

Monitor

R&B AIRPLAY

• We Listen To Radio •

AUGUST 2, 2002

▶ **What Is Baltimore Club?**
Ask Thea Mitchem p. 4

▶ **The Latest Ratings, The
Most Playlists** p. 7, 12



MITCHEM

VOLUME 10 • NO. 31

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NO. 1 THIS WEEK:

R&B/HIP-HOP:

NELLY

Hot In Herre (FO' REEL/UNIVERSAL)

ADULT R&B:

MUSIQ

halfcrazy (DEF SOUL/IDJMG)

RAP:

NELLY

Hot In Herre (FO' REEL/UNIVERSAL)

PDs Turn To Listeners For New Air Talent

■ by Dana Hall, Angela King, and Bram Teitelman

Programmers are always seeking new talent, but with fewer overnight or weekend slots to train rookies, PDs in all formats are increasingly looking to listener ranks to fill their vacant on-air positions.

New *American Idol*-type searches have become a near-weekly occurrence across the country. While the searches are sometimes just publicity stunts that end with the hiring of a real broadcaster, they do occasionally spur the hiring of a complete newcomer, as seen at adult top 40 KAMX (Mix 94.7) Austin, Texas, where PD Jim Robertson tapped Debi O'Keefe, "an Englishwoman of sparkling personality and delightful wit," as the winner of his station's Super-mouth search for a morning co-host.

Adult top 40 WZPL (Z99.5) Indianapolis did an on-air search for a co-host to join new morning man Dave Smiley. PD Scott Sands says the search created a "huge buzz" in his market.

R&B KKBT (the Beat) Los Angeles ran a promotion to find a night jock earlier this year. The contest ran for several weeks with a number of candidates auditioning, but the station ultimately chose a woman, K-Sly, who had radio experience in Las Vegas and Atlanta.

Modern rock WZZN (the Zone) Chicago launched a similar search for a night jock, and mainstream R&B WQHT (Hot 97) New York is in the midst of a search for a female co-host for the Star & Buc Wild morning show, to replace former sidekick missjones. The contest, which has been going on for several months, is down to the final two contestants, each one having completed a week-long audition on-air. Neither of the candidates has any previous radio experience.



DEVOE

Continued on page 6

be on the look out for...

whitney houston

returning with her explosive new smash single

"whatchulookinat"

taken from her highly anticipated new release,
in-stores september 2002

impacting **august 5th**



Produced by Bobby Brown & Muhammad 2G for Black Angel Productions • Executive Producer: Antonio "LA" Reid
Album Producers: Bobby Brown & Whitney Houston • Management: Nippy, Inc. / James Lassiter for Overbrook Entertainment

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Don't Forget...

KM



Heating Up Miami Mornings



Epic artist Glenn Lewis joined WEDR's morning show for a little Miami morning madness. Pictured, from left, are Epic's Charita Carter, Lewis, and WEDR's Marvin Dixon and James T.

RADIOACTIVE

BY DANA HALL 646-654-4711 • dhall@airplaymonitor.com

Jock's Off The Air After Kidnap Comments

While the rest of the world was cheering the escape of 7-year-old Philadelphia girl Erica Pratt, one rock radio jock was offering advice to would-be kidnappers. At active rock KSJO San Francisco, voice-tracked afternoon host Mikey Esparza received a one-week suspension for responding to his newswoman's report that Pratt had chewed her way through duct tape with, "That's why I use nylon rope." After a commercial break, he plugged a local hardware store, saying that kidnappers could buy rope, tarp, and lye to dissolve a body. Esparza, who is based at rock KEGD Dallas, is also heard on rocker KIOZ San Diego, but his comments weren't heard on those stations.

SPOTLOAD, STOPSETS, AND STATIC

Clear Channel has often been cited when critics talk about post-consolidation spotloads, but recently CC has been aggressive about attacking some rivals on spotload as well. While many CC stations sign on with 10,000 songs in a row, attacking the spotload of rival WQHT (Hot 97) New York was a major part of the strategy for the new WWPR (Power 105). Now, CC's new country outlet XHCR (Bob 99.3) San Diego is running promos attacking rival KSON's "50 minutes of music each hour" position with promos stating that the station played only 44 or 45 minutes of music in a given hour, according to the city's *North County Times*. PD Mike O'Brien tells the paper, "We have monitored them now for three days, and there has not been one hour where they have actually played 50 minutes of music."

Meanwhile, rhythmic top 40 WPYM (Party 93.1) Miami, which has been aggressive on the commercial issue since its January sign-on, has a new promo where it promises listeners, "Just one stop per hour for commercials," marking perhaps the first time that a variant of the industry jargon "stopset" has made it into a promo.

MY NECK, MY BACK, MY MODEM

Artemis Records, home of Khia's current hit, has announced that it will waive the royalty payments that would otherwise be due for Internet radio broadcasts. Chairman/CEO Danny Goldberg said in a press release, "In allowing free use of our catalog at this early stage we hope to stimulate the Internet radio format."

PROGRAMMING: CALGARY, THE NEXT NEW YORK?

Last year, Canadian group owner Standard Broadcasting was granted a license to do R&B in Calgary, Alberta, a market with many parallels to our Denver. Now, rival owner Rogers tries to pre-empt that forthcoming station by flipping classic rock CHRK (Rock 97) to "Kiss 96.9: Blazin' hip-hop and R&B." No PD has been named. Pat Bohn is consulting.

Lou Bennett, former OM of Cumulus/Beaumont, Texas, and p.m. driver for that cluster's mainstream R&B KTCX, resurfaces as co-owner/VP of programming of PrimeCorp Communications, which owns mainstream R&B KCIG (Magic 106.5) Natchitoches, La. He needs record service; call 936-559-8800.

Record/radio veteran Bryan Castle is the new PD of mainstream/adult R&B combo WTMP-AM-FM Tampa, Fla. Before his stint at Atlantic Records, Castle was the longtime PD of now defunct WBLZ Cincinnati. Meanwhile, former KMJJ Shreveport, La., PD Michael Tee is the new PD at sister WHJX Jacksonville, Fla.

Former Citadel/Reno, Nev., OM Carmy Ferreri opens the new Ferreri Consulting. He needs service from all labels.

Cable/satellite audio provider Music Choice has realigned its 54 channels, adding "new wave," "rock," and "party favorites" channels, among others, as well as "old-school rap" and "disco classic" blocks to its "Showcase Channel." Music Choice has also repositioned its "R&B Hits" channel as "R&B & Hip-Hop."

PEOPLE: HOWSE NOT AT HOME

At crossover R&B WERQ (92Q) Baltimore, PD Deon Summers is looking for an APD/MD/afternoon host to replace Neke Howse, who will no longer be in the house, effective Aug. 14.

WWPR (Power 105) New York gets a new promotion director, Darren Pfeiffer, who held those duties at sister WHIZ (Z100). He replaces Dave Cervini.

WPGC-FM Washington, D.C., is looking for a morning sidekick for market veteran Donnie Simpson to replace comedienne Debra Terry, who exits.

WIZF Cincinnati P/T Big Greg is official in nights, replacing Toss Swaid, now at WVEE (V103) Atlanta.

KKDA-FM (K104) Dallas overnighter Marcus Chapman exits. Chapman, who is considering

THE SPIN

BY MINAL PATEL 646-654-4623 • mpatel@airplaymonitor.com

As Format Evolves, The Name Does, Too

Effective with this week's issue, *R&B Airplay Monitor's* mainstream R&B chart is now known as the R&B/Hip-Hop chart. The new title is meant to acknowledge the change that has already taken place at the majority of mainstream R&B outlets and the increased presence of hip-hop at that format. The R&B/Hip-Hop chart panel remains the same.

ONE, TWO, THREE, FOUR: The numbers are adding up for Tank, whose "One Man" (Blackground) debuts on the R&B/Hip-Hop chart with the help of WHRK (K97) Memphis, where it is the No. 2 most-played song. It's the third chart single for Tank, whose biggest hit, "Maybe I Deserve," peaked at No. 4 in April 2001.

Tank is one of the artists slated to perform at the Billboard/American Urban Radio Networks R&B/Hip-Hop Conference & Awards Aug. 9 in Miami, to be hosted by WBSL New York p.m. driver Wendy Williams. He'll be joined by Lathun, whose second Motown chart single, "BBQ," is No. 28 at adult R&B. Lathun's "Fortunate" made it to No. 22 earlier this year. Other performers include Sean Paul, Lyric, Anthony Hamilton, Martin Luther, and Seth Marcel & Jadakiss.

MCA WANTS UR BODY: If you check out KATZ St. Louis in our Power Playlists every week, you've already seen "Urbody in Da Club" by local heroes Da HoI 9, featuring Kemo and KATZ's Big Sexy Kool DJ Kaos. After 1,306 spins at KATZ, where "Urbody in Da Club" is No. 6 with 58 spins this week, the act has now been picked up by MCA Records.

Billboard Bulletin reports that two former members of Destiny's Child have reached an undisclosed settlement in all of their lawsuits against group members Beyoncé Knowles, Kelly Rowland, and Michelle Williams and manager Matthew Knowles. Trial proceedings were set to begin July 15. LeToya Luckett and Latavia Roberson had already settled a wrongful termination suit they brought against Beyoncé Knowles and Rowland; they filed a federal suit earlier this year in U.S. District Court in Houston, alleging breach of that settlement. The two had also filed a separate breach of fiduciary duty suit against Matthew Knowles and a federal suit against band members and Sony Music concerning alleged disparaging comments in the song "Survivor."

PERSONNEL FILE: Former RCA promo exec Michelle Campbell is named executive VP at Background Entertainment.

M Street Format Monitor

R&B Radio Flat In July Format Tally

RANK		The M Street FORMAT MONITOR	STATION COUNT			NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH		JULY '02	JUNE '02	JULY '01	
1	1	Country	2,121	2,119	2,363	2
2	2	News/Talk	1,199	1,196	1,128	3
3	3	Oldies	806	817	840	-11
4	5	Religion (Music)	701	701	796	0
5	4	Adult Contemporary	699	704	725	-5
6	6	Classic Rock/Hits	641	642	498	-1
7	7	Spanish	611	611	485	0
8	8	Adult Standards	545	550	564	-5
9	9	Top 40	478	474	386	4
10	10	Top 40 Adult	394	396	353	-2
11	11	Sports	392	395	266	-3
12	12	Soft AC/Easy Listening	364	362	410	2
13	13	Religion (Talk)	338	338	282	0
14	14	Mainstream Rock	277	276	250	1
15	15	R&B Adult/Oldies	201	200	191	1
16	16	R&B	189	190	162	-1
17	17	Miscellaneous	188	187	171	1
18	18	Modern Rock	154	149	139	5
19	19	Triple A	96	95	95	1
20	20	Jazz	84	85	86	-1
21	21	Modern AC	56	58	81	-2
22	22	Classical	31	31	39	-1
Total commercial operating stations			10,557	10,566	10,310	
Stations off the air			109	112	91	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

all aspects of the music business for his next move, can be reached at 817-528-7600.

Rhythmic top 40 WLLD (Wild 98.7) Tampa, Fla., PD/morning man Orlando is looking for a morning co-host/producer.

Adult R&B KMJK (Majic 107.3) Kansas City p.m. driver R.C. Williams exits.

Top 40 CISS (Kiss 92) Toronto taps DJX from R&B rival CFXJ (Flow 93.5) for nights, sending Cory Kimm to swing duties.

WGCI-FM Chicago taps Chris Michaels for

P/T. He's the son of local radio legend (and former WGCI OM) Richard Pegue. Michaels' hiring sends market veteran Gene Phillips from WGCI to V103.

Rhythmic top 40 WHZT (Hot 98.1) Greenville, S.C., is looking for a promotion director to replace Justin "J.T." Marcengill.

Is he hosting the "We-Funk Channel"? Sirius Satellite radio taps Parliament/Funkadelic leader George Clinton as the latest member of its advisory board.

A Year Of Recovery For WPOC's Silverstein

It has been nearly one year since country WPOC Baltimore marketing/promotion director Sheila Silverstein's life changed dramatically following a painful fall at a station event. Silverstein is still trying to regain her ability to walk, as well as the ability to work from her office at the radio station, rather than from her bedroom. But Silverstein admits that she has gained quite a bit from her experiences of the past year, most notably, wisdom.

PROMO-GANDA

BY ANGELA KING

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Silverstein had worked for months on a wife-carrying contest promotion at the Maryland State Fair, for which she had lined up newspaper and TV coverage. To demonstrate for contestants, Silverstein raced with a staffer, who lost his footing and tossed her to the side. "I almost lost my foot," she says. "My ankle hit the cement and exploded out of my skin. It was gross."

Within the next month-and-a-half, Silverstein also faced the death of her father. Then, "I watched the world blow up [last Sept. 11] from the ICU," she says. "I can work really hard to walk again, but the grief issue is so intense."

After the accident, Silverstein had the first of four surgeries, the last of which inserted metal rods into her ankle to hold the bones together. "After the initial break and surgery, I was home for five months," she says. "I worked from my bed. I was on a lot of pain medicine." Despite that, Silverstein continued to work closely with promotion coordinator Steve Reuss and PD Scott Lindy to ensure the station didn't miss a beat. "Everybody pitched in."

And Silverstein didn't lose her sense of humor. Right after the accident, former Clear Channel CEO Randy Michaels called her. "He doesn't know who I am; he has 7 million employees," she says. "And he says, 'Sheila, I really appreciate that you did a good job, but it was a bit above and beyond the call of duty.' I thought it was somebody playing a joke on me. I was thinking this guy doesn't know me from a hole in the wall. So when we hung up, I hit star 69. When they picked up and said, 'Randy Michaels' office,' I cracked up."

Silverstein has also tried desperately not to let the adversity overtake her. "The minute I hit [the ground] and saw that bone and knew it was really bad, I said, 'You will choose a positive attitude.' I won't say that yesterday I didn't have a total breakdown and cry like a big dog, but I always try to choose to have a good attitude."

That's not always easy, when just getting out of bed is a challenge. Silverstein finally had to admit that she couldn't work from the office. After being home for five months, she tried to go to the station. "I was told not to go back to work, but I didn't listen," she says. "Just taking a shower and getting dressed [was hard work]. I have 27 steps to go down on my butt to get out of the house. I was exhausted just [getting ready for work]." And since Silverstein still cannot drive, rides to and from the office had to be arranged.

In April, Silverstein had her fourth surgery and went back to work in 10 days. "I had a meltdown," she admits. "So they've kept me at home. Now, every morning, I get up, put my signature earrings on, and go to work [at home]. And when I get tired, I lie down." Silverstein can work from her bedroom, thanks to help from the station engineer. "I work out of my bed. I have the laptop, the phone, the fax, and a fridge."

And by having to take things slower after 12 years with the station, Silverstein has learned more about priorities. "I know [things] will get done without

MONITOR PROFILE

WXYV Bonds With Baltimore's Listeners And Local Music

On Sept. 10, 2001, Infinity flipped WXYV Baltimore to X105.7, "blazin' at least 21 jams in a row." Everyone knows what happened on day No. 2. Despite that ominous start, PD Thea Mitchem says, "we were able to move ahead and continue with our original plans. But, like everyone else at that time, we stopped the music and started to air [owner CBS'] news... Later in the week, we did a town-hall meeting in conjunction with our Washington, D.C., sister stations WPGC and [modern rock] WHFS. The first week on, it was all about what the country was dealing with, so obviously our launch was not as important to people in the whole scheme of things. But within a couple of weeks, the country started to get back to normal, and the buzz really started around WXYV."

Almost a year later, Mitchem says, "we're performing well in our demo, growing the 18-34 numbers with each new book. Right now we're No. 2 18-34, behind WERQ (92Q), but we are consistently making headway. In fact, in the spring [Arbitron] we went to No. 1 18-34 in afternoon drive."

As the longtime MD at WPGC-FM in nearby D.C., Mitchem worked closely with PD and Infinity VP of programming Jay Stevens during the launch of WXYV. She was named PD of the station last November. "Having been the only station in Baltimore for so long, [WERQ] 92Q was very broad at the time," Mitchem recalls. "They could successfully play music to reach the teens and adults alike. With us in the market now, 92Q has had to focus more on their younger end, which ironically has allowed their sister station [adult R&B] WWIN-FM to benefit."

She continues, "We found that listeners were really hungry to have a choice. WERQ was a good station, but having an alternative was something they longed for. And the only place they could turn to was D.C. radio. But even though Baltimore is only a few miles away, it's very different from D.C., and these folks want their own station."

WXYV launched with a younger slant than WERQ, playing more hip-hop and fewer ballads. Mitchem says, "Since we launched, 92Q is playing less ballads than they used to. For us, it's not that I won't play ballads; I'm just very selective. Some slow songs may fit your station and some just don't. For me to play a ballad, it has to be a smash and it has to have a younger appeal. We're playing Mario's 'Braid My Hair' off the album, and it's slow. It's our second-most-requested song."

And to counter WERQ's late-night slow-jam show, Mitchem says, "weeknights at 10 p.m. we run a free-style session, where listeners can rock the mike. At 11, we air a mix show that is more underground in its music. And Friday and Saturday nights we are live from the clubs."

In fact, mix shows play a large role at WXYV, Mitchem says. "Monday to Thursday alone, we do 3 1/2 hours of mixing per day. I have mix shows at noon, then at five, nine, and 11 p.m. They range in time from a half hour to one hour each. And I have a different mixer for each show. I don't like to just keep mixers hanging on the line, then rarely use them. They know they're each going to have a time slot each week."

Mitchem tries to give her mixers more freedom in their music selection, avoiding music lists for them to follow. But, she adds, "I stress to them

that they are accountable for what they play... DJs take pride in what they do, and their work is like an art. For them to play a record that is not great would be like putting out a product that is less than excellent. That's how I want my mixers to think, and that's why I trust them to make the right music choices."



THEA MITCHEM
Program Director

WXYV Baltimore
Owner: Infinity
Ratings: 3.7-4.2-4.6-4.6

'We found that listeners were really hungry to have a choice'



4 P.M.

Nelly Feat. Kelly Rowland, "Dilemma"
Ashanti, "Happy"
Mario, "Braid My Hair"
Big Tymers, "Still Fly"
Wyclef Jean Feat. Claudette Ortiz, "Two Wrongs"
The Clipse, "Grindin'"
Nas, "If I Ruled the World"
Irv Gotti Presents the Inc. Feat. Ja Rule, Ashanti, Charli Baltimore & Vita, "Down 4 U"
Ludacris Feat. Mystikal & Infamous 2.0, "Move B***h"
Cam'ron Feat. Juelz Santana, "Oh Boy"
Aaliyah, "I Care 4 U"
Nelly, "Hot in Herre"

Another unique aspect of Baltimore, according to Mitchem, is the local music scene, with its own style called Baltimore club music. "Where D.C. has go-go, Baltimore has club. But it's not the techno-house club that most people think of. It's completely unique to this city, and it's huge here. It's a cottage industry. I actually love it when a city has a particular music flavor all its own. It helps to distinguish the radio in that market, so that we don't sound like every other station across the country."

Mitchem explains that "Baltimore club is not Dru Hill or other R&B stuff that you might hear come out of the city, although there is a great deal of talent in that vein here as well. B Rich is more hip-hop club, but it's the closest thing to what is happening here that people across the country would be familiar with."

Mitchem says WXYV played B Rich as a local artist before he was signed to Atlantic, and "for me, that record was more viable than playing a national record at that time, because it was so hot." She cites another local record, "Shake It Shorty" by Nature's Problem, as a big record for WXYV. "They still have to compete with the national records for airplay. I do have a tight playlist, and there isn't a specific slot for local songs. But it's so popular that one song usually makes it in at any given time."

Mitchem also thinks the city demands community involvement from its radio stations and

personalities, and WERQ has been good at filling that role. "But at the same time, when you are the only game in town, you can't help everybody with every problem. And Baltimore has many problems and issues to deal with. So there is room for us to make an impact in the community, which we are striving to do," Mitchem says. "We dove in right way and have built relationships not only in the local music scene but [also] with community groups, organizations, and in many neighborhoods."

In fact, one of the main reasons Infinity decided to syndicate co-owned WVEE (V103) Atlanta morning man Frank-Ski at WXYV was his history in the Baltimore market as the former morning man at 92Q, where his community-driven morning show was a ratings winner.

But as a morning man serving two cities, Frank-Ski had some obstacles to overcome. "To make sure he was connecting back with Baltimore, we have him here several times each month. He was just here for four days, for the city's African Heritage Festival. You would think that after being gone all this time people would have forgotten about him, but it's the exact opposite. Every time he comes to town, he draws thousands to his events." Mitchem says she would rather have that than someone who's in her studio every morning but whom no one in Baltimore knows.

She does have to work with the morning show, though, because "V103 is a little more conservative musically than we are, so we add in songs throughout the morning show just for the Baltimore audience."

Mitchem is facing her first big challenge in having to find a replacement for former afternoon drive host/singer Lil' Mo, who left to have a baby and finish her next project on Elektra Records. "It will be hard to fill her shoes," Mitchem says. "Mo was a natural, and her numbers showed it. I was actually surprised at how good a jock she was. [She was] very personable, and I really didn't have to teach her anything. She's an incredibly creative talent who could go on to have a great career in radio if she should ever choose that over singing. She'll stay involved with the station even though she has left afternoons."

Mitchem says her first choice for the empty slot would be someone who possesses that same dynamic personality and preferably someone from—or familiar with—Baltimore.

The rest of her lineup features Malikka Mallette in middays—a former jock at WVEE—and DJ Bee and Mocha, who co-host *On the Block at Night*. Her part-timers, DJ Quicksilver and DJ Spice, are both local mixers/jocks.

"I enjoy working with and helping to develop new talent," Mitchem says. "They are hungry and listen to what you say."

"I must have had about a thousand jobs at WPGC—from intern to research director to Jay's assistant to MD," Mitchem continues. "I would attend the music meetings, which were open, even when I was just an intern. And I would ask Jay if I could learn Selector, even before I was in the programming department. I just loved radio, and I always let it be known what I wanted to do. I wasn't in it for the limelight. Research is probably the least-glamorous job of all at radio, yet I was ecstatic to be there. And now, not only has it helped me to become a PD, [but] what I learned in research is [also] crucial to what I do as a PD." **DANA HALL**

me, but it won't be the way I do it. We just did a huge concert. I started booking acts from my bed [last] December, but I couldn't be there on the day [of the event]. I was here every minute of that day to answer the phone and answer questions. I don't have a broken head; I have a broken leg. I was still a part of everything. I just wasn't physically there."

Working from her house has given Silverstein a

new view of the world. "Being alone is hard. Being home by yourself, I feel like everybody is on the superhighway, and I'm sitting under a tree."

And Silverstein has given herself permission to make mistakes now. "We missed that? OK. It didn't change my integrity level or how I work. Do I still have a fire in my belly? Absolutely. There's no two ways about it. But I don't think there will be a day

[where] I'll be sitting with my head on my desk, crying, because of some promotion. I don't think I'll have those days anymore. It's radio! I love the fun of it, I love doing it, but I have a different perspective of my job."

"I love my job; I love what I do," Silverstein adds. "But my priority is to walk. I want to walk, I want to drive, I want to play golf."

Gospo Centric/B-Rite Music & Jive

MUSIC IN THE SPIRIT AND THE POCKET

3 WITH THE RIGHT FLAVA

KIRK FRANKLIN Brighter Day

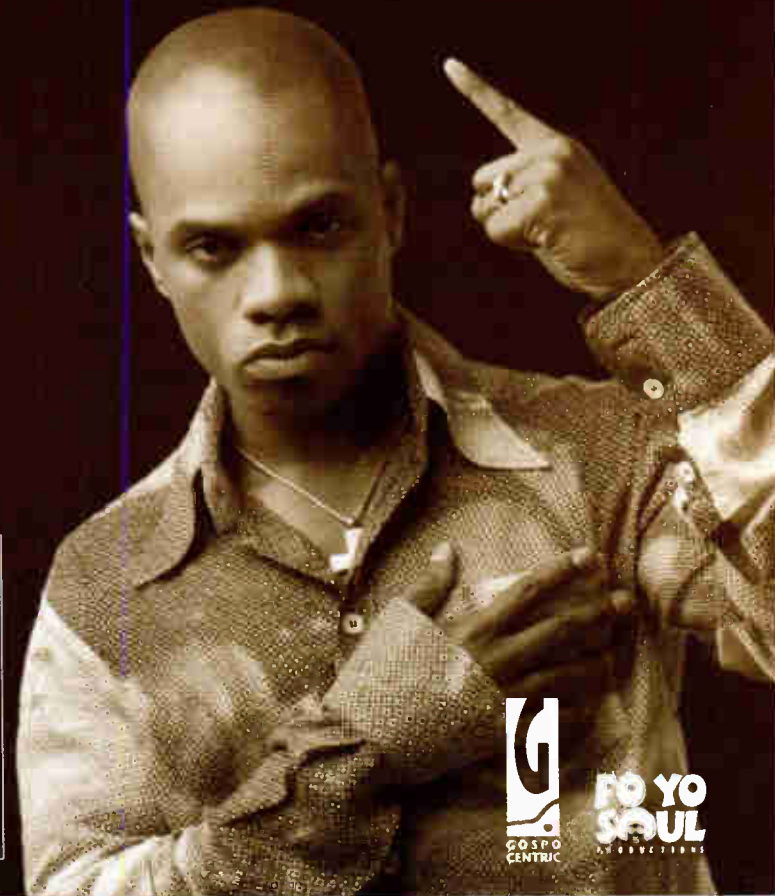
MONITOR ADULT R&B *23

R&R [AC] *21

BET MEDIUM ROTATION

New: WSVY, WYRCE Also @ KJLH, KJMS, KMJK, KMJM, KQCL, KRNB, WBAV, WCFB, WDLT, WFLM, WHUR, WJMR, WKXI, WLOV, WLXC, WMGL, WMMJ, WMXD, WQMG, WRBV, WTLC, WVBE, WWIN

From the new release,
the rebirth of KIRK FRANKLIN
IN STORES NOW!

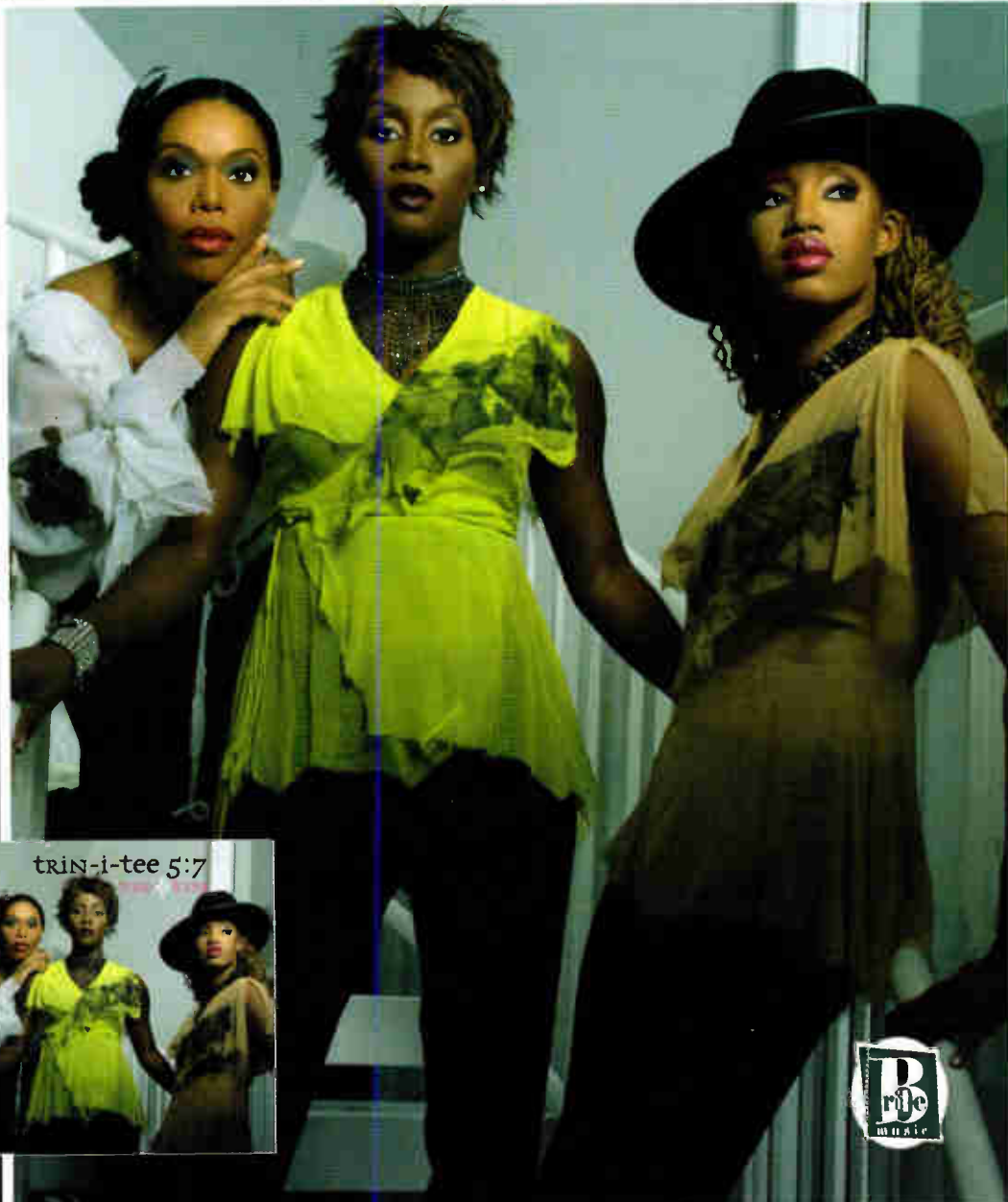


URBAN RADIO CHOICE

trin-i-tee 5:7 "HOLLA"

Debut BET July 25th

Playing & Reporting: WVEE, WAMO, WEDR, WBLK, WDKX, KDKS, KJPR, KJMM, KPRS, KVSP, WFXE, WJUC, WJZD, WROU, KTCX, WFXE, WTMG, WWDM, WZHT



URBAN AC RADIO CHOICE

trin-i-tee 5:7 "LORD"

All It Takes Is One Listen!

AC IMPACT DATE: July 29th

Early Adds: KOKY, WIMX, WMGI

from the upcoming release, the *kiss
IN STORES august 6, 2002

PDs Turn To Listeners For New Air Talent

Continued from page 1

Maurice DeVoe, PD of R&B KWRP (Power 97.5) Houston, conducted a local talent search during the spring book. "We always talk about relating to the audience in radio, but as jocks and programmers spend more and more years in radio, we can sometimes lose that ability to relate [to] or understand where a listener is coming from," he says. "We're always thinking from a radio programming point of view. With a person who has no experience, they can bring a fresh approach and perspective on things. In fact, they have a listener's point of view, because that's who they are."

Those listeners can actually make an out-of-town personality seem more local. "Since we brought in a new morning show from out of the market," Sands says, "we thought this would be a good way to attract attention and generate talk, with the end result [being finding] someone from Indy who could help [Smiley] get acclimated to the city."

DeVoe agrees. "This person doesn't know all the rules or terminology in radio. They just know what they like to hear and maybe even know lifestyle things about their city that we as so-called 'local celebrities' might have lost touch with. It's a reality check for all of us. While the person may be completely unaware of radio basics, we can easily teach them, and at the same time, they can teach us some things as well."

When modern rock WPLY (Y100) Philadelphia morning show co-host Marilyn Russell departed to spend more time with her family, the station began a public search for a replacement. While it eventually settled on Gina Crash, who had worked at similarly formatted WHFS Washington, D.C., PD Jim McGuinn was hoping to find a listener without radio experience.

"We knew that we couldn't replace someone with as strong a personality as Marilyn, so we just wanted to open it up wide and see what was out there," McGuinn says. "We hoped there would maybe be a diamond in the rough that would blow our minds, and even if there wasn't, we felt that by being exceptionally open about the process, listeners would feel that they were a part of the process. So we opened it up and had on-air call-in auditions, and you could send e-mails and tapes if you were a listener."

"We ended up bringing in about 20 listeners, and they got to come in and do a day with morning co-hosts Preston Elliot and Steve Morrison," McGuinn continues. "We put them on the air and hoped lightning would strike. As it turned out, we wound up with someone that had professional experience, but I was fully hoping and ready that if somebody had come across that really blew our minds, we would try to give them a shot."

TRAINING DAY

The winner of the Houston contest was Joyce Giddings, a Houston native who had gone to broadcast school. "She had no previous on-air experience, but she had interned at a radio station in Nashville while in college," DeVoe says. "We originally held the contest to find part-time talent, but she's so good that we have her filling in for our late-night jock, Cut Creator, who's on tour part of the summer with LL Cool J. She learned very quickly."

Sands isn't concerned about training his new morning personality. "We can control their role on the show—how much or how little they contribute. It's still the 'Smiley Morning Show,' with a huge cast of contributing characters around him."

Because Giddings was assuming a shift at the station, DeVoe had to do more work at the outset. "Yes, it's true you have to hold their hands at the beginning, but we always hear about how PDs aren't developing new talent, which I think is true. So for me, this is doing my part to start to bring new talent into radio."

Phillip March, PD of mainstream R&B WMNX/adult R&B WKXS Wilmington, N.C., held a similar contest during February and March, leading into the spring ratings period. He doesn't think that finding raw talent is a burden. "Having to train a new person who doesn't have any experience doesn't really bother me at all," he says. "In fact, it's what I've always done as a PD [while] working in smaller markets. [At a previous job in] Columbus, Ga., almost all my talent were first-time jocks who I had to school. I consider it part of my job as a PD."

BUZZ CREATION

"While I did need an extra part-time DJ for the weekend, that was not my main reason for conducting the contest," March says. "My main reason was really to build a buzz in the streets about the station. I wanted to get listeners talking about the station and get them excited, and I thought this was a good way to achieve that. I figured if that's all I do, then great. And if I happened to find someone along the way who could actually do a shift, well, that was even better."

March continues, "I would do this type of contest again. It really was a big hit with listeners, and it accomplished my goal of creating a buzz in the streets. Listeners are still asking when we are going to do it again . . . And if you don't have a big budget for promotion, this is very cost-effective. In fact, it doesn't cost anything . . . The way we did it was to narrow down the entries to the top five and then had listeners vote for their favorite. We actually got some good stuff."

McGuinn believes there is a public-relations plus to seeking local, amateur talent. "You want your morning-show audience to think of the morning show as an extended part of their family," he says. "This was a way to use their feedback, and it really felt like we were taking that into consideration. The last thing I wanted was one day Marilyn's not there, and the next day someone else is there, and the audience has no idea why or who. This way . . . the listeners responded to it, knowing their opinion really mattered."

FLAKES AND OTHER DRAWBACKS

There are some potential drawbacks to hiring amateurs for professional radio jobs. Take, for example, the winner of the Wilmington, N.C., contest. "The guy who won could have been a really good jock," March says. Unfortunately, after four weeks of training, the station's new talent got sent to Kansas City for a month by his main job, and March never heard from him again.

"It's a lot of work, especially for the morning show," McGuinn says. "Every day, instead of having their meeting amongst themselves to talk about topics for the next day, they would have to call someone that's a total stranger and make sure they would be there and have to train a new person every day." Still, McGuinn says, "I would do it again."

Sands' biggest concern with the promotion was "finding someone with a good personality who just doesn't 'get' that they are [just one] character of an ensemble show." But he wasn't worried about causing a problem with his existing staffers, who might have resented the attention the newcomer was getting. They were "unaffected," he says. "They [understand] that it's a bit."

DeVoe, however, did encounter some resistance in his building. "There were some off-air staffers here who expressed to me, 'Why are we doing a promotion like this, when I want to be on the air myself? If you're going to put someone on without experience, why not me?' But I explained to them that the promotion also has a strong value of connecting with the community. What better way to represent the city as a new station than by finding someone from Houston and putting them on the air?"

The Don Of Def Jam



Def Jam South artist/executive Scarface stopped by WQHT (Hot 97) New York during the *Fix* promo tour. Pictured, from left, are Scarface, Hot 97's Funkmaster Flex, and Def Jam director of mix-show promotion Sam Crespo.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Aug. 3	WGCI-FM Chicago <i>APPEARING:</i> Mary J. Blige	Summer Jam II	Angela Fleming
Aug. 3	WPEG Charlotte, N.C. <i>APPEARING:</i> Keith Sweat, LL Cool J, B Rich, Slum Village, Onyx, Ying Yang Twins, Pastor Troy, the Clipse, Jim Crow, Archie, Amerie, Donell Jones, more	Summer Fest	S. Dawn
Aug. 3	WYNN Florence, S.C. <i>APPEARING:</i> Pastor Troy, Kim Scott, Rasheeda, B Rich, Blackmale, Mr. Flipp, the Hamptons	WYNN-Jam 14	Laurie Madden
Aug. 4	KHHT Los Angeles <i>APPEARING:</i> the Gap Band, Teena Marie, Morris Day & the Time, Zapp, Sugar Hill Gang, Doug E. Fresh, Mario, Ruff Endz, Biz Markie, more	Summer Fest	Eliene Woodbury
Aug. 10	WKKV Milwaukee <i>APPEARING:</i> Ja Rule, Sharissa, Mary Mary, Avant, Ruff Endz, 3 Piece, Ying Yang Twins, Ice Mone, Twista, Dave Hollister, Keith Sweat, Monica	Jam for Peace	Bekki Yang
Aug. 10	WPHR Syracuse, N.Y. <i>APPEARING:</i> Floetry, Hustlechild, more	Power Family Jam	Hassan Stevens
Aug. 10	WPWX Chicago <i>APPEARING:</i> iMX, B2K, Mario, Tank	Power 92 Bud Billiken Fest	Kimberli Rose
Aug. 11	KBCE Alexandria, La. <i>APPEARING:</i> Alexander O'Neal, Big Moe & Wreckshop Family, more	10th Annual Family Day	Kenny Smoov
Aug. 13	WQCD New York <i>APPEARING:</i> Maysa, Bonafide	Jazz Cruise	Frank Curci
Aug. 17	WHRK Memphis <i>APPEARING:</i> TBA	K97 Summer Jam	Frank Gilbert
Aug. 17	WJLB/WMXD Detroit <i>APPEARING:</i> Mary J. Blige, Parliament Funkadelic, Frankie Beverly & Maze, Teena Marie, Musiq, Tweet, Mike Epps, more	Detroit Music Festival	Shawn Martin
Aug. 18	WDAS-AM-FM Philadelphia <i>APPEARING:</i> James Brown, more	Unity Day	Marie Tolsen
Aug. 24	KPWR Los Angeles <i>APPEARING:</i> Snoop Dogg, Mystikal, Truth Hurts, Avant, Dave Hollister, Mr. Cheeks, Trick Daddy, Trina, more	Back 2 School Powerhouse	Eliene Woodbury

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SPRING '02 ARBITRONS

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Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02	Calls	Format	Sp '01	Su '01	Fa '01	W '02	Sp '02
DALLAS—(5)													
KDDA-FM	R&B	6.1	5.5	5.7	5.4	6.2	KISW	album	2.4	2.8	2.9	3.1	3.1
KPLX	country	5.6	4.8	6.1	5.6	5.8	KXI	adult std	2.9	3.2	2.9	3.4	2.9
KLNO	Spanish	3.3	3.1	3.7	4.4	5.5	KLISY	AC	3.0	3.1	2.7	2.9	2.9
KDAI	jazz	3.6	4.0	3.5	4.1	5.5	KMTT	triple-A	2.8	2.7	2.8	2.9	2.8
KHKS	top 40	5.3	4.5	4.8	4.7	4.5	KOMD	N/T	2.6	2.4	3.1	2.8	2.8
KLUV-FM	oldies	4.6	4.6	3.9	4.1	4.3	KING	classical	3.5	3.2	2.8	3.2	2.7
KSCS	country	4.1	5.2	5.0	3.8	3.8	KCMS	religious	2.1	2.9	2.3	2.5	2.5
WBAP	N/T	4.6	5.5	5.2	4.5	3.8	KFLZ	adult top 40	3.0	2.9	2.6	3.2	2.2
KVIL	AC	3.3	3.2	3.0	3.5	3.6	KVPT	cls rock	2.3	2.3	1.9	2.1	2.2
KDGE	modern	3.2	3.8	3.2	3.3	3.2	KQBT	N/T	2.1	2.2	2.6	2.4	2.1
KLTY	religious	3.1	3.1	2.9	2.5	3.2	KUR-FM	oldies	2.6	2.1	1.9	1.8	2.0
KEGL	album	3.4	2.8	3.2	2.1	2.9	KUR-AM	sports	2.1	1.7	2.0	2.1	1.4
KDBN	cls rock	1.4	1.4	1.4	3.1	2.8	KFNK	album	0.9	1.2	1.1	1.4	1.3
KBFB	R&B	3.3	2.4	2.7	2.3	2.6	PHOENIX—(15)						
KRLD	N/T	3.1	3.7	3.1	2.9	2.6	KOOL-FM	oldies	5.5	7.0	4.8	6.1	5.6
KZPS	cls rock	4.3	3.4	3.1	2.5	2.3	KZDN	modern	3.4	3.9	3.6	4.8	5.5
KDAM	adult top 40	3.3	3.2	2.6	2.7	2.2	KTAR	N/T	5.6	6.5	6.8	5.7	5.3
KRBV	top 40	2.6	2.4	2.6	2.3	2.2	KFYI	N/T	4.8	4.2	5.8	4.8	5.1
KYWG	N/T	2.3	2.4	3.0	2.3	2.2	KKFR	R&B	3.9	4.2	4.4	4.2	4.9
KMEG	AC	2.0	2.2	1.9	1.9	1.8	KESZ	AC	4.7	4.6	5.1	4.4	4.8
KTKC/KTKB/KTKC	sports	3.2	3.3	2.5	2.8	1.8	KYOT	jazz	5.8	4.7	4.9	5.3	4.5
WRR	classical	2.6	2.7	2.0	2.8	1.8	KMLL	country	4.4	4.2	4.2	4.4	4.3
KZMP-FM-FM	Spanish	0.7	0.9	1.4	2.5	1.6	KZZP	top 40/rhythm	3.6	4.1	3.8	4.1	4.3
KAMM	adult std	1.5	1.6	1.2	1.1	1.3	KNIX	country	5.5	4.6	4.4	4.2	4.1
KSCD	R&B adult	0.7	0.8	0.8	1.5	1.3	KMLT	AC	3.6	3.2	3.7	3.6	3.7
KTCY	Spanish	0.6	0.7	0.8	1.0	1.3	KPUD-FM	album	4.1	4.1	3.7	4.0	3.6
KLIF	N/T	0.8	0.8	1.0	0.8	1.2	KSLX-FM	cls rock	4.7	3.2	2.5	2.4	3.3
KYHN	religious	1.4	1.3	1.6	1.1	1.1	KLNZ	Spanish	1.6	2.1	3.2	4.0	3.0
KESS	Spanish	0.5	0.5	0.5	1.1	1.0	KHXP	adult top 40	3.0	3.5	2.4	3.3	2.7
KRNB	R&B adult	1.7	1.4	1.9	1.5	1.0	KHOT/HOV	Spanish	2.3	2.1	2.5	2.2	2.6
HOUSTON—(7)													
KLTN	Spanish	5.3	4.6	5.6	5.8	6.7	KKJB	modern	1.7	1.9	2.1	2.9	2.2
KODA	AC	6.2	6.3	7.6	7.0	6.2	KOY	adult std	2.7	2.6	2.8	2.9	2.2
KMAQ	R&B adult	6.2	6.7	6.7	5.7	5.3	KMRR/KOMR	Spanish	1.2	1.1	1.2	1.7	1.6
KBXX	R&B	7.3	6.1	5.9	5.4	4.8	KVVA/KDVA	Spanish	1.4	1.2	1.7	1.3	1.3
KRBE	top 40	5.4	5.7	4.6	4.8	4.4	KJUM	R&B oldies	0.8	0.7	0.9	1.0	1.2
KILT-FM	country	5.6	4.2	4.1	4.5	4.1	MINNEAPOLIS—(16)						
KTZB	modern	3.5	4.4	4.4	4.3	4.1	KQRS-FM	cls rock	9.6	9.8	10.4	9.2	9.8
KTRH	N/T	3.9	4.7	4.4	3.8	4.0	WCCO	N/T	9.7	10.0	8.8	7.2	8.7
KLDE	oldies	2.7	3.5	2.7	3.1	3.9	KDWB	top 40	7.3	5.7	6.2	6.1	6.9
KOVE	Spanish	1.4	1.5	2.9	3.2	3.3	WLTE	AC	5.3	5.3	5.3	5.3	5.7
KRRW	cls rock	3.7	3.1	2.8	3.4	3.1	KSTP-AM	N/T	5.6	5.4	5.8	6.3	5.6
KPRC	N/T	2.4	2.3	2.9	2.6	2.9	KEEY	country	6.0	7.4	6.3	6.8	5.4
KHPT	cls rock	2.6	2.3	2.1	2.0	2.6	KQXR	album	5.4	4.6	5.5	4.8	5.2
KKBQ	country	3.3	2.8	2.8	3.3	2.6	KTCZ	triple-A	4.2	4.8	4.8	3.8	4.4
KHMX	adult top 40	2.3	2.7	3.0	2.7	2.5	KITB	top 40/rhythm	2.7	3.1	3.2	3.7	3.9
KLOL	album	3.3	2.9	2.9	2.8	2.4	KSTP-FM	adult top 40	3.6	4.1	3.7	3.6	3.9
KPTY/KLAT-FM	R&B	1.9	1.7	2.0	1.6	2.3	KQOL	oldies	3.7	3.7	4.6	4.4	3.5
KTJM/KOJ	Spanish	1.7	2.3	3.1	3.1	2.3	WLDT-FM	cls rock	3.2	3.1	2.8	2.5	2.6
KIKY-FM	country	1.6	2.2	1.8	2.4	2.0	WXPT	cls rock	3.6	3.4	2.3	2.9	2.5
KSEV	N/T	2.1	2.1	2.0	1.8	1.8	KFAN	sports	1.8	2.0	2.6	3.3	2.1
KHTH	top 40/rhythm	2.6	1.8	1.9	1.7	1.7	KLBB/KLBP	adult std	1.5	1.8	1.5	1.9	1.6
KILT-AM	sports	0.9	1.3	1.1	1.2	1.6	WGVX/WGVZ	triple-A	2.0	1.5	1.3	1.5	1.4
KBME	adult std	1.8	1.8	1.6	1.4	1.2	TAMPA, FLA.—(21)						
KQJE	Spanish	—	—	0.4	1.0	1.1	WDUV	adult std	8.6	10.0	9.2	9.8	9.1
KLAT-AM/KRTX-AM	Spanish	0.7	1.3	1.2	1.0	1.0	WLLD	top 40/rhythm	6.3	6.3	6.0	6.4	6.8
ATLANTA—(11)													
WVEE	R&B	9.9	10.1	10.0	9.4	9.3	WQYK-FM	country	5.6	7.7	6.8	6.8	6.1
WSB-AM	N/T	10.1	10.2	11.0	8.9	9.3	WFLZ	top 40	6.4	6.1	6.7	5.1	6.0
WPZE	religious	—	—	3.1	5.1	6.3	WFLA	N/T	6.2	4.9	6.7	5.2	5.8
WHTA	R&B	4.4	4.3	3.3	3.8	4.4	WXTB	album	5.5	5.2	5.0	4.3	5.8
WALR-FM	R&B adult	5.1	4.9	5.6	4.4	4.2	WSJT	jazz	4.4	4.3	3.9	4.4	4.9
WNHX	modern	5.4	4.6	5.5	4.7	4.2	WGUL-AM-FM	adult std	4.6	3.9	3.4	4.6	4.7
WSTR	top 40	5.2	5.4	4.0	4.3	4.2	WRBQ-FM	country	3.3	2.7	2.5	3.2	4.2
WNHX-FM	country	4.8	5.5	4.7	5.4	4.1	WRRM	AC	4.0	3.9	4.8	4.1	4.1
WSSB-FM	AC	4.8	5.0	3.9	4.7	4.0	WPOI	cls rock	2.7	3.1	2.4	3.8	4.0
WPCH	AC	4.2	4.0	5.6	4.2	3.9	WSSR-FM	adult top 40	3.0	3.5	3.3	2.6	2.9
WKLS	album	4.3	3.6	4.1	3.7	3.5	WSSUN-FM	modern	2.7	2.7	3.1	3.7	2.7
WFOY	oldies	2.5	2.6	2.5	2.4	3.4	WBBY	cls rock	3.2	3.1	2.8	1.8	2.6
WBTX	top 40/rhythm	3.1	2.9	2.7	2.9	3.2	WBTB	cls rock	3.1	3.5	2.7	3.4	2.6
WJZZ	jazz	2.1	3.5	3.1	4.9	2.8	WMTX	AC	3.7	3.3	4.2	3.2	2.6
WZGC	cls rock	3.8	4.0	2.6	2.9	2.7	WHPT	cls rock	2.3	2.2	1.8	2.5	2.5
WGST/WHEL	N/T	2.7	2.8	3.1	2.5	2.6	WDAE	sports	1.6	2.1	1.6	2.3	1.8
WYAY	country	2.3	2.6	2.5	3.0	2.4	WYUJ	oldies	3.5	3.1	2.0	3.2	1.8
WFSH	religious	2.3	2.4	2.2	2.7	2.1	WTMP-AM	R&B adult	1.3	2.0	1.8	2.3	1.7
WNAX	oldies	—	—	—	0.6	2.0	WLCC	Spanish	0.8	0.5	0.6	0.8	1.5
WNWQ	top 40	1.3	1.5	2.0	2.0	1.9	DENVER—(22)						
WAMI	R&B oldies	—	—	—	1.9	1.6	KYGO-FM	country	7.2	7.6	7.0	7.9	7.4
WAZZ-AM-FM	Spanish	0.7	0.9	0.4	1.0	1.2	KBCCO-FM	triple-A	6.5	5.6	6.4	6.8	6.6
WNXV	cls rock	1.5	1.7	1.2	1.2	1.1	KOA	N/T	6.1	6.2	7.4	5.3	5.8
MIAMI—(12)													
WEDR	R&B	6.8	7.4	7.8	8.1	7.6	KOSI	AC	5.3	4.7	6.3	5.1	5.7
WLYF	AC	4.9	4.1	4.7	4.4	5.2	KRFK	cls rock	4.8	4.0	5.5	4.5	4.6
WPOW	top 40/rhythm	6.0	5.6	5.5	4.8	5.2	KUCO	jazz	4.1	3.1	2.4	3.9	4.2
WADI	Spanish	4.6	5.1	4.0	4.2	4.9	KOKS	R&B	4.3	5.3	4.7	4.6	4.2
WHOT	R&B adult	4.4	4.5	5.1	5.0	4.6	KBP1	album	4.5	4.5	4.4	3.2	4.0
WAMR-FM	Spanish	4.0	4.1	4.7	5.5	4.4	KEZV	adult std	2.3	2.3	2.7	3.6	3.8
WLYE	jazz	3.5	3.5	3.3	4.0	4.1	KOKL	oldies	4.7	5.8	5.0	4.5	3.8
WQMA-FM	Spanish	3.9	3.4	3.5	3.7	4.0	KALC	adult top 40	3.3	3.3	2.9	2.6	3.2
WRMA	Spanish	2.8	3.0	3.4	3.3	3.7	KFMO	top 40	2.3	3.2	2.3	2.6	3.0
WHYI	top 40	3.8	3.4	3.7	3.6	3.4	KTCL	modern	2.0	2.1	2.3	2.9	3.0
WFLC	adult top 40	3.1	2.8	3.0	2.7	3.3	KQMT	cls rock	2.5	3.0	2.0	2.3	2.8
WMBU	oldies	2.6	3.3	3.2	3.1	3.3	KJMRH-FM	adult top 40	3.2	3.1	2.9	3.0	2.6
WZTA	album	2.3	3.0	2.6	2.8	3.2	KHOW	N/T	3.2	3.4	3.2	2.9	2.5
WBGG	cls rock	2.5	3.1	2.7	2.8	3.1	KDJM	R&B oldies	3.0	2.3	2.2	1.9	2.3
WIOD	N/T	2.2	2.9	3.3	3.0	3.1	KKFN	sports	2.5	1.6	1.5	1.8	2.1
WPYFM	top 40/rhythm	3.5	3.7	3.4	3.6	3.0	KJMN	Spanish	1.0	1.0	1.7	1.7	1.8
WKUS	country	3.4	3.6	2.9	3.1	2.9	KMXA	Spanish	1.3	0.8	2.1	1.7	1.7
WQAM	sports	2.4	2.0	2.9	2.8	2.8	KBNO-AM	Spanish	0.7	1.0	0.7	1.4	1.7
WHTO	Spanish	2.6	3.5	2.5	2.6	2.8	KXPK	cls rock	2.1	2.5	2.1	1.8	1.6
WDXD	Spanish	3.6	3.3	3.0	2.9	2.5	KJUS	N/T	1.0	0.7	0.7	1.1	1.1
WQBA-AM	Spanish	2.0	2.2	1.9	2.0	2.0	KJME	Spanish	0.5	0.6	0.9	1.0	1.0
WNMG	top 40/rhythm	3.0	2.4	2.4	2.2	1.8	KXOC	top 40/rhythm	1.1	1.2	1.3	1.4	1.0
WSJA	Spanish	1.4	1.6	1.3	1.3	1.4	PITTSBURGH—(23)						
WNBM	religious	0.7	1.0	1.0	1.3	1.1	KDKA	N/T	10.5	11.7	11.6	10.5	11.2
WJNA	adult std	1.5	1.3	1.2	0.9	1.1	WDVE	album	7.9	8.9	8.4	9.5	10.0
SEATTLE—(14)													
KIRO-AM	N/T	9.7	11.5	9.1	6.2	8.8	WJAS	adult std	4.9	5.8	4.9	5.5	6.4
KWJZ	jazz	3.6	4.0	3.8	3.6	5.8	WDSY	country	6.6	6.0	7.0	6.9	6.2
KUBE	top 40/rhythm	5.8	5.4	5.1	5.1	5.8	WXDZ	modern	4.9	5.1	5.6	5.0	5.8
KMP5	country	6.3	6.1	6.0	6.9	5.6	WSHH	AC	4.4	4.8	4.7	6.0	5.1
KBSG-AM-FM	oldies	5.5	4.0</										

AT-A-GLANCE

AIRPLAY Monitor
Big chart selections are compiled from 22 major R&B and 48 rhythmic top 40 stations which are electronically monitored 24 hours a day, 7 days a week.

ON YOUR DESK! GOING FOR AIRPLAY THIS WEEK

	MAIN	ADULT
ERYKAH BADU FEATURING COMMON • <i>Love Of My Life (Ode To Hip Hop)</i> (FOX/MCA)	✓	✓
BOYZ II MEN FEAT. FAITH EVANS • <i>Relax Your Mind</i> (ARISTA)		✓
FLOETRY • <i>Floetic</i> (SOLJAZ/DREAMWORKS/INTERSCOPE)	✓	
WHITNEY HOUSTON • <i>Whatchulookinat</i> (ARISTA)	✓	✓
LYRIC FEATURING LOON • <i>Young & Sexy (J)</i>	✓	
YING YANG TWINZ • <i>By Myself</i> (COLLIPARK/IN THE PAINT/KOCH)	✓	

To be included contact Minal Patel at 646-654-4623 or email mpatel@airplaymonitor.com

Billboard Hot R&B/Hip-Hop Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST
Billboard Issue Date: August 3, 2002				
No. 1				
1	12	3	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ
2	2	4	DON'T MESS WITH MY MAN JIVE	NIVEA FEATURING BRIAN & BRANDON CASEY
3	3	7	I DON'T REALLY KNOW HEAVENLY TUNES	BRANDY MOSS-SCOTT
4	5	3	MOTHER E-NATE/CROSS OVER	RAY CHARLES
5	4	11	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY
6	1	9	DAY + NIGHT ARISTA	ISSYSS FEATURING JADAKISS
7	15	10	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0
8	7	6	MY DOGS FOREALAH JAMZ	CHUCK -N- BLOOD FEATURING WOLVERINE & MAD DREADZ
9	13	9	CRAWL TO ME MACK DAWG	KEMI
10	10	10	JUST A FRIEND 2002 J	MARIO
11	8	17	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE
12	11	11	NOTHIN' DEF JAM/IDJMG	N.O.R.E.
13	16	20	BALLIN' BOY ARTIST/DIRECT	NO GOOD
14	9	9	WHO WANTS THIS? ARTIST/DIRECT	SMILEZ & SOUTHSTAR
15	6	3	THROW IT UP FELONIOUS	ILLICIT BIZNEZ FEATURING COO COO CAL
16	19	10	HAPPY MURDER INC./AJM/IDJMG	ASHANTI
17	14	10	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI
18	18	48	LIGHTS, CAMERA, ACTION! UNIVERSAL	MR. CHEEKS
19	17	16	SLOW DANCE JENSTAR	LOU MOSLEY
20	20	6	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE

○ Songs with the greatest sales gains. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP R&B/HIP-HOP ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED FROM A NATIONAL SUBSET OF CORE R&B/HIP-HOP STORES BY Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
Billboard Issue Date: August 3, 2002							
No. 1							
1	1	1	5	NELLY	FO' REEL 017747/UNIVERSAL (12.98/18.98)	NELLYVILLE	1
2	3	3	9	EMINEM ▲	WEB/AFTERMATH 493290*/INTERSCOPE (12.98/19.98)	THE EMINEM SHOW	1
3	2	86	3	STYLES	RUFF RYDERS 493339*/INTERSCOPE (18.98 CD)	A GANGSTER AND A GENTLEMAN	2
4	4	2	3	VARIOUS ARTISTS	MURDER INC./DEF JAM 063033*/IDJMG (12.98/18.98)	IRV GOTTI PRESENTS THE INC	2
5	7	5	17	ASHANTI ▲	MURDER INC./AJM 586830*/IDJMG (12.98/18.98)	ASHANTI	1
6	5	—	2	E-40	SICK WID' IT/JIVE 41808/ZOMBA (11.98/17.98)	THE BALLATICIAN: GRIT & GRIND	5
7	8	7	7	DONELL JONES	UNTOUCHABLES 14760/ARISTA (12.98/18.98)	LIFE GOES ON	2
8	6	4	5	N.O.R.E.	DEF JAM 586502*/IDJMG (12.98/18.98)	GOD'S FAVORITE	3
9	9	6	11	VARIOUS ARTISTS ▲	P. DIDDY & BAD BOY RECORDS PRESENT... WE INVENTED THE REMIX		2
10	NEW	1	1	MARY MARY	COLUMBIA 82273/CRG (12.98 EQ/18.98)	INCREDIBLE	10

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units, with multiplatinum titles indicated by a numeral following the symbol. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

RAP AIRPLAY

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
FOR WEEK ENDING JULY 28, 2002						
★★★ No. 1 ★★★						
1	1	15	HOT IN HERRE FO' REEL/UNIVERSAL	NELLY	7146	7555
2	2	11	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	6750	6794
★ GREATEST GAINER ★						
3	5	6	DILEMMA FO' REEL/UNIVERSAL	NELLY FEATURING KELLY ROWLAND	6321	5155
4	3	10	DOWN 4 U MURDER INC./DEF JAM/IDJMG	IRV GOTTI PRESENTS THE INC. FEATURING JA RULE, ASHANTI, CHARLI BALTIMORE & VITA	6248	5919
5	6	20	STILL FLY CASH MONEY/UNIVERSAL	BIG TYMERS	4751	5098
6	4	19	OH BOY ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA	4708	5456
7	7	12	NOTHIN' DEF JAM/IDJMG	N.O.R.E.	4670	3899
8	8	5	GANGSTA LOVIN' RUFF RYDERS/INTERSCOPE	EVE FEATURING ALICIA KEYS	3826	3268
9	11	12	MOVE B***H DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0	3171	2746
10	9	13	GRINDIN' STAR TRACK/ARISTA	THE CLIPSE	3104	2979
11	17	5	CLEANIN' OUT MY CLOSET WEB/AFTERMATH/INTERSCOPE	EMINEM	2473	1910
12	12	8	PO' FOLKS ATLANTIC	NAPPY ROOTS FEATURING ANTHONY HAMILTON	2290	2078
13	13	9	WAY OF LIFE CASH MONEY/UNIVERSAL	LIL WAYNE	2210	2067
★★ AIRPOWER ★★						
14	16	10	IN DA WIND SLIP-N-SLIDE/ATLANTIC	TRICK DADDY FEATURING CEE-LO & BIG BOI	2172	1943
15	10	14	WITHOUT ME WEB/AFTERMATH/INTERSCOPE	EMINEM	2140	2822
16	15	10	IF I COULD GO! ELEKTRA/EEG	ANGIE MARTINEZ FEATURING LIL' MO & SACARIO	2138	1984
★★ AIRPOWER/MOST AIRPLAY ADDS ★★						
17	21	3	FEEL IT BOY VP/VIRGIN	BEEINIE MAN FEATURING JANET	2006	1524
18	14	19	MY NECK, MY BACK DIRTY DOWN/ARTEMIS	KHIA FEATURING DSD	1890	2045
★★ AIRPOWER ★★						
19	22	7	GOOD TIMES RUFF RYDERS/INTERSCOPE	STYLES	1722	1421
20	18	24	I NEED A GIRL (PART ONE) BAD BOY/ARISTA	P. DIDDY FEATURING USHER & LOON	1647	1845
21	24	4	TRADE IT ALL EPIC	FABOLOUS FEATURING P. DIDDY & JAGGED EDGE	1614	1331
22	25	8	TAINTED BARAK/PRIORITY/CAPITOL	SLUM VILLAGE FEATURING DWELE	1520	1331
23	19	20	DOWN A** CHICK MURDER INC./DEF JAM/IDJMG	JA RULE FEATURING CHARLI "CHUCK" BALTIMORE	1388	1651
24	23	25	PASS THE COURVOISIER PART II J	BUSTA RHYMES FEATURING P. DIDDY & PHARRELL	1190	1357
25	27	7	BASKETBALL SO SO DEF/COLUMBIA	LIL BOW WOW FEATURING JERMAINE DURPRI, FABOLOUS & FUNDISHA	1010	1015
26	26	24	SAY I YI YI CDLLIPARK/IN THE PAINT/KOCH	YING YANG TWINS	999	1199
27	32	2	HEY MA ROC-A-FELLA/DEF JAM/IDJMG	CAM'RON FEATURING JUELZ SANTANA, FREEKEY ZEKEY & TOYA	825	581
28	29	10	WE READY PHAT BOY/MCA	ARCHIE EVERSOLE FEATURING BUBBA SPARXXX	778	886
29	28	10	WHO WANTS THIS? ARTIST/DIRECT	SMILEZ & SOUTHSTAR	762	899
30	37	2	ON MY BLOCK DEF JAM SOUTH/IDJMG	SCARFACE	742	507
31	30	3	RULE ILL WILL/COLUMBIA	NAS FEATURING AMERIE	671	664
32	35	5	REP YO CITY SICK WID' IT/JIVE	E-40 FEATURING PETEY PABLO, BUN B, EIGHTBALL, LIL' JON & THE EASTSIDE BOYZ	605	532
33	39	2	THE WAY WE BALL SUCKAFREE/LDU/CDLUMBIA	LIL' FLIP	544	423
34	NEW	▶	GET UP & GET IT RUTHLESS/EPIC	BONE THUGS-N-HARMONY FEATURING 3LW	531	305
35	33	24	FEELS GOOD (DON'T WORRY BOUT A THING) TVT	NAUGHTY BY NATURE FEATURING 3LW	519	565
36	31	26	SATURDAY (OOOH! OOOH!) DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG	LUDACRIS FEATURING SLEEPY BROWN	512	599
37	36	3	ROCK IT NEW NO LIMIT/UNIVERSAL	MASTER P	504	508
38	NEW	▶	NO PANTIES SLIP-N-SLIDE/ATLANTIC	TRINA FEATURING TWEET	444	391
39	38	15	GUESS WHO'S BACK DEF JAM SOUTH/IDJMG	SCARFACE FEATURING JAY-Z & BEANIE SIGEL	413	469
40	NEW	▶	IF IT AIN'T LIVE, IT AIN'T ME JIVE	MYSTIKAL	395	344

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrends and are removed from the chart after 26 weeks.

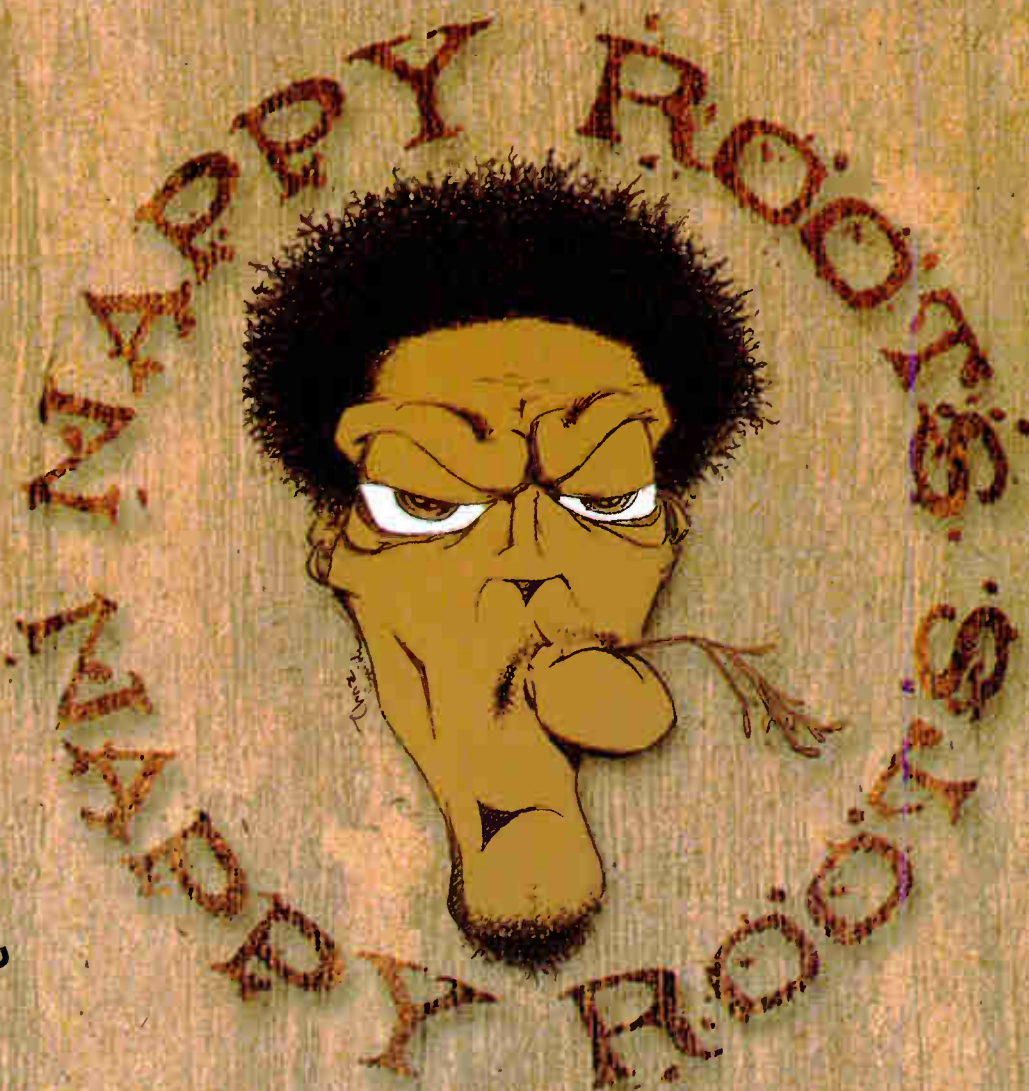
GREATEST GAINERS RAP

INCREASE IN DETECTIONS
NELLY FEATURING KELLY ROWLAND • Dilemma (FO' REEL/UNIVERSAL) +1166 KSPW +39, WHZT +38, WSSP +35, KPWR +34, WBHJ +32, WGZB +31, KKOX +29, KQCH +29, KSFM +26, KNOU +26
N.O.R.E. • Nothin' (DEF JAM/IDJMG) +771 WBBM +56, KYLD +39, WEUP +36, KXME +35, WHZT +34, WEMX +32, XHTZ +30, WJHM +30, KTTB +28, WHHH +24
EMINEM • Cleanin' Out My Closet (WEB/AFTERMATH/INTERSCOPE) +563 KKFR +52, WJMN +38, KPRR +37, KSPW +29, KUBE +26, KHTE +26, KZFM +26, WHHY +25, KOHT +24, KQKS +20
EVE FEATURING ALICIA KEYS • Gangsta Lovin' (RUFF RYDERS/INTERSCOPE) +558 WMBX +33, WJMH +27, KOHT +25, KMJJ +25, KQBT +24, KLUC +19, WFUN +18, WQHT +16, WVKX +15, WXIS +15
BEEINIE MAN FEATURING JANET • Feel It Boy (VP/VIRGIN) +482 KUBE +39, KQCH +26, WPYO +22, KXHT +22, WZHT +20, KQBT +20, WJHM +18, WNVZ +17, KDGS +16, WCXK +15

THE ARTIST DEVELOPMENT STORY OF THE YEAR CONTINUES!!!

"PO FOLKS" FEATURING ANTHONY HAMILTON

The Album Watermelon, Chicken & Gritz APPROACHING PLATINUM



KATZ
#10 Callout

Nominated for MTV2 Award at 2002 MTV Video Music Awards
MTV "Rock & Roll Hall of Fame" Hour long Performance airs 7/31
MTV 'DFX' @ The Beach House taping 7/25

On the Sprite Liquid Tour
with Jay-Z, Hoobastank, 311, and N.E.R.D.

Just added to MTV
In Heavy Rotation on BET
In 'Crank Rotation' on MTV2 (Heavy Rotation)

Produced by: The Trackboyz
Management - Kevin Mitchell for Kevlar Entertainment.



www.nappyroots.com

www.atlantic-recording.com

WorldRadioHistory
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Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor... 92 R&B Hip-Hop stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

R&B/HIP-HOP AIRPLAY chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW. Includes entries like 'HOT IN HERRE', 'JUST A FRIEND 2002', 'I NEED A GIRL (PART TWO)', 'DOWN 4 U', 'NOTHIN'', 'DILEMMA', 'WHY DON'T WE FALL IN LOVE', 'HAPPY', 'OH BOY', 'MOVE B***H', 'GRINDIN'', 'STILL FLY', 'HALFCRAZY', 'CALL ME', 'ADDICTIVE', 'STINGY', 'GANGSTA LOVIN'', 'TWO WRONGS', 'BABY', 'WAY OF LIFE', 'IN DA WIND', 'PO' FOLKS', 'GOOD TIMES', 'ALL EYEZ ON ME', 'TAINTED', 'GOTS TA BE', 'FOOLISH', 'MY NECK, MY BACK', 'HEAVEN I NEED A HUG', 'TRADE IT ALL', 'I CARE 4 U', 'FEEL IT BOY', 'FULL MOON', 'SOMEONE TO LOVE YOU', 'BURNIN' UP', 'RAINY DAYZ', 'CAN U HELP ME', 'I NEED A GIRL (PART ONE)', 'BASKETBALL', 'ONE MAN'.

Songs ranked by number of detections. (▲) Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrent and are removed from the chart after 26 weeks.

GREATEST GAINERS R&B/HIP-HOP INCREASE IN DETECTIONS
NELLY FEATURING KELLY ROWLAND • Dilemma (FO' REEL/UNIVERSAL) +782
WSSP +35, KPWR +34, WBHJ +32, WGZB +31, KNOU +26, WCDX +25, WJLB +24, WCHH +24, WHHH +22, WZHT +20
N.O.R.E. • Nothin' (DEF JAM/IDJMG) +378
WEUP +36, WEMX +32, WJHM +30, WHHH +24, KUUV +24, KOKS +20, WFUN +19, WXYV +17, KGBT +16, KNOU +15
EVE FEATURING ALICIA KEYS • Gangsta Lovin' (RUFF RYDERS/INTERSCOPE) +365
WMBX +33, WJMH +27, KMJJ +25, WFUN +18, WQHT +16, WFXA +15, WHHH +14, WJHM +14, WEUP +13, WCKX +13
LUDACRIS FEATURING MYSTIKAL & INFAMOUS 2.0 • Move B***h (DISTURBING THA PEACE/DEF JAM SOUTH/IDJMG) +358
WBHJ +38, WQUE +31, WMBX +27, KBFB +25, WKKV +25, WXYV +21, WVEE +21, WJHM +20, WHTA +19, KMEL +19
ASHANTI • Baby (MURDER INC./AJM/IDJMG) +299
WWBZ +36, KBFB +35, WMBX +28, WJKS +23, WPWX +21, WBLX +18, WKKV +15, WEMX +15, WBHJ +14, WBOT +14

R&B/HIP-HOP AUDIENCE chart table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, TW, LW, AUDIENCE (millions). Includes entries like 'HOT IN HERRE', 'I NEED A GIRL (PART TWO)', 'DOWN 4 U', 'NOTHIN'', 'DILEMMA', 'JUST A FRIEND 2002', 'HAPPY', 'MOVE B***H', 'OH BOY', 'GRINDIN'', 'WHY DON'T WE FALL IN LOVE', 'STILL FLY', 'ADDICTIVE', 'CALL ME', 'HALFCRAZY', 'GANGSTA LOVIN'', 'GOOD TIMES', 'STINGY', 'BABY', 'TWO WRONGS', 'MY NECK, MY BACK', 'I CARE 4 U', 'WAY OF LIFE', 'HEAVEN I NEED A HUG', 'BURNIN' UP', 'FOOLISH', 'SOMEONE TO LOVE YOU', 'TRADE IT ALL', 'YOU KNOW THAT I LOVE YOU', 'WITHOUT ME', 'GOTS TA BE', 'TAINTED', 'IN DA WIND', 'ALL EYEZ ON ME', 'FEEL IT BOY', 'I NEED A GIRL (PART ONE)', 'IF I COULD GO!', 'RAINY DAYZ', 'PO' FOLKS', 'BASKETBALL'.

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with American Listener data. (▲) Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrent and are removed from this chart in conjunction with the R&B/Hip-Hop Airplay chart.

Monitor RECURRENTS R&B/HIP-HOP
9 AIN'T IT FUNNY JENNIFER LOPEZ FEAT. JA RULE (EPIC) 427 437
10 U GOT IT BAD USHER (ARISTA) 418 435
11 AWNAW NAPPY ROOTS (ATLANTIC) 410 422
12 NOTHING IN THIS WORLD KEKE WYATT FEAT. AVANT (MCA) 383 399
13 ROCK THE BOAT AALIYAH (BLACKGROUND) 381 358
14 THIS WOMAN'S WORK MAXWELL (COLUMBIA) 342 331
15 DIFFERENCES GINUWINE (EPIC) 337 351
16 ROC THE MIC BEANIE SIGEL & FREEWAY (ROC-A-FELLA/DEF JAM/IDJMG) 336 378
17 ALWAYS ON TIME JA RULE FEAT. ASHANTI (MURDER INC./DEF JAM/IDJMG) 330 360
18 WHERE THE PARTY AT JAGGED EDGE WITH NELLY (SO SO DEF/COLUMBIA) 328 337
19 ONE MIC NAS (ILL WILL/COLUMBIA) 319 338
20 FAMILY AFFAIR MARY J. BLIGE (MCA) 312 343

WorldRadioHistory Recurrents are titles that have appeared on the R&B/Hip-Hop Airplay chart for 26 weeks and have dropped below the top 20.

ARCHIE EVERSOLE



**PARENTAL
ADVISORY**
EXPLICIT CONTENT

EDITED
VERSION ALSO
AVAILABLE.

The blaze started in Atlanta
at R&B and Rap
Powerhouses

WHTA, Over 1000 Spins
and WVEE, Over 300 Spins!

AND NOW...

The world is ready for
ARCHIE EVERSOLE
"We Ready"

The Hottest Record On The Streets

WE READY

Featuring **Bubba Sparxxx**

The Smash Single From The Debut Album
RIDE WIT ME DIRTY SOUTH STYLE

Produced by Break Bread Productions

IN STORES NOW

Look Who's "READY":

WQHT	KKDA	WJLB	WBLK	WROU	WOWI	WAJZ	KATZ	KBXX	WFUN
WPEG	WJUC	KJMM	KVSP	KFBF	WJMI	WRJH	WBHJ	WBLX	WPRW
WSSP	WWBZ	WEUP	WHHH	KPRS	WDKX	WQUE	And A Whole Lot More!		

BLAZIN' HOT AND BUBBLIN'
ON THE R&B MAINSTREAM
AND RAP CHARTS!

MONITOR R&B/HIP-HOP AIRPLAY

MONITOR RAP

URBAN MEDIABASE

OVER 11,000 CUMULATIVE SPINS!
OVER 700 SPINS THIS WEEK!



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BREAK BREAD FOLK!



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

denotes songs with 6 or more detections at station for first time this week.

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS

#1 HOT 97 logo

WQHT New York, NY (PD: Tracy Cloherty) Airplay Leader Designations: 12

- #2 WJMN, Boston, MA (PD/MD: McCartney/Tyler) 7
#3 WZMX, Hartford, CT (PD: Victor Starr) 7
#4 KXHT, Memphis, TN (PD: Boogaloo Boyer) 6
#5 WJMH, Greensboro, NC (PD/MD: Douglas/Tap Money) 5

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

MOST PLAYED R&B TRACKS

BET VP/Music Prog: Stephen Hill MD: Kelly G Viacom 212-722-1031

Table with 2 columns: Rank and Song/Artist. Top entries include Nelly, Hot In Herre; Lil Wayne, Way Of Life; Ashanti, Happy.

MTV VP/Music: Tom Calderone VP/Music & Talent Prog: Michele Dix VP/Music & Talent: Eli Cola Viacom 212-258-8000

Table with 2 columns: Rank and Song/Artist. Top entries include Nelly, Hot In Herre; Lil Wayne, Way Of Life; Ashanti, Happy.

WQHT New York VP/Pgm: Tracy Cloherty MC: Maria Melendez Emmis 212-229-9797

Table with 2 columns: Rank and Song/Artist. Top entries include N.O.R.E., Nothin'; Nelly, Hot In Herre; Styles, Good Times.

WBL5 New York PD: Vinny Brown MD: Deneen Womack Inner City 212-447-1000

Table with 2 columns: Rank and Song/Artist. Top entries include Nelly, Hot In Herre; Musiq'hala, I Need A Hug; Amerie, Why Don't We Fall In Love.

KPWR Los Angeles VP/Pgm: Jimmy Steal APD: Darnion Young MD: E-man Emmis 818-953-4200

Table with 2 columns: Rank and Song/Artist. Top entries include Big Tymers, Still Fly; P. Diddy & Ginuwine, Featurin I Need A G; Irv Gotti Presents The Inc., Down 4 U.

KKBT Los Angeles PD: Robert Scorpio APD/MD: Dorsey Fuller Radio One 323-634-1800

Table with 2 columns: Rank and Song/Artist. Top entries include Nelly, Hot In Herre; Cam'ron, Featurin Juelz Sant Oh Boy; Truth Hurts, Featurin Rakim Addictive.

WWPR New York PD: Michael Saunders APD: Wayne Mayo Clear Channel 212-704-1051

Table with 2 columns: Rank and Song/Artist. Top entries include Amerie, Why Don't We Fall In Love; Nelly, Hot In Herre; Lil Wayne, Way Of Life.

WJMN Boston PD: Jack McCartney APD: Dennis O'Heron MD: Chris Tyler Clear Channel 781-663-2500

Table with 2 columns: Rank and Song/Artist. Top entries include Big Tymers, Still Fly; Nelly, Hot In Herre; Lil Wayne, Way Of Life.

WGCI Chicago OM: Elroy R. C. Smith APD/MD: Tiffany Green Clear Channel 312-986-6900

Table with 2 columns: Rank and Song/Artist. Top entries include R. Kelly, Heaven I Need A Hug; Ashanti, Baby; Ludacris, Featurin Mystikal Move B***h.

WPGC Washington, DC VP/Pgm: Jay Stevens APD: Reggie Rose MD: Sarah O'Connor Infinity 301-918-0955

Table with 2 columns: Rank and Song/Artist. Top entries include Nelly, Featurin Kelly Rowland Dilemma; Nelly, Hot In Herre; Ashanti, Baby.

WUSL Philadelphia PD: Glenn Cooper MD: Coka Clear Channel 215-483-8900

Table with 2 columns: Rank and Song/Artist. Top entries include Styles, Good Times; N.O.R.E., Nothin'; Wyclef Jean, Featurin Claude Two Wrongs.

WVEE Atlanta PD: Tony Brown APD/MD: Tusha Love Infinity 404-898-8900

Table with 2 columns: Rank and Song/Artist. Top entries include Trick Daddy, Featurin Ce-Lo In Da Wind; Nelly, Hot In Herre; Lil Wayne, Way Of Life.

WKYS Washington, DC PD: Daryl Huckaby MD: P-Stew Radio One 301-306-1111

Table with 2 columns: Rank and Song/Artist. Top entries include Nelly, Hot In Herre; N.O.R.E., Nothin'; Ashanti, Baby.

KBXX Houston PD: Tom Calococci MD: Petu Radio One 713-623-2108

Table with 2 columns: Rank and Song/Artist. Top entries include Nelly, Featurin Kelly Rowland Dilemma; Cam'ron, Featurin Juelz Sant Oh Boy; Ashanti, Baby.

WEDR Miami PD/MD: Cedric Hollywood AMX: Shelby Rushin Cord 305-623-7711

Table with 2 columns: Rank and Song/Artist. Top entries include Nelly, Hot In Herre; Amerie, Why Don't We Fall In Love; Nelly, Featurin Kelly Rowland Dilemma.

WPWX Chicago PD/MD: Jay Alan APD: Tracie Reynolds MC: Barbara McDowell Crawford 773-734-4455

Table with 2 columns: Rank and Song/Artist. Top entries include P. Diddy & Ginuwine, Featurin I Need A G; Irv Gotti Presents The Inc., Down 4 U; Truth Hurts, Featurin Rakim Addictive.

WILB Detroit PD: K.J. Holiday APD/MD: Kris Kelly Clear Channel 313-965-2000

Table with 2 columns: Rank and Song/Artist. Top entries include Ashanti, Baby; Nelly, Hot In Herre; P. Diddy & Ginuwine, Featurin I Need A G.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Nielsen Broadcast Data Systems TM denotes songs with 6 or more detections at station for first time this week.

KKDA Dallas PD: Skip Cheatham Service 972-263-9911. Top 40 list with columns for rank, song title, and station logo.

KMEL San Francisco OM: Michael Martin APD/MD: "Jazzy" Jim Archer Clear Channel 415-538-1061. Top 40 list with columns for rank, song title, and station logo.

WDTJ Detroit PD: Charles "Spudd" Spence Radio One 313-259-2000. Top 40 list with columns for rank, song title, and station logo.

KBFB Dallas PD: John Candelaria Radio One 972-331-5400. Top 40 list with columns for rank, song title, and station logo.

WZMX Hartford PD: Victor Starr APD: David Simpson Infinity 860-677-6700. Top 40 list with columns for rank, song title, and station logo.

WJHM Orlando PD: Stevie DeMann APD: Keith Memoly MD: Jay Love Infinity 407-919-1000. Top 40 list with columns for rank, song title, and station logo.

WERQ Baltimore PD: Dion Summers APD/MD: Neke Howse Radio One 410-332-8200. Top 40 list with columns for rank, song title, and station logo.

WHTA Atlanta PD: Jerry Smokin' B MD: Ramona DeBraux Radio One 404-765-9750. Top 40 list with columns for rank, song title, and station logo.

KQKS Denver PD: Cat Collins MD: John E. Kage Jefferson-Pilot 303-321-0950. Top 40 list with columns for rank, song title, and station logo.

KKFR Phoenix PD: Bruce St. James MD: Joey Boy MD: J Philla Emmis 602-274-6200. Top 40 list with columns for rank, song title, and station logo.

WPEG Charlotte PD: Terry Avery APD/MD: Nate Quick Infinity 704-333-0131. Top 40 list with columns for rank, song title, and station logo.

WENZ Cleveland PD/MD: Sam Sytk Radio One 216-579-1111. Top 40 list with columns for rank, song title, and station logo.

WQUE New Orleans OM: Carla Boatner PD/MD: Upton Angela Clear Channel 504-827-6000. Top 40 list with columns for rank, song title, and station logo.

WJMH Greensboro OM/MD: Brian Douglas MD: Tap Money Entercom 336-605-5200. Top 40 list with columns for rank, song title, and station logo.

WQOK Raleigh OM: Cy Young MD: Shawn Alexander Radio One 919-848-9736. Top 40 list with columns for rank, song title, and station logo.

WHRK Memphis PD: Nate Bell APD/MD: Devin Steel Clear Channel 901-529-4300. Top 40 list with columns for rank, song title, and station logo.

WXVY Baltimore PD/MD: Thea Mitchem Infinity 410-828-7722. Top 40 list with columns for rank, song title, and station logo.

WOWI Norfolk OM: Daisy Davis APD/MD: Heart Attack Clear Channel 757-466-9116. Top 40 list with columns for rank, song title, and station logo.

IMPACT!

AIRPLAY Monitor Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

ASHANTI 1704/299 Baby (Murder Inc./AJM/IDJMG) Total Stations: 69/Chart Move: 23-19

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS) KKDA • Dallas, TX PD: Skip Cheatham Date: 05/19/02



AIRPOWER BOUND

Total Detections/Gain

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 1749/63 Two Wrongs (Columbia) Total Stations: 74/Chart Move: 18-18

LIL WAYNE 1592/43 Way Of Life (Cash Money/Universal) Total Stations: 85/Chart Move: 19-20

TRICK DADDY FEAT. CEE-LO & BIG BOI 1544/145 In Da Wind (Slip-N-Slide/Atlantic) Total Stations: 76/Chart Move: 24-21

NAPPY ROOTS FEAT. ANTHONY HAMILTON 1540/122 Po' Folks (Atlantic) Total Stations: 73/Chart Move: 22-22

STYLES 1534/244 Good Times (Ruff Ryders/Interscope) Total Stations: 79/Chart Move: 26-23

MONICA 1364/109 All Eyez On Me (J) Total Stations: 84/Chart Move: 27-24

SLUM VILLAGE FEATURING DWELE 1341/134 Tainted (Barak/Priority/Capitol) Total Stations: 83/Chart Move: 29-25

R. KELLY 1226/59 Heaven I Need A Hug (Jive) Total Stations: 62/Chart Move: 32-29

FABOLOUS FEAT. P. DIDDY & LOON 1177/209 Trade It All (Epic) Total Stations: 79/Chart Move: 37-30

AALIYAH 1146/130 I Care 4 U (Blackground) Total Stations: 45/Chart Move: 35-31

BEEINIE MAN FEATURING JANET 1122/250 Feel It Boy (VP/Virgin) Total Stations: 77/Chart Move: Debut 32

FAITH EVANS FEAT. MISSY ELLIOTT 990/68 Burnin' Up (Bad Boy/Arista) Total Stations: 74/Chart Move: 39-35

USHER 948/29 Can U Help Me (Arista) Total Stations: 64/Chart Move: 40-37

LIL BOW WOW 904/26 Basketball (So So Def/Columbia) Total Stations: 66/Chart Move: Debut 39

TANK 872/96 One Man (Blackground) Total Stations: 66/Chart Move: Debut 40

CHART BOUND

Total Detections/Gain

EMINEM 788/242 Cleanin' Out My Closet (Web/Aftermath/Interscope) Total Stations: 58

3LW FEATURING P. DIDDY & LOON 695/49 I Do (Wanna Get Close To You) (Nine Lives/Epic) Total Stations: 64

SCARFACE 689/209 On My Block (Def Jam South/IDJMG) Total Stations: 72

ANGIE MARTINEZ FEAT. LIL' MO & SACARIO 651/-8 If I Could Go! (Elektra/EEG) Total Stations: 58

AVANT 626/70 Don't Say No, Just Say Yes (Magic Johnson/MCA) Total Stations: 48

E-40 593/76 Rep Yo City (Sick Wid' It/Jive) Total Stations: 50

CAM'RON 516/151 Hey Ma (Roc-A-Fella/Def Jam/IDJMG) Total Stations: 54

YASMEEN 512/67 Blue Jeans (Magic Johnson/MCA) Total Stations: 39

MASTER P 479/-7 Rock It (New No Limit/Universal) Total Stations: 43

LIL' FLIP 452/101 The Way We Bail (Suckafree/Loud/Columbia) Total Stations: 37

KEITH SWEAT FEAT. LOLA TROY & LADE BAC 414/41 One On One (Elektra/EEG) Total Stations: 45

DONELL JONES 395/129 Put Me Down (Untouchables/Arista) Total Stations: 39

MYSTIKAL 388/45 If It Ain't Live, It Ain't Me (Jive) Total Stations: 32

PASTOR TROY FEAT. MS. JADE 360/168 Are We Cuttin' (MADD Society/Universal) Total Stations: 52

NAS FEATURING AMERIE 346/-13 Rule (Ill Will/Columbia) Total Stations: 42

BOYZ II MEN FEAT. FAITH EVANS 335/74 Relax Your Mind (Arista) Total Stations: 34

LL COOL J 299/190 Luv U Better (Def Jam/IDJMG) Total Stations: 38

MUSIQ 288/50 Dontchange (Def Soul/IDJMG) Total Stations: 36

TRINA FEATURING TWEET 288/12 No Panties (Slip-N-Slide/Atlantic) Total Stations: 35

ERYKAH BADU FEAT. COMMON 230/65 Love Of My Life (An Ode To Hip Hop) (Fox/MCA) Total Stations: 42

BIG TYMERS 228/159 Oh Yeah! (Cash Money/Universal) Total Stations: 30

Medium (20-34): 0 Light (Under 20): 27 Airplay Adds: 5 KRRQ, WEMX, WHXT, WJTT, WVEE

ONIX 210/4 Slam Harder (Other Peoples Money/In The Paint/Koch) Total Stations: 39

SKILLZ 191/0 Crew Deep (Rawkus/MCA) Total Stations: 40

TRUTH HURTS 190/65 The Truth (Aftermath/Interscope) Total Stations: 21

WHITNEY HOUSTON 189/32 Whatchulookinat (Arista) Total Stations: 30

BONE THUGS-N-HARMONY 181/85 Get Up & Get It (Ruthless/Epic) Total Stations: 28

YING YANG TWINS 172/56 By Myself (Collipark/In The Paint/Koch) Total Stations: 37

ALI FEATURING ST. LUNATICS 169/1 Breathe In, Breathe Out (Fo' Reel/Universal) Total Stations: 17

DO OR DIE FEATURING JOHNNY P 150/9 Diamenz (Rap-A-Lot/Virgin) Total Stations: 26

HUSTLECHILD 143/55 I'm Cool (ByStorm/Elektra/EEG) Total Stations: 20

MACK 10 141/37 Connected For Life (Cash Money/Universal) Total Stations: 16

3PC. 139/19 Ooh, Ahh (312 Entertainment) Total Stations: 8

GERALD LEVERT 138/95 Funny (Elektra/EEG) Total Stations: 25

SONG ACTIVITY REPORTS



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Includes station programming between 24 and 56 hours of monitored downtime during the chart week.

3LW FEATURING P. DIDDY & LOON 695/49 I Do (Wanna Get Close To You) (Nine Lives/Epic)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

AALIYAH 1146/130 I Care 4 U (Blackground)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

AMERIE 2991/140 Why Don't We Fall In Love (Rise/Columbia)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

ASHANTI 1704/299 Baby (Murder Inc./AJM/IDJMG)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

ASHANTI 2907/80 Happy (Murder Inc./AJM/IDJMG)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

AVANT 626/70 Don't Say No, Just Say Yes (Magic Johnson/MCA)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

BEENIE MAN FEATURING JANET 1122/250 Feel It Boy (VP/Virgin)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

THE CLIPSE 2636/61 Grindin' (Star Track/Arista)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

EMINEM 788/242 Cleanin' Out My Closet (Web/Interscope)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

FAITH EVANS FEAT. MISSY ELLIOTT 990/68 Burnin' Up (Bad Boy/Arista)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

EVE FEATURING ALICIA KEYS 2126/365 Gangsta Lovin' (Ruff Ryders/Interscope)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

FABOLOUS FEAT. P. DIDDY & JAGGED EDGE 1177/209 Trade It All (Epic)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

GINUWINE 2181/273 Stinky (Epic)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

IRV GOTTI PRESENTS THE INC. 3721/142 Down 4 U (Murder Inc./Def Jam/IDJMG)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 1749/63 Two Wrongs (Columbia)

Table with columns: Station, ID, TW, LW, 2W, 3W, Detections, Gain. Lists stations like Memphis, New York, L.A., Chicago, etc.

R&B/HIP-HOP SONG ACTIVE REPORT FOR WEEK ENDING JULY 28, 2002



R. KELLY 1226/59 Heaven I Need A Hug (Jive) Total Stations: 62 Chart Move: 32-29

City	Station	Weeks	ID	City	Station	Weeks	ID
Memphis	KXHT	14	13	Memphis	KXHT	14	13
Memphis	WHRK	27	34	Memphis	WHRK	27	34
Memphis	MTV	1	1	Memphis	MTV	1	1
New York	WBLS	18	20	Rai/Dur.	Rai/Dur.	18	20
New York	WQHT	3	2	W.PBeach	W.PBeach	3	2
New York	WJPR	1	1	Jacksonv.	Jacksonv.	1	1
New York	WBXX	2	2	Jacksonv.	Jacksonv.	2	2
L.A.	KKBT	2	1	RocheSt.	RocheSt.	2	1
L.A.	KPWR	1	1	RocheSt.	RocheSt.	1	1
Chicago	WGCI	57	53	Oakla.City	Oakla.City	57	53
Chicago	WPWX	31	38	Birming.	Birming.	31	38
San Fran.	KMEL	1	1	Dayton	Dayton	1	1
San Fran.	WUSL	6	7	Dayton	Dayton	6	7
Dallas	KRFB	2	2	Richmond	Richmond	2	2
Dallas	KRDA	16	20	Richmond	Richmond	16	20
Detroit	WDTJ	26	16	Albany	Albany	26	16
Detroit	WJLB	8	10	Tulsa	Tulsa	8	10
Boston	WBOT	12	9	Syracuse	Syracuse	12	9
Boston	WJMN	1	1	Wilmington	Wilmington	1	1
Wash,DC	WKYS	1	2	Toledo	Toledo	1	2
Wash,DC	WPGC	1	1	New Bern	New Bern	1	1
Houston	KBXX	31	26	B.Rouge	B.Rouge	31	26
Houston	WHTA	1	1	B.Rouge	B.Rouge	1	1
Atlanta	WVEE	1	1	B.Rouge	B.Rouge	1	1
Miami	WEDR	1	1	L.Rock	L.Rock	1	1
Phoenix	KKFR	1	1	Charl,SC	Charl,SC	1	1
St. Louis	KATZ	27	27	Charl,SC	Charl,SC	27	27
Balt.	WFUN	1	1	Mobile	Mobile	1	1
Balt.	WXYV	1	1	Col,SC	Col,SC	1	1
Pitts.	WAMO	5	5	Mobile	Mobile	5	5
Denver	KOKS	1	2	Lafayette	Lafayette	1	2
Cleveland	WENZ	21	1	Lafayette	Lafayette	21	1
Cleveland	WJZZ	14	18	Chattan.	Chattan.	14	18
Cincinnati	KMBM	8	8	Chattan.	Chattan.	8	8
Kan.City	KPRS	15	11	Oxnard	Oxnard	15	11
Milwaukee	KWKV	48	51	Hunts.	Hunts.	48	51
Colum,OH	WCXK	42	29	Hunts.	Hunts.	42	29
Colum,OH	KJUU	1	1	Aug,GA	Aug,GA	1	1
Salt Lake	WJMI	1	1	Aug,GA	Aug,GA	1	1
Norfolk	WOWI	6	2	Aug,GA	Aug,GA	6	2
Charl,NC	WCHH	8	23	Flint/Sag	Flint/Sag	8	23
Charl,NC	WPEG	14	27	Flint/Sag	Flint/Sag	14	27
Indian.	WHHH	1	1	Saginaw	Saginaw	1	1
Indian.	WJHM	1	1	Fayettev.	Fayettev.	1	1
Orlando	KNJU	7	25	Shrev.	Shrev.	7	25
New Or.	KNDU	1	1	Shrev.	Shrev.	1	1
GreenSB.	WJMH	1	1	Montgom.	Montgom.	1	1
GreenSB.	WZMX	1	1	Montgom.	Montgom.	1	1
Buffalo	WBKL	26	21	Savannah	Savannah	26	21
Buffalo	WFXE	12	17	Savannah	Savannah	12	17

LIL BOW WOW 904/26 Basketball (So So Def/Columbia) Total Stations: 66 Chart Move: Debut 39

City	Station	Weeks	ID	City	Station	Weeks	ID
Memphis	KXHT	3	5	Memphis	KXHT	3	5
Memphis	WHRK	13	15	Memphis	WHRK	13	15
Memphis	MTV	8	12	Memphis	MTV	8	12
New York	WBLS	5	6	Rai/Dur.	Rai/Dur.	5	6
New York	WQHT	1	1	W.PBeach	W.PBeach	1	1
New York	WJPR	1	1	Jacksonv.	Jacksonv.	1	1
New York	WBXX	2	2	Jacksonv.	Jacksonv.	2	2
L.A.	KKBT	2	1	RocheSt.	RocheSt.	2	1
L.A.	KPWR	1	1	RocheSt.	RocheSt.	1	1
Chicago	WGCI	2	2	Oakla.City	Oakla.City	2	2
Chicago	WPWX	8	6	Birming.	Birming.	8	6
San Fran.	KMEL	1	1	Dayton	Dayton	1	1
San Fran.	WUSL	31	29	Dayton	Dayton	31	29
Dallas	KRFB	35	27	Richmond	Richmond	35	27
Dallas	KRDA	37	33	Richmond	Richmond	37	33
Detroit	WDTJ	15	13	Albany	Albany	15	13
Detroit	WJLB	5	3	Tulsa	Tulsa	5	3
Boston	WBOT	30	30	Syracuse	Syracuse	30	30
Boston	WJMN	1	1	Wilmington	Wilmington	1	1
Wash,DC	WKYS	12	14	Toledo	Toledo	12	14
Wash,DC	WPGC	18	23	New Bern	New Bern	18	23
Houston	KBXX	22	23	B.Rouge	B.Rouge	22	23
Houston	WHTA	33	29	B.Rouge	B.Rouge	33	29
Atlanta	WVEE	26	27	B.Rouge	B.Rouge	26	27
Miami	WEDR	1	1	L.Rock	L.Rock	1	1
Phoenix	KKFR	1	1	Charl,SC	Charl,SC	1	1
St. Louis	KATZ	2	2	Charl,SC	Charl,SC	2	2
Balt.	WFUN	17	11	Mobile	Mobile	17	11
Balt.	WXYV	13	13	Col,SC	Col,SC	13	13
Pitts.	WAMO	5	5	Mobile	Mobile	5	5
Denver	KOKS	11	13	Lafayette	Lafayette	11	13
Cleveland	WENZ	18	20	Lafayette	Lafayette	18	20
Cleveland	WJZZ	5	10	Chattan.	Chattan.	5	10
Cincinnati	KMBM	8	12	Oxnard	Oxnard	8	12
Kan.City	KPRS	3	5	Hunts.	Hunts.	3	5
Milwaukee	KWKV	10	9	Hunts.	Hunts.	10	9
Colum,OH	WCXK	24	27	Hunts.	Hunts.	24	27
Colum,OH	KJUU	1	1	Aug,GA	Aug,GA	1	1
Salt Lake	WJMI	1	1	Aug,GA	Aug,GA	1	1
Norfolk	WOWI	59	50	Aug,GA	Aug,GA	59	50
Charl,NC	WCHH	3	3	Flint/Sag	Flint/Sag	3	3
Charl,NC	WPEG	10	11	Flint/Sag	Flint/Sag	10	11
Indian.	WHHH	27	10	Fayettev.	Fayettev.	27	10
Indian.	WJHM	3	1	Fayettev.	Fayettev.	3	1
Orlando	KNJU	1	1	Shrev.	Shrev.	1	1
New Or.	KNDU	1	1	Shrev.	Shrev.	1	1
GreenSB.	WJMH	2	2	Montgom.	Montgom.	2	2
GreenSB.	WZMX	29	27	Montgom.	Montgom.	29	27
Buffalo	WBKL	8	9	Savannah	Savannah	8	9
Buffalo	WFXE	15	16	Savannah	Savannah	15	16

LIL WAYNE 1592/43 Way Of Life (Cash Money/Universal) Total Stations: 85 Chart Move: 19-20

City	Station	Weeks	ID	City	Station	Weeks	ID
Memphis	KXHT	35	27	Memphis	KXHT	35	27
Memphis	WHRK	23	40	Memphis	WHRK	23	40
Memphis	MTV	1	1	Memphis	MTV	1	1
New York	WBLS	4	1	Rai/Dur.	Rai/Dur.	4	1
New York	WQHT	26	3	W.PBeach	W.PBeach	26	3
New York	WJPR	1	1	Jacksonv.	Jacksonv.	1	1
New York	WBXX	2	2	Jacksonv.	Jacksonv.	2	2
L.A.	KKBT	24	11	RocheSt.	RocheSt.	24	11
L.A.	KPWR	12	8	RocheSt.	RocheSt.	12	8
Chicago	WGCI	2	2	Oakla.City	Oakla.City	2	2
Chicago	WPWX	20	23	Birming.	Birming.	20	23
San Fran.	KMEL	26	7	Dayton	Dayton	26	7
San Fran.	WUSL	3	3	Dayton	Dayton	3	3
Dallas	KRFB	39	43	Richmond	Richmond	39	43
Dallas	KRDA	9	4	Richmond	Richmond	9	4
Detroit	WDTJ	7	3	Albany	Albany	7	3
Detroit	WJLB	25	20	Tulsa	Tulsa	25	20
Boston	WBOT	9	9	Syracuse	Syracuse	9	9
Boston	WJMN	5	2	Wilmington	Wilmington	5	2
Wash,DC	WKYS	32	22	Toledo	Toledo	32	22
Wash,DC	WPGC	4	6	New Bern	New Bern	4	6
Houston	KBXX	16	20	B.Rouge	B.Rouge	16	20
Houston	WHTA	33	29	B.Rouge	B.Rouge	33	29
Atlanta	WVEE	1	1	B.Rouge	B.Rouge	1	1
Miami	WEDR	31	27	L.Rock	L.Rock	31	27
Phoenix	KKFR	9	10	Charl,SC	Charl,SC	9	10
St. Louis	KATZ	16	22	Charl,SC	Charl,SC	16	22
Balt.	WFUN	16	18	Mobile	Mobile	16	18
Balt.	WXYV	20	28	Col,SC	Col,SC	20	28
Pitts.	WAMO	7	10	Mobile	Mobile	7	10
Denver	KOKS	11	13	Lafayette	Lafayette	11	13
Cleveland	WENZ	1	2	Lafayette	Lafayette	1	2
Cleveland	WJZZ	16	18	Chattan.	Chattan.	16	18
Cincinnati	KMBM	24	17	Oxnard	Oxnard	24	17
Kan.City	KPRS	14	11	Hunts.	Hunts.	14	11
Milwaukee	KWKV	4	5	Hunts.	Hunts.	4	5
Colum,OH	WCXK	24	24	Hunts.	Hunts.	24	24
Colum,OH	KJUU	1	1	Aug,GA	Aug,GA	1	1
Salt Lake	WJMI	1	1	Aug,GA	Aug,GA	1	1
Norfolk	WOWI	6	10	Aug,GA	Aug,GA	6	10
Charl,NC	WCHH	18	18	Flint/Sag	Flint/Sag	18	18
Charl,NC	WPEG	8	10	Flint/Sag	Flint/Sag	8	10
Indian.	WHHH	30	24	Fayettev.	Fayettev.	30	24
Indian.	WJHM	4	3	Fayettev.	Fayettev.	4	3
Orlando	KNJU	51	31	Shrev.	Shrev.	51	31
New Or.	KNDU	51	31	Shrev.	Shrev.	51	31
GreenSB.	WJMH	2	3	Montgom.	Montgom.	2	3
GreenSB.	WZMX	2	3	Montgom.	Montgom.	2	3
Buffalo	WBKL	9	14	Savannah	Savannah	9	14
Buffalo	WFXE	19	13	Savannah	Savannah	19	13

LUDACRIS FEAT. MYSTIKAL & INFAMOUS 2.0 2718/358 Move B***h (Disturb/The Peace/Del Jam South/DJMG) Total Stations: 89 Chart Move: 15-10

City	Station	Weeks	ID	City	Station	Weeks	ID
Memphis	KXHT	29	28	Memphis	KXHT	29	28
Memphis	WHRK	43	1	Memphis	WHRK	43	1
Memphis	MTV	15	20	Memphis	MTV	15	20
New York	WBLS	6	7	Rai/Dur.	Rai/Dur.	6	7
New York	WQHT	52	37	W.PBeach	W.PBeach	52	37
New York	WJPR	29	1	Jacksonv.	Jacksonv.	29	1
New York	WBXX	9	7	Jacksonv.	Jacksonv.	9	7
L.A.	KKBT	25	18	RocheSt.	RocheSt.	25	18
L.A.	KPWR	15	13	RocheSt.	RocheSt.	15	13
Chicago	WGCI	52	57	Oakla.City	Oakla.City	52	57
Chicago	WPWX	38	34	Birming.	Birming.	38	34
San Fran.	KMEL	51	32	Dayton	Dayton	51	32
San Fran.	WUSL	29	7	Dayton	Dayton	29	7
Dallas	KRFB	69	44	Richmond	Richmond	69	44
Dallas	KRDA	52	50	Richmond	Richmond	52	50
Detroit	WDTJ	54	56	Albany	Albany	54	56
Detroit	WJLB	29	31	Tulsa	Tulsa	29	31
Boston	WBOT	43	40	Syracuse	Syracuse	43	40
Boston	WJMN	32	26	Wilmington	Wilmington	32	26
Wash,DC	WKYS	30	34	Toledo	Toledo	30	34
Wash,DC	WPGC	32	17	New Bern	New Bern	32	17
Houston	KBXX	54	56	B.Rouge	B.Rouge	54	56
Houston	WHTA	54	55	B.Rouge	B.Rouge	54	55
Atlanta	WVEE	35	14	B.Rouge	B.Rouge	35	14
Miami	WEDR	30	24	L.Rock	L.Rock	30	24
Phoenix	KKFR	24	27	Charl,SC	Charl,SC	24	27
St. Louis	KATZ	71	66	Charl,SC	Charl,SC	71	66
Balt.	WFUN	62	58	Mobile	Mobile	62	58
Balt.	WXYV	15	21	Col,SC	Col,SC	15	21
Pitts.	WAMO	2	4	Mobile	Mobile	2	4
Denver	KOKS	32	29	Lafayette	Lafayette	32	29
Cleveland	WENZ	52	65	Lafayette	Lafayette	52	65
Cleveland	WJZZ	11	13	Chattan.	Chattan.	11	13
Cincinnati	KMBM	9	26	Oxnard	Oxnard	9	26
Kan.City	KPRS	11	7	Hunts.	Hunts.	11	7
Milwaukee	KWKV	38	33	Hunts.	Hunts.	38	33
Colum,OH	WCXK	43	39	Hunts.	Hunts.	43	39
Colum,OH	KJUU	35	33	Aug,GA	Aug,GA	35	33
Salt Lake	WJMI	17	18	Aug,GA	Aug,GA	17	18
Norfolk	WOWI	29	34	Aug,GA	Aug,GA	29	34
Charl,NC	WCHH	29	34	Flint/Sag	Flint/Sag	29	34
Charl,NC	WPEG						

Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor. 45 adult R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AIRPLAY		DETECTIONS		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	2	21	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	882	821	
2	5	37	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	789	698	
3	4	22	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	773	729	
4	3	28	I'D RATHER J	LUTHER VANDROSS	770	749	
5	1	22	WHAT IF A WOMAN JIVE	JOE	725	830	
6	6	23	WISH I DIDN'T MISS YOU J	ANGIE STONE	688	598	
7	7	20	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	526	524	
8	8	13	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	507	514	
9	9	55	LIFETIME COLUMBIA	MAXWELL	442	484	
10	10	15	I'M GONNA BE READY ELEKTRA/EEG	YOLANDA ADAMS	417	428	
11	11	16	THE COLOR OF LOVE ARISTA	BOYZ II MEN	357	428	
12	12	11	IN THE MORNING COLUMBIA	MARY MARY	354	414	
			★ ★ AIRPOWER ★ ★				
13	15	13	GOOD MAN J	RL	343	337	
14	13	38	DON'T YOU FORGET IT EPIC	GLENN LEWIS	331	363	
15	16	66	TAKE YOU OUT J	LUTHER VANDROSS	314	333	
16	14	18	FOOLISH MURDER INC./AJM/IDJMG	ASHANTI	305	350	
			★ ★ AIRPOWER ★ ★				
17	20	5	ONE ON ONE ELEKTRA/EEG	KEITH SWEAT FEATURING LOLA TROY & LADE BAC	303	269	
18	17	28	PUT IT ON PAPER UNIVERSAL	ANN NESBY FEATURING AL GREEN	302	327	
19	19	5	HEAVEN I NEED A HUG JIVE	R. KELLY	281	280	
20	18	19	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	260	301	
21	21	26	TAKE A MESSAGE MOTOWN	REMY SHAND	235	257	
22	23	9	BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	227	203	
23	26	18	U DON'T HAVE TO CALL ARISTA	USHER	202	178	
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★				
24	NEW▶		FUNNY ELEKTRA/EEG	GERALD LEVERT	192	59	
25	24	10	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	191	194	
26	27	9	IN THE SHOWER GOLDEN BOY	TONY TERRY	178	160	
27	25	12	MOST HIGH DREAMWORKS/INTERSCOPE	JERZEE MONET	174	186	
28	28	4	BBQ MOTOWN	LATHUN	146	136	
29	29	20	HOW COME YOU DON'T CALL ME J	ALICIA KEYS	138	131	
30	30	15	IS THERE ANYBODY LONELY MARDI GRAS	SIR CHARLES JONES	133	126	
31	32	4	SHE LOVES ME 4 ME NPG/REDLINE	PRINCE	124	102	
32	38	5	TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	110	88	
33	37	4	CAN U HELP ME ARISTA	USHER	106	90	
34	34	3	GET YOUR GROOVE ON TRIUMPH	THEO	91	99	
35	31	6	FULL MOON ATLANTIC	BRANDY	90	105	
36	NEW▶		LET'S MAKE LOVE RCA	FOURPLAY	89	52	
37	35	9	IT'S NOT FAIR EPIC	GLENN LEWIS	89	98	
38	36	3	ROCK THE BOAT SHANACHIE	STREETWIZE FEATURING KIM WATERS	88	92	
39	39	3	BE SURE ELEKTRA/EEG	KAREN CLARK-SHEARD	86	81	
40	NEW▶		ROCKSTEADY MOTOWN	REMY SHAND	86	56	

Songs ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in detections. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 become recurrences and are removed from the chart after 26 weeks.

GREATEST GAINERS ADULT R&B

INCREASE IN DETECTIONS

GERALD LEVERT • Funny (ELEKTRA/EEG) +133
WSOL +19, KOKY +15, KMJX +14, WLVI +12, KJMS +11, WMGL +8, WZAK +8, WALR +7, WKXI +7, WDMK +6

MUSIQ • halfcrazy (DEF SOUL/IDJMG) +61
KOKY +26, KJMS +22, WKJS +11, WBHK +9, KMJM +7, WYLD +7, WQOK +6, WJMR +5, WMGL +5, KQXL +5

RUFF ENDZ • Someone To Love You (EPIC) +44
WVAZ +18, WBHK +11, WYLD +9, WMMJ +8, WALR +7, WLVI +6, WTLN +4, WQOK +4, WFXC +4, WBAV +3

FOURPLAY • Let's Make Love (RCA) +37
KOKY +9, WBAV +6, WHUR +4, WMGL +3, WDLT +3, WFLM +2, WGRP +2, WDAS +2, WKXI +2, WMCS +2

ASHANTI • Baby (MURDER INC./AJM/IDJMG) +35
WALR +18, KJMS +15, KJLH +1, KMJO +1

THIS WEEK	LAST WEEK	WKS. ON CHART	ADULT R&B AUDIENCE		AUDIENCE (millions)		
			TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW	
			★ ★ ★ No. 1 ★ ★ ★				
1	1	21	HALFCRAZY DEF SOUL/IDJMG	MUSIQ	12.703	12.623	
2	3	18	SOMEONE TO LOVE YOU EPIC	RUFF ENDZ	11.179	10.378	
3	5	36	ANYTHING DIVINE MILL/WARNER BROS.	JAHEIM FEATURING NEXT	10.670	7.573	
4	4	27	I'D RATHER J	LUTHER VANDROSS	10.159	8.803	
5	6	24	WISH I DIDN'T MISS YOU J	ANGIE STONE	9.736	7.558	
6	2	22	WHAT IF A WOMAN JIVE	JOE	9.654	12.423	
7	7	20	YOU KNOW THAT I LOVE YOU UNTOUCHABLES/ARISTA	DONELL JONES	7.920	7.291	
8	8	18	FOOLISH MURDER INC./AJM/IDJMG	ASHANTI	5.359	6.519	
9	11	13	KEEP LOVIN' YOU MCA	DAVE HOLLISTER	5.234	5.219	
10	9	43	DON'T YOU FORGET IT EPIC	GLENN LEWIS	5.122	5.705	
11	10	56	LIFETIME COLUMBIA	MAXWELL	4.784	5.693	
12	15	26	U DON'T HAVE TO CALL ARISTA	USHER	4.500	3.516	
13	12	13	IN THE MORNING COLUMBIA	MARY MARY	4.165	4.696	
14	14	15	I'M GONNA BE READY ELEKTRA/EEG	YOLANDA ADAMS	3.994	4.229	
15	13	66	TAKE YOU OUT J	LUTHER VANDROSS	3.858	4.415	
16	17	21	HOW COME YOU DON'T CALL ME J	ALICIA KEYS	3.463	3.209	
17	16	18	THE COLOR OF LOVE ARISTA	BOYZ II MEN	2.984	3.320	
18	19	25	TAKE A MESSAGE MOTOWN	REMY SHAND	2.952	2.820	
19	22	13	GOOD MAN J	RL	2.920	2.596	
20	23	5	ONE ON ONE ELEKTRA/EEG	KEITH SWEAT FEATURING LOLA TROY & LADE BAC	2.908	2.589	
21	21	5	HEAVEN I NEED A HUG JIVE	R. KELLY	2.561	2.698	
22	20	28	PUT IT ON PAPER UNIVERSAL	ANN NESBY FEATURING AL GREEN	2.421	2.797	
23	27	8	BRIGHTER DAY GOSPO CENTRIC/JIVE	KIRK FRANKLIN	2.372	2.126	
24	30	3	FUNNY ELEKTRA/EEG	GERALD LEVERT	2.254	1.578	
25	25	12	MOST HIGH DREAMWORKS/INTERSCOPE	JERZEE MONET	2.207	2.239	
26	24	18	FROM NOW ON PEAK/CONCORD	REGINA BELLE FEATURING GLENN JONES	2.053	2.313	
27	32	2	DILEMMA FO' REEL/UNIVERSAL	NELLY FEATURING KELLY ROWLAND	1.950	1.191	
28	26	9	RIDE WARNER BROS.	BONEY JAMES FEATURING JAHEIM	1.883	2.229	
29	29	12	JUST A FRIEND 2002 J	MARIO	1.834	1.849	
30	28	6	FULL MOON ATLANTIC	BRANDY	1.833	1.902	
31	34	4	HAPPY MURDER INC./AJM/IDJMG	ASHANTI	1.624	1.076	
32	NEW▶		TWO WRONGS COLUMBIA	WYCLEF JEAN FEATURING CLAUDETTE ORTIZ	1.618	0.498	
33	35	3	ROCK THE BOAT SHANACHIE	STREETWIZE FEATURING KIM WATERS	1.268	1.075	
34	36	2	BBQ MOTOWN	LATHUN	1.159	1.068	
35	RE-ENTRY		IN THE SHOWER GOLDEN BOY	TONY TERRY	1.072	0.769	
36	39	2	I NEED A GIRL (PART TWO) BAD BOY/ARISTA	P. DIDDY & GINUWINE FEATURING LOON, MARIO WINANS & TAMMY RUGGERI	1.071	0.904	
37	37	6	ALL EYEZ ON ME J	MONICA	1.063	1.006	
38	38	2	TWORK IT OUT ARISTA	USHER	0.924	0.970	
39	NEW▶		CALL ME THE GOLD MIND/ELEKTRA/EEG	TWEET	0.908	0.398	
40	NEW▶		I BELIEVE VERITY/JIVE	MARVIN SAPP	0.895	0.266	

Songs ranked by number of audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. A song that has been on the chart for more than 20 weeks will generally not receive a bullet, even if it registers an increase in audience. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrences and are removed from this chart in conjunction with the Adult R&B Airplay chart.

Monitor RECURRENTS ADULT R&B

RANK	TITLE	ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS TW	LW
9	LOVE	MUSIQ SOULCHILD (DEF SOUL/IDJMG)	163	168
10	DIFFERENCES	GINUWINE (EPIC)	157	204
11	JUST IN CASE	JAHEIM (DIVINE MILL/WARNER BROS.)	156	143
12	U GOT IT BAD	USHER (ARISTA)	154	170
13	MADE TO LOVE YA	GERALD LEVERT (ELEKTRA/EEG)	145	173
14	BROWN SKIN	INDIA ARIE (MOTOWN)	134	145
15	A LONG WALK	JILL SCOTT (HIDDEN BEACH/EPIC)	124	107
16	HE LOVES ME (LYZEL IN E FLAT)	JILL SCOTT (HIDDEN BEACH/EPIC)	124	135
17	FALLIN'	ALICIA KEYS (J)	123	126
18	SWEET THING	RUFUS FEATURING CHAKA KHAN (ABC)	112	82
19	LOVE OF MY LIFE	BRIAN MCKNIGHT (MOTOWN)	111	105
20	SEXUAL HEALING	MARVIN GAYE (COLUMBIA)	109	118

Recurrences are titles that have appeared on the Adult R&B Airplay chart for 26 weeks and have dropped below the top 20.

ADULT R&B IMPACT

Charting songs based on total detections... Songs that receive more than 1% of the total detections...

AIRPOWER

RL 343/6

Good Man (J) Total Stations: 27/Chart Move: 15-13 Heavy (30+ detections): 2 KOKY, WHQT Medium (15-29): 11 KJMS, KMJK, KMJM, WFLM, WGPR, WJMR, WKXI, WLVA, WMGL, WSOL, WVAZ Light (Under 15): 14 Airplay Adds: 1 WDAS

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS) WHQT • Miami, FL PD: Derrick Brown MD: Karen Vaughn Date: 06/02/02



KEITH SWEAT FEAT. LOLA TROY & LADE BAC 303/34

One On One (Elektra/EEG) Total Stations: 35/Chart Move: 20-17 Heavy (30+): 0 Medium (15-29): 8 KHHT, KMJK, KMJM, KMJQ, WBAV, WJMR, WLVA, WWIN Light (Under 15): 27 Airplay Adds: 2 KOKY, WFXC

AIRPLAY LEADER

(FIRST STATION TO 100 PLAYS) KMJM • St. Louis, MO PD: Eric Mychaels MD: Brian Anthony Date: 07/28/02



AIRPOWER BOUND

R. KELLY 281/1

Heaven I Need A Hug (Jive) Total Stations: 38/Chart Move: 19-19 Heavy (30+): 1 WJMR Medium (15-29): 7 KJMS, WBAV, WDLT, WHQT, WMCS, WQQK, WVAZ Light (Under 15): 30 Airplay Adds: 2 WFXC, WLVA

KIRK FRANKLIN 227/24

Brighter Day (Gospo Centric/Jive) Total Stations: 38/Chart Move: 23-22 Heavy (30+): 0 Medium (15-29): 2 KMJK, KOKY Light (Under 15): 36 Airplay Adds: 3 KQXL, WDMK, WQQK

GERALD LEVERT 192/133

Funny (Elektra/EEG) Total Stations: 21/Chart Move: Debut 24 Heavy (30+): 0 Medium (15-29): 4 KMJK, KOKY, WLVA, WSOL Light (Under 15): 17 Airplay Adds: 11 KJMS, KMJK, KOKY, WALR, WDMK, WKXI, WMGL, WSOL, WVAZ, WYLD, WZAK

BONEY JAMES FEATURING JAHEIM 191/-3

Ride (Warner Bros.) Total Stations: 25/Chart Move: 24-25 Heavy (30+): 1 KOKY Medium (15-29): 3 KMJK, KMJQ, WZAK Light (Under 15): 21

TONY TERRY 178/18

In The Shower (Golden Boy) Total Stations: 18/Chart Move: 27-26 Heavy (30+): 0 Medium (15-29): 4 KMJK, WBHK, WFLM, WWIN Light (Under 15): 14 Airplay Adds: 1 WWIN

LATHUN 146/10

BBQ (Motown) Total Stations: 17/Chart Move: 28-28 Heavy (30+): 0 Medium (15-29): 2 WHQT, WVAZ Light (Under 15): 11 Airplay Adds: 1 WVAZ

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

ALICIA KEYS 138/7

How Come You Don't Call Me (J) Total Stations: 35/Chart Move: 29-29 Heavy (30+): 0 Medium (15-29): 3 WDAS, WMXD, WRKS Light (Under 15): 32

SIR CHARLES JONES 133/7

Is There Anybody Lonely (Mardi Gras) Total Stations: 17/Chart Move: 30-30 Heavy (30+): 0 Medium (15-29): 4 KMJK, WBHK, WFLM, WMGL Light (Under 15): 13

PRINCE 124/22

She Loves Me 4 Me (NPG/Redline) Total Stations: 13/Chart Move: 32-31 Heavy (30+): 0 Medium (15-29): 1 KOKY Light (Under 15): 12

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 110/22

Two Wrongs (Columbia) Total Stations: 14/Chart Move: 38-32 Heavy (30+): 0 Medium (15-29): 1 WFLM Light (Under 15): 13 Airplay Adds: 3 KHHT, WDLT, WRKS

USHER 106/16

Can U Help Me (Arista) Total Stations: 12/Chart Move: 37-33 Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): 12

FOURPLAY 89/37

Let's Make Love (RCA) Total Stations: 13/Chart Move: Debut 36 Heavy (30+): 0 Medium (15-29): 2 WFLM, WHUR Light (Under 15): 11 Airplay Adds: 2 KOKY, WBAV

STREETWIZE FEAT. KIM WATERS 88/-4

Rock The Boat (Shanachie) Total Stations: 13/Chart Move: 36-38 Heavy (30+): 0 Medium (15-29): 2 WHQT, WVAZ Light (Under 15): 11 Airplay Adds: 1 WVAZ

KAREN CLARK-SHEARD 86/5

Be Sure (Elektra/EEG) Total Stations: 14/Chart Move: 39-39 Heavy (30+): 0 Medium (15-29): 2 KMJK, WMGL Light (Under 15): 12

REMY SHAND 86/30

Rocksteady (Motown) Total Stations: 12/Chart Move: Debut 40 Heavy (30+): 0 Medium (15-29): 0 Light (Under 15): 12 Airplay Adds: 5 KJLH, KMJM, KOKY, WGPR, WMXD

DARIUS RUCKER 83/3

Wild One (Hidden Beach/Epic) Total Stations: 9 Heavy (30+): 0 Medium (15-29): 2 WHUR, WMGL Light (Under 15): 7

BOYZ II MEN FEAT. FAITH EVANS 81/28

Relax Your Mind (Arista) Total Stations: 7 Heavy (30+): 1 KJMS Medium (15-29): 2 KMJM, WFLM Light (Under 15): 4 Airplay Adds: 1 WDLT

★ ASHANTI 71/35

Baby (Murder Inc./AJM/IDJMG) Total Stations: 4 Heavy (30+): 1 KJMS Medium (15-29): 1 WALR Light (Under 15): 2 Airplay Adds: 1 WALR

KEITH SWEAT FEAT. LOLA TROY & LADE BAC 303/34

One On One (Elektra/EEG) Total Stations: 35 Chart Move: 20-17 Heavy (30+): 0 Medium (15-29): 1 WALR Light (Under 15): 2 Airplay Adds: 1 WALR

TONY TERRY 178/18

In The Shower (Golden Boy) Total Stations: 18 Chart Move: 27-26 Heavy (30+): 0 Medium (15-29): 4 KMJK, WBHK, WFLM, WWIN Light (Under 15): 14 Airplay Adds: 1 WWIN

LATHUN 146/10

BBQ (Motown) Total Stations: 17 Chart Move: 28-28 Heavy (30+): 0 Medium (15-29): 2 WHQT, WVAZ Light (Under 15): 11 Airplay Adds: 1 WVAZ

Total Detections/Gain

ASHANTI 71/35

Table with columns for station, detections, and gain for Ashanti's 'Baby'.

Total Detections/Gain

BOYZ II MEN FEAT. FAITH EVANS 81/28

Table with columns for station, detections, and gain for Boyz II Men's 'Relax Your Mind'.

Total Detections/Gain

KAREN CLARK-SHEARD 86/5

Table with columns for station, detections, and gain for Karen Clark-Sheard's 'Be Sure'.

Total Detections/Gain

ASHANTI 71/35

Table with columns for station, detections, and gain for Ashanti's 'Baby'.

Total Detections/Gain

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Table with columns for station, detections, and gain for Karen Clark-Sheard's 'Be Sure'.

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Table with columns for station, detections, and gain for Ashanti's 'Baby'.

Total Detections/Gain

ASHANTI 71/35

Total Detections/Gain

KAREN CLARK-SHEARD 86/5

Table with columns for station, detections, and gain for Karen Clark-Sheard's 'Be Sure'.

Total Detections/Gain

WYCLEF JEAN FEAT. CLAUDETTE ORTIZ 110/22

Table with columns for station, detections, and gain for Wyclef Jean's 'Two Wrongs'.

Total Detections/Gain

R. KELLY 281/1

Table with columns for station, detections, and gain for R. Kelly's 'Heaven I Need A Hug'.

Total Detections/Gain

MUSIQ 65/11

Table with columns for station, detections, and gain for Musiq's 'Dontchange'.

Total Detections/Gain

RL 343/6

Table with columns for station, detections, and gain for RL's 'Good Man'.

Total Detections/Gain

REMY SHAND 86/30

Table with columns for station, detections, and gain for Remy Shand's 'Rocksteady'.

Total Detections/Gain

USHER 106/16

Table with columns for station, detections, and gain for Usher's 'Can U Help Me'.

Total Detections/Gain

USHER 106/16

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS #1 WKYS Miami, FL (PD/MD: Brown/Vaughn) Airplay Leader Designations: 8

WRKS New York OM: John Mullen PD: Toya Beasley MC: Julie Gustines Emmis 212-242-9870

KHHT Los Angeles PD: Michelle Santosuosso MD: Rick Nuhn Clear Channel 323-651-0923

WVAZ Chicago OM: Eloy C. Smith APD/MD: Armando Rivera Clear Channel 312-360-9000

WDAS Philadelphia VP/GM/MD: Joe Tamburro MD: Jo Gamble Clear Channel 610-617-8500

WHUR Washington, DC PD/MD: David A. Dickinson Howard Univ. 202-806-3500

KMJQ Houston PD: Carl Conner MD: Sam Choice Radio One 713-623-2108

WALR Atlanta PD: Ron Davis APD: Stephanie Williams Cox 404-897-7500

WHQT Miami PD: Derrick Brown APD/MD: Karen Vaughn Cox 954-584-7117

WMMJ Washington, DC PD: Kathy Brown MD: Mike Chase Radio One 301-306-1111

KJLH Los Angeles PD/MD: Cliff Winston TAXI 310-330-2200

WMXD Detroit PD: Janet G. Clear Channel 313-965-2000

WZAK Cleveland PD: Kim Johnson Radio One 216-621-9300

WDMK Detroit PD: Lance Pantone APD/MD: Lady BG Radio One 313-259-2000

KRNB Dallas OM: Sam Weaver MD: Rudy B Service 972-263-9911

WYLD New Orleans OM: Carla Boatner PD: AJ Appleberry Clear Channel 504-827-6000

WWIN Baltimore PD: Tim Watts MD: Keith Fisher Radio One 410-332-8200

WFXC Raleigh OM: Cy Young APD/MD: Jodi Berry Radio One 919-848-9736

most airplay adds ADULT R&B NEW STATIONS GERALD LEVERT Funny (Elektra/EEG) 11 KJMS, KMJK, KOKY, WALR, WDMK, WKXI, WMGL, WSOL, WVAZ, WYLD, WZAK

Table of station airplay adds including: WALR Atlanta, WDMK Detroit, WMXD Detroit, WWIN Baltimore, KQXL Baton Rouge, La., WBHK Birmingham, Ala., WILD Boston, WMGL Charleston, S.C., WBAV Charlotte, N.C., WVAZ Chicago, WKXI Jackson, Miss., WYLD New Orleans, WZAK Cleveland, WDMK Detroit, KRNB Dallas, WFXC Raleigh, WYLD New Orleans, WYLD New Orleans, WYLD New Orleans.

most airplay adds **R&B/HIP-HOP**

BEENIE MAN FEATURING JANET *Feel It Boy (VP/Virgin)* **12**

KXHT, WBLS, WCXK, WDTJ, WDZZ, WFXA, WGBZ, WHRK, WIKS, WJKS, WJWZ, WWDW

Total Stations With Six Or More Detections: 63

TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **22%**, 3-7 **19%**, 7-12 **19%**, 12-6A **31%**

PASTOR TROY FEATURING MS. JADE *Are We Cuttin' (MADD Society/Universal)* **12**

KBXX, KUJU, WBHJ, WBLX, WEAS, WEUP, WFXE, WJMI, WJTT, WQHT, WRJH, WWWZ

Total Stations With Six Or More Detections: 20

TOTAL DETECTIONS BY DAYPART: 6-10 **4%**, 10-3 **8%**, 3-7 **17%**, 7-12 **38%**, 12-6A **32%**

SCARFACE *On My Block (Def Jam South/IDJMG)* **11**

KIPR, KBKT, KMEL, KVSP, WDHT, WENZ, WFUN, WJUC, WPEG, WQOK, WZFX

Total Stations With Six Or More Detections: 44

TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **12%**, 3-7 **18%**, 7-12 **32%**, 12-6A **31%**

TRICK DADDY FEATURING CEE-LO & BIG BOI *In Da Wind (Slip-N-Slide/Atlantic)* **8**

KBFB, WDHT, WDKX, WGBZ, WIKS, WKYS, WQHT, WTLZ

Total Stations With Six Or More Detections: 63

TOTAL DETECTIONS BY DAYPART: 6-10 **9%**, 10-3 **19%**, 3-7 **19%**, 7-12 **24%**, 12-6A **29%**

EMINEM *Cleanin' Out My Closet (Web/Aftermath/Interscope)* **8**

KATZ, KJMM, KUJU, WHHH, WHXT, WJKS, WPGC, WZMX

Total Stations With Six Or More Detections: 32

TOTAL DETECTIONS BY DAYPART: 6-10 **10%**, 10-3 **20%**, 3-7 **20%**, 7-12 **23%**, 12-6A **26%**

NEW STATIONS

Detections	
WAJZ Albany, N.Y.	10
Usher Can U Help Me	10
Nelly Featuring Kelly Row Dilemma	8
Lyric Featuring Loon Young & Sexy	6
Nas Featuring Amerie Rule	6
The Last Mr. Bigg Trial Time	6
WHTA Atlanta	12
Ultra Maximum Hip Hop	12
Ashanti Happy	6
WVEE Atlanta	13
3LW Featuring P. Diddy & I Do (Wan	13
Nappy Roots Featuring Art Po' Folks	11
Big Tymers Featuring Tate Oh Yeah!	8
Tank One Man	6
WFXA Augusta, Ga.	23
Ginuwine Slingsy	23
Monica All Eyez On Me	12
Beenie Man Featuring Jane Feel It B	7
WPRW Augusta, Ga.	10
Musiq Dontchange	10
Gerald Levert Funny	7
Lil' Flip The Way We Ball	6
WERQ Baltimore	6
Hustlechild I'm Cool	6
WXYV Baltimore	21
Cam'ron Featuring Jueltz S Hey Ma	21
Ms. Jade Featuring Nelly Ching Chi	13
Faith Evans Featuring Mis Burnin' U	9
WEMX Baton Rouge, La.	14
Big Tymers Featuring Tate Oh Yeah!	14
Black Coffey Country Boyz	6
G. Dep Featuring Faith Ev Everyday	6

WJNH Baton Rouge, La.	No Airplay Adds This Week
WBHJ Birmingham, Ala.	23
Bone Thugs-N-Harmony Feat Get Up &	23
Pastor Troy Featuring Ms. Are We Cu	22
Trina Featuring Tweet No Panties	21
Blackmale Real Azz Girls	21
Fabulous Featuring P. Old Trade It	13
WBOT Boston	6
Brandy He Is	6
Aaliyah I Care 4 U	6
WJMN Boston	No Airplay Adds This Week
WBLK Buffalo, N.Y.	12
3LW Featuring P. Diddy & I Do (Wan	12
WSSP Charleston, S.C.	20
Fabulous Featuring P. Old Trade It	20
Styles Good Times	15
Onyx Slam Harder	10
N.O.R.E. Notnin'	9
Cam'ron Featuring Jueltz S Hey Ma	7
Doggy Style Allstars Doh! Doh!	7
WNBZ Charleston, S.C.	37
Ashanti Baby	37
Erykah Badu Featuring Com Love Of M	28
E-40 Featuring Peta Pabi Rep Yo Ci	14
Donell Jones Put Me Down	10
Jim Crow Featuring Sean P Holla At	6
Naam Brigade Featuring Fr Early In	6

WWWZ Charleston, S.C.	10
Cam'ron Featuring Jueltz S Hey Ma	10
Trina Featuring Tweet No Panties	9
LL Cool J Luu U Better	9
Pastor Troy Featuring Ms. Are We Cu	8
G. Dep Featuring Faith Ev Everyday	6
WCHH Charlotte, N.C.	25
Master P Rock It	25
Cam'ron Featuring Jueltz S Hey Ma	15
WPEG Charlotte, N.C.	30
Erykah Badu Featuring Com Love Of M	30
Az Take It Off	18
Scarface On My Block	18
LL Cool J Luu U Better	15
Lil' Flip The Way We Ball	8
Naam Brigade Featuring Fr Early In	8
WJTT Chattanooga	17
Gerald Levert Funny	17
Mario Braid My Hair	16
Whitney Houston Whatchulooinat	12
Tp4 Virginity	11
Donell Jones Put Me Down	10
Hustlechild I'm Cool	10
Pastor Troy Featuring Ms. Are We Cu	8
4Shades Everything	6
G. Dep Featuring Faith Ev Everyday	6
Keptyn The Book	6
Nas Featuring Amerie Rule	6
WGCI Chicago	No Airplay Adds This Week
WPWX Chicago	10
Disturbing Tha Peace Feat Growing P	10
Mario Braid My Hair	8
Legit Bailaz Tattoo	7

WIZF Cincinnati	14
LL Cool J Luu U Better	14
Aaliyah I Care 4 U	8
Disturbing Tha Peace Feat Growing P	6
WENZ Cleveland	21
R. Kelly Heaven I Need A Hug	21
Gerald Levert Funny	7
Scarface On My Block	6
WHXT Columbia, S.C.	16
Eminem Cleanin' Out My Closet	16
Irv Gotti Presents The In Ride Wit	14
Lil Jon & The East Side B Nothings F	10
Ying Yang Twins By Myself	10
Youngbloodz What Chu Lookin' At	10
Lil' Flip The Way We Ball	9
Brandy He Is	8
Cam'ron Featuring Jueltz S Hey Ma	8
Big Tymers Featuring Tate Oh Yeah!	7
WWDW Columbia, S.C.	15
Truth Hurts The Truth	15
Nelly Featuring Kelly Row Dilemma	12
Beenie Man Featuring Jane Feel It B	9
Stylena Johnson Baby I'm So Confuse	6
Lil' Flip The Way We Ball	6
WFXE Columbus, Ga.	15
Master P Rock It	15
Pastor Troy Featuring Ms. Are We Cu	12
Dem Ghetto Playas Whatcha Got	11
Dep Wudz Thugged Out	10
Killer Mike Akshon (Yeah!)	8
Black Coffey Country Boyz	7
WCXK Columbus, Ohio	20
Nelly Featuring Kelly Row Dilemma	20
Beenie Man Featuring Jane Feel It B	16
Ashanti Baby	10

KBFB Dallas	15
Trick Daddy Featuring Cee In Da Win	15
Ginuwine Slingsy	14
KKDA Dallas	13
Styles Good Times	13
Fabulous Featuring P. Old Trade It	8
Erykah Badu Featuring Com Love Of M	6
WDHT Dayton, Ohio	29
Trick Daddy Featuring Cee In Da Win	29
Lil Wayne Way Of Life	19
Scarface On My Block	19
WROU Dayton, Ohio	11
Hustlechild I'm Cool	11
E-40 Featuring Peta Pabi Rep Yo Ci	10
Tank One Man	9
Truth Hurts I'm Not Really Lookin'	6
Onyx Slam Harder	6
Donell Jones Put Me Down	6
KQKS Denver	No Airplay Adds This Week
WDTJ Detroit	13
Beenie Man Featuring Jane Feel It B	13
Nappy Roots Featuring Art Po' Folks	7
WJLB Detroit	16
Archie Eversole Featuring We Ready	16
Aaliyah I Care 4 U	15
Boyz II Men Featuring Fal Relax You	8
Hustlechild I'm Cool	6
WZFX Fayetteville	36
Monica All Eyez On Me	36
Scarface On My Block	9
WDZZ Flint, Mich.	11
Ashanti Baby	11
Aaliyah I Care 4 U	10
Beenie Man Featuring Jane Feel It B	10
Lathan BBQ	7
Nas Featuring Amerie Rule	6

WJBT Jacksonville, Fla.	No Airplay Adds This Week
KPRS Kansas City	7
E-40 Featuring Peta Pabi Rep Yo Ci	7
KRRQ Lafayette, La.	12
Musiq Dontchange	12
Big Tymers Featuring Tate Oh Yeah!	9
The Last Mr. Bigg Trial Time	9
Cam'ron Featuring Jueltz S Hey Ma	6
Seth Marcel Featuring Jad Hardcore	6
G. Dep Featuring Faith Ev Everyday	6
WBTF Lexington, Ky.	10
Donell Jones Put Me Down	10
Lil' Flip The Way We Ball	7
Shade Sheist Featuring TI Money Own	6
KIPR Little Rock, Ark.	12
Scarface On My Block	12
Big Moe Confidential Playa	12
G. Dep Featuring Faith Ev Everyday	7
Donell Jones Put Me Down	6
KKBT Los Angeles	15
Beyonce Work It Out	15
Faith Evans Featuring Mis Burnin' U	11
Cam'ron Featuring Jueltz S Hey Ma	10
LL Cool J Luu U Better	10
Scarface On My Block	9
KPWR Los Angeles	6
Linkin Park Erth E Nd (In The End)	6
The Clipse When The Last Time	6
Reel Featuring Jay-Z It's Obvious	6
WZBZ Louisville, Ky.	18
Tank One Man	18
Usher Can U Help Me	13
Trick Daddy Featuring Cee In Da Win	11
Keith Sweat Featuring Lol One On On	10
Faith Evans Featuring Mis Burnin' U	6
Beenie Man Featuring Jane Feel It B	6
KXHT Memphis	32
Kingpin Skinny Pimp Tv's (24's & Wa	32
Beenie Man Featuring Jane Feel It B	22
Gangsta Blac Get Da F**K	11
Illicit Biznez Featuring Throw It	9
Kinfolks Icy Whites	9
Luna Emptre Here I Am	8
WZMX Hartford, Conn.	11
Eminem Cleanin' Out My Closet	11
KBXX Houston	22
Lil Bow Wow Featuring Jer Basketball	22
Truth Hurts The Truth	12
Nas Featuring Amerie Rule	10
Pastor Troy Featuring Ms. Are We Cu	7
Boo Boo Splash Party	6
WEUP Huntsville, Ala.	36
Styles Good Times	36
Pastor Troy Featuring Ms. Are We Cu	12
Black Coffey Country Boyz	12
WHHH Indianapolis	23
Donell Jones Put Me Down	23
Wyclef Jean Featuring Cla Two Wrong	20
Eminem Cleanin' Out My Closet	16
Fabulous Featuring P. Old Trade It	13
AZ Featuring El Shaber I'm Back	8
WJMI Jackson, Miss.	10
Dave Hollister Baby Do Those Things	10
Pastor Troy Featuring Ms. Are We Cu	8
Haystak In Here	7
Gerald Levert Funny	6
Mack 10 Featuring Ice Cub Connected	6
Heather Headley He Is	6
Trav Gangsta Music	6
WRJH Jackson, Miss.	13
E-40 Featuring Peta Pabi Rep Yo Ci	13
Ying Yang Twins By Myself	8
Pastor Troy Featuring Ms. Are We Cu	7
Lil' Flip The Way We Ball	7
Haystak In Here	6

KNOU New Orleans	28
Khia Featuring DSD My Neck, My Back	28
Nelly Featuring Kelly Row Dilemma	28
Stum Village Featuring Dw Tainted	21
Ashanti Happy	15
Onyx Slam Harder	6
WQUE New Orleans	9
The Clipse Grindin'	9
WBLS New York	13
Beenie Man Featuring Jane Feel It B	13
WQHT New York	34
R. Kelly Heaven I Need A Hug	34
Nelly Featuring Kelly Row Dilemma	20
4th Avenue Jones Move On	20
Trick Daddy Featuring Cee In Da Win	7
Whitney Houston Whatchulooinat	7
Pastor Troy Featuring Ms. Are We Cu	6
WWPR New York	7
No Airplay Adds This Week	7
WOWI Norfolk, Va.	8
Nas Featuring Amerie Rule	8
Erykah Badu Featuring Com Love Of M	6
Boyz II Men Featuring Fal Relax You	6
Monica All Eyez On Me	6
Field Mob Sick Of Being Lonely	6
Tank One Man	6
KVSP Oklahoma City	14
R. Kelly Heaven I Need A Hug	14
Boyz II Men Featuring Fal Relax You	11
Iyssa Single For The Rest Of My Lif	8
Scarface On My Block	7
4Shades Everything	6
Lathan BBQ	6
Big Moe Confidential Playa	6
Gerald Levert Funny	6
Keith Sweat Featuring Lol One On On	6
OJ Rogers Jr Wonderful, Beautiful,	6
Beyonce Work It Out	6
WJHM Orlando, Fla.	15
Eve Featuring Alicia Keys Gangsta L	15
KCAQ Oxnard, Calif.	11
Xzibit Multiply	11
Beyonce Work It Out	11
Nas Featuring Amerie Rule	6
WUSL Philadelphia	18
LL Cool J Luu U Better	18
The Clipse When The Last Time	9
Skilzz Crew Deep	7
Keith Murray He's Keith Murray	6
KKFR Phoenix	8
Stum Village Featuring Dw Tainted	8
WKKV Milwaukee	11
True Enuff Featuring Swin On My Morn	11
Aaliyah I Care 4 U	7
WBLX Mobile, Ala.	18
Ashanti Baby	18
Queen Latifah She's A Queen	12
Gerald Levert Funny	10
P. Diddy & Ginuwine Featu I Need A	9
Pastor Troy Featuring Ms. Are We Cu	9
Hustlechild I'm Cool	6
WJWZ Montgomery, Ala.	7
Beenie Man Featuring Jane Feel It B	7
Ying Yang Twins By Myself	7
Ashanti Baby	7
WZHT Montgomery, Ala.	16
Tyrese How You Gonna Act Like That	16
Mario Braid My Hair	8
WIKS New Bern, N.C.	9
Nivea Featuring Brian & B Don't Mes	9
Beenie Man Featuring Jane Feel It B	8
Trick Daddy Featuring Cee In Da Win	6
WQSL New Bern, N.C.	28
Monica All Eyez On Me	28

WTLZ Saginaw, Mich.	9
Irv Gotti Presents The In Down 4 U	9
Trick Daddy Featuring Cee In Da Win	9
Keith Sweat Featuring Lol One On On	6
KUUU Salt Lake City	7
Pastor Troy Featuring Ms. Are We Cu	7
Eminem Cleanin' Out My Closet	6
KMEL San Francisco	7
Scarface On My Block	7
Yasmeen Blue Jeans	6
WEAS Savannah, Ga.	16
Pastor Troy Featuring Ms. Are We Cu	16
Whitney Houston Whatchulooinat	13
Gerald Levert Funny	9
Musiq Dontchange	7
Prince She Loves Me 4 Me	6
KDKS Shreveport, La.	17
Erykah Badu Featuring Com Love Of M	17
Fabulous Featuring P. Old Trade It	16
Brandy He Is	13
Styles Good Times	11
Whitney Houston Whatchulooinat	10
Dem Ghetto Playas Whatcha Got	8
Boyz II Men Featuring Fal Relax You	7
KMJJ Shreveport, La.	27
Eve Featuring Alicia Keys Gangsta L	27
N.O.R.E. Notnin'	15
KATZ St. Louis	12
Nelly Air Force Ones	12
Eminem Cleanin' Out My Closet	11
Do Or Die Featuring John Diamenz	7
WFUN St. Louis	14
Reel Featuring Jay-Z It's Obvious	14
Scarface On My Block	8
Monica All Eyez On Me	6
WPHR Syracuse, N.Y.	11
Fliptone Squad Just Chill	11
Floetry Floetic	7
Joe Budden Focus	6
WJUC Toledo, Ohio	22
Boyz II Men Featuring Fal Relax You	22
Hustlechild I'm Cool	13
4Shades Everything	12
Do Or Die Featuring John Diamenz	12
Scarface On My Block	10
E-40 Featuring Peta Pabi Rep Yo Ci	10
Onyx Slam Harder	7
Gerald Levert Funny	6
KJMM Tulsa, Okla.	13
Deep Side Snook	13
Khia Featuring DSD My Neck, My Back	10
Iyssa Single For The Rest Of My Lif	9
Eminem Cleanin' Out My Closet	8
Will Downing Don't Talk To Me Like	6
4Shades Everything	6
WKYS Washington, D.C.	12
3LW Featuring P. Diddy & I Do (Wan	12
Trick Daddy Featuring Cee In Da Win	6
WPGC Washington, D.C.	10
Eminem Cleanin' Out My Closet	10
WMBX West Palm Beach	41
Cam'ron Featuring Jueltz S Hey Ma	41
Nas Featuring Amerie Rule	6
WJKS Wilmington, Del.	25
Ashanti Baby	25
3LW Featuring P. Diddy & I Do (Wan	20
Beenie Man Featuring Jane Feel It B	16
Lil Wayne Way Of Life	16
Eve Featuring Alicia Keys Gangsta L	15
Eminem Cleanin' Out My Closet	12
Aaliyah I Care 4 U	6

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART reflects total detections on all stations.

QUESTIONS?

IF YOU HAVE ANY QUESTIONS ABOUT **AIRPLAY Monitor**

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