

ROCK AIRPLAY Monitor

• We Listen To Radio •

June 19, 1998

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ROCK HIGHLIGHTS

MAINSTREAM

#1

BROTHER CANE

I Lie In The Bed I Make (VIRGIN)

★ ★ ★ AIRPOWER ★ ★ ★

JIMMY PAGE & ROBERT PLANT • *Shining In The Light (ATLANTIC)*

GOING FOR AIRPLAY

THE BRIAN SETZER ORCHESTRA • *Jump Jive An' Wail (INTERSCOPE)*

FIG DISH • *When Shirts Get Tight (POLYDOR/A&M)*

THE HOLLOWBODIES • *Little King (POLYDOR/A&M)*

NIGHT RANGER • *Sign Of The Times (CMC INTERNATIONAL)*

POWERMAN 5000 • *Organized (DREAMWORKS/IGFEFFEN)*

SEVEN MARY THREE • *Over Your Shoulder (ATLANTIC)*

TRIPPING DAISY • *Waited A Light Year (ISLAND)*

VAST • *Touched (ELEKTRA/EEG)*

MODERN

#1

SEMISONIC

Closing Time (MCA)

★ ★ ★ AIRPOWER ★ ★ ★

BARENAKED LADIES • *One Week (REPRISE)*

BEASTIE BOYS • *Intergalactic (GRAND ROYAL/CAPITOL)*

GOING FOR AIRPLAY

CREEPER LAGOON • *Wonderful Love (MAMMOTH)*

FIG DISH • *When Shirts Get Tight (POLYDOR/A&M)*

EMM GRYNER • *Summerlong (MERCURY)*

THE HOLLOWBODIES • *Little King (POLYDOR/A&M)*

MR. JONES • *Destiny (A&M)*

THE MURMURS • *La Di Da (MCA)*

PHUNK JUNKEEZ • *Hazee (TRAUMA)*

REEL BIG FISH • *Take On Me (MOJO/UNIVERSAL)*

SEVEN MARY THREE • *Over Your Shoulder (ATLANTIC)*

VAST • *Touched (ELEKTRA/EEG)*

TRIPLE-A

#1

NATALIE MERCHANT

Kind & Generous (ELEKTRA/EEG)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

The Triple-A Evolution: From Pre-Chart To Post-Consolidation

by Marc Schiffman

Triple-A stations such as WXRT Chicago and KBCO Denver existed long before there was a format to put them in. Those stations were part of a small cadre that carried the progressive radio torch into the '80s—long before the industry sat up and took notice. A decade later, Airplay Monitor asked the format's veterans to look back on triple-A's early days. Those recollections show that while a chart panel has grown around these stations, programmers still see their stations as fiercely iconoclastic.

When WXRT Chicago came to prominence, programmer Norm Winer recalls, "dinosaurs were roaming the earth—by that I mean Ritchie Blackmore's Rainbow." Winer says WXRT and KBCO held on to progressive radio ideals in direct contrast to consultant Lee Abrams and his tightly formatted Superstars approach. "We were willing to take chances on Costello, Armatrading, Stevie Wonder, and the Isley Brothers. We were playing things well beyond the reach of the

Superstars stations and redefining the battlefield."

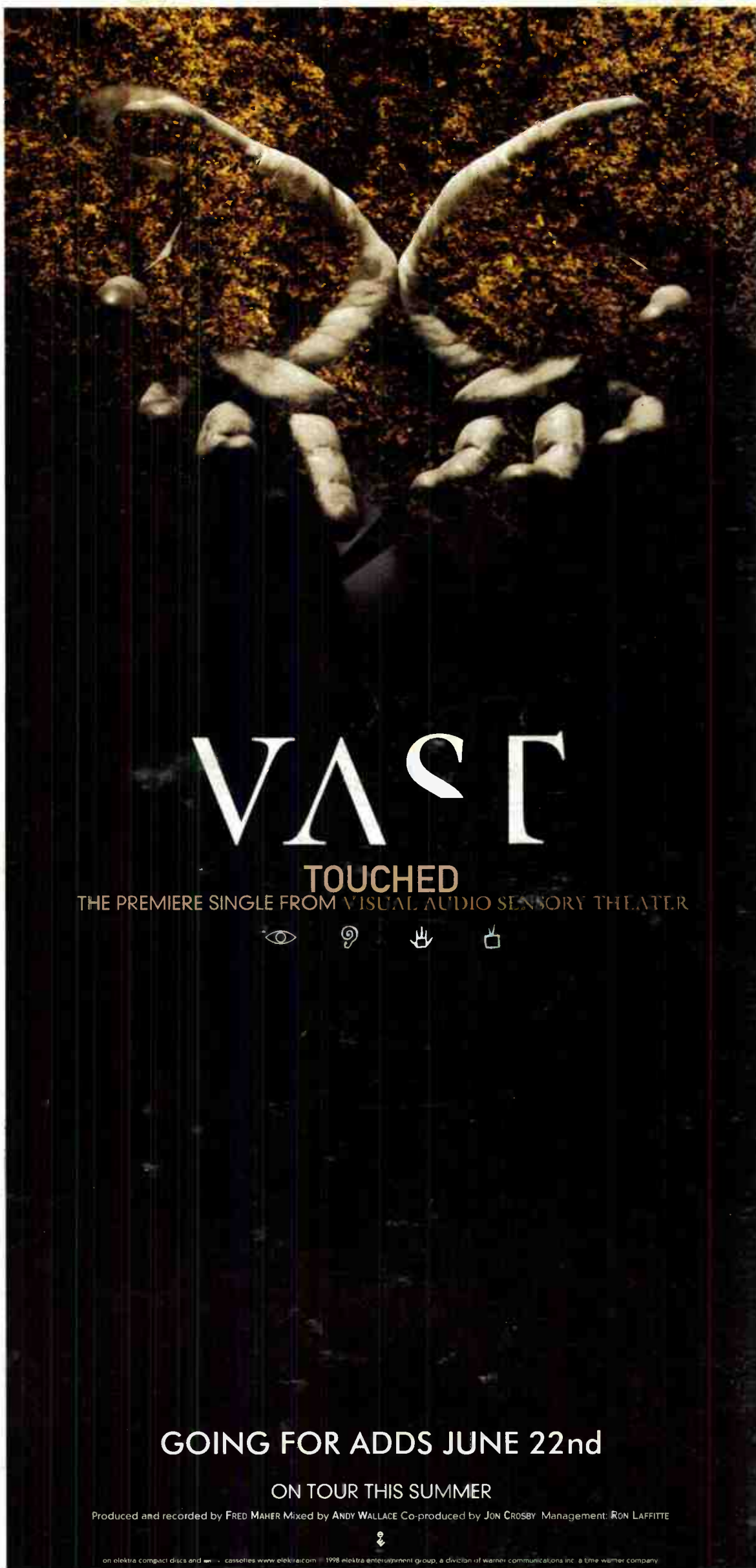
Winer says that in some ways it was hard for the record industry to understand this approach. While WXRT was reporting as an album rock station to the trades, it wasn't playing the same tracks as every other album outlet.

In 1990, when KGSR Austin, Texas, was launched, the album charts came in two sizes—regular and modern. PD Jody Denberg has a similar story to Winer's about reporting to the modern chart initially. "I had to explain that we wouldn't play everything that was on the modern chart," he says. "[Labels] caught on to what we were doing and saw an outlet for music that they were releasing."

Labels may not have known exactly what those stations were doing, but they recognized airplay when they got it. "They loved us [because] we could launch an artist that they knew was a talent but from a commercial standpoint would be hard to get started," Winer says.

Still, Winer and others recall hav-

Continued on page 5



VAST

TOUCHED

THE PREMIERE SINGLE FROM VISUAL AUDIO SENSORY THEATER

GOING FOR ADDS JUNE 22nd

ON TOUR THIS SUMMER

Produced and recorded by FRED MAHER Mixed by ANDY WALLACE Co-produced by JON CROSBY Management: RON LAFFITTE

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Candlebox It's Alright

the first single from their forthcoming album

Happy Pills

In stores July 21

#1 MOST ADDED:

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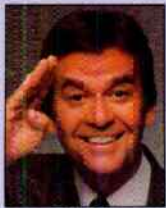
World Radio History

Dick Clark To Host Radio Awards Show

Radio icon Dick Clark will join the Billboard/Airplay Monitor Radio Seminar and Awards as host of the closing-night awards dinner and show. The seminar is to be held Sept. 17-19 at the Pointe Hilton Resort at Tapatio Cliffs in Phoenix.

Clark, one of the world's best-known entertainment personalities, comes to the program with a rich history as a radio innovator, TV host, and business executive. He hosts two nationally syndicated radio shows, "Dick Clark's Rock, Roll And Remember" and "Dick Clark's U.S. Music Survey," and the live "Good Ol' Rock'n'Roll" show.

He has written several books, including "Rock, Roll And Remember" and, with Billboard's Fred Bronson, "Dick Clark's American Bandstand," a coffee-table book that follows his role as host of the long-running "American Bandstand" (1952-89), which maintains the record as TV's longest-running music/variety program. It



CLARK

is also the winner of two Emmy Awards.

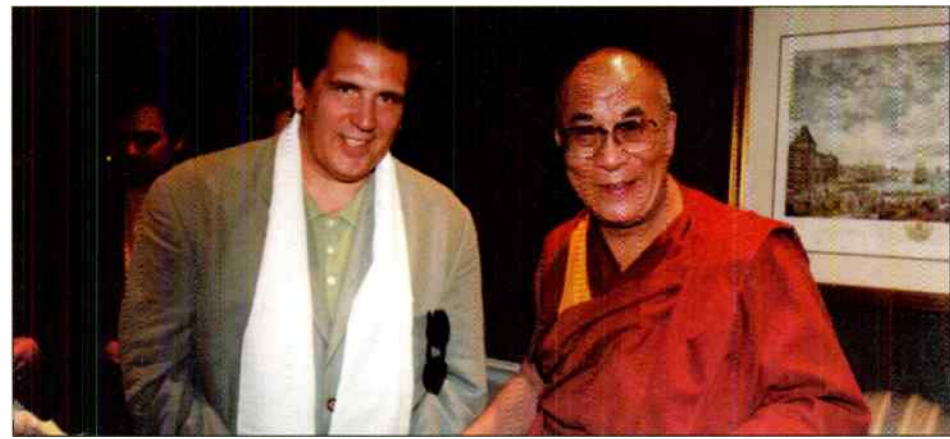
Clark's recent honors include induction into the Rock And Roll Hall of Fame and the Distinguished Service Award from the National Assn. of Broadcasters, along with a total of seven Emmys—three as host of his "\$20,000 Pyramid" and "\$25,000 Pyramid" game shows—a special Emmy Lifetime Achievement Award, and a Grammy Award. He also won the 1991 Billboard Radio Award for his syndicated "Countdown America." Clark has the unique distinction of being the only personality to host series on all three networks and in syndication at the same time.

He is chairman/CEO of publicly owned dick clark productions and hosts TV's annual "Dick Clark New Year's Rockin' Eve" specials, "Bloopers" series and specials, and numerous retrospectives centered on "American Bandstand," which now airs on VH1. He also produces the annual American Music Awards.

Clark began his career at the age of 17 at WRUN Utica, N.Y.

For information about the Billboard/Airplay Monitor Radio Seminar and Awards, call Michele Quigley at 212-536-5088.

Hello, Dalai



Capricorn's Jeff Cook, left, had the rare opportunity to meet with the Dalai Lama recently. Needless to say, Cook presented the exiled Tibetan spiritual leader with the latest Gov't Mule release for his listening pleasure.

Global's Rock Shows Go To AMFM

It's an active week for Chancellor's AMFM Radio Networks, which has picked up Global Satellite Networks' syndicated programming, including the rock shows "Rockline," "Modern Rock Live," "Live From The Pit," and "Reelin' In The Years."

AMFM, teaming with Ben Manilla Productions, is launching "The Guitar Show." Hosted by actor Kevin Bacon, a recording artist with Michael Bacon in the Bacon Brothers, the show is set to debut Labor Day weekend. Scheduled guests include Eddie Van Halen, Carlos Santana, Joe Perry, Bonnie Raitt, and Joe Satriani.

Also, AMFM is now providing sales repping and marketing for syndicated morning men Bob and Tom, who are carried by sister company Capstar. Their flagship station, album WFBQ Indianapolis, came into the Chancellor orbit some weeks ago, when the company closed on its purchase of SFX broadcast properties.

MJI Broadcasting GM Gary Krantz has announced his resignation. Word is he's joining the growing Chancellor organization.

BUSINESS: CAVANAUGH EXITS BUZZ

Word out of Houston has modern KTBZ (the Buzz) GM Ellen Cavanaugh set to leave the station as Jacor prepares for its takeover. Meanwhile, listeners in the market are hearing the station moving to take advantage of the gap left by modern adult KKPN (the Planet)'s departure. Less grunge is in the Buzz mix, and such female-friendly artists as Edwin McCain, Natalie Imbruglia, and Fiona Apple are now being spun. Also at KTBZ, reports are that MD David Sadof and morning producer Tony Angelo will exit. In other Nationwide news, album KEGL Dallas

Having Fireworks For The Fourth?

With the Fourth of July fast approaching, Airplay Monitor wants to know if your station is planning special programming for that weekend. Playing patriotic music timed to fireworks? Counting down the biggest summertime hits? Or just letting the regular programming roll? Share your plans with Airplay Monitor: E-mail lsilver@airplaymonitor.com or phone national chart manager Linda Silver at 212-536-5074.

GM Dennis Frawley will leave that post when Jacor takes possession of the station. Plans are for adult top 40 KDMX GM J.D. Freeman to become market manager, and Frawley may end up elsewhere within the Jacor family. Similar rumors out of Phoenix say that classic hits KGLQ GM Bruce Blevins and PD Shaun Holly will exit when Jacor closes on the property in August.

Album KLOL Houston elevates Rick Miles to LSM. Aside from his work in the sales department, Miles appears on the Stevens and Pruett show occasionally as Rantin' Rick.

Album KQRC Kansas City GM Bill Newman resigns.

Clear Channel is picking up Dame Media in an \$85 million stock deal. Dame's holdings include classic hits outlets WRVE Albany, N.Y., and WRVV Harrisburg, Pa., and album WOUR Utica, N.Y.

PROGRAMMING: KURTZ 'PUP PD

Benji Kurtz, who signed on album WPUP Athens, Ga., a year ago, returns to the station as PD, also garnering the OM post at WPUP and sisters talk WRFC and AC WGMG. Also at WPUP, morning co-host Kris Harris becomes APD/MD.

Classic rock KKCD Omaha, Neb., PD Bruce McGregor heads to Orlando, Fla., and the PD seat of classic rock WHTQ replacing J.T. Stevens. McGregor will also oversee nostalgia sister WHOO.

Album WBYP Fort Wayne, Ind., OM John Rozz reportedly heads to album WRXX Fort Myers, Fla., as PD.

Album KQDS Duluth, Minn., PD/morning man Hans Evins exits. T&R's to GM Ivan Hohnstadt.

Charleston, S.C., country programming vet Ron "Buzz" Bowman heads to classic rock WHSC Florence, S.C., as PD/afternoons.

Modern WPLA (the Planet) Jacksonville, Fla., MD Greg Brady returns to top 40 as PD of Cox's new WEDA Birmingham, Ala.

WKJZ Hillman, Mich., drops country to simulcast classic rock sister WQLB Tawas City, Mich.

Westwood One and MTV are teaming for a new syndicated series, "The MTV Concert Series," which will be culled from MTV's "Live From The 10 Spot" and "Unplugged" franchises. The series starts with a matchbox 20 performance recorded at New York's Hammerstein Ballroom and is set to air during the Fourth of July weekend.

United Stations has launched a program targeted to modern adult and triple-A outlets called

RADIO ACTIVE
by Marc Schiffman
212-536-5065 • mschiffman@airplaymonitor.com

The SPIN BY STEVE GRAYBOW
212-536-5361 • sgraybow@airplaymonitor.com

Creed Stages Active Rock Triple Play

ANYBODY FOR A THREE-WAY? Creed scores a triple play on the active rock chart, as three tracks from its Wind-Up debut appear in the chart's top 20. "Torn" sits at the top of the chart for an eighth consecutive week; "What's This Life For" achieves Airpower status, moving 23-16; and "My Own Prison" holds on at No. 18 in its 45th week on the chart. Creed's accomplishment marks the first time any artist has had three simultaneous top 20 tracks in the history of the active rock chart.

Candlebox returns to the charts after 2½ years, as "It's Alright," the first track from the band's upcoming Maverick/Warner Bros. album "Happy Pills," debuts at No. 30 on the mainstream rock chart. "Alright" debuts with Airpower at No. 21 on active rock.

Also returning to chart action are the Cowboy Junkies. The group was last seen on the triple-A chart more than two years ago with "A Common Disaster"; it returns this issue at No. 13 with "Miles From Our Home" (Geffen).

PANEL NEWS: Added to the mainstream and heritage panels is WEZX Wilkes-Barre, Pa. (PD, Rob Lipschutz, MD, Paul Kelly 717-346-6555). Meanwhile, KSD St. Louis and WSFL New Bern, N.C., are removed from the mainstream and heritage panels. There are now 109 mainstream and 59 heritage panelists... KEDG Las Vegas is removed from the modern rock chart this issue due to its format change to adult R&B. There are now 80 modern rock reporters.

DOUG MORRIS is expected to be named head of the recently merged PolyGram/Universal music operation, according to The Hollywood Reporter; look for PolyGram president/CEO Alain Levy to exit at that time... Maverick's new head of promotion is former Curb VP of promotion Rick Lippencott; Terry Anzaldo exits the label June 22... Trauma adds Levitation Entertainment's Ted Taylor for national alternative promotion duties, replacing Kim White. July 1 sees Trauma Dallas rep Mary Dew moving to L.A. as national rock promotion director... V2 Records is seeking experienced regional promotion managers for Chicago, Detroit, Kansas City, San Francisco, and Seattle. Résumés can be faxed to VP of promotion Doug Ingold at 310-899-0828 or call 310-899-0818... Warner Bros. president Phil Quartararo and Melissa Etheridge are among the recipients of Governor's Awards from the L.A. chapter of the National Academy of Recording Arts and Sciences. The awards are given in recognition of creative and artistic accomplishments.

IN INK: Rickie Lee Jones inks a deal with Mercury; look for the label to rerelease Jones' 1997 Reprise album, "Ghostlyhead." A new album is on tap for 1999.

"Today's Women," featuring the current slew of female singer/songwriters. The two-hour weekly show also launches on the Fourth of July weekend.

PEOPLE: OPIE & ANTHONY IN NYC

Classic rock WNEW New York has confirmed that it's signed Opie and Anthony, the afternoon team recently purged from album WAAF Boston after an April Fools' Day stunt went bad. WNEW PD Garry Wall will not say what shift the duo will take. The two originally paired on album WBAB Long Island, N.Y., when Opie was holding down nights and Anthony, a member of local band Rotgut, would stop in as a guest. In other WNEW news, the New York Daily News reports that Pat St. John has been let go.

Dan Seeman is named director of marketing for Chancellor's seven-station cluster in Minneapolis, including rock WRQC and triple-A KTCZ. Seeman most recently was GM of Nationwide's crosstown R&B oldies KSGS/jazz-AC KMJZ.

Philadelphia-area marketing veteran John Bloodwell has joined classic rock WYBB Charleston, S.C., as APD and promotion direc-

tor for WYBB and AC sister WNST. Bloodwell joins fellow Philly alum Charlie Kendall at the stations.

Album WQMF Louisville, Ky., MD/middayer Mel moves to afternoon, trading shifts with afternoon (and midday veteran) Duke.

Classic rock KMGJ Pocatello, Idaho, MD/afternoons Jon Henry Hughes exits for country KUPI Idaho Falls, Idaho.

Modern KFMA Tucson, Ariz., overnighter Matt Spry moves to nights, replacing the recently exited Britt. PD Chuck Roast is still looking for a midday or afternoon person.

KRAB Bakersfield, Calif., taps Aaron Lee for p.m. drive, replacing Mad Max Hammer, who exits.

WRESTLING WITH HIS CONSCIENCE

Modern WNNX (99X) Atlanta morning show co-host Jimmy Baron is now hosting a monthly TV segment for World Championship Wrestling, "WCW Nitro Backstage Blast." There's no confirmation that he will also compete in a Corinthian-leather death match with WPLJ New York morning co-host and former WWF commentator Todd Pettengill.

Let The Festivities Begin



As the temperature heats up across the country, so do the station concerts. Here's a quick sweep of recent events. WKQX (Q101) Chicago jammed its Jamboree '98 bill with Barenaked Ladies, Creed, Eve 6, Fastball, Ben Folds Five, Foo Fighters, Harvey Danger, Soul Asylum, Spacehog, the Specials, They Might Be Giants, and Scott Weiland. Amazingly, it still found the time to take pictures. Shown, from left, are Capitol's Mike Justin, PD Alex Luke, Weiland, and Foo Fighters Taylor Hawkins, Dave Grohl, and Nate Mendel.



Green Day took a break in its schedule of huge station festivals to play WXDG Detroit's Extreme Edge Session for 400 listeners. Pictured, from left, are promotion assistant Tim Krukowski, morning co-host Sarah Fouracre, promotion director Mark Uldrych, Green Day's Billie Joe Armstrong, afternoon host Kelly Walker, PD Amy Doyle, night jock Graeme, MD/morning co-host Spike, and Green Day's Mike Dirnt.



The DC101 Chili Cook-Off, hosted by WWDC-FM Washington, D.C., rocked Pennsylvania Avenue with Blink 182, Brother Cane, Everclear, Foam, Jimmie's Chicken Shack, Mighty Joe Plum, and Smash mouth. Shown during a break in the action, from left, are Interscope's Kelly Godlewski; Elektra's Judy Buck-Kennedy; Smash mouth's Greg Kant, DC101 MD Buddy Rizer, DC101 PD Dave Brown, Tony Colter, and Steve Harwell; WQCM Hagerstown, Md.'s Scottie and David Miller; DC101 morning man Dave Zyck; and Interscope's Pam Grund. The event drew more than 40,000 spectators and raised more than \$500,000 for the National Kidney Foundation.

PUBLISHER: JON GYNN
 EDITOR: SEAN ROSS
 MANAGING EDITOR: MARC SCHIFFMAN
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 MODERN ROCK CHART MANAGER: MARK MARONE
 ASSOCIATE DIRECTOR OF CHARTS: STEVE GRAYBOW
 WRITER/REPORTER: DANA HALL
 CHART PRODUCTION MANAGER: MICHAEL CUSSON
 ASST. CHART PRODUCTION MANAGER: ALEX VITOLIS
 EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI
 EDITORIAL PRODUCTION: MADELINE CARROLL, SUSAN CHICOLA,
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 ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO
 ADVERTISING PRODUCTION COORDINATOR: PAUL PAGE
 ART DIRECTOR: RAY CARLSON
 ADVERTISING PRODUCTION ARTIST: KAREN PLATT
 1515 Broadway, New York, NY 10036 212-764-7300
 For subscriptions call: 800-745-8922

NATIONAL ADVERTISING MANAGER: HANK SPANN
 ACCOUNT MANAGERS: JEFF SOMERSTEIN, SHARON WHITE
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CHEET SHEET BY MARK MARONE

212-536-5051 • mmarone@airplaymonitor.com

Looking For A 'History' At Radio

Though its name evokes three historic symbols of Americana, veteran modern rock band **Grant Lee Buffalo** has had more success with radio in the lands where Napoleon and Churchill roamed than in its homeland. "It's kind of a whole new world for us here in the U.S. in some ways," says **Grant Lee Phillips**, the band's songwriter, voice, and guitarist.

Not that it's been a chore to tour England and France in support of an album, Phillips notes, but the times may be a-changin' for this Los Angeles trio. Rock radio support is the missing puzzle piece for Grant Lee Buffalo, which has been the beneficiary of major critical acclaim and an outpouring of peer support in the form of guest appearances on its records and high-profile tour invitations—ranging from the **Smashing Pumpkins** to the **Cranberries** to **Pearl Jam** to **R.E.M.**

The act's fourth album, and first for Warner Bros., "Jubilee," was recorded at a transitional time for the band, marked by the departure of original bass player/producer **Paul Kimble**. Phillips attributes the lineup change to "the desire to work with other folks outside of the group, and the capacity of the producer is something we started talking about." Enter ex-Tonic bass player **Dan Rothchild** and producer **Paul Fox** (XTC, Sugarcubes).



From left, Joey Peters, Bill Bonk, Grant Lee Phillips, Phil Parlapiano

For core members Phillips and drummer **Joey Peters**, this move came after completing "Copperopolis," Grant Lee Buffalo's third album. "We had begun discussing a more visceral approach, and all of this probably comes from the evolution of one album to the next. By the time we had gotten to the third album, it was as though we had begun to create a music that was more internal," says Phillips, who adds that his favorite vocalists are those with a vested spiritual interest, such as **Van Morrison**, **Patti Smith**, **Marianne Faithfull**, and **Bessie Smith**. "This album is probably a return to the kind of minimalism and the physical aspects more in line with our debut."

Before their **Slash/Reprise** debut in 1993 with "Fuzzy," Grant Lee Buffalo's members had come together in Los Angeles as a trio in the late '80s, performing each show under a different name. The idea was to reflect the styles of the songs they were writing at the time rather than a representation of one sound. Without having to define themselves under one name, they were able to try on different musical hats until "over time we began to become more aware of . . . the things that constantly crept into the mix," explains Phillips. "And part of that was the acoustic instrumentation and the antiquated instrumentation."

In 1991, Grant Lee Buffalo crystallized, Phillips says, through "a whole lot of related obsessions: sepia-toned postcards and things that just wanted to be put together." The name galvanized the group's identity with such things. "At a certain point it developed into a kind of character, something I could slip into," says Phillips. "In doing so, I was allowed to be playful, to go to some deeper point that I might not get to if I was simply put on the line in my own name. It was a way to slip behind a character."

Eventually, a band persona was adapted to fit the moniker's American-history theme. The name—an amalgamation of the singer's given name (after his grandfathers) and his affinity and respect for native Americans—reflects Phillips' family's heritage. "It's something that's always meant a lot to me and something that I've been aware not to trivialize," says the songwriter, whose family is from Oklahoma. A single was released by **Bob Mould's** Single Only label, and shortly thereafter the group signed with **Slash/Reprise**.

On "Jubilee," Phillips once again delivers affecting songs of love lost, longing, and other vulnerable emotions. Aside from rich storytelling, he has a hopeless romantic fascination. "I guess I'm always taken with the similarities between people. Having traveled quite a bit over the last couple of years, it's something that's really hit home with me," says the guitarist, who grew up in a house with '50s and '60s country music played constantly alongside his grandmother's church music. "Then all the exotic differences between lovers, between people of different faiths, all of it."

"Truly, Truly" is the track that's on the cusp of being accepted by radio. This musical vignette is a snapshot of a very American theme. "It was the case of just one of those nights that we've all spent underneath that August sky with a few friends around the hood of a car. Those are the kind of places that stick with us, I guess," Phillips adds that the song is about that distance in space and time that exists between lovers who are apart. "It's also sort of a reassessment of a relationship that has deep roots, and [the song's] sort of making that plea very straight and honest."

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
June 20	KROQ Los Angeles	Sixth Annual KROQ Weenie Roast & Fiesta	Big Bad Voodoo Daddy, Blink 182, Cherry Poppin' Daddies, Creed, Crystal Method, Deftones, Everclear, Fastball, Green Day, Harvey Danger, Madness, Marcy Playground, Ozo Matli, Prodigy, Save Ferris, Sprung Monkey, Third Eye Blind, Wallflowers
June 21	KUFO Portland, Ore.	RockFest '98	Brother Cane, Clutch, Creed, Deftones, Econoline Crush, Jimmie's Chicken Shack, Black Crowes, Feeder, Fuel, Corey Glover, Hum
June 21	WAAF Boston	WAAF BFD	Cadillac Moon, Halley DeVestern, Gov't Mule, Li'l Buster & the Soul Brothers, Jimmy Vaughan
June 27	WBAB Long Island, N.Y.	Blues & Brews	Atomic Fireballs, Blink 182, Mustard Plug, Sugar Ray
June 28	CIMX Detroit	89X Seventh Birthday Bash	Blue Oyster Cult, Gov't Mule, Nine Days
June 28	WDHA Morristown, N.J.	Rock the Park	

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@airplaymonitor.com

The Triple-A Evolution: From Pre-Chart To Post-Consolidation

Continued from page 1

ing to continually educate the labels. At one point in the '80s, they took out an ad in the trades that explained their mission statement. "We'll play anything, but we won't play everything," Winer says it was their way of "indicating that you can't work us on records, because no one has a better sense of what's appropriate for us than us."

Even when labels tried to leverage airplay with threats involving other radio stations, the triple-As stood fast. "We always had someone that they held over our heads," says Winer. "The radio station of the moment that was doing the most favors and playing their records. There was always somebody that they were giving preferential treatment to, generally at our expense. As time went on, in our case, we basically survived every major consultant who has competed against us, from Abrams to John Sebastian. They've all been here. They've all given it their best shot, and they've all left losing. The lack of long-term planning and long-term perspective is the thing that has done them in. They've gone for short-term goals and never evolved sufficiently."

KINK Portland, Ore., PD Dennis Constantine was part of the KBCO team and remembers labels displaying a laissez-faire attitude toward the station. "Months would go by, and we'd have no local reps stopping by, even though every label had a rep in Denver. They didn't want to [drive] the 30 minutes to Boulder to visit the station." Despite this, he says, "if we ever needed product, it was no problem, because they knew that we would probably play something even if it wasn't a priority for them. But we weren't worked aggressively in the beginning."

In some ways, format veterans say, the benign neglect was a good thing. SBR Creative Media's John Bradley, also a former KBCO PD, notes that triple-A stations now get more attention because there are specific label reps devoted to the format. But, he says, "since there are panels or groups of stations that contribute to one chart, there are expectations." When KBCO was an album rock reporter, labels understood that it wasn't going to add the latest Van Halen single. Now, labels expect a triple-A reporter to play the same music as other triple-A reporters.

That's where one aspect of early triple-A remains intact. "It's more about the individual stations than it is about a format as a whole," says Bradley. "Most [triple-A] PDs cringe a little bit at the term 'the format.' They don't see it as a format; they see it as a group of stations."

Similarly, Winer insists, "we don't gain any identity from being lumped in with the triple-A format. It was as appropriate a place as any." If the triple-A chart went away, Winer says, both the audience and the industry would still know what WXRT does.

Constantine also notes that while stations were happy to have the "respect" that went with labels' initial interest in the format, the byproduct was that "suddenly everybody was going, 'Let's work this triple-A.' Suddenly, we started getting calls, and then we got the independents, and the pressure for adds in the format increased, because it became very clear that if they worked a certain record, they could get a chart position. They started working, at first, a lot of garbage."

Before there was a triple-A chart, Constantine remembers looking at the album charts with a willingness to listen to anything he saw there. While those stations were casting a broad net, today, despite the unified chart, "the difference between a modern-leaning triple-A and a roots-leaning triple-A is night and day," he says. Constantine also notes that one reporter could be ignoring Third Eye Blind while another spins the band 60 times a week. "It's more confusing than ever."

COMMUNITY TRADITION BEGINS

Early on, WXRT tried to broaden its audience with TV advertising. Winer calls the campaign "sort of a hodgepodge. We spent money for TV, and much of it was artist-relat-

ed and based on the diversity of the music that we played. But it really wasn't appropriate for mass media, because they weren't artists that were easily identified by the audience. We had the best of intentions but not enough capital to back it up. The image might have reinforced us as an esoteric radio station, that we were weird."

Instead of conventional marketing, triple-A stations learned to grow audience through localism and association with community events. "Calling ourselves Radio Chicago implies a responsibility to the market," Winer says. "The institutional status raises the bar a bit and makes us the station to beat in many ways. We might lose our listeners short term, but the fact is that we're going to be back in it."

Denberg agrees so strongly with Winer's approach to localism that he uses "Radio Austin" as one of KGSR's positioners. "I've heard from people who have traveled out of town that when they return [they] would say, 'I knew I was home when I heard KGSR,'" he says. (KGSR did, however, find a way to market its eclecticism, creating a campaign around the positioner "Format shmormat—KGSR.")

KBCO, licensed to and initially based in Boulder, "was all about Boulder," says Constantine. "Boulder is a lifestyle in Colorado. Boulder was a place the people in Denver liked to go to get away from the city. The whole image was that now you can bring Boulder into your home," via the radio.

"KINK was attached to Portland in the same way that KBCO was attached to Boulder," Constantine continues. "Each of them had their completely unique, different sounds, linked to the community. I think we've lost some of that with the homogenization of the format."

THE OWNER DOWN THE HALL

WXRT is now owned by CBS, but Winer remembers a time when he dealt with an owner who was in Chicago—in the demo and in the building and "far more willing to have me take chances . . . He was always willing to support our efforts. We never could have gotten this far" otherwise, says Winer.

Today, Winer finds himself more beholden to the bottom line. Despite that, he says, "no one has ever questioned our decision-making or programming policies. They might be scratching their heads. We're reaching our targets as far as ratings go and have been. The pressure that is brought to bear is much more revenue-oriented. And my job is to come up with elaborate schemes and strategies to meet them."

Bradley adds, "It's certainly more of a corporate environment. It speaks more for how the stations have run internally than how they sound on the air or externally. There's more that the staff has had to adjust to than the listener."

Constantine agrees that the new corporate environment means "a whole new way of life," where instead of walking down the hall to make a request, "you're filling out forms and budgets and a lot of corporate paperwork to get things done." But, he adds, "I feel part of my job as the PD is to be the firewall from that type of attitude taking over the way the radio station's operated. It needs to continue to have a local approach, with local decisions and all of the local emphasis that was given when you had local ownership . . . As far as the staff knows, it's the same as it was before."

The difference between now and the '80s is that "all of those stations are major revenue generators or have high cash flow," says Bradley. "From an ownership perspective, these stations are the golden goose, and they love that."

Denberg is currently operating under his third owner and says, "They're sympathetic to a degree, but they're not into having an art project . . . I don't know how impressed they are that Rolling Stone counted us as one of the stations that doesn't suck. The bottom line remains the bottom line, but having said that, we have been a profitable radio station, and some aren't."

MONITOR PROFILE

Programmer Alex Luke Sees Regionalism As Key To Success At Q101 In Chicago

Nine months after winning the heavily coveted PD gig at modern WKQX (Q101) Chicago, Alex Luke describes the station, which rose 2.9-3.0 12-plus in the winter book, as a work in progress. "I'm still getting to understand not only Q101's history, but the market as well," he says. "So, in terms of production changes, music changes, a lot of those are still going on." He's carefully studying the market fueled by his belief that regionalism is the key to success.

One area targeted for revision is on-air presentation. "We've been working on a more reality-based presentation with the jocks. I'm trying to make the jocks come across like real people, make them more approachable," Luke says. "Prior to me getting here . . . jocks talking about what they did last night, or what they did this weekend, and having a life outside the radio station and incorporating it into the show was not as obvious or as big a part of the presentation as it is now."



Alex Luke
Program Director
WKQX Chicago

"There are great music scenes that are sometimes overlooked because of what's going on in the major markets"

To that end he added former KPNT St. Louis co-worker Tim Virgin in afternoons and gave weekends/specialty-show host James Van Osdol the night gig and a role in the programming department. "I'm trying to get music people on the air here," Luke says. "Listeners that come to a modern rock station generally are a little more music-intensive and are more fans of the music than listeners to other formats. And having a music person on-air is a real benefit."

Luke says the local approach is helping Q101 find a path through its brutal morning wars with syndicated talents Mancow and Howard Stern. "We try and play up the Chicago angle. Mancow, because he's syndicated, has trouble with that. Stern is obviously from out of town. So the big morning shows here don't necessarily localize what they're doing. With Wendy, Bill, and Brian the Whipping Boy, I have three people from Chicago who are constantly referencing suburbs, high schools, streets that they grew up on," says Luke. "That works to our advantage and gives us a position in mornings in the market that no one else has among [18- to 34-targeted] stations." And he's starting to get good feedback on that approach. "I've heard from people who heard the station a year to a year and a half ago and who listen now, and they say in a very subtle way on all levels [that] you can hear the city. You can hear that Q101 is a Chicago radio station more than ever."

In an ultracompetitive market, Q101 finds its pool of music shared by triple-A WXRT, album WRCX, and modern adult WIMX. But that doesn't concern Luke, who says, "I've always been of the belief that what sets modern rock radio apart from all the other formats is our ability to get behind and champion new music and our audience's openness to new music . . . I don't think any of those three stations is ever or can ever be as aggressive with new music. And we'll always have that space defined unto ourselves. And if you do it the right way, you can carve out a niche in any

market."

Here's a sample hour on WKQX: matchbox 20, "Real World"; Smash mouth, "Can't Get Enough Of You Baby"; U2, "Mysterious Ways"; Foo Fighters, "Everlong"; Cure, "Close To Me"; Semisonic, "Closing Time"; Matthew Sweet, "Girlfriend"; Smashing Pumpkins, "Pug"; Dave Matthews Band, "Crash Into Me"; Soundgarden, "Spoonman"; Pulsars, "Suffocation"; Sublime, "Wrong Way"; and Pearl Jam, "Wishlist."

Luke takes it upon himself to get out and find the next artist to break himself. That means poring over music at local indie stores. "I try and get out there every couple of weeks. I'll talk to the clerks. Sometimes I'll stay in there an hour and half to two hours to listen to stuff."

He also takes input from Van Osdol and MD Mary Shuminas, but Luke counts civilians as good sources as well. "I had a person that wasn't in the business telling me about Marcy Playground nine months to a year ago, way before the record broke," he says. "Real people are the best source of information."

Luke is a regionalist when it comes to music, saying that "something that works on the West Coast or in the Southeast may not work in Chicago, and vice versa . . . Especially for the new music, which a lot of times is going to be the unique elements of what Q101 plays, you have to look to the market [for] direction."

The music that comes in the mail from the majors is likewise regional, and not necessarily in a good way. He sees a trend in "the quantity of bands that are signed from the West Coast or the Northeast just because of their geographical proximity to the labels," he says. "There are great music scenes out there that are sometimes completely overlooked because of what's going on in the major markets."

Luke continues, "You have to regionalize it. Perfect examples are the careers of the Barenaked Ladies or 311. They were huge regional successes. They had huge pockets of success before they broke nationally. Over the next five to 10 years, you're going to see more bands develop that way and more labels adjusting to that method of operation. Let's stick with a band for four records and break them out of the territory that they do the best business in."

Luke has always drawn musical inspiration from the local music scene. "I was lucky enough [at KDGE] Dallas to be on the front end of Tripping Daisies, Toadies, Deep Blue Something, and the Nixons. We gave all those bands airplay as unsigned bands. And then [KPNT]: Gravity Kills, Stir, and the Urge—we gave those bands airplay as unsigned bands," he says. "That's something I've done everywhere I've been. It's never been a negative experience."

As Q101 prepares its first local music CD, Luke sees that kind of local music attention as a necessity in any modern rock programming formula. "Much in the same way the music festival and the acoustic sessions CDs have become trademark promotions of this format, the local music CD, if it's executed the right way, can be just as powerful," he says.

Of course, the magic question in 1998 is, Could label money grease the artist development wheel? When asked about pay-for-play, Luke says that it "will automatically limit itself. If, as a radio station, you make a conscious decision to devote too much of your air time to records that are [in] paid, disclaimed slots, as it were, at a certain point you start to hurt your own product and you start to hamper your own ratings. Accordingly, I think it will limit itself. There are ways to execute it where it can be a benefit to radio, a benefit to the record companies, and a benefit to the consumer. We're sitting down and discussing some of those now."

MARC SCHIFFMAN

AIRPLAY
Monitor
GREATEST GAINERS



Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

- CANDLEBOX • It's Alright (MAVERICK/WARNER BROS.)** +393
KNJY +25, WNOR +24, WAAF +23, WXTB +22, KCAL +20, WZTA +18, KDKB +16, WIOT +15, WBUZ +13, KLAQ +13
- JIMMY PAGE & ROBERT PLANT • Shining In The Light (ATLANTIC)** +226
WPLR +20, KDKB +18, WKLQ +14, WAQX +12, KTUX +11, KLAQ +11, KQRS +11, WRIF +11, WROV +9, WFBQ +9
- DAYS OF THE NEW • The Down Town (OUTPOST/GEFFEN)** +215
WKRK +16, WAPL +13, KLPX +12, WRCX +11, WKLQ +11, WZZO +10, WKLC +10, KLAQ +10, KQRC +9, WFVY +9
- CREED • What's This Life For (WIND-UP)** +207
KTXX +16, KNJY +12, WZTA +12, WZZO +11, WZZR +8, WWDC +8, KQRC +7, WXTB +7, WAPL +7, KLBK +7
- MEGADETH • A Secret Place (CAPITOL)** +164
KNJY +19, WAAF +16, KRZR +14, WZMT +11, KILO +10, KEGL +9, KRXQ +8, KUPD +8, KMBY +7, KZRR +6
- MONSTER MAGNET • Space Lord (A&M)** +129
KRAB +28, KCAL +11, KDKB +9, KTXX +9, KLPX +8, WTFX +7, KLBK +7, KRXQ +7, WEBN +6, WJRR +5
- ROD STEWART • Cigarettes And Alcohol (WARNER BROS.)** +97
WDHA +14, WPLR +12, KEZO +10, WIMZ +10, KLPX +9, WHJY +7, KFRQ +6, WFVY +6, WONE +6, KMBY +5
- GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)** +92
KRAB +21, WXEG +18, WCKW +14, WCMF +8, KTUX +7, WBAB +6, KMBY +5, WJRR +5, KZRR +5, WONE +5
- AEROSMITH • I Don't Want To Miss A Thing (COLUMBIA)** +90
WKLQ +16, KRAB +12, WIMZ +12, WCCC +11, WMMR +11, WAQX +10, WAFX +8, WZZO +7, KRZZ +6, WIZN +6
- RAGE AGAINST THE MACHINE • No Shelter (EPIC)** +88
KNJY +15, WXRC +10, WTKX +8, WTPT +7, WQXA +7, KAZR +7, WZMT +5, KRAD +5, WXTB +4, WYSP +3

MODERN ROCK

INCREASE
IN PLAYS

- BARENAKED LADIES • One Week (REPRISE)** +391
KHTY +25, WRAX +19, KJEE +14, WXNR +14, KFRF +14, CIMX +14, WWCD +14, KROX +13, KNRK +13, WEQX +13
- THE SMASHING PUMPKINS • Perfect (VIRGIN)** +259
WNNX +24, KJEE +20, KITS +20, KOME +19, KKDM +17, KLYY +15, KWOD +13, WBCN +13, WKRO +12, WRAX +11
- GRANT LEE BUFFALO • Truly, Truly (SLASH/WARNER BROS.)** +195
KICT +17, WPLY +16, WENZ +16, WBZU +15, KJEE +13, WBTZ +12, WCYY +10, WXEG +9, WLUM +8, KTEG +7
- BEASTIE BOYS • Intergalactic (GRAND ROYAL/CAPITOL)** +172
WCYY +18, WNNX +11, KFRF +10, WAVF +10, WENZ +10, KTCL +10, WFNX +10, KTEG +9, WPBZ +8, WKRO +7
- FOO FIGHTERS • Walking After You (ROSWELL/CAPITOL)** +167
WXNR +24, WKRL +15, WPLT +13, WNNX +11, KAEP +9, KNDD +8, KTbz +7, WRXR +7, WWCD +7, KROX +6
- NATALIE IMBRUGLIA • Wishing I Was There (RCA)** +160
KTCL +20, WAQZ +17, KROQ +17, KROX +14, WXEG +12, KXRK +11, WEQX +11, WRAX +10, WXZZ +10, KWOD +9
- HARVEY DANGER • Flagpole Sitta (SLASH/LONDON/ISLAND)** +159
WENZ +26, WNVF +22, WHFS +16, WKDF +14, WAQZ +13, WKRO +11, WBRU +11, XHRM +11, KENZ +9, KDGE +9
- CREED • What's This Life For (WIND-UP)** +153
KLZR +20, WQBK +14, KTEG +13, KROX +11, WCYY +10, WXZZ +9, KICT +9, KNRX +9, KWOD +9, WBZU +8
- RAGE AGAINST THE MACHINE • No Shelter (EPIC)** +120
WCYY +14, WPBZ +10, KTEG +9, KTOZ +9, KFTE +8, WRXQ +8, WKRO +6, WKRL +6, KHTY +6, KNRX +5
- K'S CHOICE • Everything For Free (550 MUSIC)** +107
WRXR +16, WXZZ +11, KTOZ +11, KXRK +11, WRXQ +10, WBRU +10, WRAX +7, WXEG +7, WENZ +6, KKND +5
- SPRUNG MONKEY • Get 'Em Outta Here (SURFDOG/HOLLYWOOD)** +107
WHFS +13, WNNX +12, KNRK +9, WBZU +7, WPLY +7, WXEG +6, WQBK +6, KHTY +6, WXZZ +5, WCYY +5

**VIDEO
PLAYLISTS**

MOST PLAYED ROCK TRACKS



		TW	LW
1	Natalie Imbruglia, Torn	36	32
2	Marcy Playground, Sex And Candy	31	25
3	Matchbox 20, 3 AM	22	12
4	Vonda Shepard, Searchin' My Soul	22	15
5	Goo Goo Dolls, Iris	21	19
6	Fastball, The Way	20	20
7	Natalie Merchant, Kind & Generous	20	17
8	Sarah McLachlan, Adia	16	12
9	The Wallflowers, Heroes	16	15
10	Smash Mouth, Walkin' On The Sun	15	11
11	Rod Stewart, Ooh La La	15	9
12	Fleetwood Mac, Landslide	12	6
13	Bonnie Raitt, One Belief Away	12	11
14	Sugar Ray, Fly	11	8
15	Semisonic, Closing Time	11	5
16	The Wallflowers, One Headlight	10	10
17	Matchbox 20, Real World	10	7
18	Paula Cole, I Don't Want To Wait	10	9
19	Sister Hazel, All For You	10	6
20	Third Eye Blind, Semi-Charmed Life	10	10
21	Dave Matthews Band, Don't Drink The Water	10	15
22	Matchbox 20, Push	8	10
23	Third Eye Blind, How's It Going To Be	8	11
24	Cherry Poppin' Daddies, Zoot Suit Riot	8	9
25	Paula Cole, Me	7	10
26	Chumbawamba, Tubthumping	6	4
27	Edwin McCain, I'll Be	6	8
28	The B-52's, Love Shack	3	2
29	Robert Palmer, Addicted To Love	3	0
30	The B-52's, Debbie	3	0
1	Goo Goo Dolls, Iris	28	19
2	Puff Daddy Feat. Jimmy Page, Come With Me	26	11
3	The Wallflowers, Heroes	22	23
4	Fastball, The Way	21	17
5	Aerosmith, I Don't Want To Miss A Thing	20	21
6	Natalie Imbruglia, Torn	19	24
7	Metallica, Fuel	19	25
8	Cherry Poppin' Daddies, Zoot Suit Riot	16	15
9	The Smashing Pumpkins, Ava Adore	15	9
10	Semisonic, Closing Time	14	16
11	Matchbox 20, Real World	13	14
12	Eve 6, Inside Out	11	0
13	Green Day, Redundant	10	9
14	Lenny Kravitz, If You Can't Say No	9	4
15	Dave Matthews Band, Don't Drink The Water	8	12
16	Sean Lennon, Home	7	1
17	The Urge, Jump Right In	6	3
18	The Verve, Lucky Man	5	2
19	Green Day, Time Of Your Life (Good Riddance)	5	6
20	Harvey Danger, Flagpole Sitta	5	5
21	Marcy Playground, Sex And Candy	4	9
22	Fuel, Shimmer	4	5
23	Metallica, Enter Sandman	3	1
24	Matchbox 20, 3 AM	3	8
25	Sarah McLachlan, Adia	3	7
26	Garbage, Push It	3	10
27	Metallica, One	3	0
28	Beastie Boys, Sabotage	2	2
29	Matchbox 20, Push	2	1
30	Red Hot Chili Peppers, Love Rollercoaster	2	0
31	Sarah McLachlan, Building A Mystery	2	0
32	Tori Amos, Spark	2	8
33	Squirrel Nut Zippers, Hell	2	0
34	Big Bad Voodoo Daddy, You And Me And ...	2	1
35	Nirvana, Smells Like Teen Spirit	1	0
36	Beastie Boys, So What'cha Want	1	1
37	Beastie Boys, No Sleep Till Brooklyn	1	1
38	Dave Matthews Band, Ants Marching	1	2
39	Stone Temple Pilots, Interstate Love Song	1	0
40	Garbage, Stupid Girl	1	0

TRIPLE-A

INCREASE
IN PLAYS

- COWBOY JUNKIES • Miles From Our Home (GEFFEN)** +60
CIDR +16, KMTT +6, WNCS +6, WXRV +5, KKZN +4, KINK +4, WXLE +4, WBOS +4, WTTS +3, WKOC +2
- BARENAKED LADIES • One Week (REPRISE)** +53
WRLT +12, KXPK +11, WVRV +11, WXLE +7, WTTS +5, WDOD +3, WNCS +3, WXRV +3, KTCZ +1, WXRT +1
- GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)** +33
WHPT +14, KKZN +8, KINK +8, WKOC +7, WTTS +4, WDOD +3, KBCO +3, CIDR +2, KGSR +2, WXLE +1
- PATTY GRIFFIN • One Big Love (A&M)** +33
WBOS +9, WRLT +8, WXLE +5, WDOD +3, KGSR +3, CIDR +2, WXRV +2, WXRT +2, KINK +1, WVRV +1
- GRANT LEE BUFFALO • Truly, Truly (SLASH/WARNER BROS.)** +31
KXPK +12, WDOD +11, CIDR +6, WBOS +6, KFOG +3, WRLT +2, KBCO +2
- KENNY WAYNE SHEPHERD BAND • Blue On Black (REVOLUTION)** +25
WHPT +12, WBOS +10, WKOC +5, KINK +3, WDOD +2, KFOG +2
- THE BRIAN SETZER ORCHESTRA • Jump Jive An' Wail (INTERSCOPE)** +23
WTTS +7, CIDR +5, KMTT +5, WKOC +2, WXRT +2, KPIG +1, WVRV +1, WHPT +1, WNCS +1, WBOS +1
- DAVE MATTHEWS BAND • Stay (Wasting Time) (RCA)** +23
CIDR +7, WRLT +7, WVRV +5, KGSR +5, WXLE +4, KFOG +4, WBOS +3, WXRT +3, WNCS +2, KBCO +2
- NATALIE IMBRUGLIA • Wishing I Was There (RCA)** +21
WBOS +12, CIDR +9
- THE SMASHING PUMPKINS • Ava Adore (VIRGIN)** +21
WDOD +16, WRLT +10, WTTS +1
- STORYVILLE • Born Without You (ATLANTIC)** +21
KKZN +10, KTCZ +7, KGSR +3, CIDR +1

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POWER PLAYLISTS

For Week Ending June 14, 1998



Playlists supplied by Broadcast Data Systems' RadioTrack service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly score, beginning with the highest-scoring station. Cumulative scores are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KLOS Los Angeles PD: John Duncan MD: Rita Wilde KLOS 95.5

WYSP Philadelphia OM: Tim Sabean PD: Neal Mirsky 24 WYSP

WRXC Chicago SM: Dave Richards APD/MD: Jo Robison ROCK 107.5

QKRS Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe 92 QKRS

WMMR Philadelphia PD: Joe Bonadonna MD: Ken Zepeto WMMR 93.7

WWDC Washington, DC VP/Pgm: Dave Brown MD: Buddy Rizer DC 101

WFBQ Indianapolis OM: Marty Bender MD: Ace Cosby 107.3 Rock 107.3

WRIF Detroit OM: Doug Detrol APD: Dave Wellington 101 WRIF

WAAF Boston PD: Dave Douglas MD: John Osterlind 107.3 WAAF

WDVE Pittsburgh Dir: Garrett Hart MD: Cris Winter 102.5 WDVE

KLOL Houston Dir: Of OPS: Michael Hughes APD/MD: Max Dugan 101.1 KLOL

WNXC Cleveland PD: Bill Louis MD: David Jockers 98.5 WNXC

WKLS Atlanta PD: Pat Ervin MD: Lisa Sturges 96.7 rock 96.7

KTXQ Dallas OM: Andy Lockridge MD: Redbeard 102

KEGL Dallas PD: Greg Stevens MD: Cindy Scull 97.1 EAGLE ROCKS

WMMS Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes 102.5 WMMS

WZTA Miami VP/Pgm: Gregg Steele 107.5 ZETA

KSHE St. Louis PD: Rick Balis MD: Al Hofer 95.5 KSHE

WEBN Cincinnati OM: Jim Richards MD: Rick Jamie 107.5 WEBN

KSJO San Jose PD: Dana Jung MD: Laurie Free 92.3 KSJO

WYYY Baltimore PD: Rick Strauss APD/MD: Rob Heckman 98.5 ROCK

WRQC Minneapolis OM: Andy Bloom PD: Lauren MacLeash APD/MD: Jay Philpott ROCK 100.3

WKRR Detroit Interim PD: Mark Thompson MD: Erin Carman 97.1 K

KOXR Minneapolis PD: Wade Linder APD/MD: Bill Jones 93 PURE ROCK

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John Fogerty
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The title track from his
new album

HERITAGE ROCK

6

MAINSTREAM ROCK

25

SPINS INCLUDE:

KSHE 28x
WRDU 28x
KRZZ 26x
KMOD 24x
KMJX 21x
WAPL 21x
WZZO 21x
WRXL 21x
WCKW 19x
WMMS 17x
KLOS 15x
KDKB 14x
KQRS 13x

Produced by John Fogerty and Elliot Scheiner

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MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
June 14, 1998

Station	PD	MD	Chart	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
WXTB Tampa	OM: Brad Hardin MD: Brian Medlin	98.7	Heritage Rock	1 Days Of The New, The Down Town	2 Creed, Torn	3 Jerry Cantrell, My Song	4 Metallica, Fuel	5 Megadeth, Use The Man	6 The Smashing Pumpkins, Ava Adore	7 Monster Magnet, Space Lord	8 Addict, Monsterside	9 Candlebox, It's Alright	10 Lenny Kravitz, Fly Away	11 Joe Satriani, Ceremony	12 Creed, What's This Life For	13 Alice In Chains, Down In A Hole	14 Tool, Aenema	15 Semisonic, Closing Time	16 Stabbing Westward, Save Yourself	17 Girls Against Boys, Park Avenue	18 Tool, Forty Six & 2	19 Megadeth, Trust	20 Gravity Kills, Falling	21 Fuel, Shimmer	22 Creed, My Own Prison	23 Stone Temple Pilots, Big Empty	24 Kenny Wayne Shepherd, Blue On Black	25 Rage Against The Machine, No Shelter	26 Metallica, Devil's Dance	27 Days Of The New, Touch, Peel And Stand	28 Foo Fighters, Down In The Park	29 Pearl Jam, Garden	30 Jerry Cantrell, Dickeye
WLZR Milwaukee	PD: Keith Hastings MD: Marilynn Mee	102.3	Heritage Rock	1 Stabbing Westward, Save Yourself	2 Foo Fighters, My Hero	3 Metallica, Fuel	4 Kenny Wayne Shepherd, Blue On Black	5 Days Of The New, The Down Town	6 Jerry Cantrell, Cut You In	7 Creed, Torn	8 DLR Band, Slam Dunk	9 Monster Magnet, Space Lord	10 The Smashing Pumpkins, Ava Adore	11 Kenny Wayne Shepherd, Blue On Black	12 Van Halen, Fire In The Hole	13 Addict, Monsterside	14 Creed, What's This Life For	15 Mayfield Four, Always	16 Days Of The New, Touch, Peel And Stand	17 Foo Fighters, Baker Street	18 Days Of The New, Shelf In The Room	19 Creed, My Own Prison	20 Rammstein, Du Hast	21 Pearl Jam, Wishlist	22 Foo Fighters, Everlong	23 Stone Temple Pilots, Interstate Love Song	24 Stone Temple Pilots, Push	25 Bush, Comestown	26 Stabbing Westward, Shame	27 Tool, Aenema	28 Pearl Jam, Black	29 Pink Floyd, Another Brick In The Wall	30 Pearl Jam, Alive
KISW Seattle	SM/DP: Clark Ryan MD: Cathy Faulkner	99.9 FM	Heritage Rock	1 Brother Cane, I Lie In The Bed I Make	2 Creed, Torn	3 Jimmy Page & Robert Plant, Most High	4 Stabbing Westward, Save Yourself	5 Van Halen, Fire In The Hole	6 Pearl Jam, Wishlist	7 Metallica, Fuel	8 The Smashing Pumpkins, Ava Adore	9 Monster Magnet, Space Lord	10 Candlebox, It's Alright	11 Jerry Cantrell, My Song	12 The Hunger, Free	13 Marcy Playground, Saint Joe On The	14 Days Of The New, The Down Town	15 Ozzy Osbourne, Flynn High Again	16 Gravity Kills, Falling	17 Kazzareto, Hair Of The Dog	18 The Offspring, Gone Away	19 Aerosmith, Walk This Way	20 DLR Band, Slam Dunk	21 Rammstein, Du Hast	22 Pete Dinklage, Space And Shakin'	23 Days Of The New, Touch, Peel And Stand	24 Alice In Chains, Again	25 The Cars, Let The Good Times Roll	26 Foo Fighters, Everlong	27 Lynyrd Skynyrd, Sweet Home Alabama	28 Soundgarden, Rhinoceros	29 Rick Derringer, Rock And Roll Hoochie Koo	30 Pearl Jam, Given To Fly
WBAB Long Island	VP Pgm: Bob Buchman OM: Eric Wellman	102.3	Heritage Rock	1 Fastball, The Way	2 Goo Goo Dolls, Iris	3 The Wallflowers, Heroes	4 Natalie Imbruglia, Torn	5 Matchbox 20, 3 AM	6 Marcy Playground, Sex And Candy	7 Aerosmith, I Don't Want To Miss A Thing	8 Eric Clapton, She's Gone	9 Dave Matthews Band, Don't Drink The Water	10 Pearl Jam, Wishlist	11 Foo Fighters, Walking After You	12 Matchbox 20, Real World	13 John Fogerty, Premonition	14 Semisonic, Closing Time	15 Days Of The New, The Down Town	16 Brother Cane, I Lie In The Bed I Make	17 Rod Stewart, Cigarettes And Alcohol	18 Jimmy Page & Robert Plant, Shining In The	19 Sister Hazel, Covetose	20 Kenny Wayne Shepherd, Blue On Black	21 Harvey Danger, Flagpole Sitta	22 Smash Mouth, Walkin' On The Sun	23 Jimmie Vaughan, Like A King	24 The Smashing Pumpkins, Ava Adore	25 Tonic, If You Could Only See	26 Gov't Mule, Blind Man In The Dark	27 Alanis Morissette, Ironic	28 Samiam, She Found You	29 Scott Thomas Band, Black Valentine	30 Alanis Morissette, You Oughta Know
WHJY Providence	PD: Joe Bevilacqua MD: Sharon Schifino	94 WHJY	Heritage Rock	1 Kenny Wayne Shepherd, Blue On Black	2 Creed, My Own Prison	3 Days Of The New, Shelf In The Room	4 Marcy Playground, Sex And Candy	5 Metallica, The Unforgiven II	6 Brother Cane, I Lie In The Bed I Make	7 Pearl Jam, Wishlist	8 Goo Goo Dolls, Iris	9 Rod Stewart, Cigarettes And Alcohol	10 Semisonic, Closing Time	11 The Wallflowers, Heroes	12 Aerosmith, I Don't Want To Miss A Thing	13 Smash Mouth, Walkin' On The Sun	14 DLR Band, Slam Dunk	15 Fastball, The Way	16 The Wallflowers, One Headlight	17 Big Wreck, That Song	18 Monster Magnet, Space Lord	19 Rolling Stones, Out Of Control	20 The Mighty Mighty Bosstones, The Impression	21 Barenaked Ladies, The Old Apartment	22 Green Day, Time Of Your Life	23 Matchbox 20, 3 AM	24 Third Eye Blind, Semi-Charmed Life	25 Fuel, Shimmer	26 Jerry Cantrell, My Song	27 Metallica, Fuel	28 Stabbing Westward, Save Yourself	29 Caramel, Lucy	30 Foo Fighters, My Hero
WBXZ Columbus, OH	PD: Hal Fish APD/MD: Ronni Hunter	93.7	Heritage Rock	1 Metallica, The Unforgiven II	2 Creed, Torn	3 Jerry Cantrell, Cut You In	4 Kenny Wayne Shepherd, Blue On Black	5 Days Of The New, Touch, Peel And Stand	6 Foo Fighters, My Hero	7 The Offspring, Gone Away	8 Marcy Playground, Sex And Candy	9 Semisonic, Closing Time	10 Creed, My Own Prison	11 The Smashing Pumpkins, Ava Adore	12 Van Halen, Fire In The Hole	13 Metallica, The Memory Remains	14 Stabbing Westward, Save Yourself	15 Jimmy Page & Robert Plant, Most High	16 Tool, H	17 Days Of The New, The Down Town	18 Days Of The New, Shelf In The Room	19 DLR Band, Slam Dunk	20 Brother Cane, I Lie In The Bed I Make	21 Pearl Jam, Wishlist	22 Third Eye Blind, Graduate	23 Monster Magnet, Space Lord	24 Matchbox 20, 3 AM	25 Jerry Cantrell, My Song	26 Addict, Monsterside	27 Green Day, Time Of Your Life	28 Pearl Jam, Given To Fly	29 Red Rider, Lunatic Fringe	30 Metallica, King Nothing
WJRR Orlando	PD: Dick Sheetz MD: Pat Lynch	101.1	Heritage Rock	1 The Smashing Pumpkins, Ava Adore	2 Metallica, Fuel	3 Brother Cane, I Lie In The Bed I Make	4 Garbage, Push It	5 Goo Goo Dolls, Iris	6 Stabbing Westward, Save Yourself	7 Creed, What's This Life For	8 Monster Magnet, Space Lord	9 Fuel, Shimmer	10 Gravity Kills, Falling	11 The Hunger, Free	12 Econoline Crush, Home	13 Days Of The New, The Down Town	14 Harvey Danger, Flagpole Sitta	15 Addict, Monsterside	16 The Gandharvas, Downtime	17 Marcy Playground, Saint Joe On The	18 Rancid, Blauwaclet	19 Lenny Kravitz, Fly Away	20 The Wallflowers, Heroes	21 Pearl Jam, Wishlist	22 Jerry Cantrell, My Song	23 Our Lady Peace, 4 AM	24 Samiam, She Found You	25 Drain S.T.H., Crack The Liars Smile	26 311, Beautiful Disaster	27 Foo Fighters, Walking After You	28 Rammstein, Du Hast	29 The Honeyrods, Float	30 Girls Against Boys, Park Avenue
KQRC Kansas City	PD: Vince Richards MD: Valerie Knight	98.7	Heritage Rock	1 Big Wreck, The Oaf	2 Creed, Torn	3 Foo Fighters, My Hero	4 Marcy Playground, Sex And Candy	5 Metallica, The Unforgiven II	6 Local H, Sound For The Floor	7 Days Of The New, Touch, Peel And Stand	8 Matchbox 20, Long Day	9 Jerry Cantrell, My Song	10 Stabbing Westward, Save Yourself	11 Creed, What's This Life For	12 Brother Cane, I Lie In The Bed I Make	13 Creed, My Own Prison	14 Days Of The New, The Down Town	15 Caramel, Lucy	16 Pearl Jam, Wishlist	17 Deftones, Be Quiet And Drive	18 Foo Fighters, Baker Street	19 Foo Fighters, Everlong	20 Van Halen, Fire In The Hole	21 Big Wreck, That Song	22 Metallica, Fuel	23 Jane's Addiction, Jane Says	24 Rush, Limelight	25 The Wallflowers, Heroes	26 Jimmie's Chicken Shack, Dropping Anchor	27 Monster Magnet, Space Lord	28 U2, Where The Streets Have No Name	29 Ozzy Osbourne, Flynn High Again	30 Guns N' Roses, Welcome To The Jungle
KUPD Phoenix	OM: Tim Maranville PD: JJ Jeffries	98.7	Heritage Rock	1 DLR Band, Slam Dunk	2 Monster Magnet, Space Lord	3 Stabbing Westward, Save Yourself	4 The Hunger, Free	5 Brother Cane, I Lie In The Bed I Make	6 Addict, Monsterside	7 Megadeth, Use The Man	8 Creed, Torn	9 Snot, The Box	10 Van Halen, Fire In The Hole	11 Nine Volt, Stupid	12 Gravity Kills, Falling	13 Jerry Cantrell, My Song	14 Drain S.T.H., Crack The Liars Smile	15 Filter, Oedipus	16 Rammstein, Du Hast	17 Deftones, A Secret Place	18 Foo Fighters, My Hero	19 Girls Against Boys, Park Avenue	20 The Gandharvas, Downtime	21 Creed, My Own Prison	22 Sevendust, Black	23 Megadeth, Trust	24 Days Of The New, The Down Town	25 Deftones, Be Quiet And Drive	26 Caramel, Lucy	27 Life Of Agony, Weeds	28 Jerry Cantrell, Cut You In	29 Goo Goo Dolls, Long Way Down	30 Days Of The New, Touch, Peel And Stand
WONE Akron	PD: J.D. APD: Tim Daugherty	106.1	Heritage Rock	1 Eric Clapton, She's Gone	2 The Wallflowers, Heroes	3 Kenny Wayne Shepherd, Blue On Black	4 Rod Stewart, Cigarettes And Alcohol	5 Matchbox 20, Real World	6 Jimmy Page & Robert Plant, Most High	7 Pearl Jam, Wishlist	8 John Fogerty, Premonition	9 Goo Goo Dolls, Iris	10 Scott Thomas Band, Black Valentine	11 Brother Cane, I Lie In The Bed I Make	12 Days Of The New, Shelf In The Room	13 Jimmy Page & Robert Plant, Shining In The	14 DLR Band, Slam Dunk	15 Van Halen, Fire In The Hole	16 Creed, Torn	17 Aerosmith, Pink	18 Tonic, If You Could Only See	19 Black Lab, Time Ago	20 Pearl Jam, Given To Fly	21 Collective Soul, Listen	22 Thin Lizzy, Jailbreak	23 Sly, Roadside	24 Dire Straits, Sultans Of Swing	25 Days Of The New, The Down Town	26 Jerry Cantrell, Cut You In	27 Kenny Wayne Shepherd, Slow Ride	28 Days Of The New, Touch, Peel And Stand	29 John Mellencamp, Key West Intermezzo	30 Creed, My Own Prison
WRDU Raleigh	PD: Bob Edwards MD: Mark Arsen	106.1	Heritage Rock	1 John Fogerty, Premonition	2 The Wallflowers, Heroes	3 Van Zant, That Was Yesterday	4 Van Halen, Fire In The Hole	5 Jimmy Page & Robert Plant, Shining In The	6 Aerosmith, I Don't Want To Miss A Thing	7 Matthew Ryan, The Dead Girl	8 Blue Oyster Cult, Harvest Moon	9 Rod Stewart, Cigarettes And Alcohol	10 Gregg Allman, Startin' Over	11 Storyville, Born Without You	12 Jimmy Page & Robert Plant, Most High	13 Cry Of Love, Bad Thing	14 Eric Clapton, She's Gone	15 Del Leppard, Animal	16 Jimi Hendrix, Fire	17 Gregg Allman, Love The Poison	18 Arc Angels, Sent By Angels	19 Blue Oyster Cult, Burnin' For You	20 Eric Johnson, Cliffs Of Dover	21 Tesla, Signs	22 Police, Message In A Bottle	23 Rolling Stones, Saint Of Me	24 UFO, Venus	25 Metallica, The Unforgiven II	26 Brother Cane, I Lie In The Bed I Make	27 Aerosmith, Eat The Rich	28 The Black Crowes, Jealous Again	29 Tom Petty & The Heartbreakers, Climb That	30 Guns N' Roses, Sweet Child O' Mine
KBPI Denver	PD: Bob Richards MD: Willie B.	97.1	Heritage Rock	1 Megadeth, Use The Man	2 Tool, Forty Six & 2	3 Jerry Cantrell, Cut You In	4 Days Of The New, Shelf In The Room	5 Creed, Torn	6 Samiam, She Found You	7 Fuel, Shimmer	8 The Smashing Pumpkins, Ava Adore	9 Brother Cane, I Lie In The Bed I Make	10 Matchbox 20, Real World	11 Kenny Wayne Shepherd, Blue On Black	12 Creed, What's This Life For	13 Metallica, Fuel	14 Smash Mouth, Walkin' On The Sun	15 Days Of The New, Touch, Peel And Stand	16 Live, Freaky	17 Foo Fighters, I'll Stick Around	18 Bush, Old	19 Marcy Playground, Sex And Candy	20 Foo Fighters, Everlong	21 The Offspring, Gone Away	22 Metallica, Sad But True	23 Stabbing Westward, Save Yourself	24 Bush, Mouth	25 Creed, My Own Prison	26 Pearl Jam, Jeremy	27 Seven Mary Three, Cumbersome	28 Unwritten Law, California Sky	29 Rage Against The Machine, No Shelter	30 Econoline Crush, Home

GOO GOO DOLLS
"IRIS"

MIXED BY
JACK JOSEPH PUGH

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MUSIC FROM THE MOTION PICTURE
"CITY OF ANGELS"

MODERN ROCK 2
HERITAGE ROCK 12
MAINSTREAM ROCK 21 - 15
ACTIVE ROCK 23

MAJOR SPINS AT:

WCMEF 26x **WEBN 25x** **DC101 19x**
KTUX 38x **KRAB 50x** **KROQ 39x**
KDKB 31x **KRAB 50x** **Q101 34x**
WJRR 29x **WCKW 23x** **WXRK 34x**
WKLS 25x **WZTA 22x** **WBCN 29x**

POWER PLAYLISTS

AIRPLAY Monitor For Week Ending June 14, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Changes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WIMZ Knoxville
PD: Jim Pemberton
MD: Bill Kidd

103.5 WIMZ

	TW	LW
1 Rod Stewart, Cigarettes And Alcohol	25	15
2 Aerosmith, I Don't Want To Miss A Thing	25	13
3 Van Halen, Fire In The Hole	14	14
4 Tommy Shaw, Ocean	14	1
5 Brother Cane, I Lie In The Bed I Make	12	6
6 John Fogarty, Premonition	11	6
7 The Wallflowers, Heroes	11	8
8 Eagles, Life In The Fast Lane	10	5
9 DLR Band, Slam Dunk	9	2
10 Molly Hatchet, Flirtin' With Disaster	8	4
11 Bad Company, No Smoke Without A Fire	7	4
12 Don Henley, You Don't Know Me At All	7	4
13 Blue Oyster Cult, (Don't Fear) The Reaper	7	2
14 Boston, Smokin'	7	4
15 U2, Pride	7	5
16 James Gang, Funk #49	7	2
17 Bad Company, Good Lovin' Gone Bad	7	1
18 Cream, White Room	7	2
19 ZZ Top, What's Up With That	7	5
20 Bob Seger, The Fire Inside	7	1
21 Stevie Nicks, Love On Top	7	3
22 Bachman-Turner Overdrive, Takin' Care Of	7	6
23 Kansas, Carry On Wayward Son	6	3
24 Savie Micks, Edge Of Seventeen	6	2
25 R.E.M., Losing My Religion	6	2
26 Paul Rodgers, Soul Of Love	6	4
27 AC/DC, You Shook Me All Night Long	6	7
28 Bon Jovi, Runaway	6	3
29 Steve Miller Band, Rock 'n Me	6	4
30 ZZ Top, La Grange	6	1

KUFO Portland
OM: Dave Numme
APD: Al Scott

101KUFO

	TW	LW
1 Metallica, Fuel	24	25
2 Tool, Forty Six & 2	24	23
3 Faith No More, Ashes To Ashes	21	21
4 Stabbing Westward, Save Yourself	21	18
5 Everclear, Father Of Mine	19	24
6 Days Of The New, Shelf In The Room	19	23
7 Days Of The New, The Down Town	18	17
8 Creed, My Own Prison	18	18
9 Megadeth, Trust	17	9
10 Creed, Torn	16	17
11 The Smashing Pumpkins, Ava Adore	14	15
12 Jerry Cantrell, My Song	14	6
13 Megadeth, Use The Man	14	9
14 Candlebox, It's Alright	13	5
15 Foo Fighters, My Hero	12	13
16 Jimmie's Chicken Shack, Blood	11	11
17 Days Of The New, Touch, Peel And Stand	11	9
18 Tool, H.	11	9
19 Monster Magnet, Space Lord	10	12
20 Foo Fighters, Monkey Wrench	10	15
21 Green Day, Brain Stew	9	13
22 Deftones, Be Quiet And Drive	9	9
23 Tool, Aenema	9	9
24 Green Day, St. Albert	9	9
25 Everclear, Everything To Everyone	9	9
26 Megadeth, Almost Honest	9	7
27 Foo Fighters, Everlong	9	10
28 Brother Cane, I Lie In The Bed I Make	8	9
29 Jerry Cantrell, Cut You In	8	9
30 Faith No More, Last Cup Of Sorrow	8	9

KISS San Antonio
PD: Kevie Vargas
MD: C.J. Cruz

99.5 KISS

	TW	LW
1 Stabbing Westward, Save Yourself	31	31
2 Marcy Playground, Sex And Candy	24	23
3 Pearl Jam, Wishlist	30	29
4 Days Of The New, Shelf In The Room	28	29
5 Creed, Torn	26	29
6 Foo Fighters, Baker Street	22	17
7 The Smashing Pumpkins, Ava Adore	20	21
8 Metallica, Fuel	20	19
9 Fastball, The Way	17	9
10 Brother Cane, I Lie In The Bed I Make	19	20
11 Marcy Playground, Samt Joe On The	16	9
12 Fuel, Shimmer	16	20
13 Green Day, Hitchin' A Ride	14	14
14 Foo Fighters, Everlong	13	10
15 Foo Fighters, My Hero	13	11
16 Days Of The New, Touch, Peel And Stand	12	12
17 Smash Mouth, Walkin' On The Sun	12	14
18 Green Day, Time Of Your Life	12	9
19 Pearl Jam, Given To Fly	12	10
20 Creed, My Own Prison	11	12
21 Aerosmith, Sweet Emotion	10	6
22 Metallica, The Memory Remains	10	10
23 Addict, Monsterside	10	6
24 Everclear, Closing Time	10	12
25 Days Of The New, The Down Town	9	7
26 The Gandharvas, Downtime	8	7
27 Cheap Trick, Surrender	8	6
28 The Offspring, Gone Away	8	4
29 Queensryche, I Don't Believe In Love	8	1
30 Jimmy Page & Robert Plant, Shining In The	8	0

WCCC Hartford
PD: Michael Picozzi
APD/MD: Mike Karolyi

106.9 WCCC

	TW	LW
1 Stabbing Westward, Save Yourself	30	29
2 The Smashing Pumpkins, Ava Adore	30	31
3 Metallica, Fuel	29	19
4 Creed, Torn	28	29
5 Brother Cane, I Lie In The Bed I Make	25	30
6 DLR Band, Slam Dunk	24	30
7 Corey Glover, Do You First, Then Do	20	9
8 Days Of The New, The Down Town	20	19
9 Jerry Cantrell, My Song	20	16
10 Caramel, Lucy	19	21
11 Monster Magnet, Space Lord	19	19
12 Fuel, Shimmer	18	16
13 Big Wreck, That Song	18	11
14 Everclear, Closing Time	17	11
15 Addict, Monsterside	17	17
16 Pearl Jam, Wishlist	16	17
17 Van Halen, Fire In The Hole	15	14
18 Samiam, She Found You	15	18
19 Aerosmith, I Don't Want To Miss A Thing	14	3
20 Semisonic, Closing Time	14	3
21 Dave Matthews Band, Don't Drink The Water	13	12
22 The Wallflowers, Heroes	10	14
23 Megadeth, Use The Man	9	16
24 Nirvana, Smells Like Teen Spirit	9	7
25 Rage Against The Machine, No Shelter	9	10
26 Veruca Salt, Volcano Girls	8	7
27 Tonic, Casual Affair	8	8
28 Foo Fighters, This Is A Call	7	7
29 Foo Fighters, Everlong	7	7
30 The Offspring, Self Esteem	7	6

KIOZ San Diego
PD: Tim Dukes
MD: Sharon Leder

105.3 KIOZ

	TW	LW
1 Creed, Torn	25	24
2 Creed, My Own Prison	21	12
3 Tool, Forty Six & 2	21	21
4 Tool, H.	20	11
5 Metallica, The Unforgiven I	19	16
6 Megadeth, Use The Man	18	16
7 The Smashing Pumpkins, Ava Adore	15	14
8 Pearl Jam, Wishlist	14	6
9 Lucy's Fur Coat, Magc	14	13
10 Joe Satriani, Ceremony	12	3
11 Days Of The New, The Down Town	12	12
12 Kenny Wayne Shepherd, Blue On Black	12	17
13 Green Day, Redundant	12	15
14 Lenny Kravitz, Fly Away	12	10
15 Ramonstein, Du Hast	10	10
16 Soundgarden, Rhinoceros	9	9
17 Ozzy Osbourne, Back On Earth	9	7
18 Foo Fighters, My Hero	9	10
19 Marcy Playground, Samt Joe On The	9	12
20 Days Of The New, Touch, Peel And Stand	9	12
21 The Hives, Fire	9	12
22 Foo Fighters, Everlong	7	9
23 Metallica, Bleeding Me	7	5
24 Corrosion Of Conformity, Drowning In A	7	8
25 Candlebox, Far Behind	6	4
26 Bush, Little Things	6	3
27 The Offspring, The Meaning Of Life	6	7
28 Megadeth, Almost Honest	6	13
29 Metallica, Fuel	6	13
30 Draia S.T.N., Crack The Lears Smk	6	2

WQXA Harrisburg
PD: Chris Lloyd
MD: Claudine DeLorenzo

105.3 WQXA

	TW	LW
1 Fastball, The Way	37	30
2 Stabbing Westward, Save Yourself	37	34
3 Fuel, Shimmer	33	29
4 Tool, H.	30	33
5 Brother Cane, I Lie In The Bed I Make	30	31
6 Creed, Torn	27	14
7 Pearl Jam, Wishlist	27	14
8 The Smashing Pumpkins, Ava Adore	26	25
9 Metallica, Fuel	22	26
10 Our Lady Peace, 4 AM	18	15
11 Goo Goo Dolls, Ins	17	15
12 Garbage, Push It	17	16
13 Days Of The New, The Down Town	16	15
14 Samiam, She Found You	12	14
15 Soul Asylum, I Will Still Be Laughing	16	13
16 Harvey Danger, Flaggpole Sitta	16	16
17 Big Wreck, That Song	15	13
18 Candlebox, It's Alright	15	6
19 Dave Matthews Band, Don't Drink The Water	15	18
20 The Wallflowers, Heroes	13	14
21 Brock Lab, Time Ago	13	13
22 Addict, Monsterside	13	15
23 Green Day, Redundant	12	12
24 Corey Glover, Do You First Then Do	12	13
25 DLR Band, Slam Dunk	12	13
26 Girls Against Boys, Park Avenue	12	12
27 Monster Magnet, Space Lord	12	14
28 The Verve, Lucky Man	11	12
29 Jerry Cantrell, My Song	10	0
30 Everclear, Closing Time	11	16

WROQ Greenville, S.C.
PD: Ken Carson
APD/MD: K.C. Carson

105.3 WROQ

	TW	LW
1 The Wallflowers, Heroes	16	16
2 Van Zant, That Was Yesterday	14	13
3 John Fogarty, Premonition	14	19
4 Rod Stewart, Cigarettes And Alcohol	14	19
5 DLR Band, Slam Dunk	13	10
6 Aerosmith, I Don't Want To Miss A Thing	12	17
7 Jimmy Page & Robert Plant, Shining In The	11	4
8 Storyville, Born Without You	9	5
9 Fastball, The Way	9	6
10 Dave Matthews Band, Don't Drink The Water	7	6
11 Brother Cane, I Lie In The Bed I Make	6	6
12 Jimmy Page & Robert Plant, Most High	6	4
13 Corey Glover, Do You First, Then Do	6	2
14 Foo Fighters, Walking After You	6	2
15 Tom Petty, You Wreck Me	5	0
16 Eric Clapton, After Midnight	5	5
17 Rick Derringer, Rock And Roll Hoochie Koo	5	3
18 Guess Who, American Woman	5	3
19 Bob Seger, Turn The Page	5	4
20 Steve Miller Band, Jungle Love	5	2
21 Bob Seger, Her Strut	5	6
22 Kenny Wayne Shepherd, Blue On Black	5	4
23 Creedence Clearwater Revival, Run Through	5	3
24 Matchbox 20, Real World	5	3
25 Blue Oyster Cult, Harvest Moon	5	6
26 Caramel, Lucy	5	2
27 Big Wreck, That Song	5	4
28 Eddie Money, Shakin'	4	3
29 Golden Earring, Twilight Zone	4	3
30 Fabulous Thunderbirds, Tuff Enuff	4	3

KDKB Phoenix
OM: Tim Maranville
MD: Tracy Lea

93.3 KDKB

	TW	LW
1 Goo Goo Dolls, Ins	33	32
2 Eve 6, Inside Out	31	31
3 The Wallflowers, Heroes	31	28
4 Jimmy Page & Robert Plant, Shining In The	27	29
5 Aerosmith, I Don't Want To Miss A Thing	27	29
6 Sister Hazel, Concede	17	10
7 Rod Stewart, Cigarettes And Alcohol	16	13
8 Candlebox, It's Alright	16	0
9 Nine Volt, Stupid	15	13
10 Pearl Jam, Wishlist	14	1
11 Glorioso, Halfway	14	1
12 The Gandharvas, Downtime	13	13
13 Gustar, Airport Song	13	15
14 John Fogarty, Premonition	13	14
15 Matchbox 20, Real World	12	15
16 Eric Clapton, She's Gone	12	15
17 Storyville, Born Without You	12	0
18 Days Of The New, Touch, Peel And Stand	11	14
19 Foo Fighters, Everlong	11	14
20 DLR Band, Slam Dunk	11	35
21 Van Halen, Fire In The Hole	11	13
22 Rolling Stones, Anybody Seen My Baby	10	12
23 Metallica, The Unforgiven I	10	14
24 Days Of The New, The Down Town	10	14
25 Foo Fighters, My Hero	10	15
26 Rolling Stones, Saint Of Me	10	15
27 Tonic, If You Could Only See	10	14
28 Kenny Wayne Shepherd, Blue On Black	10	17
29 Monster Magnet, Space Lord	10	1
30 Creed, What's This Life For	9	15

WCKW New Orleans
GM Sid Levett

92.3 WCKW

	TW	LW
1 Kenny Wayne Shepherd, Blue On Black	26	25
2 Aerosmith, I Don't Want To Miss A Thing	26	28
3 Days Of The New, Shelf In The Room	23	25
4 Goo Goo Dolls, Ins	20	14
5 Creed, My Own Prison	23	24
6 John Fogarty, Premonition	18	14
7 Matchbox 20, Real World	16	13
8 Brother Cane, I Lie In The Bed I Make	16	14
9 Eric Clapton, She's Gone	15	14
10 Rod Stewart, Cigarettes And Alcohol	14	14
11 Storyville, Born Without You	14	8
12 The Wallflowers, Heroes	12	8
13 Pearl Jam, Wishlist	12	8
14 Buddy Guy Feat. Jonny Lang, Midnight	11	10
15 Matchbox 20, Push	10	7
16 Marcy Playground, Sex And Candy	10	24
17 Rolling Stones, Out Of Control	9	0
18 Frank, All Right Now	9	0
19 Eric Clapton, Cocaine	8	4
20 Jimmy Page & Robert Plant, Most High	8	8
21 Smash Mouth, Walkin' On The Sun	8	6
22 Soul Asylum, I Will Still Be Laughing	8	7
23 Fastball, The Way	8	6
24 Semisonic, Closing Time	8	6
25 Green Day, Time Of Your Life	7	7
26 DLR Band, Slam Dunk	7	7
27 Joe Satriani, Ceremony	7	10
28 Big Wreck, That Song	7	7
29 Foo Fighters, My Hero	7	5
30 Boston, More Than A Feeling	6	1

KATT Oklahoma City
PD: Chris Baker
MD: Jake Daniels

105.3 KATT

	TW	LW
1 Jerry Cantrell, Cut You In	27	17
2 Stabbing Westward, Save Yourself	25	21
3 Foo Fighters, Baker Street	24	18
4 Big Wreck, That Song	24	22
5 Brother Cane, I Lie In The Bed I Make	23	19
6 The Smashing Pumpkins, Ava Adore	22	19
7 Jimmy Page & Robert Plant, Shining In The	22	16
8 Pearl Jam, Wishlist	21	17
9 Creed, Torn	21	20
10 Metallica, Fuel	21	19
11 Kenny Wayne Shepherd, Blue On Black	20	25
12 Days Of The New, The Down Town	19	19
13 Dave Matthews Band, Don't Drink The Water	16	13
14 Days Of The New, Shelf In The Room	14	8
15 Jerry Cantrell, My Song	14	9
16 Creed, What's This Life For	13	10
17 Deftones, Be Quiet And Drive	11	8
18 Fuel, Shimmer	11	9
19 Mighty Joe Plum, Live Through This	9	3
20 Storyville, Born Without You	9	7
21 Silverchair, Abuse Me	8	8
22 Foo Fighters, My Hero	8	8
23 Creed, My Own Prison	7	7
24 Tonic, Open Up Your Eyes	7	7
25 Screaming Trees, All I Know	7	10
26 Monster Magnet, Space Lord	7	11
27 Local H, Bound For The Floor	6	6
28 Days Of The New, Touch, Peel And Stand	6	4
29 Better Than Ezra, Desperately Wanting	6	5
30 Metallica, Hero Of The Day	6	5

WLWQ Columbus
PD: Greg Ausham

105.3 WLWQ

	TW	LW
1 Kenny Wayne Shepherd, Blue On Black	26	18
2 Sammy Hagar, Both Sides Now	25	21
3 Aerosmith, I Don't Want To Miss A Thing	23	20
4 Eric Clapton, She's Gone	20	20
5 Jonny Lang, Lie To Me	18	10
6 The Wallflowers, Heroes	17	10
7 Corey Stovess, It's Over	16	11
8 Pearl Jam, Open Up Your Eyes	16	10
9 Rod Stewart, Cigarettes And Alcohol	15	14
10 Matchbox 20, Real World	15	5
11 Matchbox 20, Push	14	10
12 Sammy Hagar, Marching To Mars	14	9
13 Tonic, If You Could Only See	14	7
14 Jimmy Page & Robert Plant, Most High	13	12
15 The Wallflowers, One Headlight	12	16
16 Boston, Stranglehold	11	9
17 George Thorogood & The Destroyers, Bad To	10	7
18 George Thorogood & The Destroyers, Who Do	9	8
19 Van Halen, Runnin' With The Devil	8	5
20 Bob Seger, Travellin' Man	8	5
21 Jimi Hendrix, All Along The Watchtower	8	4
22 Van Halen, Beautiful Girls	8	5
23 Patience, Raze	8	5
24 George Thorogood & The Destroyers, Bad To	8	5
25 Yes, I've Seen All Good People	7	4
26 Ted Nugent, Stranglehold	7	8
27 AC/DC, T.N.T.	7	4
28 The Cars, Just What I Needed	7	5
29 Bob Seger, Beautiful Loses	7	4
30 Queen, Fat Bottomed Girls	7	8

WDHA Morristown
PD: Lenny Bloch
MD: Terrie Carr

105.3 WDHA

	TW	LW
1 Pearl Jam, Wishlist	27	28
2 Brother Cane, I Lie In The Bed I Make	26	27
3 The Wallflowers, Heroes	26	27
4 DLR Band, Slam Dunk	24	26
5 Fastball, The Way	23	21
6 From Good Homes		

POWER PLAYLISTS

For Week Ending June 14, 1998



Radio Data Systems logo and text: Playlists supplied by Broadcast Data Systems Radio Track service...

WEGR Memphis PD: Drake Hall MO: Zeke Logan. Playlist with 30 items including Scott Thomas Band, Black Valentine, Goo Goo Dolls, etc.

WIOT Toledo DM/PD: Darrin Ariens APD: Don Davis. Playlist with 30 items including Jerry Cantrell, My Song, Candlebox, It's Alright, etc.

KLAQ El Paso PD/MD: "Magic" Mike Ramsey. Playlist with 30 items including Days Of The New, Shelf In The Room, Kenny Wayne Shepherd, etc.

WAPL Green Bay PD: Randy Hawke. Playlist with 30 items including Van Zant, That Was Yesterday, Brother Cane, I Lie In The Bed I Make, etc.

WFVY Jacksonville PD: David Moore MD: "Woodman". Playlist with 30 items including DLR Band, Siam Dunk, Aerosmith, I Don't Want To Miss A Thing, etc.

KBER Salt Lake City OM: Bruce Jones. Playlist with 30 items including Days Of The New, Shelf In The Room, Foo Fighters, My Hero, etc.

KLBJ Austin OM: Jeff Carrol MD: Lorin Lowe. Playlist with 30 items including The Wallflowers, Heroes, Foo Fighters, Baker Street, etc.

WTUE Dayton PD: Chris Geisen MD: John Beaulieu. Playlist with 30 items including The Wallflowers, Heroes, Brother Cane, I Lie In The Bed I Make, etc.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker. Playlist with 30 items including Creed, Torn, Kenny Wayne Shepherd, Blue On Black, etc.

KRXQ Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kylee Brooks. Playlist with 30 items including Monster Magnet, Space Lord, Stabbing Westward, Save Yourself, etc.

WPYX Albany PD/MD: John Cooper. Playlist with 30 items including Kenny Wayne Shepherd, Blue On Black, Matchbox 20, Real World, etc.

WBLM Portland, ME PD: Herb Ivy MD: Brian James. Playlist with 30 items including John Fogarty, Premonition, Rod Stewart, Cigarettes And Alcohol, etc.

WZZO Allentown PD: Robin Lee MD: Keith Moyer. Playlist with 30 items including Dave Matthews Band, Don't Drink The Water, Eric Clapton, She's Gone, etc.

WTFX Louisville OM: Michael Lee PD: Future Bob. Playlist with 30 items including Jerry Cantrell, Cut You In, Eric Clapton, She's Gone, etc.

WPLR New Haven PD: John Griffin MD: Pam Landry. Playlist with 30 items including Rod Stewart, Cigarettes And Alcohol, Deep Purple, Any Fule Kno That, etc.

KEZO Omaha OM: Doug Sorensen MD: Bruce Patrick. Playlist with 30 items including Kenny Wayne Shepherd, Blue On Black, The Wallflowers, Heroes, etc.

WCMF Rochester OM: Harry Jacobs APD: Scott VanDusen MD: Dave Kane. Playlist with 30 items including Pearl Jam, Wishlist, Jimmy Page & Robert Plant, Shining In The, etc.

WTPT Greenville, S.C. PD: Zakk Tyler MD: Rob Hamilton. Playlist with 30 items including The Smashing Pumpkins, Ava Adore, Brother Cane, I Lie In The Bed I Make, etc.

KCAL San Bernardino OM: Rick Shaw MD: MJ Matthews. Playlist with 30 items including Foo Fighters, My Hero, Aerosmith, I Don't Want To Miss A Thing, etc.

WKQO Lexington PD: Tony Tilford MD: Radio Boy. Playlist with 30 items including Creed, My Own Prison, Tonic, Open Up Your Eyes, etc.

WKLQ Grand Rapids OM: Tony Gates MD: Mark Feurie. Playlist with 30 items including The Smashing Pumpkins, Ava Adore, Brother Cane, I Lie In The Bed I Make, etc.

WROV Roanoke PD: Buzz Casey MD: Bryan Shaw. Playlist with 30 items including Jimmy Page & Robert Plant, Most High, Dave Matthews Band, Don't Drink The Water, etc.

KMJX Little Rock PD: Tom Wood MD: Jimmy Edwards. Playlist with 30 items including John Fogarty, Premonition, Aerosmith, I Don't Want To Miss A Thing, etc.

KMOD Tulsa PD: Phil Stone MD: Rob Hurt. Playlist with 30 items including DLR Band, Siam Dunk, Jimmy Page & Robert Plant, Shining In The, etc.

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 800 detections for the first time)

Total Plays/Gain

JIMMY PAGE & ROBERT PLANT 801/226

Shining In The Light (Atlantic)

Total Stations: 65/Chart Move: 29-19

Heavy (21+ plays): 9 KATT, KDKB, KLPX, KMOD, KOMP, WCMF, WMMR, WPLR, WRDU

Medium (14-20): 14 KLB, KXUS, KZRR, WDHA, WIYY, WIZN, WKLC, WKLO, WKQQ, WNCX, WONE, WRIF, WRXL, WTUE

Light (Under 14): 42

New Airplay This Week: 14 KISS, KLAQ, KQRS, KRZZ, KTUX, WAPL, WAQX, WIOT, WIXV, WKLO, WLZR, WPLR, WROV, WVRK

AIRPOWER BOUND

Total Plays/Gain

JERRY CANTRELL 759/74

My Song (Columbia)

Total Stations: 57/Chart Move: 25-22

Heavy (21+ plays): 8 KNJY, KRAD, KTUX, KTXQ, WAPL, WBUZ, WXTB, WZTA

Medium (14-20): 20 KATT, KEGL, KEZO, KQRC, KRXQ, KRZR, KSJO, KUFO, KUPD, KZRR, WCCC, WEBN, WIOT, WJRR, WMFS, WNOR, WRIF, WTKX, WXRC, WZZR

Light (Under 14): 29

New Airplay This Week: 8 WBXZ, WHJY, WPLR, WQXA, WSTZ, WTPT, WWDC, WZMT

FUEL 736/40

Shimmer (550 Music)

Total Stations: 49/Chart Move: 24-23

Heavy (21+): 10 KBPI, KILQ, KNCN, KNJY, KRAB, KTUX, WAAF, WJRR, WQXA, WZTA

Medium (14-20): 17 KBER, KISS, KLAQ, KLB, KRAD, KRZR, KSJO, KTXQ, KZRR, WCCC, WEBN, WTKX, WTPT, WVRK, WWDC, WXRC, WZZO

Light (Under 14): 22

New Airplay This Week: 2 WEBN, WMMR

JOHN FOGERTY 676/35

Premonition (Reprise)

Total Stations: 47/Chart Move: 26-25

Heavy (21+): 9 KMJX, KMOD, KRZZ, KSHE, WAPL, WBLM, WONE, WRDU, WRXL

Medium (14-20): 17 KGGO, KLOS, KLPX, KQRS, KTYD, WBAB, WCKW, WFFY, WIZN, WKLC, WMMR, WPLR, WROQ, WSTZ, WAFX, WZZO, WZZR

Light (Under 14): 21

New Airplay This Week: 1 WDHA

CREED 659/207

What's This Life For (Wind-up)

Total Stations: 61/Chart Move: 32-27

Heavy (21+): 4 KILQ, WJRR, WXEX, WZTA

Medium (14-20): 20 KBER, KBPI, KEGL, KLB, KMBY, KNJY, KQRC, KRXQ, KRZR, KSJO, KTUX, KTXQ, WIYY, WKLO, WLZR, WTKX, WTPA, WTPT, WWDC, WXTB

Light (Under 14): 37

New Airplay This Week: 10 KNJY, KTXQ, KUPD, WAPL, WBXZ, WIOT, WTFX, WAFX, WZZO, WZZR

FASTBALL 574/71

The Way (Hollywood)

Total Stations: 34/Chart Move: 31-28

Heavy (21+): 12 KLAQ, KLB, KRAB, KRAD, KTXQ, WBAB, WDHA, WDV, WPYX, WQXA, WZTA, WZZO

Medium (14-20): 8 KISS, KMBY, WEBN, WFBQ, WKLS, WTKX, WVRK, WWDC

Light (Under 14): 14

CANDLEBOX 534/393

It's Alright (Maverick/Warner Bros.)

Total Stations: 51/Chart Move: Debut 30

Heavy (21+): 8 KCAL, KILQ, KNJY, KZRR, WAAF, WNOR, WXTB, WZTA

Medium (14-20): 11 KDKB, KLAQ, WBUZ, WEBN, WIOT, WIYY, WQXA, WRCX, WRIF, WWDC, WZMT

Light (Under 14): 32

New Airplay This Week: 21 KAZR, KBER, KCAL, KDKB, KLAQ, KNJY, KOMP, KQRC, KRAD, KUFO, WAAF, WIOT, WLZR, WMMR, WNOR, WTFX, WTKX, WTPA, WWDC, WXTB, WZMT

ADDICT 462/27

Monsterside (Big Cat/V2)

Total Stations: 43/Chart Move: 33-32

Heavy (21+): 5 KRAD, KTUX, WTKX, WXTB, WZTA

Medium (14-20): 8 KILQ, KRZR, KUPD, WCCC, WJRR, WLZR, WMFS, WWDC

Light (Under 14): 30

New Airplay This Week: 4 WEBN, WKRK, WMFS, WZZO

BIG WRECK 428/14

That Song (Atlantic)

Total Stations: 40/Chart Move: 34-34

Heavy (21+): 4 KATT, WCMF, WTKX, WXRC

Medium (14-20): 6 KLB, KRAD, KRXQ, WCCC, WQXA, WROV

Light (Under 14): 30

New Airplay This Week: 1 KXUS

GIRLS AGAINST BOYS 379/68

Park Avenue (DGC/Geffen)

Total Stations: 42/Chart Move: 40-35

Heavy (21+): 3 KEGL, KNJY, WKLO

Medium (14-20): 5 KRZR, KTUX, WAAF, WMFS, WZMT

Light (Under 14): 34

New Airplay This Week: 2 KTXQ, WTFX

RAGE AGAINST THE MACHINE 337/88

No Shelter (Epic)

Total Stations: 38/Chart Move: Debut 37

Heavy (21+): 3 KNJY, WAAF, WXEX

Medium (14-20): 3 KRAD, WMFS, WTKX

Light (Under 14): 32

New Airplay This Week: 10 KAZR, WIYY, WKLO, WNOR, WQXA, WRXC, WTPT, WXRC, WXTB, WZMT

RAMMSTEIN 333/23

Du Hast (Slash/London/Island)

Total Stations: 42/Chart Move: Debut 38

Heavy (21+): 2 KEGL, KNJY

Medium (14-20): 4 KBER, KUPD, WJRR, WRCX

Light (Under 14): 36

New Airplay This Week: 5 KNCN, KRAD, WQXA, WSTZ, WXTB

GRAVITY KILLS 331/31

Falling (TVT)

Total Stations: 43/Chart Move: Debut 39

Heavy (21+): 2 KNJY, WJRR

Medium (14-20): 4 KRAD, KRZR, KUPD, WTKX

Light (Under 14): 37

New Airplay This Week: 4 KILQ, KISW, KUFO, WQXA

MARCY PLAYGROUND 320/74

Saint Joe On The School Bus (Capitol)

Total Stations: 27/Chart Move: Debut 40

Heavy (21+): 3 KRAD, KTUX, WTFX

Medium (14-20): 9 KISS, KLB, KMBY, KRZR, KSJO, KTXQ, WEBN, WJRR, WZTA

Light (Under 14): 15

New Airplay This Week: 2 KFRQ, WDHA

MOST NEW STATIONS

No. Of Stations

CANDLEBOX 21
It's Alright (Maverick/Warner Bros.)

JIMMY PAGE & ROBERT PLANT 14
Shining In The Light (Atlantic)

MEGADETH 12
A Secret Place (Capitol)

CREED 10
What's This Life For (Wind-up)

DRAIN S.T.H. 10
Crack The Liars Smile (The Enclave/Mercury)

RAGE AGAINST THE MACHINE 10
No Shelter (Epic)

CHART BOUND

Total Plays/Gain

THE GANDHARVAS 287/20

Downtime (MCA)

Total Stations: 33

Heavy (21+): 3 KNJY, WKLO, WTKX

Medium (14-20): 5 KRAD, KRXQ, KTUX, WJRR, WZTA

Light (Under 14): 25

OUR LADY PEACE 284/29

4 AM (Columbia)

Total Stations: 30

Heavy (21+): 3 KRAD, KTUX, WXRC

Medium (14-20): 5 KLB, WBUZ, WJRR, WQXA, WXEX

Light (Under 14): 22

New Airplay This Week: 2 KATT, KTXQ

SCOTT THOMAS BAND 271/21

Black Valentine (Elektra/EEG)

Total Stations: 31

Heavy (21+): 1 WONE

Medium (14-20): 3 KLPX, KTUX, WROV

Light (Under 14): 27

New Airplay This Week: 1 WAFX

DRAIN S.T.H. 269/87

Crack The Liars Smile (The Enclave/Mercury)

Total Stations: 36

Heavy (21+): 0

Medium (14-20): 5 KAZR, KNJY, KRZR, KUPD, WJRR

Light (Under 14): 31

New Airplay This Week: 10 KFRQ, KIOZ, KTUX, KUPD, KXKR, WMFS, WROV, WSTZ, WTPA, WZMT

DEEP PURPLE 254/37

Any Fule Kwo That (CMC International)

Total Stations: 25

Heavy (21+): 2 KOMP, WPLR

Medium (14-20): 4 KXKR, WKLO, WRXL, WZZO

Light (Under 14): 19

New Airplay This Week: 3 KLAQ, WIXV, WZZO

THE HUNGER 248/67

Free (Universal)

Total Stations: 27

Heavy (21+): 3 KNCN, KUPD, WJRR

Medium (14-20): 1 WMFS

Light (Under 14): 23

New Airplay This Week: 4 KRAD, KTUX, WRXL, WTUE

FEEDER 224/16

High (Echo/Elektra/EEG)

Total Stations: 22

Heavy (21+): 4 KTUX, WAAF, WXEX, WXRC

Medium (14-20): 1 WMMS

Light (Under 14): 17

New Airplay This Week: 3 KRAD, WQXA, WXTB

LIMP BIZKIT 209/51

Sour (Flip/Interscope)

Total Stations: 40

Heavy (21+): 0

Medium (14-20): 1 KNJY

Light (Under 14): 39

New Airplay This Week: 2 WJRR, WNOR

STORYVILLE 209/69

Born Without You (Atlantic)

Total Stations: 22

Heavy (21+): 1 WSTZ

Medium (14-20): 3 KLB, KMOD, KTAL

Light (Under 14): 18

New Airplay This Week: 5 KDKB, WFBQ, WPLR, WROQ, WROV

LENNY KRAVITZ 191/12

Fly Away (Virgin)

Total Stations: 18

Heavy (21+): 1 WXTB

Medium (14-20): 4 KLB, KRAD, KTXQ, WJRR

Light (Under 14): 13

New Airplay This Week: 2 WBUZ, WTKX

★ MEGADETH 182/164

A Secret Place (Capitol)

Total Stations: 31

Heavy (21+): 0

Medium (14-20): 3 KNJY, KRZR, WAAF

Light (Under 14): 28

New Airplay This Week: 12 KEGL, KILQ, KMBY, KNJY, KRXQ, KRZR, KSJO, KZRR, WAAF, WCCC, WRIF, WZMT

FOO FIGHTERS 169/17

Walking After You (Roswell/Capitol)

Total Stations: 25

Heavy (21+): 0

Medium (14-20): 4 KRAD, KTUX, WBAB, WJRR

Light (Under 14): 21

New Airplay This Week: 2 WNCD, WROQ

BUDDY GUY FEAT. JONNY LANG 166/40

Midnight Train (Silvertone)

Total Stations: 17

Heavy (21+): 0

Medium (14-20): 4 KLPX, KMJX, WPLR, WVRK

Light (Under 14): 13

New Airplay This Week: 2 KLPX, KSHE

VAN ZANT 153/23

That Was Yesterday (CMC International)

Total Stations: 13

Heavy (21+): 2 WAPL, WRDU

Medium (14-20): 4 KMOD, WNCX, WROQ, WZZR

Light (Under 14): 7

New Airplay This Week: 2 KSHE, WFBQ

THE ROLLING STONES 140/45

Out Of Control (Virgin)

Total Stations: 16

Heavy (21+): 0

Medium (14-20): 4 KMOD, KSHE, WKLC, WZZR

Light (Under 14): 12

New Airplay This Week: 3 KSHE, WCKW, WPYX

★ GLORITONE 124/71

Halfway (Kneeling Elephant/RCA)

Total Stations: 27

Heavy (21+): 1 WKLO

Medium (14-20): 2 KDKB, KNJY

Light (Under 14): 24

New Airplay This Week: 5 KFRQ, KLB, KNJY, WLZR, WSTZ

GUSTER 110/9

Airport Song (Hybrid/Sire)

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week.

For Week Ending June 14, 1998

Main content table with columns for artist names (e.g., ADDICT, AEROSMITH, BIG WRECK, CANDLEBOX, JERRY CANTRELL, CREED, DAYS OF THE NEW, FASTBALL, JOHN FOGERTY, FOO FIGHTERS), song titles, and station data across various cities.



SONG ACTIVITY REPORTS

For Week Ending June 14, 1998

ANN Broadcast Data Systems logo and detailed song tracking information for the week.

Main table containing song activity reports for FUEL, GIRLS AGAINST BOYS, GOO GOO DOLLS, METALLICA, and MONSTER MAGNET. Each section includes station names, song titles, and chart positions.

JIMMY PAGE & ROBERT PLANT Shining In The Light (Atlantic) - Station and song activity data.

PEARL JAM Wishlist (Epic) - Station and song activity data.

THE SMASHING PINKS Ava Adore (Virgin) - Station and song activity data.

STABBING WESTWARD Save Yourself (Columbia) - Station and song activity data.

ROD STEWART Cigarettes And Alcohol (Warner Bros.) - Station and song activity data.



THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
1	2	5	I DON'T WANT TO MISS A THING COLUMBIA	1 week at No. 1 AEROSMITH	897	852
2	1	23	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	883	909
3	4	6	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	882	795
4	3	9	HEROES EPIC	THE WALLFLOWERS	806	846
5	5	14	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	710	739
6	7	4	PREMONITION REPRISE	JOHN FOGERTY	635	598
7	14	9	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	592	434
8	9	10	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	585	570
9	11	11	WISHLIST EPIC	PEARL JAM	576	533
10	8	14	SHE'S GONE REPRISE	ERIC CLAPTON	519	581
11	10	12	SLAM DUNK WAWAZAT!!	DLR BAND	509	560
12	13	10	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	497	453
13	6	11	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	472	614
14	12	12	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	417	465
★★★ AIRPOWER ★★★						
15	20	3	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	384	278
16	16	15	CLOSING TIME MCA	SEMISONIC	369	375
17	15	25	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	341	382
★★★ AIRPOWER ★★★						
18	21	8	THE WAY HOLLYWOOD	FASTBALL	303	237
19	19	24	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	297	301
20	17	11	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	288	353
21	18	15	TORN WIND-UP	CREED	257	318
22	22	11	FUEL ELEKTRA/EEG	METALLICA	253	230
23	24	5	BLACK VALENTINE ELEKTRA/EEG	SCOTT THOMAS BAND	235	220
24	30	3	SPACE LORD A&M	MONSTER MAGNET	216	158
25	27	3	ANY FULE KNO THAT CMC INTERNATIONAL	DEEP PURPLE	211	175
26	25	19	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	204	192
27	NEW		BORN WITHOUT YOU ATLANTIC	STORYVILLE	182	111
28	29	8	SHIMMER 550 MUSIC	FUEL	180	170
29	32	7	THAT SONG ATLANTIC	BIG WRECK	174	152
30	35	5	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	170	145
31	26	15	BOOM BOOM REVOLUTION	BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER	169	192
32	33	4	MY SONG COLUMBIA	JERRY CANTRELL	160	151
33	23	10	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	156	227
34	NEW		MIDNIGHT TRAIN SILVERTONE	BUDDY GUY FEATURING JONNY LANG	156	114
35	40	2	THAT WAS YESTERDAY CMC INTERNATIONAL	VAN ZANT	152	128
36	31	6	HARVEST MOON CMC INTERNATIONAL	BLUE OYSTER CULT	147	154
37	28	17	CUT YOU IN COLUMBIA	JERRY CANTRELL	145	173
38	39	2	LUCY 411/GEFFEN	CARAMEL	143	130
39	NEW		WHAT'S THIS LIFE FOR WIND-UP	CREED	142	76
40	NEW		OUT OF CONTROL VIRGIN	THE ROLLING STONES	140	95

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
JIMMY PAGE & ROBERT PLANT • Shining In The Light (ATLANTIC) +158		
WPLR +20, KDKB +18, WAQX +12, KLAQ +11, KQRS +11, WROV +9, WFBQ +9, KRZZ +8, KLPX +8, WAPL +7		
DAYS OF THE NEW • The Down Town (OUTPOST/GEFFEN) +106		
WAPL +13, KLPX +12, WZZO +10, WKLC +10, KLAQ +10, WFVY +9, KFRQ +7, WKQQ +6, WONE +6, WROV +5		
ROD STEWART • Cigarettes And Alcohol (WARNER BROS.) +87		
WDHA +14, WPLR +12, KEZO +10, WIMZ +10, KLPX +9, WHJY +7, KFRQ +6, WFVY +6, WONE +6, KMBY +5		
CANDLEBOX • It's Alright (MAVERICK/WARNER BROS.) +85		
KCAL +20, KDKB +16, KLAQ +13, WTFX +8, KOMP +6, WVRK +5, KZRR +5, WKQQ +3, WEBN +3, WCMF +2		
STORYVILLE • Born Without You (ATLANTIC) +71		
KDKB +12, KTAL +10, WSTZ +8, WPLR +7, WFBQ +7, WROV +5, KMOD +5, WCKW +5, WIXV +4, WROQ +4		

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS	
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
★★★ No. 1 ★★★						
1	1	20	TORN WIND-UP	8 weeks at No. 1 CREED	1136	1151
2	2	15	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	1125	1111
3	3	6	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	960	977
4	4	26	FUEL ELEKTRA/EEG	METALLICA	948	964
5	5	14	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	916	954
6	6	6	SPACE LORD A&M	MONSTER MAGNET	807	736
7	9	4	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	796	687
8	7	22	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	659	726
9	11	23	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	648	603
10	10	10	WISHLIST EPIC	PEARL JAM	648	656
11	15	6	MY SONG COLUMBIA	JERRY CANTRELL	599	534
12	8	18	CUT YOU IN COLUMBIA	JERRY CANTRELL	584	702
13	16	14	SHIMMER 550 MUSIC	FUEL	556	526
14	14	9	SLAM DUNK WAWAZAT!!	DLR BAND	544	537
15	12	27	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	529	591
★★★ AIRPOWER ★★★						
16	23	3	WHAT'S THIS LIFE FOR WIND-UP	CREED	517	376
17	13	9	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	494	553
18	17	45	MY OWN PRISON WIND-UP	CREED	478	501
19	20	8	HEROES EPIC	THE WALLFLOWERS	420	454
20	21	15	CLOSING TIME MCA	SEMISONIC	410	450
★★★ AIRPOWER ★★★						
21	NEW		IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	408	100
★★★ AIRPOWER ★★★						
22	22	8	MONSTERSIDE BIG CATV2	ADDICT	408	398
★★★ AIRPOWER ★★★						
23	24	7	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	405	357
24	18	19	USE THE MAN CAPITOL	MEGADETH	399	488
25	25	10	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	377	353
26	19	11	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	360	484
27	30	5	PARK AVENUE DGC/GEFFEN	GIRLS AGAINST BOYS	329	272
28	35	2	NO SHELTER EPIC	RAGE AGAINST THE MACHINE	325	241
29	27	4	DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	311	292
30	29	3	FALLING TVT	GRAVITY KILLS	305	278
31	34	3	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	291	246
32	26	9	BE QUIET AND DRIVE (FAR AWAY) MAVERICK/WARNER BROS.	DEFTONES	287	324
33	31	7	THE WAY HOLLYWOOD	FASTBALL	271	266
34	32	7	THAT SONG ATLANTIC	BIG WRECK	254	262
35	28	12	HOME RESTLESS	ECONOLINE CRUSH	248	284
36	NEW		CRACK THE LIARS SMILE THE ENCLAVE/MERCURY	DRAIN S.T.H.	237	165
37	37	2	DOWNTIME MCA	THE GANDHARVAS	234	203
38	39	2	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	232	194
39	38	15	BAKER STREET EMI-CAPITOL	FOO FIGHTERS	218	197
40	NEW		FREE UNIVERSAL	THE HUNGER	218	161

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
CANDLEBOX • It's Alright (MAVERICK/WARNER BROS.) +308		
KNJY +25, WNOR +24, WAAF +23, WXTB +22, WZTA +18, WIOT +15, WBUZ +13, KBER +13, WMMS +13, WWDC +13		
MEGADETH • A Secret Place (CAPITOL) +147		
KNJY +19, WAAF +16, KRZR +14, WZMT +11, KILO +10, KEGL +9, KRXQ +8, KUPD +8, KSJO +6, WCCC +6		
CREED • What's This Life For (WIND-UP) +141		
KTXQ +16, KNJY +12, WZTA +12, WWDC +8, KQRC +7, WXTB +7, KLBK +7, KBER +7, KBPI +7, WTPT +6		
DAYS OF THE NEW • The Down Town (OUTPOST/GEFFEN) +109		
WKRK +16, WRCX +11, WKLQ +11, KQRC +9, WBZX +8, KTXQ +7, WTUE +6, WIYY +6, KNKN +5, WXTB +5		
RAGE AGAINST THE MACHINE • No Shelter (EPIC) +84		
KNJY +15, WXRK +10, WTKX +8, WTPT +7, WQXA +7, KAZR +7, WZMT +5, KRAD +5, WXTB +4, WYSP +3		

POWER PLAYLISTS

For Week Ending June 14, 1998



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WXRK New York
PD: Steve Kingston
MD: Mike Peer
Music Coor: Booker



Table with 2 columns: Rank, Song/Artist

KROQ Los Angeles
VP/Pgm: Kevin Weatherly
APD: Gene Sandbloom
MD: Lisa Worden



Table with 2 columns: Rank, Song/Artist

WKQX Chicago
PD: Alex Luke
MD: Mary Shuminas



Table with 2 columns: Rank, Song/Artist

WBCN Boston
VP/Pgm: Dedipus
MD: Steve Strick
AMD: Mike Green



Table with 2 columns: Rank, Song/Artist

KLYJ Los Angeles
VP/Pgm: Steve Blatter
MD: Mike Savage



Table with 2 columns: Rank, Song/Artist

WPLY Philadelphia
PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot



Table with 2 columns: Rank, Song/Artist

WHFS Washington, DC
PD: Robert Benjamin
APD: Bob Waugh
MD: Pat Ferrise



Table with 2 columns: Rank, Song/Artist

WPLT Detroit
PD: Garrett Michaels
MD: Ann Deisi



Table with 2 columns: Rank, Song/Artist

KDGE Dallas
PD: Duane Doherty
APD/MD: Alan E. Smith



Table with 2 columns: Rank, Song/Artist

WNNX Atlanta
DM: Brian Philips
PD: Leslie Fram
MD: Sean Demery



Table with 2 columns: Rank, Song/Artist

KITS San Francisco
DM: Ron Nenni
PD: Jay Taylor
MD: Aaron Axelson



Table with 2 columns: Rank, Song/Artist

KNDL Seattle
PD: Phil Manning
MD: Kim Monroe



Table with 2 columns: Rank, Song/Artist

KTBB Houston
PD: Jim Trapp
APD: Steve Roboff
MD: David Sadoff



Table with 2 columns: Rank, Song/Artist

KOME San Jose
APD: Don West
AMD: Jeanette Grgurevic



Table with 2 columns: Rank, Song/Artist

WXDX Pittsburgh
PD: John Moschitta
MD: Lenny Diana



Table with 2 columns: Rank, Song/Artist

KPNT St. Louis
DM: Allan Fee
APD: Marty Linck
MD: Traci Wilce



Table with 2 columns: Rank, Song/Artist

CIMX Detroit
PD: Murray Brookshaw
APD/MD: Vince Cannova



Table with 2 columns: Rank, Song/Artist

KEDJ Phoenix
PD: Shellie Hart
APD/MD: Chris Patyk



Table with 2 columns: Rank, Song/Artist

WMRQ Hartford
PD: Jay Beau Jones
MD: Dave Hill



Table with 2 columns: Rank, Song/Artist

KWOB Sacramento
PD: Ron Bunce
MD: Cara "Raz" Raswyk



Table with 2 columns: Rank, Song/Artist

WENZ Cleveland
PD: Dan Binder
APD: Ric Bennett
MD: No. 1 Son



Table with 2 columns: Rank, Song/Artist

WKDF Nashville
PD: Kidd Reed
MD: Sheri Sexton



Table with 2 columns: Rank, Song/Artist

WRXZ Indianapolis
PD: Scott Jameson
MD: Michael Young



Table with 2 columns: Rank, Song/Artist

KZON Phoenix
PD: Paul Peterson
APD: Laura Smith
MD: Kevin Mannion



Table with 2 columns: Rank, Song/Artist

POWER PLAYLISTS

For Week Ending June 14, 1998

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

XTRA San Diego PD: Bryan Schuck MD: Chris Muckley

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson

KZMZ Minneapolis/St. Paul PD: John Lassman APD: Marc Allen

WQBK Albany PD/MD: Kelli McNamara AMD: Jeff Callan

WLUM Milwaukee PD: Chuck Summers

WBUR Providence PD: Tim Schiavelli

Table with 2 columns: Song Title, Rank. Includes 'Fastball, The Way', 'The Smashing Pumpkins, Ava Adore', 'Semisonic, Closing Time'.

Table with 2 columns: Song Title, Rank. Includes 'Fuel, Shimmer', 'Eve 6, Inside Out', 'Dave Matthews Band, Don't Drink The Water'.

Table with 2 columns: Song Title, Rank. Includes 'Goo Goo Dolls, Iris', 'Semisonic, Closing Time', 'Natalie Merchant, Kind & Generous'.

Table with 2 columns: Song Title, Rank. Includes 'The Smashing Pumpkins, Ava Adore', 'Ben Folds Five, Song For The Dumped', 'Semisonic, Closing Time'.

Table with 2 columns: Song Title, Rank. Includes 'Fastball, The Way', 'Goo Goo Dolls, Iris', 'The Wallflowers, Heroes'.

Table with 2 columns: Song Title, Rank. Includes 'The Smashing Pumpkins, Ava Adore', 'Fastball, The Way', 'Fuel, Shimmer'.

WNVE Rochester PD/MD: Erick Anderson

KNRK Portland, OR PD/MD: Mark Hamilton

WEND Charlotte PD: Jack Daniel MD: Rick Brewer

WFBX Boston PD: Cruze MD: Laurie Gail

KKRX Salt Lake City PD: Mike Summers MD: Sean Ziebarth

KCXX Riverside/San Bernardino OM/MD: Dwight Arnold MD: Bruce Pulley

Table with 2 columns: Song Title, Rank. Includes 'Fastball, The Way', 'Goo Goo Dolls, Iris', 'Harvey Danger, Flagpole Sitta'.

Table with 2 columns: Song Title, Rank. Includes 'Semisonic, Closing Time', 'Eve 6, Inside Out', 'Harvey Danger, Flagpole Sitta'.

Table with 2 columns: Song Title, Rank. Includes 'Goo Goo Dolls, Iris', 'Dave Matthews Band, Don't Drink The Water', 'Semisonic, Closing Time'.

Table with 2 columns: Song Title, Rank. Includes 'Beastie Boys, Intergalactic', 'Eve 6, Inside Out', 'Harvey Danger, Flagpole Sitta'.

Table with 2 columns: Song Title, Rank. Includes 'Eve 6, Inside Out', 'Baranokad Ladies, One Week', 'The Smashing Pumpkins, Ava Adore'.

Table with 2 columns: Song Title, Rank. Includes 'Our Lady Peace, 4 AM', 'The Urge, Jump Right In', 'Fastball, The Way'.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual

KKND New Orleans OM: Dave Stewart APD/MD: Rod Ryan

XHRM San Diego PD: Mike Halloran MD: Chaz Kelly

WEDG Buffalo PD: John Hager MD: Rich Wall

WZAZ Columbus PD: Greg Ausham MD: Mark Pennington

WPBZ West Palm Beach PD: John O'Connell MD: Dan O'Brien

Table with 2 columns: Song Title, Rank. Includes 'Baranokad Ladies, One Week', 'Goo Goo Dolls, Iris', 'The Wallflowers, Heroes'.

Table with 2 columns: Song Title, Rank. Includes 'Harvey Danger, Flagpole Sitta', 'The Smashing Pumpkins, Ava Adore', 'Garbage, Push It'.

Table with 2 columns: Song Title, Rank. Includes 'Dave Matthews Band, Don't Drink The Water', 'Baranokad Ladies, One Week', 'The Urge, Lucky Man'.

Table with 2 columns: Song Title, Rank. Includes 'Goo Goo Dolls, Iris', 'Fuel, Shimmer', 'Fastball, The Way'.

Table with 2 columns: Song Title, Rank. Includes 'Natalie Imbruglia, Torn', 'The Wallflowers, Heroes', 'Fastball, The Way'.

Table with 2 columns: Song Title, Rank. Includes 'Fuel, Shimmer', 'Fastball, The Way', 'The Smashing Pumpkins, Ava Adore'.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler

KNRK Kansas City APD: Dave Horn MD: Jason Justice

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hoccutt

KTCL Denver PD: Mike O'Connor

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley

Table with 2 columns: Song Title, Rank. Includes 'Semisonic, Closing Time', 'Edwin McCain, TI Be', 'Goo Goo Dolls, Iris'.

Table with 2 columns: Song Title, Rank. Includes 'The Smashing Pumpkins, Ava Adore', 'Stabbing Westward, Save Yourself', 'Semisonic, Closing Time'.

Table with 2 columns: Song Title, Rank. Includes 'Harvey Danger, Flagpole Sitta', 'Goo Goo Dolls, Iris', 'Semisonic, Closing Time'.

Table with 2 columns: Song Title, Rank. Includes 'Harvey Danger, Flagpole Sitta', 'Eve 6, Inside Out', 'Semisonic, Closing Time'.

Table with 2 columns: Song Title, Rank. Includes 'Tori Amos, Spark', 'The Crystal Methadone, Busy Child', 'The Urge, Lucky Man'.

Table with 2 columns: Song Title, Rank. Includes 'Rage Against The Machine, No Shelter', 'Everclear, Father Of Mine', 'Beastie Boys, Intergalactic'.

POWER PLAYLISTS

For Week Ending June 14, 1998



Playlists supplied by Broadcast Data Systems' Radio Truck service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan. 1 Stabbing Westward, Save Yourself 47 43

WROX Norfolk PD/MD: Al Mitchell. 1 Goo Goo Dolls, Iris 41 38

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe. 1 Harvey Danger, Flagpole Sitta 38 33

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz. 1 Matchbox 20, Real World 38 35

WBZU Richmond MD: Jay Smack. 1 The Smashing Pumpkins, Ava Adore 43 39

WPLA Jacksonville PD: Jim Randall MD: Greg Brady. 1 Alanis Morissette, Uninvited 40 37

KFRR Fresno PD: Bruce Wayne. 1 Harvey Danger, Flagpole Sitta 42 38

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn AMD: Jeff Petterson. 1 Garbage, Push It 41 35

WCY Portland, ME PD: Herb Ivy MD: Brian James. 1 Fastball, The Way 42 40

KTEG Albuquerque PD: Skip Isley. 1 Goo Goo Dolls, Iris 44 43

WWCD Columbus PD/MD: Andy Davis. 1 Garbage, Push It 28 27

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque. 1 Fastball, The Way 50 47

WRXQ Memphis PD: Tony Williams MD: John Michael. 1 Goo Goo Dolls, Iris 41 38

KAEP Spokane OM: Ray Edwards PD: Larry Jones MD: Haley Pearson. 1 Our Lady Peace, Clumsy 33 24

WKRO Daytona Beach GM: Taft Moore MD: Rosie Acevedo. 1 Fastball, The Way 37 32

KICT Wichita PD: Ron Eric Taylor. 1 Semisonic, Closing Time 37 38

KFMA Tuscon PD/MD: Chuck Roast. 1 The Smashing Pumpkins, Ava Adore 31 28

WAVF Charleston, SC PD: Rob Cressman MD: Janda Baldwin. 1 Dave Matthews Band, Don't Drink The Water 30 20

WXNR Greenville, NC PD: B.K. Kirkland MD: Ali Taylor. 1 The Smashing Pumpkins, Ava Adore 43 38

KKDM Des Moines OM: Lee Konrzt MD: Sophia John. 1 Fastball, The Way 49 47

WEQX Albany PD: Ian Harrison MD: Stephen Bottomley. 1 Semisonic, Closing Time 34 28

WBTZ Burlington PD: Stephanie Hindley MD: Steve Picard. 1 Harvey Danger, Flagpole Sitta 34 31

WJFX Fort Myers PD: Stephanie Bradford AMD/MD: Lee Daniels. 1 Goo Goo Dolls, Iris 32 29

WKRL Syracuse PD/MD: Mimi Griswold. 1 Garbage, Push It 48 36



★ ★ ★ AIRPOWER ★ ★ ★

(Minimum 1,100 detections for the first time)

Total Plays/Gain

BARENAKED LADIES 1293/391

One Week (Reprise)

Total Stations: 63/Chart Move: 25-15
Heavy (30+ plays): 8 CIMX, KENZ, KWOD, KXRK, WARQ, WBRU, WKDF, XHRM
Medium (15-29): 41 CFNY, KFMA, KFTE, KHTY, KJEE, KKND, KLYY, KROQ, KROX, KTCL, KTEG, KTOZ, KZNZ, WAQZ, WAVF, WBCN, WBZU, WCY, WEDG, WEND, WENZ, WEQX, WGRD, WHFS, WKQX, WKRL, WKRO, WLUM, WNNX, WPBZ, WPLT, WPLY, WQBK, WRAX, WROX, WRXQ, WRXR, WWCD, WXDX, WXEG, WXZZ

Light (Under 15): 14
New Airplay This Week: 12 KAEP, KFRR, KHTY, KJEE, KNRK, KPNT, KROQ, KROX, WJXB, WQBK, WWCD, WXNR

OUR LADY PEACE 611/-4

4 AM (Columbia)

Total Stations: 43/Chart Move: 35-31
Heavy (30+): 1 CIMX
Medium (15-29): 22 KCXX, KFTE, KICT, KKND, KLZR, KROX, KTEG, KTOZ, WAVF, WBTZ, WCY, WEDG, WENZ, WEQX, WKRL, WMRQ, WPBZ, WQBK, WRXR, WRXZ, WXDX, WXZZ
Light (Under 15): 20
New Airplay This Week: 1 KNDD

THE SMASHING PUMPKINS 603/259

Perfect (Virgin)

Total Stations: 42/Chart Move: Debut 32
Heavy (30+): 3 KLYY, KROQ, WRAX
Medium (15-29): 15 CIMX, KEDJ, KENZ, KHTY, KICT, KITS, KJEE, KKDM, KLZR, KOMA, KPNT, KZNZ, WBCN, WHFS, WNNX
Light (Under 15): 24
New Airplay This Week: 13 KJEE, KKDM, KNDD, KTCL, KWOD, WBTZ, WBZU, WEND, WKRO, WNNX, WPLT, XHRM, XTRA

BIG BAD VOODOO DADDY 552/89

You And Me And The Bottle Makes Three Tonight (Baby) (Columbia/EMI-Capitol)

Total Stations: 37/Chart Move: Debut 34
Heavy (30+): 3 KHTY, KOMA, KTCL
Medium (15-29): 16 CIMX, KFRR, KJEE, KNDD, KNRK, KROQ, KTOZ, WBRU, WBTZ, WEQX, WHFS, WLUM, WRAX, WWCD, WZAZ, XTRA
Light (Under 15): 18
New Airplay This Week: 2 KXRK, WNNX

GUSTER 537/54

Airport Song (Hybrid/Sire)

Total Stations: 41/Chart Move: 39-35
Heavy (30+): 1 WRAX
Medium (15-29): 17 KCXX, KFTE, KKDM, KKND, WARQ, WAVF, WBCN, WBRU, WBTZ, WBZU, WCY, WEQX, WNNX, WRXQ, WRXR, WWCD, WXRA
Light (Under 15): 23

FEEDER 534/68

High (Echo/Elektra/EEG)

Total Stations: 45/Chart Move: Debut 36
Heavy (30+): 1 KNDD
Medium (15-29): 14 KCXX, KFTE, KNRK, KNRX, KTOZ, WARQ, WCY, WEND, WGRD, WJXB, WQBK, WRXZ, WXRA, WXZZ
Light (Under 15): 30
New Airplay This Week: 7 CFNY, KKND, KTCL, WAQZ, WRXR, WXRA, XHRM

CREED 497/153

What's This Life For (Wind-up)

Total Stations: 63/Chart Move: Debut 39
Heavy (30+): 0
Medium (15-29): 16 KDGE, KFTE, KKND, KLZR, KROX, KTOZ, KWOD, WARQ, WBCN, WBRU, WBZU, WKQX, WPLA, WRXR, WXRA, WXZZ
Light (Under 15): 20
New Airplay This Week: 7 KICT, KLZR, KMYZ, KNRX, KTEG, WCY, WQBK

RAGE AGAINST THE MACHINE 475/120

No Shelter (Epic)

Total Stations: 50/Chart Move: Debut 40
Heavy (30+): 1 KXTE
Medium (15-29): 9 CIMX, KDGE, KEDJ, KLZR, KNDD, KROQ, WBCN, WBTZ, WXRA
Light (Under 15): 40
New Airplay This Week: 10 KFTE, KMYZ, KTEG, KTOZ, WCY, WEDG, WKRL, WKRO, WPBZ, WRXQ

CHART BOUND

Total Plays/Gain

GIRLS AGAINST BOYS 395/11

Park Avenue (DGC/Geffen)

Total Stations: 42
Heavy (30+): 0

MOST NEW STATIONS

No. Of Stations

THE SMASHING PUMPKINS 13
Perfect (Virgin)

BARENAKED LADIES 12
One Week (Reprise)

RAGE AGAINST THE MACHINE 10
No Shelter (Epic)

NATALIE IMBRUGLIA 9
Wishing I Was There (RCA)

GRANT LEE BUFFALO 8
Truly, Truly (Slash/Warner Bros.)

MONSTER MAGNET 8
Space Lord (A&M)

SWIRL 8
Hey Now Now (Mercury)

Medium (15-29): 4 KEDJ, KICT, KLZR, KXRK
Light (Under 15): 38
New Airplay This Week: 1 KFTE

GRAVITY KILLS 371/35

Falling (TVT)

Total Stations: 45
Heavy (30+): 0
Medium (15-29): 4 KDGE, KPNT, KXTE, WKRO
Light (Under 15): 41
New Airplay This Week: 6 CFNY, KHTY, KJEE, KNRK, WCY, WMRQ

EVERYTHING 352/23

Hooch (Blackbird/Sire)

Total Stations: 24
Heavy (30+): 5 KENZ, KROX, KTCL, KZON, WRAX
Medium (15-29): 6 KAEP, KZNZ, WCY, WEQX, WROX, WXRA
Light (Under 15): 13

NATALIE IMBRUGLIA 350/160

Wishing I Was There (RCA)

Total Stations: 22
Heavy (30+): 1 WNNX
Medium (15-29): 11 KHTY, KROQ, KTCL, KTEG, KWOD, KZNZ, WAQZ, WARQ, WEQX, WRXR, WXZZ
Light (Under 15): 10
New Airplay This Week: 9 KENZ, KROQ, KROX, KTCL, KXRK, WAQZ, WEQX, WRAX, WXEG

THE GANDHARVAS 349/39

Downtime (MCA)

Total Stations: 36
Heavy (30+): 0
Medium (15-29): 9 CIMX, KFTE, WEQX, WJXB, WROX, WWCD, WXRA, WXRK, WXZZ
Light (Under 15): 27
New Airplay This Week: 5 WARQ, WCY, WEND, WQBK, WRXQ

K'S CHOICE 346/107

Everything For Free (550 Music)

Total Stations: 31
Heavy (30+): 0
Medium (15-29): 10 KNND, WARQ, WEND, WENZ, WKRL, WNNX, WPLA, WRXR, WXDX, WXZZ
Light (Under 15): 21
New Airplay This Week: 7 KTOZ, KXRK, WBRU, WRAX, WRXQ, WRXR, WXEG

RANCID 341/49

Bloodclot (Epitaph)

Total Stations: 41
Heavy (30+): 0
Medium (15-29): 8 KJEE, KLZR, KNDD, KXTE, WBTZ, WFNX, WPLA, WXDX
Light (Under 15): 33
New Airplay This Week: 5 KFMA, KNRX, WHFS, WPLA, WQBK

BLINK 182 316/23

Josie (Cargo/MCA)

Total Stations: 31
Heavy (30+): 1 KXTE
Medium (15-29): 7 KEDJ, KHTY, KLZR, KNDD, KNRX, WBRU, XHRM
Light (Under 15): 23

SMASH MOUTH 265/83

Can't Get Enough Of You Baby (Elektra/EEG)

Total Stations: 24
Heavy (30+): 0
Medium (15-29): 8 KHTY, KJEE, KTEG, KWOD, KZNZ, WKQX, WPLY, XTRA

Light (Under 15): 16
New Airplay This Week: 4 KPNT, WKQX, WKRL, WPLY

JERRY CANTRELL 229/26

My Song (Columbia)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 11 KFMA, KICT, KKND, KMYZ, KXTE, WBCN, WGRD, WRXQ, WRXZ, WXRA, WXRK
Light (Under 15): 8
New Airplay This Week: 1 WXRA

MONSTER MAGNET 209/98

Space Lord (A&M)

Total Stations: 21
Heavy (30+): 0
Medium (15-29): 6 KICT, KKND, KPNT, WKRO, WQBK, WXRA
Light (Under 15): 15
New Airplay This Week: 8 KFTE, KMYZ, KNRX, WBZU, WENZ, WPBZ, WQBK, WROX

HEATHER NOVA 201/36

London Rain (Nothing Heals Me Like You Do) (Big Cat/WORK)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 7 KXRK, KZON, WAQZ, WBCN, WEQX, WRAX, WXZZ
Light (Under 15): 12
New Airplay This Week: 1 KZON

DAYS OF THE NEW 196/74

The Down Town (Outpost/Geffen)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 7 KICT, KKND, KNRX, WKRO, WRXQ, WRXR, WXZZ
Light (Under 15): 10
New Airplay This Week: 4 CFNY, WBRU, WEDG, WRXQ

DAVE MATTHEWS BAND 191/44

Stay (Wasting Time) (RCA)

Total Stations: 16
Heavy (30+): 1 WAQZ
Medium (15-29): 2 KTCL, WPLY
Light (Under 15): 13
New Airplay This Week: 5 KTBB, KZNZ, WBZU, WEQX, WMRQ

GLORITONE 181/44

Halfway (Kneeling Elephant/RCA)

Total Stations: 26
Heavy (30+): 0
Medium (15-29): 4 KEDJ, KFTE, KNDD, KNRX
Light (Under 15): 22
New Airplay This Week: 2 KKND, WEND

THIRD EYE BLIND 179/41

Jumper (Elektra/EEG)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 5 KITS, KOMA, KROQ, KWOD, WHFS
Light (Under 15): 15
New Airplay This Week: 2 KTBB, WXEG

BIG WRECK 155/12

That Song (Atlantic)

Total Stations: 15
Heavy (30+): 1 WARQ
Medium (15-29): 2 KFTE, WRXZ
Light (Under 15): 12
New Airplay This Week: 1 WCY

LENNY KRAVITZ 150/5

Fly Away (Virgin)

Total Stations: 14
Heavy (30+): 1 KENZ
Medium (15-29): 5 KEDJ, KKND, KNRX, KXTE, WBCN
Light (Under 15): 8

LIMP BIZKIT 131/18

Sour (Flip/Interscope)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 2
Light (Under 15): 20
New Airplay This Week: 4 KWOD, WKRO, WPBZ, WRXQ

LITANY 127/22

By Myself (Time Bomb)

Total Stations: 14
Heavy (30+): 0
Medium (15-29): 1 WPBZ
Light (Under 15): 13
New Airplay This Week: 1 WBTZ

EDWIN MCCAIN 126/7

I'll Be (Lava/Atlantic)

Total Stations: 9
Heavy (30+): 1 WAQZ
Medium (15-29): 3 KTBB, KZON, WPLT
Light (Under 15): 5
New Airplay This Week: 1 KTBB

GARBAGE 124/38

I Think I'm Paranoid (Almo Sounds/Interscope)

Total Stations: 14
Heavy (30+): 1 KROQ
Medium (15-29): 1 KEDJ
Light (Under 15): 12
New Airplay This Week: 4 KITS, KNDD, WFNX, WHFS

HOME GROWN 120/5

Surfer Girl (Outpost/Geffen)

Total Stations: 12
Heavy (30+): 1 KOMA
Medium (15-29): 3 KHTY, KPOI, XHRM
Light (Under 15): 8
New Airplay This Week: 1 WKRL

CANDLEBOX 118/84

It's Alright (Maverick/Warner Bros.)

Total Stations: 35
Heavy (30+): 0
Medium (15-29): 3 KFTE, KICT, WXRA
Light (Under 15): 32
New Airplay This Week: 2 KFTE, KICT

FAR TOO JONES 107/68

As Good As You (Mammoth)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 2 WXRA, WXZZ
Light (Under 15): 16
New Airplay This Week: 5 KICT, KTOZ, KWOD, WARQ, WEND

SWIRL 106/100

Hey Now Now (Mercury)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 1 WEDG
Light (Under 15): 17
New Airplay This Week: 8 KFTE, KWOD, WARQ, WAVF, WBTZ, WEDG, WENZ, WFNX

MXPX 106/29

I'm OK, You're OK (A&M)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 3 KNDD, WBTZ, XHRM
Light (Under 15): 12
New Airplay This Week: 2 KHTY, KNDD

COWBOY JUNKIES 100/17

Miles From Our Home (Geffen)

Total Stations: 14
Heavy (30+): 0
Medium (15-29): 2 CIMX, WEQX
Light (Under 15): 12
New Airplay This Week: 1 WXZZ

ANI DIFRANCO 98/0

As Is (Righteous Babe)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 3 WEDG, WEQX, WRAX
Light (Under 15): 8
New Airplay This Week: 1 WKRL

THE BRIAN SETZER ORCHESTRA 92/66

Jump Jive An' Walk (Interscope)

Total Stations: 30
Heavy (30+): 0
Medium (15-29): 1 KHTY
Light (Under 15): 29
New Airplay This Week: 3 KHTY, KLYY, KZNZ



SONG ACTIVITY REPORTS

For Week Ending June 14, 1998

Table for TORI AMOS, Spark (Atlantic), 1313/12. Includes station codes, chart moves, and play counts.

Table for ATHENAUM, What I Didn't Know (Atlantic), 1086/52. Includes station codes, chart moves, and play counts.

Table for BARENAKED LADIES, One Week (Reprise), 1293/391. Includes station codes, chart moves, and play counts.

Table for BEASTIE BOYS, Intergalactic (Grand Royal/Capitol), 1257/172. Includes station codes, chart moves, and play counts.

Table for BEN FOLDS FIVE, Song For The Dumped (550 Music), 937/13. Includes station codes, chart moves, and play counts.

Table for BIG BAD VOODOO DADDY, You And Me And The Bottle Makes Three Tonight (Baby) (Columbia/EMI-Capitol), 552/89. Includes station codes, chart moves, and play counts.

Table for BLINK 182, Josie (Cargo/MCA), 316/23. Includes station codes, chart moves, and play counts.

Table for JERRY CANTRELL, My Song (Columbia), 229/26. Includes station codes, chart moves, and play counts.

Table for CREED, What's This Life For (Wind-up), 497/153. Includes station codes, chart moves, and play counts.

Table for EVE 6, Inside Out (RCA), 1719/78. Includes station codes, chart moves, and play counts.

Table for EVERYTHING, Hooch (Blackbird/Sire), 352/23. Includes station codes, chart moves, and play counts.

Table for FEEDER, High (Echo/Elektra/EEG), 534/68. Includes station codes, chart moves, and play counts.

Table for FOO FIGHTERS, Walking After You (Roswell/Capitol), 1047/167. Includes station codes, chart moves, and play counts.

Table for THE GANDHARVAS, Downtime (MCA), 349/39. Includes station codes, chart moves, and play counts.

Table for GIRLS AGAINST BOYS, Park Avenue (DGC/Geffen), 395/11. Includes station codes, chart moves, and play counts.

SONG ACTIVITY REPORTS

For Week Ending June 14, 1998

Table with 12 columns: Artist, Title, Total Stations, Chart Move, and a grid of station codes with their respective plays/gains. Includes artists like GOO GOO DOLLS, GRANT LEE BUFFALO, GRAVITY KILLS, GREEN DAY, and GUSTER.

Table with 12 columns: Artist, Title, Total Stations, Chart Move, and a grid of station codes with their respective plays/gains. Includes artists like HARVEY DANGER, NATALIE IMBRUGLIA, K'S CHOICE, HEATHER NOVA, and RAGE AGAINST THE MACHINE.

Table with 12 columns: Artist, Title, Total Stations, Chart Move, and a grid of station codes with their respective plays/gains. Includes artists like RANCID, SMASH MOUTH, THE SMASHING PUMPKINS, SPRUNG MONKEY, and THE VERVE.

POWER PLAYLISTS™

KFOG San Francisco
PD: Paul Marszalek
APD/MD: Bill Evans



	TW	LW	
1	Marc Cohn, Already Home	20	22
2	Natalie Merchant, Kind & Generous	18	18
3	The Wallflowers, Heroes	17	20
4	Dave Matthews Band, Stay	17	13
5	Bonnie Raitt, One Belief Away	16	18
6	Buddy Guy Feat. Jonny Lang, Midnight	15	17
7	Agents Of Good Roots, Smiling Up The	15	6
8	Eric Clapton, She's Gone	14	11
9	Lenny Kravitz, Live	10	8
10	Cowboy Junkies, Miles From Our Home	10	8
11	Kenny Wayne Shepherd, Blue On Black	10	8
12	Foo Fighters, Walking After You	10	8
13	Jimmy Page & Robert Plant, Most High	10	10
14	Pete Dinklage, Spacey And Shakin'	10	19
15	Soul Asylum, I Will Still Be Laughing	10	9
16	B.B. King With Rolling Stones, Payin'	9	7
17	Sister Hazel, All For You	8	7
18	Blues Traveler, Most Precious	8	7
19	Scott Thomas Band, Black Valentine	8	7
20	Jimmy Page & Robert Plant, Shining In The	8	12
21	Bonnie Raitt, Split Of Love	8	1
22	Eric Clapton, My Father's Eyes	7	12
23	Matchbox 20, 3 AM	7	7
24	Rolling Stones, Anybody Seen My Baby	7	7
25	Heather Nova, London Rain	7	3
26	Abra Moore, Four Leaf Clover	7	6
27	The Verve, Bitter Sweet Symphony	6	8
28	Grant Lee Buffalo, Truly, Truly	6	3
29	The B-52's, Debbie	5	6
30	Sheryl Crow, A Change Would Do You Good	5	7

WBOS Boston
PD: George Taylor Morris
MD: Cliff Nasn



	TW	LW	
1	Vonda Shepard, Searchin' My Soul	30	32
2	Kenny Wayne Shepherd, Blue On Black	27	17
3	Go Go Dolls, Iris	26	33
4	Natalie Imbruglia, Torn	26	30
5	Edwin McCain, I'll Be	26	31
6	Dave Matthews Band, Stay	25	22
7	Natalie Merchant, Kind & Generous	25	24
8	The Verve, Lucky Man	23	23
9	Bonnie Raitt, One Belief Away	22	21
10	Semisonic, Closing Time	22	23
11	Matchbox 20, Real World	18	23
12	Pearl Jam, Wishlist	18	24
13	Fastball, The Way	18	18
14	Patty Griffin, One Big Love	18	9
15	Matthew Ryan, The Dead Girl	16	0
16	Third Eye Blind, How's It Going To Be	15	15
17	Sister Hazel, All For You	15	15
18	Marcy Playground, Sex And Candy	14	18
19	Eric Clapton, She's Gone	13	9
20	Bonnie Raitt, Split Of Love	13	0
21	Athenaeum, What I Didn't Know	13	11
22	The Verve, Lucky Man	13	15
23	Sarah McLachlan, Adia	12	12
24	Rolling Stones, Anybody Seen My Baby	12	12
25	Green Day, Time Of Your Life	12	17
26	Natalie Imbruglia, Wishing I Was There	12	0
27	Counting Crows, A Long December	11	12
28	The Wallflowers, Heroes	11	11
29	Sublime, What I Got	10	13
30	Eric Clapton, My Father's Eyes	10	17

WXRT Chicago
VP: Jim Norm Winer
MD: Patty Martin



	TW	LW	
1	The B-52's, Debbie	17	16
2	Dave Matthews Band, Don't Drink The Water	17	13
3	The Wallflowers, Heroes	15	15
4	Bonnie Raitt, One Belief Away	15	12
5	Jimmy Page & Robert Plant, Most High	14	10
6	Fastball, The Way	14	17
7	Natalie Merchant, Kind & Generous	13	15
8	The Smashing Pumpkins, Ava Adore	12	12
9	Buddy Guy Feat. Jonny Lang, Midnight	12	8
10	Pearl Jam, Wishlist	11	8
11	Jimmy Page & Robert Plant, Shining In The	10	12
12	Ani DiFranco, As Is	10	8
13	Pearl Jam, Wishlist	10	12
14	Go Go Dolls, Iris	10	10
15	John Fogerty, Premonition	9	6
16	Buddy Guy, Heavy Love	9	5
17	Marcy Playground, Sex And Candy	9	5
18	Dave Matthews Band, Stay	9	6
19	Tori Amos, Spark	8	11
20	Dave Matthews Band, Crush	8	8
21	Bonnie Raitt, Split Of Love	8	9
22	The Verve, Lucky Man	8	8
23	Garbage, Push It	8	6
24	Marcy Playground, Sex And Candy	7	4
25	Natalie Merchant, Break Your Heart	7	4
26	The Smashing Pumpkins, Perfect	7	4
27	Lorena McKennitt, The Murrums' Dance	7	5
28	Whiskeytown, 16 Days	7	6
29	Cowboy Junkies, Miles From Our Home	7	8
30	Barenaked Ladies, The Tale Of Dusty &	6	5

KTCZ Minneapolis
PD: Lauren MacLeash
MD: Mike Wolf



	TW	LW	
1	Natalie Imbruglia, Torn	20	23
2	Edwin McCain, I'll Be	19	23
3	Fastball, The Way	19	25
4	Natalie Merchant, Kind & Generous	19	22
5	Eric Clapton, She's Gone	18	23
6	Everything, Hocho	17	19
7	Dave Matthews Band, Stay	16	24
8	Foo Fighters, Walking After You	12	11
9	John Fogerty, Premonition	11	12
10	Go Go Dolls, Iris	11	12
11	The Connells, Crown	11	10
12	Sarah McLachlan, Adia	11	11
13	The Wallflowers, Heroes	11	13
14	Storyville, Born Without You	10	3
15	Matchbox 20, Real World	10	13
16	Marcy Playground, Sex And Candy	10	15
17	Patty Griffin, One Big Love	10	12
18	Sister Hazel, Concede	10	4
19	The Verve, Lucky Man	10	4
20	Sister 7, Know What You Mean	9	14
21	Buddy Guy Feat. Jonny Lang, Midnight	9	9
22	Cowboy Junkies, Miles From Our Home	8	7
23	Scott Thomas Band, Black Valentine	7	12
24	Jimmy Page & Robert Plant, Most High	7	9
25	Heather Nova, London Rain	7	5
26	Rolling Stones, Beast Of Burden	6	8
27	Tori Amos, Spark	6	8
28	Barenaked Ladies, One Week	6	5
29	Counting Crows, A Long December	6	8
30	Kenny Wayne Shepherd, Blue On Black	5	5

KBCO Denver
PD: Dave Benson
MD: Scott Arbough



	TW	LW	
1	Natalie Merchant, Kind & Generous	28	20
2	Pearl Jam, Wishlist	28	24
3	Bonnie Raitt, One Belief Away	27	25
4	Dave Matthews Band, Stay	25	23
5	Natalie Imbruglia, Torn	22	24
6	Edwin McCain, I'll Be	22	22
7	Eagle Eye Cherry, Save Tonight	21	8
8	Rod Stewart, Ooh La La	18	16
9	Sister 7, Know What You Mean	18	16
10	Go Go Dolls, Iris	17	14
11	Scott Thomas Band, Black Valentine	17	15
12	Foo Fighters, Walking After You	17	12
13	Everything, Hocho	16	14
14	Kenny Wayne Shepherd, Blue On Black	15	16
15	Barenaked Ladies, One Week	15	15
16	Jimmy Page & Robert Plant, Shining In The	14	13
17	The Verve, Lucky Man	14	14
18	Sarah McLachlan, Adia	13	8
19	Agents Of Good Roots, Smiling Up The	13	11
20	Ziggy Marley & The Melody Makers, People	13	11
21	Semisonic, Closing Time	13	14
22	Fastball, The Way	13	13
23	William Topley, The Ring	12	12
24	Abra Moore, Four Leaf Clover	11	9
25	The Verve, Bitter Sweet Symphony	11	11
26	Brad, The Day Brings	10	10
27	Ugly Americans, The Wrong Direction	7	13
28	Lyle Lovett, Private Conversation	6	2
29	Bonnie Raitt, Split Of Love	6	8
30	Indigo Girls, Get Out The Map	6	4

WHPT Tampa
PD: Chuck Beck
MD: Kurt Schreiner



	TW	LW	
1	Natalie Imbruglia, Torn	28	20
2	Go Go Dolls, Iris	32	18
3	Kenny Wayne Shepherd, Blue On Black	32	20
4	Sarah McLachlan, Adia	32	31
5	Sister Hazel, Happy	31	14
6	Eric Clapton, She's Gone	22	12
7	Matchbox 20, Real World	13	28
8	Edwin McCain, I'll Be	13	3
9	Natalie Merchant, Kind & Generous	12	13
10	The Wallflowers, Heroes	11	27
11	Steve Poltz, Silver Lining	11	9
12	Fastball, The Way	10	2
13	Bonnie Raitt, One Belief Away	8	9
14	Five Easy Pieces, Lovers	8	5
15	Marc Cohn, Walking In Memphis	8	5
16	Duccan Shell, Barely-Breathing	8	8
17	The Wallflowers, One Headlight	7	6
18	Bonnie Raitt, Something To Talk About	7	5
19	R.E.M., Losing My Religion	7	12
20	Oshwalda, Counting Blue Cars	7	8
21	Dave Matthews Band, Don't Drink The Water	7	5
22	Ugly Americans, The Wrong Direction	7	6
23	Matchbox 20, 3 AM	6	24
24	Tracy Chapman, Give Me One Reason	6	9
25	Simple Minds, Don't You	6	5
26	Blues Traveler, Run Around	6	10
27	The Black Crowes, Hard To Handle	6	5
28	Red Hot Chili Peppers, Under The Bridge	6	7
29	Pretenders, My City Was Gone	6	4
30	Jobs Mellenkamp, Without Expression	6	7

KMTT Seattle
SM: Chris Mays
APD: Jason Parker
MD: Dean Carlson



	TW	LW	
1	The Wallflowers, Heroes	22	22
2	Natalie Merchant, Kind & Generous	19	16
3	Pearl Jam, Wishlist	18	15
4	Eric Clapton, She's Gone	18	18
5	Bonnie Raitt, One Belief Away	17	16
6	Lenny Kravitz, If You Can't Say No	15	15
7	Dave Matthews Band, Stay	15	18
8	Brian Setzer Orchestra, Jump Live An'	11	5
9	Cowboy Junkies, Miles From Our Home	11	5
10	Widespread Panic, Pickin' Up The Pieces	11	6
11	Tram, Meet Virginia	9	8
12	Rod Stewart, Ooh La La	9	7
13	Sarah McLachlan, Black & White	9	6
14	Everything, Hocho	9	9
15	Buddy Guy Feat. Jonny Lang, Midnight	9	8
16	Semisonic, Closing Time	9	8
17	Jimmy Page & Robert Plant, Shining In The	8	8
18	Tori Amos, Spark	7	8
19	Marc Cohn, Last You In The Canyon	7	8
20	Fiona Apple, Criminal	6	4
21	The Verve, Lucky Man	6	1
22	Agents Of Good Roots, Upspin	6	1
23	Blues Traveler, Run Around	6	3
24	John Fogerty, Premonition	6	9
25	Fastball, The Way	6	7
26	Patty Griffin, One Big Love	6	6
27	Kenny Wayne Shepherd, Blue On Black	5	6
28	Hulu, Evil Twin	5	5
29	Shawn Colvin, Sunny Came Home	5	5
30	Pete Dinklage, Spacey And Shakin'	5	8

WVRV St. Louis
PD: Mike Richter
APD: Chuck Jeffries



	TW	LW	
1	Go Go Dolls, Iris	37	41
2	Fastball, The Way	36	36
3	Natalie Imbruglia, Torn	35	35
4	Green Day, Time Of Your Life	33	36
5	Edwin McCain, I'll Be	33	34
6	Bonnie Raitt, One Belief Away	32	34
7	Alanis Morissette, Uninvited	27	18
8	Vonda Shepard, Searchin' My Soul	26	17
9	Eric Clapton, She's Gone	26	25
10	The Wallflowers, Heroes	25	24
11	Patty Griffin, One Big Love	25	24
12	Third Eye Blind, How's It Going To Be	24	26
13	Natalie Merchant, Kind & Generous	24	27
14	Semisonic, Closing Time	23	15
15	Matchbox 20, Real World	23	26
16	Dave Matthews Band, Stay	22	17
17	Sister 7, Know What You Mean	22	23
18	Barenaked Ladies, One Week	22	17
19	Ebba Forsberg, Lost Count	14	10
20	Sister Hazel, All For You	12	5
21	Tonic, If You Could Only See	12	5
22	The Mighty Mighty Bosstones, The Impression	11	14
23	The Smashing Pumpkins, 1979	11	5
24	Billie Myers, Kiss The Rain	10	9
25	The Sundays, Summertime	9	11
26	Sarah McLachlan, Adia	9	7
27	John Mellencamp, Key West Intermezzo	9	10
28	The Wallflowers, One Headlight	9	8
29	Collective Soul, December	9	8
30	Oshwalda, Counting Blue Cars	9	11

KXPK Denver
PD: Gary Schoenwetter
APD/MD: Eric Schmidt



	TW	LW	
1	The Wallflowers, Heroes	33	28
2	Natalie Merchant, Kind & Generous	31	29
3	Kenny Wayne Shepherd, Blue On Black	30	30
4	Go Go Dolls, Iris	31	32
5	Fastball, The Way	27	28
6	Grant Lee Buffalo, Truly, Truly	25	9
7	Barenaked Ladies, One Week	21	10
8	Natalie Imbruglia, Torn	20	12
9	Dave Matthews Band, Stay	14	15
10	The Verve, Lucky Man	13	24
11	Alana Davis, Crazy	13	21
12	William Topley, The Ring	12	12
13	Everything, Hocho	12	12
14	Everclear, Everlasting To Everyone	12	14
15	Athenaeum, What I Didn't Know	12	9
16	Bonnie Raitt, One Belief Away	11	10
17	Tori Amos, Spark	11	10
18	Cherry Poppin' Daddies, Zoot Suit Riot	11	15
19	Paula Cole, Me	10	10
20	Brad, The Day Brings	9	8
21	Matchbox 20, Real World	9	8
22	Marcy Playground, Sex And Candy	9	10
23	Third Eye Blind, How's It Going To Be	9	8
24	Tonic, If You Could Only See	8	11
25	Matchbox 20, 3 AM	8	8
26	Steve Poltz, Silver Lining	8	8
27	Sister Hazel, Happy	8	8
28	Semisonic, Closing Time	8	12
29	The B-52's, Debbie	8	28
30	Ugly Americans, The Wrong Direction	8	10

CIDR Detroit
PD: Wendy Duff



	TW	LW	
1	Agents Of Good Roots, Upspin	36	31
2	Go Go Dolls, Iris	35	33
3	Dave Matthews Band, Stay	34	27
4	Semisonic, Closing Time	34	33
5	Natalie Merchant, Kind & Generous	33	33
6	Bonnie Raitt, One Belief Away	33	32
7	Cowboy Junkies, Miles From Our Home	28	12
8	Matchbox 20, Real World</		

For Week Ending June 14, 1998

COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	12	IRIS (WARNER SUNSET/REPRISE)	GOO GOO DOLLS	25.3891	3910	1	23.6820	3702	2	5.4559	902	15	17.7016	2608	2	2.2316	400	2
2	2	16	CLOSING TIME (MCA)	SEMISONIC	23.5452	3700	2	23.4667	3759	1	4.5580	779	21	17.5284	2636	1	1.4588	285	8
3	3	6	AVA ADORE (VIRGIN)	THE SMASHING PUMPKINS	21.6542	3420	3	21.6682	3417	3	6.7375	1130	10	14.5242	2215	3	0.3925	75	—
4	4	9	HEROES (EPIC)	THE WALLFLOWERS	19.5555	3249	4	20.9335	3407	4	7.3457	1226	5	10.0366	1665	10	2.1732	358	3
5	6	18	THE WAY (HOLLYWOOD)	FASTBALL	19.0646	2881	7	18.8650	2968	6	3.9166	574	28	13.0336	1975	6	2.1144	332	4
6	5	17	WISHLIST (EPIC)	PEARL JAM	18.5482	2952	5	19.8147	3105	5	6.7316	1224	6	10.5183	1532	13	1.2983	196	14
7	7	15	SHIMMER (550 MUSIC)	FUEL	15.9617	2945	6	16.3626	2909	7	3.4787	736	23	12.4830	2209	4	—	—	—
8	10	12	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	13.4640	2294	9	13.1809	2146	10	0.5396	140	—	12.9244	2154	5	—	—	—
9	8	34	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	12.7947	1903	13	14.2482	2038	13	4.6925	758	—	7.2050	1023	—	0.8072	122	—
10	12	21	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	12.6765	1814	14	12.6115	1909	14	0.7599	151	—	11.6035	1554	11	0.3131	109	—
11	9	12	DON'T DRINK THE WATER (RCA)	DAVE MATTHEWS BAND	12.1654	2460	8	13.6857	2669	8	2.8284	665	26	8.6497	1667	9	0.6873	128	—
12	13	12	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	12.1167	1961	12	12.3036	2133	12	3.3349	548	29	7.3672	1146	20	1.4146	267	10
13	15	23	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	12.0364	1559	22	12.1393	1563	21	6.1240	852	16	5.9106	706	29	0.0018	1	—
14	17	11	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	11.9680	2170	10	12.0267	2212	9	7.6598	1242	4	4.3082	928	24	—	—	—
15	11	39	MY OWN PRISON (WIND-UP)	CREED	11.9129	1714	18	12.8767	1900	15	4.9584	782	20	6.9083	916	—	0.0462	16	—
16	14	20	BLUE ON BLACK (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	11.5592	1733	17	12.2515	1805	17	10.1100	1542	2	0.0131	15	—	1.4361	176	18
17	16	12	PUSH IT (ALMO SOUNDS/INTERSCOPE)	GARBAGE	11.3429	2108	11	11.9772	2143	11	0.5007	161	—	10.7710	1926	7	0.0712	21	—
18	18	31	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	11.2774	1439	26	11.4198	1427	25	1.9834	315	—	8.8002	1015	—	0.4938	109	—
19	19	5	INSIDE OUT (RCA)	EVE 6	9.8949	1790	15	10.4356	1706	18	0.3717	54	—	9.4744	1719	8	0.0488	17	—
20	20	11	TORN (WIND-UP)	CREED	9.8486	1576	20	10.4159	1666	19	9.2352	1393	3	0.6134	183	—	—	—	—
21	24	2	INTERGALACTIC (GRAND ROYAL/CAPITOL)	BEASTIE BOYS	9.0905	1334	28	8.2830	1124	35	0.4168	77	—	8.6737	1257	17	—	—	—
22	22	10	SPARK (ATLANTIC)	TORI AMOS	8.9611	1503	25	9.0357	1515	24	0.0023	1	—	8.1676	1313	14	0.7912	189	17
23	NEW		ONE WEEK (REPRISE)	BARENAKED LADIES	8.7440	1515	24	6.0425	1059	43	0.2573	48	—	7.5670	1293	15	0.9197	174	19
24	21	13	I LIE IN THE BED I MAKE (VIRGIN)	BROTHER CANE	8.7387	1734	16	9.9775	1858	16	8.4354	1626	1	0.3037	108	—	—	—	—
25	37	2	THE DOWN TOWN (OUTPOST/GEFFEN)	DAYS OF THE NEW	8.1897	1376	27	6.6819	1088	41	7.1877	1180	9	1.0020	196	—	—	—	—
26	23	45	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	8.1671	1292	32	8.7594	1324	28	4.4785	682	—	3.6886	610	—	—	—	—
27	26	4	SAINT JOE ON THE SCHOOL BUS (CAPITOL)	MARCY PLAYGROUND	8.1034	1586	19	8.0169	1516	23	1.4120	320	40	6.6909	1265	16	0.0018	1	—
28	29	8	FUEL (ELEKTRA/EEG)	METALLICA	8.0018	1303	31	7.6751	1299	29	7.1985	1201	7	0.8033	102	—	—	—	—
29	33	19	TORN (RCA)	NATALIE IMBRUGLIA	7.8600	1045	44	7.3894	1055	44	0.4810	31	—	5.3851	729	28	1.7939	285	9
30	27	49	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	7.4771	1079	39	7.9294	1084	42	2.5059	388	—	4.9608	689	—	0.0104	2	—
31	25	7	LUCKY MAN (VCI/HUT/VIRGIN)	THE VERVE	7.3786	1520	23	8.0751	1552	22	0.4782	92	—	5.7418	1238	18	1.1586	190	16
32	32	42	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	7.2403	981	49	7.4357	970	49	0.7797	114	—	6.3073	825	—	0.1533	42	—
33	NEW		WALKING AFTER YOU (ROSWELL/CAPITOL)	FOO FIGHTERS	7.2378	1311	30	6.3238	1117	36	0.7702	169	—	5.7064	1047	22	0.7612	95	—
34	31	9	JUMP RIGHT IN (IMMORTAL/EPIC)	THE URGE	7.1772	1573	21	7.5564	1578	20	0.0520	24	—	7.1121	1542	12	0.0131	7	—
35	NEW		I DON'T WANT TO MISS A THING (COLUMBIA)	AEROSMITH	6.5129	1207	35	6.0577	1116	37	6.4501	1188	8	—	—	—	0.0628	19	—
36	28	21	SHELF IN THE ROOM (OUTPOST/GEFFEN)	DAYS OF THE NEW	6.4063	1144	37	7.8196	1341	27	4.7026	826	18	1.7037	318	—	—	—	—
37	35	7	REDUNDANT (REPRISE)	GREEN DAY	6.3572	1315	29	6.8930	1358	26	0.6984	133	—	5.6588	1182	19	—	—	—
38	36	3	KIND & GENEROUS (ELEKTRA/EEG)	NATALIE MERCHANT	6.3489	1060	41	6.7449	1100	39	0.2073	11	—	3.1944	567	33	2.9472	482	1
39	NEW		PERFECT (VIRGIN)	THE SMASHING PUMPKINS	6.2101	634	78	3.7314	367	132	—	—	—	5.9897	603	32	0.2204	31	—
40	34	18	CUT YOU IN (COLUMBIA)	JERRY CANTRELL	6.1240	1034	45	7.2049	1245	31	4.6412	729	24	1.4828	305	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.



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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
			★★★★ NO. 1 ★★★★★		
1	1	14	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	1626 1693
2	2	23	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	1542 1635
3	3	19	TORN WIND-UP	CREED	1393 1469
(4)	5	15	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	1242 1225
5	4	8	HEROES EPIC	THE WALLFLOWERS	1226 1300
(6)	7	10	WISHLIST EPIC	PEARL JAM	1224 1189
(7)	6	19	FUEL ELEKTRA/VEEG	METALLICA	1201 1194
(8)	12	5	I DON'T WANT TO MISS A THING COLUMBIA	AEROSMITH	1188 1098
(9)	13	4	THE DOWN TOWN OUTPOST/GEFFEN	DAYS OF THE NEW	1180 965
(10)	9	6	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	1130 1122
11	8	9	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	1079 1123
12	11	10	SLAM DUNK WAWAZAT!!	DLR BAND	1053 1097
(13)	14	5	SPACE LORD A&M	MONSTER MAGNET	1023 894
(14)	17	6	CIGARETTES AND ALCOHOL WARNER BROS.	ROD STEWART	937 840
(15)	21	9	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	902 810
16	22	22	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	852 795
17	10	11	MOST HIGH ATLANTIC	JIMMY PAGE & ROBERT PLANT	832 1098
18	15	26	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	826 892
			★★★★ AIRPOWER ★★★★★		
(19)	29	5	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE & ROBERT PLANT	801 575
20	20	44	MY OWN PRISON WIND-UP	CREED	782 810
21	18	15	CLOSING TIME MCA	SEMISONIC	779 825
(22)	25	5	MY SONG COLUMBIA	JERRY CANTRELL	759 685
(23)	24	12	SHIMMER 550 MUSIC	FUEL	736 696
24	16	18	CUT YOU IN COLUMBIA	JERRY CANTRELL	729 875
(25)	26	4	PREMONITION REPRISE	JOHN FOGERTY	676 641
26	23	11	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	665 706
(27)	32	2	WHAT'S THIS LIFE FOR WIND-UP	CREED	659 452
(28)	31	8	THE WAY HOLLYWOOD	FASTBALL	574 503
29	27	12	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	548 624
(30)	NEW		IT'S ALRIGHT MAVERICK/WARNER BROS.	CANDLEBOX	534 141
31	28	13	SHE'S GONE REPRISE	ERIC CLAPTON	531 600
(32)	33	6	MONSTERSIDE BIG CAT/V2	ADDICT	462 435
33	30	19	USE THE MAN CAPITOL	MEGADETH	441 533
(34)	34	6	THAT SONG ATLANTIC	BIG WRECK	428 414
(35)	40	2	PARK AVENUE DGC/GEFFEN	GIRLS AGAINST BOYS	379 311
36	35	6	LUCY 41/GEFFEN	CARAMEL	360 386
(37)	NEW		NO SHELTER EPIC	RAGE AGAINST THE MACHINE	337 249
(38)	NEW		DU HAST SLASH/LONDON/ISLAND	RAMMSTEIN	333 310
(39)	NEW		FALLING TVT	GRAVITY KILLS	331 300
(40)	NEW		SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	320 246

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS TW LW
			★★★★ NO. 1 ★★★★★		
1	1	16	CLOSING TIME MCA	SEMISONIC	2636 2642
(2)	2	12	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	2608 2525
3	3	6	AVA ADORE VIRGIN	THE SMASHING PUMPKINS	2215 2241
4	4	16	SHIMMER 550 MUSIC	FUEL	2209 2213
(5)	6	12	FLAGPOLE SITTA SLASH/LONDON/ISLAND	HARVEY DANGER	2154 1995
6	5	19	THE WAY HOLLYWOOD	FASTBALL	1975 2118
7	7	12	PUSH IT ALMO SOUNDS/INTERSCOPE	GARBAGE	1926 1955
(8)	11	9	INSIDE OUT RCA	EVE 6	1719 1641
9	8	12	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	1667 1785
10	9	8	HEROES EPIC	THE WALLFLOWERS	1665 1743
11	12	21	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	1554 1619
12	13	12	JUMP RIGHT IN IMMORTAL/EPIC	THE URGE	1542 1547
13	10	18	WISHLIST EPIC	PEARL JAM	1532 1691
(14)	14	10	SPARK ATLANTIC	TORI AMOS	1313 1301
			★★★★ AIRPOWER ★★★★★		
(15)	25	2	ONE WEEK REPRISE	BARENAKED LADIES	1293 902
16	15	8	SAINT JOE ON THE SCHOOL BUS CAPITOL	MARCY PLAYGROUND	1265 1270
			★★★★ AIRPOWER ★★★★★		
(17)	19	3	INTERGALACTIC GRAND ROYAL/CAPITOL	BEASTIE BOYS	1257 1085
(18)	16	9	LUCKY MAN VCHUT/VIRGIN	THE VERVE	1238 1236
(19)	18	10	REDUNDANT REPRISE	GREEN DAY	1182 1178
20	17	13	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	1146 1210
(21)	21	10	WHAT I DIDN'T KNOW ATLANTIC	ATHENAEUM	1086 1034
(22)	26	4	WALKING AFTER YOU ROSWELL/CAPITOL	FOO FIGHTERS	1047 880
(23)	24	8	SONG FOR THE DUMPED 550 MUSIC	BEN FOLDS FIVE	937 924
24	22	14	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	928 987
25	23	17	ZOOT SUIT RIOT MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	926 953
(26)	27	5	GET 'EM OUTTA HERE SURFDOG/HOLLYWOOD	SPRUNG MONKEY	921 814
(27)	33	3	TRULY, TRULY SLASH/WARNER BROS.	GRANT LEE BUFFALO	851 656
(28)	29	20	TORN RCA	NATALIE IMBRUGLIA	729 726
29	28	24	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	706 768
30	32	13	UNINVITED WARNER SUNSET/REPRISE	ALANIS MORISSETTE	623 667
31	35	6	4 AM COLUMBIA	OUR LADY PEACE	611 615
(32)	NEW		PERFECT VIRGIN	THE SMASHING PUMPKINS	603 344
33	34	7	KIND & GENEROUS ELEKTRA/VEEG	NATALIE MERCHANT	567 622
(34)	NEW		YOU AND ME AND THE BOTTLE MAKES THREE TONIGHT (BABY) DOOLSVILLE/EMI-CAPITOL	BIG BAD VOODOO DADDY	552 463
(35)	39	2	AIRPORT SONG HYBRIO/SIRE	GUSTER	537 483
(36)	NEW		HIGH ECHO/ELEKTRA/VEEG	FEEDER	534 466
37	31	10	TIME AGO DGC/GEFFEN	BLACK LAB	525 672
38	38	5	DEBBIE REPRISE	THE B-52'S	501 566
(39)	NEW		WHAT'S THIS LIFE FOR WIND-UP	CREED	497 344
(40)	NEW		NO SHELTER EPIC	RAGE AGAINST THE MACHINE	475 355

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

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