

ROCK AIRPLAY Monitor

• We Listen To Radio •

September 11, 1998 \$4.95 Volume 5 • No. 37

ROCK HIGHLIGHTS

MAINSTREAM

#1

CREED

What's This Life For (WIND-UP)

★★★ AIRPOWER ★★★

LENNY KRAVITZ • Fly Away (VIRGIN)
HOLE • Celebrity Skin (DGC/GEFFEN)
MARILYN MANSON • The Dope Show (NOTHING/INTERSCOPE)

GOING FOR AIRPLAY

CAKE • Never There (CAPRICORN/MERCURY)
FEEDER • Descend (ECHO/ELEKTRA/IEEG)
GOO GOO DOLLS • Slide (WARNER BROS.)
GRAVITY KILLS • Alive (TVT)
JACKYL • We're An American Band (GEFFEN)
JUMP, LITTLE CHILDREN • Come Out Clean (BREAKING/ATLANTIC)
ALEXI LALAS • Goodnight Moon (CMC INTERNATIONAL)
JONNY LANG • Still Rainin' (A&M)
ONE MINUTE SILENCE • Waste Of Things To Come (BIG CAT/2)
PUSHMONKEY • Handslide (ARISTA)
SAVATAGE • Turns To Me (LAVA/ATLANTIC)
SOAK • Do It (SIRE)

MODERN

#1

BARENAKED LADIES

One Week (REPRISE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

AGENTS OF GOOD ROOTS • Uppspin (RCA)
CAKE • Never There (CAPRICORN/MERCURY)
EELS • Last Stop: This Town (DREAMWORKS/GEFFEN)
FEEDER • Descend (ECHO/ELEKTRA/IEEG)
GOMEZ • 78 Stone Wobble (HUT/VIRGIN)
GRAVITY KILLS • Alive (TVT)
ALEXI LALAS • Goodnight Moon (CMC INTERNATIONAL)
ONE MINUTE SILENCE • A Waste Of Things To Come (BIG CAT/2)

TRIPLE-A

#1

EAGLE-EYE CHERRY

Save Tonight (WORK)

★★★ AIRPOWER ★★★

JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)
SHAWN MULLINS • Lullaby (COLUMBIA)

Wall Street Roulette: Will Radio Still Profit Or Have To Bear It?

by Jeff Silberman
and Marc Schiffman

Let's look on the bright side. Even after the Dow Jones industrial average fell 500-plus points in one day, the air around Wall Street wasn't filled with brokers leaping to their doom. What's more, the Dow regained 288 points the very next day. Yet all but the most cockeyed optimists accept that the bull market of the past few years is slowing down and that less certain economic times lie ahead.

Radio can't help but be affected by all this. Broadcast groups, having aggressively acquired scores of properties during the past couple of years, may find themselves over-leveraged in a soft economy—one that could turn to quicksand if a full-blown recession hits. On the local-station level, a weak economy could mean tighter advertising budgets from agencies and local clients. And in this post-Telecom Act climate, station bud-

gets are already squeezed as tightly as possible for many broadcasters.

So what's the mood at radio? From the corporate suite to the market GM's office, the consensus is that it's way too soon to panic and that, although some measure of concern is warranted, a well-conceived budget should be able to withstand a soft economy. Regarding the potential impact of a recession, some broadcasters say they are worried that their client base could be affected, but one GM goes as far as to predict that a recession would be good news for local radio.

NO BIZ LIKE BIG BIZ

So far, broadcasters insist that it's big business as usual in the corporate suites. "Don't assume that the economy is frail because the stock market is volatile," Jacor VP of communications Pam Taylor says. "The international situation is driving the market as much as anything. Our current

Continued on page 6

U.S. TOUR DATES:

9/13 SEATTLE	9/27 HOUSTON	10/11 CLEVELAND
9/15 SAN FRANCISCO	9/29 OXFORD, MS	10/13 CINCINNATI
9/18 SAN DIEGO	9/30 NASHVILLE	10/14 PITTSBURGH
9/19 PHOENIX	10/2 YPSALANTI, MI	10/16 BOSTON
9/20 LAS VEGAS	10/3 MILWAUKEE	10/22 PHILADELPHIA
9/23 DALLAS	10/4 CHICAGO	10/24 NYC
9/25 AUSTIN	10/6 INDIANAPOLIS	10/26 DC
9/26 NEW ORLEANS	10/7 COLUMBUS	10/28 ATLANTA
	10/9 DETROIT	

Fly Away

Lenny Kravitz

the new song from the album 5
Produced, written, arranged and performed by Lenny Kravitz
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during the Monitor Convention
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91X 42x #2 MOST PLAYED AND KIOZ 20x #3 MOST PLAYED

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Q101 WRXQ WEND WNVE KXPB KBER KXRX WEGR WNKU

POWER ROTATION AT:

WBCN 38x	WZTA 35x	WHFS 36x	99X 30x
WKRK 42x	KTBZ 36x	KEDJ 31x	KRXQ 31x
WXTB 25x	KXRB 33x	KITS 26x	89X 35x
KWOD 28x	WRIF 19x	KBPI 33x	KQRC 24x
KSJO 19x	WAZU 26x	WJRR 36x	WXSX 44x

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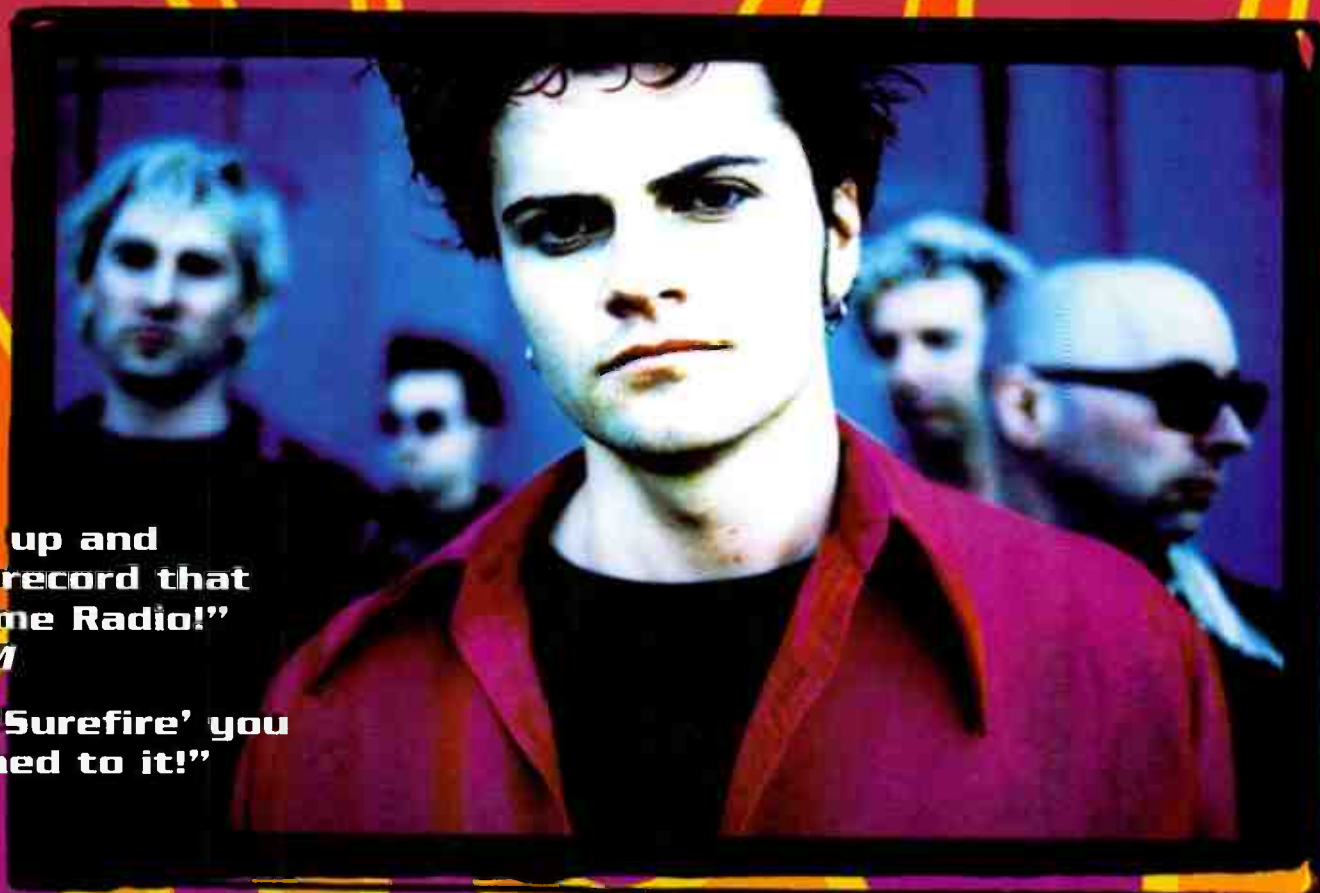
fahrenheit 451 remix
remixed by Bill Kennedy (Nine Inch Nails, Marilyn Manson)
produced by Sylvia Massy

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KSJO	KBPT	WEBN
WBCN	KRXQ	WOXY
WRIF	WCCC	WXRC
WENZ	KIOZ	KKND
KXXR	WJRR	WPLA
WXTB	WLZR	KXTE

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World Radio History

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Prodigal Daughter Returns



When Sister Soleil had her homecoming gig in Chicago, Universal brought out a group of modern luminaries. Shown in the back row, from left, are manager Mike Ryan, JMA's Thaddeus Rudd, modern WKQX (Q101) Chicago PD Alex Luke, Sister Soleil, KCHZ Kansas City's Brent Hamilton, Universal senior VP of promotion Steve Leeds. In the front row, from left, are WKQX MD Mary Shumanis; JMA's Neela Marnell; KCHZ owner Super Frank; former KKDM Des Moines, Iowa, MD Sophia John, one of the earliest supporters of the act; and Sister Soleil's agent, Mike Rand of Ashley Talent International.

Buzz Dies Down; Knoxville Goes Extreme

Modern WBZU (the Buzz) Richmond, Va., flipped to oldies Sept. 4, as anticipated. Now calling itself Cool 106.5, the station is applying for new calls WRCL.

Modern WNFZ Knoxville, Tenn., has shifted focus from a pop-based alternative format targeting males and females equally to a male-focused modern format as 94.3 Extreme. PD Shane Cox says the station has taken out the "Lilith-and-granola-type music [and] shifted to a harder edge" but isn't playing the Aerosmith, Van Halen, and Kenny Wayne Shepherd tracks that would make the station active rock.

Album WBZX Columbus, Ohio, PD Hal Fish expands those duties over new sister WAXV, which launched as classic hits Eagle 103.9 over Labor Day weekend. The station is currently jockless and will apply for new calls.

Recent Jacor acquisition classic hits KGLQ Phoenix switched to a rock/AC position similar

to that of hard-rockin' adult top 40 sister WMVX (Mix 106.5) Cleveland, under PD Dan Persigehl and APD/MD Dave Cooper. The station is now known as Mix 96.9, with the positioner "The best mix of the '80s, '90s—and '70s." The station is currently jockless. Here's a sample from the first weekend: Soul Asylum, "Runaway Train"; matchbox 20, "3 AM"; Romantics, "What I Like About You"; Dave Matthews Band, "Ants Marching"; Led Zeppelin, "Stairway To Heaven"; Pat Benatar, "Invincible"; Collective Soul, "The World I Know"; Tom Petty & the Heartbreakers, "Don't Do Me Like That"; and Natalie Imbruglia, "Torn."

A week after his arrival at classic rock WEFX (the Fox) Stamford, Conn., PD Ralph Tortora flips the station to album rock.

WIXC Saginaw, Mich., flips from country to classic rock following its sale from Midwest Family to MacDonald, owner of crosstown country outlet WKCC.

Album WDRK Panama City, Fla., flips to soft AC as Light 107.9.

BUSINESS: SFX CONFIRMS INVESTIGATION

After some initial denials, SFX Entertainment has confirmed reports of antitrust concerns by the U.S. Justice Department, according to Billboard Bulletin. The \$105 million acquisition of Washington, D.C.-based promoter Cellar Door last month triggered an examination by the Jus-

tice Department. CEO Mike Ferrel confirms, that Justice is making "an informal inquiry, as described by our antitrust attorney."

Triple-A KXPK (the Peak) Denver GM Skip Weller exits, according to sources close to the station.

PROGRAMMING: MAN OF STEAL

KDMX (Mix 102.9) Dallas PD Jimmy Steal has been promoted to Dallas director of programming and operations by Jacor. He'll now oversee album KEGL as well.

In other Jacor news, the group picks up modern rock simulcast KAVS/KYHT Lancaster, Calif., along with sports sister KAVL.

Modern WWDX Lansing, Mich., APD/MD/morning co-host Jacent Jackson heads to modern KQXR Boise, Idaho, as PD. Modern WPLT Detroit P/T Jesse Addy joins WWDX in Jackson's old role.

Album WQBZ Macon, Ga., PD/middays

Jon Byrd exits. MD/afternoon host Vance Shepherd picks up the PD post.

Former country KZLA L.A. PD and album programming vet John Sebastian moves back to Phoenix and plans to return to consulting.

PEOPLE: MATTHEWS WAKES WXCD

Chicago radio vet Kevin Matthews, most recently with N/T WMVP, starts as morning host at classic rock WXCD later this month.

Album WPXC Cape Cod, Mass., is the latest station to join the syndicated Howard Stern convoy. Former morning man Ken Allen continues as board op for the program.

Album WDVE Pittsburgh P/T Val Porter gets MD stripes, as Cris Winter focuses her energies on the morning show.

Modern CIMX (89X) Detroit night host Fat Matt Franklin picks up MD stripes.

Chris Lloyd, last PD of album WQXA Harrisburg, Pa., joins classic rock WZMT (the Bear) Scranton, Pa., for afternoons. PD Aaron Roberts moves from afternoons to middays. MD/overnights D. Taylor picks up production. Back at WQXA, P/T Nixon gets MD stripes.

WKRZ Wilkes-Barre, Pa., morning team Rocky and Sue exit. They're expected to fill the morning vacancy created at modern adult WSHE Orlando, Fla., by the departure of Dick Danger and David Hagen.

Modern KKND New Orleans production director/nights Jason Ginty exits and is replaced

Star Power To Shine At Radio Seminar

The Billboard/Airplay Monitor Radio Seminar and Awards, set for Sept. 17-19 at the Pointe Hilton Resort at Tapatio Cliffs in Phoenix, is known for the hardest-hitting discussions of radio's major issues. This year, there's some added star power.

Billboard's Melinda Newman will anchor the seminar's first artist panel, 2:45 p.m. Sept. 18. The Fugees' Pras, Jim Brickman, Coolio, Kenny Lattimore, Sugar Ray's Mark McGrath, and Wynonna will share their perspectives on the business.

Highlights are as follows:

- Left Bank Organization's Allen Kovac is an artist manager and label head who has actively searched for new ways to partner radio and the recording industry. He'll address attendees 11:45 a.m. Sept. 18.

- Also on Sept. 18, DreamWorks SKG execs Jeffrey Katzenberg and Mo Ostin will host an exclusive first look at the studio's upcoming film "The Prince Of Egypt," and preview music from the soundtrack.

- The "Making Radio Fun Again" panel, scheduled for 1:30 p.m. Sept. 18, gathers programmers

from all formats to discuss what radio can do to keep fun alive in the halls, and thereby on the air, while balancing consolidation, Wall Street demands, and ever-longer task lists.

- The "Who Owns What Acts" panel, set for 1:30 p.m. Sept. 18, is the place where programmers from various formats, record execs, management, and artists will share their thoughts on navigating a crowded market of conflicting demands. Universal's Steve Leeds will moderate, with MCA's Nancy Levin, KROQ Los Angeles' Kevin Weatherly, KKBT L.A.'s Michelle Santosuosso, and KDWB Minneapolis' Rob Morris contributing.

- "Dialing For Dollars: Adding Label Revenue To Radio's Bottom Line" will look beyond the furor that surrounds pay-for-play and CAMPS and discuss how radio can realistically leverage label resources in order to answer stockholders' demands for a bigger bottom line. Join Geffen's Bob Catania, programming veteran Paul Drew, WRZX Indianapolis's Scott Jameson, McVay Media's Bob Moody, KFMB San Diego's Tracy John-

son, A&M Records' Max Tolkoff, and WHTA/WAMJ Atlanta's Don Alias at 10 a.m. Sept. 19.

- No seminar would be complete without our annual "Air Personality Supergroup," which will feature WKSS Hartford, Conn.'s Ross Brittain; KMLE Phoenix's Tim Hattrick and Willy D. Loon; KLOS L.A.'s Jim Ladd; and KKDA-FM (K104) Dallas' Skip Murphy. The panel will meet 3:15 p.m. Sept. 19.

- Now that you can hear their stations on your computer, check out our "International Programmers Forum" at 1:45 p.m. Sept. 19 for an exchange of ideas from across the sea.

- Gathering on the "Rock Battlefield" will be a broad cross section of album rock representatives, including WDMA Morristown, N.J.'s Lenny Bloch; Epic Records' Scott Douglas; WKLV/WLAV Grand Rapids, Mich.'s Tony Gates; Wind-Up's Joanne Grand; KUPD Phoenix's J.J. Jeffries; WTFX/WQMF Louisville, Ky.'s Michael Lee; WHJY Providence, R.I.'s Sharon Schifino; and WRXC Chicago's Jo Robinson.

- Modern rock is now a vital part of many radio owners' corporate structures. How does today's programmer balance cutting-edge stationality with corporate demands? SW Networks' John Loscalzo leads Jacobs Media's Dave Beasing; San Diego radio veteran Mike Halloran; KTEG Albuquerque, N.M.'s Skip Isley; KRAD Corpus Christi/KHLR Bryan, Texas' Mark McKenzie; WXDX Pittsburgh's John Moschitta; KROX Austin, Texas' Sara Trexler; and San Francisco radio vet Roland West through this discussion.

- We wrap it all up with the Radio Awards Dinner, hosted by Dick Clark, at which Geffen's Phantom Planet will provide musical entertainment. And the entire conference kicks off Sept. 17 with the Heston Hosten Memorial Golf Tournament and the opening party at the Falls, sponsored by Sony, Epic, Columbia, and 550.

For the latest seminar info and to register online, go to www.billboard.com/events/radio. For hotel and travel arrangements, call Pepp Travel at 800-877-9770.



The SPIN BY STEVE GRAYBOW

212-536-5361 • sgraybow@airplaymonitor.com

It's A Labor (Day) Of (Courtney) Love

Despite Labor Day holiday programming, Hole, Semisonic, Lenny Kravitz, and Shawn Mullins each posted at least a 17% increase in detections on the modern rock chart. Likewise, Kravitz and Hole increase 26% and 32%, respectively, at mainstream rock, while Stabbing Westward increases 20%.

Barenaked Ladies hit No. 1 this week on Airplay Monitor's modern adult chart with "One Week," which also hit the top slot at modern rock Aug. 22. "One Week" is the band's first Monitor No. 1... Lyle Lovett's "Bears" (Columbia) is his first triple-A chart title in two years... "What's This Life For" (Wind-Up) is Creed's first No. 1 at mainstream rock.

KTXQ (Q102) Dallas is removed from the mainstream rock and active rock panels due to a format change. There are now 110 mainstream rock and 49 active rock reporters.

PERSONNEL FILE: Billboard Bulletin reports that Elektra senior VP/GM Ron Lafitte is exiting... Geffen adds former Jive/Silvertone West Coast rep Damon Grossman for triple-A duties, starting Sept. 21... Roadrunner national director of modern rock promotion Lulu Cohen exits... Interscope head of alternative promotion Lynn McDonnell exits... RCA ups manager of A&R Peter Robinson to senior VP of A&R. Robinson has worked with the Dave Matthews Band and Robert Bradley's Blackwater Surprise, among others.

by Matt West, who is transferring from production/swing at Clear Channel/Miami.

Classic rock WKHY Lafayette, Ind., afternoons/production director Jeff Strange joins album WZZQ Terre Haute, Ind., for the same, as PD Jim Stone moves from afternoons to mornings, replacing the exited Brent Phillips. Back at WKHY, PD Mike Morgan is looking for a new afternoon/production person and morning co-host, to replace Margot Walker, who has left the

business.

At album KAZR Des Moines, Iowa, recently named PD Sean Elliott is splitting afternoons with Ryan Castle. Elliott handles 3-5 p.m.; Castle, 5-7 p.m. Elliott's promotion duties are now handled by recent college graduate and modern WKQX (Q101) Chicago staffer Brady Prenzlow.

KLUC Las Vegas taps Amy Sweet from modern KKDM Des Moines to co-host the morning show.

This Is The End



Modern KROQ L.A. VP of programming Kevin Weatherly was taking in the sights and sounds at modern KNDD Seattle's End Fest when he found this suspiciously familiar-looking T-shirt. Everybody had a good laugh, and then Weatherly went to call his copyright lawyers. Witnesses, from left, include Sub Pop's Kristen Meyer, M3's Susie Tennant, Weatherly, Geffen's Gaby Skolnek, KROQ MD Lisa Worden, and modern KNRK Portland, Ore.'s Jayn.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Sept. 11	KUPD Phoenix	U-Fest	Jerry Cantrell, Days Of The New, Metallica
Sept. 12	WNNX Atlanta	99X Big Day Out	Addict, Amazing Crowns, Urge, Athenaeum, Better Than Ezra, Big Bad Voodoo Daddy, Everything, Fastball, Fuel, Goo Goc Dolls, K's Choice, Semisonic
Sept. 12	WRCX Chicago	Rockstock '98	Anthrax, Beer Nuts, Black Crowes, Brother Cane, Candlebox, Cowboy Mouth, Creed, Corey Glover, Local H, Brian May, Monster Magnet, Powerman 5000, Rammstein, Joe Satriani, Sevendust, Stabbing Westward
Sept. 13	WXEG Dayton, Ohio	X Fest '98	Agents Of Good Roots, Better Than Ezra, Candlebox, Everything, Fixx, K's Choice, Reel Big Fish, Sprung Monkey, Urge
Sept. 18	WNRQ Nashville	John Boy & Billy Jam	Molly Hatchet, Eddie Money, Paul Rodgers
Sept. 19	KEDJ Phoenix	That Damn Show	Blink 182, Cake, Fuel, Harvey Danger, Lenny Kravitz, Phunk Junkeez, Save Ferris, Seven Mary Three, Sugar Ray, Urge
Sept. 19	KFMZ Columbia, Mo.	Festivus	2 Skinnee J's, Dr. Zhivegas, Everclear, Gravity Kills, Possum Dixon
Sept. 19	WNOR Norfolk, Va.	Big Lunatic Luau	Big Wreck, Brother Cane, Drain S.T.H., Finger Eleven, Mayfield Four, Sevendust, Stabbing Westward
Sept. 26	KKND New Orleans	End Fest	Better Than Ezra, Cowboy Mouth, Days Of The New, Lenny Kravitz, Marcy Playground, Third Eye Blind, Urge
Sept. 27	WBUZ Toledo, Ohio	BUZZFest '98	Candlebox, Caroline's Spine, Fuel, Gravity Kills, Kid Rock, Lollipop Lust Kill, Sevendust, Stabbing Westward, Sugarbuzz

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

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MONITOR PROFILE

PD Smith Scores With Grand Rapids By Moving WGRD Toward Musical Center

Grand Rapids, Mich., native Margot Smith has spent most of her five-year radio career in her hometown. She started out in P/T at oldies WODJ. Within three years, she had become PD and then moved to Savannah, Ga., to program soft AC WYKZ when a hurricane warning made her realize that the Southeast was not for her. She transferred back to Grand Rapids as MD/middays of modern WGRD. When PD Allan Fee exited for KPNT St. Louis, Smith assumed the controls in January.

"I grew up listening to 'GRD, and I've heard it change and mutate over the years," Smith says. "When I was the programmer of the oldies station, 'GRD was the second button in my car. So I knew what the station was like."

Under her watch, WGRD, which evolved to modern from top 40, has survived an ownership change and moved toward the musical center. In the spring Arbitron survey, it rebounded 6.2-7.0 12-plus, far better than the 5.9 the station had in spring '97.



Margot Smith
 Program Director
 WGRD Grand Rapids, Mich.

'In Grand Rapids, people listen to what they know'

"It's a much different market than it was a year ago," says Smith. Despite her personal history as a confessed "former goth-punk-rocker-chick person," she says, "Grand Rapids, for some reason, is just really into classic rock." That gives classic rocker WLAV the pole position in the market. WLAV's sister, WKLQ, has gone in and out of WGRD's path. Smith says, "[WKLQ] tried to go head to head with us last year, and it didn't work out for them. So they went back to straight-ahead active rock, [and it is] competing for my male 18- to 34-year-old audience with Howard Stern in the morning. Then, in the last year, WVII has cropped up. And during the day they kind of sound like my station. And at night they sound like they're competing against the top 40 station in town, WSNX. [That's why] they've taken away some of our female audience. So, 'GRD's answer to that is to be kind of straight ahead down the middle."

Smith admits, "There have been some PIs that have been upset with the lack of experimentation that we have now, but more often than not we're getting positive feedback. It's very much true, especially in Grand Rapids, that people listen to what they know."

With WVII leaning toward modern adult, Smith says, WGRD hasn't gone directly modern adult, but "we try to watch the modern AC flank. That's why we dealt with Sheryl Crow sooner than we probably would have."

Here's a sample hour on WGRD: U2, "I Still Haven't Found What I'm Looking For"; Hole, "Celebrity Skin"; Stone Temple Pilots, "Trippin' On A Hole In A Paper Heart"; Harvey Danger, "Flagpole Sitta"; Natalie Merchant, "Carnival"; Far Too Jones, "As Good As You"; Alice In Chains, "Man In The Box"; Smashing Pumpkins, "Perfect"; Sublime, "Santeria"; Tori Amos, "Jackie's Strength"; Gin Blossoms, "Hey Jealousy"; Semisonic, "Closing Time"; and Pearl Jam, "Crazy Mary."

Aside from responding to musical changes in the market, Smith has pretty much had to rebuild the station. "After the fall book, we lost Al-

lan. We lost Sue Farmer-Jordan, who was our promotion director. We lost Darla Jaye, who had been on the morning show, and we didn't have a PD. So, the station took a couple of hits, because we didn't have a lot of leadership."

But, Smith says, it helped to have a staff of fellow Grand Rapids natives who "are very aware of the heritage of 'GRD and how successful it's been as a modern rocker. And that can carry you through a lot of bad times."

She upped AMD Tim Bronson to MD and named Michael Gray AMD. "Now I have a staff that can help me with the music," Smith says. "I've gotten away from a lot of the music calls because I don't have the time, and that irritates me. But I listen to everything that comes in, and they keep me informed as to what people are saying."

Aside from losing a key morning teammate, Smith had to contend with the personal problems of host Rick Beckett, who spent a month off-air in rehab. He allowed Smith to be perfectly honest with listeners about his situation. "We went on the air with it, that he was in rehab, and listeners rallied around him and sent him cards and letters and E-mails and faxes and all sorts of things." Smith and the other jocks took turns in mornings during the crisis. "We were honest about it, and Rick is back now and just phenomenal. It's hard to keep up with him. There's a new energy to the morning show."

"I trust Rick's instincts for the market. I tell him a couple of things that are music-related and maybe lifestyle-oriented, but Rick really has his own following with people who listen for the next outrageous thing he's going to say."

With Rick back, the former Rick, Darla, and Scott show was still missing one element, so Smith gave P/T Leslie a shot "to do the news and be the female presence on the show. We're not really replacing Darla," says Smith. "We're changing the show a little bit. [Leslie's] basically there right now for color commentary, and so it's not completely male-oriented. It's like building a new show again."

With its new promotion director, Alexis Edwards, WGRD is revamping its Unreal World promotion. Originally a takeoff of MTV's "The Real World," WGRD qualifies winners for a chance to live together along with a station producer who phones in updates each day. This year, the station is merging "The Real World" and "Road Rules," putting four winners in an RV with a Webcam to document their strange month and with a hot line to a WGRD production room, where phoned-in updates can be quickly turned around and aired any time of the day.

Smith also talks of riding the success of the Detroit Red Wings to higher numbers. The promotion department had tickets for the playoffs, which the station gave away with traditional promotions. "But for the Stanley Cup tickets," says Smith, "we felt the best way to [give away tickets] would be to have everybody who wanted to go show up and show their Red Wings spirit. We had people dressed as a Stanley Cup with fireworks coming out of the top. People were really enthusiastic about it. We had a ton of people show up. We ended up blocking traffic . . . And that was something that helped us energize. We saw all these people who were huge fans and huge fans of the station as well."

Smith's a naysayer when it comes to station festivals. "Our energy could be spent a lot better putting on a lot of little shows," she says, pointing to back-to-back free shows in September from Better Than Ezra and the Why Store. "We brought in Third Eye Blind to the Muskegon [Mich.] summer celebration, [attracting] about 25,000 people . . . That cut across 'KLQ's listeners, 'VIT's listeners, everybody."

MARC SCHIFFMAN

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on 9/14 at Rock
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PUSH MONKEY

Handslide

The lead single from
their self-titled
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"Even if they weren't: 1) Austin's best hard rock band
2) A band that KLBJ has been playing for years 3) A band
with a huge Texas base 4) Guys I'm so proud of it makes
me misty eyed, I would still love this song on the first
listen." -Loris Lowe, KLBJ

"This is gonna be one of the biggest records of the year."
-Kelli Cluque, KNCN

"These guys blew me away at South By Southwest -
easily the best band I saw there." -Lenny Diana, WXDX

On Tour

9/11	Detroit	9/18	Dallas
9/12	WRCX Rockstock	9/19	College Station
9/15	Austin	9/24	Corpus Christi
9/16	San Antonio	9/25	El Paso
9/17	Houston		& more coming

Already Top 5 Phones at KLBJ, KTSR & KBAT

Early Adds at over 30 stations
including WRCX, WLZR, KLBJ, KILO,
KAZR, KICT, WQXA and KRAD

Wall Street Roulette: Will Radio Still Profit Or Have To Bear It?

Continued from page 1

employment figures haven't changed; our GNP hasn't decreased. If the whole economy went into a recession, that would be different. But you need more than a correction in the Dow to fall into a recession."

Cumulus has been one of the more aggressive station buyers in recent months. Chairman Richard Weening doesn't believe the current stock woes will alter its plans. "We firmly believe that the intrinsic value of our company is higher than its IPO price," he states. "Whether the market goes up or down, it shouldn't interfere with the execution of a carefully thought-out business plan."

'Don't assume that the economy is frail because the stock market is volatile'
—Pam Taylor

"We're always looking at the economic indicators, but we're not convinced that what we have here is a major recession," he adds. "Having said that, I should add that every year, we zero-base our budget. We run a tight ship regardless of the economic outlook, yet we still market and sell our stations as aggressively as we can."

The question remains: How can major groups profitably operate all those stations in a down economy? "Major owners are just starting to get into the operation phase of consolidation," consultant Guy Zapoleon notes. "While there are strategies in place to operate major radio companies, nothing like this has ever been done before. It's going to take some time, and, yes, there will be mistakes as people stub their toes along the way, but I don't see amputation in the near future."

"There is so much creative synergy available for these companies, which own the best minds in the business," he adds. "The opportunities for Chancellor and CBS to leverage themselves to get great group deals, the lion's share of national buys, and, most important, reduce operating costs is one of the major reasons for consolidation. They won't give this up until every advantage is exhausted first and the cash-flow percentages make it advantageous to sell."

Weening says, "We're getting a lot of experience with how the group runs, and we are focused on integrating the stations we acquired. But we are also keen to expand by acquisition where we can do so and add to our shareholder value. We look for markets that meet our criteria and acquire the best assets in those markets, in terms of radio stations. We treat each opportunity as it comes."

And what if a dreaded recession hits? At Jacor, "we'd use different parameters in budgeting acquisitions and our own internal budgets," Taylor says. "But we're a diverse company, and each market has its own dynamic in terms of economics. Go back to the last true recession. It had a different impact depending on where you lived, be it Texas or the Midwest. As a practical matter, our GMs look at the growth in their own markets, the rate of population growth and consumer spending, and budget accordingly. We no longer use the national economy to budget a local market."

LOCALLY: STAY THE COURSE

Concern for a recession's negative impact runs higher on the market level, but most GMs agree that national problems need not be local ones. "Radio is a local business," says Pat Fant, GM of R&B oldies KTXQ Dallas. "Our budgets are set by evaluating what we can do by maximizing our efforts in the local community. So what the stock market does won't affect how we view our day-to-day business. We don't set our

promotion-and-marketing budget against economic predictions, but we do budget to individual station goals and what we need to attain in order to produce the optimum cash flow."

The greatest debate centers on what impact a recession would have on the individual station's business. Zapoleon believes that stations almost inherently—and erroneously—cut back. "It has happened since the dawn of radio, so why would it be any different now?" he exclaims. "It's the same thing: Stations tighten their belt on resources at the time when ratings drop—[and that's when the station] is most in need of these resources."

Dave Pugh, GM of Jacor's Phoenix properties, says the tumultuous market hasn't affected his day-to-day station management, yet. "It will if it goes down and stays down, but it keeps fluctuating back and forth. You never know what tomorrow will bring from the stock market, but I do believe if it dumps below 7,000, it might affect the way retailers spend money."

But market downturn or not, the pressures on management "will never change. I don't care if the Dow goes up to 10,000; we still have budgets to make and earnings reports to [send to] Wall Street. That will never change," Pugh says.

Modern WBCN Boston GM Tony Berardini seconds Pugh's sentiments. "The only way it would affect us is if it would affect our advertisers," Berardini says. "Yet regardless of whether the stock market is good or bad, we still have the same budget, and we still have to make the same number. Just make your number. No excuses."

At Bonneville, KZQZ (Z95.7) San Francisco GM Allan Hotlen notes that his company doesn't need a backup plan to accommodate a bad economy. "The people who run this company are brilliantly astute at gauging the overall economy, yet they're flexible enough that if the conditions in 1999 are significantly different than the budget we set now, we all have the ability to revisit and adjust accordingly."

Pugh adds, "I don't think anything is recession-proof. If people are spending money and a recession happens, they will rethink the way they're spending their money more than they do with the market's current level."

However, even if a recession hits, KROQ Los Angeles GM Trip Reeb believes that radio can not only survive, but prosper. "We will project the same kind of strong radio growth for the next year that we have experienced this year," he says. "In fact, history tells us that in past times when the economy has been weak in Southern California, the impact on radio has been quite the opposite."

Why? "Because radio is such a cost-effective medium," Reeb responds. "When people think

'When the economy has been weak in Southern California, the impact on radio has been quite the opposite'
—Trip Reeb

about tightening their belts in terms of advertising, they look at radio as a more efficient way to spend money. The first thing they cut back are on the big-ticket TV-campaign expenditures."

Another plus, according to Clear Channel Miami VP/GM Ronna Woulfe, is the relatively long time between a market downturn and a full-blown recession. "We still have the same budgets and the same expectations. We're always looking for creative ways to generate revenue, and we'll just have to continue to concentrate on that and not lose focus," she says. "But we certainly can't panic."



CHEET SHEET

BY MARK MARONE

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Second Coming Plays The 'Puget Sound'

Even during a stint with the cover band FTA, **Second Coming** guitarist/songwriter **Dudley Taft** was clearly seeking a return to the fold as a major-label recording artist. A former member of early-'90s Seattle band **Sweetwater**, Taft had gone from having two records out (on Atlantic and East-West) to playing five 45-minute sets, seven days a week, three weeks a month, of everything from **Lynyrd Skynyrd** to **Soundgarden** covers to pay the rent. The name FTA stood for "finance the album," and Second Coming parlayed FTA's earnings into a self-produced independent album that eventually caught the attention of Capitol.

Pragmatic or not, life in a cover band had to be bittersweet for a guitarist who had been part of grunge's second wave. On a friend's recommendation, Taft left Claremont College in Los Angeles and soon found himself part of the Seattle scene that was producing bands like the highly praised but ill-fated **Mother Love Bone**, whose hard rock Taft saw as a fresh antidote to what was going on in L.A. in the summer of 1990. "I really loved going to a club, and, unlike Los Angeles, you'd really get to know some people because they'd come there a couple of nights in a row. I felt like it was a cool little community; it was sort of like joining a school or something with certain cliques of people."



Second Coming: Johnny Bacolas, James Bergstrom, Dudley Taft, Travis Bracht

Taft hooked up with local band **Sweetwater**, whose members went to school with **Alice In Chains'** **Layne Staley** and were friends with the guys in that band, who along with **Soundgarden** were managed by Silver Management. **Sweetwater** soon found itself in the Silver fold. Two friends of the band, **Jeff Ament** and **Stone Gossard**, were assembling **Pearl Jam**. **Nirvana** was on the verge of exploding, and **Soundgarden** was on its way. And here was Taft, only two years in town, recording a debut with **Sweetwater** and playing to a sold-out crowd at the Paramount opening for **My Sister's Machine** and **Alice In Chains**. "Everyone was getting signed, and it was exciting. You would turn on MTV and watch '120 Minutes' and see your buddies on there, and it was just awesome," says Taft.

But the palpable sense of community that was so appealing soon dissolved as the media's feeding frenzy began. "Once things started to hit, the people here would look on MTV and see this crazy local guy **Larry Steiner** stage-diving, and they'd be like, 'Hey, I know that guy. There's something happening here, and I'm going to go out to the clubs and see it.' So there were huge crowds at the clubs for bands that were good and not so good."

It may have been a blessing in disguise for Taft that the suits began to think twice about dropping sackloads of cash on anyone with a combination of flannel shirts, goatees, and brooding singers. The frequency at which his cover band was playing gigs not only benefited its members' jelling as musicians; it allowed them to retain a fiscal autonomy in the creative process when they began to grow into an original band.

Second Coming recorded most of its debut, save for the drum tracks, in Taft's basement. "There's no pressure. It's not like, 'Oh, man, this is costing us \$1,200 a day, I better hurry up and get these rhythm tracks done,'" says Taft. "I'd be eating a sandwich or something and go, 'Hey, I got a great idea for this song,' and run downstairs and experiment with stuff."

Second Coming infuses its hard rock sound with electronic samples and even uses acoustic guitars on some songs. Singer **Travis Bracht** recalls **Staley** and **Soundgarden's Chris Cornell** at times but finds his own way on things like "Afilotimi," with its Middle Eastern vocal section in the middle.

Taft characterizes **Second Coming** as "the Puget Sound and not the Seattle sound." Even if it keeps company musically with its neighbors, he says, the Seattle template was forged years before **Nirvana** crashed the party. "We could be from anywhere. I think we'd play the same music that we play now, because we all grew up with bands like **Foghat** and **Thin Lizzy**, the **Doors** and **Hendrix**. And that's just kind of what we wanted to do. It has nothing to do with what our contemporaries are doing out here."

Happy At The House Of Blues



Blackbird/Sire recording act **Everything** brought its own hooch to the **House of Blues** in New Orleans. Shown after the show in the back row, from left, are **Everything's Steve Van Dam**, **Blackbird** senior VP **Cathy Burke**, modern **KDGE Dallas PD Duane Doherty**, **Everything's Dave Slankard**, and modern **KKND New Orleans MD Rod Ryan**. In the center is **Everything's Craig Honeycutt**. In the front row is **Everything's Nate Brown** and **Sire Southwest regional rep Chris Payne**.

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)	+299
KLPX +15, WEGR +15, WHJY +15, WAPL +13, KEZO +13, WFLR +11, KMDD +11, KLOS +11, WDMA +10, WVRK +10	
HOLE • Celebrity Skin (DGC/GEFFEN)	+195
WNOR +20, WBAB +12, WKRK +11, WTPT +11, KSJO +11, WRIF +10, KNCN +8, WMFS +7, WXRC +7, KBER +7	
LENNY KRAVITZ • Fly Away (VIRGIN)	+175
KICT +20, WYSP +18, KISW +11, WKRK -10, WZTA +10, WAQX +10, WLUM +10, KEGL +10, KLO +9, KUFO +8	
KISS • Psycho Circus (MERCURY)	+162
WONE +20, KNJY +18, WRXL +18, KJPD +14, WBLM +12, WTXF +10, KICT +10, KNCN +9, KUFO +9, KIOZ +9	
GOO GOO DOLLS • Slide (WARNER BROS.)	+157
KRAB +21, WKLS +15, WNCB +13, WBAB +13, WKQQ +12, KSJO +9, WRIF +7, KQRC +6, WZTA +6, KOMP +6	
EVE 6 • Inside Out (RCA)	+119
WBZX +18, WXTB +12, KICT +12, WPYX +11, WXTM +9, KSJO +8, KTUX +7, WCKW +7, WAPL +6, WEBN +6	
COWBOY MOUTH • Whatcha Gonna Do? (MCA)	+102
KLBJ +14, WXTM +13, KTUX +12, KRZR +11, WXRC +11, WTKX +9, WSTZ +8, WWDC +8, KTAL +4, WTPT +3	
ECONOLINE CRUSH • Surefire (Never Enough) (RESTLESS)	+95
WXTM +14, KILO +8, KATT +8, KTUX +7, WROV +6, KIOZ +6, KFRQ +5, KSJO +5, WTKX +4, WMFS +4	
MOON DOG MANE • Turn It Up! (EUREKA)	+93
WZZO +17, WAPL +14, WSTZ +12, WKLC +8, KFRQ +6, KXUS +6, WTUE +6, WTXF +4, WCCC +4, WBAB +4	
METALLICA • Better Than You (ELEKTRA/EEG)	+88
KNJY +19, KATT +19, KICT +14, WBUZ +10, WYSP +9, WXRC +9, WKRK +7, KXXR +7, KBER +7, WTUE +6	

MODERN ROCK

INCREASE
IN PLAYS

GOO GOO DOLLS • Slide (WARNER BROS.)	+497
WEDG +39, WEQX +26, WHFS +24, KNFX +22, WBCN +22, WENZ +21, CFNY +19, WRAX +18, KWOD +18, WQBK +17	
CAKE • Never There (CAPRICORN/MERCURY)	+351
KWOD +22, KITS +22, KFRR +19, WBTZ +18, KNDD +18, KTEG +17, KLZR +16, XTRA +15, WRAX +14, WARQ +12	
HOLE • Celebrity Skin (DGC/GEFFEN)	+271
WXNR +26, KFTE +19, KFRR +14, WKEG +12, KLZR +12, KZON +12, WPBZ +11, WARQ +11, KROX +10, KKDM +10	
SOUL COUGHING • Circles (SLASH/WARNER BROS.)	+245
KFTY +19, WHFS +18, WBTZ +15, KFMA +14, WWCN +14, WGRD +14, KJEE +13, WKRO +12, KFTE +11, KZNY +10	
SEMISONIC • Singing In My Sleep (MCA)	+210
WXNR +25, WZAZ +20, WJBX +16, KFRR +12, KMYZ +11, KJEE +10, KCXX +10, WRAX +8, WXZZ +7, WKRL +7	
SHAWN MULLINS • Lullaby (COLUMBIA)	+151
WZAZ +21, KTCL +21, KMYZ +17, KTEG +11, KJEE +9, WKDF +9, WQBK +8, WRZX +7, KLZR +7, WPLT +7	
COWBOY MOUTH • Whatcha Gonna Do? (MCA)	+149
KZON +14, KFRR +13, WRXQ +13, WRXR +13, KPNT +11, WARQ +9, KLZR +8, WXRA +8, WKRL +7, WEQX +7	
LENNY KRAVITZ • Fly Away (VIRGIN)	+142
WZAZ +20, CIMX +19, WPLY +16, WNVE +11, WRXR +11, KDGE +10, WNNX +10, WHFS +8, KTBY +7, KROX +6	
THE FLYS • Got You (Where I Want You) (DELICIOUS VINYL/TRAUMA)	+130
WZAZ +22, KFRR +16, WRXQ +16, CIMX +12, WRZX +8, WHFS +8, WXZZ +7, WRXR +7, KNRX +7, WLRS +7	
DEPECHE MODE • Only When I Lose Myself (MUTE/REPRISE)	+111
CFNY +18, KENZ +13, KXRK +13, KLYY +11, KFRR +10, WFNX +8, KNRK +6, KJEE +5, KROQ +4, KCXX +2	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW
1	36	38	1	Aerosmith, I Don't Want To Miss A Thing	34 35
2	35	32	2	Beastie Boys, Intergalactic	33 33
3	33	34	3	The Brian Setzer Orchestra, Jump Jive Ari' Wail	24 22
4	30	29	4	Barenaked Ladies, One Week	23 30
5	30	30	5	Pearl Jam, Do The Evolution	22 12
6	20	22	6	Marilyn Manson, The Dope Show	18 17
7	19	17	7	Goo Goo Dolls, Iris	17 17
8	18	14	8	Korn, Got The Life	17 0
9	18	12	9	Harvey Danger, Flagpole Sitta	17 19
10	18	19	10	Eagle-Eye Cherry, Save Tonight	16 11
11	17	18	11	Dave Matthews Band, Stay (Wasting Time)	14 20
12	17	13	12	Eve 6, Inside Out	12 12
13	17	19	13	Everclear, Father Of Mine	11 3
14	17	13	14	Natalie Imbruglia, Wishing I Was There	10 19
15	15	16	15	Hootie & The Blowfish, I Will Wait	10 6
16	15	16	16	Monster Magnet, Space Lord	9 10
17	14	6	17	Sheryl Crow, My Favorite Mistake	9 12
18	12	15	18	Garbage, I Think I'm Paranoid	8 7
19	10	5	19	Hole, Celebrity Skin	7 0
20	9	7	20	Rob Zombie, Dragula	6 4
21	9	10	21	Creed, What's This Life For	5 4
22	7	8	22	Semisonic, Closing Time	4 11
23	6	3	23	Natalie Imbruglia, Torn	4 1
24	6	14	24	The Smashing Pumpkins, Perfect	4 16
25	5	7	25	Matchbox 20, Real World	4 1
26	4	1	26	Metallica, Fuel	4 1
27	4	2	27	Rammstein, Du Hast	3 10
28	4	3	28	Foo Fighters, Walking After You	3 0
29	4	6	29	The Wallflowers, Heroes	3 0
30	4	5	30	Red Hot Chili Peppers, Give It Away	3 2
	3	0	31	Puff Daddy Feat. Jimmy Page, Come With Me	3 0
	3	1	32	Red Hot Chili Peppers, Under The Bridge	2 1
			33	Beck, Where It's At	2 0
			34	Green Day, Time Of Your Life (Good Riddance)	2 2
			35	Everything, Hooch	2 7
			36	Fatboy Slim, The Rockafeller Skank	2 6
			37	Supergrass, We Still Need More	2 15
			38	Alanis Morissette, You Oughta Know	2 2
			39	Fiona Apple, Criminal	2 0
			40	Puff Daddy & The Family, It's All About The Benjamins	2 1

TRIPLE-A

INCREASE
IN PLAYS

JOHN MELLENCAMP • Your Life Is Now (COLUMBIA)	+169
CIDR +17, KXPK +17, KGSR +13, WXLE +12, WVRV +12, KBCO +11, WTTS +10, WBOS +10, KFOG +10, WRLT +9	
LYLE LOVETT • Bears (CURB/MCA)	+106
CIDR +13, WTTS +10, KGSR +10, KKZN +9, WBOS +9, WRLT +8, WXRV +8, KTCZ +8, WNCN +6, KBCO +6	
SHERYL CROW • My Favorite Mistake (A&M)	+62
WXLE +18, WKOC +8, KFOG +8, KKZN +6, CIDR +6, KXPK +6, WRLT +5, KMTT +4, WVRV +4, WBOS +3	
SHAWN MULLINS • Lullaby (COLUMBIA)	+48
WXLE +11, KKZN +8, CIDR +7, KXPK +6, KFOG +6, WTTS +5, WVRV +5, WRLT +2, WBOS +2, KTCZ +2	
DAVE MATTHEWS BAND • Crush (RCA)	+39
WXRV +14, KMTT +9, WNCN +7, KINK +6, CIDR +1, KGSR +1, KFOG +1	
BRUCE HORNSBY • Great Divide (RCA)	+31
KTCZ +12, KINK +8, WXRT +4, KFOG +3, WHPT +2, KKZN +1, KGSR +1	
PETE DROGE • Eyes On The Ceiling (FIFTY SEVEN/EPIC)	+30
WRLT +8, KINK +6, KMTT +6, WNCN +6, WDOD +3, KFOG +1	
HOOTIE & THE BLOWFISH • I Will Wait (ATLANTIC)	+30
WXLE +11, WDOD +7, WXRV +4, KXPK +3, WBOS +3, KFOG +3, WVRV +2	
GOO GOO DOLLS • Slide (WARNER BROS.)	+26
WXRT +9, WBOS +6, KTCZ +6, WVRV +3, WHPT +1, WXRV +1	
THIRD EYE BLIND • Jumper (ELEKTRA/EEG)	+26
WXLE +12, WVRV +11, WRLT +2, WDOD +1	

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Monitor AIRPLAY MAINSTREAM ROCK

POWER PLAYLIST

FOR WEEK ENDING SEPTEMBER 6, 1998

Songs ranked by number of spins during a two-week period. Playlists are listed in order of their weekly spins, beginning with the highest...

KUFO Portland PD: Dave Numme APD: Al Scott 503-22-9700 CBS

WCCC Hartford PD: Michael Picozzi APD/MD: Mike Karolyi 860-233-4426 Marlin Broadcasting

WJRR Orlando PD: Dick Sheetz MD: Pat Lynch 407-916-7790 Clear Channel

KUPD Phoenix PD: Tim Maranville MD: JJ Jeffries 602-345-5921 Sandusky

KIOZ San Diego PD: Tim Dukas MD: Sharon Leder 619-565-6006 Jacor

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels 405-848-0100 Caribou Communications

KRXQ Sacramento PD: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks 916-334-7777 Entercom

WROQ Greenville, S.C. PD: Ken Carson APD/MD: K.C. Carson 864-242-0101 Capstar

WQXA Harrisburg PD: Claudine DeLorenzo MD: Nixon 717-367-7700 Citadel

WLUM Milwaukee PD: Chuck Summers APD/MD: Terry Havel 414-771-1021 All Pro Broadcasting

WIMZ Knoxville PD: Jim Pemberton MD: Bill Kidd 423-525-6000 South Central

WCKR New Orleans PD: Ted Edwards 504-831-8811 222 Corporation

WLVC Columbus PD: Charley Lake APD/MD: Joe Show 614-841-9696 Jacor

WPXY Albany PD: John Cooper MD: John Cooper 518-785-9800 Capstar

KDKB Phoenix PD: Tim Maranville MD: Tracy Lea 602-897-9300 Sandusky

WZZO Allentown PD: Robin Lee MD: Keith Moyer 610-434-1742 Atlantic Star

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker 757-366-9900 Saga Communications

WDHA Morristown PD: Lenny Bloch MD: Terrie Carr 800-540-1055 Northern N.J. Radio Group

WTUE Dayton PD: Chris Geisen MD: John Beaulieu 937-224-1137 Jacor

WFVY Jacksonville PD: David Moore MD: "Woodman" 904-642-1055 Capstar

KLAQ El Paso PD/MD: "Magic" Mike Ramsey 915-544-8864 New Wave Broadcasting

WTPT Greenville, S.C. PD: Zakk Tyler MD: Rob Hamilton 864-242-4660 Clear Channel

WIOT Toledo OM/MD: Darrin Arriens APD: Don Davis 419-244-8321 Jacor

WEGR Memphis PD: Drake Logan MD: Zeke Logan 901-578-1100 Clear Channel

Monitor AIRPLAY POWER PLAYISTS MAINSTREAM ROCK FOR WEEK ENDING SEPTEMBER 6, 1998

WROV Roanoke PD: Buzz Casey MD: Bryan Shaw 540-343-4444 Atlantic Star. Table with 30 radio tracks and their positions.

WTFX Louisville OM: Michael Lee PD: Future Bob 502-560-1069 Clear Channel. Table with 30 radio tracks and their positions.

KEZO Omaha MD: Bruce Patrick 402-595-5300 Journal Broadcasting. Table with 30 radio tracks and their positions.

KBER Salt Lake City OM: Bruce Jones 801-485-6700 Citadel. Table with 30 radio tracks and their positions.

WCMF Rochester OM: Harry Jacobs APD: Scott VanDusen MD: Dave Kane 716-272-7260 CBS. Table with 30 radio tracks and their positions.

WKLQ Grand Rapids OM: Tony Gates MD: Mark Feurie 616-774-8461 Bloomington Broadcasting. Table with 30 radio tracks and their positions.

KMOD Tulsa PD: Phil Stone MD: Rob Hurt 918-664-2810 Clear Channel. Table with 30 radio tracks and their positions.

WPLR New Haven PD: John Griffin MD: Pam Landry 203-287-9070 Capstar. Table with 30 radio tracks and their positions.

WBLM Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller Jeffrey. Table with 30 radio tracks and their positions.

KMIX Little Rock PD: Tom Wood MD: Jimmy Edwards 501-372-7740 Clear Channel. Table with 30 radio tracks and their positions.

WXRC Charlotte PD: Ron Bowen 828-322-9472 Pacific Broadcasting Group. Table with 30 radio tracks and their positions.

KCAL San Bernardino PD: Steve Hoffman MD: MJ Matthews 909-793-3554 CBS. Table with 30 radio tracks and their positions.

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ISSUE DATE: 10/9 AD DEADLINE: 10/2

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest ranking station. Counts are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WAPL Green Bay PD: Randy Hawke 920-455-7625 Woodworth Communication 105 WAPL

KLBJ Austin OM: Jeff Carroll MD: Lons Lowe 512-832-4000 LBJ's Broadcasting KLBJ

WKQQ Lexington PD: Tony Tilford MD: Radio Boy 606-252-6694 Jacor WKQQ

WTPA Harrisburg PD: Chris James APD/MD: Dina Wagner 717-697-1141 Quakerstate Broadcasting WTPA

WAQX Syracuse PD: John McCrae APD/MD: Dave Frisina 315-472-0200 Pilot Communications 95X

KFRQ McAllen/Brownsville PD/MD: Michael Quinn 956-968-1548 Sunburst Media 94.5

WZMT Wilkes Barre PD: Aaron Roberts MD: D. Taylor 717-824-9000 Citadel ZMT

WTXJ Pensacola PD: Joel Sampson APD/MD: Mark "The Shark" Dyba 850-473-0400 Clear Channel TK101

KAZR Des Moines PD: Sean Elliott MD: Paul Ostlund 515-280-1350 Saga PURE ROCK KAZR

WKLC Charleston, WV PD: Mike Rappaport 304-722-9472 Dave Lingafest ROCK 105

WEZX Wilkes Barre OM: Rob Lipshutz MD: Paul "Maddog" Kelly 717-346-6555 Shamrock ROCK 107

WRXK Richmond PD: Brian Illes MD: Rik Maybee 804-756-6400 Clear Channel XL102

KGGO Des Moines PD: Phil Wilson MD: J.D. Stone 515-265-6181 Capstar 95KGGO

KLPX Tucson OM: Larry Miles MD: Charlie Morris 520-622-6711 Lotus Communications 96.1 KLPX

KRZR Fresno PD/MD: E. Curtis Johnson 209-243-4300 Pacific Star KRZR

KZRR Albuquerque PD/MD: Frank Jaxon PD: Phil Mahoney 505-830-6400 Trumper KZRR

KOMP Las Vegas PD: Mike Culotta MD: Big Marty 702-876-1460 Lotus Communications 94 KOMP

WNCD Youngstown PD: Chris Patrick MD: Dom Nardella 330-652-0106 Jacor CD-106

KICT Wichita PD: Ron Eric Taylor APD: Robin Kreisberg MD: R.J. Davis 316-722-5600 Great Empire Broadcasting T95

KILO Colorado Springs SM: Rich Hawk APD/MD: Don Jantzen 719-634-4896 Bahakel Communications GALLOPS

WRXK Fort Myers PD: John Rozz MD: Susan Stone 941-495-2100 Beasley Broadcasting 94.1 WRXK

KNCN Corpus Christi PD/MD: Kelli Cluque 512-289-0111 Gulfstar Communications 6401

WBUZ Toledo OM: Dan Bozyk MD: Marielle Salas 419-868-1065 Toledo Radio BUZZ 106.5

WVRK Columbus, GA OM: Brian Waters AMD: April Hays 706-576-3000 Cumulus ROCK 103

BROTHER CANE				CREED				1949/84				EVE 6				1059/119				EVERCLEAR				461/32				FASTBALL				425/13											
Machete (Virgin)				What's This Life For (Wind-up)								Inside Out (RCA)								Father Of Mine (Capitol)								Fire Escape (Hollywood)															
Total Stations: 65				Total Stations: 92				Total Stations: 61				Total Stations: 61				Total Stations: 53				Total Stations: 41				Total Stations: 41				Total Stations: 41															
Chart Move: 17-12				Chart Move: 2-1				Chart Move: 11-9				Chart Move: 33-29				Chart Move: 34-32																											
MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX								
11	11	11	11	17	17	17	17	12	12	12	12	13	13	13	13	11	11	11	11	13	13	13	13	11	11	11	11	13	13	13	13	6	6	6	6	11	11	11	11	6	6	6	6

THE FLYS				HOLE				KISS				KORN				LENNY KRAVITZ				857/175															
Got You (Where I Want You) (Delicious Vinyl/Trauma)				Celebrity Skin (DGC/Geffen)				Psycho Circus (Mercury)				Got The Life (Immortal/Epic)				Fly Away (Virgin)																			
Total Stations: 42				Total Stations: 61				Total Stations: 99				Total Stations: 52				Total Stations: 50				Total Stations: 50															
Chart Move: 38-30				Chart Move: 24-17				Chart Move: 7-4				Chart Move: 26-23				Chart Move: 22-13																			
MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX	MTV	WNEW	KLOS	WRCX				
1	1	1	1	7	7	7	7	5	5	5	5	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

LOCAL H 528/79

All The Kids Are Right (Island) Total Stations: 43 Chart Move: 31-25

Table with columns for station, song, and chart position for LOCAL H.

MARILYN MANSON 806/85

The Dope Show (Nothing/Interscope) Total Stations: 58 Chart Move: 21-18

Table with columns for station, song, and chart position for MARILYN MANSON.

JOHN MELLENCAMP 503/299

Your Life Is Now (Columbia) Total Stations: 46 Chart Move: Debut 26

Table with columns for station, song, and chart position for JOHN MELLENCAMP.

METALLICA 1195/88

Better Than You (Elektra/EEG) Total Stations: 75 Chart Move: 9-8

Table with columns for station, song, and chart position for METALLICA.

THE SCREAMIN' CHEETAH WHEELS 488/35

Boogie King (Capricorn/Mercury) Total Stations: 48 Chart Move: 30-27

Table with columns for station, song, and chart position for THE SCREAMIN' CHEETAH WHEELS.

SECOND COMING 434/78

Soft (Capitol) Total Stations: 50 Chart Move: Debut 31

Table with columns for station, song, and chart position for SECOND COMING.

THE SMASHING PUMPKINS 423/19

Perfect (Virgin) Total Stations: 33 Chart Move: 35-33

Table with columns for station, song, and chart position for THE SMASHING PUMPKINS.

STABBING WESTWARD 471/79

Sometimes It Hurts (Columbia) Total Stations: 45 Chart Move: 37-28

Table with columns for station, song, and chart position for STABBING WESTWARD.

ROD STEWART 400/80

Rocks (Warner Bros.) Total Stations: 35 Chart Move: Debut 35

Table with columns for station, song, and chart position for ROD STEWART.

ROB ZOMBIE 851/43

Dragula (Geffen) Total Stations: 62 Chart Move: 16-14

Table with columns for station, song, and chart position for ROB ZOMBIE.

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest station count. Counts are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRK New York PD: Steve Kingston MD: Mike Peer Music Coor: Booker 212-314-9230 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Beastie Boys, Intergalactic; Harvey Danger, Flagpole Sitta; Hole, Celebrity Skin; etc.

KROQ Los Angeles VP/Pgm: Kevin Weatherly APD: Gene Sandblom MD: Lisa Worden 818-567-1067 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Hole, Celebrity Skin; Beastie Boys, Intergalactic; Harvey Danger, Flagpole Sitta; etc.

WKQX Chicago PD: Alex Luke MD: Mary Shuminas 312-527-8348 Emmis



Table with 2 columns: Rank and Song/Artist. Top songs include Eye II, Inside Out; Harvey Danger, Flagpole Sitta; The Smashing Pumpkins, Perfect; etc.

WBCN Boston VP/Pgm: Oedipus MD: Steve Strick AMD: Mike Green 617-266-1111 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Beastie Boys, Intergalactic; Lenny Kravitz, Fly Away; Fatboy Slim, The Rockafeller Skank; etc.

KLYV Los Angeles VP/Pgm: Steve Blatter MD: Mike Savage 626-351-9107 Big City Radio



Table with 2 columns: Rank and Song/Artist. Top songs include Garbage, I Think I'm Paranoid; Everclear, Father Of Mine; Eagle-Eye Cherry, Save Tonight; etc.

WPLY Philadelphia PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot 610-565-8900 Greater Media



Table with 2 columns: Rank and Song/Artist. Top songs include Go Go Dolls, Iris; Everclear, Father Of Mine; Dave Matthews Band, Stay; etc.

WHFS Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 301-306-0991 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Eye II, Inside Out; Eagle-Eye Cherry, Save Tonight; Lenny Kravitz, Fly Away; etc.

WPLT Detroit PD: Garrett Michaels MD: Ann Delisi 313-871-3030 ABC/Disney



Table with 2 columns: Rank and Song/Artist. Top songs include Edwin McCain, I'll Be; Fastball, The Way; Barenaked Ladies, One Week; etc.

KDGE Dallas PD: Duane Doheerty APD/MD: Alan E. Smith 972-770-7777 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Fuel, Shimmer; Harvey Danger, Flagpole Sitta; Barenaked Ladies, One Week; etc.

WNN Atlanta PD: Leslie Fram MD: Sean Demery 404-266-0997 Susquehanna



Table with 2 columns: Rank and Song/Artist. Top songs include Hole, Celebrity Skin; Barenaked Ladies, One Week; Garbage, I Think I'm Paranoid; etc.

KITS San Francisco OM: Ron Nenni PD: Jay Taylor MD: Aaron Axelson 415-512-1053 CBS



Table with 2 columns: Rank and Song/Artist. Top songs include Hole, Celebrity Skin; Beastie Boys, Intergalactic; Fuel, Shimmer; etc.

KTBS Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff 713-968-1000 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Barenaked Ladies, One Week; Fuel, Shimmer; Dishwalla, Once In A While; etc.

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova 519-258-8888 CHUM Group



Table with 2 columns: Rank and Song/Artist. Top songs include Eye II, Inside Out; Beastie Boys, Intergalactic; Barenaked Ladies, One Week; etc.

KNDD Seattle PD: Phil Manning MD: Kim Monroe 206-622-3251 Entercom



Table with 2 columns: Rank and Song/Artist. Top songs include Hole, Celebrity Skin; Barenaked Ladies, One Week; Beastie Boys, Intergalactic; etc.

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diarra 412-937-1441 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Hole, Celebrity Skin; Harvey Danger, Flagpole Sitta; Eye II, Inside Out; etc.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill 860-723-6160 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Eye II, Inside Out; Barenaked Ladies, One Week; Creed, What's This Life For; etc.

KPNT St. Louis APD: Allan Fee MD: Marty Linck MD: Traci Winde 314-231-1057 Sinclair



Table with 2 columns: Rank and Song/Artist. Top songs include Beastie Boys, Intergalactic; Fuel, Shimmer; Barenaked Ladies, One Week; etc.

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son 216-861-0100 Clear Channel



Table with 2 columns: Rank and Song/Artist. Top songs include Eye II, Inside Out; Barenaked Ladies, One Week; Everclear, Father Of Mine; etc.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk 602-266-1360 New Century



Table with 2 columns: Rank and Song/Artist. Top songs include Fuel, Shimmer; Beastie Boys, Intergalactic; Harvey Danger, Flagpole Sitta; etc.

KZON Phoenix PD: Paul Peterson APD: Laura Smith MD: Kevin Mannion 602-258-8181 Chancellor



Table with 2 columns: Rank and Song/Artist. Top songs include Shawn Mullins, Lullaby; Days Of The New, The Down Town; Sheryl Crow, My Favorite Mistake; etc.

KWOD Sacramento PD: Ron Buncie MD: Carla "Raz" Raswyck 916-448-5000 Royce International



Table with 2 columns: Rank and Song/Artist. Top songs include Feeder, High; Eye II, Inside Out; Sprung Monkey, Get 'Em Outta Here; etc.

XTRA San Diego PD: Bryan Schock MD: Chris Muckley 619-291-9191 Jacor



Table with 2 columns: Rank and Song/Artist. Top songs include Big Bad Voodoo Daddy, You And Me And The; Everclear, Father Of Mine; Lenny Kravitz, Fly Away; etc.

WRZX Indianapolis PD: Scott Jameson MD: Michael Young 317-257-7565 Capstar



Table with 2 columns: Rank and Song/Artist. Top songs include Fuel, Shimmer; Barenaked Ladies, One Week; Harvey Danger, Flagpole Sitta; etc.

KZMN Minneapolis/St. Paul PD: John Lassman APD: Marc Allen 612-545-5601 ABC/Disney



Table with 2 columns: Rank and Song/Artist. Top songs include Liz Phair, Polyester Bride; Barenaked Ladies, One Week; Fastball, Fire Escape; etc.

Factory Fresh:



Stretch Princess:



TREAT YOURSELF!

STRETCH PRINCESS

"Sorry"

contact:

VP Promotion: Shanna Fischer
212.251.9665 ext 213

Nat'l Modern Rock: Wendy Naylor 212.251.9665 ext. 260 Mid-Atlantic: TJ Bryan 301.731.3881

Northeast: Drew Hauser 212.251.9665 ext. 228 Southwest: Alan Galbraith 972.480.5163

Midwest: Hal Lieneck 630.268.7511 Southeast: Marni Bleckley 770.414.6247 West: Ann Esson 310.358.4169

Nat'l Top 40: Lori Holder-Anderson 206.842.2851

Produced by Sean Slade and Paul Q. Koldene mixed by Chris Shelton



AIRPLAY Monitor POWER PLAYLISTS

MODERN ROCK FOR WEEK ENDING SEPTEMBER 6, 1998

WKDF Nashville
PD: Kidd Redd
MD: Sheri Sexton
615-244-9533
Dick Broadcasting



	TW	LW
1 Barenaked Ladies, One Week	39	40
2 Smash Mouth, Can't Get Enough Of You Baby	36	38
3 Natalie Merchant, Kind & Generous	35	32
4 Everything, Hooch	34	26
5 Shawn Mullins, Lullaby	34	25
6 Fastball, Fire Escape	33	23
7 Goo Goo Dolls, Iris	31	23
8 Third Eye Blind, Jumper	30	22
9 Foo Fighters, Walking After You	29	20
10 Eagle-Eye Cherry, Save Tonight	25	11
11 Hootie & The Blowfish, I Will Wait	24	28
12 Alanis Morissette, Uninvited	23	33
13 The Verve, Bitter Sweet Symphony	20	17
14 Seven Mary Three, Over Your Shoulder	20	21
15 Eve 6, Inside Out	20	21
16 Sheryl Crow, My Favorite Mistake	19	11
17 The Smashing Pumpkins, Perfect	18	19
18 Third Eye Blind, How's It Going To Be	17	13
19 Dave Matthews Band, Don't Drink The Water	17	19
20 Everclear, Everything To Everyone	16	15
21 Pearl Jam, In Hiding	16	13
22 Matchbox 20, Real World	15	16
23 Fastball, The Way	15	12
24 Brian Setzer Orchestra, Jump Jive An' Wail	15	0
25 Ben Folds Five, Brick	13	16
26 Semisonic, Singing In My Sleep	13	9
27 K's Choice, Everything For Free	13	14
28 Dave Matthews Band, Stay	12	15
29 Everclear, Father Of Mine	12	10
30 Mighty Mighty Bosstones, The Impression That I Get	12	9

WQBK Albany
PD/MD: Kelli McNamara
AMD: Jeff Callan
518-462-5555
Radio Enterprises



	TW	LW
1 Eve 6, Inside Out	36	33
2 Barenaked Ladies, One Week	34	32
3 Beastie Boys, Intergalactic	34	33
4 Creed, What's This Life For	33	27
5 Garbage, I Think I'm Paranoid	31	16
6 Pearl Jam, In Hiding	31	30
7 Everclear, Father Of Mine	30	33
8 Semisonic, Singing In My Sleep	18	13
9 Eagle-Eye Cherry, Save Tonight	18	15
10 Goo Goo Dolls, Slide	17	0
11 Days Of The New, The Down Town	16	15
12 Goo Goo Dolls, Iris	16	37
13 Dave Matthews Band, Stay	16	16
14 Harvey Danger, Flagpole Sitta	16	15
15 Local H, All The Kids Are Right	16	12
16 Hole, Celebrity Skin	14	14
17 The Flys, Got You	14	11
18 Fuel, Shimmer	13	11
19 Foo Fighters, My Hero	13	14
20 Tori Amos, Jackie's Strength	13	10
21 Semisonic, Singing In My Sleep	13	12
22 Sprung Monkey, Get 'Em Outta Here	12	11
23 Dishwalla, Once In A While	12	13
24 Leah Andreone, Sunny Day	12	9
25 Green Day, Time Of Your Life	11	12
26 Soundgarden, Burden In My Hand	11	8
27 The Smashing Pumpkins, Perfect	11	13
28 Lenny Kravitz, Fly Away	11	12
29 Third Eye Blind, Jumper	11	8
30 Monster Magnet, Space Lord	11	8

WRAX Birmingham
PD: Dave Rossi
APD: Hurricane Shane
MD: Suzy Boe
205-945-4646
Dick Broadcasting



	TW	LW
1 Semisonic, Singing In My Sleep	37	29
2 Eagle-Eye Cherry, Save Tonight	36	39
3 Fastball, Out Of My Head	36	34
4 Shawn Mullins, Lullaby	35	37
5 Brian Setzer Orchestra, Jump Jive An' Wail	35	30
6 Third Eye Blind, Jumper	35	39
7 Hole, Celebrity Skin	33	32
8 Everclear, Father Of Mine	31	37
9 Jump, Little Children, Come Out Clean	31	0
10 Dishwalla, Once In A While	29	10
11 Sheryl Crow, My Favorite Mistake	29	37
12 Barenaked Ladies, It's All Been Done	28	26
13 The Smashing Pumpkins, Perfect	27	39
14 Barenaked Ladies, One Week	24	39
15 Feeder, High	24	0
16 Counting Crows, Angels Of The Silences	21	27
17 Goo Goo Dolls, Iris	20	28
18 Goo Goo Dolls, Slide	18	0
19 Patty Griffin, One Big Love	18	0
20 Garbage, I Think I'm Paranoid	18	24
21 Fastball, Fire Escape	17	20
22 Eve 6, Inside Out	17	15
23 Marcy Playground, Sex And Candy	16	22
24 Athenaeum, Flat Tire	15	16
25 Fastball, The Way	15	16
26 Guster, Demons	15	16
27 P.J. Harvey, A Perfect Day Elise	15	3
28 The Flys, Got You	15	18
29 Third Eye Blind, How's It Going To Be	14	9
30 Semisonic, Singing In My Sleep	14	14

WGRD Grand Rapids
PD/MD: Margot Smith
AMD: Tim Bronson
616-459-4111
Capstar



	TW	LW
1 The Smashing Pumpkins, Perfect	44	44
2 Barenaked Ladies, One Week	40	47
3 Creed, What's This Life For	37	43
4 Garbage, I Think I'm Paranoid	37	40
5 Days Of The New, The Down Town	36	23
6 Third Eye Blind, Jumper	36	23
7 Eve 6, Inside Out	32	27
8 Harvey Danger, Flagpole Sitta	28	37
9 Dave Matthews Band, Stay	28	36
10 Everything, Hooch	25	28
11 Brian Setzer Orchestra, Jump Jive An' Wail	24	7
12 Hole, Celebrity Skin	24	18
13 Fuel, Shimmer	24	12
14 Fastball, Fire Escape	24	23
15 Seven Mary Three, Over Your Shoulder	24	23
16 Better Than Ezra, One More Murder	23	25
17 Dishwalla, Once In A While	22	20
18 Goo Goo Dolls, Iris	22	24
19 The Why Store, When You're High	22	22
20 Semisonic, Singing In My Sleep	21	19
21 Sheryl Crow, My Favorite Mistake	19	14
22 Local H, All The Kids Are Right	19	17
23 Green Day, Time Of Your Life	14	11
24 Soul Coughing, Circles	14	0
25 Far To Jones, As Good As You	12	17
26 The Wallflowers, Sixth Avenue Heartache	12	17
27 Smash Mouth, Can't Get Enough Of You Baby	10	24
28 Everclear, Father Of Mine	10	10
29 Sister Hazel, All For You	9	8
30 Matchbox 20, Push	9	10

WBRU Providence
PD: Tim Schiavelli
401-272-9550
Brown Broadcasting



	TW	LW
1 Eve 6, Inside Out	34	36
2 Barenaked Ladies, One Week	32	32
3 Harvey Danger, Flagpole Sitta	32	35
4 Beastie Boys, Intergalactic	31	35
5 Everclear, Father Of Mine	30	35
6 Hole, Celebrity Skin	29	19
7 Third Eye Blind, Jumper	27	19
8 Fuel, Shimmer	22	23
9 Days Of The New, The Down Town	21	34
10 Goo Goo Dolls, Iris	21	16
11 Marcy Playground, Saint Joe On The School	21	20
12 Creed, What's This Life For	20	38
13 Semisonic, Singing In My Sleep	19	14
14 Creed, My Own Prison	19	10
15 The Flys, Got You	17	11
16 Brian Setzer Orchestra, Jump Jive An' Wail	17	16
17 Better Than Ezra, One More Murder	17	13
18 Foo Fighters, Walking After You	16	17
19 The Smashing Pumpkins, Perfect	16	18
20 Eagle-Eye Cherry, Save Tonight	16	18
21 Foo Fighters, Evening	16	12
22 Fastball, The Way	15	14
23 Sheryl Crow, My Favorite Mistake	15	20
24 Garbage, I Think I'm Paranoid	15	19
25 Butte Tom, Rachel	14	1
26 Amazing Royal Crowns, Do The Devil	14	16
27 Lenny Kravitz, Fly Away	13	20
28 Everything, Hooch	13	18
29 Rammstein, Du Hast	13	11
30 Rob Zombie, Dragula	13	11

KTCL Denver
PD: Mike O'Connor
303-623-9330
Tsunami Communications



	TW	LW
1 Propellerheads, History Repeating	44	37
2 Beastie Boys, Intergalactic	44	44
3 The Smashing Pumpkins, Perfect	44	44
4 Eagle-Eye Cherry, Save Tonight	44	45
5 Marcy Playground, Saint Joe On The School	43	45
6 Eve 6, Inside Out	42	41
7 Fastball, Fire Escape	41	28
8 Soul Coughing, Circles	34	35
9 The Flys, Got You	32	33
10 The Uninvited, What God Said	28	18
11 Seven Mary Three, Over Your Shoulder	28	27
12 Fatboy Slim, The Rockafeller Skank	28	24
13 Heather Nova, London Rain	28	28
14 Lenny Kravitz, Fly Away	28	29
15 Smash Mouth, Can't Get Enough Of You Baby	27	28
16 Semisonic, Singing In My Sleep	27	27
17 Better Than Ezra, One More Murder	26	28
18 Sheryl Crow, My Favorite Mistake	24	20
19 Brian Setzer Orchestra, Jump Jive An' Wail	24	0
20 Shawn Mullins, Lullaby	21	21
21 Everclear, Father Of Mine	21	17
22 Garbage, I Think I'm Paranoid	20	14
23 Tori Amos, Spark	19	17
24 The Crystal Method, Busy Child	19	18
25 Harvey Danger, Flagpole Sitta	19	19
26 Blink 182, Dammit	18	16
27 Big Bad Voodoo Daddy, You And Me And The	17	13
28 Barenaked Ladies, One Week	17	25
29 Goo Goo Dolls, Iris	17	17
30 Madonna, Ray Of Light	16	18

WFNX Boston
PD: Cruze
MD: Laune Gail
AMD: Kevin Mays
781-595-6200
Phoenix Media



	TW	LW
1 The Smashing Pumpkins, Perfect	21	26
2 Hole, Celebrity Skin	21	32
3 Brian Setzer Orchestra, Jump Jive An' Wail	19	27
4 Soul Coughing, Circles	19	31
5 Massive Attack, Teardrop	19	26
6 Beastie Boys, Intergalactic	19	36
7 Everclear, Father Of Mine	18	28
8 Garbage, I Think I'm Paranoid	18	29
9 Dishwalla, Once In A While	18	16
10 Fatboy Slim, The Rockafeller Skank	17	11
11 Third Eye Blind, Jumper	17	12
12 Lenny Kravitz, Fly Away	16	12
13 P.J. Harvey, A Perfect Day Elise	12	13
14 MXPX, I'm OK, You're OK	11	16
15 Liz Phair, Polyester Bride	11	19
16 Eagle-Eye Cherry, Save Tonight	11	19
17 Eve 6, Inside Out	10	28
18 The Crystal Method, Busy Child	10	17
19 Shawn Mullins, Lullaby	10	13
20 Marilyn Manson, The Dope Show	10	15
21 Stabbing Westward, Save Yourself	10	15
22 The Flys, Got You	10	20
23 Propellerheads, History Repeating	9	10
24 Stone Temple Pilots, Interstate Love Song	9	10
25 Blue Flannel, Havin' A Bad Day	9	19
26 K's Choice, Everything For Free	9	14
27 Local H, All The Kids Are Right	9	20
28 Monster Magnet, Space Lord	9	18
29 Rob Zombie, Dragula	9	6
30 Depeche Mode, Only When I Lose Myself	8	0

KNRK Portland, OR
PD/MD: Mark Hamilton
503-223-1441
Entercom



	TW	LW
1 Third Eye Blind, Jumper	42	33
2 The Flys, Got You	41	43
3 Garbage, I Think I'm Paranoid	41	44
4 Brian Setzer Orchestra, Jump Jive An' Wail	39	41
5 Eve 6, Inside Out	39	41
6 Barenaked Ladies, One Week	38	34
7 Creed, What's This Life For	37	24
8 Hole, Celebrity Skin	27	27
9 Semisonic, Singing In My Sleep	25	23
10 Fastball, Fire Escape	25	22
11 Soul Coughing, Circles	25	22
12 Fatboy Slim, The Rockafeller Skank	25	22
13 Beastie Boys, Intergalactic	25	23
14 The Smashing Pumpkins, Perfect	23	27
15 MXPX, I'm OK, You're OK	22	24
16 Pearl Jam, In Hiding	22	23
17 Shawn Mullins, Lullaby	22	27
18 Cherry Poppin' Daddies, Brown Derby Jump	19	18
19 Harvey Danger, Flagpole Sitta	18	37
20 Squirrel Nut Zippers, Suits Are Picking	17	18
21 Everclear, Santa Monica	16	16
22 Stabbing Westward, Save Yourself	16	16
23 Toadies, Possum Kingdom	16	16
24 Sublime, Santeria	15	15
25 Jane's Addiction, Jane Says	15	15
26 Foo Fighters, Evening	15	15
27 Blur, Song 2	15	14
28 Cake, The Distance	15	13
29 Green Day, Brain Stew	14	17
30 Sublime, What I Got	14	17

KCIX Riverside/San Bernardino
OM/PO: Dwight Arnold
MD: Bruce Pulley
909-384-1039
All Pro Broadcasting



	TW	LW
1 Barenaked Ladies, One Week	37	22
2 Sprung Monkey, Get 'Em Outta Here	35	27
3 Everclear, Father Of Mine	33	13
4 Eve 6, Inside Out	32	27
5 Harvey Danger, Flagpole Sitta	31	24
6 Third Eye Blind, Jumper	28	22
7 Fuel, Shimmer	28	21
8 MXPX, I'm OK, You're OK	28	23
9 Creed, What's This Life For	26	23
10 Beastie Boys, Intergalactic	26	16
11 Dishwalla, Once In A While	23	18
12 Fastball, Fire Escape	23	9
13 Royal Crown Revue, Zip Gun Bop	22	6
14 Dave Matthews Band, Stay	21	18
15 Pearl Jam, In Hiding	21	18
16 Goldfinger, 20 Cent Goodbye	21	16
17 Semisonic, Singing In My Sleep	20	10
18 Korn, Got The Life	20	13
19 Amazing Royal Crowns, Do The Devil	19	6
20 Rage Against The Machine, No Shelter	17	13
21 Brian Setzer Orchestra, Jump Jive An' Wail	14	22
22 Sublime, Badfish	14	18
23 Foo Fighters, Evening	14	18
24 Marcy Playground, Sex And Candy	13	7
25 The Urge, Closer	13	6
26 The Urge, Jump Right In	13	8
27 Social Distortion, Story Of My Life	13	8
28 Sonichrome, Honey Please	13	7
29 Ruth Ruth, Condition	12	7
30 311, Beautiful Disaster	12	7

WZAZ Columbus
PD: Ben Williams
614-841-9696
Jacor



	TW	LW
1 Eve 6, Inside Out	45	46
2 Beastie Boys, Intergalactic	44	27
3 Barenaked Ladies, One Week	44	45
4 The Smashing Pumpkins, Perfect	44	33
5 Garbage, I Think I'm Paranoid	44	33
6 Creed, What's This Life For	42	10
7 Third Eye Blind, Jumper	42	11
8 Everclear, Father Of Mine	40	11
9 Brian Setzer Orchestra, Jump Jive An' Wail	33	29
10 Eagle-Eye Cherry, Save Tonight	31	23
11 K's Choice, Everything For Free	30	23
12 Local H, All The Kids Are Right	30	9
13 The Flys, Got You	30	8
14 Shawn Mullins, Lullaby	29	8
15 Dishwalla, Once In A While	29	9
16 Pearl Jam, In Hiding	29	8
17 Lenny Kravitz, Fly Away	28	8
18 Semisonic, Singing In My Sleep	28	8
19 Artificial Joy Club, Sick & Beautiful		

AIRPLAY **Monitor** **POWER PLAYLISTS**

MODERN ROCK

FOR WEEK ENDING SEPTEMBER 6, 1998



WNVN Rochester PD/MD: Erik Anderson 716-246-0440 Jacor



KNRX Kansas City PD: Sean Smyth MD: Jason Justice 816-254-1073 Allure Broadcasting



WEDG Buffalo OM: John Hager PD/MD: Rich Wall 716-881-4555 Mercury Broadcasting



Table with 3 columns: Rank, Song/Artist, and Airplay value. Top entries include Baranokad Ladies, One Week, Eye 6, Inside Out, and Fuel, Shimmer.

Table with 3 columns: Rank, Song/Artist, and Airplay value. Top entries include Eye 6, Inside Out, Baranokad Ladies, One Week, and Days Of The New, The Down Town.

Table with 3 columns: Rank, Song/Artist, and Airplay value. Top entries include Goo Goo Dolls, Slide, Baranokad Ladies, One Week, and The Smashing Pumpkins, Perfect.

KKND New Orleans OM: Dave Stewart APD/MD: Rod Ryan 504-679-7300 Clear Channel



WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan 910-727-8826 Clear Channel



KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual 801-470-1075 Citadel

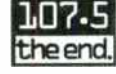


Table with 3 columns: Rank, Song/Artist, and Airplay value. Top entries include Lenny Kravitz, Fly Away, Days Of The New, The Down Town, and Foo Fighters, Walking After You.

Table with 3 columns: Rank, Song/Artist, and Airplay value. Top entries include Seven Mary Three, Over Your Shoulder, Crowd, What's This Life For, and Days Of The New, The Down Town.

Table with 3 columns: Rank, Song/Artist, and Airplay value. Top entries include Dave Matthews Band, Stay, Crowd, What's This Life For, and Brian Setzer Orchestra, Jump Jive An' Wail.

WPBZ West Palm Beach PD: John O'Connell MD: Dan O'Brien 561-616-4600 Palm Beach Radio



KFRF Fresno PD: Bruce Wayne 209-255-1041 Ionosphere Broadcasting



KXTE Las Vegas PD: Bruce Wayne APD: Chris Ripley 702-889-7500 CBS



Table with 3 columns: Rank, Song/Artist, and Airplay value. Top entries include Harvey Danger, Flagpole Sitta, Baranokad Ladies, One Week, and The Smashing Pumpkins, Perfect.

Table with 3 columns: Rank, Song/Artist, and Airplay value. Top entries include Everything, Hooch, Eye 6, Inside Out, and Days Of The New, The Down Town.

Table with 3 columns: Rank, Song/Artist, and Airplay value. Top entries include Marilyn Manson, The Dope Show, Korn, Got The Life, and Fuel, Shimmer.

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog 918-665-3131 Shamrock



KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hoccutt 512-832-4000 LBJS Broadcasting



WXEG Dayton PD: Jeff Stevens MD: Alan Rantz 937-224-1137 Jacor



Table with 3 columns: Rank, Song/Artist, and Airplay value. Top entries include The Smashing Pumpkins, Perfect, Eye 6, Inside Out, and Baranokad Ladies, One Week.

Table with 3 columns: Rank, Song/Artist, and Airplay value. Top entries include Baranokad Ladies, One Week, Third Eye Blind, Jumper, and Fuel, Shimmer.

Table with 3 columns: Rank, Song/Artist, and Airplay value. Top entries include Dave Matthews Band, Stay, Eye 6, Inside Out, and Everything, Hooch.

EVERLAST

"What IT'S LIKE"

NEW THIS WEEK:
KWOD
WLIR
KTOZ
LIVE 105

ALREADY ON:

KNDD 24X
CIMX 38X
KKND 19X
WFNX 5X
WARQ 19X
KROQ 13X
WDST 23X
WHTG 18X
WJBX 8X
KQRX 34X

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LIZ KOCH AT 212-388-8493
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CARL STUBNER FOR DELUXE ENTERTAINMENT

Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WPLA Jacksonville PD: Rick Schmidt MD: Chrissy 904-636-0507 Clear Channel

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn AMD: Jeff Petterson 785-843-1320 Lawrence Broadcasting

WLRS Louisville PD: Dennis Dillon MD: Gina Juliano 502-589-4800 Jacor

WCY Portland, ME PD: Herb Ivy MD: Brian James 207-774-6364 Fuller-Jeffrey Broadcasting

WBZU Richmond OM: Jeff Cochran MD: Jay Smrack 804-330-5700 Capstar

KTEG Albuquerque PD: Skip Isley MD: Julie Forman 505-299-0044 Trumper

KAEP Spokane OM: Ray Edwards PD: Haley Jones MD: Larry Pearson 509-448-1000 Citadel

WXEX Providence PD: Brent Petersen MD: John Allers 401-823-3343 Citadel

WWCD Columbus PD/MD: Andy Davis 614-221-9923 Ingleside Radio

KKDM Des Moines MD: Sophia John 515-262-0000 Midwest Radio

WRXQ Memphis PD: Tony Williams MD: John Michael 901-578-1100 Clear Channel

WKRL Syracuse PD/MD: Mimi Griswold 315-633-0047 Radio Corporation

KFMA Tucson PD/MD: Chuck Roast 520-622-6711 Lotus Broadcasting

WEQX Albany PD: Ian Harrison MD: Stephen Bottomley 802-362-4800 Northshire Communications

KHTY Santa Barbara PD/MD: Deanne Saffren 805-966-1755 Steve Engles

WARQ Columbia, SC PD: Susan Groves 803-495-2558 Clear Channel

WXNR Greenville, NC PD: B.K. Kirkland MD: Ali Taylor 919-633-1500 Beasley

WAVF Charleston, SC PD: Rob Cressman MD: Janda Baldwin 803-852-9003 Corde Street Communications

WKRO Orlando OM: Taft Moore MD: Rosie Acevedo 904-255-9300 Black Crow Broadcasting

WJFX Fort Myers PD: Stephanie Bradford AMD/MD: Lee Daniels 941-275-9980 Beasley

WNFZ Knoxville PD/MD: Shane Cox 423-525-6000 South Central

WBTZ Burlington PD: Stephanie Hindley MD: Steve Picard 802-860-2440 Burlington Broadcasting

WXZZ Lexington PD: Dennis Dillon APD: Steve Isart 606-253-5900 HMM Broadcasting

KTOZ Springfield, MO PD: Melody Lee MD: Shelli Scott 417-890-5555 Sunburst Media

Upward-moving songs ranked in order of spin count. Songs are removed if they lose more than 5% of their detections from previous week or if their spin count declines for two consecutive weeks.

MOST NEW STATIONS

Songs detecting six or more spins at new stations this week

NEW STATIONS

GOO GOO DOLLS <i>Slide (Warner Bros.)</i>	30
SOUL COUGHING <i>Circles (Slash/Warner Bros.)</i>	21
CAKE <i>Never There (Capricorn/Mercury)</i>	19
COWBOY MOUTH <i>Whatcha Gonna Do? (MCA)</i>	13
SHAWN MULLINS <i>Lullaby (Columbia)</i>	8



NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

DISHWALLA 1067/11
Once In A While (A&M)

Total Stations: 65/Chart Move: 22-20
Heavy (30+): 3 KDRE, KTBZ, WXR
Medium (15-29): 38 CIMX, KCXX, KFRR, KFTE, KHTY, KJEE, KKDM, KLZR, KNRX, KROX, KTEG, KTOZ, KZON, WARQ, WAVF, WCYY, WEDG, WEND, WENZ, WEOX, WGRD, WJAX, WKRL, WKRO, WNNX, WPBZ, WPLY, WRAX, WRXQ, WRXR, WRXZ, WXDX, WXEG, WXNR, WZZZ, XTRA
Light (Under 15): 24

LENNY KRAVITZ 960/142
Fly Away (Virgin)

Total Stations: 51/Chart Move: 27-21
Heavy (30+): 11 CIMX, KFTE, KJEE, KKND, KTBZ, KWOD, KXKR, KXTE, WBCN, WHFS, XTRA
Medium (15-29): 18 KEDJ, KENZ, KFMA, KHTY, KITS, KNRX, KROQ, KXOX, KTCL, KTEG, WBTZ, WKRO, WNFZ, WNNX, WPLY, WWCD, WXR, WZAZ
Light (Under 15): 22
New Airplay This Week: 4 KDGE, WNVE, WPLY, WRXR

LOCAL H 953/69
All The Kids Are Right (Island)

Total Stations: 58/Chart Move: 25-22
Heavy (30+): 4 CIMX, KDRE, KNDD, WZAZ
Medium (15-29): 31 KEDJ, KFMA, KFTE, KHTY, KITS, KJEE, KNND, KLZR, KMYZ, KPNT, KROQ, KTOZ, KXTE, WBCN, WBTZ, WEOX, WGRD, WHFS, WJAX, WKRL, WKRO, WNNX, WPBZ, WNFZ, WQSK, WRXQ, WRXR, WRXZ, WWCD, WXDX, WXNR
Light (Under 15): 23
New Airplay This Week: 2 KROX, WNVE

SHAWN MULLINS 905/151
Lullaby (Columbia)

Total Stations: 55/Chart Move: 29-24
Heavy (30+): 7 KENZ, KTBZ, KZON, WEOX, WKDF, WPLY, WRAX
Medium (15-29): 24 CIMX, KAEP, KDGE, KDRE, KFMA, KMYZ, KNRX, KROX, KTCL, KWOD, KZNY, WARQ, WBCN, WBTZ, WENZ, WEND, WENZ, WHFS, WKXQ, WMRQ, WNNX, WRXR, WWCD, WXEX, WZAZ
Light (Under 15): 24
New Airplay This Week: 8 KJEE, KLZR, KMYZ, KTCL, KTEG, WPLT, WQBK, WRXZ

MARILYN MANSON 877/37
The Dope Show (Nothing/Interscope)

Total Stations: 59/Chart Move: 26-26
Heavy (30+): 2 KDRE, KXTE
Medium (15-29): 24 CIMX, KDGE, KEDJ, KFMA, KFRR, KFTE, KJEE, KLZR, KMYZ, KNDD, KNRX, KROQ, KTEG, WBCN, WBTZ, WCYY, WKXQ, WLRS, WNVE, WPLA, WRXQ, WWCD, WXR, WXKR
Light (Under 15): 33

KORN 799/25
Got The Life (Immortal/Epic)

Total Stations: 56/Chart Move: 28-28
Heavy (30+): 2 KXTE, WAVF
Medium (15-29): 18 CIMX, KCXX, KDGE, KDRE, KEDJ, KFMA, KFTE, KHTY, KKND, KLZR, KNDD, KNRX, KTEG, KXKR, WBCN, WKRL, WLRS, WNVE, WXNR, WRXK
Light (Under 15): 34
New Airplay This Week: 1 WRXR

MONSTER MAGNET 695/-30
Space Lord (A&M)

Total Stations: 42/Chart Move: 31-30
Heavy (30+): 4 KFTE, WKRO, WPBZ, WRXQ
Medium (15-29): 18 CFNY, CIMX, KDRE, KFMA, KKND, KMYZ, KNRX, KPNT, KTOZ, KXTE, WBCN, WCYY, WEDG, WKRL, WLRS, WNFZ, WPLA, WXR
Light (Under 15): 20
New Airplay This Week: 1 CIMX

SHERYL CROW 675/73
My Favorite Mistake (A&M)

Total Stations: 38/Chart Move: 35-31
Heavy (30+): 6 KAEP, KDRE, KKDM, KZON, WENZ, WXDX
Medium (15-29): 16 KROX, KTCL, KTEG, KZNY, WARQ, WBRU, WCYY, WEOX, WGRD, WKDF, WPLY, WRAX, WRXR, WRXZ, WWCD, WXNR
Light (Under 15): 16
New Airplay This Week: 3 KROX, WXEG, WZAZ

BETTER THAN EZRA 584/-3
One More Murder (Elektra/EEG)

Total Stations: 39/Chart Move: 34-33
Heavy (30+): 2 KDRE, KKND
Medium (15-29): 18 KDGE, KFTE, KHTY, KLZR, KTBZ, KTCL, WARQ, WBTZ, WEND, WENZ, WEOX, WGRD, WKRL, WKRO, WNNX, WPLY, WXEG, WXZZ
Light (Under 15): 19
New Airplay This Week: 4 CFNY, KCXX, WEDG, WPBZ

*** GOO GOO DOLLS** 552/497
Slide (Warner Bros.)

Total Stations: 53/Chart Move: Debut 34
Heavy (30+): 1 WEDG
Medium (15-29): 15 CFNY, KNRX, KROQ, KTEG, KWOD, KZNY, WBCN, WBTZ, WENZ, WEOX, WHFS, WNNX, WNVE, WQBK, WRAX
Light (Under 15): 37
New Airplay This Week: 30 CFNY, CIMX, KITS, KJEE, KMYZ, KNDD, KNRX, KTCL, KTEG, KWOD, KZNY, KZON, WARQ, WBCN, WBTZ, WEDG, WENZ, WEOX, WHFS, WKRO, WLRS, WMRQ, WNVE, WPBZ, WPLT, WQBK, WRAX, WXDX, WRXK, WXZZ

SOUL COUGHING 520/245
Circles (Slash/Warner Bros.)

Total Stations: 53/Chart Move: Debut 36
Heavy (30+): 4 KNDD, KTCL, KXKR, KZNY
Medium (15-29): 11 KFMA, KHTY, KITS, KJEE, KNRX, KTEG, KWOD, WBTZ, WFNX, WHFS, WWCD
Light (Under 15): 38
New Airplay This Week: 21 CFNY, KDGE, KDRE, KEDJ, KFMA, KFTE, KHTY, KJEE, KNRX, KPNT, WARQ, WBTZ, WBZJ, WENZ, WGRD, WHFS, WKRO, WPBZ, WQBK, WRAX, WWCD

K'S CHOICE 500/-196
Everything For Free (550 Music)

Total Stations: 39/Chart Move: 32-37
Heavy (30+): 2 KDRE, WZAZ
Medium (15-29): 15 KHTY, KTOZ, WARQ, WCYY, WEDG, WEOX, WKRL, WKRO, WNFZ, WNNX, WPBZ, WPLA, WRXQ, WXEG, WXZZ
Light (Under 15): 22

CHART BOUND

P J HARVEY 429/6
A Perfect Day Elise (island)

Total Stations: 45
Heavy (30+): 0
Medium (15-29): 10 CFNY, KFMA, KJEE, KLZR, KNDD, KXKR, KZNY, WBTZ, WRAX, WXZZ
Light (Under 15): 35
New Airplay This Week: 7 KFTE, KKDM, WEDG, WMRQ, WRAX, WRXR, WWCD

LIZ PHAIR 405/68
Polyester Bride (Matador/Capitol)

Total Stations: 27
Heavy (30+): 4 KDRE, KJEE, KZNY, WWCD
Medium (15-29): 10 KFMA, KKDM, KLZR, KROX, WAVF, WEOX, WKXQ, WXEG, WXZZ, XTRA
Light (Under 15): 13
New Airplay This Week: 3 KKDM, WBCN, XTRA

THE URGE 397/82
Closer (Immortal/Epic)

Total Stations: 32
Heavy (30+): 1 KDRE
Medium (15-29): 8 KKDM, KLZR, KNRX, KPNT, WBTZ, WEDG, WJAX, WXZZ
Light (Under 15): 23
New Airplay This Week: 5 KJEE, KTOZ, WNNX, WPBZ, WRAX

*** CAKE** 369/351
Never There (Capricorn/Mercury)

Total Stations: 56
Heavy (30+): 1 XTRA
Medium (15-29): 7 KFRR, KITS, KLZR, KNDD, KTEG, KWOD, WBTZ
Light (Under 15): 48
New Airplay This Week: 19 CIMX, KDGE, KENZ, KFRR, KITS, KJEE, KLZR, KNDD, KROQ, KTEG, KWOD, KXKR, KZNY, WARQ, WBTZ, WHFS, WPBZ, WRAX, WXDX

RAMMSTEIN 367/45
Du Hast (Slash/London/Island)

Total Stations: 50
Heavy (30+): 0
Medium (15-29): 6 KFTE, KMYZ, KNRX, WBTZ, WRXQ, WXEX
Light (Under 15): 44
New Airplay This Week: 2 KCXX, WLRS

DADA 328/-2
California Gold (MCA)

Total Stations: 30
Heavy (30+): 0
Medium (15-29): 8 KFTE, KJEE, KKND, KROX, KTBZ, WEND, WEOX, WWCD
Light (Under 15): 22
New Airplay This Week: 2 WNVE, WXEG

STABBING WESTWARD 326/26
Sometimes It Hurts (Columbia)

Total Stations: 34
Heavy (30+): 0
Medium (15-29): 7 KDRE, KFTE, KKND, KLZR, KMYZ, WAVF, WKRO
Light (Under 15): 27
New Airplay This Week: 3 WENZ, WRAX, WXDX

ROB ZOMBIE 276/-6
Dragula (Geffen)

Total Stations: 33
Heavy (30+): 0
Medium (15-29): 3 KKND, KNRX, KXTE
Light (Under 15): 30
New Airplay This Week: 1 WBZU

ATHENAEUM 249/71
Flat Tire (Atlantic)

Total Stations: 25
Heavy (30+): 0
Medium (15-29): 6 KDGE, WEND, WKRL, WRAX, WRXQ, WXZZ
Light (Under 15): 19
New Airplay This Week: 6 KENZ, KFTE, KKDM, WNNX, WPBZ, WPLA

COWBOY MOUTH 240/149
Whatcha Gonna Do? (MCA)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 5 KFTE, KNND, KPNT, WNNX, WXR
Light (Under 15): 18
New Airplay This Week: 13 KCXX, KFRR, KLZR, KMYZ, KZON, WARQ, WAVF, WEOX, WKRL, WPLT, WRXQ, WRXR, WXZZ

ORGY 233/34
Stitches (Elementree/Reprise)

Total Stations: 31
Heavy (30+): 0
Medium (15-29): 1 KFTE
Light (Under 15): 30
New Airplay This Week: 4 KKND, KTEG, WKRL, WKRO

SONICROME 202/22
Honey Please (Capitol)

Total Stations: 26
Heavy (30+): 0
Medium (15-29): 4 KZON, WEOX, WPLA, WXDX
Light (Under 15): 22
New Airplay This Week: 2 KCXX, KNRK

CHERRY POPPIN' DADDIES 183/24
Brown Derby Jump (Mojo/Universal)

Total Stations: 22
Heavy (30+): 1 KDRE
Medium (15-29): 1 KNRK
Light (Under 15): 20
New Airplay This Week: 3 KNDD, KTCL, WXDX

EVERLAST 151/33
What It's Like (Tommy Boy)

Total Stations: 20
Heavy (30+): 1 CIMX
Medium (15-29): 2 KKND, KNDD
Light (Under 15): 17
New Airplay This Week: 3 KNRK, KROQ, WARQ

LEAH ANDREONE 151/43
Sunny Day (RCA)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 3 KENZ, WXZZ, XTRA
Light (Under 15): 16
New Airplay This Week: 4 WEOX, WKRL, WMRQ, WPLA

THE TRAGICALLY HIP 140/0
Poets (Sire)

Total Stations: 9
Heavy (30+): 1 WEDG
Medium (15-29): 4 CFNY, CIMX, WKRL, WWCD
Light (Under 15): 4
New Airplay This Week: 1 KAEP

METALLICA 135/2
Better Than You (Elektra/EEG)

Total Stations: 10
Heavy (30+): 1 KXTE
Medium (15-29): 4 KDRE, WRXQ, WXR, WRXR
Light (Under 15): 5
New Airplay This Week: 1 KAEP

JUMP, LITTLE CHILDREN 130/55
Come Out Clean (Breaking/Atlantic)

Total Stations: 6
Heavy (30+): 3 WARQ, WAVF, WRAX
Medium (15-29): 1 KDRE
Light (Under 15): 2
New Airplay This Week: 2 KDRE, WNNX

SOCIAL DISTORTION 129/33
Story Of My Life (Time Bomb)

Total Stations: 12
Heavy (30+): 1 XTRA
Medium (15-29): 2 KITS, KNDD
Light (Under 15): 9
New Airplay This Week: 2 KITS, WENZ

*** DEPECHE MODE** 118/111
Only When I Lose Myself (Mute/Reprise)

Total Stations: 32
Heavy (30+): 0
Medium (15-29): 1 CFNY
Light (Under 15): 31
New Airplay This Week: 7 CFNY, KENZ, KFRR, KLYY, KNRK, KXKR, WFNX

*** ROYAL CROWN REVUE** 110/45
Zip Gun Bop (Reloaded) (Warner Bros.)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 3 KCXX, KXKR, WXZZ
Light (Under 15): 12
New Airplay This Week: 3 WEOX, WGRD, XTRA

FUEL 104/33
Bittersweet (550 Music)

Total Stations: 22
Heavy (30+): 0
Medium (15-29): 3 KFTE, KNDD, KXTE
Light (Under 15): 19
New Airplay This Week: 2 KITS, KNRK

BUFFALO TOM 101/22
Rachael (Beggars Banquet/Polydor/A&M)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 1 WEDG
Light (Under 15): 14
New Airplay This Week: 4 KLZR, WBRU, WBTZ, WEOX

*** FINGER ELEVEN** 82/50
Quicksand (Wind-up)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 18
New Airplay This Week: 5 KCXX, KDRE, KFTE, KKDM, WNFZ

BEASTIE BOYS 78/-4
Remote Control (Grand Royal/Capitol)

Total Stations: 10
Heavy (30+): 0
Medium (15-29): 1 KXTE
Light (Under 15): 9

*** GUSTER** 77/9
Demons (Hybrid/Sire)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 1 WRAX
Light (Under 15): 15
New Airplay This Week: 2 KDRE, WBTZ

EDWIN MCCAIN 75/7
I'll Be (Lava/Atlantic)

Total Stations: 6
Heavy (30+): 1 WPLT
Medium (15-29): 1 KZON
Light (Under 15): 4
New Airplay This Week: 1 WPLY

*** PEARL JAM** 71/50
Do The Evolution (Epic)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 2 KJEE, KPNT
Light (Under 15): 9
New Airplay This Week: 3 KEDJ, KNRX, KPNT

*** KENT** 71/51
If You Were Here (RCA)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 16
New Airplay This Week: 5 KFTE, KJEE, KTEG, WPLA, WRXQ

*** MARCY PLAYGROUND** 70/18
Sherry Fraser (Capitol)

Total Stations: 13
Heavy (30+): 0
Medium (15-29): 2 KTEG, XTRA
Light (Under 15): 11

*** TOOL** 68/12
Eulogy (Volcano)

Total Stations: 12
Heavy (30+): 1 KXTE
Medium (15-29): 0
Light (Under 15): 11
New Airplay This Week: 1 WNFZ

*** ECONOLINE CRUSH** 62/45
Surefire (Never Enough) (Restless)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 16
New Airplay This Week: 4 KFTE, KKND, KXTE, WBCN

* Initial impact: records appearing on this page for the first time.

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

LEAH ANDREONE 151/43 Sunny Day (RCA) Total Stations: 19

ATHENAUM 249/71 Flat Tire (Atlantic) Total Stations: 25

CAKE 369/351 Never There (Capricorn/Mercury) Total Stations: 56

CHERRY POPPIN' DADDIES 183/24 Brown Derby Jump (Mojo/Universal) Total Stations: 22

EAGLE-EYE CHERY 1332/109 Save Tonight (WORK) Total Stations: 67 Chart Move: 16-12

COWBOY MOUTH 240/149 Whatcha Gonna Do? (MCA) Total Stations: 23

SHERYL CROW 675/73 My Favorite Mistake (A&M) Total Stations: 38 Chart Move: 35-31

DISHWALLA 1067/11 Once In A While (A&M) Total Stations: 65 Chart Move: 22-20

EVERCLEAR 1693/11 Father Of Mine (Capitol) Total Stations: 71 Chart Move: 7-8

EVERLAST 151/33 What It's Like (Tommy Boy) Total Stations: 20

FASTBALL 1309/30 Fire Escape (Hollywood) Total Stations: 72 Chart Move: 15-13

THE FLYS 1245/130 Got You (Where I Want You) (Delicious Vinyl/Trauma) Total Stations: 67 Chart Move: 18-15

GOO GOO DOLLS 552/497 Slide (Warner Bros.) Total Stations: 53 Chart Move: Debut 34

HOLE 1749/271 Celebrity Skin (DGC/Geffen) Total Stations: 72 Chart Move: 11-7

KORN 799/25 Got The Life (Immortal/Epic) Total Stations: 56 Chart Move: 28-28

Detailed tracking for songs with increased spins this week. Total Plays/Gain does not include video play. Markets listed in order of population.

LENNY KRAVITZ 960/142

Fly Away (Virgin) Total Stations: 51 Chart Move: 27-21

Table with columns for Market, Station, and IP for Lenny Kravitz's 'Fly Away'.

LOCAL H 953/69

All The Kids Are Right (Island) Total Stations: 58 Chart Move: 25-22

Table with columns for Market, Station, and IP for Local H's 'All The Kids Are Right'.

MARILYN MANSON 877/37

The Dope Show (Nothing/Interscope) Total Stations: 59 Chart Move: 26-26

Table with columns for Market, Station, and IP for Marilyn Manson's 'The Dope Show'.

SHAWN MULLINS 905/151

Lullaby (Columbia) Total Stations: 55 Chart Move: 29-24

Table with columns for Market, Station, and IP for Shawn Mullins's 'Lullaby'.

ORGY 233/34

Stitches (Elementree/Reprise) Total Stations: 31

Table with columns for Market, Station, and IP for Orgy's 'Stitches'.

P J HARVEY 429/6

A Perfect Day Elise (Island) Total Stations: 45

Table with columns for Market, Station, and IP for P J Harvey's 'A Perfect Day Elise'.

LIZ PHAIR 405/68

Polyester Bride (Matador/Capitol) Total Stations: 27

Table with columns for Market, Station, and IP for Liz Phair's 'Polyester Bride'.

RAMMSTEIN 367/45

Du Hast (Slash/London/Island) Total Stations: 50

Table with columns for Market, Station, and IP for Rammstein's 'Du Hast'.

REPUBLICA 202/38

Ready To Go (RCA) Total Stations: 30

Table with columns for Market, Station, and IP for Republica's 'Ready To Go'.

SEMISONIC 1286/210

Singing In My Sleep (MCA) Total Stations: 75 Chart Move: 21-14

Table with columns for Market, Station, and IP for Semisonic's 'Singing In My Sleep'.

SONICCHROME 202/22

Honey Please (Capitol) Total Stations: 26

Table with columns for Market, Station, and IP for Sonicchrome's 'Honey Please'.

SOUL COUGHING 520/245

Circles (Slash/Warner Bros.) Total Stations: 53 Chart Move: Debut 36

Table with columns for Market, Station, and IP for Soul Coughing's 'Circles'.

STABBING WESTWARD 326/26

Sometimes It Hurts (Columbia) Total Stations: 34

Table with columns for Market, Station, and IP for Stabbing Westward's 'Sometimes It Hurts'.

THIRD EYE BLIND 1598/78

Jumper (Elektra/EEG) Total Stations: 68 Chart Move: 9-9

Table with columns for Market, Station, and IP for Third Eye Blind's 'Jumper'.

THE URGE 397/82

Closer (Immortal/Epic) Total Stations: 32

Table with columns for Market, Station, and IP for The Urge's 'Closer'.

POWER PLAYLISTS™

KFOG San Francisco
 PD: Paul Marszalek
 APD/MD: Bill Evans
 415-817-5364
 Susquehanna



	TW	LW
1	Sheryl Crow, My Favorite Mistake	24 16
2	Cowboy Junkies, Miles From Our Home	22 21
3	Brian Setzer Orchestra, Jump Jive An' Wail	21 19
4	Buddy Guy Feat. Johnny Lang, Midnight Train	21 20
5	Chris Isaak, Please	20 23
6	Bonnie Raitt, Split Of Love	20 22
7	Heather Nova, London Rain	20 20
8	John Mellencamp, Your Life Is Now	18 8
9	Bob Mo', I Was Wrong	17 23
10	Barenaked Ladies, It's All Been Done	15 7
11	Neil Finn, She Will Have Her Way	14 9
12	The Tragically Hip, Poets	13 6
13	Shawn Mullins, Lullaby	13 10
14	Hootie & The Blowfish, I Will Wait	12 8
15	Lyle Lovett, Bears	12 10
16	Grant Lee Buffalo, Truly, Truly	12 9
17	Jimmy Page & Robert Plant, Shining In The	11 11
18	Lucinda Williams, Can't Let Go	11 10
19	Train, Meet Virginia	10 7
20	Natalie Merchant, Kind & Generous	10 7
21	Eric Clapton, She's Gone	10 9
22	Go Go Dolls, Ins	10 8
23	Pearl Jam, Wishlist	10 9
24	Train, Free	10 9
25	Sarah McLachlan, Adia	9 7
26	Rolling Stones, Anybody Seen My Baby	9 9
27	Sonia Dada, Zachary	9 7
28	B. B. King With Tracy Chapman, The Thrill	9 5
29	Dave Matthews Band, Stay	8 14
30	Cracker, The Good Life	7 3

WXRT Chicago
 VP/Pgm: Norm Winer
 MD: Patty Martin
 773-777-1700
 CBS



	TW	LW
1	Sheryl Crow, My Favorite Mistake	19 20
2	The Smashing Pumpkins, Perfect	17 15
3	Dave Matthews Band, Stay	17 12
4	Liz Phair, Polyester Bride	16 16
5	Chris Isaak, Please	16 18
6	Brian Setzer Orchestra, Jump Jive An' Wail	16 15
7	John Mellencamp, Your Life Is Now	15 8
8	Barenaked Ladies, One Week	14 13
9	Eagle-Eye Cherry, Save Tonight	14 13
10	Shawn Mullins, Lullaby	14 14
11	Grant Lee Buffalo, Truly, Truly	14 12
12	Pearl Jam, In Hiding	13 14
13	Hootie & The Blowfish, I Will Wait	13 13
14	Go Go Dolls, Ins	13 14
15	Semisonic, Closing Time	12 14
16	Foo Fighters, Walking After You	12 13
17	Smash Mouth, Can't Get Enough Of You Baby	11 10
18	Cracker, The Good Life	11 13
19	Bryan Adams, Run To You	11 10
20	Poi Dog Pondering, That's The Way Love	9 13
21	Garbage, Push It	9 10
22	The Smashing Pumpkins, Ava Adore	9 7
23	Dave Matthews Band, Crush	9 9
24	Guster, Airport Song	9 10
25	Cowboy Junkies, Miles From Our Home	8 7
26	Lyle Lovett, Bears	7 2
27	Pearl Jam, No Way	6 4
28	Matchbox 20, Real World	6 6
29	John Hiatt, Have A Little Faith In Me	5 3
30	Jimmy Page & Robert Plant, Shining In The	5 3

WBOS Boston
 PD: George Taylor Morris
 MD: Cliff Nash
 617-254-9267
 Greater Media



	TW	LW
1	Marc Cohn, Lost You In The Canyon	29 28
2	Eagle-Eye Cherry, Save Tonight	29 29
3	Barenaked Ladies, One Week	29 31
4	Patty Griffin, One Big Love	28 28
5	Shawn Mullins, Lullaby	28 26
6	Agents Of Good Roots, Uppin	27 29
7	Sinead Lohan, No Mermaid	25 23
8	Brian Setzer Orchestra, Jump Jive An' Wail	24 29
9	Sheryl Crow, My Favorite Mistake	24 27
10	Chris Isaak, Please	24 24
11	Dave Matthews Band, Stay	22 22
12	Susan Tedeschi, It Hurt So Bad	20 14
13	John Mellencamp, Your Life Is Now	19 9
14	Sheryl Crow, My Favorite Mistake	18 14
15	Dada, California Gold	18 16
16	John Fogerty, Premonition	18 18
17	Lyle Lovett, Bears	17 8
18	Neil Finn, Sinner	17 17
19	Semisonic, Singing In My Sleep	17 19
20	P.P.R., Worried	17 17
21	Kenny Wayne Shepherd, Blue On Black	17 20
22	Sonia Dada, Zachary	16 14
23	Hootie & The Blowfish, I Will Wait	16 13
24	Go Go Dolls, Ins	16 25
25	Pearl Jam, Wishlist	15 25
26	Lenny Kravitz, Fly Away	14 14
27	Bonnie Raitt, Split Of Love	14 13
28	The Smashing Pumpkins, Perfect	13 19
29	Everclear, I Will Buy You A New Life	13 12
30	Matchbox 20, Real World	12 12

KTCZ Minneapolis
 PD: Lauren MacLeash
 MD: Mike Wolf
 612-339-0000
 Chancellor



	TW	LW
1	Dave Matthews Band, Stay	30 27
2	Brian Setzer Orchestra, Jump Jive An' Wail	29 24
3	Go Go Dolls, Ins	28 27
4	John Mellencamp, Your Life Is Now	25 17
5	Semisonic, Closing Time	24 26
6	Eagle-Eye Cherry, Save Tonight	23 29
7	Chris Isaak, Please	17 14
8	Storyville, Born Without You	15 13
9	Sheryl Crow, My Favorite Mistake	14 15
10	Lyle Lovett, Bears	14 15
11	Shawn Mullins, Lullaby	14 12
12	Keb' Mo', I Was Wrong	14 15
13	Everything, Hocho	13 15
14	Bonnie Raitt, Split Of Love	12 11
15	Bruce Hornsby, Great Divide	12 9
16	Barenaked Ladies, One Week	12 13
17	Jonny Lang, Still Rainin'	12 4
18	Hootie & The Blowfish, I Will Wait	12 12
19	Cowboy Junkies, Miles From Our Home	11 19
20	Fastball, Fire Escape	10 14
21	Neil Finn, Sinner	9 10
22	Natalie Merchant, Break Your Heart	9 7
23	Semisonic, Singing In My Sleep	9 5
24	Train, Free	8 7
25	Marc Cohn, Lost You In The Canyon	8 8
26	Tom Petty & The Heartbreakers, Even The	8 5
27	Dire Straits, Sultans Of Swing	7 5
28	Patty Griffin, One Big Love	7 13
29	The Smashing Pumpkins, Perfect	7 6
30	The Tragically Hip, Poets	7 7

KBCO Denver
 PD: Dave Benson
 MD: Scott Arbaugh
 303-444-5600
 Jacor



	TW	LW
1	Chris Isaak, Please	26 22
2	Shawn Mullins, Lullaby	26 27
3	Bonnie Raitt, Split Of Love	25 23
4	Eagle-Eye Cherry, Save Tonight	22 24
5	Brad, The Day Begins	21 24
6	Sheryl Crow, My Favorite Mistake	16 15
7	Fastball, Fire Escape	16 15
8	Natalie Merchant, Kind & Generous	15 14
9	Kenny Wayne Shepherd, Blue On Black	15 11
10	Sonia Dada, Zachary	14 6
11	Matchbox 20, Real World	15 16
12	Patty Griffin, One Big Love	15 15
13	Agents Of Good Roots, Smiling Up The	14 13
14	Barenaked Ladies, It's All Been Done	14 12
15	John Mellencamp, Your Life Is Now	13 12
16	Indigo Girls, Get Out The Map	13 12
17	Susan Tedeschi, It Hurt So Bad	13 5
18	Cowboy Junkies, Miles From Our Home	13 15
19	Dave Matthews Band, Crush	13 13
20	William Topky, Sycamore Street	13 12
21	Hootie & The Blowfish, I Will Wait	13 13
22	Dave Matthews Band, Stay	12 14
23	Keb' Mo', I Was Wrong	12 13
24	Brian Setzer Orchestra, Jump Jive An' Wail	12 10
25	Big Bad Voodoo Daddy, You And Me And The	12 9
26	Barenaked Ladies, One Week	9 14
27	Bonnie Raitt, One Belief Away	9 9
28	Neil Finn, Sinner	9 9
29	Lyle Lovett, Bears	7 1
30	Big Head Todd & The Monsters, Broken	6 5

WHPT Tampa
 PD: Chuck Beck
 MD: Kurt Schreiner
 813-577-7131
 Clear Channel



	TW	LW
1	Matchbox 20, Real World	24 23
2	Natalie Merchant, Kind & Generous	24 7
3	Tracy Chapman, New Beginning	23 5
4	Go Go Dolls, Ins	23 22
5	Blues Traveler, Run Around	22 24
6	Green Day, Time Of Your Life	22 8
7	Dave Matthews Band, Crash Into Me	22 24
8	Pretenders, Brass In Pocket	11 10
9	Rolling Stones, Start Me Up	11 9
10	U2, With Or Without You	11 10
11	Tony Joe White, Only You	11 9
12	The Fixx, One Thing Leads To Another	11 9
13	Alannah Myles, Black Velvet	11 8
14	Bryan Adams, Run To You	10 8
15	Simple Minds, Don't You	10 8
16	Indigo Girls & The Newsls, The Heart Of Rock	10 12
17	Heart, These Dreams	10 8
18	Steve Perry, Oh Sherrie	10 6
19	Robert Palmer, Addicted To Love	10 8
20	Kenny Rogers, I'm Alright	10 7
21	Mike & The Mechanics, Silent Running	10 8
22	Bruce Hornsby & The Range, The Way It Is	9 8
23	Journey, Faithfully	9 11
24	Tears For Fears, Head Over Heels	9 9
25	R.E.M., Losing My Religion	9 6
26	The News, The News, The Heart Of Rock	9 14
27	Paula Cole, I Don't Want To Wait	9 10
28	The Motels, Only The Lonely	9 7
29	Huey Lewis & The News, I Want A New Drug	9 7
30	The Wallflowers, 8th Avenue Heartache	9 7

KKZN Dallas
 PD: Joel Folger
 APD: Abbey Goldstein
 214-526-2400
 Susquehanna



	TW	LW
1	Semisonic, Closing Time	30 25
2	Fastball, The Way	29 26
3	Natalie Merchant, Kind & Generous	29 26
4	Edwin McCain, I'll Be	27 26
5	Brian Setzer Orchestra, Jump Jive An' Wail	27 30
6	Shawn Mullins, Lullaby	25 17
7	Go Go Dolls, Ins	24 17
8	Barenaked Ladies, One Week	21 23
9	Chris Isaak, Please	17 15
10	Eagle-Eye Cherry, Save Tonight	16 13
11	Willie Nelson, The Maker	15 11
12	Cowboy Junkies, Miles From Our Home	15 13
13	Neil Finn, Sinner	15 14
14	Grant Lee Buffalo, Truly, Truly	14 23
15	Hootie & The Blowfish, I Will Wait	14 14
16	Heather Nova, London Rain	14 12
17	Lyle Lovett, Bears	14 9
18	Sheryl Crow, My Favorite Mistake	14 8
19	John Mellencamp, Your Life Is Now	13 8
20	Agents Of Good Roots, Uppin	13 16
21	Patty Griffin, One Big Love	12 15
22	Matchbox 20, Push	11 13
23	Green Day, Time Of Your Life	10 10
24	Kenny Wayne Shepherd, Blue On Black	10 5
25	Third Eye Blind, Semi-Charmed Life	10 5
26	Susan Tedeschi, It Hurt So Bad	10 8
27	Fastball, Fire Escape	10 22
28	Matchbox 20, 3 AM	9 12
29	Smash Mouth, Walkin' On The Sun	9 13
30	Marcy Playground, Sex And Candy	8 7

WVRV St. Louis
 PD: Mike Richter
 APD: Chuck Jeffries
 314-231-3699
 Sinclair Communications



	TW	LW
1	Smash Mouth, Can't Get Enough Of You Baby	52 40
2	Natalie Merchant, Kind & Generous	49 47
3	Go Go Dolls, Ins	48 43
4	Matchbox 20, Real World	47 47
5	Sheryl Crow, My Favorite Mistake	42 38
6	Barenaked Ladies, One Week	39 36
7	Brian Setzer Orchestra, Jump Jive An' Wail	38 26
8	Eagle-Eye Cherry, Save Tonight	36 36
9	Hootie & The Blowfish, I Will Wait	33 31
10	Billie Myers, Tell Me	32 30
11	Third Eye Blind, Jumper	31 20
12	Dave Matthews Band, Stay	15 13
13	Fastball, The Way	29 45
14	John Mellencamp, Your Life Is Now	26 14
15	Chris Isaak, Please	22 0
16	Shawn Mullins, Lullaby	21 16
17	Everything, Hocho	17 16
18	Alanis Morissette, Uninvited	20 41
19	The Smashing Pumpkins, Perfect	19 15
20	Fiona Apple, Criminal	19 15
21	Angus & The Sahara	19 0
22	The Wallflowers, Headlight	18 12
23	Marcy Playground, Sex And Candy	18 14
24	Loreena McKennitt, The Mummer's Dance	17 13
25	Imani Coppola, Legend Of A Cowgirl	17 15
26	Tonic, If You Could Only See	17 16
27	Sarah McLachlan, Sweet Surrender	16 13
28	Sister Hazel, All For You	16 18
29	The Verve, Better Sweet Symphony	16 14
30	Michelle Lewis, Nowhere And Everywhere	16 15

KMTT Seattle
 SM: Chris Mays
 PD: Jason Parker
 MD: Dean Carlson
 206-233-1037
 Entercom



	TW	LW
1	Sheryl Crow, My Favorite Mistake	17 13
2	Chris Isaak, Please	16 16
3	Cowboy Junkies, Miles From Our Home	15 15
4	Brian Setzer Orchestra, Jump Jive An' Wail	14 11
5	Dave Matthews Band, Crush	14 5
6	Eagle-Eye Cherry, Save Tonight	14 14
7	Lyle Lovett, Bears	13 25
8	Lucinda Williams, Right In Time	12 14
9	Susan Tedeschi, It Hurt So Bad	12 9
10	Everything, Hocho	11 8
11	Neil Finn, Sinner	11 14
12	Keb' Mo', I Was Wrong	11 3
13	John Mellencamp, Your Life Is Now	10 1
14	Grant Lee Buffalo, Truly, Truly	10 9
15	Squirrel Nut Zippers, Suits Are Picking	9 9
16	Dave Matthews Band, Stay	8 15
17	Five Easy Pieces, Lovers	8 17
18	Gloria Estefan, Here We Are	8 0
19	Sinead Lohan, No Mermaid	8 7
20	The Tragically Hip, Poets	8 7
21	Poi Dog Pondering, That's The Way Love	8 4
22	Marc Cohn, Lost You In The Canyon	8 2
23	Shawn Colvin, Sunny Came Home	7 3
24	Patty Griffin, One Big Love	7 8
25	Natalie Merchant, Break Your Heart	7 7
26	Shawn Mullins, Lullaby	7 13
27	Sarah McLachlan, Sweet Surrender	7 13
28	Fiona Apple, Sleep To Dream	6 6
29	Paula Cole, I Don't Want To Wait	6 5
30	Fastball, The Way	6 6

KXPK Denver
 APD/MD: Eric Schmidt
 303-894-0965
 Chancellor



	TW	LW
1	The Smashing Pumpkins, Perfect	31 31
2	Eagle-Eye Cherry, Save Tonight	31 19
3	Chris Isaak, Please	30 28
4	Matchbox 20, Real World	30 28
5	Eve 6, Inside Out	28 17
6	Shawn Mullins, Lullaby	23 17
7	Brian Setzer Orchestra, Jump Jive An' Wail	19 32
8	Smash Mouth, Can't Get Enough Of You Baby	19 20
9	Fastball, Fire Escape	18 22
10	Sheryl Crow, My Favorite Mistake	18 12
11	Heather Nova, London Rain	18 18
12	Hootie & The Blowfish, I Will Wait	18 15
13	Scott Thomas Band, Black Valentine	17 16
14	John Mellencamp, Your Life Is Now	17 9
15	Big Bad Voodoo Daddy, You And Me And The	17 16
16	Neil Finn, Sinner	15 15
17	Cowboy Junkies, Miles From Our Home	15 13
18	Patty Griffin, One Big Love	15 14
19	Savin' Mary Three, Over Your Shoulder	15 13
20	Barenaked Ladies, One Week	14 30
21	Green Day, Time Of Your Life	12 10
22	Better Than Ezra, One More Murder	12 11
23	Train, Free	12 3
24	Squirrel Nut Zippers, Suits Are Picking	12 11
25	Go Go Dolls, Ins	11 11
26	Marcy Playground, Sex And Candy	11 10
27	Cracker, The Good Life	11 15
28	Natalie Imbruglia, Torn	10 10
29	Brad, The Day Begins	10 10
30	Everclear, Everything To Everyone	10 12

CIDR Detroit
 PD



COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	17	INSIDE OUT (RCA)	EVE 6	21.5596	3398	2	20.0551	3339	2	6.2707	1059	9	14.9102	2243	2	0.3787	96	—
2	3	12	WHAT'S THIS LIFE FOR (WIND-UP)	CREED	20.1790	3423	1	19.4769	3360	1	12.5074	1949	1	7.6678	1472	10	0.0038	2	—
3	2	13	ONE WEEK (REPRISE)	BARENAKED LADIES	18.7299	2891	3	19.7117	3064	3	1.5793	183	—	15.1702	2386	1	1.9804	322	5
4	5	14	THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	16.3270	2779	5	17.3777	2987	4	11.9209	1817	2	4.3626	946	23	0.0435	16	—
5	4	24	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	15.8206	2285	7	18.7695	2708	6	5.6649	822	16	8.2029	1175	17	1.9528	288	7
6	10	3	CELEBRITY SKIN (DGC/GEFFEN)	HOLE	15.6931	2577	6	14.2271	2098	16	4.5836	809	17	11.0733	1749	7	0.0362	19	—
7	6	13	PERFECT (VIRGIN)	THE SMASHING PUMPKINS	15.3996	2824	4	16.7912	2931	5	2.0339	423	33	12.0199	2149	3	1.3458	252	10
8	7	24	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	14.5618	2193	9	16.6590	2426	7	2.3958	346	—	12.0648	1792	5	0.1012	55	—
9	9	27	SHIMMER (550 MUSIC)	FUEL	14.4133	2216	8	14.1978	2312	9	4.9082	741	21	9.4086	1452	11	0.0965	23	—
10	8	14	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	13.7278	2127	12	14.8608	2203	11	1.1072	218	—	12.6123	1896	4	0.0083	13	—
11	11	8	FATHER OF MINE (CAPITOL)	EVERCLEAR	12.3523	2161	10	13.1907	2116	15	2.2291	461	29	10.1065	1693	8	0.0167	7	—
12	21	3	FLY AWAY (VIRGIN)	LENNY KRAVITZ	12.1035	1864	17	9.2958	1544	25	5.2114	857	13	6.7047	960	21	0.1874	47	—
13	14	12	SPACE LORD (A&M)	MONSTER MAGNET	11.8450	2148	11	12.1201	2242	10	8.7549	1423	6	3.0056	695	30	0.0845	30	—
14	12	11	STAY (WASTING TIME) (RCA)	DAVE MATTHEWS BAND	11.0856	1850	18	12.5722	2168	13	2.7512	372	39	6.1712	1172	18	2.1632	306	6
15	15	7	JUMP JIVE AN' WAIL (INTERSCOPE)	THE BRIAN SETZER ORCHESTRA	10.5275	1640	26	11.9101	1675	21	0.5215	36	—	7.4024	1217	16	2.6036	387	3
16	17	9	I THINK I'M PARANOID (ALMO SOUNDS/INTERSCOPE)	GARBAGE	10.4947	1875	16	10.9041	1914	17	0.2532	72	—	10.1328	1752	6	0.1087	51	—
17	18	6	SAVE TONIGHT (WORK)	EAGLE-EYE CHERRY	10.4676	1781	21	10.3736	1677	20	0.1890	27	—	7.7525	1332	12	2.5261	422	1
18	22	7	JUMPER (ELEKTRA/EEG)	THIRD EYE BLIND	9.7118	1686	23	9.4118	1574	23	0.3017	32	—	9.1885	1598	9	0.2216	56	—
19	16	13	IN HIDING (EPIC)	PEARL JAM	9.7059	1939	13	11.6290	2176	12	4.4570	775	19	4.8650	1116	19	0.3839	48	—
20	26	51	MY OWN PRISON (WIND-UP)	CREED	9.5795	1366	32	9.0511	1344	31	4.3791	642	—	5.1739	714	—	0.0265	10	—
21	25	4	GOT YOU (WHERE I WANT YOU) (DELICIOUS VINYL/TRAUMA)	THE FLYS	9.3493	1705	22	9.0450	1505	26	2.5083	458	30	6.8374	1245	15	0.0036	2	—
22	30	2	SINGING IN MY SLEEP (MCA)	SEMISONIC	9.2708	1683	25	8.0583	1382	29	1.7064	307	—	7.1541	1286	14	0.4103	90	—
23	19	5	FIRE ESCAPE (HOLLYWOOD)	FASTBALL	9.1897	1914	14	9.9335	1871	18	1.8098	425	32	6.5766	1309	13	0.8033	180	18
24	27	7	ONCE IN A WHILE (A&M)	DISHWALLA	9.0603	1798	19	8.8348	1832	19	3.9233	713	22	5.1081	1067	20	0.0289	18	—
25	24	28	CLOSING TIME (MCA)	SEMISONIC	9.0226	1302	34	9.1578	1380	30	2.9697	337	—	4.8862	778	—	1.1667	187	16
26	23	5	SOMEHOW, SOMEWHERE, SOMEWAY (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	8.8937	1567	27	9.1039	1664	22	8.7385	1507	3	0.0273	11	—	0.1279	49	—
27	13	9	OVER YOUR SHOULDER (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	8.8869	1902	15	12.2741	2319	8	5.4964	993	10	3.2002	860	27	0.1903	49	—
28	35	2	LULLABY (COLUMBIA)	SHAWN MULLINS	8.7783	1225	35	7.7417	1021	44	0.9411	42	—	5.8737	905	24	1.9635	278	9
29	31	3	THE DOPE SHOW (NOTHING/INTERSCOPE)	MARILYN MANSON	8.7754	1683	24	7.7130	1561	24	3.6196	806	18	5.1558	877	26	—	—	—
30	28	23	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	8.3197	1196	36	8.2845	1229	36	5.9181	732	—	2.4016	464	38	—	—	—
31	29	3	ALL THE KIDS ARE RIGHT (ISLAND)	LOCAL H	7.9555	1481	28	8.1251	1333	32	2.5778	528	25	5.3777	953	22	—	—	—
32	37	4	BETTER THAN YOU (ELEKTRA/EEG)	METALLICA	7.8647	1330	33	7.2361	1240	35	6.9849	1195	8	0.8798	135	—	—	—	—
33	20	12	IT'S ALRIGHT (MAVERICK/WARNER BROS.)	CANDLEBOX	7.7588	1788	20	9.8063	2128	14	6.7687	1382	7	0.9476	391	—	0.0425	15	—
34	33	43	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	7.6406	1121	39	7.7742	1146	38	2.0180	252	—	5.0743	762	—	0.5483	107	—
35	38	54	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	7.4560	1082	41	7.3999	1091	39	4.3688	590	—	3.0761	488	—	0.0111	4	—
36	NEW		PSYCHO CIRCUS (MERCURY)	KISS	7.2991	1442	30	6.2106	1278	34	7.2767	1438	4	0.0113	1	—	0.0111	3	—
37	34	4	WHAT KIND OF LOVE ARE YOU ON (COLUMBIA)	AEROSMITH	7.2819	1449	29	7.6455	1443	27	7.2294	1431	5	0.0450	15	—	0.0075	3	—
38	NEW		MY FAVORITE MISTAKE (A&M)	SHERYL CROW	7.2585	1156	37	6.4090	1015	45	1.1269	95	—	3.5258	675	31	2.6058	386	4
39	32	32	BLUE ON BLACK (REVOLUTION/REPRISE)	KENNY WAYNE SHEPHERD BAND	7.0835	991	44	7.8627	1057	42	6.1286	831	15	0.2059	67	—	0.7490	93	—
40	NEW		YOUR LIFE IS NOW (COLUMBIA)	JOHN MELLENCAMP	6.7549	788	57	3.4828	319	162	4.5626	503	26	0.0050	1	—	2.1873	284	8

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern, and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for reissues and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



finger eleven

quicksand

ALREADY ON OVER 150 STATIONS

including:

WRCX WLZR WRIF CIMX KFTE KTOZ
WYSP KUPD WJRR WXZZ WJBX KCXX

album "tip" in stores 9/15

212.251.9665 

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 110 mainstream rock and 77 modern rock stations are electronically monitored 24 hours a day, 7 days a week. Songs are ranked by number of detections. © 1998, Billboard/BSPI Communications.



MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
①	2	14	WHAT'S THIS LIFE FOR WIND-UP <small>1 week at No. 1</small>	CREED	1949	1865	
2	1	16	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1817	1946	
3	4	10	SOMEHOW, SOMEWHERE, SOMEWAY REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	1507	1590	
④	7	3	PSYCHO CIRCUS MERCURY	KISS	1438	1276	
5	6	9	WHAT KIND OF LOVE ARE YOU ON COLUMBIA	AEROSMITH	1431	1436	
6	5	17	SPACE LORD A&M	MONSTER MAGNET	1423	1486	
7	3	13	IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	1382	1598	
⑧	9	8	BETTER THAN YOU ELEKTRA/VEEG	METALLICA	1195	1107	
⑨	11	8	INSIDE OUT RCA	EVE 6	1059	940	
10	8	11	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	993	1158	
11	10	17	MY SONG COLUMBIA	JERRY CANTRELL	985	1079	
⑫	17	7	MACHETE VIRGIN	BROTHER CANE	871	800	
			★★★ AIRPOWER ★★★				
⑬	22	10	FLY AWAY VIRGIN	LENNY KRAVITZ	857	682	
⑭	16	5	DRAGULA GEFEN	ROB ZOMBIE	851	808	
15	14	35	BLUE ON BLACK REVOLUTION/REPRISE	KENNY WAYNE SHEPHERD BAND	831	889	
16	12	21	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	822	928	
			- ★★★ AIRPOWER ★★★				
⑰	24	2	CELEBRITY SKIN DGC/GEFFEN	HOLE	809	614	
			★★★ AIRPOWER ★★★				
⑱	21	4	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	806	721	
19	15	19	IN HIDING EPIC	PEARL JAM	775	854	
20	13	17	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	745	904	
21	18	24	SHIMMER 550 MUSIC	FUEL	741	794	
22	19	7	ONCE IN A WHILE A&M	DISHWALLA	713	759	
⑳	26	5	GOT THE LIFE IMMORTAL/EPIC	KORN	584	535	
24	23	13	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	579	668	
⑳	31	4	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	528	449	
⑳	NEW▶		YOUR LIFE IS NOW COLUMBIA	JOHN MELLENCAMP	503	204	
⑳	30	3	BOOGIE KING CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	488	453	
⑳	37	2	SOMETIMES IT HURTS COLUMBIA	STABBING WESTWARD	471	392	
⑳	33	5	FATHER OF MINE CAPITOL	EVERCLEAR	461	429	
⑳	38	2	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	458	388	
⑳	NEW▶		SOFT CAPITOL	SECOND COMING	434	356	
⑳	34	3	FIRE ESCAPE HOLLYWOOD	FASTBALL	425	412	
⑳	35	4	PERFECT VIRGIN	THE SMASHING PUMPKINS	423	404	
34	25	17	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	404	558	
⑳	NEW▶		ROCKS WARNER BROS.	ROD STEWART	400	320	
36	27	11	A SECRET PLACE CAPITOL	MEGADETH	394	513	
37	28	10	BORN WITHOUT YOU ATLANTIC	STORYVILLE	379	482	
38	29	6	ONE I WANT WARNER BROS.	VAN HALEN	374	473	
⑳	RE-ENTRY		STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	372	364	
40	36	26	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	353	401	

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	14	ONE WEEK REPRISE <small>4 weeks at No. 1</small>	BARENAKED LADIES	2386	2520	
2	2	21	INSIDE OUT RCA	EVE 6	2243	2310	
3	3	13	PERFECT VIRGIN	THE SMASHING PUMPKINS	2149	2271	
4	4	15	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1896	1986	
5	5	24	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	1792	1997	
6	6	10	I THINK I'M PARANOID ALMO SOUNDS/INTERSCOPE	GARBAGE	1752	1784	
⑦	11	3	CELEBRITY SKIN DGC/GEFFEN	HOLE	1749	1478	
⑧	7	9	FATHER OF MINE CAPITOL	EVERCLEAR	1693	1682	
⑨	9	9	JUMPER ELEKTRA/VEEG	THIRD EYE BLIND	1598	1520	
10	10	13	WHAT'S THIS LIFE FOR WIND-UP	CREED	1472	1495	
11	8	28	SHIMMER 550 MUSIC	FUEL	1452	1493	
⑫	16	9	SAVE TONIGHT WORK	EAGLE-EYE CHERRY	1332	1223	
⑬	15	6	FIRE ESCAPE HOLLYWOOD	FASTBALL	1309	1279	
⑭	21	3	SINGING IN MY SLEEP MCA	SEMISONIC	1286	1076	
⑮	18	5	GOT YOU (WHERE I WANT YOU) DELICIOUS VINYL/TRAUMA	THE FLYS	1245	1115	
16	17	9	JUMP JIVE AN' WAIL INTERSCOPE	THE BRIAN SETZER ORCHESTRA	1217	1242	
17	13	24	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	1175	1467	
18	12	11	STAY (WASTING TIME) RCA	DAVE MATTHEWS BAND	1172	1450	
19	14	8	IN HIDING EPIC	PEARL JAM	1116	1280	
⑳	22	8	ONCE IN A WHILE A&M	DISHWALLA	1067	1056	
⑳	27	3	FLY AWAY VIRGIN	LENNY KRAVITZ	960	818	
⑳	25	4	ALL THE KIDS ARE RIGHT ISLAND	LOCAL H	953	884	
23	23	10	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	946	1029	
⑳	29	3	LULLABY COLUMBIA	SHAWN MULLINS	905	754	
25	19	12	HOOCH BLACKBIRD/SIRE	EVERYTHING	889	1102	
⑳	26	4	THE DOPE SHOW NOTHING/INTERSCOPE	MARILYN MANSON	877	840	
27	20	10	OVER YOUR SHOULDER MAMMOTH/ATLANTIC	SEVEN MARY THREE	860	1115	
⑳	28	5	GOT THE LIFE IMMORTAL/EPIC	KORN	799	774	
29	24	17	GET 'EM OUTTA HERE SURFDOG/HOLLYWOOD	SPRUNG MONKEY	760	912	
30	31	7	SPACE LORD A&M	MONSTER MAGNET	695	725	
⑳	35	2	MY FAVORITE MISTAKE A&M	SHERYL CROW	675	602	
32	30	20	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	606	753	
33	34	2	ONE MORE MURDER ELEKTRA/VEEG	BETTER THAN EZRA	584	587	
⑳	NEW▶		SLIDE WARNER BROS.	GOO GOO DOLLS	552	55	
35	36	18	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	534	546	
⑳	NEW▶		CIRCLES SLASH/WARNER BROS.	SOUL COUGHING	520	275	
37	32	6	EVERYTHING FOR FREE 550 MUSIC	K'S CHOICE	500	696	
38	RE-ENTRY		SAVE YOURSELF COLUMBIA	STABBING WESTWARD	464	464	
39	40	7	CAN'T GET ENOUGH OF YOU BABY ELEKTRA/VEEG	SMASH MOUTH	448	499	
40	RE-ENTRY		REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	439	461	

Records showing an increase in detections over the previous week, regardless of chart movement. A record that has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records that attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

There's only one thing to do after getting "HIGH."

FEEDER

DESCEND

From the album Polythene

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modern rock

**#1 most added everywhere!
on over 85 modern rock stations first week**

**debut (34) modern rock monitor
552x (+497)**

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R&R debut 37*

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#1 most increased

rock

**#1 most added everywhere!
on over 80 rock stations before the box**

triple a

going for adds this week!

early believers:

**WXRT WBOS KENZ
KTCZ KXPK WVRV
KAEP and many more!**

catch the Goo's on tour this fall.

**got
dolls
the
dizzy
up
girl**

name and iris hot off of their two no.1 singles and the multi-platinum success of **a boy named goo.** **slide** their debut single from the new album **dizzy up the girl**

World Radio History

produced by the goo dolls and rob cavallo mixed by jack joseph-puing management, atlas/third rail management, pat magnarella



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ROCK ROYALTY RETURNS

EARLY PHONES: WRIF, WRCX

ON OVER 40 STATIONS
AFTER THREE WEEKS INCLUDING:

KSHE	KXUS	WKGB	WNDD
WRQC	WXKE	WPLR	WSTZ
KLPX	WCMF	WAPL	KRQC
WROQ	WDHA	WFYV	KHOP
WJJO	WTUE	KMOD	KEYJ
KCMQ	WLVQ	KRRX	WHMH
KMBY	WIOT	WROX	

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The new single from Queen's songwriter and guitarist

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