

# ROCK AIRPLAY Monitor

• We Listen To Radio •

November 8, 1996 \$4.95 Volume 3 • No. 46

## ROCK HIGHLIGHTS

### MAINSTREAM

#1

#### VAN HALEN

Me Wise Magic (WARNER BROS.)

### AIRPOWER

PHISH • Free (ELEKTRA/EEG)

### NEW RELEASES

BIOHAZARD • Control (WARNER BROS.)

JOHN MELLENCAMP • Just Another Day (MERCURY)

SATCHEL • Without Love (EPIC)

ADAM SANDLER • The Chanukah Song (WARNER BROS.)

ADAM SANDLER • The Thanksgiving Song (WARNER BROS.)

THE SMASHING PUMPKINS • Thirty-Three (VIRGIN)

SPACEHOG • Candyman (HIFI/SIRE/EEG)

SUGAR SPOON • Butterfly Breeze (MCA)

ZZ TOP • Bang Bang (RCA)

### MODERN

#1

#### BUSH

Swallowed (TRAUMA/INTERSCOPE)

### AIRPOWER

THE PRESIDENTS OF THE UNITED STATES OF AMERICA • Mach 5 (COLUMBIA)

SOUNDGARDEN • Blow Up The Outside World (A&M)

KULA SHAKER • Tattva (COLUMBIA)

### NEW RELEASES

ARCHERS OF LOAF • Assassination On X-Mas Eve (ALIAS/ELEKTRA)

BUTTHOLE SURFERS • TV Star (CAPITOL)

FINE YOUNG CANNIBALS • The Flame (MCA)

FROSTED • Call Me Crazy (DGC/GEFFEN)

IMPERIAL TEEN • Balloon (LONDON/ISLAND)

SATCHEL • Without Love (EPIC)

THE SMASHING PUMPKINS • Thirty-Three (VIRGIN)

SOUL COUGHING • Super Bon Bon (SLASH/WARNER BROS.)

SUGAR SPOON • Butterfly Breeze (MCA)

THE WALLFLOWERS • One Headlight (INTERSCOPE)

### TRIPLE A

#1

#### R.E.M.

Bittersweet Me (WARNER BROS.)

### AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

## Despite The Murmurs, Classic Rock Can Take Heart From Summer's National Arbs

by Sean Ross

Classic rock, after a score of heavily publicized defections in the winter, was up 3.7-4.2 for its best national number ever this summer in the joint Arbitron and Billboard/Airplay Monitor national format rankings. The more glamorous album rock format was down to its lowest number ever (7.7-7.4), and modern rock stayed flat at 4.4, despite being hit with a slew of defections.

The summer book had good news for top 40. While still behind its numbers from even nine months ago, top 40 managed to post its second-consecutive up book, rising 8.3-8.6 from the spring on the strength of new stations moving into the format. It was the first time in the seven-year history of the national Arbs that top 40 was able to put two up books together.

AC, while still the most-listened-to music format in the country, was down sharply this summer, falling from 14.8% of national 12-plus listening in the summer book to 14.3%. While the format's new emphasis on modern rock apparently improved its teen and

18-34 numbers, AC had its lowest-ever numbers in 25-54 and 35-64.

The national ratings, taken from Arbitron's four-book-a-year continuous-measurement markets, showed R&B radio—which surged to a tie with country for third place in the spring—off slightly, 10.8-10.7, but now in firm control of third place, as country continued to slip, 10.8-10.6.

In other highlights, Spanish radio, without a major rise in its format count, still managed its best share ever, up 6.1-6.4. And jazz, after a brief leveling-off period, was up again in terms of sign-ons and in 12-plus share, up 3.1-3.3 for its highest number ever.

The top 10 formats in order were N/T (16.2), AC (14.3), R&B (10.7), country (10.6), top 40 (8.6), album rock (7.4), oldies (6.4), Spanish (6.1), modern rock (4.4), and classic rock (4.2).

### NO FUNERAL FOR A FRIEND

During the spring, we noted that classic rock didn't seem to be getting much of a boost from the new stations that were coming into the format, both

*Continued on page 6*

# FIONA APPLE

OVER 1,200 TOTAL BDS SPINS THIS WEEK!

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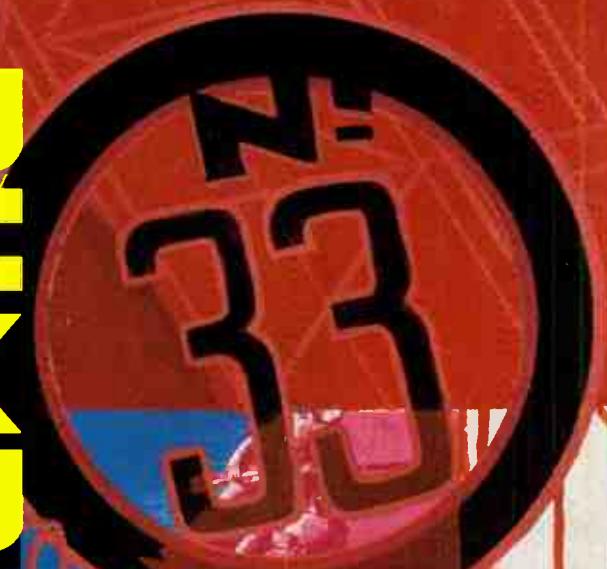
# SWINGIN' THIRTY THREE

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# RADIOACTIVE

## Wind In The Sales; Gonzer Now WW1 PD

**B**ig week on the sales side: Though the deal wasn't done at press time, Heftel, frontrunner in the bidding for triple-A **KSCA** Los Angeles, is expected to pony up something in the neighborhood of \$110 million by the end of this week. In addition, album **KSHE** St. Louis parent Emiss Broadcasting makes its first purchases in two years, paying \$42.5 million for Zimmer's cross-town top 40/country combo **WKBQ/WKXK**. The LMA is set to start Dec. 1. Clear Channel buys top 40 **KHOM** (Mix 104.1) New Orleans from La Terra Broadcasting. **Tom Kennedy**, GM of new duopoly partners **WNOE/KKND**, replaces former owner/GM **Ray Sadie**.

Simulcasting Minneapolis moderns **WREV/KREV** (Rev-105) now get a third signal, as parent Cargill Communications picks up jazz **KCFE** for a trimulcast that puts its modern rock format on 105.1, 105.3 and 105.7 in the market.

Album rock veteran **Jeff Gonzer** is upped from mornings to PD at Westwood One's Adult Rock and Roll format, replacing **Diana Laird**. Gonzer is best known for his stint at L.A.'s late, lamented **KMET**. Meanwhile, veteran country consultant **Charlie Cook** is the new VP of programming for Westwood One's eight syndicated formats, replacing **Bob McNeill**.

Longtime **CILQ** (Q107) Toronto VP of programming **Danny Kingsbury** crosses to country rival **CISS**, filling its long-vacant PD seat. No replacement has been named.

**Bruce Blevins**, who recently vacated his Seattle radio group VP post with Entercom, resurfaces in San Diego as GM of classic rock/adult standards combo **KGB/KPOP**, as those stations spin off to Jacor. That moves **Dennis M. Gwiazdon** to the GM seat at triple-A **KUPR** and N/T **KCEO**, both in San Diego, where **Paul Palmer** retains his GM seat at classical **KFSD**.

**WWMX/WOCT** Baltimore GM **Ardie Gregory** exits. **Alan Hay**, GM of ARS' other Baltimore properties, assumes her duties. **Todd Fisher** remains PD of AC **WWMX**. **WQSR** PD **Bill Pasha** will program classic hits **WOCT**. Also, **WIRK** West Palm Beach, Fla., VP/GM **Lee Strasser** is upped to VP/market GM for ARS' West Palm Beach stations, including AC **WEAT-FM** and classic hits **WOLL**. Also, ARS has voluntarily ended its West Palm Beach JSA with modern **WPBZ**.

After much unpleasantness involving his non-compete clause, former **WHTZ** (Z100) New York PD **Steve Kingston** is now in the PD chair at crosstown modern **WXRK** (K-Rock). Attorney **Mitchell Mandell** says Kingston was at his desk at 12:01 a.m. Nov. 1, ready to work. Meanwhile, with the first fall Arbitrend back, **WXRK** is up 3.4-3.6, tied for 7th in the market. Classic rock **WAXQ** (Q104.3) continues to build, 2.0-2.3. Album **WNEW** is off 1.7-1.5.

Now that Beasley has closed on its purchase of Taylor Broadcasting's Greenville, N.C., station, expect **Jay Lopez**, PD of album **WSFL**, to assume the day-to-day programming duties at new modern sister **WXNR** (99X) from **B.K. Kirkland**, who will continue to program two other former Taylor properties. Also, **WSFL** GM **Bruce Simel** becomes GM of 99X.

In other Docket '96 news, one day after album **WAQX** (95X) Syracuse, N.Y., afternoon jock (and former morning man) **Steve "the Fatman" Corlett**'s Nov. 1 bow in mornings on crosstown modern **WKRL** and Utica, N.Y., sister **WKLL**, a judge issued a modified temporary restraining order to keep Fatman off the air in Syracuse until a contract dispute is settled. He remains on **WKLL**.

**Bill Moyes**, founder of the Research Group, exits, along with the group's **Don Gilmore**, to launch Moyes Research Associates.

**Tony Mauro**, PD of satellite network Radio One's modern rock Rock Alternative feed adds

programming duties for the net's forthcoming modern AC format, Choice AC, set to bow Dec. 1. **Joel Folger** is consultant on both formats.

While not copping to a full-blown move into Arrow territory, classic rock **WOFX** Cincinnati is reacquainting its audience with such artists as **Simon & Garfunkel**, **America**, and **James Taylor**. PD **Tony Tolliver** says the station sounds softer than it did six months ago, harkening back to its original format, circa April '94.

Album **WTFX** Louisville, Ky., PD **Michael Lee** reports his station is set to undergo a transition to a more current stance, upping the current mix from 30% to about 60%-70%. Expect the evolution to be finished by December.

**Tom Love**, VP/GM of Albany, Ga., stations **WOBB/WMGR-AM-FM**, joins album **WRQK** Canton, Ohio, as VP/GM, replacing **Tom Collins**.

With Osborne Communications closing on classic rock **WEGW** Wheeling, W.Va., **Larry Anderson** assumes the GM post at the station. He also oversees neighboring outlets country/religion **WWVA**, country **WOVK**, AC **WKWK**, adult standards **WBBD**, and classic rock **WRIR**.

**Bubba The Love Sponge** will bow on album **WLVQ** Columbus, Ohio, in nights starting Nov. 11. Rumors persist that he'll end up in mornings on sister **WXTB** (98 Rock).

Modern **XHRM** (the Flash) San Diego afternoon jock and former PD **Bryan Jones** exits. P/T **Robert O'Quinn** takes afternoons. The station is now being consulted by **Kevin Stapleford** (veteran of crosstown modern rival **XETRA-FM**).

Look for **Julie Stoeckel** to be awarded MD stripes at modern AC **KLLC** (Alice 97.3) San Francisco. In other modern AC news, **KYSR** (Star 98.7) Los Angeles ups P/T **Larry Morgan** to nights; he remains creative director at Premiere Radio Networks. **KBBT** (the Beat) Portland, Ore., taps **Cheryl Kaye** from **KQKQ** (Sweet 98) Omaha, Neb., as morning co-host; former **KKDJ** Fresno, Calif., PD **Troy Daniels** is named APD.

Modern **WNNX** Atlanta AM/swing **Dave Hill** joins modern **WMRQ** Hartford, Conn., for MD/swing. **Jeremy Peterson**, last in overnights at modern **WXRK** New York, signs with **WMRQ** for nights, the shift last held by former MD **Gina Crash**. Overnighter **Victoria** replaces the exited **Steve Picard** in middays.

Modern **WXSR** Tallahassee, Fla., picks up the Ron & Ron Network for mornings, formerly held by **Napoleon**. Night jock **Chaz** takes the midday slot, allowing PD **Rick Schmidt** to step off the air. **Dug Brown** joins from nights at modern **KGDE** Omaha for the same at **WXSR**. **Jason Estrada**'s overnight slot is expanded from 10 p.m.-2 a.m. to midnight to 6 a.m.

Former album **WARQ** Columbia, S.C., overnight jock/morning producer **John "the Troll" Haskins** crosses to sister album **WXRA** Greensboro, N.C., for nights.

Album **KHOP** Modesto, Calif., P/T **Jerry Musson** takes the overnight slot recently vacated by **Hashley Siezmore**.

**Debbie Mills** exits afternoons at modern **WEJE** Fort Wayne, Ind. PD **Sean Smyth** is covering afternoons for now.

**Lark Logan**, last heard in middays on then-bomb **WAXQ** New York, joins modern **WBZU** Richmond, Va., for P/T . . . Album **KATS** Yakima, Wash., welcomes college student **Jolene Michaels** to radio as promotions assistant and P/T . . . Modern **WGRD** Grand Rapids, Mich., picks up two for P/T: **Kim St. James** from middays at crosstown top 40 **WAKX** and **Tim Hartley**, a northern Michigan radio vet.

**Ed Ryan**, AE with Elmira, N.Y., stations top 40 **WNKI** and country **WPGI/WQIX**, joins '70s oldies **WERO** New Bern, N.C., as GSM.

Sports **KGME** Phoenix GSM **Anne Kool** crosses the hall to modern **KEDJ** for the same post.

## Airplay Monitor Goes 'Barnestorming'

Veteran music journalist Ken Barnes returns to trade journalism this week with the debut of Top 40/Rock Airplay Monitor's newest column, "Barnestorming."

"Barnestorming," which will appear each month in the second and fourth issues of



Ken Barnes

based on data from Broadcast Data Systems.

Barnes' music writing dates back to the early '70s, when he first penned pieces for fanzines, then freelanced for Phonograph Record Magazine, Creem, Fusion, and others. His writing appeared in Rolling Stone between 1973 and

'75, when he also wrote a singles column in New York Rocker that migrated to Creem in 1984 and eventually appeared in Rock'n'Roll Confidential.

He started with R&R as news editor, working his way up to senior VP and editor. In 1994, Barnes joined ICE as managing editor, leaving that post within a year to become editor of Microsoft's Music Central CD-ROM. That job has mutated into editor of Music Central's World Wide Web site, a weekly online magazine that includes interviews, features, columns, reviews, and games and the same satirical attitude that will be on display in the Monitor column.

His label work included a stint with Casablanca in the late '70s and compiling or annotating a number of reissues, such as Rhino's seven-volume Disco Years series, an Everly Brothers boxed set, and Phil Spector's "Greatest Hits."

MARC SCHIFFMAN & SEAN ROSS

## PERSONNEL FILE

BY ANTHONY COLOMBO

### Enclave Adds DeLong; Lopes Joins Mercury



he Enclave picks up **Val DeLong** as its head of promotion. The New York-based DeLong was Lava's senior VP of promotion until the recent consolidation at Atlantic.

**Chris Lopes** joins Mercury as a West Coast-based VP. He was EMI's L.A.-based VP of promotion.

At Virgin, **Bruce Henderson** rises from director of product management to the newly created position of senior director of marketing and artist development. **Leah Reid** and **Oscar Yong** are both appointed director of product management. Reid was associate director of marketing at Columbia; Yong had been producer of live performances at the Central Park SummerStage in New York. **Casey Silcock** steps in as manager of tour marketing. All four appointees report to senior VP of marketing **Barbara Bolan**.

**Steve Lerner**, president/CEO of Castle U.S., exits to become president of Grass Records. Look for the BMG-distributed label to attempt to expand on its alternative music foundation. Meanwhile, rumblings are that Castle will be merged into Red Ant Entertainment and become a catalog label. Both entities are owned by Alliance Entertainment. A decision on Castle is expected in the next week or so. Also, Castle VP of marketing Derek Graham exits to join Lerner at Grass.

Silvertone adds **Damon Grossman** as West Coast promotion manager. Grossman was last at TAG.

**William Marion** is Zoo's new Atlanta-based Southeast regional promotion/marketing manager. Marion was last at 57 Records.

### Dana Hall Joins Airplay Monitor

Dana Hall, most recently an affiliate manager for syndicator SJS Entertainment, joins the Airplay Monitor publications Nov. 18 as a writer/reporter for all four Airplay Monitors. Hall replaces Marc Schiffman, who was recently promoted to managing editor of Rock Airplay Monitor.

Hall, who joined SJS earlier this year, is best known as the longtime APD/MD of heritage R&B outlet **WILD** Boston, where she spent eight years between 1988 and '96. During that time, she was nominated twice as Billboard/Airplay Monitor's major-market R&B

MD of the year.

"We had a lot of great candidates for this position with a wide variety of backgrounds," says Airplay Monitor editor Sean Ross. "Dana emerged as the winner not just because of her radio background and knowledge of programming, but because she is one of the rare people I've encountered in the radio business who can truly be called 'well-liked' by everybody who knows her."

Hall will be based in Airplay Monitor's New York office and can be reached at 212-536-6430.

PUBLISHER: MICHAEL ELLIS  
EDITOR: SEAN ROSS  
MANAGING EDITOR: MARC SCHIFFMAN  
MAINSTREAM ROCK/TRIPLE A CHART MANAGER: ANTHONY COLOMBO  
MODERN ROCK CHART MANAGER: MARK MARONE  
CONTRIBUTORS: KEN BARNES, HESTON HOSTEN  
CHART PRODUCTION MANAGER: MICHAEL CUSSON  
ASST. CHART PRODUCTION MANAGER: ALEX VITOLIS  
EDITORIAL PRODUCTION MANAGER: BARRY BISHIN  
ASSOC. EDITORIAL PRODUCTION MANAGER: MARCIA REPINSKI  
EDITORIAL PRODUCTION: MARTIN BROOMFIELD, MADELINE CARROLL,  
SUSAN CHICOLA, MARC GIAQUINTO, MARIA MANLICIC  
COPY EDITOR: CARL ROSEN  
ADVERTISING PRODUCTION MANAGER: LYDIA MIKULKO  
ADVERTISING PRODUCTION ASST.: CINDEE WEISS  
ADVERTISING ART DIRECTOR: RAY CARLSON

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## BARNESTORMING BY KEN BARNES

### Period Re-Creations: 'Friends' Or Faux

**I**t's good to be back, as the eminent philosopher Gary Glitter once said. You probably won't have heard of me unless you read a column in R&R called "On The Records," which ran erratically from 1983 to '93: "erratically" meaning when I could find the time to write it in between debating reporting status with editors, programmers, and promotion execs and all the other fun that came with senior VP/editor stripes.

The column was my favorite part of the gig, since it allowed me to write about music, which, after all, somewhere buried in the mists of pre-history, was the reason I—and probably you all—got involved in that thing we do in the first place. Through the years, it developed an alarmingly wide range, from basic trivia to noting chart achievements to career reviews to airplay-trend analysis to satire. The modestly titled Barnestorming column that's debuting in the Rock and Top 40 Airplay Monitors will, I hope, encompass all of that (except probably the chart-achievement stuff, since Fred Bronson owns that franchise in Billboard—although there might be room for some Broadcast Data Systems airplay milestones). The one thing I couldn't do with the old column was mention what I actually thought of a song, since R&R had a rigid policy of absolute objectivity about records (which I enforced, so I could hardly violate). Here, if I think something's praiseworthy, I can say so.

Anyway, a key element of the old column was the topical suggestions, feedback, corrections and additions I received from readers (it was sort of a primitive interactive experience). So once you get the hang of whatever it is I'm trying to accomplish here (which should be shortly after I get the hang of it), feel free to write, call, or E-mail at the locations listed at the bottom of this column. And all you labels (shameless pitch time; you know what's coming next), send me your music ("product" always sounds too clinical)—I can't write about it if I don't hear it.

Enough intro—there may be a couple of inches left to get to the intended topic. The near-simultaneous release of "That Thing You Do" and "Grace Of My Heart" soundtrack albums has to be unprecedented: not one but two films evoking the musical past with soundtracks that consciously try to re-create the music of the period with newly composed songs.

It's pretty rare that anyone's attempted an all-out effort of this sort at all. In the '70s, the soundtracks to "American Hot Wax" (the Alan Freed story) and "Stardust" (David Essex as deeply troubled pop star) mixed actual oldies with a few faux originals, while "The Idolmaker" (the teen pinup star era) tried to evoke the late '50s/early '60s in a more elaborate fashion, and "The Five Heartbeats" did the same for the Motown '60s. I guess you'd have to count "Spinal Tap" in these ranks, too; besides the metal parodies, the soundtrack features "earlier" songs by the band in beat-group and flower-power styles.

When artists set out to recapture their pasts, they tend to release their favorite cover versions. Once in a while, they'll become more ambitious and try instead to recapture a musical style. There's the Rutles (half parody, half tribute) and Utopia's "Deface The Music" (both Beatles salutes), XTC's album and a half of psychedelic art-pop under the pseudonym Dukes Of Stratosphere, and even Billy Joel's "Innocent Man" buffet of early '60s motifs.

I tend to class the Rembrandts' "I'll Be There For You" in this category, too (if I don't, the column headline doesn't work). Whether or not they consciously strove to resuscitate the sound of the Monkees, they sure achieved it.

There's no doubt that Fountains Of Wayne stalwart Adam Schlesinger's mission for "That Thing You Do" was to mirror the Mersey sound of 1964, as reflected back by American garage bands. And he sure came up with a scary fusion of the Knickerbockers and the Searchers. Much of the surrounding music by other "artists" from the "Play-Tone Stable Of Artists" is on the money as well: "Hold My Hand, Hold My Heart" by the Chantrellines (they look like the Supremes, sound like the Crystals, and their name suggests a kind of mushroom), the hot-rodding Vicksburgs (am I missing something about this name?) with "Drive Faster," and the generic TV-theme-song stylings of "Mr. Downtown" by Freddy Fredrickson. The band pastiches (in particular, the Wonders' Searchers-style "I Need You" and the post-split Heardsmen's "She Knows It") are near-perfect period pieces. And I haven't even mentioned the macabre genius of the Tom Hanks-penned "Lovin' You Lots And Lots" by the Norm Wooster Singers, which clearly should be the next single (if everyone at Epic has a mass brain aneurysm). (If this track is planned as a future single, I have definitely put my foot in it in the very first column.)

"Grace Of My Heart's" soundtrack is a more ambitious proposition, as befits a film with an interesting high concept that, summarized quickly, appears to have been "What if Carole King was managed by Phil Spector, then married Brian Wilson, but Brian committed suicide when he couldn't finish the 'Smile' album so she went off to a commune and then wrote 'Tapestry'?" Not surprisingly, this all doesn't quite work on-screen, but the music is an artistic home run, superbly distilling fine gradations of era and style.

The central cut, Elvis Costello and Burt Bacharach's "God Give Me Strength," is a heaven-sent collaboration that brings out the best in both these idiosyncratic greats. In the movie, "sung" by the Illeana Douglas heroine, it represents an odd combination of "River Deep—Mountain High" (since its commercial failure forces the temporary retirement of the John Turturro "Spector" character); Brill Building songwriting star Ellie Greenwich's flop 1964 attempt to make it as a singer, "You Don't Know" (in the movie, "God Give Me" comes out on Red Bird Records, the actual label on which Greenwich's 45 was released); and Carole King's "Road To Nowhere." The latter is her mid-'60s declaration of independence, issued on her own Tomorrow label, which disappeared without a trace and remains one of her greatest, most neglected songs.

Also more than noteworthy are Costello's instant neo-girl-group classic, "Unwanted Number" (even if it's lyrically too sophisticated for the early '60s it attempts to evoke and uses a British term no U.S. girl group would ever employ); Joni Mitchell's "Man From Mars" (one of her best songs in years, even if it was written to order to fit the plot line); and "My Secret Love," co-written by Lesley Gore for a character whose star standing is partway between Gore herself and Shelley Fabares. Which leaves tons of excellent re-creations unremarked upon, but the Airplay Monitor folks need to save some room for playlists, too.

We may be hearing more of this sort of thing, since it's sometimes easier to commission new songs than license old ones. Let's hope future collections maintain the standard of these two trailblazers.

*Ken Barnes is editor of Music Central, whose World Wide Web site can be accessed at [musiccentral.msn.com](http://musiccentral.msn.com) on the Internet. He can be variously contacted at 206-703-6983, a-kenba@microsoft.com, and 6204 144th Ave. NE, Redmond, Wash. 98052.*



## CHEET SHEET BY MARK MARONE

### Darlhood Keeps Blues-Rock Coming

"The only way we're going to be able to convince anybody of what we do is to do what we really are convinced of," says Luke Janklow, singer/guitarist for Darlhood, a New York trio that is convinced that blues-based hard rock and jamming, which have all but disappeared in the arsenals of up-and-coming rock bands, are elements that never go out of style. Janklow says blues-rock can make a comeback only if it's "got some soul to it. That's the most important thing about any music, whether I'm listening to reggae or *Massive Attack*."

While learning guitar just prior to entering high school, Janklow was introduced by older friends to equal doses of such white English blues bands as *Cream*, the *Yardbirds*, and *John Mayall* and the black rock fusions of *Parliament/Funkadelic* and *Jimi Hendrix*. "My first live stage appearance was in my high school. I played the rhythm guitar to 'Maggot Brain' while my friend did the solo for 12 minutes," says the Manhattan-born Janklow. "My guitar was completely out of tune. I'll never forget it."

In that tradition, Janklow says, "There are moments when we really stretch out and jam, which is kind of like our own indulgence as musicians to make it fun for us, [dropping] the net out from underneath us," says Janklow. "And there are times where we play a more formal, pop [version] of a song."

His first brush with the music business came during a teenage escapade at Madison Square Garden. Intimately acquainted with the nooks of his hometown's most famous arena, the high school boy snuck into a *Van Halen* concert and wound up stageside next to popular rock journalist *Lisa Robinson*. Just about to be thrown out by security, Janklow was rescued by Robinson, who took an interest in the ambitious guitarist and his aspirations for his own band. Years later, after receiving some tapes, Robinson encouraged Janklow to devote himself full time to playing guitar. One can imagine the teenager's excitement, hearing that from a writer who socialized with *Keith Richards*, *Jimmy Page*, and *Jeff Beck*, among others. "She has a picture of Clapton on his knees kissing her hand," remarks Janklow. "I was like, 'Whoa, maybe I should do this.' Obviously, I'm getting a serious vote of confidence."

Eventually, the association helped him land his first band, *the Lost*, with Epic in 1991. "That was a great experience—the good and the bad. Just getting a chance to make a record was such a gas, and then having real exposure to what happens in the music business was a real education." With that bit of wisdom under his belt, Janklow took a step away from the New York scene to refocus his energies.

Woodstock, N.Y., which has long attracted musicians with its inexpensive, spacious Victorian homes and proximity to New York, became Janklow's center of operations three years ago. He befriended and began jamming with drummer *Matt Chamberlain*, who had played with *Edie Brickell & the New Bohemians* and *Pearl Jam*. Through Chamberlain, he met current drummer/backup vocalist/co-songwriter *Joe Magistro*. When they found bass player *David Sellar*, the trio moved in together and began writing and recording in their living room. Their commitment paid off when they were signed by Reprise in 1995.

In a purely comical event, the trio wound up having to change its name at the last moment. With the H.O.R.D.E. tour approaching that summer, everyone agreed it would be a good idea for the band to pass out some tapes at the show. Reprise scheduled a manufacturing of 10,000 cassettes for the event and at the eleventh hour found out that the band's name, *Stretch*, a nickname given to Janklow in reference to his height, was already copyrighted. The band, label, and management were hurriedly patched together on a chaotic 15-way conference call. After degenerating into a free-for-all, the conversation suddenly quieted when someone suggested the name Darlhood. The band liked the sound of it and pronounced it fit for print, without paying any mind to the Little Rascals character whose namesake it is.

Janklow, a vintage guitar collector since he was a kid enthralled by *Rick Nielsen's* wares on a *Cheap Trick* album, is looking forward to playing for the younger crowds that haven't heard his brand of rock. "We see kids who look like they're straight off of Alternative Nation who love us and kids who are totally mainstream who love us, so I have faith in the overall appeal in what we do."

### Releases And Notes

For fans who never got a chance to see *Sublime*, MCA is putting together a 12-minute short film with hopes of having it played at concert appearances by other bands who are on the road. Touring agencies and marketing companies are being targeted by the label for the video. The film will feature a montage of concert footage, behind-the-scenes shots, and interviews with the late singer *Brad Nowell* and other band members. Word is that *No Doubt* is considering taking the tribute on the road.

Don't be surprised if you find yourself doing a double take in the "F" section of your favorite indie record store. Photographer Nick Waplington sold the rights to a shot for use on an album cover to both Big Pop's *Flamingoes* and TAG/Atlantic's *Fountains Of Wayne*. The picture, depicting a young boy in a superhero pose clutching a white rabbit to his chest, first appeared on Flamingoes' debut album in the U.K. on the Pandemonium label in 1995. Philadelphia-based Big Pop licensed the album from the U.K. earlier this year. Before printing up copies for domestic release, Big Pop attempted to secure an original photo of the shot from the British photographer. Suspiciously, Waplington avoided the label's repeated requests, the label says. *Fountains Of Wayne* released its debut on Atlantic last month with the same cover shot. Atlantic is considering changing the cover for the British version.

FEARLESS. UNPREDICTABLE. VITAL.

# CASH

**"We tested 'Rusty Cage' over the weekend. I expected to get a bunch of negatives. We received repeated requests to play it again! How do you ignore that? I feel compelled to play this record!"**

-Doug Sorensen, KQRC-Kansas City

MOST ADDED  
AT TRIPLE A  
ROCK & ALTERNATIVE!!

## "RUSTY CAGE"

Written by Chris Cornell of SOUNDGARDEN.  
Performed by JOHNNY CASH, with TOM PETTY AND THE HEARTBREAKERS.  
Produced by RICK RUBIN.



Management Artist Consultants Productions. TOM PETTY AND THE HEARTBREAKERS appear courtesy of Warner Bros. Records Inc. © 1996 American Recordings.

## Despite The Murmurs, Classic Rock Can Take Heart From Summer's National Arbs

*Continued from page 1*

former '70s oldies outlets that had segued into the format and classic rockers that had sprung up to replace those stations, which had (with much fanfare) left the format, trashing it as a dying entity as they left.

Classic rock's station count was flat this summer (92 outlets), but its stations were not, showing their best aggregate 12-plus number ever. Classic rock was up in mornings (3.6-4.0), middays (3.9-4.0), afternoons (3.9-4.7), nights (2.9-3.4), teens (1.6-2.1), 18-34 (4.9-5.7), 25-54 (5.2-5.8), 35-64 (4.0-4.5), and with men (5.1-5.9).

By contrast, mainstream album rockers were off in mornings (8.5-8.4), middays (7.8-7.6), afternoons (8.0-7.7), nights (6.9-6.5), teens (8.0-7.4), 18-34 (13.0-12.7), 25-54 (9.3-9.1), 35-64 (5.7-5.4), and with women (4.7-4.5) and men (10.8-10.5).

It's not a new observation that mainstream rockers are being hit from both sides, but with many of them having separated themselves musically from modern over the past few months, the possibility exists that the audience is getting confused. The young end, which had just started thinking of mainstream as edgy again, is feeling disenfranchised, while upper demos don't know (or feel) that it's safe to turn on the radio again.

It's worth noting that classic rock may have gotten some help this time from the debut of WAXQ (Q104.3) New York, since having a New York classic rock outlet for the first time in six months brings a lot of bodies back into the fold.

Modern's station count was down significantly for the first time in a year—off 94-87. But its share held steady at 4.4. It was flat in most demos and dayparts but got help from teens being out of school in middays (3.7-4.0). As many of modern's battles across the country end in death by duopoly, the flat number of shares suggests a healthier existence for those remaining in the format.

### THE HITS JUST KEEP COMING

Top 40 usually gets a boon in the summer, when teens are available all day, but last year, it got a boost only in middays. The news was a little more evenhanded this year, with top 40 off in mornings (7.4-7.2), up in middays (7.0-7.9) and afternoons (8.8-9.1), and flat at night (11.3).

More important, top 40 was up not just in 18-34 (12.9-13.3), making it again third in that demo, behind AC and R&B, but up 25-54 (6.6-7.0) and 35-64 (3.9-4.2). Those promising numbers are still behind where top 40 was as recently as last fall, but it's the first time top 40 has been

able to put together two good books in a row.

That progress seems as much related to the number of new builds as to the ratings at individual stations, many of which seemed to be down from the spring. Top 40's station count was up 115-128 in the spring. Its TSL, incidentally, was down from 6:51 hours a week to 6:42. The combination of lower TSL, more stations (and presumably more cume), and higher numbers in its secondary adult demos of 25-54 and 35-64 suggest that top 40 is becoming more alluring to secondary and tertiary listeners.

While top 40's good news seemed to come at the expense of AC and country—two formats that had done the job of top 40 when top 40 was sleeping on the job—R&B radio barely seemed affected by top 40's comeback. R&B stations were off one-tenth of a share from their record-breaking spring book, with similar moves in mornings (9.1-9.0), afternoons (10.6-10.4), and nights (16.2-16.0). In middays, R&B got a boost from teens being out of school; it was up 8.6-9.7.

### AC: WHAT HAPPENED?

This isn't AC's lowest 12-plus book, but it was the format's sharpest down tick since spring '94. And, after a year in which we've been trying to figure out what impact AC's musical sea change was having on its ratings, a pattern certainly seems to be emerging, with younger demos moving in and older demos feeling disenfranchised.

AC was up 12-17 (7.9-8.1) for its best teen share in several years) and 18-34 (15.0-15.3) but down 25-54 (16.9-16.7) and 35-64 (17.1-16.3). In both those demos, it was AC's lowest share in recent memory—not that it broke the format's hold on the No. 1 music format crown in either demo.

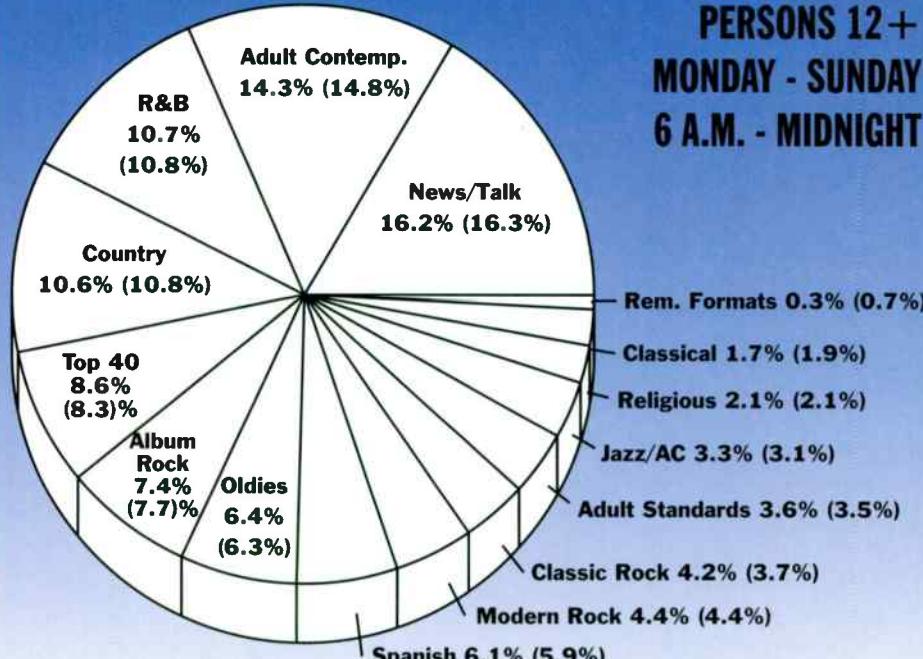
### COUNTRY KEEPS SLIPPING

During the spring book, a lot of country's slippage seemed to stem from its loss of stations. But this time 285 stations showed up in the continuous-measurement markets vs. 273 in spring.

Country was down in mornings (10.8-10.7), middays (11.0-10.7), and afternoons (11.1-10.9). As for the notion that it might have been hurt by baseball, country was actually up at nights, 8.5-8.6. It was down 18-34 (10.1-9.8); the first time it has been below a 10 share in that demo since the summer of '91 and 25-54 (13.1-12.7). It was flat 35-64, holding at 12.2 in the only demo where it was already underperforming its pre-boom numbers.

## ARBITRON FORMAT SHARE SUMMER '96

PERSONS 12+  
MONDAY - SUNDAY  
6 A.M. - MIDNIGHT



## ROCK GODZ

### Stability At Capitol's DC101 Gives Dave Brown Room To Stretch The Music

**C**apitol Broadcasting VP of programming Dave Brown is a radio anomaly. Not only has he been with album WWDC-FM (DC101) Washington, D.C., for more than two decades—he launched its album format with "The Low Spark Of High-Heeled Boys"—but, despite the blizzard of consolidation that rages in most major markets these days, Capitol is still the same mom-and-pop shop that has held the license for as long as Brown has been there. And how many VPs do you know who hold a daily afternoon shift?

Through its 20-year-history, DC101 became known for both classic rock and foreground-personalities. First, it was home to Howard Stern, then the station spent a decade broadcasting Greaseman in the mornings, arguably setting the stage for that personality's move into syndication. Both talents now air across the street at Infinity FM talk outlet WJFK.



Dave Brown  
VP of programming  
WWDC-FM

'We can either  
play more new  
music or go back  
and play older  
music'

When Greaseman left two years ago, Brown says, DC101 "had to determine what we were going to be doing as a station, whether we were going to stay personality-oriented and try to top the Greaseman, Howard Stern, and all the personalities that have worked at the radio station or go in a different direction. I saw the music was changing, and there was much more acceptance of newer music and newer bands."

Brown thought that an evolution, "without lots of whistles and horns and promos saying 'The new DC101 [comes] tomorrow morning!'" was key. "It wasn't a format change. I didn't sit down and say 'OK, we're going to change the format and go modern,' and we never have. We're still playing Van Halen, Metallica, and Pink Floyd. It was a slow, methodical process. [I kept] a close touch on the audience and found out how they liked it, and it continued to come back [that] they want more." While personality was still key, "the music became more of the star than the jocks," he says.

The library, too, fell under scrutiny. "Eventually," Brown says, "we did away with '60s, and then eventually we did away with '70s. Now it's basically '80s and '90s. It was a big change, but it wasn't an overnight change. Sometimes the best changes are the ones that you don't notice right away. You just say, 'Hey, it's a little better than it used to be. I can sense that I like this station a little bit more.'

Here's a sample hour on DC101: U2, "With Or Without You"; Garbage, "Only Happy When It Rains"; Van Halen, "Me Wise Magic"; Red Rider, "Lunatic Fringe"; Cranberries, "Free To Decide"; Smashing Pumpkins, "Landslide"; Pearl Jam, "Hail Hail"; Alice In Chains, "Got Me Wrong"; Stone Temple Pilots, "Big Bang Baby"; eels, "Novocaine For The Soul"; Clash, "Rock The Casbah"; and Alanis Morissette, "Ironic."

If Brown strays from the station-hopping ca-

reer of most programmers, MD Buddy Rizer station-hops every day. In the mornings, he's sidekick to Eddie Callahan, the 81-year-old host on adult standards WWDC-AM. "After that," says Brown, "he puts on his rock'n'roll hat. He ages from 6 to 10, and then all of a sudden, he shakes it off, and he's back to the rock. He goes from Doris Day to Smashing Pumpkins after he has a cup of coffee."

DC101's most successful promotions are widely centered around free and fund-raising concerts. Plans for a concert on the eve of Election Day, featuring Primitive Radio Gods and Patti Rothberg, and an acoustic Christmas concert with Dishwalla, Recharound, and Expanding Man makes one wonder if Brown has to fight tooth and nail against legendary modern rival WHFS.

"There's definitely a competition going on there," says Brown. "DC101 has always been known, but it hasn't always been known for playing new music and having relationships so much with record companies." For Brown and Rizer, there's been a conscious effort to "open the lines of communication" with record companies, tell them what they're doing, and say, "Look at our chart and look at the success we're having. We're a force to be reckoned with. They've checked the playlists, and they've checked the ratings, and they see that something's happening here in D.C."

That "something" is DC101's best book in a year, going 3.7-3.8-3.7-3.5-3.9 12-plus. WHFS, in contrast spent that year going 3.8-3.4-3.6-2.9-3.3. Brown is particularly proud of the station's 18-34 numbers, where it's No. 2, behind R&B WPGC-FM.

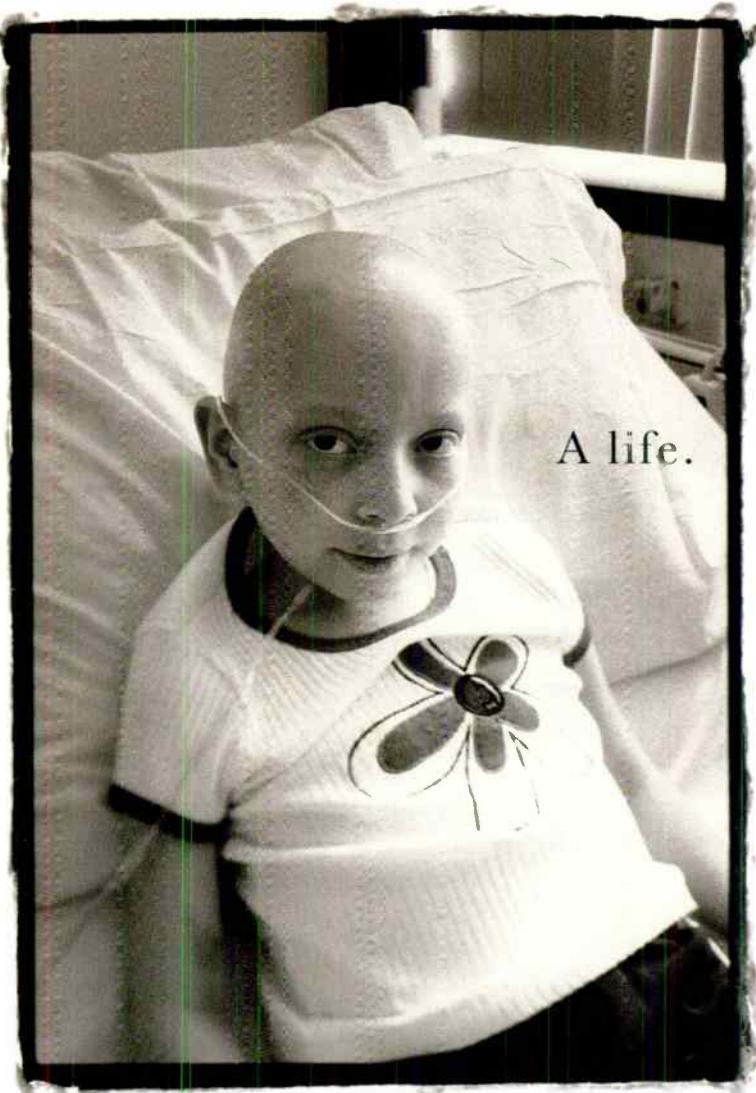
Brown sees being an album outlet as more advantageous than a modern, because "we can either play more new music, or we can go back and play older music. That's a real strength. The option that the modern stations have is to probably wave that modern banner and say, 'Hey, we're going to play even *more* new music, and we're going to go to the left.' The deeper you go, sometimes, you can go over the bounds of what an audience might accept from a particular format."

Tailoring your new-to-old music mix to the current pop culture is a key in Brown's success. "It's a matter of adjustments," he says. "That's how DC101 has stayed in the same format for 21 years. We've all gone through transitions, and we continue to do so, but that's what makes us viable to record companies. For example, Columbia [knows that] when they come out with an Aerosmith record, DC101's going to play it. But, DC101 is also playing Kula Shaker right now."

Mornings eventually fell to Will Pendarvis, from modern WNNX (99X) Atlanta. His background melded with the modern music making its way into the DC101 mix. "You've got to have the jocks to match the energy of the music," Brown says. Going up against Stern, the entire morning show is positioned as all-request, insuring a high quotient of music with some phone-based personality elements.

So with 21 years under his belt under the same owners and management, what does Brown say is at the root of this stability? "Lack of panic. Ratings go up and ratings go down. Things happen, but the management and the ownership has always had confidence in the people they've hired to do the job. I think that's been the key. The stability is the real reason why we have been so successful. When something goes down, we get together and find out how we can fix it and no one really panics."

MARC SCHIFFMAN



## A life.



Cynthia Galvez died one

week after these photographs were

taken. She had struggled with

leukemia for three of her ten years.

She never complained and she never

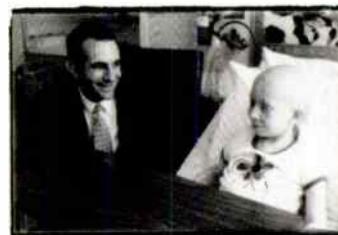
missed watching *Beverly Hills 90210*.

Cynthia leaves behind a grieving

family, including a younger brother

and sister.

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WXTB +20, KXUS +14, WIZN +13, KLAQ +13, WRDU +12, WDHA +11, KTUX +11, WTUE +10, WCCC +10, KFRQ +9	
<b>OZZY OSBOURNE</b> • <i>Walk On Water</i> (GEFFEN)	+191
KIOZ +20, KRZZ +19, WZZR +19, KUFO +15, WZZO +13, WXTB +13, KSJO +13, WYSP +12, WZMT +11, KOMP +11	
<b>TOM PETTY AND THE HEARTBREAKERS</b> • <i>Climb That Hill</i> (WARNER BROS.)	+159
WNEW +14, WAQX +12, WCKW +11, WMMR +10, KBER +9, KEZO +8, WIYY +8, KTUX +7, WCCC +7, KTXQ +7	
<b>BUSH</b> • <i>Swallowed</i> (TRAUMA/INTERSCOPE)	+144
KTUX +11, KBPI +11, WARQ +10, WKDF +10, WZAT +9, WVRK +8, WZTA +8, KFRQ +7, WXTB +7, WBLM +7	
<b>SOUNDGARDEN</b> • <i>Blow Up The Outside World</i> (A&M)	+121
WRXR +25, WZMT +12, WZZO +10, WEGR +10, KATT +8, WNOR +7, KRZZ +6, WTAK +6, WZTA +6	
<b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA</b> • <i>Mach 5</i> (COLUMBIA)	+104
KUPD +12, KEGL +12, KTYD +11, WARQ +10, KLOS +9, KTUX +8, WAAF +8, WSTZ +7, WROV +6, KFRQ +4	
<b>STONE TEMPLE PILOTS</b> • <i>Lady Picture Show</i> (ATLANTIC)	+104
WKDF +19, KEGL +15, KBER +14, WTUE +12, WZRR +12, WONE +9, KATT +9, WHJY +7, WLVQ +7, KUPD +7	
<b>BETTER THAN EZRA</b> • <i>Desperately Wanting</i> (SWELL/ELEKTRA/EEG)	+103
WAVF +21, KTYD +18, WXRA +9, WCCC +9, KRZR +8, WKDF +8, WLVQ +8, WZAT +7, WARQ +6, WYSP +5	
<b>R.E.M.</b> • <i>Bittersweet Me</i> (WARNER BROS.)	+99
WNCD +13, WAVF +10, WKDF +10, KISS +10, KQRC +8, KCAL +8, WHJY +8, WROV +7, WEZX +7, WMMR +7	
<b>COUNTING CROWS</b> • <i>Angels Of The Silences</i> (DGC/GEFFEN)	+99
WKDF +14, KNCR +12, WNCD +11, WRXL +9, KISS +9, WTAK +8, WXRA +8, KILO +7, KLX +7, WCKW +7	

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IN PLAYS

<b>NO DOUBT</b> • <i>Don't Speak</i> (TRAUMA/INTERSCOPE)	+295
KPOI +20, WDGE +19, KTBZ +19, WPLY +17, KEDJ +17, XHRM +17, WHYT +13, WCYY +12, WRLG +12, WHFS +12	
<b>RED HOT CHILI PEPPERS</b> • <i>Love Rollercoaster</i> (GEFFEN)	+259
KWOD +17, KEGE +16, WLUM +16, KXRK +15, WROX +12, KROX +11, WRZK +11, KDGE +11, WENZ +11, KNRX +10	
<b>BETTER THAN EZRA</b> • <i>Desperately Wanting</i> (SWELL/ELEKTRA/EEG)	+225
WXEG +23, KTEG +20, WDGE +16, WQBK +15, WRXQ +14, KNRK +13, KOME +13, KPOI +12, KZON +12, WKRL +10	
<b>BUSH</b> • <i>Swallowed</i> (TRAUMA/INTERSCOPE)	+187
WXNR +18, WCYY +18, KFMA +14, KPOI +13, WZRH +13, WDRE +12, WQBK +12, KICT +9, WROX +8, KDGE +8	
<b>THE PRESIDENTS OF THE UNITED STATES OF AMERICA</b> • <i>Mach 5</i> (COLUMBIA)	+182
WXRK +17, KROQ +16, KFMA +12, WXEG +12, WDXD +12, KEDJ +12, KNNC +12, KHTY +11, KTEL +11, KNRX +9	
<b>GARBAGE</b> • #1 <i>Crush</i> (CAPITOL)	+179
KNDD +22, KOME +19, WLUM +16, WKQX +15, XHRM +15, WNNX +15, KROQ +15, KITS +10, WEND +5, WGRD +5	
<b>KULA SHAKER</b> • <i>Tattva</i> (COLUMBIA)	+172
WCHZ +20, WRXQ +16, WCYY +15, WMRQ +15, WGRD +14, WBZU +12, KFMA +9, WRZK +9, WWCD +9, KTOZ +8	
<b>311</b> • <i>All Mixed Up</i> (CAPRI/CORN/MERCURY)	+169
WKQX +40, KTOZ +14, KEDG +11, KITS +11, WXNR +10, KLZR +10, KMYZ +9, WDRE +8, WDXD +8, WQXA +8	
<b>SOUNDGARDEN</b> • <i>Blow Up The Outside World</i> (A&M)	+145
CIMX +25, KISF +14, WROX +13, WNVE +12, KGDE +11, KEDG +10, KEGE +10, WEND +9, WGRD +9, XHRM +9	
<b>GARBAGE</b> • <i>Supervixen</i> (ALMO SOUNDS/GEFFEN)	+136
WZRH +11, KNNC +11, KFMA +10, KTEG +10, KNRX +9, KLZR +9, KREV +8, WXEG +8, WMRQ +8, WEND +7	

# VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW
1 John Mellencamp, Key West Intermezzo (I Saw You First)	30	19
2 Eric Clapton, Change The World	28	20
3 Alanis Morissette, Head Over Feet	28	20
4 Sheryl Crow, If It Makes You Happy	22	14
5 Bryan Adams, Let's Make A Night To Remember	18	11
6 Donna Lewis, I Love You Always Forever	18	12
7 The Wallflowers, 6th Avenue Heartache	15	12
8 Counting Crows, Angels Of The Silences	14	10
9 Dishwalla, Counting Blue Cars	14	12
10 Melissa Etheridge, Nowhere To Go	14	13
11 Elton John, You Can Make History (Young Again)	12	11
12 Jewel, Who Will Save Your Soul	11	4
13 Hootie & The Blowfish, Sad Caper	10	8
14 Tracy Chapman, Give Me One Reason	10	6
15 Chris Isaak, Think Of Tomorrow	10	2
16 Sting, I'm So Happy I Can't Stop Crying	9	9
17 Tori Amos, I'm On Fire	8	7
18 Amanda Marshall, Birmingham	8	9
19 Phil Collins, Dance Into The Light	7	7
20 Deep Blue Something, Breakfast At Tiffany's	7	6
21 Joan Osborne, One Of Us	6	6
22 Natalie Merchant, Wonder	6	5
23 Collective Soul, The World I Know	6	7
24 Fiona Apple, Shadowboxer	5	2
25 Rolling Stones, Love Is Strong	5	9
26 Sheryl Crow, Leaving Las Vegas	5	0
27 Bryan Adams, The Only Thing That Looks Good On You	4	13
28 Don Henley, The Boys Of Summer	4	1
29 Alanis Morissette, You Learn	4	3
30 The B-52's, Love Shack	4	4
	40	2
	Blind Melon, No Rain	3

**TRIPLE A**INCREASE  
IN PLAYS

<b>COUNTING CROWS</b> • <i>Daylight Fading</i> (DGC/GEFFEN)	+82
KGSR +16, KBCO +12, WXRV +9, KFOG +8, KTCZ +7, WTTS +5, WKOC +5, KXPT +4, KSCA +4, WNCS +4	
<b>BODEANS</b> • <i>Hurt By Love</i> (SLASH/REPRISE)	+50
KQPT +15, KSCA +10, WHPT +9, KBCO +6, KFOG +6, WVRV +5, WKOC +3, KTCZ +3, WNCS +2, WMAX +1	
<b>SHERYL CROW</b> • <i>Everyday Is A Winding Road</i> (A&M)	+45
WKOC +13, KUMT +11, WNCS +9, WXLE +7, KBCO +4, WXRV +2, KGSR +2, WTTS +1, WHPT +1, WBOS +1	
<b>JOHN MELLENCAMP</b> • <i>Just Another Day</i> (MERCURY)	+42
WRLT +14, KSCA +7, WTTS +6, KTCZ +5, KTMN +2, KXPT +2, WHPT +2, WNCS +2, WMAX +1, CIDR +1	
<b>SHAWN COLVIN</b> • <i>Get Out Of This House</i> (COLUMBIA)	+41
KQPT +16, WBOS +9, KBCO +8, CIDR +7, WXRV +7, WTTS +4, KSCA +4, WJBX +2, WKOC +2, KTMN +1	
<b>THE WHY STORE</b> • <i>Father</i> (WAY COOL MUSIC/MCA)	+32
WTTS +11, KXPT +6, WXRV +6, CIDR +4, WHPT +3, WRLT +2, WJBX +1, WXLE +1, WBOS +1, KTCZ +1	
<b>WILCO</b> • <i>Outtasite</i> (REPRISE)	+29
WXRV +10, KSCA +8, WMAX +5, KTCZ +3, KBCO +2, WJBX +1, KMTT +1, WNCS +1, WRNR +1	
<b>THE LEMONHEADS</b> • <i>If I Could Talk I'd Tell You</i> (TAG/ATLANTIC)	+28
WKOC +14, WXLE +8, KTMN +5, KSCA +5, WJBX +2, WHPT +2, WTTS +1	
<b>ALANIS MORISSETTE</b> • <i>Head Over Feet</i> (MAVERICK/REPRISE)	+28
WHPT +9, WJBX +7, WVRV +4, KSCA +4, KQPT +4, WTTS +2, WBOS +2, CIDR +1, WNCS +1, WXRV +1	
<b>FINE YOUNG CANNIBALS</b> • <i>The Flame</i> (MCA)	+26
WVRV +17, WXRV +9, KINK +1	

\*Percent of radio that reads these publications regularly

### ROCK AIRPLAY MONITOR . . . 96%

R&R . . .	92%
FMQB . . .	88.5%
Album Network . . .	88.5%
Hard Report . . .	57.7%
Hits . . .	38.5%

AIRPLAY  
**Monitor**

## POWER PLAYLISTS™

For Week Ending November 3, 1996

Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of T.S.A. weekly chart, beginning with the highest-ranking station. Charts are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown may vary depending upon space.

**KLOS**PD: Carey Curelop  
MD: Rita Wilde**WNEW**

New York

OM: Steve Young  
MD: Amy Winslow**TW LW**

1 Smashing Pumpkins, Mazzle	30 24
2 Sublime, What I Got	29 25
3 Pearl Jam, Smile	27 20
4 Social Distortion, I Was Wrong	25 21
5 Counting Crows, Angels Of The Silences	24 24
6 Van Halen, Me Wise Magic	23 23
7 Metallica, Hero Of The Day	20 21
8 Local H, Bound For The Floor	20 14
9 Presidents Of The United States, Mach 5	19 19
10 R.E.M., Bittersweet Me	18 19
11 Soundgarden, Blow Up The Outside World	18 14
12 Better Than Ezra, Desperately Wanting	17 20
13 Matchbox 20, Long Day	17 13
14 Phish, Fred	15 9
15 Stone Temple Pilots, Lady Picture Show	13 18
16 Tom Petty & The Heartbreakers, Climb That	13 11
17 Dishwalla, Charlie Brown's Parents	13 7
18 Midnight Oil, Underwater	12 15
19 Metallica, Until It Sleeps	9 8
20 Jars Of Clay, Flood	9 5
21 Green Day, Walking Contradiction	9 10
22 Corrosion Of Conformity, Drowning In A	9 5
23 Expanding Man, Download	9 8
24 Stir, Looking For	9 6
25 Tonic, Open Up Your Eyes	8 7
26 Stone Temple Pilots, Trippin' On A Hole	8 10
27 Cracker, Sweet Thistle Pie	8 4
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# POWER PLAYLISTS

## **For Week Ending November 3, 1996**

**Broadcast Data Systems**  
www.broadcastdata.com

Playlists supplied by Broadcast Data Systems. Radio Track service. Songs ranked by number of plays in my stored week. Playlists are rated in order of TSM weekly come, beginning with the highest-ranking station. Cumes are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WONE		WLZR		WKDF		KISS		KBPI		WBAB	
Akron	PD: J.D.	Milwaukee	PD: Keith Hastings	Nashville	PD: Kidd Redd MD: Sheri Sexton	San Antonio	DM: Virgil Thompson APD: Kevin Vargas	Denver	PD: Bob Richards	Long Island	PD: Jeff Levine Acting MD: Eric Willman
1 Journey, Message Of Love	33 33	1 Van Halen, Me Wise Magic	36 35	1 Social Distortion, I Was Wrong	39 38	1 Pearl Jam, Hail Hail	35 30	1 Sublime, What I Got	36 34	1 R.E.M., Bittersweet Me	24 23
2 Van Halen, Me Wise Magic	31 32	2 Stabbing Westward, Shame	35 33	2 Teel, Shtnkist	38 26	2 Van Halen, Me Wise Magic	35 34	2 White Zombie, El Phantasma And The Chicken	22 24	2 The Wallflowers, 6th Avenue Beatache	22 24
3 Rush, Test For Echo	30 31	3 Soundgarden, Burden In My Hand	34 34	3 Nirvana, Aneurysm	35 33	3 Nirvana, Aneurysm	34 33	3 Tool, Shtnkist	35 34	3 Van Halen, Me Wise Magic	20 11
4 Tom Petty & The Heartbreakers, Climb That	29 24	4 The Hunger, Vanishing Cream	33 33	4 Smashing Pumpkins, Muzzle	34 37	4 Metallica, Hero Of The Day	32 35	4 John Mellencamp, Key West Intermezzo	18 24	4 John Mellencamp, Key West Intermezzo	18 24
5 The Black Crowes, Blackberry	28 25	5 Metallica, Hero Of The Day	31 35	5 Alice In Chains, Over Now	31 33	5 Smashing Pumpkins, Muzzle	31 35	5 ZZ Top, What's Up With That	22 18	5 ZZ Top, What's Up With That	18 15
6 ZZ Top, What's Up With That	26 24	6 Metallica, Am I My Brth	29 30	6 Bush, Swallowed	28 18	6 Stone Temple Pilots, Trappin' On A Hole	29 32	6 Counting Crows, Angels Of The Silences	17 11	6 The Why Stora, Seal Of Water	16 15
7 John Mellencamp, Key West Intermezzo	23 30	7 Rush, Driven	27 23	7 Filter, Jurassitol	24 30	7 Bush, Swallowed	29 26	7 Cali, The Distance	28 18	7 The Why Stora, Seal Of Water	16 15
8 R.E.M., Bittersweet	23 22	8 Expanding Man, Download	25 22	8 Pearl Jam, Hail Hail	19 32	8 Crackas Sweet Thistle Pie	28 25	8 Tom Petty & The Heartbreakers, Walks	15 15	8 Storyville, Good Day For The Blues	13 12
9 Hootie & The Blowfish, Sad Caper	22 23	9 Tonic, Open Up Your Eyes	25 24	9 Stone Temple Pilots, Lady Luck: Show	19 0	9 Local H, Bound For The Floor	26 26	9 Tom Petty & The Heartbreakers, Climb That	11 12	9 Storyville, Good Day For The Blues	13 12
10 Tonic, Open Up Your Eyes	21 23	10 Bush, Swallowed	24 24	10 Dishwalla, Charlie Brown's Parents	18 12	10 R.E.M., Bittersweet Me	26 16	10 I Mother Earth, One More Astronaut	21 33	10 Storyville, Good Day For The Blues	13 12
11 Metallica, Hero Of The Day	19 20	11 Rush, Test For Echo	23 23	11 Tom Petty & The Heartbreakers, Climb That	18 16	11 Counting Crows, Angels Of The Silences	25 16	11 Soundgarden, Burden In My Hand	19 34	11 Tom Petty & The Heartbreakers, Climb That	11 12
12 Van Halen, Can't Get This Stuff No More	18 18	12 Stone Temple Pilots, .ady Picture Show	22 25	12 The Hunger, Undone	17 19	12 Sublime, What I Got	20 13	12 Metallica, Ain't My Bitch	18 33	12 Van Halen, Can't Get This Stuff No More	9 9
13 Rush, Half The World	13 13	13 The Gets, Smile	22 21	13 Toes, Open Up Your Eyes	17 17	13 Soundgarden, Blow Up The Outside World	18 9	13 Weezer, El Scorcho	17 15	13 Kansas, Carry On Wayward Son	7 4
14 Pearl Jam, Hail Hail	11 11	14 Tom Petty & The Heartbreakers, Climb That	21 19	14 311, Cown	17 19	14 Alice In Chains, Over Now	17 34	14 Social Distortion, I Was Wrong	17 15	14 Dishwalla, Counting Blue Cars	6 16
15 Bad Company, One On One	11 18	15 Alice In Chains, Woule	21 24	15 Local H, Bound For The Floor	16 12	15 Social Distortion, I Was Wrong	15 24	15 The Hazez, I'm Your Boogemar	17 13	15 Bad Company, Rock'n'Roll Fantasy	6 3
16 Rush, The Col' Right	10 12	16 Soundgarden, Blw Up The Outside Work:	22 22	16 The Black Crowes, Blackberry	15 17	16 Chalk Farm, Lae On Le	15 9	16 The Hazez, I'm Your Boogemar	17 11	16 Heart, Barracuda	6 3
17 Pearl Jam, Red Mosquitos	10 11	17 Pearl Jam, Hail Hail	17 23	17 Matchbox 20, Long Day	15 15	17 Cate, I've Distance	14 16	17 Thin Lizzy, The Boys Are Back In Town	6 5	17 Rush, Half The World	6 0
18 Counting Crows, Angels Of The Silences	10 10	18 Van Halen, Can't Get This Stuff No More	14 14	18 Counting Crows, Angels Of The Silences	14 0	18 Tool, Shtnkist	13 13	18 Aerosmith, Dream On	6 4	18 Counting Crows, Angels Of The Silences	6 5
19 Clash Farm, Le He Lo	10 11	19 Local H, Bound For The Floor	14 13	19 Dishwalla, Counting Blue Cars	14 13	19 Darlaahow, Grow Your Own	12 9	19 AC/DC, You Shook All My Night Long	6 4	19 Clash Farm, Le He Lo	6 4
20 Deee Purple, Smoke On The Water	9 7	20 Marilyn Manson, The Beautiful People	14 16	20 Fog Fighters, Bug Me	14 1	20 The Heads, Garage Fve Done	11 9	20 Collective Soul, December	6 4	20 Deee Purple, Smoke On The Water	6 4
21 Stone Temple Pilots, Lady Picture Show	9 0	21 Dishwalla, Charlie Brown's Parents	14 14	21 Expanding Man, Download	13 18	21 Presidents Of The United States, Mach 5	11 9	21 Phish, Free	6 4	21 Stone Temple Pilots, Lady Picture Show	6 2
22 Bush, Swallowed	9 7	22 Tool, St nifst	13 15	22 Battlin' Surfers, I'pperr	13 16	22 The Hazez, Tap Fre Lfe	11 10	22 Illus., Run And Roll All Nite	5 4	22 Bush, Swallowed	5 4
23 Bush, Counting Blue Cars	8 8	23 Pearl Jam, Even How	12 5	23 Stabbing Westward, Shame	13 21	23 Marilyn Manson, The Beautiful People	11 12	23 Stone Temple Pilots, Lady Picture Show	5 17	23 Bush, Counting Blue Cars	5 4
24 Neil Young, Big Tree	7 8	24 Alice In Chains, Mae In The Box	12 10	24 Screaming Trees, All I Know	12 10	24 Gravity Isnt Enough	11 10	24 Counting Crows, Prin' Nothin'	11 14	24 Neil Young, Big Tree	5 4
25 Michael Franks, Nowhere To Go	7 6	25 Soundgarden, Punks, Wicked Garden	12 9	25 The Hunger, Vanishing Cream	12 11	25 Green Day, Naught	10 8	25 Counting Crows, Angels Of The Silences	11 15	25 Neil Young, Big Tree	5 4
26 Neil Young, Rockin' In The Free World	7 5 6	26 Corrosion Of Conformity, Drowning In A	12 12	26 God Lives Underwater, All Wron:	12 12	26 Dishwalla, Charlie Brown's Parents	10 8	26 Metallica, Untitled	14 10	26 The Dixie Brothers, Long Train Runnin'	5 5 6
27 Hootie & The Blowfish, Tucker's Town	7 5 6	27 Bush, Comeback	11 10	27 Oasis, Wonderwall	11 10	27 Stair, Looking For	10 12	27 Special, Hold On Lossehy	5 3	27 Hootie & The Blowfish, Tucker's Town	5 5 6
28 Boston, Don't Look Back	6 1	28 Social Distortion, I Was Wrong	11 13	28 Green Day, Brain Stew	11 10	28 Fun Lovin' Criminals, Scooby Snacks	10 6	28 Red Hot Chil Peppers, I've Rollercoaster	14 11	28 Boston, Don't Look Back	5 6
29 U2, Mysterious Ways	6 3	29 Alice In Chains, Over Now	10 6	29 Green Day, Day	11 9	29 Toxic, Open Up Your Eyes	9 11	29 Seven Mary Three, My	14 13	29 U2, Mysterious Ways	5 4
30 John Cougar, I Need A Lover	6 6	30 Pearl Jam, Better Man!	10 8	30 Sarah Mary Thord, Water's Edge	11 14	30 Expanding Man, Download	9 11	30 Screaming Trees, Al I Know	14 12	30 John Cougar, I Need A Lover	5 6

KQRC		KISW		KUPD		WLVQ		KUFO		KATT	
Kansas City	PD: Doug Sorenson MD: Valorie Knight	Seattle	MD: Cathy Faulkner	Phoenix	OM: Tim Maranville APD/MD: JJ Jeffries	Columbus	PD: Greg Ausham	Portland	PD: Dave Numme APD: Al Scott	Oklahoma City	PD: Chris Baker MD: Kelley Davis
1 Van Halen, <i>We Wise Magic</i>	32 30	1 Metallica, <i>Hero Of The Day</i>	28 25	1 The Hunger, <i>Undone</i>	34 35	1 Soundgarden, <i>Burden In My Hand</i>	22 16	1 Van Halen, <i>We Wise Magic</i>	29 28	1 Stabbing Westward, <i>Shame</i>	24 17
2 Stabbing Westward, <i>Shame</i>	30 27	2 Tom Petty & The Heartbreakers, <i>Change The</i>	27 27	2 Sir, Looking For	31 36	2 R.E.M., <i>Bittersweet Me</i>	21 17	2 Smashing Pumpkins, <i>Muzzle</i>	28 27	2 Soundgarden, <i>Burden In My Hand</i>	23 22
3 Alice In Chains, <i>Over Now</i>	30 27	3 Van Halen, <i>We Wise Magic</i>	25 24	3 Nirvana, <i>Aneryn</i>	31 31	3 Pearl Jam, <i>Hail Hail</i>	21 15	3 Tonic, <i>Open Up Your Eyes</i>	28 30	3 Tonic, <i>Open Up Your Eyes</i>	23 21
4 Soundgarden, <i>Eden In My Hand</i>	30 25	4 Stabbing Westward, <i>Shame</i>	25 27	4 Bush, <i>Swallowed</i>	30 31	4 Bush, <i>Swallowed</i>	27 23	4 Bush, <i>Swallowed</i>	22 20	4 Bush, <i>Swallowed</i>	21 19
5 Toxic, <i>Open Up Your Eyes</i>	28 29	5 Pearl Jam, <i>Hail Hail</i>	25 25	5 Toxic, <i>Open Up Your Eyes</i>	30 27	5 Alice In Chains, <i>Over Now</i>	18 16	5 Metallica, <i>Am? My Bitch</i>	24 29	5 Metallica, <i>Am? My Bitch</i>	21 19
6 Expanding Man, <i>Download</i>	19 14	6 Soundgarden, <i>Burden In My Hand</i>	25 24	6 Metallica, <i>Hero Of The Day</i>	29 31	6 Tonic, <i>Open Up Your Eyes</i>	17 12	6 Soundgarden, <i>Hero Of The Day</i>	23 23	6 Soundgarden, <i>Hero Of The Day</i>	19 21
7 Metallica, <i>Hero Of The Day</i>	18 18	7 Toxic, <i>Open Up Your Eyes</i>	22 23	7 Counting Crows, <i>Angels Of The Silences</i>	29 32	7 Better Than Ezra, <i>King Of New Orleans</i>	14 13	7 Soundgarden, <i>Burden In My Hand</i>	23 24	7 Soundgarden, <i>Charlie Brown's Parents</i>	17 15
8 Tool, <i>Stinkfist</i>	18 18	8 Alice In Chains, <i>Would</i>	22 25	8 Soundgarden, <i>Blow Up The Outside World</i>	28 29	8 ZZ Top, <i>What's Up With That?</i>	12 13	8 Stone Temple Pilots, <i>Lady Picture Show</i>	22 21	8 Stone Temple Pilots, <i>Lady Picture Show</i>	17 16
9 Bush, <i>Swallowed</i>	17 17	9 Bush, <i>Swallowed</i>	19 18	9 Bush, <i>Swallowed</i>	26 21	9 Everlast, <i>Danny Boy, Cumbersome</i>	11 11	9 The Hunger, <i>Vanishing Cream</i>	20 31	9 Cracker, <i>Sweet Thing</i>	17 17
10 Smashing Pumpkins, <i>Muzzle</i>	16 19	10 Tool, <i>Stinkfist</i>	19 20	10 Van Halen, <i>We Wise Magic</i>	25 25	10 Rush, <i>Test For Echo</i>	11 12	10 Goo Goo Dolls, <i>Blew Up The Outside World</i>	20 15	10 Sweet Thing, <i>What Do I Have To Do?</i>	17 17
11 Counting Crows, <i>Angels Of The Silences</i>	16 12	11 President Of The United States, <i>Mach 5</i>	19 16	11 Marilyn Manson, <i>The Beautiful People</i>	25 27	11 Stone Temple Pilots, <i>Push</i>	11 5	11 Ozzy Osbourne, <i>Walk On Water</i>	16 16	11 Sweet Thing, <i>What Do I Have To Do?</i>	17 17
12 Stri, <i>Locusts In The</i>	15 16	12 The Black Crowes, <i>Blackberry</i>	18 17	12 Expanding Man, <i>Download</i>	25 25	12 Discharge, <i>Counting Blue Cars</i>	10 7	12 Nirvana, <i>Aneryn</i>	18 19	12 Sweet Thing, <i>What Do I Have To Do?</i>	16 16
13 Phish, <i>Free</i>	15 14	13 Counting Crows, <i>Angels Of The Silences</i>	18 13	13 Smashing Pumpkins, <i>Muzzle</i>	25 30	13 Everclear, <i>Santa Monica</i>	10 6	13 Social Distortion, <i>I Was Wrong</i>	16 9	13 Social Distortion, <i>I Was Wrong</i>	16 9
14 Stone Temple Pilots, <i>Lady Picture Show</i>	14 12	14 Corrosion Of Conformity, <i>Drowning In A</i>	16 16	14 Gravity Kills, <i>Enough</i>	25 22	14 Stone Temple Pilots, <i>Interstate Love Song</i>	10 8	14 Stone Temple Pilots, <i>Vaseline</i>	9 5	14 Stone Temple Pilots, <i>Vaseline</i>	15 15
15 Corrosion Of Conformity, <i>Drowning In A</i>	14 17	15 Soundgarden, <i>Blow Up The Outside World</i>	15 18	15 The Black Crowes, <i>Blackberry</i>	24 25	15 Stone Temple Pilots, <i>Empty</i>	9 7	15 Stone Temple Pilots, <i>Empty</i>	15 15	15 Stone Temple Pilots, <i>Empty</i>	15 15
16 Dark札ield, <i>Grow Your Own</i>	14 16	16 ZZ Top, <i>What's Up With That?</i>	12 12	16 Local H, <i>Bound For The Flex</i>	23 24	16 Collective Soul, <i>The World I Know</i>	8 10	16 Presidents Of The United States, <i>Mach 5</i>	15 15	16 Van Halen, <i>We Wise Magic</i>	14 17
17 Local H, <i>Bound For The Floor</i>	14 12	17 Scrapping Trees, <i>All I Know</i>	11 6	17 Dar札ield, <i>Grow Your Own</i>	23 24	17 Counting Crows, <i>Angels Of The Silences</i>	15 15	17 Oasis, <i>Wonderwall</i>	14 14	17 Oasis, <i>Wonderwall</i>	14 14
18 Ugly Kid Joe, <i>It's A Lie</i>	13 15	18 Rush, <i>Virtuality</i>	11 11	18 Alice In Chains, <i>Would</i>	22 13	18 Everclear, <i>In The Meantime</i>	8 5	18 Goo Goo Dolls, <i>Long Way Down</i>	14 20	18 Goo Goo Dolls, <i>Long Way Down</i>	14 20
19 R.E.M., <i>Bittersweet Me</i>	12 4	19 Nirvana, <i>Aneryn</i>	11 11	19 Stone Temple Pilots, <i>Lady Picture Show</i>	22 15	19 Better Than Ezra, <i>Desperately Wanting</i>	8 0	19 Metallica, <i>Hero Of The Day</i>	13 14	19 Metallica, <i>Hero Of The Day</i>	13 14
20 Social Distortion, <i>I Was Wrong</i>	12 3	20 Green Day, <i>aded</i>	10 9	20 Social Distortion, <i>I Was Wrong</i>	19 16	20 Soundgarden, <i>Fell On Black Days</i>	8 7	20 Bush, <i>Machinthead</i>	14 8	20 Bush, <i>Machinthead</i>	13 15
21 Matchbox 20, <i>Long Day</i>	12 17	21 Green Day, <i>Brain Stew</i>	10 9	21 Fairies, <i>Stuck On You</i>	19 15	21 The Black Crowes, <i>Blackberry</i>	8 12	21 Butthole Surfers, <i>Pepper</i>	13 10	21 Butthole Surfers, <i>Pepper</i>	13 10
22 Soundgarden, <i>Blow Up The Outside World</i>	11 9	22 The Hunger, <i>Udione</i>	10 9	22 Corrosion Of Conformity, <i>Drowning In A</i>	19 20	22 Rush, <i>Freewill</i>	7 6	22 Tool, <i>Stinkfist</i>	13 11	22 Tool, <i>Stinkfist</i>	13 11
23 The Hunger, <i>Undone</i>	11 13	23 Tool, <i>For You &amp; 2</i>	10 9	23 Presidents Of The United States, <i>Mach 5</i>	19 7	23 U2, <i>New Year's Day</i>	7 4	23 Tracy Bonham, <i>Mother Mother</i>	11 14	23 Tracy Bonham, <i>Mother Mother</i>	11 14
24 Dancin' Sacrifices	11 6	24 Seven Mary Three, <i>Sacrament</i>	9 6	24 Super 8, <i>Natural</i>	18 14	24 Rush, <i>Tom Sawyer</i>	7 6	24 Tracy Bonham, <i>Mother Mother</i>	11 14	24 Tracy Bonham, <i>Mother Mother</i>	11 14
25 Bush, <i>Everything Zen</i>	10 7	25 Smashing Pumpkins, <i>Muzzle</i>	9 12	25 White Zombie, <i>E! Phantasm And The Chicken</i>	17 13	25 Rush, <i>Lightyear</i>	7 5	25 Social Distortion, <i>I Was Wrong</i>	13 20	25 Green Bay, <i>Walking Contradiction</i>	12 18
26 Bush, <i>Comedown</i>	10 8	26 Dari札ield, <i>Grow Your Own</i>	9 6	26 Ugly Kid Joe, <i>It's A Lie</i>	17 14	26 Ted Nugent, <i>Strangefeld</i>	7 4	26 Stabbing Westward, <i>Shame</i>	13 20	26 Better Than Ezra, <i>King Of New Orleans</i>	12 11
27 The Hunger, <i>Vanishing Cream</i>	10 13	27 Failure, <i>Stuck On You</i>	9 9	27 Goo Goo Dolls, <i>Long Way Down</i>	16 14	27 Bush, <i>Machinthead</i>	13 9	27 Counting Crows, <i>Angels Of The Silences</i>	12 14	27 Counting Crows, <i>Angels Of The Silences</i>	12 14
28 Silverchair, <i>Pure Massacre</i>	10 6	28 Goodness, <i>Goodbye</i>	9 9	28 Discharge, <i>Charlie Brown's Parents</i>	16 12	28 Soundgarden, <i>Pretty Nose</i>	13 8	28 Jerry Cantrell, <i>Leave Me Alone</i>	12 12	28 Jerry Cantrell, <i>Leave Me Alone</i>	12 12
29 Smashing Pumpkins, <i>Zero</i>	10 8	29 Mohrins, <i>The Bid</i>	9 7	29 O Generation, <i>No Way Out</i>	16 14	29 Alice In Chains, <i>No Excuses</i>	7 8	29 Tracy Bonham, <i>Mother Mother</i>	11 14	29 Tracy Bonham, <i>Mother Mother</i>	11 14
30 Everclear, <i>Santa Monica</i>	10 9	30 Type O Negative, <i>My Girlfriend's Girlfriend</i>	9 7	30 Stabbing Westward, <i>What Do I Have To Do?</i>	15 13	30 Joe Satriani, <i>Summer Song</i>	7 4	30 Alice In Chains, <i>Over Now</i>	11 16	30 Alice In Chains, <i>Over Now</i>	11 16

KDKB		WROQ		KYY'S		WDHA		KIOZ		WEGR	
Phoenix	DM: Tim Maranville MD: Paul Peterson	Greenville	PD: Ken Carson APD/MD: K.C. Carson	Kansas City	PD: John Duncan MD: Slacker	Morristown, NJ	PD: Lenny Bloch APD/MD: Capt. Kevin Thompson	San Diego	PD: Greg Stevens MD: Shannon Leder	Memphis	PD: Drake Hall MD: Zeke Logan
	TW LW		TW LW		TW LW		TW LW		TW LW		TW LW
1	John Mellencamp, Just Another Day	20	26	1	Van Halen, Me Wise Magic	19	19	1	Rush, Half The World	24	23
2	Journey, When You Love A Woman	20	29	2	Tom Petty & The Heartbreakers, Climb That	18	13	2	Tom Petty & The Heartbreakers, Climb That	23	26
3	The Wallflowers, One Headight	19	31	3	John Mellencamp, Key West Intermezzo	17	15	3	Van Halen, Me Wise Magic	33	31
4	Cooling Crowns, Angels Of The Solences	19	22	4	Sly & The Family Stone, The Bone	16	14	4	Metallica, Hero Of The Day	33	31
5	Dixie Chicks, Bang Crash Into Me	16	20	5	Tom Petty & The Heartbreakers, Just Another Dzy	16	15	5	Tom Petty & The Heartbreakers, Climb That	21	18
6	Tom Petty & The Heartbreakers, Climb That	14	19	6	R.E.M., Bittersweet Me	15	16	6	Tom Petty & The Heartbreakers, Climb That	21	18
7	Van Halen, Me Wise Magic	14	15	7	The Wallflowers, Blackberry	15	15	7	Tom Petty & The Heartbreakers, Climb That	21	18
8	Zakk Wylde, Way Beyond Emptcy	12	4	8	ZZ Top, Bang Bang	12	1	8	Tom Petty & The Heartbreakers, Climb That	21	18
9	Matchbox 20, one Day	12	20	9	The Wallflowers, Head Over Heels	11	12	9	Tom Petty & The Heartbreakers, Climb That	21	18
10	The Hazzies, Trip Free Life	11	14	10	Cooling Crowns, Angels Of The Solences	10	9	10	Tom Petty & The Heartbreakers, Climb That	21	18
11	Van Halen, Can't Get This Stuf No More	10	14	11	Tenacis, Open Up Your Eyes	9	6	11	Tom Petty & The Heartbreakers, Climb That	21	18
12	Stevie Ray, Cool Day For The Blues	9	9	12	Steve Vai, Little Alligator	7	4	12	Tom Petty & The Heartbreakers, Climb That	21	18
13	ZZ Top, Bang Bang	8	0	13	The Why Store, Father	7	7	13	The Badhearts, Grow Your Own	11	12
14	Phish, Free	7	9	14	Darthshead, Grow Your Own	7	5	14	Doyle Bramhall II, The Reason I Live	10	9
15	Everclear, Santa Monica	6	8	15	Rash, Test For Echo	6	8	15	Justin Hayward, The Way Of The World	10	6
16	The Why Store, Father	5	7	16	Cracker, Sweee, Thistle Pie	6	5	16	Storyville, Good Day For The Blues	10	11
17	Chalk Farm, Lie On Lie	6	13	17	Matchbox 20, onDay	6	6	17	Hoodie & The Blowfish, Drowring	9	8
18	Pink Floyd, Run Like Hell	5	3	18	Stone Temple Pilots, Lady Picture Show	6	5	18	Hoodie & The Blowfish, Be The One	9	7
19	The Black Crows, Good Friday	5	6	19	Alman Brothers, Band, No One To Run With	5	2	19	Alman Brothers, Band, No One To Run With	8	5
20	AC/DC, Highway To Hell	5	3	20	Joe Walsh, It's Just Killing Me	5	2	20	Blues Traveler, Run Around	8	7
21	Sponge, Have You Seen Mary	5	7	21	Steve Ray Vaughan, Pride And Joy	5	5	21	Joe Satriani, (You're) My Work	8	7
22	Pink Floyd, Lust	4	3	22	Foreigner, Cold As 'Ce	5	4	22	Pink Floyd, Keep Talking	8	7
23	ZZ Top, What's Up With That	4	27	23	ZZ Top, What's Up With That	5	15	23	Hootie & The Blowfish, Let Her Cry	7	4
24	Allman Brothers Band, Ramblin Man	4	3	24	Ugly Americans, You Turn Me On	5	4	24	Aerosmith, Deuces Are Wild	7	9
25	Rolling Stones, Sympathy For The Devil	4	1	25	Phish, Free	5	4	25	Go Go Dolls, Name	7	7
26	Collective Soul, The World I Know	4	5	26	Sundogs, Kill The Pain	5	4	26	Collective Soul, December	7	5
27	Tom Petty & The Heartbreakers, Walls	4	4	27	38 Special, Hold On! Loosely	4	4	27	Pearl Jam, Daughter	7	7
28	Edgar Winter Group, Frankensteen	4	1	28	George Thorogood & The Destroyers, Bad To	4	6	28	R.E.M., Bittersweet Me	7	5
29	Eagles, Life In The Fast Lane	4	2	29	Eagles, Lif In The Fast Lane	4	2	29	Tom Petty, You Wrack Me	6	6
30	The Cars, Goo Goo Times Roll	4	3	30	Led Zeppelin, Ramble On	4	1	30	Collective Soul, Shine	6	6

	WPYX	WTFX	WCMF	WCKW	WIMZ	WTUE		
Albany	PD: Fred Horton MD: John Cooper	Louisville	PD: Michael Lee APD: Future Bob	Rochester	PD: Harry Jacobs MD: Dave Kane	New Orleans		
TW LW	TW LW	TW LW	TW LW	TW LW	TW LW	TW LW		
1 Alanis Morissette, Head Over Feet	26 25	1 The Hunger, Vanishing Cream	28 21	1 Journey, Message Of Love	24 25	1 Van Halen, Me Wise Magic	28 30	
2 Tom Petty & The Heartbreakers, Climb That	23 25	2 Tonic, Open Up Your Eyes	27 20	2 Tom Petty & The Heartbreakers, Climb That	22 23	2 ZZ Top, What's Up With That	25 24	
3 R.E.M., Bitter Sweet Me	24 22	3 Van Halen, Me Wise Magic	27 25	3 John Mellencamp, Key West Intermezzo	20 21	3 Journey, Message Of Love	23 18	
4 Rush, Test For Echo	23 23	4 Metallica, Head Of The Day	26 27	4 Rush, Test For Echo	20 21	4 The Black Crowes, Good Friday	23 8	
5 Journey, Message Of Love	22 21	5 Smashing Pumpkins, Muzzle	25 18	5 R.E.M., Bittersweet Me	15 15	5 Alice In Chains, Over Now	22 12	
6 Van Halen, Me Wise Magic	21 22	6 Bush, Swallowed	16 13	6 Tonic, Open Up Your Eyes	15 12	6 Counting Crows, Angels Of The Sciences	20 13	
7 Phish, Free	14 11	7 Social Distortion, I Was Wrong	15 13	7 Metallica, Head Of The Day	14 13	7 Van Halen, Me Wise Magic	20 8	
8 Counting Crows, Angels Of The Sciences	10 7	8 Smashing Pumpkins, Muzzle	14 9	8 Van Halen, Me Wise Magic	14 11	8 Tom Petty & The Heartbreakers, Climb That	19 14	
9 The Wallflowers, One Headlight	9 7	9 Pearl Jam, Red Waspito	14 16	9 Jar Of Clay, Fozz	14 13	9 Don Henley, You Don't Know Me At All	17 8	
10 Chaka Khan, Let Us Live	9 2	10 Counting Crows, Angels Of The Sciences	14 11	10 Van Halen, Can't Get This Stuff No More	12 13	10 John Mellencamp, Key West Intermezzo	14 7	
11 John Mellencamp, Just Another Day	9 1	11 Van Halen, Can't Get This Stuff No More	13 17	11 The Black Crowes, Blabberer	12 13	11 The Doobie Brothers, Slow Burn	14 10	
12 Brian Setzer Orchestra, Rumble In Brighton	9 9	12 Bush, Virtually	13 14	12 Alice In Chains, Over Now	11 10	12 Bad Company, Down And Dirty	13 7	
13 The Wallflowers, 6th Avenue Heartache	B 4	13 Rush, Test For Echo	12 9	13 Counting Crows, Angels Of The Sciences	11 15	13 Stone Temple Pilots, In The Air	13 9	
14 John Mellencamp, Key West Intermezzo	7 5	14 Stone Temple Pilots, Trappin' On A Hole	12 12	14 Metallica, Until It Sleeps	9 6	14 Del Lppard, Work It Out	12 9	
15 Tonic, Open Up Your Eyes	7 7	15 Seven Nation Army, Water's Edge	10 8	15 Chalk Farm, Lp On Lie	7 7	15 Scream, I Want It! I Want It Everything	12 10	
16 Stir, Open Up Your Eyes	7 3	16 Alice In Chains, Again	10 7	16 Stone Temple Pilots, Trappin' On A Hole	7 7	16 Styx, Little Suzie	12 9	
17 Bad Company, One On One	7 9	17 Metallica, Until It Sleeps	10 12	17 Soundgarden, Burden In My Hand	7 7	17 John Mellencamp, Key West Intermezzo	12 13	
18 Jewel, You've Meant For Me	6 4	18 Bush, My Heaven	10 9	18 John Hiatt, Cry Baby	7 0	18 Eric Johnson, Pavilions	12 15	
19 Journey, When You Love A Woman	6 7	19 The Refreshments, Banditos	9 8	19 Collective Soul, The World I Know	7 6	19 Collective Soul, December	8 6	
20 Blues Traveler, But Anyways	6 5	20 Tom Petty & The Heartbreakers, Climb That	9 12	20 Bush, Runaway Roll All	7 5	19 Tom Petty & The Heartbreakers, Walls	8 6	
21 Tom Petty, You Don't Know How It Feels	6 2	21 ZZ Top, What's Up With That	9 8	21 Blues Traveler, But Anyways	7 7	19 Collective Soul, Where The River Flows	8 5	
22 Sheryl Crow, If It Makes You Happy	6 3	22 Stone Temple Pilots, Big Bang Baby	9 9	22 Metallica, Hero Of The Day	11 5	20 Bush, Ballad Of Billie Joe	8 6	
23 Jewel, Who Will Save Your Soul	5 6	23 R.E.M., Bittersweet Me	9 9	23 Toadies, Possum Kingdom	11 10	21 Peter Frampton, Show Me The Way	7 3	
24 Dischordia, Counting Blue Cars	5 5	24 Seven Mary Three, Shelf Life	9 8	24 Dave Matthews Band, Too Much	6 7	22 ZZ Top, She's Just Killing Me	7 5	
25 Natalie Merchant, Carmel	5 4	25 Green Day, Brain Stew	9 10	25 Dave Matthews Band, Too Much	6 7	23 Blues Traveler, But Anyways	7 6	
26 Steve Miller Band, Jungle Love	5 3	26 Mariah Carey, The Beautiful Peopl'e	9 11	26 Seven Mary Three, Cumbersome	6 6	24 Alice Cooper, No More Mr. Nice Guy	6 3	
27 Dave Matthews Band, Too Much	5 5	27 LCD, When Will It Rain	8 6	27 Pearl Jam, Yellow Led-itter	6 4	25 Jefferson Starship, Jane	6 4	
28 Bob Seger, Turn The Page	5 3	28 Collective Soul, Where The River Flows	8 8	28 Oasics, Underworld	6 4	26 R.E.M., Win Or Without You	6 2	
29 Eric Clapton, Cocaine	5 3	29 Everclear, Santa Monica	8 10	29 The Why Store, Lack Of Water	6 6	27 R.E.M., Losing My Religion	6 3	
30 Crosby, Stills & Nash, Southern Cross	5 4	30 White Zombie, Thunder Kiss '95	8 6	30 Collective Soul, Where The River Flows	6 6	28 U2, Pride	6 4	
			30 White Zombie, Thunder Kiss '95	8 6	30 Dixie Chicks, Champagne Supernova	10 10	29 Aerosmith, Dream On	6 4
							30 George Thorogood & The Destroyers, Bad To	6 3



# BDS IMPACT™



## AIRPOWER ★★★

(Minimum 800 detections for the first time)

Total Plays/Gain

**870/76****PHISH****Free (Elektra/EEG)**

Total Stations: 69/Chart Move: 22-18  
 Heavy (21+ plays): 11 KILO, KSHE, KTAL, WARQ, WAVF, WNEW, WROV, WRXR, WXRA, WXTB, WZAT  
 Medium (14-20): 18 KLAQ, KLOS, KLPX, KMOD, KQRC, KRXQ, KRZR, KTUX, WCCC, WDHA, WIYI, WIZN, WPLR, WPYX, WTPA, WVRK, WWDC, WZZO  
 Light (Under 14): 40  
 New Airplay This Week: 7 KISS, KMJX, KOMP, KZRR, WCKW, WEZX, WTUE

## AIRPOWER BOUND

Total Plays/Gain

**LOCAL H 757/18***Bound For The Floor (Island)*

Total Stations: 55/Chart Move: 24-24  
 Heavy (21+ plays): 12 KAZR, KIOZ, KISS, KNCN, KRAD, KTUX, KTYD, KUPD, WIYI, WRCX, WXRA, WYSP  
 Medium (14-20): 17 KBER, KILO, KLOS, KQRC, KRZB, KSJO, KTQX, KUFO, WAAF, WJRR, WKDF, WKQQ, WLZR, WWDC, WXTB, WZAT, WZZO  
 Light (Under 14): 26  
 New Airplay This Week: 2 KLBJ, WRXR

**DISHWALLA 715/27***Charlie Brown's Parents (A&M)*

Total Stations: 62/Chart Move: 25-25  
 Heavy (21+): 5 KRZR, KTYD, WXRA, WZAT, WZTA  
 Medium (14-20): 17 KATT, KAZR, KBPI, KEGL, KLAQ, KLPX, KSJO, KTUX, KUFO, WJRR, WKDF, WKLQ, WLZR, WNOR, WTUE, WZZO, WZRR  
 Light (Under 14): 40  
 New Airplay This Week: 2 KLBJ, WHJY

**STIR 632/90***Looking For (Aware/Capitol)*

Total Stations: 66/Chart Move: 35-26  
 Heavy (21+): 5 KTUX, KUPD, WEBN, WNOR, WZAT  
 Medium (14-20): 7 KBPI, KEGL, KILO, KQRC, KRXQ, KTYD, WRCX  
 Light (Under 14): 54  
 New Airplay This Week: 7 KIOZ, WEGR, WNCD, WPYX, WRIF, WTAK, WZZO

**DARLAHOOD 631/47***Grow Your Own (Reprise)*

Total Stations: 65/Chart Move: 29-27  
 Heavy (21+): 6 KILO, KTUX, KUPD, WAAF, WIOT, WXRA  
 Medium (14-20): 6 KEGL, KIOZ, KNCN, KQRC, WXTB, WZAT  
 Light (Under 14): 53  
 New Airplay This Week: 5 KMOD, WCKW, WDHA, WKLS, WXTB

**MARILYN MANSON 607/45***The Beautiful People (Nothing/Interscope)*

Total Stations: 55/Chart Move: 31-29  
 Heavy (21+): 6 KRAD, KTUX, KUPD, WAAF, WRCX, WZAT  
 Medium (14-20): 10 KAZR, KEGL, KILO, KRXQ, KRZR, WKLQ, WLZR, WRIF, WRXL, WXRA  
 Light (Under 14): 39  
 New Airplay This Week: 3 WROV, WRXL, WZMT

**SUBLIME 604/55***What I Got (Gasoline Alley/MCA)*

Total Stations: 44/Chart Move: 34-30  
 Heavy (21+): 9 KBPI, KILO, KLOS, KRXQ, WARQ, WIYI, WJRR, WXRA, WZAT  
 Medium (14-20): 12 KBER, KISS, KNCN, KRAB, KRAD, KTUX, KTYD, WAVF, WKLQ, WRXR, WWDC, WZZO  
 Light (Under 14): 23  
 New Airplay This Week: 3 WCCC, WKLQ, WZZR

## ALICE IN CHAINS 591/39

*Would? (Columbia)*

Total Stations: 66/Chart Move: 33-31  
 Heavy (21+): 9 KAZR, KISW, KUPD, KZRR, WLZR, WRIF, WYSP, WZAT  
 Medium (14-20): 9 KILO, KRXQ, KTUX, KTYD, KUFO, WROV, WZMT, WZTA, WZZO  
 Light (Under 14): 48

## CRACKER 508/22

*Sweet Thistle Pie (Virgin)*

Total Stations: 44/Chart Move: 39-34  
 Heavy (21+): 6 KISS, KTUX, WAVF, WJRR, WXTB, WZAT  
 Medium (14-20): 10 KATT, KBER, KRAD, KRXQ, KRZR, WIYI, WROV, WWDC, WZTA, WZZR  
 Light (Under 14): 28  
 New Airplay This Week: 1 KMOD

## SPONGE 501/35

*Have You Seen Mary (Columbia)*

Total Stations: 45/Chart Move: 40-35  
 Heavy (21+): 5 KTUX, WARQ, WIOT, WXRA, WZAT  
 Medium (14-20): 10 KBER, KEZO, KILO, KTYD, WEBN, WIX, WKQQ, WTUE, WZTA, WZZR  
 Light (Under 14): 30  
 New Airplay This Week: 4 KRZR, WBLM, WROV, WTPA

## CORROSION OF CONFORMITY 469/21

*Drowning In A Daydream (Columbia)*

Total Stations: 55/Chart Move: Debut 38  
 Heavy (21+): 4 KILO, KRAD, WAAF, WZAT  
 Medium (14-20): 6 KAZR, KEGL, KILO, KQRC, KUPD, WRIF  
 Light (Under 14): 45  
 New Airplay This Week: 5 KBPI, KLAQ, KRZZ, WBZK, WIOT

## RUSH 428/246

*Half The World (Anthem/Atlantic)*

Total Stations: 48/Chart Move: Debut 40  
 Heavy (21+): 2 WDH, WRDU  
 Medium (14-20): 5 KMJX, KXUS, WFBQ, WXTB, WZZR  
 Light (Under 14): 41  
 New Airplay This Week: 18 KFRQ, KLAQ, KLBJ, KMOD, KTUX, WAPL, WCCC, WCKW, WDVE, WEGR, WFYV, WIZN, WKLC, WNEW, WPLR, WRCX, WTUE, WXTB

## CHART BOUND

Total Plays/Gain

## THE PRESIDENTS OF THE UNITED STATES OF AMERICA 392/104

*Mach 5 (Columbia)*

Total Stations: 37  
 Heavy (21+): 3 KEGL, WARQ, WXRA  
 Medium (14-20): 10 KISW, KLOS, KNCN, KRAD, KRXQ, KTUX, KUFO, KUPD, WWDC, WZTA  
 Light (Under 14): 24  
 New Airplay This Week: 5 KFRQ, KTYD, WAAF, WROV, WSTZ

## MOST NEW AIRPLAY THIS WEEK

No. Of Stations

<b>RUSH</b> <i>Half The World (Anthem/Atlantic)</i>	<b>18</b>
<b>OZZY OSBOURNE</b> <i>Walk On Water (Geffen)</i>	<b>10</b>
<b>BETTER THAN EZRA</b> <i>Desperately Wanting (Swell/Elektra/EEG)</i>	<b>8</b>
<b>PHISH</b> <i>Free (Elektra/EEG)</i>	<b>7</b>
<b>STIR</b> <i>Looking For (Aware/Capitol)</i>	<b>7</b>
<b>VAN HALEN</b> <i>Can't Get This Stuff No More (Warner Bros.)</i>	<b>7</b>

**SCREAMING TREES 110/28***Sworn And Broken (Epic)*

Total Stations: 12  
 Heavy (21+): 1 WAVF  
 Medium (14-20): 2 KTYD, WTPA  
 Light (Under 14): 9  
 New Airplay This Week: 2 WVRK, WZAT

**DEFTONES 109/4***7 Words (Maverick/Warner Bros.)*

Total Stations: 15  
 Heavy (21+): 0  
 Medium (14-20): 0  
 Light (Under 14): 15

**THE FRAMES DC 103/0***Monument (ZTT/Elektra/EEG)*

Total Stations: 9  
 Heavy (21+): 2 WAVF, WXRA  
 Medium (14-20): 1 KTUX  
 Light (Under 14): 6  
 New Airplay This Week: 1 WTUE

**★ ZAKK WYLDE 96/47***Way Beyond Empty (Geffen)*

Total Stations: 7  
 Heavy (21+): 1 KTUX  
 Medium (14-20): 2 KEZO, WROV  
 Light (Under 14): 4  
 New Airplay This Week: 3 KDKB, KEZO, KTUX

**FUN LOVIN' CRIMINALS 90/6***Scooby Snacks (EMI)*

Total Stations: 15  
 Heavy (21+): 0  
 Medium (14-20): 3 KBPI, KTUX, WZAT  
 Light (Under 14): 12

**PEARL JAM 88/12***Smile (Epic)*

Total Stations: 13  
 Heavy (21+): 1 KLOS  
 Medium (14-20): 0  
 Light (Under 14): 12

**★ UGLY KID JOE 86/17***It's A Lie (Evolution/Castle)*

Total Stations: 9  
 Heavy (21+): 0  
 Medium (14-20): 2 KRAD, KUPD  
 Light (Under 14): 7  
 New Airplay This Week: 1 KBER

**★ UGLY AMERICANS 84/24***You Turn Me On (Capricorn/Mercury)*

Total Stations: 10  
 Heavy (21+): 1 WAVF  
 Medium (14-20): 0  
 Light (Under 14): 9  
 New Airplay This Week: 1 WAPL

**★ ZZ TOP 84/52***Bang Bang (RCA)*

Total Stations: 11  
 Heavy (21+): 0  
 Medium (14-20): 1 KOMP  
 Light (Under 14): 10  
 New Airplay This Week: 3 KDKB, WCKW, WROQ

**★ BECK 83/17***Devil's Haircut (DGC/Geffen)*

Total Stations: 20  
 Heavy (21+): 0  
 Medium (14-20): 1 WZAT  
 Light (Under 14): 19  
 New Airplay This Week: 1 WAVF

**★ SEMISONIC 77/41***F.N.T. (MCA Soundtracks/MCA)*

Total Stations: 14  
 Heavy (21+): 0  
 Medium (14-20): 0  
 Light (Under 14): 14  
 New Airplay This Week: 6 KMOD, KTYD, WARQ, WHJY, WYSP, WZAT

**★ PATTI ROTHBERG 76/18***Treat Me Like Dirt (EMI)*

Total Stations: 5  
 Heavy (21+): 1 WAVF  
 Medium (14-20): 2 KLBJ, KRXQ  
 Light (Under 14): 2



# SONG ACTIVITY REPORTS

For Week Ending November 3, 1996



## Total Plays/Gain

**ALICE IN CHAINS** 591/39  
*Would? (Columbia)*

Total Stations: 66 Chart Move: 33-31

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	-2	-57	Dayton	WTUE	-4	1	137		
New York	WNEW	9	9	1	19	Jackson	WFYV	-	-24
LA	KLOS	1	2	1	443	Austin	KLBJ	1	3
Chicago	WRCX	26	12	9	213	Richmond	WRXL	1	2
Phila.	WMMR	-	-	2	Albany	WPYX	-	-19	
	WYSP	21	16	4	43	Greenv.	WROQ	-1	1
Detroit	WRIF	22	15	11	606	Tulsa	KMDO	-	-75
Dallas	KEGL	6	4	2	585	Scranton	WEZX	-	-3
	KTXQ	4	5	4	78		WZMT	14	16
Wash., DC	WWDC	3	4	3	340	L.Fusion	KLPX	-	1
Houston	KLOL	-	-	88	McAllen	KFRO	-	1	
Boston	WAFF	12	9	12	424	Allentown	WZDO	18	21
Miami	WZTA	20	10	11	113	Fresno	KRZR	4	2
Atlanta	WKLS	8	10	137	Gr Rap	WLKO	9	13	
Seattle	KISW	22	25	22	282	Syracuse	WAQX	1	2
Long Isl.	WBAB	-	-	2	Knoxv.	WIMZ	-	-	
San Diego	KIZQ	9	8	11	259	El Paso	KLAO	-	1
Minn.	KORS	-	-	1	Albuquerque	KZRR	23	18	
St Louis	KSHE	-	-	9	Omaha	KEZO	-	11	
Balt.	WIYY	2	3	5	287	Harrisb.	WTPA	9	10
Pitts.	WDOE	-	-	1	Toledo	WIOT	11	9	
Phoenix	KOKB	-	-	1	New Bern	WSFL	-	1	
	KUPD	22	13	12	398	L.Rock	KMJK	-	16
Tampa	WXTB	1	3	1	259	Bakersf.	KRAB	5	5
Cleve.	WDNE	-	-	1	Charl. SC	WAVF	2	2	
Denver	KBPI	-	-	1	364	Col. SC	WARQ	3	1
Port., OR	KUFO	16	9	16	323	O.Moines	KAZR	27	31
Cincinn.	WEBN	2	2	2	265	KGGD	-	-3	
Kan.City	KORC	17	17	18	52	Youngst.	WNCD	7	5
	KYYS	-	-	1	Wichita	KRZZ	22	24	
Rivers.	KCAL	4	4	2	206	New Haven	WPLR	1	2
Milwau.	WLZR	21	24	30	404	Col.Spr.	KILO	14	15
Sacram.	KRXO	14	16	14	348	Roanoke	WROV	18	7
San Jose	KJSO	5	3	4	311	Momstown	WDHA	-	1
Provid.	WHJY	5	2	1	59	Lex., KY	WKKQ	18	20
Colum., OH	WBZK	10	11	280	Hunts.	WTAK	-	-	
	WLVO	1	3	1	51	Aug., GA	WXRK	1	2
Norfolk	WNOR	8	21	196	Jackson	WSTZ	-	-60	
San Anton.	KISS	-	2	1	350	FT Myers	WRXK	2	2
Salt Lake	KBER	4	7	5	120	Shrev.	KTAL	-	-54
Indian.	WFBO	-	-	2	KTUX	20	17		
New Orl.	WCKW	1	1	72	C.Christi	WLKO	15	17	
Orlando	WJRR	-	-	300	KRAD	4	7		
Hartford	WCCH	9	11	10	112	Montgom.	WFKX	1	2
Greensb.	WXRA	-	3	2	242	Spring, MO	KXUS	5	4
Memphis	WEGR	-	-	6	Savannah	WIVX	1	2	
Nashv.	WKDF	1	3	2	141	WZAT	31	20	
Rochest.	WCWF	-	-	1	Charl., WV	WLKC	13	12	
W.P.Beach	WZRR	-	-	32	Port., ME	WBLM	7	-7	
Las Vegas	KOMP	13	13	11	162	Colum., GA	WVTK	12	13
Louisv.	WTFX	5	7	11	137	Gr Bay	WAPL	2	1
Ral./Dur.	WRDU	-	-	3	310	Santa Barb	KTYD	20	16
Oklahoma City	KATT	-	2	3	86	Burling.	WIZN	-	7

**DISHWALLA** 715/27  
*Charlie Brown's Parents (A&M)*

Total Stations: 62 Chart Move: 25-25

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	2	3	4	11	Dayton	WTUE	15	15	
New York	WNEW	5	8	29	Jackson	WFYV	-	-	
LA	KLOS	13	7	6	72	Austin	KLBJ	9	5
Chicago	WRCX	5	9	11	84	Richmond	WRXL	-	-
Phila.	WMMR	-	-	1	Albany	WPYX	-	-	
	WYSP	5	6	5	64	Greenv.	WROQ	-	-2
Detroit	WRIF	5	6	6	38	Tulsa	KMDO	-	-
Dallas	KEGL	15	15	-	30	Scranton	WEZX	-	-
	KTXQ	-	-	1	WZMT	8	7		
Wash., DC	WWDC	3	2	2	24	Tucson	KLPX	14	8
Houston	KLOL	-	-	1	McAllen	KFRO	9	10	
Boston	WAFF	5	8	10	73	Allentown	WZDO	18	17
Miami	WZTA	23	19	20	239	Fresno	KRZR	24	17
Atlanta	WKLS	3	1	2	7	Gr Rap	WLKO	17	19
Seattle	KISW	8	8	5	48	Syracuse	WAQX	-	-
Long Isl.	WBAB	-	-	1	Knoxv.	WIMZ	-	-	
San Diego	KIZQ	-	-	1	El Paso	KLAO	15	16	
Minn.	KQRS	-	-	1	Albuquerque	KZRR	7	14	
St. Louis	KSHE	-	-	1	Omaha	KEZO	11	12	
Balt.	WIYY	6	13	12	81	Harrisb.	WTPA	15	14
Pitts.	WDOE	-	-	1	Toledo	WIOT	-	1	
Phoenix	KOKB	-	-	1	New Bern	WSFL	-	-	
	KUPD	16	12	9	66	L Rock	KMJK	-	-
Tampa	WXTB	-	-	3	128	Bakersf.	KRAB	-	-
Cleve.	WONE	-	-	1	Charl. SC	WAVF	-	-	
Denver	KBPI	16	14	14	70	Col. SC	WARQ	11	8
Port., OR	KUFO	-	-	1	D.Moines	KAZR	14	13	
Cincinn.	WEBN	5	4	4	13	KGGD	-	-	
Kan.City	KORC	10	1	1	99	Youngst.	WNCD	6	5
	KYYS	-	-	1	Wichita	KRZZ	6	7	
Rivers.	KCAL	-	-	1	New Haven	WPLR	-	-25	
Milwau.	WLZR	14	14	15	9*	Col.Spr.	KILO	10	16
Sacram.	KRXO	-	-	10	148	Roanoke	WROV	5	4
San Jose	KJSO	18	18	20	209	Momstown	WDHA	1	3
Provid.	WHJY	8	4	1	13	Lex., KY	WKKQ	-	-
Colum., OH	WBZK	11	12	9	55	Hunts.	WTAK	-	-
	WLVO	-	-	1	Aug., GA	WRXR	-	-	
Norfolk	WNOR	16	18	14	51	Jackson	WSTZ	2	8
San Anton.	KISS	10	8	10	31	FT Myers	WRXK	-	-2
Salt Lake	KBER	13	17	12	48	Shrev.	KTAL	-	-
Indian.	WFBO	-	-	1	KTUX	28	27		
New Orl.	WCKW	11	8	10	44	C.Christi	WFKX	-	-
Orlando	WJRR	17	16	19	114	KRAB	19	23	
Hartford	WCCC	7	7	8	4%	Montgom.	WFXF	-	-
Greensb.	WXRA	34	33	25	20%	Spring, MO	KXUS	-	-
Memphis	WKDF	11	10	10	31	Savannah	WIVX	-	-
Nashv.	WDFB	18	12	3	31	WZAT	26	25	
	WYSP	-	-	1	Aug., GA	WXRK	-	-	
Rochest.	WCWF	-	-	1	Charl., WV	WLKC	-	-	
W.P.Beach	WZRR	-	-	1	Port., ME	WBLM	-	-	
Las Vegas	KOMP	-	-	1	Colum., GA	WVTK	-	-	
Louisv.	WTFX	-	-	2	Gr Bay	WAPL	-	-	
Ral./Dur.	WRDU	-	-	3	Santa Barb	KTYD	23	23	
Oklahoma City	KATT	47	15	13	103	Burling.	WIZN	-	-

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	2	2	1	15	Dayton	WTUE	8	9	
New York	WNEW	-	-	-	Jackson	WFYV	1	3	
LA	KLOS	20	14	17	70	Austin	KLBJ	2	1

For Week Ending November 3, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## Total Plays/Gain

870/76

**PHISH**  
*Free (Elektra/EGG)*

Total Stations: 69

Chart Move: 22-18

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	-	-	-	-	Dayton	WTUE	13	5 - 18	
New York	WNEW	27	25	22	121	Jacksonv.	WFYV	1 - - 1	
L.A.	KLOS	9	15	9	16	Austin	KLBJ	8	8 - 7
Chicago	WRX	-	-	-	Richmond	WRXL	-	- 1	
Phila.	WMMR	-	-	-	Albany	WPYX	14	11 11 75	
	WYSP	7	5	6	33	Greenv.	WRDQ	5	4 - 34
Detroit	WRIF	-	-	-	Tulsa	KMDO	15	11 11 70	
Dallas	KEGL	-	-	-	Scranton	WEZX	6 -	- 6	
	KTXQ	2	2	2	15	WZMT	-	-	
Wash., DC	WWOC	15	16	11	44	Tucson	KLPX	19	19 19 109
Houston	KLOL	-	-	-	McAllen	KFRO	-	-	
Boston	WAFF	-	-	-	Allentown	WZZO	19	10 6 - 37	
Miami	WZTA	6	8	6	20	Fresno	KRZR	20	21 20 124
Atlanta	WKLS	1	1	5	Gr.Rap.	WKLO	7	6 - 27	
Seattle	KISW	-	-	-	Syracuse	WAQX	6	7 - 31	
Long Isl.	WBAB	6	8	7	44	Knoxv.	WIMZ	-	-
San Diego	KIOZ	-	-	-	El Paso	KLAQ	26	22 18 48	
Minn.	KORS	8	11	14	104	Albuquerque	KZRR	23	21 26 140
St. Louis	KSHB	22	11	13	97	Omaha	KEZO	5	12 12 64
Balt.	WIYY	19	17	18	106	Harrisb.	WTPA	14	10 - 24
Pitts.	WVE	-	-	-	Toledo	WIOT	-	-	
Phoenix	KOKB	7	9	8	43	New Bern	WSFL	5	9 - 22
	KUPD	-	-	-	L.Rock	KMJK	10	- 10	
Tampa	WXTB	30	26	28	128	Bakersf.	KRAB	-	-
Clevel.	WONE	-	-	-	Charl., SC	WAFF	31	36 35 95	
Denver	KBPI	-	-	-	Col., SC	WARQ	24	24 130	
Port., DR	KUFO	-	-	-	D.Moines	KAZR	-	-	
Cincinn.	WEBN	-	-	-	KGGQ	10	12 11 36		
Can.City	KORC	15	14	12	56	Youngst.	WNCO	-	-
KYYS	-	-	-	-	Wichita	KRZZ	8	7 11 46	
Rivers.	KCAL	7	7	-	14	New Haven	WPLR	14	17 12 14
Milwauk.	WLZR	-	1	1	Col.Spr.	KILO	24	27 30 166	
Sacram.	KRXQ	16	17	14	102	Roanoke	WROV	22	17 11 90
San Jose	KJSO	-	-	-	Monroeville	WDHA	16	19 14 143	
Provid.	WHJY	-	1	1	4	Lex., KY	WKQX	9	5 - 40
Column., OH	WBZK	-	-	-	Hunts.	WTAK	10	11 60	
	WLWQ	3	5	6	28	Aug., GA	WRFX	29	28 27 84
Norfolk	WNOR	-	-	-	Jackson	WTST	9	9 - 44	
San Anton.	KISS	6	4	2	16	Ft. Myers	WRXX	11	10 11 32
Salt Lake	KBER	-	-	-	Shrev.	KTAL	21	24 18 88	
Indian.	WFBQ	-	-	-	KTUX	19	21 19 113		
New Orl.	WCKW	8	4	-	12	C.Christi	KNCN	11	12 16 29
Orlando	WJRR	11	15	-	26	KRAD	-	- 1	
Hartford	WCCC	14	15	14	104	Montgomery	WFXF	21	15 11 77
Greensb.	WXRA	22	11	13	83	Spring, MO	KKUS	11	11 89
	WMEG	10	13	11	51	Savannah	WIVX	12	14 16 92
Nashv.	WKOF	-	-	-	WZAT	26	27 14 78		
Rochest.	WCNF	-	-	-	Charl., WV	WKLC	21	15 15 83	
W.P.Beach	WZRR	-	-	-	Port., ME	WBLM	13	13 14 77	
Las Vegas	KOMP	9	-	9	Colum., GA	WVRK	14	13 13 70	
Louisv.	WTFX	3	2	5	16	Gr.Bay	WAPL	5	6 - 24
Ral./Dur.	WROU	-	-	-	Santa Barb.	KTYO	37	32 35 176	
Oklahoma City	KATT	9	8	6	30	Burling.	WIZN	18	21 17 105

632/90

**STIR**  
*Looking For (Aware/Capitol)*

Total Stations: 66

Chart Move: 35-26

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	-	-	-	-	Dayton	WTUE	7	10 - 25	
New York	WNEW	7	6	- 13	Jacksonv.	WFYV	8	9 - 40	
L.A.	KLOS	9	10	16	Austin	KLBJ	10	7 - 24	
Chicago	WRX	14	12	9	55	Richmond	WRXL	-	-
Phila.	WMMR	-	-	-	Albany	WPYX	7	3 - 15	
	WYSP	10	7	7	38	Greenv.	WRDQ	4	3 - 25
Detroit	WRIF	8	5	-	13	Tulsa	KMDO	7	3 - 25
Dallas	KEGL	20	17	6	43	Scranton	WEZX	-	-
	KTXQ	2	2	-	5	WZMT	-	-	
Wash., DC	WWDC	-	-	-	Tucson	KLPX	12	8 - 20	
Houston	KLOL	-	-	-	McAllen	KFRO	7	6 - 7	
Boston	WAFF	9	10	2	Allentown	WZZO	6	4 - 19	
Miami	WZTA	-	-	-	Fresno	KRZR	13	17 13 75	
Atlanta	WKLS	-	1	1	3	Gr.Rap.	WKLO	17	20 14 73
Seattle	KISW	-	-	-	Syracuse	WAQX	-	-	
Long Isl.	WBAB	-	-	-	Knoxv.	WIMZ	-	-	
Minn.	KIOZ	7	-	7	El Paso	KLAQ	14	14 1 - 29	
KQRS	-	-	-	-	Albuquerque	KZRR	20	23 22 88	
St. Louis	KSHB	4	3	1	160	Omaha	KEZO	-	-
Balt.	WIYY	5	-	-	Harrisb.	WTBS	16	16 18 70	
Pitts.	WVE	-	-	-	Toledo	WIOT	12	7 - 26	
Phoenix	KDKB	-	-	-	New Bern	WSFL	-	-	
	KUPD	31	30	28	135	L.Rock	KMJK	12	10 10 44
Tampa	WXTB	-	-	-	Bakersf.	KRAB	-	-	
Clevel.	WONE	-	-	-	Charl., SC	WAFF	-	-	
Denver	KBPI	14	14	13	41	Col., SC	WARQ	11	13 91
Port., DR	KUFO	-	-	-	D.Moines	KAZR	1	- 1	
Cincinn.	WEBN	23	25	22	87	KGGQ	-	-	
Can.City	KORC	15	16	6	37	Youngst.	WNCO	6	- 6
KYYS	-	-	-	-	Wichita	KRZZ	9	9 - 25	
Rivers.	KCAL	6	-	12	New Haven	WPLR	13	9 - 45	
Milwauk.	WLZR	10	7	-	Col.Spr.	KILO	16	14 14 81	
Sacram.	KRXQ	16	16	15	108	Roanoke	WROV	10	8 - 32
San Jose	KJSO	7	5	6	32	Monroeville	WDHA	15	12 8 - 51
Provid.	WHJY	1	-	1	2	Lex., KY	WKQX	9	4 - 23
Column., OH	WBZK	1	-	1	Hunts.	WTAK	10	- 10	
	WLWQ	-	-	-	Aug., GA	WRXR	-	-	
Norfolk	WNOR	25	21	36	33	Jacksonv.	WFYV	8	8 - 16
San Anton.	KISS	10	12	13	36	Ft. Myers	WRXX	7	- 16
Salt Lake	KBER	4	4	5	13	Shrev.	KTAL	-	-
Indian.	WFBQ	7	7	4	29	KTUX	34	31 17 67	
New Orl.	WCKW	8	6	5	32	C.Christi	KNCN	13	13 15 54
Orlando	WJRR	6	12	11	35	KRAD	9	12 - 9	
Hartford	WCCC	1	-	1	2	Montgomery	WFXF	5	1 - 2
Greensb.	WXRA	12	11	13	49	Spring, MO	KKUS	4	11 - 45
Memphis	WEGF	7	-	-	Savannah	WIVX	5	- 5	
Nashv.	WKOF	-	-	1	34	WZAT	24	19 - 45	
Rochest.	WCNF	-	-	-	Charl., WV	WKLC	14	12 12 49	
W.P.Beach	WZRR	-	-	-	Port., ME	WBLM	7	6 - 19	
Las Vegas	KOMP	-	-	-	Colum., GA	WVRK	25	26 21 91	
Louisv.	WTFX	-	-	-	Gr.Bay	WAPL	9	7 - 21	
Ral./Dur.	WROU	-	-	-	Santa Barb.	KTYO	10	16 - 18	
Dika.City	KATT	5	-	1	Burling.	WIZN	-	- 19	

1211/104

**STONE TEMPLE PILOTS**  
*Lady Picture Show (Atlantic)*

Total Stations: 85

Chart Move: 12-8

	TW	LW	2W	IP	TW	LW	2W	IP


</

# MODERN ROCK

## POWER PLAYLISTS

AIRPLAY  
**Monitor**

For Week Ending  
November 3, 1995



Playlists supplied by Broadcast Data Systems' Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly count, beginning with the highest-ranking station. Currents are updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations/stations each week varies depending upon survey.

### WXRK

New York PD: Steve Kingston  
MD/APD: Alexa Tobin

1 Nirvana, Bleach  
2 Bush, Swallowed  
3 311, Down  
4 Local H, Bound For The Floor  
5 Sublime, What I Got  
6 Soundgarden, Blow Up The Outside World  
7 Metallica, Hero Of The Day  
8 Fan Lovin' Criminals, Scooby Snacks  
9 Presidents Of The United States, Mach 5  
10 Eels, Novocaine For The Soul  
11 Social Distortion, I Was Wrong  
12 Fountains Of Wayne, Radiation Vibes  
13 Stone Temple Pilots, Lady Picture Show  
14 Cake, The Distance  
15 Iggy Pop, Lust For Life  
16 Counting Crows, Angels Of The Silence  
17 Rage Against The Machine, People Of The  
18 Kula Shaker, Tattva  
19 Phish, Free  
20 No Doubt, Don't Speak  
21 311, All Mixed Up  
22 Pearl Jam, Hail Hail  
23 Alice In Chains, Again  
24 Smashing Pumpkins, Muzzle  
25 Pearl Jam, Smile  
26 Alice In Chains, Over Now  
27 Marilyn Manson, The Beautiful People  
28 Better Than Ezra, Desperately Wanting  
29 Tool, Silent  
30 Stabbing Westward, Shame

### KROQ

Los Angeles PD: Kevin Weatherly  
APD: Gene Sandblom

1 Bush, Swallowed  
2 Cake, The Distance  
3 Nirvana, Bleach  
4 No Doubt, Don't Speak  
5 Iggy Pop, Lust For Life  
6 311, All Mixed Up  
7 Sublime, What I Got  
8 Beck, Devil's Haircut  
9 Garbage, #1 Crush  
10 Soundgarden, Blow Up The Outside World  
11 311, Down  
12 Presidents Of The United States, Mach 5  
13 Alice In Chains, Again  
14 Republica, Ready To Go  
15 Eels, Novocaine For The Soul  
16 Counting Crows, Angels Of The Silence  
17 Better Than Ezra, Desperately Wanting  
18 Stone Temple Pilots, Trippin' On & Hole  
19 Local H, Bound For The Floor  
20 Smashing Pumpkins, Muzzle  
21 Beck, Devil's Haircut  
22 Smashing Pumpkins, Muzzle  
23 Kula Shaker, Tattva  
24 Stone Temple Pilots, Big Bang Baby  
25 Failure, Stuck On You  
26 Orbital, The Box  
27 Seven Mary Three, Cumbersome  
28 Smashing Pumpkins, 1979  
29 Rage Against The Machine, People Of The  
30 Teardrop, Possum Kingdom

### WKQX

Chicago PD: Bill Gamble  
APD/MD: Mary Shummas

1 Bush, Swallowed  
2 Cake, The Distance  
3 Nirvana, Bleach  
4 Pearl Jam, Hail Hail  
5 Soundgarden, Blow Up The Outside World  
6 Fan Lovin' Criminals, Scooby Snacks  
7 Sublime, What I Got  
8 Beck, Devil's Haircut  
9 Garbage, #1 Crush  
10 Alice In Chains, Again  
11 311, Down  
12 Presidents Of The United States, Mach 5  
13 Soundgarden, Burden In My Hand  
14 Republica, Ready To Go  
15 Eels, Novocaine For The Soul  
16 Counting Crows, Angels Of The Silence  
17 Better Than Ezra, Desperately Wanting  
18 Stone Temple Pilots, Trippin' On & Hole  
19 Local H, Bound For The Floor  
20 Smashing Pumpkins, Muzzle  
21 Beck, Devil's Haircut  
22 Smashing Pumpkins, Muzzle  
23 Kula Shaker, Tattva  
24 Stone Temple Pilots, Lady Picture Show  
25 Failure, Stuck On You  
26 Orbital, The Box  
27 Seven Mary Three, Cumbersome  
28 Smashing Pumpkins, 1979  
29 Rage Against The Machine, People Of The  
30 Teardrop, Possum Kingdom

### WPLY

Philadelphia PD: Chuck Tisa  
MD: Doug Kubinski

1 Sheryl Crow, If It Makes You Happy  
2 No Doubt, Don't Speak  
3 Goo Goo Dolls, Long Way Down  
4 PatB Rothberg, Inside  
5 Birthplace Surfers, Pepper  
6 The Nixons, Sister  
7 Blues Traveler, But Anyway  
8 Bush, Machinehead  
9 Republica, Ready To Go  
10 Sublime, What I Got  
11 Eels, Novocaine For The Soul  
12 Barenaked Ladies, The Old Apartment  
13 The Wallflowers, 6th Avenue Heartache  
14 Goggy Tatt, Whoever You Are  
15 The Refreshments, Banditos  
16 Counting Crows, Angels Of The Silence  
17 Better Than Ezra, King Of New Orleans  
18 Same Melancholy, Possession  
19 Leah Andrienne, It's Alright It's OK  
20 No Doubt, Spidermonkey  
21 Oasis, Don't Look Back In Anger  
22 Smashing Pumpkins, So Much To Say  
23 The Why Store, Lack Of Water  
24 Phish, Free  
25 Lemonheads, If I Could Talk I'd Tell You  
26 R.E.M., Bittersweet Me  
27 311, Down  
28 Stone Temple Pilots, Lady Picture Show  
29 Gin Blossoms, As Long As It Matters  
30 Smashing Pumpkins, Muzzle

### WBCN

Boston VP/Prgrm: Oedipus  
MD: Carter Alan

1 Sublime, What I Got  
2 No Doubt, Don't Speak  
3 Goo Goo Dolls, Long Way Down  
4 PatB Rothberg, Inside  
5 Birthplace Surfers, Pepper  
6 The Nixons, Sister  
7 Blues Traveler, But Anyway  
8 Bush, Machinehead  
9 Republica, Ready To Go  
10 Sublime, What I Got  
11 Eels, Novocaine For The Soul  
12 Barenaked Ladies, The Old Apartment  
13 The Wallflowers, 6th Avenue Heartache  
14 Goggy Tatt, Whoever You Are  
15 The Refreshments, Banditos  
16 Counting Crows, Angels Of The Silence  
17 Better Than Ezra, King Of New Orleans  
18 Same Melancholy, Possession  
19 Leah Andrienne, It's Alright It's OK  
20 No Doubt, Spidermonkey  
21 Oasis, Don't Look Back In Anger  
22 Smashing Pumpkins, So Much To Say  
23 The Why Store, Lack Of Water  
24 Phish, Free  
25 Lemonheads, If I Could Talk I'd Tell You  
26 R.E.M., Bittersweet Me  
27 311, Down  
28 Stone Temple Pilots, Lady Picture Show  
29 Gin Blossoms, As Long As It Matters  
30 Smashing Pumpkins, Muzzle

### WHFS

Washington, DC PD: Robert Benjamin  
APD: Bob Waugh

1 Sublime, What I Got  
2 Sheryl Crow, If It Makes You Happy  
3 Soundgarden, Burden In My Hand  
4 Bush, Swallowed  
5 311, Down  
6 Kula Shaker, Tattva  
7 Barenaked Ladies, The Old Apartment  
8 Bush, Swallowed  
9 Sheryl Crow, If It Makes You Happy  
10 Presidents Of The United States, Mach 5  
11 Luscious Jackson, Naked Eye  
12 Smashing Pumpkins, Muzzle  
13 Phish, Free  
14 Beck, Devil's Haircut  
15 Fan Lovin' Criminals, Scooby Snacks  
16 Local H, Bound For The Floor  
17 Stone Temple Pilots, Lady Picture Show  
18 Smashing Pumpkins, Trippin' On A Hole  
19 Local H, Bound For The Floor  
20 Smashing Pumpkins, Muzzle  
21 Beck, Devil's Haircut  
22 Smashing Pumpkins, Muzzle  
23 Soundgarden, Blow Up The Outside World  
24 Local H, Bound For The Floor  
25 Stabbing Westward, Shame  
26 311, Down  
27 Soundgarden, Burden In My Hand  
28 Counting Crows, Angels Of The Silence  
29 R.E.M., Bittersweet Me  
30 Pure, Anna

### WHYT

Detroit PD: Garrett Michaels  
MD: Alex Tear

1 Sublime, What I Got  
2 Alanis Morissette, Head Over Feet  
3 Sheryl Crow, If It Makes You Happy  
4 Barenaked Ladies, The Old Apartment  
5 Sarah McLachlan, Possession  
6 No Doubt, Don't Speak  
7 Blues Traveler, But Anyway  
8 Oasis, Don't Look Back In Anger  
9 The Wallflowers, 6th Avenue Heartache  
10 Barenaked, Counting Blue Cars  
11 Sheryl Crow, If It Makes You Happy  
12 Better Than Ezra, King Of New Orleans  
13 The Refreshments, Banditos  
14 Goggy Tatt, Whoever You Are  
15 Birthplace Surfers, Pepper  
16 R.E.M., Bittersweet Me  
17 Goo Goo Dolls, Long Way Down  
18 Flock Apple, Shadowboxer  
19 Bush, Swallowed  
20 311, Down  
21 Garbage, Stupid Girl  
22 No Doubt, Spidermonkey  
23 Topic, Open Up Your Eyes  
24 Republica, Ready To Go  
25 The Cranberries, Free To Decide  
26 Leanne Kravitz, Can't Get You Off My Mind  
27 Lemoneheads, I Could Talk I'd Tell You  
28 Smashing Pumpkins, Tonight, Tonight  
29 Soundgarden, Burden In My Hand  
30 Fan Lovin' Criminals, Scooby Snacks

### WNNX

Atlanta PD: Brian Philips  
APD: Leslie Fram

1 Cake, The Distance  
2 Kula Shaker, Tattva  
3 Counting Crows, Angels Of The Silence  
4 No Doubt, Don't Speak  
5 Bush, Swallowed  
6 Phish, Free  
7 Smashing Pumpkins, Muzzle  
8 Flewing Below, Love Songs  
9 Soundgarden, Blow Up The Outside World  
10 Orbital, The Box  
11 Sheryl Crow, If It Makes You Happy  
12 Luscious Jackson, Naked Eye  
13 Fan Lovin' Criminals, Scooby Snacks  
14 Beck, Devil's Haircut  
15 Pearl Jam, Red Rose Etched  
16 Social Distortion, I Was Wrong  
17 Red Hot Chili Peppers, Love Rollercoaster  
18 Stone Temple Pilots, Lady Picture Show  
19 Stone Temple Pilots, Trippin' On A Hole  
20 Dishwalla, Counting Blue Cars  
21 Drill, IneedD  
22 Crash Test Dummies, He Likes To Feel It  
23 Birthplace Surfers, Pepper  
24 Garbage, #1 Crush  
25 Garbage, Stupid Girl  
26 311, Down  
27 Sublime, What I Got  
28 The Wallflowers, 6th Avenue Heartache  
29 Weezer, El Scorcho  
30 Alanis Morissette, Head Over Feet

### KITS

San Francisco VP/Prgrm.: Richard Sands  
MD: Roland West

1 Bush, Swallowed  
2 Republica, Ready To Go  
3 Eels, Novocaine For The Soul  
4 Sublime, What I Got  
5 Nirvana, Bleach  
6 Soundgarden, Blow Up The Outside World  
7 Flewing Below, Love Songs  
8 Red Hot Chili Peppers, Love Rollercoaster  
9 Presidents Of The United States, Mach 5  
10 R.E.M., Bittersweet Me  
11 Sheryl Crow, If It Makes You Happy  
12 Luscious Jackson, Naked Eye  
13 All Mixed Up  
14 Warholites, Trigger Happy  
15 S.T., Blue Skies  
16 Failure, Stuck On You  
17 Fan Lovin' Criminals, Scooby Snacks  
18 Kula Shaker, Tattva  
19 Bush, Swallowed  
20 Birthplace Surfers, Pepper  
21 Beck, Where It's At  
22 Orbital, The Box  
23 Luscious Jackson, Naked Eye  
24 Warholites, Born Slippy  
25 No Doubt, Don't Speak  
26 Marilyn Manson, The Beautiful People  
27 No Doubt, Happy Now  
28 Counting Crows, Angels Of The Silence  
29 Beck, Devil's Haircut  
30 Local H, Bound For The Floor

### KDGE

Dallas PD: Joel Folger  
MD: Mike Peer

1 Alanis Morissette, Head Over Feet  
2 Eels, Novocaine For The Soul  
3 311, Down  
4 Bush, Swallowed  
5 Cake, The Distance  
6 No Doubt, Don't Speak  
7 Republica, Ready To Go  
8 Matchbox, Long Day  
9 Social Distortion, I Was Wrong  
10 Smashing Pumpkins, Muzzle  
11 Sheryl Crow, If It Makes You Happy  
12 Robert Miles, Children  
13 Soundgarden, Blow Up The Outside World  
14 Stone Temple Pilots, Lady Picture Show  
15 Presidents Of The United States, Mach 5  
16 311, Down  
17 DC Talk, Just Between You And Me  
18 Tadpoles, Away  
19 Radish, Dear Aunt Arica  
20 Counting Crows, Angels Of The Silence  
21 R.E.M., Bittersweet Me  
22 Kula Shaker, Tattva  
23 Morris Bannister, Mouth  
24 Sublime, What I Got  
25 The Nixons, Sister  
26 Weezer, El Scorcho  
27 Leah Andrienne, It's Alright It's OK  
28 Smashing Pumpkins, 1979  
29 Soundgarden, Burden In My Hand  
30 Fan Lovin' Criminals, Scooby Snacks

### KEGE

Minneapolis PD: John Lassman  
MD: Wade Linder

1 Sheryl Crow, If It Makes You Happy  
2 Sublime, What I Got  
3 Red Hot Chili Peppers, Love Rollercoaster  
4 No Doubt, Don't Speak  
5 Bush, Swallowed  
6 Presidents Of The United States, Mach 5  
7 311, All Mixed Up  
8 Eels, Novocaine For The Soul  
9 Garbage, Mulk  
10 Better Than Ezra, Desperately Wanting  
11 Counting Crows, Angels Of The Silence  
12 Kula Shaker, Tattva  
13 Sheryl Crow, If It Makes You Happy  
14 Smashing Pumpkins, Thirty Three  
15 Garbage, Staple Girl  
16 Pearl Jam, Hail Hail  
17 Alice In Chains, Would  
18 Stone Temple Pilots, Lady Picture Show  
19 Garbage, #1 Crush  
20 Leah Andrienne, It's Alright It's OK  
21 Goo Goo Dolls, Name  
22 Foo Fighters, Big M  
23 The Cardigans, Lovetool  
24 Soundgarden, Blow Up The Outside World  
25 Marilyn Manson, The Beautiful People  
26 No Doubt, Spidermonkey  
27 Leah Andrienne, It's Alright It's OK  
28 Smashing Pumpkins, 1979  
29 Garbage, Stupid Girl  
30 Green Day, She

### WMMS

Cleveland PD: Bob Neumann  
APD: "Spaceman" Scott Hughes

1 Tonic, Open Up Your Eyes  
2 Local H, Bound For The Floor  
3 Counting Crows, Angels Of The Silence  
4 Bush, Swallowed  
5 R.E.M., Bittersweet Me  
6 Eels, Novocaine For The Soul  
7 Pearl Jam, Hail Hail  
8 Fan Lovin' Criminals, Scooby Snacks  
9 The Black Crowes, Blackberry  
10 Oath Farm, Let On  
11 Sublime, What I Got  
12 Phish, Free  
13 Stone Temple Pilots, Lady Picture Show  
14 Soundgarden, Blow Up The Outside World  
15 Tom Petty & The Heartbreakers, Crumb That  
16 Metallica, Hero Of The Day  
17 Kula Shaker, Tattva  
18 Social Distortion, I Was Wrong  
19 Nirvana, Bleach  
20 Better Than Ezra, King Of New Orleans  
21 Fan Lovin' Criminals, Scooby Snacks  
22 Soundgarden, Burden In My Hand  
23 Stone Temple Pilots, Trippin' On A Hole  
24 311, Down  
25 Alice In Chains, Over Now  
26 Red Hot Chili Peppers, Love Rollercoaster  
27 Alice In Chains, Again  
28 Sponge, Have You Seen Mary  
29 Marilyn Manson, The Beautiful People  
30 Beck, Devil's Haircut

## MONITOR ROCK PANELS

### MAINSTREAM ROCK STATIONS (105)

Akron, OH	WONE	Memphis, TN
Albany, NY	WPYX	Miami, FL
Albuquerque, NM	KZRR	Milwaukee, WI
Allentown, PA	WZZO	Minneapolis, MN
Atlanta, GA	WKLS	Montgomery, AL
Augusta, GA	WRXR	Morristown, NJ
Austin, TX	KLBJ	Nashville, TN
Bakersfield, CA	KRAB	New Bern, NC
Baltimore, MD	WYY	New Haven, CT
Boston, MA	WAAF	New Orleans, LA
Burlington, VT	WIZN	New York, NY
Charleston, SC	WAVF	Norfolk, VA
Charleston, WV	WLKC	Oklahoma City, OK
Chicago, IL	WRCX	Omaha, NE
Cincinnati, OH	WEBN	Orlando, FL
Colorado Springs, CO	KILO	Philadelphia, PA
Columbia, SC	WARQ	Phoenix, AZ
Columbus, GA	WVRK	Pittsburgh, PA
Columbus, OH	WBZX	Portland, ME
Corpus Christi, TX	WLVQ	Portland, OR
Dallas, TX	KNCN	Providence, RI
Dayton, OH	KRAD	Raleigh, NC
Denver, CO	KEGL	Richmond, VA
Des Moines, IA	KTXQ	Roanoke, VA
Detroit, MI	WTUE	Rochester, NY
El Paso, TX	WTUE	Sacramento, CA
Ft. Myers, FL	KBPI	St. Louis, MO
Fresno, CA	KAZR	Salt Lake City, UT
Grand Rapids, MI	KGOO	San Antonio, TX
Green Bay, WI	WRIF	San Bernardino, CA
Greensboro, NC	WRCQ	San Diego, CA
Greenville, SC	WCCP	San Jose, CA
Harrisburg, PA	WROQ	Santa Barbara, CA
Hartford, CT	WTPA	Savannah, GA
Houston, TX	WCOL	Seattle, WA
Huntsville, AL	WTAK	Shreveport, LA
Indianapolis, IN	WFHQ	Springfield, MO
Jackson, MS	WTZJ	Syracuse, NY
Jacksonville, FL	WFYV	Tampa, FL
Kansas City, MO	KQRC	Tucson, AZ
Knoxville, TN	KYYS	Washington, DC
Las Vegas, NV	WIMZ	West Palm Beach, FL
Lexington, KY	KOMP	Wilkes-Barre, PA
Little Rock, AR	WKQQ	Youngstown, OH
Long Island, NY	KMJK	
Los Angeles, CA	WBAB	
Louisville, KY	KLOS	
McAllen, TX	WTFX	
McKinney, TX	KFRQ	
Minneapolis, MN	WEQX	
Nashville, TN	WQBK	
New Bern, NC	KTEG	
New Orleans, LA	WNIX	
New York, NY	WCHZ	
Norfolk, VA	KNNC	
Oklahoma City, OK	KROX	
Omaha, NE	WBCN	
Philadelphia, PA	WFNX	
Phoenix, AZ	WEDG	
Pittsburgh, PA	WKQZ	
Portland, ME	WSTZ	
Portland, OR	WFYV	
Providence, RI	KQRC	
Richmond, VA	KYYS	
Riverside, CA	WIMZ	
Rochester, NY	KOMP	
Sacramento, CA	WRCQ	
St. Louis, MO	WTZJ	
Salt Lake City, UT	WBRU	
San Diego, CA	WVGO	
San Francisco, CA	WQXA	
San Jose, CA	WKRQ	
Santa Barbara, CA	WQXA	
Seattle, WA	WQXA	
Spokane, WA	WQXA	
Springfield, MO	WQXA	
Syracuse, NY	WQXA	
Tucson, AZ	WQXA	
Tulsa, OK	WQXA	
Washington, DC	WQXA	
West Palm Beach, FL	WQXA	
Wichita, KS	WQXA	

### MODERN ROCK STATIONS (78)

Albany, NY	WXLE	KSCA
Albuquerque, NM	KTMN	KTCZ
Austin, TX	KGSR	KPIG
Baltimore, MD	WRNR	WRLT
Boston, MA	WBOS	WKOC
Burlington, VT	WXRV	KINK
Charlotte, NC	WNCS	WMAX
Chicago, IL	WXRC	



## POWER PLAYLISTS™

AIRPLAY  
Monitor®For Week Ending  
November 3, 1996

Playlists supplied by Broadcast Data Systems Radio Track service. Songs ranked by number of plays in monitored week. Playlists are listed in order of TSM weekly chart, beginning with the highest-ranking station. Cumulative updated twice yearly following the release of the Spring and Fall Arbitron surveys. The number of stations shown varies depending upon space.

KEDJ		KNRX		WQXA	
Phoenix	P.D.: Shelli Hart A.P.D./M.D.: Chris Patyk TW/LW	Oklahoma City	P.D.: Mike McCoy MD: Geno Pearson TW/LW	Harrisburg	P.D.: John Moschitta MD: Scott McFadden TW/LW
1 No Doubt, Don't Speak	50 33	1 R.E.M., Bittersweet	38 33	1 Cake, The Distance	40 30
2 Cake, The Distance	48 38	2 Smashing Pumpkins, Muzzle	36 39	2 Smashing Pumpkins, Muzzle	39 31
3 Marilyn Manson, The Beautiful People	47 42	3 Bush, Swallowed	36 37	3 Counting Crows, Angels Of The Silences	38 34
4 Sublime, What I Got	45 40	4 Pearl Jam, Hail Hail	36 34	4 Social Distortion, I Was Wrong	38 29
5 Bush, Machinehead	43 27	5 Better Than Ezra, King Of New Orleans	35 38	5 Sheryl Crow, If It Makes You Happy	38 32
6 Nirvana, Aneurysm	42 57	6 Eels, Novocaine For The Soul	35 38	6 Bush, Swallowed	36 36
7 311, Down	35 49	7 311, Down	35 35	7 Alice In Chains, Over Now	34 30
8 Bush, Swallowed	25 26	8 Social Distortion, Was Wrong	34 37	8 Eels, Novocaine For The Soul	33 32
9 Eels, Novocaine For The Soul	24 48	9 Alice In Chains, Over Now	34 28	9 Toxic, Open Up Your Eyes	33 19
10 Social Distortion, I Was Wrong	23 38	10 R.E.M., The Distance	27 24	10 R.E.M., Bittersweet	22 18
11 Rage Against The Machine, Bulls De Parade	23 19	11 Counting Crows, Angels Of The Silences	26 24	11 No Doubt, Don't Speak	22 17
12 Tool, Stinkist	22 34	12 Toxic, Open Up Your Eyes	25 22	12 Lemonheads, If I Could Talk I'd Tell You	21 18
13 Local H, Bound For The Floor	21 28	13 Sublime, What I Got	25 24	13 Republica, Ready To Go	21 20
14 311, All Mixed Up	14 24	14 Stone Temple Pilots, Lady Picture Show	25 25	14 311, All Mixed Up	21 13
15 Butthole Surfers, Pepper	13 21	15 Soundgarden, Blow Up The Outside World	25 23	15 Pearl Jam, Hail Hail	21 25
16 Smashing Pumpkins, Muzzle	13 20	16 Local H, Bound 'Or Tye Floor	24 23	16 Phish, Free	21 22
17 Tedeschi, Possum Kingdom	13 20	17 Republica, Ready To Go	23 25	17 Metallica, Enter Gif The Day	20 7
18 Soundgarden, Burden In My Hand	13 18	18 Nirvana, Aneurysm	23 21	18 Smashing Pumpkins, Muzzle	19 14
19 No Doubt, Spiderwebs	15 39	19 Fan Lovin' Criminals, Scooby Snacks	20 21	19 Local H, Bound For The Floor	19 20
20 Stone Temple Pilots, Trappin' On A Hole	15 21	20 Presidents Of The United States, Mach 5	20 11	20 Marilyn Manson, The Beautiful People	19 11
21 Fan Lovin' Criminals, Scooby Snacks	15 4	21 The Heads, Damage I've Done	18 13	21 Stone Temple Pilots, Lady Picture Show	19 18
22 Smashing Pumpkins, Tonight, Tonight	15 34	22 No Doubt, Don't Speak	16 14	22 Soundgarden, Blow Up The Outside World	18 18
23 Silverchair, Tomorrow	14 21	23 Lemoneheads, If I Could Talk I'd Tell You	15 10	23 Dishes, Counting Blue Cars	17 12
24 Counting Crows, Angels Of The Silences	13 5	24 Tool, Strikist	14 18	24 Screaming Trees, Sworn And Broken	17 17
25 Weezer, El Scorcho	13 20	25 Kula Shaker, Tatoo	14 12	25 The Baddest, Anythin' Is Coming Home	16 10
26 Soundgarden, Blow Up The Outside World	13 13	26 Garbage, Supernova	14 5	26 Everclear, Santa Monica	15 11
27 Republica, Ready To Go	13 15	27 Reckonround, Big Chair	13 24	27 The Ocean's Eyes, Whenever You're Around	15 13
28 Pearl Jam, Hail Hail	13 17	28 311, All Mixed Up	13 12	28 Beck, Devil's Haircut	13 12
29 Beck, Loser	12 8	29 Korn, No Place To Hide	13 11	29 Garbage, Stupid Girl	13 12
30 Luscious Jackson, Naked Eye	12 19	30 Primitive Radio Gods, Standing Outside A	12 11	30 Weezer, El Scorcho	13 13

WGRD		KMYZ		WBRU	
Grand Rapids	P.D.: Allar Fee	Tulsa	P.D.: Paul Kreigler MD: Greg Kocsack	Providence	P.D.: Tim Schiavelli MD: Matt Maloney
TW/LW		TW/LW		TW/LW	
1 Bush, Swallowed	39 36	1 Soundgarden, Blow Up The Outside World	35 33	1 Bush, Swallowed	35 36
2 Social Distortion, I Was Wrong	31 32	2 Smashing Pumpkins, Muzzle	33 32	2 Social Distortion, I Was Wrong	32 31
3 Bush, Tah, Whoever You Are	31 27	3 Presidents Of The United States, Mach 5	33 32	3 Fun Lovin' Criminals, Scooby Snacks	32 32
4 311, Down	30 29	4 Bush, Swallowed	32 32	4 Local H, Bound For The Floor	30 32
5 R.E.M., Bittersweet	29 21	5 Eels, Novocaine For The Soul	32 28	5 R.E.M., Bittersweet	30 33
6 Sublime, What I Got	29 21	6 Beck, Devil's Haircut	31 31	6 Counting Crows, Angels Of The Silences	30 32
7 Presidents Of The United States, Mach 5	28 24	7 Pearl Jam, Hail Hail	31 33	7 Sublime, What I Got	30 30
8 Kula Shaker, Tatoo	28 14	8 Sublime, What I Got	28 31	8 Smashing Pumpkins, Muzzle	30 30
9 The Wallflowers, 6th Avenue Heartache	27 23	9 Counting Crows, Angels Of The Silences	26 29	9 Stone Temple Pilots, Lady Picture Show	29 27
10 Counting Crows, Angels Of The Silences	27 31	10 Cake, The Distance	23 23	10 Nirvana, Aneurysm	29 23
11 Soundgarden, Blow Up The Outside World	26 17	11 Local H, Bound For The Floor	23 28	11 Pearl Jam, Hail Hail	27 24
12 Nirvana, Aneurysm	23 37	12 Social Distortion, I Was Wrong	22 25	12 Lemoneheads, If I Could Talk I'd Tell You	25 24
13 Better Than Ezra, King Of New Orleans	22 22	13 Stone Temple Pilots, Lady Picture Show	21 24	13 Goggy Tab, Whoever You Are	25 22
14 Sheryl Crow, If It Makes You Happier	21 20	14 Stabbing Westward, Shame	21 22	14 Sheryl Crow, If It Makes You Happy	25 24
15 Semisonic, If I Run	20 19	15 White Zombie, I'm Yer Boogieman	19 19	15 Pure, Anna	25 24
16 Tonic, Open Up Your Eyes	19 20	16 Phish, Free	17 16	16 Weezer, El Scorcho	23 25
17 Garbage, Stupid Girl	19 16	17 Better Than Ezra, Desperately Wanting	17 17	17 Luscious Jackson, Naked Eye	23 14
18 No Doubt, Don't Speak	19 11	18 Marilyn Manson, The Beautiful People	16 14	18 Kula Shaker, Tatoo	23 20
19 Smashing Pumpkins, Muzzle	18 20	19 Nirvana, Aneurysm	16 17	19 Cake, The Distance	22 23
20 Chalk Farm, Lie On Me	18 20	20 Tool, Strikist	15 17	20 Beck, Devil's Haircut	22 22
21 Republica, Ready To Go	18 16	21 Alanis Morissette, Head Over Feet	14 12	21 Presidents Of The United States, Mach 5	21 19
22 Eels, Novocaine For The Soul	16 23	22 R.E.M., Bittersweet	13 15	22 Soundgarden, Blow Up The Outside World	21 23
23 Soundgarden, Burden In My Hand	16 28	23 No Doubt, Don't Speak	13 13	23 Iggy Pop, Lust For Life	20 17
24 Stone Temple Pilots, Lady Picture Show	16 9	24 Tonic, Open Up Your Eyes	13 16	24 Alice In Chains, Over Now	18 16
25 311, All Mixed Up	16 15	25 Metallica, Hero Of The Day	12 8	25 Dave Matthews Band, So Much To Say	18 19
26 Phish, Free	15 17	26 Leah Andrew, It's Alright It's OK	11 10	26 Soundgarden, Burden In My Hand	17 18
27 Phishbox 20, Long Day	14 18	27 Chalk Farm, Lie On Me	11 13	27 Smashing Pumpkins, Tonight, Tonight	17 17
28 Weezer, El Scorcho	14 13	28 Gravity Kills, Ergo!	11 12	28 Stone Temple Pilots, Trappin' On A Hole	17 16
29 Tool, Strikist	14 12	29 Alice In Chains, Heaven Beside You	10 10	29 Superdrag, Destination Urca Major	17 17
30 Foo Fighters, Big Me	13 8	30 Poco, Angry Johnny	10 8	30 B.T., Blue Skies	17 16

WROX		WPBZ		WDGE	
Norfolk	P.D.: Perry Stone MD: Al Mitchell	West Palm Beach	P.D.: Amy Doyle MD: Robert English	Providence	P.D.: Brent Petersen MD: John Allers
TW/LW		TW/LW		TW/LW	
1 Social Distortion, I Was Wrong	32 32	1 Sublime, What I Got	36 36	1 Social Distortion, I Was Wrong	43 42
2 Eels, Novocaine For The Soul	31 32	2 311, Down	35 35	2 Bush, Swallowed	43 43
3 Counting Crows, Angels Of The Silences	31 28	3 Soundgarden, Burden In My Hand	35 31	3 Pearl Jam, Hail Hail	43 41
4 Sublime, What I Got	29 36	4 Smashing Pumpkins, Muzzle	34 36	4 Eels, Novocaine For The Soul	43 42
5 Bush, Swallowed	28 20	5 Stone Temple Pilots, Trappin' On A Hole	34 35	5 Sublime, What I Got	42 44
6 No Doubt, Don't Speak	27 18	6 No Doubt, Spiderwebs	34 37	6 Local H, Bound For The Floor	41 40
7 Republica, Ready To Go	27 27	7 Eels, Novocaine For The Soul	33 35	7 No Doubt, Don't Speak	40 21
8 Presidents Of The United States, Mach 5	25 30	8 R.E.M., Bittersweet	32 34	8 Sheryl Crow, If It Makes You Happy	40 42
9 R.E.M., Bittersweet	24 33	9 Bush, Swallowed	30 30	9 Alice In Chains, Over Now	42 26
10 Local H, Bound For The Floor	23 22	10 Beck, Devil's Haircut	30 30	10 ID: Stone Temple Pilots, Trappin' On A Hole	42 22
11 Fun Lovin' Criminals, Scooby Snacks	23 23	11 Counting Crows, Angels Of The Silences	29 30	11 Dishwalla, Counting Blue Cars	22 20
12 Smashing Pumpkins, Muzzle	23 20	12 Cake, The Distance	29 30	12 Cake, The Instinct	22 20
13 Geege Tab, Whoever You Are	22 23	13 Social Distortion, I Was Wrong	28 28	13 R.E.M., Bittersweet	22 22
14 Cake, The Distance	21 24	14 Fun Lovin' Criminals, Scooby Snacks	28 30	14 Phish, Free	22 22
15 Pearl Jam, Hail Hail	20 22	15 Presidents Of The United States, Mach 5	28 24	15 Soundgarden, Burden In My Hand	21 23
16 Lemoneheads, If I Could Talk I'd Tell You	20 17	16 Alice In Chains, Again	27 27	16 R.E.M., F-Bow The Letter	21 21
17 311, Down	19 23	17 Pearl Jam, Hail Hail	27 27	17 Iggy Pop, Lust For Life	21 21
18 The Wallflowers, 6th Avenue Heartache	19 16	18 The Wallflowers, 6th Avenue Heartache	26 29	18 Metallica, Hero Of The Day	21 21
19 Mazzy Star, Flowers In December	19 15	19 Ash, Girl From Mars	25 29	19 Barbra Streisand, The Apartment	21 21
20 Lemoneheads, If I Could Talk I'd Tell You	19 13	20 Local H, Bound For The Floor	23 28	20 Tonic, Open Up Your Eyes	21 23
21 Better Than Ezra, King Of New Orleans	19 12	21 Lemoneheads, If I Could Talk I'd Tell You	21 15	21 Fun Lovin' Criminals, Scooby Snacks	21 21
22 Alanis Morissette, Head Over Feet	19 18	22 Stone Temple Pilots, Lady Picture Show	19 17	22 Counting Crows, Angels Of The Silences	21 21
23 Seal, Fly Like An Eagle	18 34	23 Alice In Chains, Again	18 13	23 Presidents Of The United States, Mach 5	21 19
24 Pearl Jam, Smile	17 15	24 Pearl Jam, Hail Hail	18 21	24 Smashing Pumpkins, Muzze	21 21
25 The Wallflowers, 6th Avenue Heartache	17 10	25 Marily Manson, The Beautiful People	18 14	25 Spaceman, In The Meantime	20 22
26 Fan Lovin' Criminals, Scooby Snacks	17 11	26 Orange Seven, Failure	18 14	26 Beck, Devil's Haircut	20 20
27 Sting, I'm So Happy I Can't Stop Crying	17 15	27 The Impression, Mighty Mighty Bosstones	15 11	27 Soundgarden, Blow Up The Outside World	20 21
28 Republica, Ready To Go	17 12	28 Tool, Strikist	14 19	28 Stone Temple Pilots, Lady Picture Show	20 20
29 Danzig, Barry Breathing	17 17	29 Patti Rothberg, Treat Me Like Dirt	14 19	29 Alanis Morissette, Head Over Feet	19 20
30 David Hot Chili Peppers, Love Roller-coaster	17 17	30 Metallica, Umm It Sleeps	14 22	30 311, Down	19 22
31 Midnight Oil, Underworld	17 5				
32 Stone Temple Pilots, Lady Picture Show	17 14				
33 Crash Test Dummies, Let's Like To Feel It	17 13				
34 Foo Fighters, Big Me	17 12				
35 Elephant Ride, Wash Me	17 13				

| KCXX | |
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AIRPLAY

Monitor

## BDS IMPACT

  
Broadcast Data Systems

DETECTIONS



## AIRPOWER

(Minimum 1,100 detections for the first time)

Total Plays/Gain

## THE PRESIDENTS OF THE UNITED STATES OF AMERICA 1188/182

*Mach 5 (Columbia)*

Total Stations: 69/Chart Move: 22-17  
 Heavy (30+ plays): 7 KEGE, KMYZ, KNDD, KOME, KTEG, KWOD, WRLG  
 Medium (15-29): 35 KDGE, KGDE, KICT, KITS, KLYY, KLZR, KNRC, KNRK, KPNT, KPOI, KREV, KROQ, KROX, KTCL, WBCN, WBZU, WBZU, WCYY, WDGE, WDRE, WEND, WENZ, WFNN, WGRD, WLUM, WMRS, WPBZ, WPLA, WQBK, WROX, WXEG, WRKX, WRXZ, XTRA  
 Light (Under 15): 27  
 New Airplay This Week: 5 KEDJ, KFMA, KHTY, KNNC, WDXD

## AIRPOWER BOUND

Total Plays/Gain

## 311 1019/169

*All Mixed Up (Capricorn/Mercury)*

Total Stations: 67/Chart Move: 32-21  
 Heavy (30+ plays): 5 CIMX, KEGE, KOME, KROQ, WKQX  
 Medium (15-29): 26 KDGE, KEDG, KEDJ, KITS, KNDD, KPNT, KREV, KTEG, KTOZ, WBCN, WBZU, WDRE, WENZ, WFNN, WGRD, WHFS, WMRS, WQXA, WRLG, WXDA, WXEG, WXRK, XTRA  
 Light (Under 15): 36  
 New Airplay This Week: 1 WQBK

## BECK 960/-30

*Devil's Haircut (DGC/Geffen)*

Total Stations: 66/Chart Move: 23-24  
 Heavy (30+): 3 KMYZ, KNNC, WPBZ  
 Medium (15-29): 30 KFMA, KICT, KLZR, KNDD, KOME, KPOI, KREV, KROQ, KTBL, KTCL, KWOD, KXKR, WBCN, WBZU, WCYY, WDGE, WENZ, WKQX, WLUM, WMMS, WMRS, WPLA, WQBK, WRLG, WROX, WRXQ, WXDK, WXEG, WZRH  
 Light (Under 15): 33

## ALANIS MORISSETTE 950/3

*Head Over Feet (Maverick/Reprise)*

Total Stations: 50/Chart Move: 26-25  
 Heavy (30+): 11 CIMX, KODE, KFR, KISF, WAQZ, WEDG, WHYT, WLIR, WLUM, WXNR, WXZ  
 Medium (15-29): 14 KAEP, KCXX, KEDG, KHTY, KICT, KPNT, KPOI, KXKR, WCHZ, WCYY, WDGE, WKQX, WRXQ, WRZ  
 Light (Under 15): 25

## TONIC 941/41

*Open Up Your Eyes (Polydor/A&M)*

Total Stations: 50/Chart Move: 30-25  
 Heavy (30+): 9 KISF, KPNT, KPOI, KTOZ, WEND, WMMS, WRXQ, WRZ  
 Medium (15-29): 25 KFMA, KGDE, KICT, KNNC, KNRK, KXKR, KOME, KTBL, KTEG, WCHZ, WCYY, WDGE, WENZ, WKQX, WLUM, WMMS, WPBZ, WRLG, WROX, WXRK, WRX  
 Light (Under 15): 16

## TOOL 889/2

*Stinkfist (Zoo)*

Total Stations: 63/Chart Move: 31-28  
 Heavy (30+): 1 CIMX  
 Medium (15-29): 26 KEDG, KEDJ, KFRR, KGDE, KLZR, KMYZ, KNDD, KPOI, KROX, KTBL, KTEG, KXKR, WBZU, WCYY, WDGE, WDRE, WENZ, WLUM, WMMS, WNVE, WPBZ, WQXA, WROX, WXRK, WRX  
 Light (Under 15): 36  
 New Airplay This Week: 1 WCHZ

## MARILYN MANSON 849/30

*The Beautiful People (Nothing/Interscope)*

Total Stations: 62/Chart Move: 34-29  
 Heavy (30+): 1 KEDJ  
 Medium (15-29): 28 CIMX, KEDG, KEGE, KGDE, KLZR, KMYZ, KNDD, KPOI, KROX, KTBL, KTEG, KXKR, WBCN, WBZU, WCYY, WDGE, WDRE, WENZ, WLUM, WMMS, WNVE, WPBZ, WQXA, WROX, WXRK, WRX  
 Light (Under 15): 33  
 New Airplay This Week: 1 KDGE

## PHISH 766/66

*Free (Elektra/EEG)*

Total Stations: 46/Chart Move: 38-33  
 Heavy (30+): WEQX  
 Medium (15-29): 28 KFMA, KICT, KISF, KLZR, KMYZ, KPNT, KREV, KTEG, KWOD, KZON, WBCN, WBZU, WCHZ, WDGE, WDE, WEND, WENZ, WGRD, WHFS, WLUM, WMMS, WNVE, WPBZ, WPLA, WPLY, WQXA, WRLG, WRXQ, WXRK  
 Light (Under 15): 17  
 New Airplay This Week: 2 WLIR, XHRM

## SOUNDGARDEN 1154/145

*Blow Up The Outside World (A&M)*

Total Stations: 60/Chart Move: 21-18  
 Heavy (30+): 7 CIMX, KMYZ, KNRK, KTEG, WBZU, WQXK, WXRK  
 Medium (15-29): 37 KDGE, KEGE, KFRR, KGDE, KISF, KITS, KLYY, KLZR, KNDD, KNNC, KOME, KPNT, KREV, KROQ, KTCL, KTEG, KZON, WBCN, WBZU, WCYY, WDGE, WDRE, WEDG, WEND, WENZ, WGRD, WHFS, WMMS, WMRS, WNNE, WQBA, WROX, WRXQ, WXRK, WXEG, WRXZ, WXEG, WZRH, XTRA  
 Light (Under 15): 16  
 New Airplay This Week: 5 KEDG, WFNX, WMRS, WROX, XHRM

## RED HOT CHILI PEPPERS 752/259

*Love Rollercoaster (Geffen)*

Total Stations: 56/Chart Move: Debut 34  
 Heavy (30+): 4 KEGE, KTEG, KXKR, WZQQ  
 Medium (15-29): 16 KFRR, KICT, KITS, KNDD, KWOD, WAQZ, WDRE, WENZ, WFNX, WGRD, WHFS, WMRS, WQXA, WRLG, WXRQ, XHRM, XTRA  
 Light (Under 15): 36  
 New Airplay This Week: 20 KCXX, KDGE, KEDG, KFMA, KLZR, KNNC, KNRK, KROQ, KROX, KTCL, WCHZ, WENZ, WEQX, WLUM, WMMS, WQXA, WROX, WRXZ, WXRK, WZRH

## LUSCIOUS JACKSON 710/47

*Naked Eye (Grand Royal/Capitol)*

Total Stations: 52/Chart Move: 40-35  
 Heavy (30+): 2 CIMX, KNDD  
 Medium (15-29): 21 KFMA, KICT, KISF, KITS, KLZR, KNNC, KNRK, KROX, KTCL, WBCN, WBZU, WCYY, WDGE, WENZ, WKQX, WLUM, WMMS, WMRS, WPLA, WQBK, WRLG, WROX, WRXQ, WXDK, WXEG, WZRH

Light (Under 15): 29  
 New Airplay This Week: 3 KNRX, KTEG, WWCD

## CHALK FARM 692/-12

*Lie On Lie (Columbia)*

Total Stations: 45/Chart Move: 37-36  
 Heavy (30+): 4 KAEP, KTOZ, WAQZ, XHRM  
 Medium (15-29): 21 KFMA, KGDE, KICT, KROX, KTBL, KWOD, KZON, WCHZ, WCYY, WENZ, WEQX, WGRD, WLIR, WLUM, WMMS, WQBA, WRLG, WRXQ, XWEG, WXZ, WZRH  
 Light (Under 15): 20  
 New Airplay This Week: 1 WXEG

## LEAH ANDREONE 609/23

*It's Alright It's OK (RCA)*

Total Stations: 46/Chart Move: Debut 40  
 Heavy (30+): 1 WLIR  
 Medium (15-29): 18 KCXX, KEGE, KFMA, KICT, KLYY, KPOI, KTCL, KTOZ, WEND, WENZ, WEQX, WGRD, WLIR, WLUM, WMMS, WQBA, WRLG, WRXQ, XWEG, WXZ, WZRH  
 Light (Under 15): 27  
 New Airplay This Week: 5 KHTY, KISF, WBZU, WNNX, WRXQ

## CHART BOUND

Total Plays/Gain

## FIONA APPLE 554/89

*Shadowboxer (Clean State/Work)*

Total Stations: 47  
 Heavy (30+): 4 KCXX, KHTY, KLYY, WLIR  
 Medium (15-29): 10 KFMA, KROX, KTOZ, KXKR, WCHZ, WENZ, WEQX, WHYT, WKQX, WQBA  
 Light (Under 15): 33  
 New Airplay This Week: 2 KEGE, WRLG

## THE HEADS 474/8

*Damage I've Done (Radioactive/MCA)*

Total Stations: 42  
 Heavy (30+): 0  
 Medium (15-29): 13 KFMA, KNNC, KNRK, KROX, KTBL, KTOZ, KXKR, WAQZ, WPLA, WRLG, WRXQ, WZRH  
 Light (Under 15): 29  
 New Airplay This Week: 1 XHRM

## KORN 458/78

*No Place To Hide (Immortal/Epic)*

Total Stations: 49  
 Heavy (30+): 0  
 Medium (15-29): 6 KLZR, KNNC, WBZU, WKQX, WRLG, WROX  
 Light (Under 15): 43  
 New Airplay This Week: 5 KFMA, KPNT, KROX, WNNX, WZRH

## DISHWALLA 420/64

*Charlie Brown's Parents (A&M)*

Total Stations: 37  
 Heavy (30+): 1 KTOZ

## KULA SHAKER 1115/172

*Tattva (Columbia)*

Total Stations: 67/Chart Move: 27-19  
 Heavy (30+): 4 KROX, KTOZ, WCHZ, WLUM  
 Medium (15-29): 37 CIMX, KDFE, KEGE, KICT, KITS, KNDD, KNNC, KOME, KPNT, KREV, KROQ, KTCL, KTEG, KZON, WBCN, WBZU, WCYY, WDRE, WEND, WENZ, WEQX, WFNX, WGRD, WHFS, WMMS, WMRS, WNNE, WQBA, WROX, WRXQ, WXRK, WXEG, WRXZ, WXEG, WZRH, XTRA  
 Light (Under 15): 26  
 New Airplay This Week: 8 KFMA, WBZU, WCYY, WMRS, WPBZ, WRXQ, WRXZ, WWCD

## FACE TO FACE 394/3

*I Won't Lie Down (A&M)*

Total Stations: 41  
 Heavy (30+): 0  
 Medium (15-29): 5 KPNT, KTEG, WCYY, WENZ, WZRH  
 Light (Under 15): 36  
 New Airplay This Week: 4 WHYT, WQBA, WQXA, WXRQ

## BETTER THAN EZRA 359/225

*Desperately Wanting (Swell/Elektra/EEG)*

Total Stations: 39  
 Heavy (30+): 0  
 Medium (15-29): 9 KEGE, KHTY, KMYZ, KROQ, KTEG, WDGE, WQBA, WXEG, WXRK  
 Light (Under 15): 30  
 New Airplay This Week: 17 KFMA, KICT, KNRK, KOME, KPOI, KTCL, KTEG, KTOZ, KZON, WAQZ, WDGE, WGRD, WHYT, WKRL, WQBA, WRXQ, WZRH  
 Light (Under 15): 25  
 New Airplay This Week: 7 KITS, KNDD, WHFS, WKQX, WLUM, WNNX, XHRM

## FOUNTAINS OF WAYNE 352/123

*Radiation Vibe (TAG/Atlantic)*

Total Stations: 38  
 Heavy (30+): 1 WEND  
 Medium (15-29): 10 KLYY, KNDD, KNRK, KOME, KPOI, KXKR, WDRE, WHFS, WMMS, WXRK  
 Light (Under 15): 27  
 New Airplay This Week: 6 KEDG, KNDD, WDRE, WENZ, WEQX, WPBZ

## METALLICA 338/18

*Hero Of The Day (Elektra/EEG)*

Total Stations: 22  
 Heavy (30+): 1 WXRK  
 Medium (15-29): 11 KGDE, KNDD, KPNT, KPOI, WBZU, WDGE, WKRL, WMMS, WQXA, WRXQ, WRZ  
 Light (Under 15): 10  
 New Airplay This Week: 4 KICT, KROX, WBCN, WPLA

## GRAVITY KILLS 316/12

*Enough (TVT)*

Total Stations: 39  
 Heavy (30+): 0  
 Medium (15-29): 5 KICT, KNRK, KPNT, WDRE, WFNX  
 Light (Under 15): 34  
 New Airplay This Week: 4 KICT, KROX, WBCN, WPLA

## GARBAGE 298/136

*Supervixen (Almo Sounds/Geffen)*

Total Stations: 32  
 Heavy (30+): 0  
 Medium (15-29): 7 KICT, KLZR, KREV, KTCL, WFNX, WZRH, XTRA  
 Light (Under 15): 25  
 New Airplay This Week: 10 KFMA, KNNC, KNRK, KTBZ, KTEG, WEND, WMRS, WRLG, WXEG, WZRH  
 Light (Under 15): 27  
 New Airplay This Week: 1 KOME

## THE WHY STORE 263/28

*Father (Way Cool Music/MCA)*

Total Stations: 19  
 Heavy (30+): 2 KTOZ, WRXZ  
 Medium (15-29): 5 KXKR, KZON, WENZ, WRLG, WXNR  
 Light (Under 15): 12  
 New Airplay This Week: 1 WLIR

## CRASH TEST DUMMIES 263/32

*We Liked To Feel It (Arista)*

Total Stations: 19  
 Heavy (30+): 1 CIMX  
 Medium (15-29): 5 KWOD, KXKR, WENZ, WMMS, WNNX, XHRM  
 Light (Under 15): 13  
 New Airplay This Week: 1 WLIR

## DANZIG 228/26

*Sacrifice (Hollywood)*

Total Stations: 38  
 Heavy (30+): 0

## MOST NEW AIRPLAY THIS WEEK

No. Of Stations

## RED HOT CHILI PEPPERS

*Love Rollercoaster (Geffen)*

20

## BETTER THAN EZRA

*Desperately Wanting (Swell/Elektra/EEG)*

17

## GARBAGE

*Supervixen (Almo Sounds/Geffen)*

10

## FAILURE

*Stuck On You (Slash/Reprise)*

8

## KULA SHAKER

*Tattva (Columbia)*

8

Medium (15-29): 3 KNNC, KPOI, WMMS  
 Light (Under 15): 35  
 New Airplay This Week: 5 KFMA, KGDE, KMYZ, WDGE, WRXQ

PURE 213/-10

*Anna (Mammoth/Atlantic)*

20

Total Stations: 24  
 Heavy (30+): 0  
 Medium (15-29): 5 CIMX, KNNC, WBCN, WBZU, WFNX  
 Light (Under 15): 19

GARBAGE 202/179

*#1 Crush (Capitol)*

20

Total Stations: 37  
 Heavy (30+): 0  
 Medium (15-29): 7 KNDD, KOME, KROQ, WKQX, WLUM, WNNX, XHRM  
 Light (Under 15): 30  
 New Airplay This Week: 7 KITS, KNDD, WHFS, WKQX, WLUM, WNNX, XHRM

MAZZY STAR 196/34

*Flowers In December (Capitol)*

20

Total Stations: 28  
 Heavy (30+): 0  
 Medium (15-29): 2 CIMX, KCXX  
 Light (Under 15): 25  
 New Airplay This Week: 3 KFMA, KTCL, WPBZ</p



## SONG ACTIVITY REPORTS



Broadcast Data Systems

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For Week Ending November 3, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

## Total Plays/Gain

**311** 1019/169  
*All Mixed Up (Capricorn/Mercury)*

Total Stations: 67 Chart Move: 32-21

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	25	24	9	58	Prov.	WBRU	15	14	
WXKR	22	20	11	200	WDGE	14	11	-	
KLYY	5	10	5	34	Colum., OH	WWCD	12	10	
KROQ	30	38	33	274	Norfolk	WRDX	9	9	
WKKO	53	73	12	135	Salt Lake	KXKX	7	5	
Chicago	KITS	19	8	-	Indian.	WRXZ	2	1	
San Fran.	WORE	16	7	5	471	Charl., NC	WEHD	3	1
Phila.	WPLY	4	1	-	New Orl.	WZRH	4	7	
CINX	73	69	30	172	Buffalo	WEDG	4	1	
WHYT	14	12	10	160	Hartford	WWRR	23	21	
Detroit	KDGE	21	23	161	Memphis	WRXO	-	-	
Oallas	WHFS	27	19	24	135	Nashv.	WRCO	5	14
Wash., DC	KHFS	-	-	-	Memphis	WEDG	1	1	
Houston	KTBZ	-	-	-	Rochest.	WVNE	-	-	
Boston	WBCH	-	-	-	Pittsburgh	WVNE	-	-	
WFMN	19	16	15	52	Las Vegas	KEDG	-	-	
Atlanta	WNNA	12	14	13	76	Olda.City	WKNR	7	4
Seattle	KNDM	25	27	27	155	Dayton	WXEG	18	17
Long Isl.	WLIR	-	-	-	Jackson.	WPLA	5	3	
San Diego	XHRM	15	17	18	212	Austin	WKNR	8	7
XTRA	19	21	21	110	KROX	10	9		
Minn.	KEGE	31	32	32	172	Richmond	WBRU	17	17
KREV	21	24	15	41	Albany	WEHD	14	7	
St. Louis	KPNT	25	24	25	117	WOBK	6	2	
Pitts.	WXOJ	17	9	7	33	Honolulu	KPOI	-	-
Phoenix	KEDJ	21	28	32	125	Tulsa	KMYZ	10	1
Clevel.	KZON	-	-	-	Tucson	KFRA	10	13	
WENZ	20	14	2	57	Fresno	KFRM	1	2	
WMMS	13	14	9	454	Gr.Rap.	W680	-	-	
Denver	KTCL	4	6	7	155	Syracuse	WKRL	4	1
KXPK	8	3	2	135	Albuquerque	KTEG	23	26	
Port., OR	KNRK	14	17	15	159	Omaha	KGOE	1	1
Cincinn.	WAQZ	9	5	9	28	Harrisb.	WOXA	2	2
WQXY	-	1	1	84	New Bern	WXNR	-	-	
Kan.City	KISF	6	3	5	65	Wichita	KICT	23	19
KLZR	2	2	1	84	Spokane	KAFP	13	12	
Rivers.	KCIX	10	10	9	256	Lex., KY	WXXZ	22	9
Milwaukee	WLUM	5	1	-	Aug., GA	WCNZ	13	15	
Sacram.	KWOD	-	-	-	Spring, MO	KTOZ	15	13	
San Jose	KOME	35	34	122	Port., ME	WCYY	37	33	
Santa Barb.	KHTY	1	1	3	Santa Barb.	KHTY	6	4	

**CAKE** 1790/110  
*The Distance (Capricorn/Mercury)*

Total Stations: 70 Chart Move: 8-8

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	16	12	10	93	Prov.	WBRU	22	33	
WXKR	27	30	31	93	WDGE	22	20	7	
KLYY	-	-	-	-	Colum., OH	WWCD	11	10	
KROQ	38	37	32	146	Norfolk	WRDX	21	24	
WKKO	21	16	19	126	Salt Lake	KXKX	28	29	
Chicago	KITX	-	-	-	Indian.	WRXZ	20	25	
San Fran.	KITS	11	8	255	Indian.	WEND	26	28	
Phila.	WORE	27	23	18	82	Charl., NC	WEHD	34	36
Detroit	CINX	38	40	55	355	Buffalo	WEOD	13	18
Oallas	WHTY	35	37	34	112	Memphis	WHRQ	22	22
Wash., DC	KDGE	26	23	11	64	Nashv.	WHLG	40	42
Houston	KTBZ	41	34	18	104	Rochest.	WVNE	14	-
Boston	WBCH	35	30	27	128	W.Beach	WPBZ	29	30
WFMN	29	25	25	109	Las Vegas	KERG	46	39	
Atlanta	WNNA	29	14	15	108	Olda.City	WKRX	27	24
Seattle	KNDM	23	22	22	392	Dayton	WXEG	22	23
Long Isl.	WLIR	-	-	-	Jackson.	WPLA	33	32	
San Diego	XHRM	20	17	17	77	Austin	WKNR	23	21
XTRA	18	23	18	71	KROX	24	29		
Minn.	KEGE	21	25	21	85	Richmond	WBRU	31	32
KREV	26	28	23	89	Albany	WEHD	23	26	
St. Louis	KPNT	27	26	20	104	Honolulu	WQKX	40	47
Pitts.	WXOJ	18	13	10	41	Honolulu	WQKX	32	37
Phoenix	KEDJ	49	33	47	355	Tulsa	KMYZ	26	31
KZON	-	-	-	-	Tucson	KFRA	26	28	
Clevel.	WENZ	37	24	23	119	Fresno	WKRL	47	55
WMMS	-	-	-	-	1 Gr.Rap.	W680	39	45	
Denver	KTCL	16	20	22	355	Syracuse	WGRD	13	16
KXPK	9	8	7	35	Albuquerque	WGRD	29	31	
Port., OR	KNRK	39	32	19	269	Omaha	WGRD	31	39
Cincinn.	WAQZ	9	8	17	106	Harrisb.	WGRD	30	38
WQXY	8	12	11	56	New Bern	WXNR	-	-	
Kan.City	KISF	45	35	28	142	Wichita	KICT	22	24
KLZR	30	32	39	366	Spokane	KAFP	3	-	
Rivers.	KCIX	4	5	1	10	Lex., KY	WXXZ	28	20
Milwaukee	WLUM	33	34	34	121	Aug., GA	WCNZ	16	13
Sacram.	KWOD	23	32	29	469	Spring, MO	KTOZ	29	33
San Jose	KOME	37	36	16	194	Port., ME	WCYY	37	40
Santa Barb.	KHTY	15	9	1	25	Santa Barb.	KHTY	24	25

**KORN** 474/8  
*No Place To Hide (Immortal/Epic)*

Total Stations: 49 Chart Move: 27-19

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	1	-	1	Prov.	WBRU	2	15	104	
WXKR	-	-	2	-	WDGE	14	11	-	
KLYY	-	-	-	-	Colum., OH	WWCD	10	9	
KROQ	-	-	1	Norfolk	WRDX	11	12	77	
WKKO	30	38	33	274	Salt Lake	KXKX	7	5	
Chicago	KITX	53	73	12	135	WRXZ	-	-	
San Fran.	KITS	19	8	-	Indian.	WRXZ	1	2	
Phila.	WORE	16	7	-	Charl., NC	WEND	17	26	
Detroit	CINX	26	26	20	176	WZRH	19	19	
Oallas	WHTY	27	28	30	256	WEDG	11	12	
Wash., DC	WHFS	13	10	11	184	WMMR	13	14	
Houston	KDGE	-	-	-	Harford	WMMR	-	-	
Boston	WBCH	15	16	12	62	WZRH	12	10	
WFMN	-	-	-	-	WZRH	21	20		
Atlanta	WNNA	2	2	2	13	Okla.City	KXKX	18	13
Seattle	KHOO	-	-	-	Dayton	WXEG	21	18	
Long Isl.	WLIR	-	-	-	Jackson.	WPLA	21	18	
San Diego	XHRM	17	20	17	111	Austin	WKNR	15	17
XTRA	11	13	2	28	KROX	21	23		
Minn.	KEGE	-	-	-	Richmond	WBRU	20	19	
KREV	-	-	-	-	Albany	WEHD	21	23	
St. Louis	KPNT	7	4	3	23	Honolulu	WQKX	11	11
Pitts.	WXOJ	-	-	-	WQKX	10	9		
Phoenix	KEDJ	-	-	-	Tulsa	KMYZ	10	7	
KZON									

For Week Ending November 3, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

**LUSCIOUS JACKSON** 710/47  
*Naked Eye (Grand Royal/Capitol)*

Total Stations: 52 Chart Move: 40-35

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	-	-	-	Provid.	WBRU	23	14	15	
New York	WXRK	3	3	9	WXRD	20	15	78	
L.A.	KLYY	-	-	Colum., OH	WWCD	8	-	8	
Chicago	KRDO	2	1	2	Norfolk	WROX	16	13	
San Fran.	WKQX	7	9	7	Salt Lake	KXKR	7	8	
Phila.	KITS	15	17	19	Indian.	WRZX	1	-	
WORE	2	2	1	5	Char. NC	WEND	1	-	
WPLY	-	-	-	New Orl.	WZRH	18	13	66	
Detroit	CIMX	37	36	42	Buffalo	WEDG	-	-	
WHTY	11	17	9	37	Hartford	WMRQ	6	7	
Dallas	KDGE	12	14	15	Memphis	WKDX	-	-	
Wash., DC	WHFS	19	17	17	Nashv.	WRLG	14	18	
Houston	KTBZ	-	-	Rochest.	WNVE	-	-		
Boston	WBCN	26	27	23	125	WP.Beach	WPBZ	-	
WFNX	20	22	24	95	Las Vegas	KEDG	-	-	
Atlanta	WNXJ	19	12	3	Oklahoma City	KNRX	6	5	
Seattle	KNDM	30	33	35	Gary	WXEG	1	1	
Long Isl.	WLIR	13	9	-	Jackson.	WPLA	11	-	
San Diego	XHRM	26	25	19	Austin	KNNC	18	16	
XTRA	16	15	12	51	KROX	27	19	63	
Minn.	KEGE	13	18	29	135	Richmond	WBZU	-	
KREV	14	15	17	55	Albany	WEQX	10	11	
St. Louis	KPNT	-	-	WQBK	-	1	-		
Pitts.	WXDK	24	20	18	Honolulu	WQBD	11	10	
Phoenix	KEDJ	12	19	14	Tulsa	KMYZ	5	8	
KZON	6	7	8	15	Tucson	KFMA	21	17	
Clev.	WENZ	12	11	12	Fresno	KFRR	-	-	
WNMS	-	-	-	Gr.Rap.	WWMS	18	19	132	
Denver	KTCI	25	23	23	Syracuse	WKRL	10	-	
KPKX	-	-	-	Albuquerque	KTEG	12	-	13	
Port., OR	KNRK	25	25	28	109	KGDE	16	15	
Cincinn.	WAQZ	8	8	16	Harrisb.	WQXA	19	11	
WOXY	18	19	20	78	New Bern	WXNR	-	-	
Kan. City	KISF	17	9	12	28	Wichita	KICT	18	16
KLZR	20	21	20	84	Spokane	KAEP	2	1	
Rivers.	KCXX	1	1	3	Lex., KY	WXZZ	-	-	
Milwaukee	WLUM	10	10	12	46	Aug., GA	WCHZ	12	13
Sacram.	KWOD	-	-	Spring, MO	KTOZ	1	-	1	
San Jose	KOME	10	17	9	61	Port., ME	WCYY	21	9
					Santa Barb.	KHTY	-	-	

**PEARL JAM** 1376/26  
*Hall Hall (Epic)*

Total Stations: 68 Chart Move: 12-9

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	-	-	-	Provid.	WBRU	22	21	153	
New York	WXRK	22	21	21	WXRD	WGE	43	41	
L.A.	KLYY	-	-	Colum., OH	WWCD	6	5	7	
Chicago	KRDO	9	15	8	Norfolk	WROX	22	22	
San Fran.	WKQX	35	28	28	Salt Lake	KXKR	22	21	
Phila.	KITS	4	5	151	Indian.	WRZX	26	35	
WORE	37	39	37	20	Char. NC	WEND	17	27	
WPLY	6	8	7	21	New Orl.	WZRH	33	31	
CIMX	4	9	17	21	Buffalo	WEDG	17	18	
WHTY	-	-	-	Hartford	WMRQ	22	21	116	
Dallas	KOGE	-	-	Memphis	WRLG	14	16	107	
Houston	KTBZ	12	11	12	Rochest.	WNVE	32	25	210
Boston	WBCN	32	28	29	WP.Beach	WPBZ	26	26	1
WFNX	6	9	13	12	Las Vegas	KEDG	36	34	274
Atlanta	WNXJ	-	-	Oklahoma City	KNRX	34	36	74	
Seattle	KNDM	8	14	15	Gary	WXEG	36	39	209
Long Isl.	WLIR	-	-	Jackson.	WPLA	17	16	76	
San Diego	XHRM	-	-	Austin	KNNC	17	-	74	
XTRA	14	17	20	93	KROX	16	18	76	
Minn.	KEGE	15	14	252	Richmond	WBZU	26	27	119
KREV	12	13	14	84	Albany	WEQX	20	19	21
St. Louis	KPNT	31	31	37	270	WQBK	18	14	2
Pitts.	WXDK	21	25	25	Honolulu	KPOI	20	21	108
Phoenix	KEDJ	13	17	19	Tulsa	KMYZ	16	17	108
KZON	-	-	-	Tucson	KFMA	12	10	63	
Clev.	WENZ	41	39	49	Fresno	KFRR	1	-	1
WMMS	35	38	37	15	Gr.Rap.	WGRD	9	10	12
Denver	KTCI	1	-	8	Syracuse	WKRL	34	32	32
KPKX	-	-	-	Albuquerque	KTEG	11	11	72	
Port., OR	KNRK	19	19	4	Omaha	KGDE	22	23	106
Cincinn.	WAQZ	14	10	5	Harrisb.	WQXA	21	22	399
WDXY	9	10	9	45	New Bern	WXNR	17	13	98
Kan. City	KISF	24	26	21	91	Wichita	KICT	18	14
KLZR	22	20	21	90	Spokane	KAEP	2	-	121
Rivers.	KCXX	-	-	Lex., KY	WXZZ	25	23	219	
Milwaukee	WLUM	7	11	21	147	Aug., GA	WCHZ	17	13
Sacram.	KWOD	24	19	29	Spring, MO	KTOZ	15	16	92
San Jose	KOME	22	22	16	143	Port., ME	WCYY	36	36
					Santa Barb.	KHTY	1	1	4

**PEARL JAM** 1376/26  
*PHISH*

Total Stations: 46 Chart Move: 38-33

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	-	-	-	Provid.	WBRU	23	21	19	
New York	WXRK	23	8	31	WQBD	WGE	43	41	
L.A.	KLYY	-	-	Colum., OH	WWCD	6	5	7	
Chicago	KRDO	10	12	13	Norfolk	WROX	22	22	
San Fran.	WKQX	2	7	6	Salt Lake	KXKR	21	20	
Phila.	KITS	-	-	Indian.	WRZX	1	-	1	
WORE	24	17	21	18	Char. NC	WEND	17	-	
WPLY	6	8	7	21	New Orl.	WZRH	33	-	
CIMX	4	9	17	21	Buffalo	WEDG	17	18	
WHTY	-	-	-	Hartford	WMRQ	22	21	116	
Dallas	KOGE	-	-	Memphis	WRLG	14	16	107	
Houston	KTBZ	12	11	12	Rochest.	WNVE	32	30	210
Boston	WBCN	32	35	34	WP.Beach	WPBZ	20	19	108
WFNX	11	18	21	29	Las Vegas	KEDG	20	17	80
Atlanta	WNXJ	14	14	18	Oklahoma City	KNRX	34	37	235
Seattle	KNDM	27	32	28	Dayton	WXEG	22	23	283
Long Isl.	WLIR	-	-	Jackson.	WPLA	20	17	180	
San Diego	XHRM	9	-	9	Austin	KNNC	29	27	201
XTRA	-	-	-	17	28	169	KROX	-	-
Minn.	KEGE	16	16	6	Richmond	WBZU	32	34	243
KREV	16	11	10	1	Albany	WEQX	20	19	243
St. Louis	KPNT	23	23	15	71	WQBD	14	13	11
Pitts.	WXDK	24	25	22	Tulsa	KMYZ	32	25	220
Phoenix	KEDJ	13	13	3	Fresno	KFMA	18	17	118
KZON	-	-	-	Tucson	KFRR	11	9	132	
Clev.	WENZ	40	42	46	331	Fresno	WGRD	45	44
WMMS	25	30	32	250	Gr.Rap.	WGRD	26	27	57
Denver</td									

For Week Ending November 3, 1996

## POWER PLAYLISTS™

### KFOG

San Francisco PD: Paul Marszałek  
MD: Bill Evans

TW LW

1 ZZ Top, What's Up With That	21 18
2 Shawn Colvin, Get Out Of This House	21 20
3 Sheryl Crow, Hard To Make A Sound	21 19
4 Suzanne Vega, No Cheap Thrill	21 19
5 Fiona Apple, Criminal	21 19
6 Keb' Mo', Man Than One Way Home	19 17
7 R.E.M., Bittersweet Me	19 17
8 Eric Johnson, S.R.V.	19 21
9 John Mellencamp, Key West Intermezzo	18 18
10 Chris Isaak, Think Of Tomorrow	18 19
11 Melissa Etheridge, Nowhere To Go	17 16
12 Bodeans, Hurt By Love	13 7
13 Ugly Americans, Vulcan Death Grip	9 20
14 Counting Crows, Daylight Fading	8 0
15 Duncan Sheik, Barely Breathing	8 9
16 Lyle Lovett, Private Conversation	7 7
17 Steve Forbert, Moon Man	7 3
18 Brian Setzer Orchestra, (The Legend Of)	7 7
19 Robert Bradley, Be Myself	7 7
20 Finn Brothers, Suffer Never	7 7
21 John Mellencamp, Just Another Day	6 5
22 Crash Test Dummies, He Liked To Feel It	6 7
23 Joe Cocker, Anybody Seen My Girl	5 2
24 Dave Matthews Band, Power World	5 0
25 The Black Crowes, Good Friday	5 8
26 Sheryl Crow, If It Makes You Happy	4 5
27 Dave Matthews Band, So Much To Say	4 2
28 The Wallflowers, 6th Avenue Heartache	4 1
29 Tracy Chapman, New Beginning	8 7
30 Peter Gabriel, I Have The Touch	3 2

### WXRT

Chicago VP/Programming Norm Winer  
MD: Patty Martin

TW LW

1 Alice In Chains, Over Now	14 9
2 Bodeans, Hurt By Love	11 11
3 The Wallflowers, 6th Avenue Heartache	11 7
4 Phish, Free	10 6
5 Nil Lara, Baby	10 9
6 Midnight Oil, Underwater	9 11
7 R.E.M., Bittersweet Me	9 9
8 R.E.M., The Waste We Bombs	9 7
9 Sheryl Crow, If It Makes You Happy	9 10
10 The Tragically Hip, Gift Shop	9 9
11 The Heads, The King Is Gone	8 4
12 Chris Isaak, Think Of Tomorrow	8 8
13 Ugly Americans, Vulcan Death Grip	8 8
14 Counting Crows, Daylight Fading	8 0
15 Duncan Sheik, Barely Breathing	8 9
16 Lyle Lovett, Private Conversation	7 7
17 Steve Forbert, Moon Man	7 3
18 Brian Setzer Orchestra, (The Legend Of)	7 7
19 Robert Bradley, Be Myself	7 7
20 Tom Petty & The Heartbreakers, Climb That	20 20
21 John Mellencamp, Key West Intermezzo	21 5
22 Crash Test Dummies, He Liked To Feel It	22 7
23 Joe Cocker, Anybody Seen My Girl	23 23
24 Dave Matthews Band, Power World	24 0
25 The Black Crowes, Good Friday	25 8
26 Sheryl Crow, If It Makes You Happy	26 5
27 Better Than Ezra, Normal Town	27 8
28 Storyville, Good Day For The Blues	28 4
29 Tom Petty & The Heartbreakers, California	29 1
30 Plush, Charcoal Ziro	29 7
31 The Wallflowers, 6th Avenue Heartache	30 3
32 The Tragically Hip, Ahead By A Century	30 2

### WBOS

Boston PD: Jim Herron

TW LW

1 Alanis Morissette, Head Over Feet	33 31
2 R.E.M., Bittersweet Me	30 31
3 John Mellencamp, Key West Intermezzo	29 26
4 Sublime, What's Got	28 18
5 Eleanor McEvoy, Precious Little	25 23
6 The Wonders, That Thing You Do!	24 32
7 Sheryl Crow, If It Makes You Happy	24 7
8 Eels, Novocaine For The Soul	23 25
9 Lemonheads, I'd Call That "d' Tell You	22 22
10 The Cranberries, Free To Decide	21 34
11 Melissa Etheridge, Nowhere To Go	20 25
12 Dishwalla, Gumption Blue Cars	20 18
13 Primitive Radio Gods, Standing Outside A	19 16
14 Garage, Stand Up Girl	17 16
15 Dave Matthews Band, So Much To Say	17 22
16 Natalie Merchant, Wonder	16 8
17 Hootie & The Blowfish, I'm Gonna	16 15
18 The Cranberries, When You're Gone	15 7
19 Blues Traveler, But Anyway	15 17
20 The Wallflowers, 6th Avenue Heartache	14 18
21 Alanis Morissette, You Learn	14 12
22 Eric Clapton, Change The World	13 13
23 Modern English, I Met With You	12 11
24 Geoge Thorogood, Rusted Root, Pain I Do Believe	12 13
25 Tom Petty, Voices Carry	12 11
26 Pete Gabriel, So-Burn Hall	12 11
27 Talking Heads, And She Was	12 11
28 Stone Temple Pilots, Lady Picture Show	12 10
29 Phish, Free	12 13
30 Ashley MacIsaac, Sleepy Maggie	11 12

### KSCA

Los Angeles PD: Mike Morrison  
MD: Nicole Sandler

TW LW

1 John Mellencamp, Key West Intermezzo	24 14
2 Sheryl Crow, If It Makes You Happy	23 16
3 Eels, Novocaine For The Soul	23 14
4 Fiona Apple, Shadowboxer	23 18
5 R.E.M., Bittersweet Me	21 12
6 Duncan Sheik, Barely Breathing	17 10
7 Phish, Free	7 9
8 Midnight Oil, Underwater	15 8
9 The Wallflowers, One Headlight	15 9
10 Paula Cole, Where Have All The Cowboys	13 8
11 ZZ Top, What's Up With That	13 10
12 Alanis Morissette, Head Over Feet	12 8
13 Ugly Americans, Vulcan Death Grip	12 7
14 Chalk Farm, Lie On Lie	12 8
15 Shawn Colvin, Get Out Of This House	12 8
16 Tom Petty & The Heartbreakers, Climb That	12 7
17 R.E.M., Elektrolyte	12 6
18 Kinks, To The Bone	12 10
19 Brian Setzer Orchestra, The House Is Rockin	12 3
20 Counting Crows, Angels Of The Silence	12 14
21 Better Than Ezra, King Of New Orleans	11 10
22 Fiona Apple, Sleep To Dream	11 4
23 Mila Lara, How Was I To Know	11 8
24 Tom Petty & The Heartbreakers, Hope You	11 8
25 Lemondes, If I Could Talk I'd Tell You	11 6
26 Dave Matthews Band, Two Step	10 9
27 Pearl Jam, Smile	10 9
28 Chris Isaak, Think Of Tomorrow	10 8
29 Bodeans, Hurt By Love	10 0
30 Storyville, Good Day For The Blues	10 7

### KTCZ

Minneapolis PD: Lauren MacLeash

MD: Jane Frederickson

TW LW

1 Chalk Farm, Lie On Lie	22 18
2 The Wallflowers, One Headlight	21 22
3 Duncan Sheik, Barely Breathing	20 20
4 The Wallflowers, Good Day For The Blues	19 22
5 John Mellencamp, Just Another Day	17 12
6 R.E.M., Elektrolyte	13 15
7 Phish, Free	12 9
8 Counting Crows, Angels Of The Silence	12 20
9 The Wallflowers, Barely Breathing	12 10
10 The Why Store, Father	11 11
11 Melissa Etheridge, Nowhere To Go	10 4
12 John Mellencamp, Just Another Day	10 13
13 Tom Petty & The Heartbreakers, Climb That	10 10
14 Suzanne Vega, No Cheap Thrill	9 7
15 Fiona Apple, Shadowboxer	9 13
16 Seal, Fly Like An Eagle	9 8
17 Leah Andrione, It's Alright It's OK	8 14
18 Duncan Sheik, Barely Breathing	8 21
19 Blues Traveler, But Anyway	7 8
20 Paula Cole, Where Have All The Cowboys	7 5
21 Counting Crows, Angels Of The Silence	12 5
22 The Wallflowers, Counting Blue Cars	11 12
23 Natalie Merchant, Wonder	11 10
24 Alanis Morissette, Head Over Feet	10 1
25 Tom Petty & The Heartbreakers, Here Come	10 1
26 David Bowie, Changes	6 6
27 JackoPercy, Trials	6 4
28 Bodeans, Hurt By Love	6 0
29 Natalie Merchant, Jealousy	8 11
30 The Badreys, Angeline Is Coming Home	8 9
31 Gin Blossoms, Follow You Down	7 8

### WHPT

Tampa PD: Chuck Beck

APD/MD: Chris Taylor

TW LW

1 The Wallflowers, One Headlight	31 28
2 The Why Store, Luck Of Water	30 31
3 Sheryl Crow, If It Makes You Happy	29 30
4 The Wallflowers, 6th Avenue Heartache	28 31
5 R.E.M., Elektrolyte	28 31
6 The Wallflowers, Barely Breathing	27 30
7 Counting Crows, Angels Of The Silence	22 20
8 Leah Andrione, It's Alright It's OK	22 23
9 Duncan Sheik, Barely Breathing	21 20
10 The Why Store, Father	21 18
11 Melissa Etheridge, Nowhere To Go	19 19
12 John Mellencamp, Just Another Day	17 15
13 Tom Petty & The Heartbreakers, Climb That	15 12
14 Suzanne Vega, No Cheap Thrill	15 16
15 Fiona Apple, Shadowboxer	15 16
16 Seal, Fly Like An Eagle	14 13
17 Dave Matthews Band, Two Step	14 15
18 The Wallflowers, One Headlight	14 17
19 Duncan Sheik, Barely Breathing	14 18
20 Phish, Free	14 16
21 Blues Traveler, But Anyway	12 21
22 Paula Cole, Where Have All The Cowboys	12 5
23 The Wallflowers, Counting Blue Cars	11 12
24 Natalie Merchant, Jealousy	11 10
25 Leah Andrione, It's Alright It's OK	10 9
26 Duncan Sheik, Barely Breathing	10 8
27 The Black Crowes, Hard To Handle	10 8
28 Dischord, Counting Blue Cars	10 9
29 Foo Fighters, Big Me	10 12
30 The Badreys, Angeline Is Coming Home	10 12

### CIDR

Detroit PD: Murray Brookshaw

MD: Ann Delisi

TW LW

1 John Mellencamp, Just Another Day	31 30
2 R.E.M., Bittersweet Me	31 33
3 Sheryl Crow, If It Makes You Happy	30 32
4 Fiona Apple, Shadowboxer	29 32
5 Keb' Mo', That's Not Love	28 30
6 Paul Cole, Where Have All The Cowboys	25 26
7 Mila Lara, How Was I To Know	24 25
8 Fiona Apple, Shadowboxer	24 16
9 Seal, Fly Like An Eagle	24 25
10 Alanis Morissette, Head Over Feet	23 22
11 Counting Crows, Angels Of The Silence	23 24
12 Suzanne Vega, No Cheap Thrill	21 17
13 Crash Test Dummies, He Liked To Feel It	21 19
14 Collective Soul, Reunion	21 21
15 Tracy Chapman, Give Me One Reason	18 14
16 Driving Blind, Anything Can Happen	18 23
17 The Tragically Hip, Gift Shop	18 16
18 The Why Store, Father	17 13
19 M'shell Ndegeocello, Who Is He And What	16 8
20 Shawn Colvin, Get Out Of This House	16 9
21 Hootie & The Blowfish, Hurt By Love	15 0
22 Odds, Someone Who's Cool	14 13
23 Keb' Mo', That's Not Love	14 13
24 Eric Clapton, Change The World	14 15

# THE BIG PICTURE



For Week Ending November 3, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL/PROMOTION LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	3	SWALLOWED (TRAUMA/INTERSCOPE)	BUSH	32.2950	3903	1	30.3335	3573	1	10.7825	1466	5	21.5125	2437	1	—	—	—
2	2	6	ANGELS OF THE SILENCES (DGC/GEFFEN)	COUNTING CROWS	25.7577	3616	2	25.0443	3505	2	10.5827	1509	4	14.4119	2001	5	0.7631	106	—
3	3	7	BITTERSWEET ME (WARNER BROS.)	R.E.M.	22.9124	3529	3	22.4835	3372	3	8.4559	1262	7	11.3392	1805	6	3.1173	462	1
4	4	11	WHAT I GOT (GASOLINE ALLEY/IAC)	SUBLIME	22.2150	3065	4	22.3723	3032	4	3.9389	604	30	17.7387	2373	2	0.5374	88	—
5	7	5	BLOW UP THE OUTSIDE WORLD (A&M)	SOUNDGARDEN	20.6799	2293	11	18.8376	2027	15	9.6787	1139	10	11.0012	1154	18	—	—	—
6	13	5	DON'T SPEAK (TRAUMA/INTERSCOPE)	NO DOUBT	19.4983	2159	14	17.4733	1832	21	0.6818	53	—	18.6076	2042	4	0.2089	64	—
7	6	10	I WAS WRONG (550 MUSIC)	SOCIAL DISTORTION	19.2684	2754	5	18.9335	2672	5	7.1748	962	15	12.0934	1791	7	0.0002	1	—
8	9	4	LADY PICTURE SHOW (ATLANTIC)	STONE TEMPLE PILOTS	18.4666	2521	8	18.3825	2336	10	8.3598	1211	8	10.0402	1287	13	0.0666	23	—
9	8	9	MUZZLE (VIRGIN)	THE SMASHING PUMPKINS	18.0769	2337	10	18.8177	2374	9	8.7236	1064	11	9.2607	1268	14	0.0926	5	—
10	10	10	HAIL HAIL (EPIC)	PEARL JAM	17.9982	2536	7	18.1175	2530	8	8.2762	1160	9	9.7220	1376	9	—	—	—
11	5	12	NOVOCAIN FOR THE SOUL (DREAMWORKS/GEFFEN)	EELS	17.7926	2451	9	19.4951	2661	6	1.0636	223	—	15.6256	2075	3	1.1034	153	—
12	12	7	HERO OF THE DAY (ELEKTRA/EEG)	METALLICA	17.4170	2168	13	17.5020	2139	14	14.6197	1830	2	2.7973	338	—	—	—	—
13	15	5	ME WISE MAGIC (WARNER BROS.)	VAN HALEN	17.2731	2274	12	16.7507	2242	11	17.2731	2274	1	—	—	—	—	—	—
14	16	13	OPEN UP YOUR EYES (POLYDOR/A&M)	TONIC	16.5112	2618	6	16.5154	2600	7	11.0534	1675	3	5.4351	941	26	0.0227	2	—
15	14	21	BURDEN IN MY HAND (A&M)	SOUNDGARDEN	16.1736	2003	18	17.4165	2233	12	7.8005	1021	12	8.3667	981	22	0.0064	1	—
16	17	12	IF IT MAKES YOU HAPPY (A&M)	SHERYL CROW	15.2480	2020	17	15.9892	2212	13	1.7855	297	—	10.7940	1352	10	2.6685	371	3
17	19	4	THE DISTANCE (CAPRICORN/MERCURY)	CAKE	15.2413	2071	16	14.1752	1941	18	1.2224	268	—	14.0076	1790	8	0.0113	13	—
18	11	18	DOWN (CAPRICORN/MERCURY)	311	14.2489	1699	22	17.5367	1999	17	2.5029	408	—	11.7460	1291	12	—	—	—
19	21	8	BOUND FOR THE FLOOR (ISLAND)	LOCAL H	14.1889	2075	15	13.9218	2020	16	5.2769	757	24	8.9120	1318	11	—	—	—
20	20	8	ANEURYSM (DGC/GEFFEN)	NIRVANA	13.1623	1546	27	14.1212	1824	22	3.5006	511	33	9.6615	1034	20	0.0002	1	—
21	25	5	FREE (ELEKTRA/EEG)	PHISH	12.8978	1874	20	11.1081	1717	24	5.6537	870	18	5.8728	766	33	1.3713	238	10
22	23	28	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	12.2742	1534	28	12.1890	1555	27	5.7605	727	—	6.5137	807	—	—	—	—
23	40	2	MACH 5 (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	11.8691	1580	25	8.5626	1294	36	2.8412	392	—	9.0279	1188	17	—	—	—
24	18	14	SHAME (COLUMBIA)	STABBING WESTWARD	11.7668	1430	32	14.3005	1771	23	6.8001	803	22	4.9604	625	39	0.0063	2	—
25	24	15	OVER NOW (COLUMBIA)	ALICE IN CHAINS	11.5518	1597	23	12.0564	1645	26	7.0182	932	16	4.1704	636	38	0.3632	29	—
26	32	2	ALL MIXED UP (CAPRICORN/MERCURY)	311	11.2213	1136	37	9.4306	922	50	0.6104	111	—	10.6008	1019	21	0.0101	6	—
27	22	19	6TH AVENUE HEARTACHE (INTERSCOPE)	THE WALLFLOWERS	11.0830	1591	24	12.5298	1838	20	3.6431	487	36	5.6053	828	30	1.8346	276	6
28	33	2	CLIMB THAT HILL (WARNER BROS.)	TOM PETTY AND THE HEARTBREAKERS	10.8330	1578	26	9.1126	1394	30	9.2868	1351	6	0.4132	28	—	1.1330	199	17
29	26	33	COUNTING BLUE CARS (A&M)	DISHWALLA	10.4425	1450	30	11.0766	1493	29	4.5682	604	—	5.0398	699	—	0.8345	147	—
30	27	6	LIE ON LIE (COLUMBIA)	CHALK FARM	10.1832	1881	19	10.1665	1852	19	5.4537	974	14	3.7126	692	36	1.0169	215	15
31	36	2	TATTVA (COLUMBIA)	KULA SHAKER	9.5103	1192	36	8.8537	995	48	0.6682	46	—	8.7523	1115	19	0.0898	31	—
32	30	3	WOULD? (COLUMBIA)	ALICE IN CHAINS	9.2618	1065	42	9.5973	1051	46	4.6558	591	31	4.6047	473	—	0.0013	1	—
33	37	4	STINKFIST (ZOO)	TOOL	9.2478	1730	21	8.8509	1691	25	4.4645	840	19	4.7832	889	28	0.0001	1	—
34	35	7	HEAD OVER FEET (MAVERICK/REPRISE)	ALANIS MORISSETTE	9.1945	1328	34	8.9249	1298	35	0.5665	140	—	7.1622	950	25	1.4658	238	11
35	29	4	SCOOBY SNACKS (EMI)	FUN LOVIN' CRIMINALS	9.1399	1340	33	9.8583	1336	32	0.4730	90	—	8.6669	1250	16	—	—	—
36	34	25	PEPPER (CAPITOL)	BUTTHOLE SURFERS	8.8432	1105	39	8.9648	1154	41	1.5424	229	—	7.2997	875	—	0.0011	1	—
37	28	15	KING OF NEW ORLEANS (SWELL/ELEKTRA/EEG)	BETTER THAN EZRA	8.5578	1279	35	10.0254	1532	28	2.7903	446	39	5.4527	786	32	0.3148	47	—
38	39	51	IF I COULD TALK I'D TELL YOU (TAG/ATLANTIC)	THE LEMONHEADS	8.4307	1447	31	7.7261	1323	33	0.5034	65	—	7.1221	1259	15	0.8052	123	—
39	31	11	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	8.3118	1062	43	8.7689	1155	40	4.0503	534	—	4.2615	528	—	—	—	—
40	31	11	READY TO GO (RCA)	REPUBLICA	8.1379	1100	40	9.5028	1300	34	0.6705	131	—	7.4207	960	23	0.0467	9	—

□ Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

Save These Dates!

The 1997 Billboard & Monitor AIRPLAY & Monitor

**Radio Seminar & Awards**  
October 16 - 18, 1997  
The Renaissance Orlando Resort Orlando, Florida



# Stuck On You

## Failure

ON OVER 30 **MODERN ROCK** STATIONS  
WITH 204 BDS SPINS!  
(ROTATIONS TRIPLED IN ONE WEEK!)

ONE OF THE MOST ADDED!

LOOK WHO'S HAVING  
SUCCESS WITH **FAILURE**:

XHRM ADD  
WENZ ADD  
WDGE ADD  
KNRK ADD  
KTEG ADD  
WBTZ ADD  
WROX ADD  
WKRL ADD  
KFMA ADD  
WRLG ADD  
WBRU ADD  
WMAD ADD  
WQXA ADD  
KNNC ADD  
KFGX ADD

EARLY BELIEVERS:

KROQ	17x
KNDD	18x
LIVE 105	17x (already top 5 phones!)
KOME	28x
KPNT	17x
KLZR	12x
KJEE	23x
WCYY	11x
WXEG	13x
KGDE	WOXY
KMYZ	KTCL
WZRH	WQBK
WXTS	WWBX
WGRG	WBER

ON OVER 75 **ROCK** STATIONS INCLUDING:

WZTA KISS  
WAAF KISW  
KUPD WRCX  
WDZR KEGL  
KQRC WBZX  
WLZR WCCC  
WIOT

208 BDS ROCK SPINS!  
CHART BOUND!!

NEW THIS WEEK:

WEBN WHEB WRQR WMZK  
KBOY WWBN KTYD KDOT  
KATS KKZQ KFBD KKEG

120 MINUTES

CATCH FAILURE ON TOUR NOW!



if at first YOU don't succeed, maybe



"*Stuck On You*"

from the new album *Fantastic Planet*

# FAILURE

is YOUR thing.

## MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
<b>★★★ No. 1 ★★★</b>					
1	1	5	ME WISE MAGIC <small>WARNER BROS.</small>	VAN HALEN	2274 2241
2	2	9	HERO OF THE DAY <small>ELEKTRA/EEG</small>	METALLICA	1830 1819
3	3	19	OPEN UP YOUR EYES <small>POLYDOR/A&amp;M</small>	TONIC	1675 1699
4	4	6	ANGELS OF THE SILENCES <small>DGC/GEFFEN</small>	COUNTING CROWS	1509 1410
5	5	3	SWALLOWED <small>TRAUMA/INTERSCOPE</small>	BUSH	1466 1322
6	7	6	CLIMB THAT HILL <small>WARNER BROS.</small>	TOM PETTY AND THE HEARTBREAKERS	1351 1192
7	10	6	BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	1252 1163
8	12	4	LADY PICTURE SHOW <small>ATLANTIC</small>	STONE TEMPLE PILOTS	1211 1107
9	9	10	HAIL HAIL <small>EPIC</small>	PEARL JAM	1160 1180
10	14	5	BLOW UP THE OUTSIDE WORLD <small>A&amp;M</small>	SOUNDGARDEN	1139 1018
11	15	7	MUZZLE <small>VIRGIN</small>	THE SMASHING PUMPKINS	1064 994
12	11	23	BURDEN IN MY HAND <small>A&amp;M</small>	SOUNDGARDEN	1021 1160
13	8	8	BLACKBERRY <small>AMERICAN/REPRISE</small>	THE BLACK CROWES	1016 1186
14	18	9	LIE ON LIE <small>COLUMBIA</small>	CHALK FARM	974 956
15	19	9	I WAS WRONG <small>550 MUSIC</small>	SOCIAL DISTORTION	962 904
16	16	16	OVER NOW <small>COLUMBIA</small>	ALICE IN CHAINS	932 993
17	6	11	TEST FOR ECHO <small>ANTHEM/ATLANTIC</small>	RUSH	895 1236
<b>★★★ AIRPOWER ★★★</b>					
18	22	5	FREE <small>ELEKTRA/EEG</small>	PHISH	870 794
19	21	8	STINKFIST <small>ZOO</small>	TOOL	840 804
20	13	10	WHAT'S UP WITH THAT <small>RCA</small>	ZZ TOP	831 1045
21	20	5	LONG DAY <small>LAVA/ATLANTIC</small>	MATCHBOX 20	809 834
22	17	18	SHAME <small>COLUMBIA</small>	STABBING WESTWARD	803 966
23	23	7	MESSAGE OF LOVE <small>COLUMBIA</small>	JOURNEY	774 791
24	24	8	BOUND FOR THE FLOOR <small>ISLAND</small>	LOCAL H	757 739
25	25	6	CHARLIE BROWN'S PARENTS <small>A&amp;M</small>	DISHWALLA	715 688
26	35	2	LOOKING FOR <small>AWARE/CAPITOL</small>	STIR	632 542
27	29	4	GROW YOUR OWN <small>REPRISE</small>	DARLAHOOD	631 584
28	27	10	DOWNLOAD <small>Q DIVISION/WORK/COLUMBIA</small>	EXPANDING MAN	614 640
29	31	6	THE BEAUTIFUL PEOPLE <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	607 562
30	34	4	WHAT I GOT <small>GASOLINE ALLEY/MCA</small>	SUBLIME	604 549
31	33	11	WOULD? <small>COLUMBIA</small>	ALICE IN CHAINS	591 552
32	28	25	UNTIL IT SLEEPS <small>ELEKTRA/EEG</small>	METALLICA	578 609
33	26	8	ANEURYSM <small>DGC/GEFFEN</small>	NIRVANA	511 667
34	39	4	SWEET THISTLE PIE <small>VIRGIN</small>	CRACKER	508 486
35	40	2	HAVE YOU SEEN MARY <small>COLUMBIA</small>	SPONGE	501 466
36	36	22	6TH AVENUE HEARTACHE <small>INTERSCOPE</small>	THE WALLFLOWERS	487 529
37	32	14	KEY WEST INTERMEZZO (I SAW YOU FIRST) <small>MERCURY</small>	JOHN MELLENCAMP	483 555
38	NEW▶		DROWNING IN A DAYDREAM <small>COLUMBIA</small>	CORROSION OF CONFORMITY	469 448
39	30	15	KING OF NEW ORLEANS <small>SWELL/ELEKTRA/EEG</small>	BETTER THAN EZRA	446 567
40	NEW▶		HALF THE WORLD <small>ANTHEM/ATLANTIC</small>	RUSH	428 182

## MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/PROMOTION LABEL	ARTIST	DETECTIONS
				TW	LW
<b>★★★ No. 1 ★★★</b>					
1	2	3	SWALLOWED <small>TRAUMA/INTERSCOPE</small>	BUSH	2437 2250
2	1	13	WHAT I GOT <small>GASOLINE ALLEY/MCA</small>	SUBLIME	2373 2413
3	3	14	NOVOCAINE FOR THE SOUL <small>DREAMWORKS/GEFFEN</small>	EELS	2075 2231
4	7	5	DON'T SPEAK <small>TRAUMA/INTERSCOPE</small>	NO DOUBT	2042 1747
5	4	6	ANGELS OF THE SILENCES <small>DGC/GEFFEN</small>	COUNTING CROWS	2001 1981
6	6	6	BITTERSWEET ME <small>WARNER BROS.</small>	R.E.M.	1805 1756
7	5	10	I WAS WRONG <small>550 MUSIC</small>	SOCIAL DISTORTION	1791 1767
8	8	7	THE DISTANCE <small>CAPRICORN/MERCURY</small>	CAKE	1790 1680
9	12	7	HAIL HAIL <small>EPIC</small>	PEARL JAM	1376 1350
10	10	12	IF IT MAKES YOU HAPPY <small>A&amp;M</small>	SHERYL CROW	1352 1474
11	13	8	BOUND FOR THE FLOOR <small>ISLAND</small>	LOCAL H	1318 1281
12	9	20	DOWN <small>CAPRICORN/MERCURY</small>	311	1291 1508
13	15	4	LADY PICTURE SHOW <small>ATLANTIC</small>	STONE TEMPLE PILOTS	1287 1212
14	11	10	MUZZLE <small>VIRGIN</small>	THE SMASHING PUMPKINS	1268 1375
15	16	6	IF I COULD TALK I'D TELL YOU <small>TAG/ATLANTIC</small>	THE LEMONHEADS	1259 1168
16	14	11	SCOOBY SNACKS <small>EMI</small>	FUN LOVIN' CRIMINALS	1250 1252
<b>★★★ AIRPOWER ★★★</b>					
17	22	2	MACH 5 <small>COLUMBIA</small>	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1188 1006
<b>★★★ AIRPOWER ★★★</b>					
18	21	4	BLOW UP THE OUTSIDE WORLD <small>A&amp;M</small>	SOUNDGARDEN	1154 1009
<b>★★★ AIRPOWER ★★★</b>					
19	27	3	TATTVA <small>EMI</small>	KULA SHAKER	1115 943
20	17	8	ANEURYSM <small>DGC/GEFFEN</small>	NIRVANA	1034 1156
21	32	4	ALL MIXED UP <small>CAPRICORN/MERCURY</small>	311	1019 850
22	20	21	BURDEN IN MY HAND <small>A&amp;M</small>	SOUNDGARDEN	981 1073
23	18	17	READY TO GO <small>DECONSTRUCTION/RCA</small>	REPUBLICA	960 1139
24	23	8	DEVIL'S HAIRCUT <small>DGC/GEFFEN</small>	BECK	960 990
25	26	8	HEAD OVER FEET <small>MAVERICK/REPRISE</small>	ALANIS MORISSETTE	950 947
26	30	5	OPEN UP YOUR EYES <small>POLYDOR/A&amp;M</small>	TONIC	941 900
27	19	9	EL SCORCHO <small>DGC/GEFFEN</small>	WEEZER	902 1099
28	31	7	STINKFIST <small>ZOO</small>	TOOL	889 887
29	34	7	THE BEAUTIFUL PEOPLE <small>NOTHING/INTERSCOPE</small>	MARILYN MANSON	849 819
30	25	16	6TH AVENUE HEARTACHE <small>INTERSCOPE</small>	THE WALLFLOWERS	828 985
31	24	12	WHOEVER YOU ARE <small>LUAKA BOP/WARNER BROS.</small>	GEGGY TAH	812 986
32	29	16	KING OF NEW ORLEANS <small>SWELL/ELEKTRA/EEG</small>	BETTER THAN EZRA	786 908
33	38	3	FREE <small>ELEKTRA/EEG</small>	PHISH	766 700
34	NEW▶		LOVE ROLLERCOASTER <small>GEFFEN</small>	RED HOT CHILI PEPPERS	752 493
35	40	3	NAKED EYE <small>GRAND ROYAL/CAPITOL</small>	LUSCIOUS JACKSON	710 663
36	37	4	LIE ON LIE <small>COLUMBIA</small>	CHALK FARM	692 704
37	39	24	STUPID GIRL <small>ALMO SOUNDS/GEFFEN</small>	GARBAGE	665 689
38	RE-ENTRY		OVER NOW <small>COLUMBIA</small>	ALICE IN CHAINS	636 624
39	35	16	SHAME <small>COLUMBIA</small>	STABBING WESTWARD	625 804
40	NEW▶		IT'S ALRIGHT IT'S OK <small>RCA</small>	LEAH ANDREONE	609 586

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

## "Damage I've Done"

The First Track From NO TALKING JUST HEAD

On over 60 Modern Rock stations including:

WBCN KTBZ WAQZ KPNT  
KTCL WRXQ KITS KNRK  
WDRE KWOD WOXY WEND

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ON TOUR