 311, Buckcherry, Ben Folds Five, G. Love & Special Sauce  |                            |                    |
| Oct. 2   | KLOL Houston   | KLOL Fall Jamm V           | Rob Skinner        |
|          | APPEARING: Buckcherry, Collective Soul, Lenny Kravitz, Kenny Wayne Shepherd, Smash mouth, Train  |                            |                    |
| Oct. 2   | KXRK Salt Lake City  | X96 Big Ass Show           | Ryan Lufkin        |
|          | APPEARING: Cake, Eve 6, Face To Face, Ben Folds Five, Jimmie's Chicken Shack, Luscious Jackson, Primus, Unwritten Law                      |                            |                    |
| Oct. 9   | KIOZ San Diego   | Symphony Of Destruction    | Shauna Moran       |
|          | APPEARING: Megadeth, Sprung Monkey   |                            |                    |
| Oct. 9   | WPLY Philadelphia  | Philadelphia College Fest  | Kelly Gross        |
|          | APPEARING: 2 Skinnee Js, Luscious Jackson, Pat McGee, Public Enemy, Tim Reynolds, Sugar Ray  |                            |                    |
| Oct. 10  | KSJO San Jose, Calif.  | Day On The Green           | Jim Sheehan        |
|          | APPEARING: Sammy Hagar, Loudmouth, Megadeth, Sevendust, Sprung Monkey  |                            |                    |
| Oct. 23  | KKND, New Orleans  | Endfest                    | Shannon Walker     |
|          | APPEARING: Collective Soul, Days Of The New, Eve 6, Fuel, Godsmack, Joydrop, Marcy Playground, Our Lady Peace, M.C. Wrestling's Sable      |                            |                    |
| Oct. 30  | WXTB Tampa, Fla.   | Guava-Ween                 | Mike Oliviero      |
|          | APPEARING: 311, Days Of The New, Dope, Neurotica, Staind   |                            |                    |
| Oct. 31  | WJBX Fort Myers, Fla.  | X-Fest 3                   | Matt Mangus        |
|          | APPEARING: Better Than Ezra, Chevelle, Days Of The New, Jimmie's Chicken Shack, Kottonmouth Kings, Staind, Verbenas, the Verve Pipe        |                            |                    |
| Nov. 7   | WPBZ West Palm Beach, Fla.   | Buzz Bake Sale             | Danelle Sarvis     |
|          | APPEARING: TBA   |                            |                    |

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com

# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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## The Rise Of Fall Radio Promotions

Station concerts retained the Topical Barometer crown, but fall topics, from Halloween and the new TV season to October's Breast Cancer Awareness Month and Thanksgiving, dominated the top 10.

Country **WBEE** Rochester, N.Y., will hold its 10th annual **Safe Halloween**. At least 600 kids (plus parents) will converge on a busy local mall, where the goblins can trick or treat and enjoy free cider and donut holes, goody bags with client swag, interactive entertainment, a parade, and a costume contest. "The TV crews love this event," says **Stephanie Hogerman**, who'll go as **Barry Manilow**. "With great sponsor tie-ins to offer for non-spot dollars, the entertainment underwritten, and the goody bags donated, there's little-to-no cost for this event. And it looks incredible in the market."

Top 40 **WKSE** Buffalo, N.Y., is staging a **Fall Fashion Makeover**. Fall fashion disasters will win gift certificates to a local mall, with a \$1,000 grand prize to boot. "We'll also broadcast from the mall with the fashion police and do a clothing drive to benefit the needy," says a stylishly attired **Stephanie Ringer**.

Album rock **KEGL** (the Eagle) Dallas bid adieu to summer with its **Get Out of Bounds** vacation giveaway with Coors. "We gave away 20 outdoor camping vacations to Colorado for two, including airfare, camping gear, and a VIP tour of the Coors Brewery," says an ale-ing **Loren Condron**. "The trip winners also qualified to win a Coors Gold Jeep Wrangler."

fund is siphoned off to help the weak sister. Then there are other market considerations: "Our biggest issue is what the competition is doing," says **Mike Godfrey** of top 40 **CKIK** Calgary, Alberta. "If we are being attacked, we can generally see extra dollars if we can prove that we need it to defend and that the threat is real."

When budgets are cut, how to compensate? "We hit the street more with CD prizes or small promos that we receive from record labels," says an R&B promo ace. "By being more accessible, you can compensate for a budget cut."

"Do smaller promos at someone else's expense, such as trips the old-fashioned way," says a country panelist, who admits, "I hate doing them under management scrutiny, because it's the same old excuse. They always sound similar, and the PI's can tell. It's hard to get people moving forward when there's a slump."

Obviously, promotions alone can't help turn around a station's ratings, yet certain ones can spur a positive momentum. "Telemarketing can get you a lot of attention quickly," says an R&B promo maven. "Database or loyalty marketing takes longer but also can have dramatic results."

Naturally, cash still rules, whether it is awarded in a Phrase That Pays contest or a Mystery Music Sweep. Yet, a top 40 promo diva notes, "cume-building stunts tend to build our ratings. We've had a billboard promotion throughout '99 that has worked for us. Also, trips, concert tickets, cash, and items that listeners can't get [otherwise, such as backstage passes] are great for increasing TSL and ratings."

### TOPICAL BAROMETER

| TW | LW | TOPIC                                |
|----|----|--------------------------------------|
| 1  | 1  | Station concerts                     |
| 2  | 3† | Halloween                            |
| 3† | —  | Breast Cancer Awareness Month (Oct.) |
| 3† | 2  | Year 2000 events                     |
| 5  | 5† | Fall TV season                       |
| 6  | 7  | Internet/Web sites                   |
| 7  | 5† | "Monday Night Football"              |
| 8  | —  | Thanksgiving                         |
| 9  | —  | Christmas/holiday season             |
| 10 | —  | College football                     |

**HOTTEST NEW MOVIES:** "The Sixth Sense," "For Love Of The Game," "Str Of Echoes," "Blue Streak"

### HOTTEST CONCERT TOURS:

Ricky Martin (top 40), Clint Black (country), TLC (R&B), Kid Rock (modern/album rock), No Limit Army (R&B), Backstreet Boys (top 40), Smash mouth/Lenny Kravitz (modern/modern adult)

### PROMO TOPIC OF THE WEEK: RATINGS REPERCUSSIONS

The radio business today may be run more on the bottom line than ratings, but that doesn't mean the quarterly book report has no influence on a radio station's budget. Only 44% of Promogandists say their promo plans are unaffected by ratings bumps or wobbles. A third of the panelists say a major hit in the book can alter their plans, with the remainder saying that either a big up- or downturn can cause revisions. Of those affected by King Arb, 33% say a great book could pay off in extra money for promos. Conversely, 17% say a ratings drop could lead to a budget cut, but 50% say a hit could bring in more money to compensate.

A couple of caveats: One promo director notes that if her station does well but a sister station doesn't, often part of her station's promo

### QUICK HITS

Be like **Regis**? R&B **KPWR** (Power 106) Los Angeles is staging **So You Want To Be a Hip-Hop Millionaire**, where listeners answer hip-hop trivia questions to qualify for a drawing. The chosen one will have 106 seconds to choose a money bag that may contain anything from \$1,000 to a cool million. **Diana Obermeyer** hopes to cash in big on this.

Modern **KXTE** (Extreme Radio) Las Vegas will go hog-wild over **Bikes and Bands**, a huge motorcycle expo in October featuring four bands per day for three days. "To tie in a forced listening promotion, we're registering 107 listeners on-air to win the grand prize, which will be drawn at the event—a new motorcycle and all the equipment you need to start your own band," says **Carly Johnston**.

R&B oldies **WZMX** (Z93.7) Hartford, Conn., will host its first **Adopt-a-Playground** program. The entire staff, along with listeners and clients, will clean the broken glass, rusted rides, etc., from a local playground. "We'll also plant flowers and grass and add new rides," says **Tristano Korlou**. "The local TV personalities will also lend a hand. There's nothing like showing your community what your station stands for."

Next stop for rhythmic top 40 **KLUC** Las Vegas' **Y2KLU Party Bus**: Universal Studios, Hollywood. "KLUC is giving away trips for two on board a bus, and listeners travel with the jocks for a daylong event," says tour guide **Vanessa Thill**, who adds that past Party Bus excursions "have been great. We've gone to amusement parks, concerts, and sporting events. Part of the fun is riding the bus. We have a VCR and show hit movies."

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

### PROMOGANDA HONOR ROLL

Diana Ades, CBS/WNKS Charlotte, N.C. • Jody Bailey, KQBT Austin, Texas • Tina L. Bauerfeind, Clear Channel Jacksonville, Fla. • Dan Bowen, WSTR Atlanta • Diana Buckman, KEEY Minneapolis • Steve Burgess, WYRK Buffalo, N.Y. • Melissa Burrill, KHKS Dallas • Scott Colebrook, WKRO Cincinnati • Loren Condron, KEGL/KIDMX Dallas • Mike Calotta, WKYO Tampa, Fla. • Dave Demer, WWRX Orlando, Fla. • Garret Doll, KYGO Denver • Katie Eyerly, KMEL San Francisco • Vicki Fiorelli, KNIN/KESZ Phoenix • Wendy Foster, KRRZ Portland, Ore. • Van Freeman, KJIS Los Angeles • Greg Frey, KSON San Diego • Michael Godfrey, CKIK Calgary, Alberta • Kelly Gross, WPLI Philadelphia • Jude Heller, KPUG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Jay Holloway, WJTT Chattanooga, Tenn. • TJ, XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, CBS Hartford, Conn. • Kim Leeds, KPMB-FM San Diego • Barbara Luchinsinger, KJZN Dallas • Larry Lux, WJLB Detroit • Jen Markham Wynn, KMAB Las Vegas • Julie Maxwell, WNDG Detroit • Jane Monizares, KEDJ Phoenix • Diana Obermeyer, KPWR Los Angeles • Mike Oliviero, WXTB Tampa, Fla. • Mike Paterson, KHFI Austin, Texas • Marisa Peircean, KZLA Los Angeles • Vicki Preston, WTTJ Detroit • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WFOU Baltimore • Keith Spanglin, WKQX Chicago • Jim Sheehan, KSJO San Jose, Calif. • Jason Steinberg, WYNY New York • Anne-Marie Strzelecka, WBXX Boston • Vanessa Thill, KLU CKRM/QZ Las Vegas • Maria Toufas, WXXS-FM Boston • Paul Williams, KPLN Dallas

emulated. What, me nervous? You bet. But they were candid and completely down to earth."

A year later, Kojan "co-hosted the live premiere of David Lee Roth's new album with Kid Leo and Scott Muni. Early in the interview, Muni turns to me and says in that inimitable growl, 'Right, Harvey?' I couldn't believe it—freakin' *Scott Muni* had just said *my name*."

**HIS GREATEST INFLUENCE**

Veteran promoter Lenny Bronstein calls WNEW his "single most influential reason for being in this business." In 1970, Bronstein, then at Brooklyn College Radio, applied for the station's MD post but lost it to Michael Klenfer because his classes wouldn't let him get to the station until 11 a.m. He recalls "the supreme trust I had with the different jocks who often let me call on the hot line seconds before a record ended with a tremendous segue" and "the commitment to the music and artists, something sorely lacking today."

Veteran record exec Bruce Tenenbaum remembers WNEW with "essentially the same lineup for my entire teen years and through college. I got to meet all of those people when I joined Atlantic Records. Scott Muni, Dennis Elsas, Richard Neer, the late Alison Steele, Vin Scelsa, and Pete Fornatale were a wonderful and unique group of personalities. Also there was future CBS morning host Mark McEwen. And I remember GM Mel Karmazin talking about then Metromedia owner John Kluge and how many millions he made from owning radio stations. Now, 20 years later, Mel's the king of the radio hill."

Modern WKQX (Q101) Chicago PD Dave Richards also "grew up on WNEW . . . Although personalities always find another home, it's still very sad. New York City has lost another legendary rock station. WPLJ, WAPP, and others, and now WNEW. Forget about all the 'whys' and 'what ifs' and who won and lost in the end, WNEW was still a big part of a lot of people's lives, and as a native New Yorker, it's a sad day."

Consultant Alex Demers was at New York University from 1968 to '72. "WNEW was my radio companion all through college, and several 'NEW staffers—notably Alison Steele—served as advisers to WNYU, the then brand-new college FM. My No. 1 memory, though, was Jonathan Schwartz's last night on 'NEW. Schwartz is a magnificent storyteller, and he brought out all his best that evening, but the highlight was his first break. As I recall, it went something like this: 'There will be no Doors on the radio tonight. I confess that I have always hated the Doors. We'll play the Stones, Who, and the Beatles, but there will be no Doors tonight.' And then he launched into the Velvet Underground's 'Rock 'N' Roll.' A little bit of honesty. A little touch of New York."

Triple-A KINK Portland, Ore., PD Dennis Constantine says his most vivid memory of WNEW was "lying in bed in 1976, listening to 'the Nightbird,' Alison Steele. She was interviewing Mickey Hart and playing this amazing music from his new project, the Diga Rhythm Band. I was totally captivated. Alison just had a way of reaching through the radio and touching those of us listening. God rest her soul! And R.I.P., the legendary WNEW."

Wind-Up's Joanne Grand also remembers an on-air interview. "Robert Plant was about to release 'Now And Zen' and did an interview with Carol Miller. Upon hearing this interview, I walked out of my job and waited for him to finish his interview—three-plus hours in boiling summer heat. When Carol was done, Plant left the studios through the back door, which, of course, I was waiting at. [He] signed a napkin. I still have it and will never forget that moment of touching greatness, thanks to WNEW."

**THE VETERANS REMEMBER**

Then there are those who spent time in the hallowed halls of the station. Saga executive VP Steve Goldstein was doing news on the weekends when Karmazin was GM and the station did news reports in mornings, afternoons, and weekends. "I worked with Scott and Richard Neer and Dave Herman and Dennis Elsas. It was in the formative days of my career. It was my second job in New York," Goldstein says. "Here I was, a kid who grew up in New York" who could say, "Wow, I'm on WNEW, legendary radio station."

Goldstein still sees Karmazin at conventions. At a recent one, the CBS executive asked him, "You did news for me, didn't you?" I said, "Yeah." He asked, "Were you any good?" I said, "No, that's why I ended up doing what I do now."

Goldstein says that back then, "even the part-timers were highly skilled. Every one of them was uniquely talented." He sees former fellow part-timers Pat Dawson and Pete Larkin on the TV these days as reporters. "They were a bunch of really strong people who ultimately didn't stay doing what they were doing because they couldn't crack the full-time lineup. It was not like it was today, where it's plug-and-play talent. These were really personalities in their own right, 24-7."

"There was a certain energy in the hallways, from both the AM and the FM, that I think truly falls into the category of legendary. When you worked at those stations, there was a certain stride you had when you walked the hall."

Veteran record promoter Lorraine Caruso was inspired to enter radio by WNEW. She got to fulfill that dream, becoming WNEW's MD. "WNEW-FM was a station you graduated to, a station you discovered," she says. "During my formative days, I remember getting exposed to the music of Elvis Costello, Talking Heads, Patti Smith, Squeeze, Blondie, and Pretenders. The station had always had a special magic; it was live and spontaneous. Early live broadcasts of the Clash and Bruce Springsteen, the assassination of John Lennon—WNEW-FM was always there, intimate, on the pulse of what was significant."

Caruso confesses, "I had no idea when I was breaking into radio, how hard—virtually impossible—it was to start out in New York, the No. 1 market. [Despite this,] I got an internship while in City College, working 30 hours a week for two years for free. Charlie Kendall was the PD then. He started paying me out of his own pocket so that I could commute. I remember posting almost a thousand songs so we could go from a card system to computer. I created my position in the music and programming department, reaching the goal of MD, which I served for three years. I didn't realize till much later, making friends with people in the radio and record community, that I had the job that most people wanted. My time was great there, my memories fond. I'll get to tell my grandchildren that I worked with Scott Muni and remember the day he finally called me 'Fats.'"

Vin Scelsa is the sole holdover from WNEW's heyday. Despite the station's new talk format, Scelsa maintains his Sunday-night shift, hosting that last vestige of progressive radio, "Idiot's Delight." For Scelsa, everything the station was and was to become crystallized on the night when John Lennon was shot. He calls it "the quintessential 'NEW moment and also the moment that marked the end of what 'NEW meant as a communal radio station."

Lennon's relationship with WNEW was, says Scelsa, "the epitome of the relationship the station had with artists. It was a home away from home for artists great and small. When it was announced that he died, if you were in New York, your impulse was to tune in WNEW."

Scelsa was on the air that night, and the rest of the staff was at the WNEW Christmas concert. "Because everybody was in town, all the jocks came back to the station and joined me on the air. We dumped all the commercials. We sat and held an Irish wake or *shiva* for Lennon. We opened up the phones," Scelsa says. "The news stations came by to report on us."

And "tens if not hundreds of thousands of people turned to" the station that night. Scelsa emphasizes that listeners cut across age barriers. "That was the shining moment of the station's existence as a true reflection of the listening community. What mattered was the content—not the commercials, not the ratings."

Scelsa credits Muni with keeping WNEW "one of the last holdouts against the format guys, [but] shortly after Lennon died, in '80-'81, the format began to sneak in."

While it would take several years for the departure of longtime rival WPLJ and short-lived WAPP to spur WNEW-FM's move to something more mainstream, Scelsa says, "that night was the crowning glory and also the beginning of the end. We would never achieve that again, because the audience would never be there again."

**MONITOR PROFILE**

**PD Harris Helps Win Over Yakima, Wash., By Balancing KATS' Dual Personality**

Mild-mannered by day, wild by night. That is how you could describe KATS Yakima, Wash. Actually, the station is classic rock by day and a hybrid of modern and active rock by night. While that very thought may send some consultants into some degree of shock, the split personality has vaulted the station 24% in the spring Arbitron book.

One reason it is able to control multiple images is its lack of a competitor. The only other rock station in town is classic hits KHHK (the Hawk), which is automated outside morning drive. KATS PD Ron Harris, whose résumé includes stints at modern KNDD Seattle, admits he was a little taken aback by the format when he arrived three years ago, but he has since come to understand how and why it works.

"The only competitor we have in town is a classic hits station, so we're in the very envious position where we are able to super-serve a large segment of the audience. So what we're able to do is have a radio station that during the day is very classic-based. Then as we get into the evening hours, we're segueing more into an active rock type of radio station. And after 10 p.m., it's basically all alternative and active rock. We call it 'Altered Rock'—the response is huge for that show."



**Ron Harris**  
Program Director  
KATS Yakima, Wash.

Owner: Ingstad Broadcasting  
Ratings: 6.4-10.5-8.0-9.9

*'I don't think there's any station in the country that does what we do'*

After working in a major market where each station carves out its niche, Harris knows his situation is unique. "If you took this radio station and put it in another market, you'd have a problem because you'd have an active rock competitor. I don't think there's any station in the country that does what we do."

The edgier night presence also allows Harris to break records sooner and move them into other dayparts. "When I first got 'Scar Tissue' by the Red Hot Chili Peppers, I would play it exclusively at night. I want that audience that tunes in at night to become familiar with that record first, then I'm able to move it into a more opened-up daypart. I usually get them used to a record or a sound on the night show, unless it's a huge record like Def Leppard, which automatically moved into the powers—but if it's a new type of record, I start it at night."

Here's a daytime sample hour on KATS: Led Zeppelin, "Going To California"; Great White, "Rock Me"; Lenny Kravitz, "Fly Away"; Queen, "Bohemian Rhapsody"; Head East, "Never Been Any Reason"; Santana, "Smooth"; the Who, "Bargain"; Van Halen, "Runaround"; Jimi Hendrix, "Foxy Lady"; Red Hot Chili Peppers, "Scar Tissue"; Cars, "Moving In Stereo"; and ZZ Top, "La Grange."

Here's a nighttime sample hour on KATS: Soundgarden, "Pretty Noose"; Silverchair, "Ana's Song"; Alice In Chains, "Rooster"; Tonic, "You Wanted More"; Rancid, "Ruby Soho"; Portable, "Help Yourself"; Elvis Costello, "Pump It Up"; Pushmonkey, "Lefty"; Green Day, "When I Come Around"; Pearl Jam, "In Hiding"; Stone Temple Pilots, "Sex Type Thing"; Megadeth, "Crush 'Em"; and Marcy

Playground, "Sex And Candy."

With few rock options in the market, it is not surprising that many listeners tune in during the daypart that may not be their first choice in musical flavoring. Harris says the hard-rocking night audience is more likely to carry over to classic-leaning daytime dayparts, which also appeal to a large listen-at-work cume. "We get a lot of requests during the day for the stuff that is being played at night. I have to be very careful with it though, because I'm trying to serve a classic rock core during the day that I can't compromise. I can't play Nine Inch Nails at 11 a.m. and blow off my classic rock audience, but I can play that at night and do very well with it."

The dual nature also crosses over to on-air style. During the day, jocks do not talk over intros or music, but night jock Jessica James uses a bed. "It adds a little more energy and keeps things moving," says Harris.

While KHHK has stepped up its promotions in response to KATS' gains, Harris believes his station firmly holds the market's rock image. "[KHHK] is a very conservative station that plays Cat Stevens, Steve Winwood, and the three-minute version of the Who's 'Won't Get Fooled Again.' I know a rock listener won't listen to that. If you're going to play rock, you better play the right versions, and you better be playing them the whole way through."

Six months ago, KATS shed much of its '60s and '70s gold, including tracks by acts like the Beatles, Supertramp, Fleetwood Mac, and Bob Dylan. In their stead, more '80s hair bands were included, and titles from AC/DC and Def Leppard were played in all dayparts (Harris notes that the average 35-year-old guy considers such acts "classic"). KATS also jumped on the "classic rock that really rocks" bandwagon, which Harris says has had a huge response. "It parallels all the other markets where they've done this. We realized the phone response was massive, and the station was suddenly being played in [public] places where it wouldn't have been before."

Harris, who hosts mornings, says a large growth in that daypart has also helped propel the station's growth. The station has consistently used the classic "high/low" game to drive at-work TSL. "We have other contests that will segue into the night show, so we do have something that is going on for both audiences."

KATS has done billboard and telemarketing campaigns during the past two books, but Harris believes that being on the street has helped more. "We have the van out all the time, so we've got a lot of street presence, which is extremely important. Especially in a market this size, we can dominate the streets." Harris says he has no problem with spending an hour or two in a local supermarket parking lot, even if it is not a paid remote. "Often, what that will do is drum up some sales, because [potential clients will] see a response to a sticker stop that only lasts an hour or 90 minutes. They'll wonder what's going on at KATS and maybe think they need to be advertising there, because obviously the power of the remote is there. What better way can you prove it to them than park in front of their store and draw people there?" He notes that a 24/7 live jock lineup gives him enough personnel to be on the streets five days a week during a book.

When the radio station hits the road, it does not try to put one identity or the other before the public. "We're the rock station. When we're out, we are Yakima's rock station. Some people say, 'Hey, you're the classic rock station,' and if that's their perception, then so be it. I don't try to change their mind, as long as I know I'm the dominating rock station in town, then I can be whatever somebody wants me to be. It's a very unique situation."

**FRANK SAXE**

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 68 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

| THIS WEEK | LAST WEEK | WKS. ON CHART | MODERN ROCK AIRPLAY                                |  | DETECTIONS |      |
|-----------|-----------|---------------|--|--|------------|------|
|           |           |               | TITLE/IMPRINT/PROMOTION LABEL                      | ARTIST                                   | TW         | LW   |
| 1         | 1         | 18            | ★ ★ ★ NO. 1 ★ ★ ★                                  |  | 2066       | 2195 |
|           |           |               | SCAR TISSUE WARNER BROS.                           | RED HOT CHILI PEPPERS                    |            |      |
| 2         | 2         | 22            | WHAT'S MY AGE AGAIN? MCA                           | BLINK 182                                | 1883       | 1909 |
| 3         | 3         | 5             | THE DOLPHIN'S CRY RADIOACTIVE/MCA                  | LIVE                                     | 1872       | 1743 |
| 4         | 4         | 4             | HIGHER WIND-UP                                     | CREED                                    | 1840       | 1720 |
| 5         | 8         | 2             | THE CHEMICALS BETWEEN US TRAUMA                    | BUSH                                     | 1797       | 1461 |
| 6         | 6         | 6             | COWBOY TOP DOG/LAVA/ATLANTIC                       | KID ROCK                                 | 1708       | 1592 |
| 7         | 9         | 4             | COME ORIGINAL CAPRICORN/IDJMG                      | 311                                      | 1577       | 1440 |
| 8         | 5         | 17            | NOOKIE FLIP/INTERSCOPE                             | LIMP BIZKIT                              | 1550       | 1709 |
| 9         | 7         | 6             | CAN'T CHANGE ME A&M/INTERSCOPE                     | CHRIS CORNELL                            | 1532       | 1458 |
| 10        | 15        | 8             | ENEMY OUTPOST/INTERSCOPE                           | DAYS OF THE NEW                          | 1217       | 1209 |
| 11        | 14        | 8             | ZIP-LOCK RCA                                       | LIT                                      | 1194       | 1207 |
| 12        | 13        | 19            | THE KIDS AREN'T ALRIGHT COLUMBIA                   | THE OFFSPRING                            | 1137       | 1260 |
| 13        | 10        | 19            | STEAL MY SUNSHINE WORK/ERG                         | LEN                                      | 1096       | 1193 |
| 14        | 12        | 34            | MY OWN WORST ENEMY RCA                             | LIT                                      | 1080       | 1177 |
| 15        | 20        | 6             | ONE MAN ARMY COLUMBIA                              | OUR LADY PEACE                           | 1079       | 994  |
| 16        | 19        | 3             | WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE          | NINE INCH NAILS                          | 1067       | 1020 |
| 17        | NEW       |               | ★ ★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★ ★ |  |            |      |
|           |           |               | LEARN TO FLY ROSWELL/RCA                           | FOO FIGHTERS                             | 1019       | 35   |
| 18        | 18        | 12            | WHEN WORLDS COLLIDE DREAMWORKS                     | POWERMEN 5000                            | 1009       | 1034 |
| 19        | 11        | 22            | ALL STAR INTERSCOPE                                | SMASH MOUTH                              | 973        | 1189 |
| 20        | 17        | 25            | BATTLE FLAG SKINT/SUB POP/COLUMBIA                 | LO FIDELITY ALLSTARS FEATURING PIGEONHED | 924        | 1068 |
| 21        | 21        | 14            | YOU WANTED MORE UNIVERSAL                          | TONIC                                    | 867        | 943  |
| 22        | 27        | 5             | DO RIGHT ROCKET/ISLAND/IDJMG                       | JIMMIE'S CHICKEN SHACK                   | 834        | 747  |
| 23        | 22        | 10            | WELCOME TO THE FOLD REPRISE                        | FILTER                                   | 833        | 884  |
| 24        | 16        | 16            | SOMEDAY LAVA/ATLANTIC                              | SUGAR RAY                                | 831        | 975  |
| 25        | 23        | 19            | WHY I'M HERE REPUBLIC/UNIVERSAL                    | OLEANDER                                 | 765        | 860  |
| 26        | 24        | 9             | FOR THE MOVIES DREAMWORKS                          | BUCKCHERRY                               | 758        | 824  |
| 27        | 37        | 2             | AROUND THE WORLD WARNER BROS.                      | RED HOT CHILI PEPPERS                    | 728        | 566  |
| 28        | 29        | 6             | CAILIN INTERSCOPE                                  | UNWRITTEN LAW                            | 688        | 683  |
| 29        | 26        | 11            | BEAUTIFUL TOMMY BOY                                | JOYDROP                                  | 679        | 785  |
| 30        | 28        | 7             | BUMP CAPITOL                                       | KOTTONMOUTH KINGS                        | 678        | 703  |
| 31        | NEW       |               | DOWN ATLANTIC                                      | STONE TEMPLE PILOTS                      | 676        | 39   |
| 32        | 25        | 19            | AMERICAN WOMAN MAVERICK/VIRGIN                     | LENNY KRAVITZ                            | 673        | 816  |
| 33        | 33        | 26            | BAWITDABA TOP DOG/LAVA/ATLANTIC                    | KID ROCK                                 | 638        | 665  |
| 34        | NEW       |               | PUT YOUR LIGHTS ON ARISTA                          | SANTANA FEATURING EVERLAST               | 608        | 437  |
| 35        | 34        | 26            | WHATEVER REPUBLIC/UNIVERSAL                        | GODSMACK                                 | 575        | 642  |
| 36        | 36        | 17            | YEAH, WHATEVER C2                                  | SPLENDER                                 | 574        | 616  |
| 37        | 40        | 5             | MUDSHOVEL FLIP/ELEKTRA/VEG                         | STAINED                                  | 563        | 527  |
| 38        | 30        | 15            | BLACK BALLOON WARNER BROS.                         | GOO GOO DOLLS                            | 554        | 622  |
| 39        | 32        | 11            | BODYROCK V2  | MOBY                                     | 537        | 648  |
| 40        | 39        | 2             | DENIAL TVT   | SEVENDUST                                | 520        | 522  |

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrences and are removed from the chart after 26 weeks.

## GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

**FOO FIGHTERS • Learn To Fly (ROSWELL/RCA) +984**  
KXPK +31, KNDD +31, WZAZ +30, KROQ +29, WNNX +28, KNRK +27, KJEE +26, KDGE +25, WPLY +24, CFNY +24

**STONE TEMPLE PILOTS • Down (ATLANTIC) +637**  
WNFZ +31, KXTE +26, WXRK +24, KFRR +24, KPNT +24, WFNX +23, KDGE +22, WMRQ +20, CFNY +19, WNNX +18

**BUSH • The Chemicals Between Us (TRAUMA) +336**  
WCYY +31, WNFZ +31, KPTY +29, WGRD +21, KLEC +19, KFMA +19, XTRA +19, KFRR +17, KPNT +16, WXZZ +15

**LIMP BIZKIT • Re-Arranged (FLIP/INTERSCOPE) +223**  
KNDD +21, KITS +20, WROX +17, KROQ +17, WWCD +14, KTEG +13, WHFS +13, KXPK +9, WCYY +8, KNRK +8

**SMASH MOUTH • Then The Morning Comes (INTERSCOPE) +205**  
KRAD +15, KENZ +14, WWCD +14, WBRU +14, WXZZ +13, WCYY +13, WZAZ +12, KLYY +12, WROX +11, KAEP +11

| THIS WEEK | LAST WEEK | WKS. ON CHART | MODERN ROCK AUDIENCE                      |  | AUDIENCE (millions) |        |
|-----------|-----------|---------------|---|--|---------------------|--------|
|           |           |               | TITLE/IMPRINT/PROMOTION LABEL             | ARTIST                                   | TW                  | LW     |
| 1         | 1         | 18            | ★ ★ ★ NO. 1 ★ ★ ★                         |  | 16.260              | 16.187 |
|           |           |               | SCAR TISSUE WARNER BROS.                  | RED HOT CHILI PEPPERS                    |                     |        |
| 2         | 2         | 23            | WHAT'S MY AGE AGAIN? MCA                  | BLINK 182                                | 15.305              | 15.214 |
| 3         | 3         | 3             | THE CHEMICALS BETWEEN US TRAUMA           | BUSH                                     | 13.882              | 12.511 |
| 4         | 5         | 4             | HIGHER WIND-UP                            | CREED                                    | 12.705              | 12.138 |
| 5         | 7         | 5             | THE DOLPHIN'S CRY RADIOACTIVE/MCA         | LIVE                                     | 12.621              | 11.750 |
| 6         | 6         | 7             | COWBOY TOP DOG/LAVA/ATLANTIC              | KID ROCK                                 | 12.467              | 11.957 |
| 7         | 9         | 22            | THE KIDS AREN'T ALRIGHT COLUMBIA          | THE OFFSPRING                            | 10.802              | 10.911 |
| 8         | 8         | 4             | COME ORIGINAL CAPRICORN/IDJMG             | 311                                      | 10.707              | 10.617 |
| 9         | 4         | 17            | NOOKIE FLIP/INTERSCOPE                    | LIMP BIZKIT                              | 10.393              | 12.233 |
| 10        | NEW       |               | LEARN TO FLY ROSWELL/RCA                  | FOO FIGHTERS                             | 9.190               | 0.467  |
| 11        | 10        | 33            | MY OWN WORST ENEMY RCA                    | LIT                                      | 9.107               | 9.596  |
| 12        | 12        | 6             | CAN'T CHANGE ME A&M/INTERSCOPE            | CHRIS CORNELL                            | 8.629               | 8.756  |
| 13        | 11        | 21            | STEAL MY SUNSHINE WORK/ERG                | LEN                                      | 7.808               | 8.536  |
| 14        | 13        | 22            | ALL STAR INTERSCOPE                       | SMASH MOUTH                              | 6.826               | 8.049  |
| 15        | 16        | 9             | ZIP-LOCK RCA                              | LIT                                      | 6.319               | 6.869  |
| 16        | 21        | 14            | AROUND THE WORLD WARNER BROS.             | RED HOT CHILI PEPPERS                    | 6.249               | 5.587  |
| 17        | 15        | 26            | BATTLE FLAG SKINT/SUB POP/COLUMBIA        | LO FIDELITY ALLSTARS FEATURING PIGEONHED | 6.235               | 7.165  |
| 18        | 14        | 18            | SOMEDAY LAVA/ATLANTIC                     | SUGAR RAY                                | 5.754               | 6.536  |
| 19        | 20        | 8             | ENEMY OUTPOST/INTERSCOPE                  | DAYS OF THE NEW                          | 5.637               | 5.800  |
| 20        | 19        | 12            | WHEN WORLDS COLLIDE DREAMWORKS            | POWERMEN 5000                            | 5.618               | 5.776  |
| 21        | 18        | 25            | BAWITDABA TOP DOG/LAVA/ATLANTIC           | KID ROCK                                 | 5.577               | 6.109  |
| 22        | NEW       |               | DOWN ATLANTIC                             | STONE TEMPLE PILOTS                      | 5.225               | 0.154  |
| 23        | 25        | 8             | CAILIN INTERSCOPE                         | UNWRITTEN LAW                            | 5.176               | 4.920  |
| 24        | 17        | 3             | WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE | NINE INCH NAILS                          | 5.015               | 6.303  |
| 25        | 30        | 7             | PUT YOUR LIGHTS ON ARISTA                 | SANTANA FEATURING EVERLAST               | 4.831               | 4.843  |
| 26        | 28        | 5             | ONE MAN ARMY COLUMBIA                     | OUR LADY PEACE                           | 4.827               | 4.248  |
| 27        | 23        | 11            | FOR THE MOVIES DREAMWORKS                 | BUCKCHERRY                               | 4.656               | 5.378  |
| 28        | 22        | 15            | YOU WANTED MORE UNIVERSAL                 | TONIC                                    | 4.631               | 5.251  |
| 29        | 33        | 3             | DO RIGHT ROCKET/ISLAND/IDJMG              | JIMMIE'S CHICKEN SHACK                   | 4.557               | 4.167  |
| 30        | 24        | 20            | AMERICAN WOMAN MAVERICK/VIRGIN            | LENNY KRAVITZ                            | 4.512               | 5.424  |
| 31        | 26        | 18            | WHY I'M HERE REPUBLIC/UNIVERSAL           | OLEANDER                                 | 4.367               | 4.494  |
| 32        | 32        | 18            | BLACK BALLOON WARNER BROS.                | GOO GOO DOLLS                            | 3.924               | 3.561  |
| 33        | 27        | 10            | WELCOME TO THE FOLD REPRISE               | FILTER                                   | 3.795               | 4.301  |
| 34        | 29        | 24            | WHATEVER REPUBLIC/UNIVERSAL               | GODSMACK                                 | 3.745               | 4.240  |
| 35        | 35        | 2             | LITTLE BLACK BACKPACK CHERRY/UNIVERSAL    | STROKE9                                  | 3.643               | 3.592  |
| 36        | 31        | 13            | BEAUTIFUL TOMMY BOY                       | JOYDROP                                  | 3.591               | 4.060  |
| 37        | 38        | 16            | YEAH, WHATEVER C2                         | SPLENDER                                 | 3.561               | 3.821  |
| 38        | 40        | 5             | ALL THE SMALL THINGS MCA                  | BLINK 182                                | 3.296               | 2.947  |
| 39        | 34        | 13            | BODYROCK V2                               | MOBY                                     | 3.175               | 3.556  |
| 40        | RE-ENTRY  |               | LET ME GO CAPRICORN/IDJMG                 | CAKE                                     | 2.890               | 2.709  |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrences and are removed from this chart in conjunction with the Modern Rock Airplay chart.

## AIRPLAY Monitor RECURRENTS MODERN ROCK

| RANK | TITLE<br>ARTIST (IMPRINT/PROMOTION LABEL)                          | DETECTIONS |     |
|------|--|------------|-----|
|      |  | TW         | LW  |
| 9    | BETTER DAYS (AND THE BOTTOM DROPS OUT) CITIZEN KING (WARNER BROS.) | 447        | 458 |
| 10   | INSIDE OUT EVE 6 (RCA)   | 437        | 444 |
| 11   | NEVER THERE CAKE (CAPRICORN/IDJMG)                                 | 416        | 463 |
| 12   | PRaise YOU FATBOY SLIM (SKINT/ASTRALWERKS/VIRGIN)                  | 385        | 437 |
| 13   | GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)       | 383        | 416 |
| 14   | SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)                               | 357        | 366 |
| 15   | DRAGULA ROB ZOMBIE (Geffen/INTERSCOPE)                             | 341        | 335 |
| 16   | EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)                            | 323        | 352 |
| 17   | INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)                   | 322        | 345 |
| 18   | CRUSH DAVE MATTHEWS BAND (RCA)                                     | 310        | 326 |
| 19   | SLIDE GOO GOO DOLLS (WARNER BROS.)                                 | 304        | 317 |
| 20   | FLAGPOLE SITTA HARVEY DANGER (ISLAND/IDJMG)                        | 300        | 322 |

Recurrences are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TUSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (#1) denotes songs with 6 or more detections at station for first time this week.

MOST PLAYED ROCK TRACKS FOR WEEK ENDING SEPTEMBER 16, 1999

MTV, MTV2, WXRK New York, KROQ Los Angeles, WKQX Chicago, WBCN Boston. Lists of songs and their rankings for various stations.

WXRK New York, KROQ Los Angeles, WKQX Chicago, WBCN Boston. Lists of songs and their rankings for various stations.

KROQ Los Angeles, WKQX Chicago, WBCN Boston. Lists of songs and their rankings for various stations.

WKQX Chicago, WBCN Boston. Lists of songs and their rankings for various stations.

WBCN Boston. Lists of songs and their rankings for various stations.

WDCD Washington, DC (A). Lists of songs and their rankings for WDCD.

WPLJ Philadelphia. Lists of songs and their rankings for WPLJ.

KITS San Francisco. Lists of songs and their rankings for KITS.

WHFS Washington, DC. Lists of songs and their rankings for WHFS.

KLYJ Los Angeles. Lists of songs and their rankings for KLYJ.

KTBT Houston. Lists of songs and their rankings for KTBT.

WNNX Atlanta. Lists of songs and their rankings for WNNX.

KDGE Dallas. Lists of songs and their rankings for KDGE.

KNDD Seattle. Lists of songs and their rankings for KNDD.

CIMX Detroit. Lists of songs and their rankings for CIMX.

XTRA San Diego. Lists of songs and their rankings for XTRA.

WXDX Pittsburgh. Lists of songs and their rankings for WXDX.

KEDJ Phoenix. Lists of songs and their rankings for KEDJ.

KPNT St. Louis. Lists of songs and their rankings for KPNT.

WMRQ Hartford. Lists of songs and their rankings for WMRQ.

WRZX Indianapolis. Lists of songs and their rankings for WRZX.

WBRU Providence. Lists of songs and their rankings for WBRU.

KXPX Denver. Lists of songs and their rankings for KXPX.

# AIRPLAY Monitor POWER PLAYLISTS

## MODERN ROCK FOR WEEK ENDING SEPTEMBER 19, 1999

First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

**KTCL Denver**  
PD: Mike D'Connor  
APD: F. Poff  
MD: Sabrina Saunders  
Clear Channel 303-623-9330

|   | TW | LW |
|---|----|----|
| 1 Joydrop, Beautiful                        | 46 | 45 |
| 2 Cake, Let Me Go                           | 45 | 35 |
| 3 Moby, Bodyrock                            | 43 | 44 |
| 4 Vast, Pretty When You Cry                 | 42 | 43 |
| 5 Len, Steal My Sunshine                    | 42 | 46 |
| 6 Olexander, Why I'm Here                   | 39 | 44 |
| 7 Splendor, Yeah, Whatever                  | 37 | 35 |
| 8 Bush, The Chemicals Between Us            | 35 | 34 |
| 9 Creed, Higher                             | 35 | 35 |
| 10 Orgy, Shimmer                            | 35 | 32 |
| 11 G. Love & Special Sauce, Rodeo Clowns    | 34 | 27 |
| 12 Red Hot Chili Peppers, Around The World  | 33 | 37 |
| 13 Blink 182, What's My Age Again?          | 32 | 47 |
| 14 Lit, My Own Worst Enemy                  | 32 | 32 |
| 15 Smash Mouth, All Star                    | 31 | 32 |
| 16 Mike Ness, Don't Think Twice             | 30 | 32 |
| 17 311, Come Original                       | 29 | 30 |
| 18 Sugar Ray, Someday                       | 29 | 41 |
| 19 The Pushstars, Drunk Is Better Than Dead | 29 | 34 |
| 20 Days Of The New, Enemy                   | 28 | 11 |
| 21 Basement Jaxx, Rendez-Vu                 | 28 | 27 |
| 22 Korn, Got The Life                       | 27 | 29 |
| 23 La Fidelity Allstars, Battle Flag        | 26 | 26 |
| 24 Rage Against The Machine, No Shelter     | 26 | 26 |
| 25 Silverchair, Ana's Song                  | 24 | 34 |
| 26 Foo Fighters, Learn To Fly               | 24 | 0  |
| 27 Unwritten Law, Callin                    | 23 | 22 |
| 28 Red Hot Chili Peppers, Scar Tissue       | 21 | 19 |
| 29 The Offspring, The Kids Aren't Alright   | 21 | 31 |
| 30 Limp Bizkit, Nookie                      | 20 | 23 |
| FI Foo Fighters, Learn To Fly               | 24 | 0  |
| FI Filter, Laka A Picture                   | 12 | 0  |
| FI Feeder, Inhuman                          | 6  | 0  |

**KWOD Sacramento**  
PD: Ron Bunce  
Royce International 916-448-5000

|   | TW | LW |
|---|----|----|
| 1 Limp Bizkit, Nookie                     | 52 | 50 |
| 2 Red Hot Chili Peppers, Scar Tissue      | 50 | 49 |
| 3 Dleander, Why I'm Here                  | 49 | 52 |
| 4 Blink 182, What's My Age Again?         | 48 | 52 |
| 5 Sugar Ray, Someday                      | 48 | 47 |
| 6 Red Hot Chili Peppers, Around The World | 47 | 51 |
| 7 311, Come Original                      | 47 | 56 |
| 8 Live, The Dolphin's Cry                 | 34 | 28 |
| 9 Lit, Zip-Lock                           | 29 | 28 |
| 10 Creed, Higher                          | 29 | 28 |
| 11 The Offspring, The Kids Aren't Alright | 28 | 28 |
| 12 Joydrop, Beautiful                     | 28 | 28 |
| 13 Bush, The Chemicals Between Us         | 28 | 31 |
| 14 Blink 182, All The Small Things        | 27 | 19 |
| 15 Splendor, Yeah, Whatever               | 27 | 28 |
| 16 La Fidelity Allstars, Battle Flag      | 27 | 29 |
| 17 Kid Rock, Cowboy                       | 26 | 28 |
| 18 Kottonmouth Kings, Bump                | 26 | 28 |
| 19 Len, Steal My Sunshine                 | 25 | 27 |
| 20 Pennywise, Alien                       | 23 | 25 |
| 21 Foo Fighters, Learn To Fly             | 23 | 0  |
| 22 Ströbel, Little Black Backpack         | 22 | 21 |
| 23 Smash Mouth, All Star                  | 21 | 20 |
| 24 Days Of The New, Enemy                 | 20 | 20 |
| 25 Long Beach Dub All Stars, Trailer Rax  | 20 | 20 |
| 26 Lenny Kravitz, American Woman          | 20 | 22 |
| 27 Korn, Freak On A Leash                 | 20 | 18 |
| 28 Unwritten Law, Callin                  | 19 | 18 |
| 29 Cake, Let Me Go                        | 19 | 21 |
| 30 Sublime, Badfish                       | 19 | 21 |
| FI Foo Fighters, Learn To Fly             | 23 | 0  |
| FI Marcy Playground, It's Saturday        | 13 | 0  |
| FI Save Ferris, Mistaken                  | 11 | 0  |

**KPTY Phoenix**  
PD: Byron Kennedy  
APD/MD: Dead Air Dave  
New World 602-423-9255

|  | TW | LW |
|--|----|----|
| 1 Limp Bizkit, Nookie                          | 51 | 89 |
| 2 Red Hot Chili Peppers, Scar Tissue           | 46 | 87 |
| 3 Powerman 5000, When Worlds Collide           | 45 | 88 |
| 4 Smash Mouth, All Star                        | 43 | 84 |
| 5 Limp Bizkit, Break Stuff                     | 40 | 44 |
| 6 Kid Rock, Cowboy                             | 39 | 52 |
| 7 Blink 182, What's My Age Again?              | 38 | 46 |
| 8 Lit, My Own Worst Enemy                      | 36 | 88 |
| 9 Kid Rock, Bawitaba                           | 36 | 85 |
| 10 Creed, Higher                               | 35 | 71 |
| 11 Sublime, Santana                            | 31 | 39 |
| 12 Len, Steal My Sunshine                      | 31 | 40 |
| 13 Pearl Jam, Last Kiss                        | 28 | 31 |
| 14 Skycycle, Last Girl On Earth                | 38 | 40 |
| 15 Lenny Kravitz, Fly Away                     | 38 | 41 |
| 16 Dave Matthews Band, Crush                   | 36 | 27 |
| 17 Chris Cornell, Can't Change Me              | 35 | 42 |
| 18 Creed, Higher                               | 31 | 38 |
| 19 Bush, The Chemicals Between Us              | 25 | 27 |
| 20 Red Hot Chili Peppers, Around The World     | 27 | 0  |
| 21 Everlast, What It's Like                    | 27 | 28 |
| 22 The Pushstars, Drunk Is Better Than Dead    | 26 | 0  |
| 23 Marcy Playground, Sea And Candy             | 25 | 26 |
| 24 Sugar Ray, Every Morning                    | 25 | 23 |
| 25 Korn, Got The Life                          | 25 | 24 |
| 26 Harvey Danger, Flagpole Sitta               | 24 | 25 |
| 27 The Offspring, Pretty Fly (For A White Guy) | 23 | 21 |
| 28 Live, The Dolphin's Cry                     | 23 | 6  |
| 29 Goo Goo Dolls, Slide                        | 22 | 29 |
| 30 Semisonic, Dissing Time                     | 22 | 14 |
| FI Bush, The Chemicals Between Us              | 29 | 0  |
| FI Red Hot Chili Peppers, Around The World     | 27 | 0  |
| FI The Pushstars, Drunk Is Better Than Dead    | 26 | 0  |

**WRAX Birmingham**  
PD: Dave Ross  
APD: Hurricane Shane  
MD: Suzy Boe  
Dick Broadcasting 205-945-4646

|   | TW | LW |
|---|----|----|
| 1 Olexander, Why I'm Here                   | 38 | 32 |
| 2 Creed, Higher                             | 38 | 38 |
| 3 Chris Cornell, Can't Change Me            | 37 | 29 |
| 4 Blink 182, What's My Age Again?           | 37 | 29 |
| 5 Kid Rock, Cowboy                          | 36 | 26 |
| 6 Live, The Dolphin's Cry                   | 35 | 24 |
| 7 Santana Feat. Rob Thomas, Smooth          | 34 | 31 |
| 8 Bush, The Chemicals Between Us            | 30 | 24 |
| 9 Jimmie's Chicken Shack, Do Right          | 28 | 12 |
| 10 Stroke9, Little Black Backpack           | 27 | 17 |
| 11 Filter, Laka A Picture                   | 26 | 24 |
| 12 Sisqo, None The Richer, There She Goes   | 25 | 22 |
| 13 Red Hot Chili Peppers, Around The World  | 24 | 15 |
| 14 The Pushstars, Drunk Is Better Than Dead | 24 | 12 |
| 15 311, Come Original                       | 23 | 14 |
| 16 Foo Fighters, Learn To Fly               | 21 | 0  |
| 17 Lit, My Own Worst Enemy                  | 20 | 25 |
| 18 Len, Steal My Sunshine                   | 20 | 23 |
| 19 Goo Goo Dolls, Slide                     | 20 | 19 |
| 20 Red Hot Chili Peppers, Scar Tissue       | 20 | 20 |
| 21 Limp Bizkit, Nookie                      | 20 | 22 |
| 22 Lit, Zip-Lock                            | 18 | 13 |
| 23 Nine Inch Nails, We're In This Together  | 18 | 13 |
| 24 Fuel, Summer                             | 17 | 13 |
| 25 Sugar Ray, Someday                       | 17 | 14 |
| 26 Widespread Panic, Dyin' Man              | 17 | 12 |
| 27 Stereophonics, Pick A Part That's New    | 17 | 13 |
| 28 Kottonmouth Kings, Bump                  | 17 | 9  |
| 29 Sevendust, Denial                        | 17 | 11 |
| 30 Smash Mouth, All Star                    | 16 | 12 |
| FI Foo Fighters, Learn To Fly               | 21 | 0  |
| FI Stone Temple Pilots, Down                | 10 | 0  |
| FI Smash Mouth, Then The Morning Comes      | 8  | 0  |

**WQBK Albany**  
PD: Rod Ryan  
AMD: Jeff Callan  
Clear Channel 518-462-5555

|  | TW | LW |
|--|----|----|
| 1 Limp Bizkit, Nookie                          | 39 | 39 |
| 2 Olexander, Why I'm Here                      | 38 | 37 |
| 3 Live, The Dolphin's Cry                      | 38 | 41 |
| 4 Blink 182, What's My Age Again?              | 38 | 39 |
| 5 Lenny Kravitz, American Woman                | 36 | 35 |
| 6 Kid Rock, Cowboy                             | 34 | 25 |
| 7 Creed, Higher                                | 34 | 25 |
| 8 Days Of The New, Enemy                       | 32 | 25 |
| 9 Chris Cornell, Can't Change Me               | 25 | 24 |
| 10 Buckcherry, For The Nerves                  | 24 | 24 |
| 11 Lit, Zip-Lock                               | 24 | 25 |
| 12 Foo Fighters, Learn To Fly                  | 23 | 0  |
| 13 Bush, The Chemicals Between Us              | 23 | 23 |
| 14 Fuel, Summer                                | 22 | 14 |
| 15 311, Come Original                          | 22 | 14 |
| 16 Smash Mouth, All Star                       | 19 | 38 |
| 17 Nine Inch Nails, We're In This Together     | 19 | 21 |
| 18 Our Lady Peace, One Man Army                | 19 | 23 |
| 19 Showoff, Falling Star                       | 18 | 15 |
| 20 Stone Temple Pilots, Down                   | 17 | 0  |
| 21 Red Hot Chili Peppers, Scar Tissue          | 17 | 35 |
| 22 Splendor, Yeah, Whatever                    | 16 | 14 |
| 23 The Flys, Got You (Where I Want You)        | 15 | 13 |
| 24 Filter, Welcome To The Fold                 | 15 | 15 |
| 25 Papa Vegas, Something Wrong                 | 15 | 15 |
| 26 Garbage, I Think I'm Paranoed               | 15 | 13 |
| 27 Everclear, Everything To Everyone           | 15 | 13 |
| 28 Everclear, I Will Buy You A New Life        | 14 | 10 |
| 29 The Offspring, Pretty Fly (For A White Guy) | 14 | 17 |
| 30 Alice In Chains, Get Born Again             | 14 | 12 |
| FI Foo Fighters, Learn To Fly                  | 23 | 0  |
| FI Stone Temple Pilots, Down                   | 17 | 0  |

**WFNX Boston**  
PD: Cruze  
MD: Laurie Gail  
AMD: Kevin Mays  
Phoenix Media 781-595-6200

|  | TW | LW |
|--|----|----|
| 1 Kid Rock, Cowboy                         | 33 | 24 |
| 2 Live, The Dolphin's Cry                  | 32 | 22 |
| 3 Limp Bizkit, Nookie                      | 32 | 24 |
| 4 Bush, The Chemicals Between Us           | 31 | 26 |
| 5 Nine Inch Nails, We're In This Together  | 31 | 25 |
| 6 The Sheila Divine, Hum                   | 25 | 22 |
| 7 Face To Face, God Is A Man               | 25 | 15 |
| 8 Foo Fighters, Learn To Fly               | 24 | 17 |
| 9 Filter, Welcome To The Fold              | 23 | 25 |
| 10 Stone Temple Pilots, Down               | 23 | 0  |
| 11 Staind, Mudshovel                       | 21 | 14 |
| 12 Powerman 5000, When Worlds Collide      | 20 | 16 |
| 13 Santana Feat. Everlast, Put Your Lights | 19 | 16 |
| 14 311, Come Original                      | 18 | 14 |
| 15 Blink 182, What's My Age Again?         | 18 | 13 |
| 16 Korn, Freak On A Leash                  | 17 | 9  |
| 17 Tori Amos, Bliss                        | 17 | 22 |
| 18 Creed, Higher                           | 17 | 16 |
| 19 Basement Jaxx, Rendez-Vu                | 17 | 18 |
| 20 Len, Steal My Sunshine                  | 16 | 12 |
| 21 Moby, Bodyrock                          | 16 | 17 |
| 22 Dido, Here With Me                      | 16 | 13 |
| 23 Our Lady Peace, One Man Army            | 16 | 12 |
| 24 Chris Cornell, Can't Change Me          | 16 | 17 |
| 25 Filter, Laka A Picture                  | 16 | 10 |
| 26 Limp Bizkit, Re-arranged                | 16 | 17 |
| 27 Limp Bizkit, Nookie                     | 15 | 19 |
| 28 Red Hot Chili Peppers, Scar Tissue      | 15 | 6  |
| 29 Lit, Zip-Lock                           | 15 | 14 |
| 30 Lit, My Own Worst Enemy                 | 15 | 8  |
| FI Stone Temple Pilots, Down               | 23 | 0  |
| FI The Chemical Brothers, Out Of Control   | 11 | 0  |
| FI The Offspring, She's Got Issues         | 8  | 1  |

**WEND Charlotte**  
DM/PO: Jack Daniel  
APD/MD: Kristen Pettus  
Dalton Group 704-338-9600

|   | TW | LW |
|---|----|----|
| 1 Silverchair, Ana's Song               | 47 | 37 |
| 2 Tonic, You Wanted More                | 46 | 44 |
| 3 Lit, My Own Worst Enemy               | 45 | 45 |
| 4 Cake, Let Me Go                       | 45 | 45 |
| 5 Red Hot Chili Peppers, Scar Tissue    | 45 | 46 |
| 6 Blink 182, What's My Age Again?       | 44 | 38 |
| 7 Sugar Ray, Someday                    | 42 | 37 |
| 8 Bush, The Chemicals Between Us        | 29 | 29 |
| 9 Live, The Dolphin's Cry               | 24 | 18 |
| 10 Days Of The New, Enemy               | 22 | 20 |
| 11 Santana Feat. Rob Thomas, Smooth     | 22 | 23 |
| 12 Marvellous 13, Let Me Go             | 21 | 20 |
| 13 Jact, Excuses                        | 20 | 23 |
| 14 Dave Matthews Band, Rapunzel         | 20 | 30 |
| 15 The Verve Pipe, Hero                 | 20 | 19 |
| 16 Creed, Higher                        | 20 | 21 |
| 17 Chris Cornell, Can't Change Me       | 19 | 22 |
| 18 Joydrop, Beautiful                   | 18 | 19 |
| 19 Olexander, Why I'm Here              | 18 | 28 |
| 20 Splendor, Yeah, Whatever             | 17 | 22 |
| 21 Smash Mouth, All Star                | 17 | 13 |
| 22 Goo Goo Dolls, Slide                 | 15 | 13 |
| 23 Our Lady Peace, One Man Army         | 14 | 14 |
| 24 311, Come Original                   | 14 | 15 |
| 25 Foo Fighters, Learn To Fly           | 13 | 0  |
| 26 Lenny Kravitz, American Woman        | 13 | 11 |
| 27 Everclear, The Boys Are Back In Town | 13 | 11 |
| 28 Train, Meet Virginia                 | 12 | 11 |
| 29 Collective Soul, Heavy               | 12 | 23 |
| 30 R.E.M., Druggin' The Line            | 12 | 12 |
| FI Foo Fighters, Learn To Fly           | 13 | 0  |
| FI Powerman 5000, When Worlds Collide   | 6  | 1  |

**WGRD Grand Rapids**  
PD: Tony Williams  
AMD: Tim Bronson  
AMFM 616-459-4111

|  | TW | LW |
|--|----|----|
| 1 Red Hot Chili Peppers, Scar Tissue       | 40 | 40 |
| 2 Tonic, You Wanted More                   | 39 | 42 |
| 3 Sisqo, None The Richer, There She Goes   | 38 | 39 |
| 4 Live, The Dolphin's Cry                  | 38 | 33 |
| 5 The Verve Pipe, Hero                     | 38 | 39 |
| 6 Blink 182, What's My Age Again?          | 37 | 38 |
| 7 Splendor, Yeah, Whatever                 | 32 | 37 |
| 8 Days Of The New, Enemy                   | 31 | 29 |
| 9 Chris Cornell, Can't Change Me           | 30 | 30 |
| 10 Joydrop, Beautiful                      | 29 | 11 |
| 11 Eye 6, Tongue Tied                      | 29 | 16 |
| 12 Lit, Zip-Lock                           | 29 | 14 |
| 13 Silverchair, Ana's Song                 | 28 | 32 |
| 14 Goo Goo Dolls, Black Balloon            | 27 | 38 |
| 15 Train, Meet Virginia                    | 26 | 29 |
| 16 Santana Feat. Everlast, Put Your Lights | 25 | 11 |
| 17 Old 97's, Murder (Or A Heart Attack)    | 25 | 23 |
| 18 Bush, The Chemicals Between Us          | 21 | 0  |
| 19 Smash Mouth, All Star                   | 15 | 30 |
| 20 Buckcherry, For The Nerves              | 15 | 12 |
| 21 Showoff, Falling Star                   | 15 | 14 |
| 22 Our Lady Peace, One Man Army            | 14 | 14 |
| 23 Unwritten Law, Callin                   | 14 | 13 |
| 24 Len, Steal My Sunshine                  | 14 | 16 |
| 25 Sugar Ray, Someday                      | 13 | 12 |
| 26 Lenny Kravitz, American Woman           | 13 | 14 |
| 27 Skycycle, Last Girl On Earth            | 12 | 12 |
| 28 Papa Vegas, Something Wrong             | 12 | 12 |
| 29 Citizen King, Better Days               | 11 | 11 |
| 30 Creed, Higher                           | 11 | 13 |
| FI Bush, The Chemicals Between Us          | 21 | 0  |
| FI Smash Mouth, Then The Morning Comes     | 10 | 0  |
| FI Foo Fighters, Learn To Fly              | 9  | 0  |

**KXKR Salt Lake City**  
PD: Mike Summers  
MD: Sean Zebarth  
Simmons 801-364-9601

|   | TW | LW |
|---|----|----|
| 1 The Offspring, The Kids Aren't Alright  | 34 | 32 |
| 2 Powerman 5000, When Worlds Collide      | 34 | 32 |
| 3 Blink 182, What's My Age Again?         | 34 | 31 |
| 4 311, Come Original                      | 34 | 33 |
| 5 Limp Bizkit, Nookie                     | 32 | 33 |
| 6 Chris Cornell, Can't Change Me          | 32 | 33 |
| 7 Bush, The Chemicals Between Us          | 31 | 34 |
| 8 Red Hot Chili Peppers, Scar Tissue      | 31 | 31 |
| 9 Nine Inch Nails, We're In This Together | 30 | 32 |
| 10 Live, The Dolphin's Cry                | 29 | 30 |
| 11 Unwritten Law, Callin                  | 30 | 33 |
| 12 Creed, Higher                          | 30 | 32 |
| 13 Our Lady Peace, One Man Army           | 28 | 31 |
| 14 Kid Rock, Cowboy                       | 28 | 31 |
| 15 Limp Bizkit, Re-arranged               | 25 | 31 |
| 16 Len, Steal My Sunshine                 | 25 | 31 |
| 17 Korn, Freak On A Leash                 | 23 | 18 |
| 18 Buckcherry, For The Nerves             | 23 | 15 |
| 19 Lit, Zip-Lock                          | 23 | 22 |
| 20 Godsmack, Whatever                     | 22 | 24 |
| 21 Korn, Got The Life                     | 21 | 21 |
| 22 Sevendust, Denial                      | 21 | 32 |
| 23 Luscious Jackson, Devotion             | 21 | 15 |
| 24 Eye 6, Tongue Tied                     | 20 | 29 |
| 25 Orgy, Blue Monday                      | 19 | 20 |
| 26 Filter, Welcome To The Fold            | 19 | 13 |
| 27 Skycycle, Last Girl On Earth           | 18 | 13 |
| 28 Everlast, What It's Like               | 18 | 16 |
| 29 Fatboy Slim, Please You                | 18 | 14 |
| 30 Beastie Boys, Body Movin'              | 18 | 17 |
| FI Foo Fighters, Learn To Fly             | 16 | 0  |
| FI Stone Temple Pilots, Down              | 11 | 0  |
| FI Face To Face, God Is A Man             | 10 | 0  |

**KCXX Riverside/San Bernardino**  
DM/PO: Dwight Arnold  
APD: John DeSantis  
MD: Lisa Axe  
All Pro 909-384-1039

|                                       | TW | LW |
|---------------------------------------|----|----|
| 1 Smash Mouth, All Star               | 34 | 27 |
| 2 Our Lady Peace, One Man Army        | 31 | 34 |
| 3 Orgy, Shimmer                       | 28 | 25 |
| 4 Splendor, Yeah, Whatever            | 28 | 25 |
| 5 Red Hot Chili Peppers, Scar Tissue  | 28 | 27 |
| 6 Blink 182, What's My Age Again?     | 28 | 24 |
| 7 Showoff, Falling Star               | 24 | 22 |
| 8 The Verve Pipe, Hero                | 24 | 21 |
| 9 Days Of The New, Enemy              | 23 | 22 |
| 10 Save Ferris, Mistaken              | 23 | 8  |
| 11 Len, Steal My Sunshine             | 23 | 21 |
| 12 Lit, Zip-Lock                      | 22 | 23 |
| 13 Limp Bizkit, Nookie                | 22 | 16 |
| 14 Chris Cornell, Can't Change Me     | 20 | 21 |
| 15 Sugar Ray, Someday                 | 20 | 20 |
| 16 Powerman 5000, When Worlds Collide | 18 | 15 |
| 17 Mike Ness, Charmed Life            | 17 | 11 |
| 18 Joydrop, Beautiful                 | 17 | 13 |
| 19 Olexander, Why I'm Here            | 17 | 13 |
| 20 Live, The Dolphin's Cry            | 17 | 13 |
| 21 Bush, The Chemicals Between Us     | 17 | 24 |
| 22 The Cult, Fire Woman               | 16 | 12 |
| 23 Suicidal Tendencies, Heaven        | 16 | 14 |
| 24 Liars Inc., Anybody                | 15 | 21 |
| 25 The Offspring, Come Out And Play   | 15 | 9  |
| 26 Coal Chamber, Shock The Monkey     | 14 | 5  |
| 27 Lenny Kravitz, Fly Away            | 14 | 11 |
| 28 Green Day, When I Come Around      | 14 | 11 |
| 29 Everlast, What It's Like           | 14 | 12 |
| 30 Nine Inch Nails, Closer            | 14 | 12 |
| FI Coal Chamber, Shock The Monkey     | 14 | 5  |
| FI Foo Fighters, Learn To Fly         | 9  | 0  |
| FI Stone Temple Pilots, Down          | 9  | 0  |

**KNRK Portland, OR**  
PD/MD: Mark Hamilton  
Entercom 503-223-1441

|                                      | TW | LW |
|--------------------------------------|----|----|
| 1 Creed, Higher                      | 44 | 41 |
| 2 Blink 182, What's My Age Again?    | 42 | 42 |
| 3 Len, Steal My Sunshine             | 42 | 43 |
| 4 Cake, Let Me Go                    | 42 | 42 |
| 5 Red Hot Chili Peppers, Scar Tissue | 41 | 42 |
| 6 Bush, The Chemicals Between Us     | 41 | 26 |
| 7 Lit, Zip-Lock                      | 32 | 43 |
| 8 Foo Fighters, Learn To Fly         | 27 | 0  |
|                                      |    |    |

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumes are updated weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WVNE Rochester PD/MD: Erick Anderson Clear Channel 716-246-0440

WEDG Buffalo OM: John Hager PD/MD: Rich Wall Mercury 716-881-4555

WROX Norfolk PD/MD: Al Mitchell Sinclair 757-640-8500

KENZ Salt Lake City PD: Bruce Jones MD: Andrea Gappmayer Citadel 801-470-1075

KNND New Orleans OM: Dave Stewart MD: Laura Jones Clear Channel 504-679-7300

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog Shamrock 918-665-3131

KROX Austin PD: Sara Trexler MD: Brad Hastings LBJS Broadcasting 512-832-4000

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy Clear Channel 904-636-0507

KFRF Fresno PD: Bruce Wayne Ionosphere 559-255-1041

WPBZ West Palm Beach OM/MD: John O'Connell APD/MD: Dan O'Brien Palm Beach Radio 561-616-4600

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz Clear Channel 937-224-1137

WZAZ Columbus OM: Todd Shannon PD: Matthew Harris MD: Sterling Clear Channel 614-848-7625

WCYY Portland, ME PD: Herb Ivy MD: Brian James Fuller-Jeffrey 207-774-6364

KFMA Tucson PD: Chuck Roast MD: John Michael Lotus 520-622-6711

KTEG Albuquerque PD: Skip Isley MD: Scott Papek Trumper 505-299-0044

WWCD Columbus PD/MD: Andy Davis Ingleside Radio 614-221-9923

WEQX Albany PD/MD: John Allers Northshire 802-362-4800

WKRL Syracuse PD/MD: Mimi Griswold Radio Corporation 315-633-0047

WXNR Greenville, NC PD: B.K. Kirkland MD: Ali Taylor Beasley 252-633-1500

WKRO Orlando OM: Taft Moore Black Crow 904-255-9300

KAEP Spokane OM: Ray Edwards PD: Dom Casual MD: Larry Pearson Citadel 509-448-1000

WARQ Columbia, SC OM: Susan Groves Clear Channel 803-495-2558

WNFZ Knoxville PD: Dan Bozyk MD: Shane Cox South Central 423-525-6000

WIBX Fort Myers PD: Stephanie Bradford AMD/MD: Lee Daniels Beasley 941-275-9980

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

|   | NEW STATIONS |
|---|--------------|
| <b>FOO FIGHTERS</b><br><i>Learn To Fly (Roswell/RCA)</i>                | 53           |
| <b>STONE TEMPLE PILOTS</b><br><i>Down (Atlantic)</i>                    | 38           |
| <b>LIMP BIZKIT</b><br><i>Re-arranged (Flip/Interscope)</i>              | 17           |
| <b>SMASH MOUTH</b><br><i>Then The Morning Comes (Interscope)</i>        | 15           |
| <b>SANTANA FEATURING EVERLAST</b><br><i>Put Your Lights On (Arista)</i> | 10           |



Total Detections/Gain

★ **FOO FIGHTERS** 1019/984  
*Learn To Fly (Roswell/RCA)*

Total Stations: 61/Chart Move: Debut 17  
Heavy (30+ detections): 4 KNDD, KXPK, WHFS, WZAZ  
Medium (15-29): 33 CFNY, CIMX, KAEP, KDGE, KFMA, KFRR, KITS, KJEE, KNDD, KLYY, KMYZ, KNRK, KPNT, KROQ, KTCL, KTEG, KWOD, KXPK, WBCN, WBRU, WBTZ, WCY, WEDG, WEQX, WFNX, WKQX, WMRQ, WNNX, WPLY, WQBK, WRAX, WXRK, XTRA  
Light (Under 15): 24  
First Impressions: 53 CFNY, CIMX, KAEP, KCXX, KDGE, KFMA, KFRR, KITE, KITS, KJEE, KNDD, KLYY, KMYZ, KNRK, KPNT, KROQ, KTCL, KTEG, KWOD, KXPK, KXKR, KXTE, WBCN, WBRU, WBTZ, WCY, WEDG, WEND, WEQX, WGRD, WJXB, WKQX, WKRL, WMRQ, WNFZ, WNNX, WPBZ, WPLA, WPLY, WQBK, WRAX, WRXZ, WWCD, WDXD, WXRK, WZZZ, WZAZ, XTRA

NO AIRPLAY LEADER

## AIRPOWER BOUND

Total Detections/Gain

**OUR LADY PEACE** 1079/85  
*One Man Army (Columbia)*

Total Stations: 55/Chart Move: 20-15  
Heavy (30+): 7 CFNY, CIMX, KCXX, KTEG, WBTZ, WEDG, WPBZ  
Medium (15-29): 33 KDGE, KFMA, KFRR, KFTE, KNDD, KLEC, KMYZ, KNDD, KRAD, KROX, KXPK, KXKR, WARQ, WAVF, WBCN, WBRU, WCY, WEQX, WFNX, WJXB, WKRL, WKRO, WNFZ, WNNX, WPLA, WQBK, WROX, WRXZ, WWCD, WDXD, WXRK, WZZZ, WZAZ  
Light (Under 15): 15  
First Impressions: 2 WNNX, WXRK

**NINE INCH NAILS** 1067/47  
*We're In This Together (Nothing/Interscope)*

Total Stations: 60/Chart Move: 19-16  
Heavy (30+): 8 KFMA, KFRR, KLEC, KMYZ, KXKR, WCY, WFNX, WROX  
Medium (15-29): 25 CFNY, CIMX, KDGE, KJEE, KNDD, KRAD, KROX, KTCL, KTEG, KXPK, KXTE, WBCN, WBRU, WBTZ, WEDG, WEQX, WHFS, WMRQ, WNFZ, WQBK, WRAX, WRXZ, WWCD, WDXD  
Light (Under 15): 27  
First Impressions: 3 WGRD, WKRO, WXEG

**JIMMIE'S CHICKEN SHACK** 834/87  
*Do Right (Rocket/Island/DJMG)*

Total Stations: 49/Chart Move: 27-22  
Heavy (30+): 3 WPBZ, WROX, WWCD  
Medium (15-29): 25 KFMA, KFRR, KFTE, KNRK, KRAD, KWOD, KXKR, WARQ, WAVF, WBTZ, WCY, WEQX, WHFS, WJXB, WKRL, WMRQ, WNNX, WRAX, WWCD, WDXD, WXEG, WXRK, WZZZ, WZAZ, XTRA  
Light (Under 15): 21  
First Impressions: 4 KROX, WGRD, WPLY, WWDC

**RED HOT CHILI PEPPERS** 728/162  
*Around The World (Warner Bros.)*

Total Stations: 45/Chart Move: 37-27  
Heavy (30+): 7 KLEC, KTCL, KWOD, WCY, WROX, WXRK, XTRA  
Medium (15-29): 14 KFMA, KFTE, KITS, KJEE, KPTY, KRAD, KROQ, KTEG, KXPK, KXTE, WBTZ, WHFS, WNNX, WRAX  
Light (Under 15): 24  
First Impressions: 8 KFTE, KNDD, KLYY, KPTY, KXKR, WBRU, WEQX, WXRK

**UNWRITTEN LAW** 688/5  
*Callin (Interscope)*

Total Stations: 46/Chart Move: 29-28  
Heavy (30+): 4 KJEE, KTZ, KXKR, XTRA  
Medium (15-29): 20 CFNY, CIMX, KAEP, KDGE, KEDJ, KFTE, KITS, KLEC, KNDD, KRAD, KROQ, KTCL, KWOD, WCY, WHFS, WJXB, WPLA, WROX, WZZZ, WZAZ  
Light (Under 15): 22  
First Impressions: 1 WEQX

**KOTTONMOUTH KINGS** 678/-25  
*Bump (Suburban Noize/Capitol)*

Total Stations: 46/Chart Move: 28-30  
Heavy (30+): 1 KXTE  
Medium (15-29): 21 KDGE, KEDJ, KFMA, KFRR, KMYZ, KROX, KTEG, KWOD, KXPK, WAVF, WCY, WEDG, WJXB, WKRL, WMRQ, WNFZ, WPBZ, WRAX, WROX, WRXZ, WZAZ  
Light (Under 15): 24  
First Impressions: 1 WDXD

★ **STONE TEMPLE PILOTS** 676/637  
*Down (Atlantic)*

Total Stations: 61/Chart Move: Debut 31  
Heavy (30+): 1 WNFZ  
Medium (15-29): 18 CFNY, CIMX, KDGE, KFMA, KFRR, KITS, KNDD, KNDD, KPNT, KTEG, KXPK, KXTE, WFNX, WMRQ, WNNX, WQBK, WXRK, WZAZ  
Light (Under 15): 42  
First Impressions: 38 CFNY, CIMX, KCXX, KDGE, KFMA, KFRR, KFTE, KITS, KJEE, KMYZ, KNDD, KNRK, KPNT, KRAD, KROQ, KXKR, KXTE, WBCN, WBRU, WBTZ, WEDG, WEQX, WFNX, WHFS, WJXB, WKQX, WMRQ, WNFZ, WNNX, WPBZ, WQBK, WRAX, WROX, WRXZ, WDXD, WXRK, WZAZ

**SANTANA FEATURING EVERLAST** 608/171  
*Put Your Lights On (Arista)*

Total Stations: 41/Chart Move: Debut 34  
Heavy (30+): 2 WKQX, WWDC  
Medium (15-29): 19 KDGE, KJEE, KNDD, KMYZ, KRAD, WARQ, WBCN, WCY, WFNX, WGRD, WHFS, WKRL, WMRQ, WRXZ, WWCD, WDXD, WXRK, WZZZ, WZAZ  
Light (Under 15): 20  
First Impressions: 10 KDGE, KLYY, KMYZ, KTZ, WBRU, WKRO, WQBK, WWDC, WXRK, WZAZ

**STAINED** 563/36  
*Mudshovel (Flip/Elektra/EEG)*

Total Stations: 41/Chart Move: 40-37  
Heavy (30+): 0  
Medium (15-29): 15 KDGE, KITS, KROX, KTEG, KXTE, WCY, WEDG, WFNX, WHFS, WJXB, WMRQ, WNFZ, WPBZ, WROX, WDXD  
Light (Under 15): 26  
First Impressions: 1 WRXZ

**SEVENDUST** 520/-2  
*Denial (TVT)*

Total Stations: 35/Chart Move: 39-40  
Heavy (30+): 2 KXTE, WMRQ  
Medium (15-29): 15 KEDJ, KFMA, KNDD, KMYZ, KRAD, KROX, KTEG, KXPK, KXKR, WAVF, WEDG, WNFZ, WRAX, WJXB, WXRK  
Light (Under 15): 18

## CHART BOUND

Total Detections/Gain

**G. LOVE & SPECIAL SAUCE** 472/9  
*Rodeo Clowns (Okeh/550 Music/ERG)*

Total Stations: 33  
Heavy (30+): 4 KJEE, KLYY, KTCL, WARQ  
Medium (15-29): 8 KAEP, WAVF, WBTZ, WEQX, WMRQ, WPLY, WWCD, XTRA  
Light (Under 15): 21  
First Impressions: 2 KFMA, WHFS

**STROKE9** 461/42  
*Little Black Backpack (Cherry/Universal)*

Total Stations: 31  
Heavy (30+): 1 WPLA  
Medium (15-29): 14 KFRR, KFTE, KNDD, KRAD, KWOD, WEQX, WJXB, WNNX, WPLY, WRAX, WXRK, WXRK, WZZZ  
Light (Under 15): 16  
First Impressions: 3 KFRR, KNDD, XTRA

**LONG BEACH DUB ALL STARS** 365/-3  
*Trailer Ras (DreamWorks)*

Total Stations: 32  
Heavy (30+): 1 KJEE  
Medium (15-29): 7 KEDJ, KFMA, KROQ, KTEG, KWOD, WROX, WWCD  
Light (Under 15): 24

**LIMP BIZKIT** 361/223  
*Re-arranged (Flip/Interscope)*

Total Stations: 40  
Heavy (30+): 0  
Medium (15-29): 10 KITS, KJEE, KLEC, KNDD, KROQ, KXKR, KXTE, WFNX, WHFS, WROX  
Light (Under 15): 30  
First Impressions: 17 CFNY, CIMX, KEDJ, KFMA, KITS, KLYY, KNDD, KNRK, KROQ, KTEG, KWOD, WBRU, WCY, WPLY, WROX, WWCD, WDXD

**BLINK 182** 318/45  
*All The Small Things (MCA)*

Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 12 KFMA, KJEE, KLEC, KNDD, KROQ, KWOD, KXPK, KXTE, WHFS, WNNX, WROX, XTRA  
Light (Under 15): 18

**GODSMACK** 315/30  
*Keep Away (Republic/Universal)*

Total Stations: 21  
Heavy (30+): 1 WNFZ  
Medium (15-29): 12 KEDJ, KMYZ, KPNT, KRAD, KTEG, KXPK, WMRQ, WNFZ, WRAX, WROX, WRXZ, WDXD  
Light (Under 15): 8

**FILTER** 305/117  
*Take A Picture (Reprise)*

Total Stations: 37  
Heavy (30+): 1 KJEE  
Medium (15-29): 9 CIMX, KAEP, KITS, KLEC, WBCN, WFNX, WHFS, WRAX, WZZZ  
Light (Under 15): 27  
First Impressions: 7 CIMX, KAEP, KTZ, KTCL, KWOD, KXKR, WZZZ

**SANTANA FEATURING ROB THOMAS** 272/4  
*Smooth (Arista)*

Total Stations: 17  
Heavy (30+): 5 KAEP, KENZ, WBRU, WRAX, WXEG  
Medium (15-29): 3 KROX, WEND, WEQX  
Light (Under 15): 9  
First Impressions: 1 WZAZ

**SMASH MOUTH** 260/205  
*Then The Morning Comes (Interscope)*

Total Stations: 29  
Heavy (30+): 1 WROX  
Medium (15-29): 4 KAEP, KJEE, KRAD, WBRU  
Light (Under 15): 24  
First Impressions: 15 KENZ, KNDD, KLYY, KRAD, WARQ, WBRU, WBTZ, WCY, WGRD, WPLY, WQBK, WRAX, WWCD, WZZZ, WZAZ

**GUSTER** 257/16  
*Barrel Of A Gun (Hybrid/Sire/London)*

Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 8 KNRK, WAVF, WBTZ, WEQX, WFNX, WMRQ, WNNX, WPBZ  
Light (Under 15): 13  
First Impressions: 1 WCY

**OLEANDER** 244/26  
*I Walk Alone (Republic/Universal)*

Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 9 KDGE, KFTE, KMYZ, KNRK, KRAD, KTEG, KWOD, WJXB, WRXZ  
Light (Under 15): 6  
First Impressions: 4 KEDJ, KNDD, WKRL, WMRQ

**SYSTEM OF A DOWN** 203/6  
*Sugar (American/Columbia)*

Total Stations: 21  
Heavy (30+): 1 WROX  
Medium (15-29): 4 KFRR, KROX, KTEG, KXPK  
Light (Under 15): 16  
First Impressions: 3 KRAD, KWOD, WFNX

**STEREOPHONICS** 190/10  
*Pick A Part That's New (V2)*

Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 5 KLYY, WAVF, WNNX, WRAX, WWCD  
Light (Under 15): 20  
First Impressions: 1 WFNX

**FENIX TX** 184/45  
*All My Fault (Drive-Thru/MCA)*

Total Stations: 21  
Heavy (30+): 1 KJEE  
Medium (15-29): 0  
Light (Under 15): 20  
First Impressions: 3 KFRR, KRAD, KXPK

**MARCY PLAYGROUND** 181/110  
*It's Saturday (Capitol)*

Total Stations: 33  
Heavy (30+): 0  
Medium (15-29): 5 KNDD, KNDD, WEQX, WZAZ, XTRA  
Light (Under 15): 28  
First Impressions: 4 KJEE, KNDD, KWOD, XTRA

**THE SHEILA DIVINE** 165/5  
*Hum (Roadrunner)*

Total Stations: 19  
Heavy (30+): 0  
Medium (15-29): 3 KJEE, WFNX, WKRL  
Light (Under 15): 16  
First Impressions: 2 WAVF, WCY

**CHEVELLE** 155/28  
*Mia (Squint)*

Total Stations: 20  
Heavy (30+): 0  
Medium (15-29): 1 KRAD  
Light (Under 15): 19  
First Impressions: 1 WCY

**SIXPENCE NONE THE RICHER** 150/22  
*There She Goes (Squint/Elektra/EEG)*

Total Stations: 10  
Heavy (30+): 3 KAEP, KENZ, WGRD  
Medium (15-29): 1 WRAX  
Light (Under 15): 6

**FUEL** 144/10  
*Sunburn (550 Music/ERG)*

Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 4 KNDD, KWOD, WPLY, WQBK  
Light (Under 15): 13  
First Impressions: 2 WKRO, WZZZ

**EVE 6** 139/12  
*Tongue Tied (RCA)*

Total Stations: 7  
Heavy (30+): 0  
Medium (15-29): 6 KEDJ, KNDD, KNRK, KXKR, WGRD, WPLA  
Light (Under 15): 1

**THE OFFSPRING** 136/47  
*She's Got Issues (Columbia)*

Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 4 KITS, KJEE, KLEC, KROQ  
Light (Under 15): 14  
First Impressions: 3 KJEE, WBRU, WFNX

**THE PUSHSTARS** 133/43  
*Drunk Is Better Than Dead (Capitol)*

Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 3 KPTY, KTCL, WRAX  
Light (Under 15): 8  
First Impressions: 2 KPTY, WMRQ

**STATIC-X** 128/43  
*Push It (Warner Bros.)*

Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 1 KXTE  
Light (Under 15): 20  
First Impressions: 3 KJEE, KMYZ, KXPK

**CITIZEN KING** 127/-1  
*Under The Influence (Warner Bros.)*

Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 1 WKRL  
Light (Under 15): 15  
First Impressions: 3 KPNT, WMRQ, WPBZ

**FACE TO FACE** 122/1  
*God Is A Man (Ladyluck/Beyond)*

Total Stations: 13  
Heavy (30+): 0

Medium (15-29): 3 WFNX, WMRQ, WPBZ  
Light (Under 15): 10  
First Impressions: 1 KXKR

★ **SAVE FERRIS** 118/84  
*Mistaken (Epic)*

Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 4 KCXX, KITS, KNDD, KROQ  
Light (Under 15): 13  
First Impressions: 3 KJEE, KNDD, KWOD

★ **MUSE** 114/74  
*Muscle Museum (Maverick)*

Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 25  
First Impressions: 9 KJEE, KROX, KWOD, KXPK, KXTE, WARQ, WKRL, WMRQ, WNFZ

**LIMP BIZKIT** 98/34  
*Break Stuff (Flip/Interscope)*

Total Stations: 5  
Heavy (30+): 1 KPTY  
Medium (15-29): 1 KEDJ  
Light (Under 15): 3

★ **BEN HARPER AND THE INNOCENT CRIMINALS** 92/56  
*Burn To Shine (Virgin)*

Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 2 KJEE, WBTZ  
Light (Under 15): 15  
First Impressions: 4 KLYY, WARQ, WEQX, WWCD

★ **FEEDER** 80/42  
*Insomnia (Echo/Elektra/EEG)*

Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 1 KWOD  
Light (Under 15): 20  
First Impressions: 4 KMYZ, KNDD, KTCL, WKRL

★ **SOULWAX** 77/31  
*Much Against Everyone's Advice (Almo Sounds)*

Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 2 KWOD, XTRA  
Light (Under 15): 15  
First Impressions: 2 KRAD, WARQ

**THIN LIZARD DAWN** 77/27  
*Get It (RCA)*

Total Stations: 11  
Heavy (30+): 0  
Medium (15-29): 2 WARQ, WAVF  
Light (Under 15): 9  
First Impressions: 3 KLEC, WNNX, WPBZ

**GUIDED BY VOICES** 77/0  
*Teenage FBI (TVT)*

Total Stations: 10  
Heavy (30+): 0  
Medium (15-29): 2 WBTZ, WXEG  
Light (Under 15): 8

★ **THE CHEMICAL BROTHERS** 71/32  
*Out Of Control (Astralwerks)*

Total Stations: 20  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 20  
First Impressions: 3 WBCN, WBTZ, WFNX

**MARVELOUS 3** 70/4  
*Let Me Go (HiFi/Elektra/EEG)*

Total Stations: 5  
Heavy (30+): 0  
Medium (15-29): 2 WAVF, WEND  
Light (Under 15): 3

★ **DOPE** 65/38  
*Debonaire (Flip/Epic)*

Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 16  
First Impressions: 3 KROX, KTEG, KXPK

**COLLECTIVE SOUL** 61/8  
*Tremble For My Beloved (Atlantic)*

Total Stations: 13  
Heavy (30+): 0  
Medium (15-29): 1 WARQ  
Light (Under 15): 12  
First Impressions: 1 WKRO

★ **CHLORINE** 55/24  
*Don't Even Care (Time Bomb)*

Total Stations: 9  
Heavy (30+): 0  
Medium (15-29): 3 KRAD, KTZ, WKRL  
Light (Under 15): 6  
First Impressions: 1 WKRL

Detailed tracking for the songs with an increase in detections. Total Detections/Gain show net results. Percentages based on number of population.

Grid of 8 music activity reports including 311, BUSH, CHRIS CORNELL, CREED, etc. Each report shows station data, chart moves, and song titles.

Grid of 8 music activity reports including DAYS OF THE NEW, FENIX TX, FILTER, FOO FIGHTERS, G. LOVE & SPECIAL SAUCE, etc. Each report shows station data, chart moves, and song titles.

Grid of 8 music activity reports including GODSMACK, GUSTER, JIMMIE'S CHICKEN SHACK, KID ROCK, LIMP BIZKIT, etc. Each report shows station data, chart moves, and song titles.

Detached tracking for songs with an increase in detections. Total Detections in Circles with include sales plus (circles) based on number of programs.

| LIVE                                |      | 1872/129        |    | MARCY PLAYGROUND        |      | 181/110        |    | NINE INCH NAILS                             |      | 1067/47           |    | OLEANDER                          |      | 244/26         |    | OUR LADY PEACE          |      | 1079/85           |    |
|-------------------------------------|------|-----------------|----|-------------------------|------|----------------|----|---|------|-------------------|----|-----------------------------------|------|----------------|----|-------------------------|------|-------------------|----|
| The Dolphin's Cry (Radioactive/MCA) |      | Chart Move: 3-3 |    | It's Saturday (Capitol) |      | Chart Move: 33 |    | We're In This Together (Nothing/Interscope) |      | Chart Move: 19-16 |    | I Walk Alone (Republic/Universal) |      | Chart Move: 15 |    | One Man Army (Columbia) |      | Chart Move: 20-15 |    |
| Total Stations: 66                  |      | Chart Move: 3-3 |    | Total Stations: 33      |      | Chart Move: 33 |    | Total Stations: 60                          |      | Chart Move: 19-16 |    | Total Stations: 15                |      | Chart Move: 15 |    | Total Stations: 55      |      | Chart Move: 20-15 |    |
| TW LW 2W IP                         |      | TW LW 2W IP     |    | TW LW 2W IP             |      | TW LW 2W IP    |    | TW LW 2W IP                                 |      | TW LW 2W IP       |    | TW LW 2W IP                       |      | TW LW 2W IP    |    | TW LW 2W IP             |      | TW LW 2W IP       |    |
| New York                            | MTV  | 25              | 21 | New Ori.                | KKND | 25             | 21 | New Ori.                                    | KKND | 15                | 5  | New Ori.                          | KKND | 12             | 12 | New Ori.                | KKND | 24                | 16 |
| L.A.                                | WXRK | 39              | 45 | Hartford                | WMRO | 36             | 26 | Hartford                                    | WMRO | 20                | 14 | Hartford                          | WMRO | 7              | 3  | Hartford                | WMRO | 30                | 36 |
| Chicago                             | KROQ | 19              | 24 | Roche.                  | WNVE | 13             | 11 | Roche.                                      | WNVE | 3                 | 2  | Roche.                            | WNVE | 1              | 1  | Roche.                  | WNVE | 14                | 14 |
| San Fran.                           | WKQX | 23              | 18 | W.P.Beach               | WPBZ | 29             | 30 | W.P.Beach                                   | WPBZ | 14                | 14 | W.P.Beach                         | WPBZ | 1              | 1  | W.P.Beach               | WPBZ | 33                | 30 |
| Phila.                              | KITS | 31              | 30 | Las Vegas               | KXTE | 26             | 24 | Las Vegas                                   | KXTE | 1                 | 1  | Las Vegas                         | KXTE | 1              | 1  | Las Vegas               | KXTE | 2                 | 5  |
| Detroit                             | WPLY | 30              | 32 | Dayton                  | WXEG | 29             | 27 | Dayton                                      | WXEG | 1                 | 1  | Dayton                            | WXEG | 1              | 1  | Dayton                  | WXEG | 4                 | 1  |
| Dallas                              | CIMX | 38              | 34 | Jacksonv.               | WPLA | 37             | 41 | Jacksonv.                                   | WPLA | 1                 | 1  | Jacksonv.                         | WPLA | 8              | 7  | Jacksonv.               | WPLA | 16                | 14 |
| Wash., DC                           | KDGE | 34              | 36 | Austin                  | KRDY | 40             | 29 | Austin                                      | KRDY | 1                 | 1  | Austin                            | KRDY | 1              | 1  | Austin                  | KRDY | 22                | 12 |
| Houston                             | WHFS | 27              | 15 | Birming.                | WRAX | 35             | 24 | Birming.                                    | WRAX | 1                 | 1  | Birming.                          | WRAX | 1              | 1  | Birming.                | WRAX | 28                | 25 |
| Boston                              | WWDC | 37              | 19 | Albany                  | WEOX | 13             | 23 | Albany                                      | WEOX | 25                | 16 | Albany                            | WEOX | 1              | 1  | Albany                  | WEOX | 18                | 25 |
| Atlanta                             | KTBB | 25              | 20 | Tulsa                   | WQBK | 39             | 41 | Tulsa                                       | WQBK | 19                | 21 | Tulsa                             | WQBK | 1              | 1  | Tulsa                   | WQBK | 19                | 23 |
| Seattle                             | WBGN | 18              | 26 | Tucson                  | KMYZ | 24             | 27 | Tucson                                      | KMYZ | 1                 | 1  | Tucson                            | KMYZ | 19             | 8  | Tucson                  | KMYZ | 18                | 15 |
| San Diego                           | WFNX | 32              | 22 | Fresno                  | KFMA | 24             | 20 | Fresno                                      | KFMA | 44                | 41 | Fresno                            | KFMA | 1              | 1  | Fresno                  | KFMA | 15                | 14 |
| St. Louis                           | WNNX | 35              | 36 | Gr.Rap                  | KFRF | 34             | 36 | Gr.Rap                                      | KFRF | 32                | 31 | Gr.Rap                            | KFRF | 1              | 1  | Gr.Rap                  | KFRF | 28                | 28 |
| Pitts.                              | KNDZ | 29              | 33 | New Bern                | WGRD | 38             | 33 | New Bern                                    | WGRD | 17                | 17 | New Bern                          | WGRD | 1              | 1  | New Bern                | WGRD | 24                | 14 |
| Phoenix                             | XTRA | 8               | 7  | Albuq.                  | WKRL | 37             | 26 | Albuq.                                      | WKRL | 13                | 15 | Albuq.                            | WKRL | 7              | 3  | Albuq.                  | WKRL | 25                | 22 |
| Denver                              | KPNT | 26              | 22 | Charl., SC              | WVFX | 19             | 20 | Charl., SC                                  | WVFX | 13                | 13 | Charl., SC                        | WVFX | 5              | 5  | Charl., SC              | WVFX | 20                | 19 |
| Port., OR                           | WXDX | 36              | 34 | Col., SC                | KTEG | 31             | 31 | Col., SC                                    | KTEG | 22                | 21 | Col., SC                          | KTEG | 21             | 15 | Col., SC                | KTEG | 32                | 31 |
| Rivers                              | KEDJ | 17              | 19 | Spokane                 | WXNR | 38             | 37 | Spokane                                     | WXNR | 11                | 11 | Spokane                           | WXNR | 1              | 1  | Spokane                 | WXNR | 20                | 19 |
| Sacram.                             | KPTY | 23              | 6  | Dayt Beach              | KLEC | 39             | 35 | Dayt Beach                                  | KLEC | 12                | 13 | Dayt Beach                        | KLEC | 1              | 1  | Dayt Beach              | KLEC | 19                | 15 |
| Provid.                             | KTCL | 10              | 16 | Lafayette               | WVAV | 18             | 20 | Lafayette                                   | WVAV | 13                | 16 | Lafayette                         | WVAV | 1              | 1  | Lafayette               | WVAV | 18                | 20 |
| Colum., OH                          | KXPK | 13              | 18 | Dayt Beach              | WARQ | 30             | 29 | Dayt Beach                                  | WARQ | 13                | 12 | Dayt Beach                        | WARQ | 1              | 1  | Dayt Beach              | WARQ | 18                | 20 |
| Norfolk                             | KNRK | 25              | 21 | Spokane                 | KAEP | 17             | 20 | Spokane                                     | KAEP | 9                 | 4  | Spokane                           | KAEP | 1              | 1  | Spokane                 | KAEP | 17                | 11 |
| Salt Lake                           | KCXX | 17              | 13 | Dayt Beach              | WKRD | 10             | 9  | Dayt Beach                                  | WKRD | 7                 | 1  | Dayt Beach                        | WKRD | 1              | 1  | Dayt Beach              | WKRD | 17                | 11 |
| Indian                              | KWDD | 34              | 28 | Lafayette               | KFTE | 35             | 23 | Lafayette                                   | KFTE | 1                 | 1  | Lafayette                         | KFTE | 23             | 19 | Lafayette               | KFTE | 22                | 21 |
| Charl., NC                          | WBUR | 30              | 30 | Lex., KY                | WXZZ | 36             | 37 | Lex., KY                                    | WXZZ | 2                 | 2  | Lex., KY                          | WXZZ | 1              | 1  | Lex., KY                | WXZZ | 16                | 16 |
|                                     | WWCD | 23              | 25 | Fl. Myers               | WJXB | 38             | 33 | Fl. Myers                                   | WJXB | 11                | 12 | Fl. Myers                         | WJXB | 24             | 22 | Fl. Myers               | WJXB | 26                | 24 |
|                                     | WZAZ | 46              | 49 | C.Chnsti                | KRAD | 27             | 25 | C.Chnsti                                    | KRAD | 19                | 22 | C.Chnsti                          | KRAD | 12             | 12 | C.Chnsti                | KRAD | 18                | 15 |
|                                     | WRDX | 22              | 9  | Port., ME               | WCYY | 47             | 41 | Port., ME                                   | WCYY | 32                | 10 | Port., ME                         | WCYY | 20             | 8  | Port., ME               | WCYY | 26                | 24 |
|                                     | KENZ | 12              | 14 | Santa Barb              | KJEE | 26             | 29 | Santa Barb                                  | KJEE | 19                | 17 | Santa Barb                        | KJEE | 13             | 13 | Santa Barb              | KJEE | 12                | 11 |
|                                     | KXKR | 30              | 30 | Burling.                | WBZT | 27             | 30 | Burling.                                    | WBZT | 16                | 18 | Burling.                          | WBZT | 6              | 1  | Burling.                | WBZT | 7                 | 7  |
|                                     | WRZX | 36              | 42 | Toronto                 | CFNY | 37             | 37 | Toronto                                     | CFNY | 5                 | 7  | Toronto                           | CFNY | 1              | 1  | Toronto                 | CFNY | 18                | 17 |
|                                     | WEND | 24              | 18 | Toronto                 | CFNY | 37             | 37 | Toronto                                     | CFNY | 5                 | 7  | Toronto                           | CFNY | 1              | 1  | Toronto                 | CFNY | 18                | 17 |

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 121 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications

| THIS WEEK                             | LAST WEEK | WKS. ON CHART | MAINSTREAM ROCK AIRPLAY                   |                                 | DETECTIONS |      |  |
|---------------------------------------|-----------|---------------|---|---------------------------------|------------|------|--|
|                                       |           |               | TITLE/IMPRINT/PROMOTION LABEL             | ARTIST                          | TW         | LW   |  |
|                                       |           |               | ★★★★ NO. 1 ★★★★★                          |                                 |            |      |  |
| 1                                     | 1         | 4             | HIGHER WIND-UP                            | CREED                           | 2219       | 2090 |  |
| 2                                     | 2         | 18            | SCAR TISSUE WARNER BROS.                  | RED HOT CHILI PEPPERS           | 1714       | 1867 |  |
| 3                                     | 3         | 9             | ENEMY OUTPOST/INTERSCOPE                  | DAYS OF THE NEW                 | 1645       | 1659 |  |
| 4                                     | 4         | 5             | THE DOLPHIN'S CRY RADIOACTIVE/MCA         | LIVE                            | 1491       | 1484 |  |
| 5                                     | 5         | 6             | CAN'T CHANGE ME A&M/INTERSCOPE            | CHRIS CORNELL                   | 1345       | 1329 |  |
| 6                                     | 7         | 22            | KEEP AWAY REPUBLIC/UNIVERSAL              | GODSMACK                        | 1128       | 1146 |  |
| 7                                     | 14        | 2             | THE CHEMICALS BETWEEN US TRAUMA           | BUSH                            | 1119       | 788  |  |
| 8                                     | 6         | 14            | YOU WANTED MORE UNIVERSAL                 | TONIC                           | 1060       | 1291 |  |
| 9                                     | 8         | 10            | WELCOME TO THE FOLD REPRISE               | FILTER                          | 915        | 929  |  |
| 10                                    | 10        | 13            | SMOOTH ARISTA                             | SANTANA FEATURING ROB THOMAS    | 878        | 912  |  |
| 11                                    | 9         | 16            | NOOKIE FLIP/INTERSCOPE                    | LIMP BIZKIT                     | 850        | 896  |  |
| 12                                    | 16        | 6             | COWBOY TOP DOG/LAVA/ATLANTIC              | KID ROCK                        | 817        | 754  |  |
| 13                                    | 13        | 10            | WORKIN' CMC INTERNATIONAL                 | LYNYRD SKYNYRD                  | 804        | 809  |  |
| 14                                    | 11        | 13            | ROLLIN' STONED PORTRAIT/COLUMBIA          | GREAT WHITE                     | 736        | 880  |  |
| 15                                    | 23        | 4             | PAPER SUN MERCURY/DJMG                    | DEF LEPPARD                     | 731        | 625  |  |
| 16                                    | 12        | 17            | THE KIDS AREN'T ALRIGHT COLUMBIA          | THE OFFSPRING                   | 716        | 813  |  |
| 17                                    | 20        | 13            | WHEN WORLDS COLLIDE DREAMWORKS            | POWERMAN 5000                   | 710        | 709  |  |
| 18                                    | 22        | 8             | DENIAL TVT                                | SEVENDUST                       | 702        | 662  |  |
| 19                                    | 18        | 33            | WHY I'M HERE REPUBLIC/UNIVERSAL           | OLEANDER                        | 684        | 746  |  |
| 20                                    | 15        | 28            | LIT UP DREAMWORKS                         | BUCKCHERRY                      | 682        | 780  |  |
| 21                                    | 19        | 10            | SWINGIN' WARNER BROS.                     | TOM PETTY AND THE HEARTBREAKERS | 623        | 731  |  |
| 22                                    | NEW       |               | FEARLESS BOOGIE RCA                       | ZZ TOP                          | 621        | 318  |  |
| 23                                    | 21        | 20            | AMERICAN WOMAN MAVERICK/VIRGIN            | LENNY KRAVITZ                   | 611        | 697  |  |
| 24                                    | 33        | 3             | ONE MAN ARMY COLUMBIA                     | OUR LADY PEACE                  | 609        | 478  |  |
| 25                                    | 17        | 17            | GET BORN AGAIN COLUMBIA                   | ALICE IN CHAINS                 | 593        | 750  |  |
| ★ GREATEST GAINER/MOST NEW STATIONS ★ |           |               |   |                                 |            |      |  |
| 26                                    | NEW       |               | DOWN ATLANTIC                             | STONE TEMPLE PILOTS             | 582        | 36   |  |
| 27                                    | 30        | 3             | WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE | NINE INCH NAILS                 | 577        | 525  |  |
| 28                                    | 24        | 9             | MUDSHOVEL FLIP/ELEKTRA/VEEG               | STAIN'D                         | 560        | 638  |  |
| 29                                    | 25        | 7             | FOR THE MOVIES DREAMWORKS                 | BUCKCHERRY                      | 555        | 615  |  |
| 30                                    | 29        | 4             | BREAKDOWN ATLANTIC                        | QUEENSRYCHE                     | 521        | 551  |  |
| 31                                    | 32        | 6             | ATTENTION PLEASE HOLLYWOOD                | CAROLINE'S SPINE                | 516        | 508  |  |
| 32                                    | NEW       |               | LEARN TO FLY ROSWELL/RCA                  | FOO FIGHTERS                    | 497        | 0    |  |
| 33                                    | 27        | 9             | SUPERBEAST GEFEN/INTERSCOPE               | ROB ZOMBIE                      | 492        | 555  |  |
| 34                                    | 37        | 4             | I WALK ALONE REPUBLIC/UNIVERSAL           | OLEANDER                        | 491        | 443  |  |
| 35                                    | 36        | 2             | INSOMNIA CAPITOL                          | MEGADETH                        | 489        | 439  |  |
| 36                                    | 35        | 2             | PUT YOUR LIGHTS ON ARISTA                 | SANTANA FEATURING EVERLAST      | 485        | 415  |  |
| 37                                    | 34        | 5             | TATTOOED BRUISE (HERE AND THERE) MCA      | DOUBLEDRIE                      | 443        | 462  |  |
| 38                                    | 26        | 18            | PROMISES MERCURY/DJMG                     | DEF LEPPARD                     | 442        | 558  |  |
| 39                                    | 31        | 19            | WHAT'S MY AGE AGAIN? MCA                  | BLINK 182                       | 413        | 488  |  |
| 40                                    | 38        | 2             | ZIP-LOCK RCA                              | LIT                             | 388        | 383  |  |

Songs ranked by number of detections. ( ) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

## GREATEST GAINERS MAINSTREAM ROCK

| TITLE  | ARTIST | INCREASE IN DETECTIONS |
|--|--------|------------------------|
| <b>STONE TEMPLE PILOTS • Down (ATLANTIC)</b>   |        | <b>+546</b>            |
| KUJO +32, WBZX +23, KCAL +22, KXXR +20, WKLO +16, WXTM +15, KAZR +14, KEGL +14, KQRC +13, WZTA +13 |        |                        |
| <b>FOO FIGHTERS • Learn To Fly (ROSWELL/RCA)</b>   |        | <b>+497</b>            |
| WNOR +26, WBZX +24, WZTA +20, KISW +19, WKLO +18, WXTM +18, WRIF +17, WTKX +16, KEGL +16, KQRC +15 |        |                        |
| <b>BUSH • The Chemicals Between Us (TRAUMA)</b>  |        | <b>+331</b>            |
| WBUZ +31, KPOI +21, WSTZ +17, KISS +17, WMFS +15, WRXL +15, WXTB +14, WMMR +13, WBZX +11, WEBN +11 |        |                        |
| <b>ZZ TOP • Fearless Boogie (RCA)</b>  |        | <b>+303</b>            |
| WIMZ +25, KATT +22, KSHE +19, WSTZ +18, WPLR +17, WVRK +15, KHQT +14, WROQ +12, KLAQ +12, KFRO +10 |        |                        |
| <b>COLLECTIVE SOUL • Tremble For My Beloved (ATLANTIC)</b>   |        | <b>+159</b>            |
| WKLC +14, KPOI +13, KHQT +12, WEBN +12, KEZO +11, KLPX +10, WLUM +10, WVRK +9, KMDD +9, WDVE +8    |        |                        |

| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM ROCK AUDIENCE                  |                                 | AUDIENCE (millions) |        |  |
|-----------|-----------|---------------|---|---------------------------------|---------------------|--------|--|
|           |           |               | TITLE/IMPRINT/PROMOTION LABEL             | ARTIST                          | TW                  | LW     |  |
|           |           |               | ★★★★ NO. 1 ★★★★★                          |                                 |                     |        |  |
| 1         | 1         | 4             | HIGHER WIND-UP                            | CREED                           | 14,620              | 13,847 |  |
| 2         | 2         | 18            | SCAR TISSUE WARNER BROS.                  | RED HOT CHILI PEPPERS           | 11,119              | 12,248 |  |
| 3         | 3         | 10            | ENEMY OUTPOST/INTERSCOPE                  | DAYS OF THE NEW                 | 10,475              | 10,616 |  |
| 4         | 4         | 5             | THE DOLPHIN'S CRY RADIOACTIVE/MCA         | LIVE                            | 8,217               | 8,201  |  |
| 5         | 5         | 6             | CAN'T CHANGE ME A&M/INTERSCOPE            | CHRIS CORNELL                   | 7,495               | 7,761  |  |
| 6         | 7         | 22            | KEEP AWAY REPUBLIC/UNIVERSAL              | GODSMACK                        | 7,203               | 7,290  |  |
| 7         | 8         | 2             | THE CHEMICALS BETWEEN US TRAUMA           | BUSH                            | 6,617               | 5,727  |  |
| 8         | 6         | 14            | YOU WANTED MORE UNIVERSAL                 | TONIC                           | 6,166               | 7,949  |  |
| 9         | 12        | 11            | WELCOME TO THE FOLD REPRISE               | FILTER                          | 5,171               | 5,306  |  |
| 10        | 11        | 32            | WHY I'M HERE REPUBLIC/UNIVERSAL           | OLEANDER                        | 4,889               | 5,583  |  |
| 11        | 9         | 29            | LIT UP DREAMWORKS                         | BUCKCHERRY                      | 4,739               | 5,616  |  |
| 12        | 10        | 17            | THE KIDS AREN'T ALRIGHT COLUMBIA          | THE OFFSPRING                   | 4,627               | 5,106  |  |
| 13        | 14        | 13            | SMOOTH ARISTA                             | SANTANA FEATURING ROB THOMAS    | 4,612               | 4,629  |  |
| 14        | NEW       |               | DOWN ATLANTIC                             | STONE TEMPLE PILOTS             | 4,599               | 0,427  |  |
| 15        | 13        | 16            | NOOKIE FLIP/INTERSCOPE                    | LIMP BIZKIT                     | 4,309               | 4,591  |  |
| 16        | 16        | 6             | COWBOY TOP DOG/LAVA/ATLANTIC              | KID ROCK                        | 4,251               | 4,028  |  |
| 17        | NEW       |               | LEARN TO FLY ROSWELL/RCA                  | FOO FIGHTERS                    | 4,016               | 0,000  |  |
| 18        | 15        | 20            | AMERICAN WOMAN MAVERICK/VIRGIN            | LENNY KRAVITZ                   | 3,892               | 4,342  |  |
| 19        | 19        | 14            | WHEN WORLDS COLLIDE DREAMWORKS            | POWERMAN 5000                   | 3,789               | 3,774  |  |
| 20        | 22        | 10            | WORKIN' CMC INTERNATIONAL                 | LYNYRD SKYNYRD                  | 3,644               | 3,533  |  |
| 21        | 18        | 13            | ROLLIN' STONED PORTRAIT/COLUMBIA          | GREAT WHITE                     | 3,575               | 4,191  |  |
| 22        | 17        | 17            | GET BORN AGAIN COLUMBIA                   | ALICE IN CHAINS                 | 3,311               | 4,186  |  |
| 23        | 33        | 2             | FEARLESS BOOGIE RCA                       | ZZ TOP                          | 3,287               | 2,042  |  |
| 24        | 26        | 4             | PAPER SUN MERCURY/DJMG                    | DEF LEPPARD                     | 3,249               | 3,221  |  |
| 25        | 30        | 10            | DENIAL TVT                                | SEVENDUST                       | 3,222               | 2,885  |  |
| 26        | 20        | 10            | SWINGIN' WARNER BROS.                     | TOM PETTY AND THE HEARTBREAKERS | 3,096               | 3,547  |  |
| 27        | 25        | 4             | PUT YOUR LIGHTS ON ARISTA                 | SANTANA FEATURING EVERLAST      | 2,992               | 2,639  |  |
| 28        | 23        | 7             | FOR THE MOVIES DREAMWORKS                 | BUCKCHERRY                      | 2,991               | 3,340  |  |
| 29        | 27        | 9             | MUDSHOVEL FLIP/ELEKTRA/VEEG               | STAIN'D                         | 2,712               | 3,044  |  |
| 30        | 24        | 9             | SUPERBEAST GEFEN/INTERSCOPE               | ROB ZOMBIE                      | 2,699               | 3,303  |  |
| 31        | 28        | 3             | WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE | NINE INCH NAILS                 | 2,696               | 2,897  |  |
| 32        | 32        | 3             | INSOMNIA CAPITOL                          | MEGADETH                        | 2,354               | 2,232  |  |
| 33        | 29        | 18            | PROMISES MERCURY/DJMG                     | DEF LEPPARD                     | 2,107               | 2,873  |  |
| 34        | RE-ENTRY  |               | I WALK ALONE REPUBLIC/UNIVERSAL           | OLEANDER                        | 1,953               | 1,726  |  |
| 35        | 31        | 18            | WHAT'S MY AGE AGAIN? MCA                  | BLINK 182                       | 1,854               | 2,207  |  |
| 36        | 38        | 2             | ATTENTION PLEASE HOLLYWOOD                | CAROLINE'S SPINE                | 1,837               | 1,805  |  |
| 37        | RE-ENTRY  |               | DIE, DIE MY DARLING ELEKTRA/VEEG          | METALLICA                       | 1,807               | 1,616  |  |
| 38        | 36        | 4             | BREAKDOWN ATLANTIC                        | QUEENSRYCHE                     | 1,613               | 1,938  |  |
| 39        | NEW       |               | ONE MAN ARMY COLUMBIA                     | OUR LADY PEACE                  | 1,504               | 1,362  |  |
| 40        | NEW       |               | TATTOOED BRUISE (HERE AND THERE) MCA      | DOUBLEDRIE                      | 1,503               | 1,599  |  |

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ( ) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

## Monitor RECURRENTS MAINSTREAM ROCK

| RANK | TITLE              | ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS |
|------|--------------------|----------------------------------|------------|
|      |                    |                                  | TW LW      |
| 1    | HEAVY              | COLLECTIVE SOUL (ATLANTIC)       | 623 656    |
| 2    | WHATEVER           | GODSMACK (REPUBLIC/UNIVERSAL)    | 604 645    |
| 3    | ONE                | CREED (WIND-UP)                  | 555 578    |
| 4    | WHISKEY IN THE JAR | METALLICA (ELEKTRA/VEEG)         | 512 555    |
| 5    | FLY AWAY           | LENNY KRAVITZ (VIRGIN)           | 479 502    |
| 6    | FREAK ON A LEASH   | KORN (IMMORTAL/EPIC)             | 477 510    |
| 7    | MY OWN WORST ENEMY | LIT (RCA)                        | 471 500    |
| 8    | BAWITDABA          | KID ROCK (TOP DOG/LAVA/ATLANTIC) | 450 529    |

| RANK | TITLE                       | ARTIST (IMPRINT/PROMOTION LABEL)               | DETECTIONS |
|------|-----------------------------|--|------------|
|      |                             |  | TW LW      |
| 9    | BLUE ON BLACK               | KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE) | 422 457    |
| 10   | DRAGULA                     | ROB ZOMBIE (GEFFEN/INTERSCOPE)                 | 393 361    |
| 11   | YOU SHOOK ME ALL NIGHT LONG | AC/DC (ATLANTIC)                               | 372 378    |
| 12   | SWEET CHILD O' MINE         | GUNS N' ROSES (GEFFEN/INTERSCOPE)              | 362 338    |
| 13   | TOM SAWYER                  | RUSH (MERCURY/DJMG)                            | 355 358    |
| 14   | TURN THE PAGE               | METALLICA (ELEKTRA/VEEG)                       | 354 366    |
| 15   | ALIVE                       | PEARL JAM (EPIC)                               | 335 311    |
| 16   | SWEET EMOTION               | AEROSMITH (COLUMBIA)                           | 326 337    |
| 17   | TOUCH, PEEL AND STAND       | DAYS OF THE NEW (OUTPOST/INTERSCOPE)           | 325 359    |
| 18   | MAN IN THE BOX              | ALICE IN CHAINS (COLUMBIA)                     | 325 359    |
| 19   | LIVING DEAD GIRL            | ROB ZOMBIE (GEFFEN/INTERSCOPE)                 | 323 383    |
| 20   | WHAT IT'S LIKE              | EVERLAST (TOMMY BOY)                           | 318 353    |

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

MOST PLAYED ROCK TRACKS FOR WEEK ENDING 09/16/99

Table for VHI station listing tracks and counts. Includes station logo and contact info.

KLOS Los Angeles (H)

Table for KLOS station listing tracks and counts. Includes station logo and contact info.

WYSP Philadelphia (A)

Table for WYSP station listing tracks and counts. Includes station logo and contact info.

WMNR Philadelphia (H)

Table for WMNR station listing tracks and counts. Includes station logo and contact info.

WRIF Detroit (A)

Table for WRIF station listing tracks and counts. Includes station logo and contact info.

KEGL Dallas (A)

Table for KEGL station listing tracks and counts. Includes station logo and contact info.

WFBQ Indianapolis (H)

Table for WFBQ station listing tracks and counts. Includes station logo and contact info.

WKLS Atlanta (H)

Table for WKLS station listing tracks and counts. Includes station logo and contact info.

WDVE Pittsburgh (H)

Table for WDVE station listing tracks and counts. Includes station logo and contact info.

WAAF Boston (A)

Table for WAAF station listing tracks and counts. Includes station logo and contact info.

WNCX Cleveland (H)

Table for WNCX station listing tracks and counts. Includes station logo and contact info.

KLOL Houston (H)

Table for KLOL station listing tracks and counts. Includes station logo and contact info.

WMMS Cleveland (A)

Table for WMMS station listing tracks and counts. Includes station logo and contact info.

KSJO San Francisco (A)

Table for KSJO station listing tracks and counts. Includes station logo and contact info.

WEBN Cincinnati (H)

Table for WEBN station listing tracks and counts. Includes station logo and contact info.

WXTB Tampa (A)

Table for WXTB station listing tracks and counts. Includes station logo and contact info.

WZTA Miami (A)

Table for WZTA station listing tracks and counts. Includes station logo and contact info.

KQRC Kansas City (A)

Table for KQRC station listing tracks and counts. Includes station logo and contact info.

KXXR Minneapolis (A)

Table for KXXR station listing tracks and counts. Includes station logo and contact info.

WRRR Orlando (A)

Table for WRRR station listing tracks and counts. Includes station logo and contact info.

WYZZ Baltimore (A)

Table for WYZZ station listing tracks and counts. Includes station logo and contact info.

KISW Seattle (A)

Table for KISW station listing tracks and counts. Includes station logo and contact info.

KBPI Denver (A)

Table for KBPI station listing tracks and counts. Includes station logo and contact info.

WLZR Milwaukee (A)

Table for WLZR station listing tracks and counts. Includes station logo and contact info.

Songs ranked by number of detections. Playlists are listed in order of TKA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WHY Providence (H) PD: Joe Bevilacqua MD: Sharon Schifino AMFM 401-438-6110

KISS San Antonio (A) OM: Virgil Thompson PD: Kevin Vargas MD: C.J. Cruz Cox 210-646-0105

WBAB Long Island (H) VP Pgm: Bob Buchman OM: Eric Wellman Cox 516-587-1023

KSHE St. Louis (H) PD: Rick Balis MD: Al Hofer Emmis 314-621-0095

WBZX Columbus, OH (A) PD: Hal Fish APD/MD: Ronni Hunter North America 614-481-7800

KUFO Portland (A) OM: Dave Numme APD: Al Scott Infinity 503-222-1011

KIOZ San Diego (A) OM/MD: Bill May APD/MD: Sharon Leder Clear Channel 619-565-6006

KUPD Phoenix (A) PD: J.J. Jeffries MD: Bridget Ventura Sandusky 602-345-5921

WCCC Hartford (A) PD: Michael Picozzi Today's Best Rock! 106.9 WCCC APD/MD: Mike Karolyi Marlin 860-525-1069

KATT Oklahoma City (A) PD: Chris Baker MD: Jake Daniels Caribou 405-848-0100

WLVQ Columbus (H) PD: Charley Lake APD/MD: Joe Show Infinity 614-227-9696

WPYX Albany (H) PD/MD: John Cooper AMFM 518-785-9800

KRXX Sacramento (A) SM: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks Entercom 916-334-7777

WTUE Dayton (A) PD: Mike Thomas MD: John Beaudieu Clear Channel 937-224-1137

WROQ Greenville, S.C. (H) PD/MD: Ken Carson APD: Mike Allen AMFM 864-242-0101

WQXA Harrisburg (A) PD: Claudine DeLorenzo MD: Nixon Citadel 717-367-7700

KYYS Kansas City (H) PD: Greg Bergen MD: Slacker Entercom 913-677-8998

WDHA Morrystown (H) PD: Lenny Bloch MD: Terrie Carr Northern N.J. Radio Group 973-455-1055

WNOR Norfolk (A) PD: Harvey Kojan APD/MD: Tim Parker Saga 757-366-9900

WFVY Jacksonville (H) PD: David Moore MD: Michele Michaels AMFM 904-642-1055

WEGR Memphis (H) PD: Drake Hall MD: Zeke Logan Clear Channel 901-578-1100

WXTM St. Louis (A) PD: Tommy Mattern APD: Eric Schmidt MD: Jeff Fife Emmis 314-621-0400

KDKB Phoenix (H) Sandusky 602-897-9300

WTPT Greenville, S.C. (A) PD: Zakk Tyler Clear Channel 864-242-4660

Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumulating station. Curators are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.  
First Impressions (FI) denotes songs with 6 or more detections at station for first time this week.

WIMZ Knoxville (H)  
PD: Shane Cox  
MD: Bill Kidd  
South Central 423-525-6000

KBER Salt Lake City (A)  
OM: Bruce Jones  
MD: Helen Powers  
Citadel 801-485-6700

WLUM Milwaukee (H)  
PD: Randy Hawke  
APD/MD: Terry Havel  
All Pro 414-771-1021

KCAL San Bernardino (H)  
PD: Steve Hoffman  
MD: MJ Matthews  
Anaheim 909-793-3554

WIOT Toledo (A)  
Interim PD: Don Davis  
Clear Channel 419-244-8321

KLAQ El Paso (H)  
PD/MD: "Magic" Mike Ramsey  
New Wave 915-544-8864

Table with 2 columns: Rank and Song/Artist. Songs include 'Tom Petty & The Heartbreakers, Swingin'', 'Bad Company, Hammer Of Love', 'Lynyrd Skynyrd, Workin''.

Table with 2 columns: Rank and Song/Artist. Songs include 'Chris Cornell, Can't Change Me', 'Creed, Higher', 'Red Hot Chili Peppers, Scar Tissue'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Collective Soul, Tremble For My Beloved', 'Days Of The New, Enemy', 'Queensryche, Breakdown'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Creed, Higher', 'The Offspring, The Kids Aren't Alright', 'Buckcherry, Lit Up'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Collective Soul, Heavy', 'Days Of The New, Enemy', 'Metallica, Bleeding Me'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Santana Feat. Rob Thomas, Smooth', 'Days Of The New, Enemy', 'Queensryche, Breakdown'.

WXRC Charlotte (A)  
PD: Ron Bowen  
Pacific 828-322-9472

WZZO Allentown (H)  
PD: Robin Lee  
MD: Keith Moyer  
AMFM 610-434-1742

WPLR New Haven (H)  
PD: John Griffin  
MD: Pam Landry  
AMFM 203-287-9070

WROV Roanoke (H)  
PD: Buzz Casey  
MD: Heidi Krummet  
AMFM 540-343-4444

WCMF Rochester (H)  
OM/PD: John McCrae  
MD: Dave Kane  
Infinity 716-272-7260

WXRA Greensboro (A)  
PD: Tim Satterfield  
APD: Marcia Gan  
Clear Channel 336-727-8826

Table with 2 columns: Rank and Song/Artist. Songs include 'Creed, Higher', 'Kid Rock, Cowboy', 'Del Leppard, Paper Sun'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Days Of The New, Enemy', 'Red Hot Chili Peppers, Scar Tissue', 'Tonic, You Wanted More'.

Table with 2 columns: Rank and Song/Artist. Songs include 'ZZ Top, Fearless Boogie', 'Lynyrd Skynyrd, Workin'', 'Red Hot Chili Peppers, Scar Tissue'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Lynyrd Skynyrd, Workin'', 'Days Of The New, Enemy', 'Red Hot Chili Peppers, Scar Tissue'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Tom Petty & The Heartbreakers, Swingin'', 'Santana Feat. Rob Thomas, Smooth', 'ZZ Top, Fearless Boogie'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Oleander, Why I'm Here', 'Red Hot Chili Peppers, Scar Tissue', 'Creed, Higher'.

WAPL Green Bay (H)  
PD: Joe Caligaro  
APD: Ross Maxwell  
MD: Roxanne Steele  
Woodworth 920-734-9226

KEZO Omaha (H)  
PD: Bruce Patrick  
Journal 402-595-5300

WBLM Portland, ME (H)  
PD: Herb Ivy  
MD: Brian James  
Fuller Jeffrey 207-774-6364

WKLQ Grand Rapids (A)  
PD: Tony Gandy  
APD: Mark Feurie  
Bloomington 616-774-8461

WBXE Wilkes Barre (A)  
OM/PD: Aaron Roberts  
APD: Chris "Sausage" Lloyd  
MD: D. Taylor  
Citadel 570-824-9000

KMXJ Little Rock (H)  
PD: Tom Wood  
MD: Jimmy Edwards  
Clear Channel 501-372-7740

Table with 2 columns: Rank and Song/Artist. Songs include 'Days Of The New, Enemy', 'Santana Feat. Rob Thomas, Smooth', 'Creed, Higher'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Creed, Higher', 'Live, The Dolphin's Cry', 'Tonic, You Wanted More'.

Table with 2 columns: Rank and Song/Artist. Songs include 'The Beatles, Hey Bulldog', 'Lynyrd Skynyrd, Workin'', 'Kid Rock, Cowboy'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Powerman 5000, When Worlds Collide', 'Creed, Higher', 'Kid Rock, Cowboy'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Days Of The New, Enemy', 'Red Hot Chili Peppers, Scar Tissue', 'Alice In Chains, Get Born Again'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Lynyrd Skynyrd, Workin'', 'Pretenders, Human', 'Red Hot Chili Peppers, Scar Tissue'.

KMOD Tulsa (H)  
PD: Phil Stone  
MD: Rob Hurt  
Clear Channel 918-664-2810

WTFX Louisville (H)  
OM: Michael Lee  
MD: Keith O'Loane  
Clear Channel 502-479-2222

KLBJ Austin (A)  
OM: Jeff Carroll  
MD: Loris Lowe  
LBJS 512-832-4000

WTPA Harrisburg (A)  
PD: Chris James  
MD: Amy Warner  
Quakerstate 717-697-1141

WTKX Pensacola (A)  
PD: Joel Sampson  
APD/MD: Mark "The Shark" Dyba  
Clear Channel 850-473-0400

WRXL Richmond (H)  
PD: Brian Illes  
MD: Rik Maybee  
Clear Channel 804-756-6400

Table with 2 columns: Rank and Song/Artist. Songs include 'Lynyrd Skynyrd, Workin'', 'ZZ Top, Fearless Boogie', 'Tom Petty & The Heartbreakers, Swingin''.

Table with 2 columns: Rank and Song/Artist. Songs include 'Limp Bizkit, Nookie', 'Lil' My Own Worst Enemy', 'The Offspring, The Kids Aren't Alright'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Santana Feat. Rob Thomas, Smooth', 'Great White, Rollin' Stoned', 'Days Of The New, Enemy'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Days Of The New, Enemy', 'The Badies, Don't Let Me Hide', 'Red Hot Chili Peppers, Scar Tissue'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Godsmack, Keep Away', 'Creed, Higher', 'Days Of The New, Enemy'.

Table with 2 columns: Rank and Song/Artist. Songs include 'Red Hot Chili Peppers, Scar Tissue', 'Chris Cornell, Can't Change Me', 'Alice In Chains, Get Born Again'.

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

## MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

|  | NEW STATIONS |
|--|--------------|
| <b>STONE TEMPLE PILOTS</b><br><i>Down (Atlantic)</i>               | 41           |
| <b>FOO FIGHTERS</b><br><i>Learn To Fly (Roswell/RCA)</i>           | 38           |
| <b>BUSH</b><br><i>The Chemicals Between Us (Trauma)</i>            | 23           |
| <b>ZZ TOP</b><br><i>Fearless Boogie (RCA)</i>                      | 18           |
| <b>STATIC-X</b><br><i>Push It (Warner Bros.)</i>                   | 9            |
| <b>COLLECTIVE SOUL</b><br><i>Tremble For My Beloved (Atlantic)</i> | 9            |



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK.

## AIRPOWER BOUND

Total Detections/Gain

Medium (14-20): 14 KGGG, KHTQ, KLPX, KMJX, KOMP, KYYS, WBAB, WCMF, WEZX, WFBQ, WFYV, WIZN, WPLR, WVRK  
Light (Under 14): 22  
First Impressions: 18 KATT, KFRQ, KHTQ, KLAQ, KNKN, KRZZ, KSHE, KXUS, WAQX, WDV, WIMZ, WLUM, WNCX, WPLR, WRIF, WROV, WVRK, WXPX

### OUR LADY PEACE 609/131

*One Man Army (Columbia)*  
Total Stations: 57/Chart Move: 33-24  
Heavy (21+): 6 KICT, KTUX, WKLO, WMFS, WTKX, WTPX  
Medium (14-20): 12 KBSO, KFRQ, KHTQ, KMBY, KNKN, KPOI, WCCC, WJRR, WLUM, WSTZ, WXRC, WXTM  
Light (Under 14): 39  
First Impressions: 6 KBSO, KQRC, WDHA, WHJY, WMMR, WRIF

### ★ STONE TEMPLE PILOTS 582/546

*Down (Atlantic)*  
Total Stations: 66/Chart Move: Debut 26  
Heavy (21+): 4 KCAL, KUFO, WBZX, WQXA  
Medium (14-20): 6 KAZR, KEGL, KXXR, WKLO, WRIF, WXTM  
Light (Under 14): 56  
First Impressions: 41 KATT, KAZR, KCAL, KEGL, KILO, KIOZ, KISS, KISW, KLOS, KOMP, KQRC, KRAB, KRXX, KRZR, KSJO, KTUX, KUFO, KUPD, KXXR, KZRR, WBZX, WCCC, WEBN, WHJY, WIYY, WKLO, WKLS, WLZR, WMFS, WNCX, WNOR, WRXL, WTKX, WTPX, WVRK, WXBE, WXRC, WXTB, WXTM, WZTA, WZZO

### NINE INCH NAILS 577/52

*We're In This Together (Nothing/Interscope)*  
Total Stations: 49/Chart Move: 30-27  
Heavy (21+): 5 KILO, KMBY, KRAB, WAAF, WKLO  
Medium (14-20): 10 KATT, KBPI, KICT, WCCC, WIYY, WJRR, WMFS, WTPX, WXTM, WZTA  
Light (Under 14): 34  
First Impressions: 5 KAZR, KBSO, KHTQ, KIOZ, WRIF

### CAROLINE'S SPINE 516/8

*Attention Please (Hollywood)*  
Total Stations: 47/Chart Move: 32-31  
Heavy (21+): 7 KHTQ, KICT, KMBY, KTUX, WKLO, WMFS, WTPX  
Medium (14-20): 6 KEZO, KNKN, KRZR, KUPD, WAAF, WXRC  
Light (Under 14): 34  
First Impressions: 1 WTUE

### ★ FOO FIGHTERS 497/497

*Learn To Fly (Roswell/RCA)*  
Total Stations: 56/Chart Move: Debut 32  
Heavy (21+): 2 WBZX, WNOR  
Medium (14-20): 11 KEGL, KISW, KQRC, KUFO, KXXR, WKLO, WQXA, WRIF, WTKX, WXTM, WZTA  
Light (Under 14): 43  
First Impressions: 38 KAZR, KCAL, KEGL, KEZO, KICT, KILO, KIOZ, KISS, KISW, KOMP, KQRC, KRAB, KSJO, KTUX, KUFO, KUPD, KXXR, WBUZ, WBZX, WEBN, WIYY, WKLO, WLUM, WLZR, WMFS, WMMR, WNOR, WQXA, WRIF, WRXL, WTKX, WTPX, WVRK, WXBE, WXRA, WXTM, WYSP, WZTA

### OLEANDER 491/48

*I Walk Alone (Republic/Universal)*  
Total Stations: 44/Chart Move: 37-34  
Heavy (21+): 4 KBSO, WMFS, WNOR, WTPX  
Medium (14-20): 11 KFRQ, KNKN, KQRC, KRZR, KTUX, KUFO, WCCC, WJRR, WKLO, WXRC, WZZO  
Light (Under 14): 29  
First Impressions: 5 KBSO, KICT, WHJY, WLUM, WROV

### MEGADETH 489/50

*Insomnia (Capitol)*  
Total Stations: 53/Chart Move: 36-35  
Heavy (21+): 0  
Medium (14-20): 14 KAZR, KBPI, KBSO, KHTQ, KICT, KRXX, KUPD, KXXR, KZRR, WJRR, WKLO, WMFS, WSTZ, WTKX  
Light (Under 14): 39  
First Impressions: 7 KBER, KBSO, KFRQ, KLPX, KOMP, WLUM, WNCX

### SANTANA FEATURING EVERLAST 485/70

*Put Your Lights On (Arista)*  
Total Stations: 35/Chart Move: 35-36  
Heavy (21+): 9 KBSO, KILO, KLLO, KMBY, KRAB, WAAF, WIYY, WJRR, WMFS  
Medium (14-20): 9 KICT, KIOZ, KLPX, KRXX, WQXA, WROV, WTKX, WXTB, WZZO  
Light (Under 14): 17  
First Impressions: 5 KBSO, KICT, KPOI, WBAB, WXRC

### DOUBLEDRIE 443/-19

*Tattooed Bruise (Here And There) (MCA)*  
Total Stations: 44/Chart Move: 34-37  
Heavy (21+): 3 KHTQ, WJRR, WMFS  
Medium (14-20): 5 KICT, KRZR, KUPD, WCCC, WKLO  
Light (Under 14): 36  
First Impressions: 1 KBSO

### LIT 388/5

*Zip-Lock (RCA)*  
Total Stations: 34/Chart Move: 38-40  
Heavy (21+): 3 KHTQ, KICT, KRAB  
Medium (14-20): 10 KBER, KMBY, KPOI, WBUZ, WEBN, WJRR, WTKX, WTPX, WXRC, WZTA  
Light (Under 14): 21  
First Impressions: 2 KBSO, WVRK

## CHART BOUND

Total Detections/Gain

### COLLECTIVE SOUL 317/159

*Tremble For My Beloved (Atlantic)*  
Total Stations: 32  
Heavy (21+): 2 WKLC, WTKX  
Medium (14-20): 5 KMOD, WEGR, WLUM, WMMR, WZZO  
Light (Under 14): 25  
First Impressions: 9 KEZO, KHTQ, KLPX, KPOI, WDV, WEBN, WPLR, WTUE, WVRK

### LOUDMOUTH 310/5

*No Heroes (Hollywood)*  
Total Stations: 32  
Heavy (21+): 2 KHTQ, WMFS  
Medium (14-20): 4 KEZO, KICT, KUPD, WJRR  
Light (Under 14): 26  
First Impressions: 1 KCAL

### JIMMIE'S CHICKEN SHACK 294/25

*Do Right (Rocket/Island/IDJMG)*  
Total Stations: 27  
Heavy (21+): 2 KMBY, WZTA  
Medium (14-20): 6 KHTQ, WJRR, WMFS, WQXA, WRXL, WXBE  
Light (Under 14): 19  
First Impressions: 2 KBSO, WRIF

### 311 286/25

*Come Original (Capricorn/IDJMG)*  
Total Stations: 25  
Heavy (21+): 3 KMBY, KPOI, KRAB  
Medium (14-20): 5 KICT, WAAF, WMFS, WSTZ, WTKX  
Light (Under 14): 17  
First Impressions: 3 KBSO, WNOR, WZTA

### TYPE O NEGATIVE 282/11

*Everything Dies (Roadrunner)*  
Total Stations: 44  
Heavy (21+): 0  
Medium (14-20): 4 KBSO, KHTQ, WJRR, WZTA  
Light (Under 14): 40  
First Impressions: 6 KBSO, WBUZ, WKLO, WRIF, WTUE, WXBE

### STATIC-X 276/71

*Push It (Warner Bros.)*  
Total Stations: 39  
Heavy (21+): 0  
Medium (14-20): 4 KHTQ, KUPD, KXXR, WXTM  
Light (Under 14): 35  
First Impressions: 9 KBSO, KILO, KRXX, WAQX, WCCC, WKLO, WNCX, WRIF, WXBE

### SAMMY HAGAR 255/16

*Right On Right (MCA)*  
Total Stations: 22  
Heavy (21+): 3 KSHE, WKLC, WSTZ  
Medium (14-20): 2 KHTQ, KLPX  
Light (Under 14): 17  
First Impressions: 3 KYYS, WLUM, WLZR

### 8STOPS7 217/29

*My Would-Be Savior (Reprise)*  
Total Stations: 31  
Heavy (21+): 0  
Medium (14-20): 4 KHTQ, KMBY, KUPD, WMFS  
Light (Under 14): 27  
First Impressions: 6 KAZR, KBSO, KICT, KXXR, WMMR, WRIF

### REVEILLE 216/42

*Permanent (Take A Look Around) (Elektra/EEG)*  
Total Stations: 31  
Heavy (21+): 0  
Medium (14-20): 1 KMBY  
Light (Under 14): 30  
First Impressions: 4 KBSO, KFRQ, WMFS, WRIF

### CHEVELLE 214/6

*Mia (Squint)*  
Total Stations: 26  
Heavy (21+): 2 KHTQ, WMFS  
Medium (14-20): 3 KRXX, KTUX, WAAF  
Light (Under 14): 21  
First Impressions: 2 WRIF, WTKX

### INDIGENOUS 197/14

*Got To Tell You (Pachyderm)*  
Total Stations: 18  
Heavy (21+): 1 WSTZ  
Medium (14-20): 5 KLBK, KLPX, KMOD, WDV, WROQ  
Light (Under 14): 12  
First Impressions: 3 KBSO, KRZZ, WDHA

### GUANO APES 163/7

*Open Your Eyes (RCA)*  
Total Stations: 22  
Heavy (21+): 2 KMBY, WMFS  
Medium (14-20): 1 KRZR  
Light (Under 14): 19  
First Impressions: 3 KBSO, WROV, WZTA

### ★ LIMP BIZKIT 151/92

*Re-arranged (Interscope)*  
Total Stations: 27  
Heavy (21+): 1 WKLO  
Medium (14-20): 2 KBPI, KUFO  
Light (Under 14): 24  
First Impressions: 4 KBPI, KEGL, KUFO, WMFS

### JOHN POPPER 144/-7

*Miserable Bastard (A&M/Interscope)*  
Total Stations: 16  
Heavy (21+): 1 WZZO  
Medium (14-20): 1 WSTZ  
Light (Under 14): 14

### DOPE 143/51

*Debonaire (Flip/Epic)*  
Total Stations: 25  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 25  
First Impressions: 5 KHTQ, KMBY, WMFS, WNOR, WRIF

### ★ COAL CHAMBER FEAT. OZZY OSBOURNE 129/85

*Shock The Monkey (Roadrunner)*  
Total Stations: 28  
Heavy (21+): 2 KZRR, WAAF  
Medium (14-20): 0  
Light (Under 14): 26  
First Impressions: 4 KRXX, KZRR, WCCC, WRIF

### MELISSA ETHERIDGE 119/18

*Angels Would Fall (Island/IDJMG)*  
Total Stations: 12  
Heavy (21+): 0  
Medium (14-20): 3 WKLC, WPLR, WPYX  
Light (Under 14): 9  
First Impressions: 2 KBSO, KFRQ

### MOKE 118/3

*Down (Ultimatum)*  
Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 2 KBSO, KMOD  
Light (Under 14): 13  
First Impressions: 1 KBSO

### ★ SOULMOTOR 103/12

*Omega Son (CMC International)*  
Total Stations: 13  
Heavy (21+): 0  
Medium (14-20): 2 KBSO, KRXX  
Light (Under 14): 11  
First Impressions: 2 KBSO, WZZO

### H-BLOCKX 102/1

*Fly (Risk)*  
Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 15  
First Impressions: 2 KBSO, WRIF

### RED HOT CHILI PEPPERS 102/17

*Around The World (Warner Bros.)*  
Total Stations: 11  
Heavy (21+): 3 WTKX, WXRC, WXTM  
Medium (14-20): 1 KRXX  
Light (Under 14): 7  
First Impressions: 2 WBUZ, WTPX

### THE BADLEES 100/11

*Don't Let Me Hide (Ark 21)*  
Total Stations: 8  
Heavy (21+): 1 WTPA  
Medium (14-20): 2 KLAQ, WZZO  
Light (Under 14): 5  
First Impressions: 1 WPYX

### YES 87/5

*Lightning Strikes (She Ay...Do Wa Bap) (Beyond)*  
Total Stations: 11  
Heavy (21+): 0  
Medium (14-20): 2 KBSO, WNCX  
Light (Under 14): 9  
First Impressions: 2 KBSO, KTYD

Billboard + Monitor AIRPLAY

OCTOBER 7-9, 1999

# RADIO SEMINAR

fontainebleau HILTON, MIAMI BEACH

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# \$99

**RADIO REGISTRATION\***

\*radio station employees

### contact

Michele Jacangelo Quigley  
Special Events Director  
212.536.5002 phone  
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Make checks payable to Billboard Magazine. Confirmations will be faxed or mailed. Please allow 10 business days. This form may be duplicated. Please type or print clearly.

\$525 - Full Registration & Walk up - After September 17

**\$99** Radio station employees only

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_ Title: \_\_\_\_\_

Company: \_\_\_\_\_ Type of Company: \_\_\_\_\_ E-mail: \_\_\_\_\_

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Phone: \_\_\_\_\_ Fax: \_\_\_\_\_

FORMAT:  AC  Adult Top 40  Country  Mainstream Rock  Modern Rock  Mainstream R&B  Adult R&B  Mainstream Top 40  Rhythmic Top 40  Triple-A  other \_\_\_\_\_

Paying by:  check  Visa/MC  AMEX  money order

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(charges not valid without signature)

Cancellation Policy: All cancellations must be submitted in writing. ALL REFUNDS WILL BE PROCESSED AFTER THE CONFERENCE.  
Cancellations received between August 20 and September 17 are subject to a \$175 administrative fee. No refunds will be issued for cancellations made after September 17.

**ALL REGISTRATIONS MUST BE RECEIVED BY MONDAY, OCTOBER 4. "WALK UP" REGISTRATION AT THE SEMINAR BEGINS THURSDAY, OCTOBER 7, NOON - 4:00PM**

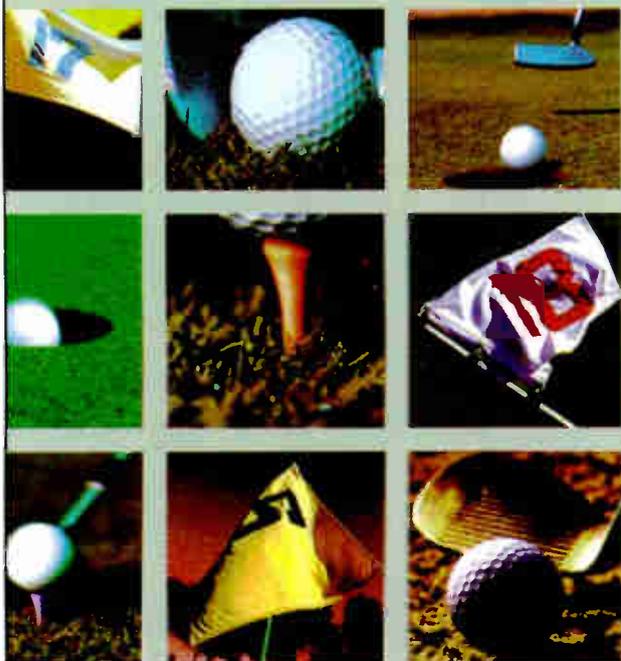




# The 3rd Annual Heston Hosten Memorial

# GOLF CLASSIC

Thursday, October 7, 1999  
Miami Shores Country Club

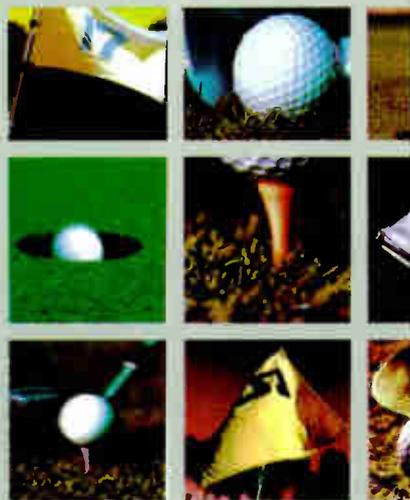


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AIRPLAY  
**Monitor**

# HERITAGE ROCK AIRPLAY

FOR WEEK ENDING SEPTEMBER 19, 1999

| THIS WEEK | LAST WEEK  | WKS. ON CHART | Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 53 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications. |                                 | DETECTIONS |     |
|-----------|------------|---------------|--|---------------------------------|------------|-----|
|           |            |               | TITLE/IMPRINT/PROMOTION LABEL  | ARTIST                          | TW         | LW  |
|           |            |               | <b>★ ★ ★ NO. 1 ★ ★ ★</b>   |                                 |            |     |
| (1)       | 3          | 4             | HIGHER WIND-UP 1 week at No. 1   | CREED                           | 812        | 737 |
| 2         | 1          | 18            | SCAR TISSUE WARNER BROS.   | RED HOT CHILI PEPPERS           | 747        | 810 |
| 3         | 2          | 11            | WORKIN' CMC INTERNATIONAL  | LYNYRD SKYNYRD                  | 732        | 739 |
| 4         | 4          | 14            | SMOOTH ARISTA  | SANTANA FEATURING ROB THOMAS    | 641        | 667 |
| (5)       | 7          | 9             | ENEMY OUTPOST/INTERSCOPE   | DAYS OF THE NEW                 | 617        | 590 |
| 6         | 5          | 13            | ROLLIN' STONED PORTRAIT/COLUMBIA   | GREAT WHITE                     | 559        | 661 |
|           |            |               | <b>★ GREATEST GAINER ★</b>   |                                 |            |     |
| (7)       | 15         | 2             | FEARLESS BOOGIE RCA  | ZZ TOP                          | 538        | 280 |
| (8)       | 9          | 4             | THE DOLPHIN'S CRY RADIOACTIVE/MCA  | LIVE                            | 533        | 526 |
| 9         | 6          | 10            | SWINGIN' WARNER BROS.  | TOM PETTY AND THE HEARTBREAKERS | 531        | 617 |
| 10        | 8          | 14            | YOU WANTED MORE UNIVERSAL  | TONIC                           | 488        | 543 |
| (11)      | 12         | 6             | PAPER SUN MERCURY/IDJMG  | DEF LEPPARD                     | 461        | 380 |
| (12)      | 11         | 5             | CAN'T CHANGE ME A&M/INTERSCOPE   | CHRIS CORNELL                   | 440        | 421 |
| 13        | 10         | 18            | PROMISES MERCURY/IDJMG   | DEF LEPPARD                     | 344        | 454 |
| 14        | 13         | 20            | AMERICAN WOMAN MAVERICK/VIRGIN   | LENNY KRAVITZ                   | 273        | 355 |
| 15        | 18         | 4             | BREAKDOWN ATLANTIC   | QUEENSRYCHE                     | 273        | 277 |
| 16        | 17         | 38            | HEAVY ATLANTIC   | COLLECTIVE SOUL                 | 257        | 265 |
| 17        | 14         | 27            | LIT UP DREAMWORKS  | BUCKCHERRY                      | 248        | 285 |
| 18        | 16         | 14            | MYSTERIOUS KOCH  | SCORPIONS                       | 218        | 289 |
|           |            |               | <b>★ ★ AIRPOWER ★ ★</b>  |                                 |            |     |
| (19)      | 40         | 2             | TREMBLE FOR MY BELOVED ATLANTIC  | COLLECTIVE SOUL                 | 218        | 98  |
|           |            |               | <b>★ MOST NEW STATIONS ★</b>   |                                 |            |     |
| (20)      | <b>NEW</b> |               | THE CHEMICALS BETWEEN US TRAUMA  | BUSH                            | 214        | 54  |
| 21        | 19         | 19            | LAST KISS EPIC   | PEARL JAM                       | 202        | 246 |
| (22)      | 20         | 3             | RIGHT ON RIGHT MCA   | SAMMY HAGAR                     | 189        | 174 |
| (23)      | <b>NEW</b> |               | ONE MAN ARMY COLUMBIA  | OUR LADY PEACE                  | 187        | 109 |
| (24)      | 29         | 6             | GOT TO TELL YOU PACHYDERM  | INDIGENOUS                      | 183        | 168 |
| 25        | 23         | 6             | FOR THE MOVIES DREAMWORKS  | BUCKCHERRY                      | 179        | 181 |
| 26        | 22         | 10            | THE KIDS AREN'T ALRIGHT COLUMBIA   | THE OFFSPRING                   | 179        | 183 |
| 27        | 21         | 26            | MY OWN WORST ENEMY RCA   | LIT                             | 175        | 176 |
| 28        | 27         | 8             | OVER THE EDGE PORTRAIT/COLUMBIA  | RATT                            | 156        | 183 |
| (29)      | 30         | 15            | KEEP AWAY REPUBLIC/UNIVERSAL   | GODSMACK                        | 152        | 149 |
| 30        | 26         | 8             | I WANNA BE RCA   | BRAMHALL                        | 151        | 177 |
| (31)      | 38         | 3             | I WALK ALONE REPUBLIC/UNIVERSAL  | OLEANDER                        | 149        | 133 |
| 32        | 25         | 14            | BLACK BALLOON WARNER BROS.   | GOO GOO DOLLS                   | 148        | 170 |
| 33        | 24         | 8             | WELCOME TO THE FOLD REPRISE  | FILTER                          | 145        | 163 |
| 34        | 32         | 5             | MISERABLE BASTARD A&M/INTERSCOPE   | JOHN POPPER                     | 133        | 141 |
| (35)      | <b>NEW</b> |               | PUT YOUR LIGHTS ON ARISTA  | SANTANA FEATURING EVERLAST      | 132        | 95  |
| (36)      | <b>NEW</b> |               | DOWN ATLANTIC  | STONE TEMPLE PILOTS             | 127        | 0   |
| (37)      | <b>NEW</b> |               | ANGELS WOULD FALL ISLAND/IDJMG   | MELISSA ETHERIDGE               | 119        | 101 |
| 38        | 28         | 17            | GET BORN AGAIN COLUMBIA  | ALICE IN CHAINS                 | 114        | 155 |
| 39        | 34         | 3             | SPIRAL FUEL 2000/VARESE SARABANDE  | JETHRO TULL                     | 112        | 120 |
| (40)      | <b>NEW</b> |               | INSOMNIA CAPITOL   | MEGADETH                        | 108        | 84  |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

## HERITAGE ROCK

INCREASE IN DETECTIONS

|  |             |
|--|-------------|
| <b>ZZ TOP • Fearless Boogie (RCA)</b>  | <b>+258</b> |
| WIMZ +25, KSHE +19, WSTZ +18, WPLR +17, WVRK +15, WROQ +12, KLAQ +12, KFRO +10, KXUS +10, WAQX +10 |             |
| <b>BUSH • The Chemicals Between Us (TRAUMA)</b>  | <b>+160</b> |
| WSTZ +17, WRXL +15, WMMR +13, WEBN +11, KZRR +10, WAQX +9, KEZO +9, WTFX +8, KFRO +8, WVRK +8      |             |
| <b>STONE TEMPLE PILOTS • Down (ATLANTIC)</b>   | <b>+127</b> |
| KCAL +22, WVRK +10, WRXL +10, WZZO +9, KZRR +9, WHJY +7, WKLS +7, KLOS +7, WNCD +6, KOMP +6        |             |
| <b>COLLECTIVE SOUL • Tremble For My Beloved (ATLANTIC)</b>   | <b>+120</b> |
| WKLC +14, WEBN +12, KEZO +11, KLPX +10, WLUM +10, WVRK +9, KMDD +9, WDVE +8, WPLR +6, WEGR +5      |             |
| <b>FOO FIGHTERS • Learn To Fly (ROSWELL/RCA)</b>   | <b>+87</b>  |
| WMMR +13, KCAL +10, WVRK +8, KEZO +8, WRXL +8, WLUM +8, WEBN +8, KOMP +6, WDVE +5, WZZO +4         |             |

| THIS WEEK | LAST WEEK    | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL                    |                       | ARTIST                       | DETECTIONS |      |
|-----------|--------------|---------------|--|-----------------------|------------------------------|------------|------|
|           |              |               |  |                       |                              | TW         | LW   |
|           |              |               | ★★★★ No. 1 ★★★★★                                 |                       |                              |            |      |
| ①         | 1            | 4             | HIGHER   | WIND UP               | CREED                        | 1407       | 1353 |
| 2         | 3            | 10            | ENEMY  | OUTPOST/INTERSCOPE    | DAYS OF THE NEW              | 1028       | 1069 |
| 3         | 4            | 23            | KEEP AWAY  | REPUBLIC/UNIVERSAL    | GODSMACK                     | 976        | 997  |
| 4         | 2            | 18            | SCAR TISSUE                                      | WARNER BROS.          | RED HOT CHILI PEPPERS        | 967        | 1057 |
| 5         | 5            | 5             | THE DOLPHIN'S CRY                                | RADIOACTIVE/MCA       | LIVE                         | 958        | 958  |
| 6         | 6            | 6             | CAN'T CHANGE ME                                  | A&M/INTERSCOPE        | CHRIS CORNELL                | 905        | 908  |
| ⑦         | 10           | 2             | THE CHEMICALS BETWEEN US                         | TRAUMA                | BUSH                         | 905        | 734  |
| ⑧         | 8            | 11            | WELCOME TO THE FOLD                              | REPRISE               | FILTER                       | 770        | 766  |
| 9         | 7            | 17            | NOOKIE   | FLIP/INTERSCOPE       | LIMP BIZKIT                  | 765        | 804  |
| ⑩         | 11           | 6             | COWBOY   | TOP DOG/LAVA/ATLANTIC | KID ROCK                     | 756        | 693  |
| 11        | 12           | 14            | WHEN WORLDS COLLIDE                              | DREAMWORKS            | POWERMAN 5000                | 663        | 670  |
| ⑫         | 15           | 10            | DENIAL   | TVT                   | SEVENDUST                    | 635        | 593  |
| 13        | 9            | 14            | YOU WANTED MORE                                  | UNIVERSAL             | TONIC                        | 572        | 748  |
| 14        | 13           | 19            | THE KIDS AREN'T ALRIGHT                          | COLUMBIA              | THE OFFSPRING                | 537        | 630  |
| ⑮         | 20           | 3             | WERE IN THIS TOGETHER                            | NOTHING/INTERSCOPE    | NINE INCH NAILS              | 535        | 499  |
| 16        | 17           | 52            | WHATEVER   | REPUBLIC/UNIVERSAL    | GODSMACK                     | 494        | 534  |
| 17        | 16           | 12            | MUDSHOVEL  | FLIP/ELEKTRA/VEEG     | STAIN'D                      | 490        | 556  |
| 18        | 18           | 33            | WHY I'M HERE                                     | REPUBLIC/UNIVERSAL    | OLEANDER                     | 480        | 534  |
| 19        | 14           | 17            | GET BORN AGAIN                                   | COLUMBIA              | ALICE IN CHAINS              | 479        | 595  |
| ⑳         | <b>NEW ▶</b> |               | ★★ AIRPOWER/GREATEST GAINER/MOST NEW STATIONS ★★ |                       |                              |            |      |
|           |              |               | DOWN   | ATLANTIC              | STONE TEMPLE PILOTS          | 455        | 36   |
| 21        | 19           | 10            | SUPERBEAST                                       | GEFFEN/INTERSCOPE     | ROB ZOMBIE                   | 450        | 516  |
| ⑳         | 21           | 8             | ATTENTION PLEASE                                 | HOLLYWOOD             | CAROLINE'S SPINE             | 443        | 442  |
| ⑳         | 25           | 4             | ONE MAN ARMY                                     | COLUMBIA              | OUR LADY PEACE               | 422        | 369  |
| ⑳         | <b>NEW ▶</b> |               | LEARN TO FLY                                     | RCA                   | FOO FIGHTERS                 | 410        | 0    |
| ⑳         | 27           | 3             | INSOMNIA   | CAPITOL               | MEGADETH                     | 381        | 355  |
| 26        | 24           | 7             | TATTOOED BRUISE (HERE AND THERE)                 | MCA                   | DOUBLEDRIVE                  | 380        | 400  |
| 27        | 23           | 8             | FOR THE MOVIES                                   | DREAMWORKS            | BUCKCHERRY                   | 376        | 434  |
| ⑳         | 26           | 3             | PUT YOUR LIGHTS ON                               | ARISTA                | SANTANA FEATURING EVERLAST   | 353        | 320  |
| ⑳         | 30           | 7             | I WALK ALONE                                     | REPUBLIC/UNIVERSAL    | OLEANDER                     | 342        | 310  |
| 30        | 22           | 20            | WHAT'S MY AGE AGAIN?                             | MCA                   | BLINK 182                    | 342        | 403  |
| 31        | 28           | 20            | AMERICAN WOMAN                                   | MAVERICK/VIRGIN       | LENNY KRAVITZ                | 338        | 342  |
| 32        | 29           | 4             | ZIP-LOCK   | RCA                   | LIT                          | 316        | 320  |
| 33        | 32           | 4             | NO HEROES  | HOLLYWOOD             | LOUDMOUTH                    | 276        | 282  |
| ⑳         | 36           | 3             | PAPER SUN  | MERCURY/DJMG          | DEF LEPPARD                  | 270        | 245  |
| ⑳         | 34           | 3             | COME ORIGINAL                                    | CAPRICORN/DJMG        | 311                          | 249        | 235  |
| 36        | 33           | 3             | BREAKDOWN  | ATLANTIC              | QUEENSRYCHE                  | 248        | 274  |
| ⑳         | 38           | 2             | EVERYTHING DIES                                  | ROADRUNNER            | TYPE O NEGATIVE              | 246        | 235  |
| 38        | 31           | 6             | CAT SCRATCH FEVER                                | MERCURY/DJMG          | PANTERA                      | 245        | 310  |
| 39        | 37           | 5             | SMOOTH   | ARISTA                | SANTANA FEATURING ROB THOMAS | 237        | 245  |
| 40        | 35           | 5             | SUGAR  | AMERICAN/COLUMBIA     | SYSTEM OF A DOWN             | 235        | 245  |

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

**GREATEST GAINERS**

**ACTIVE ROCK**

INCREASE IN DETECTIONS

|  |             |
|--|-------------|
| <b>STONE TEMPLE PILOTS • Down (ATLANTIC)</b>   | <b>+419</b> |
| KUFO +32, WBZX +23, KQXR +20, WKLQ +16, WXTM +15, KAZR +14, KEGL +14, KQRC +13, WZTA +13, KUPD +13 |             |
| <b>FOO FIGHTERS • Learn To Fly (ROSWELL/RCA)</b>   | <b>+410</b> |
| WNOR +26, WBZX +24, WZTA +20, KISW +19, WKLQ +18, WXTM +18, WRIF +17, WTXK +16, KEGL +16, KQRC +15 |             |
| <b>BUSH • The Chemicals Between Us (TRAUMA)</b>  | <b>+171</b> |
| WBZU +31, KPOI +21, KISS +17, WMFS +15, WXTB +14, WBZX +11, KHTQ +10, WCCC +10, WTPT +9, KAZR +9   |             |
| <b>LIMP BIZKIT • Re-arranged (INTERSCOPE)</b>  | <b>+88</b>  |
| WKLQ +15, KBPI +14, KUFO +12, WMFS +11, KILO +5, KMBY +4, WQXA +4, WCCC +4, WAAF +4, KEGL +4       |             |
| <b>KID ROCK • Cowboy (TOP DOG/LAVA/ATLANTIC)</b>   | <b>+63</b>  |
| KPOI +21, WKLQ +16, KTUX +15, KISS +13, WXRK +10, KUFO +7, WCCC +7, WXBE +4, KQRC +4, WXTM +4      |             |



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KHTQ KHOP  
WQLZ KRQR  
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## THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

| THIS WEEK                                       | LAST WEEK | 2 WKS AGO | WKS. ON CHART | ARTIST (IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE))           | TITLE                  | PEAK POSITION |
|---|-----------|-----------|---------------|---|------------------------|---------------|
| <b>BILLBOARD ISSUE DATE: SEPTEMBER 25, 1999</b> |           |           |               |   |                        |               |
| 1   | 1         | —         | 2             | <b>DIXIE CHICKS</b> MONUMENT 69678/SONY (NASHVILLE) (11 98 EQ/17.98) 2 weeks at No. 1 | FLY                    | 1             |
| 2   | 3         | 3         | 17            | <b>BACKSTREET BOYS</b> ▲ JIVE 41672 (11 98/17 98)                                     | MILLENNIUM             | 1             |
| 3   | 2         | 1         | 3             | <b>CHRISTINA AGUILERA</b> RCA 67690 (10 98/16 98)                                     | CHRISTINA AGUILERA     | 1             |
| 4   | 4         | 7         | 13            | <b>SANTANA</b> ▲ ARISTA 19080 (11.98/17.98)   | SUPERNATURAL           | 4             |
| 5   | 7         | 8         | 37            | <b>KID ROCK</b> ▲ LAVA/ATLANTIC 83119*/AG (10.98/16 98)                               | DEVIL WITHOUT A CAUSE  | 5             |
| 6   | 6         | 6         | 35            | <b>BRITNEY SPEARS</b> ▲ JIVE 41651 (11 98/17 98)                                      | ...BABY ONE MORE TIME  | 1             |
| 7   | 5         | 4         | 12            | <b>LIMP BIZKIT</b> ▲ FLIP 90335*/INTERSCOPE (11.98/17.98)                             | SIGNIFICANT OTHER      | 1             |
| 8   | 9         | 10        | 18            | <b>RICKY MARTIN</b> ▲ C2/COLUMBIA 69891*/CRG (11 98 EQ/17 98)                         | RICKY MARTIN           | 1             |
| 9   | 12        | 15        | 45            | <b>JUVENILE</b> ▲ CASH MONEY 53162/UNIVERSAL (10 98/16 98)                            | 400 DEGREEZ            | 9             |
| 10  | 11        | 11        | 7             | <b>VARIOUS ARTISTS</b> ▲ UNIVERSAL-EMI ZOMBA 4791Q/VIRGIN (12 98/17 98)               | NOW 2                  | 3             |
| 11  | 14        | 13        | 14            | <b>SMASH MOUTH</b> ● INTERSCOPE 90316*(11.98/17.98)                                   | ASTRO LOUNGE           | 6             |
| <b>GREATEST GAINER</b>                          |           |           |               |   |                        |               |
| 12  | 23        | 42        | 3             | <b>LOU BEGA</b> RCA 67887 (10 98/16 98)   | A LITTLE BIT OF MAMBO  | 12            |
| 13  | 8         | 2         | 3             | <b>PUFF DADDY</b> BAD BOY 73033*/ARISTA (11 98/17 98)                                 | FOREVER                | 2             |
| 14  | 10        | 5         | 4             | <b>MARY J. BLIGE</b> MCA 11929* (11 98/17 98)   | MARY                   | 2             |
| 15  | 13        | 12        | 7             | <b>SOUNDTRACK</b> ▲ COLUMBIA 69923/CRG (11.98 EQ/17 98)                               | RUNAWAY BRIDE          | 4             |
| 16  | 15        | 16        | 97            | <b>SHANIA TWAIN</b> ◆ 13 MERCURY (NASHVILLE) 536003 (10 98/17 98)                     | COME ON OVER           | 2             |
| 17  | 17        | 17        | 14            | <b>RED HOT CHILI PEPPERS</b> ▲ WARNER BROS 47386* (10 98/17 98)                       | CALIFORNICATION        | 3             |
| 18  | 19        | 22        | 46            | <b>98 DEGREES</b> ▲ MOTOWN 530956/UNIVERSAL (10.98/16 98)                             | 98 DEGREES AND RISING  | 14            |
| 19  | 24        | 23        | 15            | <b>JENNIFER LOPEZ</b> ▲ WORK 69351/EPIC (11 98 EQ/17 98)                              | ON THE 6               | 8             |
| 20  | 20        | 24        | 22            | <b>LIL' TROY</b> ● SHORT STOP/REPUBLIC 53278/UNIVERSAL (10 98/16 98)                  | SITTIN' FAT DOWN SOUTH | 20            |

○ Albums with the greatest sales gains ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

### ON YOUR DESK! Going For Airplay This Week

| ALBUM   | MODERN | MAINSTREAM | TRIPLE A |
|---|--------|------------|----------|
| <b>BILLIONAIRE</b> • I Fell From Space (SLASH/LONDON)                   |        | ✓          |          |
| <b>BLINK 182</b> • All The Small Things (MCA)                           | ✓      | ✓          |          |
| <b>DAVID BOWIE</b> • The Pretty Things Are Going To Hell (VIRGIN)       | ✓      | ✓          |          |
| <b>DAVID BOWIE</b> • Thursday's Child (VIRGIN)                          |        |            | ✓        |
| <b>COAL CHAMBER FEAT. OZZY OSBOURNE</b> • Shock The Monkey (ROADRUNNER) | ✓      | ✓          |          |
| <b>CONTINENTAL DRIFTERS</b> • The Rain Song (RAZOR & TIE)               |        |            | ✓        |
| <b>SHANNON CURFMAN</b> • True Friends (ARISTA)                          |        | ✓          | ✓        |
| <b>DOKKEN</b> • Erase The Slate (CMC INTERNATIONAL)                     |        | ✓          |          |
| <b>DRAIN STH</b> • Simon Says (THE ENCLAVE/MERCURY/IDJMG)               |        | ✓          |          |
| <b>EQUATION</b> • Kissing Crime (PUTUMAYO)                              |        |            | ✓        |
| <b>GLIMMER</b> • Make It Real (STRAIGHT LINE)                           | ✓      | ✓          |          |
| <b>GOV'T MULE</b> • Soulshine (CAPRICORN/IDJMG)                         |        | ✓          |          |
| <b>PRETENDERS</b> • Pop Star (WARNER BROS.)                             |        |            | ✓        |
| <b>THE OFFSPRING</b> • She's Got Issues (COLUMBIA)                      | ✓      | ✓          |          |
| <b>RED HOT CHILI PEPPERS</b> • Around The World (WARNER BROS.)          |        |            | ✓        |
| <b>KENNY WAYNE SHEPHERD BAND</b> • In 2 Deep (GIANT/REPRISE)            |        |            | ✓        |
| <b>SMASH MOUTH</b> • Then The Morning Comes (INTERSCOPE)                |        |            | ✓        |
| <b>SONIC JOYRIDE</b> • What Could He Do (ANOMALY)                       |        |            | ✓        |

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

## AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

### MODERN ROCK

|   |    |   |   |
|---|----|---|---|
| <p><b>KXTE</b><br/>Las Vegas, NV<br/>PD: Dave Wellington<br/>Airplay Leader Designations: 4</p> | #2 | WNNX, Atlanta, GA (PD/MD: Fram/Demery)    | 3 |
|   | #3 | KWOD, Sacramento, CA (PD: Bunce)          | 2 |
|   | #4 | WRAX, Birmingham, AL (PD/MD: Rossi/Boe)   | 2 |
|   | #5 | KNDD, Seattle, WA (PD/MD: Manning/Monroe) | 2 |

### MAINSTREAM ROCK

|  |    |  |   |
|--|----|--|---|
| <p><b>WAAF</b><br/>Boston, MA<br/>PD: Dave Douglas<br/>MD: John Osterlind<br/>Airplay Leader Designations: 3</p> | #2 | KXXR, Minneapolis, MN (PD/MD: Linder/Castle)     | 1 |
|  | #3 | WTKX, Pensacola, FL (PD/MD: Sampson/Dyba)        | 1 |
|  | #4 | WKLS, Atlanta, GA (PD: Dukes)                    | 1 |
|  | #5 | KILO, Colorado Springs, CO (PD/MD: Hawk/Jantzen) | 1 |

The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit records as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's IMPACT! page to see this week's Airplay Leaders.

### MODERN AC AIRPLAY

| THIS WEEK             | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL                       | ARTIST                       | DETECTIONS |      |
|-----------------------|-----------|---------------|---|------------------------------|------------|------|
|                       |           |               |   |                              | TW         | LW   |
| <b>★★★ NO. 1 ★★★</b>  |           |               |   |                              |            |      |
| 1                     | 1         | 14            | SMOOTH <small>WARNER BROS.</small> 2 weeks at No. 1 | SANTANA FEATURING ROB THOMAS | 1382       | 1318 |
| 2                     | 2         | 23            | SHE'S SO HIGH COLUMBIA                              | TAL BACHMAN                  | 1212       | 1263 |
| 3                     | 4         | 16            | SOMEDAY LAVA/ATLANTIC                               | SUGAR RAY                    | 1188       | 1180 |
| 4                     | 3         | 21            | ALL STAR INTERSCOPE                                 | SMASH MOUTH                  | 1165       | 1238 |
| 5                     | 5         | 26            | OUT OF MY HEAD HOLLYWOOD                            | FASTBALL                     | 1090       | 1119 |
| 6                     | 6         | 15            | BLACK BALLOON WARNER BROS.                          | GOO GOO DOLLS                | 1083       | 1075 |
| 7                     | 8         | 6             | MAMBO NO. 5 (A LITTLE BIT OF...) RCA                | LOU BEGA                     | 1076       | 961  |
| 8                     | 7         | 12            | STEAL MY SUNSHINE WORK/ERG                          | LEN                          | 971        | 957  |
| 9                     | 11        | 10            | THERE SHE GOES SQUINT/ELEKTRA/VEEG                  | SIXPENCE NONE THE RICHER     | 956        | 862  |
| 10                    | 9         | 16            | SCAR TISSUE WARNER BROS.                            | RED HOT CHILI PEPPERS        | 891        | 914  |
| 11                    | 10        | 24            | BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS. | CITIZEN KING                 | 826        | 875  |
| 12                    | 13        | 4             | ANGELS WOULD FALL ISLAND/IDJMG                      | MELISSA ETHERIDGE            | 798        | 673  |
| 13                    | 12        | 18            | LAST KISS EPIC                                      | PEARL JAM                    | 641        | 682  |
| 14                    | 14        | 17            | I COULD NOT ASK FOR MORE LAVA/ATLANTIC              | EDWIN MCCAIN                 | 591        | 651  |
| 15                    | 21        | 10            | YOU MAKE ME FEEL RCA                                | JEREMY TOBACK                | 559        | 465  |
| 16                    | 15        | 21            | CALL AND ANSWER REPRISE                             | BARENAKED LADIES             | 551        | 603  |
| 17                    | 17        | 13            | MEET VIRGINIA AWARE/COLUMBIA                        | TRAIN                        | 540        | 500  |
| 18                    | 16        | 53            | SLIDE WARNER BROS.                                  | GOO GOO DOLLS                | 533        | 549  |
| <b>★★ AIRPOWER ★★</b> |           |               |   |                              |            |      |
| 19                    | 20        | 19            | MY OWN WORST ENEMY <small>RCA</small>               | LIT                          | 494        | 464  |
| 20                    | 18        | 19            | HEY LEONARDO (SHE LIKES ME FOR ME) PUSH/2           | BLESSID UNION OF SOULS       | 485        | 504  |

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 30 modern AC stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

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ARBITRON

| THIS WEEK | LAST WEEK | WKS. ON CHART | MODERN ROCK   |  | DETECTIONS |      |  |
|-----------|-----------|---------------|---|--|------------|------|--|
|           |           |               | TITLE/IMPRINT/PROMOTION LABEL                           | ARTIST                                   | TW         | LW   |  |
|           |           |               | <b>*** No. 1 ***</b>                                    |  |            |      |  |
| 1         | 1         | 18            | SCAR TISSUE WARNER BROS. 15 weeks at No. 1              | RED HOT CHILI PEPPERS                    | 2066       | 2195 |  |
| 2         | 2         | 22            | WHAT'S MY AGE AGAIN? MCA                                | BLINK 182                                | 1883       | 1909 |  |
| 3         | 3         | 5             | THE DOLPHIN'S CRY RADIOACTIVE/MCA                       | LIVE                                     | 1872       | 1743 |  |
| 4         | 4         | 4             | HIGHER WIND-UP  | CREED                                    | 1840       | 1720 |  |
| 5         | 8         | 2             | THE CHEMICALS BETWEEN US TRAUMA                         | BUSH                                     | 1797       | 1461 |  |
| 6         | 6         | 6             | COWBOY TOP DOG/LAVA/ATLANTIC                            | KID ROCK                                 | 1708       | 1592 |  |
| 7         | 9         | 4             | COME ORIGINAL CAPRICORN/DJMG                            | 311                                      | 1577       | 1440 |  |
| 8         | 5         | 17            | NOOKIE FLIP/INTERSCOPE                                  | LIMP BIZKIT                              | 1550       | 1709 |  |
| 9         | 7         | 6             | CAN'T CHANGE ME A&M/INTERSCOPE                          | CHRIS CORNELL                            | 1532       | 1458 |  |
| 10        | 15        | 8             | ENEMY OUTPOST/INTERSCOPE                                | DAYS OF THE NEW                          | 1217       | 1209 |  |
| 11        | 14        | 8             | ZIP-LOCK RCA  | LIT                                      | 1194       | 1207 |  |
| 12        | 13        | 19            | THE KIDS AREN'T ALRIGHT COLUMBIA                        | THE OFFSPRING                            | 1137       | 1260 |  |
| 13        | 10        | 19            | STEAL MY SUNSHINE WORK/ERG                              | LEN                                      | 1096       | 1193 |  |
| 14        | 12        | 34            | MY OWN WORST ENEMY RCA                                  | LIT                                      | 1080       | 1177 |  |
| 15        | 20        | 6             | ONE MAN ARMY COLUMBIA                                   | OUR LADY PEACE                           | 1079       | 994  |  |
| 16        | 19        | 3             | WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE               | NINE INCH NAILS                          | 1067       | 1020 |  |
| 17        | NEW       |               | <b>** AIRPOWER/GREATEST GAINER/MOST NEW STATIONS **</b> |  |            |      |  |
|           |           |               | LEARN TO FLY BURELL/REPRISE                             | FOO FIGHTERS                             | 1019       | 35   |  |
| 18        | 18        | 12            | WHEN WORLDS COLLIDE DREAMWORKS                          | POWERMAN 5000                            | 1009       | 1034 |  |
| 19        | 11        | 22            | ALL STAR INTERSCOPE                                     | SMASH MOUTH                              | 973        | 1189 |  |
| 20        | 17        | 25            | BATTLE FLAG SKINT/SUB POP/COLUMBIA                      | LO FIDELITY ALLSTARS FEATURING PIGEONHED | 924        | 1068 |  |

| THIS WEEK | LAST WEEK | WKS. ON CHART | TRIPLE-A  |                                       | DETECTIONS |     |  |
|-----------|-----------|---------------|---|---------------------------------------|------------|-----|--|
|           |           |               | TITLE/IMPRINT/PROMOTION LABEL                           | ARTIST                                | TW         | LW  |  |
|           |           |               | <b>*** No. 1 ***</b>                                    |                                       |            |     |  |
| 1         | 1         | 15            | SMOOTH ARISTA 13 weeks at No. 1                         | SANTANA FEATURING ROB THOMAS          | 336        | 370 |  |
| 2         | 2         | 4             | ANGELS WOULD FALL ISLAND/DJMG                           | MELISSA ETHERIDGE                     | 309        | 282 |  |
| 3         | 6         | 11            | BLACK BALLOON WARNER BROS.                              | GOO GOO DOLLS                         | 270        | 262 |  |
| 4         | 4         | 11            | BABY DID A BAD BAD THING WARNER SUNSET/REPRISE          | CHRIS ISAAK                           | 259        | 279 |  |
| 5         | 5         | 12            | SOMEDAY LAVA/ATLANTIC                                   | SUGAR RAY                             | 253        | 277 |  |
| 6         | 7         | 16            | SCAR TISSUE WARNER BROS.                                | RED HOT CHILI PEPPERS                 | 241        | 235 |  |
| 7         | 8         | 6             | MISERABLE BASTARD A&M/INTERSCOPE                        | JOHN POPPER                           | 237        | 232 |  |
| 8         | 3         | 14            | HUMAN WARNER BROS.                                      | PRETENDERS                            | 230        | 281 |  |
| 9         | NEW       |               | <b>** AIRPOWER/GREATEST GAINER/MOST NEW STATIONS **</b> |                                       |            |     |  |
|           |           |               | BRAND NEW DAY A&M/INTERSCOPE                            | STING                                 | 201        | 55  |  |
| 10        | 14        | 3             | CAN'T CHANGE ME A&M/INTERSCOPE                          | CHRIS CORNELL                         | 180        | 159 |  |
| 11        | 15        | 3             | BURN TO SHINE VIRGIN                                    | BEN HARPER AND THE INNOCENT CRIMINALS | 173        | 153 |  |
| 12        | NEW       |               | <b>** AIRPOWER **</b>                                   |                                       |            |     |  |
|           |           |               | PEACE TONIGHT EMI                                       | INDIGO GIRLS                          | 170        | 59  |  |
| 13        | 17        | 3             | <b>** AIRPOWER **</b>                                   |                                       |            |     |  |
|           |           |               | COME AROUND MERCURY/DJMG                                | KIM RICHEY                            | 160        | 147 |  |
| 14        | 9         | 9             | THIS TIME HOLLYWOOD                                     | LOS LOBOS                             | 157        | 177 |  |
| 15        | 18        | 2             | LAST NIGHT OF THE WORLD RYKODISC                        | BRUCE COCKBURN                        | 156        | 141 |  |
| 16        | 10        | 13            | YOU CAN'T RESIST IT (LIVE) CURB/MCA                     | LYLE LOVETT                           | 150        | 174 |  |
| 17        | 19        | 2             | YOU WANTED MORE UNIVERSAL                               | TONIC                                 | 147        | 139 |  |
| 18        | 12        | 12            | BEAUTIFUL DAY ELEKTRA/VEEG                              | ZIGGY MARLEY & THE MELODY MAKERS      | 145        | 163 |  |
| 19        | 16        | 11            | WHATEVER IT TAKES... INTERSCOPE                         | SINEAD LOHAN                          | 139        | 153 |  |
| 20        | 11        | 6             | YOU MAKE ME FEEL RCA                                    | JEREMY TOBACK                         | 136        | 168 |  |

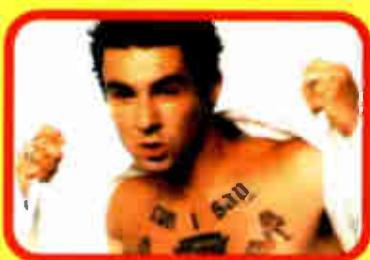
| THIS WEEK | LAST WEEK | WKS. ON CHART | MAINSTREAM ROCK                   |                              | DETECTIONS |      |  |
|-----------|-----------|---------------|-----------------------------------|------------------------------|------------|------|--|
|           |           |               | TITLE/IMPRINT/PROMOTION LABEL     | ARTIST                       | TW         | LW   |  |
|           |           |               | <b>*** No. 1 ***</b>              |                              |            |      |  |
| 1         | 1         | 4             | HIGHER WIND-UP 2 weeks at No. 1   | CREED                        | 2219       | 2090 |  |
| 2         | 2         | 18            | SCAR TISSUE WARNER BROS.          | RED HOT CHILI PEPPERS        | 1714       | 1867 |  |
| 3         | 3         | 9             | ENEMY OUTPOST/INTERSCOPE          | DAYS OF THE NEW              | 1645       | 1659 |  |
| 4         | 4         | 5             | THE DOLPHIN'S CRY RADIOACTIVE/MCA | LIVE                         | 1491       | 1484 |  |
| 5         | 5         | 6             | CAN'T CHANGE ME A&M/INTERSCOPE    | CHRIS CORNELL                | 1345       | 1329 |  |
| 6         | 7         | 22            | KEEP AWAY REPUBLIC/UNIVERSAL      | GODSMACK                     | 1128       | 1146 |  |
| 7         | 14        | 2             | THE CHEMICALS BETWEEN US TRAUMA   | BUSH                         | 1119       | 788  |  |
| 8         | 6         | 14            | YOU WANTED MORE UNIVERSAL         | TONIC                        | 1060       | 1291 |  |
| 9         | 8         | 10            | WELCOME TO THE FOLD REPRISE       | FILTER                       | 915        | 929  |  |
| 10        | 10        | 13            | SMOOTH ARISTA                     | SANTANA FEATURING ROB THOMAS | 878        | 912  |  |
| 11        | 9         | 16            | NOOKIE FLIP/INTERSCOPE            | LIMP BIZKIT                  | 850        | 896  |  |
| 12        | 16        | 6             | COWBOY TOP DOG/LAVA/ATLANTIC      | KID ROCK                     | 817        | 754  |  |
| 13        | 13        | 10            | WORKIN' CMC INTERNATIONAL         | LYNYRD SKYNYRD               | 804        | 809  |  |
| 14        | 11        | 13            | ROLLIN' STONED PORTRAIT/COLUMBIA  | GREAT WHITE                  | 736        | 880  |  |
| 15        | 23        | 4             | PAPER SUN MERCURY/DJMG            | DEF LEPPARD                  | 731        | 625  |  |
| 16        | 12        | 17            | THE KIDS AREN'T ALRIGHT COLUMBIA  | THE OFFSPRING                | 716        | 813  |  |
| 17        | 20        | 13            | WHEN WORLDS COLLIDE DREAMWORKS    | POWERMAN 5000                | 710        | 709  |  |
| 18        | 22        | 8             | DENIAL TVT                        | SEVENDUST                    | 702        | 662  |  |
| 19        | 18        | 33            | WHY I'M HERE REPUBLIC/UNIVERSAL   | OLEANDER                     | 684        | 746  |  |
| 20        | 15        | 28            | LIT UP DREAMWORKS                 | BUCKCHERRY                   | 682        | 780  |  |

| THIS WEEK | LAST WEEK | WKS. ON CHART | ACTIVE ROCK   |                       | DETECTIONS |      |  |
|-----------|-----------|---------------|---|-----------------------|------------|------|--|
|           |           |               | TITLE/IMPRINT/PROMOTION LABEL                           | ARTIST                | TW         | LW   |  |
|           |           |               | <b>*** No. 1 ***</b>                                    |                       |            |      |  |
| 1         | 1         | 4             | HIGHER WIND-UP 3 weeks at No. 1                         | CREED                 | 1407       | 1353 |  |
| 2         | 3         | 10            | ENEMY OUTPOST/INTERSCOPE                                | DAYS OF THE NEW       | 1028       | 1069 |  |
| 3         | 4         | 23            | KEEP AWAY REPUBLIC/UNIVERSAL                            | GODSMACK              | 976        | 997  |  |
| 4         | 2         | 18            | SCAR TISSUE WARNER BROS.                                | RED HOT CHILI PEPPERS | 967        | 1057 |  |
| 5         | 5         | 5             | THE DOLPHIN'S CRY RADIOACTIVE/MCA                       | LIVE                  | 958        | 958  |  |
| 6         | 6         | 6             | CAN'T CHANGE ME A&M/INTERSCOPE                          | CHRIS CORNELL         | 905        | 908  |  |
| 7         | 10        | 2             | THE CHEMICALS BETWEEN US TRAUMA                         | BUSH                  | 905        | 734  |  |
| 8         | 8         | 11            | WELCOME TO THE FOLD REPRISE                             | FILTER                | 770        | 766  |  |
| 9         | 7         | 17            | NOOKIE FLIP/INTERSCOPE                                  | LIMP BIZKIT           | 765        | 804  |  |
| 10        | 11        | 6             | COWBOY TOP DOG/LAVA/ATLANTIC                            | KID ROCK              | 756        | 693  |  |
| 11        | 12        | 14            | WHEN WORLDS COLLIDE DREAMWORKS                          | POWERMAN 5000         | 663        | 670  |  |
| 12        | 15        | 10            | DENIAL TVT  | SEVENDUST             | 635        | 593  |  |
| 13        | 9         | 14            | YOU WANTED MORE UNIVERSAL                               | TONIC                 | 572        | 748  |  |
| 14        | 13        | 19            | THE KIDS AREN'T ALRIGHT COLUMBIA                        | THE OFFSPRING         | 537        | 630  |  |
| 15        | 20        | 3             | WE'RE IN THIS TOGETHER NOTHING/INTERSCOPE               | NINE INCH NAILS       | 535        | 499  |  |
| 16        | 17        | 52            | WHATEVER REPUBLIC/UNIVERSAL                             | GODSMACK              | 494        | 534  |  |
| 17        | 16        | 12            | MUDSHOVEL FLIP/ELEKTRA/VEEG                             | STAINED               | 490        | 556  |  |
| 18        | 18        | 33            | WHY I'M HERE REPUBLIC/UNIVERSAL                         | OLEANDER              | 480        | 534  |  |
| 19        | 14        | 17            | GET BORN AGAIN COLUMBIA                                 | ALICE IN CHAINS       | 479        | 595  |  |
| 20        | NEW       |               | <b>** AIRPOWER/GREATEST GAINER/MOST NEW STATIONS **</b> |                       |            |      |  |
|           |           |               | DOWN ATLANTIC   | STONE TEMPLE PILOTS   | 455        | 36   |  |

Compiled from a national sample of data supplied by Broadcast Data Systems. 66 modern rock, 103 mainstream rock, 18 triple-A and 50 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. (O) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

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# "All The Small Things"

The follow-up to their  
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## EARLY:

|             |             |             |             |
|-------------|-------------|-------------|-------------|
| <b>WXRK</b> | <b>KITS</b> | <b>XTRA</b> | <b>KFMA</b> |
| <b>KROQ</b> | <b>Q101</b> | <b>WHFS</b> | <b>KJEE</b> |
| <b>KNDD</b> | <b>KXTE</b> | <b>WNNX</b> |             |

From the platinum-plus album **Enema of the State** Headline tour in October with Silverchair and Fenix tx

Produced by Jerry Finn Management: Rick DeVoe [www.blink182.com](http://www.blink182.com) [www.mcarecords.com](http://www.mcarecords.com)

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So who are you?  
I thought I knew.  
I guess I was...

"Mistaken"

save  
FERRIS

The first track from their new album

"Modified"

PRODUCED, ENGINEERED AND MIXED BY  
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**ADDED EARLY!  
PHONES EXPLODING!**

KROQ 24x Top 5 phones!  
LIVE 105 18x  
KNDD 17x Top 10 phones!  
Q101 JUST IN!  
WHFS JUST IN!  
KCXX 23x  
KJEE JUST IN!  
WFNX JUST IN!

**IMPACTING RADIO THIS  
WEEK!**