

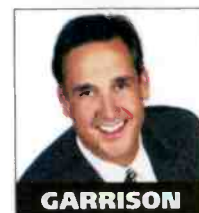
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

NOVEMBER 29, 2002

Logan, Johnson Add CC
Regional VP Stripes p. 3

Profile: Jeff Garrison's
Texas Homecoming p. 4



GARRISON

VOLUME 10 • NO. 48

\$6.95

NO. 1 THIS WEEK:

RASCAL FLATTS

These Days (LYRIC STREET)

GREATEST GAINER

BLAKE SHELTON

The Baby (WARNER BROS./WRN)

AIRPLAY ADDS

DIAMOND RIO

I Believe (ARISTA NASHVILLE)

AUDIENCE

RASCAL FLATTS

These Days (LYRIC STREET)

Year-End Countdowns Get An Overhaul For '02

■ by Dana Hall, Marc Schiffman,
Phyllis Stark, and Bram Teitelman

As 2002 comes to a close, programmers are putting the final touches on their holiday shows, gathering their leftover prizes for stocking-stuffer giveaways, and compiling their year-end countdowns. At many stations, however, the traditional countdown is in for a major overhaul this year.

Many programmers say a typical top 100 list is too long, especially since the lower end of the list can be heavy with stiffs. Others say length isn't the issue—it's adding lifestyle elements and music news that will make the countdown relevant. Still others say countdowns are a thing of the past.

Many of those who have decided to go the traditional countdown route will do so with much shorter lists featuring only the relevant, hit records.

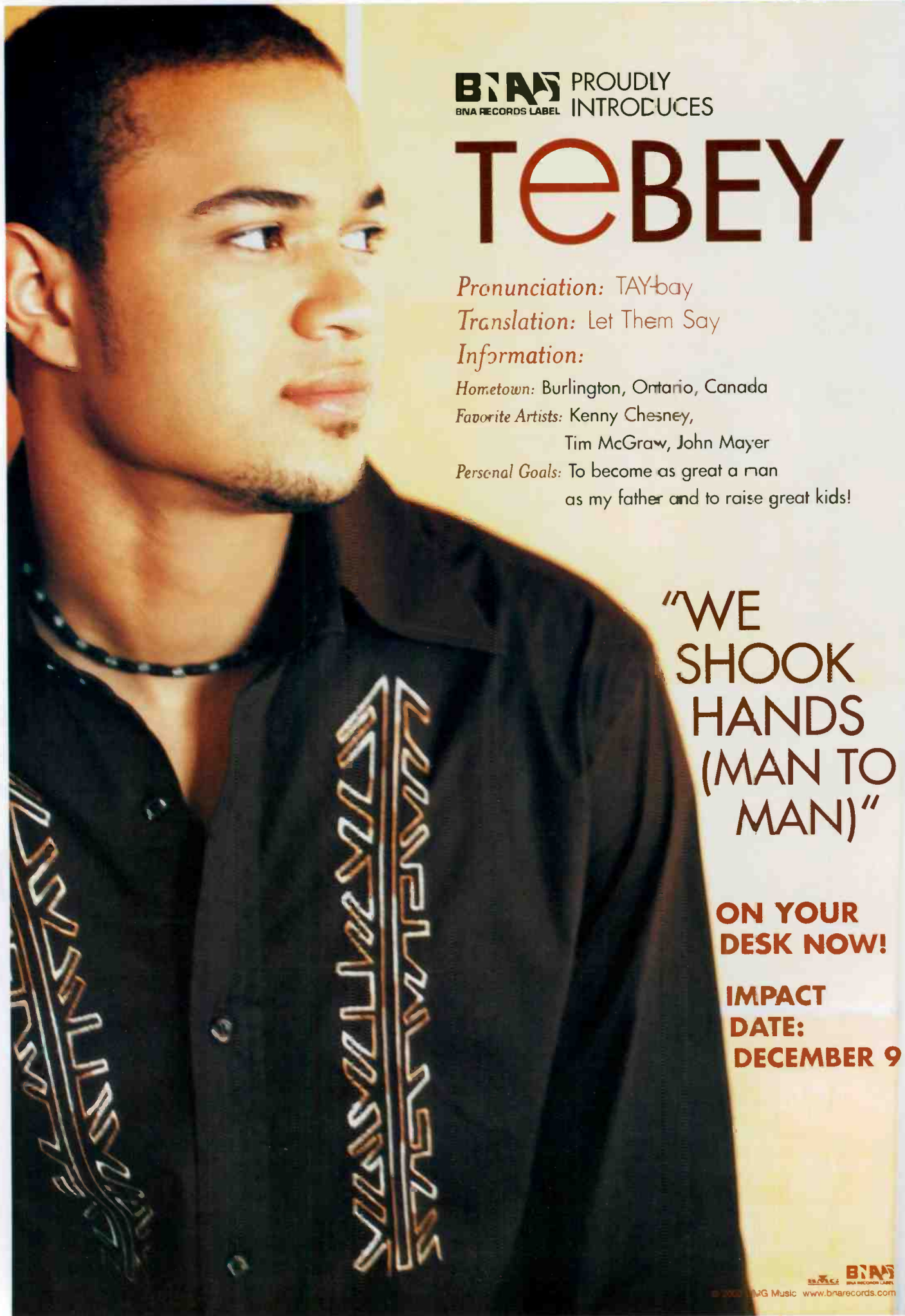
Mickey Johnson, PD of R&B/hip-hop WBHJ (95.7 Jamz) Birmingham, Ala., says his year-end countdown will be "only the top 40 records of the year." But to get the most mileage out of it, he runs it several times. "We start at midnight New Year's Eve, and it runs five hours. We'll run it again from 9 a.m. to 2 p.m., and then at 5 p.m., so we have several times throughout the day when you will just hear regular current rotation. That keeps the listeners happy, because they still get to hear their current favorite several times that day."

Johnson adds that he will only look at his own spin count on records for the year, as opposed to national charts for his countdown. "It's important because here in Birmingham, we might have had a much bigger hit with a record than it did nationally. We also look back at our own weekly countdown—the 25 Jams in the 'Ham, which is based in part on requests—to help us come up with the



RIVERS

Continued on page 5



BNA PROUDLY
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TEBEY

Pronunciation: TAYbay
Translation: Let Them Say
Information:
Hometown: Burlington, Ontario, Canada
Favorite Artists: Kenny Chesney,
Tim McGraw, John Mayer
Personal Goals: To become as great a man
as my father and to raise great kids!

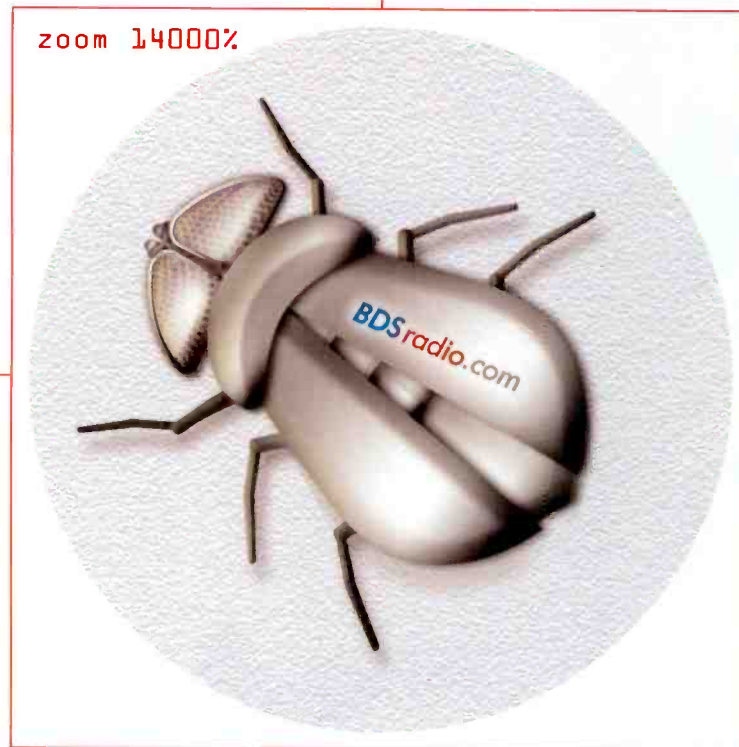
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SHOOK
HANDS
(MAN TO
MAN)"

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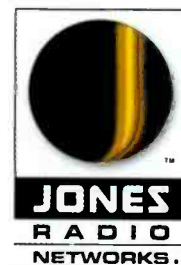
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One Day Closer To WXTU



WXTU Philadelphia morning hosts Andie Summers and Scott Evans got chummy with Carolyn Dawn Johnson at MJI Broadcasting's remote broadcast during Country Music Assn. Awards week in Nashville. Pictured, from left, are Summers, Johnson, and Evans.

RADIOACTIVE

BY PHYLLIS STARK
& KEN TUCKER

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CC Campaign Addresses Internet Piracy

Clear Channel Radio has launched a public-awareness campaign informing its stations' listeners that downloading pirated music hurts recording artists and their labels. The campaign kicked off Nov. 21 with 30-second anti-piracy commercials on all Clear Channel stations, including those available on XM Satellite Radio, and on syndicated programs on CC's Premiere Radio Network. The company is also supporting the campaign with advertisements on its Web sites and in company-operated publications.

In addition, Clear Channel is making the commercials available at clearchannel.com to any broadcaster who wishes to air them. The Recording Industry Assn. of America has endorsed the campaign.

PROGRAMMING: LOGAN LIFTED

Bruce Logan has been elevated to regional VP of programming for Clear Channel's Charlotte, N.C., trading area, which includes clusters in such North Carolina markets as Statesville, Waynesville, Asheville, and Greensboro, as well as Greenville, S.C. Logan retains his OM duties at country stations WESC and WSSL Greenville, where he remains based.

Scott Johnson has been promoted to regional VP of programming for Clear Channel's Tennessee and Mississippi trading areas. Johnson retains his OM duties at the company's Jackson, Miss., cluster, including country WMSI, while adding duties for Tennessee markets Jackson and Cookeville and Mississippi markets Tupelo, Laurel-Hattiesburg, and Meridian. CC senior VP of programming Marc Chase continues to oversee the company's Nashville and Memphis clusters.

Clear Channel/Atlanta director of programming Tim Dukes adds regional VP of programming duties for the Atlanta trading area that includes clusters in Chattanooga, Tenn., and such Georgia markets as Dalton. He'll continue to oversee WKLS (96 Rock) Atlanta.

WGKX Memphis PD Greg Mozingo moves up the mighty Mississippi as the new PD at Bonnevilles country WIL and adult standards WRTH St. Louis. Mozingo replaces Russ Schell, who exits the stations after three years. Schell may be



LOGAN

reached at russschell@charter.net or 314-239-4545. Meanwhile, Erik Hellum has been named VP/GM for WRTH/WIL. He previously was a VP of Clear Channel, overseeing sales. Hellum replaces Jim Worthington, who exits.

Former KIKK-AM-FM Houston PD John Roberts is the new PD for WKKT Charlotte, N.C. He succeeds Kevin King, who exited the station in August. Roberts is a veteran Canadian programmer who most recently served as PD for digital music provider Galaxie's hot country format and has twice been PD for CISM Edmonton, Alberta.

Chris Keyser, APD/MD/afternoon driver at WYRK Buffalo, N.Y., takes the PD job at WBEE Rochester, N.Y., which has been vacant since Coyote Collins' departure in September. Keyser's last day at WYRK is Dec. 6. Meanwhile, Wendy Lynn moves from nights to afternoons at WYRK.

KXXY Oklahoma City flipped to all-Christmas music Nov. 25. The format will air for a month, with the station resuming its regular country programming Dec. 26.

KHOZ Branson, Mo., veteran Bob Mitchell takes on PD and promotion director duties. He has been at the station since 1993. Mitchell succeeds Gary Greenwood, who recently took the PD/afternoon driver job at KIXK (the Bull) Longview, Texas. Meanwhile, at KIXK, morning man Coyote McGee exits the station. Greenwood takes the shift temporarily and wants T&Rs.

Classic country WYXE (Wixie in Dixie) Hendersonville, Tenn., has reportedly flipped to Spanish, calling itself "Radio Celebration." Station management could not be reached by press time.

Classic country KUBLAM Colorado Springs, Colo., flips to talk as KBZC (the Buzz). Meanwhile, WVKZ Schenectady, N.Y., also trades classic country for talk.

PEOPLE: KMLE NAMES APD AND MD

At KMLE Phoenix, morning traffic reporter Dave Collins is promoted to APD and Kevin Mannion, MD of modern rock sister KZON, adds those duties at KMLE. They replace former APD/MD Chris Loss, who recently joined Lyric Street Records. Infinity/Phoenix director of programming Tim Maranville retains day-to-day PD duties for KMLE, succeeding Jeff Garrison. News director Stacy Brooks assumes Collins' former traffic duties.

KATM Modesto, Calif., midday host Lola Montgomery is taking some time off from broadcasting. PD Randy "Bubba" Black is looking for her replacement and wants T&Rs.

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



A Baby Boom At Country Radio

A "baby boom" at country radio has the potential to be the format's biggest cover battle in five years. While a pop version of songwriter Regie Hamm's "Babies" was being worked to AC radio and generating airplay on the syndicated *Delilah* show, RCA was rushing a white-label disc to stations of the same song covered by Tracy Byrd. Then, along comes Blake Shelton's "The Baby" (Warner Bros.). Although Shelton's single is a completely different song, the titles were similar enough to prompt RCA to change the Byrd title to "Lately (Been Dreamin' 'Bout Babies)" and service a new disc with the updated title.

Meanwhile, new Universal South artist Chad Mullins had also recorded "Babies," in hopes it would be his first single. Last week, Mullins' version was sent to country radio with a letter from Universal South executives explaining that they had been beaten to the punch by the Byrd single but urging the recipients to listen to Mullins' version to get a taste of his talent.

This adequately sets the stage for a reprise of the "Butterfly Kisses" cover battle, which hurled three versions of that fatherhood ballad onto the Country Airplay chart just in time for graduation in spring 1997. Christian singer/songwriter Bob Carlisle's version was released on an album almost a year before two country cover versions surfaced, first one by brothers Marty and Tim Raybon and then another by Jeff Carson.

As it turned out, the Raybon Bros. version peaked higher on the chart than Carlisle's original. The Raybons peaked at No. 37, Carlisle at No. 45, and Carson at No. 66. The Raybons and Carlisle both peaked the same week, and Carson topped out a week later. Had all the airplay gone to one version, perhaps the song would have taken its place as a durable gold title.

It's way too soon to know if this new "baby boom" will spark as much interest as the "Butterfly Kisses" situation did, but if it does, it's sure to be another friendly family feud.

RISE AND SHINE: Randy Travis posts his highest debut in almost five years, as "Three Wooden Crosses" (Word-Curb/Warner Bros.) bows with Hot Shot Debut honors at No. 52 on the Country Airplay chart. Travis hasn't entered this high on the chart since his first DreamWorks single, "Out of My Bones," checked in at No. 39 in the Feb. 27, 1998, issue. With spins detected at 74 monitored stations, the new single grabs 260 spins and bubbles under the Country Audience chart with 1.3 million estimated audience impressions.

Travis most recently appeared in the top 10 with "Spirit of a Boy, Wisdom of a Man," which rose to No. 2 in January 1999.

"Three Wooden Crosses" appears on Travis' second inspirational set, *Rise and Shine*, which entered the *Billboard* Top Contemporary Christian albums chart at No. 8 in the magazine's Nov. 2 issue. It also entered the Top Country Albums chart at No. 18.

Promotion efforts for the single are being handled by the Nashville-based Word-Curb label, part of the Warner Bros. Christian label group.

The Country Airplay chart is topped for a second week by Rascal Flatts' "These Days," which also rises 2-1 on Country Audience (44.4 million impressions). It is the second No. 1 on the detections chart for Lyric Street, as well as the second to stay for more than one week. Aaron Tippin gave the label its first No. 1 with "Kiss This," which spent two weeks atop the chart in October 2000.

PANEL UPDATE: WFRE Frederick, Md., has been temporarily removed from our panel of monitored stations because of technical problems.

ON THE ROW

ACM Awards Move To Vegas

As first tipped here in the Nov. 15 issue, the Academy of Country Music will move its awards show from its longtime home at the Universal Amphitheater in Los Angeles to the Mandalay Bay Resort & Casino in Las Vegas next year. The show, which will once again be hosted by Reba McEntire, is set for May 2, 2003. It will be televised live on CBS-TV.

Epic/Monument promotion coordinator Mary Befera will exit Dec. 13.

Veteran song plugger Amy Smith Heinz has opened the independent publishing company Wilderness Music and signed writer/artist Greg Barnhill. Heinz previously worked at Harlan Howard Songs and purchased the Wilderness

name from the late Harlan Howard for \$1 in 1997. Howard once owned a company of the same name.

A federal bankruptcy judge in Roanoke, Va., has eliminated the final hurdles for the Clark Family Experience to proceed with Chapter 7 bankruptcy, according to *The Tennessean*. The group filed for bankruptcy May 30 (*Country Airplay Monitor*, June 7). It claimed debt of nearly \$800,000 owed mostly to its label, Curb Records, and former manager Sherman Halsey, better known as a video director. *The Tennessean* reports that Curb attempted to have the bankruptcy case moved to Tennessee or have it dismissed, arguing that the group was using the bankruptcy to get out of their obligations, but the judge ruled against the label on both motions. The band's new manager, Larry Larson, told the paper the judge's ruling frees the group of its Curb contract. However, Curb attorney Jay Bowen said Curb could file an injunction asserting the label's exclusivity rights and preventing the group from signing with another label.

Former KBEQ Kansas City evening host Gary Greenwood joins KFGE Lincoln, Neb., for mornings, effective Dec. 2. He replaces Keith Nelson (aka Splash Gordon), who exits. Also at KFGE, P/T jock Al Gee is upped to evening host.

MANAGEMENT: ABC UPS THREE

Dave Kaufman has been appointed VP of affiliate relations and Mary McCarthy has been

named director of affiliate relations at ABC Radio Networks. Both are based in New York. In addition, Jon Wilson has been promoted to director of affiliate relations at ABC's Dallas headquarters. Kaufman had been VP/GM of Westwood One's Shadow/Metro Traffic service in New York. McCarthy previously was with United Stations. Wilson was ABC's manager of affiliate relations.

Industry Vet Bill Anderson Chats With Legends On XM

■ by Jim Bessman

Country Music Hall of Famer Bill Anderson's career has come full circle with the recent extension of his contract with XM Satellite Radio through November 2004. The circle, which began while he was working as a DJ at Commerce, Ga., country station WJJC at age 19, will remain unbroken at least until then.

Anderson, who wrote the 1958 Ray Price hit "City Lights" while working at WJJC, returned to radio when the Washington, D.C.-based XM launched a year ago, carrying his hour-long *Bill Anderson Visits With the Legends* on its America Channel. After paying tribute to the late Chet Atkins on his first installment, Anderson has highlighted the likes of Vince Gill, Brenda Lee, Eddy Arnold, and Charlie Louvin on the program, which is taped in Nashville and airs eight times a week.

"I've been in business 40 years, and I'm still doing what I started with," the busy Anderson—who co-wrote Kenny Chesney's latest single, "A Lot of Things Different," with Dean Dillon—says with a laugh. "I'm still writing songs and doing radio shows—I haven't progressed at all!"

Anderson's initial one-year contract called for 45 episodes of the program, which is produced in cooperation with the Country Music Hall of Fame and Museum by Roxanne Russell, long-time producer of Anderson's *Opry Backstage* TNN series. Taping for the next episodes commenced this month.

"I think the show has done well. They've certainly given me a tremendous amount of freedom," Anderson says of XM. "It's an hour show, but if I get a guest like Willie Nelson or Kenny Rogers—who you're not liable to get often—I can do 90 minutes."

He says the show's content is well-indicated by its title. "I'm certainly not an interviewer," he says. "I just turn on the tape and it's a conversation with friends—with a few hundred thousand of our closest buddies listening in. A lot of the shows have live music, like when Willie brought a guitar and sat there and sang and talked. Same thing with Mac Davis. There are no commercial breaks, and we're not constricted by any kind of format. Whatever we want to do, we do it, and

it makes for some fun stuff. And from me being friends with these people, they know I'm not going to embarrass them or put them in a negative light, so they really open up—and we get great feedback from listeners."

America Channel PD Ray Knight says that XM gets "tons" of positive phone calls and e-mails regarding the show. "People in the industry believe that fans don't care, but they do," Knight says, crediting Anderson—who was recently honored with BMI's Icon Award—with "opening up a whole world" for country music fans thirsting for the "inside story" surrounding favorite artists and their songs.

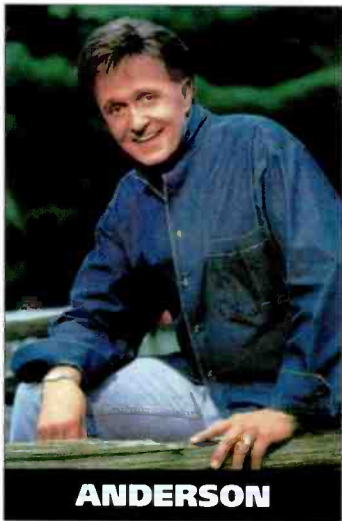
"It's like sitting around the kitchen table with a couple beers talking about the world of country music of the last 50 years," Knight adds. "And when you've got a legend like Bill doing it, you end up with one more legend in the room to begin with."

Anderson has, of course, seen numerous technological changes in the radio industry since he first entered the business decades ago. "But in a lot of ways, it really hasn't changed," he says. "Radio still offers the most personal and intimate form of communicating—even if you're bouncing off a satellite. You're just right there with people, and even if 95% of them on satellite radio are in a vehicle somewhere riding down the road, it's really still just you and them. Hopefully, at the end of an hour you see that you've driven 65 miles with Bill Anderson and his friends there in the car with you."

Anderson is pleased to have the new Chesney single representing him again at mainstream country radio, but he still has some reservations about the format from his vantage point as a country radio veteran.

"Lord knows I don't want to offend anyone in country radio, but to me it's so restrictive, with ungodly large amounts of commercials to deal with," he says. "So it's good to have the freedom and flexibility to do something like what I'm doing at XM. I don't know that I could take it and put it in a structured environment—and the fact that it has no structure is one of its real charms."

Jim Bessman is special correspondent/music publishing editor for Billboard.



ANDERSON

Packers Posse



Sixwire huddles with staffers from WNCY Green Bay, Wis., at a recent Packers game. Pictured, from left, are Sixwire's Andy Childs, OM Shotgun Shannon, the group's Chuck Tilley and Steve Mandile (in back), MD Marci Braun, and Sixwire's John Howard and Robb Houston.

MONITOR PROFILE

Jeff Garrison Has Texas, And Jazz, On His Mind As OM At KILT/KHJZ

A Texas native whose career has taken him all over the country, Jeff Garrison is attaining his professional goal of returning to Texas to program in one of the state's largest markets. Last month, Garrison was appointed OM of Infinity's country duo KIKK-FM and KILT-FM Houston.

Almost immediately, he got to work on building a new format for KIKK, which flipped to smooth jazz as KHJZ (the Wave) Nov. 4 (*Country Airplay Monitor*, Nov. 8).



JEFF GARRISON
OM/PD

KHJZ/KILT-FM Houston
Owner: Infinity

'After 43 years of country, it wasn't without emotion that we flipped KIKK'

played about three to four songs per hour by artists like Green.

His plans for KILT mainly involve staying the course. "KILT are some of the biggest call letters in country music, particularly in Houston, and have been for over 20 years," he says. "It's a heritage station that still believes in news and weather and sports... We're going to continue to build on the heritage. We're a country station in Houston, Texas, and we're going to walk like that and talk like that, proud that we're country."

KILT 11 A.M.

Pat Green, "Three Days"
Dixie Chicks, "Landslide"
Toby Keith, "I Wanna Talk About Me"
Tim McGraw, "Red Rag Top"
Sammy Kershaw, "She Don't Know She's Beautiful"
Martina McBride, "Concrete Angel"
Phil Vassar, "American Child"
Reba McEntire, "The Night the Lights Went Out in Georgia"
Keith Urban, "Somebody Like You"
Carolyn Dawn Johnson, "Complicated"
Joe Nichols, "The Impossible"

Among the highlights of his tenure at KMLE was helping run off two format competitors, KWCY (Wild Country) and KBUQ (Young Buck Country). This was accomplished, he says, by staying "consistent and true to what KMLE's audience expectations were and by keeping up the entertainment. We stayed true to what we are, which is the attitude, the fun, and the new country [music]."

Garrison thinks KMLE's trademarks are its "bigness" and its annual Country Thunder concert, which has hosted Alan Jackson, Brooks & Dunn, Kenny Chesney, and scores of other artists over the years. He calls Phoenix "one of the greatest country markets I've ever worked in. The Southwestern lifestyle just lends itself to country music."

He's also proud of having been able to replace popular morning hosts Tim & Willy with Ben Campbell and Brian Egan. He discovered them on the air in Lexington, Ky., and helped develop them to the point where they were not only stolen away by a top 10 market station (WMZQ Washington, D.C.) but also nationally syndicated by WMZQ parent Clear Channel.

The new job marks a return to Houston for Garrison, who worked at KKBQ early in his career. But while he calls his return to Texas a good career choice, he says it was "tough on the personal side, because I grew to love Phoenix, the people there—the station, obviously—and the weather. My golf game got better out there."

Still, he thinks his departure won't affect KMLE's future success. "The KMLE staff are all so professional and understand the brand," he says. "The station is very well-focused and moving in the right direction."

PHYLLIS STARK

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Dec. 5	WNKT Charleston, S.C.	Toys 4 Tots Concert	Kipp Shives
	APPEARING: Tracy Byrd		
Dec. 6	KZSN Wichita, Kan.	Toy-a-Thon Concert	Dondi Dawes
	APPEARING: Kevin Denney, Ty Herndon, Steve Holy, Rebecca Lynn Howard		
Dec. 11	WYCD Detroit	Christmas Show	Lauri Brooks
	APPEARING: Aaron Lines, Jo Dee Messina		

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

Year-End Countdowns Get An Overhaul For '02

Continued from page 1

top 40 jams of the year."

Country WWYZ Hartford, Conn., PD Jay McCarthy calls year-end countdowns "a great retrospective" and plans to run both a locally produced countdown and a nationally syndicated one. The local one will be "a special edition of the [weekly] Country 92.5 Connecticut Hometown Countdown," McCarthy says. It will be 30 songs, running four to five hours in length, and will air three times.

This year, "we decided to chop the show from 10 hours and 92 songs to the top 30 format," McCarthy says, as a result of having too many national hits that "didn't make it here. We're intensifying the amount of year-in-review content that we'll be running and changing the imaging dramatically, [as well as] doing a monthly recap of current events as the show rolls on."

For stations that still run a 100-song countdown, McCarthy suggests the "inclusion of past hits from artists in the early part of the show, and playing only the chorus of most of the first 30 or so songs would help it move better. The fact of the matter is the lower-charted songs are just that—lower on the chart—so they aren't as popular. Why play them [in the countdown] if you don't anymore [in regular rotation]?"

In fact, most programmers who run a top 100 countdown do fill the show with many other elements to keep it interesting.

"The year-end countdown is a very special project at KXKC," says Renee Revett, PD of the country station in Lafayette, La. The station counts down the year's top 100 songs beginning at 5 p.m. Dec. 31 and culminating at midnight. The countdown then runs again on New Year's Day. To keep the countdown sounding hit-driven, even at the bottom of the chart, Revett says "we intersperse the top songs of years' past throughout, plus we have several produced 'memory' elements that air each hour." KXKC's list may even include some station-produced parody songs.

"We remember the year from a very personal, local perspective, as well as the 'big picture' stuff they'll have on the networks," Revett adds. "Each of our on-air people is responsible for contributing and recording bits. One guy does the year in sports, another the 'boneheads of the year,' etc. It really is a fun project that includes the entire staff. We keep it local, and since it's live, it's also interactive. We will have a crowd for the countdown at midnight. It's a real party."

As for whether year-end countdowns are still relevant to the listener, Revett says, "You always try to anticipate the needs, the tastes, and moods of your audience, and hopefully we are celebrating and remembering the things that impacted their lives as well as ours, and the music plays as the 'soundtrack' for the year."

Modern rock WWDC (DC101) Washington, D.C., has a top 101 countdown, which PD Buddy Rizer says the station has done since before he arrived 15 years ago. "We produce it in-house. We have all the DJs contribute to it. We have some of the happenings of the last year, some acoustic performances that were done at the station, and some news sounders in the production."

NOT ALL STIFFS

Rizer disagrees that the lower half of the countdown is heavy with stiff. "If we have 25-30 songs on the air at any given time, if you're thinking about 100 songs, we go through a few hundred over the course of the year, so I think it's all pretty solid stuff," he says. "I haven't done the countdown yet, but traditionally, they're pretty good songs."

Keith Clark, VP of programming for Infinity/Pittsburgh, contends, "People like to remember back, even the songs that got burnt to death. And in the context of a countdown, people understand and almost appreciate you being able to play songs they haven't heard in a while, even if it's something they don't like or are burnt on."

Dave Dickinson, PD of adult R&B WHUR (96.3) Washington, D.C., says his station will once again air its yearly top 96 songs. He also "isn't concerned with there being stiff at the bottom of the countdown. What we do here at WHUR is

very unique, anyway, and listeners expect to tune in to us to hear something different. While we'll definitely have the major songs and artists . . . you're also going to hear jazz and album cuts that only were played in the D.C. market. It's what makes us WHUR."

Country KFKF Kansas City has always done a year-end countdown based on the calendar year (e.g., Top 94 of 1994). But since the station will be celebrating its 40th anniversary next year, PD Dale Carter says, "we'll produce the Top 40 Country Songs From 40 Years of Country on KFKF. We're taking what we think was the biggest impact record or artist from each of our 40 years. We'll include montages from years where the choice was more difficult. We'll air it on New Year's Day and a couple of other times during the year-long celebration."

ARE COUNTDOWNS STILL RELEVANT?

Other programmers are reconsidering whether they should do a countdown. As music lists have become tighter and more research-driven, fewer songs become the big hits in any given year. "For the entire year, you may have only 20 real major hits," Johnson says. "So if all that really matters is the top 20-30 songs on your countdown, are people even listening to 100-70?"

In fact, several of the programmers we spoke with declared they would no longer put together year-end countdowns. Jay Love, MD at R&B/hip-hop WJHM Orlando, Fla., says, "On New Year's Eve, people want to be partying, and the only way you can make sure you're partying hard enough to keep them listening to your station is to play the current hits, not some mediocre record from back in February."

Country KPLX (the Wolf) Dallas won't be doing a year-end countdown, either. APD Smokey Rivers says, "I wonder if those countdowns are relevant any longer . . . Assuming that you've done a good job picking the hits all year, most if not all the songs are still in current or recurrent [rotation], anyway."

"We're looking for something a little more compelling to do than a countdown," modern rock WRZX (X103) Indianapolis PD Scott Jameson says. "It's not necessarily a bad thing to do, but we're going to try to look for a different spin on a year-end countdown. Starting with 100 and working backward has been done so many times before in every format, by every station, everywhere. It's just not that exciting anymore."

Jameson says that if his station does any year-end programming, it will be less conventional than a countdown. "I'd do something [like what] E! is doing [with] their 'rank' show," he says. "Have something like the Top Five Troublemakers of 2002 or Female Rockers With the Best Bodies, that kind of stuff. Kind of MTV Movie Awards-ish, where it's not just the songs and the artists but things that have happened to people. And try to tie in a lifestyle attitude with it as opposed to just slapping songs on. I wouldn't even use the word 'countdown.' It's more like putting a ribbon and a bow on the year, not in the traditional form . . . [but] more of a lifestyle-driven show. 'Here's the top five hard rock songs of 2002,' 'Here's the top five concerts in Indy in 2002.' You can compartmentalize it a little bit and tailor it to give it a little bit of life and creativity and localize it to your market."

If that doesn't work for your station, Rivers suggests that "what might be more fun would be to put a list of your biggest hits of the year on your station Web site and let your listeners vote on them. It would add an element of surprise, and it might inspire some real curiosity listening."

But countdowns still have their defenders. Clark says, "Every year we have the same conversation [about doing something different]. Other options all sounded contrived and comy, and we were afraid that it wasn't a better idea than the countdown show."

"The concept of the countdown show at the end of the year may not be real inventive, but it's like ground beef," Clark adds. "It hasn't gone out of style. There may be new ways to cook it, but people still eat it."

—ACCESS

NASHVILLE

Yoakam Picks Audium To Work 'Im At Radio

Dwight Yoakam, who recently launched his own label, Electrodisc Records, has inked a distribution and marketing deal with Audium Records in Nashville. Yoakam's next album is due in the spring. Audium, a Koch-owned company, will promote it to radio in addition to marketing and distributing the project. Yoakam recorded for Reprise Records from 1986 until last year and scored 14 top 10 hits for the label. Electrodisc, meanwhile, is organizing a creative infrastructure for the possible signing of other artists.

Brooks & Dunn have been tapped as presenters at the Billboard Music Awards, scheduled for Dec. 9 in Las Vegas. The show will be broadcast live on Fox-TV.

George Strait has announced 21 more dates for his Road Less Traveled tour, which has already scored a successful fall run. The winter leg of the tour, featuring Tammy Cochran as the opening act, kicks off Jan. 16, 2003, in Greenville, S.C., and runs through Feb. 28 in Louisville, Ky. The tour will be staged in the round, with the exception of the Jan. 23 Phoenix date at Cricket Amphitheater.

Loretta Lynn has signed with Creative Artists Agency for representation.

Kenny Chesney has been chosen as one of *People* magazine's 10 sexiest men. Others on the list include George Clooney, Hugh Grant, Mel Gibson, Tom Cruise, and Ben Affleck.

Steve Wariner will close the Christmas Pageant of Peace concert Dec. 5 in Washington, D.C., with his current single, "This Christmas Prayer," accompanied by the U.S. Air Force Concert Band. Wariner's performance will directly precede President Bush's remarks as he lights the national Christmas tree. Lee Ann Womack will also perform at the show, and Roy Clark will appear as Santa Claus. C-SPAN will televise live coverage, and Armed Forces Radio and Television Service will broadcast it overseas later that month.

Lee Greenwood has committed time in January 2003 for an overseas concert run for the USO. He will perform for U.S. troops Jan. 12-22 throughout the Pacific Rim, including the Philippines, Korea, and Japan. Greenwood is also set to perform during halftime at the Hula Bowl All-Star Football Classic Feb. 1, 2003, on Maui, Hawaii. The game will be telecast on ESPN. Greenwood will sing "God Bless the USA" and new song "Round Here."

Southwest Airlines will be giving away free CD samplers of Audium artist Rodney Redman's music to passengers in several markets in the South and Midwest during Thanksgiving weekend.

Craig Morgan will participate in Circuit City's Message From America campaign by recording an in-store announcement aimed at drawing customers to in-store booths where they can record inspirational messages for those in the armed forces. The messages will be distributed via Armed Forces Radio and Television Service and the USO Centers.

The members of Lonestar will be the grand marshals of the 50th annual Nashville Gas Christmas Parade Dec. 7 in Nashville. The parade will air live on the local ABC-TV affiliate.

Making Deana Feel Welcome



Deana Carter and members of the Arista Nashville promotion staff paid a recent visit to Cumulus national director of programming Bob Raleigh to promote Carter's upcoming album, *I'm Just a Girl*. Pictured, from left, are Arista regional Nathan Cruise, Carter, Raleigh, and Arista director of national promotion Teddi Bonadies.

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GREATEST GAINERS COUNTRY

BLAKE SHELTON • <i>The Baby</i> (WARNER BROS./WRN) +744 WSIX +21, KMLE +20, WWYZ +18, KSCS +16, WRNS +16, WOGI +16, KHKI +16, KKAT +16, WKSJ +15, WDSY +14
TOBY KEITH • <i>Who's Your Daddy?</i> (DREAMWORKS) +463 WYNK +21, WTQR +18, WVKV +17, KHKI +16, WQMX +16, WROO +15, WGGY +14, KASE +14, WRBT +12, WOKQ +12
MARK WILLS • <i>19 Somethin'</i> (MERCURY) +393 KMLE +21, KPLX +16, KILT +15, WKCN +12, KUZZ +11, WDSY +11, WUSY +11, WXBQ +11, KHKI +10, WFLS +9
SHANIA TWAIN • <i>I'm Gonna Getcha Good!</i> (MERCURY) +357 KTOM +17, WWGR +16, KILT +15, KHKI +15, KNCI +15, WKHX +12, WNOE +11, WUSN +10, KAJA +10, KHAY +10
EMERSON DRIVE • <i>Fall Into Me</i> (DREAMWORKS) +317 KGMV +17, WMSI +15, WESC +12, WBUL +12, WYGY +11, WCOS +11, WKHX +10, WLWI +10, WCTK +9, WSOC +9

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★★★★ No. 1 ★★★★★			
①	2	22	THESE DAYS LYRIC STREET 1 week at No. 1	RASCAL FLATTS	44.465	42.438
2	1	23	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	42.929	44.534
③	4	14	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	41.323	38.719
④	5	15	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	40.616	37.533
5	3	14	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	38.631	39.562
⑥	8	12	RED RAG TOP CURB	TIM MCGRAW	32.706	30.119
⑦	9	8	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	30.312	28.521
8	7	32	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	29.355	31.516
⑨	11	9	19 SOMETHIN' MERCURY	MARK WILLS	28.099	24.090
10	6	23	MY TOWN COLUMBIA	MONTGOMERY GENTRY	27.978	32.626
⑪	12	18	FALL INTO ME DREAMWORKS	EMERSON DRIVE	26.445	23.710
⑫	13	13	I JUST WANNA BE MAD MERCURY	TERRI CLARK	24.046	21.648
⑬	15	11	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	23.871	21.001
⑭	16	13	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	21.718	20.371
15	10	23	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	20.758	26.597
⑯	21	6	THE BABY WARNER BROS./WRN	BLAKE SHELTON	20.681	16.070
⑰	17	18	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	19.891	19.834
⑱	22	13	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	18.068	15.903
⑲	20	14	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	17.876	16.418
⑳	24	12	UNUSUALLY UNUSUAL BNA	LONESTAR	14.959	13.145
㉑	23	17	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	14.716	13.678
㉒	25	8	MAN TO MAN MCA NASHVILLE	GARY ALLAN	14.505	12.429
㉓	26	15	AT THE END OF THE DAY BNA	KELLIE COFFEY	10.584	9.736
㉔	27	16	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	9.469	9.099
㉕	28	11	ON A MISSION WARNER BROS./WRN	TRICK PONY	9.145	8.518
㉖	29	7	CHROME CAPITOL	TRACE ADKINS	8.758	8.206
㉗	30	10	I'M NOT BREAKIN' CURB	STEVE HOLY	7.659	6.786
㉘	31	10	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	7.364	5.761
㉙	34	3	NEXT BIG THING MCA NASHVILLE	VINCE GILL	6.791	5.314
㉚	37	4	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	6.666	4.581
㉛	35	4	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	5.709	5.251
㉜	33	10	WAITIN' ON JOE MERCURY	STEVE AZAR	5.705	5.311
㉝	36	7	FAMILY TREE DREAMWORKS	DARRYL WORLEY	5.545	4.665
34	32	16	CRY WARNER BROS./WRN	FAITH HILL	5.185	5.593
㉞	40	2	WHEN THE LIGHTS GO DOWN WARNER BROS./WRN	FAITH HILL	4.722	3.796
㉟	39	6	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	4.459	3.904
㊱	38	9	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	4.016	4.004
㊲	NEW		WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	3.892	2.840
39	RE-ENTRY		PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH	KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER	3.333	3.795
㊳	NEW		CONCRETE ANGEL RCA	MARTINA MCBRIDE	3.015	1.532

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entries and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: NOVEMBER 30, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			▶ No. 1 ◀	
①	NEW		PICTURE UNIVERSAL SOUTH 172274 1 week at No. 1	KID ROCK FEATURING ALLISON MOORER
2	1	4	BEAUTIFUL GOODBYE CAPITOL 77816	JENNIFER HANSON
3	2	15	LONG TIME GONE MONUMENT 79790/CRG	DIXIE CHICKS
4	3	58	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
⑤	4	118	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
⑥	8	282	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES
7	6	27	THE IMPOSSIBLE UNIVERSAL SOUTH 172241	JOE NICHOLS
⑧	RE-ENTRY		AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
9	5	38	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
10	7	134	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: NOVEMBER 30, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				▶ No. 1 ◀			
1	2	3	12	DIXIE CHICKS ▲	MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)	HOME	1
2	1	2	5	FAITH HILL	WARNER BROS. 48001/WRN (12.98/18.98)	CRY	1
3	4	4	8	ELVIS PRESLEY ▲	RCA 68079* (12.98/19.98)	ELVIS: 30 #1 HITS	1
4	3	1	3	RASCAL FLATTS	LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	MELT	1
5	5	6	17	TOBY KEITH ▲	DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
6	6	12	44	ALAN JACKSON ▲	ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
7	7	7	30	KENNY CHESNEY ▲	BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
8	8	5	3	VARIOUS ARTISTS	EPIC/WEA/UNIVERSAL/RLG 86920/SONY (12.98 EQ/17.98)	TOTALLY COUNTRY VOL. 2	5
				▶ GREATEST GAINER ◀			
⑨	10	—	2	ALAN JACKSON	ARISTA NASHVILLE 67062/RLG (11.98/17.98)	LET IT BE CHRISTMAS	9
10	9	—	2	ALISON KRAUSS + UNION STATION	ROUNDER 610515/UME (19.98 CD)	LIVE	9
11	12	8	6	KEITH URBAN	CAPITOL 32936 (10.98/18.98)	GOLDEN ROAD	3
12	11	10	61	MARTINA MCBRIDE ▲	RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
13	16	11	102	SOUNDTRACK ▲	LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
14	14	—	2	JOHNNY CASH	AMERICAN/LOST HIGHWAY 063339*/UME (18.98 CD)	AMERICAN IV: THE MAN COMES AROUND	14
15	15	9	7	LEANN RIMES	CURB 78747 (12.98/18.98)	TWISTED ANGEL	3
16	17	14	54	GEORGE STRAIT ●	MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
17	13	—	2	TRICK PONY	WARNER BROS. 48236/WRN (12.98/18.98)	ON A MISSION	13
⑱	20	15	104	TIM MCGRAW ▲	CURB 77978 (12.98/18.98)	GREATEST HITS	1
19	18	—	2	WILLIE NELSON & FRIENDS	LOST HIGHWAY 170340/UME (18.98 CD)	STARS & GUITARS	18
20	21	18	12	MONTGOMERY GENTRY	COLUMBIA 86520/SONY (11.98 EQ/17.98)	MY TOWN	3
㉑	29	31	6	BROOKS & DUNN	ARISTA NASHVILLE 67053/RLG (11.98/17.98)	IT WON'T BE CHRISTMAS WITHOUT YOU	21
22	24	17	10	REBECCA LYNN HOWARD	MCA NASHVILLE 170288 (11.98/18.98)	FORGIVE	5
23	23	20	14	NICKEL CREEK	SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
24	22	25	77	BRAD PAISLEY ▲	ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
25	19	—	2	MARK WILLS	MERCURY 170313 (11.98/18.98)	GREATEST HITS	19
26	26	13	4	ANNE MURRAY	STRAIGHTWAY 39779 (19.98/19.98)	COUNTRY CROONIN'	13
27	25	16	13	DIAMOND RIO	ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
28	27	19	8	TRAVIS TRITT	COLUMBIA 86660/SONY (12.98 EQ/18.98)	STRONG ENOUGH	4
29	28	24	64	TOBY KEITH ▲	DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
⑳	33	23	59	GARY ALLAN ●	MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING NOVEMBER 24, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Tu cycle. Markets listed in order of population. *Indicates status experienced between 24 and 56 hours of monitored downtime during the chart week.

BROOKS & DUNN Every River (Arista Nashville)										KENNY CHESNEY A Lot Of Things Different (BNA)										TERRI CLARK I Just Wanna Be Mad (Mercury)										EMERSON DRIVE Fall Into Me (DreamWorks)										TOBY KEITH Your Daddy? (ChartWorks)																									
Total Stations: 149					Chart Move: 16-14					Total Stations: 148					Chart Move: 13-11					Total Stations: 149					Chart Move: 14-12					Total Stations: 148					Chart Move: 11-10					Total Stations: 149					Chart Move: 5-2																				
City	ID	W	L	Z	W	L	Z	ID	Green.	City	ID	W	L	Z	W	L	Z	ID	Green.	City	ID	W	L	Z	W	L	Z	ID	Green.	City	ID	W	L	Z	W	L	Z	ID	Green.	City	ID	W	L	Z	W	L	Z	ID	Green.	City	ID	W	L	Z	W	L	Z	ID	Green.						
L.A.	CMT	5	6	6	52	19	15	18	19	Green.	L.A.	CMT	5	6	6	52	19	15	18	19	Green.	L.A.	CMT	5	6	6	52	19	15	18	19	Green.	L.A.	CMT	5	6	6	52	19	15	18	19	Green.	L.A.	CMT	5	6	6	52	19	15	18	19	Green.	L.A.	CMT	5	6	6	52	19	15	18	19	Green.

TIM MCGRAW Red Rag Top (Curb)										RASCAL FLATTS These Days (Lyric Street)										GEORGE STRAIT She'll Leave You With A Smile (MCA Nashville)										SHANIA TWAIN I'm Gonna Getcha Good! (Mercury)										MARK WILLS 19 Somethin' (Mercury)														
Total Stations: 148					Chart Move: 7-6					Total Stations: 149					Chart Move: 1-1					Total Stations: 149					Chart Move: 4-3					Total Stations: 149					Chart Move: 9-7					Total Stations: 149					Chart Move: 12-9									
City	ID	W	L	Z	W	L	Z	ID	Green.	City	ID	W	L	Z	W	L	Z	ID	Green.	City	ID	W	L	Z	W	L	Z	ID	Green.	City	ID	W	L	Z	W	L	Z	ID	Green.	City	ID	W	L	Z	W	L	Z	ID	Green.					
L.A.	CMT	13	15	13	214	19	15	18	19	Green.	L.A.	CMT	13	15	13	214	19	15	18	19	Green.	L.A.	CMT	13	15	13	214	19	15	18	19	Green.	L.A.	CMT	13	15	13	214	19	15	18	19	Green.	L.A.	CMT	13	15	13	214	19	15	18	19	Green.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
★★★ No. 1 ★★★						
1	1	24	THESE DAYS LYRIC STREET 2 weeks at No. 1	RASCAL FLATTS	5779	5762
2	5	17	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	5515	5052
3	4	14	SHELL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	5453	5161
4	2	23	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	5378	5642
5	3	14	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	5273	5393
6	7	12	RED RAG TOP CURB	TIM MCGRAW	4428	4134
7	9	8	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	4235	3878
8	6	27	MY TOWN COLUMBIA	MONTGOMERY GENTRY	4071	4699
9	12	10	19 SOMETHIN' MERCURY	MARK WILLS	3773	3380
10	11	22	FALL INTO ME DREAMWORKS	EMERSON DRIVE	3764	3447
11	13	17	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	3452	3152
12	14	15	I JUST WANNA BE MAD MERCURY	TERRI CLARK	3438	3136
13	10	35	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	3347	3705
14	16	14	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	3196	3054
15	15	23	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	3125	3057
16	8	24	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	2872	3927
17	19	17	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	2804	2534
★★ AIRPOWER/GREATEST GAINER® ★★						
18	25	6	THE BABY WARNER BROS./WRN	BLAKE SHELTON	2712	1968
★★ AIRPOWER ★★						
19	22	17	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	2460	2164
20	21	20	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	2449	2307
21	23	10	MAN TO MAN MCA NASHVILLE	GARY ALLAN	2201	1991
22	24	17	UNUSUALLY UNUSUAL BNA	LONESTAR	2172	2003
23	26	18	AT THE END OF THE DAY BNA	KELLIE COFFEY	1758	1640
24	27	21	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1630	1553
25	28	15	ON A MISSION WARNER BROS./WRN	TRICK PONY	1611	1469
26	29	11	CHROME CAPITOL	TRACE ADKINS	1501	1429
27	30	14	I'M NOT BREAKIN' CURB	STEVE HOLY	1348	1162
28	31	18	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	1276	1117
29	32	19	WAITIN' ON JOE MERCURY	STEVE AZAR	1106	1062
30	36	5	NEXT BIG THING MCA NASHVILLE	VINCE GILL	1093	805
31	34	7	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	1010	912
32	33	8	FAMILY TREE DREAMWORKS	DARRYL WORLEY	998	922
33	37	6	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	967	652
34	35	12	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	914	832
35	38	16	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	705	645
36	39	10	MY OLD MAN CURB	RODNEY ATKINS	605	627
37	42	7	FOREVER EVERYDAY MCA NASHVILLE	LEE ANN WOMACK	553	493
38	40	16	CRY WARNER BROS./WRN	FAITH HILL	529	601
★ MOST AIRPLAY ADDS ★						
39	55	3	I BELIEVE ARISTA NASHVILLE	DIAMOND RIO	509	249

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	41	10	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	500	513
41	45	3	WHEN THE LIGHTS GO DOWN WARNER BROS./WRN	FAITH HILL	491	379
42	49	4	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	488	332
43	52	2	CONCRETE ANGEL RCA	MARTINA MCBRIDE	426	284
44	46	5	LATELY (BEEN DREAMIN' 'BOUT BABIES) RCA	TRACY BYRD	421	360
45	50	11	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	413	323
46	43	9	WHAT WE'RE GONNA DO ABOUT IT RCA TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS	405	411	
47	44	5	IT'LL GO AWAY LYRIC STREET	KEVIN DENNEY	395	383
48	47	7	I WANT MY BABY BACK COLUMBIA	MARK CHESNUTT	394	353
49	51	8	ALMOST HOME BROKEN BOW	CRAIG MORGAN	339	295
50	48	9	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER	301	342	
51	54	4	I DROVE ALL NIGHT BNA	PINMONKEY	296	250
★★ HOT SHOT DEBUT ★★						
52	NEW		THREE WOODEN CROSSES WORD-CURB/WARNER BROS. CHRISTIAN	RANDY TRAVIS	260	124
53	57	2	RAINING ON SUNDAY CAPITOL	KEITH URBAN	259	189
54	58	5	LONESOME ROAD DREAMWORKS	CHALEE TENNISON	249	190
55	NEW		THERE'S MORE TO ME THAN YOU DREAMWORKS	JESSICA ANDREWS	184	27
56	59	2	TINY DANCER CURB	TIM MCGRAW	143	161
57	53	9	THE LUCKIEST MAN IN THE WORLD WARNER BROS./WRN	NEAL MCCOY	138	280
58	RE-ENTRY		UP! MERCURY	SHANIA TWAIN	126	68
59	NEW		LOVE WON'T LET ME EPIQ/EMN	TAMMY COCHRAN	120	23
60	NEW		WHEN YOU KISS ME MERCURY	SHANIA TWAIN	118	5

Songs are ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THE GOOD STUFF KENNY CHESNEY (BNA)	2428	2524
2	THE IMPOSSIBLE JOE NICHOLS (UNIVERSAL SOUTH)	2283	2303
3	WHERE WOULD YOU BE MARTINA MCBRIDE (RCA)	2073	2610
4	TEN ROUNDS WITH JOSE CUERVO TRACY BYRD (RCA)	2031	2054
5	FORGIVE REBECCA LYNN HOWARD (MCA NASHVILLE)	2022	2718
6	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	1656	1679
7	I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS)	1561	1651
8	AMERICAN CHILD PHIL VASSAR (ARISTA NASHVILLE)	1556	1949

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1507	1433
10	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	1469	1492
11	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1430	1467
12	I KEEP LOOKING SARA EVANS (RCA)	1385	1415
13	UNBROKEN TIM MCGRAW (CURB)	1309	1486
14	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1269	1261
15	MY LIST TOBY KEITH (DREAMWORKS)	1258	1267
16	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1085	1318
17	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	983	972
18	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	968	1086
19	SHE WAS MARK CHESNUTT (COLUMBIA)	941	818
20	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	880	955

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



TEBEY

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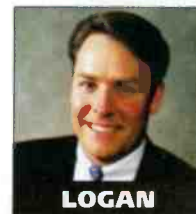
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

NOVEMBER 22, 2002

Consortium, BBR
Launch C4 Records p. 3

Eric Logan's Run From
Mascot To Manager p. 4



LOGAN

VOLUME 10 • NO. 47

\$6.95

NO. 1 THIS WEEK:

RASCAL FLATTS

These Days (LYRIC STREET)

GREATEST GAINER

MARK WILLS

19 Somethin' (MERCURY)

AIRPLAY ADDS

BLAKE SHELTON

The Baby (WARNER BROS./WRN)

AUDIENCE

KEITH URBAN

Somebody Like You (CAPITOL)

Why Did 'Ten Rounds' Take Six Months?

■ by Sean Ross and Phyllis Stark

When an artist other than one of the format's undisputed core acts needs five to six months to reach the top of the charts, it's usually just par for the course at today's country radio. Rascal Flatts' "These Days" was at No. 2 after 22 weeks last week. Joe Nichols' "The Impossible" spent 28 weeks to get to No. 3. Rebecca Lynn Howard's "Forgive" needed that long to reach No. 12.

Sometimes a reaction record can circumvent the long trip to the top. Toby Keith's "Courtesy of the Red, White and Blue (The Angry American)" spoke to a national mood and needed only nine weeks to reach No. 1.

And Blake Shelton's tearjerker, "The Baby," goes 27-25 after only five weeks this issue.

But even a reaction record can't count on quick acceptance at country radio anymore. Consider Tracy Byrd's "Ten Rounds With Jose Cuervo," which took 27 weeks to get to No. 1 in late

summer and early fall. Brad Paisley's "I'm Gonna Miss Her (The Fishin' Song)," with even more of a novelty component, still needed 19 weeks.

Their long trips to No. 1 speak volumes about the way country radio has changed. Veterans of country radio in the '70s and '80s recall a format that was more reliant on novelty and story songs, most of which could be counted on to run their course quickly. In fact, Shelly West's "Jose Cuervo," a 1981 salute to Byrd's drinking buddy, went to No. 1 and finished its entire chart run in 23 weeks, and that was on a 100-position chart, as opposed to today's 60.

Consultant Joel Raab says it would have taken a song like "Ten Rounds With Jose Cuervo" four to six weeks to get to No. 1 in the late '70s and early '80s, and "then it would be in recurrent after



SWEDBERG

Continued on page 6



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In The Holiday Spirit



Members of the Dixie Chicks joined *American Country Countdown* host Bob Kingsley for the taping of his six-hour holiday special, *Christmas in America With Bob Kingsley*. The Chicks did a reading of "Twas the Night Before Christmas" for the show. Pictured, from left, are Martie Maguire, Kingsley, and Natalie Maines.

RADIOACTIVE

BY PHYLLIS STARK
& KEN TUCKER

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615-321-4286 • kentucker@airplaymonitor.com

Sleigh Bells Ring As Stations Go All-Xmas

The Christmas formats are already rolling out at stations around the country. WJLM Roanoke, Va., will stunt with all-Christmas music from Nov. 25 through Dec. 29. Look for a format change after that.

AC KMMZ Oklahoma City has been LMA'ed by Citadel and is also now programming all-Christmas music. The station is being co-branded with the cluster's KQBL (K-Bull) by stunting as "the Bull's Oklahoma Christmas."

MANAGEMENT: LOBBYIST LEVIN

Clear Channel Communications has officially named Andrew Levin senior VP of government relations. He will be based at the company's new Washington, D.C., office, reporting to chairman/CEO Lowry Mays. Levin, an attorney and CPA, was most recently minority counsel to the House Committee on Energy and Commerce.

Kent Cooper, the former VP/market manager for Clear Channel's Corpus Christi, Texas, cluster (including country KRYS), moves to Tucson, Ariz., for similar duties for CC's cluster there, which includes country KOYT. He succeeds Mike Madigan, who recently exited.

Foxx Hunt



Arista Nashville artist Deana Carter has been on a whirlwind radio tour visiting stations lately. Here, she's pictured during a stop at WPOC Baltimore with the station's APD/MD Michael J. Foxx.

PEOPLE: EVAN ELEVATED

Evan Kroft has been promoted to APD/MD at WUSN (US99) Chicago. Previously the station's programming assistant and research director, he had quietly added the APD title after Eric Logan joined the station as OM about six months ago. PD Justin Case has been handling MD duties since Trish Biondo stepped down to concentrate on mornings.

WWGR Fort Myers, Fla., hires the station's longtime Metro Traffic reporter Gator Greg Michaels as morning co-host. Michaels, who is teamed with morning host Valleri St. John, replaces Tony Hamilton, who exits.

Rachel Marisay joins KASE Austin, Texas, for mornings from crosstown KTND (the End), where she did middays. Marisay teams with Bama Brown and Rob Mason (the KASE Morning Zoo), while co-hosts Gary Dixon and Michelle Roebuck exit the station.

Michelle Jasco has launched Nashville Radio Syndication Inc., an affiliate relations agency. Jasco previously was associate editor of M Street Publications and affiliate relations specialist at Jones Radio Networks, both in Nashville. She currently represents Rick Jackson *Country Hall of Fame*, a weekly

PROGRAMMING: ABC TAKES A RIDE

ABC Radio Networks will launch a new show, *The Ride*, the week of Nov. 25. The weekly, two-hour, theme-oriented show will include theme-appropriate movie and TV tracks, comedy, stories, and contemporary country hits. The show is hosted by Charlie Van Dyke and produced by Dan Formento. Former WTGE Baton Rouge, La., PD Dave Michaels joins mainstream rock rival KOOJ for afternoons.

Americana Entertainment has teamed with a new partner, Chicago-based Creative Broadcast Consulting, to syndicate *This Week in Americana*.

The syndicated *Classic Country USA* picks up KGEE Midland, Texas, as its newest affiliate. In related news, *Classic Country USA* has teamed with Audium Records to produce the three-hour special *A Classic Country Christmas*. The commercial-free show is free on a market-exclusive basis to any station looking for holiday programming.

Superadio's syndicated show *Retro Country USA* adds four new affiliates: WVLK-FM Lexington, Ky.; WJVL Janesville, Wis.; WUUF Newark, N.Y.; and WSSH West Lebanon, N.H. The company is also making its *Retro Country USA Christmas Special* available to existing affiliates and to non-affiliates on a market-exclusive basis.

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



Rascal Flatts Has A Nice 'Day' (Or Two)

After winning the Horizon trophy at the Nov. 6 Country Music Assn. (CMA) Awards show and opening atop the *Billboard* Top Country Albums chart with *Melt* (Lyric Street), Rascal Flatts picks up its first No. 1 on our Country Airplay list with "These Days," the lead single from the new album. With an impressive gain of 361 detections, "These Days" replaces Keith Urban's "Somebody Like You" (Capitol) after six weeks atop the chart.

On the Country Audience chart, the group gains more than 3.5 million estimated audience impressions (for a total of 42.5 million) and moves 3-2. Urban collects an eighth week atop Country Audience with 44.6 million impressions and has one of only four titles to take eight weeks at No. 1 since we introduced the chart in April 1997. Lonestar's "Amazed" grabbed eight weeks in 1999, and Brooks & Dunn's "Ain't Nothing 'Bout You" did so in 2001. Kenny Chesney is the audience king, crowned when "The Good Stuff" (BNA) took nine weeks earlier this year.

With spins heard at 61 monitored stations, Urban bows at No. 57 on the detections chart with "Raining on Sunday," the second single from *Golden Road*.

Elsewhere on the Country Airplay chart, Tim McGraw enters at No. 59 with his cover of Elton John's 1971 classic "Tiny Dancer" (Curb). McGraw's version charts with unsolicited album play at 51 monitored stations and appears on his forthcoming *Tim McGraw & the Dancehall Doctors*, which starts scanning at retail Nov. 26.

DRIVEN: Alan Jackson's performance and five wins at the CMA Awards show fueled the biggest increase on the *Billboard* Top Country Albums chart with *Drive* (Arista Nashville), which sells more than 50,000 copies (see Country Highlights, page 8), up more than 37,000 units. The album, which jumps 12-6 on the chart, contains Jackson's new single, "That'd Be Alright." Jackson's new holiday set, *Let It Be Christmas*, enters the chart at No. 10 with approximately 25,000 copies sold.

Meanwhile, the CMA show also lifts Dolly Parton's *Halos & Horns* (Sugar Hill) by more than 4,000 copies. Parton's 202% increase is second only to Jackson's 293% gain.

On the 75-position chart in the magazine's Nov. 23 issue, 22 of the 32 bulleted titles are by artists who performed and/or won trophies during the CMA telecast.

In other chart news, Jennifer Hanson's "Beautiful Goodbye" (Capitol) rises 3-1 on the *Billboard* Top Country Singles Sales tally. It rises 32-31 on the Country Airplay chart.

ON THE ROW

Consortium, BBR Launch C4 Records

The Consortium, a marketing/management firm launched in Nashville last year by partners Mike Martinovich, Stan Moress, Bernard Porter, and Al Schiltz, is partnering with Broken Bow Records (BBR) to start a new imprint, C4 Records. Joe Diffie is the first signing to the new venture, which, like BBR, will be distributed by Sony's RED Distribution.

Moress tells *Billboard*, "We are trying to create a very artist-friendly atmosphere, [including] getting the artists involved in the very beginning in terms of the marketing and the music."

That artist-friendly atmosphere appeals to Diffie, who debuted on Epic in 1990 with the No. 1 single "Home" and spent the next dozen years on that label and sister Monument Records. "It gave me some opportunities that I might not have had at the major labels," Diffie says of signing with C4. "Even at Sony, they gave

me the luxury of being pretty involved. But with this, there are more perks on the business side."

Diffie says he will own a portion of his recordings via the agreement. "It's more of a partnership than a record deal," he says. "It's really appealing to have partial ownership in a situation." The BBR promotion team will work the Diffie record, which is tentatively due next spring, to country radio.

REGIONAL RODEO

Jennifer Shaffer Thorpe and Neda Tobin join Lyric Street as regional promotion directors for the Northeast and Southwest, respectively. Thorpe, who most recently held regional positions at MCA Nashville and Warner Bros., replaces Shari Reinschreiber, who recently exited. Tobin joins from Atlantic Records, where she did pop promotion, and replaces Sharon LePere, who segues to Arista for pop promotion duties.

Universal South hires Shane Allen for West Coast promotion duties. Allen, who previously was secondary promoter for MCA Nashville, succeeds Denise Roberts, who is moving to Nashville as the label's new director of national promotion (*Country Airplay Monitor*, Nov. 1). The label still has an opening for a Southeast regional.

In other news, Kelly Clague Wright has been promoted to senior VP of rpm management. She has been with the company since its inception more than five years ago.

syndicated classic country show, and the Morning Sidekick Comedy and Show Prep Service.

The Associated Press reports that 54-year-old Laura Mae Dayton has pleaded guilty to causing the traffic accident that killed WTQR Winston-Salem, N.C., PD/morning man Paul Franklin and two others in May. A judge ordered Dayton to complete 130 hours of community service and speak to a motorcycle-safety class.

UNITED STATIONS BUYS LAUNCH

United Stations Radio Networks has bought Launch Radio Networks, the syndicated music and entertainment news arm of Yahoo. The Launch networks will continue to operate under that name

and are expected to maintain their editorial, affiliate relations, and advertising staffs in New York, Los Angeles, and Nashville. The syndication operation is separate from Launch's online music portal, which continues to be part of Yahoo.

CRB REDOES ITS WEB SITE

Country Radio Broadcasters has launched a redesigned Web site, crb.org, and will post a new, original article by a different industry player every week up until Country Radio Seminar in February 2003. In other CRB news, the organization has extended the submission deadline for entries for its Air Personality Award to Nov. 30. See the Web site for more details.

Jon, Michael Meet John Michael



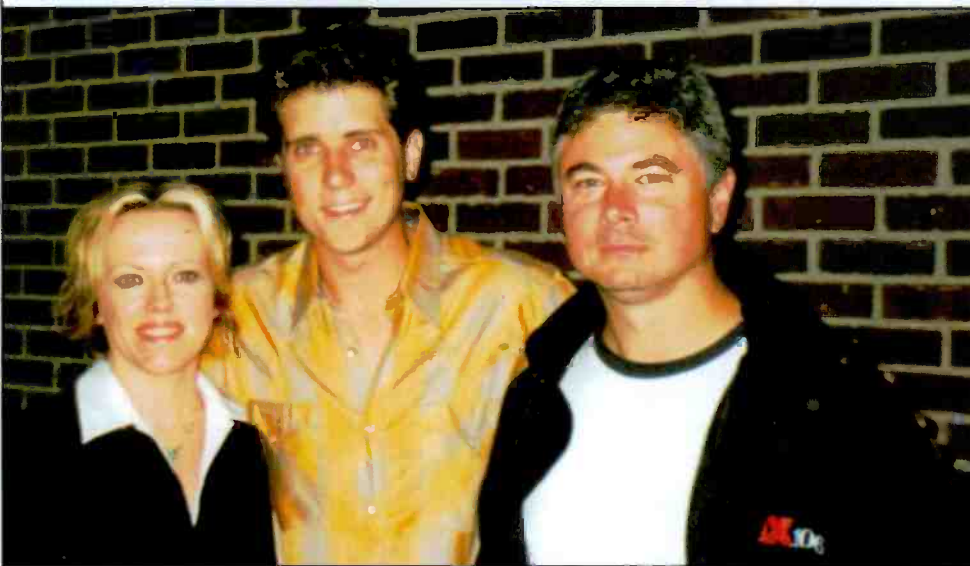
WMZQ Washington, D.C., APD/MD Jon Anthony and WPOC Baltimore APD/MD Michael J. Foxx meet with John Michael Montgomery before his performance at the U.S. Naval Academy in Annapolis, Md. Pictured, from left, are Warner Bros.' Chuck Thagard, Anthony, Montgomery, and Foxx.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Dec. 5	WNKT Charleston, S.C.	Toys 4 Tots Concert	Kipp Shives
APPEARING: Tracy Byrd			
Dec. 11	WYCD Detroit	Christmas Show	Lauri Brooks
APPEARING: Aaron Lines, Jo Dee Messina			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

Mad For Mozingo



Lyric Street artist Kevin Denney, center, meets with Jones Radio Networks syndicated personality Lia, left, and WGKX Memphis PD Greg Mozingo during a recent performance in Memphis.

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MONITOR PROFILE

Eric Logan Climbs The Infinity Ladder To VP Of Programming

Sixteen years ago, Eric Logan was standing on hot black asphalt at a car dealership in Oklahoma City, wearing a duck suit, orange boots, and a knee brace from a softball injury, waving at passing cars. It was his first paying job in radio as the Chuck the Duck mascot for country station KXXY. Logan was 16.

Now 31, Logan has moved through the radio ranks quickly, particularly since connecting with Infinity Broadcasting at the former KYCW (Young Country) in Seattle. He has already made three moves within that company and is about to make a fourth.

From Seattle, Logan moved to the PD job at KYCY San Francisco, then the OM job at WQYK-AM-FM and WRBQ (later WYUU) Tampa, Fla., where he also added "format captain" duties for Infinity's country stations. Six months ago, Logan moved to Chicago to join WUSN (US99) in the newly created OM position.



ERIC LOGAN
 VP of Programming
 Infinity Broadcasting

'I don't think a PD ever thinks his job is finished, because it's a live medium'

Violating the first rule in the often transient life of a programmer—never buy a house—Logan and fiancée Erin Ritter had just closed on a loft when word came that Logan was named to another newly created position, VP of programming for Infinity.

He and Ritter will be relocating to New York, a city Logan has only visited four times and had never even seen before two years ago when Infinity/Tampa market manager Tom Rivers took him there on a shopping trip and, Logan says, "introduced me to the heroin that is Fifth Avenue."

In addition to Logan, Infinity recently appointed KROQ Los Angeles PD Kevin Weatherly as senior VP of programming. He will remain based at KROQ but will work closely with Logan and their new boss, Infinity Broadcasting president Andy Schuon. Logan's new duties will include strategy, research, talent development, and branding of individual Infinity stations.

But defining his new job in New York, Logan says, is "really a work in progress." He and Weatherly will be "a resource for anyone in the company that needs us." He expects one of his primary tasks will be continuing to find group-wide opportunities like two that have already happened—making audio from *Late Show With David Letterman* available to Infinity stations and booking U.S. Secretary of Defense Donald Rumsfeld for a one-hour exclusive chat with Infinity's N/T stations, which took place Nov. 14.

Despite his short time in Chicago, Logan and the US99 staff had already begun turning that station's fortunes around, having relaunched it as "America's Country Station" and reset the airstaff, among other changes.

He thinks US99 is well-positioned for continued growth. "I think we've got the brand invented, an incredibly powerful brand in Chicago with America's Country Station," he says. "There is still a lot of work to be done,

but the core management team are still here. They can just pick up the mantle and move on. The station deserves the success it's enjoying right now."

Asked if he feels his work was finished in Chicago, Logan says, "I don't think a PD ever thinks his job is finished, because it's a live medium. It's a very fluid and liquid business. After four years in Tampa, there were still things I wanted to do there. That's a good trait for programmers to have—to be [always] yearning for something else."



Logan's first paid radio job was playing the Chuck the Duck mascot at KXXY Oklahoma City in 1986. A 16-year-old Logan is pictured with his brother, Tony.

Logan is not sure when he'll be relocating. He's also uncertain whether he will retain his country format captain duties but says, "I will stay very involved with country music for the time being." That includes keeping his seat on the Country Music Assn. board of directors, for which he was recently re-appointed.

While his new duties at Infinity will involve working with all formats, Logan has worked primarily in country, something he says means he's coming from "a position of strength. I think the country format is so poised for the future."

While Logan's transfer to New York has reignited hopes that Infinity will flip its WNEW New York to country, he will only say, "Infinity is always looking for ways to improve all of our radio stations. Country is a very strong format and demonstrates itself very effectively in a lot of markets, but it's different in every market."

Meanwhile, Logan is very excited about his new position. "I love challenges," he says. "That's one of the things I love the most about programming—that there's a different challenge every day. I don't know what the challenges of this new position in the company will be, but . . . the challenges are what I'm most excited about."

PHYLLIS STARK



Jennifer HANSON



Beautiful Goodbye

the #1 selling country single in America!

We've been on this song for about six weeks, and it is still the freshest sounding thing on the air. I was reading a story about stations looking to adopt other formats' artists to create some excitement, and I asked out loud, "WHY?" We have plenty of talented people right here in ours. This song is relatable to every female in the audience; it must be, since they all stop by my office when it plays, saying "Who does that 'Beautiful Goodbye'?" She has at least four more behind this one too.

— GREGG SWEDBERG
OM, KEEY / Minneapolis

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Why Did 'Ten Rounds' Take Six Months?

Continued from page 1

200 spins," Raab recalls. "Some stations back then would play a song in power one week, then bury it in back in their 2,000-song gold library the next week, if they didn't rest it for a few weeks first."

So how much longer is it taking for reaction records to kick in now, and does that reflect the relatively low number of spins that most titles can expect out of the box? Did Byrd have a tougher time getting a fair hearing, even with a reaction record, than, say, Keith? And does having a novelty/reaction element actually make it harder for some songs at today's country format?

CAN'T FIND A NOVELTY? INVENT ONE

Country Radio Broadcasters executive director Ed Salamon was one of the format's biggest proponents of reaction records at WHN New York in the late '70s and early '80s. In fact, if Salamon didn't have a novelty record for a major ratings book, he would invent one, even pulling out Wink Martindale's 1959 "Deck of Cards" and forcing the label to reissue it.

Back then, Salamon says, "novelty records would hit the audience's radar very quickly. Once you heard those songs, you knew that you had heard them and would either love them or hate them."

And lest you think that WHN's aggressive use of reaction records was a function of a different, less research-driven time, it was actually research-friendly PDs like Salamon and then-WMAQ Chicago PD Bob Pittman who were driving those records. While Salamon recalls that those records were usually polarizing, the combination of phones and high positives was enough to keep those songs on the air. "The research encouraged those of us who used it to take chances on music in the late '70s. It did not hold us back," he says. "I would absolutely not have played those records if I didn't have the chance to have my opinion validated or negated very quickly."

Former WKHX/WYAY Atlanta OM Dene Hallam has remained a proponent of reaction records since that time. "You will know when you've got one, because you will get *hundreds* of calls a week in a big market or dozens in a small one," he says. "My philosophy on these types of records is to be the first station to hit that song and play it often... [and] be the first station on it and the first off it, too."

That said, Hallam says he didn't see immediate reaction to "Ten Rounds With Jose Cuervo," which he thinks could have been because there were other reaction records at the same time. But he *did* get "hundreds" of calls for Tommy Shane Steiner's "What We're Gonna Do About It," with WKHX's early support, he claims, helping prompt RCA to make it a single.

JOSE CUERVO, YOU ARE A FRIEND OF MINE/I LIKE TO DRINK, BUT NOT AT GRADUATION TIME

Notably, Hallam's WKHX had greater-than-usual rotations on new songs. So does KEEY (K102) Minneapolis, another early supporter of "Ten Rounds With Jose Cuervo," where regional VP of programming Gregg Swedberg says the record "reacted almost immediately. We saw most requested-type phones right away. Not because it was T-Byrd either, because most people [who] called requesting the song title [then asked] 'Who did that again?'"

Swedberg continues, "I think that because some stations jumped it before release date, it took RCA longer to get it on everywhere. Also, for some insane reason, some stations are slow to put drinking songs on, despite the history of this format."

Consultant Ed Shane says "the lyric came into play at stations that wanted to be cautious. We advised stations to wait until school was out to avoid playing a drinking song at graduation time." Regent Broadcasting VP/programming Bob Moody adds, "My stations were late on 'Ten Rounds With Jose Cuervo.' I feared that it would test poorly, as drinking songs often do in these politically correct days. I was totally wrong. Once we started playing it, the reaction was fairly swift." Swedberg also thinks that "because ['Ten

Rounds With Jose Cuervo"] was a [third] single, and there were some—not many—stations who had success with the previous cut, they may have been slow to [increase] the rotation. With many programmers, phones are one of the least [important] considerations in moving songs in rotation, and many people don't have early research. And when you have a 19-song list and are still playing songs that are a year old, everything moves slowly."

Consultant Pam Shane thinks the length of time that "Ten Rounds With Jose Cuervo" took to get traction was "less a product of the song than of circumstance," she says. "Tracy Byrd hadn't been hot, so there wasn't an 'automatic add.'"

"He simply isn't an 'automatic add,'" Moody concurs. "If Toby or Brooks & Dunn had recorded 'Ten Rounds With Jose Cuervo,' it would have been added sooner and hit the top in much less time."

HOW FAST DO HITS REACT?

So how much longer is it taking for reaction records to kick in now? "Same as they always have," Swedberg says. "For example, the Kid Rock song is a huge reaction record. We played it in lunar for a week or two, got a billion calls, upped it to a regular light, got even more calls, and pumped it to a medium. In truth, you can't get a read in research until you get enough spins, so why not get your spins early, find out if it is a hit, then deal with it like any regular song?"

Swedberg answers his own question. "Most stations' playlists are clogged. If you want to play Nashville's game, they don't like it when one of their songs that sits up at No. 15 has to move backward on your list or off your list in favor of a reaction record at No. 42. One of our problems is the inability to let go of records that we know are mediocre. Top 40 doesn't do it. AC doesn't do it. Rock doesn't do it, but we happily pump up that familiar artist's song even when we can see that it's just OK. Superstar acts get the benefit of the doubt and get medium rotation right away. A record by a superstar can get to No. 10, or even slightly higher, before anyone knows whether it's a hit."

Swedberg also notes that "most people have no feedback system in place, and the charts are all they have. But when a record explodes like 'Ten Rounds With Jose Cuervo' did almost everywhere it [was] played, to leave it in a light rotation in favor of some familiar artist's ballad makes no sense."

The initial resistance in some quarters to Byrd's song raises the issue of whether being a reaction record, or at least one with a humorous element, is a negative in today's more cautious country radio. "It has never been a bad thing," Raab says. "We need songs that touch people in a real way. That has always been a strength of the format."

But Raab also thinks country radio is "sometimes keeping records on too long. 'Ten Rounds With Jose Cuervo' is a good example. Some big hits don't need to be played [as] currents for six months. It's OK to have a quick up-and-down-the-charts song once in a while."

"If we didn't have reaction records, then people wouldn't notice us. Our policy is to play songs people notice, even if we play them only a short while," Pam Shane adds.

Swedberg also takes a swing at the tearjerker ballads that have become all the reaction record that many PDs need. "The truth is that just because you're singing about your mama or dog dying, it doesn't make it a reaction record," he says. "Kid Rock and Sheryl Crow are singing about a doomed relationship, and that's a big reaction record. Mark Wills is singing about the '70s and '80s, and that's a reaction record. Anthony Smith sang about a woman who loves the country lifestyle."

"We get trapped [by] too many songs sounding alike, instead of finding different types of reaction songs," Swedberg adds. "It's a bad thing if everything we do involves a family member dying in the third verse after we hear how wonderful they were in the first two. We as programmers just need to exercise control and not play every 'my blank died' song."

ACCESS NASHVILLE

Hill Goes To Vegas

Faith Hill will perform at the 2002 Billboard Music Awards, to be telecast 8-10 p.m. (ET/PT) Dec. 9 on Fox-TV from the MGM Grand Garden Arena in Las Vegas. Keith Urban will also appear. Other performers include Justin Timberlake, Avril Lavigne, Creed, Nelly, and Puddle of Mudd. In other Hill news, the singer will be joined by guest Carlos Santana during her one-hour NBC-TV special, *Faith Hill: When the Lights Go Down*, airing at 9 p.m. (ET) Nov. 28.

George Strait wrapped his first arena tour in five years Nov. 2, having grossed more than \$18 million from 24 shows, *Billboard Bulletin* reports. Jo Dee Messina opened all dates. The top-grossing date on the tour was March 8 at the Pyramid Arena in Memphis, earning \$1.2 million.

Kenny Chesney will perform his second annual New Year's Eve show at Nashville's

Gaylord Entertainment Center this year, with opener Montgomery Gentry and Keith Urban. Chesney will embark on his Margaritas and Señoritas tour in early 2003.

Congratulations to Dixie Chicks' Emily Robison and her husband, Columbia/Lucky Dog artist Charlie Robison, on the Nov. 11 birth of son Charles Augustus (Gus) Robison in San Antonio. The couple have asked that anyone wanting to honor the birth of their son make a donation to the Make-a-Wish Foundation in lieu of sending gifts. Donations can be sent to Make-a-Wish Foundation of America, 3550 N. Central Ave., Suite 300, Phoenix, AZ 85012, or logon to wish.org and select the giving page.

In other baby news, Troy Gentry of Montgomery Gentry and his wife, Angie, welcomed daughter Kaylee Alexandra Gentry Nov. 13 in Nashville.

Neal McCoy will team with Wayne Newton and comedian Paul Rodriguez to entertain U.S. troops in Bahrain and Kuwait during a Thanksgiving USO tour. Jamie O'Neal is also part of a USO tour of the Balkans and the Mediterranean that runs Nov. 18-30.

Man! He Feels Like Miss KSON!



KSON San Diego morning hosts Tony & Kris held a My Man Will Dress Like a Woman contest to send a winning couple to Nashville for the Country Music Assn. Awards and a private Shania Twain listening party. Seven women helped their hairier halves with makeup, wigs, and wardrobe. The dolled-up guys then stood on a street corner while passers-by voted for their favorites in calls to the station. Pictured, from left, are Tony Randall, contest winner Matt "Miss KSON" Jennings, and Kris Rochester.

Letter: Why Wasn't 'Doc' In The House?

I read with great interest the article about this year's Country Music Assn. (CMA) Awards ("Radio Cites Jackson, Performances Among Highs at CMA Awards," *Country Airplay Monitor*, Nov. 15). While I agree with most of my colleagues that the performances were great and that Vince Gill was again an outstanding host, I feel that the show fell way short on overall entertainment value.

Compared to other awards shows, it seems that producers of the CMAs are content [with] featuring only prominent people within the country music community. We know that a lot of movie stars and sports figures are huge fans of country music, even close friends of some of our format's biggest superstars. Where were they? I recently saw a photo where Brad Paisley was joined onstage by Jim Belushi during a performance. Wouldn't the CMAs have been more of an event if we had people like Belushi, or Brett Favre, or Peyton Manning, or Kimberly Williams, or the cast of *Doc* handing out a few awards?

Earlier this year, the Academy of Country Music Awards took a lot of heat for featuring Kid Rock with Hank Williams Jr. But it sure was something that my audience talked about the next day! And remember the TV shots that Pam Anderson got in the audience? Who would've

thought they would ever see her at a country music awards show? At least they were pushing the envelope a bit on that show, instead of rehashing a lot of the same performances that you would see on CMT if you watch it for any length of time.

And with all due respect, why must our award shows give such reverence—and air time—to the legends of years past, when their appearances often leave people like my wife (who's 31 and not a country PI) asking, "Who is that?"

The TV ratings prove that the CMA Awards are arguably the best chance country music has to showcase itself every year. Alan Jackson's humbling acceptance [speeches] were proud moments for all of us. And it should come as no surprise that 38 million viewers tuned in to see Shania Twain kick off the show. But how do we know that all 38 million of those folks came away with an excitement about our format? If we're ever going to reverse the trend and start growing the format to new listeners, we need to break out and show that country music is America's music and not just for those who live in Nashville.

Jon Anthony
APD/MD/afternoon personality
WMZQ Washington, D.C.

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COUNTRY AIRPLAY MONITOR



Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

WSOC Charlotte
OM/MD: Jeff Roper
APD/MD: Rick McCracken
Infinity 704-522-1103
Chart with 30 songs and airplay adds.

WYAY Atlanta
PD: Steve Mitchell
MD: Johnny Gray
ABC/Disney 770-955-0106
Chart with 30 songs and airplay adds.

WGAR Cleveland
PD: Meg Stevens
MD: Chuck Collier
Clear Channel 216-520-2600
Chart with 30 songs and airplay adds.

WKIS Miami
PD: Bob Barnett
MD: Darlene Evans
Beasley 305-654-1700
Chart with 30 songs and airplay adds.

WKLB Boston
PD: Mike Rogers
APD/MD: Ginny Rogers
Greater Media 617-822-9600
Chart with 30 songs and airplay adds.

WQYK Tampa
OM: Mike Culotta
APD: Beecher Martini
MD: Jay Roberts
Infinity 813-287-0995
Chart with 30 songs and airplay adds.

WDSY Pittsburgh
VP/Pgm: Keith Clark
APD/MD: Stoney Richards
Infinity 412-920-9400
Chart with 30 songs and airplay adds.

WAMZ Louisville
VP/Pgm: Kelly Carls
PD/MD: Coyote Calhoun
Clear Channel 502-582-7840
Chart with 30 songs and airplay adds.

WWKQ Orlando
PD: Len Shackelford
MD: Shadow Stevens
Cox 407-298-9292
Chart with 30 songs and airplay adds.

KSD St. Louis
VP/Pgm: Mike Wheeler
MD: Mark Langston
Clear Channel 314-436-9370
Chart with 30 songs and airplay adds.

WWYZ Hartford
PD: Jay McCarthy
MD: Jay Thomas
Clear Channel 860-723-6000
Chart with 30 songs and airplay adds.

WKKT Charlotte
OM: Mike Berlak
MD: Keith Todd
Clear Channel 704-714-9444
Chart with 30 songs and airplay adds.

WQDR Raleigh
PD: Lisa McKay
MD: Morgan Thomas
Curtis Media 919-876-6464
Chart with 30 songs and airplay adds.

WBCT Grand Rapids
OM: Doug Montgomery
MD: Dave Taft
Clear Channel 616-459-1919
Chart with 30 songs and airplay adds.

WUBE Cincinnati
OM: Tim Closson
APD: Kathy O'Connor
MD: Duke Hamilton
Infinity 513-721-1050
Chart with 30 songs and airplay adds.

WMIL Milwaukee
OM/MD: Kerry Wolfe
MD: Mitch Morgan
Clear Channel 414-545-8900
Chart with 30 songs and airplay adds.

WUSY Chattanooga
OM: Clay Hunicutt
MD: Bill Poindexter
Clear Channel 423-892-3333
Chart with 30 songs and airplay adds.

KUPL Portland OR
PD: Cary Roffe
MD: Rick Taylor
Infinity 503-223-0300
Chart with 30 songs and airplay adds.

WESC Greenville
OM: Bruce Logan
MD: John Landrum
Clear Channel 864-242-4660
Chart with 30 songs and airplay adds.

WSSL Greenville
OM: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005
Chart with 30 songs and airplay adds.

KWJJ Portland OR
OM: Bruce Agler
PD: Ken Boesen
MD: Craig Lockwood
Fisher 503-228-4393
Chart with 30 songs and airplay adds.

WGNA Albany, NY
PD: Buzz Brindle
MD: Bill Earley
Regent 518-782-1474
Chart with 30 songs and airplay adds.

WYRK Buffalo
PD: John Paul
APD/MD: Chris Keyzer
Infinity 716-852-7444
Chart with 30 songs and airplay adds.

KSON San Diego
OM: John Dimick
APD/MD: Greg Frey
Jefferson Pilot 619-291-9797
Chart with 30 songs and airplay adds.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WEEKLY AIRPLAY MONITOR

WNOE New Orleans PD: Les Acree MD: Casey Carter Clear Channel 504-679-7300

Table with 3 columns: Rank, Song Title, and Airplay Score. Top songs include Rascal Flatts 'These Days' and Keith Urban 'Somebody Like You'.

KBEQ Kansas City PD: Mike Kennedy MD: T.J. McEntire Infinity 816-531-2535

Table with 3 columns: Rank, Song Title, and Airplay Score. Top songs include Rascal Flatts 'These Days' and Keith Urban 'Somebody Like You'.

KASE Austin VP/Pgm: Jason Kane APD: Bob Pickett Clear Channel 512-495-1300

Table with 3 columns: Rank, Song Title, and Airplay Score. Top songs include George Strait 'She'll Leave You With A S' and Keith Urban 'Somebody Like You'.

WZZK Birmingham PD: Brian Driver Cox 205-916-1100

Table with 3 columns: Rank, Song Title, and Airplay Score. Top songs include Toby Keith 'Courtesy Of The Red, White & Blue' and Kenny Chesney 'The Good Stuff'.

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998

Table with 3 columns: Rank, Song Title, and Airplay Score. Top songs include Rebecca Lynn Howard 'Forgive' and Marty Robbins 'El Paso'.

WYGY Cincinnati PD: Dave Stewart APD: Dawn Michaels Susquehanna 513-241-9898

Table with 3 columns: Rank, Song Title, and Airplay Score. Top songs include Dixie Chicks 'Landslide' and Toby Keith 'Who's Your Daddy?'.

KAJA San Antonio PD: Keith Montgomery MD: Jennie James Clear Channel 210-736-9700

Table with 3 columns: Rank, Song Title, and Airplay Score. Top songs include Dixie Chicks 'Landslide' and Rascal Flatts 'These Days'.

WOGI Pittsburgh VP/Pgm: Frank Bell PD/MD: Matt Albritten Keymarket Communications 412-279-5400

Table with 3 columns: Rank, Song Title, and Airplay Score. Top songs include Dixie Chicks 'Landslide' and Emerson Drive 'Fall Into Me'.

WCTK Providence PD: Rick Everett MD: Sam Stevens Hall 401-467-4366

Table with 3 columns: Rank, Song Title, and Airplay Score. Top songs include Rascal Flatts 'These Days' and George Strait 'She'll Leave You With A S'.

KNCI Sacramento OM: Mark Evans APD: Greg Cole MD: Jennifer Wood Infinity 916-338-9200

Table with 3 columns: Rank, Song Title, and Airplay Score. Top songs include Rascal Flatts 'These Days' and Keith Urban 'Somebody Like You'.

WCOL Columbus, OH PD: Johnny Crenshaw MD: Dan Zuklo Clear Channel 614-486-6101

Table with 3 columns: Rank, Song Title, and Airplay Score. Top songs include Keith Urban 'Somebody Like You' and Rascal Flatts 'These Days'.

KCY San Antonio Cox 210-615-5400

Table with 3 columns: Rank, Song Title, and Airplay Score. Top songs include George Strait 'She'll Leave You With A S' and Dixie Chicks 'Landslide'.

Large graphic for '2002 ALL STARS' issue. Features the Monitor logo, a large red star, and the text 'Hitting your desk December 13!'. The background is a collage of magazine covers.

AIRPLAY Monitor Nielsen Broadcast Data Systems

Detailed tracking for upward-moving songs. Video Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

Table for Aaron Lines (2179/217) with columns for Total Detections/Gain, chart move, and station data for various cities like Seattle, L.A., Chicago, etc.

Table for Lonestar (2007/122) with columns for Total Detections/Gain, chart move, and station data for various cities like L.A., Chicago, Dallas, etc.

Table for Tim McGraw (4159/309) with columns for Total Detections/Gain, chart move, and station data for various cities like L.A., Chicago, Dallas, etc.

Table for John Michael Montgomery (2327/97) with columns for Total Detections/Gain, chart move, and station data for various cities like L.A., Chicago, Dallas, etc.

Table for Brad Paisley (2555/219) with columns for Total Detections/Gain, chart move, and station data for various cities like L.A., Chicago, Dallas, etc.

Table for Rascal Flatts (5801/361) with columns for Total Detections/Gain, chart move, and station data for various cities like L.A., Chicago, Dallas, etc.

Table for Blake Shelton (1982/515) with columns for Total Detections/Gain, chart move, and station data for various cities like L.A., Chicago, Dallas, etc.

Table for George Strait (5199/131) with columns for Total Detections/Gain, chart move, and station data for various cities like L.A., Chicago, Dallas, etc.

Table for Travis Tritt (3080/80) with columns for Total Detections/Gain, chart move, and station data for various cities like L.A., Chicago, Dallas, etc.

Table for Mark Wills (3400/558) with columns for Total Detections/Gain, chart move, and station data for various cities like L.A., Chicago, Dallas, etc.

most airplay adds
COUNTRY

NEW STATIONS

BLAKE SHELTON <i>The Baby</i> (Warner Bros./WRN) KASE, KHKI, KMDL, KMLE, KRST, KSD , KTOM, KTTS, KUPL, KVOO, KXXY, KYGO, KZSN, WBBS, WCAT, WDXB, WGH , WIRK, WKKO, WLWI, WMIL, WMSI, WOGK, WQDR, WRBT, WTQR, WUSJ, WWGR, WXTU Total Stations With Six Or More Detections: 111 TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 23%, 3-7 19%, 7-12 24%, 12-6A 22%	29
VINCE GILL <i>Next Big Thing</i> (MCA Nashville) KBQI, KFDI, KHAY, KKCS, KNCI, KRTY, KRYS, KSD, KSSN, KXXY, WCAT, WOMS, WFRY, WGNE, WJCL, WKDF, WMSI, WNKT, WOKO, WSLC, WTGE, WVLK Total Stations With Six Or More Detections: 58 TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 21%, 3-7 18%, 7-12 23%, 12-6A 30%	22
MARTINA MCBRIDE <i>Concrete Angel</i> (RCA) KBEQ, KFKF, KKAT, KMDL, KMPS, KSKS, KSOP, KUZZ, WAMZ, WAGNA, WGNE, WIVK, WOKO, WSSL, WWQM Total Stations With Six Or More Detections: 18 TOTAL DETECTIONS BY DAYPART: 6-10 4%, 10-3 16%, 3-7 14%, 7-12 21%, 12-6A 45%	15
DEANA CARTER <i>There's No Limit</i> (Arista Nashville) KAJA, KHEY, KHKI, KRST, KTOM, KZSN, WBEE, WFLS, WKXC, WMIL, WQDR, WSLC, WUBE Total Stations With Six Or More Detections: 70 TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 16%, 3-7 15%, 7-12 27%, 12-6A 31%	13
FAITH HILL <i>When The Lights Go Down</i> (Warner Bros./WRN) KEYE, KILT, KMPS, KSOP, KUBL, KZLA, WAMZ, WCAT, WGNE, WMZQ, WPOR, WSSL, WXTU Total Stations With Six Or More Detections: 19 TOTAL DETECTIONS BY DAYPART: 6-10 7%, 10-3 20%, 3-7 16%, 7-12 18%, 12-6A 39%	13

WQMX Akron, Ohio Lee Ann Womack Forever Everyday Kenny Chesney A Lot Of Things Diffe	WZBK Birmingham, Ala. Brooks & Dunn Every River Tommy Shane Steiner With What We'r	KKCY Colorado Springs Mark Chesnut I Want My Baby Back Joe Nichols Brokenheartsville Daryle Singletary I'd Love To Lay Y	KHEY El Paso, Texas Darryl Worley Family Tree Deana Carter There's No Limit	WYUW Hartford, Conn. No Airplay Adds This Week	KTEX McAllen, Texas Trace Adkins Chrome Mark Chesnut I Want My Baby Back	WXTU Philadelphia Blake Shelton The Baby Faith Hill When The Lights Go Down	KCYC San Antonio No Airplay Adds This Week
WGNA Albany, N.Y. Tracy Byrd Lately (Been Dreamin' 'B Chris Cagle What A Beautiful Day Martina McBride Concrete Angel	WKLB Boston No Airplay Adds This Week	KKCS Colorado Springs Vince Gill Next Big Thing Jennifer Hanson Beautiful Goodbye	WKCQ Flint, Mich. Brad Paisley I Wish You'd Stay	KILT Houston Darryl Worley Family Tree Faith Hill When The Lights Go Down	WGKX Memphis Lonestar Unusually Unusual	KMLE Phoenix Blake Shelton The Baby Andy Griggs With Martina Practice	KSON San Diego Aaron Lines You Can't Hide Beautiful Nickel Creek This Side Carolyn Dawn Johnson One Day Closer Trick Pony On A Mission
KBQI Albuquerque Brad Martin Rub Me The Right Way Vince Gill Next Best Thing	WYRK Buffalo, N.Y. Neal McCoy The Luckiest Man In The	WCOL Columbus, Ohio Darryl Worley Family Tree Joe Nichols Brokenheartsville Andy Griggs With Martina Practice	WCKT Fort Myers, Fla. No Airplay Adds This Week	WDRM Huntsville, Ala. No Airplay Adds This Week	WKIS Miami Tracy Byrd Lately (Been Dreamin' 'B	KNIX Phoenix Mark Willis 19 Somethin' Trace Adkins Chrome Darryl Worley Family Tree	KRTY San Jose, Calif. Vince Gill Next Big Thing
KRST Albuquerque Blake Shelton The Baby Deana Carter There's No Limit	WYRK Buffalo, N.Y. Neal McCoy The Luckiest Man In The	WFCM Fort Myers, Fla. Blake Shelton The Baby	WDFW Frederick, Md. Darryl Worley Family Tree	WFMS Indianapolis No Airplay Adds This Week	WMIL Milwaukee Blake Shelton The Baby Deana Carter There's No Limit	WDSY Pittsburgh Trace Adkins Chrome Darryl Worley Family Tree Trick Pony On A Mission Randy Travis Three Wooden Crosses	KRJY San Jose, Calif. Vince Gill Next Big Thing
WCTO Allentown, Pa. Tim McGraw Tiny Dancer	WYRK Buffalo, N.Y. Neal McCoy The Luckiest Man In The	WFRB Fredericksburg, Va. Kid Rock Featuring Sheryl Picture Deana Carter There's No Limit	WFLS Fredericksburg, Va. Kid Rock Featuring Sheryl Picture Deana Carter There's No Limit	WMSI Jackson, Miss. Vince Gill Next Big Thing Blake Shelton The Baby Anthony Smith John J. Blanchard	WWSJ Jacksonville, Fla. Blake Shelton The Baby	WJCL Savannah, Ga. Vince Gill Next Big Thing	KMPS Seattle Faith Hill When The Lights Go Down Diamond Rio I Believe Randy Travis Three Wooden Crosses Martina McBride Concrete Angel
WKHX Atlanta Trick Pony On A Mission	WYRK Buffalo, N.Y. Neal McCoy The Luckiest Man In The	WFKS Fresno, Calif. Martina McBride Concrete Angel	WFLS Fredericksburg, Va. Kid Rock Featuring Sheryl Picture Deana Carter There's No Limit	WUSJ Jackson, Miss. Blake Shelton The Baby	WKAT Modesto, Calif. Joe Nichols Brokenheartsville Kevin Denney It'll Go Away	WJCL Savannah, Ga. Vince Gill Next Big Thing	KRMD Shreveport, La. Kellie Coffey At The End Of The Day
WYAY Atlanta No Airplay Adds This Week	WYRK Buffalo, N.Y. Neal McCoy The Luckiest Man In The	WGAN Gainesville, Fla. Blake Shelton The Baby Aaron Lines You Can't Hide Beautiful	WFLS Fredericksburg, Va. Kid Rock Featuring Sheryl Picture Deana Carter There's No Limit	WQIK Jacksonville, Fla. No Airplay Adds This Week	KTOM Monterey, Calif. Blake Shelton The Baby Chris Cagle What A Beautiful Day Joe Nichols Brokenheartsville Deana Carter There's No Limit	WJCL Savannah, Ga. Vince Gill Next Big Thing	KDRK Spokane, Wash. Diamond Rio I Believe
WKXC Augusta, Ga. Rodney Atkins My Old Man Deana Carter There's No Limit	WYRK Buffalo, N.Y. Neal McCoy The Luckiest Man In The	WGNV Greensboro, N.C. Gary Allan Man To Man Blake Shelton The Baby	WFLS Fredericksburg, Va. Kid Rock Featuring Sheryl Picture Deana Carter There's No Limit	WROO Jacksonville, Fla. No Airplay Adds This Week	WXSJ Mobile, Ala. No Airplay Adds This Week	WJCL Savannah, Ga. Vince Gill Next Big Thing	KMGY Springfield, Mo. Joe Nichols Brokenheartsville
WQZZ Bakersfield, Calif. Martina McBride Concrete Angel Diamond Rio I Believe	WYRK Buffalo, N.Y. Neal McCoy The Luckiest Man In The	WGNV Greensboro, N.C. Gary Allan Man To Man Blake Shelton The Baby	WFLS Fredericksburg, Va. Kid Rock Featuring Sheryl Picture Deana Carter There's No Limit	WXBQ Johnson City Steve Azar Waitin' On Joe Tracy Byrd Lately (Been Dreamin' 'B	WYUW Hartford, Conn. No Airplay Adds This Week	WJCL Savannah, Ga. Vince Gill Next Big Thing	KTTS Springfield, Mo. Blake Shelton The Baby Randy Travis Three Wooden Crosses Steve Holy I'm Not Breakin'
WPOR Baltimore No Airplay Adds This Week	WYRK Buffalo, N.Y. Neal McCoy The Luckiest Man In The	WGNV Greensboro, N.C. Gary Allan Man To Man Blake Shelton The Baby	WFLS Fredericksburg, Va. Kid Rock Featuring Sheryl Picture Deana Carter There's No Limit	KBEQ Kansas City Martina McBride Concrete Angel Joe Nichols Brokenheartsville Rodney Atkins My Old Man Pinmonkey I Drove All Night Tim McGraw Tiny Dancer	WYUW Hartford, Conn. No Airplay Adds This Week	WJCL Savannah, Ga. Vince Gill Next Big Thing	WTKT Providence, R.I. No Airplay Adds This Week
WTGE Baton Rouge, La. Vince Gill Next Big Thing	WYRK Buffalo, N.Y. Neal McCoy The Luckiest Man In The	WGNV Greensboro, N.C. Gary Allan Man To Man Blake Shelton The Baby	WFLS Fredericksburg, Va. Kid Rock Featuring Sheryl Picture Deana Carter There's No Limit	WDFW Frederick, Md. Darryl Worley Family Tree	WYUW Hartford, Conn. No Airplay Adds This Week	WJCL Savannah, Ga. Vince Gill Next Big Thing	WQDR Raleigh, N.C. Blake Shelton The Baby Deana Carter There's No Limit
WYNK Baton Rouge, La. Darryl Worley Family Tree	WYRK Buffalo, N.Y. Neal McCoy The Luckiest Man In The	WGNV Greensboro, N.C. Gary Allan Man To Man Blake Shelton The Baby	WFLS Fredericksburg, Va. Kid Rock Featuring Sheryl Picture Deana Carter There's No Limit	WFLS Fredericksburg, Va. Kid Rock Featuring Sheryl Picture Deana Carter There's No Limit	WYUW Hartford, Conn. No Airplay Adds This Week	WJCL Savannah, Ga. Vince Gill Next Big Thing	WYUW Tampa, Fla. No Airplay Adds This Week
WDXB Birmingham, Ala. Blake Shelton The Baby Mark Willis 19 Somethin' Gary Allan Man To Man	WYRK Buffalo, N.Y. Neal McCoy The Luckiest Man In The	WGNV Greensboro, N.C. Gary Allan Man To Man Blake Shelton The Baby	WFLS Fredericksburg, Va. Kid Rock Featuring Sheryl Picture Deana Carter There's No Limit	WGNV Greensboro, N.C. Gary Allan Man To Man Blake Shelton The Baby	WYUW Hartford, Conn. No Airplay Adds This Week	WJCL Savannah, Ga. Vince Gill Next Big Thing	WYUW Tampa, Fla. No Airplay Adds This Week
	WYRK Buffalo, N.Y. Neal McCoy The Luckiest Man In The	WGNV Greensboro, N.C. Gary Allan Man To Man Blake Shelton The Baby	WFLS Fredericksburg, Va. Kid Rock Featuring Sheryl Picture Deana Carter There's No Limit	WGNV Greensboro, N.C. Gary Allan Man To Man Blake Shelton The Baby	WYUW Hartford, Conn. No Airplay Adds This Week	WJCL Savannah, Ga. Vince Gill Next Big Thing	WYUW Tampa, Fla. No Airplay Adds This Week
	WYRK Buffalo, N.Y. Neal McCoy The Luckiest Man In The	WGNV Greensboro, N.C. Gary Allan Man To Man Blake Shelton The Baby	WFLS Fredericksburg, Va. Kid Rock Featuring Sheryl Picture Deana Carter There's No Limit	WGNV Greensboro, N.C. Gary Allan Man To Man Blake Shelton The Baby	WYUW Hartford, Conn. No Airplay Adds This Week	WJCL Savannah, Ga. Vince Gill Next Big Thing	WYUW Tampa, Fla. No Airplay Adds This Week
	WYRK Buffalo, N.Y. Neal McCoy The Luckiest Man In The	WGNV Greensboro, N.C. Gary Allan Man To Man Blake Shelton The Baby	WFLS Fredericksburg, Va. Kid Rock Featuring Sheryl Picture Deana Carter There's No Limit	WGNV Greensboro, N.C. Gary Allan Man To Man Blake Shelton The Baby	WYUW Hartford, Conn. No Airplay Adds This Week	WJCL Savannah, Ga. Vince Gill Next Big Thing	WYUW Tampa, Fla. No Airplay Adds This Week
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NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	2	23	THESE DAYS LYRIC STREET 1 week at No. 1	RASCAL FLATTS	5801	5440
2	1	22	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	5683	5828
3	3	13	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	5436	5351
4	4	13	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	5199	5068
5	7	16	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	5094	4721
6	5	26	MY TOWN COLUMBIA	MONTGOMERY GENTRY	4740	4874
7	10	11	RED RAG TOP CURB	TIM MCGRAW	4159	3850
8	6	23	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3964	4864
9	8	7	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	3912	3970
10	9	34	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	3720	3937
11	13	21	FALL INTO ME DREAMWORKS	EMERSON DRIVE	3464	3232
			★ GREATEST GAINER ★			
12	18	9	19 SOMETHIN' MERCURY	MARK WILLS	3400	2842
13	17	16	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	3179	2986
14	14	14	I JUST WANNA BE MAD MERCURY	TERRI CLARK	3160	3026
15	16	22	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	3080	3000
16	15	13	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	3078	3012
17	12	30	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	2742	3299
18	11	30	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	2642	3365
			★ ★ AIRPOWER ★ ★			
19	21	16	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	2555	2336
20	19	31	THE GOOD STUFF BNA	KENNY CHESNEY	2535	2526
21	22	19	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	2327	2230
22	23	16	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	2179	1962
23	25	9	MAN TO MAN MCA NASHVILLE	GARY ALLAN	2007	1754
24	24	16	UNUSUALLY UNUSUAL BNA	LONESTAR	2007	1885
			★ MOST AIRPLAY ADDS ★			
25	27	5	THE BABY WARNER BROS./WRN	BLAKE SHELTON	1982	1467
26	28	17	AT THE END OF THE DAY BNA	KELLIE COFFEY	1645	1412
27	26	20	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1573	1558
28	29	14	ON A MISSION WARNER BROS./WRN	TRICK PONY	1482	1385
29	30	10	CHROME CAPITOL	TRACE ADKINS	1431	1172
30	31	13	I'M NOT BREAKIN' CURB	STEVE HOLY	1163	1135
31	32	17	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	1117	1091
32	33	18	WAITIN' ON JOE MERCURY	STEVE AZAR	1063	996
33	34	7	FAMILY TREE DREAMWORKS	DARRYL WORLEY	936	853
34	36	6	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	922	760
35	35	11	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	833	768
36	39	4	NEXT BIG THING MCA NASHVILLE	VINCE GILL	805	599
37	40	5	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	652	539
38	38	15	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	645	622

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
39	42	9	MY OLD MAN CURB	RODNEY ATKINS	627	475
40	37	15	CRY WARNER BROS./WRN	FAITH HILL	601	704
41	41	9	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	513	508
42	43	6	FOREVER EVERYDAY MCA NASHVILLE	LEE ANN WOMACK	505	463
43	44	8	WHAT WE'RE GONNA DO ABOUT IT RCA	TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPAS	411	407
44	46	4	IT'LL GO AWAY LYRIC STREET	KEVIN DENNEY	384	328
45	53	2	WHEN THE LIGHTS GO DOWN WARNER BROS./WRN	FAITH HILL	381	236
46	49	4	LATELY (BEEN DREAMIN' 'BOUT BABIES) RCA	TRACY BYRD	360	295
47	47	6	I WANT MY BABY BACK COLUMBIA	MARK CHESNUTT	353	325
48	45	8	PICTURE LAVA/ATLANTIC/UNIVERSAL SOUTH	KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER	342	341
49	57	3	WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	332	185
50	48	10	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	323	323
51	51	7	ALMOST HOME BROKEN BOW	CRAIG MORGAN	313	278
			★ ★ HOT SHOT DEBUT ★ ★			
52	NEW		CONCRETE ANGEL RCA	MARTINA MCBRIDE	286	131
53	50	8	THE LUCKIEST MAN IN THE WORLD WARNER BROS./WRN	NEAL MCCOY	280	292
54	54	3	I DROVE ALL NIGHT BNA	PINMONKEY	250	225
55	58	2	I BELIEVE ARISTA NASHVILLE	DIAMOND RIO	249	178
56	52	8	RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	210	262
57	NEW		RAINING ON SUNDAY CAPITOL	KEITH URBAN	191	57
58	56	4	LONESOME ROAD DREAMWORKS	CHALEE TENNISON	190	201
59	NEW		TINY DANCER CURB	TIM MCGRAW	161	0
60	59	18	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	128	170

Songs are ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	THE IMPOSSIBLE JOE NICHOLS (UNIVERSAL SOUTH)	2321	2492
2	TEN ROUNDS WITH JOSE CUERVO TRACY BYRD (RCA)	2067	2389
3	AMERICAN CHILD PHIL VASSAR (ARISTA NASHVILLE)	1960	2459
4	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	1686	1812
5	I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS)	1657	1720
6	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	1504	1462
7	UNBROKEN TIM MCGRAW (CURB)	1496	1506
8	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1473	1567

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1438	1581
10	I KEEP LOOKING SARA EVANS (RCA)	1427	1666
11	LIFE HAPPENED TAMMY COCHRAN (EPIC/EMN)	1370	2023
12	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1329	1358
13	MY LIST TOBY KEITH (DREAMWORKS)	1276	1381
14	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1267	1578
15	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1088	1067
16	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	976	951
17	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	963	995
18	BLESSED MARTINA MCBRIDE (RCA)	934	1146
19	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	922	829
20	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	843	952



KELLIE COFFEY

"AT THE END OF THE DAY"

RESEARCH SHOWS
IT'S A SMASH!

MEDIABASE:
ADULTS ALL AGES: #5
FEMALES ALL AGES: #5
FEMALES 25-34: #1
MALES ALL AGES: #4

COUNTRY AIRPLAY

Monitor

• We Listen To Radio •

NOVEMBER 15, 2002

Radio Critiques The CMA Awards p. 6

Billboard/Airplay Monitor Radio Awards Ballot p. 19



VOLUME 10 • NO. 46

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NO. 1 THIS WEEK:

KEITH URBAN

Somebody Like You (CAPITOL)

GREATEST GAINER

BLAKE SHELTON

The Baby (WARNER BROS./WRN)

AIRPLAY ADDS

BLAKE SHELTON

The Baby (WARNER BROS./WRN)

AUDIENCE

KEITH URBAN

Somebody Like You (CAPITOL)

"I played it once and had to play it again 30 minutes later because listeners wouldn't stop calling for it. This is one of the most powerful records I have heard this year."

—Michael J. Foxx (APD), WPOC Baltimore

"When I got the new Diamond Rio CD, this song stuck out in a big way. Every once in awhile a song comes along that I really get passionate about and 'I Believe' fits the bill. I'm so happy it's their new single, I added it early!"

—Cadillac Jack (APD), WXTU Philadelphia

"This is not merely a song, it's a truth that is very deep inside of us all. Diamond Rio has made this song one you'll never forget."

—Stoney Richards (APD), WDSY Pittsburgh

"Absolutely beautiful and inspiring! One of those songs that gives you chills!"

—Angie Ward (APD/MD) WTQR

Now's Your Chance To Cast Your Vote

Unlike years where one or two stations have dominated, six country stations top the nominations in the 2003 Billboard/Airplay Monitor Radio Awards, with two nods apiece, while a total of 26 country stations have been honored with nominations.

The awards will be handed out Feb. 8, 2003, at the Billboard/Airplay Monitor Radio Seminar & Awards in Miami Beach. Your chance to vote for the stations that helped set the pace in radio this year begins on page 19. The ballot will also appear in the Nov. 23 issue of *Billboard*.

This year's dual nominees are KEYE (K102) Minneapolis; KPLX (the Wolf) Dallas; KZLA Los Angeles; WGGY Wilkes-Barre, Pa.; WKLB Boston; and WPOC Baltimore.

For the first time in nearly a decade, this year's nominees were chosen by the editorial and chart staffs of the *Airplay Monitor* publications. The number of nominees was streamlined, with awards given in 10 formats and six categories. The two former syndication categories, which had previously distinguished among full syndicated dayparts and short-form shows, have been combined into one.

There were also changes in *Monitor's* industry recognition awards this year. Label of the year awards will be tied to the year-end charts that appear in *Monitor's* final issue of the year, dated Dec. 20. The independent promotion company of the year award remains but as an open-ended write-in category. *Monitor* also plans to designate four stations—one each in the country, R&B, rock, and top 40/AC worlds—as "innovators of the year," to be announced before February 2003.

Winners in all other categories will be determined by readers of *Monitor* and U.S. subscribers of *Billboard*. And in case you don't agree with our choices—it was, in every case, hard to pick only a few—we've given you the opportunity to write in your own candidate.

The Billboard/Airplay Monitor Radio Seminar & Awards is set for Feb. 6-8, 2003, at Eden Roc Resort. For registration info, log on to billboard.com/events or call 646-654-4660.

Billboard Monitor
RADIO 2003
awards

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IN STORES NOVEMBER 19

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Produced by Robert John "Mutt" Lange
Mixed by Mike Shipley • Management: O Prime

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CREATIVE ARTISTS AGENCY


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CRB Forum Measures Country's Boundaries

Should country radio push the format's musical boundaries, much as CMT is doing with such eyebrow-raising choices as adding Bruce Springsteen's "Lonesome Day" video into rotation?

Some of the programmers who made up the panel at Country Radio Broadcasters' Fall Forum, held Nov. 5 in Nashville, think radio should follow the lead of CMT, which is more broadly defining what "country" is than country radio.

WUSN (US99) Chicago OM Eric Logan said his station, which has the same parent company as CMT, played Sheryl Crow's "Abilene" and Kelly Clarkson's "A Moment Like This" and "both tested hot 10." Logan said he's not on the Springsteen song—yet. (Epic/Monument plans to ship an edit of the song to country radio shortly.)

"Our belief in Chicago is that there is this myopic view of what country should be," Logan said, adding that was something WUSN would prefer to define for itself. "If you think it's important to your station to run [music] through a country funnel—and we don't—then 'Abilene' is [still] going to come back more country than what some of our superstars are doing. We're trying to widen the view of what country radio is in Chicago. [CMT] is breaking down a lot of perceived barriers. The further you push, the more opportunity there is for a mainstream act. Our goal is to be a mass-appeal station."

KPLX (The Wolf) Dallas PD Paul Williams said if his station hadn't already staked out its niche with Texas country music, he would "get hold of bluegrass and make it my point of differentiation," much as CMT has done. Williams also played Clarkson's record and said it gave listeners "who didn't want to sit through the

hip-hop on [top 40 rival] KHKS waiting for them to play it [another option]."

Moderator Charlie Cook of Westwood One broached the subject of payola by relating a story about a record being added at a station he did not name. The station promptly invoiced the record label for the add, allegedly telling the label, "We did a promotion [for this record], and we expect to be paid for it."

Logan responded, "Record companies who don't want to play those games should not play those games," a comment that elicited quiet snorts of laughter from record promoters sitting in at least one corner of the room, one of whom muttered, "Yeah, and not get your record played." Logan continued, "If Nashville is controlling the music and they want it to stop, then make it stop."

On the topic of voice-tracking, panelists agreed that having the full-time airstaff voice-track weekend shifts for an added bit of star power is more beneficial than having an unproven part-timer on the air. Williams said, "There is voice-tracking for evil and voice-tracking for good." WKDF Nashville OM Dave Kelly agreed: "I've been in situations where I'd rather voice-track than have someone who's not good enough to be on the radio."

Logan said, "Voice-tracking has a horrible reputation because so many people do it so badly. Voice-tracking done well is phenomenal. It comes down to attention to detail."

Consultant Jaye Albright added, "I'm not sure the audience cares as long as it's good."

The event, headlined "Radio Faces the Music Industry," drew nearly 300 attendees.

PHYLLIS STARK

COUNTRY CONFIDENTIAL

BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com



The View From My Seat At The CMAs

The 36th annual Country Music Assn. (CMA) Awards was king on CBS the evening of Nov. 6, topping the Nielsen ratings with an 11.0 share (approximately 17.6 million households). It also received mostly high marks at the customary post-show gatherings.

For a show that promised more than 20 performances in a full-page ad in the Nov. 6 edition of *USA Today*, it was an overachiever with a total of 27 music segments in three hours. Our artists all looked great and made a convincing case that country is alive and thriving.

Here's a few of the highlights from where I sat:

Best Performance: Too many great ones to single out just one, but **Lee Ann Womack's** abbreviated performance of "He'll Be Back" immediately transformed the house into a smoky uptown nightclub. It was 1962 all over again, and Womack washed the place in the yearning heartache of **Patsy Cline**. I was so swept up during the first chorus that I broke out in applause, only to realize that I was the only one clapping. I suddenly had a gnawing craving for a good Southern Comfort Manhattan.

Best Outfit: Tie between **Porter Wagoner's** classy black Manuel suit and the stunning red dress worn by Womack.

Funniest Moment: Host **Vince Gill's** additional verse to **Kenny Chesney's** single, "A Lot of Things Different," which expressed hilarious regret for the unfortunate horse-and-cop incident in New York with **Tim McGraw**.

Sins of Omission: McGraw was in the audience but did not perform. The guy has been all over the consumer press as a result of "Red Rag Top." Like the song or not, McGraw should have performed it on the show. His conspicuous absence was simply star power squandered.

Best Acceptance Speech: Tie between **Martina McBride** and **Brooks & Dunn**. McBride for her obvious humility and tearful shock after picking up the trophy for top female vocalist, and **Kix Brooks** for his heartfelt recognition of fellow duo of the year nominees **Howard** and **David Bellamy**. It's moments like those that perpetuate the well-known familial bond among country performers. Plus, it made great TV for the home audience.

Short-Changed: It's a perennial problem with this awards show, but the Hall of Fame segment came off looking like an afterthought again. If it's a time-budget issue, the CMA should consider discontinuing or shortening the often awkward commercial lead-in performances, then allot a portion of that time to a better historic moment.

This show rarely strikes the delicate balance between giving too much history and giving the inductees their due. It's not necessary to invite time-out by going overboard with the artist's credentials, but for heaven's sake, incorporate more music into the segment. Otherwise, these awards should be given off the air at a special non-televised ceremony.

PANEL UPDATE: After decades on our reporting panel, we bid a fond farewell to **KIKK-FM** Houston, which recently flipped to smooth jazz (*Country Airplay Monitor*, Nov. 8). Concurrently, **KKBQ** Houston rejoins our panel of monitored stations (PD: **Michael Cruise**, MD: **Christie Brooks**, phone: 713-961-0093, fax: 713-622-5584). There are now 150 stations on the panel.

RADIOACTIVE

BY PHYLLIS STARK & KEN TUCKER

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The Arguin' Side Of Haggard

Country music legend **Merle Haggard** wants to host a radio talk show. Haggard tells *TV Guide* he has been developing one with **Art Bell**, the recently retired host of the syndicated radio program *Coast to Coast A.M.*, which deals with paranormal issues. Haggard tells the magazine, "I want [my show to be] a combination of Art Bell and **Lawrence Welk**. We'll talk about UFOs, and we'll talk about music. And then, when we're tired of talking, we'll play a song or two."

PROGRAMMING: STEWART TO WYGY

Former modern rock **KKND** New Orleans PD **Dave Stewart** is the new PD for **WYGY** Cincinnati.

That position had been vacant since former PD **Jay Phillips** exited under new owner **Susquehanna**.

Sirius Satellite Radio names **Joel Salkowitz** VP of music content and programming. Salkowitz was already in-house at Sirius overseeing some of its talk programming. He is the former PD of **WTJM** and **WQHT** New York. Also at Sirius, **Cindy Sivak** exits her position as VP of industry and talent affairs to form **Sivak Entertainment**, devoted to talent booking and logistics for radio, TV, conferences, and special events. **Tom Versen**, the former head of production and creative services for Sirius, has returned to the helm of his **Blue Sky Productions**.

Jeff Winfield, PD of country **KHAK** Cedar Rapids, Iowa, joins the newly formed **NewRadio Group** as director of programming.

Joe Bevilacqua, PD of album rock **WHJY** Providence, R.I., is upped to regional VP of programming for **Clear Channel's** Eastern Northeast trading area, which includes Massachusetts, Rhode Island, New Hampshire, and Maine.

WKDY Greenville, S.C., flips back to classic

country after 14 months as an oldies station.

Former **WUSN** (US99) Chicago PD/afternoon host **Doug Wilson**, 50, died Nov. 3 at his home in Austin, Texas, according to the *Chicago Sun-Times*. He most recently was OM/morning co-host at **KEYI** Austin.

MANAGEMENT: MEET MILT

Milt McConnell is the new VP/GM for the Citadel/Albuquerque, N.M., cluster, which includes country **KRST**. He replaces **Pete Benedetti**, who exits the company to pursue opportunities in the Seattle area. McConnell had been VP of national sales for Citadel.

PEOPLE: LEE LEAVES

KZLA Los Angeles marketing director **Steve Lee** has exited the station. Lee, a veteran of both radio and record promotion, is looking for his next gig and may be reached at 818-760-2107 or sl949@aol.com.

Georgann Harris, the longtime MD of consulting firm **Joel Raab Associates**, exits at the end of the year to join her husband's financial advisement firm. Raab is looking for someone to fill an APD/MD role at his company, preferably someone located in Nashville. Send résumés to joelraab@aol.com.

KHEY El Paso, Texas, morning co-host **Stacie Kaye** is the new MD for the station. Former PD **Chaz Malibu** had previously held the title.

Former **WHOK** Columbus, Ohio, midday host **Tyler Jacobs** moves to mornings following the departure of **Jim Hunter** and **Ric Knight**. Morningshow partner "Miss" **Lisa Bryant** moves to middays.

Lori Grande assumes morning news responsibilities at **WKLB** Boston. She replaces **Ron Hurst**, a Metro Traffic employee who will continue with that company. Grande had been working for **WKLB's** sister stations.

ON THE ROW

Boyd Steps Down As ACM Director

Longtime Academy of Country Music (ACM) executive director **Fran Boyd** has retired from the position. She has been a staff member of the organization since 1968, when she came aboard as executive secretary. Boyd had served as executive director since 1995. A search committee will be appointed by the ACM board to find her successor. Also, look for the ACM Awards to move to Las Vegas from its longtime home in Los Angeles for next year's show, set for May 21, 2003.

Ron Baird of Creative Artists Agency in Nashville was elected chairman of the board of the Country Music Assn. during a membership meeting Nov. 7 in Nashville. **Charlie Anderson**, president/CEO of Anderson News, was elected president. **Kix Brooks** of **Brooks & Dunn** is the new executive VP. Baird succeeds **Mercury/MCA** Nashville chairman **Luke Lewis** as CMA chairman. Anderson succeeds Baird as president. Brooks replaces Anderson as executive VP.

Gerrie McDowell has resigned her position as OM of **Audium Records** and will exit the label at

the end of the year. She will reactivate her former company, **Gerrieco Marketing and Promotions**, effective Dec. 1, while continuing to work part time at **Audium** through that month. Gerrieco specializes in classic country, bluegrass, and niche marketing and promotion. McDowell may be reached at 615-292-7172 or mgn3331@aol.com.

Sony Music Nashville has realigned its A&R department. **Mark Brown** joins as senior director of A&R. He most recently was creative director at **Universal Music Publishing**. **Anthony Martin** has been promoted from manager of A&R to director of A&R/artist development. **Cliff Audretch** remains as senior director of A&R, with new responsibilities for scouting new talent. Also in the department, supervisor **Tammy Brown** is promoted to associate director of A&R, and former A&R coordinator **Deb Castle** is promoted to supervisor. She is replaced as coordinator by **Michael Hiatt**, a two-year veteran of the department.

Congratulations to **MCA Nashville** VP of promotion **Royce Risser** and his wife, **Heather**, on the birth of twin sons **Jonathan Mason** and **David Walker** Nov. 5 in Nashville.

Congratulations also go to **DreamWorks Records** promotion executive **George Briner**, who was inducted into the **Madison, Wis., Country Music Hall of Fame** by radio station **WWQM** Nov. 10. He is the hall of fame's first label-exec inductee.

WKML Fayetteville, N.C., night jock **Shelley Austin** exits to join the U.S. Air Force, where she plans to become part of the **Armed Forces Radio Network**. T&Rs to **WKML** PD **Andy Brown**.

Shaun Kelly is the new afternoon driver at **WYTZ** Benton Harbor, Mich., replacing **Diamond Jake McCoy**, who exits. Kelly joins from

nights at **WBYT** South Bend, Ind., where the syndicated *Lia* show fills his former slot.

As previously tipped here, former Warner Bros. VP of promotion/West **Brad Howell** is now doing middays at classic rock **KRKA** (K-Rock) Lafayette, La. He has resurrected **Brad West**, the airname he used during his previous radio career.

AARON LINES

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Radio Cites Jackson, Performances Among Highs At CMA Awards

■ by Phyllis Stark

Alan Jackson not only walked off with five awards at the Nov. 6 Country Music Assn. (CMA) Awards in Nashville, but he also earned praise and admiration from country radio for his performance and demeanor.

Asked for their comments about the show, country radio executives gave it mostly high marks for performances, entertainment value, and diversity, although some wondered about the absence of several superstars, and others felt the Hall of Fame inductees got short shrift. But for Jackson, the feedback was all positive.

"I was terribly proud of the recognition given Alan Jackson because of his song 'Where Were You (When the World Stopped Turning),' " KNIX Phoenix MD Gwen Foster says. "He deserves it. I do feel he won awards in other categories because of that song that probably should have gone to other artists. However, I wouldn't take anything away from him. We can all be very proud that Alan is a shining star in our format."

"Alan Jackson walked away with an armful, but it sure was refreshing to see and hear someone grateful and appreciative of the honors instead of making flippant or stupid wise-ass remarks," says Ken Johnson, executive producer of the Open Road Channel on XM Satellite Radio.

"Martina McBride's true emotion during her acceptance speech was similarly touching."

"Overall I thought it was an excellent show with many highlights, including Alan Jackson's genuine humility," says Bob Moody, VP of programming for Regent Communications. "Dolly Parton's performance was truly powerful and inspiring. It was a treat to see Kim Richey sing with Brooks & Dunn on her song. Keith Urban showed why he is ready to break into the 'A' artist ranks, and Shania Twain's entrance was certainly memorable."

"The performances were top-notch, and Alan Jackson was as gracious as could be in his acceptance of awards," says KINK (the Bull) Longview, Texas, PD Gary Greenwood, who called the whole event "a hit . . . I loved the show and felt proud to be part of the country music industry."

Tim Roberts, OM for Cumulus/Ohio, was disappointed that "Tim McGraw, the Dixie Chicks, and Lonestar weren't on the show." Still, he says, most of those who did perform "have had a major impact in the industry and are selling records and concert tickets. The show was a reflection of that momentum. Congrats to the CMA for showcasing the legends, the superstars, and some of the new forces in today's country world."

Clear Channel/Huntsville, Ala., OM Wes McShay says, "With all due respect to the up-and-comers of country music—and we have some good ones—the PIs that are watching the show would've loved to see Tim McGraw sing or a Dixie Chick show up, or Reba McEntire or Garth Brooks or Alabama on hand. I get the feeling that we're trying to turn the format over to a new flock of artists before those artists are ready or [before] our active listeners are ready to turn it over."

A HOST OF COMMENTS ON VINCE

Some had mixed feedback on host Vince Gill. "Gill is an adequate host, but I truly think that the time has come for a fresh face," Johnson says. "The show really needs something new in that area. His material was really pretty weak. They should borrow David Letterman's writers. Too many of Vince's comments were lame, Jay Leno-style jokes."

But Greenwood thinks "Vince Gill is, without question, the best MC for the job."

For Bill Cody, morning host at WSM-AM Nashville, "The highlight was Vince Gill's Kenny Chesney/'A Lot of Things Different' parody. The sweeter moment was George Strait rolling

around in his seat laughing at Vince," Cody says. "George is so solemn. If Vince won him over, what did he do to the people at home?"

Vicki Fiorelli, marketing and promotion director for Clear Channel/Phoenix, says, "Vince Gill is a great host." Fiorelli also praised an "awesome" stage set and "lots of good music."

THE ANGRY TOBY KEITH FAN

Some were disappointed that Toby Keith walked away empty-handed, including WMZQ Washington, D.C., promotions director Wendie Vestfall, who says Keith "got robbed. 'Angry American' had a huge influence this year on country radio, plus it helped get country music back into the mainstream with all the publicity it got. His concert [tour] was huge, especially here in D.C. Alan Jackson did deserve the awards he got—I don't begrudge him that. I just would have liked to have seen both artists get credit for the outstanding songs and work they gave country music this year. Alan captured our feelings, but Toby wasn't afraid to say what we wanted to say after 9/11."

Some praised the large number of artist performances on the show, but others thought they detracted from the awards.

"The way the talent was showcased was awesome," says Teri

Lee Thomas, morning host at KTIM San Francisco. "I've never seen so much entertainment packed into an awards program and at a nice, brisk pace . . . What a refreshing change from most awards shows that feature too many 'talking heads.' The CMA Awards played more like a concert, with award segments in between."

"I was at the show, so my take on it is different than if I had watched it on TV," Foster says. "Some people I've talked to who did see it on TV mentioned, negatively, that there were a lot of performances. And in retrospect, it did seem that the acts were coming fast and furious."

Others were less concerned with the number of performances as they were with the high number of new singles being debuted on the show, a perennial PD complaint.

"Why are we playing album cuts and unfamiliar music on our awards shows?" asks McShay, who still praised the show's pace. "This is starting to happen every year, twice a year, and I just don't get it. The fans want to hear the hits."

"Overall, the awards show to me was boring," Vestfall says. "There were way too many performances being used to sell artists' current singles. The CMAs are an event. Artist performances should be memorable instead of run-of-the-mill. I don't think anybody who wasn't a big country fan stayed tuned after Shania's performance. They could have cut some performances and made the show more exciting in two hours."

THE ANGRY PORTER WAGONER FAN

The Hall of Fame segment provoked several comments. McShay says, "A little more time to the inductees into the Hall of Fame would be nice. Plus, it would be nice if they would put deserving artists into the Hall before they turn 75 or 95."

"Why don't they allow the Hall of Fame inductees to perform if they still can pull it off?" Johnson asks. "Bill Carlisle probably would not be a good candidate, but why couldn't Porter Wagoner have done a medley of some of his hits, including a couple duets with Dolly? Dolly was right there. Seems like a missed opportunity. The Rock & Roll Hall of Fame lets their folks sing if they want to. Why is country so ashamed of its heritage? Give me a break."

Johnson also wonders, "Why can't they allow the radio station winners onstage like they used to? Back when the show was only two hours long, they somehow found the time to acknowledge them onstage. All of the hits originate at radio to begin with. It deserves more than just a slide show

ACCESS NASHVILLE

McGraw's 'Red Rag': 'Just Telling A Story'

In an upcoming *Billboard* cover story, Tim McGraw speaks about the controversy that initially surrounded his single "Red Rag Top," because it refers to abortion (*Country Airplay Monitor*, Sept. 27). McGraw says he didn't anticipate resistance at radio "because the song doesn't get on a soapbox . . . in any way. I don't think the song comprises your beliefs or comprises your integrity on how you feel either way on the subject. The song is a song about life and . . . as an artist, you live to find a story that is told so beautifully and with so much pain and regret at the same time. So, it never crossed my mind not to do this song."

"I'm a storyteller, and I'm just telling a story," McGraw continues. "It's an honest story."

Getting Chummy With Chesney



KMPS Seattle was one of the numerous stations participating in MJJ Broadcasting's live remote broadcast during the Country Music Assn. Awards week at the Gibson Bluegrass Showcase in Nashville. Pictured, from left, are Kenny Chesney, PD Becky Brenner, Chesney manager Dale Morris, and MD Tony Thomas.

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You cannot tell a story and take a part out of the story that you don't really like. You can't take things away just because there may be something that just doesn't feel good. Not everything is pretty."

In other news, **Trick Pony** will embark on its first headlining tour, titled *On a Mission*, Nov. 14 in Sioux City, Iowa. The tour continues through the end of the year.

Trace Adkins will spend Thanksgiving performing for U.S. troops and their families in Southwest Asia as part of a USO tour that runs from Nov. 26-Dec. 1.

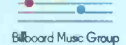
Danni Leigh, who recently moved from Nashville to Texas, has signed with **Center Stage Booking** in San Antonio for booking representation.

Billy Ray Cyrus will host the finals of the **Colgate Country Showdown** in January 2003 at Walt Disney World in Orlando, Fla. Six regional talent-show winners will compete for a \$100,000 prize. The show will air as a one-hour syndicated TV special in April. Cyrus was a Showdown contestant early in his career.

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before commercials. Shame on the CMA for slighting their radio members, especially when so many radio stations simulcast the audio portion of the awards show, helping to add to their audience. The CMA radio station members should be outraged."

A few people mentioned the curious choice of ending the show with the single of the year award, as well as Loretta Lynn's seemingly confused entertainer of the year presentation, as low points. "Was she not briefed?" Foster asks of Lynn.

"When did single of the year become the CMA's

top honor?" Johnson asks. "Why did they save that one for last instead of entertainer of the year? Seemed a lackluster way to end the program."

But Greenwood says, "I enjoyed seeing George Jones and Loretta Lynn onstage, sending the message that country music doesn't 'throw away' past big hitmakers. That mix with current and upcoming artists was refreshing."

Overall, Johnson sums up the feelings of most of those contacted for this story, saying, "The CMA again made country music look good to the world."

GREATEST GAINERS

COUNTRY

BLAKE SHELTON • <i>The Baby</i> (WARNER BROS./WRN)	+578
KKBO +36, KWJ +21, KPLX +18, WYUU +15, WFRY +15, WQMX +15, KSCS +14, WHOK +14, WCTO +13, WWQM +12	
GEORGE STRAIT • <i>She'll Leave You With A Smile</i> (MCA NASHVILLE)	+409
KKCS +26, KHKI +19, WYUU +17, WUBE +16, WWGR +16, WXBM +15, WTQR +14, WQYK +14, WQMX +13, KFRG +13	
VINCE GILL • <i>Next Big Thing</i> (MCA NASHVILLE)	+306
KHKI +20, KMPS +18, WKCN +18, WKHX +16, KBEQ +13, WSIX +13, WWQM +12, WUBE +11, KFKF +10, WSOC +10	
KENNY CHESNEY • <i>A Lot Of Things Different</i> (BNA)	+268
KKBO +36, KCY +20, KMLE +19, KASE +18, WBEE +13, WCTO +10, WFRY +9, WJCL +9, WKCN +8, KWNR +8	
TOBY KEITH • <i>Who's Your Daddy?</i> (DREAMWORKS)	+249
KKBO +32, WFMS +18, WYUU +17, KRMD +15, WEZL +15, KGMV +13, KRTY +11, WIL +11, WQIK +11, KFRG +10	

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
1	1	21	★★★ No. 1 ★★★ SOMEBODY LIKE YOU CAPITOL 7 weeks at No. 1	KEITH URBAN	45.759	47.138
2	2	12	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	39.534	40.852
3	3	20	THESE DAYS LYRIC STREET	RASCAL FLATTS	38.990	38.707
4	6	12	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	37.203	35.592
5	8	13	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	36.127	33.848
6	4	21	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	35.176	36.651
7	5	21	MY TOWN COLUMBIA	MONTGOMERY GENTRY	33.574	34.801
8	7	30	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	32.446	35.892
9	9	6	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	30.129	29.787
10	10	10	RED RAG TOP CURB	TIM MCGRAW	29.150	27.865
11	11	26	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	23.488	27.926
12	15	23	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	22.298	22.874
13	14	33	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	22.232	24.642
14	13	28	THE GOOD STUFF BNA	KENNY CHESNEY	22.112	23.403
15	16	16	FALL INTO ME DREAMWORKS	EMERSON DRIVE	21.983	21.113
16	18	11	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	20.782	19.820
17	20	7	19 SOMETHIN' MERCURY	MARK WILLS	20.642	18.274
18	17	11	I JUST WANNA BE MAD MERCURY	TERRI CLARK	20.497	19.675
19	21	9	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	19.536	17.778
20	19	16	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	18.972	18.349
21	22	12	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	14.903	14.622
22	24	11	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	14.515	12.957
23	23	15	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	13.664	13.539
24	29	4	THE BABY WARNER BROS./WRN	BLAKE SHELTON	12.664	8.113
25	25	10	UNUSUALLY UNUSUAL BNA	LONESTAR	12.465	11.586
26	26	6	MAN TO MAN MCA NASHVILLE	GARY ALLAN	10.707	9.542
27	27	14	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	9.145	8.584
28	28	13	AT THE END OF THE DAY BNA	KELLIE COFFEY	9.140	8.553
29	31	9	ON A MISSION WARNER BROS./WRN	TRICK PONY	8.024	7.243
30	32	5	CHROME CAPITOL	TRACE ADKINS	6.935	6.312
31	30	14	CRY WARNER BROS./WRN	FAITH HILL	6.560	7.949
32	33	8	I'M NOT BREAKIN' CURB	STEVE HOLY	6.516	6.201
33	34	8	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	5.937	5.291
34	35	8	WAITIN' ON JOE MERCURY	STEVE AZAR	4.964	5.255
35	39	2	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	4.609	3.581
36	NEW		NEXT BIG THING MCA NASHVILLE	VINCE GILL	4.559	1.818
37	37	7	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	3.938	3.767
38	36	5	FAMILY TREE DREAMWORKS	DARRYL WORLEY	3.879	3.961
39	40	2	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	3.841	3.110
40	38	4	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	3.777	3.617

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard. Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: NOVEMBER 16, 2002

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			NO. 1	
1	10	18	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG 1 week at No. 1	GABBIE NOLEN
2	1	13	LONG TIME GONE MONUMENT 79790/CRG	DIXIE CHICKS
3	2	2	BEAUTIFUL GOODBYE CAPITOL 77816	JENNIFER HANSON
4	3	116	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
5	4	56	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
6	6	36	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
7	5	25	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
8	8	280	HOW DO I LIVE ▲ ³ CURB 73022	LEANN RIMES
9	7	132	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
10	9	58	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: NOVEMBER 16, 2002

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
				NO. 1			
1	NEW		1	RASCAL FLATTS	LYRIC STREET 165031/HOLLYWOOD (12.98/18.98)	MELT	1
2	1	1	3	FAITH HILL	WARNER BROS. 48001/WRN (12.98/18.98)	CRY	1
3	3	3	10	DIXIE CHICKS ▲ ³	MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)	HOME	1
4	2	2	6	ELVIS PRESLEY ▲ ²	RCA 68079* (12.98/19.98)	ELVIS: 30 #1 HITS	1
5	NEW		1	VARIOUS ARTISTS	EPICWEA/UNIVERSAL/RLG 86920/SONY (12.98 EQ/17.98)	TOTALLY COUNTRY VOL. 2	5
6	4	4	15	TOBY KEITH ▲	DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
7	5	6	28	KENNY CHESNEY ▲	BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
8	6	5	4	KEITH URBAN	CAPITOL 32936 (10.98/18.98)	GOLDEN ROAD	3
9	7	7	5	LEANN RIMES	CURB 78747 (12.98/18.98)	TWISTED ANGEL	3
10	9	9	59	MARTINA MCBRIDE ▲	RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
11	8	8	100	SOUNDTRACK ▲ ²	LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
12	10	10	42	ALAN JACKSON ▲ ³	ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
				GREATEST GAINER			
13	19	—	2	ANNE MURRAY	STRAIGHTWAY 39779 (19.98/19.98)	COUNTRY CROONIN'	13
14	15	19	52	GEORGE STRAIT ●	MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
15	13	16	102	TIM MCGRAW ▲ ²	CURB 77978 (12.98/18.98)	GREATEST HITS	1
16	11	12	11	DIAMOND RIO	ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
17	12	15	8	REBECCA LYNN HOWARD	MCA NASHVILLE 170288 (11.98/18.98)	FORGIVE	5
18	17	17	10	MONTGOMERY GENTRY	COLUMBIA 86520/SONY (11.98 EQ/17.98)	MY TOWN	3
19	16	13	6	TRAVIS TRITT	COLUMBIA 86660/SONY (12.98 EQ/18.98)	STRONG ENOUGH	4
20	14	14	12	NICKEL CREEK	SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
21	18	23	5	THE NITTY GRITTY DIRT BAND	CAPITOL 40177 (19.98 CD)	WILL THE CIRCLE BE UNBROKEN, VOLUME III	18
22	20	20	11	LEE ANN WOMACK	MCA NASHVILLE 170287 (12.98/18.98)	SOMETHING WORTH LEAVING BEHIND	2
23	26	29	57	GARY ALLAN ●	MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
24	23	24	62	TOBY KEITH ▲ ²	DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
25	28	31	75	BRAD PAISLEY ▲	ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
26	27	25	80	TIM MCGRAW ▲ ²	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
27	22	11	3	TAMMY COCHRAN	EPIC 86052/SONY (11.98 EQ/17.98)	LIFE HAPPENED	11
28	21	21	3	THE CHIEFTAINS	RCA VICTOR 63971 (12.98/18.98)	DOWN THE OLD PLANK ROAD/THE NASHVILLE SESSIONS	21
29	29	34	64	ALISON KRAUSS + UNION STATION ●	ROUNDER 610495/UME (11.98/17.98)	NEW FAVORITE	3
30	36	39	39	VARIOUS ARTISTS ●	BNA 67043/RLG (12.98/17.98)	TOTALLY COUNTRY	2

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY MONITOR

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS #1 KIKK-FM #2 WYUU, Tampa, FL #3 KCYY, San Antonio, TX #4 KWJJ, Portland, OR #5 WGGY, Wilkes-Barre, PA

VIDEO PLAYLIST TRACKING PERIOD: NOVEMBER 1—NOVEMBER 7, 2002 CMT PD: Chris Parr CBS Cable 615-457-8500

Great American Country PD: Jim Murphy MD: Jennifer Page Jones Int'l Networks 303-792-3111

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emms 323-882-8000

KPLX Dallas PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

WUSN Chicago OM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

WTX Philadelphia PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

WKXH Atlanta MD: Johnny Gray ABC/Disney 770-955-0101

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

WMZQ Washington, DC VP/Pgm: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

KMPS Seattle OM/MD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

KEYE Minneapolis VP/Pgm: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

KYGO Denver PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

KNIX Phoenix PD: Shaun Holly MD: Gwen Foster Clear Channel 480-966-6236

KILT Houston OM/MD: Jeff Garrison APD/MD: Ron Trapani Infinity 713-881-5100

WIL St. Louis PD: Russ Schell MD: Dan Montana Sinclair 314-983-6000

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

WPOC Baltimore Dir. of Operations: Scott Lindy APD/MD: Michael J. Fox Clear Channel 410-366-3693

WTQR Greensboro PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000

KBQB Houston OM: Tim Satterfield PD: Christie Brooks Cox 713-961-0093

KMLE Phoenix Dir. of Pgm: Tim Maranville Infinity 602-258-8181

WFMS Indianapolis OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550

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"MELT"**

**#5 SOUNDSCAN
TOP 200 "MELT"**



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COUNTRY CATALOG
DEBUT ALBUM
"RASCAL FLATTS"

#2 BDS
MEDIA BASE
"THESE DAYS"



RASCAL FLATTS



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COUNTRY AIRPLAY REPORT FOR WEEK ENDING NOVEMBER 10, 2002

Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Indicates station experienced between 24 and 56 hours of monitored downtime during the chart week.

GARY ALLAN 1754/113										BROOKS & DUNN 3012/112										KENNY CHESNEY 2986/268										TERRI CLARK 3026/96										KELLIE COFFEY 1412/96									
Man To Man (MCA Nashville)										Every River (Arista Nashville)										A Lot Of Things Different (BNA)										I Just Wanna Be Mad (Mercury)										At The End Of The Day (BNA)									
Total Stations: 148					Chart Move: 26-25					Total Stations: 149					Chart Move: 17-15					Total Stations: 149					Chart Move: 19-17					Total Stations: 150					Chart Move: 16-14					Total Stations: 138					Chart Move: 29-28				
City	Station	W	L	W	W	ID	Green	W	W	W	W	ID	Green	W	W	W	W	ID	Green	W	W	W	W	ID	Green	W	W	W	W	ID	Green	W	W	W	W	ID	Green												
L.A.	CMT	4	5	8	63	421	Green	WSSC	19	20	20	181		WSSC	19	20	20	181		WSSC	19	20	20	181		WSSC	19	20	20	181		WSSC	19	20	20	181		WSSC	19	20	20	181							
Chicago	GAC	3	4	2	41			WSSS	15	14	14	79		WSSS	15	14	14	79		WSSS	15	14	14	79		WSSS	15	14	14	79		WSSS	15	14	14	79		WSSS	15	14	14	79							
Phila.	KZLA	2	2	2	10			WNSA	20	18	20	80		WNSA	20	18	20	80		WNSA	20	18	20	80		WNSA	20	18	20	80		WNSA	20	18	20	80		WNSA	20	18	20	80							
Dallas	WUSN	3	4	2	21			KYVO	20	15	16	115		KYVO	20	15	16	115		KYVO	20	15	16	115		KYVO	20	15	16	115		KYVO	20	15	16	115		KYVO	20	15	16	115							
Detroit	KPLX	22	6	28	McAllen			KTEX	12	1	1	18		KTEX	12	1	1	18		KTEX	12	1	1	18		KTEX	12	1	1	18		KTEX	12	1	1	18		KTEX	12	1	1	18							
Boston	KSCS	18	17	22	85			WGYY	30	28	27	189		WGYY	30	28	27	189		WGYY	30	28	27	189		WGYY	30	28	27	189		WGYY	30	28	27	189		WGYY	30	28	27	189							
Wash., DC	WYCD	20	22	18	4			WYCD	20	22	18	4		WYCD	20	22	18	4		WYCD	20	22	18	4		WYCD	20	22	18	4		WYCD	20	22	18	4		WYCD	20	22	18	4							
Houston	WKLB	36	37	38	31			WKLB	36	37	38	31		WKLB	36	37	38	31		WKLB	36	37	38	31		WKLB	36	37	38	31		WKLB	36	37	38	31		WKLB	36	37	38	31							
Atlanta	WMLZ	6	6	9	9			WMLZ	6	6	9	9		WMLZ	6	6	9	9		WMLZ	6	6	9	9		WMLZ	6	6	9	9		WMLZ	6	6	9	9		WMLZ	6	6	9	9							
Miami	KBQK	2	1	2	1			KBQK	2	1	2	1		KBQK	2	1	2	1		KBQK	2	1	2	1		KBQK	2	1	2	1		KBQK	2	1	2	1		KBQK	2	1	2	1							
Seattle	WYAY	18	20	25	149			WYAY	18	20	25	149		WYAY	18	20	25	149		WYAY	18	20	25	149		WYAY	18	20	25	149		WYAY	18	20	25	149		WYAY	18	20	25	149							
San Diego	WKIS	4	5	3	13			WKIS	4	5	3	13		WKIS	4	5	3	13		WKIS	4	5	3	13		WKIS	4	5	3	13		WKIS	4	5	3	13		WKIS	4	5	3	13							
Phoenix	KMPS	20	12	12	75			KMPS	20	12	12	75		KMPS	20	12	12	75		KMPS	20	12	12	75		KMPS	20	12	12	75		KMPS	20	12	12	75		KMPS	20	12	12	75							
Minn.	KSON	4	2	3	15			KSON	4	2	3	15		KSON	4	2	3	15		KSON	4	2	3	15		KSON	4	2	3	15		KSON	4	2	3	15		KSON	4	2	3	15							
St. Louis	KMLE	12	6	1	20			KMLE	12	6	1	20		KMLE	12	6	1	20		KMLE	12	6	1	20		KMLE	12	6	1	20		KMLE	12	6	1	20		KMLE	12	6	1	20							
Balt.	KEYE	25	20	16	105			KEYE	25	20	16	105		KEYE	25	20	16	105		KEYE	25	20	16	105		KEYE	25	20	16	105		KEYE	25	20	16	105		KEYE	25	20	16	105							
Tampa	KSD	1	1	1	1			KSD	1	1	1	1		KSD	1	1	1	1		KSD	1	1	1	1		KSD	1	1	1	1		KSD	1	1	1	1		KSD	1	1	1	1							
Pitts.	WPOC	3	3	1	9			WPOC	3	3	1	9		WPOC	3	3	1	9		WPOC	3	3	1	9		WPOC	3	3	1	9		WPOC	3	3	1	9		WPOC	3	3	1	9							
Denver	WYUW	12	12	10	11			WYUW	12	12	10	11		WYUW	12	12	10	11		WYUW	12	12	10	11		WYUW	12	12	10	11		WYUW	12	12	10	11		WYUW	12	12	10	11							
Port., OR	WDSY	18	13	18	88			WDSY	18	13	18	88		WDSY	18	13	18	88		WDSY	18	13	18	88		WDSY	18	13	18	88		WDSY	18	13	18	88		WDSY	18	13	18	88							
Cincinn.	WOGI	18	13	18	88			WOGI	18	13	18	88		WOGI	18	13	18	88		WOGI	18	13	18	88		WOGI	18	13	18	88		WOGI	18	13	18	88		WOGI	18	13	18	88							
San Jose	KYGO	12	11	6	43			KYGO	12	11	6	43		KYGO	12	11	6	43		KYGO	12	11	6	43		KYGO	12	11	6	43		KYGO	12	11	6	43		KYGO	12	11	6	43							
Rivers	WGAR	3	4	2	18			WGAR	3	4	2	18		WGAR	3	4	2	18		WGAR	3	4	2	18		WGAR	3	4	2	18		WGAR	3	4	2	18		WGAR	3	4	2	18							
Kan. City	KUPL	12	11	15	65			KUPL	12	11	15	65		KUPL	12	11	15	65		KUPL	12	11	15	65		KUPL	12	11	15	65		KUPL	12	11	15	65		KUPL	12	11	15	65							
Milwauk.	KWJZ	22	48	24	40			KWJZ	22	48	24	40		KWJZ	22	48	24	40		KWJZ	22	48	24	40		KWJZ	22	48	24	40		KWJZ	22	48	24	40		KWJZ	22	48	24	40							
Provd.	WUBE	12	12	11	51			WUBE	12	12	11	51		WUBE	12	12	11	51		WUBE	12	12	11	51		WUBE	12	12	11	51		WUBE	12	12	11	51		WUBE	12	12	11	51							
Colum., OH	WYGY	1	1	1	3			WYGY	1	1	1	3		WYGY	1	1	1	3		WYGY	1	1	1	3		WYGY	1	1	1	3		WYGY	1	1	1	3		WYGY	1	1	1	3							
Salt Lake	KRTY	32	27	31	272			KRTY	32	27	31	272		KRTY	32	27	31	272		KRTY	32	27	31	272		KRTY	32	27	31	272		KRTY	32	27	31	272		KRTY	32	27	31	272							
Norfolk	KRFG	17	15	9	53			KRFG	17	15	9	53		KRFG	17	15	9	53		KRFG	17	15	9	53		KRFG	17	15	9	53		KRFG	17	15	9	53		KRFG	17	15	9	53							
Char., NC	KNCI	11	11	10	58			KNCI	11	11	10	58		KNCI	11	11	10	58		KNCI	11	11	10	58		KNCI	11	11	10	58		KNCI	11	11	10	58		KNCI	11	11	10	58							
Indian.	KBEQ	36	29	18	105			KBEQ	36	29	18	105		KBEQ	36	29	18	105		KBEQ	36	29	18	105		KBEQ	36	29	18	105		KBEQ	36	29	18	105		KBEQ	36	29	18	105							
Orlando	KFKF	13	14	14	61			KFKF	13	14	14	61		KFKF	13	14	14	61		KFKF	13	14	14	61		KFKF	13	14	14	61		KFKF	13	14	14	61		KFKF	13	14	14	61							
Las Vegas	WDFW	18	15	17	101			WDFW	18	15	17	101		WDFW	18	15	17	101		WDFW	18	15	17	101		WDFW	18	15	17	101		WDFW	18	15	17	101		WDFW	18	15	17	101							
New Or.	KAJA	21	17	15	101			KAJA	21	17	15	101		KAJA	21	17	15	101		KAJA	21	17	15	101		KAJA	21	17	15	101		KAJA	21	17	15	101		KAJA	21	17	15	101							
Greensb.	KWXA	5	7	6	35			KWXA	5	7	6	35		KWXA	5	7	6	35		KWXA	5	7	6	35		KWXA	5	7	6	35		KWXA	5	7	6	35		KWXA	5	7	6	35							
Nashv.	KWQK	13	17	13	90			KWQK	13	17	13	90		KWQK	13	17	13	90		KWQK	13	17	13	90		KWQK	13	17	13	90		KWQK	13	17	13	90		KWQK	13	17	13	90							
Hartford	KWDF	3	3	4	13			KWDF	3	3	4	13		KWDF	3	3	4	13		KWDF	3	3	4	13		KWDF	3	3	4	13		KWDF	3	3	4	13		KWDF	3	3	4	13							
Buffalo	WWSX	42	25	31	176			WWSX	42	25	31	176		WWSX	42	25	31	176		WWSX	42	25	31	176		WWSX	42	25	31	176		WWSX	42	25	31	176		WWSX	42	25	31	176							
Memphis	WWSX	42	25	31	176			WWSX	42	25	31	176		WWSX	42	25	31	176		WWSX	42	25	31	176		WWSX	42	25	31	176		WWSX	42	25	31	176		WWSX	42	25	31	176							
Ral., Dur.	WWSX	42	25	31	176			WWSX	42	25	31	176		WWSX	42	25	31	176		WWSX	42	25	31	176		WWSX	42	25	31	176		WWSX	42	25	31	176		WWSX	42	25	31	176							
Austin	WWSX	42	25	31	176			WWSX	42	25	31	176		WWSX	42	25	31	176																															

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awards

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RADIO STATION OF THE YEAR

	ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK
MAJOR	<input type="checkbox"/> KOST Los Angeles <input type="checkbox"/> KRWM Seattle <input type="checkbox"/> WBEB Philadelphia <input type="checkbox"/> WLTE Minneapolis <input type="checkbox"/> WLTW New York <input type="checkbox"/>	<input type="checkbox"/> KFMB San Diego <input type="checkbox"/> KYSR Los Angeles <input type="checkbox"/> WBMX Boston <input type="checkbox"/> WPLJ New York <input type="checkbox"/> WRQX Washington, D.C. <input type="checkbox"/>	<input type="checkbox"/> KEYE Minneapolis <input type="checkbox"/> KMLE Phoenix <input type="checkbox"/> KPLX Dallas <input type="checkbox"/> KZLA Los Angeles <input type="checkbox"/> WPOC Baltimore <input type="checkbox"/>	<input type="checkbox"/> KIOZ San Diego <input type="checkbox"/> KXXR Minneapolis <input type="checkbox"/> WBAB Long Island, N.Y. <input type="checkbox"/> WMMR Philadelphia <input type="checkbox"/> WRIF Detroit <input type="checkbox"/>	<input type="checkbox"/> KROQ Los Angeles <input type="checkbox"/> KZON Phoenix <input type="checkbox"/> WNNX Atlanta <input type="checkbox"/> WXRK New York <input type="checkbox"/> XETRA San Diego <input type="checkbox"/>
SECONDARY	<input type="checkbox"/> KKCW Portland, Ore. <input type="checkbox"/> WHUD Poughkeepsie, NY <input type="checkbox"/> WJXB Knoxville, Tenn. <input type="checkbox"/> WRCH Hartford, Conn. <input type="checkbox"/> WTVR Richmond, Va. <input type="checkbox"/>	<input type="checkbox"/> KLTG Corpus Christi, Texas <input type="checkbox"/> WBNS Columbus, Ohio <input type="checkbox"/> WLNK Charlotte, N.C. <input type="checkbox"/> WFFY Reading, Pa. <input type="checkbox"/> WTIC Hartford, Conn. <input type="checkbox"/>	<input type="checkbox"/> KFRG Riverside, Calif. <input type="checkbox"/> KUBL Salt Lake City <input type="checkbox"/> WGGY Wilkes-Barre, Pa. <input type="checkbox"/> WSLC Roanoke, Va. <input type="checkbox"/> WWQM Madison, Wis. <input type="checkbox"/>	<input type="checkbox"/> KATT Oklahoma City <input type="checkbox"/> KCAL San Bernardino, Calif. <input type="checkbox"/> KISS San Antonio <input type="checkbox"/> KQRC Kansas City <input type="checkbox"/> WDVE Pittsburgh <input type="checkbox"/>	<input type="checkbox"/> KFMA Tucson, Ariz. <input type="checkbox"/> KJEE Santa Barbara, Calif. <input type="checkbox"/> KTCL Denver <input type="checkbox"/> KUCC Honolulu <input type="checkbox"/> WEDG Buffalo, N.Y. <input type="checkbox"/>
	R&B/HIP-HOP	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40	TRIPLE-A
MAJOR	<input type="checkbox"/> KKDA-FM Dallas <input type="checkbox"/> KPWR Los Angeles <input type="checkbox"/> WHUR Miami <input type="checkbox"/> WPGC Washington, D.C. <input type="checkbox"/> WUSL Philadelphia <input type="checkbox"/>	<input type="checkbox"/> KMJQ Houston <input type="checkbox"/> WDAS Philadelphia <input type="checkbox"/> WHUR Washington, D.C. <input type="checkbox"/> WMMJ Washington, D.C. <input type="checkbox"/> WWIN-FM Baltimore <input type="checkbox"/>	<input type="checkbox"/> KHTS San Diego <input type="checkbox"/> KIIS Los Angeles <input type="checkbox"/> WBLI Long Island, N.Y. <input type="checkbox"/> WDRQ Detroit <input type="checkbox"/> WHTZ New York <input type="checkbox"/>	<input type="checkbox"/> KUBE Seattle <input type="checkbox"/> KYLD San Francisco <input type="checkbox"/> WBBM Chicago <input type="checkbox"/> WKTU New York <input type="checkbox"/> WPOW Miami <input type="checkbox"/>	<input type="checkbox"/> KBCO Boulder, Colo. <input type="checkbox"/> KFOG San Francisco <input type="checkbox"/> KGSR Austin, Texas <input type="checkbox"/> KPIG Monterey, Calif. <input type="checkbox"/> WXPX Philadelphia <input type="checkbox"/>
SECONDARY	<input type="checkbox"/> WHRK Memphis <input type="checkbox"/> WHXT Columbia, S.C. <input type="checkbox"/> WMBX West Palm Beach, Fla. <input type="checkbox"/> WPEG Charlotte, N.C. <input type="checkbox"/> WZMX Hartford, Conn. <input type="checkbox"/>	<input type="checkbox"/> WBAV Charlotte, N.C. <input type="checkbox"/> WBHK Birmingham, Ala. <input type="checkbox"/> WDMA Memphis <input type="checkbox"/> WSOL Jacksonville, Fla. <input type="checkbox"/> WVKL Norfolk, Va. <input type="checkbox"/>	<input type="checkbox"/> WKFS Cincinnati <input type="checkbox"/> WKZL Greensboro, N.C. <input type="checkbox"/> WNCI Columbus, Ohio <input type="checkbox"/> WNKS Charlotte, N.C. <input type="checkbox"/> WXSS Milwaukee <input type="checkbox"/>	<input type="checkbox"/> KGGI Riverside, Calif. <input type="checkbox"/> KISV Bakersfield, Calif. <input type="checkbox"/> KKWD Oklahoma City <input type="checkbox"/> WHZT Greenville, S.C. <input type="checkbox"/> WLLD Tampa, Fla. <input type="checkbox"/>	

PROGRAM/OPERATIONS DIRECTOR OF THE YEAR

	ADULT CONTEMPORARY	ADULT TOP 40	COUNTRY	MAINSTREAM ROCK	MODERN ROCK
MAJOR	<input type="checkbox"/> TONY COLES KRWM Seattle <input type="checkbox"/> CHRIS CONLEY WBEB Philadelphia <input type="checkbox"/> DON KELLEY WMJX Boston <input type="checkbox"/> GARY NOLAN WLTE Minneapolis <input type="checkbox"/> JIM RYAN WLTW New York <input type="checkbox"/>	<input type="checkbox"/> TOM CUDDY/SCOTT SHANNON WPLJ New York <input type="checkbox"/> MIKE EDWARDS WWZZ Washington, D.C. <input type="checkbox"/> MARY ELLEN KACHINSKE WTMX Chicago <input type="checkbox"/> LEIGHTON PECK KSTP Minneapolis <input type="checkbox"/> GREG STRASSELL WBMX Boston <input type="checkbox"/>	<input type="checkbox"/> BECKY BRENNER KMPS Seattle <input type="checkbox"/> MIKE BROPHY WKLK Boston <input type="checkbox"/> GEORGE KING KNIX Phoenix <input type="checkbox"/> SCOTT LINDY WPOC Baltimore <input type="checkbox"/> GREGG SWEDBERG KEYE Minneapolis <input type="checkbox"/>	<input type="checkbox"/> BOB BUCHMANN WAXQ New York <input type="checkbox"/> WADE LINDER KXXR Minneapolis <input type="checkbox"/> JOHN OLSEN WBAB Long Island, N.Y. <input type="checkbox"/> DOUG PODELL WRIF Detroit <input type="checkbox"/> TIM SABEAN WYSP Philadelphia <input type="checkbox"/>	<input type="checkbox"/> STEVE KINGSTON WXRK New York <input type="checkbox"/> TIM MARANVILLE KZON Phoenix <input type="checkbox"/> BRYAN SCHOCK XETRA San Diego <input type="checkbox"/> KEVIN WEATHERLY KROQ Los Angeles <input type="checkbox"/> CHRIS WILLIAMS WNNX Atlanta <input type="checkbox"/>
SECONDARY	<input type="checkbox"/> ALLAN CAMP WRCH Hartford, Conn. <input type="checkbox"/> CHRIS HOLMBERG WYJB Albany, N.Y. <input type="checkbox"/> CHUCK KNIGHT WSNY Columbus, Ohio <input type="checkbox"/> KEN PAYNE WMGF Orlando, Fla. <input type="checkbox"/> BOBBY RICH KMXZ Tucson, Ariz. <input type="checkbox"/>	<input type="checkbox"/> JEFF BALLENTINE WBNS Columbus, Ohio <input type="checkbox"/> BRIAN KELLY WMYX Milwaukee <input type="checkbox"/> RUSS MORLEY WRMF West Palm Beach, Fla. <input type="checkbox"/> STEVE SALHANY WTIC Hartford, Conn. <input type="checkbox"/> NEAL SHARPE WLNK Charlotte, N.C. <input type="checkbox"/>	<input type="checkbox"/> LISA ALLEN WFRE Frederick, Md. <input type="checkbox"/> BRIAN JENNINGS KZKX Lincoln, Neb. <input type="checkbox"/> MIKE KRINIK WGGY Wilkes-Barre, Pa. <input type="checkbox"/> BRUCE LOGAN WESC/WSSL Greenville, S.C. <input type="checkbox"/> JAY MCCARTHY WWYZ Hartford, Conn. <input type="checkbox"/>	<input type="checkbox"/> CHRIS BAKER KATT Oklahoma City <input type="checkbox"/> JOE BEVILACQUA WHJY Providence, R.I. <input type="checkbox"/> CLAUDINE DELORENZO WQXA Harrisburg, Pa. <input type="checkbox"/> BRAD HARDIN WXTB Tampa, Fla. <input type="checkbox"/> NEAL MIRSKY KQRC Kansas City <input type="checkbox"/>	<input type="checkbox"/> SCOTT JAMESON WRZX Indianapolis <input type="checkbox"/> MELODY LEE KROX Austin, Texas <input type="checkbox"/> KIM MONROE WXTM Cleveland <input type="checkbox"/> JOHN MOSCHITTA WXDX Pittsburgh <input type="checkbox"/> DAVE WELLINGTON KXTE Las Vegas <input type="checkbox"/>
	R&B/HIP-HOP	ADULT R&B	MAINSTREAM TOP 40	RHYTHMIC TOP 40	TRIPLE-A
MAJOR	<input type="checkbox"/> TONY BROWN WVEE Atlanta <input type="checkbox"/> SKIP CHEATHAM KKDA Dallas <input type="checkbox"/> ELROY SMITH WGCI Chicago <input type="checkbox"/> JAY STEVENS WPGC Washington, D.C. <input type="checkbox"/> DION SUMMERS WERQ Baltimore <input type="checkbox"/>	<input type="checkbox"/> DERRICK BROWN WHQT Miami <input type="checkbox"/> KATHY BROWN WMMJ Washington, D.C. <input type="checkbox"/> CARL CONNOR KMJQ Houston <input type="checkbox"/> DAVE DICKINSON WHUR Washington, D.C. <input type="checkbox"/> JOE TAMBURRO WDAS Philadelphia <input type="checkbox"/>	<input type="checkbox"/> TRACY AUSTIN KRBE Houston <input type="checkbox"/> JOHN IVEY KIIS Los Angeles <input type="checkbox"/> DIANA LAIRD KHTS San Diego <input type="checkbox"/> TOM POLEMAN WHTZ New York <input type="checkbox"/> ROB ROBERTS WHYI Miami <input type="checkbox"/>	<input type="checkbox"/> FRANKIE BLUE WKTU New York <input type="checkbox"/> TODD CAVANAH WBBM Chicago <input type="checkbox"/> KID CURRY WPOW Miami <input type="checkbox"/> MICHAEL MARTIN KYLD San Francisco <input type="checkbox"/> PHIL MICHAELS WPYM Miami <input type="checkbox"/>	<input type="checkbox"/> DAVE BENSON KFOG San Francisco <input type="checkbox"/> DENNIS CONSTANTINE KINX Portland, Ore. <input type="checkbox"/> JODY DENBERG KGSR Austin, Texas <input type="checkbox"/> LAURA HOPPER KPIG Monterey, Calif. <input type="checkbox"/> NORM WINER WXRT Chicago <input type="checkbox"/>
SECONDARY	<input type="checkbox"/> NATE BELL WHRK Memphis <input type="checkbox"/> STAN BOSTON WROU Dayton, Ohio <input type="checkbox"/> SKIP DILLARD WBLK Buffalo, N.Y. <input type="checkbox"/> JAMILLAH MUHAMMAD WKKV Milwaukee <input type="checkbox"/> BRIAN WALLACE WHHH Indianapolis <input type="checkbox"/>	<input type="checkbox"/> TERRY AVERY WBAV Charlotte, N.C. <input type="checkbox"/> STAN BRANSON WKXI Jackson, Miss. <input type="checkbox"/> DERRICK "D.C." CORBETT WVKL Norfolk, Va. <input type="checkbox"/> JAY DIXON WBHK Birmingham, Ala. <input type="checkbox"/> ALVIN STOWE WQMG Greensborough, N.C. <input type="checkbox"/>	<input type="checkbox"/> NIKKI NITE WFBC Greenville, S.C. <input type="checkbox"/> JOHN REYNOLDS WNKS Charlotte, N.C. <input type="checkbox"/> CAT THOMAS WAPE Jacksonville, Fla. <input type="checkbox"/> DAVE UNIVERSAL WKSE Buffalo, N.Y. <input type="checkbox"/> JON ZELLNER KMXV Kansas City <input type="checkbox"/>	<input type="checkbox"/> MARK ADAMS KXJM Portland, Ore. <input type="checkbox"/> JESSE DURAN KGGI Riverside, Calif. <input type="checkbox"/> JD GONZALEZ KBBT San Antonio <input type="checkbox"/> ORLANDO WLLD Tampa, Fla. <input type="checkbox"/> GREGG WILLIAMS KDGS Wichita, Kan. <input type="checkbox"/>	

RULES

Nominees were determined by the editorial staff of Airplay Monitor and Billboard. Major market stations are those in Arbitron's top 20 markets. Stations in all other markets are eligible in the secondary market categories.

The winners will be announced at the 2003 Billboard/Airplay Monitor Radio Awards. The award show is the finale of the Billboard/Airplay Monitor Radio Seminar, which will be held February 6-8 at the Eden Roc Resort. To register for the event, go to www.billboardevents.com or call Phyllis Demo at 646-654-4643.

VOTING RULES:

- Please vote only once per format and market size in each category.
- Please refrain from voting in categories in which you do not feel qualified. You do not have to vote in every category.
- We retain the right to investigate the validity of each ballot. Companies, stations, or individuals found to have engaged in voting manipulation will be disqualified.
- You may vote for one of the nominees or use the blank space provided to write in your own choice.
- Voting in the Billboard/Airplay Monitor Awards is open to Billboard and Airplay Monitor subscribers only.
- Only ballots submitted on the original form and submitted with the name and affiliation of the voter will be considered valid. Faxed copies or photocopies are not acceptable. The deadline for the return of ballots is December 6, 2002.

SPECIAL NOTE:

Record Label Promotion Team of the Year Award will be determined by Monitor's year-end chart standing. The winners will be announced in Airplay Monitor's 2002 Year-End Special Issue, and saluted at the 2003 Billboard/Airplay Monitor Radio Awards.

ASSISTANT PD/MUSIC DIRECTOR OF THE YEAR

Billboard Monitor
RADIO 2003
awards

February 6-8, 2003
Eden Roc Resort, Miami

VOTE NOW!

QUESTIONS?

Visit

www.billboardevents.com

or contact:

Michele Jacangelo

Email: bbevents@billboard.com

Phone: 646-654-4660

INDEPENDENT PROMOTION COMPANY OF THE YEAR

Write in your vote in the space provided below.
One submission per category.

COUNTRY
ROCK
R&B
TOP 40

ADULT CONTEMPORARY ADULT TOP 40 COUNTRY MAINSTREAM ROCK MODERN ROCK

MAJOR	<input type="checkbox"/> LAURA DANE KRWM Seattle	<input type="checkbox"/> ALISA HASHIMOTO KPLZ Seattle	<input type="checkbox"/> COOY ALAN/SMOKEY RIVERS KPLX Dallas	<input type="checkbox"/> TROY HANSON WRIF Detroit	<input type="checkbox"/> LEEANN CURTIS WWDC Washington, D.C.
	<input type="checkbox"/> JIM DOYLE KEZK St. Louis	<input type="checkbox"/> TONY MASCARO WPLJ New York	<input type="checkbox"/> JON ANTHONY WMZQ Washington, D.C.	<input type="checkbox"/> ROB HECKMAN WYYY Baltimore	<input type="checkbox"/> DAN FEIN WPLY Philadelphia
SECONDARY	<input type="checkbox"/> CRAIG JACKSON KESZ Phoenix	<input type="checkbox"/> CHRIS PATYK KYSR Los Angeles	<input type="checkbox"/> TONYA CAMPOS KZLA Los Angeles	<input type="checkbox"/> SHANON LEDER KIOZ San Diego	<input type="checkbox"/> CHRIS MUCKLEY XETRA San Diego
	<input type="checkbox"/> MARK LAURENCE WMJX Boston	<input type="checkbox"/> JILL ROEN KSTP Minneapolis	<input type="checkbox"/> GINNY ROGERS WKLB Boston	<input type="checkbox"/> CINDY SCULL KEGL Dallas	<input type="checkbox"/> MIKE PEER WXRK New York
	<input type="checkbox"/> STELLA SCHWARTZ KOST Los Angeles	<input type="checkbox"/> RYAN SAMPSON WWMX Baltimore	<input type="checkbox"/> JOHN TRAPANE KIKK/KILT Houston	<input type="checkbox"/> KEN ZIPETO WMMR Philadelphia	<input type="checkbox"/> LISA WORDEN KROQ Los Angeles
	<input type="checkbox"/> JEANNE ASHLEY KSRC Kansas City	<input type="checkbox"/> ROBIN COLE WBNS Columbus, Ohio	<input type="checkbox"/> J.D. CANNON WFMS Indianapolis	<input type="checkbox"/> WILLIE B. KBPI Denver	<input type="checkbox"/> JAYN KNRK Portland, Ore.
	<input type="checkbox"/> TOM FURCI WHUD Poughkeepsie, N.Y.	<input type="checkbox"/> CLAY CULVER KAMX Austin, Texas	<input type="checkbox"/> DAN HOLIDAY KZSN Wichita, Kan.	<input type="checkbox"/> JAKE DANIELS KATT Oklahoma City	<input type="checkbox"/> TODD NOKEM KXRX Salt Lake City
	<input type="checkbox"/> STEVE HAMILTON KOSI Denver	<input type="checkbox"/> CHARESE FRUGE KMVB Las Vegas	<input type="checkbox"/> RICK TAYLOR KUPL Portland, Ore.	<input type="checkbox"/> DON JANTZEN KQRC Kansas City	<input type="checkbox"/> CHRIS RIPLEY KXTE Las Vegas
	<input type="checkbox"/> BRAD JEFFRIES WJXB Knoxville, Tenn.	<input type="checkbox"/> JEANINE JERSEY WTIC Hartford, Conn.	<input type="checkbox"/> DEBBY TURPIN KSOP Salt Lake City	<input type="checkbox"/> MARYLINN MEE WLZR Milwaukee	<input type="checkbox"/> SABRINA SAUNDERS KTCL Denver
	<input type="checkbox"/> KRAMER WRVR Memphis	<input type="checkbox"/> KOZMAN KALC Denver	<input type="checkbox"/> GEORGE WOLF WHOK Columbus, Ohio	<input type="checkbox"/> JO MICHAELS KAZR Des Moines, Iowa	<input type="checkbox"/> MICHAEL YOUNG WRZX Indianapolis

R&B/HIP-HOP ADULT R&B MAINSTREAM TOP 40 RHYTHMIC TOP 40

MAJOR	<input type="checkbox"/> E-MAN KPWR Los Angeles	<input type="checkbox"/> SAM CHOICE KMJQ Houston	<input type="checkbox"/> PAUL "CUBBY" BRYANT WHTZ New York	<input type="checkbox"/> "JAZZY" JIM ARCHER KYLD San Francisco
	<input type="checkbox"/> DORSEY FULLER KKBT Los Angeles	<input type="checkbox"/> JO GAMBLE WDAS Philadelphia	<input type="checkbox"/> KID DAVID COREY WXKS Boston	<input type="checkbox"/> ERIK BRADLEY WBBM Chicago
SECONDARY	<input type="checkbox"/> KRIS KELLY WJLB Detroit	<input type="checkbox"/> RICK NUHN KHHT Los Angeles	<input type="checkbox"/> MARCUS D. KBKS Seattle	<input type="checkbox"/> EDDIE MIX WPOW Miami
	<input type="checkbox"/> SARAH O'CONNOR WPGC Washington, D.C.	<input type="checkbox"/> ARMANDO RIVERA WVAZ Chicago	<input type="checkbox"/> MARIAN NEWSOME WIOQ Philadelphia	<input type="checkbox"/> JULIE PILAT KUBE Seattle
	<input type="checkbox"/> DENEEN WOMACK WBLS New York	<input type="checkbox"/> KAREN VAUGHN WHQT Miami	<input type="checkbox"/> MICHAEL STEELE KIIS Los Angeles	<input type="checkbox"/> JEFF Z. WKTU New York
	<input type="checkbox"/> JAY LOVE WJHM Orlando, Fla.	<input type="checkbox"/> GARTH ADAMS WTLC Indianapolis	<input type="checkbox"/> JOE KELLY WNCI Columbus, Ohio	<input type="checkbox"/> KEVIN AKITAKE KXME Honolulu
	<input type="checkbox"/> YONNI O'DONOHUE WWWZ Charleston, S.C.	<input type="checkbox"/> AJ APPLEBERRY WYLD New Orleans	<input type="checkbox"/> JOJO MARTINEZ WXSS Milwaukee	<input type="checkbox"/> MURPH DAWG WHZT Greenville, S.C.
	<input type="checkbox"/> NATE QUICK WPEG Charlotte, N.C.	<input type="checkbox"/> KJ BROOKS WSOL Jacksonville, Fla.	<input type="checkbox"/> DAVEY MORRIS WPRO Providence, R.I.	<input type="checkbox"/> ROBERT "O.D.M." GUTIERREZ KGGI Riverside, Calif.
	<input type="checkbox"/> DEVIN STEEL WHRK Memphis	<input type="checkbox"/> JO DAVIS WCFB Orlando, Fla.	<input type="checkbox"/> ERIC O'BRIEN WSNX Grand Rapids, Mich.	<input type="checkbox"/> PICAZZO KISV Bakersfield, Calif.
	<input type="checkbox"/> TERRI THOMAS WIZF Cincinnati	<input type="checkbox"/> DARRYL JOHNSON WBHK Birmingham, Ala.	<input type="checkbox"/> STAN "THE MAN" PRIEST WFLZ Tampa, Fla.	<input type="checkbox"/> JAY WEST WNVZ Norfolk, Va.

TRIPLE-A

<input type="checkbox"/> JOHN FARNEDA WXRT Chicago
<input type="checkbox"/> KEEFER KBCO Denver
<input type="checkbox"/> SHAWN STEWART KMTT Seattle
<input type="checkbox"/> KEVIN WELCH KINK Portland, Ore.
<input type="checkbox"/> MIKE WOLF KTCZ Minneapolis

RADIO CONSULTANT/GROUP PD OF THE YEAR

ADULT COUNTRY ROCK R&B TOP 40

<input type="checkbox"/> MIKE McVAY McVay Media	<input type="checkbox"/> JAYE ALBRIGHT Albright & O'Malley Country Consulting	<input type="checkbox"/> ALEX DeMERS DeMers Media	<input type="checkbox"/> TONY GRAY Gray Consulting	<input type="checkbox"/> JERRY CLIFTON New World Communications
<input type="checkbox"/> PAT PAXTON Entercom	<input type="checkbox"/> LARRY DANIELS Daniels Country Radio Resources	<input type="checkbox"/> FRED JACOBS/BILL JACOBS Jacobs Media	<input type="checkbox"/> KEN JOHNSON Cumulus Media	<input type="checkbox"/> J.J. RICE Cox
<input type="checkbox"/> DAN VALLIE Vallie/Richards	<input type="checkbox"/> JOEL RAAB Joel Raab Associates	<input type="checkbox"/> TOM OWENS Clear Channel	<input type="checkbox"/> BARRY MAYO Ma-Yo Media	<input type="checkbox"/> DAVE SHAKES Alan Burns & Associates
<input type="checkbox"/> GUY ZAPOLEON Zapoleon Media Strategies	<input type="checkbox"/> RUSTY WALKER Rusty Walker Programming Consultants	<input type="checkbox"/> JEFF POLLACK Pollack Media Group	<input type="checkbox"/> DOC WYNTER Clear Channel	<input type="checkbox"/> GUY ZAPOLEON Zapoleon Media Strategies

NETWORK/SYNDICATED PROGRAM OF THE YEAR

ADULT COUNTRY ROCK R&B TOP 40

<input type="checkbox"/> AMERICAN TOP 20 WITH CASEY KASEM Premiere Radio Networks	<input type="checkbox"/> AFTER MIDNITE WITH BLAIR GARNER Premiere Radio Networks	<input type="checkbox"/> BOB & TOM Premiere Radio Networks	<input type="checkbox"/> THE DOUG BANKS MORNING SHOW ABC Radio Networks	<input type="checkbox"/> AMERICAN TOP 40 WITH CASEY KASEM Premiere Radio Networks
<input type="checkbox"/> BOB & SHERI Jefferson Pilot	<input type="checkbox"/> AMERICAN COUNTRY COUNTDOWN WITH BOB KINGSLEY ABC Radio Networks/KCCS Productions	<input type="checkbox"/> HARD DRIVE WITH LOU BRUTUS United Stations	<input type="checkbox"/> GOSPEL TRAXX Excelsior Radio Network	<input type="checkbox"/> HOT MIX Premiere Radio Networks
<input type="checkbox"/> DELILAH Jones Radio Networks	<input type="checkbox"/> CLASSIC COUNTRY USA Mad Kate Productions	<input type="checkbox"/> HOWARD STERN Infinity Broadcasting	<input type="checkbox"/> THE RUSS PARR MORNING SHOW WITH OLIVIA FOXX American Urban Radio Networks	<input type="checkbox"/> OPEN HOUSE PARTY Superadio
<input type="checkbox"/> LEEZA GIBBONS HOLLYWOOD CONFIDENTIAL Premiere Radio Networks	<input type="checkbox"/> LIA Jones Radio Networks	<input type="checkbox"/> PILEDRIVER MJI Broadcasting	<input type="checkbox"/> THE TOM JOYNER MORNING SHOW ABC Radio Networks	<input type="checkbox"/> RICK DEES WEEKLY TOP 40 Premiere Radio Networks

IMPORTANT!! IN ORDER FOR YOUR BALLOT TO QUALIFY, PLEASE FILL OUT THE FOLLOWING:

NAME: _____ TITLE: _____
 ADDRESS: _____ CITY/STATE/ZIP: _____
 PHONE/FAX: _____ EMAIL: _____
 STATION/AFFILIATION: _____ SIGNATURE: _____

DO YOU PLAN ON ATTENDING THE RADIO SEMINAR & AWARDS SHOW? YES NO

most airplay adds COUNTRY

NEW STATIONS

BLAKE SHELTON *The Baby* (Warner Bros./WRN) 31

KCCY, KDRK, KHAY, KKBQ, KNIX, KRYS, KWJJ, WKCT, WCTO, WDRM, WESC, WEZL, WFMS, WFRY, WGKX, WGNA, WHOK, WIVK, WJCL, WKDF, WKLB, WKSJ, WNCY, WOGI, WOKO, WQIK, WQMX, WQXK, WROO, WSM, WWQM

Total Stations With Six Or More Detections: 83

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 23%, 3-7 17%, 7-12 23%, 12-6A 24%

VINCE GILL *Next Big Thing* (MCA Nashville) 27

KBEQ, KDRK, KFKF, KHKI, KMDL, KPMS, KTOM, WBCT, WFMS, WGH, WGKX, WHOK, WIL, WIVK, WKCN, WKHX, WKIS, WKXC, WNCY, WQYK, WSIX, WSM, WSOC, WUBE, WUSN, WWQM, WWYZ

Total Stations With Six Or More Detections: 42

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 18%, 3-7 14%, 7-12 32%, 12-6A 26%

DEANA CARTER *There's No Limit* (Arista Nashville) 15

KASE, KKCS, KRMD, KRYS, KSSN, KUBL, KYGO, WCTO, WFMS, WKN, WKHX, WKKT, WKLB, WSSL, WXTU

Total Stations With Six Or More Detections: 57

TOTAL DETECTIONS BY DAYPART: 6-10 5%, 10-3 19%, 3-7 15%, 7-12 29%, 12-6A 32%

KELLIE COFFEY *At The End Of The Day* (BNA) 10

KHEY, KSSN, WJCL, WKKO, WKYQ, WLWI, WQBE, WSIX, WSTH, WXBX

Total Stations With Six Or More Detections: 103

TOTAL DETECTIONS BY DAYPART: 6-10 14%, 10-3 19%, 3-7 17%, 7-12 23%, 12-6A 27%

LEE ANN WOMACK *Forever Everyday* (MCA Nashville) 10

KKAT, KNCI, KTST, KYGO, WFRY, WMSI, WSIX, WUSN, WXTU, WYNK

Total Stations With Six Or More Detections: 37

TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 17%, 3-7 14%, 7-12 27%, 12-6A 36%

Detections	Station	Artist	Song	Detections	Station	Artist	Song
15	WQMX Akron, Ohio	Blake Shelton	The Baby	6	WGAR Cleveland	Shania Twain	Ain't No Particular Way
10	Lonestar	Unusually Unusual		16	KCCY Colorado Springs	Alan Jackson	That'd Be Alright
7	Craig Morgan	Almost Home		13	Diamond Rio	I Believe	
8	WGNA Albany, N.Y.	Joe Nichols	Brokenheartsville	9	Blake Shelton	The Baby	
7	Blake Shelton	The Baby		12	KKCS Colorado Springs	Deana Carter	There's No Limit
8	KBQI Albuquerque	No Airplay Adds This Week		11	Deana Carter	There's No Limit	
7	Blake Shelton	The Baby		10	Blake Shelton	The Baby	
8	KRST Albuquerque	No Airplay Adds This Week		8	Faith Hill	When The Lights Go Down	
7	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye	8	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
17	WCTO Allentown, Pa.	Deana Carter	There's No Limit	7	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
16	Blake Shelton	The Baby		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
13	Michael Peterson	Lesson In Goodbye		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
12	Alan Jackson	That'd Be Alright		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
13	Faith Hill	When The Lights Go Down		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
10	Cross Canadian	Ragweed		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
6	Martina McBride	Concrete Angel		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
6	Craig Morgan	Almost Home		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
19	WGHX Atlanta	Vince Gill	Next Big Thing	10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
16	Deana Carter	There's No Limit		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
14	WYAY Atlanta	Brooks & Dunn	Every River	10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
8	WIKX Augusta, Ga.	Vince Gill	Next Big Thing	10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
7	Brad Martin	Rub Me The Right Way		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
6	Craig Morgan	Almost Home		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
13	KASE Austin, Texas	Deana Carter	There's No Limit	10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
7	Terri Clark	I Just Wanna Be Mad		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
8	KUZZ Bakersfield, Calif.	Michael Peterson	Lesson In Goodbye	10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
7	Randy Travis	Three Wooden Crosses		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
10	WPOC Baltimore	No Airplay Adds This Week		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
15	WTGE Baton Rouge, La.	Tanya Tucker	A Memory Like I'm Gonn	10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
8	Kevin Denney	It'll Go Away		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
11	WYNK Baton Rouge, La.	Chalee Tennison	Lonesome Road	10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
7	Trick Pony	On A Mission		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
7	Lee Ann Womack	Forever Everyday		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye
6	Lee Ann Womack	Forever Everyday		10	WYRK Buffalo, N.Y.	Jennifer Hanson	Beautiful Goodbye

12	WCAT Harrisburg, Pa.	Tracy Byrd	Lately (Been Dreamin' 'B	14	WZLX Jacksonville, Fla.	Mark Wills	19 Somethin'
6	Darryl Worley	Family Tree		20	Shania Twain	I'm Gonna Getcha Good!	
6	WRBT Harrisburg, Pa.	Trick Pony	On A Mission	7	Blake Shelton	The Baby	
6	WWYZ Hartford, Conn.	Vince Gill	Next Big Thing	7	WXBQ Johnson City	Kellie Coffey	At The End Of The Day
6	Brad Paisley	I Wish You'd Stay		15	Kellie Coffey	At The End Of The Day	
6	KILT Houston	Mark Wills	19 Somethin'	15	KBEQ Kansas City	Vince Gill	Next Big Thing
13	Mark Wills	19 Somethin'		15	Vince Gill	Next Big Thing	
38	KKBQ Houston	Mark Wills	19 Somethin'	8	KFKF Kansas City	Vince Gill	Next Big Thing
36	Blake Shelton	The Baby		8	Kevin Denney	It'll Go Away	
18	Travis Tritt	Strong Enough To Be Yo		12	WDAF Kansas City	Shania Twain	I'm Gonna Getcha Good!
6	WDRM Huntsville, Ala.	Blake Shelton	The Baby	7	Joe Nichols	Brokenheartsville	
8	Blake Shelton	The Baby		10	WVIV Knoxville, Tenn.	Vince Gill	Next Big Thing
13	WFMS Indianapolis	Blake Shelton	The Baby	6	Blake Shelton	The Baby	
12	Deana Carter	There's No Limit		11	KMDL Lafayette, La.	Joe Nichols	Brokenheartsville
10	Chalee Tennison	Lonesome Road		6	Vince Gill	Next Big Thing	
9	Vince Gill	Next Big Thing		9	WFLS Fredericksburg, Va.	Darryl Worley	Family Tree
7	Kevin Denney	It'll Go Away		9	Darryl Worley	Family Tree	
7	WMSI Jackson, Miss.	Lonestar	Unusually Unusual	12	Kevin Denney	It'll Go Away	
7	Lee Ann Womack	Forever Everyday		7	Keith Urban	Raining On Sunday	
8	WUSJ Jackson, Miss.	No Airplay Adds This Week		8	Darryl Worley	Family Tree	
14	WQIK Jacksonville, Fla.	Blake Shelton	The Baby	6	Wayne Toups	Take My Hand	
14	Blake Shelton	The Baby		6	WPCV Lakeland, Fla.	Mark Chesnut	I Want My Baby Back
20	Vince Gill	Next Big Thing		9	Joe Nichols	Brokenheartsville	
20	Vince Gill	Next Big Thing		9	WVNOE New Orleans	Kid Rock	Featuring Sheryl Picture
20	Vince Gill	Next Big Thing		19	WVNOE New Orleans	Kid Rock	Featuring Sheryl Picture
20	Vince Gill	Next Big Thing		19	WVNOE New Orleans	Kid Rock	Featuring Sheryl Picture
20	Vince Gill	Next Big Thing		19	WVNOE New Orleans	Kid Rock	Featuring Sheryl Picture

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002, VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★★★ No. 1 ★★★				
1	1	21	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	5828	5957	
(2)	3	22	THESE DAYS LYRIC STREET	RASCAL FLATTS	5440	5295	
(3)	2	12	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	5351	5291	
(4)	6	12	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	5068	4659	
5	5	25	MY TOWN COLUMBIA	MONTGOMERY GENTRY	4874	4983	
6	4	22	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	4864	5111	
(7)	7	15	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	4721	4472	
(8)	10	6	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	3970	3913	
9	8	33	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	3937	4427	
(10)	11	10	RED RAG TOP CURB	TIM MCGRAW	3850	3697	
11	9	29	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	3365	4201	
12	13	29	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	3299	3351	
(13)	14	20	FALL INTO ME DREAMWORKS	EMERSON DRIVE	3232	3089	
(14)	16	13	I JUST WANNA BE MAD MERCURY	TERRI CLARK	3026	2930	
(15)	17	12	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	3012	2900	
16	15	21	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	3000	3027	
			★★ AIRPOWER ★★				
(17)	19	15	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	2986	2718	
			★★ AIRPOWER ★★				
(18)	21	8	19 SOMETHIN' MERCURY	MARK WILLS	2842	2613	
19	20	30	THE GOOD STUFF BNA	KENNY CHESNEY	2526	2671	
20	18	36	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	2492	2834	
(21)	22	15	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	2336	2300	
(22)	23	18	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	2230	2180	
(23)	25	15	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	1962	1813	
(24)	24	15	UNUSUALLY UNUSUAL BNA	LONESTAR	1885	1861	
(25)	26	8	MAN TO MAN MCA NASHVILLE	GARY ALLAN	1754	1641	
(26)	27	19	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1558	1511	
			★ GREATEST GAINER®/MOST AIRPLAY ADDS ★				
(27)	35	4	THE BABY WARNER BROS./WRN	BLAKE SHELTON	1467	889	
(28)	29	16	AT THE END OF THE DAY BNA	KELLIE COFFEY	1412	1316	
(29)	28	13	ON A MISSION WARNER BROS./WRN	TRICK PONY	1385	1341	
(30)	30	9	CHROME CAPITOL	TRACE ADKINS	1172	1152	
(31)	31	12	I'M NOT BREAKIN' CURB	STEVE HOLY	1135	1123	
(32)	34	16	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	1091	989	
33	32	17	WAITIN' ON JOE MERCURY	STEVE AZAR	996	1045	
(34)	36	6	FAMILY TREE DREAMWORKS	DARRYL WORLEY	853	840	
35	37	10	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	768	774	
(36)	38	5	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	760	645	
37	33	14	CRY WARNER BROS./WRN	FAITH HILL	704	1008	
(38)	39	14	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	622	592	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
(39)	50	3	NEXT BIG THING MCA NASHVILLE	VINCE GILL	599	293	
(40)	42	4	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	539	449	
(41)	41	8	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	508	454	
(42)	40	8	MY OLD MAN CURB	RODNEY ATKINS	475	475	
(43)	43	5	FOREVER EVERYDAY MCA NASHVILLE	LEE ANN WOMACK	463	412	
(44)	44	7	WHAT WE'RE GONNA DO ABOUT IT RCA	TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS	407	380	
(45)	46	7	PICTURE ATLANTIC/UNIVERSAL SOUTH	KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER	341	322	
(46)	52	3	IT'LL GO AWAY LYRIC STREET	KEVIN DENNEY	328	276	
(47)	48	5	I WANT MY BABY BACK COLUMBIA	MARK CHESNUTT	325	302	
(48)	47	9	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	323	297	
(49)	55	3	LATELY (BEEN DREAMIN' 'BOUT BABIES) RCA	TRACY BYRD	295	181	
50	49	7	THE LUCKIEST MAN IN THE WORLD WARNER BROS./WRN	NEAL MCCOY	292	301	
(51)	53	6	ALMOST HOME BROKEN BOW	CRAIG MORGAN	278	253	
52	51	7	RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	262	284	
			★★ HOT SHOT DEBUT ★★				
(53)	NEW		WHEN THE LIGHTS GO DOWN WARNER BROS./WRN	FAITH HILL	236	18	
(54)	59	2	I DROVE ALL NIGHT BNA	PINMONKEY	225	111	
55	45	15	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	225	373	
(56)	56	3	LONESOME ROAD DREAMWORKS	CHALEE TENNISON	201	173	
(57)	RE-ENTRY		WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	185	86	
(58)	NEW		I BELIEVE ARISTA NASHVILLE	DIAMOND RIO	178	72	
59	54	17	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	170	206	
(60)	NEW		HELLO GOD BLUE EYE/SUGAR HILL	DOLLY PARTON	161	19	

Songs are ranked by number of detections. **○** Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY **Monitor** RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	AMERICAN CHILD PHIL VASSAR (ARISTA NASHVILLE)	2459	3503
2	TEN ROUNDS WITH JOSE CUERVO TRACY BYRD (RCA)	2389	2541
3	LIFE HAPPENED TAMMY COCHRAN (EPIC/EMN)	2023	2401
4	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	1812	1826
5	I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS)	1720	1846
6	I KEEP LOOKING SARA EVANS (RCA)	1666	1543
7	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1581	1540
8	I'M GONNA MISS HER (THE FISHER'S SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1578	1335

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1567	1736
10	UNBROKEN TIM MCGRAW (CURB)	1506	1629
11	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	1462	1580
12	MY LIST TOBY KEITH (DREAMWORKS)	1381	1407
13	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1358	1479
14	BLESSED MARTINA MCBRIDE (RCA)	1146	1158
15	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1067	1098
16	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1004	741
17	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	995	947
18	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	952	957
19	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	951	1007
20	SHE WAS MARK CHESNUTT (COLUMBIA)	935	1077

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



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NOVEMBER 8, 2002

Bell Named Senior VP
Of A&R At RLG p. 3

Profile: CC/Panama City
OM Bill Young p. 5



YOUNG

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NO. 1 THIS WEEK:

KEITH URBAN

Somebody Like You (CAPITOL)

GREATEST GAINER

RASCAL FLATTS

These Days (LYRIC STREET)

AIRPLAY ADDS

DARRYL WORLEY

Family Tree (DREAMWORKS)

AUDIENCE

KEITH URBAN

Somebody Like You (CAPITOL)

Request Lines Now Open, Or Are They?

■ by Phyllis Stark

Once considered an important gauge of a song's hit potential, telephone requests may be on the wane. Some stations report a drop-off in requests, blaming listeners' busy lives and some listeners growing tired of request lines that never get answered when the jock on the air is a "virtual" one. And some PDs and MDs report a change in the credibility they give requests and how they handle them.

WOKO Burlington, Vt., MD Margot St. John is among those who think requests have dropped off a bit. She says, "I think listeners are more aware that most stations' music logs are preprogrammed and that they don't have [much of] a chance to get their song on if they call."

"The audience doesn't pick up the phone anymore," WYCD Detroit PD Mac Daniels says. "There are too many other distractions."

"People in general have had their lives sped up and their choices for what to do with that compressed time multiply," WNKT Charleston, S.C., PD Loyd Ford says. "There is a bottom-line effect on interaction with radio request lines because there is literally less time for that kind of stuff with listeners. Besides, listeners are becoming used to the idea that there are periods of time when they can't reach the DJs they listen to because no one is answering. They may not understand voice-tracking, but they understand ringing phones with no answer . . . and they don't have time for being frustrated over a radio station."

WHOK Columbus, Ohio, APD/MD George Wolf believes requests have dropped off "slightly," but he also says that "when a song cuts through, the phones still reflect it. 'I Miss My Friend' and



FORD

Continued on page 5



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GET IT ON THE BOX!"

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Wave Goodbye To Country KIKK



Infinity's longtime country outlet **KIKK-FM** Houston flipped to smooth jazz Nov. 4

as the Wave. Sister station **KILT-FM**, which began the erosion of KIKK's longtime market dominance when it switched to country more than 20 years ago, remains country and takes over KIKK's Ten Man Jam concert, set for Nov. 14.

KIKK-FM had most recently been doing an alternative-slanted country and had gone through several other permutations of the format during the past decade. While the station cited a hole for smooth jazz in market research, several former PDs also discussed the toll that the years had taken on the station that made being "proud to be a kicker" part of radio-positioning history.

"It's a sad day when a station that has been country for 53 years goes away, but various things have taken the station off its target for several years now," says former Infinity/Houston group PD **Darren Davis**, now the Clear Channel/Detroit-based regional VP of programming. "At least they have the call letters parked on the AM so that they're protected."

Former KIKK/KILT OM/PD **Debbie Brazier** says the change has "been a long time coming. The station has been through so many changes that they needed to do something to get ratings. I feel bad for the staff, but this probably had to happen." Brazier, who worked at the outlets for 22 years, is currently in the restaurant business in Houston.

During previous format-change rumors last year, Infinity senior VP **Bill Figenshu** offered the stations' advertisers a "money-back guarantee" that the station would stay country (*Country Airplay Monitor*, Aug. 10, 2001). In a letter to clients, Figenshu wrote, "Please consider this letter as my personal guarantee that 95.7 KIKK-FM will remain country throughout my tenure... If KIKK changes format, I will pay each active advertiser on [the station] \$100,000."

PROGRAMMING: ROBBINS FLIES

Jon Robbins is promoted to regional VP of programming for Clear Channel's Charleston, S.C., trading area, which also includes stations in Columbia, S.C., and Georgia markets Augusta and Savannah. He previously was OM of CC's Charleston cluster, including country **WEZL**. Robbins had been handling day-to-day

Strong Enough To Bend



Tanya Tucker took over the studio during a visit to WKLB Boston to promote her latest album, *Tanya*. Tucker, left, is pictured with air personality Vic Martin.

programming for adult top 40 **WALC**, which he will relinquish.

WKDF/WGFX Nashville OM **Dave Kelly** relinquishes his PD duties for classic rock **WGFX** to concentrate on country **WKDF**. Former oldies **KOOJ** Baton Rouge, La., PD **Rich "Brother" Robbin** is now PD at **WGFX**.

Dick Raymond returns to **WIOV** Lancaster, Pa., as PD/MD/afternoon driver. Raymond previously programmed the station from 1996-2000 before heading to **WWFG** Salisbury, Md. He replaces **Jim Radler**, who recently exited.

With the sale of the Simmons/Albuquerque, N.M., cluster to Hispanic Broadcasting, classic country **KKRK** (the Ranch) goes regional Mexican.

CBS-TV's *Late Show With David Letterman* has struck a deal with sister company Infinity Broadcasting, which will simulcast audio from the show on 15 of its stations, including country **WYUU** Tampa, Fla., starting Nov. 11. More Infinity stations are expected to sign on.

WPSK Radford, Va., PD **Jack Douglas** exits the station because of a budget cut. Douglas has been with the station for more than four years and was its PD since 2000. He also handled PD duties for sister stations adult top 40 **WBXW** and rock **WRBW/WBWR** (the Bear). Douglas is seeking a new opportunity and may be reached at 540-633-5885 or jdb1897@hotmail.com.

Dennis Hughes has joined **WKCY** Harrisonburg, Va., as PD/afternoon driver. He replaces **Ian Horne**, who exits. Hughes comes from **WAYZ** Hagerstown, Md., where he was PD/MD. Back at **WAYZ**, p.m. driver **Don Brake** is the acting MD.

There may be some changes in central Virginia when two pending deals close in December, according to *The Fredericksburg Free Lance-Star*. Joyner Radio is buying country/standards combo **WCUL/WCVA** Culpeper from Culpeper Broadcasting. Also, Piedmont Communications is buying country **WLSA** Charlottesville from Mid-Virginia Broadcasting. Piedmont already owns country **WJMA** Orange and oldies sister **WVCV**. The paper reports that "the companies have worked out a deal where Piedmont would swap **WJMA** to Joyner and Piedmont would take over **WCVA** and **WCUL**, pending FCC approval." Joyner would also move **WJMA** from Orange to Midlothian. Joyner president **Thomas Joyner** told the paper there may be format changes coming. "You don't need three stations playing country music" all in the same area, he said. Piedmont Communications president **John Schick** is also conducting a format survey, although he said one of his stations would remain country.

NBG Radio Network has entered into a two-year extension with bimonthly magazine *No Depression* to continue syndication of the weekly, two-hour show *No Depression Alt-Country Radio Show*. The show currently has 27 affiliates. The new deal runs through November 2004.

The syndicated *Classic Country USA* picks up its 54th affiliate, **WMOV** Parkersburg, W.Va. The show, syndicated by Mad Kate Productions, is also heard on the Internet at sunlite-radio.com.

MANAGEMENT: KNAR DO WELL

Mike Knar has been named market manager for Cumulus' Houston cluster. He had been market manager for the company's Beaumont, Texas, cluster, which includes classic country **KAYD**.

Dale Powers is promoted from GSM to VP/GM of NextMedia Group's **WRNS** Greenville, N.C., and sister **WERO**, replacing **Ken Salyer**, who exits. NextMedia, meanwhile, is acquiring five stations in the Saginaw/Bay City, Mich., market, including country **WCEN**, from Wilks Broadcasting for \$55.5 million.

Dale Harris, the new VP of CC's Abilene, Texas, cluster, takes on GM duties at **KEAN**, replacing **Dean Minnick**, who exits. Harris had



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

More Than A Month Took 30 Years

Keith Urban's "Somebody Like You" gives Capitol's Nashville operation its first five-week No. 1 in more than 30 years. The last Capitol country hit to spend that many weeks atop the chart dates back to the Nixon era, when **Freddie Hart's** "My Hang-Up Is You" spent six weeks at the top in 1972. Urban scores a fifth week atop the chart with 5,920 detections, down 62 plays, and tops Country Audience for a sixth straight week (approximately 46 million audience impressions).

Garth Brooks is the only other Capitol artist in the modern era to stay at No. 1 for even four weeks. He did so in October 1990 with "Friends in Low Places" and again in February 1992 with "What She's Doing Now." Before that, a month-long ride at the top for Capitol was last achieved by **Merle Haggard's** "If We Make It Through December" in 1973. (At the time of Brooks' 1992 feat, the Capitol logo had been temporarily retired by then-label president **Jimmy Bowen** in favor of the Liberty seal. The switch back to the Capitol name came in early 1995.)

Capitol's longest No. 1 stretch dates back to 1949, when **Margaret Whiting & Jimmy Wakely's** "Slipping Around" dominated for 17 weeks.

Urban's five-week reign adds Capitol to a list of eight other labels that have previously landed at least one such lengthy No. 1 stay in the 13-year-old Nielsen BDS era. The others, listed alphabetically, are Arista Nashville, BNA, Curb, DreamWorks, MCA Nashville, Mercury, RCA, and Warner Bros.

POPPING UP: The title track from **Shania Twain's** *Up!* (Mercury) is the Hot Shot Debut at No. 57 on the Country Airplay chart with spins at 72 of our 150 reporting stations. Two additional titles from the Nov. 19 release garnered significant album play, including "She's Not Just a Pretty Face" and "Juanita." Those songs were played at 50 and 40 monitored stations, respectively (see Impact!, page 10).

Elsewhere on the detections chart, **LeAnn Rimes** bows at No. 60 with "Life Goes On" (Curb), with spins at 10 monitored stations. Rimes' new title is the lead single from *Twisted Angel*, which entered the *Billboard* Top Country Albums chart at No. 3 in the magazine's Oct. 19 issue.

If you're looking for **Tracy Byrd's** new RCA single on the charts, it's now known as "Lately (Been Dreamin' Bout Babies)." The initial white-label mailing of the single listed the title as "Babies," but a new single has been serviced with the updated title.

ON THE ROW

RLG Ups Bell To Senior A&R VP

Renee Bell is promoted to senior VP of A&R at RCA Label Group (RLG), signing a new, long-term contract with the company. Bell, previously the company's VP of A&R, has been actively involved in the signings and/or career development of RLG acts **Kenny Chesney**, **Martina McBride**, **Brooks & Dunn**, **Tracy Byrd**, **Clay Walker**, **Sara Evans**, and many others. She joined RCA in 1995 after heading the A&R department at Capitol's Nashville division for two years. Prior to Capitol, she spent nine years at MCA Nashville, rising to the position of director of A&R.

Universal South Southeast regional **Angela Borchetta** exits. A replacement has not been named.

Epic/Monument artist **Michael Peterson** has split with his longtime management company, Falcon-Goodman Management. That company, meanwhile, has signed two of its artists to Sony Music Nashville: the band **Jeb** and former Giant



BELL

artist **Christy Sutherland**.

Dean Dillon, **Bob Dylan**, and the late **Shel Silverstein** were inducted into the Nashville Songwriters Hall of Fame Nov. 3 during the Nashville Songwriters Foundation's annual award show in Nashville. "I'm Moving On," written by **Phillip White** and **D. Vincent Williams**, was named song of the year. The songwriter of the year award went to **Troy Verges**.

As tipped here in the Oct. 11 issue, **Steve Wariner** is launching his own label, **Selectone Records**. The first album release will be Wariner's *Steal Another Day*, due in February 2003. The first single, "This Christmas Prayer," has been shipped to country radio. Wariner, a Grammy Award-winning singer/songwriter/guitarist/producer, previously recorded for RCA, MCA Nashville, Arista Nashville, and Capitol. *Steal Another Day* will be his 22nd album. It includes a guest appearance from **Lee Roy Parnell**.

Controversial radio personality/author **Dr. Laura Schlessinger** will be the keynote speaker at Country Radio Seminar (CRS), scheduled for Feb. 19-21, 2003, in Nashville. Her talk show is heard on more than 400 affiliates.

Country Radio Broadcasters is seeking donated items from radio, artists, and music-industry executives for its upcoming silent auction to benefit the Country Disc Jockey Hall of Fame. The auction will be held during CRS. The deadline for donations is Jan. 31, 2003.

The Country Music Hall of Fame and Museum has named librarian/archivist **Lauren Bufferd** VP of museum services. She has been part of the museum's staff since 1997, most recently as library director. She previously reported to senior VP of museum services **Diana Johnson**, who left the post Nov. 1.

been overseeing CC's Odessa, Texas, cluster. He will be replaced there by **Steve Schiffner**, who segues from CC/Guyton, Okla.

PEOPLE: SMITH JOINS KWJJ

Scott Smith joins **KWJJ** Portland, Ore., for afternoons. He previously was morning host at adult top 40 **KBEE-FM** Salt Lake City. Smith replaces **Ron Leonard**, who exited Oct. 28.

Katherine Kelly joins **WUSN** (US99) Chicago

as executive producer for the morning show and content director for the station, including its Web site. She starts Nov. 18. Kelly most recently was morning anchor/executive producer/Webmaster at **KCQQ** Davenport, Iowa.

Amy Paige is the new night jock at adult top 40 **WRQX** (Mix 107.3) Washington, D.C. She had been doing part-time work at crosstown **WMZQ** after she was knocked out of evenings by a format change at **WYNY** New York.

Request Lines Now Open, Or Are They?

Continued from page 1

'Austin' lit up the phones. I'd guess it is just another indication of how busy and distracted people are these days, and perhaps there are fewer songs that are making that immediate impact with listeners."

But KPLX (the Wolf) Dallas APD Smokey Rivers thinks, "If your station is still targeting the active, record-buying audience, then your phones should be as hot as ever."

KUZZ Bakersfield, Calif., MD Adam Jeffries says telephone requests at his station have actually increased during the past few months, something he attributes to better songs being played.

"Reaction songs are obviously going to generate phones," WCTK Providence, R.I., MD Sam Stevens says. "'Courtesy of the Red, White and Blue' was huge. The new Gary Allan and Blake Shelton songs are generating a lot of response already. They'll probably do well. As far as volume in general, it seems pretty stable."

While many programmers have not seen a decrease in request-line calls, some do report an increase in the perennial problem of fan-club-organized telephone and e-mail request campaigns, something KSCS Dallas APD/MD Chris Huff says "can sometimes obscure legitimate requests for the song."

Huff thinks the preponderance of cell phones has made listeners "more apt to get in touch with us, especially in a market that has long drive times and seemingly endless traffic jams."

Rivers agrees that while "e-mail requests have picked up considerably, the cell phone is really the revolutionary change we've had. [It] has given the audience even more opportunity to call. In Dallas/Fort Worth, over 40% of the country listening is done in the car. These days listeners can call you about a song they just heard or to request something while they commute. So if your requests have dropped off and you're wondering why, perhaps your station target has slowly moved toward an older and more passive audience."

WEIGHING THE REQUESTS

Asked how seriously they take phones into consideration now while making their music decisions, and whether that consideration has changed recently, programmers were divided, although most still give some weight to phones.

"At the Wolf, we take requests seriously," Rivers says. "You can't read the buzz on anything if you don't pick up the phone. The listener is telling you everything you need to know about the music you play, the contests you do, the bit you just did, if you'll take a moment to listen. Of course, someone has to be in the studio to answer the phone."

"I will give special consideration to any song that generates requests among a wide spectrum of demos during all or most dayparts," St. John says. "This has always been the case. What has changed is that with less call volume, fewer songs meet the criteria."

"I check with all our announcers, even overnight and weekends," WIVK Knoxville, Tenn., OM/PD Mike Hammond says. "If they tell me they are getting requests for a particular song, I make sure it is included on our weekly callout."

"Requests can be an early indicator of the potential of a song," KXKC Lafayette, La., PD Renee Revett says. "For example, Blake Shelton's 'The Baby' has generated huge phones for us since the first play, much like 'Don't Take the Girl'... But you can't give too much weight to something as easily manipulated as phones. One person who loves or hates a song or artist can skew a station's request log."

"Anyone who has been behind the mike for any length of time knows when a song is generating a serious buzz," Huff says. "If you get follow-up questions like 'Who sang that? When does that CD come out?,' then that song may be generating some early passion. Sometimes that song may go on to test well, and sometimes it may run more of a novelty-type course. A 'phone buzz' is good information to throw into the decision-making cauldron, but obviously, it's not the only one."

"We do some tracking of phone calls," Ford says. "While the number of people calling is only a small representation of the actual listening on the station, I like to know what people are motivated to call about each week. However, it is very low on the scale of what changes the playlist. This consideration has not changed for us recently. We are also aware when telemarketers are used to boost a song's requests on the station when the music director or PD are on the air."

"It is not hard to tell when it's the same person making requests or multiple people in different areas," Stevens says. "When people from all over are asking for the same thing, there's more validity in taking their input seriously. The same goes for e-mail... Like anything else, it never hurts to look at all your data you receive. Since only about 1% of people will ever call a station, its value is limited, but it can help guide situations where your decision may be on the fence."

"Because our phones are so active we do take it into consideration with our music moves each week," Jeffries says, "but we probably rely on our local callout more than anything."

WGAR Cleveland PD Meg Stevens calls requests "one of the gauges along with sales, research, etc.... When you get 15 or 20 calls after the first spin of a record, you know it's a hit."

"Requests are and always have been a tricky issue, and we really haven't changed the way we deal with them," Clear Channel regional VP of programming Gregg Swedberg says. "If a record gets a few requests here and there, it's not a big deal, because you never want to program your station for the immediate gratification of one person out of 400,000. So you have to pay attention when the requests start to get overwhelming. When you start to get a ton of requests over an extended period of time from a large number of people, you should probably pay attention."

"Requests are harder to track for many stations because there are more voice-tracked and satellite shows than ever," Swedberg continues. "Fortunately, there are other options like e-mail and services like Radio Voodoo to get your phone answered when there's nobody in the studio."

"We use phones from more of a 'feel' perspective," WWQM Madison, Wis., MD Mel McKenzie says. "We don't use them to make any final decisions regarding music, but we do make a note of them."

E-MAIL: THE NEW PHONES?

So what, if anything, has replaced telephone requests in terms of gauging listener reaction to songs? McKenzie says, "Our Internet research has become our most important tool for gauging listeners' thoughts on music."

"Although phone requests remain as strong as they ever have, we do push and receive a large amount of e-mail requests, especially at-work e-mailing," says Sam McGuire, PD of Citadel/Harrisburg, Pa. "We also have music surveys on our Web sites. So, instead of just phone calls and in-person feedback at remotes, we do have access to other avenues that all add to music decisions."

Ford says, "We look at requests and e-mail requests, but we also look at Web-site feedback, too. We are more likely to look at sales in our market and the regional markets surrounding us... Of course, our research is important to us on a weekly basis, too. These are two areas where a lot of rubber meets the road."

"I look at record sales in our market," Hammond says. "If people are willing to put down their hard-earned cash for a CD, that says passion to me."

"Phones are still the yardstick we use for reaction on new songs," Jeffries says, "because we don't usually do local callout on brand-new songs."

But Wolf thinks that "e-mail requests are less important, as they are almost always fan-club mailings. I like to talk to listeners on the street and at events about the music they are hearing and liking or not liking. I've gotten some really eye-opening info that way, and I take those comments into account as well."

MONITOR PROFILE

OM Bill Young And WPAP: Two Radio Vets Cross Paths

Twenty-six years after his career began with running Atlanta Braves broadcasts on WMOG Brunswick, Ga., Clear Channel/Panama City, Fla., OM Bill Young has finally walked into a market leader, country powerhouse WPAP.

That's a change from the relaunches that Young is known for. In 1995, he signed on to program classic rock WFXF Greensboro, N.C. Three months into the job, the station was sold and changed formats. SFX kept him on board, and he engineered the launch of WHSL (Whistle 100), his first country programming gig.

In '97 he moved down the road when WTDR Charlotte, N.C., was relaunched as WKKT (Kat Country). The airstaff included current WPAP Panama City PD/morning man Shane Collins. WKKT went on to beat heritage WSOC in 25-54 in 11 out of 12 books, Young says. But it was there that Young's demons caught up with him.



BILL YOUNG
Operations Manager

WPAP Panama City, Fla.
Owner: Clear Channel
Ratings: 14.3-17.2-12.0-18.2

'Panama City is the "Redneck Riviera," and we're not shy about calling it that'

"I ended up losing my job [at WKKT] because I had a drinking problem," he says. Young points out that then-GM Reta Thorn "probably saved my life because she put me in a position of having to get straightened up and gave me the opportunity to get cleaned up."

"A point came about eight months into my sobriety that they needed to go in a different direction," he continues. "She was doing what was right for the radio station and what ended up being right for me. I needed that down time to cement my sobriety and to learn how to deal with my demons. In early sobriety, you really have a lot on your plate. It ain't like Collin Raye says in the song 'Little Rock': '19 days and my eyes are clear and bright.' It takes about a year-and-a-half to get a handle on your sobriety, and you need to spend 90% of your time and energy on it. That leaves very little time for wrestling with personal issues and your professional life. I was not able to take care of business [at WKKT]. That's why I had to go do something else besides radio for a while."

After a stint working for a dotcom, Young re-emerged in 2001 in his first OM position with Saga Communications' five-station cluster in Clarksville, Tenn., which includes country WVVR (the Beaver). Ten months later, when OM Tom Hanrahan transferred to Clear Channel/Birmingham, Ala., Collins recommended Young to GM Pete Norden. It was the first time Young had inherited a market leader. He says, "Now I'm just trying to not screw up the fine job Tom did of building on this station's legacy."

It's quite a legacy. WPAP's positioning statement, "the Gulf Coast country leader," may be the most humble slogan in radio history. The station dominates country radio in the area, and it is perennially No. 1 across the board.

The station is celebrating its 35th year as a country station and is Florida's oldest country FM. Young says WPAP is "the only constant

in the market, though several short-term competitors have challenged [us] on both sides of the dial." Waitt's WMXP (Max Country 103.5) became its latest rival in March.

WPAP's on-air lineup is "for its market size... remarkably stable," Young says. Young calls Collins' morning show "a great combination of small market, local radio, and a big-league morning show. Locally, the door is always open. The police chief may come in and promote the Click It or Ticket campaign. People are always popping in. It's very local and very connected." But Young says it's also "a big-league morning show from a content perspective. Shane has great relationships with artists and, because of that, they will frequently call in." Collins' sidekick, WJHG-TV news anchor Tom Lewis, has been in the market for 13 years.

Midday host Glenda Gayle has been on



11 A.M.

Diamond Rio, "Beautiful Mess"
Brad Paisley, "We Danced"
Tammy Cochran, "Life Happened"
Reba McEntire, "The Night the Lights Went Out in Georgia"
Tim McGraw, "Red Rag Top"
Tracy Byrd, "The Keeper of the Stars"
Lonestar, "Not a Day Goes By"
Alabama, "Sad Lookin' Moon"
Joe Nichols, "The Impossible"
Garth Brooks, "Shameless"
Shania Twain, "I'm Gonna Getcha Good!"

WPAP for 15 years. In addition to hosting the all-request lunch, Young believes "she's a great anchor for the station because she has been here forever. People know her... she's like the girl next door." Afternoons are handled by "Catfish" Chris Malone, a five-year station veteran. The station carries the syndicated *Country Heartlines With John Crenshaw* at night and just added *After MidNite With Blair Garner* for overnights.

Young points to Clear Channel's collective contesting as a strong point for the station. "WPAP has had eight local winners during the collective-contesting era. We don't hide the fact that it's a nationwide contest. Florida is a lottery state, and people love playing the lottery."

WPAP's music mix is about two-thirds current and recurrent and one-third gold. A classic gold category spotlights such legacy artists as Merle Haggard, George Jones, and Conway Twitty.

"Panama City is the 'Redneck Riviera,' and we're not shy about calling it that," Young explains. "This is a blue-collar town, and people are proud of the fact that they're good, working-class people. And while they like the newer music too, these aren't people that came into country music when Garth Brooks and Clint Black came into town. These are people that have been around country music all their lives. There is a huge P1 base here."

While Young may tell you that there aren't many differences between programming in Charlotte or Panama City, there has been a change in his attitude. "I was complaining to [fellow CC OM Bruce Logan] about some artist interview that my station didn't get," Young says. "He said, 'Bill, there aren't any shooters on the grassy knoll... everyone is not out to get you. You need to request the interview if you want it.'" Young says alcoholics have a propensity for paranoia. "You have these scenarios that play out in your head that everyone is actually against you. I can't believe the things that I used to get upset over."

KEN TUCKER

GREATEST GAINERS COUNTRY

RASCAL FLATTS • <i>These Days</i> (LYRIC STREET) +490 KWJZ +32, WTGE +24, KHKI +21, KTEX +20, WBBS +20, WTOR +18, WSM +17, KKCS +16, WIVK +16, WDRM +15
MARK WILLS • <i>19 Somethin'</i> (MERCURY) +421 KCYV +24, WOGK +21, KWNK +18, WSLC +17, WGKX +16, WGH +12, WIVK +12, KNKI +11, WRNS +11, KSOP +10
TOBY KEITH • <i>Who's Your Daddy?</i> (DREAMWORKS) +420 WCKT +25, WSTH +22, KDRK +20, KTEX +19, WNKT +14, WXTU +14, KIIM +13, KSD +13, WSOC +12, WCAT +11
BLAKE SHELTON • <i>The Baby</i> (WARNER BROS./WRN) +404 KPLX +34, WSTH +25, WKHX +22, KGMV +20, WFRE +14, WCTK +13, WVLU +13, WTGE +13, KEAY +12, KILT +12
TERRI CLARK • <i>I Just Wanna Be Mad</i> (MERCURY) +318 WUBE +19, WKCQ +16, WUSJ +15, WYNK +15, WQBE +13, WBCT +13, WDAF +12, WFRE +10, WSOC +10, KNKI +10

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)	
					TW	LW
			★ ★ ★ No. 1 ★ ★ ★			
1	1	20	SOMEBODY LIKE YOU CAPITOL 6 weeks at No. 1	KEITH URBAN	46.193	46.767
2	2	11	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	41.410	38.473
3	4	19	THESE DAYS LYRIC STREET	RASCAL FLATTS	38.254	36.091
4	5	20	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	35.749	35.541
5	6	20	MY TOWN COLUMBIA	MONTGOMERY GENTRY	35.151	34.086
6	7	11	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	34.733	33.219
7	3	29	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	34.370	37.002
8	9	12	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	33.641	30.798
9	11	5	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	29.761	29.741
10	12	9	RED RAG TOP CURB	TIM MCGRAW	28.165	27.406
11	8	25	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	27.659	31.589
12	10	27	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	23.254	30.430
13	14	27	THE GOOD STUFF BNA	KENNY CHESNEY	23.235	24.106
14	13	32	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	23.158	27.181
15	15	22	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	22.841	22.385
16	17	15	FALL INTO ME DREAMWORKS	EMERSON DRIVE	20.691	18.948
17	18	10	I JUST WANNA BE MAD MERCURY	TERRI CLARK	19.662	18.238
18	20	10	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	19.038	17.376
19	19	15	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	18.323	17.854
20	22	6	19 SOMETHIN' MERCURY	MARK WILLS	18.251	14.727
21	21	8	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	17.535	16.124
22	24	11	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	13.828	12.439
23	23	14	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN JOHN MICHAEL MONTGOMERY		13.526	12.625
24	25	10	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	12.960	11.800
25	26	9	UNUSUALLY UNUSUAL BNA	LONESTAR	11.586	11.179
26	28	5	MAN TO MAN MCA NASHVILLE	GARY ALLAN	9.863	8.660
27	29	13	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	8.584	8.366
28	30	12	AT THE END OF THE DAY BNA	KELLIE COFFEY	8.558	7.617
29	36	3	THE BABY WARNER BROS./WRN	BLAKE SHELTON	8.201	4.161
30	27	13	CRY WARNER BROS./WRN	FAITH HILL	7.927	10.961
31	31	8	ON A MISSION WARNER BROS./WRN	TRICK PONY	7.559	6.761
32	34	4	CHROME CAPITOL	TRACE ADKINS	6.319	5.204
33	33	7	I'M NOT BREAKIN' CURB	STEVE HOLY	6.206	5.341
34	32	7	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	5.303	5.414
35	35	7	WAITIN' ON JOE MERCURY	STEVE AZAR	5.248	4.428
36	39	4	FAMILY TREE DREAMWORKS	DARRYL WORLEY	4.174	2.797
37	37	6	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	3.774	3.749
38	38	3	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	3.620	3.034
39	NEW		THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	3.581	2.545
40	NEW		BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	3.110	2.111

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: NOVEMBER 9, 2002					
THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST	
▶ No. 1 ◀					
1	1	12	LONG TIME GONE MONUMENT 79790/CRG 12 weeks at No. 1	DIXIE CHICKS	
2	NEW		BEAUTIFUL GOODBYE CAPITOL 77816	JENNIFER HANSON	
3	3	115	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES	
4	2	55	GOD BLESS THE USA CURB 73128	LEE GREENWOOD	
5	4	24	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS	
6	5	35	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE	
7	8	131	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS	
8	6	279	HOW DO I LIVE ▲ CURB 73022	LEANN RIMES	
9	7	57	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN	
10	10	17	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN	

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

BILLBOARD ISSUE DATE: NOVEMBER 9, 2002						
THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
▶ No. 1 ◀						
1	1	—	2	FAITH HILL WARNER BROS. 48001/WRN (12.98/18.98) 2 weeks at No. 1	CRY	1
2	2	1	5	ELVIS PRESLEY ▲ ² RCA 68079* (12.98/19.98)	ELVIS: 30 #1 HITS	1
3	3	2	9	DIXIE CHICKS ▲ ³ MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)	HOME	1
4	4	4	14	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
5	6	6	27	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
6	5	3	3	KEITH URBAN CAPITOL 32936 (10.98/18.98)	GOLDEN ROAD	3
7	7	5	4	LEANN RIMES CURB 78747 (12.98/18.98)	TWISTED ANGEL	3
8	8	7	99	SOUNDTRACK ▲ ⁶ LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
9	9	8	58	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
10	10	10	41	ALAN JACKSON ▲ ³ ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
11	12	11	10	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
12	15	16	7	REBECCA LYNN HOWARD MCA NASHVILLE 170288 (11.98/18.98)	FORGIVE	5
13	16	15	101	TIM MCGRAW ▲ ³ CURB 77978 (12.98/18.98)	GREATEST HITS	1
14	14	12	11	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
15	19	20	51	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
16	13	9	5	TRAVIS TRITT COLUMBIA 86660/SONY (12.98 EQ/18.98)	STRONG ENOUGH	4
17	17	14	9	MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98)	MY TOWN	3
18	23	21	4	THE NITTY GRITTY DIRT BAND CAPITOL 40177 (19.98 CD)	WILL THE CIRCLE BE UNBROKEN, VOLUME III	18
19	NEW		1	ANNE MURRAY STRAIGHTWAY 39779 (19.98/19.98)	COUNTRY CROONIN'	19
20	20	19	10	LEE ANN WOMACK MCA NASHVILLE 170287 (12.98/18.98)	SOMETHING WORTH LEAVING BEHIND	2
21	21	—	2	THE CHIEFTAINS RCA VICTOR 63971 (12.98/18.98)	DOWN THE OLD PLANK ROAD/THE NASHVILLE SESSIONS	21
22	11	—	2	TAMMY COCHRAN EPIC 86052/SONY (11.98 EQ/17.98)	LIFE HAPPENED	11
23	24	26	61	TOBY KEITH ▲ ² DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
24	22	18	5	DELBERT MCCLINTON NEW WEST 6042 (17.98 CD)	ROOM TO BREATHE	12
25	18	—	2	RANDY TRAVIS WORD/CURB 86236/WARNER BROS. (11.98/18.98)	RISE AND SHINE	18
26	29	29	56	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
27	25	25	79	TIM MCGRAW ▲ ³ CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
28	31	28	74	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
29	34	33	63	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/UME (11.98/17.98)	NEW FAVORITE	3
30	27	23	5	LINDA RONSTADT ELEKTRA 76109/RHINO (17.98 CD)	THE VERY BEST OF LINDA RONSTADT	19

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.



Songs ranked by number of detections. Playlists are listed in order of TSA weekly come, beginning with the highest-cumming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

VIDEO PLAYLIST TRACKING PERIOD: OCTOBER 25 - 31, 2002

AIRPLAY LEADERBOARD THE STATIONS THAT BREAK THE HITS

Table with 5 rows of station rankings and song titles. Includes logos for KIKK-FM, KSCS Dallas, WXTU Philadelphia, WKHX Atlanta, KFRG San Bernardino, WMZQ Washington, DC, and WIL St. Louis.

Table for CMT station listing songs and their positions. Includes logo for CMT.

Table for Great American Country station listing songs and their positions. Includes logo for GAC.

Table for KZLA Los Angeles station listing songs and their positions. Includes logo for 93.9 KZLA.

Table for KPLX Dallas station listing songs and their positions. Includes logo for 99.5 the Wolf.

Table for WUSN Chicago station listing songs and their positions. Includes logo for WUSN.

Table for KSCS Dallas station listing songs and their positions. Includes logo for 93.5 KSCS.

Table for WXTU Philadelphia station listing songs and their positions. Includes logo for 92.5 WXTU.

Table for WKHX Atlanta station listing songs and their positions. Includes logo for 101.5 WKHX.

Table for KFRG San Bernardino station listing songs and their positions. Includes logo for KFRG 95.1.

Table for WMZQ Washington, DC station listing songs and their positions. Includes logo for 93.7 WMZQ.

Table for WIL St. Louis station listing songs and their positions. Includes logo for 92.1 WIL.

Table for WYCD Detroit station listing songs and their positions. Includes logo for 99.5 WYCD.

Table for KEYI Minneapolis station listing songs and their positions. Includes logo for 99.5 KEYI.

Table for KYGO Denver station listing songs and their positions. Includes logo for 98.5 KYGO.

Table for KNIX Phoenix station listing songs and their positions. Includes logo for 102.1 KNIX.

Table for KILT Houston station listing songs and their positions. Includes logo for 107.1 KILT.

Table for WIL St. Louis station listing songs and their positions. Includes logo for 92.1 WIL.

Table for WIVK Knoxville station listing songs and their positions. Includes logo for 107.7 WIVK.

Table for WPOC Baltimore station listing songs and their positions. Includes logo for 107.7 WPOC.

Table for WTQR Greensboro station listing songs and their positions. Includes logo for 107.7 WTQR.

Table for KMLE Phoenix station listing songs and their positions. Includes logo for 102.1 KMLE.

Table for WFMS Indianapolis station listing songs and their positions. Includes logo for 95.5 WFMS.

Table for WSOC Charlotte station listing songs and their positions. Includes logo for 103.7 WSOC.

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cumes, beginning with the highest-cuming station. Cumes are updated twice weekly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106 Eagle 106.7 FM

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600 WGAR 99.5

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700 Kiss 95.3

WKLB Boston PD: Mike Brophy APD/MD: Ginny Rogers Greater Media 617-822-9600 Country 99.5

WQYK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995 Q101

WSPY Pittsburgh VP/Pgm: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 Y108

Table with 3 columns: Rank, Song, Station. Includes songs like 'Montgomery Gentry My Town' and 'Dixie Chicks Landslide'.

Table with 3 columns: Rank, Song, Station. Includes songs like 'Martina McBride Where Would You Be' and 'Keith Urban Somebody Like You'.

Table with 3 columns: Rank, Song, Station. Includes songs like 'Alan Jackson Work In Progress' and 'Dixie Chicks Landslide'.

Table with 3 columns: Rank, Song, Station. Includes songs like 'Montgomery Gentry My Town' and 'Dixie Chicks Landslide'.

Table with 3 columns: Rank, Song, Station. Includes songs like 'Rascal Flatts These Days' and 'Keith Urban Somebody Like You'.

Table with 3 columns: Rank, Song, Station. Includes songs like 'Dixie Chicks Landslide' and 'Rascal Flatts These Days'.

KIKK Houston OM/PD: Jeff Garrison APD/MD: John Trapani Infinity 713-881-5957 KIKK-FM

WAMZ Louisville VP/Pgm: Kelly Caris PD/MD: Coyote Calhoun Clear Channel 502-582-7840 WAMZ

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292 K92.5

KSD St. Louis VP/Pgm: Mike Wheeler MD: Mark Langston Clear Channel 314-436-9370 KSD

WWYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000 WY101

WKKT Charlotte OM: Mike Berlak MD: Keith Todd Clear Channel 704-714-9444 WKKT

Table with 3 columns: Rank, Song, Station. Includes songs like 'Dixie Chicks Landslide' and 'Rascal Flatts These Days'.

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Table with 3 columns: Rank, Song, Station. Includes songs like 'Dixie Chicks Landslide' and 'Rascal Flatts These Days'.

WQDR Raleigh PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464 94.7 QDR

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919 102.5

WUBE Cincinnati OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050 105

WML Milwaukee OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900 WML

WUSY Chattanooga OM: Clay Hunicutt MD: Bill Poindexter Clear Channel 423-892-3333 WUSY

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300 KUP

COUNTRY AIRPLAY MONITOR

FOR WEEK ENDING NOVEMBER 3, 2002



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population.

DIXIE CHICKS 5343/275 Landslide (Monument/EMM)										EMERSON DRIVE 3063/254 Fall Into Me (DreamWorks)										REBECCA LYNN HOWARD 3350-6 Forgive (MCA Nashville)										ALAN JACKSON 5078/25 Work In Progress (Arista Nashville)										TOBY KEITH 4467/420 Who's Your Daddy? (DreamWorks)									
Total Stations: 150										Total Stations: 148										Total Stations: 150										Total Stations: 149										Total Stations: 150									
Chart Move: 2-2										Chart Move: 16-14										Chart Move: 10-13										Chart Move: 3-4										Chart Move: 1-0-7									
STATION	TW	LW	2W	ID	STATION	TW	LW	2W	ID	STATION	TW	LW	2W	ID	STATION	TW	LW	2W	ID	STATION	TW	LW	2W	ID	STATION	TW	LW	2W	ID																				
CMT	58	63	46	377	Greenv.	WESG	18	7	1	Greenv.	WESG	18	7	1	Greenv.	WESG	18	7	1	Greenv.	WESG	35	28	29	453	WESG	31	23	16	176																			
GAC	46	43	44	390		WSSS	24	25	17	190		WSSS	31	24	18	211		WSSS	31	24	18	211		WSSS	43	46	39	509	WSSS	47	47	36	629																
KZLA	47	46	39	427	Albany	WGNB	23	19	12	197	Albany	WGNB	23	19	12	197	Albany	WGNB	23	19	12	197	Albany	WGNB	23	19	12	197	Albany	WGNB	23	19	12	197															
WUSM	42	45	42	320	Tucson	KIHM	38	25	20	205	Tucson	KIHM	38	25	20	205	Tucson	KIHM	38	25	20	205	Tucson	KIHM	38	25	20	205	Tucson	KIHM	38	25	20	205															
WXTU	40	20	14	151	Tulsa	KIHM	38	25	20	205	Tulsa	KIHM	38	25	20	205	Tulsa	KIHM	38	25	20	205	Tulsa	KIHM	38	25	20	205	Tulsa	KIHM	38	25	20	205															
KPLX	50	54	64	464	McAllen	KTEX	43	41	42	459	McAllen	KTEX	43	41	42	459	McAllen	KTEX	43	41	42	459	McAllen	KTEX	43	41	42	459	McAllen	KTEX	43	41	42	459															
KSCS	42	43	43	277	Scranton	WGKY	23	19	12	197	Scranton	WGKY	23	19	12	197	Scranton	WGKY	23	19	12	197	Scranton	WGKY	23	19	12	197	Scranton	WGKY	23	19	12	197															
WYCD	41	43	40	173	Fresno	SKKS	45	42	39	278	Fresno	SKKS	45	42	39	278	Fresno	SKKS	45	42	39	278	Fresno	SKKS	45	42	39	278	Fresno	SKKS	45	42	39	278															
WBCT	30	23	30	275	Gr.Rap.	WCTO	35	34	31	341	Gr.Rap.	WCTO	35	34	31	341	Gr.Rap.	WCTO	35	34	31	341	Gr.Rap.	WCTO	35	34	31	341	Gr.Rap.	WCTO	35	34	31	341															
WMOZ	32	23	24	244	Allentown	WMOZ	18	17	11	113	Allentown	WMOZ	18	17	11	113	Allentown	WMOZ	18	17	11	113	Allentown	WMOZ	18	17	11	113	Allentown	WMOZ	18	17	11	113															
Houston	KIKK	58	57	58	464	Akron	WOMX	29	25	15	158	Akron	WOMX	29	25	15	158	Akron	WOMX	29	25	15	158	Akron	WOMX	29	25	15	158	Akron	WOMX	29	25	15	158														
KILT	50	42	49	413	Knock.	WIVK	23	19	12	197	Knock.	WIVK	23	19	12	197	Knock.	WIVK	23	19	12	197	Knock.	WIVK	23	19	12	197	Knock.	WIVK	23	19	12	197															
Atlanta	WHKX	37	38	34	44	El Paso	KHEY	37	30	22	144	El Paso	KHEY	37	30	22	144	El Paso	KHEY	37	30	22	144	El Paso	KHEY	37	30	22	144	El Paso	KHEY	37	30	22	144														
Miami	WKY	20	25	26	131	Fl. Myers	WKY	20	25	26	131	Fl. Myers	WKY	20	25	26	131	Fl. Myers	WKY	20	25	26	131	Fl. Myers	WKY	20	25	26	131	Fl. Myers	WKY	20	25	26	131														
Seattle	KMPS	40	41	39	391	Albuq.	KBQI	45	43	25	161	Albuq.	KBQI	45	43	25	161	Albuq.	KBQI	45	43	25	161	Albuq.	KBQI	45	43	25	161	Albuq.	KBQI	45	43	25	161														
San Diego	KSON	51	57	50	301		KRST	48	46	44	283		KRST	48	46	44	283		KRST	48	46	44	283		KRST	48	46	44	283		KRST	48	46	44	283														
Phoenix	KMLE	51	49	52	434	Omaha	KKKT	45	39	34	304	Omaha	KKKT	45	39	34	304	Omaha	KKKT	45	39	34	304	Omaha	KKKT	45	39	34	304	Omaha	KKKT	45	39	34	304														
Minn.	KHIX	40	31	28	313	Omaha	KTDM	45	44	40	303	Omaha	KTDM	45	44	40	303	Omaha	KTDM	45	44	40	303	Omaha	KTDM	45	44	40	303	Omaha	KTDM	45	44	40	303														
St. Louis	KSD	27	35	32	304	Harrisb.	WCAT	37	35	30	227	Harrisb.	WCAT	37	35	30	227	Harrisb.	WCAT	37	35	30	227	Harrisb.	WCAT	37	35	30	227	Harrisb.	WCAT	37	35	30	227														
Balt.	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Tampa	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Pitts.	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Denver	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Cleveland	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Port.,OR	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Cincinnati	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
San Jose	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Rivers	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Sacram.	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Kan.City	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Milwauk.	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
San Antonio	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Provid.	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Colum.,OH	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Salt Lake	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Norfolk	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Charl.,NC	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Indian	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Orlando	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Las Vegas	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
New Orleans	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Greensb.	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Nashv.	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Hartford	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173	Fresno	WYCD	41	43	40	173														
Buffalo	WYCD	41	43	40	173	Fresno	WYCD																																										

IMPACT!



Nielsen
Broadcast Data
Systems

Upward-moving songs ranked in order of detections. Songs are not moved if they lose more than 5% of their detections from previous week.

AIRPOWER

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2799 - 1000 DETECTIONS

Total Detections/Gain

KENNY CHESNEY 2706/224 *A Lot Of Things Different (BNA)*

Total Stations: 147/Chart Move: 21-19
Heavy (45+ detections): 0
Medium (25-44): 35 KAJA, KBQI, KFKE, KGM, KHAY, KPMS, KNIX, KRZY, KSOP, KTOM, KTTS, KUZZ, KVOO, KZLA, WAMZ, WBCT, WCTK, WESC, WFRE, WGH, WIRK, WMLL, WOGK, WPOR, WRNS, WSIX, WSLC, WSSL, WTGE, WTQR, WUSJ, WUSY, WWQM, WYUU, WYWD
Light (Under 25): 112
Airplay Adds: 5 KNCI, KSD, KWJJ, WBBS, WDXB

MARK WILLS 2611/421 *19 Somethin' (Mercury)*

Total Stations: 147/Chart Move: 22-21
Heavy (45+): 1 WYUU
Medium (25-44): 30 KBEQ, KBQI, KCY, KEEY, KMLE, KNCI, KRZY, KSCS, KSKS, KSOP, KTTS, KUZZ, KWJJ, WBCT, WCTK, WCTO, WGAR, WGGY, WGH, WIRK, WKN, WKHX, WKYQ, WOGK, WRNS, WSIX, WSLC, WTGE, WUSY, WWQM
Light (Under 25): 116
Airplay Adds: 13 KASE, KCY, KHAY, KRMD, KWN, KXX, WGX, WJCL, WKKO, WQMX, WQXK, WVLK, WYRK

BRAD PAISLEY 2257/160 *I Wish You'd Stay (Arista Nashville)*

Total Stations: 148/Chart Move: 23-22
Heavy (45+): 0
Medium (25-44): 18 KBEQ, KBQI, KEEY, KIIM, KILT, KMLE, KRZY, KSD, KTTS, KUZZ, KVOO, WFLS, WNCY, WOGI, WQMX, WSIX, WSLC, WWQM
Light (Under 25): 130
Airplay Adds: 3 KSKS, KSON, WYAY

JOHN MICHAEL MONTGOMERY 2181/95 *Til Nothing Comes Between Us (Warner Bros./WRN)*

Total Stations: 147/Chart Move: 24-23
Heavy (45+): 1 WKCC
Medium (25-44): 14 KAJA, KBQI, KMDL, KVOO, KXKC, WGN, WKYQ, WOGI, WQBE, WQMX, WSLC, WUSY, WXBQ, WYUU
Light (Under 25): 132
Airplay Adds: 2 KWN, WROO

LONESTAR 1861/8 *Unusually Unusual (BNA)*

Total Stations: 149/Chart Move: 25-24
Heavy (45+): 0
Medium (25-44): 6 KBEQ, KHKI, KUZZ, WRNS, WSLC, WWQM
Light (Under 25): 143
Airplay Adds: 4 KSKS, WKCO, WKHX, WRBT

AARON LINES 1816/223 *You Can't Hide Beautiful (RCA)*

Total Stations: 143/Chart Move: 26-25
Heavy (45+): 0
Medium (25-44): 11 KBQI, KMLE, KPLX, KSCS, KUZZ, WGGY, WIRK, WKHX, WQBE, WSLC, WXBQ
Light (Under 25): 132
Airplay Adds: 7 KFDI, KRMD, WKDF, WKKT, WLWI, WQDR, WQIK

GARY ALLAN 1670/236 *Man To Man (MCA Nashville)*

Total Stations: 147/Chart Move: 29-26
Heavy (45+): 1 KWJJ
Medium (25-44): 5 KHKI, KIKK, KSOP, WGGY, WKHX
Light (Under 25): 141
Airplay Adds: 10 KMDL, KMLE, KPLX, KTST, WFRY, WKXC, WOGI, WQDR, WQIK, WZZK

CAROLYN DAWN JOHNSON 1511/-18 *One Day Closer To You (Arista Nashville)*

Total Stations: 135/Chart Move: 28-27
Heavy (45+): 0
Medium (25-44): 7 KEEY, KFRR, KHKI, WQMX, WSLC, WWQM, WYUU
Light (Under 25): 128

TRICK PONY 1371/96 *On A Mission (Warner Bros./WRN)*

Total Stations: 144/Chart Move: 30-28
Heavy (45+): 0
Medium (25-44): 6 KHKI, KIKK, KKCS, KUZZ, WIRK, WYUU
Light (Under 25): 138
Airplay Adds: 5 KRYS, KTEX, WKCO, WKKT, WQDR

KELLIE COFFEY 1318/89 *At The End Of The Day (BNA)*

Total Stations: 138/Chart Move: 31-29
Heavy (45+): 0
Medium (25-44): 3 KFRR, KRZY, KWJJ
Light (Under 25): 135
Airplay Adds: 4 KHAY, WVLK, WXTU, WYKN

TRACE ADKINS 1155/163 *Chrome (Capitol)*

Total Stations: 136/Chart Move: 33-30
Heavy (45+): 0
Medium (25-44): 4 KUZZ, WIRK, WKYQ, WWQM
Light (Under 25): 132
Airplay Adds: 7 KGM, KSSN, KZSN, WBCT, WCMS, WKKT, WSSL

STEVE HOLY 1125/93 *I'm Not Breakin' (Curb)*

Total Stations: 134/Chart Move: 32-31
Heavy (45+): 0
Medium (25-44): 1 KFRR
Light (Under 25): 133
Airplay Adds: 3 KTEX, WMZQ, WUSN

STEVE AZAR 1047/144 *Waitin' On Joe (Mercury)*

Total Stations: 137/Chart Move: 35-32
Heavy (45+): 0
Medium (25-44): 2 WTQR, WWQM
Light (Under 25): 135
Airplay Adds: 3 KTEX, WDRM, WSLC

999 - 500 DETECTIONS

Total Detections/Gain

JENNIFER HANSON 991/1 *Beautiful Goodbye (Capitol)*

Total Stations: 122/Chart Move: 34-34
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 122
Airplay Adds: 5 KRMD, WDAF, WQIK, WQYK, WVLK

BLAKE SHELTON 896/404 *The Baby (Warner Bros./WRN)*

Total Stations: 87/Chart Move: 39-35
Heavy (45+): 0
Medium (25-44): 5 KPLX, KXKC, WAMZ, WSLC, WSTH
Light (Under 25): 82
Airplay Adds: 23 KBQI, KFDI, KFKE, KGM, KIKK, KSCS, KUZZ, WBCT, WCOS, WCTK, WFRE, WKCN, WKHX, WPCV, WPOR, WRNS, WSIX, WSTH, WTGE, WUSN, WVLK, WXBM, WYGY

DARRYL WORLEY 857/312 *Family Tree (DreamWorks)*

Total Stations: 133/Chart Move: 38-36
Heavy (45+): 0
Medium (25-44): 2 KHKI, KTTS
Light (Under 25): 131
Airplay Adds: 23 KBQI, KGM, KMDL, KTOM, KUBL, WDAF, WGX, WGN, WGN, WIRK, WKSJ, WNCY, WNK, WOGI, WPOR, WQYK, WRNS, WSLC, WSM, WSOC, WYZZ, WYGY, WYRK

ANDY GRIGGS WITH MARTINA MCBRIDE 777/77 *Practice Life (RCA)*

Total Stations: 128/Chart Move: 36-37
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 128
Airplay Adds: 6 KZSN, WBCT, WKIS, WOKO, WQBE, WXBQ

DEANA CARTER 645/264 *There's No Limit (Arista Nashville)*

Total Stations: 94/Chart Move: 43-38
Heavy (45+): 0
Medium (25-44): 2 KMLE, WGGY
Light (Under 25): 92
Airplay Adds: 23 KATM, KFKE, KHAY, KIIM, KUPL, WCAT, WCTK, WCTK, WFRE, WGH, WGN, WJCL, WKDF, WKIS, WNK, WOGI, WOKO, WSOC, WTGE, WUSY, WVLK, WWGR, WWKA

TANYA TUCKER 595/-4 *A Memory Like I'm Gonna Be (Tuckertime)*

Total Stations: 101/Chart Move: 37-39
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light (Under 25): 100
Airplay Adds: 2 KKAT, WMLL

499 - 40 DETECTIONS

Total Detections/Gain

RODNEY ATKINS 475/86 *My Old Man (Curb)*

Total Stations: 63/Chart Move: 42-40
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 62
Airplay Adds: 4 KCCY, KSKS, KZSN, WDAF

ANTHONY SMITH 454/26 *John J. Blanchard (Mercury)*

Total Stations: 58/Chart Move: 41-41
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 58
Airplay Adds: 2 KAJA, WKSJ

JOE NICHOLS 449/158 *Brokenheartsville (Universal South)*

Total Stations: 56/Chart Move: 48-42
Heavy (45+): 0
Medium (25-44): 2 KPLX, WKN
Light (Under 25): 54
Airplay Adds: 14 KAJA, KBQI, KEEY, KFKE, KKCS, KXKC, KZLA, WAMZ, WCTO, WDRM, WGN, WKIS, WQXK, WSSL

LEE ANN WOMACK 412/98 *Forever Everyday (MCA Nashville)*

Total Stations: 63/Chart Move: 45-43
Heavy (45+): 0
Medium (25-44): 1 KHKI
Light (Under 25): 62
Airplay Adds: 8 KEEY, KSON, KWJJ, WAMZ, WBEE, WFRE, WGGY, WSM

TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPAS 380/52 *What We're Gonna Do About It (RCA)*

Total Stations: 48/Chart Move: 44-44
Heavy (45+): 0
Medium (25-44): 1 WKHX
Light (Under 25): 47
Airplay Adds: 5 KVOO, KWJJ, WFLS, WNK, WSOC

KID ROCK FEAT. SHERYL CROW OR ALLISON MOORE 322/14 *Picture (Lava/Universal South)*

Total Stations: 25/Chart Move: 46-46
Heavy (45+): 0
Medium (25-44): 6 KTST, WBCT, WCTO, WGGY, WGH, WYDD
Light (Under 25): 19
Airplay Adds: 3 KRST, WKHX, WMZQ

DARYLE SINGLETARY 307/16 *I'd Love To Lay You Down (Audiom)*

Total Stations: 40/Chart Move: 49-47
Heavy (45+): 0
Medium (25-44): 1 KILT
Light (Under 25): 39
Airplay Adds: 2 KSCS, WYDD

MARK CHESNUTT 302/44 *I Want My Baby Back (Columbia)*

Total Stations: 50/Chart Move: 51-48
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 50
Airplay Adds: 4 KKAT, KXKC, WIRK, WYYZ

NEAL MCCOY 301/19 *The Luckiest Man In The World (Warner Bros./WRN)*

Total Stations: 50/Chart Move: 50-49
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 50
Airplay Adds: 2 KIIM, WDAF

VINCE GILL 293/170 *Next Big Thing (MCA Nashville)*

Total Stations: 71/Chart Move: 59-50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 71
Airplay Adds: 9 KIIM, KUZZ, WAMZ, WKL, WLWI, WOGK, WSSL, WUSY, WXTU

BRAD MARTIN 286/80 *Rub Me The Right Way (Epic/EMN)*

Total Stations: 63/Chart Move: 52-51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 63
Airplay Adds: 6 KATM, KTST, KWN, WCTK, WPCV, WSOC

KEVIN DENNEY 276/72 *It'll Go Away (Lyric Street)*

Total Stations: 53/Chart Move: 53-52
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 53
Airplay Adds: 8 KMLE, KZSN, WCAT, WCTK, WDRM, WKN, WMSI, WYKN

CRAIG MORGAN 255/60 *Almost Home (Broken Bow)*

Total Stations: 46/Chart Move: 54-53
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 46
Airplay Adds: 7 KIIM, KRMD, WBCT, WCAT, WHOK, WKKO, WXBM

TRACY BYRD 181/16 *Lately (Been Dreamin' 'Bout Babies) (RCA)*

Total Stations: 28/Chart Move: 56-55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 28
Airplay Adds: 6 KDRK, WFLS, WFRY, WGN, WKDF, WUSJ

CHALEE TENNISON 173/8 *Lonesome Road (DreamWorks)*

Total Stations: 31/Chart Move: 57-56
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 31
Airplay Adds: 2 KUBL, WIVK

SHANIA TWAIN 145/145 *Up! (Mercury)*

Total Stations: 72/Chart Move: Debut 57
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 72
Airplay Adds: 2 KATM, WKHX

PINMONKEY 111/61 *I Drove All Night (BNA)*

Total Stations: 26/Chart Move: Debut 59
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 26
Airplay Adds: 7 KFKE, KHKI, KPMS, WGH, WKN, WNCY, WQDR

LEANN RIMES 98/27 *Life Goes On (Curb)*

Total Stations: 10/Chart Move: Debut 60
Heavy (45+): 0
Medium (25-44): 1 KMLE
Light (Under 25): 9

JAMIE LEE THURSTON 96/87 *It Can All Be Gone (View 2)*

Total Stations: 43
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 43

ERIC HEATHERLY 92/0 *The Last Man Committed (DreamWorks)*

Total Stations: 10
Heavy (45+): 0
Medium (25-44): 1 WKYQ
Light (Under 25): 9

ALISON KRAUSS + UNION STATION 78/10 *Let Me Touch You For Awhile (Rounder/Mercury)*

Total Stations: 6
Heavy (45+): 0
Medium (25-44): 1 WQDR
Light (Under 25): 5

SHANIA TWAIN 73/73 *She's Not Just A Pretty Face (Mercury)*

Total Stations: 50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 50

DIAMOND RIO 72/64 *I Believe (Arista Nashville)*

Total Stations: 28
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 28
Airplay Adds: 5 KATM, KTTS, WKL, WPOC, WXTU

MICHAEL PETERSON 72/55 *Lesson In Goodbye (Monument/EMN)*

Total Stations: 18
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 18
Airplay Adds: 4 KATM, KDRK, KHKI, WUSJ

KENNY CHESNEY 59/31 *Big Star (BNA)*

Total Stations: 6
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 5
Airplay Adds: 2 WQBE, WXBQ

CHELY WRIGHT 56/9 *While I Was Waiting (MCA Nashville)*

Total Stations: 2
Heavy (45+): 0
Medium (25-44): 2 KZSN, WWQM
Light (Under 25): 0

BOBBY CARLSON 49/49 *She's Got My Heart (Red Horse/AMG)*

Total Stations: 30
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30

SHANIA TWAIN 45/45 *Juanita (Mercury)*

Total Stations: 40
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 40

BRAD MARTIN 44/2 *Just Like Love (Epic/EMN)*

Total Stations: 3
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 3

ELIZABETH COOK 42/-2 *Stupid Things (Warner Bros./WRN)*

Total Stations: 7
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 7
Airplay Adds: 1 KUBL

MARTINA MCBRIDE 41/41 *Concrete Angel (RCA)*

Total Stations: 37
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 37

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. ★ Initial impact songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The *Airplay Leaderboard* ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

most airplay adds COUNTRY

NEW STATIONS

Table listing new stations for Darryl Worley, Deana Carter, Blake Shelton, Joe Nichols, and Mark Wills, including station names, song titles, and detection counts.

Main table listing stations and their airplay adds for the week ending November 3, 2002. Columns include station name, song title, and number of detections.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
			★ ★ ★ NO. 1 ★ ★ ★				
1	1	20	SOMEBODY LIKE YOU CAPITOL 5 weeks at No. 1	KEITH URBAN	5920	5982	
2	2	11	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	5343	5068	
			★ GREATEST GAINER® ★				
3	6	21	THESE DAYS LYRIC STREET	RASCAL FLATTS	5268	4778	
4	3	21	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	5078	5053	
5	5	24	MY TOWN COLUMBIA	MONTGOMERY GENTRY	5022	4803	
6	8	11	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	4628	4373	
7	10	14	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	4467	4047	
8	4	32	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	4337	4871	
9	7	28	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	4185	4619	
10	11	5	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	3911	3877	
11	12	9	RED RAG TOP CURB	TIM MCGRAW	3726	3601	
12	9	29	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	3484	4361	
13	13	28	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	3350	3356	
14	16	19	FALL INTO ME DREAMWORKS	EMERSON DRIVE	3063	2809	
15	15	20	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	3027	2894	
16	20	12	I JUST WANNA BE MAD MERCURY	TERRI CLARK	2932	2614	
17	18	11	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	2854	2733	
18	14	35	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	2747	3340	
19	21	14	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	2706	2482	
20	17	29	THE GOOD STUFF BNA	KENNY CHESNEY	2661	2795	
21	22	7	19 SOMETHIN' MERCURY	MARK WILLS	2611	2190	
22	23	14	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	2257	2097	
23	24	17	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	2181	2086	
24	25	14	UNUSUALLY UNUSUAL BNA	LONESTAR	1861	1853	
25	26	14	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	1816	1593	
26	29	7	MAN TO MAN MCA NASHVILLE	GARY ALLAN	1670	1434	
27	28	18	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1511	1529	
28	30	12	ON A MISSION WARNER BROS./WRN	TRICK PONY	1371	1275	
29	31	15	AT THE END OF THE DAY BNA	KELLIE COFFEY	1318	1229	
30	33	8	CHROME CAPITOL	TRACE ADKINS	1155	992	
31	32	11	I'M NOT BREAKIN' CURB	STEVE HOLY	1125	1032	
32	35	16	WAITIN' ON JOE MERCURY	STEVE AZAR	1047	903	
33	27	13	CRY WARNER BROS./WRN	FAITH HILL	1007	1546	
34	34	15	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	991	990	
35	39	3	THE BABY WARNER BROS./WRN	BLAKE SHELTON	896	492	
			★ MOST AIRPLAY ADDS ★				
36	38	5	FAMILY TREE DREAMWORKS	DARRYL WORLEY	857	545	
37	36	9	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	777	700	
38	43	4	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	645	381	
39	37	13	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	595	599	

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS		
					TW	LW	
40	42	7	MY OLD MAN CURB	RODNEY ATKINS	475	389	
41	41	7	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	454	428	
42	48	3	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	449	291	
43	45	4	FOREVER EVERYDAY MCA NASHVILLE	LEE ANN WOMACK	412	314	
44	44	6	WHAT WE'RE GONNA DO ABOUT IT RCA TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS		380	328	
45	40	14	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	373	431	
46	46	6	PICTURE LAVA/UNIVERSAL SOUTH KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER		322	308	
47	49	8	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	307	291	
48	51	4	I WANT MY BABY BACK COLUMBIA	MARK CHESNUTT	302	258	
49	50	6	THE LUCKIEST MAN IN THE WORLD WARNER BROS./WRN	NEAL MCCOY	301	282	
50	59	2	NEXT BIG THING MCA NASHVILLE	VINCE GILL	293	123	
51	52	6	RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	286	206	
52	53	2	IT'LL GO AWAY LYRIC STREET	KEVIN DENNEY	276	204	
53	54	5	ALMOST HOME BROKEN BOW	CRAIG MORGAN	255	195	
54	47	16	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	237	292	
55	56	2	LATELY (BEEN DREAMIN' 'BOUT BABIES) RCA	TRACY BYRD	181	165	
56	57	2	LONESOME ROAD DREAMWORKS	CHALEE TENNISON	173	165	
			★ ★ HOT SHOT DEBUT ★ ★				
57	NEW ▶		UP! MERCURY	SHANIA TWAIN	145	0	
58	55	2	WAY TOO DEEP WARNER BROS./WRN	SIXWIRE	121	166	
59	NEW ▶		I DROVE ALL NIGHT BNA	PINMONKEY	111	50	
60	NEW ▶		LIFE GOES ON CURB	LEANN RIMES	98	71	

Songs are ranked by number of detections. ○ Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

AIRPLAY Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	TEN ROUNDS WITH JOSE CUERVO TRACY BYRD (RCA)	2533	2730
2	LIFE HAPPENED TAMMY COCHRAN (EPIC/EMN)	2400	2415
3	I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS)	1834	2121
4	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	1818	1895
5	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1728	1687
6	UNBROKEN TIM MCGRAW (CURB)	1620	1774
7	I DON'T HAVE TO BE ME (TIL MONDAY) STEVE AZAR (MERCURY)	1578	1681
8	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1535	1530

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	I KEEP LOOKING SARA EVANS (RCA)	1514	1563
10	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1483	1490
11	MY LIST TOBY KEITH (DREAMWORKS)	1401	1504
12	I'M GONNA MISS HER (THE FISHER'S SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1331	1420
13	BLESSED MARTINA MCBRIDE (RCA)	1149	993
14	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1088	1090
15	SHE WAS MARK CHESNUTT (COLUMBIA)	1069	1157
16	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1006	1034
17	YOUNG KENNY CHESNEY (BNA)	962	978
18	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	956	984
19	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	946	784
20	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	935	924



DIAMOND RIO "I BELIEVE" Impact Date: November 11

"Every once in a while a song comes along that I really get passionate about and 'I Believe' fits the bill. I'm so happy it's their new single."

-Cadillac Jack (APD),
WXTU Philadelphia

"Once or twice a year a song comes along that makes my heart beat a little harder. Diamond Rio's 'I Believe' is one of those songs. It makes me happy that I'm in the format."

-Matt Albritton (PD),
WOGI Pittsburgh

"This is not merely a song, it's a truth that is very deep inside of us all. Once you hear it, you'll never forget it. Thanks boys."

-Stoney Richards (APD),
WDSY Pittsburgh

"'I Believe' this song is one of the best songs of 2002. This song is an add on Monday."

-Ed Walker (PD),
WHWK Birmingham

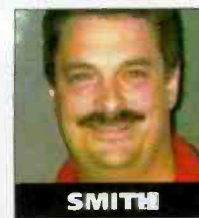
COUNTRY AIRPLAY Monitor

• We Listen To Radio •

NOVEMBER 1, 2002

Universal South Goes
With The eb & flo p. 3

Profile: WIXY Keeps
Champaign Bubbling p. 4



VOLUME 10 • NO. 44

\$6.95

NO. 1 THIS WEEK:

KEITH URBAN

Somebody Like You (CAPITOL)

GREATEST GAINER

DIXIE CHICKS

Landslide (MONUMENT/EMN)

AIRPLAY ADDS

MARK WILLIS

19 Somethin' (MERCURY)

AUDIENCE

KEITH URBAN

Somebody Like You (CAPITOL)

'Take Me As I Am'? Some PDs Tell Hill 'No'

■ by Phyllis Stark

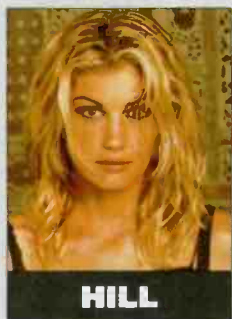
Despite a decade of hitmaking that has made Faith Hill one of country's most reliable superstars, some country PDs have directed a surprising amount of venom at Hill in recent weeks. The barbs spring from disappointing research results for Hill's latest single, "Cry," and from her new album of the same name, which some PDs feel takes Hill too far astray of the format. For their part, Hill's management and label are surprised not only that "Cry," which peaked at No. 12 on the Country Airplay chart, didn't get more benefit of the doubt from radio, but also at the angry nature of some of the attacks.

Hill's fifth album, *Cry*, debuted at No. 1 on last week's Billboard 200 albums chart and the magazine's Top Country Albums chart with first-week sales of 472,000 copies, according to Nielsen SoundScan. But the No. 12 peak for the title track is Hill's lowest showing for an official single since "But I Will" reached No. 35 in 1994.

Cry is not without supporters at radio. Mark Hill, PD/brand manager of KHAY Ventura, Calif., reports that "thus far, the new Faith, Tim McGraw, Shania Twain, and Dixie Chicks are pacing very well for us." It was also the most-played record at WYCD Detroit for the week ending Oct. 20, and it was in the top five at WWYZ Hartford, Conn., the same week.

WYCD PD Mac Daniels says "Cry" has "no negatives [in my research]. It's testing like a hit record for me." And based on the album's Nielsen SoundScan debut, Daniels says, "I've gotta think some of my PIs are out there buying it. She's a huge artist in this market."

But most of the programmers whom *Airplay*
Continued on page 6



HILL

Waitin' for the next big thing?

vince gill

The wait is over.

the
"New
Big Thing"



The new single from Vince Gill
from the forthcoming album,
"This Old Guitar and Me"

On your desk now • Add date November 4th

Written by Vince Gill, Al Anderson and John Hobbs • Produced by Vince Gill

MCA
NASHVILLE

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Joe Nichols

"Nichols carries quite a hammer. He nails country music." RICHMOND TIMES DISPATCH

"Brokenheartsville"

"Joe Nichols is country to the core...one of this summer's most pleasant musical surprises."
DETROIT FREE PRESS

Airplay now

"What a killer follow up to 'The Impossible'!
Joe's voice is amazing." PAUL WILLIAMS,
PROGRAM DIRECTOR/99.5 THE WOLF

WATCH FOR JOE
PERFORMING LIVE
ON THIS YEAR'S
CMA AWARDS

Produced by Brent Rowan
Management: John Lytle/Lytle
Management Group



ON THE ROW

Uni South, Jones Go With The Flo

Universal South has entered into a deal with Nashville-based producer **Monroe Jones** to launch a new imprint, **eb & flo records**, according to *Billboard*. **Steven Delopoulos**, formerly of the A&M band **Burlap to Cashmere**, is the first signing to the new venture, which will be distributed by Universal Music and Video Distribution.

"We've said from the very beginning that our desire is to build a company here in Nashville that is not just about country music, but about great music," Universal South senior partner **Tim DuBois** tells *Billboard*.

Jones has developed a reputation as one of Nashville's hottest young producers based on his work with singer/songwriters **Chris Rice**, **Ginny Owens**, and **Mark Schultz**; Atlanta rockers **Third Day**; and Latin band **Salvador**, as well as film-soundtrack work.

Delopoulos' debut on **eb & flo** will be released in early 2003. DuBois says Universal South will partner with Universal's New York operation for promotion and marketing assistance in working the record.

In other Universal South news, the label's



ROBERTS

VP of promotion, **Bryan Switzer**, has promoted West Coast regional **Denise Roberts** to the newly created position of director of national promotion, effective Jan. 2, 2003. Roberts is expected to be in Nashville by the end of January. A

replacement has not been named in Roberts' region.

GAC MAKES CHANGES

VFR Records Northeast regional **Suzanne Alexander** exits the label to take over hosting duties on Great American Country's *Country Request Live* series from **Bobbie Eakes**, who shifts to hosting GAC's *Top 20 Country Countdown*.

Famous Music has named **Glenn Middleworth** VP of creative for the Nashville division. He was senior VP of creative at EMI Music Publishing in Nashville, where he signed the **Mavericks**, **Joe Diffie**, and others.

Songwriter **Max T. Barnes** is named to the newly created position of VP of production at Island Bound Music. He also re-signs as a staff songwriter with the company, where his new responsibilities include signing and producing new writer/artists.

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

A Sizable Margin Of Victory For Urban

With the fourth-largest points spread between a No. 1 and No. 2 title in the 13-year Nielsen BDS era, **Keith Urban's** "Somebody Like You" (Capitol) clings to No. 1 for a fourth week on the Country Airplay chart and dominates Country Audience for a fifth week (46.7 million impressions). With a decrease of 44 plays, Urban's single logs 5,982 detections this issue and tops the No. 2 title by 914 spins, even as the Greatest Gainer, **Dixie Chicks'** "Landslide" (Monument/EMN), gains 555 detections and advances 7-2.

The margin of victory for Urban has only been topped three times in the modern era. In the June 21, 1997, issue, **Tim McGraw** and **Faith Hill's** "It's Your Love" led **Ty Herndon's** "Loved Too Much" by 1,063 plays, the biggest difference between the top two titles to date. The second-largest spread was posted in the Nov. 11, 1995, issue, when **George Strait's** "Check Yes or No" topped **Darley Singletary's** "I Let Her Lie" by 952 spins. The third-largest margin happened when the aforementioned McGraw/Hill duet led **Vince Gill's** "A Little More Love" by 928 detections in the June 14, 1997, issue.

Elsewhere on the chart, the staying power of **Diamond Rio's** "Beautiful Mess" is also noteworthy. Now in its 31st chart week, that title spent two non-consecutive weeks at No. 1, on its way to an eight-week stay inside the top five. Four of those weeks found the song at No. 2 on Country Airplay. It drops 2-4 on the detections chart this issue.

Vince Gill bows on the Country Airplay chart at No. 59 with "Next Big Thing" (MCA Nashville), the lead single from *This Old Guitar and Me*, due at retail outlets Feb. 4, 2003. Gill last saw No. 1 on our Country Airplay chart with "Tryin' to Get Over You" in the March 5, 1994, issue, although he has been to No. 2 five times since. He last saw the top five in September 1998, with "If You Ever Have Forever in Mind."

BIG SPLASH: With more than 472,000 copies sold, **Faith Hill's** *Cry* (Warner Bros.) arrives atop The *Billboard* 200 pop albums chart and the magazine's Top Country Albums list (see Country Highlights, page 9) with the biggest one-week sum of any solo female artist on the country chart. It is Hill's second consecutive No. 1 debut on both charts. Her *Breathe* album started at No. 1 on those charts in November 1999. Previously, *Breathe* provided Hill's biggest one-week sum during Christmas week 2000.

RADIOACTIVE

BY PHYLLIS STARK & KEN TUCKER

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615-321-4286 • kentucker@airplaymonitor.com



After 17 Years, KNIX's King Moves On

KNIX Phoenix PD **George King** has resigned, effective Nov. 1, to pursue other opportunities. He has been with the station for 17 years and has been PD since 2000. **Shaun Holly**, PD of AC sister **KESZ** and smooth jazz **KYOT**, adds PD duties at KNIX. Holly formerly programmed crosstown **KMLE**. After Nov. 1, King can be reached at 480-654-9595 or geolyn60@msn.com.

Format veteran **Ken Wall** joins CC/Little Rock, Ark., as OM for the cluster, including country **KSSN/KHKN**. He will also assume PD duties for top 40 **KQAR (Q100)**. Wall was last at CC/Sydney, Australia.

MANAGEMENT: COURT JETZER

Dave Jetzer joins **WKTT** Sheboygan, Wis., as GM, effective Nov. 1. He previously was an AE at crosstown **AC WXER**. Also, **Brandon Baisden** joins **WKTT** as PD/afternoon host, replacing **J.D. Garfield**, who exits the PD chair but stays on in a P/T capacity. Garfield most recently was with *Saga/Springfield*.

PEOPLE: JUDD TRIES RADIO

Comedian **Cledus T. Judd** is currently filling in as guest morning-show host at **WSM-FM** Nashville, as part of an on-air audition for the slot recently vacated by **Bill Whyte**. Judd is also co-hosting the daily series *Most Wanted Live* on **CMT** through the end of the year.

Look for former Warner Bros. VP of promotion/**West Brad Howell** to join classic rock **KRKA (K-Rock)** Lafayette, La., for an undetermined airshift, beginning Nov. 1.

Bo Dalton returns to Clear Channel/Greenville, S.C., for creative services duties at **WSSL**. Dalton left afternoons at sister station **WESC** six weeks ago for mornings at Clear Channel-owned **KKIX** Fayetteville, Ark. Dalton, who will also voice-track overnights, replaces **Joe Lawrence**, who exits.

Nikki Landry has signed on with **WMZQ** Washington, D.C., for part-time work. Landry was known as **Cat Collins** when she did mornings at **WCTO** Allentown, Pa., earlier this year.

Former **KUPL** Portland, Ore., air talent **Erin Tyler** takes the midday slot for **Waitt Radio Networks'** Country Today and Classic Country formats. Tyler replaces **Mary Ann Madison**, who has chosen not to join the network's relocation from Avon, Colo., to Omaha, Neb.

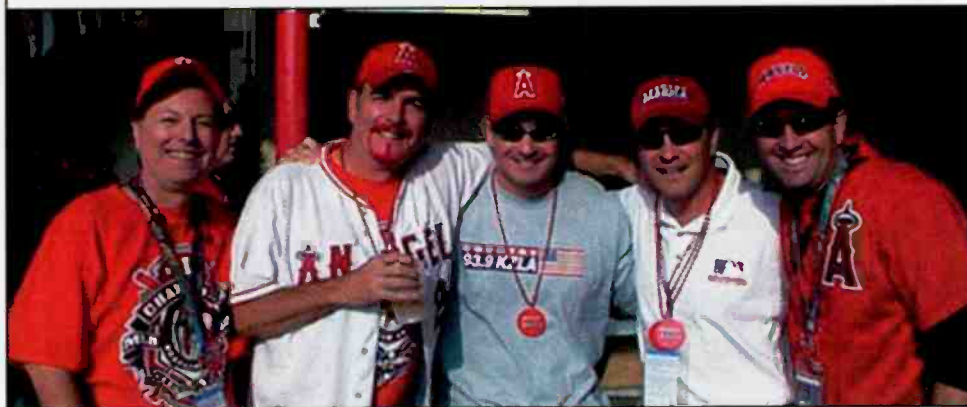
Sorry to report that Citadel VP of engineering **Dale Fedorchik** died Oct. 25 following a year-long battle with lung cancer. Fedorchik, who was based in Allentown, Pa., is survived by wife **Ellen** and daughter **Samantha**.

Buck Shot



The legendary **Buck Owens**, right, gives some support to newcomer **Rebecca Lynn Howard**.

Looking For Their Sign



Cheering on the World Series champion Angels during a game in Anaheim, Calif., from left, are former Lyric Street executive **Carson Schreiber**, comedian **Bill Engvall**, **KZLA** Los Angeles OM **R.J. Curtis**, morning co-host **Buzz Brainard**, and mid-day personality **Shawn Parr**.

California Preening



The crew from **KZLA** Los Angeles greets **Toby Keith**. Pictured, from left, are **DreamWorks'** **Lisa Owen** and daughter **Kasey**, the label's **Scott Borchetta**, **Keith**, morning host **Peter Tilden**, and OM **R.J. Curtis**.

McGraw To Star On The Big Screen

Tim McGraw will be featured in a documentary to be shown Nov. 25 in movie theaters in more than 20 U.S. cities, according to *Billboard Bulletin*. Tickets will be given away by country radio stations in each market. The event will promote the album *Tim McGraw & the Dancin' Doctors*, due Nov. 26 from Curb. In other news, McGraw will make his Grand Ole Opry debut Nov. 30.

Singer/actor **Dwight Yoakam** is currently polishing up the "actor" half of his résumé. He's shooting the Revolution/Sony Pictures film *Hollywood Homicide*, starring **Harrison Ford** and **Josh Hartnett**.

Former Army-paratrooper-turned-singer **Craig Morgan** will tour U.S. military bases in Afghanistan and other countries in the region as part of a USO tour that will run Dec. 4-16. Morgan also recently signed on for a second season as host of the Outdoor Channel's *Tennessee Wildside* program.

Alison Krauss makes an appearance on the upcoming soundtrack to **Adam Sandler's** animated film *Eight Crazy Nights*, reports billboard.com. Krauss sings with the comedian on two of the album's eight songs. The soundtrack will be released Nov. 19 by Columbia, while the film is slated to hit theaters Nov. 27.

Dolly Parton, **Lee Ann Womack**, **Montgomery Gentry**, **Rebecca Lynn Howard**, **Joe Nichols**, **Alison Krauss**, **Carolyn Dawn Johnson**, **Keith Urban**, **Phil Vassar**, and **Darryl Worley** have been added to the list of performers scheduled to appear at the Country Music Assn. (CMA) Awards Nov. 6,

airing live from Nashville on CBS-TV. Meanwhile, **Brooks & Dunn** have recruited **Kim Richey** and **Bekka Bramlett** for backing vocals for their performance of "Every River" during the CMA Awards. Richey wrote the song. Brooks & Dunn were also recently trailed by a CBS News crew for a profile of the duo. The segment will air on the network's *Sunday Morningshow* sometime this fall.

Crystal Gayle, **Doug Stone**, **Tommy Shane Steiner**, **Marty Raybon**, and **Ronnie McDowell** will be among the artists appearing at the eighth annual Christian Country Music Assn. Awards Nov. 5 in Nashville.

Lee Ann Womack will host Great American Country's Christmas special, *A Great American Country Winterfest Christmas*, taping Nov. 10 in Pigeon Forge, Tenn. **Steve Azar**, **Rebecca Lynn Howard**, and **Louise Mandrell** will also appear. The show will debut on GAC Nov. 30.

Billy Ray Cyrus was recently honored by Kentucky First Lady **Judi Patton** and her White Ribbon Project for his work to end violence against women. Cyrus was honored for an episode of his PAX TV show *Doc* titled "Enough Is Enough," which dealt with the topic.

Moe Bandy, **Joe Stampley**, **Hal Bynum**, **Roy Head**, and songwriter/record executive **Elroy Kahanek** were inducted into the Country Music Assn. of Texas' Hall of Fame Oct. 26 in Corpus Christi.

Music Choice Television, which distributes commercial-free digital music via cable and satellite, has teamed with RCA Label Group for a promotional campaign featuring **Alan Jackson** and **Brooks & Dunn**. The promotion involves screen ads and merchandise giveaways on Music Choice and with participating cable affiliates.

Country Mailbag, the syndicated daily radio show produced by the Interview Factory, will feature a week-long guest-DJ segment during CMA Awards week. **Kenny Chesney**, **Jo Dee Messina**, and **Rascal Flatts** are scheduled to appear.

MONITOR PROFILE

A Decade Of WIXY: From All-Garth To CMA Award Winner

While some radio historians will no doubt think of a now-defunct, legendary AM station in Cleveland when they hear the call letters, WIXY is alive and well and living in Champaign, Ill., and has begun to build a legacy of its own.

The station recently won the Country Music Assn. (CMA) small-market station of the year award, and although this is its first CMA honors, WIXY has been making Champaign bubble for 10 years. A perennial ratings winner, the station has won four Illinois Country Music Assn. medium-market station of the year awards and was a CMA station finalist last year.

Midday host **Nicole Beals** has been on WIXY during the station's entire 10-year history. Her shift focuses on the *WIXY New Country Cafe*, which features artist interviews, listener requests, and birthday greetings, as well as the Star of the Day feature. It also includes the New Country Spotlight.

Smith, who does afternoons, came on board five years ago from **KJYY** Des Moines, Iowa, where he served as APD. He describes his own show as "heavy on country music and artist info. It's a music-intensive drive time." Smith, by the way, is only the station's third PD, following **Marsh** and current **KFGE** Lincoln, Neb., PD **Rob Kelley**.



'You can really over-think what we do... but it ain't

R.W. SMITH brain surgery'
Operations Manager

WIXY Champaign, Ill.
Owner: Saga Communications

Country success was immediate for the station, which launched in June 1992 with an all-Garth Brooks stunt under current WMDH New Castle, Ind., PD **Clint Marsh**. The station ranked No. 1 in the fall Arbitron book that same year, and that trend has continued. In the last rating period (spring '02) for the market, WIXY scored a 10 share 12-plus and a 9.4 share 25-54. Although the station has had its share of country competitors over the years, including as many as three only a year ago, WIXY is currently the only country signal in the Champaign market.

"You can really over-think what we do," OM **R.W. Smith** says. "It comes down to playing the right music, sounding good between the songs, and marketing the crap out of the station." The station's imaging consists primarily of the slogan, "today's country favorites."

The station's primary daily contesting is *WIXY While You Work*, a free lunch contest for area businesses hosted by the station's morning show. **Smith** says the campaign "has been a great vehicle to promote at-work listening [and is] all over the radio station from 8 a.m. to 5 p.m. If it happens between those hours, it's branded 'WIXY While You Work.'"

WIXY's current on-air contest is *Break the Bank*, an updated version of the old high/low game. Totals are updated hourly and with whole-number amounts.

The station reflects the area's agricultural lean with its Moosletter E-mail Club and with the name of the morning show, *Holstein & Company*. That show, featuring host **Steve Holstein**, **Melissa Anfield**, and "Danger Boy" **Andy Roberts**, has been with the station for five years and was a finalist for the CMA's small-market personality award this year. **Smith** describes the show as "pretty wholesome" but admits they "put their toe up to the line" every once in a while. He also calls the program "very topical and very local." **Holstein** owns and publishes the show-prep services *interprep.com* and *interprep.country*.

WIXY 100.3 FM
Today's Country Favorites

2 P.M.

John Michael Montgomery, "Be My Baby Tonight"
Rascal Flatts, "These Days"
Shania Twain, "Any Man of Mine"
Lonestar, "With Me"
Brooks & Dunn, "She's Not the Cheatin' Kind"
Travis Tritt, "Strong Enough to Be Your Man"
Alan Jackson, "Work in Progress"
Faith Hill, "Breathe"
George Strait, "Living and Living Well"
Emerson Drive, "Fall Into Me"
Toby Keith, "I Wanna Talk About Me"
Joe Nichols, "The Impossible"
Vince Gill, "One More Last Chance"

The syndicated *Lia* show has filled the evening shift at WIXY for two years, while the syndicated *After MidNite With Blair Garner* rounds out the lineup and has been a staple in the market for eight years. Although the station carries two syndicated shows, **Smith** doesn't see it as a negative. PDs "sometimes live in our own little world," he says. "Listeners don't always think the way that we do. Our listeners know that the shows aren't local, but they don't care. Saga executive VP/group PD **Steve Goldstein** has a saying, 'Local is good, but good is better.'"

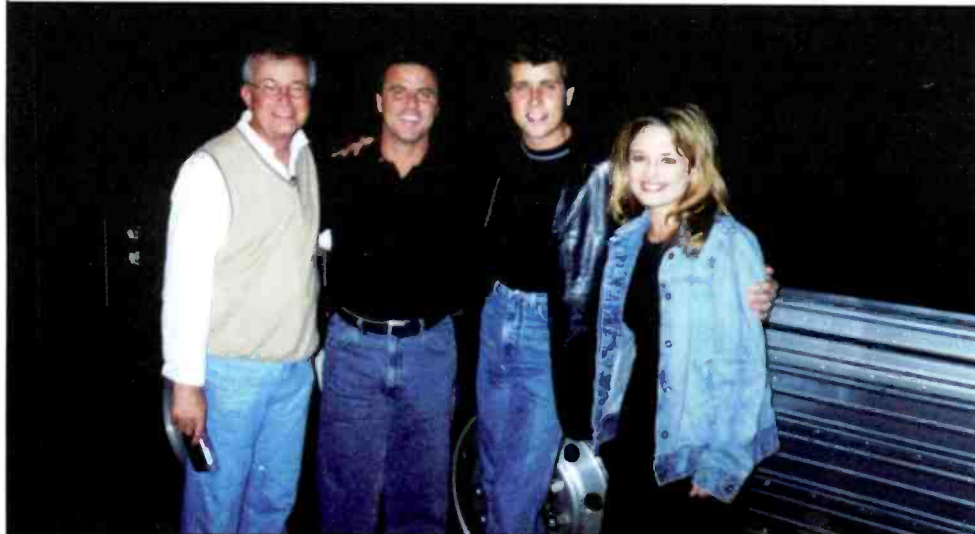
The station plays about 30 currents, depending on "product flow," according to **Smith**, and maintains an equal ratio of currents and recurrences to gold. The latter primarily comprises titles from the "class of '89" and beyond, except for a few earlier songs that still test, including Alabama's "Mountain Music," the **Charlie Daniels Band's** "Devil Went Down to Georgia," and **Randy Travis' "Forever and Ever, Amen."**

Smith believes that WIXY's longstanding community-service platform has also contributed to its acceptance in the market. The biggest fundraiser during the past year was the one **Smith** says "we wish we didn't have to do." On Sept. 11, 2001, WIXY and two sister stations mobilized within hours of the attacks for **Illini Aid**. The event raised more than \$270,000 for the American Red Cross and was recognized by the organization as an "outstanding fundraising event."

The station is also active in supporting the local **Don Moyer's Boys and Girls Clubs** during its annual **Duck Race**, the biggest single fundraiser for the organization. The **Muscular Dystrophy Assn.** is another beneficiary of WIXY's community interest, and there are many other national and local causes as well. So many, **Smith** says, "we sometimes forget how much the station has done."

KEN TUCKER

Denney After Dark



Kevin Denney made a recent stop in Kansas City, where he met with KBEQ (Q104) PD **Mike Kennedy**. Pictured, from left, are **Lyric Street's Dale Turner**, **Kennedy**, **Denney**, and **Kennedy's wife, Nycki Pace**.

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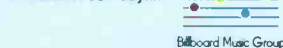
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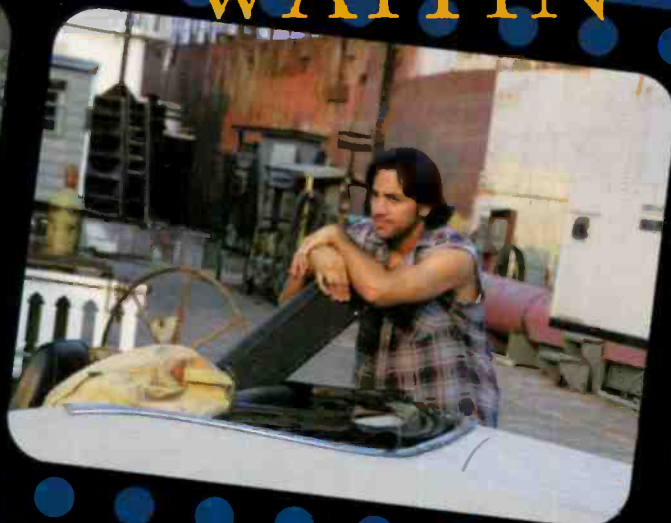
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STEVE AZAR

"WAITIN' ON JOE"



**YOU'VE HEARD THE SONG...
NOW SEE THE SONG...**



VIDEO NOW **HOT** ON  **shot**

HEAVY ROTATION ON




RADIO AIRPLAY NOW!



Photos: Alan Mayor

Produced by **Rafe Van Hoy**
Managed by **Azar Entertainment**


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'Take Me As I Am'? Some PDs Tell Hill 'No'

Continued from page 1

Monitor recently polled expressed sentiments like those of Frank Bell, VP of programming for Key-market Communications, who characterizes audience response to the single as "underwhelming. It's great she wants to be the next Celine Dion, but at least put some country instrumentation in the mix so it doesn't sound so odd in between George Strait and the Dixie Chicks."

WMZQ Washington, D.C., APD/MD Jon Anthony says, "Faith's new album is a huge disappointment. It's not because she made a pop record—I really couldn't care less if artists want to make all different kinds of music—it's the fact that she didn't give country radio a single song on it that fits our brand. It's frustrating that country radio has been a big part of her success, yet it'll be non-country stations that will play the majority of cuts on this album. I regret hyping the project as much as I did, because there's not going to be any payoff for my audience."

"Faith is a little disappointing," says Mitch Mahan, PD of WIRK West Palm Beach, Fla. "She should have done at least one country song on the album. I can't imagine her selling the kind of albums she wants to sell without the country fan base... The lyrics to 'Cry' were close to country, but the production wasn't. Faith has always had a mainstream sound, but with the new album, they've produced her way over the top. It's almost like *Cry* was a movie soundtrack."

"The jury is out on Faith," consultant Joel Raab says. "Fans want to like it, but are skeptical of her direction."

"Unfortunately, 'Cry' did not do what we hoped," KSON San Diego APD/MD Greg Frey says, "and if you count ['There You'll Be'], she's got two back-to-back underperforming songs... There was just a real lack of passion for 'Cry' in our research and on our phone lines."

Among Hill's harshest critics is KBQI Albuquerque, N.M., PD Tommy Carrera, who says, "Let's face reality, 'Cry' will be the last single getting country airplay for Faith Hill unless someone goes back in the studio and remixes the crap out of it."

RADIO ACTING IN BAD FAITH?

It's comments like that that have executives at Warner Bros., as well as Hill's manager, Gary Borman of Borman Entertainment, slightly mystified and very frustrated.

"We don't understand this groundswell of negativity," says Borman, who notes that there was no remix of "Cry" offered to country radio because not one station ever asked for it.

"I just don't get it," Borman says. "For 10 years we have been working closely with country radio and always putting country first. I have no idea why we're getting such an angry reaction from country radio. We're not taunting them or shoving anything down their throats. We're OK with them saying they can't play that record, but we expect respect. We have no idea what we did to warrant this response. She has done nothing but be a great ambassador for country in the mainstream."

"What is going on here?" Borman asks. "Where is the benefit of the doubt? Why are they driving her away?"

"She has not changed formats. There has never been a decision to date to go pop," Borman continues. "She has not abandoned [PDs], they are abandoning her, and I think that's a bad decision. This is a time for families to band together, not to rip each other apart."

Borman adds, "I invite any [programmer] to call me and let me know how we've insulted them to warrant this kind of response, because we think it's undeserved."

Warner Bros. GM/senior VP of marketing Chris Palmer calls programmers' comments "hurtful," particularly in light of Hill's track record of success in partnership with country radio. "All of [Hill's] major accomplishments, including this wonderful debut [for *Cry*], is all due to the country music industry."

Warner Bros. senior VP of promotion David Haley also believes the single may have ultimately been damaged by its fast start at country radio. At a time when country singles often take half a year

to break, "Cry" was top 15 in four weeks, subjecting it to research expectations that no PD would have had for, say, "Forgive" by Rebecca Lynn Howard. "Sometimes singles can outrun research, particularly ones that start out of the chute [fast]," Haley says. "If we had a more traditional build, we may not have seen the same result. But in this current climate, radio lives and dies by research."

Consultant Mike O'Malley says, "To expect any artist, superstar or not, to always but a thousand is unrealistic. Some have been on incredible rolls that have continued into this fall. Others may not have had the impact we had hoped for or delivered the type of product we as programmers might have wanted them to. But artists need to make music that reflects who and where they are right now. If that happens to fit with a station's vision, something great happens. If not, it's neither party's fault and both should feel free to move on."

BENEFICIAL EXPOSURE

Some programmers agree with Haley that the exposure that comes with the release of a new project from a superstar like Hill is beneficial for the format, regardless of how any one single ultimately performs. Haley points out that "Faith did the *Today* show, *Saturday Night Live*, *Letterman*... all of these great media opportunities were born out of the relationship that started at country radio."

"I'm thrilled to have the superstar singles coming at us," KBEQ Kansas City PD Mike Kennedy says. "The Faith Hill single was a little softer for our listeners than I thought it might be, but Faith is everywhere right now... We needed this kind of jump-start for the fall, and I hope it continues."

"In all honesty, a mediocre single by a superstar artist that is going to get outside press and generate interest is better for us in the short run," says Bruce Logan, OM of Clear Channel/Greenville, S.C. "Will it move to recurrent and gold? Nope. But might it cause some curiosity? Yes. In the short run, that's good. The key is not hanging on to bad songs by any artist, regardless of stature."

"The superstar singles are what radio makes out of them," KPLX (the Wolf) Dallas MD Cody Alan says. "If you get on the air and say, 'This new Shania song is really pop' or 'The new McGraw is an abortion song that will offend you,' you're shooting yourself in the foot. Rather, I believe you gotta sell 'em to the audience, talk it up, and make it exciting. For example, I made a huge deal on my show over the new Faith song and album. Although slow at first, it has turned out to be a decent-testing record."

Loyd Ford, PD of WNKT Charleston, S.C., says, "We are lucky to have so many superstars coming at once right now, and I am excited that almost all of these stars are hitting their stride. In addition to Faith, Shania, Tim, and the Dixie Chicks, it is exciting to have solid releases and momentum from Toby Keith and Kenny Chesney. It will be interesting to watch the results. With new television specials in fall coming from [Hill and McGraw], it could get really exciting in a format that has a lock on the lead-off singles."

"I, for one, think that this is the best period of time, musically, that we've had for a while," says Mark Evans, director of programming for Infinity/Sacramento, Calif. "Tim, George, Alan Jackson, Shania, Chicks, Garth Brooks, Brooks & Dunn, Faith, etc., are names and voices our listeners recognize, and for the first time in a long time we've got product to deal with... Hopefully, the climate is right for some big ratings in the weeks ahead."

Warner Bros., meanwhile, is planning to get right back on the horse. Hill is expected to sing the next single, "When the Lights Go Down," during the Nov. 6 Country Music Assn. Awards, and the label plans to have it in country programmers' hands that week. Borman says the song was chosen based on feedback from country radio.

Speaking for his own company as well as Warner Bros., Borman says, "We are going to go out of our way to meet the needs of country radio. We want to give country radio the tools they need to be our partner."

M Street Format Monitor

Country Gains Ground In October

RANK		The M Street FORMAT MONITOR	STATION COUNT			NET GAIN OR LOSS THIS MONTH
THIS MONTH	LAST MONTH		OCT. '02	SEPT. '02	OCT. '01	
1	1	Country	2,129	2,124	2,177	5
2	2	News/Talk	1,193	1,198	1,143	-5
3	3	Oldies	796	805	803	-9
4	4	Religion (Music)	696	703	721	-7
5	5	Adult Contemporary	692	688	720	4
6	6	Classic Rock/Hits	654	656	609	-2
7	7	Spanish	621	614	573	7
8	8	Adult Standards	527	535	568	-8
9	9	Top 40	489	480	470	9
10	11	Sports	404	392	363	12
11	10	Top 40 Adult	395	404	375	-9
12	12	Soft AC/Easy Listening	365	363	386	2
13	13	Religion (Talk)	340	337	353	3
14	14	Mainstream Rock	275	272	280	3
15	16	Miscellaneous	196	196	187	0
16	15	R&B Adult/Oldies	192	193	210	-1
17	17	R&B	189	188	186	1
18	18	Modern Rock	162	156	141	6
19	19	Triple-A	94	95	93	-1
20	20	Jazz	86	85	87	1
21	21	Modern AC	54	56	60	-2
22	22	Classical	32	32	33	0
Total commercial operating stations			10,598	10,588	10,539	
Stations off the air			108	110	117	

M Street Corp. is a Nashville-based provider of radio station information to the radio and music industries. Call 615-251-1525 for more information.

Give That Man A Hand



Phil Vassar recently paid a visit to KKCS (CS102) Colorado Springs, Colo., where he slapped his hand print on the studio wall of fame. Pictured in the back, from left, are MD Stix Franklin, production director Jim Wood, Vassar, PD Shannon Stone, and afternoon jock Beau Roberts. Pictured in the front, from left, are Arista Nashville's Dawn Ferris and former part-time jock Marty Smith.

RADIO CONCERT MONITOR

DATE	STATION	EVENT	PROMOTIONS DIRECTOR
Nov. 2	WKCN Columbus, Ga.	Big 10 Birthday Bash	Chuck Thompson
APPEARING: Aaron Tippin			
Nov. 10	WWQM Madison, Wis.	Country Music Awards Show	Brent Allen
APPEARING: Kevin Denney, Chely Wright			
Nov. 12	WKXC Augusta, Ga.	Million Pennies for Kids Guitar Pull	Stacey Canady
APPEARING: Trace Adkins, Mark Chesnutt, Carolyn Dawn Johnson, Lonestar, Blake Shelton, Cyndi Thomson			
Nov. 16	WSOC Charlotte, N.C.	Concert Series	Chele Fassig
APPEARING: Brad Paisley			
Dec. 5	WNKT Charleston, S.C.	Toys 4 Tots Concert	Kipp Shives
APPEARING: Tracy Byrd			

Let us monitor your event! Call Phyllis Stark at 615-321-4284 or e-mail pstark@airplaymonitor.com

BLAKE SHELTON

The Baby

"The calls we got after one spin of 'The Baby' were as emotional as any I've ever taken in 20+ years of radio."

– Tony Thomas / KMPS

"Words cannot express the response we got last night. HUGE!!!!!"

– Michael J. Foxx / WPOC

For Immediate Airplay



SUMMER '02 ARBITRONS

12-plus overall average quarter-hour shares. (#) indicates Arbitron market rank.
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DALLAS—(5)					HOUSTON—(7)					ATLANTA—(11)					PHOENIX—(15)					MINNEAPOLIS/ST. PAUL—(16)					TAMPA, FLA.—(21)					PORTLAND, ORE.—(24)					SACRAMENTO, CALIF.—(27)														
Calls	Format	Su '01	Fa '01	W '02	Sp '02	Su '02	Calls	Format	Su '01	Fa '01	W '02	Sp '02	Su '02	Calls	Format	Su '01	Fa '01	W '02	Sp '02	Su '02	Calls	Format	Su '01	Fa '01	W '02	Sp '02	Su '02	Calls	Format	Su '01	Fa '01	W '02	Sp '02	Su '02	Calls	Format	Su '01	Fa '01	W '02	Sp '02	Su '02								
KODA-FM	R&B	5.5	5.7	5.4	6.2	6.4	KCRD	oldies	4.1	3.5	3.0	4.4	4.7	KLTV	Spanish	1.1	1.1	1.1	1.1	1.1	1.1	KLTV	Spanish	1.1	1.1	1.1	1.1	1.1	KLTV	Spanish	1.1	1.1	1.1	1.1	1.1	KLTV	Spanish	1.1	1.1	1.1	1.1	1.1	KLTV	Spanish	1.1	1.1	1.1	1.1	1.1

GREATEST GAINERS COUNTRY

DIXIE CHICKS • <i>Landslide</i> (MONUMENT/EMN)	+555
WSTH +26, KHKI +24, KYGO +21, KBOI +18, WYNNK +17, WZZK +16, WUBE +15, KTTS +13, KZSN +13, KDRK +13	
SHANIA TWAIN • <i>I'm Gonna Getcha Good!</i> (MERCURY)	+451
WKKT +21, WFRE +17, WKDF +17, WNOE +16, WRBT +15, KUZZ +15, WKKO +15, KVOO +14, KTOM +13, WBUL +13	
MARK WILLS • <i>19 Somethin'</i> (MERCURY)	+398
KSCS +20, KRTY +18, WYGY +16, WSTH +16, WQIK +13, KHEY +13, KAJA +11, WSLC +11, WWQM +10, KMLE +10	
EMERSON DRIVE • <i>Fall Into Me</i> (DREAMWORKS)	+375
KILT +24, KWJJ +21, KMLE +19, WYRK +18, WOGI +16, KOKT +15, KGMV +15, KFRG +13, WQMX +12, WPCV +12	
GEORGE STRAIT • <i>She'll Leave You With A Smile</i> (MCA NASHVILLE)	+353
KSKS +20, KRMD +20, KSSN +17, KTST +16, WMSI +16, WESC +14, WKDF +14, WDXB +14, WKCO +14, KGMV +13	

COUNTRY AUDIENCE

Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	AUDIENCE (millions)		
					TW	LW	
1	1	19	*** No. 1 ***	SOMEBODY LIKE YOU CAPITOL	5 weeks at No. 1	46.767	46.868
2	3	10	LANDSLIDE	MONUMENT/EMN	DIXIE CHICKS	38.473	36.551
3	2	28	BEAUTIFUL MESS	ARISTA NASHVILLE	DIAMOND RIO	37.002	38.782
4	7	18	THESE DAYS	LYRIC STREET	RASCAL FLATTS	36.091	33.397
5	4	19	WORK IN PROGRESS	ARISTA NASHVILLE	ALAN JACKSON	35.541	34.364
6	6	19	MY TOWN	COLUMBIA	MONTGOMERY GENTRY	34.086	33.577
7	9	10	SHE'LL LEAVE YOU WITH A SMILE	MCA NASHVILLE	GEORGE STRAIT	33.219	30.387
8	5	24	WHERE WOULD YOU BE	RCA	MARTINA MCBRIDE	31.589	34.200
9	11	11	WHO'S YOUR DADDY?	DREAMWORKS	TOBY KEITH	30.798	28.923
10	8	26	AMERICAN CHILD	ARISTA NASHVILLE	PHIL VASSAR	30.430	32.317
11	12	4	I'M GONNA GETCHA GOOD!	MERCURY	SHANIA TWAIN	29.741	28.327
12	13	8	RED RAG TOP	CURB	TIM MCGRAW	27.406	26.017
13	10	31	THE IMPOSSIBLE	UNIVERSAL SOUTH	JOE NICHOLS	27.181	29.706
14	14	26	THE GOOD STUFF	BNA	KENNY CHESNEY	24.106	25.911
15	16	21	FORGIVE	MCA NASHVILLE	REBECCA LYNN HOWARD	22.385	21.134
16	15	28	TEN ROUNDS WITH JOSE CUERVO	RCA	TRACY BYRD	21.689	23.557
17	20	14	FALL INTO ME	DREAMWORKS	EMERSON DRIVE	18.948	16.285
18	21	9	I JUST WANNA BE MAD	MERCURY	TERRI CLARK	18.238	16.064
19	19	14	STRONG ENOUGH TO BE YOUR MAN	COLUMBIA	TRAVIS TRITT	17.854	16.418
20	18	9	EVERY RIVER	ARISTA NASHVILLE	BROOKS & DUNN	17.376	16.606
21	23	7	A LOT OF THINGS DIFFERENT	BNA	KENNY CHESNEY	16.124	14.317
22	24	5	19 SOMETHIN'	MERCURY	MARK WILLS	14.727	12.252
23	25	13	TIL NOTHING COMES BETWEEN US	WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	12.625	11.681
24	26	10	I WISH YOU'D STAY	ARISTA NASHVILLE	BRAD PAISLEY	12.439	11.315
25	28	9	YOU CAN'T HIDE BEAUTIFUL	RCA	AARON LINES	11.800	9.890
26	27	8	UNUSUALLY UNUSUAL	BNA	LONESTAR	11.179	10.097
27	17	12	CRY	WARNER BROS./WRN	FAITH HILL	10.961	18.076
28	30	4	MAN TO MAN	MCA NASHVILLE	GARY ALLAN	8.660	7.681
29	29	12	ONE DAY CLOSER TO YOU	ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	8.366	8.022
30	31	11	AT THE END OF THE DAY	BNA	KELLIE COFFEY	7.617	7.160
31	32	7	ON A MISSION	WARNER BROS./WRN	TRICK PONY	6.761	6.843
32	36	6	BEAUTIFUL GOODBYE	CAPITOL	JENNIFER HANSON	5.414	4.263
33	33	6	I'M NOT BREAKIN'	CURB	STEVE HOLY	5.341	4.699
34	34	3	CHROME	CAPITOL	TRACE ADKINS	5.204	4.462
35	35	6	WAITIN' ON JOE	MERCURY	STEVE AZAR	4.428	4.444
36	38	2	THE BABY	WARNER BROS./WRN	BLAKE SHELTON	4.161	2.690
37	37	5	A MEMORY LIKE I'M GONNA BE	TUCKERTIME	TANYA TUCKER	3.749	3.405
38	40	2	PRACTICE LIFE	RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	3.034	2.235
39	39	3	FAMILY TREE	DREAMWORKS	DARRYL WORLEY	2.797	2.610
40	NEW		PICTURE	LAVA/UNIVERSAL SOUTH	KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER	2.623	1.345

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. ○ Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become re-entrants and are removed from this chart in conjunction with the Country Airplay chart.

Billboard Top Country Singles Sales

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
NO. 1				
1	1	11	LONG TIME GONE MONUMENT 79790/CRG	DIXIE CHICKS
2	2	54	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
3	3	114	CAN'T FIGHT THE MOONLIGHT CURB 73116	LEANN RIMES
4	4	23	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
5	5	34	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
6	7	278	HOW DO I LIVE CURB 73022	LEANN RIMES
7	8	56	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
8	6	130	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE	THE OSBORNE BROTHERS
9	RE-ENTRY		THE WAY YOU LOVE ME WARNER BROS. 16818/WRN	FAITH HILL
10	9	16	ALMOST THERE REPUBLIC/UNIVERSAL 015736/UMRG	GABBIE NOLEN

○ Records with the greatest sales gains this week. ● Recording Industry Assn. of America certification for sales of 500,000 units. ▲ RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen SoundScan

THIS WEEK	LAST WEEK	2 WKS. AGO	WKS. ON CHART	ARTIST	IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE)	TITLE	PEAK POSITION
NO. 1							
1	NEW		1	FAITH HILL	WARNER BROS. 48001/WRN (12.98/18.98)	CRY	1
2	1	1	4	ELVIS PRESLEY	RCA 68079* (12.98/19.98)	ELVIS: 30 #1 HITS	1
GREATEST GAINER							
3	2	2	8	DIXIE CHICKS ▲ ³	MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98)	HOME	1
4	4	4	13	TOBY KEITH ▲	DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
5	3	—	2	KEITH URBAN	CAPITOL 32936 (10.98/18.98)	GOLDEN ROAD	3
6	6	5	26	KENNY CHESNEY ▲	BNA 67038/RLG (12.98/18.98)	NO SHOES, NO SHIRT, NO PROBLEMS	1
7	5	3	3	LEANN RIMES	CURB 78747 (12.98/18.98)	TWISTED ANGEL	3
8	7	7	98	SOUNDTRACK ▲ ⁶	LOST HIGHWAY 170069/MERCURY (12.98/19.98)	O BROTHER, WHERE ART THOU?	1
9	8	8	57	MARTINA MCBRIDE ▲	RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
10	10	10	40	ALAN JACKSON ▲ ³	ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
11	NEW		1	TAMMY COCHRAN	EPIC 86052/SONY (11.98 EQ/17.98)	LIFE HAPPENED	11
12	11	11	9	DIAMOND RIO	ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
13	9	6	4	TRAVIS TRITT	COLUMBIA 86660/SONY (12.98 EQ/18.98)	STRONG ENOUGH	4
14	12	9	10	NICKEL CREEK	SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
15	16	15	6	REBECCA LYNN HOWARD	MCA NASHVILLE 170288 (11.98/18.98)	FORGIVE	5
16	15	16	100	TIM MCGRAW ▲ ³	CURB 77978 (12.98/18.98)	GREATEST HITS	1
17	14	13	8	MONTGOMERY GENTRY	COLUMBIA 86520/SONY (11.98 EQ/17.98)	MY TOWN	3
18	NEW		1	RANDY TRAVIS	WORD/CURB 86236/WRN (11.98/18.98)	RISE AND SHINE	18
19	20	19	50	GEORGE STRAIT ●	MCA NASHVILLE 170220 (11.98/18.98)	THE ROAD LESS TRAVELED	1
20	19	12	9	LEE ANN WOMACK	MCA NASHVILLE 170287 (12.98/18.98)	SOMETHING WORTH LEAVING BEHIND	2
21	NEW		1	THE CHIEFTAINS	RCA VICTOR 63971/RCA (12.98/18.98)	DOWN THE OLD PLANK ROAD/THE NASHVILLE SESSIONS	21
22	18	17	4	DELBERT MCLINTON	NEW WEST 6042 (17.98 CD)	ROOM TO BREATHE	12
23	21	18	3	THE NITTY GRITTY DIRT BAND	CAPITOL 40177 (19.98 CD)	WILL THE CIRCLE BE UNBROKEN, VOLUME III	18
24	26	22	60	TOBY KEITH ▲ ²	DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
25	25	23	78	TIM MCGRAW ▲ ²	CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
26	22	14	4	STEVE EARLE	ARTEMIS 751147 (17.98 CD)	JERUSALEM	7
27	23	20	4	LINDA RONSTADT	ELEKTRA 76109/RHINO (17.98 CD)	THE VERY BEST OF LINDA RONSTADT	19
28	13	—	2	JOHN MICHAEL MONTGOMERY	WARNER BROS. 48341/WRN (12.98/18.98)	PICTURES	13
29	29	28	55	GARY ALLAN ●	MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
30	17	—	2	PINMONKEY	BNA 67049/RLG (10.98/16.98)	PINMONKEY	17

○ Albums with the greatest sales gains. ● Recording Industry Assn. of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY AIRPLAY MONITOR

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon date.

AIRPLAY LEADERBOARD

Table with columns for station, song, and rank. Includes KIKK-FM Houston, TX and other stations.

CMT Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

Great American Country Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

KZLA Los Angeles Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

KPLX Dallas Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

WUSN Chicago Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

KSCS Dallas Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

WXTU Philadelphia Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

WKHX Atlanta Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

KFRG San Bernardino Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

WMZQ Washington, DC Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

KMPX Seattle Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

WDAC Detroit Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

KEEY Minneapolis Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

KYGO Denver Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

KNIX Phoenix Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

KILT Houston Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

WIL St. Louis Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

WIVK Knoxville Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

WPOC Baltimore Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

WTQR Greensboro Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

KMLE Phoenix Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

WFMS Indianapolis Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.

WSOC Charlotte Video Playlist Tracking Period: October 18-24, 2002. Table with columns for song, rank, and station.



Nielsen Broadcast Data Systems

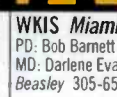
Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space. Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WYAY Atlanta PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106



Station playlist table with columns TW, LW, Song Title, and Rank. Includes songs like 'Montgomery Gentry My Town' and 'Keith Urban Somebody Like You'.

WGAR Cleveland PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600



Station playlist table for WGAR Cleveland.

WKIS Miami PD: Bob Mami MD: Darlene Evans Beasley 305-654-1700



Station playlist table for WKIS Miami.

WKLB Boston PD: Mike Brophy MD: Ginny Rogers Greater Media 617-822-9600



Station playlist table for WKLB Boston.

WQYK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Roberts Infinity 813-287-0995



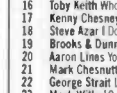
Station playlist table for WQYK Tampa.

KIKK Houston OM/MD: Jeff Garrison APD/MD: John Trapano Infinity 713-881-5957



Station playlist table for KIKK Houston.

WAMZ Louisville VP/Pgm: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840



Station playlist table for WAMZ Louisville.

WWKA Orlando PD: Len Shackelford MD: Shadow Stevens Cox 407-298-9292



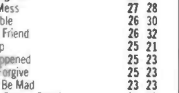
Station playlist table for WWKA Orlando.

KSD St. Louis VP/Pgm: Mike Wheeler MD: Mark Langston Clear Channel 314-436-9370



Station playlist table for KSD St. Louis.

WVYZ Hartford PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000



Station playlist table for WVYZ Hartford.

WQDR Raleigh PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464



Station playlist table for WQDR Raleigh.

WBCT Grand Rapids OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919



Station playlist table for WBCT Grand Rapids.

WBWC Cincinnati OM: Tibe Closson APD: Kathy O'Connor MD: Duke Hamilton Infinity 513-721-1050



Station playlist table for WBWC Cincinnati.

WMIL Milwaukee OM/MD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900



Station playlist table for WMIL Milwaukee.

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333



Station playlist table for WUSY Chattanooga.

WQSS Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-4660



Station playlist table for WQSS Greenville.

WSSJ Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005



Station playlist table for WSSJ Greenville.

KWJJ Portland, OR OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393



Station playlist table for KWJJ Portland, OR.

WGNA Albany, NY PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474



Station playlist table for WGNA Albany, NY.

WYRK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444



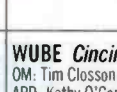
Station playlist table for WYRK Buffalo.

WESS Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-4660



Station playlist table for WESS Greenville.

WSSJ Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005



Station playlist table for WSSJ Greenville.

WVYK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444



Station playlist table for WVYK Buffalo.

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333



Station playlist table for WUSY Chattanooga.

KUPL Portland, OR PD: Cary Rolfe MD: Rick Taylor Infinity 503-233-0300



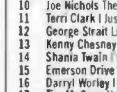
Station playlist table for KUPL Portland, OR.

WSSJ Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005



Station playlist table for WSSJ Greenville.

WVYK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444



Station playlist table for WVYK Buffalo.

WSSJ Greenville OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005



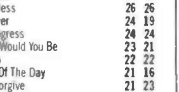
Station playlist table for WSSJ Greenville.

WVYK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444



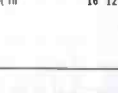
Station playlist table for WVYK Buffalo.

WVYK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444



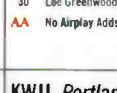
Station playlist table for WVYK Buffalo.

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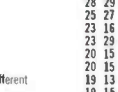
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Station playlist table for WVYK Buffalo.

WVYK Buffalo PD: John Paul APD/MD: Chris Keyzer Infinity 716-852-7444



Station playlist table for WVYK Buffalo.



Detailed tracking for upward-moving songs. Total Detections/Gain does not include video play. Tracking week for video play reflects a Fri - Thu cycle. Markets listed in order of population. *Includes station experienced between 24 and 56 hours of monitored downtime during the chart week.

Total Detections/Gain

BROOKS & DUNN 2733/165 Every River (Arista Nashville)

Table with columns: Station, LW, WZ, WJ, ID, and radio signal strength for Brooks & Dunn.

Total Detections/Gain

KENNY CHESNEY 2482/263 A Lot Of Things Different (BNA)

Table with columns: Station, LW, WZ, WJ, ID, and radio signal strength for Kenny Chesney.

Total Detections/Gain

TERRI CLARK 2614/348 I Just Wanna Be Mad (Mercury)

Table with columns: Station, LW, WZ, WJ, ID, and radio signal strength for Terri Clark.

Total Detections/Gain

DIXIE CHICKS 5068/555 Landslide (Monument/EMN)

Table with columns: Station, LW, WZ, WJ, ID, and radio signal strength for Dixie Chicks.

Total Detections/Gain

EMERSON DRIVE 2809/375 Fall Into Me (DreamWorks)

Table with columns: Station, LW, WZ, WJ, ID, and radio signal strength for Emerson Drive.

REBECCA LYNN HOWARD 3356/106 Forgive (MCA Nashville)

Table with columns: Station, LW, WZ, WJ, ID, and radio signal strength for Rebecca Lynn Howard.

ALAN JACKSON 5053/121 Work In Progress (Arista Nashville)

Table with columns: Station, LW, WZ, WJ, ID, and radio signal strength for Alan Jackson.

CAROLYN DAWN JOHNSON 1529/76 One Day Closer To You (Arista Nashville)

Table with columns: Station, LW, WZ, WJ, ID, and radio signal strength for Carolyn Dawn Johnson.

TOBY KEITH 4047/219 Who's Your Daddy? (DreamWorks)

Table with columns: Station, LW, WZ, WJ, ID, and radio signal strength for Toby Keith.

AARON LINES 1593/180 You Can't Hide Beautiful (RCA)

Table with columns: Station, LW, WZ, WJ, ID, and radio signal strength for Aaron Lines.

IMPACT!



Nielsen Broadcast Data Systems

Upward-moving songs ranked in order of detections. Songs are removed if they lose more than 5% of their detections from previous week.

AIRPOWER

Total Detections/Gain

TERRI CLARK 2614/348

I Just Wanna Be Mad (Mercury)
Total Stations: 149/Chart Move: 22-20
Heavy (45+ detections): 0
Medium (25-44): 27 KAJA, KBEQ, KBOI, KCCY, KCY, KEEY, KHKI, KKCS, KMLE, KPLX, KRKY, KSKS, KSOP, KTTS, KUZZ, KXKC, WGAR, WGH, WHOK, WKHX, WKSJ, WMZQ, WRNS, WSLC, WWGR, WYGY, WYUU
Light (Under 25): 122
Airplay Adds: 7 KHAY, KVOO, WBUL, WDXB, WKKO, WSTH, WYAY

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)
KCYY • San Antonio, TX
Date: 09/15/02



2499 - 1000 DETECTIONS

Total Detections/Gain

KENNY CHESNEY 2482/263

A Lot Of Things Different (BNA)
Total Stations: 149/Chart Move: 23-21
Heavy (45+): 0
Medium (25-44): 27 KAJA, KBEQ, KGMV, KIIM, KMPS, KNIX, KRTY, KTEX, KUZZ, KVOO, KXKC, KXXY, KZLA, WBCT, WGH, WHOK, WIRK, WKCN, WOGK, WPOR, WRNS, WSIX, WSSL, WTGE, WUSY, WWQM, WYUU
Light (Under 25): 122
Airplay Adds: 3 KCYY, KSKS, WNOE

MARK WILLS 2190/398

19 Somethin' (Mercury)
Total Stations: 146/Chart Move: 26-22
Heavy (45+): 2 KSCS, WYUU
Medium (25-44): 14 KBEQ, KMLE, KRTY, KSKS, KSOP, KTTS, KUZZ, WGGY, WIRK, WKHX, WOKO, WSIX, WWGR, WWQM
Light (Under 25): 130
Airplay Adds: 18 KAJA, KFRG, KVOO, KZLA, WCMS, WCOL, WCOS, WESC, WFMS, WIVK, WKKT, WMSI, WNOE, WSLC, WSTH, WTQR, WXBM, WYGY

BRAD PAISLEY 2097/143

I Wish You'd Stay (Arista Nashville)
Total Stations: 149/Chart Move: 24-23
Heavy (45+): 0
Medium (25-44): 19 KBEQ, KBOI, KIIM, KILT, KMLE, KNIX, KRKY, KSD, KTTS, KUZZ, KVOO, KXKC, WFLS, WIRK, WNCY, WQMX, WSIX, WSLC, WWQM
Light (Under 25): 130
Airplay Adds: 4 WDSY, WGKX, WQIK, WUSN

JOHN MICHAEL MONTGOMERY 2086/151

Til Nothing Comes Between Us (Warner Bros./WRN)
Total Stations: 148/Chart Move: 25-24
Heavy (45+): 0
Medium (25-44): 16 KAJA, KBOI, KHKI, KVOO, KXKC, WKCO, WKYQ, WMZQ, WQBE, WQMX, WSLC, WUBE, WUSY, WWGR, WXBO, WYUU
Light (Under 25): 132

LONESTAR 1853/200

Unusually Unusual (BNA)
Total Stations: 149/Chart Move: 27-25
Heavy (45+): 0
Medium (25-44): 10 KBEQ, KHKI, KNIX, KPLX, WKYQ, WRNS, WSLC, WTQR, WUSN, WWQM
Light (Under 25): 139
Airplay Adds: 7 KTEX, WDSY, WGAR, WKKT, WKLB, WOGI, WPOR

AARON LINES 1593/180

You Can't Hide Beautiful (RCA)
Total Stations: 146/Chart Move: 29-26
Heavy (45+): 0

Medium (25-44): 9 KBOI, KMLE, KPLX, KSCS, KUZZ, WGGY, WIRK, WKHX, WTGE
Light (Under 25): 137
Airplay Adds: 5 KZLA, WBUL, WFRE, WTQR, WUSN

CAROLYN DAWN JOHNSON 1529/76

One Day Closer To You (Arista Nashville)
Total Stations: 139/Chart Move: 28-28
Heavy (45+): 0
Medium (25-44): 6 KFRG, KHKI, WQMX, WSLC, WWQM, WYUU
Light (Under 25): 133
Airplay Adds: 3 KTTS, WWYZ, WYCD

GARY ALLAN 1434/259

Man To Man (MCA Nashville)
Total Stations: 143/Chart Move: 32-29
Heavy (45+): 0
Medium (25-44): 4 KHKI, KIKK, KWJJ, WGGY
Light (Under 25): 139
Airplay Adds: 15 KRST, KSKS, WBEE, WCTO, WFRE, WKCO, WKKT, WKSJ, WLWI, WMSI, WMUS, WROO, WSLC, WUSJ, WYNK

TRICK PONY 1275/-4

On A Mission (Warner Bros./WRN)
Total Stations: 138/Chart Move: 30-30
Heavy (45+): 0
Medium (25-44): 7 KEEY, KHKI, KIKK, KKCS, KUZZ, KXKC, WYUU
Light (Under 25): 131
Airplay Adds: 4 KRST, KYGO, WNOE, WXBM

KELLIE COFFEY 1229/37

At The End Of The Day (BNA)
Total Stations: 138/Chart Move: 31-31
Heavy (45+): 0
Medium (25-44): 2 KFRG, KRKY
Light (Under 25): 136
Airplay Adds: 1 WMUS

STEVE HOLY 1032/92

I'm Not Breakin' (Curb)
Total Stations: 127/Chart Move: 33-32
Heavy (45+): 0
Medium (25-44): 2 WIRK, WKYQ
Light (Under 25): 125
Airplay Adds: 4 KCCY, KKAT, KNIX, WYRK

999 - 500 DETECTIONS

Total Detections/Gain

TRACE ADKINS 992/121

Chrome (Capitol)
Total Stations: 116/Chart Move: 35-33
Heavy (45+): 0
Medium (25-44): 3 WIRK, WKYQ, WWQM
Light (Under 25): 113
Airplay Adds: 11 KBOI, KMDL, KRMD, KRST, KTTS, KUPL, WHOK, WIL, WIVK, WMIL, WUSY

JENNIFER HANSON 990/137

Beautiful Goodbye (Capitol)
Total Stations: 122/Chart Move: 36-34
Heavy (45+): 0
Medium (25-44): 2 KEEY, WIRK
Light (Under 25): 120
Airplay Adds: 5 KHEY, WBBS, WGAR, WKKO, WLWI

STEVE AZAR 903/-24

Waitin' On Joe (Mercury)
Total Stations: 128/Chart Move: 34-35
Heavy (45+): 0
Medium (25-44): 2 WTQR, WWQM
Light (Under 25): 126
Airplay Adds: 2 KRST, WCAT

ANDY GRIGGS WITH MARTINA MCBRIDE 700/93

Practice Life (RCA)
Total Stations: 118/Chart Move: 37-36
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 118
Airplay Adds: 8 KHEY, KKCS, KSCS, WGNA, WHOK, WMUS, WQMX, WRNS

TANYA TUCKER 599/110

A Memory Like I'm Gonna Be (Tuckertime)
Total Stations: 99/Chart Move: 38-37
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 99

DARRYL WORLEY 545/88

Family Tree (DreamWorks)
Total Stations: 69/Chart Move: 39-38
Heavy (45+): 0
Medium (25-44): 1 KTTS
Light (Under 25): 68
Airplay Adds: 7 KAJA, KXKT, KZSN, WKCO, WKDF, WMUS, WUSY

499 - 40 DETECTIONS

Total Detections/Gain

BLAKE SHELTON 492/273

The Baby (Warner Bros./WRN)
Total Stations: 63/Chart Move: 48-39
Heavy (45+): 0
Medium (25-44): 4 KXKC, WAMZ, WNKT, WYYD
Light (Under 25): 59
Airplay Adds: 16 KAJA, KATM, KEEY, KKCS, KNCI, KPLX, KSOP, KTST, WFLS, WGAR, WONE, WKIS, WKXC, WOKO, WSLC, WSSL

AARON TIPPIN 431/41

If Her Lovin' Don't Kill Me (Lyric Street)
Total Stations: 97/Chart Move: 40-40
Heavy (45+): 0
Medium (25-44): 2 WIVK, WNCY
Light (Under 25): 95
Airplay Adds: 1 WGH

ANTHONY SMITH 428/39

John J. Blanchard (Mercury)
Total Stations: 56/Chart Move: 41-41
Heavy (45+): 0
Medium (25-44): 1 WIRK
Light (Under 25): 55
Airplay Adds: 3 KATM, KTOM, WWYZ

RODNEY ATKINS 389/45

My Old Man (Curb)
Total Stations: 55/Chart Move: 42-42
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 55
Airplay Adds: 1 KZLA

DEANA CARTER 381/113

There's No Limit (Arista Nashville)
Total Stations: 60/Chart Move: 44-43
Heavy (45+): 0
Medium (25-44): 1 WGGY
Light (Under 25): 59
Airplay Adds: 9 KBOI, KZLA, WIL, WIRK, WKYQ, WNCY, WQMX, WUSJ, WYRK

TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS 328/62

What We're Gonna Do About It (RCA)
Total Stations: 42/Chart Move: 45-44
Heavy (45+): 0
Medium (25-44): 1 WKHX
Light (Under 25): 41
Airplay Adds: 9 KASE, KBOI, KCCY, KRKY, KZSN, WCAT, WCKT, WGH, WIRK

LEE ANN WOMACK 314/98

Forever Everyday (MCA Nashville)
Total Stations: 50/Chart Move: 49-45
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 50
Airplay Adds: 11 KBOI, KMPS, KRKY, KXXY, WGNA, WKXC, WNCY, WNKT, WPCV, WTGE, WYUU

KID ROCK FEAT. SHERYL CROW OR ALLISON MOORER 308/104

Picture (Lava/Universal South)
Total Stations: 27/Chart Move: 51-46
Heavy (45+): 0
Medium (25-44): 5 KTST, WBCT, WCTO, WGGY, WYYD
Light (Under 25): 22
Airplay Adds: 2 KEEY, KZLA

RADNEY FOSTER 292/31

Everyday Angel (Dualtone)
Total Stations: 54/Chart Move: 47-47
Heavy (45+): 0
Medium (25-44): 2 KIKK, KPLX
Light (Under 25): 52

JOE NICHOLS 291/130

Brokenheartsville (Universal South)
Total Stations: 42/Chart Move: 56-48
Heavy (45+): 0
Medium (25-44): 1 KPLX
Light (Under 25): 41
Airplay Adds: 14 KPLX, KTST, KUZZ, KXXY, WBCT, WCTK, WFLS, WFRY, WIL, WIRK, WQYK, WWGR, WWQM, WYUU

DARYLE SINGLETARY 291/6

I'd Love To Lay You Down (Audiom)
Total Stations: 37/Chart Move: 43-49
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 37

NEAL MCCOY 282/21

The Luckiest Man In The World (Warner Bros./WRN)
Total Stations: 43/Chart Move: 46-50
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 43
Airplay Adds: 3 KAJA, KHKI, WKKO

MARK CHESNUTT 258/43

I Want My Baby Back (Columbia)
Total Stations: 52/Chart Move: 50-51
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 52
Airplay Adds: 6 WJCL, WOGK, WSSL, WSTH, WUSY, WWGR

BRAD MARTIN 206/33

Rub Me The Right Way (Epic/EMN)
Total Stations: 43/Chart Move: 54-52
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 43
Airplay Adds: 4 KSOP, WCTO, WTGE, WYYD

KEVIN DENNEY 204/142

It'll Go Away (Lyric Street)
Total Stations: 55/Chart Move: Debut 53
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 55
Airplay Adds: 13 KDRK, KFDI, KFRG, KHKI, KUZZ, KXKC, WBUL, WGKX, WKSJ, WNKT, WPCV, WUSJ, WWQM

CRAIG MORGAN 195/23

Almost Home (Broken Bow)
Total Stations: 36/Chart Move: 55-54
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 36
Airplay Adds: 4 KHAY, WJCL, WKDF, WYNK

SIXWIRE 166/151

Way Too Deep (Warner Bros./WRN)
Total Stations: 76/Chart Move: Debut 55
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 76
Airplay Adds: 6 KDRK, KHKI, WIL, WNKT, WOKO, WYUU

TRACY BYRD 165/100

Babies (RCA)
Total Stations: 57/Chart Move: Debut 56
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 57
Airplay Adds: 3 KCCY, KMDL, KWNR

CHALEE TENNISON 165/77

Lonesome Road (DreamWorks)
Total Stations: 30/Chart Move: Debut 57
Heavy (45+): 0

Medium (25-44): 0
Light (Under 25): 30
Airplay Adds: 4 KDRK, KTST, WKCO, WYUU

CHRIS CAGLE 126/122

What A Beautiful Day (Capitol)
Total Stations: 62/Chart Move: Debut 58
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 62
Airplay Adds: 1 WQMX

VINCE GILL 123/123

Next Big Thing (MCA Nashville)
Total Stations: 53/Chart Move: Debut 59
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 53
Airplay Adds: 6 KEEY, KKAT, KSCS, KSOP, WSTH, WWKA

DARON NORWOOD 105/87

In God We Trust (H2E/Lofton Creek)
Total Stations: 48
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 48
Airplay Adds: 1 KWNR

ERIC HEATHERLY 92/13

The Last Man Committed (DreamWorks)
Total Stations: 9
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 9

BILLY HOFFMAN 85/85

It Just Hurts A Little (Crittter)
Total Stations: 42
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 42

ALISON KRAUSS + UNION STATION 68/14

Let Me Touch You For Awhile (Rounder/Mercury)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 1 WQDR
Light (Under 25): 7

PINMONKEY 50/5

I Drove All Night (BNA)
Total Stations: 20
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 20
Airplay Adds: 1 KXKT

CHELY WRIGHT 47/3

While I Was Waiting (MCA Nashville)
Total Stations: 2
Heavy (45+): 0
Medium (25-44): 1 WWQM
Light (Under 25): 1

ELIZABETH COOK 44/5

Stupid Things (Warner Bros./WRN)
Total Stations: 8
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 8
Airplay Adds: 1 WOGK

TOBY KEITH DUET WITH WILLIE NELSON 42/10

Beer For My Horses (DreamWorks)
Total Stations: 10
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 10

DIXIE CHICKS 41/0

Travelin' Soldier (Monument/EMN)
Total Stations: 30
Heavy (45+): 0
Medium (25-44): 0
Light (Under 25): 30

most airplay adds
COUNTRY

MARK WILLS 19 Somethin' (Mercury) 18

KAJA, KFRG, KVOO, KZLA, WCMS, WCOL, WCOS, WESC, WFMS, WIVK, WKKT, WMSI, WNOE, WSLC, WSTH, WTQR, WXBM, WYGY

Total Stations With Six Or More Detections: 121
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 20%, 3-7 16%, 7-12 25%, 12-6A 27%

BLAKE SHELTON The Baby (Warner Bros./WRN) 16

KAJA, KATM, KEYE, KKCS, KNCI, KPLX, KSOP, KTST, WFLS, WGAR, WONE, WKIS, WKXC, WOKQ, WSLC, WSSL

Total Stations With Six Or More Detections: 31
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 22%, 3-7 19%, 7-12 28%, 12-6A 19%

GARY ALLAN Man To Man (MCA Nashville) 15

KRST, KSKS, WBEE, WCTO, WFRE, WKCO, WKKT, WKSJ, WLWI, WMSI, WMUS, WROO, WSLC, WUSJ, WYNK

Total Stations With Six Or More Detections: 101
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 18%, 3-7 15%, 7-12 27%, 12-6A 29%

JOE NICHOLS Brokenheartsville (Universal South) 14

KPLX, KTST, KUZZ, KXXY, WBCT, WCTK, WFLS, WFRY, WIL, WIRK, WQYK, WWGR, WWQM, WYUU

Total Stations With Six Or More Detections: 18
TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 12%, 3-7 14%, 7-12 27%, 12-6A 36%

KEVIN DENNEY It'll Go Away (Lyric Street) 13

KDRK, KFDI, KFRG, KHKI, KUZZ, KXKC, WBUL, WKGX, WKSJ, WNKJ, WPCV, WUSJ, WWQM

Total Stations With Six Or More Detections: 16
TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 10%, 3-7 7%, 7-12 23%, 12-6A 49%

NEW STATIONS

Detections

WQMX Akron, Ohio Deana Carter There's No Limit 11 Chris Cagle What A Beautiful Day 11 Andy Griggs With Martina Practice 7	WDXB Birmingham, Ala. Emerson Drive Fall Into Me 9 Shania Twain I'm Gonna Getcha Good! 7 Terri Clark I Just Wanna Be Mad 7	WGAR Cleveland Lonestar Unusually Unusual 7 Jennifer Hanson Beautiful Goodbye 7 Blake Shelton The Baby 6	KHKE Des Moines, Iowa Sixwire Way Too Deep 7 Neal McCoy The Luckiest Man In The 7 Kevin Denney It'll Go Away 6
WGNA Albany, N.Y. Andy Griggs With Martina Practice 7 Lee Ann Womack Forever Everyday 6	WZZK Birmingham, Ala. Tim McGraw Red Rag Top 8	KCCY Colorado Springs Steve Holy I'm Not Breakin' 18 Tommy Shane Steiner With What We'r 14 Tracy Byrd Babies 11	WYCD Detroit Carolyn Dawn Johnson One Day Closer 11
KBQI Albuquerque Tommy Shane Steiner With What We'r 8 Deana Carter There's No Limit 7 Lee Ann Womack Forever Everyday 6 Trace Adkins Chrome 6	WKLB Boston Lonestar Unusually Unusual 14	KKCS Colorado Springs Andy Griggs With Martina Practice 9 Blake Shelton The Baby 7	KHEY El Paso, Texas Jennifer Hanson Beautiful Goodbye 18 Andy Griggs With Martina Practice 6
KRST Albuquerque Gary Allan Man To Man 9 Trick Pony On A Mission 7 Trace Adkins Chrome 7 Steve Azar Waitin' On Joe 6	WYRK Buffalo, N.Y. Deana Carter There's No Limit 8 Steve Holy I'm Not Breakin' 6	WKCO Flint, Mich. Darryl Worley Family Tree 7 Chalee Tennison Lonesome Road 6 Gary Allan Man To Man 6	WKEQ Kansas City No Airplay Adds This Week
WCTO Allentown, Pa. Keith Urban You Look Good In My Shi 21 Gary Allan Man To Man 6 Brad Martin Rub Me The Right Way 6	WOKO Burlington, Vt. No Airplay Adds This Week	WKFJ Jacksonville, Fla. Brad Paisley I Wish You'd Stay 14	WLBQ Johnson City No Airplay Adds This Week
WKHX Atlanta No Airplay Adds This Week	WZWL Charleston, S.C. No Airplay Adds This Week	WRRO Jacksonville, Fla. Gary Allan Man To Man 6	WMDW Montgomery, Ala. Gary Allan Man To Man 10 Jennifer Hanson Beautiful Goodbye 6
WYAY Atlanta Terri Clark I Just Wanna Be Mad 7	WYRK Charlotte, N.C. Lonestar Unusually Unusual 9 Mark Wills 19 Somethin' 7 Gary Allan Man To Man 6	WYCD Detroit Carolyn Dawn Johnson One Day Closer 11	WTKF Kansas City No Airplay Adds This Week
WKXC Augusta, Ga. Blake Shelton The Baby 21 Lee Ann Womack Forever Everyday 6	WYRK Buffalo, N.Y. Deana Carter There's No Limit 8 Steve Holy I'm Not Breakin' 6	WYCD Detroit Carolyn Dawn Johnson One Day Closer 11	WDAF Kansas City No Airplay Adds This Week
KASE Austin, Texas Tommy Shane Steiner With What We'r 6	WYRK Buffalo, N.Y. Deana Carter There's No Limit 8 Steve Holy I'm Not Breakin' 6	WYCD Detroit Carolyn Dawn Johnson One Day Closer 11	WDFW Kansas City No Airplay Adds This Week
KUZZ Bakersfield, Calif. Doug Stone P.O.W. 9 Kevin Denney It'll Go Away 9 Joe Nichols Brokenheartsville 8	WYRK Buffalo, N.Y. Deana Carter There's No Limit 8 Steve Holy I'm Not Breakin' 6	WYCD Detroit Carolyn Dawn Johnson One Day Closer 11	WDFW Kansas City No Airplay Adds This Week
WPOC Baltimore No Airplay Adds This Week	WYRK Buffalo, N.Y. Deana Carter There's No Limit 8 Steve Holy I'm Not Breakin' 6	WYCD Detroit Carolyn Dawn Johnson One Day Closer 11	WDFW Kansas City No Airplay Adds This Week
WTGE Baton Rouge, La. Brad Martin Rub Me The Right Way 7 Lee Ann Womack Forever Everyday 7	WYRK Buffalo, N.Y. Deana Carter There's No Limit 8 Steve Holy I'm Not Breakin' 6	WYCD Detroit Carolyn Dawn Johnson One Day Closer 11	WDFW Kansas City No Airplay Adds This Week
WYNK Baton Rouge, La. Craig Morgan Almost Home 7 Gary Allan Man To Man 6	WYRK Buffalo, N.Y. Deana Carter There's No Limit 8 Steve Holy I'm Not Breakin' 6	WYCD Detroit Carolyn Dawn Johnson One Day Closer 11	WDFW Kansas City No Airplay Adds This Week

WESC Greenville, S.C.
Kid Rock Featuring Sheryl Picture 8
Mark Wills 19 Somethin' 7
Emerson Drive Fall Into Me 7

WSSL Greenville, S.C.
Blake Shelton The Baby 13
Mark Chesnutt I Want My Baby Back 6

WCAT Harrisburg, Pa.
Tommy Shane Steiner With What We'r 7
Steve Azar Waitin' On Joe 6

WRBT Harrisburg, Pa.
No Airplay Adds This Week

WWYZ Hartford, Conn.
Anthony Smith John J. Blanchard 10
Carolyn Dawn Johnson One Day Closer 6

KIKK Houston
Kellie Coffey What It's Like To Be 6

KILT Houston
No Airplay Adds This Week

WDRM Huntsville, Ala.
No Airplay Adds This Week

WFMS Indianapolis
Mark Wills 19 Somethin' 11

WMSI Jackson, Miss.
Gary Allan Man To Man 9
Mark Wills 19 Somethin' 7

WUSJ Jackson, Miss.
Deana Carter There's No Limit 6
Kevin Denney It'll Go Away 6
Gary Allan Man To Man 6

WQIK Jacksonville, Fla.
Brad Paisley I Wish You'd Stay 14

WRRO Jacksonville, Fla.
Gary Allan Man To Man 6

WXBQ Johnson City
No Airplay Adds This Week

KBEQ Kansas City
No Airplay Adds This Week

KKFK Kansas City
No Airplay Adds This Week

WDAF Kansas City
No Airplay Adds This Week

WVVK Knoxville, Tenn.
Mark Wills 19 Somethin' 7
Trace Adkins Chrome 6

KMDL Lafayette, La.
Tracy Byrd Babies 8
Trace Adkins Chrome 6

KXKC Lafayette, La.
Kevin Denney It'll Go Away 7

KWNR Las Vegas
Tracy Byrd Babies 8
Daron Norwood In God We Trust 7

WPCV Lakeland, Fla.
Emerson Drive Fall Into Me 15
Lee Ann Womack Forever Everyday 9
Kevin Denney It'll Go Away 9

WBCT Grand Rapids
Joe Nichols Brokenheartsville 6

WNCY Green Bay, Wisc.
Deana Carter There's No Limit 8
Lee Ann Womack Forever Everyday 8

KZLA Los Angeles
Kid Rock Featuring Sheryl Picture 16
Nickel Creek Speak 13
Deana Carter There's No Limit 11
Mark Wills 19 Somethin' 11
Rodney Atkins My Old Man 8
Aaron Lines You Can't Hide Beautiful 7
George Strait She'll Leave You With 6

WAMZ Louisville, Ky.
No Airplay Adds This Week

WWQM Madison, Wisc.
Kevin Denney It'll Go Away 10
Joe Nichols Brokenheartsville 9

KTEX McAllen, Texas
Lonestar Unusually Unusual 7

WGKX Memphis
Brad Paisley I Wish You'd Stay 12
Kevin Denney It'll Go Away 8

WKIS Miami
Blake Shelton The Baby 6

WMIL Milwaukee
Trace Adkins Chrome 8

KEYE Minneapolis
Blake Shelton The Baby 12
Vince Gill Next Big Thing 11
Travis Tritt Strong Enough To Be Yo 9
Kid Rock Featuring Sheryl Picture 7

WKSJ Mobile, Ala.
Gary Allan Man To Man 12
Kevin Denney It'll Go Away 10

KATM Modesto, Calif.
Blake Shelton The Baby 18
Anthony Smith John J. Blanchard 8

KTOM Monterey, Calif.
Anthony Smith John J. Blanchard 10

WLMU Muskegon, Mi
Kellie Coffey At The End Of The Day 12
Andy Griggs With Martina Practice 9
Darryl Worley Family Tree 9
Gary Allan Man To Man 8

WQDR Raleigh, N.C.
No Airplay Adds This Week

WTKF Richmond, Va.
No Airplay Adds This Week

KFRG Riverside, Calif.
Mark Wills 19 Somethin' 9
Kevin Denney It'll Go Away 8

WVVK Knoxville, Tenn.
Mark Wills 19 Somethin' 7
Trace Adkins Chrome 6

WSDW Roanoke, Va.
Blake Shelton The Baby 20
Gary Allan Man To Man 13
Mark Wills 19 Somethin' 11

WRNS New Bern, N.C.
Andy Griggs With Martina Practice 6

WNOE New Orleans
Kenny Chesney A Lot Of Things Diffe 12
Mark Wills 19 Somethin' 10
Trick Pony On A Mission 6

WCMS Norfolk, Va.
Brooks & Dunn Every River 10
Mark Wills 19 Somethin' 8

WGH Norfolk, Va.
Tommy Shane Steiner With What We'r 10
Dixie Chicks With James Tayl Ready To 6
Aaron Tippin If Her Lovin' Don't IG 6

KTST Oklahoma City
Blake Shelton The Baby 16
Keith Urban Jeans On 14
Chalee Tennison Lonesome Road 9
Joe Nichols Brokenheartsville 8

KXXY Oklahoma City
Joe Nichols Brokenheartsville 10
Lee Ann Womack Forever Everyday 9

KXKT Omaha, Neb.
Darryl Worley Family Tree 7
Pinmonkey I Drove All Night 7

WWKA Orlando, Fla.
Vince Gill Next Big Thing 6

KHAY Oxnard, Calif.
Terri Clark I Just Wanna Be Mad 14
Craig Morgan Almost Home 6

WKYQ Paducah, Ky.
Deana Carter There's No Limit 10

WXBM Pensacola, Fla.
Trick Pony On A Mission 11
Mark Wills 19 Somethin' 9

WXTU Philadelphia
No Airplay Adds This Week

KMLE Phoenix
No Airplay Adds This Week

KNIX Phoenix
Steve Holy I'm Not Breakin' 11

WDSY Pittsburgh
Lonestar Unusually Unusual 7
Brad Paisley I Wish You'd Stay 6

WOGI Pittsburgh
Lonestar Unusually Unusual 10

WPOR Portland, Maine
Lonestar Unusually Unusual 9

KUPL Portland, Ore.
Trace Adkins Chrome 6

KWJJ Portland, Ore.
No Airplay Adds This Week

WOKQ Portsmouth, N.H.
Sixwire Way Too Deep 11
Blake Shelton The Baby 6

WCTK Providence, R.I.
Joe Nichols Brokenheartsville 8

WQDR Raleigh, N.C.
No Airplay Adds This Week

WKHK Richmond, Va.
No Airplay Adds This Week

KRSM Roanoke, Va.
Mark Wills 19 Somethin' 9
Kevin Denney It'll Go Away 8

WYWD Roanoke, Va.
Brad Martin Rub Me The Right Way 6

WBEE Rochester, N.Y.
Gary Allan Man To Man 7

KNCI Sacramento
Blake Shelton The Baby 8

KKAT Salt Lake City
Vince Gill Next Big Thing 9
Steve Holy I'm Not Breakin' 8

KSOP Salt Lake City
Blake Shelton The Baby 7
Vince Gill Next Big Thing 6
Brad Martin Rub Me The Right Way 6

KCY San Antonio
Kenny Chesney A Lot Of Things Diffe 6

KSON San Diego
LeAnn Rimes Life Goes On 7

KRTY San Jose, Calif.
Tommy Shane Steiner With What We'r 12
Lee Ann Womack Forever Everyday 8

WJCL Savannah, Ga.
Mark Chesnutt I Want My Baby Back 9
Craig Morgan Almost Home 7

KMPS Seattle
Lee Ann Womack Forever Everyday 8

KRMD Shreveport, La.
Trace Adkins Chrome 6

KDRK Spokane, Wash.
Chalee Tennison Lonesome Road 10
Sixwire Way Too Deep 9
Kevin Denney It'll Go Away 8

KGMV Springfield, Mo.
Emerson Drive Fall Into Me 20

KTTS Springfield, Mo.
Trace Adkins Chrome 7
Carolyn Dawn Johnson One Day Closer 7

KSD St. Louis
No Airplay Adds This Week

WIL St. Louis
Sixwire Way Too Deep 9
Trace Adkins Chrome 6
Joe Nichols Brokenheartsville 6
Deana Carter There's No Limit 6

WBBS Syracuse, N.Y.
Jennifer Hanson Beautiful Goodbye 12

WQYK Tampa, Fla.
Joe Nichols Brokenheartsville 10

WYUU Tampa, Fla.
Lee Ann Womack Forever Everyday 16
Joe Nichols Brokenheartsville 11
Sixwire Way Too Deep 11
Chalee Tennison Lonesome Road 8

WKKO Toledo, Ohio
Neal McCoy The Luckiest Man In The 12
Jennifer Hanson Beautiful Goodbye 11
Terri Clark I Just Wanna Be Mad 8

KIIM Tucson, Ariz.
Keith Urban You'll Think Of Me 7

KVOO Tulsa, Okla.
Shania Twain I'm Gonna Getcha Good! 18
Terri Clark I Just Wanna Be Mad 15
Mark Wills 19 Somethin' 8

WMZQ Washington, D.C.
No Airplay Adds This Week

WFRY Watertown, N.Y.
Joe Nichols Brokenheartsville 11

WIRK West Palm Beach
Tommy Shane Steiner With What We'r 9
Joe Nichols Brokenheartsville 6
Deana Carter There's No Limit 6

KFDI Wichita, Kan.
Kevin Denney It'll Go Away 11

KZSN Wichita, Kan.
Darryl Worley Family Tree 7
Tommy Shane Steiner With What We'r 6

WGGY Wilkes-Barre, Pa.
No Airplay Adds This Week

WQXK Youngstown
No Airplay Adds This Week

NEW STATIONS reflects stations playing song 6 or more times for the first time. **TOTAL** reflects stations playing song 6 or more times. **DAYPART** reflects total detections on all stations.

Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 150 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
1	1	19	★★★ No. 1 ★★★ SOMEBODY LIKE YOU CAPITOL 4 weeks at No. 1	KEITH URBAN	5982	6026
2	7	10	★ GREATEST GAINER ★ LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	5068	4513
3	3	20	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	5053	4932
4	2	31	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	4871	5169
5	5	23	MY TOWN COLUMBIA	MONTGOMERY GENTRY	4803	4590
6	8	20	THESE DAYS LYRIC STREET	RASCAL FLATTS	4778	4511
7	4	27	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	4619	4852
8	9	10	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	4373	4020
9	6	28	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	4361	4552
10	11	13	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	4047	3828
11	12	4	I'M GONNA GETCHA GOOD! MERCURY	SHANIA TWAIN	3877	3426
12	13	8	RED RAG TOP CURB	TIM MCGRAW	3601	3415
13	14	27	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	3356	3250
14	10	34	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	3340	3981
15	17	19	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	2894	2670
16	20	18	FALL INTO ME DREAMWORKS	EMERSON DRIVE	2809	2434
17	16	28	THE GOOD STUFF BNA	KENNY CHESNEY	2795	2899
18	19	10	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	2733	2568
19	15	32	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	2730	3013
20	22	11	★★ AIRPOWER ★★ I JUST WANNA BE MAD MERCURY	TERRI CLARK	2614	2266
21	23	13	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	2482	2219
22	26	6	★ MOST AIRPLAY ADDS ★ 19 SOMETHIN' MERCURY	MARK WILLS	2190	1792
23	24	13	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	2097	1954
24	25	16	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	2086	1935
25	27	13	UNUSUALLY UNUSUAL BNA	LONESTAR	1853	1653
26	29	13	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	1593	1413
27	18	12	CRY WARNER BROS./WRN	FAITH HILL	1546	2611
28	28	17	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1529	1453
29	32	6	MAN TO MAN MCA NASHVILLE	GARY ALLAN	1434	1175
30	30	11	ON A MISSION WARNER BROS./WRN	TRICK PONY	1275	1279
31	31	14	AT THE END OF THE DAY BNA	KELLIE COFFEY	1229	1192
32	33	10	I'M NOT BREAKIN' CURB	STEVE HOLY	1032	940
33	35	7	CHROME CAPITOL	TRACE ADKINS	992	871
34	36	14	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	990	853
35	34	15	WAITIN' ON JOE MERCURY	STEVE AZAR	903	927
36	37	8	PRACTICE LIFE RCA	ANDY GRIGGS WITH MARTINA MCBRIDE	700	607
37	38	12	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	599	489
38	39	4	FAMILY TREE DREAMWORKS	DARRYL WORLEY	545	457
39	48	2	THE BABY WARNER BROS./WRN	BLAKE SHELTON	492	219

THIS WEEK	LAST WEEK	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETECTIONS	
					TW	LW
40	40	13	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	431	390
41	41	6	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	428	389
42	42	6	MY OLD MAN CURB	RODNEY ATKINS	389	344
43	44	3	THERE'S NO LIMIT ARISTA NASHVILLE	DEANA CARTER	381	268
44	45	5	WHAT WE'RE GONNA DO ABOUT IT RCA	TOMMY SHANE STEINER WITH BRIDGETTE WILSON-SAMPRAS	328	266
45	49	3	FOREVER EVERYDAY MCA NASHVILLE	LEE ANN WOMACK	314	216
46	51	5	PICTURE LAVA/UNIVERSAL SOUTH	KID ROCK FEATURING SHERYL CROW OR ALLISON MOORER	308	204
47	47	15	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	292	261
48	56	2	BROKENHEARTSVILLE UNIVERSAL SOUTH	JOE NICHOLS	291	161
49	43	7	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	291	285
50	46	5	THE LUCKIEST MAN IN THE WORLD WARNER BROS./WRN	NEAL MCCOY	282	261
51	50	3	I WANT MY BABY BACK COLUMBIA	MARK CHESNUTT	258	215
52	54	5	RUB ME THE RIGHT WAY EPIC/EMN	BRAD MARTIN	206	173
53	NEW		★★ HOT SHOT DEBUT ★★ IT'LL GO AWAY LYRIC STREET	KEVIN DENNEY	204	62
54	55	4	ALMOST HOME BROKEN BOW	CRAIG MORGAN	195	172
55	NEW		WAY TOO DEEP WARNER BROS./WRN	SIXWIRE	166	15
56	NEW		BABIES RCA	TRACY BYRD	165	65
57	NEW		LONESOME ROAD DREAMWORKS	CHALEE TENNISON	165	88
58	NEW		WHAT A BEAUTIFUL DAY CAPITOL	CHRIS CAGLE	126	4
59	NEW		NEXT BIG THING MCA NASHVILLE	VINCE GILL	123	0
60	52	9	WHEELS VFR	HOMETOWN NEWS	122	179

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
1	LIFE HAPPENED TAMMY COCHRAN (EPIC/EMN)	2415	2427
2	I MISS MY FRIEND DARRYL WORLEY (DREAMWORKS)	2121	2328
3	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) TOBY KEITH (DREAMWORKS)	1895	2034
4	UNBROKEN TIM MCGRAW (CURB)	1774	1971
5	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	1687	1749
6	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	1681	1817
7	I KEEP LOOKING SARA EVANS (RCA)	1563	1869
8	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1530	1665

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETECTIONS	
		TW	LW
9	MY LIST TOBY KEITH (DREAMWORKS)	1504	1532
10	LONG TIME GONE DIXIE CHICKS (MONUMENT/EMN)	1490	1638
11	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1420	1378
12	SHE WAS MARK CHESNUTT (COLUMBIA)	1157	1136
13	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1090	1096
14	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1034	1061
15	NOT A DAY GOES BY LONESTAR (BNA)	994	1117
16	BLESSED MARTINA MCBRIDE (RCA)	993	1087
17	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	984	976
18	YOUNG KENNY CHESNEY (BNA)	978	1039
19	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	924	915
20	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	912	884

PINMONKEY

IMPACT DATE: OCTOBER 28

"I DROVE ALL NIGHT"

"I DROVE ALL NIGHT" BY PINMONKEY, IS A STAR-MAKING SINGLE IF I'VE EVER HEARD ONE. IN MUCH THE SAME WAY AS THE DIXIE CHICKS, PINMONKEY MANAGES TO BE ENORMOUSLY COMMERCIAL WITHOUT LOSING MUSICAL INTEGRITY. AND, IN A SEA OF SOUND-ALIKE RECORDS, THEY'RE BRINGING SOMETHING FRESH TO THE TABLE. THE VERDICT IS IN: COUNTRY MUSIC NEEDS PINMONKEY."

- Robert K. Oermann, Music Row

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