

ROCK AIRPLAY Monitor

• We Listen To Radio •

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ROCK HIGHLIGHTS

MAINSTREAM

#1

VAN HALEN

Humans Being (WARNER SUNSET/WARNER BROS.)

★★★ AIRPOWER ★★★

METALLICA • *Until It Sleeps* (ELEKTRA/EEG)

NEW RELEASES

BUTTHOLE SURFERS • *Pepper* (CAPITOL)

HOG • *You Don't Know* (DGC/GEFFEN)

THE PRESIDENTS OF THE UNITED STATES OF AMERICA • *Dune Buggy* (COLUMBIA)

JOAN OSBORNE • *St. Teresa* (BLUE GORILLA/MERCURY)

SON VOLT • *Route* (WARNER BROS.)

STABBING WESTWARD • *Shame* (COLUMBIA)

YOU AM I • *Jewels And Bullets* (WARNER BROS.)

MODERN

#1

THE CRANBERRIES

Salvation (ISLAND)

★★★ AIRPOWER ★★★

BUTTHOLE SURFERS • *Pepper* (CAPITOL)

PORNO FOR PYROS • *Tahitian Moon* (WARNER BROS.)

STONE TEMPLE PILOTS • *Trippin' On A Hole In A Paper Heart* (ATLANTIC)

JEWEL • *Who Will Save Your Soul* (ATLANTIC)

NEW RELEASES

\$10,000 GOLD CHAIN • *Oh! Sweet Nuthin'* (WORK)

AMMONIA • *In A Box* (EPIC)

THE CURE • *Mint Car* (FICTION/ELEKTRA EEG)

EXTRA FANCY • *Sinnerman* (ATLANTIC)

FLAMING LIPS • *This Here Giraffe* (WARNER BROS.)

FUGEES • *No Woman, No Cry* (RUFFHOUSE/COLUMBIA)

JAWBOX • *Mirrorful (Don't Believe)* (TAG/ATLANTIC)

METALLICA • *Until It Sleeps* (ELEKTRA EEG)

JOAN OSBORNE • *St. Teresa* (BLUE GORILLA/MERCURY)

SON VOLT • *Route* (WARNER BROS.)

SPOOKY RUBEN • *Running Away* (TNT)

STABBING WESTWARD • *Shame* (COLUMBIA)

TRIPLE A

#1

HOOTIE & THE BLOWFISH

Old Man & Me (When I Get To Heaven) (ATLANTIC)

★★★ AIRPOWER ★★★

THE WHY STORE • *Lack Of Water* (WAY COOL MUSIC MCA)

LOS LOBOS • *Can't Stop The Rain* (WARNER BROS.)

Naked Launch: Should Your Station Debut Jockless? And For How Long?

by Kevin Carter, John Loscalzo, and Marc Schiffman

It's becoming increasingly common these days to debut a new format without jocks. But do long periods of jocklessness build cume and let the music do the talking? Or do they rob a new station of its chance to bond with the audience? And how long can a station go jockless before lulling the audience into a somnambulant state, in which the first sound of a voice is perceived as clutter?

Sometimes stations launch without jocks as a way of making sure listeners know a change has taken place. WSHE Miami dropped a quarter-century of rock heritage May 1, flipping to modern AC. PD Dave Stewart emphasizes the jockless launch as crucial in presenting a new station to the market. He cites the past year of the

station's history, in which WSHE tried SBR's Rock Alternative approach. A year later, Stewart says, "perception in the market [was] still that [WSHE is] a Lynyrd Skynyrd station."

For now, Stewart's mission is "trying to get rid of 25 years of heritage. It takes people a while to realize that things aren't the way they knew them to be, and this helps get that message across."

Similarly, when Dave Rossi took the PD seat at modern WRAX Birmingham, Ala., management had already decided it would be a jockless launch. Rossi believes that changing album WWBR to modern WRAX without jocks gave the station a way of cleansing the listener's palate. "The station was pretty pathetic prior to the switch," Rossi says. "We wanted to emphasize there was a

Continued on page 5

ADDED EVERYWHERE!



Buzz Clip



Airplay Highlights:

WOWW	29X	WMRQ	21X	KNDD	17X
KOME	28X	KDGE	21X	LIVE 105	16X
KROQ	25X	KBBT	19X	WIBF	16X
WHFS	21X	WROX	17X	Q101	14X

"STUPID GIRL"

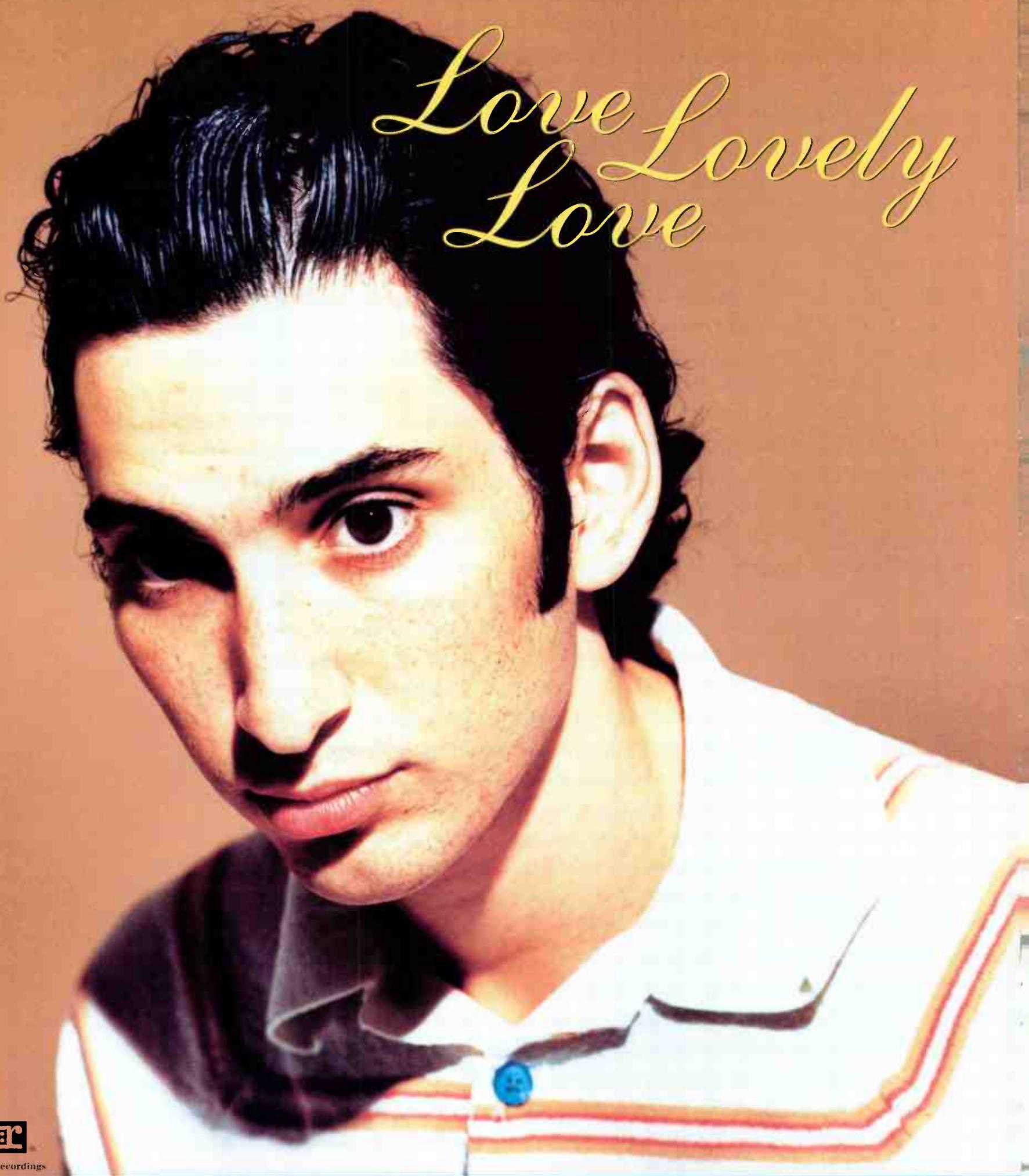
The New Single From The Gold Self-Titled Debut Album



What drives you on can drive you mad.

ALMS

JONNY POLONSKY



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The album: HI MY NAME IS JONNY

See JONNY POLONSKY on LOLLA-PALONSKY '96.

Recorded and performed by Jonny Polonsky

World Radio History



WHATEVER BY LOSCALZO

Crazy Guy Rock; Spins: Cure Vs. Metallica

THERE'S A NEW TREND, according to Lenny Diana of WQXA (the Edge) York, Pa. "It's been going on for years. It's just never been noticed," Diana says. It's "crazy guy rock. Everybody talks about Tracy Bonham and Alanis Morissette. Well, guys have been doing it for years. The most successful [at this has been Billy Corgan, Trent Reznor, and Michael Stipe.] What exactly is crazy guy rock? "The [female] example is 'You Oughta Know,' with the lyric 'go down on you in a theater.' People say, 'Oooh, that's shocking.' But that's rock'n'roll. Guys have been writing songs like that for years."

As I continued to probe this subject with the pint-sized promotion wonder, I realized that he had been listening to too much of this demon music. What bands does Diana, who once

shaved his head for sport, listen to? "Smashing Pumpkins, R.E.M., and two bands who should be stars—the kings of crazy guy rock, the Afghan Whigs and my 'crazy guy to click' pick, Harold Chichester of Howlin' Maggie. With songs like 'Alcohol' and 'I'm A Slut,' he'll be taking people's minds off Alanis Morissette soon."

AS DISCUSSED IN the April 12 issue of Rock Airplay Monitor, some modern rock stations have begun playing Metallica's "Until It Sleeps." Industry pundits are curious to see how the single does against labelmate the Cure's new track "Mint Car." The Cure's first track, "The 13th," peaked at No. 15 on the modern chart. We'll be keeping score of spins here for the next few weeks. Place your bets. The Cure is ahead with 748 spins vs. Metallica's 426.

Fall Ratings Survey To Add 33 Markets

In the fourth quarter of '96, Arbitron will add a fall survey to 33 markets now measured only in spring, bringing the total number surveyed in the fall to 205 of Arbitron's 263 markets.

The new spring markets are: Bangor, Maine; Bryan, Texas; Cedar Rapids, Iowa; Columbia, Mo.; Columbus, Ga.; Dubuque, Iowa; Duluth, Minn.; Eau Claire, Wis.; Elmira, N.Y.; Fargo, N.D.; Florence, S.C.; Green Bay, Wis.; Joplin,

Mo.; Killeen, Texas; LaCrosse, Wis.; Marion/Carbondale, Ill.; Monroe, La.; Myrtle Beach, S.C.; New London, Conn.; Northwest Michigan; Sioux Falls, S.D.; Springfield, Ill.; Springfield, Mo.; Saint Cloud, Minn.; Terre Haute, Ind.; Topeka, Kan.; Tri-Cities, Wash.; Tupelo, Miss.; Tyler, Texas; Waco, Texas; Waterloo/Cedar Falls, Iowa; Wausau, Wis.; and Yakima, Wash.

PHYLLIS STARK

PERSONNEL FILE BY ANTHONY COLOMBO

Changes At Epic; Bloom Expected At Capitol

With Epic's VP of promotion **Barbara Seltzer** exiting to run Motown's promotion department, VP of pop promotion **Dale Connone** will be absorbing her duties and is looking for a new national pop promotion person based in New York. Epic moves Dallas regional **Charlie Strobel** to Chicago as national director pop promotion.

Capitol is expected to name Qwest's **Ritch Bloom** as VP of promotion in the near future for an early June start. Bloom will team with senior VP of promotion **Phil Costello**.

Warner Bros. has a New York local opening, as **Al Carolanza** departs to fill the label's vacancy in Miami. That slot's been open since **Charlie Foxx** exited weeks ago. This leaves two of the three WEA labels with New York openings, but we hear Atlantic is close to filling its long-vacant position.

At EMI, **Scott Gordon** segues from the Detroit

local promo slot to the label's Los Angeles opening. Replacing Gordon will be former **KCLD** St. Cloud, Minn., MD **Chad Brueske**. Meanwhile in Atlanta, American's **Cat Collins** crosses the street to take a similar spot with EMI, replacing **Peggy Miles**. American acts quickly, tapping former **WDRE** Long Island, N.Y., and **WIYY** Baltimore MD **Jonathan Shapiro** to fill Collins' Southeastern regional promotion slot.

Mercury fills its Pittsburgh local promotion opening with **Lynne Salivaras**, promotion coordinator at **WZJM** Cleveland. She'll start June 3.

McGathy's Promotions assistant to the president **Steven Korff** is seeking other opportunities and can be reached at 718-789-3867.

Our deepest sympathies to Billboard/Airplay Monitor marketing director **Elissa Tomasetti** and her family on the passing of her father, **Michael**, after a lengthy illness.

Operation Dumbo Float



Triple-A KBCO Denver drew 25,000-30,000 people to its 17th Kinetics Sculpture Challenge, for which locals build their own people-powered crafts to traverse land, water, and mud.

RADIO ACTIVE

Three-Way Deal Gives Entercom Seattle Lock

In a complex three-way deal, Secret Communications picks up Entercom's modern **WNRQ** (the Revolution) and country **WDSY**, both in Pittsburgh; Secret gives modern **KTBZ** (the Buzz) Houston to Nationwide, which then deals album **KISW** Seattle (plus \$32.5 million) to Entercom, giving Entercom a lock on the Seattle rock market, with modern **KNDD** (the End) and triple-A **KMTT** (the Mountain). Secret erases competition for its modern **WXDX** (the X), as it plans to flip **WNRQ** to smooth jazz when its LMA begins June 1. However, **WDVE/WXDX** OM **Gene Romano** says that some of the Revolution's staff may make it over to the X. Speaking of staff changes, **WXDX** MD **Steve Frankenberry** takes the MD slot at **WXEG** (the Edge) Dayton, Ohio. And wasn't that **WNRQ** APD **Booker Madison** pulling an overnight shift on modern **WXRK** (K-Rock) New York May 17? **K-Rock** has already tapped **WBRU** Providence R.I., PD **Alexa Tobin** as APD/MD and given the official nod to p.m. driver **Sluggo** from sister station **KROQ** Los Angeles.

Elsewhere in New York, **WNEW** OM **Ted Edwards** exits. GM **Kevin Smith** tells Airplay Monitor that while he conducts his PD search, **WXRT** Chicago's **Norm Winer** will work closely with MD **Amy Winslow**. Smith says the station is in the process of "recapturing the heritage of the station where rock lives."

WBRU Providence, R.I.'s decision to cancel daylong Sunday specialty program "The 360-Degree Black Experience In Sound" has been suspended indefinitely for review. GM **Apur Shah** hopes a new PD may have fresh insight on how to fine-tune the specialty show to integrate it into the rest of the station's programming . . . Modern **WDGE** (the Edge) Providence closes on crosstown jazz/AC **WOTB**, which will now simulcast the Edge.

Days before **WDRE** Long Island, N.Y., is to revert to calls **WLIR** and modern AC as "the Island," recently named GM **Lee Davis** exits, returning to sports **WFAN** New York as GSM. Davis has also been overseeing Jarad's Philadelphia property **WIBF** since GM **Joe Ruyak**'s exit a few weeks ago. One positioning statement the station is reported to be using in its latest incarnation is "between chaos and boredom, there's WLIR—the Island." The new on-air lineup has former WLIR staffer **Barry "Ravioli" Carrola** and ex-WYNY New York staffer **Sue Browning** in a.m. drive; as reported here recently, "Malibu" **Sue McCann** returns from crosstown AC **WKJY** for middays; PD **Ted Taylor** handles afternoons; APD **Shelley Miller** is in nights; and former morning host **Gary Gee** is in late nights.

WVRV (the River) St. Louis moves a.m. driver **Vic Porcelli** to middays with production director **Van Lorenz** replacing him; middayer **Chuck Jeffries** takes on production duties. The River has dropped most of its '70s gold in favor of '80s music, according to PD **Scott Strong**, who maintains that the Pollack-consulted station is still triple-A.

Benchmark breaks up its Norfolk, Va., duopoly, placing modern **WKOC-FM** and N/T AM **WTAR** in the hands of Sinclair Communications for \$8.1 million, where it joins N/T **WNIS-AM** and modern **WROX-FM**. In the same market, Susquehanna Radio Corp. pays \$6.5 million for oldies **WLTY-FM** to pair it with sports **WGH-AM** and country **WGH-FM**. Prior to closing, Susquehanna picks up the stations under time-brokerage agreements.

Former **KEDG** (the Edge) Las Vegas OM **Steve Hoffman** lands the PD post at **KRQR** San Francisco, replacing **John McCrae**, now at **WAQX** Syracuse, N.Y.

Chancellor Broadcasting pays \$178 million for OmniAmerica's eight Florida radio stations, effectively absorbing Omni. The seven FMs and one AM include album **WFYV** Jacksonville. Omni co-founder/CEO **Carl Hirsch** will join the Chancellor board of directors when the deal clos-

es. Chancellor is in negotiations to LMA the Omni properties before closing.

Infinity picks up two Chicago properties from Cox Broadcasting in a swap for three Orlando, Fla., properties and cash. The deal puts classic rock **WCKG** Chicago in the Infinity lineup, increasing Infinity's Chicago holdings to five stations. Cox's Orlando presence will grow to four FM and three AM stations, including Infinity classic rock **WHTQ**.

Tom Watson of Dallas-based Adult Contemporary Concepts consultancy takes the VP of programming job at '70s oldies **KHTC** Phoenix. His first job is to find a new morning show. He already has Phoenix Cardinals play-by-play rights locked up for this fall and the next three years.

SFX jettisons its three Louisville outlets, including album **WTFX**, which, along with N/T sister **WWKY**, goes to Clear Channel for \$6.9 million. Add them to the two stations Clear Channel already owns, plus the JSA with one another, and Clear Channel will end up with five stations in the market. Regent pays \$12.6 million for SFX's AC **WVEZ**, giving it six stations, including the four it already owns and the JSA it has with '70s oldies **WQLL**. As the stations swapped owners, many flipped format, with **WQLL** opting for jazz/AC and **WHKW** becoming classic hits "Star 107.7." The **WHKW** calls and country format reemerge at **WKJK** in place of its ABC country feed.

Brian Bell, morning host at top 40 **WQSL** Wilmington, N.C., segues to PD/mornings at classic rock duopoly partner **WXQR**. Bell replaces **Shawn Knight**.

Classic rock **WZZU** Raleigh/Durham, N.C., P/T **Mark Arsen** takes nights from **Cosmo**, who exits.

In Toledo, Ohio, Jacor is dropping \$13 million for Enterprise Media's album **WIOT** and AM **WCWA**. They will be teamed with three stations coming from Noble to boost Jacor's Toledo presence from zero to five in two deals.

Both ends of Baton Rouge, La.'s rock demo will be covered by Guaranty Broadcasting, which has picked up modern **WTGE** from Vetter Communications, pairing it with classic rock **WGZ**.

Album **WLZR** Milwaukee hires album **WWCT** Peoria, Ill., production director **Paul Bahr** for similar duties. WLZR night jock **Helen Powers** exits for middays at album **KBER** Salt Lake City. Also at KBER, PD **Randy Rose** holds the 1-3 p.m. slot, followed by APD **Evan Lake** in afternoons. Former **KSJO** San Jose, Calif., night host **Greg "Uncle Nasty" Stone** hosts the same at KBER, followed by the syndie "Lovelines" 'til 1 a.m. MD **Chris Haggan** has overnights. Back in Milwaukee, WLZR P/T **Mark Elliot** takes Powers' vacant shift.

Frank Leshac exits the GM seat of album **WCIZ** and country **WNCQ** Watertown, N.Y., for the same post with local triple-A **WIII**.

Chopper Harrison departs the album **KILO** Colorado Springs, Colo., APD/MD/ p.m. drive slot for P/T at album **WYSP** Philadelphia.

Triple-A **KINK** Portland, Ore., middayer **Lacy Turner** exits to take a break from radio, former AC **KSND** Eugene, Ore., news/public affairs director **Cindy Hanson**, who left KINK seven years ago, returns to her old shift.

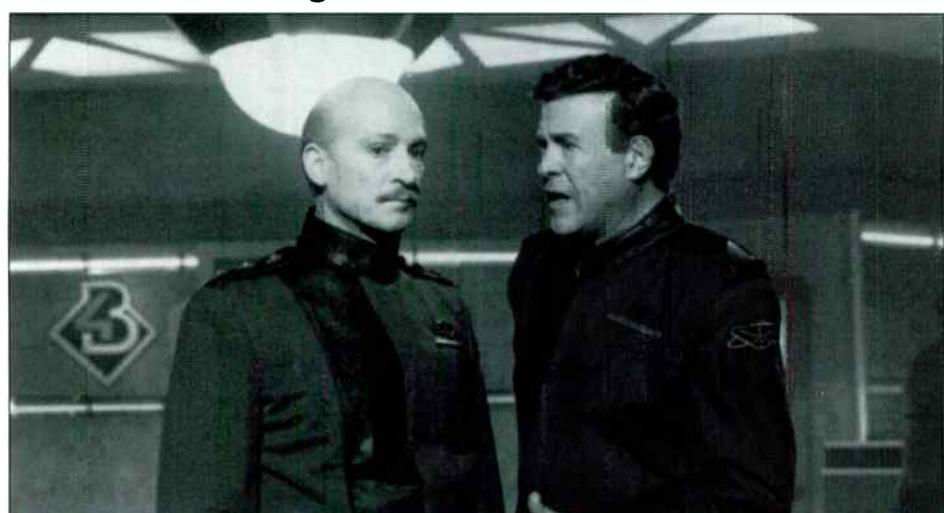
Triple-A **KBCO** Denver, Colo., night jock **Caroline Corley** departs.

Album **WGIR** Manchester, N.H., resurrects its Sunday night "on-the-edge" show, "Whiplash!," hosted by the morning show's **Jeff the Intern**.

Album **WKZQ** Myrtle Beach, S.C., P/T **Joshua Fleming** advances to production director. Fleming joins from promotion director/nights at top 40 **WBSS** Atlantic City, N.J.

Album **WBRY** Fort Wayne, Ind., names AE **Mark Osborne** GSM, replacing **Chris Clendenen**, now at mainstream **WROV** Roanoke, Va.

Talk About Long-Distance Dedication



Radio legend and oldies WCBS-FM New York personality Cousin Brucie Morrow will be a guest star on an upcoming episode of the syndicated sci-fi show "Babylon 5." Morrow, right, plays the commander of space station Babylon 4. Yucking it up with Cousin Brucie is the show's Kent Broadhurst, who plays Major Krantz. (No truth to the rumor that Dan Ingram will be helming Babylon 3 or that Dr. Don Rose is set to replace Gates McFadden as ship's doctor in the next "Star Trek TNG" flick.)

Wichita Lineman



KRZZ Wichita, Kan., staffers laugh it up with Kenny Wayne Shepherd. Pictured in the back row, from left, are PD Greg Bergen, staffer Jill Gleeson, Shepherd, band member Corey Sterling, and APD Lester St. James. In the front row, from left, are staffer Bryan Jennings and Revolution Records' Matthew Sullivan.

Radiohead Visits SW



Radiohead members Colin Greenwood and Phil Selway, right, stopped by SW Networks' New York studios to chat with entertainment reporter Darrin Davis, left.

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CHEET SHEET

BY MARK MARONE

Finger-Licken' Swamp Boogie With SCOTS

Rick Miller, Southern Culture On The Skids' guitarist/singer, has more in common with Col. Sanders than just a goatee. For years, fried chicken has been as essential to his band's shows as the whammy bar and cowbell are to its swamp-boogie music. In fact, the chicken ceremony at SCOTS gigs has taken on such proportions "that people feel depressed if we don't do it," according to Miller. Hence the "no-chicken, no-show" policy, says Miller about one of the band's rider requests.

The chicken ritual is featured in the video of SCOTS' current single, "Camel Walk," along with other elements of the group's live show and some revealing angles of Miller's girlfriend, bassist Mary Huff, doing a slow twist onstage. Miller says it was simply "a house party that we filmed at our drummer's [Dave Hartman] mobile home. Then we played a local club date and took some footage from that." The video features a limbo contest, a guy in a wrestling mask guzzling Tabasco sauce, and, of course, pretty women onstage eating fried chicken. Miller says, "If we see some good-looking girls that look like they can handle a piece of fried chicken, we like to get 'em onstage for a little '8-Piece Box' action," he says, referring to a song on SCOTS' Geffen debut, "Dirt Track Date."

The ritual is sort of a celebration of regional gastronomy, and like any good fried food, the chicken is meant to be eaten. If "[women from the audience] say, 'Oh, I'm a vegetarian,' I just say, 'Well, hold it and look pretty' or 'Just throw it at some guy,' or sometimes we'll get a line of guys to come up and kind of get like a chicken communion from the girls."

With such song and album titles as "Too Much Pork For Just One Fork" and "Red Bean N' Reverb," does Miller believe there is a holy union between guitar-pickin' and finger-lickin'? "To me, it's like a real sensual thing. It's something you enjoy. It's things about life that you enjoy," he says with enthusiasm. "I love to eat. And eating is like, you use your hands. Your orifices are made for that, among other things. It's just about things you put in your body to create pleasurable experiences. I think there's a good connection there; it's sort of a *sensei* thing."

Hailing from North Carolina, the band has embraced Southern stereotypes in its songs, from dirt-track racing (the inspiration for the album title) and white-trash relationships to Southern cooking, something on which Miller delights in expounding. "Being from the South, there's very much a regional flair to their cooking. They have very imaginative names, like 'chitlin struts,' for types of food parties, and there's lots of good barbecue—all kinds of wild characters running little barbecue joints out in the middle of nowhere. I don't know—that stuff's inspiring, too, 'cause it's kind of where we're from and what we're used to."

The subtleties of regional cooking require some guidance. Miller explains the difference between, say, Memphis-style and Eastern Carolina barbecue. "A lot of it has to do with the way they serve the pork, not only how they cook it, [but] the way they cut it—if it's pulled, if it's cut. Then the sauces are a whole other point of contention between regions. Some people like a tomato base with a little sweet flavor, but in North Carolina, we're into the vinegar-based hot mustard sauces. We serve it with cole slaw and a bun here." For folks in Texas or Louisiana, that would be blasphemy.

With the band's flip to a major label after years on indies, more people are trickling onto SCOTS' dancefloor: "I never realized what airplay on a commercial station would do for [an act] in terms of popularity . . . We've been around for so long and . . . people [are] coming out and saying, 'I've never heard of you guys. Where have you been? I really like your music—stuff like that,'" says Miller. He says that the band's audience used to be "a lot of the hipsters in black leather jackets, the rockabilly cats, and college people," but now it's a varied cross section of fans.

Miller says that SCOTS feels at home on the road, which it hits year-round, rarely taking more than two weeks off at a time. Playing 250 shows a year, the band likes to go off the beaten path occasionally. "We go out of our way to find some fun shows. When we go to Wisconsin this time, we're playing on an Indian reservation," says Miller. "We [did] a prison tour a few years back; women's prisons, too. We played with a black gospel band, the **Void Brothers**." Other memorable shows include the band's debut at a local porno/midnight-movie theater and playing high school proms.

Miller grew up with the traveling bones. His dad, who built motor homes, used to buy bootleg 8-tracks of country and big band music at truck stops. "He was kind of cheap with his music," Miller says. "We didn't have a stereo; we had a Laz-E Boy recliner made out of naugahyde [like those] that he'd put in mobile homes . . . he'd get good deals on [the chairs] and stick them in our house." Miller recalls "listening to all my music on a Laz-E Boy. It had a Lear jet 8-track stereo built into it, hidden in the side—you had to push a button and it would pop out. It was real James Bond-like."

Miller adds, "The first record I bought was 'Vincebus Eruptum' by **Blue Cheer** with my own yard-mowing money. I bought that because of 'Summertime Blues,' and I was checking it out, thinking, 'There's something about this song that I dig; hmmm . . . Eddie Cochran.' So I went and found an Eddie Cochran record. And one thing led to another. That's how I got into the whole roots thing." But it wasn't until Miller moved to Los Angeles to attend college that he was inspired to form a band. "I was going to see the **Cramps** [and] **X** . . . There was a place I used to go. I think it was the Hong Kong Cafe. I grew up with the roots [rock] and the country thing, but then my first motivation was punk rock and the energy of that scene. Now, it's all kind of blended in."

SCOTS has just returned from its first-ever trip to Japan and Australia with **The Presidents Of The United States Of America** and **Screaming Headless Torsos**, which was part of Tower Records' promotional Towering Inferno tour. Beyond the tour being a marquee letterer's nightmare, it was, according to Miller, as much fun as the ones depicted in the legendary rock documentaries. "It was great. The Japanese crowds were incredible; they all went totally nuts. But they all went nuts together," Miller says with a laugh. "But they were really, really, really great fun. I can see why people really love playing Japan." But did they have to settle for tempura-fried chicken?

Naked Launch: Should Your Station Debut Jockless? And For How Long?

Continued from page 1

change, and it was totally different, and take nothing away from the music."

Rossi says the absence of an air staff helped differentiate WRAX from its predecessor, which played a lot of the same music. "But they were playing stuff they shouldn't have been, [like] White Zombie into Melissa Etheridge. We still play them, but not back to back, followed by the Scorpions," says Rossi. But he believes going jockless for an extended period can become a liability, holding back street presence. "You're limited, because you can't do promotions," said Rossi, who adds that not having air talent means the listener might perceive that "the hot new thing is here, but it's not out meeting you and giving away things. That was a drawback." Rossi says that debuting an air staff and the new format simultaneously would have been great, but word might have leaked out about the station's format change, giving someone in the market the opportunity to beat them to the punch.

Modern WPBZ (the Buzz) West Palm Beach, Fla., also spent six weeks without full-time announcers, then went live in nights, because, says PD Amy Doyle, that's when the active listeners were there. Doyle also cites the element of surprise. "It's hard to hire people and not tell them where the station is or what the format will be. We didn't want any leaks."

Mike Stern, who staged a jockless sign-on as PD of WXEG (the Edge) Dayton, Ohio, is doing the same thing in Las Vegas, flipping KFBI to "Extreme Radio." "A lot of it is setup time. You can't set up a station and not start some rumors if you hire an entire air staff." In Dayton, Stern says, "I ended up keeping everyone from the country station on the air. But I had no way of knowing day one that I would be able to do that." Going jockless is a way to give the previous air staff "a way of reapplying for their jobs," Stern says. And the jockless period gives a PD time "to teach them a little bit about the [new] format."

"In Dayton, people didn't miss the jocks, because they didn't know what to expect. They've never had a modern rock station, [so] they didn't think about it twice. [In Las Vegas] I've felt a response that they want to hear jocks, because they're used to having a station in town that does this. It's going to be a different radio station, and they want to hear the jocks talk about it."

In most other cases, stations that debut jockless hear from at least a few listeners who like the novelty of not hearing DJs. Consultant Jack Taddeo is the owner of top 40 WQQB (Q96) Champaign, Ill., which is live only during mornings and evenings. He admits the move was made to emphasize the station's musical elements. It also made sense economically, but, he adds, "after the station was on for a while, we started to like it." He says the station has received many unsolicited listener comments that are positive. "Make no mistake," Taddeo cautions. "We don't want to position the station away from personality." However, he says, when using the station at work, the music is all many listeners seem to need. Q96 does use drops and jingles between every record.

Then there was Evergreen Media's launch of WKUT New York. Programming honcho Steve Rivers says the goal there was to "let the listeners be the jocks and let them establish an immediate bond with the station." WKUT used "real New York people as jocks," Rivers says. The station set up listening posts around the city and used ordinary citizens for everything: One listener would solicit for contests, and the winners would congratulate themselves when they won. "It gave people a chance to sample the station and it created talk, and like the saying goes, anything you can do to create street talk is good," says Rivers.

HOW LONG?

One of the potential problems with a naked launch is that, as with debuting commercial-free, it has to end someday, and the resulting extra

noise runs the risk of being perceived as clutter. Especially if being the jockless station is promoted as a benefit, according to Taddeo.

When stunting jockless during a launch, says Taddeo, "don't wait too long. I've seen stations sign on jockless and then wait three months before putting the jocks back on. Better to get them on sooner rather than later. Otherwise you run the risk of becoming a jukebox forever."

Consultant Guy Zapoleon says going jockless and for how long depends a lot on the format. "Some music just has to be accompanied by human beings," he says. "For example, modern rock is a very personal format and demands a closer bond with the listener." In Zapoleon's opinion, when Houston's KRQT (the Rocket) (now KTBZ [the Buzz]) debuted for two months without jocks, it ended up hurting the station.

"One of the two or three key benefits of radio is that it's a totally personal human companion," says Zapoleon. He cites a Coleman Research study that examines the necessity of a human element in radio. "It's there to provide mood service, information, and companionship," he adds. "You certainly don't fall in love with the jukebox at the diner, and you don't hug and kiss it when they cart it off to the junkyard, but people do that with radio personalities."

Zapoleon says he's never agreed with the "jock-in-the-box" hard-drive concept, either. "I'm convinced there's some intangible X factor a human being presents that a tape just can't provide," he says. "It's that element of human spontaneity and the feeling that anything could possibly happen."

"From a consulting standpoint, I would rather see a station go live ASAP," says Taddeo. "I'm not sure if going jockless in certain cases even stands out that much. With many stations spotlighting long music sweeps and elaborate production, the average person may not realize which station is jockless and which is live."

It isn't a sign-on, but since Jan. 1, top 40 WBBM-FM (B96) Chicago has been experimenting with a jockless midday show that MD Erik Bradley calls "a work in progress." Taddeo praises the way the B96 jockless hours sound. "B96 is a very listenable radio station, and you really don't miss hearing a jock, because they're playing uptempo music for their target, and they're still servicing their audience," he says. "It's obvious they're committed to it, and they really sell it."

NOT A GREAT IDEA

Country consultant Joel Raab is not a fan of going jockless. It's only an option, he says, "if you have to get it on the air to surprise the marketplace." His fear is that a jockless period will not clear the listener's palate so much as alienate people from the station. "A lot of people are going to get a poor first impression [as they start to sample your new signal]." During one jockless sign-on, Raab noted, after only three days, people on the street were asking where the DJs had gone. And if the music is unfamiliar to the market, the lack of DJs makes the process even more unfamiliar, with no one to guide new listeners.

If a station is faced with no air staff and a new format, Raab says to "just try to make yourself sound like the best-sounding jukebox that you can." However, he says, the "best-case scenario, when you have the time to do it, is to actually do dry runs off the air with air talent. That way, they've taken batting practice and are ready when the game begins."

And what of the risk of leaks with such lead time? "There's always a risk of leaking," says Raab, "but nobody really knows what you're going to do until you've done it. The benefits of signing on jockless to avoid a leak do not outweigh the impact of signing on with a full staff on a fully functional radio station. If you have good security, you can sign on with a full air staff and still surprise people. Ideally, you're better off to come out of the starting gate with your guns blazing."

ROCK GODZ

KLBJ PD Carroll Expands On Long Rock Heritage To Stay On Top In Austin

Album KLBJ Austin, Texas, PD/p.m. driver Jeff Carroll is a rare case in this business. He's stable, in a manner of speaking. At the station for 13 years, Carroll says, "It's great. Everybody I interview I ask, 'What is your dream job?' One of the first things out of their mouths is, 'To work for a stable company where I can set up a home and feel secure.' That's something I have here and am very thankful for." When Carroll left KATT Oklahoma City for KLBJ, "I didn't think I was going to stay here this long, because at the time, it seemed like a step down from Oklahoma City to Austin . . . I've [since] fallen in love with the place." It doesn't hurt that the station's studios, according to Carroll, are "the most expensive in the U.S.—truly a work of art. It provides us with the tools to do our job right."

Austin's reputation as a hotbed of musical activity has grown over the years. Carroll says,

ber of reasons. We have a lot of stations that are playing rock and a lot of the same music. But the thing that makes Austin different from Denver or Phoenix is that all the rock stations here are separately owned. I think that makes it even more competitive, because if we had a company that owned two or three of the rock stations, it would be a different scenario." In the face of newcomers and the continuing challenge from KPEZ, Carroll says, "It became obvious that it was tough to fight everybody. We decided, 'To heck with those guys! We're going to focus on being the best KLBJ can be and let the rest duke it out for second place."

That means keeping the station focused. "It truly is defining what KLBJ is—what is our battlefield and claiming it, and letting the stuff that doesn't make sense anymore go away. As a mainstream radio station that's been here for 23 years, we had a wide variety of [ways] we could go. There was probably 23 different genres of rock that we played. We realized that we couldn't own everything. We have to determine what we want to own and what we can own and go after that." That means focusing on classic rock and new guitar driven bands.

Like many longtime rockers, KLBJ needs to utilize its heritage in the most constructive way. "We try not to focus on the point that we've been here so long," Carroll says. "[However], we know the history behind the music scene and the clubs and what has transpired in this town, and that's where our heritage helps us. I don't hold it up as a banner, because music is ever-changing. KLBJ keeps up with what's new and happening."

Here's a sample 5 p.m. hour of KLBJ: Jimi Hendrix, "All Along The Watchtower"; Alice In Chains, "Down In A Hole"; My Head, "Humucker"; U2, "I Still Haven't Found What I'm Looking For"; Kenny Wayne Shepherd, "Born With A Broken Heart"; Van Halen, "Dance The Night Away"; Stone Temple Pilots, "Big Bang Baby"; Little Sister, "Nobody's Home"; Silverchair, "Pure Massacre"; AC/DC, "Cover You In Oil"; ZZ Top, "I'm Bad, I'm Nationwide"; and Ozzy Osbourne, "I Just Want You."

Carroll makes sure that the station is involved in a community-oriented promotion at least once a month. "Be it a blood drive, raising money for Give Kids the World, a village in Orlando [Fla.] where we built a duplex specifically for Texas children, [or] a toy drive around Christmas, it kind of justifies [the fact] that on the air, we may be rude or irreverent sometimes, but every once in a while, we do something serious and worthwhile." The station just wrapped up a rock'n'roll auction benefiting the East Austin Youth League.

Carroll is also a certified hot-air balloon instructor, with rocker Joe Walsh as a student. He has broadcast from a balloon and had Pink Floyd fly with him.

JOHN LOSCALZO



Jeff Carroll
Program Director
KLBJ Austin, Texas

'KLBJ keeps up with what's new and happening'

"People come to town and ask, 'Is there any music in town?' There's usually 20 to 30 bands playing every night. It's definitely a live music capitol." And the station takes advantage of that. "We feature a lot of local music. If I get a CD from a local band, it automatically gets a brownie point, as far as getting a chance to get on the air."

Aside from the active music scene, the rock radio competition has heated up, with five other stations vying for a piece of KLBJ's healthy 7.2 share. Carroll says, "When I first got here, there were like 14 or 15 stations in the market, and we were the only rock station. As things started to niche out, our first competition was a classic rock station [KPEZ], and we went head to head with them, because they were the only thing that was even close to what we were doing."

After KPEZ, more challenges arose from moderns KROX-FM and KNNC, hard rocking KUTZ, and triple-A KGSR. In the winter '95 Arbitrations, KLBJ led the pack, moving 5.9-7.2, with KGSR (3.6-4.0), KPEZ (3.5-3.9), KROX (2.8-3.5), KUTZ (2.1-2.0), and KNNC (0.6-1.2) following.

"This market is highly competitive for a num-

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

Effective with this week's issue, WROQ Greenville, S.C. (PD Ken Carson, APD/MD K.C. Carson, 864-242-0101), has been added to Rock Airplay Monitor's mainstream rock panel. Added to the triple-A panel is KGSR Austin, Texas (PD Jody Denberg, MD Susan Castle, 512-472-1071).

Deleted from the triple-A panel is KZBE Springfield, Mo., due to a format change. Temporarily removed from the modern rock panel is WDRE Long Island, N.Y., due to an impending format change. There are now 103 mainstream rock reporters, 26 triple-A reporters, and 76 modern rock reporters.

ANTHONY COLOMBO

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Craig Debolt,
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WFBC/WSPA/WORD/WXW,
501 Rutherford Street,
Greenville, SC 29609. EEO/EOE

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OPERATIONS MANAGER, 98 PXY,
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SOUNDGARDEN • <i>Burden In My Hand</i> (A&M)	+250
WRCX +19, WLZR +17, KLOS +17, KILO +16, WKLQ +12, KUFO +11, KTXQ +11, KIOZ +10, WAAF +9, WNOR +8	
SOUNDGARDEN • <i>Blow Up The Outside World</i> (A&M)	+144
WIYY +19, KUFO +12, KISW +10, KSJO +9, WNOR +8, WRXR +7, WAAF +7, KZRR +6, KRXQ +6, WEBN +6	
JERRY CANTRELL • <i>Leave Me Alone</i> (WORK)	+139
WIYY +18, WNOR +14, KOMP +11, WBZX +10, KTUX +10, WRXR +9, KLOL +9, KTYD +8, KZRR +7, KLOS +7	
STONE TEMPLE PILOTS • <i>Trippin' On A Hole In A Paper Heart</i> (ATLANTIC)	+136
KEGL +20, WKLS +13, WKLC +11, KLOS +11, KBER +10, WDVE +10, WIYY +9, WTFX +8, KOMP +8, WBZX -7	
GOO GOO DOLLS • <i>Long Way Down</i> (METAL BLADE/WARNER BROS.)	+128
WTUE +16, WKLO +12, KILO +11, KLOL +11, WIYY +9, KFRQ +8, WXFX +6, KUPD +6, WARQ +5	
GIN BLOSSOMS • <i>Day Job</i> (A&M)	+117
KLOS +17, WTPA +13, WEGR +11, WRDU +11, WROV +10, WZTA +9, KICT +7, WTFX +6, KRZZ +5, KTYD +5	
BRYAN ADAMS • <i>The Only Thing That Looks Good On Me Is You</i> (A&M)	+109
KXUS +19, KFRQ +11, WROQ +11, KLPX +11, KDKB +11, WIXV +10, WIMZ +9, WVRK +6, WIOT +6, WSTZ +4	
SCORPIONS • <i>Wild Child</i> (ATLANTIC)	+108
KDKB +21, KFRQ +11, KEZO +10, KMJX +8, KBER +6, WCMF +6, KEGL +6, KRAD +5, KXUS +5, KGGO +5	
DISHWALLA • <i>Counting Blue Cars</i> (A&M)	+102
KBER +23, WAAF +14, WKLS +13, WRDU +12, WCKW +10, WEGR +10, KRXQ +9, WTAK +8, KUFO +8, WTPA +8	

MODERN ROCK

**INCREASE
IN PLAYS**

METALLICA • <i>Until It Sleeps</i> (ELEKTRA/EEG)	+426
KEGE +26, WBZU +24, WJRR +23, WKQX +21, KEDJ +20, KNNC +19, WDGE +18, WRZX +18, WBCN +17, WXRK +16	
THE CURE • <i>Mint Car</i> (FICTION/ELEKTRA/EEG)	+275
KCXX +21, KBBT +18, WEQX +18, WQXA +15, WFNX +15, KWOD +12, WRLG +11, WZRH -11, KITS +11, KREV +10	
STONE TEMPLE PILOTS • <i>Trippin' On A Hole In A Paper Heart</i> (ATLANTIC)	+262
KEGE +26, CIMX +24, KNNC +20, WXEG +16, WMRQ +16, WAQZ +16, WBRU +13, WENZ +13, WIBF +12, KLZR +12	
THE SMASHING PUMPKINS • <i>Tonight, Tonight</i> (VIRGIN)	+222
KNDD +18, WQXA +18, WOWW +17, KEGE +17, WLUM +16, WKQX +14, WMRQ +11, WPBZ +10, KLZR +9, KOME +9	
BUTTHOLE SURFERS • <i>Pepper</i> (CAPITOL)	+200
WEND +15, WCYY +11, KFRR +11, WQXA +11, KROQ +11, KDGE +10, KPNT +9, KNNC +9, KEGE +9, WFNX +9	
PORNO FOR PYROS • <i>Tahitian Moon</i> (WARNER BROS.)	+191
KTEG +15, WEQX +14, KFRR +13, KTOZ +12, KZON +12, KEDJ +11, KFMA +9, WOWW +9, WBZU +8, WVGO +8	
PRIMITIVE RADIO GODS • <i>Standing Outside A Broken Phone Booth...</i> (COLUMBIA)	+173
WFNX +22, WXRK +17, WVGO +17, KROQ +16, WNNX +15, WROX +12, WOWW +11, WWCD +11, WENZ +11, WKQX +7	
GARBAGE • <i>Stupid Girl</i> (ALMO SOUNDS/GEFFEN)	+170
WOWW +29, KDGE +21, KBBT +19, WROX +17, KTCL +14, WZRH +12, WHFS +12, WPLA +11, KNNC +10, KXRK +6	
GREEN DAY • <i>Walking Contradiction</i> (REPRISE)	+164
WKQX +16, WXDX +15, WLUM +15, WBZU +14, KGDE +13, WGRD +13, WJRR +10, XTRA +9, KPNT +8, KLZR +7	
MAGNAPOP • <i>Open The Door</i> (PRIORITY)	+163
KNNC +15, WFNX +15, WROX +14, WEND +11, KEDJ +11, KTCL +11, KROX +10, WOWW +10, WXNU +9, KXRK +9	

VIDEO PLAYLISTS

MOST PLAYED ROCK TRACKS

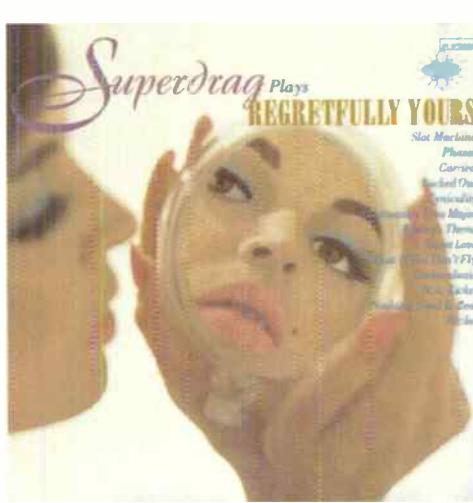


	TW	LW
1 Stone Temple Pilots, <i>Big Bang Baby</i>	30	27
2 Hootie & The Blowfish, <i>Old Man & Me</i>	28	21
3 Oasis, <i>Champagne Supernova</i>	26	25
4 The Cranberries, <i>Salvation</i>	25	24
5 Dave Matthews Band, <i>Too Much</i>	23	25
6 Marilyn Manson, <i>Sweet Dreams</i>	23	23
7 Bush, <i>Machinehead</i>	22	23
8 Rage Against The Machine, <i>Bulls On Parade</i>	21	17
9 Tracy Bonham, <i>Mother Mother</i>	19	23
10 Jewel, <i>Who Will Save Your Soul</i>	18	19
11 Soundgarden, <i>Pretty Noose</i>	16	17
12 Alanis Morissette, <i>Ironic</i>	16	18
13 Green Day, <i>Walking Contradiction</i>	15	0
14 Jim Carrey, <i>Somebody To Love</i>	14	0
15 Van Halen, <i>Human Being</i>	13	12
16 Alice In Chains, <i>Again</i>	13	12
17 Tracy Chapman, <i>Give Me One Reason</i>	13	10
18 The Nixons, <i>Sister</i>	13	11
19 Goldfinger, <i>Here In Your Bedroom</i>	10	13
20 Bryan Adams, <i>The Only Thing That Looks Good</i>	9	9
21 No Doubt, <i>Spiderwebs</i>	9	5
22 Smashing Pumpkins, <i>Zero</i>	9	5
23 Everclear, <i>Heartspark Dollarsign</i>	8	5
24 Adam Clayton & Larry Mullen, <i>Theme From The Rock</i>	8	8
25 Gravity Kills, <i>Guilty</i>	8	6
26 Dishwalla, <i>Counting Blue Cars</i>	8	7
27 Weird Al Yankovic, <i>Gump</i>	7	14
28 Verve Pipe, <i>Photograph</i>	7	11
29 Cowboy Junkies, <i>A Common Disaster</i>	7	8
30 Alanis Morissette, <i>You Learn</i>	6	0
31 Refreshments, <i>Banditos</i>	5	6
32 Red Hot Chili Peppers, <i>Under The Bridge</i>	5	1
33 Goo Goo Dolls, <i>Long Way Down</i>	5	0
34 Paul Westerberg, <i>Love Untold</i>	4	6
35 The Cure, <i>The 13th</i>	4	3
36 Live, <i>Lightning Crashes</i>	4	3
37 Jars Of Clay, <i>Flood</i>	4	3
38 Tori Amos, <i>Tatula</i>	4	3
39 Pearl Jam, <i>Alive</i>	4	2
40 Green Day, <i>Basket Case</i>	3	2

TRIPLE A

**INCREASE
IN PLAYS**

ELVIS COSTELLO & THE ATTRACTIONS • <i>You Bowed Down</i> (WARNER BROS.)	+139
CIDR +22, WNEW +13, WXLE +11, WNCS +10, KFOG +10, KQPT +9, KGSR +8, KTMN +7, KSCA +7, WXRV +7	
PATTI ROTHBERG • <i>Inside</i> (EMI)	+57
KBCO +13, WRLT +12, WHPT +11, KFOG +7, WXRC +5, KMTR +4, WNEW +4, KQPT +3, CIDR +2, KSCA +2	
DOG'S EYE VIEW • <i>The Prince's Favorite Son</i> (COLUMBIA)	+52
CIDR +12, WXRV +11, KTMN +6, KSCA +6, WNCS +6, WBOS +6, KFMG +2, WMAX +1, KPIG +1, KQPT +1	
JEWEL • <i>Who Will Save Your Soul</i> (ATLANTIC)	+51
WXRV +11, WXLE +9, WBOS +8, WRLT +7, WTTS +6, KGSR +6, KXPT +3, KMTR +3, KFMG +3, KTCZ +3	
DAVE MATTHEWS BAND • <i>So Much To Say</i> (RCA)	+48
KQPT +11, KFOG +7, KGSR +6, WMAX +5, KPIG +5, WXRV +5, WTTS +4, KTCZ +4, KBCO +3, KMTR +2	
PAUL WESTERBERG • <i>Love Untold</i> (REPRISE)	+47
KQPT +10, WTTS +6, KBCO +5, WXRV +4, KGSR +4, WRLT +3, WXLE +3, KSCA +3, KFMG +3, KTCZ +2	
THE CRANBERRIES • <i>Free To Decide</i> (ISLAND)	+42
CIDR +20, WHPT +16, KGSR +7, KBCO +6, KMTR +3, WRLT +2, KFOG +2, WXLE +1, KQPT +1, WBOS +1	
DISHWALLA • <i>Counting Blue Cars</i> (A&M)	+41
KBCO +25, WBOS +11, KQPT +5, KMTR +3, WMAX +1, WTTS +1, WHPT +1, KSCA +1, WNCS +1	
PRIMITIVE RADIO GODS • <i>Standing Outside A Broken Phone Booth...</i> (COLUMBIA)	+38
KQPT +11, WNCS +9, WXRV +7, KSCA +6, KMTR +5, KGSR +1, WNEW +1	
SUZANNE VEGA • <i>Caramel</i> (A&M)	+32
WXRV +8, WRLT +6, WXLE +5, KSCA +4, KGSR +4, WXRT +3, CIDR +1, KMTR +1, WVRV +1, KTCZ +1	



SUPERDRAG
“SUCKED OUT”
ON TOUR WITH DISHWALLA

ON AT:			
WXRK	10x	WENZ	21x
WRZX	20x	KNDD	17x
KNRK	22x	KBBT	23x
91X	18x	KTEG	21x
KNNC	19x	KTOZ	29x
KGDE	23x	WXNU	22x
WRXQ	18x	WMRQ	17x
KRRK	17x	WRLG	10x

POWER PLAYLISTS

AIRPLAY
Monitor®For Week Ending
May 19, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KLOL

Houston PD: Andy Beaubien
APD: Dayna Steele

	TW LW
1	Soundgarden, Pretty Noose
2	Galactic Cowboys, Fear Not
3	Brother Cane, Voice Of Eejuna
4	Alive In Chains, Again
5	Jerry Cantrell, Leave Me Alone
6	Soundgarden, Counting Blue Cars
7	Ian Moore, Society
8	Smashing Pumpkins, Zero
9	Everclear, Heartspark Dollsagan
10	Howlin' Maggie, Alcohol
11	Seven Mary Three, Cumbersome
12	Few Fighters, This Is A Call
13	Stabbing Westward, What Do I Have To Do?
14	AC/DC, Hard As A Rock
15	King's X, Sometimes
16	Ian Moore, Bar Line 99
17	Smashing Pumpkins, Bullet With Butterfly
18	Brother Cane, Breadmaker
19	Green Day, Brain Stew
20	Noto Barbarians, Brother Fights
21	Van Halen, Humans Being
22	Few Fighters, I'll Stick Around
23	Ian Moore, Muddy Jesus
24	Ozzy Osbourne, Perry Mason
25	Marilyn Manson, Sweet Dreams
26	Def Leppard, Work It Out
27	Goat Goo Dolls, Long Way Down
28	Metallica, Until It Sleeps
29	Pantora, Drag The Waters
30	New Headlines, Purple Haze

KTXQ

Dallas OM: Andy Lockridge
MD: Redbedard

	TW LW
1	Toadies, Unattractive
2	Dishwalla, Counting Blue Cars
3	Tracy Bonham, Mother Mother
4	Van Halen, Humans Being
5	The Cranberries, Salvation
6	Dave Matthews Band, Too Much
7	Soundgarden, Pretty Noose
8	Rage Against The Machine, Bulls On Parade
9	Stone Temple Pilots, Tripin' On A Hole
10	Everclear, Heartspark Dollsagan
11	Seven Mary Three, Cumbersome
12	Few Fighters, This Is A Call
13	Stabbing Westward, What Do I Have To Do?
14	AC/DC, Hard As A Rock
15	King's X, Sometimes
16	Ian Moore, Bar Line 99
17	Smashing Pumpkins, Bullet With Butterfly
18	Brother Cane, Breadmaker
19	Green Day, Brain Stew
20	Noto Barbarians, Brother Fights
21	Van Halen, Humans Being
22	Few Fighters, I'll Stick Around
23	Ian Moore, Muddy Jesus
24	Ozzy Osbourne, Perry Mason
25	Marilyn Manson, Sweet Dreams
26	Def Leppard, Work It Out
27	Goat Goo Dolls, Long Way Down
28	Metallica, Until It Sleeps
29	Pantora, Drag The Waters
30	New Headlines, Purple Haze

KSHE

St. Louis OM: Rick Balis
MD: Al Hofer

	TW LW
1	Dishwalla, Counting Blue Cars
2	Kenny Wayne Shepherd, Born With A Broken
3	Bush, Machinehead
4	Van Halen, Humans Being
5	Def Leppard, Work It Out
6	The Bad Seeds, Angeline Is Coming Home
7	Sir, Looking For
8	Hoobie & The Blowfish, Old Man & Me
9	Peter Wolf, Long Line
10	Scorpions, Wild Child
11	Goo Goo Dolls, Long Way Down
12	Collective Soul, Where The River Flows
13	Seven Mary Three, Water's Edge
14	Stone Temple Pilots, Big Bang Baby
15	Gravity Kills, Guilty
16	Tablet, Cancelled
17	Butthole Surfers, Pepper
18	Metallica, Until It Sleeps
19	The Hunger, Vanishing Cream
20	Def Leppard, Work It Out
21	Tracy Chapman, Give Me One Reason
22	Jerry Cantrell, Leave Me Alone
23	Paul Westerberg, Love Untold
24	Smashing Pumpkins, Bullet With Butterfly
25	Super 8, King Of The World
26	Gin Blossoms, Day Job
27	The Freewheelers, Best Be Your Way
28	Folk Implosion, Natural One
29	Seven Mary Three, Cumber-ome
30	The Nixons, Sister

KSJO

San Jose PD: Dana Jang
MD: Laure Free

	TW LW
1	Bush, Machinehead
2	Van Halen, Humans Being
3	Seven Mary Three, Water's Edge
4	Collective Soul, Where The River Flows
5	Metallica, Until It Sleeps
6	Stone Temple Pilots, Big Bang Baby
7	Marilyn Manson, Sweet Dreams
8	Tracy Bonham, Mother Mother
9	Dizzy Osbourne, Just Want You
10	Alice In Chains, Again
11	The Verve Pipe, Photograph
12	Stone Temple Pilots, Tripin' On A Hole
13	Everclear, Heartspark Dollsagan
14	Alice In Chains, Over Now
15	Def Leppard, Work It Out
16	Rage Against The Machine, Built On Parade
17	Soundgarden, Pretty Noose
18	Red Hot Chili Peppers, Coffe Shop
19	Dishwalla, Counting Blue Cars
20	Howlin' Maggie, Alcohol
21	Teadies, Potomac Kingdom
22	Green Day, Jaded
23	Green Day, Brain Stew
24	Pearl Jam, I Got It
25	Soundgarden, Blow Up The Outside World
26	Smashing Pumpkins, Bullet With Butterfly
27	White Zombie, Super-Charge Heaven
28	Gravity Kills, Guilty
29	Smashing Pumpkins, 1979
30	Soundgarden, Pure Massacre

WEBN

Cincinnati OM: Mark Chase
PD: Brad Hardin

	TW LW
1	Bush, Machinehead
2	Stone Temple Pilots, Tripin' On A Hole
3	Alice In Chains, Down In A Hole
4	Green Day, Brain Stew
5	Seven Mary Three, Water's Edge
6	Stone Temple Pilots, In The Meantime
7	Stone Temple Pilots, Big Bang Baby
8	Seven Mary Three, Cumbersome
9	Soundgarden, Counting Blue Cars
10	Tracy Bonham, Pretty Noose
11	Rage Against The Machine, Built On Parade
12	Red Hot Chili Peppers, Coffe Shop
13	Dishwalla, Counting Blue Cars
14	Howlin' Maggie, Alcohol
15	Teadies, Potomac Kingdom
16	Green Day, Jaded
17	Live, Iris
18	The Refreshments, Bandits
19	Collective Soul, The World I Know
20	Stone Temple Pilots, Set Type Thing
21	Collective Soul, The World I Know
22	Stone Possum Kingdom
23	Stone Temple Pilots, Si Remains
24	Collective Soul, Where The River Flows
25	Soundgarden, Fell On Black Days
26	Soundgarden, Spoonman
27	Pearl Jam, Black
28	Pearl Jam, I Got It
29	Pearl Jam, Green
30	Everclear, Santa Monica

WZTA

Miami iP: Gregg Steere
MD: Heidi Hess

	TW LW
1	Collective Soul, Where The River Flows
2	Dishwalla, Counting Blue Cars
3	Eco Fighters, Down In The Park
4	Spacehog, In The Meantime
5	Soundgarden, Pretty Noose
6	Dave Matthews Band, Too Much
7	Bush, Machinehead
8	Tracy Bonham, Mother Mother
9	Stabbing Westward, What Do I Have To Do?
10	Jars Of Clay, Flood
11	Porne Pyres, Tahitian Moon
12	Van Halen, Humans Being
13	Metallica, Until It Sleeps
14	Stone Temple Pilots, Tripin' On A Hole
15	Spot, Moon June Spoon
16	Kiss, Rock And Roll All Nitte
17	The Nixons, Sister
18	Holy Barbarians, Brother Fights
19	Marilyn Manson, Sweet Dreams
20	The Cranberries, Salvation
21	The Verve Pipe, Photograph
22	Rage Against The Machine, Bulls On Parade
23	Brother Cane, Ani Fools Shine On
24	Def Leppard, Work It Out
25	Seven Mary Three, Water's Edge
26	Basic, Champagne-Supermix
27	Alice In Chains, Again
28	Folk Implosion, Natural One
29	The Refreshments, Bandits
30	Bush, Glycerine

WHJY

Providence PD: Bill Weston
MB: Sharon Schifino

	TW LW
1	Bash, Machinehead
2	Smashing, In The Meantime
3	Alana Mertisse, Ironic
4	Van Halen, Humans Being
5	Oasis, Champagne Supernova
6	Everclear, Santa Monica
7	Red Hot Chili Peppers, Aeroplane
8	Metallica, Until It Sleeps
9	Dog's Eye View, Everything Falls Apart
10	Dave Matthews Band, Too Much
11	Collective Soul, The World I Know
12	Smashing Pumpkins, 1979
13	Seven Mary Three, Cumbersome
14	Pearl Jam, Better Man
15	Presidents Of The United States, Peaches
16	Dishwalla, Counting Blue Cars
17	Tom Petty, It's Good To Be King
18	Peter Wolf, Long Line
19	Kiss, Rock And Roll All Nitte
20	Jewel, Who Will Save Your Soul
21	Def Leppard, Work It Out
22	Hootie & The Blowfish, Old Man & Me
23	Spin Doctors, She Used To Be Mine
24	Collective Soul, Where The River Flows
25	Jean Osborne, St. Teresa
26	The Badoles, Angeline Is Coming Home
27	Rage Against The Machine, Bulls On Parade
28	Stabbing Westward, What Do I Have To Do?
29	Tracy Bonham, Mother Mother
30	Imperial Drag, Boy Or Girl

WXTB

Tampa OM: Greg Mull
MD: Brian Medlin

	TW LW
1	Dishwalla, Counting Blue Cars
2	Def Leppard, Work It Out
3	Metallica, Until It Sleeps
4	Smashing Pumpkins, Zero
5	Collective Soul, Where The River Flows
6	Dave Matthews Band, Too Much
7	Soundgarden, Pretty Noose
8	Stone Temple Pilots, Tripin' On A Hole
9	Green Day, Brain Stew
10	Seven Mary Three, Cumbersome
11	Soundgarden, In The Meantime
12	Bush, Machinehead
13	Van Halen, Humans Being
14	Alice In Chains, Heaven Inside You
15	Tracy Bonham, Mother Mother
16	Dada, I Got High
17	Son Volt, Drown
18	Screaming Cheetah Wheeles, Hello From
19	Oasis, Champagne Supernova
20	Green Day, Jaded
21	Spot, Moon June Spoon
22	The Verve Pipe, Photograph
23	The Refreshments, Bandits
24	Collective Soul, The World I Know
25	Everclear, Santa Monica
26	Smashing Pumpkins, Bullet With Butterfly
27	Red Hot Chili Peppers, My Friends
28	Seven Mary Three, Cumbersome
29	The Cranberries, Salvation
30	Tommy Lee, Welcome To Planet Boom

WIYY

Baltimore PD: Rick Strauss
MD: Rob Heckman
	TW LW

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POWER PLAYLISTS™

For Week Ending May 19, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KUFO

Portland PD: Dave Nummre
APD: Al Scott

Seattle

PD: Steve Young
MD: Cathy Faulkner

TW LW

1 Soundgarden, Pretty Noose
2 Bush, Machinehead
3 Collective Soul, Where The River Flows
4 Alice In Chains, Again
5 Stabbing Westward, What Do I Have To Do?
6 Smashing Pumpkins, Aeroplane
7 Smashing Pumpkins, Bullet With Butterfly
8 Van Halen, Humans Being
9 Smashing Pumpkins, Zero
10 Smashing Pumpkins, Untitled
11 Everclear, Heartspark Dollarsign
12 Seven Mary Three, Water's Edge
13 Stone Temple Pilots, Trappin' On A Hole
14 Goo Goo Dolls, Nailed
15 Jerry Cantrell, Leave Me Alone
16 Dishwalla, Counting Blue Cars
17 Smashing Pumpkins, 1979
18 Def Leppard, Work It Out
19 Gravity Kills, Gethy
20 Bush, Comedown
21 Soundgarden, Blow Up The Outside World
22 Everclear, Santa Monica
23 Perseus Pyros, Tahitian Moon
24 The Nixons, Sister
25 Ozzy Osbourne, I Just Want You
26 Soundgarden, Burden In My Hand
27 Bush, Comedown
28 Pearl Jam, I Got It
29 Smashing Pumpkins, Bullet With Butterfly
30 Sea Volt, Drown

TW LW

KISW

PD: Steve Young
MD: Cathy Faulkner

TW LW

1 Bush, Machinehead
2 Pearl Jam, Leaving Here
3 Smashing Pumpkins, Zero
4 Metallica, Until It Sleeps
5 Seven Mary Three, Water's Edge
6 Soundgarden, Pretty Noose
7 Ozzy Osbourne, I Just Want You
8 Alice In Chains, Again
9 Stabbing Westward, What Do I Have To Do?
10 Smashing Pumpkins, Zero
11 Yan Halem, Humans Being
12 Goodness, Superwise
13 Def Leppard, Work It Out
14 The Afghan Whigs, Honey's Ladder
15 Kenny Wayne Shepherd, Born With A Broken
16 Prong, Rude Awakening
17 Alice In Chains, Over Now
18 Foo Fighters, Alone & Easy Target
19 Jerry Cantrell, Leave Me Alone
20 Metallica, Until It Sleeps
21 The Hunger, Vanishing Cream
22 Into Another, T.A.I.L.
23 Everclear, Heartspark Dollarsign
24 Dave Matthews Band, Too Much
25 Alice In Chains, Again
26 Stone Temple Pilots, Trappin' On A Hole
27 Seven Mary Three, Water's Edge
28 My Head, Humbucker
29 The Cranberries, Salvation
30 Stabbing Westward, What Do I Have To Do?

TW LW

WKDF

PD: Kidd Redd
MD: Sheri Sexton

TW LW

1 Bush, Machinehead
2 Seven Mary Three, Water's Edge
3 Ammonia, Drugs
4 Dishwalla, Counting Blue Cars
5 Stone Temple Pilots, Trappin' On A Hole
6 Red Hot Chili Peppers, Aeroplane
7 Soundgarden, Pretty Noose
8 Alice In Chains, Heaven Beside You
9 Stabbing Westward, What Do I Have To Do?
10 Rust, Not Today
11 Yan Halem, Humans Being
12 Goodness, Superwise
13 Def Leppard, Work It Out
14 The Afghan Whigs, Honey's Ladder
15 Kenny Wayne Shepherd, Born With A Broken
16 Prong, Rude Awakening
17 Alice In Chains, Over Now
18 Foo Fighters, Alone & Easy Target
19 Jerry Cantrell, Leave Me Alone
20 Metallica, Until It Sleeps
21 The Hunger, Vanishing Cream
22 Into Another, T.A.I.L.
23 Everclear, Heartspark Dollarsign
24 Dave Matthews Band, Too Much
25 Alice In Chains, Again
26 Stone Temple Pilots, Trappin' On A Hole
27 Seven Mary Three, Water's Edge
28 My Head, Humbucker
29 The Cranberries, Salvation
30 Stabbing Westward, What Do I Have To Do?

TW LW

WONE

PD: J.D.
MD: Erin Carmen

TW LW

1 Hootie & The Blowfish, Old Man & Me
2 Spacehog, In The Meantime
3 Everclear, Santa Monica
4 Dog's Eye View, Everything Falls Apart
5 Kiss, Rock And Roll All Nitte
6 Def Leppard, Work It Out
7 Yan Halem, Humans Being
8 The Badles, Angeline Is Coming Home
9 Janes, Sister
10 Rust, Not Today
11 Yan Halem, Humans Being
12 Tracy Bonham, Mother Mother
13 Green Day, Walking Contradiction
14 Red Hot Chili Peppers, Aeroplane
15 Yan Halem, Humans Being
16 Red Hot Chili Peppers, Aeroplane
17 Yan Halem, Humans Being
18 The Badles, Angeline Is Coming Home
19 Yan Halem, Humans Being
20 Metallica, Until It Sleeps
21 The Badles, Angeline Is Coming Home
22 Yan Halem, Humans Being
23 Yan Halem, Humans Being
24 Yan Halem, Humans Being
25 Yan Halem, Humans Being
26 Yan Halem, Humans Being
27 Yan Halem, Humans Being
28 Yan Halem, Humans Being
29 Yan Halem, Humans Being
30 Yan Halem, Humans Being

TW LW

WDIZ

PD: Dick Sheetz
MD: Pat Lynch

TW LW

1 Collective Soul, Where The River Flows
2 Oasis, Champagne Supernova
3 Marilyn Manson, Sweet Dreams
4 Salt, Blaster
5 311, Down
6 Metallica, Until It Sleeps
7 Stone Temple Pilots, Big Bang Baby
8 The Badles, Angeline Is Coming Home
9 Yan Halem, Humans Being
10 Yan Halem, Humans Being
11 Yan Halem, Humans Being
12 Yan Halem, Humans Being
13 Yan Halem, Humans Being
14 Yan Halem, Humans Being
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16 Yan Halem, Humans Being
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27 Yan Halem, Humans Being
28 Yan Halem, Humans Being
29 Yan Halem, Humans Being
30 Yan Halem, Humans Being

TW LW

KBPI

PD: Bob Richards

TW LW

1 Alice In Chains, Again
2 Seven Mary Three, Water's Edge
3 Marilyn Manson, Sweet Dreams
4 Salt, Blaster
5 311, Down
6 Metallica, Until It Sleeps
7 Stone Temple Pilots, Big Bang Baby
8 Ruby, Tiny Meal
9 Gravity Kills, Guilty
10 Yan Halem, Humans Being
11 Collective Soul, Where The River Flows
12 Yan Halem, Humans Being
13 Yan Halem, Humans Being
14 Yan Halem, Humans Being
15 Yan Halem, Humans Being
16 Yan Halem, Humans Being
17 Yan Halem, Humans Being
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26 Yan Halem, Humans Being
27 Yan Halem, Humans Being
28 Yan Halem, Humans Being
29 Yan Halem, Humans Being
30 Yan Halem, Humans Being

TW LW

KATT

Oklahoma City PD: Chris Baker
MD: Kelley Davis

TW LW

KQRC

PD: Doug Sorenson
MD: Valorie Knight

TW LW

Phoenix

OM: Tim Maranville
APD/MO: J.J. Jeffries

TW LW

1 Metallica, Until It Sleeps
2 Collective Soul, Where The River Flows
3 Seven Mary Three, Water's Edge
4 Green Day, Brain Stew
5 Jerry Cantrell, Leave Me Alone
6 Seven Mary Three, Water's Edge
7 Alice In Chains, Again
8 Smashing Pumpkins, Zero
9 Soundgarden, Pretty Noose
10 Stone Temple Pilots, Big Bang Baby
11 The Verge Pipe, Photograph
12 Def Leppard, Work It Out
13 The Refreshments, Banditos
14 Goo Goo Dolls, Naked
15 Dishwalla, Counting Blue Cars
16 Smashing Pumpkins, Bullet With Butterfly
17 Smashing Pumpkins, Bullet With Butterfly
18 Van Halen, Humans Being
19 Ozzy Osbourne, I Just Want You
20 Seven Mary Three, Water's Edge
21 Everclear, Heartspark Dollarsign
22 Red Hot Chili Peppers, Aeroplane
23 Smashing Pumpkins, Bullet With Butterfly
24 Pearl Jam, I Got It
25 Smashing Pumpkins, Bullet With Butterfly
26 Pearl Jam, I Got It
27 Smashing Pumpkins, Bullet With Butterfly
28 Pearl Jam, I Got It
29 Smashing Pumpkins, Bullet With Butterfly
30 Sea Volt, Drown

TW LW

KUPD

OM: Tim Maranville
MD: Paul Peterson

TW LW

1 Stone Temple Pilots, Big Bang Baby
2 Collective Soul, Where The River Flows
3 Scorpions, Wild Child
4 Soundgarden, Pretty Noose
5 Yan Halem, Humans Being
6 Alice In Chains, Again
7 Spooke, Anything That Looks
8 Metallica, Until It Sleeps
9 Yan Halem, Humans Being
10 Alice In Chains, Again
11 Yan Halem, Humans Being
12 Yan Halem, Humans Being
13 Yan Halem, Humans Being
14 Yan Halem, Humans Being
15 Yan Halem, Humans Being
16 Yan Halem, Humans Being
17 Yan Halem, Humans Being
18 Yan Halem, Humans Being
19 Yan Halem, Humans Being
20 Yan Halem, Humans Being
21 Yan Halem, Humans Being
22 Yan Halem, Humans Being
23 Yan Halem, Humans Being
24 Yan Halem, Humans Being
25 Yan Halem, Humans Being
26 Yan Halem, Humans Being
27 Yan Halem, Humans Being
28 Yan Halem, Humans Being
29 Yan Halem, Humans Being
30 Yan Halem, Humans Being

TW LW

KDKB

OM: Tim Maranville
MD: Paul Peterson

TW LW

1 Scorpions, Wild Child
2 Hootie & The Blowfish, Sad Caper
3 The Badles, Angeline Is Coming Home
4 Jars Of Clay, Food
5 Def Leppard, Work It Out
6 Yan Halem, Humans Being
7 Bryan Adams, The Only Thing That Looks
8 Yan Halem, Humans Being
9 Yan Halem, Humans Being
10 Yan Halem, Humans Being
11 Yan Halem, Humans Being
12 Yan Halem, Humans Being
13 Yan Halem, Humans Being
14 Yan Halem, Humans Being
15 Yan Halem, Humans Being
16 Yan Halem, Humans Being
17 Yan Halem, Humans Being
18 Yan Halem, Humans Being
19 Yan Halem, Humans Being
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21 Yan Halem, Humans Being
22 Yan Halem, Humans Being
23 Yan Halem, Humans Being
24 Yan Halem, Humans Being
25 Yan Halem, Humans Being
26 Yan Halem, Humans Being
27 Yan Halem, Humans Being
28 Yan Halem, Humans Being
29 Yan Halem, Humans Being
30 Yan Halem, Humans Being

TW LW



BDS IMPACT™

 Broadcast Data Systems
===== Survey Navigation Services

DETECTIONS

AIRPOWER

(Minimum 900 detections for the first time)

Total Plays/Gain

★ METALLICA 1369/1369
Until It Sleeps (Elektra/EEG)

Total Stations: 90/Chart Move: Debut 7

Heavy (21+ plays): 25 KBER, KBPI, KILO, KIOZ, KISS, KISW, KLOS, KLXK, KNCR, KQRC, KRAB, KRAD, KRXQ, KSJO, WAAF, WAXQ, WBZK, WJST, WLQ, WLZR, WNOR, WRCX, WXTB, WZTA

Medium (14-20): 22 KCAL, KEGL, KLBJ, KOMP, KRZR, KTXQ, KUFO, KUPD, KZRR, WDIZ, WEBN, WHJY, WIYQ, WKDF, WNCD, WRIF, WRXL, WTFX, WTPA, WTUE, WXRA, WZRR

Light (Under 14): 43

New Airplay This Week: 72 KATT, KBER, KBPI, KCAL, KEGL, KEZO, KFRO, KGGO, KICT, KILO, KIOZ, KISS, KISW, KLBJ, KLOL, KLOS, KLXK, KMJX, KNCR, KOMP, KQRC, KRAB, KRAD, KRXQ, KRZR, KRZZ, KSJO, KTXQ, KTXQ, KUFO, KUPD, KKUS, KYYS, KZRR, WAAF, WAXQ, WBZK, WCCC, WCKW, WCMF, WDIZ, WEBN, WFBQ, WFYV, WHCN, WHJY, WIOT, WIXV, WIYQ, WZRN, WJST, WKDF, WLKC, WLQ, WKLS, WKQQ, WLZR, WNCD, WNOR, WRCX, WRIF, WRXL, WRXR, WTFX, WTPA, WTUE, WXRA, WXTB, WZAT, WZTA, WZRR

AIRPOWER BOUND

Total Plays/Gain

STONE TEMPLE PILOTS 885/136*Trippin' On A Hole In A Paper Heart (Atlantic)*

Total Stations: 62/Chart Move: 20-16

Heavy (21+ plays): 15 KILO, KIOZ, KLOS, KRXQ, KTXQ, WARQ, WAXQ, WEBN, WIYQ, WKDF, WLQ, WLZR, WNR, WRCX, WXTB, WZTA

Medium (14-20): 16 KEGL, KICT, KORC, KRZR, KSJO, KTXQ, KTYD, KUFO, KUPD, WARQ, WDIZ, WJST, WNOR, WRCX, WTUE, WXRA

Light (Under 14): 31

New Airplay This Week: 8 KATT, KBER, KOMP, WBZK, WDVE, WLKC, WKLS, WTFX

THE VERVE PIPE 776/98
Photograph (RCA)

Total Stations: 64/Chart Move: 23-17

Heavy (21+): 11 KICT, KILO, KISS, KZRR, WARQ, WAFV, WAXQ, WIYQ, WRIF, WRXR, WZAT

Medium (14-20): 16 KIOZ, KRAD, KRZR, KSJO, KTXQ, KTYD, WDVE, WIOT, WKDF, WLQ, WNOR, WRCX, WWDC, WXRA, WXTB, WZTA

Light (Under 14): 37

New Airplay This Week: 7 KBPI, WEGR, WJST, WLVQ, WONE, WTAK, WXTB

TRACY BONHAM 740/59
Mother Mother (Island)

Total Stations: 48/Chart Move: 22-19

Heavy (21+): 10 KBER, KICT, KISS, KRAD, KSJO, KTXQ, KTXQ, KTYD, WARQ, WAXQ, WIYQ, WJST, WXRA, WXTB, WZAT, WZTA

Medium (14-20): 7 KRXQ, KZRR, WAAF, WARQ, WKDF, WTPA, WWDC

Light (Under 14): 25

New Airplay This Week: 8 KBER, KILO, KSJO, KUFO, WHJY, WNCD, WROV, WSTZ

THE BADLEES 735/62
Angeline Is Coming Home (Polydor/A&M)

Total Stations: 56/Chart Move: 24-20

Heavy (21+): 4 KDKB, KFRO, KTYD, KKUS, Medium (14-20): 23 KISS, KLAQ, KLBJ, KLXK, KMJX, KSHE, KTAI, WAPL, WARQ, WCCC, WCKW, WEGR, WIOT, WIXV, WLKC, WONE, WROV, WROV, WRXK, WSTZ, WVRK, WZMT, WZRR

Light (Under 14): 29

New Airplay This Week: 1 KEZC

THE REFRESHMENTS 713/69
Banditos (Mercury)

Total Stations: 58/Chart Move: 26-22

Heavy (21+): 10 KICT, KLXK, KTXQ, KTYD, WARQ, WAFV, WDVE, WJST, WXTB, WZAT

Medium (14-20): 12 KATT, KEZO, KILO, KIOZ, KRAD, WDIZ, WIXV, WKDF, WLQ, WNOR, WXRA, WZRR

Light (Under 14): 36

New Airplay This Week: 4 KEGL, WAAF, WDVE, WTPA

Airpower awarded to those records which attain 900 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

JERRY CANTRELL 619/139
Leave Me Alone (Work)

Total Stations: 57/Chart Move: 37-26

Heavy (21+): 6 KLOL, KRXQ, KTXQ, KZRR, WAAF, WZAT

Medium (14-20): 14 KATT, KEGL, KILO, KIOZ, KRAD, KRZR, KTXQ, KUFO, WAXQ, WDIZ, WIYQ

Light (Under 14): 37

New Airplay This Week: 16 KBER, KICT, KLOS, KMOD, KNCR, KOMP, KQRC, KSJO, KTXQ, KTYD, WBZK, WIXV, WIYQ, WRIF, WRXR, WVRK

OZZY OSBOURNE 601/25
I Just Want You (Epic)

Total Stations: 51/Chart Move: 29-28

Heavy (21+): 3 KISS, KISW, WRXR

Medium (14-20): 13 KCAL, KFRO, KILO, KIOZ, KRAD, KRZR, KSJO, KTXQ, WCKW, WDVE, WLKC, WTPA, WTUE, WZAT

Light (Under 14): 35

New Airplay This Week: 8 KBER, KILO, KRZZ, WCCC, WEGR, WLVQ, WRXL, WZMT

SCORPIONS 589/108
Wild Child (Atlantic)

Total Stations: 55/Chart Move: 35-30

Heavy (21-): 5 KBER, KDKB, KOMP, KUPD, WZRR

Medium (14-20): 12 KCAL, KEGL, KFRO, KILO, KIOZ, KLOS, KLXK, KMJX, KRAD, KRZR, WCKW, WDIZ

Light (Under 14): 38

New Airplay This Week: 5 KEZO, KFRO, WCCC, WCMF, WZBQ

JARS OF CLAY 577/61
Flood (Essential/Silverline/Jive)

Total Stations: 46/Chart Move: 33-31

Heavy (21+): 9 KDKB, KICT, KILO, KLOS, KTXQ, WARQ, WDVE, WZAT, WZTA

Medium (14-20): 10 KLPX, KMOD, KQRC, KRXQ, KTXQ, KTYD, KZRR, WTUE

Light (Under 14): 29

New Airplay This Week: 11 KFRO, KILO, KNCR, WBZK, WCCC, WCMF, WIXV, WLQC, WLZR, WTUE, WZFX

MARILYN MANSON 563/1
Sweet Dreams (Are Made Of This) (Nothing/Interscope)

Total Stations: 51/Chart Move: 32-32

Heavy (21+): 6 KBPI, KRAD, KSJO, KTXQ, WAXQ, WLQ

Medium (14-20): 7 KILO, KIOZ, KRZR, KZRR, WAAF, WARQ, WZTA

Light (Under 14): 38

New Airplay This Week: 2 KXUS, WMMR

THE SCREAMIN' CHEETAH WHEELIES 548/96
Hello From Venus (Atlantic)

Total Stations: 54/Chart Move: 39-35

Heavy (21+): 3 KTAL, WAFV, WZAT

Medium (14-20): 11 KMJX, KRXQ, KTXQ, KTYD, KXUS, WAPL, WBZK, WIXV, WJST, WKDF, WXTB

Light (Under 14): 40

New Airplay This Week: 7 KDKB, KLBJ, WBZK, WCMF, WLVQ, WRXK, WSTZ

EVERCLEAR 521/47
Heartspark Dollarsign (Tim Kerr/Capitol)

Total Stations: 47/Chart Move: 38-36

Heavy (21+): 3 KICT, KTXQ, WJST

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

METALLICA
Until It Sleeps (Elektra/EEG)

72

SOUNDGARDEN
Burden In My Hand (A&M)

17

JERRY CANTRELL
Leave Me Alone (Work)

16

GOO GOO DOLLS
Long Way Down (Metal Blade/Warner Bros.)

11

SOUNDGARDEN
Blow Up The Outside World (A&M)

10

PAUL WESTERBERG
Love Untold (Reprise)

356/40

THE HUNGER
Vanishing Cream (Universal)

511/3

HOLY BARBARIANS
Brother Fights (Beggars Banquet/Reprise)

306/27

GIN BLOSSOMS
Day Job (A&M)

484/117

THE WALLFLOWERS
6th Avenue Heartache (Interscope)

299/39

GIN BLOSSOMS
Day Job (A&M)

484/117

PORNO FOR PYROS
Tahitian Moon (Warner Bros.)

285/40

IMPERIAL DRAG
Boy Or A Girl (Work)

259/11

DADA
I Get High (I.R.S.)

259/28

SOUNDGARDEN
Burden In My Hand (A&M)

250/250

THE HAZIES
Skin & Bones (EMI)

429/41

GRAVITY KILLS
Guilt (TVT)

387/44

THE WHY STORE
Lack Of Water (Way Cool Music/MCA)

240/26

DEFTONES
Bored (Maverick/Warner Bros.)

150/16

THE SCREAMIN' CHEETAH WHEELIES
Hello From Venus (Atlantic)

548/96

THE REFRESHMENTS
713/69

713/69

THE BADLEES
735/62

735/62

THE Screamin' Cheetah Wheelies
Hello From Venus (Atlantic)

548/96

THE SCREAMIN' Cheetah Wheelies
Hello From Venus (Atlantic)

548/96

THE SCREAMIN' Cheetah Wheelies
Hello From Venus (Atlantic)

548/96

THE SCREAMIN' Cheetah Wheelies
Hello From Venus (Atlantic)

548/96

THE SCREAMIN' Cheetah Wheelies
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Hello From Venus (Atlantic)

548/96

THE SCREAMIN' Cheetah Wheelies
Hello From Venus (Atlantic)

548/96

THE SCREAMIN' Cheetah Wheelies
Hello From Venus (Atlantic)



SONG ACTIVITY REPORTS™

BROADCAST DATA SYSTEMS
Broadcast Recognition Services

For Week Ending May 19, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

ALICE IN CHAINS

998/64

Again (Columbia)

Total Stations: 66

Chart Move: 14-15

	TW	LW	2W	IP	TW	LW	2W	IP
New York	MTV	13 12 10	63	Louisv.	WTFX	-	-	-
New York	WAQK	34 34 36	308	Ral./Dur.	WRDU	-	-	-
L.A.	KLOS	9 6	15	Austin	KLBJ	25 26 29	110	
Chicago	WRCX	21 16	1 37	Richmond	WRXL	-	-	15
Phila.	WMMR	-	-	Albany	WPYX	-	-	-
Detroit	WRIF	3 4 2	72	Las Vegas	KOMP	14 11 11	37	
Dallas	KEGL	37 38 37	117	Greenv.	WRQQ	-	1	1
Tampa	KTXQ	7 7 14	48	Scranton	WEZK	-	-	-
Wash., DC	WWDC	8 11 11	30		WZMT	7 2	-	9
Boston	WAFF	46 36 39	183	Tulsa	KMOD	6 7 8	48	
Houston	KLQL	23 21 17	61	Tucson	KLKP	-	-	-
Miami	WZTA	12 8	20	Fresno	KRZR	16 13 17	94	
Atlanta	WKLQ	-	-	1 Gr.Rap.	WLQL	20 15 16	56	
Seattle	KISW	22 22 22	74	Syracuse	WAQX	-	-	1
Long Isl.	WBAB	-	-	McAllen	KFRQ	30 20 19	171	
San Diego	KIOZ	22 28 30	86	Albuquerque	KZRZ	7 9 10	84	
Minn.	KORS	-	-	Omaha	KEZO	6 6	14	
St. Louis	KSHE	-	1	5	KWIMZ	-	-	-
Balt.	WIYI	23 34 36	260	Harrisb.	WTFA	12 12 8	36	
Pitts.	WDVE	-	-	Toledo	WIOI	15 18 3	68	
Phoenix	KDKB	-	-	El Paso	KLAQ	5 5 7	25	
Tampa	KUPD	18 18 15	188	L.Rock	KLMX	15 15 17	56	
Clevel.	WXTB	13 11 15	39	Charl. SC	WAVF	-	-	-
Denver	WONE	-	-	Bakersf.	KRAB	-	-	-
Cincinn.	KBPI	37 37 32	106	Youngst.	WNCO	8 10 9	34	
Port., OR	KUFO	26 19 18	155	WICHITA	KICT	11 10 10	50	
Rivers.	KCAL	16 18 13	70	Col. SC	WARQ	-	-	-
Milwaukee	WLZR	23 20 10	20	New Haven	WPLR	7 8 7	27	
Sacram.	KRXQ	18 17 19	111	Roanoke	WROV	-	-	2
Kan.City	KOQC	17 21 19	124	Col.Spr.	KILO	21 24 25	82	
KYYS	-	-	-	Hunts.	WTAK	6	6	6
San Jose	KSJQ	19 18 3	40	O.Momes	KGGO	-	-	-
Provid.	WHJY	1	1	21	Aug., GA	WXRX	-	-
Norfolk	WNOR	-	-	Jackson	WSTZ	7 6	19	
Column., OH	WBZK	7 8 10	51	Ft. Myers	WJST	32 28 18	107	
San Anton.	WLQ	-	-		WLVO	2 6 5	18	
KISS	6 6 3	26	Lex., KY		WLVO	2 6 5	18	
Salt Lake	KBER	36 15 20	160	Shrev.	WKQO	3	1	13
Indian.	WFBQ	1 1 1	5		WLVO	2 6 5	18	
New Orl.	WCKW	6 5 6	18	C.Christi	WZTA	33 31 21	216	
Orlando	WOIZ	14 18 20	257		WLVR	3 25 19 22	109	
Hartford	WCCC	20 9 12	134	Montgomery	WFXF	1	1	4
Greensb.	WRAZ	17 16 18	51	WICHITA	WHTV	11 13 11	76	
Memphis	WEGR	-	-	Roanoke	WROV	14 11 13	73	
Rochest.	WCNF	-	-	Youngst.	WNCO	8 10 9	42	
Nashv.	WKFQ	15 17 17	53	Col., GA	WVRL	8 20 12	92	
Dayton	WTUE	6 13 14	20	Port., ME	WBLM	11 11 1	30	
W.P.Beach	WZRR	19 16 19	76	Santa Barbara	KTYD	16 17 16	103	
Jackson.	WFYV	-	-	1 Gr.Bay	WAPL	18 11 1	80	
Oka.City	KATT	5 3 5	36	Burling.	WIZN	2 3	-	5

1922/102

Counting Blue Cars (A&M)

Total Stations: 94

Chart Move: 3-2

EVERCLEAR

Heartspark Dollarsign (Tim Kerr/Capitol)

Total Stations: 47

Chart Move: 38-36

Total Stations: 47

Chart Move: 3-2

Total Stations: 47

Chart Move: 38-36

Total Stations: 47

Chart Move: 3-2

Total Stations: 47

Chart Move: 38-36

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Total Stations: 47

Chart Move: 3-2

Total Stations: 47

Chart Move: 38-36

Total Stations: 47</div

AIRPLAY Monitor® SONG ACTIVITY REPORTS

Broadcast Data Systems
Quality Broadcast Equipment

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending May 19, 1996

DAVE MATTHEWS BAND 1224/35										METALLICA 1369/1369										OASIS 1217/1										OZZY OSBOURNE 601/25										THE REFRESHMENTS 713/69																			
Too Much (RCA)					Until It Sleeps (Elektra/EGG)					Total Plays/Gain					Total Plays/Gain					Total Plays/Gain					Total Plays/Gain					Banditos (Mercury)					Total Plays/Gain																								
Total Stations: 71										Chart Move: 13-9										Total Stations: 90										Total Stations: 65										Total Stations: 51										Total Stations: 58									
MTV	23	25	11	118	Louisv.	WTFX	-	-	-	MTV	24	25	11	108	Louisv.	WTFX	20	-	-	MTV	25	25	22	14	Louisv.	WTFX	16	9	-	MTV	13	8	12	IP	MTV	5	6	4	15	Louisv.	WTFX	3	9	11	43														
New York	WAXQ	-	-	-	Ral./Dur.	WRDU	14	12	16	88	New York	WAXQ	24	-	24	Ral./Dur.	WRDU	4	-	4	New York	WAXQ	-	-	223	Ral./Dur.	WRDU	-	-	-	New York	WAXQ	-	-	5	6	59	Ral./Dur.	WRDU	-	-	-	New York	WAXQ	-	-	5	6	15	Ral./Dur.	WRDU	-	-	-					
L.A.	KLOS	20	25	22	165	Austin	KLBJ	10	15	12	93	L.A.	KLOS	24	-	24	Austin	KLBJ	11	-	14	L.A.	KLOS	9	7	6	22	Austin	KLBJ	13	13	14	L.A.	KLOS	9	7	6	22	Austin	KLBJ	12	15	13	123															
Chicago	WRCK	-	-	-	Richmond	WRXL	19	21	22	93	Chicago	WRCK	54	-	-	Richmond	WRXL	15	-	15	Chicago	WRCK	-	-	-	Richmond	WRXL	12	-	-	Chicago	WRCK	-	-	-	Richmond	WRXL	-	-	-																			
Phila.	WMNR	17	13	11	118	Albany	WPYX	12	11	11	73	Phila.	WMMR	-	3	4	38	Albany	WPYX	2	-	2	Phila.	WMMR	-	3	4	38	Albany	WPYX	21	17	8	46	Phila.	WMMR	-	-	2	Albany	WPYX	-	-	-															
Detroit	WRIF	1	-	1	Las Vegas	KOMP	16	11	10	63	Detroit	WRIF	17	-	17	Las Vegas	KOMP	18	-	18	Detroit	WRIF	1	-	1	1	Las Vegas	KOMP	10	11	9	120	Detroit	WRIF	8	9	7	47	Las Vegas	KOMP	-	-	-																
Dallas	KEGL	13	13	11	37	Greenv.	WROQ	3	6	8	18	Dallas	KEGL	20	-	-	Greenv.	WROQ	1	-	1	Dallas	KEGL	10	18	37	337	Greenv.	WROQ	-	-	1	Dallas	KEGL	12	13	11	47	Greenv.	WROQ	-	-	-																
Wash. DC	KTKQ	32	40	40	263	Scranton	WEZX	24	19	22	105	Wash. DC	WWDC	5	-	5	WEZX	WEZX	3	-	3	Wash. DC	WWDC	8	10	4	240	WEZX	WEZX	23	16	22	92	Wash. DC	WWDC	-	-	-	WEZX	WEZX	5	6	5	16															
Boston	WAFF	-	-	-	Tulsa	KMFO	17	14	11	90	Boston	WAFF	21	-	21	Tulsa	KMFO	2	-	-	Boston	WAFF	22	19	32	195	Tulsa	KMFO	4	-	4	Boston	WAFF	-	-	-	Tulsa	KMFO	9	8	10	53																	
Houston	KLQL	-	-	-	Tucson	KLPX	22	17	19	93	Houston	KLQL	10	-	10	Tucson	KLPX	25	-	-	Houston	KLQL	-	-	-	Tucson	KLPX	21	20	23	178	Houston	KLQL	-	-	-	Tucson	KLPX	-	-	-																		
Miami	WTZA	28	33	17	206	Fresno	KRZR	1	-	1	Miami	WTZA	24	-	-	Fresno	KRZR	17	-	17	Miami	WTZA	12	32	33	192	Fresno	KRZR	19	22	19	Miami	WTZA	11	13	12	68	Fresno	KRZR	18	19	22	115																
Atlanta	WKLX	-	19	31	203	Gr Rap.	WKLO	-	-	-	Atlanta	WKLX	8	-	8	Gr.Rap.	WKLO	23	-	23	Atlanta	WKLX	-	-	-	Gr.Rap.	WKLO	24	32	33	233	Atlanta	WKLX	-	-	-	Gr.Rap.	WKLO	5	6	5	14																	
Seattle	KISW	-	-	-	Syracuse	WAQX	-	-	-	Seattle	KISW	26	-	-	Syracuse	WAQX	-	-	-	Seattle	KISW	23	20	21	16	Syracuse	WAQX	-	-	-	Syracuse	WAQX	-	-	-	Syracuse	WAQX	-	-	-																			
Long Isl.	WBAB	-	-	-	McAllen	KFQR	17	20	21	92	Long Isl.	WBAB	-	-	-	McAllen	KFQR	7	-	7	Long Isl.	WBAB	-	-	-	McAllen	KFQR	18	17	18	63	Long Isl.	WBAB	-	-	-	McAllen	KFQR	-	-	-																		
San Diego	KIOT	-	-	-	Albuquerque	KZRR	32	33	31	175	San Diego	KIOT	25	-	-	Albuquerque	KZRR	17	-	17	San Diego	KIOT	19	21	21	71	Albuquerque	KZRR	-	-	-	Albuquerque	KZRR	-	-	-																							
Minn.	KQRS	-	-	-	Omaha	KEZO	-	-	-	Minn.	KQRS	-	-	-	Omaha	KEZO	2	-	12	Minn.	KQRS	-	-	-	Omaha	KEZO	23	23	15	107	Minn.	KQRS	-	-	-	Omaha	KEZO	6	16	17	169																		
St. Louis	KSHS	-	-	-	Knock.	WIMZ	1	-	1	St. Louis	KSHS	11	-	11	Knock.	WIMZ	-	-	-	St. Louis	KSHS	-	-	-	Knock.	WIMZ	-	-	-	Knock.	WIMZ	-	-	-																									
Balt.	WYYY	35	32	27	212	Harbins.	WTPA	10	11	14	Balt.	WYYY	16	-	16	Harbins.	WTPA	14	-	14	Balt.	WYYY	11	15	22	250	Harbins.	WTPA	25	18	16	151	Balt.	WYYY	-	-	-	Harbins.	WTPA	5	5	6	31																
Pitts.	WDOE	-	-	-	Toledo	WIOT	20	19	15	Pitts.	WDOE	-	-	-	Toledo	WIOT	9	-	9	Pitts.	WDOE	-	-	-	Toledo	WIOT	20	19	13	68	Pitts.	WDOE	-	-	-	Toledo	WIOT	-	-	-																			
Phoenix	KOKB	19	16	14	49	El Paso	WPLM	18	16	12	Phoenix	KOKB	38	-	-	El Paso	WPLM	28	-	-	Phoenix	KOKB	10	-	-	El Paso	WPLM	28	-	-	El Paso	WPLM	30	28	31	247	Phoenix	KOKB	-	-	-	El Paso	WPLM	-	-	-													
Tampa	WXTB	32	19	20	136	Charl. SC	WAVF	28	27	34	Tampa	WXTB	14	-	-	Charl. SC	WAVF	28	-	-	Tampa	WXTB	20	15	38	Charl. SC	WAVF	25	29	31	278	Tampa	WXTB	-	-	-	Charl. SC	WAVF	-	-	-																		
Clevel.	WONE	11	10	11	55	Scranton	WROQ	-	-	-	Clevel.	WONE	5	-	-	Scranton	WROQ	-	-	-	Clevel.	WONE	-	-	-	Scranton	WROQ	-	-	-	Scranton	WROQ	-	-	-																								
Denver	KBPI	-	-	-	Youngst.	WNCO	31	26	25	118	Denver	KBPI	30	-	-	Youngst.	WNCO	19	-	19	Denver	KBPI	12	12	8	32	Youngst.	WNCO	-	-	-	Youngst.	WNCO	-	-	-																							
Port. OR	KUFO	-	-	-	Wichita	KLRL	12	14	15	92	Port. OR	KUFO	20	-	-	Wichita	KLRL	10	-	10	Port. OR	KUFO	11	12	15	54	Wichita	KLRL	-	-	-	Wichita	KLRL	-	-	-																							
Rivers.	KCAL	1	-	10	39	Col. SC	WARQ	37	36	37	Rivers.	KCAL	17	-	-	Col. SC	WARQ	4	-	4	Rivers.	KCAL	15	12	7	43	Col. SC	WARQ	23	36	31	12	Rivers.	WCRK	-	-	-	Col. SC	WARQ	23	25	18																	
Milwaukee	WLZR	-	-	-	New Haven	WPLR	25	25	25	Milwaukee	WLZR	5	-	-	New Haven	WPLR	21	-	-	Milwaukee	WLZR	6	-	-	70	New Haven	WPLR	-	-	-	New Haven	WPLR	-	-	-																								
Sacram.	KRXQ	9	13	9	31	Rioanoke	WROV	-	-	-	Sacram.	KRXQ	17	17	18	Rioanoke	WROV	3	2	2	Sacram.	KRXQ	28	30	37	132	Rioanoke	WROV	-	-	-	Sacram.	KRXQ	-	-	-																							
Kan.City	KDRC	8	13	-	21	Col. Spr.	KILO	20	18	12	Kan.City	KDRC	-	-	-	Col. Spr.	KILO	-	-	-	Kan.City	KDRC	19	19	16	79	Col. Spr.	KILO	-	-	-	Col. Spr.	KILO	-	-	-																							
Kansas	KYFS	-	-	-	Hunts.	WTAK	-	-	-	Kansas	KYFS	10	-	-	Hunts.	WTAK	-	-	-	Kansas	KYFS	-	-	-	Hunts.	WTAK	-	-	-	Hunts.	WTAK	-	-	-																									
Dayton	WTUE	15	-	-	Port. ME	WBLM	13	12	11	74	Dayton	WTUE	13	-	-	Port. ME	WBLM	14	10	8	Dayton	WTUE	16	13	16	74	Port. ME	WBLM	-	-	-	Port. ME	WBLM	-	-	-																							
W.P.Beach	WZRR	17	18	19	54	Santa Barb.	KTYD	-	-	-	W.P.Beach	WZRR	5	9	6	24	Santa Barb.	KTYD	15	15	14	30	Santa Barb.	KTYD	-	-	-	Santa Barb.	KTYD	15	15	9																											

Patti Rothberg



8 - 4 Monitor
Triple A Chart

40 - 38 Monitor
Modern Rock Chart

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MODERN ROCK

POWER PLAYLISTS™

AIRPLAY
Monitor

For Week Ending
May 19, 1996

Broadcast Data Systems
Radio Measurement System

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WXRK

New York

OM: Sam Milkman

PD: Andre Gardner

TW LW

- 1 Stone Temple Pilots, Big Bang Baby
- 2 Soundgarden, Pretty Noose
- 3 Rage Against The Machine, Bulls On Parade
- 4 Bush, Machinehead
- 5 Smashing Pumpkins, Zero
- 6 Nirvana, Mangold
- 7 Tracy Bonham, Mother Mother
- 8 No Doubt, Spiderwebs
- 9 Porno For Pyros, Tahitian Moon
- 10 Stone Temple Pilots, Trippin' On A Hole
- 11 The Cranberries, Salvation
- 12 Marilyn Manson, Sweet Dreams
- 13 Primitive Radio Gods, Standing Outside A
- 14 Garbage, Stupid Girl
- 15 Goldfinger, Here In Your Bedroom
- 16 The Verve Pipe, Photograph
- 17 Jewel, Who Will Save Your Soul
- 18 Oasis, Don't Look Back In Anger
- 19 The Nixons, Sister
- 20 Fugues, No Woman, No Cry
- 21 Smashing Pumpkins, Tonight, Tonight
- 22 Alice In Chains, Again
- 23 Everclear, Heartspark Dollarsign
- 24 Toadies, Possum Kingdom
- 25 Green Day, Brain Stew
- 26 Butthole Surfers, Pepper
- 27 Oasis, Champagne Supernova
- 28 Self, So Low
- 29 Gravity Kills, Guilty
- 30 Jars Of Clay, Food

KROQ

Los Angeles

PD: Kevin Weatherly

APD: Gene Sandbloom

TW LW

- 1 Soundgarden, Pretty Noose
- 2 Stone Temple Pilots, Big Bang Baby
- 3 Rage Against The Machine, Bulls On Parade
- 4 Tracy Bonham, Mother Mother
- 5 Nirvana, Mangold
- 6 Jewel, Who Will Save Your Soul
- 7 Lush, Ladykillers
- 8 Smashing Pumpkins, Zero
- 9 Bush, Machinehead
- 10 Garbage, Stupid Girl
- 11 Marilyn Manson, Sweet Dreams
- 12 The Cranberries, Salvation
- 13 Smashing Pumpkins, Tonight, Tonight
- 14 No Doubt, Spiderwebs
- 15 Primitive Radio Gods, Standing Outside A
- 16 Oasis, Don't Look Back In Anger
- 17 Stone Temple Pilots, Trippin' On A Hole
- 18 Radiohead, Street Spirit
- 19 Fugues, No Woman, No Cry
- 20 Magnapop, Open The Door
- 21 Jars Of Clay, Food
- 22 Goldfinger, Here In Your Bedroom
- 23 Everclear, Heartspark Dollarsign
- 24 Metallica, Until It Sleeps
- 25 Green Day, Brain Stew
- 26 Butthole Surfers, Pepper
- 27 Silverchair, Tomorrow
- 28 Dave Matthews Band, Too Much
- 29 Bush, Comeback
- 30 No Doubt, Just A Girl

WKQX

Chicago

ID: Bill Gamble

APD/MD: Mary Shuminas

TW LW

- 1 Bush, Machinehead
- 2 The Cranberries, Salvation
- 3 Smashing Pumpkins, Tonight, Tonight
- 4 Everclear, Santa Monica
- 5 Rage Against The Machine, Bulls On Parade
- 6 No Doubt, Spiderwebs
- 7 Stabbing Westward, What Do I Have To Do?
- 8 Stone Temple Pilots, Trippin' On A Hole
- 9 Seven Mary Three, Cumbersome
- 10 Nirvana, Mangold
- 11 Alanis Morissette, You Learn
- 12 Tracy Bonham, Mother Mother
- 13 Oasis, Don't Look Back In Anger
- 14 The Nixons, Sister
- 15 Smashing Pumpkins, Zero
- 16 Green Day, Walking Contradiction
- 17 Oasis, Champagne Supernova
- 18 Metallica, Until It Sleeps
- 19 Gravity Kills, Guilty
- 20 Everclear, Heartspark Dollarsign
- 21 Butthole Surfers, Pepper
- 22 Spacelog, In The Meantime
- 23 Jewel, Who Will Save Your Soul
- 24 Soundgarden, Pretty Noose
- 25 Dave Matthews Band, Too Much
- 26 Primitive Radio Gods, Standing Outside A
- 27 Silverchair, Tomorrow
- 28 Porno For Pyros, Tahitian Moon
- 29 Stone Temple Pilots, Big Bang Baby
- 30 Garbage, Stupid Girl

WPLY

Philadelphia

PD: John Knapp

APD/MD: Chuck Tisa

TW LW

- 1 Oasis, Champagne Supernova
- 2 Alanis Morissette, You Learn
- 3 Everclear, Santa Monica
- 4 Jewel, Who Will Save Your Soul
- 5 No Doubt, Just A Girl
- 6 Spacelog, In The Meantime
- 7 Dog's Eye View, Everything Falls Apart
- 8 Seven Mary Three, Cumbersome
- 9 Dishwalla, Counting Blue Cars
- 10 Foo Fighters, Big Me
- 11 Goo Goo Dolls, Naked
- 12 Dave Matthews Band, Too Much
- 13 Bodeans, Closer To Free
- 14 The Nixons, Sister
- 15 Dave Matthews Band, Satellite
- 16 Jars Of Clay, Food
- 17 Garbage, Only Happy When It Rains
- 18 Lenny Kravitz, Can't Get You Off My Mind
- 19 Tori Amos, Caught A Lite Sneze
- 20 Bush, Glycerine
- 21 Alanis Morissette, Ironic
- 22 Alice In Chains, Heaven Beside You
- 23 Green Day, Brain Stew
- 24 Green Day, Jaded
- 25 Oasis, Wonderwall
- 26 Red Hot Chili Peppers, Aeroplane
- 27 Smashing Pumpkins, Tonight, Tonight
- 28 Gin Blossoms, Follow You Down
- 29 Stone Temple Pilots, Big Bang Baby
- 30 Tracy Bonham, Mother Mother

WBCN

Boston

VP/Prgrm: Oedipus

MD: Carter Alan

TW LW

- 1 Gravity Kills, Guilty
- 2 Soundgarden, Pretty Noose
- 3 Tracy Bonham, Mother Mother
- 4 The Cranberries, Salvation
- 5 Rage Against The Machine, Bulls On Parade
- 6 Stone Temple Pilots, Big Bang Baby
- 7 Butthole Surfers, Pepper
- 8 Bush, Machinehead
- 9 Perno For Pyros, Tahitian Moon
- 10 Dave Matthews Band, Too Much
- 11 Dada, Get High
- 12 Goldfinger, Here In Your Bedroom
- 13 The Refreshments, Banditos
- 14 Squirrels, 8:02 PM
- 15 Gin Blossoms, Day Job
- 16 Dishwalla, Counting Blue Cars
- 17 Paul Westerberg, Love Untold
- 18 Spacehog, In The Meantime
- 19 The Verve Pipe, Photograph
- 20 Cowherd Junkies, A Common Disaster
- 21 Seven Mary Three, Cumbersome
- 22 The Verve Pipe, Photograph
- 23 Everclear, Santa Monica
- 24 Smashing Pumpkins, Tonight, Tonight
- 25 Toadies, Possum Kingdom
- 26 Metallica, Until It Sleeps
- 27 Alice In Chains, Again
- 28 Red Hot Chili Peppers, Warped
- 29 God Lives Underwater, All Wrong
- 30 Alanis Morissette, You Learn

WHFS

Washington, DC

ID: Robert Benjamin

APD: Bob Waugh

TW LW

- 1 Bush, Machinehead
- 2 Primitive Radio Gods, Standing Outside A
- 3 Tracy Bonham, Mother Mother
- 4 Goldfinger, Here In Your Bedroom
- 5 Dishwalla, Counting Blue Cars
- 6 Alanis Morissette, You Learn
- 7 Dave Matthews Band, So Much To Say
- 8 The Cranberries, Salvation
- 9 Stone Temple Pilots, Trippin' On A Hole
- 10 The Verve Pipe, Photograph
- 11 Butthole Surfers, Pepper
- 12 Soundgarden, Pretty Noose
- 13 Smashing Pumpkins, Tonight, Tonight
- 14 Spacehog, In The Meantime
- 15 Everclear, Santa Monica
- 16 Garbage, Stupid Girl
- 17 Cracker, Nothing To Believe In
- 18 Oasis, Don't Look Back In Anger
- 19 Fugues, No Woman, No Cry
- 20 Cowherd Junkies, A Common Disaster
- 21 Rage Against The Machine, Bulls On Parade
- 22 No Doubt, Spiderwebs
- 23 Lush, Ladykillers
- 24 Perno For Pyros, Tahitian Moon
- 25 Everclear, Heartspark Dollarsign
- 26 Red Hot Chili Peppers, Warped
- 27 Jewel, Who Will Save Your Soul
- 28 The Cars, Mint Car
- 29 Smashing Pumpkins, Zero
- 30 Gravity Kills, Guilty

KITS

San Francisco

VP/Prgrm: Richard Sands

MD: Roland West

TW LW

- 1 Tracy Bonham, Mother Mother
- 2 Primitive Radio Gods, Standing Outside A
- 3 Rage Against The Machine, Bulls On Parade
- 4 Butthole Surfers, Pepper
- 5 Stone Temple Pilots, Trippin' On A Hole
- 6 Marilyn Manson, Sweet Dreams
- 7 Porno For Pyros, Tahitian Moon
- 8 Jewel, Who Will Save Your Soul
- 9 The Cures, Mint Car
- 10 Fugues, No Woman, No Cry
- 11 Oasis, Champagne Supernova
- 12 Spacelog, In The Meantime
- 13 Magnapop, Open The Door
- 14 No Doubt, Spiderwebs
- 15 Bush, Machinehead
- 16 Everclear, Santa Monica
- 17 Garbage, Stupid Girl
- 18 Sammy, Neptune Ave
- 19 The Cranberries, Salvation
- 20 Trip4Station, Revved Up
- 21 No Doubt, Just A Girl
- 22 Nada Surf, Popular
- 23 Radiohead, High And Dry
- 24 Goldfinger, Here In Your Bedroom
- 25 Dishwalla, Counting Blue Cars
- 26 Toadies, Possum Kingdom
- 27 Lush, Ladykillers
- 28 Smashing Pumpkins, Zero
- 29 Prodigy, Firestarter
- 30 Smashing Pumpkins, Tonight, Tonight

KDGE

Dallas

PD: Joel Folger

MD: Jay Michaels

TW LW

- 1 Cowboy Junkies, A Common Disaster
- 2 Bush, Machinehead
- 3 Tracy Chapman, Give Me One Reason
- 4 Smashing Pumpkins, Tonight, Tonight
- 5 The Nixons, Sister
- 6 Tracy Bonham, Mother Mother
- 7 Dishwalla, Counting Blue Cars
- 8 Soundgarden, Pretty Noose
- 9 No Doubt, Spiderwebs
- 10 Jars Of Clay, Food
- 11 Gravity Kills, Guilty
- 12 Primitive Radio Gods, Standing Outside A
- 13 The Refreshments, Banditos
- 14 Solution A.D., Fearless
- 15 Bodeans, Closer To Free
- 16 Goldfinger, Here In Your Bedroom
- 17 Alanis Morissette, You Learn
- 18 Garbage, Stupid Girl
- 19 Spacehog, In The Meantime
- 20 The Cranberries, Salvation
- 21 Stone Temple Pilots, Trippin' On A Hole
- 22 The Refreshments, Banditos
- 23 Solution A.D., Fearless
- 24 Toadies, Away
- 25 Alanis Morissette, Ironic
- 26 Garbage, Stupid Girl
- 27 Spacehog, In The Meantime
- 28 The Cranberries, Salvation
- 29 Stone Temple Pilots, Big Bang Baby
- 30 Pearl Jam, I Got Id

WNNX

Atlanta

ID: Brian Philips

APD: Leslie Fram

TW LW

- 1 Butthole Surfers, Pepper
- 2 Paul Westerberg, Love Untold
- 3 Tracy Bonham, Mother Mother
- 4 Primitive Radio Gods, Standing Outside A
- 5 Jewel, Who Will Save Your Soul
- 6 Jars Of Clay, Food
- 7 Soundgarden, Pretty Noose
- 8 Bush, Machinehead
- 9 Stone Temple Pilots, Trippin' On A Hole
- 10 Alanis Morissette, Right Through You
- 11 Imperial Drag, Boy Or A Girl
- 12 Goldfinger, Here In Your Bedroom
- 13 Solution A.D., Fearless
- 14 Freddy Jones Band, In A Daydream
- 15 The Refreshments, Banditos
- 16 Whipping Boy, Twinkle
- 17 Lenny Kravitz, Can't Get You Off My Mind
- 18 Dishwalla, Counting Blue Cars
- 19 The Why Store, Lack Of Water
- 20 Dave Matthews Band, Too Much
- 21 The Nixons, Sister
- 22 No Doubt, Spiderwebs
- 23 Collective Soul, She Gathers Rain
- 24 Tracy Chapman, Smoke And Ashes
- 25 311, Down
- 26 Marilyn Manson, Sweet Dreams
- 27 Lush, Ladykillers
- 28 Gravity Kills, Guilty
- 29 Rage Against The Machine, Bulls On Parade
- 30 Foo Fighters, I'll Stick Around

WMMS

Cleveland

VP/Ops: John Gorman

APD/MD: Doug Kubinski

TW LW

- 1 Stone Temple Pilots, Big Bang Baby
- 2 Seven Mary Three, Water's Edge
- 3 The Nixons, Sister
- 4 Poe, Angry Johnny
- 5 Bush, Machinehead
- 6 Adam Sandler, Ode To My Car
- 7 Lush, Ladykillers
- 8 Dishwalla, Counting Blue Cars
- 9 Tracy Bonham, Mother Mother
- 10 Imperial Drag, Boy Or A Girl
- 11 Alanis Morissette, You Learn
- 12 The Cranberries, Salvation
- 13 Patti Rothberg, Inside
- 14 Jars Of Clay, Food
- 15 Gin Blossoms, Day Job
- 16 The Refreshments, Banditos
- 17 Spacehog, In The Meantime
- 18 Collective Soul, The World I Know
- 19 Everything But The Girl, Missing
- 20 The Verve Pipe, Photograph
- 21 Stone Temple Pilots, Trippin' On A Hole
- 22 The Refreshments, Banditos
- 23 Solution A.D., Fearless
- 24 Goldfinger, Here In Your Bedroom
- 25 Dishwalla, Counting Blue Cars
- 26 Green Day, Brain Stew
- 27 Hootie & The Blowfish, Old Man & Me
- 28 Pearl Jam, Just A Girl
- 29 Dave Matthews Band, Too Much
- 30 Oasis, Champagne Supernova
- 31 Paul Westerberg, Love Untold
- 32 Foo Fighters, Big Me
- 33 Stone Temple Pilots, Big Bang Baby
- 34 Green Day, Brain Stew
- 35 Alanis Morissette, You Learn
- 36 Goldfinger, Here In Your Bedroom
- 37 Stone Temple Pilots, Big Bang Baby
- 38 Green Day, Brain Stew
- 39 Alanis Morissette, You Learn
- 40 Lenny Kravitz, Can't Get You Off My Mind
- 41 Seven Mary Three, Cumbersome
- 42 Gin Blossoms, Follow You Down
- 43 The Nixons, Sister
- 44 Green Day, Brain Stew
- 45 Alanis Morissette, You Learn
- 46 Goldfinger, Here In Your Bedroom
- 47 Stone Temple Pilots, Big Bang Baby
- 48 Green Day, Brain Stew
- 49 Alanis Morissette, You Learn
- 50 Hootie & The Blowfish, Old Man & Me
- 51 Green Day, Brain Stew
- 52 Pearl Jam, Just A Girl
- 53 Dave Matthews Band, Too Much
- 54 Green Day, Brain Stew
- 55 Alanis Morissette, You Learn
- 56 Goldfinger, Here In Your Bedroom
- 57 Stone Temple Pilots, Big Bang Baby
- 58 Green Day, Brain Stew
- 59 Alanis Morissette, You Learn
- 60 Hootie & The Blowfish, Old Man & Me
- 61 Green Day, Brain Stew
- 62 Pearl Jam, Just A Girl
- 63 Dave Matthews Band, Too Much
- 64 Green Day, Brain Stew
- 65 Alanis Morissette, You Learn
- 66 Goldfinger, Here In Your Bedroom
- 67 Stone Temple Pilots, Big Bang Baby
- 68 Green Day, Brain Stew
- 69 Alanis Morissette, You Learn
- 70 Hootie & The Blowfish, Old Man & Me
- 71 Green Day, Brain Stew
- 72 Pearl Jam, Just A Girl
- 73 Dave Matthews Band, Too Much
- 74 Green Day, Brain Stew
- 75 Alanis Morissette, You Learn
- 76 Goldfinger, Here In Your Bedroom
- 77 Stone Temple Pilots, Big Bang Baby
- 78 Green Day, Brain Stew
- 79 Alanis Morissette, You Learn
- 80 Hootie & The Blowfish, Old Man & Me
- 81 Green Day, Brain Stew
- 82 Pearl Jam, Just A Girl
- 83 Dave Matthews Band, Too Much
- 84 Green Day, Brain Stew
- 85 Alanis Morissette, You Learn
- 86 Goldfinger, Here In Your Bedroom
- 87 Stone Temple Pilots, Big Bang Baby
- 88 Green Day, Brain Stew
- 89 Alanis Morissette, You Learn
- 90 Hootie & The Blowfish, Old Man & Me
- 91 Green Day, Brain Stew
- 92 Pearl Jam, Just A Girl
- 93 Dave Matthews Band, Too Much
- 94 Green Day, Brain Stew
- 95 Alanis Morissette, You Learn
- 96 Goldfinger, Here In Your Bedroom
- 97 Stone Temple Pilots, Big Bang Baby
- 98 Green Day, Brain Stew
- 99 Alanis Morissette, You Learn
- 100 Hootie & The Blowfish, Old Man & Me

WHYT

Detroit

PD: Garrett Michaels

MD: Alex Tear

TW LW

- 1 Alanis Morissette, Ironic
- 2 Gin Blossoms, Follow You Down
- 3 The Nixons, Sister
- 4 Bodeans, Closer To Free
- 5 Blues Traveler, Hook
- 6 Natalie Merchant, Wonder
- 7 Dog's Eye View, Everything Falls Apart
- 8 Spacehog, In The Meantime
- 9 Folk Implosion, Natural One
- 10 Oasis, Wonderwall
- 11 Collective Soul, The World I Know
- 12 Everything But The Girl, Missing</

MODERN ROCK

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
May 19, 1996



Playlists measured by Broadcast Music, Inc.'s Radio
Music Service. Stations measured: Broadcasters of leading
radio stations in U.S. radio market, approximately
100 stations. 24 hours a day, 7 days a week. Songs
measured by number of plays in most recent week.

KOME

San Jose OM: Ron Nenni
PD/MD: Jay Taylor

	TW LW
1 Tracy Bonham, Mother Mother	40 33
2 Smashing Pumpkins, Zero	40 39
3 Rage Against The Machine, Bulls On Parade	38 39
4 Stone Temple Pilots, Big Bang Baby	37 25
5 No Doubt, Spiderwebs	33 40
6 Nirvana, Manic	35 25
7 Bush, Machinehead	32 34
8 Soundgarden, Pretty Noose	31 29
9 Magnapop, Open The Door	29 26
10 Garbage, Stupid Girl	28 31
11 Lush, Laidayers	28 28
12 Butthole Surfers, Pepper	25 18
13 Fugees, No Woman, No Cry	25 19
14 The Cranberries, Salvation	25 28
15 Goldfinger, Hero In Your Bedroom	25 25
16 Jewel, Who Will Save Your Soul	22 32
17 Porno For Pyros, Tahitian Moon	22 20
18 Spacehog, In The Meantime	21 19
19 Everclear, Santa Monica	20 25
20 Marilyn Manson, Sweet Dreams	20 17
21 Cracker, Bad As I've Been	20 16
22 Alanis Morissette, You Learn	20 35
23 Everclear, Heartspark Dollarsign	19 18
24 Toadies, Positron	19 22
25 The Verve Pipe, Photograph	19 22
26 Oasis, Don't Look Back In Anger	18 19
27 Smashing Pumpkins, Tonight, Tonight	18 7
28 Dishwalla, Counting Blue Cars	16 18
29 Stone Temple Pilots, Trippin' On A Hole	16 27
30 Gravity Kills, Gully	14 14

KNDD

Seattle PD: Rick Lambert
MD: Marco Collins

	TW LW
1 Rage Against The Machine, Bulls On Parade	33 26
2 Butthole Surfers, Pepper	31 30
3 Soundgarden, Pretty Noose	30 34
4 Marilyn Manson, Sweet Dreams	30 27
5 Stone Temple Pilots, Trippin' On A Hole	30 27
6 Smashing Pumpkins, Tonight, Tonight	30 12
7 Porno For Pyros, Tahitian Moon	28 33
8 No Doubt, Spiderwebs	27 29
9 The Cranberries, Salvation	27 26
10 The Posies, Peasant's Blues	26 22
11 Seven Mary Three, Water's Edge	26 22
12 Oasis, Don't Look Back In Anger	25 12
13 Bush, Machinehead	25 27
14 Lifter, V.I.C.	25 21
15 Goldfinger, Hero In Your Bedroom	25 22
16 Primitive Radio Gods, Standin' Outside A	24 24
17 Everclear, Heartspark Dollarsign	24 22
18 The Verve Pipe, Photograph	23 17
19 Dishwalla, Counting Blue Cars	22 16
20 Stabbing Westward, What Do I Have To Do?	22 12
21 Super Deluxe, Standin' Outside A	22 19
22 Pearl Jam, Living Here	22 23
23 Stone Temple Pilots, Big Bang Baby	21 26
24 The Nixons, Sister	21 17
25 Lush, Laidayers	21 17
26 Tracy Bonham, Mother Mother	21 20
27 Jewel, Who Will Save Your Soul	20 13
28 Smashing Pumpkins, Zero	18 24
29 Superdrag, Sucked Out	18 13
30 Imperial Drag, Boy Or A Girl	18 12

KTBZ

Houston PD: Cruze
MD: David Sadoff

	TW LW
1 Tracy Bonham, Mother Mother	42 35
2 Butthole Surfers, Pepper	41 37
3 Goldfinger, Here In Your Bedroom	40 39
4 Bush, Machinehead	39 36
5 Alanis Morissette, You Learn	37 19
6 Smashing Pumpkins, Zero	34 12
7 Garbage, Only Happy When It Rains	26 14
8 Soundgarden, Pretty Noose	25 22
9 Lush, Laidayers	23 23
10 Dishwalla, Counting Blue Cars	23 22
11 The Cure, Mint Car	23 20
12 Tocatini, Possum Kingdom	22 19
13 Gravity Kills, Gully	22 21
14 Seven Mary Three, Water's Edge	21 23
15 Dave Matthews Band, Too Much	21 21
16 Stone Temple Pilots, Big Bang Baby	20 38
17 The Cranberries, Salvation	20 17
18 Everclear, Santa Monica	20 33
19 Rage Against The Machine, Bulls On Parade	20 15
20 Stabbing Westward, What Do I Have To Do?	19 36
21 The Hunger, Vain John Cram	19 18
22 The Verve Pipe, Photograph	19 18
23 Foo Fighters, D	18 15
24 No Doubt, Spiderwebs	18 13
25 Cowboy Junkies, A Common Disaster	17 22
26 Toadies, Away	17 13
27 Foo Fighters, Down In The Park	17 12
28 Marilyn Manson, Sweet Dreams	16 18
29 Porno For Pyros, Tahitian Moon	16 23
30 Spinbad, In The Meantime	15 18

CIMX

Detroit Prgm. Mngr.: Murray Brookshaw
PD/MD: Vince Cannova

	TW LW
1 The Cranberries, Salvation	65 57
2 Soundgarden, Pretty Noose	65 67
3 Oasis, Champagne Supernova	59 55
4 Bush, Machinehead	52 60
5 Stone Temple Pilots, Big Bang Baby	49 64
6 Rage Against The Machine, Bulls On Parade	46 48
7 Tracy Bonham, Mother Mother	46 41
8 Butthole Surfers, Pepper	45 44
9 Porno For Pyros, Tahitian Moon	45 48
10 Stone Temple Pilots, Trippin' On A Hole	41 17
11 Smashing Pumpkins, Zero	40 42
12 The Verve Pipe, Photograph	40 28
13 Jewel, Who Will Save Your Soul	39 33
14 Everclear, Heartspark Dollarsign	36 19
15 Marilyn Manson, Sweet Dreams	34 36
16 The Nixons, Sister	33 24
17 Alice In Chains, Aguirre	32 26
18 The Tospically Up, Head By A Century	30 26
19 Alanis Morissette, You Learn	29 28
20 Filter, Head On	28 20
21 Hayden, Bad As I've Been	26 21
22 No Doubt, Just A Girl	24 13
23 Cowgirl Junkies, A Common Disaster	23 26
24 Spacehog, In The Meantime	23 25
25 Goldfinger, Here In Your Bedroom	23 23
26 Smashing Pumpkins, Tonight, Tonight	22 27
27 Nine Inch Nails, Terrible Lie	22 18
28 Our Lady Peace, Starseed	18 21
29 Alice in Chains, Man In The Box	18 19
30 Sloan, Underwhelmed	17 15

KPNT

St. Louis PD: Alex Luke
APD: Eric Schmidt

	TW LW
1 Tracy Bonham, Mother Mother	26 32
2 The Nixons, Sister	24 31
3 The Cranberries, Salvation	23 33
4 Bush, Machinehead	22 29
5 Dishwalla, Counting Blue Cars	21 32
6 Dave Matthews Band, Too Much	21 29
7 Alanis Morissette, You Learn	21 20
8 Goldfinger, Here In Your Bedroom	21 25
9 Soundgarden, Pretty Noose	19 27
10 Oasis, Champagne Supernova	19 27
11 Stone Temple Pilots, Big Bang Baby	17 32
12 Porno For Pyros, Tahitian Moon	15 16
13 Gravy Kills, Gully	14 14
14 Jewel, Who Will Save Your Soul	13 15
15 Green Day, Walking Contradiction	13 5
16 The Verve Pipe, Photograph	13 15
17 Jars Of Clay, Fired	12 20
18 The Refreshments, Banditos	12 15
19 Sir, Lookin' For	12 14
20 No Doubt, Spiderwebs	12 19
21 Smashing Pumpkins, 1979	12 12
22 Silverchair, In Your Room	11 12
23 Everclear, Santa Monica	11 15
24 The Cure, 45	11 19
25 Collective Soul, Where The River Flows	11 15
26 Seven Mary Three, Water's Edge	11 15
27 Howlin' Maggie, Alcohol	11 11
28 Seven Mary Three, Cobraslime	11 15
29 Super 8, Ring Of The World	10 21

XTRA

San Diego OM: Tim Dukes
APD: Malcolm Ryker

	TW LW
1 Rust, Not Soda	35 33
2 Smashing Pumpkins, Zero	34 33
3 Soundgarden, Pretty Noose	33 35
4 The Verve Pipe, Photograph	32 22
5 Garbage, Only Happy When It Rains	32 30
6 Stone Temple Pilots, Big Bang Baby	32 34
7 Bad Religion, I Walk	31 21
8 Tracy Bonham, Mother Mother	25 22
9 Butthole Surfers, Pepper	22 19
10 Paul Westerberg, Love Untold	22 17
11 The Cranberries, Salvation	21 37
12 Dishwalla, Counting Blue Cars	21 22
13 Lush, Laidayers	21 16
14 Alanis Morissette, You Learn	20 20
15 Ammonia, Drums	19 13
16 The Nixons, Sister	18 20
17 Stabbing Westward, What Do I Have To Do?	18 19
18 Jars Of Clay, Fired	18 20
19 Spin Doctors, She Used To Be Mine	17 23
20 Toadies, Away	16 26
21 Joan Osborne, Right Hand Man	16 24
22 The Cure, Heartspark Dollarsign	15 27
23 The Cure, Mint Ca	15 23
24 Smashing Pumpkins, Tonight, Tonight	14 24
25 Nirvana, Manic	22 21
26 Soundgarden, Pretty Noose	21 19
27 Alanis Morissette, You Learn	19 14
28 The Cure, The 13th	19 37
29 Southern Culture On The Skids, Camel Walk	19 12
30 Dada, Get High	17 18
31 Foo Fighters, Big Me	16 14
32 The Nixons, Sister	16 20
33 Red Hot Chili Peppers, Coffee Shop	16 2
34 Lush, Laidayers	16 16
35 Garbage, Stupid Girl	16 20
36 Solution 4.0, Fearless	16 16
37 Howlin' Maggie, Alcohol	16 11

WJRR

Orlando PD: John Frost
MD: Steve Robertson

	TW LW
1 Tracy Bonham, Mother Mother	29 28
2 Soundgarden, Pretty Noose	27 22
3 Dishwalla, Counting Blue Cars	27 26
4 No Doubt, Just A Girl	27 23
5 Stone Temple Pilots, Trippin' On A Hole	27 25
6 Oasis, Champagne Supernova	26 30
7 Stone Temple Pilots, Big Bang Baby	25 25
8 Metallica, Until It Slims	23 0
9 The Cranberries, Salvation	22 27
10 Goldfinger, Here In Your Bedroom	22 27
11 Red Hot Chili Peppers, Airplane	19 12
12 Alanis Morissette, Right Through You	19 26
13 Gold Implosion, Natural One	19 13
14 Paul Westerberg, Love Untold	19 16
15 Iggy Azalea, Against The Machine	18 16
16 Smashing Pumpkins, 1979	18 13
17 Everclear, Santa Monica	18 19
18 Jewel, Who Will Save Your Soul	18 25
19 Seven Mary Three, Water's Edge	18 17
20 Collective Soul, The World I Know	18 13
21 Gin Blossoms, Follow You Down	13 9

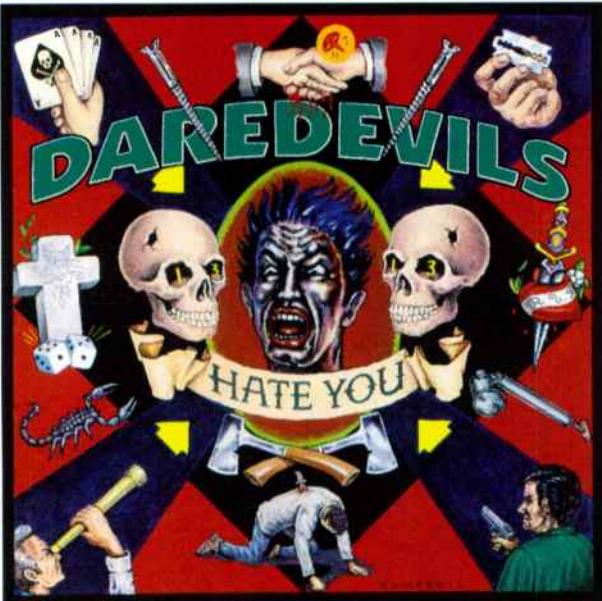
WMRQ

Daredevils

Hate You

Already thoroughly despised at:

Q101 KNNC KGDE WBCN
KXRK WHTG KPOI WNFZ
WPLA KJEE WJSE



Featuring ex-Bad Religion guitarist
Brett Gurewitz

Winning stations add NOW!



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MODERN ROCK

POWER PLAYLISTS

AIRPLAY Monitor.

For Week Ending
May 19, 1996

Broadcast Data Systems

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WRZX

Indianapolis

	PD: Scott Jameson	MD: Michael Young	TW LW
1	Dishwalla, Counting Blue Cars	34 32	1 Porne For Pyres, Tahitian Moon
2	Goldfinger, Here In Your Bedroom	33 32	2 Cardigans, Carnival
3	The Cranberries, Salvation	33 33	3 Goldfinger, Here In Your Bedroom
4	Oasis, Champagne Supernova	33 31	4 Butthole Surfers, Pepper
5	Seven Mary Three, Water's Edge	32 28	5 The Cranberries, Salvation
6	Marilyn Manson, Sweet Dreams	32 28	6 Smashing Pumpkins, Zero
7	Bush, Machinehead	32 29	7 Johnny Bravo, Used To Be Cool
8	The Nixons, Sister	31 33	8 No Doubt, Spiderwebs
9	Soundgarden, Pretty Noose	31 34	9 Tracy Bonham, Mother Mother
10	Tracy Bonham, Mother Mother	25 25	10 Rage Against The Machine, Bulls On Parade
11	The Verve Pipe, Photograph	23 21	11 Primitive Radio Gods, Standing Outside A
12	Porne For Pyres, Tahitian Moon	22 16	12 Gin Blossoms, Day Job
13	Dave Matthews Band, Too Much	22 21	13 Cast, Alright
14	Goo Goo Dolls, Long Way Down	21 22	14 Stone Temple Pilots, Big Bang Baby
15	Superdrag, Stucked Out	21 18	15 Paul Westerberg, Love Untold
16	Imperial Drag, Boy Or A Girl	21 20	16 Nowlin's Maggie, Alcohol
17	Cast, Alright, Leave Me Alone	20 15	17 The Cure, The 13th
18	No Doubt, Spiderwebs	19 20	18 Soundgarden, Pretty Noose
19	Metallica, Until It Sleeps	18 0	19 Bushwalla, Counting Blue Cars
20	Stone Temple Pilots, Trippin' On A Hole	18 15	20 The Cure, Mint Car
21	Smashing Pumpkins, Tonight, Tonight	17 17	21 Black Grape, Kelly's Heroes
22	Stone Temple Pilots, Big Bang Baby	16 16	22 Magazine, Open The Door
23	Smashing Pumpkins, Zero	17 17	23 Lush, Ladykillers
24	Alice In Chains, Heaven Beside You	12 11	24 Sammy, Neptune Ave
25	Son Volt, Drown	12 11	25 The Verve Pipe, Photograph
26	Spacehog, In The Meantime	12 11	26 Stone Temple Pilots, Trippin' On A Hole
27	Foo Fighters, This Is A Call	12 11	27 Bob Mould, Egovore
28	Pearl Jam, I Got It	12 9	28 Salt, So
29	Folk Implosion, Natural One	12 10	29 Local N, High-Fiving MF
30	Everclear, Heartspark Dollarsign	12 17	30 Garbage, Stupid Girl

WFNX

Boston

	Interim PD: Todd Wilkinson	MD: Laurie Gail	TW LW
1	Porne For Pyres, Tahitian Moon	33 33	1 The Verve Pipe, Photograph
2	Cardigans, Carnival	33 30	2 Tracy Bonham, Mother Mother
3	Goldfinger, Here In Your Bedroom	33 35	3 Oasis, Champagne Supernova
4	The Cranberries, Salvation	31 22	4 Alice In Chains, Heaven Beside You
5	Seven Mary Three, Water's Edge	30 32	5 Cowboy Junkies, A Common Disaster
6	Marilyn Manson, Sweet Dreams	29 29	6 Cardigans, Carnival
7	Bush, Machinehead	28 29	7 The Cure, Mint Car
8	The Nixons, Sister	27 30	8 Jars Of Clay, Food
9	Soundgarden, Pretty Noose	27 36	9 Spacehog, In The Meantime
10	Tracy Bonham, Mother Mother	26 35	10 The Cranberries, Salvation
11	The Verve Pipe, Photograph	25 27	11 Stone Temple Pilots, Big Bang Baby
12	Porne For Pyres, Tahitian Moon	25 3	12 Bushwalla, Counting Blue Cars
13	Dave Matthews Band, Too Much	23 23	13 Voice Of The Beweave, Scary Kesse
14	Goo Goo Dolls, Long Way Down	21 23	14 Garbage, Stupid Girl
15	Superdrag, Stucked Out	20 30	15 Gin Blossoms, Day Job
16	Imperial Drag, Boy Or A Girl	20 32	16 Alanis Morissette, You Learn
17	Cast, Alright, Leave Me Alone	19 20	17 The Refreshments, Banditos
18	No Doubt, Spiderwebs	18 12	18 Teri Amico, Talaia
19	Metallica, Until It Sleeps	17 17	19 The Refreshments, Banditos
20	Stone Temple Pilots, Trippin' On A Hole	17 18	20 Cast, Alright
21	Smashing Pumpkins, Tonight, Tonight	17 17	21 Dave Matthews Band, Too Much
22	Stone Temple Pilots, Big Bang Baby	16 16	22 Del Amitri, Tell Her This
23	Smashing Pumpkins, Zero	15 19	23 The Nixons, Sister
24	Alice In Chains, Heaven Beside You	13 13	24 Goo Goo Dolls, Naked
25	Son Volt, Drown	13 0	25 Cracker, Nothing To Believe In
26	Spacehog, In The Meantime	13 7	26 Porne For Pyres, Tahitian Moon
27	Foo Fighters, This Is A Call	12 11	27 Lenny Kravitz, Can't Get You Off My Mind
28	Pearl Jam, I Got It	12 9	28 Natalie Merchant, Jealousy
29	Folk Implosion, Natural One	12 10	29 Imperial Drag, Boy Or A Girl
30	Everclear, Heartspark Dollarsign	12 17	30 Paul Westerberg, Love Untold

XHRM

San Diego

	OM: Bryan Jones	TW LW
1	The Verve Pipe, Photograph	34 37
2	Tracy Bonham, Mother Mother	27 31
3	Oasis, Champagne Supernova	27 36
4	Alice In Chains, Heaven Beside You	24 38
5	Cowboy Junkies, A Common Disaster	23 32
6	Cardigans, Carnival	23 15
7	The Cure, Mint Car	21 27
8	Jars Of Clay, Food	21 35
9	Spacehog, In The Meantime	20 34
10	The Cranberries, Salvation	19 24
11	Stone Temple Pilots, Big Bang Baby	17 19
12	Bushwalla, Counting Blue Cars	16 22
13	Voice Of The Beweave, Scary Kesse	15 20
14	Garbage, Stupid Girl	14 7
15	Gin Blossoms, Day Job	14 17
16	Alanis Morissette, You Learn	14 23
17	The Refreshments, Banditos	13 15
18	Teri Amico, Talaia	12 27
19	The Refreshments, Banditos	12 26
20	Cast, Alright	12 11
21	Dave Matthews Band, Too Much	11 25
22	Del Amitri, Tell Her This	11 25
23	The Nixons, Sister	11 25
24	Goo Goo Dolls, Naked	11 18
25	Cracker, Nothing To Believe In	11 22
26	Porne For Pyres, Tahitian Moon	11 5
27	Lenny Kravitz, Can't Get You Off My Mind	10 15
28	Natalie Merchant, Jealousy	10 13
29	Imperial Drag, Boy Or A Girl	10 25
30	Paul Westerberg, Love Untold	10 20

WLUM

Milwaukee

	PD: Vince Richards	APD: Tommy Wild	TW LW
1	Alanis Morissette, You Learn	35 31	1 Soundgarden, Pretty Noose
2	The Cranberries, Salvation	35 36	2 Tracy Bonham, Mother Mother
3	Jars Of Clay, Flood	35 34	3 Bushwalla, Counting Blue Cars
4	The Nixons, Sister	35 34	4 Jars Of Clay, Flood
5	Garbage, Only Happy When It Rains	34 36	5 Stabbing Westward, What Do I Have To Do?
6	Collective Soul, Where The River Flows	34 30	6 Green Day, Walking Contradiction
7	Stabbing Westward, What Do I Have To Do?	34 23	7 Dave Matthews Band, Too Much
8	Bushwalla, Counting Blue Cars	33 32	8 Love And Rockets, Sweet Lover Hangover
9	Seven Mary Three, Water's Edge	33 17	9 Collective Soul, Where The River Flows
10	The Refreshments, Banditos	23 19	10 Gravity Kills, Guilty
11	Goo Goo Dolls, Long Way Down	22 16	11 Stone Temple Pilots, Trippin' On A Hole
12	Stone Temple Pilots, Trippin' On A Hole	22 15	12 Salt, Blaster
13	Dave Matthews Band, Too Much	21 18	13 Bush, Machinehead
14	No Doubt, Spiderwebs	20 21	14 Marilyn Manson, Sweet Dreams
15	Imperial Drag, Boy Or A Girl	20 22	15 Seven Mary Three, Water's Edge
16	Spacehog, In The Meantime	20 22	16 Everclear, Heartspark Dollarsign
17	Everclear, Heartspark Dollarsign	20 22	17 The Refreshments, Banditos
18	Soundgarden, Pretty Noose	19 18	18 Smashing Pumpkins, Tonight, Tonight
19	The Verve Pipe, Photograph	19 17	19 Rage Against The Machine, Bulls On Parade
20	Gin Blossoms, Day Job	19 17	20 The Cure, Mint Car
21	Solution A.D., Fearless	18 14	21 No Doubt, Spiderwebs
22	Patti Rothberg, Inside	18 16	22 The Cranberries, Salvation
23	Paul Westerberg, Love Untold	18 17	23 Gravity Kills, Guilty
24	Marry Me Jane, Twenty One	17 35	24 Everclear, Heartspark Dollarsign
25	Bush, Machinehead	17 17	25 Lush, Ladykillers
26	Self, So Low	17 17	26 Toadies, Possum Kingdom
27	Smashing Pumpkins, Tonight, Tonight	16 0	27 Natalie Merchant, Wonder
28	Goldfinger, Here In Your Bedroom	15 14	28 Patti Rothberg, Inside
29	Goldfinger, Here In Your Bedroom	15 16	29 The Verve Pipe, Photograph
30	Green Day, Walking Contradiction	15 0	30 Paul Westerberg, Love Untold

WXDX

Pittsburgh

	PD: Cris Winter	MD: Steve Frankenberry	TW LW
1	Porne For Pyres, Tahitian Moon	29 25	1 The Verve Pipe, Photograph
2	Cardigans, Carnival	28 23	2 Tracy Bonham, Mother Mother
3	Bushwalla, Counting Blue Cars	27 27	3 The Refreshments, Banditos
4	Jars Of Clay, Flood	27 26	4 Tracy Bonham, Mother Mother
5	Stabbing Westward, What Do I Have To Do?	26 26	5 Bush, Machinehead
6	Green Day, Walking Contradiction	26 11	6 Jewel, Who Will Save You Soul
7	Dave Matthews Band, Too Much	25 25	7 The Refreshments, Banditos
8	Love And Rockets, Sweet Lover Hangover	25 24	8 Self, So Low
9	Love, Truth Untold	25 25	9 Imperial Drag, Boy Or A Girl
10	Nowlin's Maggie, Alcohol	25 25	10 Anger Johnny
11	Goldfinger, Here In Your Bedroom	25 25	11 Soundgarden, Pretty Noose
12	Smashing Pumpkins, Tonight, Tonight	24 25	12 Goldfinger, Here In Your Bedroom
13	Stone Temple Pilots, Big Bang Baby	24 25	13 Stone Temple Pilots, Big Bang Baby
14	Superdrag, Sucked Out	24 25	14 Super 8, King Of The World
15	Smashin' Pumpkins, Zero	23 25	15 Gravity Kills, Guilty
16	Cast, Alright	23 25	16 Everclear, Heartspark Dollarsign
17	Tracy Bonham, Mother Mother	21 20	17 The Refreshments, Banditos
18	Cast, Alright, Leave Me Alone	21 22	18 Bush, Ladykillers
19	No Doubt, Spiderwebs	20 14	19 Green Day, Brain Stew
20	Stone Temple Pilots, Trippin' On A Hole	20 14	20 The Verve Pipe, Photograph
21	Rage Against The Machine, Bulls On Parade	20 21	21 The Refreshments, Banditos
22	The Cure, Mint Car	20 13	22 Jerry Cantrell, Leave Me Alone
23	Cast, Alright	19 21	23 Metallica, Until It Sleeps
24	Goldfinger, Here In Your Bedroom	18 15	24 Bush, Glycerine
25	Spacehog, In The Meantime	18 15	25 Imperial Drag, Boy Or A Girl
26	Everclear, Heartspark Dollarsign	18 15	26 Gravity Kills, Guilty
27	Smashing Pumpkins, Zero</		

POWER PLAYLISTS

AIRPLAY
Monitor®For Week Ending
May 19, 1996Broadcast Data Systems
Song Selection Services

Playlists supplied by Broadcast Data Systems' Radio Trackservice. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WROX		WDGE		WBRU	
Norfolk	PD: Perry Stone MD: Al Mitchell	Providence	PD: Brent Petersen MD: John Allers	Providence	PD: Alexa Tobin MD: Stephanie Hindley
	TW LW		TW LW		TW LW
1 The Cranberries, Salvation	31 31	1 The Nixons, Sister	45 39	1 Butthole Surfers, Pepper	38 33
2 Soundgarden, Pretty Noose	33 18	2 The Cranberries, Salvation	43 42	2 Soundgarden, Pretty Noose	36 35
3 The Verve Pipe, Photograph	32 33	3 Dave Matthews Band, Too Much	42 42	3 Dave Matthews Band, Too Much	34 33
4 Dave Matthews Band, Too Much	31 38	4 Stabbing Westward, What Do I Have To Do?	42 43	4 Goldfinger, Here In Your Bedroom	31 33
5 Tracy Bonham, Mother Mother	31 33	5 Dishwalla, Counting Blue Cars	41 41	5 Bush, Mach Head	31 32
6 Dishwalla, Counting Blue Cars	29 32	6 Soundgarden, Pretty Noose	41 42	6 Alanis Morissette, You Learn	30 29
7 The Refreshments, Banditos	29 29	7 Alanis Morissette, You Learn	41 40	7 The Cranberries, Salvation	30 34
8 Alanis Morissette, You Learn	24 13	8 Tracy Bonham, Mother Mother	40 20	8 Everclear, Heartspark Dollarsign	30 26
9 Howlin' Maggie, Alcohol	24 16	9 Oasis, Champagne Supernova	24 43	9 Porno For Pyros, Tahitian Moon	29 32
10 Lustre, California	24 29	10 Gravity Kills, Guilty	23 23	10 Oasis, Don't Look Back In Anger	28 19
11 Everclear, Heartspark Dollarsign	24 22	11 Jewel, Who Will Save Your Soul	22 18	11 Stone Temple Pilots, Trippin' On A Hole	28 15
12 Lush, Ladykillers	24 23	12 The Refreshments, Banditos	22 22	12 Lush, Ladykillers	27 25
13 Stone Temple Pilots, Big Bang Baby	23 35	13 The Verve Pipe, Photograph	22 19	13 Rage Against The Machine, Bulls On Parade	25 26
14 Porno For Pyros, Tahitian Moon	23 20	14 Southern Culture On The Skids, Camel Walk	22 19	14 Alice In Chains, Again	24 22
15 Goldfinger, Here In Your Bedroom	22 23	15 Everclear, Heartspark Dollarsign	22 25	15 Paul Westerberg, Low Untold	24 23
16 Bush, Machinehead	22 33	16 Gin Blossoms, Day Job	21 22	16 Foo Fighters, Big Me	24 20
17 Gin Blossoms, Day Job	22 16	17 Spacehog, In The Meantime	21 14	17 Tracy Bonham, Mother Mother	24 27
18 Smashing Pumpkins, Zero	18 24	18 Rage Against The Machine, Bulls On Parade	21 20	18 Johnny Bravo, Isad To Be Cool	23 24
19 Imperial Drag, Boy Or Girl	18 19	19 No Doubt, Spiderwebs	21 24	19 Fugates, No Woman, No Cry	23 16
20 Oasis, Champagne Supernova	18 25	20 Paul Westerberg, Love Untold	21 21	20 Ammonia, Drugs	22 30
21 Primitive Radio Gods, Standing Outside A	18 6	21 Cracker, Nothing To Believe In	20 21	21 Cowboy Junkies, A Common Disaster	21 22
22 Gravity Kills, Guilty	17 18	22 Goo Goo Dolls, Long Way Down	20 22	22 Stone Temple Pilots, Big Bang Baby	20 31
23 Cowbell Junkees, A Common Disaster	17 25	23 Everclear, Santa Monica	19 21	23 The Cure, The 13th	17 15
24 Collective Soul, Where The River Flows	17 21	24 Marilyn Manson, Sweet Dreams	19 13	24 Cardigans, Carnal	17 17
25 Garbage, Stupid Girl	17 0	25 Bush, Come Down	19 19	25 Marry Me Jane, Twenty One	17 18
26 Butthole Surfers, Pepper	16 13	26 Stone Temple Pilots, Trippin' On A Hole	18 16	26 Dishwalla, Counting Blue Cars	17 18
27 Magnapop, Open The Door	16 2	27 Smashing Pumpkins, 1979	18 19	27 Patti Rothberg, Inside	16 18
28 Stabbing Westward, What Do I Have To Do?	16 23	28 Green Day, Brain Stew	18 19	28 Howlin' Maggie, Alcohol	15 15
29 Jerry Cantrell, Leave Me Alone	14 1	29 Green Day, Jaded	18 19	29 Imperial Drag, Boy Or Girl	15 16
30 Stone Temple Pilots, Trippin' On A Hole	14 9	30 Pearl Jam, I Got It	18 18	30 Bob Mould, Egovernment	15 21
WEND		WKOC		KMYZ	
Charlotte	PD: Jack Daniel MD: Kim Monroe	Norfolk	PD: Mark Bradley MD: Dal Hunter	Tulsa	PD: Paul Kreigler MD: Greg Kocsack
	TW LW		TW LW		TW LW
1 Bush, Machinehead	45 43	1 The Cranberries, Salvation	31 28	1 Soundgarden, Pretty Noose	30 33
2 Smashing Pumpkins, Tonight, Tonight	45 39	2 Dishwalla, Counting Blue Cars	29 26	2 The Cranberries, Salvation	29 35
3 The Nixons, Sister	44 44	3 Bush, Machinehead	26 15	3 Gravity Kills, Guilty	28 35
4 Alice In Chains, Heaven Beside You	43 43	4 Alanis Morissette, You Learn	25 25	4 Tracy Bonham, Mother Mother	28 35
5 Dishwalla, Counting Blue Cars	41 28	5 Hootie & The Blowfish, Old Man & Me	26 26	5 Smashing Pumpkins, Zero	27 34
6 Everclear, Heartspark Dollarsign	41 43	6 Love And Rockets, Sweet Lover Hangover	24 26	6 Collective Soul, Where The River Flows	27 35
7 Jewel, Who Will Save Your Soul	34 6	7 Everclear, Heartspark Dollarsign	20 18	7 Dave Matthews Band, Too Much	26 33
8 Tracy Bonham, Mother Mother	30 28	8 Lenny Kravitz, Can't Get You Off My Mind	20 18	8 Stone Temple Pilots, Trippin' On A Hole	25 25
9 Goldfinger, Here In Your Bedroom	29 0	9 Solution A.D., Fearless	19 0	9 Dishwalla, Counting Blue Cars	23 32
10 Southern Culture On The Skids, Camel Walk	28 30	10 Paul Westerberg, Love Untold	18 18	10 Seven Mary Three, Water's Edge	23 24
11 Collective Soul, Where The River Flows	28 27	11 The Posies, Please Return It	18 20	11 No Doubt, Spiderwebs	21 26
12 Paul Westerberg, Love Untold	28 28	12 The Verve Pipe, Photograph	18 20	12 Gin Blossoms, Day Job	17 17
13 Porno For Pyros, Tahitian Moon	28 31	13 Dave Matthews Band, Too Much	17 21	13 Jerry Cantrell, Leave Me Alone	17 25
14 Butthole Surfers, Pepper	27 12	14 Stabbing Westward, What Do I Have To Do?	17 9	14 Goo Goo Dolls, Long Way Down	17 19
15 Gin Blossoms, Day Job	27 26	15 Gin Blossoms, Day Job	16 19	15 Porno For Pyros, Tahitian Moon	17 18
16 The Cure, Mirth Car	27 26	16 The Wallflowers, 6th Avenue Heartache	16 14	16 Smashing Pumpkins, Tonight, Tonight	17 19
17 The Verve Pipe, Photograph	27 28	17 Tracy Bonham, Mother Mother	16 19	17 Southern Culture On The Skids, Camel Walk	16 17
18 The Cranberries, Salvation	26 27	18 Doda, I Get High	16 22	18 Rage Against The Machine, Bulls On Parade	15 18
19 The Posies, Please Return It	26 28	19 The Cure, Mint Car	15 9	19 Everclear, Heartspark Dollarsign	15 8
20 Stone Temple Pilots, Come On	25 24	20 Goo Goo Dolls, Long Way Down	13 10	20 Marilyn Manson, Sweet Dreams	14 18
21 Dave Matthews Band, Too Much	25 26	21 Stone Temple Pilots, Big Bang Baby	13 12	21 Alanis Morissette, You Learn	13 10
22 Soundgarden, Pretty Noose	25 25	22 Goldfinger, Here In Your Bedroom	13 10	22 Toadies, Possum Kingdom	13 11
23 Everclear, Heartspark Dollarsign	21 24	23 Stone Temple Pilots, Trippin' On A Hole	12 16	23 Everclear, Santa Monica	13 10
24 Hootie & The Blowfish, Take Me To Your Leader	16 13	24 Butthole Surfers, Pepper	12 7	24 Soundgarden, Buidin In My Hand	12 0
25 Self, So Low	15 16	25 Ruby, Swallow Baby	12 6	25 Jars Of Clay, Pickad	12 17
26 Rage Against The Machine, Bulls On Parade	14 10	26 Oasis, Wonderwall	11 4	26 No Doubt, Just A Girl	12 7
27 The Refreshments, Banditos	14 15	27 Soundgarden, Pretty Noose	11 10	27 Presidents Of The United States, Peaches	12 13
28 Spacehog, In The Meantime	14 43	28 Mysteries Of Life, Going Through The Mot	10 10	28 Nirvana, The Man Who Sold The World	12 9
29 Imperial Drag, Boy Or Girl	13 14	29 Adam Clayton & Larry Mullen, Theme From	10 19	29 Bush, Little Things	12 8
30 Stone Temple Pilots, Big Bang Baby	13 14	30 Folk Implosion, Natural One	9 8	30 Goldfinger, Here In Your Bedroom	12 9
KXRK		KZON		KEDG	
Salt Lake City	PD: Mike Summers MD: Sean Ziethan	Phoenix	PD: Chris Ebbott MD: Erika Smith	Tulsa	PD: John Griffin MD: Freddy Snakeskin
	TW LW		TW LW		TW LW
1 The Verve Pipe, Photograph	26 21	1 Oasis, Champagne Supernova	27 27	1 Tracy Bonham, Mother Mother	42 45
2 Butthole Surfers, Pepper	25 24	2 The Cranberries, Salvation	27 27	2 No Doubt, Spiderwebs	39 43
3 The Cranberries, Salvation	25 25	3 Alanis Morissette, You Learn	27 26	3 Alanis Morissette, You Learn	38 32
4 Tori Amos, Talula	24 24	4 Dog's Eye View, Everything Falls Apart	27 28	4 Imperial Drag, Boy Or Girl	31 41
5 Tracy Bonham, Mother Mother	24 23	5 The Refreshments, Banditos	25 26	5 Smashing Pumpkins, Tonight, Tonight	30 26
6 Seven Mary Three, Water's Edge	24 19	6 Dave Matthews Band, Too Much	25 28	6 Butthole Surfers, Pepper	30 28
7 Jars Of Clay, Flood	22 22	7 Dishwalla, Counting Blue Cars	25 26	7 Soundgarden, Pretty Noose	28 21
8 No Doubt, Spidewebz	21 20	8 Red Hot Chilli Peppers, Aeroplane	24 26	8 Porno For Pyros, Tahitian Moon	27 19
9 Nine Inch Nails, The Hand	21 19	9 Gin Blossoms, Day Job	23 9	9 Bush, Mach Head	26 29
10 Solution A.D., Fearless	20 9	10 Gin Blossoms, Follow You Down	19 24	10 Dave Matthews Band, Too Much	26 26
11 Toadies, Away	20 19	11 The Nixons, Sister	6 5	11 Dishwalla, Counting Blue Cars	24 17
12 Porno For Pyros, Tahitian Moon	20 18	12 Hootie & The Blowfish, Old Man & Me	15 13	12 Green Day, Brain Stew	23 28
13 Bush, Machinehead	19 19	13 Nirvana, Margold	15 12	13 Tommy Lee, Welcome To Planet Boom	23 21
14 Gin Blossoms, Day Job	19 18	14 Love And Rockets, Sweet Lover Hangover	15 15	14 Oasis, Champagne Supernova	23 20
15 Oasis, Champagne Supernova	18 19	15 Marry Me Jane, Twenty One	15 15	15 The Verve Pipe, Photograph	22 9
16 Cowboy Junkees, A Common Disaster	17 20	16 Goo Goo Dolls, Naked	14 13	16 The Refreshments, Banditos	21 27
17 Paul Westerberg, Love Untold	17 20	17 Cracker, Nothing To Believe In	14 2	17 Kicking Hand, Kill You	19 4
18 The Cure, Mint Car	17 21	18 The Verve Pipe, Photograph	14 12	18 The Nixons, Sister	18 24
19 Rage Against The Machine, Bulls On Parade	16 18	19 Satchel, Suffering	14 15	19 The Cranberries, Salvation	18 19
20 Alanis Morissette, You Learn	16 21	20 Stone Temple Pilots, Lady Picture Show	14 13	20 Smashing Pumpkins, Zero	17 30
21 Alice In Chains, Again	16 16	21 Pearl Jam, I Got It	14 12	21 Seven Mary Three, Water's Edge	17 17
22 Goldfinger, Here In Your Bedroom	15 21	22 Bodenes, Closer To Free	14 13	22 Stabbing Westward, What Do I Have To Do?	17 16
23 Jewel, Who Will Save Your Soul	14 15	23 No Doubt, Just A Girl	14 14	23 Green Day, Jester	16 19
24 Stabbing Westward, What Do I Have To Do?	14 16	24 Rust, Not Today	13 13	24 Jars Of Clay, Flood	16 19
25 Soundgarden, Pretty Noose	13 13	25 Garbage, Stupid Girl	13 15	25 Garbage, Only Happy When It Rains	15 22
26 Garbage, Stupid Girl	11 5	26 Everclear, Santa Monica	13 13	26 Filter, Hey Man Nice Shirt	15 13
27 Smashing Pumpkins, Tonight, Tonight	11 10	27 Porno For Pyros, Tahitian Moon	12 0	27 Rage Against The Machine, Bulls On Parade	15 11
28 Daffones, Bored	11 9	28 Lush, Ladykillers	12 14	28 Live, I Alone	13 5
29 Killing Joke, Democracy	10 24	29 The Cure, The 13th	12 12	29 Adam Clayton & Larry Mullen, Theme From	12 14
30 Magnapop, Open The Door	9 0	30 Alice In Chains, Heaven Beside You	11 13	30 Silverchair, Tomorrow	11 14
WAQZ		WPBZ		WWCD	
Cincinnati	PD/MD: Matt Harris APD: Sterling Schiessner	West Palm Beach	PD: Amy Doyle MD: Robert English	Columbus	PD: Jane Purcell MD: Andy Davis
	TW LW		TW LW		TW LW
1 The Cranberries, Salvation	46 40	1 Dishwalla, Counting Blue Cars	36 36	1 Dave Matthews Band, Too Much	31 29
2 Oasis, Champagne Supernova	45 40	2 The Verve Pipe, Photograph	36 35	2 Dog's Eye View, Everything Falls Apart	30 20
3 Tracy Bonham, Mother Mother	44 31	3 Goldfinger, Here In Your Bedroom	35 39	3 Oasis, Champagne Supernova	29 29
4 Bush, Machinehead	43 26	4 Bush, Machinehead	35 36	4 Hootie & The Blowfish, Old Man & Me	28 27
5 Jars Of Clay, Flood	40 35	5 Tracy Bonham, Mother Mother	35 35	5 Tracy Chapman, Give Me One Reason	17 8
6 Tracy Chapman, Give Me One Reason	37 45	6 Alice In Chains, Again	34 28	6 The Refreshments, Banditos	14 17
7 Cowboy Junkees, A Common Disaster	37				



SONG ACTIVITY REPORTS™

BDS
Broadcast Data Systems
Radio Broadcast Service

For Week Ending May 19, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gains do not include video play. Markets listed in order of population.

Total Plays/Gain

ALICE IN CHAINS 512/48

Again (Columbia)

Total Stations: 41

	TW	LW	2W	IP	TW	LW	2W	IP			
New York	MTV	13	12	10	53	Provid.	WBKR	24	22	20	66
WXRK	21	15	4	40	WDGE	11	12	1	24		
KROQ	10	-	10	Norfolk	WKOC	-	-	-	-		
Chicago	WKOX	2	-	4	9	WROX	-	-	6		
San Fran.	KITS	-	-	4	Colum., OH	WWCD	-	-	1		
Phila.	WIBF	-	-	4	Salt Lake	KXKR	15	16	11		
WPLY	-	-	-	Indian	WRXZ	1	-	2			
Detroit	CIMX	32	28	25	129	Char., NC	WEND	11	11	10	
WHYT	-	-	-	New Dr.	WZRH	1	4	3	37		
Dallas	KDGE	-	-	Buffalo	WEHG	9	13	9			
Wash., DC	WHSF	-	-	Orlando	WJRR	3	-	1			
Boston	WBCH	16	15	1	32	Hartford	WMRQ	8	-	8	
WFNX	-	-	-	Memphis	WRXO	-	-	-			
Houston	KTBZ	-	-	2	Rochest.	WHVE	3	5	3	11	
Atlanta	WNWN	-	-	1	Nashv.	WLRL	-	-	-		
Seattle	KNDI	12	14	14	40	Dayton	WXEG	1	14	12	39
San Diego	XHRM	-	-	W.P.Beach	WPBZ	34	28	33	107		
XTRA	-	-	-	Jackson.	WPLA	18	12	5	29		
Minn.	KEGE	7	13	4	29	Louisv.	WNUX	1	-	-	
KREV	5	2	-	7	Austin	KNNC	-	-	7		
SL. Louis	KPNT	6	13	13	41	KROX	-	-	-		
Pitts.	WDXD	3	6	8	17	Richmond	WBZU	10	-	10	
Phoenix	KEDJ	25	21	16	62	WVGQ	-	-	-		
KZON	-	-	-	Albany	WEQX	-	-	-			
Clevel.	WENZ	12	14	12	46	WQKX	15	12	-	27	
WMMMS	-	-	-	9	Las Vegas	KEOG	1	-	1		
Deaver	KTCL	-	-	1	Alusa	KMYZ	5	8	9	48	
KXPK	-	-	-	Tucson	KFMA	32	30	35			
Cincinn.	WAQZ	44	31	27	153	KFRM	27	18	19		
WAQZ	-	-	-	Fresno	KFRR	16	5	21			
Port., OR	KBBT	17	20	16	108	KRBB	35	49	45	259	
KNFK	7	5	4	37	Omaha	KNGE	37	39	31		
Rivers.	KCXX	-	-	-	KCXX	KRKK	41	45	44	339	
Milwauk.	WLUM	18	12	19	88	Spokane	WQKA	36	39	21	
Kas.City	KISF	-	-	2	Aug., GA	WCHZ	22	17	15	106	
KLZR	20	21	22	131	Pensac.	WOWW	18	12	18	49	
San Jose	KOME	-	-	1	Spring, MO	KTOZ	18	19	20	196	
Port., ME	WCYY	21	19	17	1033	WCYY	34	38	36	298	

Total Plays/Gain

TRACY BONHAM 2174/34

Mother Mother (Island)

Total Stations: 73

Chart Move: 2-2

Total Stations: 64

Chart Move: 19-14

Total Stations: 64

Chart Move: 19-14

Total Stations: 42

Chart Move: Debut 31

Total Plays/Gain

BUTTHOLE SURFERS 1278/200

Pepper (Capitol)

Total Stations: 64

Chart Move: 19-14

Total Stations: 64



SONG ACTIVITY REPORTS™



For Week Ending May 19, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Total Plays/Gain

ALANIS MORISSETTE 1343/129

You Learn (Maverick/Reprise)

Total Stations: 68 Chart Move: 13-10

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	6	-	6	Provid.	WBRU	30	29	17		
New York	9	15	21	107	WDGE	41	40	20		
L.A.	KROQ	6	15	24	161	WKC	26	25	13	
Chicago	WKQX	26	11	8	45	WROX	24	13	-	
San Fran.	KITS	9	19	12	177	Colum., OH	WWCD	11	20	
Phila.	WIBF	19	14	-	33	Salt Lake	KCRK	16	21	
Detroit	CIMX	29	28	17	149	Indian.	WZRX	19	20	
Atlanta	WHYT	5	3	1	11	New Or.	WZRH	2	-	
Dallas	KDGE	24	21	14	202	Buffalo	WEDG	1	-	
Wash., DC	WHFS	31	30	29	157	Orlando	WJRR	-	-	
Boston	WBCN	16	14	23	43	Hartford	WMRQ	1	1	
	WFNX	3	4	4	18	Memphis	WRKO	-	-	
Houston	KTBZ	-	-	141	Rochest.	WNVE	27	20	10	
Atlanta	WNWX	-	-	1	Nashv.	WRLG	16	13	7	
Seattle	KNDM	4	11	11	26	Dayton	WXEG	39	34	
San Diego	XHRM	14	23	20	57	W.P.Beach	WPBZ	33	35	
	KTRA	1	-	1	Jackson.	WPLA	10	9	13	
Minn.	KEGE	28	23	22	212	Louisv.	WXNU	1	-	
	KREY	-	-	1	Austin	KHMC	18	14	51	
St. Louis	KPNT	21	20	2	43	KROX	17	13	11	
Pitts.	WDXO	7	-	7	Richmond	WBZU	23	20	43	
Phoenix	KEDJ	16	13	18	94	WEQX	17	11	-	
	KZON	27	26	24	143	Albany	WQXO	18	17	28
Clevel.	WENZ	31	21	14	70	WQBX	25	27	15	
	WMMS	31	30	13	152	Las Vegas	KEDG	38	32	113
Denver	KTCI	16	18	22	137	Tulsa	KMYZ	21	23	10
	KXPK	4	7	17	286	Tucson	KFMA	1	-	1
Cincinn.	WAQZ	15	-	15	Fresno	KFRR	21	19	18	
	WOXY	-	-	3	Gr.Rap.	KGRC	11	12	9	
Port., OR	KBBT	26	23	9	58	Albuquerque	KTEG	31	31	-
	WFKR	35	33	34	143	Omaha	KGDE	19	18	-
Rivers.	KXCC	13	7	8	28	KRKK	3	2	-	
Milwaukee	WLUM	35	31	14	80	Hambs.	WQXA	3	4	40
Sacram.	KWOD	20	10	-	30	Spokane	KAEP	25	24	138
Kan.City	KISF	15	15	1	31	Aug., GA	WCHZ	25	21	69
	KLZR	-	-	2	Pensac.	WOWW	33	31	77	
San Jose	KOME	20	35	26	281	Spring, MO	KTDZ	31	31	24
					Port., ME	WCYY	35	36	227	

THE REFRESHMENTS 1174/6

Banditos (Mercury)

Total Stations: 60 Chart Move: 16-18

	TW	LW	2W	IP	TW	LW	2W	IP		
MTV	5	6	4	15	Provid.	WBRU	16	17	16	
New York	WXRK	-	-	-	WDGE	22	22	23		
L.A.	KROQ	8	5	6	30	Norfolk	WKC	-	-	
Chicago	WKQX	4	14	20	44	WROX	24	23	24	
San Fran.	KITS	-	-	15	Colum., OH	WWCD	14	17	130	
Phila.	WIBF	28	29	21	123	Salt Lake	KCRK	-	-	
Detroit	CIMX	-	-	1	Chart., NC	WEWD	14	15	99	
Atlanta	WHYT	13	14	17	79	New Or.	WZRH	35	33	229
Dallas	KDGE	22	20	29	24	Buffalo	WEDG	-	-	
Wash., DC	WHFS	-	-	1	Orlando	WJRR	16	17	206	
Boston	WBCN	19	23	17	66	Hartford	WMRQ	29	23	160
	WFNX	-	-	1	Memphis	WRKO	12	9	114	
Houston	KTBZ	13	12	5	30	Rochest.	WNVE	16	-	16
Atlanta	WNWX	20	19	19	131	Nashv.	WRLG	26	29	89
Seattle	KNDM	1	4	-	6	Dayton	WXEG	22	19	41
San Diego	XHRM	12	26	19	150	W.P.Beach	WPBZ	31	30	8131
	KTRA	5	20	-	51	Jackson.	WPLA	28	31	265
Minn.	KEGE	10	16	5	82	Louisv.	WXNU	18	20	191
	KREY	-	-	1	Austin	KHMC	19	19	226	
St. Louis	KPNT	12	15	18	210	KROX	42	39	164	
Pitts.	WDXO	23	25	13	240	Richmond	WBZU	25	25	158
Phoenix	KEDJ	12	17	14	135	WEQX	19	18	157	
	KZON	25	26	27	231	Albany	WQXO	34	34	232
Clevel.	WENZ	-	-	2	100	WBOK	14	12	74	
	WMMS	29	19	18	85	Las Vegas	KEDG	1	2	4
Denver	KTCI	30	31	36	162	Tulsa	KMYZ	11	20	190
	KXPK	11	15	13	109	Tucson	KFMA	25	29	183
Cincinn.	WAQZ	10	13	9	93	Fresno	KFRR	19	21	221
	WOXY	8	10	9	90	Gr.Rap.	KGRC	16	10	46
Port., OR	KBBT	18	17	19	172	Albuquerque	KTEG	-	-	2
	KNRK	19	14	19	167	Omaha	KGDE	-	-	14
Rivers.	KXCC	30	26	15	142	Char., NC	KRKK	-	-	18
Milwaukee	WLUM	23	19	16	74	Hambs.	WQXA	3	4	40
Sacram.	KWOD	19	20	30	310	Spokane	KAEP	15	15	138
Kan.City	KISF	29	31	41	362	Aug., GA	WCHZ	24	25	177
	KLZR	8	6	7	21	Pensac.	WOWW	31	31	248
San Jose	KOME	7	10	9	53	Spring, MO	KTDZ	20	26	83
					Port., ME	WCYY	24	26	147	

SONGARDEN 2013/85

Pretty Noose (A&M)

Total Stations: 71 Chart Move: 3-3

	TW	LW	2W	IP	TW	LW	2W	IP	
MTV	16	17	-	34	Provid.	WBRU	36	35	161
New York	WXRK	41	40	34	145	WDGE	41	42	163
L.A.	KROQ	39	37	32	123	Norfolk	WKC	11	9
Chicago	WKQX	18	29	31	124	WROX	31	34	100
San Fran.	KITS	11	8	7	41	Colum., OH	WWCD	-	-
Phila.	WIBF	21	29	27	125	Salt Lake	KCRK	-	-
Detroit	CIMX	27	27	33	107	New Or.	WZRH	2	-
Atlanta	WHYT	5	2	1	11	Buffalo	WEDG	-	-
Dallas	KDGE	28	23	18	73	Orlando	WJRR	27	22
Wash., DC	WHFS	23	20	19	95	Hartford	WMRQ	24	25
Boston	WBCN	38	38	35	167	Memphis	WRKO	34	37
	WFN	18	12	16	73	Memphis	WRLX	16	20
Houston	KTBZ	25	22	22	98	Rochest.	WNVE	24	23
Atlanta	WNWX	26	27	30	117	Nashv.	WRLG	16	-
Seattle	KNDM	30	34	35	131	Dayton	WXEG	11	-
San Diego	XHRM	5	7	5	77	W.P.Beach	WPBZ	31	30
	KTRA	33	35	33	133	Jackson.	WPLA	28	31
Minn.	KEGE	11	17	23	89	Louisv.	WXNU	15	15
	KREY	-	-	10	16	17	WQXA	18	19
St. Louis	KPNT	1							

For Week Ending May 19, 1996

POWER PLAYLISTS™

WNEW

New York MD: Amy Winslow

TW LW

- Hootie & The Blowfish, Old Man & Me
- Dave Matthews Band, Too Much
- Patti Rothberg, Inside
- Sing, You Still Touch Me
- Foo Fighters, Big Me
- Cowboy Junkies, A Common Disaster
- Mark Knopfler, Don't You Get It
- Elvis Costello, You Bowled Down
- Spin Doctors, Stand Up To Be Mined
- Joan Osborne, Ladder
- Peter Wolf, Long Line
- Dog's Eye View, Everything Falls Apart
- Mountain, Man's World
- The Subdudes, All The Time In The World
- Blues Traveler, The Mountains Win Again
- Goo Goo Dolls, Name
- Blues Traveler, Rock
- Collective Soul, Dreamer
- Gin Blossoms, Follow You Down
- Natalie Merchant, Jealousy
- Del Amitri, Roll To Me
- Smashing Pumpkins, 1979
- Natalie Merchant, Wonder
- Joan Osborne, Oh! Of You
- Eagles, Victim Of Love
- Blues Traveler, Run Around
- Hold Me, Thrill Me, Kiss Me
- Steve Ray Vaughan, Pride And Joy
- Fleetwood Mac, World Turning
- Queen & David Bowie, Under Pressure

WXRT

VF/Programming: Norm Winer
MD: Patty Martin

TW LW

- Dave Matthews Band, Too Much
- Steve Earle, Feel Alright
- Love And Rockets, Sweet Lover Hangover
- Joan Osborne, Ladder
- Foo Fighters, Big Me
- Gin Blossoms, Not Only Numb
- Mark Knopfler, Inside
- Natalie Merchant, Jealousy
- Gin Blossoms, Day Job
- The Subdudes, All The Time In The World
- Hootie & The Blowfish, Homegrown
- Sting, You Still Touch Me
- Paul Westerberg, Love Untold
- Paul Westerberg, Ain't Goin' Me
- Hootie & The Blowfish, Earth Stamped Coll
- Dave Matthews, Band, Spinctus To Say
- Hootie & The Blowfish, Old Man & Me
- John Marti, Shreddin' The Document
- Cracker, Sweet Thistle Pie
- The Subdudes, Do We A Favor
- Sting, I Hung My Head
- Suzanne Vega, Caramel
- The Tragically Hip, Ahead By A Century
- Joan Osborne, Ladder
- Elvis Costello, You Bowled Down
- Michael McDermott, My Own Little World
- The Cars, The 13th
- Smashing Pumpkins, Tonight Tonight
- Sting, The Reunion

KFOG

PD: Paul Marszalek
MD: Bill Evans

TW LW

- Dave Matthews Band, Too Much
- Patti Rothberg, Inside
- Elvis Costello, You Bowled Down
- Sting, You Still Touch Me
- Foo Fighters, Big Me
- Gin Blossoms, Not Only Numb
- Mark Knopfler, Inside
- Natalie Merchant, Jealousy
- Gin Blossoms, Day Job
- The Subdudes, All The Time In The World
- Hootie & The Blowfish, Homegrown
- Sting, You Still Touch Me
- Paul Westerberg, Love Untold
- Paul Westerberg, Love Untold
- John Wesley Harding, Kiss Me, Miss Liberty
- The Why Store, Lack Of Water
- The Wallflowers, 6th Avenue Heartache
- Syd Straw, Love And The Lack Off
- Cracker, How Can I Live Without You
- Paul Westerberg, Love Untold
- Son Volt, Driven
- Sting, I Hung My Head
- The Tragically Hip, Ahead By A Century
- Joan Osborne, Ladder
- Elvis Costello, You Bowled Down
- Michael McDermott, My Own Little World
- The Cars, The 13th
- Smashing Pumpkins, Tonight Tonight
- Mysteries Of Life, Going Through The Motions
- Foo Fighters, Big Me

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS TW	DETECTIONS LW
1	1	7	★★★ NO. 1 ★★★ OLD MAN & ME (WHEN I GET TO HEAVEN) <small>4/24/96 - 5/18/96 at #1</small>	HOOTIE & THE BLOWFISH	440	433
2	2	8	TOO MUCH RCA	DAVE MATTHEWS BAND	401	390
3	3	16	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	307	348
4	8	6	INSIDE EMI	PATTI ROTHBERG	306	249
5	5	7	YOU STILL TOUCH ME A&M	STING	289	281
6	6	16	FLOOD ESSENTIAL/SILVERTONE/JIVE	JARS OF CLAY	267	272
7	11	5	WHO WILL SAVE YOUR SOUL ATLANTIC	JEWEL	256	205
8	7	5	DON'T YOU GET IT WARNER BROS	MARK KNOPFLER	251	268
9	4	14	A COMMON DISASTER GEFFEN	COWBOY JUNKIES	219	265
10	9	7	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	204	228

KSCA

Los Angeles PD: Mike Morrison
MD: Merilee Kelly

TW LW

- Dave Matthews Band, Too Much
- Jars Of Clay, Food
- Hootie & The Blowfish, Old Man & Me
- Sing, You Still Touch Me
- Los Lobos, Can't Stop The Rain
- Paul Westerberg, Love Untold
- The Wallflowers, 6th Avenue Heartache
- Elvis Costello, You Bowled Down
- Patti Rothberg, Inside
- The Badkees, Angeline Is Coming Home
- Joan Osborne, Oh! Of You
- The Subdudes, All The Time In The World
- Joan Osborne, Spacey Babe
- Oasis, Don't Look Me, Thrill Me
- Dishwalla, Counting Blue Cars
- Mark Knopfler, Inside
- Kenny Wayne Shepherd, Born With A Broken
- The Cranberries, Free To Decide
- Tracy Chapman, Give Me One Reason
- The Philosopher Kings, Charms
- Mark Knopfler, Don't You Get It
- Suzanne Vega, Camel
- Lenny Kravitz, Can't Get You Off My Mind
- Cowboy Junkies, A Common Disaster
- Jackson Browne, Looking East
- The Cure, The 13th
- Cracker, How Can I Live Without You
- Eric Clapton, Cryin'
- Del Amitri, Roll To Me
- Primitive Radio Gods, Standing Outside A

WBOS

Boston

PD: Jim Herron

TW LW

- Dave Matthews Band, Too Much
- Jars Of Clay, Food
- Hootie & The Blowfish, Old Man & Me
- Sing, You Still Touch Me
- Los Lobos, Can't Stop The Rain
- Paul Westerberg, Love Untold
- The Wallflowers, 6th Avenue Heartache
- Elvis Costello, You Bowled Down
- Patti Rothberg, Inside
- The Badkees, Angeline Is Coming Home
- Joan Osborne, Oh! Of You
- The Subdudes, All The Time In The World
- Joan Osborne, Spacey Babe
- Oasis, Don't Look Me, Thrill Me
- Dishwalla, Counting Blue Cars
- Mark Knopfler, Inside
- Kenny Wayne Shepherd, Born With A Broken
- The Cranberries, Free To Decide
- Tracy Chapman, Give Me One Reason
- The Philosopher Kings, Charms
- Mark Knopfler, Don't You Get It
- Suzanne Vega, Camel
- Lenny Kravitz, Can't Get You Off My Mind
- Cowboy Junkies, A Common Disaster
- Jackson Browne, Looking East
- The Cure, The 13th
- Cracker, How Can I Live Without You
- Eric Clapton, Cryin'
- Del Amitri, Roll To Me
- Primitive Radio Gods, Standing Outside A

WHPT

PD: Chuck Beck
APD/MD: Chris Taylor

TW LW

- Dave Matthews Band, Too Much
- Jars Of Clay, Food
- Hootie & The Blowfish, Old Man & Me
- Sing, You Still Touch Me
- Los Lobos, Can't Stop The Rain
- Paul Westerberg, Love Untold
- The Wallflowers, 6th Avenue Heartache
- Elvis Costello, You Bowled Down
- Patti Rothberg, Inside
- The Badkees, Angeline Is Coming Home
- Joan Osborne, Oh! Of You
- The Subdudes, All The Time In The World
- Joan Osborne, Spacey Babe
- Oasis, Don't Look Me, Thrill Me
- Dishwalla, Counting Blue Cars
- Mark Knopfler, Inside
- Kenny Wayne Shepherd, Born With A Broken
- The Cranberries, Free To Decide
- Tracy Chapman, Give Me One Reason
- The Philosopher Kings, Charms
- Mark Knopfler, Don't You Get It
- Suzanne Vega, Camel
- Lenny Kravitz, Can't Get You Off My Mind
- Cowboy Junkies, A Common Disaster
- Jackson Browne, Looking East
- The Cure, The 13th
- Cracker, How Can I Live Without You
- Eric Clapton, Cryin'
- Del Amitri, Roll To Me
- Primitive Radio Gods, Standing Outside A

KBCO

Denver PD: Mike O'Connor
MD: Scott Arbough

TW LW

- Blues Traveler, The Minstrel Will Again
- Jewel, Who Will Save Your Soul
- Dishwalla, Counting Blue Cars
- Sing, You Still Touch Me
- Dave Matthews Band, So Much To Say
- The Why Store, Lack Of Water
- Pete Droege, Beautiful Girl
- Hootie & The Blowfish, Tudor Town
- Patti Rothberg, Inside
- Mark Knopfler, Don't You Get It!
- The Refreshments, Banditos
- Alainis Morissette, You Learn
- Jars Of Clay, Flew
- Hootie & The Blowfish, Old Man & Me
- Collective Soul, Radium
- Cowboy Junkies, A Common Disaster
- Collective Soul, When The Water Falls
- Dar Williams, As Good As I Am
- Joan Osborne, St. Teresa
- Specials, A Little Bit More, A Little Bit
- The Philosopher Kings, Charms
- Joe Satriani, You're My World
- Los Lobos, Can't Stop The Rain
- Bob Dylan, Counting Blue Cars
- Van Morrison, Days Like This
- The Wallflowers, 6th Avenue Heartache
- The Badkees, Angeline Is Coming Home
- The Subdudes, De Me A Favor
- Joan Osborne, Baby In My Baby's Eyes
- Joan Osborne, Ladder
- Dave Matthews Band, Too Much

KTCZ

Minneapolis PD: Lauren MacLeish
MD: Jane Fredricksen

TW LW

- Hootie & The Blowfish, Old Man & Me
- The Wallflowers, 6th Avenue Heartache
- Sing, You Still Touch Me
- Dog's Eye View, Everything Falls Apart
- The Subdudes, All The Time In The World
- Jackson Browne, Looking East
- Mark Knopfler, Don't You Get It
- The Why Store, Lack Of Water
- Tin & The B Side Movements, Run To Stay
- Tracy Chapman, Give Me One Reason
- Paul Westerberg, Love Untold
- John Hiatt, Shreddin' The Document
- Joan Osborne, Ladder
- Hootie & The Blowfish, Old Man & Me
- Cowboy Junkies, A Common Disaster
- Collective Soul, When The Water Falls
- Dar Williams, As Good As I Am
- Joan Osborne, St. Teresa
- Specials, A Little Bit More, A Little Bit
- The Philosopher Kings, Charms
- Joe Satriani, You're My World
- Bob Dylan, Counting Blue Cars
- Van Morrison, Days Like This
- The Wallflowers, 6th Avenue Heartache
- The Badkees, Angeline Is Coming Home
- The Subdudes, De Me A Favor
- Joan Osborne, Baby In My Baby's Eyes
- Joan Osborne, Ladder
- Dave Matthews Band, Too Much

CIDR

DETROIT PD: Murray Brookshaw
MD: Ann Delisi

TW LW

- Hootie & The Blowfish, Old Man & Me
- The Wallflowers, 6th Avenue Heartache
- Sing, You Still Touch Me
- Dog's Eye View, Everything Falls Apart
- The Subdudes, All The Time In The World
- Jackson Browne, Looking East
- Mark Knopfler, Don't You Get It
- The Why Store, Lack Of Water
- Tin & The B Side Movements, Run To Stay
- Tracy Chapman, Give Me One Reason
- Paul Westerberg, Love Untold
- John Hiatt, Shreddin' The Document
- Joan Osborne, Ladder
- Hootie & The Blowfish, Old Man & Me
- Cowboy Junkies, A Common Disaster
- Collective Soul, When The Water Falls
- Dar Williams, As Good As I Am
- Joan Osborne, St. Teresa
- Specials, A Little Bit More, A Little Bit
- The Philosopher Kings, Charms
- Joe Satriani, You're My World
- Bob Dylan, Counting Blue Cars
- Van Morrison, Days Like This
- The Wallflowers, 6th Avenue Heartache
- The Badkees, Angeline Is Coming Home
- The Subdudes, De Me A Favor
- Joan Osborne, Baby In My Baby's Eyes
- Joan Osborne, Ladder
- Dave Matthews Band, Too Much

KMTT

Seattle PD: Chris Mays
MD: Dean Carlson

TW LW

- Patti Rothberg, Inside
- Cowboy Junkies, Tudor Town
- Dave Matthews Band, Too Much
- Joan Osborne, Ladder
- Hootie & The Blowfish, Old Man & Me
- Tod Snider, Believe You
- Jackson Browne, Looking East
- Los Lobos, Peacock
- Jewel, Who Will Save Your Soul
- Tracy Chapman, Give Me One Reason
- Natalie Merchant, Carnaval
- Becky Cole, Closer To Free
- Natalie Merchant, Wonder
- The Cranberries, Free To Decide
- The Subdudes, All The Time In The World
- Big Head Todd & The Monsters, Bittersweet
- Cowboy Junkies, A Common Disaster
- Dave Matthews Band, So Much To Say
- Paul Westerberg, Love Untold
- Bob Dylan, Simple Twist Of Fate
- Talking Heads, Take Me To The River
- Rusted Root, Seed Me In My Way
- Son Volt, Driven
- Joan Osborne, Ladder
- Hootie & The Blowfish, Old Man & Me
- Cowboy Junkies, Tudor Town
- Dave Matthews Band, Too Much
- Bob Dylan, Counting Blue Cars
- Van Morrison, Days Like This
- The Wallflowers, 6th Avenue Heartache
- The Badkees, Angeline Is Coming Home
- The Subdudes, De Me A Favor
- Bob Dylan, Baby In My Baby's Eyes
- Bob Dylan, Ladder
- Dave Matthews Band, Too Much

KINK

Portland, OR PD/MD: Carl Widig
MD: Dean Carlson

TW LW

- Hootie & The Blowfish, Old Man & Me
- Mark Knopfler, Do I Still Get It
- Tracy Chapman, Smoke And Ashes
- Patti Rothberg, Inside
- Los Lobos, Can't Stop The Rain
- Gin Blossoms, Follow You Down
- Dave Matthews Band, Too Much
- Sting, You Still Think Of Me
- The Wallflowers, 6th Avenue Heartache
- Elvis Costello, You Bowled Down
- Natalie Merchant, Ladder
- The Subdudes, Do Me A Favor
- Jewel, Who Will Save Your Soul
- The Why Store, Lack Of Water
- The Cranberries, Free To Decide
- The Subdudes, All The Time In The World
- The Cranberries, I See You
- Soul Attorneys, These Are The Days
- Paul Westerberg, Love Untold
- Dar Williams, As Good As I Am
- The Why Store, Lack Of Water
- The Posies, Will You Ever Ease Your Mind?
- Aimee Mann, You're Gonna Kill Me
- Natalie Merchant, Jealousy
- Alejandro Escovedo, Put You Down
- Dog's Eye View, Small Wonders
- Jars Of Clay, Food
- Cate Curtis, Radical
- K.d. Lang, You're Gonna Kill Me
- Jars Of Clay, Food
- Emmylou Harris, Gonna Fly
- Mysteries Of Life, Going Through The Motions
- Gin Blossoms, Not Only Numb
- Barenaked Ladies, Shoe Box
- Gin Blossoms, Follow You Down
- Dave Matthews Band, So Much To Say
- Thermadrome, Amerasia

KQPT

Sacramento PD: Jim Trapp
MD: Carrie Owens

TW LW

- Dishwalla, Counting Blue Cars
- Mysteries Of Life, Going Through The Motions
- Spin Doctors, She Used To Be Mine
- Dave Matthews Band, Too Much
- Smashing Pumpkins, Tonight Tonight
- Dog's Eye View, Everything Falls Apart
- Alainis Morissette, You Learn
- Cowboy Junkies, A Common Disaster
- The Cranberries, Salivation
- The Why Store, Lack Of Water
- Toto, Will Remember You
- The Nixons, Sister
- Patti Rothberg, Inside
- Oasis, Chasing Supernova
- Sting, The Hand Of Winter
- The Cure, The 13th
- Tracy Chapman, Save Your Soul
- Stone Temple Pilots, Lady Picture Show
- Gin Blossoms, Day Job
- Primitive Radio Gods, Standing Outside A
- Eric Matthews, Fanfare
- Chance The Gardener, Boise, Idaho
- Paul Westerberg, Love Untold
- The Refreshments, Banditos
- Dave Matthews Band, So Much To Say
- Love And Rockets, Sweet Lover Hangover
- Eric Clapton, Cryin'
- Wild Strawberries, Whisper Like A Scream
- Wild Strawberries, I Don't Want To Think

BDS 17 - 11 Triple A Airplay

★★★Airpower★★★

Heard by Over 4 Million listeners
nationwide on AAA, Rock, and Alternative radio!

Spin Leaders!

KBCO 22 KXPK 21 WXRV 17
WXLE 19 WRLT 16 CIDR 18
KFMG 16 KTCZ 13 KQPT 17

On these fine Triple A stations including:

KFOG KSCA WBOS KUMT
WNCS KMTT KTMN WTTS

MCA Over 5,000 scanned in the first two weeks!

For Week Ending May 19, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT						
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM		MODERN		TRIPLE A	
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank
1	1	16	MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	28.1247	3393	3	29.4917	3560	2	12.1817	1580	4	15.9412	1809	5
2	3	9	COUNTING BLUE CARS (A&M)	DISHWALLA	27.3895	4038	1	26.0975	3840	1	14.2597	1922	2	12.0357	1969	4
3	2	5	PRETTY NOOSE (A&M)	SOUNDGARDEN	25.6634	3581	2	26.0707	3490	3	10.8617	1558	5	14.7953	2013	3
4	6	7	MOTHER MOTHER (ISLAND)	TRACY BONHAM	21.3491	2919	6	21.0827	2831	8	5.3271	740	20	16.0199	2174	2
5	7	8	TOO MUCH (RCA)	DAVE MATTHEWS BAND	20.6190	3370	4	20.8001	3431	4	7.1314	1224	10	10.4196	1745	6
6	5	27	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	20.2570	2202	12	21.3949	2471	10	10.4085	1227	8	9.8465	971	—
7	4	11	BIG BANG BABY (ATLANTIC)	STONE TEMPLE PILOTS	19.6646	2424	9	21.4565	2989	7	7.6230	1088	13	12.0077	1306	12
8	10	8	SALVATION (ISLAND)	THE CRANBERRIES	19.4276	2886	7	19.5989	3060	6	3.9540	601	29	15.1837	2213	1
9	9	25	IN THE MEANTIME (HIFI/SIRE/IEG)	SPACEHOG	18.2178	2290	10	19.9879	2568	9	8.8600	1204	12	9.0071	1029	22
10	13	4	TRIPPIN' ON A HOLE IN A PAPER HEART (ATLANTIC)	STONE TEMPLE PILOTS	17.8469	2045	15	15.8988	1647	23	8.1180	885	16	9.7289	1160	19
11	8	14	CHAMPAGNE SUPERNOVA (EPIC)	OASIS	17.7478	2938	5	20.0962	3275	5	6.7623	1217	11	10.3461	1580	8
12	15	7	PHOTOGRAPH (RCA)	THE VERVE PIPE	15.7146	2517	8	15.1752	2376	11	5.0764	776	18	10.5980	1730	7
13	11	15	SISTER (MCA)	THE NIXONS	15.5679	2066	14	16.5304	2229	13	5.4416	766	19	10.0059	1280	13
14	14	8	WHERE THE RIVER FLOWS (ATLANTIC)	COLLECTIVE SOUL	14.7152	2218	11	15.8625	2332	12	12.4729	1841	3	1.9545	343	—
15	12	17	ZERO (VIRGIN)	THE SMASHING PUMPKINS	14.4682	1624	24	16.3149	1854	16	6.1800	675	24	8.2863	945	24
16	16	5	HUMANS BEING (WARNER SUNSET/WARNER BROS.)	VAN HALEN	14.2654	2104	13	14.8229	2104	15	14.2500	2101	1	0.0154	3	—
17	NEW		UNTIL IT SLEEPS (ELEKTRA/IEG)	METALLICA	14.0052	1795	18	0.0000	0	—	9.8923	1369	7	4.1129	426	—
18	23	5	WHO WILL SAVE YOUR SOUL (ATLANTIC)	JEWEL	13.8692	1474	32	12.3646	1317	37	0.6340	108	—	11.4661	1110	20
19	17	8	HERE IN YOUR BEDROOM (MOJO/UNIVERSAL)	GOLDFINGER	13.2617	1765	19	14.5483	1689	21	2.6840	232	—	10.5758	1529	9
20	19	4	BULLS ON PARADE (EPIC)	RAGE AGAINST THE MACHINE	12.9700	1754	21	13.3201	1709	20	2.7133	442	—	10.2549	1309	11
21	20	7	OLD MAN & ME (WHEN I GET TO HEAVEN) (ATLANTIC)	HOOTIE & THE BLOWFISH	12.4124	2007	16	12.9896	2168	14	7.1128	1224	9	2.1218	343	—
22	18	34	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	12.1529	1482	31	13.8449	1566	26	6.3932	825	17	5.6631	641	—
23	27	3	YOU LEARN (MAVERICK/REPRISE)	ALANIS MORISSETTE	11.7917	1659	22	11.2872	1410	32	0.8154	140	—	9.9760	1343	10
24	33	2	TAHITIAN MOON (WARNER BROS.)	PORNO FOR PYROS	11.5668	1532	27	9.9058	1303	38	2.5282	285	—	9.0386	1247	15
25	22	12	WATER'S EDGE (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	11.4863	1641	23	12.4870	1810	18	8.1960	1040	14	3.2896	598	37
26	NEW		TONIGHT, TONIGHT (VIRGIN)	THE SMASHING PUMPKINS	11.3120	985	49	7.1524	670	75	2.7495	189	—	8.1962	763	30
27	28	12	FLOOD (ESSENTIAL/SILVERTONE/JIVE)	JARS OF CLAY	11.1749	1561	26	11.2786	1644	24	3.2688	577	32	6.3714	717	34
28	29	3	HEARTSPARK DOLLARSIGN (TIM KERR/CAPITOL)	EVERCLEAR	10.8947	1760	20	10.7757	1658	22	3.5941	521	38	7.3001	1238	16
29	NEW		PEPPER (CAPITOL)	BUTTHOLE SURFERS	10.8707	1451	35	8.9369	1177	45	1.4176	173	—	9.4531	1278	14
30	21	24	BRAIN STEW/JADED (REPRISE)	GREEN DAY	10.8037	1328	36	12.8357	1562	27	5.7404	646	26	5.0625	680	35
31	38	2	AGAIN (COLUMBIA)	ALICE IN CHAINS	10.5803	1514	28	9.4669	1402	33	7.3397	998	15	3.2393	512	—
32	26	30	1979 (VIRGIN)	THE SMASHING PUMPKINS	10.3883	1305	37	11.3719	1415	31	4.1229	553	35	5.6196	665	—
33	24	18	WHAT DO I HAVE TO DO? (COLUMBIA)	STABBING WESTWARD	10.3703	1468	33	12.1556	1763	19	5.2566	724	22	5.1129	742	32
34	36	3	LOVE UNTOLD (REPRISE)	PAUL WESTERBERG	10.2277	1616	25	9.6157	1504	28	2.0190	356	—	6.8543	1062	21
35	31	2	SPIDERWEBS (TRAUMA/INTERSCOPE)	NO DOUBT	10.2012	1277	38	10.2764	1242	41	0.2308	48	—	9.9664	1224	17
36	32	5	SWEET DREAMS (ARE MADE OF THIS) (NOTHING/INTERSCOPE)	MARILYN MANSON	9.8023	1489	29	10.2171	1500	29	3.4264	563	33	6.3759	926	26
37	35	3	BANDITOS (MERCURY)	THE REFRESHMENTS	9.7290	1929	17	9.6662	1847	17	3.3005	713	23	6.2064	1174	18
38	37	3	GUilty (TVT)	GRAVITY KILLS	9.3568	1256	40	9.4818	1242	42	2.8344	387	—	6.5213	867	27
39	30	24	HEAVEN BESIDE YOU (COLUMBIA)	ALICE IN CHAINS	9.3540	1154	43	10.3712	1322	36	5.8123	655	25	3.5400	495	—
40	39	2	WORK IT OUT (MERCURY)	DEF LEPPARD	9.3536	1460	34	9.4481	1426	30	9.3536	1460	6	—	—	—

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream, modern and triple A formats (on right side of this page) correspond to charts printed in this week's Monitor and therefore rankings do not exist for recurrants and records below No. 40 (No. 20 for triple A). Audience computed by cross-referencing exact times of airplay with Arbitron listener data. © 1996, Billboard/BPI Communications.

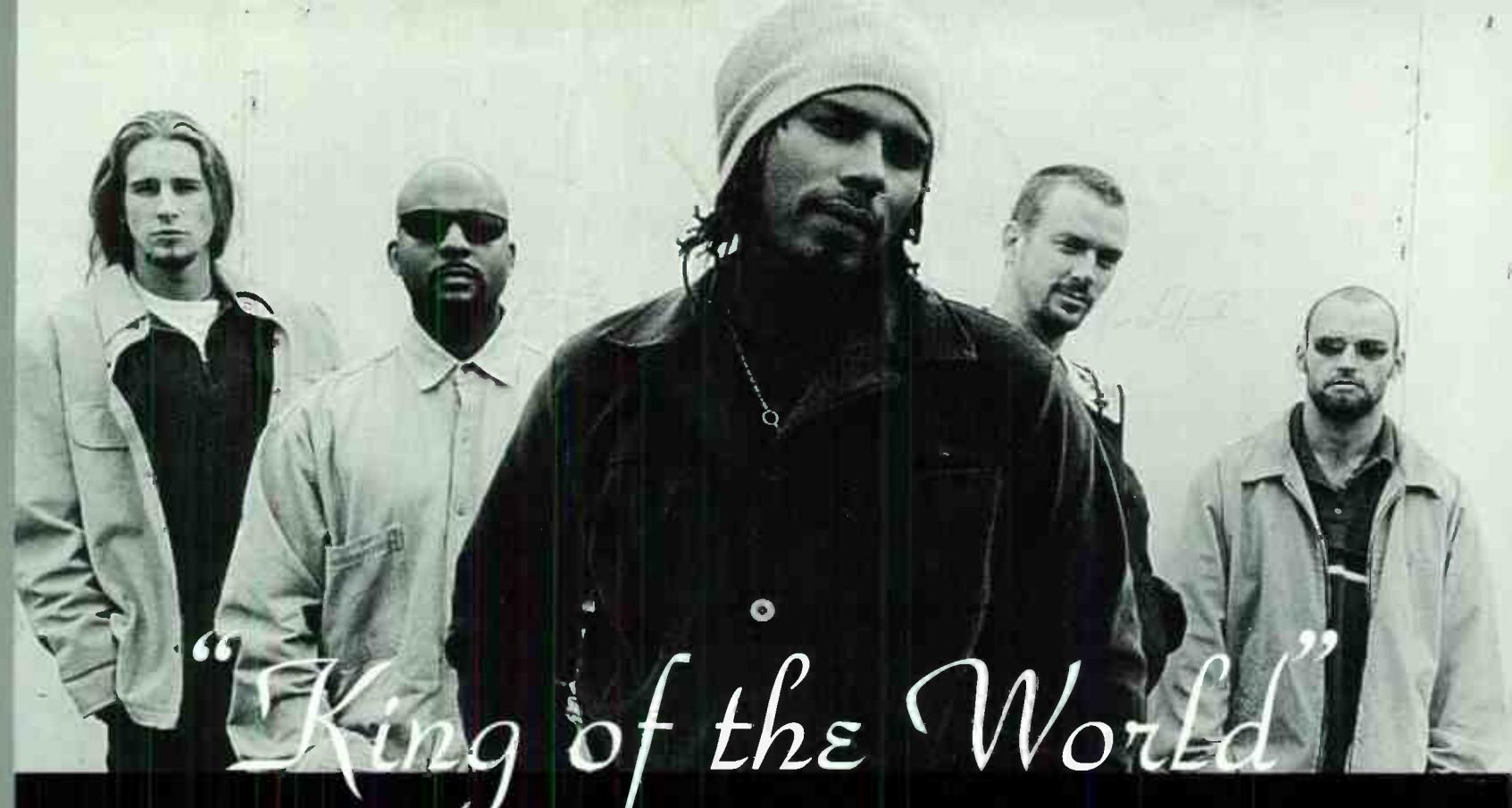


“bored”
the second track following
“7 words”
produced by terry date
and deftones.
from the album: **ADRENALINE**

Deftones have been on a non-stop tour for the past year and a half with the likes of Korn, Bad Brains & Anthrax.

A&R Direction by Guy Oseary
Management: Warren Entner Management
www.deftones.com

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"King of the World"

OVER 600 SPINS THIS WEEK!

OVER 15 NEW ADDS INCLUDING: WRZX WZXL KTCL KDOT

*"Sounds awesome! Getting good phone response so far.
Still in the Top 10."* —KPNT

"This record is showing all indications of being a major smash in Charlotte!" —Jack Daniel, P.D. WEND

On Tour with Fishbone:

5/26	Asbury Park, NJ
5/27	New York, NY
5/28	North Hampton, MS
5/29	New Haven, CT
5/31	Baltimore, MD
6/1	Rochester, NY
6/3	Pittsburgh, PA
6/4	Columbus, OH
6/5	Cincinnati, OH
6/6	Cleveland, OH
6/7	Detroit, MI
6/8	Milwaukee, WI
6/9	Chicago, IL

See Super 8 On The Horde Tour:

7/17	Birmingham, AL
7/18	Memphis, TN
7/19	Dallas, TX
7/20	Austin, TX
7/21	Houston, TX
7/23	Las Cruces, NM
7/27	Los Angeles, CA
7/28	San Francisco, CA

MORE TO BE ANNOUNCED

**WATCH FOR THE NEW VIDEO DIRECTED BY NICK EGAN
(ALANIS MORISSETTE)**

produced by) RICK PARASHAR

<http://www.hollywoodrec.com/super8>

MAINSTREAM

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS
					TW LW
★★★ No. 1 ★★★					
(1)	1	5	HUMANS BEING	VAN HALEN	2101 2099
(2)	3	11	COUNTING BLUE CARS	DISHWALLA	1922 1820
3	2	11	WHERE THE RIVER FLOWS	COLLECTIVE SOUL	1841 1968
4	4	15	MACHINEHEAD	BUSH	1580 1635
5	5	5	PRETTY NOOSE	SOUNDGARDEN	1558 1559
(6)	6	4	WORK IT OUT	DEF LEPPARD	1460 1423
★★★ AIRPOWER ★★★					
(7)	NEW▶		UNTIL IT SLEEPS	METALLICA	1369 0
8	7	24	SANTA MONICA (WATCH THE WORLD DIE)	EVERCLEAR	1227 1392
(9)	13	8	TOO MUCH	DAVE MATTHEWS BAND	1224 1189
10	10	7	OLD MAN & ME (WHEN I GET TO HEAVEN)	HOOTIE & THE BLOWFISH	1224 1320
(11)	11	8	CHAMPAGNE SUPERNOVA	OASIS	1217 1216
12	8	25	IN THE MEANTIME	SPACEHOG	1204 1367
13	9	11	BIG BANG BABY	STONE TEMPLE PILOTS	1088 1359
14	12	14	WATER'S EDGE	SEVEN MARY THREE	1040 1214
(15)	14	4	AGAIN	ALICE IN CHAINS	998 934
(16)	20	4	TRIPPIN' ON A HOLE IN A PAPER HEART	STONE TEMPLE PILOTS	885 749
(17)	23	6	PHOTOGRAPH	THE VERVE PIPE	776 678
18	16	20	SISTER	THE NIXONS	766 828
(19)	22	6	MOTHER MOTHER	TRACY BONHAM	740 681
(20)	24	6	ANGELINE IS COMING HOME	THE BADLEES	735 673
21	15	17	WHAT DO I HAVE TO DO?	STABBING WESTWARD	724 870
(22)	26	4	BANDITOS	THE REFRESHMENTS	713 644
23	18	12	ZERO	THE SMASHING PUMPKINS	675 784
24	19	24	HEAVEN BESIDE YOU	ALICE IN CHAINS	655 768
25	17	23	BRAIN STEW/JADED	GREEN DAY	646 793
(26)	37	2	LEAVE ME ALONE	JERRY CANTRELL	619 480
27	25	6	ALCOHOL	HOWLIN' MAGGIE	603 657
(28)	29	3	I JUST WANT YOU	OZZY OSBOURNE	601 576
29	28	5	SALVATION	THE CRANBERRIES	601 611
(30)	35	2	WILD CHILD	SCORPIONS	589 481
(31)	33	4	FLOOD	JARS OF CLAY	577 516
(32)	32	6	SWEET DREAMS (ARE MADE OF THIS)	MARILYN MANSON	563 562
33	21	10	ROCK AND ROLL ALL NITE	KISS	553 724
34	31	26	1979	THE SMASHING PUMPKINS	553 571
(35)	39	3	HELLO FROM VENUS	THE SCREAMIN' CHEETAH WHEELIES	548 452
(36)	38	2	HEARTSPARK DOLLARSIGN	EVERCLEAR	521 474
(37)	34	3	VANISHING CREAM	THE HUNGER	511 508
38	27	17	DROWN	SON VOLT	488 612
(39)	NEW▶		DAY JOB	GIN BLOSSOMS	484 367
(40)	NEW▶		LONG WAY DOWN	GOO GOO DOLLS	474 346

MODERN

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	DETECTIONS
					TW LW
★★★ No. 1 ★★★					
1	1	8	SALVATION	THE CRANBERRIES	2213 2352
(2)	2	9	MOTHER MOTHER	TRACY BONHAM	2174 2140
(3)	3	4	PRETTY NOOSE	SOUNDGARDEN	2013 1928
(4)	4	9	COUNTING BLUE CARS	DISHWALLA	1969 1914
5	5	15	MACHINEHEAD	BUSH	1809 1920
6	7	8	TOO MUCH	DAVE MATTHEWS BAND	1745 1852
(7)	8	10	PHOTOGRAPH	THE VERVE PIPE	1730 1685
8	6	15	CHAMPAGNE SUPERNOVA	OASIS	1580 1887
(9)	10	8	HERE IN YOUR BEDROOM	GOLDFINGER	1529 1485
(10)	13	3	YOU LEARN	ALANIS MORISSETTE	1343 1214
(11)	12	7	BULLS ON PARADE	RAGE AGAINST THE MACHINE	1309 1259
12	9	11	BIG BANG BABY	STONE TEMPLE PILOTS	1306 1594
13	11	12	SISTER	THE NIXONS	1280 1384
(14)	19	3	PEPPER	BUTTHOLE SURFERS	1278 1078
(15)	21	2	TAHITIAN MOON	PORN FOR PYROS	1247 1056
(16)	15	5	HEARTSPARK DOLLARSIGN	EVERCLEAR	1238 1183
(17)	14	6	SPIDERWEB	NO DOUBT	1224 1189
(18)	16	6	BANDITOS	THE REFRESHMENTS	1174 1168
(19)	29	3	TRIPPIN' ON A HOLE IN A PAPER HEART	STONE TEMPLE PILOTS	1160 898
(20)	22	5	WHO WILL SAVE YOUR SOUL	JEWEL	1110 1039
(21)	24	6	LOVE UNTOLD	PAUL WESTERBERG	1062 1037
22	17	26	IN THE MEANTIME	SPACEHOG	1029 1144
(23)	30	3	DAY JOB	GIN BLOSSOMS	959 884
24	20	16	ZERO	THE SMASHING PUMPKINS	945 1069
25	23	7	LADYKILLERS	LUSH	940 1039
26	27	5	SWEET DREAMS (ARE MADE OF THIS)	MARILYN MANSON	926 938
27	28	14	GUILTY	GRAVITY KILLS	867 898
28	25	19	BIG ME	FOO FIGHTERS	793 1020
29	26	11	A COMMON DISASTER	COWBOY JUNKIES	776 956
(30)	NEW▶		TONIGHT, TONIGHT	THE SMASHING PUMPKINS	763 541
(31)	NEW▶		MINT CAR	THE CURE	748 473
32	31	18	WHAT DO I HAVE TO DO?	STABBING WESTWARD	742 888
(33)	35	2	BOY OR A GIRL	IMPERIAL DRAG	737 655
34	32	14	FLOOD	JARS OF CLAY	717 856
35	33	24	BRAIN STEW/JADED	GREEN DAY	680 765
36	34	19	ONLY HAPPY WHEN IT RAINS	GARBAGE	599 697
(37)	NEW▶		WATER'S EDGE	SEVEN MARY THREE	598 587
(38)	40	2	INSIDE	PATTI ROTHBERG	593 583
39	37	2	ALCOHOL	HOWLIN' MAGGIE	535 610
40	38	25	WONDERWALL	OASIS	527 597

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 900 detections (mainstream) or 1,100 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

WAX ECSTATIC

The title track from the soon to be released album. Wednesday, May 29.

Produced by Sponge & Tim Patlan. Management: Susan Silver
Mixed by Tim Palmer for World's End (America).
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