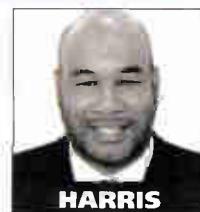


R&B AIRPLAY Monitor

• We Listen To Radio •

NOVEMBER 22, 2002

- Music Group, NAB Clash On What Listeners Want p. 3
- XM VP Steve Harris On The Future Of Radio p. 4



HARRIS

VOLUME 10 • NO. 47

\$6.95

NO. 1 THIS WEEK:

R&B/HIP-HOP:

MISSY "MISDEMEANOR" ELLIOTT
Work It (THE GOLD MIND/ELEKTRA/EEG)

ADULT R&B:

MUSIQ
Dontchange (DEF SOUL/IDJMG)

RAP:

MISSY "MISDEMEANOR" ELLIOTT
Work It (THE GOLD MIND/ELEKTRA/EEG)

Breaking Down The Chart, By Daypart

■ by Dana Hall

Ask any programmer today about dayparting, and most will tell you they don't. And, in relative terms, they don't. Compared with a decade ago, when aggressive PDs started rap at 3 p.m. while most others waited for 6 p.m. and weekends, today you can hear the biggest hip-hop records—and not just the smoothed-out ones—in every daypart.

But dayparting still exists at R&B radio. Some of our exclusive analysis of Nielsen BDS data on where songs are played is intuitive: new hip-hop and developing records overall starting at night, powers and recurrants taking the bulk of the morning slots. But as hip-hop becomes the predominant flavor at R&B radio, you're more likely to see a ballad or slow-groove record being dayparted into middays than a rap record being dayparted out of them.

R&B Airplay Monitor looked at the top 40 R&B/hip-hop records for the week of Nov. 8, breaking them down by the percentage of airplay they received in each daypart. We also reviewed the songs in *Monitor's* Most Airplay Adds feature for the past six weeks, which breaks down where those songs are receiving their airplay by daypart.

MORNINGS REMAIN CONSERVATIVE

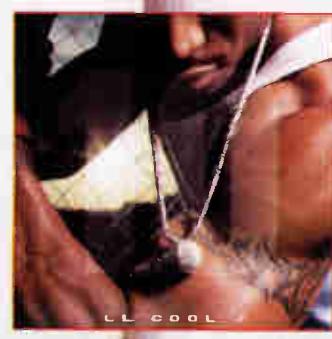
With the average morning show only having room for six to eight records, those few slots often go disproportionately to songs that used to be powers, have already peaked, and are now moving down the chart. Nelly's "Dilemma" got more than 18% of its total spins in morning drive, while Aaliyah's "I Care 4 U," Eve's "Gangsta Lovin'," and Fabolous' "Trade It All" each had 17% of their airplay in mornings.

In fact, all of the records with the highest percentage of morning airplay were former top 10 songs, earning between 13% and 18% of their airplay there. Established hits that were still moving up the charts earned 12%-16% of their airplay in mornings.

EXCLUSIVE Monitor CHART ANALYSIS

CHART ANALYSIS

| | | | | | |
|------|-----|------|-----|------|-----|
| WJUC | 31x | WHHH | 28x | WPEG | 28x |
| WZMX | 28x | WUBT | 26x | KHHT | 24x |
| WQHT | 21x | WPWX | 22x | WEMX | 19x |
| WWBZ | 15x | WAMO | 15x | WBLS | 15x |
| WBTF | 14x | WPRW | 13x | WENZ | 12x |
| WERQ | 12x | WEDR | 12x | WPHR | 12x |
| WPHI | 11x | WEUP | 10x | WROU | 10x |
| KKBT | 10x | WAJZ | 10x | WIZF | 10x |
| KPWR | 10x | | | WWKX | 10x |



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IMPACTING
11/26

AS HEARD ON THE
SOUNDTRACK

LEAD US INTO
TEMPTATION BUT...

DELIVER
US FROM
EVA

Continued on page 4

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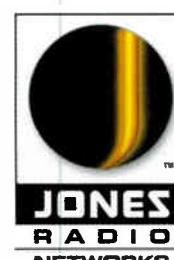
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Rockin' The Fellas With Her Smile



The Roc-a-Fella fellas stop by WXYV (X105.7) Baltimore for some face time with PD Thea Mitchem. Pictured, from left, are Roc-a-Fella artists Memphis and Free-way, Mitchem, and Roc-a-Fella co-founder Jay-Z.

RADIOACTIVE

BY DANA HALL

646-654-4711 • dhall@airplaymonitor.com



FMC Consolidation Report Angers NAB

A new report from the Future of Music Coalition (FMC) concludes that consolidation of the U.S. radio industry has led to decreased competition, less diversity of programming, and unsatisfied listeners, according to *Billboard Bulletin*. The report—which has been filed with the FCC—has riled the National Assn. of Broadcasters (NAB), which claims that the study's methodology is flawed and its assertions are "myths."

Among other findings, the report, which analyzed data compiled from *Airplay Monitor* and other publications, concludes that the U.S. radio industry is an "oligarchy," with every territory dominated by four companies with market share of 70% or more.

The report also found "considerable format homogeneity," with "playlist overlap between supposedly distinct formats" of as much as 76%. As a result of shrinking playlists, it says, record companies have limited their promotion efforts, creating a "double bottleneck" for artists.

An FMC survey of 500 radio listeners found that 80% support action to prevent further consolidation and less repetition of songs and playlists with more variety. About 68% of respondents say they support congressional involvement to curb the use of indie promoters.

The NAB says that the survey results contradict the positive responses of 3,000 listeners in a recent poll conducted by Arbitron and Edison Media Research.

CC CLEAR ACROSS THE ATLANTIC

Reports in the British press say that Clear Channel is readying a bid for several British properties, including Capital Radio. *Airplay Monitor*'s sister publication *Music & Media* reports that the British government has already loosened a pending communications bill—which will also allow greater foreign ownership—to allow only two owners in a market, rather than three.

Back at home, Clear Channel has officially named Andrew Levin senior VP of government relations. He will be based at the company's new Washington, D.C., office, reporting to chairman/CEO Lowry Mays. Levin, an attorney and CPA, was most recently minority counsel to the House Committee on Energy and Commerce.

In other legal and business news, the Senate voted Nov. 14 to approve the FCC nomination of legislative assistant Jonathan Adelstein, which had been held up since February. And on Nov. 15, both houses of Congress passed the Small Webcaster Settlement Act of 2002 to allow copyright

holders and Webcasters to cut their own performance royalty deals rather than adhering to the Library of Congress royalty rate that many small Webcasters found prohibitive.

BUSINESS & MANAGEMENT

The Arkansas Democrat Gazette reports that ABC Inc. is suing the owner of adult R&B KYFX (Foxy 99.5), claiming breach of contract to sell the station to it for \$2.6 million. Loretta Lever House is the principle of Nameloc, which owns Foxy. The complaint claims that House agreed to sell the station to ABC in March and had until April 15 to file an application with the FCC requesting approval of the sale. An attorney for Nameloc told the paper, "We don't believe there is any merit to the case." KYFX runs ABC's Tom Joyner morning show and the Touch.

Ronita Hawes-Saunders, owner of WROU (U92) and adult R&B WRNB Dayton, Ohio, filed for Chapter 11 bankruptcy protection Nov. 4, in the wake of a court ruling ordering her to sell off the company's stock. Court papers say the company was sued by four venture capital firms in March 2001 after Hawes-Saunders and Donnie Saunders defaulted on several loans, with a combined debt of \$6.2 million. On Sept. 16, a county judge ordered Hawes-Saunders to sell the company to Radio One for \$8.5 million. The sale did not go through, and the judge appointed a receiver Nov. 4. Hawes-Saunders told the *Dayton Daily News*, "This is a necessary strategic move suggested by my attorneys . . . The stations will remain on the air."

Milwaukee Radio Alliance GM Dan Manella exits. He oversaw adult R&B WMCS, jazz WJZI, and rock WLUM.

United Stations Radio Networks has bought Launch Radio Networks, the syndicated music and entertainment news arm of Yahoo. The Launch networks will continue to operate under that name and are expected to maintain their editorial, affiliate relations, and advertising staffs in New York, Los Angeles, and Nashville. The syndication operation is separate from Launch's online music portal, which continues to be part of Yahoo.

PROGRAMMING: NEW CC/PHILLY OM

Recently installed top 40 WIOQ (Q102) Philadelphia PD Todd Shannon adds OM duties for parent Clear Channel/Philadelphia, including WUSL (Power 99) and gospel/adult R&B duo WDAS-AM-FM. Anne Gress, OM of WUSL and jazz sister WJJZ, exits. Brian Check, PD of

THE SPIN

BY MINAL PATEL

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BMG Buys Out Davis, Folds J In With RCA

As *Airplay Monitor* went to press, BMG announced it was buying out Clive Davis' 50% stake in J Records and combining it in a new division with RCA. Davis will serve as chairman of the two labels, known as the RCA Music Group. Current chairman/CEO Bob Jamieson exits the former RCA Music Group, which comprised RCA, BMG Canada, RCA Label Group Nashville, RCA Victor Group, strategic marketing BMG Special Products, and BMG Heritage.

RECORD-BREAKING SPINS: The bars are raised for a second consecutive week on all three airplay charts for highest number of spins over a seven-day period. Musiq beats the record he set last week with "donthchange" (Def Soul/IDJMG), with 1,041 detections on this week's adult R&B chart. It is the first time a record has broken the 1,000-spin mark at that format. Prior to Musiq's record-setting two weeks, Maxwell's "Lifetime" (Columbia) held the record with its 965 spins in the Dec. 8, 2001, issue. Missy "Misdemeanor" Elliott also bests her record-setting week in the previous issue, raising her spins and the bar for R&B/hip-hop and rap with "Work It" (the Gold Mind/Elektra/EEG), hitting 5,485 and 8,516 spins, respectively.

Bowing at No. 36 on the adult R&B chart this issue, Next's "Imagine That" is the first entry for the trio as a J Records act. Although they were featured and spent three weeks at No. 1 on Jaheim's "Anything" (Divine Mill/Warner Bros.), "Imagine That" is their first appearance on the chart with their own record since "Wifey" in July 2000. That track peaked at No. 14, the group's personal best.

With the bow of "Thuggz Mansion" (Amaru/Death Row/Interscope) at No. 32 on the R&B/hip-hop chart, 2Pac makes his eighth posthumous debut. Gaining 670 spins, it earns the Greatest Gainer nod for that format. On the rap chart, it enters at No. 20, tying with Nelly's "Hot in Herre" (Fo' Reel/Universal) for the highest debut position this year. It is the 15th time 2Pac has appeared on that chart since his 1996 death.

Also returning to the charts, Toni Braxton follows her last No. 1 single, "Just Be a Man About It" (LaFace/Arista), two years later with "Hit the Freeway" featuring Loon. It bows at No. 36 on the R&B/hip-hop chart. It's the first single from Braxton's new set, *More Than a Woman*, which hits stores this week.

Coming off the adult R&B chart is Luther Vandross' "Take You Out," the longest-running single in that chart's history. The track spent 81 weeks on the chart, seven of those at No. 1.

RADIO CONCERT MONITOR

| DATE | STATION | EVENT | PROMOTIONS DIRECTOR |
|---------|---|------------------------------|---------------------|
| Nov. 22 | WPWX Chicago | Power Holiday Jam | Kymberli Rose |
| | APPEARING: B2K, iMX, TG4 | | |
| Nov. 23 | KRRQ Lafayette, La. | Third Annual Talent Showcase | Lanette Broussard |
| | APPEARING: Juvenile, Keno, Lil' Troy, T2, Lil' Thug | | |
| Nov. 23 | WHUR Washington, D.C. | Fall Concert Series | Zeke Zanders |
| | APPEARING: Al Jarreau, Brian Culbertson | | |
| Nov. 26 | WQCD New York | Thanksgiving Benefit | Frank Curci |
| | APPEARING: Pieces of a Dream | | |
| Dec. 2 | WBLL Long Island, N.Y. | Winter Jam 2002 | Nancy Cambino |
| | APPEARING: Angie Martinez, Mario, more | | |
| Dec. 3 | KXMG Austin, Texas | Winter Masquerade | Jenni Vocolka |
| | APPEARING: Deborah Cox, more | | |
| Dec. 5 | WKSE Buffalo, N.Y. | Kissmas Bash 12 | Stephanie Ringer |
| | APPEARING: Cam'ron, more | | |
| Dec. 6 | WWHT Syracuse, N.Y. | Jingle Jam | Sarah Lanieu |
| | APPEARING: Ashanti, Sean Paul, Smiley & Southstar, more | | |
| Dec. 9 | WRKS New York | Kissmass Show | Frank Iemmi |
| | APPEARING: New Edition, En Vogue, Keith Sweat, the Isley Brothers, more | | |

Let us monitor your event! Call Dana Hall at 646-654-4711 or e-mail dhall@airplaymonitor.com

AC sister WSNI, who had been OM for both WSNI and Q102, is now CC's latest regional VP of programming.

XHTZ (Jammin' Z90) and adult R&B XHRM (Magic 92.5) San Diego PD Rick Thomas resigns. Replacing him is top 40 sister KHTS PD Diana Laird at Z90 and adult top 40 sister KMYI PD Duncan Payton at Magic.

Cumulus' KMJJ Shreveport, La., PD Hozie Mack and sister WZBN Albany, Ga., PD Long John switch stations.

Rhythmic top 40s KXME Honolulu and KQCH (Channel 97.7) Omaha, Neb., are both starting to filter in more non-R&B titles, including Avril Lavigne in the case of the latter.

PEOPLE: WHISPERING FOXX

WGCI-FM Chicago continues to make staff adjustments, with Bionice Foxx returning to

host its late-night slow-jams show, *Whispers in the Dark*. Foxx was a part-timer at WGCI before heading to KVGS Las Vegas earlier this year for middays. She replaces Al Greer, who moves over to adult R&B sister WVAZ (V103) for P/T. Also at V103, longtime Quiet Storm host Mel Devonne shifts to assistant production director, while Myke Julius slides into the Storm's host duties. Julius was last doing nights at adult R&B WALR Atlanta.

XM Satellite Radio's uncut hip-hop channel, Raw, hires three legends of hip-hop as air talent: DJ Marley Marl, DJ Pete Rock, and DJ Premier.

WXE (Foxy 105) Columbus, Ga., production director/p.m. driver Ed the World Famous heads back to WHBX Tallahassee, Fla., as music coordinator/afternoon host. He started his radio career there under then-PD Hurricane Dave Smith.

Breaking Down The Chart, By Daypart

Continued from page 1

Not surprisingly, new records were lagging far behind in morning play. On average, new records had only 4%-8% of their play in mornings, although PDs made exceptions for their biggest acts. During its first few weeks in our Most Airplay Adds column, Missy "Misdemeanor" Elliott's "Work It" consistently had 9%-10% of its airplay in the morning, while Jennifer Lopez's "Jenny From The Block" and Eminem's "Lose Yourself" each had 12% of airplay in mornings in comparable weeks.

ARE MIDDAYS STILL MELLOW?

As programmers will tell you, dayparting rap out of middays is rare today. But most brand-new rap, regardless of an artist's name, will initially get less airplay here than in other dayparts. Snoop Dogg's "From Tha Chuuch to Da Palace" got only 11% of his play in middays, Baby's "Do That" had 13%, Benzino's "Rock the Party" received 16%, and Fat Joe's "Crush Tonight" was at 17%.

But a proven rap hit can get as much of its airplay in middays as any other hit record. "Dilemma" was the record with the highest percentage of midday airplay, with 27%, and the top two records on the chart that week—"Work It" at No. 1 and LL Cool J's "Luv U Better" at No. 2—each had 23% of their overall airplay in middays. That's comparable to Musiq's "donthange" with 24%, Erykah Badu's "Love of My Life (An Ode to Hip Hop)" (25%), and "I Care 4 U" (23%).

That said, more traditional R&B and slower records almost always received anywhere from 21% to 25% of their airplay during middays, whereas rap tracks racked up as low as 11% to a high of 27% of their airplay in middays.

Some R&B records, within their first few weeks out, often found more of their play in middays. For example, Kelly Rowland's "Stole" had 25% of her airplay in middays when she picked up the Most Airplay Adds honor for the week ending Sept. 22. A week later, TLC's "Girl Talk" had 26% of its play in middays, more than any other daypart.

AFTERNOON RUSH

With afternoon drive, like mornings, having more spots and traffic reports or even a mix, the amount of music being played in an hour will be less. Most stations play between eight and 10 records in an hour. During that time, you're more likely to hear the most diverse sample of music on the radio.

With individual songs' percentages of airplay in afternoons being the most consistent across the board (between 15% and 21%), it's likely you will hear the greatest balance among rap and R&B, fast and slow, new and hit alike. For example, looking at the top five records on the chart that week, the average afternoon spins comprised 17.6% of their airplay. The average percentage of p.m. drive play for the bottom five records was 18%.

PARTY ALL NIGHT

Nights are still the No.1 daypart for hip-hop

airplay, especially new rap. For the past six weeks, the Most Airplay Adds titles that were rap records broke out of nights, according to the percentage of their airplay—from 24% to 32% of their overall play was in nights.

While more proven hit rap records like "Luv U Better," "Dilemma," and Jay-Z Featuring Beyoncé Knowles' '03 Bonnie & Clyde" received on average only 19% of their spins at night, most other charted rap records—such as "Crush Tonight," "Do That," "Rock the Party," "From Tha Chuuch to Da Palace," and "Tell Me (What's Goin' On)" by Smiley & Southstar—on average earned 28% of their spins there.

What you do see a great deal less of at night are ballads and slow jams. Of all the charted ballads the week of Nov. 8, the average percentage of night spins for a record was 17%.

Only one current chart ballad, Dru Hill's "I Should Be . . ." sported a higher percentage of night play, at 23%. It is also the sole ballad to earn Most Airplay Adds in the past six weeks. The only daypart where it got more spins was in overnights.

OVERNIGHT SENSATIONS

Percentage-wise, it's not hard for overnights to give songs their greatest percentage of spins, since there are six hours vs. four to five hours in other dayparts. And with a lower spotload, stations can play as many as 12 songs per hour. So it's not unusual for a record to get as much as 25%-30% of its play in overnights. But go significantly beyond that, and you are likely to see a record that's being banished to "lunar rotation" or likely to midchart.

Looking at two records that have already peaked, "Stole" had 34% of its airplay in overnights for Sept. 22 and still had 36% of its play in overnights. "Crush Tonight" had 31% of its airplay in overnights. By comparison, "03 Bonnie & Clyde," a top 10 hit within four weeks, had 24% of its play in overnights.

If a record makes it to the top 20, it usually has less than 30% of its play in overnights. Top 20 songs on the cusp of that were the No. 18 "Girl Talk," with 31%, and Erick Sermon's No. 19 "React" (30%).

That said, R&B/hip-hop radio has a better record of rotating its music across all dayparts than other formats. During the past six weeks, the only Most Airplay Adds title that had more than 40% of its airplay in overnights was Blackstreet's "Wizzy Wow," with 41% for the week ending Sept. 22. That title never charted.

By comparison, three mainstream top 40 songs in the Most Airplay Adds box had more than 40% of their airplay in overnights: Sean Paul's "Gimme the Light" (40%), Good Charlotte's "Lifestyle of the Rich and Famous" (42%), and Kylie Minogue's "Come Into My World" (51%). At modern rock, two songs were over the 40% mark. And in the traditionally conservative heritage rock format, all five of the songs in the Most Airplay Adds box were receiving more than 45% of their airplay in overnights.

MONITOR PROFILE

For XM VP Steve Harris, The Sky's The Limit For Radio's Future

With his recent appointment to VP of music programming at XM Satellite Radio, R&B radio veteran Steve Harris will be overseeing 70-plus channels, in all music formats. He'll also continue to work closely with such external programming providers as Radio One, Salem, MTV, and VH1, among others, a job he has held for the past two years.

XM launched nationally earlier this year and currently has slightly more than 200,000 subscribers. The pay service has been facing financial concerns in recent months, as is its main competitor Sirius Satellite Radio. Concurrent with Harris' promotion was the departure of XM VP of programming and operations Dave Logan, as well as 80 layoffs in all XM departments. Both companies contend they are still in the building process and will take several years to become profitable.



STEVE HARRIS
VP of Music Programming
XM Satellite Radio

'We don't have the same challenges as terrestrial radio'

Despite the speed bumps, Harris believes the future of broadcasting is in satellite radio. "It's about cutting-edge programming," Harris says. "I don't want to do the same things over and over again, and with XM, we're allowed to take chances to be innovative and creative. I tell people all the time that what we do at XM are all the things that I got into radio for in the first place—the passion for the music, being able to push the envelope on-air, and trying new ideas. If they don't work, well, then we try something else. We have something here called a competitive batting average. If we come up with 100 ideas and 30 turn out to work, then that's a pretty good average."

Harris continues, "The key is we don't have to worry about Arbitron. We don't program for the quarter-hour. In radio, your main goal is to make people think they listen to your station, so that they will write it down if they get a diary. Here, we want them to actually listen, so we program to their particular—sometimes very particular—likes. We don't have the same challenges as terrestrial radio, because we don't have to play the Arbitron game."

He should know about that game, since Harris spent nearly 20 years programming in such cities as Detroit, Cleveland, Cincinnati, Houston, and Chicago, where he was PD of WVAZ (V103). He then went on to be VP of urban programming for ABC Radio Networks.

"I'm always looking for what is the future," Harris says. "I'm not satisfied with the status quo. I got a feeling while I was still programming V103 that syndication was going to grow and be a force, especially in R&B radio. Just seeing Tom [Joyner] and Doug [Banks] and talking to them about their vision, I felt I needed to move on and be a part of syndication. I believe in compelling radio, and that's what ABC was creating. I also felt that in the world of radio consolidation, syndication allowed many small owners to compete on a level field with some of the bigger companies and ultimately have a more profitable business."

"It was the same feeling when I learned about XM," he continues. "I had worked with [XM chief programming officer] Lee Abrams before at ABC, and I called and asked him, 'What is the next big thing in radio?' He said, 'XM' and asked me to be a part of it."

That was two years ago. Now that XM has launched, Harris feels more than ever that it can be the alternative to terrestrial radio. "It's like what HBO and MTV did for television. I look at the original programming that HBO has created, how unique shows like *The Sopranos* and *Sex and the City* are, and how great an impact they've had with viewers. And more so how they've changed network television—it's pushing more buttons and has become more creative than ever before. We have that same opportunity. Our goal is to be the water-cooler talk, just as those shows have become."

"You have a much greater variety of choice with XM," he adds. "The biggest complaint you hear about radio is that it's all the same. XM has over 70 different music formats to choose from. My dad loves traditional jazz, which you can't get on terrestrial radio. But he can hear it 24 hours a day on XM. Same goes for neo-soul, uncut rap, blues, gospel, Broadway show tunes—you name it."

And the difference doesn't end with the music, Harris notes. "For Black History Month, we had programming that ran on almost every channel, not just the R&B-flavored ones. It was amazing. You would never hear that on terrestrial radio formats outside of R&B."

"The sameness at radio is due to consolidation," Harris continues. "The biggest problem is the cookie-cutter effect. It's ironic that even though we are a national service, in which you can hear the same programming from New York to Denver, it's still more creative and choice-filled than what you hear on regular radio. They are supposed to be local, and they've lost that."

With XM, the reach is also expanding beyond the automobile, with the recent launch of the company's Plug and Play device, which allows users to hear the service through a home stereo system. Harris says, "People in radio used to think, 'Oh, this only effects TSL in the car' . . . but that's going to change as well."

That said, Harris doesn't think radio programmers or owners should look at satellite radio as a threat. "I'll use the same comparison I made earlier with cable: Cable only increased the choices you had to watch. Same thing will happen with satellite. They will complement each other. You still watch NBC, ABC, and CBS, as well as HBO, the Discovery Channel, or MTV."

Harris adds, "Radio is the only thing I've ever wanted to do"—only now, he says, "I can do it better." And not only can he have an impact on channels serving African-American listeners, but he also oversees all formats. "It wasn't a goal of mine, but it happened. At ABC, my main concern was to create the best programming for the [R&B] format by working closely with all the affiliates. When I came here, my job was to deal with the third-party content providers, similar to affiliates in a way. I was working with CNN, the Weather Channel, MTV, Salem— which does our Christian programming, HBC—which does our Latin programming, and Radio One—which does R&B, among others. I dealt with all formats. So the people at XM didn't say, 'Here's an African-American programmer, let's have him do the [R&B] channels.' Instead, they looked at my experience in all the areas I've worked and said I'd be the best person for the job."

DANA HALL

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Billboard Hot R&B/Hip-Hop Singles Sales™

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA
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| ◆ NO. 1 ◆ | | | | | |
| 1 | 1 | 4 | IGNITION | JIVE | R. KELLY |
| (2) | 2 | 20 | DON'T MESS WITH MY MAN | JIVE | NIVEA FEATURING BRIAN & BRANDON CASEY |
| (3) | 4 | 4 | VIRGINITY | T.U.G./A&M/INTERSCOPE | TG4 |
| 4 | 3 | 4 | SHADY | SOUTHPAW/KES | BIG "C" |
| 5 | 6 | 8 | HEATSEEKER | STIMULUS | YOUNG M.C. |
| 6 | 8 | 10 | HERE AND NOW (FULL CIRCLE) | JTS | TERRY STEELE |
| 7 | 9 | 16 | GIMME THE LIGHT | BLACK SHADOW/2 HARD/VP/ATLANTIC | SEAN PAUL |
| 8 | 11 | 23 | I DON'T REALLY KNOW | HEAVENLY TUNES | BRANDY MOSS-SCOTT |
| 9 | 5 | 3 | WORK IT | THE GOLD MIND/ELEKTRA/EEG | MISSY "MISDEMEANOR" ELLIOTT |
| 10 | 10 | 4 | TRULY YOURS | KIRV | NARAE |
| 11 | 18 | 6 | REACT | J | ERICK SERMON FEATURING REDMAN |
| (12) | 28 | 5 | HIT THE FREEWAY | ARISTA | TONI BRAXTON FEATURING LOON |
| (13) | 27 | 2 | PRECIOUS | YOUNG LIFE | B.I. |
| 14 | 19 | 4 | FROM THA CHUUUCH TO DA PALACE | DOGGYSTYLE/PRIORITY/CAPITOL | SNOOP DOGG |
| 15 | 13 | 11 | ME U WANT | CARIBBEAN GOLD | KAY-PI FEATURING LIL GENIUS |
| (16) | 31 | 7 | RUN 4 US | INTELLIGENT/EAST CLEVELAND | MARK LANE |
| 17 | 15 | 4 | MAKE IT CLAP | J | BUSTA RHYMES FEATURING SPLIFF STAR |
| (18) | NEW ▶ | SKILLS | RAP-A-LOT/VIRGIN | | GANG STARR |
| 19 | 14 | 3 | DO THAT... | CASH MONEY/UNIVERSAL/UMRG | BABY FEATURING P. DIDDY |
| (20) | 34 | 15 | WHEN THE LAST TIME | STAR TRAK/ARISTA | CLIPSE |

○ Songs with the greatest sales gains. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard Top R&B/Hip-Hop Albums™

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA
COMPILED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

| THIS WEEK | LAST WEEK | 2 WKS AGO | WKS. ON CHART | BILLBOARD ISSUE DATE: NOVEMBER 23, 2002 | | PEAK POSITION |
|---------------------|-----------|-----------|-------------------|---|--|------------------|
| ◆ No. 1 ◆ | | | | | | |
| 1 | 1 | — | 2 | SOUNDTRACK | SHADY 493508*/INTERSCOPE (12.98/19.98) | 2 weeks at No. 1 |
| (2) | NEW ▶ | 1 | JUSTIN TIMBERLAKE | JIVE 41823/ZOMBA (12.98/18.98) | JUSTIFIED | 2 |
| (3) | NEW ▶ | 1 | JAHEIM | DIVINE MILL 48214/WARNER BROS. (18.98 CD) | STILL GHETTO | 3 |
| 4 | 2 | 56 | 3 | LIL JON & THE EAST SIDE BOYZ | BME 2370/TVT (13.98/17.98) | KINGS OF CRUNK |
| (5) | NEW ▶ | 1 | VARIOUS ARTISTS | MURDER INC./DEF JAM 063411*/IDJMG (12.98/18.98) | IRV GOTTI PRESENTS THE REMIXES | 5 |
| ◆ GREATEST GAINER ◆ | | | | | | |
| (6) | 6 | 6 | 25 | EMINEM | ▲ WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98) | THE EMINEM SHOW |
| (7) | NEW ▶ | 1 | DEBORAH COX | J 20014 (12.98/18.98) | THE MORNING AFTER | 7 |
| 8 | 5 | 1 | 4 | LL COOL J | DEF JAM 063219*/IDJMG (12.98/18.98) | 10 |
| 9 | 4 | — | 2 | TANK | BACKGROUND/UNIVERSAL 064692/UMRG (12.98/18.98) | ONE MAN |
| 10 | 3 | — | 2 | BONE THUGS-N-HARMONY | RUTHLESS 86594*/EPIC (12.98 EQ/18.98) | THUG WORLD ORDER |

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

| FOR WEEK ENDING NOVEMBER 17, 2002 | | | | | |
|-----------------------------------|-----------|---------------|-------------------------------|--|---|
| RAP AIRPLAY | | | | ARTIST | DETECTIONS |
| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | TW | LW |
| ★★★ NO. 1 ★★★ | | | | | |
| (1) | 1 | 12 | WORK IT | THE GOLD MIND/ELEKTRA/EEG | 5 weeks at No. 1 |
| 2 | 2 | 16 | LUV U BETTER | DEF JAM/IDJMG | LL COOL J |
| (3) | 4 | 9 | LOSE YOURSELF | SHADY/INTERSCOPE | EMINEM |
| (4) | 3 | 14 | GIMME THE LIGHT | 2 HARD/VP/ATLANTIC | SEAN PAUL |
| (5) | 5 | 6 | '03 BONNIE & CLYDE | ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z FEATURING BEYONCE KNOWLES |
| ★ GREATEST GAINER® ★ | | | | | |
| (6) | 9 | 9 | AIR FORCE ONES | FO' REEL/UNIVERSAL/UMRG | NELLY FEATURING KYJUAN, ALI & MURPHY LEE |
| 7 | 6 | 22 | DILEMMA | FO' REEL/UNIVERSAL/UMRG | NELLY FEATURING KELLY ROWLAND |
| (8) | 8 | 13 | WHEN THE LAST TIME | STAR TRAK/ARISTA | CLIPSE |
| 9 | 7 | 18 | HEY MA | ROC-A-FELLA/DEF JAM/IDJMG | CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA |
| (10) | 12 | 11 | REACT | J | ERICK SERMON FEATURING REDMAN |
| 11 | 10 | 24 | PO' FOLKS | ATLANTIC | NAPPY ROOTS FEATURING ANTHONY HAMILTON |
| 12 | 11 | 28 | MOVE B***H | DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG | LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 |
| (13) | 17 | 4 | SATISFACTION | RUFF RYDERS/INTERSCOPE | EVE |
| (14) | 20 | 6 | THUG LOVIN' | MURDER INC./DEF JAM/IDJMG | JA RULE FEATURING BOBBY BROWN |
| ★ AIRPOWER ★★ | | | | | |
| (15) | 16 | 5 | DO THAT... | CASH MONEY/UNIVERSAL/UMRG | BABY FEATURING P. DIDDY |
| 16 | 14 | 16 | OH YEAH! | CASH MONEY/UNIVERSAL/UMRG | BIG TYMERS FEATURING TATEEZE, BOO & GOTTI |
| 17 | 13 | 21 | GANGSTA LOVIN' | RUFF RYDERS/INTERSCOPE | EVE FEATURING ALICIA KEYS |
| (18) | 19 | 8 | TELL ME (WHAT'S GOIN' ON) | ARTISTDIRECT | SMILEZ & SOUTHSTAR |
| 19 | 15 | 28 | NOTHIN' | DEF JAM/IDJMG | N.O.R.E. |
| ★ MOST AIRPLAY ADDS ★ | | | | | |
| (20) | NEW ▶ | THUGZ MANSION | AMARU/DEATH ROW/INTERSCOPE | 2PAC | 1686 |
| (21) | 24 | 11 | SICK OF BEING LONELY | MCA | FIELD MOB |
| (22) | 26 | 5 | FROM THA CHUUUCH TO DA PALACE | DOGGYSTYLE/PRIORITY/CAPITOL | SNOOP DOGG |
| (23) | 31 | 4 | MAKE IT CLAP | J | BUSTA RHYMES FEATURING SPLIFF STAR |
| 24 | 23 | 11 | ROCK THE PARTY | SURRENDER/ELEKTRA/EEG | BENZINO |
| (25) | 27 | 13 | MULTIPLY | LOUD/COLUMBIA | XZIBIT |
| (26) | 28 | 11 | THE STREETS | DEF JAM/IDJMG | WC FEATURING NATE DOGG |
| 27 | 18 | 9 | CRUSH TONIGHT | TERROR SQUAD/ATLANTIC | FAT JOE FEATURING GINUWINE |
| 28 | 21 | 23 | GOOD TIMES | RUFF RYDERS/INTERSCOPE | STYLES |
| 29 | 22 | 20 | TRADE IT ALL | EPIC | FABOLOUS FEATURING P. DIDDY & JAGGED EDGE |
| (30) | 35 | 3 | WANKSTA | G-UNIT/SHADY/INTERSCOPE | 50 CENT |
| 31 | 29 | 15 | BY MYSELF | COLLIPARK/IN THE PAINT/KOCH | YING YANG TWINS FEATURING MR. BALL |
| 32 | 30 | 21 | CLEANIN' OUT MY CLOSET | WEB/AFTERMATH/INTERSCOPE | EMINEM |
| (33) | 37 | 5 | B R RIGHT | SLIP-N-SLIDE/ATLANTIC | TRINA FEATURING LUDACRIS |
| 34 | 33 | 18 | THE WAY WE BALL | SUCKAFREE/LOUD/COLUMBIA | LIL' FLIP |
| 35 | 32 | 5 | THIS IS MY PARTY | DESERT STORM/ELEKTRA/EEG | FABOLOUS |
| (36) | 39 | 8 | NOTHINS FREE | BME/TVT | OOBIE FEATURING LIL JON & THE EAST SIDE BOYZ |
| (37) | 40 | 2 | THUG HOLIDAY | SLIP-N-SLIDE/ATLANTIC | TRICK DADDY FEATURING LATOCHA SCOTT |
| 38 | 34 | 26 | DOWN 4 U | MURDER INC./DEF JAM/IDJMG | IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA |
| (39) | NEW ▶ | MADE YOU LOOK | ILL WILL/COLUMBIA | NAS | 774 |
| 40 | 38 | 26 | IF I COULD GO! | ELEKTRA/EEG | ANGIE MARTINEZ FEATURING LIL' MO & SACARIO |

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

GREATEST GAINERS®

RAP

INCREASE IN DETECTIONS

| | |
|--|------|
| NELLY FEATURING KYJUAN, ALI & MURPHY LEE • Air Force Ones (FO' REEL/UNIVERSAL/UMRG) | +993 |
| KBBT +55, KQXX +36, WHZT +36, KSEQ +35, KIPR +31, WRJH +29, WQUE +28, WZMX +26, WJMI +25, KHTE +23 | |
| 2PAC • Thugz Mansion (AMARU/DEATH ROW/INTERSCOPE) | +987 |
| KNDM +41, KQJM +36, WEUP +36, WBHH +25, KISV +30, KSFM +26, WWBZ +26, WXIS +25, KBBT +24, KPDR +24 | |
| JA RULE FEATURING BOBBY BROWN • Thug Lovin' (MURDER INC./DEF JAM/IDJMG) | +488 |
| WCKX +27, WPRW +26, WBHH +22, WFUN +21, WJUC +17, KPTV +17, KKDA +16, WJKS +16, WBOT +15, KSPW +15 | |
| EVE • Satisfaction (RUFF RYDERS/INTERSCOPE) | +428 |
| KQXX +34, WLDD +32, WXIS +28, KSEQ +25, KISV +22, WHZT +20, WQHT +17, WRJH +16, WMBX +14, KBFB +13 | |
| JAY-Z FEATURING BEYONCE KNOWLES • '03 Bonnie & Clyde (ROC-A-FELLA/DEF JAM/IDJMG) | +404 |
| KHTE +46, WIZF +42, WKPO +41, KNOU +34, WBTS +32, KQXX +32, KBBT +26, KDGS +18, WRJH +16 | |

Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor.
100 R&B/Hip-Hop stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VH1
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| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS |
|---|-----------|---------------|---|---|------------|
| | | | | TW | LW |
| ★★★ NO. 1 ★★★ | | | | | |
| 1 | 1 | 11 | WORK IT THE GOLD MIND/ELEKTRA/EEG | MISSY "MISDEMEANOR" ELLIOTT | 5485 5391 |
| 2 | 2 | 14 | LUV U BETTER DEF JAM/IDJMG | LL COOL J | 4790 5141 |
| 3 | 3 | 11 | GIMME THE LIGHT 2 HARD/VP/ATLANTIC | SEAN PAUL | 3885 3943 |
| 4 | 5 | 14 | LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA | ERYKAH BADU FEATURING COMMON | 3786 3444 |
| 5 | 4 | 6 | '03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z FEATURING BEYONCE KNOWLES | 3778 3614 |
| 6 | 10 | 6 | AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG | NELLY FEATURING KYJUAN, ALI & MURPHY LEE | 3351 2824 |
| 7 | 6 | 15 | DONTCHANGE DEF SOUL/IDJMG | MUSIQ | 3295 3351 |
| 8 | 11 | 7 | LOSE YOURSELF SHADY/INTERSCOPE | EMINEM | 3179 2788 |
| 9 | 8 | 11 | WHEN THE LAST TIME STAR TRAK/ARISTA | CLIPSE | 2812 2885 |
| 10 | 7 | 21 | BABY MURDER INC./AJM/IDJMG | ASHANTI | 2601 2893 |
| 11 | 9 | 20 | DILEMMA FO' REEL/UNIVERSAL/UMRG | NELLY FEATURING KELLY ROWLAND | 2444 2847 |
| 12 | 12 | 18 | I CARE 4 U BLACKGROUND | AALIYAH | 2054 2210 |
| 13 | 13 | 22 | STINGY EPIC | GINUWINE | 2011 2121 |
| 14 | 17 | 7 | REACT J | ERICK SERMON FEATURING REDMAN | 1977 1918 |
| 15 | 20 | 6 | FABULOUS DIVINE MILL/WARNER BROS. | JAHEIM FEATURING THA RAYNE | 1928 1714 |
| 16 | 18 | 7 | GIRL TALK ARISTA | TLC | 1902 1887 |
| ★★ AIRPOWER ★★ | | | | | |
| 17 | 24 | 3 | THUG LOVIN' MURDER INC./DEF JAM/IDJMG | JA RULE FEATURING BOBBY BROWN | 1736 1350 |
| 18 | 15 | 23 | PO' FOLKS ATLANTIC | NAPPY ROOTS FEATURING ANTHONY HAMILTON | 1716 2063 |
| 19 | 19 | 5 | JENNY FROM THE BLOCK EPIC | JENNIFER LOPEZ FEATURING JADAKISS & STYLES | 1711 1770 |
| 20 | 14 | 15 | HEY MA ROC-A-FELLA/DEF JAM/IDJMG | CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA | 1682 2115 |
| 21 | 16 | 9 | BRAID MY HAIR 3RD STREET/J | MARIO | 1660 1993 |
| 22 | 29 | 2 | MISS YOU BLACKGROUND | AALIYAH | 1523 1197 |
| 23 | 22 | 6 | TALKIN' TO ME RISE/COLUMBIA | AMERIE | 1511 1528 |
| 24 | 28 | 2 | IGNITION JIVE | R. KELLY | 1502 1206 |
| 25 | NEW► | | BUMP, BUMP, BUMP EPIC | B2K & P. DIDDY | 1474 886 |
| 26 | 25 | 4 | DO THAT... CASH MONEY/UNIVERSAL/UMRG | BABY FEATURING P. DIDDY | 1446 1326 |
| 27 | 21 | 26 | MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG | LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 | 1434 1658 |
| 28 | 32 | 2 | SATISFACTION RUFF RYDERS/INTERSCOPE | EVE | 1430 1148 |
| 29 | 23 | 7 | SICK OF BEING LONELY MCA | FIELD MOB | 1407 1359 |
| 30 | 27 | 4 | I SHOULD BE... DEF SOUL/IDJMG | DRU HILL | 1350 1212 |
| 31 | 40 | 2 | MAKE IT CLAP J | BUSTA RHYMES FEATURING SPLIFF STAR | 1276 1062 |
| ★ GREATEST GAINER®/MOST AIRPLAY ADDS ★ | | | | | |
| 32 | NEW► | | THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE | 2PAC | 1256 586 |
| 33 | 34 | 3 | FROM THA CHUUUCH TO DA PALACE DOGGYSTYLE/PRIORITY/CAPITOL | SNOOP DOGG | 1211 1130 |
| 34 | RE-ENTRY | | TELL ME (WHAT'S GOIN' ON) ARTISTDIRECT | SMILEZ & SOUTHSTAR | 1129 1057 |
| 35 | NEW► | | WANKSTA G-UNIT/SHADY/INTERSCOPE | 50 CENT | 1098 835 |
| 36 | NEW► | | HIT THE FREEWAY ARISTA | TONI BRAXTON FEATURING LOON | 1085 974 |
| 37 | 30 | 25 | NOTHIN' DEF JAM/IDJMG | N.O.R.E. | 1069 1189 |
| 38 | 36 | 14 | OH YEAH! CASH MONEY/UNIVERSAL/UMRG | BIG TYMERS FEATURING TATEEZE, BOO & GOTTI | 1043 1123 |
| 39 | 39 | 5 | ROCK THE PARTY SURRENDER/ELEKTRA/EEG | BENZINO | 1041 1077 |
| 40 | 26 | 21 | GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE | EVE FEATURING ALICIA KEYS | 1007 1282 |

Songs ranked by number of detections. □ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrants and are removed from the chart after 26 weeks.

GREATEST GAINERS®**R&B/HIP-HOP**

INCREASE IN DETECTIONS

| | |
|--|------|
| 2PAC • Thugz Mansion (AMARU/DEATH ROW/INTERSCOPE) | +670 |
| KND4 +41, WEUP +36, WBHH +35, WWBZ +26, WKPO +23, WBLX +23, WZMX +22, WXYV +21, KPTY +20, WCHH +19 | |
| B2K & P. DIDDY • Bump, Bump, Bump (EPIC) | +588 |
| WKPO +28, KXHT +19, WQHT +19, WRJH +19, WJMI +18, WNPL +17, WBOT +16, KRRQ +16, WCKX +15, WVEE +15 | |
| NELLY FEATURING KYJUAN, ALI & MURPHY LEE • Air Force Ones (FO' REEL/UNIVERSAL/UMRG) | +527 |
| KIPR +31, WRJH +29, WQHE +28, WZMX +26, WJMI +25, WCKX +21, KND4 +19, WCDX +18, WBLX +18, WJMN +17 | |
| EMINEM • Lose Yourself (SHADY/INTERSCOPE) | +391 |
| WWPR +34, WIZF +22, WBHJ +22, WJMH +20, WFXA +20, WRJH +18, WZFX +17, WPGC +16, WKYS +16, WJLB +15 | |
| JA RULE FEATURING BOBBY BROWN • Thug Lovin' (MURDER INC./DEF JAM/IDJMG) | +386 |
| WCKX +27, WPRW +26, WBHH +22, WFUN +21, WJUC +17, KPTV +17, KKDA +16, WJKS +16, WBOT +15, KJMM +14 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | AUDIENCE (millions) |
|----------------------|-----------|---------------|---|---|---------------------|
| | | | | TW | LW |
| ★★★ NO. 1 ★★★ | | | | | |
| 1 | 1 | 12 | WORK IT THE GOLD MIND/ELEKTRA/EEG | MISSY "MISDEMEANOR" ELLIOTT | 73.621 70.281 |
| 2 | 2 | 16 | LUV U BETTER DEF JAM/IDJMG | LL COOL J | 64.873 70.201 |
| 3 | 5 | 14 | LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA | ERYKAH BADU FEATURING COMMON | 51.433 43.183 |
| 4 | 3 | 21 | GIMME THE LIGHT 2 HARD/VP/ATLANTIC | SEAN PAUL | 48.935 50.050 |
| 5 | 4 | 6 | '03 BONNIE & CLYDE ROC-A-FELLA/DEF JAM/IDJMG | JAY-Z FEATURING BEYONCE KNOWLES | 44.428 44.731 |
| 6 | 9 | 8 | LOSE YOURSELF SHADY/INTERSCOPE | EMINEM | 43.015 35.361 |
| 7 | 6 | 14 | DONTCHANGE DEF SOUL/IDJMG | MUSIQ | 41.907 40.966 |
| 8 | 11 | 6 | AIR FORCE ONES FO' REEL/UNIVERSAL/UMRG | NELLY FEATURING KYJUAN, ALI & MURPHY LEE | 40.104 32.629 |
| 9 | 7 | 13 | WHEN THE LAST TIME STAR TRAK/ARISTA | CLIPSE | 38.064 39.205 |
| 10 | 8 | 22 | BABY MURDER INC./AJM/IDJMG | ASHANTI | 32.395 35.596 |
| 11 | 10 | 20 | I CARE 4 U BLACKGROUND | AALIYAH | 31.039 33.568 |
| 12 | 13 | 22 | STINGY EPIC | GINUWINE | 28.036 28.060 |
| 13 | 14 | 9 | REACT J | ERICK SERMON FEATURING REDMAN | 27.320 26.402 |
| 14 | 12 | 21 | DILEMMA FO' REEL/UNIVERSAL/UMRG | NELLY FEATURING KELLY ROWLAND | 27.031 31.878 |
| 15 | 17 | 6 | FABULOUS DIVINE MILL/WARNER BROS. | JAHEIM FEATURING THA RAYNE | 23.485 20.094 |
| 16 | 21 | 8 | WANKSTA G-UNIT/SHADY/INTERSCOPE | 50 CENT | 20.475 16.621 |
| 17 | 20 | 6 | THUG LOVIN' MURDER INC./DEF JAM/IDJMG | JA RULE FEATURING BOBBY BROWN | 20.111 17.009 |
| 18 | 15 | 15 | HEY MA ROC-A-FELLA/DEF JAM SOUTH/IDJMG | CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA | 19.343 23.726 |
| 19 | 16 | 17 | PO' FOLKS ATLANTIC | NAPPY ROOTS FEATURING ANTHONY HAMILTON | 18.075 22.844 |
| 20 | 28 | 2 | IGNITION JIVE | R. KELLY | 17.905 13.330 |
| 21 | 25 | 2 | MISS YOU BLACKGROUND | AALIYAH | 17.610 14.133 |
| 22 | 33 | 2 | SATISFACTION RUFF RYDERS/INTERSCOPE | EVE | 17.272 12.336 |
| 23 | NEW► | | BUMP, BUMP, BUMP EPIC | B2K & P. DIDDY | 17.116 9.685 |
| 24 | 18 | 26 | MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG | LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 | 17.049 18.605 |
| 25 | 19 | 6 | JENNY FROM THE BLOCK EPIC | JENNIFER LOPEZ FEATURING JADAKISS & STYLES | 16.456 17.567 |
| 26 | 24 | 6 | GIRL TALK ARISTA | TLC | 16.339 14.207 |
| 27 | 31 | 3 | MAKE IT CLAP J | BUSTA RHYMES FEATURING SPLIFF STAR | 15.956 12.467 |
| 28 | NEW► | | MADE YOU LOOK ILL WILL/COLUMBIA | NAS | 14.881 8.849 |
| 29 | 29 | 3 | ROCK THE PARTY SURRENDER/ELEKTRA/EEG | BENZINO | 14.875 13.103 |
| 30 | 35 | 2 | I SHOULD BE... DEF SOUL/IDJMG | DRU HILL | 14.432 11.763 |
| 31 | 27 | 7 | TALKIN' TO ME RISE/COLUMBIA | AMERIE | 14.067 14.017 |
| 32 | 22 | 10 | BRAID MY HAIR 3RD STREET/J | MARIO | 13.906 16.253 |
| 33 | 26 | 28 | NOTHIN' DEF JAM/IDJMG | N.O.R.E. | 13.779 14.039 |
| 34 | 37 | 4 | DON'T MESS WITH MY MAN JIVE | NIVEA FEATURING BRIAN & BRANDON CASEY | 13.657 11.551 |
| 35 | 36 | 2 | DO THAT... CASH MONEY/UNIVERSAL/UMRG | BABY FEATURING P. DIDDY | 13.500 11.725 |
| 36 | NEW► | | THUGZ MANSION AMARU/DEATH ROW/INTERSCOPE | 2PAC | 12.497 7.232 |
| 37 | 23 | 21 | GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE | EVE FEATURING ALICIA KEYS | 12.360 15.305 |
| 38 | 34 | 2 | FROM THA CHUUUCH TO DA PALACE DOGGYSTYLE/PRIORITY/CAPITOL | SNOOP DOGG | 11.867 11.979 |
| 39 | NEW► | | NO LETTING GO GREENSLEEVES/VP | WAYNE WONDER | 11.702 8.644 |
| 40 | 38 | 4 | HIT THE FREEWAY ARISTA | TONI BRAXTON FEATURING LOON | 11.436 11.232 |

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. □ Songs showing an increase in audience over the previous week regardless of chart movement. A song with a 45% gain in audience will receive a bullet. Songs showing a decline in audience over the previous week will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining audience or each losing audience, the song being played on more stations is placed first. Songs become recurrants and are removed from this chart in conjunction with the R&B/Hip-Hop Airplay chart.

AIRPLAY Monitor RECURRENTS**R&B/HIP-HOP**

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS |
|------|---|------------|
| | | TW LW |
| 9 | ANYTHING JAEHIM FEAT. NEXT (DIVINE MILL/WARNER BROS.) | 369 364 |
| 10 | OOPS (OH MY) TWEET (THE GOLD MIND/ELE | |

R&B/HIP-HOP

POWER PLAYLISTS

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



WZMX Hartford, CT
(PD: Victor Starr)

Airplay Leader Designations: 3

#2 WQHT, New York, NY
(PD: Tracy Cloherty)

2

#3 WBHH, Norfolk, VA
(PD: Heart Attack)

2

#4 WJMN, Boston, MA
(PD/MD: McCartney/Tyler)

2

#5 WKPO, Madison, WI
(PD/MD: Hunt/Big Moon)

1

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WBLS New York
PD: Vinny Brown
MD: Deneen Womack
iHeart Radio City 212-447-1000



BET

VP/Music Prog: Stephen Hill
MD: Kelly G
Viacom 212-975-4055



MOST PLAYED R&B TRACKS

| | MTV |
|----|--|
| 1 | Nelly Feat. Kelly Row, Dilemma |
| 2 | Missy "Misdemeanor" Elliott, Work It |
| 3 | 504 Boyz, Tight Whips |
| 4 | Ashanti, Baby |
| 5 | Jay Rule, I'm Lovin' |
| 6 | El' Romeo, True Love |
| 7 | Common, Come Close To Me |
| 8 | Snoop Dogg, From Tha Chuuch To Da Palace |
| 9 | Benzino, Rock The Party |
| 10 | Eve, Satisfaction |
| 11 | B2K, Why I Love You |
| 12 | Dru Hill, I Should Be |
| 13 | Fat Joe, Crush Tonight |
| 14 | Sean Paul, Gimme The Light |
| 15 | Common, Come Close To Me |
| 16 | Snoop Dogg, From Tha Chuuch To Da Palace |
| 17 | Keri Roach, State |
| 18 | Fat Joe, Crush Tonight |
| 19 | Richie Sormon, React |
| 20 | Mariah Carey, Through The Rain |
| 21 | Justin Timberlake, Like I Love You |
| 22 | Common, Come Close To Me |
| 23 | Jennifer Lopez, Jenny From The Block |
| 24 | Eric Sormon, React |
| 25 | Jaheim, Fabulous |
| 26 | Lil Cool J, Luv U Better |
| 27 | B2K & P. Diddy, Bump, Bump, Bump |
| 28 | Brian McKnight, Let Me Love You |
| 29 | Lil Jon & The East Side Boyz, I Don't Give A |
| 30 | Mariah Carey, Through The Rain |
| 31 | Prymacy Colorz, If You Only Knew |
| 32 | Clipse, When The Last Time |
| 33 | Irv Gotti Presents The Inc., The Pledge |
| 34 | TLC, Girl Talk |
| 35 | Justin Timberlake, Like I Love You |
| 36 | Common, Little Things |
| 37 | India Arie, Little Things |
| 38 | India Arie, Little Things |
| 39 | Kelly Rowland, Stole |
| 40 | Marlo, Braids My Hair |
| 41 | K-Ci & Jojo, It's Me |
| 42 | Craig David, What's Your Flava? |
| 43 | Will Smith, 1,000 Kisses |
| 44 | Musiq, Dorchance |
| 45 | Whitney Houston, One Of Those Days |
| 46 | Common, Come Close To Me |
| 47 | Jennifer Lopez, Jenny From The Block |
| 48 | B2K & P. Diddy, Bump, Bump, Bump |
| 49 | Eve, Satisfaction |
| 50 | Whitney Houston, One Of Those Days |
| 51 | AA Common, Come Close To Me |
| 52 | AA Jennifer Lopez, Jenny From The Block |
| 53 | AA B2K & P. Diddy, Bump, Bump, Bump |
| 54 | AA Eve, Satisfaction |
| 55 | AA Whitney Houston, One Of Those Days |

TW LW

| | | |
|----|--|-------|
| 1 | Nelly Feat. Kelly Row, Dilemma | 23 19 |
| 2 | Missy "Misdemeanor" Elliott, Work It | 22 19 |
| 3 | 504 Boyz, Tight Whips | 22 20 |
| 4 | Ashanti, Baby | 22 22 |
| 5 | Jay Rule, I'm Lovin' | 19 9 |
| 6 | El' Romeo, True Love | 19 14 |
| 7 | Common, Come Close To Me | 17 1 |
| 8 | Snoop Dogg, From Tha Chuuch To Da Palace | 17 1 |
| 9 | Benzino, Rock The Party | 17 1 |
| 10 | Eve, Satisfaction | 15 11 |
| 11 | B2K, Why I Love You | 15 18 |
| 12 | Dru Hill, I Should Be | 14 16 |
| 13 | Fat Joe, Crush Tonight | 14 16 |
| 14 | Sean Paul, Gimme The Light | 13 2 |
| 15 | Common, Come Close To Me | 13 1 |
| 16 | Snoop Dogg, From Tha Chuuch To Da Palace | 13 1 |
| 17 | Keri Roach, State | 13 1 |
| 18 | Fat Joe, Crush Tonight | 13 1 |
| 19 | Richie Sormon, React | 12 2 |
| 20 | Mariah Carey, Through The Rain | 12 18 |
| 21 | Justin Timberlake, Like I Love You | 12 18 |
| 22 | Common, Come Close To Me | 12 18 |
| 23 | Jennifer Lopez, Jenny From The Block | 12 18 |
| 24 | Eric Sormon, React | 12 18 |
| 25 | Jaheim, Fabulous | 12 18 |
| 26 | Lil Cool J, Luv U Better | 12 18 |
| 27 | B2K & P. Diddy, Bump, Bump, Bump | 12 18 |
| 28 | Brian McKnight, Let Me Love You | 12 18 |
| 29 | Lil Jon & The East Side Boyz, I Don't Give A | 12 18 |
| 30 | Mariah Carey, Through The Rain | 12 18 |
| 31 | Prymacy Colorz, If You Only Knew | 12 18 |
| 32 | Clipse, When The Last Time | 12 18 |
| 33 | Irv Gotti Presents The Inc., The Pledge | 12 18 |
| 34 | TLC, Girl Talk | 12 18 |
| 35 | Justin Timberlake, Like I Love You | 12 18 |
| 36 | Common, Little Things | 12 18 |
| 37 | India Arie, Little Things | 12 18 |
| 38 | India Arie, Little Things | 12 18 |
| 39 | Kelly Rowland, Stole | 12 18 |
| 40 | Marlo, Braids My Hair | 12 18 |
| 41 | K-Ci & Jojo, It's Me | 12 18 |
| 42 | Craig David, What's Your Flava? | 12 18 |
| 43 | Will Smith, 1,000 Kisses | 12 18 |
| 44 | Musiq, Dorchance | 12 18 |
| 45 | Whitney Houston, One Of Those Days | 12 18 |
| 46 | Common, Come Close To Me | 12 18 |
| 47 | Jennifer Lopez, Jenny From The Block | 12 18 |
| 48 | B2K & P. Diddy, Bump, Bump, Bump | 12 18 |
| 49 | Eve, Satisfaction | 12 18 |
| 50 | Whitney Houston, One Of Those Days | 12 18 |

WBLS New York

PD: Vinny Brown

MD: Deneen Womack

iHeart Radio City 212-447-1000

WBLS New York

PD:

Vinny Brown

MD:

Deneen Womack

iHeart

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212-447-1000

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R&B/HIP-HOP

POWER PLAYLISTS

FOR WEEK ENDING NOVEMBER 17, 2002



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cum, beginning with the highest-cumming station. Cumulative are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Playlists featuring 6 or more detections at station for first time this week.

WJLB Detroit
PD: K.J. Holiday
APD/MD: Kris Kelly
Clear Channel 313-965-2000



KKDA Dallas
PD: Skip Cheatham
Service 972-263-9911



WDTJ Detroit
PD: Charles "Spudd" Spence
Radio One 313-259-2000



KBFM Dallas
PD: John Candelaria
Interim MD: Big Bink
Radio One 972-331-5400



1 Nelly Featuring Kyjuan, Ali Air Force
2 Missy "Misdemeanor" Elliott Work It
3 Musiq Don't Change
4 Jaiheme Featuring Tha Rayne Fabulous
5 Eminem Lose Yourself
6 Erykah Badu Featuing Common Love Of My
7 Trick Daddy Featuing Cee-Lo In Da Wind
8 Giuwine Stingy
9 Usher Can U Help Me
10 Aaliyah I Care 4 U
11 Sean Paul Gimme The Light
12 LL Cool J Luv U Better
13 Erick Sermon Featuing Redma React
14 R. Kelly Ignition
15 Clipse When The Last Time
16 Big Tyimers Feature Tazeze Oh Yeah!
17 Slim Feature Dwele Tainted
18 B2K Why I Love You
19 Eminem 8 Mile
20 Amerie Talkin' To Me
21 Aaliyah Rock The Boat
22 Aaliyah Miss You
23 Jay-Z Featuing Beyonce Know '03 Bonnie
24 Lovit How It's Gonna Be
25 Eminem Cleanin' Out My Closet
26 Cam'ron Featuing Juelz Sant Hey Ma
27 Music Soulchild Mary Go Round
28 50 Cent Wanksta
29 Busta Rhymes Featuing Split Make It Cl
30 Benzino Rock The Party
31 Happy Roots Featuing Anthro Po' Folks
32 B2K & P. Diddy Bump, Bump, Bump
33 Eve Satisfaction
34 Dre Hill Should Be...
35 Jennifer Lopez Featuing Jad Jenny From
36 WC Feature Nite Oggz The Streets
37 Styles Good Times
38 BLACKstreet Deep
39 RL Good Man
40 Royce Da 5'9" Mr. Baller

AA B2K & P. Diddy Bump, Bump, Bump
AA Eve Satisfaction
AA Tango & Cash Feat. Big Herk No

1 Nelly Featuing Kyjuan, Ali Air Force
2 Missy "Misdemeanor" Elliott Work It
3 Musiq Don't Change
4 Jaiheme Featuring Tha Rayne Fabulous
5 Eminem Lose Yourself
6 Erykah Badu Featuing Common Love Of My
7 Trick Daddy Featuing Cee-Lo In Da Wind
8 Giuwine Stingy
9 Usher Can U Help Me
10 Aaliyah I Care 4 U
11 India Arie Little Things
12 Musiq halfcrazy
13 RL Good Man
14 Nelly Featuing Kelly Rowlan Dilemma
15 Aaliyah I Care 4 U
16 Big Tyimers Feature Tazeze Oh Yeah!
17 Slim Feature Dwele Tainted
18 B2K Why I Love You
19 Eminem 8 Mile
20 Amerie Talkin' To Me
21 Baby Featuing P. Diddy Do That...
22 Trick Daddy Featuing LaToch Thug Holid
23 Trick Daddy Featuing Cee-Lo In Da Wind
24 Lovit How It's Gonna Be
25 Eminem Lost Young
26 Cam'ron Featuing Juelz Sant Hey Ma
27 Music Soulchild Mary Go Round
28 50 Cent Wanksta
29 Busta Rhymes Featuing Split Make It Cl
30 Benzino Rock The Party
31 Happy Roots Featuing Anthro Po' Folks
32 B2K & P. Diddy Bump, Bump, Bump
33 Eve Satisfaction
34 Dre Hill Should Be...
35 Jennifer Lopez Featuing Jad Jenny From
36 WC Feature Nite Oggz The Streets
37 Styles Good Times
38 BLACKstreet Deep
39 RL Good Man
40 Missy "Misdemeanor" Elliott Bring The

AA Eminem Lose Yourself
AA B2K & P. Diddy Bump, Bump, Bump
AA Eve Satisfaction
AA Tango & Cash Feat. Big Herk No

WJHM Orlando
PD: Steve DeMann
APD: Keith Memly
MD: Jay Love
Infinity 407-919-1000



KKFR Phoenix
PD: Bruce St. James
Mo: Joey Boy
MD: J. Philla
Emmis 602-274-6200



WERQ Baltimore
PD: Dion Summers
APD/MD: Neke Howse
Radio One 410-332-8200



1 Eminem Lose Yourself
2 Jay-Z Featuing Beyonce Know '03 Bonnie
3 Missy "Misdemeanor" Elliott Work It
4 Sean Paul Gimme The Light
5 Rated R In He Na Tige
6 Trina Featuing Ludacris B R Right
7 Field Mob Sick Of Being Lonely
8 LL Cool J Luv U Better
9 Aaliyah Miss You
10 Aaliyah I Care 4 U
11 Nelly Featuing Kelly Rowlan Olemma
12 Wayne Wonder Not Letting Go
13 Aashanti Baby
14 Nelly Featuing Kyjuan, Ali Air Force
15 50 Cent Wanksta
16 Musiq Don't Change
17 Nelly Hot In Here
18 Ivy Gott Presents The Inc. Down 4 U
19 Erykah Badu Featuing Common Love Of My
20 Trick Daddy Featuing Cee-Lo In Da Wind
21 P. Diddy & Giuwine Featuing I Need A G
22 Kelly Rowland Stole
23 Clipse When The Last Time
24 Ludacris Featuing Mystikal Move B***h
25 Dre Hill Should Be...
26 Eminem Cleanin' Out My Closet
27 Jennifer Lopez Featuing Jad Jenny From
28 Fabulous Featuing P. Diddy Do That...
29 TLC Girl Talk
30 Twet Dogs (Oh My)
31 Smitz & Soulstar Tell Me What's Goin
32 Baby Featuing Claude Two Wrongs
33 Cam'ron Featuing Juelz Sant Hey Ma
34 Jennifer Lopez Featuing Jad Jenny From
35 TLC Girl Talk
36 Twet Dogs (Oh My)
37 Baby Featuing Claude Two Wrongs
38 Busta Rhymes Featuing Split Make It Cl
39 Cam'ron Featuing Juelz Sant Oh Boy
40 Ashtani Foolish

AA Trick Daddy Featuing LaToch Thug Holid
AA Jay-Z Feat. Memphis Bleek, F As One
AA Missy Elliott Feat. Beyonce Nothing Ou

1 Eminem Lose Yourself
2 N.D.E. Nohin'
3 Missy "Misdemeanor" Elliott Work It
4 Sean Paul Gimme The Light
5 50 Cent Wanksta
6 WC Featuing Halle Cogg The Streets
7 Aizbit Multiplay
8 Mack 10 Featuing Ice Cube, Connected
9 Big Tyimers Feature Tazeze Oh Yeah!
10 Missy "Misdemeanor" Elliott Work It
11 Nelly Featuing Kelly Rowlan Olemma
12 Wayne Wonder Not Letting Go
13 Aashanti Baby
14 Nelly Featuing Kyjuan, Ali Air Force
15 50 Cent Wanksta
16 Musiq Don't Change
17 Baby Featuing P. Diddy Do That...
18 Aaliyah I Care 4 U
19 Nelly Featuing Juelz Sant Hey Ma
20 Dre Hill Should Be...
21 Shadie Sheist Featuing Nete Wake Up
22 Nelly Featuing Kyjuan, Ali Air Force
23 Clipse When The Last Time
24 Dre Hill Should Be...
25 Nelly Featuing Juelz Sant Hey Ma
26 Cam'ron Featuing Juelz Sant Hey Ma
27 Aaliyah I Care 4 U
28 Nelly Featuing Kyjuan, Ali Air Force
29 Dre Hill Should Be...
30 Nelly Featuing Juelz Sant Hey Ma
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32 Nelly Featuing Kyjuan, Ali Air Force
33 Aashanti Baby
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35 Dre Hill Should Be...
36 Musiq Don't Change
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IMPACT!

AIRPOWER

AIRPLAY Monitor

Nielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

Total Detections/Gain

JA RULE FEAT. BOBBY BROWN 1736/386*Thug Lovin' (Murder Inc./Def Jam/IDJMG)*

Total Stations: 93/Chart Move: 24-17

Heavy (35+ detections): 9 WBHH, WFUN, WJMH, WJNH, WKPO, WNPL, WPRW, WWBZ, WZMX

Medium (20-34): 32 KCAQ, KJMM, KKDA, KPWR, KRRQ, KXHT, WAJZ, WAMO, WBOT, WBTM, WCKH, WCKX, WDHT, WDKX, WEAS, WEDR, WEMX, WENZ, WFAX, WHHH, WHXT, WJMN, WJUC, WJWZ, WKYS, WOWI, WPHR, WQSL, WUSL, WWDM, WWPR, WZHT

Light (Under 20): 52

Airplay Adds: 11 KMEL, KNDN, KPRS, KPTY, WCKX, WGZB, WHRK, WHTA, WJKS, WRJH, WROU**AIRPLAY LEADER**
(FIRST STATION TO 150 PLAYS)

Total Detections/Gain

AIRPOWER BOUND

Total Detections/Gain

TLC 1902/15*Girl Talk (Arista)*

Total Stations: 93/Chart Move: 18-16

Heavy (35+): 16 KBMB, KNOU, WBLY, WBTM, WCKX, WDHT, WFAX, WJKS, WJNH, WJUC, WPRW, WQHT, WQSL, WZHT, Medium (20-34): 37 KATZ, KPRS, KKHT, WAJZ, WAMO, WBLK, WBOT, WCDX, WEAS, WENZ, WFUN, WFAX, WGZB, WHHH, WJMN, WJTT, WJWZ, WKPK, WPHR, WQOK, WQUE, WROU, WSSP, WTLZ, WWBZ, WWDM

Light (Under 20): 40

Airplay Adds: 1 WBLS**JENNIFER LOPEZ FEAT. JADAKISS & STYLES 1711/-59***Jenny From The Block (Epic)*

Total Stations: 88/Chart Move: 19-19

Heavy (35+): 12 KCAQ, KPTY, KUJU, WDHT, WHTA, WJMN, WJNH, WJUC, WKPO, WMBX, WQSL, WZHT, Medium (20-34): 31 KBMB, KKBT, KPRS, QKKS, WAJZ, WAMO, WBLK, WBOT, WBTM, WCKX, WEAS, WEDR, WENZ, WERO, WFAX, WHHH, WHXT, WJKS, WJMN, WJUC, WJWZ, WKYS, WPHR, WQOK, WQUE, WROU, WSSP, WTLZ, WZMX

Light (Under 20): 45

Airplay Adds: 2 KXHT, WZFX**AALIYAH 1523/326***Miss You (Background)*

Total Stations: 70/Chart Move: 29-22

Heavy (35+): 14 KKDA, KMMJ, KRRQ, KXHT, WDTJ, WEMX, WHRK, WJHM, WJNH, WMBX, WWBZ, WXYV, WZMX, Medium (20-34): 19 KMBB, KDKS, KOKS, WBHJ, WBLK, WCKH, WDZ, WFAX, WGCI, WHHH, WJHM, WJLS, WJMN, WJUC, WJWZ, WKYS, WPHR, WQOK, WQSL, WUSL, WZMX

Light (Under 20): 37

Airplay Adds: 9 KCAQ, KNDN, WAMO, WCKX, WDHT, WFAX, WPHR, WVEE, WZHT**AMERIE 1511/-17***Talkin' To Me (Rise/Columbia)*

Total Stations: 84/Chart Move: 22-23

Heavy (35+): 4 WPGC, WPHR, WSSP, WXYV, Medium (20-34): 33 KATZ, KCAQ, KDKS, KIPR, KJMM, KRRQ, WAJZ, WAMO, WBLK, WBTM, WCDX, WDZ, WFAX, WEMX, WFAX, WGZB, WJHM, WJKS, WJMN, WJTC, WJWZ, WKYS, WPHR, WQOK, WQSL, WROU, WWD, WZMX

Light (Under 20): 47

Airplay Adds: 1 WQUE**R. KELLY 1502/296***Ignition (Jive)*

Total Stations: 62/Chart Move: 28-24

Heavy (35+): 18 KBXX, KDKS, KIPR, KKDA, KMEL, KMMJ, KRRQ, KXHT, WEMX, WHRK, WHXT, WKV, WPEG, WPHR, WSSP, WUB, WWBZ, WZFX

Medium (20-34): 12 KJMM, KNDA, KPRS, WAJZ, WEAS, WENZ, WEUP, WJLB, WJMZ, WUSL, WVEE, WZHT

Light (Under 20): 32

Airplay Adds: 16 KJMM, KVSP, WAMO, WBLS, WBLX, WGCI, WHHH, WJMI, WJTT, WJWZ, WNPL, WPRW, WRJH, WROU, WUSL, WZHT**B2K & P. DIDDY 1474/588***Bump, Bump, Bump (Epic)*

Total Stations: 89/Chart Move: Debut 25

Heavy (35+): 7 KXHT, WFEX, WJMI, WKPO, WPGC, WWBZ, WXYV

Medium (20-34): 26 KBMB, KIPR, KMEL, KMJJ, WAMO, WBLX, WBOT, WCKX, WHRK, WJZ, WJNH, WJUC, WJWZ, WQSL, WPRW, WRJH, WROU, WUSL, WZMX

Light (Under 20): 56

Airplay Adds: 19 KATZ, KBXX, KCAQ, KKDA, KNDN, KQKS, KRRQ, WBLX, WBOT, WCKX, WGZB, WHRK, WJKS, WJMN, WJUC, WJWZ, WKPO, WPRW, WROU, WUSL, WZHT**BABY FEATURING P. DIDDY 1446/120***Do That... (Cash Money/Universal/UMRG)*

Total Stations: 92/Chart Move: 25-26

Heavy (35+): 5 KXHT, WEMX, WJMI, WNPL, WUBT, Medium (20-34): 20 KATZ, KBFB, KBMB, KCAQ, KJMM, KKKF, KMEL, KNDN, KNOU, KPTY, KPWR, WAJZ, WCKH, WJNH, WJUC, WJWZ, WQSL, WPRW, WROU, WZMX

Light (Under 20): 61

Airplay Adds: 7 KNOU, WFAX, WGZB, WJKS, WJMZ, WJYS, WTLZ**EVE 1430/282***Satisfaction (Ruff Ryders/Interscope)*

Total Stations: 89/Chart Move: 32-28

Heavy (35+): 10 KRRQ, WEDR, WEMX, WFEX, WJNH, WKPO, WMBX, WQHT, WWBZ, WZMX

Medium (20-34): 20 KATZ, KBFB, KBMB, KNDN, KPRS, WAJZ, WBLH, WBTM, WDKX, WHHH, WJBL, WJWZ, WPEG, WPRW, WPW, WQSL, WZHT

Light (Under 20): 57

Airplay Adds: 3 KMJJ, WZFX, WZHT**FIELD MOB 1407/48***Sick Of Being Lonely (MCA)*

Total Stations: 72/Chart Move: 23-29

Heavy (35+): 15 KBMB, KIPR, KNDN, KRRQ, WCKH, WEMX, WFAX, WHTA, WHXT, WJHM, WJNH, WJUC, WJWZ, WWD, WZMX

Medium (20-34): 16 KATZ, KBFB, KBMB, WEAS, WHRK, WJBL, WJWZ, WMBX, WPRW, WROU, WSSP, WUBT, WVEE, WWWZ, WZFX, WZHT

Light (Under 20): 41

Airplay Adds: 2 KPRS, WHHH**DRU HILL 1350/138***I Should Be... (Def Soul/IDJMG)*

Total Stations: 75/Chart Move: 27-30

Heavy (35+): 5 WGZB, WHRK, WPEG, WXYV, WZMX

Medium (20-34): 28 KMJJ, KPRS, WBLK, WBLX, WBTB, WCKX, WDZ, WERQ, WEUP, WFAX, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 42

Airplay Adds: 3 KNOU, KRRQ, WKVK**BUSTA RHYMES FEAT. SPLIFF STAR 1276/214***Make It Clap (J)*

Total Stations: 90/Chart Move: 40-31

Heavy (35+): 4 WBHH, WEUP, WUSL, WZFX, Medium (20-34): 21 KBMB, KIPR, WAMO, WBLX, WBOT, WCKH, WDKX, WERQ, WFAX, WHTA, WJHM, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 65

Airplay Adds: 6 KKFR, WEDR, WEMX, WJHM, WPGC, WQUE**2PAC 1256/670***Thugz Mansion (Amaru/Death Row/Interscope)*

Total Stations: 85/Chart Move: Debut 32

Heavy (35+): 11 KBFB, KBXX, KMEL, KNDN, KPTY, KRRQ, WBLH, WCHH, WEMX, WEUP, WJNH

Medium (20-34): 16 KBMB, KCAQ, KIPR, KKDA, WBHJ, WBLX, WBTM, WFAX, WHXT, WJHM, WJUC, WJWZ, WQOK, WQSL, WZMX

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZHT

Light (Under 20): 58

Airplay Adds: 26 KBMB, KNDN, KPRS, KPWR, KJMM, KKKF, KXHT, WEMX, WFAX, WGZB, WJHS, WJNH, WJUC, WJWZ, WQOK, WQSL, WZ

R&B/HIP-HOP

FOR WEEK ENDING NOVEMBER 17, 2002

SONG ACTIVITY REPORTS



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

Estimates taken except where between 24 end of monitored downtime during the

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

Total Detections/Gain

2PAC 1256/670
Thugz Mansion (Amaru/Death Row/Interscope)

Total Stations: 85 Chart Move: Debut 32

| | TW | LW | ZW | ID | TW | LW | ZW | ID | |
|-----------|------|----|----|-----------|-----------|------|----|----|----|
| BET | - | - | - | Buffalo | WBKL | 16 | 3 | 19 | |
| MTV | - | - | - | Memphis | KXHT | 19 | 8 | 27 | |
| WBL | 2 | 1 | - | WHRK | WQK | 11 | 4 | 5 | |
| WQH | 5 | 4 | - | Ral./Dur. | WQOK | 3 | 2 | 5 | |
| WWPR | 21 | 1 | - | W/PBeach | WBXK | 13 | 2 | 16 | |
| KKBT | 13 | 8 | - | Jackson. | WJBT | 2 | 2 | 4 | |
| L.A. | 14 | 3 | - | Rochest. | WKBX | 18 | 6 | 37 | |
| KKPR | 62 | 56 | 42 | Poch. | WMBX | 51 | 32 | 83 | |
| WPX | 9 | 5 | 14 | Jackson. | WMBX | 20 | 12 | 16 | |
| WQI | 9 | 4 | 13 | Rochest. | WMBX | 11 | 1 | 1 | |
| Chicago | 9 | 4 | 13 | Louis. | WGZB | 9 | 1 | 9 | |
| WQCI | 5 | 2 | - | Ola.City | KVSP | - | - | - | |
| WPWX | 3 | 2 | - | Ola.City | KVSP | - | - | - | |
| San Fran. | KMEL | 37 | 31 | Birming. | WBHJ | - | - | - | |
| Phila. | WUSL | 1 | 1 | 2 | Dayton | WDHT | - | - | |
| Dallas | KBFB | 43 | 35 | 78 | WROU | 3 | 5 | 12 | |
| KKDA | 23 | 8 | - | Richmond | WDXC | 1 | 3 | 14 | |
| Detroit | WJW | 9 | 2 | 4 | Greenb. | WJWJ | 1 | 1 | 3 |
| WJLB | 1 | 1 | 10 | Albany | WJWJ | 17 | 11 | 73 | |
| WBOT | 16 | 11 | - | Tulsa | WJWJ | 2 | 2 | 5 | |
| WJMN | 4 | 7 | 11 | Syracuse | WPHR | 19 | 6 | 48 | |
| Wash.,DC | WPYS | 5 | 8 | 17 | Wilming. | WJKS | 3 | 1 | 20 |
| WPGC | 4 | 3 | 4 | Toledo | WJUC | 3 | 1 | 5 | |
| Houston | KBX | 4 | - | New Bern | WIKS | 1 | - | - | |
| KPTV | 52 | 32 | 64 | WOSL | WQSL | 44 | 21 | 2 | |
| Atlanta | WHTA | 2 | 3 | 5 | B.Rouge | WEMX | 18 | 1 | 6 |
| WEE | 5 | 5 | - | WJNH | WEMX | 16 | - | - | |
| Miami | WHR | 12 | 10 | 22 | L.Rock | WEPR | 24 | 15 | 39 |
| Phoenix | KFRT | 15 | 6 | 21 | Charl.Sc | WEPR | 24 | 15 | 39 |
| St. Louis | WFUN | 3 | 3 | - | WBHZ | 27 | 1 | 28 | |
| Balt. | WERQ | 6 | 1 | 7 | Mobile | WBXK | 23 | - | - |
| WWVY | 21 | 2 | - | WHTX | WBXK | 2 | 2 | 14 | |
| Pitts. | WAMO | 1 | 2 | 14 | WBXK | 19 | 3 | 10 | |
| Denver | KOKS | 3 | - | Lafayette | WCDX | 9 | 3 | - | |
| Clevel. | WENZ | 4 | 5 | 29 | Chatan. | WJTT | 17 | 1 | 1 |
| Cincinn. | WIZF | 27 | 12 | 55 | Lex.KY | WJTT | 17 | 1 | 1 |
| KKBR | 21 | 2 | - | Oxford | WBTF | 5 | - | - | |
| Can.Cit. | KPRS | 9 | 7 | 17 | NOxard | WBTF | 11 | 3 | 16 |
| Milwaukee | WWKV | 6 | 5 | 8 | Hunts. | WEUP | 3 | 1 | 3 |
| Colum.,OH | WCKX | 3 | 3 | 3 | Aug.,GA | WFXA | 3 | 1 | 20 |
| KUOO | 10 | 2 | - | Jackson | WPRW | 6 | 9 | 4 | |
| Norfolk | WBHH | 59 | 24 | 83 | Jackson | WJMI | 20 | 11 | 31 |
| WOWI | 10 | 8 | - | WJRH | WJMI | 5 | 2 | 7 | |
| Chart.NC | WBCH | 37 | 17 | 53 | Flint/Sag | WJRH | 5 | 2 | 8 |
| WPDS | 31 | 27 | 58 | Saginaw. | WJRH | 30 | 7 | 37 | |
| Indian. | WJHM | 5 | 4 | 9 | Fayett. | WJRH | 1 | 1 | 1 |
| Orlando | WJHM | 2 | 2 | 2 | C.Christi | KMDS | 43 | 2 | 45 |
| New.Ori. | KNDU | - | - | Shrev. | KMDS | 26 | 1 | 27 | |
| WQUE | 4 | 3 | 3 | - | KMDS | 26 | 1 | 27 | |
| Greensb. | WJMH | 9 | 3 | 12 | Montgom. | WJWZ | 11 | 3 | 14 |
| Nashv. | WNPL | 1 | - | 1 | 1 | WHTB | 6 | - | - |
| WUBT | 5 | 1 | - | Savannah | WEAS | 17 | 12 | 6 | |
| Hartford | WZMX | 29 | 7 | - | WEAS | 17 | 12 | 6 | |

50 CENT 1098/263
Wanksta (G-Unit/Shady/Interscope)

Total Stations: 77 Chart Move: Debut 35

| | TW | LW | ZW | ID | TW | LW | ZW | ID | | |
|------------|------|----|-----|-----------|-----------|---------|------|-----|-----|-----|
| BET | - | - | - | Buffalo | WBKL | 11 | 9 | 69 | | |
| MTV | - | - | - | Memphis | KXHT | 45 | 47 | 31 | | |
| WBL | 2 | 1 | - | WHRK | WQK | 3 | 1 | 2 | | |
| WQH | 5 | 4 | - | Ral./Dur. | WQOK | 3 | 5 | 31 | | |
| WWPR | 47 | 49 | 608 | W/PBeach | WBXK | 5 | 5 | 31 | | |
| KKBT | 13 | 8 | - | Jackson. | WMBX | 2 | 2 | 4 | | |
| L.A. | 14 | 3 | - | Rochest. | WMBX | 18 | 6 | 37 | | |
| KKPR | 62 | 56 | 42 | Poch. | WMBX | 51 | 32 | 83 | | |
| WPX | 9 | 5 | 14 | Jackson. | WMBX | 20 | 12 | 16 | | |
| Chicago | WQCI | 9 | 4 | 13 | Louis. | WGZB | 15 | 17 | 43 | |
| WPWX | 12 | 2 | 25 | Ola.City | KVSP | 2 | - | - | | |
| San Fran. | KMEL | 3 | 2 | 3 | Birming. | WBHJ | 32 | 35 | 79 | |
| Phila. | WUSL | 1 | 1 | 2 | Dayton | WDHT | 14 | 5 | 48 | |
| Dallas | KBFB | 43 | 39 | 170 | WROU | WROU | 9 | 5 | 12 | |
| KKDA | 23 | 8 | - | Richmond | WDXC | 11 | 3 | 14 | | |
| Detroit | WJW | 9 | 2 | 4 | Greenb. | WJWJ | 12 | 6 | 19 | |
| WJLB | 1 | 1 | 10 | Albany | WJWJ | 17 | 11 | 73 | | |
| WBOT | 47 | 51 | 212 | Albany | WBTF | 5 | 6 | 19 | | |
| WJMN | 55 | 39 | 317 | Albany | WBTF | 23 | 22 | 36 | | |
| Wash.,DC | WPYS | 40 | 46 | 51 | 249 | WBTF | 24 | 22 | 108 | |
| WPGC | 51 | 31 | 74 | Toledo | WJUC | 32 | 29 | 381 | | |
| Houston | KBX | 59 | 43 | 171 | New Bern | WIKS | 25 | 13 | 258 | |
| WHTA | 2 | - | - | B.Rouge | WEMX | 10 | 40 | 233 | | |
| WEE | 35 | 33 | 30 | 328 | WJNH | WTLS | 1 | 1 | 5 | |
| Miami | WEDR | 31 | 32 | 274 | L.Rock | WESP | 78 | 68 | 648 | |
| Phoenix | KFRT | 32 | 23 | 274 | Charl.Sc | WESP | 78 | 68 | 648 | |
| St. Louis | WFUN | 58 | 59 | 58 | Mobile | WBXK | 10 | 34 | 326 | |
| Balt. | WERQ | 44 | 49 | 346 | Mobile | WBXK | 17 | 15 | 447 | |
| WWVY | 62 | 53 | 29 | 188 | Col.Sc. | WBXK | 20 | 14 | 447 | |
| Pitts. | WAMO | 49 | 50 | 48 | 377 | WBXK | 21 | 19 | 447 | |
| Denver | KOKS | 1 | 1 | 3 | Lafayette | WBTF | 30 | 31 | 455 | |
| Clevel. | WENZ | 56 | 61 | 582 | Chatan. | WBTF | 30 | 31 | 455 | |
| WWZ | 45 | 49 | 51 | 42 | Chatan. | WBTF | 30 | 31 | 455 | |
| Sacram. | WIFZ | 46 | 49 | 51 | 42 | Chatan. | WBTF | 30 | 31 | 455 |
| Kan.Cit. | WCRM | 20 | 29 | 30 | 121 | WBTF | 30 | 31 | 455 | |
| Milwaukee | WWKV | 24 | 25 | 23 | 121 | WBTF | 30 | 31 | 455 | |
| Colomb.,OH | WCKX | 40 | 39 | 43 | 187 | WBTF | 30 | 31 | 455 | |
| Salt.Lake | WUOO | 7 | 8 | 1 | 5 | WBTF | 30 | 31 | 455 | |
| Norfolk | WBHH | 8 | 6 | 7 | 271 | WBTF | 30 | 31 | 455 | |
| WOWI | 56 | 58 | 57 | 490 | Flint/Sag | WBTF | 30 | 31 | 455 | |
| Chart.NC | WBCH | 39 | 37 | 61 | Madison | WBTF | 30 | 31 | 455 | |
| WPDS | 47 | 46 | 53 | 644 | Saginaw. | WBTF | 30 | 31 | 455 | |
| Indian. | WJHM | 62 | 66 | 43 | 564 | WBTF | 30 | 31 | 455 | |
| Orlando | WJHM | 30 | 28 | 9 | 82 | WBTF | 30 | 31 | 455 | |
| New.Ori. | WQUE | 49 | 29 | 78 | Shrev. | WBTF | 30 | 31 | 455 | |
| Greensb. | WJMH | 48 | 53 | 53 | 260 | WBTF | 30 | 31 | 455 | |
| Nashv. | WNPL | 51 | 23 | 51 | 81 | WBTF | 30 | 31 | 455 | |
| WUBT | 74 | 85 | 85 | 361 | Savannah | WEAS | 14 | 16 | 18 | |
| Hartford | WZMX | - | - | Colum.GA | WFKE | 24 | 39 | 413 | | |

AALIYAH 1523/326
Miss You (Background)

Total Stations: 70 Chart Move: 29-22

| | TW | LW | ZW | ID | TW | LW | ZW | ID |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |

<tbl_r cells="9" ix="3" maxcspan="1" maxrspan="1" usedcols="

R&B/HIP-HOP

FOR WEEK EN

SONG ACTIVITY REPORTS

FOR WEEK ENDING NOVEMBER 17, 2002

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.
*Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor.
40 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VH1 Music Media, Inc. All rights reserved.

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT R&B AIRPLAY | | | |
|---|-----------|-----------------------|---|--|------------|---------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | DETECTIONS | TW LW |
| ★★★ NO. 1 ★★★ | | | | | | |
| (1) | 1 | 16 | DONTCHANGE DEF SOUL/IDJMG | MUSIQ | 1041 | 971 |
| (2) | 2 | 17 | FUNNY ELEKTRA/EEG | GERALD LEVERT | 968 | 867 |
| (3) | 4 | 14 | LITTLE THINGS MOTOWN/UMRG | INDIA.ARIE | 742 | 677 |
| ★ GREATEST GAINER® ★ | | | | | | |
| (4) | 6 | 12 | HE IS RCA | HEATHER HEADLEY | 732 | 616 |
| 5 | 3 | 38 | SOMEONE TO LOVE YOU EPIC | RUFF ENDZ | 684 | 779 |
| (6) | 8 | 12 | LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA | ERYKAH BADU | 629 | 538 |
| 7 | 5 | 13 | MORE THAN A WOMAN J | ANGIE STONE & JOE | 575 | 645 |
| 8 | 7 | 44 | I'D RATHER J | LUTHER VANDROSS | 553 | 545 |
| (9) | 9 | 15 | I CARE 4 U BLACKGROUND | AALIYAH | 534 | 484 |
| (10) | 10 | 4 | ONE OF THOSE DAYS ARISTA | WHITNEY HOUSTON | 492 | 471 |
| ★★ AIRPOWER ★★ | | | | | | |
| (11) | 15 | 5 | EMOTIONAL ROLLERCOASTER COLUMBIA | VIVIAN GREEN | 414 | 344 |
| 12 | 11 | 53 | ANYTHING DIVINE MILL/WARNER BROS. | JAHEIM FEATURING NEXT | 397 | 446 |
| ★★ AIRPOWER/MOST AIRPLAY ADDS ★★ | | | | | | |
| (13) | 25 | 6 | GUESS WHAT JIVE | SYLEENA JOHNSON | 361 | 253 |
| 14 | 13 | 71 | LIFETIME COLUMBIA | MAXWELL | 360 | 380 |
| (15) | 17 | 8 | LET ME LOVE YOU MOTOWN/UMRG | BRIAN MCKNIGHT | 356 | 313 |
| 16 | 12 | 37 | HALFCRAZY DEF SOUL/IDJMG | MUSIQ | 352 | 401 |
| 17 | 14 | 36 | YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA | DONELL JONES | 341 | 377 |
| (18) | 18 | 6 | FABULOUS DIVINE MILL/WARNER BROS. | JAHEIM FEATURING THA RAYNE | 332 | 309 |
| (19) | 16 | 12 | BABY DO THOSE THINGS MOTOWN/UMRG | DAVE HOLLISTER | 321 | 315 |
| 20 | 22 | 27 | IN THE MORNING COLUMBIA | MARY MARY | 315 | 265 |
| 21 | 19 | 15 | ONE MAN BLACKGROUND | TANK | 255 | 303 |
| (22) | 26 | 5 | I SHOULD BE... DEF SOUL/IDJMG | DRU HILL | 231 | 210 |
| 23 | 23 | 16 | RELAX YOUR MIND ARISTA | BOYZ II MEN FEATURING FAITH EVANS | 228 | 258 |
| 24 | 21 | 6 | DILEMMA FO' REEL/UNIVERSAL/UMRG | NELLY FEATURING KELLY ROWLAND | 207 | 269 |
| (25) | 28 | 5 | LOVEABLE (FROM YOUR HEAD TO YOUR TOES) ARISTA | KENNY LATTIMORE & CHANTE MOORE | 206 | 182 |
| 26 | 24 | 11 | I WONDER WHY PEAK/CONCORD | GLENN JONES | 205 | 255 |
| (27) | 29 | 4 | HOW YOU GONNA ACT LIKE THAT J | TYRESE | 189 | 172 |
| 28 | 27 | 8 | STINGY EPIC | GINUWINE | 178 | 183 |
| (29) | 34 | 20 | TWO WRONGS COLUMBIA | WYCLEF JEAN FEATURING CLAUDETTE ORTIZ | 144 | 128 |
| 30 | 30 | 5 | THROUGH THE RAIN MONARC/ISLAND/IDJMG | MARIAH CAREY | 140 | 143 |
| (31) | 36 | 4 | SOMEBODY BIGGER NAS/MUSIC ONE | JEFF MAJORS FEATURING JEAN CARNE | 134 | 120 |
| 32 | 35 | 16 | GET YOUR GROOVE ON TRIUMPH | THEO | 125 | 126 |
| 33 | 32 | 9 | SECRETS OF LOVE GRP/VERVE | AL JARREAU | 125 | 141 |
| (34) | 38 | 2 | DON'T YOU EVER GIVE UP SOUNDS OF BLACKNESS | SOUNDS OF BLACKNESS | 118 | 108 |
| 35 | 33 | 25 | BRIGHTER DAY GOSPO CENTRIC/JIVE | KIRK FRANKLIN | 117 | 133 |
| (36) | NEW► | IMAGINE THAT J | NEXT | 115 | 71 | |
| 37 | 37 | 21 | ONE ON ONE ELEKTRA/EEG | KEITH SWEAT FEATURING LOLA TROY & LADE BAC | 95 | 115 |
| 38 | 39 | 17 | ROCK THE BOAT SHANACHIE | STREETWISE FEATURING KIM WATERS | 87 | 102 |
| 39 | 31 | 9 | UP & DOWN (IN & OUT) J | DEBORAH COX | 86 | 142 |
| (40) | RE-ENTRY | WILL YOU BE MINE EPIC | RUFF ENDZ | 77 | 75 | |

Songs ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrents and are removed from the chart after 26 weeks.

GREATEST GAINERS®

ADULT R&B

INCREASE IN DETECTIONS

| | |
|--|------|
| HEATHER HEADLEY • He Is (RCA) | +116 |
| WBHK +15, WJMR +9, WYLD +8, KMJQ +8, KJLH +7, WDAS +6, WBAV +6, WKXI +6, WMCS +6, WDLT +6 | |
| SYLEENA JOHNSON • Guess What (JIVE) | +108 |
| KOKY +19, KJMS +12, KMJQ +12, KRWP +10, WMGL +9, WJMR +8, WMXD +8, WLHV +7, WDLT +7, WSVY +6 | |
| GERALD LEVERT • Funny (ELEKTRA/EEG) | +101 |
| KJMS +11, WSOL +10, WVAZ +8, WDAS +7, WBHK +6, KMJM +5, KOKY +5, KMJK +5, WMXD +5, WYLD +4 | |
| ERYKAH BADU FEATURING COMMON • Love Of My Life (An Ode To Hip Hop) (FOX/MCA) | +91 |
| KOKY +11, WQKQ +9, WYLD +9, KJMS +8, WSOL +8, WMXD +7, KMJM +6, WHUR +6, WDLT +5, WSVY +4 | |
| MUSIQ • DONTCHANGE (DEF SOUL/IDJMG) | +70 |
| WKJS +13, WSOL +11, WVAZ +10, WYLD +9, WZAK +8, WVKL +7, KOKY +7, WSVY +6, WMMJ +5, WLHV +4 | |

| THIS WEEK | LAST WEEK | WKS. ON CHART | ADULT R&B AUDIENCE | | | |
|----------------------|-----------|---------------------------------|---|---------------------------------------|---------------------|---------|
| | | | TITLE/IMPRINT/PROMOTION LABEL | ARTIST | AUDIENCE (millions) | TW LW |
| ★★★ NO. 1 ★★★ | | | | | | |
| (1) | 1 | 17 | DONTCHANGE DEF SOUL/IDJMG | MUSIQ | 12.248 | 11.797 |
| (2) | 2 | 19 | FUNNY ELEKTRA/EEG | GERALD LEVERT | 12.120 | 9.260 |
| (3) | 4 | 14 | LITTLE THINGS MOTOWN/UMRG | INDIA.ARIE | 7.952 | 6.937 |
| (4) | 7 | 15 | HE IS RCA | HEATHER HEADLEY | 7.631 | 6.487 |
| 5 | 3 | 34 | SOMEONE TO LOVE YOU EPIC | RUFF ENDZ | 7.348 | 8.303 |
| (6) | 6 | 12 | I CARE 4 U BLACKGROUND | AALIYAH | 7.195 | 6.657 |
| (7) | 9 | 13 | LOVE OF MY LIFE (AN ODE TO HIP HOP) FOX/MCA | ERYKAH BADU | 7.072 | 6.181 |
| 8 | 5 | 5 | ONE OF THOSE DAYS ARISTA | WHITNEY HOUSTON | 6.331 | 6.773 |
| 9 | 8 | 43 | I'D RATHER J | LUTHER VANDROSS | 6.127 | 6.308 |
| 10 | 10 | 13 | MORE THAN A WOMAN J | ANGIE STONE & JOE | 5.337 | 6.160 |
| 11 | 11 | 36 | YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA | DONELL JONES | 5.078 | 5.727 |
| 12 | 12 | 37 | HALFCRAZY DEF SOUL/IDJMG | MUSIQ | 4.551 | 5.081 |
| (13) | 14 | 5 | FABULOUS DIVINE MILL/WARNER BROS. | JAHEIM FEATURING THA RAYNE | 4.473 | 4.411 |
| 14 | 18 | 29 | IN THE MORNING COLUMBIA | MARY MARY | 4.197 | 3.405 |
| (15) | 17 | 8 | GUESS WHAT JIVE | SYLEENA JOHNSON | 3.970 | 3.454 |
| 16 | 13 | 72 | LIFETIME COLUMBIA | MAXWELL | 3.961 | 4.724 |
| 17 | 16 | 52 | ANYTHING DIVINE MILL/WARNER BROS. | JAHEIM FEATURING NEXT | 3.937 | 3.957 |
| (18) | 21 | 5 | EMOTIONAL ROLLERCOASTER COLUMBIA | VIVIAN GREEN | 3.820 | 3.172 |
| (19) | 19 | 11 | STINGY EPIC | GINUWINE | 3.457 | 3.368 |
| 20 | 15 | 18 | DILEMMA FO' REEL/UNIVERSAL/UMRG | NELLY FEATURING KELLY ROWLAND | 3.092 | 4.258 |
| (21) | 24 | 7 | LET ME LOVE YOU MOTOWN/UMRG | BRIAN MCKNIGHT | 2.812 | 2.503 |
| 22 | 22 | 16 | RELAX YOUR MIND ARISTA | BOYZ II MEN FEATURING FAITH EVANS | 2.649 | 2.921 |
| (23) | 25 | 10 | BABY DO THOSE THINGS MOTOWN/UMRG | DAVE HOLLISTER | 2.304 | 2.163 |
| (24) | 27 | 5 | I SHOULD BE... DEF SOUL/IDJMG | DRU HILL | 2.098 | 1.805 |
| 25 | 23 | 12 | ONE MAN BLACKGROUND | TANK | 2.069 | 2.533 |
| (26) | 33 | 13 | TWO WRONGS COLUMBIA | WYCLEF JEAN FEATURING CLAUDETTE ORTIZ | 1.890 | 1.045 |
| (27) | 30 | 4 | SOMEBODY BIGGER NAS/MUSIC ONE | JEFF MAJORS FEATURING JEAN CARNE | 1.657 | 1.487 |
| 28 | 26 | 9 | I WONDER WHY PEAK/CONCORD | GLENN JONES | 1.585 | 1.836 |
| (29) | 31 | 5 | LOVEABLE (FROM YOUR HEAD TO YOUR TOES) ARISTA | KENNY LATTIMORE & CHANTE MOORE | 1.529 | 1.251 |
| 30 | 29 | 4 | HOW YOU GONNA ACT LIKE THAT J | TYRESE | 1.447 | 1.489 |
| (31) | 37 | 2 | LOVE CALLS KEMISTRY | KEM | 1.068 | 0.918 |
| 32 | 28 | 9 | UP & DOWN (IN & OUT) J | DEBORAH COX | 1.041 | 1.745 |
| 33 | 32 | 7 | THROUGH THE RAIN MONARC/ISLAND/IDJMG | MARIAH CAREY | 1.029 | 1.213 |
| 34 | 34 | 19 | ROCK THE BOAT SHANACHIE | STREETWISE FEATURING KIM WATERS | 0.997 | 1.026 |
| (35) | 35 | 2 | TALKIN' TO ME RISE/COLUMBIA | AMERIE | 0.956 | 0.955 |
| (36) | RE-ENTRY | BRIGHTER DAY GOSPO CENTRIC/JIVE | KIRK FRANKLIN | 0.918 | 0.838 | |
| (37) | RE-ENTRY | GIRL TALK ARISTA | TLC | 0.785 | 0.531 | |
| 38 | 36 | 2 | SINGLE FOR THE REST OF MY LIFE ARISTA | ISYSS | 0.772 | 0.942 |
| (39) | NEW► | WILL YOU BE MINE EPIC | RUFF ENDZ | 0.750 | 0.501 | |
| (40) | RE-ENTRY | ANGEL POWERHOUSE | AMANDA PEREZ | 0.735 | 0.675 | |

| RANK | TITLE ARTIST (IMPRINT/PROMOTION LABEL) | DETECTIONS | |
|------|--|------------|-----|
| | | TW | LW |
| 9 | WE FALL DOWN DONNIE MCCLURKIN (VERITY/JIVE) | 158 | 144 |
| 10 | I'M GONNA BE READY YOLANDA ADAMS (ELEKTRA/EEG) | 147 | 168 |
| 11 | DIFFERENCES GINUWINE (EPIC) | 145 | 128 |
| 12 | DON'T YOU FORGET IT GLENN LEWIS (EPIC) | 137 | 138 |
| 13 | A LONG WALK JILL SCOTT (HIDDEN BEACH/EPIC) | 135 | 122 |
| 14 | A WOMAN'S WORTH ALICIA KE | | |

AIRPOWER

Total Detections/Gain

VIVIAN GREEN 414/70

Emotional Rollercoaster (Columbia)

Total Stations: 35/Chart Move: 15-11

Heavy (30+ detections): 0

Medium (15-29): 12 KJMS, KMJK, KMJM, KOKY, WDAS, WFLM, WJMR, WKXI, WQQK, WSOL, WWIN, WYLD

Light (Under 15): 23

Airplay Adds: 3 KJLH, WBHK, WQQK

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)

WGR • Detroit, MI

PD: Rosetta Hines

Date: 10/20/02

SYLEENA JOHNSON 361/108

Guess What (Jive)

Total Stations: 27/Chart Move: 25-13

Heavy (30+): 2 WHQT, WJMR

Medium (15-29): 7 KMJK, KOKY, WGPR, WMCS, WQQK, WVAZ, WYLD

Light (Under 15): 18

Airplay Adds: 10 KJMS, KMJK, KMJM, KOKY, KQXL, KRWP, WBAV, WDLT, WMGL, WMXD

AIRPLAY LEADER
(FIRST STATION TO 100 PLAYS)

WHQT • Miami, FL

PD: Derrick Brown

MD: Karen Vaughn

Date: 10/20/02

Also: WVAZ • Chicago, IL

AIRPOWER BOUND

Total Detections/Gain

BRIAN MCKNIGHT 356/43

Let Me Love You (Motown/UMRG)

Total Stations: 32/Chart Move: 17-15

Heavy (30+): 1 KMJM

Medium (15-29): 10 KJMS, KMJK, KOKY, WFLM, WHQT, WJMR, WLHV, WMGL, WMMJ, WQQK

Light (Under 15): 21

Airplay Adds: 1 WWIN

DAVE HOLLISTER 321/6

Baby Do Those Things (Motown/UMRG)

Total Stations: 29/Chart Move: 16-19

Heavy (30+): 1 KJMS

Medium (15-29): 8 KMJK, KMJM, WFLM, WHQT, WJMR, WLHV, WMGL, WQQK

Light (Under 15): 20

Airplay Adds: 2 WLHV, WMGL

DRU HILL 231/21

I Should Be... (Def Soul/IDJMG)

Total Stations: 27/Chart Move: 26-22

Heavy (30+): 0

Medium (15-29): 4 KMJM, WHQT, WJMR, WQQK

Light (Under 15): 23

Airplay Adds: 1 WDLT

TYRESE 189/17

How You Gonna Act Like That (J)

Total Stations: 17/Chart Move: 29-27

Heavy (30+): 0

Medium (15-29): 5 KHHT, KMJK, KOKY, KRWP, WJMR

Light (Under 15): 12

GINUWINE 178/5

Stingy (Epic)

Total Stations: 12/Chart Move: 27-28

Heavy (30+): 1 WJMR

Medium (15-29): 5 KHHT, KMJK, KRWP, WRKS, WVKL

Light (Under 15): 6

Airplay Adds: 1 WDLT

★ MUL-TY 42/15

Looking For Love (Superkala/Universal/UMRG)

Total Stations: 4

Heavy (30+): 0

Medium (15-29): 1 WFLM

Light (Under 15): 3

Airplay Adds: 1 WFLM

AMERIE 51/1

Talkin' To Me (Rise/Columbia)

Total Stations: 6

Heavy (30+): 0

Medium (15-29): 1 KHHT

Light (Under 15): 5

Airplay Adds: 1 WDLT

KEM 46/7

Love Calls (Kemistry)

Total Stations: 3

Heavy (30+): 0

Medium (15-29): 2 WHQT, WVAZ

Light (Under 15): 1

Airplay Adds: 1 WGPR

NICCI GILBERT 73/9

My Side Of The Story (MCA)

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 4 KMJK, KMJM, KOKY, WFLM, WJMR, WKXI, WQQK

Light (Under 15): 9

Airplay Adds: 2 WMGL, WSVY

THEO 125/1

Get Your Groove On (Triumph)

Total Stations: 26/Chart Move: 35-32

Heavy (30+): 0

Medium (15-29): 5 KMJK, KOKY, WFLM, WKXI, WMGL

Light (Under 15): 6

Airplay Adds: 2 WMGL, WSVY

RUFF ENDZ 77/2

Will You Be Mine (Epic)

Total Stations: 14/Chart Move: Re-Entry 40

Heavy (30+): 0

Medium (15-29): 1 KRW

Light (Under 15): 13

Airplay Adds: 2 WMGL, WSVY

JAHEIM FEATURING THA RAYNE 332/23

Fabulous (Divine Mill/Warner Bros.)

Total Stations: 30

Heavy (30+): 0

Medium (15-29): 1 KRW

Light (Under 15): 13

Airplay Adds: 2 WMHV, WSVY

DAVE HOLLISTER 321/6

Baby Do Those Things (Motown/UMRG)

Total Stations: 29/Chart Move: 16-19

Heavy (30+): 1 KJMS

Medium (15-29): 8 KMJK, KMJM, WFLM, WHQT, WJMR, WLHV, WMGL, WQQK

Light (Under 15): 20

Airplay Adds: 2 WLHV, WMGL

★ DEBORAH COX 72/67

The Morning After (J)

Total Stations: 12

Heavy (30+): 0

Medium (15-29): 1 WGR

Light (Under 15): 11

Airplay Adds: 5 KOKY, WGPR, WHUR, WKXI, WVAZ

GEORGE DUKE 57/16

Chillin' (Bizarre Planet)

Total Stations: 11

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 11

Airplay Adds: 1 WBAV

KENNY LATTIMORE & CHANTE MOORE 206/24

Loveable (From Your Head To Your Toes) (Arista)

Total Stations: 22

Heavy (30+): 0

Medium (15-29): 1 WHUR, WKXI, WQQK

Light (Under 15): 23

Airplay Adds: 1 WDLT

KEM 46/7

Love Calls (Kemistry)

Total Stations: 8

Heavy (30+): 0

Medium (15-29): 2 WHQT, WVAZ

Light (Under 15): 1

Airplay Adds: 1 WGPR

AMERIE 51/1

Talkin' To Me (Rise/Columbia)

Total Stations: 6

Heavy (30+): 0

Medium (15-29): 1 KHHT

Light (Under 15): 5

Airplay Adds: 1 WDLT

TYRESE 189/17

How You Gonna Act Like That (J)

Total Stations: 17

Heavy (30+): 0

Medium (15-29): 5 KHHT, KMJK, KOKY, KRWP, WJMR

Light (Under 15): 12

Airplay Adds: 1 WDLT

GINUWINE 178/5

Stingy (Epic)

Total Stations: 12

Heavy (30+): 1 WJMR

Medium (15-29): 5 KHHT, KMJK, KRWP, WRKS, WVKL

Light (Under 15): 6

Airplay Adds: 2 WGPR, WMMJ

★ MUL-TY 42/15

Looking For Love (Superkala/Universal/UMRG)

Total Stations: 4

Heavy (30+): 0

Medium (15-29): 1 WFLM

Light (Under 15): 3

Airplay Adds: 1 WFLM

AMERIE 51/1

Talkin' To Me (Rise/Columbia)

Total Stations: 6

Heavy (30+): 0

Medium (15-29): 1 KHHT

Light (Under 15): 5

Airplay Adds: 1 WDLT

KEM 46/7

Love Calls (Kemistry)

Total Stations: 3

Heavy (30+): 0

Medium (15-29): 2 WHQT, WVAZ

Light (Under 15): 1

Airplay Adds: 1 WGPR

★ DEBORAH COX 72/67

The Morning After (J)

Total Stations: 12

Heavy (30+): 0

Medium (15-29): 1 WGR

Light (Under 15): 11

Airplay Adds: 5 KOKY, WGPR, WHUR, WKXI, WVAZ

GEORGE DUKE 57/16

Chillin' (Bizarre Planet)

Total Stations: 11

Heavy (30+): 0

Medium (15-29): 0

Light (Under 15): 11

Airplay Adds: 1 WBAV

JAHEIM FEATURING THA RAYNE 332/23

Fabulous (Divine Mill/Warner Bros.)

Total Stations: 30

Heavy (30+): 0

Medium (15

ADULT R&B

Monitor. Nielsen Broadcast Data Systems

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

WHQT Miami, FL
(PD/MD: Brown/Vaughn)

Airplay Leader Designations: 2

#2 KMKJ, Kansas City, MO
(PD/MD: Love/Michaels)#3 WGPR, Detroit, MI
(PD/MD: Rosetta Hines)#4 KOKY, Little Rock, AR
(PD/MD: Dylan/Treday)#5 WHUR, Washington, DC
(PD: David A. Dickinson)

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

WDAS Philadelphia
VP/GM/PD: Joe Tamburro
MD: Jo Gamble
Clear Channel 610-617-8500#1 Ruff Endz Someone To Love You
Musiq Don't Change
Donell Jones Know That I Love You
Luther Vandross I'd Rather
Yolanda Adams The Battle Is The Lord's
Angie Stone Wish I Didn't Miss You
Heather Headley He Is
Gloria Estefan I'm Still In Love
Maxwell Lifetime
Joe What If I'm A Woman
Musiq Halfcrazy
Vivian Green Emotional Rollercoaster
Angie Stone & Joe More Than A Woman
Boyz II Men Featuring Faith Relax Your
Jill Scott Love Me (Lyzel In E Flat)
Luther Vandross One Of Those Days
Jaheim Featuring Next Anything
Joe What If I'm A Woman
Jill Scott A Long Walk

AA No Airplay Adds This Week

WRKS New York
OM: John Mullen
PD: Toya Beasley
MC: Julie Gistines
Emmis 212-242-9870KHHT Los Angeles
OM: Michelle Santosuosso
MD: Rick Nuhn
Clear Channel 818-845-1027TW LW
1 Gerald Levert Funny
2 Ruff Endz Someone To Love You
3 Jaheim Featuring Tha Rayne Fabulous
4 Angie Stone Wish I Didn't Miss You
5 Musiq Don't Change
6 Donell Jones Know That I Love You
7 Ruff Endz Featuring Common Love Of My
8 Maxwell This Woman's Work
9 LL Cool J Luv U Better
10 Whitney Houston One Of Those Days
11 Luther Vandross I'd Rather
12 Nelly Featuring Kelly Rowland Dilemma
13 India Arie Little Things
14 Ruff Endz Someone To Love You
15 Syleena Johnson Guess What
16 Whitney Houston One Of Those Days
17 Luther Vandross Take You Out
18 Jaheim Featuring Next Anything
19 Joe What If I'm A Woman
20 Jill Scott A Long Walk

6 5

AA No Airplay Adds This Week

WVVA Chicago
OM: Elroy C. Smith
APD/MD: Armando Rivera
Clear Channel 312-360-9000WHUR Washington, DC
PD/MD: David A. Dickinson
Howard Univ. 202-806-3500TW LW
1 Heather Headley He Is
2 Luther Vandross Take You Out
3 Musiq Don't Change
4 Donell Jones Know That I Love You
5 Syleena Johnson Guess What
6 Remly Shand Take A Message
7 Kem Love Calls
8 Gerald Levert Funny
9 India Arie Little Things
10 Ruff Endz Someone To Love You
11 Whitney Houston One Of Those Days
12 Darius Brooks & Sdm Incorpor Your Will
13 New Image That
14 Luther Vandross I'd Rather
15 Jill Scott Love Me (Lyzel In E Flat)
16 Whitney Houston One Of Those Days
17 India Arie Little Things
18 Ruff Endz Someone To Love You
19 Jill Scott The Way
20 Angie Stone & Joe More Than A Woman

AA Next Imagine That

AA Deborah Cox The Morning After

AA Deborah Cox The Morning After</

most airplay adds
R&B/HIP-HOP

NEW STATIONS

26

2PAC Thugz Mansion (Amaru/Death Row/Interscope)

KBMB, KNDA, KPRN, KPWR, KUOO, WAMO, WBHJ, WBLK, WDKX, WDTJ, WDZZ, WERQ, WEUP, WGZB, WJKS, WJMH, WJUC, WJWZ, WPHR, WPRW, WRJH, WROU, WWBZ, WXYV, WZHT

Total Stations With Six Or More Detections: 54

TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 18%, 3-7 21%, 7-12 30%, 12-6A 23%

B2K & P. DIDDY Bump, Bump, Bump (Epic)

KATZ, KBXX, KCAQ, KKDA, KNDA, KOKS, KRRQ, WBOT, WBTF, WGZB, WHRK, WIKS, WJLB, WMBX, WPWX, WQHT, WRJH, WROU, WZFX

Total Stations With Six Or More Detections: 71

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 20%, 3-7 21%, 7-12 24%, 12-6A 27%

R. KELLY Ignition (Jive)

KJMM, KVSP, WAMO, WBLS, WBLX, WGCI, WHHH, WJMI, WJTT, WJWZ, WNPL, WPRW, WRJH, WROU, WUSL, WZHT

Total Stations With Six Or More Detections: 58

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 24%, 3-7 19%, 7-12 22%, 12-6A 26%

NAS Made You Look (III Will/Columbia)

KJMM, KPTV, WAMO, WEMX, WHRK, WHXT, WJNH, WJWZ, WPRW, WQOK, WWWZ, WXYV

Total Stations With Six Or More Detections: 38

TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 12%, 3-7 21%, 7-12 37%, 12-6A 27%

COMMON FEATURING MARY J. BLIGE Come Close To Me (MCA)

KIPR, KJMM, KKBT, KKFR, KMEL, WBLK, WBLS, WDKX, WHRK, WJTT, WROU, WVEE, WWWZ

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 17%, 7-12 18%, 12-6A 32%

WAJZ Albany, N.Y.

K-CI & JoJo It's Me
Angle Martinez Featuring Take You

WHTA Atlanta

Ja Rule Featuing Bobby B Thug Lovi
Killer Mike Reakshon

WVEE Atlanta

Aaliyah Miss You

Common Featuing Mary J. Come Clos

WFXA Augusta, Ga.

Swizz Beatz Featuing Jay Big Busin

Baby Featuing P. Diddy Do That...

Slum Village Disco

Trick Daddy Featuing LaT Thug Holl

Eve Satisfaction

Aaliyah Miss You

WPRW Augusta, Ga.

2Pac Thugz Mansion

R. Kelly Ignition

LL Cool J Featuing Ameri Paradise

Next Imagine That

Deborah Cox The Morning After

Nas Made You Look

WERQ Baltimore

Tyrese How You Gonna Act Like That

2Pac Thugz Mansion

WXYV Baltimore

Tyrese How You Gonna Act Like That

2Pac Thugz Mansion

Nas Made You Look

WEMX Baton Rouge, La.

504 Boyz Tight Whips

Busta Rhymes Featuing Sp Make It C

Nas Made You Look

WJNH Baton Rouge, La.

50 Cent Wanksta

Nas Made You Look

Eminem 8 Mile

Shade Sheist Featuing Na Wake Up

WBHJ Birmingham, Ala.

Eminem Lose Yourself

2Pac Thugz Mansion

Jahelim Featuing The Ray Fabulous

Eve Satisfaction

WBOT Boston

B2K & P. Diddy Bump, Bump, Bump

Nelly Featuing Kyjuan, A Air Force

Benzino Pull Up Your Skirt

WGCI Chicago

R. Kelly Ignition

Nivea Laundromat

50 Cent Wanksta

Freeway Featuing Jay-Z & What We D

WPXW Chicago

50 Cent Wanksta

Nivea Laundromat

2Pac Thugz Mansion

Common Featuing Mary J. Come Clos

50 Cent Wanksta

Freeway Featuing Jay-Z & What We D

Next Imagine That

Aaliyah Miss You

WWBL Buffalo, N.Y.

2Pac Thugz Mansion

Common Featuing Kyjuan, A Air Force

Missy "Misdemeanor" Ellio Funky Fr

Deborah Cox The Morning After

Christina Aguilera Beautiful

Tank Featuing Mannie Fre Let Me Li

50 Cent Wanksta

WCKX Columbus, Ohio

R. Kelly Ignition

Aaliyah Miss You

Trina Featuing Ludacris B R Right

Christina Aguilera Beautiful

Dyshon & Squabbie Thug Lady

O Of Eac Fett. Quezo & Bu Be Big Ma

Walter Williams Omv

Cognito Big Bank

WCKX Cincinnati

Nelly Featuing Kyjuan & B Don't Mes

Lil Jon & The East Side I Don't G

LL Cool J Featuing Ameri Paradise

Syleena Johnson Guess What

WCKX Cleveland

LL Cool J Featuing Ameri Paradise

WHXT Columbia, S.C.

Freeway Featuing Jay-Z & What We D

11

Dirty That's Dirty

Trina Featuing Ludacris B R Right

Christina Aguilera Beautiful

Naam Brigade What You Doin Wit Da

Ja Rule Featuing Bobby B Thug Lovi

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Naam Brigade What You Doin Wit Da

Ja Rule Featuing Bobby B Thug Lovi

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Naam Brigade What You Doin Wit Da

Ja Rule Featuing Bobby B Thug Lovi

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