

ROCK AIRPLAY Monitor

• We Listen To Radio •

February 9, 1996 \$ 4.95 Volume 3 • No. 7

ROCK HIGHLIGHTS

MAINSTREAM ROCK

#1

COLLECTIVE SOUL

The World I Know (ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

GIN BLOSSOMS • *Follow You Down (A&M)*

NEW RELEASES

THE AFGHAN WHIGS • *Honky's Ladder (ELEKTRA/EEG)*

BAD RELIGION • *A Walk (ATLANTIC)*

CANDLEBOX • *Best Friend (MAVERICK/WARNER BROS.)*

ENUFF ZNUFF • *Life Is Strange (MAYHEM)*

HOG • *Get A Job (DGC/GEFFEN)*

IAN MOORE • *Society (CAPRICORN)*

JOAN OSBORNE • *Right Hand Man (BLUE GORILLA/MERCURY)*

RADIOHEAD • *High And Dry (CAPITOL)*

ADAM SANDLER • *Steve Polychronopolous (WARNER BROS.)*

SEAWEED • *Magic Mountainman (HOLLYWOOD)*

STING • *Let Your Soul Be Your Pilot (A&M)*

TOAD THE WET SPROCKET • *Brother (COLUMBIA)*

JENNIFER TRYNIN • *One Year Down (SQUINT/WARNER BROS.)*

MODERN ROCK

#1

OASIS

Wonderwall (EPIC)

★ ★ ★ AIRPOWER ★ ★ ★

SALT • *Bluster (ISLAND)*

NEW RELEASES

22 BRIDES • *Lullaby('96) (ZERO HOUR/UNIVERSAL)*

THE AFGHAN WHIGS • *Honky's Ladder (ELEKTRA/EEG)*

BAD RELIGION • *A Walk (ATLANTIC)*

HOG • *Get A Job (DGC/GEFFEN)*

CHRIS ISAAK • *Graduation Day (REPRISE)*

WHIPPING BOY • *Twinkle (She's The Only One For Me) (COLUMBIA)*

Reps: New Owner Rules Give More Clout To Fewer PDs

by Kevin Carter, John Loscalzo, Janine McAdams, Phyllis Stark & Sean Ross

What will the signing of the sweeping telecommunications bill mean for radio programming? More power in the hands of fewer owners, as well as fewer PDs, who will become increasingly inaccessible. Less format innovation. More syndicated programming.

Those were some of the predictions made by a panel of record execs who have followed the bill from its inception to its recent passage by Congress. President Clinton has promised to sign the bill into law (see story, page 3). Airplay Monitor asked reps in all formats how radio "megapolies" will affect them.

Most reps' outlooks on the pending changes were at least partly cloudy. Surprisingly, the most optimistic take on the legislation came from R&B reps, many of whom have been particularly vocal about the negative effects of duopoly thus far.

The impact of the telecommunications bill won't be felt only in broadcasting, of course. "Most people don't

yet realize how dramatic the effects of this bill's passage will be on our day-to-day life," says Geffen VP/promo Bob Catania. "Conceivably, everyone can now be in everybody else's business, from cable TV [and telephone to] radio ownership. The ramifications are mind-boggling in this new free marketplace, where everyone is competing for consumer dollars. In theory, when you remove restrictions, you increase competition, which should translate to better service and lower prices."

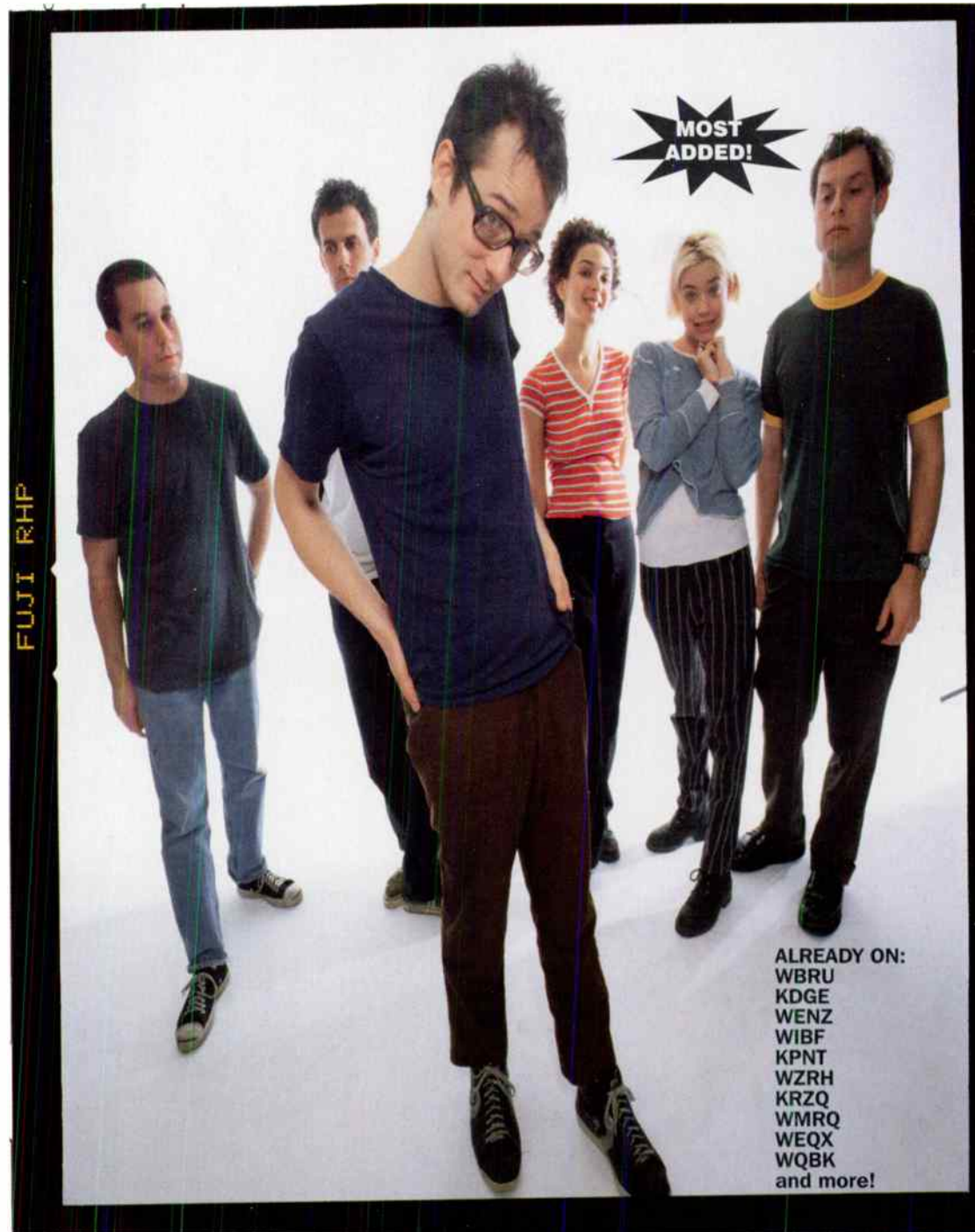
MORE POWER, FEWER FOLKS

But in radio, more megapolies has meant less competition and, many reps fear, more power concentrated in a smaller number of people. Angering one station over a Christmas concert performance given to a rival now contains the potential for retribution by entire chains or across several formats.

"The programmers would like to make you think it'll make life easy for you [as a record company]," says Capricorn senior VP of promotion

Continued on page 5

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Giant Telecom Act Will Rock The Industry

Adding uncharacteristic haste to a voyage that has been muddled with snags, President Clinton has vowed to sign the just-passed giant Telecommunications Act of 1996 at a ceremony next week, according to a White House aide.

Two years in the making, the landmark legislation was ratified overwhelmingly by Congress Feb. 2. Clinton is expected to sign it within 10 days.

The House vote was 414-6. Less than an hour later, the Senate passed the measure 91-5. The measure had been stalled on the Hill since before Christmas by political wrangling.

The new Telecom Act revamps the 1934 Communication Act, eliminates comparative license-renewal hearings, removes national radio-ownership caps, and relaxes local-market restrictions by applying a sliding market-share formula, based on the number of signals whose primary coverage areas include a given market.

In markets with 45 or more stations, there will be an eight-station limit, with a maximum of five of those stations on either the FM or AM dial; in markets with 30-44 stations, seven, with only four FMs or AMs; in markets with 15-29 stations, six, with no more than four FMs or AMs; and in markets with 14 or fewer stations, 50% of the market and no more than three FMs or AMs.

After the bill becomes law, the FCC must alter its current rules to accommodate the changes.

Eddie Fritts, president of the National Assn. of Broadcasters, says the provisions "will enable radio broadcasters to compete in an increasingly crowded marketplace."

Scott Ginsburg, Evergreen Media chairman/CEO, says the bill "will lead to a tide of radio-ownership consolidation and improved economies of scale for radio broadcasters."

Evergreen and several other large groups, anticipating passage this year and confident of FCC waivers, already have acquired stations that pushed them beyond current limits. Evergreen will now be able to pursue additional acquisitions in all top 10 markets, Ginsburg says.

Some broadcasters, however, express worries

about the survival of smaller companies in the new environment. "If the major radio groups use this expanded opportunity to grow radio's share of the advertising pie," says Tom Milewski, COO of Greater Media's radio division, which owns 14 properties nationwide, "then I think medium and small owners may survive deregulation. [But] if those groups use their newly gained market power to grab revenue share away from medium and small owners... then there's cause for concern."

The bill also raises the national TV station-ownership cap from 25% to 35% audience share and lowers barriers that have kept long-distance phone companies and local phone companies out of each other's businesses; removes most cable rate controls; and mandates restrictions on indecency on the Internet and the creation of a "V-chip" in TV sets to allow consumers to block violent shows they deem unsuitable for children.

Once the legislation is in effect, M Street Journal publisher Robert Unmacht predicts that:

1. Everyone sitting on a contingency deal will file paperwork this week. These include pending deals that didn't qualify under the old rules and deals that were tied up pending waivers.

2. Many sales marketing agreements that allowed operators to circumvent the "two-to-a-market" provision of the old rules will be filed as sales.

3. There will be a round of swaps and sales similar to when the ownership rules were relaxed. Jacor's purchase of Noble Broadcasting, announced three days after the bill cleared, is an example.

"The last thing we're expecting to see is groups in medium and small markets put together regional services that cover a large region rather than a city [i.e., putting five or six transmitters together broadcasting one signal]. Those rules will make that easier to do. What all started with WYAI/WYAY Atlanta has taken off, and we've got hundreds of them now. We're seeing more than five a month coming on the air," Unmacht says.

BILL HOLLAND WITH PHYLLIS STARK

Bovine Intervention



WRCX (Rock 103.5) Chicago's Jeff "Turd" Renzetti and WYNY New York's Jim Ferguson, right, deliver a "Mancowgram" to Howard Stern's studio at WXRK (K-Rock) New York. The stunt was part of Mancow Muller's simulcast on WRCX and WYNY Feb. 5.

ON THE AIR

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

K-Rock Previewed As Modern Rocker

This week, you will notice WXRK (K-Rock) New York in the modern rock Power Playlist section. K-Rock isn't a modern rock reporting station this week, but we are providing you with a sneak preview of its list in anticipation of its addition to the modern rock panel next week.

Also, this week, KEDG and KOMP Las Vegas have been temporarily removed from Airplay Monitor's modern rock and mainstream rock panels, respectively, due to technical difficulties. They will be reactivated for next week's charts. This week, there are 70 modern rock reporters and 99 mainstream rock reporters.

ANTHONY COLOMBO



WHATEVER BY LOSCALZO

Big Brother Is Watching Your TV

NO MATTER WHAT side of the political spectrum you're on, the "V-chip" provision in the Telecommunications Act has to scare the living bejesus out of you. Good parents don't need a chip inside a TV to stop their kids from watching bad programs—the box already comes with an off switch. OK, so not every parent is a Dr. Spock. And don't get me started on the Internet restrictions. Good thing the ACLU exists.

Speaking of bad parents, the lifting of ownership restrictions is a good thing, right? It may put mom-and-pop operators out of business, but it will allow companies that know what they're doing (based on the fact that they've made enough money to be players) to acquire stations and run them well (we hope). Having worked for small setups, believe me, I've learned to like Big Brother a lot better. The downside is that it might be harder for me to buy that AM daytimer I'd been dreaming about. Oh, to host "The Swap Shop!"

Speaking of which, who woulda thunk Jacor's KBPI Denver would buy Noble's KBCO and become one? I feel like I should be wearing a toga and yelling "Let the games begin!" in front of an assembly of the country's largest broadcast owners. Rumor has it that Rich Uncle Pennybags (of Monopoly fame) will be the new FCC chairman. In that case, what station is Baltic Avenue? Monty Hall and Bob Barker are also rumored for the post. Sources on the Hill tell me that Sen. Alfonse D'Amato, R-N.Y., has some telling pictures of Pennybags and Jennifer Flowers stowed away for the specific purpose of blocking the nomination. This one could be a boilermaker, folks.

QUIÉN MÁS MACHO? Some other trade weasel has asked, "Who's the most powerful man in modern rock?" First, who cares, as long as he returns my phone calls. Second, isn't that awfully sexist? Why aren't powerful women discussed? Give Alexa Tobin a call and get an earful, buddy.

MANCOW MADNESS: Mancow Muller's WYNY New York performance on Monday (5) was interesting, if only because he's probably the first legit challenger to Howard Stern in the mar-

ket in years. But if this is only a stunt, and Muller will not be beamed into New York on a permanent basis, he would've been better off doing his show as usual instead of spending his time bashing Stern. Then New Yorkers would've had the chance to judge the two on talent, not rhetoric.

Muller's stunt itself, sending his sidekick Turd to Stern's offices with a live cow, was not a listener magnet, although you wouldn't have expected it to be, given the guerrilla-esque way Muller made his appearance. I was, however, jostled by many people who couldn't care less about a cow with a message to Stern on its side ("Moove over Howard, your reign is over STOP New king in town STOP Coronation at 103.5 STOP"). One guy coming off the Third Avenue bus body-checked me into a scaffold. Judging from the response I got from various Joe New Yorkers, it's safe to say that the cow's got a lot of winning over to do. Representing the other side was Stern regular "Melrose" Larry Green, who glad-handed the "Madhouse" members, posed for photos, and marched with the crew while holding a "Stern is God" sign. That was the only acknowledgment of the stunt by the Stern camp, which made a point of not publicizing Muller on the air.

Muller did mention Stern's employers on the air. Early in the show, he claimed that he'd been approached by Stern agent Don Buchwald to be part of a Howard Stern Network but turned down the "million-dollar offer for the show after Stern," because he wants to compete with Stern head-to-head. According to Muller, Infinity head Mel Karmazin has issued a "mandate" to hire him. "[Infinity] has said they know Stern only has three years left in him," Muller said.

Stern is part of the fabric of New York, and everyone from bus drivers to lawyers voiced their support for him when passing by Muller's group. But then again, a zookeeper used to be the king of Philadelphia, and he was thought to be unbeatable, too. A duel between the two in New York would rejuvenate a market that's been quiet for years. Sure, Stern causes the occasional flap with a book signing, but that is nothing like a true radio war. A throw-down between the challenger and the champ would make both better fighters.

RADIOACTIVE

Jacor Buys Noble; WWDX Buys Signal

In a deal announced scant seconds after Congress passed the Telecommunications Act, Jacor purchased Noble Broadcast Group, which gives it the U.S. programming rights to XETRA-FM (91X) San Diego, as well as triple-A KBCO-AM-FM Denver. The KBCO purchase means that Jacor now has a triple-A, a modern-leaning mainstream rocker (KBPI), and a triple-A-leaning modern rocker (KTCL) in the same market.

In other trading-frenzy news, Secret Communications' modern rocker WWDX will switch frequencies with R&B WAMO Pittsburgh within 60-90 days. The deal gives the R&B \$14 million cash and gives WWDX a full-market, 72,000-watt signal.

Modern CKEY (the Planet) Buffalo, N.Y., has added dance music, like T.I.C., to its 3 p.m.-5 a.m. mix, according to PD Chris Jeanneret, who says the station will remain modern, despite dropping "New rock alternative" as its slogan last month.

WARW (the Arrow) Washington, D.C., names market vet Paul Harris a.m. drive personality. He

and co-host Dave Murray replace Tim Bird, who exits. Classic hits WARW now bills itself classic rock.

WROQ Greenville, S.C., PD Ken Carson will not move to WAQX Syracuse, N.Y., for "personal reasons." Look for classic rock WROQ to get more aggressive when crosstown WXWX flips to satellite oldies. Meanwhile, Rick Schmidt, WXWX PD, says he'll resurface as WXSX Tallahassee, Fla., PD.

At modern KEDJ (the Edge) Phoenix, APD Christopher "The Minister" has resigned. No replacement has been named.

Modern WHYG Asbury Park, N.J., PD Bruce McDonald has resigned, reportedly to take a national promotion/marketing job with Atlas Records. Station vet Rob Acampora will be acting PD, according to GM Dick Swettis.

Who was the first jock heard on modern convert WXRK (K-Rock) New York? Tori Amos, who guest jocked for an hour Feb. 5.

Modern KTCL Fort Collins, Colo., MD Mary Moses exits. No replacement will be named, and PD John Hayes will assume those duties.

At modern-leaning top 40 KUTQ (Q99) Salt Lake City, morning team Cano and McCormick exit. The station teams up Woodman and Barberi for mornings. Also, Kelly Hammer moves from nights to middays. P.m. driver Brian DeGeus goes to a late midday shift. Kay-Von goes to afternoons. Former KROQ Los Angeles jock Shoe, who recently joined Q99 P/1, is upped to nights.

Album WZAT Savannah promotes night jock Tripp West to MD.

Looking to get hold of former R&R modern editor Shawn Alexander? He's at 818-881-0040.

FALL '95 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1995, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	F '94	W '94	Sp '94	Su '94	F '95	Call	Format	F '94	W '94	Sp '94	Su '94	F '95
JACKSONVILLE, FLA.—(53)													
WQIK	country	9.7	10.5	10.7	10.4	9.8	WTAI	N/T	3.8	—	2.7	—	2.0
WFYV-FM	album	10.3	11.1	12.0	9.8	8.9	WGYL	easy	.8	—	.8	—	1.8
WAPE	top 40	7.1	7.9	6.4	6.2	6.9	WGNE-FM	country	1.1	—	.7	—	1.1
WEJZ	AC	8.1	8.1	7.4	7.3	6.9	WDBO	AC	1.3	—	.7	—	1.0
WSOL	R&B	3.8	5.7	5.2	6.1	6.8	WDOL	oldies	1.1	—	.8	—	1.0
WRDO	country	6.4	6.8	7.2	6.5	5.6	LAFAYETTE, LA.—(97)						
WPLA	modern	2.5	1.4	1.4	3.1	5.4	KXKC	country	13.5	—	13.8	—	11.0
WOKV	N/T	3.9	3.4	4.0	4.6	5.0	KSMB	top 40	8.0	—	10.6	—	10.2
WKQL	oldies	5.4	6.6	5.7	5.2	4.9	KMDL	country	6.6	—	5.7	—	6.9
WJBT	R&B	7.5	5.2	5.5	5.7	4.8	KTDY	AC	6.6	—	6.9	—	6.7
WIVY	AC	4.5	4.6	4.5	3.4	3.8	KUCB	R&B	6.5	—	5.8	—	6.0
WFSJ	jazz/AC	1.2	2.5	3.5	3.6	2.8	KFXZ	R&B	6.9	—	6.3	—	5.5
WNZS	sports	1.9	1.1	1.3	1.2	2.3	KNEK-FM	R&B	2.5	—	4.2	—	5.5
WGLL	religious	1.5	1.7	1.0	.9	2.2	WYNN-FM	country	—	—	4.5	—	5.4
WSVE	religious	1.9	1.4	1.9	2.5	2.2	KPEL-AM-FM	N/T	2.3	—	2.8	—	3.7
TRI-CITIES VA./TENN.—(94)													
WXBQ-FM	country	33.2	—	31.0	—	31.5	WTGE	album	3.2	—	3.1	—	3.7
WTFM	AC	12.6	—	11.4	—	9.3	KVOL-FM	R&B adult	4.0	—	4.8	—	3.5
WQUT	cls rock	10.0	—	12.6	—	7.8	KAJN	religious	2.9	—	3.0	—	3.1
WICW	N/T	2.9	—	4.1	—	4.8	KFTE	cls rock	3.3	—	2.5	—	3.1
WKOS	oldies	1.9	—	3.6	—	4.5	KSIG-FM	adult std	2.1	—	.9	—	2.6
WAEZ	AC	7.1	—	6.0	—	4.2	KROF-AM	oldies	—	—	1.3	—	1.8
WKPT	adult std	2.6	—	2.8	—	3.0	KROF-FM	oldies	1.7	—	1.5	—	1.4
WMCH	religious	—	—	.3	—	2.8	KDEA	adult std	—	—	1.2	—	1.2
WGOC	oldies	2.4	—	1.0	—	2.5	KVOL-AM	R&B oldies	1.8	—	1.8	—	1.2
WXBQ-AM	N/T	1.0	—	1.7	—	1.8	WCKW-FM	album	1.4	—	1.8	—	1.2
WXJS	top 40	—	—	.3	—	1.8	COLORADO SPRINGS, COLO.—(98)						
WZAP	religious	.8	—	.7	—	1.7	KKCS-AM/FM	country	9.5	9.9	12.0	9.1	12.2
WMIT	religious	.8	—	1.5	—	1.3	KKFM	cls rock	7.2	9.3	9.7	8.2	8.6
WABN-FM	top 40	—	—	.5	—	1.2	KKMG	top 40	10.2	9.1	9.2	8.0	8.4
WEMB	country	—	—	—	—	1.2	KILO	album	8.2	5.9	5.6	8.0	6.1
WETB	religious	.8	—	1.5	—	1.2	KKLI	AC	7.0	4.0	5.1	4.6	5.9
WIVK-FM	country	2.7	—	1.5	—	1.2	KVOR	N/T	6.5	6.4	6.9	6.6	5.9
WIMZ-FM	album	2.3	—	2.9	—	1.0	KVUU	AC	6.5	5.6	5.1	4.1	5.9
WMEV-FM	country	1.3	—	1.4	—	1.0	KSPZ	oldies	7.3	5.9	5.6	6.2	5.2
NEW HAVEN, CONN.—(95)													
WWYZ	country	4.6	—	4.1	—	7.2	KOA	N/T	4.2	4.0	3.6	4.6	4.2
WPLR	album	8.1	—	8.1	—	6.7	KROO-FM	AC	4.7	4.0	3.6	3.0	3.5
WEZN	AC	8.9	—	6.9	—	6.1	KIUX	'70s oldies	3.0	3.5	3.3	2.8	2.9
WKCI	top 40	5.9	—	6.9	—	5.8	KCCY	country	1.3	2.4	3.1	4.6	2.5
WELJ	N/T	6.7	—	5.8	—	5.4	KCMN	adult std	2.2	5.2	3.8	1.8	2.2
WFAN	sports	4.9	—	5.1	—	4.6	KBIQ	religious	1.3	3.2	2.3	2.5	1.9
WORC-FM	oldies	5.6	—	5.5	—	4.4	KGFT	religious	.3	1.2	1.0	1.2	1.2
WYBC	R&B adult	4.0	—	5.0	—	4.4	KRDO-AM	sports	.3	1.0	.7	1.1	1.2
WEBE	AC	2.5	—	3.3	—	4.1	KHII	country	1.3	2.0	1.0	2.0	1.0
WZMX	'70s oldies	2.2	—	3.8	—	3.3	FORT WAYNE, IND.—(99)						
WKSS	top 40	3.7	—	2.5	—	3.1	WQHK-FM	country	8.6	—	10.1	—	13.1
WMRQ	modern	1.3	—	4.1	—	3.1	WBVR	album	7.2	—	7.0	—	8.7
WRCH	AC	.8	—	2.3	—	3.1	WBTU	country	10.1	—	6.3	—	8.2
WCBS-AM	N/T	2.2	—	3.5	—	3.0	WAWJ	AC	9.9	—	11.5	—	7.0
WNHC	R&B adult	3.0	—	2.6	—	2.8	WOWD	oldies	7.4	—	5.4	—	7.0
WQHT	top 40/rhythm	2.1	—	2.0	—	2.5	WEJE	modern	—	—	1.7	—	5.2
WICC	N/T	—	—	2.3	—	1.8	WDJB	top 40	6.6	—	4.3	—	4.9
WAVZ	N/T	—	—	—	—	1.5	WLQE	oldies	5.8	—	5.4	—	4.9
WHCN	album	1.6	—	1.0	—	1.5	WFWI	'70s oldies	1.9	—	7.2	—	4.1
WMMW	adult std	1.6	—	1.3	—	1.5	WMRI	easy	2.7	—	3.1	—	3.6
WABC	N/T	1.4	—	1.5	—	1.3	WMEE	AC	5.4	—	5.0	—	3.5
WXCT	Spanish	1.0	—	.3	—	1.3	WXKE/WEXI	album	4.0	—	5.0	—	3.5
WTIC-AM	N/T	1.0	—	1.2	—	1.2	WGL-AM	N/T	3.7	—	3.1	—	2.5
MELBOURNE, FLA.—(96)													
WMMB	adult std	9.7	—	9.4	—	9.8	WJFX	R&B	1.4	—	3.1	—	2.5
WWKA	country	7.6	—	9.9	—	8.2	WGL-FM	N/T	2.7	—	2.0	—	2.2
WHTQ	cls rock	4.3	—	4.9	—	5.7	CHATTANOOGA, TENN.—(100)						
WLRQ-FM	AC	5.9	—	6.0	—	5.5	WUSY	country	20.5	22.9	20.2	19.5	22.8
WJRR	modern	7.1	—	6.5	—	5.2	WDEF-FM	AC	8.8	9.8	9.6	10.4	10.4
WDMX-FM	AC	4.4	—	4.7	—	5.1	WSKZ	cls rock	7.6	7.1	9.2	9.9	7.6
WHKR	country	5.4	—	4.5	—	4.9	WJTT	R&B	9.3	6.6	5.8	6.9	7.1
WTKS	N/T	3.3	—	3.9	—	4.2	WZST	top 40	1.9	5.0	5.3	3.8	5.0
WAOA	top 40	6.2	—	5.7	—	3.9	WOOD-FM	country	4.5	4.5	4.1	4.3	4.0
WDIZ	album	2.6	—	5.0	—	3.4	WN00	R&B adult	2.9	3.1	3.1	3.5	3.6
WMGF	AC	3.8	—	3.2	—	3.4	WLMX	AC	4.5	4.0	4.6	3.0	3.3
WGGD	oldies	3.9	—	2.8	—	3.1	WOGT	oldies	3.9	2.1	2.4	3.3	3.3
WJHM	R&B	3.9	—	2.5	—	2.6	WFXS	N/T	3.0	2.3	1.4	2.6	3.1
WOCL	oldies	1.6	—	2.5	—	2.4	WOOD-AM	adult std	2.5	1.4	3.8	2.1	3.0
WRFB	adult std	—	—	—	—	2.1	WGW	N/T	3.9	3.1	2.7	4.0	2.5
							WKUJ	top 40	3.2	3.4	3.2	3.2	2.3
							WBDX	religious	1.5	2.3	1.7	.8	2.0
							WMPZ	R&B adult	—	2.3	1.2	1.7	1.5

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Radio Goo Goo



The Goo Goo Dolls recently visited album rock KLOS Los Angeles' Mark and Brian show. Pictured, from left, are PD Carey Curelop, Warner Bros. promo maven Dave Lombardi, Mark, the band's Johnny Rzeznik and Robby Takac, Brian, and Warner Bros.' Chris Crist.

99X Marathon For Bosnia



Modern WNNX (99X) Atlanta raised more than \$40,000 to help finance the War Child-supported orphanage Nas Dijete in Tuzla, Bosnia, with a 28-hour marathon broadcast that featured a performance by 550 Music act For Squirrels. Pictured after the broadcast, from left, are 99X's Jimmy Baron, the band's Andy Lord and Travis Tooke, 99X APD Leslie Fram, and the band's Jack Grigo.

Radio Roadkill



WMMS Cleveland Morning Zoo personalities Brian Fowler and Joe Cronauer, dressed as groundhogs, are shown surfacing from their "hole" (actually, an underground water-pump station outside the Rock and Roll Hall of Fame) during a live broadcast on Groundhog Day. Is spring upon us? Not judging from the six-degree temperature and 20-below wind-chill factor during the show.

Reps: New Owner Rules Give More Clout To Fewer PDs

Continued from page 1

and marketing Jeff Cook. "In my opinion, it will give them so much power that there won't be any negotiating ability, and there won't be any option other than what they want to do."

"This is a continuation of the trend that began with the introduction of duopolies, where fewer people are in control of more radio stations, making access to those people even more difficult," says Catania. "This process continues to make us in the record industry further removed from the radio decision makers than ever before. We can certainly sympathize with programmers being overwhelmed with label calls, but many key programmers have become increasingly inaccessible."

"We understand that these same people are now running four stations, rather than one [as] in the old days, but we still need to communicate. As today's programmers continue to gain more responsibility, they will ultimately be pulled further away from the music," Catania adds.

"We'll see the major broadcast groups, like Infinity and Evergreen, exercising greater political clout, which could complicate the cost of doing business in some markets," says Elektra senior VP/promotion Greg Thompson, who foresees labels increasingly doing business with radio at the corporate level. "We can also expect to see group PDs having more leverage with labels, possibly even surpassing what some of the larger consultants used to accomplish."

Catania notes that with the tendency of stations to buy rivals and move them into other formats, the likelihood of PDs being forced on a record by a competing station is less. A&M VP of alternative promotion Jack Isquith also worries about the smaller number of gatekeepers. "Music is an art form, as well as a product. But because it's an art form, the way people react to it is subjective. The more people who are actively involved in making decisions about what they think about music, the better. The [fewer] people involved, the worse. Particularly if something is innovative or different."

But, Isquith adds, "I'd rather have someone who is extremely smart and has great ears programming four stations than four mediocre people programming them."

Some reps were less worried about a smaller number of decision makers. "There probably will be a group PD or MD that we will have to talk to, but we do that quite a bit now, so it may not change [things] much," says Gerrie McDowell, Curb's director of national country promotion. Motown senior VP of promotion James Cochran adds, "I've noticed that, for instance, at WRKS and WQHT New York, Steve Smith is the main programmer [for both stations], but [WRKS PD] Vinnie Brown still has a say over his individual station. [Changes will] depend on the music I'm presenting and what a particular station needs."

For Rob Dalton, Epic senior director of national promotion and artist development, the possibility of a greater number of format monopolies has a silver lining. "Markets where there is more than one country station . . . owned by the same people are [easy] to work with. We don't get [dragged] into the middle of a radio war."

A DAMPENING EFFECT

Some broadcasters have said that megapoly might encourage more broadcasters to try niche formats, but few label folks see that coming. "Radio has become a much bigger business than ever, so the stakes are enormous and will only get bigger," says Geffen's Catania. "The first priority of today's PD is to protect that investment, so the tendency is to become more conservative, which makes it more difficult to expose new product."

"I can't help but think it's going to have a dampening effect on innovation in terms of programming. That's the real scary part. The more a station is worth, the less likely that it will be interestingly programmed," says EMI national director of alternative and triple-A promotion Todd Bisson. "Whenever big money is

allowed to get bigger, you don't see creativity coming to the fore."

Asked whether an owner with a lock on any given marketplace might feel freer to seek out niche formats, Bisson asks, "Why hasn't that resulted in the current competitive market? . . . Given the historical data regarding all industry, the consumer does not benefit from monopoly."

RADIOCARE INC.

"I liken this to the health-care industry," says Capricorn's Cook. "When health-care megacorporations started buying up hospitals in every city . . . the quality of care went down radically. My major concern is, when you have a major programming group coming into a city that it doesn't care about and [the group] isn't plugged into [the city's] lifestyle and peculiarities, all [the group] cares about is having [the city] generate money for [it], so the community suffers . . . You end up with cookie-cutter stations that don't reflect the sounds and tastes of the community."

"The thing that makes me most nervous is the ability to control editorial content on the airwaves," Cook adds. "[The airwaves] were intended to reflect public attitudes and taste, and it has come to [the point] where, in many cases, they're nothing more than a vehicle for political positioning."

Elektra's Thompson foresees "an increased use of syndicated personalities, like Infinity's Howard Stern or Evergreen's . . . Mancow [Muller] and Jonathan Brandmeier, etc. Companies will now invest the money to develop and syndicate talent. They already own the personality, and they own new stations, so it makes perfect business sense for them to expand. When all the pieces are put together, it's going to be massive."

HAS R&B CONCERN LESSENER?

Even before the telecom bill passed, sounds of concern about duopoly were deafening in the R&B community. Duopoly had stripped New York and Houston of their only mainstream R&B stations, and minority owners were prime candidates for being swallowed by bigger fish.

Since then, some heritage stations, such as WBLK Buffalo, N.Y., have been sold by entrepreneurs to megacorporations. Then there was last week's stunning announcement that Sheridan Broadcasting was trading heritage R&B WAMO Pittsburgh for a suburban station that historically has had signal problems and [for] \$14 million.

But there has also been an expansion of minority ownership by Cathy Hughes, RoNita Hawe-Saunders, and Blue Chip Broadcasting, among others. Ardenia Brown, Warner Bros. VP of black music, says, "If we have some black owners able to get into the game, that will be a positive. If Wayne Brown [of Evergreen's WPEG/WBAV Charlotte, N.C.] can be a part [of expansion]—if Tony Gray is in there, if Barry Mayo and Cathy Hughes can be players—I'm all for it."

"The Emmises and Infinities and Evergreens will win regardless, but if we can get a piece of the rock . . . then we all win."

Unlike many observers who also feared that duopoly would lead to a decreasing number of jobs for black broadcasters, Larry Khan, senior VP of promotion for Jive, says, "With a few more urban outlets [owned by big chains], there should be more jobs . . . The only problem will be with syndication. If it's syndication, then there are fewer jobs and fewer new outlets."

Is Khan worried about R&B stations being trashed by group owners who don't see them as sufficiently lucrative? "I don't see it. The marketplace is the marketplace, [and] if all these companies are propelled by making money, then they will keep their urban outlets."

Perhaps the final word comes from Curb's McDowell, who notes, "I think it's great, because I invest in broadcasting. I bought a lot of stock."

ROCK GODZ

Liz Janik Helps KKDM Debut Big In Des Moines . . . But What Format Is It?

So what format is KKDM Des Moines, Iowa?

Well, it calls itself "Iowa's new rock alternative."

So it's modern rock, right?

Well, mostly. But it plays "Be My Lover" by La Bouche and almost everything by Ace Of Base and Real McCoy.

So it's top 40?

But almost everything else it plays is modern rock, although it did play "Free As A Bird" by the Beatles. And it doesn't talk over intros.

So it's like KRBE Houston?

Sort of. But KRBE talks over intros now. More than anything, KKDM is like a Liz Janik station. Janik is the Brampton, Ontario-based consultant who, along with GM/morning man J. Michael McKoy and MD Sophia John, was responsible for KKDM's spectacular debut this fall, up from a 1.2



Liz Janik
Liz Janik Associates
Brampton, Ontario

'Most of the audience is open-minded about mass-appeal records'

share 12-plus (which represented three weeks on the air) to 7.5. Janik has remained one of U.S. radio's better-kept secrets, but her pattern has often been modern rockers with strong pop tendencies.

Janik, who began in Canadian radio at age 13 at CKKW Kitchener, Ontario, worked at a number of Toronto stations before joining pioneer modern rocker CFNY Toronto in 1977—spending 12 years there and working her way up to director of Canadian music development. In 1989, she joined John Parikh's Joint Communications and helped launch hot ACs KHMx (Mix 96.5) Houston and WBMx (Mix 98.5) Boston.

During Joint's launch of what was intended as another rock-based hot AC, WKQX (Q101) Chicago, Janik suggested throwing some modern rock into the initial audition test. Q101 later became "Chicago's new rock alternative," a rock/AC/modern hybrid that evolved into that market's modern rocker.

When Parikh relocated to the U.S., Janik stayed involved with Joint but launched her own consultancy, Liz Janik Associates, working with CIMX (89X) Detroit, KKNB (the Planet) Lincoln, Neb., CKEY Buffalo, N.Y., and others.

KKDM, meanwhile, was the brainchild of Rich Eychaner, former owner of a local video chain, who spent eight years putting the station on the air. Originally, KKDM was meant to be a news/talk FM. That changed when McKoy, a Nebraska native with a history in Des Moines country radio, happened on KKNB during a drive to Des Moines via Lincoln last summer. He liked KKNB enough to call John, who was on the air at the time. John told him about Janik. In early August, McKoy and Janik met and decided that "there was nobody serving young adults, and there hadn't been anybody [doing so] for years. Clearly, there was an opportunity for [serving] 18- to 30-year-old listeners," says Janik. By late August, KKDM was on the air, segueing music while its studios were being finished.

In its first weeks on the air, KKDM was closer to

pure modern rock. But by the time the jocks hit, there was dance music in the mix, including techno titles by such acts as Moby and Apotheosis, which had been played at some modern rockers before the format turned toward the rock side.

"My experience at CFNY was that listeners don't pigeonhole music," Janik says. "Having grown up with CFNY and the wonderful songs by Modern English, Icicle Works, and New Order that were great pop songs and great dance songs, I knew they were compatible. Since then, I've seen a high compatibility between certain kinds of dance and rock in a number of studies."

"One of the biggest mistakes by programmers in this format has been to think of this as a rock-only format, which has happened since the success of Pearl Jam and the rush to sign more of the same. Modern is not one audience but is made up of a number of audiences with diverse tastes. Certainly, there are some folks who won't tolerate anything dance- or pop-oriented, but they probably don't want to hear R.E.M. or U2 either. And that's a small percentage. Most of the audience is open-minded about mass-appeal records."

So what won't KKDM play? Candlebox (even "Far Behind"), Alice In Chains' "Grind," or the Toadies' "Possum Kingdom." To Janik, those songs might as well be the Rolling Stones or Aerosmith in terms of compatibility with the format. And despite the widespread belief that modern and album rock have melded, Janik says she's seen that in only a few markets, such as Chicago, where WRCX has spent several years selling the audience on the concept of "Triumph and the Toadies together. Otherwise, she says, there's a wall between the two camps that stations scale at their own peril. "We've abandoned mass-appeal artists like U2 to appeal to the hip types. And the audience just doesn't move that fast," she says.

That's one reason that KKDM represents itself to the industry as top 40, not modern, even though Janik allows that "it's just a question of labels, [which] are arbitrary. The industry is driving modern rock in as narrow-minded a direction as any other format . . . You have young people now at radio stations who pick up the alternative charts and think that's what they're supposed to do."

"Based on the Billboard format descriptions," she says, "top 40 seemed to most accurately describe what we did. We're trying to embrace all new music that's exciting to our listeners without worrying if it's alternative or not. Enya is a smash artist, but nobody will touch her, because she doesn't fit a format. It was the same with Enigma at first. That's what this format used to be all about: great sounding records that wouldn't get airplay because of narrow-minded formats."

Here's KKDM in p.m. drive: Jann Arden, "Insensitive"; R.E.M., "Driver 8"; Presidents Of The United States Of America, "Lump"; Collective Soul, "December"; Enya, "Anywhere Is"; Ace Of Base, "Beautiful Life"; Toad The Wet Sprocket, "Fall Down"; Better Than Ezra, "Rosalia"; Cure, "Friday I'm In Love"; Rusted Root, "Send Me On My Way"; Universal Honey, "Just Before Mary Goes"; Smashing Pumpkins, "No Why"; and Pearl Jam, "Jeremy."

In the fall, KKDM's promotion included TV, billboards, and a cross-promo with Eychaner's old video chain in which 100,000 KKDM fliers went into video boxes. KKDM did no major contesting beyond the usual concert and album giveaways.

Today, KKDM has the luxury of being broader than usual, as Des Moines has no other modern or top 40 outlet. Its success will probably change that; already, hot AC KSTZ (Star 102.5) is leaning younger. "Phase two is to strengthen ourselves internally," she says. "Building procedures is a lot of what's going on here. We've hired a lot of young people and are training them." **SEAN ROSS**

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- DON HENLEY • You Don't Know Me At All (Geffen)** +186
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- OASIS • Wonderwall (EPIC)** +151
KEGL +18, WJST +17, WZTA +15, KLPX +15, KTUX +9, KISS +9, WHJY +7, WLQV +7, WTAK +6, WKLQ +6
- SMASHING PUMPKINS • 1979 (VIRGIN)** +135
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WAVF +22, WKDF +19, KEGL +18, WZAT +13, KRAB +12, KISS +12, WARQ +11, WAXQ +7, WTPA +5, KNCN +4
- ALICE IN CHAINS • Heaven Beside You (COLUMBIA)** +126
KTXQ +24, WAVF +21, KEGL +11, KRZR +10, WTUE +10, KTUX +8, KLBJ +8, WLQV +7, WNCD +6, KXUS +6
- THE NIXONS • Sister (MCA)** +123
KNCN +12, KSJO +11, KEZO +10, KEGL +10, WRXR +8, KXUS +7, KBER +7, WAXQ +6, WRCX +5, WCMF +5

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CIMX +20, WHYT +20, KGDE +15, KTEG +14, KLZR +12, KNDD +11, KRRK +11, WRZX +9, KTOZ +8, XTRA +7
- GIN BLOSSOMS • Follow You Down (A&M)** +162
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- JARS OF CLAY • Flood (ESSENTIAL/SILVERTONE)** +121
WEND +26, WMRQ +17, WENZ +14, WAQZ +11, WNNX +11, KCXX +10, WEQX +10, WZRH +9, KTOZ +8, KBBT +5



• ROCK ROUNDUP •

by Mark Marone

In our continuing quest to provide you with the ultimate one-stop trade, we will be adding an artist section alongside the industry news in Rock Airplay Monitor. Like the diverse 1950's New York Yankees team, we seek to excel and utilize our players to maximum benefit. So, I'll be able to segue into my ultimate passion, music and musicians, and bring you the facts and stories behind some of today's most exciting upcoming rock artists. The section starts next week, and I'd like to extend my thanks to everybody who has already responded with valuable information on their artists. Keep the flow of material coming my way.

The challenge of presenting topical or opinionated commentary each week in this column has been rewarding. I especially savor having had the opportunity to present my personal convictions on music-related matters. Most intriguing to me is how music affects the individual in everyday life; there's something inherent in each of us that defines our tastes, and I ponder what it is constantly. Whether music has been a restorative power to Paul Hill's sanity while he was wrongfully imprisoned for an IRA bombing or a consoling, invigorating daydreamscape for me as a young boy torn between unbridled energy and self-doubt in Catholic school, the musical anecdotes we share with each other not only help us tap into music's purest revelations about ourselves but keep us excited about the prospect of finding the next great piece of music to share. When music doesn't affect people emotionally, there could be no worse indictment of it. In my capacity, I feel it's important to shed light on music that transcends merely instruments being played. Music at its best inspires.

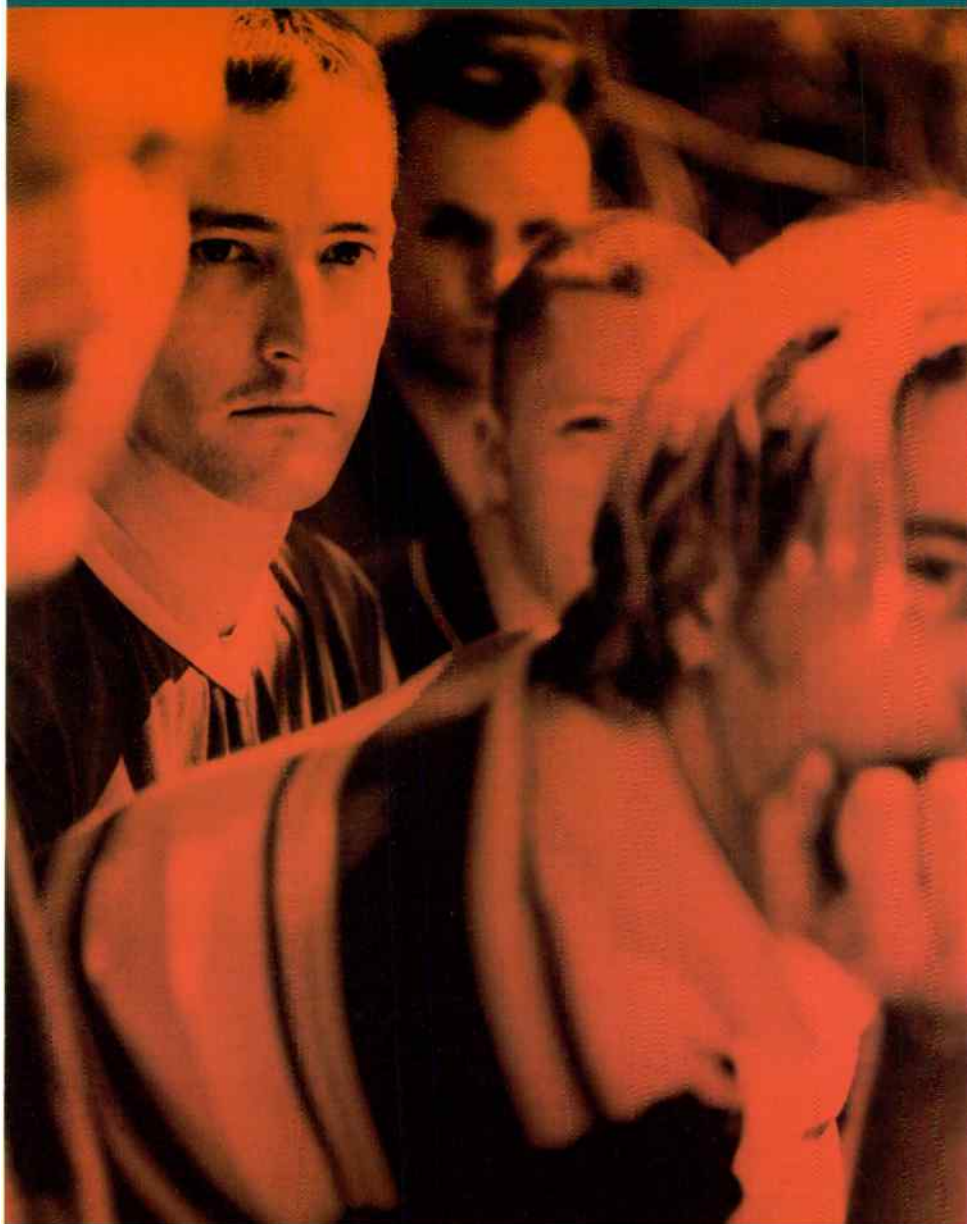
One of the most gratifying parts of doing this column has been the positive feedback from industry executives who I respect and admire, including Alan Orem, Gary Spivac, Brian Corona, Mark DiDia, Carter Alan, Gene Sculatti, Sean Ross, and Timothy White. Thanks for the kind remarks, especially when my perspective may have been at odds with others. With a little help from you all, I'll be able to develop an artist section that you can enjoy and rely on. Look for me a couple of pages back next week.

MTV PLAYLIST

Most-Played Rock Tracks

	TW	LW		TW	LW		
1	Bush, Glycerine	35	27	21	Folk Implosion, Natural One	9	10
2	Oasis, Wonderwall	33	30	22	Smashing Pumpkins, Bullet With Butterfly	9	28
3	Green Day, Brain Stew	30	27	23	Melissa Etheridge, I Want To Come Over	9	0
4	Presidents Of The United States, Peaches	27	26	24	Alice In Chains, Heaven Beside You	9	0
5	Collective Soul, The World I Know	24	25	25	Natalie Merchant, Wonder	8	7
6	Seven Mary Three, Cumbersome	22	19	26	For Squirrels, Mighty K.C.	7	6
7	Rancid, Ruby Soho	22	19	27	Soul Asylum, Promises Broken	6	4
8	Blues Traveler, Hook	21	13	28	Foo Fighters, Big Me	6	0
9	Smashing Pumpkins, 1979	21	0	29	Korn, Shoots And Ladders	5	4
10	Goo Goo Dolls, Naked	18	12	30	Goo Goo Dolls, Name	4	7
11	Alanis Morissette, Ironic	16	0	31	Presidents Of The United States, Lump	4	4
12	Everclear, Santa Monica	15	17	32	Stone Temple Pilots, Creep	3	1
13	No Doubt, Just A Girl	15	13	33	Silverchair, Tomorrow	3	2
14	Seal, Don't Cry	14	11	34	Beastie Boys, (You Gotta) Fight For Your...	3	1
15	Dave Matthews Band, Satellite	13	12	35	Pearl Jam, Alive	3	3
16	Joan Osborne, One Of Us	11	30	36	Stone Temple Pilots, Plush	3	3
17	White Zombie, Super-Charger Heaven	11	9	37	The Cranberries, Linger	3	0
18	Spacehog, In The Meantime	11	7	38	Nirvana, All Apologies	3	0
19	Gin Blossoms, Follow You Down	11	0	39	Nirvana, Smells Like Teen Spirit!	2	3
20	Radiohead, High And Dry	10	10	40	Nirvana, In Bloom	2	1





"UNDER"

IS ALL OVER ACTIVE ROCK RADIO

- | | | | | |
|-------------|-------------|-------------|-------------|-------------|
| WXTB | WLZR | KRXQ | KNCN | WDBZ |
| WRCX | KEGL | KNRX | KRAD | WQLZ |
| KISW | KIOZ | WKDF | WMFS | WTPA |
| WAAF | KISS | KIBZ | WZAT | KTUX |
| WZTA | KQRC | WKLQ | WDRK | KFMX |

AND MORE!

ON TOUR WITH WHITE ZOMBIE!

From their Gold album: **Short Bus**

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MAINSTREAM ROCK

POWER PLAYLISTS

For Week Ending February 4, 1996

AIRPLAY Monitor PD: Carey Curelop MD: Rita Wilde
 New York PD: Ron Valeri APD/MD: Vinny Marino
 Philadelphia PD: Joe Bonadonna MD: Riki Hofberg

KLOS		WAXQ		WMMR	
Los Angeles		New York		Philadelphia	
TW	LW	TW	LW	TW	LW
1	31	1	37	1	19
2	29	2	36	2	18
3	29	3	38	3	15
4	29	4	34	4	14
5	29	5	35	5	17
6	20	6	36	6	17
7	18	7	37	7	16
8	18	8	37	8	16
9	17	9	35	9	15
10	17	10	35	10	15
11	17	11	26	11	15
12	17	12	25	12	15
13	12	13	22	13	14
14	12	14	21	14	13
15	14	15	20	15	12
16	14	16	20	16	12
17	14	17	20	17	12
18	13	18	19	18	12
19	13	19	19	19	12
20	13	20	19	20	12
21	13	21	17	21	11
22	13	22	17	22	11
23	13	23	16	23	10
24	12	24	15	24	10
25	12	25	15	25	9
26	12	26	15	26	9
27	11	27	15	27	9
28	11	28	14	28	8
29	11	29	14	29	8
30	11	30	14	30	8

WRCX		KQRS		WWDC	
Chicago		Minneapolis		Washington, DC	
TW	LW	TW	LW	TW	LW
1	40	1	17	1	24
2	39	2	14	2	23
3	37	3	15	3	23
4	35	4	12	4	22
5	34	5	11	5	21
6	27	6	9	6	21
7	23	7	9	7	21
8	22	8	9	8	21
9	20	9	10	9	20
10	19	10	10	10	19
11	19	11	7	11	19
12	18	12	6	12	19
13	18	13	6	13	19
14	17	14	6	14	19
15	17	15	5	15	18
16	17	16	5	16	18
17	16	17	5	17	17
18	16	18	5	18	17
19	16	19	5	19	17
20	15	20	5	20	16
21	14	21	4	21	16
22	14	22	4	22	16
23	14	23	4	23	16
24	14	24	4	24	16
25	14	25	4	25	17
26	13	26	4	26	15
27	13	27	4	27	15
28	13	28	4	28	15
29	12	29	4	29	14
30	12	30	4	30	14

WDVE		WRIF		WAAF	
Pittsburgh		Detroit		Boston	
TW	LW	TW	LW	TW	LW
1	22	1	32	1	42
2	22	2	29	2	41
3	21	3	28	3	40
4	21	4	30	4	39
5	20	5	28	5	39
6	20	6	25	6	39
7	19	7	25	7	36
8	19	8	24	8	35
9	18	9	24	9	34
10	18	10	21	10	34
11	18	11	21	11	34
12	17	12	18	12	34
13	17	13	17	13	32
14	16	14	17	14	26
15	16	15	15	15	24
16	15	16	14	16	23
17	15	17	14	17	23
18	13	18	12	18	22
19	13	19	11	19	21
20	13	20	11	20	21
21	12	21	10	21	15
22	12	22	10	22	15
23	11	23	10	23	15
24	11	24	10	24	15
25	7	25	9	25	14
26	7	26	9	26	13
27	6	27	9	27	13
28	6	28	9	28	13
29	6	29	9	29	13
30	6	30	8	30	13

WFBQ		KLOL		KEGL	
Indianapolis		Houston		Dallas	
TW	LW	TW	LW	TW	LW
1	16	1	33	1	35
2	16	2	33	2	33
3	16	3	33	3	34
4	16	4	32	4	34
5	16	5	32	5	34
6	16	6	20	6	33
7	15	7	19	7	32
8	15	8	19	8	32
9	14	9	17	9	32
10	14	10	17	10	22
11	14	11	17	11	22
12	12	12	17	12	22
13	12	13	17	13	21
14	10	14	11	14	21
15	10	15	10	15	21
16	10	16	10	16	21
17	10	17	9	17	21
18	9	18	9	18	21
19	9	19	9	19	21
20	8	20	8	20	21
21	8	21	8	21	21
22	7	22	7	22	21
23	7	23	7	23	21
24	7	24	7	24	21
25	7	25	7	25	21
26	7	26	7	26	21
27	7	27	7	27	21
28	6	28	6	28	21
29	6	29	6	29	21
30	5	30	6	30	21

POWER PLAYLISTS

AIRPLAY Monitor

For Week Ending February 4, 1996

Programs supplied by Broadcast Data Systems Radio Track service. Stations selected from game of leading broadcast in 138 radio markets. Electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WKLS
Atlanta PD: Michael Hughes MD: Beth Kapple

	TW	LW
1	32	13
2	30	17
3	29	32
4	29	24
5	28	29
6	27	27
7	26	28
8	26	30
9	17	0
10	16	6
11	12	7
12	11	5
13	10	9
14	10	11
15	10	6
16	10	12
17	9	4
18	8	15
19	7	2
20	7	3
21	7	7
22	6	7
23	5	8
24	5	2
25	5	1
26	5	1
27	5	8
28	4	2
29	4	5
30	4	6

KSHE
St. Louis PD: Rick Balis MD: AJ Hofer

	TW	LW
1	25	19
2	25	21
3	24	17
4	23	24
5	23	23
6	14	11
7	14	9
8	12	13
9	12	12
10	12	14
11	12	7
12	12	10
13	11	13
14	11	10
15	11	13
16	11	13
17	11	10
18	11	10
19	11	10
20	10	7
21	10	7
22	9	10
23	8	7
24	8	10
25	8	16
26	8	10
27	7	7
28	5	2
29	5	3
30	5	3

KTXQ
Dallas OM: Andy Lockridge MD: Redbear

	TW	LW
1	45	43
2	44	41
3	43	35
4	42	44
5	42	38
6	41	38
7	41	38
8	40	41
9	40	41
10	39	40
11	39	40
12	38	42
13	28	23
14	24	15
15	19	41
16	16	42
17	15	2
18	15	2
19	14	7
20	13	14
21	13	14
22	13	12
23	13	14
24	13	12
25	12	12
26	12	12
27	12	13
28	12	10
29	12	8
30	12	11

WHJY
Providence PD: Bill Weston MD: Sharon Schifino

	TW	LW
1	27	23
2	27	23
3	24	17
4	22	11
5	20	18
6	19	17
7	18	11
8	17	13
9	17	15
10	16	13
11	16	17
12	15	15
13	14	10
14	14	6
15	12	19
16	10	7
17	9	9
18	9	1
19	9	7
20	9	10
21	8	6
22	8	6
23	8	1
24	8	7
25	7	4
26	7	6
27	7	7
28	7	5
29	6	7
30	6	8

WEBN
Cincinnati PD: Tim Duker MD: Brad Hardin

	TW	LW
1	32	25
2	31	29
3	26	32
4	23	31
5	22	11
6	21	30
7	20	19
8	19	15
9	18	15
10	17	17
11	17	13
12	16	17
13	16	14
14	15	25
15	15	15
16	15	15
17	12	6
18	12	10
19	11	9
20	11	9
21	11	11
22	10	11
23	10	6
24	9	9
25	9	8
26	8	5
27	8	11
28	8	7
29	8	7
30	8	5

KSJO
San Jose PD: Dana Jang MD: Laurie Free

	TW	LW
1	32	24
2	30	25
3	29	29
4	28	24
5	26	31
6	24	27
7	23	13
8	22	19
9	22	14
10	22	18
11	22	18
12	21	19
13	21	27
14	21	22
15	20	21
16	20	22
17	20	21
18	19	25
19	19	10
20	9	5
21	9	6
22	9	6
23	8	6
24	8	6
25	8	7
26	8	7
27	8	8
28	7	7
29	7	7
30	7	6

WIYY
Baltimore PD: Rick Strauss MD: Rob Heckman

	TW	LW
1	29	31
2	28	29
3	26	15
4	26	17
5	24	19
6	24	15
7	23	29
8	23	26
9	15	9
10	14	14
11	14	25
12	14	21
13	14	17
14	14	21
15	14	16
16	13	16
17	13	17
18	13	17
19	13	17
20	13	16
21	13	18
22	13	9
23	12	8
24	12	8
25	12	9
26	10	5
27	10	7
28	10	9
29	10	9
30	9	9

WZTA
Miami PD: Gregg Steele MD: Heidi Hess

	TW	LW
1	33	10
2	32	23
3	31	23
4	31	19
5	30	24
6	28	25
7	25	26
8	25	26
9	24	9
10	21	19
11	20	13
12	19	14
13	18	13
14	17	15
15	17	16
16	17	7
17	15	8
18	15	10
19	14	9
20	13	15
21	13	12
22	13	12
23	13	8
24	12	14
25	12	9
26	12	11
27	11	8
28	10	8
29	10	8
30	10	7

WXTB
Tampa OM: Greg Mull MD: Brian Medlin

	TW	LW
1	30	30
2	30	34
3	35	34
4	35	29
5	34	37
6	33	33
7	30	31
8	29	32
9	25	20
10	25	21
11	24	23
12	23	22
13	22	21
14	21	24
15	21	18
16	20	18
17	19	19
18	19	19
19	19	13
20	18	17
21	18	20
22	18	18
23	18	16
24	18	18
25	18	16
26	17	13
27	16	17
28	16	12
29	15	10
30	15	12

KUFO
Portland PD: Dave Numme APD: Al Scott

	TW	LW
1	25	23
2	24	26
3	21	18
4	21	17
5	20	17
6	20	18
7	20	17
8	19	17
9	17	17
10	17	16
11	16	16
12	16	15
13	16	11
14	15	15
15	15	15
16	15	14
17	14	18
18	13	15
19	13	9
20	12	9
21	12	12
22	12	11
23	11	11
24	11	9
25	11	11
26	11	22
27	11	10
28	10	8
29	10	9
30	10	8

KBPI
Denver PD: Bob Richards

	TW	LW
1	34	27
2	30	30
3	29	32
4	29	31
5	28	18
6	22	20
7	19	19
8	19	15
9	19	15
10	18	22
11	18	16
12	18	18
13	18	17
14	18	17
15	18	19
16	18	20
17	18	18
18	17	14
19	17	15
20	17	18
21	17	21
22	17	17
23	17	16
24	16	12
25	16	12
26	16	10
27	16	17
28	16	15
29	15	17
30	15	15

KUPD
Phoenix OM: Tim Maranville APD/MD: JJ Jeffries

	TW	LW
1	29	20
2	29	30
3	28	32
4	28	24
5	25	25
6	24	26
7	24	25
8	24	23
9	24	24
10	23	20
11	20	20
12	19	27
13	18	25
14	18	15
15	18	15
16	18	17
17	18	12
18	18	12
19	18	13
20	18	13
21	18	13
22	18	12
23	18	14
24	18	12
25	18	11
26	18	11
27	18	12
28	18	11
29	18	14
30	18	12

SON VOLT TRACE

"DROWN"
37 TO 29 ROCK!
34 TO 29 MODERN!

HIGH ROCK VOLTAGE: HIGH MODERN VOLTAGE:
KISW WKLS WNEW WBAB WMMR KQRC WCMF WIYY WEBN KDKB & many many more
99X KNDD WENZ CFNY KISF KPNT WDRE KNRK & many many more
Produced by: Brian Paulson and Son Volt

MUSIC TELEVISION ON ROTATION
1 VH MUSIC FIRST LARGE ROTATION
Management: Sharon Marsh & Ed Morgan
Black Park Management
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POWER PLAYLISTS

For Week Ending February 4, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Table with 12 columns representing radio stations (WBAB, KQRC, KDKB, KHOP, KATT, WLWQ, WLZR, KISW, WDIZ, WCMF, KISS, WKDF, KYYS, WTUE, WKLQ, WIMZ, WPYX, WRDU, WNOR, KIOZ, WXRA, WHCN, WFYV, WEGR) and rows of song titles with their respective airplay counts (TW and LW).

AIRPLAY
Monitor

BDS IMPACT

DETECTIONS



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

Total Plays/Gain

GIN BLOSSOMS 976/285
Follow You Down (A&M)
Total Stations: 68/Chart Move: 21-14
Heavy (21+ plays): 8 KLPX, KTXQ, KTYD, WARQ, WKLO, WKLS, WXR, WZAT
Medium (14-20): 30 KCAL, KEGL, KFRQ, KICT, KLAQ, KLB, KLOS, KMJX, KMOD, KRXQ, KRZR, XXUS, KYYS, KZRR, WAPL, WAVF, WBAB, WCKW, WDIZ, WFBQ, WIOT, WIXV, WIYY, WNOR, WPLR, WRCX, WRDU, WTPA, WWDC, WZZR
Light (Under 14): 30
New Airplay This Week: 17 KEGL, KFRQ, KHOP, KZRR, WAPL, WAVF, WCCC, WIZN, WPLR, WRIF, WROV, WRXK, WSTZ, WTFX, WTUE, WVRK, WZAT

AIRPOWER BOUND

Total Plays/Gain

FOLK IMPLOSION 691/14
Natural One (London/Island)
Total Stations: 38/Chart Move: 22-21
Heavy (21+): 10 KEGL, KICT, KIOZ, KRZR, KTXQ, WAAF, WARQ, WJST, WKLO, WTPA, WXTB, WZTA
Medium (14-20): 9 KBPI, KQRC, KTYD, WAVF, WAXQ, WDIZ, WMMR, WVRK, WZAT
Light (Under 14): 17
New Airplay This Week: 2 KMOD, WXR

RED HOT CHILI PEPPERS 675/72
Aeroplane (Warner Bros.)
Total Stations: 48/Chart Move: 23-23
Heavy (21+): 9 KDKB, KIL, KRZZ, KSHE, KTAL, WIMZ, WPLR, WTUE, WZZR
Medium (14-20): 11 KIL, KLOS, KSJO, KTXQ, KTYD, KZRR, WKLO, WMMR, WRCX, WTPA, WWDC
Light (Under 14): 27
New Airplay This Week: 3 KCAL, WLZR, WSTZ

ZZ TOP 615/407
She's Just Killing Me (Epic Soundtrax/Epic)
Total Stations: 50/Chart Move: Debut 24
Heavy (21+): 9 KDKB, KIL, KRZZ, KSHE, KTAL, WIMZ, WPLR, WTUE, WZZR
Medium (14-20): 13 KFRQ, KGGO, KLPX, KMOD, KXUS, KYYS, WAPL, WCKW, WIOT, WKLC, WRIF, WRXK, WTFX
Light (Under 14): 28
New Airplay This Week: 24 KFRQ, KGGO, KLAQ, KLB, KMJX, KQRC, KQRS, KTAL, WFYV, WIMZ, WIOT, WIXV, WIZN, WNCD, WPLR, WPYX, WRIF, WROV, WRXK, WRXR, WSTZ, WTFX, WXF, WZZR

TOADIES 603/51
Away (Interscope)
Total Stations: 54/Chart Move: 25-25
Heavy (21+): 5 KEGL, KTXQ, WJST, WLZR, WZAT
Medium (14-20): 8 KBER, KBPI, KIL, KNCN, KRZR, KTXQ, KUPD, WARQ
Light (Under 14): 41
New Airplay This Week: 5 KLOS, WBLM, WKDF, WXTB, WZTA

STABBING WESTWARD 564/78
What Do I Have To Do? (Columbia)
Total Stations: 49/Chart Move: 31-26
Heavy (21+): 6 KBER, KTXQ, KUPD, WKDF, WKLO, WZAT
Medium (14-20): 9 KBPI, KICT, KIL, KIOZ, KUFO, WARQ, WEBN, WRCX, WXR
Light (Under 14): 34
New Airplay This Week: 4 KLB, KQRC, KSJO, KZRR

DOG'S EYE VIEW 551/105
Everything Falls Apart (Columbia)
Total Stations: 50/Chart Move: 35-27
Heavy (21+): 3 KEGL, WAVF, WZAT

Medium (14-20): 13 KBER, KDKB, KICT, KLPX, KRXQ, KTXQ, KTYD, WARQ, WFBQ, WIOT, WTPA, WTUE, WWDC
Light (Under 14): 34
New Airplay This Week: 8 KGGO, KQRS, KYYS, WARQ, WHJY, WKLO, WKLS, WVRK

MELISSA ETHERIDGE 550/54
I Want To Come Over (Island)
Total Stations: 42/Chart Move: 28-28
Heavy (21+): 3 KFRQ, WEGR, WKLS
Medium (14-20): 14 KTYD, KXUS, WARQ, WBAB, WBLM, WHJY, WIOT, WKLC, WPLR, WROV, WRXL, WRXR, WSTZ, WZZR
Light (Under 14): 25
New Airplay This Week: 2 KYYS, WFBQ

SON VOLT 514/91
Drown (Warner Bros.)
Total Stations: 47/Chart Move: 37-29
Heavy (21+): 4 KICT, KTYD, WDVE, WZAT
Medium (14-20): 11 KTAL, KXUS, WAPL, WCMF, WFBQ, WIXV, WIYY, WMMR, WTFX
Light (Under 14): 34
New Airplay This Week: 4 KDKB, KISW, WIYY, WNCD

BOB SEGER & THE SILVER BULLET BAND 486/82
Hands In The Air (Capitol)
Total Stations: 39/Chart Move: Debut 31
Heavy (21+): 4 KFRQ, WIMZ, WPLR, WRIF
Medium (14-20): 11 KTAL, KXUS, WAPL, WCMF, WEGR, WHCN, WHJY, WIOT, WKLC, WROV, WZZR
Light (Under 14): 24
New Airplay This Week: 3 KLPX, WHCN, WNCD

BROTHER CANE 442/95
Voice Of Eujena (Virgin)
Total Stations: 46/Chart Move: Debut 36
Heavy (21+): 2 WIMZ, WZAT
Medium (14-20): 5 KICT, WFYV, WIOT, WNOR, WZZR
Light (Under 14): 39
New Airplay This Week: 11 KMLX, KRZR, KRZZ, WBAB, WIMZ, WIXV, WLVO, WRCX, WRIF, WRXL, WTFX

CHART BOUND

Total Plays/Gain

DON HENLEY 375/186
You Don't Know Me At All (Geffen)
Total Stations: 29
Heavy (21+): 5 KEZO, KTYD, WCMF, WIMZ, WLVO
Medium (14-20): 8 KQRS, KTAL, KXUS, KYYS, WFBQ, WKLC, WKLS, WRXK
Light (Under 14): 16
New Airplay This Week: 10 KEZO, KGGO, KXUS, WAQX, WIMZ, WKLC, WKLS, WPLR, WROV, WRXR

MOST NEW AIRPLAY THIS WEEK

	No. Of Stations
ZZ TOP <i>She's Just Killing Me (Epic Soundtrax/Epic)</i>	24
GIN BLOSSOMS <i>Follow You Down (A&M)</i>	17
BROTHER CANE <i>Voice Of Eujena (Virgin)</i>	11
DON HENLEY <i>You Don't Know Me At All (Geffen)</i>	10
RUST <i>Not Today (Atlantic)</i>	10

FOR SQUIRRELS 370/22
Mighty K.C. (550 Music)
Total Stations: 54
Heavy (21+): 6 KICT, KTYD, WAVF, WJST, WWDC, WXR
Medium (14-20): 4 WDIZ, WIYY, WKLO, WZAT
Light (Under 14): 44
New Airplay This Week: 2 WEBN, WVRK

SEVEN MARY THREE 358/48
Water's Edge (Mammoth/Atlantic)
Total Stations: 30
Heavy (21+): 6 KIL, KRXQ, KUPD, WJST, WLZR, WXTB
Medium (14-20): 6 KBER, KEGL, KIOZ, WDIZ, WEBN, WZTA
Light (Under 14): 18
New Airplay This Week: 3 KEGL, KRZR, WKQO

FOO FIGHTERS 332/103
Big Me (Roswell/Capitol)
Total Stations: 34
Heavy (21+): 4 KICT, KRAB, WAAF, WZAT
Medium (14-20): 5 WDVE, WIYY, WKDF, WWDC, WZTA
Light (Under 14): 25
New Airplay This Week: 9 KISS, KTXQ, KTYD, WEBN, WPLR, WQFM, WTPA, WTUE, WZAT

BUSH 322/65
Machinehead (Trauma/Interscope)
Total Stations: 30
Heavy (21+): 5 KLOS, KRXQ, WAAF, WAXQ, WZTA
Medium (14-20): 5 KISW, KRZR, KUFO, WJST, WRCX
Light (Under 14): 20
New Airplay This Week: 3 KEGL, WRIF, WTUE

BODEANS 318/33
Closer To Free (Slash/Reprise)
Total Stations: 27
Heavy (21+): 2 WARQ, WZAT
Medium (14-20): 8 KLAQ, KLB, KLPX, KZRR, WAPL, WIOT, WSTZ, WWDC
Light (Under 14): 17
New Airplay This Week: 3 KRZZ, WBAB, WIXV

THE PRESIDENTS OF THE USA 296/135
Peaches (Columbia)
Total Stations: 31
Heavy (21+): 5 KICT, KRAB, WARQ, WAVF, WAXQ
Medium (14-20): 6 KBER, KEGL, KISW, KLOS, KRZR, WKDF
Light (Under 14): 20
New Airplay This Week: 6 KEGL, KISS, WAVF, WKDF, WTPA, WZAT

RANCID 274/30
Ruby Soho (Epitaph)
Total Stations: 31
Heavy (21+): 3 KICT, KRAB, WAVF
Medium (14-20): 3 KEGL, KIL, WZTA
Light (Under 14): 25
New Airplay This Week: 3 KBPI, KRZR, WTPA

THE BOTTLE ROCKETS 242/72
I'll Be Comin' Around (ESD/TAG/Atlantic)
Total Stations: 25
Heavy (21+): 1 WZAT
Medium (14-20): 6 KEGL, KICT, KLB, KMOD, WIOT, WMMR
Light (Under 14): 18
New Airplay This Week: 3 KZRR, WIOT, WIXV

NATALIE MERCHANT 241/15
Wonder (Elektra/EEG)
Total Stations: 17
Heavy (21+): 4 KTYD, KZRR, WARQ, WKLS
Medium (14-20): 4 KICT, WIXV, WMMR, WZAT
Light (Under 14): 9
New Airplay This Week: 1 KDKB

ALANIS MORISSETTE 236/92
Ironic (Maverick/Reprise)
Total Stations: 25
Heavy (21+): 5 KICT, KRAB, KTAL, KZRR, WARQ
Medium (14-20): 1 WXR
Light (Under 14): 19
New Airplay This Week: 5 KZRR, WIYY, WWDC, WXR, WZAT

RUST 233/121
Not Today (Atlantic)
Total Stations: 27
Heavy (21+): 1 WAVF
Medium (14-20): 5 KEGL, KIL, KQRC, KTXQ, WKDF
Light (Under 14): 21
New Airplay This Week: 10 KATT, KHOP, KIOZ, KISS, KISW, KNCN, WARQ, WJST, WKDF, WZAT

SMASHING PUMPKINS 214/40
Zero (Virgin)
Total Stations: 24
Heavy (21+): 2 WAAF, WAXQ
Medium (14-20): 5 KBPI, KIOZ, KRAB, WJST, WRCX
Light (Under 14): 17
New Airplay This Week: 1 KIOZ

JACKSON BROWNE 189/55
Some Bridges (Elektra/EEG)
Total Stations: 19
Heavy (21+): 0
Medium (14-20): 2 KQRS, WMMR
Light (Under 14): 17
New Airplay This Week: 5 KDKB, KYYS, WIZN, WPLR, WPYX

SILVERCHAIR 163/37
Israel's Son (Epic)
Total Stations: 24
Heavy (21+): 1 KISW
Medium (14-20): 2 KBER, KIOZ
Light (Under 14): 21
New Airplay This Week: 5 KIL, KISS, WAAF, WIXV, WKLO

SKUNK ANANSIE 159/18
I Can Dream (Epic)
Total Stations: 18
Heavy (21+): 2 WJST, WXTB
Medium (14-20): 1 KBER
Light (Under 14): 15
New Airplay This Week: 1 WNCD

BLUES TRAVELER 145/31
The Mountains Win Again (A&M)
Total Stations: 17
Heavy (21+): 1 WKLS
Medium (14-20): 2 WIXV, WKDF
Light (Under 14): 14
New Airplay This Week: 3 WAPL, WARQ, WIZN

AC/DC 139/34
Ballbreaker (EastWest/EEG)
Total Stations: 18
Heavy (21+): 1 WRCX
Medium (14-20): 4 WDIZ, WRIF, WXTB, WZTA
Light (Under 14): 13
New Airplay This Week: 4 WAXQ, WDIZ, WKLO, WLZR

3 LB. THRILL 136/18
Diana (57/550 Music)
Total Stations: 14
Heavy (21+): 3 KUPD, WAAF, WZAT
Medium (14-20): 3 KIL, KLOS, WARQ
Light (Under 14): 8
New Airplay This Week: 1 KIL

★ MINISTRY 128/63
Lay Lady Lay (Warner Bros.)
Total Stations: 22
Heavy (21+): 0
Medium (14-20): 3 KIL, WXTB, WZTA
Light (Under 14): 19
New Airplay This Week: 6 KNCN, KZRR, WAAF, WKLO, WRCX, WZTA

SCHTUM 128/12
Skydiver (Work)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 2 KEGL, WARQ
Light (Under 14): 14
New Airplay This Week: 1 WVRK

TOM PETTY & THE HEARTBREAKERS 127/34
You Get Me High (MCA)
Total Stations: 16
Heavy (21+): 0
Medium (14-20): 4 KHOP, KRZR, KTXQ, WIXV
Light (Under 14): 12
New Airplay This Week: 4 KHOP, KMOD, KRZZ, KTXQ

DAN BAIRD 120/6
Younger Face (American/Reprise)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 1 WIOT
Light (Under 14): 12

RADIOHEAD 107/1
High And Dry (Capitol)
Total Stations: 15
Heavy (21+): 3 KICT, WAVF, WWDC
Medium (14-20): 1 KTYD
Light (Under 14): 11

SHOVELJERK 105/9
Unwind (Capricorn)
Total Stations: 13
Heavy (21+): 0
Medium (14-20): 2 KRXQ, WARQ
Light (Under 14): 11

ALICE IN CHAINS 101/19
Over Now (Columbia)
Total Stations: 14
Heavy (21+): 1 WXTB
Medium (14-20): 2 KICT, WLVO
Light (Under 14): 11
New Airplay This Week: 2 KRXQ, WLVO

★ HOG 101/53
Get A Job (DGC/Geffen)
Total Stations: 21
Heavy (21+): 1 WAAF
Medium (14-20): 2 KIOZ, WTFX
Light (Under 14): 18
New Airplay This Week: 2 KIOZ, WTFX

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.



SONG ACTIVITY REPORTS

For Week Ending February 4, 1996



Grid of song activity reports for Alice in Chains, Bush, Dog's Eye View, Melissa Etheridge, Everclear, Folk Implosion, Gin Blossoms, Goo Goo Dolls, Green Day, and The Nixons. Each entry includes station codes, chart positions, and total plays.

Continuation of song activity reports for The Nixons, including station codes, chart positions, and total plays for various markets.



SONG ACTIVITY REPORTS



For Week Ending February 4, 1996

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 8 columns: Artist, Title, Total Plays/Gain, and 12 regional charts (MTV, Oldia, etc.). Rows include OASIS (Wonderwall), OZZY OSBOURNE (See You On The Other Side), RED HOT CHILI PEPPERS (Aeroplane), BOB SEGER & THE SILVER BULLET BAND (Hands In The Air), and SMASHING PUMPKINS (1979).

Table with 8 columns: Artist, Title, Total Plays/Gain, and 12 regional charts (MTV, Oldia, etc.). Rows include SON VOLT (Drown), SPACEHOG (In The Meantime), STABBING WESTWARD (What Do I Have To Do?), TOADIES (Away), and ZZ TOP (She's Just Killing Me).

GRAVITY KILLS

GRAVITY KILLS "GUILTY"

JUST CONVICTED: ALREADY SERVING TIME:

LIVE 105	KNDD	KPNT	KDGE	Q101
WOXY	KLZR	KNNC	WMAQ	WFNX
WKRO	CKEY	WIBF	WRLG	KEDJ
WEJE	KPOI	KGDE	KXRK	WZRH
KMYZ	KKNB			

TOP PHONES AT:

KDGE	KXRK	THE SINGLE DEBUT FROM GRAVITY KILLS "GUILTY" OVER 320 BDS SPINS! NEW AND ACTIVE R & R
KKDM	WPLA	
KNNC	WRLG	
WIBF	KEDJ	

005953

27:01.1 000040+00

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MODERN ROCK

POWER PLAYLISTS

Broadcast Data Systems

AIRPLAY **Monitor** For Week Ending February 4, 1996

Playlists supplied by Broadcast Data Systems. Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

New York	Los Angeles	Chicago	Philadelphia
WXRK PD: Andre Gardner TW LW 1 Oasis, Wonderwall 40 37 2 Green Day, Brain Stew 37 41 3 Bush, Glycerine 33 32 4 Green Day, Jaded 9 5 Folk Implosion, Natural One 32 25 6 Seven Mary Three, Cumbersome 30 39 7 Smashing Pumpkins, 1979 30 33 8 No Doubt, Just A Girl 27 16 9 Alice In Chains, Heaven Beside You 26 13 10 Spacehog, In The Meantime 26 29 11 Toadies, Possum Kingdom 23 22 12 Foo Fighters, Big Me 23 14 13 Pearl Jam, I Got It 22 34 14 Presidents Of The United States, Peaches 22 19 15 Elastica, Stutter 22 35 16 Sonic Youth, The Diamond Sea 22 23 17 Collective Soul, The World I Know 22 15 18 Salt, Bluster 21 27 19 Garbage, Only Happy When It Rains 21 18 20 Foo Fighters, I'll Stick Around 20 22 21 Goo Goo Dolls, Name 20 11 22 Alice In Chains, Man In The Box 19 17 23 Oasis, Champagne Supernova 19 26 24 Ruby, Tiny Meat 18 14 25 Smashing Pumpkins, Zero 18 12 26 Rancid, Time Bomb 18 19 27 Rancid, Ruby Soho 17 12 28 Bush, Machnehead 17 12 29 Sonic Youth, Bull In The Heather 17 19 30 Presidents Of The United States, Lump 16 10	KROQ PD: Kevin Weatherly APD: Gene Sandbloom TW LW 1 Smashing Pumpkins, Zero 39 38 2 Green Day, Brain Stew 39 38 3 Smashing Pumpkins, 1979 36 37 4 Oasis, Wonderwall 35 36 5 Pearl Jam, I Got It 32 31 6 Bush, Glycerine 32 34 7 No Doubt, Just A Girl 27 30 8 Sonic Youth, The Diamond Sea 24 17 9 Spacehog, In The Meantime 22 26 10 Presidents Of The United States, Peaches 20 18 11 Foo Fighters, Big Me 20 18 12 Oasis, Wonderwall 20 18 13 Toadies, Possum Kingdom 19 15 14 Oasis, Champagne Supernova 18 19 15 Foo Fighters, I'll Stick Around 18 14 16 Everclear, Santa Monica 18 17 17 Seven Mary Three, Cumbersome 17 17 18 Sponge, Powder 16 13 19 Garbage, Only Happy When It Rains 15 10 20 Stone Temple Pilots, Interstate Love Song 15 8 21 Nine Inch Nails, Terrible Lie 15 16 22 Red Hot Chili Peppers, My Friends 14 15 23 Bush, Machnehead 14 10 24 Collective Soul, The World I Know 14 15 25 Bush, Comedown 13 9 26 The Cranberries, Zombie 13 6 27 Alanis Morissette, Ironic 13 6 28 Live, I Alone 13 13 29 Silverchair, Tomorrow 13 13 30 Ruby, Tiny Meat 13 12	WKQX PD: Bill Gamble APD/MD: Mary Shuminas TW LW 1 Pearl Jam, I Got It 44 38 2 Alice In Chains, Heaven Beside You 44 45 3 Green Day, Brain Stew 44 25 4 Smashing Pumpkins, 1979 41 46 5 Stabbing Westward, What Do I Have To Do? 35 23 6 Oasis, Wonderwall 34 33 7 No Doubt, Just A Girl 33 30 8 Red Hot Chili Peppers, Aeroplane 32 33 9 Ruby, Tiny Meat 31 33 10 Nine Inch Nails, Terrible Lie 31 29 11 Seven Mary Three, Cumbersome 31 33 12 Bush, Machnehead 30 43 13 Folk Implosion, Natural One 28 37 14 Goo Goo Dolls, Naked 28 32 15 Everclear, Santa Monica 23 19 16 Toadies, Away 22 27 17 Smashing Pumpkins, Zero 21 22 18 Collective Soul, The World I Know 20 34 19 Loud Lucy, Ticking 20 26 20 Korn, Shoots And Ladders 19 18 21 Presidents Of The United States, Peaches 18 16 22 Garbage, Only Happy When It Rains 17 35 23 Oasis, Champagne Supernova 16 0 24 3 Lb. Thrill, Diana 16 13 25 Spacehog, In The Meantime 15 20 26 Filter, Hey Man Nice Shot 15 12 27 Silverchair, Tomorrow 15 12 28 Toadies, Possum Kingdom 13 14 29 Live, Lightning Crashes 13 10 30 Bush, Comedown 13 9	WPLY Acting PD: Chuck Tisa TW LW 1 Oasis, Wonderwall 43 47 2 Blues Traveler, Hook 43 43 3 Everything But The Girl, Missing 42 33 4 Smashing Pumpkins, 1979 41 44 5 Bush, Glycerine 40 28 6 Goo Goo Dolls, Name 40 31 7 Pearl Jam, I Got It 40 34 8 Natalie Merchant, Wonder 32 41 9 Presidents Of The United States, Lump 31 39 10 Alanis Morissette, Ironic 29 29 11 Bodeans, Closer To Free 29 23 12 Folk Implosion, Natural One 28 29 13 Goo Goo Dolls, Naked 28 29 14 Bush, Comedown 27 42 15 Toadies, Possum Kingdom 27 27 16 Collective Soul, The World I Know 27 27 17 Alanis Morissette, Hand In My Pocket 27 26 18 Seven Mary Three, Cumbersome 27 28 19 Lisa Loeb & Nine Stories, Do You Sleep? 26 39 20 Joan Osborne, One Of Us 26 29 21 Toad The Wet Sprocket, Good Intentions 25 26 22 Hootie & The Blowfish, Time 24 25 23 Smashing Pumpkins, Bullet With Butterfly 20 15 24 Wanderlust, I Walked 20 22 25 Gin Blossoms, Follow You Down 18 9 26 Spacehog, In The Meantime 15 16 27 Green Day, Brain Stew 15 16 28 Green Day, Jaded 9 29 Red Hot Chili Peppers, My Friends 14 12 30 No Doubt, Just A Girl 14 15
WBCN VP/Prgm: Oedipus MD: Carter Alan TW LW 1 Natalie Merchant, Wonder 36 19 2 Alanis Morissette, Ironic 33 15 3 Alice In Chains, Heaven Beside You 33 36 4 Green Day, Brain Stew 33 34 5 Smashing Pumpkins, 1979 32 34 6 Everclear, Santa Monica 32 42 7 Red Hot Chili Peppers, Aeroplane 31 33 8 Pearl Jam, I Got It 29 32 9 Frank Black, Men In Black 24 20 10 311, All Mixed Up 24 25 11 Oasis, Champagne Supernova 23 16 12 Presidents Of The United States, Peaches 23 22 13 Salt, Bluster 22 22 14 Collective Soul, The World I Know 21 25 15 Goo Goo Dolls, Naked 19 17 16 Bush, Glycerine 19 25 17 Oasis, Wonderwall 19 25 18 Blues Traveler, Hook 19 19 19 Garbage, Only Happy When It Rains 19 18 20 Tori Amos, Caught A Lite Sneeze 18 18 21 For Squirrels, Mighty K.C. 18 18 22 Seven Mary Three, Cumbersome 18 16 23 Spacehog, In The Meantime 17 25 24 Ministry, Lay Lady Lay 17 16 25 Toadies, Away 17 15 26 Dave Matthews Band, Satellite 16 13 27 No Doubt, Just A Girl 16 16 28 Rancid, Ruby Soho 16 16 29 Radiohead, High And Dry 15 16 30 Stabbing Westward, What Do I Have To Do? 15 8	WHYT PD: Garrett Michaels MD: Alex Taz TW LW 1 Oasis, Wonderwall 54 52 2 Alanis Morissette, Ironic 51 46 3 Collective Soul, The World I Know 50 50 4 Everclear, Santa Monica 49 54 5 Smashing Pumpkins, 1979 47 48 6 Joan Osborne, One Of Us 43 58 7 Gin Blossoms, Follow You Down 43 39 8 Hootie & The Blowfish, Time 41 36 9 Spacehog, In The Meantime 41 20 10 Bush, Glycerine 40 38 11 Foo Fighters, Big Me 38 18 12 Alice In Chains, Heaven Beside You 36 31 13 Natalie Merchant, Wonder 31 24 14 Goo Goo Dolls, Name 30 50 15 Tori Amos, Caught A Lite Sneeze 26 15 16 Presidents Of The United States, Peaches 24 19 17 Goo Goo Dolls, Naked 24 22 18 Bodeans, Closer To Free 21 17 19 Red Hot Chili Peppers, Aeroplane 21 18 20 Dog's Eye View, Everything Falls Apart 20 9 21 Salt, Bluster 19 26 22 No Doubt, Just A Girl 19 26 23 Pearl Jam, I Got It 19 18 24 Toadies, Possum Kingdom 18 19 25 Soul Asylum, Promises Broken 17 13 26 For Squirrels, Mighty K.C. 17 38 27 Weezer, Say It Ain't So 17 13 28 Better Than Ezra, In The Blood 16 18 29 Blues Traveler, Run Around 15 18		
KDGE PD: Joel Folger MD: Jay Michaels TW LW 1 Folk Implosion, Natural One 51 48 2 Bush, Glycerine 49 44 3 Oasis, Wonderwall 48 44 4 Natalie Merchant, Wonder 45 41 5 Smashing Pumpkins, 1979 44 47 6 Green Day, Brain Stew 41 35 7 Everclear, Santa Monica 37 32 8 No Doubt, Just A Girl 35 35 9 Collective Soul, The World I Know 33 34 10 Toadies, Away 32 34 11 Seven Mary Three, Cumbersome 31 15 12 Alanis Morissette, Ironic 30 35 13 Spacehog, In The Meantime 30 23 14 Gin Blossoms, Follow You Down 29 33 15 Alice In Chains, Heaven Beside You 26 42 16 Alanis Morissette, You Oughta Know 26 26 17 Joan Osborne, One Of Us 26 25 18 Pearl Jam, I Got It 26 33 19 Tori Amos, Caught A Lite Sneeze 25 27 20 Everything But The Girl, Missing 25 37 21 Toad The Wet Sprocket, Good Intentions 24 15 22 Toadies, Possum Kingdom 23 24 23 Goo Goo Dolls, Name 22 25 24 Natalie Merchant, Carnival 21 20 25 Bush, Comedown 20 20 26 Rancid, Ruby Soho 20 24 27 Cracker, Low 19 17 28 Goo Goo Dolls, Naked 18 13 29 Presidents Of The United States, Peaches 18 13 30 Hootie & The Blowfish, Time 18 17	WHFS PD: Robert Benjamin APD: Bob Waugh TW LW 1 Loud Lucy, Ticking 38 37 2 Alice In Chains, Heaven Beside You 36 38 3 Pearl Jam, I Got It 35 30 4 Bush, Glycerine 34 29 5 Everclear, Santa Monica 34 28 6 Foo Fighters, Big Me 32 36 7 Garbage, Only Happy When It Rains 32 31 8 Green Day, Brain Stew 31 25 9 Smashing Pumpkins, 1979 31 38 10 Oasis, Wonderwall 31 21 11 No Doubt, Just A Girl 31 22 12 Salt, Bluster 29 27 13 Spacehog, In The Meantime 29 29 14 Joan Osborne, One Of Us 29 33 15 Oasis, Champagne Supernova 27 29 16 Collective Soul, The World I Know 26 21 17 Alanis Morissette, Ironic 24 13 18 Red Hot Chili Peppers, Aeroplane 22 33 19 Ruby, Tiny Meat 21 19 20 Seven Mary Three, Cumbersome 20 9 21 Goo Goo Dolls, Naked 20 19 22 Gin Blossoms, Follow You Down 18 22 23 Dog's Eye View, Everything Falls Apart 17 19 24 Tori Amos, Caught A Lite Sneeze 16 18 25 Bodeans, Closer To Free 15 13 26 Ruth Ruth, Uninvited 15 13 27 Smashing Pumpkins, Zero 15 15 28 Live, All Over You 13 12 29 Radiohead, High And Dry 13 14 30 Presidents Of The United States, Peaches 13 5	KITS VP/Prgm: Richard Sands MD: Roland West TW LW 1 Everclear, Santa Monica 29 21 2 Stabbing Westward, What Do I Have To Do? 27 19 3 Spacehog, In The Meantime 25 17 4 Bush, Glycerine 25 25 5 Radiohead, High And Dry 25 21 6 Oasis, Champagne Supernova 24 16 7 Oasis, Wonderwall 24 22 8 Chris Isaak, Go Walking Down There 23 25 9 Natalie Merchant, Wonder 22 21 10 Pulp, Common People 18 13 11 Smashing Pumpkins, 1979 17 20 12 Ruby, Tiny Meat 17 17 13 Eric Matthews, Fanfare 16 18 14 WOL, Philly Philanthropist 16 20 15 Whipping Boy, I'm Back 16 16 16 Foo Fighters, Big Me 16 17 17 Alice In Chains, Heaven Beside You 16 7 18 Goo Goo Dolls, Naked 16 6 19 Bush, Machnehead 15 8 20 Smashing Pumpkins, Zero 15 15 21 Garbage, Only Happy When It Rains 14 13 22 Bad Religion, A Walk 14 13 23 Foo Fighters, I'll Stick Around 14 15 24 Jars Of Clay, Flood 13 10 25 Toadies, Possum Kingdom 13 16 26 No Doubt, Just A Girl 13 10 27 Green Day, Brain Stew 13 19 28 Folk Implosion, Natural One 12 7 29 Alanis Morissette, Ironic 12 16 30 Amy Winehouse, Excuse Me 11 10	
WNNX PD: Brian Philips APD: Leslie Fram TW LW 1 Alanis Morissette, Ironic 31 28 2 Spacehog, In The Meantime 28 27 3 Everclear, Santa Monica 27 30 4 Pearl Jam, I Got It 26 30 5 Oasis, Wonderwall 25 26 6 Smashing Pumpkins, Bullet With Butterfly 24 24 7 Jars Of Clay, Flood 23 12 8 Smashing Pumpkins, 1979 21 25 9 Radiohead, High And Dry 20 19 10 Tori Amos, Caught A Lite Sneeze 20 17 11 Red Hot Chili Peppers, Aeroplane 19 24 12 311, All Mixed Up 19 16 13 Bodeans, Closer To Free 18 17 14 Eric Matthews, Fanfare 18 13 15 No Doubt, Just A Girl 18 20 16 Son Volt, Drown 18 16 17 Rancid, Ruby Soho 18 17 18 Salt, Bluster 18 15 19 Gin Blossoms, Follow You Down 17 18 20 Folk Implosion, Natural One 17 18 21 Foo Fighters, Big Me 17 19 22 For Squirrels, Mighty K.C. 17 18 23 Stabbing Westward, What Do I Have To Do? 17 15 24 Green Day, Brain Stew 16 19 25 Tracy Chapman, Give Me One Reason 15 13 26 Goo Goo Dolls, Naked 15 20 27 Ammonia, Drugs 15 16 28 Joan Osborne, Ladder 14 15 29 Poe, Tragger Happy Jack 14 15 30 3 Lb. Thrill, Diana 14 15	KEGE PD: John Lassman MD: Wade Linder TW LW 1 Stabbing Westward, What Do I Have To Do? 40 35 2 Red Hot Chili Peppers, Aeroplane 39 36 3 Goo Goo Dolls, Naked 37 41 4 No Doubt, Just A Girl 36 32 5 Gin Blossoms, Follow You Down 35 42 6 Presidents Of The United States, Peaches 32 29 7 Salt, Bluster 31 32 8 Garbage, Only Happy When It Rains 29 32 9 Green, She Shines 28 23 10 Ruby, Tiny Meat 27 28 11 Toadies, Away 25 29 12 Smashing Pumpkins, Zero 25 25 13 Folk Implosion, Natural One 25 26 14 Rancid, Ruby Soho 23 20 15 Golden Smog, Red Headed Stepchild 23 28 16 Spacehog, In The Meantime 23 21 17 Toadies, Possum Kingdom 20 19 18 Seven Mary Three, Cumbersome 20 20 19 Silverchair, Uninvited 19 11 20 Everclear, Santa Monica 19 24 21 Alanis Morissette, Ironic 19 0 22 Rust, Not Today 18 19 23 3 Lb. Thrill, Diana 18 13 24 Red Hot Chili Peppers, My Friends 17 14 25 Limbik, Screwed In Us 17 13 26 Smashing Pumpkins, 1979 17 16 27 Poe, Tragger Happy Jack 17 17 28 Pearl Jam, I Got It 17 13 29 Gravity Kills, Guilty 16 24 30 Alice In Chains, Heaven Beside You 16 19	WMMS VP/Ops: John Gorman APD/MD: Doug Kubinski TW LW 1 Toadies, Possum Kingdom 39 42 2 Collective Soul, The World I Know 39 43 3 Smashing Pumpkins, 1979 39 42 4 Oasis, Wonderwall 37 31 5 Everclear, Santa Monica 37 31 6 Ben Folds Five, Underground 36 31 7 Seven Mary Three, Cumbersome 36 33 8 Spacehog, In The Meantime 35 35 9 Alanis Morissette, Ironic 33 36 10 Goo Goo Dolls, Don't Change 33 33 11 Stabbing Westward, What Do I Have To Do? 32 18 12 Dave Matthews Band, Satellite 29 24 13 Goo Goo Dolls, Naked 28 28 14 Tori Amos, Caught A Lite Sneeze 28 33 15 Bush, Glycerine 28 29 16 No Doubt, Just A Girl 26 17 17 Green Day, Brain Stew 25 22 18 Green Day, Jaded 24 18 19 Alice In Chains, Heaven Beside You 23 19 20 Marilyn Manson, Sweet Dreams 23 22 21 Alanis Morissette, All I Really Want 22 23 22 Pearl Jam, I Got It 21 25 23 Dog's Eye View, Everything Falls Apart 20 25 24 Blues Traveler, The Mountains Win Again 20 13 25 Nine Inch Nails, Hurt 20 13 26 For Squirrels, Mighty K.C. 19 12 27 Dave Matthews Band, Ants Marching 18 10 28 Presidents Of The United States, Peaches 18 15 29 Bush, Comedown 18 26 30 311, All Mixed Up 18 14	

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
February 4, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 135 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

KOME		Seattle
OM: Ron Nensi PD/MD: Jay Taylor		PD: Rick Lambert MD: Marco Collins
TW	LW	
1	Pearl Jam, I Got It	30 30
2	Bush, Glycerine	38 38
3	Green Day, Brain Stew	37 38
4	Smashing Pumpkins, Zero	36 33
5	Smashing Pumpkins, 1979	38 35
6	Nine Inch Nails, Terrible Lie	45 23
7	Presidents Of The United States, Peaches	38 18
8	Oasis, Wonderwall	29 28
9	Toadies, Possum Kingdom	26 25
10	Seven Mary Three, Cumbarsome	25 25
11	Everclear, Santa Monica	25 22
12	Oasis, Champagne Supernova	25 27
13	Foo Fighters, I'll Stick Around	24 20
14	Spacehog, In The Meantime	22 26
15	No Doubt, Just A Girl	21 33
16	Rust, Not Today	20 18
17	Presidents Of The United States, Lump	19 19
18	Elastica, Stutter	18 44
19	Sonic Youth, The Diamond Sea	18 18
20	Salt, Bluster	17 17
21	Folk Implosion, Natural One	16 17
22	Rancid, Ruby Soho	16 17
23	Rancid, Tame Bomb	15 16
24	Foo Fighters, Big Me	15 17
25	Collective Soul, The World I Know	15 15
26	Better Than Ezra, In The Blood	15 15
27	Ruby, I'm Meant	14 12
28	No Doubt, Spidersweb	13 13
29	Bad Religion, Infected	13 13
30	Alanis Morissette, Ironic	13 20

KNDD		Seattle
OM: Ron Nensi PD/MD: Jay Taylor		PD: Rick Lambert MD: Marco Collins
TW	LW	
1	Everclear, Santa Monica	50 50
2	Green Day, Brain Stew	50 48
3	Smashing Pumpkins, Zero	49 14
4	Alice In Chains, Heaven Beside You	45 40
5	Pearl Jam, I Got It	42 46
6	Seven Mary Three, Cumbarsome	41 40
7	Salt, Bluster	40 41
8	Garbage, Only Happy When It Rains	40 31
9	Folk Implosion, Natural One	40 42
10	Oasis, Wonderwall	40 39
11	Silverchair, Stride	40 5
12	Bush, Glycerine	36 47
13	Bush, Machinehead	36 19
14	Memphis, Stress Is Best	32 13
15	Ruby, I'm Meant	30 28
16	Presidents Of The United States, Peaches	29 4
17	Collective Soul, The World I Know	29 26
18	White Zombie, Super-Charger Heaven	29 5
19	Alanis Morissette, Ironic	27 37
20	Rancid, Ruby Soho	26 29
21	Foo Fighters, Big Me	26 6
22	Mystery Machine, Brand New Song	25 22
23	Red Hot Chili Peppers, Aeroplane	25 37
24	Skinny Puppy, Candle	24 25
25	Toadies, Possum Kingdom	24 24
26	Goo Goo Dolls, Naked	22 20
27	Alanis Morissette, Hand In My Pocket	21 21
28	Thrush Hermit, Hated It	21 20
29	Lindisfarne, Snowed It Up	20 9
30	Stone Temple Pilots, Unglued	18 16

CIMX		Detroit
OM: Ron Nensi PD/MD: Jay Taylor		Prgm. Mng. Murray Brookshaw PD/MD: Vince Cannova
TW	LW	
1	Everclear, Santa Monica	50 50
2	Green Day, Brain Stew	50 48
3	Smashing Pumpkins, Zero	49 14
4	Alice In Chains, Heaven Beside You	45 40
5	Pearl Jam, I Got It	42 46
6	Seven Mary Three, Cumbarsome	41 40
7	Salt, Bluster	40 41
8	Garbage, Only Happy When It Rains	40 31
9	Folk Implosion, Natural One	40 42
10	Oasis, Wonderwall	40 39
11	Silverchair, Stride	40 5
12	Bush, Glycerine	36 47
13	Bush, Machinehead	36 19
14	Memphis, Stress Is Best	32 13
15	Ruby, I'm Meant	30 28
16	Presidents Of The United States, Peaches	29 4
17	Collective Soul, The World I Know	29 26
18	White Zombie, Super-Charger Heaven	29 5
19	Alanis Morissette, Ironic	27 37
20	Rancid, Ruby Soho	26 29
21	Foo Fighters, Big Me	26 6
22	Mystery Machine, Brand New Song	25 22
23	Red Hot Chili Peppers, Aeroplane	25 37
24	Skinny Puppy, Candle	24 25
25	Toadies, Possum Kingdom	24 24
26	Goo Goo Dolls, Naked	22 20
27	Alanis Morissette, Hand In My Pocket	21 21
28	Thrush Hermit, Hated It	21 20
29	Lindisfarne, Snowed It Up	20 9
30	Stone Temple Pilots, Unglued	18 16

KTBZ		Houston
PD: Cruze MD: David Sadoff		PD: John Frost MD: Steve Robertson
TW	LW	
1	Oasis, Wonderwall	41 37
2	Smashing Pumpkins, 1979	40 40
3	Seven Mary Three, Cumbarsome	39 40
4	Folk Implosion, Natural One	38 39
5	No Doubt, Just A Girl	37 37
6	Collective Soul, The World I Know	35 32
7	Alice In Chains, Heaven Beside You	35 19
8	Goo Goo Dolls, Naked	26 23
9	Everclear, Santa Monica	26 27
10	Spacehog, In The Meantime	24 24
11	Red Hot Chili Peppers, Aeroplane	22 39
12	Rancid, Ruby Soho	22 22
13	Radiohead, High And Dry	24 20
14	Self, Cannon	24 17
15	For Squirrels, Mighty K.C.	23 26
16	Ruth Ruth, Uninvited	23 23
17	Alice In Chains, Cond	22 21
18	Pearl Jam, I Got It	22 39
19	Gin Blossoms, Follow You Down	21 24
20	Green Day, Brain Stew	21 29
21	Bush, Glycerine	21 19
22	Alanis Morissette, Right Through You	20 16
23	Green Day, Jaded	20 20
24	Sonic Youth, The Diamond Sea	20 22
25	Smashing Pumpkins, Bullet With Butterfly	19 15
26	Stabbing Westward, What Do I Have To Ho?	19 15
27	Toadies, Possum Kingdom	19 22
28	Spavge Plowed	19 17
29	Presidents Of The United States, Peaches	19 18
30	Lead Lucy, Ticking	18 17

WJRR		Orlando
PD: John Frost MD: Steve Robertson		PD: John Frost MD: Steve Robertson
TW	LW	
1	Bleas Traveler, Hook	30 27
2	Pearl Jam, I Got It	29 26
3	Alanis Morissette, Ironic	29 18
4	Oasis, Wonderwall	29 30
5	Radiohead, High And Dry	27 27
6	For Squirrels, Mighty K.C.	26 28
7	Jean Osborne, One Of Us	26 24
8	Seven Mary Three, Water's Edge	25 28
9	Green Day, Brain Stew	24 27
10	Collective Soul, The World I Know	24 23
11	Alice In Chains, Heaven Beside You	23 16
12	Everclear, Santa Monica	24 19
13	Red Hot Chili Peppers, Aeroplane	19 15
14	Folk Implosion, Natural One	18 21
15	Goo Goo Dolls, Naked	18 18
16	Toadies, Away	18 17
17	Gin Blossoms, Follow You Down	17 11
18	Foo Fighters, Big Me	16 10
19	Self, Cannon	16 17
20	Presidents Of The United States, Lump	15 15
21	Weezer, Say It Ain't Sc	14 13
22	Bush, Comedown	14 16
23	3 Lb. Thrill, Dana	14 7
24	Smashing Pumpkins, Bullet With Butterfly	14 13
25	Radiohead, High And Dry	13 14
26	Foo Fighters, I'll Stick Around	13 9
27	Silverchair, Tomorrow	13 13
28	Reacharound, Sgt. Chir	13 15
29	Elastica, Connecticut	13 14
30	Our Lady Peace, Nav-ed	13 11

XTRA		San Diego
PD: Mike Halloran		PD: Mike Halloran
TW	LW	
1	Presidents Of The United States, Peaches	33 34
2	Everclear, Santa Monica	29 27
3	Rust, Not Today	27 14
4	Green Day, Brain Stew	27 29
5	Seven Mary Three, Cumbarsome	27 27
6	Spacehog, In The Meantime	26 24
7	Green Day, Jaded	25 25
8	Oasis, Wonderwall	24 22
9	Smashing Pumpkins, Zero	23 26
10	Red Hot Chili Peppers, Aeroplane	21 19
11	Bush, Glycerine	21 23
12	Goo Goo Dolls, Naked	19 12
13	No Doubt, Just A Girl	20 20
14	Pearl Jam, I Got It	20 24
15	Garbage, Only Happy When It Rains	20 8
16	Self, Cannon	17 14
17	Alice In Chains, Heaven Beside You	17 19
18	Gin Blossoms, Follow You Down	16 14
19	Foo Fighters, Big Me	15 8
20	Radiohead, High And Dry	14 13
21	Toadies, Possum Kingdom	14 12
22	Born, Shots And Ladders	14 9
23	Salt, Bluster	14 11
24	Smashing Pumpkins, Tonight, Tonight	13 14
25	Blur, Charmless Man	12 18
26	For Squirrels, 8:02 PM	12 18
27	Alanis Morissette, Ironic	12 18
28	Rancid, Tame Bomb	12 5
29	Rancid, Ruby Soho	12 27
30	Eya, Anywhere Is	11 10

WDRE		Long Island
OM: Jim McGuinn PD: Ted Taylor		PD: Bill Pugh MD: John Rozz
TW	LW	
1	Gin Blossoms, Follow You Down	28 24
2	Alanis Morissette, Ironic	27 17
3	Radiohead, High And Dry	26 17
4	Garbage, Only Happy When It Rains	26 24
5	Oasis, Wonderwall	26 25
6	No Doubt, Just A Girl	26 26
7	For Squirrels, Mighty K.C.	25 24
8	Spacehog, In The Meantime	25 23
9	Green Day, Brain Stew	22 26
10	Smashing Pumpkins, Tonight, Tonight	21 10
11	Ruby, I'm Meant	20 47
12	Red Hot Chili Peppers, Aeroplane	19 16
13	Goo Goo Dolls, Naked	18 14
14	Dave Matthews Band, Satellite	18 15
15	Armed Man, Choice In The Matter	18 11
16	Alice In Chains, Heaven Beside You	18 14
17	Eric Matthews, Fantare	17 11
18	Tori Amos, Caught A Lite Sneeze	16 12
19	Foo Fighters, Big Me	16 16
20	Del Amitri, Tell Her This	15 0
21	311, All Mixed Up	14 13
22	Self, Cannon	14 9
23	Poo, Trigger Happy Jack	13 13
24	Tracy Chapman, Give Me One Reason	12 0
25	Blur, Charmless Man	12 0
26	Self, Cannon	12 6
27	Presidents Of The United States, Peaches	12 0
28	Toadies, Possum Kingdom	12 6
29	Lead Lucy, Ticking	11 14
30	Goo Goo Dolls, Name	11 6

WSHE		Miami
PD: Bill Pugh MD: John Rozz		PD: Alex Luke APD: Eric Schmidt
TW	LW	
1	Folk Implosion, Natural One	28 29
2	Gin Blossoms, Follow You Down	27 12
3	Alanis Morissette, Ironic	25 9
4	Oasis, Wonderwall	24 24
5	Collective Soul, The World I Know	24 26
6	Soul Asylum, Promises Broken	16 16
7	Radiohead, High And Dry	16 13
8	Soer Volt, Drown	16 13
9	Jean Osborne, One Of Us	16 15
10	Del Amitri, Tell Her This	15 3
11	Melissa Etheridge, I Want To Come Over	15 15
12	Dog's Eye View, Everything Falls Apart	15 4
13	Garbage, Queer	15 15
14	Tracy Chapman, Give Me One Reason	15 3
15	Julian Cope, Key Try Try	14 17
16	Foo Fighters, Big Me	14 14
17	Dave Matthews Band, Satellite	14 15
18	Better Than Ezra, Reseal	13 23
19	Red Hot Chili Peppers, Aeroplane	13 14
20	The Badloves, Fear Of Falling	13 16
21	Chris Isaak, Go Walking Down There	13 15
22	Spacehog, In The Meantime	12 15
23	Rusted Root, Ecstasy	11 15
24	The Rentals, Friends Of P.	11 15
25	Chris, Lighters, Cashes	10 7
26	Smashing Pumpkins, 1979	10 7
27	Goo Goo Dolls, Name	10 8
28	For Squirrels, Mighty K.C.	10 7
29	Natalie Merchant, Wonder	9 6
30	Hootie & The Blowfish, Hold My Hand	9 5

KPNT		St. Louis
PD: Alex Luke APD: Eric Schmidt		PD: Alex Luke APD: Eric Schmidt
TW	LW	
1	Green Day, Brain Stew	33 33
2	Collective Soul, The World I Know	32 29
3	Oasis, Wonderwall	32 31
4	Pearl Jam, I Got It	32 31
5	No Doubt, Just A Girl	31 25
6	Smashing Pumpkins, 1979	31 32
7	Jean Osborne, One Of Us	30 31
8	Bush, Glycerine	28 30
9	Poo, Trigger Happy Jack	26 21
10	Rancid, Ruby Soho	24 25
11	Salt, Bluster	24 26
12	Gin Blossoms, Follow You Down	23 19
13	Seven Mary Three, Cumbarsome	23 34
14	Toadies, I Come From The Water	23 24
15	Foo Fighters, Big Me	22 18
16	Spacehog, In The Meantime	22 22
17	Radiohead, High And Dry	21 22
18	Presidents Of The United States, Peaches	20 17
19	Alanis Morissette, Ironic	20 17
20	Blur, Charmless Man	20 17
21	Alice In Chains, Heaven Beside You	19 14
22	Stabbing Westward, What Do I Have To Do?	19 21
23	Goo Goo Dolls, Naked	19 25
24	Self, Cannon	19 15
25	Everclear, Santa Monica	18 7
26	Lead Lucy, Ticking	18 16
27	The Bottle Rockets, I'll Be Comin' Around	18 8
28	Silverchair, Tomorrow	17 19
29	Garbage, Only Happy When It Rains	17 19
30	The Nizmas, Sister	17 16

KXPK		Denver
PD: Daug Clifton MD: Gary Schoewetter		PD: Troy Smith MD: Laurie Gail
TW	LW	
1	Gin Blossoms, Follow You Down	28 27
2	Jean Osborne, Ladder	26 24
3	Alanis Morissette, Ironic	26 27
4	Cowboy Junkies, A Common Disaster	26 0
5	Red Hot Chili Peppers, Aeroplane	24 27
6	Jars Of Clay, Hood	17 13
7	Natalie Merchant, Jealousy	17 12
8	Armed Man, Choice In The Matter	17 15
9	Bush, Glycerine	16 25
10	Foo Fighters, Big Me	16 14
11	Del Amitri, Tell Her This	15 15
12	Collective Soul, The World I Know	15 15
13	Teed The Wet Sprocket, Good Intentions	14 14
14	Radiohead, High And Dry	14 11
15	Dave Matthews Band, Tramping Baltes	14 16
16	Melissa Etheridge, I Want To Come Over	13 16
17	The Badloves, Fear Of Falling	12 15
18	Folk Implosion, Natural One	12 16
19	Sting, Let Your Soul Be Your Pilot	12 0
20	Erica Loeb & Nine Stories, Taffy	12 16
21	Heather Nova, Maybe An Angel	12 11
22	The Cranberries, Liar	11 13
23	Chris Isaak, Graduation Day	11 8
24	Tori Amos, Caught A Lite Sneeze	11 10
25	Pearl Jam, Long Road	11 11
26	Seven Mary Three, Cumbarsome	10 11
27	Smashing Pumpkins, Tonight, Tonight	9 11
28	Oasis, Champagne Supernova	9 12
29	Dog's Eye View, Everything Falls Apart	9 12
30	Goo Goo Dolls, Name	9 9

WMRQ		Hartford
PD/MD: John Knapp		PD: Troy Smith MD: Laurie Gail
TW	LW	
1	Bush, Glycerine	41 28
2	Collective Soul, The World I Know	37 37
3	Natalie Merchant, Wonder	34 34
4	Pearl Jam, I Got It	31 33
5	Smashing Pumpkins, 1979	30 35
6	Oasis, Wonderwall	27 33
7	Teed The Wet Sprocket, Good Intentions	27 33
8	Everclear, Santa Monica	31 29
9	No Doubt, Just A Girl	29 26
10	Foo Fighters, Big Me	29 34
11	Rancid, Ruby Soho	28 27
12	Seven Mary Three, Cumbarsome	28 29
13	Toadies, Possum Kingdom	28 26
14	Spacehog, In The Meantime	28 25
15	Alice In Chains, Heaven Beside You	25

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Goo Goo Dolls Dolls "Naked"



(12) - (9)

Modern Rock Monitor

(17) - (15)

Mainstream Rock Monitor

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(27)

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MODERN ROCK

POWER PLAYLISTS™

AIRPLAY
Monitor

For Week Ending
February 4, 1996

Playlists supplied by Broadcast Data Systems Radio
Track service. Stations selected from panel of leading
broadcasters in 126 radio markets, electronically
monitored 24 hours a day, 7 days a week. Songs
ranked by number of plays in monitored week.

XHRM

San Diego OM: Bryan Jones
PD: Kelli Cluque

	TW	LW
1 Radiohead, High And Dry	31	23
2 Smashing Pumpkins, 1979	31	30
3 Red Hot Chili Peppers, Aeroplane	31	21
4 Jewel, You Were Meant For Me	30	27
5 Folk Implosion, Natural One	30	32
6 Collective Soul, The World I Know	29	29
7 Lisa Loeb & Nine Stories, Taffy	29	23
8 Oasis, Wonderwall	27	31
9 Alanis Morissette, Ironic	24	14
10 Dave Matthews Band, Satellite	23	18
11 The Dixies, Sunday Drivers	19	12
12 Foo Fighters, Big Me	19	16
13 Gin Blossoms, Follow You Down	18	16
14 Dog's Eye View, Everything Falls Apart	18	17
15 Toad The Wet Sprocket, Brother	17	15
16 Everything But The Girl, Missing	17	17
17 Tears For Fears, Falling Down	16	18
18 Joan Osborne, Ladder	14	10
19 Natalie Merchant, Wonder	13	29
20 Lenny Kravitz, Can't Get You Off My Mind	13	0
21 Tori Amos, Caught A Lite Sneeze	13	14
22 Jonathan Brook & The Story, Nothing Sacred	11	1
23 Aimee Mann, Choice In The Matter	11	1
24 311, All Mead Up	11	1
25 Bush, Glycerine	11	11
26 Mike Flowers Pops, Wonderwall	10	4
27 Zen Comboys, Counter Culture	10	3
28 Goo Goo Dolls, Naked	10	9
29 Stone Temple Pilots, Interstate Love Song	9	8
30 Everclear, Santa Monica	9	9

WRZX

Indianapolis PD: Scott Jameson
MD: Michael Young

	TW	LW
1 Goo Goo Dolls, Naked	36	34
2 Folk Implosion, Natural One	35	30
3 Alanis Morissette, Ironic	34	23
4 Seven Mary Three, Cumbersome	34	35
5 Smashing Pumpkins, 1979	33	31
6 Collective Soul, The World I Know	33	31
7 Pearl Jam, I Got It	32	35
8 Oasis, Wonderwall	32	35
9 Alice In Chains, Heaven Beside You	31	22
10 Foo Fighters, Big Me	31	22
11 Everclear, Santa Monica	26	35
12 3 Lb. Thrill, Diana	25	24
13 Frank Black, Men In Black	24	21
14 Tomlinson, Screwed It Up	24	24
15 Blues Traveler, Hook	23	33
16 Spacohog, In The Meantime	23	23
17 Green Day, Brain Stew	22	34
18 Red Hot Chili Peppers, Aeroplane	22	14
19 Toadies, Away	22	22
20 Bush, Little Things	18	12
21 Presidents Of The United States, Peaches	18	12
22 Silverchair, Pure Massacre	17	13
23 Green Day, She	17	8
24 Filter, Hey Man Nice Shot	17	12
25 Bush, Glycerine	16	22
26 Offspring, Kick Him When He's Down	16	13
27 Dash Rip Rock, (Let's Go) Smoke Some Pot	16	18
28 Toadies, Possum Kingdom	16	18
29 Mad Season, River Of Deceit	15	12
30 Silverchair, Tomorrow	15	13

WENZ

Cleveland PD: Rick Bernett
MD: Sean Robertson

	TW	LW
1 No Doubt, Just A Girl	46	45
2 Alice In Chains, Heaven Beside You	43	36
3 Green Day, Brain Stew	42	39
4 Everclear, Santa Monica	41	41
5 Green Day, Jaded	38	36
6 Smashing Pumpkins, 1979	38	38
7 Collective Soul, The World I Know	38	36
8 Alanis Morissette, Ironic	38	31
9 For Squirrels, Mighty K.C.	38	43
10 Spacohog, In The Meantime	31	29
11 Foo Fighters, Big Me	23	19
12 Radiohead, High And Dry	20	18
13 Dog's Eye View, Everything Falls Apart	19	17
14 Lisa Loeb & Nine Stories, Taffy	18	18
15 Presidents Of The United States, Peaches	18	20
16 See Volt, Drown	18	16
17 Tori Amos, Caught A Lite Sneeze	17	17
18 Goo Goo Dolls, Naked	17	22
19 Melissa Etheridge, I Want To Come Over	17	15
20 Red Hot Chili Peppers, Aeroplane	17	17
21 Garbage, Only Happy When It Rains	16	13
22 Blur, Charmless Man	16	10
23 Oasis, Wonderwall	16	44
24 Ben Folds Five, Underground!	16	18
25 Loud Lucy, Ticking	15	17
26 Ruby, Tiny Meat	15	21
27 Jars Of Clay, Flood	14	9
28 Toadies, Possum Kingdom	14	14
29 The Remains, Wasting	13	0
30 Salt, Bluster	13	17

WLUM

Milwaukee PD: Ron Buncie
MD: Zerrin Bulut

	TW	LW
1 Folk Implosion, Natural One	38	37
2 Oasis, Wonderwall	37	37
3 Everclear, Santa Monica	36	38
4 Smashing Pumpkins, 1979	36	38
5 Dave Matthews Band, Satellite	35	38
6 Alanis Morissette, Ironic	35	38
7 Collective Soul, The World I Know	35	38
8 Chris Isaak, Go Walking Down There	31	25
9 Foo Fighters, Big Me	28	24
10 Gin Blossoms, Follow You Down	26	25
11 Seven Mary Three, Cumbersome	24	24
12 Bodians, Closer To Free	24	24
13 Joan Osborne, One Of Us	24	26
14 Radiohead, High And Dry	24	25
15 For Squirrels, Mighty K.C.	23	25
16 Tori Amos, Caught A Lite Sneeze	23	25
17 Goo Goo Dolls, Naked	21	16
18 Dog's Eye View, Everything Falls Apart	17	11
19 Spacohog, In The Meantime	17	17
20 Garbage, Only Happy When It Rains	14	18
21 Red Hot Chili Peppers, Aeroplane	14	16
22 Woodridge Brothers, Star Of Desire	13	12
23 Red Hot Chili Peppers, My Friends	12	37
24 Toadies, Possum Kingdom	12	9
25 Spunge, Moby	11	9
26 Better Than Ezra, In The Blood	10	10
27 Screaming Trees, Nearly Lost You	9	7
28 Jane's Addiction, Jane Says	9	5
29 Bush, Comedown	9	8
30 Smashing Pumpkins, Tonight, Tonight	9	1

KWOD

Sacramento PD/MD: Alex Cospier

	TW	LW
1 Alanis Morissette, Ironic	40	32
2 Spacohog, In The Meantime	39	35
3 Seven Mary Three, Cumbersome	36	34
4 For Squirrels, Mighty K.C.	36	35
5 Everclear, Santa Monica	36	35
6 Alice In Chains, Heaven Beside You	31	28
7 Gin Blossoms, Follow You Down	29	28
8 Presidents Of The United States, Peaches	29	27
9 Red Hot Chili Peppers, Aeroplane	28	29
10 Radiohead, High And Dry	25	20
11 Loud Lucy, Ticking	25	20
12 Foo Fighters, Big Me	24	24
13 7 Seconds, See You Tomorrow	24	16
14 Pearl Jam, Long Road	23	15
15 Sarah McLachlan, Dear God	23	18
16 Ruby, Tiny Meat	23	14
17 Goo Goo Dolls, Naked	22	18
18 Ministry, Lay Lady Lay	22	23
19 Self, Cannon	22	18
20 Dave Matthews Band, Satellite	22	28
21 Rancid, Ruby Soho	22	22
22 Bush, Glycerine	19	14
23 Collective Soul, The World I Know	18	13
24 Presidents Of The United States, Peaches	18	17
25 Everclear, Santa Monica	18	16
26 Seven Mary Three, Water's Edge	14	11
27 Tori Amos, Caught A Lite Sneeze	14	13
28 Salt, Bluster	14	0
29 Garbage, Only Happy When It Rains	14	26
30 Sublime, Ebn	13	23

WBRU

Providence PD: Alexa Tobin
MD: Stephanie Hindley

	TW	LW
1 Folk Implosion, Natural One	34	34
2 Loud Lucy, Ticking	34	32
3 Tori Amos, Caught A Lite Sneeze	33	32
4 Alanis Morissette, Ironic	33	36
5 Everclear, Santa Monica	32	33
6 Bush, Glycerine	32	33
7 Green Day, Brain Stew	32	33
8 Del Amitri, Tell Her This	31	20
9 Smashing Pumpkins, Bullet With Butterfly	31	29
10 Foo Fighters, Big Me	31	30
11 Oasis, Wonderwall	31	36
12 Green Day, Jaded	29	31
13 Smashing Pumpkins, Zero	25	22
14 Poe, Trigger Happy Jack	24	22
15 For Squirrels, 8:02 PM	23	23
16 Aimee Mann, Choice In The Matter	23	23
17 Josh Clayton-Felt, Window	23	5
18 Radiohead, High And Dry	22	20
19 Stabbing Westward, What Do I Have To Do?	22	23
20 Pearl Jam, I Got It	22	22
21 Dubstar, Stars	22	22
22 Gin Blossoms, Follow You Down	21	28
23 Presidents Of The United States, Peaches	21	14
24 Garbage, Only Happy When It Rains	20	22
25 Schim, Skydive	20	19
26 Alice In Chains, Heaven Beside You	19	15
27 Blues Traveler, Hook	18	15
28 Dave Matthews Band, Satellite	17	17
29 Presidents Of The United States, Lump	16	14
30 Rancid, Ruby Soho	16	21

KISF

Kansas City PD: Jon Anthony
MD: Jason Justice

	TW	LW
1 Everclear, Santa Monica	45	42
2 Oasis, Wonderwall	44	41
3 Smashing Pumpkins, 1979	43	44
4 Pearl Jam, I Got It	42	41
5 Seven Mary Three, Cumbersome	41	46
6 Natalie Merchant, Wonder	37	15
7 Collective Soul, The World I Know	36	42
8 Alice In Chains, Heaven Beside You	32	26
9 Gin Blossoms, Follow You Down	30	32
10 Alanis Morissette, Ironic	29	27
11 Wonderwall, I Walked	29	28
12 Spacohog, In The Meantime	29	29
13 Bush, Glycerine	28	42
14 See Volt, Drown	27	24
15 Toad The Wet Sprocket, Brother	25	27
16 Red Hot Chili Peppers, Aeroplane	24	24
17 Red Hot Chili Peppers, My Friends	23	19
18 Red Henry, Atlas	23	28
19 The Bottle Rockets, I'll Be Comin' Around	23	13
20 Blues Traveler, Hook	22	24
21 Folk Implosion, Natural One	22	14
22 Green Day, Brain Stew	22	14
23 Joan Osborne, One Of Us	19	24
24 Goo Goo Dolls, Naked	18	19
25 Toad The Wet Sprocket, Good Intentions	18	20
26 Tori Amos, Caught A Lite Sneeze	17	17
27 Goo Goo Dolls, Naked	17	23
28 Ben Folds Five, Underground	17	18
29 Stabbing Westward, What Do I Have To Do?	17	17
30 For Squirrels, Mighty K.C.	16	17

WXDX

Pittsburgh PD: Cris Winter
MD: Steve Frankenberry

	TW	LW
1 Foo Fighters, I'll Stick Around	29	22
2 Smashing Pumpkins, 1979	26	28
3 Pearl Jam, I Got It	26	25
4 Collective Soul, The World I Know	26	26
5 See Volt, Drown	26	24
6 Bush, Glycerine	25	20
7 Seven Mary Three, Cumbersome	25	27
8 Goo Goo Dolls, Naked	24	26
9 Alice In Chains, Heaven Beside You	24	25
10 Green Day, Brain Stew	24	24
11 Blues Traveler, Hook	23	23
12 Green Day, Jaded	23	19
13 Oasis, Wonderwall	23	26
14 Foo Fighters, Big Me	23	20
15 Everclear, Santa Monica	23	26
16 For Squirrels, Mighty K.C.	23	20
17 Spacohog, In The Meantime	23	23
18 Silverchair, Pure Massacre	22	20
19 Showjerk, Unwind	22	13
20 Alice In Chains, Grind	22	22
21 The Nixons, Sister	22	20
22 Goo Goo Dolls, Flat Top	22	24
23 CIV, Can't Wait One Minute More	22	22
24 Brother Cane, And Fools Shine On	21	25
25 Stabbing Westward, What Do I Have To Do?	21	25
26 Live, Live	18	20
27 Radiohead, High And Dry	17	21
28 Goo Goo Dolls, Naked	16	16
29 Candlebox, Simple Lessons	16	14
30 Presidents Of The United States, Peaches	16	1

WEDG

Buffalo PD: Vince Richards
MD: Rich Wall

	TW	LW
1 Oasis, Wonderwall	38	37
2 Alice In Chains, Heaven Beside You	37	38
3 Folk Implosion, Natural One	36	36
4 Natalie Merchant, Wonder	36	27
5 Collective Soul, The World I Know	36	36
6 Everclear, Santa Monica	36	30
7 Goo Goo Dolls, Naked	35	35
8 Smashing Pumpkins, 1979	34	31
9 Green Day, Brain Stew	29	12
10 Presidents Of The United States, Lump	18	13
11 Seven Mary Three, Cumbersome	18	15
12 God Lives Underwater, All Wrong	17	12
13 Moist, Push	17	10
14 Toadies, Possum Kingdom	17	12
15 Stabbing Westward, What Do I Have To Do?	17	13
16 Spacohog, In The Meantime	17	20
17 Presidents Of The United States, Peaches	17	18
18 Better Than Ezra, Good	16	15
19 The Nixons, Sister	16	16
20 Letters To Cleo, Here & Now	16	12
21 The Stone Roses, Love Spreads	16	14
22 Smashing Pumpkins, Bullet With Butterfly	16	10
23 Edwyn Collins, A Girl Like You	15	15
24 Dog's Eye View, Everything Falls Apart	15	11
25 Better Than Ezra, Twenty One	15	13
26 Bush, Glycerine	15	14
27 Ruby, Tiny Meat	15	13
28 Red Hot Chili Peppers, Aeroplane	14	12
29 Alanis Morissette, Ironic	14	18
30 Goo Goo Dolls, Flat Top	14	12

KNRK

Portland, OR PD: Mark Hamilton
MD: Matt Souther

	TW	LW
1 Green Day, Brain Stew	39	39
2 Pearl Jam, I Got It	36	34
3 Garbage, Only Happy When It Rains	33	17
4 Everclear, Heart Spark Dollarsign	33	21
5 Alice In Chains, Heaven Beside You	32	20
6 Red Hot Chili Peppers, Aeroplane	32	13
7 Alanis Morissette, Ironic	28	13
8 Smashing Pumpkins, 1979	25	25
9 Green Day, Jaded	22	9
10 See Volt, Drown	22	17
11 No Doubt, Just A Girl	22	13
12 The Bottle Rockets, I'll Be Comin' Around	21	15
13 3 Lb. Thrill, Diana	21	10
14 Bush, Glycerine	21	27
15 Foo Fighters, Big Me	19	16
16 Stabbing Westward, What Do I Have To Do?	19	12
17 Salt, Bluster		



The afghan whigs *honky's ladder*

EARLY SPINS:

WAQZ 28x

WHFS 12x

CIMX 8x

WOXY 7x

The premiere single and video from the forthcoming new album Black Love.

Album in stores March 12.

Produced by Greg Dull.



On Z103.5.com you'll also find <http://www.z1035.com>



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 900 detections for the first time)

SALT **909/114**

Bluster (Island)
Total Stations: 58/Chart Move: 26-24
Heavy (30+ plays): 4 CIMX, KEDJ, KEGE, WFNX
Medium (15-29): 26 KBBT, KFRR, KGDE, KKND, KLZR, KMYZ, KNNC, KNRK, KOME, KPNT, KRRK, KTBZ, KTEG, KTOZ, KXKR, WBCN, WBRU, WGRD, WHFS, WHYT, WNNX, WOWW, WPLA, WROX, WXWX, WZRH
Light (Under 15): 28
New Airplay This Week: 6 CKEY, KISF, KNDD,

Total Plays/Gain

AIRPOWER BOUND

Total Plays/Gain

STABBING WESTWARD **802/106**

What Do I Have To Do? (Columbia)
Total Stations: 54/Chart Move: 29-26
Heavy (30+ plays): 3 KEGE, WKQX, WMMS
Medium (15-29): 25 KBBT, KFRR, KISF, KITS, KKND, KLZR, KMYZ, KNNC, KNRK, KPNT, KTBZ, KTEG, KXKR, WBCN, WBRU, WCHZ, WEDG, WEND, WGRD, WNNX, WOWW, WPBZ, WPLA, WRLG, WXDX
Light (Under 15): 26
New Airplay This Week: 6 KGDE, WEND, WQXA, WVGO, WWCD, WZRH

TOADIES **689/11**

Way (Interscope)
Total Stations: 46/Chart Move: 30-28
Heavy (30+): 2 KDGE, WPBZ
Medium (15-29): 21 CIMX, KBBT, KEGE, KKND, KLZR, KMYZ, KNDD, KNNC, KNRK, KRRK, KTBZ, KTOZ, KXKR, WBCN, WCYY, WJRR, WKQX, WOWW, WRZX, WXDX, WZRH
Light (Under 15): 23
New Airplay This Week: 2 KGDE, WMMS

SON VOLT **664/42**

Drown (Warner Bros.)
Total Stations: 42/Chart Move: 34-29
Heavy (30+): 1 KGDE
Medium (15-29): 25 KBBT, KISF, KKND, KLZR, KMYZ, KNDD, KNRK, KRRK, KTOZ, WCHZ, WEND, WENZ, WEQX, WGRD, WJRR, WNNX, WOWW, WQXA, WROX, WRXQ, WSHE, WWCD, WXDX, WXNU, WZRH
Light (Under 15): 16
New Airplay This Week: 1 WXWX

RUBY **607/112**

Tiny Meat (Creation/Work)
Total Stations: 45/Chart Move: 38-33
Heavy (30+): 4 CIMX, KEDJ, WKQX, WPBZ
Medium (15-29): 16 KBBT, KEGE, KITS, KKND, KLZR, KMYZ, KWOD, KXKR, WDRE, WEDG, WEND, WENZ, WHFS, WOWW, WPLA, WVGO
Light (Under 15): 25
New Airplay This Week: 6 WCHZ, WFNX, WGRD, WPLA, WRLG, WZRH

SMASHING PUMPKINS **508/125**

Zero (Virgin)
Total Stations: 29/Chart Move: Debut 36
Heavy (30+): 6 CIMX, KLZR, KNDD, KOME, KROQ, WCYY
Medium (15-29): 10 KEDJ, KEGE, KGDE, KITS, KNNC, WBRU, WHFS, WKQX, WPLA, XTRA
Light (Under 15): 13
New Airplay This Week: 3 WGRD, WOWW, WPLA

3 LB. THRILL **471/57**

Diana (57/550 Music)
Total Stations: 34/Chart Move: Debut 38
Heavy (30+): 1 KRRK
Medium (15-29): 17 KBBT, KEGE, KGDE, KKND, KNDD, KNRK, KTOZ, WBRU, WCHZ, WEND, WGRD, WKQX, WPBZ, WPLA, WRZX, WXNU, WXWX
Light (Under 15): 16
New Airplay This Week: 1 WVGO

DOG'S EYE VIEW **454/58**

Everything Falls Apart (Columbia)
Total Stations: 31/Chart Move: Debut 40
Heavy (30+): 1 WAQZ
Medium (15-29): 18 KDGE, WBRU, WCHZ, WEDG, WEND, WENZ, WEQX, WGRD, WHFS, WHYT, WLUM, WMMS, WPBZ, WSHE, WWCD, WXNU, WZRH, XHRM
Light (Under 15): 12
New Airplay This Week: 3 KMYZ, WRXQ, WSHE

CHART BOUND

311 **440/61**

All Mixed Up (Capricorn)
Total Stations: 33
Heavy (30+): 1 KGDE
Medium (15-29): 13 KLZR, KNNC, KTEG, KTOZ, KXKR, WBCN, WGRD, WMMS, WNNX, WOWW, WROX, WXNU, WZRH
Light (Under 15): 19
New Airplay This Week: 4 KCXX, KISF, WRXQ, XHRM

BUSH **397/147**

Machinehead (Trauma/Interscope)
Total Stations: 35
Heavy (30+): 2 CIMX, WKQX
Medium (15-29): 12 KDGE, KEDJ, KFRR, KGDE, KITS, KNDD, KNNC, KPNT, WEDG, WPLA, WROX, WZRH
Light (Under 15): 21
New Airplay This Week: 8 KDGE, KEGE, KGDE, WCYY, WGRD, WXNU, WZRH, XTRA

OASIS **388/178**

Champagne Supernova (Epic)
Total Stations: 33
Heavy (30+): 0
Medium (15-29): 13 KBBT, KEDJ, KEGE, KITS, KNDD, KNNC, KNRK, KOME, KROQ, WBCN, WFNX, WHFS, WKQX
Light (Under 15): 20
New Airplay This Week: 12 CIMX, KEGE, KKND, KNRK, KXPK, WBRU, WFNX, WGRD, WHYT, WKQX, WMRQ, WNNX

JARS OF CLAY **384/121**

Flood (Essential/Silvertone)
Total Stations: 36
Heavy (30+): 1 WCHZ
Medium (15-29): 11 CKEY, KBBT, KNDD, KTOZ, KXPK, KXKR, WEND, WGRD, WMRQ, WNNX, WXWX
Light (Under 15): 24
New Airplay This Week: 7 KCXX, WAQZ, WEND, WENZ, WEQX, WMRQ, WZRH

GRAVITY KILLS **356/69**

Guilty (TVT)
Total Stations: 47
Heavy (30+): 2 KGDE, KNNC
Medium (15-29): 3 KDGE, KEGE, KXKR
Light (Under 15): 42
New Airplay This Week: 7 CKEY, KLZR, KMYZ, KNDD, KRRK, WOXY, WXWX

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

TRACY CHAPMAN <i>Give Me One Reason (Elektra/EEG)</i>	14
OASIS <i>Champagne Supernova (Epic)</i>	12
BUSH <i>Machinehead (Trauma/Interscope)</i>	8
GRAVITY KILLS <i>Guilty (TVT)</i>	7
JARS OF CLAY <i>Flood (Essential/Silvertone)</i>	7
RUST <i>Not Today (Atlantic)</i>	7
SILVERCHAIR <i>Israel's Son (Epic)</i>	7

FRANK BLACK **315/22**

Men In Black (American/Reprise)
Total Stations: 28
Heavy (30+): 1 KLZR
Medium (15-29): 7 KBBT, KNNC, WBCN, WOWW, WOXY, WRLG, WRZX
Light (Under 15): 20
New Airplay This Week: 1 KTEG

DEL AMITRI **312/66**

Tell Her This (A&M)
Total Stations: 24
Heavy (30+): 2 KTEG, WBRU
Medium (15-29): 9 CKEY, KFRR, KTCL, KTOZ, KXPK, WDRE, WQXA, WRXQ, WSHE
Light (Under 15): 13
New Airplay This Week: 5 KFRR, WAQZ, WDRE, WKOC, WSHE

BODEANS **303/5**

Closer To Free (Slash/Reprise)
Total Stations: 22
Heavy (30+): 1 WAQZ
Medium (15-29): 8 KTCL, WHFS, WHYT, WLUM, WNNX, WPLY, WQXA, WRXQ
Light (Under 15): 13

SCHTUM **271/28**

Skydiver (Work)
Total Stations: 28
Heavy (30+): 1 WFNX
Medium (15-29): 4 KTEG, WBRU, WCYY, WRLG
Light (Under 15): 23
New Airplay This Week: 3 KNNC, WOXY, XTRA

ERIC MATTHEWS **258/27**

Fanfare (Sub Pop)
Total Stations: 23
Heavy (30+): 0
Medium (15-29): 8 KBBT, KITS, KNDD, WDRE, WFNX, WNNX, WOWW, WROX
Light (Under 15): 15
New Airplay This Week: 1 XTRA

SILVERCHAIR **230/93**

Israel's Son (Epic)
Total Stations: 32
Heavy (30+): 0
Medium (15-29): 4 KNRK, KXKR, WPLA, WZRH
Light (Under 15): 28
New Airplay This Week: 7 KLZR, KNNC, KNRK, KPNT, KTEG, WEQX, WGRD

GOD LIVES UNDERWATER **226/42**

All Wrong (American/Reprise)
Total Stations: 25
Heavy (30+): 2 KGDE, WPLA
Medium (15-29): 2 KRRK, WEDG
Light (Under 15): 21
New Airplay This Week: 3 KCXX, KNNC, WRLG

LIMBLIFTER **223/56**

Screwed It Up (Mercury)
Total Stations: 27
Heavy (30+): 0

Medium (15-29): 6 CIMX, KBBT, KEGE, KNNC, WOWW, WRZX
Light (Under 15): 21
New Airplay This Week: 4 KNDD, KPNT, WOWW, WPLA

THE BOTTLE ROCKETS **218/52**

I'll Be Comin' Around (ESD/TAG/Atlantic)
Total Stations: 21
Heavy (30+): 0
Medium (15-29): 6 KISF, KLZR, KNRK, KPNT, KTOZ, WOXY
Light (Under 15): 15
New Airplay This Week: 1 WXWX

JOAN OSBORNE **213/33**

Ladder (Blue Gorilla/Mercury)
Total Stations: 19
Heavy (30+): 0
Medium (15-29): 6 KBBT, KTCL, KXPK, WSHE, WWCD, WXNU
Light (Under 15): 13
New Airplay This Week: 1 WXNU

AIMEE MANN **195/33**

Choice In The Matter (DGC/Geffen)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 6 KTCL, KXPK, WBRU, WCHZ, WDRE, WEQX
Light (Under 15): 18
New Airplay This Week: 3 KTOZ, WENZ, XHRM

RUST **195/98**

Not Today (Atlantic)
Total Stations: 24
Heavy (30+): 0
Medium (15-29): 5 KBBT, KEGE, KNDD, KOME, XTRA
Light (Under 15): 19
New Airplay This Week: 7 KISF, KLZR, KNDD, KRRK, KTBZ, WENZ, WMRQ

MINISTRY **185/29**

Lay Lady Lay (Warner Bros.)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 4 KNDD, KWOD, WBCN, WFNX
Light (Under 15): 24
New Airplay This Week: 3 KXKR, WOXY, WXWX

★ **TRACY CHAPMAN** **170/122**

Give Me One Reason (Elektra/EEG)
Total Stations: 18
Heavy (30+): 0
Medium (15-29): 3 WAQZ, WNNX, WSHE
Light (Under 15): 15
New Airplay This Week: 14 KTEG, KTOZ, KWOD, WAQZ, WCHZ, WDRE, WEQX, WGRD, WLUM, WSHE, WWCD, WXNU, WXWX, WZRH

JEWEL **160/1**

You Were Meant For Me (Atlantic)
Total Stations: 12
Heavy (30+): 2 KTOZ, XHRM

Medium (15-29): 3 KCXX, WAQZ, WCHZ
Light (Under 15): 7

MENTHOL **155/66**

Stress Is Best (Capitol)
Total Stations: 19
Heavy (30+): 1 CIMX
Medium (15-29): 3 KKND, KRRK, WBRU
Light (Under 15): 15
New Airplay This Week: 2 WENZ, WMMS

BLUR **152/33**

Charmless Man (Virgin)
Total Stations: 28
Heavy (30+): 0
Medium (15-29): 3 KBBT, KPNT, WENZ
Light (Under 15): 25
New Airplay This Week: 3 CKEY, WBCN, WDRE

WHITE ZOMBIE **138/57**

Super-Charger Heaven (Geffen)
Total Stations: 22
Heavy (30+): 0
Medium (15-29): 1 CIMX
Light (Under 15): 21
New Airplay This Week: 5 CIMX, KNDD, KNNC, KRRK, WKQX

SOUL ASYLUM **137/19**

Promises Broken (Columbia)
Total Stations: 9
Heavy (30+): 0
Medium (15-29): 4 WAQZ, WHYT, WRXQ, WSHE
Light (Under 15): 5

EVERCLEAR **134/30**

Heart Spark Dollarsign (Tim Kerr/Capitol)
Total Stations: 7
Heavy (30+): 3 KLZR, KNDD, KNRK
Medium (15-29): 1 KBBT
Light (Under 15): 3
New Airplay This Week: 1 WRZX

SHOVELJERK **128/35**

Unwind (Capricorn)
Total Stations: 16
Heavy (30+): 0
Medium (15-29): 3 KEGE, KNDD, WXDX
Light (Under 15): 13
New Airplay This Week: 1 KBBT

LIVE **127/4**

Pain Lies On The Riverside (Radioactive/MCA)
Total Stations: 43
Heavy (30+): 0
Medium (15-29): 0
Light (Under 15): 43

THE GOOPS **123/17**

Vulgar Appetites (Kinetic/Reprise)
Total Stations: 25
Heavy (30+): 0
Medium (15-29): 1 WCYY
Light (Under 15): 24
New Airplay This Week: 1 WPBZ

ENYA **122/36**

Anywhere Is (Reprise)
Total Stations: 10
Heavy (30+): 0
Medium (15-29): 2 CKEY, KTCL
Light (Under 15): 8
New Airplay This Week: 2 WAQZ, WNNX

★ **THE RENTALS** **120/68**

Waiting (Maverick/Reprise)
Total Stations: 26
Heavy (30+): 0
Medium (15-29): 2 WBRU, WXNU
Light (Under 15): 24
New Airplay This Week: 4 KCXX, KLZR, KPNT, WENZ

Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

For Week Ending February 4, 1996

Table for 311 All Mixed Up (Capricorn) with columns for Total Plays/Gain, Chart Move, and station data.

Table for 3 LB. THRILL Diana (57/550 Music) with columns for Total Plays/Gain, Chart Move, and station data.

Table for ALICE IN CHAINS Heaven Beside You (Columbia) with columns for Total Plays/Gain, Chart Move, and station data.

Table for TORI AMOS Caught A Lite Sneeze (Atlantic) with columns for Total Plays/Gain, Chart Move, and station data.

Table for FRANK BLACK Men In Black (American/Reprise) with columns for Total Plays/Gain, Chart Move, and station data.

Table for BODEANS Closer To Free (Slash/Reprise) with columns for Total Plays/Gain, Chart Move, and station data.

Table for BUSH Machinehead (Trauma/Interscope) with columns for Total Plays/Gain, Chart Move, and station data.

Table for DEL AMITRI Tell Her This (A&M) with columns for Total Plays/Gain, Chart Move, and station data.

Table for DOG'S EYE VIEW Everything Falls Apart (Columbia) with columns for Total Plays/Gain, Chart Move, and station data.

Table for FOO FIGHTERS Big Me (Roswell/Capitol) with columns for Total Plays/Gain, Chart Move, and station data.

Table for GARBAGE Only Happy When It Rains (Almo Sounds/Geffen) with columns for Total Plays/Gain, Chart Move, and station data.

Table for GIN BLOSSOMS Follow You Down (A&M) with columns for Total Plays/Gain, Chart Move, and station data.

Table for GOO GOO DOLLS Naked (Metal Blade/Warner Bros.) with columns for Total Plays/Gain, Chart Move, and station data.

Table for GRAVITY KILLS Guilty (TVT) with columns for Total Plays/Gain, Chart Move, and station data.

Table for JARS OF CLAY Flood (Essential/Silvertone) with columns for Total Plays/Gain, Chart Move, and station data.



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

ERIC MATTHEWS 258/27 Fanfare (Sub Pop) Total Stations: 23

ALANIS MORISSETTE 1822/176 Ironic (Maverick/Reprise) Total Stations: 69

OASIS 388/178 Champagne Supernova (Epic) Total Stations: 33

THE PRESIDENTS OF THE UNITED STATES 1325/265 Peaches (Columbia) Total Stations: 66

RADIOHEAD 1075/19 High And Dry (Capitol) Total Stations: 67

RED HOT CHILI PEPPERS 1495/127 Aeroplane (Warner Bros.) Total Stations: 69

RUBY 607/112 Tiny Meat (Creation/Work) Total Stations: 45

SALT 909/114 Bluster (Island) Total Stations: 58

SCHTUM 271/28 Skydiver (Work) Total Stations: 28

SILVERCHAIR 230/93 Israel's Son (Epic) Total Stations: 32

SMASHING PUMPKINS 508/125 Zero (Virgin) Total Stations: 29

SON VOLT 664/42 Drown (Warner Bros.) Total Stations: 42

SPACEHOG 1584/51 In The Meantime (HIFI/Sire/EEG) Total Stations: 69

STABBING WESTWARD 802/106 What Do I Have To Do? (Columbia) Total Stations: 54

TOADIES 689/11 Away (Interscope) Total Stations: 46

For Week Ending February 4, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT								
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A	
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.
1	1	15	1979 (VIRGIN)	SMASHING PUMPKINS	33.9545	3993	1	33.4492	3931	2	14.9874	1791	3	17.2120	1987	2	1.7551	215
2	2	15	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	29.6275	3755	2	31.4979	4009	1	15.5049	1973	1	11.7194	1453	11	2.4032	329
3	3	11	I GOT ID (EPIC)	PEARL JAM	28.4407	3237	5	28.9512	3531	4	15.0398	1770	4	13.2234	1448	12	0.1775	19
4	4	13	WONDERWALL (EPIC)	OASIS	27.6149	3523	3	27.4714	3546	3	8.5165	1226	9	17.0364	2098	1	2.0620	199
5	5	19	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	26.2784	3221	6	27.1641	3376	6	14.9332	1818	2	10.7688	1305	17	0.5764	98
6	6	15	GLYCERINE (TRAUMA/INTERSCOPE)	BUSH	25.1922	3317	4	26.1852	3459	5	12.0268	1672	5	12.8440	1596	6	0.3214	49
7	7	12	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	24.3846	3098	7	22.4027	2932	7	11.0335	1398	7	13.2803	1682	5	0.0708	18
8	9	9	BRAIN STEW/JADED (REPRISE)	GREEN DAY	23.4677	2821	9	20.6894	2659	10	9.7629	1076	12	13.6864	1735	4	0.0184	10
9	8	9	HEAVEN BESIDE YOU (COLUMBIA)	ALICE IN CHAINS	22.4551	2949	8	21.2498	2703	8	10.9578	1393	8	11.4839	1548	8	0.0134	8
10	10	10	IN THE MEANTIME (HIFI/SIRE/EEG)	SPACEHOG	20.7411	2764	10	19.5922	2660	9	8.9517	1116	10	11.4507	1584	7	0.3387	64
11	13	3	FOLLOW YOU DOWN (A&M)	GIN BLOSSOMS	19.8071	2645	11	17.1747	2152	13	7.4520	976	14	9.4388	1392	14	2.9163	277
12	12	7	NAKED (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	17.6838	2471	12	17.5713	2382	11	6.8786	930	15	10.6327	1496	9	0.1725	45
13	15	4	AEROPLANE (WARNER BROS.)	RED HOT CHILI PEPPERS	16.5409	2239	14	15.1765	2011	14	5.6121	675	23	10.4679	1495	10	0.4609	69
14	11	17	NATURAL ONE (LONDON/ISLAND)	FOLK IMPLOSION	16.2624	2115	15	18.0839	2283	12	5.2148	691	21	10.6648	1362	15	0.3828	62
15	17	26	POSSUM KINGDOM (INTERSCOPE)	TOADIES	15.5071	1656	17	14.7100	1642	18	7.5143	788	—	7.9892	863	25	0.0036	5
16	18	5	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	15.4273	2245	13	13.9990	1958	15	1.0421	236	—	12.7275	1822	3	1.6517	187
17	14	21	MY FRIENDS (WARNER BROS.)	RED HOT CHILI PEPPERS	13.5177	1545	20	15.4103	1798	16	7.3811	883	17	4.9102	544	34	1.2264	118
18	16	26	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	13.3856	1680	16	15.0513	1772	17	6.1973	844	18	5.9938	681	—	1.1945	155
19	20	11	JUST A GIRL (TRAUMA/INTERSCOPE)	NO DOUBT	12.3744	1515	21	12.2671	1514	21	0.6700	95	—	11.6106	1396	13	0.0938	24
20	27	2	PEACHES (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	12.3626	1625	18	9.7160	1222	32	2.9220	296	—	9.4373	1325	16	0.0033	4
21	25	6	SEE YOU ON THE OTHER SIDE (EPIC)	OZZY OSBOURNE	12.0796	1481	22	10.5496	1422	24	12.0785	1480	6	—	—	—	0.0011	1
22	21	26	COMEDOWN (TRAUMA/INTERSCOPE)	BUSH	11.7608	1178	37	11.7811	1225	31	6.0832	632	—	5.6741	545	—	0.0035	1
23	26	3	BIG ME (ROSWELL/CAPITOL)	FOO FIGHTERS	11.5086	1611	19	9.7930	1322	27	2.5681	332	—	8.8145	1238	18	0.1260	41
24	19	18	BULLET WITH BUTTERFLY WINGS (VIRGIN)	SMASHING PUMPKINS	11.3089	1349	26	12.4400	1521	19	5.4390	680	22	5.8359	659	30	0.0340	10
25	23	26	TOMORROW (EPIC)	SILVERCHAIR	10.8449	1214	36	10.8206	1222	33	6.1827	664	—	4.6622	550	—	—	—
26	29	3	WHAT DO I HAVE TO DO? (COLUMBIA)	STABBING WESTWARD	10.4091	1371	24	8.9137	1182	34	3.9610	564	26	6.4448	802	26	0.0033	5
27	22	11	WAITING FOR TONIGHT (MCA)	TOM PETTY & THE HEARTBREAKERS	9.9217	1346	27	11.2400	1504	22	7.2378	1076	11	0.1206	33	—	2.5633	237
28	NEW		CAUGHT A LITE SNEEZE (ATLANTIC)	TORI AMOS	9.7017	1355	25	7.9360	1241	28	0.2541	32	—	7.7137	1122	19	1.7339	201
29	33	2	ZERO (VIRGIN)	SMASHING PUMPKINS	9.5785	722	59	8.4855	557	84	2.9111	214	—	6.6674	508	36	—	—
30	28	26	ALL OVER YOU (RADIOACTIVE/MCA)	LIVE	9.3928	1010	41	9.1024	979	43	4.6867	494	—	4.5746	505	—	0.1315	11
31	24	21	ONE OF US (BLUE GORILLA/MERCURY)	JOAN OSBORNE	9.0676	1344	28	10.5882	1517	20	2.7164	483	33	5.3565	740	27	0.9947	121
32	NEW		MACHINEHEAD (TRAUMA/INTERSCOPE)	BUSH	9.0536	719	60	6.8531	507	98	4.5205	322	—	4.5331	397	—	—	—
33	32	4	HIGH AND DRY (CAPITOL)	RADIOHEAD	8.8106	1285	32	8.6882	1233	29	0.8839	107	—	7.0589	1076	20	0.8678	102
34	38	16	WONDER (ELEKTRA/EEG)	NATALIE MERCHANT	8.7559	971	44	8.2437	987	41	1.6472	241	—	6.0135	620	32	1.0952	110
35	35	2	AWAY (INTERSCOPE)	TOADIES	8.7376	1292	31	8.4242	1230	30	3.8955	603	25	4.8421	689	28	—	—
36	40	22	I'LL STICK AROUND (ROSWELL/CAPITOL)	FOO FIGHTERS	8.6414	827	53	7.9705	819	56	4.1797	341	—	4.4613	485	37	0.0004	1
37	31	21	HOOK (A&M)	BLUES TRAVELER	8.0470	1051	40	8.7044	1176	35	3.3877	469	34	3.9637	509	35	0.6956	83
38	34	25	INTERSTATE LOVE SONG (ATLANTIC)	STONE TEMPLE PILOTS	8.0068	870	48	8.4250	888	48	3.8796	458	—	3.9376	387	—	0.1896	25
39	NEW		ONLY HAPPY WHEN IT RAINS (ALMO SOUNDS/GEFFEN)	GARBAGE	7.9120	1090	39	7.5810	957	44	0.4992	71	—	7.3996	1016	22	0.0132	3
40	30	9	SATELLITE (RCA)	DAVE MATTHEWS BAND	7.8866	1240	33	8.9107	1376	25	2.3349	425	38	3.7678	639	31	1.7839	176

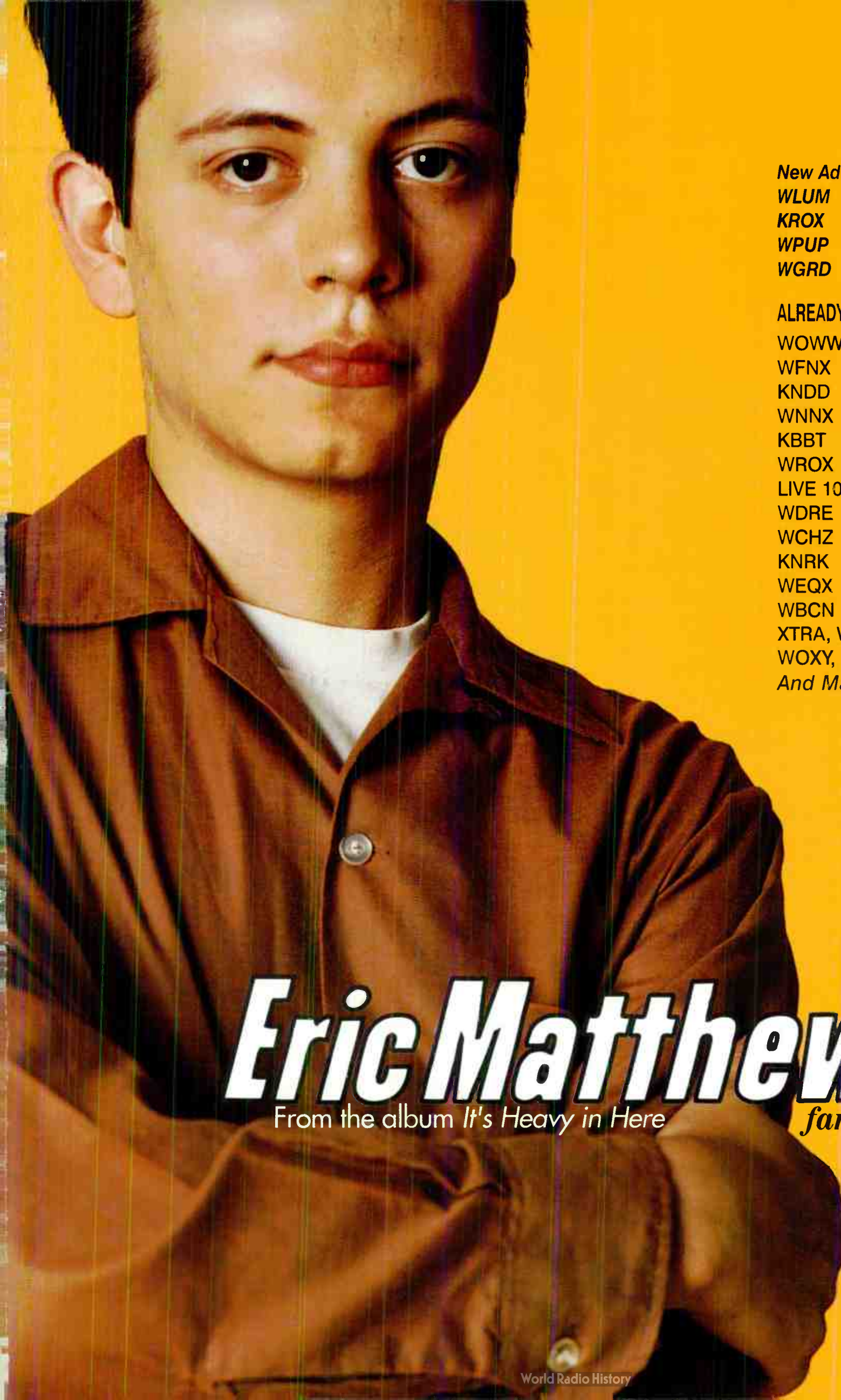
Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream and modern formats (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Rankings are not listed for triple A because there is no chart yet. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

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WROX 18X

LIVE 105 17X

WDRE 15X

WCHZ 14X

KNRK 13X

WEQX 10X

WBCN 10X

**XTRA, WBRU, KLZR,
WOXY, KTBZ, KTOZ**

And Many More!

Eric Matthews

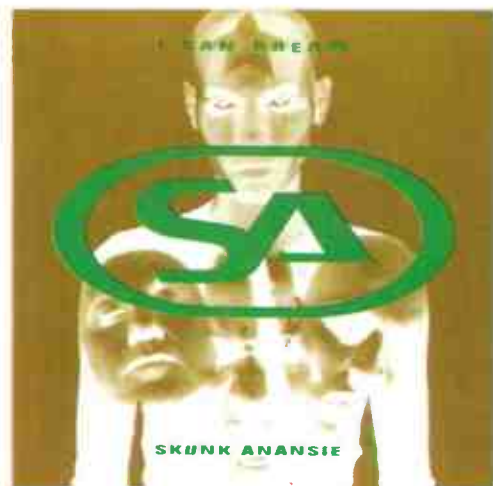
From the album It's Heavy in Here

fanfare

THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	15	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1973	2039	
2	3	23	CUMBERSOME MAMMOTH/ATLANTIC	SEVEN MARY THREE	1818	1849	
(3)	5	11	1979 VIRGIN	SMASHING PUMPKINS	1791	1656	
4	2	11	I GOT ID EPIC	PEARL JAM	1770	1891	
(5)	4	13	GLYCERINE TRAUMA/INTERSCOPE	BUSH	1672	1661	
(6)	6	9	SEE YOU ON THE OTHER SIDE EPIC	OZZY OSBOURNE	1480	1417	
(7)	9	9	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	1398	1197	
(8)	7	9	HEAVEN BESIDE YOU COLUMBIA	ALICE IN CHAINS	1393	1267	
(9)	11	7	WONDERWALL EPIC	OASIS	1226	1075	
(10)	12	10	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	1116	1059	
11	8	11	WAITING FOR TONIGHT MCA	TOM PETTY & THE HEARTBREAKERS	1076	1222	
(12)	14	8	BRAIN STEW/JADED REPRISE	GREEN DAY	1076	918	
13	10	12	COVER YOU IN OIL EASTWEST/EEG	AC/DC	981	1100	
(14)	21	2	★★★ AIRPOWER ★★★				
(14)	21	2	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	976	691	
(15)	17	4	NAKED METAL BLADE/WARNER BROS	GOO GOO DOLLS	930	883	
(16)	20	5	SISTER MCA	THE NIXONS	926	803	
17	13	20	MY FRIENDS WARNER BROS	RED HOT CHILI PEPPERS	883	1043	
18	16	24	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	844	893	
19	15	17	DEJA VODOO GIANT	KENNY WAYNE SHEPHERD	784	898	
20	18	8	PROMISE ATLANTIC	VICTOR	762	801	
(21)	22	4	NATURAL ONE LONDON/ISLAND	FOLK IMPLOSION	691	677	
22	19	18	BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	680	804	
(23)	23	3	AEROPLANE WARNER BROS.	RED HOT CHILI PEPPERS	675	603	
(24)	NEW		SHE'S JUST KILLING ME EPIC SOUNDTRAX/EPIC	ZZ TOP	615	208	
(25)	25	3	AWAY INTERSCOPE	TOADIES	603	552	
(26)	31	2	WHAT DO I HAVE TO DO? COLUMBIA	STABBING WESTWARD	564	486	
(27)	35	2	EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	551	446	
(28)	28	3	I WANT TO COME OVER ISLAND	MELISSA ETHERIDGE	550	496	
(29)	37	2	DROWN WARNER BROS.	SON VOLT	514	423	
30	27	6	TIME ATLANTIC	HOOTIE & THE BLOWFISH	493	526	
(31)	NEW		HANDS IN THE AIR CAPITOL	BOB SEGER & THE SILVER BULLET BAND	486	404	
32	29	5	PROMISES BROKEN COLUMBIA	SOUL ASYLUM	485	489	
33	26	9	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	483	536	
34	30	21	HOOK A&M	BLUES TRAVELER	469	484	
35	24	16	PURE MASSACRE EPIC	SILVERCHAIR	442	559	
(36)	NEW		VOICE OF EUJENA VIRGIN	BROTHER CANE	442	347	
37	32	22	HARD AS A ROCK EASTWEST/EEG	AC/DC	440	474	
38	36	4	SATELLITE RCA	DAVE MATTHEWS BAND	425	435	
39	33	19	PERRY MASON EPIC	OZZY OSBOURNE	419	452	
40	38	2	TICKING DGC/GEFFEN	LOUD LUCY	394	417	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1	1	13	WONDERWALL EPIC	OASIS	2098	2257	
2	2	13	1979 VIRGIN	SMASHING PUMPKINS	1987	2054	
(3)	6	7	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	1822	1646	
4	4	9	BRAIN STEW/JADED REPRISE	GREEN DAY	1735	1735	
5	5	15	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	1682	1718	
6	3	15	GLYCERINE TRAUMA/INTERSCOPE	BUSH	1596	1747	
(7)	10	11	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	1584	1533	
(8)	14	6	HEAVEN BESIDE YOU COLUMBIA	ALICE IN CHAINS	1548	1430	
(9)	12	8	NAKED METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1496	1471	
(10)	15	4	AEROPLANE WARNER BROS.	RED HOT CHILI PEPPERS	1495	1368	
11	7	14	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1453	1638	
12	8	11	I GOT ID EPIC	PEARL JAM	1448	1614	
13	13	14	JUST A GIRL TRAUMA/INTERSCOPE	NO DOUBT	1396	1399	
(14)	16	2	FOLLOW YOU DOWN A&M	GIN BLOSSOMS	1392	1230	
15	9	18	NATURAL ONE LONDON/ISLAND	FOLK IMPLOSION	1362	1538	
(16)	19	3	PEACHES COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	1325	1050	
17	11	17	CUMBERSOME MAMMOTH/ATLANTIC	SEVEN MARY THREE	1305	1447	
(18)	20	4	BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	1238	1066	
(19)	22	5	CAUGHT A LITE SNEEZE ATLANTIC	TORI AMOS	1122	1041	
(20)	21	9	HIGH AND DRY CAPITOL	RADIOHEAD	1076	1057	
21	18	10	RUBY SOHO EPITAPH	RANCID	1021	1106	
(22)	23	4	ONLY HAPPY WHEN IT RAINS ALMO SOUNDS/GEFFEN	GARBAGE	1016	911	
23	17	11	MIGHTY K.C. 550 MUSIC	FOR SQUIRRELS	993	1109	
(24)	26	3	★★★ AIRPOWER ★★★				
(24)	26	3	BLUSTER ISLAND	SALT	909	795	
25	24	25	POSSUM KINGDOM INTERSCOPE	TOADIES	863	884	
(26)	29	3	WHAT DO I HAVE TO DO? COLUMBIA	STABBING WESTWARD	802	696	
27	25	21	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	740	865	
(28)	30	3	AWAY INTERSCOPE	TOADIES	689	678	
(29)	34	4	DROWN WARNER BROS.	SON VOLT	664	622	
30	28	18	BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	659	709	
31	27	10	SATELLITE RCA	DAVE MATTHEWS BAND	639	755	
32	32	18	WONDER ELEKTRA/EEG	NATALIE MERCHANT	620	636	
(33)	38	2	TINY MEAT CREATION/WORK	RUBY	607	495	
34	31	21	MY FRIENDS WARNER BROS.	RED HOT CHILI PEPPERS	544	615	
35	35	20	HOOK A&M	BLUES TRAVELER	509	618	
(36)	NEW		ZERO VIRGIN	SMASHING PUMPKINS	508	383	
37	40	22	I'LL STICK AROUND ROSWELL/CAPITOL	FOO FIGHTERS	485	462	
(38)	NEW		DIANA 57/550 MUSIC	3 LB. THRILL	471	414	
39	37	8	TICKING DGC/GEFFEN	LOUD LUCY	457	558	
(40)	NEW		EVERYTHING FALLS APART COLUMBIA	DOG'S EYE VIEW	454	396	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 900 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.



SKUNK ANANSIE "I CAN DREAM"

- | | | | | |
|------|------|------|------|------|
| WXTB | KISS | KRXQ | WBCN | WBER |
| KSJO | WDZR | KRZR | WENZ | WTPA |
| KBER | WBZX | KXRK | WHTG | WDRK |
| KILO | WKLL | WBRU | WKRL | WWBX |
| WZAT | WJXQ | KTUX | KLZR | WHMP |
| KIBZ | WKLQ | WJST | WAQZ | WXSJ |
| KATS | WNCD | KTYD | WZRH | KFMF |
| WWGZ | KJEE | KRAD | WWDX | WLZR |
| WDBZ | WDOX | WKZQ | WCYY | |

