

ROCK AIRPLAY Monitor

• We Listen To Radio •

July 4, 1997

\$4.95

Volume 4 • No. 27

ROCK HIGHLIGHTS

MAINSTREAM

#1

TONIC

If You Could Only See (POLYDOR/A&M)

★ ★ ★ AIRPOWER ★ ★ ★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

OASIS • D' You Know What I Mean? (EPIC)

PLEXI • Forest Ranger (SUB POP/ATLANTIC)

RULE 62 • Drown (MAVERICK/WARNER BROS.)

STIR • One Angel (AWARE/CAPITOL)

VALLEJO • Shining Sun (IMI/TVT)

MODERN

#1

THIRD EYE BLIND

Semi-Charmed Life (ELEKTRA/JEOP)

★ ★ ★ AIRPOWER ★ ★ ★

SUGAR RAY • Fly (LAVA/ATLANTIC)

311 • Transistor (CAPRICORN/MERCURY)

GOING FOR AIRPLAY

COMMON SENSE • Never Give Up (VIRGIN)

JEWEL • Foolish Games (ATLANTIC)

OASIS • D' You Know What I Mean? (EPIC)

DUNCAN SHEIK • She Runs Away (ATLANTIC)

TRIPLE-A

#1

SHERYL CROW

A Change Would Do You Good (A&M)

★ ★ ★ AIRPOWER ★ ★ ★

SARAH MCLACHLAN • Building A Mystery (ARISTA)

Being No. 1 Boosts Confidence, But It Can Be A Hard Act To Follow

by Phyllis Stark with Kevin Carter, Dana Hall, Marc Schiffman, and Sean Ross

When spring Arbitron books start rolling out next week, only 265 of the nation's 10,000 commercial stations will be able to say they're No. 1. Those PDs who've experienced it know how reaching that goal can create a new, winning vibe within a station. But they'll also tell you that it's difficult to adjust if the next book shows that the station is No. 2, even by a few tenths of a point.

"Success seems to beget confidence," says Ken Johnson, PD of country WYRK Buffalo, N.Y., which was No. 1 through most of the '90s but is currently No. 2 to news/talk WBEN. "When you put together a winning game plan and are able to execute it and come out No. 1, there is a whole attitude that comes from that and gives you momentum in the books to come. There is nothing like working off a springboard of success to give your staff the confidence and the inspiration to stay there."

Former R&B WYOK Mobile, Ala., PD Stephen Ross, coincidentally, gave his notice at the station last fall on the day word came of WYOK's first No. 1 book in the market, over powerhouse WBLX-FM. "The biggest impact being No. 1 had for us was it opened the eyes of a lot of labels and artists," he says. "WBLX had been the heritage station in the market for so long, and they had good relationships with the labels. That

made it difficult for WYOK to get promotions, artists, and even some music releases. [WYOK's] being No. 1 in the market forced them to deal with us on an equal level."

Most PDs who have been No. 1 say it's a good feeling for a short time, until they have to get right back to work to stay there. "You have a better atmosphere in the radio station for a week or two, and then it goes back to business as usual," says album WONE-FM Akron, Ohio, PD J.D. Kunes. "Certainly, you like to make a mark with your peers and say, 'Hey, look. This is what we're doing, and we did a pretty good job.' And you try to let the record community know when they tend to sometimes think that you're not doing the right thing. You just say, 'Hey, I must be doing something right, because the numbers reflect that.'"

Elroy Smith, OM of R&B WGCI-FM Chicago, which is currently No. 2 behind N/T WGN, agrees. "The high of being on top only lasts a few days or weeks, but then it's time to move on," he says. "It's never over. It's like with an artist. They might have a No. 1 record, and then they release their second single. There is no guarantee that record will be No. 1 or that they'll ever have another No. 1 song again. Remembering that, we try to stay humble and stay focused."

Top 40 WNCI Columbus, Ohio, hit an 11.3 share 12-plus last summer, a five-year high. "I wish I could have bottled that feeling," says PD John

Continued on page 5

PLATINUM & GROWING

TOOL

ÆNEMA

the single

ACTIVE & MODERN ROCK ARE GETTING THE F*** OUT!

NEW THIS WEEK!

KEGL WZTA WAAF WLZR WZZO KIBZ WQLZ
KKND KHTY WBZU WENZ WPBZ WRXQ KTOZ

AIRPLAY = SALES STORY!

NEW YORK

WXRK: ÆNEMA OTB!

SALES TO DATE: 62,692

CHICAGO

WRCX: ADD OTB & BUILDING!

Q101: 5x THIS WEEK!

SALES TO DATE: 37,278

BOSTON

WAAF: ADD INTO HEAVY

WFNX: ADD OTB & BUILDING!

SALES TO DATE: 33,487

PHOENIX

KUPD: ÆNEMA OTB!

KEDJ: ÆNEMA OTB!

SALES TO DATE: 22,335

CLEVELAND

WMMS: ÆNEMA ADDED WITH "H." STILL IN HEAVY!

WENZ: ÆNEMA ADD!

SALES TO DATE: 17,038

DETROIT

WRIF: TOOL TOP 5 REQUESTER

WKRK: ÆNEMA OTB & BUILDING

SALES TO DATE: 26,543

MILWAUKEE

WLUM: ÆNEMA OTB

WLZR: ON & BUILDING

SALES TO DATE: 8,025

HEADLINING LOLLAPALOOZA THIS SUMMER!

ALREADY ON ÆNEMA

MODERN

WXRK, KPNT, KEDJ, KXRK, WPBZ, WBZU, KXTE, KPOI,
WAZU, WLUM, WFNX, WRXQ, KMYZ, WENZ, KRZQ, KLZR

ACTIVE

WRCX, WYSP, KSJO, WAAF, WRIF, KXXP, WXTB, KBPI,
KUPD, KRXQ, KIOZ, KQRC, WKLQ, WMFS, KBER, WRCN

Learn To Swim



From the first full-length album ÆNEMA • Produced by Tool and David Bottrill
Management: Ted Gardner and Nikki Buzza • www.volcanoworld.com
© 1997 Volcano Entertainment, LLC • All Rights Reserved



oasis

D' YOU KNOW WHAT I MEAN?

JULY 8

Viacom, Jackson Settle Over Sale

Viacom's sale of six stations to Evergreen Media, including country **WMZQ** Washington, D.C., has been approved by the FCC following a \$2 million settlement between Viacom and **Jesse Jackson's** Rainbow-PUSH Coalition, which had filed petitions to deny four of the sales. The resolution clears the slate for the pending Viacom/Chancellor/Evergreen merger, which was set for July 2. Thus, Evergreen's **KYLD** San Francisco should make its move from 107.7 FM to **KSAN's** 94.9 frequency on July 7, which is also when **WLUP** Chicago's sale to Bonneville is set to close.

Jacor LMA's classic hits **KKRQ** Cedar Rapids, Iowa, and its N/T sister **KXIC** with an option to buy the stations in an \$8 million deal.

PROGRAMMING: COOK ENTERS PLANET ORBIT

As tipped here last week, former **KIIS** Los Angeles PD **John Cook** is named OM of SFX Houston, including classic rock **KKRW**, and PD of modern AC **KKPN** (the Planet).

As modern **WNEZ** Knoxville, Tenn., loses its sister country outlet **WOKI**, **Jonathan Pirkle**, who'd been programming both stations, stays in the PD seat at **WNEZ**.

Country **WDAR** Florence, S.C., assistant OM **Shawn Knight** joins album **WRQR** Wilmington, N.C., as OM/middays, replacing **Laura Smith**.

Dave Beasing of Jacobs Media makes AC **KQMB** (Star 102.7)

Salt Lake City a new modern AC client. Meanwhile, his modern AC **WXPT** (the Point) Milwaukee inks **Lisa Greene** for nights from **WQLH** Green Bay, Wis.

Modern adult **WLIR** Long Island, N.Y., picks up the "LovePhones" syndicated show.

AC **KKJT** Joshua Tree, Calif., flips to Jones Satellite Networks' adult modern format.

Suburban Seattle AM **KENU** drops its simulcast of modern sister **KGRG** to return to its country roots. **KENU** is being run as a commercial outlet, although it is owned by Green River Community College. **Jim Willhight**, formerly of Willhight Radio Research, is GM/PD.

MANAGEMENT: MANELLA FOLDER

All-Pro, parent of modern **WLUM**/adult R&B **WMCS** Milwaukee, has pacted with Shamrock, owner of jazz **WJZI**, to form the Milwaukee Radio Alliance to oversee all three properties. **WLUM** GSM **Dan Manella**, who had been holding the GM post since the departure of **Steve Sinicropi**, is now officially GM of all three properties and is searching for a director of sales for the combo.

With SFX closing on the Richmond, Va., properties, including modern **WBZU**, **Steve McCall** has traded his director of sales post

at SFX Raleigh, N.C., for GM of SFX Richmond, as expected. That means that **WBZU** GM and part owner **Ken Brown** has left the building.

SFX has also closed on its purchase of Indianapolis concert promoter **Sunshine Concerts**.

KHTO Springfield, Mo., OM **Dave Alexander** adds GM stripes at top 40 **KIIT**, modern **KTOZ** (Channel Z), and AC **KQMO**. Alexander replaces **Jim Dyer**, now VP of sales for Radio 2000's Kansas and Missouri properties.

PEOPLE: YOUNG & ELDER JOIN KCFX

Country **WGXK** (Kix 106) morning men **Jay Young** and **Brian Elder** migrate to classic rock **KCFX** Kansas City, Mo., for mornings, replacing **Charley Lake**. **Lauren Holladay**, who'd been in mornings in the interim, moves to middays as **Clayton Moore** takes the night slot held by **Ken Snyder**, who, in turn, fills the long vacant overnights slot.

Modern **WMRQ** Hartford, Conn., middayer **Madison** comes off the air to become full-time production director. MD **Dave Hill** assumes the midday shift.

Album **WRXR** Augusta, Ga., MD/night jock **Jordan Zeh** relinquishes the MD stripes to concentrate on his air work. OM **Jeff Sanders** and PD **Chuck Williams** will do music for now.

Album **KSQY** Rapid City, S.D., staffers exit, including interim PD/middayer **Laura Lynn** and afternoon man

Steve Naeve. New PD **Kevin Mee** is now in mornings, replacing former PD **Wild Bill**. **Brenda Mee**, former morning co-host for album **KLEN** Cheyenne, Wyo., joins for middays. Night jock **Mad Max Chambers** segues to afternoons, with P/T **Jay Stephens** taking on nights.

As modern adult **KLCA** (Alice) Reno, Nev., morning man **Kevin Simmons** gets his MD stripes and flips to mornings, **Anthony Marini** joins for mornings and imaging from the imaging post at Citadel's stations in the market.

Classic rock **KLOL** Houston overnights **Cindy Bennett** exits to pursue a law degree.

Modern **WXEG** Dayton, Ohio, morning co-host **Sandy Collins** crosses the hall to AC **WLQT**. **WXEG** night jock **Shaun Vincent** joins **Todd Hollist** in mornings. Nights are open.

Album **WQWK** State College, Pa., morning sidekick **Patrick Kain** exits for nights at top 40 **WLAN** Lancaster, Pa.

Album **WRIF** Detroit morning team member **Trudi Daniels** has picked up some extracurricular activity as feature reporter on local TV station **WXYZ** (Channel 7), according to The Detroit News. The paper also reports that morning co-hosts **Drew Lane** and **Mike Clarke** do local breaks for "On Tour," which airs on **WTVS** (Channel 56).

Stern Brings OzzFest To His Studio



Howard Stern played host to various principals of the touring metal orgy known as OzzFest. Shown, from left, are Epic local rep Todd Glassman, Marilyn Manson's Twiggy Ramirez and Marilyn Manson, Stern, Epic's Harvey Leeds, Ozzy Osbourne, Stern co-host Robin Quivers, and Interscope New York rep Karen Rait.

PERSONNEL FILE BY STEVE GRAYBOW

Queensryche Gets EMI's Diane Gentile

As the EMI dust settles, former EMI senior director of rock promotion **Diane Gentile** is operating as project coordinator of promotion for **Queensryche**. Reach her at 212-302-9790 or 718-626-6623. The Enclave remains intact, with promotion head **Valerie DeLong** retaining her entire promotion staff... Mercury Records director of college music **Chuck Newingham** is upped to national manager of modern rock, East Coast, as **Jim McNeil** exits.

Epitaph president **Brett Gurewitz** and **Rancid's** **Tim Armstrong** have launched the Epitaph-distributed **Hellcat Records**, which will feature ska and '70s-style punk. The label's inaugural release is a \$4.99 sampler that includes one new **Rancid** track.

Producer/engineer/recording artist **Alan Parsons** has been named head of EMI Studios Group in London, overseeing the famed **Abbey Road Studios**, among other facilities.

Former **Bar/None** artist **Edwyn Collins** has signed with Epic, as has former **Geffen** chain-saw rockers **Jackyl**.

Eggs Are Alright, Bacon's Alright, They Just Seem A Little Weird



Modern **WNNX** (99X) Atlanta, Ga., hosted a breakfast broadcast with **Cheap Trick**. Shown in the back row, from left, are **Cheap Trick's** **Bun E. Carlos**; VP of programming **Brian Phillips**; and **Cheap Trick's** **Rick Nielsen**, **Robin Zander**, and **Tom Petersson** (**Better Than Ezra's** **Kevin Griffin** and **Travis McNab** are standing behind them). Shown in front, from left, are **Red Ant** Southeast promotion manager **Ric Austin**, PD **Leslie Framm**, and **Red Ant** national alternative promotion director **Michelle St. Clair**.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective this week, **WBOB** Minneapolis (OM **Andy Bloom**, PD **Lauren MacLeash**, 612-330-0100) is added to the mainstream rock and active rock panels. There are now 103 mainstream rock and 46 active rock reporters.

Effective immediately, **WLIR** Long Island has been temporarily removed from the modern and modern adult panels due to signal problems. There are now 79 modern rock reporters and 33 modern adult reporters.

M Street Format Monitor

Classic, Modern, Triple-A Rise

RANK		The M Street FORMAT MONITOR <small>Copyright M Street Corp. 1997</small>	STATION COUNT		
THIS MONTH	LAST MONTH		JUNE '97	MAY '97	NET GAIN OR LOSS
		FORMATS			
1	1	Country	2,500	2,510	-10
2	2	News/Talk	1,116	1,124	-8
3	3	Adult Contemporary	927	923	4
4	4	Oldies	759	756	3
5	5	Religion (Music)	632	634	-2
6	6	Adult Standards	531	530	1
7	7	Spanish	477	472	5
8	8	Religion (Talk)	421	419	2
9	9	Soft AC/Easy Listening	388	385	3
10	10	Classic Rock/Hits	373	369	4
11	11	Top-40/Mainstream/Rhythm	357	359	-2
12	12	Mainstream Rock	268	268	0
13	13	Top-40/Adult	256	261	-5
14	14	Sports	201	198	3
15	15	R&B Adult/Oldies	177	178	-1
16	16	R&B	175	177	-2
17	17	Miscellaneous	159	156	3
18	18	Modern Rock	151	147	4
19	19	Triple-A	145	140	5
20	20	Jazz	86	90	-4
21	21	Classical	45	45	0
Total commercial operating stations			10,144	10,141	
Stations off the air			166	166	

○ Formats showing an increase in station count over the previous chart, regardless of chart movement.

San Francisco Suede



A recent installment in the modern KITS (Live 105) San Francisco Free Concert Series featured the London Suede. Shown at the event, from left, are London Suede's Richard Oakes, Simon Gilbert, and Neil Codling; MD Aaron Axelsen; the group's Brett Anderson and Mat Osman; APD Steve Masters; VP Programming Richard Sands; and Columbia's Andrea Foreman.

RADIO CONCERT MONITOR

DATE	CALL LETTERS	EVENT	SCHEDULED TO APPEAR
July 4	WXTB Tampa, Fla.,	6th Annual World's Largest BBQ	Cool For August, Creed, Faith No More, Mighty Joe Plumb, Naked, Our Lady Peace, Sugartooth
Aug. 2	KNDD Seattle	EndFest '97	Brad, BT, Candlebox, the Crystal Method, Cunninghams, the Warhols, Folk Implosion, GusGus, Lamb, Lion Rock, Matchbox 20, the Offspring, Radiohead, Sky Cries Mary, Super Deluxe, Voodoo Glow Skulls
Aug. 3	KNRK Portland, Ore.	Big Stink 2	Artificial Joy Club, Meredith Brooks, Cake, Candlebox, Cunninghams, the Dandy Warhols, Folk Implosion, GusGus, Matchbox 20, the Offspring, Pond, Radiohead

To include your station's concert information in Rock Concert Monitor, call Marc Schiffman at 212-536-5065, fax 212-536-5286, or E-mail mschiffman@billboard.com



CHEET SHEET BY MARK MARONE

212-536-5051 • mmarone@billboard.com

Huffamoose Loves Jazz, But Sings Blues

It's unlikely Huffamoose founder Craig Elkins could have envisioned a more calamitous series of misfortunes to characterize his career as a musician. And this for someone who hardly had the ambition to pursue music seriously and, in fact, prior to forming Huffamoose in his hometown of Philadelphia in 1992, had never even been in a band.

A former Temple University student, Elkins moved to Los Angeles in 1990 with a half-baked notion that he might become a musician but wound up playing just a single gig of old standards that his friends politely tolerated. His days were consumed by the two jobs he was working to make ends meet. Two years later, a string of bad luck pushed him back east, setting in motion the inspiration to write songs for an act that eventually became Huffamoose.

"My car was repossessed, I couldn't make any of my bills, I got a D.U.I.," says Elkins. "It was an endless fall. Then my mother got really sick, which is why I had to come back here." Following her death, Elkins spiraled into a debilitating bout of depression and hypochondria, which reduced him to spending



From left, Erik Johnson, Kevin Hanson, Jim Stager, Craig Elkins

entire days lying on the living-room floor watching TV and sleeping. He was living with his girlfriend, who at the time was writing a term paper on AIDS, and consequently he became obsessed with the symptoms of that disease, which brought on increased dependency. Only after receiving a negative HIV test last year did the crippling hypochondria finally end. "But man," he says with exasperation, "I can't even believe that I'm married now to the same girl, because it was a nightmare for her. It was just so depressing."

It was during this time that Elkins immersed himself in his songwriting, partly to aid his own mental state and partly to appease his girlfriend. Motivated by what he was hearing on Philly's triple-A WXPB and the proliferation of singer/songwriter-type acts it was playing, the guitarist landed a Wednesday-night gig at a local venue called Casa Mexicana where he was employed as a chef. The bar owner reacted to the sparse turnouts by imploring Elkins to put together a band to drum up business. The resulting group consisted of three fellow Temple University alumni, drummer Erik Johnson, guitarist Kevin Hanson, and bass player Jim Stager, who had studied and obtained degrees in jazz. Their accompaniment complemented Elkins' eclectic pop mixture. The band adopted its name from a word repeatedly used by a friend—unaware that it was Canadian slang for fellatio.

On its major-label debut, "We've Been Had Again," Huffamoose threads its intimate knowledge of jazz into catchy, well-constructed rock songs. Elkins says he went through John Coltrane and Miles Davis phases, but the first record to make an impression on him was Santana's "Moonflower." "Then I took a left turn while I was living with this older couple who had this weird, moldy Don McLean record called 'Tapestry.' I picked it up, and it just blew me away." But perhaps one of the strongest and most identifiable influences on his songwriting is hometown legend Todd Rundgren. "He has a 'fuck you' element. He makes blatant mistakes and leaves them in the songs. In 'I Hello, It's Me,' he forgets the words in the last verse but doesn't care. Something about him is so honest."

Nobody can accuse Huffamoose of not being honest, as evidenced by the act's long delay in completing its Interscope debut after signing in December '94. In fact, the band members went through two decades in L.A. with producers who insisted on altering their songs or glossing them over. "The first producer wanted to make a 'street-sounding' record, because he thought we were too jazzy and lame," says Elkins. They returned in an exasperated state to the familiar confines of friend Eric Horvitz's Chill Factor studio in Philadelphia. This time, both label and band were satisfied, and the album was released June 17. Elkins says the band members' naivete about the industry was such that "we didn't even know what a distortion pedal was [when] we started to play three years before."

Considering these mishaps, it comes as no surprise that the events leading up to and during the band's biggest gig yet were also disquieting. Added as a last-minute replacement act for a band unable to perform in a local contest of 10 bands for a spot at the 1994 Woodstock festival, Huffamoose was received contemptuously by the contestants' fans, who believed audience participation would be the deciding factor. Not only didn't the other band's fans clap for Elkins and company, they actually threatened them, culminating with one faction of supporters "ready to kick our asses because we won. One of them came up to Kevin and said, 'Youse guys didn't even have anybody dancing.' You know, that kind of thing," says Elkins.

The actual gig was no less endearing to the band. On top of the natural nervousness, Huffamoose had to endure an irritable stage manager, the badgering of omnipresent security personnel, and the discovery it was the only band left off of the event's official register. "We were waiting to go with our instruments on, and a security guy came up and asked to see our laminates; we were literally in the wings ready to go on," says Elkins, who describes the day as "horrible."

The actual gig was no less endearing to the band. On top of the natural nervousness, Huffamoose had to endure an irritable stage manager, the badgering of omnipresent security personnel, and the discovery it was the only band left off of the event's official register. "We were waiting to go with our instruments on, and a security guy came up and asked to see our laminates; we were literally in the wings ready to go on," says Elkins, who describes the day as "horrible."

EDITOR IN CHIEF: HESTON HOSTEN

EDITOR: SEAN ROSS

MANAGING EDITOR: MARC SCHIFFMAN

MAINSTREAM ROCK/TRIPLE A CHART MANAGER: ANTHONY COLOMBO

MODERN ROCK CHART MANAGER: MARK MARONE

MODERN ADULT CHART MANAGER: STEVE GRAYBOW

WRITER/REPORTER: DANA HALL

CHART PRODUCTION MANAGER: MICHAEL CUSSON

ASST. CHART PRODUCTION MANAGER: ALEX VITOUKIS

EDITORIAL PRODUCTION MANAGERS: BARRY BISHIN, MARCIA REPINSKI

EDITORIAL PRODUCTION: MADELINE CARROLL, SUSAN CHICOLA,

MARC GIAQUINTO, SARAH JOHNSON, MARIA MANLICIC

COPY EDITOR: CARL ROSEN

ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO

ASSOC. ADVERTISING PRODUCTION MANAGER: CINDIE WEISS

ADVERTISING ART DIRECTOR: RAY CLANON

GENERAL MANAGER: JON GUYN

ACCOUNT MANAGER: GARY NUEL

SALES ASSISTANTS: EVELYN ASZODI,

ERICA BENGITSON, TODD MAYCHER, ALYSE ZIGMAN

EDITORIAL ADVISER: TIMOTHY WHITE

PRODUCTION DIRECTOR: MARIE GOMBERT

DIRECTOR OF MARKETING: ELISSA TOMASETTI

CIRCULATION DIRECTOR: JEANNE JAMIN



PRESIDENT: HOWARD LANDER

SENIOR VP/GENERAL COUNSEL: GEORGINA CHALLIS

VICE PRESIDENTS: KAREN OERTLEY, ADAM WHITE

DIRECTOR OF STRATEGIC DEVELOPMENT: KEN SCHLAGER

BUSINESS MANAGER: JOELLEN SOMMER

©1997 BPI Communications

1515 Broadway, New York, NY 10036 212-764-7300

For subscriptions call: 800-722-2346

Airplay Monitor reporting panels are based solely on a station's musical content.

Being No. 1 Boosts Confidence, But It Can Be A Hard Act To Follow

Continued from page 1

Dimick. "That euphoria begins feeding on itself. You bust your butt to get to that point, but when you actually achieve those kinds of numbers, you tap into a hidden reserve that makes you want to work even harder."

"When we're No. 1 12-plus, the whole staff is affected," adds Dimick, whose station is currently behind country sister WCOL. "Everybody in the building talks about it: The assistants, the chief engineer, and the receptionist tell people on the phone that WNCI is No. 1. When we're No. 2, I don't hear the receptionist telling people, 'Well, we're still No. 1 25-44.'"

After that 11.3, WNCI fell to a 9.1 in the fall book but stayed at No. 1 12-plus. "We didn't feel the same energy as before," Dimick admits. "Everybody starts asking, 'What happened? What went wrong?' That's when a PD really has to manage their people and their expectations."

WCOL PD Gary Moss, who has programmed several No. 1 stations in his career, says, "When you're there, I think that you want to work harder to stay there." But he also believes that a station shouldn't focus on ratings goals. "Stations that are No. 1 are usually there for a reason, and it's because they are doing more things right than most of the other stations in the market. The best advice I can give anybody, and that I try to live by myself, is to every day focus on trying to make the radio station great."

A BEAUTY CONTEST?

Although most stations target specific demo wins and discount 12-plus Arbitron results as a beauty contest, they are nonetheless happy to wear the rhinestone crown. "The 25-54 [demo] is our arena to truly win in," says WYRK's Johnson. "The agencies could care less about 12-plus, but it's fun to win the big prize, too—the Hollywood number that gets printed in the trades."

WNCI's Dimick says, "I'll give the 25-44s to the sales department, but I'm keeping the 12-plus numbers for the staff and me. Why bother getting in the race if you don't wanna be No. 1? It bothers me every time we're not, and right now, it's pissing me off. I don't care if we own [WCOL] or not."

But there are specific challenges inherent in being No. 1 12-plus, especially for country stations that now have to deal with a smaller country audience, more competitors, or both. "The old line is there is not a problem in a radio station that a good book won't cure, but it's a very difficult scenario being No. 1 because of market expectations," says Tom Rivers, OM of country WQYK-FM Tampa, Fla., which has often been No. 1 but is currently No. 2.

"Once you've been there you have to keep being there, and it becomes a battle of inches, not yards," Rivers adds. "In most radio markets, victories are measured by tenths of shares, and that can be very frustrating. The staff gets used to being there, and the expectation is, if you don't achieve that or greater you're not getting the job done, [even] when the market dynamic may have changed."

NOT EASY BEING NO. 2

Other PDs agree that after having been No. 1, dropping down to No. 2 is never easy.

"When you see 12-plus numbers, and you get a sense of being let down sometimes, you've just got to remain focused," says WONE's Kunes. "I think your strategy changes as far as maintaining staff morale when you're not [No. 1] 12-plus. You go, 'Yeah, but we did well 18-34. We did great 25-54 [and with] men 18-plus.' Unfortunately or fortunately, our bonuses are based on 18-34, not on 12-plus."

"Here we don't make that big a deal about the numbers, because we know that any day you can be on the other end of them," says Kerry Wolfe, OM of country WMIL Milwaukee, which was No. 1 last spring and has been No. 2 to N/T WTMJ ever since. "Every ratings period [has a] 5% margin of error, and in this market that's a difference between first and 10th [place]. It sure is a lot nicer to be at the top, but when you do fall to No. 2, everyone you've competed against is certainly quick to point it out. They are on the streets that day."

"We had headlines here like 'Is Country Music Over In Milwaukee?' It doesn't help that The Milwaukee Journal owns WTMJ, the station that knocked us off. Luckily, I've got the staff who will work that much harder when there is that wobble in the ratings. And there is satisfaction in knowing that I'm [still] the No. 1 music station, that I was beaten by the Green Bay Packers, not by WTMJ."

Hot AC WALK Long Island, N.Y., was traditionally No. 1 except for a brief period after dance phenomenon WKTU New York signed on. WALK GM Bill Edwards says, "WKTU came on strong and beat us for a few books and settled back down. The question we were asking ourselves at the time was, 'Is this a freight train that's going to smash right through and move on, or is this the birth of a new trend?'"

'Why bother getting in the race if you don't wanna be No. 1? It bothers me every time we're not, and right now, it's pissing me off. I don't care if we own [WCOL] or not'

Edwards acknowledges the conflicting emotions that run through the building when a station takes any kind of ratings hit, and he says the staff looks internally and externally to find the reasons why. Today, WALK is back on top, and the attitude of the staff is "cool confidence," says Edwards.

MONEY (THAT'S WHAT I WANT)

While PDs say Arbitron numbers are important, it is the revenue figures that really matter. "It all depends on how you measure your success," says WQYK's Rivers, whose station has been tops in revenue for several years. "For anyone who is part of the CBS group, I can guarantee you the victory is in the revenue. Being No. 2 isn't painful at all as long as we're still making the revenue we need to make and our advertisers still tell us our spots work."

"We take a real objective overview of our success and realize that there really isn't a buy or bonus directly related to a 12-plus number," says Marty Bender, OM of rocker WFBO Indianapolis, which has been No. 1 for the past three books. "We don't get bought 12-plus, and nobody gets compensated for being No. 1 12-plus. It's been said by many people that you should celebrate each victory, but we obviously don't start celebrating until we break out the demos that we need to reach... With the way the book is broken out and the way Maximizer is broken out, most stations can find a No. 1 to celebrate once every three months. We still budget for four ratings parties a year. Win or lose, it's just good. The more brain cells we lose, the more successful we become."

Top 40 KMXV Kansas City, after a slow build, shot to No. 1 in the latest trend. PD Jon Zellner says, "Obviously the sales department is excited. But our revenue really started taking off six months ago. Many clients who could sample the radio station knew that it was headed in the right direction. This validated a lot of the sales staff's expectations and the clients' positions. But it's always an amazing feeling when Arbitron validates this. There's nothing more frustrating than having a great street buzz and hearing great comments and positive feedback and getting the report card back and going down. That's a horrible feeling."

After going No. 1 in the second spring trend, Zellner says, "The best feeling is the look on your jocks' faces when you can tell them you're No. 1, because I've been in radio for over 10 years, and I never had a PD tell me, 'Hey, we're No. 1.' I was glad I was able to tell the air staff that."

MONITOR PROFILE

Gamble's New Gamble: Across Chicago As Classic Rock WXCD PD

Bill Gamble's résumé extends from PD to GM to consultant. His format history stretches from classic rock to AC to top 40 to modern WKQX (Q101) Chicago and again to classic rock as Chicago PD of ABC's crosstown WXCD (CD94.7), a move that saw him shutter his successful modern rock consultancy. But why?

"As a programmer, when you see an unoccupied territory, when you see a hill that's available that no one owns and you can stand on the top of that hill, it makes your mouth water," Gamble responds. Even at Q101, he saw a classic rock opportunity, Gamble says. "I'm going, 'Hmm. No one's playing "Hotel California." No one's playing anything off the "Rumours" album.' Most radio stations underperform [in the 30-50 demo] in the market, and if you do the Arbitron



Bill Gamble
Program Director
WXCD Chicago

'As a PD, when you see unoccupied territory, it makes your mouth water'

breakouts, there's a gigantic hole and the opportunity to win. [Having] the opportunity to do something different and continue to work for one of the few A-list companies, I couldn't resist the challenge... and I didn't want to see anybody else doing it."

Comparing WXCD with format rival WCKG, Gamble says, "Musically, WCKG has more in common with WRCX. They're both very hard. You'll hear Scorpions, AC/DC, Aerosmith, and [WCKG] is more of a 25- to 30-year-old male radio station. From a programming point of view, it says, 'Let's match Howard Stern's energy and attitude,' and it's as active as you can get for a classic rock radio station."

By contrast, WXCD has signed on with a distinct classic-hits lean, and Gamble cites Tim Sabean's programming tenure at WCKG when that station was in the 4-share range. "It was playing America and Led Zeppelin records," he says. "It was playing Thunderclap Newman and Jolin Mellencamp."

Today, WCKG straddles two formats. Gamble says it's "sitting as the classic rock station and a talk station, and the market allowed them to do that. We came in and said, 'We're going to be the classic rock station.' Eventually, they'll either decide to fire Howard and Steve [Dahl, in afternoons] and be a classic rock station—though I doubt it's likely, like 0%—or they'll say, 'We're going to be an FM talk-radio station.'"

As for the transition from Tool to Toto, Gamble says, "When you don't know the rules of a format, you do a better job, because you think more like a listener. When I started doing the alternative format or when I did talk or when I did country, any of those formats, I was always an outsider, jumping from another format. And I think that PDs go through a cycle... Eventually, you'll hit a point where you become more industry- than listener-based, and then it's time to change."

His words of advice to a PD overseeing a format flip is to have "lots of coffee and the ability to say, 'Sleep is overrated.' You build up such an infrastructure when you're at a radio station for a long period of time... It's a great deal of

work, and you forget that. You forget how much goes into it, from little tiny details that you never think of. Because once you do something at a radio station and you set a policy and people know what it is, you tend not to think about it."

Here's a sample hour on WXCD: Rolling Stones, "It's Only Rock 'N Roll"; Eagles, "Victim Of Love"; Styx, "Lady"; Janis Joplin, "Me And Bobby McGee"; Tom Petty, "Out In The Cold"; Bob Seger, "Night Moves"; Elton John, "Burn Down The Mission"; Journey, "Lovin', Touchin', Squeezin'"; Wings, "Silly Love Songs"; the Who, "Baba O'Riley"; Bruce Springsteen, "Human Touch"; Crosby, Stills & Nash, "Suite: Judy Blue Eyes"; and Fleetwood Mac, "Go Your Own Way."

At the moment, CD94.7 is jockless in mornings as a way of counterprogramming Stern and WRCX's Mancow. For the rest of the day, Gamble tapped such market veterans as Bob Stroud and Allan Stagg, who "may give us a little more instant credibility. Bob's been doing this basic format since the old days at WMEI. We think that means something, especially to these 30- to 50-year-olds that we're trying to attract to this station."

Promotionally, Gamble says, "we're not going to be a big-ticket giveaway radio station. We believe that if our listeners want to go see Pete Townshend, they'll pay the money to go see [him]. They won't sit by their radio to win a pair of tickets. On the other hand, if you can get them the opportunity to meet Pete Townshend, then maybe they'll put a postcard in the mail. But [with ticket giveaways], I wonder who the adults are that are trying to win these things and if they're the type of people who will fill out diaries."

Gamble arrived at Q101 in '88 and grew it from a 2-share AC to a 4 share before Chicago's four-way hot AC battle drove everybody back down to the 2 range. "That's when we said, 'Wait, it's time to do something different,' and that's how the alternative version of Q101 began."

Despite Q101's brief initial flirtation with modern AC long before it became the latest industry flavor, Gamble says it was not a direction that could be sustained. "To use 1997 format terms, we were a triple-A/modern AC/alternative radio station. You always look back and say, 'Boy, if [only] we were the big modern AC in the demos,' but the reality is [triple-A] WXRT had owned that position. WXRT is such a heritage radio station and is so locked in [that] when we were into the format about six or seven months and went into the field and did more research, we knew it would be almost impossible to get the 35-year-olds listening to WXRT. It couldn't happen. But we knew they were really soft 18-34... That's where the market was created."

Now, Gamble can't see a format that embraces both Sheryl Crow and Rage Against the Machine. "It's still difficult for those two acts to exist on the same radio station," Gamble claims. "The problem is, I don't think the Rage version or the Sheryl version of alternative are big enough to exist on their own. So, that's why you see duopolies in a lot of markets. Like the Vegas example, you'll have a hard modern with Howard in the morning and then the sister station will be modern AC."

"There are exceptions, KROQ L.A. and Q101, some radio stations that have some heritage [where the audience] expects width... I think that modern AC may be risky, because there's not that much library material. Do you really want to hear John Mellencamp next to 'Daughter'? Or do you want to hear 'Daughter' next to 'Hungry Like The Wolf' by Duran Duran? I don't know." **MARC SCHIFFMAN**

GREATEST GAINERS

Strongest Increase In Airplay This Week

MAINSTREAM ROCK

INCREASE
IN PLAYS

LIVE • Turn My Head (RADIOACTIVE/MCA)	+325
KDKB +23, KEGL +17, KATT +14, KTXQ +14, KTYD +13, WAPL +12, WONE +12, WEBN +12, WDHA +11, WZMT +11	
311 • Transistor (CAPRICORN/MERCURY)	+157
WAAF +24, WMMS +13, KTUX +11, KISS +11, KUFO +8, WKLO +8, KRXQ +8, KEGL +8, WSTZ +7, KILQ +7	
JACKYL • Locked & Loaded (EPIC)	+129
WIXV +18, WZAT +13, KXXP +12, KILQ +11, KOMP +9, KQRC +8, WTFX +6, WROV +6, KUPD +6, KCAL +5	
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+118
WNOR +16, WTFX +12, KRZR +11, WMMS +10, WIYY +8, WYSP +7, WXRA +7, WSTZ +6, WROV +6, KISW +6	
QUEENSRYCHE • You (EMI)	+113
KRAB +14, WZZO +12, KISW +11, WZAT +10, KILQ +8, WCMF +8, WZZR +8, KISS +8, WLZR +6, KRXQ +6	
COLLECTIVE SOUL • Listen (ATLANTIC)	+106
WBOB +21, WONE +15, KDKB +15, KRAB +13, WTUE +11, KEGL +11, WIOT +10, KOMP +10, WARQ +9, KILQ +8	
TOOL • Aenema (ZOO/VOLCANO)	+90
WAAF +22, WXRA +11, KILQ +8, KBER +8, WLZR +7, WYSP +6, WMMS +6, WRCX +5, KISS +5, WZZO +4	
MOTLEY CRUE • Afraid (MOTLEY/ELEKTRA/EEG)	+89
WMMS +16, KBPI +16, WRCX +8, KYYS +8, KISS +7, KOMP +6, WFVY +6, WHJY +6, WFBQ +6, KAZR +5	
MIGHTY JOE PLUM • Live Through This (ATLANTIC)	+84
WIXV +17, WEBN +11, WIOT +8, KBER +8, WZZR +7, WVRK +6, KQRC +6, WZTA +6, KRXQ +6, WAFX +4	
U2 • Last Night On Earth (ISLAND)	+78
KDKB +16, WZZR +13, KEGL +11, WARQ +10, WBAB +9, WZZO +8, KRAB +8, KTUX +7, WBZX +5, KISS +5	
THE VERVE PIPE • Villains (RCA)	+78
WCCC +13, WZTA +12, KRXQ +11, KRAD +7, KATT +7, WIOT +6, WTAK +5, KEZO +5, KRZR +5, KLBJ +5	

MODERN ROCK

INCREASE
IN PLAYS

311 • Transistor (CAPRICORN/MERCURY)	+553
CIMX +41, WRXR +29, KITS +23, XHRM +20, WBTZ +18, XTRA +18, WXZZ +17, WBZU +17, KLZR +17, WDGE +16	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+434
CIMX +46, WRLG +25, WPLY +25, WXPS +16, KLZR +16, WQXA +16, WXEG +15, KLYY +14, KICT +14, KFRR +13	
SMASH MOUTH • Walkin' On The Sun (INTERSCOPE)	+339
CIMX +42, KXRK +20, KJEE +19, KEDJ +19, KFMA +18, WBTZ +17, KXPK +16, KICT +14, KTEG +13, KROQ +13	
SARAH MCLACHLAN • Building A Mystery (ARISTA)	+230
WCYY +18, WPBZ +17, KROQ +14, KCHZ +13, KCXX +13, WBZU +12, KFRR +12, KHTY +11, WXZZ +8, KROX +8	
LIVE • Turn My Head (RADIOACTIVE/MCA)	+206
KPNT +24, WXEG +20, WQBK +20, WRXQ +19, KNRX +18, KXPK +16, KNRK +14, WGRD +14, KROX +12, WPLA +11	
SUBLIME • Wrong Way (GASOLINE ALLEY/MCA)	+175
WBTZ +19, KTOZ +19, WDGE +14, WPLA +14, KXTE +13, KROX +12, WPBZ +10, KNRK +10, WNVE +10, WCYY +7	
MATCHBOX 20 • Push (LAVA/ATLANTIC)	+160
WRXR +20, KXND +16, KFRR +14, WLUM +14, WDGE +13, KOME +12, WKDF +11, WNVE +10, WRLG +10, KCCX +9	
U2 • Last Night On Earth (ISLAND)	+153
KCHZ +25, WQBK +21, KTOZ +16, KTBZ +13, WBZU +12, WXZZ +11, KWOD +10, KROQ +10, WRXQ +9, WMRQ +9	
OASIS • D' You Know What I Mean? (EPIC)	+145
WBCN +20, WBZU +17, WHFS +15, WPLY +14, WRXK +13, KNDD +13, WKQX +13, KROQ +12, KOME +11, KITS +10	
ARTIFICIAL JOY CLUB • Sick & Beautiful (INTERSCOPE)	+127
WXNR +18, WBTZ +13, WROX +12, WQXA +12, WKDF +12, KLZR +10, WGRD +10, WNVE +8, WXPS +7, WRXQ +7	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



		TW	LW
1	Paula Cole, Where Have All The Cowboys Gone?	29	26
2	The Wallflowers, One Headlight	28	25
3	Shawn Colvin, Sunny Came Home	28	26
4	Meredith Brooks, Bitch	28	25
5	The Verve Pipe, The Freshmen	27	22
6	Dave Matthews Band, Crash Into Me	22	20
7	Savage Garden, I Want You	22	18
8	Paul McCartney, The World Tonight	16	15
9	Sheryl Crow, A Change Would Do You Good	16	13
10	The Wallflowers, The Difference	15	10
11	Jon Bon Jovi, Midnight In Chelsea	14	11
12	Counting Crows, Daylight Fading	13	10
13	Steve Winwood, Spy In The House Of Love	11	7
14	Abra Moore, Four Leaf Clover	10	6
15	John Fogerty, Walking In A Hurricane	10	5
16	Eric Clapton, Change The World	10	7
17	Duncan Sheik, Barely Breathing	9	7
18	Sheryl Crow, If It Makes You Happy	9	5
19	Indigo Girls, Shame On You	9	8
20	Jewel, Foolish Games	9	6
21	No Doubt, Don't Speak	8	11
22	Jewel, Who Will Save Your Soul	7	7
23	John Mellencamp, Key West Intermezzo (I Saw You First)	7	9
24	The Cardigans, Lovefool	7	8
25	Third Eye Blind, Semi-Charmed Life	6	6
26	Bruce Springsteen, Secret Garden	5	0
27	Sister Hazel, All For You	5	3
28	Fiona Apple, Criminal	5	0
29	Jonny Lang, Lie To Me	4	7
30	Collective Soul, Listen	4	1

		TW	LW
1	Meredith Brooks, Bitch	31	33
2	The Mighty Mighty Bosstones, The Impression That I Get	30	32
3	The Wallflowers, The Difference	26	30
4	Sublime, Wrong Way	24	20
5	Prodigy, Breathe	18	18
6	Jonny Lang, Lie To Me	18	15
7	Jon Bon Jovi, Midnight In Chelsea	18	19
8	Counting Crows, Daylight Fading	17	15
9	The Smashing Pumpkins, The End Is The Beginning Is The End	17	27
10	Radiohead, Paranoid Android	17	17
11	Aerosmith, Hole In My Soul	16	15
12	Marilyn Manson, Man That You Fear	15	7
13	Reef, Place Your Hands	15	13
14	Sugar Ray, Fly	15	0
15	Fiona Apple, Criminal	12	3
16	The Chemical Brothers, Block Rockin' Beats	11	18
17	Collective Soul, Listen	11	15
18	Blues Traveler, Carolina Blues	11	13
19	Tonic, If You Could Only See	10	8
20	Matchbox 20, Push	10	13
21	Third Eye Blind, Semi-Charmed Life	10	8
22	Live, Turn My Head	10	13
23	Sheryl Crow, A Change Would Do You Good	9	11
24	K's Choice, Not An Addict	8	5
25	Dave Matthews Band, Crash Into Me	7	0
26	Orbital, The Saint	6	4
27	No Doubt, Sunday Morning	6	6
28	That Dog, Never Say Never	6	4
29	Jewel, You Were Meant For Me	6	2
30	Dave Matthews Band, Tripping Billies	5	12
31	Reel Big Fish, Sell Out	5	6
32	Foo Fighters, Monkey Wrench	5	13
33	Sammy Hagar, Little White Lie	5	8
34	OMC, How Bizarre	4	2
35	Toad The Wet Sprocket, Come Down	4	5
36	Faith No More, Last Cup Of Sorrow	4	1
37	INXS, Don't Lose Your Head	4	0
38	Garbage, Stupid Girl	3	2
39	No Doubt, Just A Girl	3	2
40	No Doubt, Spiderwebs	3	1

TRIPLE-A

INCREASE
IN PLAYS

SARAH MCLACHLAN • Building A Mystery (ARISTA)	+85
WJBX +15, CIDR +12, KMBY +8, WHPT +8, WMAX +6, WRLT +5, KGSR +5, KINK +4, WXRV +4, WBOS +4	
TONIC • If You Could Only See (POLYDOR/A&M)	+40
KXPT +13, WHPT +13, WBOS +7, WJBX +4, WVRV +3, WXRV +3, WTTS +1	
DAVE MATTHEWS BAND • Tripping Billies (RCA)	+31
WMAX +16, KBCO +6, KKZN +5, WXLE +5, KMBY +4, KMTT +4, WRLT +3, WXRV +2, WKOC +1, WHPT +1	
HUFFAMOOSE • Wait (INTERSCOPE)	+29
WKOC +15, WJBX +9, WHPT +7, KMBY +3, KXPT +2, KGSR +2, WNCS +1, KFOG +1	
NEIL YOUNG/CRAZY HORSE • Mr. Soul (REPRISE)	+29
WTTS +12, KKZN +5, WRLT +5, KINK +4, KFOG +4, WXRV +1	
BIG HEAD TODD & THE MONSTERS • Please Don't Tell Her (REVOLUTION)	+26
KFOG +11, WXRC +8, WXRV +5, WXLE +3, WXRT +3, KMBY +2, WJBX +2, KINK +2, WTTS +2, CIDR +1	
SUGAR RAY • Fly (LAVA/ATLANTIC)	+26
KMBY +14, WJBX +11, KMTT +1	
INDIGO GIRLS • Get Out The Map (EPIC)	+23
KKZN +7, KGSR +6, WXRV +4, WNCS +3, KPIG +2, KBCO +1	
WIDESPREAD PANIC • Aunt Avis (CAPRICORN/MERCURY)	+21
WTTS +6, KFOG +6, WNCS +5, WJBX +3, WRLT +2, KGSR +2, WXRC +1	
ALISHA'S ATTIC • I Am, I Feel (MERCURY)	+20
WJBX +20	



BLAKE MORGAN

"least likely place"

Adds at: KIOZ, WZMT

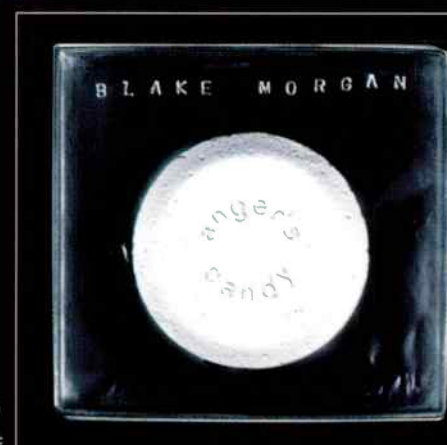
Building at over 50 stations including:

WRIF	WRXK	WBOP	WZAT	WTAO	WCPR	WROQ	WLZR
KNSX	KFMX	KTUX	WKLT	WZNF	WKZQ	KZRK	KXXZ
WOBK	WHFC	KRVM	WHMH	KRQR	KRKR	WRBR	WRZZ
KXCI	KFBD	KFFX	WRKR	WEBX	WSTZ	WYKT	KZTX

www.blakemorgan.com

FROM THE DEBUT RELEASE **anger's candy**

PRODUCED BY TERRY MANNING & BLAKE MORGAN EXECUTIVE PRODUCER: PHIL RAMONE MANAGEMENT: SIMPLE STRATEGIC MANAGEMENT



MAINSTREAM ROCK

POWER PLAYLISTS™

Broadcast Data Systems
AIRPLAY
Monitor®

For Week Ending
June 29, 1997

Playlists compiled by Broadcast Data Systems. Radio Track America. Songs ranked by number of plays in monitored week. Playlists are listed in order of this week's spins, beginning with the highest scoring station. Cues are updated once each, following the close of the Spring and Fall Arbitration air logs. The number of stations shown each week varies depending upon airplay.

KLOS	
Los Angeles	PD: John Duncan MD: Rita Wilde
TW	LW
1 The Wallflowers, The Difference	21 14
2 Eric Johnson, S.R.V.	21 13
3 Aerosmith, Hole In My Soul	21 11
4 Mötley Crüe, Live Through This	20 14
5 Corey Stevens, One More Time	18 14
6 38 Special, Fade To Blue	18 12
7 Styx, On My Way	12 12
8 Matchbox 20, Push	12 14
9 Blues Traveler, Carolina Blues	12 12
10 Paul McCartney, The World Tonight	12 13
11 John Fogerty, Walking In A Hurricane	11 12
12 Steve Winwood, Spy In The House Of Love	11 13
13 Counting Crows, Daylight Fading	10 5
14 Toad The Wet Sprocket, Come Down	10 10
15 John Mellencamp, The Full Catastrophe	9 14
16 Paul Rodgers, Soul Of Love	9 14
17 R.E.M., Electrofire	9 3
18 Allman Brothers Band, No One To Run With	8 3
19 Pearl Jam, Yellow Ledbetter	8 3
20 Big Head Todd & The Monsters, Resignation	8 3
21 Dishwalla, Lounching Blue Cars	8 4
22 John Mellencamp, Just Another Day	7 3
23 Collective Soul, December	7 2
24 John Mellencamp, Key West Intermezzo	7 3
25 Dave Matthews Band, Crash Into Me	7 4
26 Better Than Ezra, Desperately Wanting	7 0
27 Rush, Tom Sawyer	5 2
28 Heart, Crazy On You	5 2
29 Don Henley, The Boys Of Summer	5 3
30 Gregg Allman, I'm No Angel	5 2

WYSP	
Philadelphia	PD: Tim Sabean APD/MD: Neal Mirsky
TW	LW
1 Collective Soul, Listen	31 31
2 The Offspring, Gone Away	31 28
3 Queensryche, Sign Of The Times	31 30
4 Live, Freaks	31 33
5 Sammy Hagar, Little White Lie	30 33
6 Metallica, King Nothing	29 30
7 Veruca Salt, Volcano Girls	28 31
8 Soundgarden, Rhinoceros	28 30
9 The Smashing Pumpkins, The End Is The	16 18
10 Tonic, If You Could Only See	16 15
11 Dave Matthews Band, Tripping Billies	15 12
12 Foo Fighters, Monkey Wrench	14 12
13 The Wallflowers, The Difference	14 16
14 Megadeth, Trust	14 14
15 Aerosmith, Hole In My Soul	14 12
16 Bush, Old	13 11
17 Sponge, Have You Seen Mary	13 10
18 Everclear, Santa Monica	12 9
19 Stone Temple Pilots, Big Bang Baby	12 9
20 Tonic, Open Up Your Eyes	12 12
21 The Nixons, Baton Rouge	12 12
22 Green Day, Brain Stew	11 7
23 Green Day, When I Come Around	11 11
24 Pearl Jam, I Got It	11 13
25 Alice In Chains, Would	11 12
26 The Wallflowers, One Headlight	11 12
27 The Smashing Pumpkins, Tonight, Tonight	11 11
28 Better Than Ezra, Desperately Wanting	11 10
29 Faith No More, Last Cup Of Sorrow	11 13
30 Local H, Bound For The Floor	10 10

WRCX	
Chicago	SM: Dave Richards APD/MD: Jo Robison
TW	LW
1 Sammy Hagar, Little White Lie	34 32
2 The Offspring, Gone Away	32 32
3 Aerosmith, Taste Of India	31 29
4 Tonic, If You Could Only See	28 30
5 Megadeth, Trust	26 19
6 Veruca Salt, Volcano Girls	25 20
7 Collective Soul, Precious Declaration	24 20
8 Alice In Chains, Down In A Hole	24 28
9 Metallica, King Nothing	20 20
10 Foo Fighters, Monkey Wrench	17 13
11 Faith No More, Last Cup Of Sorrow	17 12
12 The Offspring, I Choose	15 13
13 Sammy Hagar, Marching To Mars	14 12
14 Local H, Fritz's Corner	14 12
15 Live, Lavin's Juice	13 11
16 U2, Rattle And Bang	13 11
17 Stabbing Westward, Shame	15 10
18 Collective Soul, Listen	12 9
19 Local H, Eddie Vedder	12 8
20 The Smashing Pumpkins, Muzzle	11 10
21 Metallica, Ain't My Bitch	11 4
22 Soundgarden, Rhinoceros	11 12
23 Seven Mary Three, Devil Bay	11 7
24 Queensryche, Sign Of The Times	10 9
25 Metallica, Bleeding Me	10 8
26 Rush, Driven	9 6
27 Motley Crue, Alraid	9 1
28 The Smashing Pumpkins, The End Is The	9 4
29 Soak, Me Compassionate	8 8
30 Alice In Chains, Would	8 5

KQRS	
Minneapolis	PD: Dave Hamilton APD/MD: Reed Endersbe
TW	LW
1 Paul McCartney, The World Tonight	21 17
2 Boy Scuzz, If All Went Down The Drain	20 17
3 Corey Stevens, One More Time	18 17
4 The Wallflowers, The Difference	15 15
5 Chalk Farm, I've Tomorrow	15 13
6 The Why Store, Surround Me	14 13
7 Jenny Lang, Let Me	14 10
8 Dave Matthews Band, Tripping Billies	13 14
9 John Fogerty, Walking In A Hurricane	11 5
10 Steve Winwood, Spy In The House Of Love	11 10
11 Storyville, Good Day For The Blues	10 11
12 Sister Hazel, All For You	9 5
13 Blues Traveler, Carolina Blues	9 12
14 John Fogerty, S.S. Bobby	8 14
15 Paul Rodgers, Soul Of Love	7 7
16 Lynyrd Skynyrd, Travelin' Man	6 4
17 Moody Blues, The Story In Your Eyes	5 4
18 Van Morrison, Brown Eyed Girl	5 6
19 Traffic, Feelin' Alright	5 3
20 The Who, Join Together	5 3
21 Allman Brothers Band, Rambin Man	5 3
22 Steady Dan, Pie	5 2
23 Pink Floyd, Wish You Were Here	5 6
24 U2, Where The Streets Have No Name	5 5
25 38 Special, Fade To Blue	5 7
26 Cheap Trick, Anytime	5 5
27 Styx, On My Way	5 6
28 R.E.M., Losing My Religion	4 3
29 U2, Desire	4 3
30 Bruce Springsteen, Born To Run	4 3

WMMR	
Philadelphia	PD: Joe Bonadonna MD: Ken Zepeto
TW	LW
1 The Wallflowers, The Difference	28 24
2 Better Than Ezra, Desperately Wanting	27 25
3 Aerosmith, Pink	27 27
4 Toad The Wet Sprocket, Come Down	25 24
5 Collective Soul, Listen	25 27
6 U2, Staring At The Sun	25 25
7 Counting Crows, Daylight Fading	20 20
8 Dave Matthews Band, Tripping Billies	19 18
9 Wico, Monday	18 16
10 Live, Turn My Head	18 20
11 Matchbox 20, Push	17 6
12 John Fogerty, Walking In A Hurricane	17 7
13 Blues Traveler, Carolina Blues	16 8
14 U2, Last Night On Earth	14 11
15 Stone Temple Pilots, Lady P*ture Show	13 12
16 Tonic, If You Could Only See	11 16
17 Tom Petty & The Heartbreakers, Climb That	10 10
18 Collective Soul, Precious Declaration	10 10
19 Cracker, Low	10 8
20 Jonny Lang, Let Me	10 10
21 R.E.M., What's The Frequency, Kenneth?	9 8
22 The Wallflowers, One Headlight	9 8
23 Wico, Outcaste	9 10
24 Aerosmith, Falling In Love	9 8
25 Tonic, Open Up Your Eyes	9 7
26 Eric Johnson, S.R.V.	9 10
27 U2, Mysterious Ways	9 9
28 Sheryl Crowe, A Change Would Do You Good	9 10
29 Third Eye Blind, Semi-Charmed Life	9 6
30 The Verve Pipe, The Freshmen	8 10

WWDC	
Washington, DC	VP/Programming: Dave Brown MD: Buddy Rizer
TW	LW
1 Tonic, If You Could Only See	24 24
2 Foo Fighters, Monkey Wrench	23 20
3 Cowboy Mouth, Jenny Says	20 15
4 Collective Soul, Listen	19 15
5 The Offspring, Gone Away	18 18
6 Live, Turn My Head	18 19
7 Dapuche Mode, It's No Good	18 16
8 Matchbox 20, Push	18 17
9 Veruca Salt, Volcano Girls	17 14
10 311, Transistor	17 10
11 The Verve Pipe, The Freshmen	16 21
12 Third Eye Blind, Semi-Charmed Life	16 19
13 Dave Matthews Band, Tripping Billies	16 14
14 Blur, Song 2	16 19
15 Bush, Cold Contagious	15 17
16 Segar Ray, Fly	15 10
17 Meredith Brooks, Bitch	15 15
18 Goo Goo Dolls, Lazy Eye	15 19
19 Summertime, Drifter	15 8
20 Coward, I Don't Care	15 17
21 Mighty Mighty Bosstones, Th' Impression	14 17
22 The Wallflowers, The Difference	14 21
23 Metallica, Bleeding Me	14 14
24 Sublime, Wrong Way	14 12
25 Real Big Fish, Sell Out	14 11
26 Sublime, Santana	14 17
27 Sneaker Pimps, S Underground	14 7
28 Aerosmith, Hole In My Soul	13 12
29 U2, Staring At The Sun	13 11
30 The Smashing Pumpkins, The End Is The	13 10

WRIF	
Detroit	PD: Doug Podell APD: Dave Wellington
TW	LW
1 Megadeth, Trust	33 13
2 The Offspring, Gone Away	31 25
3 Queensryche, Sign Of The Times	28 20
4 Metallica, Bleeding Me	28 13
5 Veruca Salt, Volcano Girls	28 19
6 The Smashing Pumpkins, The End Is The	27 14
7 Collective Soul, Precious Declaration	27 18
8 Toad The Wet Sprocket, Come Down	25 18
9 Sammy Hagar, Little White Lie	23 23
10 Aerosmith, Pink	22 18
11 Live, Freaks	21 23
12 Tonic, If You Could Only See	20 18
13 Motley Crue, Alraid	17 22
14 Metallica, King Nothing	14 24
15 The Black Crowes, Hard To Handle	13 5
16 Foo Fighters, Monkey Wrench	13 12
17 Faith No More, Last Cup Of Sorrow	11 8
18 Cheap Trick, Surrender	9 10
19 Goo Goo Dolls, Lazy Eye	9 1
20 Seven Mary Three, Rock Crown	8 3
21 The Call, Fire Woman	8 6
22 Helmet, Exactly What You Wanted	8 7
23 Guns N' Roses, Sweet Child O' Mine	7 3
24 The Hunger, Vanishing Cream	7 2
25 Alice In Chains, Would	7 8
26 Stone Temple Pilots, Vaseline	7 4
27 Billy Idol, White Wedding	7 4
28 Danzig, Mother	7 3
29 Collective Soul, Listen	7 14
30 Aerosmith, Hole In My Soul	7 15

WFBQ	
Indianapolis	OM: Marty Bender MD: Ace Cosby
TW	LW
1 Paul McCartney, The World Tonight	16 17
2 Sweet Home, Mountaintop	16 15
3 Aerosmith, Falling In Love	16 15
4 Lynyrd Skynyrd, Travelin' Man	15 15
5 John Mellencamp, Just Another Day	14 14
6 The Wallflowers, One Headlight	13 14
7 Storyville, Blind Side	9 8
8 Styx, On My Way	8 7
9 Toad The Wet Sprocket, Come Down	8 8
10 Paul Rodgers, Soul Of Love	8 7
11 Sister Hazel, All For You	8 5
12 Aerosmith, Hole In My Soul	7 5
13 Motley Crue, Alraid	7 1
14 Matchbox 20, Push	6 6
15 Collective Soul, Listen	6 6
16 Duncan Sheik, Barely Breathing	6 6
17 Counting Crows, Daylight Fading	6 4
18 Wico, Monday	6 7
19 Boston, Higher Power	5 7
20 John Fogerty, Walking In A Hurricane	5 8
21 Third Eye Blind, Semi-Charmed Life	5 5
22 George Thorogood & The Destroyers, I Drink	5 7
23 The Wallflowers, The Difference	5 3
24 Blues Traveler, Carolina Blues	5 8
25 Tonic, If You Could Only See	5 6
26 AC/DC, You Shook Me All Night Long	5 4
27 ZZ Top, Gimme All Your Lovin'	4 2
28 Foghat, Slow Ride	4 2
29 Pink Floyd, Wish You Were Here	4 2
30 ZZ Top, Sleeping Bag	4 3

KEGL	
Dallas	MD: Cindy Scull
TW	LW
1 Matchbox 20, Push	34 33
2 Motley Crue, Alraid	34 35
3 Tonic, If You Could Only See	33 32
4 Aerosmith, Hole In My Soul	33 36
5 Metallica, Bleeding Me	32 31
6 Collective Soul, Listen	31 20
7 The Wallflowers, The Difference	30 21
8 Foo Fighters, Monkey Wrench	29 23
9 Blur, Song 2	29 23
10 The Nixons, Baton Rouge	20 17
11 Rush, Virtuality	19 22
12 The Smashing Pumpkins, The End Is The	19 21
13 Queensryche, You	19 16
14 Live, Turn My Head	17 0
15 Piston, Grey Flap	17 13
16 Segar Ray, Fly	16 15
17 Faith No More, Last Cup Of Sorrow	16 14
18 Primus, Shake Hands With Beef	16 16
19 The Verve Pipe, The Freshmen	15 13
20 Cool For August, Don't Wanna Be Here	15 13
21 Live, Freaks	15 33
22 Sammy Hagar, Little White Lie	15 4
23 Megadeth, Trust	14 16
24 Blues Traveler, Carolina Blues	13 10
25 The Verve Pipe, Villains	13 18
26 Manbreak, Ready Or Not	13 10
27 Soak, Me Compassionate	13 14
28 Bush, Swallow	12 8
29 Sugarbush, Ebody Street	12 15
30 Sublime, What I Got	12 8

WKLS	
Atlanta	MD: Beth Kepple
TW	LW
1 The Offspring, Gone Away	24 21
2 Collective Soul, Precious Declaration	24 26
3 Tonic, If You Could Only See	20 17
4 Blues Traveler, Carolina Blues	18 16
5 Alice In Chains, Man In The Box	17 16
6 Stone Temple Pilots, Plush	16 11
7 Pearl Jam, Yellow Ledbetter	15 19
8 The Verve Pipe, The Freshmen	15 12
9 The Wallflowers, One Headlight	14 13
10 Bush, King Nothing	13 13
11 Wynona, Come As You Are	13 12
12 Stone Temple Pilots, Interstate Love Song	12 16
13 Stone Temple Pilots, Big Empty	11 10
14 Jonny Lang, Let Me	11 10
15 Aerosmith, Falling In Love	10 10
16 Sammy Hagar, Little White Lie	10 11
17 Soundgarden, Spoonman	10 9
18 The Nixons, Baton Rouge	10 8
19 Matchbox 20, Push	10 3
20 Pearl Jam, Even Flow	9 9
21 The Offspring, Self Esteem	9 9
22 Pearl Jam, Alive	9 9
23 Metallica, Nothing Else Matters	8 12
24 Live, White Discussion	8 7
25 Screaming Lord Sutch, Magnolia	8 1
26 Alice In Chains, Agony	7 5
27 Stone Temple Pilots, Wicked Garden	7 8
28 Candlebox, You	7 3
29 Pearl Jam, State Of Love And Trust	7 6
30 Megadeth, Trust	7 7

WAAF	
Boston	PD: Dave Douglas MD: John Osterlind
TW	LW
1 Mighty Mighty Bosstones, The Impression	38 38
2 Foo Fighters, Monkey Wrench	38 39
3 311, Transistor	37 13
4 Faith No More, Last Cup Of Sorrow	36 34
5 Live, Freaks	36 35
6 Manbreak, Ready Or Not	34 34
7 Our Lady Peace, Superman's Dead	33 34
8 Days Of The New, Touch, Peel And Stand	33 30
9 The Smashing Pumpkins, The Ends The	33 33
10 Summertime, Drifter	33 33
11 Collective Soul, Listen	32 28
12 Tool, Aenema	31 9
13 Cool For August, Don't Wanna Be Here	24 26
14 Cowboy Mouth, Jenny Says	24 22
15 Korn, A.D.D.A.S.	23 22
16 The Nixons, Baton Rouge	23 25
17 Veruca Salt, Shutterbug	23 23
18 Chalk Farm, Live Tomorrow	22 23
19 Motley Crue, Alraid	22 19
20 Blur, Song 2	20 19
21 Nine Inch Nails, The Perfect Drug	18 14
22 Coward, I Don't Care	18 15
23 Seven Mary Three, Make Up Your Mind	17 29
24 Motley Crue, Shoot At The Devil	16 13
25 Queensryche, You	16 12
26 Type O Negative, Cinnamon Girl	14 14
27 Piston, Grey Flap	14 13
28 The Offspring, Gone Away	13 16
29 Powerman 5000, Tokyo Vigilante # 1	13 13
30 Megadeth, Trust	13 17

WMMS	
Cleveland	PD: Bub Neumann APD: "Spaceman" Scott Hughes
TW	LW
1 Sammy Hagar, Little White Lie	37 35
2 The Offspring, Gone Away	36 33
3 Live, Freaks	36 34
4 Megadeth, Trust	36 34
5 Naked, Mann-uh-Chinese	35 31
6 Motley Crue, Alraid	32 16
7 Matchbox 20, Push	31 30
8 Aerosmith, Hole In My Soul	29 25
9 Metallica, Bleeding Me	25 19
10 West, Resurrection	23 14
11 Faith No More, Last Cup Of Sorrow	22 13
12 Floodgate, Through My Days Into My Night	19 18
13 Manbreak, Ready Or Not	19 18
14 Local H, Eddie Vedder	18 18
15 Jackyl, Locked & Loaded	17 13
16 Tool, F	16 32
17 Foo Fighters, Monkey Wrench	16 20
18 The Wallflowers, The Difference	15 15
19 311, Transistor	15 2
20 Type O Negative, Cinnamon Girl	15 19
21 Mighty Joe Plum, Live Through This	14 13
22 Our Lady Peace, Superman's Dead	14 10
23 Collective Soul, Listen	13 29
24 White Zombie, More Human Than Human	11 7
25 The Hunger, Vanishing Cream	10 7
26 Days Of The New, Touch, Peel And Stand	10 0
27 Helmet, Like I Care	10 0
28 Darrahead, Grow Your Own	9 6
29 Corrosion Of Conformity, Drowning In A	9 7
30 Sweet, Ballroom Blitz	9 6

Only YOU can turn things upside down and inside out.

ROCK MONITOR:

(29) - (19) Mainstream
(643 Spins)

(24) - (20) Active
(439 Spins)

(39) - (33) Heritage
(204 Spins)

You

The follow-up single to their Top 5 hit "Sign of the Times"

QUEENSRÛCHE

Closing Out This Week Including:

- WKRK
- WMMS
- KRXQ
- KMJX
- WWDC
- KUFO
- WZMT
- WNCN
- KBPI

On Tour:

- 7/4 Albuquerque, NM
- 7/5 Red Rock, CO
- 7/8 Kansas City, MO
- 7/9 Minneapolis, MN
- 7/11 Alpine Valley, WI

POWER PLAYLISTS

For Week Ending June 29, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Grid of 48 radio station playlists (e.g., KTXQ, WBOB, KSJO, WEBN, WHJY, WZTA, WIYY, KSHE, WLZR, WJRR, WONE, KUPD, WXTB, WBZX, KQRC, KISW, KISS, WBAB, KUFO, WIMZ, WRDU, KBPI, KRXQ, KDKB) with columns for station name, city, PD, MD, and a list of songs with their TW and LW values.

POWER PLAYLISTS

For Week Ending June 29, 1997



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week.

AIRPLAY Monitor logo

WROQ Greenville PD: Ken Carson APD/MD: K.C. Carson. Playlist with 30 items including 'Coray Stevens, One More Time' and 'The Wallflowers, The Difference'.

WCMF Rochester OM: Harry Jacobs MD: Dave Kane. Playlist with 30 items including 'Sammy Hagar, Little White Lie' and 'The Wallflowers, The Difference'.

WDHA Morristown, NJ PD: Lenny Bloch MD: Terrie Carr. Playlist with 30 items including 'The Wallflowers, The Difference' and 'Blues Traveler, Carolina Blues'.

KYYS Kansas City PD: Jeff McMurry MD: Slacker. Playlist with 30 items including 'Paul McCartney, The World Tonight' and 'Blues Traveler, Carolina Blues'.

WCKW New Orleans GM: Sid Levit. Playlist with 30 items including 'Matchbox 20, Push' and 'The Wallflowers, The Difference'.

WPTYX Albany PD/MD: John Cooper. Playlist with 30 items including 'The Wallflowers, One Headlight' and 'Tonic, If You Could Only See'.

WZZO Allentown PD: Robin Lee MD: Keith Moyer. Playlist with 30 items including 'The Verve Pipe, Villains' and 'The Wallflowers, The Difference'.

KATT Oklahoma City PD: Chris Baker MD: Jake Daniels. Playlist with 30 items including 'Veruca Salt, Volcano Girls' and 'The Wallflowers, The Difference'.

WLVQ Columbus PD: Greg Ausham. Playlist with 30 items including 'Sammy Hagar, Little White Lie' and 'The Wallflowers, The Difference'.

WEGR Memphis PB: Drake Hall MD: Zeke Logan. Playlist with 30 items including 'Tonic, If You Could Only See' and 'Blues Traveler, Carolina Blues'.

KIOZ San Diego PD: Tim Duker MD: Shannon Leder. Playlist with 30 items including 'Tool, H' and 'Soundgarden, Rhinoceros'.

WTFX Louisville OM: Michael Lee PD: Future Bob. Playlist with 30 items including 'The Offspring, Gone Away' and 'Metallica, Bleeding Me'.

WTUE Dayton OM: Tom Carroll PD: Chris Geisen. Playlist with 30 items including 'Tonic, If You Could Only See' and 'The Wallflowers, The Difference'.

KLAQ El Paso PD/MD: "Magic" Mike Ramsey. Playlist with 30 items including 'Tonic, If You Could Only See' and 'Matchbox 20, Push'.

WCCC Hartford PD: Ron Dresner APD/MD: Mike Karolyi. Playlist with 30 items including 'Sammy Hagar, Little White Lie' and 'Tonic, If You Could Only See'.

WPLR New Haven PD: John Griffin MD: Pam Landry. Playlist with 30 items including 'Matchbox 20, Push' and 'Jonny Lang, Le To Me'.

WAPL Green Bay OM: Garrett Hart MD: Randy Hawk. Playlist with 30 items including 'Collective Soul, Listen' and 'The Wallflowers, The Difference'.

WNOR Norfolk PD: Harvey Kojan APD/MD: Tim Parker. Playlist with 30 items including 'The Offspring, Amazed' and 'Tonic, If You Could Only See'.

WKLQ Grand Rapids OM: Tom Marshall. Playlist with 30 items including 'Tonic, If You Could Only See' and 'The Wallflowers, The Difference'.

WBLM Portland, ME PD: Herb Ivy MD: Brian James. Playlist with 30 items including 'Aerosmith, Hole In My Soul' and 'Sammy Hagar, Little White Lie'.

WXRA Greensboro PD: Tim Satterfield APD: Marcia Gan. Playlist with 30 items including 'Tonic, If You Could Only See' and 'The Wallflowers, The Difference'.

WIOT Toledo APD/MD: Dan Davis. Playlist with 30 items including 'Aerosmith, Pink' and 'Live, Freaks'.

WFYV Jacksonville PD: David Moore APD/MD: Charlie Waters. Playlist with 30 items including 'Sammy Hagar, Little White Lie' and 'Collective Soul, Precious Declaration'.

WKQQ Lexington PD: Tony Tilford MD: Brad Hart. Playlist with 30 items including 'The Offspring, Gone Away' and 'Jonny Lang, Le To Me'.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

JOHN FOGERTY 756/74
Walking In A Hurricane (Warner Bros.)
Total Stations: 51/Chart Move: 18-15
Heavy (21+ plays): 11 KFRQ, KMOD, KTYD, WFYV, WIMZ, WKLC, WNCD, WONE, WRXK, WRXL, WTAK
Medium (14-20): 17 KEZO, KLPX, KMJX, KRZZ, KSHE, KTAL, KTXQ, KXUS, WBAB, WEGR, WIZN, WMMR, WPLR, WRDU, WXF, WZZO, WZZR
Light (Under 14): 23
New Airplay This Week: 3 KLAQ, KOMP, WRDU

FAITH NO MORE 679/59
Last Cup Of Sorrow (Slash/Reprise)
Total Stations: 53/Chart Move: 21-16
Heavy (21+): 8 KILO, KRAD, KTUX, KUPD, KXXP, WAAF, WNOR, WZTA
Medium (14-20): 13 KAZR, KEGL, KIOZ, KISS, KRXQ, WBZ, WIYY, WMMS, WRX, WROV, WXR, WZAT, WZMT
Light (Under 14): 32
New Airplay This Week: 1 WZMT

TOAD THE WET SPROCKET 674/-25
Come Down (Columbia)
Total Stations: 56/Chart Move: 17-17
Heavy (21+): 7 KATT, KEZO, KTYD, KYYS, WARQ, WMMR, WXR
Medium (14-20): 13 KLPX, KTXQ, WAPL, WCCC, WKLC, WKLO, WLQ, WNCD, WROV, WRXL, WTPA, WVRK, WZZR
Light (Under 14): 36
New Airplay This Week: 3 KTAL, WEBN, WROQ

QUEENSRYCHE 643/113
You (EMI)
Total Stations: 59/Chart Move: 29-19
Heavy (21+): 6 KISS, KISW, KRAB, KTUX, KXXP, WZAT
Medium (14-20): 14 KATT, KEGL, KEZO, KILO, KOMP, KQRC, KSJO, KUPD, WAAF, WCCC, WIYY, WJRR, WTPA, WZZO
Light (Under 14): 39
New Airplay This Week: 11 KRXQ, WCKW, WCMF, WEGR, WKLS, WLZR, WRX, WRIF, WRXK, WZZO, WZZR

LIVE 586/325
Turn My Head (Radioactive/MCA)
Total Stations: 53/Chart Move: Debut 24
Heavy (21+): 4 KDKB, KUFO, WARQ, WONE
Medium (14-20): 12 KATT, KEGL, KLAQ, KRZR, KTXQ, KTYD, WDHA, WEBN, WMMR, WTPA, WVRK, WWDC
Light (Under 14): 37
New Airplay This Week: 18 KDKB, KEGL, KISS, KLB, KMOD, KTUX, KTXQ, KTYD, KZRR, WDHA, WHY, WKLC, WKQ, WLZR, WPLR, WROV, WXR, WZTA

PAUL MCCARTNEY 583/-7
The World Tonight (MPL/Capitol)
Total Stations: 44/Chart Move: 24-25
Heavy (21+): 6 KFRQ, KMOD, KQRS, KTYD, KYYS, WRXK
Medium (14-20): 15 KLAQ, KLPX, KMJX, KRZZ, KTAL, KTXQ, WAPL, WBAB, WBLM, WEGR, WFBQ, WIZN, WKLC, WRXL, WXF
Light (Under 14): 23

COREY STEVENS 547/13
One More Time (Eureka/Discovery)
Total Stations: 44/Chart Move: 28-27
Heavy (21+): 5 KSHE, WONE, WRDU, WZZO, WZZR
Medium (14-20): 14 KGGO, KLAQ, KLOS, KLPX, KOMP, KQRS, KTAL, WAPL, WCKW, WIXV, WKLC, WLQ, WNCD, WROQ
Light (Under 14): 25

OUR LADY PEACE 527/28
Superman's Dead (Columbia)
Total Stations: 53/Chart Move: 32-30
Heavy (21+): 4 KISS, KTUX, WAAF, WZAT
Medium (14-20): 7 KBPI, KRAD, WKLO, WMMS, WXTB, WZMT, WZTA
Light (Under 14): 42
New Airplay This Week: 4 KQRC, KZRR, WAPL, WNCD

THIRD EYE BLIND 516/15
Semi-Charmed Life (Elektra/EEG)
Total Stations: 31/Chart Move: 31-31
Heavy (21+): 12 KISS, KRAB, KTUX, KYYS, WARQ, WCKW, WHY, WJRR, WKLO, WTPA, WXR, WZAT
Medium (14-20): 3 WVRK, WWDC, WXTB
Light (Under 14): 16

U2 512/78
Last Night On Earth (Island)
Total Stations: 48/Chart Move: 38-32
Heavy (21+): 2 KISS, WONE
Medium (14-20): 12 KDKB, KRAB, KRZR, KSJO, WAPL, WARQ, WIXV, WKLC, WMMR, WTPA, WVRK, WZZO
Light (Under 14): 34
New Airplay This Week: 4 KDKB, KEGL, KTUX, WZZR

MANBREAK 418/40
Ready Or Not (Almo Sounds/Geffen)
Total Stations: 43/Chart Move: Debut 37
Heavy (21+): 2 WAAF, WNOR
Medium (14-20): 8 KBPI, KISS, KQRC, KRAD, KRXQ, KUPD, WMMS, WXR
Light (Under 14): 33
New Airplay This Week: 4 KAZR, KLAQ, WHY, WKLO

SUGARTOOTH 410/-12
Booty Street (DGC/Geffen)
Total Stations: 41/Chart Move: 40-38
Heavy (21+): 3 KNCN, KTUX, WXTB
Medium (14-20): 6 KBER, KILO, KISW, KXXP, WJRR, WZAT
Light (Under 14): 32
New Airplay This Week: 1 WNOR

CHART BOUND

DAVE MATTHEWS BAND 381/23
Tripping Billies (RCA)
Total Stations: 36
Heavy (21+): 2 WARQ, WXR
Medium (14-20): 10 KLB, KTAL, KTYD, WAPL, WEZ, WIXV, WKLO, WMMR, WVRK, WWDC
Light (Under 14): 24
New Airplay This Week: 1 WKLC

SUMMERCAMP 380/24
Drawer (Maverick/Reprise)
Total Stations: 41
Heavy (21+): 3 KDKB, KTYD, WAAF
Medium (14-20): 6 KLB, KRAD, KTUX, WARQ, WKLO, WWDC
Light (Under 14): 32
New Airplay This Week: 2 KFRQ, WCCC

PAUL RODGERS 349/72
Soul Of Love (Velvet)
Total Stations: 48
Heavy (21+): 2 WIMZ, WRDU
Medium (14-20): 9 KMOD, KOMP, KSHE, KXUS, WAPL, WCKW, WKLC, WNCD, WZZO
Light (Under 14): 37
New Airplay This Week: 5 WIZN, WMMR, WRXK, WTAK, WXF

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

LIVE <i>Turn My Head (Radioactive/MCA)</i>	18
311 <i>Transistor (Capricorn/Mercury)</i>	12
QUEENSRYCHE <i>You (EMI)</i>	11
DAYS OF THE NEW <i>Touch, Peel And Stand (Outpost/Geffen)</i>	8
MIGHTY JOE PLUM <i>Live Through This (Atlantic)</i>	8
TOOL <i>Aenema (Zoo/Volcano)</i>	8

TOOL 305/90
Aenema (Zoo/Volcano)
Total Stations: 39
Heavy (21+): 1 WAAF
Medium (14-20): 4 KAZR, KRAD, KXXP, WXR
Light (Under 14): 34
New Airplay This Week: 8 KBER, KILO, KISS, KZRR, WLZR, WMMS, WRX, WYSP

SEVEN MARY THREE 298/22
Make Up Your Mind (Mammoth/Atlantic)
Total Stations: 35
Heavy (21+): 2 KUFO, WZAT
Medium (14-20): 5 KILO, KIOZ, KRXQ, WAAF, WTUE
Light (Under 14): 28
New Airplay This Week: 3 WJRR, WRX, WXTB

THE VERVE PIPE 295/78
Villains (RCA)
Total Stations: 32
Heavy (21+): 1 WARQ
Medium (14-20): 10 KEZO, KLB, KRXQ, KRZR, KTUX, KTXQ, WCCC, WKLO, WLZR, WZAT
Light (Under 14): 21
New Airplay This Week: 5 KRAD, WCCC, WIOT, WNCD, WZTA

DAYS OF THE NEW 272/118
Touch, Peel And Stand (Outpost/Geffen)
Total Stations: 31
Heavy (21+): 4 KTUX, WAAF, WNOR, WTFX
Medium (14-20): 0
Light (Under 14): 27
New Airplay This Week: 8 KISW, KRZR, KUPD, WIYY, WMMS, WROV, WSTZ, WYSP

LOCAL H 261/6
Eddie Vedder (Island)
Total Stations: 34
Heavy (21+): 0
Medium (14-20): 5 KAZR, KQRC, KUFO, WJRR, WMMS
Light (Under 14): 29
New Airplay This Week: 2 KTYD, WKLO

MIGHTY JOE PLUM 245/84
Live Through This (Atlantic)
Total Stations: 24
Heavy (21+): 2 WIXV, WZTA
Medium (14-20): 4 KQRC, WMMS, WXTB, WZAT
Light (Under 14): 18
New Airplay This Week: 8 KBER, KCAL, KRXQ, WEBN, WIOT, WIXV, WVRK, WZZR

★ 311 235/157
Transistor (Capricorn/Mercury)
Total Stations: 29
Heavy (21+): 2 KTUX, WAAF
Medium (14-20): 3 KRXQ, WMMS, WWDC
Light (Under 14): 24
New Airplay This Week: 12 KEGL, KILO, KISS, KLB, KTXQ, KUFO, WARQ, WAVF, WKLO, WLZR, WMMS, WSTZ

38 SPECIAL 221/3
Fade To Blue (Razor & Tie)
Total Stations: 26
Heavy (21+): 1 KSHE
Medium (14-20): 4 KLAQ, KMOD, WAPL, WROQ
Light (Under 14): 21
New Airplay This Week: 2 KLAQ, WSTZ

REEF 209/71
Place Your Hands (Epic)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 6 KISW, KLB, KRZR, KTUX, WCCC, WTPA
Light (Under 14): 20
New Airplay This Week: 6 KBPI, KISW, KZRR, WBZ, WMMS, WZTA

EDWIN MCCAIN 202/6
See The Sky Again (Lava/Atlantic)
Total Stations: 20
Heavy (21+): 1 WARQ
Medium (14-20): 2 KTUX, WAVF
Light (Under 14): 17
New Airplay This Week: 1 WAPL

★ JACKYL 194/129
Locked & Loaded (Epic)
Total Stations: 30
Heavy (21+): 3 WIXV, WTFX, WZAT
Medium (14-20): 3 KXXP, WMMS, WROV
Light (Under 14): 24
New Airplay This Week: 5 KILO, KOMP, KQRC, KUPD, WIXV

SHERYL CROW 179/15
A Change Would Do You Good (A&M)
Total Stations: 11
Heavy (21+): 4 KDKB, WARQ, WPYX, WXR
Medium (14-20): 2 KYYS, WBAB
Light (Under 14): 5
New Airplay This Week: 1 KYYS

THE OFFSPRING 179/34
I Choose (Columbia)
Total Stations: 15
Heavy (21+): 1 KRXQ
Medium (14-20): 5 KISW, WKLO, WLZR, WNOR, WRX
Light (Under 14): 9
New Airplay This Week: 3 KIOZ, KUFO, WZMT

SUGAR RAY 177/39
Fly (Lava/Atlantic)
Total Stations: 21
Heavy (21+): 3 KTUX, WAVF, WXR
Medium (14-20): 2 KEGL, WWDC
Light (Under 14): 16

MOIST 166/4
Resurrection (Arista)
Total Stations: 19
Heavy (21+): 2 KTUX, WMMS
Medium (14-20): 1 KBPI
Light (Under 14): 16
New Airplay This Week: 2 KYYS, WCCC

JIMMIE'S CHICKEN SHACK 164/37
High (Rocket/Polydor/A&M)
Total Stations: 30
Heavy (21+): 0
Medium (14-20): 1 WZAT
Light (Under 14): 29
New Airplay This Week: 4 KUPD, WLZR, WNOR, WRIF

PISTON 161/20
Grey Flap (Fierce/Lava/Atlantic)
Total Stations: 16
Heavy (21+): 1 KTUX

Medium (14-20): 4 KEGL, KILO, KUPD, WAAF
Light (Under 14): 11
New Airplay This Week: 1 WZTA

WILCO 153/18
Monday (Reprise)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 2 KTYD, WMMR
Light (Under 14): 20
New Airplay This Week: 4 KMOD, KTYD, WBAB, WWDC

SOAK 152/-1
Me Compassionate (RainMaker/Interscope)
Total Stations: 30
Heavy (21+): 0
Medium (14-20): 1 KRXQ
Light (Under 14): 29

PRIMUS 152/1
Shake Hands With Beef (Prawn Song/Interscope)
Total Stations: 27
Heavy (21+): 0
Medium (14-20): 3 KBPI, KEGL, WZAT
Light (Under 14): 24
New Airplay This Week: 2 WIXV, WNOR

SAMMY HAGAR 148/31
Marching To Mars (Track Factory/MCA)
Total Stations: 23
Heavy (21+): 2 KDKB, KSHE
Medium (14-20): 3 KSJO, KUPD, WRCX
Light (Under 14): 18
New Airplay This Week: 1 WTFX

COWARD 137/-1
I Don't Care (Elektra/EEG)
Total Stations: 24
Heavy (21+): 0
Medium (14-20): 3 WAAF, WWDC, WZAT
Light (Under 14): 21
New Airplay This Week: 3 KYYS, WHY, WLZR

TYPE O NEGATIVE 128/-4
Cinnamon Girl (Roadrunner)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 3 KNCN, WAAF, WMMS
Light (Under 14): 13

★ FAT 122/46
Downtime (DVB/A&M)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 1 WZAT
Light (Under 14): 21
New Airplay This Week: 4 KEGL, WJRR, WLZR, WXTB

★ GOO GOO DOLLS 121/49
Lazy Eye (Warner Sunset/Warner Bros.)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 3 KEZO, WIYY, WWDC
Light (Under 14): 16
New Airplay This Week: 5 KBPI, KRXQ, KUPD, KYYS, WIYY

★ MEMORY DEAN 114/47
So Complicated (Capricorn/Mercury)
Total Stations: 12
Heavy (21+): 1 KTUX
Medium (14-20): 3 KTYD, WARQ, WIXV
Light (Under 14): 8
New Airplay This Week: 3 KNCN, WJRR, WSTZ

★ MATTHEW SWEET 105/27
Come To California (Zoo/Volcano)
Total Stations: 14
Heavy (21+): 2 WAVF, WZAT
Medium (14-20): 1 KISS
Light (Under 14): 11
New Airplay This Week: 1 WCCC

★ SCORPIONS 103/52
Over The Top (Mercury)
Total Stations: 19
Heavy (21+): 1 KXXP
Medium (14-20): 0
Light (Under 14): 18
New Airplay This Week: 5 KQRC, KXUS, WJRR, WLZR, WZMT

A D D E D O U T O F T H E B O X :

**WRCX
WLZR
KIBZ
WBZX
KTYD
WKQZ
WBUZ
WWDX
WCCC
WRBR**



**WRIF
WKRK
WKLQ
KFMX
KAZR
WWBR
WJXQ
KRQR
WRKR**

DIAMOND

THE FIRST SINGLE FROM THE DEBUT ALBUM, **HAPPENS TWICE**
AS ACTIVE AS ROCK GETS!



**RCA 07863
66949-2**



World Radio History



SONG ACTIVITY REPORTS

For Week Ending June 29, 1997

How to use this report: This report is based on the data from all stations that report to the AIRPLAY Monitor. It is not a ranking of songs, but a listing of songs that were played on the radio during the week ending June 29, 1997. The number of stations that played a song is listed in the "Total Stations" column. The "Chart Move" column shows the change in position of a song from the previous week. The "IP" column shows the number of times a song was played on the radio during the week.

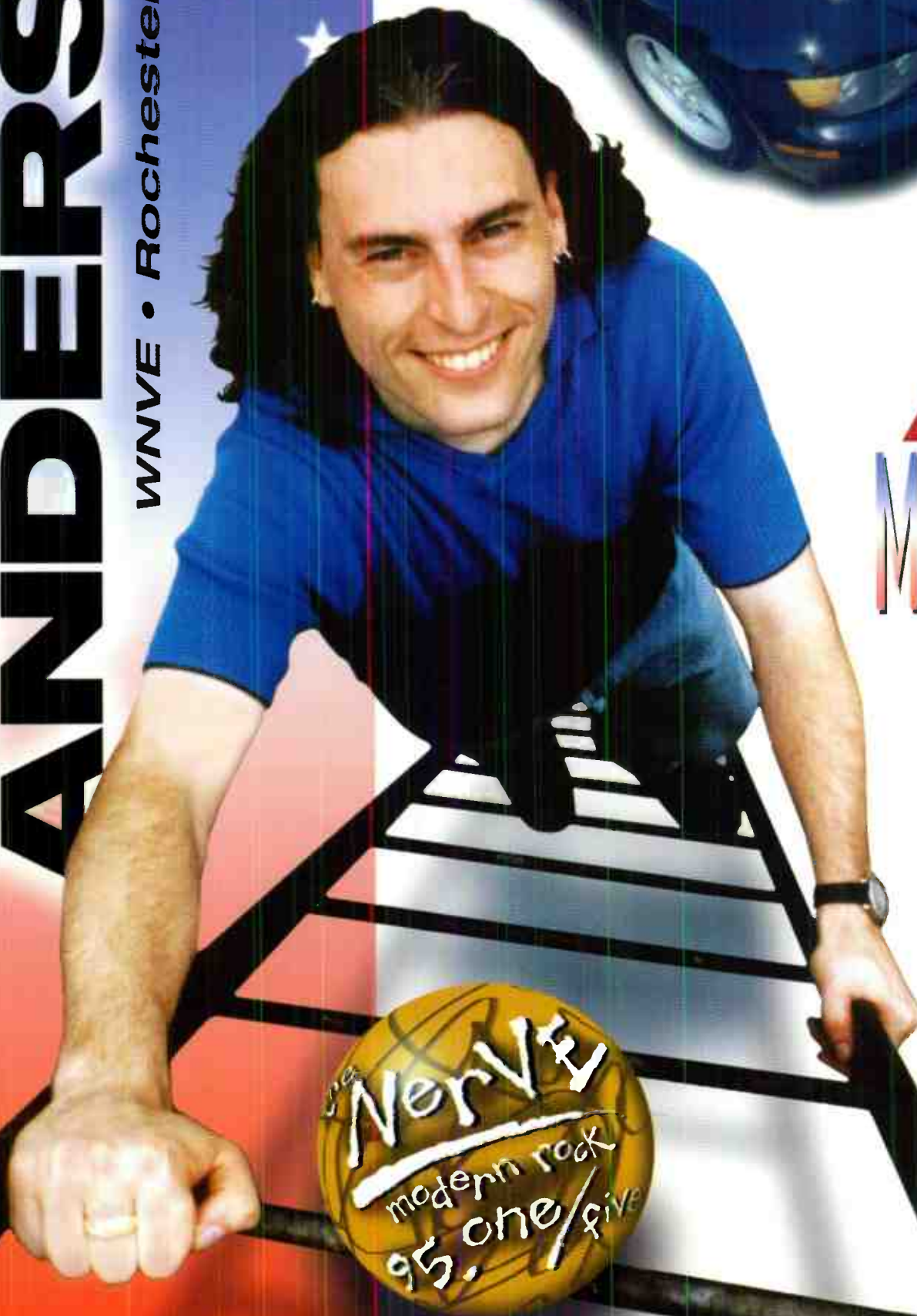
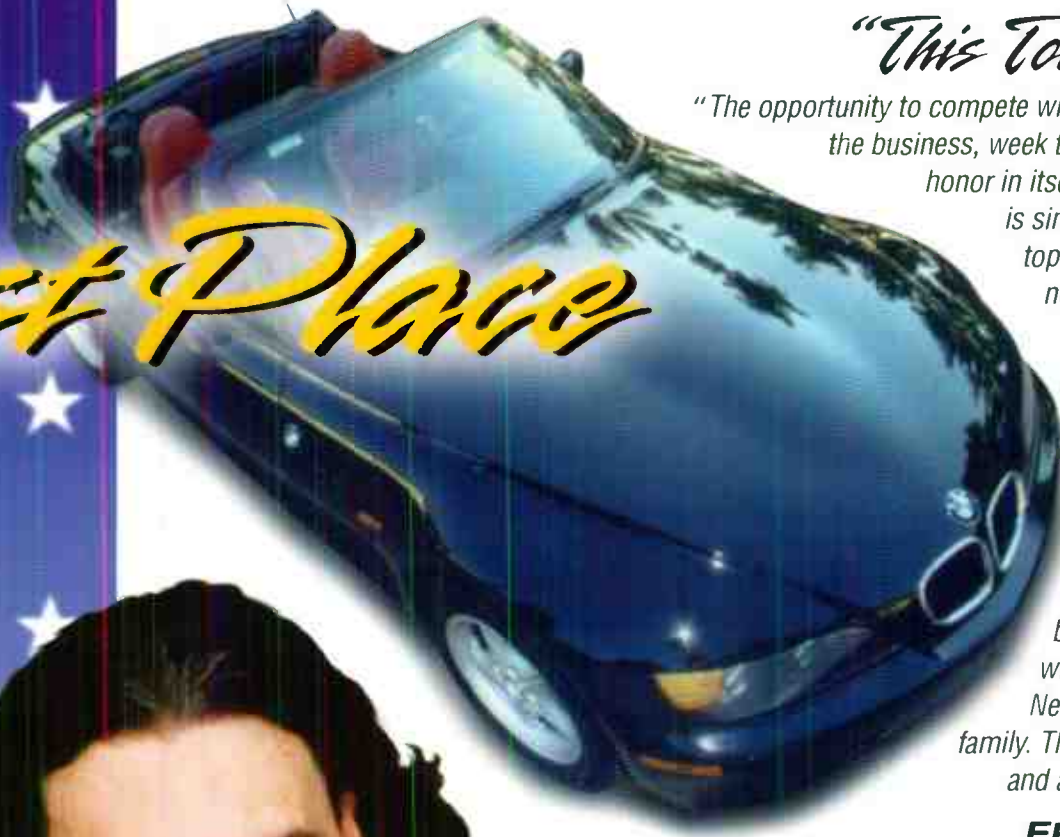
Table with 12 columns: Artist, Song, Total Plays/Gain, Chart Move, and IP. Rows include AEROSMITH (Hole In My Soul), BLUES TRAVELER (Carolina Blues), COLLECTIVE SOUL (Listen), FAITH NO MORE (Last Cup Of Sorrow), and JOHN FOGERTY (Walking In A Hurricane).

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and IP. Rows include LIVE (Turn My Head), MANBREAK (Ready Or Not), DAVE MATTHEWS BAND (Tripping Billies), MEGADETH (Trust), and METALLICA (Bleeding Me).

ERICK ANDERSON

WNVE • Rochester, NY

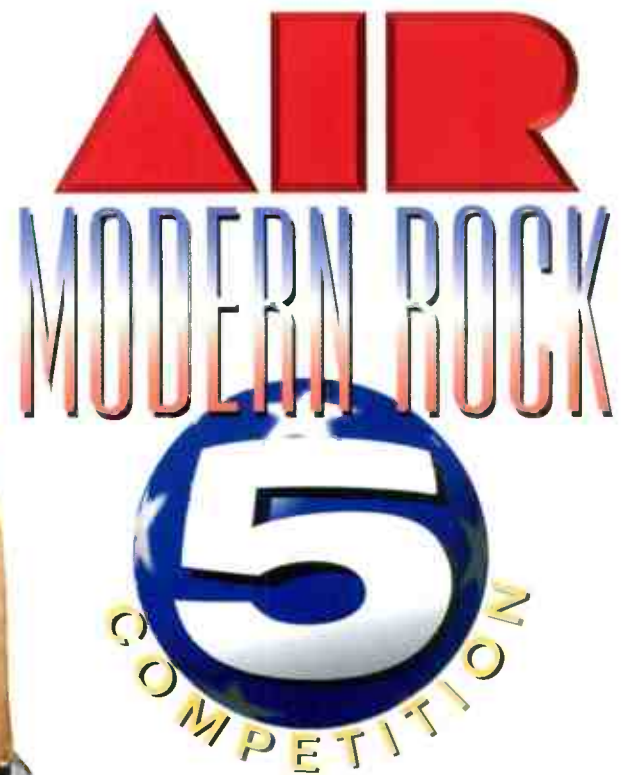
First Place



"This Totally Rules!"

"The opportunity to compete with the best programmers in the business, week to week, song to song, is an honor in itself. To say you beat the best is simply outstanding! Then, on top of it all to win \$25,000 or a new BMW Z3, come on man, give me a break! The facts and information I receive on a weekly basis are a tremendous programming tool, especially during a time of such change and heightened competitiveness in our business. I'm proud to work with such a great team at The Nerve and be part of the Jacor family. Thanks to Dave, Jonas, Kevin and all the music lovers at AIR."

ERICK ANDERSON
WNVE • Rochester, NY



Congratulations, Erick!

A job well done! Your ears for the music are testimony to your commitment to programming the best. We at AIR are proud to award such listening that the rest of the industry can model itself after. Enjoy the ride, and watch out for the speed traps.

SECOND PLACE WINNER

CRUZE

Formerly
KTBZ/Houston

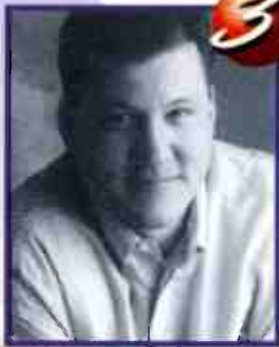


"I'm thrilled to win in the AIR Competition. Anything that encourages programmers to sit and listen to music repeatedly is something I'm glad to be a part of. Thanks to Jonas and Dave for the opportunity to participate."

CRUZE
Formerly
KTBZ • Houston, TX

Harley-Davidson Fat Boy
(or \$10,000)

STEVE ROBISON

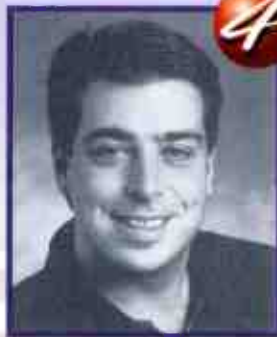


3RD PLACE \$5,000

KTBZ
HOUSTON, TX

"I appreciate AIR helping me stay focused on the true label priority. The facts and figures that they provide help in our music decision making. I'm proud to have finished among other great programmers."

KURT STEFFEK



4TH PLACE \$3,000

MTV
NEW YORK, NY

"It was a great feeling doing so well in this AIR competition. AIR is information is accurate with no hype. Our first baby is on the way, and the prize money will come in handy."

KEVIN WEATHERLY



5TH PLACE \$2,500

KROQ
LOS ANGELES, CA

"AIR consistently delivers the most reliable information in the business. Plus the competition forces me to be on top of the music and that is where it starts."

GENE SANDBLOOM



6TH PLACE \$2,000

KROQ
LOS ANGELES, CA

"Between all the alphabet soup and generated hype, you have to weed through before you put on a record, AIR is a thankful reminder that it all comes down to just listening."

KIM MONROE

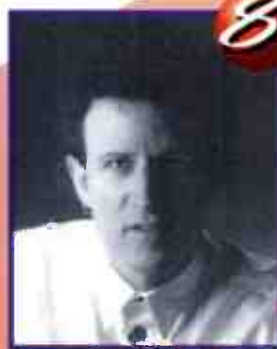


7TH PLACE \$1,750

KNDD
SEATTLE, WA

"I love being part of the AIR competition and I'm really excited about placing in the Top 10. I look forward to talking to Kevin every week, he's a great source of information and a little ray of sunshine in my otherwise bleak Seattle days."

OEDIPUS

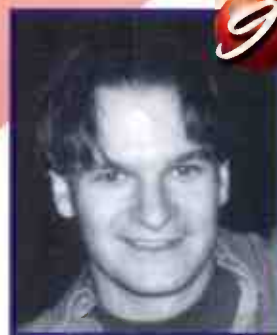


8TH PLACE \$1,500

WBCN
BOSTON, MA

"Thanks again to all the quality people at AIR. I enjoy competition on all levels and it's great to place in the Top 10 again. I couldn't have done this without Kevin Powell. He's helping me achieve my next spot at #1."

JIM MCGUINN

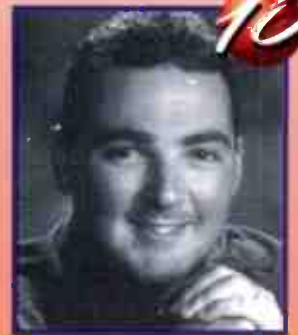


9TH PLACE \$1,250

WPLY
PHILADELPHIA, PA

"Wow! 5 Competitions in a row in the Top 10! The whole organization from top to bottom is so easy to work with. Kevin and Dave always provide great, honest information."

ALLAN FEE



10TH PLACE \$1,000

WGRD
GRAND RAPIDS, MI

"AIR is a great resource that offers an opportunity to talk music with people that are wired into the industry.....and it also helped me cover my green fees this summer. Kevin has enabled me to experience the kwan and I'm forever grateful!"

MODERN ROCK TOP 30 WINNERS



11

JAY TAYLOR
KOME • SAN JOSE, CA



12

PAT FERRISE
WHFS • WASHINGTON, DC



13

DOUG KUBINSKI
WPLY • PHILADELPHIA, PA



14

BOOKER MADISON
WXRK • NEW YORK, NY



15

BRYNN CAPELLA
XHRM • SAN DIEGO, CA



16

JOHN MOSCHITTA
WQXA • HARRISBURG, PA



17

LESLIE FRAM
WNNX • ATLANTA, GA



18

ALEXA TOBIN
WXRK • NEW YORK, NY

Tie



18

MIKE PEER
KDGE • DALLAS, TX



20

WEASEL
WEJE • FT. WAYNE, IN



21

ALEX LUKE
KPNT • ST. LOUIS, MO



22

MARILYN RUSSELL
FORMERLY AT
WPLY • PHILADELPHIA, PA



23

SEAN ROBERTSON
WENZ • CLEVELAND, OH



24

STEVE KINGSTON
WXRK • NEW YORK, NY



25

ALAN SMITH
KDGE • DALLAS, TX



25

LYNN BARSTOW
KGDE • OMAHA, NE



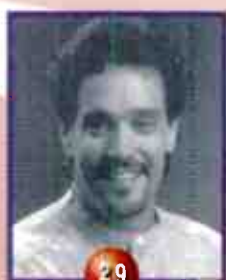
25

SUZIE DUNN
KFMA • TUCSON, AZ



28

JASON JUSTICE
KISF • KANSAS CITY



29

RON NENNI
KOME • SAN JOSE, CA



30

NIKKI BASQUE
KPOI • HONOLULU, HI

WINNERS 11 THRU 30 SHARE A \$10,000 CASH POOL



AIR
Second Half
WINNERS



1ST PLACE \$1,500

KEVIN WEATHERLY
KROQ • LOS ANGELES, CA



2ND PLACE \$1,000

STEVE KINGSTON
WXRK • NEW YORK, NY



3RD PLACE \$500

ERICK ANDERSON
WNVE • ROCHESTER, NY

AIR MODERN ROCK COMPETITION #6 SECOND HALF BEGINS JULY 14, 1997
FOR MORE INFORMATION, CALL (410)381-6800 or (310)453-8500

AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending June 29, 1997



Main table containing 12 columns of song activity reports for various artists including Motley Crue, The Nixons, Our Lady Peace, Queensryche, The Smashing Pumpkins, Corey Stevens, Third Eye Blind, Tonic, U2, and The Wallflowers. Each column includes station names, chart positions, and play counts.

Compiled from a random sample of airplay reported by Broadcast Data Systems (BDS) radio stations in Rock Airplay Stations. No other rock and roll format radio stations are automatically represented. All records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	ACTIVE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
(1)	1	14	IF YOU COULD ONLY SEE <small>ROSWELL/CAPITOL 2 weeks at No. 1</small>	TONIC	1083	1062	
2	2	20	GONE AWAY COLUMBIA	THE OFFSPRING	904	974	
3	3	10	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	898	920	
(4)	5	8	LISTEN ATLANTIC	COLLECTIVE SOUL	876	801	
5	6	18	PUSH LAVA/ATLANTIC	MATCHBOX 20	762	768	
(6)	10	7	TRUST CAPITOL	MEGADETH	720	677	
(7)	11	6	BATON ROUGE MCA	THE NIXONS	696	659	
(8)	12	6	BLEEDING ME ELEKTRA/VEEG	METALLICA	692	642	
(9)	8	6	THE END IS THE BEGINNING IS THE END <small>WARNER SUNSET/WARNER BROS.</small>	THE SMASHING PUMPKINS	689	680	
10	4	10	LITTLE WHITE LIE TRACK FACTORY/MCA	SAMMY HAGAR	682	824	
11	7	9	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	673	696	
(12)	13	7	AFRAID MOTLEY/ELEKTRA/VEEG	MOTLEY CRUE	658	627	
(13)	14	7	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	587	539	
14	16	21	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	557	554	
15	9	12	FREAKS RADIOACTIVE/MCA	LIVE	527	678	
(16)	17	7	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	482	467	
17	19	26	KING NOTHING ELEKTRA/VEEG	METALLICA	475	472	
18	18	10	HOLE IN MY SOUL COLUMBIA	AEROSMITH	466	473	
19	15	12	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	444	521	
			★★★★ AIRPOWER ★★★★★				
(20)	24	3	YOU EMI	QUEENSRYCHE	439	351	
(21)	21	6	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	424	416	
22	20	4	CAROLINA BLUES A&M	BLUES TRAVELER	408	427	
(23)	29	4	READY OR NOT ALMO SOUNDS/GEFFEN	MANBREAK	362	332	
24	22	7	BOOTY STREET DGC/GEFFEN	SUGARTOOTH	361	373	
(25)	26	8	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	346	343	
26	25	24	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	344	355	
27	23	16	RHINOSAUR A&M	SOUNDGARDEN	342	365	
28	27	22	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	334	361	
(29)	NEW▶		TURN MY HEAD RADIOACTIVE/MCA	LIVE	292	141	
30	30	21	H. ZOO/VOLCANO	TOOL	291	323	
31	32	21	THE FRESHMEN RCA	THE VERVE PIPE	282	297	
32	28	15	MANN'S CHINESE RED ANT	NAKED	282	339	
(33)	40	2	AENEMA ZOO	TOOL	280	204	
34	31	17	SIGN OF THE TIMES EMI	QUEENSRYCHE	275	314	
(35)	36	4	DRAWER MAVERICK/REPRISE	SUMMERCAMP	270	252	
(36)	35	2	LAST NIGHT ON EARTH ISLAND	U2	269	252	
37	33	9	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	247	259	
(38)	38	2	MAKE UP YOUR MIND MAMMOTH/ATLANTIC	SEVEN MARY THREE	235	217	
39	34	3	BOTTLE ROCKETS REVOLUTION	THE CUNNINGHAMS	226	255	
(40)	NEW▶		VILLAINS RCA	THE VERVE PIPE	221	170	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 400 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

THIS WEEK	LAST WEEK	WKS. ON CHART	HERITAGE ROCK		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★★ NO. 1 ★★★★★				
(1)	3	9	THE DIFFERENCE <small>INTERSCOPE 1 week at No. 1</small>	THE WALLFLOWERS	834	800	
2	2	14	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	832	834	
(3)	4	10	HOLE IN MY SOUL COLUMBIA	AEROSMITH	798	755	
(4)	5	5	CAROLINA BLUES A&M	BLUES TRAVELER	774	717	
5	1	10	LITTLE WHITE LIE TRACK FACTORY/MCA	SAMMY HAGAR	768	856	
(6)	6	8	LISTEN ATLANTIC	COLLECTIVE SOUL	737	706	
(7)	8	7	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	697	631	
8	7	18	PUSH LAVA/ATLANTIC	MATCHBOX 20	669	676	
9	9	7	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	534	551	
(10)	10	7	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	522	508	
11	12	20	GONE AWAY COLUMBIA	THE OFFSPRING	465	467	
12	11	19	LIE TO ME A&M	JONNY LANG	444	482	
13	13	9	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	427	440	
(14)	16	7	AFRAID MOTLEY/ELEKTRA/VEEG	MOTLEY CRUE	406	348	
15	15	34	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	354	371	
16	14	10	TRAVELIN' MAN CMC INTERNATIONAL	LYNYRD SKYNYRD	344	402	
			★★★★ AIRPOWER ★★★★★				
(17)	21	2	SOUL OF LOVE <small>VELVEL</small>	PAUL RODGERS	339	270	
(18)	NEW▶		TURN MY HEAD RADIOACTIVE/MCA	LIVE	294	120	
19	18	11	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	286	305	
20	20	22	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	274	292	
21	17	7	HIGHER POWER EPIC	BOSTON	266	306	
(22)	23	17	SIGN OF THE TIMES EMI	QUEENSRYCHE	260	259	
23	19	21	THE FRESHMEN RCA	THE VERVE PIPE	259	294	
24	24	20	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	257	258	
(25)	27	5	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	250	230	
(26)	38	2	LAST NIGHT ON EARTH ISLAND	U2	243	182	
27	22	9	PINK COLUMBIA	AEROSMITH	241	264	
(28)	33	4	BATON ROUGE MCA	THE NIXONS	233	207	
(29)	28	6	TRUST CAPITOL	MEGADETH	225	219	
(30)	29	4	FADE TO BLUE RAZOR & TIE	38 SPECIAL	221	218	
(31)	36	4	BLEEDING ME ELEKTRA/VEEG	METALLICA	211	191	
32	25	18	STARING AT THE SUN ISLAND	U2	207	249	
(33)	39	2	YOU EMI	QUEENSRYCHE	204	179	
34	31	10	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	200	212	
35	30	26	KING NOTHING ELEKTRA/VEEG	METALLICA	187	216	
36	32	7	MOUNTAINSIDE COLUMBIA	SWEET VINE	178	209	
37	26	12	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	170	236	
(38)	RE-ENTRY		SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	170	158	
39	37	5	ON MY WAY CMC INTERNATIONAL	STYX	168	183	
40	NEW▶		THE END IS THE BEGINNING IS THE END <small>WARNER SUNSET/WARNER BROS.</small>	THE SMASHING PUMPKINS	145	151	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 300 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

GREATEST GAINERS

INCREASE IN PLAYS

LIVE • Turn My Head (RADIOACTIVE/MCA)	+151
KEGL +17, KAT +14, KTXQ +14, KTYD +13, WZMT +11, KLBK +11, KUFO +10, KISS +10, KTUX +8, KRZR +7	
311 • Transistor (CAPRICORN/MERCURY)	+147
WAAF +24, WMMS +13, KTUX +11, KISS +11, KUFO +8, WKLQ +8, KRXQ +8, KEGL +8, KILO +7, WAVF +7	
DAYS OF THE NEW • Touch, Peel And Stand (OUTPOST/GEFFEN)	+97
WNOR +16, KRZR +11, WMMS +10, WIYY +8, WYSP +7, WXRA +7, KISW +6, WIOT +5, KUPD +5, WZMT +4	
QUEENSRYCHE • You (EMI)	+88
KRAB +14, KISW +11, WZAT +10, KILO +8, KISS +8, WLZR +6, KRXQ +6, KUFO +5, KUPD +5, KATT +4	
TOOL • Aenema (ZOO/VOLCANO)	+76
WAAF +22, WXRA +11, KILO +8, KBER +8, WLZR +7, WYSP +6, WMMS +6, WRXQ +5, KISS +5, KAZR +4	


GREATEST GAINERS

INCREASE IN PLAYS

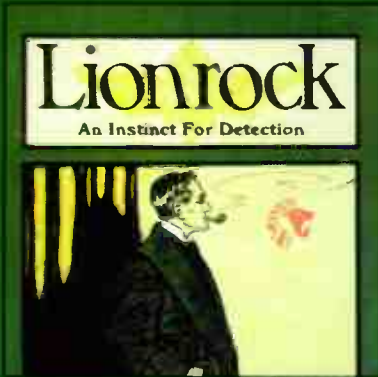
LIVE • Turn My Head (RADIOACTIVE/MCA)	+174
KDKB +23, WAPL +12, WONE +12, WEBN +12, WDHA +11, KZRR +11, WROV +10, WKQQ +10, WPLR +10, WHJY +10	
LYNYRD SKYNYRD • Bring It On (CMC INTERNATIONAL)	+73
WIMZ +14, WIXV +12, KMOD +9, KYYS +9, KRZZ +6, KXUS +6, WRDU +6, WFVY +5, WBAB +2, KLOS +2	
PAUL RODGERS • Soul Of Love (VELVEL)	+69
WRXK +9, WTAK +8, WAFX +8, WMMR +7, WIZN +6, KMOD +6, WCKW +6, KSHE +5, WNCB +4, KXUS +4	
JOHN FOGERTY • Walking In A Hurricane (WARNER BROS.)	+66
WRDU +16, KOMP +10, WMMR +10, KSHE +9, WRXL +8, KQRS +6, WBAB +6, KXUS +5, KTAL +5, WONE +5	
U2 • Last Night On Earth (ISLAND)	+61
KDKB +16, WZZR +13, WBAB +9, WZZO +8, WKLC +4, WONE +4, WPLR +3, WCKW +3, WMMR +3, WSTZ +2	

What is Rock n Roll?




Lionrock
“Fire Up The Shoesaw”
 from the album
“An Instinct For Detection”

New:
KNDD
WDST
KTCL
WFNX
LIVE 105
XHRM




TIME BOMB RECORDINGS
www.timebombrecordings.com

MODERN ROCK

POWER PLAYLISTS

AIRPLAY Monitor
Monitor
 For Week Ending
 June 29, 1997

New York		Los Angeles		Chicago	
WXRK		KROQ		WKQX	
PD: Steve Kingston APD/MD: Alexa Tobin		VP Prgm.: Kevin Weatherly APD: Gene Sandbloom		MD: Mary Shuminas	
TW	LW	TW	LW	TW	LW
1	The Smashing Pumpkins, The End Is The	1	Sugar Ray, Fly	1	Sneaker Pimps, 6 Underground
2	Foo Fighters, Monkey Wrench	2	Blur, Song 2	2	Matchbox 20, Push
3	Soundgarden, Rhinoceros	3	Sublime, Don't Time	3	K's Choice, Not An Addict
4	Mighty Mighty Bosstones, The Impression	4	Third Eye Blind, Semi-Charmed Life	4	OMC, How Bizarre
5	Sublime, Wrong Way	5	Sneaker Pimps, 6 Underground	5	Tonic, If You Could Only See
6	The Offspring, Gone Away	6	Foo Fighters, Everlong	6	Mighty Mighty Bosstones, The Impression
7	Metallica, King Nothing	7	Smash Mouth, Walkin' On The Sun	7	The Wallflowers, The Difference
8	Blur, Song 2	8	U2, Last Night On Earth	8	Smash Mouth, Walkin' On The Sun
9	The Wallflowers, The Difference	9	Depeche Mode, It's No Good	9	Third Eye Blind, Semi-Charmed Life
10	Matchbox 20, Push	10	Sarah McLachlan, Building A Mystery	10	The Smashing Pumpkins, The End Is The
11	Bush, Cold Contagious	11	Mighty Mighty Bosstones, The Impression	11	Sublime, Wrong Way
12	Live, Turn My Head	12	The Smashing Pumpkins, The End Is The	12	Veruca Salt, Volcano Girls
13	The Verve Pipe, The Freshmen	13	Sublime, Wrong Way	13	Live, Turn My Head
14	Beck, The New Pollution	14	Mansun, Wide Open Space	14	Monaco, What Do You Want From Me?
15	311, Transistor	15	Third Eye Blind, Graduate	15	Sugar Ray, Fly
16	Sugar Ray, Fly	16	Live, Turn My Head	16	Meredith Brooks, Bitch
17	Veruca Salt, Volcano Girls	17	No Doubt, Sunday Morning	17	No Doubt, Sunday Morning
18	Prodigy, Breathe	18	The Smashing Pumpkins, Eye	18	Mansun, Wide Open Space
19	Third Eye Blind, Semi-Charmed Life	19	Reel Big Fish, Sell Out	19	WAS, Don't Lose Your Head
20	The Smashing Pumpkins, Eye	20	Garbage, #1 Crush	20	Dave Matthews Band, Crash Into Me
21	K's Choice, Not An Addict	21	The Offspring, The Meaning Of Life	21	Bush, Glycerine
22	Bush, Greedy Fly	22	311, All Mixed Up	22	Souls, Cello
23	The Chemical Brothers, Block Rockin' Beats	23	Matchbox 20, Push	23	311, Don't Stay Home
24	Sublime, Don't Time	24	Stone Temple Pilots, Trippin' On A Hole	24	Bush, Comedown
25	U2, Staring At The Sun	25	Beck, Jack Ass	25	Underworld, Born Slippy
26	The Offspring, The Meaning Of Life	26	The Wallflowers, One Headlight	26	Abra Moore, Four Leaf Clover
27	Sneaker Pimps, 6 Underground	27	The Chemical Brothers, Block Rockin' Beats	27	Sublime, Santana
28	Foo Fighters, Everlong	28	Sublime, Santana	28	Garbage, Only Happy When It Rains
29	Depeche Mode, It's No Good	29	Oasis, D' You Know What I Mean?	29	Oasis, D' You Know What I Mean?
30	Alice In Chains, Again	30	Bush, Machinehead	30	The Chemical Brothers, Block Rockin' Beats

Boston		Los Angeles		Philadelphia	
WBCN		KLYY		WPLY	
VP/Prgm.: Oedipus MD: Carter Alan		VP Prgm.: Steve Blatter APD: Sandy Horowitz		PD: Jim McGuinn APD: Doug Kubinski	
TW	LW	TW	LW	TW	LW
1	Third Eye Blind, Semi-Charmed Life	1	OMC, How Bizarre	1	Sublime, Santana
2	Foo Fighters, Monkey Wrench	2	Sneaker Pimps, 6 Underground	2	Third Eye Blind, Semi-Charmed Life
3	U2, Last Night On Earth	3	Sugar Ray, Fly	3	Matchbox 20, Push
4	The Smashing Pumpkins, The End Is The	4	Monaco, What Do You Want From Me?	4	Toad The Wet Sprocket, Come Down
5	Sublime, Santana	5	Save Ferris, The World Is New	5	Meredith Brooks, Bitch
6	Mighty Mighty Bosstones, The Impression	6	Depeche Mode, Useless	6	Mighty Mighty Bosstones, The Impression
7	311, Transistor	7	Sarah McLachlan, Building A Mystery	7	Tonic, If You Could Only See
8	Stone Temple Pilots, Trippin' On A Hole	8	Matchbox 20, Push	8	Dave Matthews Band, Crash Into Me
9	Mansun, Wide Open Space	9	Live, Turn My Head	9	Sneaker Pimps, 6 Underground
10	Manbreak, Ready Or Not	10	Dave Matthews Band, Tripping Billies	10	Blues Traveler, Carolina Blues
11	Prodigy, Breathe	11	Lauren Christy, Breed	11	Reel Big Fish, Sell Out
12	Oasis, D' You Know What I Mean?	12	The Wallflowers, Three Marienas	12	The Wallflowers, The Difference
13	Tonic, If You Could Only See	13	Tonic, If You Could Only See	13	U2, Last Night On Earth
14	Local H, Eddie Vedder	14	Duncan Sheik, Barely Breathing	14	Sugar Ray, Fly
15	Dave Matthews Band, Tripping Billies	15	Third Eye Blind, Semi-Charmed Life	15	Live, Turn My Head
16	Sublime, Wrong Way	16	Mighty Mighty Bosstones, The Impression	16	Sheryl Crow, A Change Would Do You Good
17	Mighty Mighty Bosstones, The Rascal King	17	Artificial Joy Club, Sick & Beautiful	17	Collective Soul, Listen
18	K's Choice, Not An Addict	18	Sublime, Don't Time	18	The Verve Pipe, The Freshmen
19	The Wallflowers, The Difference	19	Garbage, Kick My Ass	19	Dave Matthews Band, Tripping Billies
20	Veruca Salt, Volcano Girls	20	Shawn Colvin, Sunny Came Home	20	Indigo Girls, Shame On You
21	Abra Moore, Four Leaf Clover	21	Indigo Girls, Shame On You	21	Fiona Apple, Sleep To Dream
22	Sneaker Pimps, 6 Underground	22	K's Choice, Not An Addict	22	Del Amitri, Not Where It's At
23	Blur, Song 2	23	The Wallflowers, One Headlight	23	Collective Soul, Precious Declaration
24	Matchbox 20, Push	24	No Doubt, Sunday Morning	24	Better Than Ezra, Desperately Wanting
25	Echo & The Bunnymen, I Want To Be There	25	Fiona Apple, Criminal	25	Luscious Jackson, Naked Eye
26	The Chemical Brothers, Block Rockin' Beats	26	Sublime, Wrong Way	26	The Smashing Pumpkins, The End Is The
27	Live, Lakin's Juice	27	Luscious Jackson, Naked Eye	27	That Dog, Never Say Never
28	Supergrass, Cheapskate	28	Squirrel Nut Zippers, Hell	28	Matthew Sweet, Where You Get Love
29	Squirrel Nut Zippers, Hell	29	U2, Last Night On Earth	29	The Wallflowers, One Headlight
30	Summertime, Drawer	30	The Verve Pipe, The Freshmen	30	Beck, The New Pollution

Washington, DC		Atlanta		San Francisco	
WHFS		WNNX		KITS	
PD: Robert Benjamin APD: Bob Waugh		OM: Brian Philips PD: Leslie Fram		VP/Prgm.: Richard Sands APD: Roland West	
TW	LW	TW	LW	TW	LW
1	Sugar Ray, Fly	1	Tonic, If You Could Only See	1	Mighty Mighty Bosstones, The Impression
2	Smash Mouth, Walkin' On The Sun	2	The Smashing Pumpkins, The End Is The	2	Depeche Mode, It's No Good
3	Third Eye Blind, Semi-Charmed Life	3	Mighty Mighty Bosstones, The Impression	3	The Smashing Pumpkins, The End Is The
4	Sublime, Wrong Way	4	311, Transistor	4	311, Transistor
5	The Smashing Pumpkins, The End Is The	5	U2, Last Night On Earth	5	The Lightning Seeds, You Showed Me
6	Tonic, If You Could Only See	6	Bush, Cold Contagious	6	Sublime, Wrong Way
7	Blur, Song 2	7	Sublime, Wrong Way	7	Sugar Ray, Fly
8	Mighty Mighty Bosstones, The Impression	8	Sheryl Crow, A Change Would Do You Good	8	No Doubt, Sunday Morning
9	Beck, The New Pollution	9	Sarah McLachlan, Building A Mystery	9	Third Eye Blind, Semi-Charmed Life
10	Buck-O-Nine, My Town	10	Monaco, What Do You Want From Me?	10	Squirrel Nut Zippers, Hell
11	Sublime, Don't Time	11	Matthew Sweet, Where You Get Love	11	Sublime, Don't Time
12	The Wallflowers, The Difference	12	Live, Turn My Head	12	Smash Mouth, Walkin' On The Sun
13	311, Transistor	13	Matchbox 20, Push	13	Prodigy, Breathe
14	Local H, Eddie Vedder	14	Dave Matthews Band, Tripping Billies	14	Buck-O-Nine, My Town
15	Reel Big Fish, Sell Out	15	Sneaker Pimps, 6 Underground	15	Beck, The New Pollution
16	Depeche Mode, Useless	16	Blur, Song 2	16	Foo Fighters, Everlong
17	Echo & The Bunnymen, I Want To Be There	17	Prodigy, Breathe	17	Beck, Jack Ass
18	Prodigy, Breathe	18	Counting Crows, Catapult	18	Mansun, Wide Open Space
19	Foo Fighters, Monkey Wrench	19	Cowboy Mouth, Jenny Says	19	Echo & The Bunnymen, I Want To Be There
20	Go Go Dolls, Lazy Eye	20	Toad The Wet Sprocket, Come Down	20	Buthole Riders, Pepper
21	Third Eye Blind, Graduate	21	Abra Moore, Four Leaf Clover	21	Third Eye Blind, Graduate
22	Oasis, D' You Know What I Mean?	22	K's Choice, Not An Addict	22	The Wallflowers, One Headlight
23	Mighty Mighty Bosstones, The Rascal King	23	Third Eye Blind, Semi-Charmed Life	23	Blur, Song 2
24	Sarah McLachlan, Building A Mystery	24	Third Eye Blind, Graduate	24	The Offspring, The Meaning Of Life
25	Veruca Salt, Volcano Girls	25	Supergrass, Cheapskate	25	Luscious Jackson, Naked Eye
26	Depeche Mode, It's No Good	26	Memory Dean, So Complicated	26	Sublime, Santana
27	Soul Coughing, Soft Serve	27	Dandy Warhols, Not If You Were The Last	27	Sneaker Pimps, 6 Underground
28	Summertime, Drawer	28	Local H, Bound For The Floor	28	Foo Fighters, Monkey Wrench
29	The Dambuilders, Burn This Bridge	29	Sublime, Santana	29	Stone Temple Pilots, Trippin' On A Hole
30	The Wallflowers, One Headlight	30	That Dog, Never Say Never	30	Everclear, Santa Monica

Dallas		Detroit		Minneapolis	
KDFE		WHYT		KEGE	
PD: Joel Folger MD: Mike Peer		PD: Garrett Michaels APD/MD: Alex Tear		PD: John Lassman MD: Mike Hanson	
TW	LW	TW	LW	TW	LW
1	Mighty Mighty Bosstones, The Impression	1	Third Eye Blind, Semi-Charmed Life	1	Matchbox 20, Push
2	Third Eye Blind, Semi-Charmed Life	2	Matchbox 20, Push	2	Mighty Mighty Bosstones, The Impression
3	Squirrel Nut Zippers, Hell	3	Shawn Colvin, Sunny Came Home	3	Sneaker Pimps, 6 Underground
4	Matchbox 20, Push	4	Dave Matthews Band, Crash Into Me	4	K's Choice, Not An Addict
5	Tonic, If You Could Only See	5	The Verve Pipe, The Freshmen	5	Sugar Ray, Fly
6	The Smashing Pumpkins, The End Is The	6	The Wallflowers, One Headlight	6	Days Of The New, Touch, Peel And Stand
7	Sugar Ray, Fly	7	Meredith Brooks, Bitch	7	The Monsoons, Baton Rouge
8	Sneaker Pimps, 6 Underground	8	Toad The Wet Sprocket, Come Down	8	The Wallflowers, The Difference
9	Beck, The New Pollution	9	OMC, How Bizarre	9	Third Eye Blind, Semi-Charmed Life
10	The Wallflowers, The Difference	10	Sheryl Crow, A Change Would Do You Good	10	Veruca Salt, Volcano Girls
11	Duncan Sheik, Barely Breathing	11	Tonic, If You Could Only See	11	Blur, Song 2
12	Sheryl Crow, A Change Would Do You Good	12	Squirrel Nut Zippers, Hell	12	Tonic, If You Could Only See
13	Live, Turn My Head	13	Mighty Mighty Bosstones, The Impression	13	Artificial Joy Club, Sick & Beautiful
14	U2, Staring At The Sun	14	White Town, Your Woman	14	Cowboy Mouth, Jenny Says
15	Artificial Joy Club, Sick & Beautiful	15	Paula Cole, Where Have All The Cowboys	15	Collective Soul, Listen
16	OMC, How Bizarre	16	Fiona Apple, Sleep To Dream	16	E.M., Revolution
17	Bush, Greedy Fly	17	Better Than Ezra, Desperately Wanting	17	Farth No More, Last Cup Of Sorrow
18	311, Down	18	Barenaked Ladies, The Old Apartment	18	Foo Fighters, Monkey Wrench
19	Sister Hazel, All For You	19	Cowboy Mouth, Jenny Says	19	Silverchair, Freak
20	Live, Lakin's Juice	20	Duncan Sheik, Barely Breathing	20	Sublime, Wrong Way
21	Foo Fighters, Monkey Wrench	21	Sarah McLachlan, Building A Mystery	21	Supergrass, Cheapskate
22	Sarah McLachlan, Building A Mystery	22	Indigo Girls, Shame On You	22	The Offspring, Linn's Away
23	Sublime, Santana	23	Sublime, Santana	23	The Offspring, The Meaning Of Life
24	Veruca Salt, Volcano Girls	24	Depeche Mode, It's No Good	24	Toad The Wet Sprocket, Come Down
25	Dave Matthews Band, Crash Into Me	25	The Wallflowers, The Difference	25	Foo Fighters, Everlong
26	Matchbox 20, 3 Am	26	Echo & The Bunnymen, I Want To Be There	26	The Smashing Pumpkins, Eye
27	K's Choice, Not An Addict	27	Collective Soul, Listen	27	Local H, Bound For The Floor
28	Garbage, #1 Crush	28	K's Choice, Not An Addict	28	Live, Lakin's Juice
29	The Verve Pipe, The Freshmen	29	Luscious Jackson, Naked Eye	29	311, Transistor
30	Cake, The Distance	30	No Doubt, Sunday Morning	30	Summertime, Drawer

POWER PLAYLISTS



For Week Ending
June 29, 1997



Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly charts, beginning with the highest-ranking station. Games are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KTBB
Houston PD: Jim Trapp MD: David Sadoff

TW	LW	Song	Artist
1	35	Tonic, If You Could Only See	31
2	24	Third Eye Blind, Semi-Charmed Life	30
3	24	Sneaker Pimps, 6 Underground	30
4	34	Depeche Mode, It's No Good	34
5	33	K's Choice, Not An Addict	33
6	30	Mighty Mighty Bosstones, The Impression	30
7	28	Matchbox 20, Push	28
8	27	The Verve Pipe, The Freshmen	27
9	27	U2, Last Night On Earth	27
10	26	Live, Turn My Head	26
11	24	Toad The Wet Sprocket, Come Down	24
12	22	The Wallflowers, The Difference	22
13	21	Whitesnake, You're Woman	21
14	20	Sarah McLachlan, Building A Mystery	20
15	23	Sublime, Santeria	23
16	23	The Smashing Pumpkins, The End Is The	23
17	23	Sheryl Crow, A Change Would Do You Good	23
18	22	Squirrel Nut Zippers, Hell	22
19	22	Abra Moore, Four Leaf Clover	22
20	22	Dave Matthews Band, Crash Into Me	22
21	22	Collective Soul, Listen	22
22	19	Summercamp, Drawer	19
23	19	Blair, Song 2	19
24	18	Dishwalla, Courting Blue Cars	18
25	17	Meredith Brooks, Bitch	17
26	17	Veruca Salt, Volcano Girls	17
27	16	Better Than Ezra, Desperately Wanting	16
28	16	Collective Soul, Precious Declaration	16
29	16	Linda Perry, Fill Me Up	16
30	15	The Seahorses, Love Is The Law	15

CIMX
Detroit Prgm. Mngr.: Murray Brookshaw PD/MD: Vince Cannova

TW	LW	Song	Artist
1	54	The Smashing Pumpkins, The End Is The	54
2	53	Sublime, Wrong Way	53
3	52	Smash Mouth, Walkin' On The Sun	52
4	51	K's Choice, Not An Addict	51
5	50	Blair, Song 2	50
6	49	Live, Turn My Head	49
7	48	Stone Temple Pilots, Tumble In The Rough	48
8	47	311, Transistor	47
9	46	Radiohead, Paranoid Android	46
10	46	Sugar Ray, Fly	46
11	37	Sarah McLachlan, Building A Mystery	37
12	37	Mighty Mighty Bosstones, The Impression	37
13	36	Chantal Kreviazuk, God Made Me	36
14	35	Treble Charger, Friends Of Mine	35
15	25	Our Lady Peace, Superman's Dead	25
16	25	Pinto, Paste	25
17	25	Supergass, Cheapskate	25
18	23	Foo Fighters, Monkey Wrench	23
19	23	Our Lady Peace, Chumsy	23
20	23	Sneaker Pimps, 6 Underground	23
21	22	U2, Last Night On Earth	22
22	22	Mansun, Wide Open Space	22
23	21	Delerium, Silence	21
24	20	Prodigy, Breathe	20
25	17	Fiona Apple, Sleep To Dream	17
26	17	Veruca Salt, Volcano Girls	17
27	16	Blair, Song 2	16
28	16	No Doubt, Sunday Morning	16
29	16	Blues Traveler, Carolina Blues	16
30	15	Beck, The New Pollution	15

KNDD
Seattle PD: Phil Manning MD: Kim Monroe

TW	LW	Song	Artist
1	44	Blair, Song 2	44
2	44	Mighty Mighty Bosstones, The Impression	44
3	43	Sublime, Wrong Way	43
4	42	Matchbox 20, Push	42
5	42	K's Choice, Not An Addict	42
6	39	Tonic, If You Could Only See	39
7	39	Depeche Mode, It's No Good	39
8	29	Sugar Ray, Fly	29
9	27	Super Delfino, Love Liquid Wreath	27
10	24	Dandy Warhols, Not If You Were The Last	24
11	24	Live, Turn My Head	24
12	23	The Smashing Pumpkins, The End Is The	23
13	22	Foo Fighters, Monkey Wrench	22
14	22	Supergass, Cheapskate	22
15	22	The Verve Pipe, Villains	22
16	22	Mansun, Wide Open Space	22
17	21	Pearl Jam, In My Tree	21
18	21	The Offspring, The Meaning Of Life	21
19	21	Third Eye Blind, Graduate	21
20	21	The Camels, When You Get Love	21
21	21	Beck, The New Pollution	21
22	18	The Wallflowers, The Difference	18
23	17	The Offspring, Gone Away	17
24	17	311, Down	17
25	17	Sneaker Pimps, 6 Underground	17
26	17	Veruca Salt, Volcano Girls	17
27	16	Blair, Song 2	16
28	16	Bush, Grody Fly	16
29	16	Soundgarden, Blow The Outside World	16
30	17	Prodigy, Breathe	17

KPNT
St. Louis PD: Alex Luke MD: Adam Polts

TW	LW	Song	Artist
1	38	Third Eye Blind, Semi-Charmed Life	38
2	38	Blair, Song 2	38
3	33	Tonic, If You Could Only See	33
4	33	Mighty Mighty Bosstones, The Impression	33
5	33	The Smashing Pumpkins, The End Is The	33
6	31	Foo Fighters, Monkey Wrench	31
7	29	Collective Soul, Listen	29
8	27	K's Choice, Not An Addict	27
9	26	Matchbox 20, Push	26
10	25	Sublime, Wrong Way	25
11	25	Live, Turn My Head	25
12	24	Real Big Fish, Sell Out	24
13	24	U2, Last Night On Earth	24
14	23	Blair, Song 2	23
15	22	Sugar Ray, Fly	22
16	22	311, Transistor	22
17	22	Smash Mouth, Walkin' On The Sun	22
18	22	The Offspring, The Meaning Of Life	22
19	19	Conard, I Don't Care	19
20	18	The Seahorses, Love Is The Law	18
21	17	Veruca Salt, Volcano Girls	17
22	17	Artificial Joy Club, Sick & Beautiful	17
23	16	Meredith Brooks, Bitch	16
24	16	Flick, I Also You	16
25	15	The Misfits, Baton Rouge	15
26	15	The Offspring, Gone Away	15
27	15	Social Distortion, I Was Wrong	15
28	14	Bush, Swallowed	14
29	14	311, Down	14
30	14	Better Than Ezra, King Of New Orleans	14

KOME
San Jose OM: Ron Nenni PD/MD: Jay Taylor

TW	LW	Song	Artist
1	38	Mighty Mighty Bosstones, The Impression	38
2	37	Matchbox 20, Push	37
3	37	Sneaker Pimps, 6 Underground	37
4	35	Depeche Mode, It's No Good	35
5	35	Sugar Ray, Fly	35
6	35	Sublime, Wrong Way	35
7	34	Third Eye Blind, Semi-Charmed Life	34
8	32	Foo Fighters, Monkey Wrench	32
9	32	The Smashing Pumpkins, The Impression	32
10	29	The Smashing Pumpkins, The End Is The	29
11	29	Third Eye Blind, Graduate	29
12	28	Real Big Fish, Sell Out	28
13	27	U2, Last Night On Earth	27
14	27	Blair, Song 2	27
15	22	Tonic, If You Could Only See	22
16	22	No Doubt, Sunday Morning	22
17	22	311, Transistor	22
18	21	Mansun, Wide Open Space	21
19	21	Dandy Warhols, Not If You Were The Last	21
20	24	Foo Fighters, Monkey Wrench	24
21	22	That Dog, Never Say Never	22
22	18	Sublime, Wrong Way	18
23	18	Sneaker Pimps, 6 Underground	18
24	18	Live, Turn My Head	18
25	16	Beck, The New Pollution	16
26	16	Stone Temple Pilots, Trapper On A Hole	16
27	16	The Chemical Brothers, Block Rockin' Beats	16
28	14	Back-O-Nine, My Town	14
29	15	Toadies, Possum N-gom	15
30	14	The Wallflowers, The Difference	14

WXDX
Pittsburgh PD: Ali Castellini MD: Lenny Diana

TW	LW	Song	Artist
1	32	Sneaker Pimps, 6 Underground	32
2	31	Veruca Salt, Volcano Girls	31
3	30	Meredith Brooks, Bitch	30
4	30	Matthew Sweet, Where You Get Love	30
5	29	Sugar Ray, Fly	29
6	29	Third Eye Blind, Semi-Charmed Life	29
7	28	Tonic, If You Could Only See	28
8	28	Live, Turn My Head	28
9	28	Mighty Mighty Bosstones, The Impression	28
10	28	Sleeping Giants, Revolution	28
11	28	Toad The Wet Sprocket, Come Down	28
12	27	Sheryl Crow, A Change Would Do You Good	27
13	27	Bush, Grody Fly	27
14	26	Collective Soul, Listen	26
15	26	Abra Moore, Four Leaf Clover	26
16	26	The Verve Pipe, The Freshmen	26
17	25	Live, Mischa	25
18	23	Dave Matthews Band, Crash Into Me	23
19	21	Dave Matthews Band, Tripping Billies	21
20	21	OMC, How Bizarre	21
21	18	U2, Last Night On Earth	18
22	17	Foo Fighters, Monkey Wrench	17
23	17	Linda Perry, Fill Me Up	17
24	16	Luscious Jackson, Under Your Skin	16
25	13	That Dog, Never Say Never	13
26	13	Artificial Joy Club, Sick & Beautiful	13
27	12	Indigo Girls, Shame On You	12
28	12	The Smashing Pumpkins, The End Is The	12
29	12	Goo Goo Dolls, Lazy Eye	12
30	11	The Refreshments, Bandits	11

KEDJ
Phoenix PD: Shellie Hart APD/MD: Chris Patyk

TW	LW	Song	Artist
1	60	Tonic, If You Could Only See	60
2	57	Foo Fighters, Monkey Wrench	57
3	54	Sublime, Wrong Way	54
4	54	Mighty Mighty Bosstones, The Impression	54
5	41	Real Big Fish, Sell Out	41
6	40	K's Choice, Not An Addict	40
7	37	The Smashing Pumpkins, The End Is The	37
8	35	The Offspring, Gone Away	35
9	35	Third Eye Blind, Semi-Charmed Life	35
10	34	Blair, Song 2	34
11	31	Sugar Ray, Fly	31
12	30	311, Transistor	30
13	27	The Smashing Pumpkins, The End Is The	27
14	27	Toad The Wet Sprocket, Come Down	27
15	23	Primus, Shake Hands With Elbee	23
16	23	The Misfits, Baton Rouge	23
17	22	Blair, Song 2	22
18	21	Smash Mouth, Walkin' On The Sun	21
19	20	Soul Coughing, Super Bon Bon	20
20	20	Luscious Jackson, Naked Eye	20
21	19	Sublime, Santeria	19
22	18	Squirrel Nut Zippers, Hell	18
23	18	Tribe, Do, Do, Do	18
24	18	Chronic Future, Innominate	18
25	15	Prodigy, Breathe	15
26	14	Ben Harper, Faded	14
27	13	Live, All Over You	13
28	12	The Wallflowers, One Headlight	12
29	12	Depeche Mode, It's No Good	12
30	12	Seven Mary Three, Cumber-one	12

WENZ
Cleveland PD/MD: Sean Robertson

TW	LW	Song	Artist
1	46	Mighty Mighty Bosstones, The Impression	46
2	46	Third Eye Blind, Semi-Charmed Life	46
3	46	Live, Turn My Head	46
4	47	Tonic, If You Could Only See	47
5	45	The Smashing Pumpkins, The End Is The	45
6	45	The Wallflowers, The Difference	45
7	45	Toad The Wet Sprocket, Come Down	45
8	44	Matchbox 20, Push	44
9	44	Sneaker Pimps, 6 Underground	44
10	40	Summercamp, Drawer	40
11	38	Marcy Playground, Sex & Candy	38
12	36	Soul Coughing, Soft Serve	36
13	35	U2, Last Night On Earth	35
14	35	Sarah McLachlan, Building A Mystery	35
15	34	Artificial Joy Club, Sick & Beautiful	34
16	33	Foo Fighters, Monkey Wrench	33
17	33	The Seahorses, Love Is The Law	33
18	32	Chantal Kreviazuk, God Made Me	32
19	31	Monaco, What Do You Want From Me?	31
20	31	Collective Soul, Listen	31
21	30	Sugar Ray, Fly	30
22	29	Dave Matthews Band, Tripping Billies	29
23	29	Mansun, Wide Open Space	29
24	29	That Dog, Never Say Never	29
25	28	Abra Moore, Four Leaf Clover	28
26	27	Michael Penn, Try	27
27	27	The Vents, On Way Ticket	27
28	27	Depeche Mode, It's No Good	27
29	27	Fiona Apple, Criminal	27
30	27	Lauren Christy, Bred	27

WKDF
Nashville PD: Kidd Redd MD: Sheri Sexton

TW	LW	Song	Artist
1	45	Sneaker Pimps, 6 Underground	45
2	42	Blair, Song 2	42
3	42	Depeche Mode, It's No Good	42
4	42	Matchbox 20, Push	42
5	32	K's Choice, Not An Addict	32
6	26	311, Transistor	26
7	25	The Wallflowers, The Difference	25
8	25	Collective Soul, Listen	25
9	24	Blues Traveler, Carolina Blues	24
10	22	Artificial Joy Club, Sick & Beautiful	22
11	21	Tonic, If You Could Only See	21
12	22	Foo Fighters, Monkey Wrench	22
13	18	The Smashing Pumpkins, The End Is The	18
14	18	Squirrel Nut Zippers, Hell	18
15	17	Veruca Salt, Volcano Girls	17
16	17	Third Eye Blind, Semi-Charmed Life	17
17	16	Meredith Brooks, Bitch	16
18	16	Beck, The New Pollution	16
19	16	Silverchair, Break	16
20	15	Better Than Ezra, Desperately Wanting	15
21	15	Calix, The Justice	15
22	15	World Party, It Is Time	15
23	15	Mansun, Wide Open Space	15
24	14	Luscious Jackson, Under Your Skin	14
25	14	Summercamp, Drawer	14
26	13	Matthew Sweet, Come To California	13
27	13	Sponge, How You Seen Mary	13
28	12	The Verve Pipe, The Freshmen	12
29	11	Mighty Mighty Bosstones, The Impression	11
30	11	Courting Crows, A Long December	11

WMRQ
Hartford PD: Jay Beau Jones MD: Dave Hill

TW	LW	Song	Artist
1	43	Third Eye Blind, Semi-Charmed Life	43
2	42	Mighty Mighty Bosstones, The Impression	42
3	38	311, Transistor	38
4	37	Tonic, If You Could Only See	37
5	34	Matchbox 20, Push	34
6	33	Fiona Apple, Sleep To Dream	33
7	33	Depeche Mode, It's No Good	33
8	33	Meredith Brooks, Bitch	33
9	32	Luscious Jackson, Naked Eye	32
10	31	The Verve Pipe, The Freshmen	31
11	31	The Offspring, Gone Away	31
12	30	Live, Turn My Head	30
13	30	Our Lady Peace, Superman's Dead	30
14	27	Sublime, Wrong Way	27
15	26	Indigo Girls, Shame On You	26
16	26	Summercamp, Drawer	26
17	25	Sublime, Santeria	25
18	25	Blues Traveler, Carolina Blues	25
19	24	The Wallflowers, The Difference	24
20	23	K's Choice, Not An Addict	23
21	23	Stone Temple Pilots, Trapper On A Hole	23

THE DAMBUILDERS

BURN THIS BRIDGE



>THE FIRST SINGLE AND VIDEO FROM THEIR NEW ALBUM "AGAINST THE STARS"



>DERBY/DAVE VOCALS/BASS

Early Adds:

KROQ
WHFS
WBCN
KTCL
WBTZ
KJEE



>WASSER/JOAN VIOLIN/VOCALS/GUITAR/KEYBOARDS



>MASUNAGA/ERIC GUITAR/VOCALS



>MARCH/KEVIN DRUMS/VOCALS

> "THE BEST AMERICAN BAND THAT DOESN'T SOUND LIKE DINOSAUR JR. OR PAVEMENT" --SPIN

> PRODUCED BY ERIC MASUNAGA > MANAGEMENT: LARRIKIN MANAGEMENT

On EastWest Records America compact discs and cassette. www.dambuilders.com © 1997 Elektra Entertainment Group, a Division of Warner Communications Inc. A Time Warner Company

MODERN ROCK

POWER PLAYLISTS



For Week Ending
June 29, 1997

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBA weekly curve, beginning with the highest-ranking station. Curves are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WLUM

Milwaukee PD: Tommy Wilde
APD: Chuck Summers

	TW	LW
1	Veruca Salt, Volcano Girls	42 18
2	Third Eye Blind, Semi-Charmed Life	42 41
3	Matchbox 20, Push	41 27
4	Tonic, If You Could Only See	40 41
5	Blur, Song 2	31 41
6	Depeche Mode, It's No Good	30 25
7	The Wallflowers, The Difference	29 40
8	Live, Turn My Head	29 28
9	The Smashing Pumpkins, The End Is The	27 28
10	The Offspring, Gone Away	23 21
11	The Wallflowers, One Headlight	22 13
12	Mighty Mighty Bosstones, The Impression	22 3
13	Monaco, What Do You Want From Me?	21 28
14	The Verve Pipe, The Freshmen	21 15
15	Squirrel Nut Zippers, Hell	21 15
16	No Doubt, Sunday Morning	20 7
17	Meredith Brooks, Bitch	19 23
18	The Smashing Pumpkins, Eye	18 14
19	Smash Mouth, Walkin' On The Sun	18 14
20	Dave Matthews Band, Tripping Billies	18 22
21	Reel Big Fish, Sell Out	18 14
22	Echo & The Bunnymen, I Want To Be There	17 12
23	U2, Last Night On Earth	17 15
24	Matchbox 20, Long Day	17 18
25	The Verve Pipe, Villains	16 10
26	Indigo Girls, Shame On You	16 10
27	Toad The Wet Sprocket, Come Down	15 13
28	The Gufs, Lost Along The Way	15 0
29	Local H, Eddie Vedder	14 5
30	That Dog, Never Say Never	13 14

KWOD

Sacramento PD: Ron Bunce

	TW	LW
1	Live, Turn My Head	49 44
2	U2, Last Night On Earth	48 38
3	Matchbox 20, Push	47 50
4	Depeche Mode, It's No Good	47 49
5	Tonic, If You Could Only See	46 48
6	Monaco, What Do You Want From Me?	35 21
7	Third Eye Blind, Semi-Charmed Life	33 34
8	Third Eye Blind, Graduate	33 33
9	Sneaker Pimps, 6 Underground	32 32
10	Mighty Mighty Bosstones, The Impression	32 42
11	Blur, Song 2	32 33
12	Collective Soul, Listen	32 33
13	Squirrel Nut Zippers, Hell	31 32
14	The Wallflowers, The Difference	31 32
15	Reel Big Fish, Sell Out	30 31
16	Supergrass, Cheapskate	25 26
17	Mansun, Wide Open Space	24 25
18	Sugar Ray, Fly	24 13
19	311, Don't Stay Home	24 13
20	Dave Matthews Band, Tripping Billies	23 24
21	Veruca Salt, Volcano Girls	22 25
22	Better Than Ezra, Desperately Wanting	22 23
23	White Town, Your Woman	22 20
24	The Smashing Pumpkins, Eye	21 19
25	Sublime, What I Got	21 23
26	The Smashing Pumpkins, The End Is The	20 26
27	Artificial Joy Club, Sick & Beautiful	20 21
28	The Wallflowers, One Headlight	17 22
29	Sublime, Wrong Way	16 24
30	The Verve Pipe, The Freshmen	15 16

KXPK

Denver PD: Gary Schoenewetter
APD/MD: Eric Schmidt

	TW	LW
1	Mighty Mighty Bosstones, The Impression	33 29
2	Monaco, What Do You Want From Me?	32 18
3	Third Eye Blind, Semi-Charmed Life	32 32
4	The Wallflowers, The Difference	31 16
5	Matchbox 20, Push	28 23
6	Big Head Todd & The Monsters, Please Don't	28 21
7	Collective Soul, Listen	25 28
8	Tonic, If You Could Only See	24 23
9	K's Choice, Not An Addict	24 23
10	Finn Brothers, Only Talking Sense	23 22
11	Cowboy Mouth, Jenny Says	20 26
12	Squirrel Nut Zippers, Hell	18 23
13	No Doubt, Sunday Morning	18 13
14	Sheryl Crow, A Change Would Do You Good	17 16
15	Toad The Wet Sprocket, Come Down	17 12
16	Space, Neighbourhood	17 17
17	Dave Matthews Band, Tripping Billies	17 17
18	Smash Mouth, Walkin' On The Sun	16 0
19	Echo & The Bunnymen, I Want To Be There	16 0
20	Live, Turn My Head	15 0
21	U2, Staring At The Sun	15 15
22	Barenaked Ladies, The Old Apartment	15 14
23	White Town, Your Woman	15 11
24	Artificial Joy Club, Sick & Beautiful	15 17
25	Mansun, Wide Open Space	15 16
26	Blues Traveler, Carolina Blues	15 12
27	That Dog, Never Say Never	15 0
28	Memory Dean, So Complicated	15 11
29	Abra Moore, Four Leaf Clover	15 13
30	OMC, How Bizarre	14 14

KZON

Phoenix PD: Paul Peterson
MD: Kevin Mannion

	TW	LW
1	Toad The Wet Sprocket, Come Down	33 30
2	Live, Turn My Head	33 30
3	Tonic, If You Could Only See	31 31
4	Abra Moore, Four Leaf Clover	30 34
5	Sneaker Pimps, 6 Underground	30 32
6	Mighty Mighty Bosstones, The Impression	29 31
7	Sheryl Crow, A Change Would Do You Good	27 11
8	Summercamp, Drawer	26 15
9	Indigo Girls, Shame On You	26 15
10	Duncan Sheik, Barely Breathing	25 17
11	K's Choice, Not An Addict	17 32
12	The Wallflowers, The Difference	17 27
13	Meredith Brooks, Bitch	14 15
14	Collective Soul, Precious Declaration	14 9
15	Luscious Jackson, Naked Eye	14 14
16	Monaco, What Do You Want From Me?	14 17
17	Third Eye Blind, Semi-Charmed Life	14 21
18	Matchbox 20, Push	14 32
19	Blues Traveler, Carolina Blues	13 31
20	Dave Matthews Band, Crash Into Me	13 13
21	Sarah McLachlan, Building A Mystery	13 9
22	UB40, Always There	13 2
23	Dave Matthews Band, Tripping Billies	12 13
24	Sugar Ray, Fly	12 13
25	Depeche Mode, It's No Good	12 16
26	Gin Blossoms, Not Only Numb	12 4
27	Paula Cole, Where Have All The Cowboys	12 9
28	The Verve Pipe, The Freshmen	12 14
29	Big Head Todd & The Monsters, Please Don't	12 9
30	Fiona Apple, Sleep To Dream	11 3

WNVE

Rochester PD/MD: Erick Anderson

	TW	LW
1	Third Eye Blind, Semi-Charmed Life	40 40
2	Tonic, If You Could Only See	39 28
3	Mighty Mighty Bosstones, The Impression	39 31
4	Sublime, Santana	39 33
5	Blur, Song 2	38 35
6	Veruca Salt, Volcano Girls	35 35
7	The Offspring, Gone Away	34 31
8	Matchbox 20, Push	34 24
9	The Smashing Pumpkins, Eye	33 31
10	Meredith Brooks, Bitch	30 22
11	Sugar Ray, Fly	28 24
12	Bush, Cold Contagious	27 29
13	311, Down	26 27
14	The Wallflowers, One Headlight	25 26
15	K's Choice, Not An Addict	25 21
16	Sublime, Wrong Way	25 15
17	Squirrel Nut Zippers, Hell	24 22
18	U2, Staring At The Sun	23 31
19	Stone Temple Pilots, Trappin' On A Hole	23 20
20	Dave Matthews Band, Crash Into Me	22 32
21	Our Lady Peace, Superman's Dead	22 21
22	Hakud, Mann's Chinese	21 13
23	Sandanger, Blow Up The Outside World	21 26
24	The Verve Pipe, The Freshmen	20 25
25	Sublime, What I Got	19 33
26	Foo Fighters, Monkey Wrench	19 25
27	Summercamp, Drawer	19 19
28	The Smashing Pumpkins, The End Is The	18 26
29	Dave Matthews Band, Tripping Billies	17 8
30	Local H, Bound For The Floor	17 18

WEDG

Buffalo PD: John Hager
MD: Rich Wall

	TW	LW
1	Go Go Dolls, Lazy Eye	37 32
2	Meredith Brooks, Bitch	35 29
3	Mighty Mighty Bosstones, The Impression	35 32
4	Matchbox 20, Push	32 33
5	Tonic, If You Could Only See	32 30
6	Sublime, Santana	31 33
7	Third Eye Blind, Semi-Charmed Life	31 35
8	The Verve Pipe, The Freshmen	29 30
9	Dave Matthews Band, Crash Into Me	27 28
10	Blur, Song 2	24 22
11	Echo & The Bunnymen, I Want To Be There	22 21
12	Foo Fighters, Monkey Wrench	22 21
13	Buck-O-Nine, My Town	22 15
14	Lauren Christy, Breed	21 18
15	The Wallflowers, The Difference	21 24
16	Sarah McLachlan, Building A Mystery	20 16
17	Mansun, Wide Open Space	19 23
18	Moist, Resurrection	19 21
19	Live, Turn My Head	19 20
20	Blues Traveler, Carolina Blues	19 19
21	K's Choice, Not An Addict	19 19
22	U2, Last Night On Earth	19 21
23	311, Down	19 23
24	The Smashing Pumpkins, The End Is The	18 19
25	Our Lady Peace, Superman's Dead	16 19
26	Go Go Dolls, Naked	16 4
27	Better Than Ezra, Desperately Wanting	16 16
28	Sheryl Crow, A Change Would Do You Good	16 19
29	Woezer, Pink Triangle	16 17
30	Summercamp, Drawer	16 12

WFNX

Boston PD: Bill Glasser
MD: Laurie Gail

	TW	LW
1	Sugar Ray, Fly	32 28
2	Sublime, Wrong Way	30 24
3	The Smashing Pumpkins, The End Is The	30 30
4	Depeche Mode, It's No Good	28 31
5	Monaco, What Do You Want From Me?	26 18
6	Toad The Wet Sprocket, Come Down	25 29
7	Live, Turn My Head	24 18
8	Mansun, Wide Open Space	24 28
9	Abra Moore, Four Leaf Clover	23 23
10	That Dog, Never Say Never	21 14
11	Reel Big Fish, Sell Out	20 28
12	Foo Fighters, Monkey Wrench	20 19
13	U2, Last Night On Earth	20 19
14	Lauren Christy, Breed	19 11
15	Beck, The New Pollution	18 15
16	Third Eye Blind, Semi-Charmed Life	17 15
17	Supergrass, Cheapskate	17 20
18	Sneaker Pimps, 6 Underground	16 14
19	Space, Neighbourhood	16 10
20	Mighty Mighty Bosstones, The Impression	16 15
21	311, Transistor	16 0
22	Gas Gus, Believe	16 15
23	Squirrel Nut Zippers, Hell	17 9
24	Woezer, Pink Triangle	15 18
25	Summercamp, Drawer	15 17
26	Moloko, Fun For Me	15 16
27	The Chemical Brothers, Block Rockin' Beats	14 21
28	Prodigy, Breathe	13 13
29	Smash Mouth, Walkin' On The Sun	13 1
30	K's Choice, Not An Addict	12 14

WEND

Charlotte PD: Jack Daniel
MD: Rick Brewer

	TW	LW
1	K's Choice, Not An Addict	45 43
2	Tonic, If You Could Only See	44 43
3	Sublime, Santana	44 46
4	Matchbox 20, Push	44 39
5	Third Eye Blind, Semi-Charmed Life	42 41
6	Fiona Apple, Sleep To Dream	41 42
7	The Smashing Pumpkins, Eye	41 42
8	Sarah McLachlan, Building A Mystery	23 24
9	Cowboy Mouth, Jenny Says	21 28
10	Dave Matthews Band, Tripping Billies	20 20
11	U2, Last Night On Earth	20 19
12	Live, Turn My Head	19 18
13	Blur, Song 2	19 16
14	Blues Traveler, Carolina Blues	18 19
15	Mighty Mighty Bosstones, The Impression	18 20
16	The Wallflowers, The Difference	17 18
17	Collective Soul, Listen	17 16
18	Artificial Joy Club, Sick & Beautiful	17 12
19	Garbage, Stupid Girl	15 9
20	Dishwalla, Counting Blue Cars	14 12
21	Tool, H	14 18
22	Butthole Surfers, Pepper	13 12
23	The Wallflowers, Gin Avenue Heartache	12 7
24	Stone Temple Pilots, Lady Picture Show	12 10
25	Sneaker Pimps, 6 Underground	12 22
26	Summercamp, Drawer	12 12
27	That Dog, Never Say Never	12 27
28	No Doubt, Just A Girl	11 9
29	Sublime, What I Got	11 8
30	Supergrass, Cheapskate	11 12

WGRD

Grand Rapids PD: Allan Fee
MD: Margot Smith

	TW	LW
1	Mighty Mighty Bosstones, The Impression	44 41
2	Matchbox 20, Push	38 39
3	The Smashing Pumpkins, The End Is The	38 37
4	Third Eye Blind, Semi-Charmed Life	33 38
5	Tonic, If You Could Only See	33 33
6	Live, Turn My Head	30 16
7	The Wallflowers, The Difference	29 26
8	Meredith Brooks, Bitch	27 32
9	Blues Traveler, Carolina Blues	27 26
10	Sheryl Crow, A Change Would Do You Good	27 17
11	Blur, Song 2	26 33
12	Live, Freaks	24 33
13	Collective Soul, Listen	24 16
14	Depeche Mode, It's No Good	23 21
15	Dave Matthews Band, Tripping Billies	23 19
16	K's Choice, Not An Addict	22 15
17	Toad The Wet Sprocket, Come Down	22 23
18	Collective Soul, Precious Declaration	21 16
19	The Offspring, Gone Away	21 18
20	311, Transistor	20 7
21	U2, Last Night On Earth	20 16
22	Sublime, Santana	19 16
23	Foo Fighters, Monkey Wrench	19 17
24	Bush, Cold Contagious	17 22
25	Sugar Ray, Fly	16 11
26	Summercamp, Drawer	16 14
27	Squirrel Nut Zippers, Hell	14 15
28	The Verve Pipe, The Freshmen	14 10
29	Go Go Dolls, Lazy Eye	14 3
30	Foo Fighters, Monkey Wrench	14 11

WQBK

Albany PD: Dan Binder
MD: Kelli McNamara

	TW	LW
1	Matchbox 20, Push	49 46
2	The Wallflowers, The Difference	48 42
3	Blur, Song 2	47 44
4	K's Choice, Not An Addict	47 45
5	Mighty Mighty Bosstones, The Impression	47 41
6	Third Eye Blind, Semi-Charmed Life	45 41
7	Live, Turn My Head	39 19
8	U2, Last Night On Earth	23 2
9	Foo Fighters, Monkey Wrench	21 18
10	Abra Moore, Four Leaf Clover	21 20
11	Reel Big Fish, Sell Out	21 21
12	Sneaker Pimps, 6 Underground	21 18
13	The Smashing Pumpkins, The End Is The	21 38
14	Go Go Dolls, Lazy Eye	19 2
15	Soul Coughing, Soft Serve	19 15
16	Collective Soul, Listen	18 14
17	Our Lady Peace, Superman's Dead	17 18
18	Sarah McLachlan, Building A Mystery	17 9
19	Summercamp, Drawer	17 19
20	The Verve Pipe, The Freshmen	16 15
21	311, All Mixed Up	16 15



SONG ACTIVITY REPORTS

For Week Ending June 29, 1997



Detailed song tracking information for the last 3 weeks for all songs showing increases play this week. Total plays and gain do not include video play. Markets listed in order of population.

Grid of song activity reports for artists: 311 Transistor, FIONA APPLE, ARTIFICIAL JOY CLUB, BLUES TRAVELER, BUCK-O-NINE. Includes columns for Total Plays/Gain, Chart Move, and station data.

Grid of song activity reports for artists: LAUREN CHRISTY, SHERYL CROW, ECHO & THE BUNNYMEN, FAITH NO MORE, LIVE. Includes columns for Total Plays/Gain, Chart Move, and station data.

Grid of song activity reports for artists: LOCAL H, MANBREAK, MANSUN, MATCHBOX 20, SARAH MCLACHLAN. Includes columns for Total Plays/Gain, Chart Move, and station data.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

Artist	Total Plays/Gain	Total Plays/Gain
SUGAR RAY <i>Fly (Lava/Atlantic)</i>	1474/434	311 <i>Transistor (Capricorn/Mercury)</i>

311
Transistor (Capricorn/Mercury)

Total Stations: 73/Chart Move: 22-12
Heavy (30+ plays): 14 CIMX, KEDJ, KEGE, KHTY, KLYY, KOME, KROQ, KROX, WFNX, WHFS, WRLG, WXPX, XHRM, XTRA
Medium (15-29): 36 KCHZ, KCXX, KDGE, KEDG, KENZ, KFMA, KICT, KITS, KJEE, KLZR, KMYZ, KNDD, KNRK, KNRX, KPNT, KTEG, KTOZ, KWOD, WBRU, WBTZ, WCYY, WENZ, WEQX, WGRD, WKQX, WKRL, WNNX, WNV, WPBZ, WPLY, WQXA, WRXQ, WRZX, WDX, WXEG, WXRK
Light (Under 15): 23
New Airplay This Week: 11 CIMX, KCCX, KPOI, KTBZ, WKDF, WNNX, WPLY, WQXA, WROX, WRXR, WXZZ

AIRPOWER BOUND

Total Plays/Gain

SARAH MCLACHLAN **1068/230**
Building A Mystery (Arista)

Total Stations: 69/Chart Move: 28-23
Heavy (30+ plays): 6 CIMX, KCHZ, KENZ, KLYY, WCYY, WXZZ
Medium (15-29): 29 KAEP, KDGE, KGDE, KHTY, KNRK, KROQ, KROX, KTBZ, KTEG, KTOZ, KXRK, WAQZ, WBRU, WBTZ, WBZU, WDGE, WEDG, WEND, WENZ, WEQX, WHY, WNNX, WPBZ, WPLY, WQBX, WQXA, WRLG, WXEG, XHRM
Light (Under 15): 34
New Airplay This Week: 8 KCCX, KCXX, KFRR, KITS, KTCL, WKDF, WNVE, WRXQ

SHERYL CROW **890/15**
A Change Would Do You Good (A&M)

Total Stations: 42/Chart Move: 25-26
Heavy (30+): 9 KCHZ, KENZ, WCYY, WHY, WRLG, WRXR, WXEG, WXNR, WXZZ
Medium (15-29): 23 KAEP, KDGE, KFRR, KICT, KROX, KTBZ, KTEG, KTOZ, KXPK, KZON, WAQZ, WBRU, WBZU, WEDG, WENZ, WGRD, WNNX, WPLY, WQXA, WRXQ, WWCD, WDX, WXPX
Light (Under 15): 10

ARTIFICIAL JOY CLUB **849/127**
Sick & Beautiful (Interscope)

Total Stations: 55/Chart Move: 33-27
Heavy (30+): 2 WRLG, WXPX
Medium (15-29): 28 KDGE, KEDG, KEGE, KHTY, KICT, KJEE, KLYY, KLZR, KNRK, KNRX, KPNT, KROX, KTBZ, KWOD, KXPK, KXRK, WBTZ, WBZU, WDGE, WEND, WENZ, WKDF, WNV, WRXQ, WRZX, WXEG, WXNR, WXZZ
Light (Under 15): 25
New Airplay This Week: 4 WGRD, WQXA, WROX, WXNR

REEL BIG FISH **819/106**
Sell Out (Mojo/Universal)

Total Stations: 52/Chart Move: 34-29
Heavy (30+): 4 KCCX, KEDJ, KWOD, XHRM
Medium (15-29): 25 KCXX, KGDE, KHTY, KICT, KLZR, KNRX, KOME, KPNT, KROQ, KTCL, KXRK, WAQZ, WBZU, WEQX, WFNX, WHFS, WLU, WPLY, WQBX, WQXA, WRLG, WROX, WRZX, WXEG, XTRA
Light (Under 15): 23
New Airplay This Week: 6 KROX, KTOZ, WBCN, WKRL, WMRQ, WXRK

ECHO & THE BUNNYMEN **789/48**
I Want To Be There (When You Come) (London/Island)

Total Stations: 58/Chart Move: 31-31
Heavy (30+): 1 KJEE
Medium (15-29): 29 KDGE, KENZ, KFMA, KHTY, KITS, KLYY, KNRK, KNRX, KROX, KTCL, KTOZ, KXPK, WBCN, WBRU, WBTZ, WCYY, WEDG, WENZ, WHFS, WHY, WLU, WRLG, WROX, WRXQ, WWCD, WXEG, WXZZ, XHRM, XTRA
Light (Under 15): 28
New Airplay This Week: 4 KCCX, KFRR, KICT, KPOI

BLUES TRAVELER **785/16**
Carolina Blues (A&M)

Total Stations: 43/Chart Move: 30-32
Heavy (30+): 4 WBZU, WPLY, WRXQ, WXPX
Medium (15-29): 25 CIMX, KGDE, KICT, KMYZ, KNRX, KPOI, KTEG, KTOZ, KXPK, WBRU, WDGE, WEDG, WEND, WENZ, WEQX, WGRD, WKDF, WMRQ, WPBZ, WQXA, WRLG, WROX, WRXR, WXNR, XHRM
Light (Under 15): 14

MANSON **702/96**
Wide Open Space (Epic)

Total Stations: 56/Chart Move: 39-35
Heavy (30+): 1 KJEE

Medium (15-29): 25 CIMX, KFMA, KGDE, KHTY, KICT, KITS, KNDD, KOME, KROQ, KROX, KTBZ, KWOD, KXPK, WBCN, WBRU, WBTZ, WBZU, WDGE, WEDG, WENZ, WFNX, WKQX, WRXQ, WRZX, XHRM
Light (Under 15): 30
New Airplay This Week: 3 KCHZ, KNRK, WLUM

PRODIGY **675/99**
Breathe (XL Mute/Maverick/Warner Bros.)

Total Stations: 59/Chart Move: Debut 36
Heavy (30+): 0
Medium (15-29): 20 CIMX, KDGE, KEDJ, KFMA, KITS, KLZR, KNDD, KNRK, KNRX, KTOZ, KXRK, WBCN, WBTZ, WBZU, WHFS, WNNX, WRLG, WROX, WXPX, WXRK
Light (Under 15): 39

MONACO **608/52**
What Do You Want From Me? (Polydor/A&M)

Total Stations: 42/Chart Move: Debut 39
Heavy (30+): 4 KLYY, KWOD, KXPK, XHRM
Medium (15-29): 14 KCHZ, KCXX, KEDG, KICT, KJEE, KNRK, WBTZ, WENZ, WFNX, WHY, WKQX, WLUM, WNNX, WXEG
Light (Under 15): 24
New Airplay This Week: 4 KHTY, KNRX, KTBZ, WXZZ

CHART BOUND

Total Plays/Gain

SMASH MOUTH **585/339**
Walkin' On The Sun (Interscope)

Total Stations: 47
Heavy (30+): 4 CIMX, KOME, WHFS, XHRM
Medium (15-29): 13 KEDJ, KFMA, KITS, KJEE, KPNT, KROQ, KROX, KXPK, KXRK, WBTZ, WKQX, WLUM, XTRA
Light (Under 15): 30
New Airplay This Week: 14 KCHZ, KEDJ, KFMA, KICT, KJEE, KNDD, KNRK, KTCL, KTEG, KXPK, WBTZ, WFNX, WNV, WRLG

LOCAL H **534/42**
Eddie Vedder (Island)

Total Stations: 43
Heavy (30+): 0
Medium (15-29): 17 KFMA, KJEE, KLZR, KNRX, KTEG, KXTE, WBCN, WBRU, WBTZ, WBZU, WDGE, WHFS, WKRL, WMRQ, WROX, WRXQ, WRZX
Light (Under 15): 26
New Airplay This Week: 4 KEGE, KICT, KJEE, KTCL

OUR LADY PEACE **519/60**
Superman's Dead (Columbia)

Total Stations: 32
Heavy (30+): 4 KXRK, WBTZ, WMRQ, WRXR
Medium (15-29): 12 CIMX, KHTY, KJEE, KNDD, KROX, KXTE, WBRU, WBZU, WEDG, WKRL, WNV, WQBX
Light (Under 15): 16
New Airplay This Week: 2 KEDJ, KPOI

SOUL COUGHING **502/93**
Soft Serve (Slash/Warner Bros.)

Total Stations: 41
Heavy (30+): 1 WRLG
Medium (15-29): 13 KCCX, KICT, KLZR, KNRK, KROX, WBTZ, WBZU, WENZ, WQBX, WRXQ, WXPX, XHRM, XTRA
Light (Under 15): 27
New Airplay This Week: 6 KCHZ, KHTY, KTOZ, WGRD, WKRL, WXZZ

FAITH NO MORE **468/27**
Last Cup Of Sorrow (Slash/Reprise)

Total Stations: 43
Heavy (30+): 0

Medium (15-29): 11 KEGE, KFMA, KJEE, KNDD, KXTE, WBTZ, WBZU, WQBX, WROX, WRXQ, WXPX
Light (Under 15): 32
New Airplay This Week: 3 WENZ, WEQX, WRLG

FIONA APPLE **425/65**
Criminal (Clean Slate/Work)

Total Stations: 36
Heavy (30+): 1 WCYY
Medium (15-29): 12 KFMA, KHTY, KLYY, KPOI, KROX, KXRK, WBTZ, WENZ, WMRQ, WXEG, WXPX, XHRM
Light (Under 15): 23
New Airplay This Week: 4 KNDD, KLYY, KWOD, WAQZ

THE NIXONS **415/39**
Baton Rouge (MCA)

Total Stations: 29
Heavy (30+): 2 KCXX, KNRX
Medium (15-29): 13 KEDJ, KEGE, KNDD, KLZR, KMYZ, KPNT, KXTE, WBRU, WDGE, WKRL, WPLA, WROX, WXPX
Light (Under 15): 14

OMC **395/54**
How Bizarre (Huh!/Mercury)

Total Stations: 20
Heavy (30+): 6 KLYY, KROX, WAQZ, WHY, WKQX, WXZZ
Medium (15-29): 5 KAEP, KDGE, WMRQ, WRXR, WDX
Light (Under 15): 9

THE OFFSPRING **358/110**
The Meaning Of Life (Columbia)

Total Stations: 37
Heavy (30+): 0
Medium (15-29): 11 KEDG, KEGE, KJEE, KLZR, KNDD, KNRK, KPNT, KROQ, KXTE, WRLG, WXRK
Light (Under 15): 26
New Airplay This Week: 6 KEDJ, KHTY, KNDD, WCYY, WRLG, WROX

THE SEAHORSES **333/39**
Love Is The Law (Geffen)

Total Stations: 34
Heavy (30+): 0
Medium (15-29): 10 KPNT, KROX, KTBZ, WBTZ, WBZU, WDGE, WENZ, WRLG, WXEG, XHRM
Light (Under 15): 24
New Airplay This Week: 2 WBCN, WQBX

LAUREN CHRISTY **324/60**
Breed (Mercury)

Total Stations: 34
Heavy (30+): 0
Medium (15-29): 10 KGDE, KLYY, WDGE, WEDG, WENZ, WEQX, WFNX, WPLA, WQXA, WXPX
Light (Under 15): 24
New Airplay This Week: 4 KCCX, KTCL, WBCN, WEQX

BUCK-O-NINE **295/12**
My Town (TVT)

Total Stations: 32
Heavy (30+): 1 XTRA
Medium (15-29): 7 KHTY, KITS, KXTE, WEDG, WENZ, WHFS, WQXA
Light (Under 15): 24
New Airplay This Week: 2 KEDJ, KGDE

THE VERVE PIPE **287/83**
Villains (RCA)

Total Stations: 32
Heavy (30+): 0
Medium (15-29): 7 KCXX, KFMA, KNDD, KLZR, KNDD, KTOZ, WLUM
Light (Under 15): 25
New Airplay This Week: 5 KAEP, KNRX, WAQZ, WBCN, WEQX

MANBREAK **266/5**
Ready Or Not (Almo Sounds/Geffen)

Total Stations: 31
Heavy (30+): 0
Medium (15-29): 4 KNRX, KROX, KXTE, WBCN
Light (Under 15): 27
New Airplay This Week: 1 KGDE

DANDY WARHOLS **252/112**
Not If You Were The Last Junkie On Earth (Tim Kerr/Capitol)

Total Stations: 40
Heavy (30+): 0
Medium (15-29): 7 KICT, KNDD, KNRK, KOME, KXRK, WENZ, WNNX
Light (Under 15): 33
New Airplay This Week: 7 KICT, KLZR, KOME, WBZU, WENZ, WRLG, WXRK

SISTER HAZEL **229/-1**
All For You (Universal)

Total Stations: 13
Heavy (30+): 4 KCHZ, KENZ, WAQZ, WRXR
Medium (15-29): 3 KDGE, KTOZ, WXNR
Light (Under 15): 6
New Airplay This Week: 2 WXNR, WXZZ

MOST NEW AIRPLAY THIS WEEK

Artist	No. Of Stations
311 <i>Transistor (Capricorn/Mercury)</i>	17
SMASH MOUTH <i>Walkin' On The Sun (Interscope)</i>	14
OASIS <i>D' You Know What I Mean? (Epic)</i>	11
SUGAR RAY <i>Fly (Lava/Atlantic)</i>	11
BEN FOLDS FIVE <i>One Angry Dwarf And 200 Solemn Faces (550 Music)</i>	8
SARAH MCLACHLAN <i>Building A Mystery (Arista)</i>	8

PRIMUS **189/16**
Shake Hands With Beef (Prawn Song/Interscope)

Total Stations: 28
Heavy (30+): 0
Medium (15-29): 5 KEDJ, KXRK, WBZU, WRLG, WROX
Light (Under 15): 23
New Airplay This Week: 1 KEGE

THIRD EYE BLIND **189/32**
Graduate (Elektra/EEG)

Total Stations: 16
Heavy (30+): 1 KWOD
Medium (15-29): 5 KNDD, KOME, KROQ, WHFS, WNNX
Light (Under 15): 10
New Airplay This Week: 2 KITS, WKRL

SUBLIME **187/65**
Doin' Time (Gasoline Alley/MCA)

Total Stations: 11
Heavy (30+): 2 KOME, KROQ
Medium (15-29): 5 KITS, KLYY, WHFS, WXRK, XTRA
Light (Under 15): 4
New Airplay This Week: 3 KITS, KLYY, WHFS

GOO GOO DOLLS **184/53**
Lazy Eye (Warner Sunset/Warner Bros.)

Total Stations: 18
Heavy (30+): 1 WEDG
Medium (15-29): 5 KKND, KNRX, WBZU, WHFS, WQBX
Light (Under 15): 12
New Airplay This Week: 2 KLYY, WGRD

COWARD **171/10**
I Don't Care (Elektra/EEG)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 4 KPNT, KXTE, WBZU, WKRL
Light (Under 15): 14
New Airplay This Week: 1 WRZX

BEN FOLDS FIVE **169/109**
One Angry Dwarf And 200 Solemn Faces (550 Music)

Total Stations: 23
Heavy (30+): 1 WRLG
Medium (15-29): 1 KLZR
Light (Under 15): 21
New Airplay This Week: 8 KLZR, WBZU, WEND, WENZ, WEQX, WPBZ, WXEG, WXPX

FOO FIGHTERS **162/81**
Everlong (Roswell/Capitol)

Total Stations: 10
Heavy (30+): 2 KOME, KROQ
Medium (15-29): 3 KEGE, KITS, KNDD
Light (Under 15): 5
New Airplay This Week: 5 KEDJ, KEGE, WBTZ, WXRK, XTRA

RADIOHEAD **154/27**
Paranoid Android (Parlophone)

Total Stations: 25
Heavy (30+): 1 CIMX
Medium (15-29): 2 KLZR, WBTZ
Light (Under 15): 22
New Airplay This Week: 2 KCCX, WPLY

OASIS **145/145**
D' You Know What I Mean? (Epic)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 3 WBCN, WBZU, WHFS
Light (Under 15): 8
New Airplay This Week: 11 KITS, KNDD, KOME, KROQ, WBCN, WBZU, WHFS, WKQX, WNNX, WPLY, WXRK

TOOL **138/41**
Aenema (Zoo/Volcano)

Total Stations: 22
Heavy (30+): 0
Medium (15-29): 2 KLZR, WRXQ
Light (Under 15): 20
New Airplay This Week: 5 KPOI, KTOZ, WBZU, WENZ, WFNX

VERUCA SALT **134/97**
Shutterbug (Minty Fresh/Outpost/Geffen)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 4 KKND, KLZR, WKRL, WXPX
Light (Under 15): 15
New Airplay This Week: 6 KEDJ, KICT, KLZR, KPNT, WKRL, WXPX

TRIO **132/41**
Da, Da, Da... (Mercury)

Total Stations: 31
Heavy (30+): 0
Medium (15-29): 2 KDGE, KEDJ
Light (Under 15): 29
New Airplay This Week: 3 KTEG, WHFS, WPLY

THE VENTS **121/50**
One Way Ticket (Way Cool Music/MCA)

Total Stations: 19
Heavy (30+): 0
Medium (15-29): 3 KTCL, WENZ, WNNX
Light (Under 15): 16
New Airplay This Week: 4 KNRK, KPNT, KXRK, WRZX

THE MIGHTY MIGHTY BOSSTONES **118/42**
The Rascal King (Big Rig/Mercury)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 3 WBCN, WHFS, XTRA
Light (Under 15): 15
New Airplay This Week: 3 KLYY, KXTE, WRLG

SEVEN MARY THREE **113/6**
Make Up Your Mind (Mammoth/Atlantic)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 3 WBRU, WNNX, WRXQ
Light (Under 15): 9
New Airplay This Week: 2 KGDE, WRXQ

JIMMIE'S CHICKEN SHACK **100/18**
High (Rocket/Polydor/A&M)

Total Stations: 12
Heavy (30+): 0
Medium (15-29): 3 WBZU, WQXA, WROX
Light (Under 15): 9
New Airplay This Week: 1 WPLA

MATTHEW SWEET **95/41**
Come To California (Zoo/Volcano)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 2 KGDE, WWCD
Light (Under 15): 16
New Airplay This Week: 4 KGDE, KLZR, WFNX, WGRD

10,000 MANIACS **92/10**
More Than This (Geffen)

Total Stations: 11
Heavy (30+): 0
Medium (15-29): 3 KCHZ, KENZ, XHRM
Light (Under 15): 8

ZIGGY MARLEY & THE MELODY MAKERS **84/31**
People Get Ready (Elektra/EEG)

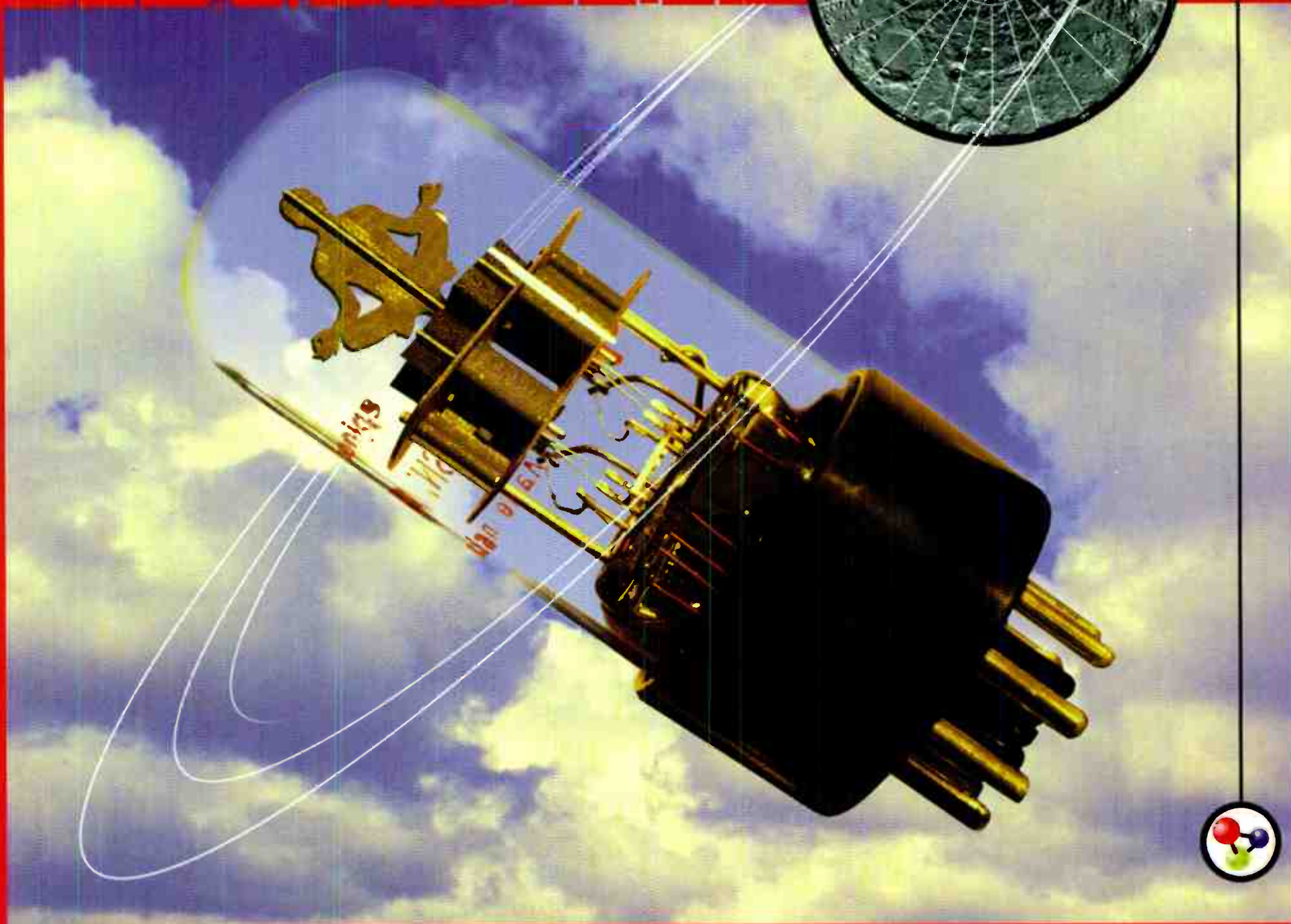
Total Stations: 6
Heavy (30+): 0
Medium (15-29): 2 KHTY, KJEE
Light (Under 15): 4
New Airplay This Week: 2 WEQX, WMRQ

MARCY PLAYGROUND **80/2**
Sex & Candy (EMI)

Total Stations: 6
Heavy (30+): 1 XTRA
Medium (15-29): 2 KICT, WENZ
Light (Under 15): 3



"TRANSISTOR"



**#1 AIRPOWER AT MODERN ROCK
MOST NEW AIRPLAY AT MODERN ROCK
2ND MOST NEW AIRPLAY AT MAINSTREAM
DEBUT 25 ROCK BIG PICTURE
IN STORES AUGUST 5!**

JUST
ADDED

STRESS
ROTATION!



© 1997 Capricorn Records.
Manufactured and marketed by Mercury Records, a PolyGram company.
<http://www.capri.com.com>

World Radio History

For Week Ending June 29, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

MONACO 608/52 What Do You Want From Me? (Polydor/A&M) Total Stations: 42 Chart Move: Debut 39

THE NIXONS 415/39 Baton Rouge (MCA) Total Stations: 29

OMC 395/54 How Bizarre (Huh!/Mercury) Total Stations: 20

THE OFFSPRING 358/110 The Meaning of Life (Columbia) Total Stations: 37

OUR LADY PEACE 519/60 Superman's Dead (Columbia) Total Stations: 32

PRODIGY 675/99 Breathe (XL Mute/Maverick/Warner Bros.) Total Stations: 59 Chart Move: Debut 36

REEL BIG FISH 819/106 Sell Out (Mojo/Universal) Total Stations: 52 Chart Move: 34-29

THE SEAHORSES 333/39 Love Is The Law (Geffen) Total Stations: 34

SMASH MOUTH 585/339 Walkin' On The Sun (Interscope) Total Stations: 47

SNEAKER PIMPS 1490/43 6 Underground (Clean Up/Virgin) Total Stations: 68 Chart Move: 12-11

SOUL COUGHING 502/93 Soft Serve (Slash/Warner Bros.) Total Stations: 41

SUBLIME 1399/176 Wrong Way (Gasoline Alley/MCA) Total Stations: 63 Chart Move: 17-13

SUGAR RAY 1474/434 Fly (Lava/Atlantic) Total Stations: 73 Chart Move: 22-12

U2 1387/153 Last Night On Earth (Island) Total Stations: 76 Chart Move: 16-15

THE VERVE PIPE 287/83 Villains (RCA) Total Stations: 32

POWER PLAYLISTS™

KFOG		WXRT		WBOS			
San Francisco		Chicago		Boston			
PD: Paul Marszalek MD: Bill Evans		VJ Programming: Norm Winer MD: Patty Martin		PD: Jim Herron MD: Cliff Nash			
TW	LW	TW	LW	TW	LW		
1	U2, Last Night On Earth	23	22	1	Sheryl Crow, A Change Would Do You Good	46	42
2	Jonny Lang, Lie To Me	21	22	2	Matchbox 20, Push	46	43
3	Widespread Panic, Aunt Avis	21	15	3	Toad The Wet Sprocket, Come Down	45	43
4	The Wallflowers, The Difference	20	21	4	Big Head Todd & The Monsters, Please Don't	45	39
5	Boyz Scaggz, It All Went Down The Drain	20	21	5	The Jayhawks, Think About It	45	39
6	Sarah McLachlan, Building A Mystery	18	19	6	Abra Moore, Four Leaf Clover	44	42
7	Blues Traveler, Carolina Blues	18	18	7	Sarah McLachlan, Building A Mystery	42	39
8	Big Head Todd & The Monsters, Please Don't	17	16	8	Blues Traveler, Carolina Blues	22	15
9	John Fogerty, Walking In A Hurricane	13	10	9	Freedy Johnston, On The Way Out	22	25
10	Paul McCartney, Young Boy	12	11	10	Matchbox 20, Push	22	18
11	Toad The Wet Sprocket, Come Down	12	17	11	R.E.M., Everybody Has	21	41
12	Indigo Girls, Get Out The Map	12	12	12	Del Amitri, Not Where It's At	21	23
13	Toad The Wet Sprocket, Whatever I Fear	12	6	13	Dave Matthews Band, Tripping Billies	21	20
14	Neil Young, Mr. Soul	11	7	14	John Fogerty, Walking In A Hurricane	21	22
15	Abra Moore, Four Leaf Clover	9	8	15	White Town, Hour Woman	21	21
16	Odds, Make You Mad	9	16	16	U2, Last Night On Earth	21	9
17	Indigo Girls, Shame On You	9	10	17	Sheryl Crow, A Change Would Do You Good	21	17
18	Paul McCartney, The World Tonight	9	11	18	Paul McCartney, The World Tonight	20	23
19	Robert Cray, I Can't Quit	8	6	19	Ziggy Marley & The Melody Makers, People	20	24
20	Sheryl Crow, A Change Would Do You Good	8	5	20	Counting Crows, A Long December	20	22
21	John Hiatt, Little Head	8	2	21	Jewel, You Were Meant For Me	20	19
22	Sheryl Crow, Everyday Is A Winding Road	7	8	22	Live, Merca	19	22
23	Dave Matthews Band, Tripping Billies	7	8	23	World Party, It Is Time	18	22
24	Dave Matthews Band, Crash Into Me	7	10	24	Del Amitri, Not Where It's At	18	22
25	The Bonafakes, Cold Sweat	6	7	25	Sneaker Pimps, 6 Underground	18	24
26	The Wallflowers, One Headlight	6	5	26	Ben Harper, Faded	18	22
27	Wilco, Outkast	6	7	27	Depeche Mode, It's No Good	17	18
28	Steve Winwood, Spy In The House Of Love	6	8	28	The Smashing Pumpkins, The End Is The	16	25
29	Wilco, Monday	5	2	29	David Byrne, Miss America	16	19
30	Shawn Colvin, Get Out Of This House	5	8	30	Michael Penn, Ivy	7	6

KTCZ		KBCO		WHPT			
Minneapolis		Denver		Tampa			
PD: Lauren MacLeash MD: Jane Fredericksen		PD: Dave Benson MD: Scott Arbaugh		PD: Chuck Beck APD/MD: Chris Taylor			
TW	LW	TW	LW	TW	LW		
1	John Fogerty, Walking In A Hurricane	23	21	1	Sister Hazel, All For You	33	32
2	The Wallflowers, The Difference	22	21	2	Dave Matthews Band, Crash Into Me	33	32
3	Widespread Panic, Aunt Avis	21	20	3	The Wallflowers, The Difference	30	32
4	Sister Hazel, All For You	21	21	4	Third Eye Blind, Semi-Charmed Life	30	21
5	Sheryl Crow, A Change Would Do You Good	21	21	5	Sheryl Crow, A Change Would Do You Good	30	25
6	Paul McCartney, The World Tonight	21	21	6	Counting Crows, Daylight Fading	23	23
7	Blues Traveler, Carolina Blues	20	21	7	10,000 Maniacs, More Than This	23	16
8	The Jayhawks, It's Up To You	13	11	8	The Why Store, Surround Me	23	23
9	Big Head Todd & The Monsters, Please Don't	12	11	9	Indigo Girls, Shame On You	23	18
10	Abra Moore, Four Leaf Clover	12	11	10	Abra Moore, Four Leaf Clover	22	24
11	Sarah McLachlan, Building A Mystery	11	17	11	Dave Matthews Band, Tripping Billies	20	19
12	John Hiatt, Little Head	11	10	12	Huffamoose, Wait	20	13
13	Matchbox 20, Push	10	8	13	Blues Traveler, Carolina Blues	20	16
14	Dave Matthews Band, Tripping Billies	10	12	14	Ziggy Marley & The Melody Makers, People	17	15
15	Corey Stevens, One More Time	9	12	15	Toad The Wet Sprocket, Come Down	17	17
16	Steve Winwood, Spy In The House Of Love	9	10	16	Fool's Progress, Think About It	15	4
17	10,000 Maniacs, More Than This	9	8	17	Shawn Colvin, Sunny Came Home	14	6
18	The Why Store, Surround Me	9	10	18	Live, Merca	14	1
19	Del Amitri, Not Where It's At	9	10	19	Fool's Progress, Think About It	13	1
20	Indigo Girls, Shame On You	8	8	20	Indigo Girls, Shame On You	13	0
21	Toad The Wet Sprocket, Come Down	8	8	21	John Mellencamp, Just Another Day	13	5
22	The Clash, Train In Vain	6	4	22	Jonny Lang, Lie To Me	10	30
23	Tracy Chapman, Give Me One Reason	6	4	23	Paul McCartney, Building A Mystery	10	18
24	Neil Young, Rock On In The Free	6	5	24	Paula Cole, Where Have All The Cowboys	9	12
25	Police, Wrapped Around Your Finger	6	4	25	Meredith Brooks, Bitch	9	22
26	The Why Store, Father	6	6	26	Eric Clapton, Change The World	8	8
27	Talking Heads, Take Me To The River	6	5	27	Jewel, You Were Meant For Me	8	8
28	Collective Soul, The World I Know	6	4	28	Paula Cole, I Don't Want To Wait	8	9
29	Led Zeppelin, Dyer Maker	6	5	29	Steve Winwood, Spy In The House Of Love	8	15
30	Dire Straits, Skateaway	6	5	30	Dave Matthews Band, Tripping Billies	7	1
					Dave Matthews Band, Crash Into Me	7	15

WVRV		KMTT		CIDR			
St. Louis		Seattle		Detroit			
PD: Scott Strong MD: Mike Richter		SM: Chris Mays MD: Dean Carlson		PD: Murray Brookshaw MD: Ann Delisi			
TW	LW	TW	LW	TW	LW		
1	Third Eye Blind, Semi-Charmed Life	40	38	1	Dave Matthews Band, Tripping Billies	31	31
2	Shawn Colvin, Sunny Came Home	39	34	2	John Mellencamp, The Full Catastrophe	30	30
3	Sheryl Crow, A Change Would Do You Good	38	31	3	U2, Last Night On Earth	30	22
4	Duncan Sheik, Barely Breathing	37	36	4	Sheryl Crow, A Change Would Do You Good	29	31
5	INXS, Don't Lose Your Head	37	34	5	Sarah McLachlan, Building A Mystery	28	18
6	Better Than Ezra, Desperately Wanting	36	36	6	Abra Moore, Four Leaf Clover	26	31
7	Dave Matthews Band, Crash Into Me	33	34	7	Ziggy Marley & The Melody Makers, People	23	20
8	Abra Moore, Four Leaf Clover	30	29	8	Indigo Girls, Shame On You	22	21
9	Tonic, If You Could Only See	29	26	9	Toad The Wet Sprocket, Come Down	22	21
10	Paul McCartney, The World Tonight	27	26	10	The Wallflowers, The Difference	22	23
11	The Wallflowers, The Difference	27	25	11	Huffamoose, Wait	20	22
12	Sarah McLachlan, Building A Mystery	25	22	12	Del Amitri, Not Where It's At	20	20
13	Collective Soul, Listen	25	25	13	Ben Harper, Faded	15	18
14	Fiona Apple, Criminal	24	24	14	Odds, Make You Mad	15	12
15	10,000 Maniacs, More Than This	24	26	15	k.d. lang, The Joker	14	1
16	Paula Cole, I Don't Want To Wait	22	20	16	Matchbox 20, Push	14	15
17	Toad The Wet Sprocket, Come Down	22	22	17	Sherril Jackson, Maple Tree	13	14
18	The Cardigans, Lovefool	16	14	18	Blues Traveler, Carolina Blues	13	10
19	INXS, Don't Lose Your Head	15	14	19	Morphine, Early To Bed	12	11
20	The Verve Pipe, The Freshmen	14	18	20	Patty Griffin, Every Little Bit	12	9
21	U2, Staring At The Sun	14	12	21	Jonny Lang, Lie To Me	11	11
22	No Doubt, Don't Speak	13	16	22	Fiona Apple, Sleep To Dream	11	11
23	Jewel, You Were Meant For Me	12	11	23	The Verve Pipe, The Freshmen	11	8
24	Counting Crows, A Long December	12	13	24	Duncan Sheik, Barely Breathing	11	11
25	Meredith Brooks, Bitch	12	11	25	Big Head Todd & The Monsters, Please Don't	10	9
26	John Mellencamp, Key West Intermezzo	12	10	26	Del Amitri, Not Where It's At	10	13
27	Hootie & The Blowfish, I Go Blind	11	13	27	Paula Cole, Where Have All The Cowboys	9	9
28	Chalk Farm, Lie On Lie	11	10	28	Delirium, Silence	9	9
29	John Mellencamp, Just Another Day	10	8	29	Sheryl Crow, Everyday Is A Winding Road	9	7
30	The Wallflowers, One Headlight	9	10	30	Jewel, You Were Meant For Me	9	9

KINK		WXRV		WKOC			
Portland, DR		Boston		Norfolk			
PD/MD: Carl Widing		PD: Joanne Doody MD: Mike Mullaney		PD: Perry Stone APD/MD: Holly Williams			
TW	LW	TW	LW	TW	LW		
1	James Taylor, Little Mare Time With You	7	5	1	Sheryl Crow, A Change Would Do You Good	33	28
2	Supertramp, You Win I Lose	6	6	2	Toad The Wet Sprocket, Come Down	31	28
3	Jamiroquai, Virtual Insanity	6	4	3	Sister Hazel, All For You	31	28
4	Jewel, You Were Meant For Me	6	4	4	The Wallflowers, The Difference	28	19
5	Steve Winwood, Just Wanna Have Some Fun	6	6	5	Abra Moore, Four Leaf Clover	28	19
6	Sarah McLachlan, Building A Mystery	6	2	6	Paul McCartney, The World Tonight	23	21
7	Paul McCartney, The World Tonight	6	2	7	10,000 Maniacs, More Than This	22	15
8	Steve Winwood, Angel Of Mercy	6	5	8	Dave Matthews Band, Tripping Billies	21	20
9	Duncan Sheik, Barely Breathing	6	2	9	Blues Traveler, Carolina Blues	21	21
10	Ziggy Marley & The Melody Makers, People	5	3	10	The Third Eye Blind, Semi-Charmed Life	21	21
11	Kenny Loggins, The Rest Of Your Life	5	5	11	Indigo Girls, Shame On You	19	28
12	Paul Simon, Ten Years	5	5	12	Huffamoose, Wait	15	0
13	Shawn Colvin, Sunny Came Home	5	11	13	The Verve Pipe, The Freshmen	15	28
14	Boyz Scaggz, Don't Cry No More	5	3	14	U2, Last Night On Earth	14	0
15	John Fogerty, Blueboy	5	6	15	Jars Of Clay, Flood	10	4
16	Paula Cole, I Don't Want To Wait	5	1	16	Jonny Lang, Lie To Me	9	3
17	Neil Young, Mr. Soul	5	1	17	Shawn Colvin, Sunny Came Home	9	8
18	Toad The Wet Sprocket, Rings	5	1	18	Chalk Farm, Lie On Lie	9	3
19	Rickie Lee Jones, Firewalker	5	3	19	Sublime, What I Got	8	5
20	Jewel, You Were Meant For Me	4	2	20	Paula Cole, Where Have All The Cowboys	8	4
21	John Mellencamp, Key West Intermezzo	4	3	21	Duncan Sheik, Barely Breathing	8	4
22	Seal, Kiss From A Rose	4	3	22	John Mellencamp, Key West Intermezzo	8	4
23	Tracy Chapman, Give Me One Reason	4	3	23	Jewel, You Were Meant For Me	7	4
24	Paul Carrack, For Once In Our Lives	4	3	24	Fiona Apple, Sleep To Dream	7	5
25	Paul Carrack, How Long	4	6	25	INXS, Elegantly Wasted	7	2
26	Song, I'm So Happy I Can't Stop Crying	4	2	26	Counting Crows, Daylight Fading	6	4
27	k.d. lang, The Joker	4	2	27	Collective Soul, Precious Declaration	6	4
28	Seal, Don't Cry	4	4	28	Natalie Merchant, Jaded	5	3
29	Duncan Sheik, She Runs Away	4	5	29	Odds, Make You Mad	5	4
30	Chris Isaak, Dancin'	4	2	30	John Lee Hooker, Dimples	5	5

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	1	9	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	447	433	
2	3	11	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	392	406	
3	2	10	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	374	408	
4	4	12	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	369	387	
5	5	7	PUSH LAVA/ATLANTIC	MATCHBOX 20	337	335	
6	6	10	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	335	317	
			*** AIRPOWER ***				
7	14	2	BUILDING A MYSTERY ARISTA	SARAH McLACHLAN	331	246	
8	11	7	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	322	291	
9	7	13	ALL FOR YOU UNIVERSAL	SISTER HAZEL	315	307	
10	8	13	SHAME ON YOU EPIC	INDIGO GIRLS	307	303	
11	9	24	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	296	295	
12	10	9	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	290	292	
13	13	3	CAROLINA BLUES A&M	BLUES TRAVELER	275	258	
14	16	33	CRASH INTO ME RCA	DAVE MATTHEWS BAND	221	226	
15	19	5	PLEASE DON'T TELL HER REVOLUTION	BIG HEAD TODD & THE MONSTERS	221	195	
16	18	2	LAST NIGHT ON EARTH ISLAND	U2	218	201	
17	12	20	THE FRESHMEN RCA	THE VERVE PIPE	216	271	
18	15	4	NOT WHERE IT'S AT A&M	DEL AMITRI	204	237	
19	20	2	MORE THAN THIS GEFEN	10,000 MANIACS	195	195	
20	17	6	LISTEN ATLANTIC	COLLECTIVE SOUL	187	221	

MODERN ADULT							
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** NO. 1 ***				
1	1	10	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	1241	1127	
2	2	20	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	1124	1102	
3	4	11	THE FRESHMEN RCA	THE VERVE PIPE	1074	1061	
4	5	9	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	1065	1008	
5	3	21	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1039	1076	
6	6	11	ALL FOR YOU UNIVERSAL	SISTER HAZEL	1003	965	
7	7	20	CRASH INTO ME RCA	DAVE MATTHEWS BAND	854	887	
8	8	37	BARELY BREATHING ATLANTIC	DUNCAN SHEIK	829	871	
9	10	9	SHAME ON YOU EPIC	INDIGO GIRLS	821	745	
10	9	12	BITCH CAPITOL	MEREDITH BROOKS	775	781	
11	15	5	IF YOU COULD ONLY SEE POLYDORA/A&M	TONIC	645	551	
12							

For Week Ending June 29, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	14	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	25.6395	4176	1	25.1803	4191	1	11.7561	1915	1	12.9244	2097	4	0.9590	164	—
2	3	14	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	24.1505	3952	2	22.5879	3803	3	7.9826	1431	5	14.3206	2184	3	1.8473	337	5
3	2	10	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	22.9587	3871	3	22.9089	3694	2	9.0509	1507	3	11.3069	1972	5	2.6009	392	2
4	4	15	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	21.0924	3304	4	20.3830	3291	4	2.6135	516	31	16.5220	2453	1	1.9569	335	6
5	5	15	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	18.9456	2682	7	19.1477	2724	8	1.4572	196	—	17.2658	2418	2	0.2226	68	—
6	6	6	THE END IS THE BEGINNING IS THE END (WARNER SUNSET/WARNER BROS.)	THE SMASHING PUMPKINS	18.3415	2811	6	18.7654	2906	6	5.4790	834	14	12.7953	1960	6	0.0672	17	—
7	8	8	LISTEN (ATLANTIC)	COLLECTIVE SOUL	17.0581	2974	5	16.6283	2913	5	10.0336	1613	2	5.9592	1174	18	1.0653	187	20
8	7	11	MONKEY WRENCH (ROSWELL/CAPITOL)	FOO FIGHTERS	16.7305	2620	8	17.9616	2777	7	7.1459	1098	9	9.5763	1515	10	0.0083	7	—
9	9	20	GONE AWAY (COLUMBIA)	THE OFFSPRING	15.4504	2157	13	16.6081	2315	10	9.6793	1369	6	5.7576	773	33	0.0135	15	—
10	13	6	TURN MY HEAD (RADIOACTIVE/MCA)	LIVE	15.1529	2418	9	12.0902	1870	14	3.4054	586	24	11.6161	1778	7	0.1314	54	—
11	10	12	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	13.9524	2279	10	13.8229	2311	11	2.5922	558	26	11.3436	1708	8	0.0166	13	—
12	15	3	LAST NIGHT ON EARTH (ISLAND)	U2	12.6710	2117	14	11.5004	1869	15	2.6697	512	32	8.7475	1387	15	1.2538	218	16
13	23	3	FLY (LAVA/ATLANTIC)	SUGAR RAY	12.5958	1683	18	9.4864	1184	32	0.8038	177	—	11.7120	1474	12	0.0800	32	—
14	14	8	6 UNDERGROUND (CLEAN UP/VIRGIN)	SNEAKER PIMPS	12.3663	1598	19	11.6928	1556	23	0.1747	17	—	11.6077	1490	11	0.5839	91	—
15	11	22	THE FRESHMEN (RCA)	THE VERVE PIPE	12.1334	1842	16	13.1209	2030	13	3.2386	541	28	7.7166	1085	22	1.1782	216	17
16	12	11	COME DOWN (COLUMBIA)	TOAD THE WET SPROCKET	11.5178	2158	12	12.9073	2406	9	3.3667	674	17	5.9997	1115	21	2.1514	359	4
17	17	5	CAROLINA BLUES (A&M)	BLUES TRAVELER	11.4854	2242	11	11.0938	2171	12	6.5250	1182	8	3.3235	785	32	1.6369	275	13
18	16	23	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	11.4652	1476	25	11.8128	1567	21	5.3542	631	21	6.1080	842	28	0.0030	3	—
19	18	15	NOT AN ADDICT (550 MUSIC)	K'S CHOICE	11.0310	1759	17	11.0070	1796	17	0.1458	41	—	10.8700	1705	9	0.0152	13	—
20	21	33	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	10.9639	1570	20	10.3423	1560	22	4.2334	632	—	5.3570	773	—	1.3735	165	—
21	22	5	WRONG WAY (GASOLINE ALLEY/MCA)	SUBLIME	10.8426	1457	27	9.6237	1264	28	0.3695	55	—	10.4557	1399	13	0.0064	3	—
22	26	2	BUILDING A MYSTERY (ARISTA)	SARAH MCLACHLAN	10.2470	1455	28	8.5276	1112	35	0.2257	56	—	7.5820	1068	23	2.4393	331	7
23	20	13	IT'S NO GOOD (MUTE/REPRISE)	DEPECHE MODE	9.9006	1517	22	10.3604	1734	18	0.3713	62	—	9.2968	1396	14	0.2325	59	—
24	24	6	TRIPPING BILLIES (RCA)	DAVE MATTHEWS BAND	9.8140	1865	15	9.1520	1816	16	1.9844	381	—	5.8810	1162	19	1.9486	322	8
25	NEW		TRANSISTOR (CAPRICORN/MERCURY)	311	9.1864	1483	24	5.3088	773	56	1.4047	235	—	7.7817	1248	16	—	—	—
26	27	7	A CHANGE WOULD DO YOU GOOD (A&M)	SHERYL CROW	8.7780	1516	23	8.2039	1472	25	1.0691	179	—	4.6260	890	26	3.0829	447	1
27	19	10	LITTLE WHITE LIE (TRACK FACTORY/MCA)	SAMMY HAGAR	8.5021	1453	29	10.8280	1684	19	8.4992	1450	4	0.0014	1	—	0.0015	2	—
28	25	14	BITCH (CAPITOL)	MEREDITH BROOKS	8.3261	1548	21	8.7863	1620	20	1.2170	223	—	6.3191	1198	17	0.7900	127	—
29	28	25	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	8.1865	1104	35	8.1681	1118	34	0.9262	135	—	7.1065	906	25	0.1538	63	—
30	29	30	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	7.6367	991	39	7.8641	992	38	0.5665	78	—	5.6395	692	—	1.4307	221	14
31	39	2	BATON ROUGE (MCA)	THE NIXONS	7.1876	1344	30	6.5310	1243	30	5.2575	929	12	1.9301	415	—	—	—	—
32	31	4	HOLE IN MY SOUL (COLUMBIA)	AEROSMITH	7.1867	1264	32	7.3830	1228	31	7.1867	1264	7	—	—	—	—	—	—
33	34	22	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	7.1016	939	42	7.1782	971	40	5.1969	608	23	1.7790	305	—	0.1257	26	—
34	RE-ENTRY		KING NOTHING (ELEKTRA/EEG)	METALLICA	6.9946	774	56	6.4351	771	58	4.9408	662	18	2.0538	112	—	—	—	—
35	32	5	FOUR LEAF CLOVER (ARISTA AUSTIN/ARISTA)	ABRA MOORE	6.9847	1269	31	7.1668	1348	26	0.4909	96	—	4.1681	799	30	2.3257	374	3
36	NEW		BLEEDING ME (ELEKTRA/EEG)	METALLICA	6.7935	963	40	5.9258	888	47	6.4577	903	13	0.3328	59	—	0.0030	1	—
37	38	58	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	6.6935	815	52	6.6780	849	49	2.5829	350	—	4.1064	461	—	0.0042	4	—
38	36	29	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	6.6755	835	48	6.9135	840	50	2.7776	361	—	3.8970	473	—	0.0009	1	—
39	37	12	HELL (MAMMOTH)	SQUIRREL NUT ZIPPERS	6.3276	1241	33	6.7341	1346	27	0.0645	27	—	5.9657	1154	20	0.2974	60	—
40	33	5	DRAWER (MAVERICK/REPRISE)	SUMMERCAMP	6.2595	1457	26	7.1258	1475	24	1.7466	380	—	4.4954	1065	24	0.0175	12	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrenents and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

SAVE THESE DATES
1997 **Billboard & Monitor** Radio Seminar & Awards
October 16 - 18, 1997
The Renaissance Orlando Resort

MUSIC FROM AND INSPIRED BY THE BATMAN AND ROBIN MOTION PICTURE

GOOOO

GOOOO
"LAZY EYE"

DOOLLS

MOST ADDED EVERYWHERE

MODERN
ROCK

MODERN ROCK
BDS 200 SPINS

ON OVER 35
STATIONS 1ST WEEK
INCLUDING:

WHFS	WXDX
KNDD	KKND
WEDG	KNRX
Y107	WKRO
WENZ	WQBK
WBZU	KPOI
WGRD	KMYZ
WBRU	WRXR
WBTZ	KGDE
WPBZ	WJEE
KFMA	WEQX

OVER 225,000
SOUNDCANNED
AFTER JUST 3 WEEKS!

MAINSTREAM ROCK

ON OVER 65 STATIONS
1ST WEEK INCLUDING:

WRCX	WIYY	KRAD
DC101	KEGL	WTAK
WLZR	KSJO	WNCD
KYYS	WEBN	WXRA
WRIF	WMMR	WZAT
KBPI	WKRK	KZRR
KISW	WKLQ	WZXR
KISS	KEZO	WAMX
KRXQ	KIBZ	WVRK
KUPD	WIOT	WTFX



PRODUCED AND ENGINEERED BY SEAN SLADE AND PAUL Q. KOLDERIE ATLAS/THIRD RAIL MANAGEMENT: PAT MAGNARELLA, BOB CAVALLO
EXECUTIVE ALBUM PRODUCERS: DANNY BRAMSON AND GARY LE MEL


www.wbr.com
World Radio History



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	14	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1915	1896	
2	4	8	LISTEN ATLANTIC	COLLECTIVE SOUL	1613	1507	
3	3	9	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1507	1496	
4	2	10	LITTLE WHITE LIE TRACK FACTORY/MCA	SAMMY HAGAR	1450	1680	
5	5	18	PUSH LAVA/ATLANTIC	MATCHBOX 20	1431	1444	
6	6	20	GONE AWAY COLUMBIA	THE OFFSPRING	1369	1441	
7	7	10	HOLE IN MY SOUL COLUMBIA	AEROSMITH	1264	1228	
8	8	5	CAROLINA BLUES A&M	BLUES TRAVELER	1182	1144	
9	9	10	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	1098	1132	
10	10	7	AFRAID MOTLEY/ELEKTRA/VEEG	MOTLEY CRUE	1064	975	
11	11	7	TRUST CAPITOL	MEGADETH	945	896	
12	13	6	BATON ROUGE MCA	THE NIXONS	929	866	
13	15	5	BLEEDING ME ELEKTRA/VEEG	METALLICA	903	833	
14	14	6	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	834	831	
15	18	4	WALKING IN A HURRICANE WARNER BROS.	JOHN FOGERTY	756	682	
16	21	4	LAST CUP OF SORROW SLASH/REPRISE	FAITH NO MORE	679	620	
17	17	9	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	674	699	
18	19	26	KING NOTHING ELEKTRA/VEEG	METALLICA	662	688	
19	29	2	YOU EMI	QUEENSRYCHE	643	530	
20	12	12	FREAKS RADIOACTIVE/MCA	LIVE	638	879	
21	22	21	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	631	658	
22	16	12	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	614	757	
23	20	22	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	608	653	
24	NEW		TURN MY HEAD RADIOACTIVE/MCA	LIVE	586	261	
25	24	7	THE WORLD TONIGHT MPL/CAPITOL	PAUL MCCARTNEY	583	590	
26	25	7	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	558	566	
27	28	4	ONE MORE TIME EUREKA/DISCOVERY	COREY STEVENS	547	534	
28	23	21	THE FRESHMEN RCA	THE VERVE PIPE	541	591	
29	26	17	SIGN OF THE TIMES EMI	QUEENSRYCHE	535	573	
30	32	3	SUPERMAN'S DEAD COLUMBIA	OUR LADY PEACE	527	499	
31	31	7	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	516	501	
32	38	2	LAST NIGHT ON EARTH ISLAND	U2	512	434	
33	27	19	LIE TO ME A&M	JONNY LANG	501	537	
34	30	24	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	486	516	
35	33	9	PINK COLUMBIA	AEROSMITH	458	495	
36	36	20	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	446	456	
37	NEW		READY OR NOT ALMO SOUNDS/GEFFEN	MANBREAK	418	378	
38	40	4	BOOTY STREET DGC/GEFFEN	SUGARTOOTH	410	422	
39	37	18	STARING AT THE SUN ISLAND	U2	389	437	
40	34	11	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	387	465	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			*** No. 1 ***				
1	1	16	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	2453	2473	
2	2	19	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	2418	2470	
3	5	11	PUSH LAVA/ATLANTIC	MATCHBOX 20	2184	2024	
4	3	16	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	2097	2171	
5	6	9	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	1972	1992	
6	4	6	THE END IS THE BEGINNING IS THE END WARNER SUNSET/WARNER BROS.	THE SMASHING PUMPKINS	1960	2056	
7	11	5	TURN MY HEAD RADIOACTIVE/MCA	LIVE	1778	1572	
8	8	14	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	1708	1734	
9	7	16	NOT AN ADDICT 550 MUSIC	K'S CHOICE	1705	1747	
10	9	11	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	1515	1637	
11	12	12	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	1490	1447	
			*** AIRPOWER ***				
12	22	3	FLY LAVA/ATLANTIC	SUGAR RAY	1474	1040	
13	17	5	WRONG WAY GASOLINE ALLEY/MCA	SUBLIME	1399	1223	
14	10	14	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	1396	1595	
15	16	3	LAST NIGHT ON EARTH ISLAND	U2	1387	1234	
			*** AIRPOWER ***				
16	35	2	TRANSISTOR CAERICORN/MERCURY	311	1248	695	
17	15	14	BITCH CAPITOL	MEREDITH BROOKS	1198	1263	
18	18	7	LISTEN ATLANTIC	COLLECTIVE SOUL	1174	1185	
19	20	7	TRIPPING BILLIES RCA	DAVE MATTHEWS BAND	1162	1167	
20	14	14	HELL MAMMOTH	SQUIRREL NUT ZIPPERS	1154	1270	
21	13	11	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	1115	1320	
22	19	22	THE FRESHMEN RCA	THE VERVE PIPE	1085	1168	
23	28	2	BUILDING A MYSTERY ARISTA	SARAH MCLACHLAN	1068	838	
24	21	7	DRAWER MAVERICK/REPRISE	SUMMERCAMP	1065	1102	
25	23	26	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	906	930	
26	25	6	A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	890	875	
27	33	3	SICK & BEAUTIFUL INTERSCOPE	ARTIFICIAL JOY CLUB	849	722	
28	24	23	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	842	907	
29	34	8	SELL OUT MOJO/UNIVERSAL	REEL BIG FISH	819	713	
30	27	7	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	799	848	
31	31	4	I WANT TO BE THERE (WHEN YOU COME) LONDON/ISLAND	ECHO & THE BUNNYMEN	789	741	
32	30	4	CAROLINA BLUES A&M	BLUES TRAVELER	785	769	
33	26	19	GONE AWAY COLUMBIA	THE OFFSPRING	773	860	
34	29	7	NEVER SAY NEVER DGC/GEFFEN	THAT DOG	747	786	
35	39	2	WIDE OPEN SPACE EPIC	MANSUN	702	606	
36	NEW		BREATHE XL MUTE/MAVERICK/WARNER BROS.	PRODIGY	675	576	
37	32	17	EYE NOTHING/INTERSCOPE	THE SMASHING PUMPKINS	665	731	
38	37	21	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	624	662	
39	NEW		WHAT DO YOU WANT FROM ME? POLYDOR/A&M	MONACO	608	556	
40	38	4	CHEAPSKATE CAPITOL	SUPERGRASS	605	649	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



JOHN FOGERTY

"Walking In A Hurricane"

BLUE MOON SWAMP
THE FIRST NEW ALBUM IN A DECADE

(18) - (15) MAINSTREAM
ROCK MONITOR

(8) - (7) HERITAGE ROCK MONITOR
785 SPINS AS OF 7/1!

ALBUM SALES: 128,405
SOUNDCANNED IN JUST 5 WEEKS!

CATCH JOHN FOGERTY ON TOUR
ALL SUMMER LONG

www.wbr.com/radio © 1997 Warner Bros. Records Inc.
Produced by John Fogerty. Management: Nicholas Clainos, Bill Graham Management