

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

March 19, 1999 \$4.95 Volume 6 • No. 12

## ROCK HIGHLIGHTS

### MODERN

#1

#### SUGAR RAY

Every Morning (LAVA/ATLANTIC)

★ ★ AIRPOWER ★ ★

CITIZEN KING • Better Days (And The Bottom Drops Out) (WARNER BROS.)

★ MOST NEW STATIONS ★

THE CRANBERRIES • Promises (ISLAND/MERCURY)

### MAINSTREAM

#1

#### COLLECTIVE SOUL

Heavy (ATLANTIC)

★ ★ AIRPOWER ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

★ MOST NEW STATIONS ★

STAIND • Just Go (FLIPIELEKTRA/EEG)

### TRIPLE-A

#1

#### COLLECTIVE SOUL

Run (HOLLYWOOD/ATLANTIC)

★ ★ AIRPOWER ★ ★

TOM PETTY AND THE HEARTBREAKERS • Free Girl Now (WARNER BROS.)

SHAWN MULLINS • Shimmer (SMG/COLUMBIA)

VAN MORRISON • Precious Time (POINTBLANK/VIRGIN)

★ MOST NEW STATIONS ★

CRANBERRIES • Promises (ISLAND/MERCURY)

## PDs, Promotion Directors Disagree On The Presence Of On-Air Clutter

by Jeff Silberman, Dana Hall, and Marc Schiffman

Are radio stations running effective sales promotions, and, more important, are they running them in numbers that don't create clutter on the stations? In separate polls of PDs and promotion directors, Airplay Monitor found that while both parties are on the same page when it comes to how they choose and run promotions, PDs, not surprisingly, are more likely to think there's clutter on the air.

When it comes to whether they have a handle on promotional clutter, almost two-thirds of the promotion directors said yes, with the remainder saying they are overloaded. But only 43% of the PDs surveyed believe they're managing the promotion load, with an equal percentage saying they're overloaded.

There are some areas of agreement. When asked what takes priority in scheduling client promotions, 31% of the PDs and 29% of the promotion directors polled cited "first come, first serve," 19% of the PDs and 21% of the promotion execs admitted that the biggest client buy gets the first choice, and a negligible percentage of both parties named station/client politics. Even more telling, half of the promotion directors surveyed wrote in the response "whatever's best for the station," while 47% of the PDs asked also offered write-in responses—either "all of the above" or "what's best for the station."

Everyone agreed that the key to running successful promotions is balancing the interests of clients and lis-

teners. Buzz phrases such as "mutually beneficial," "win-win situation," and "a happy medium" were heard from both camps. "Carefully scrutinize each and every promotional request, and make sure that there are positives for both the client and the listener, while still presenting an entertaining product on the air," says top 40 WZPL Indianapolis PD Tom Gjerdrum.

"What are the clients' goals—to drive traffic, create exposure, or sell product?" asks modern KNRK Portland, Ore., promotion director Patty Pastor. "Then ask, 'What are we getting out of this promotion from an imaging, marketing, promotional, and sales standpoint?' If you can answer positively to all of those questions, then you're balanced."

Furthermore, "PDs and key clients should take time to educate each other," notes modern KEDJ Phoenix PD Shellie Hart. "I want clients to want to be a part of what we do. Every client promotion or prize should funnel through the 'fun and hip' brain trust to protect your brand essence... No exceptions."

"We do our best to help clients understand that if we do the right thing for our listeners, they benefit," says adult top 40 KFMB-FM San Diego GM/OM/PD Tracy Johnson. "If they insist on doing it 'their way or no way,' we're prepared to walk away from the buy. In the long run, we're better off anyway, because a promotion that doesn't work for the client usually results in difficult long-term relationships."

Continued on page 6

A great, radio-friendly pop song!  
Patty Martin, WXRT

# xTC

★★★★½

Ranks with XTC's best...  
more feisty allure than  
alt kids half their age!  
—Rolling Stone

A contender for  
album of the decade!  
—Launch

★★★★ —Triumphs!  
—Spin

# id

like that

The first single from the acclaimed album

APPLE VENUS 

Over 22,500 scanned in 2 weeks!

#1 Virgin/LA, #3 Virgin/SF, #3 Tower/New York

R&R AAA: #26 - #24

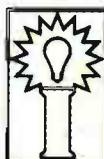
Per-Market Soundscan & BDS Rankings:

Chicago: #89	WXRT: #5
Austin: #72	KGSR: #1
San Francisco: #48	KFOG
Boston: #104	WBOS: #12, WXRV: #12
Minneapolis: #74	KTCZ
Seattle: #74	KMTT: #21
Portland: #54	KINK: #16
New York: #104	
Los Angeles: #72	

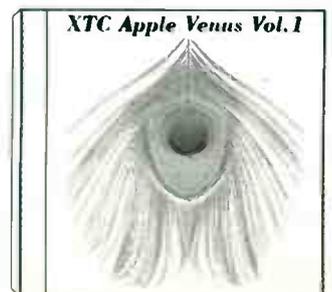
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AT ALTERNATIVE RADIO NOW!

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KFOG  
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it’s getting great phones...”**

**Murray Brookshaw, 89X**

*Bruce*

tender

THE FIRST SONG  
FROM THE NEW ALBUM

**13**

**3/28 Modern Rock Live**  
**3/29 Letterman**  
**3/30 NYC - Roseland SOLD OUT**  
**4/1 LA - Mayan Theatre SOLD OUT**

**“13” in stores March 23rd**

WXRK	add	
WBCN	21x	Top 5 phones
KROQ	11x	
Q101	16x	
89x	35x	
WHFS	13x	
WFNX	31x	
WWCD	21x	
WBTZ	19x	
WBRU	20x	
KWOD	10x	
WCYY	20x	
CFNY	17x	
KJEE	23x	
KLZR	11x	
WEQX	KEDJ	
WBER	WOXY	
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WGRD	WXPB	
KCRW	KGSR	

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# The SPIN BY MARK MARONE

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## Sugar Ray Loses Spins But Stays No. 1

**TOP DOGS:** Sugar Ray's "Every Morning" (Lava/Atlantic) holds out at No. 1 despite losing spins for three weeks in a row. And even though the next bullet act—the **Offspring**—is more than 400 spins away, Sugar Ray's 2,339 spins represent the year's low for the top spot. The last record to top the modern chart with fewer spins was **Hole's** "Celebrity Skin" on Oct. 16, 1998, with 2,272 spins. The last record to reach No. 1 with fewer than 2,000 spins was **311's** "Down," which did so with 1,986 plays in September '96.

Then again, when Sugar Ray's "Fly" topped the charts for seven weeks in summer '97, it set the Airplay Monitor modern rock record for most spins in one week with 2,995. Only two other records have had more than 2,900 spins at modern: "Walkin' On The Sun" by **Smash Mouth** and "Sex And Candy" by **Marcy Playground**. No record has broken the 3,000-spin mark.

With 952 spins, the **Cranberries'** "Promises" (Island/Mercury) is this week's modern rock high debut (at No. 22), Greatest Gainer, and Most New Stations winner. It has the highest spin total for a debut since the **Offspring's** 978 spins five months ago with "Pretty Fly (For A White Guy)."

**Creed** rolls to the top of the active rock chart with "One" (Wind-Up), becoming the first act to have four No. 1's since the chart's debut in June '97. The group had previously been tied with **Days Of The New**. Interestingly, each of Creed's first three chart-toppers was preceded at No. 1 by a Days Of The New song.

**PERSONNEL:** **Dave Dannheisser**, VP of rock promotion for Warner Bros., based in Atlanta, exits after 25 years. You can reach him at 404-346-4400 until the end of the month . . . 550/Work has announced the hiring of **June Colbert**, former Arista Dallas local. Colbert will remain in Dallas but work in a national capacity for the Sony Music label.

## KZRK Learns What They'd Do For Crue

Don't try this at work: Album **KZRK** Amarillo, Texas, tried its hand at the familiar "what would you do for . . ." contest. **Motley Crue** tickets were the prize, and while most contestants followed the rules and signed in with the morning team to clear their stunts, one guy took it on himself to set up on the other side of the parking lot and stand on the roof of his car. As the driver of the car hit the gas, the man tumbled off the back, hit his head on the spoiler, fell to the ground, and had a seizure. He ended up in the emergency room, where he was looked over and released. Turns out the day before he had tried to win the contest by having someone throw darts at him.

### MANAGEMENT: A MITCH MATCH

Adult top 40 **WPLJ** New York GM **Mitch Dolan** is named president of the ABC Station Group, effective immediately. He will oversee ABC's O&O stations in New York, Los Angeles, Detroit, Dallas, and Washington, D.C. He reports to ABC Radio president **John Hare**.

### PROGRAMMING

**Andy Bloom**, OM of album **WRQC**/triple-A **KTCZ** Minneapolis,

exits the stations. **Lauren MacLeash** continues as PD at both stations. **WRQC** GSM **Shelley Malecha-Wilkes** adds station manager duties. **Scott Fransen**, director of sales for **WRQC/KTCZ** and top 40 **KDWB**, adds **KTCZ** station manager duties. Reach Bloom at 612-930-0008.

Modern **KZMZ** (the Zone) Minneapolis PD **John Lassman** exits after contract negotiations broke down. Reach him at 612-379-8812.

Album **WCMF** Rochester, N.Y., interim PD **Rick MacKenzie** gets the official nod. He also programs modern adult sister **WZNE**.

**Mark MacKenzie**, PD of Texas moderns **KHLR** College Station and **KRAD** Corpus Christi, exits. His **KHLR** p.m. drive spot goes to middayer **Bill Kaufmann**, as morning co-host **Tracy Rose** moves to middays. Production director **Mike Fitch** is interim PD.

Jacor is swapping frequencies in Sarasota, Fla. Country **WCTQ** is moving to a newly upgraded 106.5 frequency, as oldies **WSRZ** replaces album **WYNF** at 107.9. **WYNF** will find a new home on 105.9, which Jacor has a CP for. In neighboring Tampa, where Jacor sold classic rock **WTBT's** 105.5 frequency and adult standards **WDUV** intellectual properties,

**WTBT** will be appearing at 103.5, and Dove-type programming will come to Sarasota, at the 92.1 frequency abandoned by **WCTQ**.

The Cumulus Augusta, Ga., group taps **Gary Pizzati** as market manager. The cluster includes modern **WRXR** and classic hits **WEKL**.

Classic hits **WZPT** (the Point) Pittsburgh has furthered its evolution from a '70s-focused station to a '70s, '80s, and '90s station that PD **Keith Clark** now calls a "rock AC." The station doesn't play anything more recent than 1996 but will start to fold 1- to 2-year-old tracks like **Aerosmith's** "I Don't Want To Miss A Thing" into the mix.

Classic hits **WNAP** Indianapolis shifts to harder-edged classic rock. OM **Greg Dunkin** says the station dropped titles from acts such as the **Beatles** and **Credence Clearwater Revival**, replacing them with **AC/DC** and **Metallica**. The new positioner is "classic rock that really rocks."

Oldies **WVMJ** Blacksburg, Va., flips to classic rock as **WBRW** (the Bear). Country **WMDM** Lexington Park, Md., morning host **Pat Kelly** takes mornings; P/T **Mandy Phillips** gets middays; former album **WPVR** Roanoke, Va., jock **Mike Austin** takes afternoons; and nights

are still open. Sister **WNRV** flips from oldies to classic hits as the Box. Country **WPSK-FM** PD **Scott Stevens** is programming.

Modern **WPGU** Chanpaign, Ill., ups imaging director **Ed Siebert** to PD.

### PEOPLE: WCKW UNVEILS NEW LINEUP

Album **WCKW** New Orleans unveils its new lineup. After **Bob and Tom** in the mornings, with local host **Jack Storiee**, **John Marty** does middays, having produced mornings on top 40 rival **WEZB**. MD **Paul Marshall** stays in afternoons. **Rossman** returns to town for nights after many years in San Diego at **XHRM** and **XETRA-FM**.

Modern **WKQX** (Q101) Chicago P/T **Phil Grosch** becomes MD/afternoons at modern **WEJE** (the Edge) Fort Wayne, Ind., allowing PD **Kyle Guderian** to do an abbreviated midday slot.

Modern **WPLY** (Y100) Philadelphia over-nighter/morning producer **Ben Maxwell** joins the new **Barsky** in the morning show on rival **WXXM** (Max 95.7). **Chuck Doud**, previously part of the Max morning team, is concentrating solely on his imaging director role.

Modern **WMAD** Madison, Wis., morning host **Hambone** exits, replaced by night jock **Zak**



**RADIO ACTIVE**  
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# CAPITAL & CAPITOL BY FRANK SAXE

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## Chancellor Nixes Sale, Restructures At Top

After two months of review and discussions with potential suitors, Chancellor Media execs say restructuring the company will be better for investors than selling the group outright.

Chancellor CEO **Tom Hicks** said that while a future sale cannot be ruled out, for now "the process has been completed." Hicks says several potential buyers emerged, although no offer was ever placed on the table.

Top management has also been reshuffled. President/CEO **Jeffrey Marcus** steps down from running the company on a day-to-day basis. Chancellor Radio Group president **Jimmy de Castro** becomes president/CEO of the new Chancellor Radio and Outdoor Group. Capstar CEO **Steve Hicks** becomes president/CEO of Chancellor Media Services Group, a new division that will focus primarily on the Internet.

Chancellor is also scrapping plans to buy the Lin Television Group. An additional \$15 million in overhead cost-cutting is planned, including the sale of Chancellor's corporate jet and the closing of its mergers and acquisitions unit. The FCC signed off on the Chancellor/Capstar Broadcasting merger last week, and the deal is expected to close by July.

### PUR DOWN AGAIN

Recent Arbitron figures show that **PUR** (persons using radio) continues to decline, although the pace of that loss has slowed since the onset of consolidation. In the latest Arbitron analysis, the average percentage of 12-plus people listening to radio in the continuous-measurement markets fell to 16.2%, down from 16.9% in spring 1996. That drop amounts to a 3% loss, compared with a 4% decline in the years leading up to consolidation. The total 12-plus cume has remained steady, moving from 96.2% in fall 1993 to 95.3% in 1998, meaning roughly the same number of people are using radio but are listening for shorter periods of time.

Arbitron GM **Pierre Bouvard** also says a personal portable meter test conducted in Manchester, England, from October '98 through January was a success. A big issue remains: "Radio alone, at this time, cannot support the cost of this measurement technology," says Bouvard. Expect Arbitron to approach advertisers and agencies to help pay for it.

### KANE RAISES SYSTEM'S GOALS

Capstar's new Star System president, **Jason Kane**, says Capstar is exploring new ways to use

the Star System, including sales and data transfer applications. "We all have to start looking at how we produce the product and . . . at producing the product in a different way," he says.

But it is Kane's plans for maximizing air talent that has many worried. He believes an additional 200 dayparts could be voiced at the two Star Centers in Austin, Texas, and Fort Lauderdale, Fla.

### FCC FLAGS A'FLYING

The FCC is keeping busy flagging deals for additional review. Capstar's proposed purchase of album rock **WTPA** and AC **WNCE** Harrisburg, Pa., will get a closer look, with the FCC citing the usual concentration concerns.

Also earning extra scrutiny is James Ingstad Broadcasting's \$24 million buy of Varistar's Fargo, N.D., outlets album rock **KFGX**, country **KVOX-FM** and **KFGO-FM**, oldies **KPHT**, N/T **KFGO**, and sports **KVOX**. Ingstad already owns album **KQWB-FM**, classic rock **KPFX**, and standards **KQWB** in the market and must spin off two stations to meet the FCC's ownership cap.

### A-MAYS-ING BONUS

While he could have taken nearly \$39 million in '98 bonuses, Clear Channel CEO **Lowry Mays** opted to buy more stock and take \$2.5 million in cash. Those half-million shares are worth \$23 million today but could be worth a lot more if Clear Channel buys, sells, or merges. Mays' base annual salary is \$750,000, according to an SEC filing heading into Clear Channel's April 27 shareholder meeting.

It is becoming clearer which groups invested the most in USA Digital Radio. USADR has appointed a board of directors, with its president, **Robert Struble**, as chairman. Chancellor president **Jimmy de Castro**, CBS/Infinity CEO **Mel Karmazin**, Jacor VP of engineering **Al Kenyon**, and Radio One CEO **Alfred Liggins** are among those who will also sit at the table. USADR is one of three competing companies developing digital in-band on channel radio. Lucent and Digital Radio Express are the others.

With Jacor's bailout of the Research Group and its naming of **Rick Torcasso** as president, chairman **Larry Campbell** exits.

### SALES

Cumulus is buying classic rock **WWRO** Pensacola, Fla., from **George Reed** for \$9 million.

**Rogers**. P/T **Josh Quinn** gets nights.

Triple-A **WXRV** Boston P/T and market veteran **Kevin Malvey** becomes production director. Recently arrived MD **Jerry Mason** takes nights, as assistant MD **Keith Andrews** officially moves from nights to mornings.

Adult top 40 **WYXR** (Star 104.5) Philadelphia P/T **Eddie Davis** joins classic **WHCN** Hartford, Conn., for mornings, replacing **Bob and Tom**.

The album **KFMX** Lubbock, Texas, morning team of OM/PD **Wes Nessman** and **Jaqui Neal** is replaced by **Bob and Tom**. Neal exits, and Nessman takes middays, which had been automated. Other new **Bob and Tom** affiliates include classic rock **WVFX** Worcester, Mass., and **WRKG** Gainesville, Fla. Meanwhile, M Street reports that classic rock **WBVD** Melbourne, Fla., picks up the syndicated **Lex and Terry** show.

Former **WWBR** Detroit production director **Mike Gagliano** joins classic rock **WYAV** Myrtle Beach, S.C., as MD/afternoons, as group director of programming **Dave Priest** comes off the air.

Classic rock **KRSP**/modern adult **KQMB** Salt Lake City APD/MD **Beej** (801-474-2755) exits.

Former modern **WPLT** (Planet 96.3) Detroit late-nighter **Vertical** returns to the station and radio for the night shift.

Former modern **KNRX** Kansas City MD **Geno**

**Pearson** joins modern adult **WKSI** Greensboro, N.C., for the same.

Classic **WROQ** (Rock 101) Greenville, S.C., PD **Ken Carson** is back on-air in nights.

In Des Moines, Iowa, former **WHO-TV** and **WOI-TV** sportscaster **Heather Burnside** joins classic rock **KGGO** for morning news.

Album **WKLS** (96 Rock) Atlanta picks up "Loveline."

Modern **KJEE** Santa Barbara, Calif., night jock **Spencer** shifts to mornings, replacing **Brad**, who exits. P/T **Dave Hanacek** lands nights, and sales manager **Steve Meade** adds promotion director duties. PD **Dave Gutierrez** also seeks P/T staffers.

Top 40 **WDJX** Louisville, Ky., promotion director **Shane** picks up the same duties at sister modern **WLRS**, where he also takes afternoons.

Album **KZOZ** San Luis Obispo, Calif., morning producer **John Adams** joins classic **KSLX** Phoenix as morning co-host/producer.

Album **WRTR** (Rock 105) p.m. driver/country **WTXT** Tuscaloosa, Ala., middayer **Lori Ray** joins classic rock **WZRR** Birmingham, Ala., for middays, replacing **Leanne Sullivan**, now p.m. driver at R&B oldies **WYNA** Myrtle Beach, S.C.

New classic rock **WZMX** Hartford, Conn., P/T-ers are sportswriter **Chuck LaRose** and **Jennifer Vaughan**, last with album **WRKI** Danbury, Conn.



# ROCKET SCIENCE BY SARA TREXLER

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## Getting Around At South By Southwest

We asked Sara Trexler to provide this guide to Austin for those attending South by Southwest March 18-21.

Welcome to Austin, home of Dell Computer Corp. and the University of Texas and the live music capital of the world. This is a place where comfortable shoes and casual clothing dominate. While you visit, don't be surprised to see at least one person in shorts and sandals and another in the latest designer fashions at the same restaurant. The rent is high, the cost of living is becoming more expensive, but the attitude toward life remains friendly and relaxed.

**How to get around in Austin:** As a rapidly growing city, Austin does not have a great mass-transportation system in place. You can pick up a bus for some routes, and if you just want a tour of downtown, a green "dillo" bus will cart you around the block for free, but you are going to have to rely on cabs, rental cars, and your own two feet. Do yourself a favor and look at your visitor's map as soon as you get to the convention center to orient yourself. Most of the big hotels and the shows on Sixth Street are within easy walking distance of each other. Even if you cross Congress Street and head toward the warehouse district, Austin Music Hall, La Zona Rosa, or the Electric Lounge, you can still do it on foot. Most clubs won't have seating options, so even if you do take a cab everywhere, try to leave the high heels in the hotel. Our homeless transvestite Leslie is the only one who can really do heels justice in Austin. Look for Leslie in short shorts or a bikini and size-13 spiked heels.

**What to eat:** Make sure to branch out beyond bagels and barbecue. We can satisfy your craving for Starbucks, but try some of the local coffeehouses in town. You might hear original poetry being read while you sip your coffee at Ruta Maya, or perhaps you'd like to shop for retro clothing at Flipnotics. Texas French Bread has a variety of baked goods for munching with coffee, including awesome Texas-sized scones. If you start to drag in the middle of the day, pick up one of Austin's amazing smoothies or stop by Amy's on Sixth for homemade ice cream served by true performance artists.

After you've been up all night and need a real meal, stop in at one of our local 24-hour restaurants. Kerby Lane has three locations in Austin and trademark gingerbread pancakes. Magnolia, with two locations, has an herbal ice tea that knocks back most vicious hangovers. Starseeds on the I-35 frontage road is a raucous good time. Wait in line for a table in this loud and proud diner.

Sara Trexler is the PD of modern rock KROX Austin, Texas

**Shopping:** Guadalupe Street, across from the University of Texas, has a bunch of familiar and unique shops that will gladly accept your American Express card. Toy Joy up the street is a great place for souvenirs and novelties.

If you are in the mood to stroll and shop, South Congress offers antiques, original art, and handmade clothing. Tesoros on Congress just North of Town Lake offers South and Central American imports and icons, as well as folk instruments and clothing.

**Outside fun:** If the weather is nice, and it usually is, head over to Zilker Park, just south of Town Lake. You can hike the green belt, rent a canoe, fly a kite, or swim laps in the 68-degree water of the aquifer-fed natural swimming hole. Stay away from the salamanders, because if you hurt one, we'll smother you in tofu.

If you feel the beginnings of a cold or allergy, stop in at Whole Foods for homeopathic relief. Austin may be the live music capital of the world, but we are also known as the allergy capital of the world. Whole Foods can make your symptoms more bearable.

**Club crawling:** While you are out on the prowl hitting the bands listed in your guide, try to check out one of these cultural landmarks, just because you are in Austin. Egos, which locals sometimes call the Regal Beagle (from "Three's Company") is a club buried in the heart of an apartment complex, just behind Threadgills on Riverside and Congress. Inside you'll find holiday lights dimly blinking through the smoke while a blind piano player belts out old standards. Don't be shy; often audience members take turns at the microphone.

If you've got a car, drive a mile or so down South Lamar and stop by the Saxon. This tiny pub is the place to see Larry McMurtry or Guy Forsythe belt out their folk or blues tunes. It's small, dark, and intimate. Just look for the 12-foot-tall aluminum Saxon in the front of the building, standing by the side of the road. A couple of miles farther down the road, you'll find the Broken Spoke. If you missed dinner, order up a plate of chicken-fried steak and work it off two-steppin' between Lone Stars.

Back on South Congress, check out the Continental Club; it's rich in heritage and even during SXSW you're likely to mingle with native Austinites.

I have a lot more to say about Austin, but I'm out of room. If you have any other questions about Austin, ask the angel of Austin, Eileen Gill, who remains the foremost authority on this growing town. Just remember you can't carry a concealed beer with your gun in Austin—at least not in church, that is.

# MONITOR PROFILE

## Cipolla Steers WCSX Through Rough Waters, Welcomes Work Force Aboard

With seven years at the controls of classic rock WCSX Detroit, PD Ralph Cipolla is enjoying not only his longest tenure at any one station but also remarkable success for the station that he's steered through rough waters. WCSX has faced down both classic hits WYST (Star 97) (now talk/active rock hybrid WKRK) and recently departed classic rocker WWBR (the Bear). After a dip in the fall numbers, WCSX rebounded to a 4.1 in the first winter Arbitrend.

Cipolla credits market evolution with much of his recent success. "When I first got here, there were 3 1/2 rock stations, and it was a manageable situation. Then it became completely absurd until mid-January, when, in the space of two weeks, two rock stations . . . became somebody else's headache," he says. "It's really come full circle."

Fending off Star was a major test of ownership mettle. "We had seen other Arrow stations put heritage classic rockers out of business in other markets like L.A. and Houston and Washington, D.C.," he says. "We'd seen them put them away in about 18 months, because the classic rocker didn't have the stomach for it. We committed to

Cipolla maintained WCSX's image by playing Steve Miller, the Rolling Stones, and the Beatles and kept the outlook that if WWBR wanted to "play five tracks deep into Deep Purple, Ronnie Montrose, and Whitesnake and call it classic rock, that's fine, but we didn't believe that our audience would interpret that as classic rock."

In fact, Cipolla admits having his ears opened to what his audience considers classic rock. "We play Deep Purple. We also play James Taylor," he says. While PDs might not view Taylor as rock'n'roll, "it's amazing how often a listener will stare you right in the eye with this blank, dumb-founded look and go, 'What do you mean that's not classic rock?' . . . In the mid- to late '70s, if you were in college, you had both of those albums in your collection."

Here's a sample hour on WCSX: Police, "Every Breath You Take"; Bob Seger, "Rock And Roll Never Forgets"; Doors, "Love Me Two Times"; Eagles, "Hotel California"; Huey Lewis & the News, "Heart Of Rock & Roll"; Rod Stewart, "Every Picture Tells A Story"; Rolling Stones, "Shattered"; James Taylor, "Fire And Rain"; Eddie Money, "Take Me Home Tonight"; Beatles, "Ballad Of John And Yoko"; Bruce Springsteen, "I'm On Fire"; and Jethro Tull, "Teacher."

Cipolla is a big cheerleader for the work force type of promotion that many stations are using to drive at-work listening. Like other stations, WCSX builds its database and announces a name every hour, and if that person calls in, he or she wins \$100 (\$200 on Thursdays).

"It started out as a four-week promotion, and at the end of four weeks, we knew we were onto something big. We extended another month [and] another month, and then it became a part of the radio station. It's more than a contest. It's part of who we are now," Cipolla says.

"In the home of GM, Ford, Chrysler, and Kmart, this really is a working town. It's really struck a chord," he says. "There's no slowing down when it comes to the number of people who want to be a part of it . . . who call when they hear their name . . . Just as WCSX means classic rock, WCSX is quickly coming [to mean] 'work force.'"

To Cipolla, it was a long time coming. "The assumption has always been that the only people who could reach the work force are the light ACs or the hot ACs or that it's just a bunch of secretaries and paralegals controlling the radio. There's a lot of evidence here that guys welding mufflers and working on engine blocks at the Ford assembly plant and driving UPS trucks are equally as interested, want to be spoken to, want to get recognition," he says. "It's become more than just giving away a \$100 bill every hour."

WCSX will also work on other giveaways under the work-force banner. That started when the Northwest pilots walked out. "The work force went on strike and demanded that management come up with a benefits program. We went back and forth on-air with promos and phoners and listeners demanding better benefits," Cipolla says. "We came back after two weeks off after Labor Day, and said, 'OK, we've heard you. We've got a benefits package.'"

WCSX has used the benefits-package slant to give away a home office, paid vacations, a health plan (a trip to a luxury health resort), stock portfolios, and even \$20,000, the cost of four years at a state college. "If you think about what married couples worry about most, it's paying the mortgage, sending the kids to school, taking care of their aging parents, and their own retirement . . . To be able to remove one of those worries for a couple that listens to the station: They were speechless. 'Ohmigod. We don't have to save for college for Timmy anymore. We're done.' Someone gives away \$20,000, it's like, 'OK, ho hum.' You package it differently, and it's, 'Wow. That's so cool.'" **MARC SCHIFFMAN**



**Just as WCSX means classic rock, it is coming [to mean] 'work force'.**

**Ralph Cipolla**  
Program Director  
WCSX Detroit

**Owner: Greater Media**  
**Ratings: 3.0-3.9-4.1-3.7**

[the policy] 'let's defend our core, make the people who have been with us for years happy. Not try to out-Billy Joel them. And just stay the course.' And three years later, they went away."

Cipolla's philosophy in dealing with '70s-positioned WYST was: "How can you [not] acknowledge the Doors, Creedence Clearwater Revival, the Beatles, John Mellencamp, and ZZ Top? Ultimately, that was our defense."

It helped that GM Tom Bender and the late head of Greater Media, Tom Milewski, were former programmers—and Milewski a Detroit native. The pair asked Cipolla how this was going to play out, and he responded, "It's going to be a rough ride, but get me from here to here, and there's light at the end of the tunnel." [They said,] 'OK, we believe you. There's going to be some tough Arbitrons.' But in the meantime, there [was] no finger-pointing, and here we are."

As for WWBR, which evolved from Z-Rock to archival, it surprised Cipolla with its aggressiveness. "One day, I'm driving home from a vacation, and I hear a promo on the air that says, 'That tired old classic rock station. They've got their heads up their ass, blah blah blah. This is where classic rock really rocks,'" Cipolla recalls. "They came right after us, naming names, attacking us, basically saying if it's not Van Halen and it's not Aerosmith and it's not Rainbow and Montrose, it's not classic rock."

"When the Bear came on, it was like, 'We're not going to get into a defensive battle again. We're going to stay the course. We're going to do what's right for us. We're the 13-year heritage rocker. They're the station that's busting their butt to break a 2 share,'" he says. "It's like you're the presidential candidate [front-runner] and then you've got Ross Perot down there screaming, 'Hey, I want to be on the debate stage.' The biggest mistake you can make is to acknowledge his presence."

# RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
March 27	KNDD Seattle	Fourth Annual Board THIS!	Everlast, Living End, Offspring, Silverchair, Zebrahead
March 28	KNRK Portland, Ore.	Big Night Out	Everlast, Living End, Offspring, Silverchair
April 24	KDGE Dallas	TBA	TBA
April 25	KROX Austin, Texas	Big Show	TBA
May 15	KEDJ Phoenix	VegFest '99	TBA
May 29	KXXR/KZMZ Minneapolis	Sixth Annual Edgefest	TBA
May 30	KXXR/KZMZ	Sixth Annual Edgefest	TBA
June 5	KRXQ Sacramento, Calif.	Third Jambo-Freakin'-Ree	TBA (date tentative)
Aug. 3	WPLY Philadelphia	Y100 Festival	TBA

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

# sprung monkey

Coming off two hit tracks!  
“Super Breakdown”  
Top Ten at Active Rock!  
“Get ‘Em Outta Here”  
Top Ten at Alternative!  
Add it March 23rd!

“Naked” is consistently a  
top ten testing song  
at KIOZ, and besides  
that, it's the way my jocks  
spend most of their day!”  
-Tim Dukes, PD, KIOZ

EARLY AT WJRR!

“Naked” from the album *mr. funny face*



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RECORDS

## PDs, Promotion Directors Debate The Danger Of On-Air Clutter

Continued from page 1

### JUST ENOUGH . . . OR CLUTTER?

Despite these common guidelines, "there's no question we receive more sales promotional requests than we're able to handle without cluttering up the radio station," R&B WERQ (92Q) Baltimore OM Tom Calococci says. "Faced with this scenario just about every week, we look at the clients' overall goal—what they're trying to achieve—and we rework the promotion to serve their needs while creating an exciting promotion for programming. Of course, this isn't always possible. On a few occasions, we simply have to turn down the request. However, if they're spending a lot of money, then we of course must find a way to make it work. We're also lucky in that if a promotion doesn't fit on 92Q, sometimes [we can] utilize one of our other stations in Baltimore to execute the promotion, so we still get the buy."

How is clutter avoided? First and foremost, start by scheduling in advance. "Develop a yearly schedule," R&B WILD Boston promotion director Adrian Ross says. "Outline all of the station's major promotions/events for each month. Once they've been laid out for each month, create new events and on-air promotions around the remaining dates, leaving time to properly promote them."

"Plan your big events with key clients who are promotionally active—Miller, Pepsi, Coke, etc.—a year in advance," says KEDJ's Hart. "We've found that it takes a 12-hour day to brainstorm and two weeks to enter onto the calendar. Once it's on, it never moves."

Both parties emphasize the importance of getting it down in writing. "[That way], the sales and promotion departments know exactly what's available to them each week for added-value promotions," says top 40 WKRZ Wilkes-Barre, Pa., PD Tony Banks. "Like commercial inventory, they can't sell or promise what they don't have."

Scheduling can be as specific as the dayparts, because, as KFMB-FM's Johnson notes, "every promotion doesn't have to run across the board." R&B WJTT Chattanooga, Tenn., promotion director Wayne Collins suggests that stations "balance everything between dayparts. Make smaller giveaways daypart-specific and explore opportunities for cross-promotions."

"We give the sales department one 60-second promo per daypart," says top 40 KKRZ (Z100) Portland, Ore., promotion director Wendi Foster. "We schedule three clients per week in the promo to talk about the promotions we're running for them."

It often comes down to priorities, as "time management is a big key," says modern adult WLNK (the Link) Charlotte, N.C., PD Mike Edwards. "Prioritize what promotions you really need to present and then pound 'em. Find a way to create a catch-all liner/promo that gives the mentions the clients want but only occupies a short moment in your clocks."

To do that, "shorten promo copy!" says WTBZ Burlington, Vt., PD Stephanie Hindley. "Often, a couple of lines mentioning time, address, and a grand prize are all you really need to say about a bar appearance. Listeners already know what to expect at these events, so we just need to tell them where, when, and why they should go. Secondly, do more live reads when promoting events. Recorded promos tend to be

generic—just taking up space in a stop-set. Live reads are more effective in getting people to go. Save that promo avail for the killer Web site promo that the production director spent two days putting together!"

### CREATING KILLER PROMO COMBOS

One of most popular ways to avoid clutter is to combine promotions. "A perfect example would be on-premise club nights," says KKRZ's Foster. "Tie in another client for a cool giveaway, such as a weekend trip to see a concert; a snowboarding weekend; a limo ride, dinner, and band meet-and-greet for a local show—not to mention snowboard, TV, and computer giveaways."

Top 40 WKSE Buffalo, N.Y., is doing the premiere of the film "EDtv." "Instead of giving away just passes to the movie, we're tying in a local electronics store and giving away a video camera," says promotion director Stephanie Ringer. "All those who win passes have a chance at the camera."

"We did a Message in a Bottle promotion when the movie hit big," WJET Erie, Pa., Dino Robitaille says. "On our morning show, we left a bottle filled with gift certificates in the fountain in the mall. We then gave clues as to where it was. Whoever found the bottle was rewarded with movie passes, a romantic dinner for two, and a free limo to dinner and the movie. All three clients went together to make one cool night out. When you can't make clients fit, then you have a problem that takes creative solutions."

Being flexible in combining promotions, while retaining a tight grip on the quality of the giveaway, is key not only to the success of the promotions but to a clutter-free station. "We control promotions/sales events by plugging them in to already standing vehicles—noon/lunch, countdown, Web site, summer goings-on, etc.," says Andy Fisher, director of programming for adult top 40 KSTP-FM Minneapolis. "We also enforce policies regarding promotions—minimum value for giveaways, etc."

"We will do whatever we can to accommodate the client without sacrificing the integrity of the station," says top 40 WNKS Charlotte, N.C., promotion director Diana Ades. "When we just can't give away Band-Aids on the air for a client spending over \$60,000, we come up with alternative ways to give away the product and give the client the promotional mentions. This often entails sampling on the street with jocks and sponsorships of station features and station promotions."

"Not every promotion has to be on the air," says rhythmic top 40 KLUC Las Vegas promotion director Vanessa Thill. "We provide clients with the opportunity to advertise on our vehicles. Giveaways can be at remotes, and clients can sponsor specialty shows, such as Rick Dees' countdown."

"We often work out sampling, redemption programs, and enter-to-wins at client locations in an effort to combine clients," KKRZ's Foster says. "For example, the Oregon Ballet wants us to give tickets to their new rock [music] ballet. Since we don't want to do it on-air, we worked with another client to put entry boxes at their location. We promote with the 'What's Happenings'; everyone's happy!"



# PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

## Promos Look Ahead To 'Phantom,' 2000, And Taxes

The Oscars will be given out March 21, but it was "The Phantom Menace" premiere in May, the millennium festivities, and April 15's income-tax deadline that finished atop the Topical Barometer this week.

Country KYGO Denver promo Jedi Garret Doll notes that there is a huge **Star Wars Celebration** April 30-May 2 in Denver. Fans from all over the country will be heading at warp speed to the Mile High City to interact with characters, designers, and actors.

Top 40 WKSE Buffalo, N.Y., p.m. driver **Donny Walker** does a "Star Wars" trivia contest called the **Millennium Minute**. "When 'Phantom Menace' comes around, it will be the **Millennium Falcon Minute**," **Stephanie Ringer** says, the Force being with her.

**Tristano Korlou** of top 40 WPXY Rochester, N.Y., and Pepsi will give away thousands of dollars' worth of "Phantom Menace" merchandise to promote the movie. "We'll tie in with amusement parks to do laser-tag contests to win movie-premiere passes," among other events, says Korlou from the Dark Side.

For the other millennium, adult top 40 KFMB-FM San Diego is expecting a lot with its **Y2K Baby** contest. "We're putting 50 couples, including a member of our morning show and his wife, in a hotel for a night, and [then we'll see] who gets pregnant," **Kim Leeds** interjects. "Once we have some pregnant couples, it'll be a race to see who delivers the first 2000 baby. That couple will win a minivan."

Top 40 WNKS (Kiss 95.1) Charlotte, N.C., is planning on a rather colorful **Midnight 5K Run** on New Year's Eve. "It [will] be a costume run, and champagne [will] be served afterward," says starter **Diana Ades**.

On a more taxing issue, country **KEYY** (K102) Minneapolis will team up with Subway for the of April 15 favorite—the dunk tank, with an intern dressed as an IRS agent. "During lunch, listeners can drop off their taxes at a nearby post office, pick up a sub, and vent their anger," deducts **Diana Buckmann**.

KYGO believes that it "audit" do more by offering to help listeners fill out their taxes. "With the help of the IRS-VITA [the Internal Revenue Service-Volunteer Income Tax Assistance program] and a local post office, we invite last-minute procrastinators to come down and get their taxes done for free," Garret "H.N.R." Doll says. "We'll do just the 1040A, 1040EZ, extension forms, and the minimal E-files. We even provide stamps for mailing."

One topic not ranking high on the Topical Barometer but still generating consistent interest each week is museums/cultural events. At triple-A **KKZN** (the Zone) Dallas, "We're still getting big listener response for Dallas Arboretum's Dallas Blooms event and the Matisse and Picasso exhibits at the Kimbell Museum in Fort Worth, Texas," poses **Barbara Luchsinger**.

"We just presented the Alexander Calder show and, earlier this year, the Keith Haring show," says **Jude Heller** of triple-A **KFOG** San Francisco. "Last night, we presented the Exploratorium's [a local interactive science museum] opening of an exhibit called 'Frogs' that had over 18 different species with 75 different types of frogs."

Yet these cultural attractions aren't only for adults-only radio stations. "We deal with all the museums and family-oriented events, such as the George Eastman House, home of Kodak Film

movies," WPXY's Korlou says. "People have to understand that top 40 isn't intended for the teens but for the mothers with kids in their cars."

Here's a late Oscar promo (which also works for the NCAA basketball tourney): Rhythmic top 40 **KLUC** Las Vegas' Morning Zoo has an **Academy Awards Office Pool**. "Listeners get a faxed form to predict winners in six different categories and a tie-breaker question," handicapper **Vanessa Thill** explains. "They fax their answers back. The winner, chosen from those who had the most correct answers, wins an office party for 30 at a local restaurant with the Zoo."

### TOPICAL BAROMETER

TW	LW	TOPIC
1	6	"Phantom Menace" hype
2	—	Income tax day (April 15)
3	5	Year 2000 events
4	—	Secretaries' Day (April 21)
5	8	"Winter fever" tropical trips
6	31	Spring break events
7	—	Spring outdoor events
8	—	Easter (April 4)
9	—	Museums/cultural events
10†	7	Internet
10†	—	NCAA basketball tourney

**HOTTEST NEW MOVIES:** "Analyze This," "Cruel Intentions," "Payback," "8mm," "The Phantom Menace" (new trailer)  
**HOTTEST NEW TV:** "Ally McBeal," "Hughley's," "Providence," "Everybody Loves Raymond"

**THE FINE PRINT:** Recent snowstorms have rekindled interest in "winter fever" trips, accounting for its chart rebound . . . Just missed the top 10: spring training (heavy country radio interest in **Garth Brooks'** tryout with the San Diego Padres) and physical fitness (specifically, Tae-Bo kickboxing aerobics).

### QUICK HITS

In what could become a TV game-show pilot called "Blame That Tune," modern AC **WALC** (Alice@100.5) Charleston, S.C. is staging **Alice's Kamikaze Karaoke**. "People sign up to sing, but they don't pick their song," **Mariana Franco-Robertson** croons. "We call the contestant up onstage and display a board with three song titles on it. The audience picks the song [by voice vote], and the contestant puts on the best show he or she can. We highly encourage booing, and the club DJ will modulate the cordless mike, so the contestant will go from sounding like Minnie Mouse to Barry White within two lines of the song."

R&B **WJTT** Chattanooga, Tenn., will do a remote with a mattress supplier called **Go to Bed With the Chattanooga Morning Show**. The hosts will broadcast live from a king-sized bed and invite listeners to sit in with them and enjoy free doughnuts. The station will even take a picture of listeners bedding with the morning show, says **Wayne Collins**.

Top 40 **KKRZ** (Z100) Portland, Ore., is competing in the **Race for the Cure**, a walk/run for a breast cancer foundation. "Z100 air personality **Stacey Lynn** puts together a team of 100 listeners to walk/run with her in the race," relays **Wendi Foster**.

Want to participate? E-mail your best promotions to [jsilberman@airplaymonitor.com](mailto:jsilberman@airplaymonitor.com).

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### PROMOGANDA HONOR ROLL

Diana Ades, WNKS Charlotte, N.C. • Dan Bowen, WSTR Atlanta • Darryl Brandt, WNCI Columbus, Ohio • Diana Buckmann, KEYY Minneapolis • Scott Colebrook, WRRQ Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, REG/KDMX Dallas • Mike Calotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX/KESZ Phoenix • Wendi Foster, KKRZ Portland, Ore. • Mariana Franco-Robertson, WALC Charleston, S.C. • Von Freeman, KHS Los Angeles • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • T.J. XHTZ San Diego • Carly Johnston, KXTE Las Vegas • Tristano Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WNDG Detroit • Kim Leeds, KFMB-FM San Diego • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KKZN Dallas • Tom Martinez, WUSZ Duluth, Minn. • Paul Miraldi, WAXQ New York • Jane Monzures, KEDJ Las Vegas • Diana Obermeyer, KPWR Los Angeles • Stephanie Ringer, WKSE Buffalo, N.Y. • Sheila Silverstein, WPOC Baltimore • Keith Sparglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXRZ-FM Boston • Lenny Whiteside, WVEE Atlanta

# AIRPLAY Monitor MODERN ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 74 modern rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/BBJ Communications.

FOR WEEK ENDING MARCH 14, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★★ NO. 1 ★★★★★</b>						
1	1	16	<b>EVERY MORNING</b> LAVA/ATLANTIC <i>5 weeks at No. 1</i>	SUGAR RAY	2339	2462
2	2	25	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2193	2337
3	3	14	ONE WIND-UP	CREED	1919	1960
(4)	4	9	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1914	1889
(5)	5	10	HEAVY ATLANTIC	COLLECTIVE SOUL	1882	1847
(6)	7	9	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	1869	1748
(7)	9	7	MY OWN WORST ENEMY RCA	LIT	1856	1703
8	6	17	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1758	1775
9	10	12	FREAK OF THE WEEK HIF/ELEKTRA/VEG	MARVELOUS 3	1510	1696
10	8	16	MALIBU DGC/INTERSCOPE	HOLE	1447	1740
11	12	22	CRUSH RCA	DAVE MATTHEWS BAND	1415	1476
12	14	27	NEVER THERE CAPRICORN/MERCURY	CAKE	1365	1459
(13)	17	3	NEW WORK/ERG	NO DOUBT	1365	1135
(14)	15	8	HEAD V2	TIN STAR	1358	1357
15	13	30	FLY AWAY VIRGIN	LENNY KRAVITZ	1334	1473
16	11	16	LEECH RCA	EVE 6	1251	1491
<b>★★ AIRPOWER ★★</b>						
(17)	18	4	<b>BETTER DAYS (AND THE BOTTOM DROPS OUT)</b> WARNER BROS.	CITIZEN KING	1188	1027
18	16	10	ONE HIT WONDER CAPITOL	EVERCLEAR	1181	1312
(19)	19	6	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	1097	1026
(20)	20	4	DIZZY WARNER BROS.	GOO GOO DOLLS	1077	1016
(21)	21	6	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	1057	1010
<b>★ GREATEST GAINER/MOST NEW STATIONS ★</b>						
(22)	<b>NEW▶</b>		<b>PROMISES</b> ISLAND/MERCURY	THE CRANBERRIES	952	409
23	23	8	PRISONER OF SOCIETY REPRISE	THE LIVING END	889	896
(24)	26	6	FREAK ON A LEASH IMMORTAL/EPIC	KORN	881	765
(25)	27	3	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	865	736
26	22	18	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	780	921
(27)	29	4	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	727	650
28	24	22	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	672	879
29	28	22	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	595	716
30	32	3	IT'S OVER NOW COLUMBIA	NEVE	594	605
(31)	34	2	SAVE IT FOR LATER ISLAND/MERCURY	HARVEY DANGER	588	531
32	30	24	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	553	627
33	25	8	SECRET SMILE MCA	SEMISONIC	545	806
34	31	10	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	542	611
(35)	40	2	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	529	447
36	33	4	ALCOHOL REPRISE	BARENAKED LADIES	528	574
37	35	2	RICK JAMES MAVERICK/REPRISE	JUDE	507	511
38	36	23	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	496	502
(39)	39	2	MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	480	472
40	38	24	SWEETEST THING ISLAND/MERCURY	U2	472	498

Songs ranked by number of detections. (○) Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become re-entries and are removed from the chart after 26 weeks.

## GREATEST GAINERS MODERN ROCK

INCREASE IN PLAYS

**THE CRANBERRIES • Promises (ISLAND/MERCURY) +543**  
WCYY +28, WZAZ +21, WXNR +21, WENZ +20, KFMA +19, KTBZ +19, KLYY +18, WWCD +17, KKDM +15, WPLA +14

**NO DOUBT • New (WORK/ERG) +230**  
KNDD +19, WGRD +16, WXNR +15, KLZR +15, WWCD +13, WZAZ +12, WMRQ +12, WXEG +11, WCYY +10, WRXQ +10

**CITIZEN KING • Better Days (And The Bottom Drops Out) (WARNER BROS.) +161**  
WJBX +20, WMRQ +19, KTCL +18, WKDF +17, WXDX +15, WCYY +14, WGRD +13, WPLA +11, WZAZ +10, KZMZ +9

**LIT • My Own Worst Enemy (RCA) +153**  
WENZ +21, WLRS +20, WXDG +19, WNVE +14, WBTZ +13, KFMA +13, WNFZ +12, KCXX +10, KROX +9, WCYY +9

**SILVERCHAIR • Anthem For The Year 2000 (EPIC) +129**  
KFRR +20, WCYY +17, WEQX +10, WAVF +10, WBRU +10, KROX +9, KXTE +8, WLRS +8, KDRE +6, WRXQ +6

# Crash Test Dummies

Anybody expecting to hear the same old dummies is in for one big surprise.

*Keep A Lid On Things*

The premiere track and video from their new album **Give Yourself A Hand**

"This bizarro track perfectly exemplifies the next wave of modern rock... more fun than Christmas."  
-Billboard 3/20

Modern Rock Story growing on these and more:

89X	22x	KZMZ	17x	WLIR	20x	CFNY	12x
WNRQ	10x	WBRU	10x	KKDM	17x	WBTZ	10x

Top 5 Phones @ WARQ and KAEP

HUGE debut at Monitor Triple-A (12) New at WBOS! Also:

KMTT	KINK	KFOG	KACD	WRLT	KKZN
KBCO	WTTS	KGSR	WXRY	WNCS	WDOD

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## BETH ORTON STOLEN CAR

The first single from her new album Central Reservation.

"Central Reservation is a glorious accomplishment — the kind of album we critics get all hot and bothered over and you rock fans will want to keep in your collection forever."  
*Newsweek* 3-17-99

"Smashing new tunes... Central Reservation generates a special buzz of its own."  
*Rolling Stone* 3/18/99

**IMPACTING THIS WEEK AT MODERN! 3/22**

**NEW ADD AT 99X! COULDN'T WAIT:**  
KROQ-20X WBTZ-15X WRAX-11X WEQX-15X

**SMOKING AT AAA...ALREADY ON:**

KACD	WXRT	WXRV	KMTT	WRLT
WRNR	KGSR	KTHX	WNCS	WMMH

AND MANY, MANY MORE.

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120 MINUTES

**MODERN ROCK AUDIENCE**

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	TW	LW
<b>*** No. 1 ***</b>							
1	1	6	EVERY MORNING LAVA/ATLANTIC 2 weeks at No. 1	SUGAR RAY	15.240	16.642	
2	2	6	WHAT IT'S LIKE TOMMY BOY	EVERLAST	15.177	16.327	
3	3	6	PRAYE YOU SKINT/ASTRALWERKS	FATBOY SLIM	14.103	13.160	
4	4	6	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	13.085	12.692	
5	5	6	MY OWN WORST ENEMY RCA	LIT	12.471	12.058	
6	6	6	ONE WIND-UP	CREED	11.469	11.804	
7	7	6	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	10.740	10.867	
8	11	6	HEAVY ATLANTIC	COLLECTIVE SOUL	10.040	9.665	
9	14	4	NEW WORK/ERG	NO DOUBT	9.986	8.866	
10	9	6	NEVER THERE CAPRICORN/MERCURY	CAKE	9.968	10.422	
11	10	6	CRUSH RCA	DAVE MATTHEWS BAND	9.533	9.996	
12	8	6	MALIBU DGC/INTERSCOPE	HOLE	8.633	10.668	
13	12	6	FLY AWAY VIRGIN	LENNY KRAVITZ	8.568	9.333	
14	13	6	FREAK OF THE WEEK ELEKTRA/EEG	MARVELOUS 3	7.336	9.071	
15	20	5	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	6.365	5.618	
16	34	2	PROMISES ISLAND/MERCURY	THE CRANBERRIES	6.287	3.271	
17	17	6	HEAD V2	TIN STAR	6.005	6.271	
18	15	6	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	5.641	7.045	
19	18	6	ONE HIT WONDER CAPITOL	EVERCLEAR	5.273	6.123	
20	25	3	DIZZY WARNER BROS.	GOO GOO DOLLS	5.219	4.602	
21	16	6	MY FAVORITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	5.155	6.520	
22	22	6	SHEEP GO TO HEAVEN CAPRICORN/MERCURY	CAKE	5.151	5.148	
23	24	6	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	4.915	4.634	
24	19	6	LEECH RCA	EVE 6	4.852	5.891	
25	21	6	PRISONER OF SOCIETY REPRISE	THE LIVING END	4.588	5.150	
26	23	6	SWEETEST THING ISLAND/MERCURY	U2	4.387	4.694	
27	30	5	FREAK ON A LEASH IMMORTAL/EPIC	KORN	4.175	3.469	
28	26	6	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	4.051	4.406	
29	28	6	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	3.879	4.126	
30	29	6	ENDS TOMMY BOY	EVERLAST	3.774	3.609	
31	35	2	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	3.568	3.217	
32	27	6	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	3.355	4.245	
33	40	6	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	3.271	2.934	
34	33	5	SAVE IT FOR LATER ISLAND/MERCURY	HARVEY DANGER	3.268	3.282	
35	36	2	MY NAME IS WEB/AFTERMATH/INTERSCOPE	EMINEM	3.104	3.195	
36	38	2	LET'S MAKE A DEAL 550 MUSIC/ERG	DANGERMAN	3.044	2.992	
37	37	3	IT'S OVER NOW COLUMBIA	NEVE	3.017	3.010	
38	NEW		LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	2.834	2.474	
39	NEW		EVERYBODY'S FREE (TO WEAR SUNSCREEN) CAPITOL	BAZ LUHRMANN	2.803	2.069	
40	32	3	REMOTE CONTROL GRAND ROYAL/CAPITOL	BEASTIE BOYS	2.760	3.306	

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become recurrent and are removed from this chart in conjunction with the Modern Rock Airplay chart.

**AIRPLAY Monitor RECURRENTS MODERN ROCK**

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
1	GOT YOU (WHERE I WANT YOU) THE FLYS (DELICIOUS VINYL/TRAUMA)	977	995
2	SLIDE GOO GOO DOLLS (WARNER BROS.)	880	976
3	INSIDE OUT EVE 6 (RCA)	774	822
4	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	762	812
5	SHIMMER FUEL (550 MUSIC/ERG)	749	808
6	GOT THE LIFE KORN (IMMORTAL/EPIC)	723	763
7	FATHER OF MINE EVERCLEAR (CAPITOL)	649	719
8	FLAGPOLE SITTA HARVEY DANGER (ISLAND/MERCURY)	551	621

Recurrents are titles that have appeared on the Modern Rock Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	DETECTIONS LW
9	INTERGALACTIC BEASTIE BOYS (GRAND ROYAL/CAPITOL)	528	541
10	SAVE TONIGHT EAGLE-EYE CHERRY (WORK/ERG)	480	541
11	JUMPER THIRD EYE BLIND (ELEKTRA/EEG)	474	526
12	MY OWN PRISON CREED (WIND-UP)	422	409
13	WHAT'S THIS LIFE FOR CREED (WIND-UP)	407	389
14	I THINK I'M PARANOID BLUR (FOOD/PARLOPHONE/VIRGIN)	404	418
15	SONG 2 BLUR (FOOD/PARLOPHONE/VIRGIN)	402	404
16	DAMMIT (GROWING UP) BLINK 182 (CARGO/MCA)	391	387
17	TIME OF YOUR LIFE (GOOD RIDDANCE) GREEN DAY (REPRISE)	389	444
18	I WILL BUY YOU A NEW LIFE EVERCLEAR (CAPITOL)	377	383
19	FOOLONG FOO FIGHTERS (ROSWELL/CAPITOL)	374	402
20	MY HERO FOO FIGHTERS (ROSWELL/CAPITOL)	373	377

**WXRK New York**  
 PD: Steve Kingston  
 MD: Mike Peer  
 Music Coor: Booker  
 212-314-9230  
 CBS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
33	33	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
33	33	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KROQ Los Angeles**  
 VP/Pgm: Kevin Weatherly  
 APD: Gene Sandblom  
 MD: Lisa Worden  
 818-567-1067  
 CBS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
40	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
40	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WKQX Chicago**  
 PD: Dave Richards  
 MD: Mary Shuminas  
 312-527-8348  
 Emmis

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
35	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
35	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WBCN Boston**  
 VP/Pgm: Oedipus  
 MD: Steve Strick  
 AMD: Mike Green  
 617-266-1111  
 CBS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
36	36	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
36	36	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KLYJ Los Angeles**  
 PD: John Duncan  
 APD: Michael Halloran  
 MD: Mike Savage  
 626-351-9107  
 Big City Radio

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
43	43	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
43	43	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WPLY Philadelphia**  
 PD: Jim McGuinn  
 APD: Doug Kubinski  
 MD: Preston Elliot  
 610-565-8900  
 Greater Media Radio Co

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
41	41	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
41	41	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**KITS San Francisco**  
 OM: Ron Nenni  
 PD: Jay Taylor  
 MD: Aaron Axelson  
 415-512-1053  
 CBS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
35	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
35	35	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WHFS Washington, DC**  
 PD: Robert Benjamin  
 APD: Bob Waugh  
 MD: Pat Ferrise  
 301-306-0991  
 CBS

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
40	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
40	40	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30

**WNNX Atlanta**  
 PD: Leslie Fram  
 MD: Sean Demy  
 404-266-0997  
 Susquehanna

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17</
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# AIRPLAY Monitor POWER PLAYLISTS

## MODERN ROCK FOR WEEK ENDING MARCH 14, 1999

**KNDD Seattle**  
 PD: Phil Manning  
 MD: Kim Monroe  
 206-622-3251  
 Entercom

**THEend**  
 107.7

	TW	LW
1 No Doubt, New	44	25
2 Sugar Ray, Every Morning	42	43
3 Lit, My Own Worst Enemy	42	40
4 Fatboy Slim, Praise You	42	43
5 Orgy, Blue Monday	42	47
6 The Offspring, Why Don't You Get A Job?	41	39
7 Everlast, What It's Like	37	37
8 1000 Clowns, (Hot The) Greatest Rapper G	28	21
9 The Cranberries, Promises	27	17
10 Imperial Teen, Yoo Hoo	27	12
11 Silverchair, Anthem For The Year 2000	27	27
12 The Cardigans, My Favourite Game	26	42
13 Cake, Sheep Go To Heaven	25	26
14 Citizen King, Better Days	24	23
15 Garbage, Special	23	21
16 Hole, Malibu	23	25
17 Vast, Touched	22	22
18 Everlast, Ends	22	23
19 Barenaked Ladies, Alcohol	22	22
20 Collective Soul, Heavy	22	22
21 Harvey Danger, Save It For Later	22	24
22 Dangerman, Let's Make A Deal	21	24
23 Queens Of The Stone Age, If Only	21	24
24 Cake, Never There	20	20
25 Goo Goo Dolls, Dizzy	20	0
26 Eve 6, Inside Out	19	17
27 Sebadah, Flame	19	18
28 Zebrahead, The Real Me	18	8
29 Living End, Prisoner Of Society	18	8
30 Eminem, My Name Is	16	15

**CIMX Detroit**  
 PD: Murray Brookshaw  
 APD/MD: Vince Cannova  
 519-258-8888  
 CHUM Group

**89X**  
 89.1

	TW	LW
1 Orgy, Blue Monday	45	47
2 Lit, My Own Worst Enemy	44	41
3 Collective Soul, Heavy	43	39
4 Sloan, Wildest City Maniacs	41	33
5 Sugar Ray, Every Morning	39	39
6 Everlast, What It's Like	39	42
7 The Cardigans, My Favourite Game	37	34
8 Blur, Tender	35	37
9 Fatboy Slim, Praise You	35	36
10 Buckcherry, Lit Up	32	25
11 Korn, Freak On A Leash	31	8
12 Eminem, My Name Is	27	23
13 Silverchair, Anthem For The Year 2000	26	25
14 Flys, Got You	25	24
15 Cake, Never There	24	37
16 The Cranberries, Promises	24	15
17 Tragically Hip, Something On	24	20
18 The Cranberries, Promises	23	16
19 Lisa Hill, I Know I Can Do It	23	27
20 Alanis Morissette, Joining You	23	31
21 Living End, Prisoner Of Society	23	20
22 Vast, Touched	22	16
23 Barenaked Ladies, It's All Been Done	20	21
24 Crash Test Dummies, Keep A Lid On Things	20	23
25 Our Lady Peace, Superman's Dead	20	23
26 Creed, What's This Life For	20	18
27 Kid Rock, Bawitdaba	20	21
28 Limp Bizkit, Faith	20	22
29 Fuel, Shimmer	19	21
30 Hole, Malibu	19	27

**WXDX Pittsburgh**  
 PD: John Moschitta  
 MD: Lenny Diana  
 412-937-1441  
 Chancellor

**the X**  
 at 105.9

	TW	LW
1 Orgy, Blue Monday	39	39
2 Fatboy Slim, Praise You	39	37
3 Sugar Ray, Every Morning	37	35
4 Everlast, What It's Like	37	39
5 The Offspring, Why Don't You Get A Job?	34	21
6 Dave Matthews Band, Crush	32	23
7 Rob Zombie, Dragula	32	38
8 No Doubt, New	24	27
9 The Cranberries, Promises	24	13
10 Lenny Kravitz, Fly Away	23	20
11 Marvellous 3, Freak Of The Week	23	23
12 Neve, It's Over Now	23	19
13 Tin Star, Head	23	19
14 Lit, My Own Worst Enemy	22	17
15 Hole, Malibu	22	21
16 Doveetail Joint, Level On The Inside	22	23
17 Finger Eleven, Above	22	13
18 Gathering Field, I'd Believe In God For	20	8
19 Eagle-Eye Cherry, Falling In Love Again	20	22
20 Goo Goo Dolls, Slide	19	15
21 Collective Soul, Run	19	16
22 Beastie Boys, Intergalactic	19	19
23 Fuel, Jesus Or A Gun	19	1
24 Creed, What's This Life For	18	11
25 Collective Soul, Heavy	18	19
26 Flys, Got You	18	16
27 Sponge, Live Here Without You	18	0
28 Living End, Prisoner Of Society	18	17
29 Cake, Never There	17	16
30 Stabbing Westward, Save Yourself	17	15

**KEDJ Phoenix**  
 PD: Shellie Hart  
 APD/MD: Chris Patyk  
 602-266-1360  
 New Century

**edge**  
 106.3

	TW	LW
1 Orgy, Blue Monday	53	43
2 Korn, Got The Life	49	37
3 Creed, One	49	28
4 Everlast, What It's Like	47	42
5 Sugar Ray, Every Morning	44	44
6 Cake, Never There	28	46
7 The Offspring, Why Don't You Get A Job?	27	35
8 Lenny Kravitz, Fly Away	26	31
9 Sublime, Badfish	26	40
10 Limp Bizkit, Faith	26	25
11 Fatboy Slim, Praise You	25	22
12 Goo Goo Dolls, Slide	25	15
13 Lit, My Own Worst Enemy	25	24
14 Collective Soul, Heavy	25	11
15 Blink 182, Dammit	23	16
16 Eve 6, Inside Out	23	17
17 Hole, Awful	23	8
18 Rob Zombie, Dragula	23	23
19 Fuel, Shimmer	22	19
20 Beastie Boys, Intergalactic	22	19
21 Flys, Got You	19	0
22 Korn, Freak On A Leash	19	16
23 No Doubt, New	18	17
24 Everclear, I Will Buy You A New Life	17	11
25 Third Eye Blind, Jumper	17	26
26 Everclear, Father Of Mine	17	14
27 Stabbing Westward, Save Yourself	17	17
28 Creed, What's This Life For	17	18
29 Our Lady Peace, Superman's Dead	16	17
30 Goo Goo Dolls, Dizzy	16	12

**XTRA San Diego**  
 PD: Bryan Schock  
 MD: Chris Muckley  
 619-291-9191  
 Jacor

**9IX**

	TW	LW
1 Sugar Ray, Every Morning	42	42
2 Fatboy Slim, Praise You	41	42
3 No Doubt, New	40	36
4 Hole, Malibu	40	40
5 Dave Matthews Band, Crush	37	38
6 Everlast, Ends	37	41
7 Marcy Playground, Ancient Walls Of Flowe	37	17
8 Tin Star, Head	24	24
9 Eve 6, Leech	23	29
10 The Offspring, Why Don't You Get A Job?	23	21
11 Neve, It's Over Now	23	17
12 Dangerman, Let's Make A Deal	22	22
13 Citizen King, Better Days	22	24
14 Lit, My Own Worst Enemy	22	22
15 Lenny Kravitz, Fly Away	21	20
16 The Smashing Pumpkins, Perfect	21	20
17 The Cardigans, My Favourite Game	21	25
18 New Radicals, Mother We Just Can't Get E	20	21
19 Fatboy Slim, The Rockefeller Skank	19	12
20 Eve 6, Inside Out	19	19
21 Cake, Never There	19	16
22 Blur, Song 2	18	18
23 Everlast, What It's Like	18	16
24 Eagle-Eye Cherry, Save Tonight	17	19
25 Blink 182, Dammit	17	16
26 Limp Bizkit, Faith	17	24
27 Sublime, Badfish	15	18
28 Radiohead, Karma Police	14	11
29 3 Colours Red, Beautiful Day	14	7
30 Everclear, Everything To Everyone	13	0

**WENZ Cleveland**  
 PD: Dan Binder  
 APD: Ric Bennett  
 MD: No. 1 Son  
 216-861-0100  
 Clear Channel

**107.9END**  
 CLEVELAND'S MODERN ROCK

	TW	LW
1 Sugar Ray, Every Morning	46	44
2 Cake, Sheep Go To Heaven	45	42
3 Collective Soul, Heavy	43	44
4 Lit, My Own Worst Enemy	43	22
5 Everclear, One Hit Wonder	42	42
6 Goo Goo Dolls, Dizzy	41	40
7 Dave Matthews Band, Crush	40	42
8 Creed, One	38	43
9 Everlast, What It's Like	28	44
10 Garbage, I Think I'm Paranoid	24	24
11 U2, Sweetest Thing	23	24
12 Doveetail Joint, Level On The Inside	22	21
13 Orgy, Blue Monday	22	22
14 Lenny Kravitz, Fly Away	22	22
15 Fatboy Slim, Praise You	21	22
16 Flys, Got You	20	23
17 The Cranberries, Promises	20	0
18 Fuel, Jesus Or A Gun	20	21
19 Marvellous 3, Freak Of The Week	20	22
20 Jimmy Eat World, Lucky Denver Mint	20	19
21 Citizen King, Better Days	20	20
22 Tin Star, Head	20	20
23 Barenaked Ladies, Alcohol	19	20
24 Eve 6, Leech	19	20
25 Korn, Got The Life	18	21
26 Rob Zombie, Dragula	17	14
27 Goo Goo Dolls, Slide	17	19
28 The Offspring, Why Don't You Get A Job?	17	20
29 Stabbing Westward, Haunting Me	16	19
30 Lenny Kravitz, Live	16	0

**KPNT St. Louis**  
 OM: Allan Fee  
 APD: Marty Linck  
 MD: Traci Wilde  
 314-231-1057  
 Sinclair

**POINT**  
 107.7

	TW	LW
1 Lenny Kravitz, Fly Away	41	40
2 Sugar Ray, Every Morning	40	39
3 Cake, Never There	39	38
4 Everlast, What It's Like	36	41
5 The Offspring, Why Don't You Get A Job?	35	38
6 Creed, One	33	40
7 Metallica, Turn The Page	32	37
8 Fuel, Shimmer	26	25
9 The Offspring, Pretty Fly For A White Guy	22	21
10 Oleaner, Why I'm Here	22	20
11 Doveetail Joint, Level On The Inside	21	19
12 Fatboy Slim, Praise You	21	19
13 Hole, Celebrity Skin	19	18
14 Korn, Got The Life	19	18
15 Eve 6, Inside Out	19	26
16 Beastie Boys, Intergalactic	19	20
17 No Doubt, New	19	9
18 Rob Zombie, Dragula	18	20
19 Collective Soul, Heavy	18	20
20 Lit, My Own Worst Enemy	17	21
21 Everclear, Father Of Mine	17	20
22 Creed, One	17	14
23 Blink 182, Dammit	16	15
24 Silverchair, Anthem For The Year 2000	16	17
25 Orgy, Blue Monday	15	14
26 Tin Star, Head	15	14
27 Citizen King, Better Days	15	10
28 Eagle-Eye Cherry, Save Tonight	13	13
29 Seven Mary Three, Water's Edge	13	13
30 311, Beautiful Disaster	13	17

**WMRQ Hartford**  
 PD: Dave Hill  
 Acting MD: Silent J  
 860-723-6160  
 Capstar

**radio 104**

	TW	LW
1 Sugar Ray, Every Morning	47	43
2 Creed, One	45	44
3 Collective Soul, Heavy	45	44
4 Dave Matthews Band, Crush	44	48
5 Everlast, What It's Like	35	38
6 Cake, Never There	36	21
7 Fatboy Slim, Praise You	32	29
8 Doveetail Joint, Level On The Inside	29	29
9 Goo Goo Dolls, Dizzy	28	26
10 Fuel, Bittersweet	27	25
11 Lit, My Own Worst Enemy	27	22
12 Cake, Sheep Go To Heaven	27	22
13 Orgy, Blue Monday	27	29
14 Tin Star, Head	26	24
15 Citizen King, Better Days	25	6
16 No Doubt, New	24	12
17 Living End, Prisoner Of Society	24	23
18 Korn, Freak On A Leash	18	16
19 Eminem, My Name Is	24	24
20 Silverchair, Anthem For The Year 2000	23	21
21 Everclear, One Hit Wonder	22	11
22 The Offspring, Why Don't You Get A Job?	20	20
23 Shawn Mullins, Shimmer	19	20
24 Goo Goo Dolls, Slide	17	14
25 Korn, Freak On A Leash	17	14
26 Hole, Celebrity Skin	15	29
27 Baz Luhrmann, Everybody's Free	15	1
28 Joy Drop, Beautiful	11	10
29 Jimmy Eat World, Lucky Denver Mint	11	11
30 Flys, She's So Huge	11	9

**KZON Phoenix**  
 PD: Paul Peterson  
 APD: Laura Smith  
 MD: Kevin Mannion  
 602-258-8181  
 Chancellor

**101.5FM KZON**

	TW	LW
1 Creed, One	31	32
2 Flys, Got You	31	31
3 Lit, My Own Worst Enemy	31	26
4 Everlast, What It's Like	31	32
5 Neve, It's Over Now	42	43
6 Sugar Ray, Every Morning	31	31
7 Cake, Never There	30	31
8 Collective Soul, Heavy	24	31
9 Doveetail Joint, Level On The Inside	21	15
10 Dave Matthews Band, Crush	18	30
11 New Radicals, You Get What You Give	18	19
12 Marvellous 3, Freak Of The Week	17	17
13 My Friend Steve, Charmed	17	15
14 No Doubt, New	17	7
15 Shawn Mullins, Lullaby	17	15
16 Lenny Kravitz, Fly Away	17	15
17 Shawn Mullins, Shimmer	16	21
18 Goo Goo Dolls, Dizzy	16	15
19 Semisonic, Closing Time	16	16
20 Matchbox 20, Back 2 Good	16	16
21 Everclear, Father Of Mine	16	15
22 Eve 6, Inside Out	16	17
23 Goo Goo Dolls, Slide	15	16
24 Eagle-Eye Cherry, Save Tonight	15	17
25 Alanis Morissette, Unsent	15	15
26 Eagle-Eye Cherry, Falling In Love Again	14	14
27 The Cardigans, My Favourite Game	14	16
28 Fuel, Shimmer	14	16
29 Hole, Celebrity Skin	13	16
30 Sheryl Crow, My Favorite Mistake	13	16

**WXDG Detroit**  
 PD: Amy Doyle  
 MD Spike  
 313-298-3343  
 Greater Media

**the edge**  
 @ 105.9

	TW	LW
1 Creed, One	36	35
2 Fatboy Slim, Praise You	34	36
3 Eminem, My Name Is	32	15
4 Lit, My Own Worst Enemy	32	13
5 Hole, Malibu	32	19
6 Doveetail Joint, Level On The Inside	31	23
7 The Cardigans, My Favourite Game	31	20
8 Everlast, What It's Like	31	27
9 Tin Star, Head	27	27
10 Sponge, Live Here Without You	26	25
11 Barenaked Ladies, Alcohol	26	21
12 Collective Soul, Heavy	26	25
13 Rob Zombie, Dragula	26	28
14 Living End, Prisoner Of Society	25	26
15 Korn, Got The Life	24	25
16 The Offspring, Why Don't You Get A Job?	24	37
17 Marvellous 3, Freak Of The Week	21	23
18 Everclear, One Hit Wonder	20	22
19 Rob Zombie, Living Dead Girl	17	2
20 Orgy, Blue Monday	17	2
21 Sugar Ray, Every Morning	15	36
22 Harvey Danger, Save It For Later	14	8
23 Goo Goo Dolls, Dizzy	14	24
24 Silverchair, Anthem For The Year 2000	14	15
25 The Cranberries, Promises	13	10
26 Bare Jr., You Blew Me Off	13	10
27 Sebadah, Flame	13	10
28 Kid Rock, Bawitdaba	13	8
29 Flys, She's So Huge	12	11
30 Beastie Boys, Intergalactic	11	11

**WRZX Indianapolis**  
 PD: Scott Jameson  
 MD: Michael Young  
 317-257-7565  
 Capstar

**103**  
 WZZM

	TW	LW
1 Tin Star, Head	38	36
2 Sugar Ray, Every Morning	36	36
3 Orgy, Blue Monday	32	15
4 Everlast, What It's Like	37	36
5 Creed, One	36	34
6 Korn, Got The Life	35	34
7 Cake, Never There	34	35
8 Fuel, Bittersweet	33	28
9 Collective Soul, Heavy	32	36

WRAX Birmingham PD: Dave Rossi MD: Hurricane Shane MD: Suzy Boe 205-945-4646 Dick Broadcasting

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton 615-244-9533 Dick Broadcasting

KWDF Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck 916-448-5000 Royce International

KXPX Denver PD: Mike Stern 303-832-5665 Chancellor

KNRK Portland, OR PD/MD: Mark Hamilton 503-223-1441 Entercom

WFNX Boston PD: Cruze MD: Laurie Gail AMD: Kevin Mays 781-595-6200 Phoenix Media

Table with 2 columns: Rank and Song/Artist. Top songs include Citizen King, Better Days; Collective Soul, Heavy; Creed, One.

Table with 2 columns: Rank and Song/Artist. Top songs include New Radicals, You Get What You Give; Sugar Ray, Every Morning; Jewel, Hands.

Table with 2 columns: Rank and Song/Artist. Top songs include Fatboy Slim, Praise You; The Offspring, Why Don't You Get A Job?; Jewel, Hands.

Table with 2 columns: Rank and Song/Artist. Top songs include Orgy, Blue Monday; Flyn, Got You; Creed, One.

Table with 2 columns: Rank and Song/Artist. Top songs include Everclear, One Hit Wonder; Lit, My Own Worst Enemy; The Offspring, Why Don't You Get A Job?

Table with 2 columns: Rank and Song/Artist. Top songs include Fatboy Slim, Praise You; Blur, Tender; Lit, My Own Worst Enemy.

WBRU Providence PD: Tim Schiavelli 401-272-9550 Brown Broadcasting

WQBK Albany PD: Rod Ryan AMD: Jeff Callan 518-462-5555 Radio Enterprises

KTCL Denver PD: Mike O'Connor APD: F. Poff MD: Sabrina Saunders 303-623-9330 Tsunami Communications

WEDG Buffalo OM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury Broadcasting

KXKR Salt Lake City PD: Mike Summers MD: Sean Ziebarth 801-364-9601 Simmons

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson 616-459-4111 Capstar

Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Heavy; Orgy, Blue Monday; Creed, One.

Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Every Morning; Dave Matthews Band, Crush; Everlast, What It's Like.

Table with 2 columns: Rank and Song/Artist. Top songs include Citizen King, Better Days; Eagle-Eye Cherry, Falling In Love Again; Dave Matthews Band, Crush.

Table with 2 columns: Rank and Song/Artist. Top songs include Sugar Ray, Every Morning; Dray, Blue Monday; Dave Matthews Band, Crush.

Table with 2 columns: Rank and Song/Artist. Top songs include Cake, Sheep Go To Heaven; Fuel, Bittersweet; Goo Goo Dolls, Slide.

Table with 2 columns: Rank and Song/Artist. Top songs include Collective Soul, Heavy; Sugar Ray, Every Morning; Creed, One.

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

Artist	Song	NEW STATIONS
THE CRANBERRIES	Promises (Island/Mercury)	30
DANGERMAN	Let's Make A Deal (550 Music/ERG)	11
KID ROCK	Bawitdaba (Top Dog/Lava/Atlantic)	8
BAZ LUHRMANN	Everybody's Free (To Wear Sunscreen) (Capitol)	6
BLUR	Tender (Food/Virgin)	6
BUCKCHERRY	Lit Up (DreamWorks)	6

Medium (15-29): 16 CFNY, KENZ, KFMA, KFTE, KITS, KLZR, KNDD, KNRK, WBCN, WBTZ, WEQX, WFNX, WHFS, WKRL, WPLA, WRAX  
Light (Under 15): 24  
New Airplay This Week: 1 KZON

**DANGERMAN 529/82**  
*Let's Make A Deal (550 Music/ERG)*

Total Stations: 42/Chart Move: 40-35  
Heavy (30+): 0  
Medium (15-29): 14 KDGE, KFTE, KKND, KLYY, KNDD, KNRK, KRAD, KTBB, KTEG, KXPK, WARQ, WPLY, WRAX, XTRA  
Light (Under 15): 28  
New Airplay This Week: 11 KDGE, KFMA, KJEE, KROQ, KZON, WBRU, WCYY, WENZ, WFNX, WLRS, WQBK

**JUDE 507/-4**  
*Rick James (Maverick/Reprise)*

Total Stations: 34/Chart Move: 35-37  
Heavy (30+): 1 KTBB  
Medium (15-29): 12 CIMX, KDGE, KDRE, KFRR, KLZR, KRAD, KROX, WARQ, WBCN, WKDF, WKRL, WPBZ, WPLA, WRAX, WXZZ  
Light (Under 15): 18  
New Airplay This Week: 1 WQBK

**EMINEM 480/8**  
*My Name Is (Web/Aftermath/Interscope)*

Total Stations: 41/Chart Move: 39-39  
Heavy (30+): 1 WXDG  
Medium (15-29): 12 CIMX, KDGE, KDRE, KFRR, KKDM, KNDD, WBCN, WCYY, WFNX, WKRL, WMRQ, WXRK  
Light (Under 15): 28  
New Airplay This Week: 2 WCYY, WXDX

Medium (15-29): 8 CFNY, KJEE, WBCN, WBRU, WBTZ, WCYY, WKQX, WWCD  
Light (Under 15): 23  
New Airplay This Week: 6 KLZR, KWOD, WEQX, WGRD, WKQX, WMRQ

**MY FRIEND STEVE 313/17**  
*Charmed (Mammoth)*

Total Stations: 26  
Heavy (30+): 0  
Medium (15-29): 10 KFTE, KTBB, KZON, WARQ, WCYY, WKDF, WNNX, WPLA, WRAX, WXZZ  
Light (Under 15): 16  
New Airplay This Week: 2 WBRU, WJXB

**KID ROCK 302/67**  
*Bawitdaba (Top Dog/Lava/Atlantic)*

Total Stations: 34  
Heavy (30+): 0  
Medium (15-29): 5 CIMX, KEDJ, WAVF, WKRL, WNFZ  
Light (Under 15): 29  
New Airplay This Week: 8 KFTE, KJEE, KMYZ, KXTE, WBRU, WPBZ, WRAX, WXRK

**GODSMACK 299/4**  
*Whatever (Republic/Universal)*

Total Stations: 20  
Heavy (30+): 3 WKRO, WLRS, WNFZ  
Medium (15-29): 6 KFMA, KMYZ, KROX, KTEG, KXTE, WRZX  
Light (Under 15): 11  
New Airplay This Week: 3 KPNT, KROX, WXDG

**3 COLOURS RED 274/13**  
*Beautiful Day (Creation/Epic)*

Total Stations: 27  
Heavy (30+): 1 WBRU  
Medium (15-29): 5 KJEE, KXPK, WBCN, WENZ, WKRO  
Light (Under 15): 21  
New Airplay This Week: 1 WENZ

**VIRGOS MERLOT 242/-1**  
*Gain (Atlantic)*

Total Stations: 26  
Heavy (30+): 0  
Medium (15-29): 4 KRAD, WKRO, WPLA, WXNR  
Light (Under 15): 22

**JIMMY EAT WORLD 241/-10**  
*Lucky Denver Mint (Capitol)*

Total Stations: 25  
Heavy (30+): 0  
Medium (15-29): 4 KJEE, WBCN, WEDG, WENZ  
Light (Under 15): 21

**LO FIDELITY ALLSTARS 218/58**  
*Battle Flag (Skint/Sub Pop/Columbia)*

Total Stations: 26  
Heavy (30+): 1 KTCL  
Medium (15-29): 4 KWOD, WARQ, WBCN, WBTZ  
Light (Under 15): 21  
New Airplay This Week: 4 CFNY, KJEE, KTCL, WRAX

**KOTTONMOUTH KINGS 217/6**  
*Dog's Life (Capitol)*

Total Stations: 35  
Heavy (30+): 1 KJEE  
Medium (15-29): 3 KEDJ, KITS, KTEG  
Light (Under 15): 31  
New Airplay This Week: 4 KDRE, KRAD, WKQX, WPBZ

**FINGER ELEVEN 197/-3**  
*Above (Wind-up)*

Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 5 CIMX, KCXX, KKND, WJXB, WKRO  
Light (Under 15): 16  
New Airplay This Week: 1 WLRS

**HOLE 189/52**  
*Awful (DGC/Interscope)*

Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 8 KEDJ, KITS, KNDD, KROQ, KWOD, WBCN, WFNX, WHFS  
Light (Under 15): 9  
New Airplay This Week: 1 KTEG

**SOUL COUGHING 188/71**  
*Rolling (Slash/Warner Bros.)*

Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 4 KLZR, KRAD, WBTZ, WWCD  
Light (Under 15): 18  
New Airplay This Week: 5 KDRE, KLZR, WARQ, WCYY, WMRQ

**BUCKCHERRY 184/76**  
*Lit Up (DreamWorks)*

Total Stations: 19  
Heavy (30+): 2 CIMX, WAVF

Medium (15-29): 2 WKRL, WXRK  
Light (Under 15): 15  
New Airplay This Week: 6 KDGE, KFTE, KKND, WKRL, WXDG, WXZZ

**OLEANDER 182/-2**  
*Why I'm Here (Republic/Universal)*

Total Stations: 14  
Heavy (30+): 0  
Medium (15-29): 6 KPNT, KXTE, WEDG, WKRO, WNFZ, WRZX  
Light (Under 15): 8

**★ SPONGE 166/71**  
*Live Here Without You (Beyond)*

Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 3 WKRL, WXDG, WXDX  
Light (Under 15): 20  
New Airplay This Week: 4 KTBB, WMRQ, WXDX, WXZZ

**METALLICA 157/27**  
*Whiskey In The Jar (Elektra/EEG)*

Total Stations: 11  
Heavy (30+): 1 WNFZ  
Medium (15-29): 3 KFTE, KMYZ, KXPK  
Light (Under 15): 7

**FUEL 152/22**  
*Jesus Or A Gun (550 Music/ERG)*

Total Stations: 15  
Heavy (30+): 0  
Medium (15-29): 6 KTEG, KXTE, WENZ, WNFZ, WXDX, WXZZ  
Light (Under 15): 9  
New Airplay This Week: 1 WXDX

**ELLIOTT SMITH 144/6**  
*Baby Britain (DreamWorks)*

Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 3 KJEE, WARQ, WBTZ  
Light (Under 15): 14

**SHERYL CROW 141/15**  
*Anything But Down (A&M/Interscope)*

Total Stations: 12  
Heavy (30+): 1 WGRD  
Medium (15-29): 4 KAEP, KKDM, KZNZ, WEQX  
Light (Under 15): 7  
New Airplay This Week: 2 KENZ, WPLT

**CRASH TEST DUMMIES 135/-4**  
*Keep A Lid On Things (Arista)*

Total Stations: 12  
Heavy (30+): 0  
Medium (15-29): 4 CIMX, KKDM, KZNZ, WARQ  
Light (Under 15): 8  
New Airplay This Week: 1 WBRU

**★ STAINED 134/51**  
*Just Go (Flip/Elektra/EEG)*

Total Stations: 23  
Heavy (30+): 0  
Medium (15-29): 0  
Light (Under 15): 23  
New Airplay This Week: 4 KFMA, KLZR, WNFZ, WXRK

**SUGAR RAY 132/-3**  
*Falls Apart (Lava/Atlantic)*

Total Stations: 10  
Heavy (30+): 1 KLYY  
Medium (15-29): 5 KITS, KROQ, KWOD, WHFS, WXRK  
Light (Under 15): 4  
New Airplay This Week: 1 WWCD

**PEARL JAM 123/15**  
*Last Kiss (Epic)*

Total Stations: 6  
Heavy (30+): 2 WBCN, WHFS  
Medium (15-29): 2 WFNX, WXRK  
Light (Under 15): 2

**★ KENT 103/26**  
*747 (We Ran Out Of Time) (RCA)*

Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 1 KJEE  
Light (Under 15): 15  
New Airplay This Week: 3 KFTE, KJEE, WLRS

**★ MARILYN MANSON 102/55**  
*Rock Is Dead (Nothing/Interscope)*

Total Stations: 28  
Heavy (30+): 0  
Medium (15-29): 1 KXTE  
Light (Under 15): 27  
New Airplay This Week: 4 KROX, KXTE, WKRL, WNFZ

**★ IMPERIAL TEEN 100/39**  
*Yoo Hoo (Slash/Island/Mercury)*

Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 3 KITS, KKDM, KNDD  
Light (Under 15): 13  
New Airplay This Week: 2 KITS, WMRQ



Total Plays/Gain

**CITIZEN KING 1188/161**

*Better Days (And The Bottom Drops Out) (Warner Bros.)*  
Total Stations: 62/Chart Move: 18-17  
Heavy (30+ plays): 8 KDRE, KTCL, KXPK, WCYY, WKDF, WRAX, WXRK, WZAZ  
Medium (15-29): 37 CFNY, CIMX, KAEP, KFMA, KFRR, KFTE, KKDM, KKND, KLYY, KLZR, KNDD, KNRK, KPNT, KRAD, KTEG, WARQ, WBTZ, WEDG, WENZ, WFNX, WGRD, WHFS, WJXB, WKQX, WKRL, WMRQ, WNNX, WPBZ, WPLA, WQBK, WRXQ, WRXR, WRZX, WXDX, WXEG, WXZZ, XTRA  
Light (Under 15): 17  
New Airplay This Week: 5 KROQ, KZNZ, WAVF, WJXB, WXDX



Total Plays/Gain

**DOVETAIL JOINT 1097/71**

*Level On The Inside (Aware/C2)*  
Total Stations: 63/Chart Move: 19-19  
Heavy (30+): 6 KDGE, KDRE, KROX, KTCL, WGRD, WXDG  
Medium (15-29): 36 KCXX, KFMA, KFRR, KFTE, KKDM, KKND, KLZR, KMYZ, KPNT, KRAD, KWOD, KXPK, KZON, WARQ, WAVE, WBCN, WBRU, WBTZ, WCYY, WEDG, WEND, WENZ, WEQX, WJXB, WMRQ, WPBZ, WPLA, WQBK, WRAX, WRXQ, WRXR, WRZX, WWCD, WXDX, WXRK, WXZZ  
Light (Under 15): 21

**GOO GOO DOLLS 1077/61**

*Dizzy (Warner Bros.)*  
Total Stations: 64/Chart Move: 20-20  
Heavy (30+): 8 KDGE, WARQ, WCYY, WENZ, WLRS, WNNX, WXZZ, WZAZ  
Medium (15-29): 34 CFNY, KDRE, KEDJ, KFMA, KFTE, KKND, KLZR, KMYZ, KNDD, KNRK, KRAD, KROX, KTCL, KTEG, KWOD, KXPK, KZNZ, KZON, WAVE, WBCN, WBRU, WBTZ, WEDG, WEQX, WJXB, WKRL, WMRQ, WNVF, WPBZ, WQBK, WRXQ, WRXR, WRZX, WXEG, WXRK  
Light (Under 15): 22  
New Airplay This Week: 4 KKDM, KNDD, WPLA, WRZX

**CAKE 1057/47**

*Sheep Go To Heaven (Capricorn/Mercury)*  
Total Stations: 61/Chart Move: 21-21  
Heavy (30+): 7 KDRE, KTEG, KXPK, WARQ, WCYY, WENZ, WZAZ  
Medium (15-29): 33 CFNY, KAEP, KFMA, KFRR, KFTE, KITS, KJEE, KKDM, KKND, KLZR, KMYZ, KNDD, KNRK, KRAD, KROQ, KROX, KTCL, KWOD, WAVE, WBCN, WBRU, WBTZ, WEND, WFNX, WJXB, WKDF, WKRO, WMRQ, WRXQ, WWCD, WXEG, WXRK, WXZZ  
Light (Under 15): 21  
New Airplay This Week: 2 KZNZ, WHFS

**THE CRANBERRIES 952/543**

*Promises (Island/Mercury)*  
Total Stations: 60/Chart Move: Debut 22  
Heavy (30+): 3 CFNY, WNNX, WZAZ  
Medium (15-29): 27 CIMX, KDGE, KFMA, KKDM, KLYY, KLZR, KMYZ, KNDD, KTBB, KWOD, KXPK, KZNZ, WARQ, WBCN, WBRU, WBTZ, WCYY, WENZ, WEQX, WHFS, WJXB, WPLY, WQBK, WRXQ, WWCD, WXDX, WXRK  
Light (Under 15): 30  
New Airplay This Week: 30 KAEP, KDGE, KEDJ, KENZ, KFMA, KFRR, KFTE, KITS, KJEE, KKDM, KKND, KLYY, KNRK, KRAD, KROQ, KZON, WARQ, WCYY, WEND, WENZ, WGRD, WKRL, WMRQ, WPBZ, WPLA, WQBK, WRXR, WXEG, WXRK, WXZZ

**THE LIVING END 889/-7**

*Prisoner Of Society (Reprise)*  
Total Stations: 63/Chart Move: 23-23  
Heavy (30+): 4 KDRE, KFRR, KTCL, WCYY  
Medium (15-29): 24 CFNY, CIMX, KCXX, KFMA, KFTE, KITS, KJEE, KNDD, KNRK, KRAD, KROQ, KWOD, KXPK, KXTE, WAVF, WBTZ, WFNX, WKQX, WKRO, WMRQ, WNFZ, WXDG, WXDX, WXRK  
Light (Under 15): 35  
New Airplay This Week: 1 WZAZ

**KORN 881/116**

*Freak On A Leash (Immortal/Epic)*  
Total Stations: 60/Chart Move: 26-24  
Heavy (30+): 5 CIMX, KDRE, KXTE, WLRS, WNFZ  
Medium (15-29): 23 KCXX, KDGE, KEDJ, KFMA, KKND, KLZR, KMYZ, KRAD, KROX, KTEG, KWOD, KXPK, WAVE, WBRU, WCYY, WENZ, WFNX, WHFS, WMRQ, WNVF, WPBZ, WQBK, WXRK  
Light (Under 15): 32  
New Airplay This Week: 2 WJXB, WNNX

**SILVERCHAIR 865/129**

*Anthem For The Year 2000 (Epic)*  
Total Stations: 50/Chart Move: 27-25  
Heavy (30+): 5 KFRR, KKDM, KTCL, KXTE, WBRU  
Medium (15-29): 26 CFNY, CIMX, KCXX, KDRE, KFMA, KFTE, KLZR, KNDD, KPNT, KRAD, KROX, KTEG, WAVE, WBCN, WBTZ, WCYY, WEDG, WKRL, WMRQ, WNFZ, WNVF, WPLY, WRXQ, WRXR, WXDX, WXZZ  
Light (Under 15): 19  
New Airplay This Week: 4 KWOD, WAVF, WEQX, WLRS

**ROB ZOMBIE 727/77**

*Living Dead Girl (Geffen/Interscope)*  
Total Stations: 48/Chart Move: 29-27  
Heavy (30+): 5 KFRR, KXTE, WKRO, WLRS, WNFZ  
Medium (15-29): 15 CFNY, KDRE, KFMA, KMYZ, KRAD, KROX, KTCL, KTEG, KXPK, WAVE, WBRU, WCYY, WKQX, WRXQ, WXDG  
Light (Under 15): 28  
New Airplay This Week: 3 WPBZ, WRAX, WXDG

**NEVE 594/-11**

*It's Over Now (Columbia)*  
Total Stations: 34/Chart Move: 32-30  
Heavy (30+): 6 KDGE, KLYY, KTCL, KWOD, KZON, WLRS  
Medium (15-29): 13 KDRE, KFTE, KLZR, KRAD, WBTZ, WEND, WKRL, WQBK, WRAX, WRXR, WRZX, WXDX, XTRA  
Light (Under 15): 15

**HARVEY DANGER 588/57**

*Save It For Later (Island/Mercury)*  
Total Stations: 42/Chart Move: 34-31  
Heavy (30+): 2 KJEE, KTCL

## CHART BOUND

Total Plays/Gain

**THE FLYS 432/14**

*She's So Huge (Delicious Vinyl/Trauma)*  
Total Stations: 33  
Heavy (30+): 0  
Medium (15-29): 13 KCXX, KDRE, KKND, KNRK, KRAD, KROX, KXPK, WFNX, WKRO, WLRS, WNNX, WWCD, WXZZ  
Light (Under 15): 20  
New Airplay This Week: 2 KLZR, WCYY

**EVERLAST 424/1**

*Ends (Tommy Boy)*  
Total Stations: 39  
Heavy (30+): 2 KTCL, XTRA  
Medium (15-29): 11 KITS, KJEE, KKDM, KKND, KLYY, KNDD, KWOD, WKQX, WNNX, WXRK, WXZZ  
Light (Under 15): 26  
New Airplay This Week: 2 KXPK, WRXR

**COLLECTIVE SOUL 419/8**

*Run (Hollywood/Atlantic)*  
Total Stations: 26  
Heavy (30+): 3 WNNX, WPLY, WZAZ  
Medium (15-29): 8 KENZ, KZNZ, WEQX, WKDF, WRXR, WXDX, WXEG, WXZZ  
Light (Under 15): 15  
New Airplay This Week: 1 KZON

**SEBADOH 403/22**

*Flame (Sub Pop/Sire)*  
Total Stations: 34  
Heavy (30+): 0  
Medium (15-29): 12 KJEE, KKDM, KNDD, KNRK, WBCN, WBRU, WBTZ, WEND, WFNX, WKRL, WPLA, WRAX  
Light (Under 15): 22  
New Airplay This Week: 3 WCYY, WKQX, WPLA

**BAZ LUHRMANN 333/111**

*Everybody's Free (To Wear Sunscreen) (Capitol)*  
Total Stations: 46  
Heavy (30+): 1 KKDM  
Medium (15-29): 9 KENZ, KFMA, KITS, KWOD, WBCN, WFNX, WHFS, WMRQ, WRXR  
Light (Under 15): 36  
New Airplay This Week: 6 KFMA, KITS, KWOD, WMRQ, WXDX, WXZZ

**EAGLE-EYE CHERRY 329/0**

*Falling In Love Again (WORK/ERG)*  
Total Stations: 22  
Heavy (30+): 1 KTCL  
Medium (15-29): 9 KKDM, KLYY, KRAD, KTBB, WARQ, WEQX, WKRL, WXDX, WXEG  
Light (Under 15): 12  
New Airplay This Week: 2 CFNY, WRXQ

**BLUR 327/36**

*Tender (Food/Virgin)*  
Total Stations: 33  
Heavy (30+): 2 CIMX, WFNX

Detailed tracking for songs with increased activity this week. Total Plays/Gain does not include stations. Moves based on other stations.

Table with 12 columns: Artist, Title, Total Plays/Gain, and 12 station columns (MTV, WXRK, KLYY, etc.) for 3 COLOURS RED, BLUR, CAKE, CITIZEN KING, and COLLECTIVE SOUL.

Table with 12 columns: Artist, Title, Total Plays/Gain, and 12 station columns for COLLECTIVE SOUL, THE CRANBERRIES, DANGERMAN, DOVETAIL JOINT, and EMINEM.

Table with 12 columns: Artist, Title, Total Plays/Gain, and 12 station columns for EVERLAST, FATBOY SLIM, THE FLYS, GODSMACK, and GOO GOO DOLLS.

Weekend tracking for songs with increased spins. The week's Total Plays/Station with chart change. New plays. Station listed in order of popularity.

HARVEY DANGER 588/57				HOLE 189/52				KID ROCK 302/67				KORN 881/116				KOTTONMOUTH KINGS 217/6																							
Save It For Later (Island/Mercury)				Awful (DGC/Interscope)				Bawitdaba (Top Dog/Lava/Atlantic)				Freak On A Leash (Immortal/Epic)				Dog's Life (Capitol)																							
Total Stations: 42 Chart Move: 34-31				Total Stations: 17				Total Stations: 34				Total Stations: 60 Chart Move: 26-24				Total Stations: 35																							
MTV	W	L	W	IP	MTV	W	L	W	IP	MTV	W	L	W	IP	MTV	W	L	W	IP	MTV	W	L	W	IP															
New York	19	15	13	43	Buffalo	WEDG	1	1	1	New York	13	4	1	18	Buffalo	WEDG	8	10	28	New York	26	27	18	84	Buffalo	WEDG	9	10	32	New York	8	6	6	28	Buffalo	WEDG	3	1	5
L.A.	13	15	13	62	Hartford	WMRO	1	1	1	L.A.	13	4	1	18	Hartford	WMRO	8	10	28	L.A.	13	15	13	62	Hartford	WMRO	24	21	7	L.A.	13	15	13	62	Hartford	WMRO	24	21	7
Chicago	17	15	13	82	Memphis	WRKO	1	1	1	Chicago	17	15	13	82	Memphis	WRKO	1	1	1	Chicago	17	15	13	82	Memphis	WRKO	1	1	1	Chicago	17	15	13	82	Memphis	WRKO	1	1	1
San Fran.	17	15	13	82	Nashv.	WKDF	1	1	1	San Fran.	17	15	13	82	Nashv.	WKDF	1	1	1	San Fran.	17	15	13	82	Nashv.	WKDF	1	1	1	San Fran.	17	15	13	82	Nashv.	WKDF	1	1	1
Phila.	17	15	13	82	WVNE	1	1	1	Phila.	17	15	13	82	WVNE	1	1	1	Phila.	17	15	13	82	WVNE	1	1	1	Phila.	17	15	13	82	WVNE	1	1	1				
Detroit	17	15	13	82	WVNE	1	1	1	Detroit	17	15	13	82	WVNE	1	1	1	Detroit	17	15	13	82	WVNE	1	1	1	Detroit	17	15	13	82	WVNE	1	1	1				

LIT 1856/153				LO FIDELITY ALLSTARS 218/58				BAZ LUHRMANN 333/111				MY FRIEND STEVE 313/17				NO DOUBT 1365/230																							
My Own Worst Enemy (RCA)				Battle Flag (Skint/Sub Pop/Columbia)				Everybody's Free (To Wear Sunscreen) (Capitol)				Charmed (Mammoth)				New (WORX/ERG)																							
Total Stations: 71 Chart Move: 9-7				Total Stations: 26				Total Stations: 46				Total Stations: 26				Total Stations: 63 Chart Move: 17-13																							
MTV	W	L	W	IP	MTV	W	L	W	IP	MTV	W	L	W	IP	MTV	W	L	W	IP	MTV	W	L	W	IP															
New York	24	21	11	70	Buffalo	WEDG	20	23	78	New York	1	1	1	3	Buffalo	WEDG	1	1	1	New York	18	18	19	19	Buffalo	WEDG	22	22	40	New York	15	13	18	46	Buffalo	WEDG	22	22	40
L.A.	32	30	30	186	Hartford	WMRO	19	17	77	L.A.	4	4	4	4	Hartford	WMRO	15	1	16	L.A.	15	11	6	79	Hartford	WMRO	26	24	108	L.A.	15	11	6	79	Hartford	WMRO	26	24	108
Chicago	32	40	40	269	Memphis	WRKO	19	17	77	Chicago	12	12	6	55	Memphis	WRKO	17	17	52	Chicago	32	40	40	269	Memphis	WRKO	17	17	52	Chicago	32	40	40	269	Memphis	WRKO	17	17	52
San Fran.	32	40	40	269	Nashv.	WKDF	30	31	103	San Fran.	12	12	6	55	Nashv.	WKDF	17	17	52	San Fran.	32	40	40	269	Nashv.	WKDF	17	17	52	San Fran.	32	40	40	269	Nashv.	WKDF	17	17	52
Phila.	32	40	40	269	WVNE	15	1	1	17	Phila.	12	12	6	55	WVNE	15	1	1	17	Phila.	32	40	40	269	WVNE	15	1	1	17	Phila.	32	40	40	269	WVNE	15	1	1	17
Detroit	32	40	40	269	WVNE	15	1	1	17	Detroit	12	12	6	55	WVNE	15	1	1	17	Detroit	32	40	40	269	WVNE	15	1	1	17	Detroit	32	40	40	269	WVNE	15	1	1	17

THE OFFSPRING 1914/25				SEBADON 403/22				SILVERCHAIR 865/129				TIN STAR 1358/1				ROB ZOMBIE 727/77																							
Why Don't You Get A Job? (Columbia)				Flame (Sub Pop/Sire)				Anthem For The Year 2000 (Epic)				Head (V2)				Living Dead Girl (Geffen/Interscope)																							
Total Stations: 69 Chart Move: 4-4				Total Stations: 34				Total Stations: 50 Chart Move: 27-25				Total Stations: 65 Chart Move: 15-14				Total Stations: 48 Chart Move: 29-27																							
MTV	W	L	W	IP	MTV	W	L	W	IP	MTV	W	L	W	IP	MTV	W	L	W	IP	MTV	W	L	W	IP															
New York	18	18	19	19	Buffalo	WEDG	22	20	8	New York	1	1	1	3	Buffalo	WEDG	23	22	133	New York	18	18	19	19	Buffalo	WEDG	1	1	1	New York	15	11	12	280	Hartford	WMRO	8	10	49
L.A.	32	30	30	186	Hartford	WMRO	20	20	114	L.A.	1	1	1	3	Hartford	WMRO	23	21	46	L.A.	15	11	6	79	Hartford	WMRO	26	24	108	L.A.	15	11	6	79	Hartford	WMRO	26	24	108
Chicago	32	40	40	269	Memphis	WRKO	19	17	77	Chicago	12	12	6	55	Memphis	WRKO	17	17	52	Chicago	32	40	40	269	Memphis	WRKO	17	17	52	Chicago	32	40	40	269	Memphis	WRKO	17	17	52
San Fran.	32	40	40	269	Nashv.	WKDF	30	31	103	San Fran.	12	12	6	55	Nashv.	WKDF	17	17	52	San Fran.	32	40	40	269	Nashv.	WKDF	17	17	52	San Fran.	32	40	40	269	Nashv.	WKDF	17	17	52
Phila.	32	40	40	269	WVNE	15	1	1	17	Phila.	12	12	6	55	WVNE	15	1	1	17	Phila.	32	40	40	269	WVNE	15	1	1	17	Phila.	32	40	40	269	WVNE	15	1	1	17
Detroit	32	40	40	269	WVNE	15	1	1	17	Detroit	12	12	6	55	WVNE	15	1	1	17	Detroit	32	40	40	269	WVNE	15	1	1	17	Detroit	32	40	40	269	WVNE	15	1	1	17

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<b>KRQC</b>	<b>WLUM</b>
<b>KMOD</b>	<b>WEGW</b>
<b>WROV</b>	<b>KFMW</b>
<b>WKGB</b>	<b>WROQ</b>
<b>WQBZ</b>	<b>WDHA</b>
<b>KFMX</b>	<b>WNCD</b>
<b>KXFX</b>	<b>KFFX</b>
<b>KOZE</b>	<b>WFRD</b>
<b>KZZE</b>	<b>KZZK</b>
<b>KZAP</b>	<b>KTWS</b>
<b>WBOP</b>	<b>WIIL</b>
<b>KACV</b>	<b>KJKJ</b>
<b>WKLT</b>	<b>KQDS</b>
<b>KBBZ</b>	<b>WBZV</b>

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# AIRPLAY Monitor MAINSTREAM ROCK

Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 131 mainstream rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard/EMI Communications

FOR WEEK ENDING MARCH 14, 1999

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	10	HEAVY ATLANTIC	6 weeks at No. 1	COLLECTIVE SOUL	2376	2315
2	2	15	ONE WIND-UP		CREED	2215	2143
3	3	19	WHAT IT'S LIKE TOMMY BOY		EVERLAST	1971	1993
			<b>★ GREATEST GAINER ★</b>				
4	5	3	MAS TEQUILA MCA		SAMMY HAGAR	1965	1701
5	4	10	WHISKEY IN THE JAR ELEKTRA/EEG		METALLICA	1797	1777
6	6	3	FREE GIRL NOW WARNER BROS.		TOM PETTY AND THE HEARTBREAKERS	1647	1584
7	7	37	FLY AWAY VIRGIN		LENNY KRAVITZ	1208	1230
8	8	23	WHATEVER REPUBLIC/UNIVERSAL		GODSMACK	1111	1061
9	13	5	ONLY A FOOL AMERICAN/COLUMBIA		THE BLACK CROWES	1093	900
10	12	7	WHY DON'T YOU GET A JOB? COLUMBIA		THE OFFSPRING	962	923
11	11	9	LIVING DEAD GIRL GEFEN/INTERSCOPE		ROB ZOMBIE	960	927
12	10	32	DRAGULA GEFEN/INTERSCOPE		ROB ZOMBIE	925	946
13	14	9	YOU BLEW ME OFF IMMORTAL/EPIC		BARE JR.	906	895
14	9	19	TURN THE PAGE ELEKTRA/EEG		METALLICA	877	986
15	16	29	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA		THE FLYS	808	862
16	18	7	MALIBU DGC/INTERSCOPE		HOLE	781	801
17	17	7	HAPPY PILLS MAVERICK/WARNER BROS.		CANDLEBOX	764	807
18	19	6	WHY I'M HERE REPUBLIC/UNIVERSAL		OLEANDER	761	715
19	22	3	HEY HEY ELEKTRA/EEG		BAD COMPANY	754	649
20	21	4	DIZZY WARNER BROS.		GOO GOO DOLLS	738	660
21	15	15	LEECH RCA		EVE 6	731	894
22	23	10	BLUE MONDAY ELEMENTREE/REPRISE		ORGY	671	638
23	25	6	FREAK ON A LEASH IMMORTAL/EPIC		KORN	661	601
24	30	3	ANTHEM FOR THE YEAR 2000 EPIC		SILVERCHAIR	629	558
25	27	5	FREAK OF THE WEEK HIF/ELEKTRA/EEG		MARVELOUS 3	621	594
26	20	9	HAUNTING ME COLUMBIA		STABBING WESTWARD	618	708
27	32	3	WANDER THIS WORLD A&M/INTERSCOPE		JONNY LANG	581	522
28	31	6	VINTAGE EYES CAPITOL		SECOND COMING	565	526
29	36	2	FLY HOLLYWOOD		LOUDMOUTH	536	428
30	26	18	FREE AWARE/COLUMBIA		TRAIN	503	599
31	<b>NEW</b>		LIT UP DREAMWORKS		BUCKCHERRY	501	326
32	40	2	SHAKIN' AND A BAKIN' 550 MUSIC/ERG		HONKY TOAST	464	363
33	29	26	STILL RAININ' A&M/INTERSCOPE		JONNY LANG	462	560
34	28	19	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA		THE BLACK CROWES	448	562
35	<b>NEW</b>		MY OWN WORST ENEMY RCA		LIT	434	332
36	34	24	PRETTY FLY (FOR A WHITE GUY) COLUMBIA		THE OFFSPRING	400	445
37	35	8	LOTUS WARNER BROS.		R.E.M.	366	443
38	<b>NEW</b>		ALL THAT YOU ARE (X3) RESTLESS		ECONOLINE CRUSH	361	282
39	37	22	POWERTRIP A&M/INTERSCOPE		MONSTER MAGNET	355	426
40	<b>NEW</b>		EVERY MORNING LAVA/ATLANTIC		SUGAR RAY	344	358

Songs ranked by number of detections.  Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 become recurrenents and are removed from the chart after 26 weeks.

GREATEST GAINERS		MAINSTREAM ROCK	
INCREASE IN PLAYS			
<b>SAMMY HAGAR</b>	• <i>Mas Tequila</i> (MCA)		<b>+264</b>
KPOI +21, KRAB +19, WFYV +19, KMOD +16, WLUM +14, WFBQ +14, WXRC +12, WBUZ +11, WIXV +11, KXUS +10			
<b>THE BLACK CROWES</b>	• <i>Only A Fool</i> (AMERICAN/COLUMBIA)		<b>+193</b>
KTUX +17, KLPX +17, WDVE +12, WDHA +11, KLBK +11, KTYD +9, WIMZ +9, WLUM +9, KDKB +9, KMJX +8			
<b>BUCKCHERRY</b>	• <i>Lit Up</i> (DREAMWORKS)		<b>+175</b>
KNJY +12, WTPT +10, KZRR +10, WZMT +9, KTUX +9, WKLO +9, KRXQ +9, WBUZ +8, WSTZ +8, WMFS +7			
<b>MONSTER MAGNET</b>	• <i>Temple Of Your Dreams</i> (A&M/INTERSCOPE)		<b>+130</b>
KAZR +15, WQXA +10, WMFS +9, KNJY +8, KCAL +8, KRXQ +8, KHTQ +7, WTKX +6, WRQC +6, KTUX +5			
<b>LOUDMOUTH</b>	• <i>Fly</i> (HOLLYWOOD)		<b>+108</b>
WMFS +10, WZMT +10, WXRA +9, KICT +8, WBZX +7, KZRR +7, KISS +7, KUPD +7, KHTQ +6, WXRC +6			

# AIRPLAY Monitor MAINSTREAM ROCK

FOR WEEK ENDING MARCH 14, 1999

## MAINSTREAM ROCK AUDIENCE

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
★★★★ No. 1 ★★★★★						
1	1	6	HEAVY ATLANTIC 4 weeks at No. 1	COLLECTIVE SOUL	13.807	13.497
2	2	6	ONE WIND-UP	CREED	12.864	12.197
3	3	6	WHAT IT'S LIKE TOMMY BOY	EVERLAST	12.448	11.977
4	5	3	MAS TEQUILA MCA	SAMMY HAGAR	11.570	10.314
5	4	3	FREE GIRL NOW WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		10.603	10.434
6	6	6	WHISKEY IN THE JAR ELEKTRA/VEEG	METALLICA	10.206	9.975
7	7	6	FLY AWAY VIRGIN	LENNY KRAVITZ	6.794	6.976
8	9	6	DRAGULA GEFLEN/INTERSCOPE	ROB ZOMBIE	5.958	5.896
9	12	5	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	5.809	4.740
10	11	6	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	5.274	5.011
11	8	6	TURN THE PAGE ELEKTRA/VEEG	METALLICA	5.190	6.147
12	13	6	LIVING DEAD GIRL GEFLEN/INTERSCOPE	ROB ZOMBIE	5.097	4.601
13	10	6	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	4.595	5.176
14	15	6	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	4.344	4.247
15	17	3	HEY HEY ELEKTRA/VEEG	BAD COMPANY	3.839	3.760
16	20	6	MALIBU DGC/INTERSCOPE	HOLE	3.622	3.499
17	19	6	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	3.513	3.554
18	23	6	FREAK OF THE WEEK ELEKTRA/VEEG	MARVELOUS 3	3.497	3.281
19	16	6	LEECH RCA	EVE 6	3.461	4.054
20	25	5	DIZZY WARNER BROS.	GOO GOO DOLLS	3.383	3.224
21	27	5	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	3.378	3.033
22	18	6	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	3.347	3.556
23	28	5	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	3.134	2.974
24	21	6	FREE AWARE/COLUMBIA	TRAIN	2.947	3.290
25	22	6	HAUNTING ME COLUMBIA	STABBING WESTWARD	2.912	3.283
26	31	3	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	2.879	2.513
27	26	6	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	2.822	3.062
28	29	6	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	2.811	2.839
29	24	6	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	2.758	3.235
30	37	2	LIT UP DREAMWORKS	BUCKCHERRY	2.638	1.992
31	34	6	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	2.596	2.298
32	33	5	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	2.580	2.303
33	36	2	FREAK ON A LEASH IMMORTAL/EPIC	KORN	2.310	1.992
34	NEW	FLY HOLLYWOOD	LOUDMOUTH	2.178	1.760	
35	NEW	MY OWN WORST ENEMY RCA	LIT	2.155	1.740	
36	38	2	VINTAGE EYES CAPITOL	SECOND COMING	2.122	1.913
37	35	6	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	2.035	2.107
38	RE-ENTRY	MEMORY MOTEL (LIVE) VIRGIN	THE ROLLING STONES	2.031	1.853	
39	30	6	LOTUS WARNER BROS.	R.E.M.	1.924	2.526
40	32	6	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	1.729	2.340

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Records showing an increase in audience over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in audience. If two records are tied in total audience, the record being played on more stations is placed first. Records become re-entries and are removed from this chart in conjunction with the Mainstream Rock Airplay chart.

## AIRPLAY Monitor RECURRENTS MAINSTREAM ROCK

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	WHAT'S THIS LIFE FOR CREED (WIND-UP)	640	696
2	BLUE ON BLACK KENNY WAYNE SHEPHERD BAND (REVOLUTION/REPRISE)	613	577
3	SLIDE GOO GOO DOLLS (WARNER BROS.)	574	609
4	INSIDE OUT EVE 6 (RCA)	569	586
5	TOUCH, PEEL AND STAND DAYS OF THE NEW (OUTPOST/INTERSCOPE)	547	560
6	CELEBRITY SKIN HOLE (DGC/INTERSCOPE)	525	526
7	SPACE LORD MONSTER MAGNET (A&M/INTERSCOPE)	466	498
8	MY OWN PRISON CREED (WIND-UP)	440	440

Recurrents are titles that have appeared on the Mainstream Rock Airplay chart for 26 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	THE DOWN TOWN DAYS OF THE NEW (OUTPOST/INTERSCOPE)	397	440
10	TORN CREED (WIND-UP)	382	351
11	YOU SHOOK ME ALL NIGHT LONG AC/DC (ATLANTIC)	378	369
12	TOM SAWYER RUSH (MERCURY)	373	392
13	SWEET EMOTION AEROSMITH (COLUMBIA)	374	367
14	GOT THE LIFE KORN (IMMORTAL/EPIC)	365	389
15	EVEN FLOW PEARL JAM (EPIC)	327	360
16	PARADISE CITY GUNS N' ROSES (GEFFEN/INTERSCOPE)	324	329
17	SWEET CHILD O' MINE GUNS N' ROSES (GEFFEN/INTERSCOPE)	322	323
18	EVERLONG FOO FIGHTERS (ROSWELL/CAPITOL)	305	311
19	PURPLE HAZE JIMI HENDRIX (MCA)	298	307
20	SAVE YOURSELF STABBING WESTWARD (COLUMBIA)	293	323

# AIRPLAY Monitor POWER PLAYLISTS MAINSTREAM ROCK

FOR WEEK ENDING MARCH 14, 1999

WNEW New York  
OM: Garry Wall  
MD: Andrea Karr  
212-489-1027  
CBS



	TW	LW
1	Everlast, What It's Like	23 20
2	Metallica, Whiskey In The Jar	22 22
3	Collective Soul, Heavy	21 22
4	The Black Crowes, Only A Fool	21 23
5	Creed, One	21 22
6	Sammy Hagar, Mas Tequila	15 10
7	Lenny Kravitz, Fly Away	15 13
8	Tom Petty & The Heartbreakers, Free Girl	14 14
9	Goo Goo Dolls, Dizzy	14 12
10	Hole, Malibu	14 16
11	Jonny Lang, Still Ramin'	13 9
12	The Black Crowes, Kickin' My Heart Around	13 13
13	R.E.M., Lotus	13 13
14	Marvelous 3, Freak Of The Week	12 12
15	Indigenous, Now That You're Gone	12 13
16	Kenny Wayne Shepherd, Blue On Black	11 8
17	Jonny Lang, Wander This World	11 10
18	Eve 6, Leech	11 12
19	Goo Goo Dolls, Slide	11 10
20	Dave Matthews & Tim Reynolds, One Sweet	11 12
21	Metallica, Turn The Page	11 11
22	Days Of The New, The Down Town	10 11
23	Hole, Celebrity Skin	10 8
24	Eve 6, Inside Out	9 8
25	Creed, My Own Worst Enemy	8 8
26	U2, Sweetest Thing	8 10
27	Kenny Wayne Shepherd, Everything Is Brok	8 10
28	Days Of The New, Touch, Peel And Stand	8 11
29	Rolling Stones, Memory Motel	6 7
30	John Mellencamp, I'm Not Running Anymore	6 0

KLOS Los Angeles  
PD: Rita Wilde  
MD: Jim Villanueva  
310-840-4800  
ABC/Disney



	TW	LW
1	Tom Petty & The Heartbreakers, Free Girl	21 22
2	Jonny Lang, Still Ramin'	18 19
3	Indigenous, Now That You're Gone	17 19
4	Goo Goo Dolls, Slide	16 20
5	Dave Matthews Band, Crush	15 13
6	Train, Free	14 16
7	Bruce Springsteen, Lion's Den	12 10
8	Van Morrison, Precious Time	12 14
9	R.E.M., Lotus	12 9
10	Sammy Hagar, Mas Tequila	12 9
11	The Black Crowes, By Your Side	11 10
12	Rolling Stones, Memory Motel	11 12
13	Jonny Lang, Wander This World	10 9
14	Bad Company, Hey, Hey	9 10
15	John Mellencamp, Eden Is Burning	8 6
16	Metallica, Turn The Page	8 7
17	John Mellencamp, I'm Not Running Anymore	7 10
18	Son Volt, Straightface	7 7
19	Lenny Kravitz, Fly Away	7 8
20	The Black Crowes, Only A Fool	6 4
21	Collective Soul, Heavy	6 6
22	Dishwalla, Until I Wake Up	6 7
23	Collective Soul, Run	5 6
24	Nan Halen, Panama	5 2
25	Stevie Ray Vaughan & Double Tr, The Sky	4 7
26	Who, Behind Blue Eyes	4 1
27	R.E.M., Losing My Religion	4 4
28	Melissa Etheridge, I'm The Only One	4 3
29	Dave Matthews Band, Crash Into Me	4 2
30	Traveling Wilburys, End Of The Line	4 2

WYSP Philadelphia  
OM: Tim Sabean  
PD: Neal Mirsky  
MD: Nancy Palumbo  
215-625-9460  
CBS



	TW	LW
1	Monster Magnet, Powertrip	36 37
2	Creed, One	35 29
3	Rob Zombie, Dragula	33 35
4	Everlast, What It's Like	32 33
5	Metallica, Whiskey In The Jar	19 17
6	Collective Soul, Heavy	18 19
7	Sammy Hagar, Mas Tequila	16 14
8	Stabbing Westward, Haunting Me	16 17
9	Kid Rock, I Am The Bullgod	15 15
10	Marilyn Manson, I Don't Like The Drugs	14 18
11	Second Coming, Vintage Eyes	14 16
12	Tom Petty & The Heartbreakers, Free Girl	14 12
13	Godsmack, Whatever	14 14
14	Rob Zombie, Living Dead Girl	13 12
15	Black Sabbath, Selling My Soul	13 17
16	Korn, Freak On A Leash	12 9
17	Silverchair, Anthem For The Year 2000	11 10
18	Candlebox, Happy Pills	11 8
19	Buckcherry, Lit Up	9 7
20	Local H, All Right	9 8
21	Staind, Just Go	9 5
22	Days Of The New, Touch, Peel And Stand	8 7
23	The Offspring, Why Don't You Get A Job?	8 9
24	Kid Rock, Bawlitaba	8 7
25	Fear Factory, Descend	8 7
26	The Offspring, Pretty Fly For A White Guy	7 8
27	Limp Bizkit, Faith	7 7
28	Pearl Jam, Given To Fly	6 5
29	Ozzy Osbourne, Back On Earth	6 3
30	Hole, Celebrity Skin	6 7

KQRS Minneapolis  
PD: Dave Hamilton  
APD/MD: Reed Enderse  
612-545-5601  
ABC/Disney



	TW	LW
1	Van Morrison, New Biography	20 17
2	Tom Petty & The Heartbreakers, Free Girl	19 18
3	Jonny Lang, Wander This World	17 15
4	The Black Crowes, Only A Fool	16 10
5	John Mellencamp, Your Life Is Now	15 13
6	John Mellencamp, I'm Not Running Anymore	14 14
7	Jonny Lang, Still Ramin'	13 11
8	Bad Company, Hey, Hey	13 12
9	Kenny Wayne Shepherd, Blue On Black	11 9
10	Wilco, Can't Stand It	9 8
11	John Fogerty, Premonition	7 11
12	Big Head Todd & The Monsters, Boom Boom	6 8
13	Jimi Hendrix, All Along The Watchtower	6 4
14	Guess Who, No Sugar Tonight/New Mother N	6 4
15	Stevie Ray Vaughan, Give Me Back My Wig	6 4
16	Who, Behind Blue Eyes	5 4
17	Stevie Ray Vaughan & Double Tr, Pride An	5 4
18	Fleetwood Mac, Go Your Own Way	5 3
19	Rolling Stones, Sympathy For The Devil	5 3
20	Big Head Todd & The Monsters, Broken Hea	5 4
21	Stephens, Magic Carpet Ride	5 3
22	Led Zepplin, Going To California	5 3
23	Van Morrison, Wild Night	5 4
24	Crosby, Stills, Nash & Young, Woodstock	5 3
25	Dire Straits, Sultans Of Swing	5 5
26	Steezy Dan, Reelin' In The Years	5 5
27	Fleetwood Mac, Gold Dust Woman	5 3
28	Steady Dan, Do It Again	5 2
29	Santana, She's Not There	5 2
30	Queen, Killer Queen	5 2

WDWB Washington, DC  
PD: Bob Neumann  
APD/MD: Buddy Rizer  
301-578-7100  
Chancellor



	TW	LW
1	New Radicals, You Get What You Give	39 38
2	Goo Goo Dolls, Slide	38 39
3	Tommy Henriksen, I See The Sun	38 27
4	Sugar Ray, Every Morning	37 36
5	Cake, Never Here	36 36
6	Everlast, What It's Like	35 36
7	Marvelous 3, Freak Of The Week	33 37
8	Bare Jr., You Blew Me Off	32 36
9	Lt. My Own Worst Enemy	26 17
10	Creed, One	26 16
11	Black Lab, Wash It Away	20 20
12	Flyz, She's So Huge	17 10
13	Fuel, Bittersweet	16 36
14	Hole, Malibu	16 16
15	Mighty Joe Plum, Live Through This	12 12
16	Collective Soul, Heavy	16 15
17	Harvey Danger, Flagpole Sitta	15 14
18	Veruca Salt, Volcano Girls	15 11
19	Tom Petty & The Heartbreakers, Free Girl	15 14
20	Feeder, High	15 12
21	Days Of The New, Touch, Peel And Stand	14 10
22	Eve 6, Leech	14 16
23	Eagle-Eye Cherry, Save Tonight	14 13
24	Semisonic, Secret Smile	14 16
25	The Offspring, Why Don't You Get A Job?	14 15
26	Barenaked Ladies, One Week	13 12
27	Eve 6, Inside Out	13 10
28	Stabbing Westward, Save Yourself	13 14
29	Fuel, Shimmer	13 5
30	Days Of The New, The Down Town	12 11

WMMR Philadelphia  
PD: Joe Bonadonna  
MD: Ken Zepeto  
610-771-0933  
Greater Media



	TW	LW
1	Tom Petty & The Heartbreakers, Free Girl	30 32
2	Train, Free	29 19
3	R.E.M., Lotus	28 26
4	Collective Soul, Heavy	28 22
5	The Black Crowes, Kickin' My Heart Around	24 21
6	Everlast, What It's Like	24 10
7	De Talk, My Friend	10 18
8	Goo Goo Dolls, Dizzy	10 10
9	Bare Jr., You Blew Me Off	10 9
10	The Black Crowes, Only A Fool	9 14
11	Sammy Hagar, Mas Tequila	9 6
12	Bad Company, Hey, Hey	9 10
13	Indigenous, Now That You're Gone	9 8
14	Hole, Malibu	8 8
15	U2, Mysterious Ways	8 7
16	Aerosmith, Walk This Way	7 7
17	Jonny Lang, Still Ramin'	7 4
18	Doors, Roadhouse Blues	7 7
19	Pink Floyd, Another Brick In The Wall	7 6
20	Aerosmith, Dream On	7 7
21	Mayfield Four, Don't Walk Away	7 6
22	Queen, We Are The Champions	6 4
23	Queen, We Will Rock You	6 4
24	Eagles, Life In The Fast Lane	6 5
25	Led Zepplin, Misty Mountain Hop	6 4
26	Free, All Right Now	6 4
27	Lynyrd Skynyrd, What's Your Name	6 5
28	Allman Brothers Band, Jessica	6 5
29	Derek & The Dominos, Layla	6 5
30	Pink Floyd, Hey You	6 4

WRIF Detroit  
OM: Doug Podell  
MD: Troy Hanson  
248-547-0101  
Greater Media



	TW	LW
1	Sammy Hagar, Mas Tequila	24 22
2	Collective Soul, Heavy	22 22

WDVE Pittsburgh PD: Garrett Hart MD: Val Porter 412-937-1441 Chancellors

	TW	LW
1 Tom Petty & The Heartbreakers, Free Girl	18	16
2 The Black Crowes, Only A Fool	17	5
3 Collective Soul, Heavy	17	20
4 Rolling Stones, Memory Motel	16	14
5 John Mellencamp, I'm Not Running Anymore	16	13
6 Moon Dog Mane, I Believe	15	14
7 Train, Fire	15	18
8 Gathering Field, I'd Believe In God For	15	16
9 Sammy Hagar, Mas Tequila	14	17
10 Paul Westerberg, Lookin' Out Forever	14	17
11 Susan Tedeschi, It Hurt So Bad	14	8
12 Bad Company, Hey, Hey	13	15
13 Van Morrison, Precious Time	12	14
14 Metallica, Whiskey In The Jar	12	7
15 Indigenous, Now That You're Gone	11	19
16 Jonny Lang, Wander This World	10	9
17 Motley Crue, Enslaved	10	8
18 Oleaner, Why I'm Here	9	12
19 Creed, One	9	7
20 Goo Goo Dolls, Ozone	8	11
21 Flyn, Got You	8	9
22 Candlebox, Happy Pills	7	8
23 Push, Eye To Eye	6	3
24 Buckcherry, Lit Up	6	0
25 Son Volt, Straightface	6	5
26 The Black Crowes, Kickin' My Heart Around	5	4
27 Clarks, Brand New	5	7
28 Who, Bargain	4	1
29 Doors, Peace Frog	4	3
30 Matchbox 20, Real World	4	3

WNXC Cleveland PD: Bill Louis MD: David Jackers 216-861-0100 Clear Channel

	TW	LW
1 Sammy Hagar, Mas Tequila	21	21
2 Tom Petty & The Heartbreakers, Free Girl	20	20
3 Bad Company, Hey, Hey	19	21
4 John Mellencamp, I'm Not Running Anymore	15	12
5 Creed, One	15	5
6 Van Morrison, Precious Time	13	13
7 Kenny Wayne Shepherd, Everything Is Broke	13	16
8 Roger Daltrey, Slashed, Bob Kulick, No More	12	15
9 Black Sabbath, Selling My Soul	12	13
10 Rolling Stones, Memory Motel	12	10
11 Nazareth, Light Comes Down	7	7
12 Jimi Hendrix, All Along The Watchtower	6	3
13 Mountain, Mississippi Queen	5	3
14 Pink Floyd, Wish You Were Here	5	3
15 Edgar Winter Group, Frankenstein	5	3
16 Blackfoot, Highway Song	5	2
17 Jimi Hendrix, Purple Haze	5	2
18 Foreigner, Double Vision	4	4
19 George Thorogood & The Destroy, Bad To T	4	4
20 Heart, Barracuda	4	3
21 Deep Purple, Woman From Tokyo	4	3
22 Steppenwolf, Magic Carpet Ride	4	4
23 Ted Nugent, Cat Scratch Fever	4	3
24 Queen, Fat Bottomed Girls	4	3
25 Bob Seger, Her Strut	4	3
26 Who, Baba O'Riley	4	2
27 Boston, More Than A Feeling	4	2
28 Molly Hatchet, Flirtin' With Disaster	4	4
29 Heart, Crazy On You	4	4
30 Golden Earring, Radar Love	4	3

WMMS Cleveland OM: Greg Ausham MD: Tony Tilford APD: "Spaceman" Scott Hughes 216-781-9667 Jacor

	TW	LW
1 Everlast, What It's Like	25	29
2 Collective Soul, Heavy	23	27
3 Seven Mary Three, Glimmerstone	20	18
4 Everlast, What It's Like	19	20
5 Creed, One	15	15
6 Jonny Lang, S'bil Ramin'	18	28
7 Stone Temple Pilots, Interstate Love Son	18	16
8 Roger Daltrey, Slashed, Bob Kulick, No More	17	17
9 Spacehog, In The Meantime	17	16
10 Pearl Jam, Jeremy	16	16
11 Megadeth, Trust	15	15
12 Days Of The New, Touch, Peel And Stand	16	20
13 Collective Soul, Heavy	16	16
14 Toadies, Possum Kingdom	16	15
15 Tom Petty & The Heartbreakers, Free Girl	15	13
16 Sammy Hagar, Mas Tequila	14	15
17 Tonic, Open Up Your Eyes	14	19
18 Alice In Chains, Man In The Box	11	8
19 Pearl Jam, Even Flow	12	12
20 Soundgarden, Fell On Black Days	12	11
21 Creed, One	12	8
22 Pearl Jam, Alive	11	12
23 Eve 6, Leech	11	7
24 Bare Jr., You Blew Me Off	11	8
25 Stone Temple Pilots, Vasoline	10	7
26 Stone Temple Pilots, Push	10	10
27 Bad Company, Rock 'N' Roll Fantasy	10	8
28 Metallica, Whiskey In The Jar	10	8
29 Blue Oyster Cult, (Don't Fear) The Reaper	9	8
30 Queen, Fat Bottomed Girls	9	9

KSJO San Francisco PD: Jim Richards MD: Laurie Free 408-453-5400 Jacor

	TW	LW
1 Everlast, What It's Like	34	32
2 Rob Zombie, Dragula	29	31
3 Creed, One	28	29
4 Hole, Malibu	24	23
5 Eve 6, Leech	22	28
6 Flyn, Got You	20	16
7 Collective Soul, Heavy	19	20
8 Black Sabbath, Psycho Man	18	29
9 Eve 6, Leech	17	16
10 Neve, It's Over Now	17	8
11 Megadeth, Trust	16	16
12 Days Of The New, Touch, Peel And Stand	16	11
13 Monster Magnet, Space Lord	16	14
14 Metallica, Whiskey In The Jar	16	15
15 Lenny Kravitz, Fly Away	15	18
16 Sammy Hagar, Mas Tequila	15	15
17 Korn, Got The Life	15	16
18 Stabbing Westward, Haunting Me	14	4
19 Pearl Jam, Even Flow	14	16
20 Alice In Chains, Man In The Box	14	11
21 Alice In Chains, Down In A Hole	14	15
22 Foo Fighters, Everlong	14	13
23 Megadeth, Use The Man	14	17
24 Pearl Jam, Jeremy	14	4
25 Days Of The New, Shelf In The Room	13	15
26 Creed, One	12	13
27 Stabbing Westward, Haunting Me	12	4
28 Alice In Chains, Again	11	13
29 Creed, My Own Prison	11	10
30 Metallica, Nothing Else Matters	10	7

WZTA Miami VP/Pgm: Gregg Steele MD: Kimba 305-654-9494 Clear Channel

	TW	LW
1 Creed, One	34	32
2 Virgos Merlot, Gain	33	34
3 Collective Soul, Heavy	30	27
4 Hole, Malibu	29	31
5 Eve 6, Leech	27	27
6 Everlast, What It's Like	26	27
7 Buckcherry, Lit Up	25	27
8 Rob Zombie, Living Dead Girl	23	24
9 Silverchair, Anthem For The Year 2000	23	17
10 Oleaner, Why I'm Here	23	17
11 Creed, One	22	21
12 Lit, My Own Worst Enemy	21	22
13 Sammy Hagar, Mas Tequila	20	16
14 Everclear, Hit Wit Wonder	19	17
15 Metallica, Whiskey In The Jar	19	17
16 Metallica, Turn The Page	18	17
17 Econoline Crush, All That You Are	18	17
18 Stabbing Westward, Haunting Me	18	17
19 The Offspring, Why Don't You Get A Job?	16	20
20 Godsmack, Whatever	15	19
21 Bare Jr., You Blew Me Off	15	13
22 Lenny Kravitz, Fly Away	14	8
23 The Black Crowes, Only A Fool	14	7
24 Marvells 3, Freak Of The Week	13	11
25 Finger Eleven, Above	13	11
26 Tom Petty & The Heartbreakers, Free Girl	12	13
27 Flyn, Got You	12	16
28 Candlebox, Happy Pills	12	21
29 Monster Magnet, Powertrip	12	13
30 Flyn, Got You	12	11

WEBN Cincinnati OM: Scott Reinhart PD: Michael Walter MD: Bob Garrett 513-621-9326 Jacor

	TW	LW
1 Metallica, Whiskey In The Jar	30	30
2 Everlast, What It's Like	29	29
3 Creed, My Own Prison	25	21
4 Oleaner, Why I'm Here	18	16
5 Loudmouth, Fly	17	17
6 Collective Soul, Heavy	17	17
7 Buckcherry, Lit Up	17	10
8 Lit, My Own Worst Enemy	16	18
9 Creed, What's This Life For	16	12
10 Virgos Merlot, Gain	15	17
11 Eve 6, Leech	15	15
12 Cracker, Low	14	11
13 Remy Zero, Prophecy	14	16
14 Goo Goo Dolls, Dizzy	14	16
15 Marvells 3, Freak Of The Week	13	15
16 Neve, It's Over Now	13	16
17 Creed, One	13	11
18 Days Of The New, Touch, Peel And Stand	12	11
19 Flyn, Got You	10	16
20 Alice In Chains, Man In The Box	10	9
21 Bare Jr., You Blew Me Off	10	13
22 Godsmack, Whatever	10	11
23 Alice In Chains, Would	9	9
24 The Offspring, Why Don't You Get A Job?	9	8
25 Flyn, Got You	9	8
26 Local H, All-Right	9	5
27 The Offspring, Self Esteem	8	4
28 Stone Temple Pilots, Wicked Garden	8	8
29 Metallica, Fade To Black	7	6
30 Nirvana, Come As You Are	7	11

WIYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman 410-889-0098 Hearst Broadcasting

	TW	LW
1 Creed, One	30	30
2 Collective Soul, Heavy	29	29
3 Metallica, Whiskey In The Jar	28	26
4 Everlast, What It's Like	28	22
5 Tom Petty & The Heartbreakers, Free Girl	22	20
6 Honky Tonk, Shakin' And A Bakin'	20	19
7 Flyn, Got You	20	14
8 Rob Zombie, Living Dead Girl	20	22
9 Sammy Hagar, Mas Tequila	19	19
10 Hole, Celebrity Skin	18	14
11 Eve 6, Inside Out	16	12
12 Monster Magnet, Space Lord	16	13
13 Metallica, Turn The Page	15	9
14 Rob Zombie, Dragula	15	9
15 Godsmack, Whatever	14	14
16 Creed, What's This Life For	12	11
17 Rolling Stones, Memory Motel	12	5
18 Monster Magnet, Powertrip	12	12
19 Tool, Forty Six & 2	12	11
20 Korn, Freak On A Leash	11	11
21 Pantera, Hole In The Sky	11	11
22 Alice In Chains, Would	7	3
23 Soundgarden, Fell On Black Days	6	2
24 Stone Temple Pilots, Push	6	5
25 Alice In Chains, Man In The Box	6	6
26 The Black Crowes, Kickin' My Heart Around	6	2
27 Black Sabbath, The Wizard	6	2
28 Second Coming, Vintage Eyes	6	2
29 Days Of The New, Touch, Peel And Stand	5	2
30 Golden Earring, Twilight Zone	5	2

WXTB Tampa PD: Brad Hadden APD: Carl Harris 813-572-9808 Jacor

	TW	LW
1 Creed, One	36	35
2 Rob Zombie, Dragula	34	36
3 Everlast, What It's Like	34	35
4 Metallica, Whiskey In The Jar	28	24
5 Collective Soul, Heavy	25	23
6 Sammy Hagar, Mas Tequila	21	21
7 Flyn, Got You	21	19
8 Virgos Merlot, Gain	20	19
9 Godsmack, Whatever	19	19
10 Korn, Got The Life	18	20
11 Loudmouth, Fly	18	19
12 Rob Zombie, Living Dead Girl	17	13
13 Monster Magnet, Powertrip	16	20
14 Silverchair, Anthem For The Year 2000	14	8
15 Marilyn Manson, I Don't Like The Drugs	11	17
16 Stabbing Westward, Haunting Me	9	7
17 Stone Temple Pilots, Interstate Love Son	9	7
18 Pearl Jam, Alive	9	5
19 Staind, Just Go	9	5
20 Candlebox, Happy Pills	9	20
21 Alice In Chains, Man In The Box	8	7
22 Marvells 3, Freak Of The Week	8	6
23 Bare Jr., You Blew Me Off	8	2
24 Buckcherry, Lit Up	8	2
25 Finger Eleven, Above	8	7
26 Tool, Anemna	7	6
27 Monster Magnet, Space Lord	7	4
28 Live, Lightning Strikes	7	5
29 The Offspring, Why Don't You Get A Job?	7	5
30 Econoline Crush, All That You Are	7	6

KSHE St. Louis PD: Rick Balis MD: Al Hofer 314-621-0095 Emmis

	TW	LW
1 Sammy Hagar, Mas Tequila	24	30
2 Collective Soul, Heavy	22	29
3 Bad Company, Hey, Hey	21	25
4 Tom Petty & The Heartbreakers, Free Girl	21	28
5 John Mellencamp, Where The World Began	13	19
6 The Black Crowes, Only A Fool	9	7
7 The Black Crowes, Then She Said My Name	7	6
8 Sammy Hagar, Red	7	4
9 Mountain, Mississippi Queen	6	4
10 Water Tower, One Way Street	6	4
11 Sammy Hagar, Eagles Fly	5	0
12 Red Speedwagon, Keep Pushin'	5	4
13 John Mellencamp, I'm Not Running Anymore	5	4
14 Doors, Touch Me	5	2
15 Goo Goo Dolls, Dizzy	5	10
16 John Mellencamp, The Heartbreakers, Free Girl	5	4
17 Led Zepplin, Heartbreaker	4	3
18 Led Zepplin, Living Loving Maid	4	3
19 Rolling Stones, Saint Of My	4	4
20 Foreigner, Cold As Ice	4	3
21 Lynyrd Skynyrd, Don't Ask Me No Question	4	2
22 Jonny Lang, S'bil Ramin'	4	2
23 Nazareth, Hair Of The Dog	4	3
24 ZZ Top, La Grange	4	5
25 Aerosmith, Walk This Way	4	3
26 Jimmy Dylan, Mighty Long Road	4	10
27 Jonny Lang, Wander This World	4	10
28 Ted Nugent, Cat Scratch Fever	4	3
29 Rush, Barracuda	4	3
30 Rush, Tom Sawyer	4	3

WLZR Milwaukee PD: Keith Hastings MD: Marilyn Mee 414-978-9000 Saga Communications

	TW	LW
1 Creed, One	36	37
2 Godsmack, Whatever	35	20
3 Rob Zombie, Dragula	31	22
4 Everlast, What It's Like	31	24
5 Collective Soul, Heavy	24	25
6 Rob Zombie, Living Dead Girl	23	20
7 Stabbing Westward, Haunting Me	23	24
8 Sammy Hagar, Mas Tequila	23	20
9 The Offspring, Why Don't You Get A Job?	23	20
10 Metallica, Whiskey In The Jar	21	25
11 Second Coming, Vintage Eyes	17	14
12 Kenny Wayne Shepherd, Trouble Is	15	14
13 Monster Magnet, Powertrip	14	33
14 Grinspoon, Post Enbrained Anxiety	14	10
15 Kid Rock, Bawitaba	14	15
16 Limp Bizkit, Faith	13	17
17 Oleaner, Why I'm Here	13	17
18 Finger Eleven, Above	13	11
19 Korn, Freak On A Leash	12	14
20 Orgy, Blue Monday	12	13
21 Candlebox, Happy Pills	12	12
22 Limp Bizkit, Faith	12	14
23 Alice In Chains, Man In The Box	11	11
24 Fear Factory, Descend	10	11
25 Loudmouth, Fly	10	11
26 Beck, Loser	9	3
27 Lenny Kravitz, Fly Away	9	2
28 Hole, Celebrity Skin	9	2
29 Silverchair, Anthem For The Year 2000	8	11
30 Kenny Wayne Shepherd, Voodoo Child	8	6

KUPD Phoenix OM: Tim Maranville PD: JJ Jeffries 602-345-5921 Sandusky

	TW	LW
1 Rob Zombie, Living Dead Girl	28	27
2 Buckcherry, Lit Up	26	23
3 Metallica, Whiskey In The Jar	26	30
4 Creed, One	26	25
5 Collective Soul, Heavy	25	23
6 Godsmack, Whatever	25	29
7 Goo Goo Dolls, Dizzy	24	21
8 Lit, My Own Worst Enemy	22	19
9 Silverchair, Anthem For The Year 2000	21	19
10 Pantera, Hole In The Sky	19	21
11 Hole, Celebrity Skin	19	12
12 Loudmouth, Fly	18	15
13 Grinspoon, Post Enbrained Anxiety	18	15
14 Supatuz, Push	17	15
15 Honky Tonk, Shakin' And A Bakin'	17	15
16 Stabbing Westward, Haunting Me	14	12
17 Eve 6, Leech	14	15
18 Static-X, Bled For Oays	14	13
19 Marilyn Manson, Rock Is Dead	13	14
20 Candlebox, Happy Pills	13	16
21 Local H, All-Right	13	12
22 Staind, Just Go	12	14
23 Kid Rock, Bawitaba	12	12
24 Second Coming, Soft	11	9
25 Korn, Freak On A Leash	11	13
26 Sevendust, Bitch	11	12
27 Everlast, What It's Like	10	19
28 Fuel, Bittersweet	10	7
29 Hole, Malibu	10	8
30 Rammstein, Du Hast	9	9

KBPI Denver PD: Bob Richards MD: Willie B. 303-893-3699 Jacor

	TW	LW
1 Rob Zombie, Dragula	33	34
2 Metallica, Whiskey In The Jar	32	33
3 Rob Zombie, Living Dead Girl	32	33
4 Tool, Eulogy	31	30
5 Creed, One	31	31
6 Second Coming, Vintage Eyes	19	18
7 Econoline Crush, Surefire	18	21
8 The Offspring, Why Don't You Get A Job?	18	19
9 Silverchair, Anthem For The Year 2000	16	10
10 Monster Magnet, Powertrip	16	10
11 Megadeth, Use The Man	14	15
12 Loudmouth, Fly	14	18
13 Godsmack, Whatever	14	11
14 Creed, One	13	14
15 Days Of The New, Shelf In The Room	13	12
16 Stabbing Westward, Save Yourself	13	12
17 Everlast, Ends	13	0
18 Eve 6, Inside Out	12	10
19 Lenny Kravitz, Fly Away	12	9
20 Days Of The New, Touch, Peel And Stand	12	14
21 Orgy, Blue Monday	12	13
22 Staind, Just Go	12	17
23 Jerry Cantrell, You Can In	12	11
24 Korn, Got The Life	12	12
25 Kenny Wayne Shepherd, Blue On Black	11	10
26 Everlast, What It's Like	11	16
27 Foo Fighters, Everlong	11	13
28 Creed, What's This Life For	10	8
29 Tool, Forty Six & 2	10	8
30 Marilyn Manson, Rock Is Dead	10	

KISS San Antonio PD: Virgil Thompson MD: Kevin Vargas 99.5 KISS

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson ROCK 101

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon 717-367-7700

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels 405-848-0100

WXTM St. Louis PD: Tommy Matern MD: Eric Schmidt 314-621-0400

WKWV New Orleans PD: Ted Edwards MD: Paul Marshall 504-831-8811

WLQV Columbus PD: Charley Lake APD/MD: Joe Show 614-227-9696

WEGR Memphis PD: Drake Hall MD: Zeke Logan 901-578-1100

WPYX Albany PD/MD: John Cooper 518-785-9800

KEZO Omaha PD: Bruce Patrick 402-595-5300

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks 916-334-7777

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900

WAPL Green Bay PD: Randy Hawn 920-455-7625

KDKB Phoenix OM: Tim Maranville MD: Tracy Lea 602-897-9300

KYYS Kansas City PD: Greg Bergen MD: Stacker 913-677-8998

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd 423-525-6000

WTUE Dayton PD: Mike Thomas MD: John Beaulieu 937-224-1137

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews 909-793-3554

WTPT Greenville, S.C. PD: Zakk Tyler 864-242-4660

WFYV Jacksonville PD: David Moore MD: "Woodman" 904-642-1055

WIOT Toledo OM/PD: Darrin Arriens APD: Don Davis 419-244-8321

WZZO Allentown PD: Robin Lee MD: Keith Moyer 610-434-1742

KBER Salt Lake City OM: Bruce Jones MD: Helen Powers 801-485-6700

WROV Roanoke PD: Buzz Casey MD: Heidi Krummet 540-343-4444

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

## MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

	NEW STATIONS
<b>STAIN D</b> <i>Just Go (Flip/Elektra/EEG)</i>	12
<b>BUCKCHERRY</b> <i>Lit Up (DreamWorks)</i>	10
<b>MONSTER MAGNET</b> <i>Temple Of Your Dreams (A&amp;M/Interscope)</i>	9
<b>JEFF BECK</b> <i>What Mama Said (Epic)</i>	8
<b>BAD COMPANY</b> <i>Hey Hey (Elektra/EEG)</i>	8
<b>HONKY TOAST</b> <i>Shakin' And A Bakin' (550 Music/ERG)</i>	8



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK



Total Plays/Gain

**OLEANDER** 761/46  
*Why I'm Here (Republic/Universal)*  
Total Stations: 66/Chart Move: 19-18  
Heavy (21+ plays): 10 KAZR, KHTQ, KICT, KILO, KNJY, WAAF, WMFS, WXR, WXTB, WZTA  
Medium (14-20): 10 KEGL, KEZO, KLB, KMBY, KNCN, KRZR, WEBN, WJRR, WKLQ, WXTM  
Light (Under 14): 46  
New Airplay This Week: 2 KUPD, WVRK

**BAD COMPANY** 754/105  
*Hey Hey (Elektra/EEG)*  
Total Stations: 52/Chart Move: 22-19  
Heavy (21+): 9 KHTQ, KSHE, WAPL, WBLM, WEGR, WIMZ, WONE, WRXL, WVRK  
Medium (14-20): 18 KLAQ, KLPX, KMOD, KOMP, KYYS, WBAB, WDHA, WEZX, WFYV, WIXV, WIZN, WKLC, WNCX, WPLR, WPYX, WROV, WAFX, WZZO  
Light (Under 14): 25  
New Airplay This Week: 8 KOMP, KXUS, WAQX, WCKW, WKQQ, WLQ, WRXK, WTUE

**GOO GOO DOLLS** 738/78  
*Dizzy (Warner Bros.)*  
Total Stations: 62/Chart Move: 21-20  
Heavy (21+): 7 KDKB, KHTQ, KICT, KMBY, KUPD, WAPL, WZMT  
Medium (14-20): 17 KEZO, KLAQ, KNCN, KPOI, KRZR, WAQX, WBUZ, WCKW, WEBN, WKLS, WNEW, WPLR, WQXA, WTPT, WVRK, WXR, WXRK  
Light (Under 14): 38  
New Airplay This Week: 7 KBPI, KLPX, KTUX, WKLC, WMMS, WROQ, WZZO

**ORGY** 671/33  
*Blue Monday (Elementree/Reprise)*  
Total Stations: 40/Chart Move: 23-22  
Heavy (21+): 11 KHTQ, KISS, KMBY, KNJY, KRAB, WAAF, WBZX, WJRR, WKLQ, WZMT, WZTA

Medium (14-20): 11 KILO, KPOI, KTUX, WCCC, WLUM, WMFS, WQXA, WTKX, WTPT, WXR, WXTM  
Light (Under 14): 18

**KORN** 661/60  
*Freak On A Leash (Immortal/Epic)*  
Total Stations: 58/Chart Move: 25-23  
Heavy (21+): 4 KHTQ, KNJY, WAAF, WZMT  
Medium (14-20): 15 KEGL, KILO, KISS, KMBY, KRAB, KRZR, KTUX, WCCC, WJRR, WKLQ, WMFS, WQXA, WTPT, WXR, WXTM  
Light (Under 14): 39  
New Airplay This Week: 2 WTPA, WWDC

**SILVERCHAIR** 629/71  
*Anthem For The Year 2000 (Epic)*  
Total Stations: 50/Chart Move: 30-24  
Heavy (21+): 10 KAZR, KHTQ, KISW, KMBY, KNJY, KUPD, WJRR, WTKX, WXTM, WZTA  
Medium (14-20): 10 KBPI, KILO, KUFO, KXXR, KRZR, WBUZ, WNOR, WXR, WXRK, WXTB  
Light (Under 14): 30  
New Airplay This Week: 2 KNCN, KRZR

**MARVELOUS 3** 621/27  
*Freak Of The Week (HIFI/Elektra/EEG)*  
Total Stations: 60/Chart Move: 27-25  
Heavy (21+): 5 KICT, KRAB, WKLS, WWDC, WXR  
Medium (14-20): 9 KHTQ, KMBY, KNJY, WBAB, WBZX, WJRR, WKLQ, WTKX, WTPT  
Light (Under 14): 46  
New Airplay This Week: 5 KISS, KLB, KSJO, WHJY, WSTZ

**JONNY LANG** 581/59  
*Wander This World (A&M/Interscope)*  
Total Stations: 53/Chart Move: 32-27  
Heavy (21+): 2 KDKB, KHTQ  
Medium (14-20): 16 KLB, KLPX, KMOD, KOMP, KQRS, KTAL, WBAB, WIZN, WKLC, WROQ, WROV, WSTZ, WVRK, WXR, WZZO  
Light (Under 14): 35  
New Airplay This Week: 4 KLAQ, KYYS, WCKW, WPYX

**SECOND COMING** 565/39  
*Vintage Eyes (Capitol)*  
Total Stations: 48/Chart Move: 31-28  
Heavy (21+): 5 KNJY, KTUX, WAAF, WMFS, WXR  
Medium (14-20): 14 KBPI, KHTQ, KISW, KLB, KMBY, KRXQ, KRZR, WCCC, WKLQ, WLZR, WTPT, WXR, WYSP, WZMT  
Light (Under 14): 29  
New Airplay This Week: 2 KEGL, WHJY

**LOUDMOUTH** 536/108  
*Fly (Hollywood)*  
Total Stations: 52/Chart Move: 36-29  
Heavy (21+): 2 KHTQ, WMFS

Medium (14-20): 11 KMBY, KNJY, KRXQ, KUFO, KUPD, WEBN, WJRR, WKLQ, WXR, WXTB, WXTM  
Light (Under 14): 39  
New Airplay This Week: 7 KBPI, KICT, KISS, WAPL, WBZX, WXR, WZMT

**BUCKCHERRY** 501/175  
*Lit Up (DreamWorks)*  
Total Stations: 49/Chart Move: Debut 31  
Heavy (21+): 6 KBER, KHTQ, KNJY, KUPD, KXXR, WZTA  
Medium (14-20): 9 WAAF, WEBN, WJRR, WKLQ, WMFS, WSTZ, WTPT, WXR, WXTM  
Light (Under 14): 34  
New Airplay This Week: 10 KEGL, KRXQ, KTUX, KRZR, WBUZ, WDV, WROV, WXR, WZMT, WZZO

**HONKY TOAST** 464/101  
*Shakin' And A Bakin' (550 Music/ERG)*  
Total Stations: 54/Chart Move: 40-32  
Heavy (21+): 2 KCAL, KQRC  
Medium (14-20): 6 KNCN, KOMP, KRZR, KUPD, WIYY, WJRR  
Light (Under 14): 46  
New Airplay This Week: 8 KHTQ, KMOD, KNJY, KUPD, KRZR, WCCC, WNOR, WTFX

**LIT** 434/102  
*My Own Worst Enemy (RCA)*  
Total Stations: 41/Chart Move: Debut 35  
Heavy (21+): 2 KBER, KRAB, KUPD, WAAF, WWDC, WZTA  
Medium (14-20): 7 KHTQ, KILO, KMBY, KNJY, WEBN, WTKX, WXTM  
Light (Under 14): 28  
New Airplay This Week: 5 KEGL, KEZO, KFRQ, KILO, WSTZ

**ECONOLINE CRUSH** 361/79  
*All That You Are (X3) (Restless)*  
Total Stations: 42/Chart Move: Debut 38  
Heavy (21+): 2 KHTQ, KICT  
Medium (14-20): 8 KEGL, KMBY, KNCN, KNJY, KRZR, WJRR, WNOR, WZTA  
Light (Under 14): 32  
New Airplay This Week: 6 KILO, KISS, KLB, WMFS, WROV, WTKX

**SUGAR RAY** 344/-14  
*Every Morning (Lava/Atlantic)*  
Total Stations: 17/Chart Move: Debut 40  
Heavy (21+): 8 KLAQ, KMBY, KPOI, KRAB, WBAB, WRXL, WWDC, WXR  
Medium (14-20): 1 WTPA  
Light (Under 14): 8

## CHART BOUND

Total Plays/Gain

**FEAR FACTORY** 341/4  
*Descent (Roadrunner)*  
Total Stations: 35  
Heavy (21+): 1 KNJY  
Medium (14-20): 3 WAAF, WMFS, WTPT  
Light (Under 14): 31

**STAIN D** 338/105  
*Just Go (Flip/Elektra/EEG)*  
Total Stations: 45  
Heavy (21+): 0  
Medium (14-20): 6 KHTQ, KLB, KMBY, KNJY, WKLQ, WXR  
Light (Under 14): 39  
New Airplay This Week: 12 KAZR, KBPI, KILO, KMBY, KQRC, KRXQ, KXXR, WNOR, WQXA, WRIF, WXTB, WYSP

**KID ROCK** 324/56  
*Bawitdaba (Top Dog/Lava/Atlantic)*  
Total Stations: 35  
Heavy (21+): 2 KMBY, WAAF  
Medium (14-20): 3 KNJY, WLZR, WXTM  
Light (Under 14): 30  
New Airplay This Week: 5 KEGL, KTUX, WKLQ, WMFS, WRIF

**THE ROLLING STONES** 281/8  
*Memory Motel (Live) (Virgin)*  
Total Stations: 27  
Heavy (21+): 3 WDHA, WKLC, WZZR  
Medium (14-20): 4 WBLM, WDV, WHJY, WZZO  
Light (Under 14): 20  
New Airplay This Week: 1 WIYY

**VIRGOS MERLOT** 278/41  
*Gain (Atlantic)*  
Total Stations: 28  
Heavy (21+): 4 KHTQ, KNJY, WJRR, WZTA  
Medium (14-20): 5 KICT, KMBY, WEBN, WTPT, WXTB  
Light (Under 14): 19  
New Airplay This Week: 5 KICT, WAQX, WBAB, WCCC, WRIF

**SUSAN TEDESCHI** 273/49  
*It Hurt So Bad (Tone-Cool/Rounder/Mercury)*  
Total Stations: 31  
Heavy (21+): 2 KHTQ, KMJX  
Medium (14-20): 5 KLB, KLPX, KTAL, WDV, WZZR  
Light (Under 14): 24  
New Airplay This Week: 3 WBAB, WLUM, WZZO

**FINGER ELEVEN** 238/26  
*Above (Wind-up)*  
Total Stations: 30  
Heavy (21+): 0  
Medium (14-20): 4 KRZR, WAAF, WNOR, WQXA  
Light (Under 14): 26  
New Airplay This Week: 3 KICT, WAQX, WROV

**DOVETAIL JOINT** 214/10  
*Level On The Inside (Aware/C2)*  
Total Stations: 25  
Heavy (21+): 0  
Medium (14-20): 6 KMBY, KPOI, WAAF, WJRR, WKLQ, WXR  
Light (Under 14): 19  
New Airplay This Week: 1 WCCC

**THE FLYS** 206/-2  
*She's So Huge (Delicious Vinyl/Trauma)*  
Total Stations: 25  
Heavy (21+): 1 KPOI  
Medium (14-20): 3 WBZX, WCCC, WWDC  
Light (Under 14): 21

**LOCAL H** 188/58  
*All-Right (Oh, Yeah) (Island/Mercury)*  
Total Stations: 26  
Heavy (21+): 0  
Medium (14-20): 3 KNJY, KRZR, WJRR  
Light (Under 14): 23  
New Airplay This Week: 5 KRZR, WCCC, WEBN, WROV, WZMT

**PUSHMONKEY** 174/7  
*Caught My Mind (Arista)*  
Total Stations: 27  
Heavy (21+): 0  
Medium (14-20): 4 KNCN, KNJY, KRXQ, WJRR  
Light (Under 14): 23

**MOON DOG MANE** 173/21  
*I Believe (Eureka)*  
Total Stations: 19  
Heavy (21+): 1 KCAL  
Medium (14-20): 5 KEZO, WDV, WROV, WSTZ, WZZO  
Light (Under 14): 13  
New Airplay This Week: 3 WAQX, WCCC, WIMZ

**CUTTERS** 170/16  
*Satisfied (CMC International)*  
Total Stations: 36  
Heavy (21+): 1 WRXL  
Medium (14-20): 1 WZZR  
Light (Under 14): 34  
New Airplay This Week: 1 KEZO

★ **MONSTER MAGNET** 167/130  
*Temple Of Your Dreams (A&M/Interscope)*  
Total Stations: 31  
Heavy (21+): 0

Medium (14-20): 2 KAZR, WMFS  
Light (Under 14): 29  
New Airplay This Week: 9 KAZR, KBPI, KCAL, KHTQ, KNJY, KRXQ, WQXA, WRQC, WTKX

**GRIN SPOON** 141/38  
*PostEnebratedAnxiety (Universal)*  
Total Stations: 17  
Heavy (21+): 1 KNJY  
Medium (14-20): 3 KUPD, KXXR, WLZR  
Light (Under 14): 13  
New Airplay This Week: 3 KRXQ, WRQC, WTFX

**THE LIVING END** 140/11  
*Prisoner Of Society (Reprise)*  
Total Stations: 20  
Heavy (21+): 0  
Medium (14-20): 3 KNJY, KPOI, WJRR  
Light (Under 14): 17  
New Airplay This Week: 1 KMBY

**MARILYN MANSON** 137/60  
*Rock Is Dead (Nothing/Interscope)*  
Total Stations: 19  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 WRQC  
Light (Under 14): 17  
New Airplay This Week: 5 KILO, KQRC, KXXR, WAAF, WTFX

★ **JEFF BECK** 136/82  
*What Mama Said (Epic)*  
Total Stations: 19  
Heavy (21+): 0  
Medium (14-20): 2 KRXQ, WNCX  
Light (Under 14): 17  
New Airplay This Week: 8 KCAL, KILO, KRZR, WBAB, WCKW, WLQ, WNCX, WROQ

**FUEL** 130/10  
*Jesus Or A Gun (550 Music/ERG)*  
Total Stations: 18  
Heavy (21+): 1 WXTM  
Medium (14-20): 2 WJRR, WXR  
Light (Under 14): 15  
New Airplay This Week: 1 WZMT

★ **EVERLAST** 119/76  
*Ends (Tommy Boy)*  
Total Stations: 24  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 WXR  
Light (Under 14): 22  
New Airplay This Week: 4 KBPI, KILO, KTUX, WTPA

**EVERCLEAR** 115/-2  
*One Hit Wonder (Capitol)*  
Total Stations: 10  
Heavy (21+): 3 KMBY, WTKX, WXR  
Medium (14-20): 1 WZTA  
Light (Under 14): 6

★ **FATBOY SLIM** 86/13  
*Praise You (Skint/Astralwerks/Virgin)*  
Total Stations: 10  
Heavy (21+): 2 KMBY, KRAB  
Medium (14-20): 0  
Light (Under 14): 8

**THE OFFSPRING** 85/22  
*She's Got Issues (Columbia)*  
Total Stations: 4  
Heavy (21+): 2 KXXR, WRQC  
Medium (14-20): 1 KCAL  
Light (Under 14): 1

**THIRD EYE BLIND** 79/-1  
*Jumper (Elektra/EEG)*  
Total Stations: 8  
Heavy (21+): 1 WRXL  
Medium (14-20): 2 KMBY, KRAB  
Light (Under 14): 5

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BAD COMPANY 754/105										BARE JR. 906/11										THE BLACK CROWES 1093/193										COLLECTIVE SOUL 2376/61										CREED 2215/72																																																						
Hey Hey (Elektra/Eeg)										You Blew Me Off (Immortal/Epic)										Only A Fool (American/Columbia)										Heavy (Atlantic)										One (Wind-up)																																																						
Total Stations: 52					Chart Move: 22-19					Total Stations: 75					Chart Move: 14-13					Total Stations: 78					Chart Move: 13-9					Total Stations: 102					Chart Move: 1-1					Total Stations: 94					Chart Move: 2-2																																																	
MTV	WUWZ	WY	IP	Dayton	MTV	WUWZ	WY	IP	Dayton	MTV	WUWZ	WY	IP	Dayton	MTV	WUWZ	WY	IP	Dayton	MTV	WUWZ	WY	IP	Dayton	MTV	WUWZ	WY	IP	Dayton	MTV	WUWZ	WY	IP	Dayton	MTV	WUWZ	WY	IP	Dayton																																																							
New York	WNEW	9	10	13	32	Dayton	WUWZ	9	10	13	32	Dayton	WUWZ	9	10	13	32	Dayton	New York	WNEW	21	23	12	94	Jacksonv.	WUWZ	2	7	5	30	Jacksonv.	WUWZ	2	7	5	30	Jacksonv.	New York	WNEW	21	23	12	94	Jacksonv.	WUWZ	2	7	5	30	Jacksonv.	WUWZ	2	7	5	30	Jacksonv.	New York	WNEW	21	23	12	94	Jacksonv.	WUWZ	2	7	5	30	Jacksonv.	WUWZ	2	7	5	30	Jacksonv.	New York	WNEW	21	23	12	94	Jacksonv.	WUWZ	2	7	5	30	Jacksonv.	WUWZ	2	7	5	30	Jacksonv.

GODSMACK 1111/50										GOO GOO DOLLS 738/78										SAMMY HAGAR 1965/264										KORN 561/60										JONNY LANG 581/59																																																						
Whatever (Republic/Universal)										Dizzy (Warner Bros.)										Mas Tequila (MCA)										Freak On A Leash (Immortal/Epic)										Wander This World (A&M/Interscope)																																																						
Total Stations: 63					Chart Move: 8-8					Total Stations: 62					Chart Move: 21-20					Total Stations: 99					Chart Move: 5-4					Total Stations: 58					Chart Move: 25-23					Total Stations: 53					Chart Move: 32-27																																																	
MTV	WUWZ	WY	IP	Dayton	MTV	WUWZ	WY	IP	Dayton	MTV	WUWZ	WY	IP	Dayton	MTV	WUWZ	WY	IP	Dayton	MTV	WUWZ	WY	IP	Dayton	MTV	WUWZ	WY	IP	Dayton	MTV	WUWZ	WY	IP	Dayton	MTV	WUWZ	WY	IP	Dayton																																																							
New York	WNEW	9	10	13	32	Dayton	WUWZ	9	10	13	32	Dayton	WUWZ	9	10	13	32	Dayton	New York	WNEW	15	10	11	26	Jacksonv.	WUWZ	11	5	17	17	Jacksonv.	WUWZ	11	5	17	17	Jacksonv.	New York	WNEW	15	10	11	26	Jacksonv.	WUWZ	11	5	17	17	Jacksonv.	WUWZ	11	5	17	17	Jacksonv.	New York	WNEW	15	10	11	26	Jacksonv.	WUWZ	11	5	17	17	Jacksonv.	WUWZ	11	5	17	17	Jacksonv.	New York	WNEW	15	10	11	26	Jacksonv.	WUWZ	11	5	17	17	Jacksonv.	WUWZ	11	5	17	17	Jacksonv.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include radio play. Markets listed in order of population.

LOUDMOUTH 536/108			MARVELOUS 3 621/27			METALLICA 1797/20			THE OFFSPRING 962/39			OLEANDER 761/46													
Fly (Hollywood)			Freak Of The Week (HiFi/Elektra/EEG)			Whiskey In The Jar (Elektra/EEG)			Why Don't You Get A Job? (Columbia)			Why I'm Here (Republic/Universal)													
Total Stations: 52			Chart Move: 36-29			Total Stations: 60			Chart Move: 27-25			Total Stations: 60			Chart Move: 12-10			Total Stations: 66			Chart Move: 19-18				
TW LW 2W IP			TW LW 2W IP			TW LW 2W IP			TW LW 2W IP			TW LW 2W IP			TW LW 2W IP			TW LW 2W IP			TW LW 2W IP				
New York	MTV	WNEW	2	2	2	Dayton	WTUE	6	8	7	Dayton	WTUE	1	1	1	Dayton	WTUE	1	1	1	Dayton	WTUE	1	1	1
L.A.	KLOS	10	10	11	11	Jacksonv.	WFYV	10	8	8	Jacksonv.	WFYV	16	10	11	Jacksonv.	WFYV	16	10	11	Jacksonv.	WFYV	16	10	11
San Fran.	KSJO	7	3	10	10	Austin	KLBJ	10	11	11	Austin	KLBJ	10	11	11	Austin	KLBJ	10	11	11	Austin	KLBJ	10	11	11
Phila.	WMMR	16	15	16	59	Richmond	WRXL	9	8	10	Richmond	WRXL	9	9	7	Richmond	WRXL	9	9	7	Richmond	WRXL	9	9	7
	WYSP	1	1	1	35	Albany	WPYX	1	1	35	Albany	WPYX	1	1	35	Albany	WPYX	1	1	35	Albany	WPYX	1	1	35
Detroit	WRIF	7	6	5	18	Honolulu	KPOI	9	8	8	Honolulu	KPOI	23	25	24	Honolulu	KPOI	23	25	24	Honolulu	KPOI	23	25	24
Dallas	KEGL	8	8	7	28	Greenv.	WROQ	2	4	2	Greenv.	WROQ	20	21	22	Greenv.	WROQ	20	21	22	Greenv.	WROQ	20	21	22
Wash., DC	WWDC	1	1	1	2	Tulsa	KMOO	2	2	2	Tulsa	KMOO	7	8	6	Tulsa	KMOO	7	8	6	Tulsa	KMOO	7	8	6
Houston	KLDF	1	1	1	2	Scranton	WEZX	1	1	1	Scranton	WEZX	1	1	1	Scranton	WEZX	1	1	1	Scranton	WEZX	1	1	1
Boston	WAFF	11	8	9	29	Scranton	WZMT	10	12	10	Scranton	WZMT	10	7	5	Scranton	WZMT	10	7	5	Scranton	WZMT	10	7	5
Miami	WZTA	12	7	19	19	Tucson	KLFX	1	1	1	Tucson	KLFX	6	7	5	Tucson	KLFX	6	7	5	Tucson	KLFX	6	7	5
Atlanta	WKLS	1	1	1	1	McAllen	KFRQ	7	9	10	McAllen	KFRQ	6	7	5	McAllen	KFRQ	6	7	5	McAllen	KFRQ	6	7	5
Seattle	KISW	1	1	1	1	Allentown	WZZO	4	4	1	Allentown	WZZO	8	9	7	Allentown	WZZO	8	9	7	Allentown	WZZO	8	9	7
Long Isl.	WBAB	1	1	1	1	Fresno	KRZR	5	6	7	Fresno	KRZR	18	15	16	Fresno	KRZR	18	15	16	Fresno	KRZR	18	15	16
San Diego	KIOZ	13	13	6	32	Gr.Rap.	WKLO	19	17	6	Gr.Rap.	WKLO	19	18	6	Gr.Rap.	WKLO	19	18	6	Gr.Rap.	WKLO	19	18	6
Min.	KORS	9	7	11	27	Akron	WONE	15	23	15	Akron	WONE	15	23	15	Akron	WONE	15	23	15	Akron	WONE	15	23	15
	KXKR	9	7	11	27	Syracuse	WAQX	18	17	15	Syracuse	WAQX	18	17	15	Syracuse	WAQX	18	17	15	Syracuse	WAQX	18	17	15
	WRQC	13	14	11	38	Knov.	WIMZ	2	2	2	Knov.	WIMZ	2	2	2	Knov.	WIMZ	2	2	2	Knov.	WIMZ	2	2	2
St. Louis	KSHE	1	1	1	1	El Paso	KLAQ	12	13	11	El Paso	KLAQ	8	6	3	El Paso	KLAQ	8	6	3	El Paso	KLAQ	8	6	3
	WXTM	14	21	20	70	Albuq.	KZRR	17	22	11	Albuq.	KZRR	17	22	11	Albuq.	KZRR	17	22	11	Albuq.	KZRR	17	22	11
Balt.	WIYY	1	1	1	1	Omaha	KEZO	13	15	16	Omaha	KEZO	25	25	165	Omaha	KEZO	25	25	165	Omaha	KEZO	25	25	165
Pitts.	WDOVE	1	1	1	1	Hamsb.	WQXA	10	10	10	Hamsb.	WQXA	30	28	29	Hamsb.	WQXA	30	28	29	Hamsb.	WQXA	30	28	29
Phoenix	KDKB	8	6	14	14	Hamsb.	WTPA	26	30	26	Hamsb.	WTPA	26	30	26	Hamsb.	WTPA	26	30	26	Hamsb.	WTPA	26	30	26
	KUPD	19	12	14	45	Toledo	WBUZ	37	39	27	Toledo	WBUZ	37	39	27	Toledo	WBUZ	37	39	27	Toledo	WBUZ	37	39	27
Tampa	WXTB	18	19	8	45	Toledo	WIOT	24	24	20	Toledo	WIOT	24	24	20	Toledo	WIOT	24	24	20	Toledo	WIOT	24	24	20
Clevel.	WMMS	1	1	1	1	Monterey	KMBY	41	44	12	Monterey	KMBY	31	25	14	Monterey	KMBY	31	25	14	Monterey	KMBY	31	25	14
	WNCX	1	1	1	1	L.Rock	KMJX	20	19	17	L.Rock	KMJX	20	19	17	L.Rock	KMJX	20	19	17	L.Rock	KMJX	20	19	17
Denver	KBPI	10	4	15	15	Bakersf.	KRAB	53	41	34	Bakersf.	KRAB	53	41	34	Bakersf.	KRAB	53	41	34	Bakersf.	KRAB	53	41	34
Port., OR	KUFO	14	10	16	41	D.Moines	KAZR	27	25	28	D.Moines	KAZR	27	25	28	D.Moines	KAZR	27	25	28	D.Moines	KAZR	27	25	28
Cincinn.	WEBN	17	14	14	59	Spring, MO	KGGO	22	19	20	Spring, MO	KGGO	22	19	20	Spring, MO	KGGO	22	19	20	Spring, MO	KGGO	22	19	20
Kan.City	KORC	10	13	7	34	Youngst.	WNCN	7	7	6	Youngst.	WNCN	7	7	6	Youngst.	WNCN	7	7	6	Youngst.	WNCN	7	7	6
	KYYS	1	1	1	1	Wichita	KICT	22	22	23	Wichita	KICT	22	22	23	Wichita	KICT	22	22	23	Wichita	KICT	22	22	23
Rivers.	KCAL	3	7	4	14	Wichita	KRZZ	1	1	1	Wichita	KRZZ	1	1	1	Wichita	KRZZ	1	1	1	Wichita	KRZZ	1	1	1
Milwauk.	WLUM	10	7	7	24	New Haven	WPLR	9	11	9	New Haven	WPLR	9	11	9	New Haven	WPLR	9	11	9	New Haven	WPLR	9	11	9
	WLZR	10	7	7	24	Spokane	KHTQ	21	15	12	Spokane	KHTQ	21	15	12	Spokane	KHTQ	21	15	12	Spokane	KHTQ	21	15	12
Sacram.	KRXQ	10	20	21	71	Spokane	KHJY	18	12	30	Spokane	KHJY	18	12	30	Spokane	KHJY	18	12	30	Spokane	KHJY	18	12	30
Provid.	WHJY	1	1	1	1	Col.Spr.	KILO	1	1	1	Col.Spr.	KILO	1	1	1	Col.Spr.	KILO	1	1	1	Col.Spr.	KILO	1	1	1
Colum., OH	WBXZ	7	1	8	Roanoke	WROV	11	7	9	Roanoke	WROV	11	7	9	Roanoke	WROV	11	7	9	Roanoke	WROV	11	7	9	
	WLVO	1	1	1	1	Morristown	WDHA	13	11	11	Morristown	WDHA	13	11	11	Morristown	WDHA	13	11	11	Morristown	WDHA	13	11	11
Norfolk	WNOR	7	7	4	18	Lex., KY	WKQQ	4	6	3	Lex., KY	WKQQ	4	6	3	Lex., KY	WKQQ	4	6	3	Lex., KY	WKQQ	4	6	3
San Antonio	KISS	7	7	7	7	Jackson	WSTZ	7	7	5	Jackson	WSTZ	7	7	5	Jackson	WSTZ	7	7	5	Jackson	WSTZ	7	7	5
Salt Lake	KBER	1	1	1	1	McAllen	KFRQ	7	9	10	McAllen	KFRQ	6	7	5	McAllen	KFRQ	6	7	5	McAllen	KFRQ	6	7	5
Indian.	WFBO	1	1	1	1	Pensac.	WTKX	15	14	12	Pensac.	WTKX	15	14	12	Pensac.	WTKX	15	14	12	Pensac.	WTKX	15	14	12
Chart., NC	WXRC	17	14	12	224	Shrev.	KTAL	21	21	21	Shrev.	KTAL	21	21	21	Shrev.	KTAL	21	21	21	Shrev.	KTAL	21	21	21
New Or.	WKCW	1	1	1	1	Shrev.	KTUX	17	15	9	Shrev.	KTUX	17	15	9	Shrev.	KTUX	17	15	9	Shrev.	KTUX	17	15	9
Orlando	WJRR	38	31	35	366	C.Christi	KNCN	16	14	4	C.Christi	KNCN	16	14	4	C.Christi	KNCN	16	14	4	C.Christi	KNCN	16	14	4
Hartford	WCCC	20	19	14	61	Montgom.	WAFX	1	1	1	Montgom.	WAFX	1	1	1	Montgom.	WAFX	1	1	1	Montgom.	WAFX	1	1	1
Greensb.	WXRA	1	1	1	1	Spring, MO	KXUS	22	22	15	Spring, MO	KXUS	22	22	15	Spring, MO	KXUS	22	22	15	Spring, MO	KXUS	22	22	15
Memphis	WGRN	15	12	10	108	Savannah	WIXV	29	27	82	Savannah	WIXV	29	27	82	Savannah	WIXV	29	27	82	Savannah	WIXV	29	27	82
	WMFS	15	12	10	108	Chart., WV	WKLC	29	27	82	Chart., WV	WKLC	29	27	82	Chart., WV	WKLC	29	27	82	Chart., WV	WKLC	29	27	82
Rochest.	WCMF	1	1	1	1	Port., ME	WBLM	18	18	5	Port., ME	WBLM	18	18	5	Port., ME	WBLM	18	18	5	Port., ME	WBLM	18	18	5
W.P.Beach	WZZR	1	1	1	1	Col., GA	WVRK	2	2	2	Col., GA	WVRK	2	2	2	Col., GA	WVRK	2	2	2	Col., GA	WVRK	2	2	2
Las Vegas	KOMP	1	1	1	1	Gr.Bay	WAPL	1	1	1	Gr.Bay	WAPL	1	1	1	Gr.Bay	WAPL	1	1	1	Gr.Bay	WAPL	1	1	1
Louisv.	WTFX	5	5	7	56	Santa Barb.	KTYD	13	14	15	Santa Barb.	KTYD	13	14	15	Santa Barb.	KTYD	13	14	15	Santa Barb.	KTYD	13	14	15
Oklahoma City	KATT	1	1	1	1	Burling.	WIZN	1	1	1	Burling.	WIZN	1	1	1	Burling.	WIZN	1	1	1	Burling.	WIZN	1	1	1

ORGY 671/33			TOM PETTY AND THE HEARTBREAKERS 1647/63			SECOND COMING 565/39			SILVERCHAIR 629/71			RO		
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Compiled from a national sample of data supplied by Broadcast Data Systems to Rock Airplay Monitor. 81 heritage rock and 85 active rock stations are electronically monitored 24 hours a day, 7 days a week. © 1999 Billboard (BMI) Communications.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
①	1	11	HEAVY ATLANTIC 5 weeks at No. 1	COLLECTIVE SOUL	1125	1089	
②	2	3	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	1095	1058	
③	3	3	MAS TEQUILA MCA	SAMMY HAGAR	1081	967	
④	4	14	ONE WIND-UP	CREED	847	824	
			★ GREATEST GAINER ★				
⑤	8	5	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	743	622	
⑥	9	4	HEY HEY ELEKTRA/EEG	BAD COMPANY	588	597	
⑦	6	17	WHAT IT'S LIKE TOMMY BOY	EVERLAST	586	642	
⑧	5	10	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	675	645	
9	7	32	FLY AWAY VIRGIN	LENNY KRAVITZ	625	626	
⑩	12	5	WANDER THIS WORLD A&M/INTERSCOPE	JONNY LANG	488	435	
⑪	17	5	DIZZY WARNER BROS.	GOO GOO DOLLS	406	364	
12	10	27	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	381	451	
13	13	24	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	381	434	
14	14	19	TURN THE PAGE ELEKTRA/EEG	METALLICA	379	408	
15	11	22	FREE AWARE/COLUMBIA	TRAIN	369	448	
16	15	27	SLIDE WARNER BROS.	GOO GOO DOLLS	355	390	
17	20	9	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	310	323	
18	16	20	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	299	373	
19	18	9	LOTUS WARNER BROS.	R.E.M.	290	333	
20	21	9	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	275	297	
21	19	24	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	274	328	
22	22	9	MEMORY MOTEL (LIVE) VIRGIN	THE ROLLING STONES	257	267	
⑬	31	6	IT HURT SO BAD TONE-DEAD/ROUNDER/MERCURY	SUSAN TEDESCHI	225	187	
⑭	26	5	MALIBU DGC/INTERSCOPE	HOLE	219	218	
⑮	30	5	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	209	201	
26	24	7	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	208	239	
27	28	4	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	205	216	
28	27	7	RIGHT PLACE WRONG TIME CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	202	217	
29	25	20	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	200	230	
⑯	32	4	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	196	184	
⑰	34	3	SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	192	166	
32	23	13	LEECH RCA	EVE 6	187	254	
⑱	33	17	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	180	173	
⑳	37	3	I BELIEVE EUREKA	MOON DOG MANE	163	147	
35	29	7	STRAIGHTFACE WARNER BROS.	SON VOLT	155	211	
⑳	38	2	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	141	137	
37	39	4	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	129	132	
㉑	NEW ▶		FLY HOLLYWOOD	LOUDMOUTH	124	117	
⑳	40	2	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	121	120	
40	35	8	LIGHT COMES DOWN CMC INTERNATIONAL	NAZARETH	119	163	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## GREATEST GAINERS

## HERITAGE ROCK

INCREASE IN PLAYS

**THE BLACK CROWES • Only A Fool (AMERICAN/COLUMBIA)** +121  
KLPX +17, WDVE +12, WDHA +11, KTYD +9, WIMZ +9, WLUM +9, KDKB +9, KMJX +8, WAFX +7, KQRS +6

**SAMMY HAGAR • Mas Tequila (MCA)** +114  
WFYV +19, KMOD +16, WLUM +14, WFBQ +14, WIXV +11, KXUS +10, WAFX +8, WAQX +8, WRQC +6, WIMZ +6

**BAD COMPANY • Hey Hey (ELEKTRA/EEG)** +91  
KOMP +14, WAQX +12, KXUS +11, WCKW +11, WRXK +9, WAPL +7, WRXL +7, KYYS -6, WKQQ +5, KLPX +6

**JEFF BECK • What Mama Said (EPIC)** +57  
WNCX +10, WROQ +9, WLVO +9, WCKW +8, KCAL +6, KZRR +4, WPLR +4, WDVE +3, WBAB +2, KTYD +1

**BUCKCHERRY • Lit Up (DREAMWORKS)** +54  
KZRR +10, WSTZ +8, WEBN +7, WROV +6, WDVE +6, WRQC +5, KOMP +5, WZZO +4, WAPL +4, KEZO +3

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
①	2	15	ONE WIND-UP 1 week at No. 1	CREED	1368	1319	
2	1	19	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1285	1351	
③	3	10	HEAVY ATLANTIC	COLLECTIVE SOUL	1251	1226	
4	4	10	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1122	1132	
5	5	25	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	931	888	
			★ GREATEST GAINER ★				
⑥	8	3	MAS TEQUILA MCA	SAMMY HAGAR	784	734	
⑦	6	10	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	831	795	
⑧	7	8	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	766	739	
9	9	33	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	694	723	
⑩	13	9	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	631	598	
⑪	18	8	FREAK ON A LEASH IMMORTAL/EPIC	KORN	589	521	
12	11	37	FLY AWAY VIRGIN	LENNY KRAVITZ	583	604	
13	14	7	MALIBU DGC/INTERSCOPE	HOLE	562	583	
⑬	20	6	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	556	499	
15	16	7	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	556	568	
⑮	17	3	FREE GIRL NOW WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS	552	526	
⑰	19	14	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	550	518	
18	10	15	LEECH RCA	EVE 6	544	640	
⑰	21	4	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	543	477	
20	12	11	HAUNTING ME COLUMBIA	STABBING WESTWARD	529	600	
21	15	19	TURN THE PAGE ELEKTRA/EEG	METALLICA	496	578	
⑳	22	6	VINTAGE EYES CAPITOL	SECOND COMING	452	413	
			★★ AIRPOWER ★★				
⑳	23	5	FREAK OF THE WEEK HIFI/ELEKTRA/EEG	MARVELOUS 3	412	393	
			★★ AIRPOWER ★★				
⑳	27	4	FLY HOLLYWOOD	LOUDMOUTH	412	311	
⑳	33	2	LIT UP DREAMWORKS	BUCKCHERRY	394	273	
⑳	32	4	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	350	278	
⑳	34	2	MY OWN WORST ENEMY RCA	LIT	340	260	
⑳	30	4	DIZZY WARNER BROS.	GOO GOO DOLLS	332	296	
29	25	24	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	326	345	
⑳	35	2	ALL THAT YOU ARE (X3) RESTLESS	ECONOLINE CRUSH	319	242	
31	24	24	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	307	383	
⑳	31	7	DESCENT ROADRUNNER	FEAR FACTORY	287	281	
⑳	37	2	BAWITDABA TOP DOG/LAVA/ATLANTIC	KID ROCK	276	240	
⑳	NEW ▶		SHAKIN' AND A BAKIN' 550 MUSIC/ERG	HONKY TOAST	272	197	
			★ MOST NEW STATIONS ★				
⑳	NEW ▶		JUST GO FLIP/ELEKTRA/EEG	STAIN'D	271	197	
36	28	21	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	262	308	
37	36	26	BITTERSWEET 550 MUSIC/ERG	FUEL	221	242	
38	38	5	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	203	221	
⑳	NEW ▶		GAIN ATLANTIC	VIRGOS MERLOT	201	158	
40	29	13	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	195	307	

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## GREATEST GAINERS

## ACTIVE ROCK

INCREASE IN PLAYS

**SAMMY HAGAR • Mas Tequila (MCA)** +150  
KPOI +21, KRAB +19, WXRC +12, WBUZ +11, KRZR +9, WCCC -9, KUFO +8, WTPA +8, KRXQ +8, KISS +8

**BUCKCHERRY • Lit Up (DREAMWORKS)** +121  
KNJY +12, WTPT +10, WZMT +9, KTUX +9, WKLO +9, KRXQ +9, WBUZ +8, WMFS +7, WXRC +7, KEGL +6

**MONSTER MAGNET • Temple Of Your Dreams (A&M/INTERSCOPE)** +105  
KAZR +15, WQXA +10, WMFS +9, KNJY +8, KRXQ +8, KHTQ +7, WTKX +6, KTJX +5, KRZR +5, KILO +4

**LOUDMOUTH • Fly (HOLLYWOOD)** +101  
WMFS +10, WZMT +10, WXRA +9, KICT +8, WBZX +7, KISS +7, KUPD +7, KHTQ +6, WXRC +6, KBPI +6

**LIT • My Own Worst Enemy (RCA)** +80  
KRAB +17, KILO +13, KEGL +10, WWDC +9, KHTQ +8, WTKX +7, WQXA +4, KAZR +4, WLZR +4, WAAF +3

TRIPLE-A POWER PLAYLISTS™

TRIPLE-A AUDIENCE

WXRT Chicago
VP/Pgmgr: Norm Winer
MD: Patty Martin
773-777-1700
CBS



KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans
415-817-5364
Susquehanna



WBOS Boston
PD: George Taylor Morris
617-254-9267
Greater Media



Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include Tom Petty & The Heartbreakers, The Black Crowes, and John Mellencamp.

Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include New Radicals, John Mellencamp, and R.E.M.

Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include Sugar Ray, Collective Soul, and Sinead Lohan.

KBCO Denver
PD: Dave Benson
MD: Scott Arbaugh
303-444-5600
Jacor



KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf
612-339-0000
Chancellor



WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel



Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include Sugar Ray, Everlast, and Keb' Mo'.

Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include Van Morrison, Tom Petty & The Heartbreakers, and Jonny Lang.

Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include Goo Goo Dolls, Shawn Mullins, and Baz Luhrmann.

KKZN Dallas
PD: Joel Folger
APD: Abbey Goldstein
214-526-2400
Susquehanna



KACD Los Angeles
Acting PD: Dave Benson
Pgm. Mgr.: Keith Cunningham
MD: Nicole Sandler
310-451-1031
Jacor



WVRV St. Louis
OM: Allan Fee
PD: Joe Larson
MD: David Myers
314-231-3699
Sinclair



Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include John Mellencamp, Goo Goo Dolls, and New Radicals.

Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include Sarah McLachlan, Sugar Ray, and Lucinda Williams.

Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include Matchbox 20, Goo Goo Dolls, and New Radicals.

Large table titled 'TRIPLE-A AUDIENCE' showing chart positions, titles, artists, and audience figures. Top entry: I'M NOT RUNNING ANYMORE by JOHN MELLENCAMP.

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Records showing an increase in audience over the previous week...

WXRV Boston
PD: Joanne Doody
MD: Jerry Mason
AMD: Keith Andrews
978-374-4733
Northeast Broadcasting



WKOC Norfolk
PD/MD: Holly Williams
757-640-8500
Sinclair Communications



WTTN Indianapolis
PD: Rich Anton
MD: Marie McCallister
812-332-3366
Sarkes Tarzian



WDDO Chattanooga
OM: Dan Howard
PD: Chris Adams
APD: Jeff Martin
423-321-6200
Bahakel Communications



KKL Portland
PD/MD: Carl Widing
503-243-7595
Kaye-Smith



KGSR Austin
PD: Jody Denberg
MD: Susan Castle
512-832-4000
LBJS Broadcasting



Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include Collective Soul, Van Morrison, and Sugar Ray.

Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include Collective Soul, Everlast, and John Mellencamp.

Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include Everlast, John Mellencamp, and Sheryl Crow.

Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include Creed, Eve 6, and John Mellencamp.

Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include Van Morrison, Pretenders, and John Mellencamp.

Table with 3 columns: Rank, Song/Artist, and TW/LW. Top songs include Tom Petty & The Heartbreakers, R.E.M., and XTC.

## THE Billboard 200



THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, LISTS THE TOP-SELLING ALBUMS COMPILED FROM A NATIONAL SAMPLE OF RETAIL STORE, MASS MERCHANT, AND INTERNET SALES REPORTS COLLECTED, COMPILED, AND PROVIDED BY SOUNDSCAN, INC

BILLBOARD ISSUE DATE: MARCH 20, 1999

THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				<b>No. 1</b>			
1	1	—	2	TLC	LAFACE 26055*/ARISTA (11.98/17.98)	FANMAIL	1
2	3	2	28	LAURYN HILL	RUFFHOUSE 69035*/COLUMBIA (11.98 EQ/17.98)	THE MISEDUCATION OF LAURYN HILL	1
3	2	—	2	EMINEM	WEB/AFTERMATH 90287*/INTERSCOPE (10.98/16.98)	THE SLIM SHADY LP	2
4	5	1	8	BRITNEY SPEARS	JIVE 41651 (10.98/16.98)	...BABY ONE MORE TIME	1
				<b>GREATEST GAINER</b>			
5	7	12	70	SHANIA TWAIN	MERCURY (NASHVILLE) 536003 (10.98 EQ/17.98)	COME ON OVER	2
6	NEW	—	1	GEORGE STRAIT	MCA NASHVILLE 70050 (10.98/16.98)	ALWAYS NEVER THE SAME	6
7	9	7	17	CHER	WARNER BROS. 47121 (10.98/16.98)	BELIEVE	7
8	6	4	58	DIXIE CHICKS	MONUMENT 68195/SONY (NASHVILLE) (10.98 EQ/16.98)	WIDE OPEN SPACES	4
9	10	3	16	THE OFFSPRING	COLUMBIA 69661* (11.98 EQ/17.98)	AMERICANA	2
10	4	—	2	THE ROOTS	MCA 11948* (10.98/16.98)	THINGS FALL APART	4
11	14	9	23	EVERLAST	TOMMY BOY 1236 (11.98/16.98)	WHITEY FORD SINGS THE BLUES	9
12	11	5	50	'N SYNC	RCA 67613 (11.98/17.98)	'N SYNC	2
13	13	8	11	DMX	RUFF RYDERS/DEF JAM 538640*/MERCURY (11.98 EQ/17.98)	FLESH OF MY FLESH BLOOD OF MY BLOOD	1
14	8	18	4	VARIOUS ARTISTS	GRAMMY/ELEKTRA 62381/EEG (11.98/17.98)	1999 GRAMMY NOMINEES	8
15	12	11	23	JAY-Z	ROC-A-FELLA/DEF JAM 558902*/MERCURY (10.98 EQ/16.98)	VOL. 2... HARD KNOCK LIFE	1
16	15	6	15	2PAC	AMARU/DEATH ROW 90301*/INTERSCOPE (19.98/24.98)	GREATEST HITS	3
17	16	10	9	VARIOUS ARTISTS	KOCH 8803 (9.98/16.98)	WORLD WRESTLING FEDERATION: WWF THE MUSIC VOLUME 3	10
18	17	15	67	WILL SMITH	COLUMBIA 68683* (10.98 EQ/17.98)	BIG WILLIE STYLE	8
19	20	21	18	JUVENILE	CASH MONEY 53162/UNIVERSAL (10.98/16.98)	400 DEGREEZ	19
20	21	17	12	TYRESE	RCA 66901* (9.98/13.98)	TYRESE	17

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 1999 Billboard/BPI Communications and SoundScan, Inc.

## VIDEO PLAYLISTS

FOR WEEK ENDING MARCH 14, 1999

MOST PLAYED ROCK TRACKS

MUSIC TELEVISION			MUSIC FIRST			MUSIC FIRST		
TW	LW	CHART	TW	LW	CHART	TW	LW	CHART
1	38	46	1	30	37	1	30	30
2	26	27	2	27	16	2	27	32
3	22	5	3	27	23	3	27	32
4	21	24	4	27	37	4	27	32
5	20	24	5	27	35	5	27	32
6	18	0	6	26	28	6	26	32
7	15	2	7	25	38	7	25	32
8	13	12	8	24	25	8	24	32
9	12	19	9	23	25	9	23	32
10	12	0	10	21	2	10	21	32
11	10	13	11	20	26	11	20	32
12	9	10	12	18	17	12	18	32
13	9	7	13	18	20	13	18	32
14	9	15	14	17	15	14	17	32
15	4	16	15	16	7	15	16	32
16	4	6	16	16	20	16	16	32
17	3	4	17	16	24	17	16	32
18	3	1	18	12	8	18	12	32
19	3	14	19	12	23	19	12	32
20	3	0	20	11	23	20	11	32
21	3	0	21	11	11	21	11	32
22	3	0	22	10	10	22	10	32
23	3	0	23	10	11	23	10	32
24	3	3	24	9	8	24	9	32
25	3	0	25	7	11	25	7	32
26	2	0	26	7	6	26	7	32
27	2	0	27	6	0	27	6	32
28	2	6	28	6	18	28	6	32
29	2	9	29	6	0	29	6	32
30	2	1	30	6	18	30	6	32

## MODERN ADULT AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	DETECTIONS
			<b>*** No. 1 ***</b>				
1	1	14	EVERY MORNING <small>UNIVERSAL</small>	SUGAR RAY	1904	1874	
2	2	26	SLIDE <small>WARNER BROS.</small>	GOO GOO DOLLS	1769	1734	
3	4	24	BACK 2 GOOD <small>LAVA/ATLANTIC</small>	MATCHBOX 20	1478	1499	
4	5	19	KISS ME <small>SQUINT/COLUMBIA</small>	SIXPENCE NONE THE RICHER	1425	1373	
5	3	21	ANGEL <small>WARNER SUNSET/REPRISE</small>	SARAH MCLACHLAN	1327	1524	
6	6	35	SAVE TONIGHT <small>WORK/ERG</small>	EAGLE-EYE CHERRY	1193	1286	
7	7	24	SWEETEST THING <small>ISLAND/MERCURY</small>	U2	1133	1130	
8	9	31	INSIDE OUT <small>RCA</small>	EVE 6	1081	1138	
9	8	19	FLY AWAY <small>VIRGIN</small>	LENNY KRAVITZ	1067	1125	
10	12	19	CRUSH <small>RCA</small>	DAVE MATTHEWS BAND	1057	1028	
11	10	30	JUMPER <small>ELEKTRA/EEG</small>	THIRD EYE BLIND	1014	1104	
12	13	20	YOU GET WHAT YOU GIVE <small>MCA</small>	NEW RADICALS	1005	1045	
13	15	12	WHAT IT'S LIKE <small>TOMMY BOY</small>	EVERLAST	964	864	
14	14	9	RUN <small>HOLLYWOOD/ATLANTIC</small>	COLLECTIVE SOUL	949	915	
15	11	29	LULLABY <small>SMG/COLUMBIA</small>	SHAWN MULLINS	899	1088	
16	17	9	MARIA <small>BEYOND</small>	BLONDIE	880	819	
17	22	6	ANYTHING BUT DOWN <small>A&amp;M/INTERSCOPE</small>	SHERYL CROW	743	666	
18	21	6	BELIEVE <small>WARNER BROS.</small>	CHER	732	646	
19	18	12	AT THE STARS <small>ELEKTRA/EEG</small>	BETTER THAN EZRA	719	795	
20	16	23	HANDS <small>ATLANTIC</small>	JEWEL	708	903	

The chart, reprinted from Top 40 Airplay Monitor, is compiled from a national sample of data supplied by Broadcast Data Systems. 41 modern adult stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. ○ Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. ©1999 Billboard/BPI Communications.

## ON YOUR DESK! Going For Airplay This Week

ALBUM	MODERN	MAINSTREAM	TRIPLE A
BUILT TO SPILL • Center Of The Universe (WARNER BROS.)	✓		
THE KING • Come As You Are (ARK 21)	✓	✓	✓
MERCURY REV • Goddess On A Hiway (v2)	✓		
BETH ORTON • Stolen Car (DECONSTRUCTION/ARISTA)	✓		
ERIC SARDINAS • Treat Me Right (EVIDENCE)		✓	✓
SOULMOTOR • Guardian Angel (CMC INTERNATIONAL)		✓	
SPLENDER • Yeah, Whatever (C2)	✓		
SPRUNG MONKEY • Naked (SURFDOG/HOLLYWOOD)	✓	✓	
TRAIN • Meet Virginia (AWARE/COLUMBIA)			✓
STEVIE RAY VAUGHAN • Give Me Back My Wig (EPIC)			✓
WILCO • Can't Stand It (REPRISE)	✓	✓	
ZEBRAHEAD • The Real Me (COLUMBIA)	✓		

To be included contact Anthony Colombo at 212-536-5084 or email acolombo@airplaymonitor.com

# Continuous Electronic Monitoring

## 24 Hours A Day

## 7 Days A Week.

AIRPLAY  
**Monitor**

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	16	EVERY MORNING LAVA/ATLANTIC 5 weeks at No. 1	SUGAR RAY	2339	2462	
2	2	25	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2193	2337	
3	3	14	ONE WIND-UP	CREED	1919	1960	
4	4	9	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1914	1889	
5	5	10	HEAVY ATLANTIC	COLLECTIVE SOUL	1882	1847	
6	7	9	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	1869	1748	
7	9	7	MY OWN WORST ENEMY RCA	LIT	1856	1703	
8	6	17	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1758	1775	
9	10	12	FREAK OF THE WEEK HIF/ELEKTRA/EEG	MARVELOUS 3	1510	1696	
10	8	16	MALIBU DGC/INTERSCOPE	HOLE	1447	1740	
11	12	22	CRUSH RCA	DAVE MATTHEWS BAND	1415	1476	
12	14	27	NEVER THERE CAPRICORN/MERCURY	CAKE	1365	1459	
13	17	3	NEW WORK/ERG	NO DOUBT	1365	1135	
14	15	8	HEAD v2	TIN STAR	1358	1357	
15	13	30	FLY AWAY VIRGIN	LENNY KRAVITZ	1334	1473	
16	11	16	LEECH RCA	EVE 6	1251	1491	
			<b>★★ AIRPOWER ★★</b>				
17	18	4	BETTER DAYS (AND THE BOTTOM DROPS OUT) WARNER BROS.	CITIZEN KING	1188	1027	
18	16	10	ONE HIT WONDER CAPITOL	EVERCLEAR	1181	1312	
19	19	6	LEVEL ON THE INSIDE AWARE/C2	DOVETAIL JOINT	1097	1026	
20	20	4	DIZZY WARNER BROS.	GOO GOO DOLLS	1077	1016	

THIS WEEK	LAST WEEK	WKS. ON CHART	TRIPLE-A		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1/GREATEST GAINER ★★★</b>				
1	3	8	RUN HOLLYWOOD/ATLANTIC 1 week at No. 1	COLLECTIVE SOUL	355	308	
2	1	9	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	317	320	
3	6	8	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	307	260	
4	2	25	SLIDE WARNER BROS.	GOO GOO DOLLS	291	311	
			<b>★★ AIRPOWER ★★</b>				
5	10	3	FREE GIRL NOW WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		283	236	
6	4	21	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	270	294	
7	5	14	THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE	SHERYL CROW	264	288	
			<b>★★ AIRPOWER ★★</b>				
8	8	7	SHIMMER SMG/COLUMBIA	SHAWN MULLINS	262	245	
9	7	8	LOTUS WARNER BROS.	R.E.M.	256	256	
			<b>★★ AIRPOWER ★★</b>				
10	9	4	PRECIOUS TIME POINTBLANK/VIRGIN	VAN MORRISON	250	243	
11	13	4	BACK 2 GOOD LAVA/ATLANTIC	MATCHBOX 20	168	167	
12	<b>NEW</b>		KEEP A LID ON THINGS ARISTA	CRASH TEST DUMMIES	156	111	
13	19	8	WHAT IT'S LIKE TOMMY BOY	EVERLAST	155	134	
14	14	12	CAN'T LET GO MERCURY	LUCINDA WILLIAMS	153	165	
15	11	7	ANGEL WARNER SUNSET/REPRISE	SARAH MCLACHLAN	149	199	
16	<b>NEW</b>		CAN'T STAND IT REPRISE	WILCO	148	109	
17	17	24	SWEETEST THING ISLAND/MERCURY	U2	148	147	
18	12	26	CRUSH RCA	DAVE MATTHEWS BAND	147	171	
19	20	2	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	147	125	
20	<b>NEW</b>		DOWN SO LONG ATLANTIC	JEWEL	144	114	

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	1	10	HEAVY ATLANTIC 6 weeks at No. 1	COLLECTIVE SOUL	2376	2315	
2	2	15	ONE WIND-UP	CREED	2215	2143	
3	3	19	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1971	1993	
			<b>★ GREATEST GAINER ★</b>				
4	5	3	MAS TEQUILA MCA	SAMMY HAGAR	1965	1701	
5	4	10	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1797	1777	
6	6	3	FREE GIRL NOW WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		1647	1584	
7	7	37	FLY AWAY VIRGIN	LENNY KRAVITZ	1208	1230	
8	8	23	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1111	1061	
9	13	5	ONLY A FOOL AMERICAN/COLUMBIA	THE BLACK CROWES	1093	900	
10	12	7	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	962	923	
11	11	9	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	960	927	
12	10	32	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	925	946	
13	14	9	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	906	895	
14	9	19	TURN THE PAGE ELEKTRA/EEG	METALLICA	877	986	
15	16	29	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	808	862	
16	18	7	MALIBU DGC/INTERSCOPE	HOLE	781	801	
17	17	7	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	764	807	
18	19	6	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	761	715	
19	22	3	HEY HEY ELEKTRA/EEG	BAD COMPANY	754	649	
20	21	4	DIZZY WARNER BROS.	GOO GOO DOLLS	738	660	

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ NO. 1 ★★★</b>				
1	2	15	ONE WIND-UP 1 week at No. 1	CREED	1368	1319	
2	1	19	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1285	1351	
3	3	10	HEAVY ATLANTIC	COLLECTIVE SOUL	1251	1226	
4	4	10	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1122	1132	
5	5	25	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	931	888	
			<b>★ GREATEST GAINER ★</b>				
6	8	3	MAS TEQUILA MCA	SAMMY HAGAR	884	734	
7	6	10	LIVING DEAD GIRL GEFEN/INTERSCOPE	ROB ZOMBIE	831	795	
8	7	8	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	766	739	
9	9	33	DRAGULA GEFEN/INTERSCOPE	ROB ZOMBIE	694	723	
10	13	9	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	631	598	
11	18	8	FREAK ON A LEASH IMMORTAL/EPIC	KORN	589	521	
12	11	37	FLY AWAY VIRGIN	LENNY KRAVITZ	583	604	
13	14	7	MALIBU DGC/INTERSCOPE	HOLE	562	583	
14	20	6	WHY I'M HERE REPUBLIC/UNIVERSAL	OLEANDER	556	499	
15	16	7	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	556	568	
16	17	3	FREE GIRL NOW WARNER BROS. TOM PETTY AND THE HEARTBREAKERS		552	526	
17	19	14	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	550	518	
18	10	15	LEECH RCA	EVE 6	544	640	
19	21	4	ANTHEM FOR THE YEAR 2000 EPIC	SILVERCHAIR	543	477	
20	12	11	HAUNTING ME COLUMBIA	STABBING WESTWARD	529	600	

Compiled from a national sample of data supplied by Broadcast Data Systems. 74 modern rock, 111 mainstream rock, 21 triple-A and 50 active rock stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections. Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on a chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 1,100 detections (modern rock), 800 detections (mainstream rock), 250 detections (triple-A) and 400 detections (active rock) for the first time. Greatest Gainer awarded to the record with the largest increase in spins. Most New Stations awarded to the record detecting six or more spins at the most stations for the first time this week. If two records are tied in number of plays, the record being played on more stations is placed first. © 1999 Billboard/BPI Communications.

**"Head is THE BOMB! Top 10 calls again!" -Brad Hastings KROX-30x**

**MONITOR MODERN ROCK: 15 - 14 1,358 SPINS**

# Tin Star

On These Majors:

- WBCN
- 99X
- 91X
- KXRR
- KPNT
- KDGE
- 89X
- WFNX
- WXDX
- WWCD
- WHFS
- WXRK
- KNRK
- KTCL
- WRZX
- WXDG
- WEND
- WBRU
- WZAZ
- and more!

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