

ROCK AIRPLAY Monitor

• We Listen To Radio •

February 5, 1999 \$4.95

Volume 6 • No. 6

ROCK HIGHLIGHTS

MAINSTREAM

#1

EVERLAST

What It's Like (TOMMY BOY)

★★★ AIRPOWER ★★★

EVE 6 • Leech (RCA)

ON YOUR DESK

THE BLACK CROWES • Only A Fool (AMERICAN/COLUMBIA)

FINGER ELEVEN • Above (WIND-UP)

THE FLYS • She's So Huge (DELICIOUS VINYL/TRAUMA)

FUEL • Jesus Or A Gun (550 MUSIC/ERG)

GOMEZ • Get Myself Arrested (HUTTVIRGIN)

JOYDROP • Beautiful (TOMMY BOY)

MARVELOUS 3 • Freak Of The Week (HIFI/ELEKTRA/EEG)

HOLLY MCNARLAND • In The Air Tonight (UNIVERSAL)

MOON DOG MANE • I Believe (EUREKA)

VIRGOS MERLOT • Gain (ATLANTIC)

PAUL WESTERBERG • Lookin' Out Forever (CAPITOL)

MODERN

#1

EVERLAST

What It's Like (TOMMY BOY)

★★★ AIRPOWER ★★★

EVERCLEAR • One Hit Wonder (CAPITOL)

DAVE MATTHEWS BAND • Crush (RCA)

THE OFFSPRING • Why Don't You Get A Job? (COLUMBIA)

ON YOUR DESK

ALIEN FASHION SHOW • Rocket 95 (SURFDOG/HOLLYWOOD)

BUCK-O-NINE • Who Are They? (TVT)

CITIZEN KING • Better Days (And The Bottom Drops Out) (WARNER BROS.)

D GENERATION • Helpless (C2)

FLEMING & JOHN • The Pearl (UNIVERSAL)

APRIL MARCH • Sugar (IDEAL)

HOLLY MCNARLAND • In The Air Tonight (UNIVERSAL)

SHAWN MULLINS • Shimmer (SMG/COLUMBIA)

REEL BIG FISH • Somebody Hates Me (MOJO/UNIVERSAL)

SEBADOH • Flame (SUB POP/SIRE)

STRETCH PRINCESS • Free (WIND-UP)

PAUL WESTERBERG • Lookin' Out Forever (CAPITOL)

TRIPLE-A

#1

NEW RADICALS

You Get What You Give (MCA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

Music, Mornings, Money Make For A Successful Fall Book

by Marc Schiffman

What worked for this fall's winning album and classic rock outlets, according to their PDs? Having better music, promoting the morning show, cash giveaways, or just getting lucky. This week, Airplay Monitor spotlights success stories at album rockers KMOD Tulsa, Okla.; WPYX Albany, N.Y.; WRAT Monmouth/Ocean County, N.J.; and WRXL Richmond, Va., and classic rockers KSEG Sacramento, Calif., and KXOK St. Louis.

If you want to follow the winning formula for KXOK St. Louis, the latest winner with the "classic rock that really rocks" format, all you need to do is tie-in with an unprecedented sports feat that captures the entire nation's attention for a couple of weeks. Mark McGwire was wrapping up his 70-home-run sweep when KXOK signed on with 7,000 songs in a row in homage to McGwire's accomplishment.

The station capped that off by debuting its morning show, crosstown classic rock KSHE vets Randy Raley and Mike Doran. The choice of local-based talent was classic counter-programming for a market that was syndication heavy, with Bob and Tom, Howard Stern, and even Steve and D.C., who, while locally based, now cater to a larger syndicated audience.

Promotionally, the station focused its attention to the North County, which lies far outside the city and can sometimes fall off the radar screen of competitors but which still houses a healthy rock audience.

Musically, the station that plays "classic rock that really rocks" favors a library rich in Guns N' Roses and other '70s and '80s hard rockers. It's a necessary approach in a market where KSHE's library doesn't go quite as hard-edged, classic hits sister KIHT covers the pop of the '70s, and rival WXTM also plays the hard stuff but leans more current.

Continued on page 6

Sebadoh "Flame"

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WFNX	21x
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Q101	
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KQXR	
WOXY	

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When Clutter Attacks: A New Docudrama

Raising what he calls a warning flag to radio-group owners, Robertson Stephens media analyst **William Meyers** has released a study of rising spot-load rates. Although his study doesn't correlate ratings and spot load, Meyers says clutter is reaching the saturation point, where if it is left unchecked it may hurt radio's long-term growth.

Researchers tracked 192 hours in three day-parts at 16 New York stations. In mornings, modern **WXRK**, home to **Howard Stern**, was the most cluttered FM, with 17.5 minutes of spots per hour. However, the study shows **WXRK** had a below-average spot load in middays and p.m. drive, resulting in a below-average amount of clutter. The station with the highest spot load overall was Chancellor's rhythmic top 40 **WKTU**. At the other extreme was now-defunct AC sister **WBIX**, with 12 minutes an hour of spots.

Classic rock **WAXQ** ranked third overall, with 14.5 minutes of commercial time an hour, while **Infinity**'s album **WNEW** ranked fifth, with nearly 14 minutes.

99X GIVES KXPK THE FINGER

Taking radio's customary Super Bowl bets to the extreme, the folks at modern outlets **WNNX** (99X) Atlanta and **KXPK** (the Peak) Denver announced on air last week that the loser of the stations' bet would cut off a finger to the first joint. **WNNX** morning team **Steve Barnes**, **Jimmy Baron**, and PD **Leslie Fram** drew straws, with **Fram** chosen to pay up. She tells Monitor that ever since the game ended Sunday, 99X's phones have been ringing off the hook with several chivalrous men volunteering to take **Fram**'s place. The whole thing is set to be resolved Feb. 5, when the morning team gathers with the GM while a surgeon calls in to direct the whole affair. Just after the chain-saw sound effects start, they'll cop to it all being a joke.

MANAGEMENT: RAISING KANE

Look for the Research Group's **Jason Kane** to join Capstar as president of its multi-market automation StarSystem division.

Top 40 veteran **Scott Brink**, most recently on the air staff at now-defunct classic hits **KXGL** San Diego, joins New Northwest Broadcasters as VP of programming and operations.

Equity Broadcasting COO **Neal Ardman** exits. At Equity's modern **KDRE** Little Rock, Ark., P/T **Amy** picks up mornings.

PROGRAMMING: Q104 SKEWS YOUNG

Rock veteran **Steve Young** returns to day-to-day programming, joining classic rock **WAXQ** (Q104) New York. Young, who last programmed album rival **WNEW**, heads his own consultancy, Young Radio Management, and will maintain his client base. Outgoing PD **Bill Weston** becomes acting PD at Chancellor modern **KXPK** Denver.

Modern **WQBK** Albany, N.Y., PD/afternooner **Kelli McNamara** resigns to become event marketing and promotion director for Internet firm UGO (Underground Online).

Album **WMMS** Cleveland OM **Greg Ausham**

adds those stripes for adult top 40 sister **WMVX**. PD searches are under way for both stations.

Jacor Dayton, Ohio, OM **Jeff Ballantine**, who oversaw **WBTT** and **WMMX**, joins classic hits **WSSS** Charlotte as PD.

While nobody at album **WRDU** Raleigh, N.C., will call it a format change, market observers say the station's music now leans decidedly classic, while a look at the station's BDS log for Feb. 1 shows most of the station's currents gone.

Classic rock **WAOR** South Bend, Ind., ups middayer **Shelly Morgan** to PD. In mornings, **Kiera** joins as co-host. Pm. driver **Dickson** gets the production/imaging director job.

Kelvin Culbreth, ex-PD of album **WRCQ** Fayetteville, N.C., returns to radio as PD/middays at modern **WBZV** Blacksburg, Va. **Skip Morton**, middayer at country sister **WPSK**, joins as MD.

Triple-A **KMMS** Bozeman, Mont., PD/afternoons **Colter Langen** joins triple-A **KFXJ** Boise, Idaho, as PD/middays. **KMMS** sports director **Dave Cowan** is back in the PD seat for now.

PEOPLE: SYNDICATION EVERYWHERE!

Modern **WKDF** Nashville picks up **Rick and Bubba** for mornings. The team, syndicated from AC sister **WYSF** Birmingham, Ala., replaces **Ian Case and the Duke**. The Chicago Sun-Times reports Case is contemplating his own syndicated night show.

Bob Garrett, last with album **WYNF** Tampa, Fla., is now MD of album sister **WEBN** Cincinnati.

Modern **WEND** Charlotte, N.C., afternoon co-host **Kristen Pettus** adds MD duties. Overnighter **Jay Alexander** goes to nights, replaced by voice-tracking.

Album **WHEB** Portsmouth, N.H., MD **Scott Laudani** exits. Reach him at 603-436-2203.

Modern **KROQ** L.A. morning sports reporter **Jimmy Kimmel** exits. He will be seen in the future on Comedy Central's "The Man Show" with "Loveline" host **Adam Carolla**.

Modern **WJBX** (99X) Fort Myers, Fla., names **Matt Mangas** promotion director/middays. He had been PD at classic rock sister **WRXK**.

With album **WLUP** Chicago dropping morning news, reporter **Andi Kuhn** returns from her honeymoon to the morning traffic job. **Laura Steele**, who was filling in on news, returns to P/T at **WLUP**. New to nights is **Cara Carriveau**, last in P/T at defunct album rival **WRCX**.

Classic rock **WEZX** Scranton, Pa., P/T **John Pullo** takes nights at classic rock **WAQY** Springfield, Mass.

Lisa Dillon, veteran of album **WMMS** Cleveland, joins the air staff of recent classic rock-to-soft AC convert **WKSX** Detroit. **Steve Black** is held over from the old format's MD post for a shift.

Market veteran **DJ Willard** returns to the air in Atlanta for nights on classic rock **WZGC** (Z93).

Album **KSJO** San Jose, Calif., goes automated for nights and weekends. Night veteran **Dennis Erectus** and P/T **J. Cruz** exit, while **Melissa Tabari**, **Jason Hurst**, and **Nick Shiflett** remain with the station in a capacity to be determined.

Album **WRKR** Kalamazoo, Mich., morning co-host **Diane Vunovich** exits.

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1515 Broadway, New York, NY 10036 212-764-7300
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The SPIN BY MARK MARONE

212-536-5051 • mmarone@airplaymonitor.com

'What It's Like' To Top Two Charts

EVERLASTING: Former **House Of Pain** rapper **Everlast** joins some elite company this issue by topping in the same week both the mainstream and modern charts with "What It's Like" (Tommy Boy)—only the seventh time that has happened in the Airplay Monitor era. Most recently, **Lenny Kravitz** did it with "Fly Away." Others on the list: **Pearl Jam** ("Daughter"), **Live** ("Lightning Crashes"), **Goo Goo Dolls** ("Name"), **the Smashing Pumpkins** ("1979"), and **the Wallflowers** ("One Headlight").

And if Everlast can stave off **Sugar Ray**'s "Every Morning" (Lava/Atlantic) one more week at modern, "What It's Like" will move into a second-place tie for the most consecutive weeks at No. 1—nine—behind **Marcy Playground**'s record-setting 15 weeks. Right now, only the **Lemonheads**' "Into Your Arms," **Live**'s "Lightning Crashes," and **Oasis**' "Wonderwall" have achieved that mark.

Aside from recent appearances on "Saturday Night Live" and "The Tonight Show With Jay Leno," Everlast is busy composing a track for the new **Santana** album, which is a collection of songs with outside collaborators.

Collective Soul's "Heavy" (Atlantic) is the Greatest Gainer at mainstream rock for a fifth consecutive week. This marks the second time the group has accomplished this feat. "December" was the Greatest Gainer at the format for five consecutive weeks in April and May 1995. Only Pearl Jam has managed to spend even four straight weeks as the top gainer. "Better Man" did it in November and December 1994.

PERSONNEL FILE: Former Geffen VP of promotion **Steve Kline** is named VP of promotion, West Coast, for Columbia. Former Island exec **Ed Green** is named VP of promo for New York . . . **Scott Douglas** officially resigns from Epic . . . Virgin New York local **Andi Turco** exits. She can be reached at 212-579-9474 or at redwingnut@aol.com.

STATION COUNT: Modern **KTEG** Albuquerque, N.M., which had been temporarily removed from the panel due to technical difficulties, is back, effective this issue. The current number of modern reporters is 74.

CAPITAL & CAPITOL BY FRANK SAXE

212-536-5268 • fsaxe@airplaymonitor.com

Microradio: A Boon For Heavy Metal?

FCC Chairman **Bill Kennard** is following through on his pledge to explore ways to license small, low-power stations. The FCC has begun taking proposals on if and how it should award nearly 4,000 new licenses to 100- and 1,000-watt radio stations.

Included in the FCC's proposal is an ownership cap and a ban on existing broadcasters from owning such stations. Much still needs to be decided, though, including how signals would be awarded, whether the stations should be noncommercial, and whether pirate broadcasters should be allowed a legitimate signal. The microradio stations could be on the air as soon as this summer.

While the National Assn. of Broadcasters is unhappy about microradio's potential impact, the record industry seems optimistic. That attention could lead to new sales for small, niche genres. Label executives see rap and heavy metal as the potential big winners.

"It's about getting exposure, whether it's a carrier-current college station, microradio, or a big, 100,000-watt commercial station. I'll take airplay wherever I can get it," says **Steve Leeds**, senior VP of promotion at Universal Records.

"It's like a whole new college radio," says **Mark Alghini**, national director of promotion at Astralwerks Records. But he adds that it "remains to be seen" whether microradio will help.

Elsewhere at the FCC, Chief Enforcement Officer **Charles Kelly** tells The Milwaukee Business Journal that Cumulus Broadcasting has submitted its \$1 million exclusivity deal with independent record promoter **Jeff McClusky** for review.

Finally, the FCC is slated to get another \$39 billion in the president's fiscal year 2000 budget. The money will pay for mandatory salary increases and its move to a new building.

BUSINESS: GULFSTAR NOVAS

Capstar CEO **Steve Hicks** apparently has decided to restructure his company. In a Jan. 29 memo to employees, Hicks said that stations in the Gulfstar division will be merged into the SEA Star, Central Star, and Pacific Star divisions to improve "operational efficiencies." Gulfstar COO **John Cullen** has been promoted to co-COO of Capstar.

ABC Radio president **Robert Callahan** is promoted to president of broadcasting for ABC, adding ABC's O&O TV stations to his purview.

Entercom Broadcasting went public last week, as investors bit into its \$306 million IPO. Interest was strong, with the initial \$22.50 shares closing Feb. 1 at \$30.56. Elsewhere, SFX plans to sell another 4 million shares, and American Tower Systems will issue its IPO this week. Radio One's IPO is expected this spring.

The Screen Actors Guild has rejected the American Federation of Television and Radio Artists' merger overtures. AFTRA national president **Shelby Scott** says an AFTRA restructuring is possible.

Arbitron wants to change the way it lists stations that are simulcast to show one combined number instead of separate ratings for each signal.

SALES: ERIE DEAL BLOCKED

Citing concentration concerns, the Justice Department did in a deal in Erie, Pa., that would have sold Rambaldo Communications' top 40 **WRTS** and album **WRKT** to Media One Group-Erie, which already owns AC **WXKC**, country **WXTA**, and **N/T WRIE** in the market.

New Century's R&B oldies **KHOT** Phoenix has been sold to Heftel Broadcasting for \$18.3 million. The station will flip to Spanish . . . Citadel picks up album **WKQV-AM-FM** Wilkes-Barre, Pa., from Monroe & Delaware for \$2.5 million.



ROCKET SCIENCE

BY SARA TREXLER

512-832-4000 • strexler@krox.com

Why Radio People Can't Keep Secrets

Almost everyone loves to be told a secret, and almost no one can keep one. That's one of the main reasons our bosses keep us in the dark about format and personnel changes and/or buy-outs and mergers. If we knew what was going on behind closed doors (aside from the strippers), it would be all too easy to leak that information to the wrong people and blow multi-million-dollar deals in minutes.

Unless you want your plans to fall into the hands of a competitor, all PDs must learn when to talk and when to keep their mouths firmly shut. Few things are worse than to come up with a brilliant marketing plan or a guerrilla attack only to directly hand it to your enemy. Sadly, it's usually your own staff who is to blame for the leaks.

It's not that your staff isn't trustworthy. It's just that people who talk for a living like to hear themselves talk. People who like the attention they get when they talk especially like the attention they get when there's something juicy to talk about, like format or personnel changes.

Sometimes the slips happen innocently. You're changing the direction of your station, and you've almost finished mapping out the strategy. Instead of waiting to announce this plan when you are ready to execute it, you confide your plan to two or three of your jocks.

Later that night, they go drinking at a client's bar. After a while, the client comes over and

Sara Trexler is the PD of modern rock KROX Austin, Texas

M Street Format Monitor

More Classic, Mainstream Rock In January

RANK	FORMAT MONITOR	FORMATS	STATION COUNT			
			JAN. '99	DEC. '98	JAN. '98	NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH					
1	1	Country	2,354	2,363	2,444	-9
2	2	News/Talk	1,124	1,128	1,118	-4
(3)	3	Adult Contemporary	843	840	884	3
4	4	Oldies	791	796	769	-5
(5)	5	Religion (Music)	728	725	704	3
(6)	6	Adult Standards	565	564	548	1
(7)	7	Spanish	500	498	486	2
(8)	8	Classic Rock/Hits	487	485	428	2
(9)	9	Soft AC/Easy Listening	419	410	401	9
10	10	Top-40/Mainstream/Rhythm	384	386	354	-2
(11)	11	Religion (Talk)	354	353	355	1
(12)	12	Top-40/Adult	285	282	263	3
(13)	13	Mainstream Rock	270	266	264	4
(14)	14	Sports	252	250	236	2
(15)	15	R&B Adult/Oldies	198	191	184	7
16	16	R&B	165	171	166	-6
17	17	Miscellaneous	161	162	156	-1
18	18	Modern Rock	138	139	136	-1
19	19	Triple-A	95	95	96	0
20	20	Jazz	85	86	88	-1
21	21	Modern AC	77	81	76	-4
22	22	Classical	38	39	43	-1
Total commercial operating stations			10,313	10,310	10,199	
Stations off the air			105	101	115	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Feb. 5	WNNX Atlanta	99X Chinese New Year 1999	Remy Zero, Semisonic
Feb. 6	WNNX	99X Chinese New Year 1999	Another Man Down, Collective Soul, Lenny Kravitz
Feb. 28	WBZ Burlington, Vt.	Freaks of Nature	TBA

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

MONITOR PROFILE

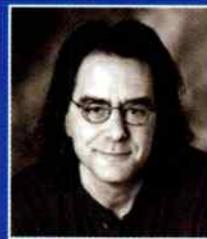
Veteran PD Carey Curelop Keeps Classic Rock KZOK From Sleeping In Seattle

Although he found the longtime classic rocker to be in good shape on his arrival last April, KZOK Seattle PD Carey Curelop says he had two goals. One was focusing the music. The other was marketing and branding the station. And in the fall, his new directions paid off with a 3.0-3.4 12-plus Arbitron rise.

A 20-year broadcaster whose PD stops include WABX Detroit; WYNF Tampa, Fla.; and L.A. stations KQLZ and KLOS, Curelop made his first move at KZOK the securing of new logos for the station, as well as the morning show. KZOK ran a transit campaign in October, and the station reaped the benefits with "a pretty nice bump in October and November," according to Curelop.

The heritage of the station's jocks works as a sort of stealth marketing. "Everybody at KZOK, all of the air talent, are market vets," Curelop says. "The average time spent on the air in Seattle for our air staff is probably 17 years." And while there aren't any billboards touting that figure, "the names of the air talent are so familiar that it certainly helps us between the records."

A big portion of the push went to morning



'I don't think we're abusing our spot load . . . It certainly hasn't hurt us'

Carey Curelop
Program Director
KZOK Seattle

Owner: Infinity
Ratings: 3.2-3.5-3.0-3.4

hosts Robyn and Maynard. "Specific marketing for the morning show . . . hadn't taken place in quite some time," says Curelop, who notes that the team has a "best of" CD in production. While KZOK is "spending more of our marketing dollars reinforcing the Robyn and Maynard show," the PD has worked to make the team more marketable.

"We hired two producers to help them, specifically to bring some fresh ideas to the show," Curelop says. "I don't think the show is stale, but when you are teamed up together for as long as Robin and Maynard have been, sometimes it helps to have some new input. We brought in Anthony Schermerhorn from the Mark and Brian show in L.A. to help produce, and we hired a local woman, Stephanie Olafson, who comes from outside the broadcasting business but is extremely well plugged in to the local scene here." Those two add "fresh eyes and ears to bounce things off Robin and Maynard, because the whole trick is to keep the show as contemporary . . . and new as possible, along with the characters and elements that are time-tested and proved."

While crosstown KJR, which tied KZOK in the fall, shares some music with KZOK, as a former '70s oldies outlet, KJR still leans more to the pop side. On the other end, KISW offers "a great amount of heritage, and that is certainly an advantage for them, and they do play a sizable portion of classic rock," Curelop says. "[But] the classic rock that you will hear on KISW tends to be harder than a lot of the material we will play."

KZOK's music was a little too broad for Curelop's taste on his arrival, with "a bit too much music from the '60s that I didn't think was terrifically relevant today." He weeded out most of the '60s material except some Beatles,

Rolling Stones, Buffalo Springfield, and other significant acts of the era. That space was filled by "more things from the '80s and early '90s," including the Black Crowes, Talking Heads, and the Pretenders. "The research we had done when I got here indicated there was a desire to hear those artists on the radio. The net result is it freshened the sound and had an impact on the ratings."

Here's a sample hour on KZOK: U2, "Sunday Bloody Sunday"; Led Zeppelin, "The Ocean"; Foreigner, "Cold As Ice"; Black Crowes, "Jealous Again"; the Who, "Won't Get Fooled Again"; Bad Company, "Good Lovin' Gone Bad"; Supertramp, "Goodbye Stranger"; Eric Clapton, "Let It Rain"; and Van Halen, "And The Cradle Will Rock."

On the promotion front, Curelop, concerned with improving time spent listening, paired a multi-level giveaway with a theme that Seattle residents would truly relate to, Endless Summer. When a listener heard the artist of the day, he or she called in to win \$102.05. For 10 weeks, each week's winners qualified for a chance at trip to a warm location. Curelop says, "Along about December in Seattle, after it's been raining for three months, people are pretty anxious to go."

That climate also limits the amount of remote the station will go to. With the audience having outgrown the lure of bar nights, Curelop focuses promotions on event remotes, "particularly around the big festivals up here in the summer," he says. Because of the weather, "all of the outdoor activities in Seattle are compressed into about 4½ months. So everybody goes all out during those civic events to get out, be a part of it, and meet the audience."

In fact, says Curelop, "every time there is a sizable crowd of people at any kind of an event," KZOK makes the most of it. Even tractor pulls. "Everybody kind of laughs and hears 'Deliverance' music in the back of their head, but the fact is, that's not really the crowd. The crowd is regular people, so any time there's any kind of big event, we make sure we're there."

Curelop describes his core listeners as having "college educations, high income levels, [and] families, [and they] like to take trips. We index extremely well in those kinds of categories and have a good idea who the listener is, and we do everything we can to relate to them."

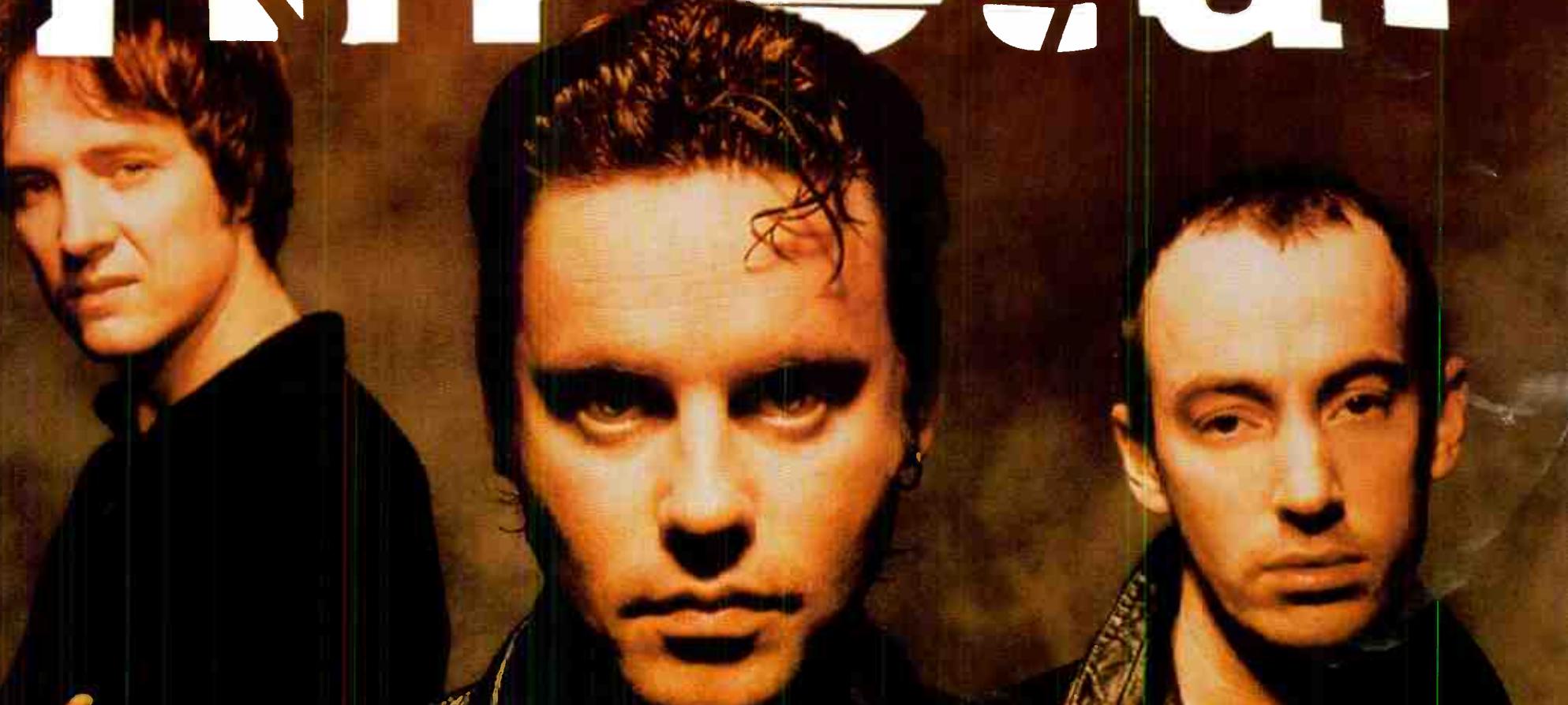
On the air, that means being "relatable to our audience and what they deal with on a daily basis. We can't just be a nostalgic radio station. It won't work. The philosophy here is to have a contemporary relatable delivery and play great classic, passionate music . . . [Our core audience] loves listening to Led Zeppelin and Pink Floyd, and they want to know what the stock market did. You deal with contemporary subjects, talk about the stock market, which is a big deal in Seattle. It's a big deal everywhere, but particularly up here because of Boeing and Microsoft."

Like many PDs, Curelop is facing heavier spot loads. When it comes to presenting the spots, he seeks the best of both worlds in that he alternates two and three stop-set hours. That allows him to deliver 40-minute music marathons every other hour interspersed with quick stop sets in the other hours.

All of which may be academic, because, as Curelop sees it, "we have done two pieces of research to determine what the minute limit is on our unit load; I found that when I got here, we certainly had not reached it. If you provide good programming and are people's favorite radio station, they have tolerance for the spot load. While I don't think we are abusing our spot load, we certainly do carry a very hefty one. And it certainly has not hurt us."

MARC SCHIFFMAN

Tin Star



MODERN ROCK MONITOR: (31) - (24) 951 SPINS (+212) 4.5 MILLION AUDIENCE

KDGE-Duane Doherty- "This is the first time I have ever given 'Head' to a local guy. Oh and it's a hit too!"

KZNZ-John Lassman- "'Head' sounds great on the air. Can I have them for my show?"

WXEG-Alleg Rantz- "Request after request, 'Head' is the reaction record we need now! A hook that could raise the dead!"

ON OVER 80 STATIONS INCLUDING:

99X	31x	WBCN	22x	WHFS	20x
KDGE	23x	WRZX	26x	KZNZ	28x
KNRK	24x	KTCL	23x	KPNT	18x
KROX	26x	KWOD	20x	KXRK	18x
VBRU	15x	WXDX	15x	WPBZ	32x
WPLA	21x	WENZ	17x	WWCD	20x
KKDM	25x	KKND	17x	KCXX	17x
WEVG	18x	WXRK	10x	KMYZ	21x
KFMA	15x			AND MANY MORE!	

HEAD

THE DEBUT SINGLE FROM
THE FORTHCOMING ALBUM *THE THRILL KISSE*



BOYD STEEMSON, ON MANAGEMENT LONDON, UK
TEL: 0181-968 9238 BOYD@tin-star.co.uk



AIRPLAY MONITOR

ROCK PANELS

MAINSTREAM ROCK (112)

Akron
Albany, N.Y.
Albuquerque, N.M.
Allentown, Pa.
Atlanta
Austin, Texas
Bakersfield, Calif.
Baltimore
Boston
Burlington, Vt.
Charleston, W.Va.
Charlotte, N.C.
Cincinnati
Cleveland

Colorado Springs, Colo.
Columbus, Ga.
Columbus, Ohio

Corpus Christi, Texas
Dallas, Texas
Dayton, Ohio
Denver
Des Moines, Iowa

Detroit
El Paso, Texas
Ft. Myers, Fla.
Fresno, Calif.
Grand Rapids, Mich.
Green Bay, Wis.
Greensboro, N.C.
Greenville, S.C.

Harrisburg, Pa.

Hartford, Conn.
Honolulu
Houston
Indianapolis
Jackson, Miss.
Jacksonville, Fla.
Kansas City

Knoxville, Tenn.
Las Vegas
Lexington, Ky.
Little Rock, Ark.
Long Island, N.Y.
Los Angeles
Louisville, Ky.
McAllen, Texas
Memphis

Miami
Milwaukee

WONE	Minneapolis
WPYX	Monterey, Calif.
KZRR	Montgomery, Ala.
WZZO	Morristown, N.J.
VKLS	New Haven, Conn.
KLBJ	New Orleans
KRAB	New York, N.Y.
WIYV	Norfolk, Va.
WAAC	Oklahoma City
WIZN	Omaha, Neb.
WKLC	Orlando, Fla.
WXRC	Pensacola, Fla.
WEBN	Philadelphia
WMMS	Phoenix
WNCX	Pittsburgh
KILO	Portland, Maine
WVRK	Portland, Ore.
WBZX	Providence, R.I.
WLVQ	Raleigh, N.C.
KNCN	Richmond, Va.
KEGL	Roanoke, Va.
WTUE	Rochester, N.Y.
KBPI	Sacramento, Calif.
KAZR	St. Louis
KGGG	Salt Lake City
WRIIF	San Antonio
KLAQ	San Bernardino, Calif.
WRXK	San Diego
KRZR	San Jose, Calif.
WKLQ	Santa Barbara, Calif.
WAPL	Savannah, Ga.
WXRA	Seattle
WROQ	Shreveport, La.
WTPT	Spokane, Wash.
WQXA	Springfield, Mo.
WTPTA	Syracuse, N.Y.
WCCC	Tampa, Fla.
KPOI	Toledo, Ohio
KLOL	Tucson, Ariz.
WFBQ	Tulsa, Okla.
WSTZ	Washington, D.C.
WFYV	West Palm Beach, Fla.
KQRC	Wichita, Kan.
KYYS	Wilkes-Barre, Pa.
WIMZ	Youngstown, Ohio
KOMP	
WKQQ	
KMJX	
WBAB	
KLOS	
WTFX	
KFRQ	
WEGR	
WMFS	
WZTA	
WLUM*	
WLZR	

MODERN ROCK (74)

Albany, N.Y.
Albuquerque
Atlanta
Augusta, Ga.
Austin, Texas
Birmingham
Boston

Buffalo, N.Y.
Burlington, Vt.
Charleston, S.C.
Charlotte, N.C.
Chicago
Cleveland
Columbia, S.C.
Columbus, Ohio

Corpus Christi
Dallas
Dayton, Ohio
Daytona Beach
Denver

Des Moines, Iowa
Detroit

Fresno, Calif.
Ft. Myers, Fla.
Grand Rapids, Mich.
Hartford, Conn.
Houston
Indianapolis
Jacksonville, Fla.
Kansas City
Knoxville

Austin, Texas
Boston

Burlington, Vt.
Chattanooga, Tenn.
Chicago
Dallas
Denver
Detroit
Indianapolis
Los Angeles

WEQX	Lafayette, La.
WQBK	Las Vegas
KTEG	Lexington, Ky.
WNNX	Little Rock, Ark.
WRXR	Los Angeles
KROX	Louisville, Ky.
WRAX	Memphis
WBCN	Minneapolis
WFNX	Nashville
WEDG	New Bern, N.C.
WBTZ	New Orleans
WAVF	New York
WEND	Philadelphia
WKQX	Phoenix
WENZ	Pittsburgh
WARQ	Portland, Ore.
WWCD	Portland, Maine
WZAZ	Providence, R.I.
KRAD	Riverside, Calif.
KDGE	Rochester, N.Y.
WXEG	Sacramento, Calif.
WKRO	St. Louis
KTCL	Salt Lake City
KXPK	San Diego
KKDM	San Francisco
CIMX	Santa Barbara, Calif.
WPLT	Seattle
WXDG	Spokane, Wash.
KFRR	Syracuse, N.Y.
WJBX	Toronto
WGRD	Tucson, Ariz.
VMRQ	Tulsa, Okla.
KTBZ	Washington, D.C.
WRZX	West Palm Beach, Fla.
WPLA	
KLZR	
WNFZ	

TRIPLE-A (21)

KGSR	Minneapolis
WBOS	Monterey, Calif.
WXRV	Nashville
WNCS	Norfolk, Va.
WDOD	Portland, Ore.
WXRT	St. Louis
KKZN	San Francisco
KBCO	Seattle
CIDR	Tampa, Fla.
WTTS	
KACD	

*Added to panel

Music, Mornings, Money Make For A Successful Fall Book

Continued from page 1

MUSIC FOR MOD-ERNS

KMOD was No. 2 in its market, up 7.4-8.2-8.1-9.3 12-plus over the past year. PD/morning co-host Phil Stone cites music as his primary weapon. While KMOD recently got a new active rock competitor, KTFX, Stone says that KMOD was the only place to hear "Aerosmith, Black Sabbath, or Eric Clapton" in the fall.



Stone

KMOD celebrated a quarter-century on the air in October and celebrated by giving away "25 grand in 25 days" and by tying the anniversary to all the concerts it sponsored throughout the fall. KMOD's Rockin' Stockin' holiday prize package was upped from last year's \$10,000 to a Chevy Silverado giveaway that closed out the book.

Stone and morning partner Brent Douglas are the creators of a number of characters, including Roy D. Mercer, whose fifth CD is out on Virgin Nashville. "We've sold over a million copies," Stone says. Their "Roy calls" are done every Thursday and draw listeners from other formats, to the point that some locals have been known to ask where on the dial the Roy calls are. The next step for Stone and Douglas is the development of a national comedy service.

MONEY MAKES THE EAGLE FLY

KSEG (Eagle 96.9) station manager/PD Larry Sharp tells an ironic tale. He'd been programming '70s oldies KXOA (Arrow 108) back in March of '95 and was pummeling KSEG. When Entercom picked up Eagle 96.9, Sharp ended up overseeing both outlets and repairing some of the damage he'd done to KSEG from across the street. Six months ago, when the company flipped Arrow 108 to top 40, Sharp concentrated his efforts on the Eagle and watched the station cap off a yearlong rise, 3.0-3.7-3.8-4.9, in fourth place overall. Now Sharp is up against a new Arrow, CBS' former KRAK-FM.

Sharp cites his station's forced listening Work Force Payroll contest as key in the fall success story. "It's very similar to the payroll payoff that you've heard of," Sharp says. "We just happened to execute it better."

The bulk of the contest took place in November, and those monthly numbers support its impact on the ratings, Sharp says. He credits his staffers' ability to make real theater of the mind out of the contest. They included the audience in the presentation. "People really got into it and enjoyed saying, 'Hey, I'm working for the Eagle and earning money.' It was just the presentation." The station backed the contest up with billboards that had a phone number and the phrase, "If you want to make some dough, call this number."

Musically, Sharp admits, with classic rock, "it is what it is. Every classic rocker has a slight nuance to it." Arrow initially flew from the market before the fall book, allowing KSEG "to center the station. When we had both stations, the Arrow was soft, and Eagle was hard. We backed it off toward the center."

THE WOLF IS AT THE DOOR

Album WPYX Albany PD John Cooper credits his station's 5.6-5.7-5.0-8.1 rise to fourth place to "primarily the 'Waking Up With The Wolf' show. The street talk that we heard finally turned into Arbitron numbers. The show's been on a serious tear, and it proved itself in the fall."



Cooper

Cooper and company saw the groundswell and worked to intensify it in the fall book, sending the show on the road as often as possible and doing a lot of community-oriented promotions. Particularly successful was Bras Across the Hudson in October, which was Breast Cancer Awareness Month. The station's morning host put a face on the event, dedicating it to his mother, who succumbed to the disease a few years ago.

The station expected maybe 2,500 to 3,000 bras to be sent in, says Cooper. "We ended up with 15,000." It was enough to cross the Hudson twice. He says the "Guinness World Record" TV

show is considering giving the station coverage.

Other promotions were tied to the morning show. Keeping in the community-minded vein, the Wolf granted Christmas wishes for the 12 days leading up to the holiday. And there were cash giveaways also tied to mornings. After giving away \$10,000 in cash to a listener who heard a certain song played in its entirety, the Wolf "went to the GM" to demand more money for his listeners. The second half of the contest put \$20,000 at stake.

Aside from doing some TV during the fall, the station got banner placement in the local mall "starting Black Friday and through the end of the year," Cooper says. "With the weather being what it is, the mall is the town center."

Beyond the station's efforts on behalf of its morning show, WPYX got a hand from other developments in the market, as former WPYX morning men Mason and Sheehan were taken off the air at rival WXCR and even the syndicated Scott and Todd show ended its run in Albany.

WRAT'S MAINSTREAM INFESTATION

Only two years into its life span, WRAT this fall took event seeds it planted a year ago and "made them bigger and better," PD Carl Craft says. For instance, 1997's Halloween Throw-Down drew a crowd of 400. That crowd more than doubled to 850 in October '98. Even during the summer, Craft says, the station's remotes and other promotional outreach was "a little bit more planned, [with] a better sense of where we should be everywhere."

"Musically, we were extremely focused," adds Craft, who says the station is now where he wants it to be sonically. "There were a couple of decisions made late in the summer that I believed paid off in a good climate." That included "staying away from the rap-oriented rock music going around." Instead, WRAT took advantages of "big mainstream releases in 'Turn The Page.'" Kiss made a nice splash. Sabbath reuniting was great for us. The new releases in the fourth quarter just did well for us. Even some of the baby stuff came through."

Playing it local was also a key to WRAT's fall success. WRAT is wedged between New York and Philadelphia, with each market's signals beaming into a portion of WRAT's market. "It provides an opportunity to create a very localized, New Jersey rock image. It creates a larger opportunity than a problem," says Craft. "It's part of the success of this radio station. I try to create a very human approach to the staff and [in] how we treat listeners on the phone or out on the street."

FEEL LUCKY, PAL?

Ask WRXL PD Brian Illes about his station's 4.0-3.3-3.6-5.8 rise 12-plus, and he quips, "We got lucky," referring to the departure of crosstown modern WBZU (the Buzz). "We didn't have to try and please two sides of the audience any longer."

Illes also cites the arrival of new consultant Dave Brewer from Pollack Media Group. "He instilled a lot of enthusiasm to the staff."

Like others we spoke with, Illes was doing money giveaways, linking his with a "more music" image. "We put in 20-in-a-row music marathons three times a day," he says, and then linked them with instructions to tune in during the 9 a.m. and 5 p.m. hours. When they heard the music marathon being kicked off, the first caller picked up \$102. Aside from that promotion, Illes says, "we kept the station as clean as we could."

While the fates may have handed Illes the WBZU departure, he made sure to take full advantage of it. He aired promos inviting disenfranchised listeners to his station. He even used the Buzz name at nights with WRXL's last 20-song marathon of the day, "The Buzz Rock 20 In A Row."

Musically, when the Buzz was in town, WRXL played young-targeted acts, such as Green Day, Pearl Jam, and Nirvana, mixed in with older demo magnets, including Fleetwood Mac, BTO, and the Allman Brothers Band. "We were not playing things like Blur, Butthole Surfers, Mighty Mighty Bosstones, and Oasis," he says. "That's stuff that now shows up in 'The Buzz Rock 20 In A Row.'



PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS • BY JEFF SILBERMAN

323-525-2303 • jsilberman@airplaymonitor.com

New, Lost, 'Blind' Love Warm Winter Promos

Love is definitely in the air at stations of all formats, as Valentine's Day is the supreme top-of-mind promotional topic in the Topical Barometer poll. Also catching interest are the Grammys, "winter fever" warm-weather trips, and physical fitness. Eventwise, Promoganda contributors are celebrating new love, lost love, and even "blind" love.

R&B WUSL (Power 99) Philadelphia will wed 99 couples in front of the Love Statue in downtown Philly, plus it will hold a Heart-On Search. Every guy who enters the club event is pinned with a heart. Women have to persuade the men to give them their hearts. Whoever collects the most hearts wins. Sitting on pins and needles is Jason Gani.

Rhythmic top 40 KLUC Las Vegas will hold a Broken Hearts Ball at a club, where singles will play games like "Selectrocution." Men get blue tags with even numbers; women get pink tags with odd numbers. Then they go to the DJ and say, "No. 32 wants to buy No. 17 a drink," "No. 53 wants No. 24's phone number," etc. Matchmaker Vanessa Thill notes that a video screen helps out.

Believing love is blind, mainstream R&B WJTT (Power 99) Chattanooga, Tenn., will play Hitched or Ditched. Callers detail their best and worst blind dates. Two daily winners get a dozen roses, dinner for two, and tickets to a taping of Bill Cosby's show. Wayne Collins oversees (ahem) the bit.

Mainstream top 40 WPXY Rochester, N.Y., will hold a Boyfriend Bonfire at a local fire station. Jilted women will throw pictures and letters from their exes, as well as voided marriage certificates, into a pyre, eliciting media coverage for pyromaniac Tris Korlou.

WPXY and mainstream top 40 WKQX (Q102) Cincinnati are also doing versions of blind dates. The former stages a Dating Game interview in-studio, while Q102 blindfolds a couple for an entire chaperoned date. The two first see each other the morning after in the studio. Scott Colebrook's eyes have it.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Valentine's Day
2	5	Grammys
3	—	"Winter fever" tropical trips
4	4	Internet use
5	—	Physical-fitness events, topics
6	6	Winter sports
7t	3	Inclement weather
7t	7t	Post-holiday dieting
9	9	Impeachment trial
10	—	Baseball (spring training)

HOTTEST NEW MOVIES: "Varsity Blues," "Patch Adams," "Message In A Bottle," "Love At First Sight," "Star Wars" trailer

HOTTEST NEW TV: "ER," "Just Shoot Me," "Ally McBeal," "The PJs," "Felicity," "Friends," "The Practice"

THE FINE PRINT: Not surprisingly, the winter-fever trips to tropical locales come exclusively from stations in cold-weather markets . . . Interest in fitness relates to winter fever and post-holiday dieting; speaking of the latter, Metabolite seems to be sinking a lot into radio . . . Expect Black History Month to chart soon . . . The new "Star Wars" movie, due in May, has

PROMOGANDA HONOR ROLL

Dan Bowen, WSTR Atlanta • Diana Buckmann, KEEY Minneapolis • Scott Colebrook, WKQX Cincinnati • Wayne Collins, WJTT Chattanooga, Tenn. • Loren Condron, KEGL/KDMX Dallas • Mike Culotta, WQYK Tampa, Fla. • Garret Doll, KYGO Denver • Vicki Fiorelli, KNIX Phoenix • Jason Gani, WUSL Philadelphia • Kelly Gross, WPLY Philadelphia • Jude Heller, KFOG San Francisco • Stephanie Hogerman, WBEE Rochester, N.Y. • Tristana Korlou, WPXY Rochester, N.Y. • Heidi Kramer, WRIF/WCSX/WXDG Detroit • Cha Chi Loprete, WBCN Boston • Barbara Luchsinger, KZKZ Dallas • Paul Miraldi, WAXQ New York • Sheila Silverstein, WPOC Baltimore • Cheryl Sparks, WWW Detroit • Keith Sgariglia, WKQX Chicago • Jason Steinberg, WYNY New York • Vanessa Thill, KLUC Las Vegas • Maria Toufas, WXKS-FM Boston

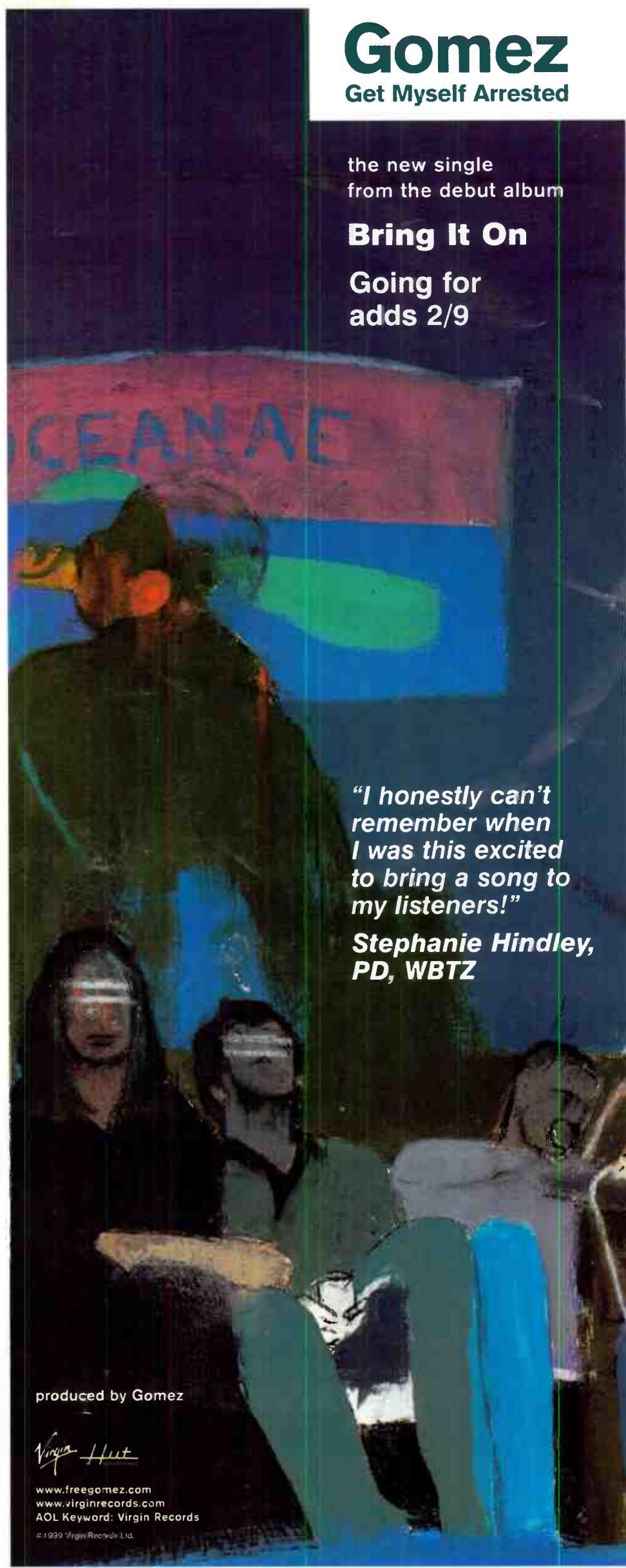
Gomez

Get Myself Arrested

the new single
from the debut album

Bring It On

Going for
adds 2/9



"I honestly can't remember when I was this excited to bring a song to my listeners!"

**Stephanie Hindley,
PD, WBTZ**

produced by Gomez

Virgin Hut

www.freedomez.com
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AOL Keyword: Virgin Records

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FALL '98 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank.
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Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98	Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98	Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98	Call	Format	Fa '97	W '98	Sp '98	Su '98	Fa '98							
MIAMI—(11)							NORFOLK, VA.—(36)						ROCHESTER, N.Y.—(50)							ALBANY, N.Y.—(59)						HARRISBURG, PA.—(76)								
WEDR	R&B	4.9	6.6	6.1	7.4	8.0	WOWI	R&B	1.7	2.1	1.4	1.8	1.3	WJRV	country	1.4	1.4	—	—	1.5	WNK-FM	top 40	9.1	11.3	10.2	12.0	11.5	WHR	country	8.0	8.0	8.0	8.3	9.1
WPQW	top 40/rhythm	5.7	5.4	5.0	5.0	5.5	WVDE	country	4	—	—	—	—	WXGI	country	1.1	1.8	—	—	1.2	WRBT	country	6.8	7.2	7.8	8.1	6.6	WRVY	cis rock	7.1	7.2	6.9	6.1	6.1
WHOT	R&B adult	5.1	5.1	4.7	4.9	5.2	WVDE	country	2.6	3.2	2.4	1.9	1.2	WGCY	religious	2.1	1.5	1.5	1.2	1.2	WWL-AM-FM	oldies	6.9	5.2	5.3	5.3	5.3	WTPA	album	5.8	5.8	5.1	6.0	5.2
WLWY	AC	5.1	4.9	4.8	4.0	4.8	WVDE	country	1.7	—	—	—	—	WREJ	religious	1.8	1.5	1.2	1.1	1.1	WRNQ	country	5.6	3.8	6.1	5.0	4.4	WTCI	R&B adult	2.5	2.1	3.0	2.6	3.7
WAMR-FM	Spanish	4.5	4.7	4.1	5.0	4.6	WVDE	country	1.5	1.0	—	—	—	WDX	country	1.15	1.0	1.0	1.1	1.1	WVDE	country	4.5	3.0	4.5	3.2	3.2	WTRN	adult std	2.1	3.2	3.1	3.2	3.1
WAQI	Spanish	3.5	3.8	4.0	4.4	4.4	WVDE	country	3.4	4.0	4.7	4.5	4.6	WDX	country	4.5	5.4	5.7	6.9	6.0	WVDE	modern	4.5	5.0	5.7	7.3	7.4	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WTZA	album	3.3	2.8	2.7	2.7	3.5	WVDE	country	6.1	6.3	6.1	5.5	5.4	WDX	oldies	4.5	5.8	7.1	5.1	5.2	WVDE	country	7.5	6.1	7.1	7.4	7.4	WVDE	oldies	4.5	5.0	5.7	6.7	6.7
WHYH	top 40	3.4	3.6	3.9	4.2	3.4	WVDE	country	6.2	6.4	6.6	5.8	4.8	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WLVE	jazz	4.1	3.8	3.3	4.2	3.4	WVDE	country	5.0	5.0	5.1	5.8	4.7	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WJKS	country	3.8	3.7	3.9	4.2	3.3	WVDE	country	4.6	4.7	4.1	4.6	4.6	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WRMA	Spanish	3.9	3.9	2.3	3.3	3.3	WVDE	country	5.3	4.3	4.0	4.0	4.5	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WMXJ	oldies	3.4	2.9	3.1	3.4	3.1	WVDE	country	3.8	2.3	3.3	3.1	4.3	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WQAM	sports	2.8	2.8	2.5	2.5	3.1	WVDE	country	3.0	3.2	2.7	3.1	3.1	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WTMI	classical	3.0	3.2	2.7	2.8	3.1	WVDE	country	3.4	2.7	2.4	3.0	2.6	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WDXJ	Spanish	2.8	3.2	2.7	2.8	3.1	WVDE	country	3.1	3.1	1.9	2.4	2.5	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WBGG	cis rock	3.3	2.6	3.3	3.3	3.0	WVDE	country	2.3	2.1	1.9	2.4	2.5	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WFLC	AC	3.8	3.8	4.2	3.5	2.9	WVDE	country	2.4	2.4	2.2	2.7	2.8	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WRTA	Spanish	2.4	3.4	3.2	2.7	2.8	WVDE	country	1.0	1.4	1.5	1.0	1.1	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WVZM	Spanish	1.2	1.5	2.1	2.2	2.3	WVDE	country	1.0	1.4	1.5	1.0	1.1	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WDXM	Spanish	1.2	1.4	1.7	1.8	2.0	WVDE	country	1.0	1.4	1.5	1.0	1.1	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WDXN	Spanish	1.2	1.4	1.7	1.8	2.0	WVDE	country	1.0	1.4	1.5	1.0	1.1	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WDXO	Spanish	1.2	1.4	1.7	1.8	2.0	WVDE	country	1.0	1.4	1.5	1.0	1.1	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WDXP	Spanish	1.2	1.4	1.7	1.8	2.0	WVDE	country	1.0	1.4	1.5	1.0	1.1	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WDXQ	Spanish	1.2	1.4	1.7	1.8	2.0	WVDE	country	1.0	1.4	1.5	1.0	1.1	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WDXR	Spanish	1.2	1.4	1.7	1.8	2.0	WVDE	country	1.0	1.4	1.5	1.0	1.1	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WDXU	Spanish	1.2	1.4	1.7	1.8	2.0	WVDE	country	1.0	1.4	1.5	1.0	1.1	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WDXV	Spanish	1.2	1.4	1.7	1.8	2.0	WVDE	country	1.0	1.4	1.5	1.0	1.1	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WDXW	Spanish	1.2	1.4	1.7	1.8	2.0	WVDE	country	1.0	1.4	1.5	1.0	1.1	WDX	oldies	4.6	4.6	4.7	5.4	4.5	WVDE	country	4.8	4.8	5.0	5.4	4.8	WVDE	adult std	4.5	5.0	5.7	6.7	6.7
WDXY	Spanish	1.2	1.4	1.7	1.8	2.0	WV																											

AIRPLAY
Monitor

Broadcast Data Systems
Radio Broadcast News

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

**INCREASE
IN PLAYS**

COLLECTIVE SOUL • Heavy (ATLANTIC)	+200
KDKB +26, KCAL +21, KQRC +13, WJRR +12, WMFS +11, KBPI +11, WZRR +10, KSJO +10, KILO +9, KLPX +9	
CANDLEBOX • Happy Pills (MAVERICK/WARNER BROS.)	+196
WKLQ +13, WXRA +11, WZRR +11, WTFX +10, WQXA +10, WMFS +9, KNJY +8, WZMT +8, KZRR +8, WRXL +8	
THE OFFSPRING • Why Don't You Get A Job? (COLUMBIA)	+184
WJRR +18, KRZR +17, WMFS +14, WCCC +13, WTPA +12, WTPT +11, KEGL +10, WXRC +9, KBER +8, KATT +8	
METALLICA • Whiskey In The Jar (ELEKTRA/EEG)	+172
KDKB +26, WZZR +15, KFRQ +12, WCMF +12, WONE +11, KNJY +10, WLZR +9, WNOR +8, KISW +7, KEGL +7	
HOLE • Malibu (DGC/INTERSCOPE)	+161
WJRR +18, KNJY +16, KRZR +15, KRAB +13, WZMT +12, WKLQ +11, KLAQ +9, WZZO +8, WCKW +8, WMFS +7	
SECOND COMING • Vintage Eyes (CAPITOL)	+150
KNJY +15, WJRR +15, WXRA +12, WYSP +11, WSTZ +9, WMFS +8, WZMT +8, KTUX +8, WCCC +8, KPOI +6	
CREED • One (WIND UP)	+135
WWDC +14, WTPF +10, KHTQ +10, WROV +10, WNEW +9, WSTZ +8, WXTB +8, WTUE +7, WLZR +7, WRQC +6	
THE SCREAMIN' CHEETAH WHEELIES • Right Place Wrong Time (CAPRICORN/MERCURY)	+121
WSTZ +16, KMJX +11, WPLR +11, WVRK +10, KHTQ +9, WNCD +8, KXUS +8, WROV +8, KTUX +8, WDHA +6	
JOHN MELLENCAMP • I'm Not Running Anymore (COLUMBIA)	+117
WAPL +15, WZZC +13, WPLR +11, WDVE +11, WHJY +10, WVRK +9, WROV +7, WXFY +6, KMJX +6, KFRQ +5	
EVE 6 • Leech (RCA)	+112
KTUX +15, KSJO +13, KNCN +11, WKLC +10, WXTB +9, KNJY +8, WCKW +7, WBUZ +4, KHTQ +4	

MODERN ROCK

**INCREASE
IN PLAYS**

LIT • My Own Worst Enemy (RCA)	+361
KTCL +35, CIMX +25, KXRK +19, WRXR +16, WGRD +15, WKRO +14, WFNX +14, WBCN +14, WPBZ +13, KDRE +12	
THE OFFSPRING • Why Don't You Get A Job? (COLUMBIA)	+333
CIMX +29, KRAD +22, KZNZ +19, KROX +15, KKDM +14, KMYZ +14, WPBZ +13, WMRQ +13, WZRR +12, KFRR +12	
MARVELOUS 3 • Freak Of The Week (HIFI/ELEKTRA/EEG)	+235
WEND +21, WAZZ +20, WAVF +17, WXNR +16, WPBZ +16, XTRA +15, KKND +13, WLRS +12, WRAX -10, KLYY +10	
FATBOY SLIM • Praise You (SKINT/ASTRALWERKS)	+213
KAEP +24, WAZZ +17, XTRA +17, WPBZ +15, WENZ +15, WXDX +14, KXPK +13, WXDG +11, KLZR +10, KNDD +10	
TIN STAR • Head (v2)	+212
KMYZ +17, KZNZ +13, CFNY +13, KPNT +13, WPBZ +12, KCXX +12, WJBX +11, WLRS +11, WQBK +9, KLZR +9	
BARENAKED LADIES • Alcohol (REPRISE)	+207
WXZZ +19, WEQX +16, KJEE +15, KFMA +14, WCYY +14, WENZ +14, WXDG +13, WXDX +12, KNDD +12, WRXR +12	
EVERCLEAR • One Hit Wonder (CAPITOL)	+204
WNNX +25, KXPK +21, WENZ +20, WHFS +19, WCYY +18, WXNR +17, CIMX +17, WZAZ +10, KENZ +10, WPBZ +10	
SEMISONIC • Secret Smile (MCA)	+154
WJBX +20, WXDG +18, WNNX +13, WCYY +11, WBRU +11, KTBZ +10, WGRD +8, KWOD +8, WPLY +7, KNDD +7	
DOVETAIL JOINT • Level On The Inside (AWARE/C2)	+149
WRAX +23, KGDE +17, WPLA +14, KZNZ +13, KDRE +12, KXRK +11, KZON +7, KMYZ +7, KTCL +7, WBTZ +6	
KORN • Freak On A Leash (IMMORTAL/EPIC)	+143
KDRE +20, WNFZ +13, KKND +11, KFMA +11, KRAD +11, KGDE +11, KCXX +10, WBRU +10, KEDJ +8, WBTZ +7	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



TW	LW
1 Eagle-Eye Cherry, Save Tonight	37 28
2 Shawn Mullins, Lullaby	36 33
3 Sarah McLachlan, Angel	34 24
4 Goo Goo Dolls, Slide	33 25
5 Jewel, Hands	33 34
6 Alanis Morissette, Thank U	22 15
7 Sheryl Crow, My Favorite Mistake	19 25
8 Matchbox 20, Back 2 Good	17 9
9 Sugar Ray, Every Morning	17 20
10 Third Eye Blind, Jumper	15 14
11 Lenny Kravitz, Fly Away	15 16
12 Goo Goo Dolls, Iris	14 16
13 Barenaked Ladies, It's All Been Done	14 18
14 New Radicals, You Get What You Give	14 14
15 U2, Sweetest Thing	13 12
16 Aerosmith, I Don't Want To Miss A Thing	12 10
17 Sheryl Crow, Anything But Down	12 0
18 Hole, Malibu	10 6
19 Hootie & The Blowfish, Only Lonely	10 10
20 Smash Mouth, Walkin' On The Sun	9 8
21 Semisonic, Closing Time	9 10
22 Sixpence None The Richer, Kiss Me	9 4
23 Rolling Stones, Gimme Shelter	9 12
24 Brian Setzer Orchestra, Jump Jive An' Wail	9 8
25 Fastball, The Way	8 4
26 Lauryn Hill, Ex-Factor	8 5
27 Collective Soul, Run	8 8
28 Natalie Imbruglia, Torn	8 11
29 Barenaked Ladies, One Week	8 13
30 Dave Matthews Band, Crush	7 5

TW	LW
1 The Offspring, Pretty Fly For A White Guy	39 30
2 New Radicals, You Get What You Give	21 23
3 Limp Bizkit, Faith	20 20
4 Jewel, Hands	19 18
5 Barenaked Ladies, It's All Been Done	18 17
6 Goo Goo Dolls, Slide	18 17
7 Lenny Kravitz, Fly Away	17 20
8 Sugar Ray, Every Morning	17 13
9 Everlast, What It's Like	15 19
10 Beastie Boys, Body Movin'	14 16
11 Green Day, Nica Guys Finish Last	14 16
12 Orgy, Blue Monday	14 4
13 Hole, Malibu	10 8
14 Collective Soul, Run	9 8
15 Shawn Mullins, Lullaby	6 5
16 Foo Fighters, My Hero	5 4
17 Chef, Chocolate Salty Balls	5 7
18 Alanis Morissette, Uninvited	5 5
19 Goo Goo Dolls, Iris	4 3
20 Eagle-Eye Cherry, Save Tonight	4 7
21 Garbage, Special	3 4
22 Rob Zombie, Living Dead Girl	3 3
23 Aerosmith, Cryin'	3 1
24 Beck, Where It's At	3 2
25 Everclear, One Hit Wonder	3 2
26 Kid Rock, I Am The Bulldog	3 0
27 Jamiroquai, Virtual Insanity	2 1
28 Verve, Bitter Sweet Symphony	2 1
29 Dave Matthews Band, Crush	2 2
30 Beastie Boys, Intergalactic	2 4
31 Nirvana, Smells Like Teen Spirit!	2 1
32 Harvey Danger, Flagpole Sitta	2 1
33 Flys, Got You	2 5
34 Eve 6, Leech	2 3
35 Chris Isaak, Wicked Game	1 0
36 Lenny Kravitz, Are You Gonna Go My Way	1 1
37 Aerosmith, Crazy	1 1
38 Beastie Boys, No Sleep Till Brooklyn	1 1
39 The Smashing Pumpkins, Today	1 1
40 Beck, Loser	1 2

TRIPLE-A

**INCREASE
IN PLAYS**

COLLECTIVE SOUL • Run (HOLLYWOOD/ATLANTIC)	+49
KBCO +12, WHPT +9, KGSR +8, KINK +7, WRLT +6, KMFT +5, WDOD +4, WBOS +4, KTCZ +2, KKZN +1	
SARAH MCLACHLAN • Angel (WARNER SUNSET/REPRISE)	+48
KACD +24, KBCO +10, CIDR +7, KMFT +4, WHPT +4, WVRV +2, KINK +1, WBOS +1	
JOHN MELLENCAMP • I'm Not Running Anymore (COLUMBIA)	+43
KKZN +13, CIDR +8, WNCS +8, KFOG +7, KGSR +4, WRLT +3, WXRV +3, KINK +2, KPIG +2, WXRT +2	
SHAWN MULLINS • Shimmer (SMG/COLUMBIA)	+36
WRLT +10, WTTS +9, WDOD +7, KINK +5, WHPT +4, KKZN +2, WNCS +2, KGSR +2, CIDR +1, WBOS +1	
BRUCE HORNSBY • King Of The Hill (RCA)	+33
KGSR +11, WTTS +7, KINK +6, WNCS +2, KBCO +2, WXRT +2, CIDR +1, WRLT +1, KMFT +1, WBOS +1	
R.E.M. • Lotus (WARNER BROS.)	+33
KGSR +11, KMFT +9, KFOG +6, KINK +4, WTTS +4, WKOC +4, KKZN +3, KACD +3, CIDR +3, WNCS +3	
FASTBALL • Out Of My Head (HOLLYWOOD)	+32
KACD +10, KKZN +8, KBCO +8, WRLT +5, CIDR +1, WHPT +1	
BONNIE RAITT • Lover's Will (CAPITOL)	+25
KGSR +7, KINK +5, WRLT +4, KTCZ +4, WBOS +3, KXL +1, KPIG +1	
SUGAR RAY • Every Morning (LAVA/ATLANTIC)	+23
WTTS +11, KMFT +10, WHPT +4, WXRV +4, WKOC +3, WBOS +3, KGSR +2	
SEMISONIC • Secret Smile (MCA)	+22
WRLT +11, WXRV +6, KMFT +3, WNCS +3, KGSR +2, WDOD +1, KKZN +1, WHPT +1	



When you want to hit your target audience... take aim with Airplay Monitor.

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72% of Monitor Radio readers use or plan to use Show Prep Services.
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The Black Crowes *Only A Fool*

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"The songs are positively spine-tingling." —*Guitar Player*

"...a sound this good can never go out of style." —*The New York Post*

"Chris Robinson may be one of today's most soulful singers." —*LA Daily News*

Produced by Patrick Leonard
Album version produced by Kevin Shirley
Management: Angelus Entertainment

www.blackcrowses.com
www.columbiarecords.com

COLUMBIA ANGELUS

AIRPLAY
Monitor

MAINSTREAM ROCK

POWER PLAYLISTS

FOR WEEK ENDING JANUARY 31, 1999

KJSO San Jose
 PD: Jim Richards
 MD: Laurie Free
 408-453-5400
 Jacor



WBZX Columbus, OH
 PD: Hal Fish
 APD/MD: Ronni Hunter
 614-481-7800
 North America



KQRC Kansas City
 PD: Vince Richards
 MD: Valorie Knight
 913-514-3000
 Sinclair



WXTM St. Louis
 PD: Tommy Mattern
 APD: Rob Walker
 MD: Eric Schmidt
 314-621-0400
 Emmis



WHJY Providence
 PD: Joe Bevilacqua
 APD: Sharon Schifino
 401-438-6110
 Capstar



WBAB Long Island
 VP Pgmg: Bob Buchman
 OM: Eric Wellman
 516-587-1023
 Cox



	TW	LW
1 Everlast, What It's Like	33 14	1 Rob Zombie, Dragula
2 Black Sabbath, Psycho Man	29 19	2 Everlast, What It's Like
3 Metallica, Turn The Page	28 13	3 Metallica, Turn The Page
4 Tool, Aenema	28 6	4 Black Sabbath, Psycho Man
5 Tool, Forty Six & 2	28 20	5 Lenny Kravitz, Fly Away
6 Lenny Kravitz, Fly Away	18 37	6 Stabbing Westward, Save Yourself
7 Rob Zombie, Dragula	18 12	7 The Fly's Got You (Where I Want You)
8 Creed, One	17 13	8 Kenny Wayne Shepherd, Blue On Black
9 Collective Soul, Heavy	17 7	9 Hole, Celebrity Skin
10 The Fly's, Got You (Where I Want You)	17 7	10 The Offspring, Pretty Fly (For A White Guy)
11 Remy Zero, Prophecy	16 0	11 Eve 6, Inside Out
12 Fuel, Bittersweet	16 19	12 Class Of '99, Another Brick In The Wall,
13 Creed, What's This Life For	15 32	13 Marvelous 3, Freak Of The Week
14 Cracker, Low	15 13	14 Pearl Jam, Elderly Woman Behind The
15 Pearl Jam, Yellow Ledbetter	15 19	15 Monster Magnet, Space Lord
16 Stars, Korn, Got The Life	15 13	16 Collective Soul, Heavy
17 Ramstein, Du Hast	15 13	17 Tool, H
18 Alice In Chains, Man In The Box	13 19	18 Creed, One
19 Days Of The New, The Down Town	13 12	19 Eve 6, Leech
20 Eve 6, Leech	13 0	20 Goo Goo Dolls, Slide
21 Megadeth, Use The Man	13 6	21 Kenny Wayne Shepherd, Everything Is Broken
22 Danzig, Mother	13 13	22 Stone Temple Pilots, Plush
23 Creed, My Own Prison	12 0	23 Godsmack, Whatever
24 Monster Magnet, Space Lord	12 19	24 Red Rider, Lunatic Fringe
25 Alice In Chains, Down In A Hole	12 11	25 Pearl Jam, Even Flow
26 Alice In Chains, Again	12 13	26 Days Of The New, Touch, Peel And Stand
27 Foo Fighters, Evenlong	12 13	27 Bush, Little Things
28 Days Of The New, Sheff In The Room	11 13	28 Green Day, Brain Stew
29 Creed, Tom	11 5	29 Rush, Tom Sawyer
30 Pearl Jam, Even Flow	11 13	30 Metallica, Fuel

WLZR Milwaukee
 PD: Keith Hastings
 MD: Marilyn Mee
 414-454-0900
 Saga Communications



WONE Akron
 PD: J.D.
 APD: Tim Daugherty
 330-869-9800
 Tom Mandell



KISS San Antonio
 OM: Virgil Thompson
 PD: Kevin Vargas
 MD: C.J. Cruz
 210-646-0105
 Cox



WRDU Raleigh
 PD: Bob Edwards
 MD: Mark Arsen
 919-876-1061
 Capstar



KUFO Portland
 OM: Dave Numme
 APD: Al Scott
 503-22-9700
 CBS



WCCC Hartford
 PD: Michael Picozzi
 APD/MD: Mike Karolyi
 860-233-4426
 Marlin Broadcasting



	TW	LW
1 Rob Zombie, Dragula	34 35	1 Lenny Kravitz, Fly Away
2 Monster Magnet, Powertrip	29 24	2 Metallica, Turn The Page
3 Metallica, Turn The Page	28 29	3 The Offspring, Pretty Fly (For A White Guy)
4 The Offspring, Pretty Fly (For A White Guy)	25 23	4 Jonny Lang, Still Rannin'
5 Godsmack, Whatever	24 23	5 John Mellencamp, I'm Not Running Anymore
6 Collective Soul, Heavy	24 23	6 Collective Soul, Heavy
7 Everlast, What It's Like	23 20	7 Candlebox, 10,000 Horses
8 Creed, One	21 14	8 The Fly's, Got You (Where I Want You)
9 Hole, Celebrity Skin	21 33	9 Everlast, What It's Like
10 Stabbing Westward, Haunting Me	18 9	10 Goo Goo Dolls, Slide
11 Second Coming, Soft	17 20	11 Train, Free
12 Metallica, Whiskey In The Jar	17 8	12 Creed, One
13 Local H, It's A Long Way To The Top	15 15	13 Eve 6, Inside Out
14 Class Of '99, Another Brick In The Wall,	14 16	15 Pearl Jam, Elderly Woman Behind The
15 Limp Bizkit, Faith	14 15	16 Kenny Wayne Shepherd, Everything Is Broken
16 Econoline Crush, Surefire	13 9	17 Rob Zombie, Dragula
17 Marilyn Manson, I Don't Like The Drugs	13 14	18 Creed, One
18 Rob Zombie, Living Dead Girl	12 11	19 Eve 6, Outside In
19 Pantera, Hole In The Sky	10 14	20 The Fly's, Got You (Where I Want You)
20 Soundgarden, Super Breakdown	11 11	21 Metallica, Whiskey In The Jar
21 Creed, What's This Life For	9 6	22 Metallica, Whiskey In The Jar
22 Monster Magnet, Space Lord	9 6	23 Jimmy Page & Robert Plant, Most High
23 Lenny Kravitz, Fly Away	9 32	24 Grinspoon, Post Enchanted Anxiety
24 Duff McKagan, Seattle Head	9 7	25 Indigoferous, Now That You're Gone
25 Stabbing Westward, Save Yourself	8 8	26 Soul Coughing, Circles
26 Stone Temple Pilots, Vaseline	8 6	27 Jimmy Page & Robert Plant, Shining In The
27 Pink Floyd, Welcome To The Machine	7 3	28 Aerosmith, I Don't Want To Miss A Thing
28 Creed, My Own Prison	7 9	29 Aerosmith, Livin' On The Edge
29 Alice In Chains, Would	7 8	30 Bush, Comedown
30 Bush, Comedown	7 7	

WJRR Orlando
 PD: Dick Sheetz
 MD: Pat Lynch
 407-916-7790
 Clear Channel



KUPD Phoenix
 OM: Tim Maranville
 PD: JJ Jeffries
 602-345-5921
 Sandusky



KIOZ San Diego
 PD: Tim Dukes
 APD/MD: Shanon Leder
 619-565-6006
 Jacor



KATT Oklahoma City
 PD: Chris Baker
 MD: Jake Daniels
 405-848-0100
 Caribou Communications



KRXO Sacramento
 SM: Curtiss Johnson
 APD: Pat Martin
 MD: Kylee Brooks
 916-334-7777
 Entercom



WROQ Greenville, S.C.
 PD: Ken Carson
 APD/MD: K.C. Carson
 864-242-0101
 Capstar



	TW	LW
1 Creed, One	39 36	1 Second Coming, Soft
2 Eve 6, Leech	35 34	2 Monster Magnet, Powertrip
3 Everlast, What It's Like	34 33	3 Metallica, Turn The Page
4 Collective Soul, Heavy	33 21	4 Janus Stark, Every Little Thing Counts
5 Cake, Never There	33 22	5 The Black Crowes, Kickin' My Heart Around
6 Bare J., You Blew Me Off	22 18	6 Fuel, Bittersweet
7 Stabbing Westward, Haunting Me	21 21	7 Stabbing Westward, Haunting Me
8 Rock, Blue Monday	20 20	8 Rob Zombie, Dragula
9 Godsmack, Whatever	21 19	9 Collective Soul, Heavy
10 Sprung Monkey, Super Breakdown	20 21	10 Green Day, Chemical Peel
11 Everlast, What It's Like	19 14	11 Green Day, Chemical Peel
12 Everlast, One Hit Wonder	19 19	12 Everlast, What It's Like
13 Rez Zero, Prophecy	19 19	13 Metallica, Turn The Page
14 Monster Magnet, Powertrip	19 19	14 Metallica, Turn The Page
15 Candlebox, Happy Pills	19 17	15 Foo Fighters, My Hero
16 Hole, Malibu	18 0	16 Spring Monkey, Naked
17 The Offspring, Why Don't You Get A Job?	18 0	17 The Offspring, Why Don't You Get A Job?
18 Rob Zombie, Dragula	17 15	18 Marilyn Manson, I Don't Like The Drugs
19 Virgin Merlot, Gain	17 1	19 Jimi Hendrix, Purple Haze
20 Oleander, Why I'm Here	17 0	20 Goo Goo Dolls, Slide
21 Fuel, Bittersweet	16 34	21 Sprung Monkey, Super Breakdown
22 Incubus, New Skin	16 15	22 Second Coming, Soft
23 Second Coming, Vintage Eyes	15 0	23 Tool, Skunk
24 Lenny Kravitz, You're My Flavor	15 20	24 Duff McKagan, Seattle Head
25 Rob Zombie, Living Dead Girl	15 15	25 Eve 6, Leech
26 Fear Factory, Descent	15 11	26 Days Of The New, Touch, Peel And Stand
27 Metallica, Turn The Page	14 12	27 Static-X, Bleed For Days
28 Marilyn Manson, I Don't Like The Drugs	14 14	28 Days Of The New, Touch, Peel And Stand
29 Lenny Kravitz, Fly Away	13 16	29 Goo Goo Dolls, Iris
30 The Fly's, Got You (Where I Want You)	13 16	30 Blink 182, Oamnit

WQXA Harrisburg
 PD: Claudine DeLorenzo
 MD: Nixon
 717-367-7700
 Citadel



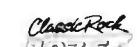
WLUM Milwaukee
 PD: Chuck Summers
 APD/MD: Terry Havel
 414-771-1021
 All Pro Broadcasting



KYYS Kansas City
 PD: Greg Bergen
 MD: Slacker
 913-677-8998
 Entercom



WIMZ Knoxville
 PD: Jim Pemberton
 MD: Bill Kidd
 423-525-6000
 South Central



WCKW New Orleans
 PD: Ted Edwards
 504-831-8811
 222 Corporation



WLVQ Columbus
 PD: Charley Lake
 APD/MD: Joe Show
 614-227-9696
 CBS



	TW	LW
1 Everlast, What It's Like	36 32	1 Everlast, What It's Like
2 Fuel, Bittersweet	32 29	2 Lenny Kravitz, Fly Away
3 The Black Crowes, Kickin' My Heart Around	31 31	3 Metallica, Turn The Page
4 The Fly's, Got You (Where I Want You)	31 32	4 Collective Soul, Heavy
5 Creed, One	30 30	5 The Offspring, Pretty Fly (For A White Guy)
6 The Offspring, Pretty Fly (For A White Guy)	29 27	6 The Fly's, Got You (Where I Want You)
7 Jimi Hendrix, Chicken Shack, Another Day	27 27	7 Eddie Vedder, Bell's Days
8 Collective Soul, Heavy	25 16	8 Jonny Lang, Still Rannin'
9 Metallica, Turn The Page	21 22	9 New Radicals, You Get What You Give
10 Godsmack, Whatever	18 17	10 Collective Soul, Heavy
11 Yest, Touched	18 32	11 Indigenous, Now That You're Gone
12 Cake, Never There	17 17	12 Eve 6, Inside Out
13 Eve 6, Leech	16 13	13 Days Of The New, The Down Town
14 Econoline Crush, Surefire	16 16	14 Hole, Celebrity Skin
15 Soul Asylum, School's Out	15 13	15 Semisonic, Closing Time
16 Rob Zombie, Living Dead Girl	14 15	16 Sublime, What I Got
17 Class Of '99, Another Brick In The Wall,	14 15	17 Days Of The New, Shelf In The Room
18 Black Sabbath, Selling My Soul	14 13	18 Pretenders, Middle Of The Road
19 Soul Coughing, Circles	14 11	19 Ted Nugent, Stranglehold
20 Green Day, Nice Guy Finish Last	13 10	20 Bare J., You Blew Me Off
21 Metallica, Whiskey In The Jar	13 9	22 Third Eye Blind, Semi-Charmmed Life
22 Stabbing Westward, Haunting Me	11 10	23 Electric Light Orchestra, Do Ya
23 Rob Zombie, Living Dead Girl	11 10	24 Green Day, Brain Stew
24 Class Of '99, Another Brick In The Wall,	11 10	25 Seven Mary Three, Cumberbome
25 Black Sabbath, Selling My Soul	11 10	26 Queen, Killer Queen

WPYX Albany
PD/MD: John Cooper
518-785-9800
Capstar



KDKB Phoenix
OM: Tim Maranville
MD: Tracy Lea
602-897-9300
Sandusky

93.3 KDKB
Rock America

WZZO Allentown
PD: Robin Lee
MD: Keith Moyer
610-434-1742
Atlantic Star

WZZO

WNOR Norfolk
PD: Harvey Kojan
APD: Tim Parker
757-366-9900
Saga Communications

FM 99 WNOR

WDHA Morristown
PD: Lenny Bloch
MD: Terrie Carr
800-540-1055
Northern N.J. Radio Group

WDHA
105.5 Jersey's Rock Radio

WTUE Dayton
PD: Mike Thomas
MD: John Beaulieu
937-224-1137
Jacor

WTUE
105.5 DAYTIME'S BEST ROCKERS

	TW	LW
1 Sheryl Crow, My Favorite Mistake	23 23	1 The Black Crowes, Kickin' My Heart Around
2 John Mellencamp, Your Life Is Now	22 18	2 Indigenous, Now That You're Gone
3 Goo Goo Dolls, Slide	22 21	3 Train, Free
4 Train, Free	22 19	4 Creed, One
5 Lenny Kravitz, Fly Away	21 20	5 Fuel, Bittersweet
6 Eve 6, Inside Out	16 18	6 Metallica, Whiskey In The Jar
7 Collective Soul, Heavy	10 13	7 Collective Soul, Heavy
8 Fastball, Fire Escape	10 8	8 Eve 6, Leech
9 New Radicals, You Get What You Give	9 8	9 Dishwalla, Stay Awake
10 Kenny Wayne Shepherd, Blue On Black	8 4	10 Goo Goo Dolls, Slide
11 George Thorogood & The Destroyers, Bad To	8 7	11 Jonny Lang, Still Rainin'
12 Jonny Lang, Still Rainin'	8 6	12 Goo Goo Dolls, Dizzy
13 Steven Raig Vaughan & Double, Pride And	8 6	13 Dovetail Joint, Level On The Inside
14 Matchbox 20, Real World	7 6	14 Candlebox, 10,000 Horses
15 ZZ Top, Sharp Dressed Man	7 6	15 Black Sabbath, Selling My Soul
16 ZZ Top, Legs	7 4	16 Marilyn Manson, I Don't Like The Drugs
17 John Mellencamp, I'm Not Running Anymore	7 9	17 Bare It, You Blew Me Off
18 Van Halen, Jump	7 5	18 Candlebox, Happy Pills
19 Hootie & The Blowfish, I Will Wait	6 4	19 Creed, I'm Eighteen
20 Phil Collins, In The Air Tonight	6 6	20 Metallica, Turn The Page
21 Boston, Peace Of Mind	6 6	21 The Afghan Whigs, Somethin' Hot
22 Linkin Park, Another Brick In The Wall	6 4	22 Oceanside, Who I Am
23 Aesop Rock, I'm Not The One	6 6	23 The Fly, She's So Huge
24 Queen, Fat Bottomed Girls	6 4	24 Class Of '98, Another Brick In The Wall,
25 Red Rider, Lunatic Fringe	6 4	25 Hole, Celebrity Skin
26 Boston, More Than A Feeling	6 6	26 Motley Crue, Enslaved
27 Rush, Tom Sawyer	6 4	27 Bare It, You Blew Me Off
28 Boston, Foreplay/Longetime	6 5	28 Placebo, Pure Morning
29 Boston, Long Time	6 5	29 Jonny Lang, Wander This World
30 The Fly, Got You (Where I Want You)	6 6	30 Stabbing Westward, Haunting Me

WFYV Jacksonville
PD: David Moore
MD: "Woodman"
904-624-1055
Capstar



KLAQ El Paso
PD/MD: "Magic" Mike Ramsey
915-544-8864
New Wave Broadcasting

KLAQ
96.5 FM

WTPT Greenville, S.C.
PD: Zakk Tyler
864-242-4660
Clear Channel

PLANET 95.5

WIOT Toledo
OM/PD: Darrin Arriens
APD: Don Davis
419-244-8321
Jacor

WIOT
104.7

WEGR Memphis
PD: Drake Hall
MD: Zeke Logan
901-578-1100
Clear Channel

WROV Roanoke
PD: Buzz Casey
MD: Bryan Shaw
540-343-4444
Atlantic Star

WROV
103.5

	TW	LW
1 Metallica, Turn The Page	24 22	1 Goo Goo Dolls, Slide
2 Lenny Kravitz, Fly Away	22 25	2 Everlast, What It's Like
3 Jonny Lang, Still Rainin'	22 25	3 The Fly, Got You (Where I Want You)
4 Everlast, What It's Like	19 13	4 Metallica, Turn The Page
5 Creed, What's The Life For	17 10	5 Jonny Lang, Still Rainin'
6 Kenny Wayne Shepherd, Everything Is Broken	13 15	6 Eve 6, Leech
7 The Black Crowes, Kickin' My Heart Around	13 22	7 Orgy, Bloody Monday
8 Kiss, Psycho Circus	10 9	8 Marvelous 3, Freak Of The Week
9 Big Head Todd & The Monsters, Boom Boom	9 10	9 The Fly, Got You (Where I Want You)
10 Kenny Wayne Shepherd, Somehow, Somewhere	9 8	10 The Offspring, Why Don't You Get A Job?
11 Train, Free	9 9	11 Everlast, What's This Life For
12 Creed, One	9 12	12 Goo Goo Dolls, Slide
13 Kenny Wayne Shepherd, Blue On Black	8 7	13 Shann Mullins, Lullaby
14 AC/DC, Back In Black	8 3	14 Eagle-Eye Cherry, Save Tonight
15 Ozzy Osborne, Back On Earth	8 7	15 Pearl Jam, Bobo's Wife
16 Rolling Stones, Psycho Saturday Night	8 6	16 Fuel, Free
17 Black Sabbath, Psycho Man	8 18	17 Eve 6, Inside Out
18 Black Oyster Cult, Burnin' For You	8 7	18 Fuel, Shimmer
19 Led Zeppelin, The Girl I Love	8 6	19 Matchbox 20, 3 AM
20 Son Volt, Straightjacket	8 8	20 Goo Goo Dolls, Ins
21 Black Sabbath, Selling My Soul	8 6	21 Days Of The New, The Down Town
22 ZZ Top, Gimme All Your Lovin'	7 5	22 New Radicals, You Get What You Give
23 Thin Lizzy, The Boys Are Back In Town	7 7	24 Remy Zero, Prophecy
24 AC/DC, Dirty Eyes	7 8	25 Hole, Malibu
25 Scorpions, No One Like You	7 7	26 Days Of The New, The Down Town
26 Golden Earring, Twilight Zone	7 7	27 Metallica, Whiskey In The Jar
27 Guns N' Roses, Paradise City	7 4	28 Pearl Jam, Elderly Woman Behind The
28 Lynyrd Skynyrd, Free Bird	6 6	29 Green Day, When I Come Around
29 Whitesnake, Here I Go Again	6 6	30 Jackyl, Open For Business
30 Van Halen, Jump	6 5	

WTFX Louisville
OM: Michael Lee
MD: Keith O'Loane
502-560-1069
Clear Channel



KEZO Omaha
PD/MD: Bruce Patrick
402-595-5300
Journal Broadcasting

100.5 THE FOX
Rocks

KBER Salt Lake City
OM: Bruce Jones
MD: Helen Powers
801-485-6700
Citadel

KUT 101
UTAH'S ROCK STATION

WCMF Rochester
APD: Scott Vandusen
MD: Dave Kane
716-272-7260
CBS

96 WCMF

WKLQ Grand Rapids
OM: Tony Gates
APD: Mark Feurie
616-774-8461
Bloomington Broadcasting

KMOD Tulsa
PD: Phil Stone
MD: Rob Hurt
918-664-2810
Clear Channel

KMOD
97.5

	TW	LW
1 Everlast, What It's Like	29 28	1 Collective Soul, Heavy
2 Rob Zombie, Dragula	27 24	2 Lenny Kravitz, Fly Away
3 Lenny Kravitz, Fly Away	27 27	3 Creed, One
4 Everlast, What It's Like	26 29	4 Train, Free
5 Creed, What's The Life For	20 26	5 Metallica, Whiskey In The Jar
6 Kenny Wayne Shepherd, Everything Is Broken	17 14	6 Eve 6, Leech
7 The Offspring, Pretty Fly (For A White Guy)	17 14	7 Orgy, Bloody Monday
8 Creed, One	16 19	8 Marvelous 3, Freak Of The Week
9 Collective Soul, Heavy	16 19	9 The Fly, Got You (Where I Want You)
10 Creed, Torn	15 16	10 The Offspring, Why Don't You Get A Job?
11 Marilyn Manson, The Ope Show	15 8	11 Everlast, What's This Life For
12 Blur, Song 2	14 12	12 Goo Goo Dolls, Slide
13 Collective Soul, Heavy	14 9	13 Shann Mullins, Lullaby
14 Queens Of The Stone Age, If Only	14 15	14 Eagle-Eye Cherry, Save Tonight
15 Godsmack, Whatever	14 15	15 Pearl Jam, Bobo's Wife
16 Limp Bizkit, Faith	14 11	16 Fuel, Free
17 Kenny Wayne Shepherd, Blue On Black	13 10	17 Eve 6, Inside Out
18 Train, Free	12 12	18 Fuel, Shimmer
19 Remy Zero, Prophecy	12 14	19 Matchbox 20, 3 AM
20 Days Of The New, Touch, Peel And Stand	11 9	20 Goo Goo Dolls, Ins
21 Megadeth, Symphony Of Destruction	11 11	21 Days Of The New, The Down Town
22 Jerry Cantrell, Cut You In	11 15	22 New Radicals, You Get What You Give
23 Candlebox, Happy Pills	11 1	24 Remy Zero, Prophecy
24 Second Coming, Soft	11 16	25 Hole, Malibu
25 Tool, H	10 9	26 Days Of The New, The Down Town
26 Creed, My Own Prison	10 10	27 Metallica, Whiskey In The Jar
27 White Zombie, Thunder Kiss '95	10 4	28 Pearl Jam, Elderly Woman Behind The
28 Collective Soul, Heavy	10 12	29 Green Day, When I Come Around
29 Matchbox 20, Push	9 11	30 Jackyl, Open For Business
30 Metallica, Whiskey In The Jar	9 9	

WPLR New Haven
PD: John Griffin
MD: Pam Landry
203-287-9070
Capstar



WBLM Portland, ME
PD: Herb Ivy
MD: Brian James
207-774-6364
Fuller Jeffrey

WBLM 102.9

KMJX Little Rock
PD: Tom Wood
MD: Jimmy Edwards
501-372-7740
Clear Channel

MAGIC 105

WXRA Greensboro
PD: Tim Satterfield
APD: Marcia Gan
336-727-8826
Clear Channel

94.5

WXRC Charlotte
PD: Ron Bowen
828-322-9472
Pacific Broadcasting Group

CHARLOTTE'S 95.7 XRC
BEST ROCK

KCAL San Bernardino
PD: Steve Hoffman
MD: MJ Matthews
909-793-3554
CBS

KCAL 96.7

	TW	LW
1 Collective Soul, Heavy	23 21	1 The Black Crowes, Kickin' My Heart Around
2 Goo Goo Dolls, Side	21 19	2 Kenny Wayne Shepherd, Everything Is Broken
3 Kenny Wayne Shepherd, Everything Is Broken	20 19	3 Collective Soul, Heavy
4 Lenny Kravitz, Fly Away	19 23	4 Metallica, Turn The Page
5 Indigenous, Now That You're Gone	16 16	5 The Offspring, Pretty Fly (For A White Guy)
6 The Black Crowes, Kickin' My Heart Around	14 18	6 Eve 6, Leech
7 Creed, One	12 7	7 Goo Goo Dolls, Side
8 John Mellencamp, I'm Not Running Anymore	11 0	8 AC/DC, Back In Black
9 Screamin' Cheetah Wheeles, Right Place	11 15	9 Collective Soul, Heavy
10 Jonny Lang, Still Rainin'	11 14	10 Everlast, What's This Life For
11 Metallicas, Turn The Page	11 14	11 Goo Goo Dolls, Side
12 The Fly, Got You (Where I Want You)	11 6	12 Fuel, Bittersweet
13 The Black Crowes, By Your Side	10 1	13 Shann Mullins, Lullaby
14 Blonde, Maria	9 8	14 Eric Clapton, Cocaine
15 Train, Free	9 8	15 The Doors, Roadhouse Blues
16 Moon Dog Man, Turn It Up!	9 8	16 Tom Petty & The Heartbreakers, Learning
17 Cracker, The World Is Mine	8 7	17 Collective Soul, Heavy
18 Rolling Stones, Gimme Shelter	7 6	18 Screamin' Cheetah Wheeles, Boogie King
19 Jimmy Rogers All-Stars, Don't Start Me	7 0	19 Steve Miller Band, The Joker
20 Shann Mullins, lullaby	7 8	20 Collective Soul, Heavy
21 Bruce Springsteen, I Wanna Be With You	7 6	21 Aerostich, Sweet Emotion
22 The Tubes, She's A Beauty	6 1	22 The Offspring, Pretty Fly (For A White Guy)
23 Jonny Jett & The Blackhearts, I Love Rock	6 0	23 Spring Monkey, Super Breakdown
24 Kiss, You Wanted The Best	6 6	24 Black Sabbath, Psycho Man
25 ZZ Top, Peanut Necktie	5 1	25 John Fogerty, Blueberry Hill
26 Van Halen, Mean Street	5 2	26 Motley Crue, Enslaved
27 Steve Miller Band, Jet Airliner	5 4	27 Goo Goo Dolls, Ins
28 Rick Derringer, Rock And Roll Hoochie Koo	5 3	28 Kenny Wayne Shepherd, Somewhere, Somewhere
29 Emerson, Lake & Palmer, Karn Evil 9	5	

MAINSTREAM ROCK

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

SECOND COMING*Vintage Eyes* (Capitol)**NEW STATIONS**
15**CANDLEBOX***Happy Pills* (Maverick/Warner Bros.)**14****HOLE***Malibu* (DGC/Interscope)**12****THE OFFSPRING***Why Don't You Get A Job?* (Columbia)**12****THE SCREAMIN' CHEETAH WHEELIES***Right Place Wrong Time* (Capricorn/Mercury)**12**

Medium (14-20): 16 KEZO, KLBJ, KLOS, KOMP, KXUS, WAQX, WCMF, WDVE, WIZN, WLUM, WPLR, WROQ, WSTZ, WTPA, WTUE, WZZO
Light (Under 14): 30
New Airplay This Week: 2 KTUX, WFTX

MARILYN MANSON 623/68*I Don't Like The Drugs But The Drugs Like Me* (Nothing/Interscope)**623/68**

Total Stations: 49/Chart Move: 27-25
Heavy (21+): 5 KHTQ, KNJY, WMFS, WXRA, WXTM
Medium (14-20): 11 KEZO, KLRQ, KRZR, WAAF, WCCC, WIYY, WJRR, WKLO, WQXA, WRQC, WYSP
Light (Under 14): 33
New Airplay This Week: 2 KICT, WHJY

ROB ZOMBIE 596/85*Living Dead Girl* (Geffen/Interscope)**596/85**

Total Stations: 57/Chart Move: 30-28
Heavy (21+): 5 KAZR, KNJY, KOKR, WMFS, WXTM
Medium (14-20): 12 KBPI, KISW, KRAB, KRZR, KUFO, WAAF, WCCC, WJRR, WKLO, WNOR, WQXA, WRQC
Light (Under 14): 40
New Airplay This Week: 9 KEGL, KICT, KIOZ, KPOI, WAAF, WCKW, WROQ, WTPA, WXRC

STABBING WESTWARD 568/73*Haunting Me* (Columbia)**568/73**

Total Stations: 50/Chart Move: 31-29
Heavy (21+): 5 KHTQ, KJLQ, KLOS, KOMP, KXUS, KZRR, WLZR, WMFS, WTPA, WXTM, WYSP, WZMT
Light (Under 14): 35
New Airplay This Week: 4 KBPI, KUFO, WIYY, WNOR

THE OFFSPRING 473/184*Why Don't You Get A Job?* (Columbia)**473/184**

Total Stations: 44/Chart Move: Debut 31
Heavy (21+): 5 KNJY, KRAB, KUFO, WAAF, WXTM
Medium (14-20): 13 KBER, KBPI, KCAL, KILO, KRXR, KRZR, WCCC, WJRR, WMFS, WTPA, WTPT, WWDC, WXRC
Light (Under 14): 26
New Airplay This Week: 12 KATT, KEGL, KRZR, KTUX, WBAB, WJRR, WLUM, WMFS, WRQC, WSTZ, WTPA, WZZO

CANDLEBOX 428/196*Happy Pills* (Maverick/Warner Bros.)**428/196**

Total Stations: 46/Chart Move: Debut 32
Heavy (21+): 2 KNJY, WMFS
Medium (14-20): 8 KLAQ, KCNC, KRZR, KUFO, KUPD, KRZR, WJRR, WZTA
Light (Under 14): 36
New Airplay This Week: 14 KAZR, KOMP, KQRC, WAPL, WBZU, WKLO, WQXA, WRXL, WTPA, WTUE, WZMT, WZRA

LIMP BIZKIT 426/32*Faith* (Flip/Interscope)**426/32**

Total Stations: 40/Chart Move: 34-33
Heavy (21+): 3 KHTQ, KNJY, WAAF
Medium (14-20): 8 KAZR, KILO, KRAB, WLZR, WNOR, WTPA, WXTM, WZMT
Light (Under 14): 29
New Airplay This Week: 5 KAZR, KRZR, KTUX, WKLO, WZMT

INDIGENOUS 637/26*Now That You're Gone* (Pachyderm)**637/26**

Total Stations: 52/Chart Move: 25-24
Heavy (21+): 6 KDKB, KHTQ, KLX, KCNC, WDHA, WZRR
Total Stations: 33/Chart Move: 38-34
Heavy (21+): 3 KHTQ, WSTZ, WXRA

R.E.M. 423/74

Lotus (Warner Bros.)

Medium (14-20): 13 KLOS, KLPX, KQRS, WCKW, WDHA, WEGR, WMMR, WNEW, WTKX, WTUE, WVRK, WZZO, WZRR
Light (Under 14): 17
New Airplay This Week: 4 KXUS, WCKW, WIXV, WVRK

ORGY 414/56*Blue Monday* (Elementree/Reprise)**414/56**

Total Stations: 42/Chart Move: 37-37
Heavy (21+): 4 KPOI, WJRR, WTPA, WZMT
Medium (14-20): 10 KICT, KILO, KISS, KNJY, KRAB, WAAF, WKLO, WNOR, WROQ, WXTM
Light (Under 14): 28
New Airplay This Week: 4 KRAB, WBZX, WLUM, WTKX

HOLE 344/161*Malibu* (DGC/Interscope)**344/161**

Total Stations: 38/Chart Move: Debut 38
Heavy (21+): 1 KRAB
Medium (14-20): 9 KNJY, KPOI, KRZR, WJRR, WQXA, WTKX, WTPA, WXRA, WXRC
Light (Under 14): 28
New Airplay This Week: 12 KILO, KLAQ, KNJY, KRZR, WCCC, WCKW, WJRR, WKLO, WMFS, WSTZ, WZMT, WZZO

JOHN MELLENCAMP 339/117*I'm Not Running Anymore* (Columbia)**339/117**

Total Stations: 32/Chart Move: Debut 39
Heavy (21+): 1 WONE
Medium (14-20): 11 KEZO, KLPX, KMJX, KMOD, KQRS, WAPL, WEGR, WKLC, WNCX, WROQ, WVRK
Light (Under 14): 26
New Airplay This Week: 15 KNJY, KPOI, KTUX, KZRR, WAQX, WCCC, WJRR, WLZR, WMFS, WNCD, WSTZ, WXRA, WYSP, WZMT, WZZO

PLACEBO 321/22*Pure Morning* (Hut/Virgin)**321/22**

Total Stations: 29/Chart Move: Debut 40
Heavy (21+): 4 KNJY, KPOI, KRAB, WXTM
Medium (14-20): 4 KICT, WCCC, WKLO, WZMT
Light (Under 14): 21
New Airplay This Week: 1 WYSP

CHART BOUND

Total Plays/Gain

CAKE 310/15*Never There* (Capricorn/Mercury)**310/15**

Total Stations: 17
Heavy (21+): 5 KPOI, KRAB, WJRR, WTKX, WWDC
Medium (14-20): 5 KTUX, WKLO, WQXA, WZMT, WZTA
Light (Under 14): 7

KORN 307/82*Freak On A Leash* (Immortal/Epic)**307/82**

Total Stations: 41
Heavy (21+): 1 KNJY
Medium (14-20): 3 WAAF, WKLO, WXTM
Light (Under 14): 37
New Airplay This Week: 11 KAZR, KBPI, KICK, KISW, KRZR, KTUX, KZRR, WCCC, WJRR, WQXA, WYSP

MOTLEY CRUE 268/41*Enslaved* (Motley/Beyond)**268/41**

Total Stations: 31
Heavy (21+): 2 KHTQ, KNJY
Medium (14-20): 1 KOKR
Light (Under 14): 28
New Airplay This Week: 6 KBER, KTUX, WAQX, WROQ, WTPA, WZMT

FEAR FACTORY 266/57*Descent* (Roadrunner)**266/57**

Total Stations: 36
Heavy (21+): 1 KNJY
Medium (14-20): 3 KUPD, WJRR, WXTM
Light (Under 14): 32
New Airplay This Week: 6 KAZR, QKRC, WKLO, WMFS, WNOR, WRQC

OLEANDER 230/104*Why I'm Here* (Republic/Universal)**230/104**

Total Stations: 29
Heavy (21+): 1 WXRA
Medium (14-20): 5 KILO, KLBJ, WJRR, WMFS, WXTM
Light (Under 14): 23
New Airplay This Week: 7 KAZR, QKRC, WKLO, WMFS, WNOR, WRQC

DC TALK 122/8*My Friend (So Long)* (Forefront/Virgin)**122/8**

Total Stations: 19
Heavy (21+): 0
Medium (14-20): 2 WMMR, WTUE
Light (Under 14): 17
New Airplay This Week: 1 WTPA

NAZARETH 224/67*Light Comes Down* (CMC International)**224/67**

Total Stations: 24
Heavy (21+): 1 WZRR
Medium (14-20): 2 KHTQ, KTAL
Light (Under 14): 21
New Airplay This Week: 5 KBER, KMJX, KMOD, WEZK, WIOT

PANTERA 217/2*Hole In The Sky* (EastWest/EEG)**217/2**

Total Stations: 33
Heavy (21+): 1 KNJY
Medium (14-20): 2 KHTQ, KUPD
Light (Under 14): 30
New Airplay This Week: 1 KRZR

SUGAR RAY 208/32*Every Morning* (Lava/Atlantic)**208/32**

Total Stations: 19
Heavy (21+): 0
Medium (14-20): 2 KMBY, WBAB
Light (Under 14): 14
New Airplay This Week: 3 KMBY, WLUM, WZTA

★ SECOND COMING 201/150*Vintage Eyes* (Capitol)**201/150**

Total Stations: 29
Heavy (21+): 0
Medium (14-20): 3 KNJY, KRXQ, WJRR
Light (Under 14): 26
New Airplay This Week: 15 KNJY, KPOI, KTUX, KZRR, WAQX, WCCC, WJRR, WLZR, WMFS, WNCD, WSTZ, WZZO

QUEENS OF THE STONE AGE 189/-3*If Only* (Loose Groove)**189/-3**

Total Stations: 21
Heavy (21+): 2 KHTQ, WAAF
Medium (14-20): 4 KISW, WFTX, WTKX, WXRC
Light (Under 14): 15

NEW RADICALS 176/30*You Get What You Give* (MCA)**176/30**

Total Stations: 13
Heavy (21+): 0
Medium (14-20): 3 KPOI, KQRS, WLUM
Light (Under 14): 7
New Airplay This Week: 2 KLAQ, KPOI

SOUL COUGHING 165/0*Circles* (Slash/Warner Bros.)**165/0**

Total Stations: 22
Heavy (21+): 1 WTKX
Medium (14-20): 1 WQXA
Light (Under 14): 20

★ THE SCREAMIN' CHEETAH WHEELIES 163/121*Right Place Wrong Time* (Capricorn/Mercury)**163/121**

Total Stations: 20
Heavy (21+): 0
Medium (14-20): 2 WDHA, WSTZ
Light (Under 14): 18
New Airplay This Week: 12 KHTQ, KMJX, KTUX, KXUS, WIXV, WNCD, WPLR, WROQ, WSTZ, WVRK, WXTB, WZZO

★ MARVELOUS 3 146/80*Freak Of The Week* (HiFi/Elektra/EEG)**146/80**

Total Stations: 24
Heavy (21+): 1 WWDC
Medium (14-20): 1 WTPT
Light (Under 14): 22
New Airplay This Week: 4 KRXQ, WEBN, WNEW, WRXL

★ SON VOLT 141/86*Straightface* (Warner Bros.)**141/86**

Total Stations: 25
Heavy (21+): 0
Medium (14-20): 2 KLPX, WXRC
Light (Under 14): 23
New Airplay This Week: 7 KNCN, KXUS, KZRR, WAPL, WAQX, WKQQ, WTUE

COLLECTIVE SOUL 136/22*Run* (Hollywood/Atlantic)**136/22**

Total Stations: 16
Heavy (21+): 1 WNEW
Medium (14-20): 2 KLAQ, WTKX
Light (Under 14): 13

THE OFFSPRING 75/0*She's Got Issues* (Columbia)**75/0**

Total Stations: 3
Heavy (21+): 2 KCAL, KOKR
Medium (14-20): 0
Light (Under 14): 1
New Airplay This Week: 1 WLZR

Upward-moving songs ranked in order of spin count.
Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

GOO GOO DOLLS 115/22

<i



SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 31, 1999

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain											
BARE JR. <i>You Blew Me Off (Immortal/Epic)</i>								BLACK SABBATH <i>Selling My Soul (Epic)</i>															
Total Stations: 65	Chart Move: 26-23							Total Stations: 69	Chart Move: 23-21														
MTV	-	-	-	Dayton	WTUE	-	-	MTV	-	-	-	Dayton	WTUE	-	-								
New York	WNEW	-	-	Jacksonv.	WFYV	-	-	New York	WNEW	-	-	Jacksonv.	WFYV	8	6 3 18								
L.A.	KLOS	-	-	Austin	KLBJ	10	10 5 25	L.A.	KLOS	-	-	Austin	KLBJ	28	26 17 77								
Phila.	WMRR	11	14 13 139	Richmond	WRXL	8	7 25	Phila.	WMRR	-	-	Richmond	WRXL	8	- 8								
Detroit	WIFR	8	10 4 22	Albany	WPYX	-	-	WYSP	15	10 - 25	Albany	WPYX	-	-									
Dallas	KEGL	-	-	Greenv.	WRQO	-	-	Detroit	WIFR	5	11 9 28	Honolulu	KPOI	7	10 8 29								
Wash., DC	WWDC	13	15 5 33	WPTP	14	15 6 35	-	Dallas	KEGL	6	9 6 23	Greenv.	WRQO	3	- 3								
Houston	KLQL	-	-	Tulsa	KMDO	-	-	Wash., DC	WWDC	1	- 1	Tulsa	KMDO	5	3 - 8								
Boston	WAFF	-	-	Scranton	WEZX	6	8 7 26	Boston	WAFF	14	19 18 51	Scranton	WEZX	-	-								
Miami	WZTA	7	15 9 33	WZMT	6	- 6	Miami	WZTA	-	-	Atlanta	WPKL	2	1 - 10									
Atlanta	WKLS	-	-	Tucson	KPLX	-	-	WZMT	2	1 - 1	Tucson	KPLX	6	- 16									
Seattle	KISW	-	-	Seattle	KISW	11	9 13 52	McAllen	KFRO	14	11 1 26	Seattle	KISW	12	11 2 25								
Long Isl.	WBAB	-	- 1	Allentown	WBZQ	9	10 8 27	Long Isl.	WBAB	-	-	Allentown	WBZQ	17	15 1 33								
San Diego	KIOZ	2	2 1 6	Fresno	KRZR	18	- 18	San Diego	KIOZ	7	1 2 10	Fresno	KRZR	18	16 12 46								
Minn.	KQRS	-	-	Gr.Rap.	WKLO	14	- 14	Minn.	KQRS	-	-	Gr.Rap.	WKLO	13	- 13								
KXER	21	16 9 47	Akron	WONE	-	-	KXER	7	6 4 17	Akron	WONE	-	- 1										
WRQC	12	7 5 24	Syracuse	WAQX	-	-	WRQC	5	8 10 24	Syracuse	WAQX	-	-										
St. Louis	KSHE	-	- 2	Knoxv.	WIMZ	-	-	St. Louis	KSHE	-	- 1	Knoxv.	WIMZ	26	19 13 73								
WXTM	20	17 13 50	El Paso	KLAQ	4	3 1 8	WXTM	20	18 17 55	El Paso	KLAQ	7	7 6 20										
Balt.	WIYY	-	-	Albuq.	KZRR	8	10 5 23	Balt.	WIYY	16	21 10 47	Albuq.	KZRR	12	22 13 44								
Pitts.	WDEV	-	-	Omaha	KEZO	11	9 7 27	Pitts.	WDEV	8	5 5 15	Omaha	KEZO	8	7 27								
Phoenix	KDKB	11	4 7 22	Hamsb.	WOXA	15	18 14 51	Phoenix	KDKB	12	8 10 30	Hamsb.	WOXA	14	13 11 38								
KUPD	-	-	1	WTPA	8	13 9 36	KUPD	15	12 11 46	WTPA	-	- 1	3										
Tampa	WXTB	11	8 7 31	Toledo	WBZU	-	-	Tampa	WXTB	-	-	Toledo	WBZU	3	2 11								
Clevel.	WMMS	5	7 4 16	Monterey	KMBY	7	9 4 20	Clevel.	WMMS	1	- 1	Monterey	KMBY	11	12 10 33								
WLNX	-	-	Monterey	KMBY	17	7 24	WLNX	12	13 12 47	Monterey	KMBY	11	12 10 33										
Denver	KBPI	8	6 1 15	L.Rock	KMJX	17	- 24	Denver	KBPI	15	18 12 45	L.Rock	KMJX	-	-								
Port., OR	KUFO	-	-	Bakersf.	KRAB	1	- 1	Port., OR	KUFO	18	12 19 81	Bakersf.	KRAB	-	-								
Cincinn.	WEBN	10	13 8 31	D.Mones	KAZR	8	- 8	Cincinn.	WEBN	-	-	D.Mones	KAZR	5	4 1 10								
Kun City	KORC	10	9 11 32	KGGO	-	-	Kun City	KORC	7	- 7	KGGO	-	- 3										
KYTS	-	-	Youngst.	WNCQ	10	12 10 37	KYTS	-	-	Youngst.	WNCQ	10	6 - 16										
Rivers.	KCAL	6	3 11 26	Wichita	KICT	21	21 55 17	Rivers.	KCAL	-	-	Wichita	KICT	19	23 23 57								
Milwaukee	WLUM	8	8 7 24	KRZZ	-	-	Milwaukee	WLUM	-	-	KRZZ	-	- 1										
WLZR	4	- 4	New Haven	WPLR	-	-	WLZR	7	7 5 19	New Haven	WPLR	-	-										
Sacram.	KRXO	14	14 16 47	Spokane	KHTQ	30	25 28 93	Sacram.	KRXQ	14	15 16 49	Spokane	KHTQ	22	15 - 37								
San Jose	KJSO	-	-	KNJJ	23	12 - 35	San Jose	KJSO	-	-	KNJJ	22	21 69										
Prov'd.	WHJY	1	- 1	Col.Spr.	KILO	4	7 2 13	Prov'd.	WHJY	1	- 1	Col.Spr.	KILO	17	16 15 56								
Column., OH	WBZK	7	9 3 19	Ronanoke	WROV	7	7 10 24	Column., OH	WBZK	6	- 8 30	Ronanoke	WROV	-	-								
Norfolk	WNOR	7	7 7 21	Lex., KY	WKQQ	-	-	Norfolk	WNOR	-	-	Lex., KY	WKQQ	7	- 8								
San Anton.	KISS	-	-	Jackson	WSTZ	11	9 - 20	San Anton.	KISS	10	9 3 22	Jackson	WSTZ	12	19 25								
Alt.	WBXR	14	10 25 168	WZMT	12	10 9 59	Alt.	WBXR	14	17 2 33	FT. Myers	WZMT	12	19 25									
Indian.	WFBO	-	-	Pensac.	WTXK	15	14 12 44	Indian.	WFBO	3	5 8 16	Pensac.	WTXK	7	7 1 15								
Charl., NC	WXRK	15	10 25	Shrev.	KTAL	13	9 - 25	Charl., NC	WXRK	-	-	Shrev.	KTAL	5	10 7 24								
New Orl.	WCKW	8	6 - 14	WTUX	10	5 5 20	New Orl.	WCKW	11	6 - 17	WTUX	10	8 28										
Orlando	WJRR	22	18 40	C.Christ	KNCN	16	13 9 38	Orlando	WJRR	19	17 36	C.Christ	KNCN	14	11 8 33								
WLNX	-	-	Monstr.	KLBJ	20	18 16 34	WLNX	-	-	Monstr.	KLBJ	29	21 30 47										
Denver	KBPI	14	19 13 102	L.Rock	KMJX	-	-	Denver	KBPI	34	31 33 236	L.Rock	KMJX	-	-								
Port., OR	KUFO	-	-	Bakersf.	KRAB	3	3 - 6	Port., OR	KUFO	21	18 16 181	Bakersf.	KRAB	50	49 54 59								
Cincinn.	WEBN	16	17 15 123	D.Mones	KAZR	8	5 - 14	Cincinn.	WEBN	30	25 17 263	D.Mones	KAZR	25	26 25 205								
Kan City	KORC	12	9 10 77	KGGO	-	-	Kan City	KORC	21	12 16 50	KGGO	-	-										
KYTS	-	-	Youngst.	WNCQ	10	9 10 75	Rivers.	KCAL	-	-	Youngst.	WNCQ	10	9 10 75									
Rivers.	KCAL	-	-	Wichita	KICT	21	20 23 183	Rivers.	KCAL	-	-	Wichita	KICT	39	39 38 401								
Milwaukee	WLUM	11	7 4 24	KRZZ	-	-	Milwaukee	WLUM	29	23 146	KRZZ	-	-										
WLZR	7	6 7 44	New Haven	WPLR	-	-	WLZR	23	20 16 131	New Haven	WPLR	-	-										
Sacram.	KRXO	-	-	Spokane	KHTQ	29	25 17 24	Sacram.	KRXQ	31	31 31 397	Spokane	KHTQ	30	31 183								
San Jose	KJSO	13	- 13	KNJJ	49	41 28 306	San Jose	KJSO	33	14 15 195	KNJJ	47	41 513										
Prov'd.	WHJY	3	- 1	Col.Spr.	KILO	17	17 14 175	Prov'd.	WHJY	15	10 15 142	Col.Spr.	KILO	29	31 260								
Column., OH	WBZK	11	15 15 94	Ronanoke	WROV	12	8 7 73	Column., OH	WBZK	37	35 32 279	Ronanoke	WROV	21	20 17 105								
Norfolk	WNOR	15	16 15 84	Lex., KY	WKQQ	4	3 6 37	Norfolk	WNOR	25	21 17 180	Lex., KY	WKQQ	5	7 5 72								
San Anton.	KISS	10	11 9 68	Jackson	WSTZ	7	7 7 65	San Anton.	KISS	33	27 11 249	Jackson	WSTZ	20	16 168								
Alt.	WBXR	-	-	FT. Myers	WYRN	-	-	Alt.	WBXR	28	26 29 263	FT. Myers	WYRN	-	-								
Indian.	WFBO	-	-	Pensac.	WTXK	14	11 14 149	Indian.	WFBO	-	-	Pensac.	WTXK	7	- 7 Pensac.								
Charl., NC	WXRK	17	15 19 183	Shrev.	KTAL	-	-	Charl., NC	WXRK	31	29 28 314	Shrev.	KTAL	21	23 91								
New Orl.	WCKW	11	4 - 15	KTUX	31	16 14 116	New Orl.	WCKW	23	20 14 259	KTUX	38	41 38 318										
Orlando	WJRR	35	34 37 282	C.Christ	KNCN	11	- 11	Orlando	WJRR	34	33 35 464	C.Christ	KNCN	27	30 30 162								
WLNX	-	-	Col.Gam.	WPLR	9	7 7 56	WLNX	-	-	Col.Gam.	WPLR	18	20 23 130										
Las Vegas	WZTR	14	5 6 14	Col.Gam.	WVFK	9	7 7 56	Las Vegas	WZTR	14	5 6 14	Col.Gam.	WVFK	18	20 23 130								
KOMP	8	6 - 14	Gr.Bay	WAPL	7	7 7 53	KOMP	-	-	Gr.Bay	WAPL	1 -	- 4										
Louisv.	WTFX	-	-	Santa Barb.	KTYO	-	-	Louisv.	WTFX	29	28 31 367	Santa Barb.	KTYO	-	-								
Ral.Dur.	WRDU	-	-	Burling.	WIZN	1	-	Ral.Dur.	WRDU	-	-	Burling.	WIZN	14	32 30 122								
Oklahoma City	KATT	4	6 9 54	-	-	-	-	Oklahoma City	KATT	32	35 30 200	-	-	-	-								
EVE 6 <i>Leech (RCA)</i>				EVERLAST <i>What It's Like (Tommy Boy)</i>				1955/101 <i>Get You (Where I Want You) (Delicious Vinyl/Trauma)</i>				THE FLYS <i>1115/14</i>											
Total Stations: 66	Chart Move: 19-16							Total Stations: 69	Chart Move: 3-1														
MTV	2	3 - 8	Dayton	WTUE	-	-	MTV	15	19 244	Dayton	WTUE	-	-	MTV	-	-							
New York	WNEW	-	-	Jacksonv.	WFYV	-	-	New York	WNEW	23	25 19 111	Jacksonv.	WFYV	19	21 39								
L.A.	KLOS	-	-	Austin	KLBJ	29	21 39 160	L.A.	KLOS	-	-	Austin	KLBJ	27	18 14 65								
Phila.	WMRR	11	14 13 139	Richmond	WRXL	-	-	Phila.	WMRR	10	12 8 81	Richmond	WRXL	8	- 8								
Detroit	WIFR	1	- 1	Albany	WPYX	-	-	Detroit	WIFR	33	27 16 121	Albany	WPYX	5	- 5								
Dallas	KEGL	1	- 1	Greenv.</td																			

AIRPLAY
Monitor
MAINSTREAM ROCK

SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 31, 1999

Christmas shopping has begun with independent stores this week. Total WPLR/Columbia Radio has increased without entry. Information included on condition of entry.

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

LIMP BIZKIT

426/32

Faith (Flip/Interscope)

Total Stations: 40

Chart Move: 34-33

MTV 20 20 28 189

WNEW - - -

KLOS - - -

WMMR - - -

WYSP 7 9 5 93

Wrif 5 8 6 22

Dallas KEGL 3 2 2 42

Wash., DC WWDC - - -

Houston KLOL - - -

Boston WAAF 21 19 21 305

Miami WZTA 5 8 8 57

Atlanta WKLS - - -

Seattle KISW 1 - - -

Long Isl. WBAB - - -

San Diego KIOZ - - -

Minn. KORS - - -

KXXR 8 11 7 102

WRQC 8 7 - 15

St. Louis KSHE - - -

WXTM 9 5 6 316

Balt. WIYY - - -

Pitts. WDVE - - -

Phoenix KOKB - - -

KUPD 11 10 10 130

Tampa WXTB 8 7 7 46

Clev. WMMS - - -

WNXO - - -

Denver KBPI 6 10 11 142

Port, DR KUFO 10 9 9 71

Cincinn. WEBN - - -

Kan.Cty KORC 5 5 2 48

KYYS - - -

Rivers. KCAL - - -

Milwauk. WLUM - - -

WLZR 14 15 13 127

Sacram. KRXO 11 10 9 176

San Jose KSJO - - -

Provid. WHJY - - 1 1 9

Colum., OH WBZX - - -

WLVO - - -

Norfolk WNR 14 10 11 157

Anton. KISS 9 9 3 21

Salt Lake KBER - - -

Indian. WFBQ - - -

Charl., NC WXR 19 17 13 113

New Orl. WCKW - - -

Orlando WJRR 12 10 10 135

Hartford WCCC 11 14 10 172

Greensb. WXA 21 17 16 108

Memphis WEGR - - -

Rochest. WCMF - - -

W.P.Beach WZRR - - -

Las Vegas KOMP - - -

Louisv. WTXF 14 11 10 89

Ral/Dur. WROU - - -

Oklahoma City KATT - - -

Dayton WTUE - - -

New York WNEW - - -

L.A. KLOS - - -

Phila. WMMR - - -

WYSP 7 9 5 93

Detroit Wrif 5 8 6 22

Dallas KEGL 3 2 2 42

Wash., DC WWDC - - -

Houston KLOL - - -

Boston WAAF 21 19 21 305

Miami WZTA 5 8 8 57

Atlanta WKLS - - -

Seattle KISW 1 - - -

Long Isl. WBAB - - -

San Diego KIOZ - - -

Minn. KORS - - -

KXXR 8 11 7 102

WRQC 8 7 - 15

St. Louis KSHE - - -

WXTM 9 5 6 316

Balt. WIYY - - -

Pitts. WDVE - - -

Phoenix KOKB - - -

KUPD 11 10 10 130

Tampa WXTB 8 7 7 46

Clev. WMMS - - -

WNXO - - -

Denver KBPI 6 10 11 142

Port, DR KUFO 10 9 9 71

Cincinn. WEBN - - -

Kan.Cty KORC 5 5 2 48

KYYS - - -

Rivers. KCAL - - -

Milwauk. WLUM - - -

WLZR 14 15 13 127

Sacram. KRXO 11 10 9 176

San Jose KSJO - - -

Provid. WHJY - - 1 1 9

Colum., OH WBZX - - -

WLVO - - -

Norfolk WNR 14 10 11 157

Anton. KISS 9 9 3 21

Salt Lake KBER - - -

Indian. WFBQ - - -

Charl., NC WXR 19 17 13 113

New Orl. WCKW - - -

Orlando WJRR 12 10 10 135

Hartford WCCC 11 14 10 172

Greensb. WXA 21 17 16 108

Memphis WEGR - - -

Rochest. WCMF - - -

W.P.Beach WZRR - - -

Las Vegas KOMP - - -

Louisv. WTXF 7 7 14 124

Santa Barb. KTYO - - -

Ral/Dur. WROU - - -

Burling. WIZN - - -

Oklahoma City KATT - - -

Dayton WTUE - - -

New York WNEW - - -

L.A. KLOS - - -

Phila. WMMR - - -

WYSP 7 9 5 93

Detroit Wrif 5 8 6 22

Dallas KEGL 3 2 2 42

Wash., DC WWDC - - -

Houston KLOL - - -

Boston WAAF 21 19 21 305

Miami WZTA 5 8 8 57

Atlanta WKLS - - -

Seattle KISW 1 - - -

Long Isl. WBAB - - -

San Diego KIOZ - - -

Minn. KORS - - -

KXXR 8 11 7 102

WRQC 8 7 - 15

St. Louis KSHE - - -

WXTM 9 5 6 316

Balt. WIYY - - -

Pitts. WDVE - - -

Phoenix KOKB - - -

KUPD 11 10 10 130

Tampa WXTB 8 7 7 46

Clev. WMMS - - -

WNXO - - -

Denver KBPI 6 10 11 142

Port, DR KUFO 10 9 9 71

Cincinn. WEBN - - -

Kan.Cty KORC 5 5 2 48

KYYS - - -

Rivers. KCAL - - -

Milwauk. WLUM - - -

WLZR 1 1 3 New Haven WPLR - - -

Sacram. KRXO - - -

San Jose KSJO - - -

Provid. WHJY - - 1 1 9

Colum., OH WBZX - - -

WLVO - - -

Norfolk WNR 15 13 14 111

Anton. KISS 18 18 20 92

Salt Lake KBER - - -

Indian. WFBQ - - -

Charl., NC WXR 12 11 17 162

New Orl. WCKW - - -

Orlando WJRR 21 20 19 221

Hartford WCCC 10 14 11 72

Greensb. WXA 22 20 19 84

Memphis WEGR - - -

WFMFS 7 8 9 48

Rochest. WCMF - - -

W.P.Beach WZRR - - -

Las Vegas KOMP - - -

Louisv. WTXF - - 1 6 29

Santa Barb. KTYO - - -

Ral/Dur. WROU - - -

Burling. WIZN - - -

Oklahoma City KATT - - -

Dayton WTUE - - -

New York WNEW - - -

L.A. KLOS - - -

Phila. WMMR - - -

WYSP 7 9 5 93

Detroit Wrif 5 8 6 22

Dallas KEGL 3 2 2 42

Wash., DC WWDC - - -

Houston KLOL - - -

Boston WAAF 21 19 21 305

Miami WZTA 5 8 8 57

Atlanta WKLS - - -

Seattle KISW 1 - - -



Compiled from a national sample of stations supplied by Broadcast Data Systems. Radio track service to Rock Monitor Monitor, 20 active rock and 30 heritage rock stations plus alternative stations air music only. Total weekly audience measured by number of listeners. © 1999 Broadcast Data Systems, Inc.

HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
			★ ★ ★ NO. 1 ★ ★ ★		
1	1	14	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	11 weeks at No. 1 THE BLACK CROWES	1030 1069
(2)	3	5	HEAVY ATLANTIC	COLLECTIVE SOUL	928 844
3	2	26	FLY AWAY VIRGIN	LENNY KRAVITZ	841 907
4	4	21	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	738 839
5	8	16	FREE AWARE/COLUMBIA	TRAIN	738 743
6	7	21	SLIDE WARNER BROS.	GOO GOO DOLLS	718 772
7	6	13	TURN THE PAGE ELEKTRA/EEG	METALLICA	715 778
8	5	14	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	692 788
(9)	9	8	ONE WIND-UP	CREED	652 604
(10)	11	11	WHAT IT'S LIKE TOMMY BOY	EVERLAST	558 461
(11)	10	18	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	500 487
(12)	14	4	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	480 372
(13)	12	18	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	474 433
14	13	34	WHAT'S THIS LIFE FOR WIND-UP	CREED	390 382
15	15	56	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	361 338
(16)	25	3	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	338 222
(17)	21	3	LOTUS WARNER BROS	R.E.M.	315 258
18	16	26	INSIDE OUT RCA	EVE 6	310 331
19	17	22	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	299 312
(20)	19	4	SELLING MY SOUL EPIC	BLACK SABBATH	289 283
(21)	27	7	LEECH RCA	EVE 6	241 194
22	22	22	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	227 238
23	24	17	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	218 228
(24)	29	3	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	213 186
25	18	10	YOU WANTED THE BEST MERCURY	KISS	203 308
26	23	18	PSYCHO MAN EPIC	BLACK SABBATH	194 230
27	26	13	BITTERSWEET 550 MUSIC/ERG	FUEL	188 222
28	28	24	PSYCHO CIRCUS MERCURY	KISS	167 191
29	30	7	ANOTHER BRICK IN THE WALL (PART 2) COLUMBIA	CLASS OF '99	164 176
(30)	39	2	LIGHT COMES DOWN CMC INTERNATIONAL	NAZARETH	164 125
31	32	23	YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	157 166
(32)	38	10	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	156 132
33	33	11	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	154 164
(34)	NEW►		HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	143 69
35	37	5	PROPHECY DGC/INTERSCOPE	REMY ZERO	138 139
36	36	12	ELDERLY WOMAN BEHIND THE COUNTER IN A SMALL TOWN (LIVE) EPIC	PEARL JAM	119 139
(37)	NEW►		RIGHT PLACE WRONG TIME CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	117 21
(38)	40	2	ENSLAVED MOTLEY/BEYOND	MOTLEY CRUE	116 106
39	34	13	GIMME SHELTER (LIVE) VIRGIN	THE ROLLING STONES	113 153
(40)	NEW►		STRAIGHTFACE WARNER BROS.	SON VOLT	104 38

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE
IN PLAYS

JOHN MELLENCAMP • <i>I'm Not Running Anymore</i> (COLUMBIA)	+ 116
WAPL +15, WZZO +13, WPLR +11, WDVE +11, WHJY +10, WVRK +9, WROV +7, WXFX +6, KMJX +6, KFRQ +5	
METALLICA • <i>Whiskey In The Jar</i> (ELEKTRA/EEG)	+ 108
KDKB +26, WZZR +15, KFRQ +12, WCFM +12, WONE +11, KXUS +6, WRQC +5, KOMP +5, WDVE +5, WZZO +4	
EVERLAST • <i>What It's Like</i> (TOMMY BOY)	+ 97
WLVQ +14, WRQC +13, WRXL +10, KXUS +7, WAQX +7, WZZR +7, WKLS +7, WDHA +6, WFYV +6, WONE +6	
THE SCREAMIN' CHEETAH WHEELIES • <i>Right Place Wrong Time</i> (CAPRICORN/MERCURY)	+ 96
WSTZ +16, KMJX +11, WPLR +11, WVRK +10, WNCD +8, KXUS +8, WROV +8, WDHA +6, WIXV +6, WXFX +5	
SUSAN TEDESCHI • <i>It Hurt So Bad</i> (TONE-COOL/ROUNDER/MERCURY)	+ 87
KTAL +19, WAQX +11, KMBY +9, KMJX +8, WSTZ +7, WAPL +7, WROQ +5, KXUS +4, WEGR +4, WDVE +4	

ACTIVE ROCK

DETECTIONS

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
			★ ★ ★ NO. 1 ★ ★ ★		
(1)	1	13	WHAT IT'S LIKE TOMMY BOY	2 weeks at No. 1 EVERLAST	1397 1393
(2)	3	9	ONE WIND-UP	CREED	1123 1036
3	2	13	TURN THE PAGE ELEKTRA/EEG	METALLICA	1108 1216
(4)	6	4	HEAVY ATLANTIC	COLLECTIVE SOUL	960 844
(5)	8	19	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	874 801
6	5	27	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	868 882
7	4	31	FLY AWAY VIRGIN	LENNY KRAVITZ	781 959
(8)	9	4	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	753 689
9	7	18	Pretty Fly (For a White Guy) COLUMBIA	THE OFFSPRING	667 823
(10)	14	9	LEECH RCA	EVE 6	649 584
11	10	23	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	641 668
12	11	13	KICKIN' MY HEART AROUND COLUMBIA	THE BLACK CROWES	581 667
13	12	20	BITTERSWEET 550 MUSIC/ERG	FUEL	560 600
14	13	36	WHAT'S THIS LIFE FOR WIND-UP	CREED	548 589
(15)	19	7	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	545 492
16	16	18	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	535 542
(17)	22	4	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	511 453
(18)	24	5	HAUNTING ME COLUMBIA	STABBING WESTWARD	492 425
19	15	24	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	481 568
20	18	21	SLIDE WARNER BROS.	GOO GOO DOLLS	457 494
			★ ★ ★ AIRPOWER ★ ★ ★		
(21)	27	3	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	452 387
22	17	9	ANOTHER BRICK IN THE WALL (PART 2) COLUMBIA	CLASS OF '99	446 532
(23)	26	3	SELLING MY SOUL EPIC	BLACK SABBATH	427 400
24	20	18	PSYCHO MAN EPIC	BLACK SABBATH	425 487
25	25	8	PROPHECY DGC/INTERSCOPE	REMY ZERO	401 416
(26)	36	2	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	391 246
(27)	28	15	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	390 367
28	21	12	SUPER BREAKDOWN SURFDOG/HOLLYWOOD	SPRUNG MONKEY	377 460
(29)	31	8	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	352 307
30	32	11	NEVER THERE CAPRICORN/MERCURY	CAKE	288 299
31	29	16	I AM THE BULLDOG TOP DOG/LAVA/ATLANTIC	KID ROCK	285 361
(32)	NEW►		HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	285 163
(33)	NEW►		MALIBU DGC/INTERSCOPE	HOLE	282 162
(34)	39	2	FREAK ON A LEASH IMMORTAL/EPIC	KORN	281 204
(35)	34	6	PURE MORNING HUT/VIRGIN	PLACEBO	271 252
36	30	20	SUREFIRE (NEVER ENOUGH) RESTLESS	ECONOLINE CRUSH	267 340
37	33	9	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	251 281
(38)	40	2	FREE AWARE/COLUMBIA	TRAIN	219 201
(39)	NEW►		DESCENT ROADRUNNER	FEAR FACTORY	210 160
40	35	15	BITCH TVT	SEVENDUST	200 249

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE
IN PLAYS

THE OFFSPRING • <i>Why Don't You Get A Job?</i> (COLUMBIA)	+ 145
WJRR +18, KRZR +17, WMFS +14, WCCC +13, WTPA +12, WTPT +11, KEGL +10, WXRC +9, KBER +8, KATT +8	
CANDLEBOX • <i>Happy Pills</i> (MAVERICK/WARNER BROS.)	+ 122
WKLQ +13, WXRA +11, WQXA +10, WMFS +9, KNJY +8, WZMT +8, KQRC +7, WBUZ +6, WTKX +6, KNCRN +6	
HOLE • <i>Malibu</i> (DGC/INTERSCOPE)	+ 120
WJRR +18, KNJY +16, KRZR +15, KRAB +13, WZMT +12, WKLQ +11, WMFS +7, KILO +6, WXRC +6, KHTQ +5	
COLLECTIVE SOUL • <i>Heavy</i> (ATLANTIC)	+ 116
KQRC +13, WJRR +12, WMFS +11, KBPI +11, KSJO +10, KILO +9, WQXA +9, WXRC +9, KLBJ +9, KTUX +8	
SECOND COMING • <i>Vintage Eyes</i> (CAPITOL)	+ 110
KNJY +15, WJRR +15, WXRA +12, WYSP +11, WMFS +8, WZMT +8, KTUX +8, WCCC +8, KPOI +6, KISW +6	

AIRPLAY
Monitor

MODERN ROCK

POWER PLAYLISTS

FOR WEEK ENDING JANUARY 31, 1999

WXK New York

PD: Steve Kingston
MD: Mike Peer
Music Coor: Booker
213-314-9230
CBS



KROQ Los Angeles
VP/Pgmg: Kevin Weatherly
APD: Gene Sandblom
MD: Lisa Warden
818-567-1067
CBS



WKQX Chicago
PD: Dave Richards
MD: Mary Shummas
312-527-8348
Emmis



WBCN Boston
VP/Pgmg: Oedipus
MD: Steve Strick
AMD: Mike Green
617-266-1111
CBS



KLYY Los Angeles
PD: John Duncan
MD: Mike Savage
626-351-9107
Big City Radio



WPLY Philadelphia
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
610-565-8900
Greater Media Radio Co



TW	LW
1 Everlast, What It's Like	34 26
2 Creed, What's This Life For	33 26
3 Metallica, Turn The Page	30 28
4 Beastie Boys, Remote Control	30 31
5 Pearl Jam, Elderly Woman Behind The	29 27
6 Hole, Celebrity Skin	27 26
7 Rob Zombie, Dragula	24 19
8 The Offspring, Pretty Fly (For A White Guy)	24 23
9 Rob Zombie, Living Dead Girl	23 24
10 Everlast, Ends	22 18
11 Lenny Kravitz, Fly Away	22 16
12 Korn, Got The Life	22 17
13 Everclear, One Hit Wonder	21 20
14 The Offspring, Why Don't You Get A Job?	21 15
15 The Living End, Prisoner Of Society	20 14
16 Hole, Malibu	20 16
17 Pearl Jam, Last Kiss	20 19
18 Placebo, Pure Morning	18 19
19 Rage Against The Machine, No Shelter	18 11
20 Limp Bizkit, Faith	17 14
21 Green Day, No Surprise	16 19
22 Fuel, Shimmer	15 12
23 Sublime, Badfish	14 18
24 Class Of '99, Another Brick In The Wall,	14 11
25 Days Of The New, Shelf In The Room	14 11
26 Everclear, Father Of Mine	14 11
27 Orgy, Blue Monday	14 9
28 Days Of The New, The Down Town	13 13
29 Metallica, Whiskey In The Jar	13 8
30 Creed, Torn	13 19

WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferriese
301-306-0991
CBS



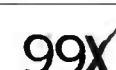
WPLT Detroit
PD: Garrett Michaels
MD: Ann Deissi
313-871-3030
ABC/Disney



KDGE Dallas
PD: Duane Doherty
APD/MD: Alan E. Smith
972-770-7777
Chancellor



WNX Atlanta
PD: Leslie Fram
MD: Sean Demery
404-266-0997
Susquehanna



KITS San Francisco
OM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelson
415-512-1053
CBS



KTZB Houston
PD: Jim Trapp
APD: Steve Robison
MD: David Sadoff
713-968-1000
Jacor



TW	LW
1 Sugar Ray, Every Morning	41 32
2 Everlast, What It's Like	41 30
3 Cake, Never There	37 29
4 Garbage, Special	33 23
5 Hole, Celebrity Skin	32 24
6 The Offspring, Why Don't You Get A Job?	32 27
7 Dave Matthews Band, Crush	31 20
8 Lenny Kravitz, Fly Away	29 9
9 Fatboy Slim, Praise You	27 26
10 Third Eye Blind, Jumper	27 24
11 Green Day, Nice Guys Finish Last	27 24
12 Blur, Song 2	16 19
13 The Cardigans, My Favourite Game	15 12
14 Everclear, One Hit Wonder	15 12
15 Foo Fighters, Monkey Wrench	15 18
16 Beastie Boys, Body Movin'	14 12
17 Sublime, Badfish	14 11
18 Class Of '99, Another Brick In The Wall,	14 11
19 Days Of The New, Shelf In The Room	14 11
20 Everclear, Father Of Mine	14 11
21 Orgy, Blue Monday	14 9
22 Days Of The New, The Down Town	13 13
23 Metallica, Whiskey In The Jar	13 8
24 Sublime, What I Got	13 13
25 Dub Pistols, Cyclone	13 8

CIMX Detroit
PD: Murray Brookshaw
APD/MD: Vince Cannova
519-258-8888
CHUM Group



KNDD Seattle
PD: Phil Manning
MD: Kim Monroe
206-622-3251
Entercom



WXDX Pittsburgh
PD: John Moschitta
MD: Lenny Diana
412-937-1441
Chancellor



WMRQ Hartford
PD: Dave Hill
Acting MD: Silent J
860-723-6160
Capstar



KPNT St. Louis
OM: Allan Fee
PD: Marty Linck
MD: Traci Wilde
314-231-1057
Sinclair



WENZ Cleveland
PD: Dan Binder
APD: Ric Bennett
MD: No. 1 Son
216-861-0100
Clear Channel



TW	LW
1 Alanis Morissette, Joining You	49 46
2 Orgy, Blue Monday	46 38
3 Sugar Ray, Every Morning	44 46
4 Beastie Boys, Body Movin'	43 44
5 Hole, Malibu	41 43
6 Cake, Never There	38 31
7 Collective Soul, Heavy	37 27
8 Lenny Kravitz, Fly Away	33 37
9 Everlast, What It's Like	32 21
10 Everlast, Ends	31 21
11 Green Day, Nice Guys Finish Last	31 28
12 Lilt, My Own Worst Enemy	29 4
13 The Offspring, Why Don't You Get A Job?	29 0
14 The Flyz, Got You (Where I Want You)	28 31
15 Eve 6, Inside Out	26 28
16 Fuel, Element Quicksand	26 20
17 Fuel, Bitterweet	26 20
18 Eagle-Eye Cherry, Save Tonight	26 29
19 Placebo, Pure Morning	26 21
20 Beastie Boys, Intergalactic	26 22
21 Everlast, Ends	26 22
22 Citizen King, Better Days	23 18
23 Everclear, Father Of Mine	23 27
24 Built To Spill, Center Of The Universe	23 24

25 Limp Bizkit, Faith

26 Sublime, Badfish

27 Alanis Morissette, Unsent

28 Queens Of The Stone Age, If Only

29 Marilyn Manson, I Don't Like The Drugs

30 Everclear, Father Of Mine

31 Built To Spill, Center Of The Universe

32 Zebrahead, Get Back

33 Everclear, Father Of Mine

34 Green Day, Day Of Your Life

35 Fuel, Shimmer

36 Hole, Celebrity Skin

37 Limp Bizkit, Faith

38 Sublime, Caress Me Down

39 Fuel, Shimmer

40 Fuel, Shimmer

41 Fuel, Shimmer

42 Fuel, Shimmer

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115 Fuel, Shimmer</p

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AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING JANUARY 31, 1999

WKDF Nashville
PD: Kidd Redd
MD: Sheri Sexton
615-244-9533
Dick Broadcasting

WQBK Albany
PD/MD: Kelli McNamara
AMD: Jeff Callan
518-462-5555
Radio Enterprises

KXPK Denver
Acting PD: Bill Weston
303-832-5665
Chancellor

TW	LW	TW	LW	TW	LW
1 Hole, Malibu	37 37	1 Lenny Kravitz, Fly Away	41 43	1 Everlast, What It's Like	51 47
2 New Radicals, You Get What You Give	36 35	2 Cake, Never There	40 43	2 Sugar Ray, Every Morning	48 42
3 Lenny Kravitz, Fly Away	36 35	3 Sugar Ray, Every Morning	39 40	3 Creed, One	40 21
4 Jewel, Hands	34 32	4 Korn, Got The Life	38 14	4 Lenny Kravitz, Fly Away	39 43
5 Goo Goo Dolls, Slide	34 33	5 Dave Matthews Band, Crush	36 34	5 Garbage, I Think I'm Paranoid	38 39
6 Collective Soul, Run	32 29	6 The Fly's, Got You (Where I Want You)	33 31	6 Orgy, Blue Monday	36 35
7 Cake, Fly To Heaven	31 27	7 Metallica, Taint The Page	31 37	7 P!nk, Pure Morning	36 38
8 Barenaked Ladies, It's All Been Done	29 29	8 Everlast, What It's Like	23 22	8 Eve 6, Leech	36 33
9 Eve 6, Leech	28 27	9 Marvelous 3, Freak Of The Week	20 16	9 The Fly's, Got You (Where I Want You)	32 34
10 Eagle-Eye Cherry, Save Tonight	26 30	10 The Cardigans, My Favourite Game	20 17	10 Collective Soul, Heavy	32 21
11 Sugar Ray, Every Morning	24 24	11 Creed, One	19 17	11 Marvelous 3, Freak Of The Week	29 29
12 Silversun, There Goes The Neighborhood	24 32	12 Alanis Morissette, Joining You	19 19	12 Hole, Malibu	27 32
13 Alanis Morissette, Unsent	24 8	13 Beastie Boys, Body Movin'	17 15	13 Cake, Never There	27 45
14 Marcy Playground, Sherry Fraser	23 25	14 Orgy, Blue Monday	17 17	14 Beastie Boys, Body Movin'	26 30
15 Soul Coughing, Circles	23 23	15 Everclear, One Hit Wonder	17 17	15 Fuel, Shimmer	25 23
16 Sixpence None The Richer, Kiss Me	23 24	16 Eve 6, Leech	17 22	16 Vast, Touched	24 26
17 Brian Setzer Orchestra, Jump Jive An' Wail	22 18	17 Hole, Malibu	17 20	17 The Offspring, Pretty Fly (For A White Guy)	24 29
18 The Fly's, Got You (Where I Want You)	21 10	18 Pushmonkey, Handslide	16 17	18 Fuel, Bittersweet	23 22
19 Shawn Mullins, Lullaby	19 18	19 Class Of '99, Another Brick In The Wall	16 13	19 Everclear, One Hit Wonder	21 0
20 U2, Sweetest Thing	17 19	20 Fuel, Bittersweet	15 17	20 Everclear, Father Of Mine	20 30
21 Everlast, What It's Like	17 6	21 Collective Soul, Heavy	15 18	21 Goo Goo Dolls, Slide	20 27
22 Smash Mouth, Can't Get Enough Of You Baby	17 17	22 Goo Goo Dolls, Slide	15 25	22 Hole, Celebrity Skin	20 19
23 Fastball, Fire Escape	17 17	23 Garbage, Special	14 20	23 Alanis Morissette, Joining You	19 25
24 Paula Cole, I Don't Want To Wait	16 16	24 The Living End, Prisoner Of Society	13 15	24 Stabbing Westward, Save Yourself	19 17
25 Everclear, Father Of Mine	16 15	25 Finger Eleven, Quicksand	12 17	25 Marilyn Manson, The Cope Show	16 21
26 Everything, Hooch	16 18	26 Lit, My Own Worst Enemy	12 0	26 Garbage, Special	16 6
27 Harvey Danger, Flagpole Sitta	16 17	27 Limp Bizkit, Faith	12 14	27 Rob Zombie, Orgula	16 18
28 Third Eye Blind, Juniper	16 16	28 The Offspring, Pretty Fly (For A White Guy)	11 11	28 Better Than Ezra, At The Stars	14 9
29 Barenaked Ladies, One Week	16 11	29 U2, Sweetest Thing	11 37	29 Matchbox 20, Long Day	14 11
30 Semisonic, Secret Smile	15 11	30 Dovetail Joint, Level On The Inside	11 10	30 Harvey Danger, Flagpole Sitta	14 20

WRAX Birmingham

PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
205-945-4646
Dick Broadcasting

WGRD Grand Rapids

PD/MD: Margot Smith
AMD: Tim Bronson
616-459-4111
Capstar

WXRD Detroit

PD: Amy Doyle
MD: Spike
313-298-3343
Greater Media

WBRU Providence

PD: Tim Schiavelli
401-272-9550
Brown Broadcasting

WTCL Denver

PD: Mike O'Connor
303-623-9330
Tsunami Communications

WFBN Boston

PD: Cruze
MD: Laurie Gail
AMD: Kevin Mays
781-595-6200
Phoenix Media

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Phoenix Media

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AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK

FOR WEEK ENDING JANUARY 31, 1999

KXKX Salt Lake City
PD: Mike Summers
MD: Sean Ziebarth
801-364-9601
Simmons



WEND Charlotte
PD: Jack Daniel
MD: Kristen Pettus
704-338-9600
Dalton Group



WNVE Rochester
PD/MD: Erick Anderson
716-246-0440
Jacor



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Monitor:

39, 605 plays

WXRK T-5 phones!
20x, #15

KNDD T-5 phones!
28x, #13

KITS T-5 phones!

KEDJ T-5 pm phones!

WHFS T-10 phones!

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KDGE WFNX

Q101 KNRK

91X KROX

KPNT KXT

WXDG WNFZ

WXDX X96

WRZX WEDG

and more!

WEDG Buffalo
OM: John Hager
PD/MD: Rich Wall
716-881-4555
Mercury Broadcasting



KKND New Orleans
OM: Dave Stewart
APD/MD: Rod Ryan
504-679-7300
Clear Channel



KENZ Salt Lake City
PD: Bruce Jones
MD: Andrea Gappmayer
801-470-1075
Citadel



TW LW
1 Hole, Malibu
2 Citizen King, Better Days
3 Sugar Ray, Every Morning
4 Marveous 3, Freak Of The Week
5 Collective Soul, Heavy
6 Placebo, Pure Morning
7 The Fhs, She's So Huge
8 Cake, Sheet Go To Heaven
9 Fuel, Bittersweet
10 Beastie Boys, Body Movin'
11 Dave Matthews Band, Crush
12 Eve 6, Leech
13 Cake, Never There
14 Everlast, What It's Like
15 Garbage, I Think I'm Paranoid
16 New Radicals, You Get What You Give
17 Let My Own Worst Enemy
18 U2, Sweetest Thing
19 Stardust, Music Sounds Better With You
20 Lenny Kravitz, Fly Away
21 Tin Star, Head
22 Limp Bizkit, Faith
23 Vast, Touched
24 Fuel, Shimmer
25 Creed, One
26 Alanis Morissette, Joining You
27 Semisonic, Secret Smile
28 Soul Coupling, Circles
29 The Cardigans, My Favourite Game
30 Orgy, Blue Monday

TW LW
1 Everlast, What It's Like
2 The Fhs, Got You (Where I Want You)
3 The Tragically Hip, Fireworks
4 Cake, Never There
5 Korn, Got The Life
6 Lenny Kravitz, Fly Away
7 Goo Goo Dolls, Slide
8 Sugar Ray, Every Morning
9 Remy Zero, Prophecy
10 Creed, One
11 Hole, Malibu
12 Marveous 3, Freak Of The Week
13 Collective Soul, Heavy
14 The Offspring, Pretty Fly (For A White Guy)
15 Remy Zero, Prophecy
16 R.E.M., Lotus
17 Orgy, Blue Monday
18 Oasis, Acquiesce
19 Rob Zombie, Dragula
20 Alanis Morissette, Joining You
21 Dave Matthews Band, Crush
22 Goo Goo Dolls, Dizzy
23 Monster Magnet, Space Lord
24 Hole, Celebry Skin
25 Marilyn Manson, I Don't Like The Drugs
26 Fuel, Shimmer
27 Blur, Song 2
28 Harvey Danger, Flagpole Sitta
29 Pearl Jam, Elderly Woman Behind The
30 Beastie Boys, Intergalactic

WPBZ West Palm Beach
OM/PD: John O'Connell
APD/MD: Dan O'Brien
561-616-4600
Palm Beach Radio



KFRF Fresno
PD: Bruce Wayne
209-255-1041
Ionosphere Broadcasting



KXTE Las Vegas
PD: Dave Wellington
APD: Chris Ripley
702-889-7500
CBS



TW LW
1 Everlast, What It's Like
2 Lenny Kravitz, Fly Away
3 Beastie Boys, Body Movin'
4 Sugar Ray, Every Morning
5 Hole, Malibu
6 Orgy, Blue Monday
7 Eve 6, Leech
8 Fuel, Bittersweet
9 Tin Star, Head
10 Placebo, Pure Morning
11 Everlast, One Hit Wonder
12 31, Beautiful Disaster
13 Remy Zero, Prophecy
14 Collective Soul, Heavy
15 Alanis Morissette, Joining You
16 Everlast, What It's Like
17 The Cardigans, My Favourite Game
18 Goo Goo Dolls, Slide
19 John, Got The Life
20 Rob Zombie, Dragula
21 Stabbing Westward, Haunting Me
22 The Offspring, Pretty Fly (For A White Guy)
23 Eve 6, Inside Out
24 Everlast, Father Of Mine
25 Fuel, Shimmer
26 Hole, Celebry Skin
27 Fatboy Slim, Praise You
28 Marveous 3, Freak Of The Week
29 Vast, Touched
30 Cake, Never There

TW LW
1 Everlast, What It's Like
2 Rob Zombie, Living Dead Girl
3 Cake, Never There
4 Orgy, Blue Monday
5 Sugar Ray, Every Morning
6 Zebrahead, Get Back
7 Eve 6, Leech
8 Fuel, Bittersweet
9 Lenny Kravitz, Fly Away
10 Placebo, Pure Morning
11 Everlast, One Hit Wonder
12 31, Beautiful Disaster
13 Remy Zero, Prophecy
14 Collective Soul, Heavy
15 Alanis Morissette, Joining You
16 Everlast, What It's Like
17 The Offspring, Why Don't You Get A Job?
18 Marilyn Manson, I Don't Like The Drugs
19 Goo Goo Dolls, Slide
20 Rob Zombie, Dragula
21 Stabbing Westward, Haunting Me
22 The Offspring, Pretty Fly (For A White Guy)
23 Eve 6, Inside Out
24 Everlast, Father Of Mine
25 Fuel, Shimmer
26 Hole, Celebry Skin
27 Fatboy Slim, Praise You
28 Marveous 3, Freak Of The Week
29 Vast, Touched
30 Athenaem, What I Didn't Know

KMYZ Tulsa
PD: Lynn Barstow
MD: Ray Dog
918-665-3131
Shamrock



KROX Austin
PD: Sara Trexler
MD: Brad Hastings
512-832-4000
LBJS Broadcasting



WXEG Dayton
PD: Jeff Stevens
MD: Alan Rantz
937-224-1137
Jacor



TW LW
1 Orgy, Blue Monday
2 Everlast, What It's Like
3 Cake, Never There
4 Lenny Kravitz, Fly Away
5 New Radicals, You Get What You Give
6 Rob Zombie, Dragula
7 Sugar Ray, Every Morning
8 Remy Zero, Prophecy
9 Vast, Touched
10 Dave Matthews Band, Crush
11 Class Of '99, Another Brick In The Wall,
12 Marveous 3, Freak Of The Week
13 Collective Soul, Heavy
14 Metallica, Turn The Page
15 Deftones, Level On The Inside
16 Eve 6, Leech
17 Semisonic, Secret Smile
18 Alanis Morissette, Joining You
19 Tin Star, Head
20 Everlast, One Hit Wonder
21 Goo Goo Dolls, Slide
22 The Offspring, Why Don't You Get A Job?
23 Creed, One
24 Limp Bizkit, Faith
25 Godsmack, Whatever
26 The Offspring, Pretty Fly (For A White Guy)
27 Marilyn Manson, I Don't Like The Drugs
28 Nirvana, Smells Like Teen Spirit!
29 Live, Lighting Crashes
30 Hole, Malibu

TW LW
1 Placebo, Pure Morning
2 Remy Zero, Prophecy
3 Creed, One
4 Rob Zombie, Dragula
5 Beastie Boys, Body Movin'
6 Baz Luhrmann, Everybody's Free
7 Sugar Ray, Every Morning
8 Everlast, What It's Like
9 Orgy, Blue Monday
10 Korn, Got The Life
11 Tin Star, Head
12 Ootrait Joint, Level On The Inside
13 Stabbing Westward, Haunting Me
14 Marilyn Manson, I Don't Like The Drugs
15 Deftones, Level On The Inside
16 Eve 6, Leech
17 Semisonic, Secret Smile
18 Alanis Morissette, Joining You
19 Tin Star, Head
20 Everlast, One Hit Wonder
21 Goo Goo Dolls, Slide
22 The Offspring, Why Don't You Get A Job?
23 Creed, One
24 Limp Bizkit, Faith
25 Godsmack, Whatever
26 The Offspring, Pretty Fly (For A White Guy)
27 Marilyn Manson, I Don't Like The Drugs
28 Nirvana, Smells Like Teen Spirit!
29 Live, Lighting Crashes
30 Limp Bizkit, Faith

On Tour w/ The Offspring Feb. 24 through April!

The Living End CD
in stores 2/9/99

Catch The
Living End
@ The Gavin
Convention
on 2/19 @
The House Of
Blues

**Modern Rock
Monitor:**

39, 605 plays

WXRK T-5 phones!
20x, #15

KNDD T-5 phones!
28x, #13

KITS T-5 phones!

KEDJ T-5 pm phones!

WHFS T-10 phones!

On @ 60 stations
including:

KROQ KXPK
WBCN WENZ
KDGE WFNX
Q101 KNRK
91X KROX
KPNT KXT
WXDG WNFZ
WXDX X96
WRZX WEDG
and more!

A rockin' record from a band
your listeners love!

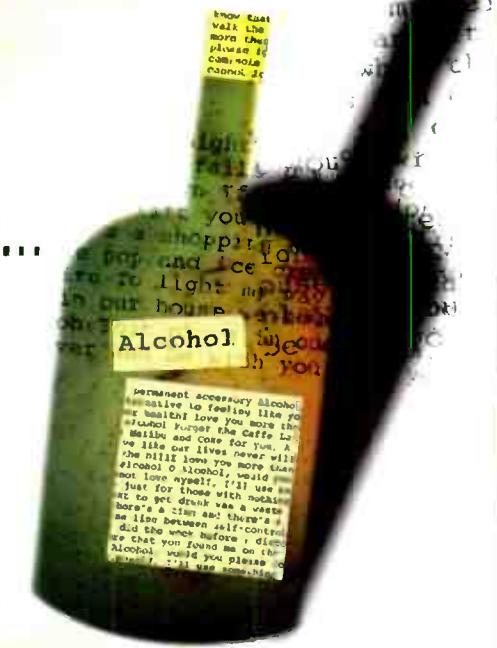
We're going
to party like
it's 1999...
because it is.



Billboard Top 200:
#40

Over 2.8 million
scanned and
3.4 million sold!!!

See BNL on
Saturday Night Live
2/6/99!



barenaked ladies
Alcohol

From their multi platinum album **Stunt**

Added & On The Air!

KNDD	WPLY	WPLT	WXDX	WXDG	WENZ	WEDG	WPBZ
CFNY	WQBK	WWCD	KFMA	WRAX	KRAD	KHLR	WARQ
KFTE	KLZR	WRXR	WXZZ	WBZF	WSFM	WPGU	WWDX

WPLA Jacksonville
PD: Rick Schmidt
MD: Chrissy
904-636-0507
Clear Channel



KLZR Kansas City
PD: Roger The Dodger
MD: Bob Osborn
AMD: Jeff Peterson
785-843-1320
Lawrence Broadcasting



WLRS Louisville
PD: Dennis Dillon
MD: Gina Juliano
502-589-4800
Jacor



WCYV Portland, ME
PD: Herb Ivy
MD: Brian James
207-774-6364
Fuller-Jeffrey Broadcasting



KTEG Albuquerque
PD: Skip Isley
MD: Brian Forman
505-299-0044
Trumper



KAEP Spokane
OM: Ray Edwards
PD: Haley Jones
MD: Larry Pearson
509-448-1000
Citadel



TW LW	
1 Lenny Kravitz, Fly Away	43 39
2 Everlast, What It's Like	43 39
3 Cake, Never There	41 41
4 The Flyz, Got You (Where I Want You)	41 43
5 Creed, One	41 33
6 Collective Soul, Heavy	40 27
7 Goo Goo Dolls, Slide	40 38
8 New Radicals, You Get What You Give	40 42
9 Sugar Ray, Every Morning	37 37
10 The Offspring, Pretty Fly (For A White Guy)	29 42
11 Fuel, Shimmer	25 21
12 The Cardigans, My Favourite Game	24 11
13 Fatboy Slim, Praise You	24 23
14 Sirexene None The Richer, Kiss Me	22 19
15 Zebrahead, Get Back	22 22
16 Marvelous 3, Freak Of The Week	22 25
17 Garbage, Special	21 3
18 Alanis Morissette, Joinging You	20 17
19 Better Than Ezra, At The Stars	17 12
20 Nelly, Celebrity Skin	18 14
21 Semisonic, Secret Smile	17 12
22 Everlast, Save Tonight	17 26
23 Alanis Morissette, Joinging You	16 14
24 Hole, Malibu	16 15
25 Harvey Danger, Flapdog Sitta	15 16
26 Bareknaded Ladies, One Week	15 14
27 Dovetail Joint, Level On The Inside	15 1
28 Brian Setzer Orchestra, Jump Jive An' Wail	15 16
29 The Crystal Method, Busy Child	14 9
30 Orgy, Blue Monday	14 13
31 Marc playground, Saint Joe On The School	13 11

TW LW	
1 Everlast, What It's Like	40 38
2 Sugar Ray, Every Morning	39 39
3 New Radicals, You Get What You Give	38 39
4 Eve 6, Leech	38 24
5 Goo Goo Dolls, Slide	38 37
6 Cake, Never There	38 38
7 The Flyz, Got You (Where I Want You)	37 39
8 Hole, Malibu	36 39
9 Class Of '99, Another Brick In The Wall,	28 23
10 Bareknaded Ladies, It's All Been Done	27 24
11 Alanis Morissette, Joinging You	27 24
12 Lenny Kravitz, Fly Away	27 26
13 Marilyn Manson, I Don't Like The Drugs	27 26
14 Pearl Jam, Once	27 24
15 The Cardigans, My Favourite Game	27 24
16 Everclear, One Hit Wonder	26 23
17 Rage Against The Machine, No Shelter	26 23
18 Metallica, Turn The Page	26 24
19 Beastie Boys, Body Movin'	26 24
20 Rob Zombie, Living Dead Girl	26 27
21 Creed, One	35 28
22 The Offspring, Pretty Fly (For A White Guy)	32 28
23 Goo Goo Dolls, Dizzy	32 32
24 Creed, One	32 31
25 Garbage, Special	32 24
26 Dave Matthews Band, Crush	22 17
27 Kenny Wayne Shepherd, Blue On Black	22 17
28 Monster Magnet, Space Lord	22 16
29 Alice In Chains, Roter Apple	22 30
30 Stone Temple Pilots, Trippin' On A Hole	21 19
31 T-Rex, Electric Warrior	21 21
32 Creed, Torn	21 20
33 Tin Star, Head	18 9
34 Creed, My Own Prison	20 21

TW LW	
1 Lenny Kravitz, Fly Away	46 45
2 Everlast, What It's Like	45 45
3 Goo Goo Dolls, Slide	45 43
4 Collective Soul, Heavy	43 48
5 Orgy, Blue Monday	43 45
6 Hole, Malibu	42 28
7 Sublime, Caress Me Down	40 28
8 Eve 6, Leech	39 31
9 Class Of '99, Another Brick In The Wall,	38 34
10 Rob Zombie, Living Dead Girl	38 34
11 Alanis Morissette, Joinging You	38 30
12 Lenny Kravitz, Fly Away	38 30
13 Marilyn Manson, I Don't Like The Drugs	38 30
14 Pearl Jam, Once	38 30
15 The Cardigans, My Favourite Game	38 30
16 Everclear, One Hit Wonder	38 30
17 Rage Against The Machine, No Shelter	38 30
18 Metallica, Turn The Page	38 30
19 Beastie Boys, Body Movin'	38 30
20 Rob Zombie, Living Dead Girl	38 30
21 Creed, One	38 30
22 The Offspring, Pretty Fly (For A White Guy)	38 30
23 Goo Goo Dolls, Dizzy	38 30
24 Creed, One	38 30
25 Garbage, Special	38 30
26 Dave Matthews Band, Crush	38 30
27 Kenny Wayne Shepherd, Blue On Black	38 30
28 Monster Magnet, Space Lord	38 30
29 Alice In Chains, Roter Apple	38 30
30 Stone Temple Pilots, Trippin' On A Hole	38 30

TW LW	
1 Cake, Never There	42 40
2 Lenny Kravitz, Fly Away	42 40
3 Goo Goo Dolls, Slide	42 42
4 Everlast, What It's Like	41 41
5 Orgy, Blue Monday	41 40
6 Hole, Malibu	41 40
7 Sublime, Caress Me Down	41 39
8 Eve 6, Leech	40 37
9 The Offspring, Pretty Fly (For A White Guy)	38 38
10 Garbage, Special	38 30
11 Orgy, Blue Monday	38 30
12 The Cardigans, My Favourite Game	38 30
13 Collective Soul, Heavy	38 30
14 Pearl Jam, Once	38 30
15 The Cardigans, My Favourite Game	38 30
16 Everclear, One Hit Wonder	38 30
17 Rage Against The Machine, No Shelter	38 30
18 Metallica, Turn The Page	38 30
19 Beastie Boys, Body Movin'	38 30
20 Rob Zombie, Living Dead Girl	38 30
21 Creed, One	38 30
22 The Offspring, Pretty Fly (For A White Guy)	38 30
23 Goo Goo Dolls, Dizzy	38 30
24 Creed, One	38 30
25 Garbage, Special	38 30
26 Dave Matthews Band, Crush	38 30
27 Kenny Wayne Shepherd, Blue On Black	38 30
28 Monster Magnet, Space Lord	38 30
29 Alice In Chains, Roter Apple	38 30
30 Stone Temple Pilots, Trippin' On A Hole	38 30

TW LW	
1 Everlast, What It's Like	45 44
2 Lenny Kravitz, Fly Away	43 43
3 Cake, Never There	41 41
4 Sarah McLachlan, Angel	41 37
5 Sugar Ray, Every Morning	40 39
6 Soul Coughing, Circles	39 31
7 New Radicals, You Get What You Give	39 32
8 Orgy, Blue Monday	38 32
9 The Offspring, Why Don't You Get A Job?	37 31
10 Matchbox 20, Back 2 Good	37 30
11 Fatboy Slim, Praise You	36 30
12 The Flyz, Got You (Where I Want You)	35 30
13 Shaw Mullins, Lullaby	35 29
14 Placebo, Pure Morning	35 29
15 Everclear, Father Of Mine	34 30
16 Hole, Malibu	34 29
17 Khaled, No Mercy	33 29
18 Eve 6, Inside Out	33 29
19 Beastie Boys, Body Movin'	32 29
20 Rob Zombie, Living Dead Girl	32 29
21 Creed, One	31 29
22 The Offspring, Father Of Mine	31 29
23 Orgy, Blue Monday	30 29
24 Everclear, One Hit Wonder	30 29
25 Garbage, Special	30 29
26 Orgy, Blue Monday	30 29
27 Everclear, Father Of Mine	30 29
28 Orgy, Blue Monday	30 29
29 Semisonic, Closing Time	30 29
30 U2, Sweetest Thing	30 29
31 Alanis Morissette, Unsent	30 29

WWCD Columbus
PD/MD: Andy Davis
614-221-9923
Ingleside Radio



KKDM Des Moines
OM: Bobby Hacker
515-262-0000
Midwest Radio



WRXQ Memphis
PD: Tony Williams
MD: John Michael
901-578-1100
Clear Channel



WKRL Syracuse
PD: Tony Williams
MD: John Michael
315-633-0047
Radio Corporation



KFMA Tucson
PD/MD: Chuck Roast
520-622-6711
Lotus Broadcasting



WEQX Albany
PD: John Allers
MD: Donna Frank
802-362-4800
Northshire Communications



WARQ Columbia, SC
PD: Susan Groves
803-495-2558
Clear Channel



WXNR Greenville, NC
PD: B.K. Kirkland
MD: Ali Taylor
919-633-1500
Beasley



WAFF Charleston, SC
PD: Rob Cressman
MD: Janda Baldwin
803-852-9003
Corde Street Communications



WKRO Orlando
OM: Taft Moore
APD/MD: Rosy Acevedo
904-255-9300
Black Crow Broadcasting



WJBX Fort Myers
PD: Stephanie Bradford
AMD/MD: Lee Daniels
941-275-9980
Beasley



WNFZ Knoxville
PD/MD: Shane Cox
423-525-6000
South Central



TW LW	
1 Sugar Ray, Every Morning	35 37
2 Soul Coughing, Circles	35 35
3 Lenny Kravitz, Fly Away	35 27
4 Collective Soul, Heavy	35 25
5 The Flyz, Got You (Where I Want You)	35 23
6 New Radicals, You Get What You Give	35 21
7 Touch, Go, Would?	35 20
8 Jewel, Hands	35 18
9 Everlast, What It's Like	35 16
10 Marvelous 3, Freak Of The Week	35 14
11 Sugar Ray, Every Morning	35 13
12 Everclear, One Hit Wonder	35 12
13 Tommy Henriksen, I See The Sun	35 11
14 Fatboy Slim, Praise You	35 10
15 Everclear, One Hit Wonder	35 9
16 Remy Zero, Prophecy	35 8
17 Sugar Ray, Every Morning	35 7
18 Goo Goo Dolls, Slide	35 6
19 Alanis Morissette, Joinging You	35 5
20 Fuel, Shimmer	35 4
21 Everlast, Save Tonight	35 3
2	

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

LIT	22
My Own Worst Enemy (RCA)	
THE OFFSPRING	18
Why Don't You Get A Job? (Columbia)	
BARENAKED LADIES	15
Alcohol (Reprise)	
KORN	13
Freak On A Leash (Epic)	
FATBOY SLIM	10
Praise You (Skint/Astralwerks)	
JUDE	10
Rick James (Maverick/Reprise)	

NEW STATIONS

22
18
15
13
10
10

AIRPOWER

(Minimum 1,100 detections for the first time)

Total Plays/Gain

EVERCLEAR 1291/204

One Hit Wunder (Capitol)

Total Stations: 67/Chart Move: 22-13

Heavy (30+ plays): 7 KDRE, KJEE, KTCL, KWOD, WENZ, WLRS, WXDX

Medium (15-29): 43 CIMX, KGDE, KFMA, KFRR, KFTE, KITS, KKND, KLYY, KLZR, KMYZ, KNRK, KPNT, KRAD, KROQ, KTEG, KXPK, WARQ, WBCN, WBRU, WBTZ, WCYY, WFRD, WHFS, WJBX, WKRL, WKRQ, WMHQ, WNNX, WPBZ, WPLY, WQBK, WRAX, WRXQ, WRXR, WRZX, WWCD, WXEG, WXNR, WXPK, WXZ

Light (Under 15): 17

New Airplay This Week: 8 CIMX, KENZ, KKDM, KTBRZ, KXPK, WHFS, WNNX, WZAZ

DAVE MATTHEWS BAND 1192/121

Crush (RCA)

Total Stations: 54/Chart Move: 21-16

Heavy (30+): 15 KTCL, WARQ, WBCN, WBRU, WEND, WENZ, WEQX, WHFS, WMHQ, WPLT, WPLY, WQBK, WRAX, WXDG, WXEG

Medium (15-29): 22 KENZ, KFMA, KKDM, KLZR, KMYZ, KRAD, KXPK, KZNZ, KZON, WAVF, WBTZ, WCYY, WEDG, WKQX, WKRL, WNNX, WNVE, WRXR, WXNR, WXZZ, WZAZ, XTRA

Light (Under 15): 17

THE OFFSPRING 1128/333

Why Don't You Get A Job? (Columbia)

Total Stations: 60/Chart Move: 29-20

Heavy (30+): 8 KEDJ, KFRR, KJEE, KNDD, KROQ, KTCL, KWOD, WHFS

Medium (15-29): 31 CFNY, CIMX, KCXX, KGDE, KFTE, KITS, KKND, KLYY, KLZR, KMYZ, KNRK, KRAD, KROQ, KTEG, KXTE, KZNZ, WBRU, WBTZ, WCYY, WFRD, WHFS, WKQX, WKRL, WKRQ, WMHQ, WNNX, WPBZ, WPLY, WRZX, WXDG, WXDX, WXPK

Light (Under 15): 21

New Airplay This Week: 18 CIMX, KKDM, KLZR, KMYZ, KRAD, KROQ, KZNZ, WARQ, WAVF, WBCN, WEQX, WKRQ, WMHQ, WNVE, WPBZ, WPLA, WWCD, WXZ

AIRPOWER BOUND

Total Plays/Gain

FATBOY SLIM 965/213

Praise You (Skint/Astralwerks)

Total Stations: 54/Chart Move: 30-22

Heavy (30+): 7 KFMA, KKND, KTCL, KWOD, WFNX, WNNX, XTRA

Medium (15-29): 25 CFNY, CIMX, KAEP, KGDE, KITS, KJEE, KKND, KLYY, KLZR, KRAD, KROQ, KZNZ, WBCN, WBTZ, WCYY, WENZ, WEQX, WHFS, WJBX, WKQX, WMHQ, WPBZ, WPLA, WXDX, WZAZ

Light (Under 15): 22

New Airplay This Week: 10 KAEP, KDRE, KXPK, WENZ, WGRD, WPBZ, WXDG, WXDX, WXEG, WZAZ

TIN STAR 951/212

Head (V2)

Total Stations: 61/Chart Move: 31-24

Heavy (30+): 1 WPBZ

Medium (15-29): 36 CFNY, KGDE, KDRE, KFRR, KKDM, KND, KLYY, KLZR, KMYZ, KRNK, KROQ, KWD, KXPK, KZNZ, WARQ, WBCN, WBTZ, WCYY, WEDG, WENZ, WEQX, WGRD, WHFS, WKRL, WLR, WMRQ, WNNX, WPLA, WRAX, WRXR, WRZ, WWCD, WXEG, WXNR

Light (Under 15): 24

New Airplay This Week: 6 KCXX, KMYZ, KPNT, WBRU, WJBX, WQBK

SEMISONIC 871/154

Secret Smile (MCA)

Total Stations: 52/Chart Move: 32-27

Heavy (30+): 1 WXNR

Medium (15-29): 37 KDRE, KENZ, KFMA, KFTE, KJEE, KKDM, KND, KLYY, KLZR, KMYZ, KRAD, KTBZ, KWOD, KXPK, KZNZ, WARQ, WBCN, WEDG, WENZ, WEQX, WGRD, WJBX, WKDF, WKRL, WMHQ, WNNX, WPLA, WPBL, WPLY, WRAX, WRXR, WRZ, WWCD, WXDG, WXDX, WXEG, WZAZ

Light (Under 15): 14

New Airplay This Week: 6 KEDJ, KNDD, WBRU, WCYY, WJBX, WXDG

VAST 730/11

Touched (Elektra/EEG)

Total Stations: 40/Chart Move: 35-32

Heavy (30+): 4 CIMX, KDRE, KTCL, WRZ

Medium (15-29): 22 CFNY, KCXX, KFTE, KKND, KMYZ, KNDD, KTEG, KWOD, KXPK, KXTE, KZNZ, WBCN, WFNX, WKQX, WKRL, WMHQ, WNNX, WPBZ, WRAX, WRXR, WXDG, WZAZ

Light (Under 15): 14

New Airplay This Week: 2 KEDJ, WBTZ

R.E.M. 692/82

Lotus (Warner Bros.)

Total Stations: 44/Chart Move: 37-33

Heavy (30+): 1 KDRE

Medium (15-29): 26 CFNY, KAEP, KJEE, KKND, KLYY, KLZR, KROQ, KZNZ, WARQ, WAVF, WBTZ, WEDG, WENZ, WEQX, WGRD, WJBX, WKRO, WMHQ, WPLA, WPBL, WRXR, WRZ, WWCD, WXEG, WXNR, WXZ

Light (Under 15): 17

New Airplay This Week: 6 KAEP, KPNT, WCYY, WENZ, WJBX, WLR

LIMP BIZKIT 664/74

Faith (Flip/Interscope)

Total Stations: 53/Chart Move: 39-34

Heavy (30+): 1 WNFZ

Medium (15-29): 16 CIMX, KGDE, KEDJ, KFRR, KJEE, KMYZ, KNDD, KTEG, KRAD, KROQ, KXPK, WAVF, WCYY, WKRL, WRXR, WXDG, WXR

Light (Under 15): 36

New Airplay This Week: 5 KKDM, WBCN, WHFS, WKRO, WRAX

AIRPOWER BOUND

Total Plays/Gain

FATBOY SLIM 965/213

Praise You (Skint/Astralwerks)

Total Stations: 54/Chart Move: 30-22

Heavy (30+): 7 KFMA, KKND, KTCL, KWOD, WFNX, WNNX, XTRA

* Initial impact: records appearing on this page for the first time.

LIT 663/361

My Own Worst Enemy (RCA)

Total Stations: 57/Chart Move: Debut 35

Heavy (30+): 1 KTCL

Medium (15-29): 17 CIMX, KFTE, KITS, KJEE, KNDD, KNRK, KROQ, KWOD, KXPK, KXTE, WBCN, WFNX, WGRD, WNFZ, WNNX, WRXR, WRZ

Light (Under 15): 39

New Airplay This Week: 22 CIMX, KDRE, KFMA, KLR, KMYZ, KTCL, KXPK, WARQ, WEND, WFNX, WGRD, WHFS, WKQX, WKRO, WMRQ, WNFZ, WPBZ, WQBK, WRXR, WRX, WWCD, WXZ

MARILYN MANSON 620/4

I Don't Like The Drugs (But The Drugs Like Me) (Nothing/Interscope)

Total Stations: 48/Chart Move: 38-37

Heavy (30+): 1 WLRS

Medium (15-29): 17 CFNY, KDRE, KFRR, KFTE, KNDD, KROQ, KTEG, WAVF, WBRU, WBTZ, WCY, WEDG, WKRL, WKRO, WNFZ, WXDG, WDX

Light (Under 15): 30

New Airplay This Week: 1 KGDGE

ROB ZOMBIE 610/-25

Dragula (Geffen/Interscope)

Total Stations: 42/Chart Move: 36-38

Heavy (30+): 4 KMYZ, KROQ, WKQX, WLRS

Medium (15-29): 13 KXPK, KXTE, WBTZ, WEDG, WENZ, WNFZ, WNVE, WPBZ, WRXR, WRZ, WXDG, WXDX

Light (Under 15): 25

THE LIVING END 605/32

Prisoner Of Society (Reprise)

Total Stations: 54/Chart Move: 40-39

Heavy (30+): 0

Medium (15-29): 13 KDRE, KFTE, KKND, KNDD, KRAD, KWOD, KXTE, WAVF, WBTZ, WCYY, WLRS, WNFZ, WXDG, WDX

Light (Under 15): 5

DOVETAIL JOINT 558/149

Level On The Inside (Aware/C2)

Total Stations: 38

Heavy (30+): 1 KTCL

Medium (15-29): 18 KCXX, KGDE, KFMA, KFTE, KMYZ, KPNT, KROQ, KWOD, WARQ, WBTZ, WEQX, WMRQ, WPLA, WRAX, WRXR, WWCD, WXDG, WDX

Light (Under 15): 19

New Airplay This Week: 8 KGDE, KDRE, KXPK, KZNZ, KZON, WEND, WPLA, WRAX

STABBING WESTWARD 449/85

Haunting Me (Columbia)

Total Stations: 32

Heavy (30+): 1 KDRE

Medium (15-29): 10 KLZR, KKND, KROQ, KXTE, WAVF, WKRL, WKRO, WMRQ, WNFZ, WPBZ

Light (Under 15): 21

New Airplay This Week: 6 KGDE, KLZR, KXPK, WBRU, WCYY, WXDG

COLLECTIVE SOUL 415/-6

Run (Hollywood/Atlantic)

Total Stations: 29

Heavy (30+): 2 WKDF, WRAX

Medium (15-29): 11 KFTE, KLYY, KZNZ, WBRU, WNNE, WPLY, WRXR, WXDG, WXEG, WZAZ, XTRA

Light (Under 15): 16

CAKE 394/90

Sheep Go To Heaven (Capricorn/Mercury)

Total Stations: 36

Heavy (30+): 2 WKDF, WNNX

Medium (15-29): 10 KFTE, KJEE, KLZR, KNDD, KRAD, KWOD, KXPK, WBTZ, WRAX, XTRA

Light (Under 15): 24

New Airplay This Week: 5 KITS, KLZR, KRAD, WEQX, WWCD

BARE JR. 379/68

You Blew Me Off (Immortal/Epic)

Total Stations: 33

Heavy (30+): 0

Medium (15-29): 12 KDRE, KKND, KPNT, KRAD, KXTE, WAVF, WKRL, WKRO, WLRS, WMRQ, WRX

Light (Under 15): 21

New Airplay This Week: 4 KXTE, WNFZ, WNNX, WPBZ

VALLEJO 352/51

Snake In The Grass (TVT)

Total Stations: 18

Heavy (30+): 0

AIRPLAY MONITOR MODERN ROCK SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 31, 1999

Opportunities for working together with the people involved in the process, rather than with those who are affected by it, may be the best way to move forward.

Total Plays/Gain		Total Plays/Gain		Total Plays/Gain		Total Plays/Gain	
BARE J.R.		379/68		BARENAKED LADIES		241/207	
<i>You Blew Me Off (Immortal/Epic)</i>		<i>Alcohol (Reprise)</i>		<i>Maria (Beyond)</i>		<i>Blondie</i>	
Total Stations: 33		Total Stations: 28		Total Stations: 29		<i>CAKE</i>	
MTV - - - Buffalo WEDG - 2 1 5		MTV - - - Buffalo WEDG - 7 - 7		MTV - - - Buffalo WEDG - 2 - 2		394/90	
WXRK - - - Hartford WMRQ 18 18 8 44		WXRK - - - Hartford WMRQ 1 - 1		WXRK 2 - 2 4 Hartford WMRQ - 2 - 2		<i>Sheep Go To Heaven (Capricorn/Mercury)</i>	
L.A. KLYY - - - Memphis WRXO 16 15 10 41		L.A. KLYY - - - 2 Memphis WRXO -		L.A. KLYY - - - 30 30 40 440 Memphis WRXO -		1188/32	
KROQ - - - Nashville WKDF - - -		KROQ - 1 1 1 8 Nashville WKDF 12 8 4 24		KROQ 4 1 - 5 Nashville WKDF 31 27 12 70		My Favourite Game (Stockholm/Mercury)	
Chicago WKQX - - - Rochester WNVE - - -		Chicago WKQX - - - Rochester WNVE -		Chicago WKQX - - - 1 1 Rochester WNVE -		Total Stations: 61	
San Fran. KITS - - - 1 W.P.Beach WPBZ 14 3 1 18		San Fran. KITS - - - 1 W.P.Beach WPBZ -		San Fran. KITS - - - 6 1 7 W.P.Beach WPBZ 25 23 13 61		Chart Move: 16-17	
Phila. WPLY - - - Las Vegas XTE 15 1 16		Phila. WPLY - - - 1 Las Vegas XTE -		Phila. WPLY 5 3 - 8 Las Vegas XTE -		MTV	
Detroit CINX - - - 1 Louisville WLRS 22 12 1 35		Detroit CINX - - - 1 Louisville WLRS -		Detroit CINX - - - 2 Louisville WLRS -		WEDG	
WPLT - - - Dayton WXEG - - -		WPLT 11 7 - 18 Dayton WXEG -		WPLT 11 - 11 Dayton WXEG 1 1 1 7		WWRQ	
Dallas KGDE - - - 1 Austin KROX 20 18 19 67		Dallas KGDE - - - 1 Austin KROX -		Dallas KGDE 1 1 - 2 Austin KROX -		WHRQ	
Wash., DC WHFS - - - 1 Birmingham WRAX 12 9 11 55		Wash., DC WHFS - - - 1 Birmingham WRAX 5 16 -		Wash., DC WHFS 5 10 - 15 Austin KROX -		WHDG	
Houston KTBU - - - Albany WEQX 1 1 1 3		Houston KTBU - - - Albany WEQX 16 - 16		Houston KTBU 2 1 - 3 Albany WEQX 10 7 8 31		WHDG	
Boston WBCN - - - 2 WQBK 2 3 - 5		Boston WBCN - - - 2 WQBK -		Boston WBCN 13 14 15 57 WQBK -		WHDG	
WFXN - - - 1 Tulsa KMYZ 11 11 11 59		WFXN - - - 1 Tulsa KMYZ 1 - 1		WFXN 5 4 - 9 Tulsa KMYZ 2 1 - 3		WHDG	
Atlanta WNNX 11 - 1 12 Tucson KFMA - - -		Atlanta WNNX 11 - 1 12 Tucson KFMA -		Atlanta WNNX 17 19 17 67 Tucson KFMA -		WHDG	
Seattle KNDD - - - 1 Fresno KFRR - 1 - 1		Seattle KNDD - - - 1 Fresno KFRR -		Seattle KNDD 29 6 35 Fresno KFRR -		WHDG	
San Diego XTRA - - - Gr.Rap. WGRO - - -		San Diego XTRA - - - Gr.Rap. WGRO -		San Diego XTRA 24 12 4 40 Gr.Rap. WGRO -		WHDG	
Minn. KZNZ - - - Syracuse WKRL 28 26 20 100		Minn. KZNZ - - - 1 Syracuse WKRL -		Minn. KZNZ - - - 1 Syracuse WKRL -		WHDG	
St. Louis KPNT 16 16 18 50 Knoxville WNFZ 13 - 1 3 St. Louis		St. Louis KPNT 1 1 - 1 Knoxville WNFZ -		St. Louis KPNT 1 1 - 1 Knoxville WNFZ -		WHDG	
Pitts. WDXO - 1 - 4 Albuquerque KTEG - - -		Pitts. WDXO 13 1 - 14 Albuquerque KTEG -		Pitts. WDXO 1 1 - 2 Albuquerque KTEG -		WHDG	
Phoenix KEQJ 13 9 16 41 New Bern WXRN - - -		Phoenix KEQJ 1 2 - 2 New Bern WXRN -		Phoenix KEQJ 1 2 - 2 New Bern WXRN -		WHDG	
KZON - - - 1 L.Rock KROX 18 22 23 70		KZON - - - 1 L.Rock KROX -		KZON - - - 1 L.Rock KROX -		WHDG	
Clevel. WENZ - - - 1 Char.L SC WAWF 15 14 11 40		Clevel. WENZ - - - 1 Char.L SC WAWF -		Clevel. WENZ - - - 1 Char.L SC WAWF -		WHDG	
Denver KTCL - - - 1 Col. SC WAFR 5 - - -		Denver KTCL - - - 1 Col. SC WAFR -		Denver KTCL - - - 1 Col. SC WAFR -		WHDG	
Port., DR KPKP - - - D.Moines KKDM 1 1 1 4		Port., DR KPKP - - - D.Moines KKDM -		Port., DR KPKP - - - D.Moines KKDM -		WHDG	
KRNK - - - Spokane KAEP - - -		KRNK - - - 1 Spokane KAEP -		KRNK - - - 1 Spokane KAEP -		WHDG	
Kan.City KLZR 7 9 8 24 Dayt. Beach WKRO 16 19 14 49		Kan.City KLZR 7 9 8 24 Dayt. Beach WKRO -		Kan.City KLZR 19 17 19 24 Dayt. Beach WKRO -		WHDG	
Rivers. KCXX 1 1 - 2 Lafayette KFTE 13 14 15 49		Rivers. KCXX 1 1 - 2 Lafayette KFTE -		Rivers. KCXX 18 13 6 37 Lafayette KFTE -		WHDG	
Sacram. KWDD 11 10 12 36 Lexington KY WXXZ 13 10 12 41		Sacram. KWDD 11 10 12 36 Lexington KY WXXZ -		Sacram. KWDD 11 10 12 36 Lexington KY WXXZ -		WHDG	
Prov. WBRU 1 1 1 5 Aug. GA WWRX - - -		Prov. WBRU 1 1 1 5 Aug. GA WWRX -		Prov. WBRU 11 10 15 38 Aug. GA WWRX -		WHDG	
Colum., OH WWCD 1 1 1 5 Ft. Myers WJBX 8 - - -		Colum., OH WWCD 1 1 1 5 Ft. Myers WJBX -		Colum., OH WWCD 21 20 1 2 Ft. Myers WJBX -		WHDG	
Salt Lake KENZ - - - Port., ME WCYY 18 18 18 64		Salt Lake KENZ - - - Port., ME WCYY -		Salt Lake KENZ - - - Port., ME WCYY -		WHDG	
KXKR - - - 1 Santa Barb. KJEE - - - 1 2		KXKR - - - 1 Santa Barb. KJEE -		KXKR - - - 1 Santa Barb. KJEE -		WHDG	
Indian. WRXZ 1 1 1 6 Burling. WBTZ - - -		Indian. WRXZ 1 1 1 6 Burling. WBTZ -		Indian. WRXZ 1 1 1 6 Burling. WBTZ -		WHDG	
Charl., NC WEND 6 9 3 20 Toronto CFNY 7 10 9 29		Charl., NC WEND 6 9 3 20 Toronto CFNY 7 10 9 29		Charl., NC WEND 6 9 3 20 Toronto CFNY 7 10 9 29		WHDG	
New Or. KKND 18 17 17 57		New Or. KKND 18 17 17 57		New Or. KKND 18 17 17 57		WHDG	
BARENAKED LADIES		241/207		Maria (Beyond)		331/10	
<i>Alcohol (Reprise)</i>		<i>Blondie</i>		<i>CAKE</i>		394/90	
Total Stations: 28		Total Stations: 29		Total Stations: 36		<i>Sheep Go To Heaven (Capricorn/Mercury)</i>	
MTV - - - Buffalo WEDG - 2 1 5		MTV - - - Buffalo WEDG - 7 - 7		MTV - - - Buffalo WEDG - 2 - 2		394/90	
WXRK - - - Hartford WMRQ 18 18 8 44		WXRK - - - Hartford WMRQ 12 10 5 27		WXRK 2 - 2 4 Hartford WMRQ - 2 - 2		<i>My Favourite Game (Stockholm/Mercury)</i>	
L.A. KLYY - - - Memphis WRXO 16 15 10 41		L.A. KLYY - - - 2 Memphis WRXO -		L.A. KLYY - - - 30 30 40 440 Memphis WRXO -		1188/32	
KROQ - - - Nashville WKDF - - -		KROQ - 1 1 1 8 Nashville WKDF 12 8 4 24		KROQ 4 1 - 5 Nashville WKDF 31 27 12 70		<i>My Favourite Game (Stockholm/Mercury)</i>	
Chicago WKQX - - - Rochester WNVE - - -		Chicago WKQX - - - Rochester WNVE -		Chicago WKQX - - - 1 1 Rochester WNVE -		Total Stations: 61	
San Fran. KITS - - - 1 W.P.Beach WPBZ 14 3 1 18		San Fran. KITS - - - 1 W.P.Beach WPBZ -		San Fran. KITS - - - 6 1 7 W.P.Beach WPBZ 25 23 13 61		Chart Move: 16-17	
Phila. WPLY - - - 1 Louisville WLRS 22 12 1 35		Phila. WPLY - - - 1 Louisville WLRS -		Phila. WPLY 5 3 - 8 Louisville WLRS -		MTV	
Detroit CINX - - - 1 Louisville WLRS 13 14 15 57		Detroit CINX - - - 1 Louisville WLRS -		Detroit CINX - - - 2 Louisville WLRS -		WEDG	
WPLT - - - 1 Dayton WXEG - - -		WPLT 11 - 18 Dayton WXEG -		WPLT 11 - 11 Dayton WXEG 1 1 1 3		WWRQ	
Dayton WXEG - - - 1 Jackson. WPBZ 13 14 15 44		Dayton WXEG - - - 1 Jackson. WPBZ -		Dayton WXEG - - - 12 Jackson. WPBZ -		WHDG	
Dallas KGDE - - - 1 Austin KROX 20 18 19 67		Dallas KGDE - - - 1 Austin KROX -		Dallas KGDE 5 10 - 15 Austin KROX -		WHDG	
Wash., DC WHFS - - - 1 Birmingham WRAX 12 9 11 55		Wash., DC WHFS - - - 1 Birmingham WRAX 5 16 -		Wash., DC WHFS 11 20 25 45 Birmingham WRAX 5 16 -		WHDG	
Houston KTBU - - - Albany WEQX 1 1 1 3		Houston KTBU - - - Albany WEQX 16 - 16 -		Houston KTBU 2 1 - 3 Albany WEQX 10 7 8 31		WHDG	
Boston WBCN - - - 2 WQBK 2 3 - 5		Boston WBCN - - - 2 WQBK -		Boston WBCN 13 14 15 57 WQBK -		WHDG	
WFXN - - - 1 Tulsa KMYZ 11 11 11 59		WFXN - - - 1 Tulsa KMYZ 1 - 1		WFXN 5 4 - 9 Tulsa KMYZ 2 1 - 3		WHDG	
Atlanta WNNX 11 - 1 12 Tucson KFMA - - -		Atlanta WNNX 11 - 1 12 Tucson KFMA -		Atlanta WNNX 17 19 17 67 Tucson KFMA -		WHDG	
Seattle KNDD - - - 1 Fresno KFRR - - -		Seattle KNDD - - - 1 Fresno KFRR -		Seattle KNDD 29 6 35 Fresno KFRR -		WHDG	
San Diego XTRA - - - Gr.Rap. WGRO - - -		San Diego XTRA - - - Gr.Rap. WGRO -		San Diego XTRA 24 12 4 40 Gr.Rap. WGRO -		WHDG	
Minn. KZNZ - - - Syracuse WKRL 28 26 20 100		Minn. KZNZ - - - 1 Syracuse WKRL -		Minn. KZNZ - - - 1 Syracuse WKRL -		WHDG	
St. Louis KPNT 16 16 18 50 Knoxville WNFZ 13 - 1 3 St. Louis		St. Louis KPNT 1 1 - 1 Knoxville WNFZ -		St. Louis KPNT 16 16 18 50 Knoxville WNFZ -		WHDG	
Phoenix KEQJ							

AIRPLAY
Monitor

SONG ACTIVITY REPORTS

FOR WEEK ENDING JANUARY 31, 1999

Combined airplay for songs with increased chart
this week. Total Plays/Chart date last broadcast
in play. Months listed in order of popularity.

Total Plays/Gain

KORN
Freak On A Leash (Immortal/Epic)

Total Stations: 39

	TW	LW	2W	IP	TW	LW	2W	IP			
MTV	-	-	Buffalo	WEDG	-	-	1				
New York	WXRK	7	11	11	87	Hartford	WMRQ	17	22	16	58
L.A.	KLYY	-	-	1	2	Memphis	WRXO	-	1	-	-
	KROQ	-	-	-	-	Nashv.	WKDF	-	-	-	-
Chicago	WKOX	9	9	7	25	Rochest.	WNVE	1	1	-	3
San Fran.	KITS	-	-	1	W.P.Beach	WPBZ	10	20	10	30	
Phila.	WPLY	-	-	1	Las Vegas	XTE	34	35	38	213	
Detroit	CIMX	-	-	7	Louisv.	WLRS	29	22	51	-	
	WPLT	-	-	-	Dayton	XKEG	-	-	-	-	
	WXOG	-	-	2	Jackson.	WPLA	1	1	1	3	
Dallas	KDGE	22	11	-	39	Austin	KRCX	7	8	6	28
Wash., DC	WHFS	-	-	4	Birming.	WRAX	-	-	-	-	
Houston	KTBZ	-	-	1	Albany	WEQX	-	-	-	-	
Boston	WBZN	3	-	4	WQBK	1	1	3	-	-	-
	WFNX	8	7	-	15	Tulsa	KMZ	6	1	1	8
Atlanta	WNNX	1	-	1	2	Tucson	KFMA	11	-	12	-
Seattle	KHDD	24	25	23	127	Fresno	KFRR	18	20	14	97
San Diego	XTRA	-	-	1	Gr.Rap.	WGDR	-	-	-	-	
Minn.	KNZ	-	-	1	Syracuse	WKRL	8	5	5	-	
St.Louis	KPNT	4	1	3	8	Knox.	WFNZ	34	21	22	110
Pitts.	WDXD	-	1	3	Albus.	KTEG	2	3	-	5	
Phoenix	KEDJ	9	1	-	10	New Bern	WXNR	-	-	-	-
ZON	-	-	-	L.Rock	KDDE	20	-	20	-	-	-
Cleve.	WENZ	2	2	2	7	Charl. SC	WAFF	1	-	1	-
Denver	KTCL	-	-	-	Col. SC	WARQ	-	-	-	-	
	KXPK	6	5	1	12	O.Moines	KKOM	1	-	2	-
Port., OR	KNKR	-	-	1	Spokane	KAEP	-	-	-	-	
Kan.City	KLZR	11	9	9	29	Dayt. Beach	WKRO	-	1	4	5
Rivers.	KCXX	-	-	10	Lafayette	FE	-	-	-	-	
Sacram.	KWDD	6	-	6	Lex. KY	WXZZ	8	2	1	11	
Provid.	WBRU	10	-	10	Aug. GA	WRXR	-	-	-	-	
Colum., OH	WWCD	-	-	1	Ft. Myers	WJBX	4	-	4	-	
	WAZA	-	-	1	C.Christi	KRAD	11	-	11	-	
Salt Lake	KENZ	-	-	1	Port. ME	WCYY	25	22	8	55	
Indian.	WZXK	9	11	11	31	Santa Barb.	KJEE	16	15	17	54
Charl. NC	WEND	-	-	1	Burling.	WBTZ	-	-	-	-	
New Orl.	KKND	11	-	11	Toronto	CFNY	9	10	10	53	

MARVELOUS 3
Freak Of The Week (HiFi/Elektra/EEG)

Total Stations: 70

Chart Move: 15-11

	TW	LW	2W	IP	TW	LW	2W	IP			
MTV	-	-	Buffalo	WEDG	-	-	1				
New York	WXRK	11	10	8	29	Hartford	WMRQ	30	24	26	211
L.A.	KLYY	10	-	1	11	Memphis	WRXO	14	11	4	52
	KRQ	12	19	20	19	Nashv.	WKDF	14	13	5	32
Chicago	WKOX	4	7	8	19	Rochest.	WNVE	-	-	1	-
San Fran.	KITS	17	28	24	224	W.P.Beach	WPBZ	-	-	16	-
Phila.	WPLY	28	24	28	120	Las Vegas	XTE	-	-	-	-
Detroit	CIMX	-	1	2	13	Louisv.	WLRS	40	28	68	-
	WPLT	13	14	17	91	Dayton	XKEG	11	2	14	-
Dallas	KDGE	38	34	28	100	Austin	KRCX	16	18	10	44
Wash., DC	WHFS	20	23	35	203	Birming.	WRAX	27	25	25	131
Houston	KTBZ	1	3	2	15	Albany	WEQX	23	21	117	-
Boston	WBZN	20	14	14	79	WQBK	20	16	19	62	-
	WFNX	26	26	25	35	Tucson	KFMA	32	24	20	156
Atlanta	KNDD	28	28	29	212	Fresno	KFRR	23	20	19	99
Seattle	KNDK	30	40	39	303	3rd	WRAX	15	10	7	32
San Diego	XTRA	31	16	23	54	Gr.Rap.	WGDR	15	6	-	21
Minn.	KNZ	28	29	30	238	Syracuse	WKRL	26	16	10	53
St. Louis	KPNT	13	14	12	76	Knox.	WFNZ	27	24	13	48
Pitts.	WDXD	25	20	53	Albus.	KTEG	14	11	7	34	-
Phoenix	KEDJ	28	20	12	99	New Bern	WXNR	18	2	-	-
ZON	KNDK	18	19	19	3	L.Rock	KDRE	19	19	23	67
Cleve.	WENZ	12	13	-	26	Charl. SC	WAFF	6	-	6	-
Denver	KTCL	45	49	36	185	Col. SC	WARQ	11	-	2	-
	KXPK	29	29	26	125	O.Moines	KKOM	21	20	70	-
Port., OR	KNKR	22	20	11	56	Spokane	KAEP	1	-	1	-
Kan.City	KLZR	27	24	24	153	Dayt. Beach	WKRD	1	-	1	-
Rivers.	KCXX	31	28	24	88	Lafayette	KFTE	19	19	16	53
Sacram.	KWDD	31	31	21	157	Lex. KY	WXZZ	22	17	5	44
Provid.	WBRU	16	12	10	88	Aug. GA	WRXR	27	27	24	149
Colum., OH	WWCD	20	16	1	37	Ft. Myers	WJBX	-	-	-	-
	WAZA	49	29	23	153	C.Christi	KRAD	21	20	126	-
Salt Lake	KENZ	14	14	11	39	Port. ME	WCYY	22	21	10	53
Indian.	WZXK	32	32	32	206	Santa Barb.	KJEE	29	33	180	-
Charl. NC	WEND	21	-	21	Toronto	WBTZ	-	-	-	-	
New Orl.	KKND	13	-	13	CFNY	18	20	9	50	-	-

STABBING WESTWARD
Haunting Me (Columbia)

Total Stations: 32

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	-	-	Buffalo	WEDG	-	-	1			
New York	WXRK	-	-	Hartford	WMRQ	17	22	16		
L.A.	KLYY	-	1	2	Memphis	WRXO	-	-		
	KRQ	-	-	-	Nashv.	WKDF	-	-		
Chicago	WKOX	9	9	7	25	Rochest.	WNVE	1	-	3
San Fran.	KITS	-	-	W.P.Beach	WPBZ	20	10	30		
Phila.	WPLY	-	-	-	Las Vegas	XTE	23	24	114	
Detroit	CIMX	-	-	-	Louisv.	WLRS	13	7	21	
	WPLT	-	-	-	Dayton	XKEG	-	-	1	
Dallas	KDGE	13	1	1	15	Austin	KRCX	25	17	11
Wash., DC	WHFS	13	10	9	32	Birming.	WRAX	-	-	-
Houston	KTBZ	-	-	1	Albany	WEQX	-	-	-	-
Boston	WBZN	-	-	1	W.P.Beach	WPBZ	25	28	23	-
	WFNX	-	-	1	Tulsa	KMZ	31	24	14	28
Atlanta	WNNX	35	37	30	37	Tucson	KFMA	38	39	36
Seattle	KNDD	25	24	26	88	Fresno	KFRR	37	39	32
San Diego	XTRA	-	-	Gr.Rap.	WGDR	39	38	255	-	-
Minn.	KNZ	-	-	-	Syracuse	WKRL	34	27	157	-
St. Louis	KPNT	12	10	1	24	Knox.	WFNZ	18		

POWER PLAYLISTS™

KFOG San Francisco
PD: Paul Marszałek
APD/MD: Bill Evans
415-817-5364
Susquehanna



WXRT Chicago
VP/Pgm: Norm Winer
MD: Patty Martin
773-777-1700
CBS



WBOS Boston
PD: George Taylor Morris
MD: Cliff Nash
617-254-9267
Greater Media



	TW	LW
1 New Radicals, You Get What You Give	23	20
2 Goo Goo Dolls, Slide	22	21
3 Chris Isaak, Flying	22	18
4 B.B. King, Bad Case Of Love	22	13
5 Sheryl Crow, There Goes The Neighborhood	21	19
6 John Mellencamp, I'm Not Running Anymore	19	12
7 Dave Matthews Band, Crush	18	16
8 Seal, Human Beings	16	23
9 R.E.M., Lotus	16	10
10 Brian Setzer Orchestra, This Cat's On A	12	19
11 Phish, Birds Of A Feather	12	11
12 Cake, Never There	12	9
13 Wes Cunningham, So It Goes	12	11
14 Train, Free	12	9
15 Jonny Lang, Still Rainin'	11	17
16 Susan Tedeschi, It Hurts So Bad	11	11
17 U2, Sweetest Thing	10	8
18 Jewel, Hands	10	5
19 Lisa Loeb, All Day	9	11
20 R.E.M., Daydreamer	8	7
21 The Black Crowes, Only A Fool	8	0
22 Barenaked Ladies, It's All Been Done	8	14
23 Shawn Mullins, Lullaby	8	9
24 Van Morrison, Precious Time	7	0
25 Bruce Hornsby, Great Divide	7	8
26 Rolling Stones, Saint Of Me	7	9
27 Bonnie Raitt, Don't Believe Me	6	9
28 Eagle-Eye Cherry, Save Tonight	5	8
29 Lucinda Williams, Can't Let Go	5	2
30 Talking Heads, Road To Nowhere	4	3

KTCZ Minneapolis
PD: Lauren MacLeish
MD: Mike Wolf
612-339-0000
Chancellor



KBCO Denver
PD: Dave Benson
MD: Scott Arboough
303-444-5600
Jacor



KACD Los Angeles
Acting PD: Dave Benson
Prgm. Mgr.: Keith Cunningham
MD: Nicole Sandler
310-451-1031
Jacor



	TW	LW
1 New Radicals, You Get What You Give	18	22
2 Sheryl Crow, There Goes The Neighborhood	17	20
3 John Mellencamp, I'm Not Running Anymore	17	25
4 R.E.M., Lotus	17	21
5 Goo Goo Dolls, Slide	17	23
6 Randall Bramblett, Out On The Runway	9	11
7 Shawn Mullins, Shimmer	9	13
8 Rolling Stones, Memory Motel	9	9
9 Lucinda Williams, Can't Let Go	9	11
10 Samson's Secret Smile	9	10
11 Sugar Ray, Every Morning	9	12
12 Jewel, Hands	8	9
13 Chris Isaak, Flying	8	9
14 Matchbox 20, Back 2 Good	7	8
15 Jonny Lang, Still Rainin'	7	8
16 Barenaked Ladies, It's All Been Done	7	14
17 B.B. King, Bad Case Of Love	7	13
18 Eagles, Take It Easy	6	2
19 Van Morrison, Brown Eyed Girl	6	3
20 Bonnie Raitt, Lover's Waltz	6	2
21 The Association, Windy	6	0
22 Beach Boys, I Get Around	6	0
23 Vouges, Five O'Clock Sun	6	0
24 Gary Puckett & The Union Gap, Woman, Woman	6	0
25 Foundations, Build Me Up Buttercup	5	0
26 Four Tops, It's The Same Old Song	5	0
27 Righteous Brothers, Unchained Melody	5	0
28 Monkees, I'm A Believer	5	0
29 Aretha Franklin, Respect	5	0
30 Supremes, My World Is Empty Without You	5	0

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner
813-577-7131
Clear Channel



KKZN Dallas
PD: Joel Folger
APD: Abby Goldstein
214-526-2400
Susquehanna



WVRV St. Louis
OM: Allan Fee
PD: Joe Larson
MD: David Myers
314-231-3699
Sinclair



	TW	LW
1 Sarah McLachlan, Angel	29	25
2 Eagle-Eye Cherry, Save Tonight	29	22
3 Shawn Mullins, Lullaby	29	24
4 Hootie & The Blowfish, Only Lonely	21	7
5 U2, Sweetest Thing	19	0
6 New Radicals, You Get What You Give	16	21
7 Goo Goo Dolls, Inc.	14	23
8 Sheryl Crow, My Favorite Mistake	14	23
9 Sheryl Crow, It Hurts So Bad	10	12
10 Matchbox 20, 3 AM	10	12
11 Joan Osborne, One Of Us	10	5
12 Yes, Owner Of A Lonely Heart	10	10
13 Crowded House, Don't Dream It's Over	10	9
14 Genesis, Throwin' It All Away	10	6
15 Toto, Africa	10	9
16 Sugar Ray, Every Morning	10	6
17 RED Speedwagon, Take It On The Run	9	8
18 Matchbox 20, Real World	9	14
19 Simple Minds, Don't You	9	8
20 Natalie Imbruglia, Torn	9	11
21 Tears For Fears, Everybody Wants To Rule	9	7
22 Goo Goo Dolls, Centerfold	9	11
23 David Bowie, Life Is Strange	6	23
24 R.E.M., Outro Wings	9	7
25 Huey Lewis & The News, The Heart Of Rock	9	11
26 Boston, More Than A Feeling	9	7
27 Alannah Myles, Black Velvet	9	12
28 Bruce Hornsby & The Range, The Way It Is	9	9
29 Santana, Evil Ways	9	6
30 Dire Straits, Walk Of Life	9	9

KMTR Seattle
SM: Chris Mays
PD: Jason Parker
MD: Dean Carlson
206-233-1037
Entercom



CIDR Detroit
PD: Wendy Duff
MD: Jerry Mason
519-258-8888
CHUM Group



WXRV Boston
PD: Joanne Doody
Acting MD: Keith Andrews
978-374-4733
Northeast Broadcasting



	TW	LW
1 R.E.M., Lotus	20	11
2 Sugar Ray, Every Morning	20	10
3 New Radicals, You Get What You Give	19	18
4 Jewel, Hands	19	13
5 Shawn Mullins, Shimmer	17	17
6 Sheryl Crow, It Hurts So Bad	16	20
7 Sheryl Crow, There Goes The Neighborhood	15	18
8 Cowboy Junkies, Now Dawn Coming	11	9
9 Seal, Human Beings	11	17
10 Peter Himmelman, Fly So High	10	11
11 Wes Cunningham, So It Goes	10	9
12 Chris Isaak, Flying	10	8
13 R.L. Burnside, It's Bad You Know	10	10
14 Sinead O'Connor, Owing To Be Deeper	10	8
15 Collective Soul, Run	9	4
16 Rusted Root, Magenta Radio	9	7
17 Lucinda Williams, Can't Let Go	9	8
18 Fastball, Fire Escape	9	0
19 U2, Sweetest Thing	9	6
20 Jewel, Secret Smile	9	6
21 Goo Goo Dolls, Slide	21	21
22 Dave Matthews & Tim Reynolds, What Would Brian Setzer Orchestra, This Cat's On A	8	8
23 Brian Setzer Orchestra, This Cat's On A	8	20
24 Cake, Never There	8	0
25 Everlast, What It's Like	8	10
26 B.B. King, Bad Case Of Love	8	7
27 Martin Sexton, Keep Us Together	7	8
28 Lyle Lovett, West Texas Highway	7	7
29 Susan Tedeschi, You Need To Be With Me	6	9
30 Elliott Smith, Waltz #2	6	10

The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 21 Triple-A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
1	1	15	★ ★ ★ NO. 1 ★ ★ ★ YOU GET WHAT YOU GIVE MCA	NEW RADICALS	355 378
2	2	19	SLIDE WARNER BROS.	GOO GOO DOLLS	312 327
3	3	8	THERE GOES THE NEIGHBORHOOD A&M/INTERSCOPE	SHERYL CROW	298 296
4	4	16	HANDS ATLANTIC	JEWEL	246 278
5	11	2	LOTUS WARNER BROS.	R.E.M.	232 199
6	10	7	FLYIN' REPRISE	CHRIS ISAAK	225 211
7	13	3	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	216 193
8	7	20	CRUSH RCA	DAVE MATTHEWS BAND	215 235
9	18	2	RUN HOLLYWOOD/ATLANTIC	COLLECTIVE SOUL	212 163
10	9	18	SWEETEST THING ISLAND/MERCURY	U2	212 215
11	20	2	I'M NOT RUNNING ANYMORE COLUMBIA	JOHN MELLENCAMP	202 159
12	8	7	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	202 221
13	12	5	SO IT GOES WARNER BROS.	WES CUNNINGHAM	201 194
14	NEW	► ANGEL WARNER SUNSET/REPRISE	SARAH McLACHLAN	200 152	
15	5	13	HUMAN BEINGS WARNER BROS.	SEAL	184 252
16	6	14	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	177 237
17	NEW	► SHIMMER SMG/COLUMBIA	SHAWN MULLINS	171 135	
18	14	30	SAVE TONIGHT WORK/ERG	EAGLE-EYE CHERRY	168 188
19	16	3	THIS CAT'S ON A HOT TIN ROOF INTERSCOPE	THE BRIAN SETZER ORCHESTRA	157 173
20	15	23	MY FAVORITE MISTAKE A&M/INTERSCOPE	SHERYL CROW	155 187

MODERN ADULT

43 stations from adult top 40, mainstream top 40, triple-A and modern rock are electronically monitored 24 hours a day, 7 days a week. All stations continue to report to their primary format.



THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS
1	3	20	★ ★ ★ NO. 1 ★ ★ ★ SLIDE WARNER BROS.	GOO GOO DOLLS	1761 1708
2	1	15	ANGEL WARNER SUNSET/REPRISE	SARAH McLACHLAN	1760 1803

COMBINED ROCK AUDIENCE

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank												
1	1	16	WHAT IT'S LIKE (TOMMY BOY)	EVERLAST	30.5604	4698	1	29.6524	4600	1	11.7196	1955	1	17.9414	2601	1	0.8994	142	—
2	2	24	FLY AWAY (VIRGIN)	LENNY KRAVITZ	24.2057	3751	2	26.7595	4020	2	10.0199	1642	5	13.7264	2037	4	0.4594	72	—
3	4	10	EVERY MORNING (LAVA/ATLANTIC)	SUGAR RAY	19.3810	2920	6	18.8503	2792	7	1.4995	208	—	16.4099	2496	2	1.4716	216	7
4	5	8	ONE (WIND-UP)	CREED	18.8862	3342	3	17.2783	3086	4	10.0251	1775	4	8.8363	1561	8	0.0248	6	—
5	7	4	HEAVY (ATLANTIC)	COLLECTIVE SOUL	18.3549	3322	4	16.1376	2987	5	10.9412	1888	2	7.3004	1417	12	0.1133	17	—
6	3	21	SLIDE (WARNER BROS.)	GOO GOO DOLLS	17.6419	3016	5	19.1208	3217	3	7.0759	1175	8	8.2007	1529	9	2.3653	312	2
7	6	20	NEVER THERE (CAPRICORN/MERCURY)	CAKE	15.0558	2530	8	16.4151	2661	8	1.4490	310	—	12.8479	2114	3	0.7589	106	—
8	10	25	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA)	THE FLYS	14.5151	2733	7	14.6113	2812	6	5.6775	1115	9	8.6965	1573	7	0.1411	45	—
9	8	24	CELEBRITY SKIN (DGC/INTERSCOPE)	HOLE	14.2941	1939	13	16.0356	2056	13	5.2300	780	18	9.0034	1139	19	0.0607	20	—
10	9	13	TURN THE PAGE (ELEKTRA/EEG)	METALLICA	14.0293	2179	11	15.1920	2401	10	11.4599	1823	3	2.4772	327	—	0.0922	29	—
11	13	9	MALIBU (DGC/INTERSCOPE)	HOLE	13.9842	2383	10	12.5307	2104	12	1.2150	344	38	12.3225	1942	5	0.4467	97	—
12	12	38	INSIDE OUT (RCA)	EVE 6	12.6781	1750	16	13.3318	1884	14	5.1127	738	20	7.5502	1009	—	0.0152	3	—
13	11	18	PRETTY FLY (FOR A WHITE GUY) (COLUMBIA)	THE OFFSPRING	11.9413	2113	12	14.0238	2510	9	4.4191	885	17	7.3820	1181	18	0.1402	47	—
14	16	7	LEECH (RCA)	EVE 6	11.5181	2495	9	11.0243	2269	11	3.7479	890	16	7.7079	1584	6	0.0623	21	—
15	14	19	DRAGULA (GEFFEN/INTERSCOPE)	ROB ZOMBIE	11.3587	1705	17	11.8543	1755	18	7.1173	1095	10	4.2414	610	38	—	—	—
16	23	3	WHY DON'T YOU GET A JOB? (COLUMBIA)	THE OFFSPRING	11.1724	1601	20	8.9272	1084	42	2.4418	473	31	8.7306	1128	20	—	—	—
17	15	18	SWEETEST THING (ISLAND/MERCURY)	U2	10.8076	1299	32	11.4200	1482	20	1.3337	142	—	7.8069	945	25	1.6670	212	10
18	27	3	FREAK OF THE WEEK (HIFI/ELEKTRA/EEG)	MARVELOUS 3	10.1665	1639	19	8.3500	1318	28	1.3132	146	—	8.8294	1487	11	0.0239	6	—
19	17	14	YOU GET WHAT YOU GIVE (MCA)	NEW RADICALS	9.9693	1760	15	10.3900	1883	15	1.3330	176	—	5.2339	1229	15	2.4024	355	1
20	21	8	BLUE MONDAY (ELEMENTREE/REPRISE)	ORGY	9.8343	1933	14	9.1755	1755	17	1.3245	414	37	8.5098	1519	10	—	—	—
21	18	13	KICKIN' MY HEART AROUND (AMERICAN/COLUMBIA)	THE BLACK CROWES	9.7000	1690	18	10.2773	1794	16	8.9124	1611	6	0.7470	51	—	0.0406	28	—
22	25	12	CRUSH (RCA)	DAVE MATTHEWS BAND	9.3131	1413	21	8.7101	1311	29	0.0433	6	—	7.6556	1192	16	1.6042	215	8
23	20	33	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	9.0866	1360	24	9.2032	1428	21	5.7368	938	14	3.3498	422	—	—	—	—
24	19	12	SPECIAL (ALMO SOUNDS/INTERSCOPE)	GARBAGE	8.4581	1344	26	9.4893	1426	22	0.0138	6	—	8.0068	1230	14	0.4375	108	—
25	31	3	ONE HIT WONDER (CAPITOL)	EVERCLEAR	8.4580	1399	22	7.5441	1200	34	0.5255	98	—	7.9212	1291	13	0.0113	10	—
26	22	48	SHIMMER (550 MUSIC/EEG)	FUEL	8.4141	1303	31	9.0739	1324	27	1.9028	329	—	6.3853	941	—	0.1260	33	—
27	26	7	MY FAVOURITE GAME (STOCKHOLM/MERCURY)	THE CARDIGANS	8.2503	1226	35	8.5114	1208	33	—	—	—	8.1650	1188	17	0.0853	38	—
28	24	29	FATHER OF MINE (CAPITOL)	EVERCLEAR	8.0478	1184	36	8.7577	1255	31	1.1301	168	—	6.7648	975	—	0.1529	41	—
29	28	19	GOT THE LIFE (IMMORTAL/EPIC)	KORN	7.8261	1260	33	8.3048	1348	26	2.1588	417	36	5.6673	843	28	—	—	—
30	30	NEW	PRAISE YOU (SKINT/ASTRALWORKS)	FATBOY SLIM	7.4055	1006	44	5.7557	778	58	0.0073	6	—	7.3032	965	22	0.0950	35	—
31	29	15	STILL RAININ' (A&M/INTERSCOPE)	JONNY LANG	7.1980	1120	38	8.1961	1283	30	5.7722	917	15	0.0103	1	—	1.4155	202	12
32	36	2	WHISKEY IN THE JAR (ELEKTRA/EEG)	METALLICA	7.0171	1330	28	6.1297	1157	39	6.3345	1233	7	0.6826	97	—	—	—	—
33	32	14	BITTERSWEET (550 MUSIC/EEG)	FUEL	6.6293	1369	23	7.0426	1551	19	4.1019	748	19	2.5274	621	36	—	—	—
34	34	72	MY OWN PRISON (WIND-UP)	CREED	6.6080	953	50	6.4009	921	49	3.3266	488	—	3.2267	453	—	0.0547	12	—
35	30	27	SAVE TONIGHT (WORK/EEG)	EAGLE-EYE CHERRY	6.5553	964	49	7.5483	1098	41	0.6916	84	—	4.5640	712	—	1.2997	168	18
36	37	75	TOUCH, PEEL AND STAND (OUTPOST/INTERSCOPE)	DAYS OF THE NEW	6.5178	991	47	6.1519	993	46	4.2052	593	—	2.2942	395	—	0.0184	3	—
37	35	2	LOTUS (WARNER BROS.)	R.E.M.	6.4397	1347	25	6.1588	1158	38	2.5540	423	34	2.4431	692	33	1.4426	232	5
38	38	NEW	RUN (HOLLYWOOD/ATLANTIC)	COLLECTIVE SOUL	5.9644	763	63	5.4004	698	73	1.5548	136	—	3.3503	415	—	1.0593	212	9
39	38	6	PURE MORNING (HUT/VIRGIN)	PLACEBO	5.8687	1335	27	6.0051	1426	23	0.8883	321	40	4.7739	956	23	0.2065	53	—
40	40	62	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	5.6938	823	56	5.8642	820	56	1.3875	236	—	4.0370	534	—	0.2693	53	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1999, Billboard/BPI Communications.

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THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
(1)	3	13	WHAT IT'S LIKE TOMMY BOY	EVERLAST	1955	1854
(2)	5	4	HEAVY ATLANTIC	COLLECTIVE SOUL	1888	1688
3	1	13	TURN THE PAGE ELEKTRA/EEG	METALLICA	1823	1994
(4)	6	9	ONE WIND-UP	CREED	1775	1640
5	2	31	FLY AWAY VIRGIN	LENNY KRAVITZ	1642	1866
6	4	13	KICKIN' MY HEART AROUND AMERICAN/COLUMBIA	THE BLACK CROWES	1611	1736
(7)	12	4	WHISKEY IN THE JAR ELEKTRA/EEG	METALLICA	1233	1061
8	7	21	SLIDE WARNER BROS.	GOO GOO DOLLS	1175	1266
9	9	23	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1115	1101
10	8	26	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	1095	1120
(11)	15	17	WHATEVER REPUBLIC/UNIVERSAL	GODSMACK	1028	965
(12)	16	12	FREE AWARE/COLUMBIA	TRAIN	957	944
13	10	13	EVERYTHING IS BROKEN REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	943	1069
14	14	35	WHAT'S THIS LIFE FOR WIND-UP	CREED	938	971
15	11	20	STILL RAININ' A&M/INTERSCOPE	JONNY LANG	917	1062
★★★ AIRPOWER ★★★						
(16)	19	9	LEECH RCA	EVE 6	890	778
17	13	18	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	885	1051
18	17	23	CELEBRITY SKIN DGC/INTERSCOPE	HOLE	780	880
19	18	19	BITTERSWEET 550 MUSIC/EEG	FUEL	748	822
20	20	29	INSIDE OUT RCA	EVE 6	738	764
(21)	23	3	SELLING MY SOUL EPIC	BLACK SABBATH	716	683
(22)	24	16	POWERTRIP A&M/INTERSCOPE	MONSTER MAGNET	691	674
(23)	26	3	YOU BLEW ME OFF IMMORTAL/EPIC	BARE JR.	665	573
(24)	25	7	NOW THAT YOU'RE GONE PACHYDERM	INDIGENOUS	637	611
(25)	27	5	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	623	555
26	21	18	PSYCHO MAN EPIC	BLACK SABBATH	619	717
27	22	8	ANOTHER BRICK IN THE WALL (PART 2) COLUMBIA	CLASS OF '99	610	708
(28)	30	3	LIVING DEAD GIRL GEFFEN/INTERSCOPE	ROB ZOMBIE	596	511
(29)	31	3	HAUNTING ME COLUMBIA	STABBING WESTWARD	568	495
30	28	8	PROPHECY DGC/INTERSCOPE	REMY ZERO	539	555
(31)	NEW►	1	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	473	289
(32)	NEW►	1	HAPPY PILLS MAVERICK/WARNER BROS.	CANDLEBOX	428	232
(33)	34	7	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	426	394
(34)	38	2	LOTUS WARNER BROS.	R.E.M.	423	349
35	29	10	SUPER BREAKDOWN SURFDOG/HOLLYWOOD	SPRUNG MONKEY	422	518
36	32	26	GOT THE LIFE IMMORTAL/EPIC	KORN	417	469
(37)	37	4	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	414	358
(38)	NEW►	1	MALIBU DGC/INTERSCOPE	HOLE	344	183
(39)	NEW►	1	I'M NOT RUMINATING ANYMORE COLUMBIA	JOHN MELLENCAMP	339	222
(40)	NEW►	1	PURE MORNING HUT/VIRGIN	PLACEBO	321	299

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
(1)	1	19	WHAT IT'S LIKE TOMMY BOY	EVERLAST	2601	2581
(2)	2	10	EVERY MORNING LAVA/ATLANTIC	SUGAR RAY	2496	2423
3	3	21	NEVER THERE CAPRICORN/MERCURY	CAKE	2114	2234
4	4	24	FLY AWAY VIRGIN	LENNY KRAVITZ	2037	2085
(5)	5	10	MALIBU DGC/INTERSCOPE	HOLE	1942	1831
(6)	8	10	LEECH RCA	EVE 6	1584	1471
7	6	26	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1573	1665
(8)	9	8	ONE WIND-UP	CREED	1561	1446
9	7	22	SLIDE WARNER BROS.	GOO GOO DOLLS	1529	1624
(10)	11	11	BLUE MONDAY ELEMENTREE/REPRISE	ORGY	1519	1396
(11)	15	6	FREAK OF THE WEEK HIFIELEKTRA/EEG	MARVELOUS 3	1487	1252
(12)	14	4	HEAVY ATLANTIC	COLLECTIVE SOUL	1417	1282
★★★ AIRPOWER ★★★						
(13)	22	4	ONE HIT WONDER CAPITOL	EVERCLEAR	1291	1087
14	13	16	SPECIAL ALMO SOUNDS/INTERSCOPE	GARBAGE	1230	1309
15	12	16	YOU GET WHAT YOU GIVE MCA	NEW RADICALS	1229	1359
★★★ AIRPOWER ★★★						
(16)	21	16	CRUSH RUE	DAVE MATTHEWS BAND	1192	1071
(17)	16	12	MY FAVOURITE GAME STOCKHOLM/MERCURY	THE CARDIGANS	1188	1156
18	10	18	PRETTY FLY (FOR A WHITE GUY) COLUMBIA	THE OFFSPRING	1181	1413
19	17	24	CELEBRITY SKIN OGG/INTERSCOPE	HOLE	1139	1160
★★★ AIRPOWER ★★★						
(20)	29	3	WHY DON'T YOU GET A JOB? COLUMBIA	THE OFFSPRING	1128	795
21	23	11	JOINING YOU MAVERICK/REPRISE	ALANIS MORISSETTE	966	1082
(22)	30	3	PRAISE YOU SKINT/ASTRALWERKS	FATBOY SLIM	965	752
23	24	16	PURE MORNING HUT/VIRGIN	PLACEBO	956	1070
(24)	31	2	HEAD V2	TIN STAR	951	739
25	20	18	SWEETEST THING ISLAND/MERCURY	U2	945	1098
26	18	22	CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	909	1148
(27)	32	2	SECRET SMILE MCA	SEMISONIC	871	717
28	27	26	GOT THE LIFE IMMORTAL/EPIC	KORN	843	877
29	25	13	AT THE STARS ELEKTRA/EEG	BETTER THAN EZRA	838	1018
30	26	14	BODY MOVIN' GRAND ROYAL/CAPITOL	BEASTIE BOYS	815	923
31	28	12	PROPHECY DGC/INTERSCOPE	REMY ZERO	763	836
(32)	35	6	TOUCHED ELEKTRA/EEG	VAST	730	719
(33)	37	2	LOTUS WARNER BROS.	R.E.M.	692	610
(34)	39	4	FAITH FLIP/INTERSCOPE	LIMP BIZKIT	664	590
(35)	NEW►	1	MY OWN WORST ENEMY RCA	LIT	663	302
36	33	20	BITTERSWEET 550 MUSIC/EEG	FUEL	621	729
(37)	38	3	I DON'T LIKE THE DRUGS (BUT THE DRUGS LIKE ME) NOTHING/INTERSCOPE	MARILYN MANSON	620	616
(38)	36	19	DRAGULA GEFFEN/INTERSCOPE	ROB ZOMBIE	610	635
(39)	40	2	PRISONER OF SOCIETY REPRISE	THE LIVING END	605	573
40	34	15	IT'S ALL BEEN DONE REPRISE	BARENAKED LADIES	565	706

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

secret smile the new single ;)

Not Such A Secret...

32 - 27 Modern Rock Monitor

On Over 80 Stations Including:

99X WBCN KNDD Y107
KEDJ WWDC WBOS WVRV

Semisonic

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