

# ROCK ■ AIRPLAY Monitor

• We Listen To Radio •

May 9, 1997

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Volume 4 • No. 19

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### THE OFFSPRING

*Gone Away* (COLUMBIA)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

GOING FOR AIRPLAY

FAITH NO MORE • *Last Cup Of Sorrow* (SLASH/REPRISE)  
JOHN FOGERTY • *Walking In A Hurricane* (WARNER BROS.)  
MEGADETH • *Trust* (CAPITOL)  
MOIST • *Resurrection* (ARISTA)  
MOTLEY CRUE • *Afraid* (ELEKTRA/EEG)  
MICHAEL PENN • *Try* (57/EPIC)  
POWERMAN 5000 • *Tokyo Vigilante #1* (DREAMWORKS/GEFFEN)  
STONE TEMPLE PILOTS • *Art School Girl* (ATLANTIC)  
VIGILANTES OF LOVE • *Love Cocoon* (CAPRICORN/MERCURY)

### MODERN

#1

#### THE VERVE PIPE

*The Freshmen* (RCA)

★★★ AIRPOWER ★★★

TOAD THE WET SPROCKET • *Come Down* (COLUMBIA)

GOING FOR AIRPLAY

FAITH NO MORE • *Last Cup Of Sorrow* (SLASH/REPRISE)  
MICHAEL PENN • *Try* (57/EPIC)  
POWERMAN 5000 • *Tokyo Vigilante #1* (DREAMWORKS/GEFFEN)  
REDD KROSS • *Mess Around* (THIS WAY UP/MERCURY)

### TRIPLE A

#1

#### THE VERVE PIPE

*The Freshmen* (RCA)

★★★ AIRPOWER ★★★

ABRA MOORE • *Four Leaf Clover* (ARISTA/AUSTIN/ARISTA)

## Moderns Mull '80s Flashback Material To Counter Growth Of Modern AC Format

by Marc Schiffman and Dana Hall

With the influx of modern ACs across the country, modern rock programmers who long ago exiled '80s gold to "Retro Lunch" or "Flashback Weekend" features are now having to decide whether to fight for ownership of that music. And while some PDs believe that heritage and library depth are on their side, others think the format's retro days are long over.

KDGE Dallas PD Joel Folger says, "Programmers will have to see what kind of burn scores start coming back on that material and [then decide] 'Do you want to continue to try to hang on to that image, to that niche, or do you want to abandon it and just move on?' ... What you're going to find is that the music will become less and less appealing because it's being shared so much."

Some modern PDs are betting their modern AC rivals will feel the same way. Modern KGDE (the Edge) Omaha, Neb., jumped on the '80s lunch bandwagon to counterstrike modern AC KTNP. PD Lynn Barstow says KGDE's rival "played a lot more '80s music when they signed on. Now it's diminished quite a bit," which Barstow says allowed him to cut out the noon specialty show, because there was no longer a need to compete there.

Modern KMYZ Tulsa, Okla., PD Paul Krieger sees a pattern in modern

AC's flirtation with the '80s. "When a modern AC station signs on, they will play a significant amount of gold, and then about three or four months into the sign-on, they evolve out of that. A lot of the '80s gold is used in sign-on just to attract attention."

"What's happening to these modern ACs is, after they're on the air for six or nine months, they're finding that they burn through all the '80s pop-alternative stuff. They find themselves at a crossroads and not sure where to go next," says Odyssey VP of programming Steve Blatter, who oversees Los Angeles trimulcast KLYY (Y107), which itself signed on with a considerable amount of "oh wow" gold. "We have the opportunity to go wider and a little deeper than a modern AC typically can," he says.

In Portland, Ore., modern KNRK is up against modern AC KBBT (the Beat) and top 40 KKRZ (Z100). All three do '80s specialty programming. "There's a group of about 40 songs that research really well, like Modern English, Devo, or the Pretenders," KNRK PD Mark Hamilton says. "[While] you'll hear these on our station and the competition, we can go a little deeper because it's the root of [the modern] format."

Modern WKRO (the Crow) Daytona Beach, Fla., OM Taft Moore is

Continued on page 5

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Monitor Classifieds

pg. 6

WAR

# SOS

CORRUPT

the **smash** single from the **suicide machines**

# SOS LIES

add date  
**5-13**

RAP FREEDOM

DES TR UCTION by DEFINITION

produced by Julian Raymond, Phil Kaffel and The Suicide Machines for A Violent Society Productions mixed by Jerry Finn  
management: Bruce Lorfel for Eternal Artists

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RECORDS  
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# RADIOACTIVE

## Kicks Country Kicks Country For Classic Rock

**W**KXX (Kicks Country) Chicago flipped to classic rock as **WXCD** (CD94.7) May 1. PD **Ted Stecker** and morning hosts **Tim Hattrick** and **Willy D. Loon** are out. The rest of the staff may stay on. Stecker is replaced by **Bill Gamble** from crosstown modern rock **WKQX** (Q101). With Gamble now working for ABC, he's no longer consulting **CIMX/CIDR** Detroit, since those stations compete with ABC's **WHYT**.

### MANAGEMENT: KEVIN CAN'T WAIT

Recent rock convert **WBOB** Minneapolis GM **Kevin McCarthy** will exit by the end of the month to return to the West Coast. PD **Bob Wood** will also exit, with an eye toward staying in the Chancellor family in Minneapolis.

SFX Hartford, Conn., director of sales **Gordon Weingarth** becomes VP/GM of Hartford properties, including modern **WMRQ** and album **WHCN**.

Chicago real-estate investor **Sam Zell** is voted Jacor's chairman of the board, replacing **Sheli Rosenberg**, who remains on the 10-member board. Zell holds a controlling interest in Jacor through **Zell/Chilmark Fund L.P.**

Chubb Life president/CEO **Theresa M. Stone** joins Jefferson-Pilot as executive VP of Jefferson-Pilot Corp. and president of Jefferson-Pilot Communications.

Sports **WEEI** Boston senior account executive **Tony Palmisano** joins crosstown modern **WBCN** as local sales manager.

### SPRING WON'T COME TO GRAND FORKS

Arbitron has canceled the spring ratings report for Grand Forks, N.D., due to the severe flooding in the area. Fall '97 is the next scheduled survey for Grand Forks.

Modern **WRXR** Augusta, Ga., has been sold, along with sister stations **WGUS**, **WUUS**, and **WEKL**, from Wilks Broadcast Acquisitions to Cumulus Media L.L.C. for \$15.5 million.

Sinclair earns FCC approval for cross-ownership in St. Louis, allowing it to hold **KDNL** TV, triple-A **WVRV**, and modern **KPNT**.

Modern **WNTX** Kalamazoo, Mich., which is about to be closed on by new owners, flips calls to **WZUU**.

Billboard Bulletin reports that British album outlet **Virgin Radio** has been sold to group broadcaster **Capital Radio**, owner of London's top 40 and oldies stations, for \$105 million. Virgin will hold 14% of the new Capital.

### PROGRAMMING: WVIC, WMMQ MERGE

Album **WVIC** Lansing, Mich., has flipped to classic rock, with a twist. **WVIC** is simulcasting the classic rock programming of crosstown **WMMQ**. And **WMMQ** simulcasts **WVIC** morning team **Tim** and **Deb**. **WMMQ** is planning a format flip in the coming weeks. At that point, the classic rock programming will go in full to **WVIC**'s frequency. Out at **WVIC** in the format flip are PD/afternoons **Todd Thomas**, MD/middays **Kristin Burns**, night jock **Carlito**, and overnighter **Sol**.

Album **KEGL** Dallas PD **Duane Doherty** exits for the same post at album **WZTA** Miami.

Album **WYST** Detroit picks up broadcast rights for Detroit Lions games, adding to the growing family of CBS FMs doing NFL football. Lions games will be simulcast with AM talk sister **WXYT**.

**KARZ** Redding, Calif., drops ABC hot AC for album rock as **KRRX** (106X). **Jim Bremer** remains PD, and production director **Casey Freeland** adds MD duties. **Cindy Shaw** retains the locally hosted morning program, with the station running jockless the rest of the day. B/D&A are consulting.

Album **WBUS** Toledo, Ohio, OM **Dan Bozyk** assumes PD duties, as PD/MD **Matt Willauer** exits. **Bozyk** is searching for a new MD.

Modern adult **KQPT** (the Zone) Sacramento,

Calif., changes calls to **KZZO**. Market vet **Dave Diamond** joins for weekends. In other call-letter changes this week, modern AC **WSJZ** Buffalo, N.Y., becomes **WLCE** (Alice 92.9).

Former ABC MR-35 affiliate **KZTX** Corpus Christi, Texas, picks up the Radio One New Rock satellite feed.

### PEOPLE: TAYLOR ON M STREET

**Tom Taylor**, former editor of *Inside Radio* and longtime top 40 PD, joins the Nashville-based *M Street Journal* to head its editorial efforts. *Inside Radio* managing editor **Christine Burke** joins *RadioPix* as executive producer. *RadioPix* founder **Steve Butler** is also an *Inside Radio* alum.

Modern **XHRM** (the Flash) San Diego moves afternoon jock **Robert O'Quinn** to mornings, with rival **XETRA-FM** (91X) night refugee **Rossman** into the Flash afternoon seat.

With modern **KEGE** Minneapolis afternoon jock **Cane** joining modern **WXRK** New York last week, former album **KLOS** Los Angeles jock **Remy Maxwell** takes **KEGE** afternoons.

Album **WWBR** Detroit middayer **Donielle Flynn** adds MD duties. Night host **Sabrina West** gets the new title of public-service director.

Modern **WFNX** Boston morning host **Tai** has given notice. PD **Bill Glasser** seeks a replacement immediately.

Modern **WROX** Norfolk, Va., morning co-host and market vet **Henry "The Bull" Del Toro** exits.

Former modern **WDRE** Philadelphia promotion director **Julie Smith** picks up that title with triple-A **KBCO** Denver. Also, middayer **Nathan Perry** becomes director of Web sites for Jacor's Denver FMs. P/T **Deeya McClurkin** takes on middays, while PD **Dave Benson** searches for a permanent middayer.

At modern **WOSC** Ocean City, Md., recently arrived OM **Jim Hayes** picks up middays, allowing **Paula Sangaleer** to resume her night shift. She also adds MD stripes. **Dino D'Addario** is production director, and **T.J. Roberts** maintains his PD title.

**John Leslie** returns to classic rock **KGB** San Diego for overnights. **Russ Gilbert** becomes marketing director from same at classic **KRFX** Denver.

Modern **KRZQ** Reno, Nev., MD/overnight jock **Heather Pierce** moves into afternoons. **KRZQ** night jock **Mark Young** picks up production duties, while P/T **Paco** segues into overnights. Album **WRQR** Wilmington, N.C., gives AMD/nights **Christine Martinez** MD stripes. Her show is now followed by "LovePhones."

Modern **WTPT** (the Planet) Greenville, S.C., taps modern **WLNK** (the Liuk) Charlotte, N.C., P/T **Tony Angelo** for middays.

Triple-A **WVOD** Manteo, N.C., moves evening host **Matt Cooper** to the afternoon slot last occupied by **Doug Dino**. **Harvey Glass** takes to the air in evenings as **Jack Stone**. He was last in middays at crosstown AC **WXCL**.

Album **WHEB** Portsmouth, N.H., hires **Doug Palmieri** as production director; he was production assistant at album **WHJY** Providence, R.I..

Album **WDRK** Panama City, Fla., moves **Dan The Man** from overnights to middays, P/T **Melissa** takes nights, and newcomer **Jim** is given overnights for his first radio job.

Triple-A **WXKR** Toledo, Ohio, production director **Jerry Gysin** exits. T&Rs to **Dusty Scott**.

**WWLO** Gainesville Fla., flips from gospel to N/T and will air the syndicated **Ron and Ron** show in mornings.

Billboard Bulletin reports that Rock and Roll Hall of Fame Inc. co-chairman/CEO **William Hulet** has resigned, effective June 1. **Lee Howley**, former chairman of the Greater Cleveland Convention and Visitors Bureau, is named co-chairman of the board. **David Abbott**, former executive director of the Cleveland Bicentennial Commission, will act as interim executive director.

## Cole-ective Souls



Paula Cole paid a recent visit to her supporters at modern **WXRK** (K-Rock) New York. Gathered in front of their Howard Stern shrine, from left are APD/MD **Alexa Tobin**, music coordinator **Booker**, **Cole**, PD **Steve Kingston**, and WB promotion and marketing manager **Linda Walsh**.

## PERSONNEL FILE BY ANTHONY COLOMBO

### RCA Taps Geslin; 550 Makes Pair Official

**R**CA fills its vacant senior VP promotion post with **Ron Geslin**, last TAG head of promotion . . . MCA senior VP of promotion **Mark Gorlick** exits . . . 550 Music officially names Elektra senior alternative promotion director **Joel Klaiman** VP of alternative music and senior pop promotion director **Neda Leppard Tobin** VP of rock promotion and field operations . . . Geffen boosts Northwest field promotion rep **Gaby Skolnek** to alternative promotion director, West Coast, and national college promotion director **David Grant** to alternative promotion manager . . . McKeon Music Marketing adds former Sub Pop national commercial radio director **Susie Tennant** . . . London Records senior director of promotion **Bill Carroll** rises to VP of promotion. National manager of alternative promotion **Matt Smith** becomes associate director of promotion . . . EMI Midwest college rep/promotion assistant **J.R. Rizzo** is Jive and Silverstone Midwest regional promotion manager based in Chicago.



## CHEET SHEET BY MARK MARONE

### No Longer Pondering, Moore Solos

On her major-label debut, **Abra Moore** distills a lifetime's worth of traveling adventures and relationships into bright, jaunty pop/rock with a subtle country twich. Her playful and wispy soprano, somewhere between **Edie Brickell's** and **Rickie Lee Jones's**, is the perfect conduit for her "universal" message of finding hope in the face of hopelessness. "I've always had a core of peace. I've had a very colorful life," says the soft-spoken Moore. "Lost my mother when I was young. But I'm very graced, and I hope it will continue."

Moore's journey has all the trappings of an adventure novel. She was born in Mission Bay, Calif., but spent the majority of her childhood in Hawaii. The singer spent her formative years in a home without electricity in the small, remote town of Puna—but not without **Chet Baker**, **John Coltrane**, **Billie Holiday**, and **Thelonious Monk** pumping through a generator-powered stereo while her professional artist father painted. Moore credits her "complete music-head" parents for encouraging her to get started.

Her first major step musically was joining up with some local kids at the University of Hawaii to play in the streets of Waikiki. That union became **Poi Dog Pondering**. "We flew to L.A. with a one-way ticket and got a GMC Suburban truck and hit the highways," she says. Moore wound up playing on the band's first album and touring cross-country with the ensemble.

After leaving **Poi Dog Pondering**, Moore wound up playing jazz and swing standards in southern France for vacationers and busking the streets of Paris with her guitar. "I just wanted to see the sights and travel," reminisces Moore, who says it is her goal to someday become a full-time Wildlife Rescue person. "I was young, you know, crazy—running and seeing everything, sleeping on haystacks, drinking wine. It was just very romantic and wonderful."

Moore eventually settled in Austin, Texas. "I got my 4-track and started getting quiet, honing in on songs that I had been collecting," says the musician, who counts **Gladys Knight** and **Judy Garland** equally as influences besides jazz heroes Coltrane and Baker. She is especially fond of jazz players—her brother was a sax prodigy at age 10—and cites them as essential to her vocal development. "I recommend to any singer to go sit down and hear a good horn player at least once a week."

It was also in Austin that while working a flexible, part-time job at a bakery, she ran into **KGSR** PD **Jody Denberg**, who began playing songs from her independent record "Sing." Denberg turned Arista/Austin VP of A&R **Steve Schnur** onto her; he signed the singer after just one gig. Moore's major-label debut, "Strange Places," drops May 20.

To be sure, even as her journey continues to unfold favorably for her, her cheerful songs are informed by bittersweet memories of unrequited love. "I've lived a lot," Moore says. "The things I'm singing about are real. I keep it plain and simple, straight from the heart, that is."



ABRA MOORE

# WINTER 1997 ARBITRONS

12-plus overall average quarter hour shares. (#) indicates Arbitron market rank. Copyright 1997, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	'96	Sp '96	Su '96	Fa '96	W '97	Call	Format	'96	Sp '96	Su '96	Fa '96	W '97
<b>ORLANDO, FLA.—(38)</b>													
WWKA	country	8.7	7.9	8.0	10.2	10.0	WYK-AM	N/T	4.5	5.3	4.6	5.5	5.5
WXQL	top 40	6.8	7.0	6.7	7.5	7.7	WQBB-FM	adult std	4.5	3.8	4.7	3.6	4.9
WJHM	R&B	6.4	6.5	6.3	6.9	6.9	WOKI	country	5.1	5.4	6.2	4.7	4.5
WMOG	AC	6.1	6.8	6.6	6.8	6.7	WJBS	religious	2.7	2.3	2.5	3.1	3.7
WDBO	N/T	6.2	5.6	6.3	7.6	6.5	WQAP-AM-FM	country	1.4	2.3	2.2	1.6	2.2
WOMX-FM	AC	7.5	7.2	5.5	5.3	5.8	WPNZ	modern	3.5	2.1	1.8	2.4	1.9
WTKS	N/T	5.8	6.2	5.0	5.8	5.3	WQDX	N/T	1.5	2.8	1.1	1.6	1.8
WQCL	oldies	5.8	3.7	5.4	5.4	5.1	WQGN	R&B adult	1.8	1.3	1.1	1.4	1.4
WJRR	album	4.3	5.2	4.5	4.3	4.2	WRJZ	religious	1.1	1.2	1.2	1.7	1.2
WLOD	jazz	4.7	6.1	3.4	4.0	4.2	WXST	oldies	1.6	1.5	1.1	1.7	1.2
WMMO	triple-A	3.9	3.8	3.4	3.3	3.8	WDLY	country	1.3	1.1	1.4	1.5	1.1
WCFB	R&B adult	4.1	3.9	4.5	4.9	3.5	WJOL	N/T	4	5	7	8	10
WHTQ	cls rock	3.2	4.0	5.1	3.5	3.5	<b>EL PASO, TEXAS—(69)</b>						
WHOO	adult std	3.2	3.1	2.9	2.6	3.2	KBNA-AM-FM	Spanish	14.9	13.8	15.8	14.5	18.0
WSHE	AC	4.1	4.4	3.2	3.0	3.1	WNTQ	top 40/rhythm	14.4	15.2	14.3	14.8	15.4
WQTM	sports	1.3	1.7	1.0	1.3	1.2	KLAA	album	11.8	11.1	11.6	9.5	9.1
WTLN-FM	religious	1.2	1.4	1.4	1.1	1.2	KPFR	AC	8.5	7.2	7.5	8.6	7.2
WPCV	country	1.0	1.3	1.1	1.1	1.1	KFSM-FM	oldies	5.4	6.0	6.1	6.1	6.4
<b>WEST PALM BEACH, FLA.—(49)</b>													
WEAT-FM	AC	7.2	7.2	7.2	8.3	8.5	KSHI	AC	5.5	5.4	4.5	6.7	5.4
WIRK	country	5.9	6.6	5.5	7.1	7.0	KHEY-FM	country	2.5	2.5	3.4	4.6	4.1
WRLX	easy	6.2	6.9	7.3	9.0	6.7	KISM-AM	N/T	5.2	5.0	3.9	4.0	3.8
WRMF	AC	7.8	7.7	8.2	7.4	5.8	KINT	Spanish	1.8	1.9	1.8	1.9	2.4
WNGR	album	3.8	4.1	4.1	4.2	4.4	KJST	Spanish	1.6	1.5	2.2	3.0	2.2
WFBZ	modern	4.0	4.9	4.7	5.4	4.3	KSVF	Spanish	1.4	1.4	6	3	1.1
WMMO/WJHX	N/T	4.8	4.7	4.4	4.2	4.0	KROD	sports	1.7	1.5	2.4	1.5	1.0
WJWV	adult std	4.0	3.8	3.3	3.7	3.6	XEI	Spanish	9	9	4	1.1	1.0
WBZT	N/T	2.1	3.4	2.4	3.3	3.2	XHNZ	Spanish	6	8	1.4	1.1	1.0
WEDR	R&B	3.6	3.3	3.0	2.5	2.7	<b>SYRACUSE, N.Y.—(70)</b>						
WJNA	adult std	9	9	1.2	6	2.6	WBBS	country	10.3	7.8	9.6	9.1	10.8
WJWV	R&B adult	1.8	1.5	1.2	1.0	2.5	WNTQ	top 40	10.4	10.9	9.2	10.2	9.2
WOLL	cls rock	2.8	2.2	1.7	1.9	2.3	WYSR	N/T	12.3	8.4	8.9	9.5	9.1
WPOW	top 40/rhythm	2.5	2.2	2.1	2.7	2.3	WYYY	AC	7.1	9.7	6.8	7.1	6.9
WLVF	jazz	2.0	1.5	2.0	2.3	1.9	WSEN-FM	oldies	6.2	6.8	7.8	7.3	6.7
WJWJ	oldies	1.5	1.4	1.9	1.9	1.8	WADZ	album	4.6	6.6	6.5	6.6	5.2
WTMI	classical	2.1	2.0	2.5	1.5	1.8	WVHT-FM	top 40	3.1	2.8	2.5	3.4	4.8
WZTA	album	2.4	1.5	1.2	1.6	1.8	WTLI	AC	4.1	1.1	1.3	4.2	4.6
WZRR	album	1.3	1.2	1.0	1.0	1.8	WTKW/WTKV	cls rock	4.1	5.6	5.1	4.3	4.5
WJWV	country	2.2	2.2	3.0	2.0	1.7	WVBS	modern	3.7	4.8	4.8	3.4	3.9
WJOD	N/T	1.8	1.4	1.4	1.6	1.6	WVBS	R&B adult	2.9	2.4	4.3	3.0	3.3
WDFB	adult std	2.3	1.7	2.6	1.7	1.5	WVFL	adult std	4.7	3.8	4.4	3.4	2.9
WJWV	top 40	1.2	1.0	1.4	1.3	1.4	WFRG-FM	country	1.7	1.7	1.5	1.5	2.0
WBGG	cls rock	1.5	1.8	1.8	1.7	1.1	WTLA/WTLB/WSGO	adult std	1.7	1.7	1.5	2.0	2.0
WEAT-AM	N/T	1.4	1.6	1.5	1.5	1.1	WHEN-AM	sports	1.8	1.8	1.8	2.7	1.5
WKIS	country	1.2	1.7	1.2	1.5	1.1	WSCP-FM	country	1.2	1.1	8	5	1.3
WLYF	N/T	1.3	1.4	1.3	1.3	1.1	WNSS	N/T	3	3	1.6	1.9	1.0
WMBX	AC	7	8	1.1	7	1.1	<b>ALBUQUERQUE, N.M.—(71)</b>						
WRMA	Spanish	7	7	1.1	7	1.1	KRST	country	9.0	10.8	9.9	10.1	10.5
WAMR	Spanish	7	4	1.7	5	1.0	KROB-AM	N/T	7.8	8.3	7.8	9.2	10.1
WPLL	AC	1.3	1.4	1.3	1.3	1.0	KZSS/KZRR	top 40/rhythm	4.4	4.5	3.3	4.3	6.1
<b>AUSTIN, TEXAS—(51)</b>													
KASE	country	11.8	12.0	13.1	12.8	12.2	KKSS	album	6.4	6.4	7.8	7.7	5.8
KRFI	top 40	9.7	9.9	9.0	9.8	9.5	KROB-FM	adult std	4.4	6.2	6.1	4.7	5.3
KMM	AC	5.6	7.3	5.9	7.0	8.5	KIVA	AC	3.4	5.0	5.5	4.8	4.7
KVET-FM	country	6.1	5.5	5.3	5.4	5.7	KMGA	AC	4.8	4.9	4.7	4.9	4.7
KLBJ-FM	album	7.2	5.7	5.4	5.3	5.1	KTSS	modern	5.7	3.6	3.6	3.9	4.6
KPEZ	cls rock	3.9	3.7	3.5	4.3	5.0	KHFM-FM	classical	4.7	4.3	4.3	4.4	4.4
KLBJ-AM	N/T	6.4	5.7	5.7	5.0	4.8	KHST	cls rock	4.6	2.9	3.8	5.1	4.2
KRQX/KXNC	modern	4.7	4.2	4.3	3.2	4.7	KRZM	jazz	1.3	1.9	1.8	2.8	3.9
KEYI	oldies	5.8	5.6	4.9	5.3	4.4	KZKL-AM-FM	oldies	4.4	4.5	3.7	4.7	3.9
KAMX	AC	2.8	4.3	4.6	3.7	3.8	KPEK	AC	2.3	2.9	2.3	2.6	3.8
KGRS	triple-A	4.0	3.0	3.5	3.6	3.8	KTBL	country	4.4	3.4	3.6	3.9	3.5
KAJZ	jazz	3.0	3.3	2.4	3.0	2.5	KLSK	cls rock	3.3	2.7	4.2	3.0	2.4
KVET-AM	N/T	2.3	1.7	2.4	2.4	2.1	KLVO	Spanish	3.6	2.8	4.0	2.6	2.3
KLKB	Spanish	1.0	1.4	1.5	1.4	1.8	KZQR	top 40/rhythm	1.0	1.0	1.0	1.8	1.5
KICE	R&B adult	9	1.6	1.8	1.4	1.5	KTHN	triple-A	1.3	1.6	1.1	1.0	1.3
KJFK	N/T	2.0	2.4	1.7	2.7	1.1	KRZY-FM	country	3.8	2.8	2.7	2.1	1.2
<b>WILKES BARRE, PA.—(62)</b>													
WKRF/WKRF	top 40	12.1	12.2	12.7	11.7	11.9	KDNR	Spanish	1.1	6	1.1	1.0	1.0
WGCY	country	8.4	7.7	10.1	9.3	10.7	<b>OMAHA, NEB.—(72)</b>						
WMEG	AC	9.6	9.7	8.9	9.3	9.5	KKKT	country	8.7	9.0	10.0	9.3	10.2
WEZZ	album	6.7	5.4	5.2	6.4	5.1	KEZO-FM	album	8.2	7.2	8.9	8.2	9.6
WBAJ/WJL	adult std	4.0	4.1	4.2	3.2	4.7	KQZQ	top 40	7.9	8.7	7.3	8.0	7.4
WILK/WILT/WGBU/WJLP	N/T	4.1	4.1	4.6	5.2	4.5	WQOW-FM	country	7.7	5.8	5.5	7.0	6.8
WNAK	adult std	5.3	3.0	3.6	3.4	4.4	KFAB	N/T	9.8	8.0	6.5	7.8	6.5
WBHT	top 40	3.2	4.8	4.8	3.6	4.3	KGOR	oldies	8.3	8.0	7.9	6.5	6.5
WZMT	album	4.1	2.8	3.6	4.5	4.2	KEFM	AC	7.8	6.5	6.0	6.6	6.1
WARM/WKQV-AM-FM	N/T	4.6	4.4	4.5	3.6	4.0	KGCD	cls rock	5.2	6.5	4.7	4.8	5.7
WHLN	oldies	1.6	1.8	1.6	1.8	2.9	KGDE	modern	3.6	3.9	5.1	3.8	4.6
WVLS/WVSGD	oldies	4.4	4.5	2.8	4.0	2.5	WQOW-AM	country	3.0	2.4	3.3	2.6	4.3
WVFW/WVSH	AC	2.0	2.4	3.3	2.0	2.0	KEYS	AC	3.3	3.1	2.8	4.0	4.2
WVDL	AC	1.0	1.4	1.2	1.6	1.4	KDSJ	jazz	2.0	4.1	2.5	1.6	4.0
WVDF	easy	8	8	1.1	6	1.5	KDIL	adult std	3.5	3.1	3.1	3.3	3.1
WQFM	oldies	2.5	1.7	2.3	1.4	1.5	KDNL	N/T	4.7	4.7	4.4	6.6	2.5
WVSB	top 40	1.6	2.3	2.7	1.4	1.4	KTNP	R&B oldies	7	1.5	3.3	2.6	2.0
WVWX	country	9	7	5	1.3	1.2	KBBX	adult std	1.2	2.2	1.6	1.4	1.2
WVCH	oldies	1.7	1.4	1.3	1.4	1.1	KOTD-FM	country	1.2	2.2	1.6	1.4	1.2
WVAB	N/T	5	6	5	1.0	1.0	<b>HARRISBURG, PA.—(73)</b>						
WVBC	adult std	1.0	9	7	6	1.0	WNNK-FM	top 40	13.0	12.3	10.5	11.2	11.3
WVBE	oldies	1.1	1.5	1.0	1.5	1.0	WRKZ	country	7.0	9.6	7.8	10.4	9.0
WVZO	AC	1.1	6	—	—	1.0	WHP	N/T	10.0	8.4	8.4	10.8	8.9
WVPO	album	9	1.4	9	1.1	1.0	WRRV	cls rock	8.9	7.1	7.2	6.8	7.7
<b>McALLEN, TEXAS—(63)</b>													
KGBT-AM-FM	Spanish	11.0	13.7	11.9	9.3	16.8	WTPA	album	7.8	5.9	7.1	6.3	5.6
KBFM	top 40	12.3	12.2	12.4	12.3	11.6	WVQA-FM	modern	3.7	3.6	4.9	4.3	4.2
KIWW	Spanish	12.4	9.7	11.3	8.5	9.7	WROZ	AC	3.5	3.1	3.9	2.5	3.3
KFLY	AC	5.4											

## Moderns Mull '80s Flashback Material To Counter Growth Of Modern AC Format

Continued from page 1

about to move away from '80s material. "We were going to restructure it before the advent of the modern AC. The modern AC audience is [typically] a 25-year-old female. The Crow's audience is an 18- to 34-year-old male. They don't know a lot of this music. They don't care about a lot of this music," says Moore.

In Albuquerque, N.M., modern KTEG is paired with modern AC KPEK (the Peak). While KTEG has an '80s feature at noon, according to PD Skip Isley, KPEK's presence has "kept me from doing things like '80s weekends. It's just too much, plus the music is getting far more exposed than usual," he says. But Isley adds that his station can "go deeper" than "Sweet Dreams (Are Made Of This)" and "Tainted Love," "so I think there is still value to the programming, you just need to be a little more specific as to where and when you do it."

In Spokane, Wash., where top 40 KZZU corners the noon-time flashback feature, modern KAEP gets away with '80s cuts by spreading them throughout the day. "We didn't see the need to duplicate what they were already doing. We can incorporate the music by spiking it in throughout regular programming and not overloading the listener for a lengthy period of time," says MD Haley Jones. "We play about one mainstream cut per hour, something like the Cars. The 'cheesy' stuff is more like one every other hour. We get amazing feedback on the 'cheesy' stuff. People love it, but you have to be careful not to play too much because the burnout factor is so much greater."

In Richmond, Va., modern WBZU briefly explored '80s music. "After our direct competitor, WVGO, went away, we tried spicing in what we called 'Buzz Retro Clips' to try and mature the station a little bit, expand it, and add a little flavor," says PD J.J. Quest. "But after researching it, we found that it wasn't helping. Had we been around for 25 years, like WHFS [Washington, D.C.], we could probably get away with it."

WBZU does play mid- to late-'80s cuts from such core acts as U2 and R.E.M. Quest says that the recent changes in the market, including the encroachment by crosstown WMBX (B103.7) on that turf, "have affected us. You can hear 'It's The End Of The World As We Know It' on WMBX. Just sharing a song like that doesn't help us at all. Now all of a sudden people have two buttons to choose from, if that's your bag."

Picking up on Quest's comment about WHFS'

heritage, Folger says, "There are very few stations like the Edge that have a history with that product. It's always been a part of that radio station, much like it's been a part of KROQ in L.A. . . . We were one of the first stations to be in a situation to take advantage of those types of songs."

Modern KROX Austin, Texas, PD Sara Trexler says that despite a modern AC and top 40 station sharing '80s material with her station, "every time we get the Arbitrons, [our] 'Flashback' lunch goes up, up, up, up, up. . . I think there's a broad base of support for a lot of that nostalgia stuff."

The burn factor doesn't scare her, she says, because even if playing the '80s songs burns some older audience, the station is also making such material "more familiar to a whole generation of people that wouldn't normally be exposed to it. Led Zeppelin is still a viable act. Has it burned out? And the tracks that really suck and that burn are the ones that get eliminated."

Regarding the recent debut of modern AC in her market, Trexler says, "I know they tested some of these records. And they have a tendency to test very highly positive, and they're very familiar. So it makes things like modern ACs feel a certain amount of comfort. But this modern AC also shares with a top 40 station. And if you're filling those positions with flashback kind of songs, what do you do with Celine Dion? You don't have as much room for that stuff. So you start losing some of your pop-sharing audience, and you end up being everybody's third or fourth choice."

Modern WHYT Detroit is steeped in an '80s brew. "We've been doing the 'Flashback' lunch since the day I got here," says PD Garret Michaels. "From 5-5:30 p.m. we do nothing but 'Flashback' stuff. Saturday night we have a show called 'Saturday Night Flashbacks,' which runs from 10 p.m. to 2 a.m., live from a nightclub. . . . And then once a month we do what's called an 'All-Request Flashback Weekend.'"

Michaels says WHYT's heavy reliance on '80s material caters to "a lot of people out there who are in their late 20s and early 30s who are real disenfranchised with what's on alternative radio right now. They can't relate to 311 or the kids that listen to them."

Citing Brian Philips' comments in Rock Airplay Monitor (Rock Godz, April 25), Michaels says his strategy pre-empts a modern AC attack altogether. "We're both so friendly to adult-alternative music anyway. The fact that we both still have a heavy reverence for a lot of the '80s gold, I just think somebody would be completely out of their mind to do modern AC here against us."

Michaels believes Detroit rock radio is already too fragmented for more than one station to tame the big '80s. "If you're in a market where it's not as over-radioed as this one is, [two] stations can benefit from playing some of the '80s music, [although] lot of the alternative stations today are programmed 12-24. And if you're programming to 12-24, you probably shouldn't play any '80s music at all. Their era of alternative music happened when 'Nevermind' by Nirvana was released."

## ROCK GODZ

### Richards Takes Best Of Modern And Active Rock To Battle Both In Bayou Country

**W**ith the current radio climate one of blurred lines between active and modern rockers, Vince Richards took the best of both worlds when, as PD, he launched modern KKND (the End) New Orleans in time for the fall book. On the modern side, he'd logged years at WEDG Buffalo, N.Y., and WLUM Milwaukee, but his first programming gig was at album WQLZ Springfield, Ill., after nearly a decade in the programming department at album KSHE St. Louis, learning from PDs Rick Balis and Jim Owen and promotion mavens Jim Marchyshyn and Abigail Pollay.

With just his second Bayou book in, Richards has already bested rivals modern WZRH (the Zephyr) and album WCKW with a 2.3-3.8 leap, good for ninth overall and the highest-rated rock signal in the market. "We thought it was going to take a little bit longer, to be quite honest, to beat WCKW particularly, and here we are. We're beating them in every demographic.



**Vince Richards**  
Program Director  
KKND New Orleans

*"In my crystal ball, I don't see the next big thing coming for a while"*

"We felt that the market, because of its ethnic makeup, was not big enough for three rock stations. And, in a way, we rolled the dice a little bit, because you had WCKW and you had Zephyr here, but we felt we could make an impact," Richards continues. "We're finding now that we're not only the alternative station in New Orleans, but after these numbers that just came out, we're also the rock station."

"I know that there were people in this market who took us for granted and who said, 'Oh, they're not from New Orleans. This market's totally different from every other market in the country, and there's no way these guys are going to succeed.' We kept hearing that on the streets."

But Richards cites recently departed GM Tom Kennedy's 10 years in the market and Richards' own lead time with consultants DeMers Programming while the long-rumored format flip was being readied as enabling him to get a grasp on the market. "Each market has its own little idiosyncrasies," Richards says. "And New Orleans probably is one of the cities that is very different from a lot of markets in certain aspects. In other aspects, it's just the same as anywhere else."

"If you look at SoundScan, the top-selling albums and singles are basically urban acts," he says. "In a place like Buffalo, N.Y., or Milwaukee or St. Louis, a Bush show or a Stone Temple Pilots show would sell out rather quickly. Here, you really have to pound it, and you really have to cut through all the other things that are going on in the city. It's a very laid-back situation, culturally. It's very provincial. It's very liberal. The market is the most diverse market that I've ever been in."

Richards' key to "cutting through" is guitar rock, "and that's my basic philosophy of where I think modern rock is and where it should be at this time. It's not to say that we don't do some of the non-guitar-driven acts, but we're careful with what we do musically, because in a market like this I feel you need to be focused. . . . You can't be everything to everyone because of the make-

up of the metro."

Despite this, there's enough diversity that KKND can play Fiona Apple and Metallica. By positioning itself as "the rock alternative," Richards says, "what I'm able to do is not corner us into being a strictly alternative radio station. We have no boundaries. Whatever we think fits, we put in. We do Brother Cane, 'And Fools Shine On,' which fits within the realm of the market."

Here's a sample hour on KKND: Better Than Ezra, "King Of New Orleans"; Soundgarden, "Spoonman"; Offspring, "Gone Away"; Our Lady Peace, "Superman's Dead"; Dishwalla, "Counting Blue Cars"; Metallica, "Enter Sandman"; Bush, "Cold Contagious"; Beck, "Odeley"; Alice In Chains, "Would"; K's Choice, "Not An Addict"; Nine Inch Nails, "Closer"; Mighty Mighty Bosstones, "The Impression That I Get"; and Smashing Pumpkins, "Bullet With Butterfly Wings."

With the type of musical diversity making up his modern gumbo, Richards is thankful for his broad formatic background. "Coming from the active rock side, I'm amazed at how a lot of alternative stations have allowed active rock to take the artists that made them successful," he says. "Active rock stole the Pearl Jams, the Stone Temple Pilots, the Nirvanas, the Smashing Pumpkins. Bands that were the staple of alternative, active rock has now picked up and made their own. And a lot of alternative stations are now not focusing on them."

Modern's recent diet of pop material "is hurting alternative stations who are up against active rockers," Richards says. "There's all this pressure on alternative stations to break new music and to sell records and to come up with the next big thing. In my crystal ball, I don't see the next big thing coming for a while. Anybody who's trying to find the next big thing is putting their station in jeopardy."

His way of staving off the current dry spell is to plumb the depths of his core acts. "A&M was not working Soundgarden's 'Rhinosaur,' and I needed a core act one week to balance the new stuff," he says. "So we did 'Rhinosaur,' and I don't know of very many modern rockers that are playing [it]. It's doing well for us. . . . Realistically, I would rather play a Pearl Jam, a Soundgarden. . . . instead of relatively unknown bands that are not going to get you Arbitron numbers."

"Record sales and top five phones do not equal Arbitron numbers. I know some people who say, 'I saw that this was selling well, so I went ahead and added the record.' And I think to myself, 'If that's your criteria, then there's a real problem.' Because those aspects of the station don't necessarily transcribe into Arbitron numbers. When you play the Arbitron game, there are a few instances where the alternative stations are at a disadvantage, because new music, in many aspects, won't get [the] numbers because it's not mass-appeal."

Richards reads sales success the other way around. "When radio picks up and plays that artist and then you see record sales," he says. "If I program my station on record sales alone, I'd have played Hootie & the Blowfish. I've never played a Hootie & the Blowfish song on my modern rock stations."

Howard Stern is the faithful steward of mornings at KKND. Richards sees Stern as a self-contained marketing machine. "A lot of radio stations will use a TV campaign to bring in cume, or will do a major promotion to bring in cume," he says. "Stern brings all this cume in for us. Not only do I have a morning guy, but I have this cume builder and we're able to recycle those people through the rest of the day."

MARC SCHIFFMAN

## ON THE AIR

Effective this week, WZRH New Orleans is removed from the modern rock panel. Also, KTMN Santa Fe, N.M., is removed from the triple-A panel due to a format change. There are now 77 modern rock reporters and 24 triple-A reporters.

## Sherri Darling



In anticipation of her forthcoming debut on new label Hybrid Recordings, Sherri Jackson, right, toured triple-A stations across the country, including KFOG San Francisco, where she met with MD Bill Evans.

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<b>FOO FIGHTERS • Monkey Wrench (ROSWELL/CAPITOL)</b>	<b>+142</b>
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<b>PAUL MCCARTNEY • The World Tonight (CAPITOL)</b>	<b>+140</b>
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<b>LIVE • Freaks (RADIOACTIVE/MCA)</b>	<b>+108</b>
KRAD +15, KNCN +12, KBPI +8, KEGE +8, WTAK +7, WAAF +7, WZTA +6, WPLR +6, KRXQ +6, WNCD +5	
<b>BLUR • Song 2 (FOOD/PARLOPHONE/VIRGIN)</b>	<b>+100</b>
KBPI +14, WAAF +13, KAZR +11, KRAD +9, KTUX +9, KQRC +8, WIYY +6, KREV +5, WZTA +5, WLZR +5	
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<b>FOO FIGHTERS • Monkey Wrench (ROSWELL/CAPITOL)</b>	<b>+218</b>
WRXR +27, WPLA +14, KJEE +13, WCYY +13, WMRQ +13, WEQX +12, XTRA +10, WDGE +8, WXEG +8, WKRL +7	
<b>DAVE MATTHEWS BAND • Tripping Billies (RCA)</b>	<b>+197</b>
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<b>LIVE • Freaks (RADIOACTIVE/MCA)</b>	<b>+167</b>
WEQX +20, WXNR +17, WKQX +16, KNRX +15, WBZU +13, KISF +13, WCYY +11, KICT +11, KNRK +10, KFRR +9	
<b>BLUR • Song 2 (FOOD/PARLOPHONE/VIRGIN)</b>	<b>+160</b>
WPLA +18, KEDJ +18, WCYY +14, KTBZ +13, WMRQ +11, KEGE +11, WEDG +10, WXEG +9, KWOD +9, KMYZ +9	
<b>ABRA MOORE • Four Leaf Clover (ARISTA AUSTIN/ARISTA)</b>	<b>+153</b>
KLZR +19, KNRK +17, WRLG +15, KWOD +14, KTBZ +12, KZON +12, WPBZ +11, WENZ +10, KNRX +8, WMRQ +7	
<b>THE MIGHTY MIGHTY BOSSTONES • The Impression That I Get (BIG RIG/MERCURY)</b>	<b>+153</b>
WDGE +19, WEDG +17, WQBK +15, KROQ +13, KMYZ +11, KNRK +9, KWOD +9, KFRR +7, WPLY +7, KHTY +6	
<b>THAT DOG • Never Say Never (DGC/GEFFEN)</b>	<b>+134</b>
KLZR +21, KWOD +16, WPBZ +11, KHTY +9, KZON +9, WXEG +8, WRXQ +7, WEQX +7, KICT +6, KOME +6	
<b>SQUIRREL NUT ZIPPERS • Hell (MAMMOTH)</b>	<b>+122</b>
KCXX +16, KEDG +14, KTEG +13, WKDF +12, KOME +11, KITS +11, WMRQ +8, WQXA +8, WKRL +7, WHFS +7	
<b>THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)</b>	<b>+122</b>
WKRL +20, KMYZ +17, KCXX +15, KEDG +14, KLYY +12, WRXZ +11, WRXR +11, KROX +9, WBZU +9, KTOZ +9	

**VIDEO  
PLAYLISTS**

**MOST PLAYED ROCK TRACKS**



**1**  
MUSIC FIRST

		TW	LW		TW	LW	
1	Jewel, You Were Meant For Me	35	23	1	Jamiroquai, Virtual Insanity	36	35
2	The Wallflowers, One Headlight	30	27	2	Foo Fighters, Monkey Wrench	35	19
3	Savage Garden, I Want You	30	18	3	U2, Staring At The Sun	30	41
4	Paula Cole, Where Have All The Cowboys Gone?	29	24	4	Squirrel Nut Zippers, Hell	29	27
5	Bruce Springsteen, Secret Garden	24	19	5	The Verve Pipe, The Freshmen	27	26
6	Duncan Sheik, Barely Breathing	23	16	6	Fiona Apple, Sleep To Dream	23	17
7	Sheryl Crow, Everyday Is A Winding Road	23	25	7	Live, Freaks	23	23
8	U2, Staring At The Sun	22	16	8	The Offspring, Gone Away	22	19
9	Meredith Brooks, Bitch	21	13	9	Blur, Song 2	20	19
10	Shawn Colvin, Sunny Came Home	17	11	10	Aerosmith, Falling In Love (Is Hard On The Knees)	18	25
11	INXS, Elegantly Wasted	17	14	11	Paula Cole, Where Have All The Cowboys Gone?	17	15
12	Sheryl Crow, If It Makes You Happy	13	10	12	The Mighty Mighty Bosstones, The Impression That I Get	16	16
13	Eric Clapton, Change The World	12	9	13	Sublime, Santeria	12	21
14	Alanis Morissette, Head Over Feet	11	8	14	Savage Garden, I Want You	12	15
15	The Cardigans, Lovefool	10	16	15	Jonny Lang, Lie To Me	12	5
16	Counting Crows, A Long December	8	6	16	No Doubt, Sunday Morning	12	0
17	Seal, Fly Like An Eagle	8	6	17	Silverchair, Freak	11	7
18	Sarah McLachlan, Possession	7	4	18	The Chemical Brothers, Block Rockin' Beats	11	0
19	Barenaked Ladies, The Old Apartment	7	7	19	Meredith Brooks, Bitch	11	1
20	No Doubt, Don't Speak	7	10	20	Collective Soul, Precious Declaration	10	15
21	John Mellencamp, Key West Intermezzo (I Saw You First)	7	9	21	Beck, The New Pollution	9	16
22	Jewel, Who Will Save Your Soul	6	6	22	White Town, Your Woman	9	10
23	Dishwalla, Counting Blue Cars	6	3	23	Bush, Cold Contagious	9	0
24	The Verve Pipe, The Freshmen	6	3	24	Matthew Sweet, Where You Get Love	8	10
25	Dave Matthews Band, Crash Into Me	6	3	25	Third Eye Blind, Semi-Charmed Life	8	9
26	Odds, Someone Who's Cool	5	1	26	INXS, Elegantly Wasted	8	7
27	Morphine, Early To Bed	5	2	27	Tonic, If You Could Only See	6	9
28	Chris Isaak, Wicked Game	4	4	28	311, All Mixed Up	4	1
29	John Mellencamp With Me'Shell Ndegeocello, Wild Night	4	2	29	Fountains Of Wayne, Sink To The Bottom	4	4
30	Del Amitri, Roll To Me	4	2	30	Ben Folds Five, Battle Of Who Could Care Less	4	7
				31	Darhaood, Big Fine Thing	4	0
				32	Red Hot Chili Peppers, Give It Away	3	5
				33	Aerosmith, Crazy	3	1
				34	Stone Temple Pilots, Interstate Love Song	3	4
				35	Sheryl Crow, Everyday Is A Winding Road	3	6
				36	Nirvana, Come As You Are	2	1
				37	Aerosmith, Cryin'	2	1
				38	Green Day, When I Come Around	2	0
				39	Jewel, Who Will Save Your Soul	2	2
				40	Alanis Morissette, Head Over Feet	2	2

**TRIPLE-A**

**INCREASE  
IN PLAYS**

<b>PAUL MCCARTNEY • The World Tonight (CAPITOL)</b>	<b>+110</b>
KKZN +25, WRLT +15, WTTS +14, WXRV +11, WNCS +10, KFOG +10, KTCZ +9, KPIG +5, KGSR +5, CIDR +3	
<b>SHERYL CROW • A Change Would Do You Good (A&amp;M)</b>	<b>+71</b>
WRLT +14, WVRV +14, WXLE +9, WNCS +9, WJXB +8, KTCZ +8, KXPT +5, KMBY +3, WBOS +3, KGSR +3	
<b>ABRA MOORE • Four Leaf Clover (ARISTA AUSTIN/ARISTA)</b>	<b>+71</b>
WJXB +14, CIDR +14, KMBY +10, WXRT +9, WRLT +7, KKZN +5, KMTT +5, WXRC +4, KTCZ +4, WTTS +3	
<b>THIRD EYE BLIND • Semi-Charmed Life (ELEKTRA/EEG)</b>	<b>+63</b>
WBOS +28, WKOC +15, KMTT +11, KBCO +7, KXPT +3, WJXB +2, WXLE +2, WVRV +1	
<b>DAVE MATTHEWS BAND • Tripping Billies (RCA)</b>	<b>+46</b>
WRLT +12, WTTS +11, CIDR +6, KKZN +5, WXRC +5, WJXB +3, WXRV +3, WNCS +2, KMBY +1, KXPT +1	
<b>THE WALLFLOWERS • The Difference (INTERSCOPE)</b>	<b>+43</b>
WXLE +14, WJXB +7, WHPT +6, WKOC +5, WXRV +5, KFOG +5, KMTT +4, WRLT +3, WTTS +2, KKZN +1	
<b>MATCHBOX 20 • Push (LAVA/ATLANTIC)</b>	<b>+33</b>
WBOS +9, KBCO +8, WRLT +7, WXRV +5, WJXB +3, KXPT +2, WHPT +2, KINK +1, WXLE +1	
<b>JONNY LANG • Lie To Me (A&amp;M)</b>	<b>+32</b>
WXLE +8, WTTS +7, KMTT +6, CIDR +5, KMBY +4, KTCZ +4, WKOC +3, KGSR +3, KPIG +2, KXPT +2	
<b>WHITE TOWN • Your Woman (BRILLIANT!/CHRYSALIS/EMI)</b>	<b>+30</b>
WBOS +9, WVRV +8, WJXB +5, WXLE +3, KMTT +2, WXRV +2, KMBY +1	
<b>SISTER HAZEL • All For You (UNIVERSAL)</b>	<b>+28</b>
WVRV +9, WKOC +8, WXLE +6, WHPT +4, WXRV +3, WRLT +1	



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## MAINSTREAM ROCK

### POWER PLAYLISTS



AIRPLAY **Monitor**

For Week Ending  
May 4, 1997

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitration surveys. The number of stations shown each week varies depending upon space.

KLOS		WYSP		WRCX	
Los Angeles PD: John Duncan MD: Rita Wilde		Philadelphia PD: Tim Sabeau APD/MD: Neal Mirsky		Chicago SM: Dave Richards APD/MD: Jo Robinson	
TW	LW	TW	LW	TW	LW
1	Counting Crows, Daylight Fading	1	Aerosmith, Falling In Love	1	Veruca Salt, Volcano-Girls
2	Jonny Lang, Le To Me	2	Metallica, King Nothing	2	Sammy Hagar, Little White Lie
3	INXS, Elegantly Wasted	3	Collective Soul, Precious Declaration	3	Foo Fighters, Monkey Wrench
4	Correy Stapp, One More Time	4	Veruca Salt, Volcano-Girls	4	The Offspring, Gone Away
5	ZZ Top, Rhythmoeen	5	Live, Lagni's Juice	5	Metallica, King Nothing
6	Boz Scaggs, It All Went Down The Drain	6	The Offspring, Gone Away	6	Alice In Chains, Down In A Hole
7	Stacyville, Good Day For The Blues	7	Bush, Greedy Fly	7	Soundgarden, Rhinoceros
8	Matchbox 20, Push	8	Queensryche, Sign Of The Times	8	Aerosmith, Falling In Love
9	Eric Johnson, S.R.V.	9	Sammy Hagar, Little White Lie	9	Queensryche, Sign Of The Times
10	U2, Staring At The Sun	10	U2, Staring At The Sun	10	Seven Mary Three, Rock/Crown
11	Paul McCartney, The World Tonight	11	Orchestra, Welcome	11	Metallica, Hero Of The Day
12	John Mellencamp, Just Another Day	12	Orbit, Medicine	12	Naked, Mann's Chinese
13	Lynyrd Skynyrd, Travelin' Man	13	Soundgarden, Rhinoceros	13	Stir, Stale
14	Aerosmith, Falling In Love	14	Tonic, If You Could Only See	14	Local H, Fritz's Corner
15	The Wallflowers, The Difference	15	Aerosmith, Pink	15	Alice In Chains, Agan
16	Stacyville, Blind Side	16	Helmet, Exactly What You Wanted	16	Local H, Bound For The Floor
17	Collective Soul, Precious Declaration	17	Green Day, Brain Stew	17	The Smashing Pumpkins, Muzzle
18	Cheap Trick, Say Goodbye	18	Seven Mary Three, Rock/Crown	18	Stacyville, Welcome
19	Sammy Hagar, Little White Lie	19	Matchbox 20, Push	19	Reelz Band, Starve
20	Toad The Wet Sprocket, Come Down	20	Everclear, Santa Monica	20	Seven Mary Three, Devil Boy
21	U2, Last Night On Earth	21	Local H, Bound For The Floor	21	Bush, Greedy Fly
22	Rush, Tom Sawyer	22	Sponge, Plowed	22	Live, Lagni's Juice
23	Dishwalla, Give	23	Alice In Chains, No Excuses	23	Seven Mary Three, My My
24	Fleetwood Mac, Rhiannon	24	Better Than Ezra, Desperately Wanting	24	The Smashing Pumpkins, Muzzle
25	Heart, Crazy On You	25	The Wallflowers, One Headlight	25	Aerosmith, Pink
26	James Gang, Walk Away	26	Counting Crows, Daylight Fading	26	Helmet, Exactly What You Wanted
27	Led Zeppelin, Heartbreaker	27	Naked, Mann's Chinese	27	Fif, Got Everything
28	Led Zeppelin, Living Loving Maid	28	Stone Temple Pilots, Big Bang Baby	28	Aerosmith, Taste Of Inks
29	Aerosmith, Walk This Way	29	Toadies, Possum Kingdom	29	Cheap Trick, Say Goodbye
30	Jimi Hendrix, Purple Haze	30	Spacehog, In The Meantime	30	Live, Freaks

KQRS		WMMR		WWDC	
Minneapolis PD: Dave Hamilton APD/MD: Reed Endersbe		Philadelphia PD: Joe Bonadonna MD: Ken Zepeto		Washington, DC VP/Programming: Dave Brown MD: Buddy Rizer	
TW	LW	TW	LW	TW	LW
1	U2, Staring At The Sun	1	Collective Soul, Precious Declaration	1	U2, Staring At The Sun
2	Paul McCartney, The World Tonight	2	Counting Crows, Daylight Fading	2	The Wallflowers, The Difference
3	Jonny Lang, Le To Me	3	Aerosmith, Pink	3	Aerosmith, Falling In Love
4	Boz Scaggs, It All Went Down The Drain	4	U2, Staring At The Sun	4	INXS, Elegantly Wasted
5	Eric Johnson, S.R.V.	5	Better Than Ezra, Desperately Wanting	5	Matchbox 20, Push
6	Correy Stapp, One More Time	6	John Mellencamp, Emotional Love	6	Chalk Farm, Live Tomorrow
7	Chalk Farm, Live Tomorrow	7	Sheryl Crow, Everyday Is A Winding Road	7	Collective Soul, Precious Declaration
8	Sweet Wine, Mountainside	8	Jonny Lang, Le To Me	8	Sublime, Santana
9	The Why Store, Surround Me	9	Wilco, Outcasts	9	Third Eye Blind, Semi-Charmed Life
10	The Wallflowers, Three Marienas	10	Matthew Sweet, Where You Get Love	10	The Offspring, Gone Away
11	Correy Stapp, It's Over	11	Widespread Panic, Hope In A Hopeless World	11	The Verve Pipe, The Freshmen
12	Lynyrd Skynyrd, Travelin' Man	12	Paul McCartney, The World Tonight	12	Soundgarden, Blow Up The Outside World
13	Chris Whitley, Automatic	13	Stone Temple Pilots, Lady Picture Show	13	Silverchair, Abuse Me
14	Widespread Panic, Hope In A Hopeless World	14	John Mellencamp, The Full Catastrophe	14	Queensryche, Sign Of The Times
15	Collective Soul, Precious Declaration	15	Dishwalla, Counting Blue Cars	15	Veruca Salt, Volcano-Girls
16	John Fogerty, Walking In A Hurricane	16	Kenny Wayne Shepherd, Deja Voodoo	16	Matthew Sweet, Where You Get Love
17	The Doors, Love Her Madly	17	Tonic, Open Up Your Eyes	17	Dave Matthews Band, Tipping Billies
18	Van Morrison, Wild Night	18	Sponge, Have You Seen Mary	18	Mighty Mighty Bosstones, The Impression
19	Fleetwood Mac, I Don't Want To Know	19	The Wallflowers, One Headlight	19	Nine Inch Nails, The Perfect Drug
20	Traffic, Dear Mr. Fantasy	20	Tom Petty & The Heartbreakers, Climb That	20	Bush, Greedy Fly
21	Led Zeppelin, All My Love	21	Aerosmith, Hole In My Soul	21	Live, Rattlesnake
22	Neil Young, Hey Hey, My My	22	INXS, Elegantly Wasted	22	U2, All I Need
23	Phil Collins, I Don't Care Anymore	23	Dave Matthews Band, Ants Marching	23	Social Distortion, When The Angels Sing
24	Pink Floyd, Money	24	Van Halen, Can't Stop Lovin' You	24	Stone Temple Pilots, Tumble In The Rough
25	Big Head Todd & The Monsters, Please Don't	25	Toad The Wet Sprocket, Come Down	25	The Smashing Pumpkins, Eye
26	Van Morrison, Brown Eyed Girl	26	Eric Johnson, S.R.V.	26	No Doubt, Excuse Me Mr
27	Pink Floyd, Wish You Were Here	27	Aerosmith, Falling In Love	27	Foo Fighters, Monkey Wrench
28	Van Morrison, Down	28	The Verve Pipe, The Freshmen	28	Big Head Todd & The Monsters, Resignation
29	Peter Townshend, All Over You	29	Live, All Over You	29	Better Than Ezra, Long Lost
30	Rolling Stones, Shattered	30	Veruca Salt, Volcano-Girls	30	Meredith Brooks, Bitch

WRIF		WFBQ		KEGL	
Detroit PD: Doug Podell MD: Dave Wellington		Indianapolis PD: Marty Bender MD: Ace Cosby		Dallas MD: Cindy Scull	
TW	LW	TW	LW	TW	LW
1	Sammy Hagar, Little White Lie	1	Lynyrd Skynyrd, Travelin' Man	1	Tonic, If You Could Only See
2	Soundgarden, Rhinoceros	2	Aerosmith, Falling In Love	2	Aerosmith, Hole In My Soul
3	The Offspring, Gone Away	3	John Mellencamp, Just Another Day	3	Veruca Salt, Volcano-Girls
4	Seven Mary Three, Rock/Crown	4	Paul McCartney, The World Tonight	4	Queensryche, Sign Of The Times
5	Aerosmith, Falling In Love	5	Stone Temple Pilots, Lady Picture Show	5	Matchbox 20, Push
6	Collective Soul, Precious Declaration	6	The Wallflowers, One Headlight	6	The Offspring, Gone Away
7	Silverchair, Freak	7	ZZ Top, Rhythmoeen	7	Metallica, King Nothing
8	Bush, Cold Contagious	8	Counting Crows, A Long December	8	The Verve Pipe, The Freshmen
9	Live, Freaks	9	Cheap Trick, Say Goodbye	9	Naked, Mann's Chinese
10	Queensryche, Sign Of The Times	10	Tom Petty & The Heartbreakers, Climb That	10	Bush, Cold Contagious
11	Stone Temple Pilots, Tumble In The Rough	11	The Verve Pipe, The Freshmen	11	Live, Freaks
12	Aerosmith, Pink	12	Toad The Wet Sprocket, Come Down	12	Third Day, Nothing At All
13	Metallica, King Nothing	13	Tonic, If You Could Only See	13	Sammy Hagar, Little White Lie
14	Veruca Salt, Volcano-Girls	14	Queensryche, Sign Of The Times	14	Radish, Little Pink Stars
15	Foo Fighters, Monkey Wrench	15	Matchbox 20, Push	15	Cool For August, Don't Wanna Be Here
16	Tool, H	16	Jonny Lang, Le To Me	16	U2, Staring At The Sun
17	Orchestra, Welcome	17	U2, Staring At The Sun	17	ZZ Top, Rhythmoeen
18	Orbit, Medicine	18	Stacyville, Blind Side	18	Stir, Stale
19	Ozzy Osbourne, Over The Mountain	19	Collective Soul, Precious Declaration	19	The Wallflowers, One Headlight
20	Cool For August, Don't Wanna Be Here	20	John Mellencamp, The Full Catastrophe	20	Seven Mary Three, Rock/Crown
21	Drain S.T.H., I Don't Mind	21	Duncan Sheik, Barely Breathing	21	Puddle Of Nothing, I Know It Well
22	Alice In Chains, Down In A Hole	22	George Thorogood & The Destroyers, Rocking	22	Deban, I Feel
23	Helmet, Exactly What You Wanted	23	Aerosmith, Hole In My Soul	23	Stone Temple Pilots, Lady Picture Show
24	The Cult, Fire Woman	24	Ozzy Osbourne, Crazy Train	24	Big Head Todd & The Monsters, Resignation
25	Matchbox 20, Push	25	Ted Nugent, Cat Scratch Fever	25	Silverchair, Abuse Me
26	Naked, Mann's Chinese	26	Queen, Fat Bottomed Girls	26	Sublime, What I Got
27	Matthew Sweet, Where You Get Love	27	Pink Floyd, Comfortably Numb	27	Silverchair, Freak
28	Heart Lady, Superman's Dead	28	Sweet Wine, Mountainside	28	Radish, Little Pink Stars
29	Metallica, Ain't My Bitch	29	Bad Company, Can't Get Enough	29	Sugarloaf, Booty Street
30	Pearl Jam, Alive	30	Joe Walsh, Life's Been Good	30	Social Distortion, I Was Wrong

WKLS		WAAF		WMMS	
Atlanta MD: Beth Keple		Boston PD: Dave Douglas MD: John Osterlind		Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes	
TW	LW	TW	LW	TW	LW
1	Better Than Ezra, Desperately Wanting	1	The Offspring, Gone Away	1	Queensryche, Sign Of The Times
2	Collective Soul, Precious Declaration	2	Veruca Salt, Volcano-Girls	2	Tool, H
3	Alice In Chains, Man In The Box	3	Gravity Kills, Down	3	Naked, Mann's Chinese
4	The Wallflowers, One Headlight	4	Live, Freaks	4	Collective Soul, Precious Declaration
5	The Verve Pipe, The Freshmen	5	Stir, Stale	5	The Offspring, Gone Away
6	Sponge, Have You Seen Mary	6	Mighty Mighty Bosstones, The Impression	6	Live, Lagni's Juice
7	U2, Staring At The Sun	7	Bush, Cold Contagious	7	Stone Temple Pilots, Tumble In The Rough
8	Queensryche, Sign Of The Times	8	Tool, H	8	Orchestra, Welcome
9	Aerosmith, Falling In Love	9	Darlaband, Big Fine Thing	9	Drain S.T.H., I Don't Mind
10	Sammy Hagar, Little White Lie	10	Foo Fighters, Monkey Wrench	10	Helmet, Exactly What You Wanted
11	Jonny Lang, Le To Me	11	Sammy Hagar, Little White Lie	11	Veruca Salt, Volcano-Girls
12	Stone Temple Pilots, Plush	12	Tonic, If You Could Only See	12	Aerosmith, Hole In My Soul
13	Metallica, King Nothing	13	Kern, A.D.I.D.A.S.	13	Seven Mary Three, Rock/Crown
14	Nirvana, Come As You Are	14	Odds, Someone Who's Cool	14	Cowboy Mouth, Jenny Says
15	Stone Temple Pilots, Interstate Love Song	15	Dar Laband, Superman's Dead	15	Cool For August, Don't Wanna Be Here
16	Pearl Jam, Yellow Ledbetter	16	Queensryche, Sign Of The Times	16	Screeamin' Cheatin' Whoelies, Magnolia
17	Counting Crows, A Long December	17	L7, Drama	17	Handsome, Neodies
18	Bush, Cornedown	18	Rage Against The Machine, Down Rodeo	18	Stir, Stale
19	Stone Temple Pilots, Tripin' On A Hole	19	Collective Soul, Precious Declaration	19	Foo Fighters, Monkey Wrench
20	Black Sabbath, Paranoid	20	Orchestra, Welcome	20	Radish, Little Pink Stars
21	Candlebox, Far Behind	21	Faith No More, Last Cup Of Sorrow	21	Metallica, King Nothing
22	Drivin' N' Cryin', Fly Me Courageous	22	Aerosmith, Nine Lives	22	Matchbox 20, Push
23	Jimi Hendrix, Fire	23	Powernote 5000, Tokyo Vigilante #1	23	Metallica, Hero Of The Day
24	Red Hot Chili Peppers, Under The Bridge	24	Silverchair, Freak	24	Alice Cooper, Eighteen
25	Stone Temple Pilots, Big Empty	25	Blair, Song 2	25	Sammy Hagar, Little White Lie
26	Pink Floyd, Another Brick In The Wall	26	Helmet, Exactly What You Wanted	26	Candlebox, Far Behind
27	Pearl Jam, Even Flow	27	Drain S.T.H., I Don't Mind	27	Pearl Jam, Alive
28	Soundgarden, Fell On Black Days	28	Soundgarden, Blow Up The Outside World	28	Thin Lizzy, The Boys Are Back In Town
29	Steve Miller Band, Fly Like An Eagle	29	Stone Temple Pilots, Tumble In The Rough	29	Neil Young, Rockin' In The Free World
30	George Thorogood & The Destroyers, Bad To	30	Seven Mary Three, Rock/Crown	30	Nazareth, Hair Of The Dog



POWER PLAYLISTS



For Week Ending  
May 4, 1997

Playlists supplied by Broadcast Data Systems Radio Track Service. Songs ranked by number of plays in monitored week. Playlists are filed in order of TBA weekly chart, beginning with the highest-charting stations. Changes are indicated below year. Following the chart are the Station and Full Airplay percentages. The number of stations which each week varies depending upon local.

KTXQ		KSJO		WEBN	
Dallas	OM: Andy Lockridge MD: Redbeard	San Jose	PD: Dana Jang MD: Laurie Free	Cincinnati	OM: Jim Richards MD: Rick Jamie
TW	LW	TW	LW	TW	LW
1	U2, Staring At The Sun	1	Silverchair, Freak	1	The Offspring, Gone Away
2	The Verve Pipe, The Freshmen	2	The Offspring, Gone Away	2	Lina, Lakin's Juice
3	Tonic, If You Could Only See	3	Sammy Hagar, Little White Lie	3	Pearl Jam, State Of Love And Trust
4	Counting Crows, Daylight Fading	4	Collective Soul, Precious Declaration	4	Stone Temple Pilots, Tumble In The Rough
5	Queensryche, Sign Of The Times	5	Soundgarden, Rhinoceros	5	Stone Temple Pilots, Wicked Garden
6	Live, Freaks	6	U2, Staring At The Sun	6	Mighty Joe Young, Live Through This
7	Teardrop, The Wet Sprocket, Come Down	7	Aerosmith, Falling In Love	7	Sammy Hagar, Little White Lie
8	The Offspring, Gone Away	8	Toot, Toot	8	Alice In Chains, What The Hell Have I
9	Aerosmith, Hole In My Soul	9	Matchbox 20, Push	9	Stabbing Westward, Shame
10	Sammy Hagar, Little White Lie	10	Live, Freaks	10	Corrosion Of Conformity, Drowning In A
11	The Wallflowers, The Difference	11	Queensryche, Sign Of The Times	11	Pearl Jam, Breach
12	Widespread Panic, Hope In A Hopeless World	12	Foo Fighters, Monkey Wrench	12	Queensryche, Sign Of The Times
13	Collective Soul, Precious Declaration	13	Alice In Chains, Over Now	13	Soundgarden, Rhinoceros
14	Jonny Lang, Lie To Me	14	Cool For August, Don't Wanna Be Here	14	Aerosmith, Somethin's Gotta Give
15	Metallica, An't My Bitch	15	Tonic, Open Up Your Eyes	15	Collective Soul, Listen
16	Foo Fighters, Monkey Wrench	16	Bash, Greedy Fly	16	Aerosmith, Falling In Love
17	Garbage, #1 Crush	17	Aerosmith, Pink	17	The Wallflowers, One Headlight
18	Bash, Swallow	18	Tonic, If You Could Only See	18	Collective Soul, Precious Declaration
19	Aerosmith, Falling In Love	19	Bizarride, Counting Blue Cars	19	Aerosmith, Hole In My Soul
20	Seal, What I Got	20	Veruca Salt, Volcano Girls	20	Naked, Mann's Chinese
21	The Smashing Pumpkins, Destination Unknown	21	Soundgarden, Burden In My Hand	21	Stone Temple Pilots, Dead & Bloated
22	Live, Lakin's Juice	22	Naked, Mann's Chinese	22	Seven Mary Three, My My
23	Soundgarden, Burden In My Hand	23	The Hanger, Vanshang Cream	23	Orbit, Medicine
24	Metallica, Lullaby Sleeps	24	Stone Temple Pilots, Tapped On A Hole	24	Live, White, Discussion
25	The Wallflowers, One Headlight	25	Live, Lakin's Juice	25	Warzone, All Apologies
26	311, Down	26	Stone Temple Pilots, Tumble In The Rough	26	Live, Turn My Head
27	Metallica, Hero Of The Day	27	Metallica, Until It Sleeps	27	Metallica, Sad But True
28	Van Halen, Me Wise Magic	28	Green Day, Brain Stew	28	Silverchair, Freak
29	R.E.M., Bittersweet Me	29	Brain S.T.H., I Don't Mind	29	Cream, White Room
30	Social Distortion, I Was Wrong	30	Jonny Lang, Lie To Me	30	Caedeez, Far Behind

WHJY		WZTA		WIYY	
Providence	PD: Bill Weston MD: Sharon Schifino	Miami	VP Prog: Gregg Steele	Baltimore	PD: Rick Strauss APD/MD: Rob Heckman
TW	LW	TW	LW	TW	LW
1	Collective Soul, Precious Declaration	1	Matchbox 20, Push	1	Better Than Ezra, Desperately Wanting
2	Live, Lakin's Juice	2	Cool For August, Don't Wanna Be Here	2	The Offspring, Gone Away
3	Aerosmith, Falling In Love	3	The Offspring, Gone Away	3	Aerosmith, Fall In, In Love
4	Sheryl Crow, Everyday Is A Winding Road	4	Tonic, If You Could Only See	4	Live, Lakin's Juice
5	Metallica, King Nothing	5	Bash, Cold Contagious	5	Metallica, King Nothing
6	Dishwalla, Counting Blue Cars	6	Veruca Salt, Volcano Girls	6	Naked, Mann's Chinese
7	The Verve Pipe, The Freshmen	7	The Verve Pipe, The Freshmen	7	Collective Soul, Precious Declaration
8	Queensryche, Sign Of The Times	8	U2, Staring At The Sun	8	The Wallflowers, The Difference
9	The Offspring, Gone Away	9	Collective Soul, Precious Declaration	9	Matchbox 20, Push
10	Third Eye Blind, Semi-Charmed Life	10	Seven Mary Three, Rock/Crown	10	Veruca Salt, Volcano Girls
11	Tonic, If You Could Only See	11	Queensryche, Sign Of The Times	11	Soundgarden, Rhinoceros
12	Sammy Hagar, Little White Lie	12	Live, Freaks	12	Seven Mary Three, Rock/Crown
13	Veruca Salt, Volcano Girls	13	Faith No More, Last Cap Of Sorrow	13	Live, Rites Of Passage
14	The Wallflowers, One Headlight	14	Pearl Jam, State Of Love And Trust	14	Tonic, Open Up Your Eyes
15	Alice In Chains, World	15	Jonny Lang, Lie To Me	15	Queensryche, Sign Of The Times
16	The Smashing Pumpkins, 1979	16	Sammy Hagar, Little White Lie	16	U2, Staring At The Sun
17	Better Than Ezra, Desperately Wanting	17	Foo Fighters, Monkey Wrench	17	Aerosmith, Hole In My Soul
18	Dave Matthews Band, Tipping Balms	18	Teardrop, The Wet Sprocket, Come Down	18	Live, Freaks
19	Bash, Comedown	19	Live, Lakin's Juice	19	Foo Fighters, Monkey Wrench
20	Baroness Ladies, The Old Apartment	20	Mighty Joe Young, Live Through This	20	Live, Rites Of Passage
21	Matchbox 20, Push	21	Holmes, Exactly What You Wanted	21	Social Distortion, I Was Wrong
22	John Mellencamp, Key West Intermezzo	22	Soundgarden, Rhinoceros	22	Cool For August, Don't Wanna Be Here
23	Metallica, Hero Of The Day	23	Orbit, Medicine	23	Brain S.T.H., I Don't Mind
24	Stone Temple Pilots, Vasoline	24	Outbase, Welcome	24	Silverchair, Abuse Me
25	John Mellencamp, Just Another Day	25	Matchbox 20, Long Day	25	Bash, Greedy Fly
26	Metallica, Until It Sleeps	26	Local H, Banned For The Floor	26	Live, White, Discussion
27	Jonny Lang, Lie To Me	27	Soundgarden, Blow Up The Outside World	27	Blur, Song 2
28	Alice In Chains, Over Now	28	Alice In Chains, Would	28	Sammy Hagar, Little White Lie
29	U2, Staring At The Sun	29	Brain S.T.H., I Don't Mind	29	Better Than Ezra, Long Lost
30	Rush, Tom Sawyer	30	Black Sabbath, Paranoid	30	Metallica, Hero Of The Day

KSHE		WLZR		WJRR	
St. Louis	PD: Rick Balis MD: Al Hofer	Milwaukee	PD: Keith Hastings	Orlando	PD: Dick Sheetz MD: Pat Lynch
TW	LW	TW	LW	TW	LW
1	Sammy Hagar, Little White Lie	1	The Offspring, Gone Away	1	The Offspring, Gone Away
2	Rush, Driven	2	Metallica, King Nothing	2	Tonic, If You Could Only See
3	Queensryche, Sign Of The Times	3	Veruca Salt, Volcano Girls	3	Queensryche, Sign Of The Times
4	Aerosmith, Falling In Love	4	The Wallflowers, One Headlight	4	Third Eye Blind, Semi-Charmed Life
5	Tonic, If You Could Only See	5	Live, Freaks	5	Foo Fighters, Monkey Wrench
6	Counting Crows, Daylight Fading	6	Soundgarden, Rhinoceros	6	Bash, Cold Contagious
7	The Wallflowers, The Difference	7	Foo Fighters, Monkey Wrench	7	Live, Freaks
8	Jonny Lang, Lie To Me	8	Aerosmith, Pink	8	Matchbox 20, Push
9	Naked, Mann's Chinese	9	Seven Mary Three, Rock/Crown	9	Seven Mary Three, Rock/Crown
10	Collective Soul, Precious Declaration	10	Queensryche, Sign Of The Times	10	The Wallflowers, The Difference
11	Abraxas Powl, Gong Home	11	Orbit, Medicine	11	Collective Soul, Precious Declaration
12	U2, Staring At The Sun	12	Silverchair, Freak	12	Cool For August, Don't Wanna Be Here
13	Caray Stevens, One More Time	13	Collective Soul, Listen	13	Naked, Mann's Chinese
14	ZZ Top, Rhythm	14	Outbase, Welcome	14	Stir, State
15	Go Go Doves, Long Way Down	15	Alice In Chains, Man In The Box	15	Veruca Salt, Volcano Girls
16	Better Than Ezra, Desperately Wanting	16	Radish, Little Pink Stars	16	Outbase, Welcome
17	Matchbox 20, Long Day	17	Bash, Cold Contagious	17	Orbit, Medicine
18	Van Halen, Me Wise Magic	18	Holmes, Exactly What You Wanted	18	Silverchair, Abuse Me
19	Social Distortion, I Was Wrong	19	Soundgarden, Spoonman	19	Gravity Kills, Down
20	ZZ Top, Bang Bang	20	Bash, Comedown	20	Radish, Little Pink Stars
21	The Who, Baba O'Riley	21	Live, I Alone	21	Whitney Houston, When You Get Love
22	Metallica, Hero Of The Day	22	Pearl Jam, Even Flow	22	Stone Temple Pilots, Tapped On A Hole
23	Tom Petty & The Heartbreakers, Climb That	23	Bash, Little Things	23	Sammy Hagar, Little White Lie
24	AC/DC, You Shook Me All Night Long	24	Seven Mary Three, Cumbersome	24	Sugarloaf, Body Street
25	The Wallflowers, 6th Avenue Heartache	25	Blur, Song 2	25	Matchbox 20, Long Day
26	Bad Company, Rock 'n' Roll Fantasy	26	Fier, Got Everything	26	Metallica, An't My Bitch
27	Metallica, King Nothing	27	Live, Lightning Crashes	27	Mighty Mighty Bosstones, The Impression
28	U2, Rattle And Hum	28	Stone Temple Pilots, Interstate Love Song	28	Social Distortion, When The Angels Sing
29	Steve Miller Band, Rock 'n Me	29	Metallica, King Nothing	29	Metallica, King Nothing
30	Jimi Hendrix, Purple Haze	30	Soundgarden, Black Hole Sun	30	Live, Lakin's Juice

WONE		KUPD		WXTB	
Akron	PD: J.D. APD: Tim Daugherty	Phoenix	OM: Tim Maranville PD: J.J. Jeffries	Tampa	OM: Brad Hardin MD: Brian Medina
TW	LW	TW	LW	TW	LW
1	Aerosmith, Falling In Love	1	Sammy Hagar, Little White Lie	1	Alice In Chains, Again
2	The Verve Pipe, The Freshmen	2	The Offspring, Gone Away	2	Toot, Toot
3	U2, Staring At The Sun	3	Tonic, If You Could Only See	3	The Offspring, Gone Away
4	Collective Soul, Precious Declaration	4	Queensryche, Sign Of The Times	4	Metallica, King Nothing
5	George Thorogood & The Destroyers, Rocking	5	Naked, Mann's Chinese	5	Mighty Joe Young, Live Through This
6	Sammy Hagar, Little White Lie	6	Aerosmith, Falling In Love	6	Seven Mary Three, Rock/Crown
7	John Mellencamp, The Full Catastrophe	7	Toot, Toot	7	Silverchair, Freak
8	ZZ Top, Rhythm	8	Veruca Salt, Volcano Girls	8	Stir, Looking For
9	Jonny Lang, Lie To Me	9	Bash, Cold Contagious	9	Stone Temple Pilots, Push
10	Rush, Driven	10	Soundgarden, Rhinoceros	10	Tonic, If You Could Only See
11	Counting Crows, Daylight Fading	11	Live, Freaks	11	Collective Soul, Precious Declaration
12	Queensryche, Sign Of The Times	12	Live, Rites Of Passage	12	Naked, Mann's Chinese
13	Live, Lakin's Juice	13	Holmes, Exactly What You Wanted	13	Queensryche, Sign Of The Times
14	Aerosmith, Hole In My Soul	14	The Hanger, Vanshang Cream	14	Soundgarden, Rhinoceros
15	U2, Last Night On Earth	15	Rellies Band, Scarve	15	Veruca Salt, Volcano Girls
16	Matchbox 20, Push	16	Brain S.T.H., I Don't Mind	16	Live, Lakin's Juice
17	Stone Temple Pilots, Tumble In The Rough	17	Gravity Kills, Gully	17	Sammy Hagar, Little White Lie
18	Live, Freaks	18	Stone Temple Pilots, Tapped On A Hole	18	Corrosion Of Conformity, Drowning In A
19	Silverchair, Abuse Me	19	Aerosmith, Hole In My Soul	19	Stabbing Westward, Shame
20	Bash, Cold Contagious	20	Stir, State	20	Live, Freaks
21	ZZ Top, Bang Bang	21	Handsome, Needles	21	Bash, Greedy Fly
22	Tom Petty & The Heartbreakers, Change The	22	Alice In Chains, Wouic	22	Matchbox 20, Push
23	The Wallflowers, 6th Avenue Heartache	23	Seven Mary Three, Water's Edge	23	Gravity Kills, Down
24	Counting Crows, A Long December	24	Social Distortion, I Was Wrong	24	Dur, Lady Peace, Superman's Dead
25	Tom Petty & The Heartbreakers, Climb That	25	The Offspring, All I Want	25	Foo Fighters, Down In The Park
26	Rush, Hair Of The Dog	26	Daraband, Big F Ne Thing	26	U2, Staring At The Sun
27	Stone Temple Pilots, Lady Picture Show	27	Puzzle Art, I Know It Well	27	Metallica, Wasting My Hate
28	Pat Benatar, Heartbreaker	28	Outbase, Welcome	28	Bash, Cold Contagious
29	John Mellencamp, Key West Intermezzo	29	Metallica, An't My Bitch	29	Seal, What I Got
30	Pink Floyd, Keep Talking	30	White Zombi, El Phantasmo And The Chicken	30	Tonic, Open Up Your Eyes

# blur

## song 2

**BUZZ BIN**

**18 Modern Rock**  
(+ 160 Spins)  
Now Breaking on 105  
Modern Rock Stations

**Crossing To Rock!**  
Debut 44\* R/R  
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**WWDC**  
**WIYY**  
**WZTA**  
**KISS**  
**KQRC**  
**KBPI**  
**KRXQ**  
**WRCX**  
**WLZR**  
**KBER**  
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**WMRG**  
**KCXX (#1)**  
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**WXRK**  
**WHFS**  
**89X**  
**KNDD**  
**KROX**  
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**KISF**  
and many more!

**U.S. Tour**  
**Starts June 7th**

Produced by Stephen Street  
from the new album **blur**

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POWER PLAYLISTS

For Week Ending May 4, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest counting station. Counts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Grid of 48 radio station playlists (e.g., WBZX, KQRC, KISW, KISS, WBAB, KUFO, WIMZ, WRDU, KBPI, KRXQ, KDKB, WROQ, WCMF, WDHA, KYYS, WCKW, WPYX, WZZO, KATT, WLWQ, WEGR, KIOZ, WTFX, WTUE) with columns for station name, PD, MD, and song/album/track number.

MAINSTREAM ROCK

POWER PLAYLISTS

For Week Ending May 4, 1997



Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.



Grid of 48 radio station playlists (e.g., KLAQ, WCCC, WPLR, WAPL, WNOR, WKLQ, WBLM, WXRA, WIOT, WFYV, WKQQ, WTPA, KMJX, KBER, KEZO, KMOD, KLBK, WROV, KCAL, KLPX, WRXL, WAQX, KGGG, KRZR) with columns for station name, PD, APD, and a list of songs with their TW and LW ratings.



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 800 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

**AIRPOWER BOUND**

Total Plays/Gain

**NAKED 786/31**

*Mann's Chinese (Red Ant)*

Total Stations: 58/Chart Move: 17-16  
Heavy (21+ plays): 10 KAZR, KEGL, KILO, KRZR, KTUX, KTYD, KUPD, WKLO, WMMS, WZAT  
Medium (14-20): 14 KBER, KBPI, KIOZ, KQRC, KRXQ, WCCC, WDHA, WIOT, WIYY, WRXC, WTPA, WTUE, WXRA, WXTB  
Light (Under 14): 34  
New Airplay This Week: 2 WPLR, WTAK

**SEVEN MARY THREE 748/146**

*RockCrowns (Mammoth/Atlantic)*

Total Stations: 63/Chart Move: 21-17  
Heavy (21+): 9 KAZR, KIOZ, KRXQ, KTUX, KUFO, WLZR, WRIF, WXTB, WZTA  
Medium (14-20): 13 KEGL, KILO, KRZR, KTYD, WIOT, WIYY, WJRR, WKLO, WMMS, WRXC, WXRA, WZAT, WZMT  
Light (Under 14): 41  
New Airplay This Week: 12 KCAL, KOMP, KRZZ, WBZX, WCKW, WDHA, WIXV, WNCD, WNOR, WTFX, WTPA, WVRK

**BUSH 748/17**

*Cold Contagious (Trauma/Interscope)*

Total Stations: 59/Chart Move: 18-18  
Heavy (21+): 9 KEGL, KRZR, KTUX, KUFO, WAAF, WRIF, WXRA, WZAT, WZTA  
Medium (14-20): 15 KBER, KBPI, KILO, KIOZ, KISW, KOMP, KQRC, KRAB, KRAD, KUPD, WJRR, WKLO, WLZR, WWDC, WZMT  
Light (Under 14): 35  
New Airplay This Week: 2 WDHA, WONE

**FOO FIGHTERS 716/142**

*Monkey Wrench (Roswell/Capitol)*

Total Stations: 58/Chart Move: 23-19  
Heavy (21+): 6 KAZR, WAAF, WLZR, WRXC, WXRA, WZAT  
Medium (14-20): 18 KBPI, KILO, KIOZ, KISS, KISW, KQRC, KRXQ, KRZR, KTUX, KUFO, WJRR, WKLO, WMMS, WNOR, WRIF, WWDC, WZMT, WZTA  
Light (Under 14): 34  
New Airplay This Week: 10 KEZO, KRAB, KUPD, WBZX, WIOT, WPLR, WTPA, WTUE, WVRK, WZZO

**AEROSMITH 678/201**

*Hole In My Soul (Columbia)*

Total Stations: 78/Chart Move: 28-20  
Heavy (21+): 6 KEGL, KTUX, KRZR, WEZX, WLVO  
Medium (14-20): 12 KDKB, KILO, KLB, KTAL, KTXQ, WDHA, WEGR, WIOT, WIYY, WKLC, WMMS, WTFX  
Light (Under 14): 61  
New Airplay This Week: 14 KDKB, KGGO, KLPX, KMJX, KQRC, KRAD, WCCC, WEGR, WLVO, WLZR, WRIF, WSTZ, WTFX, WTPA

**SOUNDGARDEN 631/10**

*Rhinosaur (A&M)*

Total Stations: 43/Chart Move: 20-21  
Heavy (21+): 11 KAZR, KIOZ, KISW, KUFO, WDHA, WLZR, WNOR, WRXC, WRIF, WXRA, WZAT  
Medium (14-20): 12 KATT, KBPI, KQRC, KREV, KSJO, KUPD, WEBN, WIOT, WIYY, WXTB, WYSP, WZTA  
Light (Under 14): 20  
New Airplay This Week: 2 KOMP, WWDC

**COOL FOR AUGUST 586/49**

*Don't Wanna Be Here (Warner Bros.)*

Total Stations: 65/Chart Move: 25-23  
Heavy (21+): 1 WZTA  
Medium (14-20): 12 KEGL, KLB, KQRC, KRZR, KTUX, KTYD, WARQ, WAVF, WJRR, WMMS, WTPA, WXRA  
Light (Under 14): 52  
New Airplay This Week: 4 WEBN, WEZX, WLVO, WRIF

**LYNYRD SKYNYRD 567/100**

*Travellin' Man (CMC International)*

Total Stations: 45/Chart Move: 30-24  
Heavy (21+): 7 KRZZ, WFYV, WKLC, WRDU, WRXK, WRXL, WTAK  
Medium (14-20): 10 KGGO, KMOD, KXUS, KYYS, WCKW, WFBQ, WPLR, WROQ, WAFX, WZZO  
Light (Under 14): 28  
New Airplay This Week: 6 KFRQ, KOMP, KTAL, WEGR, WEZX, WTFX

**SILVERCHAIR 504/19**

*Freak (Epic)*

Total Stations: 45/Chart Move: 27-26  
Heavy (21+): 5 KAZR, KSJO, WRIF, WXTB, WZAT  
Medium (14-20): 9 KILO, KIOZ, KRXQ, KRZR, WAAF, WCCC, WLZR, WNOR, WXRA  
Light (Under 14): 31  
New Airplay This Week: 4 KRZR, WVRK, WZMT, WZTA

**COUNTING CROWS 494/86**

*Daylight Fading (DGC/Geffen)*

Total Stations: 44/Chart Move: 38-27  
Heavy (21+): 6 KTXQ, KTYD, WARQ, WEZX, WMMR, WONE  
Medium (14-20): 7 KLOS, WAPL, WIXV, WKLC, WPLR, WROV, WTPA  
Light (Under 14): 31  
New Airplay This Week: 2 KEZO, KTUX

**COWBOY MOUTH 487/1**

*Jenny Says (MCA)*

Total Stations: 41/Chart Move: 26-28  
Heavy (21+): 6 KISS, KRAD, KRZR, WAVF, WXRA, WZAT  
Medium (14-20): 9 KBER, KBPI, KILO, KQRC, KRXQ, KTUX, WARQ, WMMS, WTPA  
Light (Under 14): 26  
New Airplay This Week: 4 KFRQ, KUFO, WAAF, WTUE

**AEROSMITH 482/98**

*Pink (Columbia)*

Total Stations: 70/Chart Move: Debut 29  
Heavy (21+): 7 KEZO, KMJX, KRXQ, WIOT, WLZR, WMMR, WTUE  
Medium (14-20): 7 KILO, KLPX, WPLR, WRDU, WRIF, WTFX, WYSP  
Light (Under 14): 56  
New Airplay This Week: 2 WNOR, WRDU

**TOOL 470/14**

*H. (Zoo/Volcano)*

Total Stations: 39/Chart Move: 31-31  
Heavy (21+): 7 KIOZ, KISW, KRZR, KUPD, WAAF, WMMS, WXRA  
Medium (14-20): 8 KBPI, KILO, KRAD, KRXQ, KUFO, WKLO, WRIF, WZAT  
Light (Under 14): 24  
New Airplay This Week: 1 WROV

**OUTHOUSE 464/20**

*Welcome (Mercury)*

Total Stations: 41/Chart Move: 33-32  
Heavy (21+): 5 KAZR, WAAF, WBZX, WMMS, WZAT  
Medium (14-20): 6 KEZO, KILO, KRAD, WLZR, WNOR, WYSP  
Light (Under 14): 30  
New Airplay This Week: 1 WDHA

**TOAD THE WET SPROCKET 441/50**

*Come Down (Columbia)*

Total Stations: 42/Chart Move: Debut 34  
Heavy (21+): 2 KTYD, WARQ  
Medium (14-20): 9 KLAQ, KTXQ, WAPL, WAVF, WIXV, WKLO, WTPA, WXRA, WZTA  
Light (Under 14): 31  
New Airplay This Week: 7 KATT, KLB, KLOS, KLPX, KTUX, WFBQ, WLVO

**THE SCREAMIN' CHEETAH WHEELIES 438/41**

*Magnolia (Capricorn/Mercury)*

Total Stations: 51/Chart Move: Re-Entry 36  
Heavy (21+): 2 KTUX, WZAT  
Medium (14-20): 5 KMOD, KRAD, WCCC, WDHA, WMMS  
Light (Under 14): 44  
New Airplay This Week: 6 KEZO, KILO, WBZX, WEGR, WIOT, WZZR

**MOST NEW AIRPLAY THIS WEEK**

No. Of Stations

<b>PAUL MCCARTNEY</b> <i>The World Tonight (Capitol)</i>	15
<b>AEROSMITH</b> <i>Hole In My Soul (Columbia)</i>	14
<b>SEVEN MARY THREE</b> <i>RockCrowns (Mammoth/Atlantic)</i>	12
<b>THE WALLFLOWERS</b> <i>The Difference (Interscope)</i>	11
<b>FOO FIGHTERS</b> <i>Monkey Wrench (Roswell/Capitol)</i>	10
<b>SUGARTOOTH</b> <i>Booty Street (DGC/Geffen)</i>	10

**ZZ TOP 435/33**

*Rhythmeeen (RCA)*

Total Stations: 40/Chart Move: 39-37  
Heavy (21+): 3 KMJX, WONE, WPLR  
Medium (14-20): 12 KATT, KEGL, KEZO, KLB, KLOS, KMOD, KOMP, KTUX, WAPL, WCKW, WEGR, WKLC  
Light (Under 14): 25  
New Airplay This Week: 2 WLVO, WZZO

**THE WALLFLOWERS 414/147**

*The Difference (Interscope)*

Total Stations: 43/Chart Move: Debut 38  
Heavy (21+): 2 KTYD, WWDC  
Medium (14-20): 5 KTXQ, WCCC, WCKW, WIYY, WJRR  
Light (Under 14): 36  
New Airplay This Week: 11 KLPX, KRXQ, KSJO, KTAL, KYYS, WBAB, WJRR, WMMR, WPLR, WROQ, WXRA

**DRAIN S.T.H. 407/-12**

*I Don't Mind (The Enclave)*

Total Stations: 42/Chart Move: 35-39  
Heavy (21+): 1 WMMS  
Medium (14-20): 8 KAZR, KRAD, KREV, KRXQ, KTUX, WAAF, WXRA, WZAT  
Light (Under 14): 33  
New Airplay This Week: 2 WVRK, WYSP

**CHART BOUND**

Total Plays/Gain

**CHEAP TRICK 373/15**

*Say Goodbye (Red Ant)*

Total Stations: 35  
Heavy (21+): 3 KDKB, WDHA, WZZO  
Medium (14-20): 5 KMOD, WAPL, WBAB, WCCC, WCMF  
Light (Under 14): 27  
New Airplay This Week: 2 WEGR, WSFL

**THIRD EYE BLIND 338/-10**

*Semi-Charmed Life (Elektra/EEG)*

Total Stations: 30  
Heavy (21+): 6 WARQ, WAVF, WJRR, WKLO, WXRA, WZAT  
Medium (14-20): 5 KBPI, KTUX, KTYD, WHJY, WWDC  
Light (Under 14): 19

**COREY STEVENS 318/36**

*One More Time (Eureka/Discovery)*

Total Stations: 29  
Heavy (21+): 1 KDKB  
Medium (14-20): 9 KLOS, KQRS, KYYS, WCKW, WFYV, WPLR, WROQ, WRXK, WZZR  
Light (Under 14): 19  
New Airplay This Week: 5 KSHE, KTAL, WEGR, WEZX, WTAK

**SWEET VINE 316/6**

*Mountainside (Columbia)*

Total Stations: 29  
Heavy (21+): 3 KDKB, KEZO, WRDU  
Medium (14-20): 6 KMJX, KOMP, KQRS, KYYS, WDHA, WRXK  
Light (Under 14): 20

**PAUL MCCARTNEY 306/140**

*The World Tonight (Capitol)*

Total Stations: 33  
Heavy (21+): 1 KMOD

**RADISH 305/38**

*Little Pink Stars (Mercury)*

Total Stations: 40  
Heavy (21+): 1 WARQ  
Medium (14-20): 5 KEGL, KTUX, WLZR, WMMS, WXRA  
Light (Under 14): 34  
New Airplay This Week: 7 KATT, KBER, KSJO, WBZX, WRIF, WZAT, WZMT

**BLUR 296/100**

*Song 2 (Food/Parlophone/Virgin)*

Total Stations: 41  
Heavy (21+): 2 KTUX, WXRA  
Medium (14-20): 5 KBPI, WAAF, WARQ, WKLO, WZAT  
Light (Under 14): 34  
New Airplay This Week: 6 KAZR, KBPI, KQRC, KRAD, WAAF, WIYY

**DARLAHOOD 287/7**

*Big Fine Thing (Reprise)*

Total Stations: 33  
Heavy (21+): 1 WAAF  
Medium (14-20): 3 KRAD, WZAT, WZMT  
Light (Under 14): 29  
New Airplay This Week: 1 KAZR

**BETTER THAN EZRA 267/5**

*Long Lost (Swell/Elektra/EEG)*

Total Stations: 28  
Heavy (21+): 1 WZAT  
Medium (14-20): 4 KRAD, WAPL, WTUE, WWDC  
Light (Under 14): 23  
New Airplay This Week: 2 WLVO, WZMT

**ROLLINS BAND 261/20**

*Starve (DreamWorks/Geffen)*

Total Stations: 41  
Heavy (21+): 0  
Medium (14-20): 1 KAZR  
Light (Under 14): 40  
New Airplay This Week: 4 KNKN, KSJO, WHJY, WXTB

**GRAVITY KILLS 259/-13**

*Down (TVT)*

Total Stations: 46  
Heavy (21+): 4 KISS, KRXQ, WAAF, WZAT  
Medium (14-20): 2 WNOR, WXRA  
Light (Under 14): 40  
New Airplay This Week: 2 KAZR, WZMT

**SUGARTOOTH 195/144**

*Booty Street (DGC/Geffen)*

Total Stations: 25  
Heavy (21+): 0  
Medium (14-20): 4 KILO, KREV, WXRA, WZAT  
Light (Under 14): 21  
New Airplay This Week: 10 KBER, KEGL, KILO, KISW, KRZR, KTUX, KUPD, WJRR, WLZR, WZAT

**THE MIGHTY MIGHTY BOSSTONES 188/26**

*The Impression That I Get (Big Rig/Mercury)*

Total Stations: 22  
Heavy (21+): 4 KBPI, WAAF, WARQ, WXRA  
Medium (14-20): 1 WWDC  
Light (Under 14): 17  
New Airplay This Week: 2 WHJY, WKLO

**★ OUR LADY PEACE 152/73**

*Superman's Dead (Columbia)*

Total Stations: 30  
Heavy (21+): 1 WAAF  
Medium (14-20): 0  
Light (Under 14): 29  
New Airplay This Week: 6 KRXQ, KRZR, KTUX, WKLO, WLZR, WXRA

**DAVE MATTHEWS BAND 151/47**

*Tripping Billies (RCA)*

Total Stations: 17  
Heavy (21+): 1 WARQ  
Medium (14-20): 2 WROV, WWDC  
Light (Under 14): 14  
New Airplay This Week: 4 KTAL, KTYD, WHJY, WKLO

**COLLECTIVE SOUL 145/41**

*Listen (Atlantic)*

Total Stations: 26  
Heavy (21+): 1 WRDU  
Medium (14-20): 4 KDKB, KXUS, WLZR, WNOR  
Light (Under 14): 21  
New Airplay This Week: 3 KILO, KOMP, WLZR

**★ AMPAGE 139/55**

*Words (Higher Source)*

Total Stations: 20  
Heavy (21+): 0  
Medium (14-20): 3 KRAD, KREV, WZAT  
Light (Under 14): 17  
New Airplay This Week: 3 KBER, WBZX, WSTZ

**DOKKEN 130/4**

*I Feel (CMC International)*

Total Stations: 19  
Heavy (21+): 0  
Medium (14-20): 3 KEZO, KREV, WDHA  
Light (Under 14): 16  
New Airplay This Week: 1 WZMT

**MEREDITH BROOKS 120/9**

*Bitch (Capitol)*

Total Stations: 14  
Heavy (21+): 2 WARQ, WXRA  
Medium (14-20): 1 WWDC  
Light (Under 14): 11  
New Airplay This Week: 1 WSTZ

**JANE JENSEN 112/0**

*More Than I Can (Filip/Interscope)*

Total Stations: 10  
Heavy (21+): 1 KBPI  
Medium (14-20): 2 KRAD, WZAT  
Light (Under 14): 7

**★ FAITH NO MORE 93/52**

*Last Cup Of Sorrow (Slash/Reprise)*

Total Stations: 24  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 WZTA  
Light (Under 14): 22  
New Airplay This Week: 4 KAZR, KBER, KSJO, WZTA

**AEROSMITH 92/54**

*Kiss Your Past Good-bye (Columbia)*

Total Stations: 51  
Heavy (21+): 1 KFRQ  
Medium (14-20): 0  
Light (Under 14): 50

**★ JOHN MELLENCAMP 87/11**

*The Full Catastrophe (Mercury)*

Total Stations: 8  
Heavy (21+): 1 WONE  
Medium (14-20): 2 KMOD, WKLC  
Light (Under 14): 5  
New Airplay This Week: 1 WMMR

**★ L7 76/9**

*Drama (Slash/Reprise)*

Total Stations: 8  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 KRAD  
Light (Under 14): 6

**★ METALLICA 76/15**

*Bleeding Me (Elektra/EEG)*

Total Stations: 7  
Heavy (21+): 2 KEGL, KQRC  
Medium (14-20): 1 KAZR  
Light (Under 14): 4  
New Airplay This Week: 2 KAZR, WDHA



SONG ACTIVITY REPORTS



For Week Ending May 4, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Song, Total Plays/Gain, Chart Move, and 12 markets (L.A., Chicago, Phila., Detroit, Dallas, Wash. DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Cleve., Denver, Port., OR, Cincin., Kan.City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P.Beach, Las Vegas, Louisv., Raf./Dur., Okla.City, Dayton). Rows include Aerosmith (678/201), Bush (748/17), Cool For August (586/49), and Counting Crows (494/86).

Table with 12 columns: Artist, Song, Total Plays/Gain, Chart Move, and 12 markets (L.A., Chicago, Phila., Detroit, Dallas, Wash. DC, Boston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Balt., Phoenix, Tampa, Cleve., Denver, Port., OR, Cincin., Kan.City, Rivers, Milwauk., Sacram., San Jose, Provid., Colum., OH, Norfolk, San Anton., Salt Lake, Indian., New Or., Orlando, Hartford, Greensb., Memphis, Rochest., W.P.Beach, Las Vegas, Louisv., Raf./Dur., Okla.City, Dayton). Rows include Cowboy Mouth (487/1), Foo Fighters (716/142), Sammy Hagar (1659/777), Jonny Lang (930/16), and Live (1004/108).



SONG ACTIVITY REPORTS



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending May 4, 1997

Table with 12 columns: Station, Song, Week 1, Week 2, Week 3, Peak, Total Plays, Gain, and 12 other columns. Rows include LYNYRD SKYNYRD, MATCHBOX 20, NAKED, OUTHOUSE, SEVEN MARY THREE, SILVERCHAIR, SOUNDGARDEN, TONIC, TOOL, and THE VERVE PIPE.

Table with 12 columns: Station, Song, Week 1, Week 2, Week 3, Peak, Total Plays, Gain, and 12 other columns. Rows include LYNYRD SKYNYRD, MATCHBOX 20, NAKED, OUTHOUSE, SEVEN MARY THREE, SILVERCHAIR, SOUNDGARDEN, TONIC, TOOL, and THE VERVE PIPE.

we want the world to know...

# radish

☆☆ little pink stars ☆☆

## ALREADY ON:

### Rock

**KSJO** San Jose  
**WRIF** Detroit  
**KRXQ** Sacramento  
**WLZR** Milwaukee  
**WNOR** Norfolk  
**KEGL** Dallas  
**WMMS** Cleveland  
**WCCC** Hartford  
**WBZX** Columbus  
**KISS** San Antonio  
**KTXQ** Dallas  
**WXTB** Tampa  
**WJRR** Orlando  
**KBER** Salt Lake City  
**WKLQ** Grand Rapids

### Modern

**WLUM** Milwaukee  
**KWOD** Sacramento  
**KKND** New Orleans  
**WPBZ** West Palm Beach  
**WROX** Norfolk  
**KDGE** Dallas  
**KLZR** Kansas City  
**99X** Atlanta  
**WPLA** Jacksonville  
**WBZU** Richmond  
**KNRK** Portland  
**KNSX** St. Louis  
**WRLG** Nashville  
**KXTE** Las Vegas  
**WHYT** Detroit

the first single and video from their debut album, **RESTRAINING BOLT**



POWER PLAYLISTS

For Week Ending May 4, 1997

Radio Data Systems logo and text: "Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-counting station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space."

Main table containing 48 sub-tables for various radio stations (e.g., WXRK, KROQ, WKQX, WBCN, KLYY, WPLY, WHFS, WNNX, KITS, KDGE, WHYT, KEGE, KTBB, CIMX, KNDD, KPNT, KOME, WXDX, KEDJ, WENZ, WKDF, WMRQ, XTRA, WRZZ). Each sub-table lists song titles, artists, and their respective chart positions (TW, LW).





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HOW ABOUT A RAPE EVERY 2 MINUTES.

Join hundreds of radio stations  
of all formats as they play a  
request that can save a life.

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Tori Amos PSA ships may 2

World Radio History

## RAINN DAY

FRIDAY, MAY 16TH  
12 NOON (LOCAL TIME)

JOIN TOGETHER AND  
DEMONSTRATE THE  
POWER OF MUSIC  
AND HELP  
*UNLOCK THE SILENCE.*

MANAGEMENT: ARTHUR SPIVAK / SPIVAK ENTERTAINMENT

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the atlantic group  
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**AS** THE  
ATLANTIC  
GROUP

**DEPECHE MODE**  
**IT'S NO GOOD**

**SO**

FROM THE ALBUM **ULTRA**

**"It's TOP 10 Good"**

**8** from **12**

**1688 plays, +106**

**Active Rotation**

**175,000 Units Scanned**

<b>KROQ</b> 35x	<b>WXRK</b> 26x	<b>WNNX</b> 24x	<b>KITS</b> 26x	<b>KNDD</b> 25x
<b>KTBB</b> 36x	<b>KXPK</b> 30x	<b>KLYY</b> 41x	<b>WHYT</b> 23x	<b>KOME</b> 24x
<b>KXRK</b> 29x	<b>XHRM</b> 35x	<b>WRLG</b> 36x	<b>KWOD</b> 31x	<b>WPLY</b> 24x
<b>KCXX</b> 36x	<b>KENZ</b> 30x	<b>KNRK</b> 23x	<b>WLUM</b> 24x	<b>WFNX</b> 28x
<b>WBZU</b> 27x	<b>KTEG</b> 25x	<b>KTCL</b> 28x	<b>KAEP</b> 29x	<b>KPOI</b> 36x

**MODERN ROCK**

**POWER PLAYLISTS**

**AIRPLAY Monitor** For Week Ending **May 4, 1997**

Playlists supplied by Broadcast Data Systems' Radio Trac service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly curve, beginning with the highest-ranking station. Curves are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon spice.

Station	PD	APD/MD	TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
<b>WLUM</b> Milwaukee	Tommy Wilde	Chuck Summers			Veruca Salt, Volcano Girls	Beck, The New Pollution	The Smashing Pumpkins, Eye	The Verve Pipe, The Freshmen	The Wallflowers, One Headlight	Tonic, If You Could Only See	Third Eye Blind, Semi-Charmed Life	Foo Fighters, Monkey Wrench	Live, Freaks	The Offspring, Gone Away	Matchbox 20, Push	Meredith Brooks, Bitch	No Doubt, Sunday Morning	Blur, Song 2	The Wallflowers, The Difference	The Girls, Lost Along The Way	K's Choice, Not An Addict	Sublime, What I Got	Depeche Mode, It's No Good	Luscious Jackson, Naked Eye	The Gufs, Smile	Mighty Mighty Bosstones, The Impression	Better Than Ezra, Desperately Wanting	Bush, Greedy Fly	INXS, Elegantly Wasted	Matchbox 20, Long Day	U2, Staring At The Sun	Bush, Cold Contagious	Dave Matthews Band, Tripping Billies	Cowboy Mouth, Jenny Says
<b>KWOD</b> Sacramento	Ron Bunce				Third Eye Blind, Semi-Charmed Life	White Town, Your Woman	The Wallflowers, One Headlight	The Smashing Pumpkins, Eye	The Verve Pipe, The Freshmen	Mighty Mighty Bosstones, The Impression	Squirrel Nut Zippers, Hell	Veruca Salt, Volcano Girls	Beck, The New Pollution	Depeche Mode, It's No Good	Tonic, If You Could Only See	Meredith Brooks, Bitch	Sneaker Pimps, 6 Underground	Matchbox 20, Push	Luscious Jackson, Naked Eye	Live, Freaks	311, Down	K's Choice, Not An Addict	Bush, Greedy Fly	Sublime, What I Got	Better Than Ezra, Desperately Wanting	311, Don't Slay Home	Bush, Cold Contagious	The Cardigans, Been It	Foo Fighters, Monkey Wrench	Blur, Song 2	Local H, Bound For The Floor	Veruca Salt, Volcano Girls	Better Than Ezra, Long Last	Abra Moore, Four Leaf Clover
<b>KXPK</b> Denver	Gary Schoenwetter	Eric Schmidt			Depeche Mode, It's No Good	Third Eye Blind, Semi-Charmed Life	Mighty Mighty Bosstones, The Impression	Toad The Wet Sprocket, Come Down	The Wallflowers, The Difference	U2, Staring At The Sun	The Verve Pipe, The Freshmen	Meredith Brooks, Bitch	INXS, Elegantly Wasted	Fiona Apple, Sleep To Dream	K's Choice, Not An Addict	Indigo Girls, Shame On You	Abra Moore, Four Leaf Clover	Matchbox 20, Push	Dave Matthews Band, Tripping Billies	Sublime, Santana	OMC, How Bizarre	White Town, Your Woman	Barenaked Ladies, The Old Apartment	Squirrel Nut Zippers, Hell	Chalt Farm, On The Line	Meredith Brooks, Bitch	INXS, Elegantly Wasted	Fiona Apple, Sleep To Dream	Duncan Sheik, Barely Breathing	Counting Crows, Daylight Fading	Morphine, Early On God	No Doubt, Just A Girl		
<b>KZON</b> Phoenix					The Verve Pipe, The Freshmen	INXS, Elegantly Wasted	Third Eye Blind, Semi-Charmed Life	Dishwalla, I Wanna Be	Matthew Sweet, Where You Get Love	Depeche Mode, It's No Good	Collective Soul, Listen	Toad The Wet Sprocket, Come Down	Tonic, If You Could Only See	Matchbox 20, Push	Dave Matthews Band, Tripping Billies	Sneaker Pimps, 6 Underground	U2, Staring At The Sun	Indigo Girls, Shame On You	Live, Ghost	Mexico 70, I Want You	Meredith Brooks, Bitch	Cowboy Mouth, Jenny Says	Fountains Of Wayne, Sink To The Bottom	Abra Moore, Four Leaf Clover	Shawn Colvin, Sunny Came Home	Better Than Ezra, Long Last	The Smashing Pumpkins, Eye	K's Choice, Not An Addict	No Doubt, Happy Now	Fiona Apple, Sleep To Dream	The Wallflowers, Three Marlenas	James, Tomorrow	Duran Duran, Out Of My Mind	That Dog, Never Say Never
<b>WNVE</b> Rochester	Erick Anderson				311, All Mixed Up	U2, Staring At The Sun	Sublime, Santana	The Offspring, Gone Away	The Verve Pipe, The Freshmen	Dave Matthews Band, Crash Into Me	311, Down	Third Eye Blind, Semi-Charmed Life	Local H, Bound For The Floor	Veruca Salt, Volcano Girls	Bush, Greedy Fly	Sublime, What I Got	Blur, Song 2	Garbage, #1 Crush	The Wallflowers, One Headlight	K's Choice, Not An Addict	The Smashing Pumpkins, Thirty-Three	Meredith Brooks, Bitch	Mighty Mighty Bosstones, The Impression	Silverchair, Abuse Me	Collective Soul, Precious Declaration	Stone Temple Pilots, Trippin' On A Hole	Cake, The Distance	Live, Freaks	The Smashing Pumpkins, Eye	Bush, Cold Contagious	Squirrel Nut Zippers, Hell	Live, Lagni's Juice	Beck, The New Pollution	Sheryl Crow, Everyday Is A Winding Road
<b>WEDG</b> Buffalo	John Hager	Rich Wall			Veruca Salt, Volcano Girls	U2, Staring At The Sun	The Wallflowers, One Headlight	The Verve Pipe, The Freshmen	Better Than Ezra, Desperately Wanting	Mighty Mighty Bosstones, The Impression	Dave Matthews Band, Crash Into Me	Paula Cole, Where Have All The Cowboys	Collective Soul, Precious Declaration	Jewel, You Were Meant For Me	Blur, Song 2	The Offspring, Gone Away	Beck, The New Pollution	Depeche Mode, It's No Good	Live, Freaks	Third Eye Blind, Semi-Charmed Life	INXS, Elegantly Wasted	The Smashing Pumpkins, Eye	Matthew Sweet, Where You Get Love	Matchbox 20, Push	Tonic, If You Could Only See	Toad The Wet Sprocket, Come Down	Meredith Brooks, Bitch	No Doubt, Sunday Morning	Counting Crows, Daylight Fading	Ben Folds Five, Battle Of Who Could Care	Sloan, The Good In Everyone	Descendents, When I Get Old	Barenaked Ladies, The Old Apartment	
<b>WFNX</b> Boston	Bill Glasser	Laurie Gail			The Smashing Pumpkins, Eye	Live, Freaks	Real Big Fish, Salt Out	U2, Staring At The Sun	Third Eye Blind, Semi-Charmed Life	Foo Fighters, Monkey Wrench	Depeche Mode, It's No Good	London Suede, Trash	Ben Folds Five, Battle Of Who Could Care	Morphine, Easy To Be	Bloodhound Gang, Why's Everybody Always	Pavement, Shady Lane/ Vs S	Neri Harder, Sorry	Jamiroquai, Virtual Insanity	Folk Implosion, Insultation	The Offspring, Gone Away	Meredith Brooks, Bitch	Sublime, Santana	Beck, The New Pollution	White Town, Your Woman	Meloko, Fun For Me	Veruca Salt, Volcano Girls	Matthew Sweet, Where You Get Love	K's Choice, Not An Addict	Space, Neighbourhood	The Chemical Brothers, Block Rockin' Beats	Fiona Apple, Sleep To Dream	Fountains Of Wayne, Sink To The Bottom	Atari Teenage Riot, Alan Teenage Riot	Faithless, Insomnia
<b>WEND</b> Charlotte	Jack Daniel				The Wallflowers, One Headlight	Bush, Greedy Fly	The Smashing Pumpkins, Eye	U2, Staring At The Sun	The Verve Pipe, The Freshmen	Veruca Salt, Volcano Girls	Tonic, If You Could Only See	U2, Staring At The Sun	Third Eye Blind, Semi-Charmed Life	Fiona Apple, Sleep To Dream	Tonic, If You Could Only See	Ben Folds Five, Battle Of Who Could Care	Beck, The New Pollution	K's Choice, Not An Addict	Sublime, Santana	Sneaker Pimps, 6 Underground	Matchbox 20, Push	Sheryl Crow, Everyday Is A Winding Road	Nine Inch Nails, The Perfect Drug	Orbit, Medicine	Depeche Mode, It's No Good	Matthew Sweet, Where You Get Love	Blur, Song 2	The Offspring, Gone Away	Better Than Ezra, Long Last	Squirrel Nut Zippers, Hell	Cool For August, Don't Wanna Be Here	Mighty Mighty Bosstones, The Impression	Cowboy Mouth, Jenny Says	
<b>WGRD</b> Grand Rapids	Allan Fee	Margot Smith			Meredith Brooks, Bitch	The Offspring, Gone Away	Sublime, Santana	Collective Soul, Precious Declaration	Third Eye Blind, Semi-Charmed Life	Veruca Salt, Volcano Girls	Tonic, If You Could Only See	U2, Staring At The Sun	The Verve Pipe, The Freshmen	Nine Inch Nails, 13 Seconds To Burn	Matchbox 20, Push	Depeche Mode, It's No Good	Mighty Mighty Bosstones, The Impression	Matthew Sweet, Where You Get Love	Better Than Ezra, Desperately Wanting	Toad The Wet Sprocket, Come Down	The Wallflowers, One Headlight	The Smashing Pumpkins, Eye	Stone Temple Pilots, Tumble In The Rough	Naked, Mann's Chinese	Bush, Greedy Fly	Blur, Song 2	Seven Mary Three, Rock Crown	Foo Fighters, Monkey Wrench	Ben Folds Five, Battle Of Who Could Care	Squirrel Nut Zippers, Hell	Counting Crows, Daylight Fading	Bush, Cold Contagious	Dave Matthews Band, Tripping Billies	Live, Freaks
<b>WQBK</b> Albany	Dan Binder	Kelli McNamara			Mighty Mighty Bosstones, The Impression	INXS, Elegantly Wasted	Third Eye Blind, Semi-Charmed Life	The Verve Pipe, The Freshmen	Meredith Brooks, Bitch	The Offspring, Gone Away	Veruca Salt, Volcano Girls	White Town, Your Woman	Live, Freaks	Sublime, Santana	Abra Moore, Four Leaf Clover	Mighty Mighty Bosstones, The Impression	U2, Staring At The Sun	Depeche Mode, It's No Good	Tonic, If You Could Only See	Live, Freaks	Ben Folds Five, Battle Of Who Could Care	Fiona Apple, Sleep To Dream	Metallica, Until I Sleeps	Orbit, Medicine	311, All Mixed Up	Silverchair, Freak	Metallica, Hero Of The Day	The Wallflowers, One Headlight	Counting Crows, Daylight Fading	Live, Lagni's Juice	The Smashing Pumpkins, Thirty-Three	Matthew Sweet, Where You Get Love	The Wallflowers, The Difference	
<b>WQXA</b> Harrisburg	John Moschitta	Scott McFadden			INXS, Elegantly Wasted	Third Eye Blind, Semi-Charmed Life	The Verve Pipe, The Freshmen	Meredith Brooks, Bitch	The Offspring, Gone Away	Veruca Salt, Volcano Girls	White Town, Your Woman	Live, Freaks	Sublime, Santana	Abra Moore, Four Leaf Clover	Mighty Mighty Bosstones, The Impression	U2, Staring At The Sun	Depeche Mode, It's No Good	Soundgarden, Blow Up The Outside World	Toad The Wet Sprocket, Come Down	Tonic, If You Could Only See	Squirrel Nut Zippers, Hell	K's Choice, Not An Addict	Blur, Song 2	Matthew Sweet, Where You Get Love	Beck, The New Pollution	Matchbox 20, Push	The Wallflowers, One Headlight	Collective Soul, Precious Declaration	311, All Mixed Up	Fiona Apple, Sleep To Dream	The Smashing Pumpkins, Eye	Soundgarden, Blow Up The Outside World	Ben Folds Five, Battle Of Who Could Care	Naked, Mann's Chinese
<b>WBRU</b> Providence	Tim Schiavelli	Matt Maloney			White Town, Your Woman	Third Eye Blind, Semi-Charmed Life	The Offspring, Gone Away	Mighty Mighty Bosstones, The Impression	Live, Freaks	Dave Matthews Band, Tripping Billies	Sublime, Santana	Counting Crows, Daylight Fading	Meredith Brooks, Bitch	U2, Staring At The Sun	Matthew Sweet, Where You Get Love	Blur, Song 2	Ben Folds Five, Battle Of Who Could Care	Foo Fighters, Monkey Wrench	Squirrel Nut Zippers, Hell	Sublime, What I Got	The Wallflowers, One Headlight	The Smashing Pumpkins, Eye	The Verve Pipe, The Freshmen	Veruca Salt, Volcano Girls	Depeche Mode, It's No Good	Fiona Apple, Sleep To Dream	Bush, Cold Contagious	Luscious Jackson, Naked Eye	311, All Mixed Up	Beck, The New Pollution	Better Than Ezra, Desperately Wanting	311, Down	Folk Implosion, Insultation	Bush, Greedy Fly

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending May 4, 1997

Playlists supplied by Broadcast Data Systems... (small text about data source and copyright)

Table for KNRK (Portland, OR) with columns for rank, song title, and TW/LW. Top songs include 'Bler, Song 2' and 'The Offspring, Gone Away'.

Table for KISF (Kansas City) with columns for rank, song title, and TW/LW. Top songs include 'Sublime, Santana' and 'The Verve Pipe, The Freshmen'.

Table for XHRM (San Diego) with columns for rank, song title, and TW/LW. Top songs include 'The Smashing Pumpkins, Eye' and 'Celine, Frank Sinatra'.

Table for WPBZ (West Palm Beach) with columns for rank, song title, and TW/LW. Top songs include 'The Verve Pipe, The Freshmen' and 'Sublime, Santana'.

Table for KXRK (Salt Lake City) with columns for rank, song title, and TW/LW. Top songs include 'Mouave, What Do You Want From Me?' and 'Mighty Mighty Bosstones, The Impression'.

Table for KGDE (Omaha) with columns for rank, song title, and TW/LW. Top songs include 'The Offspring, Gone Away' and 'Matthew Sweet, Where You Get Love'.

Table for WDGE (Providence) with columns for rank, song title, and TW/LW. Top songs include 'White Town, Your Woman' and 'The Verve Pipe, The Freshmen'.

Table for KMYZ (Tulsa) with columns for rank, song title, and TW/LW. Top songs include 'Sublime, Santana' and 'The Offspring, Gone Away'.

Table for KENZ (Salt Lake City) with columns for rank, song title, and TW/LW. Top songs include 'Third Eye Blind, Semi-Charmed Life' and 'Depeche Mode, It's No Good'.

Table for KEDG (Las Vegas) with columns for rank, song title, and TW/LW. Top songs include 'Hole, Mann's Chinese' and 'The Offspring, Gone Away'.

Table for WAQZ (Cincinnati) with columns for rank, song title, and TW/LW. Top songs include 'Tonic, If You Could Only See' and 'Paula Cole, Where Have All The Cowboys'.

Table for KXTE (Las Vegas) with columns for rank, song title, and TW/LW. Top songs include 'Sublime, Santana' and 'Foo Fighters, Monkey Wrench'.

33 Modern Rock Monitor

New! WHYT WLUM WQBK KLZR WNTX re-add

SNEAKER PIMPS

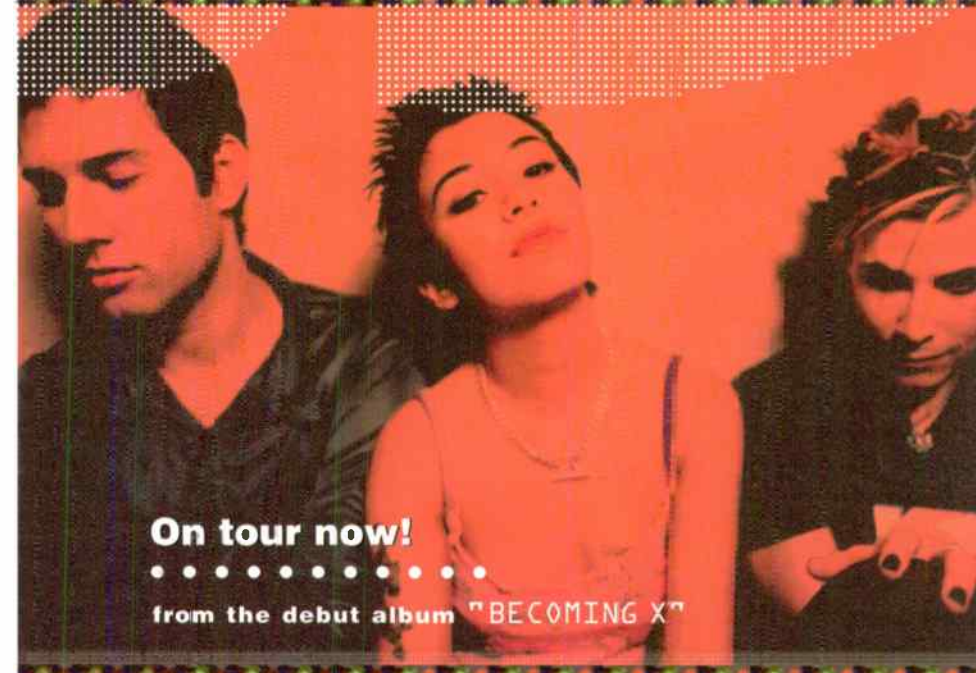
NO BURN AFTER FOUR MONTHS

"6 Underground"

BREAKING at Modern Rock!

- KROQ 28x 1000 sold LW
WHFS 21x Huge callout
99X 28x Top 10 callout
LIVE 105 12x Top 15 callout
Q101 20x Top 20 phones first week
KEDJ 41x Most Requested
WBCN 12x Sales breakout
XHRM 37x Top 5 callout

- More highlights include:
KNDD 24x, KHTY 32x, KRQX 25x, WENZ 13x, KFMA 20x, KWOD 30x, KJEE 26x, WZZR 14x, KTBZ 21x, WKDF 12x, KXRK 27x, XTRA 15x, KTEG 20x, KTGL 30x, WZAZ 49x, KNRK 22x, WBZU 27x, WXDZ 16x, KXPK 12x, WWCD 16x



On tour now!

from the debut album "BECOMING X"

Mixed by Nellee Hooper
Produced by Line of Flight and Jim Abbiss
Quest Management

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AOL Keyword: Virgin Records

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POWER PLAYLISTS

AIRPLAY **Monitor**

For Week Ending  
May 4, 1997

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly chart, beginning with the highest-ranking station. Charts are updated twice weekly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

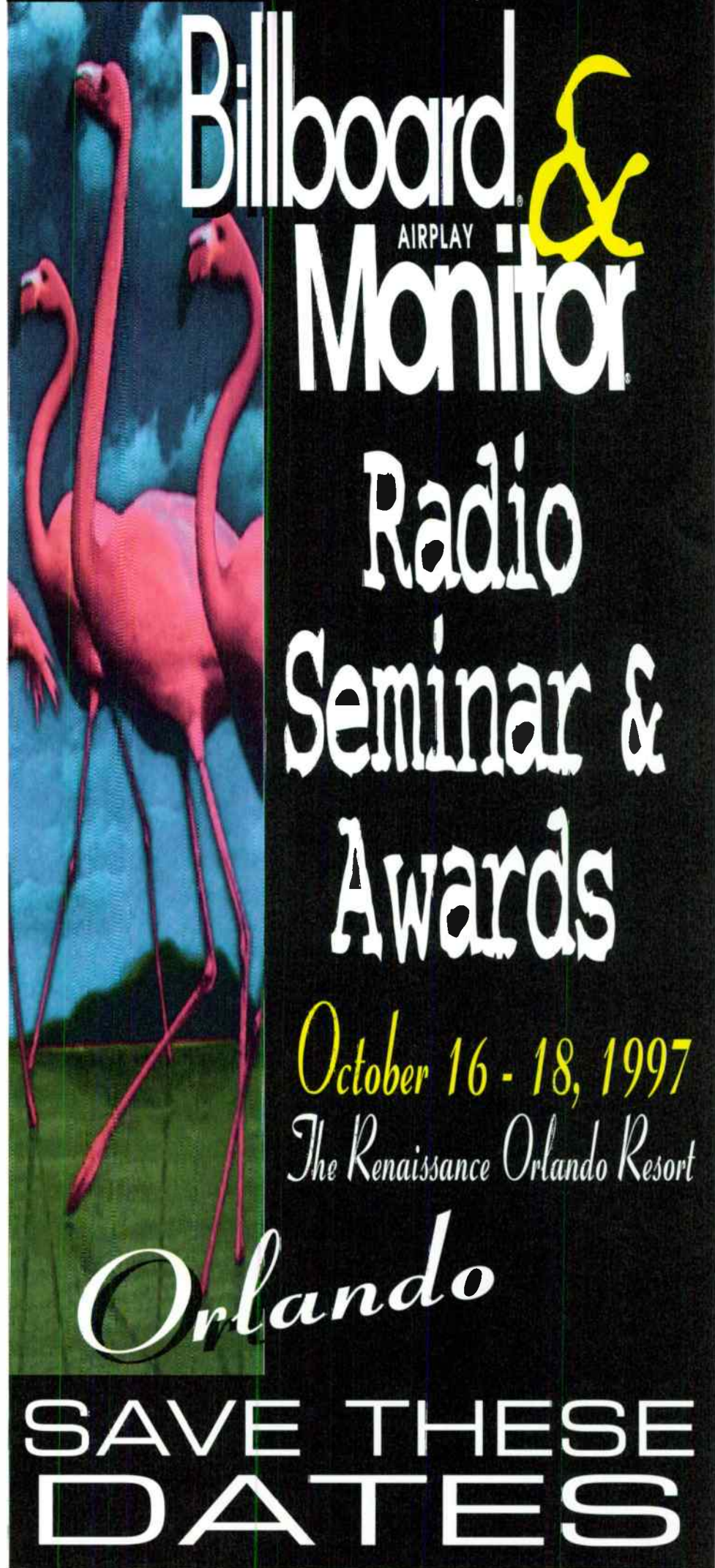
KPOI		WXZZ		KICT			
Honolulu		Lexington		Wichita			
PD: Brock Whaley MD: Nikki Basque		PD: Dennis Dillon APD: Steve Isert		PD: Ron Eric Taylor MD: Sherry McKinnon			
TW	LW	TW	LW	TW	LW		
1	The Verve Pipe, The Freshmen	48	48	1	The Verve Pipe, The Freshmen	42	41
2	Live, Lulu's Juice	47	45	2	Third Eye Blind, Semi-Charmed Life	40	35
3	White Town, Your Woman	45	48	3	Dave Matthews Band, Crash Into Me	36	39
4	INXS, Elegantly Wasted	45	32	4	Sublime, Santana	35	31
5	Tonic, If You Could Only See	43	35	5	OMC, How Bizarre	34	40
6	The Wallflowers, One Headlight	40	41	6	The Wallflowers, One Headlight	32	26
7	Depeche Mode, It's No Good	36	28	7	Duncan Sheik, Barely Breathing	30	29
8	Third Eye Blind, Semi-Charmed Life	28	26	8	The Verve Pipe, The Freshmen	30	29
9	The Offspring, Gone Away	28	19	9	Meredith Brooks, Bitch	29	29
10	Mighty Mighty Bosstones, The Impression	27	26	10	INXS, Elegantly Wasted	28	29
11	Matthew Sweet, Where You Get Love	27	31	11	Matchbox 20, Push	28	30
12	Stone Temple Pilots, Tumble In The Rough	27	23	12	U2, Staring At The Sun	28	18
13	The Smashing Pumpkins, Eye	25	20	13	Savage Garden, I Want You	28	28
14	Foo Fighters, Monkey Wrench	24	21	14	Better Than Ezra, Desperately Wanting	28	21
15	U2, Staring At The Sun	24	27	15	Toad The Wet Sprocket, Come Down	28	21
16	Bash, Cold Contagious	22	19	16	Live, Lulu's Juice	28	30
17	Jamiroquai, Virtual Insanity	20	22	17	Matthew Sweet, Where You Get Love	28	29
18	Meredith Brooks, Bitch	19	20	18	Luscious Jackson, Naked Eye	28	27
19	Sublime, Santana	18	45	19	Mighty Mighty Bosstones, The Impression	28	30
20	Silverchair, Freak	18	17	20	Tonic, If You Could Only See	28	30
21	Better Than Ezra, Long Lost	17	19	21	Depeche Mode, It's No Good	27	29
22	Veruca Salt, Volcano Girls	15	18	22	Third Eye Blind, Semi-Charmed Life	27	28
23	For August, Don't Wanna Be Her	15	14	23	Collective Soul, Precious Declaration	26	24
24	Roots, Let It Be	15	10	24	The Smashing Pumpkins, Eye	26	28
25	Counting Crows, Daylight Fading	15	15	25	Bash, Cold Contagious	25	24
26	Collective Soul, Precious Declaration	14	14	26	Veruca Salt, Volcano Girls	23	17
27	Toad The Wet Sprocket, Come Down	14	4	27	Live, Turn My Head	22	28
28	Fiona Apple, Sleep To Dream	12	8	28	The Wallflowers, The Difference	21	15
29	The Cardigans, Lovefool	11	8	29	Jane Jansen, More Than I Can	20	16
30	Jewel, You Were Meant For Me	11	6	30	Disturbed, Sunday Morning	20	16
					Morphine, Early To Bed	18	20

WCYY		WRXQ		KFMA			
Portland, ME		Memphis		Tucson			
PD: Herb Ivy MD: Brian James		PD: Tony Williams MD: Dianna Gee		PD/MD: Suzie Dunn			
TW	LW	TW	LW	TW	LW		
1	Meredith Brooks, Bitch	36	28	1	Blair, Song 2	33	31
2	Mighty Mighty Bosstones, The Impression	35	33	2	The Offspring, Gone Away	32	29
3	Matthew Sweet, Where You Get Love	34	30	3	Third Eye Blind, Semi-Charmed Life	32	31
4	U2, Staring At The Sun	33	31	4	Tonic, If You Could Only See	32	29
5	Third Eye Blind, Semi-Charmed Life	33	32	5	Mighty Mighty Bosstones, The Impression	32	31
6	The Verve Pipe, The Freshmen	32	31	6	The Smashing Pumpkins, Eye	30	26
7	The Offspring, Gone Away	32	31	7	U2, Staring At The Sun	28	29
8	Sublime, Santana	32	30	8	INXS, Elegantly Wasted	27	28
9	White Town, Your Woman	32	36	9	The Verve Pipe, The Freshmen	25	28
10	Beck, The New Pollution	31	31	10	White Town, Your Woman	22	21
11	INXS, Elegantly Wasted	28	26	11	Matthew Sweet, Where You Get Love	22	19
12	Blair, Song 2	27	13	12	Jamiroquai, Virtual Insanity	21	21
13	Depeche Mode, It's No Good	27	25	13	Beck, The New Pollution	21	20
14	Fiona Apple, Sleep To Dream	27	25	14	K's Choice, Not An Addict	20	17
15	Paola Cole, Where Have All The Cowboys	27	22	15	Sawaker Pimps, 6 Underground	20	17
16	Foo Fighters, Monkey Wrench	26	13	16	Sublime, Santana	20	17
17	Live, Freaks	26	15	17	Squirrel Nut Zippers, Hell	19	20
18	K's Choice, Not An Addict	26	13	18	Ben Folds Five, Battle Of Who Could Care	19	20
19	Orbit, Medicine	26	22	19	Veruca Salt, Volcano Girls	19	19
20	Tonic, If You Could Only See	26	20	20	Depeche Mode, It's No Good	19	19
21	Goods Thump, Together	26	25	21	Orbit, Medicine	19	19
22	The Smashing Pumpkins, Eye	26	26	22	Bash, Cold Contagious	18	16
23	Bash, Cold Contagious	26	26	23	Big Head Todd & The Monsters, Resignation	18	16
24	Squirrel Nut Zippers, Hell	25	23	24	Fountains Of Wayne, Sink To The Bottom	18	18
25	Silverchair, Freak	25	23	25	Meredith Brooks, Bitch	18	18
26	Toad The Wet Sprocket, Come Down	20	19	26	Live, Freaks	18	16
27	Ben Folds Five, Battle Of Who Could Care	20	19	27	Counting Crows, Daylight Fading	17	19
28	Morphine, Early To Bed	17	15	28	Blair, Song 2	16	12
29	Longpigs, She Said	17	15	29	Dave Matthews Band, Trapping Billies	15	15
30	Sawaker Pimps, 6 Underground	17	14	30	The Wallflowers, The Difference	15	17

KHTY		WEQX		WKRL			
Santa Barbara		Albany		Syracuse			
PD: Damian Young APD: Deanne Saffren		PD: Ian Harrison		PD/MD: Mimi Griswold			
TW	LW	TW	LW	TW	LW		
1	K's Choice, Not An Addict	45	35	1	The Verve Pipe, The Freshmen	40	38
2	Jamiroquai, Virtual Insanity	41	33	2	Beck, The New Pollution	37	36
3	Beck, The New Pollution	40	37	3	Veruca Salt, Volcano Girls	37	37
4	Fiona Apple, Sleep To Dream	37	27	4	The Offspring, Gone Away	37	35
5	U2, Staring At The Sun	35	36	5	Third Eye Blind, Semi-Charmed Life	37	17
6	Sawaker Pimps, 6 Underground	32	31	6	11, All Hood Up	35	18
7	Third Eye Blind, Semi-Charmed Life	32	33	7	U2, Staring At The Sun	34	20
8	White Town, Your Woman	31	33	8	Meredith Brooks, Bitch	33	21
9	Matthew Sweet, Where You Get Love	29	30	9	Naked, Mann's Chinese	23	23
10	The Smashing Pumpkins, Eye	29	24	10	Sublime, What I Got	23	18
11	Squirrel Nut Zippers, Hell	27	22	11	K's Choice, Not An Addict	23	18
12	The Verve Pipe, The Freshmen	27	28	12	Live, Lulu's Juice	23	24
13	No Doubt, Sunday Morning	25	12	13	Mighty Mighty Bosstones, The Impression	22	19
14	The Offspring, Gone Away	23	30	14	Orbit, Medicine	22	17
15	Bash, Cold Contagious	23	11	15	The Wallflowers, One Headlight	20	35
16	Tonic, If You Could Only See	22	23	16	Squirrel Nut Zippers, Hell	19	12
17	Depeche Mode, It's No Good	20	18	17	Better Than Ezra, Long Lost	19	10
18	Meredith Brooks, Bitch	20	25	18	Local H, Bound For The Floor	19	19
19	Space, Female Of The Species	19	19	19	Collective Soul, Precious Declaration	19	18
20	Mighty Mighty Bosstones, The Impression	18	17	20	Tonic, If You Could Only See	19	16
21	INXS, Elegantly Wasted	18	16	21	Jane Jansen, More Than I Can	18	16
22	Save Ferris, The World Is New	18	14	22	Cool For August, Don't Wanna Be Here	18	14
23	Silverchair, Freak	18	12	23	Dave Matthews Band, Crash Into Me	17	16
24	Erasmo, In My Arms	17	16	24	Matthew Sweet, Where You Get Love	17	16
25	Better Than Ezra, Long Lost	17	15	25	Live, Freaks	17	11
26	The Cardigans, Lovefool	17	18	26	Fan Lotus, Criminals, Scooby Snacks	17	15
27	The Wet Wet Wet, Come Down	16	17	27	Sublime, Santana	17	15
28	Duran Duran, Out Of My Mind	16	16	28	Stone Temple Pilots, Trappin' On A Hole	17	16
29	Luscious Jackson, Naked Eye	16	15	29	Morphine, Early To Bed	16	10
30	Less Than Jake, Autobot	16	16	30	Kala Shaker, Hey Dude	16	14

KAEP		KTOZ		WRLG			
Spokane		Springfield, MO		Nashville			
PD: Scott Souhrada MD: Haley Jones		PD: Melody Lee MD: Shelly Scott		PD: Julie Forman MD: Jason Moon Wilkins			
TW	LW	TW	LW	TW	LW		
1	Sheryl Crow, A Change Would Do You Good	30	3	1	The Cardigans, Been It	36	38
2	Collective Soul, Precious Declaration	29	31	2	White Town, Your Woman	36	36
3	Paola Cole, Where Have All The Cowboys	30	19	3	Blair, Song 2	36	36
4	Meredith Brooks, Bitch	30	30	4	Mighty Mighty Bosstones, The Impression	36	36
5	Counting Crows, Daylight Fading	29	32	5	Toad The Wet Sprocket, Come Down	36	38
6	Sublime, Santana	29	30	6	Third Eye Blind, Semi-Charmed Life	37	36
7	U2, Staring At The Sun	29	26	7	Beck, The New Pollution	37	38
8	Depeche Mode, It's No Good	29	29	8	The Offspring, Gone Away	37	38
9	The Verve Pipe, The Freshmen	29	33	9	Live, Freaks	37	40
10	Toad The Wet Sprocket, Come Down	29	18	10	Foo Fighters, Monkey Wrench	37	34
11	INXS, Elegantly Wasted	26	26	11	Matthew Sweet, Where You Get Love	36	38
12	White Town, Your Woman	21	29	12	Depeche Mode, It's No Good	36	38
13	Third Eye Blind, Semi-Charmed Life	20	17	13	Silverchair, Freak	34	29
14	Indigo Girls, Shame On You	20	18	14	Cool For August, Don't Wanna Be Here	32	32
15	Tonic, If You Could Only See	19	14	15	Kala Shaker, Hey Dude	31	36
16	Beck, The New Pollution	18	14	16	Orbit, Medicine	30	29
17	Dave Matthews Band, Trapping Billies	18	0	17	Meredith Brooks, Bitch	30	33
18	The Wallflowers, The Difference	18	17	18	Squirrel Nut Zippers, Hell	29	29
19	The Wallflowers, One Headlight	15	12	19	Jill Sobele, Bitter	29	29
20	Matchbox 20, Push	15	13	20	Abra Moore, Four Leaf Clover	29	14
21	Abra Moore, Four Leaf Clover	14	12	21	Ben Folds Five, Battle Of Who Could Care	29	28
22	Garbage, Only Happy When It Rains	13	12	22	Bash, Cold Contagious	28	27
23	Bless, The New Pollution	13	10	23	Bloodhound Gang, Why's Everybody Always	28	31
24	Chalk Farm, Live Tomorrow	13	15	24	The Smashing Pumpkins, Eye	27	27
25	K's Choice, Not An Addict	13	12	25	U2, Staring At The Sun	27	22
26	Duncan Sheik, Barely Breathing	12	13	26	Flamingo & John, Delusions Of Grandeur	12	10
27	Dog's Eye View, Everything Falls Apart	12	12	27	Silverchair, Tomorrow	12	8
28	Dave Matthews Band, Crash Into Me	12	11	28	Summertime, Drazer	12	5
29	Morphine, Early To Bed	12	11	29	Matchbox 20, Push	11	0
30	The Cardigans, Lovefool	11	11	30	Collective Soul, Precious Declaration	11	13

SAVE THESE DATES



**Billboard & Monitor**  
AIRPLAY

**Radio Seminar & Awards**

*October 16 - 18, 1997*

*The Renaissance Orlando Resort*

**Orlando**

SAVE THESE DATES



**AIRPOWER** (Minimum 1,100 detections for the first time)

Total Plays/Gain

**TOAD THE WET SPROCKET 1163/98**  
Come Down (Columbia)  
Total Stations: 64/Chart Move: 23-22  
Heavy (30+ plays): 2 WRLG, XHRM  
Medium (15-29): 40 KAEP, KDGE, KEGE, KENZ, KGDE, KHLY, KICT, KISF, KJEE, KLZR, KNRK, KOMI, KROX, KTCL, KTEG, KTOZ, KXPK, KZON, WAQZ, WBCN, WCY, WDGE, WEDG, WENZ, WGRD, WHFS, WHYT, WNNX, WOXY, WPBZ, WPLY, WQBK, WQXA, WRXQ, WRXR, WRZK, WXDX, WXEG, WXZZ  
Light (Under 15): 22  
New Airplay This Week: 3 KFRR, KPOI, XTRA

**AIRPOWER BOUND**

Total Plays/Gain

**MATCHBOX 20 1059/235**  
Push (Lava/Atlantic)  
Total Stations: 58/Chart Move: 30-23  
Heavy (30+ plays): 7 CIMX, KNRK, KROX, KTCL, WLUM, WRXR, WXZZ  
Medium (15-29): 29 KAEP, KCXX, KDGE, KEDG, KEGE, KENZ, KGDE, KICT, KMYZ, KNRK, KOMI, KPNT, KWOD, KXPK, KZON, WAQZ, WBZU, WDGE, WEDG, WENZ, WGRD, WHYT, WNNX, WPLY, WQBK, WQXA, WRXQ, WRZK  
Light (Under 15): 22  
New Airplay This Week: 8 KISF, KTOZ, KXPK, WCY, WPLA, WPLY, WRLG, WRXR

**BUSH 1027/74**  
Cold Contagious (Trauma/Interscope)  
Total Stations: 67/Chart Move: 27-24  
Heavy (30+): 2 CIMX, KXTE  
Medium (15-29): 33 KEDG, KFMA, KHLY, KICT, KISF, KJEE, KLZR, KNRK, KXPK, KOMI, KPNT, KPOI, KROX, KTEG, KWOD, KXPK, WBCN, WBRU, WCY, WDGE, WENZ, WGRD, WKDF, WLUM, WMRQ, WNVE, WPLA, WRLG, WROX, WRXQ, WRXR, WRZK, WXNR  
Light (Under 15): 32  
New Airplay This Week: 1 KTCL

**BEN FOLDS FIVE 927/-46**  
Battle Of Who Could Care Less (550 Music)  
Total Stations: 56/Chart Move: 26-27  
Heavy (30+): 3 KLZR, WBZU, WXNR  
Medium (15-29): 32 KFMA, KHLY, KICT, KISF, KJEE, KLYY, KROX, KTCL, WBCN, WBRU, WCY, WDGE, WENZ, WGRD, WKDF, WLUM, WMRQ, WNVE, WPLA, WRLG, WROX, WRXQ, WRXR, WRZK, WXDX, WXEG, WXRK, XHRM  
Light (Under 15): 21  
New Airplay This Week: 1 KJEE

**COUNTING CROWS 860/78**  
Daylight Fading (DGC/Geffen)  
Total Stations: 55/Chart Move: 31-29  
Heavy (30+): 2 WBRU, WBZU  
Medium (15-29): 27 KAEP, KCXX, KEGE, KFMA, KGDE, KICT, KISF, KLZR, KNRK, KOMI, KPNT, KROX, KTEG, WCY, WDGE, WEDG, WENZ, WGRD, WNNX, WPLY, WQBK, WQXA, WRXQ, WRXR, WXNR, XHRM  
Light (Under 15): 26  
New Airplay This Week: 4 KFRR, KTCL, WBCN, WLIR

**FIONA APPLE 856/-13**  
Sleep To Dream (Clean Slate/Work)  
Total Stations: 45/Chart Move: 28-31  
Heavy (30+): 8 CIMX, KHLY, KOMI, KTOZ, KXPK, WBCN, WENZ, XHRM  
Medium (15-29): 17 KENZ, KITS, KLYY, KROQ, KROX, KXPK, WBRU, WCY, WDGE, WEDG, WKQX, WLIR, WMRQ, WQBK, WQXA, WXDX, WXRK  
Light (Under 15): 20  
New Airplay This Week: 1 WPLY

**SILVERCHAIR 787/66**  
Freak (Epic)  
Total Stations: 52/Chart Move: 33-32  
Heavy (30+): 3 KEDJ, KNDD, WRLG  
Medium (15-29): 19 CIMX, KEGE, KHLY, KICT, KJEE, KLZR, KNRK, KXPK, KOMI, KPNT, KPOI, KXTE, WBZU, WCY, WENZ, WKDF, WQBK, WROX, WXRK  
Light (Under 15): 30  
New Airplay This Week: 3 KFRR, KROX, WEQX

**SNEAKER PIMPS 749/72**  
6 Underground (Clean Up/Virgin)  
Total Stations: 45/Chart Move: 34-33  
Heavy (30+): 5 KEDJ, KHLY, KTCL, KWOD, XHRM  
Medium (15-29): 21 KFMA, KICT, KJEE, KNDD, KNRK, KROQ, KROX, KTCL, KXPK, KZON, WAQZ, WCY, WEND, WHFS, WKQX, WNNX, WWCD, WXDX, XTRA  
Light (Under 15): 19  
New Airplay This Week: 2 WENZ, WKQX

**ORBIT 719/-21**  
Medicine (Baby Come Back) (A&M)  
Total Stations: 47/Chart Move: 32-34  
Heavy (30+): 2 WKDF, WRLG  
Medium (15-29): 22 KFMA, KGDE, KICT, KJEE, KLZR, KNRK, KROX, KTCL, KTOZ, KXTE, WBCN, WBRU, WCY, WEND, WENZ, WKRL, WPBZ, WQBK, WROX, WRXQ, WXEG  
Light (Under 15): 23  
New Airplay This Week: 1 KZON

**PAULA COLE 700/28**  
Where Have All The Cowboys Gone? (Imago/Warner Bros.)  
Total Stations: 47/Chart Move: 35-35  
Heavy (30+): 8 KAEP, KROX, WAQZ, WEDG, WHYT, WLIR, WXNR, WXZZ  
Medium (15-29): 10 CIMX, KLYY, KTEG, WCY, WDGE, WENZ, WPBZ, WPLY, WXEG, XHRM  
Light (Under 15): 34

**THE WALLFLOWERS 652/219**  
The Difference (Interscope)  
Total Stations: 48/Chart Move: Debut 36  
Heavy (30+): 2 CIMX, XHRM  
Medium (15-29): 17 KAEP, KICT, KISF, KITS, KJEE, KLYY, KNDD, KOMI, KTEG, KXPK, WBZU, WKQX, WLUM, WNNX, WPBZ, WRXQ, WXEG  
Light (Under 15): 29  
New Airplay This Week: 17 KGDE, KITS, KJEE, KMYZ, KROX, KWOD, KZON, WBRU, WBZU, WDGE, WENZ, WGRD, WHYT, WPBZ, WQBK, WXEG, WXRK

**JAMIROQUAI 556/58**  
Virtual Insanity (Work)  
Total Stations: 29/Chart Move: 40-38  
Heavy (30+): 2 KHTY, XHRM  
Medium (15-29): 18 CIMX, KDGE, KEGE, KFMA, KITS, KJEE, KLYY, KNRK, KPOI, KROQ, KROX, KTCL, KTOZ, WEQX, WFNX, WHFS, WKQX, WXEG  
Light (Under 15): 9  
New Airplay This Week: 2 WNNX, WXRK

**COWBOY MOUTH 516/41**  
Jenny Says (MCA)  
Total Stations: 37/Chart Move: Debut 40  
Heavy (30+): 2 WBZU, XHRM  
Medium (15-29): 13 KICT, KMYZ, KNRK, KPNT, KROX, KTCL, KZON, WCY, WHYT, WKDF, WLUM, WRXR, WXEG  
Light (Under 15): 22  
New Airplay This Week: 3 KEDJ, KHLY, WENZ

**CHART BOUND**

Total Plays/Gain

**REEL BIG FISH 482/30**  
Sell Out (Mojo/Universal)  
Total Stations: 38  
Heavy (30+): 3 KROQ, WFNX, XHRM  
Medium (15-29): 11 KEGE, KICT, KITS, KJEE, KNRK, KOMI, KPOI, KWOD, WBZU, WHFS, WPLA  
Light (Under 15): 24  
New Airplay This Week: 1 WRLG

**NO DOUBT 463/99**  
Sunday Morning (Trauma/Interscope)  
Total Stations: 33  
Heavy (30+): 1 KOMI

Medium (15-29): 15 CIMX, KCXX, KEGE, KHLY, KICT, KITS, KJEE, KLYY, KNDD, KROQ, KTOZ, WEDG, WKQX, WLUM, WXEG  
Light (Under 15): 17  
New Airplay This Week: 5 KJEE, KPNT, KTEG, WPLY, XTRA

**ABRA MOORE 453/153**  
Four Leaf Clover (Arista Austin/Arista)  
Total Stations: 37  
Heavy (30+): 0  
Medium (15-29): 13 KDGE, KLYY, KLZR, KNRK, KROX, KTEG, KWOD, KZON, WENZ, WPBZ, WQXA, WRLG, WXEG  
Light (Under 15): 24  
New Airplay This Week: 6 KLZR, KNRK, KTCL, WBCN, WFNX, WMRQ

**THE CHEMICAL BROTHERS 395/51**  
Block Rockin' Beats (Astralwerks/Caroline)  
Total Stations: 50  
Heavy (30+): 0  
Medium (15-29): 8 KICT, KJEE, KLZR, KXPK, WBCN, WNNX, WRLG, WROX  
Light (Under 15): 42  
New Airplay This Week: 3 KTOZ, WKQX, WPLY

**INDIGO GIRLS 383/65**  
Shame On You (Epic)  
Total Stations: 43  
Heavy (30+): 0  
Medium (15-29): 10 KAEP, KLYY, KXPK, KZON, WBZU, WEQX, WNNX, WOXY, WPLY, WRXR  
Light (Under 15): 33  
New Airplay This Week: 4 WHYT, WQBK, WRXR, XHRM

**BETTER THAN EZRA 364/22**  
Long Lost (Swell/Elektra/EEG)  
Total Stations: 30  
Heavy (30+): 0  
Medium (15-29): 10 KHTY, KICT, KLZR, KPOI, KTCL, KWOD, KZON, WKRL, WLUM, WXNR  
Light (Under 15): 20  
New Airplay This Week: 1 KNDD

**DUNCAN SHEIK 352/-1**  
Barely Breathing (Atlantic)  
Total Stations: 17  
Heavy (30+): 6 KDGE, KLYY, WAQZ, WHYT, WXDX, WXZZ  
Medium (15-29): 2 WLIR, WRXZ  
Light (Under 15): 9

**NAKED 346/39**  
Mann's Chinese (Red Ant)  
Total Stations: 20  
Heavy (30+): 1 KEDG  
Medium (15-29): 11 KCXX, KEDJ, KGDE, KXTE, WBZU, WGRD, WKRL, WNNX, WQBK, WQXA, WRXQ  
Light (Under 15): 8  
New Airplay This Week: 1 KCXX

**THAT DOG 335/134**  
Never Say Never (DGC/Geffen)  
Total Stations: 42  
Heavy (30+): 0  
Medium (15-29): 8 KDGE, KFMA, KITS, KLZR, KNDD, KPNT, KWOD, WBZU  
Light (Under 15): 34  
New Airplay This Week: 13 KHLY, KICT, KLZR, KOMI, KTCL, KWOD, KZON, WEQX, WHFS, WPBZ, WRXQ, WRZK, WXEG

**BLOODHOUND GANG 330/-11**  
Why's Everybody Always Pickin' On Me? (Republic/Geffen)  
Total Stations: 28  
Heavy (30+): 1 KEDJ  
Medium (15-29): 6 KNRK, KTCL, WFNX, WRLG, WROX, XTRA  
Light (Under 15): 21

**LUSCIOUS JACKSON 318/92**  
Under Your Skin (Grand Royal/Capitol)  
Total Stations: 39  
Heavy (30+): 0  
Medium (15-29): 5 KLZR, KROX, WEQX, WKDF, XTRA  
Light (Under 15): 34  
New Airplay This Week: 10 KEDJ, KHLY, KNRK, KROX, KXPK, KZON, WPBZ, WQBK, WQXA, WWCD

**DAVE MATTHEWS BAND 301/197**  
Tripping Billies (RCA)  
Total Stations: 33  
Heavy (30+): 1 WBRU  
Medium (15-29): 6 KAEP, KZON, WDGE, WGRD, WLUM, WRXQ  
Light (Under 15): 26  
New Airplay This Week: 14 KFMA, KMYZ, KNDD, KNRK, KTCL, WAQZ, WBZU, WDGE, WHFS, WPBZ, WQBK, WQXA, WRXQ, WXEG

**MOST NEW AIRPLAY THIS WEEK**

**THE WALLFLOWERS 17**  
The Difference (Interscope)

**DAVE MATTHEWS BAND 14**  
Tripping Billies (RCA)

**THAT DOG 13**  
Never Say Never (DGC/Geffen)

**LUSCIOUS JACKSON 10**  
Under Your Skin (Grand Royal/Capitol)

**MATCHBOX 20 8**  
Push (Lava/Atlantic)

**SUBLIME 298/54**  
Wrong Way (Gasoline Alley/MCA)  
Total Stations: 17  
Heavy (30+): 4 KJEE, KOMI, KROQ, XHRM  
Medium (15-29): 6 KEDJ, KITS, KLYY, KXTE, WNNX, XTRA  
Light (Under 15): 7  
New Airplay This Week: 2 KFRR, WNNX

**SEVEN MARY THREE 269/30**  
Rock Crown (Mammoth/Atlantic)  
Total Stations: 26  
Heavy (30+): 0  
Medium (15-29): 8 KPNT, KROX, WBZU, WEQX, WGRD, WRLG, WROX, WRXQ  
Light (Under 15): 18  
New Airplay This Week: 2 KICT, WEND

**SHAWN COLVIN 234/109**  
Sunny Came Home (Columbia)  
Total Stations: 14  
Heavy (30+): 2 WAQZ, WHYT  
Medium (15-29): 6 KDGE, KEGE, KLYY, KROQ, KZON, WHFS  
Light (Under 15): 6  
New Airplay This Week: 5 KDGE, KENZ, KROX, WLIR, WNNX

**OMC 225/12**  
How Bizarre (Huh!/Mercury)  
Total Stations: 10  
Heavy (30+): 3 KDGE, WAQZ, WXZZ  
Medium (15-29): 4 KENZ, KLYY, KTCL, WLIR  
Light (Under 15): 3

**DAFT PUNK 224/22**  
Da Funk (Soma/Virgin)  
Total Stations: 38  
Heavy (30+): 0  
Medium (15-29): 3 KJEE, KTCL, WKQX  
Light (Under 15): 35

**COOL FOR AUGUST 222/18**  
Don't Wanna Be Here (Warner Bros.)  
Total Stations: 28  
Heavy (30+): 1 WRLG  
Medium (15-29): 3 KPOI, WKRL, WNNX  
Light (Under 15): 24  
New Airplay This Week: 2 KLZR, WGRD

**FOLK IMPLOSION 221/-9**  
Insinuation (London/Island)  
Total Stations: 27  
Heavy (30+): 0  
Medium (15-29): 8 KLZR, KTEG, KXPK, WBCN, WBRU, WEQX, WFNX, WNNX  
Light (Under 15): 19

**CAKE 197/25**  
Frank Sinatra (Capricorn/Mercury)  
Total Stations: 28  
Heavy (30+): 1 XHRM  
Medium (15-29): 1 KXPK  
Light (Under 15): 26  
New Airplay This Week: 3 KJEE, KPNT, KTCL

**LIVE 181/57**  
Turn My Head (Radioactive/MCA)  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 6 KLYY, KROQ, KTEG, WDGE, WNNX, WXZZ  
Light (Under 15): 12  
New Airplay This Week: 1 WXDX

**RADISH 180/4**  
Little Pink Stars (Mercury)  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 1 WLUM  
Light (Under 15): 17

**SLOAN 171/5**  
The Good In Everyone (The Enclave)  
Total Stations: 26  
Heavy (30+): 0  
Medium (15-29): 2 CIMX, WDGE  
Light (Under 15): 24

**SHERYL CROW 169/91**  
A Change Would Do You Good (A&M)  
Total Stations: 19  
Heavy (30+): 1 KAEP  
Medium (15-29): 3 KEGE, KPNT, XHRM  
Light (Under 15): 15  
New Airplay This Week: 7 KAEP, KITS, KPNT, KTEG, WHYT, WXRK, XHRM

**SAVE FERRIS 150/23**  
The World Is New (Starpool)  
Total Stations: 17  
Heavy (30+): 0  
Medium (15-29): 5 KEDJ, KHLY, KLYY, KROQ, XHRM  
Light (Under 15): 12  
New Airplay This Week: 2 KROQ, KWOD

**COLLECTIVE SOUL 145/42**  
Listen (Atlantic)  
Total Stations: 21  
Heavy (30+): 0  
Medium (15-29): 1 KZON  
Light (Under 15): 20  
New Airplay This Week: 5 KEGE, KOMI, KXPK, WLUM, WRXQ

**BARENAKED LADIES 144/4**  
The Old Apartment (Reprise)  
Total Stations: 12  
Heavy (30+): 1 WMRQ  
Medium (15-29): 2 WAQZ, WHYT  
Light (Under 15): 9  
New Airplay This Week: 1 CIMX

**KORN 142/31**  
A.D.I.D.A.S. (Immortal/Epic)  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 2 KXPK, WROX  
Light (Under 15): 20

**OUR LADY PEACE 135/44**  
Superman's Dead (Columbia)  
Total Stations: 22  
Heavy (30+): 0  
Medium (15-29): 1 CIMX  
Light (Under 15): 21  
New Airplay This Week: 6 KNRK, KTCL, KXTE, WMRQ, WPBZ, WQBK

**SUMMERCAMP 120/68**  
Drawer (Maverick/Reprise)  
Total Stations: 31  
Heavy (30+): 0  
Medium (15-29): 2 KNDD, KOMI  
Light (Under 15): 29  
New Airplay This Week: 6 KITS, KNDD, KOMI, KTOZ, WBZU, WFNX

**LONGPIGS 116/2**  
She Said (Mother/Island)  
Total Stations: 16  
Heavy (30+): 0  
Medium (15-29): 1 WCY  
Light (Under 15): 15

**SPACE 100/50**  
Neighbourhood (Gut Reaction/Universal)  
Total Stations: 18  
Heavy (30+): 0  
Medium (15-29): 2 KXPK, XHRM  
Light (Under 15): 16  
New Airplay This Week: 3 KTOZ, WKQX, XHRM

SONG ACTIVITY REPORTS



For Week Ending May 4, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video plays. Markets listed in order of population.

BETTER THAN EZRA Long Lost (Swirl/Elektra/EEG) Total Stations: 30

BLUR Song 2 (Food/Parlophone/Virgin) Total Stations: 65

MEREDITH BROOKS Bitch (Capitol) Total Stations: 74

BUSH Cold Contagious (Trauma/Interscope) Total Stations: 67

THE CHEMICAL BROTHERS Block Rockin' Beats (Astralwerks/Caroline) Total Stations: 50

PAULA COLE Where Have All The Cowboys Gone? (Imago/Warner Bros.) Total Stations: 52

COUNTING CROWS Daylight Fading (DGC/Geffen) Total Stations: 55

COWBOY MOUTH Jenny Says (MCA) Total Stations: 37

DEPECHE MODE It's No Good (Mute/Reprise) Total Stations: 75

FOO FIGHTERS Monkey Wrench (Roswell/Capitol) Total Stations: 67

INDIGO GIRLS Shame On You (Epic) Total Stations: 43

JAMIROQUAI Virtual Insanity (Work) Total Stations: 29

K'S CHOICE Not An Addict (550 Music) Total Stations: 69

LIVE Freaks (Radioactive/MCA) Total Stations: 68

MATCHBOX 20 Push (Lava/Antalantic) Total Stations: 58



SONG ACTIVITY REPORTS



For Week Ending May 4, 1997

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include airplay. Markets listed in order of population.

THE MIGHTY MIGHTY BOSSTONES 1936/153
The Impression That I Get (Big Rig/Mercury)
Total Stations: 72 Chart Move: 6-4

ABRA MOORE 453/153
Four Leaf Clover (Arista/Arista)
Total Stations: 37

NAKED 346/39
Mann's Chinese (Red Ant)
Total Stations: 20

NO DOUBT 463/99
Sunday Morning (Trauma/Interscope)
Total Stations: 33

THE OFFSPRING 1883/17
Gone Away (Columbia)
Total Stations: 66 Chart Move: 4-5

REEL BIG FISH 482/30
Sell Out (Mojo/Universal)
Total Stations: 38

SILVERCHAIR 787/66
Freak (Epic)
Total Stations: 52 Chart Move: 33-32

THE SMASHING PUMPKINS 1638/38
Eye (Nothing/Interscope)
Total Stations: 69 Chart Move: 9-9

SNEAKER PIMPS 749/72
6 Underground (Clean Up/Virgin)
Total Stations: 45 Chart Move: 34-33

SQUIRREL NUT ZIPPERS 1249/122
Hell (Mammoth)
Total Stations: 68 Chart Move: 22-21

THAT DOG 335/134
Never Say Never (DGC/Geffen)
Total Stations: 42

THIRD EYE BLIND 2177/122
Semi-Charmed Life (Elektra/EEG)
Total Stations: 75 Chart Move: 2-2

TOAD THE WET SPROCKET 1163/98
Come Down (Columbia)
Total Stations: 64 Chart Move: 23-22

TONIC 1524/121
If You Could Only See (Polydor/A&M)
Total Stations: 71 Chart Move: 14-13

THE WALLFLOWERS 652/219
The Difference (Interscope)
Total Stations: 48 Chart Move: Debut 36



**POWER PLAYLISTS™**

KFOG		WXRT		WBOS	
San Francisco PD: Paul Marszalek MD: Bill Evans		Chicago VP/Programming: Norm Winer MD: Patty Martin		Boston PD: Jim Herron MD: Cliff Nash	
TW	LW	TW	LW	TW	LW
1	22	1	13	1	46
2	19	2	15	2	45
3	22	3	12	3	46
4	21	4	11	4	45
5	23	5	11	5	45
6	20	6	12	6	43
7	19	7	12	7	41
8	22	8	11	8	43
9	17	9	10	9	41
10	18	10	10	10	41
11	16	11	10	11	41
12	14	12	10	12	41
13	18	13	9	13	41
14	18	14	9	14	41
15	14	15	10	15	41
16	14	16	10	16	41
17	14	17	10	17	41
18	14	18	10	18	41
19	14	19	10	19	41
20	14	20	10	20	41
21	14	21	10	21	41
22	14	22	10	22	41
23	14	23	10	23	41
24	14	24	10	24	41
25	14	25	10	25	41
26	14	26	10	26	41
27	14	27	10	27	41
28	14	28	10	28	41
29	14	29	10	29	41
30	14	30	10	30	41

KTCZ		KBCO		WHPT	
Minneapolis PD: Lauren MacLeash MD: Jane Fredericksen		Denver PD: Dave Benson MD: Scott Abbough		Tampa PD: Chuck Beck APD/MD: Chris Taylor	
TW	LW	TW	LW	TW	LW
1	22	1	24	1	31
2	22	2	23	2	31
3	21	3	22	3	31
4	20	4	21	4	31
5	20	5	22	5	31
6	19	6	22	6	31
7	15	7	16	7	31
8	15	8	16	8	31
9	15	9	16	9	31
10	15	10	16	10	31
11	15	11	16	11	31
12	15	12	16	12	31
13	15	13	16	13	31
14	15	14	16	14	31
15	15	15	16	15	31
16	15	16	16	16	31
17	15	17	16	17	31
18	15	18	16	18	31
19	15	19	16	19	31
20	15	20	16	20	31
21	15	21	16	21	31
22	15	22	16	22	31
23	15	23	16	23	31
24	15	24	16	24	31
25	15	25	16	25	31
26	15	26	16	26	31
27	15	27	16	27	31
28	15	28	16	28	31
29	15	29	16	29	31
30	15	30	16	30	31

WVRV		KMTT		CIDR	
St. Louis PD: Scott Strong MD: Mike Richter		Seattle SM: Chris Mays MD: Dean Carlson		Detroit PD: Murray Brookshaw MD: Ann Delisi	
TW	LW	TW	LW	TW	LW
1	39	1	22	1	31
2	38	2	21	2	31
3	37	3	20	3	31
4	35	4	19	4	31
5	36	5	19	5	31
6	33	6	19	6	31
7	32	7	17	7	31
8	26	8	17	8	31
9	26	9	17	9	31
10	24	10	17	10	31
11	26	11	17	11	31
12	26	12	17	12	31
13	26	13	17	13	31
14	26	14	17	14	31
15	26	15	17	15	31
16	26	16	17	16	31
17	26	17	17	17	31
18	26	18	17	18	31
19	26	19	17	19	31
20	26	20	17	20	31
21	26	21	17	21	31
22	26	22	17	22	31
23	26	23	17	23	31
24	26	24	17	24	31
25	26	25	17	25	31
26	26	26	17	26	31
27	26	27	17	27	31
28	26	28	17	28	31
29	26	29	17	29	31
30	26	30	17	30	31

THIS WEEK	LAST WEEK	WKS ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	2	12	THE FRESHMEN RCA	THE VERVE PIPE	432	408
2	1	10	STARING AT THE SUN ISLAND	U2	423	486
3	3	8	ELEGANTLY WASTED MERCURY	INXS	402	409
4	4	16	SUNNY CAME HOME COLUMBIA	SHAWN COLVIN	348	341
5	7	4	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	320	295
6	5	8	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	313	311
7	8	5	SHAME ON YOU EPIC	INDIGO GIRLS	311	297
8	6	33	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	299	316
			★ ★ ★ AIRPOWER ★ ★ ★			
9	14	2	FOUR LEAF CLOVER ARISTA AUSTIN/ARISTA	ABRA MOORE	255	184
10	12	5	ALL FOR YOU UNIVERSAL	SISTER HAZEL	249	221
11	19	2	SEMI-CHARMED LIFE ELEKTRA/EEG	THIRD EYE BLIND	242	179
12	13	25	CRASH INTO ME RCA	DAVE MATTHEWS BAND	231	232
13	9	13	SOMEONE WHO'S COOL ELEKTRA/EEG	ODDS	227	246
14	11	14	SLEEP TO DREAM CLEAN SLATE/WORK	FIONA APPLE	226	230
15	18	3	THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	214	171
16	NEW		THE WORLD TONIGHT CAPITOL	PAUL MCCARTNEY	213	103
17	17	8	LIE TO ME A&M	JONNY LANG	213	181
18	10	18	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	190	244
19	NEW		A CHANGE WOULD DO YOU GOOD A&M	SHERYL CROW	180	109
20	NEW		IT ALL WENT DOWN THE DRAIN VIRGIN	BOZ SCAGGS	166	161

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 250 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1997, Billboard/BPI Communications.

KINK		WXRV		WKOC	
Portland, OR PD/MD: Carl Widing		Boston PD: Joanne Doody MD: Mike Mullaney		Norfolk PD: Perry Stone APD/MD: Holly Williams	
TW	LW	TW	LW	TW	LW
1	8	1	17	1	20
2	7	2	17	2	20
3	6	3	17	3	20
4	5	4	16	4	20
5	6	5	16	5	20
6	5	6	16	6	20
7	5	7	16	7	20
8	5	8	16	8	20
9	5	9	16	9	20
10	5	10	16	10	20
11	5	11	16	11	20
12	5	12	16	12	20
13	5	13	16	13	20
14	5	14	16	14	20
15	5	15	16	15	20
16	5	16	16	16	20
17	5	17	16	17	20
18	5	18	16	18	20
19	5	19	16	19	20
20	5	20	16	20	20
21	5	21	16	21	20
22	5	22	16	22	20
23	5	23	16	23	20
24	5	24	16	24	20
25	5	25	16	25	20
26	5	26	16	26	20
27	5	27	16	27	20
28	5	28	16	28	20
29	5	29	16	29	20
30	5	30	16	30	20

**We** electronically monitor **861** stations in **125** markets  
**24** hours a day, **7** days a week.  
**They** have a fax machine. Do the math.  
**Monitor** AIRPLAY  
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For Week Ending May 4, 1997

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE-A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	11	STARING AT THE SUN (ISLAND)	U2	25.2415	4064	1	27.5669	4317	1	9.7492	1632	5	12.7639	2009	3	2.7284	423	2
2	2	12	GONE AWAY (COLUMBIA)	THE OFFSPRING	24.3979	3717	3	24.7278	3708	3	12.1811	1824	1	12.1937	1883	5	0.0231	10	—
3	3	14	THE FRESHMEN (RCA)	THE VERVE PIPE	23.7369	3831	2	23.6502	3789	2	5.9145	1122	9	15.1067	2277	1	2.7157	432	1
4	4	25	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	19.2136	2721	7	21.6357	3133	4	6.9255	1042	11	10.1874	1380	17	2.1007	299	8
5	6	15	VOLCANO GIRLS (MINTY FRESH/OUTPOST/GEFFEN)	VERUCA SALT	17.5903	2644	8	18.0256	2725	6	7.4533	1103	10	10.1122	1532	12	0.0248	9	—
6	7	7	SEMI-CHARMED LIFE (ELEKTRA/EEG)	THIRD EYE BLIND	16.9183	2757	5	16.0283	2582	8	1.4294	338	—	14.1683	2177	2	1.3206	242	11
7	5	14	PRECIOUS DECLARATION (ATLANTIC)	COLLECTIVE SOUL	16.6270	2733	6	18.5193	3089	5	10.8748	1665	2	5.5599	994	25	0.1923	74	—
8	8	6	IF YOU COULD ONLY SEE (POLYDOR/A&M)	TONIC	16.2133	2923	4	15.0799	2693	7	7.1745	1352	6	8.9261	1524	13	0.1127	47	—
9	10	7	THE IMPRESSION THAT I GET (BIG RIG/MERCURY)	THE MIGHTY MIGHTY BOSSTONES	15.5210	2169	11	13.5577	1978	13	1.3023	188	—	14.1609	1936	4	0.0578	45	—
10	9	4	FREAKS (RADIOACTIVE/MCA)	LIVE	15.2126	2513	9	13.8834	2241	9	5.5876	1004	13	9.5992	1501	14	0.0258	8	—
11	15	3	MONKEY WRENCH (ROSWELL/CAPITOL)	FOO FIGHTERS	14.3758	2121	12	12.4415	1758	18	4.4771	716	19	9.8831	1397	16	0.0156	8	—
12	16	6	PUSH (LAVA/ATLANTIC)	MATCHBOX 20	13.7630	2383	10	12.3932	2108	12	6.2086	1170	8	6.9107	1059	23	0.6437	154	—
13	12	17	SANTERIA (GASOLINE ALLEY/MCA)	SUBLIME	13.3625	2011	15	13.0603	2132	11	0.9345	171	—	12.2106	1746	7	0.2174	94	—
14	11	10	EYE (NOTHING/INTERSCOPE)	THE SMASHING PUMPKINS	13.0281	1710	20	13.1836	1668	24	0.2773	37	—	12.4972	1638	9	0.2536	35	—
15	22	5	IT'S NO GOOD (MUTE/REPRISE)	DEPECHE MODE	12.3034	1789	18	11.1191	1662	25	0.2189	38	—	11.8678	1688	8	0.2167	63	—
16	17	6	BITCH (CAPITOL)	MEREDITH BROOKS	11.9953	2042	14	12.0990	1897	16	0.5288	120	—	11.3340	1872	6	0.1325	50	—
17	14	21	GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	11.5323	1485	29	12.6915	1670	23	4.4251	629	22	7.1072	856	30	—	—	—
18	13	16	LAKINI'S JUICE (RADIOACTIVE/MCA)	LIVE	11.5273	1682	22	12.9687	1964	14	5.7446	805	15	5.6163	865	28	0.1664	12	—
19	19	10	THE NEW POLLUTION (DGC/GEFFEN)	BECK	11.4637	1649	27	11.9002	1726	20	0.1912	41	—	11.1693	1561	10	0.1032	47	—
20	39	2	LITTLE WHITE LIE (TRACK FACTORY/MCA)	SAMMY HAGAR	11.2650	1668	23	6.6614	890	45	11.2257	1659	4	0.0329	5	—	0.0064	4	—
21	21	22	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	11.0848	1289	33	11.3719	1370	30	0.5124	80	—	8.9012	978	26	1.6712	231	12
22	20	13	YOUR WOMAN (BRILLIANT/CHRYSALIS/EMI)	WHITE TOWN	10.9390	1695	21	11.3391	1797	17	0.0138	7	—	10.1584	1553	11	0.7668	135	—
23	18	8	ELEGANTLY WASTED (MERCURY)	INXS	10.8206	2062	13	11.9162	2192	10	1.8954	336	—	6.5698	1324	19	2.3554	402	3
24	24	3	COME DOWN (COLUMBIA)	TOAD THE WET SPROCKET	10.7759	1924	16	10.2428	1751	19	2.0604	441	34	6.6559	1163	22	2.0596	320	5
25	30	4	SONG 2 (FOOD/PARLOPHONE/VIRGIN)	BLUR	10.6704	1654	26	8.6861	1391	29	1.0834	296	—	9.5820	1355	18	0.0050	3	—
26	23	9	SIGN OF THE TIMES (EMI)	QUEENSRYCHE	10.4586	1664	25	10.4101	1690	21	10.4575	1663	3	0.0011	1	—	—	—	—
27	25	4	COLD CONTAGIOUS (TRAUMA/INTERSCOPE)	BUSH	10.3064	1784	19	10.1999	1685	22	4.5846	748	18	5.7180	1027	24	0.0038	9	—
28	28	7	NOT AN ADDICT (550 MUSIC)	K'S CHOICE	10.2913	1491	28	9.3450	1452	27	0.1891	58	—	10.1022	1433	15	—	—	—
29	31	4	DAYLIGHT FADING (DGC/GEFFEN)	COUNTING CROWS	9.6681	1667	24	8.5753	1501	26	2.8096	494	27	4.7520	860	29	2.1065	313	6
30	27	9	WHERE YOU GET LOVE (ZOO/VOLCANO)	MATTHEW SWEET	9.4566	1879	17	9.4533	1919	15	1.9184	440	35	6.9745	1298	20	0.5637	141	—
31	32	4	HELL (MAMMOTH)	SQUIRREL NUT ZIPPERS	9.1171	1300	31	8.4812	1165	34	0.0498	20	—	8.9644	1249	21	0.1029	31	—
32	29	12	FALLING IN LOVE (IS HARD ON THE KNEES) (COLUMBIA)	AEROSMITH	8.7532	1340	30	9.3368	1448	28	8.7325	1328	7	0.0207	12	—	—	—	—
33	38	2	THE DIFFERENCE (INTERSCOPE)	THE WALLFLOWERS	8.5849	1280	34	6.7682	871	46	2.4223	414	38	5.1758	652	36	0.9868	214	15
34	26	15	KING NOTHING (ELEKTRA/EEG)	METALLICA	8.5255	1100	40	9.5684	1206	32	7.2310	1031	12	1.2945	69	—	—	—	—
35	34	5	SLEEP TO DREAM (CLEAN SLATE/WORK)	FIONA APPLE	8.4422	1150	35	8.2304	1164	35	0.2164	68	—	7.1999	856	31	1.0259	226	14
36	36	25	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	7.9235	1097	41	7.2892	1053	40	2.7429	350	—	4.4416	651	37	0.7390	96	—
37	33	15	NAKED EYE (GRAND ROYAL/CAPITOL)	LUSCIOUS JACKSON	7.5722	780	53	8.3918	853	50	0.0123	6	—	7.4596	739	—	0.1003	35	—
38	37	2	FREAK (EPIC)	SILVERCHAIR	7.3085	1291	32	6.9503	1207	31	2.8655	504	26	4.4430	787	32	—	—	—
39	35	37	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	7.0271	1064	42	7.8182	1087	38	1.5880	243	—	5.1826	766	—	0.2565	55	—
40	RE-ENTRY		TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	6.5828	832	47	6.0401	812	54	2.6996	374	—	3.8769	453	—	0.0063	5	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple-A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40 (No. 20 for triple-A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1997, Billboard/BPI Communications.

**Wake up with us...**



# Billboard

# Bulletin



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# SUMMERCAMP

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**#1 MOST  
ADDED AT  
MODERN  
ROCK!!**

**MOST  
ADDED AT  
ROCK!!**

**"This is a smash."  
Leslie Fram, 99X**

**ON CLUB TOUR NOW  
LOLLAPALOOZA THIS SUMMER**

World Radio History



THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	12	<b>GONE AWAY</b> COLUMBIA 2 weeks at No. 1	THE OFFSPRING	1824	1828	
2	2	14	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	1665	1772	
3	4	9	SIGN OF THE TIMES EMI	QUEENSRYCHE	1663	1689	
(4)	15	2	LITTLE WHITE LIE TRACK FACTORY/MCA	SAMMY HAGAR	1659	882	
5	3	10	STARING AT THE SUN ISLAND	U2	1632	1767	
(6)	6	6	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1352	1253	
7	5	12	FALLING IN LOVE (IS HARD ON THE KNEES) COLUMBIA	AEROSMITH	1328	1446	
(8)	8	10	PUSH LAVA/ATLANTIC	MATCHBOX 20	1170	1163	
(9)	11	13	THE FRESHMEN RCA	THE VERVE PIPE	1122	1098	
10	9	13	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	1103	1141	
11	7	26	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1042	1207	
12	10	18	KING NOTHING ELEKTRA/VEEG	METALLICA	1031	1122	
(13)	14	4	FREAKS RADIOACTIVE/MCA	LIVE	1004	896	
(14)	12	11	LIE TO ME A&M	JONNY LANG	930	914	
15	13	16	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	805	901	
(16)	17	7	MANN'S CHINESE RED ANT	NAKED	786	755	
(17)	21	2	ROCKCROWN MAMMOTH/ATLANTIC	SEVEN MARY THREE	748	602	
(18)	18	5	COLD CONTAGIOUS TRAUMA/INTERSCOPE	BUSH	748	731	
(19)	23	2	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	716	574	
(20)	28	2	HOLE IN MY SOUL COLUMBIA	AEROSMITH	678	477	
(21)	20	8	RHINOSAUR A&M	SOUNDGARDEN	631	621	
22	16	21	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	629	783	
(23)	25	4	DON'T WANNA BE HERE WARNER BROS.	COOL FOR AUGUST	586	537	
(24)	30	2	TRAVELIN' MAN CMC INTERNATIONAL	LYNYRD SKYNYRD	567	467	
25	19	8	EXACTLY WHAT YOU WANTED INTERSCOPE	HELMET	545	661	
(26)	27	3	FREAK EPIC	SILVERCHAIR	504	485	
(27)	38	3	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	494	408	
(28)	26	4	JENNY SAYS MCA	COWBOY MOUTH	487	486	
(29)	<b>NEW</b>		PINK COLUMBIA	AEROSMITH	482	384	
30	24	7	STALE AWARE/CAPITOL	STIR	480	541	
(31)	31	13	H. ZOO/VOLCANO	TOOL	470	456	
(32)	33	6	WELCOME MERCURY	OUTHOUSE	464	444	
33	22	14	TUMBLE IN THE ROUGH ATLANTIC	STONE TEMPLE PILOTS	461	593	
(34)	<b>NEW</b>		COME DOWN COLUMBIA	TOAD THE WET SPROCKET	441	391	
35	29	9	WHERE YOU GET LOVE ZOO/VOLCANO	MATTHEW SWEET	440	473	
(36)	<b>RE-ENTRY</b>		MAGNOLIA CAPRICORN/MERCURY	THE SCREAMIN' CHEETAH WHEELIES	438	397	
(37)	39	3	RHYTHMEEN RCA	ZZ TOP	435	402	
(38)	<b>NEW</b>		THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	414	267	
39	35	5	I DON'T MIND THE ENCLAVE	DRAIN S.T.H.	407	419	
40	36	4	LIVE TOMORROW COLUMBIA	CHALK FARM	383	415	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/PROMOTION LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	14	<b>THE FRESHMEN</b> RCA 3 weeks at No. 1	THE VERVE PIPE	2277	2283	
(2)	2	8	SEMI-CHARMED LIFE ELEKTRA/VEEG	THIRD EYE BLIND	2177	2055	
3	3	10	STARING AT THE SUN ISLAND	U2	2009	2064	
(4)	6	11	THE IMPRESSION THAT I GET BIG RIG/MERCURY	THE MIGHTY MIGHTY BOSSTONES	1936	1783	
(5)	4	11	GONE AWAY COLUMBIA	THE OFFSPRING	1883	1866	
(6)	7	6	BITCH CAPITOL	MEREDITH BROOKS	1872	1756	
7	5	18	SANTERIA GASOLINE ALLEY/MCA	SUBLIME	1746	1849	
(8)	12	6	IT'S NO GOOD MUTE/REPRISE	DEPECHE MODE	1688	1582	
(9)	9	9	EYE NOTHING/INTERSCOPE	THE SMASHING PUMPKINS	1638	1599	
10	10	13	THE NEW POLLUTION DGC/GEFFEN	BECK	1561	1608	
11	8	13	YOUR WOMAN BRILLIANT/CHRYSALIS/EMI	WHITE TOWN	1553	1687	
12	13	15	VOLCANO GIRLS MINTY FRESH/OUTPOST/GEFFEN	VERUCA SALT	1532	1573	
(13)	14	8	IF YOU COULD ONLY SEE POLYDOR/A&M	TONIC	1524	1403	
(14)	17	4	FREAKS RADIOACTIVE/MCA	LIVE	1501	1334	
(15)	16	8	NOT AN ADDICT 550 MUSIC	K'S CHOICE	1433	1399	
(16)	21	3	MONKEY WRENCH ROSWELL/CAPITOL	FOO FIGHTERS	1397	1179	
17	11	23	ONE HEADLIGHT INTERSCOPE	THE WALLFLOWERS	1380	1610	
(18)	20	6	SONG 2 FOOD/PARLOPHONE/VIRGIN	BLUR	1355	1195	
19	15	8	ELEGANTLY WASTED MERCURY	INXS	1324	1399	
20	18	10	WHERE YOU GET LOVE ZOO/VOLCANO	MATTHEW SWEET	1298	1301	
(21)	22	6	HELL MAMMOTH	SQUIRREL NUT ZIPPERS	1249	1127	
			★★★ AIRPOWER ★★★				
(22)	23	3	COME DOWN COLUMBIA	TOAD THE WET SPROCKET	1163	1065	
(23)	30	3	PUSH LAVA/ATLANTIC	MATCHBOX 20	1059	824	
(24)	27	4	COLD CONTAGIOUS TRAUMA/INTERSCOPE	BUSH	1027	953	
25	19	14	PRECIOUS DECLARATION ATLANTIC	COLLECTIVE SOUL	994	1217	
26	24	25	CRASH INTO ME RCA	DAVE MATTHEWS BAND	978	1044	
27	26	8	BATTLE OF WHO COULD CARE LESS 550 MUSIC	BEN FOLDS FIVE	927	973	
28	25	16	LAKINI'S JUICE RADIOACTIVE/MCA	LIVE	865	1045	
(29)	31	3	DAYLIGHT FADING DGC/GEFFEN	COUNTING CROWS	860	782	
30	29	21	GREEDY FLY TRAUMA/INTERSCOPE	BUSH	856	880	
31	28	9	SLEEP TO DREAM CLEAN SLATE/WORK	FIONA APPLE	856	869	
(32)	33	4	FREAK EPIC	SILVERCHAIR	787	721	
(33)	34	4	6 UNDERGROUND CLEAN UP/VIRGIN	SNEAKER PIMPS	749	677	
34	32	5	MEDICINE (BABY COME BACK) A&M	ORBIT	719	740	
(35)	35	5	WHERE HAVE ALL THE COWBOYS GONE? IMAGO/WARNER BROS.	PAULA COLE	700	672	
(36)	<b>NEW</b>		THE DIFFERENCE INTERSCOPE	THE WALLFLOWERS	652	433	
37	36	26	DESPERATELY WANTING SWELL/ELEKTRA/VEEG	BETTER THAN EZRA	651	636	
(38)	40	2	VIRTUAL INSANITY WORK	JAMIROQUAI	556	498	
39	38	10	YOU WERE MEANT FOR ME ATLANTIC	JEWEL	530	560	
(40)	<b>NEW</b>		JENNY SAYS MCA	COWBOY MOUTH	516	475	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



# Dave Matthews Band

## "Tripping Billies" FROM THE 3X PLATINUM ALBUM CRASH

ALREADY ON OVER 50% OF MODERN ROCK PANEL IN 2 WEEKS  
THE REACTION SONG OF THE 1997 TOUR  
TOUR RESUMES JUNE 3rd

