

ROCK AIRPLAY Monitor

• We Listen To Radio •

October 3, 1997 \$4.95 Volume 4 • No. 40

ROCK HIGHLIGHTS

MAINSTREAM

#1

DAYS OF THE NEW

Touch, Peel And Stand (OUTPOST/GEFFEN)

★★★ AIRPOWER ★★★

COLLECTIVE SOUL • Blame (ATLANTIC)

GOING FOR AIRPLAY

BLACK LAB • Wash It Away (DGC/GEFFEN)

COWBOY MOUTH • Love Of My Life (MCA)

DEFTONES • My Own Summer (Shove It) (MAVERICK/WARNER BROS.)

PAT D'NISSIO • 124 MPH (VELVET)

STEVE EARLE • N.Y.C. (E SQUARED/WARNER BROS.)

FAITH NO MORE • Ashes To Ashes (SLASH/REPRISE)

JACKYL • Open Up (EPIC)

KISS • Jungle (MERCURY)

LIVE • Rattlesnake (RADIOACTIVE/MCA)

LYNYRD SKYNYRD • Home Is Where The Heart Is (CMC INTERNATIONAL)

MATCHBOX 20 • 3 AM (LAVA/ATLANTIC)

WIDESpread PANIC • Radio Child (CAPRICORN/MERCURY)

MODERN

#1

SMASH MOUTH

Walkin' On The Sun (INTERSCOPE)

★★★ AIRPOWER ★★★

GOLDFINGER • This Lonely Place (MOJO/UNIVERSAL)

GOING FOR AIRPLAY

BRAD • Secret Girl (EPIC)

BEN FOLDS FIVE • Brick (550 MUSIC)

BLACK LAB • Wash It Away (DGC/GEFFEN)

COWBOY MOUTH • Love Of My Life (MCA)

THE CURE • Wrong Number (ELEKTRA/EEG)

DEFTONES • My Own Summer (Shove It) (MAVERICK/WARNER BROS.)

LIVE • Rattlesnake (RADIOACTIVE/MCA)

THE PIETASTERS • Out All Night (HELLCAT/EPIPHANY)

TRIPLE A

#1

SARAH McLACHLAN

Building A Mystery (NETTWERK/ARISTA)

★★★ AIRPOWER ★★★

THE WALLFLOWERS • Three Marlenas (INTERSCOPE)

FREDDY JONES BAND • Wonder (CAPRICORN/MERCURY)

Flanked By Active And Modern AC, Some Moderns Make A Hard Choice

by Marc Schiffman

Have active rock and modern AC left modern stations with nothing to call their own?

That's one possible inference of the latest series of modern to active rock border crossings. WQXA Harrisburg, Pa., has changed format outright, following a recent ownership change. WXRK (K-Rock) New York still considers itself a modern rocker, but it is now experimenting with AC/DC and Ozzy Osbourne oldies and using the positioner "rock radio," seemingly as a pre-emptive strike against a potential return to active rock by classic rival WAXQ (Q104).

Most tellingly, ABC's Minneapolis frequency swap saw that company take KEGE's modern format off its more powerful stick, replace it with its active rocker for a head-to-head format battle, and use the old active rock signals for a more female-slanted, adult-leaning modern outlet. ABC's decision to superserve the hard rock guys on one side and the Lilith Fair women on the other suggested that they might not perceive much room in the middle, a theory

reiterated by several PDs we talked to on both sides of the format divide.

WQXA GM Joe Sullivan does see a trend in the works. "The product was good, and it was sound, but it tended at least in this market to skew pretty heavy 18-24, and really, if you want the money demo, you have to grow 25-49," he says. "It's about looking at the market and making this more salable . . . Right now, the strength for the radio station is the male demo, so we're leaning more male."

Having Howard Stern in the morning meant culling large numbers of the market's men, but Sullivan says they weren't staying. "The natural progression was to throw in some of the Van Halen and Aerosmith material. Our focus is still new music. We sit here and talk about WYSP in Philly. They lean classic and throw in some new stuff. We're starting with the new and throwing in some of the classics."

At KNND (the End) New Orleans, PD Vince Richards, who just made his own modern-to-active transition, becoming PD of KQRC Kansas City, al-

Continued on page 5

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K-Rock Gets A Little Hoarse



Album WKRK (K-Rock) Detroit hosted its first live broadcast, featuring RCA act Hoarse. Forty listeners were invited to the studio for the occasion. Shown at the broadcast site, from left, are RCA VP of album promotion Dave Loncao; WKRK's Matt Surrena, Yes Boy, Gonzo Greg, and Melise Spillane; Hoarse's Robby Graham; WKRK's J.R., Millen, and Tammy Herra; and Hoarse's Jimmy Paluzzi and John Speck.

Chancellor Shows United Front On Acts

In a sneak preview of life post-consolidation, Chancellor Media flexed its corporate muscle on behalf of its top 40 outlets last week in New York, when it held a record-label reception to secure artists for both the WHTZ (Z100) New York Jingle Ball (Dec. 9) and the WXKS-FM (Kiss 108) Boston Acoustic Kiss-mas (Dec. 10). Attendees were handed a specially prepared CD presentation that gently reminded labels that, between the two markets, they were dealing with 3.1 million record buyers.

Meanwhile, former Z100 GM Jeff Dinetz, who left with the station's ownership change, is named VP of Connoisseur Communications, owner of rock outlets WXLP/KORB Davenport, Iowa, and WGBF Evansville, Ind. Connoisseur closed on WRQK Canton, Ohio, Sept. 22 and plans to take the station, which had considered itself rock 40, in a more focused mainstream rock direction.

CORPORATE: MILES TO GO

Clear Channel transfers Miles Chandler, GM of top 40 KJY (KJ103) and modern KNRX Oklahoma City, to GM at its Salinas, Calif., outlets including classic rock KRQC. Current GM Allison Trumper is named director of sales for all the above properties. Meanwhile, John Mullen, GM of Clear Channel Oklahoma City country properties KXXY/KTST, is now overseeing KJY and KNRX.

Lyn Andrews is promoted to president of ABC Radio Networks, succeeding David Kantor. Andrews previously was ABC's senior VP of advertising sales and marketing.

Album WZXL Atlantic City, N.J., along with sister adult standards WCMC, is picked up by crosstown AC WAYV parent Equity Communications.

PROGRAMMING: ROBINSON'S RETURN

Former Enclave national director of triple-A promotion Rich Robinson returns to modern WHTG Monmouth/Ocean, N.J., as PD, as PD/middayer T.J. Bryan exits.

KKND (the End) New Orleans PD Vince Richards swaps that modern rocker for PD duties at active KQRC Kansas City, replacing Gregg Stevens.

Classic hits KJR-FM Seattle PD Norm Gregory steps down. He's still holding down mornings for the time being.

Modern WOSC Ocean City, Md., PD/morning

man T.J. Roberts exits. Operations manager Jim Hayes assumes the programming controls and will oversee the search for new morning talent.

Citadel's top 40 WBHT (Hot 97) Wilkes-Barre, Pa., is now simulcasting on recently LMA'd classic rock WEMR at 107.7, licensed to Tunkhannock, Pa., just outside of Scranton.

Loyola University's noncommercial top 40 outlet WLWU Chicago will segue to a more traditional college progressive format later this month, dropping its longtime Energy 88.7 nickname. PD Bob Creighton is upped to assistant station manager. Michael Guarine is named MD.

Rock to modern adult convert KYYS Kansas City has applied for new call letters, KOZN.

Promotions director Rick Daniels is upped to PD at album WWWV (3WV) Charlottesville, Va., replacing Tom Bass, who left several months ago for WRKI Danbury, Conn. Curt Foster, currently the p.i.n. driver, becomes promotions director. In addition, 3WV and its sister station are purchased by Charlottesville Broadcasting, the owner of four rival stations.

Album WDRK Panama City, Fla., has picked up a simulcasting signal in 107.9. Look for the WDRK programming to end up on 107.9 as its old 103.5 frequency plays host to a new format.

Album KGGY Dubuque, Iowa, flips calls to KXGE (the Eagle). Wes Davis remains PD.

PEOPLE: WHERE'S JONNY B?

KMXV (Mix 93.3) Kansas City morning jock Danny Douglas segues to wake-ups at album WMMS Cleveland, effective Oct. 27, where he'll be paired with modern WGRD Grand Rapids, Mich., morning newswoman/sidekick Darla Jay.

With MD/middayer Aaron Schatz exiting modern WKRO Daytona Beach, Fla., night jock Rocio Acevedo becomes MD/middayer. P/T Shawn Fennell takes nights.

Modern WLUM Milwaukee MD/middayer Zerrin Bulut exits. APD Chuck Summers is rifling through tapes and résumés.

Modern WXRK (K-Rock) New York middayer Logan leaves the station to return to top 40 WKSS (Kiss 95.7) Hartford, Conn., for nights as Hollywood Joe.

Album WTPT Greenville, S.C., firms up its lineup with PD Zakk Tyler heading to mornings, co-host Kristee Lane, Tony Angelo setting up shop in middays, and Carrie Martin becoming permanent in afternoons.

Album WPDH Poughkeepsie, N.Y., debuts



WATCHING THE DETECTIONS

BY HESTON HOSTEN



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Airplay Monitor, BDS On The Hot Seat

GOT QUESTIONS about Broadcast Data Systems or Airplay Monitor? We're ready to answer them at the Billboard/Airplay Monitor Radio Seminar and Awards, Oct. 16-18 at the Renaissance Orlando (Fla.) Resort. At 11 a.m. Oct. 18, you'll have a chance to ask us how BDS works, about chart issues, how we make reporter decisions, and more at the "Airplay Monitor/BDS Managers' Hot Seat" panel. Airplay Monitor's Sean Ross and Theda Sandiford-Waller and BDS' Joe Wallace, Lisa Moen, Nancy Wagner, and Mike Cohen will join me to discuss the many changes we've made over the past five months and our plans for the future.

"Moving Modern Rock Forward" will be moderated by SW Networks director of rock programming John Loscalzo at 1:45-3 p.m. Oct. 18. Panelists will include WMRQ Hartford, Conn., PD Jay Beau Jones and WPLA Jacksonville, Fla., PD Jim Randall. Elektra VP of rock promotion

George Cappellini joins the mainstream rock panel, "Building The Rock Wall." On the music side, Oct. 17's rock showcase finds the Longpigs added to the bill that already includes Creed and Kenny Wayne Shepherd.

For registration information, call Maureen Ryan at 212-536-5002. For hotel and airline info, call Pepp Travel at 800-877-9770.

YOU'LL NOTICE a change at the back of Airplay Monitor this week. The chart that used to be known as The Big Picture is now known as the Rock Audience chart. The concept is similar—airplay for the entire rock universe ranked by total audience—but we've changed the name to give you a better idea of what the chart represents.



RADIO ACTIVE

by Marc Schiffman

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PERSONNEL FILE

BY STEVE GRAYBOW

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RCA Adds Szulinski; Epic Ups Barnett

RCA Records names former AIR VP/GM Andy Szulinski as its East Coast VP of promotion... Steve Barnett is named senior VP of worldwide marketing for Epic Records. Barnett was formerly senior VP of international for the label; prior to that he was president of Hard to Handle Management, guiding the careers of AC/DC and Foreigner, among others... 550 Music names John Doelp GM.

Columbia associate national director of promotion Cheryl Khaner exits. Reach her at 212-752-0371.

Billboard Bulletin reports that Irving Azoff has pacted with Nomura Asset Capitol Corp., a financial lender, to launch the Entertainment Finance Group, which will issue loans to musicians that will be secured and repaid by future music royalties... Internet technology developers Progressive Networks, makers of RealAudio and RealVideo, have filed to go public under the new name, RealNetworks.

Lou Reed switches from Warner Bros. to Reprise; expect a new album in mid-1998... Soundgarden's post-breakup greatest-hits package, "A-Sides," will be released Nov. 4.

Rock group Mansun has been granted permission to use two paintings by the estate of former Beatle Stu Sutcliffe in the artwork for its upcoming album, "Closed for Business," according to Billboard Bulletin... Bulletin also reports that Prodigy will postpone the release of its next single, "Snack My Bitch Up," out of respect for the late Princess Diana. The single's artwork features a car wrapped around a lamppost... Don Henley has been awarded a National Humanities Medal for his work in environmental issues... Gibson Guitars introduces the "Noel Gallagher Super Nova," named for the Oasis guitarist.

"The Morning Rush" with "Mad" Mike Colvin, John Tobin, and Rockin' Steve from the previous morning show, joined by veteran voice talent Jim McCarthy.

Following its recent flip to active rock, former modern WQXA Harrisburg, Pa., picks up Jen Shade from crosstown WTPA for middays. Through the magic of shortened shifts, former middayer Scott McFadden remains with the station, in the new 2-4 p.m. slot.

P/T "Phat" Matt Franklin heads to the long-vacant night shift at modern CIMX Detroit.

Album KRXQ Sacramento, Calif., overnighter Spanky Burns exits. Station manager/PD Curtiss Johnson needs a replacement.

Classic hits WAXQ New York is in need of a morning-show producer... Modern WBZU Richmond, Va., needs a solid afternoon talent who would be willing to take on more responsibilities in the music end. Package to PD J.J. Quest.

Clear Channel modern adult WMTX (Star

95.7) Tampa, Fla., unveils its new fall lineup: It's Carmen Connors and Chris White in mornings; Connors joins from WMC-FM (FM 100) Memphis; White, another FM 100 alum, has been Star's promotion assistant. Frank Brinsley, another FM 100 vet, moves from late nights to Mid/middays; Kristy Knight moves up from nights to afternoons; Dave Mester joins for nights from modern WWSK (the Shark) Myrtle Beach, S.C.; and Jay Daniels crosses from WAKS as news director.

Congratulations to album KEGL Dallas afternoon driver Cindy Scull on getting the best DJ in Dallas award from The Dallas Observer.

How much would you pay for a Sheryl Crow autographed guitar? A Mesa, Ariz., man bid \$5,000 in the KDWB Phoenix Radio Rock & Roll Auction and not only got the guitar, but the honors as the highest bidder for any single item at the auction, which stretched over three days and brought in \$26,560 for Boys and Girls Clubs.

M Street Format Monitor**Modern, Mainstream Rock Station Count Decreases In September**

RANK	THIS MONTH	LAST MONTH	FORMATS	STATION COUNT		
				SEPT. 97	AUGUST 97	NET GAIN OR LOSS
1	1	1	Country	2,505	2,504	1
2	2	2	News/Talk	1,114	1,106	8
3	3	3	Adult Contemporary	917	920	-3
4	4	4	Oldies	745	740	5
5	5	5	Religion (Music)	647	640	7
6	6	6	Adult Standards	545	547	-2
7	7	7	Spanish	474	476	-2
8	8	8	Religion (Talk)	411	421	-10
9	9	9	Classic Rock/Hits	405	397	8
10	10	10	Soft AC/Easy Listening	394	393	1
11	11	11	Top-40/Mainstream/Rhythm	355	357	-2
12	12	12	Mainstream Rock	261	262	-1
13	13	13	Top-40/Adult	253	253	0
14	14	14	Sports	213	211	2
15	15	15	R&B Adult/Oldies	182	181	1
16	16	16	R&B	168	170	-2
17	17	17	Miscellaneous	160	157	3
18	18	18	Modern Rock	143	148	-5
19	19	19	Triple-A	94	91	3
20	20	20	Jazz	92	93	-1
21	21	21	Modern AC	61	59	2
22	22	22	Classical	44	45	-1
Total commercial operating stations				10,183	10,171	
Stations off the air				150	160	

M Street Corp., is a Nashville-based provider of radio station information to the radio and music industries. Call 615-865-1525 for more information.

Letters To Cleo Arrive At WHFS

Letters To Cleo burst into the offices of WHFS Washington, D.C., for this friendly shot. Shown, from left, are Revolution's Bryan Geronimo, the band's Michael, WHFS' Johnny Riggs, the band's Kay, and MD Pat Ferrise.

Talk Show Say Hello Via Satellite

Talk Show reached out to radio via the satellite services of MJI Broadcasting. Shown during a break in the "tour," from left, are Talk Show's Eric Kretz, Dave Coutts, and Robert DeLeo; MJI's Dev Sherlock; and Talk Show's Dean DeLeo.

**CHEET SHEET**

BY MARK MARONE

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Cabaniss Copes Through Cal-Punk

Gordon Cabaniss, 22-year-old singer for the Honeyrods, knew he wanted to leave rural Texas early on but never more so than during high school. Reared 30 minutes from Austin in the small farming town of Taylor, Cabaniss was acutely aware that the only opportunity to express himself seemed to be within the confines of the chalked lines on a field, not by dying his hair green. "In my mind I was never going to be the best football player or baseball player or get to date the captain of the cheerleading team, so I had to find something to hold onto. Punk music was it for a while."

Via a couple of older kids in the small skateboarder crowd he hung around with, Cabaniss was introduced to the early '80s California punk bands like the Dead Kennedys and the Vandals. "I'd still have my Jordache jeans and Izod shirt on but I'd shut my door and scream along with the Dead Kennedys' 'Frankenchrist' album," he says. "I could totally relate to this Jello Biafra guy, who was so satirical and funny and who would make me laugh at these stupid idiots that I go to school with."

Though the Honeyrods don't sound anything like punk rock, it was the self-belief that punk preached that led Cabaniss ultimately to Nashville, where the Honeyrods formed.

"I had these hidden dreams in my head that I was afraid to let out because I didn't want them to get smashed up by small-town Texas."

The Honeyrods were formed and signed while its members were still in college in Nashville. Cabaniss met drummer Michael Dale while attending a small liberal-arts school, Liscomb University. Dale was playing in a "cheesy" metal band in the city with guitarist Chris Hunter and bassist Jeremy Brashears, who were attending Middle Tennessee State University. Cabaniss had been impressed enough with this core of musicians, who had grown up playing together in a small town outside Nashville, that when the group

sought to go in a new direction without its singer, he accepted the offer to join. They also bonded on the virtues of Guns N' Roses' "Appetite For Destruction," which Cabaniss says is "bar none, the most influential record in this band."

With Alabama native Matt Clemons on second guitar, the Honeyrods wasted no time. They released two self-produced EPs, one in 1995 and another last year, and through savvy self-promotion (helped in part by throwing after-show keg parties) were drawing respectable crowds. Local outlets WRLG and WKDF began spinning two tracks from the band's EPs. Capricorn, then still based in Nashville, came sniffing and signed the group at the end of last year before the members had a chance to get their diplomas. In fact, the extent of their commitment is epitomized by their decision to drive to CBGB in New York for a showcase on the eve of their final exams, then drive through the night to take the tests, which they failed.

On their self-titled debut, the Honeyrods occupy much the same territory as Tonic, Blind Melon, and Candlebox, with a melodic, commercial approach to hard rock. "We wanted to do a commercial record. We love big, dynamic music," says the singer. Cabaniss adds that the songs are simply reflective of a bunch of guys from decent families and have nothing to do with the tortured artist image. "Basically, I just wrote songs about being youthful and being interested in life." The album was recorded with Porno For Pyros producer Matt Hyde.

The Honeyrods are currently headlining clubs on the West Coast and will be gigging back through the Midwest until Oct. 18, when they start a three-week tour in North Carolina in support of Seven Mary Three.

Having already notched off CB's from the rock pantheon list he has dreamt about playing, Cabaniss still wants to make good on the vow he made one day as a junior high student while on a family vacation to Los Angeles in which he snuck away to the fabled Sunset Strip. Standing on the stage of the Whisky, he told a woman working there from whom he had just bought a shirt, "Yeah, I'm going to play here one day." He hasn't had that chance yet, but it's another one of those dreams he clutched behind closed doors that he'd like to fulfill.

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Flanked By Active And Modern AC, Some Moderns Make A Hard Choice

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ways cut his modern with a strong dose of guitars. Now, he says, "It's a trend. You're going to see it a lot more. What's going to happen is you're going to have a modern AC that will take care of the women and an active rock taking care of the men. And the alternative stations are now going to start getting squeezed like active rock was squeezed" when it found itself caught between modern and classic rockers. Modern has fragmented to the point that "you're going to see the popper modern music swinging to the modern AC side and the rockier side of alternative swing over to the active rock side."

That's what John Gorman sees in Detroit from his perch as PD of active WKRK, which signed on with a heavy modern lean before moving further into the active rock world. "The alternative end was testing terribly. It was the bands like Tool" that started emerging as front-runners in WKRK's research, Gorman says.

As for the other half of the modern rock universe, Gorman notes that crosstown modern WPPL (the Planet) "moved to one of the more successful modern adult positions. I consider them to be what a modern AC should sound like . . . That's where you're going to hear the Lilith acts."

A QUESTION OF PRODUCT

Both Richards and Gorman see available product as driving these changes. "It comes down to material and appeal," says Gorman. "Modern rock was exciting with Alice In Chains and Soundgarden and Pearl Jam, but one has to keep in mind those are rock bands. Rock invaded alternative, as opposed to alternative becoming mainstream." Now, Gorman says, the Seattle bands are either gone or at a lull, leaving modern with their sound-alikes.

Gorman singles out the success of the Offspring as an example of active rock coming "back with a vengeance. When the new Offspring came out, alternative ignored it. Offspring now are an active rock band," Gorman says. "It's still show business. And all the excitement and show business are back on active rock. Suddenly, hearing Van Halen doesn't sound so bad. This is the mass audience. They like what they like. They don't necessarily put the same labels on music that we do."

"Alternative is now hit-driven as opposed to artist-driven," says Richards. "Suddenly, this lack of core bands is putting this format in flux. The core bands are not serving the modern market," leaving the format to subsist on one-hit wonders.

"[WXRK PD Steve Kingston] was in here a few months ago, and he was saying it's changing out there," Gorman recalls. "The music tastes are changing. He was one of the smart programmers who saw the change and didn't get himself stuck on trying to maintain some kind of alternative image [for its own sake]."

K-ROCK GOING OFF ITS RAILS?

While some market observers have seen WXRK's recent addition of about one non-modern cut per hour as a warning shot across the bow of any potential change at Chancellor's New York outlets, Kingston does allow that trying to reconcile the many moods of modern has been on his mind recently, too.

Kingston sees the active and modern adult ends of the spectrum as places stations can go "to maintain the franchise until [there is] some renewed interest in the position as it was loosely de-

fined before. Depending on the complexities of the landscape of a market, it's difficult to placate everyone. Before, you could have a 60/40 [male/female] composition. Now, it's difficult with different stations claiming different segments of the audience. It's tough being all things to all people."

It's tempting to straddle that line, he says. "Part of it is my upbringing and my experience. I love the hits. I want to play the hits. It's just down to whose hits do we want to play?"

Kingston admits that when it comes to this type of switch across the country, "the jury's still out. We see the demand for this era and genre of music both in our research and our gut." Kingston feels it's a logical leap of faith to bring together the big rock hits of today and the past. "It's a work in progress. We're exploring the boundaries. How far can we push it? We're positive there will be a net positive gain out of some of the changes that we are implementing and will implement in the coming weeks."

JUST A BANANA?

At least one person we spoke with sees no larger trend beyond the market specifics of these changes. Universal's Steve Leeds maintains that this is simply a coincidence of three market situations. "The situation in Minneapolis was a flanking move responding to some marketplace changes and trying to take out some competition," says Leeds. "WQXA is an ownership change. The ratings were very strong and positive [but new owners had their own reasons for wanting to switch]."

In New York, "Steve used the market where there's no one superserving the rock/active rock consumer/listeners," Leeds says. "He can go that wide and pull it off, because no one else in the market is. He's not abandoning [the existing] audience. He's expanding the audience he can have in a market with two classic rock stations. When the new Van Halen songs come out, he's the only one that will play them. He's allowed to go that wide. For me as a record guy, that's positive. That means the audience is bigger, and when he's playing my record, it's exposed to that many more people."

Geffen's Warren Christensen also notes that both the New York and Minneapolis switches are market-specific. And like Leeds, he notes that modern already comes in a wide variety of flavors. Christensen likens the current fragmenting of modern to AOR's heyday. Even though there were a lot of subgenres in that format, "when you said AOR, everyone knew what you were talking about," he says. "The same thing may be true for alternative. Some lean more active [and some lean more modern adult]. These are stations just trying to adjust to market parameters . . . Out here on the West Coast, the alternative stations don't play a lot of active rock records. It's each radio station trying to find their hole in the marketplace and see where [they fit]. That's true of any format. Top 40 is going in three directions, too."

But Christensen does see the hyperactivity of modern rock's early growth-spurt settling into "what's now their groove." Ratings are not what they once were, and while "there's still some great success stories," it's rock radio that is the real long-term success story and has more salability in the money demos, he contends. "Rock radio has survived up against some really big challenges, and they're coming up smelling like roses. It will be around for a long time," he says.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, KYYS Kansas City is removed from the mainstream and heritage rock panels due to a format change. Also, KEGE and KXXP Minneapolis swap reporting status. KEGE moves from modern rock to mainstream/active rock; KXXP transfers from mainstream/active rock to modern rock. There are now 103 mainstream rock, 56 heritage rock, 47 active rock, and 82 modern rock reporters.

MONITOR PROFILE

Heidi Kramer Knows How To Bring Extra Value To WRIF Detroit



RIF Detroit (along with WRCX Chicago) earned nominations in each of the mainstream rock categories for this year's Billboard/Airplay Monitor Radio Awards. And at the center of the promotion machine for Detroit's rock front-runner is Heidi Kramer, nominated for promotion/marketing director of the year.

Finding her way to promotions was a lengthy process for Kramer, who got experience in her hometown of Buffalo, N.Y., in TV production, news reporting and writing, street reporting, and even a stint in traffic. "I went to work as an airborne traffic reporter for N/T WGR. I had only been in a plane once, never a helicopter, and I will never forget it. My audition was during a horrendous winter snowstorm," recalls Kramer. But it was a stint as promotion director for WGRF (97 Rock) Buffalo that set her on her current path. "I realized that I



Heidi Kramer
Promotion Director
WRIF Detroit

I am passionate for this music. That's what drives me'

enjoyed doing different things every day. I get bored easily, and so I thought that maybe promotions would be the direction to take.

"By the time I left Buffalo, I was overseeing promotions for the Rich Products Radio group, which at that time owned 97 Rock, WUFX (the Fox) [now the Edge], and WGR," she adds. She went on to WMMS Cleveland as promotion director, then to Giant Records for a short stint as a regional before landing at WRIF in April '95.

Working at WGR-AM turned out to be useful in her later endeavors. "Detroit reminds me a lot of Buffalo," Kramer says. "They're working-class folks, they are very passionate about their hometown, and they love their sports. When I worked at WGR, we carried the Bills games [at a time when] the Bills were going to the Super Bowl every year, and we did a lot of events. Promotionally, I learned a great deal, and I had the opportunity to make great contacts within the pro football organizations." Besides their appetite for sports, Kramer says, Detroiters are passionate about radio personalities, to the point where DJs are bigger stars than their TV counterparts.

"I am passionate for this music. That's what drives me every day. I get up every morning, and I love what I do," says Kramer. That's fortunate, given the hours that any promotion person keeps. "We average sometimes three or four events in a day. Yesterday we had Days Of The New in for a live broadcast. Motley Crue flew in for a press conference for their upcoming concert. We had a movie premiere, and then we had the Days show that night, plus we had a regular bar night, which we sponsor weekly," she says.

Kramer sees her job as having to please

three sets of customers—"the listeners, the advertisers, and the internal customers—the people in-house whom I have to deal with on a daily basis." Sometimes one event can satisfy all three. "We just did a rock and blues festival where we tied in Budweiser as a title sponsor and various other clients and made booth space available to them. It wasn't the typical artists that WRIF plays, but a lot of them have a great following in Detroit. We partnered with our sister station, classic rock WCSX, and put on a two-day event. Our clients were happy because they got one-on-one interaction with thousands of listeners. Budweiser loved it for the imaging, and our listeners loved having something fun to do."

"In today's advertising world, the pie is much smaller, yet the demand for promotions is just as great, if not greater, than ever. When you're out there and there are 20 other fish in the market that are trying to compete for those dollars, that's when the added value of promotions really becomes important. For example, the Web site is really growing in importance, as far as being a non-spot-revenue source or to give added value to an ad campaign. We just started to sell our Web site. It's a great way to do couponing and contesting. People can download coupons for discounts to area retailers. You're always looking for a new way to reach your listener in a personal way, as well as satisfy the client."

Leading a pack of seven rock-formatted stations in Detroit, WRIF's biggest competitor is itself, Kramer says of the need for a heritage station to constantly reinvent and challenge itself. But she also says that with the station's number of current rivals, "we're in the defensive mode." As far as a marketing strategy, "You have to judge the playing field as it's happening. It's not the same every year or even every week. For this fall we are doing a TV campaign, but that's because when we looked at what was happening in Detroit, we realized at this time, it was the best way to reach our core."

Kramer feels one reason WRIF is successful is because of its ability to look forward. With Days Of The New, she says, "we really like the record. So [PD Doug Podell] added it, but we wanted to do something more. So a local promoter booked the band for a show for that night. We tied in retail by having the band perform live at a retail location, which we then aired live on the radio at noon. So you got radio, retail, and a paid gig that night for a brand-new group. That is incredible exposure. Sometimes, just adding the record isn't enough. You've got to let people know it's out there, and with something the station believes in and wants to support, we have no problem getting behind it like this."

Being able to tie in with acts might be difficult in a market with so many rivals, but, Kramer says, "I think a lot of the record companies understand more so now that the competition between stations is great, and that may mean some fighting over claim to an artist, and they are now more sensitive to what is going to be best for the artist overall. You really have to have a strong national and local label person who knows your market and the value of your station." Kramer says her short stint as a regional "really changed my perspective on how to work with everyone in this business. You've got to give people respect for having to do their job."

DANA HALL

AIRPLAY
MonitorBroadcast Data Systems
Radio Measurement Services

GREATEST GAINERS™

Strongest Increase In Airplay This Week**MAINSTREAM ROCK**INCREASE
IN PLAYS

THE WALLFLOWERS • <i>Three Marlenas</i> (INTERSCOPE)	+229
WONE +20, WMMR +15, WAPL +14, KLAQ +13, WEGR +13, WZRR +13, WARQ +12, KRAB +12, WBAB +11, KXUS +8	
THE ROLLING STONES • <i>Flip The Switch</i> (VIRGIN)	+208
WMMR +26, WRIF +15, KSHE +12, WYSP +9, KRZZ +9, KISW +9, WDHA +8, WNCD +8, WROQ +8, KCAL +8	
KENNY WAYNE SHEPHERD BAND • <i>Slow Ride</i> (REVOLUTION)	+203
WZAT +13, KAZR +12, KGGO +11, KTXQ +11, WONE +9, WRDU +9, KISW +9, KILO +8, WZTA +8, WAQX +8	
THE JASON BONHAM BAND • <i>Drown In Me</i> (MJJ/WORK)	+198
WIXV +16, WRDU +16, KOMP +14, KILO +13, KQRC +13, KXUS +12, WRQC +11, KRZR +10, KEZO +8, WDHA +7	
MEGADETH • <i>Almost Honest</i> (CAPITOL)	+198
WXRA +21, WCCC +18, KAZR +17, WTPA +13, WJRR +12, KQRC +10, WIXV +9, KXUS +9, KILO +9, KEGE +8	
THE ROLLING STONES • <i>Saint Of Me</i> (VIRGIN)	+151
WRCX +14, KSHE +12, KTXQ +12, WEZX +11, KQRS +11, KRXQ +8, KDKB +8, WMMR +8, KCAL +6, WKLC +5	
COLLECTIVE SOUL • <i>Blame</i> (ATLANTIC)	+139
WONE +19, WMMR +16, WEBN +13, WZAT +12, WZRR +12, KATT +11, WPLR +9, KMOD +8, WVRK +7, WKLQ +7	
FLEETWOOD MAC • <i>The Chain</i> (REPRISE)	+133
WIZN +15, WMMS +15, WROV +13, WFYV +11, KFQO +9, KLPX +7, KLAQ +7, KMOD +7, WKLS +7, WIOT +5	
KULA SHAKER • <i>Hush</i> (COLUMBIA)	+113
KLPX +10, WTPX +9, KILO +9, WZTA +9, KRZR +9, WIYY +8, KEGL +8, KTUX +7, KFRQ +6, WSTZ +5	
THE ROLLING STONES • <i>Lowdown</i> (VIRGIN)	+99
KTXQ +12, WDHA +8, WRDU +7, WIYY +7, WYSP +6, WNCD +6, WKLC +6, KCAL +6, KSHE +6, WRXL +5	

MODERN ROCKINCREASE
IN PLAYS

CHUMBAWAMBA • <i>Tubthumping</i> (REPUBLIC/UNIVERSAL)	+320
KOXP +21, KNDD +20, KFRR +17, KENZ +15, KEDJ +14, WWCD +14, KNRX +13, KPOI +13, KCXX +13, WRZX +12	
OASIS • <i>Don't Go Away</i> (EPIC)	+280
KTBZ +24, WRXR +18, KTOZ +17, KOXP +16, KLZR +16, WENZ +16, WKRL +15, WCYY +15, KTEG +14, KJEE +12	
THE WALLFLOWERS • <i>Three Marlenas</i> (INTERSCOPE)	+242
WLIR +27, WXNR +20, KLZR +17, KTOZ +16, WQXA +16, WKDF +13, WEQX +12, WBRU +12, KENZ +11	
THE VERVE • <i>Bitter Sweet Symphony</i> (HUT/VIRGIN)	+240
WNNX +36, KROQ +20, CIMX +18, KNDD +17, WFNX +14, WBCN +12, KLZR +9, WPBZ +8, CFNY +8, WWCD +8	
EVERCLEAR • <i>Everything To Everyone</i> (CAPITOL)	+221
KCXX +20, KOXP +19, WNNX +16, KITS +16, KFRR +14, KAEP +12, WKDF +11, KOME +11, KENZ +9, KTCL +9	
SAVE FERRIS • <i>Come On Eileen</i> (STARPOOL/EPIC)	+182
WBZU +22, KOME +19, WENZ +16, WPLY +15, KZON +13, KTCL +13, WFNX +12, WROX +11, KPOI +10, WMRQ +9	
LONGPIGS • <i>On And On</i> (MOTHER/ISLAND)	+174
WXEG +16, WAQZ +16, WKDF +16, XTRA +16, KJEE +11, WBTZ +11, KNDD +10, KDGE +9, WFNX +9, WEND +7	
DAYS OF THE NEW • <i>Touch, Peel And Stand</i> (OUTPOST/GEFFEN)	+171
KXRK +21, KEDJ +19, KNRX +14, KPOI +14, KCCX +12, KMYZ +12, WNVE +10, WRZX +9, KDGE +8, KICT +8	
MATCHBOX 20 • <i>3 AM</i> (LAVA/ATLANTIC)	+149
XHRM +21, KOXP +14, KTBZ +14, KENZ +13, CIMX +13, KAEP +13, KZON +11, WRZX +8, KWOD +7, WKQX +6	
BLINK 182 • <i>Dammit (Growing Up)</i> (CARGO/MCA)	+140
WBZU +18, WBZU +16, WBTZ +13, KOME +13, WENZ +13, KNRX +12, KEDG +9, WQBK +5, KPNT +5, CIMX +5	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Third Eye Blind, Semi-Charmed Life	39	42
2 Jewel, Foolish Games	34	36
3 Sarah McLachlan, Building A Mystery	34	38
4 The Rolling Stones, Anybody Seen My Baby?	34	15
5 Matchbox 20, Push	33	35
6 The Wallflowers, The Difference	28	32
7 Fleetwood Mac, Silver Springs	27	15
8 Sister Hazel, All For You	27	30
9 Shawn Colvin, Sunny Came Home	21	22
10 Fiona Apple, Criminal	19	18
11 Paula Cole, I Don't Want To Wait	16	15
12 Elton John, Something About The Way You Look Tonight	15	18
13 The Verve Pipe, The Freshmen	12	9
14 Duncan Sheik, Barely Breathing	12	13
15 Savage Garden, I Want You	12	15
16 The Wallflowers, One Headlight	11	15
17 The Cardigans, Lovefool	10	9
18 Sheryl Crow, Everyday Is A Winding Road	10	12
19 Smash Mouth, Walkin' On The Sun	10	6
20 No Doubt, Don't Speak	10	12
21 Tonic, If You Could Only See	9	13
22 Paula Cole, Where Have All The Cowboys Gone?	9	9
23 Sheryl Crow, Home	8	6
24 Genesis, Congo	8	9
25 Texas, Say What You Want	7	8
26 The Rolling Stones, Start Me Up	6	3
27 The Rolling Stones, Love Is Strong	6	3
28 Jewel, You Were Meant For Me	6	8
29 Blues Traveler, Most Precarious	6	9
30 The Rolling Stones, Going To A Go-Go	6	0
31 Fleetwood Mac, Silver Springs	13	12
32 Reel Big Fish, Sell Out	13	13
33 Chumbawamba, Tubthumping	13	9
34 Sarah McLachlan, Building A Mystery	12	15
35 Oasis, Don't Go Away	12	0
36 Radiohead, Karma Police	11	0
37 The Verve, Bitter Sweet Symphony	11	14
38 Jamiroquai, Alright	10	7
39 Forest For The Trees, Dream	10	16
40 Talk Show, Hello Hello	9	9
41 Elton John, Something About The Way You Look Tonight	8	8
42 Blues Traveler, Most Precarious	7	7
43 Sublime, Doin' Time	7	0
44 Third Eye Blind, Semi-Charmed Life	6	1
45 The Sundays, Summertime	6	5
46 Squirrel Nut Zippers, Put A Lid On It	5	6
47 Matchbox 20, Push	5	3
48 MxPx, Chick Magnet	5	7
49 Our Lady Peace, Superman's Dead	5	8
50 The Wallflowers, The Difference	5	3
51 Jimmie's Chicken Shack, High	5	5
52 Nine Inch Nails, Closer	4	1
53 Beastie Boys, Sabotage	4	2
54 No Doubt, Spiderwebs	4	3
55 Dave Matthews Band, Crash Into Me	4	1
56 No Doubt, Don't Speak	4	0
57 Beck, The New Pollution	4	2
58 The Mighty Mighty Bosstones, The Impression That I Get	4	4
59 Prodigy, Breathe	4	5

TRIPLE-AINCREASE
IN PLAYS

THE ROLLING STONES • <i>Saint Of Me</i> (VIRGIN)	+89
KBCO +20, KKZN +12, WXRT +12, KMTT +10, KXPT +8, KFOG +6, KPIG +5, KINK +4, WNCS +3, KTCZ +3	
THE WALLFLOWERS • <i>Three Marlenas</i> (INTERSCOPE)	+42
WVVR +19, WJBX +12, WKOC +10, WDOD +5, KKZN +3, WBOS +3, KGSR +2, KINK +1, KMTT +1, WTTS +1	
BLUES TRAVELER • <i>Most Precarious</i> (A&M)	+36
WJBX +17, WBOS +17, WXLE +6, WKOC +4, WHPT +4, WRLT +2, WXRC +2, KKZN +1, KPIG +1, KMTT +1	
JOHN HIATT • <i>Pirate Radio</i> (CAPITOL)	+30
WTTS +9, WNCS +8, WRLT +4, KTCZ +4, KGSR +3, KPIG +2, WXRC +1	
BARENAKED LADIES • <i>Brian Wilson</i> (REPRISE)	+29
WMAX +14, WTTS +8, WXLE +5, WNCS +2, WXRC +2, KKZN +1, WJBX +1	
CHUMBAWAMBA • <i>Tubthumping</i> (REPUBLIC/UNIVERSAL)	+29
WXLE +11, WDOD +9, WXRV +6, WJBX +3, WBOS +1	
SHAWN COLVIN • <i>You And The Mona Lisa</i> (COLUMBIA)	+28
WRLT +9, KTCZ +8, WXLE +6, WTTS +6, WXRV +6, WBOS +2, WDOD +1, KMTT +1	
MATCHBOX 20 • <i>3 AM</i> (LAVA/ATLANTIC)	+27
WJBX +12, KKZN +11, WTTS +2, KXPT +1, WHPT +1	
THE ROLLING STONES • <i>Out Of Control</i> (VIRGIN)	+27
WXRT +10, KMTT +8, KFOG +4, KINK +2, KKZN +1, WMAX +1, WNCS +1	
SHERYL CROW • <i>Home</i> (A&M)	+25
WXLE +10, WMAX +9, WXRV +9, WTTS +3, WRLT +2, KMTT +1	

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KXRK WKRL KQRX WNFZ WJSE WBZF
KXTE KPOI WHMP KFTF KNSX WDOX
KEDJ KWOD KJEE KUGR KZRK KBRS

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WBXQ WQBZ
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POWER PLAYLISTS[™]

For Week Ending September 28, 1997



Broadcast Data Systems

www.broadcastdata.com

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations surveyed each week varies depending upon space.

KLOS

Los Angeles PD: John Duncan MD: Rita Wilde TW LW

1 Rolling Stones, Anybody Seen My Baby	22 22
2 Eric Clapton, S.I.T.V.	18 18
3 Corey Stevens, One More Time	18 15
4 New Kids On The Block, Silver Springs	18 17
5 Paul McCartney, The World Tonight	18 17
6 38 Special, Ride To Blue	15 17
7 Freddie Andre, Baby's Lover	14 12
8 Jackson Browne, The Next Voice You Hear	13 19
9 Paul Rodgers, Soul Of Love	13 15
10 Jerry Lee Lewis, Rock & Roll	12 9
11 Toad The Wet Sprocket, Whatever I Fear	12 13
12 Jars Of Clay, Crazy Times	11 16
13 Matchbox 20, Push	11 15
14 Iron Maiden, Blasphemy	11 9
15 John McLaughlin, Key West Intermezzo	10 8
16 Genesis, Come	10 11
17 The Wallflowers, One Headlight	10 7
18 Blues Traveler, Most Precious	10 10
19 John Mellencamp, Just Another Day	9 8
20 Dixie Chicks, Counting Cars	9 7
21 Stir, Angel	9 16
22 Collective Soul, December	8 8
23 Big Head Todd & The Monsters, Resurrection	8 7
24 Allman Brothers, Band, No One To Run With	7 11
25 Fleetwood Mac, Blanket To Love Her	7 5
26 The Black Crowes, Wiser Time	6 7
27 John Fogerty, Walking In A Hurricane	6 6
28 Kenny Wayne Shepherd, Born With A Broken Heart	6 8
29 Collective Soul, Daughters	6 3
30 The Wallflowers, 6th Avenue Heartache	6 8

WYSP

Philadelphia PD: Tim Sabean APD/MD: Neal Mirsky TW LW

1 Rolling Stones, Anybody Seen My Baby	33 31
2 Aerosmith, Bleeding Me	32 30
3 Tonic, If You Could Only See	32 30
4 Megadeth, Trust	32 32
5 Days Of The New, Touch, Peel And Stand	32 26
6 The Offspring, I Choose	31 32
7 Foo Fighters, Everlong	31 17
8 Beck, Ok	31 16
9 Green Day, Hitchin' A Ride	31 15
10 Talk Show, Hello Hello	31 15
11 Sammy Hagar, Marching To Mars	31 15
12 Aerosmith, Pink	31 15
13 Veracruz Salt, Shattering	31 17
14 Faith No More, Last Cup Of Sorrow	31 17
15 Megadeth, Almost Honest	31 17
16 Creed, My Own Prison	31 17
17 Rolling Stones, Bleeding Me	31 17
18 Metallica, St. James	31 17
19 Collective Soul, Blame	31 17
20 Foo Fighters, Everlong	31 17
21 The Offspring, I Choose	31 17
22 Collective Soul, Bleeding Me	31 17
23 Green Day, Hitchin' A Ride	31 17
24 Beck, Ok	31 17
25 Sammy Hagar, Marching To Mars	31 17
26 Metallica, St. James	31 17
27 Aerosmith, Pink	31 17
28 Foo Fighters, Everlong	31 17
29 Collective Soul, Blame	31 17
30 The Offspring, I Choose	31 17

WRCX

Chicago SM: Dave Richards APD/MD: Jo Robinson TW LW

1 Days Of The New, Touch, Peel And Stand	36 37
2 Megadeth, Trust	32 34
3 Tonic, If You Could Only See	30 34
4 Rolling Stones, Anybody Seen My Baby	26 30
5 Metallica, Bleeding Me	24 26
6 The Offspring, I Choose	23 17
7 Foo Fighters, Everlong	21 12
8 Beck, Ok	20 17
9 Green Day, Hitchin' A Ride	20 15
10 Talk Show, Hello Hello	19 17
11 Sammy Hagar, Marching To Mars	19 15
12 Aerosmith, Pink	19 15
13 Veracruz Salt, Shattering	19 17
14 Faith No More, Last Cup Of Sorrow	19 17
15 Megadeth, Almost Honest	19 17
16 Creed, My Own Prison	19 17
17 Rolling Stones, Bleeding Me	19 17
18 Metallica, St. James	19 17
19 Collective Soul, Blame	19 17
20 Foo Fighters, Everlong	19 17
21 The Offspring, I Choose	19 17
22 Collective Soul, Bleeding Me	19 17
23 Green Day, Hitchin' A Ride	19 17
24 Beck, Ok	19 17
25 Sammy Hagar, Marching To Mars	19 17
26 Metallica, St. James	19 17
27 Aerosmith, Pink	19 17
28 Foo Fighters, Everlong	19 17
29 Collective Soul, Blame	19 17
30 The Offspring, I Choose	19 17

WMMR

Philadelphia PD: Joe Bonadonna MD: Ken Zipeto TW LW

1 U2, Last Night On Earth	33 30
2 Tonic, If You Could Only See	30 26
3 Genesis, Come	28 21
4 Rolling Stones, Anybody Seen My Baby	26 31
5 Metallica, St. James	25 8
6 Collective Soul, Blame	24 9
7 The Wallflowers, Three Marlenas	23 12
8 Blues Traveler, Most Precarious	22 15
9 City Of Love, Sugarcane	21 20
10 Counting Crows, Have You Seen My Lateby	20 8
11 Days Of The New, Touch, Peel And Stand	19 15
12 David Matthews Band, Tripping Billies	18 15
13 U2, Please	17 28
14 David Matthews Band, Tripping Billies	17 28
15 Stones Temple Pilots, Interstate Love Song	16 15
16 Aerosmith, Pink	15 0
17 Collective Soul, Listen	14 0
18 Stones Temple Pilots, Interstate Love Song	14 15
19 Sammy Hagar, Superman's Dead	14 12
20 Collective Soul, Listen	14 12
21 Green Day, Hitchin' A Ride	14 12
22 Blues Traveler, Most Precarious	14 12
23 Stones Temple Pilots, Interstate Love Song	14 12
24 Aerosmith, Pink	14 12
25 Collective Soul, Listen	14 12
26 Stones Temple Pilots, Interstate Love Song	14 12
27 Sammy Hagar, Superman's Dead	14 12
28 Collective Soul, Listen	14 12
29 Stones Temple Pilots, Interstate Love Song	14 12
30 Collective Soul, Listen	14 12

KQRS

Minneapolis PD: Dave Hamilton APD/MD: Reed Enderbe TW LW

1 Jenny Lang, Hit The Ground Running	19 16
2 Corp Stevew, My Neighborhood	16 13
3 U2, Staring At The Sun	15 12
4 The Newbeats, Rumber Has It	13 2
5 Rolling Stones, Saint Of Me	13 2
6 John Fogerty, Waiting In A Hurricane	13 11
7 Sister Hazel, All For You	13 12
8 Jackson Browne, The Next Voice You Hear	12 10
9 Sami's, Wrong Way	12 12
10 Paul McCartney, The World Tonight	12 17
11 Rolling Stones, Anybody Seen My Baby	12 17
12 Country Roads, Love My Home	12 13
13 Smash Mouth, Walkin' On The Sun	12 13
14 Bob Dylan, Cold Courageous	12 13
15 Koda Shaker, Hush	12 14
16 Freddy Jones, Baed, Wonder	12 14
17 Foo Fighters, Everlong	12 14
18 Sami's, Chickie Shack, High	12 14
19 John Fogerty, Bluebird	12 14
20 Stones Temple Pilots, Interstate Love Song	12 14
21 Green Day, Hitchin' A Ride	12 14
22 Blues Traveler, Most Precarious	12 14
23 Stones Temple Pilots, Interstate Love Song	12 14
24 Aerosmith, Pink	12 14
25 Collective Soul, Listen	12 14
26 Stones Temple Pilots, Interstate Love Song	12 14
27 Sammy Hagar, Superman's Dead	12 14
28 Stones Temple Pilots, Interstate Love Song	12 14
29 Stones Temple Pilots, Interstate Love Song	12 14
30 Stones Temple Pilots, Interstate Love Song	12 14

WWDC

Washington, DC VP Prog.: Dave Brown MD: Buddy Rizer TW LW

1 Green Day, Hitchin' A Ride	25 20
2 Smash Mouth, Walkin' On The Sun	24 21
3 Rolling Stones, Anybody Seen My Baby	23 19
4 Mighty Joe Plum, Live Through This	22 20
5 Kenny Wayne Shepherd, Superwoman's Dead	22 8
6 Metallica, Tubthumping	21 16
7 Foo Fighters, Everlong	21 25
8 Smashing Pumpkins, Drawer	21 16
9 Sami's, Wrong Way	20 19
10 Paul McCartney, The World Tonight	20 19
11 Rolling Stones, Anybody Seen My Baby	20 19
12 Cowboy Mouth, Jenny Says	20 20
13 Bush, Cold Courageous	20 17
14 Koda Shaker, Hush	20 21
15 Our Lady Peace, Superwoman's Dead	20 22
16 Jimmie's Chickie Shack, High	19 23
17 Foo Fighters, Everlong	19 23
18 Sami's, Chickie Shack, High	19 23
19 John Fogerty, Bluebird	19 23
20 Stones Temple Pilots, Interstate Love Song	19 23
21 Green Day, Hitchin' A Ride	19 23
22 Blues Traveler, Most Precarious	19 23
23 Stones Temple Pilots, Interstate Love Song	19 23
24 Aerosmith, Pink	19 23
25 Collective Soul, Listen	19 23
26 Stones Temple Pilots, Interstate Love Song	19 23
27 Sammy Hagar, Walkin' On The Sun	19 23
28 Foo Fighters, Everlong	19 23
29 Stones Temple Pilots, Interstate Love Song	19 23
30 Longpigs, On & On	19 23

WRIF

Detroit OM: Doug Podeff APD: Dave Wellington TW LW

1 Talk Show, Hello Hello	28 28
2 Megadeth, Trust	28 22
3 Days Of The New, Touch, Peel And Stand	27 25
4 Foo Fighters, Everlong	24 16
5 Aerosmith, Bleeding Me	24 19
6 Tool, Stinkfist	23 22
7 Toxic, If You Could Only See	21 23
8 Green Day, Hitchin' A Ride	20 18
9 Meat Loaf, Soul Of Love	20 18
10 John Fogerty, Bluebird	19 18
11 Jimmy's Chickie Shack, High	19 18
12 Our Lady Peace, Superman's Dead	19 18
13 Kenny Wayne Shepherd, Slow Ride	19 18
14 Megadeth, Almost Honest	19 18
15 Paul Rodgers, Soul Of Love	19 18
16 John Mellencamp, Just Another Day	19 18
17 Faith No More, Last Cup Of Sorrow	19 18
18 Green Day, Hitchin' A Ride	19 18
19 Aerosmith, Pink	19 18
20 Paul McCartney, Young Boy	19 18
21 Lynyrd Skynyrd, Bring It On	19 18
22 Fleetwood Mac, The Chain	19 18
23 Sammy Hagar, Marching To Mars	19 18
24 Blues Traveler, Most Precarious	19 18
25 Rolling Stones, Anybody Seen My Baby	19 18
26 Eddie Money, If We Ever Get Cat Of This	19 18
27 Eddie Money, I'm Still In Love	19 18
28 Eddie Money, I'm Still In Love	19 18
29 Eddie Money, I'm Still In Love	19 18
30 Eddie Money, I'm Still In Love	19 18

WFBQ

Indianapolis OM: Marty Bender MD: Ace Cosby TW LW

1 The Wallflowers, The Difference	15 15
2 Toxic, If You Could Only See	15 18
3 Barefoot Ladies, The Old Apartment	15 18

POWER PLAYLISTS™

For Week Ending September 28, 1997



Broadcast Data Systems

www.broadcastdata.com

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are used in order of TIA weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon size.

KBPI		WLZR		WBZX		WJRR		WRDU		KQRC	
Denver	PD: Bob Richards MD: Willie B.	Milwaukee	PD/MD: Keith Hastings	Columbus, OH	PD: Hal Fish APD/MD: Ronni Hunter	Orlando	PD: Dick Sheetz MD: Pat Lynch	Raleigh	PD: Bob Edwards	Kansas City	MD: Valorie Knight
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Metallica, Bleeding Me 2 Our Lady Peace, Superman's Dead 3 Bush, Old 4 Queensryche, You 5 Tool, Aenema 6 Naked, Mann's Chinese 7 Third Eye Blind, Graduate 8 Prodigy, Everlong 9 Everclear, Everything To Everyone 10 Jimmie's Chicken Shack, High 11 Rule 62, Drown 12 Headbangers, Kop Karma 13 Filter & The Crystal Method, (Can't You) 14 Goo Goo Dolls, Lazy Eye 15 Days Of The New, Touch, Peel And Stand 16 Foo Fighters, Everlong 17 The Nixons, Baton Rouge 18 Sublime, Santeria 19 dc Talk, Jesus Freak 20 The Offspring, Gone Away 21 Green Day, Hitchin' A Ride 22 Live, Freaks. 23 Creed, My Own Prison 24 Mighty Mighty Bosstones, The Impression 25 Stir, One Angel 26 Primus, Shake Hands With Beef 27 Econoline Crush, Home 28 Lionrock, Fire Up The Shoas 29 Red Hot Chili Peppers, Love Rollercoaster 30 The Offspring, Self Esteem	1 Days Of The New, Touch, Peel And Stand 2 The Offspring, I Choose 3 Megadeth, Trust 4 Metallica, Bleeding Me 5 Talk Show, Hello Hello 6 Live, Rattlesnake 7 Stone Temple Pilots, Interstate Love Song 8 Nirvana, Come As You Are 9 Bush, Comedown 10 The Goo Goo Dolls, Lazy Eye 11 Alice In Chains, Would 12 Green Day, Hitchin' A Ride 13 Alice In Chains, No Excuses 14 Tool, Skunkfit 15 Alice In Chains, Man In The Box 16 The Offspring, Tempation 17 Green Day, Hitchin' A Ride 18 The Offspring, Self Esteem 19 Green Day, Hitchin' A Ride 20 Nirvana, Smells Like Teen Spirit! 21 Marilyn Manson, The Beautiful People 22 Pearl Jam, Alive 23 Stone Temple Pilots, Vasoline 24 Foo Fighters, Monkey Wrench 25 Matchbox 20, Push 26 Red Hot Chili Peppers, Under The Bridge 27 Alice In Chains, Rooster 28 Sammy Hagar, Marching TomMars 29 Tool, H. 30 The Black Crowes, Remedy	1 Megadeth, Almost Honest 2 Metallica, Bleeding Me 3 Days Of The New, Touch, Peel And Stand 4 Creed, My Own Prison 5 The Offspring, I Choose 6 Aerosmith, Pink 7 Megadeth, Trust 8 Metallica, Hero Of The Day 9 Sammy Hagar, Marching To Mars 10 The Offspring, Hello Hello 11 Metallica, Ain't My Bitch 12 Green Day, Hitchin' A Ride 13 Tool, Skunkfit 14 Green Day, Hitchin' A Ride 15 The Offspring, Gone Away 16 Toxic, If You Could Only See 17 Goo Goo Dolls, Lazy Eye 18 Better Than Ezra, Desperately Wanting 19 Foo Fighters, Everlong 20 Collective Soul, Blame 21 Metallica, King Nothing 22 Nirvana, Come As You Are 23 The Offspring, Peel And Stand 24 Green Day, Hitchin' A Ride 25 Faith No More, Last Cup Of Sorrow 26 Sammy Hagar, Marching TomMars 27 Tool, H. 28 Stone Temple Pilots, Trippin' On A Hole	1 Aerosmith, Pink 2 Metallica, Bleeding Me 3 Foo Fighters, Everlong 4 Goo Goo Dolls, Lazy Eye 5 Live, Turn My Head 6 The Offspring, I Choose 7 Creed, My Own Prison 8 The Nixons, Fall In Love 9 Sammy Hagar, Marching To Mars 10 Metallica, Hero Of The Day 11 Green Day, Hitchin' A Ride 12 Green Day, Hitchin' A Ride 13 Tool, Skunkfit 14 Green Day, Hitchin' A Ride 15 The Offspring, Gone Away 16 Toxic, If You Could Only See 17 Goo Goo Dolls, Lazy Eye 18 Better Than Ezra, Desperately Wanting 19 Foo Fighters, Everlong 20 Collective Soul, Blame 21 Metallica, King Nothing 22 Nirvana, Come As You Are 23 The Offspring, Peel And Stand 24 Green Day, Hitchin' A Ride 25 Faith No More, Last Cup Of Sorrow 26 Sammy Hagar, Marching TomMars 27 Tool, H. 28 Stone Temple Pilots, Trippin' On A Hole	1 Collective Seal, Blame 2 Rolling Stones, Anybody Seen My Baby 3 Aerosmith, Taste Of India 4 Megadeth, Trust 5 Sir, One Angel 6 Sammy Hagar, Marching To Mars 7 Jason Bonham Band, Drown In Me 8 Paul Rodgers, Saving Grace 9 Cry Of Love, Sugarcane 10 The Offspring, I Choose 11 Mbpz, Chick Magnet 12 Green Day, Hitchin' A Ride 13 Matchbox 20, 3 AM 14 Star, One Angel 15 Collective Soul, Blame 16 Rolling Stones, Anybody Seen My Baby 17 Vibraphone, No Regrets 18 Our Lady Peace, Superman's Dead 19 The Refreshments, Good Year 20 Megadeth, Almost Honest 21 Seven Mary Three, Lucky 22 Jimmie's Chicken Shack, High 23 Sugar Ray, Fly 24 The Offspring, Gone Away 25 Third Eye Blind, Semi-Charmmed Life 26 Headswim, Hype 27 Talk Show, Hello Hello 28 Metallica, Hero Of The Day 29 Faith No More, Last Cup Of Sorrow 30 Mighty Mighty Bosstones, The Impression	1 Collective Seal, Blame 2 Rolling Stones, Anybody Seen My Baby 3 Aerosmith, Taste Of India 4 Megadeth, Trust 5 Sir, One Angel 6 Sammy Hagar, Marching To Mars 7 Jason Bonham Band, Drown In Me 8 Paul Rodgers, Saving Grace 9 Cry Of Love, Sugarcane 10 The Offspring, I Choose 11 Blues Traveler, Justify The Thrill 12 Sweet Wine, Mountainside 13 Matchbox 20, 3 AM 14 John Fogerty, Walking In A Hurricane 15 Paul Rodgers, Soul Of Love 16 Star, One Angel 17 Collective Soul, Blame 18 Rolling Stones, Anybody Seen My Baby 19 Vibraphone, No Regrets 20 Our Lady Peace, Superman's Dead 21 Megadeth, Almost Honest 22 Seven Mary Three, Lucky 23 Jimmie's Chicken Shack, High 24 Sugar Ray, Fly 25 The Offspring, Gone Away 26 Headswim, Hype 27 Talk Show, Hello Hello 28 Metallica, Hero Of The Day 29 Faith No More, Last Cup Of Sorrow 30 Eagles, On The Border	1 Piston, Grey Flap 2 Aerosmith, Pink 3 Days Of The New, Touch, Peel And Stand 4 Megadeth, Trust 5 Sammy Hagar, Marching To Mars 6 Cool For August, Trials 7 Pavilia, Cemetery Gates 8 Blues Traveler, Carolina Blues 9 Green Day, Hitchin' A Ride 10 The Nixons, The Fall 11 Headswim, Hype 12 The Offspring, I Choose 13 Vibraphone, No Regrets 14 Jason Bonham Band, Drown In Me 15 Mighty Joe Plum, Live Through This 16 Talk Show, Hello Hello 17 Collective Soul, Blame 18 Kenny Wayne Shepherd, Slow Ride 19 Everclear, Everything To Everyone 20 Foo Fighters, Everlong 21 The Offspring, Gone Away 22 Green Day, Hitchin' A Ride 23 Scorpions, No One Like You 24 Queen, Fat Bottomed Girls 25 ZZ Top, Tush 26 Eric Johnson, S.R.V. 27 The Wallflowers, The Difference 28 Drain Theater, Burning My Soul 29 Pink Floyd, Run Like Hell 30 Faith No More, Ashes To Ashes	1 Piston, Grey Flap 2 Aerosmith, Pink 3 Days Of The New, Touch, Peel And Stand 4 Megadeth, Trust 5 Sammy Hagar, Marching To Mars 6 Cool For August, Trials 7 Pavilia, Cemetery Gates 8 Blues Traveler, Carolina Blues 9 Green Day, Hitchin' A Ride 10 The Nixons, The Fall 11 Headswim, Hype 12 The Offspring, I Choose 13 Vibraphone, No Regrets 14 Jason Bonham Band, Drown In Me 15 Mighty Joe Plum, Live Through This 16 Talk Show, Hello Hello 17 Collective Soul, Blame 18 Kenny Wayne Shepherd, Slow Ride 19 Everclear, Everything To Everyone 20 Foo Fighters, Everlong 21 The Offspring, Gone Away 22 Green Day, Hitchin' A Ride 23 Scorpions, No One Like You 24 Queen, Fat Bottomed Girls 25 ZZ Top, Tush 26 Eric Johnson, S.R.V. 27 The Wallflowers, The Difference 28 Drain Theater, Burning My Soul 29 Pink Floyd, Run Like Hell 30 Faith No More, Ashes To Ashes				
WBAB	KISS	WBAB	KISS	WBAB	KUPD	WBAB	WIMZ	WBAB	WPYX	WBAB	KIOZ
Long Island	OM: Eric Wellman	San Antonio	PD: Kevin Vargas MD: C.J. Cruz	Phoenix	OM: Tim Maranville PD: J.J. Jeffries	Long Island	Knoxville	Albany	PD: John Cooper	San Diego	PD: Tim Dukes MD: Shanon Leder
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Third Eye Blind, Semi-Charmmed Life 2 Matchbox 20, Push 3 Sister Hazel, All For You 4 Toxic, If You Could Only See 5 Rolling Stones, Anybody Seen My Baby 6 Sarah McLachlan, Building A Mystery 7 Corey Stevens, My Neighborhood 8 Mighty Mighty Bosstones, The Impression 9 Jimmy Lang, Hit The Ground Running 10 Everclear, Everything To Everyone 11 Live, Turn My Head 12 Oasis, Don't Go Away 13 John Fogerty, Blueboy 14 Blues Traveler, Most Precarious 15 Smash Mouth, Wannabe 16 Green Day, Hitchin' A Ride 17 The Wallflowers, Three Marienas 18 Fleetwood Mac, The Chain 19 Fleetwood Mac, Silver Springs 20 Talk Show, Hello Hello 21 The Wallflowers, The Difference 22 Ramones, I Wanna Be Sedated 23 Aerosmith, Pink 24 Pearl Jam, Better Man 25 Rush, Tom Sawyer 26 The Wallflowers, One Headlight 27 Blind Melon, No Rain 28 Sublime, What I Got 29 Collective Soul, Shine 30 U2, Pride	1 Toxic, If You Could Only See 2 Days Of The New, Touch, Peel And Stand 3 Live, Turn My Head 4 Aerosmith, Pink 5 The Offspring, Everlong 6 Foo Fighters, Everlong 7 Faith No More, Last Cup Of Sorrow 8 Days Of The New, Touch, Peel And Stand 9 Green Day, Hitchin' A Ride 10 Tool, Aenema 11 Collective Soul, Blame 12 Green Day, Hitchin' A Ride 13 The Tea Party, Temptation 14 Talk Show, Hello Hello 15 The Wallflowers, The Fall 16 U2, Please 17 The Nixons, The Fall 18 Third Eye Blind, Graduate 19 Soundgarden, Rhinoceros 20 Everlast, Familiar 21 Everclear, Everything To Everyone 22 Green Day, Semi-Charmmed Life 23 Third Eye Blind, Graduate 24 Soundgarden, Rhinoceros 25 Stabbing Westward, What Do I Have To Do? 26 Jackyl, Locked & Loaded 27 Motley Crue, Afraid 28 Dischord, Counting Blue Cars 29 Soundgarden, Pretty Noose 30 Life Of Agony, Weeds	1 Piston, Grey Flap 2 Talk Show, Hello Hello 3 Jimmie's Chicken Shack, High 4 Mighty Joe Plum, Live Through This 5 Green Day, Hitchin' A Ride 6 Faith No More, Last Cup Of Sorrow 7 Days Of The New, Touch, Peel And Stand 8 Foo Fighters, Everlong 9 Green Day, Hitchin' A Ride 10 Tool, Aenema 11 Collective Soul, Blame 12 Green Day, Hitchin' A Ride 13 The Tea Party, Temptation 14 Talk Show, Hello Hello 15 The Nixons, The Fall 16 U2, Please 17 The Nixons, The Fall 18 Soundgarden, Rhinoceros 19 Soundgarden, Rhinoceros 20 Everlast, Familiar 21 Everclear, Everything To Everyone 22 Green Day, Semi-Charmmed Life 23 Third Eye Blind, Graduate 24 Soundgarden, Rhinoceros 25 Stabbing Westward, What Do I Have To Do? 26 Jackyl, Locked & Loaded 27 Motley Crue, Afraid 28 Dischord, Counting Blue Cars 29 Soundgarden, Pretty Noose 30 Life Of Agony, Weeds	1 Billy Idol, White Wedding 2 Talk Show, Hello Hello 3 Jimmie's Chicken Shack, High 4 Lynyrd Skynyrd, Hold It On 5 Sister Hazel, All For You 6 Paul Rodgers, Soul Of Love 7 Whitesnake, Here I Go Again 8 Foo Fighters, Everlong 9 Kenny Wayne Shepherd, Slow Ride 10 Special, Hold On Loosely 11 Motley Crue, Beauty 12 Queen, Bohemian Rhapsody 13 Cool For August, Trials 14 Aerosmith, Falling In Love 15 The Nixons, The Fall 16 Journey, Any Way You Want It 17 Bruce Springsteen, Dancing In The Dark 18 Life Of Agony, Weeds 19 Kicking Harold, Kill You 20 Everclear, Everything To Everyone 21 Steppenwolf, Magic Carpet Ride 22 Aerosmith, Pink 23 Aerosmith, Dude 24 The Black Crowes, Jealous Again 25 Rush, The Spirit Of Radio 26 Ozzy Osbourne, Crazy Train 27 Tom Petty & The Heartbreakers, You Got 28 Eddie Money, Shakin' 29 Special, If I'd Been The One 30 John Cougar, Hurts So Good 31 Bad Company, No Smoke Without A Fire 32 Stevie Nicks, Edge Of Seventeen	1 Matchbox 28, Push 2 Toxic, If You Could Only See 3 Rolling Stones, Anybody Seen My Baby 4 Third Eye Blind, Semi-Charmmed Life 5 The Wallflowers, The Difference 6 Sister Hazel, All For You 7 Genesis, Congo 8 Aerosmith, Hold It In My Soul 9 Kenny Wayne Shepherd, Slow Ride 10 Eric Clapton, After Midnight 11 Blues Traveler, Most Precarious 12 Billy Squier, The Stroke 13 U2, I Still Haven't Found What I'm 14 Pink Floyd, Another Brick In The Wall 15 Journey, Any Way You Want It 16 AC/DC, Back In Black 17 Bruce Springsteen, Dancing In The Dark 18 Jewel, You Were Meant For Me 19 Dave Matthews Band, Crash Into Me 20 The Wallflowers, One Headlight 21 Counting Crows, A Long December 22 Tom Petty, Open Your Eyes 23 Journey, Lovin', Touchin' Squeezin' 24 Rush, Closer To The Heart 25 Aerosmith, Crazy 26 Eddie Money, Shakin' 27 ZZ Top, Tush 28 Steve Miller Band, Take The Money And Run 29 Animals, House Of The Rising Sun 30 Rush, The Spirit Of Radio	1 Matchbox 28, Push 2 Toxic, If You Could Only See 3 Rolling Stones, Anybody Seen My Baby 4 Third Eye Blind, Semi-Charmmed Life 5 The Wallflowers, The Difference 6 Sister Hazel, All For You 7 Genesis, Congo 8 Aerosmith, Hold It In My Soul 9 Kenny Wayne Shepherd, Slow Ride 10 Eric Clapton, After Midnight 11 Blues Traveler, Most Precarious 12 Billy Squier, The Stroke 13 U2, I Still Haven't Found What I'm 14 Pink Floyd, Another Brick In The Wall 15 Journey, Any Way You Want It 16 AC/DC, Back In Black 17 Bruce Springsteen, Dancing In The Dark 18 Jewel, You Were Meant For Me 19 Dave Matthews Band, Crash Into Me 20 The Wallflowers, One Headlight 21 Counting Crows, A Long December 22 Tom Petty, Open Your Eyes 23 Journey, Lovin', Touchin' Squeezin' 24 Rush, Closer To The Heart 25 Aerosmith, Crazy 26 Eddie Money, Shakin' 27 ZZ Top, Tush 28 Steve Miller Band, Take The Money And Run 29 Animals, House Of The Rising Sun 30 Rush, The Spirit Of Radio	1 Megadeth, Trust 2 Foo Fighters, Everlong 3 Metallica, Bleeding Me 4 Days Of The New, Touch, Peel And Stand 5 Creed, My Own Prison 6 Kenny Wayne Shepherd, Slow Ride 7 Tool, Aenema 8 Green Day, Hitchin' A Ride 9 The Offspring, The Meaning Of Life 10 Talk Show, Hello Hello 11 Jimmy's Chicken Shack, High 12 Faith No More, Last Cup Of Sorrow 13 Rob Zombie, Hellbilly Deluxe 14 Eric Clapton, After Midnight 15 Blues Traveler, Most Precarious 16 The Wallflowers, One Headlight 17 Counting Crows, A Long December 18 Tom Petty, Open Your Eyes 19 Journey, Lovin', Touchin' Squeezin' 20 Rush, Closer To The Heart 21 Special, Hold On Loosely 22 The Offspring, The Meaning Of Life 23 Eric Clapton, After Midnight 24 Blues Traveler, Most Precarious 25 The Wallflowers, One Headlight 26 Counting Crows, A Long December 27 Tom Petty, Open Your Eyes 28 Journey, Lovin', Touchin' Squeezin' 29 Rush, Closer To The Heart 30 Special, Hold On Loosely	1 Megadeth, Trust 2 Foo Fighters, Everlong 3 Metallica, Bleeding Me 4 Days Of The New, Touch, Peel And Stand 5 Creed, My Own Prison 6 Kenny Wayne Shepherd, Slow Ride 7 Tool, Aenema 8 Green Day, Hitchin' A Ride 9 The Offspring, The Meaning Of Life 10 Talk Show, Hello Hello 11 Jimmy's Chicken Shack, High 12 Faith No More, Last Cup Of Sorrow 13 Rob Zombie, Hellbilly Deluxe 14 Eric Clapton, After Midnight 15 Blues Traveler, Most Precarious 16 The Wallflowers, One Headlight 17 Counting Crows, A Long December 18 Tom Petty, Open Your Eyes 19 Journey, Lovin', Touchin' Squeezin' 20 Rush, Closer To The Heart 21 Special, Hold On Loosely 22 The Offspring, The Meaning Of Life 23 Eric Clapton, After Midnight 24 Blues Traveler, Most Precarious 25 The Wallflowers, One Headlight 26 Counting Crows, A Long December 27 Tom Petty, Open Your Eyes 28 Journey, Lovin', Touchin' Squeezin' 29 Rush, Closer To The Heart 30 Special, Hold On Loosely				
WCCC	KUFO	Portland	PD: Dave Nummee APD/MD: Al Scott	Morristown, NJ	PD: Lenny Bloch MD: Terrie Carr	WDHA	KRXQ	Greenville	PD: Ken Carson APD/MD: K.C. Carson	Oklahoma City	PD: Chris Baker MD: Jake Daniels
Hartford	PD: Ron Dresner APD/MD: Mike Karolyi	Portland	PD: Dave Nummee APD/MD: Al Scott	Morristown, NJ	PD: Lenny Bloch MD: Terrie Carr	WDHA	KRXQ	Greenville	PD: Ken Carson APD/MD: K.C. Carson	Oklahoma City	PD: Chris Baker MD: Jake Daniels
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Gee Goo Dolls, Lazy Eye 2 Mighty Joe Plum, Live Through This 3 Foo Fighters, Everlong 4 Days Of The New, Touch, Peel And Stand 5 Aerosmith, Pink 6 Green Day, Hitchin' A Ride 7 The Nixons, The Fall 8 Creed, My Own Prison 9 Our Lady Peace, Superman's Dead 10 Talk Show, Hello Hello 11 Faith No More, Last Cup Of Sorrow 12 Megadeth, Almost Honest 13 Green Day, Hitchin' A Ride 14 Live, Turn My Head 15 Kenny Wayne Shepherd, Slow Ride 16 Jimmie's Chicken Shack, High 17 The Valve Pipe, Villains 18 Rolling Stones, Anybody Seen My Baby 19 Blues Traveler, Most Precarious 20 Sammy Hagar, Both Sides Now 21 Everclear, Everything To Everyone 22 Rolling Stones, Anybody Seen My Baby 23 Aerosmith, Pink 24 Pearl Jam, Even Flow 25 The Offspring, Self Esteem 26 Toadies, Possum Kingdom 27 Bush, Machinehead 28 Jane's Addiction, Been Caught Stealing 29 Counting Crows, Have You Seen Me Lately? 30 Collophane, Down	1 Metallica, Bleeding Me 2 Talk Show, Hello Hello 3 Asleep, Pink 4 Everclear, Everything To Everyone 5 The Offspring, I Choose 6 Foo Fighters, Everlong 7 Faith No More, Last Cup Of Sorrow 8 Days Of The New, Touch, Peel And Stand 9 Green Day, Hitchin' A Ride 10 Tool, Aenema 11 Collective Soul, Blame 12 Green Day, Hitchin' A Ride 13 Third Eye Blind, Graduate 14 Bush, Comedown 15 Kenny Wayne Shepherd, Slow Ride 16 Jimmie's Chicken Shack, High 17 The Valve Pipe, Villains 18 Rolling Stones, Anybody Seen My Baby 19 Blues Traveler, Most Precarious 20 Sammy Hagar, Both Sides Now 21 Everclear, Everything To Everyone 22 Rolling Stones, Anybody Seen My Baby 23 Aerosmith, Pink 24 Pearl Jam, Even Flow 25 The Offspring, Self Esteem 26 Toadies, Possum Kingdom 27 Bush, Machinehead 28 Jane's Addiction, Been Caught Stealing 29 Counting Crows, Have You Seen Me Lately? 30 Collophane, Down	1 Aerosmith, Pink 2 Days Of The New, Touch, Peel And Stand 3 Asleep, Pink 4 Everclear, Everything To Everyone 5 The Offspring, I Choose 6 Foo Fighters, Everlong 7 Faith No More, Last Cup Of Sorrow 8 Days Of The New, Touch, Peel And Stand 9 Green Day, Hitchin' A Ride 10 Tool, Aenema 11 Collective Soul, Blame 12 Green Day, Hitchin' A Ride 13 Third Eye Blind, Graduate 14 Bush, Comedown 15 Kenny Wayne Shepherd, Slow Ride 16 Jimmie's Chicken Shack, High 17 The Valve Pipe, Villains 18 Rolling Stones, Anybody Seen My Baby 19 Blues Traveler, Most Precarious 20 Sammy Hagar, Both Sides Now 21 Everclear, Everything To Everyone 22 Rolling Stones, Anybody Seen My Baby 23 Aerosmith, Pink 24 Pearl Jam, Even Flow 25 The Offspring, Self Esteem 26 Toadies, Possum Kingdom 27 Bush, Machinehead 28 Jane's Addiction, Been Caught Stealing 29 Counting Crows, Have You Seen Me Lately? 30 Collophane, Down	1 Soundgarden, Rhinoceros 2 Sarah, Mouth, Walkin' On The Sun 3 Tool, H. 4 Cry Of Love, Sugarcane 5 Mighty Joe Plum, Live Through This 6 Kenny Wayne Shepherd, Slow Ride 7 Third Eye Blind, Graduate 8 Oleander, Why I'm Here 9 Metallica, Bleeding Me 10 Tool, Aenema 11 Collective Soul, Blame 12 Blues Traveler, Most Precarious 13 Ben Harper, Faded 14 Our Lady Peace, Superman's Dead 15 Megadeth, Trust 16 Blues Traveler, Carolina Blues 17 Corey Stevens, My Neighborhood 18 Motley Crue, Afraid 19 Queen, Bohemian Rhapsody 20 Aerosmith, Pink 21 Green Day, Hitchin' A Ride 22 Metallica, Hero Of The Day 23 Aerosmith, Dude 24 The Offspring, Gone Away 25 Green Day, Hitchin' A Ride 26 Rolling Stones, Flip The Switch 27 Rolling Stones, Flap The Switch 28 Green Day, Hitchin' A Ride 29 Gravity Kills, Guilty 30 Metallica, Ain't My Bitch	1 The Wallflowers, Three Marienas 2 Corinna Sannes, Take It Back 3 Rolling Stones, Anybody Seen My Baby 4 Metallica, Bleeding Me 5 Megadeth, Almost Honest 6 Kenny Wayne Shepherd, Slow Ride 7 The Offspring, I Choose 8 Oleander, Why I'm Here 9 Metallica, Bleeding Me 10 Tool, Aenema 11 Collective Soul, Blame 12 Blues Traveler, Most Precarious 13 Ben Harper, Faded 14 Our Lady Peace, Superman's Dead 15 Megadeth, Trust 16 Blues Traveler, Carolina Blues 17 Corey Stevens, My Neighborhood 18 Motley Crue, Afraid 19 Queen, Bohemian Rhapsody 20 Aerosmith, Pink 21 Green Day, Hitchin' A Ride 22 Metallica, Hero Of The Day 23 Aerosmith, Dude 24 The Offspring, Gone Away 25 Green Day, Hitchin' A Ride 26 Rolling Stones, Flap The Switch 27 Rolling Stones, Flap The Switch 28 Green Day, Hitchin' A Ride 29 Gravity Kills, Guilty 30 Metallica, Ain't My Bitch	1 The Wallflowers, Three Marienas 2 Corinna Sannes, Take It Back 3 Rolling Stones, Anybody Seen My Baby 4 Metallica, Bleeding Me 5 Megadeth, Almost Honest 6 Kenny Wayne Shepherd, Slow Ride 7 The Offspring, I Choose 8 Oleander, Why I'm Here 9 Metallica, Bleeding Me 10 Tool, Aenema 11 Collective Soul, Blame 12 Blues Traveler, Most Precarious 13 Ben Harper, Faded 14 Our Lady Peace, Superman's Dead 15 Megadeth, Trust 16 Blues Traveler, Carolina Blues 17 Corey Stevens, My Neighborhood 18 Motley Crue, Afraid 19 Queen, Bohemian Rhapsody 20 Aerosmith, Pink 21 Green Day, Hitchin' A Ride 22 Metallica, Hero Of The Day 23 Aerosmith, Dude 24 The Offspring, Gone Away 25 Green Day, Hitchin' A Ride 26 Rolling Stones, Flap The Switch 27 Rolling Stones, Flap The Switch 28 Green Day, Hitchin' A Ride 29 Gravity Kills, Guilty 30 Metallica, Bleeding Me	1 Days Of The New, Touch, Peel And Stand 2 Gee Goo Dolls, Lazy Eye 3 Sammy Hagar, Marching To Mars 4 Megadeth, Trust 5 Star, One Angel 6 Sammy Hagar, Marching To Mars 7 Star, One Angel 8 Green Day, Hitchin' A Ride 9 The Offspring, The Meaning Of Life 10 Talk Show, Hello Hello 11 Jimmy's Chicken Shack, High 12 Faith No More, Last Cup Of Sorrow 13 Rob Zombie, Hellbilly Deluxe 14 Eric Clapton, After Midnight 15 Blues Traveler, Most Prec					

Billboard & Monitor Radio Seminar & Awards

AIRPLAY

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- For the first time . . . Bill Richards Consulting presents the TJ Martell Orlando Golf Classic (Thursday, October 16th - 12:30pm) for info call: Bill Richards at (407) 292-4424
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(212) 536-5002 ph • (212) 536-1400 fax
Chuck Taylor, Radio Editor
(212) 536-5032 ph (212) 536-5358 fax

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Radio
 \$205.00
 \$265.00

Other
 \$399.00 Pre registration - received by Sept. 30th
 \$449.00 Full registration - received after Sept. 30th

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Cancellation Policy: All cancellations must be submitted in writing. Cancellations received between September 2 and September 30th will be subject to a \$150.00 cancellation fee. No refund will be issued for cancellations received after October 1st or for "no shows."

October 16-18, 1997

The Renaissance Orlando Resort

AIRPLAY Monitor® BDS IMPACT™ DETECTIONS

BDS
Broadcast Data Systems
Radio Recognition Services

AIRPOWER

(Minimum 800 detections for the first time)

Total Plays/Gain

COLLECTIVE SOUL 801/139**Blame (Atlantic)**

Total Stations: 61/Chart Move: 21-17

Heavy (21+ plays): 8 KISS, KMBY, KRZR,

KTUX, WMMR, WRDU, WTAK, WZAT

Medium (14-20): 18 KATT, KEGL, KEZO, KLBJ, KMOD, KOMP, KQRC, KSJO, KTAL, KKUS, WAPL, WDHA, WJRR, WKLC, WLKLQ, WONE, WTPA, WTUE

Light (Under 14): 35

New Airplay This Week: 7 WCKW, WONE,

WPLR, WPYX, WVRK, WZZO, WZRR

AIRPOWER BOUND

Total Plays/Gain

SMASH MOUTH 674/75*Walkin' On The Sun (Interscope)*

Total Stations: 46/Chart Move: 25-22

Heavy (21+ plays): 14 KEGL, KILO, KRAB, KRAD, KRXQ, KTUX, WARQ, WEBR, WJRR, WKLC, WVRK, WWDC, WXRA, WXTB

Medium (14-20): 10 KBER, KISS, KLAQ, KMRY, WBPA, WHJY, WMMS, WTFX, WZAT, WZTA

Light (Under 14): 22

New Airplay This Week: 3 KNCH, KTAL, WTPA

EVERCLEAR 666/48*Everything To Everyone (Capitol)*

Total Stations: 60/Chart Move: 24-23

Heavy (21+): 9 KAZR, KEGE, KTUX, KUFO, WARQ, WJRR, WXRA, WXTB, WZAT

Medium (14-20): 13 KBPI, KEGL, KEZO, KQRC, KRAD, KRZR, KSJO, KTXQ, WBAB, WIXV, WRXL, WWDC, WZTA

Light (Under 14): 38

New Airplay This Week: 3 KFRQ, WRXL, WYSP

THE NIXONS 606/90*The Fall (MCA)*

Total Stations: 49/Chart Move: 32-24

Heavy (21+): 8 KRAD, KTUX, WAAF, WCCC, WJRR, WXRA, WZAT, WZTA

Medium (14-20): 9 KEGL, KLBJ, KMRY, KQRC, KRZR, WIXV, WIY, WTPA, WTUE

Light (Under 14): 32

New Airplay This Week: 4 KLPX, KSJO, KTXQ, WIOT

JIMMIE'S CHICKEN SHACK 598/4*High (Rocket/A&M)*

Total Stations: 48/Chart Move: 27-25

Heavy (21+): 6 KILO, KNCH, KUPD, WMFS, WXRA, WZAT

Medium (14-20): 13 KBER, KBPI, KEGL, KIOZ, KRXQ, KSJO, KTXQ, WAAF, WCCC, WNOR, WRDX, WZTA

Light (Under 14): 29

New Airplay This Week: 2 WRQC, WZZO

TOOL 538/3*Aenema (Zoo/Volcano)*

Total Stations: 42/Chart Move: 29-28

Heavy (21+): 9 KAZR, KBPI, KEGE, KSJO, KTUX, KUPD, WARQ, WXRA, WZAT

Medium (14-20): 9 KBER, KILO, KIOZ, KRAD, KRXQ, KRZR, WDHA, WLKLQ, WNOR

Light (Under 14): 24

New Airplay This Week: 1 KUFO

BLUES TRAVELER 497/68*Most Precarious (A&M)*

Total Stations: 43/Chart Move: 35-29

Heavy (21+): 5 KTYD, WARQ, WEZK, WMMR, WZZO

Medium (14-20): 11 KDKB, KLAQ, KLBJ, KMRY, WBAB, WDHA, WEGR, WKLC, WROV, WXRA, WZRR

Light (Under 14): 27

New Airplay This Week: 8 KLPX, WHJY, WLQ, WPLR, WTAK, WTUE, WVRK, WXRA

MEGADETH 490/198*Almost Honest (Capitol)*

Total Stations: 55/Chart Move: Debut 31

Heavy (21+): 4 KILO, KUPD, WBZK, WXRA

CHART BOUND

Total Plays/Gain

SEVEN MARY THREE 375/40*Lucky (Mammoth/Atlantic)*

Total Stations: 30

Heavy (21+): 4 KRAD, KTUX, WAAF, WZAT

Medium (14-20): 7 KEGL, KTYD, WAPL, WEBN, WKQQ, WROV, WXTB

Light (Under 14): 19

New Airplay This Week: 3 KDKB, KQRC, WBZK

JOHN FOGERTY 364/20*Blueboy (Warner Bros.)*

Total Stations: 31

Heavy (21+): 1 WONE

Medium (14-20): 11 KMJX, KMOD, KTAL, KTYD, WBAB, WEGR, WFYV, WIZN, WKLC, WPLR, WZRR

Light (Under 14): 19

New Airplay This Week: 1 WLQ

FILTER AND THE CRYSTAL METHOD 293/15*(Can't You) Trip Like I Do (Immortal/Epic)*

Total Stations: 32

Heavy (21+): 3 KRAD, WAAF, WXRA

MEGADETH 490/198*Almost Honest (Capitol)*

Total Stations: 55/Chart Move: Debut 31

Heavy (21+): 4 KILO, KUPD, WBZK, WXRA

COLLECTIVE SOUL 801/139

Total Plays/Gain

Medium (14-20): 5 KBPI, KEGL, KTXQ, WMFS, WZTA

Light (Under 14): 24

New Airplay This Week: 2 KISW, KNCH

Medium (14-20): 5 KBPI, KEGL, KTXQ, WMFS, WZTA
Light (Under 14): 24
New Airplay This Week: 2 KISW, KNCH**COREY STEVENS 284/25***My Neighborhood (Eureka/Discovery)*

Total Stations: 27

Heavy (21+): 2 KLPX, WLQ

Medium (14-20): 7 KATT, KMOD, KQRS, WBAB, WIOT, WRXK, WZRR

Light (Under 14): 18

New Airplay This Week: 1 WTAK

KULA SHAKER 283/113*Hush (Columbia)*

Total Stations: 30

Heavy (21+): 3 KILO, KTUX, WZAT

Medium (14-20): 3 KLPX, WLKLQ, WWDC

Light (Under 14): 24

New Airplay This Week: 11 KBPI, KEGL, KFQ, KRZQ, KLAQ, KMOD, KRZQ, WBAB, WCKW, WFYV, WIZN, WZRR

*** FLEETWOOD MAC 275/133***The Chain (Reprise)*

Total Stations: 41

Heavy (21+): 0

Medium (14-20): 3 KLPX, WIZN, WMMS

Light (Under 14): 38

New Airplay This Week: 11 KEZO, KFQ, KLAQ, KMOD, KRZQ, WBAB, WCKW, WFYV, WIZN, WZRR

HEADSWIM 269/4*Hype (550 Music)*

Total Stations: 32

Heavy (21+): 1 WZRA

Medium (14-20): 4 KLBQ, KQRC, KRZQ, WMFS

Light (Under 14): 27

New Airplay This Week: 6 KISS, KUPD, WNCD, WTFX, WXTB, WZTA

THE REFRESHMENTS 233/19*Good Year (Mercury)*

Total Stations: 30

Heavy (21+): 1 WZRA

Medium (14-20): 4 KILO, KRAD, WIXV, WJRR

Light (Under 14): 25

New Airplay This Week: 3 KMBY, WAPL, WLZB

*** THE JASON BONHAM BAND 226/198***Drown In Me (MJJ/WORK)*

Total Stations: 58

Heavy (21+): 0

Medium (14-20): 4 KOMP, KQRC, WIXV, WRDU

Light (Under 14): 54

New Airplay This Week: 13 KCAL, KEZO, KILO, KOMP, KQRC, KRZQ, KKUS, KZRR, WDHA, WIXV, WLZB, WRDU, WRQC

SISTER HAZEL 226/42*All For You (Universal)*

Total Stations: 17

Heavy (21+): 2 WBAB, WKLS

Medium (14-20): 5 KEZO, KLAQ, KTAL, KTUX, WPYX

Light (Under 14): 10

New Airplay This Week: 2 KTUX, WTAK

*** THE ROLLING STONES 222/208***Flip The Switch (Virgin)*

Total Stations: 48

Heavy (21+): 1 WMMR

Medium (14-20): 1 WRIF

Light (Under 14): 46

New Airplay This Week: 15 KCAL, KISW, KRZQ, KSHE, KTXQ, WDHA, WIZN, WKLC, WMMS, WONE, WRQC

THE TEA PARTY 218/35*Temptation (Atlantic)*

Total Stations: 32

Heavy (21+): 0

Medium (14-20): 1 WAFX

Light (Under 14): 31

New Airplay This Week: 3 KMBY, WMFS, WNCD

PISTON 197/8*Grey Flap (Fierce/Lava/Atlantic)*

Total Stations: 13

Heavy (21+): 0

Medium (14-20): 1 WAFX

Light (Under 14): 8

New Airplay This Week: 1 KFQ

OASIS 182/76*Don't Go Away (Epic)*

Total Stations: 24

Heavy (21+): 0

Medium (14-20): 5 KBPI, KEGL, KFQ, KRZQ, WMFS, WZTA

Light (Under 14): 24

New Airplay This Week: 11 KBPI, KEGL, KFQ, KRZQ, WMFS, WZTA

MATTHEW RYAN 111/38*Guilt (A&M)*

Total Stations: 16

Heavy (21+): 0

Medium (14-20): 1 KTUX

Light (Under 14): 15

New Airplay This Week: 6 WAPL, WEGR, WIXV, WLKS, WRXL, WZRR

*** THE ROLLING STONES 109/99***Low Down (Virgin)*

Total Stations: 30

Heavy (21+): 0

Medium (14-20): 5 KISS, KRZQ, WMFS, WZTA

Light (Under 14): 24

New Airplay This Week: 6 KISS, KBPI, KFQ, KRZQ, WMFS, WZTA

MOST NEW STATIONS

No. Of Stations

THE WALLFLOWERS 284/25*Three Marlenas (Interscope)*

17

MEGADETH 284/25*Almost Honest (Capitol)*

15

THE ROLLING STONES 284/25*Flip The Switch (Virgin)*



SONG ACTIVITY REPORTS™

For Week Ending September 28, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

BLUES TRAVELER

497/68

Most Precarious (A&M)

Total Stations: 43

Chart Move: 35-29

TW LW 2W IP

TW LW 2W IP

MTV 7 7 - 15

KLOS 10 10 10 42

Chicago WRCX - - -

Phil. WMMR 19 15 6 43

WYSP - - -

Detroit WRIF - - -

Dallas KEGL - - -

KTKO - - -

Wash., DC WWDC - - -

Boston WAAF - - -

Miami WZTA - - -

Atlanta WKLS - - -

Seattle KISW - - -

Long Isl. WBAB - - -

San Diego KOZ - - -

Minn. KEGE - - -

KQRS 9 12 13 124

St. Louis KSHE 1 - -

Balt. WIYY - - -

Phoenix KDKB 19 20 35 224

KUPD - - -

Tampa WXTB - - -

Cleve. WMMS - - -

WONE 12 16 -

Denver KBPI - - -

Port, OR KUFO 1 - -

Cincinn. WEBN - - -

Kan City KORC - - -

Rivers. KCAL - - -

Milwaukee WLZR 1 - -

Sacram. KRKQ - - -

San Jose KJSO - - -

Provid. WHJY 6 5 - 11

Colum., OH WBZK - - -

WLWQ 6 2 - 8

Nortfolk WNR 2 - -

San Anton. KISS 10 12 13 28

Salt Lake KBE8 - - -

Indian. WFBQ - - -

New Or. WCKW 11 8 8 61

Orlando WJRR - - -

Hartford WCCC 12 14 13 76

Greensb. WXRK 17 - - 17

Memphis WEGR 18 11 - 29

WMFS - - -

Rochest. WCMF - - -

W.P.Beach WZRR 15 8 - 23

Las Vegas KOMP - - -

Louisv. WTFX - - -

Ral./Dur. WRDU - - -

Okla. City KATT 1 - - 1

AIRPLAY Monitor

SONG ACTIVITY REPORTS™

Total Plays/Gain

CHRIS DUARTE GROUP

375/40

Cleopatra (Silvertone)

Total Stations: 35

Chart Move: Debut 40

TW LW 2W IP

TW LW 2W IP

MTV - - -

KLOS - - -

Chicago WRCX - - -

Phila. WMMR - - -

WYSP - - -

Detroit WRIF - - -

Dallas KEGL - - -

KTKO - - -

Wash., DC WWDC - - -

Boston WAAF - - -

Miami WZTA - - -

Atlanta WKLS - - -

Seattle KISW - - -

Long Isl. WBAB - - -

San Diego KOZ - - -

Minn. KEGE - - -

KQRS 6 6 7 37

St. Louis KSHE 1 - -

Balt. WIYY - - -

Phoenix KDKB 19 20 35 224

KUPD - - -

Tampa WXTB - - -

Cleve. WMMS - - -

WONE 12 16 -

Denver KBPI - - -

Port, OR KUFO 1 - -

Cincinn. WEBN - - -

Kan City KORC - - -

Rivers. KCAL - - -

Milwaukee WLZR 1 - -

Sacram. KRKQ - - -

San Jose KJSO - - -

Provid. WHJY 6 5 - 11

Colum., OH WBZK - - -

WLWQ 6 2 - 8

Nortfolk WNR 2 - -

San Anton. KISS 10 12 13 28

Salt Lake KBE8 - - -

Indian. WFBQ - - -

New Or. WCKW 11 8 8 61

Orlando WJRR 22 18 12 55

Hartford WCCC 29 33 32 277

Greensb. WXRK 38 41 35 346

Memphis WEGR 7 6 5 28

Rochest. WCMF - - -

W.P.Beach WZRR 15 8 - 23

Las Vegas KOMP - - -

Louisv. WTFX 17 17 15 89

Ral./Dur. WRDU - - -

Okla. City KATT 1 - - 1

Total Plays/Gain

COLLECTIVE SOUL

801/139

Blame (Atlantic)

Total Stations: 61

Chart Move: 21-17

TW LW 2W IP

TW LW 2W IP

MTV - - -

KLOS - - -

Chicago WRCX - - -

Phila. WMMR - - -

WYSP - - -

Detroit WRIF - - -

Dallas KEGL - - -

KTKO - - -

Wash., DC WWDC - - -

Boston WAAF - - -

Miami WZTA - - -

Atlanta WKLS - - -

Seattle KISW - - -

Long Isl. WBAB - - -

San Diego KOZ - - -

Minn. KEGE - - -

KQRS 6 6 7 37

St. Louis KSHE 1 - -

Balt. WIYY - - -

Phoenix KDKB 19 20 35 224

KUPD - - -

Tampa WXTB - - -

Cleve. WMMS - - -

WONE 12 16 -

Denver KBPI - - -

Port, OR KUFO 1 - -

Cincinn. WEBN - - -

Kan City KORC - - -

Rivers. KCAL - - -

Milwaukee WLZR 1 - -

Sacram. KRKQ - - -

San Jose KJSO - - -

Provid. WHJY 6 5 - 11

Colum., OH WBZK - - -

WLWQ 6 2 - 8

Nortfolk WNR 2 - -

San Anton. KISS 10 12 13 28

Salt Lake KBE8 - - -

Indian. WFBQ - - -

New Or. WCKW 11 8 8 61

Orlando WJRR 22 18 12 55

Hartford WCCC 29 33 32 277

Greensb. WXRK 38 41 35 346

Memphis WEGR 7 6 5 28

Rochest. WCMF - - -

W.P.Beach WZRR 15 8 - 23

Las Vegas KOMP - - -

Louisv. WTFX 17 17 15 89

Ral./Dur. WRDU - - -

Okla. City KATT 1 - - 1

Total Plays/Gain

COOL FOR AUGUST

436/76

Trials (Warner Bros.)

Total Stations: 48

Chart Move: 38-33

TW LW 2W IP

TW LW 2W IP

MTV - - -

KLOS - - -

Chicago WRCX 8 7 7 38

Phila. WMMR - - -

WYSP 7 - - -

Detroit WRIF 1 - - -

Dallas KEGL - - -

KTKO - - -

Wash., DC WWDC 7 10 10 45

Boston WAAF 22 23 24 200

Miami WZTA 17 15 17 133

Atlanta WKLS - - -

Seattle KISW - - -

Long Isl. WBAB - - -

San Diego KOZ - - -

Minn. KEGE - - -

KQRS 6 6 7 37

St. Louis KSHE 1 - -

Balt. WIYY 6 5 4 24

Phoenix KDKB 12 11 11 34

KUPD 13 14 18 95

Tampa WXTB 37 38 38 336

Cleve. WMMS 14 15 12 105

WONE 19 25 26 200

Denver KBPI 12 14 9 35

Port, OR KUFO 13 6 - 19

Cincinn. WEBN 10 12 9 68

Kan City KORC 14 15 14 124

Rivers. KCAL - - -

Milwaukee WLZR 25 26 30 200

Sacram. KRKQ 28 21 19 138

San Jose KJSO 17 13 6 53

Provid. WHJY 1 2 1 8

Colum., OH WBZK 27 23 23 90

WLWQ 10 10 9 48

Nortfolk WNR 27 24 21 184

San Anton. KISS 11 12 9 35

Salt Lake KBE8 - - -

For Week Ending September 28, 1997



Detailed song tracking information for the week's most airplay dominating songs. Total plays and gain are not included when Markets listed in order of popularity.

Total Plays/Gain

MEGADETH 490/198
Almost Honest (Capitol)

Total Stations: 55 Chart Move: Debut 31

	TW	LW	ZW	IP	Dayton	WTUE	10	8	7	33
L.A.	KLOS	-	-	-	Jackson.	WFYV	-	-	1	
Chicago	WRX	14	20	12	94	Austin	KLBJ	6	-	7
Phila.	WMMR	-	-	-	Richmond	WRXL	-	-	-	
Detroit	WYSP	14	16	15	51	Albany	WPYX	-	-	-
Dallas	WRF	8	6	11	40	Greenv.	WRQO	-	-	-
Atlanta	KEGL	9	11	-	21	Tulsa	KMOD	-	-	-
Seattle	KTXQ	2	-	-	2	Spartan	WEZX	-	-	-
Long Isl.	WWDC	1	-	-	1	WZMT	17	10	-	27
Boston	WAFF	-	-	-	-	Tucson	KLPX	-	-	-
Miami	WZTA	-	-	-	-	KRZ	15	17	-	32
Atlanta	WKLS	5	3	-	8	Allentown	WZZO	-	-	-
Seattle	KISW	1	-	-	3	Fresno	KRZR	17	21	105
Long Isl.	WBAB	1	-	-	5	Gr.Rap.	WLKO	-	-	-
San Diego	KIOZ	2	1	2	8	Syracuse	WAQX	-	-	-
Minn.	KEGE	10	2	-	12	Knoxv.	WIMZ	-	-	-
KORS	-	-	-	-	El Paso	KLAQ	8	7	-	15
St. Louis	WRQC	1	-	-	1	Albuq.	KZRR	-	-	-
Balt.	KSHM	-	-	-	-	Omaha	KEZO	6	-	6
Phoenix	WIYY	10	11	6	27	Hamsb.	WTPA	13	-	-
Tampa	KUPD	22	26	36	183	Monterey	KMBY	2	-	-
Cleve.	WXTB	3	-	-	3	New Bern	WSFL	-	-	-
Denver	WMMMS	-	-	-	-	L.Rock	KMJK	-	-	-
Port., OR	WONE	-	-	-	-	Bakersf.	KRAB	-	-	-
Cincinn.	KDFB	4	-	-	4	Col., SC	WARQ	-	-	-
Kan.City	WNEB	-	-	-	-	WZMT	17	10	-	-
Rivers.	KORC	10	-	1	11	Youngst.	WNCD	6	3	-
Milwaukee	KCAL	5	7	-	12	Wichita	KRZZ	-	-	-
Sacram.	WLZR	6	1	6	14	New Haven	WPLR	5	-	5
San Jose	KRXQ	20	19	19	92	Col.Spr.	KILO	23	14	84
Prov.	KJSO	9	5	1	36	Roanoke	WROV	2	2	9
Colum., OH	WBZK	28	25	117	Lex., KY	WKOQ	-	-	-	-
Norfolk	WLNQ	-	-	-	-	Hunts.	WTAK	11	11	-
San Anton.	WNRN	16	16	17	129	Jackson.	WSTZ	2	1	3
Balt.	KISS	-	-	-	-	Omaha	KEZO	6	-	-
Phoenix	WYQQ	1	-	-	-	2	1	-	-	-
Tampa	WXTB	3	-	-	-	WZMT	17	10	-	-
Cleve.	WMMMS	-	-	-	-	Dayton	WTUE	18	13	120
Denver	WYPR	7	-	-	1	Jackson.	WFYV	-	1	-
Orlando	WJRR	18	10	11	39	Greenv.	WTPA	18	12	109
Dallas	KEGL	18	14	-	32	Tulsa	KMOD	14	10	4
Atlanta	KTXQ	16	5	2	3	Spartan	WEZX	11	8	5
Seattle	WWDC	-	-	-	-	WZMT	17	11	28	-
Long Isl.	WBAB	-	-	-	-	Tucson	KLPX	-	-	-
San Diego	KIOZ	17	15	4	36	Syracuse	WAQX	8	-	8
Minn.	KEGE	-	-	-	-	Knoxv.	WIMZ	9	17	45
KORS	-	-	-	-	-	El Paso	KLAQ	4	3	26
St. Louis	WRQC	-	-	-	-	Albuq.	KZRR	-	-	-
Balt.	KSHM	-	-	-	-	Omaha	KEZO	25	17	141
Phoenix	WIYY	23	18	15	208	Hamsb.	WTPA	16	14	127
Tampa	WXTB	3	-	-	-	Dayton	WTUE	17	11	59
Cleve.	WMMMS	-	-	-	-	Jackson.	WFYV	-	2	1
Denver	WYPR	7	-	-	1	Austin	KLBJ	8	9	35
Orlando	WJRR	19	10	12	39	Richmond	WRXL	-	-	-
Dallas	KEGL	19	21	21	98	Albany	WPYX	-	-	-
Atlanta	KTXQ	16	5	2	3	Scranton	WEZX	-	-	-
Seattle	WWDC	-	-	-	-	WZMT	17	11	4	24
Long Isl.	WBAB	-	-	-	-	Tucson	KLPX	-	-	-
San Diego	KIOZ	17	15	4	36	Syracuse	WAQX	-	-	-
Minn.	KEGE	-	-	-	-	Knoxv.	WIMZ	-	-	-
KORS	-	-	-	-	-	El Paso	KLAQ	9	9	43
St. Louis	WRQC	-	-	-	-	Albuq.	KZRR	5	6	47
Balt.	KSHM	-	-	-	-	Omaha	KEZO	10	9	55
Phoenix	WIYY	19	15	17	52	Hamsb.	WTPA	27	28	207
Tampa	WXTB	3	-	-	-	Dayton	WTUE	25	14	164
Cleve.	WMMMS	-	-	-	-	Jackson.	WFYV	-	2	1
Denver	WYPR	7	-	-	1	Austin	KLBJ	14	13	53
Orlando	WJRR	22	21	9	74	Richmond	WRXL	-	-	-
Dallas	KEGL	16	15	-	31	Albany	WPYX	-	-	-
Atlanta	KTXQ	-	-	-	-	Tulsa	KMOD	-	-	-
Seattle	WWDC	-	-	-	-	Scranton	WEZX	-	-	-
Long Isl.	WBAB	-	-	-	-	WZMT	17	11	4	24
San Diego	KIOZ	-	-	-	-	Tucson	KLPX	-	-	-
Minn.	KEGE	-	-	-	-	Dayton	WTUE	25	14	164
KORS	-	-	-	-	-	Jackson.	WFYV	-	2	1
St. Louis	WRQC	-	-	-	-	Austin	KLBJ	9	7	49
Balt.	KSHM	-	-	-	-	Richmond	WRXL	-	-	-
Phoenix	WIYY	19	15	17	52	Albany	WPYX	-	-	-
Tampa	WXTB	-	-	-	-	Tulsa	KMOD	-	-	-
Cleve.	WMMMS	-	-	-	-	Scranton	WEZX	-	-	-
Denver	WYPR	7	-	-	1	WZMT	17	11	4	24
Orlando	WJRR	22	21	9	74	Tucson	KLPX	-	-	-
Dallas	KEGL	16	15	-	31	Dayton	WTUE	25	14	164
Atlanta	KTXQ	-	-	-	-	Jackson.	WFYV	-	2	1
Seattle	WWDC	-	-	-	-	Austin	KLBJ	9	7	49
Long Isl.	WBAB	-	-	-	-	Richmond	WRXL	-	-	-
San Diego	KIOZ	-	-	-	-	Albany	WPYX	-	-	-
Minn.	KEGE	-	-	-	-	Tulsa	KMOD	-	-	-
KORS	-	-	-	-	-	Scranton	WEZX	-	-	-
St. Louis	WRQC	-	-	-	-	WZMT	17	11	4	24
Balt.	KSHM	-	-	-	-	Tucson	KLPX	-	-	-
Phoenix	WIYY	19	15	17	52	Dayton	WTUE	25	14	164
Tampa	WXTB	-	-	-	-	Jackson.	WFYV	-	2	1
Cleve.	WMMMS	-	-	-	-	Austin	KLBJ	9	7	49
Denver	WYPR	7	-	-	1	Richmond	WRXL	-	-	-
Orlando	WJRR	22	21	9	74	Albany	WPYX	-	-	-
Dallas	KEGL	16	15	-	31	Tulsa	KMOD	-	-	-
Atlanta	KTXQ	-	-	-	-	Scranton	WEZX	-	-	-
Seattle	WWDC	-	-	-	-	WZMT	17	11	4	24
Long Isl.	WBAB	-	-	-	-	Tucson	KLPX	-	-	-
San Diego	KIOZ	-	-	-	-	Dayton	WTUE	25	14	164
Minn.	KEGE	-	-	-	-	Jackson.	WFYV	-	2	1
KORS	-	-	-	-	-	Austin	KLBJ	9	7	49
St. Louis	WRQC	-	-	-	-	Richmond	WRXL	-	-	-
Balt.	KSHM	-	-	-	-	Albany	WPYX	-	-	-
Phoenix	WIYY	19	15	17	52	Tulsa	KMOD	-	-	-
Tampa	WXTB	-	-	-	-	Scranton	WEZX	-	-	-
Cleve.	WMMMS	-	-	-	-	WZMT	17	11	4	24
Denver	WYPR	7	-	-	1	Tucson	KLPX	-	-	-
Orlando	WJRR	22	21	9	74	Dayton	WTUE	25	14	164
Dallas	KEGL	16	15	-	31	Jackson.	WFYV	-	2	1
Atlanta	KTXQ	-	-	-	-	Austin	KLBJ	9	7	49
Seattle	WWDC	-	-	-	-	Richmond	WRXL	-	-	-</

HERITAGE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
★★★ NO. 1 ★★★					
1	1	4	ANYBODY SEEN MY BABY? VIRGIN 3 weeks at No. 1	THE ROLLING STONES	1091 1165
2	2	22	PINK COLUMBIA	AEROSMITH	983 991
(3)	6	9	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	655 586
4	3	11	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	644 750
5	4	27	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	634 669
6	5	31	PUSH LAVAVLATLANTIC	MATCHBOX 20	601 654
(7)	8	4	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	571 495
8	7	15	SOUL OF LOVE VELVEL	PAUL RODGERS	481 584
(9)	10	11	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	474 454
(10)	18	3	BLAME ATLANTIC	COLLECTIVE SOUL	462 359
(11)	20	7	MOST PRECARIOUS A&M	BLUES TRAVELER	383 338
(12)	17	10	ONE ANGEL AWARE/CAPITOL	STIR	379 354
13	9	14	TURN MY HEAD RADIOACTIVE/MCA	LIVE	364 479
14	14	10	HIT THE GROUND RUNNING A&M	JONNY LANG	360 390
(15)	19	5	BLUEBOY WARNER BROS.	JOHN FOGERTY	347 329
16	11	21	LISTEN ATLANTIC	COLLECTIVE SOUL	338 412
17	12	11	SUGARCANE COLUMBIA	CRY OF LOVE	322 405
18	15	18	CAROLINA BLUES A&M	BLUES TRAVELER	297 393
19	16	9	CONGO ATLANTIC	GENESIS	294 371
(20)	NEW▶	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	289 118	
21	13	22	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	277 376
(22)	26	5	CLEOPATRA SILVERTONE	CHRIS DUARTE GROUP	258 216
(23)	23	7	MY NEIGHBORHOOD EUREKA/DISCOVERY	COREY STEVENS	255 231
(24)	22	6	HELLO HELLO ATLANTIC	TALK SHOW	252 251
(25)	NEW▶	THE CHAIN REPRISE/WARNER BROS.	FLEETWOOD MAC	251 139	
(26)	25	3	I CHOOSE COLUMBIA	THE OFFSPRING	240 217
27	21	12	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	212 292
(28)	36	3	MY OWN PRISON WIND-UP	CREED	202 187
(29)	35	2	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	196 160
(30)	34	6	ALL FOR YOU UNIVERSAL	SISTER HAZEL	190 161
31	24	11	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	183 215
32	30	20	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	178 196
(33)	NEW▶	HITCHIN' A RIDE REPRISE	GREEN DAY	175 145	
34	28	9	SILVER SPRINGS REPRISE	FLEETWOOD MAC	170 212
35	27	19	TRUST CAPITOL	MEGADETH	169 214
36	33	17	BLEEDING ME ELEKTRA/EEG	METALLICA	168 187
37	32	15	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	165 164
(38)	NEW▶	FLIP THE SWITCH VIRGIN	THE ROLLING STONES	152 5	
39	39	20	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	152 155
(40)	NEW▶	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	148 141	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

		INCREASE IN PLAYS
THE WALLFLOWERS • Three Marlenas (INTERSCOPE)	+171	
WONE +20, WMMR +15, WAPL +14, KLAQ +13, WEGR +13, WZZR +13, WBAB +11, KXUS +8, WSTZ +7, WVRK +7		
THE ROLLING STONES • Flip The Switch (VIRGIN)	+147	
WMMR +26, KSHE +12, KRZZ +9, WDHA +8, WNCD +8, WROQ +8, KCAL +8, WROV +6, WKLC +6, WONE +6		
THE JASON BONHAM BAND • Drown In Me (MJJ/WORK)	+124	
WXV +16, WRDU +16, KOMP +14, KXUS +12, KEZO +8, WDHA +7, KCAL +7, KZRR +6, KMBY +5, WAFX +5		
FLEETWOOD MAC • The Chain (REPRISE)	+112	
WZN +15, WROV +13, WFYV +11, KFRQ +9, KLPX +7, KLAQ +7, KMOD +7, WKLS +7, WEZX +5, WFBQ +5		
THE ROLLING STONES • Saint Of Me (VIRGIN)	+110	
KSHE +12, WEZX +11, KQRS +11, KDKB +8, WMMR +8, KCAL +6, WKLC +5, WAQX +4, KGGO +4, KMOD +4		

ACTIVE ROCK

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
					TW LW
★★★ NO. 1 ★★★					
(1)	1	13	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 6 weeks at No. 1	DAYS OF THE NEW	1322 1296
(2)	2	9	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1034 951
(3)	5	8	MY OWN PRISON WIND-UP	CREED	878 812
(4)	4	12	I CHOOSE COLUMBIA	THE OFFSPRING	876 861
(5)	3	13	PINK COLUMBIA	AEROSMITH	873 865
(6)	8	5	HITCHIN' A RIDE REPRISE	GREEN DAY	794 753
7	7	6	HELLO HELLO ATLANTIC	TALK SHOW	789 809
8	6	20	TRUST CAPITOL	MEGADETH	704 776
(9)	12	13	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	MIGHTY JOE PLUM	694 681
10	9	19	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	641 694
11	11	19	BLEEDING ME ELEKTRA/EEG	METALLICA	636 642
12	13	27	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	583 588
(13)	17	4	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	548 533
14	10	12	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	542 693
(15)	15	11	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	539 538
16	19	33	GONE AWAY COLUMBIA	THE OFFSPRING	509 483
(17)	18	15	AENEMA ZOO/VOLCANO	TOOL	500 482
★★★ AIRPOWER ★★★					
(18)	26	2	SLOW RIDE REVOLUTION KENNY WAYNE SHEPHERD BAND	KENNY WAYNE SHEPHERD BAND	486 359
19	14	20	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	484 537
(20)	21	4	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	483 463
(21)	23	7	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	478 439
★★★ AIRPOWER ★★★					
(22)	25	4	THE FALL MCA	THE NIXONS	460 384
(23)	29	3	ALMOST HONEST CAPITOL	MEGADETH	396 261
24	16	10	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	390 522
25	22	9	FLY LAVA/ATLANTIC	SUGAR RAY	387 434
26	20	14	TURN MY HEAD RADIOACTIVE/MCA	LIVE	378 469
(27)	27	5	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	359 326
(28)	28	3	BLAME ATLANTIC	COLLECTIVE SOUL	339 303
29	24	21	LISTEN ATLANTIC	COLLECTIVE SOUL	338 398
(30)	30	6	TRIALS WARNER BROS.	COOL FOR AUGUST	310 270
(31)	32	8	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC FILTER AND THE CRYSTAL METHOD	FILTER AND THE CRYSTAL METHOD	273 254
(32)	36	3	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	248 241
33	34	4	DOWN VIRGIN	CELLOPHANE	240 242
34	33	23	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	229 255
35	31	6	BEAUTY ELEKTRA/EEG	MOTLEY CRUE	224 236
36	38	2	HYPE 550 MUSIC	HEADSWIM	221 222
(37)	NEW▶	GREY FLAP FIERCE/LAVA/ATLANTIC	PISTON	191 188	
(38)	NEW▶	HUSH COLUMBIA	KULA SHAKER	189 126	
(39)	NEW▶	TEMPTATION ATLANTIC	THE TEA PARTY	185 167	
40	35	8	ONE ANGEL AWARE/CAPITOL	STIR	181 243

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

		INCREASE IN PLAYS
MEGADETH • Almost Honest (CAPITOL)	+135	
WXRA +21, WCCC +18, KAZR +17, WTPA +13, WJRR +12, KQRC +10, KILO +9, KEGE +8, WZMT +7, KNCN +7		
KENNY WAYNE SHEPHERD BAND • Slow Ride (REVOLUTION)	+127	
WZAT +13, KAZR +12, KTXQ +11, KISW +9, KILO +8, WZTA +8, WRIF +8, WMFS +7, WYSP +7, KRXQ +7		
FOO FIGHTERS • Everlong (ROSWELL/CAPITOL)	+83	
KEGL +19, WAAF +18, KISS +11, KNCN +10, KRZR +10, KBER +9, WZTA +8, WRIF +8, KTXQ +8, WXTB +7		
THE NIXONS • The Fall (MCA)	+76	
KSJO +13, KISS +11, WJRR +7, WIOT +7, WTUE +6, WZAT +5, WTPA +5, WCCC +5, WARQ +4, KTXQ +4		
THE JASON BONHAM BAND • Drown In Me (MJJ/WORK)	+74	
KILO +13, KQRC +13, WRQC +11, KRZR +10, KSJO +5, WNOR +5, KTUX +4, WRCX +3, WLZR +3, KTXQ +2		

POWER PLAYLISTS

AIRPLAY
MonitorFor Week Ending
Sept. 28, 1997

Entertainment Data Systems

WXRK

New York PD: Steve Kingston

	TW LW
1 Smash Mouth, Walkin' On The Sun	38 36
2 Tool, Aenema	37 35
3 Sneaker Pimps, 6 Underground	36 38
4 Foo Fighters, Everlong	35 38
5 Oasis, Don't Go Away	35 36
6 Sugar Ray, Fly	33 39
7 Sublime, Doin' Time	30 17
8 Green Day, Hitchin' A Ride	26 26
9 Chumbawamba, Tubthumping	24 24
10 The Offspring, I Choose	23 24
11 Everclear, Everything To Everyone	23 20
12 Days Of The New, Touch, Peel And Stand	23 24
13 Sublime, Wrong Way	21 21
14 Filter & The Crystal Method, (Can't You)	21 26
15 The Offspring, Gone Away	19 7
16 Blur, Song 2	18 16
17 Mighty Mighty Bosstones, The Impression	17 26
18 Talk Show, Hello Hello	17 25
19 Foo Fighters, Monkey Wrench	17 21
20 Third Eye Blind, Graduate	17 18
21 Matchbox 20, Push	16 25
22 Foo Fighters, My Hero	16 16
23 Our Lady Peace, Superman's Dead	16 20
24 Alice In Chains, Again	14 15
25 Soundgarden, Rhinoceros	14 12
26 Fiona Apple, Criminal	14 18
27 Bush, Come Down	13 10
28 Live, Turn My Head	13 18
29 Metallica, Until It Sleeps	13 9
30 Marcy Playground, Sex & Candy	12 0

KROQ

Los Angeles VP Prgm.: Kevin Weatherly
APD: Gene Sandblom

	TW LW
1 Chumbawamba, Tubthumping	38 31
2 Foo Fighters, Everlong	37 31
3 Smash Mouth, Walkin' On The Sun	35 34
4 Sneaker Pimps, 6 Underground	29 19
5 Fiona Apple, Criminal	28 29
6 Third Eye Blind, Graduate	28 33
7 Oasis, Don't Go Away	28 24
8 Beck, Jack-Ass	28 18
9 Sublime, Wrong Way	26 20
10 Sugar Ray, Fly	25 26
11 Daft Punk, Da Funk	25 23
12 Save Ferris, Come On Eileen	24 19
13 Smash Mouth, Why Can't We Be Friends	23 23
14 Less Than Jake, Dopeman	22 18
15 Matchbox 20, Push	21 24
16 Third Eye Blind, How's It Going To Be	21 16
17 Olive, You're Not Alone	21 17
18 Blur, Song 2	20 18
19 The Verve, Bitter Sweet Symphony	20 0
20 Sublime, Doin' Time	19 18
21 Prodigy, Breath	18 16
22 Sneaker Pimps, Spin Spin Sugar	18 13
23 Forest For The Trees, Dream	18 13
24 311, Prisoner	18 12
25 Blink 182, Dammit	17 15
26 Green Day, Hitchin' A Ride	17 18
27 Mighty Mighty Bosstones, The Rascal King	17 19
28 Sublime, Smoke Two Joints	16 6
29 Longtime, On & On	16 17
30 Mighty Mighty Bosstones, The Impression	15 19

WKQX

Chicago PD: Alex Luke
MD: Mary Shumins

	TW LW
1 Chumbawamba, Tubthumping	39 39
2 Reel Big Fish, Sell Out	39 39
3 Sugar Ray, Fly	39 39
4 Foo Fighters, Everlong	39 52
5 Smash Mouth, Walkin' On The Sun	38 39
6 Sarah McLachlan, Building A Mystery	34 30
7 Goldfinger, This Lonely Place	33 30
8 Our Lady Peace, Superman's Dead	31 22
9 Oasis, Don't Go Away	25 26
10 Sublime, Wrong Way	24 38
11 Green Day, Hitchin' A Ride	24 25
12 Everclear, Everything To Everyone	24 27
13 Beck, Jack-Ass	23 26
14 Fiona Apple, Criminal	22 22
15 K's Choice, A Sound That Only You Can	20 17
16 Hooverphonic, 2 Wicky	19 26
17 Third Eye Blind, Graduate	18 24
18 Sneaker Pimps, 6 Underground	17 16
19 Prodigy, Breathe	17 23
20 Mighty Mighty Bosstones, The Impression	16 15
21 311, Down	16 14
22 Matchbox 20, Push	16 17
23 Mighty Mighty Bosstones, The Rascal King	16 15
24 311, All Mixed Up	16 15
25 The Sundays, Summertime	15 19
26 Tonic, If You Could Only See	15 16
27 Talk Show, Hello Hello	15 15
28 Third Eye Blind, Semi-Charm Life	15 13
29 OMC, New Bizarre	15 14
30 Sublime, Doin' Time	14 0

WBCN

Boston VP/Prgm: Oedipus
MD: Carter Alan

	TW LW
1 Smash Mouth, Walkin' On The Sun	37 37
2 Our Lady Peace, Superman's Dead	37 37
3 Fiona Apple, Criminal	35 33
4 Foo Fighters, Everlong	34 25
5 Prodigy, Breathe	34 32
6 Sugar Ray, Fly	34 32
7 Sublime, Wrong Way	32 30
8 Everclear, Everything To Everyone	28 24
9 Catherine Wheel, Delicious	25 22
10 The Offspring UK, One To Another	24 13
11 Chumbawamba, Tubthumping	23 23
12 The Verve, Bitter Sweet Symphony	21 9
13 Mighty Mighty Bosstones, The Rascal King	19 29
14 Days Of The New, Touch, Peel And Stand	19 15
15 Green Day, Hitchin' A Ride	19 24
16 The Sundays, Summertime	18 25
17 Talk Show, Hello Hello	18 17
18 Letters To Cleo, Anchor	17 12
19 Oasis, Don't Go Away	17 14
20 Blur, M.R.B.	17 15
21 Tanya Donelly, Pretty Deep	17 16
22 Tonic, If You Could Only See	16 15
23 Sneaker Pimps, 6 Underground	16 16
24 Matchbox 20, Push	16 15
25 Goldfinger, This Lonely Place	15 12
26 Third Eye Blind, Graduate	15 18
27 K's Choice, Not An Addict	15 11
28 Love Spit Love, Long Long Time	15 14
29 The Offspring, I Choose	15 11
30 Filter & The Crystal Method, (Can't You)	15 17

WPLY

Philadelphia PD: Jim McGuinn
APD: Doug Kubinski

	TW LW
1 Smash Mouth, Walkin' On The Sun	39 37
2 Sugar Ray, Fly	39 37
3 Mighty Mighty Bosstones, The Impression	38 37
4 Third Eye Blind, Semi-Charm Life	37 36
5 Sister Hazel, All For You	36 37
6 Matchbox 20, Push	36 37
7 Fiona Apple, Criminal	36 30
8 Forest For The Trees, Dream	33 27
9 The Sundays, Summertime	32 27
10 Chumbawamba, Tubthumping	31 33
11 Mercy River, Wanabe	31 27
12 Sneaker Pimps, 6 Underground	30 24
13 Counting Crows, Have You Seen Me Lately?	30 27
14 OMC, How Bizarre	29 31
15 Sarah McLachlan, Building A Mystery	29 35
16 Everclear, Everything To Everyone	28 20
17 Reel, Place Your Hands	28 21
18 Reel Big Fish, Sell Out	27 29
19 Tonic, If You Could Only See	26 32
20 311, All Mixed Up	26 22
21 Blues Traveler, Most Precarious	26 25
22 Oasis, Don't Go Away	25 17
23 Mighty Mighty Bosstones, The Rascal King	24 26
24 Love Spit Love, Long Long Time	21 19
25 Goldfinger, This Lonely Place	21 17
26 Dave Matthews Band, Crash Into Me	20 20
27 Sublime, Sana	20 24
28 Sublime, Wrong Way	18 24
29 Save Ferris, Come On Eileen	18 3
30 The Wallflowers, The Difference	17 21

KLYY

Los Angeles VP Prgm: Steve Blatter
APD: Sandy Horowitz

	TW LW
1 Foo Fighters, Everlong	27 36
2 Chumbawamba, Tubthumping	26 28
3 Sublime, Doin' Time	24 39
4 Smash Mouth, Walkin' On The Sun	24 33
5 Sneaker Pimps, 6 Underground	16 29
6 Oasis, Don't Go Away	15 24
7 Sugar Ray, Fly	14 22
8 Depeche Mode, Home	14 22
9 Tonic, If You Could Only See	14 26
10 Matchbox 20, Push	13 9
11 Third Eye Blind, Semi-Charm Life	13 22
12 Garbage, #1 Crush	13 21
13 Third Eye Blind, How's It Going To Be	13 23
14 Beck, Jack-Ass	13 15
15 The Verve Pipe, The Freshmen	13 21
16 Green Day, Hitchin' A Ride	13 19
17 Dave Matthews Band, Crash Into Me	12 8
18 Ziggy Marley & The Melody Makers, Tomorrow	12 8
19 Fiona Apple, Criminal	12 25
20 Sarah McLachlan, Sweet Surrender	12 12
21 Madness, Our House	12 10
22 The Sundays, Summertime	12 20
23 Everclear, Everything To Everyone	12 18
24 Duncan Sheik, Barely Breathing	11 10
25 Save Ferris, Come On Eileen	11 28
26 Dubstar, Stars	11 10
27 Seven Mary Three, Lucky	11 15
28 Mix Factory, Take Me Away	10 0
29 Oasis, Do You Know What I Mean?	10 22
30 General Public, Tenderness	10 7

WHFS

Washington, DC PD: Robert Benjamin
APD: Bob Waugh

	TW LW
1 Chumbawamba, Tubthumping	32 37
2 Sublime, Wrong Way	32 34
3 Smash Mouth, Walkin' On The Sun	30 35
4 Fiona Apple, Criminal	29 38
5 Foo Fighters, Everlong	27 26
6 Beck, Jack Ass	26 26
7 Mighty Mighty Bosstones, The Rascal King	24 24
8 Our Lady Peace, Superman's Dead	23 25
9 Matchbox 20, Push	23 16
10 Tonic, If You Could Only See	22 33
11 Everclear, Everything To Everyone	22 23
12 Sarah McLachlan, Building A Mystery	22 18
13 Oasis, Do You Know What I Mean?	21 22
14 Third Eye Blind, How's It Going To Be	20 13
15 Green Day, Hitchin' A Ride	18 28
16 Sugar Ray, Fly	18 19
17 The Offspring, I Choose	18 19
18 Third Eye Blind, Graduate	18 32
19 Oasis, Don't Go Away	17 32
20 The Sundays, Summertime	17 18
21 Longtime, On & On	16 24
22 Green Day, Hitchin' A Ride	15 30
23 Sneaker Pimps, 6 Underground	14 16
24 Stone Temple Pilots, Trippin' On A Hole	14 10
25 Blur, Song 2	14 19
26 Smash Mouth, Why Can't We Be Friends	14 21
27 Prodigy, Breath	12 7
28 311, Don't Stay Home	12 7
29 Fiona Apple, Spin Spin Sugar	12 9
30 Forest For The Trees, Dream	12 11

WNXN

Atlanta PD: Brian Philips
APD: Leslie Fram

	TW LW
1 Goldfinger, This Lonely Place	44 42
2 The Verve, Bitter Sweet Symphony	36 0
3 Beck, Jack-Ass	35 29
4 Smash Mouth, Walkin' On The Sun	35 33
5 Sugar Ray, Fly	34 32
6 The Sundays, Summertime	34 35
7 Mighty Mighty Bosstones, The R	

M O D E R N R O C K

POWER PLAYLISTS

AIRPLAY
Monitor

or Week Ending
Sept. 28, 1997



KOME

San Jose OM: Ron Nenni
PD/MD: Jay Taylor

KTBZ

Houston TW LW

1 Green Day, Hitchin' A Ride	39 26	1 Smash Mouth, Walkin' On The Sun	44 37
2 Chumbawamba, Tubthumping	39 29	2 Seven Mary Three, Lucy	43 37
3 Smash Mouth, Walkin' On The Sun	37 24	3 Oasis, Don't Go Away	43 19
4 Everclear, Everything To Everyone	35 24	4 Sugar Ray, Fly	41 39
5 Foo Fighters, Everlong	35 25	5 Matchbox 20, 3 AM	41 27
6 Oasis, Don't Go Away	34 25	6 Sublime, Wrong Way	40 37
7 Fiona Apple, Criminal	34 29	7 Live, Turn My Head	40 39
8 Our Lady Peace, Superman's Dead	30 21	8 Days Of The New, Touch, Peel And Stand	35 32
9 Sugar Ray, Fly	29 24	9 Everclear, Everything To Everyone	33 30
10 Blink 182, Hammie	29 16	10 Talk Show, Hello Hallelujah	33 28
11 Beck, Jack-Ass	28 22	11 Goo Goo Dolls, Lazy Eye	31 24
12 Matchbox 20, Push	26 22	12 Love Spit Love, Long Long Time	28 20
13 Longpigs, On & On	25 22	13 The Honeyrods, Love Bee	27 0
14 Third Eye Blind, Graduate	25 19	14 Foo Fighters, Everlong	26 23
15 Smash Mouth, Why Can't We Be Friends	25 20	15 Green Day, Hitchin' A Ride	26 15
16 Oasis, O' You Know What I Mean?	25 19	16 Toad The Wet Sprocket, Whatever I Fear	26 25
17 Marcy Playground, Sex & Candy	24 15	17 The Sundays, Summertime	25 19
18 Sublime, Dom Time	24 17	18 Mighty Joe Plum, Live Through This	23 0
19 Tonic, If You Could Only See	21 21	19 Our Lady Peace, Superman's Dead	22 22
20 Third Eye Blind, How's It Going To Be	20 22	20 Tanya Donelly, Pretty Deep	20 18
21 Save Ferris, Come On Eileen	19 0	21 The Offspring, I Choose	18 15
22 Sneaker Pimps, 6 Underground	19 15	22 It's Choice, Not An Addict	18 18
23 Sublime, Wrong Way	19 13	23 Oasis, You Know What I Mean?	18 38
24 Mighty Mighty Bosstones, The Rascal King	19 9	24 Collective Soul, Listen	17 13
25 Prodigy, Breathe	18 14	25 INXS, Elegantly Wasted	17 14
26 Third Eye Blind, Semi-Charm'd Life	16 13	26 Spacehog, In The Meantime	17 13
27 The Offspring, I Choose	15 12	27 Third Eye Blind, Graduate	17 12
28 Sarah McLachlan, Building A Mystery	15 9	28 Mighty Mighty Bosstones, The Impression	16 16
29 Beck, The New Pollution	14 12	29 Depeche Mode, It's No Good	15 13
30 Mighty Mighty Bosstones, The Impression	14 11	30 Goo Goo Dolls, Name	15 10

KPNT

St. Louis PD: Allan Fee
MD: Adam Potts

WXDX

Pittsburgh TW LW

1 Our Lady Peace, Superman's Dead	34 34	1 Matchbox 20, Push	33 34
2 Smash Mouth, Walkin' On The Sun	34 37	2 Sarah McLachlan, Building A Mystery	32 30
3 Fiona Apple, Criminal	34 28	3 Reel Big Fish, Sell Out	32 32
4 Green Day, Hitchin' A Ride	33 32	4 Fiona Apple, Criminal	32 32
5 Sugar Ray, Fly	33 35	5 Artificial Joy Club, Sick & Beautiful	31 30
6 Third Eye Blind, Graduate	32 26	6 Seven Mary Three, Lucy	30 22
7 Mighty Mighty Bosstones, The Rascal King	30 22	7 Sugar Ray, Fly	30 32
8 Sarah McLachlan, Building A Mystery	30 30	8 Sublime, Wrong Way	29 31
9 Stir, One Angel	29 30	9 Smash Mouth, Walkin' On The Sun	29 31
10 Foo Fighters, Everlong	29 31	10 The Smashing Pumpkins, The End Is The	28 22
11 Chumbawamba, Tubthumping	27 25	11 Mighty Mighty Bosstones, The Rascal King	26 31
12 Talk Show, Hello Hallelujah	27 20	12 Green Day, Hitchin' A Ride	25 20
13 Matchbox 20, Push	25 25	13 Foo Fighters, Everlong	25 21
14 Everclear, Everything To Everyone	24 23	14 Everclear, Everything To Everyone	24 22
15 The Offspring, I Choose	22 23	15 The Verve Pipe, Villans	24 21
16 31, Prisoner	21 21	16 Our Lady Peace, Superman's Dead	24 24
17 Kula Shaker, Hush	21 2	17 Chumbawamba, Tubthumping	23 15
18 Reel Big Fish, Sell Out	21 22	18 Oasis, Don't Go Away	22 16
19 Goldfinger, This Lonely Place	20 17	19 The Wallflowers, Three Marlenas	22 20
20 Sublime, Wrong Way	20 17	20 Love Spit Love, Long Long Time	21 21
21 K's Choice, Not An Addict	19 16	21 Letters To Cleo, Anchored	15 13
22 Days Of The New, Touch, Peel And Stand	18 11	22 Goo Goo Dolls, Live Through This	14 12
23 Blur, Song 2	15 20	23 Mighty Joe Plum, Live Through This	14 12
24 Tonic, If You Could Only See	15 21	24 Blues Traveler, Most Precious	14 14
25 Bush, Swallowed	15 13	25 Filter & The Crystal Method, (Can't You)	14 14
26 311, Down	15 13	26 The Offspring, I Choose	13 12
27 The Wallflowers, One Headlight	15 14	27 Prodigy, Breathe	13 12
28 Third Eye Blind, Semi-Charm'd Life	15 15	28 Forest For The Trees, Dream	12 14
29 Better Than Ezra, Desperately Wanting	15 15	29 Goldfinger, This Lonely Place	12 7
30 Longpigs, On & On	15 18	30 Jars Of Clay, Crazy Times	12 8

CIMX

Detroit Prgm. Mngr.: Murray Brookshaw
PD/MD: Vince Cannova

TW LW

1 Green Day, Hitchin' A Ride	39 26	1 Smash Mouth, Walkin' On The Sun	44 37
2 Chumbawamba, Tubthumping	39 29	2 Seven Mary Three, Lucy	43 37
3 Smash Mouth, Walkin' On The Sun	37 24	3 Oasis, Don't Go Away	43 19
4 Everclear, Everything To Everyone	35 24	4 Sugar Ray, Fly	41 39
5 Foo Fighters, Everlong	35 25	5 Matchbox 20, 3 AM	41 27
6 Oasis, Don't Go Away	34 25	6 Sublime, Wrong Way	40 37
7 Fiona Apple, Criminal	34 29	7 Live, Turn My Head	40 39
8 Our Lady Peace, Superman's Dead	30 21	8 Days Of The New, Touch, Peel And Stand	35 32
9 Sugar Ray, Fly	29 24	9 Everclear, Everything To Everyone	33 30
10 Blink 182, Hammie	29 16	10 Talk Show, Hello Hallelujah	33 28
11 Beck, Jack-Ass	28 22	11 Goo Goo Dolls, Lazy Eye	31 24
12 Matchbox 20, Push	26 22	12 Love Spit Love, Long Long Time	28 20
13 Longpigs, On & On	25 22	13 The Honeyrods, Love Bee	27 0
14 Third Eye Blind, Graduate	25 19	14 Foo Fighters, Everlong	26 23
15 Smash Mouth, Why Can't We Be Friends	25 20	15 Green Day, Hitchin' A Ride	26 15
16 Oasis, O' You Know What I Mean?	25 19	16 Toad The Wet Sprocket, Whatever I Fear	26 25
17 Marcy Playground, Sex & Candy	24 15	17 The Sundays, Summertime	25 19
18 Sublime, Dom Time	24 17	18 Mighty Joe Plum, Live Through This	23 0
19 Tonic, If You Could Only See	21 21	19 Our Lady Peace, Superman's Dead	22 22
20 Third Eye Blind, How's It Going To Be	20 22	20 Tanya Donelly, Pretty Deep	20 18
21 Save Ferris, Come On Eileen	19 0	21 The Offspring, I Choose	18 15
22 Sneaker Pimps, 6 Underground	19 15	22 It's Choice, Not An Addict	18 18
23 Sublime, Dom Time	18 16	23 Oasis, You Know What I Mean?	18 38
24 Fiona Apple, Criminal	15 9	24 Collective Soul, Listen	17 13
25 Beck, Jack Ass	15 12	25 INXS, Elegantly Wasted	17 14
26 Prodigy, Breathe	20 17	26 Spacehog, In The Meantime	17 13
27 The Offspring, I Choose	17 23	27 Third Eye Blind, Graduate	17 12
28 Save Ferris, Come On Eileen	17 16	28 Forest For The Trees, Dream	12 14
29 Days Of The New, Touch, Peel And Stand	16 16	29 Goldfinger, This Lonely Place	12 7
30 Goo Goo Dolls, Name	16 0	30 Jars Of Clay, Crazy Times	15 10

KEDJ

Phoenix PD: Shellie Hart
APD/MD: Chris Patyk

TW LW

1 Matchbox 20, Push	33 34	1 Blur, Song 2	45 45
2 Sarah McLachlan, Building A Mystery	32 30	2 Third Eye Blind, Graduate	44 47
3 Reel Big Fish, Sell Out	32 32	3 Our Lady Peace, Superman's Dead	43 46
4 Fiona Apple, Criminal	32 32	4 Foo Fighters, Everlong	40 26
5 Artificial Joy Club, Sick & Beautiful	31 30	5 The Offspring, Gone Away	39 6
6 Seven Mary Three, Lucy	30 22	6 Green Day, Hitchin' A Ride	37 27
7 Sublime, Dom Time	30 32	7 Sublime, Wrong Way	36 15
8 The Wallflowers, Three Marlenas	29 31	8 Smash Mouth, Walkin' On The Sun	36 47
9 Mighty Mighty Bosstones, The Rascal King	29 31	9 Everclear, Everything To Everyone	34 32
10 The Verve Pipe, The Freshmen	29 31	10 Sugar Ray, Fly	33 28
11 Sarah McLachlan, Building A Mystery	28 25	11 Filter & The Crystal Method, (Can't You)	31 22
12 Paul Cole, I Don't Want To Wait	25 22	12 Mighty Mighty Bosstones, The Rascal King	31 30
13 Sublime, Wrong Way	25 21	13 The Offspring, Ghosse	27 24
14 Smash Mouth, Walkin' On The Sun	24 23	14 Dance Hall Crashers, Lost Again	25 6
15 Dave Matthews Band, Crash Into Me	23 24	15 Days Of The New, Touch, Peel And Stand	22 22
16 Shawn Colvin, Sunny Come Home	22 24	16 Shop Doggy Dogg, Shop Bounce	22 22
17 The Wallflowers, The Difference	22 25	17 Mighty Mighty Bosstones, The Impression	24 17
18 White Town, Your Woman	20 15	18 Toxic, If You Could Only See	24 42
19 Savage Garden, I Want You	20 14	19 Sugar Ray, RPM	22 22
20 Sublime, Santena	20 18	20 Sheen Pimp, 5 Underground	22 15
21 Meredith Brooks, Bitch	19 21	21 More Than Jade, Jopeman	19 0
22 Sheryl Crow, A Change Would Do You Good	19 16	22 The Wallflowers, Three Marlenas	19 19
23 Luscious Jackson, Naked Eye	19 16	23 Blues Traveler, Most Precious	16 18
24 Fiona Apple, Criminal	19 18	24 Local H, Bound For The Floor	16 18
25 Oasis, Don't Go Away	19 16	25 Mighty Mighty Bosstones, The Impression	15 14
26 Tonic, If You Could Only See	18 0	26 Our Lady Peace, Superman's Dead	15 13
27 The Wallflowers, One Headlight	17 23	27 Sublime, Dom Time	14 4
28 Reel Big Fish, Sell Out	17 16	28 Prodigy, Breathe	14 13
29 Paula Cole, Where Have All The Cowboys	14 11	29 Third Eye Blind, Semi-Charm'd Life	13 15
30 U2, Staring At The Sun	12 17	30 Oandy Warhols, Not If You Were The Last	13 10

XTRA

San Diego PD: Bryan Schock
MD: Chris Mackley

TW LW

1 311, Prisoner	34 31	1 Sugar Ray, Fly	45 48
2 Oasis, Don't Go Away	33 31	2 Sublime, Wrong Way	43 45
3 Beck, Jack-Ass	33 31	3 Foo Fighters, Everlong	43 42
4 Mighty Mighty Bosstones, The Rascal King	32 30	4 Collective Soul, Listen	41 42
5 Blues Traveler, Most Precious	32 30	5 Smash Mouth, Walkin' On The Sun	35 28
6 Everclear, Everything To Everyone	31 31	6 Foo Fighters, Everlong	35 26
7 Sarah McLachlan, Building A Mystery	31 31	7 Matchbox 20, Push	34

POWER PLAYLISTS™

For Week Ending September 28, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly cumc, beginning with the highest-ranking station. Cumcums are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WRZX

PD: Scott Jameson
MD: Michael Young

- 1 Smash Mouth, Walkin' On The Sun
- 2 Foo Fighters, Everlong
- 3 Days Of The New, Touch, Peel And Stand
- 4 Reel Big Fish, Sell Out
- 5 Sugar Ray, Fly
- 6 Green Day, Hitchin' A Ride
- 7 Our Lady Peace, Superman's Dead
- 8 Sublime, Wrong Way
- 9 It's Choice, Not An Addict
- 10 Artificial Joy Club, Sick & Beautiful
- 11 Sarah McLachlan, Building A Mystery
- 12 Third Eye Blind, Graduate
- 13 Goldfinger, This Lonely Place
- 14 Talk Show, Hello Hello
- 15 Everclear, Everything To Everyone
- 16 Oasis, Don't Go Away
- 17 Chumbawamba, Tubthumping
- 18 The Offspring, I Choose
- 19 Beck, Jack-Ass
- 20 Seven Mary Three, Lucky
- 21 Filter & The Crystal Method, (Can't You)
- 22 Dave Matthews Band, Crash Into Me
- 23 Matchbox 20, Push
- 24 Tonic, If You Could Only See
- 25 All Mixed Up
- 26 Third Eye Blind, Semi-Charmed Life
- 27 Better Than Ezra, Desperately Wanting
- 28 Sublime, Satoria
- 29 Live, Turn My Head
- 30 Spacehog, In The Meantime

KWOD

Sacramento PD: Ron Bunce

- 1 Chumbawamba, Tubthumping
- 2 Fiona Apple, Criminal
- 3 Sugar Ray, Fly
- 4 Smash Mouth, Walkin' On The Sun
- 5 Sublime, Wrong Way
- 6 The Sundays, Summertime
- 7 Reel Big Fish, Sell Out
- 8 Foo Fighters, Everlong
- 9 Matchbox 20, Push
- 10 Third Eye Blind, How's It Going To Be
- 11 Mighty Mighty Bosstones, The Rascal King
- 12 Everclear, Everything To Everyone
- 13 Beck, Jack-Ass
- 14 Oasis, Don't Go Away
- 15 Buck-O-Nine, My Town
- 16 Matchbox 20, 3 AM
- 17 Forest For The Trees, Dream
- 18 Goldfinger, This Lonely Place
- 19 Monaco, What Do You Want From Me?
- 20 Jamiroquai, Alright
- 21 Better Than Ezra, Desperately Wanting
- 22 Collective Soul, Precious Declaration
- 23 Sarah McLachlan, Building A Mystery
- 24 Mighty Mighty Bosstones, The Impression
- 25 Matchbox 20, Push
- 26 Tonic, If You Could Only See
- 27 Sarah McLachlan, Possession
- 28 Live, Turn My Head
- 29 Junkster, Mr. Blue
- 30 Third Eye Blind, Semi-Charmed Life
- 31 Live, Turn My Head
- 32 Aloha Moore, Four Leaf Clover
- 33 The Smashing Pumpkins, Crazy Times

KZON

Phoenix PD: Paul Peterson
MD: Kevin Mannion

- 1 Chumbawamba, Tubthumping
- 2 The Sundays, Summertime
- 3 Smash Mouth, Walkin' On The Sun
- 4 Fiona Apple, Criminal
- 5 Sarah McLachlan, Building A Mystery
- 6 The Refreshments, Good Year
- 7 Chantal Kreviazuk, Surrounded
- 8 Lazlo Bane, Overkill
- 9 Foo Fighters, Everlong
- 10 Oasis, Don't Go Away
- 11 Matchbox 20, 3 AM
- 12 Sneaker Pimps, 6 Underground
- 13 Duncan Sheik, Barely Breathing
- 14 Toni, If You Could Only See
- 15 Marry Me Jane, As Well Be Mine
- 16 Sugar Ray, Fly
- 17 Third Eye Blind, Semi-Charmed Life
- 18 It's Choice, Not An Addict
- 19 Everclear, Everything To Everyone
- 20 The Wallflowers, Three Marlenas
- 21 Live, Turn My Head
- 22 Luscious Jackson, Naked Eye
- 23 Mighty Joe Plum, Live Through This
- 24 Save Ferris, Come On Eileen
- 25 Matchbox 20, Push
- 26 Collective Soul, Listen
- 27 The Verve, Bitter Sweet Symphony
- 28 Live, Rattlesnake
- 29 Junkster, Mr. Blue
- 30 Jars Of Clay, Crazy Times

XHMR

San Diego OM/PD: Jay Isbell
MD: Brynn Capella

- 1 Chumbawamba, Tubthumping
- 2 Sublime, Doin' Time
- 3 Foo Fighters, Everlong
- 4 Beck, Jack-Ass
- 5 Fiona Apple, Criminal
- 6 Blues Traveler, Most Precarious
- 7 Duran Duran, Electric Barberella
- 8 The Sundays, Summertime
- 9 Dance Hall Crashers, Lost Again
- 10 Oasis, Don't Go Away
- 11 Matchbox 20, 3 AM
- 12 Dubstar, Stars
- 13 Everclear, Everything To Everyone
- 14 Edwyn Collins, The Magic Pipe
- 15 The Verve, Bitter Sweet Symphony
- 16 Mighty Mighty Bosstones, The Rascal King
- 17 Hooverphonic, 2 Wicky
- 18 Forest For The Trees, Dream
- 19 Blues Traveler, Most Precarious
- 20 Jamiroquai, Alright
- 21 Save Ferris, Come On Eileen
- 22 Third Eye Blind, Graduate
- 23 Live, Turn My Head
- 24 Luscious Jackson, Naked Eye
- 25 Duncan Sheik, She Runs Away
- 26 Love Split Love, Long Long Time
- 27 Bjork, Joga
- 28 Ben Harper, Faded
- 29 Echo & The Bunnymen, Nothing Lasts Forever
- 30 Jars Of Clay, Crazy Times

WQBK

Albany PD: Dan Binder
MD: Kelli McNamara

- 1 Smash Mouth, Walkin' On The Sun
- 2 Sublime, Doin' Time
- 3 Foo Fighters, Everlong
- 4 Green Day, Hitchin' A Ride
- 5 Fiona Apple, Criminal
- 6 Reel Big Fish, Sell Out
- 7 Sarah McLachlan, Building A Mystery
- 8 Third Eye Blind, Semi-Charmed Life
- 9 Matchbox 20, Push
- 10 Dave Matthews Band, Crash Into Me
- 11 Days Of The New, Touch, Peel And Stand
- 12 Fiona Apple, Criminal
- 13 The Verve, Bitter Sweet Symphony
- 14 Foo Fighters, Everlong
- 15 Oasis, Don't Go Away
- 16 Everclear, Everything To Everyone
- 17 Mighty Mighty Bosstones, The Rascal King
- 18 Sister Hazel, All For You
- 19 Talk Show, Hello Hello
- 20 It's Choice, A Sound That Only You Can
- 21 The Offspring, I Choose
- 22 Third Eye Blind, Graduate
- 23 Seven Mary Three, Lucky
- 24 Matchbox 20, Push
- 25 Collective Soul, Blame
- 26 Soundgarden, Blow Up The Outside World
- 27 Nickelback, Burden In My Hand
- 28 Metallica, Hero Of The Day
- 29 Sabine, What I Got
- 30 Counting Crows, Angels Of The Silences

WEND

Charlotte PD: Jack Daniel
MD: Rick Brewer

- 1 Sugar Ray, Fly
- 2 Fiona Apple, Criminal
- 3 Smash Mouth, Walkin' On The Sun
- 4 Sublime, Wrong Way
- 5 Sarah McLachlan, Building A Mystery
- 6 Seven Mary Three, Lucky
- 7 Reel Big Fish, Sell Out
- 8 It's Choice, A Sound That Only You Can
- 9 Everclear, Everything To Everyone
- 10 Green Day, Hitchin' A Ride
- 11 The Sundays, Summertime
- 12 Mighty Mighty Bosstones, The Rascal King
- 13 Goldfinger, This Lonely Place
- 14 Third Eye Blind, Graduate
- 15 Radiohead, Let Down
- 16 Foo Fighters, Everlong
- 17 Mighty Mighty Bosstones, The Rascal King
- 18 Collective Soul, Blame
- 19 The Nixons, The Fall
- 20 Orbit, Bicycle Song
- 21 Tonic, If You Could Only See
- 22 The Wallflowers, Three Marlenas
- 23 Matchbox 20, Push
- 24 The Verve Pipe, Villains
- 25 Tool, Animosity
- 26 311, Prisoner
- 27 Jimmie's Chicken Shack, High
- 28 Days Of The New, Touch, Peel And Stand
- 29 311, All Mixed Up
- 30 Garbage, #1 Crush

WQXA

Harrisburg PD: John Meschitta
MD: Scott McFadden

- 1 Days Of The New, Touch, Peel And Stand
- 2 Smash Mouth, Walkin' On The Sun
- 3 Our Lady Peace, Superman's Dead
- 4 Foo Fighters, Everlong
- 5 Mighty Mighty Bosstones, The Rascal King
- 6 Seven Mary Three, Lucky
- 7 Oasis, D' You Know What I Mean?
- 8 Everclear, Everything To Everyone
- 9 Third Eye Blind, Graduate
- 10 Reel Big Fish, Sell Out
- 11 Creed, My Own Prison
- 12 Talk Show, Hello Hello
- 13 Jamiroquai, Virtual Insanity
- 14 Live, Clay, Crazy Times
- 15 Goldfinger, This Lonely Place
- 16 Goo Goo Dolls, Lazy Eye
- 17 Rolling Stones, Anybody Seen My Baby
- 18 Rootin' Tootin', Place Your Hands
- 19 Counting Crows, Have You Seen Me Lately?
- 20 Green Day, Hitchin' A Ride
- 21 The Wallflowers, Three Marlenas
- 22 Rolling Stones, I'm Your Man
- 23 Depeche Mode, It's Not Good
- 24 Counting Crows, I'm Your Man
- 25 Blues Traveler, Most Precarious
- 26 Live, Rattlin' Snakes
- 27 Oasis, Don't Go Away
- 28 The Refreshments, Good Year
- 29 The Nixons, The Fall
- 30 The Offspring, I Choose

WLUM

Milwaukee PD: Tommy Wilde
APD: Chuck Summers

- 1 Smash Mouth, Walkin' On The Sun
- 2 Matchbox 20, Push
- 3 Sugar Ray, Fly
- 4 Fiona Apple, Criminal
- 5 Sarah McLachlan, Building A Mystery
- 6 Chumbawamba, Tubthumping
- 7 Sublime, Wrong Way
- 8 Green Day, Hitchin' A Ride
- 9 Roel Big Fish, Sell Out
- 10 Matchbox 20, 3 AM
- 11 Seven Mary Three, Lucky
- 12 Third Eye Blind, Semi-Charmed Life
- 13 Jamiroquai, Virtual Insanity
- 14 Live, Clay, Crazy Times
- 15 Goldfinger, This Lonely Place
- 16 Dave Matthews Band, Crash Into Me
- 17 Rolling Stones, Anybody Seen My Baby
- 18 Rootin' Tootin', Place Your Hands
- 19 Counting Crows, Have You Seen Me Lately?
- 20 Green Day, Hitchin' A Ride
- 21 The Wallflowers, Three Marlenas
- 22 Rolling Stones, I'm Your Man
- 23 Depeche Mode, It's Not Good
- 24 Counting Crows, I'm Your Man
- 25 Blues Traveler, Most Precarious
- 26 Live, Rattlin' Snakes
- 27 Oasis, Don't Go Away
- 28 The Refreshments, Good Year
- 29 The Nixons, The Fall
- 30 The Offspring, I Choose

WNVE

Rochester PD/MD: Erick Anderson

- 1 Sublime, Wrong Way
- 2 Fiona Apple, Criminal
- 3 Smash Mouth, Walkin' On The Sun
- 4 Sugar Ray, Fly
- 5 Our Lady Peace, Superman's Dead
- 6 It's Choice, Not An Addict
- 7 Sublime, Wrong Way
- 8 Green Day, Hitchin' A Ride
- 9 Roel Big Fish, Sell Out
- 10 Matchbox 20, Push
- 11 Seven Mary Three, Lucky
- 12 Third Eye Blind, Semi-Charged Life
- 13 Talk Show, Hello Hello
- 14 Prodigy, Breath
- 15 Our Lady Peace, Superman's Dead
- 16 7/11, Transistor
- 17 Days Of The New, Touch, Peel And Stand
- 18 The Smashing Pumpkins, Love Buzz
- 19 Fiona Apple, Criminal
- 20 Green Day, Hitchin' A Ride
- 21 Matchbox 20, 3 AM
- 22 The Smashing Pumpkins, Love Buzz
- 23 Fiona Apple, Criminal
- 24 Mighty Mighty Bosstones, The Impression
- 25 Matchbox 20, Push
- 26 Days Of The New, Touch, Peel And Stand
- 27 Sublime, Satoria
- 28 The Smashing Pumpkins, Love Buzz
- 29 Fiona Apple, Criminal
- 30 The Smashing Pumpkins, Love Buzz

WFNX

Boston MD: Laurie Gail

- 1 Sublime, Wrong Way
- 2 Fiona Apple, Criminal
- 3 Smash Mouth, Walkin' On The Sun
- 4 Sugar Ray, Fly
- 5 Our Lady Peace, Superman's Dead
- 6 It's Choice, Not An Addict
- 7 Sublime, Wrong Way
- 8 Green Day, Hitchin' A Ride
- 9 Roel Big Fish, Sell Out
- 10 Matchbox 20, Push
- 11 Seven Mary Three, Lucky
- 12 Third Eye Blind, Semi-Charged Life
- 13 Talk Show, Hello Hello
- 14 Prodigy, Breath
- 15 Our Lady Peace, Superman's Dead
- 16 7/11, Transistor
- 17 Days Of The New, Touch, Peel And Stand
- 18 The Smashing Pumpkins, Love Buzz
- 19 Fiona Apple, Criminal
- 20 Green Day, Hitchin' A Ride
- 21 Matchbox 20, Push
- 22 The Smashing Pumpkins, Love Buzz
- 23 Fiona Apple, Criminal
- 24 Mighty Mighty Bosstones, The Impression
- 25 Matchbox 20, Push
- 26 Days Of The New, Touch, Peel And Stand
- 27 Sublime, Satoria
- 28 The Smashing Pumpkins, Love Buzz
- 29 Fiona Apple, Criminal
- 30 The Smashing Pumpkins, Love Buzz

KXXP

Minneapolis PD: John Lassman
MD: Mike Hanson

- 1 Foo Fighters, Everlong
- 2 Smash Mouth, Walkin' On The Sun
- 3 Everclear, Everything To Everyone
- 4 Green Day, Hitchin' A Ride
- 5 Reel Big Fish, Sell Out
- 6 Mighty Mighty Bosstones, The Impression
- 7 Matchbox 20, Push
- 8 Fiona Apple, Criminal
- 9 Chumbawamba, Tubthumping
- 10 The Verve, Bitter Sweet Symphony
- 11 Sister Hazel, All For You
- 12 Talk Show, Hello Hello
- 13 Days Of The New, Touch, Peel And Stand
- 14 Blues Traveler, Most Precarious
- 15 Matchbox 20, Push
- 16 Radiohead, Let Down
- 17 Dandy Warhols, Not If You Were The Last
- 18 Sublime, Doin' Time
- 19 Indie Girls, Shame On You
- 20 Ben Harper, Faded
- 21 Third Eye Blind, Graduate
- 22 Blues Traveler, Most Precarious
- 23 Matchbox 20, 3 AM
- 24 Letters To Cleo, Anchor
- 25 Prodigy, Breath
- 26 Matchbox 20, Push
- 27 The Sundays, Summertime
- 28 It's Choice, Not An Addict
- 29 The Verve Pipe, Villains
- 30 Paula Cole, I Don't Want To Wait

WBRU

Providence PD: Tim Schiavelli
MD: Matt Maloney

- 1 Smash Mouth, Walkin' On The Sun
- 2 Green Day, Hitchin' A Ride
- 3 Mighty Mighty Bosstones, The Rascal King
- 4 Chumbawamba, Tubthumping
- 5 Sarah McLachlan, Building A Mystery
- 6 Matchbox 20, Push
- 7 Reel Big Fish, Sell Out
- 8 Luscious Jackson, Naked Eye
- 9 Fiona Apple, Criminal
- 10 Sugar Ray, Fly
- 11 Sublime, Doin' Time
- 12 Collective Soul, Blame
- 13 Talking Heads, I Want Your Love Back
- 14 Days Of The New, Touch, Peel And Stand
- 15 Blues Traveler, Most Precarious
- 16 Matchbox 20, Push
- 17 Everclear, Everything To Everyone
- 18 Sister Hazel, All For You
- 19 Talk Show, Hello Hello
- 20 It's Choice, A Sound That Only You Can
- 21 The Offspring, I Choose
- 22 Third Eye Blind, Graduate
- 23 Blues Traveler, Most Precarious
- 24 Matchbox 20, Push
- 25 The Sundays, Summertime
- 26 It's Choice, Not An Addict
- 27 The Verve Pipe, Villains
- 28 Paula Cole, I Don't Want To Wait
- 29 Matchbox 20, Push
- 30 Catherine Wheel, Delicious

WEDG

Buffalo PD: John Hager
MD: Rich Wall

- 1 Reel Big Fish, Sell Out
- 2 Foo Fighters, Everlong
- 3 Smash Mouth, Walkin' On The Sun
- 4 Sugar Ray, Fly
- 5 Mighty Mighty Bosstones, The Rascal King
- 6 Seven Mary Three, Lucky
- 7 Our Lady Peace, Superman's Dead
- 8 Chumbawamba, Tubthumping
- 9 Beck, Jack-Ass
- 10 Green Day, Hitchin' A Ride
- 11 Everclear, Everything To Everyone
- 12 Love Spit Love, Long Long Time
- 13 Catherine Wheel, Delicious
- 14 Days Of The New, Touch, Peel And Stand
- 15 The Daughters, Burn This Bridge
- 16 Seven Mary Three, Lucky
- 17 The Offspring, I Choose
- 18 Talk Show, Hello Hello
- 19 Goldfinger, This Lonely Place
- 20 Green Day, Hitchin' A Ride
- 21 The Wallflowers, Three Marlenas
- 22 Rolling Stones, I'm Your Man
- 23 Depeche Mode, Pretty Deep
- 24 Mighty Mighty Bosstones, The Impression
- 25 The Wallflowers, Three Marlenas
- 26 Soundgarden, Burden In My Hand
- 27 Third Eye Blind, Semi-Charged Life
- 28 The Nixons, The Fall
- 29 Dave Matthews Band, Antis Marching
- 30 Echo & The Bunnymen, Nothing Lasts Forever

KCCX

Kansas City PD: Jon Anthony
MD: Jason Justice

- 1 Smash Mouth, Walkin' On The Sun
- 2 Speaker Pimp, 6 Underground
- 3 Foo Fighters, Everlong
- 4 Sublime, Wrong Way
- 5 Sugar Ray, Fly
- 6 Our Lady Peace, Superman's Dead
- 7 Mighty Mighty Bosstones, The Rascal King
- 8 Oasis, Don't Go Away
- 9 Beck, Jack-Ass
- 10 Green Day, Hitchin' A Ride
- 11 Everclear, Everything To Everyone
- 12 Love Spit Love, Long Long Time
- 13 Catherine Wheel, Delicious
- 14 Days Of The New, Touch, Peel And Stand
- 15 The Daughters, Burn This Bridge
- 16 Seven Mary Three, Lucky
- 17 The Offspring, I Choose
- 18 Talk Show, Hello Hello
- 19 Goldfinger, This Lonely Place
- 20 Green Day, Hitchin' A Ride
- 21 The Wallflowers, Three Marlenas
- 22 Rolling Stones, I'm Your Man
- 23 Depeche Mode, Pretty Deep
- 24 Mighty Mighty Bosstones, The Impression
- 25 Matchbox 20, Push
- 26 Days Of The New, Touch, Peel And Stand
- 27 Sublime, Satoria
- 28 The Smashing Pumpkins, Trippin' On A Hole
- 29 Fiona Apple, Criminal
- 30 The Wallflowers, One Headlight

WGRD

Grand Rapids PD: Margot Smith

- 1 Smash Mouth, Walkin' On The Sun
- 2 Sister Hazel, All For You
- 3 Chumbawamba, Tubthumping
- 4 Foo Fighters, Everlong
- 5 Sugar Ray, Fly
- 6 Mighty Mighty Bosstones, The Rascal King
- 7 Sublime, Wrong Way
- 8 Fiona Apple, Criminal
- 9 Green Day, Hitchin' A Ride
- 10 Roel Big Fish, Sell Out
- 11 Seven Mary Three, Lucky
- 12 Third Eye Blind, Semi-Charged Life
- 13 Talk Show, Hello Hello
- 14 Prodigy, Breath
- 15 Our Lady Peace, Superman's Dead
- 16 7/11, Transistor
- 17 Days Of The New, Touch, Peel And Stand
- 18 The Smashing Pumpkins, Love Buzz
- 19 Fiona Apple, Criminal
- 20 Green Day, Hitchin' A Ride
- 21 Matchbox 20, Push
- 22 The Smashing Pumpkins, Love Buzz
- 23 Fiona Apple, Criminal
- 24 Mighty Mighty Bosstones, The Impression
- 25 Matchbox 20, Push
- 26 Days Of The New, Touch, Peel And Stand
- 27 Sublime, Satoria
- 28 The Smashing Pumpkins, Love Buzz
- 29 Fiona Apple, Criminal
- 30 The Smashing Pumpkins, Love Buzz

KNRK

Portland, OR PD/MD: Mark Hamilton

- 1 Everclear, Everything To Everyone
- 2 Chumbawamba, Tubthumping
- 3 Smash Mouth, Walkin' On The Sun
- 4 Our Lady Peace, Superman's Dead
- 5 Mighty Mighty Bosstones, The Rascal King
- 6 Matchbox 20, Push
- 7 Sublime, Doin' Time
- 8 Fiona Apple, Criminal
- 9 Green Day, Hitchin' A Ride
- 10 Roel Big Fish, Sell Out
- 11 Seven Mary Three, Lucky
- 12 Third Eye Blind, Graduate
- 13 Duran Duran, Electric Barberella
- 14 Live, Turn My Head
- 15 Matchbox 20, 3 AM
- 16 Third Eye Blind, Graduate
- 17 The Smashing Pumpkins, Love Buzz
- 18 Fiona Apple, Criminal
- 19 Green Day, Hitchin' A Ride
- 20 Roel Big Fish, Sell Out
- 21 The Smashing Pumpkins, Love Buzz
- 22 Fiona Apple, Criminal
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AIRPLAY Monitor

BDS IMPACT™ DETECTIONS

Broadcast Data Systems
Song Information Services

AIRPOWER

(Minimum 1,100 detections for the first time)

Total Plays/Gain

GOLDFINGER 1152/65*This Lonely Place (Mojo/Universal)*

Total Stations: 73/Chart Move: 24-18

Heavy (30+ plays): 3 KCXX, WKQX, WNNX
 Medium (15-29): 39 CIMX, KCCX, KDFE, KENZ, KFMA, KFTF, KHTY, KJEE, KKDM, KLZR, KMYZ, KNRK, KNRX, KPNT, KROX, KTCL, KTEG, KTOZ, KWOD, KXK, WBCN, WBRU, WBZT, WBZU, WCYY, WEDG, WEND, WENZ, WFNX, WGRD, WPNX, WRDF, WPLF, WPLT, WPLW, WQXA, WRXR, WRZX, WXEG, WNNX, WNE, WROX, WRXR, WXEG, WNRX, XHRM
 Light (Under 15): 31
 New Airplay This Week: 4 KFRR, KPOI, KXPK, KXOP

AIRPOWER BOUND

Total Plays/Gain

311 1033/27*Prisoner (Capricorn/Mercury)*

Total Stations: 72/Chart Move: 25-22

Heavy (30+ plays): 4 KCXX, KLZR, KXRK, XTRA
 Medium (15-29): 30 CFNY, CIMX, KCCX, KDFE, KENZ, KFMA, KFTF, KHTY, KJEE, KKDM, KPNT, KROX, KTCL, KTEG, KTOZ, KXTE, WAVF, WBRU, WBZT, WCYY, WDGE, WEND, WFNX, WGRD, WPNX, WROX, WRXR, WXEG, WNNX, WNE, WROX, WRXR, WXEG, WNRX, XHRM
 Light (Under 15): 38
 New Airplay This Week: 2 WENZ, WRXR

BLUES TRAVELER 894/38*Most Precarious (A&M)*

Total Stations: 57/Chart Move: 27-25

Heavy (30+): 7 KAEP, KNRK, WAVF, WKDF, WQDF, WRXR, WNRX
 Medium (15-29): 24 KCHZ, KENZ, KCT, KKDM, KROX, KTEG, KTOZ, KXPK, KXOP, WAQZ, WBZU, WBZU, WDGE, WENZ, WEQX, WGRD, WMRC, WPLT, WPLW, WQXA, WRXQ, WXEG, WXZ, XHRM
 Light (Under 15): 26
 New Airplay This Week: 2 KXOP, WKDF

DAYS OF THE NEW 828/171*Touch, Peel And Stand (Outpost/Geffen)*

Total Stations: 42/Chart Move: 30-28

Heavy (30+): 9 KCXX, KCT, KMYZ, KNRX, KTCL, KTEG, KTOZ, KXPK, KXOP, WAQZ, WBZU, WCYY, WDGE, WEDG, WENZ, WNRX, WNNX, WNE, WQDF, WRXR
 Light (Under 15): 14
 New Airplay This Week: 6 KDGE, KLZR, KPOI, KXPK, WPLY, WXZ

SEVEN MARY THREE 736/84*Lucky (Mammoth/Atlantic)*

Total Stations: 45/Chart Move: 31-29

Heavy (30+): 6 KFTE, KMYZ, KTZ, WEND, WEQX, WDX
 Medium (15-29): 19 KEDG, KEDJ, KFTE, KKDM, KND, KPNT, KPOI, KXRK, WBCN, WBRU, WBZU, WCYY, WDGE, WEDG, WENZ, WNRX, WNNX, WNE, WQDF, WRXR
 Light (Under 15): 23
 New Airplay This Week: 2 KFRR, WLIR

SAVE FERRIS 700/182*Come On Eileen (Starpool/Epic)*

Total Stations: 59/Chart Move: 37-30

Heavy (30+): 2 KITS, KPOI
 Medium (15-29): 22 KCXX, KEDG, KEDJ, KFMA, KFTF, KHTY, KJEE, KLZR, KMYZ, KNRK, KOME, KROX, KXPK, KTCL, KTEG, WAQZ, WBZU, WENZ, WFNX, WGRD, WPNX, WPLW, WROX
 Light (Under 15): 35
 New Airplay This Week: 12 KCXX, KNRX, KOME, KTCL, KZON, WBZU, WCYY, WENZ, WGRD, WPNX, WPLW, WROX

THE OFFSPRING 666/137*I Choose (Columbia)*

Total Stations: 48/Chart Move: 35-31

Heavy (30+): 2 KKDM, KCTE
 Medium (15-29): 20 KEDG, KCT, KITS, KKND, KLZR, KND, KOME, KPNT, KTZ, WBCN, WBZU, WEDG, WENZ, WHFS, WNNX, WQDF, WQXA, WROX, WRXR, WRX
 Light (Under 15): 26
 New Airplay This Week: 7 KDGE, KITS, KNRX, KTEG, WDGE, WENZ, WFNX

LONGPIGS 645/174*On And On (Mother/Island)*

Total Stations: 53/Chart Move: Debut 32

Heavy (30+): 1 WFNX
 Medium (15-29): 18 KCXX, KITS, KNRX, KOME, KPNT, KROX, KTEG, KXPK, KXOP, WAQZ, WAVF, WBZU, WEQX, WHFS, WKDF, WMRC, WRXQ, WXEG, XHRM
 Light (Under 15): 24
 New Airplay This Week: 1 WCYY

CHART BOUND

Total Plays/Gain

JARS OF CLAY 490/24*Crazy Times (Essential/Silvertone)*

Total Stations: 37

Heavy (30+): 1 KCHZ
 Medium (15-29): 12 KAEP, KCXX, KENZ, KFTE, KCT, KPNT, KTOZ, KXPK, KXOP, WAQZ, WXEG, XHRM
 Light (Under 15): 24
 New Airplay This Week: 1 WCYY

MOST NEW STATIONS

No. Of Stations

LONGPIGS*On And On (Mother/Island)*

14

SAVE FERRIS*Come On Eileen (Starpool/Epic)*

12

THE WALLFLOWERS*Three Marlenas (Interscope)*

12

KULA SHAKER*Hush (Columbia)*

11

U2*Please (Island)*

10

MATCHBOX 20*3 AM (Lava/Atlantic)*

466/149

Total Stations: 26

Heavy (30+): 4 KAEP, KTZ, KTBZ, KTC, KTEG, KTOZ, WBCN, WBZU, WCYY, WEDG, WENZ, WFNX, WGRD, WPLF, WPLW, WQXA, WRXR, WWCD, XHRM

Light (Under 15): 13
 New Airplay This Week: 4 CIMX, KXPK, WKQX, WRXZ

JAMIROQUAI*Afright (Work)*

440/72

Total Stations: 35

Heavy (30+): 0
 Medium (15-29): 16 KCHZ, KFMA, KHTY, KITS, KJEE, KLZR, KND, KTOZ, KWOD, KXRK, WBRU, WBZT, WFNX, WNNX, WXEG, XHRM

Light (Under 15): 19
 New Airplay This Week: 2 KROX, WHFS

DANCE HALL CRASHERS*Lost Again (510/MCA)*

395/29

Total Stations: 37

Heavy (30+): 0
 Medium (15-29): 9 KCXX, KEDJ, KFTE, KHTY, KJEE, WPBZ, WXEG, XHRM, XTRA

Light (Under 15): 28
 New Airplay This Week: 4 KNDD, KZON, WCYY, WEQX

CATHERINE WHEEL*Delicious (Mercury)*

393/10

Total Stations: 34

Heavy (30+): 0
 Medium (15-29): 12 KFMA, KLZR, KND, KTC, KXTE, WBCN, WBRU, WEDG, WFNX, WPBZ, XHRM

Light (Under 15): 22
 New Airplay This Week: 2 KHTY, WXZZ

THE REFRESHMENTS*Good Year (Mercury)*

390/68

Total Stations: 36

Heavy (30+): 0
 Medium (15-29): 9 KCXX, KFMA, KHTY, KNRK, KZON, WDGE, WEQX, WQXA, WXEG

Light (Under 15): 27
 New Airplay This Week: 5 KCHZ, KFTE, KTC, KXPK, WENZ

TANYA DONELLY*Pretty Deep (Reprise)*

349/3

Total Stations: 32

Heavy (30+): 0
 Medium (15-29): 13 KCCX, KFTE, KJEE, KLZR, KTBZ, WBCN, WBZU, WBTZ, WDGE, WENZ, WEQX, WPBZ, WROX

Light (Under 15): 19
 New Airplay This Week: 8 KFTE, KNRX, WBRU, WEQX, WKDF, WPBZ, WRXQ, XHRM

K'S CHOICE*A Sound That Only You Can Hear (550 Music)*

313/123

Total Stations: 31

Heavy (30+): 0
 Medium (15-29): 10 KEDJ, KFTE, KND, KNRK, WEND, WENZ, WQXA, WPBZ, WQXA, WXEG

Light (Under 15): 21
 New Airplay This Week: 8 KFTE, KNRX, WBRU, WEQX, WKDF, WPBZ, WRXQ, XHRM

SQUIRREL NUT ZIPPERS*Put A Lid On It (Mammoth)*

306/43

Total Stations: 33

Heavy (30+): 0
 Medium (15-29): 7 KJEE, KNRK, KXPK, KXOP, WPLF, WPLW, XTRA

Light (Under 15): 26
 New Airplay This Week: 3 KHTY, WHFS, WWCD

THE HONEYRODS*Love Bee (Capricorn/Mercury)*

306/62

Total Stations: 30

Heavy (30+): 0
 Medium (15-29): 6 KNDD, KXPK, KXOP, WBTZ, WDGE, WNNX, WQXA

Light (Under 15): 13
 New Airplay This Week: 2 KNDD, KROX

KULA SHAKER*Hush (Columbia)*

199/131

Total Stations: 23

Heavy (30+): 0

Medium (15-29): 6 KKND, KPNT, KROX, WBTZ, WENZ, WNNX

Light (Under 15): 17

New Airplay This Week: 11 KFTE, KLZR, KMYZ, KPNT, WBCN, WBTZ, WENZ, WFNX, WLUM, WPBZ, WQXA

THIRD EYE BLIND*How's It Going To Be (Elektra/EEG)*

191/2

Total Stations: 14

Heavy (30+): 1 KWOD

Medium (15-29): 6 KITS, KNDD, KOME, KROQ, WHFS, WPLT

Light (Under 15): 7

New Airplay This Week: 1 KNDD

OLIVE*You're Not Alone (RCA)*

184/67

Total Stations: 27

Heavy (30+): 0

Medium (15-29): 6 CIMX, KITS, KROQ, WPLT, XHRM, XTRA

Light (Under 15): 21

New Airplay This Week: 5 CIMX, KNDD, WBTZ, WFNX, XHRM

HOOVERPHONIC*2 Wicky (Epic)*

182/4

Total Stations: 26

Heavy (30+): 0

Medium (15-29): 3 KNRX, WKQX, XHRM

Light (Under 15): 23

New Airplay This Week: 2 KNRX

SARAH McLACHLAN*Sweet Surrender (Netwerk/Arista)*

174/31

Total Stations: 13

Heavy (30+): 2 CIMX, WNNX

Medium (15-29): 3 KENZ, KXPK, WBTZ

Light (Under 15): 8

New Airplay This Week: 1 KXPK

SUMMERCAMP*Should I Walk Away (Maverick/Reprise)*

163/75

Total Stations: 26

Heavy (30+): 0

Medium (15-29): 1 KJEE

Light (Under 15): 25

New Airplay This Week: 7 KHTY, KROX, KTCL, KWOD, WQDF, WRXQ, XHRM

BJORK*Joga (Elektra/EEG)*</

AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending September 28, 1997



311		1033/27		FIONA APPLE		1939/40		BLINK 182		493/140		BLUES TRAVELER		894/38		CATHERINE WHEEL		393/10								
Prisoner (Capricorn/Mercury)				Criminal (Clean Slate/WORK)		Dammit (Growing Up) (Cargo/MCA)		Total Stations: 51		Chart Move: 4-5		Most Precarious (A&M)		894/38		Delicious (Mercury)										
Total Stations: 72		Chart Move: 25-22		Total Stations: 75		Chart Move: 4-5		Total Stations: 51		Chart Move: 4-5		Total Stations: 51		Chart Move: 40		Total Stations: 57		Chart Move: 27-23		Total Stations: 34						
MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP		
New York	WRXK	14	12	15	51	Indian.	WRZX	-	-	-	Indian.	WRZX	1	-	-	Indian.	WRZX	1	-	-	Indian.	WRZX	-	-	2	
L.A.	KLYY	-	11	10	16	107	Chart., NC	WEND	15	10	5	30	KNDN	1	-	1	Charl., NC	WEND	-	-	1	Charl., NC	WEND	-	-	1
Chicago	KROQ	18	12	11	94	Buffalo	WEDG	4	9	5	57	KNDN	44	38	44	41	KNDN	1	-	1	New Or.	KNDN	13	16	18	104
San Fran.	WFXN	13	17	14	59	Hartford	WEDG	3	27	28	136	KNDN	10	8	9	45	KNDN	-	-	-	New Or.	KNDN	16	18	17	102
Phila.	KITS	6	8	18	94	Memphis	WXRQ	10	17	17	60	KNDN	12	12	14	27	KNDN	-	-	-	Hartford	WMRQ	16	18	18	111
Detroit	CIMX	16	11	15	51	Rochest.	WXRQ	11	13	15	25	KNDN	30	34	37	31	KNDN	-	-	-	Hartford	WMRQ	33	32	32	58
Dallas	KDGE	21	14	16	66	Las Vegas	KEDG	30	48	44	106	KNDN	34	30	44	20	KNDN	-	-	-	Rochest.	WKRQ	1	1	1	5
Wash., DC	WHFS	7	17	17	156	KXTE	19	20	20	109	KNDN	36	30	33	31	KNDN	-	-	-	Wash.	WKRQ	26	25	27	28	
Houston	KTBZ	5	11	18	82	Oklahoma City	KTBZ	-	-	-	-	KNDN	39	33	32	308	KNDN	-	-	-	Oklahoma City	KXTE	17	14	15	92
Boston	WBCN	11	19	20	84	Tucson	WXEG	15	14	13	57	KNDN	40	39	41	43	KNDN	-	-	-	Tucson	KXTE	7	8	9	62
Atlanta	WFXN	21	22	23	168	Jackson.	WPLA	24	23	24	81	KNDN	21	33	32	243	KNDN	-	-	-	Jackson.	WPLA	25	22	22	127
Seattle	KNDN	11	12	11	79	Richmond	KNDN	10	9	8	34	KNDN	31	30	32	31	KNDN	-	-	-	Richmond	KNDN	1	1	1	5
Long Isl.	WLIR	-	-	-	-	Albany	WDXR	29	34	35	249	KNDN	32	30	32	31	KNDN	-	-	-	Albany	WDXR	6	5	5	82
San Diego	XTRA	19	16	23	113	Honolulu	WEQX	19	18	20	230	KNDN	34	32	35	365	KNDN	-	-	-	Honolulu	WDXR	21	19	19	142
Minn.	KXPP	-	-	-	-	Tulsa	KMYZ	7	12	10	56	KNDN	35	34	33	31	KNDN	-	-	-	Tulsa	WDXR	10	12	12	57
St. Louis	KPNT	21	21	20	98	Tucson	KFMA	17	19	17	128	KNDN	36	35	34	33	KNDN	-	-	-	Tucson	WDXR	1	1	1	3
Pitts.	WDXD	-	-	-	-	Fresno	KFRR	30	31	31	288	KNDN	37	36	35	34	KNDN	-	-	-	Fresno	WDXR	1	1	1	4
Phoenix	KEDJ	14	11	19	89	Gr. Rap.	WGDR	4	12	13	51	KNDN	38	37	36	35	KNDN	-	-	-	Gr. Rap.	WGDR	1	1	1	6
Cleve.	WENZ	1	4	4	14	Syracuse	WGRL	20	18	19	35	KNDN	39	38	37	36	KNDN	-	-	-	Syracuse	WGRL	9	9	9	126
Detroit	KTCI	23	25	25	156	Omaha	KTCI	25	26	27	156	KNDN	40	39	38	37	KNDN	-	-	-	Omaha	WGRL	11	11	11	126
Denver	KTCL	21	20	21	149	Richmond	KTCL	21	20	21	149	KNDN	41	40	39	38	KNDN	-	-	-	Richmond	WGRL	12	11	11	126
N.Y.	KTCL	21	20	21	149	Richmond	KTCL	21	20	21	149	KNDN	42	41	40	39	KNDN	-	-	-	Richmond	WGRL	13	12	12	126
Wash., DC	WHFS	32	37	37	159	KXTE	28	21	18	70	KNDN	43	42	41	40	KNDN	-	-	-	KXTE	WGRL	14	13	13	126	
Houston	KTBZ	-	-	-	-	Oklahoma City	KTBZ	-	-	-	-	KNDN	44	43	42	41	KNDN	-	-	-	Oklahoma City	WGRL	15	14	14	126
Boston	WBCN	23	23	21	96	Dayton	WBCN	11	12	13	62	KNDN	45	44	43	42	KNDN	-	-	-	Dayton	WGRL	16	15	15	126
Atlanta	WFXN	40	32	32	155	Jackson.	WFXN	24	22	26	105	KNDN	46	45	44	43	KNDN	-	-	-	Jackson.	WGRL	17	16	16	126
Seattle	WNNX	24	22	26	105	Austin	KNDN	47	45	44	120	KNDN	47	46	45	44	KNDN	-	-	-	Austin	WGRL	18	17	17	126
Long Isl.	WLIR	37	40	45	183	Albany	WEQX	22	14	14	37	KNDN	48	47	46	45	KNDN	-	-	-	Albany	WGRL	19	18	18	126
San Diego	XTRA	30	33	39	169	Honolulu	WEQX	10	13	13	13	KNDN	49	48	47	46	KNDN	-	-	-	Honolulu	WGRL	20	19	19	126
Minn.	KXPP	21	-	-	-	Tulsa	KMYZ	19	14	7	40	KNDN	50	49	48	47	KNDN	-	-	-	Tulsa	WGRL	21	20	20	126
St. Louis	KPNT	21	-	-	-	Tulsa	KFMA	32	29	23	94	KNDN	51	50	49	48	KNDN	-	-	-	Tulsa	WGRL	22	21	21	126
Pitts.	WDXD	23	25	26	183	Fresno	KFRR	28	21	21	39	KNDN	52	51	50	49	KNDN	-	-	-	Fresno	WGRL	23	22	22	126
Phoenix	KEDJ	15	16	19	83	Syracuse	WGRL	12	17	18	37	KNDN	53	52	51	50	KNDN	-	-	-	Syracuse	WGRL	24	23	23	126
Cleve.	WENZ	26	23	26	148	Albuquerque	KTCI	26	25	25	152	KNDN	54	53	52	51	KNDN	-	-	-	Albuquerque	WGRL	25	24	24	126
Detroit	KTCI	31	33	32	150	Richmond	KTCL	26	25	25	152	KNDN	55	54	53	52	KNDN	-	-	-	Richmond	WGRL	26	25	25	126
Denver	KTCL	31	33	32	150	Richmond	KTCL	26	25	25	152	KNDN	56	55	54	53	KNDN	-	-	-	Richmond	WGRL	27	26	26	126
N.Y.	KTCL	31	33	32	150	Richmond	KTCL	26	25	25	152	KNDN	57	56	55	54	KNDN	-	-	-	Richmond	WGRL	28	27	27	126
Wash., DC	WHFS	32	37	37	159	KXTE	28	21	21	153	KNDN	58	57	56	55	KNDN	-	-	-	KXTE	WGRL	29	28	28	126	
Houston	KTBZ	-	-	-	-	Oklahoma City	KTBZ	-	-	-	-	KNDN	59	58	57	56	KNDN	-	-	-	Oklahoma City	WGRL	30	29	29	126
Boston	WBCN	23	23	21	96	Dayton	WBCN	11	12	13	62	KNDN	60	59	58	57	KNDN	-	-	-	Dayton	WGRL	31	30	30	126
Atlanta	WFXN	30	32	32	155	Jackson.	WFXN	24	22	22	155	KNDN	61	60	59	58	KNDN	-	-	-	Jackson.	WGRL	32	31	31	126
Seattle	WNNX	24	22	24	123	Austin	WNNX	18	17	17	60	KNDN	62	61	60	59	KNDN	-	-	-	Austin	WGRL	33	32	32	126
Long Isl.	WLIR	10	7	12	44	Albany	WBNX	16	10	18	90	KNDN	63	62	61	60	KNDN	-	-	-	Albany	WGRL	34	33	33	126
San Diego	XTRA	25	22	23	120	Honolulu	WEQX	12	21	21	168	KNDN	64	63	62	61	KNDN	-	-	-	Honolulu	WGRL	35	34	34	126
Minn.	KXPP	-	-	-	-	Tulsa	KMYZ	9	4	3	50	KNDN	65	64	63	62	KNDN	-	-	-	Tulsa	WGRL	36	35	35	126
St. Louis	KPNT	4	3	1	3	120	KFMA	16	11	11	48	KNDN	66	65	64	63	KNDN	-	-	-	KFMA	WGRL	37	36	36	126
Pitts.	WDXD	12	11	10	21	120	KFRR	2	2	2	7	KNDN	67	66	65	64	KNDN	-</td								

For Week Ending September 28, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

LONGPIGS 645/174*On And On (Mother/Island)*

Total Stations: 53

Chart Move: Debut 32

	TW	LW	2W	IP	TW	LW	2W	IP		
New York	MTV	-	-	-	Indian.	WRZX	-	21	3	
New York	WXRK	7	8	6	21	Charl. NC	WFND	-	7	
L.A.	KLYY	-	-	-	New Or.	KKND	5	4	10	
Chicago	KROQ	16	17	24	71	Buffalo	WEDE	8	9	
San Fran.	WKKO	-	-	-	Hartford	WNRQ	13	7	59	
Phil.	KITS	21	20	20	137	Memphis	WRXO	6	29	
Detroit	WPLY	-	-	-	Nashv.	WDFC	-	-	16	
CINX	-	-	-	1	Rochest.	WVNE	-	-	16	
Dallas	KDGE	9	-	-	W.P.Beach	WPBZ	-	-	16	
Wash., DC	WFHS	16	24	14	79	EXTE	-	-	-	
Houston	KTBZ	-	-	-	Oka.City	RNMX	7	4	15	
Boston	WBCH	12	7	3	23	Dayton	KNRM	1	2	
Atlanta	WFXH	37	28	25	98	Jackson.	WPLA	10	5	15
Seattle	WNMX	1	1	-	Austin	KROX	8	15	7	
Long Isl.	KNOH	10	-	1	11	Richmond	WEDQ	24	13	
San Diego	XHRM	3	1	-	Albany	WBNR	14	16	90	
Minn.	XTRA	17	1	-	Las Vegas	WDXF	20	23	189	
St. Louis	KOOP	-	-	-	KDGE	13	9	35		
Pitts.	WXDK	15	18	12	45	WPLY	1	-	-	
Phoenix	KERJ	-	-	-	WVNE	WPBZ	-	-	-	
KZON	6	7	-	-	EXTE	-	-	-	-	
Clev.	WFENZ	14	8	-	Okla.City	KTDE	11	9	14	
Denver	KTEL	9	7	-	Dayton	WNRQ	1	2	6	
Port., OR	KPKW	20	20	21	21	WFXH	WPLA	1	1	
Cincinnati	WAQZ	19	3	-	WDXF	WEDQ	10	21	50	
Kan.City	WAZQ	19	3	-	11	Dayton	WNRQ	1	1	
KKCC	17	20	18	78	WDXF	WPLA	16	17	43	
KCHZ	1	1	-	1	WVNE	WEDQ	-	-	-	
KLZR	13	9	-	22	WDXF	WNRQ	-	-	-	
Rivers.	KIXX	-	-	-	EXTE	WPLY	-	-	-	
Milwaukee	WLUM	5	-	-	WDXF	WNRQ	-	-	-	
Sacram.	KWOO	9	8	3	20	Dayton	WPLA	-	-	
San Jose	KOME	25	22	6	53	WDXF	WNRQ	-	-	
Provid.	WBRU	-	-	-	WDXF	WNRQ	-	-	-	
Colum., OH	WWCD	-	-	-	WDXF	WNRQ	-	-	-	
Norfolk	WROX	-	-	-	WDXF	WNRQ	-	-	-	
Salt Lake	KENZ	10	7	-	17	WDXF	WNRQ	-	-	
IKRK	26	28	25	79	WDXF	WNRQ	-	-	-	

THE OFFSPRING 666/137

I Choose (Columbia)

Total Stations: 48

Chart Move: 35-31

	TW	LW	2W	IP	TW	LW	2W	IP		
New York	MTV	-	-	-	Indian.	WRZX	21	20	50	
New York	WXRK	23	24	15	62	Charl. NC	WFND	3	-	
L.A.	KLYY	-	-	-	New Or.	KKND	16	19	22	
Chicago	KROQ	12	22	38	90	Buffalo	WEDE	17	16	
San Fran.	KITS	17	1	-	Hartford	WNRQ	10	6	15	
Phil.	WPLY	-	-	-	Memph.	WPLY	-	-	-	
CINX	-	-	-	1	Nashv.	WDFC	-	-	-	
Dallas	KDGE	9	2	4	15	Las Vegas	WDXF	14	21	
Wash., DC	WFHS	18	19	4	41	EXTE	WDXF	30	20	
Houston	KTBZ	18	15	11	130	Oka.City	WDXF	-	-	
Boston	WBCH	15	11	4	30	Dayton	WDXF	-	-	
Atlanta	WFNN	11	-	12	Jackson.	WPLA	-	-	-	
Seattle	WNNX	29	31	27	12	Austin	KROX	-	-	
Long Isl.	KNDN	16	9	-	Richmond	WEDQ	26	34	155	
San Diego	XHRM	-	-	-	Albany	WDXF	13	15	177	
Minn.	XTRA	-	-	-	Honolulu	KOPO	15	21	51	
St. Louis	KOOP	-	-	-	Tulsa	KMYZ	8	12	7	
Pitts.	WXDK	14	10	5	Fresno	KFRR	-	-	-	
Phoenix	KEDJ	27	24	15	66	Gr.Rap.	WGRD	-	-	
KZON	-	-	-	-	Syracuse	WKRK	-	-	-	
Clev.	WFENZ	17	3	-	Albuquerque	KTEG	28	23	100	
Denver	KTEL	-	-	-	Omaha	WDXF	2	1	7	
KPKW	-	-	-	-	WDXF	WNRQ	-	-	-	
Port., OR	KPKW	-	-	-	WDXF	WNRQ	-	-	-	
Cincinn.	WAQZ	2	3	-	WDXF	WNRQ	-	-	-	
KKCC	1	-	2	1	WDXF	WNRQ	-	-	-	
KCHZ	23	13	-	36	Spokane	KAEP	-	-	-	
KLZR	5	-	1	4	KTFE	WGRD	-	-	-	
Rivers.	KIXX	6	11	10	94	Lex., KY	WDXF	-	-	-
Milwaukee	WLUM	7	10	8	12	Lex., KY	WDXF	-	-	-
Sacram.	KWOO	1	2	5	152	Aug., GA	WDXF	-	-	-
San Jose	KOME	15	12	16	43	Spring, MO	WDXF	-	-	-
Provid.	WBRU	-	-	-	Port., ME	WDXF	-	-	-	
Colum., OH	WWCD	-	-	-	WDXF	WNRQ	-	-	-	
Norfolk	WROX	18	14	55	Burling.	WDXF	-	-	-	
Salt Lake	KENZ	-	-	-	Toronto	CFNY	10	8	25	
IKRK	8	12	12	242	CFNY	-	-	-	-	

SMASH MOUTH 2827/59

Walkin' On The Sun (Interscope)

Total Stations: 51

Chart Move: 1-1

	TW	LW	2W	IP	TW	LW	2W	IP	
New York	MTV	22	25	15	Indian.	WRZX	33	31	30-248
New York	WXRK	36	34	22	Charl. NC	WFND	46	42	27
L.A.	KLYY	-	-	-	New Or.	KKND	19	21	183
Chicago	KROQ	35	34	37	Buffalo	WEDE	34	33	273
San Fran.	KITS	12	14	28	443	Memph.	WNRQ	47	44
Phil.	WPLY	39	37	33	454	Nashv.	WDFC	48	45
Detroit	CINX	44	36	45	604	Rochest.	WNRQ	-	-
Dallas	KDGE	33	44	46	423	Las Vegas	WDXF	24	25
Wash., DC	WFHS	35	36	35	534	EXTE	WDXF	-	-
Houston	KTBZ	44	37	40	339	Oka.City	WDXF	-	-
Boston	WBCH	37	37	30	272	Dayton	WPLA	36	37
Atlanta	WFNN	23	26	30	304	Jackson.	WDXF	-	-
Seattle	KNOH	24	40	47	466	Richmond	WDXF	-	-
Long Isl.	WLR	41	32	21	223	Albany	WDXF	-	-
San Diego	XHRM	41	32	41	485	Honolulu	KOPO	24	26
Minn.	XTRA	38	34	36	396	Tulsa	KMYZ	38	35
St. Louis	KOOP	29	-	29	Tulsa	KFRR	31	34	385
Pitts.	WXDK	34	37	30	Fresno	KFRR	35	31	385
Phoenix	KEDJ	36	47	51	466	Gr.Rap.	WGRD	39	37
KZON	30	32	29	255	Syracuse	WKRK	-	-	-
Clev.	WFENZ	46	42	45	38	Albuquerque	KTEG	38	39
Denver	KTEL	28	29	31	374	Omaha	KGDE	-	-
KPKW	19	20	28	283	Harrisb.	WQXA	41	42	304
Port., OR	KPKW	41	41	44	514	New Bern	WXRX	-	-
Cincinn.	WAQZ	5	4	35	314	Charl. SC	WAVF	-	-
KKCC	39	39	39						

MONITOR ROCK PANELS

MAINSTREAM ROCK (103)

Akron, Ohio
Albany, N.Y.
Albuquerque, N.M.
Allentown, Pa.
Atlanta
Austin, Texas
Bakersfield, Calif.
Baltimore
Boston
Burlington, Vt.
Charleston, W.Va.
Chicago
Cincinnati
Cleveland
Colorado Springs, Colo.
Columbia, S.C.
Columbus, Ga.
Columbus, Ohio
Corpus Christi, Texas
Dallas, Texas
Dayton, Ohio
Denver
Des Moines, Iowa
Detroit
El Paso, Texas
Fl. Myers, Fla.
Fresno, Calif.
Grand Rapids, Mich.
Green Bay, Wis.
Greensboro, N.C.
Greenville, S.C.
Harrisburg, Pa.
Hartford, Conn.
Huntsville, Ala.
Indianapolis
Jackson, Miss.
Jacksonville, Fla.
Kansas City
Knoxville, Tenn.
Las Vegas
Lexington, Ky.
Little Rock, Ark.
Long Island, N.Y.
Los Angeles, Calif.
Louisville, Ky.
McAllen, Texas
Memphis

WONE Miami
WPYX Milwaukee
KZRR Minneapolis
WZZO Monterrey, Calif.
WKLS Montgomery, Ala.
KLBJ Morristown, N.J.
WIYY New Bern, N.C.
WAAF New Haven, Conn.
WIZN New Orleans
WKLC Norfolk, Va.
WRXC Oklahoma City
WEBN Omaha, Neb.
WMMS Orlando, Fla.
KILO Philadelphia
WARQ Phoenix
WBZX Portland, Maine
WLVQ KRD
KNCN Portland, Ore.
KEGL Providence, R.I.
KTQX Raleigh, N.C.
WTUE Richmond, Va.
KBPI Roanoke, Va.
KAZR Rochester, N.Y.
KGGO Sacramento, Calif.
WRIF St. Louis
KLAQ Salt Lake City
WRXK San Antonio, Texas
KRZR San Bernardino, Calif.
WKLQ San Diego
WAPI San Jose, Calif.
WXRA Santa Barbara, Calif.
WROQ Savannah, Ga.
WTPA Seattle
WCCC Shreveport, La.
WTAK Springfield, Mo.
WFBQ Syracuse, N.Y.
WSTZ Tampa, Fla.
KQRC Toledo, Ohio
WIMZ Tucson, Ariz.
KOMP WKQQ Tulsa, Okla.
KJMX Washington, D.C.
WBAB West Palm Beach, Fla.
KLOS Wichita, Kan.
WTFX Wilkes-Barre, Pa.
KFRQ Youngstown, Ohio

MODERN ROCK (82)

Albany, N.Y.
Albuquerque, N.M.
Atlanta
Augusta, Ga.
Austin, Texas
Boston
Buffalo, N.Y.
Burlington, Vt.
Charleston, S.C.
Charlotte, N.C.
Chicago
Cincinnati
Cleveland
Columbus, Ohio
Dallas
Dayton, Ohio
Denver
Des Moines, Iowa
Detroit
Fresno, Calif.
Grand Rapids, Mich.
Harrisburg, Pa.
Hartford, Conn.
Honolulu
Houston
Indianapolis
Jacksonville, Fla.
Kansas City

WEQX Memphis
WQBK Milwaukee
KTEG Minneapolis
WNNX Nashville
WRXR New Bern, N.C.
KROX New Orleans
WBCN New York
WFNX Norfolk, Va.
WEDG Oklahoma City
WBTZ Omaha, Neb.
WAVF Philadelphia
WEND Phoenix
WKQX Pittsburgh
WAQZ Portland, Maine
WENZ Portland, Ore.
WWCD Providence, R.I.
KDGE Richmond, Va.
KTCL Riverside, Calif.
KKDM Rochester, N.Y.
CIMX Sacramento, Calif.
WPLT St. Louis
KFRR Salt Lake City
WGRD San Diego
WQXA San Francisco
WMRQ San Jose, Calif.
KPOI Santa Barbara, Calif.
KTBZ Seattle
WRXZ Spokane, Wash.
WPLA Springfield, Mo.
KCHZ Syracuse, N.Y.
KCCX Toronto
KLRZ Tucson, Ariz.
KFTF WXZZ
KEDG WLR
KXTE KLYY
KROQ KROQ

TRIPLE-A (24)

WLX Indianapolis
KGSR Las Vegas
WBOS Minneapolis
WXRV Monterey, Calif.
WNCS Nashville
WXRC Norfolk, Va.
WDOD Portland, Ore.
WXRT Rochester, N.Y.
KKZN St. Louis
KBCO San Francisco
CIDR Seattle
WJBX Tampa, Fla.

*New to Panel

TRIPLE-A

POWER PLAYLISTS

NN
Broadcast Data Systems
www.broadcastdata.com

Monitor

For Week Ending
Sept. 28, 1997

Playlists supplied by Broadcast Data Systems. Radio track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly chart, beginning with the highest-ranking station. Commercials are updated twice yearly following the releases of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WXRT

Chicago VP/Programming: Norm Winer
MD: Patty Martin

TW LW

1 Rolling Stones, Anybody Seen My Baby	12 18
2 Rolling Stones, Saint Of Me	12 0
3 Sarah McLachlan, Building A Mystery	11 11
4 Rolling Stones, Lowdown	10 0
5 Rolling Stones, Out Of Control	10 0
6 Love Spit Love, Long Long Time	9 14
7 The Sundays, Summertime	9 9
8 Rolling Stones, Flip The Switch	9 0
9 Taeyeon, Pretty Deep	9 8
10 Freddy Jones Band, Wonder	9 11
11 Collective Soul, Link	9 8
12 Leftover Salmon, Better	8 11
13 World Party, Call Me Up	8 7
14 Genesis, Come	8 10
15 Pat DiNizio, A World Apart	8 0
16 Heffernan, Wait	8 8
17 Abraxas, Four Leaf Clover	8 7
18 David Byrne, Dance On Vaseline	8 7
19 Rolling Stones, Already Over Me	7 0
20 Toad The Wet Sprocket, Come Down	7 5
21 Jewel, V-12 Cadillac	7 5
22 Del Amitri, Won't Make It Better	7 7
23 Sneaker Pimps, 6 Underground	7 8
24 Wilco, Outtaize	6 7
25 Toad The Wet Sprocket, Whatever I Fear	6 7
26 Del Amitri, Not Where It's At	5 7
27 Big Head Todd & The Monsters, Please Don't	6 8
28 Rolling Stones, Sunface	6 0
29 Beck, Jack-Ass	6 11
30 Rolling Stones, You Don't Have To Mean It	6 0

KFOG

San Francisco PD: Paul Marszalek
APD/MD: Bill Evans

TW LW

1 Big Blue Heartz, Nobody Wants Her	23 20
2 Toad The Wet Sprocket, Whatever I Fear	22 18
3 Freddy Jones Band, Wonder	20 22
4 Widespread Panic, Aunt Avi	20 18
5 Blues Traveler, Most Precarious	18 18
6 The Pretenders, Goodbye	18 18
7 Heffernan, Wait	15 6
8 Jenny Lang, Hit The Ground Running	15 23
9 The Boeasters, Cold Sweat	14 6
10 Sarah McLachlan, Building A Mystery	13 21
11 Dave Matthews Band, Tripping Miles	11 19
12 Rolling Stones, Daylight Fading	11 23
13 John Hiatt, Little Head	10 6
14 John Fogerty, Blueboy	10 11
15 Robbie Ford, In The Beginning	9 9
16 Fleetwood Mac, Silver Springs	9 8
17 Indigo Girls, Get Out The Map	9 8
18 Counting Crows, Daylight Fading	8 5
19 Shave Colvin, Sunny Come Home	8 6
20 Blues Traveler, Most Precarious	8 7
21 Blaize Morgan, Late	8 8
22 Fleetwood Mac, Dreams	8 6
23 Abraxas, Four Leaf Clover	8 6
24 Fleetwood Mac, The Chain	7 9
25 Paul McCartney, Young Boy	7 7
26 Rolling Stones, Flip The Switch	7 0
27 The Wallflowers, The Difference	6 7
28 Sarah McLachlan, Sweet Surrender	6 4
29 Rolling Stones, Saint Of Me	6 0
30 Fiona Apple, Criminal	5 5

WBOS

Boston PD: Jim Herron
MD: Cliff Nash

TW LW

1 Fleeta Rose, Criminal	46 46
2 Toxic, If You Could Only See	44 45
3 Sneaker Pimps, 6 Underground	43 44
4 Sister Hazel, All For You	43 45
5 Matchbox 20, Push	43 44
6 Third Eye Blind, Semi-Charm Life	43 43
7 Sarah McLachlan, Building A Mystery	38 39
8 Paula Cole, I Don't Want To Wait	36 35
9 Collective Soul, Blame	25 25
10 Rolling Stones, Anybody Seen My Baby	25 25
11 Joe Trynia, Getaway	25 25
12 Dave Matthews Band, Crash Into Me	24 22
13 Mighty Mighty Bosstones, The Impression	23 24
14 Hootie & The Blowfish, One Headlight	21 21
15 Jewel, You Were Meant For Me	21 16
16 The Verve Pipe, The Freshen	21 21
17 Bruce Springsteen, Secret Garden	19 19
18 Hootie & The Blowfish, Time	19 21
19 Counting Crows, A Long December	18 18
20 The Wallflowers, One Headlight	17 13
21 Blues Traveler, Most Precarious	17 0
22 No Doubt, Don't Speak	17 16
23 Alanis Morissette, You Learn	16 19
24 Shavon Colvin, Sunny Come Home	15 14
25 Deep Blue Something, Breakfast At Tiffany's	15 13
26 The Cranberries, Free To Decide	15 20
27 The Wallflowers, The Difference	14 46
28 Texas, Say What You Want	14 15
29 Freddy Jones Band, Wonder	14 12
30 Natalie Merchant, Wonder	13 11

KTCZ

Minneapolis PD: Lauren MacLeish
MD: Jane Frederickson

TW LW

1 Blues Traveler, Most Precarious	22 22
2 Sister Hazel, All For You	21 21
3 Rolling Stones, Anybody Seen My Baby	20 19
4 Sarah McLachlan, Building A Mystery	20 22
5 Jony Lang, Hit The Ground Running	20 22
6 Freddy Jones Band, Wonder	20 21
7 John Fogerty, Blueboy	19 21
8 Heffernan, Wait	12 13
9 Shavon Colvin, You And The Mona Lisa	11 3
10 Jars Of Clay, Crazy Times	11 7
11 Corey Stevens, My Neighborhood	10 5
12 Jackson Browne, The Next Voice You Hear	9 4
13 The Honeymoons, Rumors Has It	9 7
14 Matchbox 20, Push	8 11
15 The Wallflowers, Three Marlenas	8 9
16 Bohan Johnson, World Keeps Spinning	7 9
17 Matthew Ryan, Guilty	7 5
18 Widespread Panic, Hope In A Hopeless	6 3
19 Collective Soul, The World I Know	6 2
20 Freddy Johnson, Bad Reputation	6 4
21 Bob Seger, You'll Accompany Me	6 2
22 Boz Scaggs, It All Went Down The Drain	6 4
23 The Sundays, Summertime	6 4
24 The Clash, Train In Vain	6 5
25 Talking Heads, And She Was	6 5
26 Warren Zevon, Werewolves Of London	6 5
27 Steely Dan, Do It Again	6 4
28 David Bowie, Golden Years	6 5
29 Abraxas, Four Leaf Clover	6 5
30 Steely Dan, Reelin' In The Years	6 4

WHPT

Tampa PD: Chuck Beck

TW LW

1 Fiona Apple, Criminal	33 28
2 Toxic, If You Could Only See	32 28
3 Fiona Apple, I Don't Want To Wait	32 29
4 Sarah McLachlan, Building A Mystery	29 34
5 Matchbox 20, Push	29 32
6 Blues Traveler, Most Precarious	24 20
7 Toad The Wet Sprocket, Whatever I Fear	23 23
8 Freddy Jones Band, Wonder	23 19
9 Indigo Girls, Share On You	23 24
10 Mighty Mighty Bosstones, The Impression	21 20
11 The Sundays, Summertime	21 20
12 The Wallflowers, Three Marlenas	20 20
13 Onsins, Don't Go Away	20 22
14 Blues Traveler, Most Precarious	19 23
15 Duncan Sheik, She Runs Away	19 23
16 Fiona Apple, Criminal	19 24
17 John Fogerty, Blueboy	18 27
18 Sinead O'Connor, 32 Flavors	18 27
19 Shavon Colvin, Semi-Charm Life	17 22
20 The Wallflowers, Three Marlenas	17 22
21 Bohan Johnson, World Keeps Spinning	16 22
22 Rolling Stones, Anybody Seen My Baby	15 18
23 Brad The Driggs, The Days	15 18
24 Rolling Stones, Anybody Seen My Baby	11 9
25 Freddie Jones Band, Wonder	11 9
26 Matchbox 20, 3 AM	11 9
27 Shavon Colvin, You And The Mona Lisa	11 12
28 Sugar Ray, Fly	10 13
29 The Sundays, Summertime	9 8
30 Fiona Apple, Criminal	6 7

WVRV

St. Louis PD: Scott Strong
MD: Mike Richter

TW LW

1 Third Eye Blind, Semi-Charm Life	42 40
2 Texas, Say What You Want	41 38
3 Fiona Apple, I Don't Want To Wait	40 39
4 Sister Hazel, All For You	40 40
5 Sarah McLachlan, Building A Mystery	38 39
6 GMC, How Bizarro	37 42
7 John Fogerty, Blueboy	34 46
8 Fiona Apple, Criminal	34 46
9 Paula Cole, I Don't Want To Wait	32 22
10 The Verve Pipe, The Freshen	28 27
11 Rolling Stones, Anybody Seen My Baby	28 25
12 Bruce Springsteen, Secret Garden	25 25
13 Joe Trynia, Getaway	25 25
14 The Sundays, Summertime	24 22
15 The Wallflowers, Three Marlenas	23 23
16 Blues Traveler, Most Precarious	22 22
17 Duncan Sheik, She Runs Away	22 22
18 The Wallflowers, Three Marlenas	21 21
19 Fiona Apple, Criminal	21 21
20 Bohan Johnson, World Keeps Spinning	21 21
21 Brad The Driggs, The Days	21 21
22 Rolling Stones, Anybody Seen My Baby</td	

TRIPLE-A AIRPLAY™

AIRPLAY
Monitor

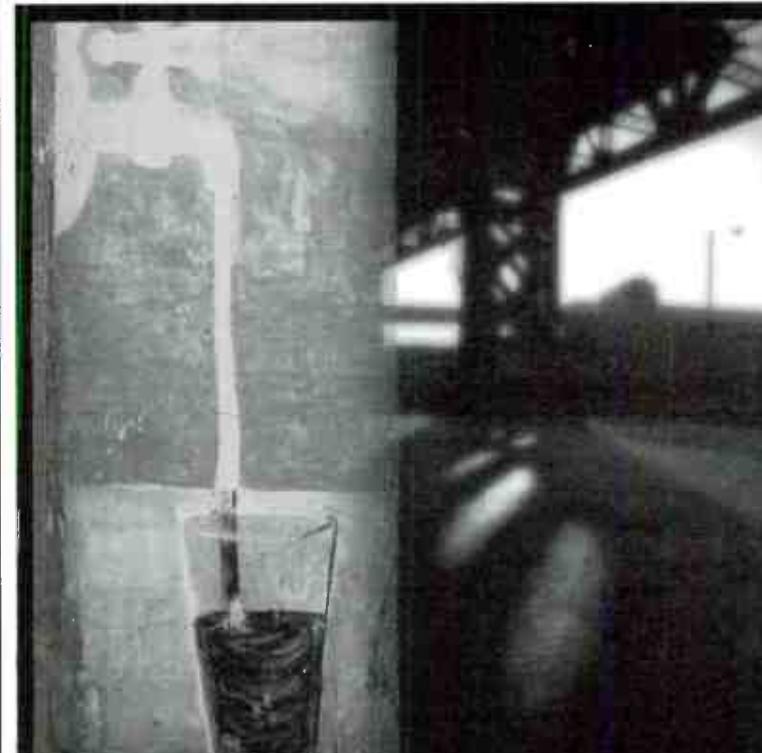
For Week Ending
Sept. 28, 1997

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	15	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH McLACHLAN	452 455
(2)	3	8	MOST PRECARIOUS A&M	BLUES TRAVELER	431 395
3	2	4	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	399 426
4	4	9	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	390 390
5	5	13	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	356 382
6	7	26	ALL FOR YOU UNIVERSAL	SISTER HAZEL	289 315
7	6	20	PUSH LAVA/ATLANTIC	MATCHBOX 20	270 319
8	9	6	WHATEVER I FEAR COLUMBIA	TOAD THE WET SPROCKET	265 267
★★★ AIRPOWER ★★★					
(9)	15	3	THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	260 218
(10)	13	3	WONDER CAPRICORN/MERCURY	FREDDY JONES BAND	251 230
11	8	9	BLUEBOY WARNER BROS.	JOHN FOGERTY	249 278
12	10	23	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	243 244
(13)	12	4	SUMMERTIME EDC/GEFFEN	THE SUNDAYS	239 238
14	11	12	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	231 242
(15)	18	2	GETAWAY WARNER BROS.	JEN TRYNIN	210 186
16	14	12	WAIT INTERSCOPE	HUFFAMOOSE	195 229
(17)	NEW ▶	▶	YOU AND THE MONA LISA COLUMBIA	SHAWN COLVIN	178 150
(18)	RE-ENTRY	▶	FLY LAVA/ATLANTIC	SUGAR RAY	170 169
19	RE-ENTRY	▶	SHAME ON YOU EPIC	INDIGO GIRLS	164 173
20	19	7	SILVER SPRINGS REPRISE	FLEETWOOD MAC	161 179

MODERN ADULT

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	23	SEMI-CHARMED LIFE INTERSCOPE	THIRD EYE BLIND	1408 1410
2	2	10	FLY LAVA/ATLANTIC	SUGAR RAY	1379 1384
3	3	14	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH McLACHLAN	1374 1381
4	4	18	PUSH LAVA/ATLANTIC	MATCHBOX 20	1303 1365
(5)	8	18	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1302 1259
6	5	24	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1249 1337
(7)	7	11	I DON'T WANT TO WAIT IMAGO/WARNER BROS.	PAULA COLE	1292 1261
8	6	12	FOOLISH GAMES ATLANTIC	JEWEL	1260 1281
(9)	11	6	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	1084 990
(10)	10	9	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1026 1009
11	9	22	HOW BIZARRE HUH/MERCURY	OMC	988 1042
(12)	12	14	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	917 891
13	15	33	CRASH INTO ME RCA	DAVE MATTHEWS BAND	750 740
14	14	24	THE FRESHMEN RCA	THE VERVE PIPE	747 760
15	13	16	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	725 866
16	16	33	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	709 718
17	18	50	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	672 647
★★★ AIRPOWER ★★★					
(18)	24	3	TUBTHUMPING POP CULTURE/ATLANTIC	HUMANAWABA	433 417
19	17	10	TURN MY HEAD RADIOACTIVE MCA	LIVE	621 705
20	19	22	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	565 588

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower is awarded to those records which attain 250 detections for the first time in triple-A and 500 detections in modern adult. Titles below No. 20 are removed from the chart after 26 weeks. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.



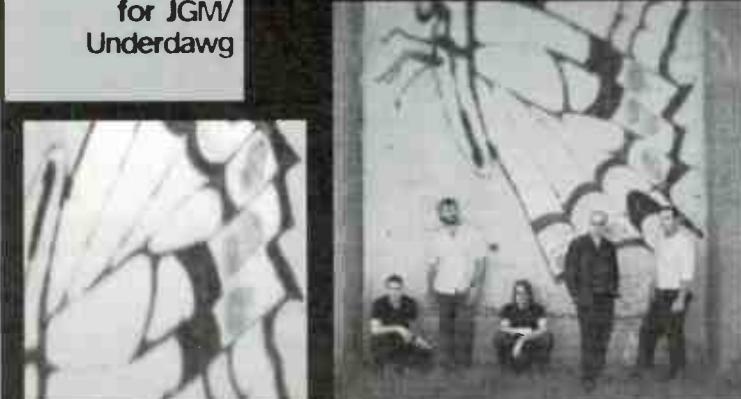
wonder

Produced by
David Z.

Additional
production by
Freddy Jones
Band

Mixed by
Jim Scott

Management:
Jim Grant &
Marty Diamond
for JGM/
Underdawg



the first
track
from the
forthcoming
new release
"lucid"

TRIPLE A (10)

ALREADY ON:

WXRT	KINK	WMVY
KBCO	WRNR	KXST
WPXN	WKOC	KGSR
KFOG	WMAX	KTCZ
KMTT	WDOD	KKZN
WBOS	WXRC	WMMW
WXRV	WJBX	WRLT
WHPT	KRSH	WTTS
KXPK	KOTR	KXPT
KRXS	KTHX	KFJD

KBXR	WCBR
WCBR	WCLZ
WCLZ	KRVM
KRVM	WYEP
WYEP	WKZE
WKZE	KMTN
KMTN	WNCS
WNCS	KBAC

AND MANY, MANY MORE!



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FREDDY JONES BAND

For Week Ending September 28, 1997

COMBINED ROCK AUDIENCE

TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank												
1	2	12	EVERLONG (ROSWELL/CAPITOL)	FOO FIGHTERS	25.4395	3475	2	23.2698	3272	3	8.9425	1182	5	16.4896	2290	3	0.0074	3	—
2	1	12	WALKIN' ON THE SUN (INTERSCOPE)	SMASH MOUTH	23.5732	3641	1	23.3350	3502	1	3.7465	674	22	19.3964	2827	1	0.4303	140	—
3	3	16	FLY (LAVA/ATLANTIC)	SUGAR RAY	21.1522	3216	3	22.4143	3360	2	2.8838	462	32	17.6760	2584	2	0.5924	170	18
4	6	5	HITCHIN' A RIDE (REPRISE)	GREEN DAY	18.4244	2919	4	17.4963	2752	5	6.3510	969	12	12.0419	1937	6	0.0315	13	—
5	7	8	TOUCH, PEEL AND STAND (OUTPOST/GEFFEN)	DAYS OF THE NEW	18.3135	2805	5	16.9942	2539	7	13.4423	1977	1	4.8712	828	28	—	—	—
6	4	27	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	18.1811	2576	6	20.0492	2863	4	6.1697	949	13	10.3104	1357	14	1.7010	270	7
7	5	27	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	17.9040	2495	8	18.7424	2624	6	8.9173	1217	4	7.3380	1047	—	1.6487	231	14
8	15	4	TUBTHUMPING (REPUBLIC/UNIVERSAL)	CHUMBAWAMBA	16.4865	2181	12	13.4511	1802	18	0.4252	66	—	15.8533	2032	4	0.2080	83	—
9	11	5	EVERYTHING TO EVERYONE (CAPITOL)	EVERCLEAR	16.1012	2550	7	14.9491	2280	11	4.0548	666	23	12.0461	1883	7	0.0003	1	—
10	9	11	CRIMINAL (CLEAN SLATE/WORK)	FIONA APPLE	15.4838	2380	9	15.4542	2373	9	0.4203	85	—	13.1781	1939	5	1.8854	356	5
11	8	11	SUPERMAN'S DEAD (COLUMBIA)	OUR LADY PEACE	15.2846	2350	10	15.6487	2420	8	5.3248	824	15	9.9567	1524	12	0.0031	2	—
12	16	3	DON'T GO AWAY (EPIC)	OASIS	14.6243	1871	16	12.6720	1514	23	0.9233	182	—	13.2782	1604	10	0.4228	85	—
13	10	4	ANYBODY SEEN MY BABY? (VIRGIN)	THE ROLLING STONES	14.1399	2085	13	15.2627	2149	14	10.6738	1574	3	0.6203	112	—	2.8458	399	3
14	12	15	BUILDING A MYSTERY (NETTWERK/ARISTA)	SARAH McLACHLAN	13.4251	2082	14	14.3542	2227	13	0.2535	72	—	10.1481	1558	11	3.0235	452	1
15	17	7	I CHOOSE (COLUMBIA)	THE OFFSPRING	13.0253	1783	21	12.7618	1610	22	7.5368	1116	7	5.4861	666	31	0.0024	1	—
16	14	18	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	12.9744	1790	20	13.5948	1946	15	0.9233	128	—	12.0220	1645	9	0.0291	17	—
17	13	6	HELLO HELLO (ATLANTIC)	TALK SHOW	12.1329	2235	11	13.8863	2314	10	5.5906	1041	10	6.5423	1194	16	—	—	—
18	19	7	PINK (COLUMBIA)	AEROSMITH	11.8675	1856	17	11.8752	1873	16	11.8675	1856	2	—	—	—	—	—	—
19	18	28	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	11.8348	1688	23	12.1714	1742	19	2.2627	314	—	7.9971	1131	20	1.5750	243	12
20	22	8	THE RASCAL KING (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	11.3277	1910	15	11.1500	1847	17	0.6767	66	—	10.5531	1820	8	0.0979	24	—
21	21	9	GRADUATE (ELEKTRA/EEG)	THIRD EYE BLIND	11.1723	1746	22	11.2383	1701	20	2.0293	421	35	9.1430	1325	15	—	—	—
22	23	28	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	10.9136	1395	26	11.0132	1429	26	1.7055	267	—	8.6459	1029	—	0.5622	99	—
23	24	21	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	10.0753	1196	31	10.2199	1284	32	0.1351	30	—	8.9688	1043	21	0.9714	123	—
24	20	19	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	9.5466	1792	19	11.6151	2248	12	4.0713	742	20	5.0178	892	26	0.4575	158	—
25	26	5	SUMMERTIME (DGC/GEFFEN)	THE SUNDAYS	9.4672	1443	24	9.0833	1370	27	0.0340	12	—	8.2725	1192	17	1.1607	239	13
26	27	7	MOST PRECARIOUS (A&M)	BLUES TRAVELER	9.3100	1822	18	8.9024	1680	21	2.4762	497	29	4.2549	894	25	2.5789	431	2
27	32	33	GONE AWAY (COLUMBIA)	THE OFFSPRING	9.0184	1209	29	8.0756	1169	36	5.5565	752	19	3.4619	457	—	—	—	—
28	25	12	SELL OUT (MOJO/UNIVERSAL)	REEL BIG FISH	8.9431	1433	25	9.2796	1460	25	0.1578	17	—	8.7194	1385	13	0.0659	31	—
29	28	9	JACK-ASS (DGC/GEFFEN)	BECK	8.2147	1029	44	8.6799	1207	34	—	—	—	8.0521	1019	23	0.1626	10	—
30	31	5	LIVE THROUGH THIS (FIFTEEN STORIES) (ATLANTIC)	MEGADETH	8.0599	1389	27	8.1185	1324	30	6.7510	1168	6	1.2993	218	—	0.0096	3	—
31	33	13	TRUST (CAPITOL)	METALLICA	7.6380	881	50	7.8384	1003	42	7.5918	873	14	0.0462	8	—	—	—	—
32	36	14	BLEEDING ME (ELEKTRA/EEG)	BLUR	7.3699	881	51	7.1021	917	48	6.9802	804	16	0.3897	77	—	—	—	—
33	RE-ENTRY		SONG 2 (FOODIPARLOPHONE/VIRGIN)	THE WALLFLOWERS	7.3312	962	47	6.5617	916	49	0.8725	139	—	6.4513	820	—	0.0074	3	—
34	NEW		THREE MARLENAS (INTERSCOPE)	THE WALLFLOWERS	7.2931	1238	28	4.3309	725	60	2.5093	421	34	3.2483	557	37	1.5355	260	9
35	35	46	ONE HEADLIGHT (INTERSCOPE)	CREED	7.2225	1069	38	7.3911	1146	37	2.8394	404	—	3.5100	534	—	0.8731	131	—
36	38	2	MY OWN PRISON (WIND-UP)	OASIS	7.1896	1207	30	6.7390	1092	39	6.7790	1080	8	0.4106	127	—	—	—	—
37	29	13	D'YOU KNOW WHAT I MEAN? (EPIC)	GOLDFINGER	6.9925	1180	33	8.5248	1473	24	1.6198	204	—	5.2966	946	24	0.0761	30	—
38	NEW		THIS LONELY PLACE (MOJO/UNIVERSAL)	COLLECTIVE SOUL	6.6764	1182	32	6.1984	1112	38	0.0277	9	—	6.6098	1152	18	0.0389	21	—
39	34	21	LISTEN (ATLANTIC)	SISTER HAZEL	6.5537	1057	40	7.4633	1239	33	4.5894	676	21	1.6135	334	—	0.3508	47	—
40	NEW		ALL FOR YOU (UNIVERSAL)	MEGADETH	6.5428	1044	42	6.5379	990	43	1.5868	226	—	3.1278	529	39	1.8282	289	6

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

THE OPEFS

Bill Richards Radio Consulting presents

THE TJ MARTELL ORLANDO GOLF CLASSIC

to benefit cancer, Leukemia and AIDS Research

Thursday, October 16th • 12:30pm

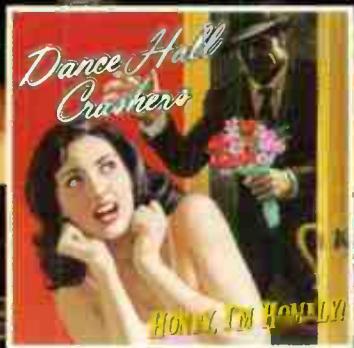
Metro West Country Club, Orlando

For player information contact Bill Richards at (407) 292-4424

This event will kick off the Billboard Monitor Radio Seminar & Awards

For information regarding the seminar call Maureen Ryan @212.536.5002

Dance Hall Crashers



Lost Again

From The New Album **Honey, I'm Homely**

ALREADY ON:

KROQ	WHFS	KWOD	WEQX
WLIR	KNDD	91X	KLZR
LIVE 105	XHRM	KOME	WKRL
KDGE	KEDJ	WAQZ	WCYY

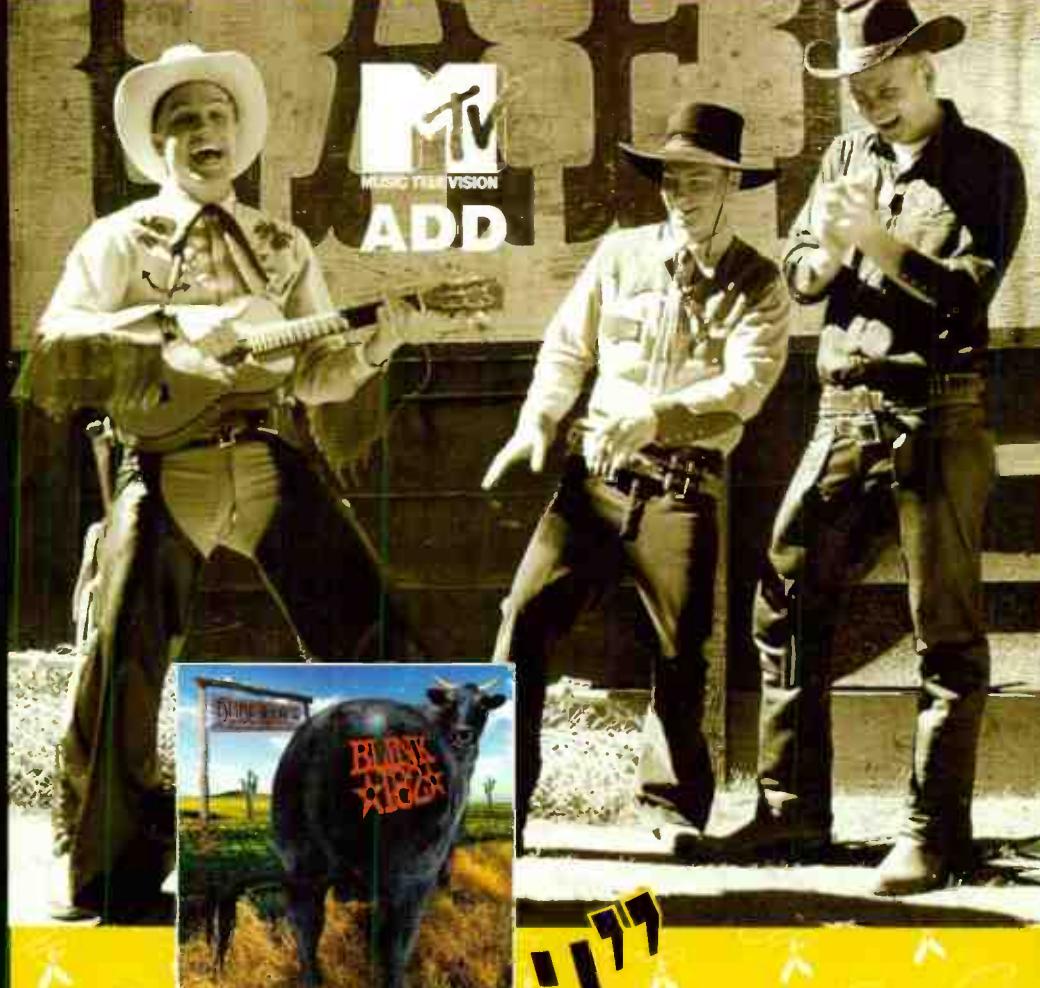
AND MANY MORE!

ON TOUR NOW!

Produced by Stoker and Dance Hall Crashers • Management: Elyse Rogers for Goldenvoice Management
<http://www.crashers.com> Get AMPed at MCA Records Online: www.mcarecords.com ©1997 MCA Records, Inc.



BLINK 182



"dammit"

(Growing Up)

From The New Album **Dude Ranch**

DEBUT **40**

MODERN ROCK MONITOR

WXRK	KWOD	91X	WEND	WMAD
KROQ	KPNT	KEDJ	WHMP	WRCX
XHRM	KOME	WENZ	WCYY	WROX
WFNX	KTCL	KXRK	WEJE	WRZX

80,000 UNITS SCANNED DAMMIT!!

ON TOUR WITH LESS THAN JAKE

Produced by Mark Trombino Management: Rick Devoe
<http://www.blink182.com> Get AMPed: MCA Online: www.mcarecords.com



MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	12	TOUCH, PEEL AND STAND OUTPOST/GEFFEN 2 weeks at No 1	DAYS OF THE NEW	1977	1882
2	2	22	PINK COLUMBIA	AEROSMITH	1856	1856
3	3	4	ANYBODY SEEN MY BABY? VIRGIN	THE ROLLING STONES	1574	1628
4	5	27	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1217	1257
5	8	8	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	1182	1092
6	6	12	LIVE THROUGH THIS (FIFTEEN STORIES) ATLANTIC	mighty JOE PLUM	1168	1135
7	9	11	I CHOOSE COLUMBIA	THE OFFSPRING	1116	1078
8	12	7	MY OWN PRISON WIND-UP	CREED	1080	999
9	17	3	SLOW RIDE REVOLUTION	KENNY WAYNE SHEPHERD BAND	1057	854
10	10	6	HELLO HELLO ATLANTIC	TALK SHOW	1041	1060
11	4	10	MARCHING TO MARS THE TRACK FACTORY/MCA	SAMMY HAGAR	1034	1272
12	16	4	HITCHIN' A RIDE REPRISE	GREEN DAY	969	898
13	7	31	PUSH LAVA/ATLANTIC	MATCHBOX 20	949	1072
14	11	20	TRUST CAPITOL	MEGADETH	873	990
15	15	16	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	824	909
16	18	18	BLEEDING ME ELEKTRA/EEG	METALLICA	804	829
★★★ AIRPOWER ★★★						
17	21	3	BLAME ATLANTIC	COLLECTIVE SOUL	801	662
18	13	12	LAZY EYE WARNER SUNSET/WARNER BROS.	GOO GOO DOLLS	754	985
19	20	33	GONE AWAY COLUMBIA	THE OFFSPRING	752	718
20	14	14	TURN MY HEAD RAOIOACTIVE/MCA	LIVE	742	948
21	19	21	LISTEN ATLANTIC	COLLECTIVE SOUL	676	810
22	25	5	WALKIN' ON THE SUN INTERSCOPE	SMASH MOUTH	674	599
23	24	3	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	666	618
24	32	4	THE FALL MCA	THE NIXONS	606	516
25	27	8	HIGH ROCKET/A&M	JIMMIE'S CHICKEN SHACK	598	594
26	23	8	ONE ANGEL AWARE/CAPITOL	STIR	560	597
27	22	17	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	548	616
28	29	11	AENEMA ZOO/VOLCANO	TOOL	538	535
29	35	2	MOST PRECARIOUS A&M	BLUES TRAVELER	497	429
30	26	13	SOUL OF LOVE VELVET	PAUL RODGERS	496	598
31	NEW►		ALMOST HONEST CAPITOL	MEGADETH	490	292
32	31	7	FLY LAVA/ATLANTIC	SUGAR RAY	462	506
33	38	3	TRIALS WARNER BROS.	COOL FOR AUGUST	436	360
34	NEW►		THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	421	192
35	NEW►		GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	421	372
36	28	22	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	414	540
37	34	7	HIT THE GROUND RUNNING A&M	JONNY LANG	413	451
38	33	18	CAROLINA BLUES A&M	BLUES TRAVELER	401	508
39	30	9	SUGARCANE COLUMBIA	CRY OF LOVE	397	540
40	NEW►		CLEOPATRA SILVERTONE	CHRIS DUARTE GROUP	375	335

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	13	WALKIN' ON THE SUN INTERSCOPE 3 weeks at No. 1	SMASH MOUTH	2827	2768
2	2	16	FLY LAVA/ATLANTIC	SUGAR RAY	2584	2685
3	3	11	EVERLONG ROSWELL/CAPITOL	FOO FIGHTERS	2290	2177
4	8	4	TUBTHUMPING REPUBLIC/UNIVERSAL	CHUMBAWAMBA	2032	1712
5	4	12	CRIMINAL CLEAN SLATE/WORK	FIONA APPLE	1939	1899
6	5	5	HITCHIN' A RIDE REPRISE	GREEN DAY	1937	1842
7	10	5	EVERYTHING TO EVERYONE CAPITOL	EVERCLEAR	1883	1662
8	7	10	THE RASCAL KING BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1820	1764
9	6	18	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1645	1775
10	15	3	DON'T GO AWAY EPIC	OASIS	1604	1324
11	9	15	BUILDING A MYSTERY NETTWERK/ARISTA	SARAH McLACHLAN	1558	1685
12	11	11	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	1524	1504
13	13	21	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	1385	1390
14	12	24	PUSH LAVA/ATLANTIC	MATCHBOX 20	1357	1472
15	14	10	GRADUATE ELEKTRA/EEG	THIRD EYE BLIND	1325	1327
16	16	6	HELLO HELLO ATLANTIC	TALK SHOW	1194	1254
17	22	6	SUMMERTIME DGC/GEFFEN	THE SUNDAYS	1192	1127
★★★ AIRPOWER ★★★						
18	24	4	THIS LONELY PLACE MOJO/UNIVERSAL	GOLDFINGER	1152	1087
19	20	7	DREAM DREAMWORKS/GEFFEN	FOREST FOR THE TREES	1135	1130
20	19	29	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1131	1167
21	21	25	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1043	1125
22	25	6	PRISONER CAPRICORN/MERCURY	311	1033	1006
23	18	11	JACK-ASS DGC/GEFFEN	BECK	1019	1191
24	17	13	D' YOU KNOW WHAT I MEAN? EPIC	OASIS	946	1191
25	27	7	MOST PRECARIOUS A&M	BLUES TRAVELER	894	856
26	23	18	TURN MY HEAD RAOIOACTIVE/MCA	LIVE	892	1109
27	26	14	BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	879	946
28	30	3	TOUCH, PEEL AND STAND OUTPOST/GEFFEN	DAYS OF THE NEW	828	657
29	31	3	LUCKY MAMMOTH/ATLANTIC	SEVEN MARY THREE	736	652
30	37	2	COME ON EILEEN STARPOOL/EPIC	SAVE FERRIS	700	518
31	35	2	I CHOOSE COLUMBIA	THE OFFSPRING	666	529
32	NEW►		ON AND ON MOTHER/ISLAND	LONGPIGS	645	471
33	33	5	LONG LONG TIME MAVERICK/WARNER BROS.	LOVE SPIT LOVE	644	622
34	29	9	(CAN'T YOU) TRIP LIKE I DO IMMORTAL/EPIC	FILTER AND THE CRYSTAL METHOD	615	708
35	NEW►		BITTER SWEET SYMPHONY HUT/VIRGIN	THE VERVE	563	323
36	38	2	DOIN' TIME GASOLINE ALLEY/MCA	SUBLIME	560	516
37	NEW►		THREE MARLENAS INTERSCOPE	THE WALLFLOWERS	557	315
38	34	22	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	540	615
39	39	2	ALL FOR YOU UNIVERSAL	SISTER HAZEL	529	491
40	NEW►		DAMMIT (GROWING UP) CARGO/MCA	BLINK 182	493	353

Brimful Of Asha
Cornershop ♡

From the new album
When I Was Born

7th Time

ADD/ACTIVE!

LIVE 105 (22x)	KTCL	KHTY	KZVR	WPGU
WHFS	KLYY	KJEE	KFMZ	WHTG
KNDD	WBKR	KPOI	KQXR	WRRV
WENZ	KLZR	WOXY	WXSR	KZTX
	KROX (16x)		WJSE	

Debut **20** Billboard Heatseekers Chart

4,195 Pieces 1st Week

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