

ROCK AIRPLAY Monitor

• We Listen To Radio •

June 21, 1996 \$ 4.95 Volume 3 • No. 26

ROCK HIGHLIGHTS

MAINSTREAM

#1 METALLICA
Until It Sleeps (ELEKTRA/EEG)

★★★ AIRPOWER ★★★

THE REFRESHMENTS • Banditos (MERCURY)

NEW RELEASES

7 YEAR BITCH • 24,900 Miles Per Hour (ATLANTIC)
AUNT BETTYS • Jesus (EASTWEST/EEG)
BIOHAZARD • A Lot To Learn (WARNER BROS.)
I MOTHER EARTH • One More Astronaut (CAPITOL)
MARK KNOPFLER • Darling Pretty (WARNER BROS.)
RAMONES • R.A.M.O.N.E.S. (RADIOACTIVE/MCA)
SEMISONIC • If I Run (MCA)
SHOVELJERK • Summer (CAPRICORN/MERCURY)
THREE FISH • Laced (EPIC)

MODERN

#1 DISHWALLA
Counting Blue Cars (A&M)

★★★ AIRPOWER ★★★

OASIS • Don't Look Back In Anger (EPIC)

NEW RELEASES

7 YEAR BITCH • 24,900 Miles Per Hour (ATLANTIC)
THE AMERICAN GIRLS • Mr. Entertainment (MANIFESTO)
AUNT BETTYS • Jesus (EASTWEST/EEG)
TRACY CHAPMAN • Smoke & Ashes (ELEKTRA/EEG)
CIV • Boring Summer (LAVA/ATLANTIC)
ELEPHANT RIDE • Wash Me (WORK)
HAYDEN • Bad As They Seem (OUTPOST/GEFFEN)
HER MAJESTY THE BABY • Blackbirds (N.J. MILLENNIA)
HOOTIE & THE BLOWFISH • Tucker's Town (ATLANTIC)
I MOTHER EARTH • One More Astronaut (CAPITOL)
IMPERIAL TEEN • You're One (LONDON/ISLAND)
KILL CREEK • Unsteady (MAMMOTH)
LOVE AND ROCKETS • Fever (AMERICAN/REPRISE)
ME • You Got It Half Right (665)
THE MELVINS • The Bit (MAMMOTH/ATLANTIC)
RAMONES • R.A.M.O.N.E.S. (RADIOACTIVE/MCA)
REACHAROUND • Big Chair (TRAUMA/INTERSCOPE)
SANDBOX • Curious (NETTWERK)
SEMISONIC • If I Run (MCA)
SEPULTURA • Ratamahatta (ROADRUNNER)
SHOVELJERK • Summer (CAPRICORN/MERCURY)
THREE FISH • Laced (EPIC)
TOO MUCH JOY • Poison Your Mind (DISCOVERY)

TRIPLE A

#1 DAVE MATTHEWS BAND
Too Much (RCA)

★★★ AIRPOWER ★★★

THE CRANBERRIES • Free To Decide (ISLAND)

Mosh Pit & Pendulum: Mainstream Returns To Hard Arena, As New Acts Redefine Genre

by Marc Schiffman

Metallica, Van Halen, the Scorpions, Def Leppard, and Ozzy Osbourne are flexing their hard rock muscles on a mainstream chart that has been steeped in modern rock in recent years. But new, harder alternative acts are still sharing the spotlight, as mainstream rock radio strives for a sound to differentiate it from the modern masses. And some PDs would still rather invest their energy in new acts than the format's war horses.

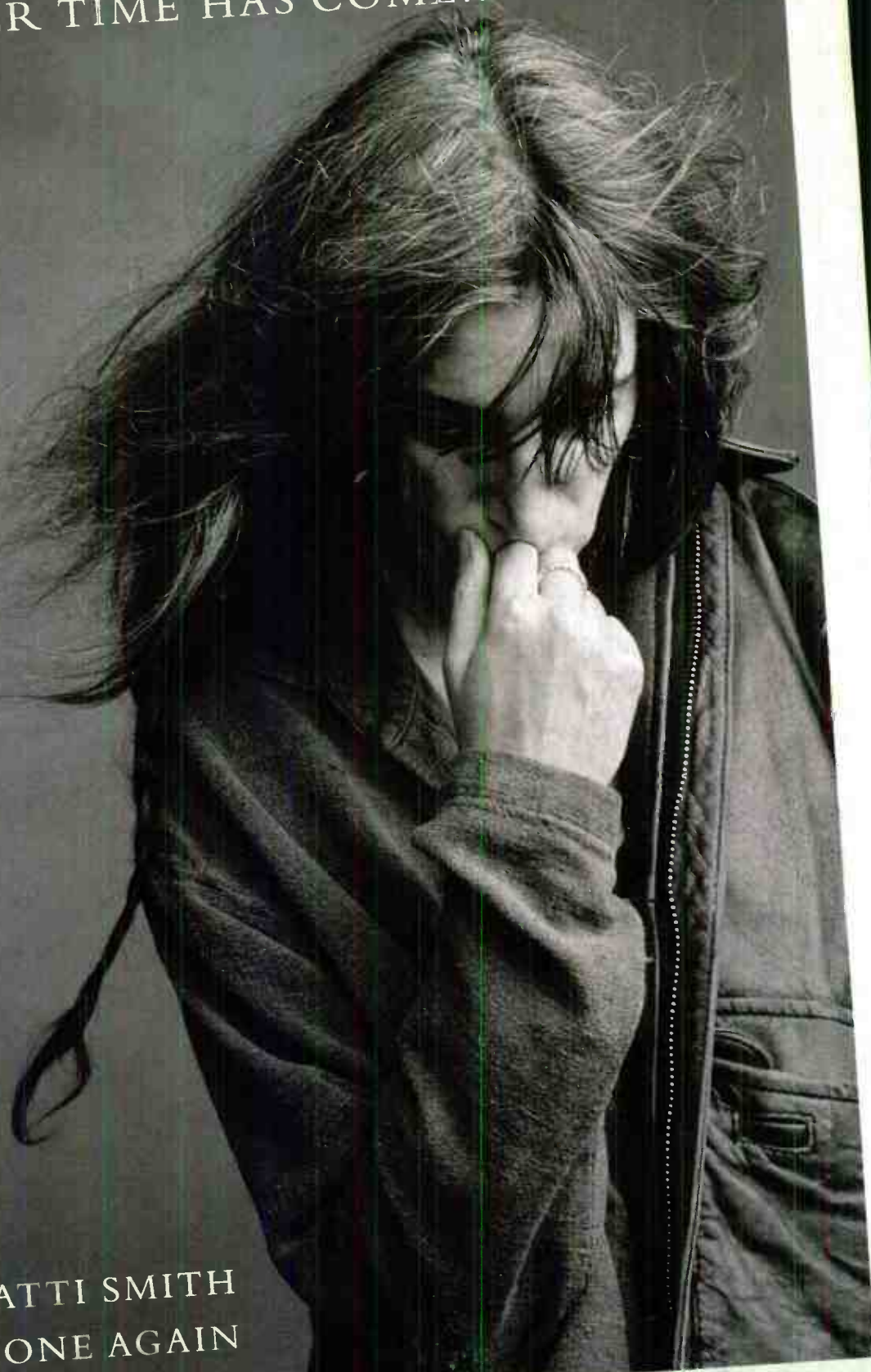
Metallica's three weeks at No. 1 on Airplay Monitor's mainstream chart followed Van Halen's two-

week run. Def Leppard has been top 10; the Scorpions top 20. Competing with these longtime monsters of rock are Rage Against The Machine, Stabbing Westward, and other edgy modern-based music that still lets a mainstream station rock.

When Atlantic director of rock promotion Mark Fischer was handed the Scorpions album, the group's first for the label, he had modest expectations. He recalls "projecting somewhere in the neighborhood of 30-40 stations out of the box. Much to my surprise, I had 80 stations coming out of the box," prompting

Continued on page 6

HER TIME HAS COME...AGAIN!



PATTI SMITH GONE AGAIN

"Gone Again is the most powerful rock album of the year. Magnificent, boisterous and transcendent, it attains the incantatory heights of 'Horses' while firmly re-establishing her for today." -*Newsweek* June 17, 1996

"The most focused and direct work Patti Smith has yet done." ★★★ Excellent
-*Rolling Stone* June, 1996

"Listening to Gone Again was a journey I'll never forget. An inspired album!"
-*Interview* June, 1996

"Patti Smith's Gone Again is powerful!" -*Request* June, 1996

"Today's vital contemporary artist" -*USA Today* March, 1996

"Gone Again is a forceful, modern record that brings one of our most important voices back to center stage." -*SPIN* July, 1996

Produced by Malcolm Burn & Lenny Kaye

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Fairweather Johnson

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SW Touches Self



Self dropped by Sony Worldwide's studios for an interview for the company's alternative rock programming service. Pictured, from left, are the band's Matt Mahaffey, Chris James, Tim Nobles, Jason Rawlings, Mike Mahaffey and SW's Darren Davis.

RADI ACTIVE

Modern AC Continues Its Forward March

Modern AC's forward march continues with at least three new outlets this week. Look for both modern **KRRK** Omaha, Neb., and its sister station **KKNB** (the Planet) Lincoln, Neb., to flip to modern AC as the Point by the time you read this. Triathlon closes on their purchase of **KKNB** and Lincoln brethren album **KIBZ** and **KHAT-AM**. **Julie Gade**, GM of Triathlon's classic rock **KTGL** and country **KZKX** expands her duties to include the new purchases.

Meanwhile, heritage album rocker **WDIZ** Orlando, Fla., becomes She-FM 100.3 and may pick up the **WSHE** calls from its Miami sister station at some point. Aside from **Pat Lynch** leaving his **WDIZ** MD/midday slot for the same at modern **WJRR** to replace the recently exited **Steve Robertson**, **Crash** checks out of his **WDIZ** afternoon slot for the same berth at **WJRR**.

On the heels of **WEZB** (B97) New Orleans returning to top 40, crosstown top 40 **KLRZ** (Z100) flipped to classic rock June 14.

Burlington, Vt., is about to get another rock player, as **WWGT** prepares to launch a full-time modern signal as the Pulse, according to GM **Ken Barlow**. The station is testing the transmitter, but Barlow expects to be up and running 24 hours a day (although without air talent) before July. The Pulse is paired with market classic rock **WCPV** (the Champ). Across town, triple-A **WNCS** has acquired a sister station. **WRJT** Hanover, Vt., is expected to sign on July 1 with a 24-hour simulcast of **WNCS**, now calling itself the Point. PD **Glenn Roberts** says the name change does not connote a new musical direction but was meant to avoid confusion among multiple sets of calls. Morning man **Steve Zind** is taking a three-month sabbatical. Roberts will take over the shift until Zind's return in late September. Former **WNCS** evening jock **Neal Charnoff** returns, filling in Roberts' afternoon drive vacancy during Zind's sabbatical.

Barnstable picks up three Des Moines, Iowa, properties from Fuller-Jeffrey Broadcasting, including classic rock **KRKQ** (98 Rock), country **KJJY**, and children's **KKSO**. Deal will be preceded by an LMA to go into effect in August. Meanwhile, Barnstable's Portland, Maine, FMs **WHOM/WCSO** become the newest duopoly partners of Fuller-Jeffrey's **WBLM/WCYF**.

After 10 years out of the radio world and spending the last decade as a music critic, **Dan Matthews** returns to the fold as PD/afternoon driver of modern **WPUP** Athens, Ga., replac-

ing **Chris Williams**.

The latest convert to the **Howard Stern** fold is album **WAQX** (95X) Syracuse, N.Y., which signed on the syndicated morning program June 17, accompanied by a slight shift into more current rock territory, according to APD **Dave Frisina**. Currents from **Everclear**, **Spacehog**, and **Bush** are creeping into the highly classic-based mix.

Eric Samuels, PD of album **CFBR** (the Bear) Edmonton, Alberta, is named PD of top 40 **CKZZ** (Z95.3) Vancouver, replacing **Brad Phillips**.

Cane returns to modern **KEGE** (the Edge) Minneapolis for p.m. drive after a stint as top 40 **WHTZ** (Z100) New York's night jock. **Matt Hansen** moves from p.m. drive to fill the vacant production director slot.

New modern AC **KRQR** (Alice 97.3) San Francisco names talk/modern **WTKS** (Real Radio 104.1) Orlando APD **Rich Boerner** creative director.

Top 40 **KLYV** Dubuque, Iowa, promotion director/morning co-host **Woody Harrelson** rejoins PD **Allan Fee** as modern **WGRD** Grand Rapids, Mich., assistant promotion director/late-night jock.

With **Doug Taylor** exiting album **WRUF** Gainesville, Fla., his role on the morning show will be assumed by **Chad Cruz**. Cruz previously worked with the morning team but now steps up his profile as the **Todd Louis**-hosted program changes its name to "Louis & Cruz."

Mainstream **KOMP** Las Vegas feels the noise, adding the specialty show "Saturday Night Riot," hosted by **Quiet Riot** vocalist **Kevin DuBrow**.

If you're looking to contact former **KUPR** San Diego PD **Sherman Cohen**, he can be reached at 619-658-0945.

Album **WMFS** Memphis weekend/swing jock **Bryan Shaw** joins album **WROW** Roanoke, Va., for overnight work, moving **Rob Ruthenberg** to nights. **Dave O'Brien**, who had been PD of the station prior to **Buzz Casey's** arrival for that role, is APD and midday host.

Modern **WOWW** Pensacola, Fla., night jock **Alex** becomes afternoon driver/MD.

Chris Blood exits his weekend duties at classic rock **KZPS** Dallas to join classic rock **KZOZ** San Luis Obispo, Calif., for overnights (replacing the recently exited **Trever Trent**) and as "on the street reporter" for the morning show.

Recent album rock convert **WUOY** Wilmington, N.C., is now sporting the new call letters **WRQR**, which return to the market.



WHATEVER BY LOSCALZO

Sponge And Spacehog In The Sales Soup

Let me get this column out before my post-vacation mellow gets seriously harshed. A few things crossed my mind while I was out of the office.

What will such Bowie-esque bands as **Sponge** and **Spacehog** do when **Bowie** finally decides to make **David Bowie** records again? Not that I see that happening anytime soon. That **Tin Machine** still has me scratchin' my noggin. While some folks applauded the band's daring musical style, I stocked up on **Flents** earplugs. Ooofah! That stuff gave me a headache.

With the sons of former kiddie-show host/focus of **Howard Stern's** rage **Soupy Sales** in **Tin Machine**, I'm wondering if **Bowie's** next project will feature **Paul Winchell's** **Knucklehead Smith**.

The new **Sponge** plug track "Wax Ecstatic" and **Spacehog's** breakthrough single "In The Meantime" are more an homage to **Bowie** as opposed to being completely derivative. They're very radio friendly, which is always a plus, and they certainly fill that

"good beat that you can dance to, but a little weird" hole that ol' **Dave** used to. They're both decent pop tunes and not on the eternal darkness tip, like **Gravity Kills** or **Marilyn Manson**. And they cross over from modern to mainstream, and when the tribes meet, that always warms my heart. Hey, it's good for business.

Another thing that came to mind while watching "The Birdcage" on the plane home. **Gene Hackman** in drag equals **Meryl Streep**? Just a thought.

Thanks to everyone who E-mailed me (loscalzo@pipeline.com) about my "Dopey-damus" prediction about radio's future. Remember, that I am but a mere conduit between the reader and the great prognosticator. Sometimes, even I don't understand these prophecies.

"The sheep will gather on the great lawn and will be attacked by hungry coyotes. After the feast, the coyotes will suffer severe stomach pains and nausea." [Editor's note: Does this mean that the dogs who attacked them consumed E-Colle bacteria?]

PERSONNEL FILE BY ANTHONY COLOMBO

Polydor To Add Lyons?; Virgin's Local Shuffle

Expect official word soon that **Polydor** will name **Barry Lyons** VP of rock promotion. Lyons had been VP of rock promotion at **Revolution** before leaving last month during that label's restructuring. He will report to VP of promotion/artist development **Dave Darus** and will be based in Los Angeles. We also hear **Polydor's** arrangement with **A&M** will be modified in the near future, resulting in the label working most projects without **A&M's** promotion department. Congratulations to **Polydor** Northeast regional rep **John Souchack** and wife **Christine** on the birth of their second child, **Justine**, Thursday (13).

Virgin has completed shuffling its local promotion staff by filling vacancies in Atlanta and Denver. In Atlanta, it hires **Jim Davenport**, formerly with **Motown**, replacing **Andi Turco**, who shifted to the New York local slot

last month. In Denver, **Kirsten Bailey** signs, replacing **John Nagarya**, who is now **Geffen's** Dallas rep. Bailey had been assistant to VP of rock promotion **Jeffrey Naumann** in Los Angeles.

Elektra taps **Dane Venable** as senior director of marketing. Venable comes aboard from **EMI**, for which he served in a similar capacity.

Zoo adds former **WCCC** Hartford, Conn., PD **Todd Heft** to fill the newly created New England promotion/marketing manager spot out of Boston.

Island appoints **Jeff Kreinik** associate director of marketing. He had been at **Relativity**.

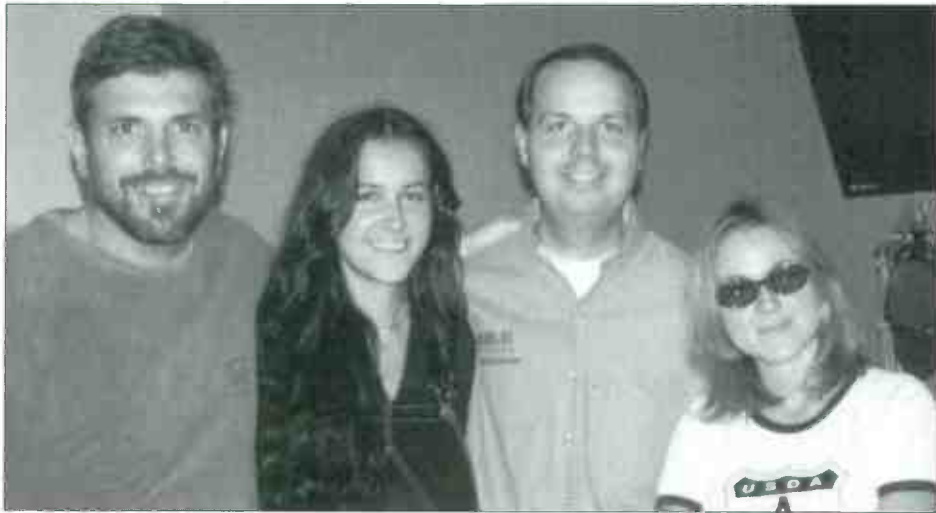
It was great to see many of my radio and record friends at the 11th annual **McGathy** bash in New York last weekend. Special thanks to **Bill** and **Rose** and their staff for a job well done.

The Presidents Of WHFStival



The Presidents Of The United States Of America played modern WHFS Washington, D.C.'s annual WHFStival. Pictured sharing the love and dodging Frisbees, from left, are Columbia's alternative maven **Jon Cohen**, the band's **Chris Ballew**, production director **Dave Marsh**, the band's **Jason Finn** and **Dave DeDerer**, news director **Rob Timm**, and Columbia's pop prince **Lee Leipsner**.

Radio's Ladypalooza



When triple-A WHPT Tampa, Fla., APD Chris Taylor, third from left, isn't hosting such Atlantic luminaries as, from left, Ric Brown, Bonnie Slifkin, and Jewel . . .



. . . He's giving Lisa Loeb the 25 cent tour with entourage in tow. Pictured, from left, are Geffen local Scott Davenport, producer Juan, Loeb, afternoon jock Russ Albums, and Taylor.



Meanwhile, in Cleveland, more than 18,000 people gathered at Blossom Music Center for modern WMMS' Buzzardfest 1996. Among the dozen-plus bands bringing the "new rock revolution" to the masses was Poe, pictured.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective with this week's issue, WLIR Long Island, N.Y. (PD Ted Taylor, MD Shelley Miller, 516-222-1103), returns to Rock Airplay Monitor's modern rock panel. In addition, KICT Wichita, Kan. (PD Ron Eric Taylor, MD Sherry McKinnon, 316-722-5600), moves from the mainstream to the modern rock panel. There are now 78 modern rock and 103 mainstream rock reporters.

ANTHONY COLOMBO



CHEET SHEET BY MARK MARONE

Hazies Enjoy Sense Of Accomplishment

Ken Logan, lead singer of the **Hazies**, likes to refer to himself as an "Air Force brat." The 6'4" front man was born in Sacramento, Calif., and grew up in Florida, Ohio, and Okinawa, Japan, because of his father's position as an Air Force lieutenant colonel. Relishing his nomadic upbringing, Logan says he enjoys "how much knowledge I have of other cultures, and [I learned to] respect [them]. This is a big, big world. It's a small world, but it's also a big world, and your way is not necessarily the right way."

Originally from Charlotte, N.C., the Hazies relocated to Tampa Bay, Fla., and were gainfully employed by an entertainment company in Clearwater, Fla., called Young American Showcase, which hired musicians to be part of a traveling theatrical production that performed at high school assemblies. The ensemble would present anti-suicide and anti-drug messages in the context of music and skits for the students. In fact, the band's name at the time, **UROK** (Universal Reception Of Karma, pronounced "you rock") remained with it right up until it signed a record deal. Humorously, Logan maintains that the band wouldn't sign with a record company unless the label specified it change its name.

Barely out of high school when he joined UROK, guitarist **Greg Zink** saw the musical troupe as a satisfying experience. "It was a paying job. Plus, it was a good way to get out and play and do something really positive. It was a beautiful experience," says the 25-year-old Zink. "We'd do comedy, spoof movies—really entertaining. Then we would do a concert at night." Each member contributed, according to Zink, including drummer **Steve Tanner**, who is a "really good motivational speaker" and would additionally handle public-speaking chores.

Following the '91-'92 school year, the band set up in Tampa and soon were gigging regularly with original material. Interest from producer **Frank Aversa** led to a deal with EMI. The Hazies recorded the album in March '95 with Aversa in the Berkshire mountains of Massachusetts. The album title, "Vinnie Smokin' In The Big Room," is an affectionate reference to Aversa's brother, engineer **Vinny**, and the fun times during the recording of the album.

Interestingly, the single, "Skin & Bones," is the only song on the album not attributed to the Hazies as a band. Zink, Logan, and outside writer **Michael Dan Ehmgig** are its composers, although it was a song Zink had been struggling with for months. The lyric was inspired by his childhood spent dealing with cross-country divorced parents—his mom and dad have been married a total of eight times between them—and his girlfriend coming to terms at age 11 with her abusive, alcoholic father's death. "I was about halfway done with 'Skin & Bones' and I was just like, 'How do I get out of this thing?' It was just torturing me. [The concept] was sort of big for me." The missing link turned out to be a collaboration with Logan's friend Ehmgig. "Ken knew this guy through a friend of his . . . He's about the fattest guy I ever met in my life. He [weighs about] 390 pounds. His publishing company is the World's Largest Man Music. All he does is sit in his room and write songs and record them. He's sort of the Elron of Rivendell of music, the **Tolkien** elf of music."

Hearing the single on the radio is something at which Zink still marvels. "It's kind of extraordinary. It's one of those things where you just kind of stop and take account of where you are and get a sense of accomplishment."

Tour Dates & Notes

The summer concert season is heating up with an array of packaged tours. The H.O.R.D.E. tour begins July 6 in Minneapolis and run through Sept. 1, when it wraps in Miami. **Blues Traveler**, **Lenny Kravitz**, and **Rusted Root** will perform at all dates. The first week of the tour—which will make stops in Milwaukee July 7; Cleveland July 9; Columbus, Ohio, July 10; Indianapolis July 12; Chicago July 13; and Detroit July 14—will also feature **Natalie Merchant**, **God Street Wine**, **Aquarium Rescue Unit**, and **Fiji Mariners**. From July 10 on, add the **Samples** to the bill, and for July 14, substitute **Jeff Healy Band** for Aquarium. For July 15, substitute **Freddy Jones Band** for Fiji. Got all that?

The Summerland tour, featuring **Everclear**, **Spacehog**, **Tracy Bonham**, and **7 Year Bitch**, runs June 26-Aug. 2. It kicks off in Portland, Ore., and will hit Vancouver June 27; George, Wash., June 28; Salt Lake City June 30; Denver July 1; St. Paul, Minn., July 3; Chicago July 5; Milwaukee July 6; and Columbus, Ohio, July 7.

The great rock'n'roll swindle will hit these shores in August in the form of the Filthy Lucre tour. **The Sex Pistols** will arrive in Denver at Red Rocks July 31 to embark on a monthlong outing in North America ending in Vancouver Aug. 31. The three-band package will feature **Gravity Kills** appearing at all dates, with **Goldfinger** and **Stabbing Westward** appearing alternately during the tour. To coincide with the tour, Virgin Records will release a new live Sex Pistols album July 30; it will be recorded in the first few weeks of the European tour.

The Butthole Surfers, **the Toadies**, **the Reverend Horton Heat**, and **Supersuckers** play dates in the west next week. Shows include Denver June 21; Salt Lake City June 22; Portland June 24; Bremerton, Wash., June 25; Berkeley, Calif., June 28; San Diego June 29; and Los Angeles June 30 . . . **Cast's** first American tour will resume following the setback of guitarist **Liam Tyson's** broken shoulder. Dates with **Self** and **the Hollowbodies** will take Cast to Salt Lake City June 24; Lawrence, Kan., June 27; Springfield, Mo., June 28; St. Louis June 29; and Kansas City June 30.

imperial teen



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6/24

Mainstream Returns To Hard Arena, As New Acts Redefine Genre

Continued from page 1

him to observe "that this kind of music has been passé for a while. It's now getting a resurgence."

Fischer hesitates to identify this as a full-blown trend but notes that the current climate is "like [ending] the hibernation period of a lot of mainstream fans."

Similarly, KUFO Portland, Ore., PD Dave Numme sees no trend, just "some larger heritage bands that have coincidentally put out some music at the same time."

Coincidence or no, KLOS Los Angeles PD Carey Curelop sees these bands answering a need, as "mainstream rock [looks] at ways of separating themselves from their alternative competitors. It's nice to have acts like Van Halen, Metallica, and Ozzy that no one shares with us. They help us maintain our rock image."

Tim Maranville, director of operations and programming of Phoenix stations KDKB/KUPD-FM/KUPD-AM (KUPD2), says, "The taste of the audience for [hard rock] never disappeared. What disappeared, in my opinion, was record-label support of good rock product. They saw some popularity of the so-called alternative set and rushed to the gold mine to produce as many alternative bands as they possibly could."

WAXQ (Q104.3) New York PD Ron Valeri adds that stations can get away with feeding a so-called heritage act to the young audience, as "the Aerosmiths and Van Halens haven't lost their street credibility among the younger end of the demo. They may not be the hottest thing going in the mind of your average 19-year-old, but he's still got respect for what's going on with those bands."

Ozzy Osbourne can thrive when the young guns start citing his influence. "When you've got guys like Billy Corgan speaking about how much he loved Black Sabbath," Valeri notes, "that makes the real hipsters think twice about Ozzy . . . particularly because the man just released what was a pretty good record. If he'd put crap out, it would've been a different story."

In fact, "some of these Ozzy records are bigger on the young end," according to Numme.

CAN HARD ROCK VETS SURVIVE?

When heritage hard rock acts release new material, Valeri warns that such acts are at a "point in their career [where] it's all up to the record they put out. Put out something great and it's going to be embraced. If you don't, see you later."

Some stations are concerned more these days with the merit of the material over the name power of the band. But Numme won't hesitate bringing new material from heritage bands to his listeners, as "they're established for our audience and are core artists for us or at least have been in the past. We'll throw it out there and make a big deal out of it and let them hear it and judge for themselves."

Likewise at WXTB Tampa, Fla., the door is never shut. When looking toward the forthcoming Aerosmith, for example, PD Greg Mull says, "We'll play it. The audience will determine how long we play it. We'll expose it and let people know it's there, and they make their decision."

Despite this, Mull says that with the next generation the newer rock acts are more important. "I think that their sound is so different from the old-line hard rock, it's going to preclude the old-line hard rock from having much success."

How would a new Aerosmith set be received compared to, say, a new Guns N' Roses effort? Can the latter band follow Metallica's current trailblazing route? Valeri answers, "It'll be easier for Aerosmith than for Guns N' Roses, because Aerosmith has 25 years of history and a number of really great records. I don't think you'd find too many people that would ever accuse Aerosmith of being a fad. And that's not to say Guns N' Roses is a fad, but you may find people who would accuse

them of that. It's been a long time since the last [GNR] project, and a lot of things have changed in music. They're worthy of a shot, and we'll gladly give it to them, but it would be a lot more of a struggle than Aerosmith."

Mull agrees that "Aerosmith is [better] positioned than Guns N' Roses, because they have a history of . . . being able to change, rebuilding themselves. They've done it three times successfully. GNR had one great big success that was of a time. And their image was of that time; I'm not sure how they're going to make a transition out of it, where Aerosmith has already transcended."

In contrast to Aerosmith, Mull perceives Osbourne and AC/DC as acts that don't change. But "music is cyclical," says Mull, "and if we think it's going to stop right now, we're stupid. I don't feel a resurgence of '70s mainstream hard rock stuff coming, but I don't know that it's not in our future."

THE NEW BREED

Despite a greater availability of product from heritage hard rockers, Mull doesn't see such acts "reacting any better than in the past couple of years. Times have changed, and those are bands that have solid images from another time. I don't think their images are making a transition."

Mull blames the tarnished image of heritage acts on MTV, because "the images people have in their minds [of such acts are] from those videos from 1987. That's what hurts with Def Leppard. People remember the videos for those songs of that time, and it's just killing them."

But Mull says audience reactions are positive to Rage Against The Machine, Pantera, and Metallica, groups that "I really classify as a new breed of hard music. All are bands that come from a heavier side. Before we heard of alternative, they were all hard rock bands."

Valeri, too, sees, "a trend of what I would call hard alternative or angry alternative." As for such acts as Gravity Kills and Stabbing Westward, Maranville says, "the industry is just describing and defining those records as alternative, where if we didn't have that alternative [label] out there, these would probably be just good rock records."

And while Osbourne has youth appeal at KUFO, "Rage Against The Machine does best for us among 25- to 34-year-old men," Valeri says. "Obviously, it does phenomenally well with the 18- to 24-year-olds, but it does even better with guys my age!"

Valeri credits the modern and active rock set for educating older listeners, opening their minds, and setting the scene for a more aggressive musical stance. "You can get the more traditional album rockers to get more comfortable with some of this product," Valeri says, "because their cume hears it in the marketplace anyway."

Mercury senior director to rock promotion Drew Murray agrees that rock radio of today is looking for the Def Leppards of tomorrow. "They're looking for rock bands from which they can start a new core list," Murray says. "Ten years from now, it might be Bush and Oasis."

Fischer counters that despite the wealth of new acts, "look at how [many of them] have actually turned into career groups. When you look at the alternative genre, there are maybe—maybe—five groups. It's not like the '70s or early '80s in which there were literally 20, 30, 40 acts that had multiple successful records."

KIDS JUST WANNA ROCK

Industry categorization aside, in the end, Murray says, "it still comes down to what an 18- or 19-year-old guy wants to pick up a guitar and play." For the average listener, Murray insists, it doesn't matter if "it's Eddie Van Halen playing that guitar lick or one of the Gallagher brothers playing that guitar lick, it's a guitar lick. It's rock'n'roll. They figure out who it is later."

ROCK GODZ

DJ Brutus Thrives On Energetic Atmosphere Of Chicago Mainstreamer Rock 103.5

Lou Brutus, mainstream WRCX (Rock 103.5) Chicago's afternoon driver, includes stunts on his resumé as p.m. driver at album WIJY Providence, R.I., and overnigher at WMMR Philadelphia, where he started his career as John DeBella's morning producer. "The thing I learned from him is how to keep a show tight, fast, and moving. The pacing of that show was always very good." Brutus compares the atmosphere at Rock 103.5 to that of "WMMR in '84-'86. You can feel it in the hallways; everybody has a mission. There's a fire in everyone's belly. WMMR had that in the mid-'80s, and WRCX has it now. It's rare enough that someone gets to work with that once in a lifetime."

Brutus says that part of the attraction of working for WRCX is that Chicago "has had the most solid personality radio in the country. To get into this lion's den and stand toe to toe [with the best

his longtime friend Alan McBain. There may be more coming, Brutus says. Some jocks would let that kind of attention go to their head. Brutus says, "My wife keeps that in check. I owe a lot to her for keeping everything grounded."

Brutus' show prep starts at 7 a.m., when he reads newspapers and cruises the Internet. He boils that information down into "one-liners" he describes as "building blocks" for that day's show. That gets combined with whatever station promotions are on tap and whatever he's "riffing on" for what will "jump out of the speakers" that day.

"I don't do a lot of recorded bits, because there's not a lot of time for that in the afternoon . . . A lot of people call what I do a morning show in the afternoon, and that's not entirely correct, because the pacing is so different in the afternoon. People are waking up in the morning, and they'll give you more time to let things unroll. In the afternoon, they've been at work all day. They're pissed off, they're fed up, and they're not going to give you five minutes to get a bit out . . . It's gotta be fast," Brutus says.

Brutus' most memorable moments on the air include interviews with such personal favorites as Frank Zappa, the Grateful Dead, film director Terry Gilliam, and Hunter S. Thompson.

When he asked Gilliam to "take me step by step through the making of '12 Monkeys,'" he was met with a "13½-minute free-flowing answer from him. It was great to watch this incredible mind unwind right before my eyes."

He met Thompson at a speaking engagement in Boston. "He had something in his hand, a box or a rod that made a clicking sound." Thompson walked up to Brutus and held the box up to the jock's chest. "He keeps clicking this thing on my chest, then he stops, puts it in his pocket, and starts hugging me. He puts his arm around me and pulls out a bottle of Chivas and makes me drink it. He started saying 'Brutus . . . brave . . . warrior.'" Thompson's publicist told Brutus that the gonzo journalist was "very impressed" with him. Asked why, the publicist replied, "For God's sake, he held a 10,000-volt cattle prod an inch away from your chest, and you didn't flinch."

How does being a fan of Gilliam, Thompson, and the others influence his on-air work? "The important thing is not to copy the things you like. I like Monty Python a lot, but I don't want to copy what they do." Instead, he takes "inspiration" from the things he likes to "approach a subject in a way that will shed new light on it."

Brutus' next challenge will be as host of SW Networks' new weekly mainstream offering, "Hard Drive." The jock says, "It's going to be like the energy level of my show at WRCX. It's going to move at a rapid pace, and there will certainly be commentary from myself and interview pieces mixed together."

JOHN LOSCALZO



Lou Brutus
Afternoon Driver
WRCX Chicago

The important thing is not to copy the things you like'

and] know that you're going up against good stations . . . is great, and it's a [real] challenge."

Rock radio may not be the best place for personalities to hatch, although that's changed in recent years at stations like WRCX. Did Brutus find it hard to develop his on-air persona on his way up? "I've been very fortunate that I've worked at places that let me vent my creative spleen." The same holds true for WRCX, where PD Dave Richards lets Brutus' "creative juices flow . . . That's the most you can ask for in this business. To get your shot at what you want to do and be able to say what you think."

That attitude begins with the station's morning show, "Mancow's Morning Madhouse." And, Brutus says, "it's not just Mancow. [Production director/evening jock] Ned Spindle is a creative genius—he's out of his mind, but he's a creative genius . . . And to have Dave as the ringmaster is a credit to him. He's the camp counselor where all the kids are Baby Huey on steroids. He keeps everybody in check and everybody moving forward."

Brutus recently was the subject of a station promo, "The Adventures Of Brutusman" comic book. He wrote the story, and it was drawn by

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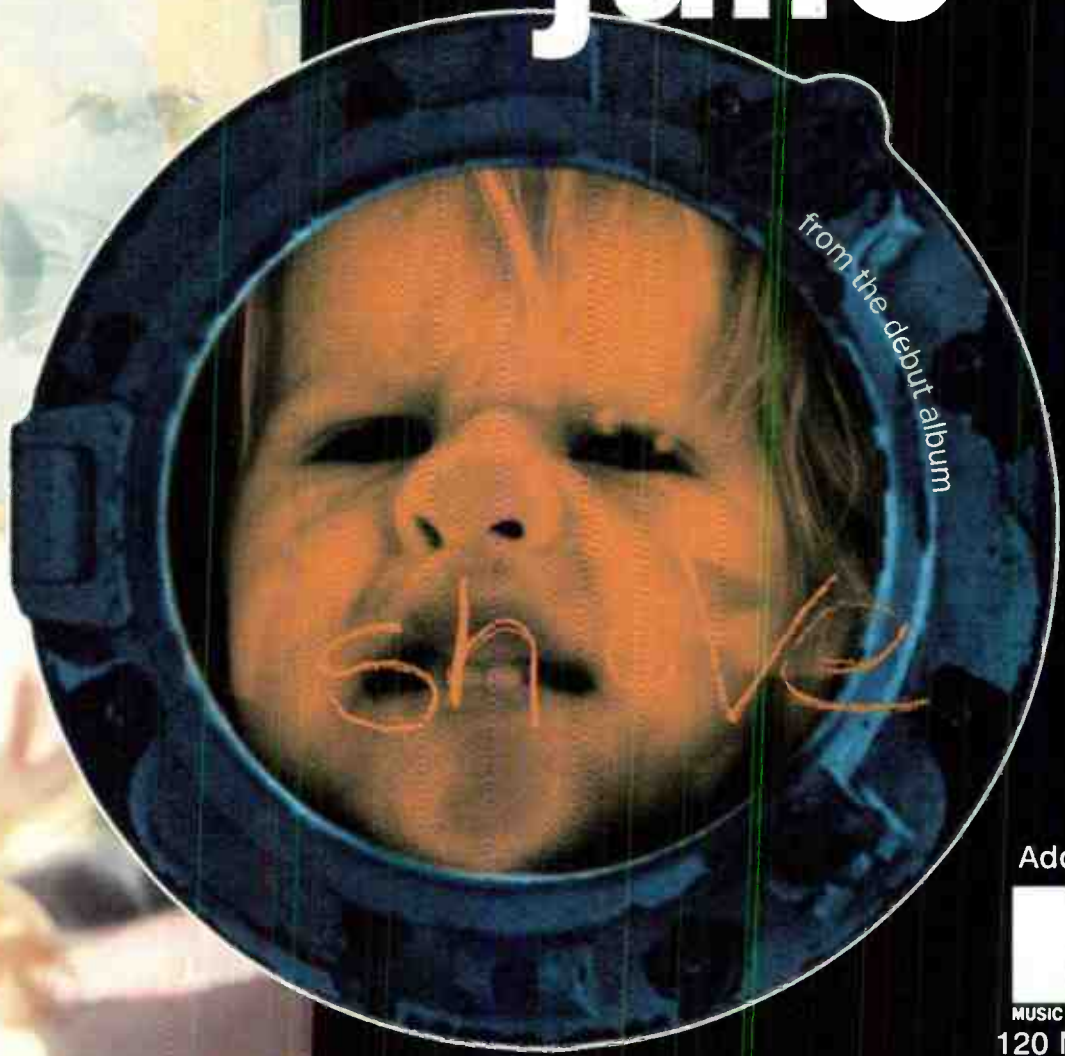
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van gogh's daughter



“through
the
eyes of
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WZAT +25, WNOR +18, WKDF +14, KEGL +10, KRAD +9, WVRK +9, KILO +9, KUFO +9, KTUX +9, WLZR +9	
STONE TEMPLE PILOTS • Trippin' On A Hole In A Paper Heart (ATLANTIC)	+197
WTUE +14, WLZR +11, WBZX +10, KUFO +10, WAVF +10, WEGR +10, WONE +10, KRZR +9, WFVY +9, KRZZ +7	
THE SMASHING PUMPKINS • Tonight, Tonight (VIRGIN)	+195
WBZX +33, KTXQ +20, KTUX +15, KUFO +14, WHJY +13, WCKW +11, WZAT +10, WRXR +10, WTPA +10, KRZR +9	
SCREAMING TREES • All I Know (EPIC)	+188
WAVF +20, WZTA +15, WIYY +13, KTXQ +13, WLZR +12, KRAD +11, WAXQ +10, KRZR +9, WZAT +8, KLBJ +8	
KENNY WAYNE SHEPHERD • Aberdeen (GIANT)	+185
WROQ +16, KLOS +16, WCKW +11, KNCN +10, WTUE +10, WZZR +10, KXUS +9, WHCN +8, KSHE +8, WSTZ +7	
SOUNDGARDEN • Burden In My Hand (A&M)	+168
WIYY +18, WAAF +16, WAXQ +13, WKDF +13, KSJO +13, WDIZ +13, WZTA +9, KBPI +8, WRXR +7, KRXQ +7	
THE WALLFLOWERS • 6th Avenue Heartache (INTERSCOPE)	+150
WZAT +27, KXUS +14, WMMR +11, WPYX +10, WROQ +9, WIXV +8, WSTZ +8, KZRR +8, KYTD +7, WCMF +7	
PRIMITIVE RADIO GODS • Standing Outside A Broken Phone Booth... (COLUMBIA)	+129
KTXQ +19, WXTB +15, KTUX +13, WJST +11, WXRA +11, WAPL +10, KZRR +9, WAXQ +8, WARQ +6, KLBJ +6	
JARS OF CLAY • Flood (ESSENTIAL/SILVERTONE/JIVE)	+107
WKDF +16, WBAB +14, KBER +11, WRDU +10, WKOC +9, WKLQ +8, WHCN +8, KTAL +7, WPYX +6, WLQV +6	
GOO GOO DOLLS • Long Way Down (METAL BLADE/WARNER BROS.)	+100
KUFO +13, WPLR +12, KLBJ +11, WKDF +11, WEGR +10, KLPX +9, KLOS +9, KXUS +7, WTPA +7, KUPD +7	

MODERN ROCK

INCREASE
IN PLAYS

SCREAMING TREES • All I Know (EPIC)	+548
WRLG +20, KTOZ +19, KBBT +19, KNRK +18, KEGE +18, WQXA +18, WXRK +17, WZRH +17, WIBF +16, CIMX +16	
PRIMITIVE RADIO GODS • Standing Outside A Broken Phone Booth... (COLUMBIA)	+307
KPNT +21, WXEG +20, WRXQ +16, KEDG +15, KNRK +14, KTEG +14, KFRR +13, WPBZ +12, KEDJ +11, KZON +11	
BECK • Where It's At (DGC/GEFFEN)	+288
WXNU +26, KNNC +17, WMMS +16, CIMX +15, WHFS +13, WXEG +11, WCYY +11, KGDE +11, WROX +11, WKQX +11	
OASIS • Don't Look Back In Anger (EPIC)	+286
KTOZ +23, KTCL +22, WEND +15, WRXQ +13, WEQX +13, WBCN +13, WQXA +12, WENZ +12, KNRK +11, KBBT +11	
SOUNDGARDEN • Burden In My Hand (A&M)	+285
WNNX +20, KLZR +19, CIMX +18, WLUM +15, KBBT +13, WEQX +13, KNRK +12, KEDJ +12, WZRH +11, KNNC +11	
SPONGE • Wax Ecstatic (To Sell Angelina) (COLUMBIA)	+281
WFNX +16, WEND +15, KITS +15, WDGE +14, KNRK +14, WCYY +12, WROX +11, WBCN +11, KRRK +10, CIMX +10	
BLUES TRAVELER • But Anyway (A&M)	+239
WXEG +19, KCXX +18, KGDE +18, KAEP +15, KROX +13, WZRH +13, WPBZ +11, WRXQ +11, WOWW +10, KTBZ +10	
THE CRANBERRIES • Free To Decide (ISLAND)	+225
KLZR +19, WOWW +17, KOMI +17, KAEP +16, CIMX +13, KICT +13, KXPK +12, WMRQ +11, WEQX +11, KISF +9	
THE SMASHING PUMPKINS • Tonight, Tonight (VIRGIN)	+204
WDGE +19, WBRU +18, WJRR +16, WFNX +15, KTOZ +11, WPBZ +10, KLZR +10, XHRM +10, WQXA +9, WXEG +8	
NADA SURF • Popular (ELEKTRA/JEG)	+195
WFNX +15, WDGE +13, KEGE +13, KLZR +12, WBCN +12, KFMA +9, WOWW +9, WPBZ +9, KNRK +9, WEND +9	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS



	TW	LW		TW	LW
1 Adam Clayton & Larry Mullen, Mission: Impossible	35	32	1 Smashing Pumpkins, Tonight, Tonight	27	26
2 Hootie & The Blowfish, Old Man & Me	34	35	2 Rage Against The Machine, Bulls On Parade	25	22
3 Tracy Chapman, Give Me One Reason	34	34	3 Green Day, Walking Contradiction	24	29
4 Alanis Morissette, You Learn	30	28	4 Alanis Morissette, You Learn	24	30
5 Jewel, Who Will Save Your Soul	24	22	5 Metallica, Until It Sleeps	23	25
6 Gin Blossoms, Follow You Down	23	22	6 Soundgarden, Pretty Noose	20	23
7 Bryan Adams, The Only Thing That Looks...	23	32	7 Garbage, Stupid Girl	18	20
8 Natalie Merchant, Jealousy	19	18	8 No Doubt, Spideerwebs	18	16
9 Collective Soul, The World I Know	19	23	9 The Cranberries, Free To Decide	17	0
10 Sting, You Still Touch Me	18	19	10 Superdrag, Sucked Out	15	11
11 Eric Clapton, Change The World	15	1	11 Tracy Bonham, Mother Mother	15	18
12 Wallflowers, 6th Avenue Heartache	11	14	12 Ozzy Osbourne, I Just Want You	14	6
13 Dog's Eye View, Everything Falls Apart	11	14	13 Nada Surf, Popular	14	0
14 Pete Townshend, Let My Love Open The Door	9	7	14 Stone Temple Pilots, 'Trippin' On A Hole	14	0
15 Alanis Morissette, Ironic	8	15	15 Gravity Kills, Guilty	13	14
16 Seal, Kiss From A Rose	8	6	16 Dave Matthews Band, Too Much	13	21
17 Joan Osborne, One Of Us	8	11	17 Goo Goo Dolls, Long Way Down	13	11
18 Seal, Don't Cry	7	4	18 Alice In Chains, Again	13	11
19 Blues Traveler, Run Around	7	10	19 Red Hot Chili Peppers, Coffee Shop	12	9
20 Foo Fighters, Big Me	7	10	20 Jewel, Who Will Save Your Soul	11	14
21 Dave Matthews Band, Too Much	6	8	21 Primitive Radio Gods, Standing Outside A	10	8
22 Extreme, More Than Words	6	3	22 Tracy Chapman, Give Me One Reason	9	15
23 Jackson Browne, The Pretender	6	3	23 Dishwalla, Counting Blue Cars	9	7
24 Natalie Merchant, Carnival	6	5	24 311, Down	9	2
25 Spin Doctors, She Used To Be Mine	5	7	25 Everclear, Heartspark Dollarsign	9	10
26 Bob Seger, Night Mov	5	0	26 Adam Clayton & Larry Mullen, Mission: Impossible	8	10
27 Don Henley, The Boys Of Summer	5	4	27 Refreshments, Banditos	7	4
28 Sheryl Crow, All I Wanna Do	5	3	28 Patti Rothberg, Inside	7	7
29 Hootie & The Blowfish, Let Her Cry	5	8	29 Bryan Adams, The Only Thing That Looks...	7	8
30 Alanis Morissette, Hank In My Pocket	5	4	30 Butthole Surfers, Pepper	6	2
			31 Jerry Cantrell, Leave Me Alone	6	6
			32 Blind Melon, 3 Is A Magic Number	5	0
			33 Goldfinger, Here In Your Bedroom	5	11
			34 Paul Westerberg, Love Unbid	5	6
			35 Porno For Pyros, Tahitian Moon	5	5
			36 Presidents Of The United States, Lump	4	5
			37 Smashing Pumpkins, Bullet With Butterfly	4	1
			38 Silverchair, Tomorrow	4	2
			39 Red Hot Chili Peppers, Give It Away	4	3
			40 Aerosmith, Crazy	4	1

TRIPLE A

INCREASE
IN PLAYS

BLUES TRAVELER • But Anyway (A&M)	+67
WVRV +20, WRLL +9, KOPT +8, WNEW +7, WBOS +6, KGSR +5, KFMM +4, KMTR +3, WMAX +2, KSCA +2	
ERIC CLAPTON • Change The World (REPRISE)	+65
WHPT +16, WRLL +15, WVRV +13, KSCA +12, KTCZ +6, KPXT +4, WXLE +3, WXRC +3, WTTS +2, WMAX +1	
KEB' MO' • That's Not Love (OKEH/EPIC)	+51
WTTS +11, KSCA +9, KTMN +6, KFOG +6, KMTR +5, KINK +3, WRLL +3, CIDR +2, KPIG +2, WNCS +2	
PRIMITIVE RADIO GODS • Standing Outside A Broken Phone Booth... (COLUMBIA)	+48
WVRV +22, WBOS +14, WXLE +7, KSCA +7, KOPT +3, WXRT +3, WRLL +1	
ALANIS MORISSETTE • You Learn (MAVERICK/REPRISE)	+48
WRLL +14, WVRV +12, KFMM +9, WTTS +8, WNEW +6, KTMN +2, KMTR +2, WXRV +2, KGSR +2, WMAX +1	
LYLE LOVETT • Private Conversation (CURB/MCA)	+37
KBCO +9, KTCZ +8, WRLL +7, WTTS +6, WNCS +5, WXRV +4, WXRT +4, CIDR +2, WXLE +1, WHPT +1	
THE REFRESHMENTS • Banditos (MERCURY)	+35
KBCO +19, KOPT +7, WBOS +5, KFMM +3, KPXT +1, WXRV +1	
HOOTIE & THE BLOWFISH • Tucker's Town (ATLANTIC)	+33
WNEW +15, KFMM +7, WMAX +5, WRLL +5, WTTS +4, KMTR +2, WNCS +1, WXRV +1, KBCO +1	
SQUEEZE • This Summer (I.R.S.)	+29
KSCA +10, WXRV +8, WXLE +5, WXRC +4, KFMM +3, WMAX +2, KMTR +1	
THE CRANBERRIES • Free To Decide (ISLAND)	+28
KFMM +9, CIDR +6, KTMN +5, WXRT +4, WXRC +3, KOPT +2, WXLE +1, WTTS +1, KSCA +1, WXRV +1	

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POWER PLAYLISTS

Broadcast Data Systems
Radio
Monitoring Service

AIRPLAY
Monitor

For Week Ending
June 16, 1996

Playlists supplied by Broadcast Data Systems' Radio
Track service. Stations selected from panel of leading
broadcasters in 125 radio markets, electronically
monitored 24 hours a day, 7 days a week. Songs
ranked by number of plays in monitored week.

KLOL		KTXQ		KSHE	
Houston PD: Andy Beaubien APD: Dayna Steele		Dallas OM: Andy Lockridge MD: Redbeard		St. Louis PD: Rick Balis MD: Al Hofer	
TW	LW	TW	LW	TW	LW
1	Soundgarden, Pretty Noose	1	Stone Temple Pilots, Trappin' On A Hole	1	Collective Soul, Where The River Flows
2	Alice In Chains, Agan	2	Buttchies Surfers, Pepper	2	Van Halen, Humans Being
3	Van Halen, Humans Being	3	Metallica, Until It Sleeps	3	Bush, Machinhead
4	King's X, Sometime	4	Gravity Kills, Gully	4	Metallica, Until It Sleeps
5	Metallica, Until It Sleeps	5	Everclear, Heartspark Dollarsign	5	Hootie & The Blowfish, Old Man & Me
6	Dishwalla, Counting Blue Cars	6	Tracy Bonham, Mother Mother	6	Peter Wolf, Long Line
7	Goo Goo Dolls, Long Way Down	7	Porno For Pyros, Tahitian Moon	7	Def Leppard, Work It Out
8	Jerry Cantrell, Leave Me Alone	8	Soundgarden, Burden In My Hand	8	Seven Mary Three, Water's Edge
9	Galactic Cowboys, Fear Not	9	The Verve Pipe, Photograph	9	Scorpions, Wild Child
10	AC/DC, Back In Black	10	Goldfinger, Here In Your Bedroom	10	Goo Goo Dolls, Long Way Down
11	Brother Cane, Breadmaker	11	Tablet, Cancelled	11	Jars Of Clay, Flood
12	Ian Moore, Bar Line 99	12	Soundgarden, Pretty Noose	12	Metallica, 2 X 4
13	Ian Moore, Society	13	Rage Against The Machine, Bulls On Parade	13	Stir, Looking For
14	Foo Fighters, This Is A Call	14	Garbage, Stupid Girl	14	The Badloes, Angelina Is Coming Home
15	Red Hot Chili Peppers, Warped	15	Blues Traveler, But Anyway	15	Kenny Wayne Shepherd, Born With A Broken
16	Smashing Pumpkins, Tonight, Tonight	16	Smashing Pumpkins, Tonight, Tonight	16	Kenny Wayne Shepherd, Born With A Broken
17	AC/DC, Hard As A Rock	17	The Freshwater, Best Be On Your Way	17	Soundgarden, Pretty Noose
18	Everclear, Santa Monica	18	The Hunger, Vanshng Cream	18	Soundgarden, Burden In My Hand
19	Holy Barbarians, Brother Fights	19	Primitive Radio Gods, Standing Outside A	19	Collective Soul, December
20	Bush, Comedown	20	Dave Matthews Band, So Much To Say	20	Dog's Eye View, Everything Falls Apart
21	Smashing Pumpkins, Bullet With Butterfly	21	Dave Matthews Band, Drive In Drive Out	21	Boston, Smokin'
22	Seven Mary Three, Cumbersome	22	Super 8, King Of The World	22	Don Henley, The Garden Of Allah
23	Kiss, Rock And Roll All Nite	23	Dishwalla, Counting Blue Cars	23	Live, All Over You
24	Howlin' Magpie, Alcohol	24	Spacohog, In The Meantime	24	Green Day, When I Come Around
25	Smashing Pumpkins, Shame	25	The Nixons, Sister	25	Dishwalla, Counting Blue Cars
26	Stevie Ray Vaughan & Double, Crossrise	26	Smashing Pumpkins, What Do I Have To Do?	26	AC/DC, Hard As A Rock
27	Dzzy Osbourne, I Just Want You	27	Jerry Cantrell, Leave Me Alone	27	Brother Cane, And Fools Shine On
28	Goo Goo Dolls, Name	28	Dada, I Get High	28	Kiss, Rock And Roll All Nite
29	U2, New Year's Day	29	Gin Blossoms, Day Job	29	Live, Lightning Crashes
30	Black Sabbath, Iron Man	30	Garbage, Only Happy When It Rains	30	Bush, Comedown

KSJO		WEBN		WZTA	
San Jose PD: Dana Jang MD: Laurie Free		Cincinnati OM: Mark Chase PD: Brad Hardin		Miami PD: Gregg Steele MD: Heidi Hess	
TW	LW	TW	LW	TW	LW
1	Stone Temple Pilots, Trappin' On A Hole	1	Alice In Chains, Down In A Hole	1	Soundgarden, Pretty Noose
2	Metallica, Until It Sleeps	2	Metallica, Until It Sleeps	2	Jars Of Clay, Flood
3	Seven Mary Three, Water's Edge	3	Alice In Chains, Agan	3	Stone Temple Pilots, Trappin' On A Hole
4	Van Halen, Humans Being	4	Green Day, Brain Stew	4	Foo Fighters, Down In The Park
5	Collective Soul, Where The River Flows	5	Bush, Machinhead	5	Metallica, Until It Sleeps
6	Green Day, Walking Contradiction	6	Stone Temple Pilots, Trappin' On A Hole	6	Def Leppard, Work It Out
7	Tracy Bonham, Mother Mother	7	Seven Mary Three, My My	7	Cracker, Nothing To Believe In
8	Dzzy Osbourne, I Just Want You	8	Soundgarden, Burden In My Hand	8	Smashing Pumpkins, Tonight, Tonight
9	Alice In Chains, Over Now	9	Seven Mary Three, Devil Boy	9	Spot, Moon June Spoon
10	Goo Goo Dolls, Long Way Down	10	Metallica, King Nothing	10	Collective Soul, Where The River Flows
11	Metallica, King Nothing	11	Seven Mary Three, Water's Edge	11	Dishwalla, Counting Blue Cars
12	The Hunger, Vanshng Cream	12	Soundgarden, Pretty Noose	12	Holy Barbarians, Brother Fights
13	Scorpions, Wild Child	13	Soundgarden, Spoonman	13	Candlebox, Cover Me
14	Soundgarden, Pretty Noose	14	Stone Temple Pilots, Sex Type Thing	14	Screamin' Trees, All I Know
15	10,000 Gold Chain, Oh Sweet Nuthin	15	Nirvana, Come As You Are	15	Porno For Pyros, Tahitian Moon
16	Alice In Chains, Agan	16	Spacohog, In The Meantime	16	Jerry Cantrell, Leave Me Alone
17	Jerry Cantrell, Leave Me Alone	17	Soundgarden, Blow Up The Outside World	17	Sponge, Wax Ecstatic
18	Soundgarden, Burden In My Hand	18	Stone Temple Pilots, Big Bang Baby	18	Soundgarden, Burden In My Hand
19	Dishwalla, Counting Blue Cars	19	Alice In Chains, Them Bones	19	Tracy Bonham, Mother Mother
20	Smashing Pumpkins, Tonight, Tonight	20	Alice In Chains, Grind	20	Alice In Chains, Agan
21	Rage Against The Machine, Bulls On Parade	21	The Nixons, Sister	21	Gin Blossoms, Day Job
22	Foo Fighters, I'll Stick Around	22	Stone Temple Pilots, Still Remains	22	Smashing Pumpkins, Shame
23	White Zombie, Super Charger Heaven	23	Soundgarden, Black Hole Sun	23	Everclear, Santa Monica
24	Spacohog, Cruel To Be Kind	24	Smashing Pumpkins, What Do I Have To Do?	24	Rage Against The Machine, Bulls On Parade
25	Seven Mary Three, Cumbersome	25	The Hazies, Skin & Bones	25	Imperial Drag, Boy Or A Girl
26	Green Day, When I Come Around	26	Jerry Cantrell, Leave Me Alone	26	Smashing Pumpkins, What Do I Have To Do?
27	Bush, Machinhead	27	Everclear, Santa Monica	27	Van Halen, Humans Being
28	Spacohog, In The Meantime	28	Heart Jam, Alive	28	Candlebox, Understanding
29	Bush, Everything Zen	29	Live, Ins	29	The Nixons, Sister
30	Toadies, Possom Kingdom	30	Stone Temple Pilots, Plush	30	Collective Soul, The World I Know

WHJY		WXTB		WIYY	
Providence PD: Bill Weston MD: Sharor Schifino		Tampa OM: Greg Mull MD: Brian Medin		Baltimore PD: Rick Strauss MD: Rob Heckman	
TW	LW	TW	LW	TW	LW
1	Metallica, Until It Sleeps	1	Stone Temple Pilots, Trappin' On A Hole	1	Metallica, Until It Sleeps
2	Dishwalla, Counting Blue Cars	2	No Doubt, Just A Girl	2	Soundgarden, Pretty Noose
3	Everclear, Santa Monica	3	The Verve Pipe, Photograph	3	Stone Temple Pilots, Trappin' On A Hole
4	Oasis, Champagne Supernova	4	Soundgarden, Pretty Noose	4	Dave Matthews Band, Too Much
5	Smashing Pumpkins, Tonight, Tonight	5	Alice In Chains, Agan	5	Toadies, Away
6	Dave Matthews Band, Too Much	6	Primitive Radio Gods, Standing Outside A	6	The Refreshments, Banditos
7	Bush, Machinhead	7	Smashing Pumpkins, Zero	7	Sponge, Wax Ecstatic
8	Tracy Bonham, Mother Mother	8	Metallica, Until It Sleeps	8	Gin Blossoms, Day Job
9	Jean Osbourne, St. Teresa	9	Metallica, Ain't My Bitch	9	Goo Goo Dolls, Long Way Down
10	Spacohog, In The Meantime	10	Holy Barbarians, Brother Fights	10	Seven Mary Three, Water's Edge
11	Bush, Comedown	11	Spot, Moon June Spoon	11	Primitive Radio Gods, Standing Outside A
12	Van Halen, Humans Being	12	Collective Soul, Where The River Flows	12	The Hunger, Vanshng Cream
13	Jewel, Who Will Save Your Soul	13	Tonic, Open Up Your Eyes	13	Screamin' Trees, All I Know
14	Def Leppard, Work It Out	14	Cracker, Nothing To Believe In	14	The Verve Pipe, Photograph
15	Presidents Of The United States, Lump	15	Everclear, Heartspark Dollarsign	15	Green Day, Walking Contradiction
16	Stone Temple Pilots, Vasoline	16	James Hall, Illness	16	Bad Religion, A Walk
17	Gin Blossoms, Day Job	17	Screamin' Cheatah Wheelies, Hello From	17	Jerry Cantrell, Leave Me Alone
18	Soundgarden, Burden In My Hand	18	Porno For Pyros, Tahitian Moon	18	Jars Of Clay, Flood
19	Collective Soul, Shine	19	Oasis, Champagne Supernova	19	Spacohog, Cruel To Be Kind
20	Dog's Eye View, Everything Falls Apart	20	Dishwalla, Counting Blue Cars	20	Spot, Moon June Spoon
21	Live, All Over You	21	Foo Fighters, I'll Stick Around	21	Oasis, Don't Look Back In Anger
22	Alanis Morissette, You Learn	22	Soundgarden, Burden In My Hand	22	Buttchies Surfers, Pepper
23	Red Hot Chili Peppers, Aeroplane	23	Rage Against The Machine, Bulls On Parade	23	Son Volt, Drown
24	Eric Clapton, Change The World	24	Smashing Pumpkins, What Do I Have To Do?	24	Soundgarden, Burden In My Hand
25	Bush, Glycerine	25	Green Day, Jaded	25	Metallica, Hero Of The Day
26	Collective Soul, The World I Know	26	Green Day, Brain Stew	26	Collective Soul, Where The River Flows
27	The Badloes, Angelina Is Coming Home	27	Prong, Rude Awakening	27	The Hazies, Skin & Bones
28	Collective Soul, Where The River Flows	28	Everclear, Santa Monica	28	Spacohog, In The Meantime
29	Stone Temple Pilots, Trappin' On A Hole	29	Seven Mary Three, Water's Edge	29	Soundgarden, Blow Up The Outside World
30	Alice In Chains, Agan			30	Prong, Rude Awakening

WLZR		WBZZ		WBAB	
Milwaukee PD: Keith Hastings MD: Neil Robbins		Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter		Long Island PD: Jeff Levine MD: Ralph Tortora	
TW	LW	TW	LW	TW	LW
1	Soundgarden, Pretty Noose	1	Stone Temple Pilots, Trappin' On A Hole	1	Tracy Chapman, Give Me One Reason
2	Bush, Machinhead	2	Dishwalla, Counting Blue Cars	2	Alanis Morissette, You Learn
3	Alice In Chains, Agan	3	Collective Soul, Where The River Flows	3	Eric Clapton, Change The World
4	Seven Mary Three, Water's Edge	4	Bush, Machinhead	4	The Wallflowers, 6th Avenue Heartache
5	Metallica, Until It Sleeps	5	Metallica, Until It Sleeps	5	Hootie & The Blowfish, Old Man & Me
6	Stone Temple Pilots, Trappin' On A Hole	6	Smashing Pumpkins, Tonight, Tonight	6	Jars Of Clay, Flood
7	Soundgarden, Burden In My Hand	7	Spacohog, In The Meantime	7	Hatfield Merchand, Wonder
8	Dishwalla, Counting Blue Cars	8	Green Day, Brain Stew	8	Slings, You Still Touch Me
9	Sponge, Wax Ecstatic	9	Bush, Comedown	9	Peter Wolf, Long Line
10	Van Halen, Humans Being	10	Metallica, 2 X 4	10	Bryan Adams, The Only Thing That Looks
11	The Hunger, Vanshng Cream	11	The Nixons, Sister	11	Adam Clayton & Larry Mullen, Theme From
12	Def Leppard, Work It Out	12	Smashing Pumpkins, 1979	12	The Badloes, Angelina Is Coming Home
13	The Gulls, Crash	13	Rush, Tom Sawyer	13	The Badloes, Fear Of Falling
14	Jerry Cantrell, Leave Me Alone	14	The Black Crowes, Jealousy Agan	14	Hootie & The Blowfish, Sad Capers
15	Smashing Pumpkins, Zero	15	Jerry Cantrell, Leave Me Alone	15	Collective Soul, The World I Know
16	Gravity Kills, Gully	16	Metallica, The House Jack Built	16	Van Halen, Humans Being
17	Spacohog, In The Meantime	17	Dada, I Get High	17	Dog's Eye View, Everything Falls Apart
18	Everclear, Santa Monica	18	Metallica, Ain't My Bitch	18	Gin Blossoms, Follow You Down
19	Smashing Pumpkins, Shame	19	Smashing Pumpkins, Bullet With Butterfly	19	Bob Seger, Hands In The Air
20	Alanis Morissette, You Oughta Know	20	Seven Mary Three, Cumbersome	20	Don Henley, You Don't Know Me At All
21	The Verve Pipe, Photograph	21	The Black Crowes, Remyedy	21	Hootie & The Blowfish, Tucker's Town
22	Smashing Pumpkins, Zero	22	Everclear, Santa Monica	22	Dzzy Osbourne, I Just Want You
23	The Nixons, Sister	23	Live, Lightning Crashes	23	Kenny Wayne Shepherd, Born With A Broken
24	Screamin' Trees, All I Know	24	Live, Lightning Crashes	24	Steve Miller Band, Take The Money And Run
25	Everclear, Heartspark Dollarsign	25	The Hazies, Skin & Bones	25	Screamin' Cheatah Wheelies, Hello From
26	Pearl Jam, Alive	26	Soundgarden, Pretty Noose	26	Live, Selling The Drama
27	White Zombie, More Human Than Human	27	Oasis, Champagne Supernova	27	Allman Brothers Band, No One To Run With
28	Metallica, Hero Of The Day	28	Scorpions, No One Like You	28	Queen, Somebody To Love
29	Smashing Pumpkins, What Do I Have To Do?	29	Kiss, Rock And Roll All Nite	29	Eagles, Already Gone
30	Collective Soul, December	30	Candlebox, Far Behind	30	Boston, More Than A Feeling

eric CLAPTON
"Change The World"

Produced by Babyface for ECAF Productions, Inc.

From the album:
**MUSIC FROM THE MOTION PICTURE
PHENOMENON**

The new John Travolta film, in theatres July 3.

MAINSTREAM ROCK	ADULT ALTERNATIVE
355 TOTAL SPINS (+29)	9 - 5 TRIPLE A CHART
INCLUDING:	299 TOTAL SPINS (+60)
WBAB 16X	INCLUDING:
WMMR 11X	WNEW 14X
WHJY 11X	KGSR 21X
WONE 12X	KTCZ 20X
KDKB 21X	KBCO 15X
WBLM 21X	CIDR 29X
KMOD 17X	WVRV 39X
WEZX 14X	KSCA 22X
WRDU 10X	WRLT 26X
KQRS 9X	KXPT 20X
WRXK 15X	WHPT 18X
KTAL 17X	WXRT 8X

ALSO BREAKING AT TOP 40!

Management: Roger Forresier

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POWER PLAYLISTS

For Week Ending June 16, 1996



Playlists supplied by Broadcast Data Systems... Radio Track service...

Grid of 48 radio station playlists (e.g., KUFO, KISW, WKDF, WONE, WDIZ, KBPI, KATT, KQRC, KUPD, KDKB, KISS, WLWQ, WRDU, WIMZ, KYYS, WHCN, WROQ, WPYX, WNOR, WCMF, WEGR, WXRA, WFYV, WTUE) with columns for station name, PD, MD, and song lists with play counts.



SONG ACTIVITY REPORTS



For Week Ending June 16, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Song Title, Artist, Total Plays/Gain, and 10 market columns (e.g., New York, L.A., Chicago, etc.) for each of the 12 songs listed.

MAINSTREAM ROCK



SONG ACTIVITY REPORTS

For Week Ending June 16, 1996

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Main content table with columns for station names, song titles, and activity metrics. Includes sections for METALLICA, THE SCREAMIN' CHEETAH WHEELIES, KENNY WAYNE SHEPHERD, THE SMASHING PUMPKINS, SOUNDGARDEN, SPONGE, STONE TEMPLE PILOTS, and THE WALLFLOWERS.

POWER PLAYLISTS

For Week Ending June 16, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Main table containing 32 columns of radio station playlists (e.g., WXRK, KROQ, WKQX, WPLY, WBCN, WHFS, KITS, KDGE, WNNX, WMMS, WHYT, KEGE, KOMA, KNDD, KTBZ, CIMX, KPNT, XTRA, WJRR, WMRQ, WIBF, WLIR, WENZ, KXPK) with columns for station name, PD, APD, and song titles with play counts.

music from the miramax / dimension film

The Crow

city of angels



Now On Over 60 Stations
With 575 Detections!

New Adds Include:

KTBZ
WQBK
WQXA
WMAD

and many more!

Already On:

WFNX	19X
WBCN	18X
WBRU	14X
99X	10X
WEND	27X
Q101	15X
WLUM	18X
KNNC	37X
KDGE	14X
KPNT	16X
KEDJ	11X
KNRK	23X
KWOD	18X
91X	11X
KNDD	12X

featuring Hole
"Gold Dust Woman"

soundtrack album includes new performances from:

Hole • White Zombie • Filter • PJ Harvey
 Bush • Tricky vs. The Gravediggaz • Seven Mary Three
 Linda Perry featuring Grace Slick • Toadies • NY Loose • Korn
 Deftones • Iggy Pop • Above The Law featuring Frost



120 MINUTES

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World Radio History



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 1,100 detections for the first time)

OASIS 1158/286

Don't Look Back In Anger (Epic)

Total Stations: 70/Chart Move: 29-22
Heavy (30+ plays): 3 CIMX, KNNC, WBRU
Medium (15-29): 36 KBBT, KEDG, KEGE, KFRR, KICT, KISF, KITS, KLZR, KNDD, KOMI, KPNT, KROQ, KRXK, KRRK, KTBZ, KTCL, KTOZ, KWOD, KXRK, WBZU, WCYX, WDGE, WEND, WEQX, WGRD, WKQX, WLUM, WNNX, WPLY, WQXA, WVGO, WXDZ, WXEG, WXRK, XHRM, XTRA
Light (Under 15): 31
New Airplay This Week: 12 KDGE, KNRK, KTCL, KTOZ, WAQZ, WBCN, WCHZ, WENZ, WHYT, WMRQ, WRLG, WRXQ

AIRPOWER BOUND

Total Plays/Gain

SPONGE 926/281
Wax Ecstatic (To Sell Angelina) (Columbia)

Total Stations: 68/Chart Move: 38-24
Heavy (30+ plays): 3 CIMX, WKQX, WXRK
Medium (15-29): 27 KBBT, KITS, KLZR, KMYZ, KNDD, KNNC, KNRK, KOMI, KPNT, KREV, KROQ, KRRK, KTEG, KTOZ, WBZU, WCHZ, WCYX, WDGE, WEND, WENZ, WFNX, WGRD, WMMS, WMRQ, WQXA, WXDZ, WXEG
Light (Under 15): 38
New Airplay This Week: 9 KEDG, KNRK, KXRK, WBCN, WFNX, WPBZ, WQBK, WROX, WZRH

GRAVITY KILLS 899/21
Guilty (TVT)

Total Stations: 62/Chart Move: 25-25
Heavy (30+): 6 KEDJ, KTEG, WENZ, WKQX, WLUM, WNV
Medium (15-29): 17 KBBT, KDGE, KEGE, KROX, KTBZ, WBCN, WBZU, WDGE, WIBF, WKRL, WNNX, WOWW, WQBK, WQXA, WRXQ, WXDZ, WZRH
Light (Under 15): 39
New Airplay This Week: 1 CIMX

GREEN DAY 892/116
Walking Contradiction (Reprise)

Total Stations: 55/Chart Move: 31-26
Heavy (30+): 1 WFNX
Medium (15-29): 32 KEDJ, KEGE, KFRR, KGDE, KICT, KISF, KLZR, KMYZ, KNDD, KNNC, KNRK, KOMI, KPNT, WBRU, WBZU, WCYX, WDGE, WEND, WENZ, WGRD, WIBF, WKRL, WLUM, WMRQ, WOWW, WPBZ, WRLG, WROX, WRXQ, WXDZ, WXEG, WXRK
Light (Under 15): 22
New Airplay This Week: 5 KRRK, WBCN, WEDG, WIBF, WQBK

SCREAMING TREES 820/548
All I Know (Epic)

Total Stations: 66/Chart Move: Debut 29
Heavy (30+): 3 CIMX, KNDD, WBRU
Medium (15-29): 17 KBBT, KEGE, KLZR, KNRK, KTOZ, KWOD, KXRK, WDGE, WGRD, WHFS, WIBF, WKQX, WLUM, WQXA, WRLG, WXRK, WZRH
Light (Under 15): 46
New Airplay This Week: 36 KBBT, KFMA, KICT, KITS, KNNC, KNRK, KOMI, KPNT, KREV, KROQ, KROX, KRRK, KTOZ, WBCN, WBZU, WCHZ, WCYX, WEND, WENZ, WEQX, WFNX, WIBF, WKQX, WKRL, WMRQ, WNNX, WOWW, WOXY, WPBZ, WQXA, WROX, WRXQ, WRXZ, WPCD, WXEG, WZRH

SOLUTION A.D. 751/53
Fearless (TAG/Atlantic)

Total Stations: 52/Chart Move: 34-33
Heavy (30+): 1 KTEG
Medium (15-29): 28 KBBT, KDGE, KFMA, KGDE, KICT, KISF, KNNC, KROX, KRRK, KTBZ, KWOD, WBCN, WBRU, WGRD, WIBF, WLUM, WMRQ, WNNX, WOWW, WOXY, WQBK, WQXA, WRLG, WROX, WXDZ, WXEG, WZRH, XHRM
Light (Under 15): 23
New Airplay This Week: 3 WCYX, WKRL, WMRQ

PATTI ROTHBERG 711/21
Inside (EMI)

Total Stations: 51/Chart Move: 36-34
Heavy (30+): 2 KNRK, WXNU
Medium (15-29): 20 KAEP, KBBT, KCXX, KEGE, KFMA, KICT, KPNT, KTCL, WBRU, WCYX, WEQX, WLIR, WLUM, WMRQ, WOWW, WPBZ, WQXA, WXEG, WZRH, XTRA
Light (Under 15): 29
New Airplay This Week: 3 KNDD, KXPX, WVGO

MAGNAPOP 699/67
Open The Door (Priority)

Total Stations: 53/Chart Move: 40-35
Heavy (30+): 2 WOWW, WPLA
Medium (15-29): 20 KBBT, KEDJ, KEGE, KFMA, KICT, KISF, KLZR, KNRK, KOMI, KTCL, KXRK, KZON, WAQZ, WENZ, WEQX, WFNX, WMMS, WROX, WXDZ, WZRH
Light (Under 15): 31
New Airplay This Week: 3 KAEP, KCXX, KDGE

SOUNDGARDEN 658/285
Burden In My Hand (A&M)

Total Stations: 65/Chart Move: Debut 37
Heavy (30+): 1 KRRK
Medium (15-29): 20 CIMX, KEDJ, KEGE, KICT, KLZR, KMYZ, KNNC, KOMI, KROQ, KTEG, KWOD, WBRU, WEDG, WEND, WENZ, WJRR, WLUM, WNNX, WPBZ, WXRK
Light (Under 15): 44
New Airplay This Week: 14 KBBT, KLZR, KNRK, KREV, WEQX, WFNX, WGRD, WHFS, WIBF, WLUM, WNNX, WOXY, WPLA, WZRH

CRACKER 656/52
Nothing To Believe In (Virgin)

Total Stations: 49/Chart Move: Debut 38
Heavy (30+): 1 WMMS
Medium (15-29): 23 KBBT, KFMA, KICT, KLZR, KMYZ, KNDD, KZON, WAQZ, WBCN, WBZU, WDGE, WEQX, WHFS, WIBF, WMRQ, WOWW, WQBK, WQXA, WRXQ, WVGO, WXEG, WZRH, XHRM
Light (Under 15): 25
New Airplay This Week: 3 KGDE, WROX, WXNU

GOO GOO DOLLS 646/81
Long Way Down (Metal Blade/Warner Bros.)

Total Stations: 44/Chart Move: Debut 39
Heavy (30+): 1 WXDZ
Medium (15-29): 21 KFMA, KGDE, KNDD, KRRK, KTEG, KTOZ, KXRK, WCHZ, WDGE, WEQX, WHYT, WLUM, WMMS, WNV, WOWW, WPLY, WQBK, WQXA, WRXZ, WXEG, WXNU
Light (Under 15): 22
New Airplay This Week: 4 KISF, KPNT, WFNX, WHYT

CHART BOUND

NADA SURF 645/195
Popular (Elektra/EEG)

Total Stations: 56
Heavy (30+): 1 WFNX

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

SCREAMING TREES <i>All I Know (Epic)</i>	36
BLUES TRAVELER <i>But Anyway (A&M)</i>	19
THE CRANBERRIES <i>Free To Decide (Island)</i>	15
SOUNDGARDEN <i>Burden In My Hand (A&M)</i>	14
NADA SURF <i>Popular (Elektra/EEG)</i>	12
OASIS <i>Don't Look Back In Anger (Epic)</i>	12

Medium (15-29): 18 KBBT, KGDE, KITS, KMYZ, KNDD, KNNC, KNRK, KOMI, KRRK, KWOD, KXRK, WBCN, WBRU, WCHZ, WEQX, WHFS, WMRQ, WOWW
Light (Under 15): 37
New Airplay This Week: 12 KDGE, KEGE, KFMA, KLZR, KPNT, KROX, KTCL, WDGE, WEND, WLUM, WPBZ, WRXQ

SUPERDRAG 627/118
Sucked Out (Elektra/EEG)

Total Stations: 49
Heavy (30+): 1 KTEG
Medium (15-29): 19 KBBT, KFMA, KGDE, KICT, KNDD, KNNC, KPNT, KROX, KRRK, WBCN, WBRU, WENZ, WOWW, WOXY, WPLA, WROX, WRXQ, WXEG, WZRH
Light (Under 15): 29
New Airplay This Week: 7 KISF, WAQZ, WBCN, WBRU, WFNX, WKRL, WVGO

311 609/123
Down (Capricorn/Mercury)

Total Stations: 51
Heavy (30+): 0
Medium (15-29): 17 KBBT, KEDJ, KGDE, KITS, KLZR, KNRK, KOMI, KROQ, KTEG, KTOZ, KWOD, WBZU, WKQX, WMMS, WNNX, WXRK, XTRA
Light (Under 15): 34
New Airplay This Week: 5 KEDJ, KEGE, KTEG, WHFS, WXDZ

FUGEES 495/14
No Woman, No Cry (Ruffhouse/Columbia)

Total Stations: 39
Heavy (30+): 2 WFNX, WMMS
Medium (15-29): 15 KDGE, KFMA, KNDD, KOMI, KREV, KROQ, KTCL, WAQZ, WBRU, WEQX, WHFS, WIBF, WLIR, WPLY, WXRK
Light (Under 15): 22
New Airplay This Week: 4 WLIR, WRXQ, WPCD, XTRA

HOLE 471/56
Gold Dust Woman (Hollywood)

Total Stations: 46
Heavy (30+): 2 KBBT, KNNC
Medium (15-29): 10 KEDG, KLZR, KNRK, KWOD, WBCN, WBZU, WEND, WFNX, WGRD, WLUM
Light (Under 15): 34
New Airplay This Week: 8 KDGE, KROX, KXRK, WCHZ, WHYT, WKQX, WLUM, WRXQ

SUPER 8 453/62
King Of The World (Hollywood)

Total Stations: 41
Heavy (30+): 0
Medium (15-29): 11 KBBT, KFMA, KNNC, KRRK, KTEG, WENZ, WFNX, WJRR, WOWW, WRXQ, WRXZ
Light (Under 15): 30
New Airplay This Week: 1 WJRR

POE 438/27
Angry Johnny (Modern/Atlantic)

Total Stations: 38
Heavy (30+): 1 KEDG
Medium (15-29): 11 KAEP, KCXX, KICT, KITS, KNRK, KTBZ, WBCN, WLUM, WMMS, WMRQ, WXEG
Light (Under 15): 26
New Airplay This Week: 4 WKRL, WXDZ, XHRM, XTRA

BLUES TRAVELER 411/239
But Anyway (A&M)

Total Stations: 38
Heavy (30+): 1 KXPX
Medium (15-29): 9 KAEP, KCXX, KGDE, KTOZ, WBRU, WDGE, WLUM, WQBK, WXEG
Light (Under 15): 28
New Airplay This Week: 19 KAEP, KCXX, KDGE, KGDE, KPNT, KROX, KRRK, KTBZ, KWOD, KZON, WAQZ, WIBF, WLIR, WOWW, WPBZ, WRXQ, WXEG, WZRH, XHRM

THE CRANBERRIES 380/225
Free To Decide (Island)

Total Stations: 38
Heavy (30+): 0
Medium (15-29): 12 KAEP, KDGE, KEGE, KLZR, KOMI, KXPX, WHFS, WIBF, WLIR, WLUM, WOWW, WXRK
Light (Under 15): 26
New Airplay This Week: 15 CIMX, KAEP, KICT, KISF, KLZR, KMYZ, KNNC, KOMI, KROQ, KXPX, KXRK, WBZU, WEQX, WMRQ, WOWW

SOUTHERN CULTURE ON THE SKINS 360/30
Camel Walk (DGC/Geffen)

Total Stations: 20
Heavy (30+): 2 KISF, WRXQ
Medium (15-29): 10 KEDG, KGDE, KMYZ, KNNC, WDGE, WENZ, WIBF, WQBK, WXEG, WZRH
Light (Under 15): 8

THE WHY STORE 358/47
Lack Of Water (Way Cool Music/MCA)

Total Stations: 31
Heavy (30+): 3 KTOZ, KXPX, WRXZ
Medium (15-29): 6 KCXX, WCHZ, WGRD, WOWW, WRLG, WXNU
Light (Under 15): 22
New Airplay This Week: 1 KTCL

TRACY CHAPMAN 350/1
Give Me One Reason (Elektra/EEG)

Total Stations: 20
Heavy (30+): 6 KDGE, KISF, WAQZ, WLIR, WPLY, WXNU
Medium (15-29): 3 KAEP, KCXX, WHYT
Light (Under 15): 11

SPACEHOG 321/48
Cruel To Be Kind (HiFi/Sire/EEG)

Total Stations: 29
Heavy (30+): 0
Medium (15-29): 5 KBBT, KNRK, WQXA, WRXQ, WRXZ
Light (Under 15): 24
New Airplay This Week: 5 WKQX, WPLA, WQXA, WRLG, WXNU

FOO FIGHTERS 246/13
Alone + Easy Target (Roswell/Capitol)

Total Stations: 20
Heavy (30+): 1 WKQX
Medium (15-29): 7 KNDD, KNNC, KRRK, KWOD, WBRU, WEND, WOWW
Light (Under 15): 12
New Airplay This Week: 3 KISF, KROX, WBZU

DAVE MATTHEWS BAND 227/65
So Much To Say (RCA)

Total Stations: 17
Heavy (30+): 1 WAQZ
Medium (15-29): 7 KICT, KLRZ, KXPX, WEND, WMMS, WNNX, WOXY
Light (Under 15): 9
New Airplay This Week: 3 WMMS, WNNX, WVGO

STABBING WESTWARD 211/50
Shame (Columbia)

Total Stations: 33
Heavy (30+): 0
Medium (15-29): 1 WDGE
Light (Under 15): 32
New Airplay This Week: 6 KITS, WAQZ, WKQX, WRLG, WXEG, WZRH

PATTI SMITH 197/34
Summer Cannibals (Arista)

Total Stations: 22
Heavy (30+): 0
Medium (15-29): 4 KICT, KNDD, WBCN, WEQX
Light (Under 15): 18
New Airplay This Week: 4 KBBT, WLIR, WNNX, WOXY

ADAM SANDLER 193/37
Ode To My Car (Warner Bros.)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 4 KEDJ, KITS, KNDD, WMMS
Light (Under 15): 19
New Airplay This Week: 4 KEGE, KFRR, WXRK, XTRA

THE WALLFLOWERS 183/48
6th Avenue Heartache (Interscope)

Total Stations: 20
Heavy (30+): 0
Medium (15-29): 4 WCHZ, WIBF, WMMS, WVGO
Light (Under 15): 16

JOAN OSBORNE 163/0
St. Teresa (Blue Gorilla/Mercury)

Total Stations: 16
Heavy (30+): 0
Medium (15-29): 5 KAEP, KCXX, WHYT, WLIR, WXNU
Light (Under 15): 11
New Airplay This Week: 1 KAEP

★ **ELECTRONIC 150/31**
Forbidden City (Warner Bros.)

Total Stations: 31
Heavy (30+): 0
Medium (15-29): 4 KITS, KTCL, WFNX, XHRM
Light (Under 15): 27
New Airplay This Week: 2 KICT, KWOD

★ **YUM YUM 136/37**
Aplary (TAG/Atlantic)

Total Stations: 23
Heavy (30+): 0
Medium (15-29): 2 KITS, WBRU
Light (Under 15): 21
New Airplay This Week: 6 KFMA, KLZR, WAQZ, WOWW, WOXY, WVGO

★ **CARDIGANS 119/10**
Carnival (Geffen)

Total Stations: 7
Heavy (30+): 2 WFNX, XHRM
Medium (15-29): 1 WBRU
Light (Under 15): 4
New Airplay This Week: 1 KCXX

★ **ASH 115/32**
Goldfinger (Reprise)

Total Stations: 18
Heavy (30+): 0
Medium (15-29): 2 WFNX, WOWW
Light (Under 15): 16
New Airplay This Week: 2 WBRU, WOXY



311 609/123

Table for 311 (Down) with columns for station, song, and activity. Includes sub-sections for Total Stations: 51 and Chart Move: 22-13.

BECK 1458/288

Table for BECK (Where It's At) with columns for station, song, and activity. Includes sub-sections for Total Stations: 73 and Chart Move: 22-13.

BUTTHOLE SURFERS 1880/149

Table for BUTTHOLE SURFERS (Pepper) with columns for station, song, and activity. Includes sub-sections for Total Stations: 72 and Chart Move: 4-4.

CRACKER 656/52

Table for CRACKER (Nothing To Believe In) with columns for station, song, and activity. Includes sub-sections for Total Stations: 49 and Chart Move: Debut 38.

THE CURE 1269/32

Table for THE CURE (Mint Car) with columns for station, song, and activity. Includes sub-sections for Total Stations: 72 and Chart Move: Debut 20-20.

DISHWALLA 2109/15

Table for DISHWALLA (Counting Blue Cars) with columns for station, song, and activity. Includes sub-sections for Total Stations: 76 and Chart Move: 3-1.

FUGEES 495/14

Table for FUGEES (No Woman, No Cry) with columns for station, song, and activity. Includes sub-sections for Total Stations: 39 and Chart Move: 18-15.

GARBAGE 1428/168

Table for GARBAGE (Stupid Girl) with columns for station, song, and activity. Includes sub-sections for Total Stations: 73 and Chart Move: 18-15.

GOO GOO DOLLS 646/81

Table for GOO GOO DOLLS (Long Way Down) with columns for station, song, and activity. Includes sub-sections for Total Stations: 44 and Chart Move: Debut 39.

GRAVITY KILLS 899/21

Table for GRAVITY KILLS (Guilty) with columns for station, song, and activity. Includes sub-sections for Total Stations: 62 and Chart Move: 25-25.

GREEN DAY 892/116

Table for GREEN DAY (Walking Contradiction) with columns for station, song, and activity. Includes sub-sections for Total Stations: 55 and Chart Move: 31-26.

HOLE 471/56

Table for HOLE (Gold Dust Woman) with columns for station, song, and activity. Includes sub-sections for Total Stations: 46 and Chart Move: 16-18.

JEWEL 1367/7

Table for JEWEL (Who Will Save Your Soul) with columns for station, song, and activity. Includes sub-sections for Total Stations: 68 and Chart Move: 16-18.

MAGNAPOP 699/67

Table for MAGNAPOP (Open The Door) with columns for station, song, and activity. Includes sub-sections for Total Stations: 53 and Chart Move: 40-35.

NADA SURF 645/195

Table for NADA SURF (Popular) with columns for station, song, and activity. Includes sub-sections for Total Stations: 56 and Chart Move: 25-25.

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the debut track from **LEMON PARADE**
in stores July 16

For Week Ending June 16, 1996

Additional song tracking information for the week ending June 16, 1996 showing increased play this week. Total plays are based on a 7-day period.

NO DOUBT 1734/84 Spiderwebs (Trauma/Interscope) Total Stations: 70 Chart Move: 8-6

OASIS 1158/286 Don't Look Back In Anger (Epic) Total Stations: 70 Chart Move: 29-22

POE 438/27 Angry Johnny (Modern/Atlantic) Total Stations: 38

PORNO FOR PYROS 1572/33 Tahitian Moon (Warner Bros.) Total Stations: 75 Chart Move: 13-8

PRIMITIVE RADIO GODS 1535/307 Standing Outside A Broken Phone Booth... (Columbia) Total Stations: 75 Chart Move: 21-12

THE REFRESHMENTS 1445/17 Banditos (Mercury) Total Stations: 67 Chart Move: 14-14

PATTI ROTHBERG 711/21 Inside (EMI) Total Stations: 51 Chart Move: 36-34

SCREAMING TREES 820/548 All I Know (Epic) Total Stations: 66 Chart Move: Debut 29

THE SMASHING PUMPKINS 1558/204 Tonight, Tonight (Virgin) Total Stations: 75 Chart Move: 15-9

SOLUTION A.D. 751/53 Fearless (TAG/Atlantic) Total Stations: 52 Chart Move: 34-33

SOUNDGARDEN 658/285 Burden In My Hand (A&M) Total Stations: 65 Chart Move: Debut 37

SPONGE 926/281 Wax Ecstatic (To Sell Angelica) (Columbia) Total Stations: 68 Chart Move: 38-24

STONE TEMPLE PILOTS 1799/144 Triffin' On A Hole In A Paper Heart (Atlantic) Total Stations: 71 Chart Move: 6-5

SUPER 8 453/62 King Of The World (Hollywood) Total Stations: 41

SUPERDRAG 627/118 Sucked Out (Elektra/EEG) Total Stations: 49

For Week Ending June 16, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT									
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A		
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	13	COUNTING BLUE CARS (A&M)	DISHWALLA	28.8563	4215	1	30.0895	4276	1	12.8476	1935	2	14.7681	2109	1	1.2406	171	20
2	3	8	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	26.6473	3506	3	24.9092	3163	3	13.3621	1705	4	13.2835	1799	5	0.0017	2	—
3	2	9	PRETTY NOOSE (A&M)	SOUNDGARDEN	26.0490	3536	2	27.1887	3684	2	12.6039	1624	5	13.4435	1908	3	0.0016	4	—
4	5	5	UNTIL IT SLEEPS (ELEKTRA/EEG)	METALLICA	22.3264	2982	4	22.5537	3006	5	16.1954	2150	1	6.1287	831	28	0.0023	1	—
5	4	20	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	20.0919	2542	7	24.0908	2788	7	8.4143	1123	8	11.6763	1416	16	0.0013	3	—
6	10	5	TONIGHT, TONIGHT (VIRGIN)	THE SMASHING PUMPKINS	19.8324	2454	8	17.1285	2030	14	6.9128	838	15	12.4842	1558	9	0.4354	58	—
7	9	5	PEPPER (CAPITOL)	BUTTHOLE SURFERS	19.6065	2392	10	17.5949	2158	12	4.1812	511	33	15.4247	1880	4	0.0006	1	—
8	7	11	MOTHER MOTHER (ISLAND)	TRACY BONHAM	18.5484	2675	6	20.5961	2901	6	4.4433	647	24	14.1024	2021	2	0.0027	7	—
9	6	12	TOO MUCH (RCA)	DAVE MATTHEWS BAND	17.6975	2733	5	20.9622	3149	4	6.0046	971	10	9.0292	1414	17	2.6637	348	1
10	12	4	STANDING OUTSIDE A BROKEN PHONE... (COLUMBIA)	PRIMITIVE RADIO GODS	17.5223	1953	13	14.6556	1469	31	2.4927	281	—	14.0810	1535	12	0.9486	137	—
11	8	31	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	15.2340	1836	15	17.7569	2018	15	7.9847	930	12	7.2477	902	—	0.0016	4	—
12	16	6	TAHITIAN MOON (WARNER BROS.)	PORNO FOR PYROS	15.0954	1922	14	13.4559	1878	18	3.1690	349	—	11.9258	1572	8	0.0006	1	—
13	13	29	IN THE MEANTIME (HIFI/SIRE/EEG)	SPACEHOG	14.4903	1783	20	14.2135	1851	19	7.1397	870	14	7.2184	883	—	0.1322	30	—
14	14	11	PHOTOGRAPH (RCA)	THE VERVE PIPE	14.4039	2293	12	14.1911	2416	8	5.2478	721	22	9.0572	1551	10	0.0989	21	—
15	11	9	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	14.2243	1823	17	15.8251	1812	21	0.8481	121	—	11.2604	1367	18	2.1158	335	2
16	15	7	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	14.1584	2323	11	13.9335	2241	10	2.0441	407	—	10.4228	1621	7	1.6915	295	4
17	20	6	AGAIN (COLUMBIA)	ALICE IN CHAINS	13.0741	1758	21	13.0067	1747	23	8.9312	1110	9	4.1407	643	—	0.0022	5	—
18	39	2	WAX ECSTATIC (TO SELL ANGELINA) (COLUMBIA)	SPONGE	12.7219	1530	30	9.3774	1027	51	4.7448	604	27	7.9771	926	24	—	—	—
19	25	7	BANDITOS (MERCURY)	THE REFRESHMENTS	12.6781	2441	9	12.1001	2322	9	4.6152	931	11	7.6789	1445	14	0.3840	65	—
20	17	6	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	12.4789	1810	19	13.3971	1703	25	0.5907	69	—	11.8844	1734	6	0.0038	7	—
21	28	8	BULLS ON PARADE (EPIC)	RAGE AGAINST THE MACHINE	12.3649	1644	25	11.7403	1720	24	3.0837	457	38	9.2790	1182	21	0.0022	5	—
22	29	2	STUPID GIRL (ALMO SOUNDS/GEFFEN)	GARBAGE	12.3539	1535	29	11.0519	1352	35	0.6403	89	—	11.6297	1428	15	0.0839	18	—
23	NEW		BURDEN IN MY HAND (A&M)	SOUNDGARDEN	12.2452	1424	33	8.9338	971	54	6.9339	766	20	5.3113	658	37	—	—	—
24	35	2	WHERE IT'S AT (DGC/GEFFEN)	BECK	12.0491	1510	31	9.6366	1197	42	0.1997	50	—	11.8377	1458	13	0.0117	2	—
25	27	16	FLOOD (ESSENTIAL/SILVERTONE/JIVE)	JARS OF CLAY	11.9484	1634	26	11.8570	1602	27	6.3398	823	16	3.8474	604	—	1.7612	207	13
26	33	7	GUILTY (TVT)	GRAVITY KILLS	11.9055	1357	37	10.0199	1255	39	4.2030	457	39	7.7024	899	25	0.0001	1	—
27	22	12	HERE IN YOUR BEDROOM (MOJO/UNIVERSAL)	GOLDFINGER	11.8616	1824	16	12.6981	1913	17	1.7693	283	—	10.0910	1538	11	0.0013	3	—
28	21	9	HUMANS BEING (WARNER SUNSET/WARNER BROS.)	VAN HALEN	11.5806	1815	18	12.7111	1960	16	11.4276	1795	3	0.1530	20	—	—	—	—
29	24	19	SISTER (MCA)	THE NIXONS	11.3648	1487	32	12.2105	1620	26	5.4445	583	30	5.7451	871	27	0.1752	33	—
30	23	12	WHERE THE RIVER FLOWS (ATLANTIC)	COLLECTIVE SOUL	11.3296	1603	27	12.5727	1819	20	9.4845	1306	6	1.7854	286	—	0.0597	11	—
31	19	15	BIG BANG BABY (ATLANTIC)	STONE TEMPLE PILOTS	10.7136	1269	41	13.0447	1484	29	4.1644	492	36	6.4543	752	32	0.0949	25	—
32	32	3	MINT CAR (FICTION/ELEKTRA/EEG)	THE CURE	10.3311	1405	34	10.3506	1364	33	0.0937	16	—	9.4872	1269	20	0.7502	120	—
33	30	7	HEARTSPARK DOLLARSIGN (TIM KERR/CAPITOL)	EVERCLEAR	10.0277	1667	24	10.7112	1811	22	3.2883	589	29	6.7377	1075	23	0.0017	3	—
34	26	18	CHAMPAGNE SUPERNOVA (EPIC)	OASIS	9.9413	1723	22	12.0464	2035	13	4.3276	809	17	5.1544	786	30	0.4593	128	—
35	31	21	ZERO (VIRGIN)	THE SMASHING PUMPKINS	9.9388	1053	50	10.4119	1146	45	4.4602	413	—	5.4762	637	—	0.0024	3	—
36	NEW		DON'T LOOK BACK IN ANGER (EPIC)	OASIS	9.8014	1294	39	8.0927	998	52	0.6742	73	—	8.8005	1158	22	0.3267	63	—
37	37	34	1979 (VIRGIN)	THE SMASHING PUMPKINS	9.5481	1209	43	9.4938	1214	41	3.4266	468	—	5.2727	639	—	0.8488	102	—
38	38	38	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	9.4577	1274	40	9.4344	1268	38	5.9999	683	—	3.3185	567	—	0.1393	24	—
39	36	16	WATER'S EDGE (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	9.1419	1333	38	9.4756	1413	32	6.3460	792	18	2.7952	539	—	0.0007	2	—
40	18	12	SALVATION (ISLAND)	THE CRANBERRIES	9.1402	1697	23	13.0978	2195	11	1.9128	332	—	7.0718	1320	19	0.1556	45	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for re-entrants and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.



SEPULTURA *Ratamahatta*

ALREADY ON:
WAAF, WTOS, WKOC, WDRK, WJST, KTUX, KZRK,
KFMX, WMFS, KRAD, KEYJ, KLFX, WHMH, KIBZ
KIOZ, KKZQ, KHOP, KSPQ, KRZR
OVER 250,000 SOLD!



15 - 9

MODERN ROCK MONITOR

1,541 SPINS!

24 - 15

MAINSTREAM ROCK MONITOR

875 SPINS!

The Smashing Pumpkins

**SALES
OVER 6X
PLATINUM!**



MUSIC TELEVISION
**BREAKTHROUGH
VIDEO**

from the multi-platinum double album **Mellon Collie And The Infinite Sadness**

**COMMERCIAL
SINGLE IN
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**ON TOUR
THIS SUMMER!**

Tonight, Tonight

Produced by Flood,
Alan Moulder and Billy Corgan

Management: Q Prime



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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	1	5	UNTIL IT SLEEPS ELEKTRA/EEG	METALLICA	2150	2120
2	2	15	COUNTING BLUE CARS A&M	DISHWALLA	1935	1998
3	3	9	HUMANS BEING WARNER SUNSET/WARNER BROS.	VAN HALEN	1795	1959
4	5	8	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1705	1508
5	4	9	PRETTY NOOSE A&M	SOUNDGARDEN	1624	1609
6	6	15	WHERE THE RIVER FLOWS ATLANTIC	COLLECTIVE SOUL	1306	1476
7	7	8	WORK IT OUT MERCURY	DEF LEPPARD	1260	1476
8	8	19	MACHINEHEAD TRAUMA/INTERSCOPE	BUSH	1123	1208
9	10	8	AGAIN COLUMBIA	ALICE IN CHAINS	1110	1092
10	9	12	TOO MUCH RCA	DAVE MATTHEWS BAND	971	1102
*** AIRPOWER ***						
11	14	8	BANDITOS MERCURY	THE REFRESHMENTS	931	864
12	11	28	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	930	1059
13	16	5	LONG WAY DOWN METAL BLADE/WARNER BROS.	GOO GOO DOLLS	888	788
14	13	29	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	870	907
15	24	3	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	838	643
16	20	8	FLOOD ESSENTIAL/SILVERTONE/LIVE	JARS OF CLAY	823	716
17	12	12	CHAMPAGNE SUPERNOVA EPIC	OASIS	809	996
18	15	18	WATER'S EDGE MAMMOTH/ATLANTIC	SEVEN MARY THREE	792	812
19	18	6	LEAVE ME ALONE WORK	JERRY CANTRELL	788	743
20	28	3	BURDEN IN MY HAND A&M	SOUNDGARDEN	766	598
21	22	7	VANISHING CREAM UNIVERSAL	THE HUNGER	737	698
22	17	10	PHOTOGRAPH RCA	THE VERVE PIPE	721	731
23	19	6	WILD CHILD ATLANTIC	SCORPIONS	696	741
24	21	10	MOTHER MOTHER ISLAND	TRACY BONHAM	647	693
25	27	7	HELLO FROM VENUS ATLANTIC	THE SCREAMIN' CHEETAH WHEELIES	642	625
26	36	2	6TH AVENUE HEARTACHE INTERSCOPE	THE WALLFLOWERS	628	478
27	NEW		WAX ECSTATIC (TO SELL ANGELINA) COLUMBIA	SPONGE	604	382
28	33	4	SKIN & BONES EMI	THE HAZIES	590	558
29	29	6	HEARTSPARK DOLLARSIGN TIM KERR/CAPITOL	EVERCLEAR	589	576
30	25	24	SISTER MCA	THE NIXONS	583	637
31	30	5	DAY JOB A&M	GIN BLOSSOMS	555	561
32	31	7	I JUST WANT YOU EPIC	OZZY OSBOURNE	534	569
33	NEW		PEPPER CAPITOL	BUTTHOLE SURFERS	511	424
34	NEW		ABERDEEN GIANT	KENNY WAYNE SHEPHERD	497	312
35	39	2	WALKING CONTRADICTION REPRISE	GREEN DAY	494	446
36	26	15	BIG BANG BABY ATLANTIC	STONE TEMPLE PILOTS	492	607
37	23	11	OLD MAN & ME (WHEN I GET TO HEAVEN) ATLANTIC	HOOTIE & THE BLOWFISH	487	688
38	38	5	BULLS ON PARADE EPIC	RAGE AGAINST THE MACHINE	457	462
39	RE-ENTRY		GUILTY TVT	GRAVITY KILLS	457	377
40	35	21	WHAT DO I HAVE TO DO? COLUMBIA	STABBING WESTWARD	448	497

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS	
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW
*** No. 1 ***						
1	3	13	COUNTING BLUE CARS A&M	DISHWALLA	2109	2094
2	1	13	MOTHER MOTHER ISLAND	TRACY BONHAM	2021	2204
3	2	8	PRETTY NOOSE A&M	SOUNDGARDEN	1908	2072
4	4	7	PEPPER CAPITOL	BUTTHOLE SURFERS	1880	1731
5	6	7	TRIPPIN' ON A HOLE IN A PAPER HEART ATLANTIC	STONE TEMPLE PILOTS	1799	1655
6	8	10	SPIDERWEBS TRAUMA/INTERSCOPE	NO DOUBT	1734	1650
7	11	7	YOU LEARN MAVERICK/REPRISE	ALANIS MORISSETTE	1621	1640
8	13	6	TAHITIAN MOON WARNER BROS.	PORNO FOR PYROS	1572	1539
9	15	5	TONIGHT, TONIGHT VIRGIN	THE SMASHING PUMPKINS	1558	1354
10	7	14	PHOTOGRAPH RCA	THE VERVE PIPE	1551	1667
11	9	12	HERE IN YOUR BEDROOM MOJO/UNIVERSAL	GOLDFINGER	1538	1627
12	21	4	STANDING OUTSIDE A BROKEN PHONE BOOTH WITH MONEY IN MY HAND COLUMBIA	PRIMITIVE RADIO GODS	1535	1228
13	22	3	WHERE IT'S AT DGC/GEFFEN	BECK	1458	1170
14	14	10	BANDITOS MERCURY	THE REFRESHMENTS	1445	1428
15	18	4	STUPID GIRL ALMO SOUNDS/GEFFEN	GARBAGE	1428	1260
16	12	19	MACHINEHEAD TRAUMA/INTERSCOPE	BUSH	1416	1577
17	10	12	TOO MUCH RCA	DAVE MATTHEWS BAND	1414	1649
18	16	9	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	1367	1360
19	5	12	SALVATION ISLAND	THE CRANBERRIES	1320	1703
20	20	5	MINT CAR FICTION/ELEKTRA/EEG	THE CURE	1269	1237
21	17	11	BULLS ON PARADE EPIC	RAGE AGAINST THE MACHINE	1182	1255
*** AIRPOWER ***						
22	29	2	DON'T LOOK BACK IN ANGER EPIC	OASIS	1158	872
23	19	9	HEARTSPARK DOLLARSIGN TIM KERR/CAPITOL	EVERCLEAR	1075	1234
24	38	2	WAX ECSTATIC (TO SELL ANGELINA) COLUMBIA	SPONGE	926	545
25	25	18	GUILTY TVT	GRAVITY KILLS	899	878
26	31	3	WALKING CONTRADICTION REPRISE	GREEN DAY	892	776
27	23	16	SISTER MCA	THE NIXONS	871	951
28	27	4	UNTIL IT SLEEPS ELEKTRA/EEG	METALLICA	831	885
29	NEW		ALL I KNOW EPIC	SCREAMING TREES	820	272
30	28	19	CHAMPAGNE SUPERNOVA EPIC	OASIS	786	919
31	24	7	DAY JOB A&M	GIN BLOSSOMS	757	936
32	30	15	BIG BANG BABY ATLANTIC	STONE TEMPLE PILOTS	752	862
33	34	4	FEARLESS TAG/ATLANTIC	SOLUTION A.D.	751	698
34	36	6	INSIDE EMI	PATTI ROTHBERG	711	690
35	40	2	OPEN THE DOOR PRIORITY	MAGNAPOP	699	632
36	26	10	LOVE UNTOLD REPRISE	PAUL WESTERBERG	692	909
37	NEW		BURDEN IN MY HAND A&M	SOUNDGARDEN	658	373
38	NEW		NOTHING TO BELIEVE IN VIRGIN	CRACKER	656	604
39	NEW		LONG WAY DOWN METAL BLADE/WARNER BROS.	GOO GOO DOLLS	645	565
40	33	23	BIG ME RSWELL/CAPITOL	FOO FIGHTERS	645	705

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



Superdrag Plays
REGRETFULLY YOURS

SUPERDRAG

"SUCKED OUT"

ON TOUR THIS SUMMER WITH NADA SURF

BUZZ CLIP!

OVER 640 SPINS

ON AT:

WBCN	21x	KBBT	17x
WXRK	13x	WBRU	16x
KEGE	14x	WROX	15x
KPNT	15x	WENZ	21x
WRZX	13x	KRRK	28x
KNDD	28x	KGDE	18x