

# ROCK AIRPLAY Monitor

• We Listen To Radio •

December 20, 1996 \$4.95 Volume 3 • No. 52

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### SOUNDGARDEN

*Blow Up The Outside World* (A&M)

★★★ AIRPOWER ★★★

VAN HALEN • *Can't Get This Stuff No More* (WARNER BROS.)

### NEW RELEASES

NO NEW RELEASES THIS WEEK

### MODERN

#1

#### BUSH

*Swallowed* (TRAUMA/INTERSCOPE)

★★★ AIRPOWER ★★★

COUNTING CROWS • *A Long December* (DGC/GEFFEN)

### NEW RELEASES

NO NEW RELEASES THIS WEEK

### TRIPLE A

#1

#### THE WALLFLOWERS

*One Headlight* (INTERSCOPE)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## Will Success Spoil Modern-To-Top 40

### Crossovers? Not With The Proper Setup

by Kevin Carter  
and Marc Schiffman

What happens to an act at modern rock after it has crossed from its modern base into top 40 or even hot AC?

That question has haunted labels ever since modern records began crossing on a grand scale in 1993, but it's really an issue now as modern and top 40 draw away from each other. That threatens to leave some artists, particularly those whose roots are as much in triple-A as they are in modern, considered "too pop" by modern radio and "too alternative" by top 40.

Historically, the answer for some bands has been to release a harder-rocking album as their follow-up. But the key may lie less in the music than in how it is handled. Modern PDs say that timing releases carefully to avoid overexposure—and efforts by both a station and a label to protect an act's image—can keep the home fires burning at modern rock. And, as long as labels keeps the modern birthplace in mind for their acts' follow-up sets, they'll be able to maintain modern credibility.

Although some modern observers feel the format has historically had a problem with giving up the acts it breaks, crossover doesn't always equal backlash. WBCN Boston PD Oedipus says that for his listeners No Doubt, despite its massive multiformat success, is "still considered a very hip band. It [remains] to be seen how they'll be imagined. The Cranberries have maintained a very desirable image at alternative, in spite of being embraced by top 40. Other bands have not had that luxury."

Similarly, Atlantic Records senior VP of promotion Danny Buch cites

Alanis Morissette. "She had very high, multiformat exposure, sold over 10 million albums, and is obviously still considered cool," he says.

Morissette proves that modern acts can have a long string of hits at mainstream and even adult top 40 without encountering problems at home. But sometimes, one megahit is enough to worry PDs. KROX Austin, Texas, PD Sara Trexler cites Natalie Merchant, who crossed successfully to top 40 on several occasions but "has been able to maintain a hipness credibility." By contrast, Buch recalls a recent conversation with a modern PD who told Buch he had "ruined" Jewel with the PD's audience by exposing her to top 40 radio, even though Jewel is only now working on her second top 40 and hot AC hit.

As Buch notes, "Everyone has become so hyper-concerned about artist imaging lately."

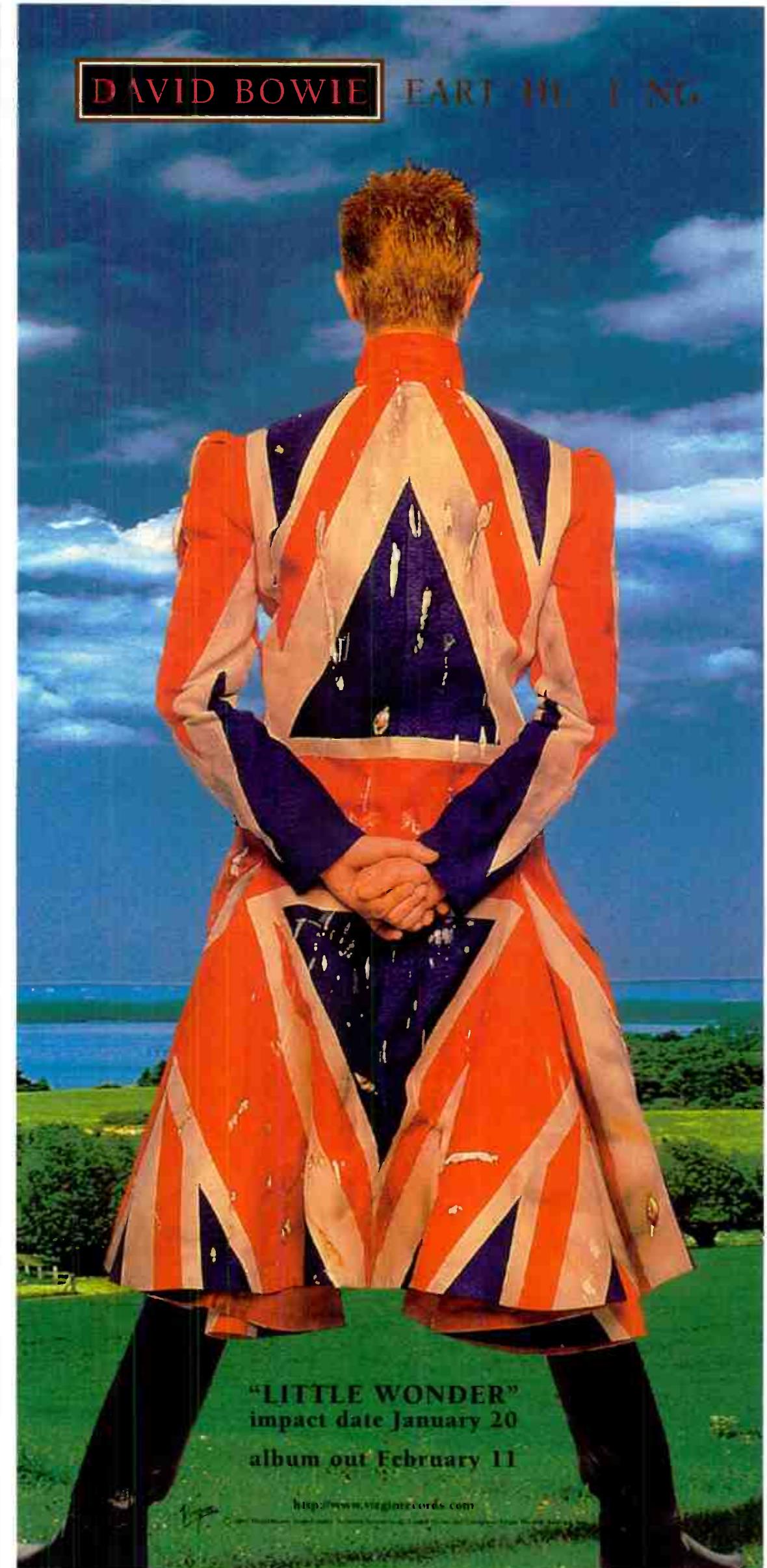
### TIMING IS EVERYTHING

Trexler thinks it's all a matter of timing. She blames the rapid banishment of Hootie & the Blowfish from modern—without ever being fully embraced by that format—on the speed with which the band followed up "Cracked Rear View." "It's almost like if you get overexposed too quickly, the burn just kills you for alternative," she says.

Similarly, the Goo Goo Dolls' "Name" was played so heavily at so many formats that the prospect of new Goos music is "not something I'm really excited about," Trexler says. "If somebody told me in six months there's a new Goo Goo Dolls track, I would be like, 'Great, I'm ready for it.' Right now, I just think that it's got to rest."

"When somebody has huge mass appeal exposure for a long time . . .

*Continued on page 5*



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# RADIO ACTIVE

## Jewell Sues WKLS Over Billboards; Radio One Buys WDRE Philadelphia

**A**s album **WKLS** (96 Rock) Atlanta reached the end of its two-month billboard campaign featuring a likeness of Olympics security guard **Richard Jewell** and the song title "Free Bird," the station and PD **Michael Hughes** were named in a lawsuit filed by Jewell seeking unspecified damages because of the campaign, which included some 100 billboards. Jewell had previously rejected a \$5,000 offer from the station for the use of his likeness.

The Cleveland Plain Dealer reports that album **WNCX** Cleveland's seventh annual food drive "30 Days In The Hole," held by station jock and former Humble Pie member **Jerry Shirley**, has brought controversy. Between \$300 and \$600 of the cash donations are missing. At press time, Shirley was on indefinite leave while the station looks into the matter. VP/GM **Walt Tiburski** told the paper, "We are absolutely making no accusations against Jerry or anyone else."

Radio One, owners of various East Coast R&B outlets, is picking up Jarad's **WDRE** Philadelphia, currently a modern rock outlet, for \$20 million. Employees say they've been told to expect a format and staff change.

Former classic rock **KSLX** Phoenix PD **Todd Little** takes the PD seat at San Diego classic rocker **KGB**, replacing **Clark Ryan**, now at **KISW** Seattle.

**Bob West**, OM for ARS' Sacramento, Calif., sports/top 40 combo **KMJI/KSFM**, is now overseeing modern AC **KQPT** (the Zone) and oldies **KXOA-AM**. **KQPT** OM **Jim Trapp** now reports to West.

Look for official word after the first of the year that album **KISS** San Antonio, Texas, APD **Kevin Vargas** gets PD stripes.

Country **WBEE** Rochester, N.Y., MD/afternoon host **Coyote Collins** crosses the hall to classic rock **WQRV** as PD/mornings.

With album **WTFX** Louisville, Ky., parent Clear Channel closing on crosstown album **WQMF**, **Michael Lee**, PD at **WTFX**, is now OM for both stations. Expect further changes over the holidays.

Modern **KNNC** Austin, Texas, is officially on the market. APD **Kim Soliz** and MD **Drew Meadors** are entertaining future opportunities at 512-467-9480 and 512-480-9573, respectively.

ABC Z-Rock outlet **KNJY** Spokane, Wash., will go local Jan. 1 with new PD **K.C. Christopher**, who comes from afternoons at co-owned top 40 **KZZU**. **KNJY** will continue to use the Z-Rock slogan. Also, Z-Rock affiliate **WWLF** Watertown, N.Y., will become "the Edge" on Dec. 28 with the debut of ABC's classic rock format. A live morn-

ing show and PD are pending.

One of the few commercial Americana-formatted country/rock/triple-A hybrids changes format this week, as **WMTO** Panama City, Fla., begins running parallel programming with adult standards **WDIZ**. **WDIZ** is part of the Paxson Panama City compound, where GM **Lyn Hindesman** is upped to president and where former standards outlet **WEBZ** becomes modern AC **WSHF** (She 99.3). **Dan Murray**, from sister **WPAP**, is upped to OM for **WSHF**, co-owned **WPBH**, and **WDIZ**. Also, Jacor acquired a little over 5% interest in Paxson at the beginning of this month, picking up roughly 2 million shares of the company.

With Meridian closing on classic hits **WARO** Fort Meyers, Fla., Meridian president **Joe Schwartzel** replaces **Jim Keating** as GM.

Modern **WRXS** Ocean City, Md., is adding more triple-A cuts from the likes of **Paula Cole**, **Duncan Sheik**, and **Rusted Root**. Harder modern acts such as **Tool** are still heard at night.

Modern **WJBX** (99X) Fort Meyers, Fla., PD **Michelle Buczynski** heads to Boston as MD of top 40/adult **WBMX** (Mix 98.5).

SBR Radio inks a new client, triple-A **WRNX** Springfield, Mass.

**WIXV** Savannah, Ga., MD/afternoon driver **Derek Myers** officially gets PD stripes; the station's former night jock, **Jeff Taylor**, has returned for middays; and **Keith Hendrix** is recently upped from P/T to nights.

**Greaseman** exits mornings at classic rock **WZGC** Atlanta, replaced by **Gary McKee**, morning host at crosstown AC **WSB-FM**.

Album **WMMR** Philadelphia PD **Joe Bonadonna** returns to the air for afternoon drive starting Jan. 6. He retains programming responsibilities and says, "This is very reminiscent of the most successful lineup the radio station ever had." The only difference now is that mornings are now held by **Elise Brown** and **Matt Cord** instead of the **John DeBella**-helmed Morning Zoo that started each day during the station's '80s heyday.

At modern **WRLG** Nashville, **Kevin Kline** relinquishes his MD responsibilities to concentrate on his morning co-host duties. **Keith Coves** moves from associate MD of triple-A sister **WRLT** to become **WRLG** MD. **Alexis Edwards** becomes **WRLG** promotion director, moving from public relations work in Washington, D.C.

Album rock veteran **M. Dung**, most recently doing creative production work at modern **KZON** Phoenix, joins classic rock **KUFX** San Jose, Calif., for nights.

Modern **WHYT** Detroit p.m. driver **Dave Fo-**

## Where Are The Year-End Charts? Check Your Mailbox

If you're wondering why Airplay Monitor's year-end charts aren't in this week's issue, it's because they're in a separate Best of 1996 issue encompassing all of Airplay Monitor's formats—top 40, AC, country, R&B, modern rock, mainstream rock, and triple-A. The issue is dated Dec. 27, but it was mailed at the same time as this issue, meaning that you either have it already or will in the next few days.



The special combined Airplay Monitor issue features not only the top songs, artists, and labels for all our formats, but something you've never seen in any other trade publication—the most-played songs of 1996 at more than 100 Broadcast Data Systems reporters throughout our formats. It'll be like seeing 100 year-end charts at one shot and might

save you some work if you're not yet done with your station's own year-end countdown.

Airplay Monitor's Best of 1996 issue also features interviews with the artists that influenced music in 1996, including George Strait, 311, LL Cool J, and Donna Lewis, and the VPs of promotion that made their music happen, as well as analyses of the year in music by the Airplay Monitor chart editors. We've also included Arbitron ratings from throughout 1996 for the top 100 markets, so that you can have all that information on three pages, which you'll keep throughout 1997.

All four Airplay Monitor publications will take the week of Jan. 3 off, although our offices will be open for most of the holiday break. We'll see you again in the issue dated Jan. 10. Thanks for your support of Monitor in 1996, and have a great holiday.

SEAN ROSS

## PERSONNEL FILE

BY ANTHONY COLOMBO

### Einstein Upped At Mercury

**M**ercury promotes five-year label veteran **Dave Einstein** to senior director of adult rock promotion. He was national director of adult rock promotion. Also, Mercury's Minneapolis-based local promotion rep, **Ken Orenberg**, departs, reportedly to join Red Ant.

Revolution taps Nettwerk's **Doug Lagambina** to head its alternative promotion efforts. Lagambina replaces **Gary Richards**. The label fills its Chicago local slot with **Todd Ahsmann**.

**Pat Monaco** rejoins Island in the newly created post of senior VP/GM. Monaco had been senior VP/GM at the I.L.S. division of PGD.

The Enclave fills out its regional staff with the hiring of **Chelle Robinson** in Chicago and **Howard Petruzzello** in Atlanta. They had been with Geffen and Roadrunner, respectively, in similar capacities.

In other Roadrunner news, national director of modern rock and triple-A promotion **Sean Knight** exits. He is reachable at 718-545-9865 or ptatohed@earthlink.net.

Zoo is expected to relocate from Los Angeles to New York in mid-January. No word yet on what staffers will make the transition; the label will maintain a West Coast presence.

Active Industry Research brings in former **WXTB/WTBT** Tampa, Fla., OM **Greg Mull** to head its new album rock competition. Mull should be in place sometime in January.

**WRLT** Nashville PD **John Peterson** joins Arista/Austin as its head of promotion.

gel goes to same at modern AC **WLUP** Chicago.

Several months after **Slater** left the afternoon slot at modern **WBZU** Richmond, Va., MD **Mike Scott** moves into that shift from middays. P/T Smack takes middays.

With **Nick Van Cleve** out of mornings at triple-A **WHPT** Tampa, Fla., PD **Chuck Beck** is asking Santa for a stack of T&R's under his Christmas tree from teams or individuals.

That's former triple-A **KSCA** Los Angeles MD **Merilee Kelly** doing swing at crosstown modern AC **KYSR** (Star 98.7). Star also inks **Tommy Sanders** from modern **KFMA** Tucson,

Ariz., for swing. In other modern AC news, **KLLC** San Francisco PD **Louis Kaplan**, who originally hired **Bill Webster** from **WNRQ** Pittsburgh for nights, now moves him to afternoons, replacing **Stephen Page**, who exits.

**Darryl Brant** is the new promotions director for modern **WXEG** Dayton, Ohio. He was promotion director of a local nightclub.

Modern **KEGE** Minneapolis has a new morning producer/sidekick, tapping **Karen Trombley** from middays at album **WNDD** Ocala, Fla.

**Bruce Campbell**, promotion director for Fresno, Calif.'s modern **KFRR**/classic **KJFX**, exits.

## 'Over The Top' Billboard?



KRAB Bakersfield, Calif., recently unveiled part two of its controversial billboard campaign, right. The billboard, which featured a local model, received coverage on four TV stations and two competing radio stations, as well as numerous print stories.





## WATCHING THE DETECTIONS

BY HESTON HOSTEN



### Your BDS Dollars At Work; The BDS Record Book For 1996

**1**

996 was a very productive year for BDS: new stations, new markets, new charts, new formats, new technology, and more. All of our hardware in the field was upgraded to accommodate our comprehensive technology, allowing us to monitor more stations in each market. That upgrade also improved the accuracy of the system, added more backup mechanisms, and helped us institute better quality-assurance procedures.

1996 was also the year of many format changes, requiring much retuning of stations, adjusting of panels, and reacting as proactively as possible to rapid changes in the broadcasting business. Here's a brief review of BDS 96.

#### NEW TECHNOLOGY

As part of a continuing commitment to utilize the most advanced data-collection mechanisms available, BDS rolled out its new comprehensive technology this year. In short, it allows any songs not recognized at the monitor site to be sent to the Kansas City center for manual identification. Custom-mixes, oldies, and leaked records are verified and entered into station playlists, logs, and reports. Comprehensive technology is currently on most ACs and many stations in other formats.

Another step taken to increase the comprehensiveness of our information was acquiring and fingerprinting more catalog product to build our music libraries. As you can see, more oldies are appearing on station playlists. Comprehensive technology also helped increase our accuracy on mix-show plays.

#### NEW STATIONS AND MARKETS

Since the beginning of 1996, more than 200 stations have become BDS-monitored stations. Each format saw major increases, especially top 40, country, modern rock, and R&B. Great strides were made in the AC format, and triple-A is constantly growing. There are still more than 150 stations being reviewed for '97.

Expansion to other markets was also a major accomplishment this year. At present, the prime directive on expansion is to fill the remaining gaps in the top 100 Arbitron-rated markets. Four new markets came on board in 1996: Honolulu, New Bern, N.C.; Lafayette, La.; and Allentown, Pa. Those new markets accounted for a total of 35 new stations, many of them former Billboard playlist reporters. There are still four to five markets remaining; it hasn't been decided which will be added in 1997.

#### CHARTS AND FORMATS

In 1996, BDS introduced its first new format in years. Triple-A, which had been considered unmonitored by some, became a reality in February. The audience-based Rock Big Picture chart also debuted in '96, as did the industry's first modern AC chart, available only

through BDS online.

Two other new BDS charts give you daily access to a complete and partial week of national airplay. They preview how your records might perform in Airplay Monitor on Mondays and Billboard on Wednesdays. For 1997, look for daypart charts and regional breakouts.

#### BETTER AND FASTER

Major adjustments were made in delivering information to our clients in a more efficient manner. One major change was time—BDS turned back the clock to create a new BDS day. Instead of the previous 12-to-12 cycle, the new cycle for BDS is 10 p.m.-9:59 p.m. in the continental U.S. Hawaii is on a 6 p.m.-5:59 p.m. schedule. This time change is necessary in order to accommodate the difference in time zones without disrupting daily production schedules. The shift also gives BDS an extra two hours to process all data from the field so that it can be ready for customer access early every morning. To resolve the "I can't get in the system" problem, BDS installed extra phone lines, allowing more users at one time.

On behalf of everyone at BDS, Airplay Monitor, and Billboard, we'd like to thank you for your continuing support, and we hope the new year brings good ratings, hit records, and high chart positions.

#### GOING FOR THE RECORD?

So many people called with chart record questions that we started a new feature called BDS Record Book in our monthly newsletter in 1995. This year, it was introduced to Airplay Monitor. The Record Book highlights the highest-achieving records monitored by BDS, from the time each Airplay Monitor magazine began publishing. Please note that detections and gross impressions information are based on one-week totals.

Here are the top record-holders in BDS and Airplay Monitor:

**All format detections:** "Dream Lover" by Mariah Carey (Columbia): 10,122 detections (9/20-9/26/1993).

**Most Modern Rock detections:** "Swallowed" by Bush (Interscope), 2,610 detections. (11/19-11/24/1996).

**Most Modern Rock weeks at No. 1:** "Wonderwall" by Oasis (Epic), 10 weeks.

**Most Mainstream Rock detections:** "Keep Talking" by Pink Floyd (Columbia), 2,600 detections (3/21-3/27/1994).

**Most Mainstream Rock weeks at No. 1:** "Interstate Love Song" by Stone Temple Pilots (Atlantic), 15 weeks.

**Most Triple-A detections:** "Key West Intermezzo (I Saw You First)" by John Mellencamp (Mercury), 477 detections.

**Most Triple-A weeks at No. 1:** "Old Man & Me" by Hootie & the Blowfish (Atlantic), nine weeks.

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## Monitor Staff Salutes Faves of 1996

Rock managing editor Marc Schiffman's top 10 albums (alphabetical by act):

1. Fiona Apple, "Tidal" (Work).
2. Elvis Costello & the Attractions, "All This Useless Beauty" (Warner Bros.).
3. Peggy Tah, "Sacred Cow" (Luaka Bop/Warner Bros.).
4. Nil Lara, "Nil Lara" (Metro Blue/Capitol).
5. Me'Shell Ndegeocello, "Peace Beyond Passion" (Maverick).
6. Phish, "Billy Breathes" (Elektra).
7. They Might Be Giants, "Factory Showroom" (Elektra).
8. Tragically Hip, "Trouble At The Henhouse" (Atlantic).
9. Suzanne Vega, "Nine Objects Of Desire" (A&M).
10. Wilco, "Being There" (Reprise).

Mainstream rock/triple-A chart manager Anthony Colombo's top 10s:

Albums (alphabetical by act):

1. Alice In Chains, "Unplugged" (Columbia).
2. Leah Andreone, "Veiled" (RCA).
3. Chalk Farm, "Notwithstanding" (Columbia).
4. The Doobie Brothers, "Rockin' Down The Highway" (Legacy/Work).
5. Ashley MacIsaac, "Hi™ How Are You Today" (A&M).
6. Eleanor McEvoy, "What's Following Me" (Columbia).
7. John Mellencamp, "Mr. Happy Go Lucky" (Mercury).
8. Duncan Sheik, "Duncan Sheik" (Atlantic).
9. Various artists, "VH1 Crossroads" (Atlantic).
10. The Why Store, "The Why Store" (Way Cool Music).

Songs (alphabetical by act):

1. The Badlees, "Angeline Is Coming Home" (Polydor/A&M).
2. The Borrowers, "Beautiful Struggle" (Guardian).
3. Paula Cole, "Where Have All The Cowboys Gone?" (Imago/Warner Bros.).
4. Shawn Colvin, "Get Out Of This House" (Columbia).
5. Eleanor McEvoy, "Precious Little" (Columbia).
6. The Refreshments, "Banditos" (Mercury).
7. Patti Rothberg, "Inside" (EMI).
8. Semisonic, "If I Run" (MCA).
9. Social Distortion, "I Was Wrong" (550 Music).
10. Stabbing Westward, "Shame" (Columbia).

Modern rock chart manager Mark Marone's top 10s:

Albums (alphabetical by act):

- Great rock records by great live bands:  
Cast, "All Change" (Polydor).  
Gene, "To See The Lights" (Polydor).  
Imperial Drag, "Imperial Drag" (Work).  
Kula Shaker, "K" (Columbia).  
Rage Against The Machine, "Evil Empire" (Epic).  
Schtum, "Grow" (Work).  
Soundgarden, "Down On The Upside" (A&M).  
The Verve Pipe, "Villains" (RCA).  
Wilco, "Being There" (Reprise).

Irresistible pop, etc.:

- Fiona Apple, "Tidal" (Work).  
The Beatles, Anthology 2 & 3 (Capitol).  
eels, "Beautiful Freak" (DreamWorks).  
Eric Matthews, "It's Heavy In Here" (Sub Pop).  
The Harvest Ministers, "Orbit" (Setanta).

In the "refreshing" and "unique" category:  
16 Horsepower, "Sackcloth & Ashes" (A&M).  
Beck, "Odelay" (DGC/Geffen).  
Cake, "Fashion Nugget" (Capricorn/Mercury).  
The Cardigans, "First Band On The Moon" (Mercury).

Fun Lovin' Criminals, "Come Find Yourself" (EMI).  
Mind Science Of The Mind, "Mind Science Of The Mind" (Epic).  
Squirrel Nut Zippers, "Hot" (Mammoth).

Singles (in no order):

- Rage Against The Machine, "Bulls On Parade" (Epic).  
Black Grape, "Kelly's Heroes" (Radioactive).  
Porno For Pyros, "Tahitian Moon" (Warner Bros.).  
Ruby, "Tiny Meat" (Work).  
Peggy Tah, "Whoever You Are" (Luaka Bop).  
Tracy Bonham, "Mother Mother" (Island).  
Fun Lovin' Criminals, "Scooby Snacks" (EMI).  
Duncan Sheik, "Barely Breathing" (Atlantic).  
R.E.M., "Bittersweet Me" (Warner Bros.).  
Pearl Jam, "Smile" (Epic).  
Jason Falkner, "I Live" (Elektra).

Concerts:

- Drivin' N' Cryin' at Tramps.  
Soundgarden at Roseland.  
Sparklehorse at Westbeth Theater.  
Kula Shaker at Irving Plaza.  
Kiss at Madison Square Garden.  
Verve Pipe at Mercury Lounge.  
Ruby/Schtum at Mercury Lounge.

## Or Maybe It's The Court TV Re-Enactment



O.J. "Dream Team" leader Johnnie Cochran recently visited WEBN Cincinnati to be cross-examined by the Dawn Patrol. Here is an artist's rendition of the proceedings, since no cameras were allowed in. For more on WEBN, see this week's Rock Godz profile of OM Jim Richards on page 5.

## Will Success Spoil Modern-To-Top 40 Crossovers? Not With The Proper Setup

*Continued from page 1*

you've got to rest before you're excited about it again. I think Green Day's there, too. I don't think this has anything to do with the quality of the artist, but it has a lot to do with the pacing of the releases."

### ROCK ME AGAIN AND AGAIN

It also has a lot to do with the nature of a group's follow-up releases. While not every recent instance of a group leading off an album with a harder-rocking single has worked, some PDs still appreciate the gesture.

Oedipus suggests that in the case of Jewel and Atlantic Records, "I would like to see them lead with a song to alternative, before they take it to top 40 or AC, even a song that might not cross, but a really solid song for our format. That would really continue to solidify Jewel with this format."

Counting Crows, Oedipus notes, "came off with a lead track that really rocked. It was really not appropriate for top 40 or for AC. Clever move, and I'd like to see something like that for Jewel."

Modern KFRR Fresno, Calif., PD Don O'Neal praises Garbage for mixing exclusive and multi-format tracks. "'Stupid Girl' crossed immensely in the top 40 world," O'Neal says. Then the band "turned around with '#1 Crush,' which is almost gothic sounding, right back to the alternative roots where, if we didn't play that record, top 40 probably wouldn't have."

### HAPPY NOW?

Some modern PDs would also like to see No Doubt come back harder, even though "Don't Speak" has clearly been embraced by the format. Trexler says the song "scares me. [It's] a song that is uncharacteristic of what No Doubt does. So, as long as they don't follow that direction so much, it's good to throw in a ballad every once in a while, because that's the kind of thing that gets you mass appeal. If that's more the exception than the rule with them, then they'll be fine with alternative."

KKND (the End) New Orleans PD Vince Richards didn't play "Don't Speak," which he thought "sounded too much like Madonna," but still considers No Doubt "an alternative band that had a pop single [rather than a band whose image has changed] . . . I think more and more, you're going to find it's not so much going to be band for band. Now it's going to start being cut for cut . . . These artists are more and more becoming disposable to alternative. I think a lot of stations will play it for a while and then get off of it and move on."

But WRZX (X103) Indianapolis PD Scott Jameson says his station can still present "Don't Speak" in a way that will enhance an artist's image and not dent it. "Top 40 stations just throw these songs on and throw these artists on, and they may be on for six weeks and never resurface again," he says. "If we know an artist like No Doubt is going to have some tenure with us, we try to get comments from Gwen off the network, and we'll have our voice-over announcer say something like, 'Gwen Stefani from No Doubt talked to X103 about her new song, "Don't Speak." And then we have 10 seconds of Gwen talking about the song, we hit an ID, and we roll into a record."

"It's really how you position your station with the artist you play. We can legitimately play a poppy hit single like 'Don't Speak' because of the heritage that we have with that band."

The artist image issue, Jameson says, is "nothing new. You daypart. You make sure that song follows a song that's right in the heart of your core. Or, after you play that, you play another song that's right in the heart of your core. You still want to play hit records, and if you can do that by surrounding those songs with real core friendly records, you should be OK."

So, even if Morissette is seen and heard everywhere these days, "it was important two years ago when she first came on the scene that we claimed it," says Jameson. "We owned it. We brought her to town. We interviewed her on the radio. We got little comments from her off the network. All the cool things that you do between the records and before the records, we can still do with artists that have overexposure."

"Alanis Morissette is a modern rock artist. Yes, she crossed over to top 40. But, she began in our format . . . I'm a big believer in claiming an artist and then taking credit for all the other things she does."

KFRR's O'Neal agrees. "When people get in their car and turn on their ignition and the first sound they hear is Alanis Morissette," he says, "I think the mental picture comes 'New Rock 104,' regardless of what station they had set it on when they got out of the car."

### PROTECTING THE BLOODLINES

That was what Maverick seems to have had in mind for Morissette. Although she has performed live 249 times, her radio appearances were always carefully doled out by the label to the "right" formats, which largely meant modern rock. Morissette did only three radio shows last year: KROQ Los Angeles, WHTZ (Z100) New York, and WKQX (Q101) Chicago.

Terry Anzaldo, head of promotion at Maverick, says Morissette's stage-managed appearances were done to prevent overexposure. "We just didn't want to give her away too soon. We knew there was so much meat to this record, it was just a matter of maximizing the album. You don't get many artists who have an 18-month to two-year life span on one album."

"We wanted to develop one base at a time," he says, "which is not to say we would slight the mainstream and adult formats. Alanis started at college radio, then segued to alternative, where we took her as far as we could. Then she spread to rock radio and finally pop and adult."

"Sure, her success was explosive enough that we could have conceivably gone to pop radio a lot sooner than we did," Anzaldo admits. However, the longer Morissette is played on the radio, he says of Maverick's gradual rollout process, the longer she sells.

### PROTECTING YOUR JEWELS

Meanwhile, Atlantic's Buch is trying to walk the line between formats and still support all stations that have stepped out to support his artists. "Jewel is doing holiday shows for [modern rock] KROQ and WHFS Washington, D.C., as well as [top 40] WXKS-FM (Kiss 108) Boston and [hot AC] KHM Houston," he says.

"Artists and their records take their own path," Buch says. "We're not as mighty or as diabolical as people would believe us to be. We don't have that kind of control. If the mood of the consumers in alternative, rock, top 40, even modern AC dictates [support for a band], we certainly can't keep the music away from them."

"There's no sense trying to control it; you can't tell programmers they can't play certain music, and you can't tell a consumer they can't buy a certain song because it was designed for an 18-24 male," Buch says.

"I realize it's a double-edged sword, but as much as people want to preserve the 'integrity' of a particular format or artist, I feel the programmer derives the most value from an artist when that act is huge for his or her audience," says Buch. "The bigger we make them, the more valuable they become. Look at Smashing Pumpkins and Alanis. Sure, some of their P1 listeners may complain, but isn't radio supposed to be about cumming, about having the most people listening? And isn't that what the biggest hits do for your station?"

# Rock Godz

## Jim Richards Juggles Jacor's WOFOX And WEBN In Cincinnati

"I read the trades . . . [where] programmers and general managers and consultants and marketers would say, 'These are the 10 things that you have to do,'" says Jim Richards, recently named OM of Cincinnati classic rock WOFOX/album WEBN. "You get into Jacor and you find out: not necessarily . . . The thing that I really love about it is that there are very few mandates, very few dictates."

Richards, who just added the WEBN duties, inherits a station that is No. 1 in the market, 12-plus, and up 9.2-10.3 in the summer Arbitron. WOFOX was up 3.2-3.4.

Richards first crossed paths with Jacor in the early half of this decade while programming WSNX Muskegon, Mich. The station turned to Jacor VP of programming Tom Owens, then PD of WEBN, as a consultant. Later, Richards was PD of Jacor's Knoxville, Tenn., outlets before joining WOFOX. Now that Richards is OM



**Jim Richards**  
Operations Manager  
WOFOX/WEBN Cincinnati

*If it involves a bodily function . . . it should be on 'EBN.'*

of the two rock stations, Marc Chase oversees all of Jacor's Cincinnati properties (including its AM N/T outlets), acting as liaison between those stations and the Jacor upper echelon.

Though he works in the back yard of Jacor's corporate headquarters, Richards says that day to day, Owens and CEO Randy Michaels "have more interaction with Marc than with me, because that's how it was set up. Tom Owens can't talk to 106 program directors. He can talk to 26 market PDs and let them implement the strategies on their own local level."

And there's pressure. Richards admits, "I do know that if Randy hears something that he strongly disagrees with, that he'll get on the phone . . . If I'm unprepared and something happens that is wrong on one of these radio stations, they can hear it. They're not going to hear what happens at another station at another market, but if they hear it here, we're going to hear about it. That, I think, really raises the bar and heightens expectations all the way around."

From his earliest dealings with Jacor, Richards learned the value of "stealth marketing." Now, at WEBN, he's on the front lines of that strategy. "You see so many radio stations that really waste their time and money slapping up a logo on a billboard or putting up a logo on the TV screen for 15 seconds, when they really don't say anything worth hearing."

"To see just a logo on a billboard doesn't mean anything. To see a billboard with a naked person on it, or with a picture of Hillary Clinton with 'The Bitch Is Back' on it—I think that's where you really start to bond with the listeners, because it's entertaining."

Before Jacor, Richards says, he always thought, "Got to get on TV." Well, you do if you have the right message . . . There are certain campaigns that are great. There are others that I think fail miserably. We do it when it's right, if it's right. Maybe a billboard campaign idea

comes up that we can do that would be better."

When one of the boards planned for WEBN's "Naked Women Turn Us On" campaign was rejected by the billboard companies, the station felt that using money for a direct-mail campaign featuring that billboard outtake would be better spent instead of buying TV time. "And it touches those people again in a completely different way," says Richards, "quite possibly more cost-effective and with much better efficiency than what we could by just throwing money to a TV production house for a spot with Pearl Jam clips and the logo on it."

Add in the local media coverage for the more controversial billboards, and you have TV coverage for free.

Richards' rule of thumb for splitting music between the two outlets is, "If it's harder, it's probably on 'EBN' than the Fox." That lesson was learned after trying to play things like Black Sabbath on the classic rocker. "We tried it when I first got here, and it didn't work. We lost our 35- to 44-year-old upper end and didn't gain any 18-34 or 25-34 bottom end, because they were already getting that and satisfied with that on 'EBN' . . . So, we've taken a step back, looked at the music all over again, and have really decided that Doobie Brothers, Eagles, Mellencamp, and the Doors is really more where Fox is. Zeppelin, AC/DC, Van Halen, Hendrix is more where 'EBN' is."

Here's a sample hour on WEBN: Jimi Hendrix, "Foxy Lady"; Local H, "Bound For The Floor"; Rush, "Fly By Night"; Stone Temple Pilots, "Trippin' On A Hole In A Paper Heart"; Led Zeppelin, "Kashmir"; Danzig, "Mother"; Aerosmith, "Train Kept A Rollin'"; Tool, "Stinkfist"; Van Halen, "Unchained"; and Metallica, "Sad But True."

Despite the Doobies/Eagles emphasis, Richards considers WOFOX to be classic rock, not classic hits. And he will play James Taylor on WOFOX. "When those songs were out," Richards says, "he was a rock artist. Granted, he wasn't Hendrix, but he was defined as rock, so let's continue to define it as classic rock."

And there's no room on the Fox for new music from classic artists. "I don't think that's what people expect out of this station," says Richards. "If we start playing 'Change The World' because it's Eric Clapton and it's new . . . our research and our gut is that's not what they expect. They expect if they hear Clapton, they hear 'Layla.'"

Here's a sample hour on WOFOX: Kansas, "Carry On Wayward Son"; Rolling Stones, "Start Me Up"; Doors, "Riders On The Storm"; Stephen Stills, "Love The One You're With"; James Gang, "Walk Away"; Jim Croce, "You Don't Mess Around With Jim"; John Lennon, "Instant Karma (We All Shine On)"; Blue Oyster Cult, "Burnin' For You"; Manfred Mann, "Blinded By The Light"; Badfinger, "Day After Day"; and Tom Petty, "I Won't Back Down."

The difference between the two extends from the music to include attitude. "WEBN should focus more on irreverence and tongue-in-cheek and high-profile promotions," says Richards. "'EBN' is more 18-34 and more fart joke and dick joke. Fox can be funny but really shouldn't tread in those waters. If it involves a bodily function or a penis, it should be on 'EBN.'"

Between WOFOX, WEBN, and their joint sales agreement with modern WAQZ (Channel Z), Richards says it would not be "in anybody's best interest right now to come in and try and beat us at one of those rock flanks . . . Anything is possible, but it would really take some kind of a kamikaze pilot willing to risk his financial life to come in here and try and battle us on that particular front."

MARC SCHIFFMAN

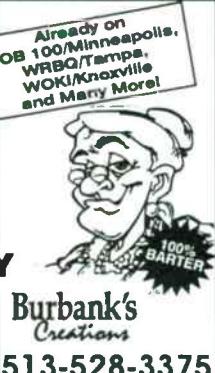
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BUSH • <i>Greedy Fly</i> (TRAUMA/INTERSCOPE)	+162
KEGL +16, WZZO +10, KILO +10, KTYD +9, KQRC +8, WBZX +7, WRXR +7, KUFO +7, WKDF +7, WWDC +7	
VAN HALEN • <i>Can't Get This Stuff No More</i> (WARNER BROS.)	+147
KZRR +19, WEGR +18, KDKB +16, KUPD +16, KOMP +11, KMOD +10, WZZR +10, WXFX +9, WRXL +9, WMMR +9	
COUNTING CROWS • <i>A Long December</i> (DGC/GEFFEN)	+143
WZZR +17, WNEW +16, KZRR +13, KTYD +12, KLAQ +11, KMJX +10, WTAK +9, KCAL +9, KXUS +8, WRXR +7	
BLOODHOUND GANG • <i>Fire Water Burn</i> (REPUBLIC/GEFFEN)	+125
KILO +25, WXTB +18, WIXV +8, WZAT +8, WAVF +8, WRXX +6, KRXQ +5, KEGL +5, WZTA +4, KTUX +4	
SOUNDGARDEN • <i>Blow Up The Outside World</i> (A&M)	+122
WBZX +17, KNCR +15, WTFX +10, WXTB +10, WDHA +8, KFRQ +8, WIXV +8, WTPA +7, KLBJ +7, KQRC +6	
SPONGE • <i>Have You Seen Mary</i> (COLUMBIA)	+120
KEGL +15, WRXL +13, WZTA +10, KTAL +10, WDVE +10, WVRK +8, KTXQ +8, KRAD +6, KTYD +6, KGGO +6	
THE WALLFLOWERS • <i>One Headlight</i> (INTERSCOPE)	+111
KZRR +11, WFYV +10, WARQ +8, WTXF +8, KGGG +8, WKLC +8, WPLR +8, WNOR +8, WCCC +8, WZZO +7	
PEARL JAM • <i>Off He Goes</i> (EPIC)	+100
WRXR +25, WWDC +12, KISS +11, KRZR +10, WKLC +9, WIYY +8, WIOT +7, WZZO +6, WZAT +6, WHJY +6	
MATCHBOX 20 • <i>Long Day</i> (LAVA/ATLANTIC)	+99
WZZO +14, KUPD +12, WRXL +10, WFBQ +10, WNCD +9, WRXR +9, KQRC +8, WXTB +8, KNCR +7, WROV +7	

## MODERN ROCK

INCREASE  
IN PLAYS

COUNTING CROWS • <i>A Long December</i> (DGC/GEFFEN)	+283
CIMX +25, KWOD +17, WXNR +16, WMMS +16, KNRK +15, WENZ +15, KPNT +14, KHTY +11, WAQZ +11, WBRU +11	
THE SMASHING PUMPKINS • <i>Thirty-Three</i> (VIRGIN)	+274
KNRK +26, WDGE +19, WBRU +19, KTCL +17, WAQZ +15, WENZ +14, CIMX +13, WPBZ +11, WQXA +11, WHFS +11	
WEEZER • <i>The Good Life</i> (DGC/GEFFEN)	+265
KEGE +20, KLZR +19, KMYZ +18, KNRK +16, WDRE +14, WKRL +13, WZRH +12, WENZ +12, KROX +11, WEND +11	
THE WALLFLOWERS • <i>One Headlight</i> (INTERSCOPE)	+250
KJEE +25, KHTY +22, WRXQ +20, KENZ +16, KTCL +14, KDGE +12, WROX +11, WBRU +11, KROX +10, WKQX +10	
GARBAGE • #1 <i>Crush</i> (CAPITOL)	+250
WDGE +17, WCYY +17, KLYY +16, WXNR +14, KEDJ +14, WXEG +12, KFRR +12, KPOI +11, KNRK +11, KISF +11	
SHERYL CROW • <i>Everyday Is A Winding Road</i> (A&M)	+219
WBRU +21, KICT +17, WXZZ +16, WROX +14, KPNT +14, KWOD +14, WENZ +14, XHRM +13, WRLG +11, WRXQ +10	
THE SUICIDE MACHINES • <i>No Face</i> (HOLLYWOOD)	+209
KJEE +28, KXRK +16, WNNX +14, KNNC +13, KTEG +12, WCYY +11, WROX +11, KNDD +8, KROX +7, WFNX +7	
THE CARDIGANS • <i>Lovefool</i> (STOCKHOLM/MERCURY)	+200
WXRK +23, KTOZ +22, WXZZ +21, KNDD +15, WRLG +14, WPLY +13, WROX +11, KDGE +11, KROX +10, WLIR +10	
BLOODHOUND GANG • <i>Fire Water Burn</i> (REPUBLIC/GEFFEN)	+181
KEDJ +27, WROX +14, WNVE +12, WCYY +11, WMMS +10, WEND +9, KISF +9, KEDG +8, WBCN +8, KROX +7	
BUSH • <i>Greedy Fly</i> (TRAUMA/INTERSCOPE)	+179
KDGE +28, KLZR +18, WQXA +13, KPOI +11, KWOD +11, WBZU +10, KTBZ +8, WRLG +8, WKQX +7, WDGE +5	

## VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 John Mellencamp, Just Another Day	18	18
2 No Doubt, Don't Speak	17	14
3 Sheryl Crow, If It Makes You Happy	17	21
4 Alanis Morissette, Head Over Feet	15	21
5 Counting Crows, A Long December	12	15
6 Seal, Fly Like An Eagle	12	15
7 Journey, When You Love A Woman	9	0
8 Dave Matthews Band, Crash Into Me	7	8
9 The Cardigans, Lovefool	7	1
10 Jewel, You Were Meant For Me	6	6
11 Garbage, Milk	6	5
12 Dishwalla, Counting Blue Cars	6	8
13 Alanis Morissette, You Learn	5	4
14 Collective Soul, The World I Know	5	8
15 Eric Clapton, Change The World	5	21
16 Don Henley, The Heart Of The Matter	5	1
17 Don Henley, The Boys Of Summer	4	1
18 Tracy Chapman, Give Me One Reason	4	6
19 John Mellencamp, Key West Intermezzo (I Saw You First)	4	6
20 Deep Blue Something, Breakfast At Tiffany's	4	0
21 Don Henley, The End Of The Innocence	4	1
22 Melissa Etheridge, I Want To Come Over	4	2
23 John Cougar Mellencamp, Pink Houses	3	3
24 R.E.M., Losing My Religion	3	4
25 Van Halen, Right Now	3	2
26 The Beatles, All You Need Is Love	3	0
27 Joan Osborne, One Of Us	3	4
28 The Beatles, Free As A Bird	3	0
29 Donna Lewis, I Love You Always Forever	3	5
30 Hootie & The Blowfish, Tucker's Town	3	0

## TRIPLE A

INCREASE  
IN PLAYS

DON HENLEY • <i>Through Your Hands</i> (REVOLUTION)	+49
WHPT +15, KMTT +9, KFOG +8, WXRC +6, KBCO +5, WXRT +4, KXPT +3, WKOC +2, WBOS +2, KUMT +1	
COUNTING CROWS • <i>A Long December</i> (DGC/GEFFEN)	+44
WVVR +13, CIDR +8, WKOC +8, WRLT +6, WBOS +6, KMTT +4, WTTS +4, KPIG +3, KGSR +3, KUMT +2	
JEWEL • <i>You Were Meant For Me</i> (ATLANTIC)	+30
KQPT +15, KUMT +7, WKOC +7, WJBX +6, WXRC +3, KTMN +2	
SHERYL CROW • <i>Everyday Is A Winding Road</i> (A&M)	+25
WVVR +9, WXLE +8, WJBX +6, WRLT +6, KFOG +6, WKOC +2, WHPT +2, WXRT +2	
THE BORROWERS • <i>Beautiful Struggle</i> (GUARDIAN)	+23
WHPT +11, KUMT +8, WXLE +6, WMAX +2, WKOC +2, WXRC +2, WXRT +2, KTMN +1, KSCA +1, WNCS +1	
THE SMASHING PUMPKINS • <i>Thirty-Three</i> (VIRGIN)	+22
WVVR +12, WJBX +4, WRLT +4, KGSR +3, WXLE +1	
COWBOY JUNKIES • <i>Come Calling (His Song)</i> (GEFFEN)	+20
CIDR +7, KGSR +6, WXLE +5, KINK +1, WMAX +1, WNCS +1, WXRC +1	
CHRIS ISAAK • <i>Dancin'</i> (REPRISE)	+18
WKOC +8, KFOG +7, KSCA +5, WMAX +2, WRNR +2, WJBX +1, KMTT +1	
THE GATHERING FIELD • <i>Lost In America</i> (ATLANTIC)	+16
KSCA +9, WBOS +5, KINK +1, WXRC +1	
DC TALK • <i>Just Between You And Me</i> (VIRGIN)	+16
WVVR +7, WJBX +6, KQPT +4, WXLE +3	

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# Airplay 1996

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## POWER PLAYLISTS™

For Week Ending December 15, 1996



Broadcast Data Systems

www.broadcastdata.com

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown may vary depending upon space.

KLOS		WNEW		WRCX		WYSP		WMMR		KQRS	
Los Angeles	PD: Carey Cuelop MD: Rita Wilde	New York	MD: Amy Winslow	Chicago	PD: Dave Richards APD/MD: Jo Robinson	Philadelphia	PD: Tim Sabean APD/MD: Mark Thompson	Philadelphia	PD: Joe Bonadonna	Minneapolis	PD: Dave Hamilton APD/MD: Reed Enderbe
1 R.E.M., Bittersweet Me	27 21	1 Van Halen, Me Wise Magic	26 25	1 Local H, Bound For The Floor	32 34	1 Local H, Bound For The Floor	30 13	1 John Mellencamp, Just Another Day	23 24	1 Don Henley, Through Your Hands	6 9
2 Local H, Bound For The Floor	25 28	2 Rush, Half The World	26 27	2 Metallica, Ain't My Bitch	31 25	2 Van Halen, Me Wise Magic	29 17	2 Counting Crows, A Long December	22 25	2 Collective Soul, The World I Know	6 9
3 Counting Crows, A Long December	25 27	3 Phish, Free	24 27	3 Stabbing Westward, Shame	29 29	3 Metallica, Hero Of The Day	27 27	3 Bruce Springsteen, Without You	21 24	3 The Why Store, Father	5 12
4 Metallica, Hero Of The Day	21 25	4 Tom Petty & The Heartbreakers, Change The	24 21	4 Van Halen, Me Wise Magic	29 30	4 Soundgarden, Burden In My Hand	25 26	4 R.E.M., Bittersweet Me	15 21	4 Eric Johnson, S.R.V.	5 13
5 Better Than Ezra, Desperately Wanting	21 19	5 Stone Temple Pilots, Lady Picture Show	23 28	5 Soundgarden, Blow Up The Outside World	29 32	5 Alice In Chains, Would	16 26	5 Sheryl Crow, If It Makes You Happy	16 12	5 Tom Petty & The Heartbreakers, Climb That	5 5
6 The Wallflowers, One Headlight	19 21	6 The Wallflowers, One Headlight	20 14	6 Alice In Chains, Would	28 30	6 Stone Temple Pilots, Lady Picture Show	15 28	6 Phil Collins, Dance Into The Light	14 11	6 Counting Crows, A Long December	4 9
7 Rush, Hall The World	18 21	7 Counting Crows, A Long December	17 1	7 Metallica, Hero Of The Day	26 25	7 Counting Crows, Angels Of The Silences	15 13	7 The Wallflowers, One Headlight	14 14	7 Sponge, Have You Seen Mary	4 11
8 Van Halen, Can't Get This Stuff No More	16 17	8 Don Henley, Through Your Hands	16 12	8 The Hunger, Vanishing Cream	26 12	8 Dishwalla, Charlie Brown's Parents	14 13	8 Dave Matthews Band, Crash Into Me	13 12	8 The Wallflowers, One Headlight	4 11
9 Stone Temple Pilots, Lady Picture Show	14 13	9 John Mellencamp, Just Another Day	14 13	9 The Smashing Pumpkins, You're All I've Got	25 11	9 Soundgarden, Blow Up The Outside World	13 13	9 R.E.M., Electro	12 11	9 Corey Stevens, It's Over	4 11
10 The Smashing Pumpkins, 1979	11 8	10 Chalk Farm, Lie On Lie	13 14	10 Marilyn Manson, The Beautiful People	22 15	10 Stabbing Westward, Shame	12 14	10 Brian Setzer Orchestra, Jingle Bells	12 1	10 R.E.M., Low Desert	4 4
11 Spacelock, In The Meantime	10 7	11 Dave Matthews Band, Crash Into Me	13 15	11 Seven Mary Three, Devil Boy	17 14	11 Tom Petty & The Heartbreakers, Climb That	12 10	11 Emerson, Lake & Palmer, I Believe In	10 1	11 Doyle Bramhall II, The Reason I Live	4 10
12 The Why Store, Father	9 10	12 Kinks, To The Bone	13 15	12 Sirens, Stuck On You	16 18	12 Green Day, Brain Stew	10 8	12 Heej Young, This Town	9 9	12 Phish, Free	4 5
13 Dave Matthews Band, Crash Into Me	9 10	13 Sponges, Have You Seen Mary	12 15	13 Bush, Swallowed	16 15	13 Bush, Everything Zen	9 7	13 Van Halen, Can't Get This Stuff No More	9 0	13 John Mellencamp, Jerry	4 10
14 Counting Crows, Angels Of The Silences	9 4	14 The Haze, Trip Free Life	12 13	14 The Haze, Trip Free Life	16 9	14 Sponge, Plowed	8 9	14 Don Henley, Through Your Hands	8 0	14 Elton John, Funeral For A Friend/Loves	3 0
15 Social Distortion, I Was Wrong	9 9	15 Journey, Message Of Love	12 12	15 Bush, Half The World	15 17	15 AC/DC, Highway To Hell	8 7	15 Stone Temple Pilots, Lady Picture Show	8 10	15 Tom Petty & The Heartbreakers, Mary Jane	3 1
16 The Frames DC, Monument	9 0	16 Alice In Chains, Would	11 13	16 Stir, Looking For	14 16	16 ZZ Top, Gimme All Your Lovin'	8 6	16 Pretenders, Have Yourself A Merry Little	7 2	16 Jackson Browne, The Pretender	3 1
17 Kula Shaker, Tatva	9 6	17 R.E.M., Bittersweet Me	11 15	17 Stone Temple Pilots, Trippin' On A Hole	13 27	17 Rush, The Spirit Of Radio	7 5	17 The Why Store, Father	7 7	17 Jimi Hendrix, Hey Joe	3 2
18 Dave Matthews Band, Too Much	8 9	18 Matchbox 20, Long Day	11 15	18 Stone Temple Pilots, Lady Picture Show	13 13	18 Ozzy Osbourne, Crazy Train	7 7	18 Eric Johnson, S.R.V.	7 5	18 Bob Dylan, Positively 4th Street	3 2
19 Jars Of Clay, Flood	8 10	19 Adam Sandler, The Chanukah Song	10 6	19 Van Halen, Can't Get This Stuff No More	13 11	19 Everclear, Santa Monica	7 4	19 Eagles, Please Come Home For Christmas	6 1	19 Aerosmith, Rag Doll	3 1
20 Seven Mary Three, Cumbersome	8 8	20 Van Halen, Can't Get This Stuff No More	10 7	20 Tool, Skinfest	13 10	20 AC/DC, Have A Drink On Me	7 6	20 Rush, Half The World	6 7	20 Kinks, To The Bone	3 6
21 The Smashing Pumpkins, Tonight, Tonight	8 3	21 Counting Crows, Angels Of The Silences	9 15	21 Bush, Greedy Fly	12 6	21 Billy Idol, Rebel Yell	7 5	21 U2, Christmas	5 1	21 The Doors, Roadhouse Blues	3 4
22 The Why Store, Father	9 10	22 Dishes, Charlie Brown's Parents	9 12	22 Better Than Ezra, Desperately Wanting	12 11	22 Adam Sanderson, The Chanukah Song	4 13	22 R.E.M., Bittersweet Me	3 5	22 R.E.M., Bittersweet Me	3 5
23 Gary Noyes, Desire	8 0	23 Disobedience, Trip Free Life	8 23	23 Everclear, Santa Monica	11 11	23 Rolling Stones, (Doo Doo Doo Doo) He	4 1	23 Rush, Half The World	3 5	23 The Doobie Brothers, It Keeps You Runnin'	2 3
24 Stir, Looking For	8 1	24 Screaming Trees, All I Know	8 7	24 The Smashing Pumpkins, Here Is No Why	10 7	24 Live, I Alone	7 5	24 Rolling Stones, I'm Free	2 0	24 Rolling Stones, I'm Well	2 0
25 Better Than Ezra, King Of New Orleans	7 6	25 Tonic, Open Up Your Eyes	8 8	25 Seven Mary Three, Water's Edge	10 8	25 Thin Lizzy, The Boys Are Back In Town	7 6	25 Fleetwood Mac, Oh Well	2 0	25 Fleetwood Mac, Oh Well	2 0
26 Soundgarden, Blow Up The Outside World	7 20	26 Brian Setzer Orchestra, Rumble In Brighton	8 7	26 Alice In Chains, Again	9 5	26 Bush, Machinehead	7 7	26 Journey, Message Of Love	4 15	26 Journey, Message Of Love	4 15
27 Stone Temple Pilots, Vasoline	7 4	27 Kula Shaker, Tatva	7 10	27 Soundgarden, Burden In My Hand	9 10	27 Jimi Hendrix, The Wind Cries Mary	7 7	27 Aerosmith, Crazy	4 2	27 Tom Petty & The Heartbreakers, Here Come	2 11
28 Stone Temple Pilots, Trippin' On A Hole	7 5	28 Dishes, Counting Blue Cars	7 6	28 Dardha, Grow Your Own	9 8	28 Police, Don't Stand So Close To Me	7 6	28 John Mellencamp, I Saw Mommy Kissing Santa	4 0	28 Corey Stevens, Gone Too Long	2 2
29 The Ramones, I Wanna Be Sedated	7 4	29 Tom Petty & The Heartbreakers, Climb That	7 12	29 Metallics, King Nothing	8 0	29 Jimi Hendrix, Crosstown Traffic	7 4	29 Blues Traveler, Run Around	4 3	29 Fleetwood Mac, Gold Dust Woman	2 2
30 Dartmouth, Grow Your Own	7 10	30 Sheryll Crow, Everyday Is A Winding Road	7 8	30 Gravity Kills, Guilty	8 9	30 Bush, Comedown	7 6	30 Joan Osborne, One Of Us	4 3	30 Fleetwood Mac, Dreams	2 2
WRIF	WWDC	WDVE	WFBQ	WAAF	Kegl						
Detroit	PD: Doug Podell MD: Dave Wellington	Washington, DC	VP/Programming: Dave Brown MD: Buddy Rizer	Pittsburgh	PD: Gene Romano MD: Cris Winter	Indianapolis	PD: Marty Bender MD: Ace Cosby	Boston	PD: Dave Douglas MD: John Osterling	Dallas	PD: Duane Doherty MD: Cindy Scull
1 Soundgarden, Blow Up The Outside World	33 29	1 Garbage, #1 Crush	24 23	1 Matchbox 20, Long Day	21 23	1 Don Henley, Through Your Hands	18 16	1 Pearl Jam, Red Mosquito	38 38	1 Matchbox 20, Long Day	36 35
2 Alice In Chains, Would	32 32	2 Counting Crows, A Long December	23 22	2 R.E.M., Bittersweet Me	19 17	2 The Why Store, Father	18 22	2 Tool, Skinfest	37 20	2 Rush, Half The World	36 35
3 Van Halen, Me Wise Magic	29 26	3 311, All Mixed Up	23 17	3 Zakk Wylde, Between Heaven And Hell	17 14	3 John Mellencamp, Key West Intermezzo	18 21	3 Orange Nine, Failure	35 35	3 Van Halen, Can't Get This Stuff No More	35 33
4 Metallica, Hero Of The Day	29 25	4 ZZ Top, What's Up With That	22 22	4 The Wallflowers, 6th Avenue Heartache	17 12	4 Tom Petty & The Heartbreakers, Climb That	16 9	4 311, All Mixed Up	34 35	4 Soundgarden, Blow Up The Outside World	34 35
5 Tonic, Open Up Your Eyes	27 23	5 Bush, Swallowed	18 1	5 Metallica, Hero Of The Day	17 14	5 The Wallflowers, 6th Avenue Heartache	15 20	5 Corrosion Of Conformity, Drowning In A	33 34	5 Tonic, Open Up Your Eyes	34 36
6 Tool, Skinfest	27 20	6 George Thorogood & The Destroyers, Bad To	11 7	6 Counting Crows, Angels Of The Silences	15 14	6 Rush, Half The World	13 10	6 Metallica, King Nothing	34 6	6 Metallica, Hero Of The Day	34 6
7 Stone Temple Pilots, Lady Picture Show	26 24	7 U2, New Year's Day	11 10	7 Soundgarden, Blow Up The Outside World	14 12	7 Tool, Skinfest	12 15	7 The Smashing Pumpkins, Here Is No Why	33 32	7 Stone Temple Pilots, Lady Picture Show	34 34
8 Bush, Swallowed	25 25	8 Rush, Limeright	9 11	8 The Haze, Trip Free Life	14 14	8 Alice In Chains, Open Up Your Eyes	12 15	8 Cake, The Distance	31 41	8 Sublime, What I Got	29 21
9 Bush, Swallowed	22 20	9 Scorpions, No One Like You	8 9	9 New World Spirits, Bed	10 10	9 Counting Crows, A Long December	11 12	9 Nirvana, Driven	31 35	9 Bloodhound Gang, Fire Water Burn	25 26
10 Rush, Hall The World	22 20	10 No Doubt, Don't Speak	20 17	10 Pearl Jam, Good For The Blues	12 15	10 Matchbox 20, Long Day	10 10	10 Marilyn Manson, The Beautiful People	29 33	10 Stir, Looking For	24 19
11 Van Halen, Can't Get This Stuff No More	21 19	11 Better Than Ezra, Desperately Wanting	11 11	11 Alice In Chains, Over Now	19 19	11 Matchbox 20, Long Day	10 11	11 Rage Against The Machine, Down Rodeo	28 28	11 Darihood, Grow Your Own	22 24
12 Alice In Chains, Am't My Bitch	17 17	12 Eels, Novocaine For The Soul	19 21	12 Stone Temple Pilots, Lady Picture Show	11 10	12 Stabbing Westward, Shame	25 25	12 Tool, Skinfest	21 17	12 Eric Johnson, S.R.V.	20 11
13 Bush, Greedy Fly	15 11	13 Sublime, What I Got	18 20	13 Samsonic, F.N.T.	17 17	13 Sublime, What I Got	14 10	13 Eric Johnson, S.R.V.	20 11	13 Better Than Ezra, Desperately Wanting	20 19
14 Sponge, Have You Seen Many	14 9	14 Cracker, Sweet Thistle Pie	18 16	14 Catching, A Long December	16 6	14 Satchel, Without Love	9 10	14 Mother Earth, Another Sunday	23 13	14 Failure, Stuck On You	28 28
15 Marilyn Manson, The Beautiful People	13 15	15 Tonic, Open Up Your Eyes	16 16	15 John Mellencamp, Just Another Day	15 0	15 John Mellencamp, Just Another Day	8 10	15 Failure, Stuck On You	22 22	15 The Haze, Trip Free Life	14 21
16 The Haze, Trip Free Life	13 15	16 Seven Mary Three, Clean My Wounds	15 10	16 George Thorogood & The Destroyers, I Drink	10 11	16 Bush, Swallowed	20 23	16 Bush, Cold Contagious	18 18	16 Gary Hoyle, Desire	13 8
17 The Black Crows, Blackberry	14 10	17 Praying Mantis, The Old Apartment	19 20	17 Jimi Hendrix, All Along The Watchtower	7 8	17 Lynyrd Skynyrd, Ballad Of Curtis Loew	7 3	17 Bush, Cold Contagious	18 18	17 Zapp, Bang Bang	18 13
18 The Black Crows, Blackberry	14 10	18 Bush, Greedy Fly	9 9	18 Ozzy Osbourne, I Just Want You	7 4	18 Lynyrd Skynyrd, Ballad Of Curtis Loew	7 3	18 Bush, Cold Contagious	18 18	18 Cake, The Distance	18 13
19 Social Distortion, I Was Wrong	13 12	19 Eric Clapton, Cocaine	9 13	19 Pearl Jam, Hail Hail	8 7	19 Garbage, Stupid Girl	12 13	19 Bush, Cold Contagious	18 18	19 Marilyn Manson, The Beautiful People	18 13
20 Dartmouth, Grow Your Own	13 7	20 Eels, Hologram	8 7	20 Eddie Vedder, Born Again	10 5	20 Green Day, Brain Stew	13 2	20 Bush, Cold Contagious	18 18	20 Bush, Cold Contagious	18 18
21 Matchbox 20, Long Day	12 14	21 Scorpions, No One Like You	8 9	21 Bette Midler, White Wedding	12 13	21 Bush, Greedy Fly	16 10	21 Bush, Cold Contagious	18 18	21 Bush, Cold Contagious	18 18
22 Counting Crows, Angels Of The Silences	12 12	22 Scorpions, No One Like You	8 9	22 Soundgarden, Blow Up The Outside World	12 13	22 Soundgarden, Burden In My Hand	19 22	22 Bush, Cold Contagious	18 18	22 Bush, Cold Contagious	18 18
23 R.E.M., Bittersweet Me	10 13	23 Matchbox 20, Long Day	10 13	23 Stone Temple Pilots, Lady Picture Show	11 10	23 Bush, Greedy Fly	16 10	23 Bush, Cold Contagious	1		

## MAINSTREAM ROCK

**AIRPLAY**  
**Monitor**

## POWER PLAYLISTS™

For Week Ending December 15, 1996

WWA

Broadcast Data Systems

www.broadcastdatasystems.com

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of USA weekly chart, beginning with the highest-ranking station. Cumulus are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## WONE

Akron	PD: J.D.	Milwaukee	WLZR	Nashville	WKDF	San Antonio	KISS	KBPI	Long Island
1 Tom Petty & The Heartbreakers, Climb That	32 31	1 Van Halen, Me Wise Magic	35 34	1 The Smashing Pumpkins, Muzzl-	34 35	1 Sublime, What I Got	35 36	1 R.E.M., Bittersweet Me	24 23
2 John Mellencamp, Just Another Day	32 22	2 Alice In Chains, Wold	35 33	2 Tool, Skunkfist	33 33	2 The Smashing Pumpkins, Muzze	35 35	2 Van Halen, Me Wise Magic	23 22
3 Van Halen, Me Wise Magic	30 31	3 Soundgarden, Blow Up The Outside World	33 34	3 Bush, Swallowed	33 20	3 Sublime, What I Got	34 32	3 Tom Petty & The Heartbreakers, Climb That	23 24
4 Tonic, Open Up Your Eyes	29 31	4 Metallica, Hero Of The Day	31 33	4 R.E.M., Bittersweet Me	33 36	4 Stone Temple Pilots, Lady Picture Show	34 34	4 Don Henley, Through Your Hands	18 17
5 Rush, Half The World	26 21	5 The Gufs, Smile	30 32	5 Bush, Swallowed	29 34	5 Tool, Skunkfist	34 32	5 The Wallflowers, One Headlight	17 15
6 Don Henley, Through Your Hands	25 20	6 Rush, Driven	28 28	6 Pearl Jam, Off It Goes	25 30	6 Metallica, Hero Of The Day	31 35	6 Stone Temple Pilots, Lady Picture Show	16 15
7 ZZ Top, Bang Bang	23 24	7 The Hazez, Trip Free Life	28 30	7 Metallica, An My Bitch	24 12	7 Presidents Of The United States, Mach 5	26 23	7 Bruce Springsteen, High Hopes	16 17
8 Journey, Message Of Love	23 31	8 The Smashing Pumpkins, You're All I've Got	27 14	8 Sublime, What Got	23 20	8 Stir, Looking For	26 28	8 John Mellencamp, Just Another Day	16 17
9 R.E.M., Bittersweet Me	22 20	9 Stone Temple Pilots, Lady Picture Show	27 20	9 Stone Temple Pilots, Lady Picture Show	21 31	9 Local H, Bound For The Floor	26 25	9 John Mellencamp, Le Or Lie	15 16
10 The Wallflowers, One Headlight	23 20	10 Local H, Bound For The Floor	26 25	10 Better Than Ezra, Desperately Wanting	20 19	10 Matchbox 20, Long Day	25 19	10 Marilyn Manson, The Beautiful People	16 15
11 The Why Store, Father	20 19	11 Bush, Greedy Fly	25 22	11 Filter, Jurasito	18 18	11 Stone Temple Pilots, Lady Picture Show	23 26	11 John Mellencamp, Key West Intermezzo	10 9
12 Stone Temple Pilots, Lady Picture Show	20 18	12 Van Halen, Can't Get This Stuff No More	25 25	12 Soundgarden, Blow Up The Outside World	16 14	12 Republica, Drop Dead Gorgeous	20 14	12 Sponge, Have You Seen Mary	10 10
13 Metallica, Hero Of The Day	18 18	13 Bush, Swallowed	25 27	13 The Hunger, Vanishing Cream	16 11	13 Seven Mary Three, Water's Edge	19 13	13 Van Halen, Can't Get This Stuff No More	9 11
14 Van Halen, Can't Get This Stuff No More	18 17	14 Tool, Skunkfist	23 23	14 Diamond, Charlie Brown's Parents	16 16	14 Stone Temple Pilots, Tippin' On A Hole	16 19	14 Counting Crows, A Long December	8 6
15 Bush, Swallowed	15 15	15 Metallica, King Nothing	20 19	15 All Mixed Up	15 15	15 Po, Hello	15 15	15 Counting Crows, Angels Of The Silences	8 7
16 Phish, Free	11 10	16 Star, Rockin' For	15 14	16 Bush, Swallowed	15 15	16 Stir, Looking For	14 10	16 Chevy Stevens, It's Over	7 7
17 Chalk Farm, Le On Lie	11 11	17 Trans Siberian Orchestra, Christmas Eve	13 11	17 Stone Temple Pilots, Tippin' On A Hole	15 19	17 Po, Hello	14 12	17 Blues Traveler, Run Around	7 6
18 Counting Crows, A Long December	10 11	18 Marilyn Manson, The Beautiful People	13 16	18 Filter, Jurasito	15 18	18 Tool, Skunkfist	13 14	18 AC/DC, You Shook Me All Night Long	5 5
19 Star, Looking For	10 0	19 Counting Crows, Drowning In A	12 10	19 Bush, Lives Undreamed, All Wrong	15 15	19 Seven Mary Three, F.N.T.	14 14	19 Lynyrd Skynyrd, Your's Your Name	5 5
20 Soundgarden, Counting Blue Cars	8 8	20 White Zombie, More Human Than Human	11 11	20 Presidents Of The United States, Mach 5	15 18	20 Stone Temple Pilots, Tippin' On A Hole	16 10	20 Foreigner, Jukebox Hero	14 14
21 The Black Crowes, Good Friday	7 9	21 The Hunger, Undone	11 15	21 The Hunger, Undone	14 15	21 Jerry Osborne, God's Thumb	12 1	21 Thin Lizzy, The Boys Are Back In Town	5 6
22 The Black Crowes, Good Friday	7 3	22 Nirvana, Smells Like Teen Spirit'	10 8	22 Pearl Jam, Off It Goes	14 31	22 Failure, Stuck On You	12 9	22 Seven Mary Three, My My	5 6
23 Heart, Candy On My Way	7 3	23 Gravity Kills, Cube	10 7	23 Seven Mary Three, Water's Edge	14 13	23 Corrosion Of Conformity, Drowning In A	12 12	23 Reacharound, Big Chair	12 12
24 The Wallflowers, 6th Avenue Heartache	7 5	24 Filter, Hey Man Nice Shot	10 7	24 Local H, Bound For The Floor	14 12	24 Rush, Half The World	11 13	24 Adam Sandler, The Chanukah Song	5 9
25 Bad Company, Shouting Star	7 3	25 Pearl Jam, Even I	10 8	25 Alice In Chains, Gown Now	13 10	25 I Mother Earth, Another Sunday	10 9	25 Distraffic, Counting Blue Cars	5 9
26 Eric Clapton, Forever Man	7 6	26 Bush, Machinehead	9 9	26 Gas, Woodwind	13 9	26 The Hazez, Trip Free Life	12 12	26 Cheap Trick, I Want You To Want Me	5 5
27 The Firm, Redpective	7 7	27 Temple Of The Dog, The Hunger Strike	9 9	27 Stabbing Westward, Shame	13 16	27 Bloodhound Gang, Fire Water Burn	13 13	27 Kiss, Rock And Roll All Nite	5 5
28 Bad Company, Bad Company	7 4	28 Red Hot Chili Peppers, Under The Bridge	9 6	28 Soundgarden, Counting Blue Cars	12 12	28 Sponge, Have You Seen May	9 5	28 Aerosmith, Dream On	5 5
29 ZZ Top, What's Up With That	6 5	29 Stone Temple Pilots, Tippin' On A Hole	9 9	29 Marilyn Manson, The Beautiful People	12 10	29 The Smashing Pumpkins, 1979	9 12	29 Police, Roxanne	5 4
30 Tom Petty & The Heartbreakers, Walls	6 5	30 Foo Fighters, Big Mo	9 13	30 Semisonic, F.N.T.	12 14	30 Presidents Of The United States, Mach 5	9 9	30 U2, New Year's Day	5 3

## KQRC

Kansas City	PD: Doug Sorenson	Seattle	KISW	Phoenix	KUPD	Columbus	WLVQ	KUFO	Oklahoma City
1 Metallica, Hero Of The Day	33 31	1 Soundgarden, Blow Up The Outside World	30 28	1 Metallica, Hero Of The Day	29 30	1 Better Than Ezra, Desperately Wanting	27 20	1 Soundgarden, Blow Up The Outside World	33 32
2 Matchbox 20, Long Day	29 21	2 Alice In Chains, Wold	28 28	2 Bush, Swallowed	27 22	2 Tonic, Open Up Your Eyes	25 17	2 Stone Temple Pilots, Lady Picture Show	32 34
3 Soundgarden, Burden In My Hand	28 31	3 Bush, Swallowed	26 27	3 Van Halen, Can't Get This Stuff No More	25 9	3 The Wallflowers, One Headlight	21 18	3 Social Distortion, I Was Wrong	21 20
4 Soundgarden, Blow Up The Outside World	28 22	4 Metallica, Hero Of The Day	26 27	4 Stone Temple Pilots, Lady Picture Show	24 26	4 R.E.M., Bittersweet Me	18 22	4 Metallica, King Nothing	21 15
5 Bush, Swallowed	22 30	5 The Smashing Pumpkins, Muzzl	26 25	5 Alice In Chains, Wold	24 24	5 Tom Petty & The Heartbreakers, Climb That	18 17	5 Metallica, Hero Of The Day	20 12
6 Tool, Skunkfist	20 17	6 Pearl Jam, Hal Hal	25 26	6 Rush, The Wild	19 6	6 Alice In Chains, Over How	17 14	6 Alice In Chains, Leave Me Alone	20 25
7 Trans Siberian Orchestra, Christmas Eve	18 0	7 Van Halen, Me Wise Magic	24 25	7 Social Distortion, What Is Wrong	18 20	7 Collectors Soul, The World I Know	16 13	7 Ozzy Osbourne, Walk On Water	26 18
8 Sublime, What I Gc	17 17	8 Tool, Skunkfist	23 23	8 Stone Temple Pilots, Lady Picture Show	18 18	8 Soundgarden, Burden In My Hand	14 11	8 Bush, Greedy Fly	22 15
9 Stone Temple Pilots, Lady Picture Show	17 18	9 Ozzy Osbourne, Walk On Water	17 17	9 Stabbing Westward, Shame	18 21	9 Ozzy Osbourne, Counting Blue Cars	13 13	9 Local H, Bound For The Floor	21 27
10 Correction Of Conformity, Drowning In A	15 15	10 Tool, Skunkfist	16 19	10 Matchbox 20, Long Day	17 5	10 Everclear, Santa Monica	13 7	10 The Smashing Pumpkins, Muzzl	29 29
11 Local H, Bound For The Floor	16 17	11 Counting Crows, Angels Of The Silences	16 15	11 Type O Negative, Love You To Death	16 13	11 Van Halen, Me Wise Magic	12 15	11 The Wallflowers, One Headlight	20 32
12 The Hazez, Trip Free Life	15 13	12 Presidents Of The United States, Mach 5	13 17	12 The Smashing Pumpkins, Muzzl	15 15	12 Bush, Swallowed	12 10	12 Seven Mary Three, Water's Edge	15 12
13 The Hazez, Trip Free Life	15 13	13 Bush, Virtually	13 15	13 Tool, Skunkfist	15 17	13 Ozzy Osbourne, Walk On Water	12 18	13 Local H, Bound For The Floor	14 13
14 The Smashing Pumpkins, Thirty-Three	15 18	14 Nirvana, Aneurysm	12 12	14 Sir, Looking For	14 12	14 Gary Hoey, Desire	16 3	14 Stabbing Westward, What Do I Have To Do?	14 15
15 Metallica, Grow Your Own	14 15	15 Goodness, Supreme	11 9	15 Metallica, An My Bitch	13 10	15 Metallica, Hero Of The Day	10 9	15 Metallica, Hero Of The Day	13 11
16 R.E.M., The Walk-Ups Bomb	14 0	16 Seven Mary Three, Cumbersome	10 9	16 Failure, Stick On You	12 12	16 Everclear, Santa Monica	15 31	16 Alice In Chains, Over Now	12 12
17 Gravity Kills, Enough	14 11	17 Correction Of Conformity, Drowning In A	10 12	17 Ozzy Osbourne, Walk On Water	13 14	17 Tool, Skunkfist	15 13	17 Tracy Bonham, Let Me Be Alone	13 12
18 Nirvana, Dran You	13 14	18 Stone Temple Pilots, Big Baby	10 10	18 Stone Temple Pilots, Big Baby	12 10	18 Bush, Machinehead	14 9	18 Chalk Farm, Le On Lie	13 15
19 Sponge, Have You Seen Mary	12 15	19 Tool, Fox & Sx	10 10	19 Bush, Machinehead	12 12	19 Queen, Eat Bottomed Girls	8 3	19 Goo Goo Dolls, Long Way Down	13 13
20 Goo Goo Dolls, Long Way Down	12 10	20 Green Day, Brain Stew	9 8	20 Gee Gee Dolls, Long Way Down	12 13	20 Seven Mary Three, Water's Edge	13 13	20 Presidents Of The United States, Mach 5	13 13
21 Marilyn Manson, The Beautiful People	12 13	21 Green Day, Jaded	9 8	21 Presidents Of The United States, Mach 5	12 16	21 Johnny Cash, Rusty Cage	12 10	21 Johnny Cash, Rusty Cage	12 13
22 Type O Negative, Love You To Death	12 12	22 Darlohand, Grow Your Own	9 7	22 Local H, Bound For The Floor	12 11	22 Dishwalla, Counting Blue Cars	12 16	22 Dishwalla, Counting Blue Cars	12 16
23 Sons Of, Different Times	11 0	23 Toadies, Possura Kingdom	8 9	23 Counting Crows, Angels Of The Silences	12 13	23 The Smashing Pumpkins, Destination Unknown	12 12	23 The Smashing Pumpkins, Destination Unknown	12 12
24 Silverchair, Pure Massacre	11 9	24 The Black Crowes, Victory Road	8 10	24 White Zombie, El Phantasm And The Chicken	12 12	24 Beck, Devil's Haircut	12 17	24 Beck, Devil's Haircut	12 17
25 The Hunger, Vanishing Cream	10 8	25 Steve Ray Vaughan, Desir	8 1	25 Stone Temple Pilots, Big Empty	12 13	25 Butterfield Surfers, Pepper	11 10	25 Butterfield Surfers, Pepper	11 9
26 Gary Hoey, Desir	10 0	26 Screaming Trees, All I Know	7 7	26 Alice Cooper, More Mr. Nice Guy	12 15	26 Bush, Greedy Fly	11 8	26 Bush, Greedy Fly	11 8
27 Gary Hoey, Desir	10 8	27 The Hazez, Trip Free Life	7 5	27 Pearl Jam, Even Flow	11 22	27 Soundgarden, Burden In My Hand	11 12	27 Soundgarden, Burden In My Hand	11 12
28 Collective Soul, December	7 4	28 Stabbing Westward, Shame	7 7	28 Stone Temple Pilots, Creep	11 10	28 Bush, Little Things	11 8	28 Bush, Little Things	11 10
29 Stabbing Westward, Shame	10 30	29 Stabbing Westward, Shame	7 4	29 Metallica, Until It Sleeps	11 12	29 Led Zeppelin, Good Times Bad Times	7 6	29 Folk Implosion, Natural Dr	10 6
30 Stabbing Westward, Shame	10 7	30 Stabbing Westward, Shame	7 7	30 Stabbing Westward, Shame	11 10	30 Soundgarden, Pretty Noose	7 8	30 Tracy Bonham, Mother Mother	10 9

## KDKB

Phoenix	OM: Tim Maranville	Greenville	WROQ	KYYS	KDHA	Morristown, NJ	WLVQ	KUFO	WEGR</td
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# BDS IMPACT™



DETECTIONS

## AIRPOWER ★★★

(Minimum 800 detections for the first time)

Total Plays/Gain

**VAN HALEN** 828/147*Can't Get This Stuff No More (Warner Bros.)*

Total Stations: 71/Chart Move: 23-19

Heavy (21+ plays): 9 KAZR, KEGL, KEZO, KTAL, KUPD, KZRR, WLZR, WRDU, WRIF  
Medium (14-20): 15 KDKB, KLOS, KRZZ, KSJO, KTUX, WBLM, WDHA, WEGR, WNOR, WONE, WSFL, WAFX, WZMT, WZZO, WZRR  
Light (Under 14): 47  
New Airplay This Week: 5 KMOD, WCKW, WEGR, WMMR, WRXL

## AIRPOWER BOUND

Total Plays/Gain

**THE HAZIES** 677/50*Trip Free Life (EMI)*Total Stations: 54/Chart Move: 27-23  
Heavy (21+ plays): 5 KAZR, KILO, KTUX, WLZR, WZAT  
Medium (14-20): 18 KEGL, KISS, KORC, KRAD, KRXQ, KSHE, KSJO, KTYD, KXUS, WAAF, WARQ, WCCC, WJRR, WKLQ, WRCX, WTPA, WZMT, WZZO  
Light (Under 14): 31  
New Airplay This Week: 2 KLOS, WXTB**ZZ TOP** 644/7*Bang Bang (RCA)*Total Stations: 54/Chart Move: 26-24  
Heavy (21+): 7 KFRQ, KMOD, KTAL, KTUX, KXUS, WONE, WPLR  
Medium (14-20): 15 KLPX, KNCN, KRAD, WAPL, WBLM, WCMF, WDHA, WIMZ, WIXV, WKLC, WROV, WSFL, WAFX, WZZO, WZRR  
Light (Under 14): 32  
New Airplay This Week: 4 KCAL, KLOL, WIMZ, WRXK**CORROSION OF CONFORMITY** 589/-14*Drowning In A Daydream (Columbia)*Total Stations: 76/Chart Move: 29-27  
Heavy (21+): 6 KAZR, KILO, KIOZ, WAAF, WXRA, WZAT  
Medium (14-20): 5 KQRC, KRAD, KRZR, KTUX, WZOO  
Light (Under 14): 65  
New Airplay This Week: 2 KEZO, WCKW**THE WHY STORE** 506/-23*Father (Way Cool Music/MCA)*Total Stations: 49/Chart Move: 35-32  
Heavy (21+): 5 KBPI, KTYD, WARQ, WRXR, WZAT  
Medium (14-20): 6 KRXQ, KRZR, KXUS, WFBQ, WKLC, WONE  
Light (Under 14): 38  
New Airplay This Week: 1 WCCC**BUSH** 505/162*Greedy Fly (Trauma/Interscope)*Total Stations: 45/Chart Move: Debut 33  
Heavy (21+): 6 KAZR, KRXQ, KUFO, WAAF, WLZR, WZAT  
Medium (14-20): 11 KEGL, KILO, KSJO, KTYD, WIOT, WJRR, WNOR, WRIF, WWDC, WZTA, WZZO  
Light (Under 14): 28  
New Airplay This Week: 9 KBER, KEGL, KQRC, KRZR, WBZX, WKDF, WRXR, WTUE, WZMT**FAILURE** 469/25*Stuck On You (Slash/Warner Bros.)*Total Stations: 51/Chart Move: 38-35  
Heavy (21+): 2 KILO, WZAT  
Medium (14-20): 6 KEGL, KRAD, KTYD, WJRR, WRCX, WTPA  
Light (Under 14): 43  
New Airplay This Week: 1 WIXV

## CHART BOUND

Total Plays/Gain

**CAKE** 442/17*The Distance (Capricorn/Mercury)*Total Stations: 38/Chart Move: 39-38  
Heavy (21+): 8 KBPI, KISS, KRAD, KTUX, KTXQ, WAAF, WKLQ, WXRA  
Medium (14-20): 7 KBER, KNCN, KRAB, WARQ, WRXR, WWDC, WZAT  
Light (Under 14): 23  
New Airplay This Week: 1 WBZX**COUNTING CROWS** 426/143*A Long December (DG/C/Geffen)*Total Stations: 43/Chart Move: Debut 40  
Heavy (21+): 6 KLOS, WAVF, WMMR, WRXR, WWDC, WZAT  
Medium (14-20): 4 KZRR, WNEW, WZTA, WZRR  
Light (Under 14): 33  
New Airplay This Week: 11 KCAL, KLAQ, KMJX, KTYD, KXUS, KZRR, WBLM, WNEW, WTAK, WTPA, WZRR

## CHART BOUND

Total Plays/Gain

**BLOODHOUND GANG** 365/125*Fire Water Burn (Republic/Geffen)*Total Stations: 43  
Heavy (21+): 4 KEGL, KILO, WXTB, WZTA  
Medium (14-20): 6 KRXQ, KTUX, WEBN, WKLS, WZAT, WZZO  
Light (Under 14): 33  
New Airplay This Week: 7 KILO, KRAD, WAVF, WIXV, WROV, WRXK, WTUE**TOM PETTY AND THE HEARTBREAKERS** 341/180*Change The Locks (Warner Bros.)*Total Stations: 28  
Heavy (21+): 4 WEGR, WNEW, WRDU, WTAK  
Medium (14-20): 8 KRZR, KTYD, WDHA, WKLC, WROQ, WROV, WTUE, WZRR  
Light (Under 14): 16  
New Airplay This Week: 10 KCAL, KDKB, KMOD, KXUS, WDHA, WFYV, WKLC, WNCD, WPYX, WROQ**SEMISONIC** 332/36*F.N.T. (MCA Soundtracks/MCA)*Total Stations: 32  
Heavy (21+): 4 WARQ, WAVF, WRXR, WZAT  
Medium (14-20): 2 KBPI, KTYD  
Light (Under 14): 26  
New Airplay This Week: 4 KRAD, WFBQ, WRCX, WRXL**DON HENLEY** 330/87*Through Your Hands (Revolution)*Total Stations: 32  
Heavy (21+): 1 WONE  
Medium (14-20): 7 KMOD, WBAB, WDHA, WEGR, WFBQ, WKLC, WNEW  
Light (Under 14): 24  
New Airplay This Week: 7 KFRR, KYYS, WBLM, WCMF, WMMR, WPLR, WSFL**311** 317/-8*All Mixed Up (Capricorn/Mercury)*Total Stations: 27  
Heavy (21+): 5 KTXQ, WAAF, WRXR, WWDC, WXRA  
Medium (14-20): 5 KNCN, KRAB, KTUX, WJRR, WKDF  
Light (Under 14): 17

## MOST NEW AIRPLAY THIS WEEK

No. Of Stations

<b>COUNTING CROWS</b>	11
<b>TOM PETTY AND THE HEARTBREAKERS</b>	10
<b>BUSH</b>	9
<b>PEARL JAM</b>	8
<b>BLOODHOUND GANG</b>	7
<b>DON HENLEY</b>	7
<b>ERIC JOHNSON</b>	7
<b>SPONGE</b>	7

**DAVE MATTHEWS BAND** 309/39*Crash Into Me (RCA)*Total Stations: 31  
Heavy (21+): 2 KTAL, KTYD  
Medium (14-20): 5 KLBJ, KLPX, WARQ, WROV, WWDC  
Light (Under 14): 24  
New Airplay This Week: 1 WIXV**TYPE O NEGATIVE** 300/-3*Love You To Death (Roadrunner)*Total Stations: 40  
Heavy (21+): 1 KILO  
Medium (14-20): 4 KEGL, KUPD, WJRR, WZAT  
Light (Under 14): 35  
New Airplay This Week: 2 KQRC, WROQ**ERIC JOHNSON** 272/93*S.R.V. (Capitol)*Total Stations: 25  
Heavy (21+): 2 KLBJ, WRDU  
Medium (14-20): 4 KEGL, KMJX, KMOD, WROQ  
Light (Under 14): 19  
New Airplay This Week: 7 KSHE, KTUX, WCKW, WEZX, WMMR, WNCD, WPYX**GARY HOEY** 269/67*Desire (Surfdog)*Total Stations: 36  
Heavy (21+): 1 WZAT  
Medium (14-20): 4 KILO, KRAD, KTUX, KUFO  
Light (Under 14): 31  
New Airplay This Week: 4 KISW, KQRC, KUFO, WIOT**PEARL JAM** 264/100*Off He Goes (Epic)*Total Stations: 29  
Heavy (21+): 3 KZRR, WKDF, WRXR  
Medium (14-20): 3 WIOT, WKLC, WWDC  
Light (Under 14): 23  
New Airplay This Week: 8 KISS, KRAD, WBLM, WHJY, WIYY, WRXR, WWDC, WZAT**ADAM SANDLER** 221/44*The Chanukah Song (Warner Bros.)*Total Stations: 45  
Heavy (21+): 0  
Medium (14-20): 0  
Light (Under 14): 45  
New Airplay This Week: 2 KZRR, WZAT**THE SMASHING PUMPKINS** 221/56*Thirty-Three (Virgin)*Total Stations: 22  
Heavy (21+): 2 KRB, WZAT  
Medium (14-20): 5 KLAQ, KQRC, WTPA, WVRK, WZMT  
Light (Under 14): 15  
New Airplay This Week: 2 KZRR, WWDC**BETH HART BAND** 139/2*Immortal (143/Lava/Atlantic)*Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 2 WDHA, WTPA  
Light (Under 14): 16  
New Airplay This Week: 1 WEZX**RAGE AGAINST THE MACHINE** 134/18*Down Rodeo (Epic)*Total Stations: 25  
Heavy (21+): 1 WAAF  
Medium (14-20): 1 WZAT  
Light (Under 14): 23  
New Airplay This Week: 3 KBER, KTUX, WVRK**NIRVANA** 124/18*Drain You (DG/Geffen)*Total Stations: 17  
Heavy (21+): 2 KRAD, WAAF  
Medium (14-20): 0  
Light (Under 14): 15  
New Airplay This Week: 1 KUFO**REACHAROUND** 121/13*Big & Mean (Capitol/Trauma/Interscope)*Total Stations: 18  
Heavy (21+): 0  
Medium (14-20): 2 KBPI, WAAF  
Light (Under 14): 16  
New Airplay This Week: 2 KLBJ, KRAD**REPUBLICA** 101/-1*Ready To Go (deConstruction/RCA)*Total Stations: 9  
Heavy (21+): 3 WARQ, WAVF, WRXR  
Medium (14-20): 0  
Light (Under 14): 6**POE** 100/-3*Hello (Modern/Atlantic)*Total Stations: 20  
Heavy (21+): 0  
Medium (14-20): 4 KBPI, KISS, KRXQ, WARQ  
Light (Under 14): 16**NO DOUBT** 100/5*Don't Speak (Trauma/Interscope)*Total Stations: 9  
Heavy (21+): 2 KBPI, WRXR  
Medium (14-20): 1 WWDC  
Light (Under 14): 6**\* SHERYL CROW** 88/65*Everyday Is A Winding Road (A&M)*Total Stations: 13  
Heavy (21+): 0  
Medium (14-20): 4 WARQ, WWDC, WZZO, WZRR  
Light (Under 14): 9  
New Airplay This Week: 3 KLBJ, WARQ, WZZR**RED HOT CHILI PEPPERS** 86/18*Love Rollercoaster (Geffen)*Total Stations: 26  
Heavy (21+): 1 WZAT  
Medium (14-20): 1 KTUX  
Light (Under 14): 24  
New Airplay This Week: 1 WRXR**\* THE SMASHING PUMPKINS** 83/48*You're All I've Got Tonight (Virgin)*Total Stations: 3  
Heavy (21+): 3 KAZR, WLZR, WRCX  
Medium (14-20): 0  
Light (Under 14): 0**SPACEHOG** 79/-4*Candyman (HIFI/Sire/EEG)*Total Stations: 15  
Heavy (21+): 0  
Medium (14-20): 1 KRZR  
Light (Under 14): 14  
New Airplay This Week: 1 KLBJ**I MOTHER EARTH** 79/6*Another Sunday (Capitol)*Total Stations: 13  
Heavy (21+): 1 WAAF  
Medium (14-20): 0  
Light (Under 14): 12

# MAINSTREAM ROCK

AIRPLAY  
**Monitor**

# SONG ACTIVITY REPORTS

**Broadcast Data Systems**  
Global Broadcast Services

## **For Week Ending December 15, 1996**

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain				Total Plays/Gain				Total Plays/Gain				Total Plays/Gain										
<b>BETTER THAN EZRA</b> 888/80 <i>Desperately Wanting (Swell/Elektra/EEG)</i>				<b>BUSH</b> 505/162 <i>Greedy Fly (Trauma/Interscope)</i>				<b>CAKE</b> 442/17 <i>The Distance (Capricorn/Mercury)</i>				<b>COUNTING CROWS</b> 426/143 <i>A Long December (DGC/Geffen)</i>				<b>DARLAHOOD</b> 848/15 <i>Grow Your Own (Reprise)</i>						
Total Stations: 64	Chart Move: 17-15			Total Stations: 45	Chart Move: Debut 33			Total Stations: 38	Chart Move: 39-38			Total Stations: 43	Chart Move: Debut 40			Total Stations: 76	Chart Move: 16-17					
MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP	MTV	TW	LW	2W	IP			
New York	WNEW	-	-	-	Jackson.	WTUE	15	14	12	73	New York	WNEW	-	-	-	Jackson.	WTUE	1	1	5		
L.A.	KLOS	7	9	34	Austin	KLBJ	-	1	1	3	L.A.	KLOS	-	-	-	Austin	KLBJ	7	9	12	93	
Chicago	WRXZ	16	18	18	98	Richmond	WRXL	11	12	9	3:	Chicago	WRXZ	-	-	-	Richmond	WRXL	-	-	-	
Phila.	WMMR	-	-	-	Albany	WPYX	-	-	-	1	Phila.	WMMR	-	-	-	Albany	WPYX	-	-	-		
WYSP	-	-	8	Green.	WROQ	-	-	-	1	WYSP	-	-	-	Green.	WROQ	-	-	-				
Detroit	WRIF	-	2	4	18	Tulsa	KMOD	-	-	3	Detroit	WRIF	-	-	-	Tulsa	KM00	1	1	6		
Dallas	KEGL	20	19	18	74	Scranton	WEZK	-	-	1	Dallas	KEGL	13	12	10	36	Scranton	WEZK	-	-	-	
Wash., DC	WWDC	20	17	19	82	Tucson	KLPX	14	13	17	15	Wash., DC	WWDC	23	22	21	68	Tucson	KLPX	-	-	-
Houston	KLQL	-	-	1	McAllen	KFRO	-	-	-	1	Houston	KLQL	-	-	-	McAllen	KFRO	-	-	-		
Boston	WAAF	-	-	-	Allentown	WZZO	18	19	15	84	Boston	WAAF	33	41	38	25	Allentown	WZZO	3	-	3	
Miami	WTZA	24	20	20	72	Fresno	KRZR	16	15	16	54	Miami	WTZA	10	6	1	14	Fresno	KRZR	-	-	-
Atlanta	WKLS	6	1	-	7 Gr.Rap.	WKLQ	15	17	9	51	Atlanta	WKLS	1	1	1	16	Gr.Rap.	WKLQ	22	15	56	
Seattle	KISW	-	-	-	Syracuse	WAQX	-	-	-	1	Seattle	KISW	-	-	-	Syracuse	WAQX	-	-	-		
Long Isl.	WBAB	-	-	-	Knovx.	WIMZ	-	-	-	1	Long Isl.	WBAB	-	-	-	Knovx.	WIMZ	-	-	-		
San Diego	KIOZ	-	-	-	El Paso	PLAQ	14	13	16	51	San Diego	KIOZ	-	-	-	El Paso	PLAQ	5	13	8		
Minn.	KORS	-	-	-	Albuquerque	KZRR	1	1	1	4	Minn.	KORS	-	-	-	Albuquerque	KZRR	3	-	3		
St. Louis	KSHS	13	13	18	28	Omaha	KEZO	15	17	18	53	St. Louis	KSHS	-	-	-	Omaha	KEZO	-	-	-	
Balt.	WIYY	8	7	6	21	Harrisb.	WTPA	16	17	18	26	Balt.	WIYY	-	-	-	Harrisb.	WTPA	9	3	-	
Pitts.	WDVE	-	-	-	Toledo	WIOT	5	6	6	34	Pitts.	WDVE	-	-	-	Toledo	WIOT	-	-	-		
Phoenix	KDKB	5	5	15	New Bern	WSFL	-	-	-	1	Phoenix	KDKB	-	-	-	New Bern	WSFL	3	2	25		
Tampa	WXTB	6	-	-	4 L.Rock	KMJK	-	-	-	1	Tampa	WXTB	13	9	13	170	Bakurst.	KRAB	14	15	11	
Clevel.	WONE	-	-	-	6 Bakserf.	KRAB	-	-	-	1	Clevel.	WONE	-	-	-	6 Bakserf.	KRAB	-	-	-		
Denver	KBPI	10	10	-	20	Col., SC	WARQ	36	34	34	191	Denver	KBPI	35	35	35	306	Col., SC	WARQ	18	14	17
Port., OR	KUFO	-	-	-	D.Moines	KAZR	1	1	3	3	Port., OR	KUFO	-	-	-	D.Moines	KAZR	-	-	-		
Cincinn.	WEBK	5	6	5	26	Omaha	KGGJ	1	2	17	17	Cincinn.	WEBN	-	-	-	Omaha	KGGJ	-	-	-	
Kan.City	KORC	-	-	2	Youngst.	WNCD	-	-	-	1	Kan.City	KORC	-	-	-	Youngst.	WNCD	-	-	-		
KYVS	-	-	-	7 Wichita	KRZZ	7	6	-	13	KYVS	-	-	-	7 Wichita	KRZZ	4	-	4				
Rivers.	KCAL	-	-	-	New Haven	WPLR	-	-	-	1	Rivers.	KCAL	-	-	-	New Haven	WPLR	1	-	1		
Milwaukee	WLZR	7	8	10	45	Col.Spr.	KILO	28	26	27	77	Milwaukee	WLZR	1	1	2	45	Col.Spr.	KILO	27	28	26
Sacram.	KRXQ	17	18	19	83	Roanoke	WROV	-	-	-	1	Sacram.	KRXQ	-	-	-	Roanoke	WROV	11	10	10	
San Jose	KJSO	-	-	-	Mormstown	WOHA	-	-	-	1	San Jose	KJSO	-	-	-	Mormstown	WOHA	4	2	1		
Prov.	WHJY	-	-	-	Lex., KY	WKQQ	7	5	5	30	Prov.	WHJY	1	1	1	17	Lex., KY	WKQQ	13	14	15	
Column., OH	WBZK	15	14	11	67	Hunts.	WTAK	10	7	-	17	Column., OH	WBZK	6	4	4	14	Hunts.	WTAK	9	-	9
Norfolk	WNR	2	1	-	4 Jackson	WTAK	16	15	15	62	Norfolk	WNR	-	-	-	4 Jackson	WTAK	14	15	15		
San Anton.	KISS	12	10	13	23	Ft. Myers	WKXK	-	-	-	1	San Anton.	KISS	23	26	27	165	Ft. Myers	WKXK	10	9	97
Salt Lake	KBER	9	8	10	27	Shrev.	KTAL	-	-	-	1	Salt Lake	KBER	14	16	19	62	Shrev.	KTAL	-	-	-
Indian.	WFBO	-	-	-	KTUX	15	18	19	75	Indian.	WFBO	-	-	-	KTUX	2	-	2	-			
New Orl.	WCKW	28	30	34	178	C.Christi	KNCN	1	1	3	3	New Orl.	WCKW	-	-	-	C.Christi	KNCN	-	-	-	
Orlando	WJRR	18	17	18	83	KRAD	2	18	19	84	Orlando	WJRR	-	-	-	KRAD	27	24	21	250		
Hartford	WCCC	13	16	13	93	Montgom.	WFXF	8	10	8	56	Hartford	WCCC	1	3	4	Montgom.	WFXF	8	7	6	
Greensb.	WXRA	25	24	12	99	Spring, MO	KXUS	-	-	-	1	Greensb.	WXRA	21	24	24	122	Spring, MO	KXUS	-	-	-
Memphis	WEGR	11	10	12	66	Savannah	WIVX	13	16	15	80	Memphis	WEGR	-	-	-	Savannah	WIVX	7	11	7	
Nashv.	WKOF	-	-	-	WZAT	29	31	26	155	Nashv.	WKOF	-	-	-	WZAT	25	27	20	77			
Rochest.	WCWF	-	-	1	Char., WV	WLKC	1	1	-	3	Rochest.	WCWF	-	-	-	Char., WV	WLKC	5	-	-		
W.P.Beach	WZRR	18	16	20	125	Port., ME	WBLM	8	6	8	25	W.P.Beach	WZRR	-	-	-	Port., ME	WBLM	8	3	11	
Las Vegas	KOMP	-	-	-	Columb., GA	WVRK	20	14	11	59	Las Vegas	KOMP	-	-	-	Columb., GA	WVRK	7	7	8		
Louis.	WTFX	2	2	2	13	Gr.Bay	WAPL	14	9	9	73	Louis.	WTFX	-	-	-	Gr.Bay	WAPL	-	-	-	
Ral./Dur.	WROU	10	9	-	19	Santa Barb.	KTYD	15	11	7	53	Ral./Dur.	WROU	-	-	-	Santa Barb.	KTYD	12	-	-	
Oka.City	KATT	10	7	6	25	Burling.	WIZN	-	-	-	1	Oka.City	KATT	11	8	5	24	Burling.	WIZN	-	-	-
											Oka.City	KATT	11	9	8	42	Burling.	WIZN	-	-	-	
											Oka.City	KATT	11	9	8	42	Burling.	WIZN	3	7	10	



## SONG ACTIVITY REPORTS™

**NN**  
 Broadcast Data Systems  
 Radio Reception Services

For Week Ending December 15, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

**RUSH** 1132/68*Half The World (Anthem/Atlantic)*

Total Stations: 74

Chart Move: 8-8

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	-	-	-	-	Dayton	WTUE	15 15 14	101		
New York	WNEW	26 27 26	121	Jackson.	WFYV	15 15 15	89			
L.A.	KLOS	18 21 15	76	Austin	KLBJ	12 14 12	84			
Chicago	WRX	15 17 8	70	Richmond	WRXL	-	-	1		
Phila.	WMMR	6 7	24	Albany	WPYX	7	8	44		
	WYSP	-	-	Greenv.	WRQO	-	-	1		
Detroit	WRIF	22 20	9	55	Tulsa	KMDF	15 15 19	110		
Dallas	KEGL	36 35	37 51	Scranton	WEZX	5	4	26		
	KTKO	11 12 21	44		KTKO	38 38 43	267			
Wash., DC	WWDC	2 2	-	Tucson	KLPX	23 18 20	125			
Houston	KLOL	16 1	-	McAllen	KFRQ	31 32 26	129			
Boston	WAFF	-	-	Allentown	WZZO	26 25	26	227		
Miami	WZTA	11 14 4	29	Fresno	KRZR	-	-	1		
Atlanta	WKLS	7	6	47	Gr.Rap.	WKLQ	3 5	3 11		
Seattle	KISW	-	-	1	Syracuse	WAQX	-	-		
Long Isl.	WBAB	-	-	9	38	WIMZ	-	-		
San Diego	KIOZ	11 11 10	68	El Paso	KLAQ	14 14 20	97			
Minn.	KQRS	3	5	6	38	Albuquerque	KRZ	-	-	
St. Louis	KSHB	22 23 15	81	Omaha	KEZO	16 15 14	62			
Balt.	WYY	-	-	2	Harrisb.	WTFA	-	-		
Pitts.	WDVE	8 10 15	78	Toledo	WIOT	1 -	-	2		
Phoenix	KOKB	-	-	1	New Bern	WSFL	8	8	43	
	KUPD	19	6	-	25	L.Rock	KMJK	13	10 15	125
Tampa	WXTB	-	-	69	Bakersf.	KRAB	-	-	1	
Clevel.	WONE	26	21	15	178	Charl. SC	WAVF	-	-	
Denver	KBPI	-	-	2	Col. SC	WARQ	23	25	263	
Port., OR	KUFO	11	-	11	D.Moines	KAZR	-	-	2	
Cincinn.	WEBN	-	-	105	KGGO	20 14 11	74			
Kan.City	KQRC	-	-	1	Youngst.	WNCO	9 14	53		
	KYYS	-	-	Wichita	KRZZ	13 13	8	64		
Rivers.	KCAL	-	-	1	New Haven	WPLR	23	22	110	
Milwaukee	WLZR	7	8	9	50	Col.Spr.	KILO	-	-	
Sacram.	KRXQ	16	15	15	64	Roanoke	WROV	20	20	96
San Jose	KJSO	17	18	16	99	Morristown	WHDH	32	36	31
Provid.	WHJY	7	3	-	Lex., KY	WKQQ	5	4	100	
Column., OH	WBZK	-	-	14	Hunts.	WTAK	11 12 13	36		
	WLVO	12	10	-	22	Aug., GA	WXRK	-	-	
Norfolk	WNDR	14	14	20	67	Jackson	WSTZ	14	13	40
San Anton.	KISS	11	13	12	38	Ft. Myers	WRKX	26	24	124
Salt Lake	KBER	-	-	2	Shrev.	KTAL	16	22	21	
Indian.	WFBQ	13	10	9	123	KTUX	18	21	116	
New Ort.	WCKW	12	20	12	04	Christ.	KNCN	12	13	92
Orlando	WJRR	-	-	2	KRAD	15	12	84		
Hartford	WCCC	14	12	16	91	Montgom.	WFXF	18	10	72
Greensb.	WXRA	-	-	Spring, MO	KXUS	26	24	153		
Memphis	WEGR	13	10	13	78	Savannah	WIVX	13	12	70
Nashv.	WDFK	-	-	WZAT	20	24	73			
Rochest.	WCWF	15	9	12	96	Charl., WV	WKLQ	24	18	124
W.P.Beach	WZER	25	25	25	143	Port., ME	WBLM	19	17	66
Las Vegas	KOMP	30	25	16	165	Colum., GA	WVRK	15	15	103
Louisv.	WTFX	13	11	9	46	Gr.Bay	WAPL	15	19	90
Ral./Dur.	WROU	-	-	1	Santa Barb.	KTYO	19	20	132	
Oka.City	KATT	-	-	16	Burling.	WIZN	12	17	106	

**SUBLIME** 993/57*What I Got (Gasoline Alley/MCA)*

Total Stations: 54

Chart Move: 14-11

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	4	6	14	271	Dayton	WTUE	17	14	37	
New York	WNEW	-	-	Jackson.	WFYV	17	14	6		
L.A.	KLOS	3	13	25	341	Austin	KLBJ	11	10	8
Chicago	WRX	-	-	Richmond	WRXL	-	-	1		
Phila.	WMMR	-	-	Albany	WPYX	-	-	1		
Detroit	WRIF	-	-	Greenv.	WRQO	-	-	1		
Dallas	KEGL	29	21	22	74	Scranton	WEZX	-	-	
	KTKO	35	40	40	151	WZMT	-	-		
Wash., DC	WWDC	18	20	16	26	Tucson	KLPX	12	-	
Houston	KLOL	-	-	McAllen	KFRQ	4	2	-		
Boston	WAFF	-	-	Allentown	WZZO	25	23	158		
Miami	WZTA	25	22	18	110	Fresno	KRZR	16	17	44
Atlanta	WKLS	3	-	3	Gr.Rap.	WKLQ	27	23	141	
Seattle	KISW	-	-	Syracuse	WAQX	-	-			
Long Isl.	WBAB	-	-	2	Knov.	WIMZ	-	-		
San Diego	KIOZ	1	-	60	El Paso	KLAQ	14	13	17	
Minn.	KQRS	-	-	Albuquerque	KRZ	-	-			
SL Louis	KSHB	-	-	3	Omaha	KEZO	-	-		
Balt.	WYY	9	25	24	253	Harrisb.	WTFA	26	26	98
Pitts.	WOVE	-	-	1	Toledo	WIOT	-	-	1	
Phoenix	KOKB	-	-	35	New Bern	WSFL	-	-	1	
	KUPD	-	-	5	L.Rock	KMJK	-	-		
Tampa	WXTB	26	19	25	273	Bakersf.	KRAB	-	-	
Clevel.	WONE	-	-	Charl., SC	WAVF	-	-			
Denver	KBPI	34	34	35	493	Col. SC	WARQ	1	-	2
Port., OR	KUFO	16	-	16	D.Moines	KAZR	-	-		
Cincinn.	WEBN	-	-	1	Youngst.	WNGO	-	-		
Kan.City	KQRC	17	16	16	68	WICHITA	WZMT	-	-	
	KYYS	-	-	Wichita	KRZZ	3	2	54		
Rivers.	KCAL	-	-	New Haven	WPLR	-	-	8		
Milwaukee	WLZR	-	-	4	Col.Spr.	KILO	25	26	336	
Sacram.	KRXQ	22	29	30	401	Roanoke	WROV	27	28	79
San Jose	KJSO	-	-	1	Morristown	WOHA	-	-		
Provid.	WHJY	9	8	2	35	Lex., KY	WKQQ	4	2	27
Column., OH	WBZK	42	31	9	119	Hunts.	WTAK	9	5	14
	WLVO	-	-	-	-	Aug., GA	WXRK	16	15	149
Norfolk	WNDR	-	-	-	-	Jackson	WSTZ	1	-	70
San Anton.	KISS	35	36	27	253	Ft. Myers	WFRX	-	-	
Salt Lake	KBER	29	30	30	243	Shrev.	KTAL	-	-	
Indian.	WFBQ	-	-	-	-	WTFA	WZMT	-	-	
New Ort.	WCKW	10	8	31	C.Christi	KNCN	29	27	327	
Orlando	WJRR	36	34	32	225	KRAO	23	30	211	
Harford	WCCC	24	20	15	93	Montgom.	WFXF	-	-	
Greensb.	WXRA	10	12	14	439	Spring, MO	KXUS	-	-	
Memphis	WEGR	11	9	8	72	Savannah	WIVX	13	11	134
Nashv.	WDFK	23	20	22	111	WZAT	23	27	240	
Rochest.	WCWF	3	1	2	17	Charl., WV	WKLQ	1	-	12
W.P.Beach	WZER	18	18	18	90	Port., ME	WBLM	-	-	
Las Vegas	KOMP	5	-	5	Colum., GA	WVRL	25	22	153	
Louisv.	WTFX	1	2	2	23	Gr.Bay	WAPL	8	4	51
Ral./Dur.	WROU	-	-	1	Santa Barb.	KTYO	37	28	210	
Oka.City	KATT	7	5	7	97	Burling.	WIZN	-	-	2

AIRPLAY  
Monitor®  
POWER PLAYLISTS™

For Week Ending December 15, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TBS weekly count, beginning with the highest-ranking station. Caches are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## WXRK

New York PD: Steve Kingston  
APD/MD: Alexa Tobin

## KROQ

Los Angeles PD: Kevin Weatherly  
APD: Gene Sandblom

## WKQX

Chicago PD: Bill Gamble  
APD/MD: Mary Shummas

## WPLY

Philadelphia PD: Chuck Tisa  
MD: Doug Kubinski

## WBCN

Boston VP/Prgrm: Oedipus  
MD: Carter Alan

## WHFS

Washington, DC PD: Robert Benjamin  
APD: Bob Waugh

	WXRK	KROQ	WKQX	WPLY	WBCN	WHFS
New York	PD: Steve Kingston APD/MD: Alexa Tobin	Los Angeles PD: Kevin Weatherly APD: Gene Sandblom	Chicago PD: Bill Gamble APD/MD: Mary Shummas	Philadelphia PD: Chuck Tisa MD: Doug Kubinski	Boston VP/Prgrm: Oedipus MD: Carter Alan	Washington, DC PD: Robert Benjamin APD: Bob Waugh
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Bush, Swallowed	42 40	1 311, All Mixed Up	35 35	1 Local H, Bound For The Floor	70 38	1 Bush, Swallowed
2 Garbage, #1 Crush	41 37	2 Garbage, #1 Crush	34 38	2 311, All Mixed Up	70 39	2 Garbage, #1 Crush
3 Cake, The Distance	41 38	3 Cake, The Distance	32 29	3 The Smashing Pumpkins, Thirty-Three	68 66	3 Sublime, What I Got
4 No Doubt, Don't Speak	41 41	4 The Cardigans, Lovetool	31 33	4 The Cardigans, Lovetool	38 33	4 Cake, The Distance
5 311, Down	41 38	5 Sublime, Santana	30 29	5 Garbage, #1 Crush	37 34	5 Bush, Swallowed
6 Nirvana, Aneurysm	40 42	6 Bush, Swallowed	28 38	6 Bush, Swallowed	33 31	6 No Doubt, Don't Speak
7 Stone Temple Pilots, Lady Picture Show	35 42	7 Bush, Greedy Fly	26 27	7 Cake, The Distance	33 69	7 The Smashing Pumpkins, Thirty-Three
8 The Smashing Pumpkins, Muzzle	33 23	8 Five, Hello	25 14	8 Sublime, Santana	26 20	8 Local H, Bound For The Floor
9 Fan Luvin' Criminals, Scooby Snacks	33 30	9 Sublime, What I Got	21 27	9 No Doubt, Don't Speak	26 60	9 Dave Matthews Band, Crash Into Me
10 Rage Against The Machine, Peope Of The	33 24	10 The Smashing Pumpkins, Thirty-Three	18 31	10 Bush, Greedy Fly	24 17	10 Sheryl Crow, It's Alright It's Ok
11 Local H, Bound For The Floor	31 21	11 Stone Temple Pilots, Trippin' On A Hole	18 13	11 Pearl Jam, Hail Hail	23 25	11 Counting Crows, A Long December
12 Sublime, What I Got	32 32	12 No Doubt, Don't Speak	17 23	12 Counting Crows, A Long December	23 14	12 Counting Crows, Angels Of The Silences
13 Metallica, Enter Of The Day	32 24	13 Local H, Bound For The Floor	17 16	13 Komeda, Boogie Woogie/Rock'n'roll	22 15	13 Duncan Sheik, Barely Breathing
14 Sponge, Have You Seen Mary	30 27	14 Republica, Ready To Go	16 18	14 Fountains Of Wayne, Radiation Vib-	20 19	14 Baraknaded Ladies, The Old Apartment
15 Counting Crows, A Long December	30 35	15 Orbital, The Box	15 18	15 The Wallflowers, 6th Avenue Heartache	17 7	15 The Wallflowers, One Headlight
16 Soundgarden, Burden In My Hand	28 32	16 311, Don't Stay Home	15 19	16 Bloodhound Gang, Fire Water Burn	15 19	16 Bloodhound Gang, Fire Water Burn
17 Soundgarden, Blow Up The Outside World	29 28	17 Soundgarden, Blow Up The Outside World	15 19	17 Korn, No Place To Hide	15 16	17 Sheryl Crow, Everyday Is A Windin Road
18 Foozilans, Of Wayne, Radabon Vibe	29 28	18 Counting Crows, A Long December	15 24	18 Poco, Hello	14 13	18 Local H, Bound For The Floor
19 Counting Crows, Angels Of The Silences	29 25	19 311, Down	15 16	19 Alanis Morissette, Head Over Feet	14 11	19 Alanis Morissette, Head Over Feet
20 The Smashing Pumpkins, Thirty-Three	28 32	20 The Wallflowers, One Headlight	15 17	20 Gravity Kills, Enough	14 19	20 Bush, Swallowed
21 311, All Mixed Up	28 27	21 Tool, Stanfist	13 17	21 Better Than Ezra, Desperately Wanting	13 15	21 The Smashing Pumpkins, Tonight, Tonight
22 Presidents Of The United States, Mach 5	27 27	22 Soundgarden, Pretty Koosa	13 13	22 Prodigy, Frestarter	13 8	22 Stone Temple Pilots, Lady Picture Show
23 Nirvana, Dran You	26 22	23 Presidents Of The United States, Mach 5	13 14	23 Beck, Devil's Haricot	11 29	23 The Refreshments, Baudins
24 The Cardigans, Lovetool	23 0	24 Bloodhound Gang, Fire Water Burn	12 11	24 Els, Novacaine For The Soul	11 19	24 Red Hot Chili Peppers, Love Rollercoaster
25 Alice In Chains, Again	23 29	25 Failure, Stuck On You	12 15	25 Soundgarden, Burden In My Hand	11 11	25 Adam Sandler, The Chumak Song
26 Soundgarden, Pretty Koosa	21 31	26 No Doubt, Spiderwebs	12 10	26 Filter, Hey Man You Shot	11 9	26 Patti Rothberg, Inside
27 Metallica, Until It Sleep	21 25	27 Sheryl Crow, Everyday Is A Windin Road	12 5	27 Tool, Stanfist	11 12	27 Bush, Macrific
28 Bush, Greedy Fly	20 21	28 The Smashing Pumpkins, 1979	11 8	28 Distillata, Counting Blue Cars	10 7	28 Pearl Jam, Hail Hail
29 The Smashing Pumpkins, Bullet With Butterfly	18 23	29 Parve Pyros, Tahiti-in Moon	11 4	29 Bedouins, Hurt By Love	10 13	29 Soundgarden, Burden In My Hand
30 Pearl Jam, Hail Hail	18 17	30 Parve Pyros, Tahiti-in Moon	11 12	30 The Cranberries, When You're Gone	10 6	30 Iggy Pop, Lust For Life

## WHYT

Detroit PD: Garrett Michaelis  
MD: Alex Tear

## WNNX

Atlanta PD: Brian Philips  
APD: Leslie Fram

## KITS

San Francisco VP/Prgrm.: Richard Sandis  
APD: Roland West

## KDGE

Dallas PD: Joel Folger  
MD: Mike Peer

## KEGE

Minneapolis PD: John Lassman  
MD: Wade Linder

## WMMS

Cleveland PD: Bob Neumann  
APD: "Spaceman" Scott Hughes

	WHYT	WNNX	KITS	KDGE	KEGE	WMMS
Detroit	PD: Garrett Michaelis MD: Alex Tear	Atlanta PD: Brian Philips APD: Leslie Fram	San Francisco VP/Prgrm.: Richard Sandis APD: Roland West	Dallas PD: Joel Folger MD: Mike Peer	Minneapolis PD: John Lassman MD: Wade Linder	Cleveland PD: Bob Neumann APD: "Spaceman" Scott Hughes
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Baraknaded Ladies, The Old Apartment	43 41	1 Garbage, #1 Crush	29 31	1 Garbage, #1 Crush	63 65	1 Bloodhound Gang, Fire Water Burn
2 Sublime, What I Got	41 42	2 Lemoneheads, If I Could Talk I'd Tell You	29 28	2 No Doubt, Don't Speak	60 54	2 Bush, Swallowed
3 311, All Mixed Up	40 39	3 R.E.M., Electrolite	28 18	3 Bush, Swallowed	58 54	3 Sublime, What I Got
4 No Doubt, Don't Speak	38 34	4 Bush, Swallowed	28 24	4 Bush, Swallowed	42 35	4 Cake, The Distance
5 Dishwalla, Counter Blue Cars	35 32	5 The Smashing Pumpkins, Muzzle	27 24	5 Red Hot Chili Peppers, Love Rollercoaster	33 33	5 The Smashing Pumpkins, Thirty-Three
6 R.E.M., Bittersweet Me	33 32	6 Soundgarden, Under The Ground	24 27	6 Social Distortion, Was Wrong	29 31	6 Metallica, Hero Of The Day
7 Lemoneheads, If I Could Talk I'd Tell You	32 36	7 Local H, Round For The Floor	21 22	7 The Wallflowers, Love	28 17	7 Sheryl Crow, Everyday Is A Windin Road
8 Better Than Ezra, Desperately Wanting	32 28	8 Stone Temple Pilots, Lady Picture Show	21 15	8 The Cardigans, Lovetool	7 7 Failure, Stuck On You	
9 Tonic, Open Your Eyes	31 21	9 Seven, Have You Seen Mary	19 23	9 The Smashing Pumpkins, "9"	20 17	9 Failure, Stuck On You
10 Goofy Dolls, Ugly Dolls	31 30	10 Failure, Stuck On You	19 23	10 Lemoneheads, If I Could Talk I'd Tell You	21 22	10 Phish, Free
11 Goofy Dolls, Long Way Down	30 27	11 No Doubt, Happy Now	18 0	11 Garbage, #1 Crush	25 21	11 Baraknaded Ladies, The Old Apartment
12 Baraknaded Ladies, Barely Breathing	30 27	12 Lorraine Jackson, Naked Eye	19 23	12 Soundgarden, Blow Up The Outside World	24 19	12 Baraknaded Ladies, The Old Apartment
13 Sublime, What I Got	30 34	13 The Distance	17 28	13 Republica, Drop Dead Gorgous	24 24	13 Republica, Drop Dead Gorgous
14 No Doubt, Spiderwebs	30 25	14 Tool, Stanfist	17 15	14 Space, Female Of The Species	24 28	14 Space, Female Of The Species
15 Republica, Ready To Go	29 25	15 Stone Temple Pilots, Lady Picture Show	16 23	15 Fountains Of Wayne, Radiation Vib-	18 12	15 Sheryl Crow, It's Alright It's Ok
16 The Wallflowers, 5th Avenue Heartache	28 24	16 Leah Andreeva, It's Alright It's Ok	16 8	16 The Suicide Machines, No Face	19 10	16 Matchbox, 20 Long Day
17 Gegey Taf, When You Are	28 30	17 Dave Matthews Band, Crash Into Me	16 11	17 Red Hot Chili Peppers, Love Rollercoaster	21 25	17 Local H, Bound For The Floor
18 Stone Temple Pilots, Lady Picture Show	28 30	18 The Wallflowers, One Headlight	16 14	18 Fiona Apple, Shallowboxer	21 19	18 Weezer, The Good Life
19 Counting Crows, A Long December	28 28	19 Social Distortion, I War, Wrong	15 27	19 Stone Temple Pilots, Lady Picture Show	21 20	19 Lorraine Jackson, Naked Eye
20 Blues Traveler, Etc, Anyways	28 31	20 The Suicide Machines, No Face	15 1	20 Poco, Hello	18 16	20 Bush, Swallowed
21 Pettibone Rothberg, Inside	25 21	21 Better Than Ezra, Desperately Wanting	15 12	21 Sarah McLachlan, Possession	15 16	21 Sarah McLachlan, Possession
22 Sarah McLachlan, Possession	25 22	22 Metallica, Hero Of The Day	15 17	22 Sublime, Santana	14 17	22 Sublime, Santana
23 Cake, The Distance	24 20	23 Sublime, What I Got	14 20	23 Too, Stanfist	14 14	23 Too, Stanfist
24 The Heads, Indie Hair	24 23	24 Sheryl Crow, If It Makes You Happy	14 12	24 Bush, Greedy Fly	13 14	24 Bush, Greedy Fly
25 Sheryl Crow, If It Makes You Happy	23 24	25 Marilyn Manson, The Beautiful People	14 12	25 The Wallflowers, One Headlight	13 16	25 The Wallflowers, One Headlight
26 Nine Inch Nails, Closer	23 24	26 Fan Luvin' Criminals, Scooby Snacks	13 14	26 Descendents, I'm The One	13 16	26 Distillata, Counting Blue Cars
27 Candlebox, Far Numb	19 11	27 Failure, Stuck On You	13 11	27 Pearl Jam, Off He Goes	13 19	27 Pearl Jam, Off He Goes
28 Sheryl Crow, If It Makes You Happy	19 21	28 R.E.M., Bittersweet Me	13 15	28 Distillata, Counting Blue Cars	14 13	28 Distillata, Counting Blue Cars
29 Nine Inch Nails, Closer	19 16	29 Failure, Stuck On You	12 14	29 No Doubt, Spiderwebs	13 10	29 Bush, Comedown
30 Candlebox, Far Numb	19 11	30 Fiona Apple, Shadowboxer	12 16	30 Sheryl Crow, Desperately Wanting	12 27	30 Leah Andreeva, It's Alright It's Ok

	CIMX	WDRE	KOME	KPNT	KLYY	KNDD
Detroit	Prgrm. Mng.: Murray Brookshaw PD/MD: Vince Cannava	Philadelphia OM/DP: Jim McGuinn MD: Elliot/Russell	San Jose OM: Ron Nenri PD/MD: Jay Taylor	St. Louis PD: Alex Luke APD: Eric Schmidt	Los Angeles VP Prog: Steve Blatter PD: Phil Manning	Seattle PD: Rick Lambert MD: Marco Collins
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Garbage, #1 Crash	88 94	1 Bush, Swallowed	36 32	1 311, All Mixed Up	48 48	1 Garbage, #1 Crash
2 The Smashing Pumpkins, Thirty-Three	82 69	2 Red Hot Chili Peppers, Love Rollercoaster	40 31	2 No Doubt, Don't Speak	47 46	2 Bush, Swallowed
3 Bush, Swallowed	82 80	3 Local H, Bound For The Floor	39 33	3 Soundgarden, Blow Up The Outside World	37 38	3 Sublime, What I Got
4 No Doubt, Don't Speak	77 80	4 Sublime, What I Got	35 35	4 Bush, Swallowed	37 37	4 Soundgarden, Blow Up The Outside World
5 Sublime, Santana	70 10	5 Garbage, #1 Crash	34 34	5 Alice In Chains, Would	32 45	5 The Smashing Pumpkins, Thirty-Three
6 Smakker Trips, Under The Ground	69 67	6 Soundgarden, Blow Up The Outside World	35 38	6 Better Than Ezra, King Of New Orleans	32 48	6 Metallica, Hero Of The Day
7 Lemoneheads, If I Could Talk I'd Tell You	68 43	7 Lemoneheads, The Distance	33 34	7 Bush, Swallowed	32 48	7 R.E.M., Bittersweet Me
8 Tool, Stanfist	67 67	8 Stone Temple Pilots, Lady Picture Show	32 29	8 Sublime, What I Got	31 30	8 Bush, Swallowed
9 Social Distortion, I Was Wrong</						

## POWER PLAYLISTS™

For Week Ending December 15, 1996



Broadcast Data Systems

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Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists arranged in order of TSS weekly cumes, beginning with the highest-cumming station. Cumulus are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

## WLIR

Long Island

PD: Ted Taylor  
MD: Shelley Miller

## Denver

## KXPK

PD: Doug Clifton  
APD/MD: Gary Schoenwetter

TW LW

1 Counting Crows, A Long December	34 34
2 de Talk, Just Between You And Me	33 29
3 R.E.M., Bittersweet Me	33 31
4 Seal, Fly Like An Eagle	33 33
5 Leah Andreone, It's Alright It's Ok	32 37
6 The Smashing Pumpkins, Thirty-Three	32 31
7 Better Than Ezra, Desperately Wanting	31 18
8 Duncan Sheik, Barely Breathing	30 35
9 Shawn Colvin, Get Out Of This House	22 17
10 The Wallflowers, One Headlight	21 18
11 The Cardigans, Lovefool	21 11
12 Dave Matthews Band, Crash Into Me	19 15
13 Merrill Bainbridge, Mouth	19 17
14 The Cranberries, When You're Gone	18 15
15 John Mellencamp, Key West Intermezzo	16 17
16 No Doubt, Don't Speak	14 32
17 Hootie & The Blowfish, Sad Caper	12 15
18 Ashley MacIsaac, Sleepy Maggie	12 9
19 Poe, Hello	12 8
20 Phish, Free	12 10
21 Crash Test Dummies, He Liked To Feel It	11 10
22 Geogia Yah, Whenever You Are	11 11
23 Dog's Eye View, Everything Falls Apart	11 9
24 Garbage, Stupid Girl	11 10
25 Fleming & John, Love Songs	10 12
26 Jars Of Clay, Flood	10 7
27 No Doubt, Spiderwebs	10 5
28 The Refreshments, Banditos	10 6
29 Alanis Morissette, Ironic	10 5
30 Patti Rothberg, Treat Me Like Dirt	9 7
31 Chris Isaak, Think Of Tomorrow	9 7
32 Everclear, Santa Monica	30

## WLUM

## WLUM

PD: Tommy Wilde  
APD: Chuck Summers

TW LW

1 No Doubt, Don't Speak	27 20
2 Sublime, What I Got	26 18
3 Counting Crows, A Long December	25 20
4 Sheryl Crow, Everyday Is A Winding Road	24 20
5 The Wallflowers, One Headlight	24 19
6 Stone Temple Pilots, Lady Picture Show	21 16
7 Chris Isaak, Think Of Tomorrow	21 15
8 Ugly Americans, You Turn Me On	20 13
9 Alli Mixed Up	20 14
10 Garbage, #1 Crush	19 15
11 Sheryl Crow, What I Got	19 17
12 The Cardigans, Lovefool	19 17
13 The Why Store, Father	19 13
14 Duncan Sheik, Barely Breathing	16 11
15 The Wallflowers, One Headlight	16 10
16 Barneaked Ladies, The Old Apartment	16 2
17 Stabbing Westward, Shame	15 8
18 Duncan Sheik, Barely Breathing	15 8
19 Alice In Chains, Would	14 10
20 Butthole Surfers, Pepper	14 9
21 Fountain Of Wayne, Radiation Vibe	14 5
22 Matchbox 20, Long Day	13 11
23 311, All Mixed Up	13 11
24 Paula Cole, Where Have All The Cowboys	13 11
25 Red Hot Chili Peppers, Love Rollercoaster	13 11
26 Linda Perry, Fall Me Up	12 9
27 Ashley MacIsaac, Sleepy Maggie	12 8
28 Kula Shaker, Tatva	12 7
29 Stone Temple Pilots, Lady Picture Show	12 7
30 Alice In Chains, Over Now	12 9
31 Republika, Drop Dead Gorgeous	12 9
32 Matchbox 20, Long Day	12 9
33 311, All Mixed Up	12 9
34 Paula Cole, Where Have All The Cowboys	12 9
35 Red Hot Chili Peppers, Love Rollercoaster	12 9
36 311, All Mixed Up	12 9
37 Linda Perry, Fall Me Up	12 9
38 311, All Mixed Up	12 9
39 311, All Mixed Up	12 9
40 311, All Mixed Up	12 9
41 311, All Mixed Up	12 9
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## DETECTIONS

## AIRPOWER

(Minimum 1,100 detections for the first time)

Total Plays/Gain

**POE** 1290/163*Hello (Modern/Atlantic)*

Total Stations: 75/Chart Move: 17-14

Heavy (30+ plays): 4 KEDJ, KHTY, KTOZ, WPBZ

Medium (15-29): 39 KDGE, KFMA, KFRR, KGDE, KICT, KLYY, KLZR, KMYZ, KNRK, KNRX, KOME, KROQ, KROX, KTBD, KTCL, KTEG, KWOD, WBZU, WCHZ, WCYY, WDGE, WDRE, WEDG, WEND, WENZ, WGRD, WKRL, WLUM, WMMS, WMRC, WNVE, WPLA, WQBK, WROX, WXDX, WXEG, WXZZ, WZRH, XHRM

Light (Under 15): 32

New Airplay This Week: 5 KEDG, KTBD, KXPK, WAQZ, WOXY

## AIRPOWER BOUND

Total Plays/Gain

**THE WALLFLOWERS** 1097/250*One Headlight (Interscope)*

Total Stations: 63/Chart Move: 30-19

Heavy (30+): 4 KENZ, WCHZ, WPBZ, WRXQ

Medium (15-29): 36 KAEP, KEGE, KFMA, KGDE, KHTY, KICT, KJEE, KLYY, KLZR, KNRK, KNRX, KPNT, KROQ, KROX, KTBD, KTCL, KTOZ, KXPK, KZON, WAQZ, WBCN, WDGE, WEND, WENZ, WGRD, WHFS, WKQX, WLIR, WMMS, WNNX, WQBK, WQXA, WXEG, WXRH, XHRM

Light (Under 15): 23

New Airplay This Week: 10 KDGE, KHTY, KISF, KTOZ, KTCL, WBRU, WKRL, WNVE, WROX, WRXZ

**BLOODHOUND GANG** 1061/181*Fire Water Burn (Republic/Geffen)*

Total Stations: 62/Chart Move: 25-20

Heavy (30+): 6 CIMX, KNNC, KWOD, WFNX, WMMS, WRLG

Medium (15-29): 31 KEDG, KEDJ, KEGE, KFMA, KGDE, KICT, KJEE, KLYY, KNDD, KNRK, KNRX, KOME, KROX, KTCL, KTEG, KXPK, WBCN, WBZU, WCYY, WDGE, WDRE, WEND, WENZ, WHFS, WQBK, WMRC, WNVE, WROX, WXEG, WXRH

Light (Under 15): 25

New Airplay This Week: 6 KEDJ, KISF, KTBD, WPBZ, WQBK, WROX

**TOOL** 1036/-37*Stinkfist (Zoo)*

Total Stations: 65/Chart Move: 19-21

Heavy (30+): 6 CIMX, KLZR, KNNC, KNRX, KPOI, WCYY

Medium (15-29): 26 KEDJ, KGDE, KJEE, KMYZ, KNDD, KOME, KREV, KTBD, KTEG, KXPK, WBCN, WBRU, WBZU, WDGE, WEND, WENZ, WFNX, WGRD, WLUM, WMMS, WNNX, WQBK, WRLG, WRXZ, WXRH, XTRA

Light (Under 15): 33

New Airplay This Week: 6 KEDJ, KISF, KTBD, WPBZ, WQBK, WROX

**LUSCIOUS JACKSON** 964/19*Naked Eye (Grand Royal/Capitol)*

Total Stations: 60/Chart Move: 21-23

Heavy (30+): 3 KNNC, WAQZ, WCYY

Medium (15-29): 31 CIMX, KGDE, KEGE, KFMA, KICT, KISF, KITS, KJEE, KLZR, KNDD, KNRK, KREV, KROX, KTEG, KXPK, KXRM, WBCN, WBZU, WDGE, WEND, WENZ, WHFS, WQBK, WMRC, WNVE, WROX, WXEG, WXRH

Light (Under 15): 26

New Airplay This Week: 3 KTOZ, KXPK, WXEG

**DAVE MATTHEWS BAND** 956/103*Crash Into Me (RCA)*

Total Stations: 56/Chart Move: 28-24

Heavy (30+): 3 KHTY, WBZU, WRXQ

Medium (15-29): 31 KAEP, KCXX, KFMA, KGDE, KICT, KISF, KLYY, KLZR, KNDD, KNRK, KTOZ, WAQZ, WBCN, WBRU, WCHZ, WCYY, WDGE, WEND, WENZ, WEQX, WHFS, WKRL, WLIR, WMMS, WMRC, WNVE, WPLA, WQXA, WROX, WXEG, WXZZ

Light (Under 15): 22

New Airplay This Week: 1 WHYT

**FAILURE** 830/65*Stuck On You (Slash/Warner Bros.)*

Total Stations: 53/Chart Move: 34-25

Heavy (30+): 4 KEGE, KJEE, KNDD, WPBZ

Medium (15-29): 23 KGDE, KITS, KLZR, KNNC, KNRK, KNRX, KOME, KPNT, KTEG, KTOZ, KWOD, KXPK, WDGE, WDRE, WEDG, WEND, WENZ, WFNX, WHFS, WMRC, WQXA, WROX, WXRH

Light (Under 15): 26

New Airplay This Week: 5 KHTY, KREV, WEDG, WLUM, WNNX

## AIRPOWER

(Minimum 1,100 detections for the first time)

Total Plays/Gain

**COUNTING CROWS** 1282/283*A Long December (DGC/Geffen)*

Total Stations: 69/Chart Move: 20-15

Heavy (30+): 9 KENZ, KHTY, WENZ, WEQX, WLIR, WPBZ, WRXQ, WXRK, WXZZ

Medium (15-29): 37 CIMX, KAEP, KCXX, KEDJ, KEGE, KHTY, KJEE, KLYY, KLZR, KNRK, KNRX, KOME, KROQ, KROX, KTBD, KTCL, KTEG, KWOD, KXPK, KZON, WAQZ, WBCN, WBRU, WCHZ, WDGE, WORE, WHFS, WHYT, WQOX, WKRL, WMMS, WMRC, WNVE, WPLA, WQXA, WRXZ, WXEG, WXNR, WZRH, XHRM

Light (Under 15): 23

New Airplay This Week: 10 CIMX, KPNT, KTCL, WBCN, WCYY, WEND, WMMS, WNVE, WPLA, XTRA

## THE CARDIGANS 773/200

*Lovefool (Stockholm/Mercury)*

Total Stations: 44/Chart Move: Debut 29

Heavy (30+): 5 KEGE, KROQ, WKQX, WLUM, XHRM

Medium (15-29): 21 KGE, KEDJ, KFMA, KFRR, KHTY, KJEE, KNDD, KTCL, KWOD, KXPK, WCHZ, WDGE, WENZ, WLIR, WPLA, WRLG, WXEG, WRXZ, WXRR, WRXH

Light (Under 15): 18

New Airplay This Week: 8 KLZR, KNDD, KROX, KTOZ, WPLY, WROX, WRXK, WXZZ

## SOUL COUGHING 684/91

*Super Bon Bon (Slash/Warner Bros.)*

Total Stations: 54/Chart Move: 39-36

Heavy (30+): 2 KJEE, KNNC

Medium (15-29): 19 KEDJ, KFMA, KHTY, KITS, KJEE, KPOI, KROX, KTCL, KTEG, KTOZ, KXPK, WBCN, WBZU, WCYY, WENZ, WFNX, WPBZ, WXRR, WZRH

Light (Under 15): 33

New Airplay This Week: 4 KOME, KROQ, WXRK, XHRM

## FIONA APPLE 598/6

*Shadowboxer (Clean Slate/Work)*

Total Stations: 48/Chart Move: 40-39

Heavy (30+): 1 WAQZ

Medium (15-29): 19 KENZ, KFMA, KHTY, KITS, KJEE, KPOI, KROX, KTCL, KTEG, KTOZ, KXPK, WCYY, WDGE, WDRE, WENZ, WEQX, WFNX, WHYT, XHRM

Light (Under 15): 28

New Airplay This Week: 4 KOME, KROQ, WXRK, XHRM

## BUSH 563/179

*Greedy Fly (Trauma/Interscope)*

Total Stations: 50/Chart Move: Debut 40

Heavy (30+): 0

Medium (15-29): 14 KGE, KEDJ, KFMA, KHTY, KJEE, KPOI, KROQ, WBZU, WQXQ, WXRK, XTRA

Light (Under 15): 36

New Airplay This Week: 13 KEDJ, KLZR, KPOI, KTBD, KWOD, KXPK, WEDG, WHFS, WMRC, WNNX, WQXA, WRLG, WXZZ

## CHART BOUND

Total Plays/Gain

## NERF HERDER 517/86

*Van Halen (Arista)*

Total Stations: 50

Heavy (30+): 1 KHTY

Medium (15-29): 11 KEDJ, KFMA, KNNC, KNRX, KOME, KWOD, WDGE, WDRE, WEQX, WXEG, XTRA

Light (Under 15): 38

New Airplay This Week: 3 WPBZ, WROX, WRXQ

## SHERYL CROW 481/219

*Everyday Is A Winding Road (A&M)*

Total Stations: 35

Heavy (30+): 3 KEGE, KLYY, WWCD

Medium (15-29): 11 KAEF, KFMA, KPNT, KXPK, WBRU, WENZ, WHFS, WROX, WXDX, WXZZ

Light (Under 15): 21

New Airplay This Week: 18 KICT, KISF, KPNT, KROQ, KWOD, KXPK, WBRU, WENZ, WHYT, WNNX, WOXY, WRLG, WROX, WRXQ, WXEG, WXRK, XHRM

Light (Under 15): 22

New Airplay This Week: 1 WHYT

## PEARL JAM 467/170

*Off He Goes (Epic)*

Total Stations: 38

Heavy (30+): 2 KTEG, KWOD

Medium (15-29): 11 KAEF, KFMA, KPNT, KXPK, WBRU, WENZ, WHFS, WROX, WRXQ, WXEG, WXRK, XHRM

Light (Under 15): 21

New Airplay This Week: 5 KHTY, KREV, WEDG, WLUM, WNNX

## MOST NEW AIRPLAY THIS WEEK

No. Of Stations

## WEEZER

*The Good Life (DGC/Geffen)*

20

## SHERYL CROW

*Everyday Is A Winding Road (A&M)*

18

## THE SUICIDE MACHINES

*No Face (Hollywood)*

17

## BUSH

*Greedy Fly (Trauma/Interscope)*

13

## PEARL JAM

*Off He Goes (Epic)*

11

## RAGE AGAINST THE MACHINE 231/56

*Down Rodeo (Epic)*

Total Stations: 33

Heavy (30+): 0

Medium (15-29): 3 CIMX, WMRC, WRLG

Light (Under 15): 30

New Airplay This Week: 7 KJEE, KNRX, KROX, WDGE, WKRL, WMRC, WZRH

## BUTTHOLE SURFERS 204/5

*TV Star (Capitol)*

Total Stations: 23

Heavy (30+): 0

Medium (15-29): 4 KICK, KITS, KLZR, KNRK

Light (Under 15): 19

New Airplay This Week: 2 WAQZ, WLUM

## SATCHEL 161/15

*Without Love (Epic)*

Total Stations: 16

Heavy (30+): 0

Medium (15-29): 4 KNNC, KZON, WMMS, WXEG

Light (Under 15): 12

## WILCO 145/0

*Outtasite (Outta Mind) (Reprise)*

Total Stations: 11

Heavy (30+): 0

Medium (15-29): 2 KLZR, WRXQ

Light (Under 15): 9

## ★ PRODIGY 117/55

*Firestarter (Mute)*

Total Stations: 32

Heavy (30+): 0

Medium (15-29): 1 KTEG

Light (Under 15): 31

New Airplay This Week: 3 KMYZ, WLUM, WNNX

## ★ R.E.M. 101/56

*Electrolite (Warner Bros.)*

Total Stations: 12

Heavy (30+): 0

Medium (15-29): 2 KXRK, WNNX

Light (Under 15): 10

For Week Ending December 15, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## Total Plays/Gain

1818/87

**All Mixed Up (Capricorn/Mercury)**

Total Stations: 76

Chart Move: 9-8

	TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP	
MTV	31	21	25	194	Colum., OH	WWCD	12	13	5	93					
WXRK	28	27	23	335	Norfolk	WROX	6	10	9	287					
L.A.	KLYY	19	13	12	Salt Lake	KENZ	5	5	4	27					
Chicago	KROQ	35	35	39	472	KXK	15	25	26	767					
San Fran.	WKQX	70	39	35	384	Indian.	WRXZ	24	22	21	109				
Phila.	KITS	28	29	34	165	Chart., NC	WENO	28	26	15	95				
Detroit	WORE	23	23	22	584	New Orl.	WZRH	39	34	22	470				
CIMX	11	11	11	64	Buffalo	WEGL	18	18	16	95					
MTV	40	39	40	351	Memph.	WRXQ	19	16	13	186					
Dallas	KDGE	28	28	31	327	Nashv.	WRLO	30	31	28	491				
Wash., DC	WHFS	40	33	33	307	Rochest.	WNVE	15	15	13	84				
Houston	KTBZ	19	20	6	63	W.P.Beach	WPBZ	36	32	36	156				
Boston	WBCH	29	24	24	357	Las Vegas	WZED	46	49	39	249				
WFNX	16	19	17	183	Ola.City	KNRX	26	24	20	128					
Atlanta	WNIX	11	10	11	829	Dayton	WXEG	38	35	35	330				
Seattle	KNOO	22	24	27	341	Jackson.	WPLA	17	18	15	469				
Long Isl.	WLIR	-	-	139	Austin	KNMC	5	8	7	254					
San Diego	XHRS	37	36	35	385	KROX	13	13	14	196					
Minn.	XTRA	11	9	12	201	Richmond	WEDG	48	49	49	247				
KREV	29	27	28	234	Albany	WZBU	14	16	10	93					
St. Louis	KPNT	35	36	33	291	Honolulu	KPOI	26	28	30	140				
Pitts.	WXOX	26	31	31	202	Tulsa	KMYZ	10	11	10	171				
Phoenix	KEDJ	22	21	20	248	Tucson	KFMA	31	30	205	206				
KZON	22	22	24	29	249	Fresno	KFRR	27	27	29	105				
Clevel.	WENZ	20	17	16	557	Gr.Rap.	WGRO	16	19	20	433				
Denver	WMMS	27	27	28	157	Syracuse	WKRL	5	7	6	23				
KTCI	27	20	16	205	Albuquerque	KTEG	33	35	31	376					
KPKM	20	14	16	214	Omaha	KGOE	9	15	16	70					
Port.	DR	KHHR	23	23	23	147	Harrisb.	WDXA	22	23	18	138			
Cincinn.	WAQZ	39	42	43	277	New Bern	WNHX	26	27	28	409				
KISF	19	8	9	550	Spokane	KAEP	-	-	1	34					
Rivers.	KLZR	22	22	22	302	Lex., KY	WZEX	31	37	34	239				
Milwaukee	KCXX	5	8	9	312	Aug., GA	WPLA	37	39	37	209				
Sacram.	WLUM	23	22	13	131	Spring, MD	KTOZ	14	14	12	18				
San Jose	KWOD	28	18	17	207	Port., ME	WCYY	29	31	28	123				
Prov.	KOME	35	30	22	399	Santa Barb.	KHTY	9	5	12	75				
WBHU	30	32	32	162	Port.	WBRU	17	18	17	162					
WDGE	20	21	21	186		KJEE	10	9	7	59					
WDGE	15	13	13	111											

**FIONA APPLE**  
*Shadowboxer (Clean Slate/Work)*

## Total Plays/Gain

598/6

Total Stations: 48

Chart Move: 40-39

	TW	LW	2W	IP		TW	LW	2W	IP		TW	LW	2W	IP	
MTV	4	9	11	139	Colum., OH	WWCD	12	13	5	93					
New York	WXRK	20	21	25	Norfolk	WROX	1	-	1	9					
L.A.	KLYY	3	7	12	353	Salt Lake	KENZ	19	15	9	65				
Chicago	KROQ	6	9	8	126	Indian.	KWRX	-	-	5					
San Fran.	WKQX	5	8	10	139	Charl., NC	WEND	-	-	1					
Phila.	WORE	17	16	20	135	New Orl.	WZRH	-	-	1					
Detroit	CIMX	9	8	6	49	Buffalo	WEGL	-	-	1					
MTV	40	39	40	351	Memph.	WRXQ	19	16	13	186					
Dallas	KDGE	28	28	31	327	Nashv.	WRLO	17	18	15	469				
Wash., DC	WHFS	30	31	32	307	Rochest.	WNVE	15	15	13	84				
Houston	KTBZ	19	20	6	63	W.P.Beach	WPBZ	36	32	36	156				
Boston	WBCH	29	24	24	357	Las Vegas	WZED	36	34	32	298				
WFNX	29	28	24	226	Dayton	WXEG	34	37	31	316					
Atlanta	WNIX	28	24	28	226	Lex., KY	WPLA	37	39	37	43				
Seattle	KNDN	39	38	44	348	Jackson.	WPLA	37	39	37	43				
Long Isl.	WLIR	-	-	139	Austin	KNMC	32	32	32	269					
San Diego	XHRS	35	42	38	213	Richmond	KROX	25	31	3071					
Minn.	KEGE	37	38	37	313	Albany	WEQX	30	31	3026					
St. Louis	KPNT	32	35	34	276	Honolulu	WQBX	42	41	253					
Pitts.	WXOX	25	27	23	258	Tulsa	KMYZ	37	33	34	281				
Phoenix	KEDJ	60	57	57	364	Tucson	KFMA	29	29	22	272				
KZON	-	-	1	1	Fresno	KFRR	45	46	47	331					
Clevel.	WENZ	42	43	44	355	Gr.Rap.	WGRO	36	34	36	301				
Denver	WMMS	34	36	34	326	Syracuse	WKRL	37	35	32	216				
KTCI	16	15	14	21	Albuquerque	KTEG	43	42	41	346					
KPKM	6	7	8	20	Omaha	KGOE	38	37	34	302					
Port., OR	DR	KHHR	37	36	35	Harrisb.	WDXA	32	35	36	301				
Cincinn.	WAQZ	32	38	44	295	New Bern	WNHX	38	37	38	307				
KISF	1	1	1	1	Spokane	KAEP	7	8	7	16					
Rivers.	KLZR	30	27	31	292	Lex., KY	WZEX	29	33	27	229				
Milwaukee	WCXX	39	44	44	367	Spring, MO	KTOZ	42	43	43	357				
Sacram.	KWOO	35	31	33	262	Port., ME	WCYY	43	48	48	383				
San Jose	KOME	36	35	34	264	Santa Barb.	KHTY	30	39	34	283				
Prov.	WBHU	30</td													

## SONG ACTIVITY REPORTS

For Week Ending December 15, 1996

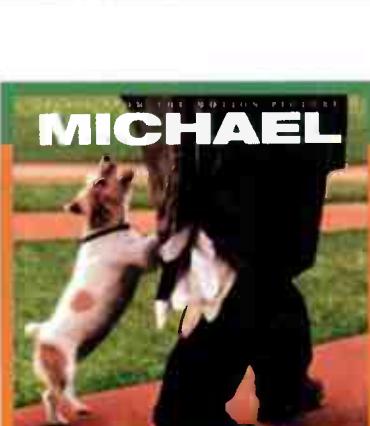
AIRPLAY MONITOR SONG ACTIVITY REPORTS																										
ASHLEY MACISAAC		300/57		DAVE MATTHEWS BAND		956/103		METALLICA		380/4		NERF HERDER		517/86		NIRVANA		401/66								
Sleepy Maggie (A&M)			Crash Into Me (RCA)			Chart Move: 28-24			Hero Of The Day (Elektra/EEG)			Total Stations: 20			Van Halen (Arista)			Total Stations: 31								
Total Stations:	32	Total Plays/Gain	Total Plays/Gain	Total Stations:	56	Total Plays/Gain	Total Plays/Gain	Total Stations:	Total Plays/Gain	Total Stations:	Total Plays/Gain	Total Stations:	50	Total Plays/Gain	Total Stations:	Total Plays/Gain	Total Stations:	Total Plays/Gain	Total Stations:	Total Plays/Gain						
TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP			
New York	MTV	-	-	1	Colum.	OH	WWCD	1	-	-	-	1	Colum.	OH	WWCD	-	-	-	-	1	Colors.	OH	WWCD			
New York	WXRK	1	1	4	Norfolk	WROX	-	-	1	-	-	1	Norfolk	WROX	-	-	-	-	1	Norfolk	WROX	-	-			
L.A.	KLYY	-	-	4	Salt Lake	KENZ	1	-	6	-	-	1	Salt Lake	KENZ	-	-	-	-	1	Salt Lake	KENZ	-	-			
Chicago	WKQX	-	-	1	Indian.	WRZX	-	-	1	-	-	1	Indian.	WRZX	1	-	-	-	1	Indian.	WRZX	-	-			
San Fran.	KITS	-	-	2	Charl.	NC	WEND	-	-	-	-	1	Charl.	NC	WEND	-	-	-	-	1	Charl.	NC	WEND			
Phila.	WDRE	-	-	9	New Orl.	WZRH	5	5	6	24	-	1	New Orl.	WZRH	14	7	5	54	1	Charl.	NC	WEND				
Detroit	CIMX	11	10	16	82	Hartford	WMRQ	-	-	-	-	1	Hartford	WMRQ	-	-	-	-	1	Hartford	WMRQ	-	-			
W.H.Y.T.	-	-	7	Memphis	WRXO	-	-	-	-	-	-	1	Memphis	WRXO	18	20	18	32	1	Memphis	WRXO	-	-			
Dallas	KDGE	-	-	2	Nashv.	WRLG	-	-	4	-	-	1	Nashv.	WRLG	1	-	-	-	1	Nashv.	WRLG	10	-	10		
Wash., DC	WHFS	-	-	2	Rochest.	WNVE	-	-	-	-	-	1	Rochest.	WNVE	-	-	-	-	1	Rochest.	WNVE	-	-			
Houston	KTBZ	-	-	5	W.P.Beach	WPBZ	1	1	3	-	-	1	W.P.Beach	WPBZ	-	-	-	-	1	W.P.Beach	WPBZ	-	-			
Boston	WBCN	18	-	18	Vegas	KEOG	-	-	-	-	-	1	Vegas	KEOG	-	-	-	-	1	Vegas	KEOG	-	-			
Atlanta	WFNN	16	14	10	53	Oklahoma City	KHIX	-	-	-	-	1	Oklahoma City	KHIX	10	9	11	31	1	Oklahoma City	KHIX	15	13	8		
Seattle	KNDM	1	1	3	67	Jackson.	WPLA	-	-	6	-	1	Jackson.	WPLA	6	11	10	57	1	Jackson.	WPLA	12	16	29		
Long Isl.	WLIR	12	9	1	22	Austin	KNNC	6	2	-	-	1	Austin	KNNC	-	-	-	-	1	Austin	KNNC	14	15	11		
San Diego	XHRM	22	24	11	64	KROX	-	-	-	-	-	1	KROX	-	-	-	-	1	KROX	-	-	-				
XTRA	-	1	4	Richmond	WBZU	-	-	-	-	-	1	Richmond	WBZU	30	22	13	25	1	Richmond	WBZU	-	-	-			
Minn.	KEGE	-	-	1	Albany	WEQX	24	24	27	57	-	1	Albany	WEQX	15	16	14	78	1	Albany	WEQX	-	-	-		
KREV	23	15	1	47	WBK	WQBK	-	-	1	B	-	1	Albany	WQBK	12	13	6	37	1	Albany	WQBK	-	-	-		
St. Louis	KPNT	1	-	2	Honolulu	KPDI	-	-	-	-	-	1	Honolulu	KPDI	-	-	-	-	1	Honolulu	KPDI	-	-			
Pitts.	WDXD	-	-	1	Tulsa	KMYZ	-	-	2	7	-	1	Tulsa	KMYZ	18	15	12	56	1	Tulsa	KMYZ	8	12	26		
Phoenix	KEDJ	-	-	2	Tucson	KFMA	19	18	19	123	-	1	Tucson	KFMA	20	18	19	105	1	Tucson	KFMA	13	12	36		
KZON	16	14	13	135	Fresno	KFRR	-	-	-	-	1	Fresno	KFRR	9	7	6	22	1	Fresno	KFRR	-	-	-			
Clevel.	WREN	4	3	7	Gr.Rap.	WGRC	-	-	2	15	-	1	Gr.Rap.	WGRC	10	11	10	56	1	Gr.Rap.	WGRC	-	-	-		
WMMS	-	-	2	Syracuse	WKRL	-	-	-	-	-	1	Syracuse	WKRL	21	22	19	109	1	Syracuse	WKRL	-	-	-			
Denver	KTCL	10	15	10	68	Albuquerque	KTEG	8	8	3	35	-	1	Albuquerque	KTEG	12	11	10	53	1	Albuquerque	KTEG	-	-	-	
KXPK	12	8	12	121	Omaha	KGOE	-	-	-	-	-	1	Omaha	KGOE	17	21	17	102	1	Omaha	KGOE	-	-	-		
KRQH	-	-	6	Hansb.	WROX	-	-	-	-	-	1	Hansb.	WROX	19	18	15	112	1	Hansb.	WROX	-	-	-			
WHAZ	-	-	11	11	12	New Bern	WNRX	-	-	-	-	1	New Bern	WNRX	27	44	38	199	1	New Bern	WNRX	-	-	-		
WQXY	11	7	8	88	Wichita	KICT	-	-	1	8	-	1	Wichita	KICT	22	22	14	149	1	Wichita	KICT	-	-	-		
Kan.City	KISF	-	-	3	Spokane	KAEP	-	-	1	6	-	1	Spokane	KAEP	29	27	28	199	1	Spokane	KAEP	-	-	-		
KLZR	1	-	1	Lex.	KY	WXZZ	5	1	3	11	-	1	Lex.	WXZZ	28	22	17	86	1	Lex.	WXZZ	-	-	-		
Rivers.	KCXX	1	1	4	Aug.	GA	WCHZ	6	1	-	-	1	Aug.	WCHZ	17	16	15	62	1	Aug.	WCHZ	-	-	-		
Milwaukee	WLUM	-	1	5	Spring.	MD	KTOZ	4	3	-	-	1	Spring.	MD	KTOZ	15	16	15	112	1	Spring.	MD	-	-	-	
Sacram.	KWOD	-	-	1	Port.	ME	WCYY	26	20	-	45	-	1	Port.	ME	WCYY	20	18	13	75	1	Port.	ME	-	-	-
KOME	-	-	1	Santa Barb.	KHTY	22	25	14	61	-	-	1	Santa Barb.	KHTY	44	35	40	191	1	Santa Barb.	KHTY	-	-	-		
Prov'd.	WBRU	14	15	7	44	KJEE	-	-	1	1	-	1	Santa Barb.	KHTY	26	21	18	11D	1	Santa Barb.	KHTY	-	-	-		
WDGE	-	-	7	5	16	WDGE	22	21	21	120	-	1	Santa Barb.	KHTY	26	21	21	120	1	Santa Barb.	KHTY	-	-	-		
PEARL JAM	467/170		POE	1290/163		REPUBLICA	383/52		THE SUICIDE MACHINES	375/209		SEMISONIC	436/42		THE WALLFLOWERS	1097/250		THE SMASHING PUMPKINS	1681/274							
<i>Off He Goes (Ep/c)</i>		<i>Hello (Modern/Atlantic)</i>		<i>Drop Dead Gorgeous (deConstruction/RCA)</i>		<i>No Face (Hollywood)</i>		<i>One Headlight (Interscope)</i>		<i>One Headlight (Interscope)</i>		<i>One Headlight (Interscope)</i>		<i>One Headlight (Interscope)</i>		<i>One Headlight (Interscope)</i>		<i>One Headlight (Interscope)</i>		<i>One Headlight (Interscope)</i>						
Total Stations:	38	Total Plays/Gain	Total Plays/Gain	Total Stations:	75	Total Plays/Gain	Total Plays/Gain	Total Stations:	Total Plays/Gain	Total Stations:	Total Plays/Gain	Total Stations:	Total Plays/Gain	Total Stations:	Total Plays/Gain	Total Stations:	Total Plays/Gain	Total Stations:	Total Plays/Gain	Total Stations:	Total Plays/Gain					
TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP			

For Week Ending December 15, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	9	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	31.2450	4316	1	30.9066	4288	1	10.9379	1737	3	20.3033	2573	1	0.0038	6	—
2	3	11	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	24.6178	3567	3	24.1003	3433	3	12.7884	1790	1	11.8294	1777	9	—	—	—
3	2	10	LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	24.3061	3616	2	24.8307	3625	2	11.2927	1604	4	12.9273	1958	6	0.0861	54	—
4	6	14	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	23.2766	2923	5	21.3080	2916	5	8.1287	1040	10	15.1472	1882	7	0.0007	1	—
5	8	6	#1 CRUSH (CAPITOL)	GARBAGE	21.2398	2683	7	19.1233	2393	9	0.9610	179	—	20.2057	2464	3	0.0731	40	—
6	5	17	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	20.6843	3111	4	21.5922	3139	4	6.2942	993	11	13.7203	2005	5	0.6698	112	—
7	4	11	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	20.4662	2778	6	22.2860	2808	6	0.8345	100	—	18.3680	2491	2	1.2637	187	15
8	10	8	ALL MIXED UP (CAPRICORN/MERCURY)	311	19.1490	2190	12	17.0579	2104	14	1.9956	317	—	16.5562	1818	8	0.5972	55	—
9	12	5	ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	18.4758	2681	8	15.7147	2307	10	7.2600	1153	7	8.2725	1097	19	2.9433	431	—
10	7	10	THE DISTANCE (CAPRICORN/MERCURY)	CAKE	18.2674	2517	9	19.5035	2553	8	2.6957	442	38	15.5128	2044	4	0.0589	31	—
11	9	13	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	17.0747	2155	13	17.9414	2268	11	13.9396	1775	2	3.1351	380	—	—	—	—
12	16	3	A LONG DECEMBER (DGC/GEFFEN)	COUNTING CROWS	16.5912	2025	14	13.7588	1555	23	4.0033	426	40	10.6645	1282	15	1.9234	317	5
13	13	4	THIRTY-THREE (VIRGIN)	THE SMASHING PUMPKINS	16.0069	1981	16	14.3737	1629	21	1.1079	221	—	14.6851	1681	10	0.2139	79	—
14	15	5	DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	15.4124	2417	10	13.8751	2174	13	5.3606	888	15	9.6776	1478	12	0.3742	51	—
15	11	13	BITTERSWEET ME (WARNER BROS.)	R.E.M.	15.1063	2377	11	16.1582	2685	7	6.4110	925	13	6.6397	1123	18	2.0556	329	4
16	14	19	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	12.9405	1993	15	14.2894	2247	12	8.6536	1249	6	4.2847	736	31	0.0022	8	—
17	20	34	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	11.7312	1390	28	12.2088	1379	28	5.4884	666	—	6.2428	724	—	—	—	—
18	19	11	ME WISE MAGIC (WARNER BROS.)	VAN HALEN	11.4325	1404	26	12.7578	1621	22	11.4325	1404	5	—	—	—	—	—	—
19	17	16	I WAS WRONG (550 MUSIC)	SOCIAL DISTORTION	11.0045	1628	20	13.6338	1881	18	4.0995	599	26	6.9050	1029	22	—	—	—
20	18	27	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	10.9217	1281	34	13.0219	1410	27	5.1045	619	—	5.8172	662	—	—	—	—
21	24	9	WOULD? (COLUMBIA)	ALICE IN CHAINS	10.8608	1274	36	10.8569	1275	34	6.4998	777	22	4.3610	497	—	—	—	—
22	26	10	STINKFIST (ZOO)	TOOL	10.6049	1862	18	10.4928	1867	19	5.0393	826	20	5.5656	1036	21	—	—	—
23	21	8	MACH 5 (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	10.3614	1926	17	11.9643	2080	15	2.8996	624	25	7.4618	1302	13	—	—	—
24	<b>NEW</b>		GREEDY FLY (TRAUMA/INTERSCOPE)	BUSH	10.2579	1068	42	7.5344	727	68	3.6873	505	33	6.5706	563	40	—	—	—
25	27	8	TATTVA (COLUMBIA)	KULA SHAKER	10.1586	1748	19	10.3140	1728	20	0.7882	189	—	9.1761	1488	11	0.1943	71	—
26	31	2	CRASH INTO ME (RCA)	DAVE MATTHEWS BAND	9.7894	1566	22	9.0232	1416	25	2.3260	309	—	5.5713	956	24	1.8921	301	8
27	40	2	FIRE WATER BURN (REPUBLIC/GEFFEN)	BLOODHOUND GANG	9.7779	1426	24	7.9309	1120	43	2.5335	365	—	7.2444	1061	20	—	—	—
28	32	5	LONG DAY (LAVA/ATLANTIC)	MATCHBOX 20	9.6657	1415	25	8.9059	1277	33	7.5532	1088	9	1.9489	286	—	0.1636	41	—
29	35	3	RADIATION VIBE (TAG/ATLANTIC)	FOUNTAINS OF WAYNE	9.4774	1327	29	8.3976	1140	39	0.1554	46	—	9.3205	1280	16	0.0015	1	—
30	23	15	MUZZLE (VIRGIN)	THE SMASHING PUMPKINS	9.4626	1092	40	10.9642	1292	31	4.0234	490	34	5.4392	602	38	—	—	—
31	28	39	COUNTING BLUE CARS (A&M)	DISHWALLA	9.1632	1305	31	9.4184	1355	29	4.2800	559	—	4.1722	604	—	0.7110	142	—
32	22	12	ANGELS OF THE SILENCES (DGC/GEFFEN)	COUNTING CROWS	9.1448	1512	23	11.1504	1939	16	4.4338	781	21	4.6902	719	33	0.0208	12	—
33	38	2	HELLO (MODERN/ATLANTIC)	POE	8.9802	1392	27	8.3098	1231	35	0.5964	100	—	8.3812	1290	14	0.0026	2	—
34	25	11	FREE (ELEKTRA/EEG)	PHISH	8.8797	1600	21	10.8153	1898	17	3.0410	553	29	4.3353	799	27	1.5034	248	10
35	29	24	DOWN (CAPRICORN/MERCURY)	311	8.8661	1073	41	9.2089	1122	42	1.6302	249	—	7.2359	824	26	—	—	—
36	<b>NEW</b>		HAVE YOU SEEN MARY (COLUMBIA)	SPONGE	8.7385	1304	32	7.7429	1128	41	5.1776	923	14	3.5530	367	—	0.0079	14	—
37	37	2	JUST ANOTHER DAY (MERCURY)	JOHN MELLENCAMP	8.4451	1275	35	8.3506	1205	37	5.7668	875	16	0.0322	15	—	2.6461	385	2
38	30	16	HAIL HAIL (EPIC)	PEARL JAM	8.1001	1161	38	9.1571	1416	26	2.4538	441	39	5.6463	720	32	—	—	—
39	<b>NEW</b>		HALF THE WORLD (ANTHEM/ATLANTIC)	RUSH	7.9838	1132	39	7.4692	1064	46	7.9838	1132	8	—	—	—	—	—	—
40	<b>NEW</b>		LOVEFOOL (STOCKHOLM/MERCURY)	THE CARDIGANS	7.9419	797	61	5.8086	582	92	—	—	—	7.8720	773	29	0.0699	24	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

**Don Henley**  
"Through Your Hands"



First single from the Turner Pictures upcoming motion picture  
**MICHAEL**  
Written by John Hiatt  
Produced by Don Henley  
Mixed by Rob Jacobs  
Personal Management: Irving Azoff  
Album In Stores December 17

**DEBUT 12 TRIPLE A CHART!**  
**#1 MOST NEW AIRPLAY**  
**#1 STRONGEST INCREASE**  
**IN AIRPLAY**  
**MAINSTREAM ROCK**  
**CHART BOUND!**  
**MOST NEW AIRPLAY**

For Week Ending December 15, 1996

**POWER PLAYLISTS™**

**KFOG**

San Francisco PD: Paul Marszałek  
MD: Bill Evans  
TW LW

1. *Keb' Mo'*, More Than One Way Home  
2. *Sheryl Crow*, Hard To Make A Stand  
3. *Tom Petty & The Heartbreakers*, Climb That  
4. *Boz Scaggs*, Hurt By Love  
5. *Melissa Etheridge*, Nowhere To Go  
6. *John Mellencamp*, Just Another Day  
7. *Dave Matthews Band*, Crash Into Me  
8. *The Wallflowers*, One Headlight  
9. *Don Henley*, Through Your Hands  
10. *Counting Crows*, Daylight Fading  
11. *Chris Isaak*, Dancin'  
12. *Fiona Apple*, Criminal  
13. *R.E.M.*, Bittersweet Me  
14. *Duncan Sheik*, Barely Breathing  
15. *Bruce Springsteen*, High Hopes  
16. *Lyle Lovett*, Private Conversation  
17. *Eric Costello*, Just About Glad  
18. *John Mellencamp*, Just Another Day  
19. *Steve Forber*, Moon Man  
20. *Wilco*, Monday  
21. *Cooker*, Anybody Seen My Girl  
22. *Tracy Chapman*, Give Me One Reason  
23. *Chris Isaak*, Think Of Tomorrow  
24. *The Why Store*, Father  
25. *R.E.M.*, Electricty  
26. *Sheryl Crow*, Everyday Is A Winding Road  
27. *Dave Matthews Band*, So Much To Say  
28. *Shawn Colvin*, Get Out Of This House  
29. *Robert Bradley*, Babyblue  
30. *Crash Test Dummies*, He Liked To Feel It

**WXRT**

Chicago VP/Programming: Norm Winer  
MD: Patty Martin  
TW LW

1. *Counting Crows*, Daylight Fading  
2. *Duncan Sheik*, Barely Breathing  
3. *Sheryl Crow*, Everyday Is A Winding Road  
4. *Midnight Oil*, Underwater  
5. *Scorpions*, Good Day For The Blues  
6. *The Borrowers*, Beautiful Struggle  
7. *Alice In Chains*, Out Of Nowhere  
8. *Wilco*, Outtaite  
9. *Phish*, Free  
10. *Don Henley*, Through Your Hands  
11. *John Mellencamp*, Circles Around The Moon  
12. *The Wallflowers*, One Headlight  
13. *Nil Lars*, Baby  
14. *Heads*, Indie Hair  
15. *Liam Andreone*, It's Alright If It's Ok  
16. *Better Than Ezra*, Normal Town  
17. *Tracy Chapman*, New Beginning  
18. *Kinks*, To The Bone  
19. *John Mellencamp*, Just Another Day  
20. *Shawn Colvin*, Get Out Of This House  
21. *The Smashing Pumpkins*, You're All I've Got  
22. *Soft Cell*, Tainted Love  
23. *Suzanna Vega*, No Cheap Thrill  
24. *Tim Petey & The Heartbreakers*, California  
25. *Pearl Jam*, Off He Goes  
26. *Beobians*, Hurt By Love  
27. *Dave Matthews Band*, Crash Into Me  
28. *Shawn Colvin*, Get Out Of This House  
29. *Crash Test Dummies*, He Liked To Feel It  
30. *Kumeda*, Bourge Woge/Rock'n'roll

**WBOS**

Boston PD: Jim Herron  
TW LW

1. *No Doubt*, Don't Speak  
2. *Sheryl Crow*, If It Makes You Happy  
3. *Sublime*, What I Got  
4. *All Mixed Up*  
5. *The Wallflowers*, One Headlight  
6. *Ashley MacIsaac*, Sleepy Maggie  
7. *Garbage*, Stupid Girl  
8. *Natalie Merchant*, Wonder  
9. *Alanis Morissette*, All I Really Want  
10. *The Cranberries*, When You're Gone  
11. *Blues Traveler*, But Anyway  
12. *Dave Matthews Band*, So Much To Say  
13. *Eleanor McEvoy*, Precious Little  
14. *John Mellencamp*, Just Another Day  
15. *Eric Clapton*, Change The World  
16. *Lemonheads*, If I Could Talk I'd Tell You  
17. *Hootie & The Blowfish*, I Go Blind  
18. *The Wallflowers*, Bit Avenue Heartache  
19. *Melissa Etheridge*, Nowhere To Go  
20. *Alanis Morissette*, Head Over Feet  
21. *Counting Crows*, A Long December  
22. *Beobians*, Hurt By Love  
23. *Soft Cell*, Tainted Love  
24. *Split Enz*, I Got You  
25. *John Mellencamp*, Key West Intermezzo  
26. *Till Tuesday*, Voices Carry  
27. *Peter Gabriel*, Solsbury Hill  
28. *Pat Benatar*, Love Is A Battlefield  
29. *Gin Blossoms*, Follow You Down  
30. *Modern English*, I Met With You

**KSCA**

Los Angeles PD: Mike Morrison  
MD: Nicole Sandler  
TW LW

1. *Counting Crows*, A Long December  
2. *Dave Matthews Band*, Crash Into Me  
3. *John Mellencamp*, Just Another Day  
4. *The Wallflowers*, One Headlight  
5. *Duncan Sheik*, Barely Breathing  
6. *Don Henley*, Through Your Hands  
7. *Fiona Apple*, Sleep To Dream  
8. *Chalk Farm*, Lie On Lie  
9. *Paula Cole*, Where Have All The Cowboys  
10. *Sheryl Crow*, Everyday Is A Winding Road  
11. *R.E.M.*, BitterSweet Me  
12. *R.E.M.*, Electricty  
13. *Tom Petty & The Heartbreakers*, Climb That  
14. *Sheryl Crow*, Maybe Angels  
15. *Suzanne Vega*, No Cheap Thrill  
16. *Bruce Springsteen*, High Hopes  
17. *Bruce Springsteen*, Blood Brothers  
18. *Shawn Colvin*, Get Out Of This House  
19. *Boyz Gandhis*, Promised Land  
20. *Better Than Ezra*, Desperately Wanting  
21. *Phish*, Free  
22. *Pearl Jam*, Smile  
23. *Leondraids*, If I Could Talk I'd Tell You  
24. *Fox Apres-Shadowboxer*  
25. *Brian Setzer Orchestra*, The House Is  
26. *Tom Petty & The Heartbreakers*, Hope You  
27. *Wilco*, Outtaite  
28. *The Heads*, Indie Hair  
29. *Dave Matthews Band*, Two Step  
30. *Fleetwood Mac*, Shattered

**KTCZ**

Minneapolis PD: Lauren MacLeash  
MD: Jane Frederickson  
TW LW

1. *Jackson Browne*, The Pretender  
2. *The Wallflowers*, One Headlight  
3. *Eric Clapton*, Lay Down Sally  
4. *Rolling Stones*, Let It Bleed  
5. *John Mellencamp*, Just Another Day  
6. *Vin Morrison*, Woodance  
7. *Rolling Stones*, Gimme Shelter  
8. *Dave Matthews Band*, Too Much  
9. *Vin Morrison*, Into The Mystic  
10. *Eric Clapton*, Wonderful Tonight  
11. *John Mellencamp*, Key West Intermezzo  
12. *Dave Matthews Band*, So Much To Say  
13. *Fleetwood Mac*, Second Hand News  
14. *Eagles*, Hotel California  
15. *Del Amitri*, Care And Now  
16. *Eagles*, Heartache Tonight  
17. *Blues Traveler*, Run Around  
18. *Tim Petey & The Heartbreakers*, Here Come  
19. *U2*, One  
20. *Police*, Synchronicity II  
21. *Neil Young*, Old Man  
22. *Rolling Stones*, Sympathy For The Devil  
23. *Elton John*, Don't Let The Sun Go Down  
24. *Supertramp*, Goodbye Stranger  
25. *Neil Young*, Heart Of Gold  
26. *U2*, Mystery Ways  
27. *The Why Store*, Lack Of Water  
28. *Peter Gabriel*, Steam  
29. *Alman Brothers Band*, N-Cone To Run With  
30. *Fleetwood Mac*, Shattered

**WHPT**

Tampa PD: Chuck Beck  
APD/MD: Chis Taylor  
TW LW

1. *Phish*, Free  
2. *Sheryl Crow*, Everyday Is A Winding Road  
3. *John Mellencamp*, Just Another Day  
4. *R.E.M.*, Bittersweet Me  
5. *Paula Cole*, Where Have All The Cowboys  
6. *No Doubt*, Don't Speak  
7. *Rolling Stones*, Gimme Shelter  
8. *Dave Matthews Band*, Too Much  
9. *Vin Morrison*, Into The Mystic  
10. *Beobians*, Hurt By Love  
11. *Chalk Farm*, Lie On Lie  
12. *Seal*, Fly Like An Eagle  
13. *Fleetwood Mac*, Second Hand News  
14. *Eagles*, Hotel California  
15. *Del Amitri*, Care And Now  
16. *Eagles*, Heartache Tonight  
17. *Blues Traveler*, Run Around  
18. *Tim Petey & The Heartbreakers*, Here Come  
19. *U2*, One  
20. *Police*, Synchronicity II  
21. *Neil Young*, Old Man  
22. *Rolling Stones*, Sympathy For The Devil  
23. *Elton John*, Don't Let The Sun Go Down  
24. *Supertramp*, Goodbye Stranger  
25. *Neil Young*, Heart Of Gold  
26. *Duncan Sheik*, Barely Breathing  
27. *Natalie Merchant*, Wonder  
28. *Shawn Colvin*, Get Out Of This House  
29. *Crash Test Dummies*, He Liked To Feel It  
30. *Blues Traveler*, But Anyway

**CIDR**

Detroit PD: Murray Brookshaw  
MD: Ann Delisi  
TW LW

1. *Beobians*, Hurt By Love  
2. *Counting Crows*, A Long December  
3. *Phish*, Free  
4. *The Wallflowers*, One Headlight  
5. *Boz Scaggs*, Hard To Make A Stand  
6. *Storyville*, Good Day For The Blues  
7. *John Mellencamp*, Just Another Day  
8. *The Why Store*, Father  
9. *R.E.M.*, Bittersweet Me  
10. *Paula Cole*, Where Have All The Cowboys  
11. *Wilco*, Monday  
12. *Nil Lara*, How Was I To Know  
13. *Chantal Kreviazuk*, God Made Me  
14. *Chris Isaak*, Think Of Tomorrow  
15. *Dave Matthews Band*, Crash Into Me  
16. *Odds*, Someone Who's Cool  
17. *Joan Osborne*, Son Of A Preacher Man  
18. *Crash Test Dummies*, He Liked To Feel It  
19. *Duncan Sheik*, Barely Breathing  
20. *Dave Matthews Band*, Too Much  
21. *Nil Lara*, Baby  
22. *The Why Store*, Lack Of Water  
23. *Brian Setzer Orchestra*, The Legend Of  
24. *Gin Blossoms*, Follow You Down  
25. *Blues Traveler*, Run Around  
26. *Alisan Sheik*, Head Over Feet  
27. *Beobians*, Closer To Free  
28. *Joan Osborne*, Ladder  
29. *Natalie Merchant*, Wonder  
30. *Tom Petty & The Heartbreakers*, Climb That

**KBCO**

Denver I-PD: Mike O'Connor  
MD: Scott Arbourgh  
TW LW

1. *The Why Store*, Father  
2. *The Wallflowers*, One Headlight  
3. *Chris Isaak*, Think Of Tomorrow  
4. *Sheryl Crow*, Everyday Is A Winding Road  
5. *Ugly Americans*, You Turn Me On  
6. *Shawn Colvin*, Get Out Of This House  
7. *Counting Crows*, Daylight Fading  
8. *Beobians*, Hurt By Love  
9. *Boz Scaggs*, That's Not Love  
10. *The Heads*, Indie Hair  
11. *Sigal*, Fly Like An Eagle  
12. *Dave Matthews Band*, Crash Into Me  
13. *Phish*, Free  
14. *Swinsonic*, I'll Run  
15. *Peter Gabriel*, I Have The Touch  
16. *Private Conversation*  
17. *Lyle Lovett*, Private Conversation  
18. *Jackopierce*, Trials  
19. *Phish*, Free  
20. *Alanis Morissette*, Hand In My Pocket  
21. *Tom Petty & The Heartbreakers*, Climb That  
22. *John Mellencamp*, Just Another Day  
23. *Nil Lara*, How Was I To Know  
24. *Bruce Springsteen*, High Hopes  
25. *Paula Cole*, Where Have All The Cowboys  
26. *Blues Traveler*, Run Around  
27. *Beobians*, Head Over Feet  
28. *Lyle Lovett*, If I Could Talk To You  
29. *Joan Osborne*, Ladder  
30. *Finn Brothers*, Only Talking Sense

**KMTT**

Seattle PD: Chris Mays  
MD: Dean Carlson  
TW LW

1. *Counting Crows*, A Long December  
2. *John Mellencamp*, Just Another Day  
3. *Beobians*, Hurt By Love  
4. *R.E.M.*, Bittersweet Me  
5. *The Wallflowers*, One Headlight  
6. *Dave Matthews Band*, Two Step  
7. *Sheryl Crow*, Everyday Is A Winding Road  
8. *Paula Cole*, Where Have All The Cowboys  
9. *Don Henley*, Through Your Hands  
10. *Driving Blind*, Anything Can Happen  
11. *Leondraids*, If I Could Talk I'd Tell You  
12. *The Borrowers*, Beautiful Struggle  
13. *Giggy Tah*, Wherever You Are  
14. *Eels*, Noncane For The Soil  
15. *Lyle Lovett*, M'Gotta Be To Easier  
16. *Phish*, Free  
17. *Fiona Apple*, Shallowboxer  
18. *Phish*, Free  
19. *Alanis Morissette*, Hand In My Pocket  
20. *Tom Petty & The Heartbreakers*, Climb That  
21. *Bruce Springsteen*, High Hopes  
22. *Pete Orbez & The Sinners*, It Doesn't Bother  
23. *Midnight Oil*, Underwater  
24. *Nil Lara*, Baby  
25. *Michelle Shocked*, The Hard Way  
26. *Willis*, Reason For A Rate  
27. *Robert Bradley*, Bellybutton  
28. *Sting*, You Still Touch Me  
29. *Natalie Merchant*, Carnival  
30. *Joan Osborne*, One Of Us

THIS WEEK	LAST WEEK	WKS. ON CHART
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The chart and Power Playlists are based on a national sample of data compiled by Broadcast Data Systems' Radio Track service. 26 Triple A stations are electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of detections in monitored week.

ARTIST	TW	LW
<b>★ ★ ★ NO. 1 ★ ★ ★</b>		
ONE HEADLIGHT	INTERSCOPE	4 weeks at No. 1
THE WALLFLOWERS	431	418
JUST ANOTHER DAY	MERCURY	JOHN MELLENCAMP 385 383
HURT BY LOVE	SLASH/REPRISE	BODEANS 358 352
BITTERSWEET ME	WARNER BROS.	R.E.M. 329 376
A LONG DECEMBER	DCC/GEFFEN	COUNTING CROWS 317 273
BARELY BREATHING	ATLANTIC	DUNCAN SHEIK 314 344
WHERE HAVE ALL THE COWBOYS GONE?	IMAGO/WARNER BROS.	PAULA COLE 306 314
CRASH INTO ME	RCA	DAVE MATTHEWS BAND 301 293
EVERYDAY IS A WINDING ROAD	A&M	SHERYL CROW 285 260
FREE	ELEKTRA/EVG	PHISH 248 262
GET OUT OF THIS HOUSE	COLUMBIA	SHAWN COLVIN 206 260
THROUGH YOUR HANDS	REVOLUTION	DON HENLEY 201 152
LIE ON LIE	COLUMBIA	CHALK FARM 200 218
FATHER	WAY COOL MUSIC/MCA	THE WHY STORE 191 199
DON'T SPEAK	TRAUMA/INTERSCOPE	NO DOUBT 187 175
SHADOWBOXER	CLEAN SLATE/WORK	FIONA APPLE 170 169
HEAD OVER FEET	MAVERICK/REPRISE	ALANIS MORISSETTE 170 179
IF IT MAKES YOU HAPPY	A&M	SHERYL CROW 160 174
THINK OF TOMORROW	REPRISE	CHRIS ISAAC 156 171
GIVE ME ONE REASON	ELEKTRA/EVG	TRACY CHAPMAN 155 151

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on the chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 250 detections for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. ©1996, Billboard/BPI Communications.

**WVRV**

St. Louis PD: Scott Strong  
MD: Mike Richter  
TW LW

1. *Duncan Sheik*, Barely Breathing  
2. *Fiona Apple*, Shadowboxer  
3. *No Doubt*, Don't Speak  
4. *dc Talk*, Just Between You And Me  
5. *Jewel*, You Were Meant For Me  
6. *Alanis Morissette*, Head Over Feet  
7. *John Mellencamp*, Just Another Day  
8. *Seal*, Fly Like An Eagle  
9. *Paula Cole*, Where Have All The Cowboys  
10. *New World Spirits*, Bed  
11. *Beobians*, Hurt By Love  
12. *The Smashing Pumpkins*, Thirty-Three  
13. *Fine Young Cannibals*, The Flame  
14. *Sheryl Crow*, Everyday Is A Winding Road  
15. *The Wallflowers*, One Headlight  
16. *Leah Andreone*, It's Alright If It's Ok  
17. *Suzanne Vega*, No Cheap Thrill  
18. *Duncan Sheik*, Barely Breathing  
19. *The Wallflowers*, 6th Avenue Heartache  
20. *Jann Arden*, Insensitive  
21. *Donna Lewis*, I Love You Always Forever  
22. *Counting Crows*, A Long December  
23. *Distiwala*, Counting Blue Cars  
24. *Nil Lara*, Baby  
25. *Lenny Kravitz*, Can't Get You Off My Mind  
26. *Eric Clapton*, Change The World  
27. *Dog's Eye View*, Everything Falls Apart  
28. *Foo Fighters*, Big Me  
29. *The Baddest*, Fear Of Falling  
30. *Natalie Merchant*, Jealousy

**KINK**

Portland, OR PD/MD: Carl Widig  
TW LW

1. *Seal*, Fly Like An Eagle  
2. *Dave Matthews Band*, Crash Into Me  
3. *Sublime*, What I Got  
4. *R.E.M.*, Bittersweet Me  
5. *John Mellencamp*, Just Another Day  
6. *Duncan Sheik*, Barely Breathing  
7. *No Doubt*, Don't Speak  
8. *Beobians*, Hurt By Love  
9. *Tom Petty & The Heartbreakers*, Climb That  
10. *Paula Cole*, Where Have All The Cowboys  
11. *Don Henley*, Through Your Hands  
12. *John Mellencamp*, The Full Catastrophe  
13. *Shawn Colvin*, Suicide Alley  
14. *Eric Clapton*, Change The World  
15. *Seal*, Don't Cry  
16. *Jewel*, Who Will Save Your Soul  
17. *Shawn Colvin*, Get Out Of This House  
18. *Enigma*, Beyond The Invisible  
19. *Beobians*, Barely Breathing  
20. *Jann Arden*, Good Mother  
21. *John Mellencamp*, The Full Catastrophe  
22. *Everything But The Girl*, Missing  
23. *Phil Collins*, Dance Into The Light  
24. *Tracy Chapman*, Give Me One Reason  
25. *The Beatles*, Come Together  
26. *Eric Clapton*, Change The World  
27. *Dog's Eye View*, Everything Falls Apart  
28. *Foo Fighters*, Big Me  
29. *The Baddest*, Fear Of Falling  
30. *Shawn Colvin*, Wichita Skyline

**WKOC**

Norfolk PD: Perry Stone  
MD: Dal Hunter  
TW LW

1. *Counting Crows*, A Long December  
2. *The Wallflowers*, One Headlight  
3. *Sublime*, What I Got  
4. *R.E.M.*, Bittersweet Me  
5. *John Mellencamp*, Just Another Day  
6. *Duncan Sheik*, Barely Breathing  
7. *No Doubt*, Don't Speak  
8. *Beobians*, Hurt By Love  
9. *Tom Petty & The Heartbreakers*, Climb That  
10. *Paula Cole*, Where Have All The Cowboys  
11. *Don Henley</*

Compiled from 400+ radio stations of stations surveyed by Broadcast Data Systems' Radio Track service to Rock Airplay Monitor. 105 measurement rock and modern rock stations and electronic-only monitors. 24 hours-a-day, 7 days a week. Songs are ranked by number of detections. © 1996 Broadcast Data Systems Communications.

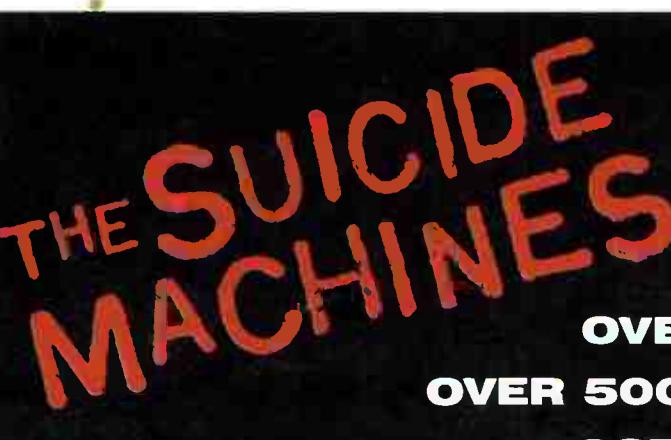
## MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ No. 1 ★★★</b>						
(1)	3	11	BLOW UP THE OUTSIDE WORLD A&M	1 week at No. 1	SOUNDGARDEN	1790 1668
2	1	15	HERO OF THE DAY ELEKTRA/EEG		METALLICA	1775 1892
3	2	9	SWALLOWED TRAUMA/INTERSCOPE		BUSH	1737 1740
(4)	5	10	LADY PICTURE SHOW ATLANTIC		STONE TEMPLE PILOTS	1604 1595
5	4	11	ME WISE MAGIC WARNER BROS.		VAN HALEN	1404 1621
6	6	25	OPEN UP YOUR EYES POLYDOR/A&M		TONIC	1249 1379
(7)	9	6	ONE HEADLIGHT INTERSCOPE		THE WALLFLOWERS	1153 1042
(8)	8	7	HALF THE WORLD ANTHEM/ATLANTIC		RUSH	1132 1064
(9)	12	11	LONG DAY LAVA/ATLANTIC		MATCHBOX 20	1088 989
(10)	11	14	BOUND FOR THE FLOOR ISLAND		LOCAL H	1040 1014
(11)	14	10	WHAT I GOT GASOLINE ALLEY/MCA		SUBLIME	993 936
(12)	15	8	LOOKING FOR AWARE/CAPITOL		STIR	983 928
13	10	12	BITTERSWEET ME WARNER BROS.		R.E.M.	925 1027
(14)	20	8	HAVE YOU SEEN MARY COLUMBIA		SPONGE	923 803
(15)	17	5	DESPERATELY WANTING SWELL/ELEKTRA/EEG		BETTER THAN EZRA	888 808
(16)	18	5	JUST ANOTHER DAY MERCURY		JOHN MELLENCAMP	875 807
(17)	16	10	GROW YOUR OWN REPRISE		DARLAHOOD	848 833
18	7	12	CLIMB THAT HILL WARNER BROS.	TOM PETTY AND THE HEARTBREAKERS		837 1084
<b>★★★ AIRPOWER ★★★</b>						
(19)	23	5	CAN'T GET THIS STUFF NO MORE WARNER BROS.		VAN HALEN	828 681
(20)	21	14	STINKFIST ZOO		TOOL	826 794
21	13	12	ANGELS OF THE SILENCES DGC/GEFFEN		COUNTING CROWS	781 988
22	19	17	WOULD? COLUMBIA		ALICE IN CHAINS	777 805
(23)	27	4	TRIP FREE LIFE EMI		THE HAZIES	677 627
(24)	26	5	BANG BANG RCA		ZZ TOP	644 637
25	24	6	MACH 5 COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA		624 669
(26)	31	15	I WAS WRONG 550 MUSIC		SOCIAL DISTORTION	599 592
27	29	7	DROWNING IN A DAYDREAM COLUMBIA	CORROSION OF CONFORMITY		589 603
28	33	6	WALK ON WATER GEFFEN		OZZY OSBOURNE	563 584
29	22	11	FREE ELEKTRA/EEG		PHISH	553 737
30	32	12	THE BEAUTIFUL PEOPLE NOTHING/INTERSCOPE		MARILYN MANSON	534 589
31	30	22	OVER NOW COLUMBIA		ALICE IN CHAINS	523 602
32	35	5	FATHER WAY COOL MUSIC/MCA		THE WHY STORE	506 529
(33)	<b>NEW▶</b>		GREEDY FLY TRAUMA/INTERSCOPE		BUSH	505 343
34	25	13	MUZZLE VIRGIN	THE SMASHING PUMPKINS		490 651
(35)	38	3	STUCK ON YOU SLASH/WARNER BROS.		FAILURE	469 444
36	36	24	SHAME COLUMBIA	STABBING WESTWARD		465 525
37	28	15	LIE ON LIE COLUMBIA		CHALK FARM	450 618
(38)	39	3	THE DISTANCE CAPRICORN/MERCURY		CAKE	442 425
39	34	16	HAIL HAIL EPIC		PEARL JAM	441 573
(40)	<b>NEW▶</b>		A LONG DECEMBER DGC/GEFFEN		COUNTING CROWS	426 283

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
<b>★★★ No. 1 ★★★</b>						
(1)	1	9	SWALLOWED TRAUMA/INTERSCOPE	7 weeks at No. 1	BUSH	2573 2545
2	2	11	DON'T SPEAK TRAUMA/INTERSCOPE		NO DOUBT	2491 2538
(3)	3	5	#1 CRUSH CAPITOL		GARBAGE	2464 2214
4	5	13	THE DISTANCE CAPRICORN/MERCURY		CAKE	2044 2097
5	4	19	WHAT I GOT GASOLINE ALLEY/MCA		SUBLIME	2006 2101
6	6	10	LADY PICTURE SHOW ATLANTIC		STONE TEMPLE PILOTS	1958 1974
7	7	14	BOUND FOR THE FLOOR ISLAND		LOCAL H	1882 1902
(8)	9	10	ALL MIXED UP CAPRICORN/MERCURY		311	1818 1731
(9)	8	10	BLOW UP THE OUTSIDE WORLD A&M		SOUNDGARDEN	1777 1765
(10)	12	4	THIRTY-THREE VIRGIN		THE SMASHING PUMPKINS	1681 1407
11	10	9	TATTVA COLUMBIA		KULA SHAKER	1488 1496
(12)	13	6	DESPERATELY WANTING SWELL/ELEKTRA/EEG		BETTER THAN EZRA	1478 1324
13	11	8	MACH 5 COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA		1302 1411
(14)	17	5	HELLO MODERN/ATLANTIC		POE	1290 1127
(15)	20	2	A LONG DECEMBER DGC/GEFFEN		COUNTING CROWS	1282 999
(16)	18	5	RADIATION VIBE TAG/ATLANTIC		FOUNTAINS OF WAYNE	1280 1105
17	16	7	LOVE ROLLERCOASTER GEFFEN		RED HOT CHILI PEPPERS	1223 1258
18	15	12	BITTERSWEET ME WARNER BROS.		R.E.M.	1123 1282
(19)	30	3	ONE HEADLIGHT INTERSCOPE		THE WALLFLOWERS	1097 847
(20)	25	3	FIRE WATER BURN REPUBLIC/GEFFEN		BLOODHOUND GANG	1061 880
21	19	13	STINKFIST ZOO		TOOL	1036 1073
22	14	16	I WAS WRONG 550 MUSIC		SOCIAL DISTORTION	1029 1288
(23)	21	9	NAKED EYE GRAND ROYAL/CAPITOL		LUSCIOUS JACKSON	964 945
(24)	28	5	CRASH INTO ME RCA		DAVE MATTHEWS BAND	956 853
(25)	34	4	STUCK ON YOU SLASH/WARNER BROS.		FAILURE	830 765
26	31	26	DOWN CAPRICORN/MERCURY		311	824 844
27	24	9	FREE ELEKTRA/EEG		PHISH	799 899
28	22	20	NOVOCAIN FOR THE SOUL DREAMWORKS/GEFFEN		EELS	785 941
(29)	<b>NEW▶</b>		LOVEFOOL STOCKHOLM/MERCURY		THE CARDIGANS	773 573
30	26	12	IF I COULD TALK I'D TELL YOU TAG/ATLANTIC		THE LEMONHEADS	741 872
31	27	11	OPEN UP YOUR EYES POLYDOR/A&M		TONIC	736 861
32	32	13	HAIL HAIL EPIC		PEARL JAM	720 843
33	23	12	ANGELS OF THE SILENCES DGC/GEFFEN		COUNTING CROWS	719 938
34	33	13	THE BEAUTIFUL PEOPLE NOTHING/INTERSCOPE		MARILYN MANSON	702 838
35	29	17	SCOOBY SNACKS EMI		FUN LOVIN' CRIMINALS	701 853
(36)	39	2	SUPER BON BON SLASH/WARNER BROS.		SOUL COUGHING	684 593
37	35	18	IF IT MAKES YOU HAPPY A&M		SHERYL CROW	611 748
38	37	16	MUZZLE VIRGIN		THE SMASHING PUMPKINS	602 641
(39)	40	5	SHADOWBOXER CLEAN SLATE/WORK		FIONA APPLE	598 592
(40)	<b>NEW▶</b>		GREEDY FLY TRAUMA/INTERSCOPE		BUSH	563 384



## "NO FACE"

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OVER 500 MODERN ROCK BDS SPINS!  
MOST ADDED 3rd WEEK IN A ROW!

