

ROCK AIRPLAY Monitor

• We Listen To Radio •

May 14, 1999 \$4.95 Volume 6 • No. 20

ROCK HIGHLIGHTS

MODERN

LIT

My Own Worst Enemy (RCA)

★ ★ AIRPOWER ★ ★

SMASH MOUTH • *All Star (INTERSCOPE)*
PEARL JAM • *Last Kiss (EPIC)*

★ MOST NEW STATIONS ★

LENNY KRAVITZ • *American Woman (MAVERICK/VIRGIN)*

MAINSTREAM

#1

COLLECTIVE SOUL

Heavy (ATLANTIC)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

LENNY KRAVITZ • *American Woman (MAVERICK/VIRGIN)*

TRIPLE-A

#1

SHERYL CROW

Anything But Down (A&M/INTERSCOPE)

★ ★ AIRPOWER ★ ★

SARAH MCLACHLAN • *Possession (Live) (ARISTA)*

★ MOST NEW STATIONS ★

DAVE MATTHEWS BAND • *Rapunzel (RCA)*

21st CENTURY ROX

Marching Into The New Millennium With Monitor's Rock Special

It's spring, and a young man's thoughts turn to rock. As the clock ticks closer to 2000, Rock Airplay Monitor presents our annual look at the state of the mainstream rock format, "21st Century Rox."

In this issue, you'll find in-depth discussion with promotion execs, consultants, promoter Bill McGathy—who took time from planning his 14th annual convention to talk with us—and programmers from Louisville, Ky., to L.A. on the current crop of music and the format's opportunities and challenges.

In other special articles:

- Broadcasters say it's the stuff between the records that makes the difference in today's radio environment, so we asked PDs across the rock spectrum where they're finding new talent, how they're training them to be the successful personalities of tomorrow, and what their experiences with some of the new automation

and virtual technologies have been like.

- Michael Hughes has just been promoted by Chancellor Media to director of rock programming. He took some time between road trips to discuss his new position and evaluate the rock format from his unique perspective in this week's expanded profile.

- And what would a Monitor special issue be without BDS information? This time around, we've tracked the top 50 recurrents and top 250 gold tracks currently spinning across the country at monitored rock reporters. And since we're well into the month of May, we're offering our first look at the biggest hits of 1999 so far, including active's and heritage's top tracks, artists, and labels.

"21st Century Rox," written by Monitor's Marc Schiffman, starts on page 7 of this week's Rock Airplay Monitor.

Buckcherry

ON OVER 200 STATIONS!

OVER 50,000 ALBUMS
SCANNED IN 4 WEEKS

ACTIVE ROCK AIRPLAY

★ ★ ★ NO. 1 ★ ★ ★
LIT UP DREAMWORKS BUCKCHERRY



BUZZWORTHY



2

#1 MOST PLAYED



"LIT UP"



© 1999 SKG Music L.L.C. Produced by Terry Date and Steve Jones Recorded and Mixed by Terry Date Management Scott McGhee Artist Management



pound.

„UPSIDE DOWN“

★★ AIRPOWER ★★

23 MONITOR ACTIVE ROCK AIRPLAY (404x)

22 MONITOR MAINSTREAM ROCK AIRPLAY (692x)

19 MONITOR HERITAGE ROCK AIRPLAY (288x)

CLOSING OUT:

KIOZ KBPI WXRC WCHZ KXUS
KTAL WKLC WHEB WGIR



ISLAND

ISLAND/DEF JAM MUSIC GROUP

“Rock Me Right”

the new single from
SUSAN TEDESCHI



29 MONITOR HERITAGE ROCK AIRPLAY (168x)

NEW THIS WEEK:

WHJY KLBK KRZZ WZZO
KXUS WYBB WXRK

LATE SHOW WITH
DAVID LETTERMAN 6/15



“PROMISES”

B/W PAPER SUN EXCLUSIVELY FOR ROCK RADIO
ON YOUR DESK 5/19

EUPHORIA

World Radio History

Dahl Threatens Muller As The Latter Speaks Out Against Sun-Times

Modern WKQX (Q101) Chicago morning man **Mancow Muller** garners more attention in the press this week. The Chicago Sun-Times reports N/T WCKG host **Steve Dahl** is threatening to sue Muller, and the paper is running a letter to the editor submitted by Muller himself, responding to an earlier editorial.

The Dahl conflict stems from on-air comments Muller made about Dahl's wife that the latter calls "depraved and degenerate." Dahl has retained the same firm representing ex-football player **Keith Van Horne** in his suit against Muller. Dahl is said to be targeting Muller, WKQX, and station parent Emmis, seeking money, a letter of apology from Emmis' CEO, and a ban on Muller's talking about **Janet Dahl** on the air.

Meanwhile, Mancow sent a letter to the Chicago Sun-Times that responds to the paper's editorial seeking Mancow's dismissal over a novelty song he aired about the Special Olympics.



BY MARC SCHIFFMAN
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Mancow's letter reads, in part, "You laughingly seem to think your vision of me has some effect on my listeners and I. Wrong. My show talks of God, country, and love we each must have for one another. I make people smile. You destroy lives. You have no journalistic integrity. Remember Richard Jewell? You were wrong about Ronald Reagan when you tried to destroy him, and you are wrong now to support Bill Clinton and his evil empire. I dare to expose Clinton for this stupid war used to cover his collaboration with a dangerous enemy. That's the real story, not me. Follow the Chinese cash."

Arbitron has flagged classic rock WRNO New Orleans for a January Internet posting. The **Walton and Johnson** morning team put a photo of the Arbitron book on the station's site, with a mock Q&A: "[Q] Today I received a tracking document to record my radio listening for some ratings company. I tried to explain to their representative that I listen to nothing but the Walton & Johnson Radio Show. But I further explained it would be embarrassing to put that in writing. What should I do? [A] Just fill in Walton & Johnson, WRNO 99.5 FM."

MANAGEMENT: GRIFFIN GOES DAYTON

Don Griffin from Connoisseur's Evansville, Ind., cluster is GM of Blue Chip's new cluster in Dayton, Ohio, including classic rock **WING**.

Chancellor Media names **KMEL/KYLD** San Francisco senior VP/GM **Dick Kelley** regional manager for its San Diego; Sacramento, Calif.; and Riverside, Calif., markets, putting him over classic rock **KPLN** San Diego.

Classic rock **KBFX** Anchorage, Alaska, GM **Gary Donovan** is now regional VP overseeing Capstar stations in Anchorage and Fairbanks, Alaska, and Spokane and Tri-Cities, Wash.

GBS Radio Networks president of radio programming **Guy Giuliano** joins sign-on active rocker **KLOD** (Loud Radio) Flagstaff, Ariz., as station manager. Album **KRAB** Bakersfield, Calif., p.m. driver **Mad Maxx Hammer** joins for mornings; modern **WEDG** Buffalo, N.Y., over-nighter **Krazy Ken** joins for middays/MD; former satellite-format Z-Rockers **G-Ster** and **Rancid Randy** join for afternoons and MD/nights, respectively. Classic rock **KGB** San Diego production staffer **Mark St. John** joins for over-nights at **KLOD** and modern adult sister **KQST**. Triple-A **KZAK** Reno, Nev., PD/afternoon **Tuck Mantel** joins **KQST** for MD/mornings. The stations can be reached at 520-282-1111.

DAYS OF THE 'NEW ENDING'?

After months of rumors about album **WNEW** New York, the New York Daily News reports it

has confirmed that the station will be going all talk. Station sources have no official comment. Speculation has afternoon hosts **Opie and Anthony** and the morning team of **Steve Mason** and **Sue Kolinsky** remaining on board after the targeted June 1 flip.

At press time, Radio One said it would flip modern **WENZ** Cleveland to mainstream R&B.

Classic hits **WZMX** Hartford, Conn., becomes the latest rhythmic oldies convert.

At classic rock **WSFR** Louisville, Ky., PD **Rick Jamie** and his staff exit; Cox is now the station's owner. Cox's **David Smith** is OM. Sister classic hits **WRVI** APD **Scott Brady** becomes **WSFR's** APD/afternoons. **WRVI** afternoon host **Les Cook** is **WSFR's** night rocker. **Pru Miller** joins for mid-days from the same at oldies sister **WRKA**.

Active **KNJY** (Z-Rock) Spokane, Wash., becomes **KWHK** (the Hawk) and flips to classic rock under OM/PD **Ray Edwards**. **Bob and Tom** join for mornings. Also, p.m. driver **Casey Christopher** exits. **Edwards** is collecting T&Rs.

Active **KDOT** and classic rock **KOZZ** Reno, Nev., OM/PD/mornings **Rob Williams** and fellow a.m. hosts **Dawn Rossi** and **Arnie States** join active **KRXQ** Sacramento, Calif., for mornings. Their show will be syndicated back to **KDOT**. Album **KFMW** Waterloo, Iowa, PD/afternoons **Jave Patterson** joins **KDOT** as PD.

Modern **WTGZ** (the Tiger) Tallahassee, Fla., and soon-to-be-sister oldies **WACQ** will flip frequencies once Tiger Communications closes on **WACQ**. PD **Erich West** says **WACQ** will change calls to **WQNR** and will flip to ABC's classic rock format. West needs a morning show for **WTGZ**.

Album **KFGX** Fargo, N.D., morning man **Baxter** picks up PD stripes, replacing **Jay Thomas**.

Classic rock **WSMS** (the Fox) Columbus, Miss., names **Mark Steele** its new PD.

Triple-A **KBZD** Amarillo, Texas, PD/mornings **Denise Spiser**, GM **Alan Dawson**, and afternoon host **Laura Taylor** exit, as the station prepares for a flip to a blues, rockabilly, and Zydeco format under new PD **Daylon Martin**.

Album **KPOI** Honolulu PD **Brock Whaley** adds interim PD duties at top 40 sister **KQMQ**.

Yahoo! has launched a 10-channel online radio service, appropriately called **Yahoo!Radio** and available at radio.yahoo.com.

PEOPLE: HE 'ENDS' UP IN MORNINGS

Steve Wilson, part of Seattle TV show "Almost Live" joins modern **KNDD** as morning co-host. Also at the station, promotion director **Aubbie Beal** exits, replaced by sales promotion coordinator **Franni Holman**.

Modern **WHFS** Washington, D.C., morning man **Lou Brutus** will exit the station after his contract expires in the end of June.

Album **WXTM** St. Louis MD/middayer **Eric Schmidt** gets APD stripes, as afternoon host **Jeff Fife** picks up the MD role. Also at the station, production assistant **Jeff Frisse** is now imaging director. The moves follow APD/imaging **Rob Walker's** recent departure.

Album **KUPD** Phoenix music coordinator **Bridget Ventura** is now MD.

ESPN producer and former local TV sports anchor **Heather Burnside** joins classic rock **KGGG** Des Moines, Iowa, for a.m. co-host duties.

Album **KZZE** Medford, Ore., afternoon host **Marty McGuire** becomes MD. Middayer **Jenifer Wilde** picks up promotion director duties.

Modern **KJEE** Santa Barbara, Calif., P/T **Big Lou** adds promotion director duties.

Modern **WRZX** (X103) Indianapolis P/T **Scott Steele** joins classic rock **WWVR** (the River) Terre Haute, Ind., for middays.

Album **KIOZ** San Diego afternooner **Todd Kelly** segues to classic rock sister **KGB** for nights... Modern **WBCN** Boston picks up "Loveline" for weeknights.

Cheryl Dunlap, last an intern at jazz **WNUA** Chicago, joins the promotion coordinator team at crosstown triple-A **WXRT**.

Classic rock **WJAD** Albany, Ga., middayer **Sarah Truelove** exits radio.

Modern adult **WXXM** (Max 95.7) Philadelphia picks up two P/Ts, **FMQB's** **Charlie Maxx** and top 40 **WAEB-FM** Allentown, Pa., MD/middayer **Jennifer Knight**.



The SPIN BY MARK MARONE

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Shagadelic Debut For Lenny Kravitz

Lenny Kravitz's cover of the **Guess Who's** "American Woman" (Maverick/Virgin), from the "Austin Powers: The Spy Who Shagged Me" soundtrack, makes an across-the-board splash at rock radio, claiming the highest debut slot at mainstream rock airplay (No. 33) and audience (No. 27), as well as active rock (No. 28) and heritage rock (No. 32). Kravitz also notches the dual Greatest Gainer/Most New Stations designation at mainstream, active, and heritage.

Kravitz's debut on the rock audience chart is the fourth highest since that chart was inaugurated in February. The top three debuts, **Tom Petty & the Heartbreakers'** "Free Girl Now," **Sammy Hagar's** "Mas Tequila," and **Bad Company's** "Hey Hey," all entered the top 20 in the March 5 issue. At modern, "American Woman" falls just shy of debuting on the airplay chart but secures the No. 38 spot on the audience chart. More than 75% of modern reporters have spun the record at least once. Besides being the lead track from the soundtrack, "American Woman" will be added by Virgin to the platinum-certified "5" album; the addition to the set will be available in stores after June 1.

Fatboy Slim has already notched a modern audience No. 1 with "Praise You" and now makes a second appearance on the chart, as "Rockefeller Skank" debuts at No. 39. "Skank" made a two-week appearance on the airplay chart more than eight months back but never got beyond No. 39. It gets some help in audience from **KROQ** Los Angeles, where it's No. 23.

Buckcherry's "Lit Up" (DreamWorks) climbs 4-1 at active rock this week. It is the fifth act to hit No. 1 with its first release at the format. The others to have done so are **Days Of The New**, **Creed**, **Marcy Playground**, and **Everlast**.

Triple-A has become very independent as of late. On the audience side, four of the 20 tracks on the chart are by independently distributed acts. **The Robert Cray Band's** "24-7 Man" (Rykodisc) tops the parade by moving 18-14, followed by **Sixpence None The Richer's** "Kiss Me" (Squint/Columbia) at No. 16, **Cheryl Wheeler's** "If It Were Up To Me" (Philo/Rounder) debuting at No. 17, and **XTC's** "I'd Like That" (TVT) at No. 20. "Kiss Me" has been picked up by Columbia only as a single, owing to its inclusion on the "Dawson Creek" soundtrack. Keeping with the independent spirit, **Everlast's** "What It's Like" (Tommy Boy) re-enters the triple-A airplay chart at No. 20, as **Cray** (No. 18) and **XTC** (No. 17) debut.

You'll notice we've added "A" or "H" in the mainstream rock Power Playlists, designating whether mainstream reporters contribute to the active rock or heritage rock subcharts.

Wall Street Raves For Radio One

Timing is everything for an IPO, and with Wall Street cracking the 11,000 mark and setting new records last week, it was a perfect time for Radio One to go public, making it the first black-owned broadcaster to do so.

Although its stock was initially priced at \$24 a share, it was up 54% after Monday's trading to nearly \$37, raising \$639 million for the growing company. Its Nasdaq listing is ROIA.

With the Jacor and Clear Channel merger complete, former Jacor chairman **Sam Zell** and former director **David Schulte** are selling off 15 million shares they own of Clear Channel, representing a 4.7% stake in the company. Clear Channel has also filed to sell 2.5 million shares to pay down its debt.



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CAPITAL

The FCC has decided to allow the owners of classic rock **WRBR** and country **WBYT** South Bend, Ind., to keep the stations' licenses, but both were fined for violating FCC rules. Hicks Broadcasting must pay a \$20,000 fine, and Pathfinder Communications must pay \$30,000. Pathfinder president **John Dille** was accused of trying to sidestep ownership limits to purchase **WRBR** from Hicks.

A bill that would force the government to review station sales more quickly passed its first legislative hurdle May 6, clearing the Senate Judiciary Subcommittee on Antitrust, Business Rights, and Competition. It requires the FCC and DOJ to take no more than eight months to reject, accept, or modify a proposed sale. For deals valued at less than \$15 million, the maximum time limit would be four months; larger deals would have twice that time. The bill is sponsored in the Senate by **Mike DeWine**, R-

Ohio, and **Herb Kohl**, D-Wis., now moves to the full committee, although no date for a vote has been scheduled. There is still no companion bill in the House.

Meanwhile, Sen. **John McCain**, R-Ariz., will begin hearings on mergers and consolidations in the communications industry next month. While his focus is on telephone and cable competition, several other senators have complained about radio consolidation.

National Assn. of Broadcasters president/CEO **Eddie Fritts** was among the guests at a White House media-violence summit May 10, in the wake of last month's Littleton, Colo., shootings. The administration is asking broadcasters to join a grass-roots effort, including public-service announcements, to address youth violence. It's unclear how many ads were requested by the president.

NEW MEDIA

Arbitron has added **WebRadio.com** to its list of data providers, as it prepares to begin measuring Internet radio listening.

As part of the deal, **WebRadio** will turn over its Web server log-file data for Arbitron analysis. It also gets a say in the development of Arbitron's standard for measuring Web listening. **WebRadio** launched in April and has 75 affiliates. Other deals have been inked with **RealNetworks**, **RadioWave**, **OnRadio**, and **Magnitude Network**, with more announcements expected. Arbitron has not yet said when it will begin releasing Internet-listening reports.

CD Radio and XM Satellite Radio lawyers are continuing to dig through documents in CD Radio's copyright infringement suit against XM. CD Radio says XM's proposed transmission system would infringe on three patents. CD Radio is also seeking an injunction to prevent XM from constructing its system.

SALES: COX WINS ATLANTA MOVE-IN

Cox Radio is buying country **WNGC** Athens, Ga., for \$75 million from **Clarke Broadcasting**. The FCC has approved a permit to relocate the station to the Atlanta market.

Charles River Broadcasting is buying album **WKPE** Cape Cod, Mass., from **David Roth** for \$2.8 million.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTION DIRECTOR
May 22	WKQX Chicago	Jamboree '99	Keith Sgariglia
APPEARING: 2 Skinnee J's, Blink 182, Blondie, Flys, Hole, Kottonmouth Kings, Lit, Local H, Offspring, Orgy, Puya, Red Hot Chili Peppers, Silverchair			
May 23	KPNT St. Louis	Pointfest 11	Woody Justik
APPEARING: 2 Skinnee J's, Blink 182, Citizen King, Econoline Crush, Hole, Lit, Mesh, Orgy, Red Hot Chili Peppers, Silverchair, This Way			
May 27	WPLY Philadelphia	Higher Ground: Concert to End Hate in High Schools	Kelly Gross
APPEARING: Red Hot Chili Peppers			
May 28	KEGL Dallas	Big Free'kin Deal	Loren Condron
APPEARING: Econoline Crush, Sammy Hagar, Second Coming, more			
May 29-30	KXXR/KZMZ Minneapolis	Sixth Annual Edgefest	Wendy Ellis
APPEARING: Bare Jr., Def Leppard, Econoline Crush, Hole, Offspring, Staind			
May 29	WHFS Washington, D.C.	'HFStival	Mary Kay LeMay
APPEARING: TBA			
May 30	WBCN Boston	Fifth Annual River Rave	Cha-Chi Loprete
APPEARING: Blink 182, Buckcherry, Fountains Of Wayne, Lit, Live, Living End, Orgy, Pennywise, Red Hot Chili Peppers, Silverchair, Sugar Ray, Tin Star, more			
May 31	WMRQ Hartford, Conn.	Radio 104 Fest '99, Big Ass BBQ	Melissa Hawes
APPEARING: Crash Test Dummies, Dovetail Joint, Live, Fuel, Local H, Orgy, Reel Big Fish, Silverchair, Spin Doctors, Sponge, Tin Star, Vast, more			
May 31	WRZX Indianapolis	X103's Mayday Concert	Dan Anderson
APPEARING: Flys, Living End, Offspring			
June 5	KKLZ Las Vegas	Junefest 7	Liz Overstreet
APPEARING: Blue Oyster Cult, Cheap Trick, Creedence Clearwater Revisited, Joan Jett & the Blackhearts, Knack, Romantics, Joe Walsh			
June 5	WNNX Atlanta	Hard Rock RockFest	Jennifer Nech
APPEARING: Better Than Ezra, Collective Soul, Eve 6, Everlast, Live, Marvelous 3, Mighty Mighty Bosstones, New Radicals, Offspring, Silverchair, Sugar Ray, Third Eye Blind			
June 11	WXRK New York	Dysfunctional Family Picnic III	Marie Rodrigues
APPEARING: Blink 182, Hole, Kid Rock, Limp Bizkit, Live, Rage Against The Machine, Stone Temple Pilots			

Let us monitor your event! Call Marc Schiffman at 212-536-5065 or E-mail mschiffman@airplaymonitor.com

Can You Believe This?



Always pushing the envelope, album WEWN foisted this attitudinal billboard on the unsuspecting citizens of Cincinnati. The station proudly reports it was able to keep it up for three months . . . The billboard, that is.

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

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Station Concerts Nip 'Menace,' Summer Flix

The only thing that could topple "The Phantom Menace" from the top of the Topical Barometer chart was something the Promoganda panel could get a lot of free tickets to—namely, their own station concerts. The other summer movies, as a group, drew a tad more heat than Mother's Day to finish third.

Nevertheless, Mother's Day went out with a bang, as rhythmic top 40 KLUZ Las Vegas hosted a **Throw Momma on the Plane** contest, for which winners took their mothers to see **Cher** in concert in Denver. They also qualified to win a prize package that included dinner, a massage, and jewelry. Still wonderin' if she could turn back time was **Vanessa Thill**.

AC **KESZ** Phoenix held its Mother's Day do at an Arizona Diamondbacks game—in a plush stadium suite loaded with food, with a nail technician and private massages available during the game. Making a much better host than a masseur was traffic guy **Brad Hanna**, while **Vicki Fiorelli** had a manicure to all ills.

Modern **KXTE** (Extreme) Las Vegas tied in with the premiere of "The Mummy" for its **Yo Mummy Weekend**. Everyone got passes to the film, as well as the RA (a nightclub at the Laxor), with the grand prize being a two-night stay at the hotel. "The promo was great," **Carly Johnstone** says. The punch line was, "Your Mummy's breath is so bad, she knocked the nose off the sphinx!" That's unique, all right. It didn't have Tutankhamen with what I was thinking.

Diana Buckmann to land ad buys from the restaurant.

Top 40 **KHFI** Austin, Texas, staged a 'N **Cinco de Mayo**, by stringing up a piñata full of 'N **Sync** tickets at a local Mexican restaurant. Listeners took their swings while enjoying free breakfast tacos. Ask **Mike Paterson** how it was hanging.

PROMO TOPIC OF THE WEEK: VAN GO

That headline certainly caught an ear or two with our panelists, as they described their convey of station transportation. Overall, each station averages about three vehicles. Although most had two, the average was skewed by R&B **KPWR** Los Angeles' fleet of seven and modern **WPLY** Philadelphia's half-dozen. Predictably, vans were the vehicles of choice, although there were several Jeeps, "Rollin' Radio" RVs, maxi-wagons, trucks, and VW Beetles. Weird wheels included an ice cream truck, a bread truck, a low rider, a \$100,000 custom-built Chevy Kodiak "monster" truck, while **KPTY** Phoenix (although not on our panel) just got a real tank.

For extras, most stations carry an extra or portable public-address system with a bevy of extra parts. **WALC** has a custom-made DJ table with two bar-sized director's chairs. Don't forget the more mundane items, such as maps and station call sheets. Veering into the realm of true perks is the Rialta RV of R&B **WJTT** Chattanooga, Tenn., which is stocked with a microwave for warming pizza and a five-selection Coke fountain. "It's roomy enough to transport groups when they come to town for station events," **Wayne Collins** says. "The best feature are two fiberglass pods on top, each containing a lighted programmable scrolling sign."

In terms of artwork, less than 15% of the panelists still paint their vans. Most have turned to vinyl wrapping, which is easier to change. Some are using vinyl graphics or adhesive logos.

Next week, the Promogandists will discuss maintenance, van cleanliness, and other potential irritants.

TOPICAL BAROMETER

TW	LW	TOPIC
1	—	Station concerts
2	1	"Phantom Menace" hype
3	—	Other summer movies
4	2	Mother's Day (May 9)
5	5†	Year 2000 events
6	3†	Father's Day (June 20)
7	5†	Independence Day events
8	—	Live pro wrestling
9†	—	Cinco de Mayo
9†	7	Woodstock III

HOTTEST NEW MOVIES:

"Austin Powers" sequel, "The Mummy," "The Matrix," "Entrapment," "The Phantom Menace," "Life"

HOTTEST NEW TV: "The Family Guy," "The PJs," "Futurama," "The Practice," "Will & Grace"

QUICK HITS

Country **KYGO** Denver just gave away a new country-music dream house. Qualifiers won \$100 and a key to the home. The owner of the key that could open the door won a house stocked with country memorabilia, from a **Randy Travis** rocking chair to a slew of signed mementos. Too bad it wasn't **Garret Doll's** house.

R&B **KMEL** San Francisco just held its **Universal Woman's Expo**, which featured live performances by **Kelly Price** and **Tyrese**. **Sharon Stone** accepted the Universal Woman of the Year Award, and **Tracey Edmonds** delivered the keynote speech. There were fashion shows, self-defense and cooking demos, psychics, speakers, gospel, poetry, and a Y2K-and-beyond session, not to mention a live broadcast. **Katie Eyerly** used the proceeds to benefit American Cancer Society's Breast Cancer Programs.

KEYE hyped **Montgomery Gentry's** debut album, "Tattoos & Scars," by giving away copies to listeners who told the best stories about getting tattoos or scars. They even holed up at a local tattoo parlor, where listeners who showed up and got a K102 tattoo on the spot won records and concert tickets.

Want to participate? E-mail your best promotions to jsilberman@airplaymonitor.com.

Top 40 **WKSE** Buffalo, N.Y., teamed up with the Hershey Kissmobile to find **Buffalo's Sweetest Mom**. The chosen mom won a year's supply of Hershey's Hugs and Kisses (delivered via the Kissmobile), flowers, and gift certificates. What's more, Mom and her family got free ducats to the Buffalo Bisons baseball game, where she threw out the first pitch. **Stephanie Ringer** caught it all in style.

A likely short-lived entry on the chart will be **Cinco de Mayo**, as modern adult **WALC** (Alice @ 100.5) Charleston, S.C., held **Alice's Sink Full of Mayo** at a local eatery. Contestants bobbed in a sink full of mayo for prizes, or they took part in a jalapeño pepper-eating contest. **Mariana Franco-Robertson** enjoyed the mess.

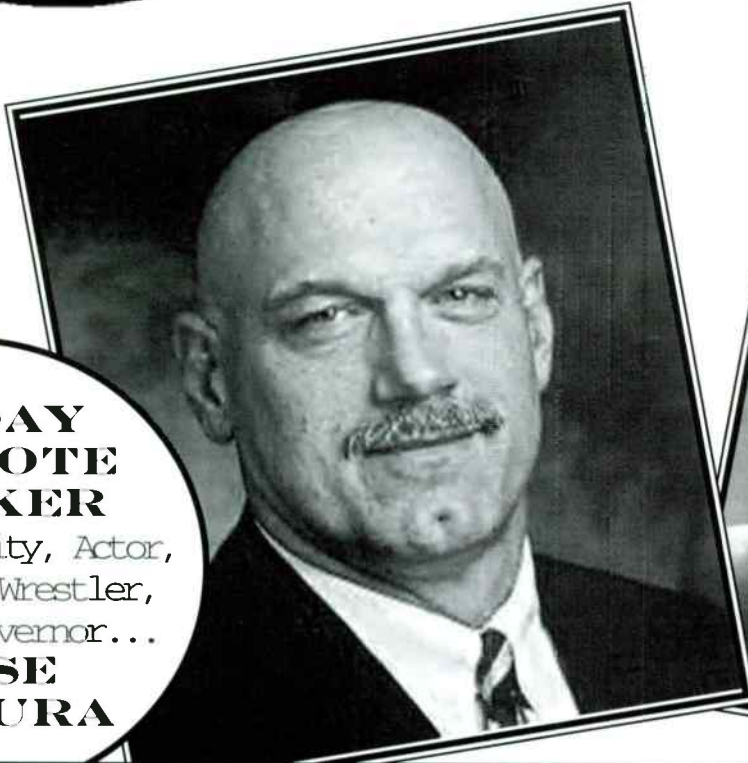
Country **KEYE** Minneapolis afternoon DJ **Kato Carr** hosted a **Cinco de Kato** happy-hour celebration at a local restaurant. Listeners qualified to join him for dinner and the Academy of Country Music Awards. 'Twas an easy way for

PROMOGANDA HONOR ROLL

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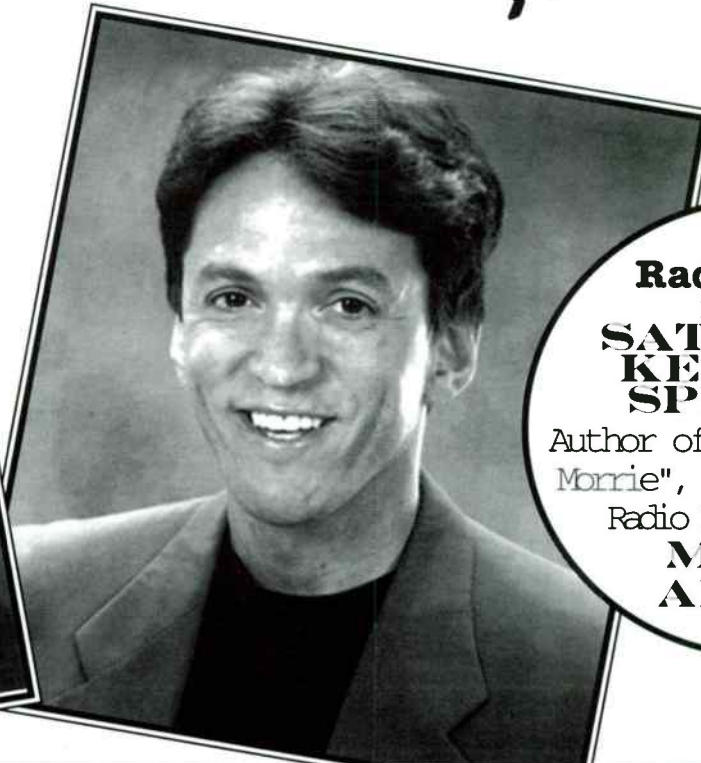
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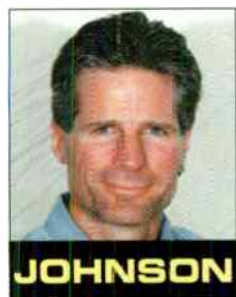
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Recharged By Diverse New Music, Rock Radio Marches To The Millennium

by Marc Schiffman

Seen the consumer-press articles recently bemoaning a decline in rock'n'roll as a genre? While there are some takers for that theory, PDs at all permutations of the album rock format say there's great new music these days, ranging from Generation-Y acts such as Kid Rock, Korn, and Rob Zombie to retro-flavored rockers like Buckcherry and heritage rock stalwarts such as Tom Petty. But whether the current clump of product will translate to artist development is another issue entirely.



JOHNSON

WTFX Louisville, Ky., PD Michael Lee says, "Music is in the best shape it's been in years. I have problems [giving] some of the quality stuff enough airplay, just because of the abundance of quality material and stuff not dying out."

"I've seen a lot of [consumer-press] articles in the last six months," says McGathy Promotions' Bill McGathy. "I've been doing this for a minute or two. And I've been hearing 'Is rock dead?' for my whole career, and I've had a pretty good career on a thing that's dead . . . Rock is still 25% of the product sold in America. That's pretty good. Just to put it in perspective, 9% is hip-hop . . . Right now, there's a plethora of great rock product out there."

Warner Bros. VP of rock promotion Mike Rittberg says that whatever your demo, there's music for you. "A lot of stations have gone totally toward the low end, playing Limp Bizkit, and those records are selling. On the other end are stations that have become more conservative, and Collective Soul, Black Crowes, and Tom Petty work for them. You have a dichotomy of stations, [but] both of those types of records sell on."

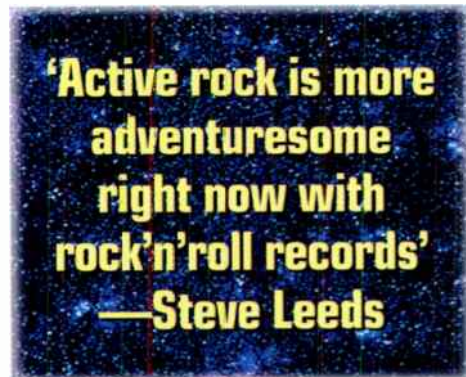
WRIF Detroit PD Doug Podell says, "What we're getting is a nice combination of newer bands like Buckcherry and Honky Toast carving the way for new bands. Then Tom Petty, Sammy Hagar, and Bad Company on the other side—great for the mainstream rocker."

"There could be more" new music for WWDC (DC101) Washington, D.C., PD Bob Neumann says. "But I could probably always say that."

That's a sentiment KRXQ Sacramento, Calif., PD Curtiss Johnson shares. "There is some good music that is creating passionate response among our listeners, but there is definitely not enough. Is there ever enough?"

REAL HITS? REAL ACTS?

And there's still concern about whether new bands will have a chance to kick in and the extent to which album radio can invest itself in the Gen-Y acts. KNCN Corpus Christi, Texas, PD Kelli Cluque says, "There's so many new bands, and people don't have a chance to have passion for those bands. I'm thankful for bands like Buckcherry. It's something that people can really sink their teeth into."



With a modern in the market sharing his Metallica, WCCC Hartford, Conn., PD Michael Picozzi is thankful for Buckcherry and Loudmouth, which, he says, "really sets us apart."

KUPD Phoenix PD J.J. Jeffries also praises Buckcherry, as well as Honky Toast. But those acts were exciting for him when they came out at the beginning of this year. "Now, there's a bit of a lull. It's odd, because we're just getting into the spring book, and we're usually inundated with product . . . Let's hope this lull means [labels are] signing the next Guns N' Roses right now."

KEGL Dallas PD Greg Stevens is cautious about current music. "There's no shortage of raw product," he says. "Everyone can point to a half-dozen high-testing songs at any given time, but beyond that, the contrast between the true hits and everything else on the current playlist [is] more evident than ever. We're having difficulty even seeing familiarity develop in the bottom end, let alone acceptance."

McVay Media's Greg Gillispie concurs. "Last year, for stations that target an older audience, there was ostensibly one song that made the cut for the whole year, Kenny Wayne Shepherd's 'Blue On Black.' For the active rock stations, there were about 10 records that were keepers at the end of the year . . . This is probably one of the driest periods of time that I have ever seen for the rock format, as a whole . . . In my mind right now, there's one artist for rock radio. They're called Metallica. Everybody else [has] a song or two or three."

Active might be having a field day, but consultant Alex Demers says, "If you're trying to do a best of the old/best of the new AOR or [a more conservative] active, there's just not a lot of [heritage-friendly] product coming out."

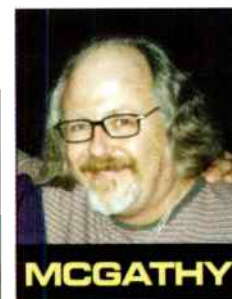
Y-TO-PLAY

Look at the stats for the year so far in this issue, and you'll see Rob Zombie wedged in at No. 2 on our list of top 10 active rock acts, between Metallica and Creed. Add in Godsmack and Korn, and you have a new batch of Gen-Y-targeted bands embraced by active rock.

"[What's] working for us tends to be the edgier artists that some programmers find pretty frightening," says KRXQ's Johnson. "The pop/alternative sound has now reached the lemming phase. We may see it still garner great airplay-chart positions, but it's not selling nearly as well as it once was, nor is it testing as well with rock or alternative partisans. While there is still some good songs in the genre, it's reached a point of saturation; it all sounds alike."

"Korn, Rob Zombie, Rage Against The Machine, Limp Bizkit, Kid Rock, Staind, Godsmack, and others are what people are getting excited about. It's raw and filled with emotion. Much like grunge when it started to explode, there were many programmers that just didn't hear it or were hesitant because it was so different-sounding from what had been working for them. Grunge, when it came around, killed what had become a manufactured 'hair-band' sound. Grunge was grittier, harder, and had real emotion," he adds.

"Active rock is being less judgmental about new artists, and in recent cases active rock is giving modern rock an enema with active rock records," says Universal senior VP of promotion Steve Leeds, citing a parallel to the way Living Colour broke at album rock, not modern, in the '80s. "The short of it is, active rock is more adventuresome right now with rock'n'roll records."



MCGATHY

And as the chart shows, there's a consensus building around Rob Zombie. Cluque calls him "a huge artist here. . . We're not playing Korn, Kid Rock, or Orgy but pounding the shit out of Rob Zombie. They're pop songs." In a station that's targeting 25-54 adults, she sees

Zombie building a coalition between two generations.

WTFX's Lee, too, is finding strong 25-34 appeal with Rob Zombie. "'Dragula' still has low burn," he says. Even Korn's "Freak On A Leash" is testing well 25-plus at WTFX. Lee suggests that PDs who haven't played some of the Gen-Y hits might want to test them with older listeners, just in case they've now crossed over to that demo.

KSJO San Francisco OM Jim Richards also sees Zombie "breaking down the walls

more so than anybody else." He says "Dragula" is "appealing, once we slowly expose the upper end of our demo to that song. It's a no-brainer 18-24 and to a certain extent 25-30. Over 30, they come around to embracing it, but it's a little harder at first."



LEEDS

Interscope national album promotion director Warren Christensen adds, "[Zombie] basically will write pop hits and put metal guitars to it. He's been around a little bit longer and really knows how to write a hit record. He gets

that, and he's able to keep his credibility with the music he folds behind a pop lyric."

But WNOR Norfolk, Va., PD Harvey Kojan worries that "we're playing several styles of music that don't necessarily cluster well together, and I don't see that changing. The most compelling new music is predominantly hard and has rap elements. Much of it is anathema to older listeners."

"Hard music is in. It's the thing of the now," responds Atlantic national director of rock promotion Jon Nardachone. "If you're going to be part of it, you're going to have to direct yourself toward that extreme attitude, both musically and personalitywise. As far as the stations out there that are not playing those records, they're going to come to a crossroads very soon. There are not many mainstream rock acts out there breaking right now."

But McVay's Gillispie says, "A lot of radio stations have inappropriately assigned a rock value to a lot of music that the audience still perceives as coming from an alternative point of view, and it can send a confused message to the listener."

WRIF's Podell, too, is concerned that rap/rock is diluting rock listeners' expectations. While the more traditional rock offerings start to build up again, Podell fills the slots for that brand of rock with his classic rock library. "Only because it's been tucked away for a while and comes back sounding real fresh," he says. "But the ultimate answer is, I hope that people get back on the rock train. Right now they're on the hip-hop train."

And Gillispie doesn't see it changing any time soon. "As the youth population starts to age, in about seven years they're going to come to critical mass where they'll be in the influential years of 16-24, and there will be a lot of them. When they come of age, they will bring a lot of their own music . . . but it won't be what a lot of people who are now 25-34 or older perceive as rock music," he says.

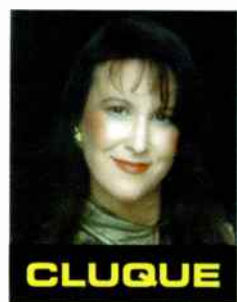
WHJY Providence, R.I., PD Joe Bevilacqua has seen "disenchantment" with his 30-plus male listeners. "The young end of the rock format is being taken care of. Korn, Godsmack, [and] Kid Rock is doing well," says Bevilacqua. "There's not enough quality, straight-down-the-middle rock product."

Continued on page 8

But Bevilacqua, having worked the Z-Rock format, knows that "you have to be cognizant of Godsmack and Kid Rock and Korn, because as people grow older," that will become their core music. "I have to make sure I'm at the tip of that. I don't have to be the trailblazer, but I have to know it's a force when it becomes a force."

WAXQ New York PD and rock consultant Steve Young says, "Without embracing some new musical directions, rock will age with its audiences, and the younger listeners will seek out their music within other formats."

KISW Seattle PD Clark Ryan sees hip-hop as the general direction of pop culture. "The pendulum has swung to the opposite side of rock," he says. "When I start seeing what appears to be suburban, middle-class kids who listen to rap music as they drive by, rock just doesn't seem to have a whole lot of validity with the young generation now. That's a much bigger issue" than current available product.



CLUQUE

Johnson says, "It took a while for some in our industry to hear the true emotions, great lyrics, and even melodies that lay within the sonics of grunge. We'll find the same with this current crop of bands."

And consultant Jeff Pollack likes what he's hearing at radio musically, especially when it starts to blur formatic lines. "If people question whether you are one format or another, then you're doing a terrific job. You're pushing the envelope of what is and what is not OK for a specific format," he says. "I don't think anybody can gain enough audience without pushing it."

SINGLE-ORIENTED ROCK?

In its infancy, rock radio was famous for pushing the envelope, playing 20-minute songs, tracking entire albums, and, especially, playing multiple tracks. For years, the format has been song-driven, something that many see as having become more entrenched with the success of modern rock. But some people would like to see the pendulum swing back in the name of artist development.

As WRIF's Podell notes, "A Buckcherry album would have more appeal and exposure than just from one track. Then maybe these bands would develop more as album rock artists than novelty acts. If you play the novelty song to death, they become a dead novelty act." Podell says that as labels obsess over singles and spins, "they're driving us to be alternative stations, and we're fighting not to be."

Warner Bros.' Rittberg says, "I'd love to see it shift. It's great to have everyone focused on the same track. That part's very important, but at the same time—and you see it more with the heritage-leaning guys and the triple-A stations—WXRT [Chicago] is playing five Tom Petty & the Heartbreakers [tracks]."

But Tommy Boy head of rock and modern promotion Cheryl Valentine says, "Repetition is what sinks it in. It's those multiple impressions that make people pick up the CD... I don't know that rock should go the way of triple-A and play their heavies eight times a week in order to get depth on-air. I

don't think the average listener is that savvy."

Epic VP of marketing Ron Cerrito agrees: "To be successful at radio, you've got to have focused tracks [for which] you can build familiarity to the point that it becomes their favorite song."

McVay's Gillispie says that consumption patterns for listeners have changed. "The days of sitting down and throwing on a CD and listening to it from start to finish are pretty much over... It's become much more song-oriented than artist-oriented."

Some PDs, like KNCN's Cluque or WXTB Tampa, Fla.'s Brad Hardin, will search out multiple tracks. "If we find a band like Creed or Days Of The New and the first single's working, I'll go and find another one," says Hardin. "We always go deep in the band. I started playing the second Godsmack [single] early."

WTFX's Lee thinks the format is back to developing bands. He cites "Creed, Days Of The New, Fuel, Korn, Limp Bizkit. It's stronger than ever. There are several groups that are brand new in the last year that we're two or three cuts deep on."

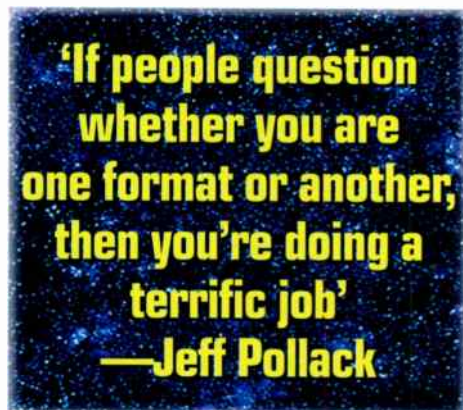
Atlantic's Nardachone sees that as part of a growing trend. "It's become more album-focused in the past year. I see a lot of stations out there giving shots to third and fourth singles now. Two years ago, it wasn't like that."

Interscope's Christensen agrees: "That's something special about active rock. They need hits, but they still believe in bands. That's the great thing that rock radio brings to the table. Monster Magnet is a great example, with [its] third track in the top 20."

Valentine agrees that album rock is "more willing to give a second track a shot than modern rock. They actually want more artists to support and are less reluctant to go on a follow-up single."

DEVELOPING TOMORROW'S STARS

But not everybody sees rock radio as committed to artist development. WTPA Harrisburg, Pa., PD Chris James believes that there are no more rock stars. "Who was the last guitar hero? People are not musicians anymore; nobody knows who's in bands anymore," he says. "What's going to happen in 10 years? Classic rock stations will be asking, 'Now what are we going to play?'"

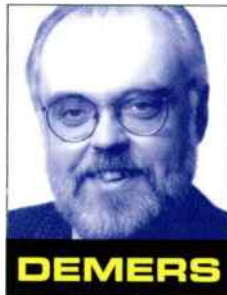


"We definitely need to try and develop artists," adds KEG's Stevens, citing "the diminished interest from rock listeners in new music. They don't know the bands. They don't know who the guys in the bands are."

That's a problem when an act's second album comes out, Stevens says. "The label is excited, but the interest level is not there from listeners. You have to go back and say, 'Remember the band that did this song?'"

One hit song doesn't make the band famous enough to get the audience excited about their next release."

Epic's Cerrito asks, "Does radio care and stick with artists after the first single? There has been a lack of continuity with some artists over the last few years, and I do think that that hurts all of us, because it's always important for a radio station to be able to herald highly anticipated new releases from an artist... Without those releases, the product is in a constant state of flux."



DEMERS

James says that 10 years ago he'd have agreed that his job was to help develop new music. "I got into this business to play new stuff, but the nature of everything has changed," he says. "Our job is not to make the next big thing... Now it's

to [make a station] entertaining [enough] to get to the next commercial."

KISW's Ryan says, "I'm all in favor of building artists and playing multiple cuts. But that's not the way the audience listens to the radio. They listen to hear the hits."

Universal's Leeds agrees that "it's not radio's responsibility to develop artists." For him, the equation is simple. "I make CDs. You own a radio station. If you play my records, I appreciate that. You get ratings and sell advertising. I sell records." The exception, he says, is when a station asks for artists for station concerts, in which case he expects a commitment.

But WTFX's Lee worries that "even if there's no competition in the marketplace, a lot of bands don't like to give presents or do interviews any more. If we find a band that will partner with us and make a full-force effort, then we'll be behind it and make it happen."

Christensen thinks things are changing. While grunge's biggest acts were reluctant stars, "Kid Rock wants to be a star." Interscope's Limp Bizkit has the same fire. "They want to be rock stars." Lee also cites Limp Bizkit as a band that will "do in-stores and do interviews and go to listeners' houses, and they really work the town, and we sell a lot of product. The artist needs to make a commitment to break themselves. It has to be a mutually beneficial relationship."

WXTB's Hardin adds, "I'd like to see a commitment to artists on the label end. Certain labels will throw a track out, and if it sticks, great—otherwise, they discard the act." And when it does stick, "by the time a record's No. 1 at a chart, listeners are just getting to know it. And the label is already onto the next track... The biggest mistake they make is working singles too fast." Stevens agrees that label "timetables are sometimes not the same as the audience, and the station is caught in the middle."

"The attention span of the major labels is certainly shorter than it used to be. The Allman Brothers Band broke on their sixth album," says McGathy. Labels "certainly have to react to the marketplace, and you can't knock success in the sense of massive amounts of money being made, but I think the old-school way of artist development, which was to nurture a band for [multiple] albums before you expected a huge spike in sales, those days are gone."



Atlantic's Nardachone sees a change in the works. "We've all learned in the past two to three years that we need to be long-term with artists," he says, citing a commitment to "working singles for longer terms. We're six months ahead of the record buyer, and it's important for everybody to realize that just because a programmer or a label executive thinks a song is burned doesn't necessarily mean it's burned."

Elektra VP of rock promotion George Cappellini, too, realizes the new label challenge is "staying with our records because they take so long to develop and staying behind them."

And PDs need to be patient, too. V2 VP of promotion Doug Ingold says, "I'm glad to hear a few active programmers now say they're waiting for a near-200-play threshold before calling-out. It wasn't that long ago that that threshold was around 100. We've got to let the music sink in."

But Nardachone still sees PDs who will "drop a track if they don't see it working fast enough. You've got to realize that if there's the devotion by the label and the money's being put into it and it's still creeping up the charts, you've got to give it the extra chance."

Columbia senior VP of album promotion Jim Del Balzo agrees: "There will always be records that break through, [but] for every one that does, there's probably dozens that would if given the chance."

Demers wonders if the very nature of an active rock fan also thwarts artist-development. "The people that are in the position of making their numbers and winning and earning a living by exposing new music are generally after an audience that just doesn't want to hear that 'old stuff,' so artist development has a much shorter payoff, because artists appear to have much shorter life cycles," he says.

GETTING OVER OVERNIGHTS

Then there's the issue of where songs are being played. Rock radio may be embracing some relatively radical sounds, but it still often starts that music between midnight and 6 a.m.

Epic's Cerrito says, "It's a big hurdle for us." When releasing a new record, he finds that it takes an initial push just to get a record to 14 plays a week on a station. "We watch for sales, and programmers watch for miracles in research and phones." The problem is that "in most cases, two-thirds or more of that airplay is in midnight to 6 a.m."

"It is hard to justify committing extra marketing dollars in a situation where your record is being heard [primarily] between midnight and 6 a.m.," says Wind-Up senior VP of promotion Shanna Fischer. "If a programmer is going to start records in overnights, that's fine, but there should be a plan on how and when to open [it up to other] dayparts. In most cases, once a label sees success in a specific market, they are going to really go in and chase it. Unless you would ex-

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Continued from page 8

pect an advertising client to have a huge return on spots run once a night between midnight and 6 a.m., you can't expect your label friends to create the kind of success you would like with the same exposure."

While Cerrito says that "many of the experienced radio guys know that playing a record in midnight to 6 a.m., with just one, two, three, four, or five spins in the 7 p.m.-midnight area, will not get them a read on the artist, the onus is on us to continue our promotion efforts until we have a record solidly on the air in good dayparts. Our job certainly can't stop at the 10-14 plays a week in overnights."

WTFX's Lee doesn't see a way around overnights, especially as a PD with high-profile talent. "I have Stern in mornings and 'Loveline' at night," he says. That means the six overnight hours are about a third of the time he can play music.

KUPD doesn't daypart anything. "When we started playing Sevendust—which became a huge hit for us—it started at morning drive," says Jeffries, who calls overnight play "a cheap way to get spins on a record . . . That's a lack of confidence on the programming department's part."

WXTB's Hardin has no overnight category. "I have a night category, but it starts at 7 p.m.," he says. "Stations that add records that play only three or four times a week . . . might as well not do it."

KISW's Ryan disagrees, calling overnights "a valid testing ground . . . In many cases we're not . . . comfortable with a track, and it lets you hear it in context, get response, and see if it's something you should go with."

McGathy has little concern about starting songs in overnights. "Believe me, these guys are very adept at reading records that they do start in overnights," he says. "It's a little slower progress than some of the other formats, but if the record reacts and gets played at a certain number of stations . . . it moves out of the overnights eventually. Maybe not quick enough for us as the record industry, but certainly you can start a record in overnights and move it out of overnights."

"Our job is to start those spins out in the night and overnights and slowly move them into the daytime hours and eventually get them into drive time," says Atlantic's Nardachone. "Kid Rock reacted during the overnights. The overnight spins equaled many sales."

Tommy Boy's Valentine says that during her days with Epic, Korn and Rage Against The Machine were instant reaction records that connected in overnights. "You can play them at 3 a.m., and people are going to call."

"One thing that record companies don't give us much credit for is knowing our market and building slowly," says WRIF's Podell. I don't see any problem from a PD standpoint of building familiarity and building it overnight before taking it to the masses and putting yourself in the position to hurt yourself with a song."

Podell adds that the labels' "fear of a record being played overnight is uncalled for. Not being on the list should be the fear." And Universal's Leeds asks rhetorically, "What would you rather have them do, not play the record?"

THE COST OF DOING BUSINESS

Another issue with increased bearing on the radio/label relationship is the growing need for nontraditional revenue and the ac-

companying likelihood of chain muscle being flexed. Whether it was the deal McClusky struck with the Cumulus group or the recent road trip the Infinity modern rock programmers took to visit labels, new ways of doing business are emerging.

WTFX's Lee says, "Nontraditional revenue is going to be the buzzword for the new millennium. Every station has nontraditional revenue budgets, and in those areas—be it developing concerts, developing whatever promos it might be—you're going to see more and more of it."

KISW's Ryan says, "Programmers in the new millennium are going to be judged by the financial success of their stations. That makes it tough in the format we're in, [which has] limited inventory [and] where you can only raise the rate so far." While some look to station shows, "it is becoming more and more difficult to make that happen. The musicians are getting more and more tired [about doing] these things. The bands are beginning to say [that] radio shows cost the same as all shows. If that goes away or slows down, what are some other avenues?"

Some have turned to the labels directly or through independents like McClusky. WTPA's James doesn't see the point of placing another person between the label and the programmer. "Hire people that know what they're doing on the local end," he says.

**'I've been hearing
"Is rock dead?" for
my whole career,
and I've had a pretty
good career on a thing
that's dead'
—Bill McGathy**

Pollack says, "There are opportunities between the labels and radio to work together, but I'm not sure that we've yet seen the right model for it. That's why it's productive to have discussions, put our heads together and see what makes sense, [and] see what makes everyone comfortable, because there are opportunities there, and it's something worth looking at."

Universal's Leeds sees the trend building so that down the line, "there's going to be major corporations aligning themselves with other major corporations." With the number of major radio players dwindling and five major distribution systems, "there's going to be all sorts of strategic alliances. We're aligned with BMG for E-commerce. It's just a reality of the new millennium."

Working in a relatively small company, KUPD's Jeffries says that he isn't worried about the possible combination of big groups and major labels. He asks if those deals "make their station any better? Does it make them more talented?" Coming off his "best book in nine years," without corporate muscle, he adds, "It won't be a problem for the small guys and the small companies as long as the labels play fair ball. It goes back to the

Continued on page 11

labels and the band management. Make or break the station? I don't think so."

Nardachone agrees. "The larger the group, the more conservative you usually have to act, and that opens up the hole for the underground guy to come in and sneak up on you," he says. "When we first go out with a Kid Rock record, the director of the group laughs at the record, whereas the independent underground guy gives you the shot."

HAVING A MODERN IN THE MIX

As album radio courts the Gen-Y artists, it frequently finds itself sharing music with modern rock radio. Some PDs don't mind.

WTFX's Lee says, "It's a benefit if you have someone in town playing something new 40-50 times a week." And While Jeffries and KUPD battle modern KEDJ for ownership of some new music, "there's some that I really shouldn't be winning," and depending on the mass-appeal of some tracks, he'll let the less-popular ones slide.

And with the days of direct rock competition pretty much over in most markets, it's the modern rocker that gives a label the best chance at beefing up exposure for an artist, some reps say. Columbia's Del Balzo remembers when there were two rival rockers going head to head in Seattle. He could work the record at both stations and thereby get greater exposure, thus more quickly galvanizing support at the consumer level.

Interscope's Christensen agrees: "There was a time when you could get a record on four or five stations in a market. You can't do that any more."

Today, the closest thing Del Balzo sees to that scenario is the situation in Boston, where active WAAF is pitted against modern WBCN. Sure, "it's a pain in the neck to work up there," Del Balzo says. "But Boston breaks records."

That dual exposure, says Christensen, "helps facilitate getting the audience to know the record. That's how you can take a record a lot faster in that marketplace and get a faster read into whether it's a hit."

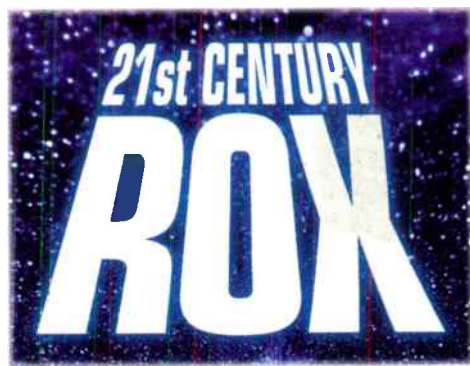
Lest that seem to affirm the belief by many rock PDs that modern gets a disproportionate amount of attention, Columbia's Del Balzo says "baloney" to the suggestion "that a station doesn't want to report as a rock station because they'll get less attention . . . You know who gets attention? The people who sell records. At this point, the alternatives tend to sell more records than the rock stations, though there are some rock stations that do sell records. It's about generating sales in that marketplace. That's who gets the attention, the money, and the radio shows. It doesn't mean that one station is less significant than another."

EXTREMELY SQUEEZED?

And not all PDs are as sanguine as WTFX's Lee about sharing music with format rivals. With more stations embracing the "Extreme" and "classic rock that really rocks" positions each week, there's the possibility of active rockers being squeezed from both sides.

McGathy cites WXVO Knoxville, Tenn., which saw modern rival WNFZ "switch to the Extreme format and cut their bottom out." WXVO is now smooth jazz, but WRIF survived an upper-demo attack from WWBR's hard classic rock and Extreme rival/Howard Stern affiliate WKRR on the young end.

Podell notes, "The one thing that WRIF



did through all of that is continue to stand for rock. We never swung too far to the left to be stupid or too far to the right to be conservative to stand for something. If you stay true to your stationality, you stand for something. Do some nice creative blocking, and you can fend them both off as an active rock."

SOME FINAL ADVICE

Echoing his comments at the beginning of this article, KISW's Ryan, who is searching for the next trend of music to truly ignite rock radio, says, "I don't think ultimately that we as programmers of radio stations are going to dictate the future of music. What eventually will happen is there will be a new form, and the pendulum will swing back to rock. When it does, we'll be there to capitalize on it, but it will be the audience that saves rock radio, not rock radio."

A few other suggestions:

- Columbia's Del Balzo would like to see rock outlets take a page from the modern playbook: "I'd love to see rock radio be more aggressive on the street level. Alternatives tend to be very active on the street, and rock stations aren't."

- For Demers, "one of the most important documents that has hit anybody's desk in the last few years was the Arbitron at-work study. And how that has . . . given rock stations an opportunity to win and win big in the workplace." Tied into that is streaming your station on the Internet so listeners can pick up the station easier at work and get used to associating your station with Web listening, as opposed to an out-of-town outlet.

- As stations pursue new technologies like Webcasting, Epic's Cerrito hopes stations will look to labels to partner. "There are opportunities for record companies and radio stations to work together toward a common goal to build artists that become important to the public [through] the Internet [and] radio shows, and I'm sure there's many other ways that we haven't thought of."

- KUPD's Jeffries says that consistent positioning of your station is key. "We put a lot of lip service in imaging as 'the rock station, the real rock station.'" That, says Jeffries, needs to be an ongoing approach. "Not just doing it when your competitor signs on a new format. It's doing it year-round and putting those barbs out 24-7."

- McVay's Gillispie says, "PDs need to have a much bigger view of all the things that affect their product, including the marketing, the way that it's imaged, and the way it's packaged and sold and promoted. While PDs may not be able to be expert in all those fields, they need to have a very keen understanding of those."

- KEGl's Stevens sees the challenge as learning how to best use new technologies and the most efficient way of using the newly consolidating radio groups. "There's going to be some ideas that work better than others," he says. "In Jacor, they always say, 'If you're not making an occasional mistake, you're not trying hard enough.'"

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Virtual Radio Or Simple Lack Of Training Cause Of Talent Ebb?

by Marc Schiffman

The industry debate over a lack of new talent is nothing new for album rock radio. In the '70s, it was one of the first formats to cut personality to the nub. In the '80s, it helped pioneer the syndicated morning show, thanks to Howard Stern. And in the '90s, rock radio has become a prominent show-place for "virtual radio."

As KRXQ Sacramento, Calif., PD Curtiss Johnson notes, "We as an industry have been decrying the fact of the [shrinking] talent pool for 20 years. First, it was the generation of liner-card readers that were bred by Lee Abrams and his homogenized 'Superstars' format. Now, technology has only made the situation more profound."

WAXQ (Q104) New York PD Steve Young says, "With fewer entry-level positions left, the challenge of finding places to train bright young talent grows greater."

And the time to train those talents is becoming rarer. "Radio wants instant success," says WHJY Providence, R.I., PD Joe Bevilacqua, who remembers when a company would invest a year or so to develop a high-profile morning show. These days, he says, owners "want success in a book. That may be unrealistic, but that's the game we have to play. That's why Bob and Tom and Stern are plugged in more often, because it's already a set, developed, marketed show."

While talent, as many PDs note, is one of the things that differentiates stations in a crowded rock market, Radio Think Thank consultant Ken Anthony notes that "most programmers are too busy to sit down with their air talents and do basic aircheck sessions. Many programmers aren't even adept at doing positive aircheck meetings because many of them didn't have the benefit of aircheck sessions themselves. It's like we've raised a new generation of dysfunctional card readers minus the passion of truly creative radio."

And with new technologies now allowing talent to do shifts in several other markets, WWDC-FM Washington, D.C., PD Bob Neumann cites the paradox of the brave new world. While virtual radio "lessens the amount of jobs out there," he says, "it raises the level of performance."

INTERN-AL PROMOTIONS

At album KNCN Corpus Christi, Texas, PD Kelli Cluque echoes the direction many programmers are taking. For her, it's not so much a question of who can be promoted out of overnights but of who is the latest intern with a passion to make it in radio.

KNCN night jock Dan Rios started at the station three years ago as an intern. Eventually, he earned the overnight slot and is now doing nights and is assistant production director. Cluque says, "I have two interns right now. They're starting off taking requests for the jocks. Hopefully, it will go somewhere." One person Cluque is working with now wasn't an intern but a very persistent person looking to get into radio. "He just wouldn't give up," says Cluque, who now has him doing board-op work.

WTPA Harrisburg, Pa., PD Chris James has had the same luck searching the colleges

for air talent. "Most of our part-timers were interns on the morning show."

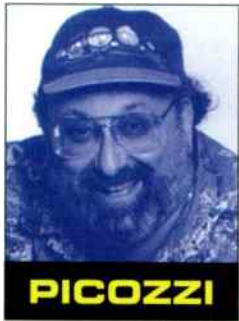
And at WPYX Albany, N.Y., PD John Cooper reports a steady stream of applicants from area broadcasting schools. "Usually, we take them on as interns, and you can get a good feel for their abilities. They'll work with the morning show or at remotes. We sometimes hire them part time, and they may grow into an on-air weekend shift."

WTFX Louisville, Ky., PD Michael Lee got nearly 60 tapes for the first job he posted but liked none. From then on, he says, "I decided to do it on my own." Lee looks for "people into the music, the scene, the lifestyle" and brings them in, shows them the ropes, and gives them a chance. "If they're into it, they're going to exude it on the air. That's the best recipe."

As an added bonus, that local person who's such a fan of the station will know the station and the market inside and out, therefore meshing more quickly with the flow of the on-air product.

DIRECTING THE TALENT

WCCC Hartford, Conn., PD Michael Picozzi blames "corporate stations" not only for their technological toys but for forcing "jocks to say clever things like, 'Here's 10 in a row.'"



PICOZZI

"The reason a lot of us got into radio was not to play cool songs but because we heard someone on the radio, especially [on] the old CHRs, where you went, 'That guy's cool.' You're going to get to the point where nobody's cool," he says.

"I'm the anti-PD," Picozzi says. "I tell my jocks, 'You should talk some more,' but there's a point when the break is over. You teach them instinct. You teach them when they're running out, when it's time."

KRXQ's Johnson takes it upon himself "personally and professionally to not only try to elevate my own air staff's game, but also have a network of outside air and programming talent that I maintain." Johnson spends 20%-30% of his time each week with outside talents who "have shown some sort of talent or desire that impressed me. I'll occasionally go over tapes with them or just talk radio and programming issues . . . It helps guarantee that I'll never be caught flat-footed when I need to fill a position or can hopefully recommend a talent for our other properties or fellow programmers and GMs when they call."

At KLOS L.A., PD Rita Wilde says, "Even if you're working with market veterans, they can benefit from some coaching. Mark McGwire still takes batting practice."

VIRTUAL PERFECTION?

Consultant Jeff Pollack looks at the companies that want to tap their air talent for multiple markets and says it makes perfect business sense. "It's hard to argue when they say that Evansville, Ind., can't afford the kind of talent that Tampa can." But, he adds,

"their focus isn't on the development of air talent. That's not the priority. Their priority is to cut costs . . . Does it deprive us of opportunities to develop air talent? Of course it does."

'We're cutting out the people who mistook radio for a government job . . . That's the farm team that we're replacing' —Jim Richards

Pollack says less talent development is to be expected from consolidation, which "has been about reduction of opportunities. It's about less competition. It's about less choice, and it's about less opportunity for programmers or for talent. It's a lot of the reasons why many stations seem to be less product-oriented."

And that, says Pollack, is dangerous. With competition coming from satellite radio, the Internet, and rival entertainments, "if we don't do as good a job, then there will be less urgency to listen to our stations. There has never been a reason why a great-sounding radio station would not always result in more revenue."

As a Capstar station, KNCN has tapped the StarSystem virtual-talent system in overnights. Cluque says, "It's worked out well for me," but even she has a story that illustrates the downside of voice-tracking. At a big annual community event, Cluque had eight staffers with her; a heavily voice-tracked rival only had two staffers show up.

WTPA Harrisburg, Pa., PD Chris James wonders where the virtual-talent trend will end. He asks, "How are you going to cover clubs or do remotes?—'Oh, I'm sorry, our one jock is out tonight.'"

KRXQ's Johnson says localism is key to radio's survival. "With increased competition from developing technologies, having unique localized talent/programming will be what keeps your audience coming to broadcast radio," he says. "Look at what local TV has done in the last 10 years to combat specialty cable channels. Any local TV newscast that is successful, no matter what market size, has narrowed its focus to concentrate almost purely on the metro and region it services."

To that end, while Johnson will use voice-tracking and hard-drive automation to duplicate his weekday lineup on the weekends, he's not going out of market for those virtual air shifts. "What we do is working incredibly well," he says. "Our full-time air talent is utilized every weekend without burning them out. It also allows us to track overnights and have that person function as our imaging director during the day, a position that I normally wouldn't be able to afford in a market this size."

Still, Picozzi decries the time delays and lack of localism that can happen with voice-tracking. Sure, a remote jock can be brought up to speed on market happenings. But, says Picozzi, if he's on the air and it starts raining outside, he can immediately talk about it. "The computer can't say that," says Picozzi. "[Listeners] can see me and call me, and I'll be right there, and they'll be on the air next. No matter how great their system is, it ain't human."

The other side of the virtual-radio equation comes from some of the Jacor people who have been using the Prophet system to share talent across the country.

WXTB Tampa, Fla., PD Brad Hardin says a voice talent is piped in from another market because they're talented and compelling on the air. "Talent is always going to be there," says Hardin. "What's not going to be there is the jock that's just reading liners. If someone has a real personality and a real talent, they're going to be given an opportunity to grow."

In fact, one of WXTB's jocks is now also doing nights at KSJO San Jose, Calif., where OM Jim Richards says that, as a result, "we have beefed up our on-air personality presentation and saved money at the same time. And we're going to be a stronger property for it."

To those who complain that such technological magic is also taking jobs, Richards agrees. "We're cutting out the people who mistook radio for a government job, who thought they could sit on their ass eating corn chips all day and crack a mike every now and then. That's the farm team that we're replacing."

Furthermore, he argues that even if there is only one or two live and local jocks in a small-market station, having heavy hitters piped in via Prophet becomes a virtual university for the local staff. "You can learn things from these people, and now you can hear what to strive for."

Good or bad, voice-tracked shifts may be unavoidable, as other media are taking away not only audience but potential employees. WFBQ Indianapolis PD Marty Bender says



BENDER

the lack of new talent is "not coming from virtual radio. It's coming from an overall fascination of video over audio" among new media recruits.

And even with all the interns-turned-part-timers that WPYX's Cooper has, "when we have a full-time opening we post the job availability. The response to these postings has definitely dwindled over the last few years."

Adds Bender, "If anything, virtual radio will create renewed interest. It will be perceived as a way to get into radio and make a bigger splash earlier."

21st CENTURY ROCK PROFILE

Chancellor's Hughes: A Voice In Determining Rock's 21st-Century Direction

by Marc Schiffman

Chancellor Media, which has seen its fair share of headlines this year, recently unveiled its office of product and strategy, which includes Steve Rivers and David Lebow at the helm, a trio of regional VPs, and specialists in each format. **Michael Hughes**, who has helmed format stalwart KLOL Houston, was the logical rock choice, having already lent his skills to WAXQ New York, KXPK Denver, and WWDC Washington, D.C.

'A PD should be there to drive the ratings and revenue of the station, not be a concert promoter'

Working with the above-mentioned stations, as well as WDVE/WXDX Pittsburgh, KEDGE Dallas, and KZON Phoenix, Hughes will function as an in-house consultant and "work closely with all of our rock PDs, more in a resource capacity and a facilitation capacity," he says. "If I can put the right people in touch with other right people, the end result is driving ratings and revenue, and whatever folds into that, it's my charge to explore."

Having so many stations under one roof creates a think tank, and Hughes calls it "foolish not to harness that brain trust and get these guys together, whether it's on a priority station or brainstorming the next opportunity."

Hughes says that if the company is not learning from the team of Chancellor rock programmers and tapping their respective expertise, "we're not realizing our potential. That's the essence of these positions—to maximize these properties as it relates to cluster performance. Communication is key through all of this."

And at this point, communication is the first part of Chancellor honcho Jim de Castro's "get organized" mantra. "We're in the process of developing and accentuating the lines of communication. That's our first priority," says Hughes. That can mean anything from making market visits—he's just gotten back from a tour of three cities in three days—to regular conference calls.

SEEKING THE NONTRADITIONAL

Like most radio operators these days, non-traditional revenue is a big topic at Chancellor. Hughes is partial to the station concert. "When I see the kind of money that is generated and the reaching out to the audience like the Edge in Dallas does with Edgifest or X-Fest up in Pittsburgh with WXDX, [I see that] these are wonderful opportunities that might not be realized in other markets that could potentially be both tremendous revenue opportunities as well as key promotional and advertising opportunities."

There are broader synergistic implications as well. "When you look at the roster of Chancellor stations on the contemporary music side and the critical mass that we have, why wouldn't we go to an artist or manager or a label and route a tour around our station shows?" asks Hughes. With those duties now on his plate, Hughes adds, "a PD should be there to drive the ratings and revenue of the station, not be a concert promoter."

For many PDs, however, being a concert promoter has become a reality. Hughes says, "Five years ago the argument was, 'Where's our share of time buys?' Now it's about, 'Can I get your band for a show?'"

But while it's much in vogue, he doesn't see either a glut of shows or those shows being a waste of time. "Radio remains the No. 1 distribution mechanism and awareness-raising medium for new music." Instead of worrying about short-term loss potential for a band doing a free station show, "those [labels] that think big picture can see what playing Edgifest in Dallas can do for the exposure of a band."

As programmers search for new talent at their stations, Hughes says, "we have to realize that technology is enabling us to share the best talent that we have. We'd be fools not to maximize the opportunity that technology gives us."

 **SAMPLE HOUR:**
Aerosmith, "Come Together"; Flys, "Got You (Where I Want You)"; Black Crowes, "Hard To Handle"; Guns N' Roses, "Paradise City"; Metallica, "Whiskey In The Jar"; Led Zepelin, "Ramble On"; Creed, "One"; Van Halen, "Runnin' With The Devil"; Pearl Jam, "Even Flow"; Lenny Kravitz, "Fly Away"; and AC/DC, "Back In Black."

Hughes says those threatened by technology are short-sighted, pointing to two immediate benefits. The first opportunity is through voice-tracked shifts. "If you're an

up-and-coming air talent, why wouldn't you want to be on five stations?"

Second, "radio stations for a long time have compromised with respect to air talent." If a jock is good enough to voice-track stations spread across several markets, "this is raising the bar, and I have no problem with driving performance."

LABELS: UNEVEN FLOW

On the music side, Hughes takes the Zen-like attitude that the quality of product "ebbs and flows" and that there's enough diversity in the Chancellor portfolio for there to be a feast at one station and famine at another.

And while there's been no overarching genre since grunge came to town, he's willing to lay some of the blame at radio's feet. "We created our own bed in that regard, because we have become song-based formats for the most part. And it's about playing hits that reach your audience the best."

On the positive side, he says, when there's not one genre to obsess over, musical diversity flourishes. "I appreciate the fact that there is some diversity out there, and you're seeing somewhat-rhythmic rock artists like Everlast creep on to mainstream rock stations."

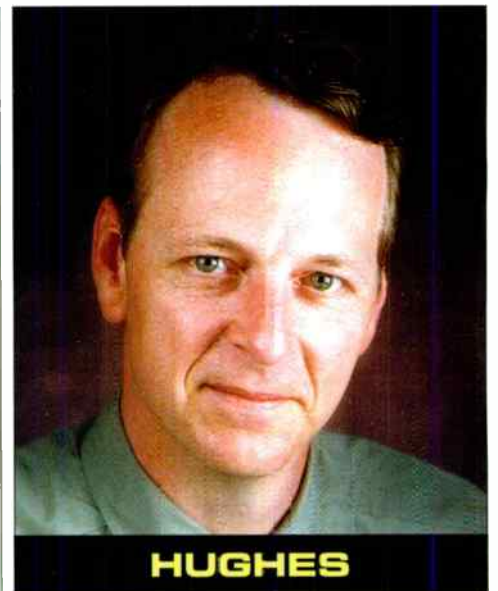
'If you're an up-and-coming air talent, why wouldn't you want to be on five stations?'

And while he'd love to "participate in the successful development of a new artist's career," says Hughes, "and we're very proud to do that, our first mission is to generate ratings and revenue and deliver results . . . Is any PD in Chancellor Media going to be judged on his ability to develop artists so that an individual record company can reap all of the benefits? I don't see that on the immediate horizon."

But he's still excited about "what I'm seeing with regards to our presentation in Denver. We're right on the next wave there, and I'm excited to have Mike Stern in there. It's almost rhythmic-based rock. It's a fun station to watch him build."

Back at home in Houston, Hughes recently oversaw some musical changes at KLOL. He says the decision was "consistent with Chancellor's modus operandi. It's about cluster performance now, and we have a great opportunity in combination with our AC, oldies, and country sisters, as well as our AM news station, to better serve the male demo, by separating [classic rock] KKRW and KLOL."

While those two outlets were previously "neck and neck for upper-demo males," they have more distinctly divided that audi-



HUGHES

ence. "KLOL is certainly not going active rock," says Hughes, but it does cater to "the young end of the male demo that matters, which is primarily 25-34, and Arrow would be taking the upper end of that."

Musically, Hughes has "always flavored the radio station with currents," but now they're appearing in more dayparts. "We're not bashful to play Metallica in middays or a little bit more tempo-driven items. Or taking some of the more alternative music that matters and embracing it a little earlier."

He says, "If you would have told me that KLOL would be playing something as rhythmic as Everlast or even Lenny Kravitz's 'Fly Away' last year, I probably would have laughed at you. But we have to keep our eyes open and be ready to embrace quickly anything that matters to our audience."

Traditionally a personality-driven outlet, KLOL is able to keep pace with its more musically daring outlook. "That's something we continue to accent with Stevens and Pruett in the morning and Outlaw Dave in the afternoons and the [return] of Grego in nights," Hughes says.

Stevens and Pruett were once pursuing syndication. Now that the office of product and strategy is ramping up, that concept could resurface. "We're excited that we're now more specifically exploring all kinds of opportunities like that," says Hughes.

And the company will scan the horizon as well. "We've got to constantly be aware of and explore technological advances as they relate to how they appeal to our consumers and how we can maximize those technological advances as far as extensions of our own media," he says. Looking at the potential adversaries of satellite audio providers XM and CD Radio, he says, "We're building task forces within the company to explore not only how do we exploit [that but] protect ourselves from that."

"These are people who are not only awesome operators right now, but they're thinking five and 10 years down the road," he says. "When we get together for these meetings and these think tanks . . . you realize that you have a voice in determining what's next for our industry."

21st CENTURY ROCK

BEST OF '99 ...SO FAR

TOP 50 HERITAGE TRACKS



1. **FLY AWAY** Lenny Kravitz (VIRGIN)
2. **KICKIN' MY HEART AROUND** The Black Crowes (AMERICAN/COLUMBIA)
3. **HEAVY** Collective Soul (ATLANTIC)
4. **TURN THE PAGE** Metallica (ELEKTRA/EEG)
5. **STILL RAININ'** Jonny Lang (A&M/INTERSCOPE)
6. **SLIDE** Goo Goo Dolls (WARNER BROS.)
7. **ONE** Creed (WIND-UP)
8. **FREE** Train (AWARE/COLUMBIA)
9. **EVERYTHING IS BROKEN** Kenny Wayne Shepherd Band (REVOLUTION/REPRISE)
10. **WHAT IT'S LIKE** Everlast (TOMMY BOY)
11. **MAS TEQUILA** Sammy Hagar (MCA)
12. **WHISKEY IN THE JAR** Metallica (ELEKTRA/EEG)
13. **FREE GIRL NOW** Tom Petty & the Heartbreakers (WARNER BROS.)
14. **GOT YOU (WHERE I WANT YOU)** The Flys (DELICIOUS VINYL/TRAUMA)
15. **ONLY A FOOL** The Black Crowes (AMERICAN/COLUMBIA)
16. **NOW THAT YOU'RE GONE** Indigenous (PACHYDERM)
17. **HEY HEY** Bad Company (ELEKTRA/EEG)
18. **WHAT'S THIS LIFE FOR** Creed (WIND-UP)
19. **BLUE ON BLACK** Kenny Wayne Shepherd Band (REVOLUTION/REPRISE)
20. **PSYCHO MAN** Black Sabbath (EPIC)
21. **WANDER THIS WORLD** Jonny Lang (A&M/INTERSCOPE)
22. **CELEBRITY SKIN** Hole (DGC/INTERSCOPE)
23. **DIZZY** Goo Goo Dolls (WARNER BROS.)
24. **INSIDE OUT** Eve 6 (RCA)
25. **I'M NOT RUNNING ANYMORE** John Mellencamp (COLUMBIA)
26. **PSYCHO CIRCUS** Kiss (MERCURY)
27. **DRAGULA** Rob Zombie (Geffen/Interscope)
28. **WHATEVER** Godsmack (REPUBLIC/UNIVERSAL)
29. **YOU WANTED THE BEST** Kiss (MERCURY)
30. **YOUR LIFE IS NOW** John Mellencamp (COLUMBIA)
31. **THE DOWN TOWN** Days Of The New (OUTPOST/INTERSCOPE)
32. **PRETTY FLY (FOR A WHITE GUY)** The Offspring (COLUMBIA)
33. **YOU BLEW ME OFF** Bare Jr. (IMMORTAL/EPIC)
34. **GIMME SHELTER (LIVE)** The Rolling Stones (VIRGIN)
35. **LOTUS** R.E.M. (WARNER BROS.)
36. **LEECH** Eve 6 (RCA)
37. **BITTERSWEET** Fuel (550 MUSIC/ERG)
38. **10,000 HORSES** Candlebox (MAVERICK/WARNER BROS.)
39. **MEMORY MOTEL (LIVE)** The Rolling Stones (VIRGIN)
40. **TURN IT UP!** Moon Oog Mane (EUREKA)
41. **IT HURT SO BAD** Susan Tedeschi (TONE-COOL/ROUNDER/MERCURY)
42. **ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE)** Pearl Jam (EPIC)
43. **SELLING MY SOUL** Black Sabbath (EPIC)
44. **LIT UP** Buckcherry (DREAMWORKS)
45. **WHY I'M HERE** Oleander (REPUBLIC/UNIVERSAL)
46. **I WANNA BE WITH YOU** Bruce Springsteen (COLUMBIA)
47. **FREAK OF THE WEEK** Marvelous 3 (HIFI/ELEKTRA/EEG)
48. **I DON'T TRUST NOBODY** George Thorogood & the Destroyers (CMC INTERNATIONAL)
49. **WHY DON'T YOU GET A JOB?** The Offspring (COLUMBIA)
50. **THE SPIRIT OF RADIO (LIVE)** Rush (ANTHEM/ATLANTIC)
50. **SWEETEST THING** U2 (ISLAND/MERCURY)

TOP 10 HERITAGE ARTISTS

1. **THE BLACK CROWES** (AMERICAN/COLUMBIA) (2)
2. **METALLICA** (ELEKTRA/EEG) (2)
3. **JONNY LANG** (A&M/INTERSCOPE) (2)
4. **CREED** (WIND-UP) (2)
5. **GOO GOO DOLLS** (WARNER BROS.) (2)
6. **KENNY WAYNE SHEPHERD BAND** (REVOLUTION/REPRISE) (3)
7. **LENNY KRAVITZ** (VIRGIN) (1)
8. **COLLECTIVE SOUL** (ATLANTIC) (1)
(HOLLYWOOD/ATLANTIC) (1)
9. **TRAIN** (AWARE/COLUMBIA) (2)
10. **EVERLAST** (TOMMY BOY) (1)

TOP 10 HERITAGE LABELS

1. **COLUMBIA** (13)
2. **WARNER BROS.** (11)
3. **INTERSCOPE** (10)
4. **ELEKTRA ENT. GROUP** (4)
5. **VIRGIN** (3)
6. **WIND-UP** (2)
7. **ATLANTIC** (6)
8. **REPRISE** (5)
9. **MERCURY** (9)
10. **EPIC** (7)



TOP 50 ACTIVE TRACKS

1. **WHAT IT'S LIKE** Everlast (TOMMY BOY)
2. **ONE** Creed (WIND-UP)
3. **TURN THE PAGE** Metallica (ELEKTRA/EEG)
4. **DRAGULA** Rob Zombie (Geffen/Interscope)
5. **WHATEVER** Godsmack (REPUBLIC/UNIVERSAL)
6. **FLY AWAY** Lenny Kravitz (VIRGIN)
7. **HEAVY** Collective Soul (ATLANTIC)
8. **WHISKEY IN THE JAR** Metallica (ELEKTRA/EEG)
9. **PRETTY FLY (FOR A WHITE GUY)** The Offspring (COLUMBIA)
10. **LIVING DEAD GIRL** Rob Zombie (Geffen/Interscope)
11. **GOT YOU (WHERE I WANT YOU)** The Flys (DELICIOUS VINYL/TRAUMA)
12. **PSYCHO MAN** Black Sabbath (EPIC)
13. **KICKIN' MY HEART AROUND** The Black Crowes (AMERICAN/COLUMBIA)
14. **CELEBRITY SKIN** Hole (DGC/INTERSCOPE)
15. **WHY DON'T YOU GET A JOB?** The Offspring (COLUMBIA)
16. **WHAT'S THIS LIFE FOR** Creed (WIND-UP)
17. **POWERTRIP** Monster Magnet (A&M/INTERSCOPE)
18. **BLUE MONDAY** Orgy (ELEMENTREE/REPRISE)
19. **BITTERSWEET** Fuel (550 MUSIC/ERG)
20. **LEECH** Eve 6 (RCA)
21. **FREAK ON A LEASH** Korn (IMMORTAL/EPIC)
22. **SLIDE** Goo Goo Dolls (WARNER BROS.)
23. **MAS TEQUILA** Sammy Hagar (MCA)
24. **WHY I'M HERE** Oleander (REPUBLIC/UNIVERSAL)
25. **YOU BLEW ME OFF** Bare Jr. (IMMORTAL/EPIC)
26. **HAUNTING ME** Stabbing Westward (COLUMBIA)
27. **VINTAGE EYES** Second Coming (CAPITOL)
28. **SUREFIRE (NEVER ENOUGH)** Econoline Crush (RESTLESS)
29. **ANOTHER BRICK IN THE WALL (PART 2)** Class Of '99 (COLUMBIA)
30. **FAITH** Limp Bizkit (FLIP/INTERSCOPE)
31. **ANTHEM FOR THE YEAR 2000** Silverchair (EPIC)
32. **GOT THE LIFE** Korn (IMMORTAL/EPIC)
33. **LIT UP** Buckcherry (DREAMWORKS)
34. **I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME)** Marilyn Manson (NOTHING/INTERSCOPE)
35. **FLY** Loudmouth (HOLLYWOOD)
36. **MALIBU** Hole (DGC/INTERSCOPE)
37. **SUPER BREAKDOWN** Sprung Monkey (SURFD0G/HOLLYWOOD)
38. **SOFT** Second Coming (CAPITOL)
39. **HAPPY PILLS** Candlebox (MAVERICK/WARNER BROS.)
40. **I AM THE BULLGOD** Kid Rock (TOP OOG/LAVA/ATLANTIC)
41. **MY OWN WORST ENEMY** Lit (RCA)
42. **FREAK OF THE WEEK** Marvelous 3 (HIFI/ELEKTRA/EEG)
43. **FREE GIRL NOW** Tom Petty & the Heartbreakers (WARNER BROS.)
44. **THE DOPE SHOW** Marilyn Manson (NOTHING/INTERSCOPE)
45. **OIZY** Goo Goo Dolls (WARNER BROS.)
46. **INSIDE OUT** Eve 6 (RCA)
47. **NEVER THERE** Cake (CAPRICORN/MERCURY)
48. **ALL THAT YOU ARE (X3)** Econoline Crush (RESTLESS)
49. **PROPHECY** Remy Zero (DGC/INTERSCOPE)
50. **BITCH** Sevendust (TVT)

TOP 10 ACTIVE ARTISTS

1. **METALLICA** (ELEKTRA/EEG) (3)
2. **ROB ZOMBIE** (Geffen/Interscope) (2)
3. **CREED** (WIND-UP) (2)
4. **EVERLAST** (TOMMY BOY) (2)
5. **THE OFFSPRING** (COLUMBIA) (2)
6. **GODSMACK** (REPUBLIC/UNIVERSAL) (2)
7. **LENNY KRAVITZ** (VIRGIN) (1)
8. **COLLECTIVE SOUL** (ATLANTIC) (1)
9. **HOLE** (DGC/INTERSCOPE) (2)
10. **KORN** (IMMORTAL/EPIC) (2)

TOP 10 ACTIVE LABELS

1. **INTERSCOPE** (12)
2. **COLUMBIA** (9)
3. **ELEKTRA ENT. GROUP** (9)
4. **EPIC** (8)
5. **WIND-UP** (4)
6. **TOMMY BOY** (2)
7. **ATLANTIC** (5)
8. **UNIVERSAL** (3)
9. **WARNER BROS.** (8)
10. **VIRGIN** (2)

21st CENTURY ROCK

MM
BDS MOST
PLAYED

TOP 250 ROCK GOLD

1. **CRAZY TRAIN** Ozzy Osbourne
2. **YOU SHOOK ME ALL NIGHT LONG** AC/DC
3. **INTERSTATE LOVE SONG** Stone Temple Pilots
4. **MAN IN THE BOX** Alice In Chains
5. **BACK IN BLACK** AC/DC
6. **PLUSH** Stone Temple Pilots
7. **SWEET EMOTION** Aerosmith
8. **EVEN FLOW** Pearl Jam
9. **SWEET CHILD O' MINE** Guns N' Roses
10. **ALIVE** Pearl Jam
11. **PARADISE CITY** Guns N' Roses
12. **TOM SAWYER** Rush
13. **ARE YOU GONNA GO MY WAY?** Lenny Kravitz
14. **WELCOME TO THE JUNGLE** Guns N' Roses
15. **COME AS YOU ARE** Nirvana
16. **NO ONE LIKE YOU** Scorpions
17. **ALL ALONG THE WATCHTOWER** Jimi Hendrix
18. **BLACK HOLE SUN** Soundgarden
19. **PURPLE HAZE** Jimi Hendrix
20. **PARANOID** Black Sabbath
21. **HARD TO HANDLE** The Black Crowes
22. **DIRTY DEEDS DONE DIRTY CHEAP** AC/DC
23. **HIGHWAY TO HELL** AC/DC
24. **COMFORTABLY NUMB** Pink Floyd
25. **VASOLINE** Stone Temple Pilots
26. **SMELLS LIKE TEEN SPIRIT** Nirvana
27. **YOUNG LUST** Pink Floyd
28. **WALK THIS WAY** Aerosmith
29. **DREAM ON** Aerosmith
30. **ANOTHER BRICK IN THE WALL PART II** Pink Floyd
31. **PANAMA** Van Halen
32. **RUNNIN' WITH THE DEVIL** Van Halen
33. **FLYIN HIGH AGAIN** Ozzy Osbourne
34. **ENTER SANDMAN** Metallica
35. **BAD TO THE BONE** George Thorogood And The Destroyers
36. **YOU REALLY GOT ME** Van Halen
37. **HELLS BELLS** AC/DC
38. **ROOSTER** Alice In Chains
39. **YOU'VE GOT ANOTHER THING COMING** Judas Priest
40. **BIG EMPTY** Stone Temple Pilots
41. **JEREMY** Pearl Jam
42. **EVERLONG** Foo Fighters
43. **LA GRANGE** ZZ Top
44. **ROCK YOU LIKE A HURRICANE** Scorpions
45. **THE OCEAN** Led Zeppelin

46. **BLACK OOG** Led Zeppelin
47. **BLACK** Pearl Jam
48. **PHOTOGRAPH** Def Leppard
49. **LIMELIGHT** Rush
50. **ROCK AND ROLL ALL NITE** Kiss
51. **DAUGHTER** Pearl Jam
52. **MAMA, I'M COMING HOME** Ozzy Osbourne
53. **WASH YOU WERE HERE** Pink Floyd
54. **SELF ESTEEM** The Offspring
55. **T.N.T.** AC/DC
56. **WHOLE LOTTA LOVE** Led Zeppelin
57. **FAR BEHIND** Candlebox
58. **COMEDOWN** Bush
59. **KASHMIR** Led Zeppelin
60. **PRIDE AND JOY** Stevie Ray Vaughan And Double Trouble
61. **WHEN I COME AROUND** Green Day
62. **WOULD?** Alice In Chains
63. **BETTER MAN** Pearl Jam
64. **FELL ON BLACK DAYS** Soundgarden
65. **OVER THE HILLS AND FAR AWAY** Led Zeppelin
66. **ALL APOLOGIES** Nirvana
67. **UNDER THE BRIDGE** Red Hot Chili Peppers
68. **SPOONMAN** Soundgarden
69. **RUN LIKE HELL** Pink Floyd
70. **RAG DOLL** Aerosmith
71. **CUMBERSOME** Seven Mary Three
72. **AND THE CRADLE WILL ROCK** Van Halen
73. **MACHINEHEAD** Bush
74. **FOXLEY LADY** Jimi Hendrix
75. **SHARP DRESSED MAN** ZZ Top
76. **HEY YOU** Pink Floyd
77. **SHOOT TO THRILL** AC/DC
78. **IMMIGRANT SONG** Led Zeppelin
79. **SHINE** Collective Soul
80. **WHITE WEDDING** Billy Idol
81. **PATIENCE** Guns N' Roses
82. **HOT FOR TEACHER** Van Halen
83. **LUNATIC FRINGE** Red Rider
84. **JAMIE'S CRYIN'** Van Halen
85. **TUSH** ZZ Top
86. **SWEET HOME ALABAMA** Lynyrd Skynyrd
87. **LEARNING TO FLY** Pink Floyd
88. **NOTHING ELSE MATTERS** Metallica
89. **CULT OF PERSONALITY** Living Colour
90. **IF YOU COULD ONLY SEE** Tonic

91. **SANTA MONICA (WATCH THE WORLD DIE)** Everclear
92. **EVERYTHING ZEN** Bush
93. **PINK** Aerosmith
94. **RAMBLE ON** Led Zeppelin
95. **I'LL WAIT** Van Halen
96. **LITHIUM** Nirvana
97. **AIN'T TALKIN' 'BOUT LOVE** Van Halen
98. **LOW** Cracker
99. **FREEWILL** Rush
100. **LIGHTNING CRASHES** Live
101. **THE SPIRIT OF RADIO** Rush
102. **IRON MAN** Black Sabbath
103. **DON'T FEAR THE REAPER** Blue Oyster Cult
104. **IN BLOOM** Nirvana
105. **REBEL YELL** Billy Idol
106. **WE WILL ROCK YOU** Queen
107. **HEY JOE** Jimi Hendrix
108. **DUDE (LOOKS LIKE A LADY)** Aerosmith
109. **PRIDE (IN THE NAME OF LOVE)** U2
110. **FIRE** Jimi Hendrix
111. **COME OUT AND PLAY** The Offspring
112. **POSSUM KINGDOM** Toadies
113. **RUNNIN' DOWN A DREAM** Tom Petty And The Heartbreakers
114. **THE UNFORGIVEN** Metallica
115. **LOVELY IS THE NIGHT** Billy Squier
116. **JAMIE'S GOT A GUN** Aerosmith
117. **THUNDERSTRUCK** AC/DC
118. **LIVING AFTER MIDNIGHT** Judas Priest
119. **HEY HEY WHAT CAN I DO** Led Zeppelin
120. **DECEMBER** Collective Soul
121. **UNCHAINED** Van Halen
122. **NEW YEAR'S DAY** U2
123. **CARRY ON WAYWARD SON** Kansas
124. **TIME** Pink Floyd
125. **LEGS** ZZ Top
126. **HAIR OF THE DOG** Nazareth
127. **HAVE A CIGAR** Pink Floyd
128. **BRAIN DAMAGE** Pink Floyd
129. **FOR THOSE ABOUT TO ROCK (WE SALUTE YOU)** AC/DC
130. **ECLIPSE** Pink Floyd
131. **BRAIN STEW/JADED** Green Day
132. **GIMME ALL YOUR LOVIN'** ZZ Top
133. **FOOLIN'** Def Leppard
134. **ROCK AND ROLL** Led Zeppelin
135. **UNTIL IT SLEEPS** Metallica
136. **MONEY** Pink Floyd
137. **CAT SCRATCH FEVER** Ted Nugent
138. **OYER MAKER** Led Zeppelin
139. **FOOL IN THE RAIN** Led Zeppelin
140. **MORE THAN A FEELING** Boston
141. **BRINGIN' ON THE HEARTBREAK** Def Leppard
142. **HUNGER STRIKE** Temple Of The Dog
143. **LIFE IN THE FAST LANE** Eagles
144. **NO EXCUSES** Alice In Chains
145. **GONE AWAY** The Offspring
146. **SOBER** Tool
147. **SHE TALKS TO ANGELS** The Black Crowes
148. **PEACE OF MIND** Boston
149. **SEX TYPE THING** Stone Temple Pilots
150. **BURNIN' FOR YOU** Blue Oyster Cult
151. **I ALONE** Live
152. **STRANGLEHOLD** Ted Nugent
153. **BACK IN THE SADDLE** Aerosmith
154. **COCAINE** Eric Clapton
155. **MONEYTALKS** AC/DC
156. **SUNDAY BLOODY SUNDAY** U2
157. **FIRE WOMAN** The Cult
158. **BEN CRAUGHT STEALING** Jane's Addiction
159. **HOTEL CALIFORNIA** Eagles
160. **SUBDIVISIONS** Rush
161. **DANCE THE NIGHT AWAY** Van Halen
162. **TRUST** Megadeth
163. **EPIC** Faith No More
164. **NO MORE TEARS** Ozzy Osbourne
165. **CREEP** Stone Temple Pilots
166. **TRIPPIN' ON A HOLE IN A PAPER HEART** Stone Temple Pilots
167. **HERE I GO AGAIN** Whitesnake
168. **I DRINK ALONE** George Thorogood And The Destroyers
169. **SYMPATHY FOR THE DEVIL** The Rolling Stones
170. **RADAR LOVE** Golden Earring

171. **HEARTBREAKER** Led Zeppelin
172. **MOTHER** Danzig
173. **SILENT LUCIDITY** Queensryche
174. **HEY MAN NICE SHOT** Filter
175. **ROCK OF AGES** Def Leppard
176. **ROADHOUSE BLUES** The Doors
177. **BURDEN IN MY HAND** Soundgarden
178. **THE BOYS ARE BACK IN TOWN** Thin Lizzy
179. **POUR SOME SUGAR ON ME** Def Leppard
180. **TWILIGHT ZONE** Golden Earring
181. **YELLOW LEGBETTER** Pearl Jam
182. **YOU** Candlebox
183. **THE OTHER SIDE** Aerosmith
184. **LIVIN' ON THE EDGE** Aerosmith
185. **WELCOME TO THE MACHINE** Pink Floyd
186. **CHEAP SUNGLASSES** ZZ Top
187. **LONGVIEW** Green Day
188. **SAME OLD SONG AND DANCE** Aerosmith
189. **LONG TIME** Boston
190. **CLOSER** Nine Inch Nails
191. **BULLET WITH BUTTERFLY WINGS** The Smashing Pumpkins
192. **ROCK & ROLL BAND** Boston
193. **ROXANNE** Police
194. **CROSSFIRE** Stevie Ray Vaughan And Double Trouble
195. **LIVING LOVING MAID** Led Zeppelin
196. **START ME UP** The Rolling Stones
197. **JUMP** Van Halen
198. **I CAN'T DRIVE 55** Sammy Hagar
199. **WHAT IT TAKES** Aerosmith
200. **THEM BONES** Alice In Chains
201. **SLOW RIDE** Foghat
202. **THE ONE I LOVE** R.E.M.
203. **MORE HUMAN THAN HUMAN** White Zombie
204. **LIFE'S BEEN GOOD** Joe Walsh
205. **KNOCKIN' ON HEAVEN'S DOOR** Guns N' Roses
206. **JEALOUS AGAIN** The Black Crowes
207. **FINISH WHAT YA STARTED** Van Halen
208. **WE ARE THE CHAMPIONS** Queen
209. **LOVE IN AN ELEVATOR** Aerosmith
210. **SMOKIN'** Boston
211. **WICKED GARDEN** Stone Temple Pilots
212. **HAPPIEST DAYS OF OUR LIVES** Pink Floyd
213. **GIRLS, GIRLS, GIRLS** Motley Crue
214. **BEAUTIFUL GIRLS** Van Halen
215. **CLOSER TO THE HEART** Rush
216. **MYSTERIOUS WAYS** U2
217. **ONE HEADLIGHT** The Wallflowers
218. **NOVEMBER RAIN** Guns N' Roses
219. **OPEN UP YOUR EYES** Tonic
220. **GOING TO CALIFORNIA** Led Zeppelin
221. **FLY BY NIGHT** Rush
222. **WHY CAN'T THIS BE LOVE** Van Halen
223. **JUST WHAT I NEEDED** The Cars
224. **HAVE A DRINK ON ME** AC/DC
225. **MISTY MOUNTAIN HOP** Led Zeppelin
226. **THE JOKER** Steve Miller Band
227. **EVERYBODY WANTS SOME!!** Van Halen
228. **ROCK 'N' ROLL FANTASY** Bad Company
229. **HERO OF THE DAY** Metallica
230. **LITTLE THINGS** Bush
231. **I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR** U2
232. **WHERE THE STREETS HAVE NO NAME** U2
233. **OVER THE MOUNTAIN** Ozzy Osbourne
234. **TRAIN KEPT A ROLLIN'** Aerosmith
235. **SHOT IN THE DARK** Ozzy Osbourne
236. **FREE FALLIN'** Tom Petty
237. **BAD COMPANY** Bad Company
238. **FREE BIRD** Lynyrd Skynyrd
239. **THE WIND CRIES MARY** Jimi Hendrix
240. **SULTANS OF SWING** Dire Straits
241. **MARY JANE'S LAST DANCE** Tom Petty And The Heartbreakers
242. **THE STROKE** Billy Squier
243. **STAIRWAY TO HEAVEN** Led Zeppelin
244. **REFUGEE** Tom Petty And The Heartbreakers
245. **RAINBOW IN THE DARK** Dio
246. **COME TOGETHER** Aerosmith
247. **ROCKY MOUNTAIN WAY** Joe Walsh
248. **BARRACUDA** Heart
249. **WORKING MAN** Rush
250. **WHAT'S YOUR NAME** Lynyrd Skynyrd

TOP 50 ROCK RECURRENTS

1. **DRAGULA** Rob Zombie
2. **WHAT'S THIS LIFE FOR** Creed
3. **BLUE ON BLACK** Kenny Wayne Shepherd Band
4. **GOT YOU (WHERE I WANT YOU)** The Flies
5. **TOUCH, PEEL AND STAND** Days Of The New
6. **INSIDE OUT** Eve 6
7. **MY OWN PRISON** Creed
8. **SPACE LORD** Monster Magnet
9. **SLIDE** Goo Goo Dolls
10. **CELEBRITY SKIN** Hefe
11. **TORN** Creed
12. **GOT THE LIFE** Korn
13. **SAVE YOURSELF** Stabbing Westward
14. **PRETTY FLY (FOR A WHITE GUY)** The Offspring
15. **THE DOWN TOWN** Days Of The New
16. **MY HERO** Foo Fighters
17. **SHIMMER** Fuel
18. **STILL RAININ'** Jonny Lang
19. **SHELF IN THE ROOM** Days Of The New
20. **IRIS** Goo Goo Dolls
21. **THE UNFORGIVEN II** Metallica
22. **FORTY SIX & 2** Tool
23. **SEX AND CANDY** Marcy Playground
24. **TIME OF YOUR LIFE (GOOD RIDDANCE)** Green Day
25. **FUEL** Metallica

26. **BITTERSWEET** Fuel
27. **FAITH** Limp Bizkit
28. **PSYCHO MAN** Black Sabbath
29. **BLACK** Sevendust
30. **3AM** Matchbox 20
31. **SOMEHOW, SOMEWHERE, SOMEWAY** Kenny Wayne Shepherd Band
32. **FATHER OF MINE** Everclear
33. **EVERYTHING IS BROKEN** Kenny Wayne Shepherd Band
34. **I'M NOT RUNNING ANYMORE** John Mellencamp
35. **THE MEMORY REMAINS** Metallica
36. **THE DOPE SHOW** Marilyn Manson
37. **BITCH** Sevendust
38. **SUREFIRE (NEVER ENOUGH)** Econoline Crush
39. **I DON'T WANT TO MISS A THING** Aerosmith
40. **ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE)** Pearl Jam
41. **NO SHELTER** Rage Against The Machine
42. **WHAT KIND OF LOVE ARE YOU ON** Aerosmith
43. **USE THE MAN** Megadeth
44. **I WILL BUY YOU A NEW LIFE** Everclear
45. **CLOSING TIME** Semisonic
46. **REAL WORLD** Matchbox 20
47. **SOFT** Second Coming
48. **CUT YOU IN** Jerry Cantrell
49. **ALMOST HONEST** Megadeth
50. **FLAGPOLE SITTA** Harvey Danger

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 66 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	15	MY OWN WORST ENEMY RCA	LIT	2266	2325	
			7 weeks at No. 1				
2	2	17	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1886	1959	
3	4	12	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1619	1662	
4	3	22	ONE WIND-UP	CREED	1587	1690	
5	8	5	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1553	1484	
6	5	25	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1541	1637	
7	10	8	ENDS TOMMY BOY	EVERLAST	1522	1463	
8	7	11	NEW WORK/ERG	NO DOUBT	1507	1595	
9	6	18	HEAVY ATLANTIC	COLLECTIVE SOUL	1490	1614	
			★ ★ AIRPOWER/GREATEST GAINER ★ ★				
10	18	3	ALL STAR INTERSCOPE	SMASH MOUTH	1473	1022	
11	11	14	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1399	1407	
12	13	3	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1291	1174	
13	9	17	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1263	1468	
			★ ★ AIRPOWER ★ ★				
14	23	4	LAST KISS EPIC	PEARL JAM	1216	831	
15	15	33	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1067	1127	
16	16	6	AWFUL DGC/INTERSCOPE	HOLE	1061	1091	
17	14	11	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1060	1168	
18	19	5	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	970	918	
19	21	6	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	942	869	
20	12	12	DIZZY WARNER BROS.	GOO GOO DOLLS	919	1246	
21	25	5	BOMBSHELL RCA	PAPA VEGAS	808	769	
22	27	7	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	784	759	
23	24	7	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	782	796	
24	17	9	PROMISES ISLAND/MERCURY	THE CRANBERRIES	758	1050	
25	22	24	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	757	863	
26	26	12	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	746	764	
27	29	4	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	649	617	
28	32	3	OPEN ROAD SONG RCA	EVE 6	624	576	
29	36	2	JESUS OR A GUN 550 MUSIC/ERG	FUEL	544	466	
30	35	3	DON'T THINK TWICE TIME BOMB	MIKE NESS	538	494	
31	31	6	ROCK IS DEAD MAVERICK/NOTHING/INTERSCOPE	MARILYN MANSON	534	603	
32	33	5	STOLEN CAR HEAVENLY/OECONSTRUCTION/ARISTA	BETH ORTON	480	502	
33	39	2	LIT UP DREAMWORKS	BUCKCHERRY	456	444	
34	38	3	DENISE SCRATCHIE/ATLANTIC	FOUNTAINS OF WAYNE	443	450	
35	28	10	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	434	642	
36	40	26	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	428	437	
37	30	14	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	426	603	
38	NEW ▶		ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	408	353	
39	37	20	FREAK OF THE WEEK HIF/ELEKTRA/VEEG	MARVELOUS 3	405	459	
40	NEW ▶		GET SET SIRE	TAXIRIDE	395	376	

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS MODERN ROCK

INCREASE IN DETECTIONS

SMASH MOUTH • All Star (INTERSCOPE) +451
WEND +27, WXNR +25, KTBZ +22, WJBX +20, KKDM +19, WPLA +19, WRZX +17, KFRR +17, WKQX +17, WGRD +16

PEARL JAM • Last Kiss (EPIC) +385
KLEC +27, KDGE +24, KKND +23, KPNT +22, KNRK +20, WPBZ +19, WWCD +19, WMRO +18, KROX +16, WRZX +16

LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN) +330
WARQ +20, KLYY +19, KTEG +19, WZAZ +18, KXPK +16, KJEE +15, WBRU +15, WJBX +14, WEQX +14, WQBK +13

BEASTIE BOYS • The Negotiation Limerick File (GRAND ROYAL/CAPITOL) +151
KFMA +16, KROQ +15, KXPK +14, KLZR +14, WENZ +13, WKRL +11, KKND +9, KJEE +9, WNFZ +9, KNRK +8

THE CHEMICAL BROTHERS • Let Forever Be (ASTRALWERKS) +133
KNDD +21, WBTZ +16, KJEE +13, KFMA +11, WEQX +11, WNNX +10, WPLY +9, WBRU +8, CFNY +7, WFNX +7

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	14	MY OWN WORST ENEMY RCA	LIT	15.347	16.211	
			6 weeks at No. 1				
2	2	14	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	12.491	13.970	
3	16	3	ALL STAR INTERSCOPE	SMASH MOUTH	11.517	8.131	
4	3	14	ONE WIND-UP	CREED	11.430	12.246	
5	4	14	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	10.699	11.873	
6	12	8	LAST KISS EPIC	PEARL JAM	10.396	8.579	
7	7	14	ENDS TOMMY BOY	EVERLAST	9.869	9.964	
8	6	13	FREAK ON A LEASH IMMORTAL/EPIC	KORN	9.653	10.036	
9	5	12	NEW WORK/ERG	NO DOUBT	9.456	10.333	
10	11	4	WHAT'S MY AGE AGAIN? MCA	BLINK 182	9.354	8.729	
11	8	7	FALLS APART LAVA/ATLANTIC	SUGAR RAY	9.280	9.582	
12	10	13	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	8.664	8.850	
13	9	14	HEAVY ATLANTIC	COLLECTIVE SOUL	8.393	9.109	
14	13	14	WHAT IT'S LIKE TOMMY BOY	EVERLAST	7.887	8.448	
15	19	7	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	7.183	6.303	
16	15	8	AWFUL DGC/INTERSCOPE	HOLE	7.145	8.271	
17	14	14	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	6.675	8.302	
18	18	14	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	5.730	6.651	
19	26	3	THE KIDS AREN'T ALRIGHT COLUMBIA	THE OFFSPRING	5.346	4.011	
20	24	6	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	4.778	4.455	
21	25	4	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	4.576	4.332	
22	21	10	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	4.471	5.218	
23	23	5	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	4.248	4.546	
24	28	5	WHEN I GROW UP ALMO SOUNDS/INTERSCOPE	GARBAGE	4.047	3.959	
25	27	9	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	3.871	3.978	
26	32	8	REMOTE CONTROL GRAND ROYAL/CAPITOL	BEASTIE BOYS	3.441	2.899	
27	20	11	DIZZY WARNER BROS.	GOO GOO DOLLS	3.433	5.354	
28	39	10	THE NEGOTIATION LIMERICK FILE GRAND ROYAL/CAPITOL	BEASTIE BOYS	3.402	2.429	
29	29	4	BOMBSHELL RCA	PAPA VEGAS	3.389	3.680	
30	30	3	DON'T THINK TWICE TIME BOMB	MIKE NESS	3.083	3.500	
31	22	10	PROMISES ISLAND/MERCURY	THE CRANBERRIES	2.965	4.767	
32	40	2	STEAL MY SUNSHINE WORK/ERG	LEN	2.944	2.421	
33	33	2	LIT UP DREAMWORKS	BUCKCHERRY	2.899	2.741	
34	31	6	STOLEN CAR HEAVENLY/OECONSTRUCTION/ARISTA	BETH ORTON	2.813	2.996	
35	NEW ▶		JESUS OR A GUN 550 MUSIC/ERG	FUEL	2.676	2.028	
36	NEW ▶		OPEN ROAD SONG RCA	EVE 6	2.608	2.243	
37	34	14	MY FAVORITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	2.464	2.699	
38	NEW ▶		AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	2.284	0.524	
39	NEW ▶		THE ROCKAFELLER SKANK SKINT/ASTRALWERKS	FATBOY SLIM	2.279	1.851	
40	37	3	ROCK IS DEAD NOTHING/INTERSCOPE	MARILYN MANSON	2.256	2.527	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. (○) Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrenents and are removed from this chart in conjunction with the Modern Rock Airplay chart.

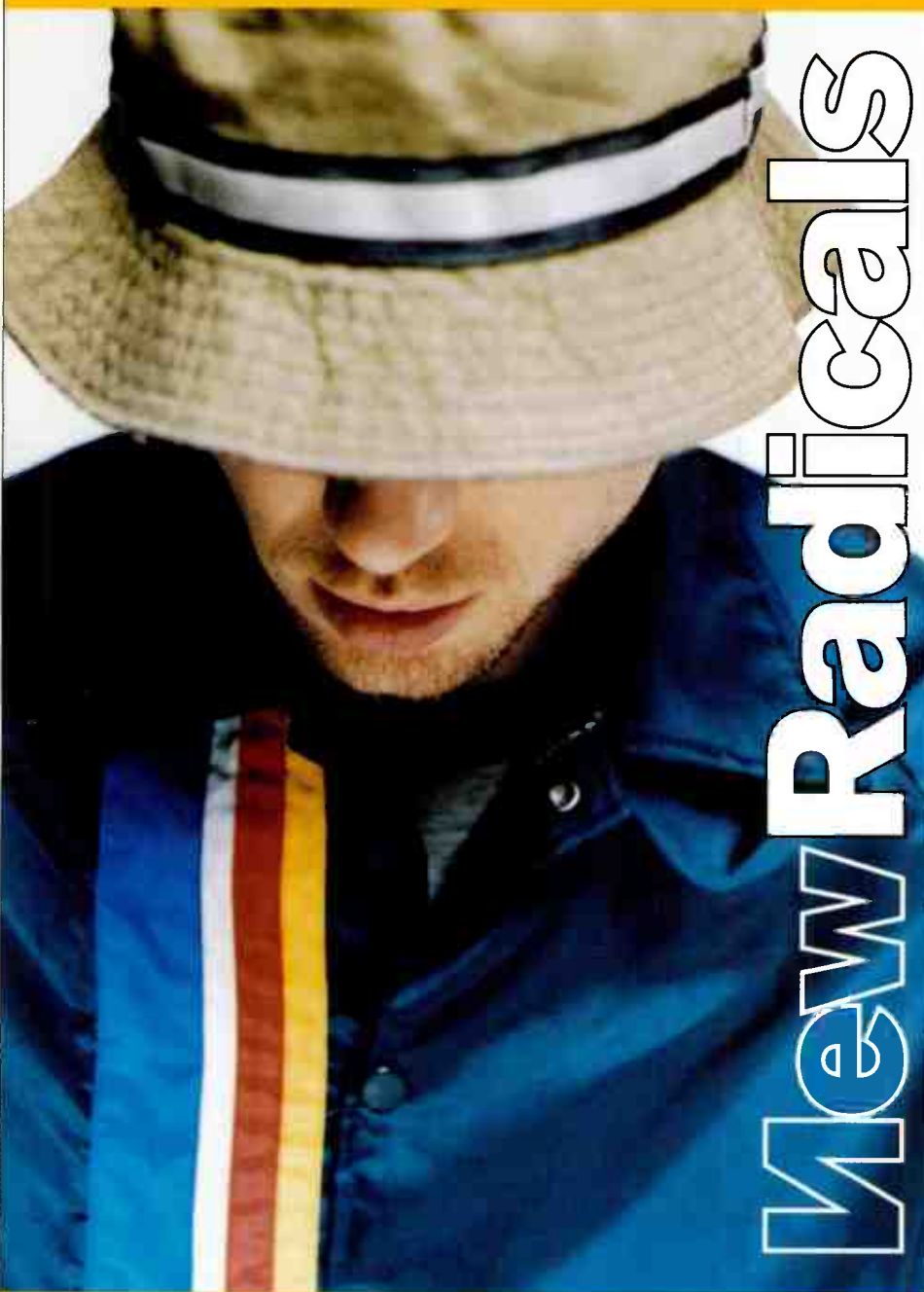
Monitor RECURRENTS MODERN ROCK

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
1	CRUSH	DAVE MATTHEWS BAND (RCA)	812	879
2	FLY AWAY	LENNY KRAVITZ (VIRGIN)	804	808
3	NEVER THERE	CAKE (CAPRICORN/MERCURY)	795	853
4	GOT YOU (WHERE I WANT YOU)	THE FLYS (DELICIOUS VINYL/TRAUMA)	704	773
5	SHIMMER	FUEL (550 MUSIC/ERG)	652	685
6	INSIDE OUT	EVE 6 (RCA)	595	619
7	GOT THE LIFE	KORN (IMMORTAL/EPIC)	506	468
8	SLIDE	GOO GOO DOLLS (WARNER BROS.)	501	468

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
			TW	LW
9	CELEBRITY SKIN	HOLE (DGC/INTERSCOPE)	489	532
10	SPECIAL	GARBAGE (ALMO SOUNDS/INTERSCOPE)	486	471
11	FATHER OF MINE	EVERCLEAR (CAPITOL)	476	494
12	EVERLONG	FOO FIGHTERS (ROSWELL/CAPITOL)	469	470
13	INTERGALACTIC	BEASTIE BOYS (GRAND ROYAL/CAPITOL)	396	420
14	DRAGULA	ROB ZOMBIE (GEFFEN/INTERSCOPE)	394	443
15	FLAGPOLE SITTA	HARVEY DANGER (ISLAND/MERCURY)	383	385
16	SONG 2	BLUR (FOOD/PARLOPHONE/VIRGIN)	382	384
17	MY OWN PRISON	CREED (WIND-UP)	376	417
18	WHAT'S THIS LIFE FOR	CREED (WIND-UP)	335	361
19	TIME OF YOUR LIFE (GOOD RIDDANCE)	GREEN DAY (REPRISE)	332	344
20	I WILL BUY YOU A NEW LIFE	EVERCLEAR (CAPITOL)	324	390

Recurrenents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

Someday we'll know



New Radicals

from the million-selling album
Maybe you've been brainwashed too.

- KPNT, KZNZ, KZON, WAVF, WPST, KLZR, WLIR, WZPC, WXRV, WXPN, WTTS, WRLT, CIDR, KBCO, KMTT, KACD, KENZ, KXST, KGSR, KAEP, KKZN, WDOD, KINK, WRNX, WNCS, KTCZ, WCLZ, KBAC

The follow-up to the number one AAA track "You get what you give"

Produced & Arranged by Gregg Alexander
Management: Steve Jensen and Martin Kirkup/Direct Management Group, Inc.
www.mcarecords.com • www.newradicals.com



AIRPLAY Monitor POWER PLAYLISTS
MODERN ROCK FOR WEEK ENDING MAY 9, 1999

Table with 4 columns: Station Name, PD/MD, Logo, Playlist (TW, LW, 1-30). Stations: CIMX Detroit, WDXD Pittsburgh, KEDI Phoenix, XTRA San Diego.

Table with 4 columns: Station Name, PD/MD, Logo, Playlist (TW, LW, 1-30). Stations: WENZ Cleveland, KPNT St. Louis, WMRQ Hartford.

Table with 4 columns: Station Name, PD/MD, Logo, Playlist (TW, LW, 1-30). Stations: KZON Phoenix, WRZX Indianapolis.

Table with 4 columns: Station Name, PD/MD, Logo, Playlist (TW, LW, 1-30). Stations: KZMZ Minneapolis/St. Paul, WRAX Birmingham, KWOD Sacramento.

Additional breaking top songs with an increase in detections. Total Detections/Gain. Chart Move. Not available. New play. Markets listed in order of presentation.

Grid of song activity reports for artists: 2 SKINNEE J'S, BEASTIE BOYS, BEN FOLDS FIVE, BLINK 182, BUCKCHERRY. Includes columns for station, song title, and chart movement.

Grid of song activity reports for artists: THE CARDIGANS, ECONOLINE CRUSH, EVE 6, EVERLAST, FEAR FACTORY. Includes columns for station, song title, and chart movement.

Grid of song activity reports for artists: FREESTYLERS, FUEL, GARBAGE, KID ROCK, LENNY KRAVITZ. Includes columns for station, song title, and chart movement.

Specialty Monitoring... Total Stations: 50

Total Detections/Gain

BEN LEE 186/74 Nothing Much Happens (Grand Royal/Capitol) Total Stations: 25

Total Detections/Gain

LEN 322/96 Steal My Sunshine (WORK/ERG) Total Stations: 29

Total Detections/Gain

LIARS INC. 202/43 After I Begin (Foodchain) Total Stations: 19

Total Detections/Gain

LO FIDELITY ALLSTARS 942/73 Battle Flag (Skit/Sub Pop/Columbia) Total Stations: 50

Total Detections/Gain

MARVELOUS 3 197/75 Every Monday (HIFI/Elektra/EEG) Total Stations: 19

Total Detections/Gain

MIKE NESS 538/44 Don't Think Twice (Time Bomb) Total Stations: 37

Total Detections/Gain

THE OFFSPRING 385/113 The Kids Aren't Alright (Columbia) Total Stations: 31

Total Detections/Gain

OLEANDER 353/7 Why I'm Here (Republic/Universal) Total Stations: 20

Total Detections/Gain

PAPA VEGAS 808/39 Bombshell (RCA) Total Stations: 55

Total Detections/Gain

PEARL JAM 1216/385 Last Kiss (Epic) Total Stations: 59

Total Detections/Gain

PENNYWISE 209/51 Alien (Epitaph) Total Stations: 32

Total Detections/Gain

SMASH MOUTH 1473/451 All Star (Interscope) Total Stations: 60

Total Detections/Gain

SUGAR RAY 1553/69 Falls Apart (Lava/Atlantic) Total Stations: 64

Total Detections/Gain

TAXIRIDE 395/19 Get Set (Sire) Total Stations: 47

Total Detections/Gain

TRAIN 314/37 Meet Virginia (Aware/Columbia) Total Stations: 22

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	18	HEAVY ATLANTIC	14 weeks at No. 1	COLLECTIVE SOUL	1999 2161
2	2	11	MAS TEQUILA MCA		SAMMY HAGAR	1819 2000
3	3	23	ONE WIND-UP		CREED	1801 1856
4	4	9	LIT UP DREAMWORKS		BUCKCHERRY	1707 1598
5	5	18	WHISKEY IN THE JAR ELEKTRA/EEG		METALLICA	1459 1509
6	6	14	WHY I'M HERE REPUBLIC/UNIVERSAL		OLEANDER	1389 1320
7	8	9	MY OWN WORST ENEMY RCA		LIT	1305 1252
8	7	17	LIVING DEAD GIRL GEFEN/INTERSCOPE		ROB ZOMBIE	1276 1263
9	10	31	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	1128 1093
10	11	14	FREAK ON A LEASH IMMORTAL/EPIC		KORN	1074 1064
11	12	10	FLY HOLLYWOOD		LOUDMOUTH	1031 1005
12	9	27	WHAT IT'S LIKE TOMMY BOY		EVERLAST	1024 1135
13	14	7	ENDS TOMMY BOY		EVERLAST	919 944
14	13	45	FLY AWAY VIRGIN		LENNY KRAVITZ	895 966
15	16	11	ANTHEM FOR THE YEAR 2000 EPIC		SILVERCHAIR	774 839
16	20	14	VINTAGE EYES CAPITOL		SECOND COMING	774 806
17	17	11	HEY HEY ELEKTRA/EEG		BAD COMPANY	721 829
18	25	18	BLUE MONDAY ELEMENTREE/REPRISE		ORGY	701 658
19	18	12	DIZZY WARNER BROS.		GOO GOO DOLLS	698 820
20	15	15	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	694 859
21	22	9	ALL THAT YOU ARE (X3) RESTLESS		ECONOLINE CRUSH	694 730
22	28	5	UPSIDE DOWN ISLAND/MERCURY		POUND	692 618
23	23	5	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS		684 688
24	21	11	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS		664 741
25	27	8	BAWITDABA TOP DOG/LAW/ATLANTIC		KID ROCK	662 622
26	26	8	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE		MONSTER MAGNET	657 652
27	29	8	JUST GO FLIP/ELEKTRA/EEG		STAIN'D	644 597
28	24	6	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS		642 658
29	19	13	ONLY A FOOL AMERICAN/COLUMBIA		THE BLACK CROWES	634 818
30	33	3	KEEP AWAY REPUBLIC/UNIVERSAL		GODSMACK	565 469
31	37	2	JESUS OR A GUN 550 MUSIC/ERG		FUEL	504 408
32	35	3	MEET VIRGINIA AWARE/COLUMBIA		TRAIN	480 449
★ GREATEST GAINER/MOST NEW STATIONS ★						
33	NEW ▶		AMERICAN WOMAN MAVERICK/VIRGIN		LENNY KRAVITZ	442 11
34	34	6	ABOVE WIND-UP		FINGER ELEVEN	440 452
35	32	7	ROCK IS DEAD MAVERICK/NOTHING/INTERSCOPE		MARILYN MANSON	415 500
36	NEW ▶		CARS ROADRUNNER		FEAR FACTORY	409 268
37	38	3	TIME TO BURN JERICHO/SIRE		JAKE ANDREWS	408 363
38	NEW ▶		VALENTINE UNIVERSAL		SHADES APART	396 316
39	31	11	WANDER THIS WORLD A&M/INTERSCOPE		JONNY LANG	387 504
40	39	2	GUARDIAN ANGEL CMC INTERNATIONAL		SCULMOTOR	348 340

Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 become recurrent and are removed from the chart after 26 weeks.

GREATEST GAINERS

MAINSTREAM ROCK

INCREASE IN DETECTIONS

- LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN) +431**
KMBY +23, KPOI +20, KOMP +19, KBPI +18, WDHA +17, KXXR +17, WYSP +16, KILO +16, WZTA +16, WXRC +14
- PEARL JAM • Last Kiss (EPIC) +214**
WXRC +21, KDKB +19, WMMR +19, WHJY +15, WTPT +14, KMBY +14, KATT +13, WZTA +10, KISS +10, WDHA +8
- BLINK 182 • What's My Age Again? (MCA) +165**
WCHZ +25, WJRR +18, KNJY +17, WTPT +11, WZTA +11, WSTZ +8, KHTQ +7, WTKX +6, KMBY +6, WMFS +5
- FEAR FACTORY • Cars (ROADRUNNER) +141**
KNJY +17, WBZX +14, WAAF +12, KZRR +10, WBUZ +9, KRZR +9, KDKB +9, WTPT +8, KTUX +8, KPOI +7
- BUCKCHERRY • Lit Up (DREAMWORKS) +109**
KRAB +20, WXTM +12, KHTQ +10, WZZR +8, KLBJ +7, WKLO +7, WBUZ +6, KXXR +6, WAQX +6, WQXA +6

Elektra Presents

McGathy

14TH ANNUAL LOVE IN



HERE IS THE LOVE...

STAIN'D

19 MONITOR

ACTIVE ROCK AIRPLAY

27 MONITOR

MAINSTREAM ROCK AIRPLAY

WHERE IS THE LOVE FRIDAY NIGHT?
STAIN'D AT CBGB'S 11:00 P.M. 315 BOWERY
"JUST GO!"



AIRPLAY Monitor MANSTREAM ROCK

POWER PLAYLIST

FOR WEEK ENDING MAY 9, 1999

WDVE Pittsburgh (H) PD: Garrett Hart MD: Val Porter 412-937-1441 Chancellor

Table with 2 columns: Song Title, TW LW. Top songs include Collective Soul, Heavy; Sammy Hagar, Mas Tequila; The Gathering Field, I'd Believe In God For...

WNCX Cleveland (H) PD: Bill Louis MD: David Jockers 216-861-0100 Clear Channel

Table with 2 columns: Song Title, TW LW. Top songs include Sammy Hagar, Mas Tequila; The Heartbreakers, Free Girl; Bad Company, Hey Hey...

WMMS Cleveland (A) OM: Greg Ausham PD: Tony Tifford APO: "Spaceman" Scott Hughes 216-781-9667 Jacor

Table with 2 columns: Song Title, TW LW. Top songs include Eve 6, Inside Out; Collective Soul, Heavy; Everlast, What It's Like...

KSJO San Francisco (A) PD: Jim Richards 408-453-5400 Jacor

Table with 2 columns: Song Title, TW LW. Top songs include Rob Zombie, Dragula; Metallica, Whiskey In The Jar; Creed, One...

WZTA Miami (A) VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel

Table with 2 columns: Song Title, TW LW. Top songs include Orly, Blue Monday; Lit, My Own Worst Enemy; Everlast, Ends...

WEBN Cincinnati (H) OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett 513-621-9326 Jacor

Table with 2 columns: Song Title, TW LW. Top songs include Godsmack, Whatever; Creed, One; Collective Soul, Heavy...

WIYY Baltimore (A) PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting

Table with 2 columns: Song Title, TW LW. Top songs include Creed, One; Collective Soul, Heavy; Rob Zombie, Living Dead Girl...

WXTB Tampa (A) OM: Brad Hardin APD: Carl Harris MD: Brian Biller 813-572-9808 Jacor

Table with 2 columns: Song Title, TW LW. Top songs include Godsmack, Whatever; Rob Zombie, Living Dead Girl; Monster Magnet, Powertrip...

KSHE St. Louis (H) PD: Rick Balis MD: Al Hofer 314-621-0095 Emmis

Table with 2 columns: Song Title, TW LW. Top songs include George Thorogood, I Don't Trust Nobody; Bad Company, Hey Hey; The Black Crowes, Fly...

WLZR Milwaukee (A) PD: Keith Hastings MD: Mariynn Mee 414-978-9000 Saga Communications

Table with 2 columns: Song Title, TW LW. Top songs include Collective Soul, Heavy; Creed, One; Godsmack, Whatever...

KUPD Phoenix (A) OM: Tim Maranville PD: JJ Jeffries 602-345-5921 Sandusky

Table with 2 columns: Song Title, TW LW. Top songs include Buckcherry, Lit Up; Loudmouth, Fly; Grinspoon, PostEnbratedAnxiety...

KBPI Denver (A) PD: Bob Richards MD: Willie B. 303-893-3699 Jacor

Table with 2 columns: Song Title, TW LW. Top songs include Godsmack, Whatever; Rob Zombie, Living Dead Girl; Kid Rock, Bawdabada...

KUFO Portland (A) OM: Dave Numme APD: Al Scott 503-22-9700 Infinity

Table with 2 columns: Song Title, TW LW. Top songs include The Offspring, The Kids Aren't Alright; Rob Zombie, Living Dead Girl; Korn, Freak On A Leash...

KISW Seattle (A) SM/PD: Clark Ryan APD/MD: Cathy Faulkner 206-285-7625 Entercom

Table with 2 columns: Song Title, TW LW. Top songs include Silverchair, Anthem For The Year 2000; Sammy Hagar, Mas Tequila; Creed, One...

KXKR Minneapolis (A) PD: Wade Lindt MD: Ryan Castle 612-545-5601 ABC/Disney

Table with 2 columns: Song Title, TW LW. Top songs include Godsmack, Whatever; Sammy Hagar, Mas Tequila; Creed, One...

WRDQ Minneapolis (H) PD: Lauren MacLeash APD/MD: Jay Philpott 612-333-8118 Chancellor

Table with 2 columns: Song Title, TW LW. Top songs include Buckcherry, Lit Up; The Offspring, She's Got Issues; Rob Zombie, Living Dead Girl...

WHJY Providence (H) PD: Joe Bevilacqua MD: Sharon Schifino 401-438-6110 Capstar

Table with 2 columns: Song Title, TW LW. Top songs include Collective Soul, Heavy; Everlast, What It's Like; Eve 6, Inside Out...

WJRR Orlando (A) PD: Dick Sheetz MD: Pat Lynch 407-916-7790 Clear Channel

Table with 2 columns: Song Title, TW LW. Top songs include Everlast, Ends; Second Coming, Vintage Eyes; Lit, My Own Worst Enemy...

WBAB Long Island (H) VP Pgm: Bob Buchman OM: Eric Wellman 516-587-1023 Cox

Table with 2 columns: Song Title, TW LW. Top songs include Collective Soul, Heavy; Goo Goo Dolls, Slide; Lenny Kravitz, Fly Away...

KIOZ San Diego (A) PD: Tim Dukas APD/MD: Shanane Leder 619-565-6006 Jacor

Table with 2 columns: Song Title, TW LW. Top songs include Godsmack, Whatever; Rob Zombie, Dragula; Sprung Monkey, Naked...

KQRC Kansas City (A) PD: Vance Richards MD: Nicole Knight 913-514-3000 Sinclair

Table with 2 columns: Song Title, TW LW. Top songs include Kenny Wayne Shepherd, Blue On Black; Everlast, What It's Like; Creed, One...

WCCC Hartford (A) PD: Michael Picozzi APD/MD: Mike Karolyi 860-233-4426 Marlin Broadcasting

Table with 2 columns: Song Title, TW LW. Top songs include Rob Zombie, Living Dead Girl; Korn, Freak On A Leash; Creed, One...

WBXZ Columbus, OH (A) PD: Hal Fish APD/MD: Ronni Hunter 614-481-7800 North America

Table with 2 columns: Song Title, TW LW. Top songs include The Offspring, Why Don't You Get A Job?; Godsmack, Whatever; Collective Soul, Heavy...

KISS San Antonio (A) OM: Virgil Thompson APD/MD: Kevin Vargas MD: C.J. Cruz 210-646-0105 Cox

Table with 2 columns: Song Title, TW LW. Top songs include Creed, One; Lenny Kravitz, Fly Away; Metallica, Whiskey In The Jar...

WROQ Greenville, S.C. (H) PD: Ken Carson APD/MD: K.C. Carson 864-242-0101 Capstar

WQXA Harrisburg (A) PD: Claudine DeLorenzo MD: Nixon 717-367-7700 Citadel

KATT Oklahoma City (A) PD: Chris Baker MD: Jake Daniels 405-848-0100 Caribou Communications

WXTM St. Louis (A) PD: Tommy Matern MD: Eric Schmidt 314-621-0400 Emmis

WKCV New Orleans (H) PD: Ted Edwards MD: Paul Marshall 504-831-8811 222 Corporation

WLWQ Columbus (H) PD: Charley Lake APD/MD: Joe Show 614-227-9696 Infinity

WEGR Memphis (H) PD: Drake Hall MD: Zeke Logan 901-578-1100 Clear Channel

WPYX Albany (H) PD/MD: John Cooper 518-785-9800 Capstar

KEZO Omaha (H) PD: Bruce Patrick 402-595-5300 Journal Broadcasting

KRXQ Sacramento (A) PD: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 916-334-7777 Entercom

WNOR Norfolk (A) PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900 Saga Communications

WAPL Green Bay (H) Interim PD: Ross Maxwell 920-455-7625 Woodworth Communication

KDKB Phoenix (H) OM: Tim Maranville MD: Tracy Lee 602-897-9300 Sandusky

KYYS Kansas City (H) PD: Greg Bergen MD: Slacker 913-677-8998 The 92.7 KY

WIMZ Knoxville (H) PD: Jim Pemberton MD: Bill Kidd 423-525-6000 South Central

WTUE Dayton (A) PD: Mike Thomas MD: John Beaulieu 937-224-1137 Jacor

KCAL San Bernardino (H) PD: Steve Hoffman MD: M.J. Matthews 909-793-3554 Anaheim Broadcasting

WTPT Greenville, S.C. (A) PD: Zakk Tyler 864-242-4660 Clear Channel

WFVY Jacksonville (H) PD: David Moore MD: "Woodman" 904-642-1055 Capstar

WLOT Toledo (A) OM/PD: Darrin Arriens APD: Don Davis 419-244-8321 Jacor

WZZO Allentown (H) PD: Robin Lee MD: Keith Moyer 610-434-1742 Atlantic Star

KBKR Salt Lake City (A) OM: Bruce Jones MD: Helen Powers 801-485-6700 Citadel

WROV Roanoke (H) PD: Buzz Casey MD: Heidi Krummert 540-343-4444 Atlantic Star

WTFX Louisville (H) OM: Michael Lee MD: Keith O'Loane 502-560-1069 Clear Channel

WXRA Greensboro (A) PD: Tim Satterfield APD: Marcia Gian 346-727-8826 Clear Channel

94.5 the rock station

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Second Coming' by Vintage Eyes and 'Buckcherry, Lit Up'.

KLAQ El Paso (H) PD/MD: "Magic" Mike Ramsey 915-544-8864 New Wave Broadcasting

KLAQ 95.5 FM

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Collective Soul, Heavy' and 'Tom Petty & The Heartbreakers, Free Girl'.

WBLM Portland, ME (H) PD: Herb Ivy 207-774-6364 Fuller Jeffrey

WBLM 102.9

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'George Thorogood, I Don't Trust Nobody' and 'Sammy Hagar, Mas Tequila'.

WCME Rochester (H) PD: Rick MacKenzie MD: Dave Kane 716-272-7260 Infinity

96 WCME

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Sammy Hagar, Mas Tequila' and 'Bad Company, Hey Hey'.

KMJX Little Rock (H) PD: Tom Wood MD: Jimmy Edwards 501-372-7740 Clear Channel

MAGIC 105

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Sammy Hagar, Mas Tequila' and 'Collective Soul, Heavy'.

KMOD Tulsa (H) PD: Phil Stone MD: Bob Hurt 918-664-2810 Clear Channel

KMOD 97.5

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Sammy Hagar, Mas Tequila' and 'The Black Crowes, Only A Fool'.

WKLQ Grand Rapids (A) OM: Tony Gates APD: Mark Feunie 616-774-8461 Bloomington Broadcasting

KLQ 94.5

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Oleander, Why I'm Here' and 'Buckcherry, Lit Up'.

WTPA Harrisburg (A) PD: Chris James 717-697-1141 Quakerstate Broadcasting

94.5 WTPA

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Creed, One' and 'Rob Zombie, Living Dead Girl'.

WLUM Milwaukee (H) PD: Randy Hawke APD/MD: Terry Havel 414-771-1021 All Pro Broadcasting

102.1

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Metallica, Whiskey In The Jar' and 'Lil, My Own Worst Enemy'.

WXRC Charlotte (A) PD: Ron Bowen 828-322-9472 Pacific Broadcasting Group

95.7 XRC

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Collective Soul, Heavy' and 'Goo Goo Dolls, Dizzy'.

WBXE Wilkes Barre (A) OM/MD: Aaron Roberts APD: Chris "Sausage" Lloyd MD: D. Taylor 570-824-9000 Citadel

BEAR 95.7

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Collective Soul, Heavy' and 'Creed, One'.

WPLR New Haven (H) PD: John Griffin MD: Pam Landry 203-287-9070 Capstar

WPLR 99 ROCK

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'The Black Crowes, Only A Fool' and 'Collective Soul, Heavy'.

KLBJ Austin (A) OM: Jeff Carrol MD: Loris Lowe 512-832-4000 LBJS Broadcasting

KLBJ 95.7

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Loudmouth, Fly' and 'Economic Crush, All That You Are'.

WAQX Syracuse (H) PD: John McCrae APD/MD: Dave Frisina 315-472-0200 Pilot Communications

95X

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Collective Soul, Heavy' and 'Creed, One'.

WRXL Richmond (H) PD: Brian Illies MD: Rik Maybee 804-756-6400 Clear Channel

XL102

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Metallica, Whiskey In The Jar' and 'Creed, One'.

KFRQ McAllen/Brownsville (H) PD/MD: Michael Quinn 956-968-1548 Sunburst Media

94.5

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Metallica, Whiskey In The Jar' and 'Sammy Hagar, Mas Tequila'.

WKQQ Lexington (H) PD: Dennis Dixon MD: Radio Boy 606-252-6694 Jacor

100

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Everlast, Ends' and 'Collective Soul, Heavy'.

KAZR Des Moines (A) PD: Sean Elliott MD: Paul Oslund 515-280-1350 Saga

PURE ROCK LATER 103.5

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Godsmack, Whatever' and 'Metallica, Whiskey In The Jar'.

WTKX Pensacola (A) PD: Joel Sampson APD/MD: Mark "The Shark" Dyba 850-473-0400 Clear Channel

TK101

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Lil, My Own Worst Enemy' and 'Collective Soul, Heavy'.

KZRR Albuquerque (H) OM: Frank Jaxon PD: Phil Mahoney 505-830-6400 Trumper

KZRR 94 ROCK

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Buckcherry, Lit Up' and 'Sammy Hagar, Mas Tequila'.

KOMP Las Vegas (H) PD: Mike Cullotta MD: Big Mitty 702-876-1460 Lotus Communications

KOMP

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Buckcherry, Lit Up' and 'Sammy Hagar, Mas Tequila'.

WEZX Wilkes Barre (H) OM: Rob Lipshutz MD: Paul "Maddog" Kelly 570-346-6555 Shamrock

ROCK 107

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'George Thorogood, I Don't Trust Nobody' and 'Collective Soul, Heavy'.

KLPX Tucson (H) OM: Larry Miles MD: Michael Morris 520-622-6711 Lotus Communications

96.1 KLPX

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Indigenous, Things We Do' and 'Sammy Hagar, Mas Tequila'.

KGGG Des Moines (H) Acting PD: Mark Hendrix MD: J.D. Stone 515-265-6181 Capstar

95.1 KGGG

Table with 3 columns: Song Title, Artist, and Airplay Rank. Includes songs like 'Sammy Hagar, Mas Tequila' and 'Bad Company, Hey Hey'.

ROCK AIRPLAY MONITOR

FOR WEEK ENDING MAY 9, 1999

Station	PD/MD	APD	MD	Phone	Logo	Artist	Track	Time	Score
KICT Wichita (A)	PD: Ron Eric Taylor	APD: Robin Kreisberg	MD: R.J. Davis	316-722-5600	T95	Collective Soul, Heavy	1	42	39
KRZR Fresno (A)	PD/MD: E. Curtis Johnson	209-243-4300			ROCK 103.7	Metallica, Whiskey In The Jar	1	32	28
WBUZ Toledo (A)	OM: Mike MacDonald	APD: Chris Ammel	MD: Murphy	419-868-1065	ROCK 106	Lit, My Own Worst Enemy	1	38	34
WSTZ Jackson (H)	PD: Tiana Patterson	APD: Kevin Keith	MD: 601-982-1062		406	Buckcherry, Lit Up	1	19	18
WRXK Fort Myers (H)	PD: John Rozz	APD/MD: Roxanne McVay	MD: 941-495-2100		Beasley Broadcasting	Eddie Money, Don't Say No Tonight	1	14	11
KILO Colorado Springs (A)	SM: Rich Hawk	APD/MD: Don Jantzen	MD: 719-634-4896		KILO 94.9	Rob Zombie, Living Dead Girl	1	31	28
KRZZ Wichita (H)	PD: Lester St. James	316-832-9600			ROCK 105	Creed, One	1	13	5
WKLC Charleston, WV (H)	PD: Mike Rappaport	304-722-9472			ROCK 105	Collective Soul, Heavy	1	25	28
WVRK Columbus, GA (H)	OM: Brian Waters	AMD: April Hayse	MD: 706-576-3000		ROCK 101	Creed, One	1	23	20
WNCD Youngstown (H)	PD: Chris Patrick	APD: Casey Malone	MD: Dom Nardella	330-652-0106	97.3	Jonny Lang, Still Rainin'	1	22	18
WZZR West Palm Beach (H)	PD: Rich Dickerson	MD: Christie Banks	MD: 561-335-9300		92.7	Buckcherry, Lit Up	1	37	29
WIXV Savannah (H)	PD/MD: Anthony Michaels	912-897-1529			WIXV	Collective Soul, Heavy	1	17	15
KRAB Bakersfield (A)	PD: Chris Squires	MD: Bruce Wayne	805-322-9929		KRAB 106 FM	Lit, My Own Worst Enemy	1	53	52
KPOI Honolulu (A)	PD: Brock Whaley	MD: Nikki Basque	808-591-9369		106.5 THE BUZZ	Metallica, Whiskey In The Jar	1	46	46
KHTQ Spokane (A)	PD: Gary Allen	MD: Angel	208-664-9271		ROCK 106	Buckcherry, Lit Up	1	43	33
KTAL Shreveport (H)	PD: Kevin West	MD: Ragen King	318-425-2422		98 ROCKS	Collective Soul, Heavy	1	22	15
KXUS Springfield, MD (H)	PD/MD: Mark McClain	417-890-5555			US 97	Sammy Hagar, Mas Tequila	1	23	18
WMFS Memphis (A)	PD: Addison Wakeford	MD: Dave Clapper	901-383-9637		92.9 MFS!	Buckcherry, Lit Up	1	33	33
KTYD Santa Barbara (H)	PD/MD: Keith Royer	805-976-4511			KTYD 99.9	Tom Petty & The Heartbreakers, Room At The Top	1	25	24
WIZN Burlington (H)	Acting PD: Arly LeVigne	APD/MD: Mike Luoma	802-860-2440		106.7 WIZN	Sammy Hagar, Mas Tequila	1	17	20
WXFX Montgomery (H)	OM: Scott Hamilton	MD: Marti Jackson	334-264-2288		95.1	Train, Free	1	20	17
KTUX Shreveport (A)	PD/MD: Paul Cannell	318-635-9999			THE REBEL ROCKER 99X	Oleander, Why I'm Here	1	42	39
WDHA Morristown (H)	PD: Lenny Bloch	MD: Terrie Carr	800-540-1055		WOKA	Tom Petty & The Heartbreakers, Free Girl	1	30	30
KNJY Spokane (A)	PD: Casey Christopher	509-534-3636			100.5 FM ROCK	Rob Zombie, Living Dead Girl	1	53	42

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week or if their detections decline for two consecutive weeks.

MOST NEW STATIONS

Songs with 6 or more detections at new stations this week

	NEW STATIONS
LENNY KRAVITZ <i>American Woman (Maverick/Virgin)</i>	29
PEARL JAM <i>Last Kiss (Epic)</i>	12
FEAR FACTORY <i>Cars (Roadrunner)</i>	11
BLINK 182 <i>What's My Age Again? (MCA)</i>	11
FUEL <i>Jesus Or A Gun (550 Music/ERG)</i>	8



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

ECONOLINE CRUSH 694/-36
All That You Are (X3) (Restless)
Total Stations: 50/Chart Move: 22-21
Heavy (21+): 11 KHTQ, KICT, KLB, J, KMBY, KNJY, KPOI, KTUX, WBUZ, WCHZ, WTKX, WXR
Medium (14-20): 13 KEGL, KISS, KQRC, KRZR, WBZ, WCCC, WJRR, WKLO, WMFS, WQXA, WTPT, WXRC, WZTA
Light (Under 14): 26
New Airplay This Week: 1 KSJO

POUND 692/74
Upside Down (Island/Mercury)
Total Stations: 67/Chart Move: 28-22
Heavy (21+): 3 KHTQ, KNJY, WRXL
Medium (14-20): 16 KBER, KDKB, KEZO, KLB, J, KQRC, KRXQ, WFYV, WKLO, WMFS, WMMR, WROV, WSTZ, WTKX, WTPA, WTPT, WXR
Light (Under 14): 48
New Airplay This Week: 4 KIOZ, KTAL, WEGR, WTUE

TOM PETTY AND THE HEARTBREAKERS 684/-4
Room At The Top (Warner Bros.)
Total Stations: 60/Chart Move: 23-23
Heavy (21+): 5 KDKB, KHTQ, KLB, J, KTYD, WZZR

Medium (14-20): 12 KATT, KMJX, KMOD, KOMP, WBLM, WCHZ, WEGR, WIXV, WPLR, WQXA, WRXL, WYFX
Light (Under 14): 43
New Airplay This Week: 3 KFRQ, KICT, WZZO

KID ROCK 662/40
Bawitdaba (Top Dog/Lava/Atlantic)
Total Stations: 50/Chart Move: 27-25
Heavy (21+): 9 KBPI, KMBY, KNJY, KRAB, WAAF, WBUZ, WCCC, WXTB, WXTM
Medium (14-20): 12 KAZR, KILO, KRXQ, KRZR, KUFO, WJRR, WKLO, WLZR, WQXA, WSTZ, WTPT, WYSP
Light (Under 14): 29

MONSTER MAGNET 657/5
Temple Of Your Dreams (A&M/Interscope)
Total Stations: 57/Chart Move: 26-26
Heavy (21+): 5 KAZR, KHTQ, KNJY, WCHZ, WMFS
Medium (14-20): 9 KCAL, KRXQ, KUPD, WYV, WJRR, WKLO, WNOR, WQXA, WZTA
Light (Under 14): 43
New Airplay This Week: 1 KIOZ

STAINED 644/47
Just Go (Flip/Elektra/EEG)
Total Stations: 58/Chart Move: 29-27
Heavy (21+): 6 KNJY, KXXR, WAAF, WCCC, WTPX, WZTA
Medium (14-20): 14 KHTQ, KLB, J, KQRC, KRXQ, KRZR, KTUX, KUFO, KUPD, WBZ, WKLO, WMFS, WRQC, WXR, WXTM
Light (Under 14): 38

GEORGE THOROGOOD AND THE DESTROYERS 642/-16
I Don't Trust Nobody (CMC International)
Total Stations: 48/Chart Move: 24-28
Heavy (21+): 8 KHTQ, KSHE, WBLM, WDHA, WEGR, WIOT, WLVO, WZZR
Medium (14-20): 12 KMJX, KMOD, WAQX, WCMF, WDV, WKLC, WMMR, WNCX, WROQ, WRXK, WVRK, WZZO
Light (Under 14): 28

GODSMACK 565/96
Keep Away (Republic/Universal)
Total Stations: 54/Chart Move: 33-30
Heavy (21+): 7 KICT, KNJY, WAAF, WCCC, WJRR, WMFS, WNOR
Medium (14-20): 6 KBPI, KUFO, KUPD, WTPT, WXR, WXTM
Light (Under 14): 41
New Airplay This Week: 4 KQRC, WNCD, WTKX, WXR

FUEL 504/96
Jesus Or A Gun (550 Music/ERG)
Total Stations: 60/Chart Move: 37-31
Heavy (21+): 3 WMFS, WXBE, WXR
Medium (14-20): 7 KEZO, KHTQ, KNJY, WBZ, WJRR, WKLO, WQXA
Light (Under 14): 50
New Airplay This Week: 8 KISS, KOMP, KXXR, WRIF, WRQC, WSTZ, WWDC, WZZR

TRAIN 480/31
Meet Virginia (Aware/Columbia)
Total Stations: 48/Chart Move: 35-32
Heavy (21+): 1 WZZR
Medium (14-20): 10 KLPX, KOMP, WDV, WROV, WSTZ, WTPA, WVRK, WXR, WXR, WZZO
Light (Under 14): 37
New Airplay This Week: 4 WLUM, WLVQ, WROQ, WTUE

LENNY KRAVITZ 442/431
American Woman (Maverick/Virgin)
Total Stations: 60/Chart Move: Debut 33
Heavy (21+): 1 KMBY
Medium (14-20): 9 KBPI, KILO, KOMP, KPOI, KXXR, WDHA, WXR, WYSP, WZTA
Light (Under 14): 50
New Airplay This Week: 29 KBPI, KEGL, KHTQ, KICT, KILO, KMBY, KOMP, KPOI, KRXQ, KUFO, KXXR, WBAB, WBUZ, WCCC, WDHA, WHJY, WIZN, WJRR, WLZR, WMMR, WNEW, WQXA, WTPA, WVRK, WXBE, WYFX, WXR, WYSP, WZTA

FEAR FACTORY 409/141
Cars (Roadrunner)
Total Stations: 40/Chart Move: Debut 36
Heavy (21+): 4 KILO, WBZ, WJRR, WNOR
Medium (14-20): 7 KMBY, KNJY, KXXR, WLZR, WRQC, WTPA, WTPT
Light (Under 14): 29
New Airplay This Week: 11 KDKB, KMOD, KNJY, KPOI, KRZR, KZRR, WAAF, WBUZ, WKLO, WQXA, WSTZ

JAKE ANDREWS 408/45
Time To Burn (Jericho/Sire)
Total Stations: 32/Chart Move: 38-37
Heavy (21+): 4 KDKB, KHTQ, KLB, J, WDHA
Medium (14-20): 6 KCAL, KEZO, KLOS, WROV, WSTZ, WZZR
Light (Under 14): 22

SHADES APART 396/80
Valentine (Universal)
Total Stations: 42/Chart Move: Debut 38
Heavy (21+): 1 WXR
Medium (14-20): 8 KBER, KDKB, KLB, J, KMBY, WEBN, WTKX, WXR, WZZO
Light (Under 14): 33
New Airplay This Week: 6 KICT, KLAQ, WBZ, WJRR, WLUM, WNCD

SOULMOTOR 348/8
Guardian Angel (CMC International)
Total Stations: 37/Chart Move: 39-40
Heavy (21+): 0
Medium (14-20): 7 KEZO, KHTQ, KNJY, KRXQ, KTUX, WRQC, WXR
Light (Under 14): 30
New Airplay This Week: 3 KLPX, KXUS, WYSP

CHART BOUND

Total Detections/Gain

BLINK 182 347/165
What's My Age Again? (MCA)
Total Stations: 39
Heavy (21+): 4 KMBY, KNJY, KRAB, WCHZ

Medium (14-20): 4 KHTQ, KILO, WJRR, WTPT
Light (Under 14): 31
New Airplay This Week: 11 KNJY, KRZR, WBUZ, WBZ, WCHZ, WJRR, WNCD, WSTZ, WTKX, WTPT, WZTA

PEARL JAM 288/214
Last Kiss (Epic)
Total Stations: 39
Heavy (21+): 3 KMBY, WIYY, WXR
Medium (14-20): 4 KDKB, WHJY, WMMR, WTPT
Light (Under 14): 32
New Airplay This Week: 12 KATT, KDKB, KISS, WCCC, WDHA, WHJY, WMMR, WRIF, WTPT, WXR, WXR, WZTA

INDIGENOUS 254/11
Things We Do (Pachyderm)
Total Stations: 33
Heavy (21+): 3 KLPX, KMOD, WAPL
Medium (14-20): 5 KDKB, KLB, J, KQRS, WDV, WZZR
Light (Under 14): 25

SPRUNG MONKEY 226/7
Naked (Surfdog/Hollywood)
Total Stations: 19
Heavy (21+): 2 KIOZ, KNJY
Medium (14-20): 5 KHTQ, KMBY, KSJO, WJRR, WMFS
Light (Under 14): 12
New Airplay This Week: 1 WXTM

SWIMMER 225/62
Dirty Word (Maverick/Warner Bros.)
Total Stations: 25
Heavy (21+): 1 KHTQ
Medium (14-20): 3 WJRR, WXR, WZTA
Light (Under 14): 21
New Airplay This Week: 6 KICT, KLB, J, KMBY, WCCC, WRQC, WXTB

WILCO 211/3
Can't Stand It (Reprise)
Total Stations: 26
Heavy (21+): 0
Medium (14-20): 4 KLB, J, WBAB, WSTZ, WZZO
Light (Under 14): 22
New Airplay This Week: 3 WFBQ, WKQQ, WPHY

PAPA VEGAS 209/75
Bombshell (RCA)
Total Stations: 25
Heavy (21+): 1 KMBY
Medium (14-20): 4 KNJY, WKLO, WXR, WZTA
Light (Under 14): 20
New Airplay This Week: 7 KNJY, KTUX, WQXA, WROV, WSTZ, WVRK, WXR

EDDIE MONEY 208/80
Don't Say No Tonight (CMC International)
Total Stations: 20
Heavy (21+): 0
Medium (14-20): 7 KMJX, KMOD, KSHE, WBAB, WROQ, WRXK, WZZR
Light (Under 14): 13
New Airplay This Week: 5 KGGG, KRZZ, KTAL, WKLC, WNCX

FATBOY SLIM 206/10
Praise You (Skint/Astralwerks/Virgin)
Total Stations: 14
Heavy (21+): 4 KMBY, KPOI, KRAB, WWDC
Medium (14-20): 0
Light (Under 14): 10
New Airplay This Week: 1 WKLO

SUSAN TEDESCHI 200/30
Rock Me Right (Tone-Cool/Rounder/Mercury)
Total Stations: 23
Heavy (21+): 1 KHTQ
Medium (14-20): 3 WDV, WSTZ, WZZR
Light (Under 14): 19
New Airplay This Week: 1 WBAB

DDT 199/20
Walkabout (TMC/Elektra/EEG)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 3 KHTQ, KMBY, KNJY
Light (Under 14): 22

BAD COMPANY 180/106
Hammer Of Love (Elektra/EEG)
Total Stations: 21
Heavy (21+): 1 WZZR
Medium (14-20): 4 KLAQ, KZRR, WKLC, WXR
Light (Under 14): 16
New Airplay This Week: 6 KGGG, KHTQ, KLOS, WKLC, WXR, WZZR

STATIC-X 174/40
Bled For Days (Warner Bros.)
Total Stations: 21
Heavy (21+): 1 KNJY
Medium (14-20): 2 WAAF
Light (Under 14): 19
New Airplay This Week: 2 WJRR, WKLO

THE OFFSPRING 153/19
The Kids Aren't Alright (Columbia)
Total Stations: 18
Heavy (21+): 2 KUFO, WXTB
Medium (14-20): 2 KBPI, KRXQ
Light (Under 14): 14
New Airplay This Week: 1 WRQC

SUGAR RAY 147/51
Falls Apart (Lava/Atlantic)
Total Stations: 12
Heavy (21+): 3 KMBY, KPOI, KRAB
Medium (14-20): 2 KBPI, WEBN
Light (Under 14): 7
New Airplay This Week: 2 KBPI, WBAB

METALLICA 121/42
Die, Die My Darling (Elektra/EEG)
Total Stations: 26
Heavy (21+): 1 KRAB
Medium (14-20): 1 KRXQ
Light (Under 14): 24
New Airplay This Week: 3 KEGL, KISW, WBUZ

THE OFFSPRING 115/4
She's Got Issues (Columbia)
Total Stations: 11
Heavy (21+): 2 KCAL, WRQC
Medium (14-20): 1 WLZR
Light (Under 14): 8

SPLENDER 102/43
Yeah, Whatever (C2)
Total Stations: 9
Heavy (21+): 1 WXR
Medium (14-20): 3 KHTQ, WEBN, WLUM
Light (Under 14): 5
New Airplay This Week: 1 KTUX

THE ERNIES 96/94
Here & Now (Mojo/Universal)
Total Stations: 29
Heavy (21+): 1 KNJY
Medium (14-20): 0
Light (Under 14): 29
New Airplay This Week: 6 KHTQ, KMBY, KNJY, WMFS, WRXL, WTPT

* Initial impact: records appearing on this page for the first time.

Detailed description of the data provided in the charts.

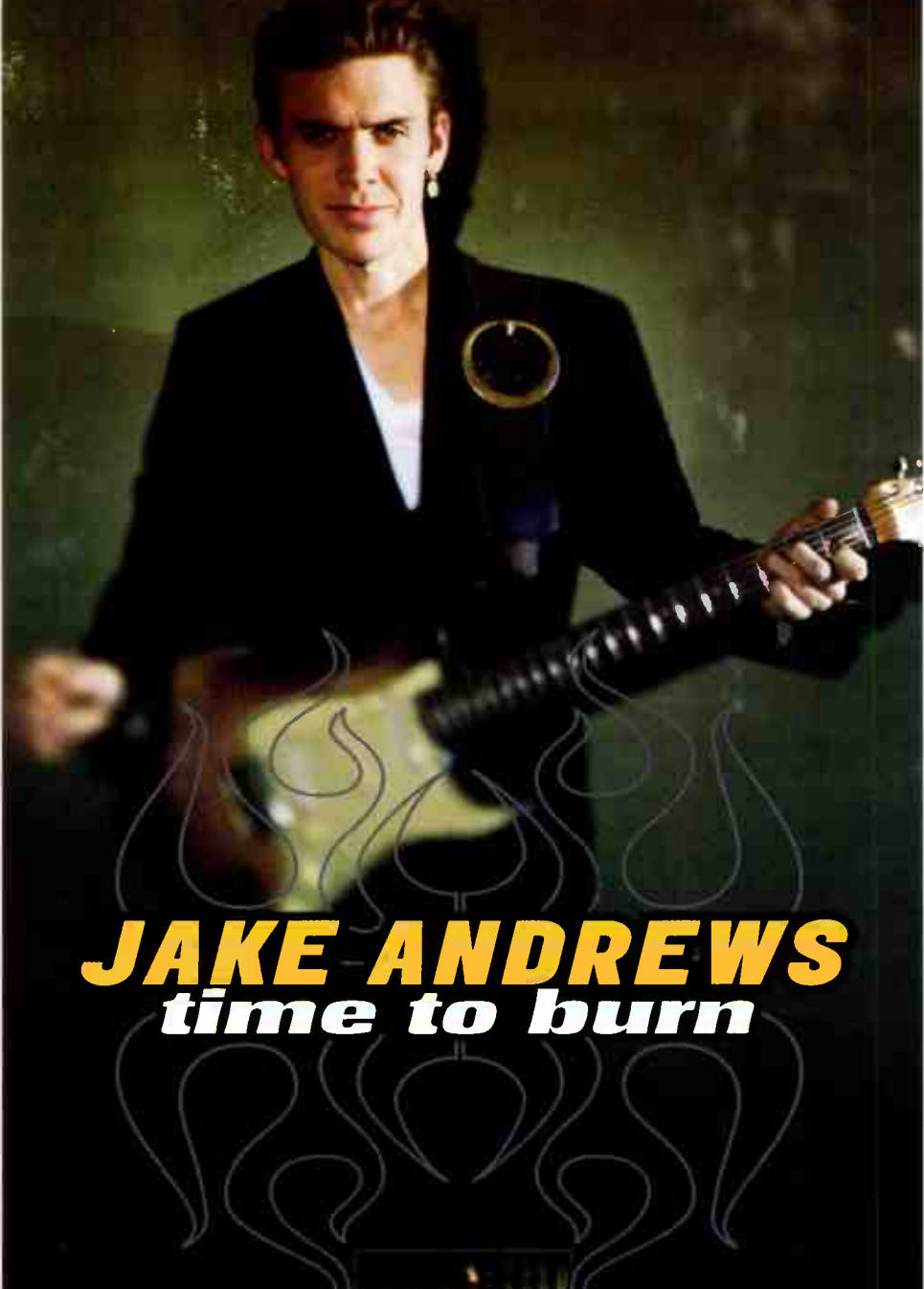
Grid of charts for artists: JAKE ANDREWS, BLINK 182, BUCKCHERRY, FEAR FACTORY, FUEL. Each chart shows station data and chart movement.

Grid of charts for artists: GODSMACK, KID ROCK, KORN, LENNY KRAVITZ, LIT. Each chart shows station data and chart movement.

Details tracking 50 songs with an increase in activity. Non-eligible songs do not include new songs. Numbers listed in order of population.

LOUDEMOUTH 1031/26										MONSTER MAGNET 657/5										OLEANDER 1389/69										PEARL JAM 288/214										POUND 692/74																								
Fly (Hollywood)										Temple Of Your Dreams (A&M/Interscope)										Why I'm Here (Republic/Universal)										Last Kiss (Epic)										Upside Down (Island/Mercury)																								
Total Stations: 67										Total Stations: 57										Total Stations: 81										Total Stations: 39										Total Stations: 67																								
Chart Move: 12-11										Chart Move: 26-26										Chart Move: 6-6										Chart Move: 28-22																																		
TW LW 2W 3W IP										TW LW 2W 3W IP										TW LW 2W 3W IP										TW LW 2W 3W IP										TW LW 2W 3W IP																								
New York	MTV	WNEW	7	1	1	10	Dayton	WTUE	9	12	8	32	New York	MTV	WNEW	7	1	1	10	Dayton	WTUE	9	12	8	32	New York	MTV	WNEW	11	8	7	34	Dayton	WTUE	15	13	11	72	New York	MTV	WNEW	7	7	4	27	Dayton	WTUE	2	-	-	2	New York	MTV	WNEW	10	8	8	36	Dayton	WTUE	10	-	-	10

JAKE ANDREWS ROCKS THE 21ST CENTURY



JAKE ANDREWS time to burn

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ALBUM IN STORES NOW

17 MONITOR HERITAGE ROCK AIRPLAY

37 MONITOR MAINSTREAM ROCK AIRPLAY

33 MONITOR MAINSTREAM ROCK AUDIENCE

WHO KNOWS IT'S TIME TO BURN?

WNEW KLOS KDKB KQRS WDVE
KCAL WLUM WFBQ KOMP WCKW
WEGR MANY OTHERS, AND OF COURSE...
ALL OF TEXAS!

contact: michael idlis @ idlis communications
tel. 212.245.6292 fax 212.245.0639
email: saturn5@webspan.net

AIRPLAY
Monitor

HERITAGE ROCK AIRPLAY

FOR WEEK ENDING MAY 9, 1999

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 59 heritage rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BPI Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★ ★ ★ No. 1 ★ ★ ★						
1	1	11	MAS TEQUILA MCA	SAMMY HAGAR	1028	1077
2	2	19	HEAVY ATLANTIC	COLLECTIVE SOUL	971	1041
3	4	22	ONE WIND-UP	CREED	689	716
4	3	12	HEY HEY ELEKTRA/VEEG	BAD COMPANY	647	728
5	7	6	I DON'T TRUST NOBODY CMC INTERNATIONAL	GEORGE THOROGOOD AND THE DESTROYERS	577	596
6	8	8	LIT UP DREAMWORKS	BUCKCHERRY	576	566
7	6	11	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	535	596
8	9	18	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	523	541
9	11	5	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	517	493
10	5	13	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	513	614
11	13	40	FLY AWAY VIRGIN	LENNY KRAVITZ	448	467
12	10	25	WHAT IT'S LIKE TOMMY BOY	EVERLAST	436	509
13	12	13	DIZZY WARNER BROS.	GOO GOO DOLLS	426	484
14	15	6	MEET VIRGINIA AWARE/COLUMBIA	TRAIN	377	358
15	16	12	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	376	348
16	14	13	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	347	458
17	17	7	TIME TO BURN JERICHO/SIRE	JAKE ANDREWS	343	304
18	18	7	MY OWN WORST ENEMY RCA	LIT	325	304
19	21	5	UPSIDE DOWN ISLAND/MERCURY	POUND	288	249
20	19	27	TURN THE PAGE ELEKTRA/VEEG	METALLICA	281	279
21	20	11	I BELIEVE EUREKA	MOON DOG MANE	236	253
22	23	9	FLY HOLLYWOOD	LOUDMOUTH	224	221
23	24	4	THINGS WE DO PACHYDERM	INDIGENOUS	222	207
24	34	2	DON'T SAY NO TONIGHT CMC INTERNATIONAL	EDDIE MONEY	207	126
25	22	12	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	195	229
26	28	4	CAN'T STAND IT REPRISE	WILCO	175	167
27	26	4	BETTER GET USED TO IT CAPRICORN/MERCURY	BIG SUGAR	171	174
28	27	12	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	169	171
29	29	2	ROCK ME RIGHT TONE COOL/ROUNDER/MERCURY	SUSAN TEDESCHI	168	146
30	38	2	VALENTINE UNIVERSAL	SHADES APART	147	110
31	30	25	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	142	145
★ GREATEST GAINER/MOST NEW STATIONS ★						
32	NEW ▶		AMERICAN WOMAN MAVERICK/VIRGIN	LENNY KRAVITZ	139	0
33	31	7	VINTAGE EYES CAPITOL	SECOND COMING	137	140
34	NEW ▶		HAMMER OF LOVE ELEKTRA/VEEG	BAD COMPANY	136	72
35	NEW ▶		JESUS OR A GUN 550 MUSIC/ERG	FUEL	130	87
36	25	11	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	127	180
37	36	3	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	124	122
38	37	4	FREAK ON A LEASH IMMORTAL/EPIC	KORN	123	121
39	39	2	GUARDIAN ANGEL CMC INTERNATIONAL	SOULMOTOR	122	109
40	33	4	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	121	129

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

HERITAGE ROCK

ARTIST • Album (Label)	INCREASE IN DETECTIONS
LENNY KRAVITZ • <i>American Woman</i> (MAVERICK/VIRGIN)	+139
KOMP +19, WDHA +17, WVRK +13, WIZN +13, WMMR +9, WAFX +8, WNEW +8, WBAB +8, WHJY +6, WIXV +5	
PEARL JAM • <i>Last Kiss</i> (EPIC)	+88
KDKB +19, WMMR +19, WHJY +15, WDHA +8, WCKW +7, WZZO +5, WRXL +5, KCAL +4, WSTZ +3, WAPL +1	
EDDIE MONEY • <i>Don't Say No Tonight</i> (CMC INTERNATIONAL)	+81
WKLC +10, KGGO +9, KRZZ +8, KTAL +8, WROQ +7, KMOD +7, WNCX +5, WFYV +5, WZZR +5, WFBQ +5	
BAD COMPANY • <i>Hammer Of Love</i> (ELEKTRA/VEEG)	+64
WZZR +25, WKLC +14, KGGO +5, KXUS +4, KZRR +4, WLWQ +4, KLOS +4, WNCX +3, KTAL +2, KLAQ +2	
FUEL • <i>Jesus Or A Gun</i> (550 MUSIC/ERG)	+43
KDKB +12, WRQC +11, WSTZ +5, KOMP +5, KXUS +3, WZZR +2, WZZO +1, WROV +1, WAPL +1, KEZO +1	

FOR WEEK ENDING MAY 9, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL		ARTIST	DETECTIONS	
			TW	LW		TW	LW
★★★★ NO. 1 ★★★★★							
(1)	4	10	LIT UP	DREAMWORKS	BUCKCHERRY	1131	1032
2	1	23	ONE	WIND-UP	CREED	1112	1140
(3)	3	18	LIVING DEAD GIRL	GEFFEN/INTERSCOPE	ROB ZOMBIE	1107	1092
4	2	18	HEAVY	ATLANTIC	COLLECTIVE SOUL	1028	1120
(5)	5	14	WHY I'M HERE	REPUBLIC/UNIVERSAL	OLEANDER	1013	972
(6)	7	33	WHATEVER	REPUBLIC/UNIVERSAL	GODSMACK	986	948
(7)	8	10	MY OWN WORST ENEMY	RCA	LIT	980	948
(8)	9	16	FREAK ON A LEASH	IMMORTAL/EPIC	KORN	951	943
9	6	18	WHISKEY IN THE JAR	ELEKTRA/VEEG	METALLICA	936	968
10	11	8	ENDS	TOMMY BOY	EVERLAST	831	861
(11)	12	12	FLY	HOLLYWOOD	LOUDMOUTH	807	784
12	10	11	MAS TEQUILA	MCA	SAMMY HAGAR	791	923
13	13	12	ANTHEM FOR THE YEAR 2000	EPIC	SILVERCHAIR	650	717
14	14	14	VINTAGE EYES	CAPITOL	SECOND COMING	637	666
15	19	22	BLUE MONDAY	ELEMENTREE/REPRISE	ORGY	621	581
(16)	18	10	BAWITDABA	TOF DOG/LAVA/ATLANTIC	KID ROCK	617	590
17	16	27	WHAT IT'S LIKE	TOMMY BOY	EVERLAST	588	626
18	17	10	ALL THAT YOU ARE (X3)	RESTLESS	ECONLINE CRUSH	575	597
(19)	21	9	JUST GO	FLIP/ELEKTRA/VEEG	STAIN'D	544	518
(20)	20	8	TEMPLE OF YOUR DREAMS	A&M/INTERSCOPE	MONSTER MAGNET	536	523
21	15	16	WHY DON'T YOU GET A JOB?	COLUMBIA	THE OFFSPRING	499	630
★★ AIRPOWER ★★							
(22)	23	4	KEEP AWAY	REPUBLIC/UNIVERSAL	GODSMACK	476	390
★★ AIRPOWER ★★							
(23)	24	5	UPSIDE DOWN	SLANDER/IMPACT	POUND	404	369
(24)	27	3	JESUS OR A GUN	550 MUSIC/ERG	FUEL	374	321
25	22	8	ROCK IS DEAD	MAVERICK/NOTHING/INTERSCOPE	MARILYN MANSON	364	438
(26)	30	2	CARS	ROADRUNNER	FEAR FACTORY	343	241
27	25	6	ABOVE	WIND-UP	FINGER ELEVEN	328	347
★ GREATEST GAINER/MOST NEW STATIONS ★							
(28)	NEW ▶		AMERICAN WOMAN	MAVERICK/VIRGIN	LENNY KRAVITZ	303	11
(29)	NEW ▶		WHAT'S MY AGE AGAIN?	MCA	BLINK 182	293	147
30	26	12	DIZZY	WARNER BROS.	GOO GOO DOLLS	272	336
(31)	35	2	VALENTINE	UNIVERSAL	SHADES APART	249	206
32	31	4	GUARDIAN ANGEL	CMC INTERNATIONAL	SOULMOTOR	226	231
(33)	34	4	NAKED	SURFDOG/HOLLYWOOD	SPRUNG MONKEY	221	214
(34)	NEW ▶		DIRTY WORD	MAVERICK/WARNER BROS.	SWIMMER	195	142
(35)	39	2	PRAISE YOU	SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	195	181
36	33	5	CAUGHT MY MIND	ARISTA	PUSHMONKEY	186	216
(37)	NEW ▶		LAST KISS	EPIC	PEARL JAM	182	56
(38)	RE-ENTRY		WALKABOUT	TMC/ELEKTRA/VEEG	DDT	178	164
39	37	6	ALL-RIGHT (OH, YEAH)	ISLAND/MERCURY	LOCAL H	169	200
(40)	NEW ▶		BOMBSHELL	RCA	PAPA VEGAS	168	115

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		ACTIVE ROCK	
		INCREASE IN DETECTIONS	
LENNY KRAVITZ • American Woman (MAVERICK/VIRGIN)	+292		
KMBY +23, KPOI +20, KBPI +18, KXXR +17, WYSP +16, KILO +16, WZTA +16, WXRC +14, KHTQ +13, WJRR +13			
BLINK 182 • What's My Age Again? (MCA)	+146		
WCHZ +25, WJRR +18, KNJY +17, WTPT +11, WZTA +11, KHTQ +7, WTKX +6, KMBY +6, WMFS +5, WBZX +5			
PEARL JAM • Last Kiss (EPIC)	+126		
WXRC +21, WTPT +14, KMBY +14, KATT +13, WZTA +10, KISS +10, WRIF +8, WIYY +7, WXRA +6, WQXA +5			
FEAR FACTORY • Cars (ROADRUNNER)	+102		
KNJY +17, WBZX +14, WAAF +12, WBUZ +9, KRZR +9, WTPT +8, KTUX +8, KPOI +7, WTPA +6, WKLO +6			
BUCKCHERRY • Lit Up (DREAMWORKS)	+99		
KRAB +20, WXTM +12, KHTQ +10, KLBK +7, WKLO +7, WBUZ +6, KXXR +6, WQXA +6, KAZR +5, KUPD +5			



NEW THIS WEEK:

KZOZ WRKT
WZZR WQLZ
WXKE WSTZ

ALREADY IN:

WJRR KFMF
WZNF WGBF
WCPR KATS
WHMH KFMX
WJJO KEYJ
KRQR WMFS
KHOP KTUX
WJXQ KHTQ
KNJY KMBY
KRQC WTFX
WNCD WBBB
KXFX AND MORE!

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TRIPLE-A POWER PLAYLISTS

WXRT Chicago 93.1 FM Radio Chicago. PD: Pgmng. Norm Miner. MD: Patty Martin. 773-777-1700. Infinity. Playlist with 30 items.

KFOG San Francisco 104.5 FM. PD: Paul Marszalek. APD/MD: Bill Evans. 415-817-5364. Susquehanna. Playlist with 30 items.

WPLT Detroit PLANET 96.3. PD: Garrett Michaels. MD: Ann Delisi. 313-871-3030. ABC/Disney. Playlist with 30 items.

WBOS Boston 92.9 FM. PD: George Taylor Morris. MD: Amy Brooks. 617-254-9267. Greater Media. Playlist with 30 items.

KBCO Denver 97.3 FM. PD: Dave Benson. MD: Scott Arbourgh. 303-444-5600. Jacor. Playlist with 30 items.

KTCZ Minneapolis Cities97. PD: Lauren MacLeash. MD: Mike Wolf. 612-339-0000. Chancellor. Playlist with 30 items.

WHPT Tampa 102.5 The Point. PD: Chuck Beck. MD: Kurt Schreiner. 813-577-7131. Clear Channel. Playlist with 30 items.

KKZN Dallas 93.7 FM. PD: Joel Folger. APD: Abigail Goldstein. 214-526-2400. Susquehanna. Playlist with 30 items.

KACD Los Angeles channel 103.1. Acting PD: Dave Benson. Pgrm. Mgr.: Keith Cunningham. MD: Nicole Sandler. 310-451-1031. Jacor. Playlist with 30 items.

WXRV Boston 92.5 FM. PD: Joanne Doody. MD: Jerry Mason. AMD: Keith Andrews. 978-374-4733. Northeast Broadcasting. Playlist with 30 items.

WKOC Norfolk THE COAST. PD/MD: Holly Williams. 757-640-8500. Sinclair Communications. Playlist with 30 items.

WTTS Indianapolis 92.3 FM. PD: Rich Anton. MD: Marie McCallister. 812-332-3366. Sarkes Tarzian. Playlist with 30 items.

TRIPLE-A AUDIENCE

Table with columns: THIS WEEK, LAST WEEK, WK'S ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes top 20 songs like 'Anything But Down' by Sheryl Crow.

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement...

THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: MAY 15, 1999

Table with columns: THIS WEEK, LAST WEEK, 2 WKS AGO, WKS ON CHART, ARTIST, IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL, TITLE, PEAK POSITION. No. 1: VARIOUS ARTISTS - RUFF RYDERS: RYDE OR DIE VOL. 1.

Albums with the greatest sales gains... Recording Industry Assn. of America (RIAA) certification for sales of 1 million units (Platinum)...

ON YOUR DESK! Going For Airplay This Week

Table listing albums with columns: MODERN, MAINSTREAM, TRIPLE A. Includes Bare Jr., Better Than Ezra, Blondie, Jimmy Buffett, etc.

To be included contact Anthony Colombo at 212-536-5064 or email acolombo@airplaymonitor.com

VIDEO PLAYLISTS

FOR WEEK ENDING MAY 9, 1999

Table with columns: TV, LW, TW, LW, 1 VH. Most Played Rock Tracks. No. 1: Eagle-Eye Cherry - Falling In Love Again.

MODERN ADULT AIRPLAY

Table with columns: THIS WEEK, LAST WEEK, WKS ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. No. 1: KISS ME - SQUINT/COLUMBIA.

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems...

Large advertisement for 'Radio Segment' featuring 'Billboard + Monitor AIRPLAY' and 'fontainebleau Hilton miami' for 'OCTOBER 7-9, 1999'.



THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	15	MY OWN WORST ENEMY #21 7 weeks at No. 1	LIT	2266	2325	
2	2	17	PRAISE YOU SKINT/ASTRALWERKS/VIRGIN	FATBOY SLIM	1886	1959	
3	4	12	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1619	1662	
4	3	22	ONE WIND-UP	CREED	1587	1690	
(5)	8	5	FALLS APART LAVA/ATLANTIC	SUGAR RAY	1553	1484	
6	5	25	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1541	1637	
(7)	10	8	ENDS TOMMY BOY	EVERLAST	1522	1463	
8	7	11	NEW WORK/ERG	NO DOUBT	1507	1595	
9	6	18	HEAVY ATLANTIC	COLLECTIVE SOUL	1490	1614	
			★★ AIRPOWER/GREATEST GAINER ★★				
(10)	18	3	ALL STAR INTERSCOPE	SMASH MOUTH	1473	1022	
11	11	14	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1399	1407	
(12)	13	3	WHAT'S MY AGE AGAIN? MCA	BLINK 182	1291	1174	
13	9	17	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1263	1468	
			★★ AIRPOWER ★★				
(14)	23	4	LAST KISS EPIC	PEARL JAM	1216	831	
15	15	33	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1067	1127	
16	16	6	AWFUL DGC/INTERSCOPE	HOLE	1061	1091	
17	14	11	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	1060	1168	
(18)	19	5	ARMY 550 MUSIC/ERG	BEN FOLDS FIVE	970	918	
(19)	21	6	BATTLE FLAG SKINT/SUB POP/COLUMBIA	LO FIDELITY ALLSTARS	942	869	
20	12	12	DIZZY WARNER BROS.	GOO GOO DOLLS	919	1246	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	18	HEAVY ATLANTIC 14 weeks at No. 1	COLLECTIVE SOUL	1999	2161	
2	2	11	MAS TEQUILA MCA	SAMMY HAGAR	1819	2000	
3	3	23	ONE WIND-UP	CREED	1801	1856	
(4)	4	9	LIT UP DREAMWORKS	BUCKCHERRY	1707	1598	
5	5	18	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1459	1509	
(6)	6	14	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1389	1320	
(7)	8	9	MY OWN WORST ENEMY RCA	LIT	1305	1252	
(8)	7	17	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1276	1263	
9	10	31	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1128	1093	
(10)	11	14	FREAK ON A LEASH IMMORTAL/EPIC	KORN	1074	1064	
(11)	12	10	FLY HOLLYWOOD	LOUDMOUTH	1031	1005	
12	9	27	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1024	1135	
13	14	7	ENDS TOMMY BOY	EVERLAST	919	944	
14	13	45	FLY AWAY VIRGIN	LENNY KRAVITZ	895	966	
15	16	11	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	774	839	
16	20	14	VINTAGE EYES CAPITOL	SECOND COMING	774	806	
17	17	11	HEY HEY ELEKTRA/EEG	BAD COMPANY	721	829	
(18)	25	18	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	701	658	
19	18	12	DIZZY WARNER BROS.	GOO GOO DOLLS	698	820	
20	15	15	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	694	859	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
(1)	1	8	ANYTHING BUT DOWN #41 3 weeks at No. 1	SHERYL CROW	402	396	
(2)	5	5	ROOM AT THE TOP WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	301	260	
3	3	16	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	289	304	
4	2	12	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	284	318	
(5)	6	9	CAN'T STAND IT REPRISE	WILCO	262	255	
6	4	16	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	257	264	
7	8	17	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	180	197	
(8)	9	7	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	177	176	
(9)	13	5	STOLEN CAR HEAVENLY/DECONSTRUCTION/ARISTA	BETH ORTON	173	152	
10	11	29	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	167	160	
11	10	15	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	163	171	
12	7	9	KEEP A LID ON THINGS ARISTA	CRASH TEST DUMMIES	160	220	
			★★ AIRPOWER ★★				
(13)	NEW		POSSESSION (LIVE) ARISTA	SARAH MCLACHLAN	158	92	
14	14	33	SLIDE WARNER BROS.	GOO GOO DOLLS	150	148	
15	12	9	DOWN SO LONG ATLANTIC	JEWEL	148	152	
(16)	NEW		SOMEDAY WE'LL KNOW MCA	NEW RADICALS	146	108	
17	15	7	I'D LIKE THAT TVT	XTC	138	147	
(18)	NEW		24-7 MAN RYKODISC	THE ROBERT CRAY BAND	137	115	
(19)	NEW		SHE'S SO HIGH COLUMBIA	TAL BACHMAN	127	117	
(20)	RE-ENTRY		WHAT IT'S LIKE TOMMY BOY	EVERLAST	122	111	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
(1)	4	10	LIT UP DREAMWORKS 1 week at No. 1	BUCKCHERRY	1131	1032	
2	1	23	ONE WIND-UP	CREED	1112	1140	
(3)	3	18	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	1107	1092	
4	2	18	HEAVY ATLANTIC	COLLECTIVE SOUL	1028	1120	
(5)	5	14	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	1013	972	
(6)	7	33	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	986	948	
(7)	8	10	MY OWN WORST ENEMY RCA	LIT	980	948	
(8)	9	16	FREAK ON A LEASH IMMORTAL/EPIC	KORN	951	943	
9	6	18	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	936	968	
10	11	8	ENDS TOMMY BOY	EVERLAST	831	861	
(11)	12	12	FLY HOLLYWOOD	LOUDMOUTH	807	784	
12	10	11	MAS TEQUILA MCA	SAMMY HAGAR	791	923	
13	13	12	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	650	717	
14	14	14	VINTAGE EYES CAPITOL	SECOND COMING	637	666	
15	19	22	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	621	581	
(16)	18	10	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	617	590	
17	16	27	WHAT IT'S LIKE TOMMY BOY	EVERLAST	588	626	
18	17	10	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	575	597	
(19)	21	9	JUST GO FLIP/ELEKTRA/EEG	STAIN'D	544	518	
(20)	20	8	TEMPLE OF YOUR DREAMS A&M/INTERSCOPE	MONSTER MAGNET	536	523	

Compiled from a national sample of data supplied by Broadcast Data Systems. 69 modern rock, 111 mainstream rock, 20 triple-A and 52 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. () Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 150 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in detections. Most New Stations awarded to the record registering six or more detections at the most stations for the first time this week. If two records are tied in number of detections, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

fuel "JESUS ON A GUN"



Active Rock Airplay (27) - (24)
 Modern Rock Airplay (36) - (29)
 Mainstream Rock Airplay (37) - (31)

ON TOUR ALL SUMMER!

In At Presstime:
 WXRK
 WCYY
 KRXQ
 WRKT
 KIBZ
 WAPL
 KZZE

Produced & Engineered by Steven Haigler
 Mixed by Tom Lord-Alge
 Management: Gregors Epler & David Sestak

OFF AND RUNNING... AGAIN

OPEN ROAD SONG THE NEW TRACK FROM EVE 6

PRODUCED BY DON GILMORE • MIXES BY DON GILMORE AND CHRIS LORD-ALGE • MANAGEMENT: ARTHUR SPIVAK AND STUART SOBOL FOR SPIVAK ENTERTAINMENT

MONITOR MODERN ROCK AIRPLAY **32** - **28** OVER 25 ROCK ADDS FIRST WEEK!

ALREADY ON THESE HUGE STATIONS: INCLUDING:

99X	KPNT	KNDD	WBCN	WZTA	KQRC	KMBY	WZZR
Q101	WXDX	KNRK	WFNX	WBZX	KEZO	WCCC	WQLZ
	KZNZ	LIVE 105		KTUX	KEYJ	WTPT	+ MANY MORE

RCA ... WWW.EVE6.COM

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BOMBSHELL / BOMBSHELL

THE FIRST SINGLE FROM PAPA VEGAS

MONITOR MODERN ROCK AIRPLAY **25** - **21** (808x) ON OVER 70 STATIONS INCLUDING:

99X 26x	KNRK 21x	WBCN 22x
91X 23x	KNDD 23x	WRZX 25x
	WPLY NEW!	

ON OVER 60 ROCK STATIONS INCLUDING:

WXTB	WZTA	WXRA	WAPL
KILO	WLZR	KMBY	WNCB
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