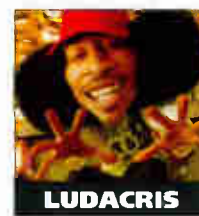


R&B AIRPLAY Monitor

• We Listen To Radio •

MAY 31, 2002

Industry Letter, '20/20'
Focus On Pay-For-Play p. 3
Ludacris, P. Diddy, & Scarface
Earn Most Airplay Adds p. 15



VOLUME 10 • NO. 22

\$6.95

NO. 1 THIS WEEK:

MAINSTREAM R&B:
TRUTH HURTS FEATURING RAKIM
Addictive (AFTERMATH/INTERSCOPE)

ADULT R&B:
LUTHER VANDROSS
I'd Rather (J)

RAP:
P. DIDDY FEATURING USHER & LOON
I Need A Girl (Part One) (BAD BOY/ARISTA)

Ja Rule, Ashanti Lead Charts' Midyear Stats

■ by Dana Hall

With the year 2002 almost half over and the *Billboard/Airplay Monitor* chart year past its midpoint, *R&B Airplay Monitor* analyzed the charts to find those songs, artists, and labels that have earned the most airplay, which have reached the greatest audience, and which new records were set during the period between Nov. 17, 2001 (the official start of the new chart year) and May 19. The spin and audience numbers are based on the total time a record spent on a chart and did not include the time spent leading up to a debut or after falling to recurrent status.

Who earned the most spins overall on the mainstream R&B chart for the 28-week period? While Ashanti's "Foolish" has been top-of-mind lately—at press time having topped the chart for nine weeks—it was Ja Rule's "Always on Time," which features Ashanti and was released late last year, that has seen the most total spins on the mainstream R&B chart, with 67,185. Two of Usher's records—"U Don't Have to Call" (with 55,769 spins) and "U Got It Bad" (with 55,177 spins)—are second and third, respectively. "Foolish" ranks fourth, with 54,259 spins.

"Always on Time" also tops the rap chart (which combines detections from the mainstream R&B and rhythmic top 40 charts), with 121,836 spins. On the same chart, Ja Rule holds the record for the most total spins in a one-week period, with 6,788 for "Always on Time," which he accomplished in the chart published Jan. 25.

But it's Ashanti who holds that record on the mainstream R&B chart, having reached 4,665 spins during the week of April 26. In fact, "Foolish" holds the top eight slots for most spins in a one-week period on the mainstream R&B chart.

At adult R&B, Maxwell's "Lifetime" is the leader in almost every category for the midyear re-cap. "Lifetime" has the most spins for the duration of the six-month period, with 20,342. The song also holds the top four slots for most spins in a one-week

**EXCLUSIVE
Monitor
CHART ANALYSIS**

Continued on page 5

N.O.R.E.

"NOTHIN'"

(PRODUCED BY THE NEPTUNES)

IMPACTING 6/3 & 6/4

"Hot sh*t!!! This song will take N.O.R.E. to the next level!!!" -WEDR, GERIC HOLLYWOOD

"N.O.R.E. 'Nothin' is 'off the f**kin' meat rack!!'" - WOWI, HEART ATTACK/PD

"Noreaga is gonna make noise across the country with this one!" -KKDA, SKIP CHEATHAM/PD

"That new N.O.R.E. record is CRAZY!... It just jumped up and smacked us out of nowhere!" -KRWP, CUT CREATOR/MD

"It's a hot joint. He's back to that N.O.R.E. sound. A classic combination! The super thug is back!" -WKYS, P-STEW/MD

WQHT	59x	KMEL	31x	WZMX	24x	WPWX	17x	WHXT	15x
WOWI	34x	WJMH	30x	WPEG	21x	KBXX	16x	WHTA	14x
WPGC	34x	WXYV	28x	WWWZ	19x	WBLK	16x	WIZF	12x
WCHH	33x	KKBT	26x	WLLD	18x	WCDX	15x	WDTJ	11x
WQSL	32x	WBTT	26x	WKYS	18x	WBOT	15x	WPHI	10x
KPWR	31x	WERQ	24x	WJHM	18x	WUSL	15x		

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MAINSTREAM R&B

13

OVER 2200 TOTAL SPINS
INCLUDING...

WXYV	41x	WKYS	43x
WPGC	46x	WHTA	33x
WVEE	26x	WEDR	35x
WJWZ	39x	WZHT	30x
WWWZ	45x	WCHH	36x
WPEG	28x	WHRK	23x
WQQK	34x	WQOK	35x
WPWX	25x	WIZF	39x
WENZ	38x	WCKX	42x
WDHT	47x	WJLB	19x
WHHH	23x	WFUN	32x
KKDA	43x	KBXX	29x
WJMI	27x	WBLX	38x
KMJJ	43x	KKBT	40x

PLATINUM ALBUM!

#3 ON BET
106TH & PARK

#2 ON
MTV TRL

FULL MOON

The Title Track And Follow Up
to the #1 Smash Hit "What About Us?"

FULL MOON THE ALBUM
IN STORES NOW



Executive Producers: Brandy, Rodney Jerkins, Craig Kallman & Ron Shapiro
Produced by Mike City for Unsung Entertainment, Inc.
Management: Sonja Bates-Norwood for Norwood & Norwood Productions

AOL keyword: Brandy • www.foreverbrandy.com • www.atlantic-records.com • www.brandy-brand.com
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Industry Letter, '20/20' Focus On Pay-For-Play

The pay-for-play issue that has recently received coverage in the mainstream press everywhere from the *Los Angeles Times* to Salon.com garnered a lot of headlines last week. It started with a letter to the FCC and Congress—asking for investigations into the practice and prohibiting indie payments to radio stations without disclosing them on the air—and ended with a segment on ABC-TV's *20/20* news program that looked at the practice of pay-for-play, mentioned the FCC/Congress letter, and included an interview with Recording Industry Assn. of America (RIAA) CEO/chairman Hilary Rosen, among others.

The May 23 letter came from a watershed coalition representing artists' unions, major labels, and indie labels and asked the FCC and the federal government to revise payola laws. Coalition members will also lobby Congress on the issue.

The letter asks the government to forbid the current practice of payments by independent promoters to radio stations unless those payments are announced; to investigate the vertical integration of the radio and concert industries spawned by the 1996 Telecommunications Act rewrite; to determine if such consolidation has diluted local programming and music-playlist choices; and to support low-power radio initiatives.

The coalition asserts that artists "are denied valuable radio airplay they would receive if [music-choice] decisions were more objective." Signatories include the RIAA, the National Academy of Recording Arts and Sciences, the National Assn. of Recording Merchandisers, Nashville Songwriters Assn. International, the American Federation of Television and Radio Artists, and the American Federation of Musicians, as well as the Future of Music Coalition, the Assn. for Independent Music, and the National Federation of Community Broadcasters.

In response, Clear Channel spokeswoman Pam Taylor told *Billboard Bulletin*, "Blaming the radio industry for [independent] music promotion dollars is absurd. The industry was created by the [music] industry; they continue to use them. The day they quit using them is the day the system ends. This is not a radio industry issue, it's a record company issue."

The *20/20* segment started with Las Vegas artist Matthew Harrison complaining that his independently released CD was not getting air-

play because he didn't have the money to pay independent promoters to give him access to the music decision-makers at the radio stations. Rapper Chuck D was interviewed, saying, "Radio [has] the same 30 records circulating. These 30 records are paid for, and the minute you stop hearing a record, that means that record's not paid for anymore."

The segment mentions two other acts, saying that internal documents show that Fiona Apple cost her Work label more than \$417,000 for airplay, and Jamiroquai's costs were in excess of a quarter-million dollars.

Rosen said, "There's this sort of implied fear that if you don't play the game with them, you're not going to be able to be at the table... Maybe the next time you've got a record you want the stations to consider, they won't."

Radio One executives Mary Catherine Sneed and Alfred Liggins were interviewed as well. Sneed made her now-familiar claim that setting up an independent as the prime conduit of information between her company's stations and the record companies was within the rules of the FCC and something that was done everywhere. She asked, "Are we going to be the only major broadcasting group out there not taking advantage of that?"

Liggins said the reason for the deal on the programming side was to cut back on the number of calls a PD has to field. When asked if an indie would have more influence on a PD given the amount of money the station is paid, Liggins asked the reporter, "Do you get what you pay for every time you pay?"

While few people contacted by *Airplay Monitor* would comment on the record about the *20/20* piece, one programmer thought the story was disappointing in its depth. He said, "If more Americans get their news from ABC than any other network, it's no wonder we're all so misinformed."

But an R&B programmer said that on the positive side, "at least the story didn't focus solely on urban radio the way the industry has been trying to do the past few months. This is an all-format issue."

MARC SCHIFFMAN and DANA HALL

Billboard Washington, D.C., bureau chief Bill Holland contributed to this story.

RADIOACTIVE

BY DANA HALL 646-654-4711 • dhall@airplaymonitor.com

Industry Mourns WBHJ Jock Knight

While Birmingham, Ala., and the industry mourn the death of WBHJ night jock Jay "the Knight Rider" Knight, 26, officials have determined that he died of natural causes from an enlarged heart. Knight was found dead in his apartment May 21 by a co-worker after failing to show up for his regular shift on the radio station. Friends and family of Knight came together May 23-24 for candlelight vigils to remember the popular DJ. At press time, a funeral was scheduled to take place May 30 in his hometown of Kansas City, where Knight previously worked for KPRS. He then went to KXHT Memphis before joining WBHJ in summer 2001.



KNIGHT

BUSINESS & MANAGEMENT

WJLB and adult R&B WMXD Detroit GM Terry Arnold resigns.

Clear Channel is backing up its promise of synergy by offering what it calls the Clear Channel Advantage—ad packages that offer a combo of the company's radio, TV, outdoor, and entertainment facility properties. Viacom has offered similar packages in the past.

Cumulus buys Macon, Ga.-based US Broadcasting's seven-station cluster, including gospel **WDDO-AM**, for \$35.5 million.

SIRIUS TAKES ON THE WORLD

While **Al Sharpton's** National Action Network (NAN) continues to picket XM Satellite Radio, alleging that the satellite network provides "negative" programming for African-American listeners, it's Sirius Satellite Radio that has inked a deal to carry NAN's religious radio programming. *The World*, according to the *Al Street Journal*. Several weeks ago, XM VP of corporate affairs **Chance Patterson** told *Airplay Monitor* that XM had opted not to pick up NAN's programming, allegedly resulting in the allegations made by the group.

WorldRadioHistory

THE SPIN

BY MINAL PATEL 646-654-4623 • mpatel@airplaymonitor.com



Truth Hurts Hits 'Addictive' No. 1

After spending nine weeks at No. 1, "Foolish" (Murder Inc./Def Jam/IDJMG) by **Ashanti** relinquishes the throne at mainstream R&B to "Addictive" (Aftermath/Interscope) by **Truth Hurts Featuring Rakim**. While "Foolish" slips to No. 2, "Oh Boy" by **Cam'ron Featuring Juelz Santana** is hot on the heels of "Addictive" at No. 3, trailing it by only 93 spins. Should "Oh Boy" unseat "Addictive" next week, it will be a first No. 1 for Cam'ron and Santana on that chart. However, "Oh Boy" does take hold of the top slot on the mainstream R&B audience chart with 53.6 million listeners, moving +1, while Truth Hurts advances 3-2, trailing by 1.5 million.

Rakim, whose musical career outdates *R&B Airplay Monitor*, earns his first No. 1, as does newcomer Truth Hurts. Truth Hurts' second single, "The Truth," is receiving early airplay, with a total of 103 detections. It's ranked No. 5 at **KKDA** Dallas and No. 21 at **KXHT** Memphis and earns Airplay Adds this week at **KDKS** Shreveport, La. Truth Hurts—who has been added to this summer's Smokin' Grooves tour alongside **the Roots**, **Jurassic 5**, **Lauryn Hill**, and **OutKast**—is slated to release her album *Truthfully Speaking* June 25.

Trick Daddy is the highest-charting of seven debuting titles on the rap chart with "In Da Wind" (Slip-n-Slide/Atlantic), featuring **Cee-Lo** and **Big Boi**, at No. 29. Nearly doubling its spins from the previous week, the track is also the highest debut in *Monitor* for Trick Daddy, whose biggest and most recent record, "I'm a Thug," bowed at No. 34 last year and went on to reach No. 2 on the rap chart. Big Boi of OutKast charts another title on the rap chart at No. 35 with the duo's "Land of a Million Drums" (Lava/Atlantic), which features **Killer Mike** and **Sleepy Brown**. The title is released on Lava/Atlantic instead of OutKast's Arista label, as it's the lead single from the *Scooby-Doo* soundtrack.

INDUSTRY NEWS: Ryko signs Penalty Associated Label Group (PAL) to a multi-year deal to distribute future product. PAL debuted in 1995, led by industry vet **Neil Levine**, with such acts as **Noreaga**, **Capone-N-Noreaga**, and **Skull Duggery**. The first release from the new deal is due in July.

The 2002 *Billboard* Music Awards show is set for Dec. 9 at the MGM Grand in Las Vegas. The program will be broadcast on Fox TV.

Hot Rap Tracks Chart Debuts

Hip-hop has a new home at *Billboard* with the introduction of Hot Rap Tracks. The new 25-position chart, based on radio audience impressions calculated by Nielsen BDS, replaces the sales-based Hot Rap Singles list, which the magazine has published since 1989.

The change creates a chart that more accurately reflects rap's most popular acts.

Hot Rap Tracks utilizes the same panel of 134 radio stations that *R&B Airplay Monitor* uses to compile its Rap Airplay chart, albeit with a different methodology. The new *Billboard* chart's rankings are based on each track's estimated audience, while the *Monitor* chart is based on the number of times each song is detected. The

panel includes 88 mainstream R&B stations and 46 rhythmic top 40 stations.

"Even before labels began their unfortunate exodus away from retail-available singles, a number of rap's biggest hits over the last several years

were never released to stores and thus were absent from our chart," says Geoff Mayfield, *Billboard* director of charts. "This change will yield

a more relevant chart, a difference that will be particularly conspicuous when we compile the rap categories for the year-end charts in our annual Year in Music spotlight."

Like its predecessor, Hot Rap Tracks will be overseen by Minal Patel, R&B/hip-hop charts manager for *Billboard* and *R&B Airplay Monitor*.



PROGRAMMING: DJ BLAZES TO N'VILLE

WRHH Richmond, Va., PD/morning man **Darrel Johnson** is headed to the new **WNPL** (Blazin' 106.7) Nashville for the same duties. Johnson has also been interim PD at sister **WCDCX** since the departure of **Lamonda Williams** earlier this year. That leaves Radio One with two PD positions (and two afternoon slots) open in Richmond. In addition, **WRHH** moves night jock **Big Nat** to mornings and p.m. driver **Zxulu** to nights.

WZFX (Foxy 99) Fayetteville, N.C., PD **Rod Cruise** exits. The station adds **Jerry Clifton** as consultant.

Cumulus/Beaumont, Texas, OM and **KTCX** p.m. driver **Lou Bennett** exits.

Source Magazine founder and publisher **David Mays** and syndicator **XRN** launch *The Source Radio Network*, a content provider for hip-hop radio. It includes a weekly three-hour music program called *The Street Beat*, as well as a daily week-day show-prep service called *The Daily Dose*. Mays and rapper **Ray "Benzino" Scott** have been hosting a similar weekend show on **WBOT** (Hot 97.7) Boston for the past year called *The Source Street Beat*. They'll host the national show, along with **DJ Jeff 2X**.

PEOPLE: K97's IN THE PARTY MOOD

After sitting out a six-month on-air non-compete, **WHRK** (K97) Memphis APD/MD **Devin**

Steel finally goes on-air in p.m. drive June 3, along with the debut of new middayer **Simone Party**. Steel was formerly PD/afternoon host at rival **KXHT**. Party was last in middays at **WRJH** Jackson, Miss., and replaces **Jeff Lee**, who left earlier this year to program sister **WSSP** Charleston, S.C.

WHXT (Hot 103.9) Columbia, S.C., gives middayer **Shanique Mensey** the MD title, while night jock **Harold Banks** adds APD/mix-show coordinator duties.

Adult R&B **WAMO-AM** Pittsburgh picks up the syndicated **Tom Joyner** morning show. He replaces the simulcast of **Sly & Anji**, who are still heard on mainstream R&B sister **WAMO-FM**. In addition, **WAMO-FM** has signed an exclusive independent promotion deal with Pittsburgh-based indie company **Leap of Faith**.

SHOW GOES ON WITHOUT HIM?

About 30 people were injured May 25 at modern rock **WHFS** Washington, D.C., concert when the audience pressed forward as rapper **Eminem** took the stage, crushing concertgoers. One man suffered a heart attack and was taken to the hospital where he was listed in stable condition. Officials said the incident caused the concert to be suspended for about half an hour.

He Needs A Girl



Sean "P. Diddy" Combs finds himself hanging with the programming guys at WJHM Orlando, Fla. Pictured, from left, are 'JHM's Keith Memoly, Combs, and WJHM's Stevie Demann and Jay Love.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
June 5	KYLD San Francisco	KYLD Bomb	Carlos Pedraza
APPEARING: P. Diddy, Busta Rhymes, Fabolous, Naughty by Nature, Fat Joe, Ashanti, Ja Rule, Truth Hurts, Khia, Amanda Perez			
June 11	KOHT Tucson, Ariz.	Summer Jam	Polo Ceniseros
APPEARING: P. Diddy, Ja Rule, Fat Joe, Truth Hurts, Nappy Roots, Khia, Ying Yang Twins, Isyss			
June 12	WKPO Madison, Wis.	Summer Jam 1	Dan Hunt
APPEARING: TBA			
June 15	WDTJ Detroit	Summer Jamz 2002	Vicki Preston
APPEARING: TBA			
June 15	WFXX Columbus, Ga.	Family Day in the Park	Michael Soul
APPEARING: Isyss, RL, Fundisha, more			
June 22	WBBM-FM Chicago	B96 Summer Bash	Michael Biemolt
APPEARING: Nelly, Ja Rule, Mary J. Blige, Shakira, Ashanti, P. Diddy, Brian McKnight, Aaron & Nick Carter, Fat Joe, Paulina Rubio, Naughty by Nature			
June 22	WHTA Atlanta	Birthday Bash	Carla Griffin
APPEARING: TBA			
June 29	WJMN Boston	Summer Jam	Chris Tyler
APPEARING: TBA			
July 1	CISS Toronto	Wham Bam Canada Day Jam	David Wannan
APPEARING: Ja Rule, Ashanti, P. Diddy, Tweet, Glenn Lewis, Avril Lavigne			
July 9	WQCD New York	Jazz Cruise	Frank Curci
APPEARING: Angela Bofill			
July 19	KUBE Seattle	Summerjam 10	Woody Justik
APPEARING: TBA			
July 23	WQCD New York	Jazz Cruise	Frank Curci
APPEARING: Bobby Caldwell			
July 24	WCDX Richmond, Va.	Powerfest 2K2	June Grant
APPEARING: Ja Rule, Ashanti, Fat Joe, more			
Aug. 3	WYNN Florence, S.C.	Anniversary Jam 14	Laurie Madden
APPEARING: TBA			

Let us monitor your event! Call Dana Hall at 646-654-4711 or e-mail dhall@airplaymonitor.com

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PROMOGANDA

AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

There's Often More To A Job Than Its Title

Promotion and marketing professionals often have important-sounding titles that don't accurately reflect the all-encompassing nature of their duties. When asked to give themselves a new title, not one of our Promogandists suggested "chief cook and bottle washer," but they did have great ideas of what would better describe what they do each day.

While adult top 40 KIMN Denver's Mark Murdock gladly refers to himself as "public relations marketing music and marketing guru," others are more succinct in their job titles, such as Clear Channel/Miami's Camie Dunbar, who simply calls herself a "firefighter." Another panelist calls herself "Ms. Fix It. There is always a problem to be fixed or a need to be satisfied," she says. "Whether it be an advertiser, a listener, or the image of the station, I'm always working to fix things and make it better."

Others have both higher and lower expectations. Clear Channel/Charlotte, N.C.'s Diana Ades says the title that best describes her personality is "general manager and operations manager," but album rock KSJO San Francisco's Jim Sheehan uses the title "master of mayhem."

Perhaps, most interestingly, all of the above titles fit what our panelists do on a day-to-day basis. When asked for the best way to describe the duties of her job, one Promogandist says she is responsible for both "helping our sales department create revenue [and] helping our programming department create ratings."

Dunbar says, "If you see a billboard on the street, that's part of my job. If you hear a station concert promoted on the air, that's part of my job. If you hear a contest on the air, that's part of my job. Most importantly, I'm the one that has to try and keep peace among all the departments in the building and make sure all of the pieces come together to fit the image of the radio station."

And what fits into the "other duties as assigned" category? One panelist says that is the section "that no one explains to you when you're getting into the business. I've had to dress up as Cupid for Valentine's Day, operate a cherry-picker crane in a parade, tie lots of bows on gift baskets for clients, cook a human placenta for a stew—it was a morning-show bit for Dee Snider Radio—[and] even create a curriculum for a new sport that my morning show invented. It all comes back to one phrase... 'whatever it takes.' I always remember that when I start to ask myself, 'Why I am doing this job?'"

Murdock puts his "other duties" assignments in order: No. 1, when an intern isn't available, lug dozens of cases of T-shirts up the service elevator; No. 2, insult the parking guy jerk; No. 3, make sure KIMN looks good in everything it does; and No. 4, say no to salespeople.

Ades says the other duties are all-encompassing: "Maintain relationships with clients, co-workers; increase ratings and revenues; do the imaging of the station; programming—how about, 'Do it all?'"

STAR CHORES

The release of the latest installment in the *Star Wars* prequels brought yet another opportunity to dress up the intern in a costume, as well as the chance to get rid of more toy Yodas. WBMX (Mix 98.5) Boston staged a Yoda Yodel eating contest and a Chewbacca Look-Alike contest. This was

also known as the hairy-back contest. And no, a woman did not win, although Anne-Marie Strzelecki was offering gift certificates for a free wax job to the winners.

Country KFKF Kansas City staged a Web site promotion in conjunction with a forthcoming Kenny Chesney concert. The station tied in with Chesney's most recent hit by posting "pictures of our airstaff when we were 'young' on our Web site," PD Dale Carter says. Listeners had to guess who was who to win.

TOPICAL BAROMETER

TW	LW	TOPIC
1	1	Movies
2	7	Internet/Web site use
3	2	Father's Day
4	4	Concerts
5	6	Spring-book promotions
6	3	Independence Day
7	8	Baseball
8	10	Fund-raisers
9	5	Flyaway trips
10	-	Beach-party promos

HOTTEST NEW MOVIES: *Spider-Man*, *Star Wars—Episode II: Attack of the Clones*, *The Sum of All Fears*, *Insomnia*, *Scooby-Doo*

HOTTEST CONCERTS: Ozzfest, the Rolling Stones, Paul McCartney, Dave Matthews Band

Triple-A WXRT Chicago launched the summer season with its 12th annual **Rock'n'Roll Fireworks** event during Memorial Day weekend. The fireworks were choreographed to music by **Pink Floyd**, **U2**, **Jimi Hendrix**, **Santana**, and other WXRT core artists.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

The Newest Hot Boy?



MCA artist Avant, left, hangs with WUSL (Power 99) Philadelphia's Mikey Dred, half of the station's night duo, the Hot Boys.

PROMOGANDA HONOR ROLL

Diana Ades, CBS Charlotte, N.C. • Bill Alfano, Clear Channel/Hartford, Conn. • Dan Bowen, WSTR Atlanta • Melissa Burral, KHNS Dallas • Scott Calabrook, WRDQ Cincinnati • Loren Condon, Clear Channel/Dallas • Mike Czubia, WQXC Tampa, Fla. • Garrett (Bill) RINGO Denver • Camie Dunbar, Clear Channel/Miami • Katie Everly, KMEI San Francisco • Chris Fawcett, WSOX Charlotte, N.C. • Lisa Fields, WMGQ/WJXL Greensboro, N.C. • Vicki Florell, KNDX/KEZJ Phoenix • Andrew Fleming, WJLD Tampa, Fla. • Ken Freeman, KHLS Los Angeles • Greg Frey, KSON San Diego • Jason Gann, WHRB Memphis • Laura Gammeter-Archoniko, Clear Channel/New Haven, Conn. • Michael Gaudre, CKLJ Calgary, Alberta • Keith Goss, WFLY/Philadelphia • Shannon Harrison, WMFX Tampa, Fla. • Dawn Hare, WYXX Cleveland • Melissa Hayes, WMYZ Washington, D.C. • Mary Hollow, WRAL Raleigh, N.C. • Jan Holston, WFTT Chattanooga, Tenn. • Arlan Klein, WBOS/WJLB Boston • Rene Kuppel, KBNZ Denver • Tinsana Kudava, CBS Hartford, Conn. • John Lathan, WRNL Richmond, Va. • Alan Leeds, KPMB-FM San Diego • Larry Lee, WJLB Detroit • Melissa Miles, KSTP-FM Minneapolis • Jane Monaghan, KEDJ Phoenix • Dariusz Obidziwo, KPNR Los Angeles • Mike O'Brien, WYTB Tampa, Fla. • Mike Paterson, KRBE Houston • Jon Prather, WCHH Charlotte, N.C. • Vicki Parnes, WJTT Denver • Chris Rios, KYTE Las Vegas • Kim Rizzo, WWSA Orlando, Fla. • Stephanie Ringo, WJSE, WTSS Buffalo, N.Y. • Jim Sheehan, KSJO San Francisco • Steve Sherman, WFLX Tallahassee • Jason Seaberg, WJAB Long Beach, N.C. • Anne Marie, WWSZ/WJAX Boston • Donna Talarico, WGOX Scranton, Pa. • Vanessa Thiel, KLCU Las Vegas • Wendy Vestal, WMZQ Washington, D.C. • Shannon Wiza, WFLZ Tampa, Fla.

Ja Rule, Ashanti Lead Charts' Midyear Stats

Continued from page 1

period, with the greatest and current record being 965, which the song earned on the chart published Dec. 7, 2001. It's also a record that has remained on the chart for more than 45 weeks. But that's not even close to the song that remained on the adult R&B chart the longest—Toni Braxton's "I Don't Want To" spent 65 weeks on that chart. However, Luther Vandross' "Take You Out"—which is currently moving down on the adult R&B chart—is closer to that record, with 56 weeks.

On the mainstream R&B chart during the first half of 2002, not one record came close to staying on the chart long enough to break the standing record held by Next's "Too Close," with 61 weeks. Records that have spent more than 30 weeks on the chart—and which also charted during the first half of this year—include Ginuwine's "Differences" at 37 weeks, Maxwell's "Lifetime" and Mr. Cheeks' "Lights, Camera, Action!" with 34 weeks apiece, Mary J. Blige's "Family Affair" and Aaliyah's "Rock the Boat" both spent 33 weeks on the chart, and Usher's "U Got It Bad" charted for 32 weeks.

AUDIENCE PARTICIPATION

When *R&B Airplay Monitor* took a closer look at the audience numbers during the first half of the year, the same records were topping out the lists. "Foolish" was the record to reach the most listeners in a single week on the mainstream R&B chart, with 71.8 million on the chart dated April 26. It's also the current record-holder in *Airplay Monitor* history for that chart. And the song holds the top six slots in audience reach in a given week.

"Always on Time" holds the record on the rap audience chart, reaching 85.3 million in a given week and setting the record for that chart during the week of Jan. 25, while "Lifetime" does the same at adult R&B audience, with 12.8 million in a one-week period.

Looking at the audience impressions during the six-month period, "Lifetime" tops the adult R&B audience chart, reaching an estimated total of 27.2 million impressions. It's followed by Michael Jackson's "Butterflies," with 24.8 million, and "A Woman's Worth" by Alicia Keys, at 19.5 million.

On the rap audience chart during the six-month period, "Always on Time" reached an estimated 1.5 billion impressions, followed by Fat Joe's "What's Luv?" (which also features Ashanti) earning slightly more than 1 billion during the entire six-month period. "Always on Time" also topped the mainstream R&B audience chart, with 103.8 million. "Foolish" came second, with an estimated 83.8 million impressions during the six-month period.

DESIGNER LABELS

Label promotion people can tout some solid achievements as well. With a total of 19 records charting overall and 341,856 cumulative spins during the first half of 2002, Island Def Jam Music Group (IDJMG) is the leader on the mainstream R&B chart, followed by Arista with 13 titles and 273,597 spins. Epic with nine records and

198,615 spins, Atlantic with seven tracks and 156,470 spins, and MCA with five titles and 150,175 spins. Other labels may have charted more records in total during this time, but they did not earn as many cumulative spins.

IDJMG is also the top charter on the rap chart, with 22 titles and more than 490,000 spins. It's followed by Atlantic with only six titles but more than 200,000 spins. Rounding out the top five labels on the rap chart, in order, are Universal, Arista, and Interscope.

At adult R&B, J Records is the leader, with nine records charting and a cumulative 69,000-plus spins. Just behind J is Epic, with eight titles and slightly more than 59,000 spins. Arista, Motown, and Columbia round out the top five labels on the adult R&B chart.

Breaking the stats down even further, Def Jam/Def Soul had two No. 1 records on the mainstream R&B chart: "Always on Time" and "Foolish," which have spent a combined total of 18 weeks (nine weeks each) at No. 1. Also charting No. 1 singles on the mainstream R&B chart were Arista, with "U Got It Bad" (six weeks in the top spot), and Elektra with Tweet's "Oops (Oh My)" (five weeks at No. 1).

IDJMG again ruled at the rap chart, with two records hitting No. 1, for a combined total of 18 weeks—and both titles were from Ja Rule. ("Always on Time" spent 14 weeks at No. 1, while "Livin' It Up" featuring Case spent four weeks at the top.) Also hitting the No. 1 spot on the rap chart were Atlantic's "What's Luv?" by Fat Joe (seven weeks) and Arista's "I Need a Girl (Part One)" by P. Diddy featuring Usher & Loon (four weeks).

On the adult R&B chart, J Records spent the most weeks at No. 1—10—with two records. Vandross' "I'd Rather" held the top spot for seven weeks, and Keys' "A Woman's Worth" sat at No. 1 for three weeks. Just behind J is Columbia with the nine weeks that Maxwell spent at No. 1, followed by Epic, which held on to the top spot for five weeks with Jackson's "Butterflies."

While most artists released one or two singles during the past six months, several acts had many more records on the mainstream R&B chart for two reasons. The first was the longevity of several artists' songs that remained on the chart even as new singles were released. The second reason, and one that is becoming more commonplace, was the practice of being a "featured artist" on someone else's track.

Two artists stand out as having the most singles charted at mainstream R&B during the first half of the year: Jay-Z and Ja Rule. The former charted with four of his own tracks, one as a featured artist with Scarface, and one as a duo with R. Kelly. Ja Rule charted with three of his own records and three as a featured artist (two with Jennifer Lopez and one with Mary J. Blige). Just behind them were P. Diddy—who charted with two of his own tracks and three as a featured artist—and R. Kelly, who charted with a pair of solo records, as well as with one as a featured artist and one as a duo with Jay-Z.

MAINSTREAM R&B

Rank	Title, Artist	Spins
1.	"Always on Time," Ja Rule	67,185
2.	"U Don't Have to Call," Usher	55,759
3.	"U Got It Bad," Usher	55,177
4.	"Foolish," Ashanti	54,259
5.	"Lights, Camera, Action!," Mr. Cheeks	52,826
6.	"Oops (Oh My)," Tweet	52,137
7.	"Butterflies," Michael Jackson	50,816
8.	"Nothing in This World," KeKe Wyatt	48,255
9.	"I Love You," Faith Evans	46,028
10.	"Roll Out (My Business)," Ludacris	43,042
11.	"Ain't It Funny," Jennifer Lopez	43,006
12.	"What's Luv?," Fat Joe	42,810
13.	"A Woman's Worth," Alicia Keys	42,128
14.	"Anything," Jaheim	41,770
15.	"We Thuggin'," Fat Joe	40,647
16.	"Bouncin' Back (Bumpin' Me Against the Wall)," Mystikal	40,576
17.	"Rock the Boat," Aaliyah	39,805
18.	"The Whole World," OutKast	39,351
19.	"Don't You Forget It," Glenn Lewis	34,711
20.	"Pass the Courvoisier Part II," Busta Rhymes	34,486

ADULT R&B

Rank	Title, Artist	Spins
1.	"Lifetime," Maxwell	20,342
2.	"Butterflies," Michael Jackson	18,254
3.	"A Woman's Worth," Alicia Keys	15,520
4.	"Brotha," Angie Stone	14,943
5.	"Don't You Forget It," Glenn Lewis	13,644
6.	"U Got It Bad," Usher	13,043
7.	"Take You Out," Luther Vandross	11,265
8.	"I'd Rather," Luther Vandross	11,041
9.	"Put It on Paper," Ann Nesby	10,548
10.	"Something Inside," Boney James	10,164
11.	"This Woman's Work," Maxwell	9,677
12.	"Love of My Life," Brian McKnight	9,653
13.	"Differences," Ginuwine	9,449
14.	"Made to Love Ya," Gerald Levert	9,339
15.	"Let's Stay Home Tonight," Joe	9,326
16.	"Anything," Jaheim	8,560
17.	"Oooh Boy," Regina Belle	8,414
18.	"He Loves Me," Jill Scott	8,246
19.	"What If," Babyface	7,484
20.	"Nothing in This World," KeKe Wyatt	7,478

Total spins during chart life of song, 11/17/01 - 5/19/02.

MONITOR PROFILE

Gospel FM WPZE's Major-Market Debut Earns Praise In The Ratings

While AM gospel radio has been heard in most major markets, it wasn't until last fall that an FM gospel station debuted in a major market, when Radio One flipped WPZE (Praise 97.5), "Atlanta's inspiration station."

PD/morning man Larry Young, a 12-year vet of the Atlanta market and the city's gospel radio, says, "We signed on Oct. 21, 2001, and by the time the winter 2002 ratings came out, we had grown to a 5.1 share 12-plus. We're No. 4 in the market overall and No. 2 in the urban arena, just behind heritage WVEE."

Young, who joined the station as PD in January, says the company had been "considering a gospel format in Atlanta for some time, but it wasn't until they moved [WHTA] up the dial, leaving the 97.5 signal free. Around the same

tural, and race demos."

Young says the station accomplishes that by its presentation and the selection of music it plays. "We are a mixture of contemporary and traditional gospel, about 70% to 30%. We are purposely not as traditional musically as most AM gospel outlets. And keep in mind, the definition of traditional gospel has changed drastically in the past few years. What is considered traditional now would have been considered contemporary just a few years ago.

"We will play some choirs, but not hymns," Young adds. "The audience is broad enough to take a Kirk Franklin going into a Shirley Caesar or Mahalia Jackson and back to a song by Mary Mary. It's really in how you present it."



LARRY YOUNG
PD/Morning Man

WPZE Atlanta
Owner: Radio One
Ratings: 3.1-5.1

'It's no longer just the "mother-hen stereotype" tuning in to [gospel]'

Praise 97.5
Atlanta's Inspiration Station

NOON

Blessed, "Your Mercy"
DFW Dallas Fort Worth Mass Choir, "I'd Rather Have Jesus"
Shirley Caesar, "Rejoice"
Joe Pace & the Colorado Mass Choir, "Glad About It!"
Jeff Majors, "Wade in the Water"
Kurt Carr & the Kurt Carr Singers, "I Almost Let Go"
Commissioned, " 'Tis So Sweet"
Wanda Nero Butler, "Power in the House"
Lee Williams & the Spiritual QCs, "Good Time"
Lisa Page, "No Other God"
Bishop Larry Trotter, "Don't Last"

time, Glory 1340, the highest-rated gospel station in the city at that time, changed format. So the folks at Radio One, in particular [founder and chairwoman] Cathy Hughes, saw an opportunity to fill a major void in the market."

Radio One has had previous success with the FM gospel format in Raleigh, N.C., where WNNL (the Light) earned top ratings, even at times beating mainstream R&B sister WQOK. In fact, WNNL PD Jerry Smith, who is also the company's head programmer for its gospel stations, was instrumental in the sign-on of Praise. Young explains, "He took a little of what they were doing in Raleigh and combined that with the existing data and music library from the Sunday-morning gospel show that previously aired on Magic [adult R&B sister WAMJ] here in Atlanta. Now we have the Atlanta version of the format."

But even with the ratings success in Raleigh and the company confident that it could have the same kind of success in Atlanta, Young says there were still some challenges to face. "The gospel format has always done very well in TSL and has earned decent ratings, even on AM. The difficult thing has always been to convert those ratings to revenue. But Radio One is committed to the format here, and we have a strategy to overcome those misconceptions that the advertising world has of the gospel radio listener."

Young adds that the station just returned from New York, where it met with several advertising agencies. "But it's still an educational process about who the listeners are and what those listeners do. We try to explain that it's no longer just the 'mother-hen stereotype' tuning in to the format."

In fact, Young explains that "the main difference between Praise and the traditional AM gospel station is that we are not simply ministering to the gospel audience. We have created a music format that the general market can listen to and enjoy. That's why we've seen a large amount of younger listeners from the 18-34 and 25-54 demo tuning in. We're crossing age, cul-

Young continues, "We're also seeing more and more solo artists show up in the format as well. It's a very exciting time in gospel right now, with a lot of younger artists debuting and bringing with them new interpretations of gospel. We get reggae, urban, and even pop gospel."

Another element to drawing a general-market audience, Young says, is to include secular artists who might record inspirational or gospel records, "like Patti LaBelle or Howard Hewitt."

And from the gospel-music front on the label side, Young says, "the flow of product is growing. That side of the business has come so far in the past 10 years. You have all the major labels with a gospel division, and even the independent projects are of much higher quality. The production rivals [that of] secular music."

In fact, there are many differences between the new gospel format—which, Young says, is heard on Praise and WNNL—and traditional gospel radio that has been heard for years on AM. "We have no ministries on the air, for one. We decided to go straight-ahead general-market and music-intensive." He adds that in the past, gospel radio has been financially dependent on local ministries buying air time. "We don't want to rely on that. When we sell Praise, we sell to car dealers [and] department stores and not just the church."

It wasn't until earlier this year that WPZE added live announcers to the presentation, with Young in mornings and Michael Mitchell in afternoons. "We're also adding a midday person soon, and that will be our core lineup. We'll have automation in other dayparts, but we may also add some weekend personalities."

And just like in hip-hop radio, Young says, it's imperative to have jocks who "live the lifestyle in gospel radio. The listener can tell if you don't know the music or the history of the artists. They can tell if you're faking Christian ideals. When I'm on the air, I don't necessarily expose my personal life, but they can hear that I am a Christian."

DANA HALL

Compiled from a national sample of data supplied by Broadcast Data Systems to R&B Airplay Monitor. 66 mainstream R&B stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, DETECTIONS (TW, LW). Includes songs like 'ADDICTIVE', 'FOOLISH', 'OH BOY', etc.

Songs ranked by number of detections... Songs showing an increase in detections... Songs below the top 20 become recurrent...

GREATEST GAINERS MAINSTREAM R&B

Table listing Greatest Gainers with columns: ARTIST, SONG, INCREASE IN DETECTIONS. Includes entries like 'P. DIDDY & GINUWINE', 'LUDACRIS', 'NELLY', etc.

Table with columns: THIS WEEK, LAST WEEK, WKS. ON CHART, TITLE/IMPRINT/PROMOTION LABEL, ARTIST, AUDIENCE (TW, LW). Includes songs like 'OH BOY', 'ADDICTIVE', 'FOOLISH', etc.

Songs ranked by number of audience, computed by cross-referencing... Songs showing an increase in audience...

Monitor AIRPLAY RECURRENTS MAINSTREAM R&B

Table with columns: RANK, TITLE, ARTIST, DETECTIONS (TW, LW). Lists recurrent songs like 'ROLL OUT (MY BUSINESS)', 'DIFFERENCES', etc.

MAINSTREAM R&B SONG ACTIVITY REPORT FOR WEEK ENDING MAY 26, 2002 Monitor

Wyclef Jean feat. Claudette Ortiz 401/113 Two Wrongs (Columbia) Total Stations: 39

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song 'Two Wrongs'.

Khia Featuring DSD 928/42 My Neck, My Back (Dirty Down/Artemis) Total Stations: 56

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song 'My Neck, My Back'.

Lil' Romeo Featuring Master P 565/1 2 Way (New No Limit/Universal) Total Stations: 47

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song '2 Way'.

Lovher 436/45 How It's Gonna Be (Dragon/Def Soul/IDJMG) Total Stations: 50

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song 'How It's Gonna Be'.

Ludacris feat. Mystikal & Infamous 2.0 1028/376 Move B**h (Disturbing Tha Peace/Def Jam South/IDJMG) Total Stations: 79

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song 'Move B**h'.

Mario 940/131 Just A Friend 2002 (J) Total Stations: 71

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song 'Just A Friend 2002'.

Jerzee Monet 547/62 Most High (DreamWorks/Interscope) Total Stations: 49

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song 'Most High'.

Nelly 2474/318 Hot In Herre (Fo' Reel/Universal) Total Stations: 86

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song 'Hot In Herre'.

N.O.R.E. 720/216 Nothin' (Def Jam/IDJMG) Total Stations: 66

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song 'Nothin''.

P. Diddy & Ginuwine 778/379 I Need A Girl (Part Two) (Bad Boy/Arista) Total Stations: 62

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song 'I Need A Girl (Part Two)'.

RL 511/30 Good Man (J) Total Stations: 48

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song 'Good Man'.

Scarface feat. Jay-Z & Beanie Sigel 1174/165 Guess? (Def Jam South/IDJMG) Total Stations: 84

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song 'Guess?'.

Trick Daddy feat. Cee-Lo & Big Boi 491/212 In Da Wind (Slip-N-Slide/Atlantic) Total Stations: 41

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song 'In Da Wind'.

Truth Hurts featuring Rakim 3656/207 Addictive (Aftersound/Interscope) Total Stations: 88

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song 'Addictive'.

Tweet 1679/126 Call Me (The Gold Mind/Elektra/EEG) Total Stations: 82

Table with 4 columns: Station, Rank, Title, and Value. Lists stations like BET, MTV, WBLA, etc. for the song 'Call Me'.

Includes monitoring normal rotation in order to determine... Songs are ranked by total stations...

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

AIRPOWER BOUND

Total Detections/Gain

YOLANDA ADAMS 361/22

I'm Gonna Be Ready (Elektra/EEG) Total Stations: 36/Chart Move: 17-15

YOLANDA ADAMS 251/8

The Battle Is The Lord's (Verity/Jive) Total Stations: 20/Chart Move: 24-22

DAVE HOLLISTER 239/49

Keep Lovin' You (MCA) Total Stations: 20/Chart Move: 26-23

WILL DOWNING 185/8

Cool Water (GRP/Verve) Total Stations: 20/Chart Move: 27-26

RL 180/21

Good Man (J) Total Stations: 16/Chart Move: 28-27

MARY MARY 151/66

In The Morning (Columbia) Total Stations: 25/Chart Move: 36-29

SIR CHARLES JONES 148/29

Is There Anybody Lonely (Mardi Gras) Total Stations: 11/Chart Move: 32-30

DJ ROGERS, JR. 112/7

Lonely Girl (Motown) Total Stations: 14/Chart Move: 33-32

BLESSED 81/6

Your Mercy (Ultimate) Total Stations: 12/Chart Move: 37-35

B2K 77/20

Gots Ta Be (Epic) Total Stations: 8/Chart Move: Debut 37

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts...

KEKE WYATT 76/14

I Don't Wanna (MCA) Total Stations: 8/Chart Move: 38-38

BONEY JAMES 69/31

Ride (Warner Bros.) Total Stations: 12/Chart Move: Debut 40

RICK BRAUN 62/14

Your World (Warner Bros.) Total Stations: 8

KIRK WHALUM 62/1

Can't Stop The Rain (Warner Bros.) Total Stations: 8

★ GLENN LEWIS 61/32

It's Not Fair (Epic) Total Stations: 13

★ BRANDY 58/35

Full Moon (Atlantic) Total Stations: 11

TONY TERRY 55/4

In The Shower (Golden Boy) Total Stations: 10

BLACK COFFEE 54/14

Hard To Get (Motown) Total Stations: 5

MAURICE J. 51/9

Hatin' On Us (Phoenix/Orpheus) Total Stations: 5

THE MANHATTANS 47/-1

Even Now (Beemark) Total Stations: 5

MICHAEL JACKSON 43/15

Heaven Can Wait (Epic) Total Stations: 3

★ JILL SCOTT 41/9

Gimme (Hidden Beach/Epic) Total Stations: 6

YOLANDA ADAMS 361/22

I'm Gonna Be Ready (Elektra/EEG) Total Stations: 36

BLESSED 81/6

Your Mercy (Ultimate) Total Stations: 12

DJ ROGERS, JR. 112/7

Lonely Girl (Motown) Total Stations: 14

JAHEIM FEATURING NEXT 668/5

Anything (Divine Mill/Warner Bros.) Total Stations: 37

DONELL JONES 438/25

You Know That I Love You (Untouchables/Arista) Total Stations: 32

MUSIQ 656/85

halfcrazy (Def Soul/IDJMG) Total Stations: 39

ANGIE STONE 714/74

Wish I Didn't Miss You (J) Total Stations: 38

LUTHER VANDROSS 802/10

I'd Rather (J) Total Stations: 37

YOLANDA ADAMS 251/8

The Battle Is The Lord's (Verity/Jive) Total Stations: 20

BOYZ II MEN 478/12

The Color Of Love (Arista) Total Stations: 36

WILL DOWNING 185/8

Cool Water (GRP/Verve) Total Stations: 20

BONEY JAMES 69/31

Ride (Warner Bros.) Total Stations: 12

SIR CHARLES JONES 148/29

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RL 180/21

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LUTHER VANDROSS 802/10

I'd Rather (J) Total Stations: 37

B2K 77/20

Gots Ta Be (Epic) Total Stations: 8

RICK BRAUN 62/14

Your World (Warner Bros.) Total Stations: 8

DAVE HOLLISTER 239/49

Keep Lovin' You (MCA) Total Stations: 20

JOE 738/38

What If A Woman (Jive) Total Stations: 38

MARY MARY 151/66

In The Morning (Columbia) Total Stations: 25

RUFF ENDZ 381/10

Someone To Love You (Epic) Total Stations: 32

KEKE WYATT 76/14

I Don't Wanna (MCA) Total Stations: 8

THE MANHATTANS 47/-1

Even Now (Beemark) Total Stations: 5

MICHAEL JACKSON 43/15

Heaven Can Wait (Epic) Total Stations: 3

★ JILL SCOTT 41/9

Gimme (Hidden Beach/Epic) Total Stations: 6

YOLANDA ADAMS 361/22

I'm Gonna Be Ready (Elektra/EEG) Total Stations: 36

BLESSED 81/6

Your Mercy (Ultimate) Total Stations: 12

DJ ROGERS, JR. 112/7

Lonely Girl (Motown) Total Stations: 14

JAHEIM FEATURING NEXT 668/5

Anything (Divine Mill/Warner Bros.) Total Stations: 37

FOR WEEK ENDING MAY 26, 2002

most airplay adds

ADULT R&B

NEW STATIONS

DAVE HOLLISTER *Keep Lovin' You* (MCA) **4**
 KJLH, KMJK, WALR, WVAZ
 Total Stations With Six Or More Detections: 18
 TOTAL DETECTIONS BY DAYPART: 6-10 **6%**, 10-3 **21%**, 3-7 **21%**, 7-12 **13%**, 12-6A **39%**

MARY MARY *In The Morning* (Columbia) **4**
 KJMS, KMJQ, WDMK, WZAK
 Total Stations With Six Or More Detections: 10
 TOTAL DETECTIONS BY DAYPART: 6-10 **8%**, 10-3 **29%**, 3-7 **22%**, 7-12 **6%**, 12-6A **36%**

KIRK FRANKLIN *Brighter Day* (Gospo Centric/Jive) **3**
 KJLH, KOKY, KRNB
 Total Stations With Six Or More Detections: 3
 TOTAL DETECTIONS BY DAYPART: 6-10 **27%**, 10-3 **21%**, 3-7 **6%**, 7-12 **9%**, 12-6A **38%**

MUSIQ *halfcrazy* (Def Soul/IDJMG) **2**
 KHHT, WSOL
 Total Stations With Six Or More Detections: 31
 TOTAL DETECTIONS BY DAYPART: 6-10 **16%**, 10-3 **20%**, 3-7 **17%**, 7-12 **20%**, 12-6A **27%**

BOYZ II MEN *The Color Of Love* (Arista) **2**
 WCFCB, WRKS
 Total Stations With Six Or More Detections: 31
 TOTAL DETECTIONS BY DAYPART: 6-10 **7%**, 10-3 **22%**, 3-7 **17%**, 7-12 **24%**, 12-6A **31%**

Detections	Station	Notes
8	WALR Atlanta	Jaheim Featuring Next Anything
7		Dave Hollister Keep Lovin' You
8	WDMK Detroit	Angie Stone Wish I Didn't Miss You
		Mary Mary In The Morning
8	WWIN Baltimore	No Airplay Adds This Week
7	KQXL Baton Rouge, La.	Ann Nesby She Can't Love You
		Maurice J. Ratin' On Us
		Sir Charles Jones Is There Anybody
		Cooly's Hot Box It's Alright
8	WBHK Birmingham, Ala.	Mary J. Blige No More Drama
12	WQMG Greensboro, N.C.	Ashanti Foolish
10	WMGL Charleston, S.C.	Tony Terry In The Shower
		Victor Fields Walk On By
		Boney James Ride
		Brandy Full Moon
		Abenaa Rain
7	WVAZ Chicago	Dave Hollister Keep Lovin' You
		RL Good Man
		Sir Charles Jones Is There Anybody
9	WZAK Cleveland	Mary Mary In The Morning
		Glenn Lewis It's Not Fair
12	KRNB Dallas	Jill Scott Gimme
		Ashanti Baby
		Kirk Franklin Brighter Day

KTXQ Dallas	No Airplay Adds This Week
WDMK Detroit	Angie Stone Wish I Didn't Miss You
	Mary Mary In The Morning
WWIN Baltimore	No Airplay Adds This Week
WGPR Detroit	Ann Nesby She Can't Love You
	Maurice J. Ratin' On Us
	Sir Charles Jones Is There Anybody
	Cooly's Hot Box It's Alright
WMDX Detroit	No Airplay Adds This Week
WQMG Greensboro, N.C.	Ashanti Foolish
WHQT Miami	Black Coffee Hard To Get
	DJ Rogers, Jr. Lonely Girl
WMJQ Houston	Ruff Endz Someone To Love You
	Mary Mary In The Morning
WJMR Milwaukee	RL Good Man
WTLC Indianapolis	No Airplay Adds This Week
WBAV Charlotte, N.C.	No Airplay Adds This Week
WKXI Jackson, Miss.	Brandy Full Moon
WSOL Jacksonville, Fla.	Musiq halfcrazy
WZAK Cleveland	Mary Mary In The Morning
	Glenn Lewis It's Not Fair
KMJK Kansas City	Glenn Lewis It's Not Fair
	Keith Sweat What Is It
	Dave Hollister Keep Lovin' You
	Boney James Ride

KOKY Little Rock, Ark.	Abenaa Rain
	Brandy Full Moon
	Kirk Franklin Brighter Day
	Boney James Ride
KHHT Los Angeles	Musiq halfcrazy
KJLH Los Angeles	Dave Hollister Keep Lovin' You
	Kirk Franklin Brighter Day
KJMS Memphis	India Arie Ready For Love
	Mary Mary In The Morning
WHQT Miami	Black Coffee Hard To Get
	DJ Rogers, Jr. Lonely Girl
WJMR Milwaukee	RL Good Man
WMCS Milwaukee	No Airplay Adds This Week
WDLT Mobile, Ala.	No Airplay Adds This Week
WFLM West Palm Beach	Yolanda Adams The Battle Is The Lord

WCFCB Orlando, Fla.	Boyz II Men The Color Of Love
WDAS Philadelphia	No Airplay Adds This Week
WFXC Raleigh, N.C.	No Airplay Adds This Week
WKJS Richmond, Va.	No Airplay Adds This Week
WLVH Savannah, Ga.	No Airplay Adds This Week
KMJM St. Louis	DJ Rogers, Jr. Lonely Girl
WHUR Washington, D.C.	Luther Vandross Let's Make Tonight
WMMJ Washington, D.C.	Alicia Keys How Come You Don't Call Me
WYLD New Orleans	No Airplay Adds This Week
WRKS New York	Boyz II Men The Color Of Love

Station	OM/MD	MC	Radio One	Radio One	Radio One
WRKS New York	John Mullen	Toya Beasley	Julie Gustines	212-242-9870	7
WVAZ Chicago	Elroy C. Smith	Armando Rivera	Joe Tamburro	312-360-9000	7
WDAS Philadelphia	Joe Tamburro	Jo Gamble	Joe Tamburro	610-617-8500	7
WALR Atlanta	Ron Davis	Stephanie Williams	Stephanie Williams	404-897-7500	7
WMMJ Washington, DC	Kathy Brown	Cliff Winston	Cliff Winston	301-306-1111	7
WZAK Cleveland	Kim Johnson	Kim Johnson	Kim Johnson	216-621-9300	7
WYLD New Orleans	AJ Appleberry	Tim Watts	Tim Watts	504-827-6000	7
WYLD New Orleans	AJ Appleberry	Tim Watts	Tim Watts	504-827-6000	7
WYLD New Orleans	AJ Appleberry	Tim Watts	Tim Watts	504-827-6000	7
WYLD New Orleans	AJ Appleberry	Tim Watts	Tim Watts	504-827-6000	7
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WYLD New Orleans	AJ Appleberry	Tim Watts	Tim Watts	504-827-6000	7

OH SO RIGHT.

WYCLEF JEAN *Two Wrongs*
FEAT. CLAUDETTE ORTIZ OF CITY HIGH

THE NEW SINGLE TO BE REVEALED FROM HIS HIGHLY ANTICIPATED NEW ALBUM, "MASQUERADE."

ALREADY ON:

WXYV	Z90	WEDR	WPGC	WPWX
WAJZ	WERQ	WWKX	WPHR	WLD
WPOW	KWNZ	WPRW	KZFM	WHHH
WUSL	WDHT	WAMO	KDON	WJMN
WPEG	KKXX	WMBX	KCAQ	KATZ



STAY TUNED FOR:



Beach House Performance



TRL Appearance



106th & Park Appearance

6/10

CBS Morning Show Performance

6/10

Late Night with Carson Daily Performance

6/17

Tonight Show with Jay Leno Performance

ADD!

2 ADD!

ADD!

DFX PREMIERE THIS WEEK

ALBUM IN STORES TUESDAY, JUNE 18

Produced by Wyclef Jean and Jerry "Wonder" Duplessis for R.C.E. Management: DAS Communications, Ltd.

*Claudette Ortiz of City High appears courtesy of Booga Basement Records, Inc.

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