

ROCK AIRPLAY Monitor

• We Listen To Radio •

November 22, 1996 \$4.95 Volume 3 • No. 48

ROCK HIGHLIGHTS

MAINSTREAM

#1

VAN HALEN
Me Wise Magic (WARNER BROS.)

★★★ AIRPOWER ★★★

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

NEW RELEASES

IMPERIAL TEEN • *Balloon* (LONDON/ISLAND)
JARS OF CLAY • *Little Drummer Boy* (ESSENTIAL/SILVERTONE/JIVE)
KULA SHAKER • *Tattva* (COLUMBIA)
RAGE AGAINST THE MACHINE • *Down Rodeo* (EPIC)
RUSTED ROOT • *Faith I Do Believe* (MERCURY)
VAN HALEN • *Can't Get This Stuff No More* (WARNER BROS.)

MODERN

#1

BUSH
Swallowed (TRAUMA/INTERSCOPE)

★★★ AIRPOWER ★★★

GARBAGE • #1 *Crush* (CAPITOL)
RED HOT CHILI PEPPERS • *Love Rollercoaster* (GEFFEN)

NEW RELEASES

JARS OF CLAY • *Little Drummer Boy* (ESSENTIAL/SILVERTONE/JIVE)
 NIRVANA • *Drain You* (DGC GEFFEN)
RAGE AGAINST THE MACHINE • *Down Rodeo* (EPIC)

TRIPLE A

#1

R.E.M.
Bittersweet Me (WARNER BROS.)

★★★ AIRPOWER ★★★

BODEANS • *Hurt By Love* (SLASH/REPRISE)
CHALK FARM • *Lie On Lie* (COLUMBIA)

Return Of FCC Indecency Fines Keeps Morning Teams, PDs On Their Toes

by Marc Schiffman

Until recently, it seemed that the FCC had long moved out of its indecency-fines phase and had turned its attention to other matters. Most of the storied Howard Stern fines had been settled and indecency looked like it was on the back burner, if not wholly off the radar screen, for radio stations.

That ended when Jaz McKay, newly reinstalled in mornings in Lansing, Mich., via album WVIC, aired a phone conversation containing the "M-F" phrase. By early October, the FCC had slapped WVIC with a fine. Two weeks later, the old WVGO Richmond, Va., was fined by the FCC for two incidents on the Stern program, even though the show itself was no longer on the frequency. Recently, top 40 KTFM San Antonio, Texas, was fined for playing Prince's "Erotic City," a record that had already netted KLUC Las Vegas a fine several years ago.

With the FCC back on its watch, are rock PDs who deal with potentially controversial morning talent re-evaluating the terrain? While they deny any knee-jerk reaction to the latest round of FCC fines, they say that working closely and on a pro-active basis with their morning shows is the key to avoiding trouble with the FCC—and advertisers.

IF I ONLY HAD DELAY

"I wasn't real surprised when the FCC got in touch with us about this."

says WVIC PD Todd Thomas. McKay had a track record in the market, and Thomas says, "I know that my competition is frightened that we've got Jaz McKay. They tape every one of his shows. I do know that for a fact."

Mckay had been on the air only a week. While WVIC was working on getting a delay system installed when McKay went to the phones July 3 and got the foul-mouthed caller, there was nothing he could do but clump out of the call. "In hindsight," Thomas says, "we should have just had Jaz do his show without going to the phones" until the delay was up and running.

"I don't see how a radio station in 1996 who puts callers on the air or has other guests in the studio can't find room in the budget for a delay," says Marty Bender, OM of album WTBQ Indianapolis, home to the syndicated Bob and Tom show. "There's no excuse for that, [given] the amount of money you'll save in the long run. Say a delay costs a couple thousand, and you get fined a couple thousand, it's a wash. If you didn't have the delay, you're going to pay the fine. You've got to have it, and we've had it in there a long time."

SETTING BOUNDARIES

Bender says that at his first meeting with Bob and Tom, he said, "These are the restrictions that you'll have on

Continued on page 5

IT'S NOT "ENOUGH" THE NEW SINGLE

MODERN ROCK: NEW AT: Q101

ALREADY ON:

WBCN	KXRK	WPBZ	WNVE
91X	KPNT	REV105	WZRH
KOME	KMYZ	KKND	KSJO
KOGE	KGDE	WXZZ	WSTZ
XHRM	WDRE	KTCL	WRIF
KTBZ	WDGE	WXPS	WRCX
KEGE	WXEG	KNRX	KILO
KNRK	KROX	AND MORE...	KBPI
WLUM	KNNC		KISS
WENZ	WQXA		WKLQ

MAINSTREAM ROCK: NEW AT: KUFO & KHOP

#40 R&B ACTIVE ROCK

ALREADY ON:

KEGL	KRXQ
KTUX	KZRR
KUPD	WIYY
WSTZ	KNCN
WRIF	WNOR
WRCX	WZAT
KILO	WRXR
KBPI	KRAD
KISS	AND MORE...
WKLQ	

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CATHERINE

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ALREADY ON:
KTEG REV105 WZTA
WROX WOXY KWBR
KNNC WSTZ

TOP 10 COLLEGE

Hot Saki & Bedtime Stories
featuring D'ARCY

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- Max Tolkoff, CCRN

KMFDM

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Modern Rock Monitor **17** - **12**

Airplay on Alternative, Active Rock
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MODERN ROCK MONITOR **4**

#1 MOST REQUESTED
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FOR 6 WEEKS IN A ROW!

#6 MOST REQUESTED AT POWERCUTS

AIRPLAY ON ALTERNATIVE,
ACTIVE ROCK, TRIPLE A AND CHR!

APPROACHING GOLD!



STRESS



RADIO ACTIVE

Mix 105 Goes Modern AC As The Buzz

After much speculation, WMXV (Mix 105) New York, which experimented with rock AC last fall before backing off, went modern AC Nov. 14 as the Buzz. Exiting are staffers Jeff Spurgeon, Liz White, Dan Taylor, Jim Douglas, and Alain Ross. WMXV taps WTIC-FM Hartford, Conn., morning guys Bill Kelly and Al Kline, along with Dick Purtan's daughter Jackie on traffic and Debbie Foster from Shadow Traffic for news. Judy Franco from oldies WZVU Long Branch, N.J., joins for middays. The station has applied for the calls WDBZ but is still HD'ing as "WMXV New York—for now."

Here's a sample midday hour from the Buzz: John Mellencamp, "Pink Houses"; Sophie B. Hawkins, "As I Lay Me Down To Sleep"; U2, "I Will Follow"; Tears For Fears, "Head Over Heels"; Alanis Morissette, "Head Over Heels"; Crowded House, "Something So Strong"; Eleanor McEvoy, "Precious Little"; Romantics, "What I Like About You"; Nik Kershaw, "Wouldn't It Be Good"; Berlin, "No More Words"; Dishwalla, "Counting Blue Cars"; and 10,000 Maniacs, "What's The Matter Here?"

With Brad Hardin heading for warmer climes, classic rock WOFX Cincinnati OM Jim Richards expands his duties to include album WEBN.

Jeff Levine exits the PD seat at album WBAB Long Island, N.Y.

Dennis Lamme, most recently GGM of top 40 KGGI Riverside, Calif., is named GM for SFX's WKSS/WHCN/WMRQ/WPOP Hartford, replacing Tim Montgomery. WKSS middayer Hollywood Joe (the DJ formerly known as Freddy Vetter at WHTZ [Z100] New York) picks up weekends at modern WXKX New York as Logan, reuniting him with PD Steve Kingston.

Classic rock KXOA-AM-FM/triple-A KQPT Sacramento, Calif., VP/GM John Geary will become VP/GM of album KRXQ/classic rock KSEG, replacing Tom Schurr, when Entercom LMA's those local stations. Geary retains his role at KXOA.

As WDZR Detroit prepares its new Ted Nugent-anchored format, look for it to emerge under new calls WWBR and the handle "the Bear." PD Joe Bevilacqua says the change will be accompanied by a more mainstream album approach, pulling back the current-to-classic ratio from 70-30 to 50-50 and going for a guitar-driven uptempo sound, paying "a lot less homage to heavy metal bands."

Katz Radio Northeast divisional VP Rob Williams becomes GM of album WPLR New Haven, Conn., and crosstown adult R&B WYBC.

Westinghouse has split off its industrial division, now named Welco, and the broadcasting division, which will include CBS radio/TV; the soon-to-be acquired Infinity stations; and Group W Satellite Communications.

As part of the ongoing Spanish-language measurement controversy, Arbitron will try checking for language preference via a diary question, rather than during a placement call. Arbitron says that asking the question once—as opposed to during placement *and* in the diary—won't affect reported listening. As for what is a truly representative percentage of Spanish-preference Hispanics, Arbitron VP David Lapovsky says that issue is still being looked at.

KQRS-AM Minneapolis drops its album rock simulcast to become one of the pilot stations for ABC's Radio Disney "children's top 40" format.

Former ABC Z-Rock affiliate WHZT Champaign, Ill., flips to classic rock as WGKC. Tamara McDaniel, morning co-host at top 40 duopoly partner WQQB, is the OM. The change means that WHZT's sister station, WZNC (Rock 95.1), will ditch the last of its classic rock library material and move further in the "active" rock direction.

KAXT (Cat Country) Monterey, Calif., has

flipped to an adult modern format as KCDU.

Top 40 WIRX St. Joseph, Mich., completes its segue to mainstream rock. PD Mike Thomas becomes PD of album WYMG Springfield, Ill.

WOLX Madison, Wis., GM Jonathan Little adds GM duties for triple-A/country duop partners WMMW/WYZM, replacing Ralph Cohen.

Modern KXPK (the Peak) Denver MD Gary Schoenwetter adds APD stripes, while Greg Pratt is upped from interim to permanent promotions director. The Peak inks new P/T talent Mike Wilson, formerly of crosstown KNRX (now KJMN), and Lalaine from WOWW Pensacola, Fla.

Veteran programmer (and current AOL president) Bob Pittman teams with Bob Sherman to buy four stations in the Four Corners, N.M., area as Roberts Radio, including classic rock KRWN.

Modern KPNT St. Louis MD/nights Tim Virgin joins modern AC WLUP Chicago for nights.

Modern KJEE Santa Barbara, Calif., MD Deanne Saffren joins rival KHTY as APD.

Scorch, afternoon driver at modern simulcast WKRL Syracuse, N.Y., and WKLL Utica, N.Y., adds APD stripes.

The Chicago Sun-Times reports that triple-A WXRT Chicago morning man Lin Brehmer has inked a multiyear deal to remain with the station.

Look for AIM Marketing's Barry Jeckell to join SW Networks as rock reporter.

Modern AC WPTE Norfolk, Va., moves MD Donna McCoy from afternoons to morning co-host. PD Mark Bradley will do afternoons.

The departure of production director Mark McLure from album WRXR Augusta, Ga., lets Jay Sisson trade MD stripes for production. Night jock Jordan Zeh becomes MD.

Modern WNTX Kalamazoo, Mich., taps Mike & the Beagle for mornings from the same post at modern WWDX Lansing, Mich. Tommie Lee exits middays at album WIRX St. Joseph, Mich., for the same with WNTX. The additions move morning man Casey to nights, as Tad Sinic exits the station. Middayer John Staley takes overnights.

Country WKHK Richmond, Va., morning co-host Mike Wheless returns to his hometown, joining classic rock WZZU Raleigh, N.C., as morning co-host, paired with Kevin Silva.

Top 40 WTCF Saginaw, Mich.'s Jean Marie Pavol is now morning co-host at album WHEB Portsmouth, N.H.

Album WMFS Memphis production director Greg Murray joins album WLVQ Columbus, Ohio, for same. WLVQ research director Mark Pennington moves to programming assistant.

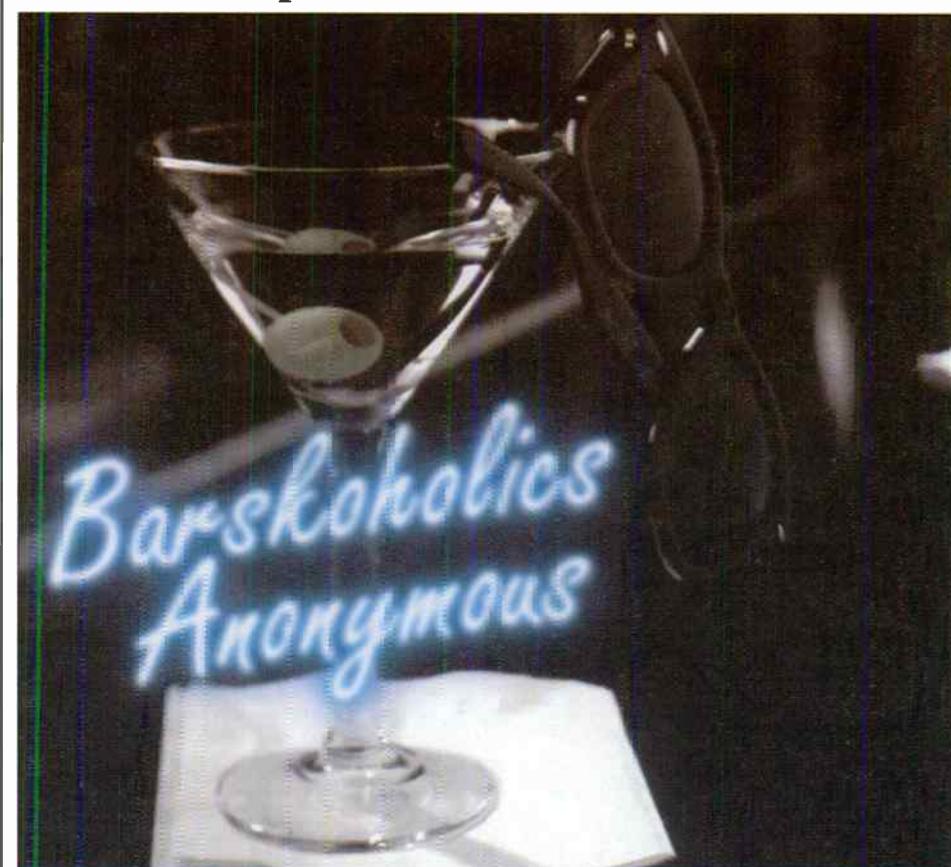
Modern WPLA (the Planet) Jacksonville, Fla., PD J.R. Randall passes his morning shift to night jock Dick Dale . . . AC WARM York, Pa., promo guy Ron Bleacher crosses to modern WQXA as promotion director.

Rusty Keller, production director with the late KKYK Little Rock, Ark., joins album WWWV Charlottesville, Va., for nights and production.

Top 40 KDWB Minneapolis promo assistant Joe Birchill crosses the hall to triple-A KTCZ as promotion director . . . Classic rock WZGC Atlanta P/T Brian Howard takes overnights.

Tense moments Tuesday (19) for classic rock WAXQ (Q104.3) New York. Two armed fugitives from a nearby botched robbery attempt rushed into the office building housing the station. Within moments, a SWAT team, helicopters, and news vehicles surrounded the building and shut it down. Several Q104.3 employees who left the building for a cup of coffee found that they were unable to return. Midday host Maria Milito, trapped on the street, phoned in reports to morning man Matt Devoti, whose air shift was extended during the three-hour "siege." PD Corey Natko called it surreal when the elevator doors opened and police in riot gear with shields and Uzis came to search the floor. They also asked, "Where's that jock who thinks the New York firefighters are so cute? What about us? We're cute," referring to Milito's frequent on-air comments.

Y100's 12-Step Fund-raiser



Fighting for CD shelf space at Philadelphia retailers this Christmas will be Barskoholics Anonymous, the third highlight CD culled from modern WPLY (Y100) morning show "Barsky In The Morning." Proceeds from the sale of the CD benefit From All Walks of Life, a local charity that funds more than 60 AIDS organizations in Philadelphia.

PERSONNEL FILE

BY ANTHONY COLOMBO

Sigler Goes West; Geffen Moves Expected



Islan senior director of rock promotion John Sigler moves to the West Coast as MC's new VP of rock promotion. He is expected to move in December.

Although not a done deal at press time, expect Geffen head of rock promotion Alan Oreman to slide to Almo Sounds as head of promotion for the Geffen-distributed label.

Warren Christensen would then take Oreman's former slot. Also, it looks as if former Lava VP of rock promotion Steve Kline will become Geffen's head of East Coast promotion. That post was vacated by Bob Catania, who became the label's head of promotion.

Elektra ups director of college promotion Pete Rosenblum to national director of alternative promotion, replacing Joel Klaiman, who goes to 550 Music as VP of alternative promotion.

Red Ant names Joanne Grand national rock promotion manager as part of Castle Records' consolidation into Red Ant.

Amy Birch surfaces as Atlantic's San Francisco-based regional promotion manager. Birch, who started Monday (18), was last at I.R.S.

Point Programmers Save Paparazzi



The Pointfest concert, held by triple-A WHPT Tampa, Fla., was on the brink of riot, as normally smooth Chris Isaak, center, lost his cool on a passing photographer. Luckily, WHPT APD Chris Taylor, left, and PD Chuck Beck, right, were there to hold him back.



BARNESTORMING BY KEN BARNES

Major Food Groups Cause Healthy Charts

When I asked the honchos at Airplay Monitor how they liked my first column, I got this kind of guarded reaction: "Uh, it was fine . . . for a first column. A career recap, a reintroduction, a few laughs. But you used to have a reputation as a scientific musical-trend analyst. We'd certainly like to see something along those lines."

Well, that was a broad enough hint, I guess. It was clearly time to get analytical, identify an influential trend in contemporary music, and bring in the heavy-research artillery. I checked out the charts and immediately was struck by today's overwhelming musical trend: food groups.

To be more specific, I mean groups or artists named wholly or partially after comestibles or potables. They're all over The Billboard 200. On the Nov. 2 chart you can find Korn, Phish, Smashing Pumpkins, Cranberries, Cake—and that's just the first serving. You'd certainly want to include Fiona Apple, John Berry, the Jerky Boys, Mint Condition, eels, and Lemonheads (a brand of candy, originally).

Roots would count; a lot of them are edible. Same for Hootie & the Blowfish—the dangerous Japanese delicacy known as *fugu* is a poisonous blowfish. If you choose to interpret Pearl Jam as an item of nourishment, that adds another; and, a bit more broadly interpreted, Gintuwine and Sublime bulk up the numbers. That's 16 acts, without even counting the quartet of Crows (Sheryl, Counting, Black, and The). How do they qualify? C'mon—you never heard of eating crow? And if you really want to stretch it, you could include Garbage (if you've been to a fast-food joint, you've probably eaten garbage) and even Jimmy Buffett, whose surname is frequently misspelled as "Buffet." Coincidence? I think not.

MORE ARTISTS ABOUT FOOD & DRINK

If you added artists from Billboard's Hot 100 not currently on The Billboard 200, Brandy and the Gin Blossoms would join the dinner party (as opposed to the Donner Party, which opens up a whole new cannibalistic category, into which new Island signings the Longpigs would fit neatly). [Also the briefly reactivated Fine Young Cannibals—Ed.] Monitor's rock charts would add Cracker, Tonic, and, as an appropriate appetite, Hunger. If you delve deeper, into the college-radio rankings of the same week's CMJ Top 200, you'd be able to add the likes of Archers Of Loaf, Butter 08, Les Claypool & the Holy Mackerel, Pig, Buffalo Daughter, Citizen Fish, Reel Big Fish, Rusted Root, Frogpond, Tobin Sprout, Orange 9MM, Neil Hamburger, Firewater, Meat Beat Manifesto, and the Candy Butchers. (Not to mention Godflesh, if you have catholic tastes and are inclined to count Communion wafers; or an extremely apt name, considering the primary components of what we ingest: the Chemical Brothers.)

But for analytical purposes, let's stick with the strict 16 culled from the album chart. It seemed to me that this must be some kind of a record, at least compared with past eras. So I picked three entire years of the album chart: 1965, 1975, and 1985. Obviously, that's a lot more than 200 albums, so I'd say these three years are more than adequate control data (no Arbitron jokes, thanks).

HISTORICAL FOOD GROUPS

And, thrillingly, the hypothesis turns out to be correct. There are more food groups around now than before. In 1985, there were 16 food groups in the album charts for the whole year, as opposed to just this one week in '96. For those keeping score, the 1985 acts were Herb Alpert (s-t-r-e-t-c-h), April Wine, Bananarama, the Beat Farmers, Cock Robin (in the *cog au vin* sense), Marshall Crenshaw (as in melon), Michael Franks, Corey Hart, Heart, the Honeydrippers, Lisa Lisa & Cult Jam, Maze (archaic term for Korn), Meat Loaf, Menudo, Prefab Sprout, and Willie & the Poor Boys. (I decided using John Cougar Mellencamp was carrying the idea one step too far.)

In 1975 there were just 14: Herb Alpert again, Ambrosia, the Beatles (in some cultures), the Blackbyrds (four-and-20 in a pie mix), Blue Oyster Cult, Bread, Captain Beefheart, Chocolate Milk, the Flying Burrito Brothers, Hot Chocolate, Hot Tuna, Humble Pie, Sugarloaf, and Wings. Close qualifiers included Larry Graham, the Strawbs, Sweet, Cat Stevens, and Three Dog Night (the last two as an example of attempted multiculturalism again).

Just 10 turned up for '65: the generation-spanning Herb Alpert, the Beatles, Chuck Berry, the Paul Butterfield Blues Band, the Byrds, Ronnie Dove (this seems a little questionable), the Honeycombs, the Larks, Soupy Sales, and the Turtles.

We can safely conclude that there are more major food groups nowadays than ever before. The question is why. Part of the answer may lie in the old rock'n'roll adage "imitation is the sincerest form of bandwagon-jumping." If the Smashing Pumpkins or Cranberries or Red Hot Chili Peppers are scoring hits, then why not pick a nutritionally correct name for your band? (It's an old tradition—the Orioles and Ravens spawned legions of "bird" groups in the '50s—not to mention "car" groups such as the Cadillacs and El Dorados. And when the Byrds hit big in 1965, every group in L.A. adopted floral or faunal nomenclature—the Turtles, the Leaves, the Grass Roots, the Seeds, the Bees, etc.)

More profound explanations may require an exploration deep into the psyche of the modern rock generation. But I'm afraid, having uncovered this significant and potentially disturbing trend, that I'll have to leave the psychoanalysis to others. For now, I'm Billy Preston ("Outspace," that is).

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CHEET SHEET BY MARK MARONE

Rave Comes Alive With Orbital

With radio opening up to the possibilities of all-instrumental electronic music and the genre's acts slowly shedding their image of a clandestine rave community with more accessible shows, it may not be long before electronic/techno music finds a secure place within the modern format. In fact, if the sold-out multi-artist electronic/techno bill that took place a few weeks ago at the Oakland (Calif.) Coliseum Plaza is any indication, it may be sooner than you think. Orbital, one of England's leading electronic bands, is one of the acts at the forefront of a changing sentiment.

Perhaps one of the reasons electronic music seems to be making inroads in the U.S. is the emergence of "proper" gigs, Orbital's **Paul Hartnoll** believes. On a recent stateside tour with **Meat Beat Manifesto**, Orbital declined requests to turn its shows into "pseudo raves," especially when venues forced the shows to end at the very unrelatable hour of midnight or earlier and have insisted that the act play standard concerts instead. By pruning concert appearances to fit the parameters of standard rock gigs, Hartnoll feels Orbital has "had more success this time than we ever had done before."



Paul Hartnoll Phil Hartnoll

Because its songs have a cinematic feel, Orbital has always been intent on becoming a live band. Using multiscreen video presentations and performing at major concerts, including Woodstock 2 and London's Royal Albert Hall, Orbital has become a formidable concert attraction, even while some claim that electronic musicians "playing live" is an anomaly. "It's like being a composer rather than a musician for me," responds Hartnoll. "When we play live, we're sort of doing sequence improvisations and deciding what goes where at what time. We're not sitting there playing keyboards; we are improvising the sequences. In accordance to doing that, you can play with the crowd and give them what you think they want." He says that explaining the difference between an Orbital show and a rock show is like comparing apples and oranges. "The same way you wouldn't compare **Pearl Jam** to a string quartet, it's a different kind of performance," he says.

Since the Kent-based brothers Paul and **Phil Hartnoll** released their first record in 1989, they've evolved from a club-based rave style to a more textured sound. In fact, their highly developed all-instrumental electronic/ambient pieces occasionally recall the majesty of **Yes** and **Pink Floyd**. "Well, I think it's because of not restricting yourself to certain rules within music of verse-chorus, verse-chorus for 3½ minutes. I think that's where I have a similarity with that sort of music where people just played it as long or as short as they wanted it, according to each track," says Hartnoll of the latest album, "In Sides," which contains six pieces (two of which are broken down into two parts) that run a total of 72 minutes.

Besides the immeasurable influence of **Kraftwerk** on electronic music in general, Orbital says it is most influenced by the work of soundtrack composers **John Barry** and **Ennio Morricone**. "I don't think we angle ourselves at the dancefloor particularly. But we obviously have that influence still within everything we do," says Hartnoll. "We do like good, strong, sort of heavy rhythms, but for me, it's more about melody and harmony."

Though unmistakably club music, their layered "soundscapes" are composed with a particular scene or story idea in mind. The challenge for the electronic musician is doing so without the aid of conventional instrumentation and without vocals and lyrics. For example, Hartnoll says the song "Dwr Budr" (which means "dirty water" in Welsh) from the recent set was conceived from a sad chord he played that reminded him of "the dirty water when I [looked] into the sea at Brighton" after a recent oil spill. The band samples everything from multimicrophone DAT recordings of drips of water revolving in stereo to trail-off snippets of string chords to easy listening records, for which it has an affinity. For this particular track, Orbital created dull, throbbing metallic noises to convey the sound of oil tankers scraping against rocks and spilling their contents into the water. Hartnoll was trying to evoke "being a 2-month-old fish and watching this huge black cloud coming toward you and not knowing if it's friendly or nasty."

Releases And Notes

Spin-offs, off-shoots, one-offs. Call them what you will, but side projects seem to be the trend of the moment. The latest one, the **Last Hard Men**, features an unlikely pairing of talents. **Jimmy Chamberlin**, formerly of Smashing Pumpkins; **Kelley Deal** of the Breeders; **Jimmy Flemion** of Scratches Records act **the Frogs**; and **Skid Row's Sebastian Bach** have recently recorded four songs, including a version of **Alice Cooper** "School's Out," for an upcoming film, "Scream." Apparently, Deal had called Bach some time ago and expressed an interest in working together. No word on a full album at this time. Skid Row is currently writing songs for a new album.

Meanwhile, **Screaming Trees' Barrett Martin** and **Pearl Jam's Mike McCready**, who had put together **Mad Season** with **Layne Staley** of **Alice In Chains** last year, have rounded up some friends to form **Tuatara**, which will release an album on Epic Records March 18. Playing on the album are **Justin Hardwood** from **Luna**, **Skerik** from **Critters Buggin**, **Peter Buck** from **R.E.M.**, and **Steve Berlin** from **Los Lobos**. Expect a **Tuatara** tour, which will probably include half of the recording lineup, at the time of the set's release.

What do '70s stalwarts **Rush** and **Kiss** have in common? More than you think. Not only did both band's debut albums chart in 1974 on PolyGram-affiliated labels (Mercury and Casablanca, respectively), but the two acts, which shared concert bills in their developing years, share the No. 3 spot on the list of bands with the most gold albums with 21. Recent certification by the Recording Industry Assn. of America for their latest outings, "Unplugged" by Kiss and "Test For Echo" by Rush, earned them the honor that places them behind only the **Rolling Stones** (with 36) and **the Beatles** (with 28).

Return Of FCC Indecency Fines Keeps Morning Teams, PDs On Their Toes

Continued from page 1

you. Always remember that there are extremes and limits to where you can go.' I held out my hands and had them spread apart about a foot. And then I go, 'Now, here are your restrictions,' and I extended them about another six inches. I emphasized that there were still extremes that you couldn't break."

As a programmer, Bender says, "you really have to read. You can't just sit there one day and interpret the vague restrictions that we have. You have to read and know each case that's been acted upon and apply it to whatever you're doing or are about to do. Knowledge is essential, and I am the person who takes in the most amount of knowledge at the radio station."

He may be the repository of such information, but Bender makes a point to "discuss the laws that are definite. Those are the ones under the umbrella of libel, slander, and all that kind of stuff that's been getting broadcast and all media in trouble for a long time. These laws are on the books, and there's no way you can misinterpret libel or slander. That restriction is up there, and they stay away from that. Then we occasionally have to address the current definition of obscenity and indecency."

Bender is sure that his show will keep within the boundaries, because "I'm here at 6 in the morning," he says. "If they're about to do something they think is rough, they'll check with me. I'm also a participant in the show. I'm on the air with them. I help write."

Bender says that by internalizing all the legal intricacies and potential danger areas, "you almost have to be a professional paranoid, but not show it."

For Bender, internalizing boundaries stretches beyond indecency and FCC issues to include a different kind of community standard. If, for instance, some juicy story involving local people gets national exposure, Bender says, "you have to let these guys know that there's real people involved and families that got hurt." If his show goes off on the story, Bender says, "that's just going to really hurt somebody even more."

WATCHING THE MEDIA

Album KLOL Houston morning team Stevens and Pruett have run afoul of the FCC over indecency before. PD Andy Beaubien didn't need the recent round of fines to change anything at his station. "It's very much in our best interest to stay out of trouble with the FCC and at the same time maintain the integrity of our programming," says Beaubien. "It's something we've been dealing with for years. [Stevens and Pruett] don't want to get in trouble with the FCC, and they come to management to help them stay within those bounds."

Beaubien, like Bender, takes an active interest in the program. "It's not a matter of having one meeting or issuing one memo," say Beaubien. "It's an ongoing, almost daily process of examining and analyzing what we do and making judgments almost on a case-by-case basis as to whether this is acceptable or not."

Not a day goes by that Beaubien doesn't meet with his morning men to recap the day's show and discuss what's planned for the next day. "Sometimes the talks are specific, sometimes they're general," says Beaubien.

Given the FCC's lack of a specific indecency guideline, Beaubien says, "One is required to constantly re-evaluate where we are . . . One of the things that we'll do is constantly monitor what's going on throughout the media—not just radio, but all of the media—trying to get a sense of what is acceptable on a nationwide basis and on a local basis."

Beaubien sees a distinction in how something is presented. "Some topics," he says, "are controversial, but not necessarily offensive. It all depends on the treatment. I can't think of a particular topic that is completely out of bounds, because I can think of a possible treatment that would be acceptable. On the other hand, some fairly mundane topics, if treated in a crude and callous way, could potentially be offensive."

LIMITS SPAWN SUCCESS

When John Hager, PD of Buffalo, N.Y., outlets album WGRF and modern WEDG, looked at the nebulous regions of FCC indecency rules, he and his Mercury Radio parent issued guidelines for their morning shows that "are even tighter than FCC rules," he says. The belief was, while the FCC may have grey areas, "if we create our own standards and our own rules, we can at least make them clear to [the talent so] they have a better, clearer idea of what they can do."

At first, says Hager, "it took a lot of almost daily meetings and reviews to get them where we needed them to be . . . I have daily contact with WGRF's and WEDG's morning show. Right now, as far as dealing with issues of what you can and cannot do and where they get us into trouble, I'm spending a lot less time in that area."

And the result, Hager claims, is that "all three have never been rated higher; so it hasn't hurt us to be more sensitive to what we perceive are the community standards . . . In the case of WGRF, it certainly helped, because the station has become more mass-appeal, and as a result, the numbers have never been better. The morning show is No. 1 25-54 in the last two books for the first time in its history. I think it's helped."

FORGET FCC, THINK 'ADVERTISERS'

On the day-to-day level, threats of advertisers pulling their money eclipses any threat of FCC problems. "We have some clients who tell us, 'We want to buy your station, because it's successful, but we want to buy it after 10 a.m.,'" says WVIC's Thomas. "My response is, one of the reasons we're successful is because of that 6-10 a.m. slot. That's an anchor for us. I call it ignorance. If the clients listened to Jaz's show instead of listening to people talk about Jaz's show, they would say, 'You know what? It's very entertaining. It's not just vulgarity. It's not just him telling locker-room jokes.'

Beaubien, too, says that, overall, "Stevens and Pruett have a fabulous relationship with advertisers," although there are still some holdouts. "The people who don't want to advertise on the Stevens and Pruett show don't. And the people who do, find it very successful."

STERN, INTERNET ARE HEAT SHIELD

Bolton Research's Ted Bolton thinks that Stern's presence takes the heat off smaller morning shows in two ways. "Howard gets the attention he does, because through one single source, he goes out to so many individual stations."

And Stern's content, Bolton says, "set the bar at the FCC for others to say, 'We're under that bar and therefore we're OK.' He changed the way people think about content of morning shows. Pre-Howard, you had difficulty saying words like 'ass.' Now you practically hear them on AC stations."

While WVIC's Thomas agrees that Stern's stature draws FCC attention away from other stations, he counters Bolton on one point, saying, "I've heard a lot of morning radio shows around the country, and a lot of them are much more offensive than anything I've ever heard on Howard Stern. But they can get away with it, because they're not in the spotlight."

Perhaps as Burkhardt/Douglas' Dwight Douglas points out, the Internet has taken the governmental heat off radio. On the World Wide Web, indecency is "there if you want it, no matter how old you are," says Douglas. "I think Al Gore feels that this is the government's great challenge right now."

Douglas goes so far as to surmise that the FCC October surprises had a lot to do with proximity to the election. "One of the issues in the election was about character and morality and legalities . . . There were two slams that came down before the elections." That was "your government at work," says Douglas. "Now that the election is over, people may be less inclined and less worried about what the impact of that might be."

Bender agrees. He says, "I wonder how much more we'll see now that the elections are over."

ROCK GODZ

Total Quality Management Helps Bill Weston Run A Tight Ship At WHJY Providence

In the past seven years, WHJY Providence, R.I., has had three owners and a complete turnover in air talent, but it enjoys three constants: market-leading 12-plus numbers, PD Bill Weston, and GM Jim Corwin.

Weston credits Corwin with revolutionizing the workplace at WHJY and sisters AC WSNE (which Weston programs) and N/T WHJJ. Before Corwin joined WHJY as an AE, Weston says, "he was a professional rock musician. That's why I think [he understands] when we want to send 75 listeners to Amsterdam for the Cannabis Cup . . . He understands that rock'n'roll is irreverent, in your face. It pisses some people off, but it's a lot of fun, and you need to be that way to stand out."

One of Corwin's most important developments took place a few years ago, when he introduced WHJY to the concept of total quality management, "something that a lot of manu-

live reads: If they were last in the stop-set. If they were only 60 seconds long. If there were only two per shift, maximum. If the jock and PD had right of refusal. If the jock was paid \$25 for every time he read—so he was actually paid for it and motivated to prepare a good read. The jock has to go to the client, and he has to get familiar with the product or service. So, he does an endorsement of the product, but if he's into it, then it's OK . . . The result was, here was something I was totally against, but, looking at the total problem and finding out what my concerns were and addressing those . . . now we do live reads, [and] we're making a lot more money because of it."

The implementation of total quality management now includes job descriptions. Weston says, "I know a lot of this sounds like a big corporate environment. In order for employees to grow and to be satisfied and to make more money and to do more for the company, they have to be told how they're doing. And they have to be told compared against job descriptions . . . If we truly care about the people that work here, we don't want them just to come in, punch in, do their job, and get the hell out of here. We want them to be satisfied, and if they're really good, they should advance or take on new responsibilities." Weston quotes the stations' total quality management consultant, who says, "Yeah, it's radio. It's a creative, entertainment medium, [but] this is a business."

While that business has been a ratings leader in the market, WHJY's 12-plus shares were off during the past year, recovering in the summer book: 8.5-7.7-6.6-6.5-8.2. Weston says, "When we hit a 6.6 in the winter of '96, that really pissed me off, because we generally average between 7 and 9."

While pointing out that rival moderns WDGE and WBRU had down books in the summer, he does admit that the newer of the two, WDGE, "has taken three shares out of the market. When they signed on at 0 and went to 2 [and then] 3, we said, 'When's the upturn going to end?' It seems to have flattened out."

WDGE, for its part, has tried to take some of the wind out of WHJY's sails. "They've actually tried to do some muckraking on the air," says Weston. "They've tried to bait us with [promos] like, 'Hey, dinosaur 94. You can't play Soundgarden next to Van Halen.' Well, excuse me, we do, and we do rather well at it, thank you. And thank you for the plugs. I think they have to look at WBRU as their competition, because WBRU's beating them in a lot of the ratings."

Here's a sample hour on WHJY, with some of the variety alluded to in WDGE's promos: Van Halen, "And The Cradle Will Rock"; Dog's Eye View, "Everything Falls Apart"; Who, "Love, Reign O'er Me"; Bush, "Machinehead"; Aerosmith, "Love In An Elevator"; Bush, "Swallowed"; Live, "Lightning Crashes"; Pink Floyd, "Wish You Were Here"; John Mellencamp, "Key West Intermezzo (I Saw You First)"; Led Zeppelin, "Good Times, Bad Times"; and Spacehog, "In The Meantime."

Promotionally, Weston says, WDGE has helped his station become more aggressive. "As far as street presence and street marketing, it's good that they came in. They bought a couple of hummers, and they've got an aggressive bumper-sticker campaign on the air that's made our bumper stickers get better. And our new station vehicle: We really wracked our brains for a new motif for our station street vehicle. I think there are benefits that come from it."

MARC SCHIFFMAN



Bill Weston
Program Director
WHJY Providence, RI.

'Now we do
live reads, [and]
we're making a
lot more money
because of it'

factoring companies have gone to," Weston says, and "is unheard of in broadcasting."

Weston explains: "Like a lot of stations, we had a suggestion box in the lobby. If a light bulb was burnt out in the hallway and the jock was pissed off that he didn't have the right amount of light for his creative environment, he'd put a nasty note in the box saying 'Fix the goddamn light bulb, please. I could work a lot better.'

But WHJY has trashed the suggestion box, instead forming a Quality Council comprising representatives from every department: sales, management, and programming from each station, support staff, accounting, etc. The nine-member panel meets every other week and looks at problems that crop up in the stations.

For example, says Weston, if "we missed a spot this morning because the overnight jock didn't do his production," the council will conclude that "somehow, the process allowed the jock not to do his production. Maybe the [problem with] process was in training, and he wasn't properly trained to check his box every night. It's a way of looking . . . at the process by which these problems occur: You can be stamping out fires all day, or you go find the guy who's got the match and the gasoline can . . . You find what's wrong with the process [and make it] such that it's impossible for people to fail."

That's fine in the abstract. Getting down to specifics, Weston says that at one point the station was missing out on a \$50,000 account from a client who would only buy time if the spots had live reads. "I, as the PD, like many, said, 'No way are we going to do live reads at this rock station' . . . Live reads suck, because jocks usually just read a script on the air; it sounds like shit."

A salesperson brought up the issue, and a committee was formed representing air talent, programming, billing, and sales. Together, "we came up with a way that I would be OK with

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BETTER THAN EZRA • <i>Desperately Wanting</i> (SWELL/ELEKTRA/EEG)	+180
WJRR +15, WTPA +14, WARQ +12, KTUX +12, WWDC +12, KEGL +10, WCKW +9, WZZO +8, KILO +8, WVRK +6	
JOHN MELLENCAMP • <i>Just Another Day</i> (MERCURY)	+145
WRDU +22, KMOD +13, WEGR +13, WCMF +13, WPYX +12, WNEW +12, KRZZ +11, WCKW +11, WKLC +10, WTPA +10	
RUSH • <i>Half The World</i> (ANTHEM/ATLANTIC)	+145
WONE +13, KSHE +12, WBLM +11, WSTZ +9, KXUS +8, KTAL +8, KEZO +8, KLPX +7, WNOR +7, KRZZ +6	
SOUNDGARDEN • <i>Blow Up The Outside World</i> (A&M)	+116
WBZX +18, KTXQ +16, WJRR +11, KOMP +10, KSHE +10, WBLM +9, WKLC +9, KUFO +8, KLBJ +6	
OZZY OSBOURNE • <i>Walk On Water</i> (GEFFEN)	+90
KEZO +9, WLVQ +9, WRDU +8, WZAT +7, KTUX +7, KXUS +6, KCAL +6, WLZR +6, WXTB +5, KISW +5	
THE WALLFLOWERS • <i>One Headlight</i> (INTERSCOPE)	+88
WONE +20, WCKW +11, WDHA +9, KZRR +9, KTYD +8, WZTA +8, WIYY +7, WTAK +6, KXUS +6, WNCD +5	
311 • <i>All Mixed Up</i> (CAPRICORN/MERCURY)	+84
WRXR +26, WJRR +15, KBER +13, WAAF +11, WZAT +7, KRAB +7, KRZR +5, WVRK +3, WXTB +3, WXRA +2	
LOCAL H • <i>Bound For The Floor</i> (ISLAND)	+80
KTXQ +18, WKLO +14, KRXQ +10, WIYY +9, WXRA +8, WNOR +7, WBZX +5, WARQ +5, WVRK +4, KEZO +4	
METALLICA • <i>Hero Of The Day</i> (ELEKTRA/EEG)	+78
WWDC +15, KRXQ +12, WDHA +7, KNCH +7, KCAL +7, KSHE +7, WFYV +6, KRZZ +5, WIOT +5, KAZR +5	

MODERN ROCK

INCREASE
IN PLAYS

GARBAGE • #1 <i>Crush</i> (CAPITOL)	+629
CIMX +37, KTOZ +27, KGDE +27, KROX +23, KTEG +23, KNCC +23, KLZR +22, WAQZ +20, WCHZ +19, WXZ +18	
THE SMASHING PUMPKINS • <i>Thirty-Three</i> (VIRGIN)	+227
KROQ +21, CIMX +20, KEDJ +17, KEDG +13, WZRH +13, WBCN +13, KICT +12, KMYZ +12, WQBK +10, WEOX +10	
POE • <i>Hello</i> (MODERN/ATLANTIC)	+212
KLZR +20, KEGE +20, KOME +16, KMYZ +14, WQXA +11, WBCN +11, WNVE +10, KWOD +10, KJEE +9, WZRH +9	
THE WALLFLOWERS • <i>One Headlight</i> (INTERSCOPE)	+192
WXNR +20, KLZR +20, WQXA +16, WLIR +15, WXEG +14, KICT +14, KZON +12, WEDG +12, WWCD +11, KAEP +11	
BETTER THAN EZRA • <i>Desperately Wanting</i> (SWELL/ELEKTRA/EEG)	+192
WCHZ +19, WQXA +19, WDRE +15, WXDX +14, KISF +12, KTOZ +10, KGDE +10, KROX +9, KAEP +8, KITS +7	
311 • <i>All Mixed Up</i> (CAPRICORN/MERCURY)	+181
WPBZ +25, WRZX +18, WLUM +15, WMRQ +14, WAQZ +14, KPOI +13, WCYY +12, WENZ +12, KFMA +9, KNRK +9	
FAILURE • <i>Stuck On You</i> (SLASH/WARNER BROS.)	+146
WEND +28, WMRQ +13, WPBZ +12, KXRK +10, KTOZ +8, WZRH +8, KICT +8, KNRX +7, WRLG +7, WCHZ +7	
ASHLEY MACISAAC WITH MARY JANE LAMOND • <i>Sleepy Maggie</i> (A&M) +142	
KTCL +9, WEQX +8, WEND +7, KNCC +7, WAQZ +7, WFNK +7, WNVE +6, WQXA +6, WDRE +5, WQBK +5	
LOCAL H • <i>Bound For The Floor</i> (ISLAND)	+139
WKQX +29, WRLG +20, WBCN +16, WQBK +15, KGDE +15, KTOZ +14, WAQZ +13, KISF +12, KPOI +10, WPBZ +9	
STONE TEMPLE PILOTS • <i>Lady Picture Show</i> (ATLANTIC)	+137
CIMX +43, WQBK +19, WDGE +17, WQXA +13, WGRD +12, WXZ +11, WWCD +11, KLYY +7, WCYY +7, WROX +7	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 Red Hot Chili Peppers, Love Rollercoaster	24	21
2 Bush, Swallowed	22	27
3 311, All Mixed Up	22	23
4 No Doubt, Don't Speak	18	17
5 Sublime, What I Got	18	22
6 Sheryl Crow, If It Makes You Happy	18	19
7 Soundgarden, Blow Up The Outside World	17	20
8 Marilyn Manson, The Beautiful People	16	17
9 Counting Crows, Angels Of The Silences	15	22
10 Tool, Track #1	15	11
11 The Presidents Of The United States Of America, Mach 5	13	13
12 Beck, Devil's Haircut	13	15
13 Fugees, Woman, No Cry	12	15
14 R.E.M., Bittersweet Me	11	16
15 Fiona Apple, Shadowboxer	11	13
16 Cake, The Distance	11	14
17 Seal, Fly Like An Eagle	10	10
18 Dave Matthews Band, Crash Into Me	9	0
19 Hootie & The Blowfish, Sad Caper	8	9
20 Metallica, Hero Of The Day	8	20
21 Local H, Bound For The Floor	7	3
22 Jewel, You Were Meant For Me	6	5
23 The Heads, Damage I've Done	6	0
24 Neil Young, This Town	6	0
25 Fun Lovin' Criminals, Scooby Snacks	5	5
26 The Cranberries, When You're Gone	5	3
27 Kula Shaker, Tattva	5	0
28 Dishwalla, Charlie Brown's Parents	4	4
29 Gravity Kills, Enough	4	6
30 Crash Test Dummies, He Liked To Feel It	4	4
31 The Lemonheads, If I Could Talk I'd Tell You	4	3
32 The Prodigy, Firestarter	4	3
33 The Smashing Pumpkins, Thirty-Three	4	0
34 Tonic, Open Up Your Eyes	4	3
35 The Wallflowers, One Headlight	4	0
36 Sting, I'm So Happy I Can't Stop Crying	3	2
37 Better Than Ezra, Desperately Wanting	3	1
38 Weezer, El Scorcho	3	9
39 Spirits, Drive	3	3
40 Nirvana, Come As You Are	2	1

TRIPLE A

INCREASE
IN PLAYS

JOHN MELLENCAMP • <i>Just Another Day</i> (MERCURY)	+75
KUMT +20, WXLE +9, KSCA +9, KMTT +7, WJBX +6, KBCO +5, WVRV +4, WBOS +4, KFOG +3, WMAX +2	
THE WALLFLOWERS • <i>One Headlight</i> (INTERSCOPE)	+75
KUMT +13, WTTS +13, KBCO +12, CIDR +9, WXLE +9, KXPT +8, WKOC +7, WJBX +6, WRLT +4, WBOS +3	
DAVE MATTHEWS BAND • <i>Crash Into Me</i> (RCA)	+64
WJBX +12, KXPT +9, KUMT +8, CIDR +8, KTMN +6, WXLE +6, WXRV +6, KBCO +5, WXRT +5, KSCA +3	
COUNTING CROWS • <i>A Long December</i> (DGC/GEFFEN)	+57
KUMT +21, KTMN +12, KSCA +9, KGSR +4, WNCS +3, WXLE +2, KMTT +2, WTTS +2, WBOS +2, WKOC +1	
BODEANS • <i>Hurt By Love</i> (SLASH/REPRISE)	+51
KUMT +12, WJBX +10, KXPT +7, KQPT +7, WXRC +3, CIDR +2, WBOS +2, KGSR +2, KBCO +2, KTMN +1	
SHERYL CROW • <i>Everyday Is A Winding Road</i> (A&M)	+50
KUMT +18, WTTS +17, KBCO +11, WHPT +3, WXLE +2, KXPT +2, KMTT +2	
CHALK FARM • <i>Lie On Lie</i> (COLUMBIA)	+50
WHPT +20, KBCO +16, KUMT +5, WXLE +3, WTTS +3, WXRV +3, KTMN +2, WVRV +2, WNCS +2, WRLT +1	
SEAL • <i>Fly Like An Eagle</i> (WARNER SUNSET/ATLANTIC)	+48
WHPT +17, KUMT +14, WJBX +11, WVRV +8, WXRT +3, KXPT +2, KSCA +2, WBOS +2, WRLT +1, WTTS +1	
PAULA COLE • <i>Where Have All The Cowboys Gone?</i> (IMAGO/WARNER BROS.)	+41
KUMT +17, WTTS +11, WJBX +10, KQPT +6, WKLE +5, KBCO +5, WXRV +3, WNCS +2, WKOC +1, WHPT +1	
THE WHY STORE • <i>Father</i> (WAY COOL MUSIC/MCA)	+36
KBCO +16, KUMT +13, WKOC +10, CIDR +9, WXLE +8, KFOG +4, KXPT +3, KSCA +3, WRLT +2, WXRV +1	

Announcing
Airplay 1996
AIRPLAY MONITOR'S
Combined 4-in-1 Year-End Issue

DECEMBER 27, 1996!!!
Distributed week of December 16

Special Features
will include:
TOP RECORDS, ARTISTS, AND LABELS OF THE YEAR
IN ALL MUSIC FORMATS, TOGETHER IN ONE MAGAZINE.

AIRPLAY
Monitor

Lee Ann Photoglo: 615-321-4294 • Gary Nuell: 213-525-2331 • Robert Massey: 213-525-2325 • Jack Fulmer: 212-536-5272

For Week Ending November 17, 1996

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of T&A weekly count, beginning with the highest-ranking station. Counts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown may vary depending upon space.

KLOS		WNEW		WRCX		WYSP		WMMR		KQRS	
Los Angeles	PD: Carey Curelop MD: Rita Wilde	New York	OM: Steve Young MD: Amy Winslow	Chicago	PD: Dave Richards APD/MD: Jo Robinson	Philadelphia	PD: Tim Sabean APD/MD: Mark Thompson	Philadelphia	PD: Joe Bonadonna	Minneapolis	PD: Dave Hamilton APD/MD: Reed Endebe
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW
1 Pearl Jam, Smile	31 32	1 Stone Temple Pilots, Lady Picture Show	27 25	1 Local H, Bound For The Floor	31 29	1 Local H, Bound For The Floor	29 27	1 Journey, Message Of Love	30 22	1 Doyle Bramhall II, The Reasonal Live	18 26
2 Sublime, What I Got	29 29	2 Metallica, Hero Of The Day	26 24	2 Stabbing Westward, Shame	31 33	2 Metallica, Hero Of The Day	29 31	2 R.E.M., Bittersweet Me	27 25	2 The Why Store, Father	10 17
3 The Smashing Pumpkins, Muzzle	28 28	3 Phish, Free	26 24	3 Van Halen, Me Wise Magic	30 27	3 Soundgarden, Burden In My Hand	29 31	3 John Mellencamp, Just Another Day	25 24	3 John Mellencamp, Just Another Day	16 14
4 Metallica, Hero Of The Day	25 20	4 Counting Crows, Angels Of The Silences	26 24	4 Soundgarden, Blow Up The Outside World	29 32	4 Alice In Chains, Would	28 25	4 Counting Crows, A Long December	25 12	4 The Wallflowers, One Headlight	16 17
5 Counting Crows, Angels Of The Silences	23 16	5 Tom Petty & The Heartbreakers, Climb That	25 25	5 Metallica, Hero Of The Day	29 27	5 Collective Soul, Where The River Flows	10 3	5 Tom Petty & The Heartbreakers, Climb That	18 23	5 Collective Soul, The World I Know	15 17
6 Van Halen, Me Wise Magic	19 14	6 The Black Crowes, Blackberry	24 28	6 Alice In Chains, Would	28 26	6 Stone Temple Pilots, Big Bang Baby	10 8	6 Hootie & The Blowfish, Sad Caper	16 14	6 J.C. Cali, Gutar Man	14 13
7 Local H, Bound For The Floor	19 17	7 R.E.M., Bittersweet Me	15 14	7 Metallica, Ain't My Bitch	25 23	7 Ozzy Osbourne, Perry Mason	9 7	7 Phil Collins, Dance Into The Light	15 15	7 The Black Crowes, Good Friday	14 14
8 R.E.M., Bittersweet Me	19 19	8 The Tragically Hip, Ahead By A Century	14 13	8 Stone Temple Pilots, Trippin' On A Hole	23 7	8 Stevie Ray Vaughan, Pride And Joy	9 2	8 Sheryl Crow, If It Makes You Happy	14 6	8 Corry Stevens, Blue Drops Of Rain	9 10
9 Soundgarden, Blow Up The Outside World	18 18	9 The Smashing Pumpkins, Muzzle	14 13	9 The Hunger, Vanishing Cream	22 9	9 Jane's Addiction, Jane Says	9 5	9 R.E.M., Test For Echo	13 15	9 R.E.M., Electrode	9 12
10 Better Than Ezra, Desperately Wanting	18 17	10 The Wallflowers, One Headlight	14 13	10 Bush, Swallowed	18 29	10 U2, New Year's Day	9 4	10 R.E.M., E-Bow The Letter	6 4	10 Keb' Mo', That's Not Love	8 8
11 Dishwasher, Charlie Brown's Parents	18 17	11 Soundgarden, Blow Up The Outside World	14 12	11 Marilyn Manson, The Beautiful People	15 16	11 Seven Mary Three, Cumbersome	9 3	11 Van Halen, Me Wise Magic	6 6	11 Kinks, To The Bone	6 11
12 Presidents Of The United States, Mach 5	17 14	12 The Why Store, Father	14 13	12 Seven Mary Three, Devil Boy	14 10	12 Bush, Comedown	9 5	12 Stone Temple Pilots, One Headlight	5 6	12 John Mellencamp, Key West Intermezzo	5 9
13 Matchbox, Long Day	16 17	13 Sponge, Have You Seen Mary	14 13	13 Social Distortion, I Was Wrong	14 18	13 AC/DC, You Shock Me All Night Long	8 5	13 AC/DC, If I Ever Lose My Faith In You	4 3	13 Fleetwood Mac, I Don't Want To Know	1 3
14 Tom Petty & The Heartbreakers, Climb That	15 12	14 Chalk Farm, Le On Le	14 14	14 Counting Crows, Angels Of The Silences	14 12	14 Bush, Glycerine	8 4	14 Kinks, To The Bone	5 16	14 Hootie & The Blowfish, Sad Caper	5 6
15 Phish, Free	13 16	15 Midnight Oil, Underwater	13 14	15 Soundgarden, Burden In My Hand	14 24	15 Pearl Jam, Got It	8 8	15 Van Halen, Jump	4 2	15 Dire Straits, Skataway	5 4
16 Social Distortion, I Was Wrong	12 32	16 Alice In Chains, Would	13 11	16 Stir, Looking For	12 16	16 Stone Temple Pilots, Interstate Love Song	8 9	16 Aerosmith, Cryin'	4 3	16 Rash, Half The World	5 5
17 Dave Matthews Band, Crash Into Me	11 0	17 Van Halen, Me Wise Magic	13 14	17 Rush, Driven	12 14	17 Silverchair, Tomorrow	8 7	17 Del Amitri, Roll To Me	4 3	17 The Black Crowes, Blackberry	4 3
18 Rush, Half The World	9 6	18 John Mellencamp, Just Another Day	12 0	18 Ozzy Osbourne, Walk On Water	12 13	18 Collective Soul, December	8 9	18 U2, Angel Of Harlen	4 3	18 Widespread Panic, Wondering	4 2
19 Better Than Ezra, King Of New Orleans	8 5	19 Rush, Half The World	12 12	19 Failure, Stuck On You	12 7	19 Live, All Over You	8 6	19 Dave Matthews Band, What Would You Say	4 3	19 Queen, Killer Queen	4 1
20 The Doors, Break On Through	8 1	20 Pearl Jam, Hail Hail	11 6	20 Stone Temple Pilots, Lady Picture Show	11 11	20 Bush, Machinehead	8 10	20 Talking Heads, Make Me To The River	4 3	20 The Beatles, A Day In The Life	4 1
21 Spaceman, In The Meantime	7 7	21 Journey, Message Of Love	11 5	21 The Smashing Pumpkins, Muzzle	11 8	21 Tom Petty & The Heartbreakers, Refugee	8 4	21 Talking Heads, Me Wise Magic	4 0	21 Allman Brothers Band, No One To Run With	4 3
22 Stone Temple Pilots, Interstate Love Song	7 8	22 Matchbox, Long Day	10 13	22 Van Halen, Can't Get This Stuff No More	11 11	22 Sponge, Plowed	8 9	22 Aerosmith, Dude	3 3	22 Steely Dan, FM	4 3
23 Toxic, Open Up Your Eyes	7 8	23 Rusted Root, Sister Fortune	9 16	23 Everclear, Santa Monica	11 10	23 Arrowsmith, Dream On	8 4	23 Talking Heads, And She Was	4 1	23 Widespread Panic, Wondering	4 2
24 Everclear, Santa Monica	7 9	24 Kula Shaker, Tatva	8 9	24 Soundgarden, Pretty Noose	10 9	24 Reznor, Start Me Up	8 1	24 Van Halen, Dancing In The Street	3 1	24 Queen, My Old School	4 1
25 Dariah, Grow Your Own	7 5	25 Van Halen, Can't Get This Stuff No More	8 8	25 Seven Mary Three, My My	10 9	25 The Smashing Pumpkins, Tonight, Tonight	8 8	25 Steely Dan, A Day In The Life	3 2	25 The Beatles, A Day In The Life	4 1
26 Failure, Stuck On You	7 0	26 Dave Matthews Band, Crash Into Me	8 9	26 Dariah, Grow Your Own	10 7	26 Spacehog, In The Meantime	8 8	26 Eric Clapton, Lay Down Sally	3 2	26 Who, Join Together	4 1
27 Stone Temple Pilots, Lady Picture Show	6 12	27 Crackler, Sweet Thistle Pie	8 11	27 Gravity Kills, Guilty	9 9	27 Green Day, When I Come Around	7 5	27 Gin Blossoms, Follow You Down	3 3	27 Bruce Springsteen & The E Street, Thunder	4 1
28 Soundgarden, Black Hole Sun	6 5	28 The Haze, Tap Free Life	8 9	28 Pearl Jam, Hail Hail	9 7	28 Live, Lighting Crashes	7 5	28 U2, Ultra Violet	3 0	28 Bruce Springsteen, Gone Too Long	4 4
29 Neil Young, Rockin' In The Free World	6 2	29 Eric Clapton, Change The World	7 5	29 Seven Mary Three, Water's Edge	8 4	29 Ozzy Osbourne, See You On The Other Side	7 5	29 Hootie & The Blowfish, Only Wanna Be With	3 4	29 Corey Stevens, Gone Too Long	4 4
30 Metallica, Until It Sleeps	6 8	30 The Smashing Pumpkins, Tonight, Tonight	7 3	30 Alice In Chains, Again	8 5	30 The Smashing Pumpkins, 1979	8 5				
WRIF		WWDC		WDVE		WFBQ		WAAF		KEGL	
Detroit	PD: Doug Podell MD: Dave Wellington	Washington, DC	VP/Programming: Dave Brown MD: Buddy Rizer	Pittsburgh	PD: Gene Romano MD: Kris Winter	Indianapolis	PD: Marty Bender MD: Ace Cosby	Boston	PD: Dave Douglas MD: John Osterling	Dallas	PD: Duane Doherty MD: Cindy Scull
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW
1 Van Halen, Me Wise Magic	31 21	1 Counting Crows, Angels Of The Silences	25 21	1 Matchbox, Long Day	23 17	1 Tom Petty & The Heartbreakers, Climb That	18 16	1 Stabbing Westward, Shame	44 42	1 Bush, Swallowed	37 38
2 Alice In Chains, Would	31 28	2 Sheryl, If It Makes You Happy	23 18	2 Counting Crows, Angels Of The Silences	20 22	2 Dischella, Counting Blue Cars	17 20	2 Metallica, Hero Of The Day	32 36	2 Presidents Of The United States, Mach 5	36 37
3 Stone Temple Pilots, Lady Picture Show	29 28	3 Bush, Swallowed	22 18	3 Zakki Wydala, Between Heaven And Hell	19 20	3 John Mellencamp, Key West Intermezzo	17 18	3 Van Halen, Me Wise Magic	38 4	3 Van Halen, Me Wise Magic	35 36
4 Tool, Son Of A Preacher Man	28 25	4 All Mixed Up	21 22	4 Alice In Chains, Own Now	18 19	4 The Wallflowers, 6th Avenue Heartache	15 17	4 Bush, Swallowed	36 41	4 The Smashing Pumpkins, Muzzle	34 36
5 Stabbing Westward, Shame	27 22	5 Sublime, What I Got	21 19	5 The Wallflowers, One Headlight	17 15	5 Soundgarden, Blow Up The Outside World	11 9	5 Soundgarden, Blow Up The Outside World	34 35	5 Social Distortion, I Was Wrong	34 37
6 The Hungry, Vanishing Cream	26 28	6 If I Could Talk I'd Tell You	21 18	6 R.E.M., Bittersweet Me	17 18	6 R.E.M., Bittersweet Me	11 9	6 Orange 9mm, Failure	35 36	6 Soundgarden, Blow Up The Outside World	33 36
7 Metallica, Hero Of The Day	25 28	7 No Doubt, I Don't Speak	21 22	7 Kenny Wayne Shepherd, Deja Voodoo	17 17	7 Stir, Looking For	11 8	7 Nirvana, Anymus	31 31	7 Metallica, Hero Of The Day	33 34
8 Bush, Swallowed	25 26	8 Pat Benatar, I'm Not A	20 22	8 Storyville, Good Day For The Blues	16 17	8 Journey, When You Love A Woman	10 16	8 The Black Crowes, Blackberry	31 32	8 Tool, Stinkist	22 13
9 Soundgarden, Burden In My Hand	24 24	9 Soundgarden, Burden In My Hand	20 22	9 Tom Petty & The Heartbreakers, Climb That	15 19	9 John Mellencamp, Just Another Day	10 10	9 Corrsion Of Conformity, Drowning In A	31 24	9 R.E.M., Bittersweet Me	21 21
10 Soundgarden, Blow Up The Outside World	23 23	10 Metallica, Hero Of The Day	19 20	10 Stone Temple Pilots, Lady Picture Show	12 22	10 Nickering Harold, Kill You	10 2	10 Stone Temple Pilots, Lady Picture Show	30 23	10 Matchbox, Long Day	21 19
11 Seven Mary Three, My My	22 24	11 Phish, Free	19 20	11 John Mellencamp, Just Another Day	14 18	11 Filter, Jurassid	9 11	11 Stone Temple Pilots, Lady Picture Show	28 34	11 Stone Temple Pilots, Lady Picture Show	21 22
12 Toxic, Open Up Your Eyes	22 22	12 Dishes, Counting Blue Cars	19 15	12 Chalk Farm, Lie On Lie	13 10	12 Rechargeound, Big & Mean	9 17	12 Dariah, Grow Your Own	25 30	12 Dariah, Grow Your Own	21 22
13 Marilyn Manson, The Beautiful People	17 14	13 Faschier, Big Chair	19 17	13 Sonic, Open Up Your Eyes	13 10	13 The Why Store, Father	9 12	13 Rash, Half The World	24 24	13 Rash, Half The World	19 16
14 Corrosion Of Conformity, Drowning In A	15 11	14 Soundgarden, Burden In My Hand	19 16	14 Rash, Half The World	12 11	14 Corey Stevens, Blue Drops Of Rain	8 8	14 Marilyn Manson, The Beautiful People	24 33	14 Marilyn Manson, The Beautiful People	19 18
15 The Hazies, Trp Free Life	14 11	15 Soundgarden, Burden In My Hand	18 21	15 The Wallflowers, One Headlight	11 11	15 Journey, Castles Burning	8 7	15 Dariah, Grow Your Own	24 26	15 Gravity Kills, Enough	19 20
16 Danzic, Sacrifice	12 8	16 Phish, Free	18 21	16 John Doe, The Last Days	11 15	16 The Cars, Good Times Roll	8 7	16 Expanding Man, Download	23 13	16 The Hazies, Trp Free Life	18 17
17 The Hunger, Undone	12 8	17 Presidents Of The United States, Mach 5	18 21	17 The Why Store, Lock Of Water	17 18	17 The Cars, Good Times Roll	8 6	17 The Hungry, Undone	23 18	17 The Hungry, Undone	16 16
18 Sponge, Have You Seen Mary	11 8	18 The Wallflowers, One Headlight	17 18	18 Ozzy Osbourne, Walk On Water	17 18	18 Eric Johnson, Pavilion	8 5	18 R.E.M., Rage Against The Machine, People Of The	22 22	18 R.E.M., Rage Against The Machine, People Of The	15 7
19 Gravity Kills, Eugh	11 9	19 Alice In Chains, Again	18 20	19 Wanderlust, I Walked	18 16	19 The Verge Pipe, Run Like Hell	8 4	19 Tool, Skunkist	21 20	19 Star, Looking For	14 18
20 Social Distortion, I Was Wrong	11 15	20 The Wallflowers, One Headlight	17 20	20 Van Halen, Me Wise Magic	18 16	20 Phish, Run Like Hell	8 4	20 Failure, Stick On You	20 24	20 Failure, Stick On You	13 16
21 Metallica, Hero Of The Day	10 17	21 Alice In Chains, Again	17 15	21 Metallica, Hero Of The Day	18 16	21 Bush, Machinehead	8 4	21 Distillia, Charlie Brown's Parents	19 12	21 The Hungry, Vanishing Cream	13 40
22 Dariah, Grow Your Own	9 7	22 The Cranberries, Free To Decide	16 16	22 Metallica, Hero Of The Day	17 16	22 Stone Temple Pilots, Lady Picture Show	8 11	22 Danzic, Sacrifice	13		

POWER PLAYLISTS™

For Week Ending November 17, 1996



Broadcast Data Systems

www.broadcastdata.com

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSA weekly count, beginning with the highest-ranking station. Cunes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WONE		WLZR		WKDF		KISS		KBPI		WBAB	
Akron	PD: J.D.	Milwaukee	PD: Keith Hastings	Nashville	PD: Kidd Redd MD: Sheri Sexton	San Antonin	OM: Virgil Thompson APD: Kevin Vargas	Denver	PD: Bob Richards	Long Island	PD: Jeff Levine Acting MD: Eric Willman
1 Van Halen, <i>We Wise Magic</i>	28 25	1 Alice In Chains, <i>Would</i>	38 31	1 Bush, <i>Swallowed</i>	34 31	1 Bush, <i>Swallowed</i>	37 34	1 Sublime, <i>What I Got</i>	36 35	1 Van Halen, <i>We Wise Magic</i>	24 22
2 Tom Petty & The Heartbreakers, <i>Climb That</i>	26 24	2 Van Halen, <i>We Wise Magic</i>	36 35	2 Alice In Chains, <i>Over Now</i>	33 33	2 Counting Crows, <i>Angels Of The Silences</i>	36 31	2 Tool, <i>Stinkist</i>	35 35	2 The Wallflowers, <i>6th Avenue Heartache</i>	24 23
3 Journey, <i>Message If Love</i>	24 25	3 Metallica, <i>Hero Of The Day</i>	35 33	3 Stone Temple Pilots, <i>Trappin' On A Hole</i>	31 27	3 Stabbing Westward, <i>Shame</i>	35 32	3 Stabbing Westward, <i>Shame</i>	35 33	3 R.E.M., <i>Bittersweet Me</i>	18 18
4 Rush, <i>Half The World</i>	24 11	4 Soundgarden, <i>Burden In My Hand</i>	34 32	4 Stone Temple Pilots, <i>Trappin' On A Hole</i>	31 27	4 Cake, <i>The Distance</i>	33 35	4 Cake, <i>The Distance</i>	35 35	4 Storyline, <i>Good Day For The Blues</i>	18 18
5 ZZ Top, <i>What's Up With That</i>	23 21	5 The Gufs, <i>Smile</i>	30 27	5 Tom Petty & The Heartbreakers, <i>Climb That</i>	26 17	5 Pearl Jam, <i>Hail Hail</i>	30 33	5 No Doubt, <i>Don't Speak</i>	34 33	5 John Mellencamp, <i>Key West Intermezzo</i>	15 15
6 Tonic, <i>Open Up Your Eyes</i>	22 12	6 Stabbing Westward, <i>Shame</i>	28 33	6 Metallica, <i>Ain't My Baby</i>	26 9	6 Sublime, <i>What I Got</i>	28 25	6 The Why Store, <i>Father</i>	34 31	6 Chalk Farm, <i>Le On Li</i>	16 16
7 John Mellencamp, <i>Just Another Day</i>	22 23	7 The Smashing Pumpkins, <i>Muzzle</i>	26 23	7 Stone Temple Pilots, <i>Lady Picture Show</i>	25 29	7 Soundgarden, <i>Blow Up The Outside World</i>	26 27	7 Republica, <i>Ready To Go</i>	34 33	7 Van Halen, <i>Can't Get This Stuff No More</i>	15 13
8 The Wallflowers, <i>One Headlight</i>	20 0	8 Rush, <i>Driven</i>	26 24	8 The Smashing Pumpkins, <i>Muzzle</i>	22 37	8 R.E.M., <i>Bittersweet Me</i>	28 25	8 Bush, <i>Swallowed</i>	33 35	8 Tom Petty & The Heartbreakers, <i>Walls</i>	15 14
9 R.E.M., <i>Bittersweet Me</i>	20 15	9 Soundgarden, <i>Blow Up The Outside World</i>	25 21	9 Sublime, <i>What I Got</i>	21 15	9 Stone Temple Pilots, <i>Lady Picture Show</i>	27 13	9 The Smashing Pumpkins, <i>Muzzle</i>	28 15	9 ZZ Top, <i>What's Up With That</i>	15 13
10 The Black Crowes, <i>Blackberry</i>	20 18	10 Local R, <i>Bound For The Floor</i>	24 23	10 Tool, <i>Stinkist</i>	19 23	10 Matchbox, <i>Long Day</i>	26 19	10 Counting Crows, <i>Angels Of The Silences</i>	22 13	10 Rishi, <i>Half The World</i>	11 11
11 Metallica, <i>Hero Of The Day</i>	18 13	11 Van Halen, <i>Can't Get This Stuff No More</i>	23 20	11 Social Distortion, <i>I Was Wrong</i>	19 38	11 Local H, <i>Bound For The Floor</i>	25 26	11 Rechargeound, <i>Big & Mean</i>	20 10	11 Counting Crows, <i>Angels Of The Silences</i>	13 15
12 Hootie & The Blowfish, <i>Sad Caper</i>	18 11	12 Tonic, <i>Open Up Your Eyes</i>	23 25	12 Counting Crows, <i>Angels Of The Silences</i>	18 19	12 Stone Temple Pilots, <i>Trappin' On A Hole</i>	23 24	12 Red Hot Chili Peppers, <i>Love Roller-coaster</i>	20 11	12 Tom Petty & The Heartbreakers, <i>Climb That</i>	12 11
13 Van Halen, <i>Can't Get This Stuff No More</i>	16 18	13 Bush, <i>Swallowed</i>	22 26	13 Local H, <i>Bound For The Floor</i>	17 18	13 Cake, <i>The Distance</i>	21 17	13 Matchbox, <i>Long Day</i>	20 11	13 Bruce Springsteen, <i>High Hopes</i>	8 0
14 Bush, <i>Swallowed</i>	12 5	14 Tool, <i>Strikist</i>	21 15	14 The Hunger, <i>Vanishing Cream</i>	16 13	14 Van Halen, <i>We Wise Magic</i>	20 33	14 Dishwalla, <i>Charlie Brown's Parents</i>	19 17	14 Bruce Springsteen, <i>Counting Blue Cars</i>	7 6
15 Pearl Jam, <i>Hail Hail</i>	10 6	15 Stone Temple Pilots, <i>Lady Picture Show</i>	20 23	15 Expanding Man, <i>Download</i>	16 14	15 Stir, <i>Looking For</i>	17 13	15 Republica, <i>Ready To Go</i>	19 19	15 Farmer, <i>Cold As Ice</i>	6 3
16 Bad Company, <i>One On One</i>	10 8	16 Marilyn Manson, <i>The Beautiful People</i>	15 16	16 Butthole Surfers, <i>Popper</i>	16 14	16 Tool, <i>Strikist</i>	18 14	16 The Wallflowers, <i>Trap Free Life</i>	18 11	16 Led Zeppelin, <i>Daydream Days</i>	6 3
17 Pearl Jam, <i>Red Miser</i>	9 5	17 Corrosion Of Conformity, <i>Drowning In A</i>	14 12	17 Other Than Ezra, <i>Desperately Wanting</i>	16 14	17 Cracker, <i>Sweet Thistle Pie</i>	18 24	17 Bad Company, <i>Rock 'n' Roll Fantasy</i>	18 15	17 Bad Company, <i>Rock 'n' Roll Fantasy</i>	6 3
18 Counting Crows, <i>Angels Of The Silences</i>	9 6	18 Dishwalla, <i>Charlie Brown's Parents</i>	13 12	18 Stone Temple Pilots, <i>Trappin' On A Hole</i>	15 21	18 Stone Temple Pilots, <i>Lady Picture Show</i>	19 15	18 Thin Lizzy, <i>The Boys Are Back In Town</i>	17 18	18 Thin Lizzy, <i>The Boys Are Back In Town</i>	6 4
19 The Why Store, <i>Father</i>	9 7	19 The Hunger, <i>Vanishing Cream</i>	11 8	19 Tool, <i>Open Up Your Eyes</i>	13 14	19 The Heads, <i>Damage I've Done</i>	13 11	19 Tool, <i>Open Up Your Eyes</i>	16 13	19 Tool, <i>Open Up Your Eyes</i>	6 4
20 Stone Temple Pilots, <i>Lady Picture Show</i>	9 7	20 Social Distortion, <i>I Was Wrong</i>	12 12	20 Gravity Kills, <i>Enough</i>	15 9	20 Tool, <i>Open Up Your Eyes</i>	13 11	20 Tool, <i>Open Up Your Eyes</i>	16 13	20 Tool, <i>Open Up Your Eyes</i>	6 4
21 Chalk Farm, <i>Le On Li</i>	7 1	21 Nirvana, <i>Smell Like Teen Spirit</i>	11 8	21 Type O Negative, <i>Love You To Death</i>	14 13	21 Butthole Surfers, <i>Pepper</i>	12 11	21 Butthole Surfers, <i>Pepper</i>	15 14	21 The Doors, <i>L.A. Woman</i>	6 3
22 Hootie & The Blowfish, <i>Tucker's Town</i>	6 2	22 Nirvana, <i>Smell Like Teen Spirit</i>	11 10	22 Presidents Of The United States, <i>Mach 5</i>	14 17	22 Soundgarden, <i>Burden In My Hand</i>	13 18	22 Soundgarden, <i>Burden In My Hand</i>	15 15	22 Soundgarden, <i>Counting Blue Cars</i>	7 6
23 The Doobie Brothers, <i>Free</i>	6 1	23 Bush, <i>Swallowed</i>	10 11	23 Dariahhood, <i>Grow Your Own</i>	14 11	23 Jerry Cantrell, <i>Leave Me Alone</i>	13 18	23 Jerry Cantrell, <i>Leave Me Alone</i>	15 16	23 Phoenix, <i>Cold As Ice</i>	6 3
24 Bush, <i>Swallowed</i>	5 5	24 Stone Temple Pilots, <i>Interstate Love Song</i>	10 9	24 Pearl Jam, <i>Le On Li</i>	13 22	24 Chalk Farm, <i>Le On Li</i>	11 11	24 Chalk Farm, <i>Le On Li</i>	14 13	24 Lynyrd Skynyrd, <i>What's Your Name</i>	5 4
25 Aerosmith, <i>Love Is All We Need</i>	5 5	25 Metallica, <i>Umbilical, It Jeeps</i>	10 8	25 The Hazeles, <i>Trap Free Life</i>	13 12	25 The Hazeles, <i>Trap Free Life</i>	11 11	25 Stone Temple Pilots, <i>Trappin' On A Hole</i>	14 13	25 Stone Temple Pilots, <i>Trappin' On A Hole</i>	5 4
26 John Cougar Mellencamp, <i>Lonely Of Night</i>	5 5	26 Hootie, <i>Hey Man, I'm A Shot</i>	10 10	26 Marilyn Manson, <i>The Beautiful People</i>	13 10	26 Marilyn Manson, <i>The Beautiful People</i>	11 13	26 Screaming Trees, <i>All I Know</i>	14 14	26 Screaming Trees, <i>All I Know</i>	5 3
27 Aerosmith, <i>The Other Side</i>	5 5	27 Stone Temple Pilots, <i>Mush</i>	10 11	27 Tom Petty & The Heartbreakers, <i>Climb That</i>	9 5	27 Tom Petty & The Heartbreakers, <i>Climb That</i>	9 5	27 White Zombie, <i>I'm Your Boogeman</i>	14 11	27 White Zombie, <i>I'm Your Boogeman</i>	5 5
28 Tom Petty & The Heartbreakers, <i>Free Fallin'</i>	5 5	28 Stone Temple Pilots, <i>Gasoline</i>	10 9	28 Social Distortion, <i>I Was Wrong</i>	9 9	28 Social Distortion, <i>I Was Wrong</i>	9 9	28 Stone Temple Pilots, <i>Gasoline</i>	14 14	28 Stone Temple Pilots, <i>Gasoline</i>	5 3
29 Pink Floyd, <i>On The Turning Away</i>	5 2	29 Tool, <i>Sober</i>	10 6	29 Seven Mary Three, <i>Water's Edge</i>	13 11	29 Offspring, <i>Come Out And Fly</i>	9 9	29 Offspring, <i>Come Out And Fly</i>	13 15	29 Pink Floyd, <i>Hey You</i>	5 3
30 John Mellencamp, <i>Key West Intermezzo</i>	5 5	30 The Hunger, <i>Growing You</i>	10 17	30 Toadies, <i>Possum Kingdom</i>	13 11	30 Toadies, <i>Possum Kingdom</i>	8 5	30 Toadies, <i>Possum Kingdom</i>	13 31	30 The Ramones, <i>I Wanna Be Sedated</i>	5 3
KQRC	KISW	KUPD	KLVQ	KUFO	KATT	KATT					
Kansas City	PD: Doug Sorenson MD: Valone Knight	Seattle	Phoenix	Portland	Oklahoma City	Oklahoma City					
1 Stabbing Westward, <i>Shame</i>	31 30	1 Metallica, <i>Hero Of The Day</i>	28 26	1 Alice In Chains, <i>Over Now</i>	25 22	1 Stabbing Westward, <i>Shame</i>	23 26				
2 Soundgarden, <i>Burden In My Hand</i>	29 30	2 Soundgarden, <i>Blow Up The Outside World</i>	26 21	2 Soundgarden, <i>Burden In My Hand</i>	23 23	2 Soundgarden, <i>Burden In My Hand</i>	22 20				
3 Alice In Chains, <i>Over Now</i>	29 27	3 Tom Petty & The Heartbreakers, <i>Change The</i>	25 24	3 Tom Petty & The Heartbreakers, <i>Climb That</i>	30 30	3 Johnny Cash, <i>Rusty Cage</i>	22 17				
4 Bush, <i>Swallowed</i>	28 25	4 Tool, <i>Strikist</i>	25 24	4 R.E.M., <i>Bittersweet Me</i>	28 23	4 Metallica, <i>Umbilical, It Sleeps</i>	22 17				
5 Van Halen, <i>We Wise Magic</i>	26 23	5 Nirvana, <i>Smile</i>	25 25	5 Van Halen, <i>We Wise Magic</i>	29 21	5 Social Distortion, <i>I Was Wrong</i>	22 21				
6 Social Distortion, <i>I Was Wrong</i>	24 16	6 Stabbing Westward, <i>Shame</i>	24 27	6 Soundgarden, <i>Blow Up The Outside World</i>	26 20	6 Screaming Trees, <i>All I Know</i>	19 24				
7 The Smashing Pumpkins, <i>Muze</i>	20 18	7 Tom Petty & The Heartbreakers, <i>Climb That</i>	23 25	7 Tom Petty & The Heartbreakers, <i>Climb That</i>	25 22	7 Ozzy Osbourne, <i>Walk On Water</i>	18 18				
8 Stone Temple Pilots, <i>Lady Picture Show</i>	19 17	8 Alice In Chains, <i>Would</i>	23 23	8 Marilyn Manson, <i>The Beautiful People</i>	24 18	8 Metallica, <i>Hero Of The Day</i>	17 15				
9 Matchbox, <i>20 Long Day</i>	15 5	9 Bush, <i>Swallowed</i>	21 22	9 Bush, <i>Swallowed</i>	23 23	9 Stone Temple Pilots, <i>Lady Picture Show</i>	17 12				
10 Ozzy Osbourne, <i>Walk On Water</i>	16 17	10 Tool, <i>Strikist</i>	20 22	10 Everclear, <i>Santa Monica</i>	20 11	10 Pearl Jam, <i>Levitate</i>	16 15				
11 Tonic, <i>Open Up Your Eyes</i>	14 30	11 Presidents Of The United States, <i>Mach 5</i>	19 20	11 Pearl Jam, <i>Levitate</i>	19 4	11 Dischwalla, <i>Counting Blue Cars</i>	15 17				
12 Dariahood, <i>Grow Your Own</i>	15 14	12 The Smashing Pumpkins, <i>Muze</i>	18 19	12 Soundgarden, <i>Levitate</i>	15 12	12 Jerry Cantrell, <i>Leave Me Alone</i>	15 16				
13 Metallica, <i>Hero Of The Day</i>	15 19	13 The Black Crows, <i>Blackberry</i>	17 17	13 The Smashing Pumpkins, <i>Tonight, Tonight</i>	15 12	13 Crack, <i>Sweet Thistle Pie</i>	14 16				
14 Counting Crows, <i>Angels Of The Silences</i>	15 5	14 Presidents Of The United States, <i>Mach 5</i>	16 15	14 The Smashing Pumpkins, <i>Tonight, Tonight</i>	22 12	14 Bush, <i>Swallowed</i>	14 20				
15 Journey, <i>Why You Love A Woman</i>	23 25	15 The Black Crows, <i>Blackberry</i>	15 15	15 Seven Mary Three, <i>Cumbersome</i>	9 6	15 Oasis, <i>Wonderwall</i>	14 11				
16 Dave Matthews Band, <i>Crash Into Me</i>	21 18	16 Justin Hayward, <i>The Way Of The World</i>	14 15	16 Seven Mary Three, <i>Cumbersome</i>	10 13	16 Counting Crows, <i>Angels Of The Silences</i>	14 18				
17 R.E.M., <i>Bittersweet Me</i>	18 20	17 Tom Petty & The Heartbreakers, <i>Climb That</i>	13 13	17 Jerry Wayne Shepherd, <i>My Work</i>	14 5	17 Seven Mary Three, <i>Water's Edge</i>	14 13				
18 ZZ Top, <i>Bang Bang</i>	17 10	18 Tool, <i>Strikist</i>	12 11	18 Tom Petty & The Heartbreakers, <i>Climb That</i>	13 10	18 Alice In Chains, <i>Over Now</i>	13 16				
19 Zakk Wylde, <i>Way Beyond Empty</i>	17 17	19 The Wallflowers, <i>One Headlight</i>	11 22	19 Pearl Jam, <i>Levitate</i>	13 10</						

For Week Ending November 17, 1996



Broadcast Data Systems

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSS weekly chart, beginning with the highest-ranking station. Cume's are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

KRXQ

Sacramento PD: Curtiss Johnson APD: Pat Martin

- 1 Metallica, Hero Of The Day
- 2 Stone Temple Pilots, Lady Picture Show
- 3 Sublime, What I Got
- 4 Soundgarden, Blow Up The Outside World
- 5 Van Halen, Me Wise Magic
- 6 Alice In Chains, Would
- 7 Social Distortion, I Was Wrong
- 8 Pearl Jam, Hail Hail
- 9 Bush, Swallowed
- 10 Beck, Devil's Haricot
- 11 Local H, Bound For The Floor
- 12 Cracker, Sweet Thistle Pie
- 13 Presidents Of The United States, Mach 5
- 14 Butthole Surfers, Popper
- 15 Tom Petty & The Heartbreakers, Climb That
- 16 The Haze, Trip Free Life
- 17 Parton, Rock Me Like Dirt
- 18 Sir, Looking For
- 19 Metallica, Aint It Bitch
- 20 Phish, Free
- 21 Counting Crows, Angels Of The Silences
- 22 Matchbox 20, Long Day
- 23 Marilyn Manson, The Beautiful People
- 24 Better Than Ezra, Desperately Wanting
- 25 The Smashing Pumpkins, Muzzle
- 26 Tool, Skinfist
- 27 Corrosion Of Conformity, Drowning In A
- 28 The Hunger, Vanishing Cream
- 29 Catfish, Invisible
- 30 Goo Goo Dolls, Long Way Down

WRDU

Raleigh PD: Bob Edwards

- 1 Rush, Half The World
- 2 The Black Crowes, Blackberry
- 3 Tom Petty & The Heartbreakers, Climb That
- 4 John Mellencamp, Just Another Day
- 5 Soundgarden, Good Day For The Blues
- 6 Journey, Message Of Love
- 7 The Wallflowers, 6th Avenue Heartache
- 8 Colbie Caillat, See Where The River Flows
- 9 Van Halen, Me Wise Magic
- 10 Van Halen, Can't Get This Stuff No More
- 11 ZZ Top, What's Up With That
- 12 ZZ Top, What's Up With That
- 13 Kenny Wayne Shepherd, Deja Voodoo
- 14 R.E.M., Bittersweet Me
- 15 Eric Johnson, Pavillion
- 16 Rush, Test For Echo
- 17 Van Halen, Can't Get This Stuff No More
- 18 The Wallflowers, 6th Avenue Heartache
- 19 Pearl Jam, Hail Hail
- 20 Bush, Swallowed
- 21 Cracker, Devil's Haricot
- 22 Local H, Bound For The Floor
- 23 Soundgarden, Blow Up The Outside World
- 24 Metallica, Message Of Love
- 25 Stone Temple Pilots, Lady Picture Show
- 26 R.E.M., Bittersweet Me
- 27 Tom Petty & The Heartbreakers, Climb That
- 28 The Haze, Trip Free Life
- 29 Pearl Jam, Hail Hail
- 30 Eric Clapton, Cocaine

WPLR

New Haven PD: John Griffin MD: Pam Landry

- 1 Rush, Half The World
- 2 Tom Petty & The Heartbreakers, Climb That
- 3 John Mellencamp, Just Another Day
- 4 Phish, Free
- 5 Soundgarden, Good Day For The Blues
- 6 Van Halen, Me Wise Magic
- 7 Journey, Message Of Love
- 8 Colbie Caillat, See Where The River Flows
- 9 Van Halen, Me Wise Magic
- 10 Van Halen, Can't Get This Stuff No More
- 11 ZZ Top, What's Up With That
- 12 ZZ Top, What's Up With That
- 13 Kenny Wayne Shepherd, Deja Voodoo
- 14 R.E.M., Bittersweet Me
- 15 Eric Johnson, Pavillion
- 16 Rush, Test For Echo
- 17 Van Halen, Can't Get This Stuff No More
- 18 The Wallflowers, 6th Avenue Heartache
- 19 Pearl Jam, Hail Hail
- 20 Bush, Swallowed
- 21 Cracker, Devil's Haricot
- 22 Local H, Bound For The Floor
- 23 Soundgarden, Blow Up The Outside World
- 24 Metallica, Message Of Love
- 25 Stone Temple Pilots, Lady Picture Show
- 26 R.E.M., Bittersweet Me
- 27 Tom Petty & The Heartbreakers, Climb That
- 28 The Haze, Trip Free Life
- 29 Pearl Jam, Hail Hail
- 30 Eric Clapton, Cocaine

WNOR

Norfolk PD: Harvey Kojan APD/MD: Tim Parker

- 1 Rush, Half The World
- 2 Tom Petty & The Heartbreakers, Climb That
- 3 John Mellencamp, Just Another Day
- 4 Phish, Free
- 5 Van Halen, Me Wise Magic
- 6 Journey, Message Of Love
- 7 The Wallflowers, 6th Avenue Heartache
- 8 Colbie Caillat, See Where The River Flows
- 9 Van Halen, Me Wise Magic
- 10 Van Halen, Can't Get This Stuff No More
- 11 ZZ Top, What's Up With That
- 12 ZZ Top, What's Up With That
- 13 Kenny Wayne Shepherd, Deja Voodoo
- 14 R.E.M., Bittersweet Me
- 15 Eric Johnson, Pavillion
- 16 Rush, Test For Echo
- 17 Van Halen, Can't Get This Stuff No More
- 18 The Wallflowers, 6th Avenue Heartache
- 19 Pearl Jam, Hail Hail
- 20 Bush, Swallowed
- 21 Cracker, Devil's Haricot
- 22 Local H, Bound For The Floor
- 23 Soundgarden, Blow Up The Outside World
- 24 Metallica, Message Of Love
- 25 Stone Temple Pilots, Lady Picture Show
- 26 R.E.M., Bittersweet Me
- 27 Tom Petty & The Heartbreakers, Climb That
- 28 The Haze, Trip Free Life
- 29 Pearl Jam, Hail Hail
- 30 Eric Clapton, Cocaine

KLAQ

El Paso PD/MD: "Magic" Mike Ramsey

- 1 Van Halen, Me Wise Magic
- 2 Stabbing Westward, Shame
- 3 Alice In Chains, Again
- 4 Soundgarden, Blow Up The Outside World
- 5 Bush, Swallowed
- 6 Metallica, Hero Of The Day
- 7 The Wallflowers, 6th Avenue Heartache
- 8 Green Day, Brain Stem
- 9 Pearl Jam, Hail Hail
- 10 ZZ Top, What's Up With That
- 11 Local H, Bound For The Floor
- 12 The Hunger, Undone
- 13 Stone Temple Pilots, Lady Picture Show
- 14 Ozzy Osbourne, Walk On Water
- 15 The Smashing Pumpkins, Muzzle
- 16 Green Day, Brain Stem
- 17 Counting Crows, Angels Of The Silences
- 18 Alice In Chains, Over Now
- 19 Soundgarden, Pretty Noose
- 20 Dave Matthews Band, Tripping Billies
- 21 Jerry Cantrell, Leave Me Alone
- 22 Marilyn Manson, The Beautiful People
- 23 Grateful Dead, Enough
- 24 Stone Temple Pilots, Trappin' On A Hole
- 25 Alice In Chains, Over Now
- 26 Van Halen, Can't Get This Stuff No More
- 27 Metallica, Until It Sleeps
- 28 Crackler, Low
- 29 Candybox, You
- 30 Stone Temple Pilots, Plush

WXRA

Greensboro PD: Tim Satterfield APD: Marcia Gar

- 1 Sheryl Crow, If It Makes You Happy
- 2 R.E.M., Bittersweet Me
- 3 Van Halen, Me Wise Magic
- 4 Alice In Chains, Over Now
- 5 Tom Petty & The Heartbreakers, Climb That
- 6 The Wallflowers, 6th Avenue Heartache
- 7 Counting Crows, Angels Of The Silences
- 8 Green Day, Brain Stem
- 9 Pearl Jam, Hail Hail
- 10 ZZ Top, What's Up With That
- 11 Local H, Bound For The Floor
- 12 The Hunger, Undone
- 13 Stone Temple Pilots, Lady Picture Show
- 14 Ozzy Osbourne, Walk On Water
- 15 The Smashing Pumpkins, Muzzle
- 16 Presidents Of The United States, Mach 5
- 17 Pearl Jam, Hail Hail
- 18 Semisonic, If I Run
- 19 Stone Temple Pilots, Lady Picture Show
- 20 The Frames DC, Monument
- 21 Dardarhood, Grow Your Own
- 22 The Refreshments, Down Together
- 23 Chalk Farm, Lie On Lie
- 24 The Smashing Pumpkins, Tonight, Tonight
- 25 Screaming Trees, All I Know
- 26 Crackler, Nothing To Believe In
- 27 Pure, Anna
- 28 Gis Blesssoms, Day Job
- 29 Garbage, Stupid Girl
- 30 Mother Earth, One More Astronaut

WCCC

Hartford PD: Ron Dresner APD/MD: Mike Karolyi

- 1 Metallica, Hero Of The Day
- 2 R.E.M., Bittersweet Me
- 3 The Smashing Pumpkins, Muzzle
- 4 Tonic, Open Up Your Eyes
- 5 Van Halen, Me Wise Magic
- 6 Tom Petty & The Heartbreakers, Climb That
- 7 Better Than Ezra, Desperately Wanting
- 8 Counting Crows, Angels Of The Silences
- 9 Beth Hart Band, Immortal
- 10 Chalk Farm, Lie On Lie
- 11 Rush, Half The World
- 12 Stone Temple Pilots, Lady Picture Show
- 13 Soundgarden, Burden In My Hand
- 14 Matchbox 20, Long Day
- 15 Social Distortion, I Was Wrong
- 16 Pearl Jam, Hail Hail
- 17 Phish, Free
- 18 Sponge, Have You Seen Mary
- 19 Bush, Swallowed
- 20 Tool, Skinfist
- 21 Presidents Of The United States, Mach 5
- 22 The Black Crowes, Blackberry
- 23 Sublime, What I Got
- 24 Alice In Chains, Would
- 25 Collective Soul, Where The River Flows
- 26 Soundgarden, Blow Up The Outside World
- 27 Live, White Discussion
- 28 Dishwalla, Charlie Brown's Parents
- 29 Oasis, Don't Look Back In Anger
- 30 Jars Of Clay, Flood

WKLQ

Grand Rapids OM: Tom Marshall

- 1 Stabbing Westward, Shame
- 2 The Smashing Pumpkins, Muzzle
- 3 Samsonic, H.I Run
- 4 Tonic, Open Up Your Eyes
- 5 Van Halen, Me Wise Magic
- 6 Tom Petty & The Heartbreakers, Climb That
- 7 Better Than Ezra, Desperately Wanting
- 8 Counting Crows, Angels Of The Silences
- 9 Beth Hart Band, Immortal
- 10 Chalk Farm, Lie On Lie
- 11 Matchbox 20, Long Day
- 12 Counting Crows, Angels Of The Silences
- 13 Gravity Kills, Enough
- 14 Matchbox 20, Long Day
- 15 Social Distortion, I Was Wrong
- 16 Stone Temple Pilots, Lady Picture Show
- 17 Chalk Farm, Lie On Lie
- 18 Sponge, Have You Seen Mary
- 19 Bush, Swallowed
- 20 Tool, Skinfist
- 21 Presidents Of The United States, Mach 5
- 22 The Black Crowes, Blackberry
- 23 Sublime, What I Got
- 24 Alice In Chains, Would
- 25 Collective Soul, Where The River Flows
- 26 Soundgarden, Blow Up The Outside World
- 27 Live, White Discussion
- 28 Dishwalla, Charlie Brown's Parents
- 29 Gravity Kills, Guilty
- 30 Alice In Chains, Would

WKQQ

Lexington PD: Tony Tilford MD: Brad Hart

- 1 Soundgarden, Burden In My Hand
- 2 The Smashing Pumpkins, Muzzle
- 3 Samsonic, H.I Run
- 4 Tonic, Open Up Your Eyes
- 5 Metallica, Hero Of The Day
- 6 Marilyn Manson, The Beautiful People
- 7 Tool, Skinfist
- 8 Chalk Farm, Lie On Lie
- 9 Journey, Message Of Love
- 10 Blues Traveler, But Anyway
- 11 The Black Crowes, Blackberry
- 12 Soundgarden, Blow Up The Outside World
- 13 Gravity Kills, Enough
- 14 Matchbox 20, Long Day
- 15 Social Distortion, I Was Wrong
- 16 Stone Temple Pilots, Lady Picture Show
- 17 Chalk Farm, Lie On Lie
- 18 Sponge, Have You Seen Mary
- 19 Bush, Swallowed
- 20 Tool, Skinfist
- 21 Presidents Of The United States, Mach 5
- 22 The Black Crowes, Blackberry
- 23 Sublime, What I Got
- 24 Alice In Chains, Would
- 25 Collective Soul, Where The River Flows
- 26 Soundgarden, Blow Up The Outside World
- 27 Live, White Discussion
- 28 Dishwalla, Charlie Brown's Parents
- 29 Gravity Kills, Guilty
- 30 Alice In Chains, Would

KBER

Salt Lake City PD: Randy Rose MD: Chris Haggan

- 1 Soundgarden, Burden In My Hand
- 2 Metallica, Hero Of The Day
- 3 Sublime, What I Got
- 4 Tonic, Open Up Your Eyes
- 5 Van Halen, Me Wise Magic
- 6 Bush, Swallowed
- 7 Matchbox 20, Long Day
- 8 Counting Crows, Angels Of The Silences
- 9 Phish, Free
- 10 Local H, Bound For The Floor
- 11 Chalk Farm, Lie On Lie
- 12 Alice In Chains, Therm Bones
- 13 Pearl Jam, Hail Hail
- 14 Stone Temple Pilots, Big Bang Baby
- 15 Stone Temple Pilots, Trappin' On A Hole
- 16 Matchbox 20, Long Day
- 17 Tool, Skinfist
- 18 Sponge, Have You Seen Mary
- 19 Bush, Swallowed
- 20 Stone Temple Pilots, Lady Picture Show
- 21 The Nixons, Sister
- 22 Matchbox 20, Long Day
- 23 Metallica, King Nothing
- 24 Marilyn Manson, The Beautiful People
- 25 Sponge, Have You Seen Mary
- 26 Dischella, Counting Blue Cars
- 27 Phish, Free
- 28 Ozzy Osbourne, Walk On Water
- 29 Pearl Jam, Off He Goes
- 30 Stone Temple Pilots, Plush

WIOT

Toledo PD: Lyn Casey APD/MD: Don Davis

- 1 The Hunger, Vanishing Cream
- 2 Sublime, What I Got
- 3 Bush, Swallowed
- 4 Van Halen, Me Wise Magic
- 5 Bush, Grow Your Own
- 6 Expanding Man, Download
- 7 Sponge, Have You Seen Mary
- 8 Stir, Looking For
- 9 Soundgarden, Burden In My Hand
- 10 Alice In Chains, Again
- 11 Van Halen, Can't Get This Stuff No More
- 12 Alice In Chains, Over Now
- 13 Soundgarden, Until It Sleeps
- 14 Stone Temple Pilots, Trappin' On A Hole
- 15 Jerry Cantrell, Leave Me Alone
- 16 Stone Temple Pilots, Walls
- 17 Bush, Machinehead
- 18 Ozzy Osbourne, Walk On Water
- 19 Pearl Jam, Off He Goes
- 20 Seven Mary Three, Devil Boy
- 21 Stone Temple Pilots, Lady Picture Show
- 22 Stabbing Westward, Shame
- 23 Collective Soul, Where The River Flows
- 24 Tool, Skinfist
- 25 Phish, Free
- 26 Seven Mary Three, Devil Boy
- 27 Stabbing Westward, Shame
- 28 Pearl Jam, Off He Goes
- 29 Seven Mary Three, My My
- 30 Stabbing Westward, What Do I Have To Do?

WZZO

Allentown PD: Robin Lee MD: Keith Moyer

- 1 Pearl Jam, Hail Hail
- 2 Metallica, Hero Of The Day
- 3 Better Than Ezra, King Of New Orleans
- 4 Van Halen, Me Wise Magic
- 5 Bush, Grow Your Own
- 6 Soundgarden, Blow Up The Outside World
- 7 Chalk Farm, Lie On Lie
- 8 Soundgarden, Burden In My Hand
- 9 Alice In Chains, Again
- 10 Alice In Chains, Would
- 11 Van Halen, Can't Get This Stuff No More
- 12 Alice In Chains, Over Now
- 13 Soundgarden, Until It Sleeps
- 14 Stone Temple Pilots, Lady Picture Show
- 15 Jerry Cantrell, Leave Me Alone
- 16 Stone Temple Pilots, Walls
- 17 Bush, Machinehead
- 18 Ozzy Osbourne, Walk On Water
- 19 Pearl Jam, Off He Goes
- 20 Seven Mary Three, Devil Boy
- 21 Phish, Free
- 22 Soundgarden, Blow Up The Outside World
- 23 Collective Soul, Where The River Flows
- 24 Tool, Skinfist
- 25 Phish, Free
- 26 Seven Mary Three, Devil Boy
- 27 Stabbing Westward, Shame
- 28 Pearl Jam, Off He Goes
- 29 Marilyn Manson, The Beautiful People
- 30 Stabbing Westward, What Do I Have To Do?

WFYV

Jacksonville PD: David Moore APD/MD: Charlie Waters

- 1 Tonic, Open Up Your Eyes
- 2 ZZ Top, What's Up With That
- 3 Metallica, Hero Of The Day
- 4 Van Halen, Me Wise Magic
- 5 Tom Petty & The Heartbreakers, Climb That
- 6 Stir, Looking For
- 7 Counting Crows, Angels Of The Silences
- 8 Chalk Farm, Lie On Lie
- 9 Journey, Message Of Love
- 10 The Black Crowes, Blackberry
- 11 Soundgarden, Blow Up The Outside World
- 12 Rush, Half The World
- 13 Van Halen, Can't Get This Stuff No More
- 14 Phish, Free
- 15 Stone Temple Pilots, Lady Picture Show
- 16 Alice In Chains, Over Now
- 17 Red Hot Chili Peppers, My Friends
- 18 Phatog, In The Meantime
- 19 Metallica, Until It Sleeps
- 20 The Why Store, Father
- 21 San Vol, Drown
- 22 R.E.M., Bittersweet Me
- 23 Everclear, Santa Monica
- 24 Foo Fighters, The Is A Call
- 25 Social Distortion, I Was Wrong
- 26 The Why Store, Father
- 27 The Haze, Trip Free Life
- 28 The Why Store, Father
- 29 Pearl Jam, Hail Hail
- 30 Pearl Jam, Hail Hail

WAPL

Green Bay OM: Garrett Hart MD: Randy Hawk

- 1 Bush, Swallowed
- 2 Tonic, Open Up Your Eyes
- 3 Stone Temple Pilots, Lady Picture Show
- 4 Bodacious, Hurl By Love
- 5 Counting Crows, Angels Of The Silences
- 6 Tom Petty & The Heartbreakers, Climb That
- 7 R.E.M., Bittersweet Me
- 8 Chalk Farm, Lie On Lie
- 9 Journey, Message Of Love
- 10 The Black Crowes, Blackberry
- 11 Soundgarden, Blow Up The Outside World
- 12 Rush, Half The World
- 13 Van Halen, Me Wise Magic
- 14 Phish, Free
- 15 Stone Temple Pilots, Lady Picture Show
- 16 Alice In Chains, Over Now
- 17 Red Hot Chili Peppers, My Friends
- 18 Phatog, In The Meantime
- 19 Metallica, Until It Sleeps
- 20 The Why Store, Father
- 21 San Vol, Drown
- 22 R.E.M., Bittersweet Me
- 23 Everclear, Santa Monica
- 24 Foo Fighters, The Is A Call
- 25 Social Distortion, I Was Wrong
- 26 The Why Store, Father
- 27 The Haze, Trip Free Life
- 28 The Why Store, Father
- 29 Pearl Jam, Hail Hail
- 30 Pearl Jam, Hail Hail

WBLM

Portland, ME PD: Herb Ivy MD: Brian James

- 1 Counting Crows, Angels Of The Silences
- 2 Pearl Jam, Hail Hail
- 3 Tom Petty & The Heartbreakers, Climb That
- 4 Van Halen, Can't Get This Stuff No More
- 5 R.E.M., Bittersweet Me
- 6 Better Than Ezra, King Of New Orleans
- 7 Tom Petty & The Heartbreakers, Change The
- 8 Stone Temple Pilots, Lady Picture Show
- 9 Hootie & The Blowfish, Be The One
- 10 Phish, Free
- 11 Metallica, Hero Of The Day
- 12 Bush, Swallowed
- 13 Storyville, Good Day For The Blues
- 14 Storyville, Good Day For The Blues
- 15 Rush, Half The World
- 16 Metallica, Hero Of The Day
- 17 Bad Company, One On One
- 18 Matchbox 20, Long Day
- 19 The Black Crowes, Hard To Handle
- 20 John Mellencamp, Just Another Day
- 21 George Thorogood & The Destroyers, Bad To
- 22 The Black Crowes, Good Friday
- 23 Alanis Morissette, Head Over Feet
- 24 Dischella, Counting Blue Cars
- 25 The Who, 5:15
- 26 John Mellencamp, Key West Intermezzo
- 27 Bad Company, One On One
- 28 Tom Petty & The Heartbreakers, Climb That
- 29 Better Than Ezra, King Of New Orleans
- 30 Dischella, Counting Blue Cars
- 31 The Who, 5:15
- 32 The Black Crowes, Good Friday
- 33 Alanis Morissette, Head Over Feet
- 34 Dischella, Counting Blue Cars
- 35 The Who, 5:15
- 36 John Mellencamp, Key West Intermezzo
- 37 ZZ Top, What's Up With That
- 38 Eric Johnson, Pavillion
- 39 Pearl Jam, Hail Hail
- 40 Pearl Jam, Hail Hail
- 41 Pearl Jam, Hail Hail
- 42 Pearl Jam, Hail Hail
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- 61 Pearl Jam, Hail Hail
- 62 Pearl Jam, Hail Hail
- 63 Pearl Jam, Hail Hail
- 64 Pearl Jam, Hail Hail
- 65 Pearl Jam, Hail Hail
- 66 Pearl Jam, Hail Hail
- 6

AIRPLAY

Monitor BDS IMPACT

Broadcast Data Systems
Radio Broadcast Services
AIRPOWER

(Minimum 300 detections for the first time)

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Plays/Gain

STIR 794/32
Looking For (Aware/Capitol)
Total Stations: 73/Chart Move: 21-19
Heavy (21+ plays): 5 KILO, KTUX, WIOT, WZAT, WZTA
Medium (14-20): 16 KBPI, KEGL, KISS, KRQX, KRYD, KTD, KUPD, WAPL, WARQ, WEBN, WFYV, WIY, WJRR, WKLQ, WNOR, WZZO
Light (Under 14): 52
New Airplay This Week: 3 WPLR, WZMT, WZRR

RUSH 765/145
Half The World (Anthem/Atlantic)
Total Stations: 64/Chart Move: 29-20
Heavy (21+): 5 KXUS, WDHA, WONE, WPLR, WRDU
Medium (14-20): 17 KEGL, KFRQ, KGG, KIOZ, KMJX, KMOD, KOMP, KRAD, KRZ, KSJO, KTUX, WCCC, WCKW, WFBQ, WKLC, WROV, WXTB
Light (Under 14): 42
New Airplay This Week: 9 KEZO, KSHE, KTAL, WBML, WNCD, WNOR, WSFL, WSTZ, WTXF

DARLAHOOD 761/20
Grow Your Own (Reprise)
Total Stations: 72/Chart Move: 23-21
Heavy (21+): 10 KEGL, KEZO, KILO, KTUX, KUPD, WAF, WIOT, WXRA, WXTB, WZAT
Medium (14-20): 8 KIOZ, KLPX, KOMP, KQRC, KRZ, WJRR, WKLQ, WTUE
Light (Under 14): 54
New Airplay This Week: 5 KBPI, KCAL, KLOS, WVRK, WZM

ALICE IN CHAINS 745/52
Would? (Columbia)
Total Stations: 71/Chart Move: 25-23
Heavy (21+): 12 KAZR, KISW, KRQX, KTUX, KUPD, WLZ, WRCX, WRIF, WYSP, WZAT, WZMT, WZTA
Medium (14-20): 8 KILO, KZBR, WARQ, WIOT, WIXV, WKL, WTPA, WZZO
Light (Under 14): 51
New Airplay This Week: 1 KLBJ

SUBLIME 736/71
What I Got (Gasoline Alley/MCA)
Total Stations: 48/Chart Move: 26-24
Heavy (21+): 18 KBER, KBPI, KILO, KISS, KLOS, KNCN, KRAK, KRAD, KRQX, KTYD, WARQ, WIY, WJRR, WKDF, WWDC, WXRA, WZAT, WZTA
Medium (14-20): 5 KTUX, WAVF, WKLQ, WRCX, WZOO
Light (Under 14): 25
New Airplay This Week: 2 KQRC, KTXQ

THE WALLFLOWERS 615/88
One Headlight (Interscope)
Total Stations: 53/Chart Move: 36-28
Heavy (21+): 7 KDKB, KTAL, KTYD, WAVF, WRXR, WXTB, WZAT
Medium (14-20): 9 KLAQ, KQRS, KXUS, WIY, WNCD, WNEW, WONE, WROQ, WZDC
Light (Under 14): 37
New Airplay This Week: 8 KRZ, KZRR, WCKW, WDHA, WONE, WTA, WXF, WZTA

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

ZZ TOP <i>Bang Bang (RCA)</i>	16
JOHN MELLENCAMP <i>Just Another Day (Mercury)</i>	12
OZZY OSBOURNE <i>Walk On Water (Geffen)</i>	12
BETTER THAN EZRA <i>Desperately Wanting (Swell/Elektra/EEG)</i>	10
RUSH <i>Half The World (Anthem/Atlantic)</i>	9

Medium (14-20): 12 KDKB, KEGL, KMOD, KTAL, KTUX, WCKW, WEZK, WIXV, WKLC, WPLR, WROQ, WZAT
Light (Under 14): 26
New Airplay This Week: 16 KFRQ, KGG, KLPX, KRAD, KTUX, WAPL, WCFM, WFBQ, WIXV, WKLC, WNCD, WROV, WSTZ, WXF, WZMT, WZRR

JOHN MELLENCAMP 450/145
Just Another Day (Mercury)
Total Stations: 39/Chart Move: Debut 39
Heavy (21+): 6 KDKB, WIMZ, WMMR, WONE, WPYX, WRDU
Medium (14-20): 7 KEZO, KMJX, KQRS, WDVE, WKLC, WPLR, WROQ
Light (Under 14): 26
New Airplay This Week: 12 KMOD, KRZ, WAPL, WCKW, WCFM, WGR, WIXV, WNCD, WNEW, WRDU, WSFL, WTPA

CHART BOUND

Total Plays/Gain

THE WHY STORE 439/18
Father (Way Cool Music/MCA)
Total Stations: 47
Heavy (21+): 4 KBPI, WARQ, WRXR, WZAT
Medium (14-20): 3 KQRC, WKLC, WNEW
Light (Under 14): 40
New Airplay This Week: 2 WFYV, WONE

VAN HALEN 428/13
Can't Get This Stuff No More (Warner Bros.)
Total Stations: 54
Heavy (21+): 2 KAZR, WLZ
Medium (14-20): 8 KRZ, KSJO, WBAB, WBLM, WIOT, WONE, WPLR, WZRR
Light (Under 14): 44
New Airplay This Week: 2 KNCN, WRIF

THE HAZIES 426/34
Trip Free Life (EMI)
Total Stations: 43
Heavy (21+): 2 KAZR, WZAT
Medium (14-20): 10 KLOS, KLPX, KRAD, KRZ, WCCC, WIXV, WJRR, WKDF, WKLC, WSTZ, WTPA, WWD, WZRR
Light (Under 14): 31
New Airplay This Week: 4 KAZR, KEZO, WNCD, WZNR

CAKE 374/62
The Distance (Capricorn/Mercury)
Total Stations: 36
Heavy (21+): 7 KBPI, KISS, KRAD, KTUX, KTXQ, WAF, WARQ
Medium (14-20): 4 KNCN, WXRA, WXTB, WZAT
Light (Under 14): 25
New Airplay This Week: 3 KATT, KRAD, WKLC

KORN 280/-2
No Place To Hide (Immortal/Epic)
Total Stations: 43
Heavy (21+): 0
Medium (14-20): 2 KAZR, WRXR
Light (Under 14): 41
New Airplay This Week: 1 WROQ

FAILURE 261/35
Stuck On You (Slash/Warner Bros.)
Total Stations: 40
Heavy (21+): 1 WZAT
Medium (14-20): 2 KILO, KRAD
Light (Under 14): 37
New Airplay This Week: 4 KLOS, KTUX, WKQQ, WNOR

GRAVITY KILLS 258/30
Enough (TVT)
Total Stations: 28
Heavy (21+): 1 KUPD
Medium (14-20): 5 KEGL, KILO, KTUX, WIY, WKLO
Light (Under 14): 22

311 227/84
All Mixed Up (Capricorn/Mercury)

Total Stations: 26
Heavy (21+): 3 WRXR, WWDC, WXRA
Medium (14-20): 5 KBER, KNCN, KTXQ, WAF, WJRR
Light (Under 14): 18
New Airplay This Week: 6 KBER, KRAB, WAAF, WJRR, WRXR, WVRK

DANZIG 224/18
Sacrifice (Hollywood)
Total Stations: 31
Heavy (21+): 0
Medium (14-20): 3 KAZR, KRAD, WRIF
Light (Under 14): 28
New Airplay This Week: 4 KRAD, WKLC, WSTZ, WZMT

DAVE MATTHEWS BAND 214/34
Crash Into Me (RCA)
Total Stations: 23
Heavy (21+): 2 KDKB, KTYD
Medium (14-20): 3 KLPX, KTAL, WROV
Light (Under 14): 18
New Airplay This Week: 4 KLOS, WARQ, WROQ, WTAK

TYPE O NEGATIVE 197/57
Love You To Death (Roadrunner)
Total Stations: 32
Heavy (21+): 0
Medium (14-20): 4 KILO, KRAD, WXTB, WZAT
Light (Under 14): 28
New Airplay This Week: 3 KEGL, WJRR, WXTB

ZAKK WYLDE 167/33
Way Beyond Empty (Geffen)
Total Stations: 11
Heavy (21+): 3 KEZO, KTUX, WROQ
Medium (14-20): 3 KDKB, KMJX, KMOD
Light (Under 14): 5
New Airplay This Week: 1 WROQ

THE FRAMES DC 156/13
Monument (ZTT/Elektra/EEG)
Total Stations: 15
Heavy (21+): 3 KTUX, WAVF, WXRA
Medium (14-20): 2 WARQ, WZAT
Light (Under 14): 10
New Airplay This Week: 1 KRZ

SEMISONIC 150/32
F.N.T. (MCA Soundtracks/MCA)

Total Stations: 16
Heavy (21+): 2 WARQ, WZAT
Medium (14-20): 1 KLBJ
Light (Under 14): 13
New Airplay This Week: 3 KDKB, KTXQ, WSTZ

REPUBLICA 132/7
Ready To Go (deConstruction/RCA)
Total Stations: 14
Heavy (21+): 3 KBPI, WARQ, WRXR
Medium (14-20): 1 WXRA
Light (Under 14): 10

BECK 130/29
Devil's Haircut (DGC/Geffen)
Total Stations: 25
Heavy (21+): 0
Medium (14-20): 3 KRXQ, WAVF, WZAT
Light (Under 14): 22
New Airplay This Week: 3 KATT, KEGL, WSTZ

JOHNNY CASH 101/26
Rusty Cage (American/Reprise)
Total Stations: 17
Heavy (21+): 2 KATT, WAVF
Medium (14-20): 0
Light (Under 14): 15

PEARL JAM 94/12
Smile (Epic)
Total Stations: 9
Heavy (21+): 2 KIOZ, KLOS
Medium (14-20): 0
Light (Under 14): 7
New Airplay This Week: 2 KCAL, KIOZ

UGLY AMERICANS 93/3
You Turn Me On (Capricorn/Mercury)
Total Stations: 14
Heavy (21+): 1 WAVF
Medium (14-20): 0
Light (Under 14): 13

★ BETH HART BAND 93/20
Immortal (143/Lava/Atlantic)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 3 KTUX, WCCC, WTPA
Light (Under 14): 10

GARY HOEY 87/-3
Desire (Surfdog)
Total Stations: 15
Heavy (21+): 0
Medium (14-20): 0
Light (Under 14): 15
New Airplay This Week: 1 WRCX

HOOTIE & THE BLOWFISH 87/14
Sad Caper (Atlantic)
Total Stations: 6
Heavy (21+): 1 WARQ
Medium (14-20): 3 WKLC, WMMR, WONE
Light (Under 14): 2

RED HOT CHILI PEPPERS 83/4
Love Rollercoaster (Geffen)
Total Stations: 16
Heavy (21+): 1 WARQ
Medium (14-20): 2 KBPI, WZAT
Light (Under 14): 13

★ NO DOUBT 80/14
Don't Speak (Trauma/Interscope)
Total Stations: 12
Heavy (21+): 2 KBPI, WWDC
Medium (14-20): 1 WRXR
Light (Under 14): 9
New Airplay This Week: 1 WRXR

For Week Ending November 17, 1996



Detailed Audience Measurement

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Total Plays/Gain

ALICE IN CHAINS 745/52
Would? (Columbia)

Total Stations: 71 Chart Move: 25-23

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	1	-	57	Dayton	WTUE	1	2	-140	
New York	WNEW	13	11	9	41	Jackson	WFYV	-	-24
L.A.	KLOS	3	2	1	448	Austin	KLBJ	9	1
Chicago	WRX	26	26	26	Richmond	WRXL	4	1	
Phila.	WMMR	-	-	2	Albany	WPYX	-	-10	
Detroit	WYSP	28	21	91	Greenb.	WRQO	-	-2	
Dallas	WRIF	31	28	22	664	Tulsa	KM00	-	-76
Seattle	Kegl	4	3	6	594	Scranton	WEZX	-	-3
Long Isl.	KTXQ	3	3	4	84	WZMT	23	14	90
San Diego	WWOC	6	5	3	351	Tucson	KLPX	1	-164
Houston	KLOL	-	-	88	McAllen	KFRO	-	-1	
Boston	WAFF	12	14	20	447	Allentown	WZZO	19	18
Miami	WZTA	31	28	20	170	Fresno	KRZR	5	5
Atlanta	WKLX	14	9	8	155	Gr.Rap.	WLKO	9	10
Seattle	KISW	23	23	22	328	Syracuse	WAQX	4	1
Long Isl.	WBAB	-	-	2	Knowx.	WIMZ	-	-1	
San Diego	KIOZ	7	8	9	274	El Paso	KLAQ	-	-11
Minn.	KORS	-	-	1	Albuquerque	KZRR	20	29	
St. Louis	KSHE	-	-	10	Omaha	KEZO	-	-11	
Balt.	WIYY	2	4	2	292	Harrisb.	WTFA	18	17
Pitts.	WDVE	-	-	Toledo	WIOT	19	21	1191	
Phoenix	KDKB	-	-	New Bern	WSFL	-	-1		
Tampa	KUPD	24	29	22	452	L Rock	KMJX	1	-18
Cleve.	WTBT	3	2	1	264	Bakersf.	KRAB	3	5
Denver	WONE	-	-	Charl., SC	WAVF	3	-2	5386	
Port., OR	KBPI	1	-	1	365	Col. SC	WARQ	18	10
Cincinn.	KUFO	10	12	16	346	D.Moines	KAZR	39	34
Kan.Cty.	WEBN	1	3	2	269	KGGD	-	-3	
Rivers	KORC	5	2	4	625	Youngst.	WNCD	7	8
Milwauk.	KYYS	-	-	1	Wichita	KRZZ	-	-8	
San Anton.	KCAL	8	6	4	222	New Haven	WPLR	1	-1
Sacram.	WLZ	38	31	21	470	Col.Spr.	KILO	15	14
San Jose	KRKO	22	18	18	383	Roanoke	WROV	10	11
Prov.	WJHJ	4	-	3	62	Lex., KY	WKQO	3	3
Colum., OH	WBZK	9	9	9	300	Hurts.	WTAK	-	-
Norfolk	WNRD	11	8	6	212	Jackson	WSTZ	-	-61
San Anton.	KISS	4	3	1	358	FT Myers	WTRX	1	2
Salt Lake	KBER	3	3	3	126	Shreve.	KTAL	-	-54
Indian.	WFBQ	-	-	1	3	KTUX	21	24	
New Orl.	WCKW	-	-	1	73	C.Christi	KNCN	2	-248
Orlando	WJRR	3	6	8	311	KRAO	4	4	
Hartford	WCCK	9	9	129	Montgom.	WFXF	8	8	
Greensb.	WXRA	3	1	246	Spring, MO	KXUS	-	-2	
Memphis	WEGR	-	-	6	Savannah	WIVX	15	12	
Nashv.	WDFK	7	5	151	WZAT	20	38	3142	
Rochest.	WCMF	-	-	1	Charl., WV	WLKC	2	1	
W.P.Beach	WZRR	-	-	32	Port., ME	WBLM	-	-1	
Las Vegas	KOMP	10	13	13	183	Colum., GA	WVRK	10	12
Louisv.	WTFX	10	8	5	153	Gr Bay	WAPL	6	8
Ral./Dur.	WROU	3	1	114	Santa Barb.	KTYD	12	14	
Oklahoma City	KATT	3	1	88	Burling.	WIZN	-	-7	

LOCAL H 885/80
Bound For The Floor (Island)

Total Stations: 58 Chart Move: 20-15

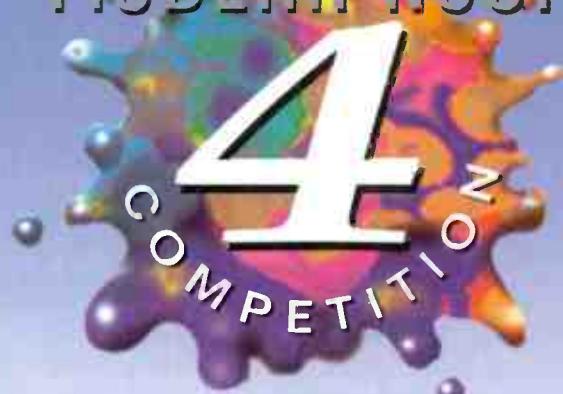
	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	7	3	2	24	Dayton	WTUE	6	9	
New York	WNEW	-	-	1	Jackson	WFYV	-	-3	
L.A.	KLOS	19	17	20	105	Austin	KLBJ	7	8
Chicago	WRX	31	29	26	301	Richmond	WRXL	12	13
Phila.	WMMR	-	-	1	Albany	WPYX	-	-4	
Detroit	WYSP	29	27	23	167	Greenb.	WRQO	-	-4
Dallas	WRIF	1	-	1	95	Tulsa	KM00	-	-1
Seattle	Kegl	1	-	92	Scranton	WEZX	-	-	
Long Isl.	KTXQ	39	21	17	112	WZMT	-	-1	
Wash., DC	WWDC	6	6	14	99	Tucson	KLPX	-	-
Houston	KLOL	-	-	McAllen	KFRO	-	-1		
Boston	WAFF	17	14	15	411	Allentown	WZZO	19	16
Miami	WZTA	15	15	11	123	Fresn.	KRZR	22	20
Atlanta	WKLX	-	-	Gr.Rap.	WLKO	21	7	8	
Seattle	KISW	9	8	1	18	Syracuse	WAQX	-	-1
Long Isl.	WBAB	-	-	Knowx.	WIMZ	-	-	-	
San Diego	KIOZ	31	30	26	266	El Paso	KLAQ	1	3
Minn.	KORS	-	-	Albuquerque	KZRR	-	-39	-	
St. Louis	KSHE	-	-	1	7	Omaha	KEZO	17	10
Balt.	WIYY	29	23	23	241	Harrisb.	WTFA	19	13
Pitts.	WDVE	-	-	Toledo	WIOT	13	13	84	
Phoenix	KDKB	-	-	New Bern	WSFL	-	-	-	
Tampa	KUPD	20	20	23	274	L Rock	KMJX	-	-
Cleve.	WTBT	19	19	16	125	Bakersf.	KRAB	-	-6
Denver	WONE	-	-	Charl., SC	WAVF	-	-	-	
Port., OR	KBPI	10	12	7	44	Col. SC	WARQ	15	10
Cincinn.	KUFO	9	12	16	179	D.Moines	KAZR	31	30
Kan.Cty.	WEBN	5	6	34	KGGD	-	-	-	
Rivers.	KORC	13	10	14	84	Youngst.	WNCD	-	-
Milwauk.	KYYS	-	-	1	Wichita	KRZZ	-	-	
Sacram.	WLZ	24	23	14	189	Col.Spr.	KILO	23	26
San Jose	KRKO	17	7	1	129	Roanoke	WROV	1	3
Prov.	WJHJ	9	5	29	Lev., KY	WKQO	12	14	
Colum., OH	WBZK	13	8	95	Hunts.	WTAK	-	-	
Norfolk	WNRD	-	-	Aug., GA	WXRK	11	14		
San Anton.	KISS	25	26	26	176	FT Myers	WTRX	1	4
Salt Lake	KBER	17	18	17	181	Shrev.	KTAL	-	-
Indian.	WFBQ	-	-	-	KTUX	20	21	258	
New Orl.	WCKW	-	-	-	WRLX	14	11	97	
Orlando	WJRR	17	17	19	318	KRAD	29	27	
Hartford	WCCK	-	-	-	KRAB	29	28	165	
Greensb.	WXRA	-	-	-	KRAB	29	27	165	
Memphis	WEGR	-	-	-	KRAB	29	27	165	
Nashv.	WDFK	17	18	16	129	WZAT	28	26	
Rochest.	WCMF	-	-	-	WZAT	28	26	194	
W.P.Beach	WZRR	-	-	-	WZAT	28	26	194	
Las Vegas	KOMP	10	13	13	183	Port., ME	WBLM	10	6
Louisv.	WTFX	10	8	18	Gr Bay	WAPL	3	4	
Ral./Dur.	WROU	-	-	Santa Barb.	KTYD	27	29	37	
Oklahoma City	KATT	7	7	8	54	Burling.	WIZN	-	-7

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	1	-	1	Dayton	WTUE	14	15	95
New York	WNEW	10	13	14	Jackson	WFYV	-	-1
L.A.	KLOS	16	17	17	110	Austin	KLBJ	14
Chicago	WRX	-	-	Richmond	WRXL	10	-	10
Phila.	WMMR	-	-	Albany	WPYX	-	-	-
Detroit	WYSP	4	6	27	Greenb.	WRQO	1	-
Dallas	WRIF	2	5	3	Tulsa	KM00	-	-
Seattle	Kegl	21	19	21	146</			

FIRST PLACE

AIR

MODERN ROCK



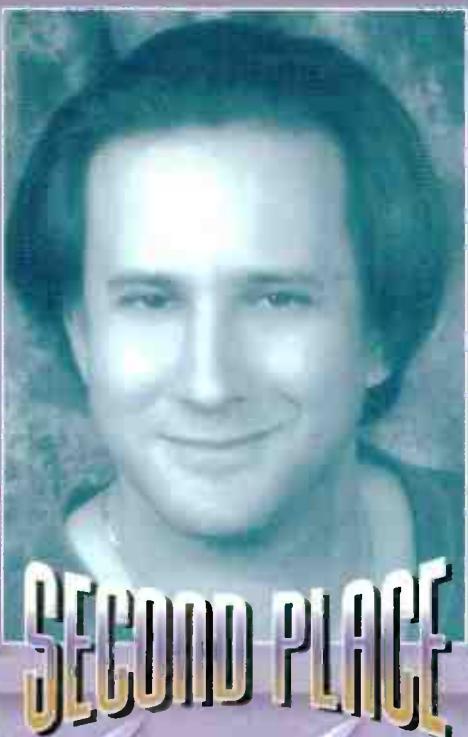
GRAND PRIZE
BMW Z3 ROADSTER

Jim McGuinn

WDRE / Philadelphia, PA

What can I say! I've enjoyed being a part of the AIR Modern Rock Competition from the beginning, but I never thought I would win the whole thing! I've been a participant in the competition mostly because of the people. Kevin, Dave and everyone at AIR really know their stuff. They are honest, straight-forward and always have the best information. Thanks again to everyone and now I'm off to Vermont!

In winning AIR Modern Rock Competition 4, Jim once again used his ears and ability for picking the hits to cap off a stretch of four consecutive Top 10 finishes. AIR would like to congratulate Jim, Lynn and all of our Competition 4 winners on a successful campaign. Thanks to all who participate and everyone in the record industry for making the AIR Modern Rock competition a success.



SECOND PLACE

Lynn Barstow

KCDE / OMAHA, NE

"AIR is the Top source of information out there for me. It gets me the facts and figures I need quickly and accurately and of course forces me to spend time with the music. Thanks to Kevin, Dave and everyone at AIR for the information in the weekly conversations. Now who beat me this time?"

AIR
MODERN ROCK
4
COMPETITION

His & Her SEA-DOO Watercrafts
(or \$10,000)



BRYAN JONES

Formerly
XHRM / San Diego, CA

3RD PLACE \$5,000



DEDIPUS

WBCN
BOSTON, MA

4TH PLACE \$3,000



JAY MICHAELS

KRBE / Houston, TX
Formerly **KDGE** / Dallas

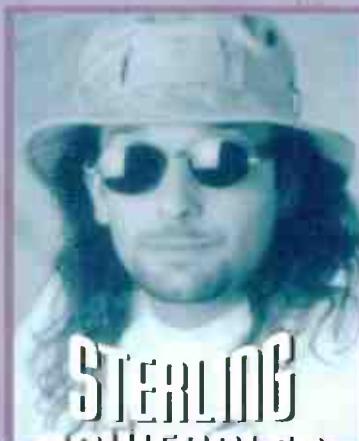
5TH PLACE \$2,500



LISA WORDEN

KROQ
LOS ANGELES, CA

6TH PLACE \$2,000



**STERLING
SCHIEBLER**

WAQZ
CINCINNATI, OH

7TH PLACE \$1,750



DON O'NEAL

KFRR
FRESNO, CA

8TH PLACE \$1,500



MATT PINFIELD

MTV
NEW YORK, NY

9TH PLACE \$1,250



VINCE RICHARDS

KKND
NEW ORLEANS, LA

10TH PLACE \$1,000

**AIR MODERN ROCK Competition 5 is now underway.
CALL DAVE or KEVIN at AIR (410)331-6800**

WINNERS 11 THRU 30 SHARE IN A \$10,000 CASH POOL



BOOKER MADISON
WXRK • NEW YORK, NY



CRUZE
KTBZ • HOUSTON, TX



BRYNN CAPELLA
XHRM • SAN DIEGO, CA



ALLISON STRONG
KUPR • SAN DIEGO, CA



PAUL KRIEGLER
KMYZ • TULSA, OK



KURT STEFFEK
MTV • NEW YORK, NY



KEVIN WEATHERLY
KROQ • LOS ANGELES, CA



MIKE PEER
KDGE • DALLAS, TX



DENNIS DILLON
WXZZ • LEXINGTON, KY



TIM DAVIS
CONSULTANT • DETROIT, MI



ALEX COSPER
Formerly
KWOD • SACRAMENTO, CA



LESLIE FRAM
99X • ATLANTA, GA



SEAN DEMERY
99X • ATLANTA, GA



ERIC SCHMIDT
KPNT • ST. LOUIS, MO



L.A. LLOYD HOCUTT
KROX • AUSTIN, TX



GREG BRADY
WPLA • JACKSONVILLE, FL



ALEX LUKE
KPNT • ST. LOUIS, MO



GENE SANDBLOOM
KROQ • LOS ANGELES, CA



JAY TAYLOR
KOME • SAN JOSE, CA



VINCE CANNOWA
CIMX • DETROIT, MI

**AIR
SECOND HALF
WINNERS**



1ST PLACE \$1,500
ERICK ANDERSON
WNVE • ROCHESTER, NY



2ND PLACE \$1,000
STERLING SCHIESLER
WAQZ • CINCINNATI, OH



3RD PLACE \$500
LISA WORDEN
KROQ • LOS ANGELES, CA



SONG ACTIVITY REPORTS

Broadcast Data Systems
Video Recognition Software

For Week Ending November 17, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

POWER PLAYLISTS

AIRPLAY
Monitor®For Week Ending
November 17, 1996

WXRK

New York PD: Steve Kingston
APD/MD: Alexa Tobin

	TW LW
1	311, Down
2	Bush, Swallowed
3	No Doubt, Don't Speak
4	Alice In Chains, Again
5	Cake, The Distance
6	Soundgarden, Burden In My Hand
7	Nirvana, Blew
8	Sublime, What I Got
9	Sponge, Have You Seen Mary
10	Local H, Bound For The Floor
11	Metallica, Hero Of The Day
12	Pearl Jam, Hail Hall
13	Fountain, Of Wayne, Radiation Vibes
14	Garbage, #1 Crush
15	Counting Crows, Angels Of The Silences
16	Stone Temple Pilots, Lady Picture Show
17	Fun Lovin' Criminals, Scooby Snacks
18	Kula Shaker, Tatva
19	The Smashing Pumpkins, Muzzle
20	Republica, Ready To Go
21	Presidents Of The United States, Mach 5
22	Dramarama, Anything, Anything
23	Red Hot Chili Peppers, Love Rollercoaster
24	Better Than Ezra, Desperately Wanting
25	311, All Mixed Up
26	Soundgarden, Blow Up The Outside World
27	Eels, Novocaine For The Soul
28	Bush, Greedy Fly
29	Toadies, Possum Kingdom
30	Iggy Pop, Lust For Life

KROQ

Los Angeles PD: Kevin Weatherly
APD: Gene Sandblom

	TW LW
1	Cake, The Distance
2	Sublime, What I Got
3	Bush, Swallowed
4	No Doubt, Don't Speak
5	Alice In Chains, Again
6	Cake, The Distance
7	Soundgarden, Burden In My Hand
8	Sublime, What I Got
9	Sponge, Have You Seen Mary
10	Local H, Bound For The Floor
11	Metallica, Hero Of The Day
12	Pearl Jam, Hail Hall
13	Fountain, Of Wayne, Radiation Vibes
14	Garbage, #1 Crush
15	Counting Crows, Angels Of The Silences
16	Stone Temple Pilots, Lady Picture Show
17	Fun Lovin' Criminals, Scooby Snacks
18	Kula Shaker, Tatva
19	The Smashing Pumpkins, Muzzle
20	Republica, Ready To Go
21	Presidents Of The United States, Mach 5
22	Dramarama, Anything, Anything
23	Red Hot Chili Peppers, Love Rollercoaster
24	Better Than Ezra, Desperately Wanting
25	311, All Mixed Up
26	Soundgarden, Blow Up The Outside World
27	Eels, Novocaine For The Soul
28	Bush, Greedy Fly
29	Toadies, Possum Kingdom
30	Iggy Pop, Lust For Life

WKQX

Chicago PD: Bill Gamble
APD/MD: Mary Shuminas

	TW LW
1	Garbage, #1 Crush
2	Bush, Swallowed
3	No Doubt, Don't Speak
4	Cake, The Distance
5	311, All Mixed Up
6	Local H, Bound For The Floor
7	Soundgarden, Blow Up The Outside World
8	Fiona Apple, Shadowboxer
9	Red Hot Chili Peppers, Love Rollercoaster
10	Republika, Ready To Go
11	Soundgarden, Burden In My Hand
12	The Smashing Pumpkins, Thirty-Three
13	Nirvana, Aneurysm
14	Counting Crows, Angels Of The Silences
15	Local H, Bound For The Floor
16	Garbage, #1 Crush
17	Red Hot Chili Peppers, Love Rollercoaster
18	Local H, Bound For The Floor
19	Soundgarden, Burden In My Hand
20	Garbage, #1 Crush
21	Red Hot Chili Peppers, Love Rollercoaster
22	Local H, Bound For The Floor
23	Soundgarden, Burden In My Hand
24	Garbage, #1 Crush
25	Red Hot Chili Peppers, Love Rollercoaster
26	Local H, Bound For The Floor
27	Soundgarden, Burden In My Hand
28	Garbage, #1 Crush
29	Red Hot Chili Peppers, Love Rollercoaster
30	Local H, Bound For The Floor

WPLY

Philadelphia PD: Chuck Tisa
MD: Doug Kubinski

	TW LW
1	Sheryl Crow, If It Makes You Happy
2	No Doubt, Don't Speak
3	Patti Rothberg, Inside
4	Butthole Surfers, Peppers
5	Bush, Machinehead
6	Blues Traveler, But Anyway
7	Lemonheads, If I Could Talk I'd Tell You
8	Sublime, What I Got
9	Counting Crows, Angels Of The Silences
10	Geggy Tah, Whoever You Are
11	The Smashing Pumpkins, Tonight Tonight
12	The Refreshments, Banditos
13	Eels, Novocaine For The Soul
14	Barenaked Ladies, The Old Apartment
15	Go Goo Dolls, Long Way Down
16	Dave Matthews Band, Si Much Ti Say
17	Sarah McLachlan, Possession
18	Republica, Ready To Go
19	The Wallflowers, 6th Avenue Heartache
20	Stone Temple Pilots, Tripin' On A Hole
21	Garbage, Ridiculous
22	Leah Andromde, It's Alright It's Ok
23	Jewel, You Were Meant For Me
24	Gin Blossoms, As Long As It Matters
25	Stone Temple Pilots, Lady Picture Show
26	R.E.M., Bittersweet Me
27	Donna Lewis, I Love You Always Forever
28	Bush, Swallowed
29	Duncan Sheik, Barely Breathing
30	Better Than Ezra, Barely Baathing

WBCN

Boston VP/Prgrm: Oedipus
MD: Carter Alan

	TW LW
1	Cake, The Distance
2	Pearl Jam, Hail Hall
3	Local H, Bound For The Floor
4	Sublime, What I Got
5	Soundgarden, Blow Up The Outside World
6	Nirvana, Aneurysm
7	Garbage, #1 Crush
8	The Wallflowers, One Headlight
9	Red Hot Chili Peppers, Love Rollercoaster
10	Eels, Novocaine For The Soul
11	Stone Temple Pilots, Lady Picture Show
12	Kula Shaker, Tatva
13	The Smashing Pumpkins, Muzzle
14	Republica, Ready To Go
15	Local H, Bound For The Floor
16	Social Distortion, I Was Wrong
17	311, All Mixed Up
18	Garbage, #1 Crush
19	Soundgarden, Blow Up The Outside World
20	Counting Crows, Angels Of The Silences
21	Local H, Bound For The Floor
22	Social Distortion, I Was Wrong
23	311, All Mixed Up
24	Garbage, #1 Crush
25	Red Hot Chili Peppers, Love Rollercoaster
26	Local H, Bound For The Floor
27	Soundgarden, Blow Up The Outside World
28	Eels, Novocaine For The Soul
29	Garbage, #1 Crush
30	Stone Temple Pilots, Lady Picture Show

WHFS

Washington, DC PD: Robert Benjamin
APD: Bob Waugh

	TW LW
1	Cake, The Distance
2	Sublime, What I Got
3	Bush, Swallowed
4	311, Down
5	All Mixed Up
6	Soundgarden, Blow Up The Outside World
7	Garbage, #1 Crush
8	Local H, Bound For The Floor
9	Garbage, #1 Crush
10	Red Hot Chili Peppers, Love Rollercoaster
11	Local H, Bound For The Floor
12	Soundgarden, Blow Up The Outside World
13	Garbage, #1 Crush
14	Local H, Bound For The Floor
15	Soundgarden, Blow Up The Outside World
16	Garbage, #1 Crush
17	Local H, Bound For The Floor
18	Soundgarden, Blow Up The Outside World
19	Garbage, #1 Crush
20	Local H, Bound For The Floor
21	Soundgarden, Blow Up The Outside World
22	Garbage, #1 Crush
23	Local H, Bound For The Floor
24	Soundgarden, Blow Up The Outside World
25	Garbage, #1 Crush
26	Local H, Bound For The Floor
27	Soundgarden, Blow Up The Outside World
28	Garbage, #1 Crush
29	Local H, Bound For The Floor
30	Soundgarden, Blow Up The Outside World

KNTD

Live 105
29 plays

T-3 requests!	T-5 requests!	#179
SS: 20 units	SS: 234 units	

KDGE

13 plays

T-5 requests!	14 plays	25 plays
SS: 24 units	SS: 24 units	SS: 24 units

WBRU

91X

27 plays

T-10 requests!

22 plays

11 plays

T-10 requests!

25 plays

T-5 requests!

14 plays

ADD

KXRR

KFM

WXZZ

KQXR

ADD

In the press NOW...

"The stuff radio dreams of" (Billboard)

"Could offer a dose of enlightenment to Alternative Radio." (Spin)

"Completely unlike anyone else in his field." (NME)

"One of the most fascinating albums of the year!" (Q)

"BT - Total genius." (Mixmag)

"Critical praise for the album has been unstinting: rich, strong and heavily emotive." (muzik)

"Cutting edge in both musical style & beats. 'Ima' is the sound of tomorrow's alternative music today." (MTV Online)

WHYT

Detroit PD: Garrett Michaels
MD: Alex Tear

	TW LW
1	Sublime, What I Got
2	Sheryl Crow, If It Makes You Happy
3	Bareknaked Ladies, The Old Apartment
4	No Doubt, Don't Speak
5	Republica, Ready To Go
6	Blues Traveler, But Anyway
7	Sarah McLachlan, Possession
8	Alani, Merriest, Heal Over Feat
9	R.E.M., Bittersweet Me
10	The Refreshments, Banditos
11	Bush, Swallowed
12	Counting Crows, Angels Of The Silence
13	The Smashing Pumpkins, Muzzle
14	Merrill Bainbridge, Mind
15	311, Down
16	dtalk, Just Between You And Me
17	Soundgarden, Blow Up The Outside World
18	Stone Temple Pilots, Lady Picture Show
19	Radish, Dear Aunt Arctic
20	Leah Andromde, It's Alright It's Ok
21	Beck, Devil's Haircut
22	Presidents Of The United States, Mach 5
23	Luscious Jackson, Naked Eye
24	Nirvana, Aneurysm
25	Kula Shaker, Tatva
26	Local H, Bound For The Floor
27	Marilyn Manson, The Beautiful People
28	Wenzer, El Scorcho
29	Sheryl Crow, If It Makes You Happy

POWER PLAYLISTS™

For Week Ending November 17, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TIA weekly count, beginning with the highest-ranking station. Columns are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The numbers of stations shown reflect weekly values depending upon space.

CIMX		WDRE		KOME		KPNT		KLYY		KNDD	
Detroit	Prgr. Mngr.: Murray Brookshaw PD/MD: Vince Cannova	Philadelphia	OM/PD: Jim McGuinn MD: Elliot/Russell	San Jose	OM: Ron Nenni PD/MD: Jay Taylor	St. Louis	PD: Alex Luke APD: Eric Schmidt	Los Angeles	VP Prog: Steve Blatter PD: Phil Manning	Seattle	PD: Rick Lambert MD: Marco Collins
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW
1 Bush, Swallowed	81 85	1 Sublime, What I Got	41 40	1 Republica, Ready To Go	39 37	1 Bush, Swallowed	35 33	1 No Doubt, Don't Speak	47 47	1 Bush, Swallowed	43 42
2 Alice In Chains, Would	81 86	2 R.E.M., Bittersweet Me	41 37	2 Pearl Jam, Hail Hail	38 14	2 Tonic, Open Up Your Eyes	44 44	2 No Doubt, Don't Speak	47 44	2 No Doubt, Don't Speak	37 41
3 No Doubt, Don't Speak	81 86	3 Counting Crows, Angels Of The Silences	40 41	3 Cake, The Distance	37 38	3 Social Distortion, I Was Wrong	44 36	3 Republica, Ready To Go	42 40	3 Soundgarden, Blow Up The Outside World	32 28
4 Sublime, What I Got	73 45	4 Pearl Jam, Hail Hail	38 38	4 311, All Mixed Up	37 40	4 Pearl Jam, Hail Hail	33 32	4 Fountains Of Wayne, Radabon Vibe	31 32	4 Garbage, #1 Crush	31 31
5 Stone Temple Pilots, Lady Picture Show	68 23	5 Bush, Swallowed	38 40	5 No Doubt, Don't Speak	36 36	5 Phish, Free	31 27	5 Eds, Novocaine For The Soul	31 30	5 Nirvana, Aneurysm	30 33
6 Tool, Stinkist!	65 71	6 Local H. Bound For The Floor	38 36	6 Bush, Swallowed	36 37	6 Better Than Ezra, King Of New Orleans	31 33	6 Fiona Apple, Shadowboxer	29 31	6 Stabbing Westward, Shame	29 28
7 Garbage, #1 Crush	60 23	7 Stone Temple Pilots, Lady Picture Show	37 37	7 Local H. Bound For The Floor	30 33	7 Alice In Chains, Would	28 30	7 B.I., Blue Skies	27 34	7 B.I., Blue Skies	29 32
8 Crash Test Dummies, He Liked To Feel It	44 80	8 Red Hot Chili Peppers, Love Rollercoaster	35 25	8 Garbage, #1 Crush	28 31	8 Cake, The Distance	26 25	8 311, All Mixed Up	25 30	8 311, All Mixed Up	78 23
9 Local H. Bound For The Floor	44 50	9 Phish, Free	29 26	9 Sublime, What I Got	28 22	9 Metallica, Hero Of The Day	26 28	9 Social Distortion, I Was Wrong	24 17	9 Social Distortion, I Was Wrong	28 28
10 Alanis Morissette, Head Over Feet	42 41	10 Weezer, El Scorcho	28 25	10 Social Distortion, I Was Wrong	25 24	10 Alanis Morissette, Head Over Feet	25 24	10 Counting Crows, Angels Of The Silences	24 33	10 Orbital, The Bon	28 26
11 311, All Mixed Up	41 62	11 Cake, The Distance	27 27	11 Presidents Of The United States, Mach 5	25 23	11 Presidents Of The United States, Mach 5	25 21	11 Bush, Swallowed	24 47	11 R.E.M., Bittersweet Me	27 28
12 Cake, The Distance	40 34	12 Lemoneheads, I Could Talk I'd Tell You	26 28	12 Poe, Hello	24 8	12 311, All Mixed Up	24 26	12 Alanis Morissette, Right Through You	22 3	12 Luscious Jackson, Naked Eye	27 26
13 Nirvana, Aneurysm	39 59	13 Presidents Of The United States, Mach 5	26 26	13 Fallaire, Shock On You	22 20	13 No Doubt, Don't Speak	22 23	13 The Smashing Pumpkins, 1979	22 23	13 Republica, Ready To Go	26 28
14 Soundgarden, Blow Up The Outside World	37 26	14 Kula Shaker, Tattva	25 22	14 Eds, Novocaine For The Soul	22 21	14 Sublime, What I Got	22 22	14 Bushhole Surfers, Pepper	21 17	14 Pearl Jam, In My Tree	26 26
15 Sponge, Have You Seen Mary	37 37	15 Tonic, Open Up Your Eyes	25 27	15 Alice In Chains, Over Now	22 23	15 Kula Shaker, Tattva	22 24	15 R.E.M., Bittersweet Me	21 29	15 Stone Temple Pilots, Lady Picture Show	26 21
16 Counting Crows, Angels Of The Silences	37 35	16 Republica, Ready To Go	23 26	16 Beck, Devil's Haricot	20 15	16 Soundgarden, Blow Up The Outside World	21 22	16 Tracy Chapman, Give Me One Reason	20 21	16 Presidents Of The United States, Volcano	24 10
17 The Wallflowers, 6th Avenue Heartache	37 41	17 R.E.M., Bittersweet Me	22 20	17 Red Hot Chili Peppers, Love Rollercoaster	19 17	17 Local H. Bound For The Floor	21 20	17 Pearl Jam, Smile	20 28	17 Counting Crows, Angels Of The Silences	24 25
18 Sheryl Crow, If It Makes You Happy	31 45	18 Lemoneheads, Naked Eye	20 18	18 Soundgarden, Blow Up The Outside World	19 14	18 Counting Crows, Angels Of The Silences	21 21	18 Everclear, Santa Monica	19 20	18 Wild Colonials, Charm	24 23
19 Bush, Lust For Life	29 5	19 The Head, Indie Rock	21 28	19 Tonic, Open Up Your Eyes	19 18	19 Battle, Bitterman, Pepper	19 13	19 The Wallflowers, 6th Avenue Heartache	19 21	19 Seven Mary Three, Cumbersome	23 14
20 The Smashing Pumpkins, Thirty-Three	28 20	20 The Smashing Pumpkins, Muzzle	19 38	20 311, Down	19 20	20 Stone Temple Pilots, Tumble In The Rough	19 17	20 Julia Shaker, Tattva	18 17	20 Presidents Of The United States, Mach 5	21 28
21 Luscious Jackson, Naked Eye	26 30	21 Fiona Apple, Shadowboxer	19 11	21 Counting Crows, Angels Of The Silences	19 22	21 Failure, Shock On You	19 23	21 Garbage, Only Human When It Rains	18 17	21 Red Hot Chili Peppers, Love Rollercoaster	20 29
22 Kula Shaker, Tattva	26 28	22 Soundgarden, Blow Up The Outside World	19 21	22 Presidents Of The United States, Mach 5	19 21	22 Descendants, I'm The One	18 19	22 Stone Temple Pilots, Pepper	17 17	22 Pearl Jam, Hail Hail	18 5
23 Phish, Photo	25 22	23 Fiona Apple, Shadowboxer	19 18	23 Stabbing Westward, Shame	18 19	23 The Smashing Pumpkins, Tonight, Tonight	17 9	23 Stone Temple Pilots, Trippin' On A Hole	15 16	23 Marilyn Manson, The Beautiful People	17 22
24 Sabbath, Wilt To Wait	25 27	24 Garbage, #1 Crush	19 5	24 Bloodhound Gang, Fire Water Burn	17 9	24 311, Down	17 11	24 Fountains Of Wayne, Radiation Vibe	18 18	24 Stone Temple Pilots, Lady Picture Show	26 21
25 Fun Lovin' Criminals, Scooby Snacks	25 10	25 Beck, Devil's Haricot	19 15	25 Collective Soul, Where The River Flows	16 13	25 Soundgarden, Burden In My Hand	16 13	25 Failure, Shock On You	19 24	25 Wild Colonials, Charm	24 23
26 Pluto, When She Was Happy	24 26	26 311, All Mixed Up	19 17	26 Better Than Ezra, Desperately Wanting	17 21	26 New World Spirits, Bed	16 16	26 The Verve Pipe, Photograph	17 20	26 Metallica, Hero Of The Day	19 17
27 Pearl Jam, Hail Hail	23 7	27 Alice In Chains, Would	18 14	27 Kula Shaker, Tattva	17 15	27 Back, Devil's Haricot	16 15	27 Dave Matthews Band, Crash Into Me	15 11	27 Pearl Jam, Hail Hail	18 5
28 Alanis Morissette, You Learn	22 20	28 Butthole Surfers, Pepper	18 14	28 Alice In Chains, Again	16 16	28 Soundgarden, Pretty Noose	15 14	28 No Doubt, Happy Now	15 25	28 Marilyn Manson, The Beautiful People	17 22
29 Sheryl MacIsaac, Sleepy Maggie	22 18	29 Dishwalla, Charlie Brown's Parents	17 16	29 Dishwalla, Counting Blue Cars	15 18	29 Bloodhound Gang, Fire Water Burn	15 16	29 Stone Temple Pilots, Trippin' On A Hole	14 20	29 Bloodhound Gang, Fire Water Burn	15 19
30 Soundgarden, Burden In My Hand	19 58	30 Tracy Bonham, Sharks Can't Sleep	17 9	30 Seven Mary Three, Cumbersome	15 16	30 Face To Face, I Won't Lie Down	15 16	30 Porno Pyros, Tahitian Moon	14 20	30 Stone Temple Pilots, Trippin' On A Hole	14 12
KTBZ		WMRQ		XTRA		WENZ		WXDX		WRZX	
Houston	PD: Cruze MD: David Sadoff	Hartford	PD: Jay Beau Jones MD: Dave Hill	San Diego	OM: Tim Dukes APD: Malcolm Ryker	Cleveland	PD/MD: Sean Robertson	Pittsburgh	PD: Ali Castellini MD: Lenny Diana	Indianapolis	PD: Scott Jameson MD: Michael Young
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW
1 Cake, The Distance	42 41	1 Sublime, What I Got	40 40	1 Social Distortion, I Was Wrong	31 32	1 Sublime, What I Got	43 44	1 Counting Crows, Angels Of The Silences	35 33	1 Eats, Novocaine For The Soul	37 33
2 Bush, Swallowed	40 42	2 Bush, Swallowed	39 39	2 Sublime, What I Got	30 30	2 311, All Mixed Up	42 31	2 Eats, Novocaine For The Soul	34 32	2 Counting Crows, Angels Of The Silences	34 35
3 No Doubt, Don't Speak	40 42	3 Social Distortion, I Was Wrong	37 36	3 Nirvana, Aneurysm	27 13	3 Cake, The Distance	42 45	3 Metallica, Hero Of The Day	34 26	3 Metallica, Hero Of The Day	33 22
4 Nirvana, Aneurysm	40 23	4 311, All Mixed Up	36 22	4 No Doubt, Don't Speak	27 20	4 Bush, Swallowed	40 37	4 Bush, Swallowed	34 34	4 R.E.M., Bittersweet Me	32 32
5 Better Than Ezra, King Of New Orleans	34 38	5 Sheryl Crow, If It Makes You Happy	32 31	5 Soundgarden, Burden In My Hand	27 28	5 Social Distortion, I Was Wrong	38 42	5 Georgia Tech, Goo	32 30	5 The Why Store, Father	32 35
6 Sublime, What I Got	30 24	6 R.E.M., Bittersweet Me	31 28	6 Presidents Of The United States, Mach 5	22 21	6 Local H. Bound For The Floor	39 47	6 Sublime, What I Got	32 28	6 Sublime, What I Got	31 36
7 Eds, Novocaine For The Soul	27 42	7 No Doubt, Don't Speak	30 37	7 Cake, The Distance	22 23	7 Bush, Swallowed	39 41	7 Sublime, What I Got	32 32	7 Bush, Swallowed	31 34
8 Stabbing Westward, Shame	21 10	8 Local H. Bound For The Floor	28 22	8 Goldfinger, Mable	21 3	8 Sheryl Crow, If It Makes You Happy	38 35	8 R.E.M., Bittersweet Me	31 16	8 The Smashing Pumpkins, Here Is No Why	29 25
9 Stabbing Westward, Shame	21 10	9 Republica, Ready To Go	28 26	9 Kula Shaker, Tattva	21 17	9 Soundgarden, Blow Up The Outside World	36 31	9 Weezer, El Scorcho	31 31	9 No Doubt, Don't Speak	29 36
10 Counting Crows, Angels Of The Silences	21 21	10 Lemoneheads, If I Could Talk I'd Tell You	26 27	10 Merchants, Head	21 22	10 Merle Haggard, Trigger喜	32 25	10 Soundgarden, Burden In My Hand	31 33	10 Soundgarden, Burden In My Hand	22 22
11 R.E.M., Bittersweet Me	21 21	11 Cake, The Distance	25 29	11 My Head, Humberick	21 26	11 Red Hot Chili Peppers, Love Rollercoaster	24 25	11 Red Hot Chili Peppers, Love Rollercoaster	22 16	11 Fountains Of Wayne, Radiation Vibe	25 25
12 Social Distortion, I Was Wrong	21 23	12 Lemoneheads, If I Could Talk I'd Tell You	24 35	12 Red Hot Chili Peppers, Love Rollercoaster	19 19	12 Beck, Devil's Haricot	24 21	12 Beck, Devil's Haricot	23 20	12 Beck, Devil's Haricot	22 19
13 Foo Fighters, Down In The Park	20 21	13 Counting Crows, Angels Of The Silences	23 28	13 Stabbing Westward, Shame	19 8	13 Marilyn Manson, The Beautiful People	23 20	13 Local H. Bound For The Floor	23 20	13 Local H. Bound For The Floor	22 19
14 Local H. Bound For The Floor	20 24	14 Fun Lovin' Criminals, Scooby Snacks	23 29	14 Fun Lovin' Criminals, Scooby Snacks	18 9	14 Fun Lovin' Criminals, Scooby Snacks	23 22	14 Soundgarden, Burden In My Hand	23 23	14 Soundgarden, Burden In My Hand	22 23
15 Toadies, Tyler	20 20	15 Stone Temple Pilots, Lady Picture Show	20 20	15 Mattewhens Band, Crash Into Me	18 14	15 Tool, Sinful	23 20	15 Stone Temple Pilots, Sister Contine	23 20	15 Stone Temple Pilots, Sister Contine	22 21
16 Matchbox 20, Low Day	20 12	16 Stone Temple Pilots, Lady Picture Show	20 21	16 Unwritten Law, Denied	17 23	16 Unwritten Law, Denied	23 21	16 Rusty Root, Sister Contine	23 22	16 Rusty Root, Sister Contine	21 22
17 The Heads, Damage I've Done	20 19	17 The Wallflowers, 6th Avenue Heartache	20 11	17 Too, Stinkist	20 11	17 Fiona Apple, Shadowboxer	23 22	17 Stone Temple Pilots, Lady Picture Show	23 22	17 Stone Temple Pilots, Lady Picture Show	21 21
18 Stone Temple Pilots, Lady Picture Show	19 12	18 Everclear, Santa Monica	19 11	18 Gravity Kills, Guilty	20 16	18 Gravity Kills, Guilty	23 17	18 Pearl Jam, Hail Hail	24 25	18 Pearl Jam, Hail Hail	18 14
19 Lemoneheads, If I Could Talk I'd Tell You	18 16	19 Linda Perry, Fill Me Up	14 13	19 Filter, Jurassik	20 19	19 R.E.M., Bittersweet Me	24 25	19 Pearl Jam, Who You Are	25 32	19 Pearl Jam, Who You Are	17 14
20 Stabbing Westward, Shame	18 14	20 Linda Perry, Fill Me Up	14 13	20 Eels, Novocaine For The Soul	14 9	20 Gravity Kills, Enough	23 15	20 Pearl Jam, Who You Are	22 21	20 Seven Mary Three, Water's Edge	12 15
21 Sheryl Crow, Change	14 14	21 Sheryl Crow, Change	13 20	21 Mattewhens Band, Crash Into Me	14 14	21 Crash Test Dummies, I Was Wrong	21 17				

MODERN ROCK

POWER PLAYLISTS™

AIRPLAY
Monitor

For Week Ending
November 17, 1996

BDS
Broadcast Data Systems
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KEDJ

Phoenix PD: Shelli Hart
APD/MD: Chris Patyk
TW LW

1 Cake, The Distance
2 Sublime, What I Got
3 Marilyn Manson, The Beautiful People
4 311, Down
5 Bush, Swallowed
6 No Doubt, Can't Speak
7 Rage Against The Machine, Bulls On Parade
8 Nirvana, Aneurysm
9 Fun Lovin' Criminals, Scooby Snacks
10 Garbage, #1 Crush
11 Del, Sintesi
12 Presidents Of The United States, Mach 5
13 Let Her, Bound For The Floor
14 Bush, Machinehead
15 Stone Temple Pilots, Trppin' On A Hole
16 Soundgarden, Burden In My Hand
17 All Me, < Up
18 Birthplace Surfers, Pepper
19 The Smashing Pumpkins, Thirty-Three
20 No Doubt, Spiderwebs
21 Republica, Ready To Go
22 Tedeschi, Possum Kingdom
23 Filter, Hey Man, Nice Shot
24 Everclear, Santa Monica
25 Green Day, Brain Stew
26 Luscious Jackson, Naked Eye
27 Tracy Bonham, Mother Mother
28 Alanis Morissette, Head Over Feet
29 Metallica, RnH! It Sleeps
30 Korn, No Place To Hide

KNRX

Oklahoma City PD: Mike McCoy
MD: Geno Pearson
TW LW

1 Social Distortion, I Was Wrong
2 Pearl Jam, Hail Hail
3 The Smashing Pumpkins, Muzzle
4 R.E.M., Bittersweet Me
5 311, Down
6 Better Than Ezra, King Of New Orleans
7 Bush, Swallowed
8 Sublime, What I Got
9 Nirvana, Aneurysm
10 Soundgarden, Blow Up The Outside World
11 Counting Crows, Open Up Your Eyes
12 The Distance
13 Presidents Of The United States, Mach 5
14 Bush, Machinehead
15 Stone Temple Pilots, Lady Picture Show
16 Local H, Bound For The Floor
17 Counting Crows, Angels Of The Silence
18 Fun Lovin' Criminals, Scooby Snacks
19 Eels, Nowhere For The Soul
20 Red Hot Chili Peppers, Love Rollercoaster
21 The Heads, Damage I've Done
22 Bush, Devil's Harcourt
23 Stone Temple Pilots, Lady Picture Show
24 Phish, Free
25 Green Day, Brain Stew
26 Luscious Jackson, Naked Eye
27 Tracy Bonham, Mother Mother
28 Alanis Morissette, Head Over Feet
29 Metallica, RnH! It Sleeps
30 Korn, No Place To Hide

WQXA

Harrisburg PD: John Moschitta
MD: Scott McFadden
TW LW

1 Cake, The Distance
2 Sublime, What I Got
3 Social Distortion, I Was Wrong
4 No Doubt, Can't Speak
5 Bush, Swallowed
6 Sheryl Crow, If It Makes You Happy
7 Stone Temple Pilots, Lady Picture Show
8 Local H, Bound For The Floor
9 Pearl Jam, Hail Hail
10 The Heads, Damage I've Done
11 Presidents Of The United States, Mach 5
12 Counting Crows, Angels Of The Silence
13 Bush, Machinehead
14 R.E.M., Bittersweet Me
15 Phish, Free
16 311, All Mixed Up
17 Better Than Ezra, Desperately Wanting
18 Dave Matthews Band, Crash Into Me
19 Beck, Dev's Harcourt
20 Soundgarden, Blow Up The Outside World
21 Lemmyhounds, If I Could Talk I'd Tell You
22 Marilyn Manson, The Beautiful People
23 Failure, Stuck On You
24 Everclear, Santa Monica
25 Garbage, Stupid Girl
26 The Smashing Pumpkins, Muzzle
27 The Wallflowers, One Headlight
28 Distillers, Counting Blue Cars
29 Alice In Chains, Over Now
30 Red Hot Chili Peppers, Love Rollercoaster

WGRD

Grand Rapids PD: Allan Fee
TW LW

1 Social Distortion, I Was Wrong
2 Bush, Swallowed
3 Tonic, Open Up Your Eyes
4 Soundgarden, Blow Up The Outside World
5 Kula Shaker, Tatva
6 Stone Temple Pilots, Lady Picture Show
7 No Doubt, Can't Speak
8 Counting Crows, Angels Of The Silence
9 Red Hot Chili Peppers, Love Rollercoaster
10 Presidents Of The United States, Mach 5
11 Phish, Free
12 Garbage, #1 Crush
13 Goggy Tah, Whoever You Are
14 Semisonic, If I Run
15 Cake, The Distance
16 Sublime, What I Got
17 The Wallflowers, 6th Avenue Heartache
18 311, Down
19 Sheryl Crow, If It Makes You Happy
20 Nirvana, Aneurysm
21 R.E.M., Bittersweet Me
22 311, All Mixed Up
23 Matchbox 20, Long Day
24 Republica, Ready To Go
25 Fountains Of Wayne, Radiation Vibe
26 Soundgarden, Burden In My Hand
27 Stabbing Westward, Shame
28 Barefoot Ladies, The Old Apartment
29 Marilyn Manson, The Beautiful People
30 Screaming Trees, Sworn And Broken

KMYZ

Tulsa PD: Paul Kreigler
MD: Greg Kocsak
TW LW

1 Beck, Devil's Harcourt
2 Bush, Swallowed
3 Sublime, What I Got
4 Soundgarden, Blow Up The Outside World
5 Pearl Jam, Hail Hail
6 Presidents Of The United States, Mach 5
7 Eels, Novocaine For The Soul
8 Cake, The Distance
9 Local H, Bound For The Floor
10 No Doubt, Don't Speak
11 Pearl Jam, Hail Hail
12 Social Distortion, I Was Wrong
13 The Smashing Pumpkins, Thirty-Three
14 Stone Temple Pilots, Lady Picture Show
15 Weezer, El Scorcho
16 Tool, Shinkist
17 Marilyn Manson, The Beautiful People
18 Gravity Kills, Enough
19 Counting Crows, Angels Of The Silence
20 Red Hot Chili Peppers, Love Rollercoaster
21 Garbage, #1 Crush
22 Metallica, Hero Of The Day
23 Better Than Ezra, Desperately Wanting
24 R.E.M., Bittersweet Me
25 Phish, Free
26 Tonic, Open Up Your Eyes
27 Sheryl Crow, If I Make You Happy
28 Kula Shaker, Tatva
29 Nine Inch Nails, Cose
30 The Smashing Pumpkins, Muzzle

WBRU

Providence PD: Tim Schiavelli
MD: Matt Maloney
TW LW

1 Local H, Bound For The Floor
2 Social Distortion, I Was Wrong
3 Sublime, What I Got
4 Bush, Swallowed
5 Soundgarden, Blow Up The Outside World
6 Pearl Jam, Hail Hail
7 Counting Crows, Angels Of The Silence
8 The Smashing Pumpkins, Thirty-Three
9 Eels, Novocaine For The Soul
10 Cake, The Distance
11 Local H, Bound For The Floor
12 Social Distortion, I Was Wrong
13 The Smashing Pumpkins, Thirty-Three
14 Stone Temple Pilots, Lady Picture Show
15 Weezer, El Scorcho
16 Tool, Shinkist
17 Marilyn Manson, The Beautiful People
18 Gravity Kills, Enough
19 Counting Crows, Angels Of The Silence
20 The Wallflowers, 6th Avenue Heartache
21 Beck, Devil's Harcourt
22 Lemmyhounds, If I Could Talk I'd Tell You
23 Metallica, Hero Of The Day
24 Garbage, #1 Crush
25 Phish, Free
26 Tonic, Open Up Your Eyes
27 Sheryl Crow, If I Make You Happy
28 Presidents Of The United States, Mach 5
29 Alice In Chains, Over Now
30 Kula Shaker, Tatva

WROX

Norfolk PD: Perry Stone
MD: Al Mitchell
TW LW

1 No Doubt, Don't Speak
2 Sublime, What I Got
3 Counting Crows, Angels Of The Silence
4 Social Distortion, I Was Wrong
5 Stone Temple Pilots, Lady Picture Show
6 Bush, Swallowed
7 R.E.M., Bittersweet Me
8 Eels, Novocaine For The Soul
9 Presidents Of The United States, Mach 5
10 Local H, Bound For The Floor
11 Cake, The Distance
12 Lemmyhounds, If I Could Talk I'd Tell You
13 Kula Shaker, Tatva
14 Fun Lovin' Criminals, Scooby Snacks
15 Pearl Jam, Hail Hail
16 Sheryl Crow, If It Makes You Happy
17 The Heads, Damage I've Done
18 Soundgarden, Blow Up The Outside World
19 Tonic, Open Up Your Eyes
20 Goggy Tah, Whoever You Are
21 Luscious Jackson, Naked Eye
22 Beck, Devil's Harcourt
23 Korn, No Place To Hide
24 Danzig, Sacrifice
25 Failure, Stuck On You
26 Marilyn Manson, The Beautiful People
27 The Smashing Pumpkins, Muzzle
28 Catherine, 4 Leaf Clover
29 Phish, Free
30 Dishwalla, Charlie Brown's Parents

WPBZ

West Palm Beach PD: Amy Doyle
MD: Robert English
TW LW

1 Sublime, What I Got
2 Cake, The Distance
3 R.E.M., Bittersweet Me
4 Local H, Bound For The Floor
5 Soundgarden, Burden In My Hand
6 Pearl Jam, Hail Hail
7 Fun Lovin' Criminals, Scooby Snacks
8 Lemmyhounds, If I Could Talk I'd Tell You
9 Presidents Of The United States, Mach 5
10 Bush, Swallowed
11 Counting Crows, Angels Of The Silence
12 Social Distortion, I Was Wrong
13 The Smashing Pumpkins, Muzzle
14 Stone Temple Pilots, Lady Picture Show
15 Eels, Novocaine For The Soul
16 The Wallflowers, 6th Avenue Heartache
17 Garbage, Supervenient
18 311, All Mixed Up
19 Soundgarden, Blow Up The Outside World
20 Goggy Tah, Whoever You Are
21 Marilyn Manson, The Beautiful People
22 311, Down
23 Beck, Devil's Harcourt
24 Alice In Chains, Again
25 Stone Temple Pilots, Trppin' On A Hole
26 Kula Shaker, Tatva
27 Soul Coughing, Super Bon Bon
28 No Doubt, Spiderwebs
29 Ash, Get From Mars
30 Tool, Shinkist

WDGE

Providence PD: Brent Petersen
MD: John Allers
TW LW

1 No Doubt, Don't Speak
2 Social Distortion, I Was Wrong
3 Local H, Bound For The Floor
4 Pearl Jam, Hail Hail
5 Soundgarden, Blow Up The Outside World
6 Bush, Swallowed
7 Sublime, What I Got
8 Stone Temple Pilots, Lady Picture Show
9 Sheryl Crow, If It Makes You Happy
10 R.E.M., E-Bow The Letter
11 Dishwalla, Counting Blue Cars
12 Tonic, Open Up Your Eyes
13 Soundgarden, In The Meantime
14 Alice In Chains, Never Now
15 The Smashing Pumpkins, Muzzle
16 Dave Matthews Band, Crash Into Me
17 Metallica, Hero Of The Day
18 Better Than Ezra, Desperately Wanting
19 Presidents Of The United States, Mach 5
20 Barenaked Ladies, The Old Apartment
21 Fun Lovin' Criminals, Scooby Snacks
22 Counting Crows, Angels Of The Silence
23 Cake, The Distance
24 Stone Temple Pilots, Trppin' On A Hole
25 Soundgarden, Burden In My Hand
26 Phish, Free
27 311, Down
28 Alanis Morissette, Head Over Feet
29 R.E.M., Bittersweet Me
30 311, All Mixed Up

KCXX

Riverside/San Bernardino OM/PD: Dwight Arnold
MD: Bruce Pulley
TW LW

1 Sublime, What I Got
2 No Doubt, Don't Speak
3 R.E.M., Bittersweet Me
4 Pearl Jam, Smile
5 Lemmyhounds, If I Could Talk I'd Tell You
6 The Wallflowers, Right Through You
7 Skeletons, Razin' Rock
8 Alanis Morissette, Head Over Feet
9 Red Hot Chili Peppers, Love Rollercoaster
10 Dave Matthews Band, Crash Into Me
11 Fiona Apple, Shadowboxer
12 Counting Crows, Angels Of The Silence
13 Midnight Oil, Underwater
14 Sheryl Crow, If It Makes You Happy
15 No Doubt, Spiderwebs
16 The Why Store, Father
17 Goggy Tah, Whoever You Are
18 Bush, Swallowed
19 Patti Rothberg, Treat Me Like Dirt
20 Tonic, Open Up Your Eyes
21 Stone Temple Pilots, Lady Picture Show
22 Mazzy Star, Flowers In December
23 Better Than Ezra, Desperately Wanting
24 The Cranberries, When You're Gone
25 311, Down
26 Semisonic, F.N.T.
27 Fun Lovin' Criminals, Scooby Snacks
28 Leah Androne, It's Alright It's Ok
29 The Refreshments, Only
30 Phish, Free

KGDE

Omaha PD: Lynn Barstow
TW LW

1 Local H, Bound For The Floor
2 Bush, Swallowed
3 Social Distortion, I Was Wrong
4 Soundgarden, Blow Up The Outside World
5 Counting Crows, Open Up Your Eyes
6 Alice In Chains, Angels Of The Silence
7 Stone Temple Pilots, Lady Picture Show
8 The Smashing Pumpkins, Muzzle
9 Presidents Of The United States, Mach 5
10 Bush, Swallowed
11 Counting Crows, Angels Of The Silence
12 Sheryl Crow, If It Makes You Happy
13 R.E.M., Bittersweet Me
14 Pearl Jam, Hail Hail
15 Metallica, Until It Sleeps
16 Stone Temple Pilots, Lady Picture Show
17 Stone Temple Pilots, Trppin' On A Role
18 Dave Matthews Band, Crash Into Me
19 Matchbox 20, Long Day
20 Tool, Shinkist
21 Marilyn Manson, The Beautiful People
22 Better Than Ezra, Desperately Wanting
23 Sponge, Have You Seen Mary
24 Alice In Chains, World
25 The Smashing Pumpkins, 1975
26 Clash, Farm, Lie On
27 Weezer, El Scorcho
28 Cake, The Distance
29 Gee Gee Dolls, Long Way Down
30 Soundgarden, Burden In My Hand

KEDG

Las Vegas PD: John Griffin
MD: Freddy Snakeskin
TW LW

1 Bush, Swallowed
2 No Doubt, Don't Speak
3 Local H, Bound For The Floor
4 Alice In Chains, Over Now
5 Soundgarden, Burden In My Hand
6 Bush, Swallowed
7 Sheryl Crow, If It Makes You Happy
8 Presidents Of The United States, Mach 5
9 Pearl Jam, Hail Hail
10 Fun Lovin' Criminals, Scooby Snacks
11 Alanis Morissette, Head Over Feet
12 Fountain's Of Wayne, Radiation Vibe
13 Suzanne Holtz, All I Want
14 Toadies, Possum Kingdom
15 Red Hot Chili Peppers, Love Rollercoaster
16 Nirvana, Aneurysm
17 Silverchair, Tomorrow
18 Beck, Dev's Harcourt
19 The Smashing Pumpkins, Muzzle
20 Birthplace Surfers, Pepper
21 Counting Crows, Angels Of The Silence
22 The Smashing Pumpkins, Thirty-Three
23 Filter, Hey Man Nice Hot
24 Soundgarden, Blow Up The Outside World
25 Tool, Shinkist



"Damage I've Done"

The First Track From *NO TALKING JUST HEAD*

THE HEADS

Chris Frantz, Jerry Harrison and Tina Weymouth
with Johnette Napolitano

AIRPLAY ON OVER 60 STATIONS INCLUDING:

WBCN	WAQZ	KCXX	KWOD	XHRM
KTBZ	KTCL	WDRE	KITS	WPLA
WOXY	XTRA	WRXQ	WEND	

ON TOUR



Produced by The Heads • Management: Gary Kurfirst and Ira Lippy / Overland Productions



"F.N.T."

the first single from the soundtrack

The Long Kiss Goodnight

ON OVER 30 STATIONS INCLUDING:

WBCN	WFNX
KREV	KTBZ
WAQZ	KZON
KTCL	WXEG
KISF	KLZR
WOXY	KMYZ
WGRD	WRXQ
XTRA	KJEE



120 MINUTES

Semisonic

produced by paul fox mixed by tom-lord alge

on tour:

11/19	Milwaukee, WI
11/20	Madison, WI
11/21	Minneapolis, MN
11/23	Ames, IA
12/2	Woodstock, NY
12/3	Boston, MA
12/5	Albany, NY



management: jim grant for jgm



POWER PLAYLISTS™

For Week Ending November 17, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of T.S.A. weekly cum, beginning with the highest-cumming station. Cumus are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WAQZ		WXEG		KTCL		KREV		KXRK		WWCD	
Cincinnati	PD/MD: Matt Harris APD: Sterling Schiessler	Dayton	PD: Jeff Stevens MD: Alan Rance	Denver	PD: John Hayes	Minneapolis	PD: Kevin Cole MD: Shawn Stewart	Salt Lake City	PD: Mike Summers MD: Sean Ziebarth	Columbus	PD: Jane Purcell MD: Andy Davis
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW
1 Sublime, What I Got 2 No Doubt, Don't Speak 3 Greggy Tah, Whoever You Are 4 Enigma, Beyond The Invisible 5 R.E.M., Bittersweet Me 6 Local H, Bound For The Floor 7 Butthole Surfers, Pepper 8 Dave Matthews Band, Crash Into Me 9 Fiona Apple, Shadowboxer 10 Eels, Novocaine For The Soul 11 Fun Lovin' Criminals, Scooby Snacks 12 Phish, Free 13 Bush, Swallowed 14 Chalk Farm, Lie On Lee 15 311, Down 16 311, All Mixed Up 17 Counting Crows, Angels Of The Silences 18 R.E.M., E-Bow The Letter 19 Garbage, #1 Crush 20 Red Hot Chili Peppers, Love Rollercoaster 21 Cake, The Distance 22 Sedadeh, Ocean 23 Midnight Oil, Underwater 24 Beck, Devil's Haircut 25 Pog, Angry Johnny 26 The Cranberries, When You're Gone 27 Luscious Jackson, Naked Eye 28 The Heads, Damage I've Done 29 Pearl Jam, Head Hat 30 Soul Coating, Soundtrack To Many	1 Local H, Bound For The Floor 2 Sublime, What I Got 3 Greggy Tah, Whoever You Are 4 Pearl Jam, Hail Hail 5 Soundgarden, Blow Up The Outside World 6 No Doubt, Don't Speak 7 Bush, Swallowed 8 Social Distortion, I Was Wrong 9 Cake, The Distance 10 Presidents Of The United States, Mach 5 11 Kula Shaker, Tatva 12 Lemonheads, I'd Could Talk I'd Tell You 13 311, All Mixed Up 14 Counting Crows, Angels Of The Silences 15 Leah Andreone, It's Alright It's Ok 16 Chalk Farm, Lie On Lee 17 Leah Andreone, It's Alright It's Ok 18 Fiona Apple, Shadowboxer 19 Stone Temple Pilots, Lady Picture Show 20 Red Hot Chili Peppers, Love Rollercoaster 21 Cake, The Distance 22 Everclear, Santa Monica 23 Sheryl Crow, If It Makes You Happy 24 Fun Lovin' Criminals, Scooby Snacks 25 Seven Mary Three, Cumbersome 26 Gia Blossoms, Follow You Down 27 Eels, Novocaine For The Soul 28 The Wallflowers, One Headlight 29 Teardles, Possum Kingdom 30 The Refreshments, Banditos	1 Eels, Susan's House 2 Presidents Of The United States, Mach 5 3 Kula Shaker, Tatva 4 The Chemical Brothers, Setting Sun 5 B.T., Blue Sties 6 Fun Lovin' Criminals, Scooby Snacks 7 Beck, Devil's Haircut 8 Luscious Jackson, Naked Eye 9 Cake, The Distance 10 Garbage, Superวน 11 Cake, The Distance 12 The Cardigans, Lovefool 13 R.E.M., Bittersweet Me 14 Lemonheads, I'd Could Talk I'd Tell You 15 The Cardigans, Lovefool 16 The Cardigans, Lovefool 17 The Cardigans, Lovefool 18 Nirvana, Aneurysm 19 Phish, Free 20 Local H, Bound For The Floor 21 The Heads, Damage I've Done 22 Local H, Bound For The Floor 23 Wilco, Outtaface 24 Red Hot Chili Peppers, Love Rollercoaster 25 Soul Coating, Soundtrack To Many 26 Garbage, Superวน 27 Beaufit, Almost Something There 28 Failure, Stick On You 29 Baby Fox, Curlylock 30 Face To Face, I Won't Be Down	1 Stone Temple Pilots, Lady Picture Show 2 Counting Crows, Angels Of The Silences 3 Tool, Slinkist 4 Social Distortion, I Was Wrong 5 Presidents Of The United States, Mach 5 6 Kula Shaker, Tatva 7 Cake, The Distance 8 Pearl Jam, Hail Hail 9 Weezer, El Scorcho 10 The Smashing Pumpkins, Thirty-Three 11 All Mixed Up 12 Morcheeba, Trigger Hippie 13 Soundgarden, Blow Up The Outside World 14 Chalk Farm, Lie On Lee 15 Ashley MacIsaac, Sleepy Maggie 16 Girf From Mars 17 Wilco, Outtaface 18 R.E.M., Bittersweet Me 19 Lemondrops, I'd Could Talk I'd Tell You 20 Local H, Bound For The Floor 21 Nirvana, Aneurysm 22 Phish, Free 23 Red Hot Chili Peppers, Love Rollercoaster 24 Soul Coating, Soundtrack To Many 25 Garbage, Superวน 26 Beaufit, Almost Something There 27 Mazzy Star, Flowers In December 28 Better Than Ezra, Desperately Wanting 29 Baby Fox, Curlylock 30 Sponge, Have You Seen Mary	1 No Doubt, Don't Speak 2 Bush, Swallowed 3 Red Hot Chili Peppers, Love Rollercoaster 4 Soundgarden, Blow Up The Outside World 5 R.E.M., Bittersweet Me 6 No Doubt, Don't Speak 7 Sublime, What I Got 8 Soul Coating, Super Bon Bon 9 Garbage, #1 Crush 10 Fountains Of Wayne, Radiation Vibe 11 The Smashing Pumpkins, Thirty-Three 12 Morcheeba, Trigger Hippie 13 Soundgarden, Blow Up The Outside World 14 Chalk Farm, Lie On Lee 15 Ash, Girf From Mars 16 Wilco, Outtaface 17 R.E.M., Bittersweet Me 18 Lemondrops, I'd Could Talk I'd Tell You 19 Failure, Stick On You 20 Tool, Slinkist 21 The Heads, Damage I've Done 22 Counting Crows, Angels Of The Silences 23 Lush, Ciao! 24 Lemondrops, I'd Could Talk I'd Tell You 25 The Cardigans, Lovefool 26 Weezer, El Scorcho 27 B.T., Blue Sties 28 Descendents, I'm The One 29 Orbital, The Box 30 Karn, No Place To Hide	1 Sublime, What I Got 2 Eels, Novocaine For The Soul 3 R.E.M., Bittersweet Me 4 Counting Crows, Angels Of The Silences 5 No Doubt, Don't Speak 6 Lemonheads, I'd Could Talk I'd Tell You 7 Wilco, Outtaface 8 Howlin' Maggie, Long Live Doug 9 Garbage, #1 Crush 10 Luscious Jackson, Naked Eye 11 Phish, Free 12 Local H, Bound For The Floor 13 Grant Lee Buffalo, Bethlehem Steel 14 Poco, Hello 15 Kula Shaker, Tatva 16 Underworld, Bon Slippy 17 Stone Temple Pilots, Lady Picture Show 18 Marilyn Manson, The Beautiful People 19 Failure, Stick On You 20 Tool, Slinkist 21 The Heads, Damage I've Done 22 Counting Crows, Angels Of The Silences 23 Lush, Ciao! 24 Lemondrops, I'd Could Talk I'd Tell You 25 The Cardigans, Lovefool 26 Weezer, El Scorcho 27 B.T., Blue Sties 28 Descendents, I'm The One 29 Orbital, The Box 30 Paula Cole, Where Have All The Cowboys	1 Sublime, What I Got 2 Greggy Tah, Whoever You Are 3 R.E.M., Bittersweet Me 4 Counting Crows, Angels Of The Silences 5 No Doubt, Don't Speak 6 Lemonheads, I'd Could Talk I'd Tell You 7 Wilco, Outtaface 8 Howlin' Maggie, Long Live Doug 9 Garbage, #1 Crush 10 Luscious Jackson, Naked Eye 11 Phish, Free 12 Local H, Bound For The Floor 13 Grant Lee Buffalo, Bethlehem Steel 14 Poco, Hello 15 Kula Shaker, Tatva 16 Underworld, Bon Slippy 17 Stone Temple Pilots, Lady Picture Show 18 Marilyn Manson, The Beautiful People 19 Failure, Stick On You 20 Tool, Slinkist 21 The Heads, Damage I've Done 22 Counting Crows, Angels Of The Silences 23 Lush, Ciao! 24 Lemondrops, I'd Could Talk I'd Tell You 25 The Cardigans, Lovefool 26 Weezer, El Scorcho 27 B.T., Blue Sties 28 Descendents, I'm The One 29 Orbital, The Box 30 Paula Cole, Where Have All The Cowboys					
WQBK	PD: Dan Binder MD: Kelli McNamara	WBZU	PD: JJ Quest MD: Mike Scott	Memphis	WRXQ	Austin	KROX	Fresno	KFRR	KTEG	Albuquerque
Albany	TW LW	Richmond	TW LW	Memphis	TW LW	Austin	TW LW	Fresno	TW LW	PD: Don O'Neal MD: Carla Gonzalez	PD: Sandy Horowitz MD: Mark Copeland
1 Cake, The Distance 2 Sublime, What I Got 3 Eels, Novocaine For The Soul 4 Social Distortion, I Was Wrong 5 Local H, Bound For The Floor 6 Bush, Swallowed 7 Stone Temple Pilots, Lady Picture Show 8 Kula Shaker, Tatva 9 Presidents Of The United States, Mach 5 10 Counting Crows, Angels Of The Silences 11 Chalk Farm, Lie On Lee 12 No Doubt, Don't Speak 13 Tonic, Open Up Your Eyes 14 Leah Andreone, It's Alright It's Ok 15 Better Than Ezra, Desperately Wanting 16 Bush, Swallowed 17 311, All Mixed Up 18 Sheryl Crow, If It Makes You Happy 19 Everclear, Santa Monica 20 Sherry Crow, If It Makes You Happy 21 Pearl Jam, Hail Hail 22 Metallica, Untitled 23 Fiona Apple, Shadowboxer 24 Dishwalla, Counting Blue Cars 25 R.E.M., E-Bow The Letter 26 Soundgarden, Blow Up The Outside World 27 Soundgarden, Burden In My Hand 28 Dishwalla, Charlie Brown's Parents 29 R.E.M., Bittersweet Me 30 The Heads, Damage I've Done	1 No Doubt, Don't Speak 2 Bush, Swallowed 3 Cake, The Distance 4 Mirvana, Aneurysm 5 Soundgarden, Blow Up The Outside World 6 Alain Morissette, Would 7 Local H, Bound For The Floor 8 Sublime, What I Got 9 Social Distortion, I Was Wrong 10 Red Hot Chili Peppers, Love Rollercoaster 11 Phish, Free 12 Counting Crows, Angels Of The Silences 13 Leah Andreone, It's Alright It's Ok 14 Presidents Of The United States, Mach 5 15 311, All Mixed Up 16 The Wallflowers, One Headlight 17 Pearl Jam, Hail Hail 18 Stone Temple Pilots, Lady Picture Show 19 Sherry Crow, If It Makes You Happy 20 Everclear, Santa Monica 21 Sherry Crow, If It Makes You Happy 22 Pearl Jam, Hail Hail 23 Fiona Apple, Shadowboxer 24 Dishwalla, Counting Blue Cars 25 R.E.M., E-Bow The Letter 26 Soundgarden, Blow Up The Outside World 27 Soundgarden, Burden In My Hand 28 Dishwalla, Charlie Brown's Parents 29 R.E.M., Bittersweet Me 30 Stabbing Westward, What Do I Have To Do?	1 Cake, The Distance 2 Soundgarden, Blow Up The Outside World 3 Eels, Novocaine For The Soul 4 R.E.M., Bittersweet Me 5 Bush, Swallowed 6 Stone Temple Pilots, Lady Picture Show 7 Sublime, What I Got 8 Local H, Bound For The Floor 9 Red Hot Chili Peppers, Love Rollercoaster 10 Phish, Free 11 Counting Crows, Angels Of The Silences 12 Leah Andreone, It's Alright It's Ok 13 Presidents Of The United States, Mach 5 14 311, All Mixed Up 15 The Wallflowers, One Headlight 16 Pearl Jam, Hail Hail 17 Stone Temple Pilots, Lady Picture Show 18 Sherry Crow, If It Makes You Happy 19 Everclear, Santa Monica 20 Sherry Crow, If It Makes You Happy 21 Pearl Jam, Hail Hail 22 Metallica, Untitled 23 Fiona Apple, Shadowboxer 24 Dishwalla, Counting Blue Cars 25 R.E.M., E-Bow The Letter 26 Soundgarden, Blow Up The Outside World 27 Soundgarden, Burden In My Hand 28 Dishwalla, Charlie Brown's Parents 29 R.E.M., Bittersweet Me 30 Stabbing Westward, What Do I Have To Do?	1 Kula Shaker, Tatva 2 Dishwalla, Charlie Brown's Parents 3 Bush, Swallowed 4 R.E.M., Bitter Sweet Me 5 No Doubt, Don't Speak 6 Red Hot Chili Peppers, Love Rollercoaster 7 Cake, The Distance 8 Eels, Novocaine For The Soul 9 Matchbox 20, Long Day 10 Luscious Jackson, Naked Eye 11 Counting Crows, Angels Of The Silences 12 Sublime, What I Got 13 Matchbox 20, Long Day 14 Phish, Free 15 The Smashing Pumpkins, Muzzle 16 The Refreshments, Corp 17 The Heads, Damage I've Done 18 Johnny Cash, Rusty Cage 19 Local H, Bound For The Floor 20 The Refreshments, Corp 21 Alanis Morissette, Head Over Feet 22 The Wallflowers, One Headlight 23 Fiona Apple, Shadowboxer 24 Phish, Free 25 Red Hot Chili Peppers, Love Rollercoaster 26 Pearl Jam, Hail Hail 27 The Wallflowers, One Headlight 28 Alanis Morissette, Head Over Feet 29 The Cranberries, When You're Gone 30 The Heads, Damage I've Done	1 No Doubt, Don't Speak 2 Cake, The Distance 3 Social Distortion, I Was Wrong 4 Bush, Swallowed 5 Counting Crows, Angels Of The Silences 6 Local H, Bound For The Floor 7 Lemondrops, I'd Could Talk I'd Tell You 8 Eels, Novocaine For The Soul 9 Matchbox 20, Long Day 10 Luscious Jackson, Naked Eye 11 Counting Crows, Angels Of The Silences 12 Sublime, What I Got 13 Matchbox 20, Long Day 14 Phish, Free 15 The Smashing Pumpkins, Muzzle 16 The Refreshments, Corp 17 The Heads, Damage I've Done 18 Johnny Cash, Rusty Cage 19 Local H, Bound For The Floor 20 The Refreshments, Corp 21 Alanis Morissette, Head Over Feet 22 The Wallflowers, One Headlight 23 Fiona Apple, Shadowboxer 24 Phish, Free 25 Red Hot Chili Peppers, Love Rollercoaster 26 Pearl Jam, Hail Hail 27 The Wallflowers, One Headlight 28 Alanis Morissette, Head Over Feet 29 The Cranberries, When You're Gone 30 The Heads, Damage I've Done	1 No Doubt, Don't Speak 2 Cake, The Distance 3 Social Distortion, I Was Wrong 4 Bush, Swallowed 5 Counting Crows, Angels Of The Silences 6 Local H, Bound For The Floor 7 Lemondrops, I'd Could Talk I'd Tell You 8 Eels, Novocaine For The Soul 9 Matchbox 20, Long Day 10 Luscious Jackson, Naked Eye 11 Counting Crows, Angels Of The Silences 12 Sublime, What I Got 13 Matchbox 20, Long Day 14 Phish, Free 15 The Smashing Pumpkins, Muzzle 16 The Refreshments, Corp 17 The Heads, Damage I've Done 18 Johnny Cash, Rusty Cage 19 Local H, Bound For The Floor 20 The Refreshments, Corp 21 Alanis Morissette, Head Over Feet 22 The Wallflowers, One Headlight 23 Fiona Apple, Shadowboxer 24 Phish, Free 25 Red Hot Chili Peppers, Love Rollercoaster 26 Pearl Jam, Hail Hail 27 The Wallflowers, One Headlight 28 Alanis Morissette, Head Over Feet 29 The Cranberries, When You're Gone 30 The Heads, Damage I've Done	1 Bush, Swallowed 2 Social Distortion, I Was Wrong 3 Sublime, What I Got 4 Cake, The Distance 5 Counting Crows, Angels Of The Silences 6 Local H, Bound For The Floor 7 Lemondrops, I'd Could Talk I'd Tell You 8 Eels, Novocaine For The Soul 9 Matchbox 20, Long Day 10 Luscious Jackson, Naked Eye 11 Counting Crows, Angels Of The Silences 12 Sublime, What I Got 13 Matchbox 20, Long Day 14 Phish, Free 15 The Smashing Pumpkins, Muzzle 16 The Refreshments, Corp 17 The Heads, Damage I've Done 18 Johnny Cash, Rusty Cage 19 Local H, Bound For The Floor 20 The Refreshments, Corp 21 Alanis Morissette, Head Over Feet 22 The Wallflowers, One Headlight 23 Fiona Apple, Shadowboxer 24 Phish, Free 25 Red Hot Chili Peppers, Love Rollercoaster 26 Pearl Jam, Hail Hail 27 The Wallflowers, One Headlight 28 Alanis Morissette, Head Over Feet 29 The Cranberries, When You're Gone 30 The Heads, Damage I've Done	1 Bush, Swallowed 2 Social Distortion, I Was Wrong 3 Sublime, What I Got 4 Cake, The Distance 5 Counting Crows, Angels Of The Silences 6 Local H, Bound For The Floor 7 Lemondrops, I'd Could Talk I'd Tell You 8 Eels, Novocaine For The Soul 9 Matchbox 20, Long Day 10 Luscious Jackson, Naked Eye 11 Counting Crows, Angels Of The Silences 12 Sublime, What I Got 13 Matchbox 20, Long Day 14 Phish, Free 15 The Smashing Pumpkins, Muzzle 16 The Refreshments, Corp 17 The Heads, Damage I've Done 18 Johnny Cash, Rusty Cage 19 Local H, Bound For The Floor 20 The Refreshments, Corp 21 Alanis Morissette, Head 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WPLA	PD: Jim Randall MD: Greg Brady	KICT	WEQX	Albany	KLZR	KLZR	WZRH	New Orleans	KLZR	WXZZ	Lexington
Jacksonville	TW LW	Wichita	TW LW	Albany	TW LW	KDZ	TW LW	PD: Jack Snyder MD: Darren Gauthier	TW LW	PD: Dennis Dillon MD: Steve Isert	TW LW
1 Sublime, What I Got 2 Garbage, Stupid Girl 3 Local H, Bound For The Floor 4 Republic, Ready To Go 5 Alice In Chains, Over Now 6 Serengeti Trees, All I Know 7 Soundgarden, Burden In My Hand 8 Cracker, Nothing To Believe In 9 Stabbing Westward, Shame 10 It's Choice, Not An Addiction 11 Lemonheads, I Could Talk I'd Tell You 12 Porro Pyras, Tahitian Moon 13 Beck, Where It's At 14 Hole, Dust Woman 15 Stone Temple Pilots, Art School Girl 16 No Doubt, Spiderwebs 17 Stone Temple Pilots, Trippin' On A Hole 18 Bush, Swallowed 19 Goldfinger, Here In Your Bedroom 20 Nirvana, Aneurysm 21 R.E.M., Bittersweet Me 22 311, Down 23 Sheryl Crow, If It Makes You Happy 24 The Smashing Pumpkins, Muzzle 25 311, Down 26 Social Distortion, I Was Wrong 27 Phish, Free 28 Tonic, Open Up Your Eyes 29 Counting Crows, Angels Of The Silences	1 Sublime, What I Got 2 Bush, Swallowed 3 Eels, Novocaine For The Soul 4 Social Distortion, I Was Wrong 5 Local H, Bound For The Floor 6 Bush, Swallowed 7 Soundgarden, Burden In My Hand 8 Cracker, Useless Stuff 9 Presidents Of The United States, Mach 5 10 Fun Lovin' Criminals, Scooby Snacks 11 Leah Andreone, It's Alright It's Ok 12 Tonic, Open Up Your Eyes 13 Fiona Apple, Shadowboxer 14 Pearl Jam, Hail Hail 15 311, Down 16 Bush, Swallowed 17 Goldfinger, Here In Your Bedroom 18 Nirvana, Aneurysm 19 R.E.M., Bittersweet Me 20 311, Down 21 Sheryl Crow, If It Makes You Happy 22 The Smashing Pumpkins, Muzzle 23 311, Down 24 Social Distortion, I Was Wrong 25 Phish, Free 26 Tonic, Open Up Your Eyes 27 Counting Crows, Angels Of The Silences	1 Sublime, What I Got 2 Bush, Swallowed 3 Eels, Novocaine For The Soul 4 Social Distortion, I Was Wrong 5 Local H, Bound For The Floor 6 Bush, Swallowed 7 Soundgarden, Burden In My Hand 8 Cracker, Useless Stuff 9 Presidents Of The United States, Mach 5 10 Fun Lovin' Criminals, Scooby Snacks 11 Leah Andreone, It's Alright It's Ok 12 Tonic, Open Up Your Eyes 13 Fiona Apple, Shadowboxer 14 Pearl Jam, Hail Hail 15 311, Down 16 Bush, 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AIRPLAY
Monitor® BDS IMPACT™ DETECTIONS



★★★ AIRPOWER ★★★

(Minimum 1,100 detections for the first time)

Total Plays/Gain

GARBAGE 1220/629

#1 Crush (Capitol)

Total Stations: 64/Chart Move: Debut 17
Heavy (30+ plays): 11 CIMX, KEDJ, KNDD, KNMC, KROQ, KROX, KTOZ, WEND, WKQX, WLUM, XHRM
Medium (15-29): 27 KGDE, KEGE, KICT, KITS, KJEE, KLZR, KOME, KTEG, KWOD, KXRK, KZON, WAQZ, WBCN, WBRU, WCHZ, WDRE, WENZ, WFNX, WGRD, WHFS, WNNX, WNVE, WRRLG, WRZX, WXEG, WXRK, WXZZ
Light (Under 15): 26
New Airplay This Week: 28 KGDE, KEGE, KFMA, KICT, KLZR, KNRK, KTBL, KTEG, KXPK, KZON, WAQZ, WBRU, WCHZ, WCYY, WDGE, WDRE, WEQX, WRKL, WMRR, WOXY, WQBK, WROX, WRXQ, WRZX, WXEG, WXZZ, WZRH, XTRA

Total Plays/Gain

RED HOT CHILI PEPPERS 1132/117

Love Rollercoaster (Geffen)

Total Stations: 71/Chart Move: 21-19
Heavy (30+): 7 KEPE, KROX, KTEG, KXRK, WDRE, WLUM, WXZZ
Medium (15-29): 34 KCXX, KDGE, KEDG, KFMA, KFR, KICT, KJEE, KLZR, KNDD, KNNC, KNRK, KREV, KROQ, KTCI, KTOZ, KWOD, WAQZ, WBZU, WCHZ, WCYY, WENZ, WFNX, WGRD, WHFS, WNNX, WNVE, WRRLG, WRZX, WXEG, WXRK, WZRH
Light (Under 15): 30
New Airplay This Week: 3 WCYY, WEND, WQBK

AIRPOWER BOUND

Total Plays/Gain

TOOL 1017/25

Stinkfist (Zoo)

Total Stations: 65/Chart Move: 23-22
Heavy (30+ plays): 4 CIMX, KEDJ, KLZR, KPOI
Medium (15-29): 22 KFMA, KGDE, KJEE, KMYZ, KNMC, KREV, KICT, KXPK, WBCN, WBZU, WCYY, WDRE, WEND, WENZ, WFNX, WKQX, WKRL, WMMS, WRRLG, WRXQ, WXEG, XTRA
Light (Under 15): 39

TONIC 956/-18

Open Up Your Eyes (Polydor/A&M)

Total Stations: 46/Chart Move: 25-24
Heavy (30+): 9 KGDE, KISF, KJEE, KPNT, KTOZ, WEND, WGRD, WXEG, WXRH
Medium (15-29): 29 KCXX, KEGE, KFMA, KFR, KICT, KNNC, KNRK, KPOI, KTBL, KTEG, KWOD, WCHZ, WCYY, WDGE, WEDG, WENZ, WEQX, WHYT, WKRL, WLUM, WPLA, WQBK, WRRLG, WROX, WRXQ, WRZX, WZRH
Light (Under 15): 8
New Airplay This Week: 1 KEDG

MARILYN MANSON 909/3

The Beautiful People (Nothing/Interscope)
Total Stations: 63/Chart Move: 27-27
Heavy (30+): 1 KEDJ
Medium (15-29): 30 KGDE, KEDG, KGDE, KITS, KJEE, KLZR, KMYZ, KNDD, KNNC, KNRK, KPOI, KROX, KTBL, KTEG, KXPK, WBCN, WBZU, WCYY, WDGE, WDR, WEND, WLUM, WMMS, WNVE, WPBZ, WQXA, WRLG, WROX, WRXQ, WZRH
Light (Under 15): 32

PHISH 835/12

Free (Elektra/EEG)

Total Stations: 50/Chart Move: 29-29
Heavy (30+): 1 KPNT
Medium (15-29): 27 KAEP, KFMA, KICT, KISF, KLZR, KREV, KTOZ, KWOD, WAQZ, WBCN, WBZU, WCHZ, WCYY, WDGE, WDR, WEND, WEQX, WGRD, WHYT, WMMS, WRRLG, WNNX, WFNX, WPLA, WQXA, WRLG, WROX, WRXQ, Light (Under 15): 22
New Airplay This Week: 6 KCXX, KNDD, WCYY, WQBK, WROX, WXZZ

BETTER THAN EZRA 822/192

Desperately Wanting (Swell/Elektra/EEG)

Total Stations: 61/Chart Move: 36-30
Heavy (30+): 2 KEG, WCHZ
Medium (15-29): 28 KCXX, KEGE, KFMA, KGDE, KHTY, KICT, KJEE, KLZR, KNRK, KOME, KPOI, KROQ, KTOZ, KZON, WDGE, WDR, WEDG, WEQX, WHYT, WLUM, WQBX, WRLG, WRXQ, WZRH
Light (Under 15): 31
New Airplay This Week: 13 KAEP, KGDE, KISF, KITS, KNNC, KROX, WCYY, WDRE, WENZ, WMMS, WNVE, WQXA, WXZZ

LUSCIOUS JACKSON 721/-17

Naked Eye (Grand Royal/Capitol)

Total Stations: 52/Chart Move: 32-32
Heavy (30+): 0
Medium (15-29): 26 CIMX, KGDE, KEDJ, KEGE, KFMA, KICT, KISF, KLZR, KNDD, KNNC, KNRK, KROX, KTBL, KTEG, WAQZ, WBCN, WBRU, WCYY, WDRE, WENZ, WNNX, WRRLG, WROX, WXDX, WZRH, XHRM
Light (Under 15): 26
New Airplay This Week: 1 WEDG

CHART BOUND

Total Plays/Gain

LEAH ANDREONE 564/-50

It's Alright It's OK (RCA)

Total Stations: 42
Heavy (30+): 1 WLUM
Medium (15-29): 16 KGDE, KEGE, KFMA, KICT, KISF, KROX, KTOZ, WBRU, WCHZ, WEND, WEQX, WPLY, WQBK, WRRLG, WXEG, WZRH
Light (Under 15): 25
New Airplay This Week: 1 WLUM

ALICE IN CHAINS 540/9

Would? (Columbia)

Total Stations: 58
Heavy (30+): 2 CIMX, KTEG
Medium (15-29): 11 KEGE, KGDE, KICT, KNRK, KPOI, WBZU, WCHZ, WDRE, WEQX, WKQX, WLUM
Light (Under 15): 45

KORN 538/27

No Place To Hide (Immortal/Epic)

Total Stations: 54
Heavy (30+): 1 KNNC
Medium (15-29): 8 KEDJ, KJEE, KLZR, WBRU, WKQX, WRRLG, WROX, WZRH
Light (Under 15): 45
New Airplay This Week: 1 WRZK

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

GARBAGE #1 Crush (Capitol)	28
THE WALLFLOWERS One Headlight (Interscope)	15
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	13
FAILURE Stuck On You (Slash/Warner Bros.)	13
THE SMASHING PUMPKINS Thirty-Three (Virgin)	13

FAILURE 512/146

Stuck On You (Slash/Warner Bros.)

Total Stations: 50
Heavy (30+): 1 WEND
Medium (15-29): 11 KITS, KJEE, KNDD, KNNC, KOME, KPNT, KXRK, WBRU, WQXA, WROX, WZRH
Light (Under 15): 38
New Airplay This Week: 13 KICT, KNRX, KTEG, KTOZ, WCHZ, WEND, WFNX, WHFS, WKQX, WMRQ, WPBZ, WRRLG, XHRM

DISHWALLA 510/1

Charlie Brown's Parents (A&M)

Total Stations: 36
Heavy (30+): 4 KJEE, KROX, KTOZ, WCHZ
Medium (15-29): 11 KISF, KPOI, WAQZ, WDRE, WLUM, WROX, WRXQ, WZRH, XHRM
Light (Under 15): 21
New Airplay This Week: 2 WAQZ, WCYY

THE HEADS 494/-4

Damage I've Done (Radioactive/MCA)

Total Stations: 52
Heavy (30+): 0
Medium (15-29): 16 KNNC, KNRX, KROX, KTBL, KTCI, KTOZ, KXRK, WAQZ, WBCN, WDRE, WOXY, WPLA, WRLG, WROX, WRXQ, WZRH
Light (Under 15): 36
New Airplay This Week: 1 WMRQ

THE SMASHING PUMPKINS 389/227

Thirty-Three (Virgin)

Total Stations: 33
Heavy (30+): 0
Medium (15-29): 11 CIMP, KEDJ, KEGE, KMYZ, KNDL, KREV, KXRK, KZON, WKQX, WLUM
Light (Under 15): 22
New Airplay This Week: 13 KEDG, KEDJ, KFMA, KHTY, KICT, KJEE, KMYZ, KNRK, KOME, KROX, KTCI, KXRK, WBLU, WLUM, WMMS, WNVE, WXDX, WZRH
Light (Under 15): 36
New Airplay This Week: 1 WMRQ

METALLICA 386/27

Hero Of The Day (Elektra/EEG)

Total Stations: 22
Heavy (30+): 2 WMMS, WRZK
Medium (15-29): 12 KGDE, KNDD, KPNT, WBCN, WBZU, WCHZ, WDGE, WEND, WKRL, WQXA, WRXQ, WRXK
Light (Under 15): 8

GRAVITY KILLS 368/20

Enough (TVT)

Total Stations: 41
Heavy (30+): 0
Medium (15-29): 5 KMYZ, KNRK, WDRE, WENZ, WLUM
Light (Under 15): 36
New Airplay This Week: 1 KITS

THE WALLFLOWERS 359/192

One Headlight (Interscope)

Total Stations: 34
Heavy (30+): 0
Medium (15-29): 10 KICT, KLZR, KXPK, WBCN, WBZU, WLUM, WQXA, WRXQ, WXEG, WZRH
Light (Under 15): 24
New Airplay This Week: 15 KAEP, KICT, KLZR, KZON, WEDG, WEQX, WGRD, WHYT, WKQX, WLUM, WQXA, WWCD, WXEG, WZRH, XHRM

GARBAGE 297/1

Supervixen (Almo Sounds/Geffen)

Total Stations: 31
Heavy (30+): 0
Medium (15-29): 6 KICT, KLZR, KREV, KTCI, KTOZ, WQXA, WRXQ, WXEG
Light (Under 15): 25
New Airplay This Week: 2 KGDE, WCYY

BLOODHOUND GANG 294/113

Fire Water Burn (Republic/Geffen)

Total Stations: 38
Heavy (30+): 1 KNRK

B.T. FEAT. TORI AMOS 209/16

Blue Skies (Perfecto/Kinetic/Reprise)

Total Stations: 31
Heavy (30+): 0
Medium (15-29): 4 KNDD, KTCL, WFNX, XHRM
Light (Under 15): 27
New Airplay This Week: 1 KXKR

SEBADOH 205/47

Willing To Wait (Sub Pop)

Total Stations: 36
Heavy (30+): 0
Medium (15-29): 2 CIMX, WHFS
Light (Under 15): 34
New Airplay This Week: 2 KNNC, WNNX

THE CHEMICAL BROTHERS 201/16

Setting Sun (Astralwerks/Caroline)

Total Stations: 40
Heavy (30+): 0
Medium (15-29): 3 KTCL, WEQX, WFNX
Light (Under 15): 37
New Airplay This Week: 1 WOXY

MATCHBOX 20 188/14

Long Day (Lava/Atlantic)

Total Stations: 12
Heavy (30+): 2 KDG, KROX
Medium (15-29): 7 KAEP, KGDE, KICT, KTBL, KZON, WGRD, WPLA
Light (Under 15): 3

DEFTONES 149/6

7 Words (Maverick/Warner Bros.)

Total Stations: 22
Heavy (30+): 0
Medium (15-29): 1 KJEE
Light (Under 15): 21

ASH 135/18

Girl From Mars (Reprise)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 4 KNNC, KNRK, KREV, WPBZ
Light (Under 15): 11

SUPERDRAG 131/10

Destination Ursa Major (Elektra/EEG)

Total Stations: 17
Heavy (30+): 0
Medium (15-29): 6 CIMX, KFMA, KTCL, KZON, WAQZ, WEQX
Light (Under 15): 41
New Airplay This Week: 7 KNNC, KTEG, WEND, WFNX, WNVE, WQXA, WZRH

COUNTING CROWS 121/40

A Long December (DGC/Geffen)

Total Stations: 17
Heavy (30+): 1 WLUM
Medium (15-29): 1 KAEF
Light (Under 15): 15
New Airplay This Week: 3 KLYY, KROQ, WRXQ

WILCO 117/15

Outtasite (Outta Mind) (Reprise)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 4 KLZR, KREV, WOXY, WWCD
Light (Under 15): 16

THE REFRESHMENTS 116/26

Girly (Mercury)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 2 KROX, KTOZ
Light (Under 15): 14
New Airplay This Week: 3 KCXX, KFMA, WDGE

GOLDFINGER 115/50

Pictures (Mojo/Universal)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 2 KTCL, WBRU
Light (Under 15): 16
New Airplay This Week: 6 CIMX, KLZR, KNNC, KNRK, KTEG, WBRU

MORCHEEBA 108/3

Trigger Hippie (China/Discovery)

Total Stations: 22
Heavy (30+): 1 WENZ
Medium (15-29): 1 KREV
Light (Under 15): 20
New Airplay This Week: 1 KROX

NERF HERDER 103/13

Van Halen (My)

Total Stations: 15
Heavy (30+): 0
Medium (15-29): 2 KHTY, WEQX
Light (Under 15): 13
New Airplay This Week: 1 WXRK



SONG ACTIVITY REPORTS™

MM
Broadcast Data Systems
Song Reproduction Services

For Week Ending November 17, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain
311 1425/181
All Mixed Up (Capricorn/Mercury)

Total Stations: 74 Chart Move: 17-12

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	22	23	25	99	Colum.	OH	WWCD	14	17	12	49
New York	WXRK	19	24	22	244	Norfolk	WRDX	8	9	9	254	
L.A.	KLYY	25	30	5	86	Salt Lake	KXRK	11	3	7	681	
Chicago	KRDO	27	31	30	32	Indian.	WRZX	1	2	3	105	
San Fran.	WKQX	34	45	53	225	Charl. NC	WEND	15	8	3	34	
Phil.	KITS	18	17	19	57	New Or.	WZRH	20	15	4	380	
Detroit	WDRE	19	17	15	55	Buffalo	WEDG	16	11	12	57	
CIMX	41	62	73	275	Memphis	WRXQ	30	27	21	211		
WHTY	28	24	14	207	Nashv.	WRLG	30	27	15	372		
Dallas	KDGE	30	25	21	213	Rochest.	WNVE	-	-	-	-	
Wash., DC	WHFS	28	26	27	187	W.P.Beach	WPBZ	25	-	-	-	
Houston	KTBZ	5	6	-	11	Vegas	WEDG	32	21	86		
Boston	WBCH	18	18	17	260	Ola.City	KXRX	13	11	13	48	
WFN	28	24	19	103	Dayton	WXED	22	25	24	223		
Atlanta	WNXX	12	14	12	785	Jackson.	WPLA	19	5	4	501	
Seattle	KNDM	28	23	25	245	Austin	KXNC	4	8	2	234	
Long Isl.	WLIR	-	-	-	139	KROX	11	14	10	147		
San Diego	XHRM	24	18	15	251	Richmond	WBZU	26	22	17	151	
Minn.	KEGE	38	39	31	247	Albany	WEQD	24	26	14	207	
KREV	22	26	21	128	Honolulu	WQKX	16	15	6	38		
St. Louis	KPNT	24	25	26	155	Tulsa	KMYZ	7	7	10	131	
Pitts.	WDXD	28	27	17	86	Tucson	KFMA	17	8	10	90	
Phoenix	KEDJ	22	23	21	166	Fresno	KFRR	6	1	1	16	
KZON	-	-	-	-	Gr.Rap.	WGRO	17	16	18	358		
Clevel.	WENZ	43	31	20	123	Syracuse	WKRL	2	3	4	9	
WMMMS	15	14	13	22	247	Albq.	KTEG	32	32	27	327	
Denver	KTCL	6	3	-	45	Omaha	KGDE	15	16	15	287	
KAPK	5	4	-	165	Albq.	WQXA	21	26	21	81		
Port., OR	KNRK	21	12	7	56	New Bern	WXNR	20	24	206		
Cincinn.	WAQZ	24	20	18	252	Wichita	KICT	10	9	11	271	
Kan.City	WDXY	1	2	-	37	Spokane	KAEP	-	-	-	-	
KISF	8	3	5	514	Lex, KY	WXZZ	19	16	14	136		
Rivers.	KCXX	18	10	12	339	Aug., GA	WCZH	14	11	1	144	
Milwaukee	KLZR	11	7	10	276	Spring, MD	KTQZ	15	14	5	190	
Sacram.	WLUM	31	15	6	52	Port, ME	WCYY	12	-	-	-	
San Jose	KDME	37	40	36	296	Santa Barb.	KHTY	-	-	-	-	
Provid.	WBRU	21	22	15	64	KJEE	17	14	7	27		
WDGE	19	14	103									

Total Plays/Gain
ALICE IN CHAINS

Total Stations: 58

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	7	7	5	254	Norfolk	WRDX	3	6	4	99	
L.A.	KLYY	25	30	5	86	Salt Lake	KXRK	5	3	1	217	
Chicago	KRDO	7	5	6	765	Indian.	WRZX	1	2	3	105	
San Fran.	WKQX	20	27	22	649	Charl. NC	WEND	5	7	4	60	
Phila.	KITS	6	6	5	320	New Or.	WZRH	1	2	2	242	
Detroit	WDRE	18	14	16	128	Buffalo	WEDG	-	-	-	-	
CIMX	81	85	87	379	Memphis	WRXQ	37	37	37	149		
WHTY	30	27	25	104	Nashv.	WRLG	37	42	41	190		
Dallas	KOGE	52	40	41	181	Rochest.	WNVE	39	36	30	110	
Wash., DC	WDHFS	36	35	29	148	W.P.Beach	WPBZ	31	30	26	193	
Houston	KTBZ	40	41	44	190	Las Vegas	KEDG	45	48	46	161	
Boston	WBCH	22	24	28	138	Ola.City	KXRX	35	36	35	161	
WFN	28	26	28	126	Dayton	WXED	35	39	37	190		
Atlanta	WNXX	28	25	25	121	Jackson.	WPLA	20	21	19	89	
Seattle	KNDM	43	42	44	189	Austin	KMON	30	31	13	149	
Long Isl.	WLIR	-	-	-	-	KROX	39	42	41	217		
San Diego	XHRM	32	24	20	86	Richmond	WBZU	39	40	39	170	
Minn.	KEGE	36	34	41	167	Albany	WEQD	34	30	24	110	
KREV	-	-	-	-	Honolulu	WQBX	48	35	25	103		
St. Louis	KPNT	35	33	29	141	Tulsa	KMYZ	35	32	35	150	
Pitts.	WDXD	33	34	32	132	Tucson	KFMA	27	30	31	121	
Phoenix	KEDJ	51	31	25	150	Fresno	KFRR	44	37	42	146	
KZON	-	-	-	-	Gr.Rap.	WGRO	44	38	39	162		
Clevel.	WENZ	39	41	42	186	Syracuse	WKRL	26	21	22	92	
WMMMS	40	38	39	179	Albq.	KTEG	41	41	38	183		
Denver	KTCL	34	35	39	179	Omaha	KGDE	34	35	36	162	
KXPK	1	2	2	8	Harrisb.	WQXA	35	36	36	160		
Port., OR	KNRK	36	40	40	177	New Bern	WXNR	32	21	18	171	
Cincinn.	WAQZ	27	33	35	143	Wichita	KICT	24	25	22	133	
Kan.City	WDXY	-	-	-	-	Spokane	KAEP	1	1	1	4	
Kan.City	KISF	42	20	30	130	Lex, KY	WXZZ	28	30	31	116	
KLZR	37	38	38	166	Aug., GA	WCZH	40	36	35	166		
Rivers.	KCXX	16	7	5	28	Spring, MD	KTQZ	19	18	15	94	
Milwaukee	WLUM	46	45	39	190	Port, ME	WCYY	41	40	41	400	
Sacram.	KWDD	29	29	27	133	Santa Barb.	KHTY	48	48	48	304	
San Jose	KDME	36	37	35	151	KJEE	38	37	36	226		
Provid.	WBRU	32	36	35	170							
WDGE	42	42	43	189								

Total Plays/Gain
540/9

Total Stations: 43

	TW	LW	2W	IP	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	7	7	5	254	Norfolk	WRDX	3	6	4	99	
L.A.	KLYY	25	30	5	86	Salt Lake	KXRK	5	3	1	217	
Chicago	KRDO	20	27	22	649	Charl. NC	WEND</td					

AIRPLAY Monitor SONG ACTIVITY REPORTS



For Week Ending November 17, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

LOCAL H 1682/139*Bound For The Floor (Island)*

Total Stations: 70 Chart Move: 9-8

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	7	3	2	24	Colum., OH	WWCO	5	5
New York	WWRK	29	39	37	510	WROX	22	20
L.A.	KLYY	-	-	-	Salt Lake	KXRK	24	30
Chicago	KROQ	19	23	19	316	INDIAN	WRZX	21
San Fran.	WQXK	33	4	4	158	Chart, NC	WEND	17
Phila.	KITS	7	10	13	126	New Or.	WZRH	26
Detroit	WORE	36	35	9	293	Buffalo	WEDE	13
	WPLY	-	-	-	Hartford	WMRQ	22	25
CIMX	44	30	23	486	Memphis	WRXQ	37	39
WHYT	15	18	10	98	Nashv.	WRLG	31	11
Oallas	KOGE	15	-	-	Rochest.	WNVE	17	19
Wash., DC	WHFS	24	18	20	254	W.P.Beach	WPBZ	32
Houston	KTBZ	20	24	20	176	Las Vegas	KEDG	41
Boston	WBCH	32	16	17	247	Ola. City	KNRX	24
Atlanta	WFXN	16	21	23	268	Dayton	WXEG	38
Seattle	KNOX	-	-	-	Austin	WPLA	35	31
Long Isl.	WLIR	1	1	2	1	WHD	WHD	41
San Diego	XTRA	17	22	12	81	Albany	WEQX	25
Minn.	KEGE	16	11	12	97	Memph.	WQBK	13
KREV	16	17	14	54	Honolulu	KPOI	13	2
St. Louis	KPNP	21	20	22	Tulsa	KMYZ	20	23
Pitts.	WWOX	34	26	28	192	Tucson	KFMA	27
Phoenix	KEDJ	30	29	22	202	Fresno	KFRR	29
KZON	1	-	1	Gr.Rap	GRD	3	14	
Clev.	WENZ	39	47	41	405	Syracuse	WKRQ	15
WMMS	28	28	4	401	Albuc.	KTEG	31	28
Denver	KTCU	14	13	15	285	Omaha	KGDE	15
KXPE	-	-	-	-	Hansb.	WQXQ	19	19
Port., OR	KNRK	14	15	19	133	New Bern	WWXN	20
Cincinn.	WAQZ	31	18	7	77	Wichita	KICT	16
WQXY	-	-	-	-	Spokane	KAEF	-	2
Kan.City	KISF	28	16	19	168	Lex., KY	WXZZ	-
KLZB	20	22	24	243	Aug., GA	WCHZ	12	11
Rivers.	KCXX	6	4	3	1	Spring, MO	KTOZ	2
Milwaukee.	WLUM	19	17	17	101	Port., ME	WCYY	37
Sacram.	KWOO	6	8	8	88	Santa Barb.	KHTY	-
San Jose	KOME	30	33	37	511	Prov.	WBRU	33
Provid.	WBRU	33	33	30	478		WDGE	42
	WDGE	42	44	41	202			

Total Plays/Gain

MARILYN MANSON 909/3*The Beautiful People (Nothing/Interscope)*

Total Stations: 63 Chart Move: 27-27

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	14	14	17	24	Colum., OH	WWCO	11	11
New York	WWRK	14	14	17	123	Norfolk	WROX	16
L.A.	KLYY	-	-	-	Salt Lake	KXRK	24	30
Chicago	KROQ	11	7	11	100	Indian.	WRZX	23
San Fran.	WQXK	14	15	12	105	Charl., NC	WEND	17
Phila.	KITS	15	14	12	105	New Or.	WZRH	16
Detroit	WORE	15	15	17	150	Buffalo	WEDE	12
	WPLY	-	-	-	Hartford	WMRQ	22	25
CIMX	10	15	16	255	Memphis	WRXQ	19	11
WHYT	-	-	-	-	Nashv.	WRLG	16	17
Oallas	KDGE	15	-	-	Rochest.	WNVE	17	17
Wash., DC	WHFS	24	18	20	254	W.P.Beach	WPBZ	32
Houston	KTBZ	20	24	20	176	Las Vegas	KEDG	41
Boston	WBCH	15	6	11	133	Ola. City	KNRX	24
Atlanta	WNNX	-	-	-	Albany	WEQX	25	26
Seattle	KNOX	18	5	6	80	Dayton	WXEG	16
Long Isl.	WLIR	-	-	-	Memph.	WQXQ	18	6
San Diego	XTRA	17	22	12	81	Honolulu	KPOI	13
Minn.	KEGE	15	17	14	285	Tucson	WHD	36
KREV	25	23	12	127	Albany	WWXN	29	31
St. Louis	KPNP	28	14	22	191	Wichita	WEDG	28
Pitts.	WWOX	24	20	23	193	Spokane	WQXQ	18
Phoenix	KEDJ	19	13	19	190	Lex., KY	WXZZ	17
KZON	-	-	-	-	Spring, MO	KTOZ	11	11
Clev.	WENZ	6	14	21	253	Spring, MO	WCYY	37
WMMS	43	33	35	236	Port., ME	WCHZ	19	27
Denver	KTCU	-	-	-	Spring, MO	WHD	16	17
KXPE	-	-	-	-	Port., ME	WCYY	37	26
Port., OR	KNRK	18	13	15	155	Santa Barb.	KHTY	-
Cincinn.	WAQZ	21	13	15	113	Prov.	WBRU	21
WQXY	8	11	9	63		WDGE	21	19
Kan.City	KISF	23	20	24	136			
KLZB	21	22	22	230				
Rivers.	KCXX	-	-	-				
Milwaukee.	WLUM	25	12	7				
Sacram.	KWOO	15	21	24				
San Jose	KOME	38	14	22				
Provid.	WBRU	25	27	27				
	WDGE	42	33	43				

Total Plays/Gain

PHISH 835/12*Free (Elektra/EEG)*

Total Stations: 50 Chart Move: 29-29

	TW	LW	2W	IP	TW	LW	2W	IP
MTV	14	20	23	58	Colum., OH	WWCO	11	11
New York	WWRK	14	20	23	Norfolk	WROX	14	-
L.A.	KLYY	10	12	10	Salt Lake	KXRK	22	7
Chicago	KROQ	-	-	-	Indian.	WRZX	2	-
San Fran.	KITS	2	3	4	157	New Or.	WEND	2
Phila.	WORE	2	4	6	27	Hartford	WMRQ	2
Detroit	WPLY	-	-	-	Buffalo	WEDE	1	-
	CIMX	29	26	24	173	Memph.	WRXQ	1
Oallas	WHYT	-	-	-	Rochest.	WNVE	8	-
Wash., DC	WPHS	22	33	30	123	W.P.Beach	WPBZ	2
Houston	KTBZ	14	14	15	155	Las Vegas	KEDG	1
Boston	WBCH	20	33	32	274	Ola. City	KNRX	1
Atlanta	WNNX	-	-	-	Albany	WEQX	36	-
Seattle	KNOX	18	5	6	80	Dayton	WQXQ	36
Long Isl.	WLIR	-	-	-	Memph.	WQXQ	6	-
San Diego	XTRA	17	21	24	140	Honolulu	KPOI	8
Minn.	KEGE	15	17	14	285	Tucson	WHD	36
KREV	25	23	12	127	Albany	WWXN	29	-
St. Louis	KPNP	31	27	21	129	Wichita	WEDG	27
Pitts.	WDXD	-	-	-	Spokane	WQXQ	4	-
Phoenix	KEDJ	7	19	13	190	Lex., KY	WXZZ	-
KZON	-	-	-	-	Spring, MO	KTOZ	1	-
Clev.	WENZ	19	25	26	162	Port., ME	WCYY	37
WMMS	20	29	30	194	Santa Barb.	KHTY	-	
Denver	KTCU	-	-	-	Prov.	WBRU	21	
KXPE	10	13	11	100		WDGE	21	
Port., OR	KNRK	27	29	17				
Cincinn.	WAQZ	27	39	17				
WQXY	9	8	10	64				
Kan.City	KISF	23	20	24				
KLZB	25	24	22	288				
Rivers.	KCXX	13	1	1				
Milwaukee.	WLUM	14	24					

For Week Ending November 17, 1996

POWER PLAYLISTS™

KFOG

San Francisco	PD: Paul Marszalek MD: Bill Evans TW LW
1 Fiona Apple, Criminal	21 19
2 Bodeans, Hurt By Love	21 21
3 R.E.M., Bittersweet Me	21 22
4 John Mellencamp, Just Another Day	19 16
5 Counting Crows, Daylight Fading	19 18
6 ZZ Top, What's Up With That	19 19
7 Eric Johnson, S.R.V.	18 21
8 Tom Petty & The Heartbreakers, Climb That	18 11
9 Chris Isaak, Think Of Tomorrow	18 21
10 Duncan Sheik, Barely Breathing	18 16
11 Keb' Mo', More Than One Way Home	18 21
12 Melissa Etheridge, Nowhere To Go	17 20
13 Sheryl Crow, Hard To Make A Stand	11 11
14 Sheryl Crow, If It Makes You Happy	10 15
15 Steve Forbert, Moon Man	9 7
16 Lyle Lovett, Private Conversation	8 7
17 The Why Store, Father	8 4
18 Shawn Colvin, Get Out Of This House	8 4
19 Tom Petty & The Heartbreakers, Walls	8 5
20 Crash Test Dummies, He Liked To Feel It	7 6
21 Joe Cocker, Anybody Seen My Girl	7 7
22 John Mellencamp, Key West Intermezzo	6 13
23 Robert Bradley, Belying	6 9
24 Dave Matthews Band, Crash Into Me	6 9
25 Linda Perry, Fill Me Up	6 4
26 Brian Setzer Orchestra, (The Legend Of)	5 0
27 Bruce Springsteen, High Hopes	5 7
28 Dave Matthews Band, So Much To Say	5 8
29 Wilco, Monday	5 8
30 Suzanne Vega, No Cheap Thrill	5 10

WXRT

Chicago	VP/Programming: Norm Winer MD: Patty Martin TW LW
1 Tracy Chapman, New Beginning	12 6
2 Midnight Oil, Underwater	12 8
3 Shawn Colvin, Get Out Of This House	12 10
4 Sheryl Crow, Everyday Is A Windy Road	11 11
5 Robyn Hitchcock, Alright Yeah	11 10
6 The Wallflowers, One Headlight	10 11
7 Dave Matthews Band, Crash Into Me	10 5
8 Phish, Free	10 9
9 R.E.M., Bittersweet Me	9 9
10 Suzanne Vega, No Cheap Thrill	9 7
11 Alice In Chains, Over Now	9 9
12 Bodeans, Hurt By Love	9 9
13 Leah Andrione, It's Alright It's Ok	9 4
14 John Mellencamp, Just Another Day	8 6
15 Crash Test Dummies, He Liked To Feel It	8 6
16 Tom Petty & The Heartbreakers, California	8 9
17 Storyville, Good Day For The Blues	8 5
18 Pearl Jam, Who You Are	8 7
19 Seal, Fly Like An Eagle	8 5
20 Duncan Sheik, Barely Breathing	8 7
21 R.E.M., So Fast, So Numb	8 3
22 Lemonheads, If I Could Talk I'd Tell You	8 8
23 Lemondrops, If I Could Talk I'd Tell You	8 7
24 Chris Isaak, Think Of Tomorrow	7 5
25 Tom Petty & The Heartbreakers, Climb That	7 7
26 Melissa Etheridge, Nowhere To Go	7 8
27 Pearl Jam, Off He Goes	7 8
28 Phish, Character Zero	7 6
29 Lyle Lovett, That's Right	7 2
30 Los Lobos, Can't Stop The Rain	7 7

WBOS

Boston	PD: Jim Herron TW LW
1 John Mellencamp, Key West Intermezzo	34 30
2 Sublime, If It Makes You Happy	32 32
3 Sheryl Crow, If It Makes You Happy	30 34
4 Alanis Morissette, Head Over Feet	29 31
5 Eels, Escane For The Soul	28 24
6 R.E.M., Bittersweet Me	25 31
7 Eleanor McEvoy, Precious Little	24 21
8 Melissa Etheridge, Nowhere To Go	23 20
9 The Cranberries, When You're Gone	22 21
10 The Wallflowers, One Headlight	21 18
11 Natalie Merchant, Wonder	20 19
12 Lemonheads, If I Could Talk I'd Tell You	20 21
13 Eric Clapton, Change The World	19 18
14 Primitive Radio Gods, Standing Outside A	18 20
15 Dave Matthews Band, So Much To Say	18 19
16 The Wonders, That Thing You Do!	18 20
17 Blues Traveler, But Anyway	18 16
18 Ashley MacIsaac, Sleepy Maggie	16 8
19 The Wallflowers, 6th Avenue Heartache	15 16
20 Garbage, Stupid Girl	14 19
21 Peter Gabriel, Solsbury Hill	14 9
22 Soft Cell, Tainted Love	14 11
23 Hootie & The Blowfish, I Go Blind	13 15
24 Paula Cole, Tatva	13 10
25 The Cranberries, Free To Decide	12 18
26 Republica, Ready To Go	12 15
27 Phish, Free	12 13
28 Crowded House, Don't Dream It's Over	11 12
29 Counting Crows, A Long December	11 9
30 Gin Blossoms, Follow You Down	11 9

KSCA

Los Angeles	PD: Mike Morrison MD: Nicole Sandler TW LW
1 Fiona Apple, Shadowbother	24 23
2 R.E.M., Bittersweet Me	23 22
3 Eels, Nourcane For The Soul	23 23
4 Sheryl Crow, If It Makes You Happy	23 23
5 John Mellencamp, Just Another Day	19 10
6 Duncan Sheik, Barely Breathing	18 21
7 Counting Crows, Daylight Fading	18 11
8 Phish, Free	18 11
9 Boring Ganthris, Promised Land	13 15
10 The Wallflowers, One Headlight	13 17
11 Dave Matthews Band, Crash Into Me	13 10
12 Chalk Farm, Lie On Lie	13 12
13 Suzanne Vega, No Cheap Thrill	13 10
14 Paul Cole, Where Have All The Cowboys	12 13
15 Dave Matthews Band, Two Step	12 11
16 Nil Lara, How Was I To Know	12 12
17 Bodeans, Hurt By Love	12 11
18 Tom Petty & The Heartbreakers, Climb That	11 11
19 Sheryl Crow, Think Of Tomorrow	11 19
20 Alanis Morissette, Head Over Feet	11 11
21 Tom Petty & The Heartbreakers, Hope You	11 12
22 Better Than Ezra, Desperately Wanting	11 7
23 Pearl Jam, Smile	11 12
24 Shawn Colvin, Get Out Of This House	11 13
25 Fiona Apple, Sleep To Dream	11 11
26 Wilco, Dusttale	10 12
27 R.E.M., Elecrolite	10 12
28 Brian Setzer Orchestra, (The Legend Of)	10 12
29 Rusted Root, Faith I Do Believe	10 10
30 Paul Westerberg, These Are The Days	10 9

KTCZ

Minneapolis	PD: Lauren MacLeash MD: Jane Fredericksen TW LW
1 The Wallflowers, One Headlight	23 22
2 John Mellencamp, Just Another Day	22 23
3 Duncan Sheik, Barely Breathing	20 21
4 Folk Farm, Lie On Lie	20 22
5 Counting Crows, Daylight Fading	19 20
6 Storyville, Good Day For The Blues	19 19
7 R.E.M., Barely Breathing	17 12
8 Linda Perry, Fly Up We	12 11
9 Bodeans, Hurt By Love	12 11
10 Doyle Bramhall II, The Reason I Love	11 14
11 Shawn Colvin, Get Out Of This House	11 14
12 Phish, Free	11 14
13 Wilco, OuttaSite	11 13
14 Ugly Americans, You Turn Me On	11 13
15 The Why Store, Father	12 13
16 Dave Matthews Band, Crash Into Me	12 12
17 R.E.M., Bittersweet Me	12 11
18 Chris Isaak, Think Of Tomorrow	8 8
19 Sheryl Crow, If It Makes You Happy	7 7
20 Freddy Jones Band, Waitress	7 5
21 David Bowie, Changes	7 3
22 Cowboy Junkies, A Common Disaster	7 6
23 The Badles, Fear Of Falling	7 7
24 The Black Crows, Good Friday	7 5
25 Hootie & The Blowfish, Old Man & Me	10 10
26 Eurythmics, Sweet Dreams	6 2
27 Lyle Lovett, Private Conversation	6 6
28 Goo Goo Dolls, Name	9 11
29 Keb' Mo', That's Not Love	6 5
30 Crosby, Stills, Nash & Young, Love The One	6 2

WHPT

Tampa	PD: Chuck Beck APD/MD: Chris Taylor TW LW
1 Phish, Free	31 26
2 The Wallflowers, One Headlight	31 31
3 Tom Petty & The Heartbreakers, Climb That	28 18
4 Duncan Sheik, Barely Breathing	28 29
5 Seal, Fly Like An Eagle	28 11
6 Sheryl Crow, If It Makes You Happy	22 30
7 R.E.M., Barely Breathing	22 22
8 The Why Store, Father	22 22
9 Duncan Sheik, Barely Breathing	22 22
10 Chalk Farm, Lie On Lie	20 0
11 Hootie & The Blowfish, Sad Capers	18 30
12 R.E.M., Bittersweet Me	17 30
13 Storyville, Good Day For The Blues	17 0
14 Duncan Sheik, Key West Intermezzo	17 1
15 Lemonheads, If I Could Talk I'd Tell You	11 11
16 Suzanne Vega, No Cheap Thrill	16 15
17 Paula Cole, Where Have All The Cowboys	16 15
18 Hootie & The Blowfish, Barely Breathing	14 21
19 Duncan Sheik, Desperately Wanting	14 13
20 Bodeans, Hurt By Love	14 14
21 The Why Store, Everyday Is A Windy Road	14 11
22 Counting Crows, A Long December	13 13
23 The Badles, Angeline Is Coming Home	12 11
24 Dishwalla, Counting Blue Cars	12 10
25 Fiona Apple, Shadowboxer	10 10
26 Blues Traveler, But Anyway	9 11
27 Jacko Pierce, Trials	9 11
28 The Why Store, Lack Of Water	9 14
29 Alanis Morissette, You Learn	8 8
30 Natalie Merchant, Jealousy	8 7

CIDR

Detroit	PD: Murray Brookshaw MD: Ann Delisi TW LW
1 Sheryl Crow, Hard To Make A Stand	31 8
2 John Mellencamp, Just Another Day	30 29
3 Tom Petty & The Heartbreakers, Climb That	28 31
4 Duncan Sheik, Barely Breathing	27 31
5 Paul Cole, Where Have All The Cowboys	27 30
6 Crash Test Dummies, He Liked To Feel It	21 23
7 Nil Lara, How Was I To Know	19 22
8 Seal, Fly Like An Eagle	18 21
9 R.E.M., Bittersweet Me	18 18
10 The Wallflowers, One Headlight	18 9
11 Counting Crows, Angels Of The Silences	10 10
12 The Tragically Hip, Gift Shop	16 22
13 Blues Traveler, Run Around	16 13
14 Storyville, Good Day For The Blues	15 10
15 The Why Store, Father	15 6
16 Jewel, Who Will Save Your Soul	15 10
17 Alanis Morissette, Head Over Feet	14 7
18 Wilco, Monday	14 3
19 Phish, Free	13 10
20 Sheryl Crow, If It Makes You Happy	13 27
21 Gin Blossoms, Follow You Down	13 12
22 Alanis Morissette, You Learn	13 10
23 Robert Bradley, California	13 9
24 Eric Clapton, Change The World	12 13
25 John Mellencamp, Key West Intermezzo	12 11
26 Bodeans, Cover To Free	12 9
27 Natalie Merchant, Carnival	12 11
28 Odds, Someone Who's Cool	12 12
29 Natalie Merchant, Wonder	11 11
30 Shawn Colvin, Get Out Of This House	11 7

KBCO

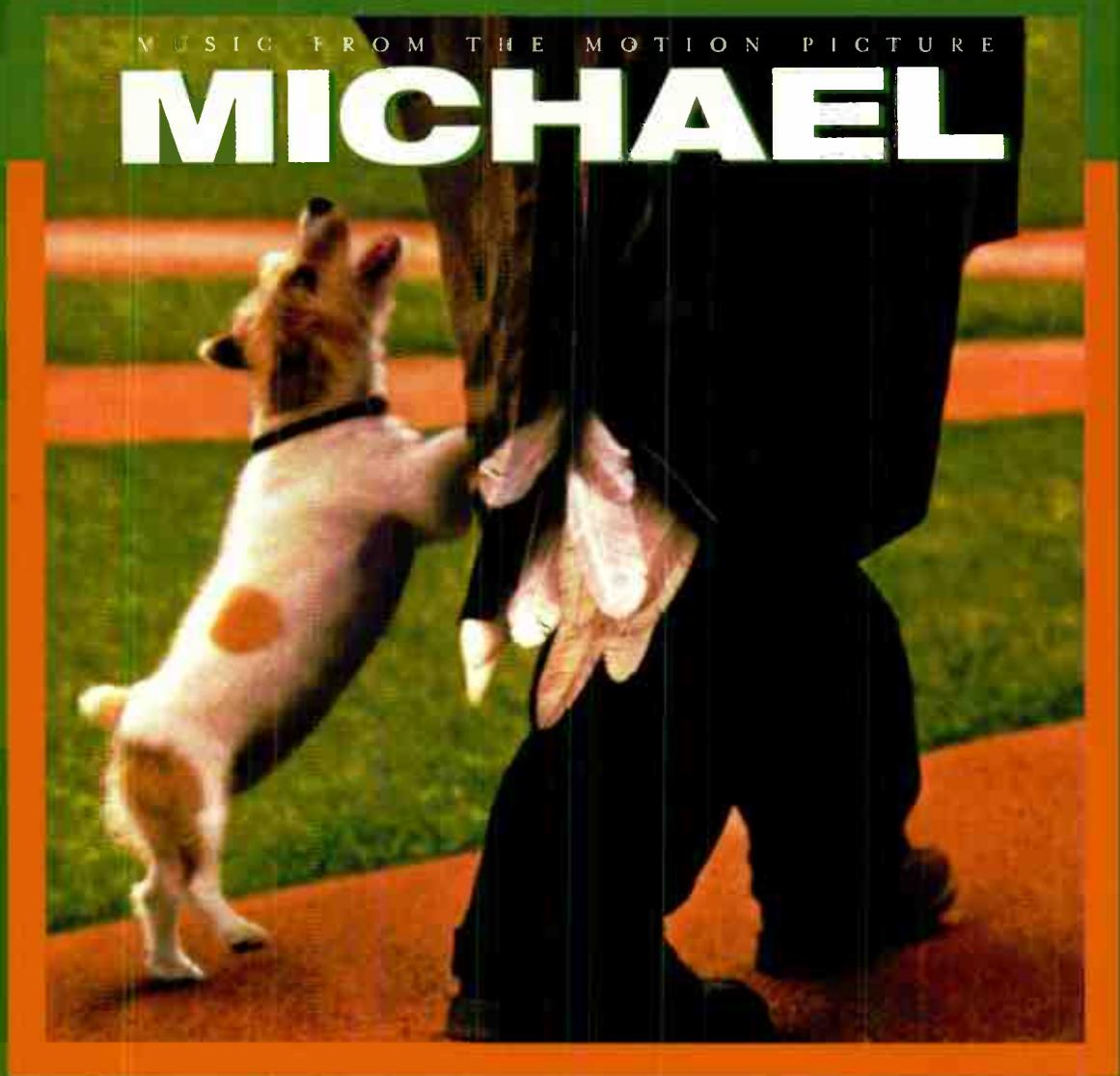
Denver	I-PD: Mike O'Connor MD: Scott Arbough TW LW
1 Chris Isaak, Think Of Tomorrow	29 19
2 Keb' Mo', That's Not Love	2

Don Henley

"Through Your Hands"

MUSIC FROM THE MOTION PICTURE

MICHAEL



First single from the Turner Pictures
upcoming motion picture

MICHAEL

Impacting Adult Radio November 25

Written By John Hiatt • Produced by Don Henley • Mixed by Rob Jacobs

Album In Stores December 17

PERSONAL MANAGEMENT: IRVING AZOFF



THE BIG PICTURE

For Week Ending November 17, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	5	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	32.3673	4134	1	32.5904	4059	1	11.0149	1572	4	21.3524	2562	1	—	—	—
2	2	8	ANGELS OF THE SILENCE (DGC/GEFFEN)	COUNTING CROWS	23.8104	3450	2	24.9952	3580	2	10.4474	1556	5	12.9770	1835	5	0.3860	59	—
3	3	13	WHAT I GOT (GASOLINE ALLEY/MCA)	SUBLIME	23.6098	3252	4	24.0365	3215	4	4.9400	736	24	17.9260	2401	3	0.7438	115	—
4	5	7	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	23.4865	2847	6	22.0614	2656	7	11.3305	1384	7	12.1560	1463	11	—	—	—
5	4	9	BITTERSWEET ME (WARNER BROS.)	R.E.M.	22.0907	3447	3	23.2271	3572	3	9.1217	1319	9	10.0708	1691	7	2.8982	437	1
6	6	6	LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	21.0425	3061	5	20.4822	2863	5	9.9316	1405	6	10.9973	1618	9	0.1136	38	—
7	7	7	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	20.9336	2608	8	20.2990	2433	10	0.8526	80	—	19.6820	2411	2	0.3990	117	—
8	13	10	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	18.4718	2567	9	16.2944	2348	11	6.3304	885	15	12.1414	1682	8	—	—	—
9	8	12	I WAS WRONG (SSO MUSIC)	SOCIAL DISTORTION	18.1432	2636	7	19.6190	2811	6	6.6350	876	17	11.5080	1759	6	0.0002	1	—
10	10	9	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	18.1227	2321	13	17.8798	2216	14	15.0480	1935	2	3.0747	386	—	—	—	—
11	11	6	THE DISTANCE (CAPRICORN/MERCURY)	CAKE	18.1103	2448	11	17.5494	2295	13	2.1211	374	—	15.9732	2056	4	0.0160	18	—
12	9	11	MUZZLE (VIRGIN)	THE SMASHING PUMPKINS	16.1418	2074	15	17.9619	2322	12	8.4196	1028	10	7.6889	1044	20	0.0333	2	—
13	14	7	ME WISE MAGIC (WARNER BROS.)	VAN HALEN	15.4641	2062	16	16.2700	2213	15	15.4606	2061	1	—	—	—	0.0035	1	—
14	16	12	HAIL HAIL (EPIC)	PEARL JAM	15.2958	2332	12	16.0430	2437	9	6.2013	987	11	9.0945	1345	15	—	—	—
15	15	15	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	15.1405	2533	10	16.0863	2620	8	9.9349	1577	3	5.2056	956	24	—	—	—
16	12	23	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	15.1123	1835	20	17.4779	1983	18	6.9658	900	14	8.1465	935	25	—	—	—
17	19	7	FREE (ELEKTRA/EEG)	PHISH	13.6929	2079	14	13.8161	2046	17	6.2405	968	12	5.7801	835	29	1.6723	276	9
18	21	4	ALL MIXED UP (CAPRICORN/MERCURY)	311	13.6073	1666	22	12.8521	1391	32	1.3166	227	—	12.1983	1425	12	0.0924	14	—
19	18	14	NOVOCAINE FOR THE SOUL (DREAMWORKS/GEFFEN)	EELS	13.5383	1863	18	14.7789	2140	16	0.9411	180	—	11.5013	1533	10	1.0959	150	—
20	17	14	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	13.3401	1639	23	14.9495	1873	20	2.0891	325	—	8.9583	1012	23	2.2927	302	6
21	23	30	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	12.9571	1504	27	12.5961	1503	26	6.2214	715	—	6.7357	789	—	—	—	—
22	22	4	MACH 5 (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	12.7224	1913	17	12.8494	1904	19	3.3096	540	35	9.4128	1373	14	—	—	—
23	39	2	#1 CRUSH (CAPITOL)	GARBAGE	12.4273	1245	36	7.6086	600	90	0.0769	24	—	12.3471	1220	17	0.0033	1	—
24	20	20	DOWN (CAPRICORN/MERCURY)	311	11.8151	1378	31	13.5027	1609	24	2.3330	340	—	9.4819	1037	21	0.0002	1	—
25	27	4	TATTVA (COLUMBIA)	KULA SHAKER	11.0847	1534	25	10.9580	1433	29	0.6922	58	—	10.2404	1422	13	0.1521	54	—
26	28	5	WOULD? (COLUMBIA)	ALICE IN CHAINS	11.0791	1288	35	10.9268	1226	37	6.2461	745	23	4.8315	540	—	0.0015	3	—
27	25	4	CLIMB THAT HILL (WARNER BROS.)	TOM PETTY AND THE HEARTBREAKERS	10.9924	1597	24	11.4195	1618	23	9.0686	1345	8	0.3427	23	—	1.5811	229	12
28	26	16	SHAME (COLUMBIA)	STABBING WESTWARD	10.7097	1294	34	11.1275	1356	34	6.3513	730	25	4.3584	564	—	—	—	—
29	32	6	STINKFIST (ZOO)	TOOL	10.1067	1853	19	9.8951	1852	21	4.7081	836	18	5.3986	1017	22	—	—	—
30	30	35	COUNTING BLUE CARS (A&M)	DISHWALLA	9.8928	1401	30	10.5396	1430	30	4.5765	616	—	4.6389	646	—	0.6774	139	—
31	29	17	OVER NOW (COLUMBIA)	ALICE IN CHAINS	9.7013	1364	32	10.8531	1499	27	5.6378	760	22	3.7967	588	39	0.2668	16	—
32	NEW		ONE HEADLIGHT (INTERSCOPE)	THE WALLFLOWERS	9.4891	1353	33	7.5017	998	46	4.3942	615	28	2.6713	359	—	2.4236	379	3
33	31	21	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	9.4078	1224	37	10.3735	1417	31	3.6136	430	—	4.8244	620	36	0.9698	174	—
34	24	10	ANEURYSM (DGC/GEFFEN)	NIRVANA	9.3231	1150	42	11.8898	1383	33	2.2530	294	—	7.0701	856	28	—	—	—
35	NEW		DESPERATELY WANTING (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	9.0543	1453	29	6.8141	1075	44	2.9692	593	32	5.7640	822	30	0.3211	38	—
36	33	8	LIE ON LIE (COLUMBIA)	CHALK FARM	9.0196	1682	21	9.3304	1799	22	5.0221	884	16	2.7517	538	—	1.2458	260	11
37	37	3	IF I COULD TALK I'D TELL YOU (TAG/ATLANTIC)	THE LEMONHEADS	8.3667	1484	28	8.3489	1484	28	0.5203	67	—	6.9015	1255	16	0.9449	162	—
38	36	2	LOVE ROLLERCOASTER (GEFFEN)	RED HOT CHILI PEPPERS	8.3099	1215	38	8.3759	1094	39	0.3626	83	—	7.9473	1132	19	—	—	—
39	34	53	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	8.1154	1037	44	8.8640	1132	38	3.5526	480	—	4.5628	557	—	—	—	—
40	NEW		LONG DAY (LAVA/ATLANTIC)	MATCHBOX 20	8.1070	1167	41	7.3646	1088	42	6.7136	948	13	1.3344	188	—	0.0590	31	—

□ Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arotron listener data. © 1996, Billboard/BPI Communications.

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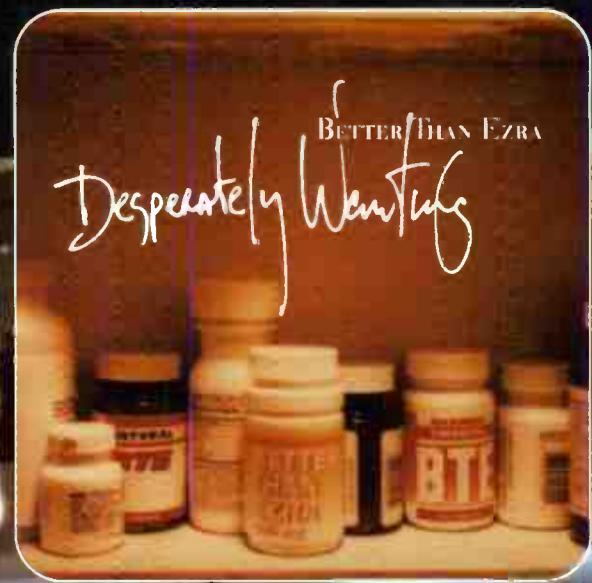
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Produced by Don Gehman for
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Jeffrey Levinson/Themz Two



Modern Rock Monitor (36) - (30) 822 Spins + 192

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SWELL
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MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
1	1	7	ME WISE MAGIC <small>WARNER BROS.</small>	VAN HALEN	2061 2213
(2)	2	11	HERO OF THE DAY <small>ELEKTRA/EEG</small>	METALLICA	1935 1857
3	3	21	OPEN UP YOUR EYES <small>POLYDOR/A&M</small>	TONIC	1577 1646
(4)	5	5	SWALLOWED <small>TRAUMA/INTERSCOPE</small>	BUSH	1572 1542
5	4	8	ANGELS OF THE SILENCES <small>DGC/GEFFEN</small>	COUNTING CROWS	1556 1584
(6)	7	6	LADY PICTURE SHOW <small>ATLANTIC</small>	STONE TEMPLE PILOTS	1405 1349
(7)	9	7	BLOW UP THE OUTSIDE WORLD <small>A&M</small>	SOUNDGARDEN	1384 1268
8	6	8	CLIMB THAT HILL <small>WARNER BROS.</small>	TOM PETTY AND THE HEARTBREAKERS	1345 1391
(9)	8	8	BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	1319 1313
10	11	9	MUZZLE <small>VIRGIN</small>	THE SMASHING PUMPKINS	1028 1099
11	10	12	HAIL HAIL <small>EPIC</small>	PEARL JAM	987 1112
12	14	7	FREE <small>ELEKTRA/EEG</small>	PHISH	968 968
(13)	17	7	LONG DAY <small>LAVA/ATLANTIC</small>	MATCHBOX 20	948 872
14	13	25	BURDEN IN MY HAND <small>A&M</small>	SOUNDGARDEN	900 981
(15)	20	10	BOUND FOR THE FLOOR <small>ISLAND</small>	LOCAL H	885 805
16	15	11	LIE ON LIE <small>COLUMBIA</small>	CHALK FARM	884 967
17	12	11	I WAS WRONG <small>550 MUSIC</small>	SOCIAL DISTORTION	876 984
18	19	10	STINKFIST <small>ZOO</small>	TOOL	836 860
(19)	21	4	LOOKING FOR <small>AWARE/CAPITOL</small>	STIR	794 762
(20)	29	3	HALF THE WORLD <small>ANTHEM/ATLANTIC</small>	RUSH	765 620
(21)	23	6	GROW YOUR OWN <small>REPRISE</small>	DARLAHOOD	761 741
22	18	18	OVER NOW <small>COLUMBIA</small>	ALICE IN CHAINS	760 862
(23)	25	13	WOULD? <small>COLUMBIA</small>	ALICE IN CHAINS	745 693
(24)	26	6	WHAT I GOT <small>GASOLINE ALLEY/MCA</small>	SUBLIME	736 665
25	22	20	SHAME <small>COLUMBIA</small>	STABBING WESTWARD	730 751
26	24	8	CHARLIE BROWN'S PARENTS <small>A&M</small>	DISHWALLA	666 730
27	16	10	BLACKBERRY <small>AMERICAN/REPRISE</small>	THE BLACK CROWES	655 915
(28)	36	2	ONE HEADLIGHT <small>INTERSCOPE</small>	THE WALLFLOWERS	615 527
29	30	8	THE BEAUTIFUL PEOPLE <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	603 612
(30)	35	4	HAVE YOU SEEN MARY <small>COLUMBIA</small>	SPONGE	601 533
(31)	38	2	WALK ON WATER <small>GEFFEN</small>	OZZY OSBOURNE	594 504
(32)	NEW ▶		DESPERATELY WANTING <small>SWELL/ELEKTRA/EEG</small>	BETTER THAN EZRA	593 413
33	27	9	MESSAGE OF LOVE <small>COLUMBIA</small>	JOURNEY	592 664
(34)	37	3	DROWNING IN A DAYDREAM <small>COLUMBIA</small>	CORROSION OF CONFORMITY	560 511
35	34	2	MACH 5 <small>COLUMBIA</small>	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	540 544
36	28	13	TEST FOR ECHO <small>ANTHEM/ATLANTIC</small>	RUSH	499 662
(37)	NEW ▶		BANG BANG <small>RCA</small>	ZZ TOP	477 218
38	33	6	SWEET THISTLE PIE <small>VIRGIN</small>	CRACKER	472 546
(39)	NEW ▶		JUST ANOTHER DAY <small>MERCURY</small>	JOHN MELLENCAMP	450 305
40	32	12	WHAT'S UP WITH THAT <small>RCA</small>	ZZ TOP	448 576

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
★★★ NO. 1 ★★★					
(1)	1	5	SWALLOWED <small>GEFFEN</small>	BUSH	2562 2517
(2)	3	7	DON'T SPEAK <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	2411 2284
3	2	15	WHAT I GOT <small>GASOLINE ALLEY/MCA</small>	SUBLIME	2401 2441
(4)	4	9	THE DISTANCE <small>CAPRICORN/MERCURY</small>	CAKE	2056 1968
5	5	8	ANGELS OF THE SILENCES <small>DGC/GEFFEN</small>	COUNTING CROWS	1835 1923
6	6	12	I WAS WRONG <small>550 MUSIC</small>	SOCIAL DISTORTION	1759 1826
7	7	8	BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	1691 1814
(8)	9	10	BOUND FOR THE FLOOR <small>ISLAND</small>	LOCAL H	1682 1543
(9)	10	6	LADY PICTURE SHOW <small>ATLANTIC</small>	STONE TEMPLE PILOTS	1618 1481
10	8	16	NOVOCAINE FOR THE SOUL <small>DREAMWORKS/GEFFEN</small>	EELS	1533 1804
(11)	11	6	BLOW UP THE OUTSIDE WORLD <small>A&M</small>	SOUNDGARDEN	1463 1388
(12)	17	6	ALL MIXED UP <small>CAPRICORN/MERCURY</small>	311	1425 1244
(13)	13	5	TATTVA <small>COLUMBIA</small>	KULA SHAKER	1422 1338
(14)	12	4	MACH 5 <small>COLUMBIA</small>	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1373 1360
(15)	14	9	HAIL HAIL <small>EPIC</small>	PEARL JAM	1345 1325
16	15	8	IF I COULD TALK I'D TELL YOU <small>TAG/ATLANTIC</small>	THE LEMONHEADS	1255 1266
(17)	NEW ▶		#1 CRUSH <small>CAPITOL</small>	GARBAGE	1220 591
18	16	13	SCOOBY SNACKS <small>EMI</small>	FUN LOVIN' CRIMINALS	1137 1260
(19)	21	3	LOVE ROLLEROASTER <small>GEFFEN</small>	RED HOT CHILI PEPPERS	1132 1015
20	18	12	MUZZLE <small>VIRGIN</small>	THE SMASHING PUMPKINS	1044 1217
21	19	22	DOWN <small>CAPRICORN/MERCURY</small>	311	1037 1205
(22)	23	9	STINKFIST <small>ZOO</small>	TOOL	1017 992
23	20	14	IF IT MAKES YOU HAPPY <small>A&M</small>	SHERYL CROW	1012 1203
24	25	7	OPEN UP YOUR EYES <small>POLYDOR/A&M</small>	TONIC	956 974
25	22	23	BURDEN IN MY HAND <small>A&M</small>	SOUNDGARDEN	935 1001
26	24	10	DEVIL'S HAIRCUT <small>DGC/GEFFEN</small>	BECK	914 976
(27)	27	9	THE BEAUTIFUL PEOPLE <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	909 906
28	26	10	ANEURYSM <small>DGC/GEFFEN</small>	NIRVANA	856 947
(29)	29	5	FREE <small>ELEKTRA/EEG</small>	PHISH	835 823
(30)	36	2	DESPERATELY WANTING <small>SWELL/ELEKTRA/EEG</small>	BETTER THAN EZRA	822 630
31	28	19	READY TO GO <small>DECONSTRUCTION/RCA</small>	REPUBLICA	766 843
32	32	5	NAKED EYE <small>GRAND ROYAL/CAPITOL</small>	LUSCIOUS JACKSON	721 738
33	31	10	HEAD OVER FEET <small>MAVERICK/REPRISE</small>	ALANIS MORISSETTE	655 764
(34)	NEW ▶		SHADOWBOXER <small>CLEAN SLATE/WORK</small>	FIONA APPLE	646 588
(35)	NEW ▶		RADIATION VIBE <small>TAG/ATLANTIC</small>	FOUNTAINS OF WAYNE	623 549
36	30	18	6TH AVENUE HEARTACHE <small>INTERSCOPE</small>	THE WALLFLOWERS	620 772
(37)	NEW ▶		CRASH INTO ME <small>RCA</small>	DAVE MATTHEWS BAND	594 548
38	34	14	WHOEVER YOU ARE <small>LUKA BOP/WARNER BROS.</small>	GEGGY TAH	593 709
39	40	14	OVER NOW <small>COLUMBIA</small>	ALICE IN CHAINS	588 611
(40)	NEW ▶		HELLO <small>MOJERN/ATLANTIC</small>	POE	583 371

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

DARLAHOOD

"GROW YOUR OWN"

From the album **Big Fine Thing**

Produced by Clive Langer, Alan Winstanley & Darlahood

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23 - 21 Mainstream Rock Monitor
 New adds include: WZTA, WEGR, WJXQ, KLFX

Spins include:

KEGL	22x	WAAF	24x
KILO	28x	WXTB	22x
KQRC	14x	KIOZ	16x
WKDF	13x	WXRA	25x
WJRR	16x	WIOT	23x
WKLQ	13x	KUPD	19x
WTUE	17x	WRCX	9x