

ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

November 7, 1997 \$4.95 Volume 4 • No. 45

ROCK HIGHLIGHTS

MAINSTREAM

#1

DAYS OF THE NEW

Touch, Peel And Stand (OUTPOST/GEFFEN)

★★★ AIRPOWER ★★★

SAMMY HAGAR • Both Sides Now (THE TRACK FACTORY/MCA)
SOUNDGARDEN • Bleed Together (A&M)

GOING FOR AIRPLAY

HURRICANE #1 • Step Into My World (SIRE/WARNER BROS.)
JOAN JETT & THE BLACKHEARTS • Everyday People (BLACKHEART/MERCURY)
METALLICA • The Memory Remains (ELEKTRA/EEG)
POWERMAN 5000 • Neckbone (DREAMWORKS/GEFFEN)
RAGE AGAINST THE MACHINE • The Ghost Of Tom Joad (EPIC)
TALK SHOW • Everybody Loves My Car (ATLANTIC)
WIDE MOUTH MASON • My Old Self (ATLANTIC)

MODERN

#1

CHUMBAWAMBA

Tubthumping (REPUBLIC/UNIVERSAL)

★★★ AIRPOWER ★★★

MARCY PLAYGROUND • Sex & Candy (MAMMOTH/CAPITOL)
THE WALLFLOWERS • Three Marlenas (INTERSCOPE)

GOING FOR AIRPLAY

BJORK • Bachelorette (ELEKTRA/EEG)
GUS GUS • Polyesterday (4AD/WARNER BROS.)
JOAN JETT & THE BLACKHEARTS • Everyday People (BLACKHEART/MERCURY)
ABRA MOORE • Don't Feel Like Cryin' (ARISTA AUSTIN/ARISTA)
FINLEY QUAYE • Sunday Shining (550 MUSIC)
RAGE AGAINST THE MACHINE • The Ghost Of Tom Joad (EPIC)
TALK SHOW • Everybody Loves My Car (ATLANTIC)

TRIPLE A

#1

BLUES TRAVELER

Most Precarious (A&M)

★★★ AIRPOWER ★★★

SARAH MCLACHLAN • Sweet Surrender (ARISTA)

Classic Rock Hits Record Heights, Modern Flat, According To National Arbs

by Sean Ross

Classic rock and R&B stations continued to show record growth. Top 40, which can usually expect some help from teens in the summer, posted its best numbers in several years, due to gains in adult listening. Country seems to have leveled. And modern rock remained flat overall but showed upper-demo gains, leading one to wonder how, exactly, that format is feeling the impact of the growth of modern AC.

Those were some of the highlights of Airplay Monitor and Billboard's exclusive national Arbitron ratings for the summer '97 book. The numbers are based on a composite of Arbitron's year-round measurement markets.

News/talk stations held at 15.6% of national listening this summer, followed by AC, the perennial music-format ratings leader, which was off slightly, 14.8-14.6. R&B was up 11.0-11.4, opening up a 1-share lead over former third-place country, which held at a 10.4. Top 40 was up 8.8-9.0, its best 12-plus number since summer '95. Album rock slipped 7.0-6.8 but held sixth place. It was followed by oldies (flat at 6.3), Spanish (6.3-6.2), showing its first slippage in nearly two

years), classic rock (4.6-4.9), modern rock (flat at 4.1), and adult standards (3.5-3.4).

Because this was a summer book, there were certain things you'd expect to find that did, in fact, materialize. Certain formats got a 12-plus boost in middays as a result of redistributed teen listening, among them top 40 (7.4-8.2), R&B (8.7-9.5), and modern (3.4-3.7). The difference, however, was that the usual teen boost in middays wasn't always accompanied by a crash in other dayparts. R&B was down at night (17.8-17.2) but flat in mornings (9.5) and up in afternoons (10.9-11.2). Top 40 was off in mornings (7.9-7.6) but up at night (11.6-11.8) and in afternoons (9.4-9.5).

In fact, the most interesting thing about top 40's continued comeback is that it's not being driven by the younger end. Top 40 was down very slightly with teens (28.9-28.8), offsetting a teen jump of more than a share in the spring, suggesting that any impact from Spice Girls/Hanson/Backstreet Boys mania probably took place then. And while top 40's overall 12-plus gain only puts the format back where it was two years ago, top 40's gain in the 25-54 demo (7.2-7.5) gives

Continued on page 5

They shattered all records with a three-month reign at the top of the metal charts...

They graduated to headliner status after blowing away concert audiences opening for Iggy, Rollins Band, Anthrax, Powerman 5000, and The Nixons...

They brought you a "BLACK" October...

and now SEVENDUST is breaking!

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"Top 5 phones first week - need I say more? No need for Q-Tips, this will melt your earwax!" - Robyn Land/WRAT

KILO (#1 Phones)

Top phones at WXRK, WRAT, WJRR, WAAF!

WXRK (K-ROCK) - New York sales jump over 100 units first week after add

KXTE - 27x/week - consistent Top 100 market sales

WAAF - 14x/week - 250 units moved in last two weeks in Boston

KISS - 10x/week - sales increase 500% after one week!

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45 stations spinning including WXRK, WRCX, WAAF, WKLS, 93X, WXTB, KRXQ, WLZR, WAZU, KISS, WJRR, WMFS, KXTE, WRAT, KRZR, KILO

NEW THIS WEEK AT: WRIF, WNOR, WKLQ, WZAT

Produced by Mark Mendoza and Jay Jay French for Rebellion Music

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**radio found her #1 hit
"four leaf clover."
NOW, they've
discovered
the follow-up.**

"Abra Moore's somebody who's going to be around for a while. She's not some one-hit wonder; and that's something I'm concerned about at this format--that we remain artist-driven, and not song-driven, which has hurt us in the past"

**—Leslie Fram
99X/Atlanta**

"Don't Feel Like Cryin'
has always been our pick.
It sounds great on the air, and
shows us a musical feel and
style that's different from

Four Leaf Clover,
but every bit as
great! And it's still
unmistakably

ABRA!!!

**"A ROCK-SOLID
FOLLOW-UP!!
THE GIRL SINGS
LIKE A BIRD!!!"**

**—Jody Denberg
KGSR/Austin**

—KEVIN MANNION KZON/PHOENIX

"Don't Feel Like Cryin'
is so full of Abra's
personality! You can
touch her, you can feel
her positive energy,
you can see her...

**In fact, I see her
devilish smile in my
mind when she sings!"**

—Julie Stoeckel KLLC/San Francisco

"My girlfriend loved *Four Leaf Clover*, so I gave her the full CD. She played *Don't Feel Like Cryin'* back to me, joyous and overwhelmed with its great lyric and fun melody. I instantly loved it too... and we're gonna run with it!!!"

—Kevin Welch KFXD/Boise

abra moore don't feel like cryin'
from her arista austin album *strangest places*

**ARISTA
austin**

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World Radio History

KDGE Loses Folger; KZPS' Mixon Exits

Changes in Dallas see modern **KDGE PD Joel Folger** exiting the station. **John Larson**, who remains as VP of programming for KDGE and classic rock sister **KZPS**, will continue to oversee both stations. **KZPS** night jock **Chaz Mixon** also exits.

MANAGEMENT/BUSINESS

OM Warren Cosford exits the **CHUM** Group's Detroit stations, including modern **CIMX (89X)** and triple-A **CIDR (the River)**. **CIDR/89X OM Murray Brookshaw** will concentrate on the PD job at 89X with **Vinnie Cannova** taking an APD role. Canadian **MD Wendy Duff** is now PD of **CIDR**. **MD Anne DeLisi** will have an expanded role, working with Duff.

With **Cumulus** taking over album **WGLF** Tallahassee, Fla., its market manager, **John Hill** (who oversees co-owned **R&B**, top 40, and **AC** outlets), will be GM for that station, too. **Kim McAllister** remains as **WGLF's** **GSM**.

Mercury Broadcasting, owner of **WUFX/WEDG** Buffalo, N.Y., enters into a joint sales agreement with crosstown modern **CKEY (the Planet)**.

PROGRAMMING: LET X = MOSCHITTA

Modern **WQXA** Harrisburg, Pa., PD **John Moschitta** is now PD at modern **WXDX** Pittsburgh, replacing **Ali Castellini**, who stays on-air.

Triple-A trimulcast **KXXP/KXXU/KXXR (Zone)** Minneapolis has been granted new calls **KZNX/KZNT/KZNR** to go with a new image. **KXXR**, incidentally, migrates down the dial to the newly rekindled active **93X**. The new Zone lineup reunites former **KREV (Rev 105)** morning men **Brian Oake** and **Steve Nelson**. Former **KEGE (the Edge)** middayer **Wendy Wilson** keeps that role at Zone, **Rev** refugee **Thorn** takes afternoons, and former **Edge** overnigher **Dean-na Kelly** is in nights.

Former modern **KTBB** Houston PD **Cruze** takes the PD seat at modern **WFNX** Boston. He starts Nov. 17, replacing **Bill Glasser**. **Cruze** was most recently in mornings at modern adult **KKPN (the Planet)** Houston.

Cromwell Group director of programming **Bryan Krysz** will exit that post Nov. 30.

Modern **KGDE** Omaha, Neb., PD **Lynn Barstow** is named PD at modern **KMYZ** Tulsa, Okla., replacing **Paul Krieger**.

Album **WRCN** Long Island, N.Y., PD **Ralph Tortora** exits . . . Triple-A **WRLT** Nashville PD **Jessie Scott** exits. Reach her at 615-783-0740. She's replaced by **Jane Crossman**, last PD of **WEBK** Killington, Vt.

GM Ruth Choate adds PD duties at modern **KNSX** St. Louis, replacing **Jim Atkinson**.

Album **WCIZ** Watertown, N.Y., PD/morning man **J.P. Hastings** exits to be PD/middays at album **WOUR** Utica, N.Y. **WCIZ** APD/MD/afternoon **Johnny Keegan** moves to mornings and becomes acting PD. Night jock **Marc Isaccs** takes afternoons with P/T **Eddie Cornell** now in nights.

With album **WYNF** Sarasota, Fla., PD/MD **Eric Stevens** gone, **Jacor** transfers **Ron Michaels** to the station as interim PD/afternoons from nights at album **WXTB** Tampa, Fla. Back at home, **Ricker** gets Michaels' night slot, and **Max Logan** goes to afternoons from the same at modern **WXDX** Pittsburgh, as **Scott Ledger** departs.

With modern adult **KLLY** Bakersfield, Calif., PD **Russ Davidson** gone, his duties will be split by middayer **Mark McKay**, now the OM, and afternooner **Jason Griffin**, who gets the MD gig.

FORMATS: EDGING TO MODERN AC?

Modern **WXEG** Dayton, Ohio, now a **Jacor** property, changes musical focus, sanding off the darker edge of modern for a more hit-oriented focus, though PD **Jeff Stevens** says that **Nirvana** and **Pearl Jam** stay in the mix. Meanwhile, P/T **Ryan Kriegbaum** gets the night shift.

KNNC Austin, Texas, ends its modern simulcast of **KROX** for classic rock as "the Hawk."

Abilene, Texas, gets a new classic hits outlet, as **KROW** signs on under **Dwayne Alexander**, who remains PD of country sister **KEAN-FM**. Morning man **Tim Kelly** formerly was P/T on **KEAN-FM**. **Jason Reynolds**, from all-sports **KEAN-AM**, joins for middays. **KEAN-FM** overnigher **Wayne Randall** will do afternoons on **KROW**.

Classic rock **WMJB** Janesville, Wis., flips to rhythmic top 40 as **WKPO (Power 105.9)**. PD **Chris Modell** and morning man **Matt Miller** exit.

AC WEZI Harrisonburg, Va., flips to classic rock as **Bob 103.3** under consultant **Bill Hennes**. Top 40 sister **WQPO (Q101)** p.m. driver **Buzz Berry** is now PD/mornings for the new station.

In a world of Alices, meet "Jane." **Jacobs Media's** **Dave Beasing** flips top 40 **WZSK (the Shark)** Ocean City, Md., and Christian **WDNO** to simulcast modern adult as Jane. **Jim McHue**, former newsman at rock sister **WZBH (the Beach)**, is PD.

PEOPLE: CARTER REPLACES PARENTEAU ON WBCN

Modern **WBCN** Boston afternoon vet **Mark Parenteau** is leaving the shift to explore other opportunities. Evening jock **Nik Carter** inherits the coveted post, as PD **Oedipus** embarks on a national search for a new night jock. T&Rs only.

Album **WWDC (DC101)** Washington, D.C., gives **Dave Zyck** the lead role in the morning show, replacing **Will Pendarvis**. **Zyck** had been doing voice work for the station.

Album **KLLOL** Houston adds the syndicated **Lex and Terry** show for nights.

P/T **Armando Bellmas** adds the title APD for programming at modern **WNCW** Asheville, N.C.

Album **KILO** Colorado Springs, Colo., APD/MD/afternoons **Peg Pollard** exits. PD **Rich Hawk** is looking for her replacement.

After a very long search, album **KATS** Yaki-

Few FCC Changes Seen Under Kennard

by Bill Holland

Insiders expect few major changes at the FCC under new Chairman William E. Kennard, whose appointment was confirmed by the Senate Oct. 29.

Kennard, a Democrat, is expected to be cautious in his approach to the deregulation policies favored by the Republican-dominated Congress. However, observers expect his personal style to be less confrontational than that of outgoing Chairman Reed Hundt, who announced his resignation earlier this year.

Kennard served as the FCC's general counsel for four years. In May, he was named an FCC commissioner by President Clinton to replace departing Commissioner James Quello.

Also confirmed are new FCC Commissioners

Harold Furchtgott-Roth, former chief economist for the House Commerce Committee; Michael Powell, a Justice Department attorney and son of retired Gen. Colin Powell; and Gloria Tristani, who served on the New Mexico Public Service Commission. Commissioner Susan Ness is still serving out her term.

Senate Commerce Committee Chairman Sen. John McCain, R-Ariz., says that "for the first time in history" the commission's majority will be of African-American or Hispanic descent. "This reflects both the inclusiveness we aspire to as a society and the freshness we hope a re-constituted FCC will pursue in its regulatory approach."

Bill Holland is Washington, D.C., bureau chief for *Billboard*.

RADI
ACTIVE



by Marc Schiffman
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PERSONNEL FILE

BY STEVE GRAYBOW

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Cohen Caps Off Columbia Years

Columbia senior director of alternative promotion **Jon Cohen** exits . . . **Revolution** adds **Buddy Deal** for Southwest regional duties and taps **David Jafri**, formerly of the label's sales department, to handle artist development and tour marketing.

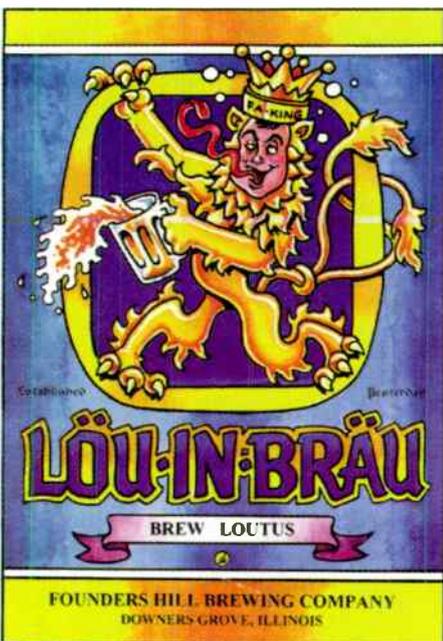
Former Priority Southeast regional **Peggy Miles** takes the same territory for **V2** . . . **MCA** taps **Rudy Provencio** for college promotion chores and special projects . . . Former **MCA** promotion reps **Ken Williams** and **Trish Merello** join **DreamWorks** in Chicago and L.A., respectively.

Seymour Stein's **Sire Records** Group will be the distributor for **Sonic Youth** guitarist **Thurston Moore's** label venture **k/ey** records, as well as New York indie **Blackbird Recording Co.**, according to **Billboard** Bulletin. **Blackbird** had been distributed by **Elektra** . . . **Moonshine Music** establishes a new division, **Overamerica**, which will promote and organize tours for techno acts.

Look for the **Airwalk** tour this spring, a joint venture between **Airwalk** footwear and sports/music marketing company **On Board Entertainment**. Three alternative bands to be announced will play music venues and snowboard festivals around the country; a winner and guest in each market will be picked to join the tour for a week . . . **Metallica's** Nov. 11 free concert will take place at Philadelphia's **CoreStates** Complex parking lot . . . Drummer **Bill Berry** has left **R.E.M.** The remaining band members will continue as a trio, utilizing additional musicians for albums and tours.

The first completely new **Queen** song in six years, "No One But You (Only the Good Die Young)," will be included in the band's upcoming compilation "Queen Rocks." Vocals were handled by **Brian May** and **Roger Taylor**, marking the first **Queen** single since **Freddie Mercury's** death that doesn't feature either the late singer or a guest vocalist . . . **MCA** act **Live** raised more than \$75,000 for **L.I.F.E.**beat, the **T.J. Martell** Foundation, **AmFar**, and the **Memorial Sloan-Kettering Brain Cancer Research Center** from sales of a limited-edition tour poster and a 25-cent surcharge on tickets.

Here's To Good Trends ...



Album **WRCX** Chicago afternoon host **Lou Brutus** has once again commissioned a limited-edition microbrew for his listeners to quaff during **Oktoberfest**. Says **Brutus**, "After years of getting listeners drunk on my charm, now I can just get them drunk." Rejected slogans: "A beer should be like a lover: It should go down easy" and "Lou-in-Brau: It's a lot easier to swallow than my show."

Museum Pieces?



The Museum of Television and Radio's third Radio Festival kicked off with a gala opening-night party Oct. 27. Representatives from all around the New York radio dial were in attendance, including, from left, **WABC's** **Curtis Sliwa**; **WNEW's** **Dave Herman** and **Dennis Elsas**; **WOR's** **John Gambling**; **WWXY's** **Adrienne Austen**; **WCBS-FM's** **Dan Ingram**; **WQHT's** **Lisa G.**; **CBS Radio Networks'** **Gil Gross**; **WCBS-FM's** **Bill Brown**; **WQEW's** **Chuck Leonard**; **WCBS-FM's** **Bobby Jay**, **Don K. Reed**, and **Dan Daniel**; **WNEW's** **Marty Martinez**; **WAXQ's** **Maria Milito**; former **WDBZ** talent **Abby Bonell**; and **WABC's** **Mike Gallagher**.

ma, Wash., PD **Ron Harris** adds morning duties to his repertoire, replacing **Dave** and **Tom**.

Triple-A **WKZE-FM** Sharon, Conn., MD **Leslie Ritter** exits the post to focus on her band. P.m. driver **Andrew DiGiovanni** gets MD duties; middayer **Michael Wright** moves to evenings and is assistant MD. Also, former triple-A **WFUV** New

York host **Ben Soper** joins for P/T, as does **Tom Camp** from nearby **WVIP** Mount Kisco, N.Y.

With modern **WRZX** Indianapolis middayer **Ace Cosby** back on sister album **WFBQ**, night jock **Adam Ritz** takes the midday shift.

Classic rock **KKLZ** Las Vegas gives traffic reporter **Kim Kelly** her own shift: afternoons.

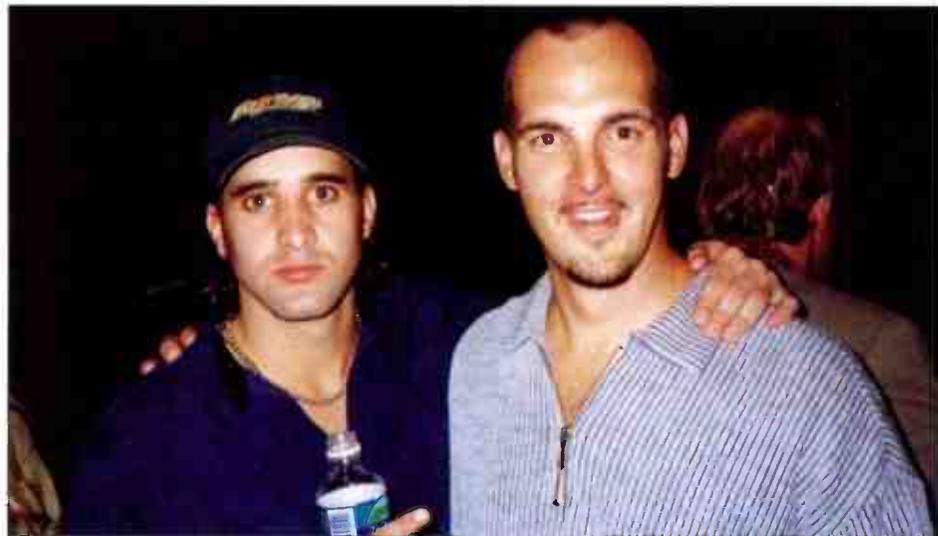
M Street Format Monitor

All Rock Formats Up In October Tally

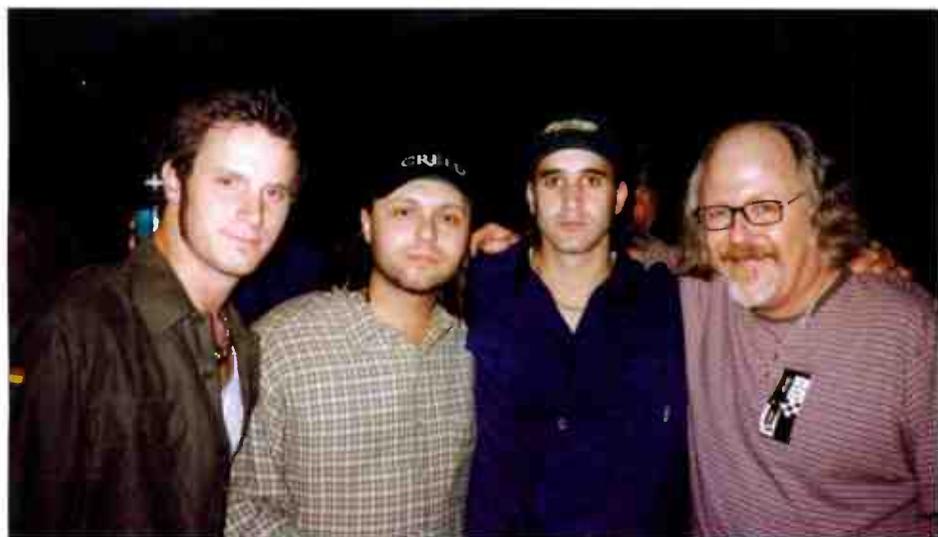
RANK		The M Street FORMAT MONITOR <small>Copyright M Street Corp. 1997</small>	STATION COUNT		
THIS MONTH	LAST MONTH		OCT. '97	SEPT. '97	NET GAIN OR LOSS
1	1	Country	2,498	2,505	-7
2	2	News/Talk	1,111	1,114	-3
3	3	Adult Contemporary	905	917	-12
4	4	Oldies	757	745	12
5	5	Religion (Music)	650	647	3
6	6	Adult Standards	549	545	4
7	7	Spanish	475	474	1
8	8	Religion (Talk)	411	411	0
9	9	Classic Rock/Hits	410	405	5
10	10	Soft AC/Easy Listening	394	394	0
11	11	Top-40/Mainstream/Rhythm	355	355	0
12	12	Mainstream Rock	262	261	1
13	13	Top-40/Adult	257	253	4
14	14	Sports	221	213	8
15	15	R&B Adult/Oldies	179	182	-3
16	16	R&B	169	168	1
17	17	Miscellaneous	162	160	2
18	18	Modern Rock	140	143	-3
19	19	Triple-A	95	94	1
20	20	Jazz	91	92	-1
21	21	Modern AC	66	61	5
22	22	Classical	44	44	0
Total commercial operating stations			10,201	10,183	
Stations off the air			146	150	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

Satisfying Their Need For Creed



Above, album WRIF Detroit APD Dave Wellington, right, was a part of the rock crowd gathered to see the McGathy rock showcase at the 1997 Billboard/Airplay Monitor Radio Seminar. Longpigs, Creed, and Kenny Wayne Shepherd provided the music. After the set, Creed front man Scott Stapp, left, stopped by to meet Wellington. Below, Bill McGathy and members of Creed share a moment with WXTB (98 Rock) Tampa, Fla., OM Brad Hardin. Shown, from left, are Creed's Brian Marshall, Hardin, Stapp, and McGathy.



CHEET SHEET BY MARK MARONE

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U.K. Hit Sets Pop Eyes On Olive

Not so many years ago, an electronic keyboard had a limited range of features. You pushed one button for a canned bossa nova beat and another for a simple waltz. Now, with MIDI programming and sampling, the range of possibilities is staggering, and not only in the obvious ways—the electronic keyboard is even threatening to make singer-wanted ads a thing of the past.

For a singer, **Tim Kellett** of British trip-hop outfit **Olive** had to look no further than the keyboard he heard in a friend's band. Having recently left **Simply Red** after a nine-year stint, Kellett agreed to play some gigs with his old college band, **Durutti Column**, and found himself increasingly enamored with a female vocal run through the band's keyboard. The intriguing voice, Kellett found out, belonged to **Ruth-Ann Boyle**, a bar worker who wished to become a nurse. The band's bass player, at his family's request, had taped Boyle and sampled her vocal for the song. Kellett took things from there. "I called her up and said, 'Look, you've got a lovely voice, and it would definitely work with what [Olive is] doing. Why don't you try working on some of these songs?' Luckily she agreed," says Kellett.

With Kellett at the helm, writing songs with keyboardist **Robin Taylor-Firth**, Olive's vision of smooth-sounding trip-hop was realized. Boyle's sweet and dreamy voice, reminiscent of **Everything But The Girl** and **the Beautiful South** and, at times, **Sade**, has the ingredients for cross-format appeal. After breaking in dance clubs, Olive is being well received at both modern and rhythmic top 40s with the British hit "You're Not Alone."



OLIVE

Set in a sparse, trippy electronic groove, the song was written from the viewpoint of an incessant traveler. "Not that I knew it at the time, but it was probably sub-consciously written because I've been away quite a lot in my life. I've had to leave my wife and kids for what I do," says Kellett, referring to his years of touring with **Simply Red**. "It's a reassurance that they'll still be there when we get back, and then maybe the relationship will have grown after a bit of separation. I was trying to be positive about a thing that can be quite negative, I suppose."

Kellett says Olive's modern electronic pop has different roots than his former band. "Simply Red was very influenced by American black music. [Olive has] a more English sound," he says. "When I write melodies, I don't refer back to that music, although I really like it. I don't feel like it's coming naturally out of me because I'm an English sort of person with quite a classical background." Kellett did share **Simply Red** singer **Mick Hucknall's** affinity for pop tunes with dub/reggae-flavored rhythm tracks, which is the one thing from those days that he says he's incorporated into Olive.

These days with Olive, Kellett is part of a largely British style of music that is making inroads in the U.S. And as the small but burgeoning genre of trip-hop continues to expand, so will its embrace of the technology. "I think most people make records in the same way today; it's all very computer-based with not a lot of playing these days," says Kellett. "Now we get interesting sounds and build things up in the studio." So much for the old days.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
Nov. 26	WPLY Philadelphia	FEASTival: Philadelphia Music Night	G. Love & Special Sauce, Huffamoose, Mercy River
Nov. 27	WPLY	FEASTival: Ska Night	Pie Tasters, Save Ferris, Specials
Nov. 29	WPLY	FEASTival: The Big Night	Cure, Love Spit Love, Sneaker Pimps
Dec. 1	WMRQ Hartford, Conn.	Jingle Bell Jam	Everclear, K's Choice, Longpigs, Veruca Salt
Dec. 4	KOME San Jose, Calif.	Almost Acoustic Christmas	TBA
Dec. 6	KBBT Portland, Ore.	2nd Acoustic Christmas Show	Devlins, dog's eye view, Sarah McLachlan, Abra Moore
Dec. 9	KNRK Portland, Ore.	Third Annual Snowjob	Cure, Everclear, Ben Harper, Save Ferris

To include your station's concert information in *Rock Concert Monitor*, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com

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Airplay Monitor reporting panels are based solely on a station's musical content.

Classic Rock Hits Record Heights, Modern Flat, According To National Arbs

Continued from page 1

the format its best number in that cell since spring '93. In 35-64, the format was up 4.4-4.8, its best number there since spring '92.

And, by the way, top 40 scored those adult rebounds despite the fact that there were three rap records that charted this summer at mainstream top 40, a format that hasn't made room for more than one or two such tracks since the hip-hop backlash of the early/mid-'90s. All of which suggests that when the right hip-hop track is part of a balanced diet, something top 40 excelled at this summer for the first time in years, adults don't find "Men In Black" so, er, alienating.

The strength of current hip-hop product, and its increased presence at R&B, also helped that format overall (including mainstream and adult outlets) to its best-ever numbers. Not all the news was good for R&B. It got less of a midday boost and more of a night hit than last summer, but it also went on to record numbers with teens (24.0-25.5), in 18-34 (14.3-14.8), and in 35-64 (8.8-9.0).

Two program notes on R&B's rise: First, it probably reflects, at least in part, the redeployment of several major-market crossover outlets, most notably KPWR [Power 106] Los Angeles and KMEL San Francisco, to the mainstream R&B column following their continued evolution over the past year. Second, even adult R&B outlets [aka urban ACs] were up a tenth in middays with the kids out of school, again suggesting that listeners use adult R&B stations as a second R&B button, not as an alternate format choice.)

AC: WHICH ADULTS ARE LEAVING?

Adult contemporary traditionally takes a hit in summer when the teen/youth format phenomenon drives its midday numbers down. This summer's two-tenths of a share drop was less noticeable than last year's half-share decline. And while the format was down in middays (17.3-16.7), it was off more last year (17.2-16.3).

As AC becomes more contemporary and, perhaps, less adult, it continues to see erosion at the upper end, similar to what country experienced immediately after the peak years of the young country movement. AC was off most sharply in 25-54 (17.3-17.0) and 35-64 (16.6-16.3). It was off a tenth in 18-34 and with teens. That might lead you to believe that not every 25-54 listener is sanguine about some of those surprisingly edgy modern crossovers, but you could as easily conclude that top 40 is reclaiming some of its adults, who went to AC either by choice or—in

markets that had no top 40 for many years—by necessity.

While the growth of the adult modern format over the past year has been noticeable in AC's young-end numbers, it's hard to tell exactly who's being affected most by it. Modern rock stations were flat this summer, celebrating their first full year at a 4.1 share. Modern was down sharply with teens (10.7-9.9) but up or stable in 18-34 (7.6-7.7), in 25-54 (3.7-3.8), and with 18-plus women (2.6-2.8). So while modern AC may be stunting modern rock's growth, it's hardly decimating modern rock in the demos that one would expect to be most vulnerable to modern AC.

There are a couple of possible implications here. One is that the success of the singer/songwriter acts may be driving adults not just to modern AC but to modern rock. As for the teens, maybe they're the ones gravitating to modern AC, since it's so close to top 40 these days. (Or maybe some of the more rock-oriented younger demos objected to the somewhat less guitar-driven feel of the format.)

While modern rock has been flat for the last year, it began the fall book with several highly publicized format changes (or "modifications") that sent several stations back to (or at least toward) the mainstream rock camp. That's the only potential encouragement for album rock stations, which again were off slightly after a spring rebound. The format is also under a 10 share with 18-plus men (10.0-9.7) for only the second time in recent memory. It also had upper-end losses (8.6-8.3 in 25-54; 5.2-5.0 in 35-54).

WHERE CLASSIC ROCK LIVES

A year ago, many people expected modern to become the new mainstream rock format, with classic rock to become a dwindling niche. Surprise! Besides a record 12-plus share, classic rock had its best-ever numbers in 25-54 (6.5-6.9) and 35-64 (5.2-5.6), giving classic its biggest-ever lead on mainstream rock in that demo. Classic rock was also up sharply in all dayparts.

Country stayed flat in all dayparts except mornings, where it was up 10.4-10.5. This summer found country with a very downtempo music mix, but it's hard to see a consistent demo pattern as a result. Teens were up (6.7-7.0), 18-34 went 9.6-9.5, 25-54 was up 10.7-10.8, and 35-64—the demo where country has suffered the most erosion in recent years—spent its third straight book at an 11.9.

MONITOR PROFILE

Rock 105 Gets The Led Out, Again; Pays Moore Attention To Its Heritage

When David Moore became PD of heritage rocker WFYV (Rock 105) Jacksonville, Fla., that station was in transition. Lex Staley had resigned his PD duties, and his Lex and Terry morning show moved from Jacksonville to Dallas, where it's now simulcasting back to WFYV from KTXQ (Q102).

A year later, WFYV has survived its period of flux, up 8.6-8.7 12-plus in the summer Arbitrons. And Moore, who was a classic rock veteran at WOCT Baltimore, WGFX Nashville, and others before a brief detour to country radio, says the music has stabilized, too.

WFYV "was playing more currents and was a little more newer and current than it needed to be," he says. "I took the station to a more classic base. It's a Van Halen, AC/DC, Led Zeppelin, Pink Floyd, Lynyrd Skynyrd station. It's hard, but it's familiar. It's fairly classic leaning."

New music from Sammy Hagar, AC/DC, and Ozzy Osbourne are fair game, as is "the occa-

and Jaguars member. "From our ratings and what research shows, people know they're gone and are no longer local, but they don't care."

And unlike other syndicated shows that may have never set foot in a host market, "the great thing is that Lex is the former [WFYV] PD and had success with it, so he has a good sense of what's needed," says Moore. "It's not been a problem at all. It's a big show, and they know what they're doing. Even when they do things I don't like, there are times when I have to trust their instincts. They're right more than not."

Promotionally, WFYV is giving away \$10,000 when it plays its 2-millionth song. "This money giveaway is an experiment," he says. "I'm not sure that contesting is the answer, unless it has a lifestyle tie-in or entertainment value." But Moore likes that the contest ties in with WFYV's heritage and reinforces the music position.

He also likes how it can get people talking about other elements of the station besides Lex and Terry. "One challenge, and I think a lot of Howard Stern stations know this, is when your morning show can get so huge that it obscures the rest of the station. That hasn't happened with Rock 105," says Moore.

Next up is a rock memorabilia auction to benefit the Nielsen Organ Transplant Foundation. afternoon jock Rick Tracy has a liver transplant himself, and, Moore notes, the charity aspect provides good balance. Rock 105 "has an abrasive morning show. We talk a lot about breasts and beer here. It's nice to have something to counteract that a little bit." The event will feature a free show from Mighty Joe Plum. Other promotions find them tying in with the Jaguars—giving away tickets to each home game and broadcasting from most of them. "The market doesn't have a decent amphitheater, so we don't get a lot of concerts, but when we do get concerts, we make a big deal of it, do the afternoon show out there live," and maintain a street presence.

Across the street, Moore sees modern WPLA as struggling. "With the advent of modern AC, a lot of alternative stations are scratching their heads," he says. "They're not left with a lot of wiggle room... if they've got a rock station on one end and a modern adult on the other."

The squeeze players in Jacksonville are WFYV and its top 40 sister, WAPE, which, Moore says, "covers the modern adult territory and is filling the void of the modern AC." That leaves WPLA "fighting a couple of battles. It's pretty tough to compete with us in terms of our morning show, and it's pretty tough to compete with WAPE and the strength of that station." And Moore thinks it's only a matter of time before someone else in the market discovers modern adult. He sees enough weak stations that "someone will do something in next six to eight months," he says. "If that happens, WPLA is going to be hurt."

On the other end of the potential heritage rock squeeze play lies an Arrow station (WWRR) and even WTLK, which has added classic rock on weekends. Moore calls WWRR "musically all over the road," going from Naked Eyes to the Rolling Stones, but, he adds, it has an audience. "There could be people in our audience who are here for Lex and Terry [who migrate to Arrow because] we're too hard for them in the rest of the day."

"Any station this big has a target on its back," he says. "It's going to be tough for anyone to beat us with our morning show. They're certainly going to have to do it on a song-by-song basis, and that's going to be tough, too. Anyone who takes us on, it's going to be rough. The flanker attacks we've had, luckily, have been a little misguided." **MARC SCHIFFMAN**



David Moore
Program Director
WFYV Jacksonville

'Anyone who takes us on, it's going to be rough'

sional alternative hit, like Tonic or matchbox 20. But they have to be rock songs and palatable. There are times when that can be a difficult call to make... We can be hard, but as soon as it seems to become at all alternative, that seems to be a problem. I'm not even sure what the dividing line is."

Here's a sample hour on WFYV: Led Zeppelin, "Stairway To Heaven"; Jackyl, "Locked And Loaded"; Pink Floyd, "On The Turning Away"; Jethro Tull, "Skating Away (On The Thin Ice Of A New Day)"; Queensryche, "Sign Of The Times"; ZZ Top, "La Grange"; Rush, "Limelight"; Live, "All Over You"; Steppenwolf, "Magic Carpet Ride"; and Def Leppard, "Foolin'."

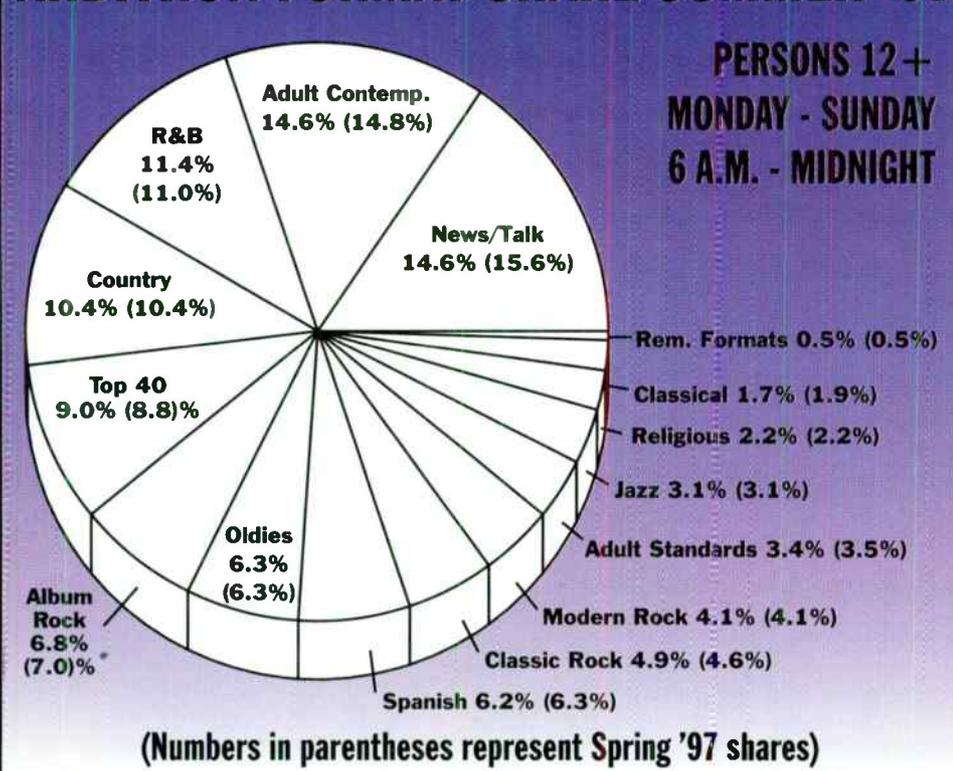
With the music in place, Moore sought to plug Rock 105 in to its heritage. That meant bringing back such former benchmarks as "Twofer Tuesday," "Get The Led Out," and "Southern Fix At Six." To reinforce its music position, he says, "we paid more attention to weekend programming and highlighting our big artists, like AC/DC."

Since his arrival in Jacksonville, one of the biggest changes in the market was the launch of hot talk FM WTLK, which features market morning legend Greaseman and Don and Mike. "I was a little concerned that the Greaseman was coming back in the market... but he hasn't made an impact at all," says Moore.

What has had an impact on the station? "A big part of our success is that we have a great morning show," he says. The thought of syndicated local heroes Lex and Terry back into the market had caused some nail-biting early on, but Moore happily reports that the show is enjoying its best numbers ever, leading in 25-54, with a 2-1 ratio over the No. 2 morning show.

"We were worried that the local angle would be lost," he says. "We've been able to combat that with a lot of appearances" and by maintaining such local contributors as a sportscaster

ARBITRON FORMAT SHARE SUMMER '97



GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

LED ZEPPELIN • <i>The Girl I Love</i> (ATLANTIC)	+602
WRXC +22, KILQ +21, KCAL +21, WMMR +20, KUFO +18, WONE +18, WZMT +17, WTPA +17, KRZZ +16, WRXL +16	
SOUNDGARDEN • <i>Bleed Together</i> (A&M)	+237
WRXL +14, WKLQ +14, KBPI +11, KUPD +10, WXTB +9, KEZO +9, WRQC +8, KUFO +8, KLBJ +8, WNOR +8	
JANE'S ADDICTION • <i>So What!</i> (WARNER BROS.)	+150
WMFS +16, KBPI +13, WKLQ +10, WZAT +9, WZTA +9, WARQ +8, WSTZ +8, KILQ +7, WWDC +7, KRAD +6	
AC/DC • <i>Dirty Eyes</i> (EASTWEST/EEG)	+136
WIXV +10, KTUX +10, WTFX +9, KUPD +9, WDHA +8, KFRQ +8, WIOT +8, KEZO +8, KOMP +8, KRAB +8	
OZZY OSBOURNE • <i>Back On Earth</i> (EPIC)	+136
KRAB +18, KFRQ +15, WVRK +11, WDHA +10, WZZO +9, WXRC +9, WPLR +9, WLZR +9, WZTA +8, WRDU +6	
BLACK LAB • <i>Wash It Away</i> (DGC/GEFFEN)	+99
KXUS +10, WZTA +8, WEBN +8, KEGL +8, KMBY +7, WAPL +7, KRXQ +7, KUFO +6, WRCX +6, KRZR +6	
TOOL • <i>Forty Six & 2</i> (FREEWORLD)	+98
KNCN +9, WTFX +8, WSTZ +8, WJRR +8, WZMT +7, KUFO +7, KRXQ +7, WVRK +6, KILQ +6, KTUX +6	
JOHN MELLENCAMP • <i>Without Expression</i> (MERCURY)	+94
WONE +12, KQRS +11, WBAB +10, WKLC +9, WFBQ +9, KEZO +7, KMOD +7, WZZO +6, KRZZ +6, WKQQ +6	
MATCHBOX 20 • <i>3 AM</i> (LAVA/ATLANTIC)	+84
WONE +19, WZZO +13, KEZO +10, WKLS +10, WARQ +7, WCKW +7, WMMR +7, KTYD +5, WZTA +5, KUFO +5	
SISTER HAZEL • <i>Happy</i> (UNIVERSAL)	+72
KEZO +12, WARQ +11, KQRS +10, WSTZ +9, WBAB +7, WAFX +6, WEZX +6, KRAD +5, KFRQ +3, WKLQ +3	

MODERN ROCK

INCREASE
IN PLAYS

THIRD EYE BLIND • <i>How's It Going To Be</i> (ELEKTRA/EEG)	+350
WNNX +24, KTBS +20, WXEG +19, WLIR +18, KTEG +17, WRXQ +17, KAEP +15, WQXA +15, KPNT +14, KZNX +13	
MARCY PLAYGROUND • <i>Sex & Candy</i> (MAMMOTH/CAPITOL)	+274
KCXX +22, KNDD +21, WKRL +14, WENZ +14, WPBZ +13, KTOZ +11, KKND +10, KFMA +10, KNRK +10, WXDX +9	
JANE'S ADDICTION • <i>So What!</i> (WARNER BROS.)	+260
CIMX +29, KTBS +17, WROX +16, KJEE +14, CFNY +13, XHRM +13, KFTE +12, WPLA +12, KTEG +12, WBTZ +11	
SOUNDGARDEN • <i>Bleed Together</i> (A&M)	+234
WBTZ +21, KLZR +17, KNRX +15, WRXQ +13, KJEE +12, WRZX +12, WBZU +11, WPBZ +11, KICT +11, WBRU +11	
BUSH • <i>Mouth</i> (TRAUMA/INTERSCOPE/HOLLYWOOD)	+197
WXNR +22, WCYY +22, KNRK +14, KTOZ +13, KCXX +12, KLZR +12, KMYZ +11, WKDF +11, KJEE +10, WPLA +10	
SELF • <i>Kiddies</i> (SPONGEBATH/DREAMWORKS)	+193
KFRR +23, KNDD +19, KITS +19, KDGE +16, KCXX +11, KTCL +11, KTOZ +10, KROQ +9, KNRK +8, WBCN +7	
DAYS OF THE NEW • <i>Touch, Peel And Stand</i> (OUTPOST/GEFFEN)	+190
KMYZ +16, WMRQ +14, WBRU +13, KFRR +11, KWOD +11, KOME +11, KPOI +10, WBZU +9, KPNT +9, KNDD +9	
SPACE MONKEYS • <i>Sugar Cane</i> (FACTORY/CHINGON/INTERSCOPE)	+157
WBRU +20, WXEG +19, WKDF +15, WMRQ +14, KJEE +11, WCYY +11, WEND +11, KLZR +8, CFNY +7, KROX +6	
SARAH MCLACHLAN • <i>Sweet Surrender</i> (ARISTA)	+132
WPLY +12, WHFS +12, KTOZ +10, KFTE +9, WXDX +9, KENZ +8, KROX +8, KTEG +8, WRXQ +8, WCYY +7	
BECK • <i>Deadweight</i> (LONDON/ISLAND)	+115
KZON +18, KROQ +15, WKQX +13, KNRK +10, WFNX +9, WCYY +8, KEDJ +8, CIMX +8, WWCD +8, WKRL +6	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Sugar Ray, Fly	32	37
2 Matchbox 20, Push	28	36
3 Sarah McLachlan, Building A Mystery	28	34
4 Paula Cole, I Don't Want To Wait	25	28
5 Jewel, Foolish Games	25	30
6 Smash Mouth, Walkin' On The Sun	23	9
7 The Rolling Stones, Anybody Seen My Baby?	23	25
8 Fleetwood Mac, Silver Springs	21	30
9 Third Eye Blind, Semi-Charmed Life	21	23
10 Fiona Apple, Criminal	15	16
11 Elton John, Something About The Way You Look Tonight	14	15
12 Sheryl Crow, Home	13	15
13 Jamiroquai, Alright	13	15
14 Billy Joel, Hey Girl	13	15
15 Savage Garden, I Want You	10	10
16 Duncan Sheik, Barely Breathing	9	11
17 No Doubt, Don't Speak	9	10
18 The Wallflowers, One Headlight	9	11
19 The Cardigans, Lovefool	9	7
20 U2, Please	8	7
21 Duran Duran, Electric Barbarella	8	10
22 Shawn Colvin, You And The Mona Lisa	7	9
23 The Wallflowers, Three Marlenas	7	7
24 Elton John, I'm Still Standing	6	5
25 Jewel, You Were Meant For Me	6	8
26 Sting, I'm So Happy I Can't Stop Crying	6	5
27 Shawn Colvin, Sunny Came Home	6	6
28 Paula Cole, Where Have All The Cowboys Gone?	6	7
29 Kami Lyle, Polka Dots	6	9
30 The Verve Pipe, The Freshmen	5	10



TW LW

1 The Rolling Stones, Anybody Seen My Baby?	22	27
2 Radiohead, Karma Police	20	24
3 Chumbawamba, Tubthumping	20	24
4 The Verve, Bitter Sweet Symphony	19	24
5 David Bowie, I'm Afraid Of Americans	18	0
6 Days Of The New, Touch, Peel And Stand	18	11
7 Goldfinger, This Lonely Place	17	4
8 Oasis, Don't Go Away	17	16
9 Green Day, Hitchin' A Ride	17	17
10 Beck, Deadweight	17	3
11 Smash Mouth, Walkin' On The Sun	13	28
12 Imani Coppola, Legend Of A Cowgirl	12	13
13 Marilyn Manson & Sneaker Pimps, Long Hard Road Out Of Hell	12	10
14 Sublime, Doin' Time	11	10
15 Everclear, Everything To Everyone	11	9
16 The Wallflowers, Three Marlenas	9	14
17 Bush, Mouth	9	13
18 The Sundays, Summertime	9	12
19 Cornershop, Brimful Of Asha	9	8
20 The Offspring, I Choose	8	8
21 Death In Vegas, Dirt	8	11
22 Blink 182, Dammitt (Growing Up)	7	6
23 MxPx, Chick Magnet	6	6
24 Red Hot Chili Peppers, Under The Bridge	5	2
25 Jewel, You Were Meant For Me	4	1
26 Matchbox 20, 3 Am	4	4
27 The Mighty Mighty Bosstones, The Impression That I Get	4	4
28 Jimmie's Chicken Shack, High	4	5
29 Guns N' Roses, Welcome To The Jungle	4	3
30 Nirvana, Smells Like Teen Spirit	3	1
31 Pearl Jam, Jeremy	3	1
32 Beck, Loser	3	2
33 Beastie Boys, Sabotage	3	5
34 The Smashing Pumpkins, Tonight, Tonight	3	0
35 Jewel, Foolish Games	3	4
36 Beck, Where It's At	3	1
37 Dave Matthews Band, Crash Into Me	3	2
38 Sublime, What I Got	3	4
39 Beck, The New Pollution	3	0
40 Matchbox 20, Push	3	3

TRIPLE-A

INCREASE
IN PLAYS

LISA LOEB • <i>I Do</i> (GEFFEN)	+44
WXLE +10, KXPT +10, WBOS +9, WKOC +5, WVRV +4, WHPT +4, WTTTS +3, WXRV +3, WJBX +2, KFOG +2	
MATCHBOX 20 • <i>3 AM</i> (LAVA/ATLANTIC)	+43
CIDR +10, WJBX +9, KBCO +9, KKZN +5, WKOC +5, WDOD +4, WRLT +4, WHPT +2, WXLE +1, KXPT +1	
SISTER HAZEL • <i>Happy</i> (UNIVERSAL)	+38
WJBX +18, WTTTS +11, WDOD +3, WVRV +3, WXLE +2, WBOS +2, WHPT +1	
B.B. KING WITH TRACY CHAPMAN • <i>The Thrill Is Gone</i> (MCA)	+31
CIDR +10, KXPT +6, KMTT +5, KKZN +2, KPIG +2, WNCS +2, KINK +1, WHPT +1, WXRV +1, WXRT +1	
BEHAN JOHNSON • <i>World Keeps Spinning</i> (RCA)	+29
WXLE +13, WTTTS +8, WKOC +8, CIDR +5, WNCS +5, KTCZ +3, WBOS +2, WMAX +1, WHPT +1	
SHERYL CROW • <i>Tomorrow Never Dies</i> (A&M)	+29
WMAX +20, KFOG +3, WXRT +3, KMTT +1, WHPT +1, WXRV +1	
THE ROLLING STONES • <i>Saint Of Me</i> (VIRGIN)	+24
WMAX +13, CIDR +7, KKZN +5, KBCO +3, KINK +2, WTTTS +2, WKOC +2, WNCS +2, WXRV +2, KXPT +1	
THE VERVE • <i>Bitter Sweet Symphony</i> (VC/HUT/VIRGIN)	+24
WRLT +11, CIDR +6, WNCS +3, WBOS +3, WJBX +1, WXLE +1, WXRV +1	
SARAH MCLACHLAN • <i>Sweet Surrender</i> (ARISTA)	+21
WJBX +13, WRLT +5, WKOC +5, WXLE +3, WTTTS +3, KTCZ +3, WXRT +2, KKZN +1, WMAX +1, CIDR +1	
THE CURE • <i>Wrong Number</i> (ELEKTRA/EEG)	+20
WJBX +18, WRLT +10, WDOD +1	



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LED ZEPPELIN



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IN STORES NOVEMBER 18



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World Radio History

AIRPLAY Monitor

• We Listen To Radio •

BEST

OF

'97

Coming Soon...

MAINSTREAM ROCK

POWER PLAYLISTS



AIRPLAY Monitor

For Week Ending
November 2, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon specs.

KLOS	WYSP	WRCX
Los Angeles PD: John Duncan MD: Rita Wilde	Philadelphia PD: Tim Sabeon APD/MD: Neal Mirsky	Chicago SM: Dave Richards APD/MD: Jo Robinson
TW LW	TW LW	TW LW

1 Fleetwood Mac, Silver Springs	21 18
2 Rolling Stones, Anybody Seen My Baby	21 17
3 Paul McCartney, The World Tonight	19 17
4 Eric Johnson, S.R.V.	16 18
5 Corey Stevens, One More Time	15 18
6 John Fogarty, Blueboy	14 14
7 Kenny Wayne Shepherd, Somehow, Somewhere	14 13
8 Freddy Jones Band, Wonder	13 12
9 Yes, Open Your Eyes	13 13
10 The Wallflowers, One Headlight	11 8
11 John Mellencamp, Key West Intermezzo	11 6
12 Jars Of Clay, Crazy Times	11 10
13 Allman Brothers Band, No One To Run With	11 6
14 Jackson Browne, The Next Voice You Hear	10 12
15 John Mellencamp, Just Another Day	10 7
16 Fleetwood Mac, Sweet Girl	9 9
17 Big Head Todd & The Monsters, Resignation	9 7
18 Matchbox 20, 3 AM	9 11
19 Corey Stevens, Take It Back	9 6
20 Jars Of Clay, Flood	8 9
21 Matthew Ryan, Guilty	8 2
22 The Wallflowers, 6th Avenue Heartache	7 8
23 Dismwilla, Counting Blue Cars	7 8
24 Collective Soul, December	7 8
25 Eddie Money, If We Ever Get Out Of This	7 7
26 Stevie Ray Vaughan & Double, Cold Shot	6 3
27 Dave Matthews Band, Crash Into Me	6 4
28 U2, Pride	6 3
29 Paul McCartney, Young Boy	6 7
30 Stir, One Angel	6 10

1 Creed, My Own Prison	31 28
2 Ozzy Osbourne, Back On Earth	31 27
3 Days Of The New, Touch, Peel And Stand	31 32
4 Megadeth, Almost Honest	30 31
5 Foo Fighters, Everlong	29 30
6 Metallica, Bleeding Me	28 32
7 Rolling Stones, Flip The Switch	19 18
8 Kiss, Jungle	18 17
9 Faith No More, Last Cup Of Sorrow	17 16
10 Green Day, Hitchin' A Ride	17 17
11 Soundgarden, Bleed Together	17 20
12 AC/DC, Dirty Eyes	16 17
13 Tonic, Casual Affair	15 18
14 Sammy Hagar, Both Sides Now	15 18
15 Kenny Wayne Shepherd, Slow Ride	14 11
16 Led Zepplin, The Girl I Love	13 0
17 The Offspring, I Choose	12 10
18 Everclear, Everything To Everyone	9 9
19 The Tea Party, Temptation	9 8
20 Tool, Forty Six & 2	9 8
21 Jimmie's Chicken Shack, High	9 7
22 Cool For August, Trials	8 8
23 Aerosmith, Pink	8 8
24 Stone Temple Pilots, Trippin' On A Hole	8 7
25 The Offspring, Gone Away	8 7
26 Matchbox 20, Push	8 6
27 Collective Soul, Listen	8 6
28 Veruca Salt, Straight	8 10
29 Black Lab, Wash It Away	8 7
30 Live, Rattlesnake	8 8

1 Foo Fighters, Everlong	32 33
2 The Offspring, I Choose	32 27
3 AC/DC, Dirty Eyes	30 30
4 Soundgarden, Bleed Together	29 33
5 Days Of The New, Touch, Peel And Stand	28 32
6 Megadeth, Almost Honest	26 33
7 Megadeth, Trust	25 26
8 Faith No More, Last Cup Of Sorrow	24 28
9 The Offspring, Gone Away	23 25
10 Led Zepplin, The Girl I Love	22 0
11 Creed, My Own Prison	20 20
12 Kenny Wayne Shepherd, Slow Ride	18 18
13 Ozzy Osbourne, Back On Earth	17 17
14 Everclear, Everything To Everyone	16 23
15 Sammy Hagar, Both Sides Now	15 17
16 Veruca Salt, Volcano Girls	15 11
17 Tool, Stinkfish	14 9
18 Local H, Fritz's Corner	13 12
19 Kiss, Jungle	11 12
20 Days Of The New, Shell In The Room	11 5
21 Rolling Stones, Flip The Switch	11 16
22 Queensryche, Sign Of The Times	10 9
23 Jane's Addiction, So What!	10 6
24 Jimmie's Chicken Shack, High	10 6
25 Soundgarden, Rhinoceros	9 9
26 Rush, Driven	9 8
27 Foo Fighters, Monkey Wrench	8 8
28 Alice In Chains, Down In A Hole	8 5
29 Aerosmith, Taste Of India	8 4
30 Green Day, Hitchin' A Ride	8 11

WMMR	KQRS
Philadelphia PD: Joe Bonadonna MD: Ken Zipeto	Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe
TW LW	TW LW

1 Yes, Open Your Eyes	21 24
2 Genesis, Congo	21 24
3 Blues Traveler, Most Precarious	20 11
4 Led Zepplin, The Girl I Love	20 0
5 Days Of The New, Touch, Peel And Stand	20 24
6 U2, Last Night On Earth	19 21
7 Rolling Stones, Anybody Seen My Baby	19 22
8 Rolling Stones, Flip The Switch	18 24
9 The Wallflowers, Three Marlinas	12 6
10 Kenny Wayne Shepherd, Slow Ride	11 12
11 Live, Rattlesnake	11 12
12 The Wallflowers, The Difference	10 12
13 Smash Mouth, Walkin' On The Sun	10 12
14 Collective Soul, Blame	10 12
15 Tonic, If You Could Only See	9 11
16 Better Than Ezra, Desperately Wanting	9 12
17 Goo Goo Dolls, Lazy Eye	9 21
18 Nirvana, Come As You Are	9 9
19 Everclear, Santa Monica	9 11
20 Stone Temple Pilots, Interstate Love Song	8 12
21 Queen, We Are The Champions	8 6
22 Cracker, Low	8 11
23 Queen, We Will Rock You	8 6
24 Collective Soul, Listen	8 8
25 Sister Hazel, Happy	8 8
26 Brad, Secret Girl	8 6
27 Jimi Hendrix, Hey Joe	7 5
28 U2, Mysterious Ways	7 9
29 David Bowie, Ziggy Stardust	7 6
30 Matchbox 20, 3 AM	7 0

1 Jonny Lang, Hit The Ground Running	17 16
2 Mighty Joe Plum, Live Through This	17 17
3 Rolling Stones, Too Tight	15 4
4 Gregg Allman, Starting Over	15 1
5 The Honeydogs, Rumor Has It	14 16
6 Matthew Ryan, Guilty	13 11
7 Corey Stevens, Take It Back	12 8
8 John Mellencamp, Without Expression	11 0
9 Jackson Browne, The Next Voice You Hear	11 9
10 Corey Stevens, My Neighborhood	11 11
11 Sister Hazel, Happy	10 0
12 Blues Traveler, Carolina Blues	10 13
13 John Fogarty, Blueboy	10 12
14 Rolling Stones, Saint Of Me	8 12
15 Rolling Stones, Anybody Seen My Baby	8 12
16 Widespread Panic, Radio Child	8 14
17 Fleetwood Mac, Silver Springs	8 8
18 Pink Floyd, Wish You Were Here	6 3
19 The Who, Join Together	6 5
20 The Doobie Brothers, Listen To The Music	6 5
21 Pink Floyd, Money	6 7
22 Jimi Hendrix, All Along The Watchtower	6 5
23 Bob Dylan, Rainy Day Women #12 & 35	5 1
24 John Hiatt, Cry Love	5 3
25 Eagles, Take It Easy	5 3
26 Santana, Evil Ways	5 4
27 The Who, Behind Blue Eyes	5 3
28 The Beatles, Revolution	5 2
29 Led Zepplin, Fool In The Rain	5 5
30 Traffic, Dear Mr. Fantasy	5 3

WVDC
Washington, DC VP Prog.: Dave Brown MD: Buddy Rizer
TW LW

1 Fiona Apple, Criminal	25 23
2 Chumbawamba, Tubthumping	23 22
3 Days Of The New, Touch, Peel And Stand	22 18
4 The Offspring, I Choose	21 21
5 Green Day, Hitchin' A Ride	21 21
6 Creed, My Own Prison	21 19
7 Foo Fighters, Everlong	20 18
8 Our Lady Peace, Superman's Dead	20 18
9 Collective Soul, Listen	20 18
10 Everclear, Everything To Everyone	19 16
11 Kula Shaker, Hush	19 17
12 Tonic, If You Could Only See	18 14
13 Third Eye Blind, How's It Going To Be	17 13
14 Smash Mouth, Walkin' On The Sun	17 21
15 Aerosmith, Pink	17 19
16 Sublime, Wrong Way	16 20
17 Goo Goo Dolls, Lazy Eye	16 16
18 Sarah McLachlan, Building A Mystery	16 17
19 Matchbox 20, 3 AM	16 18
20 Rolling Stones, Anybody Seen My Baby	16 16
21 Sugar Ray, Fly	16 17
22 Mighty Joe Plum, Live Through This	16 18
23 Live, Turn My Head	15 18
24 Third Eye Blind, Graduate	15 17
25 Oasis, Don't Go Away	15 10
26 Prodigy, Breathe	15 16
27 The Verve, Bitter Sweet Symphony	15 13
28 Soundgarden, Bleed Together	13 20
29 The Refreshments, Good Year	13 14
30 Rolling Stones, Flip The Switch	12 11

WRIF	WFBQ
Detroit OM: Doug Podell APD: Dave Wellington	Indianapolis OM: Marty Bender MD: Ace Cosby
TW LW	TW LW

1 Ozzy Osbourne, Back On Earth	28 33
2 Kiss, Jungle	26 30
3 Megadeth, Almost Honest	23 18
4 Foo Fighters, Everlong	22 31
5 Soundgarden, Bleed Together	20 19
6 Green Day, Hitchin' A Ride	18 21
7 Faith No More, Last Cup Of Sorrow	18 17
8 Tool, Stinkfish	18 27
9 Metallica, Bleeding Me	17 17
10 Days Of The New, Touch, Peel And Stand	17 21
11 AC/DC, Dirty Eyes	17 23
12 Rolling Stones, Flip The Switch	15 15
13 Jimmie's Chicken Shack, High	15 15
14 Led Zepplin, The Girl I Love	14 0
15 Kenny Wayne Shepherd, Slow Ride	13 16
16 David Lee Roth, Don't Piss Me Off	11 1
17 Sammy Hagar, Both Sides Now	11 1
18 Tool, Forty Six & 2	11 11
19 Creed, My Own Prison	10 13
20 Caroline's Spine, Sullivan	10 11
21 The Tea Party, Temptation	9 14
22 Oasis, Don't Go Away	9 8
23 AC/DC, Highway To Hell	7 0
24 U2, Sunday Bloody Sunday	7 6
25 Everclear, Everything To Everyone	7 12
26 Third Eye Blind, Graduate	7 3
27 Eddie Money, Shakin'	7 2
28 Aerosmith, What I Talk	6 5
29 U2, Desire	6 0
30 Tonic, Casual Affair	6 12

1 The Wallflowers, The Difference	15 14
2 Aerosmith, Pink	14 14
3 Baroness Ladies, The Old Apartment	14 14
4 AC/DC, Dirty Eyes	13 18
5 Tonic, If You Could Only See	13 12
6 Matchbox 20, Push	12 15
7 Rolling Stones, Anybody Seen My Baby	11 11
8 Collective Soul, Blame	11 9
9 John Fogarty, Walkin' In A Hurricane	10 12
10 John Mellencamp, Without Expression	9 0
11 Sweet Home, Mountaineer	8 5
12 Kenny Wayne Shepherd, Slow Ride	8 8
13 Fleetwood Mac, The Chain	8 8
14 Paul Rodgers, Soul Of Love	8 7
15 Sammy Hagar, Marching To Mars	8 7
16 Sister Hazel, All For You	8 8
17 Eddie Money, If We Ever Get Out Of This	8 8
18 Cool For August, Trials	8 8
19 Days Of The New, Touch, Peel And Stand	7 5
20 Mighty Joe Plum, Live Through This	7 10
21 Matchbox 20, 3 AM	7 5
22 Third Eye Blind, Semi-Charmed Life	6 8
23 Ozzy Osbourne, Back On Earth	6 8
24 Paul McCartney, Young Boy	6 7
25 Big Wreck, The Gif	6 7
26 Chris DeBurca Group, Cleopatra	6 12
27 Eddie Money, Shakin'	5 3
28 Tom Petty & The Heartbreakers, You Got	5 4
29 Rush, Working Man	5 2
30 John Cougar Mellencamp, Small Town	5 4

WAAF
Boston PD: Dave Douglas MD: John Osterlind
TW LW

1 Foo Fighters, Everlong	35 40
2 Tool, Anemna	33 33
3 Days Of The New, Touch, Peel And Stand	33 21
4 Filter & The Crystal Method, (Can't You)	31 27
5 Creed, My Own Prison	30 35
6 Veruca Salt, Straight	30 31
7 Piston, Grey Flap	26 24
8 The Offspring, I Choose	25 20
9 Smash Mouth, Walkin' On The Sun	24 10
10 Jane's Addiction, So What!	24 20
11 Seven Mary Three, Lucky	23 22
12 Cool For August, Trials	21 21
13 Soundgarden, Bleed Together	20 22
14 The Nixons, The Fall	19 29
15 The Honeyrods, Love Bee	19 20
16 Jimmie's Chicken Shack, High	19 15
17 Green Day, Hitchin' A Ride	18 30
18 Kiss, Jungle	18 8
19 Faith No More, Ashes To Ashes	16 14
20 Sublime, Wrong Way	15 31
21 Cellophane, Down	15 21
22 The Tea Party, Temptation	15 16
23 Limp Bizkit, Counterfort	15 14
24 Fu Manchu, Evil Eye	14 0
25 Megadeth, Trust	14 0
26 Rage Against The Machine, The Ghost Of	14 0
27 Life Of Agony, Woods	14 13
28 Metallica, King Nothing	13 5
29 Sevendust, Black	13 15
30 311, What Was I Thinking	13 14

KEGL	WKLS
Dallas PD: Greg Stevens MD: Cindy Scull	Atlanta PD: Pat Ervin MD: Lisa Sturgis
TW LW	TW LW

1 Days Of The New, Touch, Peel And Stand	47 44
2 The Offspring, I Choose	44 45
3 Foo Fighters, Everlong	44 38
4 Creed, My Own Prison	44 45
5 Kiss, Jungle	42 38
6 Ozzy Osbourne, Back On Earth	41 35
7 Megadeth, Almost Honest	36 14
8 Collective Soul, Blame	24 46
9 Third Eye Blind, Graduate	22 17
10 Green Day, Hitchin' A Ride	21 18
11 Soundgarden, Bleed Together	20 14
12 Matchbox 20, 3 AM	18 19
13 AC/DC, Dirty Eyes	17 18
14 Kenny Wayne Shepherd, Slow Ride	17 20
15 Jimmie's Chicken Shack, High	17 18
16 Seven Mary Three, Lucky	16 19
17 Live, Rattlesnake	13 15
18 David Lee Roth, Don't Piss Me Off	13 12
19 The Tea Party, Temptation	13 10
20 Dream Theater, Burning My Soul	13 12
21 Deftones, My Own Summer	13 13
22 Sweet, Sloppy	13 11
23 Everclear, Everything To Everyone	12 14
24 Life Of Agony, Woods	12 11
25 Soak, Shelter' Gut	12 12
26 Pantera, Where You Come From	12 13
27 Piston, Grey Flap	11 12
28 Aerosmith, Taste Of India	11 11
29 Kula Shaker, Hush	11 10
30 Cool For August, Trials	11 6

1 Mighty Joe Plum, Live Through This	34 34
2 Kenny Wayne Shepherd, Slow Ride	33 24
3 Collective Soul, Listen	31 32
4 Jonny Lang, Lie To Me	31 32
5 Blues Traveler, Carolina Blues	30 33
6 The Offspring, Gone Away	26 20
7 Tonic, If You Could Only See	23 31
8 Aerosmith, Pink	22 28
9 Days Of The New, Touch, Peel And Stand	22 12
10 The Offspring, I Choose	13 17
11 Smash Mouth, Walkin' On The Sun	12 11
12 Everclear, Everything To Everyone	11 12
13 Matchbox 20, 3 AM	10 0
14 AC/DC, Dirty Eyes	10 0
15 Seven Mary Three, Cumbarsome	9 13
16 Tead The Wet Sprocket, Come Down	9 9
17 The Verve Pipe, Vikings	9 7
18 Rolling Stones, Anybody Seen My Baby	8 28
19 The Honeyrods, Love Bee	9 12
20 Sevendust, Black	8 10
21 Sister Hazel, All For You	8 9
22 Bush, Comedown	8 7
23 The Refreshments, Banditos	8 7
24 Megadeth, Almost Honest	8 8
25 Kiss, Jungle	8 8
26 Mighty Mighty Bosstones, The Impression	7 8
27 Stone Temple Pilots, Interstate Love Song	7 7
28 Matchbox 20, Push	7 7
29 Cry Of Love, Sugarane	7 0
30 Alice In Chains, Man In The Box	6 8

KXXR
Minneapolis PD: Wade Linder APD/MD: Bill Jones
TW LW

1 Foo Fighters, Everlong	31 27
2 Kiss, Jungle	30 28
3 Tool, Anemna	29 25
4 Megadeth, Almost Honest	28 28
5 Green Day, Hitchin' A Ride	28 29
6 Days Of The New, Touch, Peel And Stand	27 29
7 Metallica, Pin It My Bitch	27 28
8 Faith No More, Ashes To Ashes	27 0
9 Jackyl, Locked & Loaded	18 9
10 Tenderloin, Pawnshop	17 18

MAINSTREAM ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
November 2, 1997

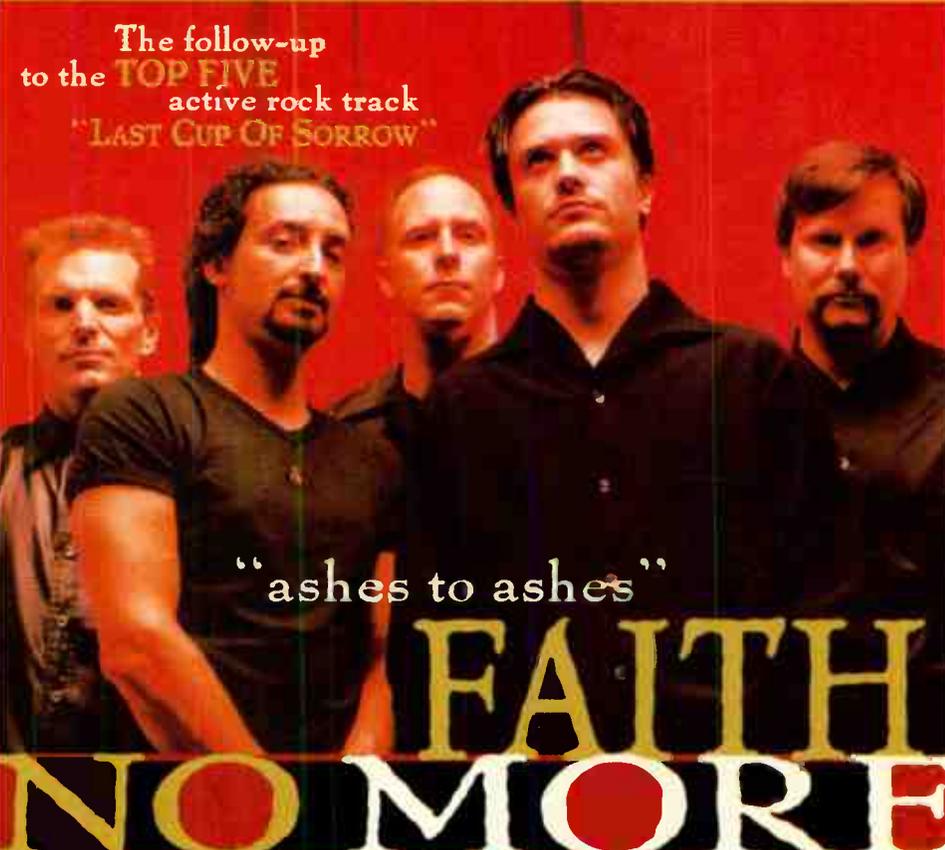
KTXQ		WMMS		WRQC	
Dallas OM: Andy Lockridge MD: Redbeard		Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes		Minneapolis OM: Andy Bloom PD: Lauren MacLeash	
TW	LW	TW	LW	TW	LW
1	32	1	33	1	25
2	31	2	33	2	21
3	31	3	33	3	21
4	33	4	33	4	25
5	30	5	30	5	22
6	28	6	28	6	18
7	21	7	29	7	17
8	15	8	28	8	17
9	11	9	25	9	15
10	11	10	23	10	14
11	12	11	21	11	14
12	19	12	21	12	14
13	20	13	20	13	12
14	22	14	19	14	12
15	18	15	16	15	11
16	20	16	16	16	11
17	11	17	16	17	11
18	7	18	15	18	11
19	9	19	15	19	11
20	8	20	14	20	10
21	9	21	13	21	10
22	9	22	12	22	10
23	8	23	12	23	10
24	8	24	12	24	10
25	7	25	12	25	10
26	7	26	10	26	8
27	6	27	9	27	7
28	12	28	9	28	6
29	6	29	8	29	6
30	3	30	9	30	5

KSHE		WZTA		KSJO	
St. Louis PD: Rick Balis MD: Al Hofer		Miami VP Prog.: Gregg Steele PD: Duane Doherty		San Jose PD: Dana Jang MD: Laurie Free	
TW	LW	TW	LW	TW	LW
1	25	1	37	1	32
2	27	2	32	2	33
3	24	3	36	3	29
4	27	4	37	4	28
5	12	5	33	5	31
6	27	6	32	6	17
7	15	7	26	7	17
8	14	8	26	8	16
9	13	9	21	9	16
10	13	10	16	10	16
11	14	11	14	11	12
12	16	12	19	12	13
13	10	13	19	13	14
14	10	14	11	14	11
15	8	15	11	15	11
16	5	16	16	16	11
17	3	17	12	17	6
18	7	18	15	18	12
19	6	19	15	19	13
20	7	20	15	20	12
21	6	21	14	21	11
22	6	22	13	22	9
23	6	23	12	23	10
24	13	24	12	24	9
25	5	25	9	25	8
26	6	26	12	26	8
27	6	27	9	27	7
28	6	28	9	28	7
29	5	29	12	29	7
30	4	30	13	30	7

WIYY		WEBN		KISW	
Baltimore PD: Rick Strauss APD/MD: Rob Heckman		Cincinnati OM: Jim Richards MD: Rick Jamie		Seattle SM/PD: Clark Ryan MD: Cathy Faulkner	
TW	LW	TW	LW	TW	LW
1	27	1	31	1	29
2	26	2	30	2	28
3	27	3	31	3	28
4	25	4	29	4	27
5	22	5	29	5	17
6	19	6	20	6	17
7	19	7	18	7	17
8	19	8	18	8	15
9	18	9	18	9	15
10	18	10	14	10	15
11	19	11	17	11	10
12	18	12	17	12	9
13	15	13	17	13	9
14	15	14	17	14	8
15	12	15	16	15	8
16	11	16	15	16	8
17	8	17	13	17	8
18	10	18	14	18	7
19	10	19	10	19	7
20	8	20	9	20	6
21	8	21	9	21	6
22	7	22	8	22	6
23	7	23	8	23	6
24	10	24	7	24	6
25	7	25	6	25	6
26	5	26	7	26	5
27	5	27	7	27	4
28	7	28	6	28	4
29	6	29	6	29	4
30	6	30	6	30	5

WHJY		WXTB		WONE	
Providence MD: Sharon Schifino		Tampa OM: Brad Hardin MD: Brian Medlin		Akron PD: J.D. APD: Tim Daugherty	
TW	LW	TW	LW	TW	LW
1	25	1	36	1	29
2	25	2	36	2	28
3	15	3	32	3	21
4	15	4	32	4	25
5	16	5	24	5	27
6	17	6	23	6	23
7	13	7	21	7	22
8	11	8	20	8	21
9	15	9	18	9	21
10	12	10	18	10	20
11	14	11	17	11	19
12	11	12	17	12	18
13	11	13	17	13	18
14	10	14	15	14	16
15	10	15	15	15	16
16	12	16	15	16	16
17	12	17	14	17	16
18	12	18	14	18	16
19	9	19	13	19	15
20	12	20	13	20	15
21	8	21	14	21	15
22	9	22	14	22	15
23	11	23	14	23	15
24	7	24	14	24	15
25	7	25	14	25	15
26	6	26	14	26	15
27	6	27	14	27	15
28	6	28	14	28	15
29	6	29	14	29	15
30	6	30	14	30	15

The follow-up to the **TOP FIVE** active rock track "LAST CUP OF SORROW"



ashes to ashes

FAITH NO MORE

From their new album: **ALBUM OF THE YEAR**

TOP 25 AT ACTIVE ROCK!

32 = 25 ACTIVE ROCK MONITOR
334 SPINS (+37)

DEBUT 38 MAINSTREAM ROCK MONITOR
385 SPINS (+50)

CLOSING OUT AT:

WRIF WGLF
WRQC WZBH
KLBK WBVR
WTPT

BUILDING AT THESE STATIONS:

WRCX	WAAF	WZTA	DC101	KSJO
KRXQ	KILO	KISS	KUPD	KXXR
KQRC	WCCC	WLZR	WJRR	WMFS
KBER	WTFX	KIBZ	KAZR	WKLQ
WTKX	WZAT	WZMT	KNJY	WTUE
WDHA	KDOT	WVRK	WGIR	WRAT

AND MANY MORE

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Radio Data Systems logo and text: Playlist supplied by Broadcast Data Systems... Songs ranked by number of plays in monitored week...

Grid of 24 radio station playlists including KBPI, WLZR, WBZX, WJRR, WRDU, KQRC, WBAB, KISS, KUPD, WIMZ, WPMYX, KIOZ, WCCC, KUFO, WDHA, KRXQ, WROQ, KATT, KDKB, WLWQ, WNOR, WCKW, WTFX, and WTUE. Each station listing includes song titles and their corresponding week ending play counts.



POWER PLAYLISTS

For Week Ending November 2, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cumming station. Cumes are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WEGR, WCMF, WIOT, WFYV, KLAQ, WKLQ, WPLR, WXRA, WBLM, KMJX, KEZO, WZZO, WAPL, KCAL, WROV, KMOD, KLBj, WKQQ, KBER, WTPA, WAQX, KLPX, WZMT, WRXL) with columns for station name, PD/MD, and song lists with TW/LW ratings.



★ ★ ★ **AIRPOWER** ★ ★ ★

Total Plays/Gain

Total Plays/Gain

SAMMY HAGAR 869/70
Both Sides Now (The Track Factory/MCA)
Total Stations: 60/Chart Move: 17-15
Heavy (21+ plays): 11 KCAL, KNKN, KOMP, KSHE, KTUX, WCMF, WKLC, WONE, WRDU, WRXK, WZAT
Medium (14-20): 21 KFRQ, KLPX, KMOD, KQRC, KRZZ, KXUS, KZRR, WAPL, WCCC, WDHA, WEGR, WYV, WIMZ, WIOT, WIXV, WMMS, WRXC, WTPA, WTUE, WVRK, WYSP
Light (Under 14): 28
New Airplay This Week: 4 KBER, KMJX, KRAB, WAQX

SOUNDGARDEN 817/237
Bleed Together (A&M)
Total Stations: 71/Chart Move: 25-18
Heavy (21+): 11 KAZR, KISS, KRXQ, KUFO, KUPD, WKLO, WLZR, WNOR, WRXC, WTFX, WXRA
Medium (14-20): 15 KEGL, KILO, KIOZ, KISW, KRZR, KTXQ, WAAF, WEBN, WIYY, WJRR, WMFS, WRIF, WRQC, WRXL, WYSP
Light (Under 14): 45
New Airplay This Week: 16 KBPI, KEZO, KLBj, KRAB, KRAD, KXUS, KZRR, WAPL, WAQX, WARQ, WDHA, WRXK, WRXL, WTUE, WXTB, WZMT

MOST NEW STATIONS

No. Of Stations

LED ZEPPELIN 41
The Girl I Love (Atlantic)

SOUNDGARDEN 16
Bleed Together (A&M)

JANE'S ADDICTION 11
So What! (Warner Bros.)

JOHN MELLENCAMP 11
Without Expression (Mercury)

TOOL 11
Forty Six & 2 (Freeworld)

AIRPOWER BOUND

Total Plays/Gain

EVERCLEAR 797/0
Everything To Everyone (Capitol)
Total Stations: 70/Chart Move: 18-19
Heavy (21+ plays): 10 KISS, KRAD, KRZR, KTUX, KUFO, WARQ, WJRR, WXRA, WZAT, WZTA
Medium (14-20): 15 KAZR, KBPI, KXXR, KLBj, KNKN, KSJO, KTXQ, KUPD, WCCC, WEBN, WRXC, WRXL, WVRK, WWDC, WXTB
Light (Under 14): 45
New Airplay This Week: 1 WZZO

LIVE 768/46
Rattlesnake (Radioactive/MCA)
Total Stations: 60/Chart Move: 20-20
Heavy (21+): 8 KRAD, KTUX, WCCC, WIXV, WJRR, WXRA, WXRQ, WZAT
Medium (14-20): 16 KBER, KILO, KLAQ, KLBj, KMBY, KRXQ, KRZR, KTXQ, KUFO, KZRR, WKLO, WTPA, WTUE, WXTB, WZTA, WZZO
Light (Under 14): 36
New Airplay This Week: 2 WBZX, WONE

THE WALLFLOWERS 660/18
Three Marlenas (Interscope)
Total Stations: 55/Chart Move: 22-21
Heavy (21+): 7 KLPX, KRAB, KTUX, WARQ, WCKW, WONE, WZZO
Medium (14-20): 13 KDKB, KLAQ, KMJX, KTYD, WBAB, WEGR, WEZQ, WKLC, WMMS, WROQ, WROV, WSTZ, WZZR
Light (Under 14): 35
New Airplay This Week: 2 WBLM, WIXV

MATCHBOX 20 609/84
3 AM (Lava/Antarctic)
Total Stations: 51/Chart Move: 27-22
Heavy (21+): 6 KEZO, KRZR, KTUX, WARQ, WJRR, WXRA
Medium (14-20): 12 KEGL, KRAD, KRXQ, WAPL, WCCC, WEBN, WKLC, WONE, WWDC, WXTB, WZTA, WZZO
Light (Under 14): 33
New Airplay This Week: 5 KUFO, WCKW, WKLS, WMMR, WONE

★ **LED ZEPPELIN 602/602**
The Girl I Love (Atlantic)
Total Stations: 72/Chart Move: Debut 23
Heavy (21+): 3 KCAL, KILO, WRXC
Medium (14-20): 15 KAZR, KBPI, KGGO, KRXQ, KRZZ, KUFO, KXUS, WLZR, WMMR, WONE, WRIF, WRXL, WTPA, WYV, WZMT
Light (Under 14): 54
New Airplay This Week: 41 KAZR, KBPI, KCAL, KEZO, KGGO, KILO, KISS, KISW, KOMP, KRXQ, KRZZ, KSHE, KTYD, KUFO, KXUS, WBLM, WDHA, WYV, WHJY, WIYY, WKLC, WKQO, WLZR, WMMR, WNOR, WONE, WRXC, WRIF, WROV, WRQC, WRXK, WRXL, WTFX, WTPA, WTUE, WYV, WYSP, WZMT, WZTA, WZZO, WZZR

THIRD EYE BLIND 569/-3
Graduate (Elektra/EEG)
Total Stations: 47/Chart Move: 26-26
Heavy (21+): 8 KEGL, KRAD, KRXQ, WKLO, WRQC, WXRA, WXRQ, WZAT
Medium (14-20): 9 KILO, KMBY, KRZR, KSJO, WJRR, WVRK, WWDC, WXTB, WZTA
Light (Under 14): 30
New Airplay This Week: 1 WKLS

KULA SHAKER 550/52
Hush (Columbia)
Total Stations: 58/Chart Move: 29-27
Heavy (21+): 3 KTUX, WMMS, WZAT
Medium (14-20): 13 KBPI, KILO, KLPX, KMJX, KRAD, KRXQ, KTYD, WKLO, WTFX, WWDC, WZTA, WZZO, WZZR
Light (Under 14): 42
New Airplay This Week: 3 KATT, WDHA, WZZO

BLACK LAB 538/99
Wash It Away (DGC/Geffen)
Total Stations: 60/Chart Move: 32-28
Heavy (21+): 2 WMFS, WXRA
Medium (14-20): 11 KLBj, KRXQ, KRZR, KTUX, WCCC, WEBN, WJRR, WKLO, WTFX, WXTB, WZAT
Light (Under 14): 47
New Airplay This Week: 10 KBER, KEGL, KMBY, KUFO, KXUS, WAPL, WDHA, WYV, WRXC, WZTA

FLEETWOOD MAC 474/-2
The Chain (Reprise)
Total Stations: 45/Chart Move: 30-30
Heavy (21+): 6 WBLM, WYV, WIZN, WMMS, WYX, WRXL
Medium (14-20): 8 KEZO, KMOD, KTYD, KXUS, WIMZ, WKLC, WPLR, WROV
Light (Under 14): 31

DREAM THEATER 396/-4
Burning My Soul (EastWest/EEG)
Total Stations: 47/Chart Move: 35-33
Heavy (21+): 1 KILO
Medium (14-20): 7 KOMP, WDHA, WIYY, WKLO, WMFS, WMMS, WZAT
Light (Under 14): 39
New Airplay This Week: 3 KMJX, KUFO, WNOC

TOOL 393/98
Forty Six & 2 (Freeworld)
Total Stations: 52/Chart Move: Debut 34
Heavy (21+): 2 KRAD, WMFS
Medium (14-20): 3 KBPI, KXXR, WZAT
Light (Under 14): 47
New Airplay This Week: 11 KNKN, KTUX, KUFO, WBZX, WCCC, WJRR, WSTZ, WTFX, WVRK, WXRQ, WZMT

THE JASON BONHAM BAND 393/24
Drown In Me (MJJ/WORK)
Total Stations: 52/Chart Move: 39-35
Heavy (21+): 1 WIXV
Medium (14-20): 6 KMBY, KOMP, KRZR, WDHA, WKLO, WRDU
Light (Under 14): 45
New Airplay This Week: 7 KISS, KLAQ, WAPL, WIOT, WPLR, WROQ, WZAT

OASIS 391/39
Don't Go Away (Epic)
Total Stations: 31/Chart Move: Debut 36
Heavy (21+): 5 KRAB, KTUX, WARQ, WXRA, WZAT
Medium (14-20): 8 KEZO, KLAQ, KRAD, KTXQ, WEBN, WWDC, WXRQ, WZMT
Light (Under 14): 18

LIFE OF AGONY 387/-4
Weeds (Roadrunner)
Total Stations: 41/Chart Move: 37-37
Heavy (21+): 3 KUPD, WXTB, WZAT
Medium (14-20): 6 KBPI, KILO, WAAF, WCCC, WDHA, WKLO
Light (Under 14): 32
New Airplay This Week: 3 KRXQ, WRXC, WZMT

FAITH NO MORE 385/50
Ashes To Ashes (Slash/Reprise)
Total Stations: 43/Chart Move: Debut 38
Heavy (21+): 2 KILO, WMFS
Medium (14-20): 8 KXXR, KRAD, KRXQ, KUPD, WAAF, WJRR, WKLO, WZAT
Light (Under 14): 33
New Airplay This Week: 4 KFRQ, WBZX, WDHA, WWDC

CHART BOUND

Total Plays/Gain

YES 347/6
Open Your Eyes (Beyond Music)
Total Stations: 33
Heavy (21+): 1 WMMR
Medium (14-20): 8 KSHE, WCKW, WIZN, WMMS, WPLR, WTPA, WZZO, WZZR
Light (Under 14): 24
New Airplay This Week: 1 WAQX

THE ROLLING STONES 331/33
Flip The Switch (Virgin)
Total Stations: 48
Heavy (21+): 0
Medium (14-20): 6 KTUX, WDHA, WYV, WMMR, WRIF, WYSP
Light (Under 14): 42
New Airplay This Week: 6 KEZO, KOMP, KTUX, KUFO, WCCC, WIZN

THE ROLLING STONES 313/4
Saint Of Me (Virgin)
Total Stations: 40
Heavy (21+): 2 KTXQ, WCMF
Medium (14-20): 4 KDKB, KGGO, WRXK, WRXL
Light (Under 14): 34
New Airplay This Week: 1 WRXK

BUSH 266/33
Mouth (Trauma/Interscope/Hollywood)
Total Stations: 24
Heavy (21+): 5 KISS, KRAB, KRAD, WZAT, WZTA
Medium (14-20): 3 KBPI, KRZR, WCCC
Light (Under 14): 16
New Airplay This Week: 1 WTFX

MATTHEW RYAN 261/3
Guilty (A&M)
Total Stations: 36
Heavy (21+): 0
Medium (14-20): 2 KLAQ, KTUX
Light (Under 14): 34
New Airplay This Week: 3 KLOS, WKLC, WLQV

★ **JANE'S ADDICTION 224/150**
So What! (Warner Bros.)
Total Stations: 36
Heavy (21+): 1 WAAF
Medium (14-20): 3 KBPI, WMFS, WZTA
Light (Under 14): 32
New Airplay This Week: 11 KBPI, KILO, KRAD, KRXQ, WARQ, WKLO, WLZR, WMFS, WSTZ, WWDC, WZAT

BIG WRECK 211/66
The Oaf (My Luck Is Wasted) (Atlantic)
Total Stations: 29
Heavy (21+): 1 WXRA
Medium (14-20): 5 KMBY, KTUX, WKLO, WMFS, WNOR
Light (Under 14): 23
New Airplay This Week: 8 KAZR, KOMP, KRXQ, KRZR, WAPL, WBZX, WFBQ, WMFS

DAVID LEE ROTH 209/24
Don't Piss Me Off (Rhino)
Total Stations: 28
Heavy (21+): 0
Medium (14-20): 4 KOMP, KZRR, WBAB, WZZR
Light (Under 14): 24
New Airplay This Week: 3 WIXV, WRIF, WZAT

TONIC 199/5
Soldier's Daughter (Polydor/A&M)
Total Stations: 21
Heavy (21+): 1 WZAT
Medium (14-20): 4 KOMP, WJRR, WTPA, WXRA
Light (Under 14): 16
New Airplay This Week: 3 WPLR, WTFX, WVRK

DEFTONES 189/20
My Own Summer (Shove It) (Maverick/Warner Bros.)
Total Stations: 48
Heavy (21+): 0
Medium (14-20): 1 KBER
Light (Under 14): 47
New Airplay This Week: 3 KBPI, KSJO, WSTZ

AEROSMITH 175/17
Taste Of India (Columbia)
Total Stations: 19
Heavy (21+): 1 WLZR
Medium (14-20): 6 KILO, KOMP, KUPD, WAPL, WYV, WXRQ
Light (Under 14): 12
New Airplay This Week: 2 KTAL, WXRC

SEVENDUST 173/41
Black (TVT)
Total Stations: 24
Heavy (21+): 1 WMFS
Medium (14-20): 0
Light (Under 14): 23
New Airplay This Week: 3 KILO, KRZR, WXRC

U2 168/32
Please (Island)
Total Stations: 20
Heavy (21+): 1 KISS
Medium (14-20): 4 KRZR, KTUX, KTYD, WXRA
Light (Under 14): 15
New Airplay This Week: 1 WXRA

VERUCA SALT 157/47
Straight (Minty Fresh/Outpost/Geffen)
Total Stations: 22
Heavy (21+): 1 WAAF
Medium (14-20): 3 KRAD, KUPD, WXTB
Light (Under 14): 18
New Airplay This Week: 5 KTUX, WCCC, WJRR, WZAT, WZMT

LIMP BIZKIT 132/27
Counterfeit (Flip/Interscope)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 1 WAAF
Light (Under 14): 20
New Airplay This Week: 2 KRAD, WZAT

LONGPIGS 130/24
On And On (Mother/Island)
Total Stations: 21
Heavy (21+): 0
Medium (14-20): 2 WARQ, WXRA
Light (Under 14): 19
New Airplay This Week: 2 WNCD, WXRA

LYNYRD SKYNYRD 129/22
Home Is Where The Heart Is (CMC International)
Total Stations: 9
Heavy (21+): 2 WIMZ, WRDU
Medium (14-20): 2 WAPL, WZZR
Light (Under 14): 5
New Airplay This Week: 1 WROQ

★ **SISTER HAZEL 124/72**
Happy (Universal)
Total Stations: 15
Heavy (21+): 1 WARQ
Medium (14-20): 2 KEZO, KRAD
Light (Under 14): 12
New Airplay This Week: 7 KEZO, KQRS, WBAB, WEZQ, WKLO, WSTZ, WYV

FIONA APPLE 120/8
Criminal (Clean Slate/WORK)
Total Stations: 7
Heavy (21+): 4 KRAB, WARQ, WWDC, WXRA
Medium (14-20): 1 WXRQ
Light (Under 14): 2
New Airplay This Week: 1 WXRA

CAROLINE'S SPINE 114/9
Sullivan (Hollywood)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 1 WKLO
Light (Under 14): 23
New Airplay This Week: 1 WLZR

CHUMBAWAMBA 99/6
Tubthumping (Republic/Universal)
Total Stations: 6
Heavy (21+): 3 KRAB, WARQ, WWDC
Medium (14-20): 0
Light (Under 14): 3

★ **JOHN MELLENCAMP 94/94**
Without Expression (Mercury)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 16
New Airplay This Week: 11 KEZO, KMOD, KQRS, KRZZ, WBAB, WFBQ, WKLC, WKQO, WONE, WROQ, WZZO

★ **COREY STEVENS 82/30**
Take It Back (Eureka)
Total Stations: 9
Heavy (21+): 0
Medium (14-20): 2 KTYD, WZZO
Light (Under 14): 7
New Airplay This Week: 2 WRXK, WZZO

★ **COLD 77/8**
Give (Flip/A&M)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 1 KRAD
Light (Under 14): 12
New Airplay This Week: 3 KTUX, WRIF, WZMT

★ **TREPONEM PAL 76/12**
Renegade (Mercury)
Total Stations: 18
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 18
New Airplay This Week: 2 WMMS, WVRK



SONG ACTIVITY REPORTS



For Week Ending November 2, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: AC/DC, BLACK LAB, FAITH NO MORE, SAMMY HAGAR, THE JASON BONHAM BAND. Each column contains station call letters, song titles, and play counts for various markets.

Table with 12 columns: KISS, KULA SHAKER, LED ZEPPELIN, LIVE, MATCHBOX 20. Each column contains station call letters, song titles, and play counts for various markets.

SONG ACTIVITY REPORTS

For Week Ending November 2, 1997



AMM Broadcast Data Systems

AIRPLAY Monitor

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

Total Plays/Gain

MEGADETH 938/28 Almost Honest (Capitol) Total Stations: 70 Chart Move: 16-13

OASIS 391/39 Don't Go Away (Epic) Total Stations: 31 Chart Move: Debut 36

OZZY OSBOURNE 1385/136 Back On Earth (Epic) Total Stations: 91 Chart Move: 7-5

THE ROLLING STONES 331/33 Flip The Switch (Virgin) Total Stations: 48

THE ROLLING STONES 313/4 Saint Of Me (Virgin) Total Stations: 40

KENNY WAYNE SHEPHERD BAND 1460/3 Slow Ride (Revolution) Total Stations: 90 Chart Move: 3-3

SOUNDGARDEN 817/237 Bleed Together (A&M) Total Stations: 71 Chart Move: 25-18

TOOL 393/98 Forty Six & 2 (Freeworld) Total Stations: 52 Chart Move: Debut 34

THE WALLFLOWERS 660/18 Three Marlenas (Interscope) Total Stations: 55 Chart Move: 22-21

YES 347/6 Open Your Eyes (Beyond Music) Total Stations: 33

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
①	3	9	SLOW RIDE REVOLUTION 1 week at No. 1	KENNY WAYNE SHEPHERD BAND	773	757	
2	2	14	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	762	785	
3	1	9	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	734	888	
4	4	27	PINK COLUMBIA	AEROSMITH	710	749	
⑤	6	3	BACK ON EARTH EPIC	OZZY OSBOURNE	623	549	
6	5	8	BLAME ATLANTIC	COLLECTIVE SOUL	553	563	
⑦	10	3	DIRTY EYES EASTWEST/EEG	AC/DC	550	478	
⑧	9	5	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	547	499	
⑨	11	6	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	464	442	
10	8	15	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	457	504	
⑪	12	5	JUNGLE MERCURY	KISS	444	430	
12	7	32	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	412	514	
13	14	6	THE CHAIN REPRISE/WARNER BROS.	FLEETWOOD MAC	409	419	
14	15	10	BLUEBOY WARNER BROS.	JOHN FOGERTY	345	378	
⑮	16	7	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	345	317	
16	13	36	PUSH LAVA/ATLANTIC	MATCHBOX 20	333	420	
⑰	17	8	MY OWN PRISON WIND-UP	CREED	326	304	
⑱	NEW▶		★★★ AIRPOWER ★★★				
			THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	319	0	
⑲	24	3	★★★ AIRPOWER ★★★				
			3 AM LAVA/ATLANTIC	MATCHBOX 20	303	238	
⑳	20	5	OPEN YOUR EYES BEYOND MUSIC	YES	287	279	
㉑	21	5	SAINT OF ME VIRGIN	THE ROLLING STONES	259	255	
㉒	28	3	RATTLESNAKE RADIOACTIVE/MCA	LIVE	242	213	
23	25	6	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	230	230	
24	18	12	MOST PRECARIOUS A&M	BLUES TRAVELER	227	297	
25	23	26	LISTEN ATLANTIC	COLLECTIVE SOUL	224	242	
26	26	5	GUILTY A&M	MATTHEW RYAN	221	223	
27	19	8	I CHOOSE COLUMBIA	THE OFFSPRING	221	296	
⑳	30	4	DROWN IN ME MJJ/WORK	THE JASON BONHAM BAND	219	204	
㉑	33	4	HUSH COLUMBIA	KULA SHAKER	210	189	
30	22	10	CLEOPATRA SILVERTONE	CHRIS DUARTE GROUP	202	246	
⑳	35	4	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	196	173	
32	29	4	ALMOST HONEST CAPITOL	MEGADETH	190	205	
33	31	23	CAROLINA BLUES A&M	BLUES TRAVELER	186	203	
⑳	37	4	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	166	155	
⑳	38	2	DON'T PISS ME OFF RHINO	DAVID LEE ROTH	162	154	
36	27	16	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	161	214	
37	36	6	HITCHIN' A RIDE REPRISE	GREEN DAY	159	164	
⑳	NEW▶		BLEED TOGETHER A&M	SOUNDGARDEN	157	72	
39	32	20	SOUL OF LOVE EAGLEROCK/VELVEL	PAUL RODGERS	139	193	
⑳	NEW▶		WASH IT AWAY DGC/GEFFEN	BLACK LAB	139	102	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ NO. 1 ★★★				
1	1	18	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 11 weeks at No. 1	DAYS OF THE NEW	1396	1427	
2	3	13	MY OWN PRISON WIND-UP	CREED	1178	1200	
3	2	14	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1173	1224	
4	4	10	HITCHIN' A RIDE REPRISE	GREEN DAY	874	936	
5	5	17	I CHOOSE COLUMBIA	THE OFFSPRING	805	891	
⑥	7	3	BACK ON EARTH EPIC	OZZY OSBOURNE	762	700	
⑦	6	8	ALMOST HONEST CAPITOL	MEGADETH	748	705	
8	8	7	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	687	700	
⑨	12	3	DIRTY EYES EASTWEST/EEG	AC/DC	668	604	
⑩	18	2	BLEED TOGETHER A&M	SOUNDGARDEN	660	508	
⑪	10	5	JUNGLE MERCURY	KISS	647	625	
12	9	9	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	631	642	
13	11	12	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	578	625	
⑭	17	5	RATTLESNAKE RADIOACTIVE/MCA	LIVE	526	509	
15	19	25	TRUST CAPITOL	MEGADETH	492	494	
16	14	18	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	487	553	
17	15	24	BLEEDING ME ELEKTRA/EEG	METALLICA	484	544	
18	13	18	PINK COLUMBIA	AEROSMITH	484	571	
19	20	10	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	467	483	
20	16	16	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	438	511	
⑳	26	4	WASH IT AWAY DGC/GEFFEN	BLACK LAB	399	337	
22	21	9	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	355	410	
23	24	5	WEEDS ROADRUNNER	LIFE OF AGONY	347	354	
⑳	29	6	HUSH COLUMBIA	KULA SHAKER	340	309	
⑳	32	3	ASHES TO ASHES SLASH/REPRISE	FAITH NO MORE	334	297	
26	23	11	TRIALS WARNER BROS.	COOL FOR AUGUST	328	362	
⑳	36	2	FORTY SIX & 2 FREEWORLD	TOOL	324	269	
⑳	31	4	BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	322	300	
29	27	20	AENEMA FREEWORLD	TOOL	319	333	
⑳	35	3	3 AM LAVA/ATLANTIC	MATCHBOX 20	306	287	
31	22	8	BLAME ATLANTIC	COLLECTIVE SOUL	300	385	
32	28	25	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	292	317	
⑳	40	3	DON'T GO AWAY EPIC	OASIS	289	251	
⑳	NEW▶		THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	283	0	
35	34	5	BURNING MY SOUL EASTWEST/EEG	DREAM THEATER	281	287	
36	30	24	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	258	307	
37	33	14	FLY LAVA/ATLANTIC	SUGAR RAY	258	297	
38	38	8	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	251	268	
⑳	NEW▶		MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	233	208	
40	25	9	THE FALL MCA	THE NIXONS	232	341	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS		INCREASE IN PLAYS
LED ZEPPELIN • The Girl I Love (ATLANTIC)		+319
KCAL +21, WMMR +20, WONE +18, KRZZ +16, WRXL +16, KXUS +15, WAFX +15, KGGG +15, WZZO +13, WRXK +13		
JOHN MELLENCAMP • Without Expression (MERCURY)		+94
WONE +12, KORS +11, WBAB +10, WKLC +9, WFBQ +9, KEZO +7, KMOD +7, WZZO +6, KRZZ +6, WKQQ +6		
SOUNDGARDEN • Bleed Together (A&M)		+85
WRXL +14, KEZO +9, WTFX +7, WAQX +7, KXUS +6, WRXK +6, WAPL +6, WAFX +5, KZRR +5, WHJY +5		
OZZY OSBOURNE • Back On Earth (EPIC)		+74
KFRQ +15, WVRK +11, WDHA +10, WZZO +9, WPLR +9, WRDU +6, WIXV +5, WAQX +5, WPYX +5, KMOD +5		
AC/DC • Dirty Eyes (EASTWEST/EEG)		+72
WIXV +10, WTFX +9, WDHA +8, KFRQ +8, KEZO +8, KOMP +8, WKLS +6, WAQX +5, KMOD +5, WSTZ +4		

GREATEST GAINERS		INCREASE IN PLAYS
LED ZEPPELIN • The Girl I Love (ATLANTIC)		+283
WRCX +22, KILQ +21, KUFO +18, WZMT +17, WTPA +17, KBPI +16, KAZR +15, WLZR +14, KRXQ +14, WRIF +14		
SOUNDGARDEN • Bleed Together (A&M)		+152
WKLQ +14, KBPI +11, KUPD +10, WXTB +9, WRQC +8, KUFO +8, KLBJ +8, WNOR +8, KTXQ +8, WXXA +7		
JANE'S ADDICTION • So What! (WARNER BROS.)		+128
WMFS +16, KBPI +13, WKLQ +10, WZAT +9, WZTA +9, WARQ +8, KILQ +7, WWDC +7, KRAD +6, WLZR +6		
AC/DC • Dirty Eyes (EASTWEST/EEG)		+64
KTUX +10, KUPD +9, WIOT +8, KRAB +8, KNCN +5, WZAT +5, KUFO +5, KRZR +5, WXRQ +5, WTUE +5		
BLACK LAB • Wash It Away (DGC/GEFFEN)		+62
WZTA +8, KEGL +8, KRXQ +7, KUFO +6, WRCX +6, KRZR +6, KRAD +5, KBER +5, WZAT +4, WJRR +3		
OZZY OSBOURNE • Back On Earth (EPIC)		+62
KRAB +18, WXRQ +9, WLZR +9, WZTA +8, KEGL +6, KUFO +5, WCCC +5, WYSP +4, WBZX +4, WJRR +4		

blur

going for adds november 11

beetlebum

the new song from the self-titled gold album *blur*

Produced by Stephen Street
CMO Management (International) Ltd., London



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MODERN ROCK

POWER PLAYLISTS™

AIRPLAY #1
Monitor®

For Week Ending
November 2, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-cumulating station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Station	PD:	MD:	City	VP Prgm.:	APD:	City	VP Prgm.:	APD:	City	VP Prgm.:	APD:	City	VP Prgm.:	APD:
WXRK	Steve Kingston	Mike Peer	New York			KROQ	Kevin Weatherly	Gene Sandbloom	Los Angeles			WKQX	Alex Luke	Mary Shuminas
1	Smash Mouth, Walkin' On The Sun	41	35	1	The Cure, Wrong Number	38	39	1	Foo Fighters, Everlong	42	41	1	Foo Fighters, Everlong	25
2	Bush, Mouth	38	31	2	The Verve, Bitter Sweet Symphony	38	33	2	Everclear, Everything To Everyone	41	42	2	Everclear, Everything To Everyone	41
3	Everclear, Everything To Everyone	38	34	3	Bush, Mouth	37	33	3	Chumbawamba, Tubthumping	40	39	3	Chumbawamba, Tubthumping	40
4	Tool, Anemna	36	34	4	Chumbawamba, Tubthumping	36	42	4	Smash Mouth, Walkin' On The Sun	40	40	4	Smash Mouth, Walkin' On The Sun	40
5	Chumbawamba, Tubthumping	36	32	5	Smash Mouth, Walkin' On The Sun	33	25	5	Oasis, Don't Go Away	40	25	5	Oasis, Don't Go Away	40
6	Foo Fighters, Everlong	36	37	6	Marcy Playground, Sex & Candy	32	26	6	Sublime, Don't Time	39	30	6	Sublime, Don't Time	39
7	Days Of The New, Touch, Peel And Stand	35	35	7	Third Eye Blind, How's It Going To Be	32	24	7	Bush, Mouth	28	41	7	Bush, Mouth	28
8	Creed, My Own Prison	28	24	8	Green Day, Hitchin' A Ride	30	30	8	The Cure, Wrong Number	27	24	8	The Cure, Wrong Number	27
9	Oasis, Don't Go Away	26	27	9	Everclear, Everything To Everyone	27	22	9	The Verve, Bitter Sweet Symphony	26	23	9	The Verve, Bitter Sweet Symphony	26
10	Third Eye Blind, Graduate	25	24	10	Sugar Ray, Fly	27	26	10	The Wallflowers, Three Marlenas	26	16	10	The Wallflowers, Three Marlenas	26
11	Green Day, Hitchin' A Ride	25	23	11	Beck, Deadweight	26	11	11	Our Lady Peace, Superman's Dead	25	26	11	Our Lady Peace, Superman's Dead	25
12	The Verve, Bitter Sweet Symphony	25	23	12	Cornershop, Brimful Of Asha	25	17	12	Sarah McLachlan, Building A Mystery	25	24	12	Sarah McLachlan, Building A Mystery	25
13	Foo Fighters, My Hero	24	15	13	Sublime, Wrong Way	23	25	13	311, Beautiful Disaster	25	25	13	311, Beautiful Disaster	25
14	Ozzy Osbourne, Back On Earth	23	26	14	Foo Fighters, Everlong	22	34	14	Beck, Deadweight	24	11	14	Beck, Deadweight	24
15	Our Lady Peace, Superman's Dead	23	23	15	Blur, Song 2	22	21	15	Matchbox 20, 3 AM	21	42	15	Matchbox 20, 3 AM	21
16	Soundgarden, Bleed Together	22	19	16	Love Spit Love, Fall On Tears	22	5	16	Sugar Ray, Fly	20	20	16	Sugar Ray, Fly	20
17	The Offspring, I Choose	21	9	17	Oasis, Don't Go Away	22	25	17	Third Eye Blind, Semi-Charmed Life	15	15	17	Third Eye Blind, Semi-Charmed Life	15
18	Filter & The Crystal Method, (Can't) You	20	15	18	Fiona Apple, Criminal	21	20	18	Jane's Addiction, So What!	19	10	18	Jane's Addiction, So What!	19
19	Sublime, Wrong Way	20	19	19	Sneaker Pimps, 6 Underground	21	20	19	Beck, Jack-Ass	19	13	19	Beck, Jack-Ass	19
20	The Wallflowers, Three Marlenas	18	21	20	Nighty Mighty Bosstones, The Impression	20	18	20	The Smashing Pumpkins, Eye	18	11	20	The Smashing Pumpkins, Eye	18
21	Marcy Playground, Sex & Candy	18	11	21	Death In Vegas, Dirt	20	18	21	Tonic, If You Could Only See	18	13	21	Tonic, If You Could Only See	18
22	Prodigy, Breathe	18	20	22	Foo Fighters, My Hero	19	16	22	Sneaker Pimps, 6 Underground	18	12	22	Sneaker Pimps, 6 Underground	18
23	Beck, Jack-Ass	18	12	23	Third Eye Blind, Graduate	19	24	23	Most, Leave It Alone	18	12	23	Most, Leave It Alone	18
24	Alice In Chains, Again	16	15	24	Self, Kiddies	18	9	24	Blur, Song 2	18	9	24	Blur, Song 2	18
25	Fiona Apple, Criminal	16	13	25	The Smashing Pumpkins, Eye	18	13	25	Veruca Salt, Volcano Girls	17	14	25	Veruca Salt, Volcano Girls	17
26	Blur, Song 2	15	23	26	Beck, Jack-Ass	18	28	26	Mighty Mighty Bosstones, The Impression	17	13	26	Mighty Mighty Bosstones, The Impression	17
27	Tool, Sober	14	10	27	Sublime, Smoke Two Joints	17	14	27	Fiona Apple, Criminal	17	13	27	Fiona Apple, Criminal	17
28	The Cure, Wrong Number	14	11	28	The Wallflowers, Three Marlenas	16	34	28	Soundgarden, Burden In My Hand	16	9	28	Soundgarden, Burden In My Hand	16
29	Live, Rattlesnake	14	18	29	Olive, You're Not Alone	16	28	29	Sublime, Wrong Way	16	12	29	Sublime, Wrong Way	16
30	Foo Fighters, Monkey Wrench	13	14	30	Matchbox 20, 3 AM	16	17	30	Blink 182, Dammit	16	12	30	Blink 182, Dammit	16
WBCN	Oedipus	Carter Alan	Boston			WPLY	Jim McGuinn	Doug Kubinski	Philadelphia			KLYY	Steve Blatter	Sandy Horowitz
1	Smash Mouth, Walkin' On The Sun	34	39	1	Sugar Ray, Fly	40	38	1	Foo Fighters, Everlong	25	38	1	Foo Fighters, Everlong	25
2	Chumbawamba, Tubthumping	33	34	2	Chumbawamba, Tubthumping	39	40	2	Chumbawamba, Tubthumping	24	36	2	Chumbawamba, Tubthumping	24
3	Everclear, Everything To Everyone	31	31	3	Mighty Mighty Bosstones, The Impression	38	37	3	The Sundays, Summertime	24	41	3	The Sundays, Summertime	24
4	Foo Fighters, Everlong	31	35	4	Smash Mouth, Walkin' On The Sun	36	37	4	Smash Mouth, Walkin' On The Sun	24	37	4	Smash Mouth, Walkin' On The Sun	24
5	Fiona Apple, Criminal	29	36	5	Fiona Apple, Criminal	35	37	5	Green Day, Hitchin' A Ride	18	22	5	Green Day, Hitchin' A Ride	18
6	Prodigy, Breathe	29	33	6	The Sundays, Summertime	35	34	6	Cornershop, Brimful Of Asha	17	26	6	Cornershop, Brimful Of Asha	17
7	The Cure, Wrong Number	24	25	7	Third Eye Blind, Semi-Charmed Life	34	24	7	Third Eye Blind, How's It Going To Be	17	25	7	Third Eye Blind, How's It Going To Be	17
8	Bush, Mouth	24	19	8	Sister Hazel, All For You	32	28	8	Matchbox 20, 3 AM	17	27	8	Matchbox 20, 3 AM	17
9	Jane's Addiction, So What!	23	29	9	Everclear, Everything To Everyone	31	34	9	Sarah McLachlan, Sweet Surrender	15	22	9	Sarah McLachlan, Sweet Surrender	15
10	Creed, My Own Prison	22	26	10	Huffamoose, Wait	30	28	10	Tonic, If You Could Only See	16	23	10	Tonic, If You Could Only See	16
11	Days Of The New, Touch, Peel And Stand	22	23	11	The Cure, Wrong Number	29	24	11	Everclear, Everything To Everyone	15	27	11	Everclear, Everything To Everyone	15
12	Our Lady Peace, Superman's Dead	18	26	12	Foo Fighters, Everlong	26	21	12	Dubstar, Stars	15	23	12	Dubstar, Stars	15
13	Tool, Anemna	18	13	13	Sublime, Wrong Way	26	24	13	Sublime, Don't Time	14	19	13	Sublime, Don't Time	14
14	Sublime, Wrong Way	16	31	14	Mighty Mighty Bosstones, The Rascal King	26	28	14	Beck, Jack-Ass	13	27	14	Beck, Jack-Ass	13
15	Letters To Cleo, Anchor	16	18	15	Oasis, Don't Go Away	26	28	15	Oasis, O' You Know What I Mean?	13	27	15	Oasis, O' You Know What I Mean?	13
16	Green Day, Hitchin' A Ride	16	18	16	Squirrel Nut Zippers, Put A Lid On It	25	26	16	Mighty Mighty Bosstones, The Impression	13	15	16	Mighty Mighty Bosstones, The Impression	13
17	Oasis, Don't Go Away	16	19	17	Tonic, If You Could Only See	25	26	17	Fiona Apple, Criminal	13	19	17	Fiona Apple, Criminal	13
18	Soundgarden, Bleed Together	14	19	18	The Verve, Bitter Sweet Symphony	25	22	18	No Doubt, Sunday Morning	13	18	18	No Doubt, Sunday Morning	13
19	Beck, Jack-Ass	13	18	19	Sneaker Pimps, 6 Underground	24	33	19	The Cure, Just Like Heaven	12	11	19	The Cure, Just Like Heaven	12
20	Blur, Song 2	13	15	20	Sublime, Samteria	23	25	20	Depeche Mode, Home	12	20	20	Depeche Mode, Home	12
21	G. Love & Special Sauce, Stepping Stones	13	15	21	Third Eye Blind, How's It Going To Be	23	20	21	The Cure, Close To Me	11	6	21	The Cure, Close To Me	11
22	Matchbox 20, 3 AM	13	13	22	The Wallflowers, Three Marlenas	23	22	22	The Pietasters, Out All Night	11	15	22	The Pietasters, Out All Night	11
23	Longpigs, On And On	13	13	23	Mercury River, Wamabe	23	28	23	Tonic, Soldier's Daughter	11	10	23	Tonic, Soldier's Daughter	11
24	Sugar Ray, Fly	13	20	24	Matchbox 20, Push	22	24	24	Depeche Mode, It's So Good	11	4	24	Depeche Mode, It's So Good	11
25	Tanya Donelly, Pretty Deep	12	11	25	G. Love & Special Sauce, Stepping Stones	22	15	25	Oingo Boingo, Only A Lad	11	7	25	Oingo Boingo, Only A Lad	11
26	Stone Temple Pilots, Trappin' On A Hole	12	11	26	Bush, Mouth	19	18	26	Oingo Boingo, Dead Man's Party	11	10	26	Oingo Boingo, Dead Man's Party	11
27	Tonic, If You Could Only See	12	17	27	Days Of The New, Touch, Peel And Stand	19	14	27	Baby Bird, You're Gorgeous	11	19	27	Baby Bird, You're Gorgeous	11
28	Goldfinger, This Lonely Place	12	18	28	Green Day, Hitchin' A Ride	18	17	28	Goldfinger, This Lonely Place	11	21	28	Goldfinger, This Lonely Place	11
29	The Sundays, Summertime	12	10	29	Matchbox 20, 3 AM	18	15	29	OWC, How Bizarre	11	16	29	OWC, How Bizarre	11
30	The Verve, Bitter Sweet Symphony	11	19	30	Marcy Playground, Sex & Candy	17	9	30	Space Monkeys, Sugar Cane	11	10	30	Space Monkeys, Sugar Cane	11
WHFS	Robert Benjamin	Bob Waugh	Washington, DC			WNNX	Brian Philips	Leslie Fram	Atlanta			WPLT	Garrett Michaels	Alex Tear
1	Chumbawamba, Tubthumping	46	46	1	The Cure, Wrong Number	38	41	1	Smash Mouth, Walkin' On The Sun	51	44	1	Smash Mouth, Walkin' On The Sun	51
2	Smash Mouth, Walkin' On The Sun	40	38	2	Smash Mouth, Walkin' On The Sun	34	32	2	Paola Cole, I Don't Want To Wait	49	46	2	Paola Cole, I Don't Want To Wait	49
3	The Verve, Bitter Sweet Symphony	40	35	3	Foo Fighters, Everlong	34	34	3	Baranaked Ladies, Brian Wilson	48	47	3	Baranaked Ladies, Brian Wilson	48
4	Everclear, Everything To Everyone	42	28	4	Marcy Playground, Sex & Candy	42	28	4	Sugar Ray, Fly	48	50	4	Sugar Ray, Fly	48
5	Days Of The New, Touch, Peel And Stand	30	24	5	Matchbox 20, 3 AM	33	31	5	Sister Hazel, All For You	48	50	5	Sister Hazel, All For You	48
6	Foo Fighters, Everlong	29	30	6	Bush, Mouth	32	38	6	Jewel, Foolish Games	43	38	6	Jewel, Foolish Games	43
7	The Cure, Wrong Number	29	30	7	The Verve, Bitter Sweet Symphony	32	34	7	Chumbawamba, Tubthumping	41	27	7	Chumbawamba, Tubthumping	41
8	Marcy Playground, Sex & Candy	28	29	8	Mighty Mighty Bosstones, The Rascal King	31	19	8	Big Head Todd & The Monsters, Please Don't	33	33	8	Big Head Todd & The Monsters, Please Don't	33
9	Third Eye Blind, How's It Going To Be	28	27	9	Everclear, Everything To Everyone	30	24	9	Third Eye Blind, Semi-Charmed Life	33	43	9	Third Eye Blind, Semi-Charmed Life	33
10	Beck, Jack-Ass	25	20	10	Ben Folds Five, Brick	29	42	10	Lead, Soldier's Daughter	31	32	10	Lead, Soldier's Daughter	31
11	Sublime, Wrong Way	26	25	11	Cowboy Mouth, Love Of My Life	27	28	11	Mighty Mighty Bosstones, The Rascal King	26	28	11	Mighty Mighty Bosstones, The Rascal King	26
12	Space Monkeys, Sugar Cane	25	27	12	Live, Rattlesnake	27	22	12	The Sundays, Summertime	26	28	12	The Sundays, Summertime	26
13	Fiona Apple, Criminal	24	30	13	Chumbawamba, Tubthumping	27	31	13	Forest For The Trees, Dream	25	11	13	Forest For The Trees, Dream	25
14	Green Day, Hitchin' A Ride	24	25	14	Longpigs, On And On	27	27	14	Tonic, If You Could Only See	25	33	14	Tonic, If You Could Only See	25
15	Beck, Deadweight	23	20	15	Third Eye Blind, How's It Going To Be	24	0	15	Oasis, Don't Go Away	25	24	15	Oasis, Don't Go Away	25
16	Bush, Mouth	23	26	16										

POWER PLAYLISTS™



For Week Ending
November 2, 1997

Playlists compiled by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown with week varies depending upon space.

KOME
San Jose PD: Jay Taylor

	TW	LW
1	38	38
2	37	32
3	37	32
4	35	32
5	36	37
6	34	32
7	32	31
8	30	32
9	28	17
10	27	35
11	27	31
12	27	35
13	26	20
14	26	33
15	25	26
16	25	19
17	24	28
18	24	17
19	22	27
20	22	21
21	20	22
22	19	25
23	18	1
24	18	15
25	18	15
26	15	17
27	15	15
28	15	15
29	15	13
30	15	10

KTBZ
Houston PD: Am Trapp MD: David Sadoff

	TW	LW
1	44	44
2	44	42
3	43	45
4	42	45
5	41	44
6	40	45
7	35	33
8	33	33
9	29	34
10	25	24
11	25	21
12	25	5
13	24	26
14	24	23
15	24	28
16	24	21
17	23	24
18	22	17
19	21	40
20	21	22
21	20	20
22	18	16
23	18	1
24	17	11
25	16	13
26	15	17
27	14	14
28	13	8
29	13	13
30	13	14

CIMX
Detroit Prgm. Mng. Murray Brookshaw PD/MD: Vince Cannova

	TW	LW
1	49	49
2	49	20
3	48	53
4	45	45
5	42	48
6	40	49
7	37	50
8	37	19
9	37	33
10	34	31
11	32	38
12	31	33
13	30	28
14	29	48
15	26	19
16	24	24
17	23	26
18	23	25
19	22	18
20	22	22
21	22	25
22	21	12
23	21	19
24	21	19
25	20	25
26	19	10
27	18	31
28	18	19
29	17	17
30	17	4

KPNT
St. Louis PD: Allan Fee MD: Adam Potts

	TW	LW
1	34	32
2	34	30
3	34	31
4	34	34
5	32	32
6	29	27
7	29	20
8	29	28
9	27	29
10	23	21
11	23	20
12	23	21
13	23	25
14	22	28
15	22	22
16	21	16
17	20	23
18	19	18
19	19	19
20	19	22
21	18	17
22	18	17
23	18	18
24	16	10
25	16	17
26	16	20
27	16	18
28	16	18
29	16	10
30	15	15

WXDX
Pittsburgh PD: Ali Castellini MD: Lenny Diana

	TW	LW
1	35	34
2	33	33
3	34	17
4	34	32
5	33	35
6	33	36
7	31	29
8	31	28
9	31	27
10	31	27
11	25	23
12	25	14
13	24	28
14	23	18
15	23	21
16	22	13
17	22	24
18	20	20
19	19	18
20	18	22
21	18	6
22	18	10
23	14	14
24	13	12
25	12	2
26	12	12
27	12	13
28	11	15
29	10	1
30	9	0

KEDJ
Phoenix PD: Shellie Hart APD/MD: Chris Patyk

	TW	LW
1	44	42
2	42	46
3	41	45
4	40	45
5	39	38
6	38	21
7	38	41
8	33	33
9	30	30
10	28	28
11	25	24
12	23	23
13	22	22
14	22	24
15	22	10
16	22	20
17	20	25
18	20	28
19	19	25
20	19	12
21	18	19
22	18	21
23	18	14
24	17	15
25	17	18
26	15	15
27	15	13
28	15	20
29	15	15
30	15	9

WLIR
Long Island PD: Jeff Levine Mus. Coor.: Lynda Lopez

	TW	LW
1	39	39
2	38	36
3	35	35
4	35	40
5	34	37
6	29	30
7	27	27
8	27	9
9	27	27
10	24	24
11	23	27
12	23	32
13	21	18
14	21	20
15	21	20
16	20	22
17	19	13
18	19	16
19	18	19
20	18	20
21	18	24
22	17	23
23	17	16
24	16	17
25	16	18
26	15	10
27	15	18
28	15	18
29	15	11
30	10	6

XTRA
San Diego PD: Bryan Schock MD: Chris Muckley

	TW	LW
1	33	33
2	33	27
3	33	33
4	32	32
5	32	32
6	30	30
7	29	26
8	29	16
9	29	25
10	21	18
11	20	19
12	20	20
13	19	18
14	18	16
15	18	16
16	18	19
17	18	20
18	18	19
19	18	17
20	18	18
21	18	24
22	17	23
23	17	16
24	16	17
25	16	18
26	16	17
27	15	19
28	15	14
29	15	14
30	15	12

WMRQ
Hartford PD: Jay Beau Jones MD: Dave Hill

	TW	LW
1	50	50
2	44	47
3	43	43
4	41	41
5	41	32
6	39	39
7	39	29
8	30	30
9	29	30
10	29	30
11	29	30
12	27	24
13	27	33
14	22	22
15	22	28
16	22	27
17	22	26
18	22	9
19	22	9
20	19	25
21	19	22
22	18	12
23	18	14
24	18	14
25	14	11
26	14	14
27	13	12
28	12	16
29	12	13
30	12	11

WENZ
Cleveland PD/MD: Sean Robertson

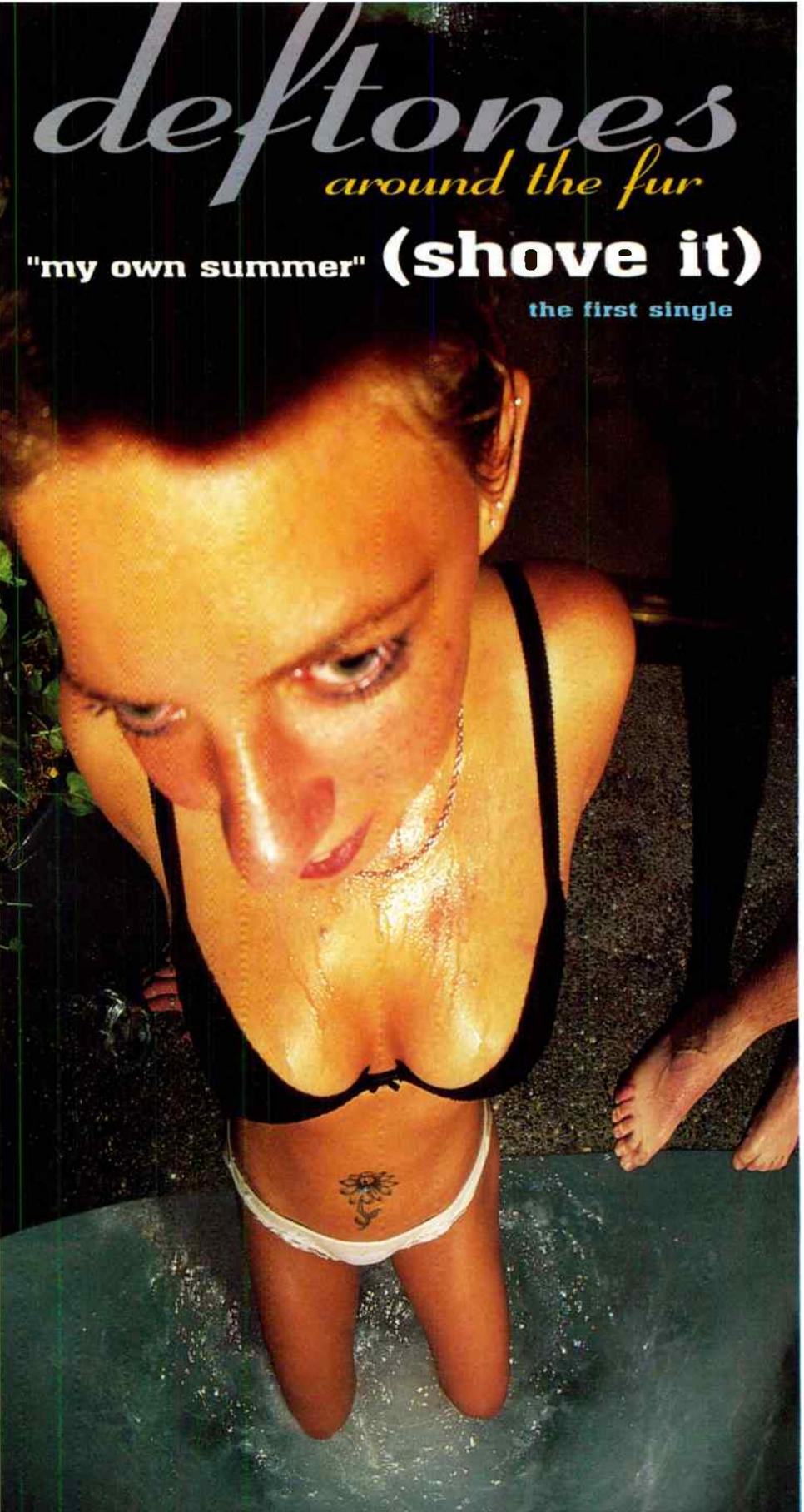
	TW	LW
1	50	51
2	48	34
3	48	44
4	47	45
5	46	47
6	45	48
7	44	37
8	44	47
9	32	18
10	26	46
11	21	16
12	21	21
13	21	21
14	20	18
15	20	15
16	20	11
17	19	22
18	19	18
19	19	22
20	19	19
21	18	21
22	17	15
23	17	15
24	17	16
25	16	6
26	16	14
27	16	20
28	16	18
29	16	21
30	16	12

WKDF
Nashville PD: Kidd Redd MD: Sheri Sexton

	TW	LW
1	35	34
2	34	34
3	34	34
4	34	34
5	33	28
6	33	33
7	31	21
8	30	35
9	27	25
10	27	24
11	23	31
12	23	23
13	22	28
14	22	20
15	21	23
16	21	11
17	20	24
18	18	15
19	16	21
20	16	16
21	15	15
22	15	15
23	15	16
24	15	0
25	15	14
26	15	15
27	12	2
28	12	0
29	12	0
30	11	0

KXPX
Denver PD: Gary Schoenwetter APD/MD: Eric Schmidt

	TW	LW
1	28	26
2	28	28
3	34	34
4	23	14
5	22	27
6	21	20
7	19	21
8	19	15
9	18	14
10	18	20
11	17	14
12	17	13
13	16	12
14	16	11
15	16	13
16	15	9
17	15	6
18	15	8
19	14	9
20	13	10
21	13	8
22	13	6
23	13	10
24	12	9
25	12	9
26	12	11
27	12	9
28	12	10
29	12	9
30	9	9



ALBUM DEBUTS AT:

- Best Buy #4
- Musicland #27
- Wherehouse #14
- Newbury Comics #3
- National Record Mart #10
- Transworld #34
- Zia #1
- Camelot #26
- The Wall #29
- Peaches #19
- Heavy Metal Shop #1
- Vintage Vinyl #1
- Tower Mesa #1
- Tower San Diego #1
- Tower Sacramento #1

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POWER PLAYLISTS

For Week Ending November 2, 1997



Playlists supplied by Broadcast Data Systems... Radio Track week-by-week...

Grid of 48 radio station playlists (WRZZ, KWOD, KZON, XHRM, WQBK, WEND, WQXA, WLUM, WNVE, WFNX, KZNZ, WBRU, WEDG, KCCX, WGRD, KNRK, KENZ, KXRK, WPBZ, WAQZ, WROX, KTCL, KXTE, KNRX) with columns for station name, PD, MD, and song lists with airplay counts.



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Natalie Merchant ■ No Doubt ■ Rev Run and
The Christmas All Stars featuring Mase, Puff Daddy,
Snoop Doggy Dogg, Salt n' Pepa, Onyx, and Keith Murray
The Smashing Pumpkins ■ Patti Smith
Sting ■ Steve Winwood

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POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
November 2, 1997

WDGE		KMYZ		KKND	
Providence	PD: Brent Petersen MD: John Allers	Tulsa	PD: Paul Krieger MD: Greg Kacsack	New Orleans	MD: Rod Ryan
TW	LW	TW	LW	TW	LW
1	Green Day, Hitchin' A Ride	1	Everclear, Everything To Everyone	1	Days Of The New, Touch, Peel And Stand
2	Everclear, Everything To Everyone	2	Days Of The New, Touch, Peel And Stand	2	Smash Mouth, Walkin' On The Sun
3	Our Lady Peace, Superman's Dead	3	Chumbawamba, Tubthumping	3	Sublime, Wrong Way
4	Days Of The New, Touch, Peel And Stand	4	Foo Fighters, Everlong	4	Sugar Ray, Fly
5	Oasis, Don't Go Away	5	Bush, Mouth	5	Foo Fighters, Everlong
6	Foo Fighters, Everlong	6	Sublime, Don't Go Away	6	Chumbawamba, Tubthumping
7	Chumbawamba, Tubthumping	7	Smash Mouth, Walkin' On The Sun	7	Oasis, D' You Know What I Mean?
8	Matchbox 20, 3 AM	8	Seven Mary Three, Lucky	8	Faith No More, Ashes To Ashes
9	The Refreshments, Good Year	9	Oasis, Don't Go Away	9	Green Day, Hitchin' A Ride
10	Tonic, Soldier's Daughter	10	Live, Rattlesnake	10	Creed, My Own Prison
11	Megadeth, Almost Honest	11	Green Day, Hitchin' A Ride	11	The Verve, Bitter Sweet Symphony
12	Creed, My Own Prison	12	Third Eye Blind, How's It Going To Be	12	Cowboy Mouth, Jenny Says
13	Jimmi's Chicken Shack, High	13	Mighty Mighty Bosstones, The Rascal King	13	Our Lady Peace, Clum-y
14	Bush, Mouth	14	Matchbox 20, 3 AM	14	Matchbox 20, Push
15	Live, Rattlesnake	15	Jars Of Clay, Crazy Times	15	Catherine Wheel, O-Licious
16	Barenaked Ladies, Brian Wilson	16	Save Ferris, Come On Eileen	16	The Tea Party, Temptation
17	Letters To Cleo, Anchor	17	Goldfinger, This Lonely Place	17	Big Wreck, The Out
18	Smash Mouth, Walkin' On The Sun	18	Our Lady Peace, Superman's Dead	18	Jimmi's Chicken Shack, High
19	The Wallflowers, Three Martenias	19	The Cure, Wrong Number	19	Blink 182, Darrmt
20	Soundgarden, Bleed Together	20	Blur, Song 2	20	Life Of Agony, Wends
21	Jane's Addiction, So What!	21	Longpigs, On And On	21	Everclear, Everything To Everyone
22	AC/DC, Dirty Eyes	22	Caroline's Spine, Sullivar	22	Filter & The Crystal Method, (Can't You)
23	Faith No More, Ashes To Ashes	23	Space Monkeys, Sugar Cane	23	Bush, Mouth
24	Tool, Forty Six & 2	24	Third Eye Blind, Graduate	24	Live, Rattlesnake
25	Goldfinger, This Lonely Place	25	The Offspring, I Choose	25	Moist, Resurrection
26	311, What Was I Thinking	26	The Verve, Bitter Sweet Symphony	26	The Offspring, I Choose
27	Limp Bizkit, Counterfeit	27	Snoop Doggy Dog W/Rage Against, Bounce	27	Seven Mary Three, Lucky
28	Rage Against The Machine, The Ghost Of	28	The Wallflowers, Three Martenias	28	K's Choice, A Sound That Only You Can
29	Seven Mary Three, Cumberbome	29	Sneaker Pimps, 6 Underground	29	Foo Fighters, My Hero
30	Veruca Salt, Volcano Girls	30	Tool, Forty Six & 2	30	Marcy Playground, Sex & Candy

KCXX		KROX		KEDG	
Riverside/San Bernardino	OM/PD: Dwight Arnold MD: Bruce Pulley	Austin	PD: Sara Trexler APD/MD: Lloyd "LA" Hoccutt	Las Vegas	PD: John Griffin MD: Freddy Snakeskin
TW	LW	TW	LW	TW	LW
1	Green Day, Hitchin' A Ride	1	Marcy Playground, Sex & Candy	1	Chumbawamba, Tubthumping
2	Everclear, Everything To Everyone	2	Chumbawamba, Tubthumping	2	Prodigy, Breathe
3	Marcy Playground, Sex & Candy	3	Everclear, Everything To Everyone	3	Green Day, Hitchin' A Ride
4	Chumbawamba, Tubthumping	4	The Sundays, Summertime	4	Days Of The New, Touch, Peel And Stand
5	Fiona Apple, Criminal	5	Cornershop, Brimful Of Asha	5	Foo Fighters, Everlong
6	The Sundays, Summertime	6	The Verve, Bitter Sweet Symphony	6	David Bowie, I'm Afraid Of Americans
7	Days Of The New, Touch, Peel And Stand	7	Green Day, Hitchin' A Ride	7	Bush, Mouth
8	Smash Mouth, Walkin' On The Sun	8	Foo Fighters, Everlong	8	Duran Duran, Electric Barbarella
9	Dance Hall Crashers, Lost Agam	9	Smash Mouth, Walkin' On The Sun	9	Everclear, Everything To Everyone
10	Save Ferris, Come On Eileen	10	Matchbox 20, 3 AM	10	The Offspring, I Choose
11	Creed, My Own Prison	11	Sarah McLachlan, Sweet Surrender	11	Jane's Addiction, So What!
12	Duran Duran, Electric Barbarella	12	Forest For The Trees, Dream	12	The Cure, Wrong Number
13	Oasis, Don't Go Away	13	Oasis, Don't Go Away	13	Soundgarden, Bleed Together
14	Sugar Ray, Fly	14	Sugar Ray, Fly	14	Oasis, Don't Go Away
15	Goldfinger, This Lonely Place	15	Goldfinger, This Lonely Place	15	Blink 182, Darrmt
16	Sublime, Wrong Way	16	Third Eye Blind, Graduate	16	Sublime, Don't Go Away
17	Sublime, Don't Go Away	17	Fiona Apple, Criminal	17	Our Lady Peace, Superman's Head
18	Bush, Mouth	18	Days Of The New, Touch, Peel And Stand	18	KMFDM, Megalomaniac
19	Third Eye Blind, How's It Going To Be	19	Sister Hazel, All For You	19	Third Eye Blind, Graduate
20	Third Eye Blind, Graduate	20	Bush, Mouth	20	Filter & The Crystal Method, (Can't You)
21	Jars Of Clay, Crazy Times	21	Meredith Brooks, Bitch	21	Smash Mouth, Walkin' On The Sun
22	The Wallflowers, Three Martenias	22	Prodigy, Breathe	22	Save Ferris, Come On Eileen
23	Local H, Bound For The Floor	23	Seven Mary Three, Lucky	23	Goldfinger, This Lonely Place
24	Foo Fighters, Big Me	24	Beck, Deadweight	24	Longpigs, On And On
25	Bick-O-Nine, My Town	25	Ben Folds Five, Brick	25	U2, Please
26	Reel Big Fish, Sell Out	26	Third Eye Blind, Semi-Charmed Life	26	Baby Bird, You're Gorgeous
27	Matchbox 20, Push	27	Matchbox 20, Push	27	Seven Mary Three, Lucky
28	Self, Addies	28	The Cure, Wrong Number	28	311, Tronover
29	Blur, Song 2	29	Abra Moore, Don't Feel Like Cryin'	29	Tonic, Soldier's Daughter
30	The Smashing Pumpkins, 1979	30	Creed, My Own Prison	30	Naked, Man's Clothes

WXEG		WPLA		WCYY	
Dayton	PD: Jeff Stevens MD: Alan Rance	Jacksonville	PD: Jim Randall MD: Greg Brady	Portland, ME	PD: Herb Ivy MD: Brian James
TW	LW	TW	LW	TW	LW
1	Oasis, Don't Go Away	1	Smash Mouth, Walkin' On The Sun	1	Bush, Mouth
2	Smash Mouth, Walkin' On The Sun	2	Fiona Apple, Criminal	2	Everclear, Everything To Everyone
3	Chumbawamba, Tubthumping	3	Jimmi's Chicken Shack, High	3	Mighty Mighty Bosstones, The Rascal King
4	Fiona Apple, Criminal	4	Sugar Ray, Fly	4	Oasis, Don't Go Away
5	The Sundays, Summertime	5	Foo Fighters, Everlong	5	Smash Mouth, Walkin' On The Sun
6	Everclear, Everything To Everyone	6	Sublime, Wrong Way	6	Foo Fighters, Everlong
7	Longpigs, On And On	7	Oasis, Don't Go Away	7	Green Day, Hitchin' A Ride
8	Imani Coppola, Legend Of A Cowgirl	8	Green Day, Hitchin' A Ride	8	The Sundays, Summertime
9	Duran Duran, Electric Barbarella	9	311, Prisoner	9	Fiona Apple, Criminal
10	Sarah McLachlan, Sweet Surrender	10	Sarah McLachlan, Building A Mystery	10	Chumbawamba, Tubthumping
11	Seven Mary Three, Lucky	11	Chumbawamba, Tubthumping	11	Days Of The New, Touch, Peel And Stand
12	The Wallflowers, Three Martenias	12	Mighty Mighty Bosstones, The Rascal King	12	Longpigs, On And On
13	Matchbox 20, 3 AM	13	Less Than Jake, Dopeman	13	Matchbox 20, 3 AM
14	Paula Cole, I Don't Want To Wait	14	Lazlo Bane, Overkill	14	The Wallflowers, Three Martenias
15	Goldfinger, This Lonely Place	15	Letters To Cleo, Anchor	15	Seven Mary Three, Lucky
16	Ben Folds Five, Brick	16	Everclear, Everything To Everyone	16	U2, Please
17	Letters To Cleo, Anchor	17	Our Lady Peace, Superman's Dead	17	Goldfinger, This Lonely Place
18	The Verve, Bitter Sweet Symphony	18	The Sundays, Summertime	18	The Offspring, I Choose
19	Sugar Ray, Fly	19	The Cure, Wrong Number	19	The Cure, Wrong Number
20	The Cure, Wrong Number	20	Third Eye Blind, Semi-Charmed Life	20	Sublime, Don't Go Away
21	Bush, Mouth	21	The Offspring, I Choose	21	Live, Rattlesnake
22	K's Choice, A Sound That Only You Can	22	Live, Rattlesnake	22	Jane's Addiction, So What!
23	Sneaker Pimps, 6 Underground	23	Collective Soul, Listen	23	Space Monkeys, Sugar Cane
24	Green Day, Hitchin' A Ride	24	Tonic, If You Could Only See	24	The Verve, Bitter Sweet Symphony
25	Third Eye Blind, How's It Going To Be	25	Tonic, Soldier's Daughter	25	Letters To Cleo, Anchor
26	Space Monkeys, Sugar Cane	26	The Verve, Bitter Sweet Symphony	26	Jimmi's Chicken Shack, High
27	Mighty Mighty Bosstones, The Impression	27	Blur, Song 2	27	Blink 182, Darrmt
28	Our Lady Peace, Superman's Dead	28	Soundgarden, Bleed Together	28	Save Ferris, Come On Eileen
29	Meredith Brooks, Bitch	29	Jane's Addiction, So What!	29	Beck, Deadweight
30	K's Choice, Not An Addict	30	Reel Big Fish, Sell Out	30	Sarah McLachlan, Sweet Surrender

KFRR		WWCD		WBZU	
Fresno	PD: Don O'Neal AMD: Andy Winford	Columbus	PD: Jane Purcell MD: Andy Davis	Richmond	PD: JJ Quest
TW	LW	TW	LW	TW	LW
1	Chumbawamba, Tubthumping	1	The Sundays, Summertime	1	Days Of The New, Touch, Peel And Stand
2	Smash Mouth, Walkin' On The Sun	2	Sarah McLachlan, Sweet Surrender	2	Fiona Apple, Criminal
3	Foo Fighters, Everlong	3	Everclear, Everything To Everyone	3	Oasis, Don't Go Away
4	Everclear, Everything To Everyone	4	Oasis, Don't Go Away	4	Chumbawamba, Tubthumping
5	Green Day, Hitchin' A Ride	5	Mighty Mighty Bosstones, The Rascal King	5	Sublime, Wrong Way
6	Oasis, Don't Go Away	6	The Verve, Bitter Sweet Symphony	6	Smash Mouth, Walkin' On The Sun
7	The Sundays, Summertime	7	Lisa Loeb, I Do	7	Foo Fighters, Everlong
8	The Cure, Wrong Number	8	The Wallflowers, Three Martenias	8	Letters To Cleo, Anchor
9	Bush, Mouth	9	The Cure, Wrong Number	9	Blink 182, Darrmt
10	Fiona Apple, Criminal	10	Imani Coppola, Legend Of A Cowgirl	10	Marcy Playground, Sex & Candy
11	Self, Addies	11	Sugar Ray, Fly	11	Goldfinger, This Lonely Place
12	Our Lady Peace, Superman's Dead	12	Abra Moore, Four Leaf Clover	12	Green Day, Hitchin' A Ride
13	Third Eye Blind, Graduate	13	Paula Cole, I Don't Want To Wait	13	Everclear, Everything To Everyone
14	Matchbox 20, 3 AM	14	Sublime, Santana	14	Bush, Mouth
15	Sugar Ray, Fly	15	Forest For The Trees, Dream	15	The Cure, Wrong Number
16	The Wallflowers, Three Martenias	16	Jars Of Clay, Crazy Times	16	Live, Rattlesnake
17	Matchbox 20, Push	17	Collective Soul, Blame	17	The Offspring, I Choose
18	Mighty Mighty Bosstones, The Rascal King	18	Fiona Apple, Criminal	18	Cornershop, Brimful Of Asha
19	Sneaker Pimps, 6 Underground	19	Sherly Crow, Home	19	The Verve, Bitter Sweet Symphony
20	Sublime, Wrong Way	20	Smash Mouth, Walkin' On The Sun	20	Transistor, Look Who's Perfect Now
21	Blur, Song 2	21	Ben Folds Five, Brick	21	Longpigs, On And On
22	The Wallflowers, The Difference	22	Love Spit Love, Fall On Tears	22	Veruca Salt, Volcano Girls
23	Sarah McLachlan, Building A Mystery	23	Blues Traveler, Most Precious	23	Mighty Mighty Bosstones, The Impression
24	Tonic, If You Could Only See	24	Matchbox 20, 3 AM	24	Blur, Song 2
25	Depeche Mode, It's No Good	25	Shawn Colvin, Sunny Came Home	25	Seven Mary Three, Lucky
26	Days Of The New, Touch, Peel And Stand	26	Squirrel Nut Zippers, Put A Lid On It	26	G. Love & Special Sauce, Stepping Stones
27	Cake, The Distance	27	G. Love & Special Sauce, Stepping Stones	27	Sugar Ray, Fly
28	Collective Soul, Listen	28	Chumbawamba, Tubthumping	28	Reel Big Fish, Sell Out
29	Jewel, Foolish Games	29	Foo Fighters, Everlong	29	Our Lady Peace, Superman's Dead
30	Mighty Mighty Bosstones, The Impression	30	Longpigs, On And On	30	Stone Temple Pilots, Trupin On A Hoe

Morcheeba

The Music
That
We Hear
(Moog Island)

IMPACT DATE
NOVEMBER 11th



© 1997 Sire Records Group

"I don't know what a
'Morcheeba' is,
but it sounds like L-U-V...
groove-a-licious!"

-Sara Trexler
Program Director
KROX



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

MARCY PLAYGROUND 1128/274
Sex & Candy (Mammoth/Capitol)
Total Stations: 65/Chart Move: 25-16
Heavy (30+ plays): 11 KCXX, KNDD, KNRK, KOME, KROQ, KROX, WENZ, WKDF, WNNX, XHRM, XTRA
Medium (15-29): 23 CIMX, KCCX, KDGE, KICT, KITS, KJEE, KLZR, KPNT, KTCL, KTEG, KWOD, KZON, WAQZ, WAVF, WBRU, WBTZ, WBZU, WFNX, WGRD, WHFS, WPLY, WQBK, WRXK
Light (Under 15): 31
New Airplay This Week: 11 CFNY, KFMA, KFTE, KKND, KTOZ, KXPK, WKRL, WPBZ, WRXQ, WXDX, WXZZ

THE WALLFLOWERS 1108/70
Three Marlenas (Interscope)
Total Stations: 69/Chart Move: 20-17
Heavy (30+): 4 KAEP, WCYY, WEQX, WPBZ
Medium (15-29): 39 CIMX, KCHZ, KCXX, KENZ, KFMA, KFRR, KFTE, KHTY, KITS, KJEE, KKDM, KLZR, KNRX, KPNT, KROQ, KTEG, KTOZ, KZON, WAQZ, WBRU, WDGE, WENZ, WGRD, WHFS, WKDF, WKQX, WLUM, WPLT, WPLY, WQBK, WQXA, WROX, WRXQ, WWCD, WXDX, WXEG, WXNR, WRXK, XHRM
Light (Under 15): 26
New Airplay This Week: 4 KCHZ, KFMA, KFRR, KICT

AIRPOWER BOUND

LONGPIGS 1079/4
On And On (Mother/Island)
Total Stations: 75/Chart Move: 19-19
Heavy (30+ plays): 4 KFTE, KWOD, WCYY, WXEG
Medium (15-29): 33 CFNY, KCCX, KEDG, KENZ, KFMA, KICT, KJEE, KLZR, KNRX, KPNT, KTEG, KTOZ, KZON, WAQZ, WAVF, WBTZ, WBZU, WEDG, WEND, WENZ, WEQX, WFNX, WGRD, WKDF, WKRL, WMRQ, WNNX, WNVE, WROX, WRXQ, WXNR, XHRM, XTRA
Light (Under 15): 38
New Airplay This Week: 2 KCXX, KZNN

LIVE 1007/68
Rattlesnake (Radioactive/MCA)
Total Stations: 61/Chart Move: 23-21
Heavy (30+): 2 WQXA, WXNR
Medium (15-29): 34 KCCX, KFTE, KICT, KJEE, KKND, KLZR, KMYZ, KNDD, KNRX, KOME, KPNT, KTCL, KTEG, KTOZ, KXPK, KZON, WBRU, WBTZ, WBZU, WCYY, WDGE, WEDG, WEND, WENZ, WEQX, WNNX, WPBZ, WPLA, WPLY, WQBK, WRXQ, WRXZ, WXDX, XHRM
Light (Under 15): 25
New Airplay This Week: 4 KEDJ, KTCL, WKRL, WXEG

SEVEN MARY THREE 1005/14
Lucky (Mammoth/Atlantic)
Total Stations: 52/Chart Move: 21-22
Heavy (30+): 8 KCCX, KTCL, WEND, WENZ, WKDF, WQXA, WRXQ, WXDX
Medium (15-29): 24 KDGE, KICT, KKND, KMYZ, KNRX, KPNT, KPOI, KROX, KTOZ, KZON, WBZU, WCYY, WEDG, WEQX, WGRD, WKRL, WLUM, WNNX, WNVE, WPBZ, WRXR, WRXZ, WXEG, WXNR
Light (Under 15): 20
New Airplay This Week: 2 WNNX, WROX

THIRD EYE BLIND 903/350
How's It Going To Be (Elektra/EEG)
Total Stations: 59/Chart Move: 37-24
Heavy (30+): 5 CIMX, KOME, KROQ, KWOD, KZNN
Medium (15-29): 28 KAEP, KCXX, KDGE, KFTE, KITS, KJEE, KLYY, KMYZ, KNDD, KNRK, KTCL, KTEG, KTOZ, KZON, WBRU, WGRD, WHFS, WKQX, WLIR, WLUM, WMRQ, WNNX, WPLT, WPLY, WQXA, WRXQ, WXEG, XHRM
Light (Under 15): 26
New Airplay This Week: 19 CFNY, KAEP, KCCX, KDGE, KEDG, KEDJ, KKND, KLZR, KNRX, KPNT, KTCL, KTEG, WEQX, WKRL, WNNX, WQXA, WRXQ, WXEG, XTRA

JANE'S ADDICTION 892/260
So What! (Warner Bros.)
Total Stations: 69/Chart Move: 32-25
Heavy (30+): 4 CIMX, KXTE, WFNX, XHRM
Medium (15-29): 19 CFNY, KCCX, KEDG, KJEE, KLZR, KOME, KTCL, KTEG, KXPK, WBCN, WBTZ, WCYY, WDGE, WKQX, WKRL, WNNX, WROX, XTRA
Light (Under 15): 46
New Airplay This Week: 19 KDGE, KFMA, KFTE, KHTY, KICT, KNRK, KNRX, KROQ, KTCL, KTOZ, WBZU, WEDG, WEND, WENZ, WMRQ, WPLA, WROX, WRXZ, WXNR

SARAH MCLACHLAN 761/132
Sweet Surrender (Arista)
Total Stations: 59/Chart Move: 33-28
Heavy (30+): 0
Medium (15-29): 26 CIMX, KAEP, KENZ, KFMA, KFTE, KITS, KLYY, KNRK, KNRX, KROQ, KROX, KTEG, KTOZ, KWOD, KXPK, KXPK, KZNN, KZON, WBTZ, WEQX, WHFS, WNNX, WPLT, WWCD, WXEG, XHRM
Light (Under 15): 33
New Airplay This Week: 6 KKDM, KMYZ, WHFS, WPLY, WRXQ, WXDX

BECK 738/115
Deadweight (London/Island)
Total Stations: 51/Chart Move: 34-29
Heavy (30+): 1 WFNX
Medium (15-29): 29 KCCX, KCHZ, KDGE, KFMA, KFTE, KHTY, KITS, KJEE, KKDM, KLZR, KNDD, KNRK, KOME, KROQ, KROX, KTCL, KXPK, KZON, WAVF, WBRU, WBTZ, WENZ, WHFS, WKQX, WLUM, WXDX, WXNR, XHRM, XTRA
Light (Under 15): 21
New Airplay This Week: 7 CIMX, KEDJ, KTCL, KTEG, KZON, WCYY, WWCD

BLINK 182 725/-2
Dammit (Growing Up) (Cargo/MCA)
Total Stations: 53/Chart Move: 29-30
Heavy (30+): 0
Medium (15-29): 23 CIMX, KCCX, KEDG, KEDJ, KFMA, KHTY, KITS, KKND, KLZR, KNRX, KOME, KTCL, WBTZ, WBZU, WCYY, WENZ, WFNX, WKQX, WPBZ, WROX, WRXZ, XHRM, XTRA
Light (Under 15): 30
New Airplay This Week: 4 KCCX, KFRR, KROX, WGRD

SUBLIME 707/-26
Doin' Time (Gasoline Alley/MCA)
Total Stations: 53/Chart Move: 28-31
Heavy (30+): 3 KMYZ, WBRU, WKQX
Medium (15-29): 23 CIMX, KCCX, KCXX, KEDG, KEDJ, KFMA, KLZR, KNDD, KNRX, KOME, KPOI, KTCL, KTOZ, KWOD, KXTE, KZON, WAQZ, WCYY, WEQX, WFNX, WMRQ, WNNX, XHRM
Light (Under 15): 27

SPACE MONKEYS 683/157
Sugar Cane (Factory/Chingon/Interscope)
Total Stations: 56/Chart Move: 39-32
Heavy (30+): 2 KWOD, WLIR
Medium (15-29): 20 KCHZ, KDGE, KITS, KJEE, KNDD, KNRK, KTOZ, WBRU, WBTZ, WCYY, WENZ, WHFS, WKDF, WKRL, WLUM, WMRQ, WROX, WXEG, XHRM, XTRA
Light (Under 15): 34
New Airplay This Week: 9 CFNY, KJEE, KLZR, KPOI, WBRU, WEND, WKDF, WRXZ, WXEG

U2 629/-8
Please (Island)
Total Stations: 53/Chart Move: 31-35
Heavy (30+): 1 WPBZ
Medium (15-29): 13 KAEP, KFMA, KFTE, KJEE, KTEG, KTOZ, WAVF, WCYY, WEDG, WENZ, WEQX, WRXR, WXNR
Light (Under 15): 39
New Airplay This Week: 2 WKRL, WPLA

SOUNDGARDEN 582/234
Bleed Together (A&M)
Total Stations: 52/Chart Move: Debut 37
Heavy (30+): 1 KXTE
Medium (15-29): 13 CFNY, KEDG, KJEE, KLZR, KNDD, KNRX, WBRU, WBTZ, WDGE, WNNX, WROX, WRXK, XTRA
Light (Under 15): 38
New Airplay This Week: 18 KCCX, KICT, KLZR, KTCL, KTEG, KTOZ, WBTZ, WBZU, WEND, WENZ, WPBZ, WPLA, WPLY, WRXQ, WRXR, WRXZ, WXDX

CORNERSHOP 531/102
Brimful Of Asha (Luaka Bop/Warner Bros.)
Total Stations: 57/Chart Move: Debut 39
Heavy (30+): 1 KROX
Medium (15-29): 15 CIMX, KFTE, KITS, KJEE, KLYY, KLZR, KOME, KROQ, KTCL, WBTZ, WBZU, WENZ, WHFS, WROX, XHRM
Light (Under 15): 41
New Airplay This Week: 4 KDGE, WCYY, WFNX, WROX

RADIOHEAD 518/57
Karma Police (Capitol)
Total Stations: 53/Chart Move: Debut 40
Heavy (30+): 1 WBTZ
Medium (15-29): 12 CIMX, KFTE, KITS, KJEE, KNRK, KTCL, WEND, WENZ, WNVE, WRXZ, XHRM, XTRA
Light (Under 15): 40
New Airplay This Week: 4 WCYY, WMRQ, WRXQ, WXDX

CHART BOUND

BEN FOLDS FIVE 446/36
Brick (550 Music)
Total Stations: 41
Heavy (30+): 1 KFTE
Medium (15-29): 29 KDGE, KFMA, KJEE, KLZR, KROX, KXPK, WEND, WENZ, WNNX, WRXQ, WWCD, WXEG
Light (Under 15): 28
New Airplay This Week: 3 WFNX, WKDF, WLUM

G. LOVE & SPECIAL SAUCE 361/93
Stepping Stones (Okeh/Epic)
Total Stations: 37
Heavy (30+): 1 WFNX
Medium (15-29): 8 WBTZ, WBZU, WENZ, WEQX, WNNX, WPLY, WROX, XHRM
Light (Under 15): 28
New Airplay This Week: 3 KCHZ, KLZR, KZNN

CREED 341/54
My Own Prison (Wind-up)
Total Stations: 23
Heavy (30+): 1 WQXA
Medium (15-29): 11 KCXX, KFTE, KICT, KKND, KNRX, KROX, KTOZ, KXTE, WBCN, WDGE, WRXR
Light (Under 15): 11
New Airplay This Week: 3 KFTE, WEND, WXNR

JIMMIE'S CHICKEN SHACK 277/18
High (Rocket/A&M)
Total Stations: 21
Heavy (30+): 1 WPLA
Medium (15-29): 6 KICT, KKND, KXTE, WCYY, WDGE, WROX
Light (Under 15): 14
New Airplay This Week: 3 KJEE, KPNT, WRXK

OLIVE 260/17
You're Not Alone (RCA)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 8 KJEE, KKDM, KROQ, KTCL, KWOD, WFNX, WPLT, XHRM
Light (Under 15): 18
New Airplay This Week: 1 KEDJ

LOVE SPIT LOVE 257/97
Fall On Tears (Maverick/Warner Bros.)
Total Stations: 37
Heavy (30+): 0
Medium (15-29): 6 KROQ, KZON, WHFS, WNNX, WWCD, XHRM
Light (Under 15): 31
New Airplay This Week: 8 KFTE, KROQ, KXPK, WEQX, WFNX, WHFS, WPBZ, WPLY

★ SELF 252/193
Kiddies (Spongebath/DreamWorks)
Total Stations: 35
Heavy (30+): 0
Medium (15-29): 6 KDGE, KFRR, KITS, KNDD, KROQ, KTOZ
Light (Under 15): 29
New Airplay This Week: 12 KCCX, KCXX, KDGE, KFRR, KITS, KJEE, KNDD, KNRK, KROX, KTCL, KTOZ, WBCN

BARENAKED LADIES 235/5
Brian Wilson (Reprise)
Total Stations: 19
Heavy (30+): 1 WPLT

MOST NEW STATIONS

	No. Of Stations
JANE'S ADDICTION <i>So What! (Warner Bros.)</i>	19
THIRD EYE BLIND <i>How's It Going To Be (Elektra/EEG)</i>	19
SOUNDGARDEN <i>Bleed Together (A&M)</i>	18
SELF <i>Kiddies (Spongebath/DreamWorks)</i>	12
MARCY PLAYGROUND <i>Sex & Candy (Mammoth/Capitol)</i>	11

Medium (15-29): 4 KAEP, KENZ, WDGE, WNNX
Light (Under 15): 14
New Airplay This Week: 1 WNNX

311 225/62
Beautiful Disaster (Capricorn/Mercury)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 4 KDGE, KJEE, KOME, WKQX
Light (Under 15): 20
New Airplay This Week: 2 KHTY, KZNN

SNEAKER PIMPS 205/11
Spin Spin Sugar (Clean Up/Virgin)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 6 KNDD, KOME, KXPK, WFNX, WHFS, XTRA
Light (Under 15): 22
New Airplay This Week: 1 WBRU

PRODIGY 185/49
Smack My Bitch Up (XL Mute/Maverick/Warner Bros.)
Total Stations: 42
Heavy (30+): 0
Medium (15-29): 1 WHFS
Light (Under 15): 41
New Airplay This Week: 5 KFMA, KNDD, KNRK, KXTE, XHRM

TOOL 178/51
Forty Six & 2 (Freeworld)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 2 KXTE, WBZU
Light (Under 15): 19
New Airplay This Week: 4 KROX, KXPK, WDGE, WQXA

DEATH IN VEGAS 176/23
Dirt (Time Bomb)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 3 KROQ, WFNX, WNNX
Light (Under 15): 25
New Airplay This Week: 2 KITS, WLUM

PORTISHEAD 176/13
All Mine (Go! Beat/London/Island)
Total Stations: 24
Heavy (30+): 1 XHRM
Medium (15-29): 4 CFNY, KITS, KTCL, WFNX
Light (Under 15): 19
New Airplay This Week: 3 CIMX, KJEE, WPBZ

STEREOPHONICS 163/41
Traffic (V2)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 1 KEDJ
Light (Under 15): 31
New Airplay This Week: 2 KFTE, WLIR

LISA LOEB 163/5
I Do (Geffen)
Total Stations: 9
Heavy (30+): 2 KENZ, KZON
Medium (15-29): 4 KAEP, KZNN, WEQX, WWCD
Light (Under 15): 3
New Airplay This Week: 1 WAQZ

FOO FIGHTERS 135/28
My Hero (Roswell/Capitol)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 5 KITS, KKND, KROQ, WBTZ, WRXK
Light (Under 15): 7
New Airplay This Week: 1 WBTZ

DEFTONES 133/1
My Own Summer (Shove It) (Maverick/Warner Bros.)
Total Stations: 37
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 37

★ A3 126/51
Ain't Goin' To Go (Elemental/Geffen)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 3 KTCL, KZNN, WENZ
Light (Under 15): 9
New Airplay This Week: 3 WBZU, WEQX, WRXQ

★ BABY BIRD 112/69
You're Gorgeous (Atlantic)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 25
New Airplay This Week: 8 KEDG, KFTE, KHTY, KROX, KWOD, WLUM, WPLT, XTRA

★ REEL BIG FISH 111/62
She Has A Girlfriend Now (Mojo/Universal)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 1 KPNT
Light (Under 15): 17
New Airplay This Week: 7 KCXX, KEDJ, KNRK, KTOZ, KWOD, WKRL, WPLY

KMFDM 110/5
Megalomaniac (Wax Trax1/TVT)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 1 KEDG
Light (Under 15): 20
New Airplay This Week: 1 WROX

★ RAGE AGAINST THE MACHINE 108/105
The Ghost Of Tom Joad (Epic)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 2 KXPK, KXTE
Light (Under 15): 20
New Airplay This Week: 8 KNDD, KXPK, KXTE, WBCN, WBRU, WDGE, WFNX, WRXK

★ BETH ORTON 105/25
She Cries Your Name (Dedicated)
Total Stations: 12
Heavy (30+): 0
Medium (15-29): 2 WBTZ, XHRM
Light (Under 15): 10
New Airplay This Week: 2 WAVF, WBZU

★ DAVID BOWIE 101/34
I'm Afraid Of Americans (Virgin)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 1 KEDG
Light (Under 15): 23
New Airplay This Week: 3 CIMX, KROQ, WBCN

SONG ACTIVITY REPORTS

For Week Ending November 2, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: 311 Beautiful Disaster, BARENAKED LADIES, BECK, BEC, BEN FOLDS FIVE, BUSH, 1649/197. Each entry includes station codes, week numbers, and play counts.

Grid of song activity reports for artists: CHUMBAWAMBA, CORNERSHOP, CREED, THE CURE, DAYS OF THE NEW. Each entry includes station codes, week numbers, and play counts.

Grid of song activity reports for artists: EVERCLEAR, G. LOVE & SPECIAL SAUCE, JANE'S ADDICTION, JIMMIE'S CHICKEN SHACK, LIVE. Each entry includes station codes, week numbers, and play counts.

Monitor AIRPLAY SONG ACTIVITY REPORTS For Week Ending November 2, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

LONGPIGS On And On (Mother/Island) Total Stations: 75 Chart Move: 19-19

LOVE SPIT LOVE 257/97 Fall On Tears (Maverick/Warner Bros.) Total Stations: 37 Chart Move: 25-16

MARCY PLAYGROUND 1128/274 Sex & Candy (Mammoth/Capitol) Total Stations: 65 Chart Move: 25-16

MATCHBOX 20 3 AM (Lava/Atlantic) Total Stations: 69 Chart Move: 12-13

SARAH MCLACHLAN Sweet Surrender (Arista) Total Stations: 59 Chart Move: 33-28

OLIVE You're Not Alone (RCA) Total Stations: 26 Chart Move: Debut 40

RADIOHEAD Karma Police (Capitol) Total Stations: 53 Chart Move: Debut 40

SELF Kiddies (Spongebath/DreamWorks) Total Stations: 35 Chart Move: 252/193

SEVEN MARY THREE Lucky (Mammoth/Atlantic) Total Stations: 52 Chart Move: 21-22

SNEAKER PIMPS Spin Spin Sugar (Clean Up/Virgin) Total Stations: 28 Chart Move: 205/11

SOUNDGARDEN Bleed Together (A&M) Total Stations: 52 Chart Move: Debut 37

SPACE MONKEYS Sugar Cane (Factory/Chingon/Interscope) Total Stations: 56 Chart Move: 39-32

THIRD EYE BLIND How's It Going To Be (Elektra/EEG) Total Stations: 59 Chart Move: 37-24

THE VERVE Bitter Sweet Symphony (VC/Hut/Virgin) Total Stations: 72 Chart Move: 1485/105

THE WALLFLOWERS Three Marlenas (Interscope) Total Stations: 69 Chart Move: 20-17

POWER PLAYLISTS™

WXRT Chicago VP/Programming: Norm Winer MD: Patty Martin			KFOG San Francisco PD: Paul Marszalek APD/MD: Briff Evans			WBOS Boston PD: Jim Herron MD: Cliff Nash		
TW	LW		TW	LW		TW	LW	
1	12	10	1	20	20	1	44	45
2	12	8	2	20	20	2	43	45
3	12	7	3	18	21	3	42	45
4	11	10	4	17	10	4	42	46
5	11	6	5	15	7	5	39	45
6	10	7	6	15	12	6	39	43
7	10	7	7	15	13	7	38	45
8	10	10	8	14	13	8	26	28
9	10	10	9	12	10	9	25	26
10	10	10	10	11	10	10	25	28
11	9	12	11	10	11	11	23	13
12	9	7	12	10	11	12	23	17
13	9	7	13	10	11	13	20	21
14	9	12	14	10	12	14	18	16
15	9	9	15	9	7	15	18	11
16	9	8	16	9	12	16	17	19
17	9	9	17	8	4	17	16	12
18	9	8	18	13	18	18	16	16
19	9	10	19	13	18	19	16	16
20	9	9	20	13	18	20	16	13
21	8	12	21	7	8	21	15	10
22	8	8	22	7	0	22	15	17
23	8	8	23	6	23	23	15	17
24	8	7	24	6	4	24	15	22
25	8	9	25	6	4	25	15	13
26	7	7	26	6	7	26	14	17
27	7	6	27	6	2	27	14	18
28	7	6	28	5	1	28	14	13
29	7	7	29	5	6	29	14	28
30	7	8	30	4	2	30	13	10

KTCZ Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen			WHPT Tampa PD: Chuck Beck			WVRV St. Louis MD: Mke Richter		
TW	LW		TW	LW		TW	LW	
1	22	22	1	29	29	1	42	36
2	21	23	2	30	32	2	38	41
3	21	19	3	28	28	3	38	36
4	19	19	4	27	31	4	37	41
5	19	19	5	27	31	5	37	41
6	18	13	6	23	22	6	34	36
7	18	13	7	21	19	7	34	33
8	18	11	8	21	21	8	28	25
9	18	11	9	21	21	9	28	27
10	18	11	10	19	19	10	26	28
11	18	11	11	19	19	11	26	27
12	18	11	12	19	19	12	26	27
13	18	11	13	19	19	13	26	27
14	18	11	14	19	19	14	26	27
15	18	11	15	19	19	15	26	27
16	18	11	16	19	19	16	26	27
17	18	11	17	19	19	17	26	27
18	18	11	18	19	19	18	26	27
19	18	11	19	19	19	19	26	27
20	18	11	20	19	19	20	26	27
21	18	11	21	19	19	21	26	27
22	18	11	22	19	19	22	26	27
23	18	11	23	19	19	23	26	27
24	18	11	24	19	19	24	26	27
25	18	11	25	19	19	25	26	27
26	18	11	26	19	19	26	26	27
27	18	11	27	19	19	27	26	27
28	18	11	28	19	19	28	26	27
29	18	11	29	19	19	29	26	27
30	18	11	30	19	19	30	26	27

KBCO Denver PD: Dave Benson MD: Scott Arbough			KMTT Seattle SM: Chris Mays MD: Dean Carlson			CIDR Detroit PD: Murray Brookshaw MD: Ann Delisi		
TW	LW		TW	LW		TW	LW	
1	25	23	1	18	21	1	31	30
2	25	23	2	17	11	2	31	31
3	25	20	3	17	17	3	29	32
4	25	20	4	17	17	4	28	23
5	22	24	5	15	17	5	26	32
6	22	21	6	14	23	6	25	27
7	16	7	7	13	8	7	24	24
8	16	7	8	13	8	8	25	25
9	15	9	9	13	9	9	25	21
10	13	13	10	10	9	10	24	25
11	13	16	11	9	18	11	24	24
12	13	16	12	9	10	12	22	23
13	13	16	13	9	10	13	22	16
14	13	16	14	9	10	14	20	20
15	13	16	15	8	15	15	19	22
16	13	16	16	8	6	16	19	24
17	13	16	17	7	0	17	18	8
18	12	10	18	7	8	18	16	21
19	12	9	19	7	4	19	16	9
20	12	13	20	7	8	20	16	22
21	12	10	21	7	8	21	16	22
22	12	10	22	7	8	22	16	22
23	12	10	23	7	8	23	16	22
24	12	10	24	7	8	24	16	22
25	12	10	25	7	8	25	16	22
26	12	10	26	7	8	26	16	22
27	12	10	27	7	8	27	16	22
28	12	10	28	7	8	28	16	22
29	12	10	29	7	8	29	16	22
30	12	10	30	7	8	30	16	22

KKZN Dallas APD: Spike			KINK Portland, OR PD: Deanis Constantine APD: Anita Garlock			WXRV Boston PD: Joanne Doody MD: Mike Mullaney		
TW	LW		TW	LW		TW	LW	
1	25	24	1	11	10	1	23	19
2	25	24	2	10	10	2	22	21
3	25	24	3	9	12	3	21	20
4	22	17	4	9	11	4	19	19
5	21	23	5	8	9	5	18	17
6	21	23	6	8	10	6	17	13
7	20	23	7	8	10	7	16	16
8	19	7	8	7	10	8	16	17
9	19	7	9	7	10	9	16	17
10	19	7	10	7	10	10	16	17
11	19	7	11	7	10	11	16	17
12	19	7	12	7	10	12	16	17
13	19	7	13	7	10	13	16	17
14	19	7	14	7	10	14	16	17
15	19	7	15	7	10	15	16	17
16	19	7	16	7	10	16	16	17
17	19	7	17	7	10	17	16	17
18	19	7	18	7	10	18	16	17
19	19	7	19	7	10	19	16	17
20	19	7	20	7	10	20	16	17
21	19	7	21	7	10	21	16	17
22	19	7	22	7	10	22	16	17
23	19	7	23	7	10	23	16	17
24	19	7	24	7	10	24	16	17
25	19	7	25	7	10	25	16	17
26	19	7	26	7	10	26	16	17
27	19	7	27	7	10	27	16	17
28	19	7	28	7	10	28	16	17
29	19	7	29	7	10	29	16	17
30	19	7	30	7	10	30	16	17

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
			★★★★ NO. 1 ★★★★★	
1	1	13	MOST PRECARIOUS A&M	408
			5 weeks at No. 1	
2	2	8	THE WALLFLOWERS	372
3	3	20	SARAH MCLACHLAN	327
4	5	8	FREDDY JONES BAND	323
5	4	14	PAULA COLE	305
6	8	3	MATCHBOX 20	304
7	6	9	THE ROLLING STONES	281
			★★★★ AIRPOWER ★★★★★	
8	9	3	SARAH MCLACHLAN	266
9	7	9	THE SUNDAYS	265
10	16	4	BEHAN JOHNSON	243
11	10	18	FIONA APPLE	239
12	14	5	SMASH MOUTH	232
13	18	3	THE ROLLING STONES	229
14	12	31	SISTER HAZEL	224
15	11	7	JEN TRYNNIN	222
16	NEW		LISA LOEB	220
17	17	17	TONIC	209
18	15	5	JACKSON BROWNE	208
19	13	6	SHAWN COLVIN	208
20	19	2	OASIS	200

MODERN ADULT

THIS WEEK	LAST WEEK	WKS. ON CHART	DETECTIONS	
			TW	LW
			★★★★ NO. 1 ★★★★★	
1	1	15	FLY LAVA/ATLANTIC	1606
			5 weeks at No. 1	
2	2	11	SMASH MOUTH	1546
3	5	8	CHUMBAWAMBA	1498
4	3	16	PAULA COLE	1481
5	4	23	TONIC	1400
6	6	29	SISTER HAZEL	1286
7	8	28	THIRD EYE BLIND	1146
8	7	19	SARAH MCLACHLAN	1143
9	9	23	MATCHBOX 20	1124
10	10	17	JEWEL	1090
11	11	14	FIONA APPLE	1026
12	13	8	THE SUNDAYS	903
13	15	7	OASIS	784
14	20	3	LISA LOEB	776
15	18	4	MATCHBOX 20	769
16	14	19	THE MIGHTY MIGHTY BOSSTONES	767
17	12	27	OMC	764
18	16	55	DUNCAN SHEIK	728
19	17	38	DAVE MATTHEWS BAND	639
20	19	29	THE VERVE PIPE	614

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 250 detections for the first time in triple-A and 500 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

For Week Ending November 2, 1997

COMBINED ROCK AUDIENCE										AIRPLAY BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	17	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	27.6625	3754	1	28.6521	3896	1	10.7950	1403	4	16.8625	2345	4	0.0050	6	—
2	3	13	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	24.5826	3695	3	23.7616	3559	3	15.0444	2158	1	9.5382	1537	11	—	—	—
3	2	17	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	24.1909	3705	2	24.9314	3837	2	5.1667	923	14	18.0461	2550	2	0.9781	232	12
4	4	10	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	21.8516	3272	4	21.2451	3190	4	4.8149	797	19	16.9451	2435	3	0.0916	40	—
5	5	9	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	21.1870	3107	5	21.0510	3096	6	0.6386	99	—	20.2865	2871	1	0.2619	137	—
6	6	10	HITCHIN' A RIDE (REPRISE)	GREEN DAY	18.9381	3070	6	19.9232	3177	5	6.7620	1033	10	12.0789	1992	6	0.0972	45	—
7	7	8	DON'T GO AWAY (EPIC)	OASIS	16.2566	2708	7	16.6643	2669	7	1.6987	391	36	13.7621	2117	5	0.7958	200	20
8	9	4	3 AM (LAVA/ATLANTIC)	MATCHBOX 20	15.8036	2383	8	15.1806	2207	9	3.8292	609	22	10.2281	1470	13	1.7463	304	6
9	8	21	FLY (LAVA/ATLANTIC)	SUGAR RAY	14.0428	2106	10	15.6552	2309	8	1.9936	303	—	11.0354	1620	9	1.0138	183	—
10	14	4	MOUTH (TRAUMA/HOLLYWOOD)	BUSH	13.8627	1916	13	13.0732	1687	17	1.3233	266	—	12.5314	1649	8	0.0020	1	—
11	10	32	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	13.1722	1943	12	14.0829	2095	11	5.5713	826	17	6.1962	908	—	1.4047	209	17
12	18	5	BITTER SWEET SYMPHONY (VCI/HUT/VIRGIN)	THE VERVE	13.0049	1628	19	12.0015	1480	22	0.2949	43	—	12.3928	1485	12	0.3172	100	—
13	11	6	THREE MARLENAS (INTERSCOPE)	THE WALLFLOWERS	12.7512	2140	9	13.2429	2037	13	3.0860	660	21	7.4163	1108	17	2.2489	372	2
14	15	5	WRONG NUMBER (FICTION/ELEKTRA/EEG)	THE CURE	12.7298	1716	18	12.7628	1674	19	0.1211	36	—	12.2613	1608	10	0.3474	72	—
15	16	7	MY OWN PRISON (WIND-UP)	CREED	12.6958	1845	15	12.5379	1791	16	10.4090	1504	2	2.2868	341	—	—	—	—
16	12	16	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	12.6949	2049	11	13.1766	2165	10	0.6721	120	—	10.8444	1690	7	1.1784	239	11
17	13	12	I CHOOSE (COLUMBIA)	THE OFFSPRING	11.6728	1873	14	13.0876	2086	12	7.0036	1026	11	4.6692	847	26	—	—	—
18	17	32	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	11.2958	1598	20	12.3668	1820	15	4.2480	640	—	5.8312	816	—	1.2166	142	—
19	30	2	BLEED TOGETHER (A&M)	SOUNDGARDEN	10.0815	1399	23	8.5868	928	42	6.3612	817	18	3.7203	582	37	—	—	—
20	24	3	BACK ON EARTH (EPIC)	OZZY OSBOURNE	9.9393	1421	22	9.3472	1291	33	8.9226	1385	5	1.0167	36	—	—	—	—
21	21	23	WRONG WAY (CASOLINE ALLEY/MCA)	SUBLIME	9.8490	1265	26	10.7529	1369	28	1.0022	114	—	8.8424	1147	15	0.0044	4	—
22	22	4	RATTLESNAKE (RADIOACTIVE/MCA)	LIVE	9.7288	1793	16	10.1147	1676	18	3.5301	768	20	6.1537	1007	21	0.0450	18	—
23	19	10	SUMMERTIME (DGC/GEFFEN)	THE SUNDAYS	9.7176	1726	17	11.1279	1878	14	0.1027	33	—	8.3260	1428	14	1.2889	265	9
24	40	2	SEX & CANDY (MAMMOTH/CAPITOL)	MARCY PLAYGROUND	9.3527	1175	38	6.8984	879	48	0.2023	47	—	9.1504	1128	16	—	—	—
25	20	9	ANYBODY SEEN MY BABY? (VIRGIN)	THE ROLLING STONES	9.3439	1398	24	11.0743	1655	20	7.2739	1089	9	0.0751	28	—	1.9949	281	7
26	27	33	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	9.0624	1182	37	9.0332	1191	37	1.0041	151	—	7.6484	960	—	0.4099	71	—
27	28	4	SLOW RIDE (REVOLUTION)	KENNY WAYNE SHEPHERD BAND	8.9716	1479	21	8.9794	1477	23	8.9228	1460	3	—	—	—	0.0488	19	—
28	26	33	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	8.7637	1212	33	9.2159	1277	34	0.7951	162	—	6.8191	890	—	1.1495	160	—
29	NEW		HOW'S IT GOING TO BE (ELEKTRA/EEG)	THIRD EYE BLIND	8.6021	955	45	5.2327	587	78	0.3971	34	—	8.1658	903	24	0.0392	18	—
30	25	16	SUPERMAN'S DEAD (COLUMBIA)	OUR LADY PEACE	8.4277	1226	31	9.3254	1429	24	2.0022	284	—	6.4255	942	23	—	—	—
31	23	20	BUILDING A MYSTERY (ARISTA)	SARAH MCLACHLAN	8.1404	1215	32	9.4509	1372	27	0.3412	55	—	5.2705	833	27	2.5287	327	3
32	37	2	DIRTY EYES (EASTWEST/EEG)	AC/DC	7.6846	1245	27	7.1156	1086	39	7.2573	1218	6	0.4273	27	—	—	—	—
33	29	14	GRADUATE (ELEKTRA/EEG)	THIRD EYE BLIND	7.6638	1241	28	8.9362	1422	25	2.6945	569	26	4.9673	671	33	0.0020	1	—
34	33	4	LUCKY (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	7.5611	1371	25	7.4891	1386	26	2.0400	364	39	5.5160	1005	22	0.0051	2	—
35	31	12	PINK (COLUMBIA)	AEROSMITH	7.4236	1198	35	8.1953	1320	31	7.4132	1194	7	—	—	—	0.0104	4	—
36	NEW		SWEET SURRENDER (ARISTA)	SARAH MCLACHLAN	6.9349	1054	43	6.4679	889	46	0.0820	27	—	5.4908	761	28	1.3621	266	8
37	NEW		SO WHAT! (WARNER BROS.)	JANE'S ADDICTION	6.9234	1118	41	6.5802	707	64	1.1807	224	—	5.7348	892	25	0.0079	2	—
38	NEW		JUNGLE (MERCURY)	KISS	6.9224	1125	39	6.5323	1091	38	6.6987	1091	8	0.1781	14	—	0.0456	20	—
39	34	29	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	6.8476	850	50	7.2820	918	45	1.0764	148	—	5.7609	695	—	0.0103	7	—
40	39	38	GONE AWAY (COLUMBIA)	THE OFFSPRING	6.6526	897	47	6.9749	975	40	4.3876	558	—	2.2650	339	—	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1997, Billboard/BPI Communications.

We electronically monitor **861** stations in **125** markets
24 hours a day, **7** days a week.

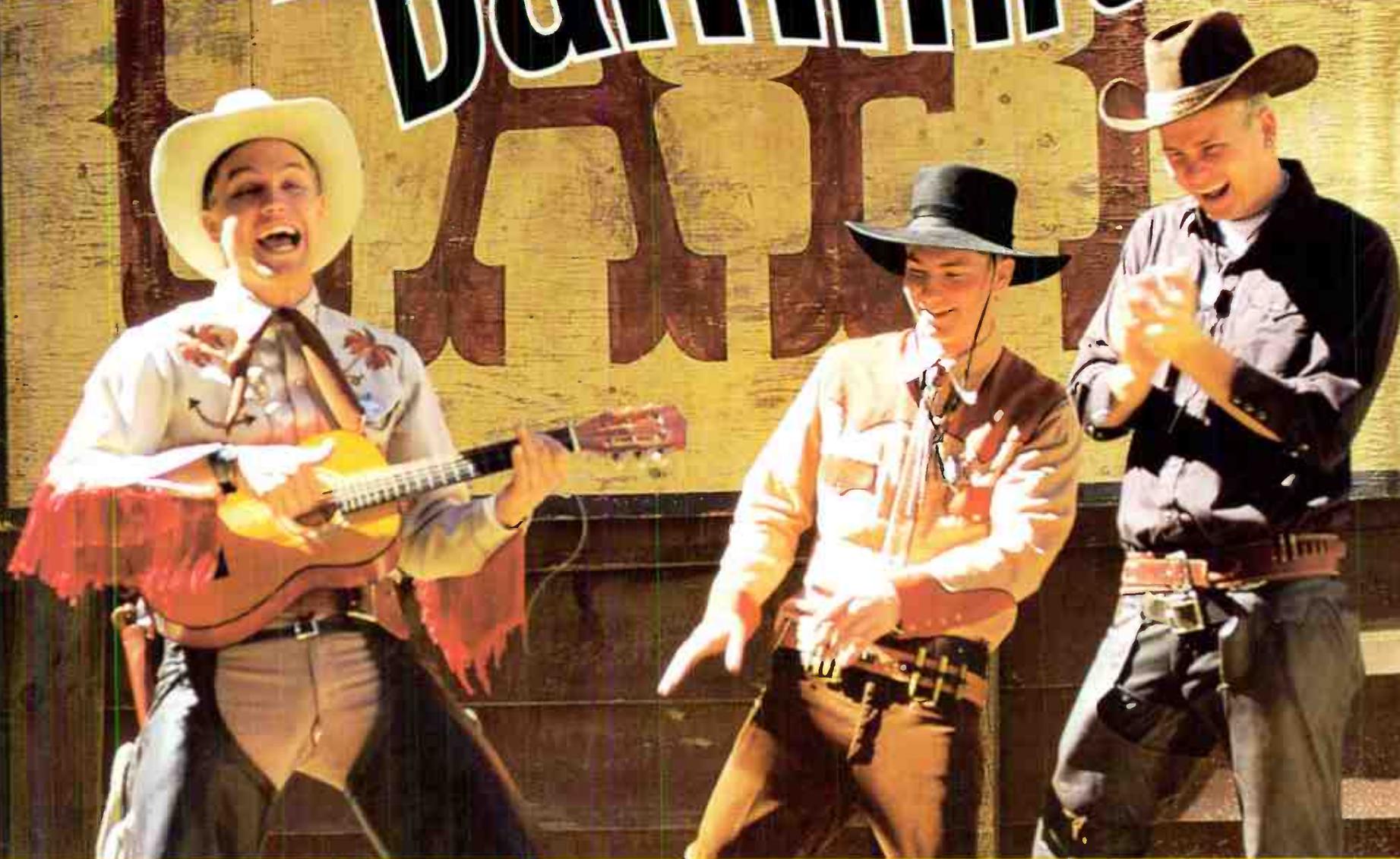
They have a fax machine. Do the math.

AIRPLAY
Monitor
• We Listen To Radio •

**BLINK
★182★**

"Dammit"

(Growing Up)



CARGO
MUSIC

MCA

From The New Album *Dude Ranch*

**WATCH OUT DAMMIT
ROCK IS JUST STARTING!**

NEW AT:
KIOZ KRAD WSTZ
KFRQ KTUX WTKX
 WCPR

ON OVER 75 STATIONS THIS WEEK!

30 MODERN ROCK MONITOR

TOP 5 PHONES AT:

KROQ WFNX
Q101 WENZ
89X XHRM
KEDJ 91X

**ON TOUR
WITH LESS THAN JAKE**

OVER 100,000 UNITS SCANNED, "DAMMIT!"

Produced by Mark Trombino Mixed by Tom Lord-Alge Management: Rick Devoe

<http://www.blink182.com> Get AMPed at MCA Online: www.mcarecords.com

WorldRadioHistory

M
TV
MUSIC TELEVISION
ACTIVE

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
1	1	17	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 7 weeks at No. 1	DAYS OF THE NEW	2158	2212	
2	2	12	MY OWN PRISON WIND UP	CREED	1504	1504	
(3)	3	8	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	1460	1457	
4	4	13	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1403	1454	
(5)	7	3	BACK ON EARTH EPIC	OZZY OSBOURNE	1385	1249	
(6)	10	3	DIRTY EYES EASTWEST/EEG	AC/DC	1218	1082	
7	5	27	PINK COLUMBIA	AEROSMITH	1194	1320	
(8)	12	5	JUNGLE MERCURY	KISS	1091	1055	
9	6	9	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	1089	1298	
10	9	9	HITCHIN' A RIDE REPRISE	GREEN DAY	1033	1100	
11	8	16	I CHOOSE COLUMBIA	THE OFFSPRING	1026	1187	
12	11	17	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	944	1057	
(13)	16	6	ALMOST HONEST CAPITOL	MEGADETH	938	910	
14	14	10	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	923	942	
(15)	17	4	★★★★ AIRPOWER ★★★★★				
			BOTH SIDES NOW THE TRACK FACTORY/MCA	SAMMY HAGAR	869	799	
16	13	8	BLAME ATLANTIC	COLLECTIVE SOUL	853	948	
17	15	32	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	826	937	
(18)	25	2	★★★★ AIRPOWER ★★★★★				
			BLEED TOGETHER A&M	SOUNDGARDEN	817	580	
19	18	8	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	797	797	
(20)	20	4	RATTLESNAKE RADIOACTIVE/MCA	LIVE	768	722	
(21)	22	6	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	660	642	
(22)	27	3	3 AM LAVA/ATLANTIC	MATCHBOX 20	609	525	
(23)	NEW▶		THE GIRL I LOVE ATLANTIC	LED ZEPPELIN	602	0	
24	23	25	TRUST CAPITOL	MEGADETH	601	609	
25	21	23	BLEEDING ME ELEKTRA/EEG	METALLICA	584	673	
26	26	6	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	569	572	
(27)	29	5	HUSH COLUMBIA	KULA SHAKER	550	498	
(28)	32	3	WASH IT AWAY DGC/GEFFEN	BLACK LAB	538	439	
29	24	13	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	487	581	
30	30	4	THE CHAIN REPRISE	FLEETWOOD MAC	474	476	
31	28	8	TRIALS WARNER BROS.	COOL FOR AUGUST	446	503	
32	31	26	LISTEN ATLANTIC	COLLECTIVE SOUL	431	439	
33	35	3	BURNING MY SOUL EASTWEST/EEG	DREAM THEATER	396	400	
(34)	NEW▶		FORTY SIX & 2 FREEWORLD	TOOL	393	295	
(35)	39	2	DROWN IN ME MJJ/WORK	THE JASON BONHAM BAND	393	369	
(36)	NEW▶		DON'T GO AWAY EPIC	OASIS	391	352	
37	37	2	WEEDS ROADRUNNER	LIFE OF AGONY	387	391	
(38)	NEW▶		ASHES TO ASHES SLASH/REPRISE	FAITH NO MORE	385	335	
39	38	4	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	364	391	
40	36	6	BLUEBOY WARNER BROS.	JOHN FOGERTY	361	394	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ No. 1 ★★★★★				
(1)	1	9	TUBTHUMPING REPUBLIC/UNIVERSAL 3 weeks at No. 1	CHUMBAWAMBA	2871	2864	
2	2	18	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	2550	2678	
(3)	4	10	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	2435	2355	
4	3	16	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	2345	2438	
5	5	8	DON'T GO AWAY EPIC	OASIS	2117	2125	
6	6	10	HITCHIN' A RIDE REPRISE	GREEN DAY	1992	2037	
7	7	17	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1690	1810	
(8)	11	4	MOUTH TRAUMA/INTERSCOPE/HOLLYWOOD	BUSH	1649	1452	
9	8	21	FLY LAVA/ATLANTIC	SUGAR RAY	1620	1779	
(10)	9	5	WRONG NUMBER FICTION/ELEKTRA/EEG	THE CURE	1608	1584	
(11)	15	8	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	1537	1347	
(12)	14	6	BITTER SWEET SYMPHONY VC/HUT/VIRGIN	THE VERVE	1485	1380	
(13)	12	5	3 AM LAVA/ATLANTIC	MATCHBOX 20	1470	1421	
14	10	11	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	1428	1575	
15	16	23	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1147	1227	
(16)	25	3	★★★★ AIRPOWER ★★★★★				
			SEX & CANDY MAMMOTH/CAPITOL	MARCY PLAYGROUND	1128	854	
(17)	20	6	★★★★ AIRPOWER ★★★★★				
			THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	1108	1038	
18	13	15	THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1103	1393	
(19)	19	6	ON AND ON MOTHER/ISLAND	LONGPIGS	1079	1075	
20	17	9	THIS LONELY PLACE MOJO/UNIVERSAL	GOLDFINGER	1023	1219	
(21)	23	4	RATTLESNAKE RADIOACTIVE/MCA	LIVE	1007	939	
(22)	21	8	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	1005	991	
23	18	16	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	942	1078	
(24)	37	2	HOW'S IT GOING TO BE ELEKTRA/EEG	THIRD EYE BLIND	903	553	
(25)	32	2	SO WHAT! WARNER BROS.	JANE'S ADDICTION	892	632	
26	24	7	I CHOOSE COLUMBIA	THE OFFSPRING	847	898	
27	22	20	BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN	833	971	
(28)	33	2	SWEET SURRENDER NETTWERK/ARISTA	SARAH MCLACHLAN	761	629	
(29)	34	2	DEADWEIGHT LONDON/ISLAND	BECK	738	623	
30	29	6	DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	725	727	
31	28	7	DOIN' TIME GASOLINE ALLEY/MCA	SUBLIME	707	733	
(32)	39	2	SUGAR CANE FACTORY/CHINGON/INTERSCOPE	SPACE MONKEYS	683	526	
33	26	15	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	671	848	
34	27	7	COME ON EILEEN STARPOOL/EPIC	SAVE FERRIS	637	764	
35	31	3	PLEASE ISLAND	U2	629	637	
36	30	26	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	590	726	
(37)	NEW▶		BLEED TOGETHER A&M	SOUNDGARDEN	582	348	
38	35	19	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	548	606	
(39)	NEW▶		BRIMFUL OF ASHRA LUAKA BOP/WARNER BROS.	CORNERSHOP	531	429	
(40)	NEW▶		KARMA POLICE CAPITOL	RADIOHEAD	518	461	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



bush

"MOUTH" (remix)

FROM THE HOLLYWOOD RECORDS SOUNDTRACK

An American Werewolf in Paris

(11) - (8) MODERN ROCK CHART
(14) - (10) ROCK AUDIENCE CHART

NEW THIS WEEK: WAQZ WWSK

WXRK	#2	39X	KNRK	#5	36X
KROQ	#3	37X	WKQX	#7	27X
99X	#8	31X	WBCN	#9	25X
WENZ	#6	45X	KDGE	#6	31X
KEDG		28X	WHFS	#12	25X

Remix and additional production: Hein Hoven David Dorrell and Gavin Rossdale. David Dorrell Management. Additional Production: Madgroove Executive Soundtrack Producers: Kathy Nelson and Mitchell Leib Courtesy of Trauma Records Interscope Records © 1997 Buena Vista Pictures Distribution © 1997 Hollywood Records