

ROCK AIRPLAY Monitor

• We Listen To Radio •

January 19, 1996 \$ 4.95 Volume 3 • No. 4

ROCK HIGHLIGHTS

MAINSTREAM ROCK

#1

SEVEN MARY THREE
Cumbersome (MAMMOTH/ATLANTIC)

★ ★ ★ AIRPOWER ★ ★ ★

GREEN DAY • *Brain Stew (REPRISE)*

NEW RELEASES

JACKSON BROWNE • *Some Bridges (ELEKTRA/EEG)*
DOWN • *Rehab (EASTWEST/EEG)*
HUM • *The Pod (RCA)*
BONNIE RAITT • *Burning Down The House (CAPITOL)*
LOU REED • *Hookywooky (WARNER BROS.)*
ROLLING STONES • *I'm Free (VIRGIN)*
ROLLING STONES • *Wild Horses (VIRGIN)*
RUST • *Not Today (ATLANTIC)*
SALT • *Bluster (ISLAND)*
BRUCE SPRINGSTEEN • *The Ghost Of Tom Joad (COLUMBIA)*
STABBING WESTWARD • *What Do I Have To Do (COLUMBIA)*

MODERN ROCK

#1

OASIS
Wonderwall (EPIC)

★ ★ ★ AIRPOWER ★ ★ ★

ALANIS MORISSETTE • *Ironic (MAVERICK/REPRISE)*

NEW RELEASES

16 HORSEPOWER • *Black Soul Choir (A&M)*
TRACY CHAPMAN • *Give Me One Reason (ELEKTRA/EEG)*
EVE'S PLUM • *Wishing The Day Away (550 MUSIC)*
HUM • *The Pod (RCA)*
THE IDLE WILDS • *Freakin' (ARDENT)*
THE JOYKILLER • *Seventeen (EPITAPH)*
ONCE BLUE • *Save Me (EMI)*
RED RED MEAT • *Chain, Chain, Chain (SUB POP)*
THE REPLICANTS • *Destination Unknown (ZOO)*
RUTH RUTH • *Uptight (VENTRUE/AMERICAN/WARNER BROS.)*
TOO MUCH JOY • *The Kids Don't Understand (DISCOVERY)*

Modern-Leaning Hot ACs Are Latest Challenge To Modern Rock's Growth

by John Loscalzo

First modern rock stations had to worry about top 40 playing the same music. Then mainstream rock playing the same music. Then other modern rock stations playing the same music. Then triple-A stations modifying to "rock alternative" and playing the same music.

Now modern rockers have another format to contend with: the handful of modern-leaning hot ACs that have popped up in several markets. Such stations as KYSR (Star 98.7) Los Angeles, KFMB-FM (Star 100.7) San Diego, and, to a lesser degree, KALC (Alice 106) Denver cherry-pick their music from the modern rock universe, targeting the first wave of listeners who grew up with the format. And even when it is not exclusively modern in focus, hot AC is, by and large, becoming more rock-based.

Not coincidentally, L.A., San Diego, and Denver are all markets with strong modern rock heritages and with either triple-A or rock alternative stations al-

ready targeting modern's upper demos. "We've had a lot of strong modern radio in this market for years, so that does help a lot. There's a lot of 'oh wow' material from the '80s [in our library] that is... 'what is it' in a lot of other markets," says KYSR PD Dave Beasing.

KFMB OM Tracy Johnson adds, "[XETRA-FM (91X) San Diego], having been on the air since 1981, really made a lot of [modern rock] of the '80s familiar. [They gave] us a nice library to work with, [that] they don't play much anymore.

"Someone in their mid-30s who grew up listening to 91X probably thinks they're a little too weird or extreme now... a little bit too hip for them, whereas they'll be comfortable with Star 100.7," Johnson adds. "It's more of a top 40 or AC-type presentation with a lot of fun."

Star 100.7 moved from a traditional hot AC to a modern slant last summer. "As we modified our approach and kept finding out that the Sheryl Crows

Continued on page 5



"IN THE MEANTIME"

THE PREMIERE SINGLE FROM THE DEBUT ALBUM
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ALBUM IN STORES NOW

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11

MODERN ROCK CHART

OVER 1,340 SPINS
ALREADY ON THESE
MODERN ROCK STATIONS

KTOZ	45x	WMMS	36x
KEDG	35x	KXRK	34x
WEND	33x	KWOD	28x
WBCN	25x	91X	25x
KPNT	23x	WENZ	20x
99X	18x	KROQ	15x

15

MAINSTREAM ROCK CHART

OVER 925 SPINS
ALREADY ON THESE
MAINSTREAM ROCK STATIONS

KTJX	48x	WAXQ	38x
WZAT	33x	KILO	28x
KUPD	27x	WLZR	27x
WTPA	27x	KISS	26x
KCKB	23x	KRZR	23x
WKDF	19x	KLOS	17x

ON !



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from his album
HONOR AMONG THIEVES

EDWIN MCCAIN

ALREADY ON:

- WKDF - WYNF
- WCCC - WIXV
- WROV - WSTZ
- WSFL - WHMH
- KQDS - KZBB
- KRNA - KRRO
- KRZZ - WSFM
- WGBF - KEYJ
- WKZQ - WCBR
- WRDU
- **ABC'S CLASSIC ROCK NETWORK**

ADULT ALTERNATIVE ACTION:

- KTCZ - WRLT - WXRC - KFMG
- WTTS - WMVY - KTUN

EARLY ALTERNATIVE:

- WEQX - WCHZ
- WDST

SALES OVER 200,000!!!

ON TOUR WITH JEWEL

Sorry to a friend

the follow up to the hit single "SOLITUDE"



I Won't Tell Them You're Lame



Johnny Goo of the Goo Goo Dolls is seen here after a performance at the Metron in Harrisburg, Pa. After the show, Goo developed a growth on his chest, which strangely resembles WQXA (the Edge) Harrisburg promotion director Lenny Diana.

WHATEVER

Rock Airplay Monitor's Conversion Chart

Now that I'm settled here at Rock Airplay Monitor, I felt it was time to fly my freak flag in a column. In light of the fact that my background is primarily in the modern rock arena, I felt it would be a great public service for me to do something in this space that would bring the modern, mainstream, triple-A, and classic rock tribes closer together. To achieve my dream, I have developed this highly unscientific modern rock to classic rock conversion chart. Here's a great opportunity for all the blue hairs, headbangers, granola eaters, and hippies to come together and realize that they have a lot more in common with each other than they think. I know that all you record weasels will understand my humanitarian motivation and not get really mad at me and call editor Sean Ross to tell him I suck.

MODERN
Smashing Pumpkins
Hootie & the Blowfish

CLASSIC
Pink Floyd
Doobie Brothers

Blues Traveler
Live
Pearl Jam

Heather Nova
Marilyn Manson
Liz Phair
Bush
Sonic Youth
Oasis
Presidents Of The United States Of America
Jane's Addiction
Deep Blue Something

Stone Temple Pilots

Radiohead

Canned Heat
Triumph
Three
Dog Night
Cher
Kiss
Suzi Quatro
Golden Earring
Yes
Klaatu
J. Geils Band

Styx
Thunderclap Newman
Grand Funk Railroad
Bread

Feel free to add to this chart by calling me at 212-536-6430. Eventually, I hope to bring this column at least to the level of Larry King's in USA Today.

JOHN LASCALZO

RADIOACTIVE

Mancow's Film Role; Secret's Buzz Deal

The Chicago Sun-Times reports that WRCX (Rock 103.5) Chicago air personality Eric "Mancow" Mueller has landed a speaking role in the upcoming Keanu Reeves movie, "Dead Drop," which is filming in Chicago.

Secret Communications has entered into an LMA/purchase deal with Chancellor Broadcasting for modern KTBS (the Buzz) Houston. Secret has an option to buy the station for \$27 million. The deal is contingent on the completion of the sale of the station to Chancellor by Shamrock Broadcasting, which is expected to close early next month. No changes are planned at the Buzz, according to GM Pat Fant.

In other Shamrock/Chancellor news, no announcement had been made at press time, but after months of rumors, WQHT (Hot 97) New York GSM Jeff Dinetz was again rumored to be close to the GM job at modern-leaning top 40 WHTZ (Z100) left vacant by the departure of Clancy Woods.

Classic rock WZGC Atlanta names WSHE Miami VP/GM Gary Lewis as GM, replacing the departing David Meszaros.

Modern WROX Norfolk, Va., PD Chris Corley exits to concentrate on his voiceover business. Morning host Perry Stone assumes PD duties.

Look for album WAQX (95X) Syracuse, N.Y., to fill the PD job left vacant by Steve Brill several months ago with WROQ Greenville, S.C., PD Ken Carson by the time you read this.

Brock Whaley returns to modern KPOI Honolulu as PD, replacing Ted Taylor. Acting PD Nikki Basque remains APD.

Jim McKernan is the new VP/GM at album/classic rock combo KEZO/KKCD Omaha, Neb. He replaces Taylor Walet.

Triple-A WMAX Rochester, N.Y., has entered into an LMA/simulcast deal with WLKA Canandigua, N.Y. No plans have been announced yet for WMAX owner Auburn Cablevision to purchase WLKA from Canandigua Broadcasting Inc.

Album WZZQ Terre Haute, Ind., names WLZR (Laser 103) Milwaukee part-timer Troy Hanson as PD. He replaces Jack Lawson, now marketing director at KSD St. Louis.

Dave Paulus, GSM at country WBCT (B93) Grand Rapids, Mich., travels several counties and one format to become the new GM at adult modern outlet WIQB Ann Arbor, Mich.

Country KRUU Des Moines, Iowa, flips to clas-

sic rock as "98 Rock." Greg Keyzer from KZNN Rolla, Mo., is the new PD. Not coincidentally, KRUU is the duopoly partner of country KJJY. Not coincidentally, KRUU is now going head up against rocker KGGO, whose own duopoly partner, KHKI, went country, against KJJY, several years ago.

Modern WGRD Grand Rapids, Mich., promotes promotion director Sue Farmer to APD; she'll continue to run the promo department.

Album WZNF (Rock 95.3) Champaign, Ill., began running Jonathan Brandmeier's morning show Jan. 12. PD/morning man Sturgis moves to middays; exiting that daypart is Fast Eddie, who takes on evenings, and E-man leaves nights for weekends.

Modern KROQ Los Angeles adds dance-music producer Jason Bentley to its lineup as host of "KROQ After Hours," which is to air Saturdays, midnight-4 a.m. The program will feature a variety of new music, including ambient, alternative dance, techno, and progressive pop music. Bentley has been a DJ in L.A. clubs for several years and has worked at local college station KXLU and public station KCRW. He is managing editor of Urb magazine and founder of Quango Records.

Album KRXQ Sacramento, Calif., names KWBR Pismo Beach, Calif., p.m. driver Kyle Brooks as 6 p.m.-10 p.m. jock and host of KRXQ's "Local Licks." She replaces Laura Ingle. Also, KROQ's "Love Line" is now heard on the station in late nights.

Modern WQBK (the Edge) Albany, N.Y., names middayer Kelly McNamara to the newly created MD position.

Modern WMMS Cleveland gears up for the Super Tuesday presidential primaries on its Internet World Wide Web site (<http://www.wmms.com/wmms>) by adding links to all candidates with Web pages. In other WMMS excitement, the station is looking for a promotion manager. Interested parties should contact the man called "Munch" (aka promotion director Mark Bishop).

Modern WPLY Philadelphia names p.m. driver LA Reid as creative director, which means PD Garrett Michaels is looking for an afternoon talent; send T&Rs now.

Album WZZO Allentown, Pa., names part-timer Mike Bowman overnight jock, replacing Blake Dannon, who has moved to evenings.

Recently arrived WNRQ Pittsburgh night jock Booker Madison adds MD duties.

Pin-Wheel For Kramer



MTV's Matt Pinfield and Catherine Wheel member Rob Dickenson, left, visited with WFNX Boston p.m. drive jock Julie Kramer, center, after the band's show at New York's Academy.

AIRPLAY #1
Monitor **ON THE AIR**
• We Listen To Radio • **BDS** BROADCAST DATA SYSTEMS

NEW STATIONS AND OTHER REPORTER CHANGES FROM BDS & AIRPLAY MONITOR

WNEW, WXRC Move To Triple-A Panel

Effective with this week's issue, the following stations have been added to Airplay Monitor's triple-A panel: WNEW New York, which moves from mainstream rock (PD Ted Edwards, MD Amy Winslow, 212-489-1027); WXRC Charlotte, N.C., which moves from mainstream rock (PD Anthony Michaels, 704-322-9472); KTMN Santa Fe, N.M. (PD/MD Rich Robinson, 505-983-5866); and KPIG Monterey, Calif. (PD/MD Laura Hopper, 408-722-9000). There are now 21 triple-A reporters.

WNEW, WXRC, and KZRQ Albuquerque, N.M., are no longer mainstream rock reporters. There are now 100 mainstream rock reporters.

ANTHONY COLOMBO

FALL '95 ARBITRONS

12-plus overall average quarter hour shares (#) indicates Arbitron market rank. Copyright 1995, Arbitron Ratings Co. May not be quoted or reproduced without the prior written permission of Arbitron.

Call	Format	'94	'94	'94	'94	'95	Call	Format	'94	'94	'94	'94	'95
SAN FRANCISCO—(4)													
KGO	N/T	8.3	7.5	5.9	6.7	8.0	KBXX	top 40/rhythm	5.2	6.2	6.4	7.1	6.7
KCBS	N/T	5.0	5.1	4.8	5.1	5.3	KILT-FM	country	6.2	5.8	5.1	5.8	6.2
KOIT-AM-FM	AC	4.2	4.0	3.6	4.3	4.4	KODA	AC	6.3	6.6	6.0	6.8	6.0
KMEL	top 40/rhythm	4.4	4.5	4.4	4.6	4.1	KMUG	R&B adult	5.3	4.8	4.7	5.1	5.7
KNBR	N/T	4.4	4.2	4.1	4.1	3.9	KQUE	AC	3.8	4.6	6.0	4.9	5.6
KYLD/KYLZ	top 40/rhythm	3.4	3.2	3.6	3.9	3.9	KKBQ-AM-FM	country	5.5	5.3	5.3	4.5	5.2
KFRC-AM-FM	oldies	3.7	3.6	3.1	4.0	3.5	KRBE	top 40	5.5	4.6	4.4	4.3	4.6
KIOI	AC	3.6	3.8	3.3	3.5	3.5	KHMX	AC	3.6	4.4	4.4	4.9	4.5
KDFC-AM-FM	classical	3.7	3.1	2.8	2.5	2.9	KTRH	N/T	4.6	4.7	5.0	4.4	4.3
KITS	modern	3.0	2.9	3.5	3.0	2.8	KLDE	oldies	3.7	3.8	4.7	4.1	4.1
KKSF	jazz/AC	3.7	3.0	3.3	3.3	2.8	KLOL	album	4.0	4.4	4.6	3.2	3.5
KABL	adult std	2.5	2.0	2.6	2.5	2.6	KLTN/KLTO	Spanish	2.0	2.0	2.9	3.2	3.4
KBXL	R&B adult	2.7	2.7	2.7	2.6	2.6	KIKK-FM	country	4.1	4.9	3.5	3.4	3.1
KFOG/KFFG	triple A	2.2	2.6	2.7	3.1	2.5	KTZB	modern	2.6	3.2	2.7	2.7	3.1
KOME	modern	2.0	2.1	2.0	2.0	2.2	KPRC	N/T	3.9	3.7	3.6	3.9	3.0
KBGG	'70s oldies	1.9	1.6	1.4	2.0	2.1	KKRW	cls rock	3.1	2.8	3.7	3.4	2.4
KSAN	country	2.7	2.1	1.7	2.4	2.1	KQKQ	Spanish	1.9	1.8	1.8	2.2	2.3
KLKQ	Spanish	1.9	1.4	1.6	1.2	2.0	KHYS	jazz/AC	3.1	2.9	2.4	2.3	2.1
KSJO	album	1.9	2.0	2.2	2.0	2.0	KXTJ	Spanish	1.8	1.4	1.4	1.5	1.6
KYCY	country	1.7	1.4	1.5	1.5	1.9	KLAT	Spanish	1.6	1.5	2.0	1.4	1.3
KPIX-AM-FM	N/T	.3	2.4	2.4	2.1	1.8	KCOH	R&B	1.0	.8	.7	.8	1.0
KSFO	N/T	.7	1.5	1.2	1.1	1.8							
KBAY	AC	1.8	1.6	1.8	1.8	1.5							
KSOL	R&B adult	1.8	1.9	1.4	1.8	1.7							
KRQR	album	2.3	2.1	1.7	1.6	1.3							
KDIA	R&B adult	.8	.7	1.1	.6	1.1							
KARA	oldies	.7	.7	.8	.9	1.0							
BOSTON—(10)													
WJLB	R&B	8.7	8.8	9.5	10.3	10.2	WBZ	N/T	8.0	9.0	7.9	7.3	8.1
WJR	N/T	7.6	8.5	7.4	7.9	7.4	WJMN	top 40/rhythm	5.5	5.7	5.1	5.9	6.9
WVJ	N/T	5.9	5.2	5.2	5.2	6.2	WRKO	N/T	7.5	7.1	7.2	6.6	6.3
WNIC	AC	4.4	5.0	4.7	4.9	5.6	WVKS-FM	top 40	6.0	5.6	5.8	6.1	5.3
WMXD	R&B adult	5.1	4.1	4.4	4.3	5.6	WMJX	AC	4.2	4.8	3.9	4.5	5.0
WVWW	country	4.9	5.0	4.3	4.9	5.0	WBCN	modern	5.4	5.1	4.5	4.7	4.7
WRIF	album	3.5	3.1	4.0	4.5	4.2	WCRB	classical	3.5	3.9	3.7	4.2	4.6
WLTI	AC	4.2	4.5	4.8	3.7	4.0	WODS	oldies	4.7	4.4	4.1	4.7	4.6
WOMC	oldies	4.0	4.2	3.6	4.0	4.0	WBMX	AC	4.6	4.8	4.8	3.8	4.2
WKQI	AC	4.0	4.0	4.6	4.1	3.9	WZLX	cls rock	4.2	5.3	4.1	4.3	4.1
WXYT	N/T	4.9	4.1	4.4	3.8	3.9	WEEI	sports	3.3	3.3	4.2	4.4	3.3
WYCD	country	4.7	4.5	4.9	4.5	3.9	WSSH-FM	AC	3.4	3.7	3.2	3.1	3.0
WCXS	cls rock	2.6	2.9	2.6	3.0	3.2	WKLB	country	1.6	2.3	2.4	2.2	2.7
WJZZ	jazz/AC	3.3	3.0	2.9	2.9	2.6	WAAF	album	2.9	2.8	2.8	2.6	2.5
WYST	'70s oldies	2.1	2.9	3.0	3.1	2.5	WEGG	'70s oldies	2.2	2.4	3.3	2.7	2.5
WHYT	modern	3.5	3.7	3.4	2.7	2.2	WXKS-AM	adult std	2.5	1.7	2.0	2.2	2.5
WQRS	classical	2.4	2.6	2.0	2.0	2.2	WBOS	triple A	2.8	2.4	3.3	2.5	2.2
CKWW	adult std	2.4	2.3	2.3	2.0	2.0	WILD	R&B adult	1.2	1.3	1.0	1.5	2.2
WLJZ	album	2.3	2.1	2.0	2.0	2.0	WBSC	country	1.8	2.3	1.9	2.1	1.9
CIMX	modern	2.2	1.8	2.0	1.7	1.4	WFNX	modern	2.5	2.0	1.8	1.7	1.5
WDRZ	album	1.8	1.9	1.7	1.7	1.3							
WQBH	R&B oldies	.8	.9	1.1	1.1	1.3							
WDFN	sports	.5	1.2	1.0	.7	1.0							
ST. LOUIS—(17)													
KHKS	top 40	5.6	5.0	5.0	5.1	5.6	KMOX	N/T	14.9	13.8	13.2	14.2	14.4
KVIL	AC	5.1	5.6	5.4	5.2	5.6	WIL	country	7.2	8.9	8.1	8.8	9.3
KSCS	country	6.9	6.6	6.0	5.6	5.5	KMJM	R&B	7.7	7.4	7.8	7.1	7.5
KRBV	R&B adult	4.5	3.8	4.1	3.7	5.0	KEZK	AC	6.5	8.3	8.0	7.0	7.0
KYNG	country	3.7	4.6	4.9	5.1	4.8	KSHE	album	7.9	5.4	6.9	6.3	6.4
WBAP	N/T	5.3	5.2	5.1	4.9	4.7	KYKY	AC	4.9	5.7	6.1	5.6	5.3
KKDA-FM	R&B	4.9	4.5	4.6	5.7	4.6	KPNT	modern	2.9	4.0	4.3	4.8	4.8
KOAI	jazz/AC	4.3	4.0	5.3	4.2	4.2	WKXX	country	2.9	4.3	3.6	3.6	4.2
KEGL	album	3.5	4.0	4.0	4.4	3.9	WKQB	top 40	3.7	4.0	4.2	4.6	4.1
KLUV	oldies	3.7	3.8	3.8	4.6	3.9	KLOU	oldies	3.4	3.6	4.2	3.5	4.0
KPLX	country	4.1	4.2	4.0	4.1	3.9	KSD-FM	album	2.8	2.3	2.7	2.9	3.4
KRLD	N/T	3.0	3.4	3.5	3.8	3.8	KXOK	R&B adult	2.0	2.3	2.5	3.2	3.1
KDGE	modern	3.6	3.5	4.6	3.2	3.5	KIHT	cls rock	4.5	2.9	3.2	3.6	2.9
KTXQ	album	2.5	2.4	2.8	2.8	3.3	KFUO-FM	classical	3.1	2.7	2.7	2.4	2.7
KZPS	cls rock	2.6	2.6	3.1	2.4	2.8	WRTH	adult std	2.6	2.2	1.9	2.2	1.9
KDMX	AC	3.1	3.1	3.4	3.0	2.7	KATZ-AM	N/T	1.4	1.3	1.3	1.7	1.5
KLTY	religious	2.8	3.4	3.1	2.8	2.7	KSD-AM	adult std	1.9	1.0	1.5	1.5	1.5
KRRW	cls rock	2.4	2.7	2.6	2.2	2.6	WVRV	album	1.9	2.1	1.5	1.7	1.5
KLIF	N/T	2.3	2.0	1.9	1.9	2.5	WCBW	religious	1.0	1.4	1.3	1.2	1.3
KSNH	country	2.7	1.9	2.1	2.5	2.0	KFNS	N/T	1.0	1.0	1.2	.9	1.2
KTKC	sports	3.2	1.7	1.4	1.1	2.0	WEW	N/T	2.2	1.5	1.0	.5	1.2
WRR	classical	2.6	2.6	2.2	2.7	1.8	KATZ-FM	R&B adult	2.1	1.2	1.2	1.0	1.0
KHVN	religious	1.3	2.0	1.5	1.6	1.2	WIBV	N/T	1.6	1.7	1.2	1.2	1.0
KRYA-AM	Spanish	.8	1.1	.5	.5	1.6							
KESS	Spanish	1.2	1.2	1.3	1.2	1.1							
KHCK	Spanish	1.2	.5	.6	.8	1.1							
KKDA-AM	R&B adult	1.3	1.9	1.5	1.6	1.1							
KICI-AM-FM	Spanish	.3	.8	1.1	.9	1.0							
KMRT	Spanish	.5	1.0	.5	1.1	1.0							
BALTIMORE—(18)													
WPGC-FM	R&B	9.0	8.8	8.4	7.3	7.2	WPOC	country	10.9	8.1	8.5	8.2	9.1
WMZQ-AM-FM	country	6.3	6.2	6.0	5.5	5.6	WBAL	N/T	7.4	7.4	8.4	8.7	7.9
WHUR	R&B adult	3.7	3.6	4.3	5.7	5.2	WQSR	oldies	6.3	5.5	5.3	6.5	6.1
WASH	AC	4.2	3.8	4.2	5.1	5.0	WLIF	AC	5.4	6.2	6.8	6.1	5.9
WMAL	N/T	4.6	4.2	4.3	4.1	4.6	WERQ	R&B	6.0	5.5	5.1	4.8	5.3
WRQX	oldies	4.6	4.8	4.2	4.7	4.5	WXYV	R&B	5.6	6.1	4.9	4.8	5.3
WBIG	AC	3.3	3.8	3.9	4.4	4.4	WVFX	modern	3.8	3.4	4.9	4.3	4.7
WJFK-FM	N/T	4.2	3.2	3.5	4.1	4.2	WVWX	AC	6.7	5.6	5.6	5.3	4.7
WMMJ	R&B adult	4.1	3.5	3.8	3.4	4.0	WVIN-FM	R&B adult	3.3	4.8	3.7	3.7	3.8
WWDC-FM	album	2.9	3.6	3.7	3.7	3.8	WVYY	album	3.7	4.0	3.9	4.9	3.6
WGMS	classical	3.4	3.6	3.2	3.6	3.7	WOCT	'70s oldies	3.7	3.6	4.0	3.6	3.4
WKYS	R&B	3.3	3.8	3.5	4.1	3.6	WCBM	N/T	3.0	2.9	3.5	3.1	3.0
WHFS	modern	3.7	3.7	4.4	3.8	3.4	WCAO	religious	2.7	2.1	2.6	2.5	2.8
WJZW	jazz/AC	3.3	4.1	3.6	3.3	3.3	WJFK-AM	N/T	2.1	2.1	1.8	2.0	1.9
WEBR	AC	4.0	3.8	3.4	3.4	3.5	WHUR	R&B adult	1.6	.8	1.1	1.1	1.5
WTOP	N/T	3.0	3.4	3.2	3.0	2.5	WRBS	religious	1.3	1.5	1.6	1	

Modern-Leaning Hot ACs Challenge Modern Rock

Continued from page 1

and Melissa Etheridges were reacting for us, we started [thinking that] maybe we're missing something here and [that] the hot AC/adult top 40 artists and songs in 1996 aren't what we think they are," says Johnson.

"Pop music for 25- to 39-year-olds today is much different than it was five years ago. . . I don't look at Natalie Merchant, the Goo Goo Dolls, Blues Traveler, and Deep Blue Something as being alternative; I think they're pop music."

KFMB-FM's library, like its Los Angeles counterpart, features many tracks from such '80s staples as Depeche Mode, the Cure, R.E.M., Duran Duran, the Eurythmics, and Simple Minds. By and large, those stations tend to look for records that also had some pop exposure, rather than songs played at 91X or L.A.'s KROQ only. "We don't like to get too obscure," says Beasing.

ALL RISE FOR THE PRESIDENTS

Despite this, both stations have shown a willingness to play harder songs that wouldn't usually be thought of as hot AC material. KALC, KYSR, and KFMB-FM all played "Lump," and KFMB-FM plays a live version that is actually harder than the original.

Says Johnson, "If you're looking at trying to describe what the boundaries of the radio station are, 'Lump' probably doesn't fit in. But when you think about the fun, the excitement and tempo, of what we're trying to achieve, it has a place in the mix."

"[Lump] is . . . almost a novelty song. We had some fun playing it at night for a while. . . We've [since] moved off it," says Beasing.

Johnson adds, "It's a vague line, and it's one that's constantly moving . . . any radio station can get away with a lot, as long as you frame it the right way and the presentation is right . . . the line on one side is probably at Green Day's "When I Come Around" and "Basket Case," but we don't play any of the new stuff. . . We are playing Smashing Pumpkins' "1979" in addition to 'Lump.' On the other side, we're still playing Sophie B. Hawkins and the Pretenders."

Here's a sample 1 p.m. hour of Star 100.7: Joan Osborne, "One Of Us"; the Police, "Every Little Thing She Does Is Magic"; Collective Soul, "December"; 10,000 Maniacs, "Candy Everybody Wants"; the Romantics, "Talkin' In Your Sleep"; and the Presidents Of The United States Of America, "Lump."

Here's Star 98.7 from the same hour: Blues Traveler, "Run Around"; Depeche Mode, "Policy Of Truth"; Chris Isaak, "Wicked Game"; Gin Blossoms, "Til I Hear It From You"; Sting, "We'll Be Together"; When In Rome, "The Promise"; U2, "One"; and Deep Blue Something, "Breakfast At Tiffany's."

IS MODERN THE TARGET?

On the surface, it would look like both these stations would be in position to take some of the upper end of KROQ or 91X's audience. KYSR, in particular, was up 2.2-2.9 12-plus in the just-released fall Arbitrons, while KROQ was off 4.5-3.6.

PDs at modern-leaning hot ACs say that isn't their intention. "I wouldn't say [our audience] comes from KROQ any more than [top 40 rival KIIS] or anybody else," Beasing says. "KROQ is a great radio station that's not going anywhere and is going to continue to be a huge station. I think there is a niche for us in this market. We [will] take from a lot of different sources."

Johnson agrees. "My gut feeling is that we're not hurting 91X. We share little cross-listenership

with them. We're very different stations, and we don't do anything that's extreme or grunge or unfamiliar; we're not trying to break new records. 91X is much more heavily male, especially since Howard Stern went on in the morning and "Love Phones" went on at night."

But look at the cume duplication page of the fall books and you'll see a different story. KFMB-FM's biggest sharers are top 40 KKLQ (Q106) with 34% and AC KYXY with 33%. Tied for third are moderns 91X and XHRM (the Flash) with 25%. Similarly, in L.A., KYSR's biggest sharing is with KIIS (30%) and AC KBIG (28%), followed by KROQ (27%). And that's after only a few months of having pulled most nonmodern material.

By comparison, KYSR shares only 12% of its audience with triple-A KSCA. KFMB-FM shares only 5% of its cume with triple-A KUPR. Even though triple-A stations are also targeting listeners who may be too grunged-out for modern and too hip for AC, KSCA Los Angeles PD Mike Morrison does not foresee Star 98.7 in a turf war with his triple-A station. "We're broader musically, and our audience is looking for a more down-to-earth presentation."

IS IT 'TOO GEEKY'?

As for modern's reaction to modern-leaning hot AC, XHRM OM/DP Bryan Jones, whose station launched by targeting 91X's upper end with a lot of '80s gold, says that Star 100.7 won't attract XHRM or 91X listeners, because "their jocks are geeks. Oddly enough, when we started up, it didn't have much of an effect on 91X. I was at 91X at the time, and their number went down two- or three-tenths of a point. [We were asking] 'Where did the Flash come up with three points?' [Probably] these were people who were disenchanted with radio as it was. [The Flash] built a 3 share of people who were CD listeners and mostly older."

"I think Star 100.7's going to have a good cume, [but] I think there's going to be no time spent listening, because the [music] repetition is so high, and they sound geeky about the music. Here's the new one from Blues Traveler? We were playing that a year ago."

One man's geek is another's adult. Beasing says. "We are more adult in approach. We want to make sure that the listeners don't feel as though they're being talked down to [and] that they're being treated in an adult way. We've tried to back off on some of the hype that you would have even on a typical hot AC. Part of avoiding hype might be avoiding competing in this market with the kind of dollars being spent by other stations."

Johnson's presentation is slightly more aggressive than Beasing's. "We do a lot of listener-interactive things, anything we can do to try and get attention. In that way, we have much more of a top 40 presentation."

With the number of stations now sharing the same music, one concern for both modern rock and modern-leaning hot AC PDs is burnout, especially given the fast burn of many '70s gold stations. But Beasing says, "Maybe when some of the nostalgia wears off our oldies, [listeners will] still like the currents we play."

Johnson points out that the '70s gold with "the most staying power had been used up by classic rock." By contrast, "cool '80s music" is less burnt and remains compatible with today's music. "Peter Gabriel and Talking Heads will test with Alanis Morissette. That's [our] big advantage over '70s stations."

ROCK GODZ

WNEW'S Heritage Leads To 'Quality Rock'

You can look at [our heritage] as a burden or as armor . . . We chose to look at it as armor." That's WNEW PD Ted Edwards' mantra, as he sits amid a maelstrom of radio activity in the New York rock wars.

CBS-owned WNEW's heritage was the reason that Long Island, N.Y., native Edwards went into radio. In recent months, he's had the task of figuring out how to best utilize that heritage.

At the beginning of the fall book, WNEW dropped mainstream rock, becoming "New York's rock alternative," under the guidance of Denver-based triple-A consultants SBR, and airing an adult modern rock format similar to KXPK (the Peak) Denver. By Thanksgiving, it dropped the word "alternative" and began adding more heritage acts to the mix.

Early this month, WNEW began billing itself as "where quality rock lives" and launched a massive TV campaign to tie in with the start of the winter book. That move coincided with WXRK (K-Rock)'s flip from classic to modern rock, which will presumably send more than a

few upper-demo listeners Edwards' way. We look at stations like [KMTT Seattle] or WXRT [Chicago] or KFOG San Francisco and see how well these stations have done 25-54. In doing rock alternative, [the heritage] didn't play as big a part as it should have. The audience was missing some of the heritage artists."

A large part of WNEW's heritage is its air staff. Many industry pundits wondered how such veterans as Scott Muni and Carole Miller would fit into any change at WNEW, especially in early fall, when it was experimenting with "Lump" and other harder titles.

"The staff has a lot of history and a lot of value and deep and long relationships with the audience," Edwards says. "Whenever we do focus groups, go to our Internet site, or contact our audience in any way, someone will bring up how important it is to have these people to relate to every day and how long [they've been listening to them]. There's a trust built up. Just as the staff has matured and grown older, so has the audience. [The jocks] in some sense are relating to the [same] people they always have related to. . . It makes total sense these people are here."

He also makes sure that air staff is kept well informed on new music. "We make as much information [on new music] available in the station as possible. Everyone has to be in a reasonable amount of time before their show to prep . . . so they can speak intelligently about [the music] when they hit the airwaves."

"There's a level of trust in these personalities that if we play something we endorse it, therefore it must be good and relate to the people who listen to the station," Edwards says. As for WNEW's musical boundaries, "We don't look at it as, 'Can we play Smashing Pumpkins with an Eric Clapton song?' We look at it as, 'Do Smashing Pumpkins write and perform music that appeals to adults?' Everything we incorporate . . . has to have some adult sensibility regardless of the age of the artist performing it."

Here's an hour of the new WNEW at night: Del Amitri, "Tell Her This"; Toad The Wet Sprocket, "Fall Down"; Neil Young, "Walk On"; Better Than Ezra, "In The Blood"; 10,000 Maniacs, "What's The Matter Here"; Grateful Dead, "U.S. Blues"; Talking Heads, "Girlfriend Is Better"; Dave Matthews Band, "Satellite"; Derek and the Dominos, "Keep On Growing"; Tom Petty, "Waiting For Tonight"; Soul Asylum, "Runaway Train"; and the Police, "The Bed's Too Big Without You."

Although the end of the "rock alternative" format seemed to imply that SBR was out, Edwards says it's still working with WNEW. So is Norm Winer, PD of sister WXRT, perhaps the first triple-A station. "Norm's been a tremendous help," says Edwards. "We talk a lot, and he visits the market. In our company right now he is the expert in adult alternative. Norm and SBR have been immersed in this format for a long time, and we're happy to have all their help."

Winer and SBR help Edwards program "a delicate format with a lot of subtleties to it . . . [Triple-A] isn't a formula. It isn't as obvious as most formats are. A station directed toward an intelligent person is going to have many facets to it. I can see the bigger part of the picture, but the nuances are what I need help with."

In New York's ever-changing competitive situation, Edwards hopes for a little time to get his station humming. "My hope for the next year is that nobody else decides to compete with us in this arena and that we are given time to really solidify a relationship with the audience we're going after, [thereby] giving us a window of opportunity to get ourselves in a defensive position."

JOHN LOSCALZO



Ted Edwards
Program Director
WNEW New York

If you want to do classic, find a monster morning show to keep the station hot and healthy'

few upper-demo listeners Edwards' way.

Edwards said he abandoned the "alternative" positioner because "alternative means so many things to so many people. [That phrase] went terminal just about the time we decided to start using it. It was sending out mixed messages, and we needed to send out a very clear message."

Besides, Edwards says, "the market changed. The opportunity we saw last summer began to evaporate. If you listen to [AC WMXV] Mix 105, you'll find it's a different radio station. Suddenly, Blues Traveler, Dave Matthews, and Sheryl Crow are showing up there and everywhere."

"We had to find [another market hole] that was bigger . . . leaning more toward adult alternative than modern adult music." The new position, he says, "takes into account, it embraces, it puts on a pedestal the heritage of the radio station. We need to stay focused on what WNEW has been and what it can be. You cannot separate the past of this radio station from its future no matter how hard you try."

WNEW couldn't duplicate the success of KXPK, Edwards says, because those stations had differing heritages. "We would've needed a clean slate, and that's something we never chose to do. There are few stations that have been in the same format for 28 years."

As for the speculation that WNEW would fill K-Rock's shoes as a classic rocker, Edwards doesn't see that as a viable option "for the same reason that KLSX [Los Angeles] and WXRK dumped classic and others have moved away from it. Classic rock unto itself is not a great musical position . . . If you want to do classic, you better find a monster morning show to keep the station hot and healthy and a base to build off of . . . Most [of the numbers] at K-Rock had to do with Howard Stern. He carries the station."

"We think that [triple-A] has legs, [because] there's always a place for quality adult music. Fragmentation has produced the opportunity

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• ROCK ROUNDUP •

by Mark Marone

As it was for many others last year, visiting the Rock and Roll Hall of Fame and Museum in its inaugural year seemed like a good idea. It wound up being equal parts entertaining and mystifying. After a full day there with friends, I found it peculiar that the thrill we shared from some of the gems in the building was tempered by our sweeping cynicism regarding the hall's contents, and after comparing notes, we agreed that the doors to this institution were opened prematurely.

Certainly, there were many interesting items in the museum's collection. Among them were John Lennon's elementary school report card, U2's rejection letters from various labels, and a telegram from Linda and Paul McCartney to Neil Young, informing him that they were listening to "Rust Never Sleeps" over and over and loved it. But just as these items were excellent, the prominently displayed stage costumes of such artists as Jimmy Page and David Bowie were completely comical. Immediately noticeable and subsequently detracting from the allure of the items was the schlock use of mannequins in the main exhibition hall. Expressionless dummies of only two varieties (mouth opened, mouth closed) made George Clinton's face look like Pete Townshend's, only brown. Even such distinguishing facial features as Alice Cooper's makeup or ZZ Top's beards and sunglasses couldn't hide the embarrassing formulaic faces. Why not use the appropriate wax figures after putting so much effort into obtaining original stage costumes?

Then there was the uneasiness I felt at the Seattle exhibit. Just what is the hall trying to accomplish by providing a pair of drummer Sean Kinney's (Alice In Chains) boots in a glass case among Mudhoney's lyric sheets, Soundgarden's Sub Pop contract, etc.? I felt like Taylor in "Planet Of The Apes" when he sees the museum of stuffed humans; but the difference is these bands aren't extinct. The exhibit oddly memorialized a scene that still has vital artists in the prime of their careers.

Possibly more troubling were the omissions. There seemed to be a contemptuous disregard of such unique innovators as Yes, Chicago, and Queen. I wondered why there was no fitting memorial to one of rock's greatest vocalists, Freddie Mercury, as I endured awkward exhibits on Madonna and Michael Jackson. It appeared that progressive rock, the red-headed stepchild of today's music scene, was simply dismissed. A quick check with most of today's Seattle and Minneapolis bands would surely reveal Ted Nugent, Bad Company, and Rush among their influences, but none of the aforementioned were given even the slightest nod within these walls, save for a pair of Neil Peart's drumsticks—next to those of the drummer for Toad The Wet Sprocket—in a display featuring hundreds of sticks. Aerosmith was reduced to a rap footnote. Much fodder for great debate.

MTV PLAYLIST

Most-Played Rock Tracks

		TW	LW			TW	LW
1	Smashing Pumpkins, Bullet With Butterfly...	30	27	21	Presidents Of The United States, Lump	6	5
2	Bush, Glycerine	29	28	22	Goo Goo Dolls, Name	6	17
3	Red Hot Chili Peppers, My Friends	29	27	23	For Squirrels, Mighty K.C.	5	6
4	Collective Soul, The World I Know	27	23	24	Don Henley, The Garden Of Allah	5	8
5	Oasis, Wonderwall	27	21	25	Beastie Boys, Sabotage	4	4
6	Green Day, Brain Stew	26	18	26	Stone Temple Pilots, Interstate Love Song	4	2
7	Joan Osborne, One Of Us	25	22	27	White Zombie, Super-Charger Heaven	4	3
8	Alice In Chains, Grind	22	22	28	Alanis Morissette, Hand In My Pocket	4	6
9	Deep Blue Something, Breakfast At Tiffany's	19	17	29	Black Grape, In The Name Of The	4	5
10	Seven Mary Three, Cumbersome	18	17	30	Pearl Jam, Jeremy	3	2
11	Rancid, Ruby Soho	18	22	31	Aerosmith, Cryin'	3	2
12	Hootie & The Blowfish, Time	13	11	32	Nirvana, Heart-Shaped Box	3	3
13	Dave Matthews Band, Satellite	12	9	33	Soundgarden, Black Hole Sun	3	4
14	Blues Traveler, Hook	12	10	34	Weezer, Buddy Holly	3	3
15	Everclear, Santa Monica	12	12	35	Bush, Come Down	3	2
16	Folk Implosion, Natural One	11	10	36	Alanis Morissette, You Oughta Know	3	2
17	Natalie Merchant, Wonder	10	9	37	Spacehog, In The Meantime	3	2
18	Candlebox, Understanding	10	8	38	Marilyn Manson, Dope Hat	3	2
19	Seal, Don't Cry	9	9	39	Beatles, Free As A Bird	3	4
20	Silverchair, Pure Massacre	8	10	40	Presidents Of The United States, Peaches	3	0



THE NIXONS "sister" from the album foma

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POWER PLAYLISTS

Broadcast Data Systems
Radio Research Division

AIRPLAY
Monitor

For Week Ending
January 14, 1996

Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.



RED HOT CHILI PEPPERS
"AEROPLANE"

THE NEXT ONE FROM
THE ALARMINGLY GOOD
One Hot Minute

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Out of the hanger:

- KLOS** 21 spins
- Q-104** 22 spins
- KISS** WDZR
- WRCX** WMMR
- WAAF** KLBJ
- WWDC** KIOZ
- KEGL** KTXQ
- KICT** KSJO

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KLOS

Los Angeles PD: Carey Curelop
MD: Rita Wilde

	TW	LW
1 Tom Petty, Waiting For Tonight	27	22
2 Pearl Jam, I Got It	26	23
3 Smashing Pumpkins, 1979	26	22
4 Kenny Wayne Shepherd, Deja Voodoo	26	22
5 Seven Mary Three, Cumbersome	23	12
6 Red Hot Chili Peppers, Aeroplane	21	16
7 Grace, She Shines	20	15
8 Bush, Machinhead	20	14
9 Spacehog, In The Meantime	17	15
10 Joan Osborne, Right Hand Man	17	10
11 Victor, Promise	17	10
12 Green Day, Brain Stew	15	12
13 Presidents Of The United States, Peaches	15	15
14 Matthew Sweet, Walk Out	13	9
15 AC/DC, Cover You In Oil	13	12
16 Alice In Chains, Heaven Beside You	12	14
17 Bush, Comedown	12	7
18 Foo Fighters, This Is A Call	12	10
19 Bush, Little Things	12	9
20 Smashing Pumpkins, Bullet With Butterfly	12	10
21 Collective Soul, The World I Know	12	14
22 Silverchair, Tomorrow	12	9
23 For Squirrels, Mighty K.C.	12	11
24 Kenny Wayne Shepherd, Born With A Broken	11	8
25 Collective Soul, December	11	8
26 Blues Traveler, Run Around	11	7
27 Everclear, Santa Monica	11	0
28 Red Hot Chili Peppers, My Friends	10	15
29 Van Halen, The Seventh Seal	10	12
30 Live, All Over You	10	7

WAXQ

New York PD: Ron Valeri
APD/MD: Vinny Marino

	TW	LW
1 Spacehog, In The Meantime	38	41
2 Brother Cane, And Fools Shine On	36	38
3 Ozzy Osbourne, See You On The Other Side	36	36
4 Pearl Jam, I Got It	37	35
5 Marilyn Manson, Dope Hat	36	26
6 Smashing Pumpkins, 1979	35	38
7 Alice In Chains, Heaven Beside You	35	38
8 God Lives Underwater, All Wrong	34	38
9 White Zombie, Super-Charger Heaven	32	32
10 Julian Cope, Try Try Try	29	23
11 Seven Mary Three, Cumbersome	28	27
12 Grace, She Shines	24	25
13 Bush, Glycerine	23	23
14 Smashing Pumpkins, Zero	22	24
15 Bush, Machinhead	22	21
16 Folk Implosion, Natural One	22	19
17 Tom Petty, Cabin Down Below	21	16
18 Foo Fighters, I'll Stick Around	21	14
19 Mr. Mirazima, Burnin' Rubber	21	21
20 Red Hot Chili Peppers, Aeroplane	20	21
21 Alice In Chains, Grind	20	21
22 The Bottle Rockets, Radar Gun	20	20
23 Live, Pain Lies On The Riverside	19	17
24 Toadies, Possum Kingdom	18	15
25 Down, Stone The Crow	18	15
26 Smashing Pumpkins, Bullet With Butterfly	17	19
27 Presidents Of The United States, Kitty	17	21
28 Monster Magnet, Neogasonic Teenage Warhead	14	7
29 Radiohead, High And Dry	13	16
30 The Nixons, Happy Song	12	17

WMMR

Philadelphia PD: Joe Bonadonna
MD: Riki Hofberg

	TW	LW
1 John Hiatt, Cry Love	19	15
2 Natalie Merchant, Wonder	18	15
3 Seal, Asylum, Promises Broken	18	18
4 Hootie & The Blowfish, I Go Blind	17	13
5 Tom Petty, Waiting For Tonight	17	17
6 Dave Matthews Band, Satellite	17	15
7 Seven Mary Three, Cumbersome	17	15
8 Collective Soul, The World I Know	17	18
9 The Bottle Rockets, Radar Gun	17	15
10 Julian Cope, Try Try Try	17	15
11 Kenny Wayne Shepherd, Deja Voodoo	16	16
12 Folk Implosion, Natural One	16	16
13 Smashing Pumpkins, 1979	16	18
14 The Beatles, Free As A Bird	15	13
15 Don Henley, The Garden Of Allah	13	18
16 Bruce Springsteen, Youngstown	13	19
17 Tom Petty, Cabin Down Below	12	12
18 The Badlites, Fear Of Falling	12	18
19 Red Hot Chili Peppers, My Friends	12	13
20 Kenny Wayne Shepherd, Deja Voodoo	12	12
21 Tears For Fears, Falling Down	11	13
22 Profounders, Sense Of Purpose	11	10
23 Pearl Jam, I Got It	11	12
24 John Hiatt, Good As She Could Be	11	11
25 Don Henley, You Don't Know Me At All	11	10
26 Southern California On The Skids, Voodoo	10	7
27 Melissa Etheridge, I Really Like You	10	14
28 Melissa Etheridge, I Want To Come Over	10	11
29 The Bottle Rockets, I'll Be Comin' Around	10	12
30 David Bowie, Strangers When We Meet	9	9

WRCX

Chicago PD: Dave Richards
MD: Jo Robinson

	TW	LW
1 Pearl Jam, I Got It	40	45
2 Foo Fighters, I'll Stick Around	36	45
3 Smashing Pumpkins, 1979	35	20
4 Seven Mary Three, Cumbersome	35	24
5 Collective Soul, Where The River Flows	35	45
6 Bush, Glycerine	34	19
7 Green Day, Brain Stew	34	19
8 AC/DC, Ballbreaker	21	20
9 Ruth Reth, Uninvited	20	22
10 Alice In Chains, Heaven Beside You	20	20
11 Silverchair, Pure Massacre	20	46
12 Ozy Osbourne, See You On The Other Side	20	23
13 Collective Soul, The World I Know	19	17
14 Alice In Chains, Grind	18	22
15 Brother Cane, And Fools Shine On	18	21
16 Spacehog, In The Meantime	18	25
17 Toadies, Possum Kingdom	18	21
18 Tom Petty, Waiting For Tonight	17	17
19 Everclear, Santa Monica	16	8
20 Silverchair, Tomorrow	16	16
21 Stabbing Westward, What Do I Have To Do	16	12
22 Smashing Pumpkins, Bullet With Butterfly	14	44
23 Alanis Morissette, You Oughta Know	14	19
24 Live, All Over You	14	17
25 Goo Goo Dolls, Name	13	15
26 Foo Fighters, This Is A Call	13	18
27 Ozy Osbourne, Perry Mason	13	18
28 Smashing Pumpkins, Zero	13	0
29 The Nixons, Sister	12	11
30 AC/DC, Hard As A Rock	11	16

KQRS

Minneapolis PD: Dave Hamilton
APD/MD: Reed Collins

	TW	LW
1 Joan Osborne, One Of Us	17	16
2 The Badlites, Fear Of Falling	14	14
3 Red Hot Chili Peppers, My Friends	14	15
4 Bob Seger, Hands In The Air	13	5
5 Kenny Wayne Shepherd, Deja Voodoo	13	15
6 Don Henley, You Don't Know Me At All	12	11
7 Tom Petty, Waiting For Tonight	12	11
8 John Hiatt, Cry Love	11	15
9 Freddy Jones Band, Waitress	10	12
10 Victor, Promise	10	5
11 Rolling Stones, I'm Free	8	1
12 The Beatles, Free As A Bird	8	5
13 Freddy Jones Band, Hold On To Midnight	8	8
14 Ozy Osbourne, See You On The Other Side	8	11
15 Jimi Hendrix, All Along The Watchtower	6	3
16 Heart, Love Alive	5	4
17 Aerosmith, Walk This Way	5	3
18 Julian Cope, Try Try Try	5	3
19 Talking Heads, Life During Wartime	5	3
20 Tom Petty, Cabin Down Below	5	8
21 Gregg Allman, Midnight Rider	4	4
22 Dire Straits, Sultans Of Swing	4	6
23 Tom Petty & The Heartbreakers, Listen To	4	2
24 Van Morrison, Wild Night	4	4
25 Sapertramp, Bloody Well Right	4	5
26 Neil Young & Crazy Horse, Cinnamon Girl	4	2
27 The Cars, Let's Go	4	18
28 Counting Crows, A Murder Of One	4	4
29 Led Zepplin, Over The Hills And Far Away	4	4
30 Boston, More Than A Feeling	4	3

WWDC

Washington, DC PD: Dave Brown
MD: Buddy Rizer

	TW	LW
1 Dave Matthews Band, Satellite	23	21
2 For Squirrels, Mighty K.C.	21	13
3 Alice In Chains, Heaven Beside You	20	21
4 Bush, Glycerine	20	17
5 Toadies, Possum Kingdom	20	19
6 Joan Osborne, One Of Us	20	21
7 Goo Goo Dolls, Name	19	11
8 Foo Fighters, I'll Stick Around	19	21
9 Hootie & The Blowfish, Drowning	19	17
10 Green Day, Geek Stink Breath	19	15
11 311, Don't Stay Home	19	19
12 Everclear, Santa Monica	19	16
13 Silverchair, Tomorrow	19	21
14 Jewel, Who Will Save Your Soul	18	19
15 Ruth Reth, Uninvited	18	17
16 Live, White, Discussion	18	22
17 Smashing Pumpkins, Bullet With Butterfly	18	22
18 Seven Mary Three, Cumbersome	18	21
19 Spacehog, In The Meantime	18	20
20 Bodacious, Closer To Free	18	20
21 Smashing Pumpkins, 1979	18	25
22 Natalie Merchant, Jealousy	18	21
23 Foo Fighters, Big Me	17	12
24 Red Hot Chili Peppers, My Friends	17	19
25 Pearl Jam, I Got It	16	16
26 Load Lucy, Ticking	16	15
27 Jamiroquai, Freedom	16	27
28 Live, Iris	15	15
29 Goo Goo Dolls, Naked	15	17
30 Green Day, Brain Stew	15	16

WDVE

Pittsburgh PD: Gene Romano

	TW	LW
1 Pearl Jam, Corduroy	22	17
2 Ozy Osbourne, See You On The Other Side	22	15
3 Seven Mary Three, Cumbersome	21	20
4 Son Volt, Drown	21	11
5 Collective Soul, The World I Know	20	20
6 Live, Iris	20	22
7 Better Than Ezra, In The Blood	19	20
8 Blues Traveler, Hook	17	24
9 Bush, Comedown	17	12
10 Bush, Glycerine	17	16
11 Red Hot Chili Peppers, My Friends	17	19
12 Dave Matthews Band, Ants Marching	16	22
13 Tom Petty, Waiting For Tonight	16	15
14 Foo Fighters, Big Me	16	3
15 Brother Cane, And Fools Shine On	14	11
16 Boneapony, Where The Water's Deep	14	19
17 Wanderlust, I Walked	13	15
18 Silverchair, Tomorrow	13	12
19 Goo Goo Dolls, Naked	13	17
20 Collective Soul, Get	12	11
21 Toadies, Possum Kingdom	11	14
22 Green Day, Brain Stew	11	12
23 The Badlites, Fear Of Falling	9	8
24 Kenny Wayne Shepherd, Deja Voodoo	9	8
25 Rolling Stones, Like A Rolling Stone	9	13
26 Cracker, Low	7	5
27 Lenny Kravitz, Are You Gonna Go My Way	7	8
28 Victor, Promise	7	8
29 Candlebox, Far Behind	6	3
30 Live, Selling The Drama	6	4

WRIF

Detroit PD: Doug Podell

	TW	LW
1 Pearl Jam, I Got It	30	31
2 Red Hot Chili Peppers, My Friends	29	30
3 Seven Mary Three, Cumbersome	28	27
4 Red Hot Chili Peppers, My Friends	27	27
5 Ozy Osbourne, Perry Mason	27	25
6 Ruth Reth, Uninvited	25	22
7 Bush, Glycerine	25	22
8 Silverchair, Pure Massacre	25	26
9 AC/DC, Ballbreaker	24	27
10 Smashing Pumpkins, 1979	24	22
11 Alice In Chains, Heaven Beside You	22	22
12 Ozy Osbourne, See You On The Other Side	22	23
13 Alice In Chains, Grind	22	22
14 Tom Petty, Waiting For Tonight	19	18
15 Soundgarden, The Day I Tried To Live	14	8
16 Collective Soul, Where The River Flows	12	11
17 White Zombie, More Human Than Human	11	9
18 AC/DC, Hard As A Rock	10	11
19 Silverchair, Pure Massacre	10	8
20 Sponge, Floored	10	9
21 Bush, Comedown	10	10
22 Stone Temple Pilots, Unglued	10	11
23 White Zombie, Thunder Kiss '85	10	8
24 Spacehog, In The Meantime	10	8
25 Lenny Kravitz, Circus	9	11
26 Goo Goo Dolls, Name	9	12
27 Live, Iris	9	1
28 For Squirrels, Mighty K.C.	9	9
29 Van Halen, Can't Stop Lovin' You	8	5
30 Bush, Little Things	8	11

WAAF

Boston PD: Dave Douglas
MD: John Osterlind

	TW	LW
1 Seven Mary Three, Cumbersome	39	35
2 Everclear, Santa Monica	38	36
3 Red Hot Chili Peppers, My Friends	38	34
4 Pearl Jam, I Got It	37	35
5 Bush, Glycerine	37	38
6 Foo Fighters, Big Me	37	32
7 Smashing Pumpkins, 1979	35	35
8 Smashing Pumpkins, Bullet With Butterfly	35	35
9 Folk Implosion, Natural One	35	32
10 Alice In Chains, Heaven Beside You	34	23
11 Collective Soul, The World I Know	32	31
12 Green Day, Brain Stew	32	28
13 Sponge, Ram'n	28	19
14 Korn, Blind	27	20
15 Loud Lucy, Ticking	26	14
16 God Lives Underwater, All Wrong	26	17
17 The Tea Party, The Bazaar	23	18
18 Oasis, Wonderwall	21	11
19 Candlebox, Understanding	20	28
20 Silverchair, Pure Massacre	17	13
21 Toadies, Possum Kingdom	16	10
22 Alice In Chains, Grind	16	23
23 Red Hot Chili Peppers, Warped	15	23
24 Presidents Of The United States, Lump	15	15
25 Ozy Osbourne, Perry Mason	14	10
26 Mr. Mirazima, Burnin' Rubber	14	13
27 Live, Iris	13	1
28 Nine Inch Nails, Hurt	13	14
29 Green Day, Geek Stink Breath	12	12
30 Blind Melon, Galaxo	12	15

WFBQ

Indianapolis PD: Marty Bender
MD: Ace Cosby

	TW	LW
1 Goo Goo Dolls, Name	21	14
2 Bob Seger, Lock And Load	21	14
3 Hootie & The Blowfish, Time	19	16
4 Ian Moore, Bar Line 99	16	7
5 Alice In Chains, Grind	16	15
6 Edwin McCain, Solitude	14	13
7 John Hiatt, Cry Love	14	6
8 Tom Petty & The Heartbreakers, You Gotta Go My Way	14	5
9 Toad The Wet Sprocket, Good Intentions	14	5
10 Blues Traveler, Hook	13	9
11 The Badlites, Fear Of Falling	12	14
12 Collective Soul, The World I Know	12	5
13 Tom Petty, Waiting For Tonight	11	16
14 Anders Osborne, Favorite Son	10	15
15 Bob Seger, Hands In The Air	10	9
16 Red Hot Chili Peppers, My Friends	9	11
17 Bodacious, Closer To Free	9	7
18 Son Volt, Drown	9	9
19 Dog's Eye View, Everything Falls Apart	8	0
20 Ozy Osbourne, See You On The Other Side	8	5
21 Collective Soul, December	8	16
22 AC/DC, Hard As A Rock	7	5
23 Spacehog, In The Meantime	7	9
24 Eric Clapton, It's In The Way That You	6	3
25 Bon Jovi, Something For The Pain	6	6
26 Victor, Promise	6	6
27 Van Halen, Runnin' With The Devil	5	4
28 Lynyrd Skynyrd, Tuesday's Gone	5	3
29 Pink Floyd, Run Like Hell	5	1
30 ZZ Top, La Grange	5	3

KLOL

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
January 14, 1996

ROCK AIRPLAY MONITOR
JANUARY 19, 1996

WKLS
Atlanta PD: Michael Hughes MD: Beth Kepple

	TW	LW
1 Bob Seger, Lock And Load	30	28
2 Tom Petty, Waiting For Tonight	29	25
3 Melissa Etheridge, Your Little Secret	27	27
4 Alanis Morissette, Hand In My Pocket	27	28
5 Blues Traveler, The Mountains We Ain't	27	26
6 Red Hot Chili Peppers, My Friends	26	27
7 Dave Matthews Band, Satellite	25	25
8 Collective Soul, The World I Know	21	19
9 Natalie Merchant, Wonder	19	10
10 Joe Satriani, (You're) My World	14	11
11 Bodeans, Closer To Free	11	9
12 The Badlites, Fear Of Falling	11	9
13 Joan Osborne, One Of Us	10	20
14 Don Henley, The Garden Of Allah	10	26
15 Pearl Jam, I Got It	9	9
16 Kenny Wayne Shepherd, Deja Voodoo	9	9
17 Blues Traveler, Hook	8	4
18 The Black Crowes, Twice As Hard	8	3
19 Rolling Stones, Dead Flowers	7	8
20 Stone Temple Pilots, Plush	7	3
21 Son Volt, Drown	7	7
22 Rolling Stones, Like A Rolling Stone	7	7
23 Everclear, Santa Monica	7	0
24 Neil Young, Downtown	6	4
25 Stone Temple Pilots, Interstate Love Song	6	5
26 Smashing Pumpkins, 1979	6	0
27 Better Than Ezra, Good	6	6
28 Rolling Stones, Let It Bleed	6	3
29 Lil' Thrill, Dana	6	3
30 AC/DC, Cover You In Oil	6	7

KSHE
St. Louis PD: Rick Balis MD: Al Hofer

	TW	LW
1 Goo Goo Dolls, Name	24	21
2 Red Hot Chili Peppers, My Friends	24	24
3 Bush, Comedown	23	26
4 Blues Traveler, Hook	22	25
5 Don Henley, The Garden Of Allah	21	24
6 Ozzy Osbourne, See You On The Other Side	18	16
7 Joe Satriani, (You're) My World	16	14
8 Pearl Jam, I Got It	15	15
9 Tom Petty, Waiting For Tonight	14	15
10 Collective Soul, The World I Know	14	12
11 Seven Mary Three, Cumbersome	14	16
12 Freddy Jones Band, Waitress	14	13
13 Kenny Wayne Shepherd, Deja Voodoo	13	14
14 Melissa Etheridge, Your Little Secret	12	15
15 Gin Blossoms, I'll Hear It From You	12	10
16 Soundgarden, The Day I Tried To Live	7	5
17 Brother Cane, And Fools Shine On	7	8
18 Aerosmith, Cryin'	7	3
19 Allman Brothers Band, Soulshove	7	8
20 Stone Temple Pilots, Interstate Love Song	6	6
21 Alanis Morissette, You Oughta Know	6	6
22 Green Day, When I Come Around	6	6
23 The Black Crowes, Hard To Handle	6	3
24 Blues Traveler, Ran Around	6	8
25 Silverchair, Tomorrow	6	6
26 Live, All Over You	6	9
27 Soundgarden, Spoonman	6	5
28 The Doors, Touch Me	5	2
29 Spin Doctors, Little Miss Can't Be Wrong	5	2
30 Pearl Jam, Better Man	5	6

KTXQ
Dallas OM: Andy Lockridge MD: Redbeard

	TW	LW
1 Bush, Glycerine	43	37
2 Seven Mary Three, Cumbersome	41	40
3 Oasis, Wonderwall	41	32
4 Ruth Ruth, Uninvited	41	38
5 Collective Soul, The World I Know	41	37
6 Folk Implosion, Natural One	41	38
7 Pearl Jam, I Got It	41	35
8 Alice In Chains, Heaven Beside You	40	38
9 Smashing Pumpkins, 1979	39	26
10 Natalie Merchant, Wonder	39	39
11 Ozzy Osbourne, See You On The Other Side	28	24
12 Everclear, Santa Monica	27	25
13 Ozzy Osbourne, Perry Mason	25	24
14 Alanis Morissette, All I Really Want	23	25
15 Sitter, Hey Man With A Shot	14	14
16 Melissa Etheridge, Your Little Secret	14	13
17 Tripping Daisy, Piranha	13	14
18 Spacehog, In The Meantime	13	12
19 Candlebox, Understanding	13	14
20 Presidents Of The United States, Lump	13	13
21 Foo Fighters, Thru A Glass	13	13
22 Lil' Thrill, Baby Comes Clean	13	13
23 Foo Fighters, I'll Stick Around	13	12
24 Goo Goo Dolls, Name	12	13
25 Rancid, Time Bomb	12	13
26 Edwyn Collins, A Little Like You	12	12
27 Brother Cane, And Fools Shine On	12	9
28 Silverchair, Tomorrow	11	11
29 Red Hot Chili Peppers, My Friends	11	12
30 Spot, Moon In A Spoon	11	13

WHJY
Providence PD: Bill Weston MD: Sharon Schifino

	TW	LW
1 Tom Petty, Waiting For Tonight	22	22
2 Collective Soul, The World I Know	20	20
3 Bush, Comedown	17	26
4 Goo Goo Dolls, Name	15	24
5 Seven Mary Three, Cumbersome	15	23
6 Pearl Jam, I Got It	15	16
7 Presidents Of The United States, Lump	13	24
8 Red Hot Chili Peppers, My Friends	13	17
9 The Bottle Rockets, Radar Gun	13	16
10 Alanis Morissette, Hand In My Pocket	11	22
11 Silverchair, Pure Massacre	11	16
12 Smashing Pumpkins, 1979	10	17
13 Hootie & The Blowfish, Time	10	15
14 Alanis Morissette, All I Really Want	9	11
15 Bush, Glycerine	9	1
16 Dave Matthews Band, Satellite	8	15
17 Ozzy Osbourne, Perry Mason	8	21
18 Alice In Chains, Heaven Beside You	8	1
19 Ozzy Osbourne, See You On The Other Side	7	0
20 AC/DC, Cover You In Oil	7	10
21 Tom Petty, You Don't Know How It Feels	6	3
22 Van Halen, Not Enough	6	5
23 Green Day, When I Come Around	5	8
24 Kenny Wayne Shepherd, Deja Voodoo	5	8
25 Gin Blossoms, Found Out About You	5	8
26 Stone Temple Pilots, Interstate Love Song	5	8
27 Eric Clapton, Cocaine	5	4
28 Soundgarden, Bleek Hole Sun	5	4
29 Pink Floyd, Lost For Words	5	4
30 Tom Petty & The Heartbreakers, Runnin'	5	2

WEBN
Cincinnati PD: Tim Dukes MD: Brad Hardin

	TW	LW
1 Toadies, Possum Kingdom	32	29
2 Seven Mary Three, Cumbersome	31	31
3 Bush, Glycerine	28	28
4 Collective Soul, The World I Know	26	22
5 Pearl Jam, I Got It	15	19
6 Live, Ins	19	29
7 Bush, Comedown	19	30
8 Everclear, Santa Monica	19	17
9 Alice In Chains, Grind	18	15
10 Pearl Jam, I Got It	17	18
11 Tom Petty, Waiting For Tonight	16	10
12 Red Hot Chili Peppers, My Friends	16	23
13 Smashing Pumpkins, Bullet With Butterfly	16	23
14 The Nixons, Sister	16	18
15 Live, White, Discussion	15	15
16 Seven Mary Three, Water's Edge	15	15
17 Silverchair, Tomorrow	14	14
18 Pearl Jam, Long Road	13	15
19 Ozzy Osbourne, See You On The Other Side	13	11
20 Stone Temple Pilots, Unglued	12	17
21 Live, I Alone	11	7
22 Kenny Wayne Shepherd, Deja Voodoo	11	4
23 Smashing Pumpkins, 1979	11	11
24 Silverchair, Pure Massacre	11	11
25 Brother Cane, And Fools Shine On	11	11
26 Stone Temple Pilots, Still Remains	10	11
27 Bush, Machinehead	10	7
28 Goo Goo Dolls, Name	9	11
29 Pearl Jam, Immortality	9	9
30 Soundgarden, Fell On Black Day	9	11

KSJO
San Jose PD: Dana Jang MD: Laurie Free

	TW	LW
1 Bush, Glycerine	32	28
2 Silverchair, Pure Massacre	30	26
3 Seven Mary Three, Cumbersome	28	33
4 Collective Soul, The World I Know	26	22
5 Pearl Jam, I Got It	22	18
6 Victor, Promise	21	18
7 Alice In Chains, Heaven Beside You	21	19
8 Kenny Wayne Shepherd, Deja Voodoo	20	19
9 Ruth Ruth, Uninvited	20	20
10 AC/DC, Cover You In Oil	20	17
11 Everclear, Santa Monica	19	17
12 Smashing Pumpkins, 1979	18	18
13 Ozzy Osbourne, See You On The Other Side	18	15
14 Spacehog, In The Meantime	18	8
15 Red Hot Chili Peppers, My Friends	17	17
16 Alice In Chains, Grind	16	17
17 Tom Petty, Waiting For Tonight	16	15
18 Green Day, Brain Stew	16	8
19 Green Day, I Did It	16	8
20 Goo Goo Dolls, Name	14	0
21 Ozzy Osbourne, Perry Mason	12	27
22 Green, She Shines	12	21
23 Smashing Pumpkins, Bullet With Butterfly	10	20
24 Tesla, Stealin' Over	10	21
25 Soundgarden, The Day I Tried To Live	10	12
26 Toadies, Away	9	7
27 Loud Lucy, Ticking	9	13
28 The Nixons, Sister	9	7
29 Better Than Ezra, In The Blood	8	9
30 Green Day, Geek Slink Breath	8	7

WIYY
Baltimore PD: Rick Strauss MD: Rob Heckman

	TW	LW
1 Pearl Jam, I Got It	31	34
2 Joan Osborne, One Of Us	27	10
3 Tom Petty, Waiting For Tonight	26	31
4 For Squirts, Mighty K.C.	26	21
5 Smashing Pumpkins, 1979	25	27
6 Oasis, Wonderwall	25	18
7 Green Day, Brain Stew	24	21
8 Victor, Promise	22	21
9 Brother Cane, Breadmaker	22	21
10 Hootie & The Blowfish, Time	21	30
11 Silverchair, Pure Massacre	20	19
12 Kenny Wayne Shepherd, Deja Voodoo	20	17
13 Alice In Chains, Heaven Beside You	20	21
14 AC/DC, Cover You In Oil	19	18
15 Seven Mary Three, Cumbersome	18	23
16 Live, Ins	18	22
17 Collective Soul, The World I Know	17	27
18 Ozzy Osbourne, See You On The Other Side	17	17
19 Bush, Glycerine	17	17
20 Red Hot Chili Peppers, My Friends	14	12
21 Spacehog, In The Meantime	13	12
22 Everclear, Santa Monica	12	8
23 Toadies, I Come From The Water	12	17
24 Smashing Pumpkins, Tonight Tonight	11	21
25 Candlebox, Understanding	11	13
26 Soul Asylum, Promises Broken	10	9
27 Don Henley, The Garden Of Allah	9	3
28 Toadies, Possum Kingdom	9	12
29 Green Day, Geek Slink Breath	9	5
30 Pink Floyd, Another Brick In	8	5

WZTA
Miami PD: Gregg Steele MD: Heidi Hess

	TW	LW
1 Live, Pain Lies On The Riverside	38	37
2 Smashing Pumpkins, 1979	36	26
3 Toadies, I Come From The Water	35	36
4 Bush, Glycerine	32	38
5 Pearl Jam, I Got It	30	35
6 Collective Soul, The World I Know	29	37
7 Everclear, Santa Monica	27	23
8 Candlebox, Understanding	26	18
9 Seven Mary Three, Cumbersome	24	39
10 Folk Implosion, Natural One	20	12
11 Toadies, Possum Kingdom	20	17
12 Alanis Morissette, Right Through You	19	2
13 The Nixons, Sister	19	17
14 Alanis Morissette, All I Really Want	17	22
15 Green Day, Brain Stew	17	16
16 Ruth Ruth, Uninvited	16	14
17 Red Hot Chili Peppers, My Friends	15	18
18 Nine Inch Nails, Dead Souls	15	15
19 Oasis, Wonderwall	14	14
20 Marilyn Manson, Sweet Dreams	14	15
21 Ozzy Osbourne, See You On The Other Side	13	17
22 AC/DC, Ballbreaker	13	1
23 Red Hot Chili Peppers, Warped	12	12
24 Smashing Pumpkins, Zero	12	16
25 Silverchair, Tomorrow	11	13
26 Nirvana, Lake Of Fire	11	11
27 Bush, Comedown	10	7
28 Seven Mary Three, Water's Edge	10	0
29 Stone Temple Pilots, Interstate Love Song	10	10
30 Alice In Chains, Grind	10	18

WXTB
Tampa OM: Greg Mull MD: Brian Medlin

	TW	LW
1 Foo Fighters, I'll Stick Around	37	35
2 Red Hot Chili Peppers, My Friends	35	31
3 Bush, Glycerine	34	30
4 Seven Mary Three, Cumbersome	32	38
5 Pearl Jam, I Got It	32	31
6 Smashing Pumpkins, Bullet With Butterfly	31	38
7 Collective Soul, The World I Know	31	36
8 AC/DC, Cover You In Oil	30	26
9 Smashing Pumpkins, 1979	29	16
10 Tesla, Stealin' Over	29	30
11 Victor, Promise	28	30
12 Joe Satriani, (You're) My World	27	29
13 Everclear, Santa Monica	24	21
14 Ozzy Osbourne, Perry Mason	22	22
15 Silverchair, Tomorrow	21	22
16 Tripping Daisy, Piranha	21	32
17 Goo Goo Dolls, Name	20	24
18 CW, Can't Wait One Minute More	15	14
19 Presidents Of The United States, Lump	19	22
20 Candlebox, Simple Lessons	18	21
21 Skunk Anansie, I Can Oream	18	0
22 Green Day, Brain Stew	18	20
23 White Zombie, More Human Than Human	17	20
24 Dag, Sweet Little Lass	17	1
25 Alice In Chains, Grind	17	11
26 Green Day, Baded	17	19
27 Candlebox, Understanding	17	23
28 AC/DC, Ballbreaker	15	2
29 Self, Cannon	15	14
30 Rusted Root, Ecstasy	15	19

KUFO
Portland PD: Dave Numme APD: Al Scott

	TW	LW
1 Ozzy Osbourne, Perry Mason	24	23
2 Pearl Jam, I Got It	24	16
3 Tesla, Stealin' Over	23	23
4 Joe Satriani, (You're) My World	23	22
5 Collective Soul, The World I Know	22	20
6 Alice In Chains, Heaven Beside You	21	14
7 Everclear, Santa Monica	20	13
8 Bush, Glycerine	19	21
9 AC/DC, Cover You In Oil	19	21
10 Seven Mary Three, Cumbersome	18	12
11 Ozzy Osbourne, See You On The Other Side	18	13
12 Smashing Pumpkins, Bullet With Butterfly	17	14
13 Tom Petty, Waiting For Tonight	17	16
14 Smashing Pumpkins, 1979	17	8
15 Tom Petty, Cabin Down Below	17	20
16 Goo Goo Dolls, Name	15	8
17 Toadies, Away	15	14
18 Stabbing Westward, What Do I Have To Do	15	0
19 Alice In Chains, Grind	14	11
20 Green Day, Brain Stew	14	11
21 Goo Goo Dolls, Name	13	16
22 Ruth Ruth, Uninvited	13	10
23 Green, She Shines	12	0
24 Red Hot Chili Peppers, My Friends	12	11
25 Candlebox, Simple Lessons	11	10
26 Loud Lucy, Ticking	11	8
27 Presidents Of The United States, Lump	11	3
28 Bush, Little Things	10	8
29 Collective Soul, December	9	10
30 Brother Cane, And Fools Shine On	9	9

KBPI
Denver PD: Bob Richards

	TW	LW
1 Seven Mary Three, Cumbersome	34	32
2 Alice In Chains, Grind	31	32
3 Smashing Pumpkins, 1979	30	18
4 Ruth Ruth, Uninvited	30	29
5 Green Day, Brain Stew	29	20
6 Everclear, Santa Monica	29	32
7 Nine Inch Nails, Electric Head Pt. 2	27	17
8 Smashing Pumpkins, Bullet With Butterfly	20	20
9 Silverchair, Tomorrow	19	19
10 Candlebox, Simple Lessons	19	16
11 Bad Religion, Infected	19	19
12 Bush, Glycerine	19	32
13 Loud Lucy, Ticking	19	12
14 Mike Mirzazadeh, Bustin' Rubber	19	19
15 Seaweed, Start With	19	17
16 Presidents Of The United States, Lump	18	17
17 Pearl Jam, I Got It	18	16
18 The Nixons, Sister	18	16
19 Elastic, Connection	18	19
20 Goo Goo Dolls, Name	18	17
21 Fig Dish, Sads	18	16
22 Tripping Daisy, I Got A Girl	17	18
23 Fitter!, Hey Man With A Shot	17	17
24 Toadies, Possum Kingdom	17	18
25 Live, White, Discussion	17	19
26 The Stone Roses, Love Spreads	17	20
27 Venca Salt, Settler	17	18
28 Goo Goo Dolls, Name	17	12
29 Reacharound, Big Choir	17	19
30 Mad Season, I Don't Know Anything	17	15

KUPD
Phoenix OM: Tim Maranville APD/MD: JJ Jeffries

	TW	LW
1 The Nixons, Sister	30	27
2 Victor, Promise	29	28
3 Brother Cane, Breadmaker	28	29
4 Goo Lives Underwater, All Wrong	28	26
5 Spacehog, In The Meantime	27	8
6 Fig Dish, Sads	26	26
7 Loud Lucy, Ticking	25	7
8 Tesla, Stealin' Over	24	26
9 Smashing Pumpkins, Bullet With Butterfly	23	28
10 Pearl Jam, I Got It		



POWER PLAYLISTS

For Week Ending January 14, 1996



Playlists supplied by Broadcast Data Systems. Radio track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

Grid of 48 radio station playlists (e.g., WBAB, KQRC, KDKB, KHOP, KATT, WLVQ, etc.) with columns for station name, PD, MD, and song titles with play counts.



★ ★ ★ **AIRPOWER** ★ ★ ★
(Minimum 800 detections for the first time)

GREEN DAY 813/100
Brain Stew (Reprise)

Total Plays/Gain
Total Stations: 58/Chart Move: 24-18
Heavy (21+ plays): 14 KBPI, KHOP, KILO, KIOZ, KRAB, KTUX, KUPD, WAAF, WARQ, WDIZ, WIYY, WJST, WRCX, WZAT
Medium (14-20): 16 KICT, KLOS, KNCN, KRXQ, KRZR, KSJO, KUFO, WCKW, WKDF, WKLO, WLZR, WQFM, WWDC, WXRA, WXTB, WZTA
Light (Under 14): 28
New Airplay This Week: 3 KOMP, WAXQ, WTUE

AIRPOWER BOUND

Total Plays/Gain

VICTOR 788/71
Promise (Atlantic)

Total Stations: 66/Chart Move: 23-19
Heavy (21+ plays): 8 KHOP, KILO, KSJO, KUPD, WDIZ, WIYY, WJST, WXTB
Medium (14-20): 17 KEZO, KIOZ, KISW, KLAQ, KLBJ, KLOL, KLOS, KLPX, KMJX, KRZR, KTUX, WHCN, WIXV, WLZR, WPLR, WTUE, WZZR
Light (Under 14): 41
New Airplay This Week: 8 KFRQ, KQRS, KRXQ, KRZZ, WAAF, WHCN, WRIF, WVRK

OASIS 753/187
Wonderwall (Epic)

Total Stations: 50/Chart Move: 28-20
Heavy (21+): 16 KICT, KLAQ, KRAB, KRZR, KTXQ, KTYD, KZRR, WAAF, WARQ, WAVF, WDIZ, WIYY, WKDF, WKLO, WXRA, WZAT
Medium (14-20): 9 KISS, KLBJ, KNCN, KTUX, WCKW, WIXV, WTPA, WVRK, WZTA
Light (Under 14): 25
New Airplay This Week: 10 KHOP, KILO, KQRC, KTUX, WCMF, WHCN, WKDF, WPYX, WQFM, WTUE

GOO GOO DOLLS 608/236
Naked (Metal Blade/Warner Bros.)

Total Stations: 55/Chart Move: Debut 25
Heavy (21+): 4 KICT, KILO, KIOZ, KRXQ
Medium (14-20): 18 KATT, KBER, KBPI, KEGL, KISW, KRZR, KSJO, KTUX, KTYD, KUFO, KUPD, KZRR, WAPL, WARQ, WCKW, WKLO, WTPA, WWDC
Light (Under 14): 33
New Airplay This Week: 14 KIOZ, KLAQ, KLBJ, KLPX, KNCN, KSJO, KTUX, KZRR, WAPL, WCKW, WIYY, WNCN, WRDU, WTAK

THE NIXONS 581/77
Sister (MCA)

Total Stations: 44/Chart Move: 37-28
Heavy (21+): 5 KIOZ, KUPD, WARQ, WJST, WZAT
Medium (14-20): 14 KBER, KBPI, KEGL, KICT, KILO, KNCN, KQRC, KRXQ, KTUX, KTYD, WEBN, WKDF, WSTZ, WZTA
Light (Under 14): 25
New Airplay This Week: 6 KHOP, KLPX, WIXV, WKDF, WTFX, WTPA

JOAN OSBORNE 551/25
One Of Us (Blue Gorilla/Mercury)

Total Stations: 46/Chart Move: 33-30
Heavy (21+): 7 KNCN, WEZX, WIOT, WIYY, WKDF, WPYX, WVRK
Medium (14-20): 11 KEZO, KICT, KQRS, KRAB, WDIZ, WRDU, WROV, WRXK, WTAK, WWDC, WXRA
Light (Under 14): 28
New Airplay This Week: 1 WPLR

HOOTIE & THE BLOWFISH 535/26
Time (Atlantic)

Total Stations: 35/Chart Move: 32-31
Heavy (21+): 9 KTAL, WAQX, WARQ, WEZX, WIYY, WKLC, WNOR, WPYX, WRXR
Medium (14-20): 12 KFRQ, KRAB, KXUS, WAPL, WCKW, WFBQ, WIOT, WIZN, WROV, WRXK, WSTZ, WZZR
Light (Under 14): 14
New Airplay This Week: 2 WPLR, WRXK

FOLK IMPLOSION 486/98
Natural One (London/Island)

Total Stations: 41/Chart Move: Debut 35
Heavy (21+): 11 KEGL, KICT, KTUX, KTXQ, WAAF, WARQ, WAVF, WAXQ, WJST, WKLO, WZAT
Medium (14-20): 5 KBPI, WMMR, WQFM, WTPA, WZTA
Light (Under 14): 25
New Airplay This Week: 6 KATT, KBPI, KISS, KRAB, WTPA, WVRK

SOUL ASYLUM 476/6
Promises Broken (Columbia)

Total Stations: 41/Chart Move: 36-36
Heavy (21+): 4 KTYD, KZRR, WIOT, WZAT
Medium (14-20): 8 KICT, KLAQ, KLPX, KMOD, WAPL, WARQ, WMMR, WTAK
Light (Under 14): 29
New Airplay This Week: 4 KXUS, WNCN, WPLR, WROV

GREASE 451/65
She Shines (I.R.S.)

Total Stations: 42/Chart Move: Debut 39
Heavy (21+): 5 KILO, KRXQ, KTUX, WAXQ, WZAT
Medium (14-20): 5 KBPI, KIOZ, KLOS, KUPD, WKDF
Light (Under 14): 32
New Airplay This Week: 5 KISW, KUFO, WCCC, WJST, WVRK

CHART BOUND

Total Plays/Gain

LOUD LUCY 424/31
Ticking (DGC/Geffen)

Total Stations: 44
Heavy (21+): 3 KUPD, WAAF, WZAT
Medium (14-20): 7 KBPI, KEGL, KIOZ, KRXQ, KRZR, WWDC, WXRA
Light (Under 14): 34
New Airplay This Week: 1 KBER

ALANIS MORISSETTE 411/1
All I Really Want (Maverick/Reprise)

Total Stations: 27
Heavy (21+): 9 KEGL, KICT, KISS, KRAB, KTXQ, WJST, WKDF, WRXK, WZZR
Medium (14-20): 5 KBPI, KTUX, WDIZ, WTPA, WZTA
Light (Under 14): 13
New Airplay This Week: 2 KTUX, WTFX

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

MELISSA ETHERIDGE 16
I Want To Come Over (Island)

GOO GOO DOLLS 14
Naked (Metal Blade/Warner Bros.)

STABBING WESTWARD 11
What Do I Have To Do (Columbia)

TOADIES 11
Away (Interscope)

OASIS 10
Wonderwall (Epic)

WHITE ZOMBIE 383/30
Super-Charger Heaven (Geffen)

Total Stations: 41
Heavy (21+): 2 KISW, WAXQ
Medium (14-20): 2 WKLO, WXTB
Light (Under 14): 37
New Airplay This Week: 4 KRAB, WEBN, WKDF, WZTA

SON VOLT 339/53
Drown (Warner Bros.)

Total Stations: 32
Heavy (21+): 4 KTYD, WAVF, WDVE, WZAT
Medium (14-20): 3 KICT, KZRR, WTPA
Light (Under 14): 25
New Airplay This Week: 4 KLBJ, KLPX, WCMF, WVRK

TOADIES 327/142
Away (Interscope)

Total Stations: 38
Heavy (21+): 4 KEGL, KILO, KUPD, WLZR
Medium (14-20): 3 KRZR, KTUX, KUFO
Light (Under 14): 31
New Airplay This Week: 11 KBER, KBPI, KISS, KLBJ, KLOL, KQRC, KTUX, WAXQ, WCMF, WKLO, WTUE

MELISSA ETHERIDGE 318/177
I Want To Come Over (Island)

Total Stations: 31
Heavy (21+): 1 KTYD
Medium (14-20): 6 KMJX, WARQ, WEGR, WHCN, WKLC, WRXR
Light (Under 14): 24
New Airplay This Week: 16 KFRQ, KNCN, KZRR, WAQX, WBLM, WCCC, WEGR, WEZX, WIOT, WKLC, WPLR, WROV, WRXK, WRXR, WVRK, WZZR

STABBING WESTWARD 294/154
What Do I Have To Do (Columbia)

Total Stations: 33
Heavy (21+): 3 KBER, KIOZ, WKDF
Medium (14-20): 5 KILO, KTUX, KUFO, WRCX, WZAT
Light (Under 14): 25
New Airplay This Week: 11 KEGL, KISS, KISW, KLOS, KTUX, KUFO, KUPD, WARQ, WEBN, WKDF, WKLO

GREEN DAY 247/31
Jaded (Reprise)

Total Stations: 35
Heavy (21+): 2 KTUX, WJST
Medium (14-20): 6 KICT, KRXQ, KRZR, KSJO, WKDF, WXTB
Light (Under 14): 27
New Airplay This Week: 2 WAXQ, WQFM

DOG'S EYE VIEW 222/87
Everything Falls Apart (Columbia)

Total Stations: 22
Heavy (21+): 3 KBKB, KTYD, WAVF

Medium (14-20): 3 KLPX, WIOT, WZAT
Light (Under 14): 16
New Airplay This Week: 8 KILO, KTAL, WBAB, WFBQ, WIOT, WIYY, WTPA, WZAT

BODEANS 221/56
Closer To Free (Slash/Reprise)

Total Stations: 24
Heavy (21+): 0
Medium (14-20): 4 KDKB, KZRR, WWDC, WZAT
Light (Under 14): 20
New Airplay This Week: 4 KLPX, KZRR, WIOT, WIZN

NATALIE MERCHANT 219/33
Wonder (Elektra/EEG)

Total Stations: 17
Heavy (21+): 3 KTXQ, KTYD, WARQ
Medium (14-20): 4 KICT, WIXV, WKLS, WMMR
Light (Under 14): 10
New Airplay This Week: 1 KZRR

RANCID 172/50
Ruby Soho (Epitaph)

Total Stations: 25
Heavy (21+): 1 KICT
Medium (14-20): 4 KRXQ, KTYD, WAVF, WJST
Light (Under 14): 20
New Airplay This Week: 2 KCAL, WIYY

★ **BOB SEGER & THE SILVER BULLET BAND** 168/108
Hands In The Air (Capitol)

Total Stations: 23
Heavy (21+): 1 WIMZ
Medium (14-20): 3 KMJX, KMOD, KTAL
Light (Under 14): 19
New Airplay This Week: 7 KQRS, WAPL, WAQX, WEZX, WIMZ, WPLR, WRXR

BUSH 153/57
Machinhead (Trauma/Interscope)

Total Stations: 17
Heavy (21+): 3 KRXQ, WAXQ, WJST
Medium (14-20): 1 KLOS
Light (Under 14): 13
New Airplay This Week: 3 KRZR, WRCX, WRXL

FOO FIGHTERS 136/53
Big Me (Roswell/Capitol)

Total Stations: 13
Heavy (21+): 1 WAAF
Medium (14-20): 5 KICT, KISW, WDVE, WKDF, WWDC
Light (Under 14): 7
New Airplay This Week: 4 KICT, WDVE, WKDF, WRCX

SEVEN MARY THREE 135/31
Water's Edge (Mammoth/Antalctic)

Total Stations: 13
Heavy (21+): 2 KILO, KRXQ
Medium (14-20): 3 WEBN, WJST, WXTB
Light (Under 14): 8
New Airplay This Week: 3 KIOZ, WJST, WZTA

MARILYN MANSON 129/33
Dope Hat (Nothing/Interscope)

Total Stations: 21
Heavy (21+): 1 WAXQ
Medium (14-20): 0
Light (Under 14): 20
New Airplay This Week: 1 KBPI

DON HENLEY 108/25
You Don't Know Me At All (Geffen)

Total Stations: 16
Heavy (21+): 1 KTYD
Medium (14-20): 2 WFBQ, WRXK
Light (Under 14): 13

RADIOHEAD 102/22
High And Dry (Capitol)

Total Stations: 11
Heavy (21+): 3 KICT, KTYD, WAVF
Medium (14-20): 1 WWDC
Light (Under 14): 7
New Airplay This Week: 1 WWDC

SMASHING PUMPKINS 99/17
Zero (Virgin)

Total Stations: 13
Heavy (21+): 1 WAXQ
Medium (14-20): 1 KRAB
Light (Under 14): 11
New Airplay This Week: 2 WJST, WRCX

★ **THE PRESIDENTS OF THE USA** 87/26
Peaches (Columbia)

Total Stations: 11
Heavy (21+): 8
Medium (14-20): 3 KBER, KLOS, KRZR
Light (Under 14): 8
New Airplay This Week: 3 KICT, KISW, KQRC

★ **AC/DC** 86/22
Ballbreaker (EastWest/EEG)

Total Stations: 10
Heavy (21+): 2 WRCX, WRIF
Medium (14-20): 1 WXTB
Light (Under 14): 7
New Airplay This Week: 2 WXTB, WZTA

★ **ALANIS MORISSETTE** 80/33
Ironic (Maverick/Reprise)

Total Stations: 17
Heavy (21+): 1 KDKB
Medium (14-20): 1 WARQ
Light (Under 14): 15
New Airplay This Week: 1 WARQ

RED HOT CHILI PEPPERS 76/8
Aeroplane (Warner Bros.)

Total Stations: 16
Heavy (21+): 1 KLOS
Medium (14-20): 2 KTYD, WAXQ
Light (Under 14): 13

Airpower awarded to those records which attain 800 detections for the first time. New airplay lists those stations registering six or more detections per week on a record for the first time. ★ Initial impact: records appearing on this page for the first time.

MMI Broadcast Data Systems logo and detailed song tracking information for the last 3 weeks.

Total Plays/Gain Chart Move: 12-9

AC/DC Cover You In Oil (EastWest/EEG) Total Stations: 85 Chart Move: 12-9

ALICE IN CHAINS 1068/229 Heaven Beside You (Columbia) Total Stations: 71 Chart Move: 15-12

BUSH 1710/84 Glycerine (Trauma/Interscope) Total Stations: 81 Chart Move: 5-4

COLLECTIVE SOUL 1878/82 The World I Know (Atlantic) Total Stations: 93 Chart Move: 4-3

EVERCLEAR 942/126 Santa Monica (Watch The World Die) (Tim Kerr/Capitol) Total Stations: 59 Chart Move: 19-14

FOLK IMPLOSION 486/98 Natural One (London/Island) Total Stations: 41 Chart Move: Debut 35

GOO GOO DOLLS 608/236 Naked (Metal Blade/Warner Bros.) Total Stations: 55 Chart Move: Debut 25

GREEN DAY 813/100 Brain Stew (Reprise) Total Stations: 58 Chart Move: 24-18

HOOTIE & THE BLOWFISH 535/26 Time (Atlantic) Total Stations: 35 Chart Move: 32-31

THE NIXONS 581/77 Sister (MCA) Total Stations: 44 Chart Move: 37-28



SONG ACTIVITY REPORTS

For Week Ending January 14, 1996



Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

Table with 12 columns: Artist, Song, Total Stations, Chart Move, and a grid of station codes with their respective plays and gain. Artists include OASIS, JOAN OSBORNE, OZZY OSBOURNE, PEARL JAM, TOM PETTY & THE HEARTBREAKERS, SEVEN MARY THREE, SMASHING PUMPKINS, SOUL ASYLUM, SPACEHOJ, and VICTOR.

intoanother

"Mutate Me" from the album Seamless

produced and mixed by
rick parashar

On tour:

- 1/19 Atlanta, GA
- 1/20 Melbourne, FL
- 1/21 Miami, FL
- 1/22 St. Petersburg, FL
- 1/24 Nashville, TN
- 1/25 Lafayette, IN
- 1/26 Chicago, IL
- 1/27 Detroit, MI
- 1/28 Cleveland, OH
- 1/29 Buffalo, NY
- 1/31 Providence, RI



Debut 78* Album Network
Debut 72* FMBQ
88 - 59* Hard Report
NEW AT: WAAF, WHJY, KUFO

Already Spinning At:

- WCYY 15x**
- KBPI 15x**
- WJST 12x**
- WLZR 9x**
- KTYD 9x**
- KSJO 8x**
- WRIF 7x**
- KHOP 7x**
- WRCX 7x**
- WZTA 7x**
- WXTB 5x**

**WVRK, WZRH, KIOZ, KISW, WZTA
and more!**

JUST ADDED TO



<http://www.hollywoodrec.com/intoanother>



MODERN ROCK

POWER PLAYLISTS



AIRPLAY
Monitor

For Week Ending
January 14, 1996

Playlists supplied by Broadcast Data Systems. Rock
Track service. Stations selected from panel of leading
broadcasters in 128 radio markets, electronically
monitored 24 hours a day, 7 days a week. Songs
ranked by number of plays in monitored week.

KROQ		WKQX		WPLY			
Los Angeles	PD: Kevin Weatherly APD: Gene Sandbloom	Chicago	PD: Bill Gamble APD/MD: Mary Shuminas	Philadelphia	PD: Garret Michaels APD/MD: Chuck Tisa		
TW	LW	TW	LW	TW	LW		
1	Smashing Pumpkins, 1979	39	35	1	Blues Traveler, Hook	45	46
2	No Doubt, Just A Girl	39	37	2	Oasis, Wonderwall	45	31
3	Folk Implosion, Natural One	38	36	3	Presidents Of The United States, Lump	45	43
4	Alanis Morissette, Ironic	37	36	4	Deep Blue Something, Breakfast At Tiffany's	45	42
5	Bush, Glycerine	35	30	5	Smashing Pumpkins, Bullet With Butterfly	45	27
6	Green Day, Brain Stew	33	24	6	Everything But The Girl, Messing	46	46
7	Oasis, Wonderwall	32	35	7	Bush, Comedown	43	45
8	Pearl Jam, I Got It	29	35	8	Hoobos & The Blowfish, Time	31	31
9	Garbage, Only Happy When It Rains	23	25	9	Foo Fighters, I'll Stick Around	31	31
10	Presidents Of The United States, Peaches	24	22	10	Toadies, Possum Kingdom	30	32
11	Oasis, Champagne Supernova	24	17	11	Goo Goo Dolls, Naked	30	14
12	Presidents Of The United States, Lump	23	18	12	Folk Implosion, Natural One	30	30
13	Toadies, Possum Kingdom	23	23	13	Joan Osborne, One Of Us	30	30
14	Salt, Bluster	22	25	14	Alanis Morissette, Hand In My Pocket	30	26
15	Rancid, Ruby Soho	21	25	15	Edwin McCain, So Tuff	30	30
16	Red Hot Chili Peppers, My Friends	21	25	16	Toad The Wet Sprocket, Good Intentions	29	29
17	Elastica, Slurter	20	21	17	Collective Soul, The World I Know	28	28
18	Smashing Pumpkins, Bullet With Butterfly	19	26	18	Goo Goo Dolls, Name	28	44
19	Stabbing Westward, What Do I Have To Do	18	18	19	Natalie Merchant, Wonder	28	27
20	Sonic Youth, The Diamond Sea	18	18	20	Pearl Jam, I Got It	28	24
21	Ruby, Tiny Meat	18	15	21	Silverchair, Tomorrow	27	27
22	Collective Soul, The World I Know	18	18	22	Bush, Glycerine	26	28
23	Natalie Merchant, Wonder	18	25	23	Better Than Ezra, In The Blood	25	25
24	Nine Inch Nails, Terrible Lie	17	21	24	Wanderlust, I Walk-D	18	18
25	Seven Mary Three, Cumbersome	16	11	25	No Doubt, Just A Girl	17	17
26	Bush, Comedown	16	16	26	Rancid, Ruby Soho	16	3
27	Goo Goo Dolls, Name	16	16	27	Seven Mary Three, Cumbersome	15	19
28	Joan Osborne, One Of Us	15	14	28	Lisa Loeb & Nine Stories, Do You Sleep?	15	27
29	Pearl Jam, Better Man	13	15	29	For Squirrels, Mighty K.C.	15	15
30	Live, All Over You	13	13	30	Radiohead, High And Dry	15	9
WBCN		WHYT		KDGE			
Boston	VP/Prgrm: Oedipus MD: Carter Alan	Detroit	Acting PD/MD: Alex Tear	Dallas	PD: Joel Folger MD: Jay Michael's		
TW	LW	TW	LW	TW	LW		
1	Collective Soul, The World I Know	37	35	1	Folk Implosion, Natural One	48	46
2	Alice In Chains, Heaven Beside You	34	23	2	Smashing Pumpkins, 1979	47	41
3	Pearl Jam, I Got It	33	31	3	Natalie Merchant, Wonder	44	44
4	Green Day, Brain Stew	33	30	4	Blues Traveler, Hook	42	41
5	Oasis, Wonderwall	31	39	5	Oasis, Wonderwall	42	35
6	Bush, Glycerine	29	28	6	Bush, Glycerine	40	45
7	Everclear, Santa Monica	28	20	7	Alanis Morissette, Ironic	34	32
8	Smashing Pumpkins, 1979	27	38	8	Goo Goo Dolls, Name	33	46
9	Garbage, Only Happy When It Rains	26	23	9	Pearl Jam, I Got It	32	33
10	Tori Amos, Caught A Lite Sneeze	25	23	10	Chris Isaak, Go Walking Down There	30	28
11	For Squirrels, Mighty K.C.	24	26	11	Smashing Pumpkins, Bullet With Butterfly	29	30
12	Spacehog, In The Meantime	23	25	12	Bush, Comedown	29	28
13	Rancid, Ruby Soho	23	24	13	Collective Soul, The World I Know	28	31
14	Joan Osborne, One Of Us	22	18	14	Red Hot Chili Peppers, My Friends	28	39
15	Blues Traveler, Hook	21	19	15	Toad The Wet Sprocket, Good Intentions	26	31
16	Mr. Mirraing, Burnin' Rubber	19	19	16	Joan Osborne, One Of Us	26	19
17	Folk Implosion, Natural One	19	22	17	Rancid, Ruby Soho	24	6
18	No Doubt, Just A Girl	18	19	18	Radiohead, High And Dry	24	26
19	Goo Goo Dolls, Name	18	18	19	Lisa Loeb & Nine Stories, Do You Sleep?	24	26
20	Rancid, Ruby Soho	18	21	20	Everything But The Girl, Messing	24	26
21	Seven Mary Three, Cumbersome	18	22	21	Goo Goo Dolls, Naked	23	38
22	Dave Matthews Band, Satellite	17	18	22	No Doubt, Just A Girl	21	17
23	Foo Fighters, Big Me	17	17	23	Erasers, Fingers & Thumbs	21	20
24	Toadies, Possum Kingdom	17	20	24	Dog's Eye View, Everything Falls Apart	20	13
25	Smashing Pumpkins, Bullet With Butterfly	17	12	25	Toadies, Possum Kingdom	20	23
26	Better Than Ezra, Good	16	13	26	Toadies, Away	20	15
27	Alanis Morissette, Ironic	16	18	27	R.E.M., Cook With Eyeliner	19	21
28	Radiohead, High And Dry	16	18	28	Hoobos & The Blowfish, Only Wanna Be With	19	22
29	Frank Black, Men In Black	15	11	29	Green Day, Brain Stew	18	26
30	Red Hot Chili Peppers, My Friends	14	14	30	Alanis Morissette, You Must Be High	18	10
WHFS		KITS		WNNX			
Washington, DC	PD: Robert Benjamin APD: Bob Waugh	San Francisco	VP/Prgrm.: Richard Sands MD: Roland West	Atlanta	PD: Brian Philips APD: Leslie Fram		
TW	LW	TW	LW	TW	LW		
1	Red Hot Chili Peppers, Aeroplane	40	28	1	Everclear, Santa Monica	29	19
2	No Doubt, Just A Girl	39	32	2	For Squirrels, Mighty K.C.	29	28
3	Smashing Pumpkins, 1979	38	35	3	Collective Soul, The World I Know	27	28
4	Bush, Glycerine	38	34	4	Alanis Morissette, Ironic	27	30
5	Load Lucy, Ticking	35	30	5	Bush, Glycerine	26	24
6	Everclear, Santa Monica	31	29	6	Smashing Pumpkins, Bullet With Butterfly	26	26
7	Alice In Chains, Heaven Beside You	30	32	7	Smashing Pumpkins, 1979	25	28
8	Foo Fighters, Big Me	29	35	8	Pearl Jam, I Got It	24	22
9	Joan Osborne, One Of Us	29	26	9	Oasis, Wonderwall	22	23
10	Oasis, Wonderwall	28	29	10	Ruby, Paraffin	22	16
11	Seven Mary Three, Cumbersome	27	26	11	Tori Amos, Caught A Lite Sneeze	21	15
12	Oasis, Champagne Supernova	24	12	12	Deep Blue Something, Breakfast At Tiffany's	21	17
13	Rancid, Ruby Soho	24	20	13	Poe, Trigger Happy Jack	20	17
14	Green Day, Brain Stew	24	20	14	311, All Moad Up	20	14
15	Salt, Bluster	23	25	15	Radiohead, High And Dry	20	19
16	Garbage, Only Happy When It Rains	23	24	16	3 Lb. Thrill, Diana	19	18
17	Goo Goo Dolls, Naked	23	24	17	Bodeans, Closer To Free	18	18
18	Collective Soul, The World I Know	22	22	18	No Doubt, Just A Girl	18	21
19	Pearl Jam, I Got It	22	12	19	Folk Implosion, Natural One	18	17
20	Radiohead, High And Dry	20	18	20	Rancid, Ruby Soho	18	17
21	Chris Isaak, Go Walking Down There	18	12	21	Green Day, Brain Stew	17	14
22	Dog's Eye View, Everything Falls Apart	18	4	22	Spacehog, In The Meantime	17	16
23	Ruth Ruth, Unmuted	17	12	23	Foo Fighters, I'll Stick Around	16	16
24	For Squirrels, Mighty K.C.	17	10	24	Joan Osborne, Ladder	16	13
25	Toadies, Possum Kingdom	16	21	25	Goo Goo Dolls, Naked	16	18
26	Foo Fighters, Big Me	16	12	26	311, Don't Stay Home	16	15
27	Folk Implosion, Natural One	15	12	27	Goo Goo Dolls, Name	15	24
28	Ministry, Lay Lady Lay	15	12	28	Foo Fighters, Big Me	15	2
29	Bodeans, Closer To Free	14	7	29	Trusted Root, Ecstasy	15	15
30	Natalie Merchant, Wonder	14	12	30	Salt, Bluster	15	0
KEGE		WMMS		KOME			
Minneapolis	PD: John Lassman MD: Wade Linder	Cleveland	VP/Prgrm.: John Gorman APD/MD: Doug Kubinski	San Jose	OM: Ron Nenni PD/MD: Jay Taylor		
TW	LW	TW	LW	TW	LW		
1	Folk Implosion, Natural One	40	42	1	Green Day, Brain Stew	42	40
2	Silverchair, Tomorrow	37	26	2	Toadies, Possum Kingdom	41	45
3	Oasis, Wonderwall	37	39	3	Smashing Pumpkins, Bullet With Butterfly	37	38
4	Smashing Pumpkins, 1979	37	31	4	Oasis, Wonderwall	37	26
5	Load Lucy, Ticking	36	38	5	Bush, Glycerine	37	38
6	No Doubt, Just A Girl	36	10	6	Alanis Morissette, Ironic	36	31
7	Red Hot Chili Peppers, Aeroplane	31	18	7	Smashing Pumpkins, 1979	35	36
8	Golden Smog, Red Headed Stepchild	30	24	8	Rancid, Ruby Soho	35	31
9	Rancid, Ruby Soho	29	31	9	Folk Implosion, Natural One	31	32
10	Alice In Chains, Heaven Beside You	29	21	10	Seven Mary Three, Cumbersome	29	25
11	Foo Fighters, Big Me	28	32	11	No Doubt, Just A Girl	28	28
12	Goo Goo Dolls, Naked	27	25	12	Garbage, Only Happy When It Rains	28	31
13	Bush, Glycerine	24	32	13	Pearl Jam, I Got It	27	37
14	Toadies, Possum Kingdom	24	20	14	Sonic Youth, The Diamond Sea	27	31
15	Pearl Jam, I Got It	23	30	15	Collective Soul, The World I Know	25	23
16	Collective Soul, The World I Know	23	23	16	Salt, Bluster	24	20
17	Everclear, Santa Monica	23	27	17	Everclear, Santa Monica	24	17
18	Seven Mary Three, Cumbersome	22	25	18	Presidents Of The United States, Peaches	23	16
19	For Squirrels, Mighty K.C.	22	26	19	Presidents Of The United States, Lump	23	24
20	Poe, Trigger Happy Jack	21	26	20	Nine Inch Nails, Terrible Lie	23	21
21	Salt, Bluster	21	15	21	Oasis, Champagne Supernova	22	11
22	Spacehog, In The Meantime	21	21	22	Ruby, Tiny Meat	22	11
23	Smashing Pumpkins, Bullet With Butterfly	20	18	23	Elastica, Slurter	20	23
24	Rancid, Ruby Soho	19	16	24	Red Hot Chili Peppers, My Friends	19	27
25	Stabbing Westward, What Do I Have To Do	19	9	25	Goo Goo Dolls, Name	18	24
26	Smashing Pumpkins, Zero	18	8	26	Goo Goo Dolls, Naked	18	18
27	Green Day, Brain Stew	18	8	27	Stabbing Westward, What Do I Have To Do	16	9
28	Ruby, Tiny Meat	18	9	28	Korn, Blind	16	15
29	Green Day, Jaded	17	14	29	Elastica, Connection	15	14
30				30	Offspring, Bad Habit	14	13

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
January 14, 1996

Playlists supplied by Broadcast Data Systems. Radio
Track service. Stations selected from panel of leading
broadcasters in 125 radio markets. Electronically
monitored 24 hours a day 7 days a week. Songs
ranked by number of plays in monitored week.

KNDD
Seattle PD: Rick Lambert
MD: Marco Collins

	TW	LW
1 Oasis, Wonderwall	38	35
2 Smashing Pumpkins, Bullet With Butterfly	37	36
3 Alice In Chains, Heaven Beside You	30	29
4 Seven Mary Three, Cumbersome	30	25
5 Green Day, Brain Stew	29	30
6 Smashing Pumpkins, 1979	29	29
7 Pearl Jam, I Got It	28	22
8 Green Day, Jaded	28	30
9 Presidents Of The United States, Peaches	27	27
10 Bush, Glycerine	26	25
11 Spacehog, In The Meantime	25	26
12 Collective Soul, The World I Know	25	22
13 Folk Implosion, Natural One	24	26
14 Silverchair, Shade	24	19
15 Goo Goo Dolls, Naked	24	21
16 Candlebox, Under Under	23	19
17 Tori Amos, Caught A Lite Sneeze	23	23
18 Rancid, Ruby Soho	23	20
19 For Squirrels, Mighty K.C.	23	19
20 Toadies, Away	22	19
21 Foo Fighters, Big Me	22	18
22 Sean Young, Drown	22	30
23 Chris Isaak, Go Walking Down There	18	14
24 Alanis Morissette, All I Really Want	18	22
25 Everclear, Heart Spark Dollarsign	18	0
26 Dave Matthews Band, Satellite	17	16
27 Daisies, Sunday Drivers	16	14
28 Elastica, Car Song	15	22
29 No Doubt, Just A Girl	15	10
30 Loud Lucy, Ticking	15	20

CIMX
Detroit Prgm. Mng.: Murray Brookshaw
PD/MD: Vince Cannova

	TW	LW
1 Green Day, Brain Stew	53	43
2 Bush, Glycerine	51	48
3 Oasis, Wonderwall	50	48
4 Everclear, Santa Monica	49	45
5 Smashing Pumpkins, 1979	44	42
6 Pearl Jam, I Got It	43	47
7 Alice In Chains, Heaven Beside You	42	35
8 Salt, Bluster	42	30
9 Folk Implosion, Natural One	41	40
10 Rancid, Ruby Soho	40	39
11 Red Hot Chili Peppers, Aeroplane	39	36
12 Alanis Morissette, Ironic	38	39
13 Smashing Pumpkins, Bullet With Butterfly	34	33
14 Goo Goo Dolls, Naked	28	26
15 Shiny Puppy, Candle	27	27
16 Ruby, Tiny Meat	27	12
17 Garbage, Only Happy When It Rains	27	6
18 Thrush Hermit, Hated It	26	25
19 Collective Soul, The World I Know	26	23
20 Red Hot Chili Peppers, My Friends	25	37
21 For Squirrels, Mighty K.C.	25	25
22 Silverchair, Pure Mas-sacre	21	18
23 Joan Osborne, One Of Us	23	19
24 Toadies, Away	22	24
25 Lenny Kravitz, Can't Get You Off My Mind	22	24
26 Alanis Morissette, Hund In My Pocket	21	20
27 Goo Goo Dolls, Name	20	29
28 Toadies, Possum Kingdom	20	23
29 Nine Inch Nails, Terrible Lie	19	14

KTBS
Houston PD: Cruze
MD: David Sadoff

	TW	LW
1 Folk Implosion, Natural One	41	39
2 Pearl Jam, I Got It	39	39
3 Seven Mary Three, Cumbersome	38	39
4 Red Hot Chili Peppers, My Friends	36	34
5 Oasis, Wonderwall	35	38
6 No Doubt, Just A Girl	34	25
7 Smashing Pumpkins, 1979	31	35
8 Smashing Pumpkins, Bullet With Butterfly	29	39
9 Everclear, Santa Monica	28	24
10 For Squirrels, Mighty K.C.	27	28
11 Presidents Of The United States, Kitty	27	26
12 Spacehog, In The Meantime	25	24
13 Toadies, Possum Kingdom	24	26
14 Sonic Youth, The Diamond Sea	24	24
15 Shiny Puppy, Candle	24	24
16 Alanis Morissette, Right Through You	22	23
17 Alice In Chains, Grind	22	17
18 Bush, Glycerine	21	18
19 Collective Soul, The World I Know	21	17
20 Alice In Chains, Heaven Beside You	20	21
21 Elastica, Connection	20	19
22 Goo Goo Dolls, Naked	20	24
23 Weezer, Say It Ain't So	19	26
24 Self, Cannon	19	15
25 Natalie Merchant, Wonder	18	18
26 Loud Lucy, Ticking	18	17
27 Red Hot Chili Peppers, Aeroplane	17	10
28 Our Lady Peace, Starseed	17	20
29 For Squirrels, This Is A Call	16	12
30 311, Don't Stay Home	16	14

WJRR
Orlando PD: John Frost
MD: Steve Robertson

	TW	LW
1 Pearl Jam, I Got It	31	25
2 Oasis, Wonderwall	30	28
3 Everclear, Santa Monica	29	25
4 For Squirrels, Mighty K.C.	29	27
5 Joan Osborne, One Of Us	28	30
6 Smashing Pumpkins, 1979	28	28
7 Folk Implosion, Natural One	28	27
8 Collective Soul, The World I Know	27	28
9 Green Day, Brain Stew	26	21
10 Bush, Glycerine	26	31
11 Blues Traveler, Hook	24	14
12 Seven Mary Three, Water's Edge	23	17
13 Alanis Morissette, All I Really Want	21	27
14 Radiohead, High And Dry	20	15
15 Seaweed, Start With	20	20
16 Foo Fighters, I'll Sink Around	19	16
17 Dash Rip Rock, (Let's) Go Smoke Some Pot	19	11
18 Garbage, Queer	18	18
19 Live, Where, Discussion	16	14
20 Goo Goo Dolls, Naked	16	13
21 Bush, Comedown	15	15
22 Our Lady Peace, Starseed	15	14
23 Weezer, Say It Ain't So	15	18
24 Smashing Pumpkins, Bullet With Butterfly	15	21
25 Red Hot Chili Peppers, Warped	15	20
26 Reacharound, Big Chair	14	15
27 Presidents Of The United States, Lump	14	15
28 Rancid, Ruby Soho	14	6
29 Elastica, Connection	13	13
30 Silverchair, Tomorrow	13	13

XTRA
San Diego PD/MD: Mike Halloran
APD: Scott Struber

	TW	LW
1 Smashing Pumpkins, 1979	30	28
2 Spacehog, In The Meantime	26	33
3 Pearl Jam, I Got It	26	23
4 Alanis Morissette, Ironic	25	34
5 Presidents Of The United States, Peaches	25	0
6 Green Day, Brain Stew	25	13
7 Bush, Glycerine	24	26
8 Silverchair, Pure Mas-sacre	24	29
9 Rancid, Ruby Soho	24	22
10 Green Day, Jaded	23	11
11 For Squirrels, 8:02 Pm	23	20
12 Mr. Miraliga, Burnin' Rubber	22	11
13 Goo Goo Dolls, Naked	23	3
14 Seven Mary Three, Cumbersome	20	18
15 Oasis, Wonderwall	19	29
16 Everclear, Santa Monica	19	21
17 No Doubt, Just A Girl	14	16
18 Mr. Miraliga, Burnin' Rubber	14	20
19 Toadies, Possum Kingdom	13	18
20 Tripping Daisy, Prama	13	20
21 Radiohead, High And Dry	12	12
22 Smashing Pumpkins, Bullet With Butterfly	12	24
23 Self, Cannon	12	8
24 Salt, Bluster	11	0
25 Daisies, Sunday Drivers	10	16
26 Nasrat Fateh Ali Khan W/Eddie, The Face	10	5
27 Sponge, Moly	10	13
28 Blur, Charmless Man	10	0
29 Joan Osborne, One Of Us	9	15
30 Better Than Ezra, Good	9	10

WDRE
Long Island OM: Jim McGuinn
PD: Ted Taylor

	TW	LW
1 Oasis, Wonderwall	30	28
2 Better Than Ezra, Rosea	29	26
3 Folk Implosion, Natural One	29	29
4 Red Hot Chili Peppers, My Friends	28	28
5 Tripping Daisy, Prama	28	24
6 Green Day, Brain Stew	28	28
7 The Rentals, Friends Of P.	25	26
8 Black Grape, In The Name Of The	25	17
9 For Squirrels, Mighty K.C.	24	30
10 No Doubt, Just A Girl	23	21
11 Poe, Trigger Happy Jack	20	17
12 The Badies, Fear Of Falling	20	17
13 Presidents Of The United States, Kitty	19	20
14 311, All Mixed Up	19	14
15 Spacehog, In The Meantime	19	17
16 Goo Goo Dolls, Naked	18	20
17 Foo Fighters, Big Me	18	8
18 Ruby, Tiny Meat	18	2
19 Elastica, Connection	17	19
20 Radiohead, High And Dry	17	19
21 Everclear, Santa Monica	17	11
22 Dave Matthews Band, Satellite	16	17
23 Julian Cope, Try Try Try	15	20
24 Pearl Jam, I Got It	14	10
25 Toadies, Possum Kingdom	14	16
26 Filter, Hey Man Nice Shot	14	8
27 Smashing Pumpkins, 1979	13	21
28 Smashing Pumpkins, Tonight, Tonight	13	14
29 Goo Goo Dolls, Name	13	10
30 Frank Black, Men In Black	13	12

WSHE
Miami PD: Bill Pugh
MD: John Rozz

	TW	LW
1 Natalie Merchant, Wonder	28	23
2 Better Than Ezra, Rosea	27	22
3 Collective Soul, The World I Know	26	9
4 Alanis Morissette, All I Really Want	25	28
5 Folk Implosion, Natural One	23	11
6 Garbage, Queer	18	14
7 Julian Cope, Try Try Try	17	11
8 Soul Asylum, Promises Broken	16	16
9 The Rentals, Friends Of P.	16	12
10 Rusted Root, Ecstasy	14	13
11 Dave Matthews Band, Satellite	14	15
12 Melissa Etheridge, I Want To Come Over	14	15
13 Oasis, Wonderwall	14	16
14 Sean Young, Drown	14	11
15 Spacehog, In The Meantime	14	13
16 Chris Isaak, Go Walking Down There	13	16
17 Presidents, Sense Of Purpose	13	15
18 Red Hot Chili Peppers, Walkabout	12	11
19 Heather Nova, Walk The World	12	15
20 Hootie & The Blowfish, Drowning	12	13
21 Smashing Pumpkins, 1979	11	23
22 Sponge, Ramin'	11	13
23 Red Hot Chili Peppers, My Friends	10	18
24 Foo Fighters, Big Me	10	0
25 Seven Mary Three, Cumbersome	10	6
26 Bance Hall Crooners, Go	10	6
27 Tears For Fears, Falling Down	9	0
28 The Badies, Fear Of Falling	9	0
29 Simple Minds, Don't You	9	6
30 Toad The Wet Sprocket, Good Intentions	9	20

KPNT
St. Louis PD: Alex Luke
APD: Eric Schmidt

	TW	LW
1 Everclear, Santa Monica	35	31
2 Bush, Glycerine	34	31
3 Pearl Jam, I Got It	33	31
4 Seven Mary Three, Cumbersome	33	36
5 Collective Soul, The World I Know	33	33
6 Oasis, Wonderwall	32	35
7 Green Day, Brain Stew	32	27
8 Presidents Of The United States, Kitty	31	34
9 Joan Osborne, One Of Us	28	21
10 Spacehog, In The Meantime	26	24
11 No Doubt, Just A Girl	25	24
12 Toadies, I Come From The Water	24	24
13 Poe, Trigger Happy Jack	24	22
14 Smashing Pumpkins, 1979	24	22
15 Rancid, Ruby Soho	22	22
16 Candlebox, Under Under	22	21
17 Salt, Bluster	21	2
18 Alanis Morissette, All I Really Want	21	21
19 Folk Implosion, Natural One	21	23
20 Foo Fighters, Big Me	20	0
21 Goo Goo Dolls, Naked	20	1
22 The Mixons, Sister	19	21
23 Smashing Pumpkins, Bullet With Butterfly	17	33
24 Toadies, Possum Kingdom	17	19
25 Seven Mary Three, Cumbersome	16	10
26 Ruby, Paraph	17	2
27 Loud Lucy, Ticking	17	2
28 Blur, Charmless Man	16	4
29 The Bottle Rockets, I'll Be Comin' Around	16	13
30 Self, Cannon	16	18

KXPX
Denver PD: Doug Clifton
MD: Gary Schoenetter

	TW	LW
1 Collective Soul, The World I Know	28	25
2 Smashing Pumpkins, 1979	26	24
3 Melissa Etheridge, I Want To Come Over	24	17
4 Oasis, Wonderwall	24	23
5 Folk Implosion, Natural One	23	24
6 Alanis Morissette, Ironic	23	25
7 Joan Osborne, Ladder	22	19
8 Dave Matthews Band, Satellite	22	19
9 Chris Isaak, Go Walking Down There	22	21
10 Blues Traveler, Hook	21	26
11 Bush, Glycerine	21	22
12 The Badies, Fear Of Falling	21	4
13 Toad The Wet Sprocket, Brother	12	10
14 Hootie & The Blowfish, Time	12	9
15 Julian Cope, Try Try Try	11	10
16 Red Hot Chili Peppers, Aeroplane	11	11
17 Heather Nova, Maybe A Angel	11	5
18 Tears For Fears, Falling Down	11	11
19 Foo Fighters, Big Me	11	5
20 Passengers, Miss Saragvo	10	12
21 Garbage, Queer	10	17
22 Natalie Merchant, Jealousy	10	10
23 Rancid, Time Bomb	10	7
24 Pearl Jam, Long Road	10	10
25 Lisa Loeb & Nine Stories, Taffy	10	13
26 Deep Blue Something, Halo	10	12
27 Spacehog, In The Meantime	10	15
28 The Rentals, Friends Of P.	9	8
29 Radiohead, High And Dry	8	12
30 Seven Mary Three, Cumbersome	8	8

WMRQ
Hartford PD/MD: John Knapp

	TW	LW
1 Smashing Pumpkins, 1979	36	23
2 Alanis Morissette, Ironic	35	23
3 Oasis, Wonderwall	34	28
4 Bush, Glycerine	33	30
5 Seven Mary Three, Cumbersome	32	31
6 Pearl Jam, I Got It	31	27
7 No Doubt, Just A Girl	30	25
8 Toad The Wet Sprocket, Good Intentions	29	22
9 Alice In Chains, Heaven Beside You	29	31
10 Collective Soul, The World I Know	29	30
11 Foo Fighters, I'll Sink Around	28	25
12 Goo Goo Dolls, Name	28	24
13 Everclear, Santa Monica	27	22
14 Natalie Merchant, Wonder	26	34
15 Heather Nova, Walk This World	25	24
16 Tori Amos, Caught A Lite Sneeze	23	20
17 Garbage, Only Happy When It Rains	23	23
18 Rancid, Ruby Soho	23	17
19 Red Hot Chili Peppers, My Friends	23	25
20 Pearl Jam, I Got It	23	26
21 Sponge, Moly	23	24
22 Presidents Of The United States, Lump	22	24
23 Bush, Comedown	22	23
24 Bodeans, Closer To Free	21	25
25 Green Day, Brain Stew	20	16
26 Green Day, Jaded	19	15
27 Smashing Pumpkins, Bullet With Butterfly	19	26
28 Dave Matthews Band, Satellite	18	26
29 Better Than Ezra, In The Blood	18	19
30 Folk Implosion, Natural One	18	25

WFNX
Boston PD: Troy Smith
MD: Laurie Gail

	TW	LW
1 Radiohead, High And Dry	33	25
2 Mercury Rev, Young Man's Stride	32	21
3 Garbage, Only Happy When It Rains	32	34
4 Pearl Jam, I Got It	31	31
5 Red Hot Chili Peppers, Walkabout	30	30
6 Chemical Brothers, Leave Home	29	29
7 Green Day, Jaded	28	2
8 Foo Fighters, For All The Cows	22	35
9 Oasis, Wonderwall	19	26
10 Buffalo Tom, Kitchen Door	19	16
11 Presidents Of The United States, Kick Out	18	32
12 Salt, Bluster	18	5
13 Oasis, Don't Look Back In Anger	17	9
14 Tori Amos, Caught A Lite Sneeze	17	21
15 No Doubt, Just A Girl	16	18
16 My Life With The Thrill Kill, Hit & Run	15	14
17 Presidents Of The United States, Peaches	15	0
18 Smashing Pumpkins, Echoes	15	16
19 Ruby, Paraph	14	13
20 For Squirrels, 8:02 PM	14	11
21 Foo Fighters, Big Me	13	16
22 Smashing Pumpkins, Jellybelly	13	15
23 Mr. Miraliga, Burnin' Rubber	13	17
24 Ivy, Beautiful	11	26
25 Cornershop, Wog	11	12
26 CIV, Choice: Made	11	8
27 Loud Lucy, Ticking	10	10
28 Elastica, Touch Someone	10	21
29 Ministry, The Fall	10	10
30 Smashing Pumpkins, 1979	9	9

XHRM
San Diego OM: Bryan Jones
PD: Kelli Cluque

	TW	LW
1 Oasis, Wonderwall	31	25
2 Red Hot Chili Peppers, My Friends	30	28
3 Collective Soul, The World I Know	29	22
4 Smashing Pumpkins, 1979	28	30
5 Goo Goo Dolls, Name	27	34
6 Blues Traveler, Hook	27	30
7 Folk Implosion,		



POWER PLAYLISTS

For Week Ending January 14, 1996



Playlists supplied by Broadcast Data Systems' Radio Track service. Stations selected from panel of leading broadcasters in 125 radio markets, electronically monitored 24 hours a day, 7 days a week. Songs ranked by number of plays in monitored week.

WRZX Indianapolis PD: Scott Jameson MD: Michael Young. Top 30 playlist including Collective Soul, The World I Know, Bush, Glycerine, etc.

WENZ Cleveland PD: Rick Bennett MD: Sean Robertson. Top 30 playlist including Everclear, Santa Monica, Smashing Pumpkins, etc.

WLUM Milwaukee PD: Ron Bunce MD: Zerrin Bulut. Top 30 playlist including Alanis Morissette, All I Really Want, Smashing Pumpkins, etc.

KWOD Sacramento PD, MD: Alex Cosper. Top 30 playlist including Seven Mary Three, Cumbersome, Oasis, Wonderwall, etc.

WBRU Providence PD: Alexa Tobin MD: Stephanie Hindley. Top 30 playlist including Green Day, Brain Stew, Collective Soul, etc.

KISF Kansas City PD: Jon Anthony MD: Jason Justice. Top 30 playlist including Bush, Glycerine, Collective Soul, etc.

WXDX Pittsburgh PD: Cris Winter MD: Steve Frankenberry. Top 30 playlist including Seven Mary Three, Cumbersome, Smashing Pumpkins, etc.

WEDG Buffalo PD: Vince Richards MD: Rich Wall. Top 30 playlist including Toadies, Possum Kingdom, Seven Mary Three, etc.

KNRK Portland, OR PD: Mark Hamilton MD: Matt Souther. Top 30 playlist including Green Day, Brain Stew, Oasis, Wonderwall, etc.

KEDJ Phoenix PD: John Clay MD: Christopher "The Minister". Top 30 playlist including Smashing Pumpkins, Bullet With Buttery, etc.

WGRD Grand Rapids PD: Allan Fee MD: Leann Curtis. Top 30 playlist including Toadies, Possum Kingdom, Bush, Glycerine, etc.

WKOC Norfolk PD: Mark Bradley MD: Dal Hunter. Top 30 playlist including Collective Soul, The World I Know, Bush, Glycerine, etc.

WROX Norfolk PD: Chris Corley MD: Al Mitchell. Top 30 playlist including Pearl Jam, I Got It, No Doubt, Just A Girl, etc.

WNVE Rochester PD/MD: Erick Anderson. Top 30 playlist including Everclear, Santa Monica, Better Than Ezra, etc.

KMYZ Tulsa PD: Paul Kreiger MD: Greg Kocsack. Top 30 playlist including Oasis, Wonderwall, Everclear, Santa Monica, etc.

KGDE Omaha PD: Lynn Barstow. Top 30 playlist including Seven Mary Three, Cumbersome, Oasis, Wonderwall, etc.

KTCL Denver PD: John Hayes MD: Mary Moses. Top 30 playlist including Collective Soul, The World I Know, Folk Implosion, etc.

KEDG Las Vegas PD: John Griffin MD: Freddy Snakeskin. Top 30 playlist including Seven Mary Three, Cumbersome, Oasis, Wonderwall, etc.

WAQZ Cincinnati PD/MD: Matt Harris APD: Sterling Schiessler. Top 30 playlist including Natalie Merchant, Wonder, Everything But The Girl, etc.

KCXX Riverside PD: Chuck Summers MD: Dwight Arnold. Top 30 playlist including KMFDM, Brute, Bush, Glycerine, etc.

KXRK Salt Lake City PD: Mike Summers MD: Sean Ziebart. Top 30 playlist including Smashing Pumpkins, 1979, Oasis, Wonderwall, etc.

WQXA Harrisburg PD: John Moschitta MD: Scott McFadden. Top 30 playlist including Oasis, Wonderwall, Seven Mary Three, etc.

WWCD Columbus PD: Jane Purcell MD: Andy Davis. Top 30 playlist including Folk Implosion, Natural One, Oasis, Wonderwall, etc.

KTEG Albuquerque PD: Sandy Horowitz MD: Julie Hoyt. Top 30 playlist including Bush, Glycerine, Smashing Pumpkins, etc.

God Lives Underwater All Wrong

1995 Was The Wind Up

March- "No More Love" single ships to commercial alternative radio. Track rotates at Live 105, 99X, WHFS, X96, KPNT, 91X, WHYT, KEDJ, WMRQ, WBCN and others

June- "No More Love" Becomes top ten researching record for 99X Atlanta, #1 requesting track on WMMS Cleveland and Top 40 Modern rock track.

September- Debut full album Empty released First single "All Wrong" gets added at 99X, WBCN, WHYT, KGDE, X96, KLOS, WRCX

November- "All Wrong" becomes #1 researching track at KUPD. Top 5 phones at KEGL, Q104, KGDE, KISW, WKDF & KUPD.

December- Sales move from 1,500 units a week to 2,000 to 2,700 to 4,199. God Lives Underwater sells 45,000 EPs & 50,000 albums.

1996 is the Knockout

Debut #53 Soundscan New Artists Chart (Heafseekers Next!)

#12 Soundscan Alternative Chart

99X Atlanta Great Research / Great Phones

WIBF Philadelphia Great Phones / Sales 61-113-123 pieces market down 40%!

WDGE Buffalo #12 callout

KGDE & KRRK Omaha Top 10 phones / Top 100 Sales in the market

WPLA Jacksonville Top 5 Phones/ Great Sales

FROM THE NEW ALBUM: EMPTY



★ ★ ★ **AIRPOWER** ★ ★ ★

(Minimum 900 detections for the first time)

Total Plays/Gain

ALANIS MORISSETTE 1123/307

Ironic (Maverick/Reprise)

Total Stations: 59/Chart Move: 27-14

Heavy (30+ plays): 11 CIMX, KDGE, KEDJ, KFRR, KOME, KROQ, WBRU, WCHZ, WCYY, WMRO, WNVE

Medium (15-29): 27 KCXX, KGDE, KISF, KITS, KKND, KNNC, KNRK, KRRK, KTCL, KXPK, KXRR, WBCN, WENZ, WGRD, WHYT, WKOC, WLUM, WMMS, WNNX, WQXA, WROX, WRXQ, WVGO, WXNU, WXXW, XHRM, XTRA

Light (Under 15): 21

New Airplay This Week: 15 KEDG, KLZR, KMYZ, KNDD, KNRK, KTCL, KWOD, WDRE, WEQX, WJRR, WMMS, WPLY, WVGO, WXNU, WZRH

AIRPOWER BOUND

Total Plays/Gain

TORI AMOS 895/238

Caught A Lite Sneeze (Atlantic)

Total Stations: 53/Chart Move: 29-22

Heavy (30+ plays): 7 KNNC, KTEG, KTOZ, KXRR, WBER, WBRU, WEND

Medium (15-29): 25 KBBT, KCXX, KLZR, KMYZ, KNDD, KNRK, KTCL, KWOD, WAQZ, WBCN, WCHZ, WENZ, WEQX, WFNX, WKOC, WLUM, WMMS, WMRO, WNNX, WOXY, WRLG, WROX, WVGO, WXNU, XHRM

Light (Under 15): 21

New Airplay This Week: 11 CIMX, CKEY, KDGE, KITS, KNRK, KPNT, WEND, WHFS, WXNU, WXXW, WZRH

RED HOT CHILI PEPPERS 871/456

Aeroplane (Warner Bros.)

Total Stations: 51/Chart Move: Debut 23

Heavy (30+): 10 CIMX, KEGE, KGDE, KNRK, KRRK, KTCL, KTEG, WCHZ, WEND, WHFS

Medium (15-29): 17 KBBT, KEDJ, KITS, KKND, KLZR, KMYZ, KTCL, KTOZ, WBRU, WEQX, WGRD, WQXA, WRLG, WRXQ, WVGO, XHRM, XTRA

Light (Under 15): 24

New Airplay This Week: 20 KBBT, KKND, KLZR, KMYZ, KNDD, KNNC, KOME, KTOZ, WBCN, WBRU, WCHZ, WCYY, WGRD, WNNX, WQXA, WRLG, WSHE, WXXW, XHRM, XTRA

ALICE IN CHAINS 824/173

Heaven Beside You (Columbia)

Total Stations: 51/Chart Move: 30-24

Heavy (30+): 9 CIMX, KBBT, KLZR, KNDD, KRRK, KTEG, WBCN, WHFS, WKOC

Medium (15-29): 17 KEDJ, KEGE, KGDE, KITS, KMYZ, KNNC, KNRK, KTCL, KXRR, WCYY, WFNX, WHFS, WMRO, WQXA, WROX, WRXQ, WXXW, WZRH

Light (Under 15): 25

New Airplay This Week: 5 KDGE, KPNT, WDRE, WFNX, WMMS

FOO FIGHTERS 693/211

Big Me (Roswell/Capitol)

Total Stations: 50/Chart Move: Debut 32

Heavy (30+): 3 KBBT, KWOD, WBRU

Medium (15-29): 20 KEGE, KFRR, KISF, KITS, KLZR, KNDD, KNNC, KNRK, KPNT, KRRK, WBCN, WCHZ, WDRE, WHFS, WLUM, WMMS, WNNX, WROX, WRXQ, WZRH

Light (Under 15): 27

New Airplay This Week: 11 KPNT, KRRK, KXPK, WCHZ, WEQX, WGRD, WMRO, WNNX, WSHE, WXXW, WXNU

LOUD LUCY 646/23

Ticking (DGC/Geffen)

Total Stations: 39/Chart Move: 31-33

Heavy (30+): 4 KEGE, KFRR, KGDE, WHFS

Medium (15-29): 18 KBBT, KNDD, KNNC, KNRK, KPNT, KRRK, KTCL, KWOD, WBRU, WCHZ, WCYY, WENZ, WGRD, WKOC, WQXA, WROX, WRXQ, WZRH

Light (Under 15): 17

GARBAGE 605/286

Only Happy When It Rains (Almo Sounds/Geffen)

Total Stations: 42/Chart Move: Debut 34

Heavy (30+): 2 KFRR, WFNX

Medium (15-29): 22 CIMX, KBBT, KEGE, KITS, KLZR, KNNC, KNRK, KOME, KPNT, KROQ, KXRR, WBCN, WBRU, WDRE, WEND, WHFS, WKOC, WMRO, WOXY, WRLG, WXNU, WZRH

Light (Under 15): 18

New Airplay This Week: 15 KBBT, KEGE, KLZR, KNDD, KNRK, KPNT, KTOZ, WEDG, WEND, WENZ, WLUM, WQXA, WROX, WXNU, WZRH

SON VOLT 435/25

Drown (Warner Bros.)

Total Stations: 30/Chart Move: Debut 40

Heavy (30+): 1 KLZR

Medium (15-29): 12 KISF, KKND, KMYZ, KNDD, KNRK, WEND, WENZ, WGRD, WQXA, WRXQ, WXXW, WXNU

Light (Under 15): 17

New Airplay This Week: 1 KNRK

CHART BOUND

Total Plays/Gain

SELF 429/38

Cannon (Spongebath/Zoo)

Total Stations: 35

Heavy (30+): 2 KBBT, KKND

Medium (15-29): 11 KEDG, KISF, KNNC, KNRK, KPNT, KRRK, KTCL, KWOD, KXRR, WCYY, WROX

Light (Under 15): 22

New Airplay This Week: 1 WGRD

SALT 421/193

Bluster (Island)

Total Stations: 34

Heavy (30+): 1 CIMX

Medium (15-29): 17 KEDJ, KEGE, KFRR, KITS, KNNC, KNRK, KOME, KPNT, KROQ, KXRR, WFNX, WHFS, WMRO, WNNX

Light (Under 15): 19

New Airplay This Week: 12 KEDJ, KLZR, KMYZ, KNNC, KNRK, KPNT, WCYY, WFNX, WNNX, WROX, WZRH, XTRA

TOADIES 406/238

Away (Interscope)

Total Stations: 36

Heavy (30+): 0

Medium (15-29): 12 CIMX, KBBT, KDGE, KEDJ, KEGE, KKND, KLZR, KNDD, KWOD, KXRR, WCYY, WNVE

Light (Under 15): 24

New Airplay This Week: 18 KAEP, KBBT, KEDJ, KFRR, KLZR, KMYZ, KNNC, KTCL, KWOD, WBCN, WCYY, WEQX, WGRD, WNVE, WQXA, WRXQ, WRXQ, WXXW

GREEN DAY 394/76

Jaded (Reprise)

Total Stations: 19

Heavy (30+): 4 KTEG, WCYY, WENZ, WROX

Medium (15-29): 9 KEGE, KKND, KNDD, KNNC, WFNX, WMRO, WXXW, WZRH, XTRA

Light (Under 15): 6

New Airplay This Week: 3 KWOD, WCHZ, WFNX

RUBY 379/31

Paraffin (Creation/Work)

Total Stations: 33

Heavy (30+): 0

Medium (15-29): 13 KCXX, KDGE, KFRR, KNRK, KPNT, KTOZ, WBRU, WCHZ, WCYY, WGRD, WNNX, WRLG, WXNU

Light (Under 15): 20

New Airplay This Week: 2 CKEY, WXNU

MOST NEW AIRPLAY THIS WEEK

No. Of Stations

RED HOT CHILI PEPPERS 20

Aeroplane (Warner Bros.)

TOADIES 18

Away (Interscope)

GARBAGE 15

Only Happy When It Rains (Almo Sounds/Geffen)

ALANIS MORISSETTE 15

Ironic (Maverick/Reprise)

STABBING WESTWARD 13

What Do I Have To Do (Columbia)

STABBING WESTWARD 361/236

What Do I Have To Do (Columbia)

Total Stations: 35

Heavy (30+): 2 KEDG, WKOC

Medium (15-29): 8 KBBT, KEGE, KITS, KMYZ, KOME, KROQ, WMMS, WXXW

Light (Under 15): 25

New Airplay This Week: 13 KBBT, KFRR, KITS, KNNC, KTCL, KTEG, WBRU, WENZ, WMMS, WNNX, WRLG, WRXQ, WXXW

THE NIXONS 206/12

Sister (MCA)

Total Stations: 14

Heavy (30+): 1 KGDE

Medium (15-29): 6 KCXX, KNNC, KPNT, WCYY, WEDG, WRXQ

Light (Under 15): 7

New Airplay This Week: 1 WXXW

DOG'S EYE VIEW 202/114

Everything Falls Apart (Columbia)

Total Stations: 25

Heavy (30+): 0

Medium (15-29): 4 KDGE, WHFS, WHYT, WMMS

Light (Under 15): 21

New Airplay This Week: 8 KTCL, WBRU, WEDG, WENZ, WGRD, WHFS, WWCD, XHRM

RUBY 198/88

Tiny Meat (Creation/Work)

Total Stations: 25

Heavy (30+): 0

Medium (15-29): 8 CIMX, KEGE, KOME, KROQ, KTCL, WDRE, WKOC, WVGO

Light (Under 15): 17

New Airplay This Week: 5 KTCL, WDRE, WMRO, WQXA, WVGO

EVERYTHING BUT THE GIRL 194/34

Missing (Atlantic)

Total Stations: 14

Heavy (30+): 3 WAQZ, WHYT, WPLY

Medium (15-29): 2 KDGE, XHRM

Light (Under 15): 9

New Airplay This Week: 2 CKEY, KDGE

SMASHING PUMPKINS 190/52

Zero (Virgin)

Total Stations: 22

Heavy (30+): 0

Medium (15-29): 3 KEGE, KGDE, WBRU

Light (Under 15): 19

New Airplay This Week: 3 KGDE, WBRU, WROX

SCHTUM 159/91

Skydiver (Work)

Total Stations: 28

Heavy (30+): 0

Medium (15-29): 1 KTEG

Light (Under 15): 27

New Airplay This Week: 8 KNRK, WCYY, WENZ, WEQX, WFNX, WQXA, WRLG, WRXQ

MELISSA ETHERIDGE 156/48

I Want To Come Over (Island)

Total Stations: 11

Heavy (30+): 0

Medium (15-29): 3 KAEP, KXPK, WENZ

Light (Under 15): 8

New Airplay This Week: 4 KTEG, WAQZ, WEQX, WRXQ

GREN 148/25

She Shines (I.R.S.)

Total Stations: 18

Heavy (30+): 0

Medium (15-29): 4 KLZR, WEQX, WRLG, WXXW

Light (Under 15): 14

JOAN OSBORNE 125/32

Ladder (Blue Gorilla/Mercury)

Total Stations: 10

Heavy (30+): 0

Medium (15-29): 3 KKND, KXPK, WNNX

Light (Under 15): 7

New Airplay This Week: 3 KBBT, WCHZ, WSHE

MINISTRY 120/21

Lay Lady Lay (Warner Bros.)

Total Stations: 18

Heavy (30+): 0

Medium (15-29): 3 KNDD, KWOD, WHFS

Light (Under 15): 15

New Airplay This Week: 1 KLZR

BUSH 119/14

Machinehead (Trauma/Interscope)

Total Stations: 13

Heavy (30+): 2 KFRR, WKOC

Medium (15-29): 0

Light (Under 15): 11

New Airplay This Week: 1 WROX

THE BOTTLE ROCKETS 112/41

I'll Be Comin' Around (ESD/TAG/Atlantic)

Total Stations: 15

Heavy (30+): 0

Medium (15-29): 4 KISF, KLZR, KNRK, KPNT

Light (Under 15): 11

New Airplay This Week: 1 KNRK

ENYA 107/33

Anywhere Is (Reprise)

Total Stations: 11

Heavy (30+): 1 WBER

Medium (15-29): 1 CKEY

Light (Under 15): 9

New Airplay This Week: 1 CKEY

DASH RIP ROCK 97/9

(Let's Go) Smoke Some Pot (Sector 2)

Total Stations: 16

Heavy (30+): 0

Medium (15-29): 2 KEDJ, WJRR

Light (Under 15): 14

New Airplay This Week: 1 KEDJ

CIV 97/32

Choices Made (Lava/Atlantic)

Total Stations: 12

Heavy (30+): 0

Medium (15-29): 2 KBBT, WXNU

Light (Under 15): 10

New Airplay This Week: 2 KBBT, KITS

SOUL ASYLUM 95/24

Promises Broken (Columbia)

Total Stations: 9

Heavy (30+): 0

Broadcast Data Systems
Detailed song tracking information for the last 3 weeks for all songs showing increased play this week. Total plays and gain do not include video play. Markets listed in order of population.

311 All Mixed Up (Capricorn) Total Stations: 26. Chart Move: 26. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

226/95 Diana (57/550 Music) Total Stations: 24. Chart Move: 24. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

3 LB. THRILL Total Stations: 24. Chart Move: 24. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

ALICE IN CHAINS 824/173 Heaven Beside You (Columbia) Total Stations: 51. Chart Move: 30-24. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

TORI AMOS 895/238 Caught A Lite Sneeze (Atlantic) Total Stations: 53. Chart Move: 29-22. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

COLLECTIVE SOUL 1647/43 The World I Know (Atlantic) Total Stations: 62. Chart Move: 6-6. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

EVERCLEAR 1627/104 Santa Monica (Watch The World Die) (Tim Kerr/Capitol) Total Stations: 63. Chart Move: 8-8. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

FOO FIGHTERS 693/211 Big Me (Roswell/Capitol) Total Stations: 50. Chart Move: Debut 32. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

FOR SQUIRELS 1114/19 Mighty K.C. (550 Music) Total Stations: 62. Chart Move: 18-15. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

GARBAGE 605/286 Only Happy When It Rains (Almo Sounds/Geffen) Total Stations: 42. Chart Move: Debut 34. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

GOO GOO DOLLS 1294/134 Naked (Metal Blade/Warner Bros.) Total Stations: 66. Chart Move: 16-12. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

GREEN DAY 1640/173 Brain Stew (Reprise) Total Stations: 63. Chart Move: 9-7. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

GREEN DAY 394/76 Jaded (Reprise) Total Stations: 19. Chart Move: 19. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

KORN 338/21 Shoots And Ladders (Immortal/Epic) Total Stations: 36. Chart Move: 31-33. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

LOUD LUCY 646/23 Ticking (DGC/Geffen) Total Stations: 39. Chart Move: 31-33. Stations: L.A., Chicago, San Fran., Phila., Detroit, Dallas, Wash., DC, Boston, Houston, Miami, Atlanta, Seattle, Long Isl., San Diego, Minn., St. Louis, Pitts., Phoenix, Cleveland, Denver, Cincinnati, Port., OR, Rivers, Milwaukee, Sacram., Kan. City.

AIRPLAY Monitor

SONG ACTIVITY REPORTS

For Week Ending January 14, 1996

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Grid of song activity reports for artists: ALANIS MORISSETTE, NO DOUBT, OASIS, THE PRESIDENTS OF THE UNITED STATES, RADIOHEAD. Includes columns for Total Stations, Chart Move, and city/station data.

Grid of song activity reports for artists: RANCID, RED HOT CHILI PEPPERS, RUBY, SALT, SELF. Includes columns for Total Stations, Chart Move, and city/station data.

Grid of song activity reports for artists: SMASHING PINKS, SON VOLT, SPACEHOG, STABBING WESTWARD, TOADIES. Includes columns for Total Stations, Chart Move, and city/station data.

POWER PLAYLISTS

AIRPLAY
Monitor

For Week Ending
January 14, 1996

Playlists compiled by Broadcast Data Systems, Radio
Track service. Stations selected from panel of leading
broadcasters in 125 radio markets, electronically
monitored 24 hours a day, 7 days a week. Songs
ranked by number of plays in monitored week.

WNEW
New York PD: Ted Edwards
MD: Amy Winslow

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
		1	Tom Petty, Waiting For Tonight	19	17	2	Smashing Pumpkins, 1979	19	21	3	Oasis, Wonderwall	18	17	4	Joan Osborne, St. Teresa	18	25	5	Collective Soul, The World I Know	17	20	6	Soul Asylum, Promises Broken	17	15	7	Del Amitri, Tell Her This	16	16	8	Julian Cope, Try Try Try	16	18	9	John Mellencamp, Cry Love	16	15	10	Freddy Jones Band, Waitress	15	15	11	Dave Matthews Band, Satellite	15	13	12	Melissa Etheridge, I Want To Come Over	14	14	13	Chris Isaak, Go Walking Down There	13	16	14	Dan Baird, Younger Face	13	17	15	Radiohead, High And Dry	13	12	16	Red Hot Chili Peppers, Aeroplane	13	12	17	Red Hot Chili Peppers, My Friends	12	20	18	Son Volt, Down	12	15	19	Melissa Etheridge, An Unusual Kiss	11	42	20	Rusted Root, Ecstasy	10	15	21	Bash, Glycerine	10	42	22	Smashing Pumpkins, Tonight, Tonight	9	16	23	Alanis Morissette, Ironic	9	13	24	Dave Matthews Band, Hand Man	9	13	25	Alanis Morissette, All I Really Want	8	13	26	Bruce Springsteen, Youngstown	7	21	27	Brother Cane, Voice Of Euphonia	7	8	28	Edwin McCain, Sorry To A Friend	7	9	29	Don Henley, The Garden Of Allah	5	2	30	Gin Blossoms, T.I. Hear It From You	4	4

WXRT
Chicago VP/Programming: Norm Winer
MD: Patty Martin

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
		1	Oasis, Wonderwall	16	14	2	Julian Cope, Try Try Try	13	14	3	Son Volt, Down	12	18	4	Lanatic Frings, I Believe	12	8	5	Urgo Overkill, Somebody Else's Body	11	9	6	Urgo Overkill, Monopoly	11	10	7	Toad The Wet Sprocket, Good Intentions	11	9	8	Collective Soul, The World I Know	11	10	9	Natalie Merchant, Wonder	11	11	10	Joan Osborne, One Of Us	11	10	11	Smashing Pumpkins, Tonight, Tonight	10	10	12	Red Hot Chili Peppers, My Friends	10	10	13	Anders Osborne, Pleasin' You	10	6	14	John Mellencamp, Cry Love	10	9	15	Bruce Springsteen, Youngstown	10	9	16	Dave Matthews Band, Satellite	9	11	17	Smashing Pumpkins, 1979	9	12	18	David Bowie, Strangers When We Meet	9	9	19	Rolling Stones, Let It Be	9	10	20	Urgo Overkill, Honesty Files	9	9	21	John Mellencamp, Tell Her This	9	10	22	Tears For Fears, Falling Down	9	6	23	Prentenders, Sense Of Purpose	8	9	24	Tom Petty, Waiting For Tonight	8	9	25	Collective Soul, Smashing Young Man	8	6	26	Rolling Stones, Not Fade Away	8	10	27	Tears For Fears, God's Mistake	7	8	28	Melissa Etheridge, An Unusual Kiss	7	7	29	Mike Scott, Bring 'Em All In	7	7	30	Melissa Etheridge, Change	7	9

KFOG
San Francisco PD: Paul Marszalek
MD: Bill Evans

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
		1	John Mellencamp, Cry Love	18	11	2	Gov. Go Dolls, Name	17	12	3	Red Hot Chili Peppers, My Friends	17	18	4	Toad The Wet Sprocket, Good Intentions	16	15	5	Natalie Merchant, Wonder	16	17	6	Melissa Etheridge, Nowhere To Go	16	16	7	Tom Petty, Waiting For Tonight	16	17	8	Rebbaan Ford & The Blue Line, Reborn Out	15	17	9	Joan Osborne, St. Teresa	15	11	10	Chris Isaak, Go Walking Down There	15	11	11	Van Morrison, Perfect Fit	15	11	12	Bonnie Raitt W/Bryan Adams, Rock Steady	10	8	13	Tracy Chapman, Give Me One Reason	10	15	14	Prentenders, Sense Of Purpose	9	10	15	Better Than Ezra, Rosalia	8	6	16	The Badloes, Fear Of Falling	8	5	17	Edwin McCain, I'll Never Let You	8	1	18	Jane's Addiction, Flood	8	1	19	Julian Cope, Try Try Try	8	6	20	Bonnie Raitt, Burning Down The House	8	9	21	Cloyd Cole, Like Lovers Do	7	6	22	Heather Nova, Walk This World	7	7	23	The Badloes, Free As A Bird	7	11	24	Tom Petty, Waiting For Tonight	7	11	25	Tori Amos, Caught A Little Sneeze	7	6	26	Hootie & The Blowfish, Time	6	6	27	Tears For Fears, God's Mistake	6	9	28	Blues Traveler, Regarding Steven	6	7	29	Kenny Wayne Shepherd, Deja Voodoo	6	5	30	Melissa Etheridge, I Want To Come Over	5	9

KSCA
Los Angeles PD: Mike Morrison
MD: Marilee Kelly

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
		1	Passengers, Miss Sarajevo	23	20	2	Tom Petty, Waiting For Tonight	22	19	3	Melissa Etheridge, I Want To Come Over	22	20	4	Natalie Merchant, Jealousy	22	6	5	Enya, Anywhere Is	21	12	6	Enya, Anywhere Is	21	12	7	Joe Satriani, Ladder	17	22	8	Dave Matthews Band, Satellite	17	22	9	Hootie & The Blowfish, Time	13	12	10	The Beatles, Free As A Bird	12	20	11	Tracy Chapman, Give Me One Reason	12	13	12	John Mellencamp, Cry Love	12	15	13	Don Henley, You Don't Know Me At All	12	8	14	John Mellencamp, Native Son	11	7	15	Edwin McCain, Sorry To A Friend	11	8	16	Edwin McCain, Sorry To A Friend	11	8	17	Smashing Pumpkins, 1979	11	10	18	Collective Soul, The World I Know	11	11	19	Blues Traveler, The Mountains Vnn Again	11	9	20	Joe Satriani, (You're) My World	11	11	21	Rolling Stones, I'm Free	10	10	22	Chris Isaak, Go Walking Down There	10	10	23	Rolling Stones, Like A Rolling Stone	10	10	24	Dog's Eye View, Everything Falls Apart	10	0	25	Alanis Morissette, You Learn	10	10	26	The Badloes, Fear Of Falling	10	11	27	Gin Blossoms, T.I. Hear It From You	9	11	28	Bruce Springsteen, Youngstown	9	19	29	Tom Amos, Caught A Little Sneeze	9	14	30	Bonnie Raitt W/Bryan Adams, Rock Steady	9	4

WHPT
Tampa PD: Chuck Beck
APD/MD: Chris Taylor

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
		1	Tom Petty, Waiting For Tonight	33	29	2	Collective Soul, The World I Know	31	23	3	Gov. Go Dolls, Name	30	31	4	Smashing Pumpkins, 1979	30	32	5	Red Hot Chili Peppers, My Friends	28	32	6	Natalie Merchant, Wonder	28	32	7	Dave Matthews Band, Satellite	28	32	8	John Mellencamp, Cry Love	28	32	9	Toad The Wet Sprocket, Good Intentions	24	24	10	Joan Osborne, One Of Us	23	22	11	Tracy Chapman, Give Me One Reason	22	24	12	Folk Implosion, Natural One	21	25	13	Melissa Etheridge, I Want To Come Over	20	23	14	Alanis Morissette, Ironic	17	9	15	Toad The Wet Sprocket, Brother	16	0	16	Tori Amos, Caught A Little Sneeze	16	0	17	Alanis Morissette, All I Really Want	13	25	18	Alanis Morissette, All I Really Want	13	25	19	Blue Rodeo, Better Off As We Are	12	24	20	Alanis Morissette, You Learn	11	8	21	The Beatles, Free As A Bird	11	0	22	Natalie Merchant, Carnival	9	7	23	The Beatles, Real Love	8	6	24	Blues Traveler, Run Around	8	6	25	Simple Minds, She's A River	7	4	26	Dave Matthews Band, Arts Marching	7	5	27	Tom Amos, Caught A Little Sneeze	7	4	28	The Smiths, A Little Love	7	4	29	Hootie & The Blowfish, Only Wanna Be With You	7	6	30	John Mellencamp, Cry Love	7	9

KTCZ
Minneapolis PD: Lauren MacLeash
MD: Jane Fredricksen

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
		1	Don Henley, You Don't Know Me At All	19	20	2	The Badloes, Fear Of Falling	19	19	3	Anders Osborne, Pleasin' You	19	19	4	Tom Petty, Waiting For Tonight	19	19	5	John Mellencamp, Cry Love	18	16	6	Julian Cope, Try Try Try	18	14	7	Dog's Eye View, Everything Falls Apart	18	14	8	Blues Traveler, Regarding Steven	16	12	9	Red Hot Chili Peppers, My Friends	16	12	10	Melissa Etheridge, I Want To Come Over	16	18	11	Dave Matthews Band, Satellite	15	17	12	Jane's Addiction, Flood	14	5	13	Bruce Springsteen, Youngstown	14	17	14	Tracy Chapman, Give Me One Reason	14	17	15	Son Volt, Down	11	17	16	Almeo Mann, Choice In The Matter	11	0	17	Freddy Jones Band, Waitress	10	17	18	Dave Matthews Band, Breakfast At Tiffany's	9	18	19	The Badloes, Free As A Bird	9	0	20	Passengers, Miss Sarajevo	9	0	21	Indigo Girls, Galileo	8	6	22	Prentenders, Sense Of Purpose	8	16	23	Edwin McCain, Sorry To A Friend	7	0	24	Indigo Girls, Closer To Fine	6	6	25	Stevie Ray Vaughan, Pride And Joy	6	3	26	Dixie Straits, Industrial Disease	6	4	27	Anders Osborne, Favorite Son	6	4	28	Toad The Wet Sprocket, Good Intentions	6	17	29	Robert Plant, 29 Palms	6	4	30	Big Head Todd & The Monsters, Broken	6	5

KBCO
Denver PD: Mike O'Connor
MD: Scott Arbough

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
		1	Tracy Chapman, Give Me One Reason	30	21	2	Melissa Etheridge, I Want To Come Over	29	24	3	Smashing Pumpkins, 1979	27	13	4	Collective Soul, The World I Know	23	26	5	Joe Satriani, (You're) My World	22	21	6	Tori Amos, Caught A Little Sneeze	21	10	7	The Badloes, Fear Of Falling	21	18	8	Hootie & The Blowfish, I Go Blind	21	17	9	Toad The Wet Sprocket, Brother	20	18	10	Dave Matthews Band, Trapping Babies	19	22	11	Spacehog, In The Meantime	18	12	12	Jude Cole, Speed Of Life	16	13	13	Collective Soul, When The Water Falls	16	13	14	Freddy Jones Band, Waitress	14	13	15	Gov. Go Dolls, Name	14	13	16	Bonnie Raitt, Burning Down The House	14	9	17	Toad The Wet Sprocket, Good Intentions	13	11	18	Chris Isaak, Go Walking Down There	13	20	19	Sonia Dada, Planes & Satellites	13	12	20	Dave Matthews Band, Satellite	12	18	21	Tom Petty, Waiting For Tonight	12	18	22	Red Hot Chili Peppers, My Friends	12	23	23	Jane's Addiction, Flood	12	14	24	Folk Implosion, Natural One	11	13	25	Beep Beep Something, Breakfast At Tiffany's	11	12	26	Joan Osborne, Ladder	8	0	27	Blues Traveler, Get Out Of Denver	8	0	28	Natalie Merchant, Wonder	7	3	29	Julian Cope, Try Try Try	7	11	30	Prentenders, Back On The Chain Gang	6	2

KMTT
Seattle PD: Chrs Mays
MD: Dean Carlson

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30																																																																																										
		1	Tom Petty & The Heartbreakers, You Come	13	2	2	Tears For Fears, God's Mistake	11	9	3	Natalie Merchant, Wonder	11	9	4	Folk Implosion, Natural One	11	9	5	Melissa Etheridge, Nowhere To Go	11	10	6	Tracy Chapman, Give Me One Reason	10	11	7	Melissa Etheridge, An Unusual Kiss	10	11	8	Dog's Eye View, Everything Falls Apart	10	1	9	Edwin McCain, Sorry To A Friend	10	9	10	Oasis, Wonderwall	10	4	11	Toad The Wet Sprocket, Good Intentions	10	6	12	Red Hot Chili Peppers, My Friends	10	8	13	Joe Satriani, (You're) My World	10	12	14	Chris Isaak, Go Walking Down There	9	7	15	The Beatles, Free As A Bird	9	10	16	Tears For Fears, Falling Down	9	10	17	Gov. Go Dolls, Name	9	9	18	Natalie Merchant, Jealousy	9	4	19	Joan Osborne, One Of Us	9	8	20	Tom Petty, Waiting For Tonight	9	8	21	Joan Osborne, Ladder	8	10	22	Smashing Pumpkins, 1979	7	11	23	Son Volt, Down	7	4	24	Kenny Wayne Shepherd, Iverside	6	6	25	John Mellencamp, Native Son	6	6	26	Enya, Anywhere Is	6	12	27	Dave Matthews Band, Arts Marching	6	0	28	Collective Soul, The World I Know	5	8	29	Tori Amos, Caught A Little Sneeze	5	3	30	Foo Fighters, Big Me	5	7

WXRC
Charlotte PD: Anthony Michaels

TW	LW	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
		1	Dave Matthews Band, Satellite	24	23	2	Passengers, Miss Sarajevo	23	26	3	Soul Asylum, Promises Broken	23	19	4	Edwin McCain, Sorry To A Friend	22	17	5	Melissa Etheridge, I												

For Week Ending January 14, 1996

COMBINED ROCK MONITOR AIRPLAY										AIRPLAY THIS WEEK BY FORMAT								
TW	LW	WKS	TITLE (LABEL)	ARTIST	THIS WEEK			LAST WEEK			MAINSTREAM			MODERN			TRIPLE A	
					Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.	Rank	Audience (millions)	Detections No.
1	1	12	1979 (VIRGIN)	SMASHING PUMPKINS	33.9025	3884	1	30.4580	3455	5	12.5374	1492	7	19.1663	2154	2	2.1988	238
2	2	8	I GOT ID (EPIC)	PEARL JAM	30.1792	3802	3	30.3191	3789	1	15.4896	1939	2	14.5906	1843	4	0.0990	20
3	4	12	THE WORLD I KNOW (ATLANTIC)	COLLECTIVE SOUL	29.3905	3816	2	28.2505	3708	2	13.2851	1878	3	13.5988	1647	6	2.5066	291
4	3	12	GLYCERINE (TRAUMA/INTERSCOPE)	BUSH	27.9909	3693	4	28.4214	3686	3	12.5809	1710	4	14.9759	1943	3	0.4341	40
5	5	16	CUMBERSOME (MAMMOTH/ATLANTIC)	SEVEN MARY THREE	27.9568	3600	5	27.4946	3607	4	16.3137	2010	1	11.3635	1538	9	0.2796	52
6	7	10	WONDERWALL (EPIC)	OASIS	24.6423	3247	6	23.0481	3034	7	3.9164	753	20	18.7580	2309	1	1.9679	185
7	6	18	MY FRIENDS (WARNER BROS.)	RED HOT CHILI PEPPERS	22.7224	2798	7	26.9462	3378	6	12.1860	1592	5	8.2047	1018	20	2.3317	188
8	11	14	NATURAL ONE (LONDON/ISLAND)	FOLK IMPLOSION	19.5310	2302	11	18.3399	2222	11	3.8447	486	35	15.1104	1734	5	0.5759	82
9	12	9	SANTA MONICA (WATCH THE WORLD DIE) (TIM KERR/CAPITOL)	EVERCLEAR	19.2942	2580	8	15.9151	2352	10	7.6079	942	14	11.6710	1627	8	0.0153	11
10	13	6	BRAIN STEW (REPRISE)	GREEN DAY	18.5393	2462	9	15.4974	2184	12	5.8749	813	18	12.6560	1640	7	0.0084	9
11	10	23	POSSUM KINGDOM (INTERSCOPE)	TOADIES	18.1282	1984	14	18.8037	2053	14	7.6742	866	16	10.4474	1113	16	0.0066	5
12	8	15	BULLET WITH BUTTERFLY WINGS (VIRGIN)	SMASHING PUMPKINS	17.9731	2112	12	21.0919	2489	8	7.8921	1008	13	9.9759	1090	18	0.1051	14
13	9	23	NAME (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	17.7345	2111	13	20.0466	2439	9	8.3179	1089	11	7.8355	815	26	1.5811	207
14	18	6	HEAVEN BESIDE YOU (COLUMBIA)	ALICE IN CHAINS	15.6287	1895	16	12.8876	1498	21	8.6427	1068	12	6.9808	824	24	0.0052	3
15	16	7	IN THE MEANTIME (HIFI/SIRE/EEG)	SPACEHOG	15.5375	2316	10	13.8906	2113	13	6.6428	925	15	8.4564	1324	11	0.4383	67
16	14	8	WAITING FOR TONIGHT (MCA)	TOM PETTY & THE HEARTBREAKERS	14.6548	1868	17	14.4087	1765	16	11.6673	1546	6	0.1175	28	—	2.8700	294
17	20	4	NAKED (METAL BLADE/WARNER BROS.)	GOO GOO DOLLS	13.6736	1923	15	12.0584	1545	18	3.7149	608	25	9.8871	1294	12	0.0716	21
18	17	18	ONE OF US (BLUE GORILLA/MERCURY)	JOAN OSBORNE	12.7035	1761	18	13.4251	1888	15	3.7522	551	30	8.0625	1092	17	0.8888	118
19	15	23	COMEDOWN (TRAUMA/INTERSCOPE)	BUSH	12.3051	1315	24	14.0425	1442	23	6.0055	688	22	6.2966	624	—	0.0030	3
20	27	8	JUST A GIRL (TRAUMA/INTERSCOPE)	NO DOUBT	11.3490	1408	22	10.1081	1286	30	0.3971	63	—	10.8667	1328	10	0.0852	17
21	23	18	HOOK (A&M)	BLUES TRAVELER	10.7393	1440	21	11.0285	1511	19	3.8288	580	29	6.3257	792	27	0.5848	68
22	36	2	IRONIC (MAVERICK/REPRISE)	ALANIS MORISSETTE	10.6909	1270	27	9.1123	914	46	0.4712	80	—	9.6026	1123	14	0.6171	67
23	19	23	TOMORROW (EPIC)	SILVERCHAIR	10.6179	1281	26	12.3133	1399	24	5.5121	671	—	5.1029	608	—	0.0029	2
24	37	5	RUBY SOHO (EPITAPH)	RANCID	10.0945	1377	23	8.8170	1234	31	0.7321	172	—	9.3555	1149	13	0.0069	6
25	21	23	LUMP (COLUMBIA)	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	9.8762	1189	31	11.8299	1341	27	3.0968	433	40	6.7668	747	30	0.0126	9
26	30	6	SATELLITE (RCA)	DAVE MATTHEWS BAND	9.8740	1591	19	9.7119	1638	17	2.6330	401	—	5.1892	999	21	2.0518	191
27	24	19	I'LL STICK AROUND (ROSWELL/CAPITOL)	FOO FIGHTERS	9.7427	1055	36	10.8973	1172	33	5.1612	496	33	4.5777	555	36	0.0038	4
28	22	13	WONDER (ELEKTRA/EEG)	NATALIE MERCHANT	9.5996	1177	32	11.3881	1327	29	1.8344	219	—	6.4674	817	25	1.2978	141
29	25	23	ALL OVER YOU (RADIOACTIVE/MCA)	LIVE	9.4479	1032	39	10.8557	1141	36	4.1165	507	—	5.1833	516	—	0.1481	9
30	34	8	MIGHTY K.C. (SSO MUSIC)	FOR SQUIRRELS	9.2633	1502	20	9.5409	1499	20	2.0555	370	—	7.1188	1114	15	0.0890	18
31	39	3	SEE YOU ON THE OTHER SIDE (EPIC)	OZZY OSBOURNE	9.1776	1245	28	8.3738	1041	40	9.1776	1245	8	—	—	—	—	—
32	NEW		HIGH AND DRY (CAPITOL)	RADIOHEAD	8.5053	1242	29	8.3401	1146	35	0.9148	102	—	6.9147	1078	19	0.6758	62
33	29	12	ALL I REALLY WANT (MAVERICK/REPRISE)	ALANIS MORISSETTE	8.3693	1242	30	9.7569	1329	28	2.5910	411	—	4.9698	749	29	0.8085	82
34	40	22	INTERSTATE LOVE SONG (ATLANTIC)	STONE TEMPLE PILOTS	8.2835	895	46	8.3436	910	47	4.3778	487	—	3.5449	381	—	0.3608	27
35	28	18	LIGHTNING CRASHES (RADIOACTIVE/MCA)	LIVE	8.2402	980	40	9.9375	1100	38	3.9800	529	—	3.9841	416	—	0.2761	35
36	33	23	DECEMBER (ATLANTIC)	COLLECTIVE SOUL	8.0701	971	42	9.5711	1098	39	4.8556	587	—	2.5777	332	—	0.6368	52
37	RE ENTRY		DEJA VOODOO (GIANT)	KENNY WAYNE SHEPHERD	7.7709	1163	33	7.5711	1197	32	7.5971	1115	10	—	—	—	0.1738	48
38	32	21	GOOD (ELEKTRA/EEG)	BETTER THAN EZRA	7.7442	944	45	9.6949	1126	37	3.2008	407	—	4.1767	490	—	0.3667	47
39	NEW		TICKING (DGC/GEFFEN)	LOUD LUCY	7.7294	1074	35	6.6597	1019	41	2.7801	424	—	4.9456	646	33	0.0037	4
40	NEW		AEROPLANE (WARNER BROS.)	RED HOT CHILI PEPPERS	7.6145	960	44	4.6761	498	111	1.5592	76	—	5.5597	871	23	0.4956	13

Records showing an increase in audience over the previous week, regardless of chart movement. Rankings broken down by mainstream and modern formats (on right side of this page) correspond to 40-position charts printed in this week's Monitor and therefore rankings do not exist for recurrences and records below No. 40. Rankings are not listed for triple A because there is no chart yet. Audience computed by cross-referencing exact times of airplay with Arbitron listener data. ©1996, Billboard/BPI Communications.

THE OBVIOUS

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a few facts you should know about

Gwen Mars

①

none of the three members are named Gwen

②

the aliens in the video are not permanent members of the band

③

they have not been nominated for a Grammy

④

last night your mom said they were real good

⑤

the new single from their debut album Magnosheen is Stick B

⑥

add date **January 23**

Gwen Mars

ck B stick B stick B stick B stick



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THIS WEEK	LAST WEEK	WKS. ON CHART	MAINSTREAM		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1		20	CUMBERSOME MAMMOTH/ATLANTIC 4 weeks at No. 1	SEVEN MARY THREE	2010	1975	
2	2	8	I GOT ID EPIC	PEARL JAM	1939	1884	
3	4	12	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1878	1796	
4	5	10	GLYCERINE TRAUMA/INTERSCOPE	BUSH	1710	1626	
5	3	17	MY FRIENDS WARNER BROS.	RED HOT CHILI PEPPERS	1592	1840	
6	6	8	WAITING FOR TONIGHT MCA	TOM PETTY & THE HEARTBREAKERS	1546	1470	
7	9	8	1979 VIRGIN	SMASHING PUMPKINS	1492	1180	
8	11	6	SEE YOU ON THE OTHER SIDE EPIC	OZZY OSBOURNE	1245	1041	
9	12	9	COVER YOU IN OIL EASTWEST/EEG	AC/DC	1136	1019	
10	10	14	DEJA VOODOO GIANT	KENNY WAYNE SHEPHERD	1115	1148	
11	7	21	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1089	1218	
12	15	6	HEAVEN BESIDE YOU COLUMBIA	ALICE IN CHAINS	1068	839	
13	8	15	BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	1008	1228	
14	19	6	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	942	816	
15	17	7	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	925	829	
16	14	34	POSSUM KINGDOM INTERSCOPE	TOADIES	866	872	
17	13	13	PURE MASSACRE EPIC	SILVERCHAIR	838	934	
			★★★ AIRPOWER ★★★				
18	24	5	BRAIN STEW REPRISE	GREEN DAY	813	713	
19	23	5	PROMISE ATLANTIC	VICTOR	788	717	
20	28	4	WONDERWALL EPIC	OASIS	753	566	
21	16	10	THE GARDEN OF ALLAH GEFEN	DON HENLEY	730	818	
22	20	25	COMEDOWN TRAUMA/INTERSCOPE	BUSH	688	772	
23	21	16	PERRY MASON EPIC	OZZY OSBOURNE	683	763	
24	22	10	UNDERSTANDING MAVERICK/WARNER BROS.	CANDLEBOX	615	724	
25	NEW		NAKED METAL BLADE/WARNER BROS.	GOO GOO DOLLS	608	372	
26	18	15	GRIND COLUMBIA	ALICE IN CHAINS	601	823	
27	26	9	UNINVITED VENTRUE/AMERICAN/WARNER BROS.	RUTH RUTH	586	643	
28	37	2	SISTER MCA	THE NIXONS	581	504	
29	27	18	HOOK A&M	BLUES TRAVELER	580	584	
30	33	6	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	551	526	
31	32	3	TIME ATLANTIC	HOOTIE & THE BLOWFISH	535	509	
32	29	19	HARD AS A ROCK EASTWEST/EEG	AC/DC	518	578	
33	30	17	I'LL STICK AROUND ROSWELL/CAPITOL	FOO FIGHTERS	496	578	
34	31	8	FEAR OF FALLING ATLAS/A&M	THE BADLEES	492	537	
35	NEW		NATURAL ONE LONDON/ISLAND	FOLK IMPLOSION	486	388	
36	36	2	PROMISES BROKEN COLUMBIA	SOUL ASYLUM	476	470	
37	34	6	STEPPIN' OVER GEFEN	TESLA	457	528	
38	25	14	YOUR LITTLE SECRET ISLAND	MELISSA ETHERIDGE	454	695	
39	NEW		SHE SHINES I.R.S.	GREN	451	386	
40	39	20	LUMP COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	433	477	

THIS WEEK	LAST WEEK	WKS. ON CHART	MODERN		DETECTIONS		
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW	
			★★★ No. 1 ★★★				
1		10	WONDERWALL EPIC 5 weeks at No. 1	OASIS	2309	2294	
2	2	10	1979 VIRGIN	SMASHING PUMPKINS	2154	2049	
3	3	12	GLYCERINE TRAUMA/INTERSCOPE	BUSH	1943	2030	
4	4	8	I GOT ID EPIC	PEARL JAM	1843	1884	
5	5	15	NATURAL ONE LONDON/ISLAND	FOLK IMPLOSION	1734	1754	
6	6	11	THE WORLD I KNOW ATLANTIC	COLLECTIVE SOUL	1647	1604	
7	9	6	BRAIN STEW REPRISE	GREEN DAY	1640	1467	
8	8	12	SANTA MONICA (WATCH THE WORLD DIE) TIM KERR/CAPITOL	EVERCLEAR	1627	1523	
9	7	14	CUMBERSOME MAMMOTH/ATLANTIC	SEVEN MARY THREE	1538	1561	
10	13	11	JUST A GIRL TRAUMA/INTERSCOPE	NO DOUBT	1328	1222	
11	12	8	IN THE MEANTIME HIFI/SIRE/EEG	SPACEHOG	1324	1223	
12	16	5	NAKED METAL BLADE/WARNER BROS.	GOO GOO DOLLS	1294	1160	
13	17	7	RUBY SOHO EPITAPH	RANCID	1199	1111	
			★★★ AIRPOWER ★★★				
14	27	4	IRONIC MAVERICK/REPRISE	ALANIS MORISSETTE	1123	816	
15	18	8	MIGHTY K.C. 5:50 MUSIC	FOR SQUIRRELS	1114	1095	
16	15	22	POSSUM KINGDOM INTERSCOPE	TOADIES	1113	1177	
17	14	18	ONE OF US BLUE GORILLA/MERCURY	JOAN OSBORNE	1092	1212	
18	11	15	BULLET WITH BUTTERFLY WINGS VIRGIN	SMASHING PUMPKINS	1090	1251	
19	21	6	HIGH AND DRY CAPITOL	RADIOHEAD	1078	1008	
20	10	18	MY FRIENDS WARNER BROS.	RED HOT CHILI PEPPERS	1018	1279	
21	19	7	SATELLITE RCA	DAVE MATTHEWS BAND	999	1029	
22	29	2	CAUGHT A LITE SNEEZE ATLANTIC	TORI AMOS	895	657	
23	NEW		AEROPLANE WARNER BROS.	RED HOT CHILI PEPPERS	871	415	
24	30	3	HEAVEN BESIDE YOU COLUMBIA	ALICE IN CHAINS	824	651	
25	23	15	WONDER ELEKTRA/EEG	NATALIE MERCHANT	817	952	
26	22	25	NAME METAL BLADE/WARNER BROS.	GOO GOO DOLLS	815	970	
27	25	17	HOOK A&M	BLUES TRAVELER	792	836	
28	20	10	KITTY COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	752	1014	
29	26	14	ALL I REALLY WANT MAVERICK/REPRISE	ALANIS MORISSETTE	749	825	
30	24	24	LUMP COLUMBIA	THE PRESIDENTS OF THE UNITED STATES OF AMERICA	747	855	
31	28	7	TRIGGER HAPPY JACK MODERN/ATLANTIC	POE	745	772	
32	NEW		BIG ME ROSWELL/CAPITOL	FOO FIGHTERS	693	482	
33	31	5	TICKING DGC/GEFFEN	LOUD LUCY	646	623	
34	NEW		ONLY HAPPY WHEN IT RAINS ALMO SOUNDS/GEFFEN	GARBAGE	605	319	
35	32	6	GO WALKING DOWN THERE REPRISE	CHRIS ISAAK	559	597	
36	33	19	I'LL STICK AROUND ROSWELL/CAPITOL	FOO FIGHTERS	555	592	
37	39	12	BREAKFAST AT TIFFANY'S RAINMAKER/INTERSCOPE	DEEP BLUE SOMETHING	478	519	
38	36	23	HAND IN MY POCKET MAVERICK/REPRISE	ALANIS MORISSETTE	467	554	
39	37	12	PURE MASSACRE EPIC	SILVERCHAIR	453	549	
40	NEW		DROWN WARNER BROS.	SON VOLT	435	410	

Records showing an increase in detections over the previous week, regardless of chart movement. A record which has been on either chart for more than 20 weeks will not receive a bullet, even if it registers an increase in detections. Airpower awarded to those records which attain 800 detections (mainstream) or 900 (modern) for the first time. If two records are tied in number of plays, the record being played on more stations is placed first. Records below the top 20 are removed from the chart after 26 weeks.

EVERCLEAR

"Santa Monica" (Watch The World Die)

14 MAINSTREAM ROCK MONITOR CHART
942 SPINS (UP 126)

KTXQ 27x	KEGL 14x	KSJO 21x
WRGX 20x	WXTB 24x	WKDF 23x
WAAF 38x	WZTA 29x	KICT 23x
KISS 25x	WDIZ 23x	WARQ 46x
WJST 29x	WAXQ 30x	Q102 27x

8 MODERN ROCK MONITOR CHART
1,726 SPINS (UP 73)

99-X 29x	WENZ 46x	KPNT 35x
WBCN 28x	WHYT 49x	WHFS 31x
WBRU 33x	CIMX 49x	WRXQ 40x
Q101 25x	WNVE 35x	KOME 24x
WRZX 35x	KISF 27x	WZRH 31x

