

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

May 1, 1998 \$4.95 Volume 5 • No. 18

## ROCK HIGHLIGHTS

### MAINSTREAM

#1 **JIMMY PAGE ROBERT PLANT**  
Most High (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

THE WALLFLOWERS • *Heroes* (EPIC)

### GOING FOR AIRPLAY

JERRY CANTRELL • *My Song* (COLUMBIA)  
CLUTCH • *Elephant Riders* (COLUMBIA)  
COLD • *Go Away* (FLJPI&M)  
FAR • *Mother Mary* (IMMORTAL/EPIC)  
GIRLS AGAINST BOYS • *Park Avenue* (DGC/GEFFEN)  
MARCY PLAYGROUND • *Saint Joe On The School Bus* (CAPITOL)  
SLAUGHTER • *Fly To The Angels 98* (CMC INTERNATIONAL)  
ROD STEWART • *Cigarettes And Alcohol* (WARNER BROS.)  
UNWRITTEN LAW • *California Sky* (INTERSCOPE)  
VIXEN • *Shut Up* (CMC INTERNATIONAL)  
WIDESPREAD PANIC • *Travelin' Light* (CAPRICORN/MERCURY)

### MODERN

#1 **FASTBALL**  
The Way (HOLLYWOOD)

★ ★ ★ AIRPOWER ★ ★ ★

THE WALLFLOWERS • *Heroes* (EPIC)  
THE URGE • *Jump Right In* (IMMORTAL/EPIC)  
TORI AMOS • *Spark* (ATLANTIC)

### GOING FOR AIRPLAY

BLINK 182 • *Josie* (CARGO/MCA)  
JERRY CANTRELL • *My Song* (COLUMBIA)  
CIV • *Second Hand Superstar* (ATLANTIC)  
FEEDER • *High* (ECHO/ELEKTRA/EEG)  
GIRLS AGAINST BOYS • *Park Avenue* (DGC/GEFFEN)  
ABRA MOORE • *All I Want* (ARISTA AUSTIN/ARISTA)  
RORSCHACH TEST • *Sex* (SLIPDISC/MERCURY)  
SAVE FERRIS • *The World I Know* (STARPOOL/EPIC)  
UNWRITTEN LAW • *California Sky* (INTERSCOPE)

### TRIPLE-A

#1 **BONNIE RAITT**  
One Belief Away (CAPITOL)

★ ★ ★ AIRPOWER ★ ★ ★

SEMISONIC • *Closing Time* (MCA)

## Modern AC, Triple-A Divorcing? Or Will DMB, Merchant Reunite Them?

by Marc Schiffman

Last May, when Airplay Monitor unveiled its modern adult chart, there was considerable sharing between modern adult and triple-A. In the May 11, 1997, issue, there were 12 shared cuts in the two formats' top 20s, with several of triple-A's exclusives coming from female singer/songwriters who would also chart at modern adult shortly (Abra Moore, Fiona Apple).

A year later, the two most-recent issues of Airplay Monitor show only nine tracks duplicated between the two formats' top 20s, with triple-A instead opting for new tracks from Bonnie Raitt, Eric Clapton, Marc Cohn, Robbie Robertson, and the Kenny Wayne Shepherd Band. Some modern adult outlets, meanwhile, have been more willing to flirt with such non-rock acts as Savage Garden and Madonna ever since Celine Dion's "My Heart Will Go On" forced itself onto the agenda for some modern ACs.

So are modern AC and triple-A finally seeking separate terrain? PDs in both formats do see a pulling apart, although some think it's primarily a function of available product and not a conscious attempt at separation. And

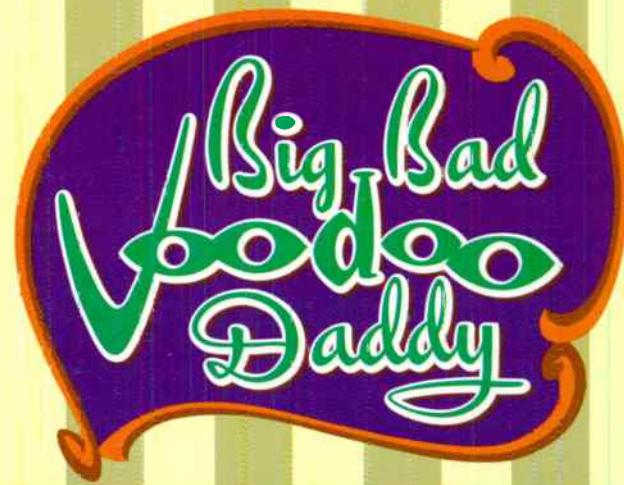
several record execs still see a great amount of product-sharing between the two formats.

With modern adult WSSR (Star 95.7) now across the hall, triple-A WHPT (the Point) Tampa, Fla., PD Chuck Beck says distinguishing his station from modern adult is a high priority. "We had to separate ourselves from the modern ACs, because the modern ACs are taking [our] music," he says. "We broke these artists, and modern ACs are taking them and turning them into top 40 acts. And they're no longer accepted by their core audience as they once were. I've made an effort now to watch songs coming out and make sure they'll be my more-exclusive songs for at least some time."

Having a crosstown modern adult in his family allows greater separation, Beck says: "Because we have to have a market strategy, we try to stay out of each other's way and cooperate." That doesn't mean there's no competition, but Beck's station tries to control the stress level surrounding that front.

**A MATTER OF PRODUCT**  
Beck doesn't have to look far for triple-A-defining music. "There is  
*Continued on page 5*

It don't mean a thing if  
it ain't **VOODOO** swing!



"you and me and the bottle  
makes 3 tonight (baby)"

*the first track from their debut album*



150,000

SOUNDCAN

"irresistible,  
danceable tunes"  
-CMJ

"bright and boisterous,  
cool and hip"  
-WASHINGTON POST

Sold-Out Tour  
Extends Through  
Summer!

"from brayin' horns to jumpin' drums,  
you gotta love the voodoo that they do"  
-BALTIMORE SUN

over 150,000 units soundscanned in 9 weeks!

already on:  
KTCL KEDJ KWOD WBEB KFMA XHRM  
WBTZ KITS XTRA WWCD KJEE

new at:  
WBRU WEQX WWDX WEBO

BBVD + Tour = Big Sales  
BBVD + Tour + Airplay = Big Bad Sales



Produced by Brad Benedict, Michael Frandelli & Scotty Morris  
Management: Gary Stamler & Andy Vogel • Gary Stamler Management  
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MODERN ROCK 40 - 35

**ALSO TOP 5 PHONES AT:**

KKND  
KTOZ  
KEDG  
KWOD  
KTCL  
KXRK  
WGRD  
WLUM  
WXZZ  
WRXQ

**NEW AIRPLAY:**

KNDD  
KNRK  
WPLA  
WBZU  
WKRO  
WBRU



**Q101, Alex Luke**  
"#1 phones - beating the #2 song by a 2 to 1 margin! The most reactive record I've seen since I've been at Q101!"

**99X, Leslie Fran**  
"#1 phones - instant phone reaction!"

**KNRX, John Lenac**  
"#1 phones - everytime we play this, the phones light up!"

**KCXX, Dwight Arnold**  
"#1 phones - overwhelming requests, one of the biggest phone records in a long time!"

THE FIRST SINGLE FROM THEIR SELF-TITLED DEBUT ALBUM



PRODUCED, ENGINEERED & MIXED BY DON GILMORE • MANAGEMENT: ARTHUR SPIVAK & STUART SOBEL FOR SPIVAK ENTERTAINMENT

**HUM TOUR FACTS**

February/March Headline Tour

Chicago	1100-sold out
New York	1061-sold out
Los Angeles	450-sold out
Philadelphia	781-sold out
Boston	771-sold out
Milwaukee	770-sold out
Seattle-Tacoma	720-sold out
Detroit	587-sold out

**HUM RADIO FACTS**

- #1 R&R specialty show chart 1/27
- #1 on over 60 college charts
- #3 CMJ record
- #3 Gavin college
- Top 10 for 10 weeks on CMJ
- Top 10 for 10 weeks on Gavin chart

**Impacting NOW!**



67446-2/4



**ALREADY ON:**  
**MAINSTREAM ROCK:** WRCX, KBPI, WMFS, KXXR, KLBK, KFMX, KEYJ, KNJY, KMIBY, KRQR, WHMH, WTOA  
**ALTERNATIVE:** WWDX, KLZR, WPBZ, WPGU, KTOZ, KJEE, WRXQ, KTEG, WBER

**HUM GREEN TO ME**

from the album "DOWNWARD IS HEAVENWARD"

**NEW THIS WEEK:**  
**MAINSTREAM ROCK:** WAAF, KRAD, KFRQ, KTUX, WCLG, KATS, WZBH, WCPR + MORE  
**ALTERNATIVE ROCK:** HEDJ, WOXY, WHTG, KBRS, WJSE + MORE

Management: TED GARDNER and KRISTEN WORDEN at Larrikin  
Produced by HUM and Mark Rubel • Mixed by Brian Malouf

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## CBS Proposal: Five Plans, No Paid Spins

**C**BS Radio, which was talking last fall about doing country special programming with paid spins, has unveiled its full plan, according to Country Airplay Monitor's **Phyllis Stark**. That proposal no longer features pay-for-play, which CBS had publicly backed away from over the course of the winter, but it does have five programming-related advertising options for the record industry, and at least three Nashville labels have said yes already. Capitol Nashville committed \$500,000 to CBS' "radio endcaps" program, which tags songs by the label's artists with 10-second back announcements immediately after the songs run on every CBS country station. The program costs \$14,700-\$19,600 a week. DreamWorks and Atlantic have purchased CBS' "Sudden Impact" program, which has the CBS country stations running 10-second promos on a new release once an hour for up to seven days at a cost of \$12,600.

CBS also plans a new-music show, to air Saturday mornings, containing 10 spot availabilities in each show, and a label will get 10 promos per week as part of a sponsorship package. The show will include a retail tie-in with Kmart in which sponsors get placement in a CBS endcap.

CBS' artist-spotlight feature creates a 90-second program around a new release, including 50 seconds of music. The cost is \$2,800 to run once or \$9,600 to run once a day for seven days on all of the CBS country stations. In the "CBS In-Market Package," CBS brings an act to one of its markets for an on-air interview, an in-store appearance with remote drop-ins, and a free evening concert with that act at a cost to the label of \$20,000. The price includes 35 promo announcements each week for four weeks in advance.

In another nod to the rapidly approaching future, R&B **WQHT** (Hot 97) New York **NSM Brian Marks** adds the newly created title of director of music advertising for Emmis New York, responsible for all label and music retail accounts.

### BUSINESS: SWEAT A LITTLE LONGER

PDs will have to sweat a little longer this winter, since all Arbitron books will be delayed by two days from their scheduled arrival date due to a software malfunction in Arbitron's diary-scanning system. The malfunction caused the exclusion of a small number of returned diaries from the tabulation of the first four markets released. The New York, L.A., Chicago, and Long Island, N.Y., books were reissued. Arbs info in this week's issue reflects the updated reports.

Tempe, Ariz.-based Citadel Communications Corp. has filed for an initial public offering of \$115 million of common shares.

ABC Radio Networks has agreed to purchase syndication house Radio Today Entertainment. RTE's **Geoff Rich** becomes executive VP of programming for ABC Radio Networks.

MJI Broadcasting GM **Holley Atkinson** adds VP stripes.

### EXECS: KXGL/KMCG CONSOLIDATE

Classic hits **KXGL** San Diego, Calif., VP/GM **Paul Palmer** and many others exit due to consolidation with adult R&B **KMCG**. **KMCG** VP/GM **Dennis Gwiazdon** is now overseeing both properties. Gone from the **KXGL** air are morning co-host **Judd Otis** and p.m. driver **Blair Schultz**.

**Harry Williams**, GM of oldies **KQOL**/adult standards **KJUL** Las Vegas, will become market manager for parent Centennial; his duties will include classic rock **KKLZ** once it's closed on.

### MTV TO CUT BACK ADDS

Billboard Bulletin reports that MTV is decreasing the number of new videos on its playlist and devoting more prime-time hours to music. GM **Van Toffler** adds that this will be the last year for the "MTV Unplugged" series.

### PROGRAMMING: MARKED UP

Oldies **WOLX** Madison, Wis., PD **Mark Maloney** is upped to OM of that station as well as country **WYZM** (Y105) and triple-A **WMMM**.

Jacor's **Sean Compton**, recently assistant to senior VP of programming **Tom Owens**, is now Jacor's coordinator of national programs.

Former modern rock **WWSK** (the Shark) Myrtle Beach, S.C., ex-PD **Buzz Elliott** is now country-to-rhythmic top 40 convert **WJXY** PD.

**Anthony Michaels**, PD of album **WIXV** (195) Savannah, Ga., is named PD/afternoons of new top 40 sister **WZAT** (Z102), replacing **Dr. Dave**. No replacement yet. 195 middayer **Kelli Reynolds** moves to the same at Z102, switching shifts with **Michelle Mitchell** from Z102's former rock format. Overnighter **Keith Hendrix** moves to Michaels' afternoon shift. Z102 night jock **Tommy** goes to nights on 195, sending **Just Phil** to overnights. Z102's morning team **Nicki and Greg** are staying with Z102's new top 40 format.

Meanwhile, former **WZAT** Savannah, Ga., syndicated morning men **Lex and Terry** cross to classic rock **WFXH**, where PD **Tim Bond** moves from mornings to afternoons and afternoon host **Angela Mason** picks up middays.

**Larry Kent** is named regional programmer for Gulfstar in east Texas, overseeing rock, top 40, and AC outlets in Texarkana, Tyler, and Lufkin.

Classic rock **WTUX** Meridian, Miss., flips to top 40 Z102 under owner **Clay Holladay**. PD **Dennis Warren** remains, adding mornings.

### PEOPLE: CORM RETURNS SANS COACH

Classic rock **WCPV** (the Champ) Burlington, Vt., has returned market veteran **Steve "Corm" Cormier** to mornings, which he last hosted as half of the **Corm and the Coach** show on rival **WIZN**, until it was replaced by **Howard Stern**. **Corm** will reunite with **Tom "the Coach" Brennan** after the latter sits out his non-competitor, which **WCPV** has turned into promo fodder. Asking **WIZN** to let the **Coach** go head-to-head with **Stern**, **WCPV** is offering up \$10,000 to the charity of **WIZN**'s choice if **Stern** wins. **WCPV** morning stunt boy **Ry-Guy** has been hounding execs at **WIZN** for a reply, wandering the halls of **WIZN** and reporting to **WCPV** with a cell phone. He's also staked out the building from the discreet position of a cherry-picker outside, using a megaphone to hector **WIZN** execs.

Classic hits **WZPT** Pittsburgh taps morning crew **Bob and Josh** from top 40 **WZYP** Huntsville, Ala., for mornings; APD/p.m. drive **Stony Richards** moves to country sister **WDSY** for same. He's replaced by **WPLA** Jacksonville, Fla., PD **Jim Randall**.

Album **KSHE** St. Louis promotion director **Tony Jordan** crosses the hall to country **WKKX** for promotions. **KSHE** morning board op **Carl Middleman** becomes **KSHE** promotion director.

Modern **WXEG** Dayton, Ohio, morning co-host **Todd Hollst** adds promotion director duties. **Scott Mallory** crosses from top 40 **WGTZ** (Z93) as **Hollst**'s promotion assistant.

Album **WAAF** Boston night jock **Rocko** tackles p.m. drive, as **WAAF** searches for a replacement for the ousted **Opie and Anthony**.

As N/T **WCKG** Chicago drops its last vestiges of music programming, "Breakfast With The Beatles" host and former night jock **Kitty Loewy** crosses the street to classic rock **WXCD**.

Modern adult **KBBT** (the Beat) Portland, Ore., ex-morning man **Brian Shook** joins triple-A **KKZN** (the Zone) Dallas for afternoons, replacing **John Moore**.

**KBAT** Odessa, Texas, taps overnighter **Brian Henderson** from P/T at **KCMQ** Columbia, Mo., to replace **TR**, who is on sick leave. OM/PD **Brent Warner** assumes MD duties, left open when **Dru Dawson** exited last month.

**Mike Kelly** joins **WMZQ** Washington, D.C., for overnights from classic rock rival **WARW**.

## M Street Format Monitor

### Classic Rock Gained Most Stations In April

RANK		The M Street FORMAT MONITOR	STATION COUNT		
THIS MONTH	LAST MONTH		APRIL '98	MARCH '98	NET GAIN OR LOSS
1	1	Country	2,432	2,439	-7
2	2	News/Talk	1,121	1,116	5
3	3	Adult Contemporary	873	878	-5
4	4	Oldies	776	775	1
5	5	Religion (Music)	716	711	5
6	6	Adult Standards	559	561	-2
7	7	Spanish	482	481	1
8	8	Classic Rock/Hits	444	436	8
9	9	Soft AC/Easy Listening	401	401	0
10	10	Top-40/Mainstream/Rhythm	368	368	0
11	11	Religion (Talk)	356	354	2
12	12	Top-40/Adult	264	265	-1
13	13	Mainstream Rock	258	261	-3
14	14	Sports	240	248	-8
15	15	R&B Adult/Oldies	178	183	-5
16	16	R&B	167	164	3
17	17	Miscellaneous	148	144	4
18	18	Modern Rock	145	144	1
19	19	Triple-A	94	94	0
20	20	Jazz	88	88	0
21	21	Modern AC	76	75	1
22	22	Classical	43	43	0
Total commercial operating stations			10,229	10,229	
Stations off the air			105	102	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.



**The SPIN BY STEVE GRAYBOW**

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## Bowie's 'Heroes' Charts Via Wallflowers

**C**HART MONITOR: **David Bowie** has charted 27 songs on the Hot 100 so far in his career. "Heroes" wasn't one of them, but it gets new life from the **Wallflowers**. The song appears on the soundtrack to "Godzilla" and on Airplay Monitor's mainstream and modern rock charts, debuting at No. 14 on the former with a 165% increase and No. 17 on the latter with a 158% gain. It's the top debut on both charts, and it gets Airpower status on those and the heritage chart, where the song sees a 167% increase in play, jumping 28-5. The **Wallflowers** also pick up a No. 29 active rock debut, with a 162% increase.

**Jimmy Page & Robert Plant's** "Most High" is just that. It's their first No. 1 as a duo, ending the **Kenny Wayne Shepherd Band's** three-week run atop the mainstream rock chart. **Page & Plant's** last mainstream high score was "Gallows Pole," which peaked at No. 2. **New No. 1's** also sit atop the active rock and triple-A charts in **Creed's** "Torn" and **Bonnie Raitt's** "One Belief Away," respectively.

ON THE AIR: **KLOL** Houston (director of operations **Michael Hughes**, APD/MD **Max Dugan**, phone 713-526-6855) is added to the mainstream rock and heritage rock panels. **WZAZ-FM** Columbus, Ohio (PD **Greg Ausham**, MD **Mark Pennington**, phone 614-844-4149), is added to the modern rock panel. There are now 109 mainstream rock reporters, 59 heritage rock reporters, and 81 modern rock reporters (**KTEG** Albuquerque, N.M., returns to the modern panel next issue).

MUSICAL CHAIRS: Capitol Records announces senior VP of promotion **Phil Costello's** move to senior VP of promotion and marketing... Hollywood Records senior VP of marketing **Diarmaid Quinn** joins the Work Group in the same post... Hollywood VP of promotion **Tim Burruss** re-signs with the label for another two years... Atlantic bumps **Kris Metzendorf** up to senior director of alternative promotion... NG Records GM **Marianne Ierardo** joins Island as associate director of international A&R... The Planetary Group's **Mikey Dee** is named director of triple-A and public radio.

ARTIST ACTION: Billboard Bulletin reports that **Hole's** new album is being pushed back to a late August or early September release to allow bandleader **Courtney Love** time to fulfill film commitments... MCA will release a live **Sublime** album June 16, tentatively titled "Stand By Your Van," culled from performances recorded in spring '96, prior to the overdose death of frontman **Brad Nowell**... **Beck** has a performance piece, "New Age Evisceration 1," and art installation, "Beck & Al Hansen: Playing With Matches," set for the Santa Monica (Calif.) Museum of Art... **The Tragically Hip** has entered a worldwide licensing deal outside of Canada with Sire Records. Look for the new album, "Phantom Power," to be available July 14.

This week's column includes contributions from Rock Airplay Monitor managing editor **Marc Schiffman**.

With modern **WPLT** Detroit APD/MD **Alex Tear** now across the hall programming top 40 **WDRQ**, **WPLT** PD **Garett Michaels** is searching high and low for a new MD, preferably someone from a small- or medium-market PD gig.

### THEY DON'T SUCK

As part of the April 30 Rolling Stone story "Corporate Radio Still Sucks," the magazine

ran a list of "Ten stations that don't suck." Honorees are triple-A **KGSR** Austin, Texas; modern **KLZR** Kansas City; triple-A **KPIG** Freedom, Calif.; modern **WAVF** Charleston, S.C.; modern **WBRU** Providence, R.I.; modern **WBTZ** Burlington, Vt.; modern **WFNX** Boston; modern **WOXY** Cincinnati; triple-A **WRSI** Greenfield, Mass.; and modern **XHRM** San Diego.

# WINTER 1998 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1998, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	W '97	Sp '97	Su '97	Fa '97	W '98	Call	Format	W '97	Sp '97	Su '97	Fa '97	W '98
<b>NEW YORK—(1)</b>													
WLTW	AC	5.7	6.0	6.4	6.2	6.6	WJLB	R&B	7.9	8.1	7.9	7.9	8.1
WSNQ	Spanish	4.4	4.3	5.1	5.6	6.1	WNIC	AC	6.8	7.2	6.6	7.4	7.6
WQHT	R&B	6.1	6.1	6.2	5.9	5.5	WOMC	oldies	5.9	5.8	5.9	5.5	5.9
WHTZ	top 40	3.1	3.5	4.3	3.9	4.7	WJRW	N/T	6.2	5.9	6.7	6.4	5.8
WCBS-FM	oldies	4.4	4.7	4.7	4.6	4.6	WWJ	N/T	5.6	5.3	4.9	5.2	4.9
WXRK	modern	3.6	3.8	3.5	4.1	4.3	WVMV	jazz	3.3	3.2	3.5	3.5	4.7
WRRS	R&B adult	4.3	4.1	4.6	4.4	4.2	WRQI	AC	4.6	4.7	4.5	4.1	4.1
WKTU	top 40/rhythm	4.8	4.7	4.7	4.6	3.8	WRIF	album	4.7	4.2	4.5	3.8	4.1
WINS	N/T	3.7	3.5	3.6	3.0	3.6	WNXD	R&B adult	3.7	4.3	3.9	3.9	4.0
WPAT-FM	Spanish	3.4	3.2	2.8	3.3	3.5	WWWW	country	3.9	3.6	3.5	3.4	3.7
WQCD	jazz	3.1	3.4	3.2	2.8	3.2	WCHB-FM	R&B	3.2	3.6	4.0	3.2	3.4
WOR	N/T	3.4	3.6	3.2	3.0	3.1	WKYT	N/T	3.3	3.1	2.6	3.6	3.4
WABC	N/T	3.1	2.7	3.2	3.1	3.0	WCSX	cls rock	3.1	3.1	3.4	3.1	3.0
WOXR	classical	3.0	2.9	2.2	2.4	2.9	WYCD	country	3.7	3.5	3.3	3.5	3.0
WCBS-AM	N/T	3.4	3.1	3.2	3.2	2.8	WPLT	modern	2.5	2.5	3.5	3.0	2.7
WPLJ	AC	2.6	2.6	2.8	2.8	2.6	WDRQ	top 40/rhythm	3.0	3.8	3.4	3.2	2.6
WBLS	R&B	2.9	2.7	2.5	2.3	2.5	CKWW	adult std	2.5	2.4	2.9	3.0	2.3
WADO	Spanish	2.0	1.9	1.8	2.0	2.4	WDFN	sports	1.3	1.3	1.4	1.8	1.9
WFAN	sports	2.5	2.5	2.9	2.8	2.2	WWBR	cls rock	1.9	1.7	1.5	2.3	1.8
WQEW	adult std	1.8	2.1	1.8	2.1	2.0	WRRK	album	1.2	1.1	1.4	1.4	1.7
WAXQ	cls rock	2.1	2.0	1.9	1.4	1.5	CINX	modern	1.4	1.8	1.7	1.5	1.4
WBIX	AC	1.5	1.5	1.6	1.5	1.5	WGPR	R&B adult	1.4	1.3	.8	1.2	1.4
WNEW	cls rock	1.8	1.6	1.8	1.7	1.5	WMIUZ	religious	.9	1.0	1.0	1.5	1.2
WLIB	N/T	1.0	.9	1.5	1.3	1.0	WQBH	R&B oldies	1.4	1.5	1.5	1.1	1.1
							WXDG	modern	2.9	2.9	2.4	1.9	1.1
							CIDR	triple-A	1.2	1.2	1.1	1.2	1.0
<b>LOS ANGELES—(2)</b>													
KSCA	Spanish	3.5	4.4	4.5	4.9	5.4	WBZ	N/T	8.1	7.7	8.4	9.4	7.9
KLVE	Spanish	6.0	6.6	6.0	6.1	5.3	WNUX	AC	5.7	5.4	5.7	6.0	6.8
KFI	N/T	4.3	3.7	4.1	4.0	4.4	WJMN	top 40/rhythm	5.8	6.3	6.1	6.2	6.6
KPWR	R&B	4.6	4.3	4.6	4.2	4.0	WKRS-FM	top 40	6.0	6.2	6.6	5.9	6.3
KKBT	R&B	5.5	4.5	4.0	4.5	3.9	WRKO	N/T	6.2	5.8	5.5	6.4	5.7
KIIS-FM	top 40	3.2	3.8	3.9	4.0	3.8	WBCN	modern	4.8	5.8	5.2	5.2	5.5
KOST	AC	3.2	3.6	3.9	3.8	3.8	WCRB	classical	5.1	4.4	4.0	4.0	4.8
KLAX	Spanish	3.2	2.6	2.3	2.1	3.4	WDDS	oldies	4.8	4.9	4.4	5.0	4.3
KROQ	modern	3.4	3.8	3.6	3.0	3.4	WBMX	AC	3.9	4.2	3.8	3.6	3.9
KRTH	oldies	3.3	3.9	4.0	4.0	3.4	WEEI	sports	4.1	3.6	3.3	3.4	3.7
KTWV	jazz	3.8	3.4	3.6	3.4	3.3	WKLB	country	2.0	1.8	3.4	3.2	3.3
KBIG	AC	2.7	2.4	2.6	2.7	3.0	WZLX	cls rock	3.5	3.4	3.1	3.3	3.0
KYSR	AC	2.1	2.8	2.5	2.8	2.9	WSJZ	jazz	3.1	3.5	.5	1.8	2.8
KCMG	R&B oldies	1.8	1.6	1.7	1.4	2.7	WAJF	album	2.9	2.9	2.9	3.0	2.7
KABC	N/T	3.0	2.8	3.1	3.0	2.6	WROR	oldies	3.0	3.2	3.8	2.9	2.7
KCBS-FM	cls rock	2.8	2.6	1.9	2.7	2.5	WBOS	triple-A	3.2	2.7	2.9	2.1	2.5
KNX	N/T	2.4	2.0	2.2	2.0	2.5	WEGQ	cls rock	2.0	2.7	2.9	2.7	2.1
KLSX	N/T	1.9	2.0	2.0	2.5	2.4	WKXS-AM	adult std	2.4	1.7	2.4	2.5	1.4
KLOS	album	2.3	2.2	2.0	2.6	2.3	WFMX	modern	1.7	1.5	1.3	1.2	1.2
KZLA	country	2.1	2.5	2.5	2.7	2.3	WILD	R&B	1.2	1.1	1.4	1.8	1.0
KLAC	adult std	2.4	2.2	2.6	2.3	2.2							
KFWB	N/T	2.8	2.0	1.8	2.1	2.1							
KKGO	classical	1.6	1.5	1.5	1.7	1.9	KSON-AM-FM	country	4.3	7.8	5.6	6.6	6.6
KTMQ	Spanish	2.1	2.5	2.0	2.1	1.8	KFMB-FM	AC	4.1	5.3	6.1	5.2	6.2
KBUE	Spanish	2.0	1.7	1.4	1.6	1.7	XHTZ	top 40/rhythm	5.2	5.1	4.6	4.3	5.1
KSSE	Spanish	.4	.8	1.4	1.2	1.5	KOGO	N/T	1.1	3.0	3.9	4.9	4.9
KJLH	R&B adult	1.7	1.3	1.0	1.4	1.2	KUOZ	album	3.5	3.6	3.6	3.5	4.8
							KYXY	AC	6.4	5.5	6.1	5.1	4.8
							KGB	cls rock	2.8	3.6	3.8	4.5	4.2
							KHTS	top 40/rhythm	3.6	3.9	4.0	4.1	3.9
							KIFM	jazz	4.3	2.9	3.5	3.8	3.8
							KPOP	adult std	3.2	2.6	2.6	3.1	3.6
							KMCG	R&B adult	1.6	3.5	3.5	3.3	3.2
							XETRA-FM	modern	3.5	3.1	2.7	2.3	3.0
							KFMB-AM	N/T	4.2	5.3	5.5	3.6	2.7
							KPLN	cls rock	2.4	1.9	1.9	1.8	2.6
							KBZT	oldies	3.8	3.9	3.5	3.5	2.3
							KKLQ	top 40	3.5	1.9	1.6	1.9	2.3
							KJQY	AC	1.7	1.5	1.5	1.7	2.2
							KFI	N/T	2.5	1.9	2.5	2.2	2.1
							XETRA-AM	sports	2.2	1.7	2.3	2.9	2.1
							KXGL	cls rock	2.5	2.1	2.0	1.6	1.8
							XHRM	modern	2.0	2.1	1.6	1.5	1.4
							KSDO	N/T	4.9	2.4	1.3	1.0	1.3
							XHY	Spanish	1.5	1.8	1.3	1.3	1.3
							KFSD	classical	2.0	2.1	1.7	1.4	1.2
							XTIM	Spanish	1.3	1.2	1.0	1.3	1.2
							KNX	N/T	1.0	1.0	.8	1.1	1.1
							KSPA	adult std.	1.4	.9	1.2	1.1	1.1
							KXST	triple-A	1.1	1.0	1.7	1.6	1.1
							XBAC	Spanish	.8	1.1	1.1	1.1	1.1
							XLTN	Spanish	1.2	.8	1.2	1.3	1.1
<b>CHICAGO—(3)</b>													
WGN	N/T	6.2	5.9	5.6	6.1	6.6	WALK-FM	AC	6.1	6.2	5.8	5.3	5.7
WGCI-FM	R&B	5.5	5.6	7.0	7.2	6.3	WHTZ	top 40	4.2	4.0	5.2	4.9	5.6
WLIT	AC	5.1	4.8	4.5	4.5	4.8	WXRK	modern	5.2	4.7	5.3	5.3	5.3
WNUA	jazz	3.5	3.9	4.3	4.8	4.6	WBLI	top 40	3.9	4.4	3.7	5.0	4.5
WBBM-FM	top 40/rhythm	4.8	4.5	5.0	4.6	4.4	WCBS-FM	oldies	3.9	4.1	3.9	4.4	3.9
WVAZ	R&B adult	4.5	4.2	4.7	4.3	4.3	AC	3.7	3.3	4.3	4.3	3.9	
WBBM-AM	N/T	4.1	4.2	3.8	3.6	4.0	WABC	N/T	3.4	3.3	2.7	2.9	3.8
WLS	N/T	4.0	4.1	3.8	4.3	4.0	WOR	N/T	4.0	4.3	3.0	3.3	3.7
WUSN	country	3.7	3.4	3.9	3.5	3.4	WCBS-AM	N/T	4.8	3.8	3.8	4.2	3.6
WJMK	oldies	3.3	4.0	3.9	3.4	3.3	WHJL	adult std	3.8	3.0	2.8	2.8	3.6
WKQX	modern	2.8	3.3	3.4	2.9	3.0	WFAN	sports	3.1	3.9	3.7	3.9	3.4
WRCX	album	3.3	3.2	2.9	3.0	3.0	WKJY	AC	2.7	2.3	3.1	2.4	3.3
WCKG	N/T	2.6	2.8	2.3	2.3	2.9	WKTU	top 40/rhythm	4.9	3.7	3.9	3.6	3.2
WAI	adult std	2.6	2.2	2.2	2.3	2.8	WPLI	AC	2.8	3.4	3.0	2.9	3.1
WVND	AC	2.0	2.1	1.8	2.3	2.7	WQHT	R&B	3.2	3.6	3.2	3.3	3.0
WTKX	AC	2.2	2.7	2.6	2.6	2.6	WBAB/WHFM	album	2.8	2.6	3.3	3.5	2.9
WXCD	cls rock	1.2	1.5	3.3	2.8	2.6	WBZO	oldies	2.9	3.2	2.3	2.8	2.6
WXRT	triple-A	2.9	2.9	2.5	1.9	2.6	WQXR	classical	1.8	2.5	2.1	1.9	2.5
WLEY	Spanish	1.9	1.0	1.7	2.5	2.3	WQXW	cls rock	1.9	1.7	2.0	2.0	2.3
WMAQ	N/T	2.2	1.8	2.2	2.3	2.3	WINS	N/T	2.0	1.8	2.4	2.5	2.2
WOJO	Spanish	2.7	2.9	2.0	1.8	2.2	WQCD	jazz	2.8	2.4	3.1	2.3	2.1
WNIB/WNIZ	classical	1.6	1.7	1.4	1.7	1.9	WAXQ	cls rock	2.5	1.9	2.1	1.8	1.9
WLUP	cls rock	2.1	2.0	1.8	1.5	1.6	WNIC	country	1.5	1.6	1.9	1.2	1.8
WSCR	sports	2.9	1.6	1.9	2.0	1.5	WLIR/WDRE	modern	1.1	1.6	1.7	1.3	1.5
WFMT	classical	1.4	1.5	1.3	1.2	1.2	WRRS	R&B adult	1.6	1.2	1.4	1.7	1.5
WGCI-AM	R&B oldies	1.2	1.4	1.2	1.7	1.2	WSKQ-FM	Spanish	1.2	1.2	1.6	1.2	1.3
WMVP	N/T	1.1	1.4	1.4	1.1	1.2	WBUX	AC	.8	1.0	1.6	1.2	1.1
							WBLS	R&B	1.2	1.6	1.4	1.3	1.0
							WLUX	adult std	1.1	1.0	1.0	.9	1.0
							WPAT-FM	Spanish	1.0	1.2	1.2	.9	1.0
<b>PHILADELPHIA—(5)</b>													
KYW	N/T	7.1	6.3	6.3	6.8	7.4							
WDAS-FM	R&B adult	5.4	4.9	5.5	5.5	6.4							
WBEB	AC	6.2	6.0	5.7	5.9	5.8							
WTSP	album	5.5	6.3	5.3	6.3	5.4							
WJZ	jazz	4.1	3.9	4.2	4.2	5.1							
WWDB	N/T	5.3	5.										

## Modern AC, Triple-A Divorcing? Or Will DMB, Merchant Reunite Them?

Continued from page 1

more, and of course we have more with names," he says. "We've got several tracks on Clapton that we're happy to play. And AORs are not ready to embrace that as fully as we can. We can embrace some Bonnie Raitt songs. Agents Of Good Roots is another band that has proved to be successful in some markets. We're able now to pick from traditional artists with some name value to them."

The flip side of that is "that makes it harder for some of the newer names not familiar to the masses to get on the radio stations now," Beck says. As a format that can rely on new product from heritage names, "We're not looking to jump way out on limbs anymore for artists that don't have some kind of a name," acts that may very well be more attractive to a modern AC station, which is more song- than artist-driven. "I know I'm being a little more cautious with what I'm doing."

Paul Marszalek, PD of triple-A KFOG San Francisco, agrees that there's more format-friendly product available, although he's not sure whether the drift between triple-A and modern AC is deliberate. "Both formats, by virtue of the fact that they both play new music, are slaves to the availability of new product; therefore the amount of sharing could be a result of what's available," he says.

He cites the Clapton, Raitt, and Jimmy Page & Robert Plant records and says, "I didn't have those last year. So, it could be at times a function of what product is available at any given time. So I don't know if it's so much a specific settling of the formats."

"It's good for the format when artists of that stature have product out that's good," concurs triple-A KKZN (the Zone) Dallas PD Joel Folger, who also cites Page & Plant and Raitt. "The more exclusivity you have in your music—if it's good music—the better your chances in succeeding in [defining] your position."

Marszalek says, "Last year was a really tough year. We literally were peeling back the number of currents we were playing, because we didn't feel there were appropriate records . . . Right now, we're able to feast on some right-up-the-middle rock records. We don't have to stretch for acts that might fit." But, he adds, "that'll change next week when you get Natalie Merchant and Dave Matthews."

### HOW'S IT GOING TO BE?

ARS VP of product development Greg Strassell sees the next chapter of triple-A and modern adult taking shape. A year ago, "a lot of triple-A stations maybe overreacted to modern AC, tightened rotations, and blew off their core," he says. "It's important for triple-A to remember why people are there: a consistent sound, a pure sound." But at WBMX Boston, which he programs, "we are into our second year as a modern AC and feel the need as well, occasionally, to remember why our audience is here. They're here for the hits."

Strassell says that modern adults face time-spent-listening problems if they become too hip for the room, avoiding the Savage Gardens and Madonnas. "We need some relief records," he says.

Like his triple-A cohorts, Strassell also sees available product as a factor. "Three months ago, we were forced to go in and find some more pop ma-

terial," he says. Now, with the new Dave Matthews Band, Natalie Merchant, and a new Alanis Morissette track, "there's a wealth of records to choose from again." Like Marszalek, he sees those songs possibly drawing the formats closer again.

### A POX ON BOTH YOUR FORMATS

Then there's St. Louis, where triple-A WVRV was leaning into the modern adult world even before the arrival of modern AC WALC (Alice 104). WALC PD Bob Davis, for his part, doesn't see his station as part of modern adult (which he sees as having no unifying musical base) or triple-A. "I just never saw the triple-A/modern adult connection." He's tried to deal with some triple-A fare, he says. "We played Eric Clapton. I didn't see Eric Clapton working for us," says Davis. "The triple-A vein isn't a vein. It's a dead end. There's no spiritual energy in that music. [Semisonic's] 'Closing Time' has spiritual energy. You can't tell me that Bonnie Raitt has the same punch. The argument then goes that that's what a 35-year-old woman wants to hear. No, it isn't. They like 'Sex And Candy.' They want to hear the hits. I can't understand this whole triple-A thing."

Beck retorts, "Look at all the people who won Grammys this year, and who in the hell broke those artists? It's triple-A radio. Now they're being claimed and taken over by modern AC. So to keep triple-A out on the edge, I know I'm turning back to the roots of the format . . . Maybe in another year or two years, they'll be winning the Grammys."

### LABELS SEE MORE SHARING

Surprisingly, triple-A promotion people don't necessarily see the two formats pulling apart. Capitol's Nick Bedding sees "more sharing of artists." Like other advocates of a more hit-driven triple-A format, Bedding calls those common artists "good cross-cumming tools" for triple-A PDs. "They finally just figured that the unfamiliarity that was really very apparent in the beginning isn't working," he says. Triple-A uses artists such as Natalie Imbruglia, Fastball, and matchbox 20 "as a good way to create adhesion." Then the station can educate the audience with a new artist like Ebba Forsberg or the latest Robertson track.

"The lines are blurring, in terms of sharing," says Mercury triple-A promotion guy Dave Einstein, who points to how triple-A has changed not in the last year, but the last several. "Three years ago, to look at a [triple-A] chart and see Pearl Jam, Goo Goo Dolls, Everclear, Green Day—those kinds of bands in this chart—was absurd."

So while the current triple-A charts might show some non-modern acts, Einstein says, "it used to [have] a lot more bands like Marc Cohn or Eric Clapton. When, on any given moment, you might see Green Day as a No. 1 record on [a triple-A station], things have shifted."

Einstein says the real separation between the formats is happening in presentation, not music, except at longtime triple-As such as KFOG or WXRT Chicago that are "holding to the same paradigm." And with consolidation, he says, expect more change. "Look at the rumors of Chancellor taking on Jacor," Einstein says. "What would that do in Denver? KBPI, KTCL, KBCO, as well as the Peak and Alice being owned by the same company,"

## MONITOR PROFILE

### KMOD Jocks Whup Up On The Country Charts As One Roy D. Mercer

Only three acts currently have three albums apiece on Billboard's Top Country Albums chart. One is LeAnn Rimes, another is the late John Denver, and the third is a couple of disc jockeys from a rock station in Tulsa, Okla.

Recording for Capitol Nashville under the character name Roy D. Mercer, KMOD Tulsa morning man Brent Douglas and PD/morning host Phil Stone just released their latest comedy set, "How Big A Boy Are Ya? Volume 4," April 21. The first three volumes, which, like the latest one, contain a series of prank phone calls placed by "Mercer," remain on the country chart.

The upside of the success of their albums is that the jocks now hear from fans all over the country, recruiting them to place prank calls to family, friends, and co-workers. The downside is that, as Roy D. Mercer becomes better

Douglas says, "We try not to put a visual on Roy because everybody has their own mental image of what he looks like." Adds Stone, "That's part of the mystique and allure Roy has." Stone describes Mercer as "medium height, scrawny, with a John Deere cap and overalls and a scruffy, stubble beard." Douglas adds, "He don't get next to a razor very often."

Even if, as Douglas and Stone hope, a Mercer movie is made one day (they claim Billy Bob Thornton has all the albums), the script may call for the movie to be shot from Mercer's point of view, never actually showing more than his hand or foot.

Twelve years ago, Douglas was a practicing pharmacist who called radio stations from work using his character voices. He was eventually hired as a part-time writer and morning show voice at KMOD. When Stone's then partner, actress Jeanne Tripplehorn, left for Hollywood in 1986, Stone hired Douglas as a full-time replacement. That was about the time Mercer calls became a weekly fixture on their show.

The duo recorded the first two albums on their own and sold 15,000 copies through a local auto-parts chain. They came to the attention of then Capitol Nashville president Scott Hendricks when he was attending his aunt's wedding in Arkansas and someone played one of the CDs for him. Hendricks tracked the jocks down and signed them to a five-album deal in '96.

The label repackaged and re-edited the first two albums and released them simultaneously in February 1997, followed by "Volume 3" last October and "Volume 4" last week. The fifth album is due by September, so Douglas and Stone are preparing to negotiate a new deal with the label; Mercer says, "We got a by-God attorney who got Lateesha off that drunk-and-disorderly charge." Douglas and Stone say the first three albums have sold more than 400,000 copies nationally, mostly through word-of-mouth.

To encourage sales, Mercer claims he will call and threaten retail buyers. "Most of them are sissy boys, and they'll take right to it," he says, adding that his calls have a lot more impact than when Yanni or John Tesh call and threaten to "whup a record man's ass."

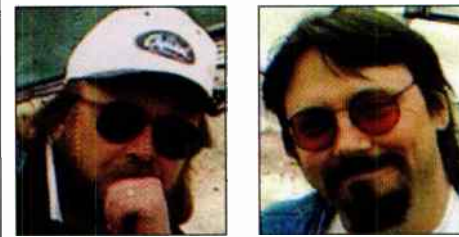
The latest album release was celebrated in Tulsa with what Mercer describes as "a big bean supper and puppy giveaway. The releases came about an hour after the bean supper." The jocks also did a recent in-store appearance in Oklahoma City, which is their No. 1 sales market.

On the albums, the KMOD call letters are carefully edited out of the calls to encourage jocks at other stations to play them, something Stone says stations across the country in a variety of formats are increasingly doing. Only the liner notes contain the call letters, but Stone says that's enough for people from across the country to track them down. Mercer personalizes liners for stations that air the calls.

Douglas and Stone say that almost nothing about the calls is scripted in advance. While each jock has his own favorite call, Mercer says his favorites are those "I get to make belching an' farting noises on."

To avoid burning out the character, Douglas and Stone air only one Mercer call a week, on Thursdays, and "Roy's Fishin' Reports And Mobile Home Companion" Friday feature. Mercer has never been used to endorse a product, but they're not ruling out the possibility. Stone says if the money is right, he'll endorse pantyhose. Adds Douglas, "Extry big."

PHYLLIS STARK



**Brent Douglas and Phil Stone**  
Morning Co-Hosts  
KMOD Tulsa, Oklahoma

known, it's becoming harder to find unsuspecting victims who don't recognize his name or his deep Southern drawl and trailer-park banter.

The calls usually involve Mercer seeking reimbursement from a business for something that has gone wrong (such as a corn-dog stick that punctured his son Raymond's cheek), a complaint about a misdirected bill (like the one for teat-reduction surgery on a basset hound), or an unusual service request (like trying to line up a photographer to take lifelike pictures of a recently deceased goat).

Douglas, who provides the voice of Mercer, has mastered the art of keeping his victims from putting him on hold. That, he says, comes from "being quick on your feet and staying on 'em like a snappin' turtle" even when, inevitably, Mercer gets irate and starts talking about "comin' down 'ere and puttin' a pop knot on somebody's head." The calls often follow a pattern in which Mercer's anger builds, beginning with the muttered exclamation "Well by God," followed by the question "How big a boy are ya?," which gives way to his trademark line "It ain't nothin' fer me to whup a man's ass." In between, there may be isolated threats about a "55-gallon drum of whup-ass," and perhaps some mention of "comin' down 'ere and givin' you a five-knuckle introduction."

Douglas and Stone have invented a whole persona, including a family, for Roy D. Mercer. The "D" stands for Dam, after the Hoover Dam, where Mercer was supposedly conceived during its Depression-era construction. Now semi-retired, Mercer has pursued all manner of careers, from merchant marine to rodeo clown to door-to-door salesman of full-color Bibles. His "fleshy" wife, Sharon Gene, is frequently mentioned in the calls, as are promiscuous stepdaughter Lateesha and Raymond, who drives a lime-green Pacer and is assistant manager at the local Sonic franchise. The family dog is named Bon Jovi.

The albums include no pictures of Mercer.

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MAINSTREAM ROCK

POWER PLAYLISTS

For Week Ending April 26, 1998



Playlists supplied by Broadcast Data Systems. Radio track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Table with 12 columns representing radio stations: WXTB Tampa, WLZR Milwaukee, KISW Seattle, WBAB Long Island, WHJY Providence, KSD St. Louis, WBZX Columbus, OH, WJRR Orlando, KQRC Kansas City, KUPD Phoenix, WONE Akron, WRDU Raleigh, KBPI Denver, WIMZ Knoxville, KUFO Portland, KISS San Antonio, WCCC Hartford, KIOZ San Diego, WQXA Harrisburg, WROQ Greenville, S.C., KDKB Phoenix, WCKW New Orleans, KATT Oklahoma City, and WLQV Columbus. Each station's section includes its call letters, PD/MD, logo, and a list of songs with their current and previous week rankings.

MAINSTREAM ROCK

POWER PLAYLISTS

For Week Ending April 26, 1998



Playlists supplied by Broadcast Data Systems. Radio Track was used. Songs ranked by number of plays in monitored week. Playlists are issued in order of TBA weekly come, beginning with the highest-ranking station. Cumulative are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WDHA Morristown PD: Penny Bloch MD: Terrie Carr



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Wayne Shepherd, Blue On Black' and 'Jimmy Page Robert Plant, Most High'.

WEGR Memphis PD: Drake Hall MD: Zeke Logan



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Matchbox 20, Real World' and 'Eric Clapton, She's Gone'.

WIOT Toledo PD: Darrin Ariens OM/MD: Don Davis



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Wayne Shepherd, Blue On Black' and 'George Thorogood & The Destroyers, The Usual'.

KLQA El Paso PD/MD: "Magic" Mike Ramsey



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Matchbox 20, Real World' and 'Kenny Wayne Shepherd, Blue On Black'.

WAPL Green Bay PD: Randy Hawke



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Matchbox 20, Real World' and 'Pearl Jam, Wishlist'.

WFVY Jacksonville PD: David Moore MD: "Woodman"



Table with 2 columns: Rank and Song/Artist. Includes songs like 'DLR Band, Slam Dunk' and 'Jimmy Page Robert Plant, Most High'.

KBER Salt Lake City OM: Bruce Jones



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Marcy Playground, Sex And Candy' and 'Semi-Static, Closing Time'.

KLBJ Austin OM: Jeff Carroll MD: Loris Lowe



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Days Of The New, Shelf In The Room' and 'Jerry Cantrell, Cut You In'.

WTUE Dayton PD: Chris Geisen MD: John Beaulieu



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Wayne Shepherd, Blue On Black' and 'Marcy Playground, Sex And Candy'.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Tool, Aenema' and 'Marcy Playground, Sex And Candy'.

KRQQ Sacramento SM: Curtiss Johnson APD: Pat Martin MD: Kyle Brooks



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Stabbing Westward, Save Yourself' and 'Megadeth, Use The Man'.

WPYX Albany PD/MD: John Cooper



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Marcy Playground, Sex And Candy' and 'Big Head Todd & The Monsters, Boom Boom'.

WBLM Portland, ME PD: Herb Ivy MD: Brian James



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Eric Clapton, She's Gone' and 'Kenny Wayne Shepherd, Blue On Black'.

WZZO Allentown PD: Robin Lee MD: Keith Moyer



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Van Zant, Rage' and 'Marcy Playground, Sex And Candy'.

WTFX Louisville OM: Michael Lee PD: Future Bob



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Marcy Playground, Sex And Candy' and 'Creed, My Own Prison'.

WPLR New Haven PD: John Griffin MD: Pam Landry



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Pearl Jam, Wishlist' and 'Kenny Wayne Shepherd, Blue On Black'.

KEZO Omaha OM: Doug Sorensen MD: Bruce Patrick



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Wayne Shepherd, Blue On Black' and 'Marcy Playground, Sex And Candy'.

WCMF Rochester OM: Harry Jacobs APD: Scott VanDusen MD: Dave Kane



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Van Halen, Fire In The Hole' and 'Chris Cornell, Sunshower'.

WTPT Greenville, S.C. PD: Zakk Tyler MD: Rob Hamilton



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Creed, Torn' and 'Fuel, Shimmer'.

KCAL San Bernardino OM: Rick Shaw MD: MJ Matthews



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jimmy Page Robert Plant, Most High' and 'Creed, My Own Prison'.

WKQQ Lexington PD: Tony Tilford MD: Cousin Deke



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Marcy Playground, Sex And Candy' and 'Creed, My Own Prison'.

WKLQ Grand Rapids OM: Tony Gates MD: Mark Feaurie



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Van Halen, Without You' and 'Brother Cane, I Lie In The Bed I Make'.

WROV Roanoke PD: Buzz Casey MD: Brian Shaw

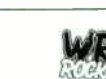


Table with 2 columns: Rank and Song/Artist. Includes songs like 'Kenny Wayne Shepherd, Blue On Black' and 'George Thorogood & The Destroyers, Who Do We Two Men'.

KMIX Little Rock PD: Tom Wood MD: Jimmy Edwards



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Brother Cane, I Lie In The Bed I Make' and 'Jimmy Page Robert Plant, Most High'.



★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 800 detections for the first time)

**THE WALLFLOWERS** **889/554**  
*Heroes (Epic)*  
Total Stations: 69/Chart Move: Debut 14  
Heavy (21+ plays): 7 KFRQ, KMBY, KTUX, KTXQ, WMMR, WTPA, WZTA  
Medium (14-20): 26 KCAL, KIOZ, KLAQ, KLBJ, KQRS, KRXQ, KTAL, KZRR, WAPL, WBAB, WCKW, WDHA, WOVE, WEGR, WIYY, WIZN, WKLC, WNCD, WONE, WQXA, WRDU, WROQ, WTKX, WTUE, WWDC, WZZO  
Light (Under 14): 36  
New Airplay This Week: 41 KDKB, KEGL, KEZO, KILO, KLAQ, KLBJ, KLPX, KMJX, KMOD, KNCN, KRAB, KRZZ, KTUX, KXUS, WAPL, WCCC, WCKW, WCMF, WEBN, WEGR, WFBQ, WFYV, WHJY, WKLC, WKQQ, WMMS, WONE, WPLR, WPYX, WQXA, WRIF, WROQ, WRXL, WTKX, WTPT, WTUE, WVRK, WAFX, WXRC, WZZO, WZZR

**AIRPOWER BOUND**

**MATCHBOX 20** **787/119**  
*Real World (Lava/Anti)*  
Total Stations: 61/Chart Move: 20-18  
Heavy (21+ plays): 7 KLAQ, KTUX, WAPL, WCKW, WEGR, WKLS, WNCD  
Medium (14-20): 21 KATT, KLBJ, KLPX, KMBY, KRAD, KRXQ, KRZR, WBAB, WDHA, WOVE, WIOT, WJRR, WKLC, WONE, WPLR, WTKX, WTUE, WVRK, WZTA, WZZO, WZZR  
Light (Under 14): 33  
New Airplay This Week: 6 KEGL, KISS, KMBY, WKLO, WKQQ, WSTZ

**VAN HALEN** **770/276**  
*Fire In The Hole (Warner Bros.)*  
Total Stations: 75/Chart Move: 29-20  
Heavy (21+): 7 KEGL, KRZR, KTXQ, KZRR, WCMF, WRDU, WRXL  
Medium (14-20): 15 KCAL, KILO, KIOZ, KLAQ, KMBY, KOMP, KRXQ, KUPD, KXUS, WAAF, WLZR, WMFS, WTFX, WXRC, WYSP  
Light (Under 14): 53  
New Airplay This Week: 13 KAZR, KRAB, KSD, KUFO, WAAF, WOVE, WEGR, WFBQ, WMMR, WSTZ, WAFX, WZMT, WZZR

**DLR BAND** **748/153**  
*Slam Dunk (Wawazat!!)*  
Total Stations: 59/Chart Move: 24-21  
Heavy (21+): 7 KAZR, KCAL, KEGL, KFRQ, KILO, WLZR, WRIF  
Medium (14-20): 21 KMBY, KOMP, KRZZ, KUPD, KXXR, WBUZ, WCCC, WCKW, WDHA, WFOV, WIYY, WIZN, WMFS, WMMR, WNCX, WNOR, WRQC, WTUE, WYSP, WZZO, WZZR  
Light (Under 14): 31  
New Airplay This Week: 7 KFRQ, KISW, KMJX, WKRK, WNOR, WPYX, WTPA

**ERIC CLAPTON** **717/41**  
*She's Gone (Reprise)*  
Total Stations: 51/Chart Move: 19-22  
Heavy (21+): 6 KLPX, KMJX, WBLM, WDHA, WKLC, WRDU  
Medium (14-20): 24 KGGO, KMBY, KMOD, KSD, KXUS, KZRR, WBAB, WCKW, WCMF, WOVE, WEGR, WHJY, WIZN, WLQV, WNCX, WONE, WPLR, WPYX, WRXL, WTUE, WVRK, WAFX, WZZO, WZZR  
Light (Under 14): 21  
New Airplay This Week: 1 KEZO

**DAVE MATTHEWS BAND** **693/56**  
*Don't Drink The Water (RCA)*  
Total Stations: 55/Chart Move: 23-23  
Heavy (21+): 7 KTUX, KTXQ, WDHA, WHJY, WROV, WTKX, WXRC  
Medium (14-20): 19 KATT, KDKB, KLAQ, KLPX, KMBY, KNCN, KRAD, KXUS, WAQX, WCCC, WPLR, WQXA, WTPA, WTPT, WTUE, WVRK, WWDC, WZTA, WZZO  
Light (Under 14): 29  
New Airplay This Week: 1 KZRR

**SOUL ASYLUM** **610/86**  
*I Will Still Be Laughing (Columbia)*  
Total Stations: 53/Chart Move: 26-24  
Heavy (21+): 3 KTUX, WJRR, WZTA  
Medium (14-20): 16 KATT, KLBJ, KMBY, KNCN, KOMP, KQRC, KRAD, KRXQ, KZRR, WBAB, WCKW, WOVE, WEBN, WSTZ, WTKX, WTPT  
Light (Under 14): 34  
New Airplay This Week: 9 KATT, KISS, KLPX, WDHA, WEGR, WKLC, WKLO, WROV, WZMT

**FUEL** **548/67**  
*Shimmer (550 Music)*  
Total Stations: 46/Chart Move: 31-26  
Heavy (21+): 9 KNJY, KRAD, KTUX, WAAF, WCCC, WQXA, WTKX, WTPT, WZZO  
Medium (14-20): 8 KILO, KLBJ, KRXQ, KUFO, WJRR, WTPA, WXRC, WZMT  
Light (Under 14): 29  
New Airplay This Week: 1 KXUS

**BLACK LAB** **530/73**  
*Time Ago (DGC/Geffen)*  
Total Stations: 58/Chart Move: 32-28  
Heavy (21+): 1 KTUX  
Medium (14-20): 12 KMBY, KNCN, KRAD, KRZR, WBUZ, WOVE, WQXA, WROV, WTKX, WTPA, WTPT, WZTA  
Light (Under 14): 45  
New Airplay This Week: 6 KLBJ, WEGR, WMMS, WONE, WRIF, WXRC

**GOO GOO DOLLS** **503/156**  
*Iris (Warner Sunset/Reprise)*  
Total Stations: 42/Chart Move: 39-30  
Heavy (21+): 5 KTUX, KTXQ, WKLS, WWDC, WZTA  
Medium (14-20): 12 KLAQ, KRAD, KTAL, WAPL, WOVE, WEBN, WKQQ, WPYX, WSTZ, WTUE, WVRK, WZZO  
Light (Under 14): 25  
New Airplay This Week: 5 KATT, KNCN, WBAB, WCMF, WZZO

**BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER** **436/12**  
*Boom Boom (Revolution)*  
Total Stations: 35/Chart Move: 33-33  
Heavy (21+): 5 KMOD, WCKW, WIXV, WPYX, WRDU  
Medium (14-20): 14 KEZO, KGGO, KLBJ, KMJX, KRZZ, KZRR, WAQX, WDHA, WEGR, WFYV, WROQ, WSTZ, WZZO, WZZR  
Light (Under 14): 16  
New Airplay This Week: 2 WHJY, WKLC

**FOO FIGHTERS** **390/7**  
*Baker Street (EMI-Capitol)*  
Total Stations: 33/Chart Move: 36-35  
Heavy (21+): 6 KATT, KAZR, KEGL, KEZO, KILO, WLZR  
Medium (14-20): 10 KBPI, KNJY, KQRC, KSJO, WJRR, WMMS, WNOR, WRIF, WYSP, WZTA  
Light (Under 14): 17  
New Airplay This Week: 1 KOMP

**THIRD EYE BLIND** **389/11**  
*Losing A Whole Year (Elektra/EEG)*  
Total Stations: 33/Chart Move: 37-36  
Heavy (21+): 5 KFRQ, KRAD, WQXA, WTKX, WTPT

**MOST NEW STATIONS**

Station	No. Of Stations
<b>THE WALLFLOWERS</b> <i>Heroes (Epic)</i>	41
<b>VAN HALEN</b> <i>Fire In The Hole (Warner Bros.)</i>	13
<b>SOUL ASYLUM</b> <i>I Will Still Be Laughing (Columbia)</i>	9
<b>PEARL JAM</b> <i>Wishlist (Epic)</i>	8
<b>JIMMY PAGE ROBERT PLANT</b> <i>Shining In The Light (Atlantic)</i>	7
<b>DLR BAND</b> <i>Siam Dunk (Wawazat!!)</i>	7

Medium (14-20): 7 KLBJ, KMBY, KNJY, KTUX, WJRR, WWDC, WXRC  
Light (Under 14): 21  
New Airplay This Week: 4 WBUZ, WHJY, WKLO, WMMS

**DEFTONES** **350/36**  
*Be Quiet And Drive (Far Away) (Maverick/Warner Bros.)*  
Total Stations: 41/Chart Move: Debut 39  
Heavy (21+): 0  
Medium (14-20): 6 KNJY, KRAD, WAAF, WBUZ, WJRR, WXRC  
Light (Under 14): 35  
New Airplay This Week: 4 KEGL, KTUX, WNOR, WXTB

**FASTBALL** **346/62**  
*The Way (Hollywood)*  
Total Stations: 28/Chart Move: Debut 40  
Heavy (21+): 3 KRAB, KRAD, WQXA  
Medium (14-20): 7 KLBJ, KTXQ, WBAB, WEBN, WMMS, WTKX, WZTA  
Light (Under 14): 18  
New Airplay This Week: 1 WPLR

**CHART BOUND**

**ECONOLINE CRUSH** **341/31**  
*Home (Restless)*  
Total Stations: 41  
Heavy (21+): 2 KNJY, WJRR  
Medium (14-20): 5 KAZR, KRAD, WKLO, WQXA, WXRC  
Light (Under 14): 34  
New Airplay This Week: 3 KQRC, WRIF, WTFX

**SEVENDUST** **288/45**  
*Too Close To Hate (TVT)*  
Total Stations: 36  
Heavy (21+): 2 KNJY, WMFS  
Medium (14-20): 0  
Light (Under 14): 34  
New Airplay This Week: 4 KUFO, WBUZ, WBZX, WRIF

**STEGOSAURUS** **283/48**  
*At The Water (Reprise)*  
Total Stations: 40  
Heavy (21+): 0  
Medium (14-20): 3 KRXQ, WJRR, WZMT  
Light (Under 14): 37  
New Airplay This Week: 3 KNCN, WTPT, WWDC

**ADDICT** **283/57**  
*Monsterside (V2)*  
Total Stations: 29  
Heavy (21+): 1 WJRR  
Medium (14-20): 6 KILO, KTUX, KUPD, WTPT, WXTB, WZTA  
Light (Under 14): 22  
New Airplay This Week: 3 WQXA, WRIF, WWDC

**BIG WRECK** **280/77**  
*That Song (Atlantic)*  
Total Stations: 34  
Heavy (21+): 0  
Medium (14-20): 8 KLBJ, KMBY, KRZR, KTUX, WAAF, WCMF, WKLO, WXRC  
Light (Under 14): 26  
New Airplay This Week: 3 KRAD, WMFS, WNOR

**ATHENAEUM** **272/39**  
*What I Didn't Know (Atlantic)*  
Total Stations: 31  
Heavy (21+): 1 WTKX  
Medium (14-20): 6 KEZO, KMBY, KRAD, WJRR, WTPA, WXRC  
Light (Under 14): 24  
New Airplay This Week: 3 KMBY, WBZX, WZZR

**SAMIAM** **267/16**  
*She Found You (Ignition)*  
Total Stations: 37  
Heavy (21+): 0  
Medium (14-20): 5 KBPI, KRXQ, KTUX, WCCC, WXRC  
Light (Under 14): 32  
New Airplay This Week: 1 WMMS

**CARAMEL** **252/52**  
*Lucy (41/Geffen)*  
Total Stations: 54  
Heavy (21+): 1 KTUX  
Medium (14-20): 2 KRXQ, WAAF  
Light (Under 14): 51  
New Airplay This Week: 6 KFRQ, KSJO, WCCC, WTFX, WTKX, WXRC

**GOV'T MULE** **237/5**  
*Blind Man In The Dark (Capricorn/Mercury)*  
Total Stations: 27  
Heavy (21+): 1 WXRC  
Medium (14-20): 4 WIZN, WROV, WSTZ, WZZO  
Light (Under 14): 22  
New Airplay This Week: 1 KMJX

**TODD SNIDER** **155/27**  
*I Am Too (MCA)*  
Total Stations: 16  
Heavy (21+): 1 WFBQ  
Medium (14-20): 5 KEZO, KLBJ, KLPX, KRAD, KTUX  
Light (Under 14): 10  
New Airplay This Week: 2 KMBY, WDHA

**GARBAGE** **146/28**  
*Push It (Almo Sounds/Interscope)*  
Total Stations: 17  
Heavy (21+): 3 KRAB, KTUX, WJRR  
Medium (14-20): 2 WQXA, WWDC  
Light (Under 14): 12

**RAMMSTEIN** **145/8**  
*Du Hast (Slash/London/Island)*  
Total Stations: 21  
Heavy (21+): 1 KUPD  
Medium (14-20): 2 KNJY, WAAF  
Light (Under 14): 18

**UFO** **135/9**  
*Venus (I Just Can't Quit It Babe) (CMC International)*  
Total Stations: 16  
Heavy (21+): 1 KSJO  
Medium (14-20): 1 WNCX  
Light (Under 14): 14

**SHIFT** **121/7**  
*I Want To Be Rich (Columbia)*  
Total Stations: 17  
Heavy (21+): 0  
Medium (14-20): 4 KDKB, KNJY, KUPD, WJRR  
Light (Under 14): 13  
New Airplay This Week: 2 KFRQ, WTPT

★ **REVEREND HORTON HEAT** **107/34**  
*Lie Detector (Interscope)*  
Total Stations: 16  
Heavy (21+): 0  
Medium (14-20): 3 KNJY, KRAD, KTXQ  
Light (Under 14): 13  
New Airplay This Week: 3 KFRQ, KTUX, WSTZ

**JOLENE** **103/13**  
*Pensacola (Sire)*  
Total Stations: 12  
Heavy (21+): 0  
Medium (14-20): 2 KTUX, WVRK  
Light (Under 14): 10  
New Airplay This Week: 1 WAPL

★ **COREY GLOVER** **91/53**  
*Do You First, Then Do Myself (LaFace/Arista)*  
Total Stations: 14  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 WMFS  
Light (Under 14): 12  
New Airplay This Week: 3 KAZR, WMFS, WXRC

**GREEN DAY** **91/23**  
*Redundant (Reprise)*  
Total Stations: 13  
Heavy (21+): 0  
Medium (14-20): 2 WCCC, WQXA  
Light (Under 14): 11  
New Airplay This Week: 2 KATT, KIOZ

**FOAM** **84/16**  
*Rollercoaster (Epic)*  
Total Stations: 10  
Heavy (21+): 0  
Medium (14-20): 3 KRAD, KRZR, KTXQ  
Light (Under 14): 7  
New Airplay This Week: 1 KTXQ

**THE VERVE** **83/8**  
*Lucky Man (VC/Hut/Virgin)*  
Total Stations: 10  
Heavy (21+): 0  
Medium (14-20): 3 KTXQ, WQXA, WTPA  
Light (Under 14): 7

★ **THE GANDHARVAS** **82/51**  
*Downtime (MCA)*  
Total Stations: 14  
Heavy (21+): 0  
Medium (14-20): 2 KRXQ, KTUX  
Light (Under 14): 12  
New Airplay This Week: 5 KNJY, KRZR, KTUX, KUPD, WSTZ

★ **PETE DROGE** **82/39**  
*Spacey And Shakin' (Fifty Seven/Epic)*  
Total Stations: 10  
Heavy (21+): 0  
Medium (14-20): 2 KRAD, WMMR  
Light (Under 14): 8  
New Airplay This Week: 5 KISW, WAQX, WIZN, WRDU, WZMT

★ **DAYS OF THE NEW** **79/18**  
*The Down Town (Outpost/Geffen)*  
Total Stations: 11  
Heavy (21+): 1 WXTB  
Medium (14-20): 1 KDKB  
Light (Under 14): 9  
New Airplay This Week: 1 KAZR



Monitor AIRPLAY SONG ACTIVITY REPORTS For Week Ending April 26, 1998

MM Broadcast Data Systems Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 4 columns: Artist (BLACK LAB, BROTHER CANE, JERRY CANTRELL, ERIC CLAPTON, CREED), Song Title, Total Plays/Gain, and Chart Move. Each column contains a grid of station data with columns for station call letters and play counts.

Table with 4 columns: Artist (FUEL, GOO GOO DOLLS, MATCHBOX 20, DAVE MATTHEWS BAND, MEGADETH), Song Title, Total Plays/Gain, and Chart Move. Each column contains a grid of station data with columns for station call letters and play counts.

MAINSTREAM ROCK

SONG ACTIVITY REPORTS

For Week Ending April 26, 1998



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Title, Total Stations, Chart Move, and 12 city/station data columns. Rows include METALLICA (Fuel), JIMMY PAGE ROBERT PLANT (Most High), PEARL JAM (Wishlist), DLR BAND (Siam Dunk), SEMISONIC (Closing Time), KENNY WAYNE SHEPHERD BAND (Blue On Black), SOUL ASYLUM (I Will Still Be Laughing), STABBING WESTWARD (Save Yourself), VAN HALEN (Fire In The Hole), and THE WALLFLOWERS (Heroes).

Table with 12 columns: Artist, Title, Total Stations, Chart Move, and 12 city/station data columns. Rows include METALLICA (Fuel), JIMMY PAGE ROBERT PLANT (Most High), PEARL JAM (Wishlist), DLR BAND (Siam Dunk), SEMISONIC (Closing Time), KENNY WAYNE SHEPHERD BAND (Blue On Black), SOUL ASYLUM (I Will Still Be Laughing), STABBING WESTWARD (Save Yourself), VAN HALEN (Fire In The Hole), and THE WALLFLOWERS (Heroes).



THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	16	BLUE ON BLACK REVOLUTION 10 weeks at No. 1	KENNY WAYNE SHEPHERD BAND	1150	1140	
2	2	4	MOST HIGH ATLANTIC	JIMMY PAGE ROBERT PLANT	1088	1058	
3	3	7	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	734	707	
4	5	7	SHE'S GONE REPRISE	ERIC CLAPTON	682	641	
			★★★ AIRPOWER ★★★				
5	28	2	HEROES EPIC	THE WALLFLOWERS	577	216	
6	7	18	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	537	520	
7	14	5	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	493	394	
8	6	12	RAGE CMC INTERNATIONAL	VAN ZANT	486	543	
9	8	17	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	486	491	
10	4	10	WITHOUT YOU WARNER BROS.	VAN HALEN	483	680	
11	16	4	WISHLIST EPIC	PEARL JAM	435	373	
12	12	8	BOOM BOOM REVOLUTION BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER		415	405	
13	11	33	MY OWN PRISON WIND-UP	CREED	414	429	
14	10	10	CUT YOU IN COLUMBIA	JERRY CANTRELL	409	437	
15	17	5	SLAM DUNK WAWAZAT!!	DLR BAND	400	347	
16	19	4	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	378	341	
			★★★ AIRPOWER ★★★				
17	27	3	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	375	222	
18	21	8	CLOSING TIME MCA	SEMISONIC	367	314	
19	9	30	SAINT OF ME VIRGIN	THE ROLLING STONES	347	460	
20	13	23	THE UNFORGIVEN II ELEKTRA/VEEG	METALLICA	346	409	
21	18	10	CEREMONY EPIC	JOE SATRIANI	315	345	
22	29	3	IRIS WARNER SUNSET/REPRISE	GOO GOO DOLLS	294	215	
23	23	8	TORN WIND-UP	CREED	273	259	
24	20	19	GIVEN TO FLY EPIC	PEARL JAM	261	329	
25	30	3	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	260	207	
26	22	15	SUNSHOWER ATLANTIC	CHRIS CORNELL	250	306	
27	26	12	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	229	237	
28	33	4	TIME AGO DGC/GEFFEN	BLACK LAB	195	163	
29	25	8	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	188	242	
30	32	4	FUEL ELEKTRA/VEEG	METALLICA	187	166	
31	31	7	BLIND MAN IN THE DARK CAPRICORN/MERCURY	GOV'T MULE	181	180	
32	24	10	HARD TIMES COME EASY MERCURY	RICHIE SAMBORA	156	247	
33	NEW		WHAT I DIDN'T KNOW ATLANTIC	ATHENAEUM	131	99	
34	NEW		THE WAY HOLLYWOOD	FASTBALL	130	107	
35	35	12	MY FATHER'S EYES REPRISE	ERIC CLAPTON	129	146	
36	34	9	USE THE MAN CAPITOL	MEGADETH	125	153	
37	38	2	SHINING IN THE LIGHT ATLANTIC	JIMMY PAGE ROBERT PLANT	122	116	
38	NEW		SHIMMER 550 MUSIC	FUEL	118	94	
39	39	2	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	110	116	
40	NEW		LOSING A WHOLE YEAR ELEKTRA/VEEG	THIRD EYE BLIND	107	94	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	3	13	TORN WIND-UP 1 week at No. 1	CREED	1142	1037	
2	4	11	CUT YOU IN COLUMBIA	JERRY CANTRELL	1074	1029	
3	1	20	SHELF IN THE ROOM OUTPOST/GEFFEN	DAYS OF THE NEW	1064	1102	
4	2	16	MY HERO ROSWELL/CAPITOL	FOO FIGHTERS	1029	1043	
5	5	4	MOST HIGH ATLANTIC	JIMMY PAGE ROBERT PLANT	977	948	
6	6	7	I LIE IN THE BED I MAKE VIRGIN	BROTHER CANE	962	891	
7	7	15	BLUE ON BLACK REVOLUTION	KENNY WAYNE SHEPHERD BAND	896	870	
8	10	19	FUEL ELEKTRA/VEEG	METALLICA	823	709	
9	8	21	SEX AND CANDY CAPITOL	MARCY PLAYGROUND	760	802	
10	11	8	SAVE YOURSELF COLUMBIA	STABBING WESTWARD	758	703	
11	13	12	USE THE MAN CAPITOL	MEGADETH	685	640	
12	9	23	THE UNFORGIVEN II ELEKTRA/VEEG	METALLICA	675	791	
13	12	38	MY OWN PRISON WIND-UP	CREED	633	699	
14	15	8	CLOSING TIME MCA	SEMISONIC	597	517	
15	14	43	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	582	627	
16	17	3	WISHLIST EPIC	PEARL JAM	536	427	
			★★★ AIRPOWER ★★★				
17	21	7	SHIMMER 550 MUSIC	FUEL	430	387	
18	34	2	FIRE IN THE HOLE WARNER BROS.	VAN HALEN	395	272	
19	26	2	I WILL STILL BE LAUGHING COLUMBIA	SOUL ASYLUM	350	317	
20	25	8	BAKER STREET EMI-CAPITOL	FOO FIGHTERS	349	349	
21	36	2	SLAM DUNK WAWAZAT!!	DLR BAND	348	248	
22	24	10	DROPPING ANCHOR ROCKET/ISLAND	JIMMIE'S CHICKEN SHACK	344	355	
23	19	9	MUNGO CITY HIFI/SIRE/WARNER BROS.	SPACEHOG	344	407	
24	20	19	GIVEN TO FLY EPIC	PEARL JAM	342	406	
25	29	4	TIME AGO DGC/GEFFEN	BLACK LAB	335	294	
26	18	13	I WILL BUY YOU A NEW LIFE CAPITOL	EVERCLEAR	328	421	
27	27	3	DON'T DRINK THE WATER RCA	DAVE MATTHEWS BAND	315	296	
28	32	2	BE QUIET AND DRIVE (FAR AWAY) MAVERICK/WARNER BROS.	DEFTONES	312	279	
29	NEW		HEROES EPIC	THE WALLFLOWERS	312	119	
30	16	10	WITHOUT YOU WARNER BROS.	VAN HALEN	296	502	
31	33	4	REAL WORLD LAVA/ATLANTIC	MATCHBOX 20	294	274	
32	22	12	I AM A PIG NOTHING/INTERSCOPE	TWO	283	356	
33	31	6	LOSING A WHOLE YEAR ELEKTRA/VEEG	THIRD EYE BLIND	282	284	
34	35	5	HOME RESTLESS	ECONOLINE CRUSH	275	257	
35	38	25	THE MEMORY REMAINS ELEKTRA/VEEG	METALLICA	260	235	
36	NEW		MONSTERSIDE V2	ADDICT	258	199	
37	40	2	TOO CLOSE TO HATE TVT	SEVENDUST	256	213	
38	23	17	SUNSHOWER ATLANTIC	CHRIS CORNELL	245	355	
39	37	22	TIME OF YOUR LIFE (GOOD RIDDANCE) REPRISE	GREEN DAY	228	245	
40	28	8	TANGERINE ROADRUNNER	LIFE OF AGONY	225	294	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS	INCREASE IN PLAYS
<b>THE WALLFLOWERS • Heroes (EPIC)</b>	<b>+361</b>
KFRQ +23, WCKW +20, WZZO +17, WEGR +17, KMBY +15, WAPL +14, WKLC +14, KLAQ +14, WONE +14, KLPX +13	
<b>VAN HALEN • Fire In The Hole (WARNER BROS.)</b>	<b>+153</b>
WDVE +13, WSTZ +12, WCMF +11, KCAL +10, WMMR +9, KSD +8, WRXL +8, WHJY +8, KMBY +7, KZRR +7	
<b>MATCHBOX 20 • Real World (LAVA/ATLANTIC)</b>	<b>+99</b>
WNCD +15, KMBY +11, WSTZ +11, WKQQ +11, WCKW +7, WEGR +6, WONE +5, WDVE +5, WDHA +4, WVRK +4	
<b>GOO GOO DOLLS • Iris (WARNER SUNSET/REPRISE)</b>	<b>+79</b>
WZZO +15, WKLS +14, WBAB +13, WPYX +8, WSTZ +7, WCMF +7, WAPL +6, WVRK +5, KEZO +4, KMOD +4	
<b>PEARL JAM • Wishlist (EPIC)</b>	<b>+62</b>
KCAL +11, WPLR +9, WFXB +8, KMOD +7, WROV +6, WZZO +5, WTFX +3, KXUS +3, WVRK +3, WKLC +3	

GREATEST GAINERS	INCREASE IN PLAYS
<b>THE WALLFLOWERS • Heroes (EPIC)</b>	<b>+193</b>
KTUX +21, WTKX +17, WQXA +16, WTUE +15, KLBK +13, WTPA +12, WZTA +11, KRXQ +11, WXRC +10, KIOZ +9	
<b>VAN HALEN • Fire In The Hole (WARNER BROS.)</b>	<b>+123</b>
WYSP +17, WXRC +13, KQRC +12, KRXQ +11, KAZR +10, WBZX +9, KUFO +9, KRZR +9, KRAB +9, WAAF +9	
<b>METALLICA • Fuel (ELEKTRA/VEEG)</b>	<b>+114</b>
WYSP +16, KRZR +12, WXTB +11, WKLQ +11, WZMT +9, KNCN +9, KIOZ +7, KUPD +7, WTKX +6, WZTA +6	
<b>PEARL JAM • Wishlist (EPIC)</b>	<b>+109</b>
WXRC +13, WCCC +13, WTPT +11, KTXQ +11, WTKX +9, KRAD +9, KUFO +8, WKRK +7, KTUX +7, WTUE +7	
<b>CREED • Torn (WIND-UP)</b>	<b>+105</b>
WAAF +17, WLZR +11, KAZR +10, WYSP +9, KEGL +9, WXRC +8, KATT +7, WKLQ +6, KRZR +5, WBUZ +4	

# GOO GOO DOLLS

## "IRIS"

MIXED BY  
JACK JOSEPH PUIG

MUSIC FROM THE MOTION PICTURE  
"CITY OF ANGELS"

©1998 REPRISE RECORDS  
WWW.REPRISEREC.COM

**MODERN ROCK MONITOR: (8), 1878x, +159**  
**SOUNSCAN: 3\* FROM 7\* FROM 23\*, 152,374 UNITS**

HOT ACTION @...					
KNDD 42x	WXRK 25x	WNNX 29x	WPLY 39x	WHFS 25x	KWOD 53x
WPLT 51x	WENZ 52x	WEDG 40x	KDGE 23x	KTEG 28x	KOMI 20x
WRAX 35x	WKDF 29x	WAQZ 45x	WKRO 39x	KLYY 34x	WXDX 35x

**RETAIL ACTION!**  
 BEST BUY #1, MUSICLAND #1, TRANSWORLD #1, TARGET #6, CAMELOT #1  
 NRM #1, CIRCUIT CITY #1, HASTINGS #1, ANDERSON #1

# Green Day

## Dredundant

From the album: **nimrod.**

MODERN ROCK MONITOR: (25) FROM (28)! 921x, +74!

**ACTIVE ROTATION**

HOT ACTION @:					
WNNX Add	XTRA Add	XHRM Add	WFNX Add	KPOI Add	WKRO Add
KNDD 26x	KROQ 24x	WBCN 26x	WHFS 24x	KITS 26x	KWOD 27x
KOME 22x	KPNT 21x	WRZX 20x	KNRK 24x	WXDX 21x	KIGT 30x
KTEG 21x	WXDG 24x	KLZR 23x	WPLA 24x	WARQ 24x	WWCD 20x

**CATCH GREEN DAY ON TOUR STARTING 4/30 IN HOUSTON**  
**DAVID LETTERMAN MAY 7TH!**  
**APPEARING ON HOWARD STERN MAY 8TH!**

# MODERN ROCK

## POWER PLAYLISTS

Broadcast Data Systems

AIRPLAY  
**Monitor** For Week Ending  
April 26, 1998

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

**WXRK New York**  
PD: Steve Kingston  
MD: Mike Peer  
Music Coord: Booker

**KROQ**

	TW	LW
1 Marcy Playground, Sex And Candy	38	28
2 Foo Fighters, My Hero	37	36
3 Jane's Addiction, Jane Says	35	34
4 Third Eye Blind, Graduate	31	25
5 Days Of The New, Touch, Peel And Stand	34	20
6 Green Day, Time Of Your Life	33	21
7 Blink 182, Dammit	30	23
8 Metallica, The Unforgiven II	29	30
9 Fuel, Shimmer	28	22
10 Dave Matthews Band, Don't Drink The Water	27	27
11 The Verve, Bitter Sweet Symphony	27	27
12 Harvey Danger, Flagpole Sitta	26	22
13 Goo Goo Dolls, Iris	25	27
14 Alice In Chains, Down In A Hole	25	31
15 Everclear, I Will Buy You A New Life	23	23
16 Creed, My Own Prison	23	26
17 Radiohead, Karma Police	23	23
18 The Smashing Pumpkins, Dismantle	21	6
19 Semisonic, Closing Time	21	6
20 Toof, Forty Six & 2	21	21
21 Foo Fighters, Everlong	19	19
22 Days Of The New, Shelf In The Room	18	18
23 Foo Fighters, Baker Street	18	13
24 The Offspring, Gone Away	17	15
25 Pearl Jam, Wishlist	17	22
26 Everclear, Everything To Everyone	17	22
27 Toof, Aenema	15	17
28 Toof, Sbnkfst	15	12
29 Jane's Addiction, Been Caught Stealing	14	9
30 Samiam, She Found You	14	13

**KROQ Los Angeles**  
VP/Pgm: Kevin Weatherly  
APD: Gene Sandbloom  
MD: Lisa Worden

**KROQ**

	TW	LW
1 Tori Amos, Spark	30	23
2 Cherry Poppin' Daddies, Zoot Suit Riot	29	35
3 Garbage, Push It	29	35
4 Marcy Playground, Sex And Candy	28	31
5 Pearl Jam, Wishlist	27	25
6 Fastball, The Way	26	29
7 Blink 182, Dammit	26	37
8 Foo Fighters, My Hero	25	33
9 Everclear, I Will Buy You A New Life	25	26
10 311, Beautiful Disaster	23	36
11 Harvey Danger, Flagpole Sitta	23	38
12 Everclear, Everything To Everyone	22	25
13 Foo Fighters, Everlong	22	26
14 The Wallflowers, Heroes	22	17
15 The Verve, Bitter Sweet Symphony	22	27
16 Save Ferris, Goodbye	22	34
17 Creed, My Own Prison	21	21
18 Marcy Playground, Saint Joe On The School	21	23
19 Sublime, Wrong Way	19	23
20 Moma, Life In Mono	19	19
21 Green Day, Redundant	19	24
22 Radiohead, Karma Police	18	18
23 Green Day, Time Of Yo ur Life	17	24
24 The Urge, Jump Right In	17	28
25 Pearl Jam, Wishlist	15	18
26 Third Eye Blind, Graduate	15	25
27 DeLerium, Silence	15	11
28 Third Eye Blind, How's It Going To Be	14	10
29 Jane's Addiction, Jane Says	14	18
30 Semisonic, Closing Time	14	29

**WKQX Chicago**  
PD: Alex Luke  
MD: Mary Shumina

**Q101**

	TW	LW
1 Fastball, The Way	45	43
2 Semisonic, Closing Time	42	41
3 Baronakid Ladies, Brian Wilson	39	42
4 Foo Fighters, My Hero	38	35
5 Pearl Jam, Wishlist	37	43
6 Everclear, I Will Buy You A New Life	33	25
7 Dave Matthews Band, Don't Drink The Water	31	40
8 Garbage, Push It	28	21
9 Eye 6, Inside Out	27	29
10 The Wallflowers, Heroes	26	7
11 Harvey Danger, Flagpole Sitta	25	31
12 Fuel, Shimmer	23	15
13 Natalie Imbruglia, Torn	23	25
14 Matchbox 20, Real World	23	20
15 Goo Goo Dolls, Iris	22	24
16 The Specials, It's You	21	17
17 Creed, My Own Prison	19	19
18 Tori Amos, Spark	18	16
19 Ben Folds Five, Song For The Dumped	18	16
20 Soul Asylum, I Will Still Be Laughing	17	16
21 Days Of The New, Shelf In The Room	17	21
22 Smash Mouth, Walkin' On The Sun	15	16
23 Marcy Playground, Saint Joe On The School	15	0
24 Marcy Playground, Sex And Candy	14	18
25 Foo Fighters, Everlong	14	18
26 Everclear, Everything To Everyone	14	13
27 The Wallflowers, 6th Avenue Heartache	13	13
28 Beck, Jack-Ass	13	8
29 The Getaway People, She Gave Me Love	13	8
30 Days Of The New, Touch, Peel And Stand	12	15

**WBCN Boston**  
VP/Pgm: Oedipus  
MD: Steve Strick  
AMD: Mike Green

**WBCN**

	TW	LW
1 Marcy Playground, Sex And Candy	38	36
2 Dave Matthews Band, Don't Drink The Water	38	35
3 Sublime, Carress Me Down	38	36
4 Radiohead, Karma Police	36	35
5 Foo Fighters, My Hero	35	36
6 Pearl Jam, Wishlist	35	37
7 Blink 182, Dammit	33	36
8 The Verve, Lucky Man	27	25
9 Green Day, Redundant	25	25
10 Garbage, Push It	25	25
11 Semisonic, Closing Time	19	27
12 Guster, Airport Song	19	0
13 Everclear, I Will Buy You A New Life	19	19
14 The Wallflowers, Heroes	18	0
15 Fuel, Shimmer	18	24
16 Athensweat, What I Didn't Know	17	18
17 Harvey Danger, Flagpole Sitta	16	17
18 Scott Weiland, Barbarella	16	18
19 Cherry Poppin' Daddies, Zoot Suit Riot	16	16
20 Days Of The New, Shelf In The Room	15	13
21 Nirvana, All Apologies	15	13
22 Soul Asylum, I Will Still Be Laughing	15	16
23 Ben Harper, Glory & Consequence	15	13
24 Goo Goo Dolls, Iris	14	12
25 Tori Amos, Spark	14	14
26 Creed, My Own Prison	14	12
27 Pure, Chocolate Bar	14	9
28 Third Eye Blind, Losing A Whole Year	13	15
29 Bush, Comedown	13	12
30 Good Lives Underwater, From Your Mouth	13	19

**KLYY Los Angeles**  
VP/Pgm: Steve Blatter  
MD: Mike Savage

**KLYY**

	TW	LW
1 Harvey Danger, Flagpole Sitta	40	36
2 Everclear, I Will Buy You A New Life	37	37
3 Fastball, The Way	38	40
4 Goo Goo Dolls, Iris	34	40
5 Lenny Kravitz, If You Can't Say No	24	23
6 Cherry Poppin' Daddies, Zoot Suit Riot	22	24
7 Semisonic, Closing Time	22	20
8 The Specials, It's You	22	25
9 Tori Amos, Spark	21	19
10 Pearl Jam, Wishlist	21	25
11 Natalie Imbruglia, Torn	20	16
12 Marcy Playground, Sex And Candy	20	13
13 The Wallflowers, Heroes	18	8
14 Alanis Morissette, Uninvited	17	18
15 Foo Fighters, Everlong	16	14
16 Sublime, Wrong Way	15	12
17 The Sundays, Summerbreeze	14	11
18 The Verve, Bitter Sweet Symphony	13	17
19 The Verve, Lucky Man	12	10
20 Presidents Of The United States, Video	12	10
21 English Beat, Mirror In The Bathroom	11	9
22 Fuel, Shimmer	11	12
23 The Cult, Fire Woman	10	10
24 Green Day, Time Of Your Life	10	11
25 Stove Temple Pilots, Vasoline	10	8
26 Third Eye Blind, How's It Going To Be	10	12
27 Wyclef Jean, Gone Till November	10	3
28 Matchbox 20, Real World	10	3
29 Radiohead, Creep	9	9
30 The Smiths, Girlfriend In A Coma	9	7

**WPLY Philadelphia**  
PD: Jim McGuinn  
APD: Doug Kubinski  
MD: Preston Elliot

**Y-100**

	TW	LW
1 Third Eye Blind, How's It Going To Be	46	43
2 Natalie Imbruglia, Torn	46	44
3 Marcy Playground, Sex And Candy	42	38
4 Everclear, I Will Buy You A New Life	41	33
5 Goo Goo Dolls, Iris	39	36
6 Green Day, Time Of Your Life	39	40
7 Fastball, The Way	39	41
8 Semisonic, Closing Time	36	43
9 Tori Amos, Spark	33	34
10 Cherry Poppin' Daddies, Zoot Suit Riot	33	36
11 Creed, My Own Prison	32	39
12 Pearl Jam, Wishlist	31	33
13 Fiona Apple, Shadowboxer	28	18
14 Third Eye Blind, Losing A Whole Year	27	27
15 Black Lab, Time Ago	26	24
16 Fuel, Shimmer	25	30
17 Athensweat, What I Didn't Know	24	21
18 Matchbox 20, Real World	24	29
19 Everclear, Everything To Everyone	21	37
20 Ben Folds Five, Brck	21	28
21 The Verve, Bitter Sweet Symphony	21	23
22 Kula Shaker, Hush	20	21
23 The Mighty Mighty Bosstones, Wrong Thing	20	17
24 Tonic, Open Up Your Eyes	20	24
25 The Specials, It's You	20	24
26 Matchbox 20, 3 AM	18	20
27 Fiona Apple, Criminal	18	22
28 The Wallflowers, Heroes	18	0
29 The Mighty Mighty Bosstones, The Impression	17	14
30 Jane's Addiction, Jane Says	16	17

**WHFS Washington, DC**  
PD: Robert Benjamin  
APD: Bob Waugh  
MD: Pat Ferrise

**WHFS**

	TW	LW
1 Fastball, The Way	42	36
2 Garbage, Push It	41	37
3 Cherry Poppin' Daddies, Zoot Suit Riot	38	36
4 Everclear, I Will Buy You A New Life	33	30
5 Dave Matthews Band, Don't Drink The Water	32	34
6 Harvey Danger, Flagpole Sitta	31	32
7 Creed, My Own Prison	30	34
8 The Urge, Jump Right In	30	23
9 Semisonic, Closing Time	28	30
10 The Wallflowers, Heroes	26	11
11 Goo Goo Dolls, Iris	25	28
12 Marcy Playground, Sex And Candy	24	20
13 Green Day, Redundant	24	22
14 Tori Amos, Spark	23	29
15 Natalie Imbruglia, Torn	22	25
16 Marcy Playground, Saint Joe On The School	22	18
17 Pearl Jam, Wishlist	21	14
18 Baronakid Ladies, Brian Wilson	20	18
19 The Verve, Bitter Sweet Symphony	20	22
20 Fuel, Shimmer	19	19
21 Jane's Addiction, Jane Says	17	13
22 Sublime, Carress Me Down	17	8
23 The Verve, Lucky Man	16	22
24 Smash Mouth, Walkin' On The Sun	16	17
25 The Mighty Mighty Bosstones, The Impression	16	16
26 Blur, Song 2	15	11
27 Foo Fighters, Everlong	15	14
28 Good Lives Underwater, From Your Mouth	14	19
29 Everclear, Everything To Everyone	14	16
30 Third Eye Blind, Jumper	14	13

**WPLT Detroit**  
PD: Garrett Michaels

**PLANET 96.3**

	TW	LW
1 Marcy Playground, Sex And Candy	52	51
2 Natalie Imbruglia, Torn	51	50
3 Goo Goo Dolls, Iris	51	47
4 Alanis Morissette, Uninvited	50	47
5 Green Day, Time Of Your Life	50	45
6 Matchbox 20, Real World	48	45
7 Fastball, The Way	48	44
8 Semisonic, Closing Time	29	26
9 Smash Mouth, Walkin' On The Sun	28	31
10 Paula Cole, Me	27	28
11 Agents Of Good Roots, Smiling Up The Frown	26	26
12 Everclear, I Will Buy You A New Life	26	24
13 The Verve, Bitter Sweet Symphony	26	26
14 Sarah McLachlan, Adia	25	21
15 Lisa Loeb, I Do	26	23
16 Third Eye Blind, Losing A Whole Year	25	24
17 Tonic, Open Up Your Eyes	25	25
18 Dave Matthews Band, Don't Drink The Water	25	26
19 Ben Folds Five, Brck	25	25
20 The Verve, Bitter Sweet Symphony	25	26
21 Baronakid Ladies, Brian Wilson	25	21
22 Loreena McKennitt, The Murrums' Dance	24	26
23 Matchbox 20, 3 AM	24	23
24 Everclear, Everything To Everyone	23	22
25 Tori Amos, Spark	23	17
26 Cornershop, Brimful Of Asha	23	13
27 Third Eye Blind, How's It Going To Be	22	23
28 Athensweat, What I Didn't Know	21	16
29 Sister Hazel, All For You	20	18
30 Soul Asylum, I Will Still Be Laughing	18	18

**KDGE Dallas**  
PD: Duane Doherty  
APD/MD: Alan E. Smith

**94.5 THE EDGE**

	TW	LW
1 Everclear, I Will Buy You A New Life	45	44
2 Fastball, The Way	45	45
3 Fuel, Shimmer	44	44
4 Creed, My Own Prison	43	38
5 Foo Fighters, My Hero	41	42
6 Third Eye Blind, How's It Going To Be	41	45
7 Natalie Imbruglia, Torn	39	38
8 Marcy Playground, Sex And Candy	23	43
9 Goo Goo Dolls, Iris	23	21
10 Semisonic, Closing Time	22	21
11 Our Lady Peace, Clumsy	21	18
12 Green Day, Time Of Your Life	21	23
13 Our Lady Peace, Superman's Dead	20	19
14 Pearl Jam, Wishlist	20	19
15 Days Of The New, Touch, Peel And Stand	20	15
16 Smash Mouth, Walkin' On The Sun	19	17
17 The Urge, Jump Right In	19	14
18 Dave Matthews Band, Don't Drink The Water	19	17
19 Tonic, If You Could Only See	18	17
20 Tori Amos, Spark	18	7
21 Etonline Crush, Home	18	14
22 Sarah McLachlan, Sweet Surrender	17	11
23 Garbage, Push It	16	15
24 Third Eye Blind, Graduate	16	12
25 Lenny Kravitz, If You Can't Say No	16	3
26 Athensweat, What I Didn't Know	16	13
27 Foo Fighters, Everlong	15	12
28 Good Lives Underwater, From Your Mouth	15	12
29 The Verve, Bitter Sweet Symphony	15	15
30 Brother Cane, I Lie In The Bed I Make	15	14

**WNNX Atlanta**  
OM: Brian Philips  
PD: Leslie Fram  
MD: Sean Demery

**99X**

	TW	LW
1 Fastball, The Way	35	29
2 Garbage, Push It	34	33
3 Garbage, Push It	34	31
4 Cherry Poppin' Daddies, Zoot Suit Riot	33	32
5 Jane's Addiction, Jane Says	32	31
6 The Verve, Lucky Man	32	25
7 Everclear, I Will Buy You A New Life	31	29
8 Harvey Danger, Flagpole Sitta	31	32
9 The Urge, Jump Right In	31	31
10 Tori Amos, Spark	30	28
11 Goo Goo Dolls, Iris	29	28
12 Pearl Jam, Wishlist	28	26
13 Cherry Poppin' Daddies, Zoot Suit Riot	25	29
14 Scott Weiland, Barbarella	25	24
15 Fuel, Shimmer	24	23
16 Good Lives Underwater, From Your Mouth	24	25
17 Brian Yusef, Drinking In L.A.	24	24
18 Marcy Playground, Sex And Candy	22	16
19 Third Eye Blind, Losing A Whole Year	22	24
20 Guster, Airport Song	20	21
21 Etonline Crush, Home	19	13
22 Agents Of Good Roots, Come On	19	21
23 Foo Fighters, Everlong	17	16
24 Sarah McLachlan, Adia	17	17
25 Addict, Monsterside	17	17
26 Jane's Addiction, Jane Says	16	13
27 2 Skinneezy's, Root Nrrrd	15	15
28 Natalie Imbruglia, Torn	14	16
29 Creed, My Own Prison	14	19

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending April 26, 1998

KTBT Houston PD: Jim Trapp APD: Steve Robison MD: David Sadoff. Playlist table with columns for rank, song, and airplay metrics.

KOME San Jose PD: Ron Nenni APD: Jay Taylor MD: Jeannette Grgurevic. Playlist table with columns for rank, song, and airplay metrics.

WXDX Pittsburgh PD: John Moschitta MD: Lenny Diana. Playlist table with columns for rank, song, and airplay metrics.

KPNT St. Louis PD: Allan Fee APD: Marty Linck MD: Traci Wide. Playlist table with columns for rank, song, and airplay metrics.

CIMX Detroit PD: Murray Brookshaw APD/MD: Vince Cannova. Playlist table with columns for rank, song, and airplay metrics.

KEDJ Phoenix PD: Shellie Hart APD/MD: Chris Patyk. Playlist table with columns for rank, song, and airplay metrics.

WMRQ Hartford PD: Jay Beau Jones MD: Dave Hill. Playlist table with columns for rank, song, and airplay metrics.

KWOD Sacramento PD: Ron Bunce MD: Carla "Raz" Raswyck. Playlist table with columns for rank, song, and airplay metrics.

WENZ Cleveland PD: Dan Binder APD: Ric Bennett MD: No. 1 Son. Playlist table with columns for rank, song, and airplay metrics.

WKDF Nashville PD: Kidd Redd MD: Sheri Sexton. Playlist table with columns for rank, song, and airplay metrics.

WRZX Indianapolis PD: Scott Jameson MD: Michael Young. Playlist table with columns for rank, song, and airplay metrics.

KZON Phoenix PD: Paul Peterson MD: Kevin Mannion. Playlist table with columns for rank, song, and airplay metrics.

MORCHEEBA "Let Me See" from the new album BIG CALM. Includes promotional text, a list of radio stations (ALREADY ON: 89X, WXPB, etc.), and a Total SoundScan chart showing sales and rank for various cities like Los Angeles, SF-Oakland-San Jose, etc.

POWER PLAYLISTS

For Week Ending April 26, 1998



Please refer to Broadcast Data Systems' Radio Track service...



XTRA San Diego PD: Bryan Schock MD: Chris Muckley



Table with 2 columns: Rank and Song/Artist. Includes songs like '311, Beautiful Disaster', 'Radiohead, Karma Police', 'Sublime, Badfish'.

WGRD Grand Rapids PD/MD: Margot Smith AMD: Tim Bronson



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Creed, My Own Prison', 'Semisonic, Closing Time', 'Everclear, I Will Buy You A New Life'.

KZMZ Minneapolis/St. Paul PD: John Lassman APD: Mike Hanson



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Matchbox 20, Real World', 'Goo Goo Dolls, Iris', 'Semisonic, Closing Time'.

WQBK Albany PD/MD: Kelli McNamara



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Fuel, Shimmer', 'Fastball, The Way', 'Everclear, I Will Buy You A New Life'.

WLUM Milwaukee OM: Alex Cosper PD: Chuck Summers



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Garbage, Push It', 'Dave Matthews Band, Don't Drink The Water', 'Semisonic, Closing Time'.

WBRU Providence PD: Tim Schiavelli



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Natalie Imbruglia, Torn', 'Marcy Playground, Sex And Candy', 'Dave Matthews Band, Don't Drink The Water'.

WNVE Rochester PD/MD: Erick Anderson



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Fastball, The Way', 'Creed, My Own Prison', 'Marcy Playground, Sex And Candy'.

KNRK Portland, OR PD/MD: Mark Hamilton



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Harvey Danger, Flagpole Sitta', 'Garbage, Push It', 'Semisonic, Closing Time'.

WEND Charlotte PD: Jack Daniel MD: Rick Brewer



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Days Of The New, Shelf In The Room', 'Semisonic, Closing Time', '311, Beautiful Disaster'.

WFNX Boston PD: Cruze MD: Laurie Gail



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Deleerium, Silence', 'Cherry Poppin' Daddies, Zoot Suit Riot', 'Garbage, Push It'.

KRRK Salt Lake City PD: Mike Summers MD: Sean Ziebarth



Table with 2 columns: Rank and Song/Artist. Includes songs like 'The Urge, Jump Right In', 'Fastball, The Way', 'Semisonic, Closing Time'.

KCCX Riverside/San Bernardino OM/PD: Dwight Arnold MD: Bruce Pulley



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Natalie Imbruglia, Torn', 'Fastball, The Way', 'Everclear, I Will Buy You A New Life'.

KENZ Salt Lake City PD: Bruce Jones MD: Dom Casual



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Goo Goo Dolls, Iris', 'Fastball, The Way', 'Semisonic, Closing Time'.

KKND New Orleans OM: Dave Stewart APD/MD: Rod Ryan



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Everclear, I Will Buy You A New Life', 'Foo Fighters, My Hero', 'Blink 182, Dammit'.

XHRM San Diego PD: Mike Halloran MD: Chaz Kelly



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Garbage, Push It', 'Deleerium, Silence', 'Goo Goo Dolls, Iris'.

WEDG Buffalo PD: John Hager MD: Rich Wall



Table with 2 columns: Rank and Song/Artist. Includes songs like 'The Wallflowers, Heres', 'Goo Goo Dolls, Iris', 'Marcy Playground, Sex And Candy'.

WZAZ Columbus PD: Greg Ausham MD: Mark Pennington



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Natalie Imbruglia, Torn', 'Semisonic, Closing Time', 'Green Day, Time Of Your Life'.

WPBZ West Palm Beach PD: John O'Connell MD: Dan O'Brien



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jerry Cantrell, Cut You In', 'Chris Cornell, Sunshower', 'Fuel, Shimmer'.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schlessler



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Natalie Imbruglia, Torn', 'Marcy Playground, Sex And Candy', 'Third Eye Blind, How's It Going To Be'.

KNRX Kansas City PD: John Lenac APD: Dave Horn MD: Jason Justice



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Days Of The New, Shelf In The Room', 'Fastball, The Way', 'Metallica, The Unforgiven II'.

KMYZ Tulsa PD: Lynn Barstow MD: Ray Dog



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Jerry Cantrell, Cut You In', 'Garbage, Push It', 'Metallica, The Unforgiven II'.

KROX Austin PD: Sara Trexler APD/MD: Lloyd "LA" Hocutt



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Fastball, The Way', 'Fuel, Shimmer', 'Natalie Imbruglia, Torn'.

KTCL Denver PD: Mike O'Connor



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Pearl Jam, Wishlist', 'Cherry Poppin' Daddies, Zoot Suit Riot', 'Fastball, The Way'.

KXTE Las Vegas PD: Mike Stern MD: Chris Ripley



Table with 2 columns: Rank and Song/Artist. Includes songs like 'Blink 182, Dammit', 'Stabbing Westward, Save Yourself', 'Fastball, The Way'.

POWER PLAYLISTS

For Week Ending April 26, 1998



Playlists supplied by Broadcast Data Systems. Radio tracks, see... Songs ranked by number of plays in monitored week...

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan the rock 94.5 alternative.

Table with 2 columns: Song Title, Rank. Includes tracks like 'Creed, My Own Prison', 'Jerry Cantrell, Cut You In', 'Third Eye Blind, How's It Going To Be'.

WROX Norfolk PD/MD: Al Mitchell 96X MODERN ROCK

Table with 2 columns: Song Title, Rank. Includes tracks like 'Fastball, The Way', 'Dave Matthews Band, Don't Drink The Water', 'Garbage, Push It'.

WRAX Birmingham PD: Dave Rossi APD: Hurricane Shane MD: Suzy Boe 97.1X

Table with 2 columns: Song Title, Rank. Includes tracks like '1 Goo Goo Dolls, Iris', 'Everclear, I Will Buy You A New Life', 'Third Eye Blind, Jump'.

WXEX Providence PD: Brent Petersen MD: John Allers 99.7X

Table with 2 columns: Song Title, Rank. Includes tracks like 'Days Of The New, Shelf In The Room', 'Stabbing Westward, Save Yourself', 'Creed, My Own Prison'.

WXEG Dayton PD: Jeff Stevens MD: Alan Rantz 103.9

Table with 2 columns: Song Title, Rank. Includes tracks like 'Fastball, The Way', 'Alanis Morissette, Uninvited', 'Natalie Imbruglia, Torn'.

WBZU Richmond PD: JJ Quest MD: Jay Smack 106.5 BUZZ

Table with 2 columns: Song Title, Rank. Includes tracks like 'Fastball, The Way', 'Semisonic, Closing Time', 'Agents Of Good Roots, Come On'.

WPLA Jacksonville PD: Jim Randall MD: Greg Brady 93.3

Table with 2 columns: Song Title, Rank. Includes tracks like 'Blink 182, Dammit', 'Radiohead, Karma Police', 'Everclear, I Will Buy You A New Life'.

KFRR Fresno PD: Bruce Wayne 97.1X

Table with 2 columns: Song Title, Rank. Includes tracks like 'Fastball, The Way', 'Everclear, I Will Buy You A New Life', 'Garbage, Push It'.

KEDG Las Vegas PD: Fitz MD: April Lee 97.1X

Table with 2 columns: Song Title, Rank. Includes tracks like 'Fastball, The Way', 'Everclear, I Will Buy You A New Life', 'Semisonic, Closing Time'.

KLZR Kansas City PD: Roger The Dodger MD: Bob Osborn 97.1X

Table with 2 columns: Song Title, Rank. Includes tracks like 'Pearl Jam, Wishlist', 'Garbage, Push It', 'Fastball, The Way'.

WCY Portland, ME PD: Herb Ivy MD: Brian James 97.1X

Table with 2 columns: Song Title, Rank. Includes tracks like 'Semisonic, Closing Time', 'Dave Matthews Band, Don't Drink The Water', 'Fastball, The Way'.

WWCD Columbus PD/MD: Andy Davis 101.1

Table with 2 columns: Song Title, Rank. Includes tracks like 'Everclear, I Will Buy You A New Life', 'Pearl Jam, Wishlist', 'Big Bad Voodoo Daddy, You And Me And The'.

KPOI Honolulu PD: Brock Whaley MD: Nikki Basque 106.5 BUZZ

Table with 2 columns: Song Title, Rank. Includes tracks like 'Green Day, Time Of Your Life', 'Fastball, The Way', 'Natalie Imbruglia, Torn'.

WRXQ Memphis PD: Tony Williams MD: John Michael 96X

Table with 2 columns: Song Title, Rank. Includes tracks like 'Matchbox 20, Real World', 'Fuel, Shimmer', 'Pearl Jam, Wishlist'.

KAEP Spokane OM: Ray Edwards PD: Haley Jones MD: Larry Pearson 97.1X

Table with 2 columns: Song Title, Rank. Includes tracks like 'Marcy Playground, Sex And Candy', 'Natalie Imbruglia, Torn', 'Pearl Jam, Wishlist'.

WKRO Orlando OM: Taft Moore MD: Rosie Acevedo 97.1X

Table with 2 columns: Song Title, Rank. Includes tracks like 'Goo Goo Dolls, Iris', 'Fastball, The Way', 'Semisonic, Closing Time'.

KICT Wichita PD: Ron Eric Taylor MD: Sherry McKinnon 97.1X

Table with 2 columns: Song Title, Rank. Includes tracks like 'Fastball, The Way', 'Semisonic, Closing Time', 'Days Of The New, Shelf In The Room'.

KFMA Tucson PD/MD: Chuck Roast 92.1 KFMA

Table with 2 columns: Song Title, Rank. Includes tracks like 'Dave Matthews Band, Don't Drink The Water', 'Fastball, The Way', 'Semisonic, Closing Time'.

WAVF Charleston, SC PD: Rob Cressman MD: Janda Baldwin 96.1X

Table with 2 columns: Song Title, Rank. Includes tracks like 'Agents Of Good Roots, Come On', 'Jerry Cantrell, Cut You In', 'Chris Cornell, Sunshower'.

WXNR Greenville, NC PD: B.K. Kirkland MD: Ali Taylor 99.7X

Table with 2 columns: Song Title, Rank. Includes tracks like 'Creed, My Own Prison', 'Dave Matthews Band, Don't Drink The Water', 'Natalie Imbruglia, Torn'.

KKDM Des Moines OM: Lee Konfrst MD: Sophia John 107.5

Table with 2 columns: Song Title, Rank. Includes tracks like 'Fastball, The Way', 'Marcy Playground, Sex And Candy', 'Wyclef Jean, Gone Till November'.

WEQX Albany PD: Ian Harrison MD: Stephen Bottomley 102.7 EQX

Table with 2 columns: Song Title, Rank. Includes tracks like 'Third Eye Blind, Losing A Whole Year', 'The Mighty Mighty Bosstones, Wrong Thing'.

WBZT Burlington PD: Stephanie Hindley MD: Steve Picard 99.5 BUZZ

Table with 2 columns: Song Title, Rank. Includes tracks like 'Semisonic, Closing Time', 'Everclear, I Will Buy You A New Life', 'Dave Matthews Band, Don't Drink The Water'.

WJFX Fort Myers PD: Stephanie Bradford 99.7X

Table with 2 columns: Song Title, Rank. Includes tracks like 'Semisonic, Closing Time', 'Dave Matthews Band, Don't Drink The Water', 'Fastball, The Way'.



★ ★ ★ **AIRPOWER** ★ ★ ★  
(Minimum 1,100 detections for the first time)

Total Plays/Gain	Total Plays/Gain	Total Plays/Gain
<b>THE WALLFLOWERS</b> 1257/771 <i>Heroes (Epic)</i> Total Stations: 76/Chart Move: Debut 17 Heavy (30+ plays): 3 KXRK, WBRU, WEDG Medium (15-29): 40 KAEP, KEDJ, KFMA, KHTY, KICT, KITS, KKDM, KNND, KLYY, KLZR, KMYZ, KNDD, KOME, KPOI, KROQ, KTCL, KWOD, WARQ, WBCN, WEND, WENZ, WFNS, WKDF, WKQX, WLUM, WPBZ, WPLT, WPLY, WRAX, WROX, WRXQ, WWCN, WXDX, WXEG, WXNR, WXR, WZAZ, XHRM, XTRA Light (Under 15): 33 New Airplay This Week: 39 CIMX, KENZ, KFMA, KFRF, KFTE, KHTY, KITS, KJEE, KKDM, KLZR, KNDD, KPOI, KROX, KTCL, KTOZ, KZON, WAVF, WBCN, WBZU, WCY, WEQX, WFNX, WGRD, WKRL, WKRO, WNNX, WNVE, WPBZ, WPLA, WPLT, WPLY, WQBK, WRXR, WRXZ, WXEX, WXNR, WXR, WXZZ, WZAZ	<b>THE URGE</b> 1177/151 <i>Jump Right In (Immortal/Epic)</i> Total Stations: 72/Chart Move: 23-20 Heavy (30+): 8 KLZR, KNDD, KPNT, KWOD, KXRK, WBZU, WHFS, WNNX Medium (15-29): 30 KDGE, KEDG, KFMA, KFTE, KHTY, KICT, KITS, KJEE, KKDM, KNND, KNRK, KNRX, KOME, KPOI, KROQ, KTCL, KTOZ, WBRU, WCY, WEDG, WEND, WFNX, WKDF, WKRO, WROX, WRXR, WWCN, WXDX, WXR, XHRM Light (Under 15): 34 New Airplay This Week: 7 CFNY, CIMX, KEDG, KZON, WLUM, WXEG, WXNR	<b>TORI AMOS</b> 1154/109 <i>Spark (Atlantic)</i> Total Stations: 70/Chart Move: 21-21 Heavy (30+): 5 KROQ, KWOD, KXRK, WNNX, WPLY Medium (15-29): 38 CFNY, CIMX, KDGE, KEDG, KENZ, KFMA, KFTE, KITS, KJEE, KLZR, KNDD, KNRK, KOME, KPOI, KTCL, KTOZ, KZNY, WAVF, WBRU, WCY, WENZ, WEQX, WFNX, WHFS, WJXB, WKQX, WKRO, WLUM, WMRQ, WPLA, WPLT, WRAX, WROX, WRXR, WWCN, WXEG, WXZZ, XHRM Light (Under 15): 27 New Airplay This Week: 6 KAEP, KLYY, KPNT, KTCL, WAQZ, WMRQ

MOST NEW STATIONS	No. Of Stations
<b>THE WALLFLOWERS</b> <i>Heroes (Epic)</i>	39
<b>NATALIE MERCHANT</b> <i>Kind &amp; Generous (Elektra/EEG)</i>	13
<b>SONIC YOUTH</b> <i>Sunday (DGC/Geffen)</i>	11
<b>GUSTER</b> <i>Airport Song (Hybrid/Sire)</i>	9
<b>SOUL ASYLUM</b> <i>I Will Still Be Laughing (Columbia)</i>	9

**AIRPOWER BOUND**

Total Plays/Gain
<b>DAYS OF THE NEW</b> 987/-51 <i>Shelf In The Room (Outpost/Geffen)</i> Total Stations: 47/Chart Move: 22-24 Heavy (30+ plays): 12 KICT, KMYZ, KNRX, KPNT, KTCL, WEND, WENZ, WGRD, WKRO, WQBK, WRXQ, WXEX Medium (15-29): 23 KFMA, KFRF, KFTE, KHTY, KKND, KLZR, KTOZ, KXRK, WAVF, WBCN, WBRU, WBZU, WCY, WKQX, WKRL, WLUM, WPLA, WROX, WRAX, WXDX, WXR, WXZZ Light (Under 15): 12 New Airplay This Week: 3 KMYZ, KNRX, WEND
<b>GREEN DAY</b> 921/74 <i>Redundant (Reprise)</i> Total Stations: 62/Chart Move: 28-25 Heavy (30+): 0 Medium (15-29): 31 KFMA, KFTE, KITS, KJEE, KKND, KLZR, KNDD, KNRK, KOME, KPNT, KROQ, KTOZ, KWOD, WARQ, WBCN, WBTZ, WCY, WEDG, WGRD, WHFS, WKRL, WPBZ, WPLA, WRAX, WROX, WRXR, WRXZ, WWCN, WXDX, WXEG, WXR Light (Under 15): 31 New Airplay This Week: 3 KMYZ, KNRX, WEND
<b>SOUL ASYLUM</b> 875/170 <i>I Will Still Be Laughing (Columbia)</i> Total Stations: 56/Chart Move: 34-27 Heavy (30+): 0 Medium (15-29): 33 CFNY, KCXX, KEDG, KFTE, KHTY, KICT, KKDM, KLZR, KNDD, KPNT, KTCL, KXRK, WAQZ, WARQ, WBCN, WEND, WENZ, WEQX, WGRD, WKQX, WKRL, WKRO, WLUM, WPLT, WQBK, WRAX, WRXQ, WRXR, WWCN, WXEG, WXNR, WXR, WZAZ Light (Under 15): 23 New Airplay This Week: 9 KDGE, KENZ, KFMA, KKND, KPNT, KROX, KZON, WBTZ, WCY
<b>THE VERVE</b> 823/76 <i>Lucky Man (VCI/Hut/Virgin)</i> Total Stations: 56/Chart Move: 30-29 Heavy (30+): 4 CIMX, KHTY, WBTZ, WNNX Medium (15-29): 22 KFMA, KITS, KJEE, KKND, KLZR, KTCL, KXRK, WBCN, WEDG, WEQX, WFNX, WGRD, WHFS, WKRL, WKRO, WRAX, WRXQ, WRXR, WRXZ, WWCN, XHRM, XTRA Light (Under 15): 30 New Airplay This Week: 6 KAEP, KENZ, KTCL, KTOZ, WCY, WEND

<b>BLACK LAB</b> 707/36 <i>Time Ago (DGC/Geffen)</i> Total Stations: 48/Chart Move: 36-33 Heavy (30+): 2 KTCL, WRXZ Medium (15-29): 25 KAEP, KEDG, KFTE, KICT, KJEE, KKND, KNDD, KROX, KTOZ, KWOD, KZON, WARQ, WEDG, WENZ, WGRD, WKDF, WKRO, WPBZ, WPLY, WRAX, WRXQ, WRXR, WXDX, WXEX, WZAZ Light (Under 15): 21 New Airplay This Week: 3 WBCN, WCY, WLUM
<b>EVE 6</b> 640/95 <i>Inside Out (RCA)</i> Total Stations: 50/Chart Move: 40-35 Heavy (30+): 3 KCXX, KWOD, WNNX Medium (15-29): 12 KEDG, KHTY, KKND, KNRX, KTCL, KXRK, WGRD, WJXB, WKQX, WRAX, WRXQ, WXZZ Light (Under 15): 35 New Airplay This Week: 7 KROX, WAQZ, WEND, WFNX, WWCN, WZAZ, XHRM
<b>BEN FOLDS FIVE</b> 637/120 <i>Song For The Dumped (550 Music)</i> Total Stations: 52/Chart Move: Debut 36 Heavy (30+): 0 Medium (15-29): 25 CFNY, KEDG, KFMA, KFTE, KHTY, KKND, KLZR, KNDD, KNRK, KTOZ, WBZU, WEDG, WEND, WENZ, WEQX, WKQX, WPBZ, WPLA, WRAX, WROX, WRXQ, WWCN, WXDX, WXZZ, XHRM Light (Under 15): 27 New Airplay This Week: 6 KHTY, KPOI, KZON, WGRD, WKDF, WPLA
<b>MARCY PLAYGROUND</b> 615/118 <i>Saint Joe On The School Bus (Capitol)</i> Total Stations: 50/Chart Move: Debut 37 Heavy (30+): 1 KOME Medium (15-29): 17 CIMX, KEDG, KFMA, KFTE, KHTY, KJEE, KKND, KNDD, KROQ, KWOD, KXRK, WBTZ, WHFS, WKQX, WKRO, WRXQ, WXR Light (Under 15): 32 New Airplay This Week: 7 KZON, WENZ, WFNX, WKQX, WNNX, WPLY, WXR

<b>SONIC YOUTH</b> 345/128 <i>Sunday (DGC/Geffen)</i> Total Stations: 43 Heavy (30+): 0 Medium (15-29): 5 KITS, KLZR, KXRK, WAVF, WLUM Light (Under 15): 38 New Airplay This Week: 11 KEDJ, KWOD, WEDG, WENZ, WFNX, WHFS, WKRL, WKRO, WLUM, WRXQ, WWCN
<b>THE GETAWAY PEOPLE</b> 344/45 <i>She Gave Me Love (Columbia)</i> Total Stations: 28 Heavy (30+): 0 Medium (15-29): 11 KEDG, KFTE, KLZR, KPNT, KROX, KTOZ, WAVF, WJXB, WRAX, WRXQ Light (Under 15): 17 New Airplay This Week: 2 KEDG, WLUM
<b>DEFTONES</b> 322/70 <i>Be Quiet And Drive (Far Away) (Maverick/Warner Bros.)</i> Total Stations: 38 Heavy (30+): 0 Medium (15-29): 4 KNDD, KXTE, WXDX, WXR Light (Under 15): 34 New Airplay This Week: 6 CIMX, KITS, KJEE, WBTZ, WNVE, WRXZ
<b>PROPELLERHEADS</b> 255/17 <i>History Repeating (DreamWorks/Geffen)</i> Total Stations: 32 Heavy (30+): 0 Medium (15-29): 5 KTCL, KXRK, WAVF, WBTZ, XHRM Light (Under 15): 27 New Airplay This Week: 2 KEDG, WBRU
<b>SUPERDRAG</b> 222/8 <i>Do The Vampire (Elektra/EEG)</i> Total Stations: 23 Heavy (30+): 1 KNDD Medium (15-29): 3 KTCL, KTOZ, WXR Light (Under 15): 19
<b>WYCLEF JEAN</b> 209/24 <i>Gone Till November (Ruffhouse/Columbia)</i> Total Stations: 17 Heavy (30+): 2 KKDM, WEQX Medium (15-29): 3 CIMX, WBTZ, WRAX Light (Under 15): 12
<b>REVEREND HORTON HEAT</b> 208/43 <i>Lie Detector (Interscope)</i> Total Stations: 29 Heavy (30+): 0 Medium (15-29): 3 WAVF, WBZU, XHRM Light (Under 15): 26 New Airplay This Week: 4 KTOZ, KXTE, WRXQ, WXZZ
<b>DELERIUM</b> 202/75 <i>Silence (Nettwerk)</i> Total Stations: 14 Heavy (30+): 2 KNRK, XHRM Medium (15-29): 5 CIMX, KITS, KROQ, WEQX, WFNX Light (Under 15): 7 New Airplay This Week: 3 KITS, KTOZ, WHFS
<b>BAD RELIGION</b> 198/96 <i>Shades Of Truth (Atlantic)</i> Total Stations: 41 Heavy (30+): 1 KXTE Medium (15-29): 1 KCXX Light (Under 15): 39 New Airplay This Week: 8 CFNY, KCXX, KHTY, KLZR, WBTZ, WBZU, WGRD, XHRM
<b>ECONOLINE CRUSH</b> 195/20 <i>Home (Restless)</i> Total Stations: 21 Heavy (30+): 0

Medium (15-29): 4 KDGE, KKND, WNNX, WXR Light (Under 15): 17 New Airplay This Week: 1 WQBK	<b>PURE</b> 180/20 <i>Chocolate Bar (Mammoth)</i> Total Stations: 26 Heavy (30+): 0 Medium (15-29): 2 WBTZ, XHRM Light (Under 15): 24 New Airplay This Week: 4 KJEE, WJXB, WKRL, WWCN	Medium (15-29): 4 KLZR, KNDD, WBTZ, XHRM Light (Under 15): 9 New Airplay This Week: 3 CIMX, KLZR, WRAX
<b>JOLENE</b> 125/18 <i>Pensacola (Sire)</i> Total Stations: 7 Heavy (30+): 0 Medium (15-29): 5 KMYZ, WARQ, WEND, WRAX, WRXR Light (Under 15): 2	<b>METALLICA</b> 122/15 <i>Fuel (Elektra/EEG)</i> Total Stations: 14 Heavy (30+): 1 KXTE Medium (15-29): 1 WXEX Light (Under 15): 12 New Airplay This Week: 1 KMYZ	<b>AGENTS OF GOOD ROOTS</b> 121/-3 <i>Smiling Up The Frown (RCA)</i> Total Stations: 10 Heavy (30+): 0 Medium (15-29): 5 KAEP, KENZ, KXRK, WPLT, WXEG Light (Under 15): 5
<b>SAMIAM</b> 174/4 <i>She Found You (Ignition)</i> Total Stations: 23 Heavy (30+): 0 Medium (15-29): 4 KEDJ, KFTE, WAVF, WCY Light (Under 15): 19 New Airplay This Week: 1 WJXB	<b>★ SPRUNG MONKEY</b> 165/91 <i>Get 'em Outta Here (Surfdog/Hollywood)</i> Total Stations: 48 Heavy (30+): 0 Medium (15-29): 3 KOME, XHRM, XTRA Light (Under 15): 45 New Airplay This Week: 4 KITS, KOME, WARQ, WHFS	<b>THE DIN PEDALS</b> 119/-4 <i>Ashtray (Epic)</i> Total Stations: 14 Heavy (30+): 0 Medium (15-29): 2 KFMA, KJEE Light (Under 15): 12 New Airplay This Week: 1 WFNX
<b>★ GUSTER</b> 154/110 <i>Airport Song (Hybrid/Sire)</i> Total Stations: 28 Heavy (30+): 0 Medium (15-29): 2 WBCN, WNNX Light (Under 15): 26 New Airplay This Week: 9 KKND, WBCN, WBRU, WBTZ, WMRQ, WRXQ, WRXR, WXEG, XHRM	<b>★ NATALIE MERCHANT</b> 153/153 <i>Kind &amp; Generous (Elektra/EEG)</i> Total Stations: 35 Heavy (30+): 0 Medium (15-29): 2 KZON, WAQZ Light (Under 15): 33 New Airplay This Week: 13 KAEP, KNRK, KWOD, KZON, WAQZ, WBCN, WBRU, WKDF, WKQX, WLUM, WPLT, WRAX, WXEG	<b>★ GIRLS AGAINST BOYS</b> 98/40 <i>Park Avenue (DGC/Geffen)</i> Total Stations: 33 Heavy (30+): 1 CIMX Medium (15-29): 2 Light (Under 15): 32 New Airplay This Week: 1 KXRK
<b>MORCHEEBA</b> 140/22 <i>Let Me See (China/Sire)</i> Total Stations: 35 Heavy (30+): 0 Medium (15-29): 4 CIMX, KJEE, WRAX, XHRM Light (Under 15): 31 New Airplay This Week: 1 KEDG	<b>★ FEEDER</b> 90/47 <i>High (Echo/Elektra/EEG)</i> Total Stations: 13 Heavy (30+): 1 KNDD Medium (15-29): 1 KOME Light (Under 15): 11 New Airplay This Week: 4 KCXX, KHTY, KJEE, KOME	<b>★ THE GANDHARVAS</b> 91/63 <i>Downtime (MCA)</i> Total Stations: 20 Heavy (30+): 0 Medium (15-29): 2 CIMX, WXRK Light (Under 15): 18 New Airplay This Week: 3 KEDJ, KMYZ, WEQX
<b>BIG BAD VOODOO DADDY</b> 141/7 <i>You And Me And The Bottle Makes 3 Tonight (Baby) (Columbia/EMI-Capitol)</i> Total Stations: 24 Heavy (30+): 0 Medium (15-29): 3 KJEE, KTCL, WWCN Light (Under 15): 21 New Airplay This Week: 1 KWOD	<b>THIRD EYE BLIND</b> 85/21 <i>Juniper (Elektra/EEG)</i> Total Stations: 6 Heavy (30+): 1 WRAX Medium (15-29): 1 KWOD Light (Under 15): 4	<b>★ ALANA DAVIS</b> 78/10 <i>Crazy (Elektra/EEG)</i> Total Stations: 8 Heavy (30+): 0 Medium (15-29): 2 KENZ, WRAX Light (Under 15): 6 New Airplay This Week: 1 KWOD

**CHART BOUND**

Total Plays/Gain
<b>WANK</b> 480/-25 <i>Forgiven (Maverick/Reprise)</i> Total Stations: 44 Heavy (30+): 1 KJEE Medium (15-29): 14 KEDG, KFTE, KHTY, KITS, KKDM, KNRX, KOME, KTCL, KWOD, WARQ, WGRD, WRAX, WRXQ, WRXR Light (Under 15): 29 New Airplay This Week: 1 WJXB
<b>LENNY KRAVITZ</b> 389/158 <i>If You Can't Say No (Virgin)</i> Total Stations: 43 Heavy (30+): 1 CIMX Medium (15-29): 11 KDGE, KFMA, KLYY, WEND, WFNX, WKDF, WLUM, WPLT, WROX, WWCN, XHRM Light (Under 15): 31 New Airplay This Week: 8 KDGE, KROX, WARQ, WEND, WKDF, WNNX, WPLT, WWCN
<b>JIMMIE'S CHICKEN SHACK</b> 357/-12 <i>Dropping Anchor (Rocket/Island)</i> Total Stations: 29 Heavy (30+): 0 Medium (15-29): 8 KEDJ, KFTE, KKND, KPOI, WBZU, WKRO, WPBZ, WXDX Light (Under 15): 21

Airpower awarded to those records which attain 1,100 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



Monitor AIRPLAY

SONG ACTIVITY REPORTS

For Week Ending April 26, 1998

Grid of song activity reports for artists: TORI AMOS, ATHENAUM, BEN FOLDS FIVE, BLACK LAB, CHERRY POPPIN' DADDIES. Includes columns for Total Plays/Gain, Chart Move, and station data.

Grid of song activity reports for artists: DEFTONES, EVE 6, EVERCLEAR, FASTBALL, FUEL. Includes columns for Total Stations, Chart Move, and station data.

Grid of song activity reports for artists: GARBAGE, THE GETAWAY PEOPLE, GOD LIVES UNDERWATER, GOO GOO DOLLS, GREEN DAY. Includes columns for Total Stations, Chart Move, and station data.



SONG ACTIVITY REPORTS



For Week Ending April 26, 1998

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table for HARVEY DANGER 1309/118. Song: Hagglep Sitta (Slash/London/Island). Total Stations: 69. Chart Move: 18-14.

Table for LENNY KRAVITZ 389/158. Song: If You Can't Say No (Virgin). Total Stations: 43.

Table for MARCY PLAYGROUND 615/118. Song: Saint Joe On The School Bus (Capitol). Total Stations: 50. Chart Move: Debut 37.

Table for MATCHBOX 20 1262/60. Song: Real World (Lava/Atlantic). Total Stations: 63. Chart Move: 19-16.

Table for DAVE MATTHEWS BAND 2234/54. Song: Don't Drink The Water (RCA). Total Stations: 80. Chart Move: 4-4.

Table for PEARL JAM 1999/81. Song: Wishlist (Epic). Total Stations: 81. Chart Move: 7-6.

Table for PROPELLERHEADS 255/17. Song: History Repeating (DreamWorks/Geffen). Total Stations: 32.

Table for SEMISONIC 2486/24. Song: Closing Time (MCA). Total Stations: 81. Chart Move: 2-2.

Table for SONIC YOUTH 345/128. Song: Sunday (DGC/Geffen). Total Stations: 43.

Table for SOUL ASYLUM 875/170. Song: I Will Still Be Laughing (Columbia). Total Stations: 56. Chart Move: 34-27.

Table for SUPERDRAG 222/8. Song: Do The Vampire (Elektra/EEG). Total Stations: 23.

Table for THIRD EYE BLIND 1338/52. Song: Losing A Whole Year (Elektra/EEG). Total Stations: 73. Chart Move: 13-13.

Table for THE URGE 1177/151. Song: Jump Right In (Immortal/Epic). Total Stations: 72. Chart Move: 23-20.

Table for THE VERVE 823/76. Song: Lucky Man (VC/Hut/Virgin). Total Stations: 56. Chart Move: 30-29.

Table for THE WALLFLOWERS 1257/771. Song: Heroes (Epic). Total Stations: 76. Chart Move: Debut 17.

## POWER PLAYLISTS

**KFOG San Francisco**  
PD: Paul Marszalek  
APD/MD: Bill Evans  
**KFOG 104.5 97.7**

	TW	LW
1 Pearl Jam, Wishlist	18	20
2 Kenny Wayne Shepherd, Blue On Black	18	20
3 Marc Cohn, Already Home	18	20
4 Eric Clapton, My Father's Eyes	17	12
5 B.B. King With Bonnie Raitt, Baby I Love	15	11
6 Agents Of Good Roots, Smiling Up The Frown	15	11
7 Bonnie Raitt, One Belief Away	15	11
8 Matchbox 20, 3 AM	15	11
9 Dave Matthews Band, Don't Drink The Water	13	11
10 Rolling Stones, Suit Of Me	12	17
11 Big Head Todd & The Monsters, Boom Boom	11	8
12 Blues Traveler, Most Precious	10	6
13 Sarah McLachlan, Sweet Surrender	10	7
14 Pete Dinklage, Spacey And Shakin'	9	8
15 Jimmy Page, Robert Plant, Mist High	8	11
16 Indigo Girls, Shame Or You	8	8
17 Jonny Lang, La Ti Me	8	8
18 The Wallflowers, Heros	8	4
19 Robbie Robertson, Unbound	8	8
20 Whiskeytown, 16 Days	7	9
21 Joe Raposo, Spacey And Shakin'	7	10
22 Sister Hazel, Happy	7	10
23 Abra Moore, Four Leaf Clover	6	2
24 The Verve, Bitter Sweet Symphony	6	7
25 Sheryl Crow, Harl To Make A Stand	5	8
26 The Wallflowers, One Headlight	5	6
27 Robben Ford & The Blue Line, Chevrolet	4	3
28 Lead The West, Whatever I Fear	4	3
29 Natalie Merchant, Kind And Generous	4	3
30 Big Head Todd & The Monsters, Resignation	4	6

**WBOS Boston**  
PD: Jim Herron  
MD: Cliff Nasb  
**WBOS 92.9 FM**

	TW	LW
1 Natalie Imbruglia, Torn	33	32
2 Marcy Playground, Sex And Candy	32	31
3 Ernie McClain, I'll Be	30	33
4 Fastball, The Way	29	22
5 Eric Clapton, My Father's Eyes	28	33
6 Bonnie Raitt, One Belief Away	26	24
7 Go Go Dolls, Ins	24	23
8 Matchbox 20, Real World	24	25
9 Third Eye Blind, How's It Going To Be	23	31
10 Chantal Kreviazuk, Surrounded	22	13
11 The Verve, Lucky Man	21	23
12 Dave Matthews Band, Don't Drink The Water	19	22
13 Green Day, Time Of Your Life	18	19
14 The Verve Pipe, The Freshmen	18	18
15 Pearl Jam, Wishlist	18	8
16 Paula Cole, Me	16	15
17 Vanda Sheppard, Searchin' My Soul	16	10
18 The Verve, Bitter Sweet Symphony	15	15
19 Paula Cole, Me	15	15
20 Smash Mouth, Walkin' On The Sun	14	20
21 Dave Matthews Band, Crash Into Me	14	12
22 Natalie Merchant, Kind And Generous	13	0
23 Tonic, If You Could Only See	13	22
24 Matchbox 20, 3 AM	12	17
25 Brokened Ladies, The Old Apartment	12	12
26 Sarah McLachlan, Building A Mystery	11	9
27 Smash Mouth, Walkin' On The Sun	11	20
28 Counting Crows, A Long December	10	10
29 Matthew Ryan, The Dead Girl	10	10
30 U2, Staring At The Sun	9	9

**WXRT Chicago**  
VP/Fgmg: Norm Winer  
MD: Patty Martin  
**93.1 RADIO CHICAGO**

	TW	LW
1 Dave Matthews Band, Don't Drink The Water	18	21
2 Natalie Merchant, Kind And Generous	18	0
3 Fastball, The Way	17	16
4 Marcy Playground, Sex And Candy	15	22
5 Bonnie Raitt, One Belief Away	15	22
6 Pearl Jam, Wishlist	15	10
7 Loreena McKennitt, The Mummers' Dance	11	17
8 Pearl Jam, In Hiding	9	9
9 Eric Clapton, My Father's Eyes	9	12
10 Jimmy Page, Robert Plant, Mist High	9	13
11 Steve Poitz, Silver Lining	9	9
12 Go Go Dolls, Ins	9	9
13 Agents Of Good Roots, Smiling Up The Frown	8	12
14 Tori Amos, Spark	8	11
15 Kristin Hersh, Like You	8	11
16 Ani DiFranco, As Is	8	8
17 Robbie Robertson, Unbound	8	9
18 Jimmy Page, Robert Plant, Shining In The	8	3
19 The Wallflowers, Heros	8	4
20 Jeb Loy Nichols, As The Rain	8	7
21 Pearl Jam, Gwen To Fly	8	8
22 Semisonic, Closing Time	8	8
23 Chris Stills, Razorblades	7	10
24 Radiohead, Karma Police	7	9
25 Mary Lou Lord, Lights Are Changing	7	9
26 Jimmy Page, Robert Plant, Please Read	7	4
27 Sonny Rollins, I Will Still Be Laughing	7	7
28 The Verve, Bitter Sweet Symphony	7	8
29 Lisa Loeb, I Do	6	7
30 Matchbox 20, Real World	6	9

**KTCZ Minneapolis**  
PD: Lauren Macleash  
MD: Mike Wolf  
**Cities 97.1**

	TW	LW
1 The Verve, Bitter Sweet Symphony	26	27
2 Bonnie Raitt, One Belief Away	25	25
3 Marc Cohn, Already Home	25	24
4 Agents Of Good Roots, Smiling Up The Frown	25	23
5 Fastball, The Way	25	26
6 Kenny Wayne Shepherd, Blue On Black	22	25
7 Eric Clapton, My Father's Eyes	18	7
8 The Wallflowers, Heros	11	24
9 Go Go Dolls, Ins	11	10
10 Dave Matthews Band, Don't Drink The Water	10	10
11 Greg Kihn, Startin' Over	10	10
12 John Fogerty, Bring It Down To Jelly Roll	10	10
13 Cowboy Stevens, Take It Back	9	8
14 Matchbox 20, Real World	9	9
15 Marcy Playground, Sex And Candy	9	14
16 Stevie Nicks, Reconsider Me	9	0
17 Alana Davis, Crazy	9	0
18 Natalie Merchant, Kind And Generous	9	0
19 Ben Folds Five, Brick	8	8
20 The Wallflowers, Heros	7	0
21 Semisonic, Closing Time	7	7
22 Peter Gabriel, Sledgehammer	7	5
23 The Doobie Brothers, China Grove	7	5
24 Lou Reed, Walk On The Wild Side	7	5
25 Jimmy Page, Robert Plant, Mist High	7	6
26 John Cougar Mellencamp, Lonesome Ol' Night	7	6
27 Gerald Clifton, Fearless	7	4
28 Boo Dylan, Love Sick	7	7
29 Jars Of Clay, Five Candles	7	7
30 John Cougar, I Need A Lover	6	5

**KBCO Denver**  
PD: Dave Benson  
MD: Scott Arough  
**KBCO 97.3 FM**

	TW	LW
1 Kenny Wayne Shepherd, Blue On Black	28	18
2 Bonnie Raitt, One Belief Away	28	27
3 Marc Cohn, Already Home	28	19
4 Fastball, The Way	28	30
5 Natalie Imbruglia, Torn	27	14
6 Edwyn McCain, I'll Be	18	16
7 Indigo Girls, Shame Or You	18	15
8 The Wallflowers, Heros	17	5
9 Natalie Merchant, Kind And Generous	16	0
10 Green Day, Time Of Your Life	16	16
11 Matchbox 20, 3 AM	16	17
12 Agents Of Good Roots, Smiling Up The Frown	16	13
13 Marcy Playground, Sex And Candy	15	15
14 Third Eye Blind, How's It Going To Be	15	18
15 The Specials, It's You	15	16
16 Everything, Hocho	15	20
17 Sister Hazel, Happy	14	18
18 Freddy Jones Band, Words	14	17
19 Loreena McKennitt, The Mummers' Dance	14	15
20 William Topley, The Ring	14	16
21 Marc Cohn, Already Home	13	16
22 Eric Clapton, My Father's Eyes	13	11
23 Semisonic, Closing Time	12	8
24 Dave Matthews Band, Don't Drink The Water	11	20
25 Eric Johnson, S.R.V.	9	6
26 Tori Amos, Spark	9	7
27 Blues Traveler, Most Precious	8	6
28 Delerious McClinton, Sombody To Love You	8	9
29 Keb' Mo', That's Not Love	7	7
30 Van Morrison, Burning Ground	6	5

**WHPT Tampa**  
PD: Chuck Beck  
MD: Kurt Schreiner  
**102.5 The Point**

	TW	LW
1 Sister Hazel, Happy	35	31
2 Natalie Imbruglia, Torn	28	27
3 Matchbox 20, 3 AM	31	30
4 John Mellencamp, Without Expression	31	32
5 Bonnie Raitt, One Belief Away	30	10
6 Eric Clapton, My Father's Eyes	15	34
7 Lisa Loeb, I Will Still Be Laughing	12	7
8 Dave Matthews Band, Don't Drink The Water	11	13
9 Blues Traveler, Run Around	10	5
10 Kenny Wayne Shepherd, Blue On Black	10	0
11 Duane Stank, Barely Breathing	9	6
12 Spin Doctors, Two Princes	9	6
13 Melissa Etheridge, I'm The Only One	8	8
14 Marc Cohn, Walking In Memphis	8	3
15 Dishwalla, Changing B-N-E Cars	8	7
16 The Wallflowers, One Headlight	8	7
17 Red Hot Chili Peppers, Under The Bridge	8	4
18 Marc Cohn, Already Home	8	6
19 The Wallflowers, Heros	7	11
20 Talking Heads, Once In A Lifetime	7	7
21 R.E.M., The One Love	7	6
22 U2, With Or Without You	7	1
23 Asia, Only Time Will Tell	7	1
24 J. Geils Band, Contented	7	4
25 Simple Minds, Alive And Kicking	7	7
26 Romantics, Talking In Your Sleep	7	5
27 Billy Idol, Eyes Without A Face	7	2
28 Billy Joel, You May Be Right	7	2
29 Joe Cocker, You Can Leave Your Hat On	7	5
30 Freddy Jones Band, Mystic Buzz	7	5

**KMTT Seattle**  
SM: Chris Mays  
APD: Jason Parker  
MD: Dean Carlson  
**The Mountain 102.7 FM**

	TW	LW
1 Marc Cohn, Already Home	19	17
2 Dave Matthews Band, Don't Drink The Water	19	21
3 Eric Clapton, My Father's Eyes	18	7
4 Bonnie Raitt, One Belief Away	17	18
5 Robbie Robertson, Unbound	17	19
6 Elaine Summers, The Real Low Down	17	10
7 Sarah McLachlan, Adia	15	16
8 Pete Dinklage, Spacey And Shakin'	12	8
9 Natalie Merchant, Kind And Generous	11	0
10 Chris Stills, Razorblades	9	7
11 Big Head Todd & The Monsters, Boom Boom	8	11
12 The Wallflowers, Heros	8	3
13 Agents Of Good Roots, Smiling Up The Frown	8	8
14 Fimley Quare, Sunday Shining	8	8
15 B.B. King With Bonnie Raitt, Baby I Love	8	3
16 Lenny Kravitz, If You Can't Say No	8	3
17 Train, Meet Virginia	7	6
18 The Specials, It's You	7	6
19 Ben Harper, Mama's Trippin'	6	22
20 The Verve, Lucky Man	6	6
21 Radiohead, Karma Police	6	6
22 Dave Matthews Band, Stay	6	0
23 Edna Forsberg, Lost Count	6	0
24 Noizebeats, Part Of The Process	6	4
25 Loreena McKennitt, The Mummers' Dance	5	5
26 Blues Traveler, Run Around	5	5
27 Dave Matthews Band, Rapunzel	5	0
28 Paula Cole, Where Have All The Cowboys	5	3
29 Matchbox 20, Push	5	2
30 Jimmy Page, Robert Plant, Mist High	5	2

**WVVR St. Louis**  
PD: Mike Richter  
APD: Chuck Jeffries  
**The River 93.7 FM**

	TW	LW
1 Bonnie Raitt, One Belief Away	41	31
2 Dave Matthews Band, Don't Drink The Water	38	40
3 Natalie Imbruglia, Torn	37	37
4 Green Day, Time Of Your Life	37	25
5 Matchbox 20, 3 AM	36	37
6 Third Eye Blind, How's It Going To Be	35	35
7 Marcy Playground, Sex And Candy	32	30
8 Paula Cole, Me	27	20
9 Semisonic, Closing Time	26	20
10 Dave Matthews Band, Don't Drink The Water	26	31
11 Sarah McLachlan, Adia	25	25
12 Fastball, The Way	24	20
13 Marc Cohn, Already Home	24	19
14 Eric Clapton, My Father's Eyes	24	22
15 Alana Davis, Crazy	22	22
16 Shawn Colvin, Nothin' On Me	18	19
17 Smash Mouth, Walkin' On The Sun	17	16
18 Sister Hazel, Happy	15	12
19 Collective Soul, December	14	17
20 Lisa Loeb, I Do	13	22
21 Agents Of Good Roots, Smiling Up The Frown	12	10
22 The Sundays, Summertime	12	14
23 Mayfield, Reach Out	12	14
24 The Mighty Mighty Bosstones, The Impression	11	11
25 Sheryl Crow, A Change Would Do You Good	11	7
26 Matchbox 20, Push	11	9
27 Sister 7, Know What You Mean	11	7
28 Sublime, What I Got	10	8
29 Tonic, If You Could Only See	10	15
30 Imani Coppola, Legend Of A Cowgirl	10	8

**KXPK Denver**  
PD: Gary Schoenwetter  
APD/MD: Eric Schmidt  
**The Peak 96.3 FM**

	TW	LW
1 Everything, Hocho	31	17
2 Third Eye Blind, How's It Going To Be	30	23
3 Semisonic, Closing Time	30	32
4 Fastball, The Way	30	31
5 Agents Of Good Roots, Smiling Up The Frown	29	30
6 Dave Matthews Band, Don't Drink The Water	25	25
7 Marcy Playground, Sex And Candy	24	30
8 Bonnie Raitt, One Belief Away	13	16
9 Everclear, I Will Buy You A New Life	13	17
10 Natalie Merchant, Kind And Generous	12	0
11 Natalie Imbruglia, Torn	12	13
12 Alana Davis, Crazy	12	8
13 Robbie Robertson, Unbound	12	13
14 Matchbox 20, Real World	11	8
15 Go Go Dolls, Ins	11	11
16 Pearl Jam, Wishlist	11	24
17 William Topley, The Ring	10	14
18 Matchbox 20, 3 AM	10	11
19 Marcy Playground, Sex And Candy	10	12
20 Green Day, Time Of Your Life	10	8
21 Paula Cole, Me	10	11
22 The Wallflowers, Heros	10	4
23 Lenny Kravitz, If You Can't Say No	10	0
24 Cherry Poppin' Daddies, Zoot Suit Riot	10	8
25 Atheneum, What I Didn't Know	10	8
26 Eric Johnson, S.R.V.	9	8
27 Freddy Jones Band, Wunder	9	8
28 Sublime, Santitas	9	9
29 The Mighty Mighty Bosstones, The Impression	9	7
30 Radiohead, Karma Police	9	12

**CIDR Detroit**  
PD: Wendy Duff  
MD: Ann Delisi  
**The River 93.9 FM**

	TW	LW
1 Paula Cole, Me	36	37
2 Robbie Robertson, Unbound	34	34
3 Agents Of Good Roots, Smiling Up The Frown	34	32
4 Fastball, The Way	34	31
5 Marc Cohn, Already Home	33	33
6 Sarah McLachlan, Adia	32	34
7 Bonnie Raitt, One Belief Away	32	34
8 Natalie Imbruglia, Torn	31	34
9 Ani DiFranco, Little Plastic Castle	20	18
10 Steve Poitz, Silver Lining	20	17
11 Billy Mann, Beat Myself Up	19	12
12 Semisonic, Closing Time	18	18
13 Edna Forsberg, Lost Count	18	16
14 Alanis Morissette, Uninvolved	18	13
15 Alana Davis, Crazy	18	17
16 Dave Matthews Band, Don't Drink The Water	17	18
17 Edwyn McCain, I'll Be	17	14
18 Tori Amos, Spark	17	17
19 Kenny Wayne Shepherd, Blue On Black	17	17
20 Eric Clapton, My Father's Eyes	16	22
21 Eric Clapton, My Father's Eyes	16	13
22 Lenny Kravitz, If You Can't Say No	15	2
23 The Verve, Lucky Man	15	19
24 Billie Myers, Kiss The Rain	15	15
25 Go Go Dolls, Ins	14	16
26 Whiskeytown, 16 Days	12	11
27 Natalie Merchant, Kind And Generous	11	0
28 Third Eye Blind, How's It Going To Be	11	0
29 Radiohead, Karma Police	11	11
30 The Sundays, Summertime	10	11

**KKZN Dallas**  
PD: Joel Foiger  
Interim MD: Abbey Goldstein  
**Zone 93.1 FM**

	TW	LW
1 Fastball, The Way	29	24
2 Kenny Wayne Shepherd, Blue On Black	28	29
3 Marcy Playground, Sex And Candy	28	25
4 Natalie Imbruglia, Torn	27	26
5 Third Eye Blind, How's It Going To Be	27	24
6 Eric Clapton, My Father's Eyes	25	24
7 Bonnie Raitt, One Belief Away	22	18
8 Atheneum, What I Didn't Know	14	13
9 Marc Cohn, Already Home	14	11
10 Edwyn McCain, I'll Be	14	13
11 Dave Matthews Band, Don't Drink The Water	13	11
12 Shawn Colvin, Nothin' On Me	13	13
13 Jimmy Page, Robert Plant, Mist High	12	17
14 Mayfield, Reach Out	12	10
15 The Wallflowers, Heros	12	8
16 Everything, Hocho	12	11
17 Go Go Dolls, Ins	12	12
18 The Specials, It's You	12	11
19 The Verve, Bitter Sweet Symphony	11	14
20 Pearl Jam, Wishlist	11	17
21 Paula Cole, Me	11	13
22 Matchbox 20, Real World	10	9
23 Scott Thomas Band, Black Valentine	9	0
24 Alana Davis, Crazy	9	0
25 Semisonic, Closing Time	9	0
26 Sister Hazel, All For You	8	5
27 Smash Mouth, Walkin' On The Sun	8	7
28 Whiskeytown, 16 Days	8	7
29 Eric Clapton, My Father's Eyes	8	10
30 Matchbox 20, 3 AM	7	24

**WXRW Boston**  
PD: Joanne Doody  
MD: Mike Mullaney  
**102.5 FM**

	TW	LW
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## COMBINED ROCK AUDIENCE

## AIRPLAY BY FORMAT

TW	LW	WKS	TITLE (IMPRINT/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	27	SEX AND CANDY (CAPITOL)	MARCY PLAYGROUND	24.6761	3526	2	25.5384	3702	1	8.9394	1297	7	14.1443	1985	7	1.5924	244	9
2	5	9	CLOSING TIME (MCA)	SEMISONIC	21.2360	3707	1	20.1719	3528	2	5.0078	964	13	15.0055	2486	2	1.2227	257	6
3	2	11	THE WAY (HOLLYWOOD)	FASTBALL	21.2341	3435	3	20.6404	3315	3	2.2213	346	40	16.5176	2683	1	2.4952	406	2
4	6	10	WISHLIST (EPIC)	PEARL JAM	19.4214	3164	5	19.0005	2906	5	6.1986	971	12	11.9984	1999	6	1.2244	194	17
5	4	5	DON'T DRINK THE WATER (RCA)	DAVE MATTHEWS BAND	19.0530	3301	4	20.1251	3228	4	3.5101	693	23	13.3911	2234	4	2.1518	374	4
6	3	16	MY HERO (ROSWELL/CAPITOL)	FOO FIGHTERS	18.8769	2779	7	19.9836	2844	7	8.2327	1258	8	10.6442	1521	10	—	—	—
7	8	14	I WILL BUY YOU A NEW LIFE (CAPITOL)	EVERCLEAR	17.0939	2830	6	16.9619	2905	6	2.0071	392	34	14.7871	2336	3	0.2997	102	—
8	7	32	MY OWN PRISON (WIND UP)	CREED	16.2725	2490	11	17.3563	2700	8	6.6535	1047	9	9.5688	1427	11	0.0502	16	—
9	10	5	IRIS (REPRISE)	GOO GOO DOLLS	16.0504	2564	9	14.5440	2227	13	3.2735	503	30	11.8654	1878	8	0.9115	183	20
10	37	2	HEROES (EPIC)	THE WALLFLOWERS	15.3807	2283	14	7.1339	868	50	6.1066	889	14	8.2770	1257	17	0.9971	137	—
11	11	13	BLUE ON BLACK (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	15.2391	2332	13	14.5400	2314	11	13.2108	2046	2	0.2484	34	—	1.7799	252	8
12	9	14	SHELF IN THE ROOM (OUTPOST/GEFFEN)	DAYS OF THE NEW	14.5491	2537	10	14.7018	2631	9	9.1274	1550	4	5.4217	987	24	—	—	—
13	12	4	MOST HIGH (ATLANTIC)	JIMMY PAGE ROBERT PLANT	14.0683	2204	17	14.5203	2134	14	13.1003	2065	1	0.3462	58	—	0.6218	81	—
14	13	11	CUT YOU IN (COLUMBIA)	JERRY CANTRELL	13.5448	2578	8	13.7590	2606	10	8.8516	1483	5	4.6893	1094	22	0.0039	1	—
15	14	5	PUSH IT (ALMO SOUNDS/INTERSCOPE)	GARBAGE	13.4178	2218	15	12.7366	2097	15	0.7212	146	—	12.6531	2063	5	0.0435	9	—
16	15	8	SHIMMER (SSO MUSIC)	FUEL	12.9802	2356	12	12.2937	2238	12	2.0884	548	26	10.8918	1808	9	—	—	—
17	19	5	REAL WORLD (LAVA/ATLANTIC)	MATCHBOX 20	11.7213	2206	16	10.9398	2031	16	4.2530	787	18	6.6232	1262	16	0.8451	157	—
18	17	24	TIME OF YOUR LIFE (GOOD RIDDANCE) (REPRISE)	GREEN DAY	11.6664	1662	22	11.8375	1767	19	2.1034	331	—	8.9231	1208	19	0.6399	123	—
19	16	38	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	11.4224	1611	24	12.1714	1776	17	5.9696	863	16	5.4528	748	—	—	—	—
20	20	12	TORN (RCA)	NATALIE IMBRUGLIA	10.6795	1767	19	10.8553	1770	18	0.4430	37	—	8.1984	1345	12	2.0381	385	3
21	24	6	I LIE IN THE BED I MAKE (VIRGIN)	BROTHER CANE	10.2777	1835	18	9.6563	1737	20	9.1218	1696	3	1.1559	139	—	—	—	—
22	21	42	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	9.7889	1307	31	10.0629	1301	32	3.0160	443	—	6.7639	862	—	0.0090	2	—
23	18	30	BITTER SWEET SYMPHONY (VCI/HUT/VIRGIN)	THE VERVE	9.7662	1405	26	11.4536	1595	24	1.3303	211	—	7.3317	1010	—	1.1042	184	19
24	25	7	LOSING A WHOLE YEAR (ELEKTRA/EEG)	THIRD EYE BLIND	9.6979	1740	21	9.1215	1676	22	1.6131	389	36	8.0647	1338	13	0.0201	13	—
25	23	5	FLAGPOLE SITTA (SLASH/LONDON/ISLAND)	HARVEY DANGER	9.5990	1352	28	9.5182	1233	35	0.1691	43	—	9.4299	1309	14	—	—	—
26	31	4	TORN (WIND UP)	CREED	9.3137	1648	23	8.2033	1549	26	8.4898	1415	6	0.8239	233	—	—	—	—
27	34	3	SPARK (ATLANTIC)	TORI AMOS	8.8392	1296	32	7.8342	1185	38	0.0206	7	—	8.1944	1154	21	0.6242	135	—
28	28	26	HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	8.2958	1227	36	8.8699	1310	30	0.4339	40	—	6.6014	961	—	1.2605	226	12
29	26	29	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	8.2171	1334	29	9.3308	1484	27	3.1155	516	—	3.6711	604	—	1.4305	214	13
30	32	8	ZOOT SUIT RIOT (MOJO/UNIVERSAL)	CHERRY POPPIN' DADDIES	8.1590	1321	30	8.2740	1308	31	0.0078	5	—	7.9904	1276	15	0.1608	40	—
31	22	18	THE UNFORGIVEN II (ELEKTRA/EEG)	METALLICA	8.0273	1204	37	9.7507	1406	29	6.1414	1021	10	1.8859	183	—	—	—	—
32	33	4	SAVE YOURSELF (COLUMBIA)	STABBING WESTWARD	7.8367	1752	20	7.8379	1710	21	4.1558	868	15	3.6809	884	26	—	—	—
33	30	35	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	7.8278	975	47	8.2040	1037	44	0.6769	107	—	7.0150	834	—	0.1359	34	—
34	27	19	GIVEN TO FLY (EPIC)	PEARL JAM	7.7503	1360	27	9.0933	1656	23	3.5223	603	25	4.1488	734	32	0.0792	23	—
35	40		I WILL STILL BE LAUGHING (COLUMBIA)	SOUL ASYLUM	7.3559	1535	25	6.5691	1280	33	2.9236	610	24	4.2012	875	27	0.2311	50	—
36	29	23	DAMMIT (GROWING UP) (CARGO/MCA)	BLINK 182	7.3453	1027	43	8.2359	1138	41	1.0694	166	—	6.2759	861	—	—	—	—
37	<b>NEW</b>		FUEL (ELEKTRA/EEG)	METALLICA	7.0692	1132	40	6.2564	982	47	6.4097	1010	11	0.6595	122	—	—	—	—
38	36	42	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	6.8265	1140	39	7.2432	1190	37	1.6499	248	—	4.5261	773	—	0.6505	119	—
39	<b>RE-ENTRY</b>		JUMP RIGHT IN (IMMORTAL/EPIC)	THE URGE	6.6474	1193	38	6.3044	1043	43	0.0204	9	—	6.6199	1177	20	0.0071	7	—
40	39	19	JANE SAYS (WARNER BROS.)	JANE'S ADDICTION	6.4117	698	62	6.6207	688	63	1.0009	157	—	5.3862	534	—	0.0246	7	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1998, Billboard/BPI Communications.

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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
①	2	4	<b>MOST HIGH</b> ATLANTIC 1 week at No. 1	JIMMY PAGE ROBERT PLANT	2065	2006	
②	1	16	<b>BLUE ON BLACK</b> REVOLUTION	KENNY WAYNE SHEPHERD BAND	2046	2010	
③	4	7	<b>I LIE IN THE BED I MAKE</b> VIRGIN	BROTHER CANE	1696	1598	
4	3	19	<b>SHELF IN THE ROOM</b> OUTPOST/GEFFEN	DAYS OF THE NEW	1550	1593	
⑤	5	11	<b>CUT YOU IN</b> COLUMBIA	JERRY CANTRELL	1483	1466	
⑥	7	12	<b>TORN</b> WIND-UP	CREED	1415	1296	
7	6	21	<b>SEX AND CANDY</b> CAPITOL	MARCY PLAYGROUND	1297	1322	
8	8	15	<b>MY HERO</b> ROSWELL/CAPITOL	FOO FIGHTERS	1258	1280	
9	11	37	<b>MY OWN PRISON</b> WIND-UP	CREED	1047	1128	
10	9	23	<b>THE UNFORGIVEN II</b> ELEKTRA/VEEG	METALLICA	1021	1200	
⑪	13	12	<b>FUEL</b> ELEKTRA/VEEG	METALLICA	1010	875	
⑫	16	3	<b>WISHLIST</b> EPIC	PEARL JAM	971	800	
⑬	14	8	<b>CLOSING TIME</b> MCA	SEMISONIC	964	831	
			<b>★★★ AIRPOWER ★★★</b>				
⑭	<b>NEW</b>		<b>HEROES</b> EPIC	THE WALLFLOWERS	889	335	
⑮	15	8	<b>SAVE YOURSELF</b> COLUMBIA	STABBING WESTWARD	868	819	
16	12	42	<b>TOUCH, PEEL AND STAND</b> OUTPOST/GEFFEN	DAYS OF THE NEW	863	937	
⑰	17	12	<b>USE THE MAN</b> CAPITOL	MEGADETH	810	793	
⑱	20	5	<b>REAL WORLD</b> LAVA/ATLANTIC	MATCHBOX 20	787	668	
19	10	10	<b>WITHOUT YOU</b> WARNER BROS.	VAN HALEN	779	1182	
⑳	29	2	<b>FIRE IN THE HOLE</b> WARNER BROS.	VAN HALEN	770	494	
㉑	24	3	<b>SLAM DUNK</b> WAWAZAT!!	DLR BAND	748	595	
㉒	19	6	<b>SHE'S GONE</b> REPRISE	ERIC CLAPTON	717	676	
㉓	23	4	<b>DON'T DRINK THE WATER</b> RCA	DAVE MATTHEWS BAND	693	637	
㉔	26	2	<b>I WILL STILL BE LAUGHING</b> COLUMBIA	SOUL ASYLUM	610	524	
25	18	19	<b>GIVEN TO FLY</b> EPIC	PEARL JAM	603	735	
㉖	31	5	<b>SHIMMER</b> 550 MUSIC	FUEL	548	481	
27	22	9	<b>MUNGO CITY</b> HIFI/SIRE/WARNER BROS.	SPACEHOG	532	649	
㉘	32	3	<b>TIME AGO</b> DGC/GEFFEN	BLACK LAB	530	457	
29	25	11	<b>RAGE</b> CMC INTERNATIONAL	VAN ZANT	506	583	
㉚	39	2	<b>IRIS</b> WARNER SUNSET/REPRISE	GOO GOO DOLLS	503	347	
31	21	16	<b>SUNSHOWER</b> ATLANTIC	CHRIS CORNELL	495	661	
32	30	9	<b>CEREMONY</b> EPIC	JOE SATRIANI	471	494	
㉛	33	5	<b>BOOM BOOM</b> REVOLUTION	BIG HEAD TODD & THE MONSTERS WITH JOHN LEE HOOKER	436	424	
34	28	13	<b>I WILL BUY YOU A NEW LIFE</b> CAPITOL	EVERCLEAR	392	511	
㉝	36	4	<b>BAKER STREET</b> EMI-CAPITOL	FOO FIGHTERS	390	383	
㉞	37	2	<b>LOSING A WHOLE YEAR</b> ELEKTRA/VEEG	THIRD EYE BLIND	389	378	
37	35	7	<b>DROPPING ANCHOR</b> ROCKET/ISLAND	JIMMIE'S CHICKEN SHACK	384	406	
38	27	18	<b>SAINT OF ME</b> VIRGIN	THE ROLLING STONES	379	517	
㉟	<b>NEW</b>		<b>BE QUIET AND DRIVE (FAR AWAY)</b> MAVERICK/WARNER BROS.	DEFTONES	350	314	
㊱	<b>NEW</b>		<b>THE WAY</b> HOLLYWOOD	FASTBALL	346	284	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			<b>★★★ No. 1 ★★★</b>				
①	1	12	<b>THE WAY</b> HOLLYWOOD 5 weeks at No. 1	FASTBALL	2683	2641	
②	2	9	<b>CLOSING TIME</b> MCA	SEMISONIC	2486	2462	
③	3	14	<b>I WILL BUY YOU A NEW LIFE</b> CAPITOL	EVERCLEAR	2336	2300	
④	4	5	<b>DON'T DRINK THE WATER</b> RCA	DAVE MATTHEWS BAND	2234	2180	
⑤	6	5	<b>PUSH IT</b> ALMO SOUNDS/INTERSCOPE	GARBAGE	2063	1970	
⑥	7	11	<b>WISHLIST</b> EPIC	PEARL JAM	1999	1918	
7	5	28	<b>SEX AND CANDY</b> CAPITOL	MARCY PLAYGROUND	1985	2104	
⑧	9	5	<b>IRIS</b> WARNER SUNSET/REPRISE	GOO GOO DOLLS	1878	1719	
⑨	8	9	<b>SHIMMER</b> 550 MUSIC	FUEL	1808	1757	
10	10	17	<b>MY HERO</b> ROSWELL/CAPITOL	FOO FIGHTERS	1521	1564	
11	11	24	<b>MY OWN PRISON</b> WIND-UP	CREED	1427	1554	
12	12	13	<b>TORN</b> RCA	NATALIE IMBRUGLIA	1345	1371	
⑬	13	8	<b>LOSING A WHOLE YEAR</b> ELEKTRA/VEEG	THIRD EYE BLIND	1338	1286	
⑭	18	5	<b>FLAGPOLE SITTA</b> SLASH/LONOON/ISLAND	HARVEY DANGER	1309	1191	
⑮	16	10	<b>ZOOT SUIT RIOT</b> MOJO/UNIVERSAL	CHERRY POPPIN' DADDIES	1276	1267	
⑯	19	6	<b>REAL WORLD</b> LAVA/ATLANTIC	MATCHBOX 20	1262	1202	
			<b>★★★ AIRPOWER ★★★</b>				
⑰	<b>NEW</b>		<b>HEROES</b> EPIC	THE WALLFLOWERS	1257	486	
⑱	17	9	<b>FROM YOUR MOUTH</b> 1500/A&M	GOD LIVES UNDERWATER	1241	1206	
19	15	24	<b>TIME OF YOUR LIFE (GOOD RIDDANCE)</b> REPRISE	GREEN DAY	1208	1303	
			<b>★★★ AIRPOWER ★★★</b>				
㉑	23	5	<b>JUMP RIGHT IN</b> IMMORTAL/EPIC	THE URGE	1177	1026	
			<b>★★★ AIRPOWER ★★★</b>				
㉒	21	3	<b>SPARK</b> ATLANTIC	TORI AMOS	1154	1045	
22	20	10	<b>CUT YOU IN</b> COLUMBIA	JERRY CANTRELL	1094	1140	
23	14	23	<b>CLUMSY</b> COLUMBIA	OUR LADY PEACE	1046	1282	
24	22	11	<b>SHELF IN THE ROOM</b> OUTPOST/GEFFEN	DAYS OF THE NEW	987	1038	
㉕	28	3	<b>REDUNDANT</b> REPRISE	GREEN DAY	921	847	
26	25	7	<b>SAVE YOURSELF</b> COLUMBIA	STABBING WESTWARD	884	891	
㉗	34	2	<b>I WILL STILL BE LAUGHING</b> COLUMBIA	SOUL ASYLUM	875	705	
28	26	6	<b>UNINVITED</b> WARNER SUNSET/REPRISE	ALANIS MORISSETTE	846	902	
㉙	30	2	<b>LUCKY MAN</b> VCH/UT/VIRGIN	THE VERVE	823	747	
㉚	33	3	<b>WHAT I DIDN'T KNOW</b> ATLANTIC	ATHENAEUM	813	711	
31	29	7	<b>IT'S YOU</b> WAY COOL MUSIC/MCA	THE SPECIALS	767	778	
32	27	19	<b>GIVEN TO FLY</b> EPIC	PEARL JAM	734	894	
㉛	36	3	<b>TIME AGO</b> DGC/GEFFEN	BLACK LAB	707	671	
34	32	26	<b>KARMA POLICE</b> CAPITOL	RADIOHEAD	642	728	
㉝	40	2	<b>INSIDE OUT</b> RCA	EVE 6	640	545	
㉞	<b>NEW</b>		<b>SONG FOR THE DUMPED</b> 550 MUSIC	BEN FOLDS FIVE	637	517	
㉟	<b>NEW</b>		<b>SAINT JOE ON THE SCHOOL BUS</b> CAPITOL	MARCY PLAYGROUND	615	497	
38	35	25	<b>BRICK</b> 550 MUSIC	BEN FOLDS FIVE	546	706	
39	38	4	<b>COME ON (LET YOUR BLOOD COME ALIVE)</b> RCA	AGENTS OF GOOD ROOTS	536	562	
40	39	22	<b>BEAUTIFUL DISASTER</b> CAPRICORN/MERCURY		311	516	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



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