COUNTRY **AIRPLAY**

We Listen To Radio •

SEPTEMBER 27, 2002

Sirius Adds WSM/Opry Channel To Lineup

Profile: CRB Executive Director Ed Salamon



THIS WEEK:

TRACY BYRD

Ten Rounds With Jose Cuervo (RCA)

GREATEST GAINER

GEORGE STRAIT

She'll Leave You With A Smile (MCA NASHVILLE)

AIRPLAY ADDS

TIM MCGRAW Red Rag Top (CURB)

AUDIENCE

DIAMOND RIO

Beautiful Mess (ARISTA NASHVILLE)

Is 'Red Rag Top' **Driving Controversy?**

■ by Phyllis Stark

Tim McGraw began his career as a country radio hitmaker with the lyrical controversy of "Indian Outlaw." Eight years later, another more sober McGraw song is again sparking controversy.

The lyrics of "Red Rag Top," the first single from McGraw's upcoming album, due Nov. 26, deal with an abortion and its emotional aftermath. While most PDs support the song and say the listener reaction has been positive, others report complaint calls, and a handful have pulled the song or refused to play it altogether.

Written by Jason White, "Red Rag Top" begins

as a coming-of-age song about the relationship between an 18-year-old woman and the 20-year-old narrator. But in the second verse, the woman is pregnant, and the narrator sings, "Life was fast and the world was cruel/We were young and wild/We decided not to have a child/So. we did what we did and



McGRAW

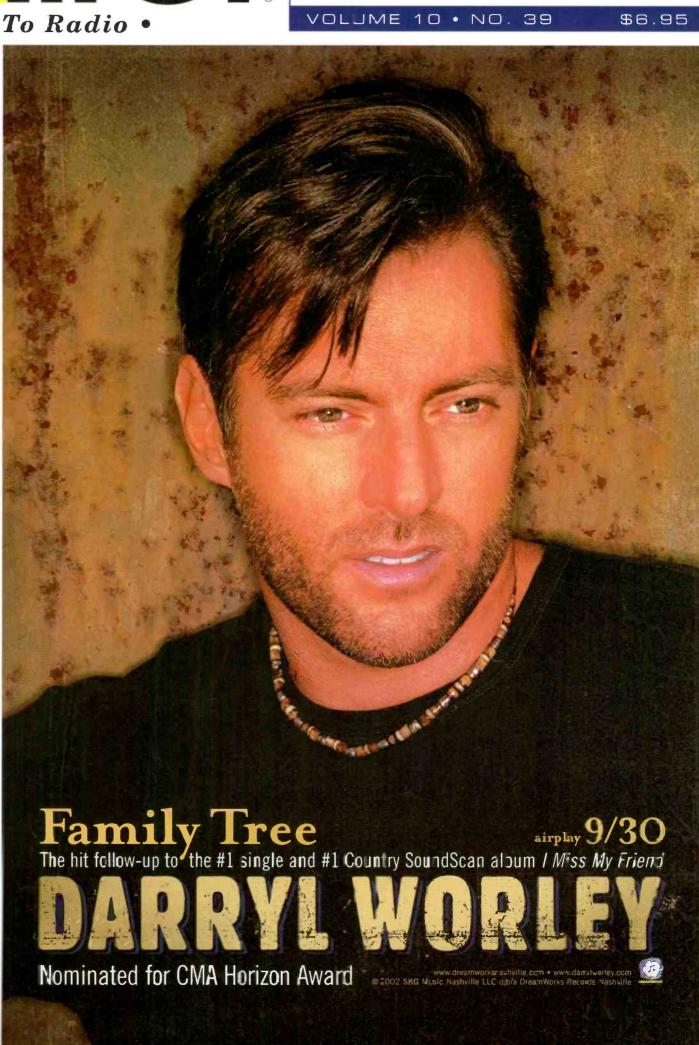
we tried to forget/And we swore up and down there would be no regrets."

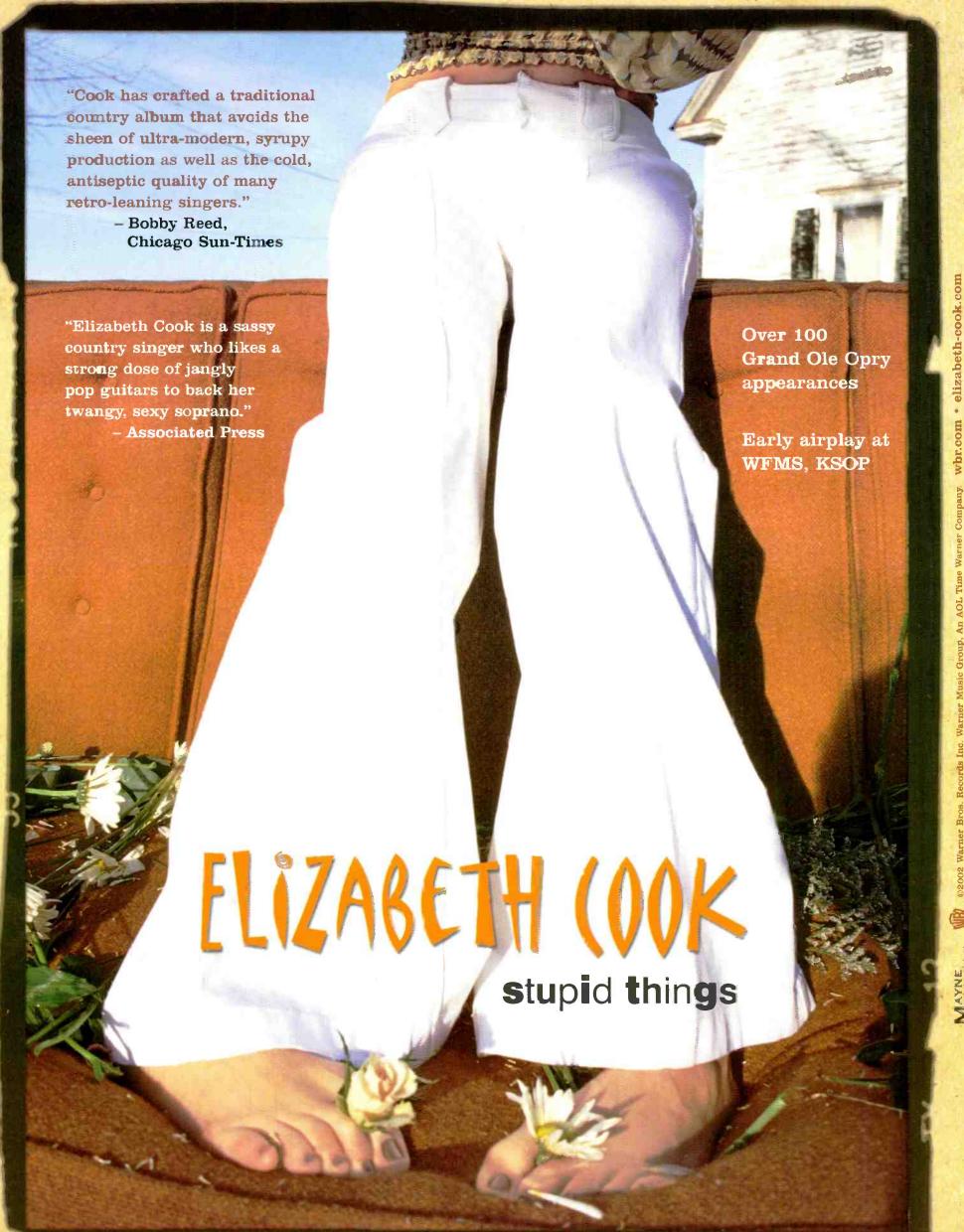
In the song's final verse, the couple has long broken up, and the narrator sings, "You do what you do and you pay for your sins/And there's no such thing as what might have been/That's a waste of time/Drive you out of your mind."

WSM-FM (Live 95) Nashville pulled the song after a handful of spins because of listener complaints about the lyrics. PD Kevin O'Neal, who says he "was just being safe," has since reversed that decision. "I think the song is reality," he adds. "We're not in the censor business."

But at least one PD says he is "unlikely" to ever play the song again. WCOS Columbia, S.C., OM/PD Ron Brooks says his station "played 'Red Rag Top' on a Friday afternoon

Nominated for CMA Horizon Award Continued on page 6





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ON THE ROW

Uni South Strikes Two New Deals

Universal South Records has entered into a creative development agreement with the Pro-Duce Section, a newly formed talent development consortium comprising renowned songwriter/artists Walt Aldridge, Gary Baker, and Mac McAnally. Under the terms of the deal, the three Pro-Duce partners will work with the label's A&R department to find and develop new talent. Pro-Duce is based in Muscle Shoals, Ala.

Meanwhile, Universal South is also expanding into the Christian music market with the signing of singer/songwriter Matthew West and a new distribution/marketing deal with EMI Christian Music Group's Chordant Distribution. Universal South's secular releases will continue to be distributed through Universal Music & Video Distribution.

Sheri Warnke joins TBA Entertainment as senior VP. Her duties will include creating, marketing, and selling sponsorship programs for TBA's artist management, fair, festival, entertainment marketing, and corporate clients. Warnke previously was VP/group publisher of Country Weekly and Country Music magazines, published by Country Music Media Group (CMMG).

In related news, group editor Neil Pond is promoted to VP/editorial director for CMMG. Tori Hughes is upped from associate publisher to group publisher, and marketing and promotions director Tracy Rogers has been named associate publisher of marketing and promotions.

Carole Ann Mobley has been promoted to senior director of A&R at RCA Label Group. She previously was the company's director of A&R.

Kerri Edwards joins Murrah Music as creative director. She previously was with Arista Nashville.

Dolly Parton has been appointed Tennessee's Ambassador for Film and Music. Her new role will include working with the state's Film, Entertainment, and Music Commission to market the advantages of doing business in Tennessee. A testimonial ad campaign kicked off Sept. 24.

Loretta Lynn's former manager, Lane Cross, is suing her in Davidson County Chancery Court for more than \$200,000, according to The Tennessean. Cross claims he is owed the money for his percentages of concerts he arranged; copies sold of Lynn's book, Still Woman Enough; and sales of future albums he had a hand in, the paper reports. Lynn declined to comment.

Congratulations to Airplay Monitor publisher Jon Guynn and his wife, Deidra, who welcomed their first child, son Mateo Jonson Guynn, Sept. 19 in Los Angeles.

RADIOACTIVE



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Gaylord Partners With Sirius, Ups Buchanan

Veteran Gaylord Entertainment executive Steve Buchanan has been promoted to senior VP of media and entertainment. He adds oversight



duties for the company's three Nashville radio stations-WSM-AM-FM and N/T WWTN—to his duties overseeing the Grand Ole Opry and the

Ryman Auditorium. John Padgett, GM of the stations, now reports to Buchanan, the former senior VP of Grand Ole Opry and attractions.

In addition, Gaylord has struck a deal with Sirius Satellite Radio, which will begin carrying programming from WSM-AM, including the Fridayand Saturday-night Opry, next month. The new channel will be dubbed WSM Entertainment and will include special features from the Opry and WSM archives.

Buchanan tells Airplay Monitor that the WSM programming will roll out in three phases on Sirius. For the first few months, Sirius will carry WSM as is, including commercials. During the second phase, expected to begin in two to three months, the satellite broadcaster will replace WSM's local commercials with national spots sold by Sirius. In the third phase, expected to start next lune, the local portions of WSM's broadcast will be deleted and replaced with what Buchanan calls "a national service.

Sirius country format manager Steve Warren says WSM Entertainment would be part of the company's 40-channel talk/entertainment lineup and not part of the service's 60 commercial-free music channels. Sirius' commercial-free Classic Country channel remains on channel 35, and Warren says the company plans to cross-promote the two channels "extensively."

Buchanan says Gaylord is still in discussions with potential syndication partners to broadcast the Opry to terrestrial radio stations.

PROGRAMMING: PROMOTIONS AT PREMIERE

Sam Thompson is promoted to OM of After

MidNite With Blair Garner after serving as the show's executive producer for the past $2^{1/2}$ years. Larry Morgan remains as VP of programming. Also, Nikki Knight joins the show as weekday producer. She previously did middays at top 40 WXXL (XL106.7) Orlando, Fla. Justin Michael has taken over producing duties for After MidNite Weekends With Whitney Allen following the departure of Jay Linthicum for KJUG Tulare, Calif.

Also at After MidNite parent Premiere Radio Networks, Lark Hadley has been promoted from senior VP of operations to executive VP of operations. Marty Raab is promoted from senior VP of marketing and advertising to executive VP of marketing and chief strategy officer. Eileen Thorgusen is upped from senior VP of affiliate relations to executive VP of that department.

There isn't definitive word on format yet, but WKMB Morristown, N.J., which is the last country signal in the New York City area, has been purchased from owner K&M Broadcasters by King's Temple Ministries for a reported \$400,000. The sale will be final in three months, and religious programming is anticipated.

Keymarket's WOGF has joined the Pittsburgharea simulcast of sister stations WOGI and WOGG. WOGF, licensed to East Liverpool, Ohio, is at 104.3 FM. The three stations simulcast in mornings, nights, and overnights and share a music log when broadcasting locally from 9 a.m. to 7 p.m.

WWZD (Wizard 106.7) Tupelo, Miss., morning host/acting PD Paul Stone has been given permanent PD stripes. He replaces Brian Driver, who exited.

Top 40 KQTP Topeka, Kan., flips to classic country as "US103." The search is on for a PD. T&Rs to GM Don Pollnow.

PEOPLE: NO MARCONI FOR KKIX

KKIX Favetteville, Ark., APD/MD/night host Tone Marconi exits. No word yet on her replacement. Meanwhile, KKYR Texarkana, Ark., midday host Lisa Lindsey moves to mornings with new host Scott Mills, who joined from crosstown KFYX (Border Country) two weeks ago. The duo replaces virtual morning team Wilhite &

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

The Trouble With The Truth

Harlan Howard's simple, yet profound definition of country music as "three chords and the truth" is being tested yet again as Tim McGraw's "Red Rag Top" (Curb) hits the airwaves, provoking discussion about just how much truth country music should be allowed to tell (see story, page 1).

Howard, the late dean of Nashville songwriters, would probably scoff at radio for having concerns about McGraw's song about young love and the termination of an unplanned pregnancy. Perhaps in today's marketplace he might be persuaded to update his definition as "three chords and the truth—as long as it isn't too politically incorrect, doesn't hurt too much, and you won't have to explain it to your kids.'

That said, abortion is only one of many realities that country music hasn't addressed in any detail, especially in any of its consensus hits. Although the single didn't ultimately become a hit, Ricky Van Shelton tackled abortion two years ago in "The Decision" from his Fried Green Tomatoes album.

Although there were plenty of country songs that experienced resistance from programmers in Howard's '60s and '70s heyday, most of them ended up benefiting from the controversy and went on to become significant and memorable hits. That pattern has held true in modern times, too.

Easily one of country's most-admired artists, Loretta Lynn faced more grief over her plaintive songs and controversial subject matter than anyone. A short list of Lynn's singles that stirred things up include "Wings Upon Your Horns" (considered by some at the time to be a euphemism for sexual intercourse), "Rated X" (a diatribe about the plight of divorced women), "The Pill" (the title says it all), and "The Other Woman" (Lynn's bold 1963 hit that discussed infidelity from the other woman's point of view).

Garth Brooks added a controversial domestic violence aspect to the video for "The Thunder Rolls" in 1991, but the flap didn't hamper the song's progress. It spent two weeks at No. 1. A year later, there was no mistaking the topic of "Papa Loved Mama," but the song made it to No. 3. Dixie Chicks ran into more resistance in 1999 by suggesting a woman take matters into her own hands with the No. 13 "Goodbye Earl."

Brooks won new fans in the gay and lesbian community in 1992 with "We Shall Be Free," which touted the freedom "to love anyone we choose," as well as other social issues. It climbed to No. 12—the first Brooks leadoff single to face resistance from radio. Brooks also raised a few eyebrows with "That Summer," the 1993 chart-topper that told the story of an older widow seducing the teenage boy who worked for her.

Mothers Against Drunk Driving helped put the brakes on Gene Watson's roadhouse staple "Drinkin' My Way Back Home," but not before it peaked at No. 10 in 1984. A similar situation happened three years beforehand, but Johnny PayCheck's "Drinkin' and Drivin' " managed to crack the top 20

Conway Twitty caused a bit of friction in some markets with such No. 1 songs as "You've Never Been This Far Before" in 1973 and "I'd Love to Lay You Down" in 1980. Bill Anderson's "I Can't Wait Any Longer" was censored by stations in a number of conservative markets in 1978 for being too risque. Then again, not every PD was crazy about Anderson's mix of country and disco, regardless of lyrics. It was Anderson's last major hit as an artist, rising to No. 4.

Like many other songs before it, McGraw's "Red Rag Top" will likely stand or fall on its own merits, and that depends largely on the chord it ultimately strikes with listeners. The resounding success of many of the controversial records cited above suggests that country music fans tend to prefer the truth, even when it hurts. But one can't help wonder, "What Would Harlan Do?"

TWICE AS NICE: Tracy Byrd rebounds from a triple-digit spin deficit last issue to dominate the Country Airplay chart for the first time in exactly nine years with "Ten Rounds With Jose Cuervo" (RCA). In a week that included special programming to mark the anniversary of the Sept. 11, 2001, terrorist attacks, Byrd's single dropped 113 detections. "Ten Rounds With Jose Cuervo" recovers with an increase of 479 plays this issue to become Byrd's second No. 1. His first was "Holdin' Heaven," which spent one week at the top in September 1993.

HOUSEKEEPING: WFRY Watertown, N.Y., returns to our reporting panel after being temporarily removed for technical problems. There are now 149 stations on the chart panel. Meanwhile, station rankings on our Power Playlists are adjusted this issue to reflect Arbitron's spring 2002 cume results. Beasley's WXTU Philadelphia moves into the top five, and Infinity's WYCD Detroit moves inside the top 10.

Wall, who exited flagship KKIX for WYCD Detroit earlier this year. KKYR is currently using voice-tracking from KKIX personality Curt Campbell in middays.

WEZL Charleston, S.C., adds WUSY Chattanooga, Tenn.'s Lynn Sharpe in a voice-tracked midday shift. Former WEZL midday host Ric Rush segues to morning-show producer duties.

WWWW Ann Arbor, Mich., hires WNWN Battle Creek, Mich., jock Bubba for mornings. He replaces Tom Baker, who moves back to afternoons, and Andie Lynn, who segues to middays. Afternoon jock Michael Vitale takes over promotions, and midday host Ellen Morgan becomes traffic assistant.

KCKK Denver afternoon personality Todd Grimsted will exit the classic country outlet at the end of the year because of a budget cut.

Bobbie Eakes, host of Great American Country's CRL, will begin contributing regular, live country entertainment reports to the syndicated Lia show, beginning Sept. 20. GAC and Lia share common ownership.

Dish With Trish



WUSN (US99) Chicago morning personality Trish Biondo, left, shares the microphone with artist Kellie Coffey.

NASHVILLE

Rogers Co-Writes Children's Book

Kenny Rogers and screenwriter Donald Davenport have written a novel, Christmas in Canaan, that will be published by Harper Children's next month. The story is about a friendship that develops between a poor white farm boy and a brilliant young black boy during the early 1960s in rural Texas

LeAnn Rimes lives in Los Angeles and has acted previously in the film Coyote Ugly and a made-for-TV movie. But her handlers deny published reports that she is set to star in the film The Girl Who Struck Out Babe Ruth. Rimes tells Country Airplay Monitor that while she has a few scripts that she's reviewing, "right now my music is the No. 1 priority. I'd love to act in the future. I just feel like this isn't the right time."

A Sept. 15 Faith Hill show at the El Ray Theater in Los Angeles was shut down after two songs by the city's fire department. The local fire marshall condemned the building because of existing structural issues that were uncovered at the show, which

was part of a nine-day taping for Hill's Thanksgiving-night NBC special. Three nights later, she restaged the show at L.A.'s Palace Theater.

Merle Haggard has cancelled an 11-date September tour because of herniated discs in his lower back.

Charlie Daniels and his crew headed to Japan Sept. 19 to tape the premiere edition of a new Great American Country series, Country on the Move, which shows a behind-the-scenes look at country artists on tour in the U.S. and abroad. While overseas, Daniels will perform at U.S. military bases in Korea.

Montgomery Gentry recently shot a humorous, two-minute feature for the Nashville Predators ice hockey team along with team defenseman Andy Delmore. The feature will air on Fox Sports Net and be shown at the Gaylord Entertainment Center prior to games.

Chely Wright, Andy Griggs, and BlackHawk will be among the acts participating in the T.J. Martell Foundation's Celebrity Happy Hour fundraiser Sept. 30 at Nashville restaurants Easy's, Sunset Grill, and the Trace.

Tracy Byrd and his wife have named their new son, who was born Sept. 3, Jared James (J.J.) Byrd.

Brooks & Dunn, Vince Gill, Toby Keith, Lyle Lovett, and Willie Nelson will provide the musical entertainment at the four-day Texas Stampede rodeo, scheduled for Oct. 24-27 in Dallas. The event benefits two local hospitals.

There Oughta Be A Lawson



WKLB Boston welcomes MCA Nashville's Shannon Lawson to its studios. Pictured, from left, are PD Mike Brophey, Lawson, and the station's Jen Joy and Josh Easler.

RADIO CONCERT MONITO

WNKT Charleston, S.C. Oct. 9 Catoberfest

APPEARING: Kevin Denney, Joe Nichols

Kipp Shives

Oct. 12 **Country Bash KZLA Los Angeles** Steve Lee APPEARING: Chris Cagle, Emerson Drive, Sara Evans, Hank Floyd, Fanny Grace, Pat Green, Shannon Lawson, Lonestar, Montgomery Gentry, Willie Nelson, Shedaisy, Cyndi Thomson, Phil Vassar, Darryl Worley

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MONITOR PROFILE

For Salamon, A Transition, **Albeit A Natural One**

Ed Salamon, the new executive director of the Country Radio Broadcasters (CRB) organization, is a man in transition. After years of volunteer work as CRB's president, he is embracing the very different role of executive director. After years of being involved in radio programming, he is swimming in different waters as a facilitator of events that address the needs of radio. And after years of living in New York, he's finding joy in the lifestyle that Nashville offers.

Salamon assumed the executive director post July 1, following Paul Allen's move to a university teaching position. Allen remained in an advisory role until mid-August—a time Salamon refers to as "a learning curve" period for him.



'Country radio has given me my success'

SALAMON **Executive Director**

Country Radio Broadcasters

Explaining the difference between serving on the CRB board and serving at the pleasure of the board, Salamon says, "My role has changed from someone who was a creator of the vision to someone who is fulfilling the vision of the board of directors. The CRB is really a board-driven organization. The board shapes the vision. It has always left the details of the operation to the executive director. It's a very comfortable position for me to be in, [because] many, if not most, of the things in place now are all initiatives that I helped to shape

Salamon has been a member of CRB since the mid-1970s, but his new role has given him "a much greater appreciation for all the hard work that the staff has done over the years." He finds the "vast amount of details that go into putting on an event" mind-boggling. Events currently in the works include the Fall Forum, set for Nov. 5 in Nashville, which will allow music industry professionals to ask questions of programmers and consultants, and the Country Radio Seminar (CRS), scheduled for Feb. 19-21, 2003.

The 2003 CRS is one day shorter, Salamon says, because "our constituents are telling us weekends and family time are more important to them than ever after Sept. 11. A lot of the big radio companies also take advantage of CRS to hold company meetings [beforehand], and for a lot of program directors, it's a long week.

A former PD himself, Salamon came to the country format in 1973 and is best-known for his more than eight years as PD of WHN New York. It was there, he says, that many of his existing relationships in the industry began. "WHN was very connected to artists. [The station] had artists coming up very frequently to be guest disc jockeys on the air. We broadcast an incredible number of concerts. The first series I ever produced was Live From the Lonestar Cafe, a series of artist broadcasts from that venue in Manhattan.

And it was through WHN that Salamon established a rather obscure link to Elvis Presley. "In the mid-'70s, Elvis was a very important part of our radio station. With my interest in research, we always did listener polls every year to find out what music listeners wanted to hear. During [that time], Elvis was always a winner in those polls.

"I was very surprised and pleased the first time I went to Graceland," he continues. "All that was in the [trophy room] at the time were his gold records, except at one end there were two plaques I had signed and the station had presented to him as winner of the WHN Listener Choice Award. I was pleasantly surprised that he valued those awards on a par with his gold records and included them in his collection."

After his time at WHN, Salamon became a VP of programming for United Stations Radio Networks, which he co-founded, and during his tenure there he interviewed such acts as Paul McCartney, Fleetwood Mac, and Hall & Oates. His work in multiple formats continued when he became president of programming for Unistar Radio Network and later for the company that absorbed it, Westwood One, where he says, "I became responsible for talent like Charles Osgood, David Letterman, [and] Martha Stewart. Along the way, I produced music specials with the Rolling Stones and Bruce Springsteen, as well as Garth Brooks."

That diverse background is an asset in his current role, Salamon believes, because "all experiences with talent, with management, with radio outside of country are very relatable to the experiences inside country. A lot of the relationships overlap." In fact, it was Salamon's relationship with Osgood that helped secure him as a keynote speaker at CRS.

That work is also something he is optimistic about. "I do have a perspective that the future for country radio is very bright, but I've always been known as a cheerleader for country radio," he says. "But especially now, I'm extremely encouraged, and [I'm] very pleased to be in a place where I go to work every day to help that future, to help country radio and the country music industry.

Salamon doesn't take his responsibilities to the country format lightly. He says, "Country radio has given me my success." And Salamon believes the format embraced him while he was embracing it. "The first time I came to Nashville was [for] the CRS. It was at a little Hilton by the airport. I go in there, and I know nobody. Standing by the front desk was [longtime CRB board member] Charlie Monk, who was watching as people registered. I said, 'I'm Ed Salamon.' He grabbed my hand and said, 'Welcome home, Ed.

"That was a life-changing experience for me," Salamon adds. "It was a symbol of the kind of welcome I got from the country music community. It typified the welcome I've always felt from label heads, management, [and] artists. [That welcome was] encapsulated in that situation. He was representative of how the country community has treated me.

Salamon is also feeling that welcome as he adjusts to living in Nashville, after years spent in New York. "It was truly a lifestyle decision," he says. "I was blessed with finding a wonderful place to live less than a half hour from the office on Music Row. A half hour from my office at [New York's] CBS Broadcast Center put me about 10 blocks up the West Side Highway. Now, in a half hour, I'm in a wonderful, serene country setting.

Aside from the lack of a long commute, Salamon says, "I enjoy the sense of community in the country field in Nashville. I love the fact that every time I go to the local Kroger [grocery] store, I see somebody I know."

Salamon is equally content in his work. "I have always been glad to give back to country radio and country music in any way I can," he says. "They have made a wonderful life for me."

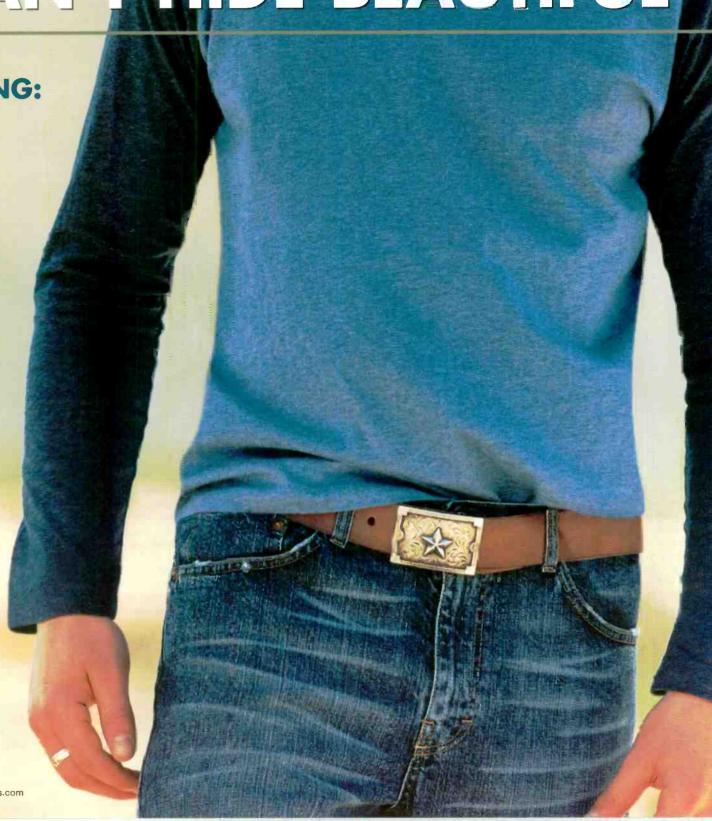
ANGELA KING



"YOU CAN'T HIDE BEAUTIFUL"

MORE THAN 100 STATIONS, INCLUDING:

WKIS **KIXZ KUZZ** WDAF KSOP WKML WWYZ WKKT KIKK WPKX WFRE WEZL WKCN WKSJ KJUG **KATM KKAT** WGNA WMIL **WSOC KILT WBBS** WFRY **WXBM** WNCY WNKT WIL KUBL **WCTO** WSTH **KTOM** WUSY **KMDL** WQBE **KEEY** WGTY WDSY WYUU **KCCY** WGNE **KMPS WKLB** WUSJ WRNS **KXKC KMLE KBQI** WKYQ **KXKT** WIRK KHKI **KDRK** WYRK **WCTK WWGR** WIVK **KTST WLWI KRST** KGMY KWJJ WCTQ **WBCT** WKCQ KIIM WCAT WSIX **KXKS** WBEE WCKT WTGE KTTS WOGK **WOKO KBEQ** KUPL KIZN WRBT WSM **WKHX** WFBE WGGY WYNK WDXB WPOR WSSL **KKCS** WJCL **KQFC** WOKQ **KFRG** WGH WMZQ KPLX **KSCS** KUAD WPUR WKKO KVOO WKXC WPCV **KBUL** WMUS WYYD WQYK WKNN **KNCI** KHEY WITL WFLS **WCOS** WIOV



Is 'Red Rag Top' Driving Controversy?

Continued from page 1

and took calls for about 45 minutes. We did not say what the song was about; [we] just asked the audience to listen closely and give us their opinion. Approximately half of the calls were strongly against the song due to the characters' choice of abortion. Many folks also felt that the song did not reflect nearly enough remorse over the decision, regardless of their personal stance on abortion.

"Abortion is the most divisive issue in our nation, and it is a very hot topic in this part of the country," Brooks adds. "I think it is bad business to play a song that is likely to alienate 40% to 50% of the audience. This is not a 'political correctness' controversy, like 'Indian Outlaw.' It is a true, broad-reaching social and

"As a programmer, I love songs that stir emotions and generate a passionate response." Brooks adds. "But I also think that this is a topic with no upside right now. It's frustrating to me to go into the fall [ratings] book anticipating new music from one of our current superstars and we get something this dangerous. Our superstars can get away with a lot, but there are also limits. The country radio audience in Columbia expects WCOS to be a radio station where they don't have to worry about their kids being exposed to what they would consider dangerous content."

Such controversy doesn't appear to have held the record back on the Country Airplay chart. It debuted at No. 34 two weeks ago, rising to No. 22 this issue.

Carson James, VP of promotion and media strategy at Curb Records, says he has heard very little negative feedback from radio. "It's about three things: pain, loss, and regret," he says of the song. "It's country personified."

James says it was a joint decision between McGraw and Curb to launch the album with "Red Rag Top," calling it the "standout single that both Tim . . . and [label chairman] Mike Curb recognized [as] an obvious choice."

SET-UP IS EVERYTHING

Still, concern about potential complaints led many stations to set up the song's on-air debut carefully. "I played it on the morning show and set it up as a controversial song and asked for listener input beyond 'I like it' or 'I don't like KFKF Kansas City PD/morning co-host Dale Carter says. "I didn't get one complaint. To the contrary, I got comments like, 'This is real life, and country is about real life.

WGAR Cleveland PD Meg Stevens says, "We have a Web site that we put surveys on, and I've asked if the song should be played, without referring to why, and it's overwhelmingly positive. Tim's one of our listeners' favorites.

"We are playing the song because it's Tim McGraw, and he's a core artist," KBQI Albuquerque, N.M., MD Sammy Cruise says. "I was concerned about audience reaction at first. I asked for listeners' thoughts when I played it the first time. I told them some folks were calling it a controversial song. I didn't say what it was and encouraged them to call in. I took about 50 calls, and only one didn't like it because of the abortion issue. She said that folks might take it as Tim saying it's OK to get an abortion if you aren't ready to have a child when you're that young. The rest of the listeners said that the topic was a real-life situation. They didn't seem to mind. Some loved it." But Cruise also notes, "I haven't received one request for it at all, at least [not] on my afternoon show."

"We love 'Red Rag Top,' " KMPS Seattle OM/PD Becky Brenner says. "Listeners have really connected with the pain expressed by the boy/ man in the song. [Jocks] Tony Thomas and Ichabod [Caine] did a great job of setting this up as a song about the regrets we have about some of the decisions we make. I think anyone who is against abortion will see the line, 'you pay for your sins,' as being against abortion. Anyone who is pro-abortion feels like the song supports the 'you have a choice' aspect of this controversy.

A number of stations Airplay Monitor spoke with agreed with WKDF Nashville OM/PD Dave Kelly, who says, "The requests are steady. We have had a comment or two, but not enough to make [MD] Eddie [Foxx] and I consider taking it off the air."

Many others have not fielded any complaints at all. "We love the song at KILT and KIKK," says Darren Davis, group PD for the two Houston stations. "We've had no complaints, and our two stations are the national spin leaders for the song. Tim just keeps the hits coming."

"So far, no complaints at all on this record," KEEY (K102) Minneapolis OM Gregg Swedberg says. "We had major complaints with Tim's 'Indian Outlaw' and had to pull that one, but this has been nothing but positive so far."

THE LYRICS WHIZ BY

The lack of complaints has surprised some PDs, who still expect some when listeners eventually figure out the song's subject matter. Those PDs include WYYD Roanoke, Va.'s Chris O'Kelley, who says, "I figured in my area I would get something like what is going on [elsewhere,] but I haven't, and I am surprised."

WQDR Raleigh, N.C., PD Lisa McKav just began playing "Red Rag Top" and says that thus far she has received "only requests. I'm sure when listeners actually figure out the story, they will complain, [in my] very pro-life [region].

KZLA Los Angeles OM R.J. Curtis says, "People are used to Tim's voice, [and] the melody is hummable. At first, they'll get caught up in all that and not hear the lyrical content the first few listens. Remember, it takes a bunch of listens for people to really absorb songs. The 'sound' of the song belies the potentially controversial content. That content does not match the listener's expectation of what a Tim McGraw song usually is.

"I think the deepest song prior to this from Tim was 'One of These Days,' " Curtis contin-ues. "Bottom line here for us: The jury isn't in yet, and we'll wait and see. But I think you have to play a Tim McGraw song when it comes out and let the listeners tell you their opinion. So far here, it's not an issue.

COUNTRY IS REAL LIFE

Several PDs, like KMLE Phoenix's Jeff Garrison, note that "country songs have always been about real life. 'Red Rag Top' is another great song about life. Listener response in Phoenix is positive.

WYRK Buffalo, N.Y., PD John Paul agrees. "Listener response over the phone has been positive. We haven't gotten any negative calls. and I don't intend on making a big deal over the lyrics. Country music is about real life, and those lyrics are pretty real. It's a great song."

That's how McGraw's manager, Scott Siman of rpm management, sees it. "Tim, when he heard the song, recognized that it was a real song about real issues and things people have to deal with," he says. "He views it as truly a slice of life.

Siman says neither he nor McGraw expected a controversy, but they both "hoped it would be a song people talked about." Siman was surprised when someone told him that the single should have come with a warning label. He wonders, "What would you put on there? 'Contains a great country song by a great singer'?

Siman also believes it's exactly the kind of song the format needs. "There came a time in our format where we tried to get lyrically, politically correct, and that was part of the reason we had a very down [cycle] in country music," he says. "As a format, one of the ways we will grow is [by] getting back to some of those songs that are tougher, harder, and not just 'true blue, I love you.' There should be no song in country radio that is not lyrically permissible.

HANDLING COMPLAINTS

So how are PDs who do get complaints handling them? Stevens told listeners that "if there

PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Being The Best One Can Be

One of the upsides—or downturns—of consolidation, depending on your perspective, is the call for station employees to now look at themselves as not only staffers but also radio professionals. The radio industry today is undoubtedly more of a business. While suits may not be part of the day-to-day attire, such terms as "networking" and "maximizing potential" are part of our jargon.

The same is true for Promogandists. Our panelists, for the most part, belong to professional organizations in their communities, talk to their peers, and read business-related books and magazines. All of these outside efforts, they say, help them improve their abilities not only as promotion and marketing directors but also as professionals in general.

WBMX (Mix 98.5) Boston's Anne-Marie Strzelecki recommends two books that have been useful to her in her job: Selling the Invisible and Permission Marketing. Strzelecki, who also participates in two professional organizations, says she talks to counterparts at other stations "all the time. We do group meetings and conference calls. I just called on my counterpart across town yesterday and got some very helpful advice.

That kind of give and take isn't part of the equation in every market. While album rock WXTB Tampa, Fla.'s Mike Oliviero knows his counterparts at other stations, "I don't call [them] for advice or opinions. [It's] too competitive in this market. [But] we do share info among the other 'family' stations in our cluster

Oliviero belongs to one professional organization, and he says the book Who Moved My Cheese? has helped him.

Still others don't really see the need for such interaction among peers. Album rock KSJO San Francisco's Jim Sheehan doesn't belong to any professional groups. "I've done all those things," he says. "They'll help me network when I need a gig, but for what I am doing right now [as] KSJO promotion director, it's best that I walk a mile in my listeners' lifestyle.'

To that end, Sheehan spends his time outside the station doing things his listeners all wish they could do. He says, "I sing in a rock band. [I truly] want to go to all our P1 rock shows. [I] love sports. Go Raiders!"

Nor has Sheehan found a book to help him in his job—yet. "It'll only help when I write it," he says. But he does talk daily "with Rob Ayala, my sister station promotion director [for] KCNL/KUFX, [and] weekly with our San Francisco cluster."

TOPICAL BAROMETER

TW LW TOPIC

- Fall-book promos
- Monday Night Football
- Halloween
- Internet/Web-site use
- Live pro wrestling
- 10 NFL games
- Concerts
- 8
- Auto racing 10
 - The Osbournes promos

HOTTEST NEW MOVIES: Barbershop,

Swimfan, Stealing Harvard, The Banger Sisters

HOTTEST TV SHOWS: Friends,

Trading Spaces, The Sopranos, Six Feet Under, Survivor

A DIFFERENT KIND OF LABOR DAY

If having a new bundle of joy to coo over isn't incentive enough to go into the parenting business, WBMX offered this Labor Day inducement: Parents who produced birth certificates or hospital discharge papers to prove they gave birth during the Labor Day weekend won tickets to the station's Mixfest 2002 event. Dubbed Mix 98.5 In Labor Day, the promotion yielded 16 new fathers who stopped by the station to claim their tickets while their wives recovered. Just what every new mother wants.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

PROVIGANDA HONOR ROLL

BY MARC OS (Clariote, N.C. + Bit Alkins). Clar Channel/Hardrord Conn. + Dan Bosen, WST Adanta + Melas Bentile, HAND lake's Stott Colebrois, WRD Charisman - Luren Constron, Clear Channel/Hardrord Conn. + Dan Bosen, WST Adanta + Melas Bentile, HAND lake's Stott Colebrois, WRD Charisman - Luren Constron, Clear Channel/Haste - Mile Calores, WCC Charisman, WCC - Lies Fields, WMAG-WHSL Generatoris, N.C. - First Fixeds.

NNN RESZ Phoenis + Andrew Ferning, WLLD Tampa, Fls. + Von Freeman, RUSL Los Angeles - Cong Free, RON San Diego - Bonn Canti, WHRB Mempitus - Lurar Gammane-Instruction, Clear Channel-Mose Harm, Conn. + Mile Calores, CMR Calgar, Where - Neith Cons. WPJP Phakadejshia - Shannen Hannes, WMTX Tampa, Fls. - Pasen Harr, WWX, Calendard - Melisse Harrs, WWXZ Wastangton, D.C. - Shart Hollas, WRRL Relegth, N.C. - Jas Hollason, WMTT Channon Roy, Enter March Relegth, N.C. - Shart Hollason, Roy, WMTT Channon Roy, Enter March Mile KSTP-PM Buncapuls - Jan - Monnes, R.J. Higher, W.C. - Shart Hollason, Plan - Pasen, WDTJ Denrat - Carls Reisman, RXTE - Las Vegas - Kim Roga, WWK3 Orlando, Fls. - Septane Royer, WKSE/WTSS Baffalo, N.Y. - Jan - San Francisco - Shella Sidersein, WPOC Bultimore - Jason Semberg, WASE Long Shart N.Y. - Anne-Marc Surveicia, WBOS Rosson - Donrat Jakenes, WGCS Scranton, P. - Vanesat Hall NLL CLas Vegas - Wende Vestall, WMZQ Weshington, D.C. - Shannon Wra, WFLZ Tampa, Fla.

was an overwhelming demand not to play the song, we wouldn't, and that that was not happening. The song won't work in some places. That's what our job is as programmers, to know about our local community." She also thinks listeners are missing the aspects of the song that are "completely about regret.

WYAY (Eagle 106.7) Atlanta PD Steve Mitchell fielded a complaint "from a father who was riding in the car with his son and asked what they meant about not keeping the child. To anyone who would complain, I would simply say, 'Next time, listen to the

WESC/WSSL Greenville, S.C., OM Bruce Logan also fielded one complaint "from a very nice, polite man who said he couldn't believe his favorite radio station was playing a song 'promoting abortion.' "Logan pointed out the "you pay for your sins" lyric but seemed to connect more when he told the listener. "This song was no more promoting abortion than 'Ol' Red' was promoting prison break.'

Cannon Blast



Andy Griggs, left, and WFMS Indianapolis MD J.D. Cannon recently got together for a visit at the station.

JNTRY HIGHLIGHTS

COUNTRY

GEORGE STRAIT • She'll Leave You With A Smile (MCA NASHVILLE) KIKK +36, WIVK +31, KASE +30, KWJJ +24, KCYY +19, KPLX +17, WROO +17, WAMZ +16, WTGE +15, KILT +13	+661
MARTINA MCBRIDE • Where Would You Be (RCA)	+644
KNIX +23, WQIK +21, WFMS +19, KRMD +19, KRST +18, WSIX +18, WSOC +18, KMLE +17, WKKT +15, WNOE +14 TIM MCGRAW • Red Rag Top (CURB)	+571
KSKS +23, KGMY +20, WBCT +19, WCTK +17, WQDR +17, KBQI +15, WYRK +15, WCOL +15, WGNE +14, KXKT +1	4
TRACY BYRD • Ten Rounds With Jose Cuervo (RCA) KWJJ +40, WTGE +26, KWNR +25, WCKT +19, KUBL +18, WKKT +13, WKSJ +13, KVOO +13, KXKC +13, KZLA +12	+479
TOBY KEITH • Who's Your Daddy? (DREAMWORKS) WBCT +17, KTOM +15, KUZZ +15, KCYY +14, WCOL +14, KMDL +12, KHAY +12, KAJA +11, KGMY +11, WGAR +11	+459

COUNTRY AUDIENCE

		NO	Complied from a national sample of data supplied by Country Airplay Monitor. 149 country stations are ele	ctronically monitored 24		IENCE
THIS	LAST	WKS. ON CHART	hours a day, 7 days a week. © 2002 VNU Business M TITLE/IMPRINT/PROMOTION LABEL	edia, Inc. All rights reserved. ARTIST	TW	lions)
			★★★ No. 1 ★★	*		
1	2	23	BEAUTIFUL MESS ARISTA NASHVILLE 1 week at No. 1	DIAMOND RIO	41.477	37.926
2	3	23	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	40.631	37.084
3	1	26	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	39.806	39.049
4	5	14	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	39.436	36.533
5	4	27	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	33.046	36.636
6	6	21	THE GOOD STUFF BNA	KENNY CHESNEY	33.045	36.299
7	10	14	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	30.414	27.014
8	12	19	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	28.962	24.475
9	11	21	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	28.407	25.810
10	7	28	I KEEP LOOKING RCA	SARA EV ANS	26.476	31.897
(11)	14	5	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	25.534	22.222
(12)	13	7	CRY WARNER BROS,/WRN	FAITH HILL	25.205	23.588
13	8	17	UNBROKEN CURB	TIM MCGRAW		29.189
(14)	15	14	MY TOWN COLUMBIA	MONTGOMERY GENTRY	23.657	21.769
<u>(15)</u>	17	13	THESE DAYS LYRIC STREET	RASCAL FLATTS	22.905	19.532
16	9	20	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	DREAMWORKS TOBY KEITH	22.187	27.486
(17)	20	5	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	20.831	14.782
(18)	18	6	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	20.430	16.631
19	16	18	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	19.776	20.336
20	23	3	RED RAG TOP CURB	TIM MCGRAW	18.503	13.785
(21)	19	16	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	18.117	15.849
(22)	21	16	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	15.020	14.340
23)	24	12	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	11.832	10.257
24)	25	9	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	11.260	9.136
25	22	18	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	10.326	13.931
26	27	9	FALL INTO ME DREAMWORKS	EMERSON DRIVE	9.780	7.396
(27)	26	4	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	9.356	7.904
28)	29	4	I JUST WANNA BE MAD MERCURY	TERRI CLARK	9.087	6.374
29	28	8	TIL NOTHING COMES BETWEEN US WARNER BROS, WRN	JOHN MICHAEL MONTGOMERY	8.006	7.197
30	32	5	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	7.016	5.774
31)	31	7	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	6.597	6.028
(32)	30	15	MINE ALL MINE LYRIC STREET	SHEDAISY	6.583	6.114
33	33	2	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	6.477	4.761
34	34	3	UNUSUALLY UNUSUAL BNA	LONESTAR	5.886	4.609
35)	36	6	AT THE END OF THE DAY BNA	KELLIE COFFEY	5.175	4.355
36)	35	4	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	5.104	4.569
37)	38	2	ON A MISSION WARNER BROS./WRN	TRICK PONY	4.099	3.162
38)	NE	N Þ	WAITIN' ON JOE MERCURY	STEVE AZAR	3.109	2.452
39	NE	NÞ	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	3.087	2.239
40	NE	NÞ	I'M NOT BREAKIN' CURB	STEVE HOLY	2.963	2.612
C	alorad la		computed by cross-referencing exact times of aimlay with Arbitron lister			

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard. Top Country Singles Sales...

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY RIGHTS NICES

THIS	LAST WEEK	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 28, 2002 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	6	LONG TIME GONE MONUMENT 79790/CRG 6 weeks at No. 1	DIXIE CHICKS
2	2	49	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
3	3	18	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
4	4	109	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
5	10	41	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILLE 5137*/MADACY	RANDY TRAVIS
6	6	29	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
7)	7	51	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
8	5	125	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE THE OS	BORNE BROTHERS
9	RE-E	NTRY	THAT'S JUST JESSIE LYRIC STREET 164063/HOLLYWOOD	KEVIN DENNEY
10	8	35	OSAMA-YO' MAMA CURB 73130	RAY STEVENS

Records with the greatest sales gains this week. •Recording Industry Assn. of America certification for sales of 500,000 units. • RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY RIGHTS NICES

				SoundScar	ì
THIS WEEK	AST WEEK	WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 28, 2002 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK POSITION
=		2	\$0		مم
1	1	1	3	NO. 1 DIXIE CHICKS MONUMENT/COLUMBIA 86840 //CRG (12.98 EQ/18.98) 3 weeks at No. 1 HOME	1
2)	2	2	8	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98) UNLEASHED	1
3	7	9	35	GREATEST GAINER ALAN JACKSON ▲³ ARISTA NASHVILLE 67039/RLG (12.98/18.98) DRIVE	1
4	3	5	21	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98) NO SHOES, NO SHIRT, NO PROBLEMS	1
5	NE	w >	1	REBECCA LYNN HOWARD MCA NASHVILLE 170288 (11.98/18.98) FORGIVE	5
6	5	7	93	SOUNDTRACK ▲ 6 LOST HIGHWAY 170069/MERCURY (12,98/19.98) O BROTHER, WHERE ART THOU?	1
7	4	4	4	LEE ANN WOMACK MGA NASHVILLE 170287 (12.98/18.98) SOMETHING WORTH LEAVING BEHIND	2
8	10	10	52	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREATEST HITS	1
9	6	6	5	NICKEL CREEK SUGAR HILL 3941 (18.98 CD) THIS SIDE	2
10)	NE	w >	1	AARON TIPPIN LYRIC STREET 165033/HOLLYWOOD (12.98/18.98) STARS & STRIPES	10
11	8	8	4	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98) COMPLETELY	3
12	9	3	3	MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98) MY TOWN	3
13	11	13	95	TIM MCGRAW ▲ 3 CURB 77978 (12.98/18.98) GREATEST HITS	1
14	12	11	9	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98) I MISS MY FRIEND	1
5	13	12	103	KENNY CHESNEY ▲² BNA 67976/RLG (12.98/18.98) GREATEST HITS	1
16	15	15	55	TOBY KEITH ▲ 2 DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1
17	14	14	59	BLAKE SHELTON ● WARNER BROS. 24731/WRN (11.98/17.98) BLAKE SHELTON	3
18	16	16	73	TIM MCGRAW ▲2 CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
19	19	20	102	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8
20	17	17	68	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98) PART II	3
21)	23	24	64	LONESTAR ▲ BNA 67011/RLG (12.98/18.98) I'M ALREADY THERE	1
22	20	21	8	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98) MAN WITH A MEMORY	12
23	18	22	57	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/IDJMG (11.98/17.98) NEW FAVORITE	3
24)	28	32	45	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98) THE ROAD LESS TRAVELED	1
25	21	25	101	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98) BORN TO FLY	6
26	24	18	50	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98) ALRIGHT GUY	4
27	26	27	74	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1
28	29	31	25	GEORGE STRAIT MCI NISAMILE 170280 (11.98 CD) THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION	8
29	22	19	10	DOLLY PARTON BLUE EYE 3946/SUGAR HILL (10.98/18.98) HALOS & HORNS	4
30	27	26	6	PHIL VASSAR ARISTA NASHVILLE 67048/RLG (11.98/17.98) AMERICAN CHILD	4

○ Albums with the greatest sales gains. ● Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Plathoum). ◆ RIAA certification for net shipment of 10 million units (Dlamond). Numeral following Plathoum or Dlamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY

92.5 JU

12 1 7 1

All Time Favorites



93.9 KZLA

KPLX Dallas

PD- Paul Williams

APD: Smokey Rivers

MD: Cody Alan Susquehanna 214-526-2400

Terri Clark I Just Wanna Be Mad Lonestar Unusually Unusual Pinmonkey Fly

Darryl Worley I Miss My Friend Martina McBride Where Would You Be Phil Yassar American Child Kenny Chesnyer the Good Stuff Sara Evans I Kleen Looking. Diamond Rio Beauthful Mess Tracy Byrd Ten Rounds With Jose Cuervo Joe Kitchols The Impossible Reith Urban Somebody Like You George Stratt Living And Living Well Faith Hill Cry. Rascal Flatts These Dave

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George Shard Living And Living Well

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AA No Airplay Adds This Week

10 5 9 5

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies depending upon space.

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

AIRPLAY CMT LEADERBOARD

THE STATIONS THAT BREAK THE HITS





KCCY Colorado Springs, CO (PD: Travis Daily) Airplay Leader Designations:

#2	KIKK, Houston, TX (PD/MD: Davis/Trapane)	1
#3	WSIX, <i>Washville</i> , <i>TN</i> (PD/MD: Moore/Greenwood)	1
#4	KKCS, Colorado Springs, CO (PD/MD: Stone/Franklin)	1
#5	KEEY, Minneapolis, MN (PD/MD: Swedberg/Moon)	1

Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.



Tracy Byrd Ien Rounds With Jose Cuervo George Strait She'il Leave You With A S Diamond Rio Beautful Mess Alan Jackson Work In Progress Keith Urban Somebody Like You Darryl Wortey I Miss My Friend Joe Nichols The Impossible Phil Vassar Amencan Child Toby Reith Who's Your Daddy? Kenny Chesny The Good Stuff Tim McGraw Unbroken Gary Allan The One Montgomery Gentry My Jown Brooks & Dunn Even River Keyin Denney Cadillac Tears Diste Chricks Landside Brooks & Dunn Every River
Kevin Denney Cadillac Tears
Diate Chicks Landside
John Michael Montgomery Till Nothing Co
Rascal Flatts These Days
George Straft Lving And Living Well
Lonestar Flod A Day Goes By
Lonestar Unique Shot Living Well
Lonestar Unique Shot Living Well
Lonestar Unique Shot Living Well
Arritan AcBride Where Would You Be
Kenny Chesney & Lot' O'T Phings Different
Tim McCraw Red Rag (bo)
Faith Hill Cry
Loby Kelth Courtesy O'T The Red, White A
Alan Jackson Drive (Flor Daddy Gene)
Pat Green Three Days
Emerson Drive I Should Be Sleeping
Brad Pasiley Mapped Anund
Aaron Limes You Can't Hide Beaufful
Aaron Limes You Can't Hide Beaufful

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

AA Brad Paisley I Wish You'd Stay

Dismord RIo Beauthful Mess Kenny Chesney The Good Stuff Martina Medified Where Would You Be Sara Evans I Keep Looking Mark Chesneth She Was 1 Joby Keith Courtesy Of The Red, White A Joe Kiehols The Impossible Kellie Coffey When You Lie Neet 10 Me Phill Yassar American Child George Strait She It Leave You With A S Imm McGraw Ref Rag fop Lee Ann Womack Something Worth Leaving Keith Urban Street Rag Top Lee Ann Womack Something Worth Leaving Keith Urban Street Rag Top Lee Ann Womack Something Worth Leaving Keith Urban Street Rag Top Lee Ann Womack Something Worth Leaving Keith Urban Street Rag Top Lee Ann Womack Something Worth Leaving Keith Urban Street Rag Top Leave Hot You Keith With Merit Leaving Keith Leaving Keith Leaving Keith Leaving Keith Leaving Keith Leaving Keith Leaving And Linney Well Lan Lackson Urber (For Doddy Gene) Loby Keith My Laoy Look Leaving Leav

WIVK Knoxville WINT.7 OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

Sara Evans I Keep Looking
Phil Wassar American Child
Tracy Byrd Ime Rounds With Jose Cuervo
George Straat She'll Leave You With A S
Joe Nichols The Impossible
Alan Jackson Work In Progress
Darryl Worley I Miss. My Friend
Driec Chicks Long Time Gone
Kenny Chesney I He Good Stuff
Keith Urban Somebody Live You
Rebecca Lyrin Howard Forgive
Rascal Flatts These Days
Diamond Rio Beaufful Mess
Marinia McBride Where Would Viol Be
Terri Clark I Just Wanna Be Mad
Brad Martin Belone Kinev Beeter
Anthony Smith I'f That Ain Country
Faith Hill Cry
Link Word House House
Link Word House
Link House House
Link House House
Link 8 3 Fravis Tritt Strong Enough To Be Your M
George Strait She'll Leave You With A S Tim McGraw Red Rag Top Steve Azar Waltin On Joe Andy Griggs With Martina McB Practice L

PD: Chris Parr CBS Cable 615-457-8500

Reith Urban, Somebody Like You Phil Vassar, American Child Disin Chicks, Landslude Rassar Haits. These Days Toby Reith, Courtesy Of the Red, White & Montgomery Gentin, My Town Martina McBridd, Withere Would You Be Joe Nichols, The Impossible Diamond Rio, Beautfull Mess Lee Ann Womack, Something Worth Leaving Nickel Creek, This Side Party Griffin, Die Good Stuff Daury Wordey, Miss My Friend Cledus T hadd, It's A Great Day Tob Be A Darry Wordey, Miss My Friend Cledus T hadd, It's A Great Day Tob Be A Bearty Morte, The Common Miss Her Rame Charley Williss, Ill Let Mour Leaving Miss Her Rame Brad Paisley, I'm Bonna Miss Her Radney Foster, Evenday Angel Toby Reith, I Wanna Islai About Me Renny Chesny, Young Rebecca Lynn Howard, Forgive George Straft, She Il Leave You With A S Emerson Drive, Fall lind Me Alison Krauss & Union Staffe, Let Me Tou Gary Allan, The One Blake Shelton, O'l Red AA No Airplay Adds This Week

AA George Strait She'll Leave You With A S Steve Azar Waitin' On Joe

PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

AA Anthony Smith John J. Blanchard
Irace Adkins Chrome
AA And Griggs With Martina McB Practice L.

Dir, of Operations: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

Diamond Rlo Beautiful Mess George Strait Living And Living Weil Steve Arar Libron Have to Be Me Chi Steve Arar Libron Have to Be Medical Action of the Children Have to Be Medical Have to Be Me

WPOC Baltimore

KEEY Minneapolis

WXTU Philadelphia

PD: Bob McKay APD/MD: Cadillac Jack

TW LW

8 1 7 1

Beasley 610-667-9000

VIDEO PLAYLIST TRACKING PERIOD: SEPTEMBER 13 PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111 **Great American Country**

Ennifer Page

s Int'l Networks 303-792-3111

Kenny Chesney, The Good Stuff
Oramond Rio, Beautiful Mess
Travis Firtt, Strong Enough To Be Your M
Dirac Chicks, Landslide

Kerth Urban, Somebody Like You
To en Webols, The Impossible
George Straft, Sief I Leave You With A S
Darry Worter, I Miss My Friend
Simiris, Look Al We Now
The Characteristic Control of the Control
Firmonake, Barbed Wire And Roses
Rebecca Lynn Howard, Forgive
Man Chesnutt, She Was
Man Man Man Man Man
Billy Ray Oyrus, What Elsa Ist There
I Lee Ann Womanak, Something, Worth Leaving
Blabe Shelton, Oil Red In Me
Emissa Dim, If I had Air I Country
Rading Foster, Evenday Angel
Rascal Flatts, These Days
Nickel Creek, This Side
Michael Feterson, Modern Man
Eric Heatherly, Last Man Dommitted
Jo Dee Messian, Dare to Bir Me
Silver Raz, I Joon I Have I Dir am
Director of the Messian, Dare to Bir Me
Silver Raz, I Joon I Have I Dir am
Director of the Messian, Dare to Bir Me
Jenai, South Side Stomp

An Cledus T Judd, Ili 's A Great Day To Be A
Jenai, South Side Stomp

WKHX Atlanta

8 0 7 0

MD: Johnny Gray
ABC/Disney 770-955-0101 Diamond Rio Beaufful Mess
Keith Urban Somebody, Like You
Keith Urban Somebody, Like You
Kenny Chistery, In Ecood Suith
Iracy Byd Ilen Rounds With Jose Cuervo
Joe Richols Hee Ipopossible
Im McClaw Unbroken
Sara Evans I Keep Looking
Joby Keith Who s Your Daddy?
Fash Hill Cry
Irash Sirting Enough To Be Your M
Dire Chicks Landslide
Jommy Shane Steiner What We're Gonna Do
Rascal Flatts These Lays
Montgomery Centry Mes We're Gonna Do
Rascal Flatts These Lays
Montgomery Centry More Work Mes As
Alan Jackson Work in Progress
George Strait Live II Leave You With A S
George Strait Live II Leave You With A S
Lave Mark Journa Tale Mount Me
George Strait Living Jod Lunng Well
Link McClar Med Rag Top
Brooks & Dunn Aint Nohling Bout You
Brad Passley I'm Gonna Miss Her (The
Brad Passley I'm Gonna Miss Her (The
Flavor Living Jod Lunng Well
Link McClar Med Rag Top
Brad Passley I'm Gonna Miss Her (The
Flavor Living Jod Lunng Well
Link Account Co. Carl Hed Beadedful
Alan Jackson Drive (For Daddy Gene)
Liftck Pony Jisk What I Do
Drive Chicks Long I'me Gone
Sixverie Look Aff Me Now
Mark Wills Nineteen Somethin'

AA Mark Wills Nineteen Somethin' 14 2 KYGO Denver

KNIX Phoenix KYGO 98.5 PD: George King MD: Gwen Foster Clear Channel 480-966-6236 PD: Joel Burke MD: Tad Svendsen Jefferson Pilot 303-321-0950

Renny Chesney The Good Stuff George Strait Living Mell George Strait Living Mell Living Well Taxay Byrd Ilen Rounds With Jose Cuervo Toby Meith Courtesy O'l the Red, White A Sara Evans I Keep Loaking Steve Azar I Don't Have I 50 & Me ('Til Mark' Chesnut's She Was Phil Wassar American Child Tim MeGraw Unbroken Lev Tom Merchan Somebody Lev You Darry Wordy Hoss My Friend Alan Joseph William Med Hosson Washington Somebody Lev You Darry Wordy Hoss My Friend Alan Joseph Chesney Hosson Hosson Washington Somebody Lev You Darry Wordy Hoss My Chesney Che

AA No Airplay Adds This Week

WTQR Greensboro OM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000

D/MD: Angje Ward

ar Channel 336-822-2000

keith Urban Somebody Like You
Sara Evants I Keep Looking
Diamond Rio Beauthful Mess
Darryl Worley I Miss My Friend
Martina McBridde Where Would You
Framy Dochran Life Happened
Kenny Chesney I He Good Stuff
Joe Nichols; The Impossible
Tracy Byrd Ien Rounds With Joe Securio
Aaron Tippin Where The Stars And Stripe
Phil Vassar American Child
Steve Azar Waitin On Joe
Montgomery Gentry My Jown
Robeca Lynn Howard Forgine
Brad Martin Belore I Knew Better
Jath With Steve Late With Hose Days
Toby Keith Why Storu Daddy?
Lonestar Uniqually Linusual
George Strait She Il Leave You With A S
Aian Jackson Where I Come From
Loby Keith Why List
Andy Griggs Tonight I Wanna Be Your Man
Alan Jackson Drive (For Daddy?
Lonestar Uniqually Linusual
George Strait She Il Leave You With A S
Aian Jackson Where I Come From
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Andy Griggs Tonight I Wanna Be Your Man
Alan Jackson Drive (For Daddy?
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Long Halan The One
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Alan Jackson Work In Progress
Loby Keith Courtesy of The Red, White A
Rascal Flatts I'm Morni Un
Garth Brooks I Lincer Inhere Inherent AA Brooks & Dunn Every River
AA Kenny Chesney A Lot Of Things Different
Jennifer Hanson Beautiful Goodbye

12 2 9 2

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 KFR#C 95.1

Sara Evans Every Little Kiss
Shannon Lawson Let's Get It Dn

Darryl Worley I Miss My Friend
Tracy Byrd les Rounds With Inse Cuervo
Martina McBride Where Wood for Be
Diale Chicks Landslide
Remoy Chesney The Good Stuff
Diale Chicks Long Time Gone
Michael Chicks Long Time Gone
Michael She Miss The Come Back Down
Keith Widam Somebody Libe frou
Back Michael She Impossible
Garth Brooks Thicker Than Blood
Jammy Cochan Life Happened
Diamond Rio Beautiful Mess
Tim McGraw Multorken
Brad Palsley I'm Gonna Miss Her (The Fi
Loby Keith My List
Rascal Flatts These Days
Joe Messian That She Way
Iravis Fritt H's A Great Day to be All
Montgomery Gentry My Joen
Alam Jackson Drive (For Daddy Gene)
Rebecca Lynn Moward Groyve
Jessica Andrews Who I Am
Kenny Chesney Don't Happen Iwice
Tim McGraw Red Rag Top
LeAnn Rimes I Need You
Phil Vassar That's When I Love You
Sara Evans Born To Fly
Kallie Coftey When You Lie Next To Me
Alam Control Mes Red Rag Top
LeAnn Rimes I Need You
Sara Evans Born To Fly
Kallie Coftey When You Lie Next To Me
Alam Control Lie Kass
Stangen Lawson Lett Edut to the
Sara Evans Every Lettle Miss
Stangen Lawson Lett Edut to the

KZLA Los Angeles

Darryl Worley I Miss My Friend Diamond Rio Beautiful Mess Sara Evans I keep Looking Joe Nichols The Impossible Remove Menny Chesnoy The Good Stuff Keith Urban Somebody Life You Lim McCraw Untroken Martina McBride Mere Would You Be Tracy Byrd Hein Rounds With Jose Guevo Shebalsy Mine All Mine Carth Brooks Thicker I han Blood De Lee Messian Dan De Carth Brooks Thicker I han Blood De Lee Messian Dan De Carth Brooks Thicker I han Blood De Lee Messian Dan De Carth Brooks Holley Messian Dan De Carth Brooks Holley Messian Dan De Carth Brooks Stong Time Gone Rebecca Lynn Howard Forgive Alan Lackson Work In Progress Emerson Drive Fall Into Memontgomery Gentry My Jown Blake Shelton Oil Red Alan Lackson Drive (For Daddy Gene) Hometown News Wheels Coby Keith My List George Strait Linnig And Living Well Mark Chesnutt She Was Pinmonkey Barbed Wire And Roses Primonkey Barbed Wire And Roses Primos & Durn My Heart I stost To You George Strait She'll Leave You With A Sic Net Messally Unionsual Produce Missis My Cide Man 32 37 31 35 32 26 28 27 28 32 27 28 32 27 29 26 27 23 20 20 17 20 17 20 17 20 18 19 18 19 28 18 14 16 17 15 15 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Tracy Byrd fen Rounds With Jose Cuervo Diamond Rio Beauthfu Mess Neith Urban Somebody Libe You Lee Nichols The Impossible Phil Yassar American Child Tim McGraw Mithoshen Kenny Chesney The Good Stuff Rasca Flatis These Days Martina McBridde Where Would You Be Irans Int Tistong Enough To Be four M George Strait She II Leave You With A S Alan Jackson Work in Progress Faith Mill Col Landstide The Alan Landstide The She Tistong Fough To Be four M George Strait She II Leave You With A S Alan Jackson Work in Progress Faith Mill Col Landstide The With You do Stay Toby Reith Who's Your Daddy? Joby Reith Who's Your Daddy? Joarryl Wordley Hiss My Friend Steve Azar I Don't Have To Be Me Child Garth Brooks Thicker Than Blood Emerson Drive Fall Into Me Kenny Chesney A Lot Of Things Different Kellie Coftey At The End Of the Day Gary Allan Right Where I Need Tobe Emerson Drive I Should Be Sleeping Tavis Tim It is A Great Day to Sar Stripe Brooks & Duno Only In America Tim McGraw Red Raj Toby Keith My List Toby Neth My List Toby Neth My List Toby Neth My List Tim McGraw Red Raj Top.

Tim McGraw Red Rag Top
Gary Allan Man To Man

KMLE Phoenix

TW LW

PD: Jeff Garrison APD/MD: Chris Loss Infinity 602-258-8181

Disse Checks Long Time Gone
Martina McBrde: Where Would You Be
Lon Nichols: The Impossible
Tary By of Ime Rounds With Jose Cuervo
Rascal Flants These Days
Jamon Rift Deauthful Mess
Garth Brooks: The Nichols
Alan Liackson Work in Progress
Goly Aeith: Lourles of the Red, White A
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Brad Pasiley) Wish Nichols
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Brad Pasiley) Wish Nichols
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Brad Pasiley) Wish Nichols
Griggs Tonight I Wanna Be
Brook Thomas Chery III Miss My Frend
Blake Shelton Of Red
Tim McCraw Well Rag Ilion
Kenny Chesing-Villes Simple Flood
Stere Chery VII. Brooks And Living Well
Tolby Meth Wish Sim Yand Living Well
Tolby Meth Wish Disson Orl Day Closer To
Terri Clark I Just Wanna Be Mad

Terri Clark | Just Wanna Be Mad

10 3 8 2 7 2 KILT Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100 Akton

Tim McGraw Red Rag Igo
George Strait She Il Leave You With A S
Diaie Chicks Landslude
Darryl Worley I Miss My Friend
Darryl Bordley I Miss My Friend
Darryl Worley I Miss My Friend
Darryl Worley I Miss My Friend
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I I Tack Born With I Miss Her (The Fi
Harry Landson Miss I Miss I Miss Her (The Fi
Harry Londson Miss I Miss AA Terri Clark I Just Wanna Be Mad 11 2 6 1

WFMS Indianapolis

OM: David Wood PD: Bob Richards MD: I.D. Cannon J.D. Cannon
guehanna 317-842-9550
Diamond Rio Beauthul Mess
Montgomery Centry My Jown
Keith Urban Somebody My Jown
Man Jackson Work in Progress
Man Jackson Work in Progress
Martina MeBfied Where Would You Be
Joe Nichols The Impossible
Sara Evans I Keep Looking
Gary Allan The One
Kenny Chesiper, The Good Stuff
Dizire Chicks I andshide
Beorge Stratt Shell Leave You With A S
Emerson Drive I Should Be Sleeping
Darryl Worley I Moss My Friend
Rascal Flatts I hese Days
My John My John Should Be Sleeping
Darryl Worley I Miss My Friend
Rascal Flatts I hese Days
My John My John
My John My John
John Michael Montgomery Till Nothing Co
Doby Kelth Courtesy Of The Red, White A
George Stratt Living And Living Well
Tammy Cochran Life Happend
Emerson Drive Fall Into Me
Doby Kelth Courtesy Of The Red, White A
George Stratt Living And Living Well
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Tammy Cochran Life Happend
Emerson Drive Fall Into Me
Doby Kelth Courtesy Of The Red, White A
George Stratt Errong Emogub To Be Your M
She Daisy Mine All Mine
Brad Pasieley I Wish You'd Stay ehanna 317-842-9550 Brad Paisley I Wish You'd Stay
Tim McGraw Red Rag Top
Elizabeth Cook Stupid Things

WSOC Charlotte

OM/PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

Phil Vassar American Child
Tim McGraw Unbroken
Diamond Rio Beaufital Mess
Kerth Urban Somebody Like You
Tracy Byrd Ten Bounds With Jose Cuervo
Joe Nichols Tibe Impossible
Martina McBride Where Would You Be
Rascal Flatts These Days
Faith Hill Cry
George Strait She'll Leave You With A S
Sara Evans I Reep Looking
Rebecca Jyrn Howard Forgive
Ditie Chicks Long Time Gone
Loby Kerth Courtesy Of The Red, White A
Doby Meth Courtesy of The Red, White A
Doby Reith Who's Your Daddy's
Kenny Chesny The Good Stuff
Garth Brooks, Thicker Than Blood
Kenny Chesny Une Good
Montgomery Gentry My Town
Shebaisy Mine All Mine
Tim McGraw Red Rag Top
Alani Jackson Drive (For Daddy Gene)
Alani Jackson Drive (For Daddy Gene)
Alani Jackson Work in Progress
Mark Chesnut She Was
Mark Chesnut She Was
Born Mark Chesnut She Was
Lick Healer (For House)
Lick Healer (For AA Trace Adkins Chrome
AA Anthony Smith John J. Blanchard
Josh Turner She'll Go On You

WUSN Chicago 99.5 OM: Eric Logan PO/MD: Justin Case Infinity 312-649-0099

Infinity 312-649-0099

I Diamond Rio Beauthul Mess
Phil Yassar American Child
Rio Hara Somebody Like You
Dire Chicks Landslede
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Sara Evans (Ree) Looking
Directory of Miss My Frend
Directory of Miss

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941 AMPS

AA Trace Adkins Chrome

WMZQ Washington, DC
VP/Ops: Jeff Wyatt

VP/Ops: Jen Anthony KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

Infinity ZUD-8US-U941

Alan Jackson Work in Progress
Diamond Rio Beautiful Mess
Size and Size AA Kellie Coffey At The End Of The Day Jennifer Hanson Beautiful Goodbye Aaron Lines You Can't Hide Beautifu

WIL St. Louis MD: Dan Montana Sinclair 314-983-6000



Tacy Byrd len Rounds With Jose Cuervo Joe Kinchis The Impossible Im McGraw Unbroken Length State State

AA Emerson Drive Fall Into Me
Travis Tritt Strong Enough To Be Your M 14 4 8 2



FOR WEEK ENDING SEPTEMS SONG ACTIVITY REPORTS Nonitor. Nielsen Broadcast Data Systems

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	Detections/Gain	DIADA		EC4E/224	EAITL	Tota I HILL	J Detections/Gain	ΑΙΑΝ	IACKSOI				RTINA MCBF	IDE 43
ACY BYRD Rounds With Jose Cue		Beautif	ul Mess (Arista N	ashville)	Cry (W.	arner Bros./WRN)		Work I	Progress (Arista Na	ashville)	Whe	ere Would You B	e (RCA)
Stations: 148 IW LW 2W ID Greenv.	Chart Move: 2-1		TW LW 2W TD 28 22 25 344 Greenv	Chart Move: 1-2		TW LW 2W TD	Chart Move: 12-13 W W 2W ID WESC 19 7 2 33		tions: 147		WESC 32 29 24 2		Stations: 147 TW LW 2W II CMT 30 29 30 358	Chart M
CMT Greenv. GAC	WGNA 26 34 29 408	L.A.	KZLA 20 15 19 148 Albany	WGNA 28 25 35 350	LA.	GAC	WSSL 18 18 17 175 WGNA 18 19 20 111	L.A.	GAC KZLA 7 5 7 6	61 Albany	WSSL 41 27 30 2 WGNA 27 26 23 2	260 273 L.A.	GAC KZLA 46 39 26 29	WSSL WSSL WGNA
wxru 28 40 44 376 Tucson wxru 28 40 44 376 Tulsa kPLX 23 15 27 749 McAllen		Phila. 1	WUSN 44 39 41 400 Tucsor WXTU 46 44 46 477 Tulsa KPLX 53 52 551078 McAile	KVDD 38 35 23 332	Chicago Phila Dallas	WUSN 22 20 23 153 Tucson WXTU 18 18 18 100 Tulsa KPLX 14 21 23 202 McAllen		Phila.		88 Tulsa 1 McAllen	KVDD 39 34 24 2 KTEX 45 21 20 2	280 Phila. 266 Dallas	WXTU 30 18 19 34- KPLX	Tulsa KVDD : McAilen KTEX
KSCS 44 40 41 522 Scranton WYCD 6 5 8 225 Fresno	WGGY 50 41 43 393 KSKS 43 39 41 484	Detroit	KSCS 43 42 44 869 Scrant WYCD 37 34 20 246 Fresho	wGGY 29 26 16 175 KSKS 39 39 37 370	Detroit Boston	KSCS 17 20 23 120 Scranton WYCD 36 36 42 202 Fresno WKLB 21 18 23 167 Gr.Rap.	WGGY 29 28 30 178 KSKS 27 27 34 177 WBCT 17 20 15 75	Detroit Boston	KSCS 42 38 27 49 WYCD 18 22 21 19 WKLB 24 21 30 20	57 Fresno	WGGY 14 11 16 1 KSKS 25 30 27 1 WBCT 27 31 29 3	131 Detroit	KSCS 19 21 18 7/ WYCD 35 31 21 21; WKLB 35 30 32 38	Fresno KSKS
WKLB 45 35 34 334 Gr.Rap. WMZQ 36 44 45 417 Allentown KIKK 61 58 55 763 Akron	WCTO 45 42 48 758	Wash DC 1	WKLB 37 37 37 304 Gr.Rap WMZQ 36 30 34 256 Allento KIKK 21 15 4 59 Akron	wn WCTD 25 21 17 185 WQMX 46 46 45 7D5	Wash. DC Houston	WMZQ 29 29 29 169 Allentown KIKK 3 3 3 2D Akron	WCTD 38 27 41 275 WQMX 30 29 28 125	Wash DC	WMZQ 26 28 22 18 KIKK 31 33 26 20	82 Allentown 02 Akron	WCTD 24 23 31 2 WQMX 16 12 12	248 Wash., 83 Housto	DC WMZQ 45 40 43 42 on KIKK 2 3 3 2	Allentown WCTD A
KIKK 61 58 55 763 Akron KILT 27 27 30 275 Knoxv, WKHX 34 30 31 504 El Paso WYAY 25 24 24 389 Ft. Myers	WIVK 40 40 37 755 KHEY 37 36 37 654 WCKT 60 41 48 588	Atlanta 1	KILT 20 21 22 295 Know. WKHX 41 30 31 232 EI Pass WYAY 26 27 25 167 Ft. My	KHEY 35 38 37 439	Atlanta	KILT 28 25 29 187 Know. WKHX 31 29 31 194 El Paso WYAY 1 3 2 10 Ft Myers	WIVK 20 24 19 118 KHEY 24 23 17 99 WCKT 22 20 22 101		WKHX 28 31 31 36 WYAY 23 23 22 16	67 El Paso 65 Ft. Myers	WIVK 37 35 38 2 KHEY 23 20 24 1 WCKT 39 21 22 2	186 Atlanta 231	WKHX 13 14 16 36 WYAY 15 6 - 2	El Paso KHEY :
WKIS 41 37 39 497 KMPS 40 40 43 570 Albuq.	WWGR 50 45 43 632 KBQI 47 42 27 574	Miami Seattle	WKIS 36 37 29 281 KMPS 42 43 27 417 Albuq.	WWGR 44 45 43 346 KBQI 44 51 47 803	Seattle	WKIS 19 17 19 129 KMPS 23 18 22 105 Albuq.	WWGR 25 27 31 173 KBQI 20 28 15 66 KRST 25 24 25 113	Miami Seattle San Diego	WKIS 33 30 32 2 KMPS 42 30 22 20 KSON 7 7 5	19 68 Albuq	WWGR 43 26 24 3 KBQI 20 23 27 1 KBST 42 41 30 3	166 Seattle		Albuq. KBQI
NSON 55 53 59 636 KMLE 40 30 33 309 Omaha KNIX 51 42 45 481 Monterey	KTDM 46 49 49 721	Phoenix	KSON 34 29 32 270 KMLE 37 43 55 393 Omaha KNIX 47 30 35 320 Monte	rey KTOM 40 38 42 497	Phoenix	KSDN 26 23 22 147 KMLE 29 26 34 203 Omaha KNIX 26 21 30 157 Monterey	KXKT 34 36 36 169 KTOM 25 29 11 77	Phoenix	KMLE 31 31 37 35 KNIX 27 25 29 25	55 Omaha 25 Monterey	KXKT 40 36 34 2 KTOM 31 33 28 2	250 Phoenit 253	KMLE 49 32 33 77 KNIX 28 5 5 10	Omaha KXKT : Monterey KTDM
KEEY 16 13 15 906 Syracuse KSD 12 10 16 132 Harrisb. WIL 51 43 48 598	WBBS 40 39 39 407 WCAT 37 35 36 459 WRBT 44 46 45 479	St Louis	KEEY 26 22 28 421 Syract KSD 65 44 29 300 Harrisl WIL 40 34 34 376	se WBBS 34 32 33 369 b. WCAT 37 33 38 405 WRBT 44 36 28 305	Minn St. Louis	KEEY 25 24 26 163 Syracuse KSD 29 22 16 1D7 Harrisb. WIL 22 22 14 89	WB8S 35 35 31 198 WCAT 22 21 20 112 WRBT 23 22 20 118	Minn St. Louis	KEEY 21 21 32 41 KSD 31 30 25 11 WIL 31 29 29 21	36 Harrisb. 21	WBBS 29 27 28 2 WCAT 36 26 21 2 WRBT 19 20 25 1	269 St. Lou 189	WIL 36 24 24 22	Harrisb. WCAT WRBT
WPDC 37 35 36 349 Toledo WQYK 34 31 34 396 New Bern WYUU 49 40 48 607 B.Rouge	WKKO 32 30 34 447	Tamna	WPOC 43 30 35 243 Toledo WQYK 34 32 33 387 New B WYUU 46 39 31 466 B Roul	WKKO 33 35 34 355 em WRNS 47 44 47 479	Balt. Tampa	WOYK 30 17 17 130 New Bern WYHU 56 52 50 282 B.Rouge	WKKO 20 25 21 95	Bait. Tampa	WPDC 30 27 31 29 WQYK 38 34 22 2 WYUU 49 28 29 2	47 Toledo 24 New Bern	WKKO 24 25 24 2 WRNS 36 38 26 3 WTGE 29 21 24 2	308 Tampa	WPOC 25 20 22 14 WQYK 15 12 13 21 WYUU 29 24 14 27	New Bern WRNS
WDSY 46 42 47 721 KYGO 44 41 46 784 L.Rock	WYNK 48 42 45 493 KSSN 50 45 39 512	Pitts. Denver	WDSY 32 25 33 274 KYGO 19 16 17 164 L.Roci	WYNK 41 22 23 276 KSSN 47 44 44 563	Denver	WDSY 24 20 23 115 KYGO 17 13 18 135 L.Rock	WYNK 21 24 21 125 KSSN 44 39 20 152	Pitts. Denver	WDSY 26 20 24 1: KYGO 27 26 16 1:	82 49 LRock	WYNK 21 18 19 1 KSSN 21 20 20 2 KFDI 31 34 31 2	167 Pitts 204 Denver	WDSY 25 25 27 29 KYGO 26 25 31 28	LRock KSSN
WGAR 44 42 46 524 Wichita KUPL 36 35 36 359 KWJJ 65 25 21 827 Bakerst.	KFDI 33 32 32 521 KZSN 51 43 47 622 KUZZ 51 47 49 916	Port, OR	WGAR 43 38 46 530 Wichit KUPL 35 34 34 634 KWJJ 38 34 31 282 Bakers	KZSN 48 45 45 445	Clevel, Port, OR	WGAR 26 21 25 149 Wichita KUPL 32 28 31 139 KWJJ 14 54 48 210 Bakersf.	KFDI 11 10 11 64 KZSN 29 26 29 172 KUZZ 26 21 15 81	Clevel. Port.,DR	WGAR 24 24 25 1 KUPL 23 22 23 2 KWJJ 28 27 30 2	63 12 Bakerst	KZSN 29 26 25 2 KUZZ 43 41 46 4	251 Port0 464	R KUPL 20 19 16 24 KWJJ 30 28 23 21	7 KZSN 9 Bakersf. KUZZ
WUBE 24 35 43 785 Charl.,SC WYGY 28 41 42 731 KRTY 42 41 50 605 Mobile	WEZL 50 47 48 604 WNKT 52 43 34 392	Cincinn.	WUBE 44 23 18 426 Charl., WYGY 39 39 30 262 KRTY 40 42 40 755 Mobile	SC WEZL 48 48 46 651 WNKT 28 30 38 451		WUBE 20 18 17 149 Charl SC WYGY 24 25 16 113 KRTY 13 12 13 52 Mobile	WEZL 21 21 21 106 WNKT 21 21 23 125 WKSJ 28 22 24 129	Cincinn San Jose	WUBE 38 29 19 2 WYGY 29 24 25 3 KRTY 30 26 36 2	85 Charl.,SC 07 15 Mobile	WEZL 39 35 19 3 WNKT 18 22 26 2 WKSJ 33 33 34 3	275	WYGY 32 31 32 31	WNKT WKSJ
KFRG 31 35 45 596 Col.,SC KNCI 40 30 31 551 Gainesvil	WCOS 31 28 27 575 WOCK 29 31 32 336	Rivers. Sacram.	KFRG 42 34 30 379 Col.,S KNCI 30 26 27 248 Gaines	WCOS 41 40 39 529 WI WOCK 28 31 33 391	Rivers Sacram.	KFRG 10 14 15 64 Col.,SC KNCI 27 24 27 154 Gainesvil	WCOS 15 16 14 69 WOGK 1 1 1 7	Rivers. Sacram.	KFRG 26 27 23 1 KNCI 35 23 24 2	39 Col.,SC 97 Gamesvil	WCOS 20 21 21 2 WOGK 28 31 32 2 KDRK 44 36 23 2	223 Rivers. 252 Sacran	n. KFRG 32 37 46 40 n. KNCI 26 23 21 40	Gamesvil WOGK
KBEQ 44 37 44 637 Spokane KFKF 23 26 29 584 D.Moines WDAF 25 23 22 430 Dayt Bea	WGNE 35 33 32 453		KBEQ 43 42 42 704 Spoka KFKF 20 20 23 568 D.Moii WDAF 24 24 25 379 Dayt I	nes KHKI 60 62 61 622 Rea WGNE 27 31 30 239		KBEQ 28 25 22 130 Spokane KFKF 17 17 18 106 D.Moines WDAF 2 3 1 9 Dayt Bea	KHKI 26 26 27 148 WGNE 38 36 29 196		WDAF 25 19 23 2	19 D.Moines 34 Dayt Bea	KHKI 33 32 34 3 WGNE 32 28 27 2	339 258	WDAF 21 24 23 22	D.Moines KHKI Dayt. Bea WGNE
WMIL 45 37 42 672 Col.Spr. In KAJA 53 45 47 805 KCYY 9 7 10 289 Johns.C.	KCCY 62 58 37 605 KKCS 27 33 27 647 WXBQ 22 24 23 424	San Anton	WMIL 37 38 36 442 Col.Sp KAJA 49 47 38 684 KCYY 12 12 12 152 Johns	KKCS 57 57 45 725	San Anton	WMIL 29 25 25 122 Coi.Spr. KAJA 36 23 21 129 KCYY 27 31 32 180 Johns.C.	KCCY 29 27 28 147 KKCS 16 18 20 95 WXBQ 31 31 33 161	Milwauk. San Anton	WMIL 26 23 24 2 KAJA 34 32 34 2 KCYY 56 55 44 2	83	KCCY 33 27 30 3 KKCS 30 27 25 3 WXBQ 17 24 28 3	333 San An 254		KKCS 3
WCTK 28 33 38 680 Youngst. H WCOL 33 48 53 395 Lafayette	WQXK 40 30 34 318 KMDL 39 37 38 496	Provid.	WCTK 37 37 37 567 Young WCOL 42 45 41 324 Lafaye	st. WQXK 39 33 32 288 tte KMDL 36 36 37 467	Provid.	WCTK 33 27 28 159 Youngst. WCOL 25 23 24 119 Lafayette	WQXK 17 29 15 104 KMDL 23 22 22 121 KXKC 24 24 26 150	Provid. Colum.,DH	WCTK 31 28 25 2 WCOL 23 23 24 1 WHOK 27 23 22 2	42 Lafayette	WQXK 27 21 20 1 KMDL 35 35 23 2 KXKC 35 33 34 2	255 Colum.	"OH WCOL 39 35 36 45: WHOK 25 24 15 30	Lafayette KMDL 3
WHOK 43 36 37 493 KKAT 19 19 17 225 Chattan. KSOP 31 27 32 686 Roanoke	WSLC 29 27 34 581		WHOK 41 42 36 423 KKAT 21 21 23 165 Charta KSOP 31 30 30 642 Roand	ke WSLC 31 30 33 618	Salt Lake	WHOK 24 26 24 132 KKAT 18 19 19 76 Chattan. KSOP 26 24 21 136 Roanoke	WUSY 16 15 18 100 WSLC 23 26 31 159	Salt Lake	KKAT 9 11 10 KSDP 28 30 26 3	46 Chattan. 99 Roanoke	WUSY 33 33 32 2 WSLC 30 31 32	271 Salt La 419	ke KKAT 18 16 20 11: KSDP 26 27 30 37-	Chattan. WUSY 3
KUBL 36 18 20 319 WCMS 36 33 37 365 WGH 42 33 32 543	WYYD 39 39 39 535 WBUL 38 35 33 353 WVLK 28 30 21 289	Norfolk	KUBL 47 44 49 398 WCMS 34 36 36 327 Lex.K WGH 42 41 37 438	WYYD 47 37 35 434		WCMS 25 28 24 110 Lex.,KY WGH 26 30 32 186	WYYD 19 16 19 117 WBUL 27 19 16 95 WYLK 10 13 16 82	Nortolk	KUBL 8 9 13 1 WCMS 24 21 25 2 WGH 33 31 27 3	13 Lex.,KY 38	WBUL 25 17 16 WULK 20 16 11	114 Norfolk	WGH 30 26 26 35	Lex.,KY WBUL 3
WKKT 51 38 41 539 Oxnard WS0C 42 48 39 560 Hunts.	KHAY* 33 31 32 541 WDRM 46 41 31 494	Charl.,NC	WKKT 47 45 44 499 Oxnan WSOC 43 42 44 577 Hunts.	1 KHAY* 30 27 30 369 WDRM 44 43 44 521	CharlNC	WKKT 26 23 25 124 Oxnard WSDC 26 22 21 161 Hunts. WFMS 10 7 13 53 Aug.,GA	KHAY* 22 14 21 92 WDRM 22 25 26 138 WKXC 22 27 26 141	Chart.,NC	WKKT 40 32 20 2 WSOC 17 27 22 2 WFMS 37 35 35 2	08 Oxnard 55 Hunts,	WDRM 26 24 25 WKXC 40 42 26	189	WSDC 30 21 22 28	Hunts WDRM 3
WFMS 38 36 41 455 Aug.,GA WPCV 24 20 34 608 Portsmout WWKA 29 26 30 342 Jackson	WKXC 45 38 35 581 WOKQ 39 33 36 458 WMSI 44 42 37 393	Orlando	WFMS 40 39 24 344 Aug (WPCV 35 33 34 531 Portsr WWKA 13 18 11 233 Jacksi	nout WOKQ 35 35 33 288 on WMSI 43 40 36 304	Orlando	WPCV 36 22 23 131 Portsmoo WWKA 17 20 27 100 Jackson	WOKO 16 11 11 60 WMSI 17 18 17 164	Orlando	WPCV 33 30 32 2 WWKA 31 36 34 2	99 Portsmout 17 Jackson	WOKQ 25 23 24 WMSI 34 14 15	192 Orlando	WWKA 13 12 9 15	Jackson WMSI 4
WNOE 47 45 43 492 Flint/Sag WTOR 27 29 22 313 Madison	WUSJ 19 16 19 394 WKCQ 47 45 46 449 WWQM 19 18 21 257	New Orl.	KWNR 31 28 31 323 WNOE 36 35 34 278 Flint/S WTQR 46 45 51 560 Madis	WUSJ 36 31 33 218 ag WKCQ 46 47 48 760 on WWQM 44 40 44 457	New Orl.	WNR 22 15 21 86 WNOE 23 20 18 95 Flint/Sag WTQR 24 24 26 121 Madison	WUSJ 22 22 24 173 WKCQ 26 23 6 75 WWQM 31 30 31 181	New Orl. Greensb.	WNOE 25 19 21 1 WTOR 20 21 25 2	42 Flint/Sag 26 Madison	WUSJ 21 20 21 2 WKCQ 45 41 26 2 WWQM 40 42 42 2	208 New 0 357 Greens	iri, WNOE 38 24 27 22 sb. WTQR 39 34 25 31	Madison WWQM
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WSM 45 33 25 466 Shrev. WWYZ 45 40 35 525 Montgom. WYRK 39 36 39 461 Spring,MO	WLWI 30 26 24 249 KGMY 45 40 41 761	Buffato	WWYZ 31 27 26 228 Montg WYRK 38 26 26 314 Spring	om. WLWI 30 25 19 191 MD KGMY 44 43 32 402	Buffalo	WWYZ 24 23 25 142 Montgom WYRK 27 28 28 148 Spring, Me	WLWI 14 11 9 64 KGMY 22 22 23 114	Hartford Buffalo	WWYZ 12 13 11 1 WYRK 23 24 26 1	04 Montgom. 65 Spring,MO	WLWI 22 24 24 1 KGMY 45 34 28	229 Hartfor 347 Buffalo	rd WWYZ 29 23 24 32 WYRK 37 36 36 30	Montgorn, WLWI Spring,MO KGMY
WGKX 31 27 28 338 WQDR 31 41 46 528 Savannah KASE 45 42 45 568 Port.,ME	KTTS 47 38 39 395 WJCL 37 34 35 379	Memphis Rai./Dur.	WGKX 26 27 28 413 WQDR 28 30 28 179 Savan KASE 48 45 47 339 Port.	NTTS 47 47 44 348 nah WJCL 31 29 33 268 ME WPOR 39 39 36 323	Ral /Dur. Austin	WGKX 27 25 28 162 WQDR 27 16 20 123 Savannah KASE 23 15 14 77 Port, ME	WPOR 27 24 28 172	Rai /Dur. Austin	WGKX 21 21 21 1 WQDR 23 22 21 1 KASE 17 17 23 2	80 Savannah 48 Port, ME	WJCL 25 22 19 WPOR 35 36 25	192 Ral./Ou 197 Austin	WQDR 26 27 27 36 KASE 47 35 21 22	Savannah WJCL 2 Port. ME WPOR 2
wirk 31 33 33 623 Charl., WV Work 31 36 34 309 Colum., GA	WQBE 27 22 26 444	W.PBeach	WIRK 36 33 35 582 Charl. WQIK 54 52 52 609 WR00 43 41 56 647	WV WQBE 33 34 32 572	W.PBeach Jacksony	WIRK 27 25 26 150 Charl., WA WOIK 22 25 22 119 Colum., G	WQBE 33 29 31 149	W.P.Beach Jacksonv.	WIRK 34 25 26 2 WQIK 25 23 25 2 WRDD 20 21 17 1	191 Chart, WV 172 Colum., GA	WGBE 18 26 27 : WKCN 36 34 38 : WSTH 18 16 16	348 Jackso		Colum.,GA WKCN 2
WR00 20 19 22 389 WBEE 37 35 37 633 Gr.Bay WAMZ 31 30 27 614 Frederick	WNCY 41 41 40 903 WFRE 47 39 39 596	Louisv.	WBEE 36 36 37 550 Gr.Bay WAMZ 43 44 43 435 Freder	WNCY 39 37 41 618 ick WFRE 38 38 38 582	Rochest. Louisv.	WBEE 22 22 19 135 Gr.Bay WAMZ 27 24 26 135 Frederick	WNCY 18 19 19 98 WFRE 28 25 23 143	Rochest Louisv. Dkla.City	WBEE 35 32 35 3 WAMZ 23 20 22 3	00 Gr.Bay	WNCY 28 25 30 WFRE 35 32 24 WMUS 29 30 30	293 Roche 267 Louisv	. WAMZ 39 34 32 48	Gr Bay WNCY
KTST 63 56 49 766 Muskegon KXXY 42 41 41 512 Burling. WDXB 33 34 35 271 Watertown	WOKO 20 19 25 524		KTST 55 56 52 397 Muski KXXY 41 37 31 223 Burlin WDXB 31 30 31 233 Water	WDKO 27 26 18 197		KXXY 35 24 14 116 Burling.	WOKO 24 24 19 99	1	KXXY 35 33 33 2	65 Burling	WOKO 32 31 29	293	KXXY 26 19 16 15	Burling, WOKO
WZZK 37 35 41 290 Frederick MKHK 61 53 55 423 Paducah	WKYQ 24 25 21 517	Richmond	WZZK 56 56 53 328 Freder WKHK 40 41 34 284 Paduc	ick WFLS 36 37 40 355 ah WKYQ 24 26 26 505	Richmond	WZZK 8 7 12 62 Frederick WKHK 37 34 37 187 Paducah	WKYQ 39 36 34 171	Richmond	WZZK 22 23 20 1 WKHK 41 40 34 1	93 Paducah	WFLS 28 32 30 WKYQ 18 23 28	298 Richm	ond WKHK 12 16 13 13	Paducah WKYQ
NTGOMERY GENTRY Town (Columbia) Stations: 148	3504/256 Chart Move: 13-11	The Imp	NICHOLS possible (Universitions: 148	5324/153 sal South) Chart Move: 3-3	These Total St	Days (Lyric Street)	3315/385	Somet	ody Like Yo	u (Capito	5239/33 ol)	Am	erican Child (Ar	اد İsta Nashville
CMT 33 24 17 285 Greenv.	THE COST TRAIL TO		TRACCIONO DIACONO. TEN				Chart Move: 15-14	Total Sta	ations: 148		Chart Move: 5	5-4 Tota	I Stations: 147	Chart N
	WESC 21 15 18 173 WSSL 32 27 21 232		CMT 28 17 14 211 Green GAC 43 44 38 505	v. WESC 32 35 32 444 WSSL 47 47 40 504		CMT 35 34 33 192 Greenv. GAC 19 20 18 106	Chart Move: 15-14 WESC 17 17 17 96 WSSL 27 17 20 181	Total Sta	TW LW 2W CMT 40 36 33 2 GAC 43 43 35 1	TD 164 Greenv, 185	Chart Move: 5 WESC 29 23 20 WSSL 48 36 29	5-4 Tota 10 188 283 263	I Stations: 147 W W W T	Chart N
KZLA 15 17 19 132 Albany WUSN 18 22 16 104 Tucson WYTH 40 25 20 230 Tulsa	WESC 21 15 18 173 WSSL 32 27 21 232 WGNA 21 21 18 227 KIM 14 15 18 166 KV00 21 21 18 124	L A. Chicago	CMT 28 17 14 211 Green GAC 43 44 38 505 KZLA 28 25 18 304 Alban WUSN 39 36 22 272 Tucso WXTII 37 40 32 405 Tufsa	v. WESC 32 35 32 444 WSSL 47 47 40 504 WGNA 27 25 30 458 NIM 39 36 37 384 KVOO 45 38 32 430	L A. Chicago Phila	TW LW 2W ID CMT 35 34 33 192 Greenv. GAC 19 20 18 106 KZLA 16 14 21 166 Albany WUSN 23 21 22 194 Tucson WXTU 19 17 19 103 Tulsa	TW LW 2W ID WESC 17 17 17 96 WSSL 27 17 20 181 WGNA 20 20 20 152 KIIM 38 39 38 278 KV0D 31 26 16 194	L.A. Chicago	TW LW 2W CMT 40 36 33 2 GAC 43 43 35 1 KZLA 31 31 28 2 WUSN 43 37 43 4 WXTU 22 23 20 1	TD 164 Greenv. 85 129 Albany 186 Tucson 189 Tulsa	Chart Move: 5 WESC 29 23 20	5-4 Tota 10 188 283 258 258 306 Chicag 194 Phila.	Stations: 147 CMT 36 29 28 38 GAC 21 21 19 36 KZLA 11 15 14 36 WUSN 43 23 22 37 WXTU 37 37 41 44	Chart M Greenv. WESC WSSL D Albany WGNA Tucson KIIM Tulsa KVOD
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KZLA 15 17 19 132 Albany WUSN 18 22 16 104 Tucson WXTU 40 25 20 230 Tulsa KPLX 21 19 18 81 McAllen KSCS 22 22 26 303 Scranton WYCD 7 3 8 36 Fresno WKLB 32 23 28 273 GFRAP. C WMZQ 32 32 02 07 112 Allentlown	WESC 11 15 18 173 WSSL 32 27 21 232 WGMA 21 21 18 227 KIIM 14 15 18 166 KY00 21 21 18 124 KTEX 23 20 22 221 WGGY 41 42 33 390 KSKS 30 28 31 251 WBCT 28 29 29 201 WCTO 19 21 23 254	L.A. Chicago Phila Oallas Detroit Boston Wash.,DC	CMT 28 17 14 211 Green CASC 43 44 38 505 KZLA 28 25 18 304 Alban WUSN 39 36 22 272 Tucsos KPLX 23 40 47 765 McAll KSCS 37 43 43 42 Scram WKLB 33 36 49 223 Fresn WKLB 39 32 35 528 G.Ra WMZO 38 52 5278 G.Ra	W WSSL 47 47 40 504 WSSL 47 47 37 384 W100 45 38 32 430 mG WGGY 18 19 20 758 50 KSSS 18 16 37 73 0 882 50 WSCT 31 77 30 882 50 WSCT 47 47 47 47 47 47 47 57 50 WSCT 31 64 43 44 527	L.A. Chicago Phila Dallas Detroit Boston Wash, DC	TW LW ZW TD 35 34 33 192 Greenv. GAC 19 20 18 106 KZLA 16 14 21 166 Albany WUSN 23 12 22 194 Tucson WXTU 19 17 19 103 Tulsa KSES 21 24 7 60 Scranton WYCD 6 9 6 73 Fresh WKLB 32 22 27 206 GrRap. WKLB 32 22 27 206 GrRap. WMZQ 27 21 38 44 Allentow	Chart Move: 15-14 WESC 17 17 17 96 WSSL 27 17 20 181 WGNA 20 20 20 152 KIIM 38 39 38 278 KVOD 31 26 16 194 KTEX 19 17 21 174 WGGY 41 40 34 269 KSKS 25 28 21 135 WBCT 37 32 29 350 WCTO 8 8 12 47	L.A. Chicago Phila. Dallas Detroit Boston Wash., DC	TW LW 2W CMT 40 36 33 2 GAC 43 43 43 35 1 KZLA 31 31 28 2 WUSN 43 77 43 4 WXTU 22 23 20 1 KPLX 52 50 53 5 KSCS 41 44 44 3 WYCD 22 23 27 1 WKLB 39 39 31 3 WMZO 32 35 22 2	ID 64 Greenv, 85 29 Albany 86 Tucson 7 Tulsa 90 McAllen 337 Scranton Fresno 40 Fresno 23 Gr.Rap.	Chart Move: 5 WESC 29 23 20 WSSL 48 36 29 WGNA 28 27 26 KIIM 83 83 39 KV00 38 31 17 KTEX 47 43 34 WGGY 42 42 41 KSKS 44 45 45 WBCT 43 3 30 30 WCTO 37 30 30 30	Tota ID 188 283 283 264 Chicag Phila. 266 Dallas 426 Detroit 318 Bostor 413 Wash.	Stations: 147 CMT 36 29 28 36 36 29 28 36 36 29 28 36 36 29 28 36 36 29 28 36 36 29 28 36 36 29 28 36 36 29 29 21 21 22 26 36 29 29 21 21 22 26 36 29 29 21 21 22 26 36 29 29 21 21 22 26 36 29 29 21 21 22 26 36 29 29 21 21 20 20 20 20 20 20 20 20 20 20 20 20 20	Chart M Greenv. WESC Albany WGNA J Tucson KIIM Tulsa KV0D McAllen KTEX Soranton KSKS GrRap WBCT Allentown WCTD
NZIA 15 17 19 332 Albany	WESC 21 15 18 173 WSSL 32 27 21 232 WGNA 21 21 18 227 KIIM 14 15 18 166 KY00 21 21 18 127 KY00 22 21 18 127 WGGY 41 42 33 390 KSKS 30 28 31 251 WGCT0 19 21 23 254 WGMX 11 5 15 89 WIWK 10 8 9 93 KHEY 25 24 19 144	L.A. Chicago Phila Oallas Detroit Boston Wash.,DC Houston	CMT 28 17 14 271 Green GAC 43 44 38 52 18 304 Alpan WUSN 39 36 52 272 Tucso WYTU 37 40 477 66 Alpan WYCU 37 40 47 765 M-Allan WYCU 33 56 49 223 Frssn WYCU 34 43 55 52 68 Alpan WYCU 34 33 55 52 68 Alpan KIKK 14 3 30 Alpan KIKK 14 3 30 Alpan KIKK 17 27 23 8 250 Kspan KILT 27 23 8 250 Kspan WHXU 39 30 456 EFERS Alpan KIKK 14 30 30 Alpan WHXU 39 30 456 EFERS Alpan WHXU 38 456 EFERS Alpan	V. WESC 3 35 32 44 0 504 V. WESC 47 47 40 504 V. WOSL 47 47 40 504 V. WOSL 67 25 30 52 30 52 V. WOSL 67 47 57 30 508 V. WOSL 67 38 32 43 30 V. WOSL 67 38 32 43 30 V. WOSL 67 38 52 43 50 V. WOSL 67 58 58 22 43 50 V. WOSL 67 58 58 58 58 58 58 58 58 58 58 58 58 58	L.A. Chicago Phila Dallas Detroit Boston Wash, DC Houston	N W 24 D Creeny GaC 9 Greeny	Chart Move: 15-14 WESC 177 177 17 96 WSSL 27 17 0 181 WGNA 20 20 20 152 KIM 38 39 38 278 KYOD 31 26 16 194 KYEK 19 17 21 174 WGGY 41 40 34 269 KSKS 25 28 21 135 WCT0 8 8 12 47 WDMX 30 25 18 152 WIWK 22 25 21 154 KHEY 25 26 25 154	L.A. Chicago Phila. Dallas Detroit Boston Wash.,DC Houston Attanta	THE STATE OF THE S	ID 644 Greenv. 855 829 Albany 866 Tucson 869 Tulsa 860 McAllen 377 Scranton 440 Fresno 823 Gr.Rap. 933 Allentown 856 Akron 845 Knoxv. 858 El Paso 855 El Paso 956 Alson 956 Akron 956 856 856 956	Chart Move: \$\frac{1}{2}\$ \text{WESC} \cdot 29 \text{ 23 20 WSL} \text{ 48 36 29 WGMA} \text{ 28 27 26 KIIM} 38 38 39 KV00 38 31 17 KTEX 47 43 34 WGGY 42 42 41 KSKS 44 54 55 WBCT 43 42 38 WCTO 37 30 30 WGMX 28 27 27 WIVK 23 27 27 WIVK 23 27 27 KHEY 33 28 25	Tota TD 188 283 258 L.A. Chicag Phila. 266 Qallas 322 Detrord 318 Bostor 413 Wash. Houste 169 240 Atlanta	Stations: 147	Chart M Greenv. WESC J J Albany WGNA Fulsa WGNA Fulsa WGNA Fulsa WGDY Fresno Secration Fresno Secration Fresno WGC WGT Fresno WGC WGT
XZIA 15 17 19 132 Albany WUSN 18 22 16 104 Ticson WXTU 40 25 20 230 Tibks XPIX 21 19 18 81 MicAllen KSC\$ 22 22 26 303 Scranton WXCD 2 32 28 273 G/Rap, WXCD 2 32 20 20 112 Allentown KIKK 24 39 50 485 Alvon KILT 18 16 12 125 Kroax WXHX 26 38 30 32 485 E/Rap, WXHX 26 38 38 38 38 38 38 38 38 38 38 38 38 38	WESC 21 15 16 173 WSS1 32 27 21 2 227 KIHM 14 15 18 126 KY00 21 21 18 126 WG07 41 42 23 291 WG10 19 21 23 25 28 WWW 11 18 15 15 89 WIWK 11 18 15 15 89 WIWK 11 25 24 19 154 WG10 22 22 22 23 25 355	L.A. Chicago Phila Dallas Detroit Boston Wash.,DC Houston Atlanta Miami Sautte	The Law 2 th 1	V WESC 23 35 32 47 47 40 504 V WSSL 47 47 40 504 V WGNA 99 36 37 384 V WGNA 99 36 37 384 V WGNA 18 19 20 72 50 V WGNA 18 19 20 72 50 V WGNA 44 527 V WGNA 44 527 V WGNA 44 527 V WGNA 44 52 45 526 V WGNA 44 52 45 526 V WGNA 44 52 45 526	L.A. Chicago Phila Dallas Detroit Boston Wash.,DC Houston Allanta Miamil	W W 2W TD	Chart Move: 15-14 WEST, 17 17 17 96 WSSL 27 17 20 181 WGNA 20 20 20 152 KIM 39 39 38 278 KIM 39 39 38 278 KIM 39 17 21 17 21 174 KIEK 19 18 18 18 18 18 18 18 18 18 18 18 18 18	L.A. Chicago Phila. Dallas Detroit Boston Wash., DC Houston Attanta Miami Seattle	THE STATE OF THE S	10 164 Greenv, 185 189 Tucson 189 Tucson 189 Tucson 189 Tucson 189 Tucson 187 Scranton 187 Scranton 187 Scranton 187 Scranton 188 Tucson 188 Tu	Chart Move:: \$\frac{\text{V}}{2} \text{23} \text{23} \text{29} \text{23} \text{29} \text{23} \text{29} \text{23} \text{29} \text{23} \text{29} \text{29} \text{23} \text{29} \te	Tota TD 188 283 258 L.A. Chicag Phila. Dallas 426 322 Bostor Wash. Housto 169 441 413 Miami 302 Seattle	Stations: 147	Chart N
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X.Z.LA 15 17 132 Albany WUSN 18 22 16 104 Tucson WYTU 40 25 20 230 Tulsa KPLX 21 19 18 18 McAllen KSCS 22 22 6 303 Scranton WYCD 7 3 8 36 Fresho WYCD 7 3 8 36 Fresho WYCD 23 20 20 112 Allentown KILT 18 23 20 20 12 Allentown KILT 18 16 12 29 Know, WYAY 26 24 21 12 L Myers WYAY 26 26 29 139 WPOC 21 20 19 100 WOYK 16 15 31 38 New Bern WYUU 28 24 27 434 WIL 26 26 29 139 WPOC 21 20 19 100 WOYK 16 15 13 13 8 8 100 10 10 10 10 10	WESS 11 17 17 17 17 17 17	L.A. Chicago Phila Dallas Detroit Boston Wash, DC Houston Atlanta Miami St. Louls Bait. Tampa Prits. Deriver Clevel. Port., OR Cincinn San Jose Riivers. Sacram Anton Provid. Colum., OH Sat Lake Norfolk Charl., NC	CMT 28 17 14 271 Green GAC 43 44 336 Green GAC 43 44 382 51 8 394 Alvan WISK 37 56 25 51 8 394 Alvan WISK 38 39 32 35 528 GAR WIKE 1 7 2 3 35 52 788 Alvan WIKE 1 7 2 3 3 35 52 788 Alvan WIKE 1 7 2 3 3 35 52 788 Alvan WIKE 1 7 2 52 3 256 FLW WIKE 33 30 32 456 El Pax WIKE 1 7 2 52 3 256 FLW WIKE 30 40 43 875 Alvan WIKE 1 7 2 5 7 5 7 1050 KILL 7 2 7 2 3 2 5 5 7 1050 KILL 7 2 7 2 3 2 5 5 7 1050 KILL 7 2 7 2 3 2 5 5 7 1050 KILL 7 2 7 2 1 7 5 7 1050 KILL 7 2 7 2 1 7 5 7 1050 KILL 7 2 7 2 1 7 5 7 1050 KILL 7 2 7 2 1 7 5 1 7 1050 KILL 7 2 7 2 1 7 5 1 7 1050 KILL 7 2 7 2 1 7 5 1 7 1050 KILL 7 2 1 7 1050 KIL	West	L.A. Chicago Phila Dallas Derort Boston Wash, Lock Houston Atlanta Miami Seattle San Diego Phoemx Minn, S.L. Louls Balt. Tampa Pitts. Denver Clevel. Port., OR Cincinn. San Jose Rivers. Sacram, Kan.Chy. San Anton Provid. Colum., OH Salt Lake Norfolk Charl., NC Char	No. Chart Move: 15-14	LA LA Chicago Phila Detroit Boston Wash, DC Houston Attanta Miami San Dies San Dies San Dies Phoenix Minn St. Louis Balt Louis Balt Denver Level Port, OR Cinclinn San Jose Rivers Saeram Kan, City Milwauk San Anton Provid, San Anton Provid, San Anton Provid, San Anton Provid Sat Lake Norfolk Charl, NC	Name	10 164	Chart Move: \$\frac{1}{2}\$ \text{WKSS} \frac{1}{2}\$ \text{WSS} \frac{1}{2}\$ \te	5-4 Tota Tota Tota	Stations: 147	Chart Wesc.	
XLLA	WESS 27 15 175	L.A. Chicago Phila Dallas Detroit Boston Wash, DC Houston Atlanta Miami St. Louls Bait. Tampa Pitts. Denver Clevel. Clorin. San Jose Rivers. Sacaram. Kan, City Mihwauk. San Anton Provid. Colum, OH Sait Lake Norfolk Charl., NC Indian Orlando	CMT 28 20 24 25 27 27 25 25 27 28 Albury 27 28 29 29 27 27 25 25 27 28 Albury 27 29 26 24 72 25 27 26 27 27 27 25 28 29 29 29 29 29 29 29 29 29 29 29 29 29	West	L.A. Chicago phila Dallas Detroit Boston Wash, Loc Houston Atlanta Miami Seattle San Diego Phoenix Minn, S.L. Louls Balt, Tampa Pitts. Denver Cievel. Port. OR Cincins San Jose Rivers. San Anton Cincins San Jose Rivers. San Lake Colum, Off	No. Chart Move: 15-14	LA LA Chicago Phila Dallas Detroit Boston Dallas Detroit Boston Misami Misami San Diese San Diese San Diese San Diese Clevel Denver Clevel Denver Clevel Minn San Anton Porti, OR Cincinn San Jose Rivers Saeram. Kan City Milwauk San Anton Provid Colum., OH Salt Lake Norfolk Charl, NC Indian, Orlando	Name	10 64 67 67 67 67 67 67 67	Chart Move: 5 MUSIC 29 22 20 WESS 29 22 20 WISS 48 28 27 27 WISS 48 38 38 39 WON 38 31 37 KYOO 38 31 37 WIGGY 42 42 43 WIGGY 43 42 43 WIGGY 43 42 WIGGY 43 43 KROIN 41 43 43 KROIN 42 45 KROIN 41 43 KROIN 43 43 KROIN 42 45 KROIN 43 43 KROIN 42 45 KROIN 43 43 KROIN 43 KROIN 43 43 KROIN 44 KROIN 45	5-4 Tota Title	Stations: 147	Chart K	
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X	WESS 17 15 17 17 17 17 17 17	L.A. Chicago Phila Dallas Detroit Boston Wash, DC Houston Atlanta Miami Seattle San Diego Phoenix Minn St. Louis Bait. Tampa Pitts. Deriver Clevel, Port, OR Clincinn. San Jose Riivers. Sacram. kan. Ctli Milwauk. San Anton Provid. Colum., OH Sait Lake Norfolk Charl., NC Indian Orlando Las Vegas New Ort. Greensb. Nashv.	CATTLE STATE OF THE STATE OF TH	West	L.A. Chicago Phila. Dallas Detroit Boston Wash, DC Houston Allanta Miami Seattle San Diego Phoenix Miami St. Louis Ball, Tampa St. Louis Ball, Tampa Glevel, Clevel, Clevel, Greensk, Greensk, Greensk, Mashv. 7	No. The color of the	L.A. Chicago Phila. Detroit Boston Wash., DC Houston Attanta San Diego Phoenix Minn. Stat Louis Balt. Tampa Phts. Denver Clevel. Port., OR Cincinn. San Jose Rivers. Sacram. Kan. Criv. Milwauk. San Anton Provid. Colum., OH Salt Lake Norfolk Charl., NC Indian. Orlando Las Vegas New Dri. Greensb. Naishv.	The color of the	10 164	Chart Moves: \$\frac{1}{2}\$ \text{WESC} 2 \frac{3}{2} \text{20}\$ \text{WSSL} 48 \frac{3}{2} \text{20}\$ \text{WSSL} 44 \frac{4}{2} \text{40}\$ \text{VSSL} 45 \text{40}\$ \text{VSSL} 46 \frac{4}{2} \text{20}\$ \text{VSSL} 46 \frac{4}{2} \text{40}\$ \text{VSSL} 47 \text{40}\$ \text{VSSL} 48 \frac{4}{2} \text{VSSL} 49 \tex	5-4 Tota Tot	Stations: 147	Chart N	
X	WESS 31 15 17 17 17 17 17 17 1	L.A. Chicago Phila Dallas Detroit Boston Wash, DC Houston Atlanta Miami St. Louls Bait. Tampa Pitts. Deriver Clevel. Port, OR Cincinn. Sacram Anton Provid. Colum, OH Sait Lake Norfolik Charl, NC Indian Orlando Las Vegas New Orl. Greensb. Nashv. Hartford Hartford Hartford Partford P	CMT 28 17 14 271 Green GAC 24 3 44 33 64 34 34 35 34 34 36 36 36 36 36 36 36 36 36 36 36 36 36	West	L.A. Chicago Phila Dallas Detroit Boston Wash, Lot Houston Atlanta Miami Seattle San Diego Phoemx Minn, St. Louis Balt. Tampa Prits. Denver Clevel. Port., OR Cincinn. San Jose Rivers. Sacram, Kan.Chy. San Anton Frovid. Colum., OH Salt Lake Norfolk Colum., OH Salt Lake Norfolk Colum., OH Salt Lake Norfolk Ran.Chy. Sacram. Kan.Chy. Sacram. Kan.Chy. San Anton Colum., OH Salt Lake Norfolk Colum., OH Salt Lake Norfolk Ran.Chy. Sacram. Salt Lake Norfolk Ran.Chy. Salt Lake Norfolk R	The color of the	Chart Move: 15-14	LA LA Chicago Phila Detroit Boston Wash, DC Houston Attanta Miami San Dies San Dies San Dies San Dies San Dies Balt Jampa Pitts Denver Clevel Porti, OR Cincinn San Jose Rivers Sacram, Kan, City Mihvauk, San Anton Provid, Colum., OH Salt Lake Norfolk Charl., NC Indian Orlando Las Vegas New Orl Greensb. Nashv. Hartford Buffalo	Name	10 10 10 10 10 10 10 10	Chart Move: \$\frac{1}{2} \text{WESC1} & 29 \ 20 \ 20 \ 20 \ 20 \ 20 \ 20 \ 20 \	5-4 Tota Tota Tota	Stations: 147	Chart K Section Chart K Char
X	WESS 27 12 12 12 12 13 13 13 13	L.A. Chicago Phila Dallas Detroit Baston Wash, DC Houston Atlanta Miami St. Louis Bait. Tampa Pitts. Denver Clevel. Port., OR Cincinn. San Jose Rivers. Sacram. Kan, City Milwauk. San Anton Provid. Charim, OH Sait Lake Norlolk Charl., NC Indian Orlando Las Vegas New Orl. Greensb. Nashv.	CMT 28 20 3 4 18 304 Alyan MUSS 30 40 47 8 48 48 48 48 48 48 48 48 48 48 48 48 4	West	L.A. Chicago Phila Dallas Detroit Boston Wash, Lot Houston Atlanta Miami Seattle San Depo Phoento Wash, Louis Balt. Tampa Pitts. Denver Cievel. Detroit San Jose Rivers. Nachol. Colum. Orlanda. Orlanda. Horizola Rivers. Nachol. San Lake Hartford Buffalo Lake Wegas. New Orl. 1 Greensb. Nachol. San	No. Chart Move: 15-14	LA LA Chicago Phila Detroit Boston Wash, DC Houston Attanta Miami San Diege San Diege Phoenix Minn SL Louis Balt Tampa Phits Denver Clevel Port, OR Cincinn San Jose Rivers Saeram Kan City Milwauk San Anton Provid Colum., OH Salt Lake Norfolk Charl, NC Indian, Orlando Las Vegas Naw Dri Greensb. Nasthy Hartford Buffalo Mempipiis Ral (Dur.	Name	10 10 10 10 10 10 10 10	Chart Move: 5 MUSIC 29 22 20 WESS 29 22 20 WISS 38 38 39 WORN 28 27 26 WORN 28 27 26 WORN 28 27 26 WISS 38 38 39 WORN 28 27 27 WISS 38 38 39 WORN 20 27 27 WISS 38 38 39 WORN 28 27 27 WISS 30 27 27 WISS 30 27 27 WISS 30 28 27 WISS 30 28 27 WISS 30 30 27 WISS 30 30 30 WISS 30 30 WISS 30 30 30 WISS 30 30 30 WISS 30 30 WISS 30 30 30	5-4 Tota Tota Tota	Stations: 147	Chart K	
X	WEST 15 17 17 17 17 17 17 17	L.A. Chicago Phila Dallas Dallas Boston Wash, DC Houston Atlanta Miami Seattle San Oiego Phoenix Minn St. Louls Bait. Tampa Pitts. Denver Clevel. Port., OR Chicinn San Jose Rivers Sacram. Kan City Mihwauk. San Anton Provid. Colum., OH Sait Lake Norfolk Charl., NC Indian Orlando Las Vegas New Orl. Greensb. Nashv. Hartford Buffalo Memphis Rai, Dur. Austin W.PBeach. Jacksonv.	CHI 28 17 3 40 40 40 40 40 40 40 40 40 40 40 40 40	West	L.A. Chicago Phila Dallas Detroit Boston Wash_DC Houston Allanta Miaml Seattle San Diego Phoenix Min St. Louls Balt, Tampa Pits, Oenver Cleivel Port, OR Cincinn. San Jose Rivers. Sacram. Kan, Crty Mina San Liego Phoenix Mina Sal Laus Balt, Tampa Pits, Oenver Cleivel Port, OR Clincinn. San Jose Rivers. Sacram. Kan, Crty Minwauk, San Anton Charl, NC Charl, NC Las Vegas Norfolk Charl	No. Chart Move: 15-14	L.A. Chicago Phila. Detroit Boston Dallas Detroit Boston Dallas Detroit Boston Dallas Detroit Boston Attanta Seattle San Diego Phoenix Minami Saettle San Diego Phoenix Minami St. Louis Balt. Tampa Phies. Denver Clevel. Port., OR Cincinn. San Jose Rivers. Sacram. Kan City Milwauk. Sacram. And Droit Colum., OH Salt Lake Norfolk Charl., NC Indian. Orlando Las Vegas New Dri. Greensb. Nasthu. Hartford Buffalo Memphis Ral, Dur. Austin Austin W.P.Beach. Jacksonv.	Name	10 10 10 10 10 10 10 10	Chart Move: \$\frac{1}{2}\$ \text{WHSC} 29 21 20 20 20 20 20 20 20 20 20 20 20 20 20	5-4 Total Till T	Stations: 147	Chart K	
X. Z.L.	WESS 17 17 17 17 17 17 17	L.A. Chicago Phila Dallas Detroit Boston Wash, DC Houston Atlanta Miami St. Louls Batt. San Diego Phoenix Minn St. Louls Batt. Tampa Pitts. Deriver Clevel. Port_OR Cincinn San Jose Rivers. Sacrari Kan. City Milwauk San Anton Provid. Colum_OH Satt Lake Norfolk Charl, NC Indian Orlando Las Vegas New Orl. Greensb. Nashv. Hartford Buffalo Urr. Austin W. B'Besoru. Jacksonv. Rochest. Ionies	CATTLE STATE OF THE STATE OF TH	WEST	L.A. Chicago Phila. Dallas Detroit Boston Wash_Dock Chouston Houston Houston Houston Houston San Diego Phoenix Mannis Sant Boston Wash_Dock Chouston Houston H	The color of the	The color of the	L.A. Chicago Phila. Detroit Boston Dallas Detroit Boston Dallas Detroit Boston Dallas Detroit Boston Attarna Manani Seattle San Diego Phoenix Minn. St. Louis Balt. Tampa Phits. Dienver Clevel. Port., OR Cincinn. San Jose Rivers. Sacram. Kan. Chicago. Minnani Colum., OH Salt Lake Norfolk Charl., NC Indian. Orlando Las Vegas Naw Dri. Greensb. Nashv. Hartford Buffalo. Nashv. Hartford Buffalo. Hartford Buffalo. Jacksonv. Rochest. Louisv. Rochest. Louisv. Rochest. Louisv.	The color of the	Balance	Chart Move: : 19	5-4 Tota Tota Tota	Stations: 147	Albany WESS. Albany WGMA Fill Albany WGMA Greenv. WSS. Albany WGMA Greenv. WGMA WGMA
Transfer	WEST 12 12 12 12 13 13 14 15 15 16 16 16 16 16 16	L.A. Chicago Phila Dallas Detroit Boston Wash, DC Houston Atlanta Milami Milami St. Louls Bait. Tampa Pitts. Denver Clevel. Port. OR Cincinn San Jose Rivers Sacram Kan, Gity Milmauk San Anton Provid. Milmauk San Anton Provid. Cincinn Colum, OH Sait Lake Norfolik Charl., NC Indian Oriando Las Vegas New Ot. Hartford Mempis Rau, Dur. Austin W.PBeach Jacksonv. Rochest Louisv. Okla. City	The content of the	West	L.A. Chicago Phila Dallas Derori Boston Wash, Lou Houston Atlanta Miami Seattle San Diego Phoenix Derori Cievel, Dallas Derori Cievel, Dallas Derori Cievel, Dallas Sacaran, Milwauk San Anton San Jose Rivers. Sacaran, Milwauk San Anton Colum, Oli Cinclin. San Jose Rivers. Sacaran, Colum, Oli Colum	WARM	Chart Move: 15-14	LA LA Chicago Phila Dallas Detroit Boston Wash, DC Houston Attanta Miami San Diese San Diese San Diese Balt Denver Clevel Port, OB San Anton Provid. San Ant	Name	10	Chart Move: 5 MW MESC 29 22 29 29 29 29 29 2	5-4 Tota To	CALC	Chart Wess.

Niefsen Broadcast Data Systèms

Upward-moving songs ranked_into der of detections. Songs are re moved if they lose move than 5% of



Total Detections/Gain

GEORGE STRAIT 2798/661

She'll Leave You With A Smile (MCA Nashville)
Total Stations: 148/Chart Move: 22-17
Heavy (45+ detections): 3 KCYY, KIKK, KILT Medium (25-44): 28 KASE, KATM, KBOI, KCCY, KGMY, KHKI, KMLE, KNIX, KPLX, KSCS, KTTS, KUZZ, KWJJ, KXKC, WAMZ, WBCT, WFLS, WIVK,

WKXC, WKYQ, WQBE, WRNS, WSIX, WSLC, WSOC, WWQM, WXBQ, WYRK

Light(Under 25): 117

Airplay Adds: 16 KASE, KRTY, KSD, KWNR, WBUL, WGAR, WGGY, WGH, WKCO, WMUS, WNOE, WPOC, WROO, WTGE, WWYZ, WXTU

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KCCY · Colorado Springs, CO PD: Travis Daily



2599 - 1000 DETECTIONS

Total Detections/Gain

GARTH BROOKS 2515/64

Thicker Than Blood (Capitol)

Total Stations: 144/Chart Move: 18-19 Heavy (45+): 0

Heavy (45+): 0
Medlum (25-44): 35 KAJA, KBEQ, KBQI, KCCY,
KDRK, KFRG, KHKI, KKCS, KMLE, KMPS, KNCI,
KRTY, KSOP, KTEX, KXXY, KYGO, KZLA, WBBS,
WCAT, WCKT, WCTK, WDSY, WGNE, WKCQ,
WKSJ, WKYQ, WMUS, WOKO, WPOR, WQBE,
WQMX, WSIX, WSLC, WXBQ, WYUU

TIM MCGRAW 2143/571 Red Rag Top (Curb)

Total Stations: 137/Chart Move: 24-22

lotal stations: 13//Chart Move: 24-22 Heavy (45+): 4 KIKK, KILT, KPLX, WYUU Medium (25-44): 19 KBQI, KCCY, KEEY, KKCS, KSKS, KTST, KTTS, KXKC, WBCT, WFLS, WGGY, WGNE, WIRK, WPOC, WRNS, WSLC, WTGE, WUSN, WWQM

Light (Under 25): 114

Airplay Adds: 26 KFKF, KGMY, KNIX, KRST, KSON, KSSN, KTOM, KXXY, WBUL, WCKT, WCMS, WCTK, WDSY, WFMS, WIPK, WMUS, WNCY, WOGK, WOKO, WOKQ, WPCV, WQDR, WOIK WSTH WURE WWYZ

TRAVIS TRITT 1958/409 Strong Enough To Be Your Man (Columbia)

Total Stations: 144/Chart Move: 25-23

Heavy (45+): 0 Medium (25-44): 11 KBEQ, KHKI, KNIX, KRTY, KXKC, WKHX, WKSJ, WRNS, WSLC, WTGE,

Light (Under 25): 133

Airplay Adds: 9 KBQI, KKAT, WBUL. WIL , WPOC, WQIK, WRBT, WWYZ, WYAY

TAMMY COCHRAN 1946/203 Life Happened (Epic/EMN)

Heavy (45+): 0 Medium (25-44): 11 KZLA, WBCT, WCMS, WDRM, WGNE, WKCQ, WKYQ, WPOC, WQMX, WSLC, WTOR

Light (Under 25): 135

Airplay Adds: 7 KASE, KHAY, KSD , KWJJ, WQXK, WSIX, WYUU

EMERSON DRIVE 1529/250 Fall Into Me (DreamWorks)

Total Stations: 143/Chart Move: 26-26 Heavy (45+): 0

Medium (25-44): 4 KFRG, KHKI, WBEE, WYUU Light (Under 25): 139

rplay Adds: 3 WIL, WSIX, WSTH

BROOKS & DUNN 1379/256 Every River (Arista Nashville)

Total Stations: 127/Chart Move: 29-27 Heavy (45+): 0 Medium (25-44): 8 KBQI, KHKI, KTTS, KUZZ, KXKC, WQBE, WSLC, WXBQ

KKKL, WUBE, WSLC, 19 Light (Under 25): 119 Airplay Adds: 19 KAJA, KASE, KBEQ, KCYY, KSD , KXXY, WDAF, WKCQ, WKKT, WKSJ, WKXC, WMSI, WNCY, WQIK, WQMX, WSLC, WTQR, WWGR, WYRK

JOHN MICHAEL MONTGOMERY 'Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 126/Chart Move: 27-28

Heavy (45+): 0 Medium (25-44): 5 KTTS, KVOO, WKYQ, WQBE, WXBQ

Light (Under 25): 121 Airplay Adds: 5 KFDI, KKCS, KNCI, WJCL, WKSJ

TERRI CLARK 1248/252 I Just Wanna Be Mad (Mercury)

Total Stations: 130/Chart Move: 32-29

Medium (25-44): 5 KBQI, KCYY, KKCS, WCTO,

Light (Under 25): 125
Airplay Adds: 12 KBEQ, KILT, KMLE, KPLX, KRST, KSSN, KTOM, KWJJ, WAMZ, WEZL, WQDR, WWGR

CAROLYN DAWN JOHNSON 1221/111

One Day Closer To You (Arista Nashville)
Total Stations: 124/Chart Move: 30-30 Heavy (45+): 0

Medium (25-44): 6 KHKI, WGGY, WQMX, WSLC, WWQM, WYUU

Light (Under 25): 118

Airplay Adds: 8 KIIM, KKAT, WKKT, WLWI, WOKO, WQBE, WWGR, WXBQ

BRAD PAISLEY 1210/180

I Wish You'd Stay (Arista Nashville) Total Stations: 122/Chart Move: 31-31

Heavy (45+): 0 Medium (25-44): 6 KEEY, KMLE, KSD , KTTS, WSLC, WWQM

Light (Under 25): 116

Airplay Adds: 7 KSCS, WDRM, WFMS, WKYQ, WQBE, WQXK, WXBQ

SHEDAISY 1149/21

Mine All Mine (Lyric Street)

Total Stations: 135/Chart Move: 28-32 Heavy (45+): 0

Medium (25-44): 5 KFRG, KHKI, WBEE, WQMX,

Light (Under 25): 130

Airplay Adds: 1 WMIL

999 - 500 DETECTIONS

Total Detections/Gain

KENNY CHESNEY 921/258

A Lot Of Things Different (BNA)

Total Stations: 84/Chart Move: 36-33 Heavy (45+): 0

im (25-44): 3 KXKC, WTGE, WWKA

Light (Under 25): 81

Airplay Adds: 15 KAJA, KBEQ, KFDI, KXKT, WCKT, WCOS, WDRM, WESC, WEZL, WFLS, WNKT, WQIK, WSSL, WTQR, WUSY

LONESTAR

910/211 Unusually Unusual (BNA)

Total Stations: 88/Chart Move: 35-34 Heavy (45+): 0

Light (Under 25): 88 Airplay Adds: 11 KFRG, KGMY, KPLX, KTOM, KZSN, WAMZ, WHOK, WQIK, WSLC, WSTH,

KELLIE COFFEY 905/122 At The End Of The Day (BNA)

Total Stations: 120/Chart Move: 33-35

Medium (25-44): 1 WGGY Light (Under 25): 119 Airplay Adds: 12 KMPS, KRYS, KSKS, KTOM, KVOO, WCTO, WOKO, WQIK, WRBT, WSLC, WUSY, WWYZ

TRICK PONY 789/151 On A Mission (Warner Bros./WRN)

Total Stations: 91/Chart Move: 38-36

m (25-44): 4 KEEY, KHKI, WIRK, WYUU Light (Under 25): 87 Airplay Adds: 12 KBQI, KXKT, WFRE, WGH WHOK, WKIS, WKYQ, WQBE, WQYK, WSTH,

AARON LINES 730/67 You Can't Hide Beautiful (RCA)

Total Stations: 85/Chart Move: 37-37 Heavy (45+): 0 m (25-44): 5 KBQI, KMLE, KPLX, KXKC,

Light (Under 25): 80 Airplay Adds: 11 KIIM, KMDL, KMPS, KSCS, KUPL, WCAT, WCKT, WDAF, WGH, WUSY, WWGR

STEVE AZAR 715/112

Waitin' On Joe (Mercury) Total Stations: 121/Chart Move: 40-38

Heavy (45+): 0 m (25-44): 2 WTQR, WWQM Light (Under 25): 119

Airplay Adds: 9 KWNR, WCKT, WIVK, WKXC, WNOE, WOKO, WXTU, WYUU, WYYD

ERIC HEATHERLY 602/-13 The Last Man Committed (DreamWorks)

Total Stations: 112/Chart Move: 39-39 Heavy (45+): 0 Medium (25-44): 3 WKYQ, WQBE, WWQM Light (Under 25): 109

STEVE HOLY 591/92

I'm Not Breakin' (Curb) Total Stations: 73/Chart Move: 41-40 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 73
Alrplay Adds: 9 KATM, KFRG, KMDL, KSOP, WBBS, WIRK, WJCL, WKKO, WYNK

JENNIFER HANSON 564/98 Beautiful Goodbye (Capitol)

Total Stations: 71/Chart Move: 42-41 Heavy (45+): 0 Medium (25-44): 3 KEEY, KHKI, WGGY Light (Under 25): 68

Airplay Adds: 5 KMPS, WNOE, WSIX, WTQR, WYUU

499 - 40 DETECTIONS

Total Detections/Gain

TRACE ADKINS 471/286

Chrome (Capitol) Total Stations: 85/Chart Move: 49-43

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 85

Airplay Adds: 18 KDRK, KEEY, KFRG, KHKI, KIIM, KUBL, KUZZ, KXKT, WBEE, WCTK, WIRK, WKXC, WNCY, WQMX, WRNS, WSOC, WTGE,

ANDY GRIGGS WITH MARTINA MCBRIDE 361/83 Practice Life (RCA)

Total Stations: 59/Chart Move: 46-44 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 59

Airplay Adds: 11 KBQI, KEEY, KFRG, KTOM, WAMZ, WCMS, WIVK, WKCN, WNKT, WQIK,

GARY ALLAN 352/294

Man To Man (MCA Nashville) Total Stations: 89/Chart Move: Debut 45 Heavy (45+): 1 KIKK Medium (25-44): 1 KATM

Light (Under 25): 87 Airplay Adds: 13 KATM, KNIX, KSOP, KWNR, WAMZ, WBCT, WGGY, WKYQ, WNKT, WQBE, WQXK, WWQM, WXBQ

RADNEY FOSTER 347/-2

Everyday Angel (Dualtone) Total Stations: 36/Chart Move: 43-46 Heavy (45+): 0 im (25-44): 5 KIKK, KPLX, KSKS, WQBE,

Light (Under 25): 31

AARON TIPPIN

If Her Lovin' Don't Kill Me (Lyric Street) Total Stations: 69/Chart Move: 44-47 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 69 Airplay Adds: 2 WBCT, WTGE

TANYA TUCKER 304/50 A Memory Like I'm Gonna Be (Tuckertime)

Total Stations: 35/Chart Move: 48-48 Medium (25-44): 1 WKYQ Light (Under 25): 33 Airplay Adds: 2 KUBL, WGAR

237/123 DARYLE SINGLETARY I'd Love To Lay You Down (Audium)

Total Stations: 53/Chart Move: 58-49 Heavy (45+): 0 Medlum (25-44): 1 KILT Light (Under 25): 52 Airplay Adds: 3 KFKF, KSOP, WDAF

HOMETOWN NEWS 213/46 Wheels (VFR)

Total Stations: 32/Chart Move: 52-50 Heavy (45+): 0 ım (25-44): 0 Light (Under 25): 32 Airplay Adds: 5 KATM, KXKC, WFRY, WSLC, WTQR

HOLLY LAMAR 210/80 These Are The Days (Universal South)

Total Stations: 54/Chart Move: 57-51 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 54
Airplay Adds: 4 KBEQ, KEEY, KFKF, WNKT

JOSH TURNER 201/33 She'll Go On You (MCA Nashville)

Total Stations: 38/Chart Move: 53-52 Heavy (45+): 0 Light (Under 25): 38 Airplay Adds: 4 KHKI, KUBL, KXKT, WSOC

RODNEY ATKINS 195/126 My Old Man (Curb)

Total Stations: 56/Chart Move: Debut 53 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 56
Airplay Adds: 4 KFRG, KTOM, KUZZ, WNKT

ANTHONY SMITH 175/125

John J. Blanchard (Mercury) Total Stations: 28/Chart Move: Debut 54 Heavy (45+): 0 Medium (25-44): 1 WBCT

Light (Under 25): 27 Airpiay Adds: 7 KBQI, KDRK, KEEY, KXKT, WIRK, WSOC, WWQM

MARK WILLS 165/153

145/45

Nineteen Somethin' (Mercury) Total Stations: 60/Chart Move: Debut 56 Medium (25-44): 0 Light (Under 25): 60
Airplay Adds: 10 KFDI, KTTS, WCTO, WKCN, WKHX, WPCV, WQYK, WTGE, WUSY, WYUU

NICKEL CREEK This Side (Sugar Hill)
Total Stations: 41/Chart Move: 60-58

Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 40 Airplay Adds: 1 WYRK

★ NEAL MCCOY 124/107 The Luckiest Man In The World (Warner Bros./WRN)

Total Stations: 58 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 58 lay Adds: 1 KATM

KID ROCK FEATURING SHERYL CROW 105/13 Picture (Lava)

Total Stations: 5 Heavy (45+): 1 WCTO Medium (25-44): 1 WGGY Light (Under 25): 3 Airplay Adds: 1 KTST

ALISON KRAUSS + UNION STATION Let Me Touch You For Awhile (Rounder/Mercury) Total Stations: 7 Heavy (45+): 0 Medium (25-44): 0

TOMMY SHANE STEINER 61/25 What We're Gonna Do About It (RCA) Total Stations: 18

Heavy (45+): 0 Medium (25-44): 1 WKHX Light (Under 25): 17

Medium (25-44): 0

Light (Under 25): 7

★ PAM TILLIS 46/13 Unmitigated Gall (Lucky Dog/Columbia) Total Stations: 44 Heavy (45+): 0

Light (Under 25): 44 DIXIE CHICKS 45/27

White Trash Wedding (Monument/EMN) Total Stations: 31 Medium (25-44): 0 Light (Under 25): 31

ALAN JACKSON DUET WITH GEORGE STRAIT 41/2 Designated Drinker (Arista Nashville) Total Stations: 8 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 8

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience.

Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week.
The Airplay Leaderboard ranks taste-maker stations that have been the most successful In identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

FOR WEEK ENDING SEPTEMBER 22, 2002

Nielsen Broadcast Data Systems

KSON San Diego

KRTY San Jose, Calif.

WJCL Savannah, Ga.

John Michael Montgomery 'Til Nothin 6

Kellie Coffey At The End Of The Day 11

KRMD Shreveport, La.

Jennifer Hanson Beautiful Goodby

Tim McGraw Red Rag Top

KMPS Seattle

most airplay adds

COUNTRY

NEW CTATION	
NEW STATION	12
TIM MCGRAW Red Rag Top (Curb)	26
KFKF, KGMY, KNIX, KRST, KSON, KSŜN, KŤOM, KXXY, WBUL, WCKT, WCMS, WCTK, WDSY, WFMS, WIVK, WMUS, WNCY, WOGK, WOKO, WOKQ, WPCV, WQDR, WQIK, WSTH, WUBE, WWYZ	
Total Statlons With Six Or More Detections: 107	
TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 22%, 3-7 20%, 7-12 23%, 12-6A 22%	
BROOKS & DUNN Every River (Arista Nashville)	19
KAJA, KASE, KBEQ, KCYY, KSD , KXXY, WDAF, WKCQ, WKKT, WKSJ, WKXC, WMSI, WNCY, WQIK, WQMX, WSLC, WTQR, WWGR, WYRK	
Total Stations With Six Or More Detections: 93	
TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 20%, 7-12 22%, 12-6A 25%	
TRACE ADKINS Chrome (Capitol)	18
	10
KDRK, KEEY, KFRG, KHKI, KIIM, KUBL, KUZZ, KXKT, WBEE, WCTK, WIRK, WKXC, WNCY, WQMX, WRNS, WSOC, WTGE, WUSN	
Total Stations With Six Or More Detections: 30	
TOTAL DETECTIONS BY DAYPART: 6-10 6%, 10-3 13%, 3-7 10%, 7-12 24%, 12-6A 46%	

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 23%, 3-7 17%, 7-12 22%, 12-6A 27%

KENNY CHESNEY A Lot Of Things Different (BNA)

KAJA, KBEQ, KFDI, KXKT, WCKT, WCOS, WDRM, WESC, WEZL, WFLS, WNKT, WQIK, WSSL, WTQR, WUSY

Total Stations With Six Or More Detections: 60

TOTAL DETECTIONS BY DAYPART: 6-10 8%, 10-3 26%, 3-7 18%, 7-12 25%, 12-6A 24%

GEORGE STRAIT She'll Leave You With A Smile (MCA Nashville)

KASE, KRTY, KSD , KWNR, WBUL, WGAR, WGGY, WGH , WKCQ, WMUS, WNOE, WPOC, WROO,

	 Detection
WQMX	Ohio

WTGE, WWYZ, WXTU

Total Stations With Six Or More Detections: 139

WGNA Albany, N.Y.

Brooks & Dunn Every River

KBQI Albuquerque
Andy Griggs With Martina Practice
Travis Tritt Strong Enough To Be Yo
Trick Pony On A Mission
Anthony Smith John J. Blanchard
Jameson Clark You Da Man

Dixie Chicks Landslide

KRST Albuquerque
Tim McGraw Red Rag Top
Terri Clark I Just Wanna Be Mad

WCTO Allentown, Pa.
Mark Wills Nineteen Somethin 17
Kellie Coffey At The End Of The Day 17

WKHX Atlanta

WYAY Atlanta

WKXC Augusta, Ga.

Brooks & Dunn Every River
Steve Azar Waitin' On Joe

KASE Austin, Texas George Strait She'll Leave You With Brooks & Dunn Every River Tammy Cochran Life Happened

KUZZ Bakersfield, Calif.
Trace Adkins Chrome 7
Rodney Atkins My Old Man 6

WPOC Baltimore Travis Tritt Strong Enough To Be Yo George Strait She'll Leave You With

WTGE Baton Rouge, La.
George Strait She'll Leave You With
Mark Wills Nineteen Somethin'
12
Trick Pony On A Mission
Aaron Tippin if Her Lovin' Don't Ki
7
Trace Adkins Chrome
7

WYNK Baton Rouge, La.
Steve Holy I'm Not Breakin' 7
Andy Griggs With Martina Practice 6

WDXB Birmingham, Ala.

WZZK Birmingham, Ala. No Akplay Adds This Week

WKLB Boston No Airplay Adds This Week

WYRK Buffalo, N.Y. Nickel Creek This Side Brooks & Dunn Every River

WOKO Burlington, Vt.
Carotyn Dawn Johnson One Day Closer
Tim MeGraw Red Rag Top
Keille Cottey At The End Of The Day
Steve Azar Waitin' On Joe

WEZL Charleston, S.C. Terri Clark I Just Wanna Be Mad 13 Kenny Chesney A Lot Of Things Diffe 8

WNKT Charleston, S.C.
Kenny Chesney A Lot of Things Diffe
Holly Lamar These Are The Days
Gary Allan Man To Man
Rodney Atkins My Old Man
Andy Gefons With Martina Practice

WQBE Charleston, W.Va.
Gary Allan Man To Man
14
Carolyn Dawn Johnson One Day Closer
9
Trick Pony On A Mission
8
Brad Paisley I Wish You'd Stay
7

WKKT Charlotte, N.C.

Brooks & Dunn Every River 9
Carolyn Dawn Johnson One Day Closer 7

WSOC Charlotte, N.C. Trace Adkins Chrome Anthony Smith John J. Blanchard Josh Turner She'll Go On You

WUSY Chattanooga Kenny Chesney A Lot 01 Things Diffe Mark Wills Nineteen Somethin' Kellie Coffey At The End 01 The Day Aaron Lines You Can't Hide Beautifu

WUSN Chicago

WUBE Cincinnati Tim McGraw Red Rag Top

WYGY Cincinnati

WGAR Cleveland George Strait She'll Leave You With Tanya Tucker A Memory Like I'm Gonn

KCCY Colorado Springs
Toby Kelth Who's Your Daddy?

KKCS Colorado Springs John Michael Montgomery 'Til Nothin 9

WCOS Columbia, S.C. Kenny Chesney A Lot Of Things Diffe

WKCN Columbus, Ga. Andy Griggs With Martina Practice Rebecca Lynn Howard Forgive Mark Wills Nineteen Somethin'

WSTH Columbus, Ga.
Emerson Drive Fall Into Me
Tim McGraw Red Rag Top
Lonestar Unusually Unusual
Trick Pony On A Mission

WCOL Columbus, Ohio Toby Keith Who's Your Daddy?

WHOK Columbus, Ohio Trick Pony On A Mission 7 Lonestar Unusually Unusual 6

KRYS Corpus Christi Kellie Coffey At The End Of The Day

KPLX Dallas Terri Clark I Just Wanna Be Mad Lonestar Unusually Unusual Pinmonkey Fly Cross Canadian Ragweed 17

KSCS Dallas Aaron Lines You Can't Hide Beautifu Brad Paisley I Wish You'd Stay

WGNE Daytona Beach

KYGO Denver No Airplay Adds This Week

KHKI Des Moines, Iowa Trace Adkins Chrcme 14 Josh Turner She'll Go On You 6

WYCD Detroit
Rebecca Lynn Howard Forgive

WRBT Harrisburg, Pa.
Kellie Coffey At The End Of The Day
Travis Trift Strong Enough To Be Yo

WWYZ Hartford, Conn.
George Strait She'll Leave You With
Lonestar Unusually Unusual
Travls Tritt Strong Enough To Be Yo
Keilie Goffey At The End Of The Day
Tim McGraw Red Rag Top

KIKK Houston No Airplay Adds This Week

KILT Houston Terri Clark I Just Wanna Be Mad

WDRM Huntsville, Ala. Kenny Chesney A Lot Of Things Diffe Brad Paisley I Wish You'd Stay

WFMS Indianapolis Brad Paisley I Wish You'd Stay Tim McGraw Red Rag Top Elizabeth Cook Stupid Things

WMSI Jackson, Miss. Brooks & Dunn Every River

WUSJ Jackson, Miss.

16

15

KHEY El Paso, Texas

WKCQ Flint, Mich.

WCKT Fort Myers, Fla.

Kenny Chesney A Lot Of Things Diffe

Aaron Lînes You Can't Hide Beautifu

Brooks & Dunn Every River

Terri Clark I Just Wanna Be Mad Aaron Lines You Can't Hide Beautifu

Flizabeth Cook Studid Things

WFRE Frederick, Md.

WFLS Fredericksburg, Va.

KSKS Fresno, Calif.

WOGK Gainesville, Fla.

WBCT Grand Rapids

WNCY Green Bay, Wisc.

WTQR Greensboro, N.C.

on Beautiful Go

WESC Greenville, S.C.

WSSL Greenville, S.C.

WCAT Harrisburg, Pa.

Kenny Chesney A Lot Of Things Diffe

Gary Allan Man To Man

Brooks & Dunn Every Rive Tim McGraw Red Rag Top

Trace Adkins Chrome

WWGR Fort Myers, Fla.

Brooks & Dunn Every River

WQIK Jacksonville, Fla
Brooks & Dunn Every River
18
Kellie Coffey Al The End Of The Day
Andy Griggs With Martlan Practice
14
Lonestar Unusually Unusual
17
Im McGraw Ree Rag Top
Kenny Chesney A Lot Of Things Diffe
17
Travls Tritt Strong Enough To Be Yo

6

WROO Jacksonville, Fla George Strait She'll Leave You With 20

WXBQ Johnson City
Gary Allan Man To Man
Trick Pony On A Mission
Carolyn Dawn Johnson One Day Closer
Brad Paisley I Wish You'd Stay

KBEQ Kansas City
Kenny Chesney A Lot Of Things Diffe
Terri Clark I Just Wanna Be Mad
Holly Lamar These Are The Days
Brooks & Dunn Every River

KFKF Kansas City Tim McGraw Red Rag Top Daryle Singletary I'd Love To Lay Y Holly Lamar These Are The Days

WDAF Kansas City Brooks & Dunn Every River Aaron Lines You Can't Hide Beautifu Daryle Singletary I'd Love To Lay Y

WIVK Knoxville, Tenn.
Tim McGraw Red Rag Top
Steve Azar Waitin' On Joe
Andy Griggs With Martina Practice

KMDL Lafayette, La. Steve Holy I'm Not Breakin' Aaron Lines You Can't Hide Beautifu

KXKC Lafayette, La. David Ball Whenever You Come Back T

WPCV Lakeland, Fla.
Tim McGraw Red Rag Top
Mark Wills Nineteen Somethin'
Hometown News Wheels

KWNR Las Vegas George Strait She'll Leave You With Gary Allan Man To Man Steve Azar Waitin' On Joe

WBUL Lexington, Ky. Travis Tritt Strong Enough To Be Yo Tim McGraw Red Rag Top George Strait She'll Leave You With

WVLK Lexington, Ky.
No Airplay Adds This Week

KSSN Little Rock, Ark.

KZLA LOS Angeles
Sara Evans Every Little Kiss 10
Shannon Lawson Let's Get it Dn 9

WAMZ Louisville, Ky.
Terri Clark I Just Wanna Be Mad
Lonestar Unusually Unusual
Gary Allan Man To Man
Andy Griggs With Martina Practice
7

WWQM Madison, Wisc. Gary Allan Man To Man 19 Anthony Smith John J. Blanchard 12

KTEX McAllen, Texas

a. WGKX Memphis

WKIS Miami Trick Pony On A Mission

> WMIL Milwaukee SheDaisy Mine All Mine

KEEY Minneapolis
Anthony Smith John J. Blanchard
Trace Adkins Chrome
Andy Griggs With Martina Practice
Holly Lamar These Are The Days

WKSJ Mobile, Ala.
Brooks & Dunn Every River
John Michael Montgomery 'Til Nothin

KATM Modesto, Calif.
Gary Allan Man To Man
Steve Holy I'm Not Breakin'
Neal McCoy The Luckiest Man in The
Hometown News Wheels

KTOM Monterey, Calif.
Tim McGraw Red Rag Top 1
Terri Clark I Just Wanna Be Mad 1
Kellie Coffey Al The End Of The Day 1
Andy Griggs With Martina Practice
Rodney Atkins My Old Man.
Lonestar Unusually Unusual

WLWI Montgomery, Ala.
Carolyn Dawn Johnson One Oay Closer 11

WMUS Muskegon, MI George Straft She'll Leave You With Tim McGraw Red Rag Top

WKDF Nashville No Airplay Adds This Week

WSIX Nashville
Tammy Cochran Life Happened
Jennifer Hanson Beautiful Goodbye
Emerson Drive Fall Into Me

WSM Nashville No Airplay Adds This Week

WRNS New Bern, N.C. Trace Adkins Chrome

WNOE New Orleans George Strait She'll Leave You With Steve Azar WaitIn' On Joe Jennifer Hanson Beautiful Goodbye

WCMS Norfolk, Va. Andy Griggs With Martina Practice Tim McGraw Red Rag Top

WGH Norfolk, Va. George Strait She'il Leave You With Aaron Lines You Can't Hide Beautifu Trick Pony On A Mission

KTST Oklahoma City Kld Rock Featuring Sheryl Picture Darryl Worley Family Tree

KXXY Oklahoma City Tim McGraw Red Rag Top Brooks & Dunn Every River

KXKT Omaha, Neb.
Anthony Smith John J. Blanchard
Kenny Chesney A Lot Of Things Diffe
Trace Adkins Chrome
Josh Turner She'll Go On You
Trick Pany On A Mission

WWKA Orlando, Fla.
Dixie Chicks Landslide 16

WKYQ Paducah, Ky.
Brad Paisley I Wish You'd Stay 1
Gary Allan Man To Man 1

KHAY Oxnard, Calif.

WXTU Philadelphia George Strait She'll Leave You With Steve Azar Waitin' On Joe

KMLE Phoenix Terri Clark I Just Wanna Be Mad

KNIX Phoenix Tim McGraw Red Rag Top Gary Allan Man To Man

wpor Portland, Maine

WDSY Pittsburgh

No Airplay Adds This Week **KUPL** Portland, Ore.

KWJJ Portland, Ore.
Terri Clark I. Just Wanna Be Mad
Tammy Cochran Life Happened

WOKQ Portsmouth, N.H.

WCTK Providence, R.I.
Tim McGraw Red Rag Top
Trace Adkins Chrome
12

WQDR Raleigh, N.C.
Tim McGraw Red Rag Top 17
Toby Keith Who's Your Daddy? 12
Terri Clark I Just Wanna Be Mad 9

WKHK Richmond, Va.

KFRG Riverside, Calif.
Lonestar Unusually Unusual
Rodney Atkins My Old Man
Steve Holy I'm Not Breakin'
Trace Adkins Chrome
Andy Griggs With Martina Practice

WSLC Roanoke, Va.
Brooks & Dunn Every River
Lonestar Unusually Unusual
Hometown News Wheels
Kellie Coffey At The End Of The Day

WYYD Roanoke, Va. Steve Azar Wartin' On Joe

WBEE Rochester, N.Y.
Trace Adkins Chrome

KNCI Sacramento
John Michael Montgomery 'Til Nothin

KKAT Salt Lake City
Toby Keith Who's Your Daddy?
Travis Tritt Strong Enough To Be Yo
Carolyn Dawn Johnson One Day Closer

KSOP Salt Lake City
Gary Allan Man To Man

Steve Holy I'm Not Breakin'

Chris LeDoux Some Things Never Chan
Baryle Singletary I'd Love To Lay Y

6

KUBL Salt Lake City
Trace Adkins Chrome 9
Josh Turner She'll Go On You 7
Tanya Tucker A Memory Like I'm Gonn 6

KAJA San Antonio
Brooks & Dunn Every River 12
Kenny Chesney A Lot Of Things Diffe 11

KCYY San Antonio

KDRK Spokane, Wash.
Anthony Smith John J. Blanchard

Trace Adkins Chrome

KGMY Springfield, Mo. Tim McGraw Red Rag Top 21 Conestar Unusually Unusual 7

KTTS Springfield, Mo.
Rebecca Lynn Howard Forgive
Mark Wills Nineteen Somethin'

KSD St. Louis

Tammy Cochran Life Happened George Straft She'll Leave You With

Travis Tritt Strong Enough To Be Yo

WBBS Syracuse, N.Y.

WQYK Tampa, Fla.
Trick Pony On A Mission 10
Mark Wills Nineteen Somethin'

WYUU Tampa, Fla. Tammy Cochran Life Happened Steve Azar Waitin' On Joe Jennifer Hanson Beautiful Goodbye Mark Wills Nineteen Somethin'

WKKO Toledo, Ohio Steve Holy I'm Not Breakin'

KIIM TUCSON, Ariz. Carolyn Dawn Johnson One Day Closer Aaron Lines You Can't Hide Beautifu Trace Adkins Chrome

KV00 Tulsa, Okla.

WMZQ Washington, D.C.

WFRY Watertown, N.Y.

WIRK West Palm Beach
Anthony Smith John J. Blanchard 15
Trace Adkins Chrome 15
Steve Holy I'm Not Breakin' 7

KFDI Wichita, Kan.
Kenny Chesney A Lot Of Things Diffe 12
Joha Michael Montgomery 'Til Nothin 11
Mark Wills Nineteen Somethin' 7
Rascal Flatts I Melt 6

KZSN Wichita, Kan. Chely Wright While I Was Waiting Lonestar Unusually Unusual

WGGY Wilkes-Barre, Pa.
Gary Allan Man To Man 12
George Strait She'll Leave You With 7

WQXK Youngstown Tammy Cochran Life Happened Gary Allan Man To Man Brad Paisley I Wish You'd Stay

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times . DAYPART ** reflects total detections on all states.

Monitor COUNTRY AIRPLAY & Nielsen Broodrast Data Systems.

plled by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 149 country

¥	_ ×	WKS. ON CHART			DETEC	TIONS
THIS	LAST WEEK	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	*		
1	2	27	TEN ROUNDS WITH JOSE CUERVO RCA 1 week at No		5668	5189
2	1	26	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	5615	5284
3	3	29	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	5324	5171
4	5	14	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	5239	4844
5	4	29	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	4509	5076
6	10	22	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	4356	3712
7	9	15	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	4210	3868
8	7	23	THE GOOD STUFF BNA	KENNY CHESNEY	4056	4473
9	11	23	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	3867	3593
10	6	30	I KEEP LOOKING RCA	SARA EVANS	3713	4510
11	13	18	MY TOWN COLUMBIA	MONTGOMERY GENTRY	3504	3248
12	8	20	UNBROKEN CURB	TIM MCGRAW	3502	4272
13	12	7	CRY WARNER BROS,/WRN	FAITH HILL	3484	3330
14)	15	15	THESE DAYS LYRIC STREET	RASCAL FLATTS	3315	2930
15)	16	5	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	3190	2810
16)	20	8	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	2822	2363
			★ ★ AIRPOWER/GREATEST G	AINER® * *		
17	22	5	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	2798	2137
18	19	22	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	2788	2437
19	18	18	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2515	2451
20	14	20	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	DREAMWORKS TOBY KEITH	2504	3125
21	17	18	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	2338	2627
			★ MOST AIRPLAY ADD	os ★		
22	24	3	RED RAG TOP CURB	TIM MCGRAW	2143	1572
23	25	14	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	1958	1549
24	23	18	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	1946	1743
25	21	19	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	1624	2220
26	26	13	FALL INTO ME DREAMWORKS	EMERSON DRIVE	1529	1279
27	29	5	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	1379	1123
28	27	11	TIL NOTHING COMES BETWEEN US WARNER BROS./WRN	JOHN MICHAEL MONTGOMERY	1321	1143
29	32	6	I JUST WANNA BE MAD MERCURY	TERRI CLARK	1248	996
30	. 30	12	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1221	1110
31	31	8	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	1210	1030
32	28	20	MINE ALL MINE LYRIC STREET	SHEDAISY	1149	1128
33	36	8	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	921	663
34	35	8	UNUSUALLY UNUSUAL BNA	LONESTAR	910	699
35	33	9	AT THE END OF THE DAY BNA	KELLIE COFFEY	905	783
36	38	6	ON A MISSION WARNER BROS./WRN	TRICK PONY	789	638
37)	37	8	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	730	663
38	40	10	WAITIN' ON JOE MERCURY	STEVE AZAR	715	603
		14	THE LAST MAN COMMITTED DREAMWORKS		1	615

EX	FX	WKS. ON CHART			DETEC	TION
WEEK	LAST	C.K.	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	41	5	I'M NOT BREAKIN' CURB	STEVE HOLY	591	499
41	42	9	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	564	466
42	34	17	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	479	73
43	49	2	CHROME CAPITOL	TRACE ADKINS	471	18
44)	46	3	PRACTICE LIFE RCA ANDY GR	RIGGS WITH MARTINA MCBRIDE	361	278
			★ ★ HOT SHOT DEBU	л ★ ★		
45	NE	WÞ	MAN TO MAN MCA NASHVILLE	GARY ALLAN	352	58
46	43	10	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	347	349
47	44	8	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	339	342
48	48	7	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	304	254
49	58	2	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	237	114
50	52	4	WHEELS VFR	HOMETOWN NEWS	213	167
51	57	4	THESE ARE THE DAYS UNIVERSAL SOUTH	HOLLY LAMAR	210	130
52	53	3	SHE'LL GO ON YOU MCA NASHVILLE	JOSH TURNER	201	168
53	NE	WÞ	MY OLD MAN CURB	RODNEY ATKINS	195	69
54	NE	WÞ	JOHN J. BLANCHARD MERCURY	ANTHONY SMITH	175	50
55	45	9	MODERN MAN MONUMENT/EMN	MICHAEL PETERSON	168	283
56	NE	w►	NINETEEN SOMETHIN' MERCURY	MARK WILLS	165	12
57	47	15	THE BALL MERCURY JAM		158	26
58	60	3	THIS SIDE SUGAR HILL	NICKEL CREEK	145	100
59	51	2	YOU DA MAN CAPITOL	JAMEŞON CLARK	135	16
60	50	11	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	131	170

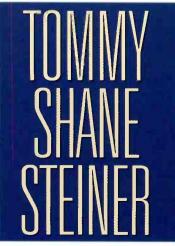
Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE	DETEC	CTIONS
2	ARTIST (IMPRINT/PROMOTION LABEL)	1 44	FAA
1	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	2207	2306
2	SHE WAS MARK CHESNUTT (COLUMBIA)	1994	2287
3	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	1882	1846
4	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1791	1840
5	MY LIST TOBY KEITH (DREAMWORKS)	1788	1792
6	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1566	1588
7	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1339	1321
8	OL' RED BLAKE SHELTON (WARNER BROS./WRN)	1234	1563

¥	TITLE	DETE	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
9	YOUNG KENNY CHESNEY (BNA)	1220	1201
10	THE ONE GARY ALLAN (MCA NASHVILLE)	1219	1345
11	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1204	1261
12	BLESSED MARTINA MCBRIDE (RCA)	1201	1323
13	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1171	1214
14	NOT A DAY GOES BY LONESTAR (BNA)	1166	1243
15	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1142	1649
16	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1074	1028
17	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1009	1423
18	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	991	1067
19	I WANNA TALK ABOUT ME TOBY KEITH (DREAMWORKS)	896	827
20	IT'S A GREAT DAY TO BE ALIVE TRAVIS TRITT (COLUMBIA)	894	945

Recurrents are titles that have appeared on the Country Alrpiay chart for 20 weeks and have dropped below the top 20



ALREADY CREATING BIG PHONES IN PHOENIX AND ATLANTA!

"WHAT WE'RE **GONNA DO** ABOUT IT"

with special guest **Bridgette Wilson-Sampras**

FROM HIS DEBUT RCA RECORDS ALBUM THEN CAME THE NIGHT

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• We Listen To Radio •

SEPTEMBER 20, 2002

- More Changes At MCA
 And Mercury p. 3
- Profile: Morning Men
 Big D & Bubba
 p.



VOLUME 10 • NO. 38

\$6.95

NO. 1 THIS WEEK:

DIAMOND RIO

Beautiful Mess (ARISTA NASHVILLE)

GREATEST GAINER

TIM MCGRAW
Red Rag Top (CURB)

AIRPLAY ADDS

TIM MCGRAW
Red Rag Top (CURB)

AUDIENCE

JOE NICHOLS

The Impossible (UNIVERSAL SOUTH)

Indie-Promo Panel Stirs Most Talk At NAB Show

by Phyllis Stark

A contentious panel on independent record promotion was one of the most-talked-about sessions at the National Assn. of Broadcasters' Radio Show, held Sept. 12-14 in Seattle.

Panelist Mitch Glazier, senior VP and legislative counsel for the Recording Industry Assn. of America, said the RIAA's goal with regard to independent promotion is to get the FCC to "set fair rules where they haven't before. We're asserting



that the effect of the independent promotion system, as it stands today, is unfair."

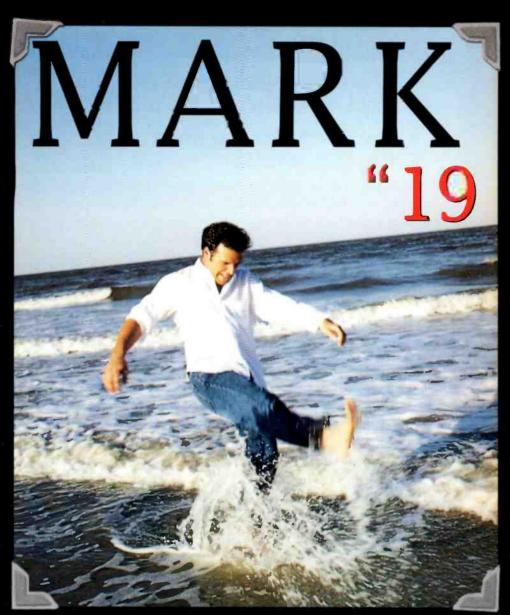
Attorney Rick Bernthal of the Washington, D.C., firm Latham & Watkins told Glazier, "What you're really objecting to here is that, for the first time in history, the radio industry now has bargaining power equal to or greater than labels [as a result of consolidation]. That is what's hard for [the record industry] to accept."

Tom Barsanti, senior VP/GM of independent promotion firm Jeff McClusky & Associates, said, "One thing we'll all agree on is that it's difficult to break music, but we work very hard to do that. We feel a little bit victimized by the darts thrown at our target. We feel we're part of the solution, not the problem."

Glazier responded by saying the nature of indie promotion had changed from "getting a buzz going around the country to very, very large groups with national playlists. When you have control, through exclusive relationships, of 60% of the rock stations in the country, the power you have . . . puts us in a very vulnerable position.

Continued on page 6

I saw a picture of him barefoot in the mud, behind his Grandpa's plow and two gray mules... What we've all wanted to tell our parents, hat didn't know how... the new single from ON YOUR DESK NOW IMPACTING MONDAY, SEPTEMBER 23RD CURB

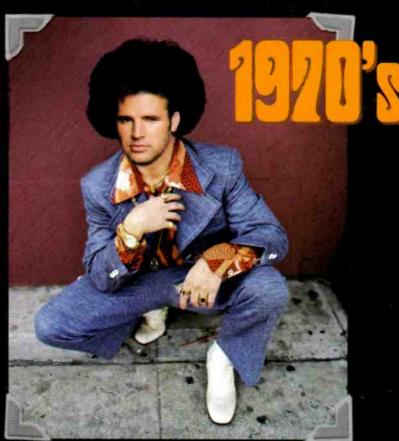


WILLS SOMETHIN"

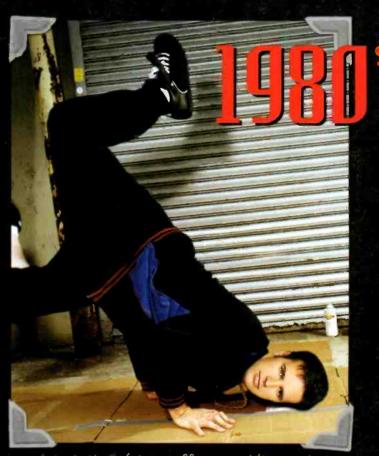
the brand new single from Mark's *Greatest Hits* album

REFLECTION DATE
SEPTEMBER 30TH

What were you doing in "19 SOMETHIN"?



"I saw Star Wars at least eight times, Had the Pac Man pattern memorized, Well, 'was Roger Stanbach in my kack yard Had a shoebox full of baseball cards..."



"I took the stickers off my Rubik's Cube Watched MTV all afternoon And my first love was Daisy Duke In them cut off jeans..."*



RADIOACTIVE [6]



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CC Reorganizes Programming Division

Clear Channel is reorganizing its radio programming divisions under seven senior VPs, based on geographic regions. Effective Oct. 1, the new programming senior VPs are Dave Lange, Northeast region; Harve Alan, mid-Atlantic region; Marc Chase, Southeast region; Gene Romano, Midwest region; Jack Evans, Northwest/Plains region; Steve Smith, Southwest and West Coast regions; and Bill Richards, Southwest/Central region. The company will soon appoint 40 regional VPs of programming.

Meanwhile, Clear Channel/Salt Lake City hires former Citadel executive Stuart Stanek as VP/market manager, replacing Tom Sly, who recently exited. Stanek will oversee the cluster's seven stations, including country KKAT (K102).

PROGRAMMING: COLLINS EXITS WBEE



WBEE Rochester, N.Y., PD/afternoon drive host Coyote Collins exits. He may be reached at home at 585-321-1413, via cell phone at 585-

415-1123, or at mecoyote@rochester.rr.com. OM Dave Symonds is taking T&Rs.

WAIB Tallahassee, Fla., PD Robb Rose exits for mornings at adult top 40 WCNF Benton Harbor, Mich. WAIB OM Jeff Horn is taking T&Rs.

Suburban WYYL (Y96) Memphis picks up Jones Radio Networks satellite programming outside morning drive, sending midday host Polly Shore to mornings. PD Chris Chaos was already out; his morning co-host, Stace, now departs as well, along with night jock Alicia Westbrook.

KMYY Monroe, La., switches call letters and dial position with classic rock sister KXRR and adopts a classic country format. The station, formerly known as Y106, moves from 106.1 to 92.3 on the dial.

WAMF Syracuse, N.Y., flips to classic country under new owner/morning host Don DeRosa. The station was formerly soft AC/talk hybrid WZZZ under previous owner David Carl Zinkhann.

Mahaffey/Stillwater, Okla., hires Gil Stuart as PD for the cluster that includes adult top 40 KSPI-FM, sports talk KSPI-AM, oldies KVRO, and country KGFY, where Stuart will also do mornings. He replaces Steve Kelly, who exited.

WFMS TWICE AWARDED AT NAB

Congratulations to WFMS Indianapolis, which

ON THE ROW

More Changes

At Uni Labels

restructurings in their promotion depart-

ments under newly appointed senior VP of promotion and artist development Michael

Powers. Following the changes reported last

issue, Enzo DeVincenzo is promoted from di-

rector to senior director of Southwest regional promotion for MCA, where Marlene Augus-

tine is upped from director to senior director

of West Coast regional promotion. Shane

Allen is promoted to director of secondary promotion for MCA and Mercury. He previ-

ously held a similar position at MCA. Brian

Theile is named promotion coordinator for

Lost Highway under newly appointed VP of

national promotion Patti Morris. He previ-

Sister Universal labels MCA Nashville, Mercury, and Lost Highway have made further picked up two Marconi Awards during the National Assn. of Broadcasters Radio Show Sept. 14 in Seattle. The station won for country station of the year and in the non-format-specific medium-market station of the year category.

KSON TARGETED BY FRAUDULENT E-MAIL

KSON San Diego recently fell prey to fraudulent e-mails that were investigated by the FBI, according to the San Diego Reader. The e-mails were written from an outside source to appear as if they were originating from GM Darrel Goodin or other managers within the building, the paper reports. One such e-mail was sent to a staffer, apparently from OM John Dimick, criticizing her on-air performance. While no criminal charges were brought, the FBI confirmed to the paper that agents did talk to someone in Clear Channel, which owns competitor XHCR (Bob 99.3).

PEOPLE: JONES TO BE HONORED

The Georgia chapter of the Leukemia & Lymphoma Society salutes WYAY (Eagle 106.7) Atlanta morning host Rhubarb Jones Nov. 20 with a roast. Jones is a longtime supporter of the organization.

Classic rock KKGB Lake Charles, La., PD/ afternoon jock Kevin Davis exits for mornings at country sister KYKZ, replacing Diane McKenzie,

WIOV Lancaster, Pa., PD Jim Radler is taking T&Rs for an off-air promotions director. He also continues to take packages for a new midday host to replace Missy Cortright, who left a

Congratulations to WPOC Baltimore director of operations Scott Lindy and his wife, Wendy, who will travel to China soon to adopt identical twin girls named Maggie and Mary.

SALES FIGURES JUMP IN JULY

The Radio Advertising Bureau reports that combined local and national radio revenue for July jumped 9% over the same period last year. Local revenue increased by 7% for the month, while national sales climbed 16%, compared with

For the first seven months of 2002, total radio revenue climbed 2% over the same period last year, based on a 6% increase in national figures and a 1% increase on the local sales front.

ously was MCA's promotion coordinator. Ann Howard now serves as tour coordinator for all three labels. She previously was MCA's administrative assistant.

Country Airplay Monitor associate editor Angela King will exit the magazine Sept. 27 for a similar position at Radio & Records.

Alison Booth has been promoted to senior director of A&R administration at RCA Label Group. She previously was director of A&R administration.

The Nashville-based Country Music Assn. presented a pair of awards Sept. 8 during the Canadian Country Music Assn.'s (CCMA) president's reception in Calgary, Alberta. The Jo Walker Meador International Award went to Sheila Hamilton, GM of the CCMA. The award recognizes outstanding achievement in advocating and supporting country music's development internationally. The Wesley Rose International Media Achievement Award went to Country Music Television Canada.

CMT will be relocating to Commerce Street in downtown Nashville Sept. 25-27 from the network's longtime home in studios and offices adjacent to the Grand Ole Opry House.

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 · wjessen@airplaymonitor.com

Spins Soften For Sept. 11 Tributes

Diamond Rio's "Beautiful Mess" (Arista Nashville) is up 5-1 on the Country Airplay chart in a week that sees total spin volume drop significantly because of special programming to commemorate the Sept. 11, 2001, terrorist attacks. Diamond Rio's song leads with 5,252 detections, 293 fewer plays than the No. 1 single garnered last issue. Similar declines are marked at various levels on the detections chart, suggesting that some non-bulleted titles may rebound next issue.

The somber tone of the Sept. 11 tributes may have affected Tracy Byrd's fun-loving "Ten Rounds With Jose Cuervo" (RCA). It holds at No. 2 on Country Airplay, down 113 spins. However, Byrd's decline is the smallest in the top 25.

Diamond Rio last saw No. 1 on the detections chart in March 2001 when "One More Day" spent two weeks there, but the top scenario on Country Audience is vastly different. "Beautiful Mess" bullets at No. 2 with 37.8 million estimated listener impressions, while Joe Nichols gives the new Universal South imprint its first No. 1 radio hit with "The Impossible." Nichols gains approximately 1 million impressions and ends Kenny Chesney's nine-week reign on the chart

Current titles that benefit from the Sept. 11 programming include Toby Keith's former No. 1, "Courtesy of the Red, White and Blue (The Angry American)" (DreamWorks), which gains 17 plays to bullet at No. 14; Dixie Chicks' "Travelin' Soldier" (Monument), which re-enters at No. 54; and Mark McGuinn's "More Beautiful Today" (VFR), a No. 56 re-entry.

Top gainers on the recurrent chart include Aaron Tippin's "Where the Stars and Stripes and the Eagle Fly," Alan Jackson's "Where Were You (When the World Stopped Turning)," Brooks & Dunn's "Only in America," Martina McBride's "Blessed," and Lee Greenwood's "God Bless the USA."

ROOM AT THE INN: One has to wonder how the recent flurry of lead singles from superstar projects will affect playlist space for newer artists. With superstar singles already in place from Faith Hill, Tim McGraw, and Dixie Chicks—and one expected from Shania Twain by year's end new and developing acts could face even tougher times at radio during the next few months.

Just a couple months ago, some programmers were telling Country Airplay Monitor that they had no compunction about giving a slot to a stronger single by a lesser-known artist instead of a mediocre record by an established superstar. But that was when fewer of the format's marquee acts had available product or when those acts had released second and third singles that PDs found disappointing. That vacuum didn't just help new acts-it also gave Toby Keith and Kenny Chesney a chance to muscle their way into the format's top tier, adding them to this year's roster of fourth-quarter superstars.

Now the format's heavyweights are out in force with records to which radio has, thus far, responded enthusiastically. Of course, those songs still have to run the research gauntlet, and it will be interesting to see if PDs hold them to the same scrutiny as those from new and developing artists. Or whether songs by new artists—which already take four to six months to develop traction as it is—will be able to get the sort of rotation they need to show research results in the first place, particularly since new superstar records have a much quicker trip to medium or heavy airplay. And with more superstar artists on the playing field, will labels be more willing to pull the plug on any singles that plod up the chart?

OPENING SHOT: We start with a clean slate this issue on the Airplay Leaderboard in preparation for the annual Airplay Leaders special, appearing in the Oct. 25 issue. The Airplay Leaderboard ranks stations that have been the most successful in identifying future hits as determined by the number of Airpower titles for which they are Airplay Leaders.

Remembrance Ride



More than 3,500 bikers and 10 New York firefighters joined WQYK-FM Tampa, Fla., for a Sept. 11 motorcycle ride to raise funds for local charities. The ride shut down Tampa-area roadways for nearly an hour.

NASHVILLE

Herndon, Dodd, **Ingram Exit Sony**

Several artists have exited the rosters of Sony Music Nashville's labels following the recent restructuring at that company. Out are Epic's Ty Herndon and Lucky Dog's Deryl Dodd and Jack Ingram. As previously reported, Joe Diffie exited the Monument roster in July (Country Airplay Monitor, Aug. 16). Herndon's manager, Dana Miller, says Herndon and the label "parted as friends" after eight years. Miller is now shopping for a new label deal for his client.

Dualtone Music Group has signed June Carter Cash to its artist roster. Her first album for the label is due in early summer 2003. She will coproduce it with her son, John Carter Cash.

Shania Twain, Toby Keith, and Kenny Chesney are the first performers announced for the Country Music Assn. Awards, which will air live Nov. 6 from Nashville on CBS-TV.

Phil Vassar will embark on his first headlining tour, dubbed the Club Paradise tour, Sept. 20 in his hometown of Lynchburg, Va. Opening the shows will be Carolyn Dawn Johnson and Sixwire.

Singer Collin Raye and Lisa Ryan, the coanchor of Christian Broadcasting Network's 700 Club, will co-host the Christian Country Music Assn. Awards Nov. 5 in Nashville.

Trick Pony has tied in with local radio stations for a battle-of-the-bands contest in each of the markets where the band's On a Mission tour (with opening act Emerson Drive) will play in November. Local winners will open the shows in each market. Trick Pony's new album, On a Mission, is due Nov. 5.

Nashville-based artists participating in this

year's Farm Aid 2002 concert are Lee Ann Womack, Keith Urban, Allison Moorer, Anthony Smith, and Gillian Welch. Moorer will perform a duet with Kid Rock. Lost Highway act Drive-By Truckers will also perform on the show. CMT will telecast it live Sept. 21 from the Post-Gazette Pavilion near Pittsburgh.

BlackHawk has signed with Buddy Lee Attractions for booking representation. Also, Mel Tillis has signed with Music City Artists for booking and will resume touring in 2003. Music City will also book an upcoming Mel Tillis/Pam Tillis package tour that will play a limited number of dates in support of Pam's new It's All Relative set, a tribute to the songs of her father, Mel.

During a recent appearance on the Tech TV program The Screen Savers, where they debated the merits of Macintosh vs. PC computer platforms, Diamond Rio's Jimmy Olander and Dana Williams announced a nationwide competition for the creation of the best animation clip to accompany "Rural Philharmonic," the Olanderpenned instrumental track on the band's new album, Completely. Contestants may download the track and contest details from either diamondrio .com or techty.com. The contest ends Oct. 7 The winner, selected by a panel of judges, will be announced on the Oct. 11 episode of the show and will get two round-trip tickets to see the band perform Oct. 26 in Atlantic City, N.J.

WSM-AM Nashville personality Eddie Stubbs was inducted into the George D. Hay Country Music Hall of Fame Sept. 15 in Mammoth Spring, Ark. Also inducted were Rhonda Vincent. Kitty Wells, Johnny & Jack, Bill Anderson, Jean Shepard, and Jim Owens.

Trace Adkins makes a guest appearance in labelmate Jameson Clark's video, "You Da Man." Adkins pretends to rough Clark up in the clip.

Air Force Lt. Col. Paul Lockhart will take a copy of Lonestar's I'm Already There aboard when he pilots a 10-day shuttle mission to the International Space Station in November. Lockhart and

his wife are fans of the band.

Kansas City Tribute



The three country stations of Kansas City banded together for a Sept. 11 commemoration. Pictured, from left, are KFKF staffers Rusty Walker, MD Tony Stevens, and PD Dale Carter; WDAF PD Ted Cramer and the station's David Lawrence; and KBEQ staffers Shotgun Jeff Jaxon and Hoss Michaels.

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PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Who's A Master Of Their Domain?

Many station Web sites no longer stream audio-if they ever did-and without that feature, it can be more difficult to drive traffic to a station site or get people to spend more time there. That doesn't mean, however, that Internet/ Web-site use is not an integral part of Promogandists' planning. In fact, our panelists continue to rank their Internet promotions as among the most vital things they do year-round.

So how many Promogandists work to understand and update the workings of their sites? Only some. And many report that the time they have to devote to learning new technologies or designing basic Web sites is nonexistent, so they rely on the knowledge of others in something they all agree is integral to their jobs.

Most Promogandists do have someone on the premises who serves as Webmaster. In fact, stations in larger markets report they have even more staffers in their interactive departments. Album rock KSJO San Francisco's Jim Sheehan says his station has an "in-house Webmaster, with several assistants that can update ongoing [and] minor changes.'

Of course, Sheehan's station is notorious for some of the Web-based promotions they have conducted, inviting listeners to display particular body parts in competitions for prizes including, in one promotion, breast augmentation. It may not be everyone's D-cup of tea, but it is effective in continually driving the rock audience to the KSJO site. Despite that reliance, Sheehan reports that he has no knowledge of how to update the site.

Album rock WXTB Tampa, Fla.'s Mike Oliviero reports a similar reliance on his station's Web site. "We are very Web-intensive," he says. "[It's] important one-to-one marketing [to] your station Pls. Any station which does not use their Web site as a living, breathing marketing tool is grossly missing an opportunity."

And with that reliance on the site and the importance he places on it, Oliviero says he has somewhat of an idea how to update his site.

MORE OF ME TO LOVE

Album rock WZXL Atlantic City, N.J., is conducting what can only be looked upon as an updated version of a "taster's challenge" kind of promotion. In this case, the station is looking to prove the claims of New Bust, a program that advertises it will increase women's bra sizes by three cups within three months.

The station promotion, for the sophisticates in the audience, is called I Need Bigger Tatas Tuesday. Women sign up on Tuesdays to compete in a pageant competition to win one of three breast-enlargement programs. And to make it completely topical, the winners will be chosen American Idol-style by three judges and the station's audience. And yes, the promotion will be featured on the station's Web site.

Speaking of American Idol, top 40 KCHZ (Z95.7) Kansas City staged a successful open audition for the chance to be one of five area singers to open for Epic act 3LW. A grand-prize winner was awarded five hours of studio time and a slot on the station's playlist. More than 300 listeners turned out for the audition, which was judged by station staff.

TOPICAL BAROMETER

TW LW TOPIC

- Fall-book promos
- Internet/Web-site use
- Monday Night Football 3
- 6 Halloween
- 5 3 Movies
- 5 6 Concerts
 - The Osbournes promos
- 8 Live pro wrestling
- Auto racing NFL games

HOTTEST NEW MOVIES: Barbershop, Swimfan, Stealing Harvard, One Hour Photo, The Banger Sisters, The Transporter

HOTTEST CONCERTS: the Rolling Stones, American Idol Top 10 Live, Toby Keith

AND THE WINNER IS . . .

For the 14th year, country WWQM (Q106) Madison, Wis., is hosting its own version of the Country Music Awards. Based on the Country Music Assn. Awards ballot, station listeners vote on the national categories for artists and group of the year. National winners submit recorded thank-you messages that are played at the show, which also features appearances by artists. This year, Chely Wright and Kevin Denney are scheduled to perform. Only those listeners who vote are eligible to win an invitation to the show. The venue holds 1,500 people.

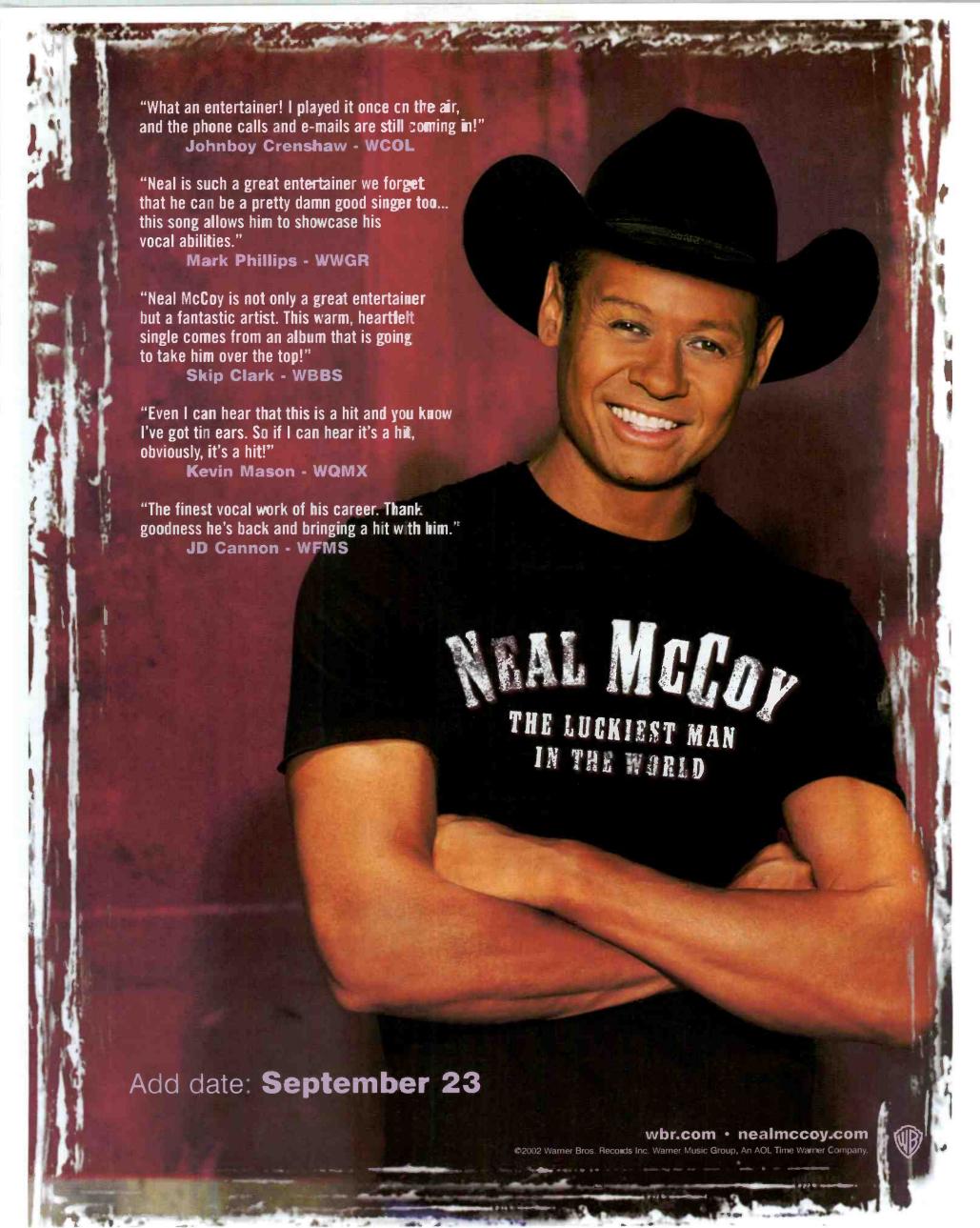
REMEMBRANCE

Many stations sought to make Sept. 11 commemorations tasteful and meaningful to listeners, and numerous examples of how stations succeeded in doing just that have already been featured in this space. However, one more notable campaign was waged by top 40 WHOT (Hot 101) Youngstown, Ohio, where morningteam member Jim Loboy staged a oneman walk-a-thon from Ohio to New York. Called A Walk to Remember, Loboy walked more than 30 miles per day for 14 days to complete the 444-mile trek and reach the World Trade Center site by Sept. 11. Along the way, he raised more than \$25,000 for the local fire-

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

PROVIVE GAIN DATA HONOR ROLL

Data Ades, CBS Charlone, N.C. • Bill Alkino, Clear Channel Hartford, Con. • Dan Bowen, NSTR Atlanta • Messa Burnil, HAIS Balas • Sont Colorbroni, WRRQ Cancingan • Lonen Condron, Clear Channel Balas • Mile Calorea, WQN, Tampu, Fa. • Carret Dal, NNO Denver • Camie Dushus, Clear Channel Manni • Balas • Beek, KME, Sont Francisco • Chele Fasse, WSC, • Las Fields, WMAC/WESL, Greenshow, N.C. • Victa Farelli, NNI, NESZ Phoenia • Andrew Herman, NLLD Empa, Fa. • Von Freeman, NIS Los Jugeles • Greg Frey, RSON San Diego • Lason Carn, WEB, Memphis • Laun & Cammanne-Andreasco, Clear Channel New Hasen, Conn. • Michael Godfrey, CBN, Calgan, Alberta • Rech. Roll, Philialchelma • Yatarnon Harmon, WMIX Lampu, Fa. • Nan Hare, WMX, Cleedard • Melsa Hases, WWZ, Washington, D.C. • Mar Hollow, WRR, Ralegh, N.C. • San Hollows, WMIX Calorea,


Indie-Promo Panel Stirs Most Talk At NAB Show

Continued from page 1

Instead of the value of pitching, now you have the cost of playing, and that's very different." Barsanti replied, "I'm not aware of a company

Barsanti replied, "I'm not aware of a company that has a national playlist."

Emmis Communications radio division president Rick Cummings agreed. "There is no such thing as a national playlist. What this is about is fear on the part of the record labels. They've had two bad years and are heading for a third. They look for [factors to blame] but rarely look at A&R."

Later during the panel, Glazier agreed with Cummings that "the fear is real," but he noted that it's a "fear of not playing the game" and its potentially detrimental affect on a record. He also tried to strike a conciliatory note, saying, "I agree independent promotion shouldn't be and isn't the scapegoat. [The RIAA] spends much more of our time looking at piracy."

Elsewhere during the panel, Bernthal described the difference between payola, which is a federal crime, and pay-for-play, which is legal as long as the required sponsorship identification is aired. The record industry, Bernthal noted, can legally pay a station for access, research, or feedback. "These things are legitimate."

Ted Kalo, the minority deputy chief general counsel for Rep. John Conyers Jr., D-Mich., said Conyers objects to stations not complying with disclosure laws that govern pay-for-play, something Kalo said "disadvantages independent artists and labels. The more this [system] get institutionalized, [the more] you'll have the institutionalized artists [on the air], not the up-and-comers. This will hurt the record industry and radio."

Citing a recent Airplay Monitor story, Barsanti responded that there are now more top 20 records from independent labels than there have been in several years, "so clearly this is not the case. Independent artists are still getting played."

Cummings asked Kalo if Conyers "has ever spent a week inside a station." Kalo replied, "I'm sure he has. He's a jazz fanatic." Cummings scoffed, "Well, there you go. [Unlike jazz], this is about playing hit records for as big an audience as possible."

Kalo said, "You're saying the audience only wants vanilla but they've never tried chocolate." Barsanti shot back, "What you're saying is the federal government should decide which flavor is best." Kalo responded, "I'm here to plead with you to right your own wrongs so we don't have to do it." Noting that broadcasters point to their many different formats as proof of their diversity, Kalo said that "it's the homogeneity within each genre that's the problem."

Several audience members questioned why, as one put it, "the government thinks it's wrong for a hit to be a national hit?" Another said, "The reasons you hear the same records on every station is because that's what the people want to hear."

Kalo said, "The problem is not that it's a national hit, it's [determining] how did it get that way?"

Bernthal called Kalo's concerns about independent promotion "a red herring. You are objecting to the basic economic relationship between radio and records that has existed for 40 or 50 years," he said. "What is the harm? What is the real evil here?"

Kalo said, "The evil is [that] disclosure is not taking place."

Bernthal responded, "Say, hypothetically, a station out there is taking money for every record it plays. Isn't there a marketplace solution? If you're only playing records you're paid to play, you would die."

Cummings agreed, noting that "one-tenth of a ratings point in L.A. is worth \$8 million. There is nothing [Barsanti] can offer that even approaches [the value] of one-tenth of a ratings point."

For the first 17 or 18 years of Emmis' history, Cummings said, the company had a mandate to not deal with independent promoters. After trying out indie relationships a few years ago, however, Cummings discovered that "we did not do

business differently. We did not grow horns . . . [KPWR] Power 106 [Los Angeles] will bill \$40 million this year. Less than 1% of that comes from our indie [Jeff McClusky & Associates]." Cummings later added, "If record companies are going to pay vast sums of money to get records played, why should we not participate in that if it's not corrupt?"

But Cummings also noted that Emmis stations are allowed to make decisions on a local basis about whether to work with indies. The company's three New York stations, he said, "don't do it. They're not comfortable with it."

SHOW US YOUR LIMITS

Sam Donaldson, host of the ABC Radio Networks talk show *Live in America*, moderated a lively radio group executives session that took on voice tracking, the economy, and even Opie & Anthony. When Donaldson called voice-tracking "dishonest," Clear Channel Communications president/COO Mark Mays said, "We don't want to deceive the listeners by saying, 'We're at Broadway and Third.' We do want to talk about things like, 'There is a Seattle Seahawks game in town this weekend, and tickets are not sold out."

But Ed Christian, president/CEO of Saga Communications, said, "We like to have our talent be known at the [local] Piggly Wiggly," calling voice-tracking an issue radio brought on itself because "we're not attracting talent to this industry."

Entercom Communications president/CEO David Field, whose company voice-tracks only between stations in the same market cluster, said the audience will ultimately decide the fate of the practice. "If [it's] a strategy the market deems to fail, it will fail."

Execs also weighed in on the cancellation of syndicated duo Opie & Anthony for a "sex in church" stunt. Donaldson noted there has been "an inch-by-inch" easing of acceptable standards that "led to this final explosion."

Mays said, "The Opie & Anthony thing was very much over the line . . . It becomes our job to paint those lines for our talent and make sure they stay within those lines."

But Christian said the Opie & Anthony listeners "did not think [the pair] did anything wrong ... They are mirroring the tastes of their audience, and that's a said commentary."

After Christian asked, "Where's the line?," Mays got a big laugh when he quipped, "The door of St. Patrick's Cathedral."

Participants agreed that they saw encouraging signs on the horizon for an improved economic situation for the radio industry. Most felt that consolidation has been good for the radio business. Radio One COO Mary Catherine Sneed said, "I don't remember seven or eight years ago reading about radio in *The Wall Street Journal* or *The New York Times* [the way you do now]. Radio was a little business... but consolidation has made it a more important business."

Donaldson asked the panelists if consolidation has been as good for the listeners as it has been for the business. Mays said, "I'm pretty passionate that consolidation benefits all parties. I think it's absolutely good for the listeners. There are more formats than there would have been without consolidation."

But Donaldson questioned whether there is enough programming diversity, asking, "Is cookie-cutter radio a reality?" Sneed responded, "There is more diversity now than ever. It's popular within the industry to say [there] isn't, particularly on the label side, but there are . . . more artists being played today than there used to be."

Field said radio remains one of the most diverse media. "You can go to any mall in America and the same movies are playing. Every hotel has the same lineup of TV channels. Magazine racks are the same. Our industry spends millions of dollars a year researching local tastes, yet we're the ones getting bashed for being homogenous... It is others perpetrating slurs on our industry."

MONITOR PROFILE

Morning Duo Big D & Bubba Look To The Skies To Broaden Their Horizons

Clear Channel syndicated morning duo Big D & Bubba believe being funny is serious business. That's why they do show prep for a minimum of five hours each day. Why they learned to fly and bought an airplane to make market visits more expedient. Why they continually tape phone calls with listeners from each market in order to make their show sound more local.

The duo, based at WYNK Baton Rouge, La., are now heard on 14 stations. Big D boasts, "If you want to know why we've added so many stations, it's because you get national sound but you still sound local. We beat [competing] stations all the time on local news." And they feel they can do that for more than 14 stations. Bubba adds, "We don't want to artificially limit ourselves. If we can do 5,000 [stations], bring it on. It doesn't depend on the number we set. It's really how well we work."



BIG D & BUBBA
Syndicated Morning Duo

'Our golf game sucks now, but our show is better'

Bubba also says that "when that Fed Ex plane crashed in Tallahassee [Fla.], we beat everyone on that news. Those updates with what was going on with the plane crash only aired [on affiliate WTNT]. If [a local listener] calls to report a traffic accident, he calls us on the local request line the [affiliate] station has had for 20 years, and we pick up the phone."

Big D & Bubba believe it is their local clout that sets them apart from other national shows. Big D says, "It's great to have the Dixie Chicks on. Listeners get to call in and talk to them. But what impresses a program director is when the local high school football team quarterback is on the air before the game they are playing this weekend."

Ensuring that all their stations get that local flavor takes time and effort. Each station has a local producer who coordinates and funnels information to the pair. They spend their time during songs answering local calls from their affiliate markets. "The more cities we add, the more local we become," Big D claims. "We have learned to work smarter, more efficiently. We have our own studio, we come in at 4 a.m. and leave at 3 p.m, [and] we make use of dead time."

Bubba agrees. "Consistency is key. Our golf game sucks now, but our show is better."

The duo, recently nominated as Country Music Assn. (CMA) national broadcast personalities of the year, is currently completing training to obtain their pilot's licenses in order to get to affiliates quicker. "We travel to affiliates every two weeks, do our show from their studios, and do appearances, remotes, concerts, whatever. We found that we are flying a lot," Big D says. "We can make more efficient use of our time by getting our pilot's licenses. And we're buying a plane. It makes sense in our situation."

"'Big D & Bubba Airways' is on the side of the plane," Bubba says. "We're goobers."

For now, most of their affiliates are in Southern markets. Bubba says, "When we first started doing this, they started us in the South. They didn't know if we were a country show or a Southern

show. Originally, they kept us in Louisiana and Texas. Now that they realize we're a country show, we're going into other regions. We talked to a [potential affiliate] in the Northwest a couple of days ago, so it's not a North vs. South thing—it's an exposure thing. They've heard about [the show], but they've never heard it."

Despite their hard work to make the show successful in each local market, Big D & Bubba say fun is still the largest part of what they do. "The personal fun comes out of the knowledge that we're doing something nobody else is doing," Bubba says. "It's fun to do this kind of radio. How often does somebody give you the chance to write your own rules? [Clear Channel has told us], 'Here's the technology. Dream up ways to use it.' "



WYNK Baton Rouge, La. (flagship station)
WCKT Fort Myers, Fla.
KHKN Little Rock, Ark.
WTNT Tallahassee, Fla.
WJLM Roanoke, Va.
WKNN Biloxi, Miss.
KXKS Shreveport, La.
KMML Amarillo, Texas
KQBR Lubbock, Texas
KRRV Alexandria, La.
KMAG Fort Smith, Ark.
KEAN Abilene, Texas
KNUE Tyler, Texas
KYKR Beaumont, Texas

And the show itself "is a mixture of all different elements," Big D says. "An interview with a country star one break, and the next break you'll hear us talking to the world-champion belcher. Then we're taking phone calls on parenting tips, and next break, a stupid call-in game. Next might be a prank phone call. The show is diverse."

And not exactly free from controversy. On a recent Friday the 13th, Big D & Bubba had their producer, Patrick Thomas, jump out of an airplane after walking under a ladder and breaking a mirror. "He almost landed on the freeway," Bubba says. The pair got in trouble with the Federal Aviation Administration for violating regulations on jump zones, as well as with the city and the police.

Big D says, "Just because you plan to do something doesn't mean you know the outcome. We don't know what's going to happen when we submerse ourselves in milk for an hour-and-a-half and use microphones submerged in the milk. We came out half dead from hypothermia."

Although they take pains not to use blue humor or offensive material, the pair was threatened with a lawsuit at one point. "Snoop Doggy Dog [was preparing] to sue us when he lived here, [but] it never actually came to that," Bubba says. "We welcomed him to town [by] showing up at his house in an exclusive neighborhood at 5:30 in the morning with a bullhorn, speakers blaring."

"Our show can be cutting edge," Big D says. "You know how many tons of bland, vanilla shows there are out there? We may get threatened with a lawsuit, but if you don't do this, the audience sees you as being boring."

Although they have been partners since 1996, and in syndication for more than three years, this is the first year Big D & Bubba have entered the running for the CMA award. Bubba says, "We're just jazzed we're on the ballot."

"And if we do win," Big D adds, "some muckymuck is gonna have to say 'Big D & Bubba' on national TV."

ANGELA KING

Monitor. COUNTRY HIGHLIGHTS

COUNTRY

TIM MCGRAW • Red Rag Top (CURB) wtge +30, wwqm +28, kubl +25, wrns +23, wyuu +22, kPLX +21, kTST +21, wycd +20, kTTS +18, wggy +18	+662
GEORGE STRAIT • She'll Leave You With A Smile (MCA NASHVILLE) KILT +34, KIKK +29, WBCT +23, KTOM +22, WYRK +22, KGMY +21, KSCS +15, WWQM +15, KBQI +14, WSLC +14	+546
DIXIE CHICKS • Landslide (MONUMENT/EMN) WYYD +23, KGMY +21, WYRK +19, KTOM +18, WGNE +17, KAJA +15, WCOL +14, WAMZ +13, WCMS +13, WDSY +13	+493
TOBY KEITH • Who's Your Daddy? (DREAMWORKS) KRTY +20, WYRK +17, WGNE +15, KSSN +13, KSRS +13, KRST +12, WPCV +12, WPOC +12, WQMX +12, WCTK +11	+439
KEITH URBAN • Somebody Like You (CAPITOL) wwgr +19, wsoc +17, wusy +16, wsix +15, kvoo +14, kuzz +13, krst +13, wmzq +13, wokq +13, wkis +12	+366

COUNTRY AUDIENCE

_	_		Complled from a national sample of data supplied by	Broadcast Data Systems to		
×	· ×	WKS. ON CHART	Country Airplay Monitor. 149 country stations are ele hours a day, 7 days a week. © 2002 VNU Business M	ctronically monitored 24		ENCE lions)
THIS	LAST	WKS	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			*** No.1 **			
(1)	5	25	THE IMPOSSIBLE UNIVERSAL SOUTH 1 week at No		38.964	37.90
(2)	6	22	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	37.842	37.12
3	3	22	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	36.997	39.89
4	2	26	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	36.559	39.96
(5)	8	13	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	36.445	35 27
6	1	20	THE GOOD STUFF BNA	KENNY CHESNEY	36.279	40.66
7	7	27	I KEEP LOOKING RCA	SARA EVANS	31.884	36.04
8	4	16	UNBROKEN CURB	TIM MCGRAW	29.110	37.97
9)	9	19	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	DREAMWORKS TOBY KEITH	27.465	27.14
10	10	13	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	26.926	26.97
(11)	11	20	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	25.752	24.98
(12)	14	18	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	24.406	24.22
13	12	6	CRY WARNER BROS./WRN	FAITH HILL	23.537	24.83
(14)	18	4	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	22.174	19.82
<u></u>	17	13	MY TOWN COLUMBIA	MONTGOMERY GENTRY	21.709	20.70
16	13	17	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	20.330	24.76
(17)	19	12	THESE DAYS LYRIC STREET	RASCAL FLATTS	19.486	18.76
(18)	21	5	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	16.572	14.94
19	24	15	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	15.799	14.37
20	26	4	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	14.726	10.39
21	23	15	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.334	14.72
22	22	17	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	13.883	14.86
23	25	2	RED RAG TOP CURB	TIM MCGRAW	13.784	11.22
24	28	11	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	10.214	9.49
25)	29	8	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	9.102	8.31
26	33	3	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	7.858	5.62
27	30	8	FALL INTO ME DREAMWORKS	EMERSON DRIVE	7.378	7.75
28)	31	7	'TIL NOTHING COMES BETWEEN US WARNER BROS. WRN	JOHN MICHAEL MONTGOMERY	7.171	6.75
29	37	3	I JUST WANNA BE MAD MERCURY	TERRI CLARK	6.372	4.82
30	32	14	MINE ALL MINE LYRIC STREET	SHEDAISY	6.112	6.25
(31)	35	6	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	5.984	5.50
32)	36	4	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	5.729	4.98
33	NE	wÞ	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	4.742	2.61
34)	39	2	UNUSUALLY UNUSUAL BNA	LONESTAR	4.585	3.93
35)	40	3	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	4.551	3.65
36)	38	5	AT THE END OF THE DAY BNA	KELLIE COFFEY	4.323	4.05
37	34	8	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	4.003	5.60
38	NE	w►	ON A MISSION WARNER BROS, WRN	TRICK PONY	3.141	3.17
39	RE-E	NTRY	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	2.789	3.09
40	NE	w►	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	2.724	1.99

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a galn In audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard. Top Country Singles Sales...

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

¥	~	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 21, 2002	
THIS	LAST	WKS	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	5	LONG TIME GONE MONUMENT 79790/CRG 5 weeks at No. 1	DIXIE CHICKS
2)	5	48	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
3	2	17	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/JUMRG	JOE NICHOLS
4	3	108	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
5	4	124	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE THE O	SBORNE BROTHERS
6	6	28	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
7	7	50	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
8	9	34	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
9	10	274	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES
10	RE-E	NTRY	AMERICA WILL ALWAYS STAND RELENTLESS NASHVILE 5137*/MADACY	RANDY TRAVIS

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard, TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

				SoundSca	in
THIS WEEK	LAST WEEK	2 WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 21, 2002 ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGESTED LIST PRICE) TITLE	PEAK POSITION
				No. 1	
1	1	-	2	DIXIE CHICKS MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98) 2 weeks at No. 1 HOME	1
2	2	1	7	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98) UNLEASHED	1
3	5	4	20	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98) NO SHOES, NO SHIRT, NO PROBLEMS	1
4	4	2	3	LEE ANN WOMACK MCA NASHVILLE 170287 (12.98/18.98) SOMETHING WORTH LEAVING BEHIND	2
5	7	6	92	SOUNDTRACK ▲ 6 LOST HIGHWAY 170069/MERCURY (12.98/19.98) O BROTHER, WHERE ART THOU?	1
6	6	5	4	NICKEL CREEK SUGAR HILL 3941 (18.98 CD) THIS SIDE	2
7)	9	7	34	ALAN JACKSON ▲3 ARISTA NASHVILLE 67039/RLG (12.98/18.98) DRIVE	1
8	8	3	3	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98) COMPLETELY	3
9	3		2	MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98) MY TOWN	3
10	10	8	51	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98) GREATEST HITS	- 1
				GREATEST GAINER	
11)	13	11	94	TIM MCGRAW ▲3 CURB 77978 (12.98/18.98) GREATEST HITS	1
12	11	9	8	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.98) I MISS MY FRIEND	1
13	12	10	102	KENNY CHESNEY ▲² BNA 67976/RLG (12.98/18.98) GREATEST HITS	1
14	14	13	58	BLAKE SHELTON ● WARNER BROS. 24731/WRN (11.98/17.98) BLAKE SHELTON	3
15	15	12	54	TOBY KEITH ▲2 DREAMWORKS 450297/INTERSCOPE (12.98/18.98) PULL MY CHAIN	1
16	16	14	72	TIM MCGRAW ▲2 CURB 78711 (12.98/18.98) SET THIS CIRCUS DOWN	1
17	17	17	67	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98) PART II	3
18)	22	21	56	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/IDJMG (11.98/17.98) NEW FAVORITE	3
19	20	20	101	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98) DOWN THE ROAD I GO	8
20	21	22	7	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98) MAN WITH A MEMORY	12
21	25	25	100	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98) BORN TO FLY	6
22	19	16	9	DOLLY PARTON BLUE EYE 3946/SUGAR HILL (10.98/18.98) HALOS & HORNS	4
23	24	23	63	LONESTAR ▲ BNA 67011/RLG (12.98/18.98) I'M ALREADY THERE	1
24	18	15	49	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98) ALRIGHT GUY	4
25	23	19	11	SHEDAISY LYRIC STREET 165015/HOLLYW000 (12.98/18.98) KNOCK ON THE SKY	3
26	27	24	73	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98) STEERS & STRIPES	1
27	26	18	5	PHIL VASSAR ARISTA NASHVILLE 67048/RLG (11.98/17.98) AMERICAN CHILD	4
28)	32	38	44	GEORGE STRAIT ● MCA NASHVILLE 170220 (11.98/18.98) THE ROAD LESS TRAVELED	1
29	31	31	24	GEORGE STRAIT MCA NASHVILLE 170280 (11.98 CD) THE BEST OF GEORGE STRAIT: 20TH CENTURY MASTERS THE MILLENNIUM COLLECTION	8
30	28	30	59	TRACY BYRD RCA 67009/RLG (11.98/17.98) TEN ROUNDS	12

Holly Lamar

Radio

"these are the days"

knows

a hit

"What a fresh sound. Universal South should be proud! They now have a fantastic songwriter and a dynamic singer all in one package"

Tonya Campos, KZLA/Los Angeles

when

"I was really impressed with Holly as an artist and I found myself singing the single over and over again. Rarely do you find an artist with the personality and presence that she has." **George Wolf,**

they

WHOK/Columbus, OH

hear

"It sounds like joy and hope. A lovely message wrapped in an irresistible melody." **Robert K. Oermann, Music Row Magazine**

one.

"Great Song. We play great songs." Joe Kelly, WPUR/Atlantic City

"Holly Lamar knows what she wants and knows how to get it--this speaks very highly of her demeanor. She has a really different and unique style. I love her stuff!" **Keith Todd, WKKT/Charlotte**

Written by Holly Lamar and Stephania Bentley

Produced by

Byron Gallimore and

Holly Lamar

Management:

FORCE, Inc.

"Holly Lamar is a refreshing dose of reality in a prepackaged world.

We need more like her." Dale Carter, KFKF/Kansas City

"Holly is the real deal, a great writer singing for her life! 'These Are The Days' is an example of that kind of honesty... a great, believable performance and a hock that gets caught in your head!"

Rick "RJ" Jordan, WPOR/Portland



"One of the most intelligent, articulate people I have ever met. Holly writes and performs songs that emanate from her life's experience which have been varied and remarkable as her music."

Moon Mullins, KVOO Journal Broadcasting/Tulsa



COUNTRY

R PLAYLISTS.



93.9 KZLA

KPLX Dallas

PD: Paul Williams APD: Smokey Rivers

MD: Cody Alan
Susquehanna 214-526-2400

MDI: Cody Atam

Susquehanna 214-526-2400

1 Sara Evans I Keep Looking

Diamond Rio Beautiful Mess
3 George Strait Stars on the Water

Unite Chicks Landslide

6 Inim McCraw Red Rag Top
Joe Nichols The Impossible
Aarou Lines You Can't Hicke Evandful
Red Hicke Poster Evendga'y Angel
Arou Red Hicke Foster Evendga'y Angel
Arou Beney Cadillac Tears
Arou Sara Hicke Top Can't Hicke Top
Top Hill Copy (White A Top)
Top Hil

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

995

92.5 TU

KYGO 98.5

Airplay Adds (4A) denotes songs with 6 or more detections at station for first time this week.

99.5 the wolf

TWILW

RPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS



KIKK-FM

KIKK Houston, TX (PD/MD: Davis/Trapane) Airplay Leader Designations: 1

WSIX. Nashville, TN (PD/MD: Moore/Greenwood)

KKCS, Colorado Springs, CO #3 (PD/MD: Stone/Franklin) #4 KEEY, Minneapolis, MN

(PD/MD: Swedberg/Moon) Refer to Impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KSCS Dallas



Keith Urban Somebody Libe You Loe Nichols The Impossible George Strait She' Il Leave You With A S Diamond Rio Beautiful Mess Darryl Worley | Miss My Friend Tarcy Byd' Ilen Rounds With lose Cuervo Alan Jackson Work in Progress Toby Ment Dourtes yo'l The Red White A Kenny Chesney Ine Good Stuff Reasof Floats have been so the State of the Company of th

11 1

KEEY Minneapolis

Rebeca Lynn Howard Furgive Rasca Flatis These Days Montgomery Gentry My Jown Keith Urban Somebody Live You Kenny Chesney The Good Stuff Daise Chicks Long Time Gone Phil Wassar American Chid Anthony Smith I That Ain't Country Tim McGraw Red Rag Igo Loby Keith Whis Your Dady? Sara Evans I Keep Looking Darryl Worley I Wiss My Friend Brad Passley! Wish You'd Stay Frath Hill Cty Jimes Otto The Ball Kelle Ecoffey At I had for Ho Oay Kelle Ecoffey At Indicate The Hood Sarth Brooks & Theosopsible Boath Brooks & Theosopsible Sarth Brooks Irick Pony On A Mission
James Offo The Ball
Kellie Coffey At The End Of The Oay
Jee Nichols The Impossible
Garth Brooks Thicker Than Blood
Carolyn Dawn Honson One Day Closer To
Dime Chicks Landside
Diamond Rio Beautful Mess
Alan Jackson Work In Progress
Alan Jackson Work In Progress
Alan Jackson Work In Progress
Jamy Cochran Life Happened
George Straft She'll Leave You With A S
Jennifer Manson Beautful Goodby
Lonestar Unissally University
Lonestar Univ

AA No Airplay Adds This Week

OM: Mike Culotta APD: Beecher Martin

MD: Jay Roberts Infinity 813-287-0995

WYAY Atlanta

AA George Strait She'll Leave You With A S AA Martina McBride Where Would You Be

Kenny Cheaney In Bood Stuff
Stew Apard Don't Have 10 Be Me 17 II
To yar Apard Don't Have 10 Be Me 17 II
To yar Apard Don't Have 10 Be Me 17 II
To yar Byd Hand 10 Be Me 17 II
To yar Byd Hand 10 Be Me 17 II
To yar Byd Hand 10 Be Me 17 II
To yar Byd Hand 10 Be Me 17 II
To yar Byd Hand 10 Be Me 17 II
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nfinity 412-920-9400

AA Dixie Chicks Landslide

Phi Nassar American Child
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Kenny Dhes he he Good Stuff
Dine Chicken he Good Stuff
Dine Chicken hig Time Gane
Tracy Byd fine Rounds With Jose Cuerou
Joby Neth Coursesy Of the Red, White A
George Strat Living And Living Well
Joby Neth My List
Sara Evans Heey Looking
Darryl Worley I Miss My Frend
Kerth Urban Somebody Like You
Joe Nichols The Impossible
Tim McGraw Libricken
Monigomery Gentry My Jown
Mark Darks
Man Jackson Orive (For Daddy Gene)
Dusty Orizae And Then
Ganth Mill Cry
Mark Obesmutt She Was
Alan Jackson Mick in Progress
Mellie Coffey When You Le Nest Io Me
Enter Son Drive Stall Into Me
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Direc Chicks Landsfile

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MVK FM 107.7

KMLE Phoenix APD/MD: Chris Loss

AA No Airplay Adds This Week

Intry OUC--230-0101

Joe Nichols The Impossible

Keith Urban Somebody Like You

Diamond Rio Beaufull Mess

Joby Keith Courtey of the Red, White A

Renny Chesney The Good Stuff

Rascal Flats These Days

Martina McBride Where Would You Be

Garth Brooks These Days

Martina McBride Where Would You Be

Jalan Jackson Work in Progress

Tracy Bryd Ten Rounds With Jobse Gervo

Rebecca Lynn Howard Forgive

Darry Morely Wiss My Friend

Darry Morely Alband Be Nour Man

Aaron Lines You Can't Hide Beautiful

Faith Will CP

Faith Will CP

Steve Azar I Don't Have To Be Me (Till

Mortgomery Gentry My John

Martina McBride Blessed

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Steve Azar I Don't Have To Be Me (Till

Mortgomery Gentry My John

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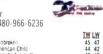
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Rascal Flatts These Days
Terri Clark | Just Wanna Be Mad
Tim McGraw Red Rag Top



Ill McGraw Unbroken
Phil Wassar American Child
Keith Mitchan Somebody, Like You
Darryl Worley; Mass My Friend
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AA No Airplay Adds This Week

VIDEO PLAYLIST TRACKING PERIOD: SEPTEMBER 6 — 12, 2002

PD: Chris Parr CBS Cable 615-457-8500

AA Radney Foster, Everyday Angel Patty Griffin, Chief Cledus T Judd, It's A Great Day To Be A

MD: Johnny Gray

ABC/Disney 770-955-0101

Kenny Chesney The Good Stuff
Alan Jackson Work in Progress
Darry Wordy Mass My Friend
Sara Evans Keet Looking
Keith Urban Sambody Like You
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Farth Mill Cry
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Tim McGraw Luthorken
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George Strait She Li Leave You With A S
Rebecca Lynn Howard Grogve
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Tim McGraw Luthor And Linguing
Aaron Lines You Can't Hide Beauthful
George Strait Living And Luning Well
Anthony Smith If That Am L'Country
Steve Razi Tool In Have To Be Me ("I II
Blake Shelton Di Red
Jimmonkey Barbed Wine And Roses
Sirwire Look At Me Now
Trick Pony Just What I Do
Kenny Chesney Young
Tand Passley II m Goman Miss Her (The Fi
No Arrplay Adds This Week

AA No Airplay Adds This Week

WYCD Detroit

PD: Mac Oaniels APD/MD: Ron Chatman Infinity 248-799-0600

Sara Evans I Keep Looking
Mark Chesantt She Was
Manny Chesaney The Good Stuff
Faith Hill Cry
Joe Nichols' The Impossible
10by Keith Courtesy Df The Red, White A
Dlamond Rio Beautiful Mess
Martina McBride Where Would You Be
Alei Inc Coffey When You Lee Nest 16 Me
Lee Ann Whomack Something Worth Leaving
Keith di Dan Somebody Like You
Imm McClave Red Rag Top
Phil Wassar American Child
Brooks A. Dunn Every River
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Steve Not Worth Have Io Be Me ("Til
Steve Not) Good Morning Beautiful
Martina McBride Blessed
Lonestar Not A Day Goos By
Alan Jackson Driver Grot Daddy Gene)
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Brooks & Dunn Chyl In America
Alan Jackson Driver Grot Daddy Gene)
Dury Mell Hay Lofted Day In Be Ale
Brooks & Dunn Only In America
Aaron Tipolih Where I he Stass And Stripe
Frick Pony On A Night Like This
Sassica Andrews Who I Am
Tim McClare Med Rag Iop
Ever Art of Town Driver Grot Dadog Gene)
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Ever Art of Town Driver Grot Dadog Geney
Dassica Andrews Who I Am
Tim McClare McC

WKHX Atlanta

PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111 Great American Country MD- Jennifer Page

George Straft. She 'Il Leave You With A S biamond Rio, Bosulinhi Mess. Biamond Rio, Bosulinhi Mess. Seamond Rio, Bosulinhi Mess. Kenny Chesney, The Good Stuff Loo Michols, The Impossable Keith Urban, Somebody Lie You Darryl Worley, Miss My Friend Dizie Chicks, Landside Lee Ann Womach, Something Worth Leaving Anthony Smith. If That Ain I Country Billy Ray Cyrus, What Else Is here Tammy Cochran, Life Happened Rebecca Lynn Howard, Folgrey Fransis Firth, Strong Enough To De Your M Fransis Firth, Strong Enough To De Your M Strains Firth, Strong Enough To De You M Stake Shelton, Or Red Michael Peterson, Modern Man Mark Chesnutt. She Was the Strains Firth Big Town Levything Changes Michael Peterson, Modern Man Mark Chesnutt. She Was Levything Changes Michael Peterson, Direct Peterson, Direc

AA Radney Foster, Everyday Angel

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525

Intimity 909-825-9925

Joe Nichols The Impossible
Sara Evans I Neep Looking
Nenny Thoesney The Good Stuff
Darryl Morley I Miss My Friend
Marina McBride Where Mould but See
Tracy Byrd Ien Hounds With Jose Cuervo
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WMZQ Washington, DC VP/Ops. Jeff Wyalt ADO/MD: Ion Anthony VP/Ops: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

AA Steve Holy I'm Not Breakin'

Darryl Worley I Miss My Fnend
Tim McGraw Unbroken
Xenny Chesney The Good Stuff
Amartina McBride Where Would You Be
Diste Chicks Landside
Diste Chicks Landside
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Alan Fackson Drive (For Daddy Gene)
A lan Fackson Drive (For Daddy Gene)
Diste Chicks Landside
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KZLA Los Angeles

OM: R.J. Curtis APD/MD: Tonya Campos

Emmis 323-882-8000

Sara Evans I Keep Looking
Darryl Worley I Miss My Friend
Yazo Syn Gin Rounds With Jose Curvo
Marrina McBride Where Would You Se
Kenny Chesny The Good Sulf
Keith Urban Somebody Lie You
Jee Nichols Hein Impossible
George Straft Living And Living Weil
PMV Wassar American Child
Darryl Wassar American
Darryl Child
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AA George Straft She'll Leave You With A.S. Kenny Chesney A Lot Of Things Different

Menny Chesney The Good Stuff Tracy Byd fee Rounds Wifth Jose Cuervo Phil Vassar American Child Tracy Byd fee Rounds Wifth Jose Cuervo Phil Vassar American Child Tim McGrav Ubroken Sara Evans I Reep Looking Darryl Worley Hiss My Frend Dirk Chicks Long Time Gone Alan Jaskons Work In Progress Mark Chesnutt She Was Meth Urban Somebody Like You Diamond Rio Beaudful Mess Rascaf Flatts here Days Authory Smith II flast Ani I Country Authory Smith I flast Ani I Country Authory Blake Shell of The Med Old The Day I do De Messina Dare In Dream Lee Greenwood God Bless He USA Alan Jackson Where Were You (When I Jee Dramond Rio One More Day The Chaulie Daniels Band The Last Falle Look Politic Smith I flast Falle

WIVK Knoxville

OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

KMPS Seattle OM/PD: Becky Brenner MD: Tony Thomas

11 0 AA No Airnlay Adds This Week

Infinity 206-805-0941 | Infinity 20b-805-0941

| Diamond Rio Beautiful Mess | Remy Chesney The Eood Surf | Remy Chesney The Food Surf | Remy Chesney The Tolk of the Property of the Pood Surf Remy Chesney Remote Remy Chesney Rut Off Hings Different Remy Chesney Rut Off Hings D

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1 Dinie Chicks Landslide
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4 Mark Chesnutt She Was
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5 Darryl Worley Miss My Friend
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1 Lee Ann Womanck Something Worth Leaving
9 Dinie Chicks Line (I me Bone
1 Dinie Chicks Line (I

KILT Houston

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5100

WXTU Philadelphia 941 MMPSE

AA Mark McGuinn More Beautiful Today Sheryl Crow Abilene

Intituty 312-049-0099

I Dixie Chicks Landside
Diamond Rio Beauthful Mess
Diamond Rio Beauthful Mess
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PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

KYGO Denver

PD: Joel Burke MD: Tad Svendsen

Jefferson Pilot 303-321-0950



PD: Gregg Swedberg APD/MD: Travis Moon Clear Channel 952-820-4200

Infinity 813-287-0995

1 Sara Evans I Keep Looking
2 Alan Jackson Work In Progress
3 Joe Nichols The Impossible
4 Phil Vassar American Chid
5 Diamond Rio Beaufful Mess
6 Tracy Byd len Rounds With Jose Guervo
7 Keith Urban Somebody Like You
8 Imm McGraw Horboten
9 Darryl Worley Hims My Friend
9 Darryl Worley Hims My Friend
1 Racsof Harlas Insee Dong
1 Bascal Harlas Insee Dong
1 Bascal Harlas Insee Dong
1 Distee Chick Long Time Bone
2 Gary Milan Hill Cry
1 Time McGraw Red Rag Top
1 Distee Chick Landstide
8 Kenny Chesney Ho Good Shuff
1 Fanth Hill Cry
1 Top Kent Work Shuff Dinnes Different
1 Dong Kent Who Shuff Daddy
1 George Strait Living And Living Well
1 Montgomery Gentry My Joen
2 Gary Allian The One
2 Gary Allian The One
3 Gary Allian The One
4 Garth Brooks Thicker Than Blood
5 Lee Ann Momack Something Worth Leaving
1 Jo Dee Messian Daire is Orean
Martina McGride Where Hood You Be
1 Ferre Chaft I Jost Wanna See Had
1 Mell to Chiffy Al The End of Leave You With A S
1 Brooks & Dunn Feene Per Jone Heave You With A S
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Kenny Chesney A Lot Of Things Different George Strait She II Leave You With A S Brooks & Dunn Every River

AA Tim McGraw Red Rag Top AA Brooks & Dunn Every River **WOYK** Tampa

MONK

PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

Meith Urban Somebody Like You Damond Rive Beauthul Mess Montgomery Gentry My Town Tack White Beauthul Mess Montgomery Gentry My Town Tack White Repunds With Jose Cuervo Alan Jackson Work in Progress Renny Chesiney The Good Stuff Jose Kichols The Impossible Dinie Chicks Long Time Gone Town Gentry Worley Hong And Lyong Method Stuff Jose Kichols The Impossible Darry Worley Living And Lyong Well Darry Worley Living And Lyong Men Gong Strait Rive Il Leve You Wiff An S. Waylon And Willie Mannas Don't Let Wou Johnny Lee Looken For Love Martina McBride Where Would You Be Brad Pasiely I'm Gonan Miss Her (The Fillert Globb Somebodys Knockin Charley Pride McDown Tor Love Living Messan Charley Living Med Down Willie Misson On The Road Again Johy Keith How Do You Lie Me Now? Light Black Shelton O'l Red Living Black Shelton O'l Red Cloth Retter Man Googe Strait She'il Leave You With A Sun Charles Living Black Shelton O'l Red Cloth Red Cook Name Control Control Control Charles Charles He Black Shelton O'l Red Cloth Red Cook Name Control Charles Charles He Black Shelton O'l Red Cloth Red Cook Name Control Charles C

1 Tim McGraw Unbroken
1 Tracy Byrd len Rollinds With Jose Cuervo
2 Tracy Byrd len Rollinds With Jose Cuervo
3 Daryl Worley Miss My Friend
4 Renny Chesney The Good Stuff
5 Job Withouts Miss My Friend
6 Sara Exaris Meep Looking
6 Sara Exaris Meep Looking
7 Meith Divan Someody Like You
8 Doby Roth Universy off In Fed. White A
8 Doby Roth Churtery of the Res.
8 Demerson Drive I Should Be Seeping
11 Montgomery Gentry My Jown
12 Alan Jackson How In Progress
13 George Straft Living And Living Well
14 Steve Ascar I Don't Have to Be Ma (Til
15 Tommy Shane Steiner What if She's An An
16 Lonestar Not A Day Goes By
17 Alan Jackson Drive I Ford Coddy Gene)
18 Phil Vassar American Child
19 Marfrah McBride Whee Would You Be
21 Faith Hill Cry
22 Alan Jackson Where Were You
23 Toby Keith My List
24 Disse Chicks Long Time Gone
25 Brad Paistey Tim Gonna Miss Her (The Fi
26 Travis Tint Love Of Woman
27 Rascal Flatts Tinese Days
28 Aaron Tippin Wheel the Stars And Stripe
29 Brooks & Dunn Othy In America
30 Disse Chiesks Long Time
34 Kenney Chasses A Long Thinse Officer
35 Travis Tint Love Of A Woman
37 Rascal Flatts Tinese Days
38 Aaron Tippin Wheel the Stars And Stripe
39 Brooks & Dunn Othy In America
30 Disse Chiesks LandStine AA Terri Clark I Just Wanna Be Mad Kenny Chesney A Lot Of Things Different

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TW LW

EAGLE 106.7FM

AA Hometown News Wheels

WIL St. Louis

PD: Russ Schell MD: Dan Montana Sinclair 314-983-6000

• 99.5

Dir. of Operations: Scott Lindy APD/MID. Michael J. Foxx Clear Channel 410-366-3693 WPOC Baltimore

WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards

George Strait She II Leave You With A S
Brooks & Ounn Every River
AA SheDaisy Mine AH Mine

KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236

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COUNTRY

PLAYLISTS Monitor Nielsen Broadcast Data Systeme

KISS COUNTRY

Alrel-y Add (A-) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston Mike Brophey

APD/MD: Ginny Rogers Greater Media 617-822-9600

Country

Keith Urban Somebody Like You Sara Eyana I liene Louby Darryl Worder Jakes My Friend Diamond Rio Beauthul Mess Tirm McGraw Unbroken Tracy Byrd Ten Bounds With Jose Cuervo Phil Wassar American Child Ion Nichols The Impossible Martina McBride Where Would You Be Lee Ann Womack Something Worth Leavin Toby Keith Who's Your Daddy? Montgomery Gentry My Town Rebecca Lynn Howard Forgive Rascaf Flatts These Days Alan Jackson Work In Progress Emerson Drive Fall Into Me Diric Chicks Landslide Aaron Tippin If Met Lovin Don't Kill M Aaron Lines You Can't Hide Beauthul Mark Chesnutt She Was Brooks & Dunne Levy River Dute Chicks Long Time Bone Fenny Chesny the Good Striff Street Agard 10 Jon't Have To Be Me (Till Lerri Clark I Lant Yanna Be Ma Shellaisy Mine All Mine George Strait Luning And Luning Wel Sizwire Look At Me Now George Strait She'll Leave You With A S

Steve Holy I'm Not Breakin' 7 5 6 5 WGAR Cleveland

PD: Meg Stevens MD: Chuck Collier Clear Channel 216-520-2600

WGAR 99.5 Phil Vassar American Child
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APD/MD: Angie Ward John J. Halger viral u ar Channel 336–822–2000 Joe Michols I he Impossible Kath William Land He You Diamond Rice Beautiful Mess Darryl Worley I Miss My Frend Kenny Chesney The Good Stuff Sara Evans I Heep Looking Martina McBridd Where Would You Be Toby Health Countey Of the Red, White A Iracy Byrd Ien Rounds With Jose Guervo Phil Vassar American Child Montgomery Gentity My Jonn Illiam McClaru Ulbridson Alaron Hippilia White The Stars And Stripe Ann Womack Something Worth Leaving Rascaf Halts i'm Movin On Joe Lee Ann Womack Something Worth Leaving Rascaf Halts i'm Movin On Andy Griggs Tomptil Wanna Be Your Man Steve Holy Good Minning Beautiful Allan Jackson Work In Progress Tammy Gechran Ufer Algored Tommy Shane Steiner What If She's An An Brad Martin Belore I Knew Getter Gary Allan The One Rebecca Lynn Howard Forgove Anthony Smith II had An I Country Anthony Smith I had An I Co Clear Channel 336-822-2000

WIOR Greensboro

George Strait She'll Leave You With A S
Toby Keith Who's Your Daddy?

Steve Holy I'm Not Breakin' Emerson Drive Fall Into Me
John Michael Montgomery 'Til Nothing Co

104

WKIS Miami PD: Bob Barnett MD: Darlene Evans Beasley 305-654-1700

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WWKA Orlando

AA SheDaisy Mine All Mine AA Aaron Tippin If Her Lovin' Don't Kill M

WFMS Indianapolis

7 3

OM: David Wood PD: Bob Richards MD: J.D. Cannon Susquehanna 317-842-9550 MD: J.U. CAITIOUT

SUSQUEATANA 317-842-9550

1 Joe Nichols The Impossible

2 Diamond Rio Beaufital Mess

3 Nethi Utran Samebody Lite You

4 Sara Evans 1 Keep Looking

1 Farey Byerd len Rounds With Jose Cuervo

6 Alan Lackson Work in Progress

7 Tim McCare Utricken

8 Kenny Chesney The Good Stirft

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9 Has Control of the Red, White A

11 Phil Massar American Child

12 Mark Chesnut She Was

13 Tammy Cochran Life Happened

14 Anthony Smith If That Air Country

15 Rassal Flatts These Days

16 Montgomery Gentry My Town

17 Gary Allan the One

18 Rebecta Lynn Howard Forgive

19 Martina McBride Where Would You Be

19 Beroks & Doum My Heart Is Lost to You

21 Emerson Drive I Should Be Sleeping

22 Barryl Worldey I Miss My Fornt Leaving

23 Lee Ann Womack Something Worth Leaving

24 Trace Addish Help My Howard Something Worth Leaving

25 Terri Clark I Just Wanna Be Mad

26 Rone St John Well Will Say Mine All Mine

27 Toby Keith Who Your Daddy?

28 SheBalsy Mine All Mine

29 George Straft Living And Living Weil

24 Bernolks Zhoune Well

25 Rone Straft Living And Living Weil

26 Rone St. Shen By John Were 14 1 9 2 9 2

KSD St. Louis

MD: Mark Langston Clear Channel 314-436-9370

Kenny Chesney The Good Stuff
Toby Keith My List
Toby Keith My List
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Sara Evans I Keep Looking
Joe Michols The Impossible
Tommy Share Steiner What If She's An An
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Mark Chesnutt She Was
Red Martin Before I Knew Beter
Mark Chesnutt She Was
Keith Urban Samebody Like Tou
Alan Jackson Work in Progress
Travis Trift Love I A Woman
Emerson Drive i Should Be Sleeping
Martina McBride Where Would You Be
Alan Jackson Drive (For Daddy Gene)
Brad Pailsey I'm Gonna Miss Her (The Fi
Lonestar With Me
Faith Hill Cry 86 96
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19 24 Lonestar With Me Faith Hill Cry Travis Tritt It's A Great Day To Be Ali Havis Intel 12 A clied Lay To Se All Lee Greenwood God Bless The USA Brad Paisley I Wish You'd Stay Phil Wassar American Child Diamond Rio One More Day Alan Jackson Where Were You When The W Martina McBride Blessed Darryl Worley I Miss My Finend Alan Jackson Where I Come From

WBCT Grand Rapids

OM: Doug Montgomery MD: Dave Taft Clear Channel 616-459-1919

1 Keith Urban Samebody Lihe You
2 Diamond Riv Beauthin Mess
3 Tracy Byrd len Rounds With Jose Cuervo
4 Sara Evans I Neep Looking
5 Phil Vassa Undroend Child
7 Rascal Flants Tibese Days
8 Alan Jackson Work In Prayers
9 Darryt Worley I Miss My Friend
10 Montgomery Gentry My Jown
11 Blake Shelton Oir Red
12 Joe Nichols The Impossible
13 Mark Chesnut The Was
14 Tammy Cochran Life Happened
15 Anthony Smith H That Ann I Country
16 Toby Kerth Courtesy Of The Red, White A
17 George Straft Shell Leave You With A S
18 Kenny Chesney The Good Strif
19 Durie Chicks Some Days You Gotta Dance
20 Martina McBride Where Would You Be
21 Kellie Coffey At The End Of The Day
22 Rebecca Lynn Howard Forgive
23 Faith Hill Cry
24 Dirice Chicks Long Time Gone
25 J. Michael Narter Hard Call in Make
26 Garth Brooks Thicker Than Blood
27 Emerson Drive Fall Into Me
28 Radney Foster Everglost Ram Be (Till Messer)
28 Radney Foster Everglost Ram Be (Till Messer)
29 Steve Azar I Dunt I Nave 16 Se Me (Till
30 Renny Horseny Young
31 Reforestry Young Tengul Na Se You With A S
32 Refore Straft Shell Leave You With A S
33 Renny Horseny Young
34 Tarks Titt Strong Enough to Be You M AA George Strait She'll Leave You With A S
Travis Tritt Strong Enough To Be Your M
Toby Keith Who's Your Daddy?

WWYZ Hartford

PD: Jay McCarthy MD: Jay Thomas COUNTRY 92.5 Clear Channel 860-723-6000

Tracy Byrd len Rounds With Jose Cuervo Tim McCiraw Unbroken Darry Wordy Hiss My Friend Joen Nichols The Impossible District Christs Long Time Gone Renny Chesney The Good Stuff Stwirt et Josh At Me Now Reith Urban Somebooy Live You Diamond Rilb Beautiful Mess Gary Allan The Gree Sara Evans Heep Looking Jeffrey Steele Good To Go Rasca Evans Heep Looking Jeffrey Steele Good To Go Rasca Evans Heep Looking Jeffrey Steele Good To Go Rasca Evans Heep Looking Jeffrey Steele Good To Go Rasca Evans Heep Looking Jeffrey Steele Good To Go Rasca Evans Heep Looking Look Heep Look Heep Look Heep Look Heep Look Steele Look Heep Look Hee Tracy Byrd Ten Rounds With Jose Cuervo Tim McGraw Unbroken

WQDR Raleigh

PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464

Mark Chesnutt She Was
Alian Jackson Orive (For Daddy Gene)
Steve Azar I Don't Have To Be Me ("Till
Kenny Chesnigh The Good Stuff
Tody Reith Courlesy Of The Red, White A
Tracy Byrd Ien Rounds With Jose Guero
Chris Cagle I Breathe In, I Breathe Out
Diamond Rio Beaufful Mess
Sara Exans I Keep Looking
Darryl Wordley (Miss. My Frend
Blake Shelten O! Red
Martina McBridde Wheek Would You Be
Phil Vassar American Child
Keith Orban Somebody Like You
Joe Nichols' I he Impossible
Diate Chicks Long Time Cone
Allson Krauss + Union Stato Let Me Tou
Lonestar Nol A Day Gees By
Alan Jackson Mork In Progress
Globy Alath My List 8 Diamond Rio Beaufrol Mess
9 Sara Ewas I Keep Looking
10 Darryt Worley I Miss My Frend
11 Blake Shelton Oir Red
12 Martina Mestern Child
13 Phil Yassar American Child
14 Kaith Urban Somebody Like You
15 Jee Michols The Impossible
16 Dirie Chicks Long Time Gone
17 Allson Krauss - Hurino Stato Let Me Tou
18 Lonestar Not A Day Goes By
19 Alan Jackson Work In Progress
10 Toby Ketth My LSI
20 Brad Painaley I'm Gonna Miss Her (The Fi
17 Arts I Mitt Showing Enough To Be Your M
23 Garth Brooks Thuken I me Blood
24 Rebecca Lynn Howard Forgive
25 George Strata She Il Leave You With A S
27 Brooks & Dunn Dhy In America
28 Rascal Flats These Clays
29 Montgomery Gentry My Town
AA Lonestar Unusually Unusual

WSOC Charlotte 94.70DR OM/PD: Jeff Roper APD/MD: Rick McCracken

Infinity 704-522-1103 Tracy Byrd Ien Rounds With Jose Cuerva Joe Kitchols The Impossible Rethinds The Impossible Rethind Than Somebody Like You Tim McGraw Unbroken Somebody Like You Tim McGraw Unbroken Sara Evans I Keep Looking Diamond Rio Beauthul Mess Phil Wassar American Child Toly Rethi Chourtey Of The Red, White A Alan Jackson Hork in Pragness Rassal Flatts These Oxy Dittle Chicks Long Time Good Stuff Mark Chassivil To Good Stuff Mark Chassivil The Was Tim McGraw Red Rag Roo Stuff Mark Chassivil The Was Tim McGraw Red Rag Roo Stuff Mark Chassivil The Illeave You With A Score Staff Like I Leave You Distance Like I Leave You Distance Like I Leave Howard Forgwe Loo Dee Messian Dare Io Dream Garth Brooks Thicker Than Blood Drise Chicks Landside Alan Jackson Orne Gro Daddy Gene Joby Keith Whis You You Gardy Dawn Johnson I Don't Want You T Brooks & Dunck Something Worth Leaving Carolyn Dawn Johnson I Don't Want You T Brooks & Dunchly In America 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

WSSL Greenville OM: Bruce Logan
APD/MD: Kix Layton
Clear Channel 864-242-1005

Clear Channel 864-242-1005

I Martina McBride Where Would You Be
Joe Nichols The Impossible
Joe Nichols The Impossible
Amartina McBride Where Would You Be
Joe Nichols The Impossible
Remry Chesney The Good Stuff
Sara Evans I Keep Looking
Diamond Rio Beaufful Mess
Retard Whan Samebody Like You
Tracy Byrd Ien Rounds With Jose Cuervo
Montgomery Centry My Jown
Phil Vassar American Child
Alan Jackson When Frogers
The Work of When The Work of When The W
Dize Chicks Landslide
Jim McCleaw Moles Progres
Tommy Cohrau He Happened
Tommy Cohrau He Happened
Rebecca Lynn Howard Forgive
Tammy Cohrau He Happened
George Strati Living And Living Weil
George Strati Living And Living Weil
George Strati Shell Leave You With A S
Faith Hill Cry
Than Strate When The Stars And Stripe
Loby Keith World New The Stars And Stripe
Joby Keith World New Today
Today Keith World New Today
Today Keith World New Today
Today Keith Will Story Daday
Terric Lark I Just Wanna Be Mad
A. Carolyn Dawn Johnson One Day Closer To

6 4 6 5

14 4 6 1

WAMZ Louisville

OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

AA Rebecca Lynn Howard Forgive AA Montgomery Gentry My Town

Diamond Rie Beaufitul Mess
Darry Wortey Hiss. My Finend
Sara Exans I Keep Looking
Tim McGraw Uthroken
Kenny Chesney The Good Stuff
Martina McBraw Uthroken
Kenny Chesney The Good Stuff
Martina McBraw Uthroken
Kenny Chesney The Good Stuff
Martina McBraw His Might Beach
Tarcy Byrd Ten Rounds With Jose Cuervo
Montgomery Gentry My John
Rascal Flatts I hese Days
Diate Chicks Landside
Phil Vassar American Child
Fath Mill Cyr
Alan Jackson Work. In Progress
Travis Tritt Strong Enough To Be You'll
Alan Jackson Work. In Progress
Travis Tritt Strong Enough To Be You'll
Lee Ann Womack Something Worth Leaving
Jammy Cochrison Libra Happende
Kellib Cortiery At The End of The Day
John Michael Montgomery Till Rothing Ca
Brooks & Dunn Ever, River
Rebecca Lynn Howard Forgive
Simvire Look A Me Now
Simvire Look A Me Now
Kenny Chesney A Lot Of Things Officerent
Kenny Chesney A Lot Of Things Officerent

KSON San Diego

6 1

14 5 6 1

OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

1 Kenny Chesney The Good Stuff
2 Tracy Byrd lie Royndas With Jose Cuervo
3 Joe Nichols The Impossible
4 George Strait Living And Living Well
5 Toby Merit Gourteys Of the Red, White A
6 Phil Vassar That 3 When Llove You
1 Toby Neith My List
8 Darry Wordey Hinks My Friend
1 Imm McGraw Librocken
1 Imm McGraw Librocken
1 Thinks McGraw Librocken
1 Thinks McGraw Librocken
1 Thinks McGraw Librocken
1 Thinks McGraw Librocken
1 Sava Exams I Meep Looking
1 And Archasoft She Wise
1 Sava Exams I Meep Looking
2 Mark Chesart She Wes
2 Sava Exams I Meep Looking
3 Mark Chesart She Wes
5 Sava Exams I Meep Looking
6 Mark Chesart She Wes
6 Diamond Rio Beautiful Wes
6 Diamond Rio Beautiful Wes
7 Save Noy Good Morning Beautiful
8 Save Mara I Don't Have De Me C'fl
9 Faith Hill Cry
1 Tammy Cochran Life Happened
2 Chris Cagles Breathe In, I Breathe Dut
2 Lee An Memack Something Worth Leaving
2 Mark Cheson Drive (For Daddy Gene)
2 Martina McBride Biessed
3 Willie Neison Maria (Shut Up And Kiss M
4 George Strait She'll Leave You With A S AA George Strait She'll Leave You With A S

KIKK Houston Group PD: Darren Davis APD/MD: John Trapane Infinity 713–881-5957

AA No Airplay Adds This Week

Tim McGraw Red Rag Top
Darryl Worley I Miss My Friend
Tracy Byrd Ten Rounds With Jose Cuervo
Drise Chricks Landslide
Montgomery Gentry My Town
Alan Jackson Work In Progress
Radney Foster Everyday Angel
Pat Green Whis S to Say
George Strait She II Leave You With A S
Keith Urban Simebody Live You
Drick Perry On A Mission
Anthony Smith T Hat Ann't Country
Toly Keith Who's You'd Daddy?
Brian Burns Sive Been Everywhere (In Te
Beryl Dodd Honky Tonk Champagne
Drise Chricks Long Time Gone
Dlamond Rio Beaufful Mess
Jack lagram Work This Out
Tommy Alverson Una Mass Cerveza
Jarry Jeff Walfare Up Against The Wall,
Charlie Robison Barfqitt
Allman Brothers Baund Ramblin Man
Stephen Stills Love The One You're With
Radney Des For Longton 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 Allman Brunners seams named to the Market Stephen Stills towe The One You're With Radney Foster Ionight Charlie Robison My Hometown Pat Green Carry On Pure Prairie League Amie Pat Green & Cory Morrow Are You Sure Ha Radney Foster With Pat Green Texas In 1

WMIL Milwaukee KIKK-FM

OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

AA Lonestar Unusually Unusual

1 Darryt Wortey i Miss My Friend
2 Diamond Rio Beauthul Mess
3 Kenny Chemey The Bood Shirf
4 Fraey Byrd Ien Round's Hirn Jose Cuervo
5 Sara Evans I Keep Looking
6 Tim McGraw Unbroken
7 Merth Livran Simebody Like You
Pellit Massar American Child
Pellit Massar American Child
Pellit Massar American Child
Pellit Massar American Child
Pellit Massar Membrach Child
Jan Mark Chessurt She Was
1 Man Lakson Work In Progress
1 Diss Childs Lindslide
1 Man Lakson Work In Progress
1 Diss Childs Lindslide
2 John Michael Montgome Dream
2 Toby Kerlt Mohr Swor Daddig?
2 Garth Brooks Thicker Than Blood
2 Toby Kerlt Child Red Child Might Bell
2 Annhony Smith II filat Ant L Courtry
1 Tim McGraw Red Rag Top
2 Rebecca Lynn Howard Forgres
2 John Michael Montgomery "Til Nothing Col
2 Tarmy Cochran Life Happened
1 Tarsy Errit Strong Enough Tob You Man

WUBE Cincinnati FM+106

6 2

OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton MD: Duke Hamilton Infinity 513-721-1050

AA No Airplay Adds This Week

WESC Greenville

OM: Bruce Logan MD: John Landrum Clear Channel 864-242-4660

AA No Airplay Adds This Week

Profession of the control of the con 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 29 30

KUPL Portland, OR PD: Cary Roffe MD: Rick Taylor Infinity 503-223-0300

AA Brooks & Dunn Every River AA Steve Azar Waitin' On Joe

Meth Urban Somebody Lihe You to Michols The Impossible Sara Evans I Reep Loading Darryl Wordey I Miss May Friend Tracy Byrd Ien Rounds With Jose Cuervo Diamon Rio Beaufful Mess Diate Chicks Landsilde Hessel Diate Chicks Landsilde The Line Chicks Landsilde The Line Chicks Landsilde The Line Chicks Landsilde The Line Chesney I Mark Chesney The Most In Progress Alan Jackson Work in Progress Garth Censon Work in Progress Garth Chesney Work in Progress Garth Lining And Living Well George Strait Living And Living Well George Strait Living And Living Well George Strait See Il Leave You With A SMARTHAM MEBRICAN CONTROL OF THE MERCHAN AND THE CHARTHAM OF THE MERCHAN AND THE CHARTHAM OF THE MERCHAN AND THE CHARTHAM OF THE MERCHAN AND 10 11 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WKKT Charlotte OM: Mike Berlak MD: Keith Todd Clear Channel 704-714-9444

AA Tim McGraw Red Rag Top
George Strait She'll Leave You With A S
Travis Tritt Strong Enough To Be Your M

KWJJ Portland, OR

OM: Bruce Agler PD: Ken Boesen MD: Craig Lockwood Fisher 503-228-4393

AA Josh Turner She'lf Go On You

her 503-228-4393
Joe Nichols The Impassible
Sara Evans Heep Looking
Keith Urban Somebody Like You
Darryl Wordey Hiss My Friend
Faith Hill Cry
Anthony Smith If That Ain't Country
Brooks & Dunn Ever, Rive
John Seauthul Mess
John Ever Rive
John Stars Holl Stars And Stripe
Marrina McGride Where Would You be
Steve Marrin John Have to be the Criti
Amarina Hollingthe Where Would You be
Steve Marrin John Hollingth Hollingth
John Stars Don't Have to be the Criti
John Stars Don't Have to be the Criti
John Stars Hollingth
John Stars Hollingth
John Stars Hollingth
Kenny Chesney The Good Stuff
Gany Allian In the One
Alan Jackson Whee Were You (When The W
Phil Wassar Thai's When I Love You
Genge Stratt Has's When I Love You
Genge Stratt She'l I Leave You With A S
John Jamin John Hollingth
Montgomery Gentry My Jown
John Hollingtonery Gentry My Jown
John Strath She's Tool Body Gene
Garth Brooks Thicker Than Blood
Rassal Flatts These Days
John Turner She'll Go On You 25 21 25 24 24 20 24 24 24 23 25 20 11 20 21 20 21 19 25 16 17 16 20 15 15 14 9 14 16 13 18

KWJFD

7 2

WUSY Chattanooga OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

AA George Strait She'll Leave You With A S AA Gary Allan Man To Man

Diamond Rio Beautiful Hess
Alaa Jackson Work in Progress
Into McGraw Unbroken
Into McGraw Unbroken
Into McGraw Unbroken
Into McGraw Unbroken
Bear
AA Brooks & Dunn Every River
Dixie Chicks Landslide
AA Andy Griggs With Martina McB Practice L

WGNA Albany, NY 101 PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

29 0 28 0

AA No Airplay Adds This Week

Iracy Byrd fen Rounds With Jose Cuervo
Phil Wassar American Child
Darryl Worley Links My French
Mark Chesnutt She Was
Kerth Urban Samadoog Like You
Alan Jackson Wintin In Progress
Joe Nichols He impossible
Diamond Rio Beaufful Wess
Bulley Bord Wintin In Progres
Joe Nichols He impossible
Diamond Rio Beaufful Wess
Martina McBride Where Would You Be
Rebecca Lynn Howard Forgive
Brooks & Dunn Every River
Garth Brooks Thicker Than Blood
Montgomery Gentry My Joen
Druke Links Long Jime Gone
Passaci Fatts These Buys
Toby Well Wind Shout Dadory
Lee Ann Womards Something Worth Leaving
Jravis Tritt Strong Emogh to Be thou M
Jammy Cockman Life Happend
Jim McCraw Red Rag Top
John Michael Montgomery Til Nothing Ca
Disie Chicks Landside
Garry Allan He One
Menny Chesney The Good Stuff
Carolyn Dawn Johnson One By Closer To
Joby Knith Courtesy Of the Red, White A
George Strait Shell Leave You With A S
Andy Griggs Tonjaht I Wanna Be Your Man
Brad Martin Befole I Knew Better
Tim McCraw Red Red Rag Top

Tom McCraw Red Red Rag Top

Tom McCraw Red Red Rag Top

Tom McCraw Red Rag Top

Tom McCra 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 AA Tim McGraw Red Rag Top
AA Aaron Lines You Can't Hide Beautiful
Kenny Chesney A Lot Of Things Diffe

COUNTRY 1027 FM

Kanny Cheeney The Good Shaff
Joe Michols The Improssible
Tracy Byrd Ien Rounds With lose Cuervo
Mark Cheenor Mork In Progress
Diamond Rio Beauthul Mess
Phil Vassar American Child
Darryi Worley I Miss My Friend
Tim McGraw Librovaen
Kerth Uthan Somebody Libe You
Blake Shetlon Oil Red
Jammy Goothran Life Happened
Fard Patisely Wish Tool Glay
Redecas Lynn Howard Forgre
Diamond Rio Beauthul Miss My
Rebecas Lynn Howard Forgre
Diamond Round Round Round
Rack Brooks Tinker Than Blood
Rassal Flatts Ibese Days
John Michael Montgomery Till Nothing Co
Toby Retth Courtesy Of The Red, White A
George Straft Mell Leave You With a S
Diaie Chicks Landside
Aaron Tippin Where The Stars And Stripe
Travs Tirtt Strong Enough To Be Hour
Montgomery Centry My Town
Martina McBridde Where Would You
Fernan Rickerde Blessoe
Hours Capital Senate In In Ferathe Out
Martina McBridde Where Would You
Ferath Brooks Blessar What It She's An An
Steve Razar Don't Have To Be Me (*Till
Fath Hill Cyr.)

AA Faith Hill Cry
AA Brooks & Dunn Every River
AA Tim McGraw Red Rag Top

WDAF Kansas City PD/MD: Ted Cramer Entercom 913-677-8998 92-5 WESC

Martina McBride Where Would You Be Diamond Rio Beaufful Mess To by Keith Who's Your Daddy? Tracy Byrd Ten Rounds With Jose Cuervo Darry Worley I Miss My Friend Keith Urban Somebody Like You Joe Nichols The Impossible Alan Jackson Work In Progress Montgomery Centry My Jown Phil Massar American Child Travis 11th Strong Enough To Be Your M Garth Brodsk Thicker Than Blood Sara Evens 1 Heep Looking to With A S Diame Chiefs Landshide Cody Meth Caurley Of The Red. White A Rascal Flatts These Days Emerson Drive Fail Into Me Carolyn Dawn Johnson One Bay Closer To Lee Greenwood God Bless The USA Rebecca Lynn Howard Forgwe Eric Heatherty The Landshide Chief Chiefs Chief C

AA Travis Tritt Strong Enough To Be Your M 15 4

FOR WEEK ENDING SEPTEM SONG ACTIVITY REPORTS Nelsen Broadcast Data Systems

	1/81 TAMMY COCHRAN		DIAMOND RIO		DIXIE CHICKS			1266
	21-18 Total Stations: 145	Chart Move: 26-23		Chart Move: 5-1	Landslide (Monume Total Stations: 146	Chart Move: 22-16	Fall Into Me (DreamWorks) Total Stations: 137	hart Move: 29
TW LW 2W ID Greenv. WESC 17 14 GAC 1	19 249 GAC 23 19 26 246	WSSL 19 15 18 174	TW LW 2W ID 22 25 28 314 Greenv. GAC 46 37 44 409 LA KZLA 15 19 21 128 Albany	WESC 25 20 26 262 WSSL 38 29 29 453	CMT 26 28 7 7: GAC 39 29 - 9	D TW LW 2W 1D 3 Greenv. WESC 16 15 6 37 WSSL 22 26 20 77	TW LW 2W ID CMT 13 12 16 102 Greenv. GAC 19 18 21 153	WESC 1 1 1 1 WSSL 16 14 15
A. KZLA 24 21 22 303 Albany WGNA 21 1. Icago WUSN 20 20 19 186 Tucson KIIM 12 10 Ila. WXTU 18 14 18 206 Tulsa KVOO 20 19	17 258 L.A. KZLA 7 9 7 89 Albany 15 236 Chicago WUSN 9 6 2 24 Tucson		LA KZLA 15 19 21 128 Albany	WGNA 25 35 26 322 KIIM 34 36 39 563 KVOO 35 23 17 294	LA NZLA 35 35 38 14.	5 Tueson KIIM 15 15 15 54	L.A. KZLA 8 11 11 76 Albany Chicago WUSN 15 11 10 150 Tucson	WGNA 8 7 9 KIIM 4 5 5 KVOO 10 7 6
llas KPLX McAllen KTEX 22 2 KSCS 1 1 1 162 Scranton WGGY 14 1 trolt WYCD 7 5 6 170 Fresno KSKS 17 2	23 202 Dallas KPLX McAllen 16 159 KSCS 1 1 1 9 Scranto	KTEX 16 20 20 154	Oallas KPLX 52 55 501025 McAllen KSCS 42 44 43 826 Scranton	KTEX 40 35 37 427 WGGY 26 16 12 146	Dallas KPLX 50 51 34 169	9 McAllen KTEX 16 3 2 22 7 Scranton WGGY 30 32 29 117	Dallas KPLX McAllen KSCS 1 1 1 6 Scranton	WGGY 18 40 37
ton WKLB 12 18 23 251 Gr.Rap. WBCT 19 14 sh.,DC WMZQ 8 5 7 56 Allentown WCTD 2 3	13 171 Boston WKLB 8 8 3 67 Gr.Rap. 1 14 WashDC WMZQ - 1 7 Allentov	WBCT 25 17 29 298	Boston WKLB 37 37 33 267 Gr.Rap. Wash.,DC WMZQ 30 34 23 220 Allentown	WBCT 41 26 29 173 WCTO 21 17 11 160	Detroit WYCD - 1 2 Boston WKLB 20 20 16 58 Wash DC WMZQ 24 17 7 48	5 Fresno KSKS 38 32 23 98 8 Gr.Rap. WBCT 9 - 3 17 8 Alientown WCTO 41 43 44 153	Detroit WYCD 5 6 8 39 Fresno Boston WKLB 20 18 17 154 Gr.Rap. Wash.,DC WMZQ 1 1 1 10 Allentown	KSKS 6 7 8 WBCT 19 16 7 WCTO 16 13 8
ta WKHX 13 12 8 428 El Paso KHEY 7 5	7 110 KILT 18 10 4 41 Knoxv. 14 183 Atlanta WKHX 2 2 1 11 El Paso	WQMX 27 29 29 191 WIVK 4 8 8 162 KHEY 22 20 13 173 S WCKT 6 7 6 73	Houston KIKK 15 4 2 38 Akron KILT 21 22 22 275 Knoxv. Atlanta WKHX 30 31 30 191 El Paso	WQMX 46 45 48 659 WIVK 26 23 11 233 KHEY 38 37 32 404	Houston KIKK 46 56 47 198 KILT 44 36 31 144 Atlanta WKHX 29 26 17 86	4 Knoxv. WIVK 1 - 1 3 6 ELPaso KHEY 5 3 2 10	KILT 11 10 14 100 Knoxv.	WQMX 13 13 8 WIVK - 1 1 KHEY 1 1 1
WYAY - 1 - 6 Ft. Myers WCKT 19 23 WKIS 15 10 16 172 WWGR 20 2 WKMPS 23 23 20 220 Albug. KBOI 26 14	19 264 Seattle KMPS 17 14 11 179 Alburo.	WWGR 22 21 19 176	WYAY 27 25 26 141 F1. Myers Miami WKIS 37 29 20 245 Seattle KMPS 43 27 24 375 Albuq.	WCKT 43 23 24 441 WWGR 45 43 23 302 KBQI 51 47 47 759	WYAY 4 3 2 9 Miami WKIS 18 13 10 4 Seattle KMPS 39 34 25 11	9 Ft. Myers WCKT 13 1 - 14 WWGR 21 24 20 66	WYAY Ft. Myers	WCKT 7 7 7 WWGR 13 9 2 KBQ1 16 18 17
iego KSON 9 5 6 69 KRST 17 1/ niok KMLE 32 37 34 392 Dmaha KXKT 15 19 KNIX 14 11 10 167 Monterey KTOM 22 2/	17 180 San Diego KSON 22 31 24 251 18 271 Phoenix KMLE 10 8 5 91 Omaha	KRST 15 9 6 63 KXKT 16 15 9 153	San Diego KSDN 29 32 28 236 Phoenix KMLE 43 55 35 356 Omaha	KRST 48 46 40 629 KXKT 43 45 42 444	San Diego KSON 8 6 3 20 Phoenix KMLE 25 32 32 12	0 KRST 19 8 5 34 3 Omaha KXKT 20 20 6 47	San Diego KSON 8 12 1 27 Phoenix KMLE 11 7 7 89 Dmaha	KRST 6 6 4 KXKT 9 8 6
KEEY 22 21 24 407 Syracuse WBBS 27 23 uls KSD 4 1 6 77 Harrisb. WCAT 36 3	26 239 Minn KEEY 16 15 14 264 Syracus 25 314 St. Louis KSD 3 3 Harrisb.	WEBS 8 7 3 37 WCAT 13 13 13 136	Minn. KEEY 22 28 42 395 Syracuse St Louis KSD 44 29 32 235 Harrisb.	KTOM 38 42 26 457 WBBS 32 33 26 335 WCAT 33 38 37 368	Minn. KEEY 22 26 27 10 St. Louis KSD 16 11 - 27	1 Syracuse WBBS 15 3 6 28 7 Harnsb. WCAT 17 10 3 30	St Louis KSD 2 2 Harnsb.	WBBS 6 7 6 WCAT 16 13 11
WIL 12 10 15 101 WRBT 13 11 WPOC 14 13 10 167 Toledo WKKO 23 21 WQYK 13 14 14 174 New Bem WRNS 19 2:	23 243 Balt. WPOC 23 30 22 247 Toledo	WRBT 14 14 9 125 WKKO 5 6 1 18 rn WRNS 19 27 21 153	WIL 34 34 33 336 Balt. WPOC 30 35 26 200 Toledo Tampa WQYK 32 33 33 353 New Bem	WR8T 36 28 23 261 WKKO 35 34 28 322 WRNS 44 47 30 432	Balt, WPOC 11 14 14 43	3 WRBT 16 14 11 43 2 Toledo WKKO 5 3 2 12	Balt. WPOC 1 1 1 9 Toledo	WRBT 5 4 WKK0 1 - WRNS 7 4
WYUU 25 28 15 216 B.Rouge WTGE 8 1 WDSY 20 23 23 218 WYNK 15 1	7 203 WYUU 3 2 1 13 B.Rougi	WTGE 7 4 1 57 WYNK 10 13 12 129	WYUU 39 31 28 420 B.Rouge Pitts. WDSY 25 33 26 242 Denver KYGO 16 17 17 145 L.Rock	WTGE 33 34 27 192 WYNK 22 23 23 235 KSSN 44 44 38 516	WYUU 55 48 26 156 Pritts. WDSY 17 4 3 25 Denver KYGO 15 16 11 6	0 B.Rouge WTGE 15 16 11 42 WYNK 22 41 34 97	WYUU 25 13 9 305 B.Rouge Pitts. WDSY 16 16 14 66	WTGE 9 8 1 WYNK 7 5 KSSN 3 5
WGAR 9 6 7 63 Wichita KFDI 21 2 R KUPL 22 24 24 203 KZSN 12 1:	21 261 Clevel. WGAR 12 14 13 122 Wichita	KFDI 13 9 11 97 KZSN 7 7 4 54	Clevel. WGAR 38 46 40 487 Wichita Port.OR KUPL 34 34 35 599	KFDI 32 36 33 325 KZSN 45 45 27 397	Clevel. WGAR 6 3 4 19 Port.,OR KUPL 29 33 29 9-	9 Wichita KFDI 10 5 1 19 4 KZSN 23 19 15 59	Clevel. WGAR 7 10 8 74 Wichita Port. OR KUPL 14 9 9 116	KFDI KZSN 8 9
WUBE 11 12 8 59 Charl.,SC WEZL 9 WYGY 15 13 11 101 WNKT 13 1	5 9 217 Cincinn. WUBE 19 18 19 210 Charl., S 5 12 173 WYGY 14 14 10 224	C WEZL 17 13 12 157	Cincinn, WUBE 23 18 32 382 Charl.,SC WYGY 39 30 24 223	KUZZ 46 48 45 774 WEZL 48 46 39 603 WNKT 30 38 22 423	Cincinn, WUBE 22 16 8 4 WYGY 26 18 9 5	7 Charl.,SC WEZL 21 13 3 39 8 WNKT 15 12 15 46	Cincinn, WUBE 13 7 11 74 Charl.,SC WYGY 10 - 1D	KUZZ 2 1 WEZL 17 12 1 WNKT 6 7
KFRG 26 29 26 279 Col.,SC WCDS 10 : KNCI 21 16 20 313 Gainesvil WOGK 1	2 92 Sacram. KNCI 4 6 3 31 Gainesy	il WDGK 1 1 13 65	San Jose KRTY 42 40 40 715 Mobile Rivers. KFRG 34 30 30 337 Col.,SC Sacram. KNCI 26 27 23 218 Gainesvil	WKSJ 42 41 37 441 WCOS 40 39 31 488 WOGK 31 33 34 363	Rivers. KFRG 5 2 4 13 Sacram. KNCI 36 31 22 90	3 Gainesvil WDGK 1 1 - 2	Rivers. KFRG 11 16 15 79 Col.,SC Sacram. KNCI 7 7 4 51 Gainesvil	WKSJ 19 11 1 WCOS 13 12 1 WDGK 10 15
KREQ 24 25 22 277 Spokane KDRK 43 3 KFKF 4 6 5 94 O.Moines KHKI 31 3 WDAF 13 7 5 91 Days Rea WGNF 30 2	5 28 294 Kan.Crty KBEQ 5 6 2 25 Spokan 3 29 351 KFKF 9 1 1 17 D.Moine	e KDRK 13 16 14 151 es KHKI 11 10 8 145	Kan.City KBEQ 42 42 41 661 Spokane KFKF 20 23 37 548 D.Moines WDAF 24 25 24 355 Dayt. Bea	KORK 42 37 21 361 KHKI 62 61 57 562 WGNE 31 30 34 212	Kan.City KBEQ 20 17 7 5: KFKF 18 14 13 4: WDAF 10 8 5 2:	5 Spokane KDRK 16 14 3 34 6 D Moines KHKI 19 17 13 49	Kan.City KBEQ 24 20 20 192 Spokane KFKF 14 17 13 109 O.Moines WDAF 9 12 9 104 Dayt Bea	KDRK 12 10 KHKI 34 30 2 WGNE 13 11
c WMIL 17 15 15 235 Col.Spr. KCCY 32 2 on KAJA 24 21 22 178 KCCS 24 1: KCYY 5 7 6 121 Johns C. WXBQ 30 2	1 31 676 Milwauk WMIL 15 15 11 51 Col.Spr. 3 17 218 San Anton KAJA 12 11 6 87	KKCS 12 18 17 157	Milwauk WMIL 38 36 26 405 Col.Spr. San Anton KAJA 47 38 36 635	KCCY 33 31 12 162 KKCS 57 45 34 668 WXBQ 36 32 34 561	Milwauk. WMIL 21 12 6 4 San Anton KAJA 20 5 3 3	1 Col.Spr. KCCY 34 35 36 124 KKCS 21 21 20 72	Milwauk. WMIL 11 11 12 57 Col.Spr. San Anton KAJA 3 7 3 22	KCCY 10 11 1 KKCS 9 7
WCTK 27 21 23 314 Youngst. WQXK 15 1 OH WCDL 25 19 21 175 Lafayette KMDL 11	1 16 169 Provid. WCTK 21 22 18 181 Youngs 8 8 178 ColumOH WCDL 12 11 11 96 Lafavett	. WQXK 2 2 2 14 e KMDL 13 14 11 93	Provid. WCTK 37 37 32 530 Youngst Colum. OH WCOL 45 41 25 282 Lafavette	WQXK 33 32 32 249 KMDL 36 37 36 431	Provid WCTK 22 14 4 4 4 Golum.,OH WCDL 22 8 4 3 WHDK 17 19 17 5	0 Johns.C. WXBQ 18 21 12 52 4 Youngst. WQXK 17 5 1 23 15 Lafayette KMDL 18 15 14 52	Provid. WCTK 10 9 7 98 Youngst. Colum.,OH WCDL 2 Lafayette	WXBQ 16 18 WQXK 2 1 KMDL 7 4
e KKAT 20 21 22 283 Chattan. WUSY 8 1 KSOP 27 24 24 337 Roanoke WSLC 29 2	9 189 Salt Lake KKAT 8 9 4 25 Chattan	e WSLC 26 32 27 191	Salt Lake	KXKC 35 36 26 538 WUSY 34 35 31 276 WSLC 30 33 31 587	Sall Lake KKAT 18 18 6 4: KSDP 24 26 22 9:	O Roanoke WSLC 26 20 9 55	Salt Lake	WUSY 13 9 WSLC 14 17
WCMS 8 13 15 148 Lex., KY WBUL 11 1 WGH 19 28 18 182 WYLK 15 1.	11 146 Norfolk WCMS 24 23 23 120 Lex., KY	WYYD 15 17 14 116 WBUL 10 11 8 64 WYLK 1 1 2 18	Norfolk WCMS 36 36 33 293 Lex KY WGH 41 37 39 396	WYYD 37 35 36 387 WBUL 29 25 21 184 WVLK 21 22 18 179	Norfolk WCMS 17 4 - 2 WGH 22 20 14 7	9 WYYD 24 1 1 26	Norfolk WCMS 1 1 1 6 Lex KV	WYYD 9 5 WBUL 1 - WYLK 1 1
C WKKT 15 13 12 145 Oxnard KHAY 16 2 WSDC 19 23 25 316 Hunts WDRM 16 1 WFMS 11 13 8 117 Aug. GA WKXC 24 2	20 270 Charl.,NC WKKT 12 8 1 33 Oxnard 3 13 108 WSOC 10 8 8 109 Hunts.	WDRM 22 21 12 93	Charl.,NC WKKT 45 44 35 452 Oxnard WS0C 42 44 46 534 Hunts. Indian. WFMS 39 24 20 304 Aug.,GA	KHAY 27 30 32 339 WDRM 43 44 37 477 WKXC 42 41 33 550	Charl.,NC WKKT 18 13 12 4 WSOC 17 7 7 3 Indian. WFMS 11 13 12 3	5 Oxnard KHAY 11 9 4 32 6 Hunts WDRM 22 19 22 74	Charl.,NC WKKT 2 7 2 13 Oxnard WSOC 8 8 7 73 Hunts, Indian. WFMS 8 9 11 51 Aug.,GA	KHAY 1 1 WDRM 1 = WKXC 11 9
WPCV 24 23 23 266 Portsmout WOKQ 11 WWKA 7 7 7 158 Jackson WMSI 17 1	9 12 136 Orlando WPCV 12 11 10 153 Portsm 1 12 196 WWKA 3 3 3 18 Jackson	out WOKQ 7 7 10 61 WMSI 13 14 10 54	Orlando WPCV 33 34 33 496 Portsmout WWKA 18 11 11 220 Jackson	WDKQ 35 33 27 253 WMSI 40 36 34 261	Orlando WPCV 22 12 2 30 WWKA 5 5 4 10	6 Portsmout WOKQ 7 9 4 21	Orlando WPCV 1 1 1 6 Portsmout	WOKQ 8 8 WMSI 1 1
WNDE 10 7 6 64 Flint/Sag WKCQ 27 2 WTQR 9 11 12 123 Madison WWQM 5	24 168 New Orl. WNOE 15 14 5 47 Flint/Sa 3 18 218 Greensb. WTQR 20 12 13 144 Madiso	n WWQM 19 20 17 219	Las Vegas KWNR 28 31 25 292 New Orl. WNDE 35 34 26 242 Flint/Sag Greensb. WTQR 45 51 48 514 Madison	WUSJ 31 33 21 182 WKCQ 47 48 46 714 WWQM 40 44 38 413	Las Vegas KWNR 16 3 2 2 New Orl. WNOE 7 3 2 1 Greensb. WTQR 11 7 1 1	3 Flint/Sag WKCQ 25 25 21 72 9 Madison WWQM 43 34 34 112	Las Vegas KWNR 13 9 1 33 New Orl. WNOE 1 3 Flint/Sag Greensb. WTQR 13 12 8 33 Madison	WUSJ 6 8 WKCQ 5 5 WWQM 19 26
WSM 17 17 17 196 Shrev. KRMD 13 1:	23 207 WSIX 3 5 5 49 C.Chris 14 166 WSM 14 14 12 129 Shrev.	KRYS 15 15 14 139 KRMD 2 2 2 17	Nashv. WKDF 34 40 37 427 Modesto WSIX 40 43 44 720 C.Christi WSM 26 18 18 367 Shrev.	KRYS 36 35 31 353 KRMD 35 40 37 282	Nashv. WKDF 16 14 10 4 WSIX 26 28 27 8 WSM 11 5 7 2	11 Modesto KATM 15 17 16 60 14 C.Christi KRYS 16 6 3 27	Nashv. WKDF Modesto WSIX 5 2 3 18 C.Christi WSM 6 5 4 60 Shrev.	KATM 14 14 KRYS 17 16 KRMD 2 1
WWYZ 19 15 17 119 Montgom. WLWI 10 WYRK 10 5 7 71 Spring,MO KGMY 21 2: WGKX 22 22 21 267 KTTS -	8 96 Hartford WWYZ 8 10 5 52 Montgo	m. WLWI 2 3 3 18	Hartford WWYZ 27 26 14 197 Montgom. Buffalo WYRK 26 26 22 276 Spring,MO Memphis WGKX 27 28 29 387	WLWI 25 19 17 161 KGMY 43 32 31 358 KTTS 47 44 43 301	Hartford WWYZ 17 14 12 5 Buffalo WYRK 21 2 4 2 Memphis WGKX 18 23 24 7	4 Montgom. WLWI 12 5 1 18 27 Spring MO KGMY 26 5 6 38	Hartford WWYZ 18 19 18 134 Montgorn. Buffalo WYRK 10 - 10 Spring MO	WLWI 2 1
WQDR 20 10 17 183 Savannah WJCL 20 2 KASE 1 1 2 54 Port.,ME WPOR 29 2 th WIRK 24 24 22 272 Charl.,WV WQSE 27 2	22 191 Rat/Dur. WQDR 8 7 6 75 Savann 28 198 Austin KASE 1 1 1 9 Port.,M	ah WJCL 2 3 4 21 E WPOR 7 7 6 88	Ral./Öur. WQDR 30 28 22 151 Savannah Austin KASE 45 47 37 291 Port.,ME	WJCL 29 33 28 237 WPOR 39 36 32 284	Ral/Dur. WQDR 19 20 2 4 Austin KASE 24 24 28 9:	1 Savannah WJCL 13 11 7 33 12 Port.,ME WPOR 24 25 17 72	Ral/Dur. WQDR 2 - 1 3 Savannah Austin KASE 12 4 1 20 Port ME	WJCL 1 - WPOR 10 6
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WBEE 21 22 20 248 Gr.Bay WNCY 17 1 WAMZ 14 13 17 222 Frederick WFRE 25 2 V KTST 20 24 22 308 Muskegon WMUS 24 2	22 218 Louisv. WAMZ 18 19 13 260 Frederic 21 250 Okla City KTST 15 19 13 220 Musker	on WMUS 14 12 11 78	Rochest WBEE 36 37 39 514 Gr.Bay Louisv. WAMZ 44 43 38 392 Frederick Okla.City KTST 56 52 46 342 Muskegon	WMUS 39 39 33 407	Okla City KTST 21 23 22 7	8 Gr.Bay WNCY 12 2 - 14 15 Frederick WFRE 28 18 19 79	Rochest. WBEE 19 18 14 71 Gr.Bay	WNCY 22 24 WFRE 1 1
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	10/1 REBECCA LYNN HOWARI	2/15/19/	Richmond WKHK 41 34 26 244	3933/100	Richmond WKHK 11 12 15 4		TOBY KEITH	2344/
(Warner Bros./WRN)	Forgive (MCA Nashville)		Work In Progress (Arista N	ashville)			and the second s	
TW LW 2W ID TW IV		Chart Move: 23-19	Total Stations: 146	Chart Move: 9-9	Courtesy Of The Red, White And Blue ((The Angry American) (Dreamworks)	Who's Your Daddy? (Dream	Chart Mayer
CMT Greenv. WESC 7	12-12	Chart Move: 23-19 WESC 17 16 19 96	Total Stations: 146 IW LW 2W ID Greenv.	Chart Move: 9-9 WESC 29 24 19 238	Total Stations: 147	Chart Move: 15-14	Total Stations: 146 CMT TWLW 2W ID CMT Greenv.	Chart Move: 2
K/I A 25 29 24 139 Albany WGNA 19 2	12-12 Ortal Stations: 146	Chart Move: 23-19 WESC 17 16 19 96 WSSL 20 18 17 190 WGNA 21 11 6 56 KIIM 18 21 16 248	Total Stations: 146 TW LW 2W ID GAC G	Chart Move: 9-9 TW LW 2W TD WESC 29 24 19 238 WSSL 27 30 24 219 WGNA 26 23 17 246 KIIM 23 25 24 285	Total Stations: 147 Two Lw 2w Two Lw	Chart Move: 15-14 D	Total Stations: 146 TW LW ZW ID CMT GAC Greenv.	WESC 17 16 WSSL 17 18 WGNA 19 19
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K.Z.L. 25 29 24 139 Albany Wish A 192 2	12-12	Chart Move: 23-19	Total Stations: 146 The control of the control	Charl Move: 9-9 WESC 29-24 49 238 WSSL 27 30-24 219 WSSL 27 30-24 219 WSSL 27 30-24 219 WSSL 37 30-24 219 WSSL 31 23-24 WSSL 31 25-24 WSSL 32 24 WSSL 32	Total Stations: 147 Two Lw 2w Two Lw	Chart Move: 15-14 D	Total Stations: 146	WESC 17 16 WSSL 17 18 WSSL 17 18 WGMA 19 19 WILL WGM 10 14 WGG 31 28 KSKS 14 1 WGM 12 WGM 12 WGM 12 WGM 12 WGM 12 WGM 14 WGKT 18 10 WGM 26 26 26 26 26 26 26 2
KZLA 25 29 24 139 Idbany WGNA 19 2 WUSN 20 32 32 31 110 110 12 100 18 17 82 Tulsa KVDO 18 1 82 Tulsa KVDO 18 1 12 23 18 McAllen KK 15 2 KSCS 20 23 25 103 Scranton WGGY 28 3 WKD 30 4 25 156 Fresno KSKS 27 3 WCTO 30 18 14 Allentown WCTO 27 4 WCTO 27 4 WIMX 29 2 18 14 Allentown WIMX 29 2 18 14 18 <td< td=""><td> </td><td> The color of the</td><td> Total Stations: 146</td><td>Charl Move: 9-9 WESC 29-24 49 238 WSSL 27 30 24 219 WSSL 27 30 24 211 KIM 23 25 24 285 WF 21 20 20 221 WF 21 21 20 20 21 WF 21 21 20 20 21 WF 21 21 20 20 21 WF 31 31 31 WC 10 23 31 25 24 WF 31 31 31 WC 10 23 31 25 24 WF 31 31 31 WC 10 23 31 25 24 WF 31 31 31 WC 10 23 31 25 24 WF 31 31 31 WC 10 23 31 25 24 WF 31 31 31 WC 10 23 31 25 24 WF 31 31 31 WC 10 23 31 25 22 WF 31 31 31 WC 10 23 31 25 22 WF 31 31 31 WC 10 23 31 25 22 WF 31 31 31 WC 10 23 31 25 22 WF 31 31 31 WC 10 23 31 25 22 WF 31 31 31 WC 10 23 31 31 WC 10 21 31 31 WC 10 20 31 WC 10 31 3</td><td>Total Stations: 147 Two Lw 2w Two Lw</td><td>Chart Move: 15-14 D</td><td> Total Stations: 146 </td><td> WESC 17 16 18 18 18 18 18 18 18</td></td<>		The color of the	Total Stations: 146	Charl Move: 9-9 WESC 29-24 49 238 WSSL 27 30 24 219 WSSL 27 30 24 211 KIM 23 25 24 285 WF 21 20 20 221 WF 21 21 20 20 21 WF 21 21 20 20 21 WF 21 21 20 20 21 WF 31 31 31 WC 10 23 31 25 24 WF 31 31 31 WC 10 23 31 25 24 WF 31 31 31 WC 10 23 31 25 24 WF 31 31 31 WC 10 23 31 25 24 WF 31 31 31 WC 10 23 31 25 24 WF 31 31 31 WC 10 23 31 25 24 WF 31 31 31 WC 10 23 31 25 22 WF 31 31 31 WC 10 23 31 25 22 WF 31 31 31 WC 10 23 31 25 22 WF 31 31 31 WC 10 23 31 25 22 WF 31 31 31 WC 10 23 31 25 22 WF 31 31 31 WC 10 23 31 31 WC 10 21 31 31 WC 10 20 31 WC 10 31 3	Total Stations: 147 Two Lw 2w Two Lw	Chart Move: 15-14 D	Total Stations: 146	WESC 17 16 18 18 18 18 18 18 18
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R.C.L.A 29 29 3 39 Albany Wishin 19 2 2 20 3 41 30 Moritine 10 20 3 41 30 Moritine 10 20 3 3 3 3 3 3 3 3 3	5 13 87 Provid. WCTK 21 24 20 138 Youngs 2 22 98 Colum OH WCOL 11 11 10 48 Lafayet	WQXK 19 14 14 124 te KMDL 17 18 13 153	Provid. WCTK 28 25 26 268 Youngst Colum,OH WCOL 23 24 25 119 Lafayette WHOK 23 22 25 192	WQXK 21 20 18 154 KMDL 35 23 19 220 KXKC 33 34 18 340	Total Stations: 147	Chart Move: 15-14	Total Stations: 146	WESC 17 WESC 18 WESC 19 WESC 18 WESC 18 WESC 19 WESC 18 WESC 19 WESC 18 WESC 19 WESC 18 WESC 19 WESC
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WXXIV	5 13 87 Provid. WCTK 21 24 20 138 Youngs 2 22 98 Colum OH WCOL 11 11 10 48 Lafayet	WQXK 19 14 14 124 te KMDL 17 18 13 153	Provid. WCTK 28 25 26 268 Youngst Colum,OH WCOL 23 24 25 119 Lafayette WHOK 23 22 25 192	WQXK 21 20 18 154 KMDL 35 23 19 220 KXKC 33 34 18 340	Total Stations: 147	Chart Move: 15-14	Total Stations: 146	WESC 17 WESC 18 WESC 18 WESC 18 WESC 18 WESC 18 WESC 18 WESC 19 WESC
WLSP 20 22 32 313 Mosany WISNA 19 2 WISNA 19 2 WISNA 10 2 MOSAN 10 2	\$ 13 8 7 Provid. \$ WCTK 2 1 24 20 138 Youngs 22 29 8 Colum.OH	L WOXK 19 14 1 124 L WOXK 19 14 1 124 L WKSC 23 24 8 214 WUSY 18 13 153 L WKSC 23 24 8 214 WUSY 18 16 18 18 16 L WYSC 22 20 1 14 20 WYYO 22 20 1 14 20 WYYO 22 20 1 14 20 WYYO 22 21 14 7 7 7 65 WORM 2 27 17 7 165 WORM 2 21 8 17 17 165 WORM 3 6 7 6 43 WUSS 1 6 7 6 43 WUSS 1 0 11 8 7 0 WWSS 1 6 7 6 43 WUSS 1 0 11 8 7 0 WWSS 1 6 7 6 43 WUSS 1 10 11 8 7 0 WWSS 1 7 11 10 10 15 WWG 2 7 19 7 12 WWG 3 3 3 8 18 19 19 WWG 3 3 18 19 19 WWG 1 1 1 1 1 7 1 5 157 WWG 1 1 1 1 7 1 5 157 WWG 1 1 1 1 6 108 WWG 2 2 1 1 6 108 WWG 2 2 1 1 6 108 WWG 2 2 1 1 6 108 WWG 3 1 8 1 9 19 WWG 3 1 8 1 9 19 WWG 1 6 1 4 10 1 2 7 WWG 1 6 1 6 108 WWG 2 2 1 6 10 10 10 10 10 10 10 10 10 10 10 10 10	Provid. WCTK 28 25 26 268 Youngst Colum,OH WCOL 23 24 25 119 Lafayette WHOK 23 22 25 192	WQXK 21 20 18 154 KMDL 35 23 19 220 KXKC 33 34 18 340	Total Stations: 147	Chart Move: 15-14	Total Stations: 146	WESC 17 WESC
RVLX 25 29 24 139 Mosany Wishn 19 2	\$ 13 8 7 Provid. \$ WCTK 2 1 24 20 138 Youngs 22 29 8 Colum.OH	L WOXK 19 14 1 124 L WOXK 19 14 1 124 L WKKC 23 24 8 214 WUSY 18 13 153 E WKC 23 24 8 214 WUSY 18 16 18 10 15 E WSLC 26 30 27 140 WYYO 22 20 1 14 20 WYYO 22 20 1 14 20 WYYO 22 20 1 14 20 WYYO 22 10 1 17 165 WORM 2 12 17 7 76 WORM 2 12 17 16 15 WORM 1 2 17 7 16 10 WOXC 12 12 18 134 UWKKC 10 11 8 70 WWKKC 13 18 13 293 WKKS 13 18 19 19 WWK 14 12 7 66 WKK 14 12 7 66 WK 15 15 15 7 WK 16 16 16 16 16 16 16 16 16 16 16 16 16	Prowd WCTK 28 25 26 268 Voungst Colum, OH WCDL 23 22 25 192 Lalayette WHOK 23 22 25 193 Lalayette KKAT 11 10 23 Charlan KSOP 30 26 28 371 Roanoke KUBL 91 12 140 Norfolk WCMS 21 25 22 188 Lex., KY WGH 31 27 25 305 Charl., NC WKKT 32 20 21 168 Oxnard WKSOP 27 22 238 Hurds WSOP 27 25 266 Portsmout WWAS 33 45 26 265 266 Portsmout WWAS 36 47 26 25 266 Modeston WMOF 30 37 33 295 Modeston WSOF 30 31 32 32 32 32 32 32 32	WOXM 2 20 18 54 18 18 18 18 18 18 18 1	Total Stations: 147	Chart Move: 15-14	Total Stations: 146	WESC 17 WESC
KLLA 25 29 4 139 Albany WBNA 19 2 WINTU 18 18 17 82 Tulsa KYDO 18 2 2 13 Modellen KYDO 18 2 2 8 18 2 2 8 18 6 RAB 18 2 2 8 18 2 2 8 18 2 2 8 18 6 6 RAB RYDO 3 2 13 3 17 8 11 2 2 18 10 6 6 6 6 6 8 4 10 18 10 18 10 18 10 18 12 2 18 11 18 10 18 12 2 18 19 18 10 18 12 2 18 19 18 10 18 18 18 2 18	\$ 13 8 7 Provid. \$ WCTK 2 1 24 20 138 Youngs 22 29 8 Colum.OH	L WOXK 19 14 1 124 L WOXK 19 14 1 124 L WALS 23 24 8 214 WUSY 18 13 153 L WKC 23 24 8 214 WUSY 18 16 18 18 16 L WYLO 22 20 14 29 WYLO 22 18 17 17 165 WORK 22 18 17 17 165 WWKK 12 12 18 18 134 WWKK 12 12 18 18 134 WWKK 10 11 8 70 WWKK 10 11 8 70 WWKK 10 11 8 70 WWK 11 14 12 7 66 WK 11 14 12 7 66 WWW 11 16 108	Prowd WCTK 28 25 26 268 Voungst Colum, OH WCDL 23 22 25 192 Lalayette WHOK 23 22 25 193 Lalayette KKAT 11 10 23 Charlan KSOP 30 26 28 371 Roanoke KUBL 91 12 140 Norfolk WCMS 21 25 22 188 Lex., KY WGH 31 27 25 305 Charl., NC WKKT 32 20 21 168 Oxnard WKSOP 27 22 238 Hurds WSOP 27 25 266 Portsmout WWAS 33 45 26 265 266 Portsmout WWAS 36 47 26 25 266 Modeston WMOF 30 37 33 295 Modeston WSOF 30 31 32 32 32 32 32 32 32	WOXM 2 20 18 54 18 18 18 18 18 18 18 1	Total Stations: 147	Chart Move: 15-14	Total Stations: 146	WESCI TO WES
WILLIA 25 29 24 139 Albamy WIDNA 19 2 WIDNA 19	\$ 13 8 7 Provid. \$ WCTK 2 1 24 20 138 Youngs 22 29 8 Colum.OH	L WOXK 19 14 1 124 L WOXK 19 14 1 124 L WALS 23 24 8 214 WUSY 18 13 153 L WKC 23 24 8 214 WUSY 18 16 18 18 16 L WYLO 22 20 14 29 WYLO 22 18 17 17 165 WORK 22 18 17 17 165 WWKK 12 12 18 18 134 WWKK 12 12 18 18 134 WWKK 10 11 8 70 WWKK 10 11 8 70 WWKK 10 11 8 70 WWK 11 14 12 7 66 WK 11 14 12 7 66 WWW 11 16 108	Prowd WCTK 28 25 26 268 Voungst Colum, OH WCDL 23 22 25 192 Lalayette WHOK 23 22 25 192 Lalayette KKAT 11 10 237 Chartan KSOP 30 26 28 371 Roanoke KuBL 91 31 140 Norfolk WCMS 21 25 22 189 Lex_KY WGH 31 27 27 23 305 Charl, NC WKKT 32 20 21 168 Wms WSOL 72 22 238 Hurds WSOL 72 22 238 Hurds WSOL 72 22 238 Hurds WMCD 30 34 25 266 Portsmout WMCD 30 37 32 296 Molesten WMCD 30 37 33 296 Molesten WSOL 30 37 33 295 Molesten WSOL 30 37 32 32 32 32 32 32 32	WOXM 2 20 18 54 18 18 18 18 18 18 18 1	Total Stations: 147	Chart Move: 15-14	Total Stations: 146	WESC 17 WESC 18 WESC 19 WESC 18 WESC

COUNTRY

SONG ACTIVITY REPORTS

Monitor.

video play reflects a Fri - Thu cycli Markets listed in order of population. *Indicates station experienced between 24 ar 56 hours of monitored downtime during th

Total Detections/Gain TIM MCGRAW JOHN MICHAEL MONTGOMERY MONTGOMERY GENTRY JOE NICHOLS **MARTINA MCBRIDE** 1571/662 1132/41 5137/153 3684/190 3222/125 Where Would You Be (RCA) Red Rag Top (Curb) Til Nothing Comes Between Us (Warner Bros./WRN) My Town (Columbia) The Impossible (Universal South) Chart Move: 31-27 Total Stations: 146 Total Stations: 129 Total Stations: 147 Total Stations: 123 TW LW 2W 17 19 18 16 13 11 TW LW 2W ID 29 30 19 330 Greenv TW LW 2W LW 2W TW LW 2W TW LW 2W TD 15 18 17 152 WESC WSSL WGN/ KIIM KVOO KTEX WESC WSSL WGNA KIM KVOO KTEX WGGY KSKS WBCTO WUVK KHEY WOKTO WWWGI KBQI KRST KXKT KTOM WBBS CMC WYSEN WYTO WATER WAT WSSL WGNA KIM KV00 KTEX WGGY WSKS WBCT WCT0 WUK KHEY WCKT WWCKT WWGF KBQI KRST KXKT KTOM WBBS WCAT WGG' KSKS WBCTC WGM WIVK KHEY WCKT WWG 5 5 Albua. Pitts. Denver Dievel. Port., OF L.Rock Wichita Cincinn Cincinn 23 20 Sacram. Kan.City Sacram. Kan,City Salt Lake Salt Lake Salt Lake .ex.,KY ex.,KY Rochest Louisv. Okla.City **RASCAL FLATTS GEORGE STRAIT** 2117/546 TRAVIS TRITT **KEITH URBAN PHIL VASSAR** 2914/68 1532/178 4808/366 3568/160 (MCA Nashville) These Days (Lyric Street) Strong Enough To Be American Child (Arista Nashville) She'll Leave You With A S. Man (Columbia) Somebody Like You Total Station Chart Move: 27-22 Total Stations: 142 Chart Move: 28-25 Total Stations: 147 WESC WSSI WGNI KY00 KTEX WGG' KSKST WCTC WQM WIVK KHEY WCK' WWG KBQI KRST KXKT CMT KYLLY KYLY KYLLY KYLY KYLLY KYLLY KYLLY KYLLY KYLLY KYLY KYLLY KYLY WESC WSSL WGNA KIIM KV80 KTEX WGGT KSKS WBCT WCTC WQM: WIVK KHEY WCKT WESC. WGSN. WGSN. WGSN. WGSN. WGGN. WGSN. WGGN. WGSN. WGCN. WGSN. GAC.
WUSTIN
KPLX
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WYLB
WXTCI
WXTC Atianta WMIL KAJA Lex.,KY _ex._KY Charl.,NC Charl..NC oursy. Okła City 12

466/1

COUNTRY

1PACT Nielsen Broadcast Data Systems

Upward-moving songs ranked in or der of detections. Songs are removed if they lose more than 5% of their detections from previous week



Total Detections/Gain

DIXIE CHICKS 2791/493

Landslide (Monument/EMN)
Total Stations: 146/Chart Move: 22-16

Total Stations: 146/Chart Move: 22-16
Heavy (45+ detections): 3 KIKK, KPLX, WYUU
Medium (25-44): 28 KCCY, KGMY, KILT, KMLE,
KMPS, KNCI, KSKS, KTTS, KUBL, KUPL, KWJJ,
KZLA, WCTO, WFLS, WFRE, WGGY, WGNE,
WIRK, WKCQ, WKHX, WKYQ, WOKO, WGBE,
WSIX, WSLC, WUSN, WWQM, WYGY

WSIA, WSLC, WUSN, WWQM, WTGT Light(Under 25): 115 Airptay Adds: 19 KAJA, KFDI, KRMD, KSSN, KTEX, KVOO, KWNR, WBCT, WCKT, WCMS, WDSY, WLWI, WNCY, WNOE, WQIK, WQXK, WUSY, WYRK, WYYD

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KIKK · Houston, TX PD: Darren Davis **MD: John Trapane**



REBECCA LYNN HOWARD 2415/194

Forgive (MCA Nashville)
Total Stations: 146/Chart Move: 23-19

Total Stations: 146/Chart Move: 23-19
Heavy (45+): 0
Medium (25-44): 22 KBEQ, KEEY, KFRG, KKCS,
KMLE, KRTY, KSKS, KSON, KUZZ, KXKT, KYGO,
WGGY, WGH, WGNE, WKCQ, WKIS, WPOR,
WSIX, WSLC, WWQM, WYGY, WYUU Light(Under 25): 124

ay Adds: 5 KASE, KGMY, KSD, KXXY, WZZK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

WSIX · Nashville, TN PD: Mike Moore MD: Billy Greenwood Date: 06/09/02



TOBY KEITH 2344/439 Who's Your Daddy? (DreamWorks) Total Stations: 146/Chart Move: 24-20

Heavy (45+): 0
Medium (25-44): 19 KBQI, KEEY, KFKF, KHKI, KKCS, KRST, KRTY, KXKC, WGGY, WGNE, WIRK, WKHX, WYQ, WPOR, WRNS, WSIX, WWGR, WWQM, WYUU

Light(Under 25): 127

Airplay Adds: 21 KHAY, KSKS, KSSN, KTOM, KUZZ, KWNR, WBCT, WBUL, WDXB, WGAR, WIVK, WJCL, WPCV. WPOC, WQIK, WQMX, WQXK, WSM, WTOR, WULK, WYNK

AIRPLAY LEADER

(FIRST STATION TO 150 PLAYS)

KKCS · Colorado Springs, CO PD: Shannon Stone **MD: Stix Franklin** Date: 09/08/02



Also: KEEY · Minneapolis, MN

2499 - 1000 DETECTIONS

GARTH BROOKS 2441/81

Thicker Than Blood (Capitol)

Total Stations: 143/Chart Move: 21-18 Heavy (45+): 0

Medium (25-44): 25 KBQI, KCCY, KDRK, KFRG, KHKI, KMLE, KRTY, KSOP, KXXY, WBBS, WCAT, WCOL, WCTK, WFRE, WGNE, WKCN, WKCQ, WKYQ, WOKO, WPOR, WQBE, WQMX, WSLC, WXBQ, WYUU

Light (Under 25): 118

GEORGE STRAIT 2117/546

She'll Leave You With A Smile (MCA Nashville) Total Stations: 141/Chart Move: 27-22 Heavy (45+): 0

Medium (25-44): 15 KBQI, KCCY, KCYY, KHKI, KIKK, KILT, KSCS, KTTS, KUZZ, KXKC, WFLS, WKYQ, WQBE, WWQM, WXBQ

Airplay Adds: 23 KGMY, KIKK, KILT, KKAT, KSON, KTOM, KXXY, WBCT, WCKT, WFRE, WKKT, WKLB, WMZQ, WOKQ, WPOR, WQYK, WRBT, WRNS, WSM, WTQR, WYAY, WYRK, WYUU

TAMMY COCHRAN 1729/45

Life Happened (Epic/EMN)

Total Stations: 145/Chart Move: 26-23 Heavy (45+): 0 Medium (25-44): 8 KYGO, WBCT, WGNE, WKCQ, WKYQ, WQIK, WQMX, WSLC
Light (Under 25): 137
Airplay Adds: 4 KFKF, WCTO, WGKX, WKHK

TIM MCGRAW 1571/662 Red Rag Top (Curb)

Total Stations: 129/Chart Move: 34-24 Heavy (45+): 3 KIKK, KPLX, WTGE
Medium (25-44): 14 KEEY, KILT, KKCS, KMLE,
KTST, KTTS, KUBL, KXKC, WFLS, WRNS, WSSL,
WWQM, WYUU, WYYD

Light (Under 25): 112 Light (Under 25): 112
Airplay Adds: 30 KAJA, KBQI, KCCY, KHKI,
KSCS, KUBL, KUZZ, KXKT, KYGO, WBBS, WBCT,
WCAT, WESC, WGGY, WGNA, WGNE, WHOK,
WKDF, WKKT, WKSJ, WKYQ, WPOR, WOBE,
WRBT, WSLC, WUSJ, WUSY, WXTU, WYCD,

TRAVIS TRITT 1532/178

Strong Enough To Be Your Man (Columbia) Total Stations: 142/Chart Move: 28-25

Heavy (45+): 0
Medium (25-44): 6 KHKI, KXKC, WGNE, WKHX, WSLC, WTGE

Light (Under 25): 136 Airplay Adds: 8 KXXY, WBCT, WCOL, WDAF, WKKT, WKYQ, WQBE, WXBQ

EMERSON DRIVE 1266/72

Fall Into Me (DreamWorks)

Total Stations: 137/Chart Move: 29-26 Medium (25-44): 2 KHKI, WYUU Light (Under 25): 135 Airplay Adds: 8 KASE, KMDL, WGKX, WKIS, WYGY, WYNK, WYRK, WYYD

JOHN MICHAEL MONTGOMERY 1132/41

Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 123/Chart Move: 31-27

Medium (25-44): 4 WKYQ, WQBE, WTGE, WXBQ

Light (Under 25): 119
Airplay Adds: 8 KRMD, KRYS, KTST, WEZL.
WKIS, WWGR, WXTU, WYYD

SHEDAISY 1126/-9

Mine All Mine (Lyric Street)

Total Stations: 135/Chart Move: 30-28 Heavy (45+): 0

Medium (25-44): 8 KFRG, KSKS, KSOP, KTOM, WKCQ, WQMX, WSIX, WWQM Light (Under 25): 127
Airplay Adds: 4 KFDI, KGMY, KILT, WWKA

BROOKS & DUNN 1107/337 Every River (Arista Nashville)

Total Stations: 117/Chart Move: 36-29 Heavy (45+): 0 Medium (25-44)

Heavy (45+): 0
Medium (25-44): 3 KHKI, KTTS, KWJJ
Light (Under 25): 114
Airplay Adds: 23 KILT, KRTY, KTOM, KUPL,
KVOO, WCTK, WESC, WFMS, WIRK, WIVK,
WKCN, WKDF, WKKO, WNKT, WPCV, WQXK,
WQYK, WSM, WUSJ, WUSY, WVLK, WYCD,

CAROLYN DAWN JOHNSON 1095/77 One Day Closer To You (Arista Nashville) Total Stations: 128/Chart Move: 32-30

Heavy (45+): 0 Medium (25-44) Medium (25-44): 5 KHKI, WGGY, WQMX, WSLC, WWQM

Light (Under 25): 123 Airplay Adds: 11 KFKF, KNCI, KRST, KXXY, WIRK, WKYQ, WNKT, WRBT, WSIX, WSSL, WTQR

BRAD PAISLEY I Wish You'd Stay (Arista Nashville)

Total Stations: 120/Chart Move: 35-31 Heavy (45+): 0 Medium (25-44): m (25-44): 1 KTTS

Medium (25-44): 1 KTT5 Light (Under 25): 119 Airplay Adds: 13 KKCS, KTOM, KZSN, WAMZ, WIRK, WJCL, WKKO, WLWI, WOGK, WQYK, WSLC, WYRK, WYUU

999 - 500 DETECTIONS

TERRI CLARK 994/240

l Just Wanna Be Mad (Mercury) Total Stations: 121/Chart Move: 37-32

Medium (25-44): 3 KBQI, KCYY, KKCS

Light (Under 25): 118

Airplay Adds: 15 KIIM, KMDL, KMPS, KYGO, WCMS, WCOS, WDRM, WFMS, WGGY, WHOK, WIL, WRNS, WSIX, WSLC, WSSL

KELLIE COFFEY 767/53 At The End Of The Day (BNA)

Total Stations: 116/Chart Move: 38-33

Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 115

Airplay Adds: 8 KFDI, KKAT, KMDL, KTST, WGKX, WGNA, WKKT, WWGR

LONESTAR 689/99

Unusually Unusual (BNA)

Total Stations: 77/Chart Move: 41-35 Heavy (45+): 0 m (25-44): 0 Median (25-44). U Light (Under 25): 77 Airplay Adds: 8 KRST, KRTY, KUZZ, WFMS, WKCN, WQDR, WSIX, WYGY

KENNY CHESNEY 655/289 A Lot Of Things Different (BNA)

Total Stations: 72/Chart Move: 46-36 Heavy (45+): 0

Heavy (45+): 0
Medium (25-44): 2 KXKC, WTGE
Light (Under 25): 70
Airplay Adds: 25 KATM, KIIM, KKCS, KMDL.
KMPS, KUZZ, KVOO, WAMZ, WCTK, WGH,
WGNA, WGK, WHOK, WIL, WKDF, WKXC,
WMZO, WOKO, WPCV, WQYK, WRNS, WSIX,
WILS I WYLIT WYYOR WUSJ. WYUU. WYYD

AARON LINES 653/111

You Can't Hide Beautiful (RCA)

Total Stations: 113/Chart Move: 43-37 Heavy (45+): 0 m (25-44): 2 KMLE, KPLX

Light (Under 25): 111 Airplay Adds: 3 WGNA, WYNK, WYRK

TRICK PONY 630/76

On A Mission (Warner Bros./WRN) Total Stations: 85/Chart Move: 42-38

Heavy (45+): 0 Medium (25-44): 1 KHKI Light (Under 25): 84
Airplay Adds: 10 KATM, KMDL, KSKS, KTTS, KZSN, WCAT, WCOS, WCTK, WPCV, WUSJ

ERIC HEATHERLY 613/-28

The Last Man Committed (DreamWorks) Total Stations: 108/Chart Move: 39-39 Heavy (45+): 0 Medium (25-44): 2 WKYQ, WWQM Light (Under 25): 106 Airplay Adds: 2 KXKT, WZZK

STEVE AZAR

Waitin' On Joe (Mercury)

Total Stations: 120/Chart Move: 40-40 Heavy (45+): 0 Medium (25-44): 1 WWQM Light (Under 25): 119
Airplay Adds: 4 KILT, KUPL, WGKX, WYGY

499 - 40 DETECTIONS

Total Detections/Gain

601/10

STEVE HOLY 499/81

I'm Not Breakin' (Curb)

Total Stations: 66/Chart Move: 45-41 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 66

Airplay Adds: 12 KBEQ, KHKI, KTOM, KZLA, WCAT, WCTK, WHOK, WKCQ, WKLB, WQYK,

JENNIFER HANSON

Beautiful Goodbye (Capitol)

Total Stations: 67/Chart Move: 44-42 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 66

ay Adds: 2 KVOO, WXTU

RADNEY FOSTER 348/54

Everyday Angel (Dualtone) Total Stations: 40/Chart Move: 50-43

Heavy (45+): 0 Medium (25-44): 3 KIKK, KPLX, KSKS Light (Under 25): 37

AARON TIPPIN If Her Lovin' Don't Kill Me (Lyric Street)

Total Stations: 80/Chart Move: 51-44 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 80 ay Adds: 4 WCAT, WDRM, WUSY, WWKA

ANDY GRIGGS WITH MARTINA MCBRIDE 271/66 Practice Life (RCA)

Total Stations: 52/Chart Move: 55-46 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 52

Airplay Adds: 14 KCCY, KHKI, KMPS, KUBL, KUZZ, WCAT, WCTO, WGNE, WSIX, WTGE, WTQR, WUSY, WWQM, WZZK

TANYA TUCKER 254/15 A Memory Like I'm Gonna Be (Tuckertime)

Total Stations: 31/Chart Move: 52-48 Heavy (45+): 0 m (25-44): 2 KPLX, WKYQ Light (Under 25): 29 Airplay Adds: 1 WEZL

TRACE ADKINS 185/112

Chrome (Capitol) Total Stations: 37/Chart Move: Debut 49 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 37
Airplay Adds: 8 KATM, KFKF, KKCS, KXKC, WCKT, WGGY, WKYQ, WWQM

GEORGE STRAIT 170/-1

Stars On The Water (MCA Nashville) Total Stations: 10/Chart Move: 56-50 Heavy (45+): 1 KPLX m (25-44): 1 KASE

JAMESON CLARK 165/74

You Da Man (Capitol) Total Stations: 55/Chart Move: Debut 51 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 55 Airplay Adds: 1 WBEE

Light (Under 25): 8

HOMETOWN NEWS 161/44 Wheels (VFR)

Total Stations: 23/Chart Move: 60-52 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 23 Airplay Adds: 4 KFRG, KHKI, WCTO, WGNE

JOSH TURNER She'll Go On You (MCA Nashville)

Total Stations: 30/Chart Move: 58-53 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 30 Airplay Adds: 4 KTOM, KWJJ, KZSN, WGNE

DIXIE CHICKS 146/104 Travelin' Soldier (Monument/EMN)

Total Stations: 77/Chart Move: Re-Entry 54 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 77

MARK MCGUINN 130/121 More Beautiful Today (VFR)

Total Stations: 68/Chart Move: Re-Entry 56 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 68
Airplay Adds: 3 WKSJ, WPOR, WUSN

HOLLY LAMAR

130/-1 These Are The Days (Universal South) Total Stations: 26/Chart Move: 57-57

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 26 lay Adds: 1 WGNE

DARYLE SINGLETARY 114/29

I'd Love To Lay You Down (Audium) Total Stations: 15/Chart Move: Debut 58

Heavy (45+): 0 Medium (25-44): 1 KILT Light (Under 25): 14

Airplay Adds: 4 KTOM, WNKT, WPCV, WYGY

NICKEL CREEK 100/7

This Side (Sugar Hill) Total Stations: 10/Chart Move: Re-Entry 60 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 9

92/18

KID ROCK FEATURING SHERYL CROW Picture (Lava) Total Stations: 4 Heavy (45+): 0

Medium (25-44): 2 WCTO, WGGY

* RODNEY ATKINS 69/35 My Old Man (Curb)

Total Stations: 9 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 9 irplay Adds: 1 KATM

Light (Under 25): 2

THE CHARLIE DANIELS BAND 65/62 The Last Fallen Hero (Blue Hat/Audium)

Total Stations: 34 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 34 Airplay Adds: 1 WIVK

★ GARY ALLAN 58/58 Man To Man (MCA Nashville)

Total Stations: 20 Heavy (45+): 0 Medium (25-44): 1 KIKK Light (Under 25): 19

★ ELIZABETH COOK 56/47

Stupid Things (Warner Bros./WRN) Total Stations: 46 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 46 Airplay Adds: 1 KSOP

LEANN RIMES

Life Goes On (Curb) Total Stations: 11 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 11
Airplay Adds: 2 KHAY, WGGY

TOBY KEITH DUET WITH WILLIE NELSON 52/1 Beer For My Horses (DreamWorks)

54/5

43/43

Total Stations: 9 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 9

ANTHONY SMITH 50/17 John J. Blanchard (Mercury)

Total Stations: 8 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 7 Airplay Adds: 1 WBCT

★ TY HERNDON America Is Strong (Epic)

Total Stations: 23 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 23

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

FOR WEEK ENDING **SEPTEMBER 15, 2002**

KXXY Oklahoma City

Carolyn Oawn Johnson One Day Closer 8

George Strait She'll Leave You \ Rebecca Lynn Howard Forgive

Travis Tritt Strong Enough To Be Yo

KXKT Omaha, Neb.

Eric Heatherly The Last Man Committ

WWKA Orlando, Fla.

SheDaisy Mine All Mine Aaron Tippin If Her Lovin' Don't Ki

KHAY Oxnard, Calif.

WKYQ Paducah, Ky.

WXTU Philadelphia

Tim McGraw Red Rag Top Jennifer Hanson Beautiful Goodbye John Michael Montgomery 'Til Nothin

Carolyn Dawn Johnson One Day Closer 13

John Mayer No Such Thing Toby Keith Who's Your Daddy?

LeAnn Rimes Life Goes On

Tim McGraw Red Ran Ton

KMLE Phoenix

KNIX Phoenix

WDSY Pittsburgh

WPOR Portland, Maine

omery Gentry My Town

George Strait She'll Leave You With Mark McGuinn More Beautiful Today

KUPL Portland, Ore.

KWJJ Portland, Ore.

Charlie Daniels Band Southern Boy

Trick Pony On A Mission

Steve Holy I'm Not Breaking

WOKO Portsmouth, N.H.

WCTK Providence, R.I.

Kenny Chesney A Lot Of Things Diffe

WQDR Raleigh, N.C.

WKHK Richmond, Va.

oks & Dunn Every Rive ve Azar Waitin' On Joe

Nielsen adcast Data Systems

most airplay adds

COUNTRY

NEW STATIONS

30

25

23

23

21

10

TIM MCGRAW Red Rag Top (Curb)

KAJA, KBQI, KCCY, KHKI, KSCS, KUBL, KUZZ, KXKT, KYGO, WBBS, WBCT, WCAT, WESC, WGGY, WGNA, WGNE, WHOK, WKDF, WKKT, WKSJ, WKYQ, WPOR, WQBE, WRBT, WSLC, WUSJ, WUSY, WXTU, WYCD, WYRK

Total Stations With Six Or More Detections: 77

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 23%, 3-7 18%, 7-12 23%, 12-6A 27%

KENNY CHESNEY A Lot Of Things Different (BNA)

KATM, KIIM, KKCS, KMDL, KMPS, KUZZ, KVOO, WAMZ, WCTK, WGH, WGNA, WGNE, WHOK, WIL, WKDF, WKXC, WMZQ, WOKO, WPCV, WQYK, WRNS, WSIX, WUSJ, WYUU, WYYD

Total Stations With Six Or More Detections: 45

TOTAL DETECTIONS BY DAYPART: 6-10 10% 10-3 23% 3-7 17% 7-12 24% 12-6A 25%

GEORGE STRAIT She'll Leave You With A Smile (MCA Nashville)

KGMY, KIKK, KILT, KKAT, KSON, KTOM, KXXY, WBCT, WCKT, WFRE, WKKT, WKLB, WMZQ, WOKQ, WPOR, WOYK, WRBT, WRNS, WSM., WTOR, WYAY, WYRK, WYUU

Total Stations With Six Or More Detections: 120

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 23%, 3-7 17%, 7-12 22%, 12-6A 25%

BROOKS & DUNN Every River (Arista Nashville)

KILT, KRTY, KTOM, KUPL, KVOO, WCTK, WESC, WFMS, WIRK, WIVK, WKCN, WKDF, WKKO, WNKT, WPCV WOXK WOYK WSM. WUST WUSY WVLK WYCD WYULL

Total Stations With Six Or More Detections: 74

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 17%, 7-12 25%, 12-6A 25%

TOBY KEITH Who's Your Daddy? (DreamWorks)

KHAY, KSKS, KSSN, KTOM, KUZZ, KWNR, WBCT, WBUL, WDXB, WGAR, WIVK, WJCL, WPCV, WPOC, WQIK, WQMX, WQXK, WSM, WTQR, WVLK, WYNK

Total Stations With Six Or More Detections: 133

TOTAL DETECTIONS BY DAYPART: 6-10 12%, 10-3 21%, 3-7 17%, 7-12 22%, 12-6A 28%

WQMX Akron, Ohio

WGNA Albany, N.Y. m McGraw Red Rag Top aron Lines You Can't Hide Beautilu arny Chesney A Lot Of Things Diffe

Kellie Coffey At The End Of The Day **KBQI** Albuquerque

KRST Albuquerque

Carolyn Dawn Johnson One Day Closer WCTO Allentown, Pa.

Tammy Cochran Life Happen Andy Griggs With Martina Practice

WKHX Atlanta

WYAY Atlanta Martina McBride Where Would You Be | 6

WKXC Augusta, Ga.

KASE Austin, Texas Emerson Drive Fall Into Me Rebecca Lynn Howard Forgive

KUZZ Bakersfield, Calif. Tim McGraw Red Rag Top Kenny Chesney A Lot Of Things Diffe Toby Keith Who's Your Daddy?

Andy Griggs With Martina Practice

WPOC Baltimore

WTGE Baton Rouge, La. Steve Holy I'm Not Breakin

WYNK Baton Rouge, La. son Drive Fall Into M

WDXB Birmingham, Ala.

WZZK Birmingham, Ala. Rebecca Lynn Howard Forgive Eric Heatherly The Last Man Committ

WKLB Boston Steve Holy I'm Not Breakin'

Andy Griggs With Martina Practice

WYRK Buffalo, N.Y. Dixie Chicks Landslide

Brad Paisley | Wish You'd Stay Aaron Lines You Can't Hide Beautifu Tim McGraw Red Rag Top

WOKO Burlington, Vt.

WEZL Charleston, S.C. Tanya Tucker A Memory Like I'm Gonn 8

WNKT Charleston, S.C. Daryle Singletary I'd Love To Lay Carolyn Dawn Johnson One Day Closer Brooks & Dunn Every River

WQBE Charleston, W.Va. Tim McGraw Red Rag Top Travis Tritt Strong Enough To Be Yo

WKKT Charlotte, N.C.

Tim McGraw Red Rag Top George Strait She'll Leave You With Travis Tritt Strong Enough To Be Yo Kellie Coffey At The End Of The Day

WSOC Charlotte, N.C.

WUSY Chattanooga Dixie Chicks Landslide Andy Griggs With Martina Practice Aaron Tippin If Her Lovin' Don't Ki

WUSN Chicago Sheryl Crow Abilene

WUBE Cincinnati

WYGY Cincinnati

Daryle Singletary I'd Love To Lay Y

WGAR Cleveland

KCCY Colorado Springs Andy Griggs With Martina Practice

KKCS Colorado Springs Kenny Chesney A Lot Of Th Trace Adkins Chrome Brad Paisley | Wish You'd Stay

WCOS Columbia, S.C. Trick Pony On A Mission Terri Clark I Just Wanna Be Mad nnon Lawson Dream Your Way To Me 6

WKCN Columbus, Ga.

Brooks & Dunn Every River WSTH Columbus, Ga.

WCOL Columbus, Ohio

WHOK Columbus, Ohio. Tim McGraw Red Rag Top

KRYS Corpus Christi

KPLX Dallas

KSCS Dallas

WGNE Daytona Beach Tim McGraw Red Rag Top Andy Griggs With Martina Practice

Holly Lamar These Are The Days

KYGO Denver

rri Clark | Just Wanna Be Mad Tim McGraw Red Rac Too

KHKI Des Moines, Iowa Steve Holy I'm Not Breakin'

Hometown News Wheels Alison Krauss + Union Sta Let Me To 6

WYCD Detroit Brooks & Dunn Every River

KHEY El Paso, Texas

WKCQ Flint, Mich.

WCKT Fort Myers, Fla. Dixie Chicks Landslide 13
George Strait She'll Leave You With 11 Trace Adkins Chrome

WWGR Fort Myers, Fla. John Michael Montgomery 'Til Nothin 10

WFRE Frederick, Md.

WFLS Fredericksburg, Va.

KSKS Fresno, Calif. Trick Pony On A Mission

WOGK Gainesville, Fla.

WBCT Grand Rapids George Strait She'll Leave You With Travis Tritt Strong Enough To Be Yo Dixie Chicks Landslide iny Smith John J. Blanchard Tim McGraw Red Rag Top

WNCY Green Bay, Wisc.

WTQR Greensboro, N.C. George Strait She'll Leave You Toby Keith Who's Your Daddy? re Holy I'm Not Breaking

Carolyn Dawn Johnson One Day Closer Brooks & Dunn Every River WESC Greenville, S.C.

Brooks & Dunn Every River Tim McGraw Red Rao Too

WSSL Greenville, S.C. Carolyn Dawn Johnson One Day Closer

Andy Griggs With Martina Practice

WCAT Harrisburg, Pa. Trick Pony On A Miss ve Holy I'm Not Breakin

WRBT Harrisburg, Pa. McGraw Red Rag Top rge Strait She'll Leave You With olyn Oawn Johnson One Day Closer

WWYZ Hartford, Conn.

KIKK Houston ieorge Strait She'll Leave iary Allan Man To Man

KILT Houston

WDRM Huntsville, Ala. aron Tippin II Her Lövin' Don't I erri Clark I Just Wanna Be Mad

WFMS Indianapolis Terri Clark I Just Wanna Be Brooks & Ounn Every River

WMSI Jackson, Miss.

WUSJ Jackson, Miss. Brooks & Dunn Every River Kenny Chesney A Lot Of Things Diffe

WQIK Jacksonville, Fla. Dixie Chicks Landslid

WROO Jacksonville, Fla.

WXBQ Johnson City

KBEQ Kansas City

KFKF Kansas City rolyn Dawn Johnson One Day Closer 11
nmy Cochran Life Happened

WDAF Kansas City

WIVK Knoxville, Tenn.

KMDL Lafayette, La. Kenny Chesney A Lot Of Things Diffi Emerson Drive Fall Into Me Kellie Coffey At The End Of The Day Terri Clark I Just Wanna Be Mad Trick Pony On A Mission

KXKC Lafayette, La.

WPCV Lakeland, Fla. Brooks & Dunn Every River
Trick Pony On A Mission
Daryle Singletary I'd Love To Lay Y

KWNR Las Vegas Toby Keith Who's Your Daddy?

WBUL Lexington, Ky.

WVLK Lexington, Ky.

KSSN Little Rock, Ark. Dixie Chicks Landslide

KZLA Los Angeles

WAMZ Louisville, Ky. Brad Paisley I Wish You'd Stay

WWQM Madison, Wisc. Andy Griggs With Martina Practice

KTEX McAllen, Texas

WGKX Memphis nmy Cochran Life Happe ierson Orive Fall Into Me Steve Azar Waitin' On Joe Kellie Coffey At The End Of The Day

Emerson Orive Fall Into Me 7
John Michael Montgomery 'Til Nothin 6

WMIL Milwaukee

KEEY Minneapolis

WKSJ Mobile, Ala. Mark McGuinn More Beautiful Today

KATM Modesto, Calif. Kenny Chesney A Lot Of Things Diffe 10 Rodney Atkins My Old Man 9

KTOM Monterey, Calif. George Strait She ii Leave Not What Steve Holy I'm Not Breakin' Daryle Singletary I'd Love To Lay Y Toby Keith Who's Your Daddy? Toby Keith Who's Your Daddy? Josh Turner She'll Go On You Brad Paisley I Wish You'd Stay Brooks & Dunn Every River

Mark Chesnutt I Want My Baby Back

WLWI Montgomery, Ala. Dixie Chicks Landside Brad Paisley | Wish You'd Stay

WMUS Muskegon, MI

WKDF Nashville Tim McGraw Red Rag Top Brooks & Dunn Every River Kenny Chesney A Lot Of Things Diffe

WSIX Nashville Kenny Chesney A Lot Of Things Diffe Andy Griggs With Martina Practice Terri Clark I Just Wanna Be Mad Carolyn Dawn Johnson One Day Closer 7

WSM Nashville u With Toby Keith Who's Your Daddy? oks & Dunn Every River

WRNS New Bern, N.C. George Strait She'll Leave You With Terri Clark I Just Wanna Be Mad

WNOE New Orleans

WCMS Norfolk, Va. Terri Clark | Just Wanna Be Mad

WGH Norfolk, Va. KTST Oklahoma City

Kellie Coffey At The End Of The Day

KFRG Riverside, Calif.

Terri Clark I Just Wanna Be Mad Brad Paisley I Wish You'd Stay WYYD Roanoke, Va.

WSLC Roanoke, Va.

Dixie Chicks Landslide Kenny Chesney A Lot Of Things Diffe Emerson Drive Fall Into Me John Michael Montgomery 'Til Nothin 7

WBEE Rochester, N.Y.

KNCI Sacramento

KKAT Salt Lake City George Strait She'll Leave You With Kellie Coffey At The End Of The Day

KSOP Salt Lake City **KUBL** Salt Lake City

Andy Griggs With Martina Practice KAJA San Antonio

Tim McGraw Red Rag Top

KCYY San Antonio

KSON San Diego

KRTY San Jose, Calif. Lonestar Unusually Unusual

WJCL Savannah, Ga. Read Paisley I Wish You'd Stay

KMPS Seattle
Kenny Chesney A Lot Of Things Diffe
Terri Clark I Just Wanna Be Mad
Andy Griggs With Martina Practice
Tommy Shane Steiner What We're Gonn

KRMD Shreveport, La. John Michael Montgom Dixie Chicks Landslide

KDRK Spokane, Wash.

KGMY Springfield, Mo. SheDaisy Mine All Mine Rebecca Lynn Howard Forgive

KTTS Springfield, Mo.

KSD St. Louis Montgomery Gentry My Town

WIL St. Louis

Kenny Chesney A Lot Of Things Diffe WBBS Syracuse, N.Y.

WQYK Tampa, Fla. Kenny Chesney A Lot Of Things Diffe George Strait She'll Leave You With Brooks & Dunn Every River Brad Paisley I Wish You'd Stay Steve Holy I'm Not Breaking

WYUU Tampa, Fla. George Strait She'll Leave You With Brooks & Dunn Every River Brad Paisley I Wish You'd Stay

WKKO Toledo, Ohio Brad Paisley I Wish You'd S Brooks & Dunn Every River

KIIM Tucson, Ariz.

Kenny Chesney A Lot Of Things Diffe Terri Clark I Just Wanna Be Mad KV00 Tulsa, Okla. Brooks & Ounn Every River
Dixie Chicks Landslide
Kenny Chesney A Lot Of Things Diffe

WMZQ Washington, D.C. Kenny Chesney A Lot Of Things Diffe

WIRK West Palm Beach Brooks & Dunn Every River Carolyn Dawn Johnson One Day Closer

SheDaisy Mine All Mine Dixie Chicks Landslide

KZSN Wichita, Kan. Trick Pony On A Mission Brad Paisley I Wish You'd Stay Josh Turner She'll Go On You

KFDI Wichita, Kan.

WGGY Wilkes-Barre, Pa. Phil Vassar Athens Grease Tim McGraw Red Rag Top LeAnn Rimes Life Goes 0 Terri Clark I Just Wanna Be Mad

WQXK Youngstown Toby Keith Who's Your Daddy? Brooks & Dunn Every River

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all station

11

Monitor COUNTRY AIRPLAY

lielsen roadcast Data ystems Compiled from a national sample of airplay supplied by Broadcast Data Systems' Radio Track service to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

~		No.			DETEC	TIONS
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * * *			-
1	5	25	BEAUTIFUL MESS ARISTA NASHVILLE 1 week at No. 1	DIAMOND RIO	5252	5098
2	2	26	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	5152	5265
3	6	28	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	5137	4984
4	1	28	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	5045	5545
5	8	13	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	4808	4442
6	7	29	I KEEP LOOKING RCA	SARA EVANS	4496	484
7	3	22	THE GOOD STUFF BNA	KENNY CHESNEY	4456	512
8	4	19	UNBROKEN CURB	TIM MCGRAW	4237	510
9	9	14	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3833	371
10	10	21	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	3684	349
11)	11	22	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	3568	3408
12)	12	6	CRY WARNER BROS, WRN	FAITH HILL	3310	330
13)	14	17	MY TOWN COLUMBIA	MONTGOMERY GENTRY	3222	309
14)	15	19	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN) DR	EAMWORKS TOBY KEITH	3112	309
15	17	14	THESE DAYS LYRIC STREET	RASCAL FLATTS	2914	284
			★ ★ AIRPOWER ★ ★			
16)	22	4	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	2791	229
17	13	17	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	2618	319
18)	21	17	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2441	236
19	23	21	★ ★ AIRPOWER ★ ★ FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	2415	222
20	24	7	★ ★ AIRPOWER ★ ★ WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	2344	190
21	20	18	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	2203	236
22)	27	4	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	2117	157
23	26	17	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	1729	168
24	34	2	★ GREATEST GAINER ®/MOST AIRF	PLAY ADDS ★ TIM MCGRAW	1571	909
25	28	13	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	1532	135
26	29	12	FALL INTO ME DREAMWORKS	EMERSON DRIVE	1266	119
27)	31	10	TIL NOTHING COMES BETWEEN US WARNER BROS, WRN JC	HN MICHAEL MONTGOMERY	1132	109
28	30	19	MINE ALL MINE LYRIC STREET	SHEDAISY	1126	113
29	36	4	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	1107	771
30	32	11	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	AROLYN DAWN JOHNSON	1095	101
31)	35	7	1 WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	1012	90
32)	37	5	1 JUST WANNA BE MAD MERCURY	TERRI CLARK	994	75
33	38	8	AT THE END OF THE DAY BNA	KELLIE COFFEY	767_	714
34	33	16	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	727	933
35	41	7	UNUSUALLY UNUSUAL BNA	LONESTAR	689	590
36	46	7	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	655	366
37	43	7	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	653	542
38	42	5	ON A MISSION WARNER BROS, WRN	TRICK PONY	630	554
					-	

×	L X	ARI TITLE/IMPRINT/PROMOTION LABEL ARI		DETEC	TIONS	
WEEK	LAST	CHA	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
40	40	9	WAITIN' ON JOE MERCURY	STEVE AZAR	601	591
41)	45	4	I'M NOT BREAKIN' CURB	STEVE HOLY	499	418
42)	44	8	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	466	465
43)	50	9	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	348	294
44)	51	7	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	327	293
45	47	8	MODERN MAN MONUMENT/EMN	MICHAEL PETERSON	283	330
46)	55	2	PRACTICE LIFE RCA ANDY GRIGGS	WITH MARTINA MCBRIDE	271	205
47	49	14	THE BALL MERCURY	JAMES OTTO	261	295
48)	52	6	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	254	239
49)	NE	wÞ	★ ★ HOT SHOT DEBUT ★ CHROME CAPITOL	TRACE ADKINS	185	73
50	56	10	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	170	17
51)	NE	WÞ	YOU DA MAN CAPITOL	JAMESON CLARK	165	91
52)	60	3	WHEELS VFR	HOMETOWN NEWS	161	11
53)	58	2	SHE'LL GO ON YOU MCA NASHVILLE	JOSH TURNER	159	128
54)	RE-E	NTRY	TRAVELIN' SOLDIER MONUMENT/EMN	DIXIE CHICKS	146	42
55	53	16	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	143	23
56)	RE-E	NTRY	MORE BEAUTIFUL TODAY VFR	MARK MCGUINN	130	9
57	57	3	THESE ARE THE DAYS UNIVERSAL SOUTH	HOLLY LAMAR	130	13
58)	NE	wÞ	I'D LOVE TO LAY YOU DOWN AUDIUM	DARYLE SINGLETARY	114	85
59	54	12	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	103	21
60)	RE-E	NTRY	THIS SIDE SUGAR HILL	NICKEL CREEK	100	93

songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of charf movement. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

¥	TITLE	DETEC	CTIONS
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	LIVING AND LIVING WELL GEORGE STRAIT (MCA NASHVILLE)	2293	2557
2	SHE WAS MARK CHESNUTT (COLUMBIA)	2258	3017
3	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	1837	2045
4	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	1834	2052
5	MY LIST TOBY KEITH (DREAMWORKS)	1784	2001
6	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1634	1261
7	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1584	1041
8	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1579	1741

¥	TITLE	DETECTIONS		
RANK	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
9	OL' RED BLAKE SHELTON (WARNER BROS./WRN)	1558	2519	
10	DARE TO DREAM JO DEE MESSINA (CURB)	1474	1763	
11	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1409	1110	
12	IF THAT AIN'T COUNTRY ANTHONY SMITH (MERCURY)	1402	1626	
13	THE ONE GARY ALLAN (MCA NASHVILLE)	1335	1636	
14	BLESSED MARTINA MCBRIDE (RCA)	1316	1227	
15	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1308	1495	
16	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1253	1404	
17	NOT A DAY GOES BY LONESTAR (BNA)	1235	1438	
18	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1204	1332	
19	YOUNG KENNY CHESNEY (BNA)	1194	1258	
20	GOD BLESS THE USA LEE GREENWOOD (MCA NASHVILLE/CAPITOL/CURB)	1067	356	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20

BI RAS

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"A LOT OF THINGS DIFFERENT"

Poignant and passionate!

KELLIE COFFEY

"AT THE END OF THE DAY"

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COUNTRY AIRPLAY OF THE PROPERTY OF THE PROPER

• We Listen To Radio •

SEPTEMBER 13, 2002

Royce Risser Named VP
At MCA Nashville p. 3

Profile: WSLC Roanoke,
Va., PD Brett Sharp p. 5



VOLUME 10 • NO. 37

\$6.95

NO. 1 THIS WEEK:

DARRYL WORLEY

I Miss My Friend (DREAMWORKS)

GREATEST GAINER

TIM McGRAW Red Ragtop (CURB)

AIRPLAY ADDS

TIM McGRAW Red Ragtop (CURB)

AUDIENCE

KENNY CHESNEY
The Good Stuff (BNA)

For Some PDs, Nothing Beats Radio, Even Now

■ by Angela King

Today's radio business often spurs a litany of complaints from programmers, most of which start with the phrase "I didn't get into this business to..." and end with "do paperwork" or "slash budgets" or "voice-track." But what is it about today's radio world that motivates people to stay in the game? And how different is that from the reasons PDs joined the business initially?

While one PD bluntly claims to stay in the business because "the economy sucks," fear of being unemployed wasn't the only reason to stay put for most of the other programmers with whom

Country Airplay Monitor talked. While the majority say radio doesn't have the same happygo-lucky atmosphere it once did, they remain in their jobs because it still beats a "real" business world where ties are a required part of the dress code. And some still report a high degree of satisfaction in their chosen profes-



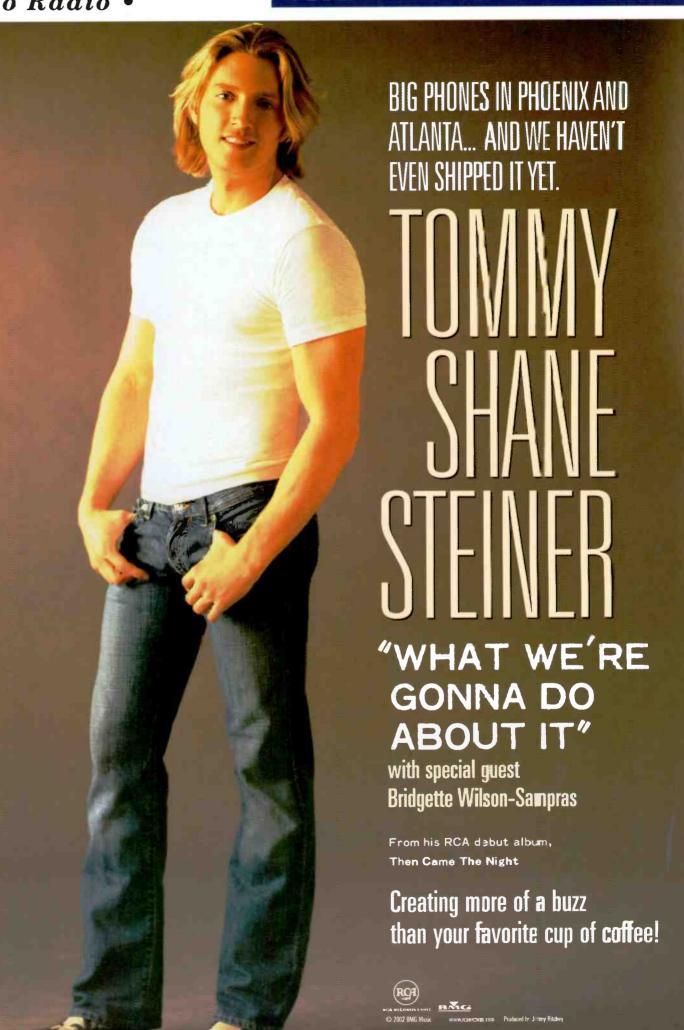
sion because it offers challenges, growth, and community involvement.

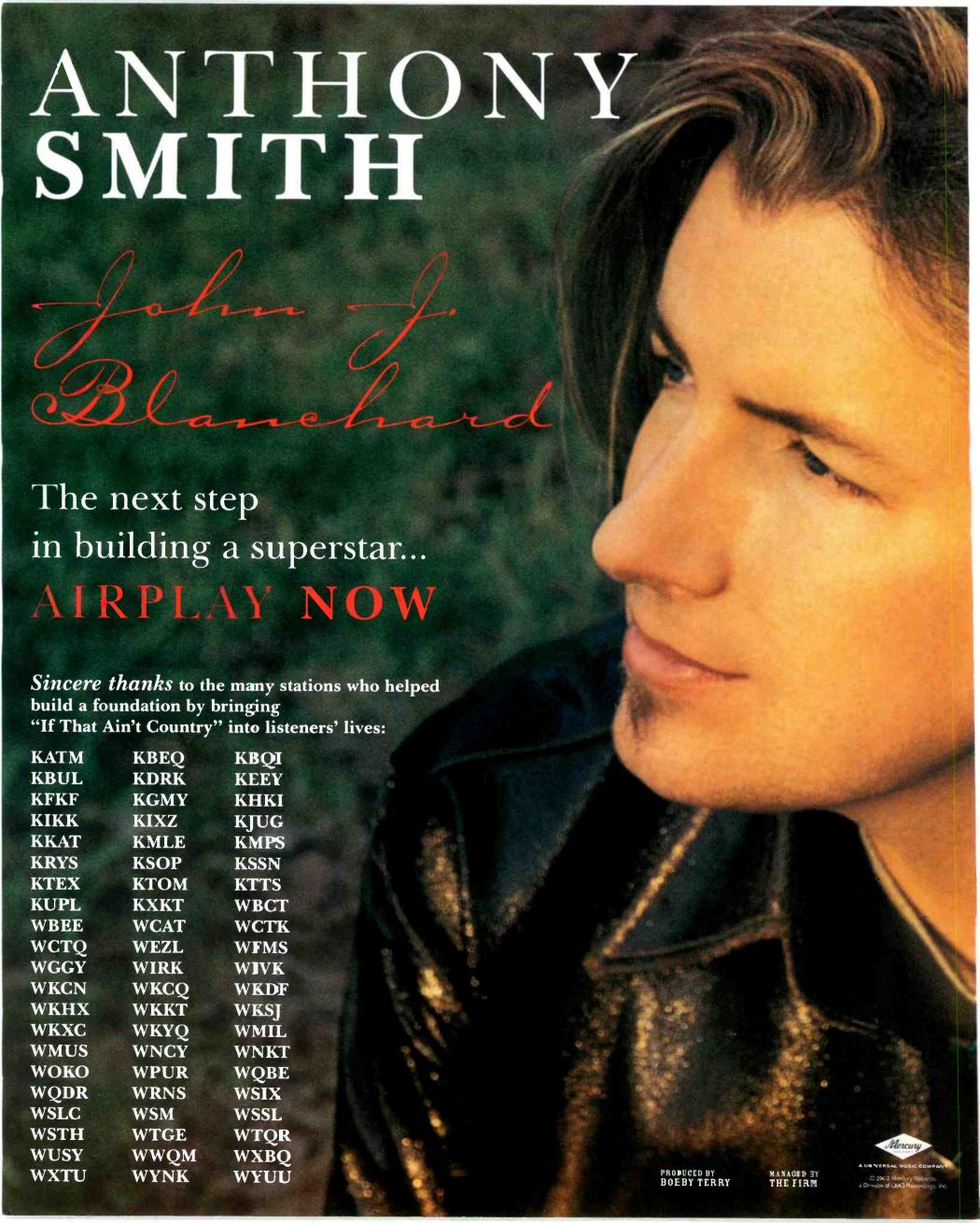
As WNÓE New Orleans PD Les Acree puts it, "Sure, [the job] is different, but it's still fun."

WPOR Portland, Maine, PD Rick Jordan tried another profession for a while but discovered radio is "like a drug. I tried to get out. I actually taught college in Canton, N.Y., for a couple of years as a media specialist. But the kids weren't motivated," he says. "I need to be surrounded by passion. I was miserable working nine to five. It's difficult to be artistic in a traditional workday, a traditional job. There's too much politics and policy."

While Jordan admits that politics and policy have become a part of the purview of PDs today, he says he would "rather be a victim to corporate mandates"

Continued on page 5





RADIOACTIVE ***



615-321-4284 • pstark@airplaymonitor.com 615-321-4286 • aking@airplaymonitor.com

K.C. Stations Unite For Sept. 11

At press time, Kansas City's three country competitors were set to team up for a Sept. 11 remembrance event, reflecting a spirit of cooperation often in evidence among broadcasters immediately after the events of that tragic day.

KFKF, KBEQ, and WDAF were planning to host "United Country: A Tribute to America." It included a live broadcast from Kaufman Stadium leading up to the Royals/White Sox game. The stations also lined up Doug Stone to do the national anthem and Neal McCoy to sing "God Bless America" during the seventh inning stretch.

Also included was a B-2 bomber flyover at the game and a red, white, and blue fireworks display afterward. The three stations jointly passed out American flags to fans on their way into the game.

In related news, Nashville labels made some efforts to help radio with its Sept. 11 programming. Arista Nashville reserviced Alan Jackson's "Where Were You (When the World Stopped Turning)," and sister label RCA shipped a CD containing Sept. 11-related comments from Martina McBride, Tracy Byrd, Sara Evans, and Andy Griggs. The Epic/Monument promotion staff, meanwhile, serviced country radio with the single "America Is Strong," performed and arranged by Ty Herndon. The single, intended only for use on Sept. 11, is an a cappella medley of "America the Beautiful," "Amazing Grace," and "The Star Spangled Banner" that Herndon recorded at a concert in Los Angeles.

PROGRAMMING: HALLAM EXITS

Dene Hallam exits his position as OM of WKHX/WYAY Atlanta. He had also served

as PD of WKHX. He may be reached at denehallam@aol.com or 770-988-8898 (home) or 678-777-1777 (mobile).

Clear Channel's Nashville-based senior VP of programming **Buddy Scott** will exit the company Oct. 1. Clear Channel has seven other senior VPs of programming,

and 40 regional VPs who report to them.

WBTU Fort Wayne, Ind., hires crosstown WQHK night jock Jay Michaels as PD/morning

host. He replaces Steve Mayflower, who left at the beginning of the year. Also, WQHK adds the syndicated Lia show for nights.

WOLF STEPS OUT ON CLARKSON

KPLX (the Wolf) Dallas is playing American Idol winner Kelly Clarkson's "A Moment Like This." MD Cody Alan believes it makes sense. "Have you been able to escape American Idole It's everywhere, from Entertainment Tonight to Access Hollywood. Anytime you have a story that is so mass appeal, you ought to be on it," he says. "If there is this much buzz about something, I want to be a part of it." And, he says, the song "doesn't sound out of place" among other country ballads on the air. It also helps that Clarkson, a Texas native, says she enjoys country music.

MANAGEMENT & BUSINESS

Former KKAT Salt Lake City VP/market manager Tom Sly becomes COO for Marathon Media. He is based at the company's Las Vegas properties.

The FCC has issued "hearing designation orders" on two unrelated station transfer deals in Beaumont, Texas. They are Cumulus' attempt to buy country KAYD from Hilco Communications and Clear Channel's attempted purchase of oldies KCOL from Voice Broadcasting. The FCC says the combined market share of the two groups would exceed its market concentration rules. The transfer application process will now go to a hearing.

AAA Entertainment is selling adult top 40

WKCD New London, Conn., to local broadcaster John Fuller in order to raise funds to purchase country WXCL Peoria, Ill., from Kelly

PEOPLE: CRENSHAW JOINS WESC

John Boy Crenshaw, host of Clear Channel's syndicated evening show Country Heartlines, joins WESC Greenville, S.C., for afternoons. He replaces Bo Dalton, who recently moved to KKIX Fayetteville. Ark. Crenshaw will continue to host Heartlines, whose affiliates include WPOC Baltimore, WNOE New Orleans, and WBUL Lexington, Ky. Incidentally, this is not the Johnboy Crenshaw who is PD of WCOL Columbus, Ohio. But speaking of WCOL, that station's former morning host, Derald "Woody" Johnson, returns to the station in the same capacity, replacing Steve Harmon, who recently exited. Johnson left a year ago to work as a talent coach for Body Solutions health products.

WSSL Greenville, S.C., afternoon host Paul Koffy doubles his voice-tracking duties for other stations. In addition to nights for Alabama stations WDXB Birmingham and WDRM Huntsville, Koffy adds middays for WRBY Utica, N.Y., and KAGG Bryan. Texas.

KTST (the Twister) Oklahoma City hires Jennifer Leigh for middays, replacing D.K. Pierce, who exited after playing Toby Keith's "Courtesy of the Red, White and Blue (The Angry American)" repeatedly and without management's permission.

WCTQ Sarasota, Fla., adds voice-tracking from WYNK Baton Rouge, La., personality Scott Innes in nights. He replaces voice-tracking from WPOC Baltimore's Michael J. Foxx.

RESEARCH TRACK

Despite the heavily publicized complaints about radio in the consumer press, the latest Edison Media Research/Arbitron study on the Internet and radio listening finds that 59% of respondents actually believe that radio is "getting better" vs. 19% who feel the medium is "getting worse." That puts it ahead of the No. 2 medium, the Internet, which 43% of respondents believe is getting better. Seventy-four percent say radio does a "good" or "very good" job of playing the music they want, while 70% have a similar response

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

Predicting Hits: PDs Vs. Nashville

Last week's Country Airpay chart saw the debut of three album cuts from the Dixie Chicks' new Home (Monument/Columbia/CRG) set: "White Trash Wedding," "Tortured, Tangled Hearts," and a re-entry of "Travelin' Soldier" (Country Airplay Monitor, Sept. 6). Even with a chart that has been shortened from 75 to 60 titles in recent years, one can usually count on seeing at least a title or two chart from a just-released superstar album. Some of those cuts become singles, others have extended runs toward the bottom of the chart, and some facle almost immediately once the albumrelease specials stop running.

So how good a job do country PDs do at predicting the eventual hits from an album in its first week? (Alternately, how good a job does Nashville do of taking its singles cues from PDs' initial choices?) Over the past year, PDs have hit about as often as they've missed when it comes to finding the eventual singles. The only certainty is the lack of consensus among such PDs in their choices.

As high as the anticipation was running for Alan Jackson's Drive album last winter, the only album track that charted was "Designated Drinker," his event duet with George Strait. Meanwhile, Strait's The Road Less Traveled didn't send any album cuts to the chart immediately upon its release in November 2001, although his remake of "Stars on the Water" would eventually chart.

Telluride" from Tim McGraw's Set This Circus Down caught the ears of a few PDs and has collected 18 chart weeks to date. But it still hasn't been released as a single. Toby Keith (with Willie Nelson) charted with "Beer for My Horses" from Unleashed, but that song wasn't chosen as the album's second single.

Kermy Chesney put on€ album track from No Shoes, No Shirt, No Problems on the chart. "Live Those Songs" spent one week on the list. Slightly more than a month later, Chesney's current single, "A Lot of Things Different," first charted with unsolicited album play in the June 21 issue.

Garth Brooks' Scarecrow put "Squeeze Me In" (with Trisha Yearwood) and "Thicker Than

Blood, on the chart, and both titles ended up being chosen as singles.

Three tracks from Dixie Chicks' Fly hit the chart in September 1999, including the eventual single picks "Goodbye Earl" and "Cowboy Take Me Away." Although the third track, "Sin Wagon," wasn't released as a single, it got played like one for a while-it spent 20 weeks on the chart but never rose above No. 52

NEW RACE: The annual Airplay Leaders competition ends this issue, and we reset the clock on the Airplay Leaderboard (see page 7) in preparation for our yearly Airplay Leaders special, which will appear in the Cct. 25 edition of *Country Airplay Monitor*.

The Airplay Leaderboard ranks taste-maker stations that have been most successful in identifying future hit songs, as determined by the amount of Airpower titles for which they were Airplay Leaders.

ON THE ROW

Further Staff Changes At MCA

The morning after a gala retirement party was held for retiring MCA Nashville chairman Bruce Hinton Sept. 5, four more MCA staffers were let go by new label chairman/CEO Luke Lewis, who also holds the same position for sister labels Mercury and Lost Highway. Out are MCA VP of national promotion Bill Macky, regional promoters Jennifer Thorpe and Kimberly Dunn, and publicity manager Hannah Sanford, who was the last surviving member of MCA's publicity department after a previous round of layoffs that took place last month (Country Airplay Monitor, Aug. 30). Macky may be reached at 615-333-7402 or rbulldog@comcast.net.

In related news, Royce Risser is promoted from director of national promotion to VP of promotion for MCA. He seports to former Mercury senior VP of promotion Michael Powers, who now oversees the promotion departments for all three labels. MCA is shifting from a sixregion promotion structure to Mercury's fiveregion structure. Replacing Thorpe in the Northeast for MCA is Joe Putnam, who had been Mercury's secondary-market promoter.

In other changes, Patty Morris will join Lost

Highway at the end of the month to head the label's promotion efforts. Morris, who will report to Powers, was director of national promotion for adult formats at Island Def Jam Music Group in New York. Lost Highway national promotion director Glenn Noblit exits to join his former Lost Highway boss, Chris Stacey, at Vector Promotions.

Elsewhere, Tammy Lovett has been promoted to national promotion manager for non-monitored stations at Audium Records. Her previous experience includes stints at Step One Records, Grass Roots Promotions, and RMG Records.

John Johnson has been promoted to manager of A&R at RCA Label Group. He had been the company's coordinator of A&R.

Carolyn Dawn Johnson took home three Canadian Country Music Assn. Awards Sept. 9 at a ceremony televised from Calgary, Alberta. Show host Paul Brandt won two awards as did Emerson Drive. Terri Clark won the Fan's Choice Award for the third time in her career.

Shannan Neese and John Mullins join SESAC as associate directors of writer/publisher relations. They report to Tim Fink, who is promoted to associate VP of writer/publisher relations. Neese previously worked at Commotion Public Relations, while Mullins was with Sony/ATV Tree Music Publishing.

Former Eminent Records president Steve Wilkison has launched the Nashville-based design company Digital Vision Media. The company will create artwork, multimedia campaigns, and digital promotional tools for artists, labels, publishers, managers, and others in the music industry.

about their news and information needs.

Other findings of the study, "Internet 9," hold that consumers who watch or listen to streaming media online actually buy more than 1 1/2 times the number of CDs of average Americans; twothirds of those consumers are upset about not being able to listen to recently canceled Internet

Webcasts and support congressional action on Webcasters' behalf.

Web-radio users continue to listen first to their local stations, according to the survey, which describes 48% of respondents as listening that way vs. 41% listening to other U.S. radio, with 8% listening to foreign radio.

Horse Nonsense



WQDR Raleigh, N.C., staged a "most outrageous patriotic outfit" contest for front-row tickets to see Toby Keith recently. The winner galloped across the parking lot. No word on whether the rider got to attend the show too.

NASHVILLE

BR549 Reconnects With New Lineup

BR549 has been reactivated with a new lineup that features Chris Scruggs on vocals and guitar and Geoff Firebaugh on bass. They join three of the band's original five members—Chuck Mead, Shaw Wilson, and Don Herron. The group, which previously recorded for Arista Nashville and Lucky Dog, is working on a new album that it plans to shop to labels for release next year. Scruggs, incidentally, is the son of country artist Gail Davies and the grandson of Earl Scruggs.

Singer/songwriter Lane Brody has signed a deal with Nashville-based Scream Recordings. Her debut album for the label, Pieces of Life, has recently been shipped to radio. Guest artists appearing on the set are Alison Krauss, Collin Raye, Johnny Lee, and Lee Roy Parnell.

Garth Brooks makes a guest appearance dueting with Royal Wade Kimes on the song "Night Birds" on Kimes' new album, A Dyin' Breed, due Sept. 17 on Wonderment Records. Kimes, a former Asylum recording artist, has found a niche in the Western music market.

Dolly Parton and Ricky Skaggs make guest appearances on Pinmonkey's eponymous debut release for BNA, due Oct. 8. Parton sings on the band's version of her 1976 song "Falling out of Love With Me." Other covers on the album include Cyndi Lauper's "I Drove All Night" and Sugar Ray's "Fly."

Alabama's new album, In the Mood: The Love Songs, is due Feb. 4, 2003. The 23-track greatesthits collection will contain two new cuts, "I'm in the Mood" and a remake of Mike + the Mechanics' pop hit "The Living Years."

Clint Black has been added to the lineup for the Gibson/Baldwin All Star Music Bash in Nashville Oct. 1. The event, hosted by Richard Marx, is a fundraiser for the Cystic Fybrosis Foundation.

American Idle



WXTU Philadelphia recently welcomed artist Phil Vassar with a sing-along. Pictured in front, from left, are PD Bob McKay, Vassar, and morning producer Amy B. Pictured in back, from left, are morning host Scott Evans and co-host Andie Summers.

RADIO CONCERT MONI

STATION Sept. 13-14 KTST/KXXY Oklahoma City Countryfest APPEARING: Mark Chesnutt, Joe Diffie, Katrina Elam, Tracy Lawrence, Velvet Matthews, John Michael Montgomery, Joe Nichols, Michael Peterson, Shedaisy, Sixwire Sept. 13-15 WCAT Harrisburg, Pa. York Fair Free Concerts **Dawn Glatfelter** APPEARING: Dusty Drake (9/13), Jameson Clark (9/14), Hometown News (9/15) Sept. 14 WGAR Cleveland Country Jam Lisa Sands APPEARING: Tracy Byrd, Tammy Cochran, Emerson Drive, Ty Herndon, Steve Holy, Sept. 20 **KPLX Dallas** Free 4 All Marci Parish APPEARING: Clint Black, Sara Evans, Pinmonkey Let us monitor your event! Call Angela King at 615-321-4286 or e-mail aking@airplaymonitor.com

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PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Today It's Create NTR Or Die!

The director of marketing for a major-market station recently vented about the lack of budget and staff she now has available to make each event work. "You have one promotion director and a part-time assistant, yet your promotional calendar has more appearances in one month than Britney Spears'?" she says. "Plus, you have one station vehicle and no marketing budget?"

This Promogandist was making a plea for more help. "Hire people! How can you expect to do world-class promotions when you have one-and-a-half people? Great promotions on a shoestring budget is one thing, but making a spring-book campaign out of a

paper clip is another."

As budgeting for the new year continues, we're hearing more and more frustration from our panel, and we're also hearing that they are being asked to do more, especially in the arena of non-traditional revenue. Many see NTR as a way to make up for potentially slim advertising dollars. The powers that be in radio have already recognized the appeal of NTR for advertisers looking for help in creating event marketing with radio as a partner. Whether it be wedding shows, fishing tournaments, or concert events, many stations have been working the NTR angle for years.

With an all-new emphasis on generating new station dollars with NTR, are Promo gandists going to be expected to design and lead more NTR-related campaigns? Perhaps, they say. While it's still too early to tell how much more NTR responsibilities are going to fall under the auspices of Promogandists in 2003, some say they are already

planning ahead. Album rock WXTB (98 Rock) Tampa, Fla.'s Mike Oliviero says, "We plan on implementing a new [as-yet-unannounced] NTR event in 2003." But NTR isn't exactly outside what he normally does. "We pretty much have one NTR event per quarter, [and during] some quarters, two." His station does have an NTR director, but Oliviero says, "I try to help as much as possible.

Things are slightly different for album rock KSJO San Francisco's Jim Sheehan, who says he "works as one of the contributors" to the NTR department, but he doesn't see his role in that area expanding in the new year. In fact, his station is not planning any new NTR events in 2003. There is such a thing as putting too many NTR events on your calendar and doing a lot of half-assed events. [I've] been there and done that.

So how do you strike a balance? Sheehan says, "The trick is finding the right events that work for both programming and sales and giving each enough time to do them right.

TAKING IT TO THE STREETS

Promogandists don't just come up with wacky attention-getters. Many also helped spearhead their station or city's commemoration of Sept. 11. Country KYGO Denver has staged a Ride to Remember in honor of fallen firefighters for the past six years. This year, the annual motorcycle ride went across the country and arrived at memorials in New York; Washington, D.C.; and Somerset County, Pa., in the week leading up to the anniversary. The station says the ride, with local firefighters, is to "show solidarity and support for families."

Clear Channel/Miami organized a Carea-Van parade for Sept. 11, allowing people to enter personal or commercial vehicles to honor and memorialize the day. The parade route ended at Lockhart Stadium for Freedom Day ceremonies and included a moment of silence at 8:45 a.m.

TOPICAL BAROMETER

TW LW TOPIC

Fall-book promos Internet/Web-site use

3 Movies

Monday Night Football

5 Concerts

Halloween

Auto Racing

Live pro wrestling
The Osbournes promos 8

10 **Fundraisers**

HOTTEST NEW MOVIES: Swimfan,

One Hour Photo, Simone, The Transporter

HOTTEST TV SHOWS: Trading Spaces The Anna Nicole Show, The Sopranos, Monday Night Football

R&B adult KBFB (the Beat) Dallas air personality Action Jaxon is known for his participation in various community activities, usually to benefit AIDS/HIV education and awareness. For Sept. 11, he rode his bike from Dallas to New York to "show that the American spirit has not faded." A tour bus, draped in an enormous greeting card, followed him on his journey and parked in the vicinity of the New York memorial.

Citadel/Allentown, Pa., stations staged a picnic in honor of area fire, police, emergency medical, and armed services personnel. The stations provided food, drink, and entertainment as a way to commemorate Sept. 11 and remember the patriotic feelings it brought out.

Classic rock WMGK Philadelphia took part in a community event on the steps of the Philadelphia Art Museum, featuring local celebrities and the Philadelphia Boys Choir.

A GREAT SEASON

Country KNIX Phoenix morning team Tim & Willy donated \$5,000 to the local baseball franchise charities from sales of their CD, I'm a Diamondback Fan: World Series Songs From a Championship Season. The duo hope to raise another \$25,000 from the CD for a neighborhood center in downtown Phoenix

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

PROMOGANDA HONOR ROLL

PROVIOGANDA HONOK KOLL

Dutu Ade. (BS / Charlotte, N.C. * Ril Alliano, Clear Channel/Hartford, Cone. * Data Bowen, NSTR, Atlanta Melies Brentl, RHST Stakes Sout Golderook, WRR) (Garcineau * Luren Condron, Clear Channel Data's * Akke Guldera, WQKK Sampa, Fla. * Carnet Dod, NSOO Devere * Camire Dunbac, Clear Channel Allenia * Kaine Everly, NSEL San Francisco * Onele Fasig, WSOC Charlone, N.C. * Liss Fierks, WMAC/WHSL Greenshoro, N.C. * Victi Fiorelli, NYD/KESZ Phoenix * Andrew Benning, WLLD Tampa, Fla. * Von Freeman, KISL Les Jugeles * Cereg Fire, NSON San Dego * Jason Garn, WHRR Memplis * Lurar Gammatin-Andronaco, Clear Channel New Hother, Court * Michael Godfres, CKIK Calgar, Mercha * Sech Garn, WHRR Memplis * Juan Cainmanten-Andronaco, Clear Channel New Hother, Court * Michael Godfres, CKIK Calgar, Mercha * Sech Garn, WHSO, WRA Basson * Reine Kimppel, KINN Demoer * Tissano Korleu, CRS/Harford, Court * John Besson, WRXL Richmond, Va. * Kim Leeck, KYMB-BH San Dego * Larry, WHI Demoer * Michael Miller KSTP-PM Minneapolia * Jane Monauce, KED Phoenix * Dama Chemery, FDW Hardson, CRC * Victis Present, WWI Demoi * Carly Resissan, KXTE Lav Vega * Nan Rigg, WWKA Orfando, Fla. * Sephanic Ringer, WNSE * WTS Briffalo, NX. * Jim Sheehan, KSQ * Sheehane, MYC Raliamore * Jason Semberg, WBAB Long Stand, NX. * Atme-Maire Strelecki, WBAK's Boston * Dorna Ekairco, WGG/Scrauco, Pla. * Vaness Thall, KLLC Lav Vega * Vende Vestal, WML/Q Washington, D.C. * Shaunon Win, WH.Z Tampa, Fla. * Vaness Thall, KLLC Lav Vega * Vende Vestal, WML/Q Washington, D.C. * Shaunon Win, WH.Z Tampa, Fla. * Vaness Thall, KLLC Lav Vega * Vende Vestal, WML/Q Washington, D.C. * Shaunon Win, WH.Z Tampa, Fla. * Vaness Thall, KLLC Lav Vega * Vende Vestal, WML/Q Washington, D.C. * Shaunon Win, WH.Z Tampa, Fla. * Vaness Thall, KLLC Lav Vega * Vende Vestal, WML/Q Washington, D.C. * Shaunon Win, WH.Z Tampa, Fla. * Vaness Thall KLLC Lav Vega * Vende Vestal, WML/Q Washington, D.C. * Shaunon Win, WH.Z Tampa, Fla. * Vaness Thall KLLC Lav Vega * Vende Vestal, WML/Q Was

For Some PDs, Nothing Beats Radio, Even Now

Continued from page 1

in commercial radio than have to deal with the same red tape in a more traditional workplace.

WFRE Frederick, Md., PD Lisa Allen has also been on the other side of the job market and doesn't want to go back. Being a PD, she says, "is better than flipping burgers. I had an office background in a bank. It was very boring working nine to five, looking at numbers."

WSIX Nashville PD Mike Moore believes his job stacks up well against any alternative. "There's a lot of griping about the consolidation of radio and how it's not fun anymore," he says. "It's more of a business than it used to be. Some of that might be true, but I still believe, four days out of five, it's still so much more entertaining and so much more fun and stimulating from a creative standpoint than any other job.

WHO'S UP FOR A CHALLENGE?

WQMX Akron, Ohio, OM Kevin Mason has also seen the business morph over the years but doesn't necessarily dislike those changes. "You have to understand about changing realities," he says. "That's what's exciting about [radio today]; it's always a challenge. It's not the same business it was 27 years ago. Even corporate ownership poses new challenges. I program against Clear Channel and Infinity, knowing they will have resources I will never have. Everything is not equal. But am I being offered the opportunity to make myself happy? It's a matter of 'control what you can control.

KYGO Denver PD Joel Burke calls radio a perfect fit for him because the business always provides a competitive challenge. "I'm a sore loser; I don't like to lose," he says. And whether there is a market rival or your station is simply competing against itself, Burke says radio always prompts PDs to ask, "Are you going to coast or raise the bar?"

Despite pressure to make every event and break better on the air, Mason reminds himself about what's really important. "Yes, I have 75 people who work for this company [and] rely on us to do our jobs in order to pay the bills and feed their families. But in the big picture, if we don't get the concert promotion, it doesn't matter. At the end of the day, you know you are providing a product and . . . people will take the time to let you know it makes a difference in their lives."

FARM TEAM

A number of PDs say they have parlayed their initial love for being on the radio into a deeper love of helping others get better on the air. Burke says, "It's very satisfying to sit back over the years and see people you've pushed and challenged move on to other things. Watching them grow, I feel like I'm playing a small part in that."

Cumulus/Toledo-Youngstown, Ohio, OM Tim Roberts says he didn't plan to work in radio because he "was interested in architecture and art. But I fell in love with it; it was a natural high every time I was on the air." And now he finds that same satisfaction by "helping other people get better at their craft. I look at myself as a teacher and a coach. It's very rewarding to me, and it's just a lot of fun to see people grow."

Jordan says one of the best moments he has had in the last several weeks was "getting ready for the fall-book staff meeting. I like to come in with my Bear Bryant pep talk, that whole Knute

IT'S ONLY ROCK'N'ROLL

While PDs have more concerns today, the glamour of the job isn't completely gone. Allen says she got into the business because "I wanted to be a rock singer, but I found out I had no talent in that area. I could play music on the radio, [though]. What makes the job worthwhile is doing a lot of new-artist showcases in our market, watching artists and how they react to the crowd-showbiz. The rush to me is certainly not filling out corporate paperwork, doing budgets and cutting budgets in some cases, [but] drawing huge crowds and seeing them get excited about new artists and music."

"It's the music," Jordan agrees. "A lot of people in radio and programming are frustrated musicians. We appreciate being part of that world."

Roberts says, "I got into radio purely for the love of music in the beginning. I was an absolute music freak and bought records like there was

Music was a lure for Acree as well. "The thing that got me interested [in radio] was the music,' he says. "I thought if I was doing that, I would be playing what I wanted to play. I got into programming so I really could.

Moore agrees. "I am reminded about how cool my job is by my mom. She's a fan of the format, but she doesn't get to see and do things I'm exposed to. I had dinner with a major star last week. Sometimes we forget we get to do things that your average person would be awed by."

The reasons why PDs chose to enter the field

range from childhood dreams about radio and music to Mason's going into the family business. As for Moore, he says that "as a kid, I did a lot of voice impersonations and characters and stuff. I was frustrated because I couldn't get on my college radio station. I was listening to WLOL Minneapolis and they were talking about then-president Ronald Reagan. I called them as Reagan, and they put me on the air. After we did the bit, the PD came back and said, 'Who are you? Do you do other voices?' I ended up being the voice of Reagan on probably 20 radio stations nationwide.

Moore didn't decide to enter radio as a career until one morning, when "I was sitting on my bed, talking to DJs, and I made, like, \$600. It was the easiest, coolest job in the world.

And to many, it still is. Jordan says, "How many people actually can create their own product and create their own brand? [It's] a product that affects so many people on a daily basis, and you get to be the sound architect. Of course, there are consultants, but on a daily basis, it's all you. That's a huge rush.

Nothing Comes Between Me And My Monitor



WXCY Wilmington, Del., PD Dave Hovel, center, sports the T-shirt all the trendsetters will be wearing this year for a visit from Hometown News. Flanking Hovel are the duo's Ron Kingery, left, and Scott Whitehead.

MONITOR PROFILE

WSLC PD Brett Sharp Beats A Powerhouse With The Basics

WSLC (94.9 Star Country) Roanoke, Va., PD Brett Sharp boasts a station with an aggressive marketing budget, a low spotload, and "boatloads" of contests. WSLC has overtaken longtime powerhouse WYYD 12-plus in the last two Arbitrons, and Sharp believes it isn't innovation that is helping him gain the upper hand in the incredibly contentious battle in his marketit's old-fashioned programming basics.

But when Star Country signed on 21/2 years ago, "[WYYD was] the incumbent, and they had been the No. 1 station in the market for at least a dozen years. It was a challenge," Sharp says. Making it more difficult, he recalls, was the haste with which the station flipped from classic rock. "I was begging [owner] Leonard Wheeler not to put the station on the air until I got my ducks in a row. But he went ahead and put it on. It wasn't a stellar launch."



You hear winners all the freaking time on this station'

Program Director

WSLC Roanole, Va. **Owner: Leonard Wheeler** Ratings: 6.2-7.0-8.7

Sharp can still cite any number of initial problems. "It was a defunct music list, very loose segues, dead air, a gospel minute that aired out of a song into another song at the top of the noon hour, no jingles, no personalities . . . It was pretty rough.

Sharp was still working as PD for top 40 WVSR Charleston, W.Va., at the time. "I told my boss I would stick through the book," he says, "but [I ended up leaving because] I had to get here and straighten out the sign-on."

Also making Sharp angst-ridden, Star Country was being actively marketed with "television from day one. Once the ball was in motion, I had to get here and build it quick," he says. "We spent more money in marketing than probably all the other stations in this market, and we haven't stopped since [with] all avenues of marketing-billboards, TV, and direct mail." The TV campaign is a call-to-action spot inviting listeners to tune in to win contests.

WSLC takes an "in your face" approach to community events as well. "During the last book, out of the 12 weeks, we were out [in the community] 96 times," Sharp says. "That's more than once a day.

The station also aggressively contests with "smaller [amounts of cash], but people know they have a chance to win. It's a beautiful thing. I love it because I know our Clear Channel competitor doesn't have the budget for it. You hear winners all the freaking time on this station."

Building Star Country from the ground up Sharp opted for the "more music, fewer commercials" position as a 12-in-a-row station. "We run no more than 10 units an hour. And being the new radio station for a long time, our stopsets were not full. They are full now, but we won't play more than 10 units, and we won't sell news or weather slugs. Those are 10-second commercials, and listeners perceive units, not minutes. It's an easy-to-listen-to radio station-very clean."

Sharp says he's very fortunate to have found

employment with a "single owner with deep pockets. It's a dream to work for. I have marketing tools, a budget, and autonomy in staffing the station.

He found half of his staff at WYYD. Sharp does mornings with former WYYD PD/MD Robynn Jaymes. "We tried really hard to steal her from WYYD. After Robynn left [them], there were no really familiar air talents left at that radio station," he claims. "I didn't start out to tear them down, just build us up. I stole Rip Wooten, who did mid-days for them." Wooten was originally hired for nights and imaging but recently segued to middays. Darry Dixon hosts afternoons, and Sharp is now searching for a night jock.

STAR COUNTRY 11 A.M.

Trisha Yearwood, "XXX's and 000's (An American Girl)

American Girl)"
Phil Vassar, "American Child"
Dixie Chicks, "Cowboy Take Me Away"
Neal McCoy, "Wink"
Lee Ann Womack, "I'll Think of a Reason Later"
Darryl Worley, "I Miss My Friend"
John Michael Montgomery, "Sold" Montgomery Gentry, "My Town" Patty Loveless, "How Can I Help You Say Goodbye" Alan Jackson, "Don't Rock the Jukebox" Restless Heart, "I'll Still Be Loving You" Jo Dee Messina, "Dare to Dream Blake Shelton, "Austin" Brooks & Dunn, "Ain't Nothing 'Bout You" Diamond Rio, "Beautiful Mess"

Martina McBride, "The Star Spangled Banner"

Sharp believes some of the initial combativeness in the market is slackening off. "For a while there, WSLC absolutely got shut out of events. [They would tell reps], 'Don't let WSLC have this interview because we're gonna drop your record if you do this.' Because of our success, they have a harder time fighting it now. People are realizing we're here to stay." For his part, WYYD PD Chris O'Kelley denies making threats to record reps, but he does admit to playing "some hardball. Just like anybody would in this situation. But I have too many relationships to ruin over [something like] phone interviews."

WSLC's music mix is 70% current and recurrent and 30% gold. Sharp says, "We try and stay mainstream. We're more recurrent-based, [looking for things that are] instantly familiar. We're not too conservative. We play 30 currents, but we don't bang the crap out of them." He also stays with the more recent gold available, although on occasion the station will play Keith Whitley, Waylon Jennings, and Willie Nelson.

Sharp's first job in radio was with classic hits WIOI Portsmouth, Ohio, where he says he sucked horribly." He learned programming from Entercom group PD Pat Paxton at top 40 WKEE Huntington, W.Va., then took his first PD job in Portsmouth with country WPAY. "I was back in the armpit of the world, but loving life because I was programming." From there, Sharp programmed country WTNV Jackson, Tenn., and then returned to top 40 at WVSR before settling at WSLC.

Sharp believes Star Country's success really has little to do with the music or the promotion budget or the tight stopsets. "We have a blast at this radio station," he says. "It's high fives in the hallways. We just have fun and an incredible camaraderie. When we work, we work hard, but when we play, we play harder and we play together. And it shows on the air.

ANGELA KING

Monitor. COUNTRY HIGHLIGH'

RS. COUNTRY

TIM MCGRAW • Red Ragtop (CURB) KIKK +54, KILT +54, WSSL +27, WTGE +26, KPLX +25, KKCS +23, KEEY +22, WYUU +22, KMLE +20, WYYD +20	+909
DIAMOND RIO • Beautiful Mess (ARISTA NASHVILLE) KMLE +20, WWGR +20, KCCY +19, KZSN +18, WRNS +17, WUSN +17, KTOM +16, WCOL +16, WNKT +16, KDRK +16	+563
GEORGE STRAIT • She'll Leave You With A Smile (MCA NASHVILLE) KXKC +20, KXKT +19, WWQM +19, KHKI +15, WCOS +13, WQXK +13, KBQI +13, KSKS +13, WGKX +12, KNIX +12	+548
DIXIE CHICKS • Landslide (MONUMENT/EMN) WYUU +22, KWJJ +21, WQDR +18, WRNS +18, KPLX +17, WKYQ +15, KXKT +14, KUZZ +13, KKAT +12, KSCS +11	+541
TOBY KEITH • Who's Your Daddy? (DREAMWORKS) WWOM +15, WRNS +14, KTEX +14, WCAT +13, KRTY +13, WYUU +12, WWYZ +12, KXKC +11, WZZK +11, WTGE +11	+530

COUNTRY AUDIENCE

		NO.	Compiled from a national sample of data supplied by Broadcast Data Systems to Country Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.			
THIS	LAST WEEK	WKS. ON CHART	nours a day, 7 days a week. © 2002 VNU Business N TITLE/IMPRINT/PROMOTION LABEL	ledia, Inc. All rights reserved. ARTIST	TW	llions)
⊢ S	78	≤0	THE DIMINITY ROMOTION LABEE	AKIISI	TW	LW
			*** No.1 **			
1	1	19	THE GOOD STUFF BNA 9 weeks at No. 1	KENNY CHESNEY	40.663	42.116
(2)	3	25	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	_	39.264
3	4	21	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD		38.520
4	2	15	UNBROKEN CURB	TIM MCGRAW		40.193
5	5	24	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	37.901	35.841
6	7	21	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	37.123	33.550
7	6	26	I KEEP LOOKING RCA	SARA EVANS	36.041	35.419
8	8	12	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	35.279	32.311
9	9	18	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	DREAMWORKS TOBY KEITH	27.142	28.873
10	11	12	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	26.979	24.735
(11)	12	19	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR		23.892
12)	13	5	CRY WARNER BROS./WRN	FAITH HILL		23.357
13	10	16	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS		27.729
14)	15	17	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	24.228	21.674
15)	16	29	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	22.612	
16	14	24	SHE WAS COLUMBIA	MARK CHESNUTT	21.596	23.334
17)	17	12	MY TOWN COLUMBIA	MONTGOMERY GENTRY	20.709	18.839
18	19	3	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	19.821	16.248
19	20	11	THESE DAYS LYRIC STREET	RASCAL FLATTS	18.766	16.013
20	18	22	OL' RED WARNER BROS./WRN	BLAKE SHELTON	15.323	17.431
(21)	25	4	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	14.940	10.822
(22)	21	16	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	14.867	14.419
23	22	14	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.727	14.146
24	23	14	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	14.373	12.237
(25)	NE	NÞ	RED RAGTOP CURB	TIM MCGRAW	11.227	0.000
26)	28	3	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	10.398	6.891
27	24	17	DARE TO DREAM CURB	JO DEE MESSINA	9.950	11.025
28	26	10	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	9.493	8.272
29	27	7	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	8.319	7.340
30	29	7	FALL INTO ME DREAMWORKS	EMERSON DRIVE	7.750	6.214
31)	31	6	TIL NOTHING COMES BETWEEN US WARNER BROS, WRN	JOHN MICHAEL MONTGOMERY	6.752	5.643
32	30	13	MINE ALL MINE LYRIC STREET	SHEDAISY	6.259	5.777
33	37	2	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	5.622	3.443
34)	32	7	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	5.602	5.445
35	33	5	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	5.506	4.672
36	34	3	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	4.984	3.981
37)	35	2	I JUST WANNA BE MAD MERCURY	TERRI CLARK	4.820	3.829
38	36	4	AT THE END OF THE DAY BNA	KELLIE COFFEY	4.054	3.521
39	NEV	V >	UNUSUALLY UNUSUAL BNA	LONESTAR	3.932	2.316
40	40	2	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	3.654	2.860

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard. Top Country Singles Sales...

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY NIElsen

THIS	LAST	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 14, 2002 TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1	4	LONG TIME GONE MONUMENT 79790/CRG 4 weeks at No. 1	DIXIE CHICKS
2	2	16	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	3	107	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
4	8	123	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE THE OS	SBORNE BROTHERS
(5)	6	47	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
6	5	27	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
7	7	49	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
8	4	38	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
9	9	33	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
10	10	273	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY 🔭 Nielsen

THIS WEEK	AST WEEK	WKS AGO	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 14, 2002		PEAK POSITION
Ė	5	2	≥0	ARTIST IMPRINT & CATALOG NUMBER/DISTRIBUTING LABEL (SUGGE	STED LIST PRICE) TITLE	H.S.
1	NE	w.	1	NO. 1 DIXIE CHICKS MONUMENT/COLUMBIA 86840*/CRG (12.98 EQ/18.98	B) 1 week at No. 1 HOME	1
2	1	1	6	TOBY KEITH ▲ DREAMWORKS 450254/INTERSCOPE (11.98/18.98)	UNLEASHED	1
3	NE	EW▶ 1		MONTGOMERY GENTRY COLUMBIA 86520/SONY (11.98 EQ/17.98) MY TOWN		3
4	2	-	2	LEE ANN WOMACK MCA NASHVILLE 170287 (12.98/18.98) SOMETHING WORTH LEAVING BEHIND		2
5	4	3	19	KENNY CHESNEY ▲ BNA 67038/RLG (12.98/18.98) NO SHOES, NO SHIRT, NO PROBLEMS		1
6	5	2	3	NICKEL CREEK SUGAR HILL 3941 (18.98 CD)	THIS SIDE	2
7	6	4	91	SOUNDTRACK ▲6 LOST HIGHWAY 170069/MERCURY (12.98/19.98)	BROTHER, WHERE ART THOU?	1
8	3		2	DIAMOND RIO ARISTA NASHVILLE 67046/RLG (11.98/17.98)	COMPLETELY	3
9	7	5	33	GREATEST GAINER ALAN JACKSON A 3 ARISTA NASHVILLE 67039/RLG (12.98/18.98)	DRIVE	1
10	8	6	50	MARTINA MCBRIDE ▲ RCA 67012/RLG (12.98/18.98)	GREATEST HITS	1
11	9	7	7	DARRYL WORLEY DREAMWORKS 450351/INTERSCOPE (11.98/17.	98) I MISS MY FRIEND	1
12	10	9	101	KENNY CHESNEY ▲2 BNA 67976/RLG (12.98/18.98)	GREATEST HITS	1
13	11	8	93	TIM MCGRAW ▲3 CURB 77978 (12.98/18.98)	GREATEST HITS	1
14	13	16	57	BLAKE SHELTON ● WARNER BROS. 24731/WRN (11.98/17.98)	BLAKE SHELTON	3
15	12	10	53	TOBY KEITH ▲ DREAMWORKS 450297/INTERSCOPE (12.98/18.98)	PULL MY CHAIN	1
16	14	15	71	TIM MCGRAW ▲2 CURB 78711 (12.98/18.98)	SET THIS CIRCUS DOWN	1
17	17	14	66	BRAD PAISLEY ▲ ARISTA NASHVILLE 67008/RLG (11.98/17.98)	PART II	3
18	15	13	48	GARY ALLAN ● MCA NASHVILLE 170201 (11.98/17.98)	ALRIGHT GUY	4
19	16	12	8	DOLLY PARTON BLUE EYE 3946/SUGAR HILL (10.98/18.98)	HALOS & HORNS	4
20	20	22	100	TRAVIS TRITT ▲ COLUMBIA 62165/SONY (11.98 EQ/17.98)	DOWN THE ROAD I GO	8
21	22	18	6	JOE NICHOLS UNIVERSAL SOUTH 170285 (11.98/17.98)	MAN WITH A MEMORY	12
22	21	19	55	ALISON KRAUSS + UNION STATION ● ROUNDER 610495/IDJMG (11.98/17.98)	NEW FAVORITE	3
23	19	17	10	SHEDAISY LYRIC STREET 165015/HOLLYWOOD (12.98/18.98)	KNOCK ON THE SKY	3
24	23	20	62	LONESTAR ▲ BNA 67011/RLG (12.98/18.98)	I'M ALREADY THERE	1
25	25	23	99	SARA EVANS ▲ RCA 67964/RLG (11.98/17.98)	BORN TO FLY	6
26	18	11	4	PHIL VASSAR ARISTA NASHVILLE 67048/RLG (11.98/17.98)	AMERICAN CHILD	4
27	24	21	72	BROOKS & DUNN ▲ ARISTA NASHVILLE 67003/RLG (12.98/18.98)	STEERS & STRIPES	1
28	30	26	58	TRACY BYRD RCA 67009/RLG (11.98/17.98)	TEN ROUNDS	12
29	29	-	2	KELLY WILLIS RYKODISC 10622 (16.98 CD)	EASY	29
30	28	24	17	KELLIE COFFEY BNA 67040/RLG (10.98/16.98) W	HEN YOU LIE NEXT TO ME	5

□ Albums with the greatest sales gains. ■ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit increase. Pacesetter Indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

COUNTRY

PLAYLISTS KZLA Los Angeles

Monitor.

93.9 KZLA

OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

TW LW

Darryl Worley I Miss My Friend
Kenny Chesmey The Good StuffMark Chesmith She Was
Tim McGraw Unbroken
Aban Jackson Diver (For Daddy Gene)
Divis Chicks Long Time Gone
Martina McBride Where Would You Be
Sara Exrans (New) Looking
Rascal Flatts These Days
Garth Brooks Thicker Than Blood
Brad Pasiley Tim Gonna Miss Her (The Fi
Montgomery Gentry My Toom
Diamond Rio Beaufful Mess
Loe Nichols The Impossible
Jo Bee Messian That's The Way
Toby Keith My List
Lekhin Ritmes I Need You
Tim McGraw Red Ragfop
ShoDaisy Mine All Mine
Nickel Creek When You Come Back Down
Rascal Flatts Payar For Daylight
Jamie O'Neal Thee Is No Artona
Phil Wassar American Child
Commy Shane Steiner What If She's An An
Kenny Chesney Don't Happen Twice
Loe Ann Womans Komelhing Worth Leaving
Tim McGraw Red Ragfop
Mills Jam You Hose Son the Chesney
Tim McGraw Red Ragfop
Mills Jam You Hose Son the Chesney
Tim McGraw Red Ragfop

AA Tim McGraw Red Ragtop
Holly Lamar These Are The Days
Trace Adkins Chrome

VP/Ops: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

WMZQ Washington, DC

Tracy Byrd fen Rounds With lose Cuervo Kenny Chesney The Good Stuff Sara Evans I Keep Looking Darry Worley I Miss My Friend Martina Blochied Where Would You Be George Straft Living And Living Well Dilamond Rio Beaufful Mess Pholish Straft Living And Living Well Dilamond Rio Beaufful Mess Pholish Straft American Child Toby Keith Courtesy of the Red, White A Joe Kichols The Impossible Alan Jackson Works in Progress Keith Urban Somebody Lile You Tim McGraw Urbolse Entry My Common Straft How Common Straft How Montgomery Gentry My Town Disie Dilacks Landslide Anthony Smith I That Alm T Country Toby Keith Who's Your Gadoy? Rascaf Flatts These Oays Mark Chasnutt She Was Lonstate I'm Aready There Gary Allan Right Where I Need To Be John Michael Montgomery Tile Mothing Colland Shelton Of Red Terr Clark I List Wanna Be Mad Tony Meth and Clark List Wanna Be Mad Irm Med Rasdon

Nielsen

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WUSN Chicago

OM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099

Ditie Chicks Landslide
Keht litchas Samebody Like You
Diamond Rio Beauthul Mess
Tracy Byrd Ine Rounds With Jose Cuervo
Sara Evans I Keep Looking
Darryl Wordey I Miss My Friend
Tim McGraw Unbroken
Ditie Chicks Long Time Gone
Loby Reith Courtesy Of the Red, White A
Kenny Chesney, the Good Stuff
Faith Mill Cry
Dee Nichols' The Ine Sobel
Rescal Flatts These Doyle
Rescal Flatts These Toyle
Martina McBride Where Would You
George Strait Ricket Than Blood
Lee Ann Womack Something Worth Leaving
Tim McGraw Med Ragtop
Brooks, 5 Dunn Ever, River
Alan Jackson Drive Gro Daddy Liennel
George Strait Lung And Living Well
Rebecca Lynn Howard for Jorgive
Montgomerg Gentry My Jown
Martina McBride Blessed
Tim McGraw Bod Regtop

Tim McGraw Bod Regtop

TW LW

92.5 TU

AIRPLAY LEADERBOARD

THE STATIONS THAT BREAK THE HITS





KEEY Minneapolis, MN (PD/MD: Swedberg/Moon) Airplay Leader Designations: 11

#2	WTGE, Baton Rouge, LA (PD: Dave Michaels)	7
#3	KCCY, Colorado Springs, CO (PD/MD: Daily/Waters)	6
#4	KMLE, <i>Phoenix</i> , <i>AZ</i> (PD/MD: Garrison/Loss)	6
#5	KPLX, <i>Dallas, TX</i> (PD/MD: Williams/Alan)	5

KSCS Dallas

OM: Ted Stecker APD/MD: Chris Huff ABC/Disney 817-695-0800

Diamond Rio Beauthul Mess
Danryl Worley Mins sky Frend
Kerth Urban Somebody late flow
Loe Richard History Mins sky Frend
Kerth Urban Somebody late flow
Loe Richard His Impossible
Tracy Byrd Ien Rounds With Jose Cuervo
Kerth Worley Souldiac Tears
Tim McGraw Unbroken
Loby Kelth Who's Your Daddy?
George Strail She'il Leave flow With A S
Alan Jackson Worl in Progress
Montgomery Gentry My Gwen
Drine Chiests Landslide
Drine Chiests Landslide
Drine Chiests (Landslide
Drine Rich Contress of The Index While A
Sara Kvans I Riege Looking
Kenny Chesney He Good Stuff
Brooks & Dunn Every River
Londstar Unusual Phili Vasara American Chiel
Lonestar Holl Shall Unusual
Phil Vasara American Chiel
Lonestar Hold A Day Geos By
Hill Vasara American Chiel
Lonestar Hold A Day Geos By
Marrina McGride Where Would You Be
Lone Holl Worlack Sprenhing Worth Leaving
March Chesnett The Was
Irish & Varnevoo She's In Love With The
Sammy Kershaw She Doot h Know Me's Beau
Marrina McGride Where Would You Be

AA Martina McBride Where Would You Be AA Rascal Flatts These Gays

KEEY Minneapolis

Clear Channel 952-820-4200

faith Urban Somebody Like You Montgomery Gentry My Yown Rebeca Lynn Howard Forgive Rascal Flants These Days Alan Jackson Work In Frogress Darryl Wordy Miss My Friend Diste Chicks Long Time Gone Sara Evans Heep Looking Diamond Rio Beauthful Mess Anthony Smith If that Aint Country Irick Pony On A Mission Tim Medicar Withorken Faith Hill Cry Phil Vassar American Child Dise Chicks Londisch of the Day Kanny Chesney The Good Stuff Toby Keth Who's Your Daddy? James Otto The Ball Tim McGraw Hed Ragtop Frad Pailsely Hish You'd Stuff Corby Dawn Johnson One Day Coser In Carth Brooks Thicker Than Blood Joe Nichols The Impossible Jennifer Hannon Beauthful Goodbye George Stratt She Il Leave You With A Stuffe Good Stuff Lind House The Common Beauthful Goodbye George Stratt She Il Leave You With A Stuffe Good Stuff Lind House The Common Beauthful Goodbye George Stratt She Il Leave You With A Stuffe Good Stuff Lind House The Hey Mark Chesnutt She Was

Tim McGraw Red Ragtop Terri Clark I Just Wanna Be Mad Brooks & Dunn Every River

PD: Gregg Swedberg APD/MD: Travis Moon

Refer to impacti page for this week's Airplay Leaders and Airplay Leaderboard rules. WKHX Atlanta

18 3 7 1

FREAK

4/1/2

CMT

PD: Chris Parr

CBS Cable 615-457-8500

Rascal Flatts, These Days
Keith Urban, Somebody Lile You
Martina McBride, Where Would You Be
Kenny Chensey, The Good Stuff
Draic Chicks, Landslide
Blake Shelton, Ol Red
Blake Shelton, Shelton
Blake
OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

AA No First Impressions This Week

Gary Alian The One
Sara Evans I Keep Looking
Montgomery Gentry My Jown
Tim McGrav Unbroken
Joe Michols The Impossible
Joen Steiner What We're Gonna Do
Darryi Worley I, Miss My Friend
Alan Lackson Work In Progress
Faith Hill Cry
John Charles We're Control
Jamond Rise Beauthul Meas
Lackson Miss Beauthul Meas
Lackson Work In Rounds With Jose Coervo
Lacy Byrd Int Rounds With Jose Coervo
Lacy Byrd Int Rounds With Jose Coervo
Lacy Byrd Int Rounds With Jose
Lackson Charles The Gond Shuff
John Charles Hold Shuff
John Charles Hold Shuff
John Charles Hold Shuff
Lavis Intt Storag Founds to Be Your M
Dinie Chicks Landslide
Rascal Flatts These Days
Blake Shelton Oil Red
Aaron Lines You Can't Hide Beauthul
Rebeca Lynn Moward Forgree
Loby Kerth Courtes yol The Red, White A
Tim McCraw Red Ragton
Anthony Smith I Hot Air Country
Loby Leth Courtes yol The Red, White A
Tim McCraw Red Ragton
Lackson Mene I Come Prom
Lackson Mere I Come From
Lackson Mere TWIW AA Tim McGraw Red Ragtop
AA Phil Vassar Athens Grease
George Strait She'll Leave You With A S 17 0 11 3 10 0

WYCD Detroit 99.5 PD: Mac Daniels APD/MD: Ron Chatman Infinity 248-799-0600

Toby Keith Courtesy Of The Red, White A Joe Nichols The Impossible Mark Chesuit She Was Sara Exans I Keep Looking Fath Hill CD Ye Relia Coffey When You Lie Next to Me Kenny Chesney The Good Stuff Keith Urban Somebody Life You Lee Ann Womank Something Worth Leaving Phil Wassar American Child George Strat Hill CD Yes Annie Company Worth Leaving Phil Wassar American Child George Strat Hill He Lee Would You Se Diamond Rio Beautiful Hess Emerson Drives 1 Should Se Steeping Loneitar Not N Day Core By George Strat Hill Should Not Sheeping Loneitar Not N Day Core By Loneitar Not Not House Core By Loneitar Not Not House Core By Loneitar Not Not House Loneitar Not Not House Loneitar Not Not House Loneitar Not Not House Loneitar Not Loneitar Not Not House Loneitar Not Not House Loneitar Not Not House Loneitar Not Loneitar Lonei

VIDEO PLAYLIST TRACKING PERIOD: AUG. 30 - SEPT. 5, 2002 Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111 7W LW 33 30 33 31 30 19 229 38 7 28 32 27 26 27 34 25 28 24 28 24 28 24 28 21 27 17 19 19 19 14 13 14 18 13 18 13 18 11 12 11 12 11 12 11 12 11 13 11 13 11 17 11 17

George Strait, She'il Leave You With A S
Disis Chicks, Long Time Gone
Loo Kinchs, I. he Impossible
Dlamond Rio, Beauffull Mess
Kenny Chesney, The Good Stuff
Darry Worley, I. Miss My Friend
Keith Urban, Somebody Live You
Lee Ann Womack, Something Worth Leaving
Disis Chicks, Landslide
Sixwire, Look At Me Now
Billy Ray Cyrus, Mhat Ibse I Inter
Blake Shelton, Of Red
Montgomery Gentry, My town
Rebecca Lynn Howard, Forgive
Primonities, Barbed Win And Roses
Friend Howard, Forgive
Primonities, Barbed Win And Roses
Lamny Oachran, Life Happened
Anthony Smith, I that Aird County
Emerson Drive, Fall Into Me
Rascal Flatts, These Days
Andy Griggs, longibt I Wanna Be Your Man
Mickel Creek, This Side
Eric Neatherly, Last Man Committed
Lo Dee Messin, Dare In Oream
Little Big Town, Everything Changes
Mark Chescutt, She Was
Travis Tirtt, Strong Enough Toe Your M
Brad Martin, Before I knew Better
Michael Praterson, Modern Man
Gary Allan, The One
Dide Chicks, Landslide
Rell Willis, II Littly You 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

AA Dixie Chicks, Landside
AA Kelly Willis, If I Left You
AA Rodney Redman. These Days

KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey Infinity 909-825-9525 KFR G 95.1

Martina McBride Where Would You Be Martina McBride Where Would You Be Manny Chashary Pho Good Stuff Tracy Byrd Ten Rounds With Jose Cuervo Jose Michols The Impossible Darryl Worley I Miss My Friend Sara Evans I Hemp Looking Rebecca Lynn Howard Forgive Tim McGraw Horboren Jo Dee Messina Dare To Dream Phil Wassar American Child Dilamond Rio Beauthul Mess God Horbors House March Brooks Theore Than Pilod Garth Brooks These Index I had Forgot Shellashy Minn All Minn Mark Chashurt She Was Brooks & Dunn My Heart Is Last To You Pimmonkey Barbed Wirs And Roses Alan Jackson Work in Progress Lonestar Not A Day Goes by Phil Wassar That's When Llove You Phil Wassar That's When Llove You Phil Wassar That's When Llove You Blake Shelton Oil Red George Stratt Living And Living Well Alan Jackson Orne of Dodg Gene) Steve Azard Don't Have to Be Me ("Till Sand Martina Beleve I Knew Retter Lae Ann Womack Something Worth Leaving Tommy Shane Steiner What It She's An An Rascal Flatts These Days TW LW
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John Michael Montgomery 'Til Nothing Co Brooks & Dunn Every River

WIL St. Louis

PD: Russ Schell MD: Dan Montana

Sinclair 314-983-6000

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Iracy Byrd Ten Rounds With Jose Cuervo
Sara Evans I Weep Looking
Kanny Chesney The Good Stuff
Tim McGraw Unbroken
Darry Worley I Wiss My Friend
George Strait Living And Living Mel
George Strait Living And Living Mel
Steve Razar Loon It Have to Be Me (Til
Dlamond Rio Beauthul Mess
Loo Richals I not I Hope to Be Me (Til
Dlamond Rio Beauthul Mess
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Rascal Flatts Hose Days
Emerson Drive I Should Be Sleeping
Divis Chicks Some Days You Gotta Dance
Faith Mull Cry
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AA Toby Keith Who's Your Daddy?
Tim McGraw Red Ragtop
Tammy Cochran Life Happened

Dir. of Operations: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693

WIVK Knoxville OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511

AA Terri Clark I Just Wanna Be Mad Tim McGraw Red Ragtop

GBI 805-308-0311

Sara Evans I Keeo Looking
Tim McCras Winkookin
Phil Wasara American Ohid
Divis Chicks Long Time Gone
Alan Jackson Work in Progness
Darry Wordey Hiss My Friend
Tracy Byrd Ten Rounds With lose Cuervo
Mark Chasmy! Hiss Pub Friend
Tracy Byrd Ten Rounds With lose Cuervo
Mark Chasmy! The Bood Stuff
Rafth Urban Somebody Like You
Anthony Snith II hal Ain't Country
Diamond Rile Seaufful Mess
Terri Clack I Just Wanna Be Mad Joe Wichols He Impossible
Lim Chan Harner Hard Call To Make
Tand Marilla Bell Even Even Better
Faith Hill Cry
Rebecca Lynn Howard Forgive
Pinmonkey Barber Wire And Roses
George Straft heil Leave You With A S
ShaDaisy Mine All Mine
Marillas MicRight Where Would You Be
Montgomery Centry My Town
Willie Melson Maria IShut Up And Wiss M
Jo Bee Messina Dare to Dream
The Soggy Bottom Boys I Am A Man Of ConBarning MicRight Office Wisson
Lonestar (Hussually Unusual)

WDSY Pittsburgh

VP/Pgmg; Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400 Tracy Byrd Ien Rounds With Jose Cuervo
Disso Chicks Long, Time Gone
Disso Chicks Long, Long
Disso Chicks Long
Disso Chi

KPLY Dallas 995 PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400 TW LW

THU: CODY Alan

Susquehanna 214-526-2400

1 Diamond Rie Beaufful Mess
Reith Urban Somebody Lile You

4 Sare Frans Heep Louking
5 Joe Nichols The Impossible
6 George Strait Stars On The Water
7 Aaron Lines You Can't Hide Beaufful
8 Tanya Tucker A Memory Like I'm Gonna Be
9 Darryt Morely I Miss My Fried
10 Deryl Dodd Honky Inoh Champagne
11 Rasacal Flasts hese Days
12 Lee Ann Womack Something Worth Leaving
13 Tolly Raith Whis's Your Duddy?
14 Tracy Byrd I en Bounds With Leaving
15 Tim McGraw Red Ragtop
16 Stew Azar J Don't Have De Me ("Tal
17 Tim McGraw Red Ragtop
18 Faith Mill's Can't Dery Live The Star Mill's Can't Der Have Live The
18 Brian Burs I've Been Everywhere (In Te
18 Mind Star Worth Can't Der Star Star Living And Living Well
18 Radoner Foster Everyday Angel
19 Radoner Fos

KMPS Seattle

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TW LW

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KILT Houston

Group PD: Darren Davis APD/MD: John Trapane

Infinity 713-881-5100

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941 Kenny Chasney The Bood Stuff
Tazey Byrd Fen Rounds With lose Cuervo
Joe Nichols The Impossible
Dazrif Worley I Miss My Freed
Mark Chesnutt She Was
Blake Shetton Oil Red
Dinie Chicks Landslide
Anth Urban Samebody Life You
Sara Evans I Keep Looking
Tim Medizar Umbroken
Diamond Ric Beaufful Mess
Jackson Work in Progress
Lee Ann Womanck Something Worth Leaving
Rassal Flatts These Days
Faith Hall Cry
Pinmonkey Barbed Wire And Roses
Toby Kenth Who's Your Dadoy's
Martina McBride Where Would You
Ben Hill Sasar American Child
George Strait She It Leave You With A S
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Anthony Smith if That Ain Loontry
Jo Dee Massina Dare to Dream
Tammy Occhra Jule Happened
Carolyn Dawn Johnson I Don't Want You T
John Michael Montgomeny Tim Nothing Co

AA Brooks & Dunn Every River
AA Tim McGraw Red Ragtop

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Phil Wassar American Child
Farth Hill Cry
Kerth Urban Somebody Like You
Alan Jackson Hild In His Higgs Hill
And Hill Cry
Kerth Urban Somebody Like You
Alan Jackson Hild In His Hill
Alandshide Hill
Hill Cry
Hill Wassar Hill
Hill She Hill
Love Ord
Diamond Rio Beaufful Mess
Alan Jackson Hill
His Wassar Hill's When Llove To
Urban More Hill
Lonestar I'm Alleady There
Brad Passley Winopoed Morund
Iravis Irint Love Of A Woman
Ioby Keith Word Should
Irin McGraw Hort Lone
Tim McGraw Hort Lones
Sara Exans I Keep Looking
Ioby Keith Why List
Loby Keith Hill No Your Gady?
Irim McGraw Hold Robe
Life Libboneand

Tim McGraw Red Ragtop
Tammy Cochran Life Happened

KMLE Phoenix

PD: Jeff Garrison APD/MD: Chris Loss

Infinity 602-258-8181

WXTU Philadelphia 94.1 RMPSE PD: Bob McKay APD/MD: Cadillac Jack

AA Tim McGraw Red Ragtop
AA Brooks & Dunn Every River
John Michael Montgomery Til Nothing Co

TW LW

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KILT

Sara Evans I Keep Looking
Diamond Rio Beaufful Mess
Tim McGraw Unbroken With Jose Cuervo
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Joe Nichols The Impossible
Darry Wordy I Miss My Friend
Mark Chesnutt She Was
Acthes The Mess
Meth Urban Somebody Like You
Lee Am Womack Something Worth Leaving
Kenny Chesney The Good Stuff
Mass Deep The Good Stuff
Massar House House House
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Faith Hill CDy
Rebecca Lynn Howard Forgive
Loby Month Who's Your Daddy'
Tammy Coethran Life Hapoened
Garth Brooks Theker Than Blood
Drive Chicks Landslide
Eric Heatherly The Last Man Committed
Travis Tritt Strong Enough To Be You M
Carolyn Dawn Johnson One Dy Closer To
SheDaisy Mine All Mine
Anthony Smith I That Am I Country
Emerson Drive Fall Into Me
Jo Dee Messian Dare To Dream
Pinmonkey Barbed Wire And Roses
Chris Cagle I Berathe In, I Breathe Out
No Airplay Adds This Week AA No Airplay Adds This Week

KYGO Denver

KYGO 98.5

9 3 6 0

PD: Joel Burke MD: Tad Svendsen lefferson Pilot 303-321-0950

Kanny Chesney The Good Stuff
The Good Stuff
Toby Keith Courtesy Of the Red. White A
Tracy Byrd Ten Rounds With Juse Cuerno
Steve Azar John Have To Be Me CTB
Gary Malan the One
Darryl Wordey Miss My Frend
George Strait Living And Living Well
Tammy Cochran Living Med Living Well
Tammy Cochran Living How De Mand Strooks Durn My Heart St Lost To Too
Hardy Gregs Longith Wanna Be Your Man
Brooks & Durn My Heart St Lost To Too
Keith Urban Somebody Lide You
Lee Ann Womack Something Worth Leaving
Mark Chesruth St Mala
Some Strain Live Too
Sara Exams Likeo Looking
Rebecca Lynn Howard Forige
Tim McGraw Unbroken
Taith Hill CDY
Montgomery Gentry My Town
Diamod Rift Deaufful Mess
Garth Brooks Incker Than Blood
Diane Chicks Landsfide
Loby Keith My List
Damond Rio Dee More Day
Alan Jackson Drive (For Dady Gene)
Alan Jackson Drive For Dady Gene)
Alan Jacks AA Emerson Drive Fall Into Me AA George Strait She'll Leave You With A S







WQYK Tampa

APD: Reecher Martin MD: Jay Roberts Infinity 813-287-0995

with 1813-287-0995
Keith Urban Somebody Lille You
Tracy Byrd In Rounds With Jose Cuervo
Phil Wassar American Child
Diamond Rib Beauthful Mess
Kenny Chesney The Good Stuff
Darryl Wordey I Miss My Frend
Tim McGraw Unbroken
Tim McGraw Unbroken
Tim McGraw Unbroken
Jose Richols The Impossible
Jose Nichols The Impossible
Jose Michols The Impossible
Jose Messins Dare to Orean
Jose Malla The Ore
Jose Staff Living And Living Well
Loby Keith Who You Or Daddy
Faith Hill Cry
Lee Ann Womack Something Worth Leaving
Gary Allan The One
Jalan Jackson Day Goes by
Kellie Coffey When You Lee Next To Me
Sarth Brooks Thicker Than Blood
Terrif Clark I Just Wanna Se Mad
Montgomery Gentry My Jown
Mark Chesnutt She Was
Marring & McGrath Why Jown
Mark Chesnutt She Was
Johnston Of Med Well You Se
Blake Shebton Of Tee McGray Med Red

AA Tim McGraw Red Ragtop
Josh Turner She'll Go On You

WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell

No Airplay Adds This Week

307 EAGLE 106.7 FM

MD: Johnny Gray
ABC/Disney 770-955-0106 Disney 770-955-0106
Diamond Rio Beaufrill Mess
Iracy Byd Ten Rounds. With Jose Cuervo
Kenny Chesney The Good Stuff
Diric Chicks Lamg Time Gone
Joe Nichols The Impossible
Darryl Worley Hiss shy Friend
Alan Jackson Work in Progress
Keith Urban Somehody Lille You
Montgomery Gentry My Town
Gary Allan He Die
George Stratt Living And Living Well
Toby Manh Courtey Of the Red, White A
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Ha TW LW WPOC Baltimore

A Charmer 4 10-3093

Kenny Chesner The Good Stuff
George Strait Lining And Living Well
Steve Azar I Don't Have to Be Me ("Til
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Tracy Byrd Incomp Stime Stone
Lining L

TW LW

20 0

AA Kenny Chesney A Lot Of Things Different Kellie Coffey At The End Of The Gay

19 0 7 5

COUNTRY

PLAYLISTS

Monitor. Nielsen Broadcast Data Systems

WWKA Orlando

Cox 407-298-9292

Len Shackelford

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

WKLB Boston

APD/MD G

PD: Mike Brophey Greater Media 617-822-9600

Darryl Worley I Miss My Friend
Tim McGraw Unbroken
Diamond Rio Beaufful Mess
Sara Evans I Keep Looking
Joe Nichols The Impossible
Iracy Byrd Ten Roends With Jose Cuervo
Phil Wassar American Chid
Martina McBridd Where Would You Be
Merit Dirban Semedon Like You
Alan Jackson Work in Projests
Martina McBridd Where Would You
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Joe
Race I Halts Though
Joe
Ram Womack Something Worth Leaving
Faith Hill Cy
Kanny Chesney The Good Stuff
Rebeca Lynn Noward Forgive
Disin Chicks Landslide
Lee Ann Womack Something Worth Leaving
Faith Hill Cy
Kanny Chesney The Bood Stuff
Rebeca Lynn Noward Forgive
Disin Chicks Landslide
Lee Ann Womack Something Worth Leaving
Faith Hill Cy
Kanny Chesney The Bood Stuff
Rebeca Lynn Noward Forgive
Disin Chicks Landslide
Lee Ann Womack Something Worth Leaving
Disin Chicks Long Time Gone
Brooks A Dunn Every River
Joe Be Messin Dare To Dream
Jonny Shane Steiner What If She's An An
Toby Kelth Who's Your Goody's
Steve Azar I Don't Have To Be Me ("Til
Gary Allan He One
Mark Chesnutt She Was
Sarvier Lond At Me New

Leri Clark Just Wanna Be Mad
Levil Triff Strong Forust As To Be New Med

Terri Clark | Just Wanna Be Mad
Travis Tritt Strong Enough To Be Your M

Kenny Chesney The Good Stuff loby Marth My List low Marth My List Tommy Shane Steliner What If She's An An Ioby Morth Courtesy Off the Red, White A Sara Evans I Neep Looking Steve Azar I Don't Have I Ge Me ('Til Tim McGraw Unbrushen Joe Nichols' The Impossible Alan Jackson Priver for Daddy Gene) Lonestar With Me Analy Grages Donestar With Me Analy Grages Donestar With Me Analy Grages Dambeddy Like Property Martin Medical Martin Amedical Medical Martin Amedical Martin Amedical Martin Amedical Martin Amedical Martin Amedical Wheel Martin Amedical Wheel Martin Amedical Martin Amedical Wheel More Office of Martin Medical Martin Amedical Martin Medical Martin Medical Martin Medical Medical Martin Medical Martin Medical Martin Medical Medical Martin Medical Martin Medical Medical Medical Martin Medical Medical Medical Medical Martin Medical
WAMZ Louisville OM: Kelly Carls PD/MD: Coyote Calhoun Clear Channel 502-582-7840

Dixie Chicks Landslide Toby Keith Who's Your Daddy?

Diamond Rio Beaufful Mess Tim McGraw Wubarden Darry Worden Hossen Darry Worden Hossen Darry Worden Hossen Gone Manny Chesney The Good Stuff Sara Evans Heep Looking Joe Nichols The Impossible Martina McBridd Where Would You Be Rassal Flatts These Days Tracy Byd Ilen Rounds With Jose Cuervo Maith Urban Somebody Like You Loby Maith Courtesy of the Red, White A Faith Hill Cry Work in Progress Adults Cerby All Hossen Chesney Bridge Martina McBridd Hossen Stuffer Martina McBridd Hossen Stuffer Martina McBridd Travis Tirtt Strong Enough To Be Your Montgomery Gentry My Town Blake Shelton O'R Bed Travis Tirtt Strong Enough To Be Wor IT Primonkey Barbed Wire And Roses Shannon Lawson Dream Your Way Town Brand Town Steiner What If She Sa And Shen Shell Eave New You With A Stormy Shanes Steiner What If She Sa And Shon Michael Mentioners Tirth Chesning Chop Kent Who's Your Caddy? Trick Pony On A Mission Trick Pony On A Mission

WKKT Charlotte MD. Keith Todd 704-714-9444

Irin McCraw Unbroken

Jamond Rivo Beauthul Mess
Kerth Urban Somebody Like You
Tracy Byrd Ine Rounds With Jose Cuervo
Darryl Worley I Miss My Friend
Joe Michols He Impossible
Sara Evans I Keep Looking
Kenny Chesny The Good Stuff
Faith Hill Cry
Montgomery Gentry My Jown
Phil Vassar American Child
Mark Chesnart She Was
Alan Ackson Work in Progress
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Band Womach Something Worth Leaving
Martina McErick Wheet Would You Be
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Blake Shellon Di Red
George Strait Living And Living Well
Pilmmonkey Banded Wire And Roses
Rebeca Lynn Howard Forgive
Diate Chileck Landside
Garth Brooks Thicker Than Blood
Carth Brooks Thicker Than Blood
Carth Brooks Thicker Than Blood
Carth Miss Chileck Company
Fronks & Dound Only In America
Joby Keith I Wanna Blak About Me
Martina McErick Blessed
Joby Keith Wanna Blak About Me
Authrian McErick Blessed Toby Keith Who's Your Daddy? Tammy Cochran Life Happened Emerson Drive Fall Into Me ***

WGAR Cleveland Country

TWILW

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AA

Steve Holy I'm Not Breakin'

PD: Meg Stevens MD: Chuck Collie Clear Channel 216-520-2600

WGAR 99.5 Diamond Rio Beautiful Mess
Iracy Byrd len Rounds with Jose Cuervo
Kenny Chesney The Good Stuff
Phil Yassar American Child
George Strait Living And Living Mell
Brad Paisley I'm Conna Miss Her (The Fi
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Keith Urban Jomehody Lhe You
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Dain Hill Cyn
Alan Jackson Work In Progress
Joe Wichols The Impossible
Lee Ann Womack Something Worth Leaving
Tim McGraw Unbroken
Blake Shelton of Pied
Tim McGraw Libration of Pied
Tim McGraw The Child Child
Travis Tritt Strong Enough to be You M
Mark Chesnut She Was
Martina McBride Where Would You Be
Tarminy Cochran Life Happened
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Tarminy Cochran Life Happened
Martina McBride Whort Vears
Tavis Tritt It's A Great Day
John Michael His Alexandria
Her Hongman What Hong Hamen What Handle Hall
Rascal Faits I hese Days
John Michael Montgomery Be My Baby Joni
Tim McGraw Red Ragto
Steve Hoby I'm McGraw Red Ragto 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 AA Tim McGraw Red Ragtop AA Steve Holy I'm Not Brealun

WTOR Greensboro OM: Tim Satterfield PD: Bill Dotson APD/MD: Angie Ward Clear Channel 336-822-2000

Dixie Chicks Landslide

COUNTRY 925

104

WKIS Miami

PD: Bob Barnett MD: Darlene Evans

Beasley 305-654-1700

Isacy Byrd fen Rounds With lose Cuervo
Sara Exans Heso, Looking
Darry Worley I Miss My Frend
Joo Nichols The Impassible
Renny Chasney The Good Stuff
Tim McCare Unbicken
Marrina McBridd Where Would You Be
Alan Jackson Work In Progress
Rebeca Lynn Howard Forgive
Diamond Nie Deautful Mess
Blake Shetton Of Red
Reth Orban Smeebody Like You
Phil Vassar American Child
Marrin Red Red Red Red Red
Brad Marrina Refore I Knee Better
Brad Marrina Refore I K AA Tammy Cochran Life Happened
AA Aaron Lines You Can't Hide Beautiful WQDR Raleigh

PD: Lisa McKay MD: Morgan Thomas Curtis Media 919-876-6464

Izacy Byrd len Rounds With Jose Cuerro Tacy Byrd len Rounds With Jose Cuerro Toby Math Courtesy Off the Red, White A Mark Chesnutt She Was. Renny Chesney The Good Stuff Alan Jackson Orive (For Daddy Gene) Steve Azar I Dorn Have To Be Me (Till Chris Caglie I Breathe In J. Breathe Out Dilamond Rib Beauthul Mess Dicis Chricks Long Time Gone Madrina Medicial Web Come She Blake Shelton Off Rend Martina Medicial Web Red Look By Blake Shelton Off Rend Blake Shelton Off Rend Mess Her Web Look Bard Pariety In Month Christopher Message Message Shelton Christopher Message Montgomery Centry My Town Keith Urban Somebody Like You Allson Krauss + Union Statio Let Me Iou Allson Message + Union Statio Let Me Iou Allson Message + Union Statio Let Me Iou Allson Message + Union Statio Let Message + Union Statio Let Me Iou Allson Message + Union Statio Le

Dixie Chicks Landslide
Rebecca Lynn Howard Forgive
George Straft She'll Leave You With A S

WMII Milwaukee

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TW LW

FM+106

Joe Nichols The Impossible Remy Chasney The Good Stuff Alan Jackson Time (For Doddy Gene) Toby Refin Courtesy Of The Red, White A Alan Jackson Time (For Doddy Gene) Toby Refin Courtesy Of The Red, White A Alan Jackson Hint In Progress Toby Refin Why List Taxey Byrd In Monds With Jose Cuervo Toby Neth With Short Doddy? Darry Whitely Miss My Friend Body The Courtey Was Mars My Friend Gene Time McGraz Hobboth Gene Gene Time McGraz Hobboth Renny Chesney A Lot Of Things Different Courter Renny Chesney Lot Of Things Different Courter Chesney Town Miss Her (The Fiarron Tippin Merc Hes Stars And Stripe Renny Chesney Young Phil Wassar Just Another Day In Paradis Tim McGraw The Cowboy In Me Mark Chesney Young Provide Mark Chesney Theo Dearthy Merca Rescal Flatts Thee Days Brook's & Dunn My Maria Brook's & Dunn My Maria Renok's & Dunn My Maria Provide P WSOC Charlotte

WFMS Indianapolis OM: David Wood PD: Bob Richards MD- LD Cannor

Iracy Byrd ien Rounds With lose Cuervo Darryl Worley Hiss. My Fend Renny Chesney He Good Stuff Tim MicGraw Withowlen Sara Evans I Keep Looking loo Michols The Impossible Nath Utban Somebody Life You Alan Jackson Mork In Plagness Duie Chicks Long Time Gone Mark Chesnith She Was Diamond Rio Beauthul Mess. Clary Allan In the Organic Medical Studies of Chicks Long Time Gone Mark Chesnith She Was Diamond Rio Beauthul Mess. Clary Mind Horn Long Long Look Long Life Chicks Long Time Gone Steeling Montgomery Gentry My Town Brooks & Dum My Heart Is Lost Io You Toby Marth Courtesy Of the Red. White A Rascal Flatts Hose Cays. George Strait Living And Living Well Martina McBride Where Would You Be Phil Wassar American Child to Dee Messin Dave To Dream Trace Adkins Heigh Met Understand Jan Jackson Town Chesney Young Learny Chesney Young Lawny Chesney Young Lawny Chesney Young Lawny Chesney Young Lawny Chesney Young Lamny Cock House All Mine Lamny Cock House All Mine Lamny Cock House All Mine Lamny Cock House Libra Hoppened No Airplay Adds This Week ehanna 317-842-9550

KSD St. Louis

MD: Mark Langston
Clear Channel 314-436-9370

Keith Urban Somebody üke You
Tim McGraw Unitroken
Tim McGraw Unitroken
Tracy Byrd Ien Rounds Writh Jose Cuervo
Phil Vassar American Child
Orby Mehric Land Child
Orby Mehric Land
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Diamond Rio Beaufful Mess
Blake Shelton O'Red
Mark Chesnutt She Was
J. Michael Harter Mard Call Io Make
George Strait Living And Living Well
Kenny Chesney Young
Diris Chicks Long Time Gone
Lonestar Unisually Unisually
Steva Azar I Don't Have To Be Me' C'Il
Alan Jackson Orwe (for Daddy Gene)
Diric Chicks Some Days You Gotta Dance
Martina McBride Where Would You Be
Tamerson Diric Fall Into Me
Farth Hill Gry
Phil Vassar Intal's When I Love You
Rebecca Lynn Howard Forgive
Garth Brooks Hincher Than Blood
Terri Clark J Just Wanna Be Mad
Teire Bowner On A Miscion

WBCT Grand Rapids

Clear Channel 616-459-1919

OM: Doug Montgomery MD: Dave Taft

AA Torri Clark I Just Wanna Be Mad Trick Pony On A Mission
AA Kallie Coffey At The End Of The Day

KSON San Diego KSON 873 OM: John Dimick APD/MD: Greg Frey Jefferson Pilot 619-291-9797

Iracy Byrd Ien Rounds With Jose Cuevo Toby Karth Courtesy of The Red, White A Jose Nichols In telmpossible Kanny Chensey The Good Stuff Toby Karth My List George Straft Long And Living Well Phil Wassar That's When I Love You Darry! Wordy! Miss My Friend Sara Evans I Keep Looking Diamond Ribe Beauthul Mess Reactal Line Straft Straft Research Line Happened Phil Wassar American Child Martina McBrain Line Happened Phil Wassar American Child Martina McBrain With Step Williams of the World World Williams of the World
KWjid

KIKK Houston

WWYZ Hartford

PD: Jay McCarthy MD: Jay Thomas Clear Channel 860-723-6000

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KIKK-FM

Group PD: Darren Davis APD/MD: John Trapane Infinity 713-881-5957 Disie Chicks Landside
Tracy Byrd fen Rounds With lose Cuervo
Tracy Byrd Lose May Treed
Montgomery Gentry My Iown
Disie Chicks Long Time Gone
Radney Foster Everyday Angel
Pat Green Who's Io Say
Deryl Dodd Honky Tonk Champagne
Brian Burns Twe Deen Everywhere (in Ie
Alan Jackson Work in Progress
Reith Urban Smerboy Like Trouges
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OM/PD: Kerry Wolfe MD: Mitch Morgan Clear Channel 414-545-8900

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Sara Frant I Keep Looking
Tack Plant I Reep Looking
Tack Plant I Reours With lose Cuervo
Kanny Chasney The Good Stuff
Phil Wassar American Child
Tim McGraw Unbloken
Diamond Rib Beautful Mess
Darryi Worley I Miss My Friend
Blake Shelton Oil Red
Martina McBride Where Would You Be
Martina McBride Where Would You Be
Martina McBride Where Would You
Faith Mill Cry
Montgomery Centry My Iown
Stawire Look At Me Novs
Stawire Look At Me Novs
Lee Ann Womack Something Worth Leaving
Alan Jackson Work In Progress
Mark Chesnut She Was
Ditis Chicks Long Time Gone
Anthony Smith I Hart Jant Country
Jo De Messian Dare Io Dream
Joby Heith Whot Story Daddy
Jos Nichols The Impossible
Choy Heith Charces Of the Red, White A
George Strait Living And Long Weil
John Michael Menigeneny Till Nothing Co
John Michael Hicker Than Blood
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Tim McGraw Red Ragtop 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 AA Tim McGraw Red Ragtop WGNA Albany, NY

OM/PD: Jeff Roper APD/MD: Rick McCracken Infinity 704-522-1103

Joe Nichols The Impossible Diamond Rio Beauthul Mess Mark Chesnutt She Was Tim McGraw Unboden Memp Chesney The Good Stuff Sara Evans Heep Looking Tracy Byrd len Rounds With Jose Cuervo Darryl Wordey Miss My Friend George Strait She Il Leave You With A S Diaze Chicks Long Time Gone Meth Urban Somebody Live You Phill Wassar American Child Carth Brooks Thecker Than Good Garth Brooks Thecker Than Good Garth Brooks Thecker Than Good Garth Brooks Thecker Than Good Sarth Brooks The Good Sarth Mark Law Charles Charles Charles Sarth Hand Control of the Control

AA Tim McGraw Red Ragtop
AA Toby Keith Who's Your Daddy?
AA Kellie Coffey At The End Of The Day **WUBE** Cincinnati

OM: Tim Closson APD: Kathy O'Connor MD: Duke Hamilton "DUKE HATHITION nithy 513-721-1050

Tim McGraw Unbroken
Kenny Chesney The Good Stirft
Frame Byelle he Rounds with Jose Cuervo
Barry Worley I Miss Ny Friend
Blake Shelton Off Red
Diste Chicks Long Time Gone
Joby Morth Courtesy of the Red, White A
Gary Allan The One
Phil Wassar Thai's When I Love You
Allan Jackson Drive (For Daddy Gene)
Alano Tippin Where the Stars And Stipe
Lee Greenwood God Bless The USA
John Michael Wontgomery The nothing Co
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Alan Jackson Work in Progress
Sara Evans I Keep Looking
Brad Martin Before I Knew Better
Rebecca Lynn Howard Forgive
Tammy Cochran Life Happened
Lee Ann Womank Something Worth Leaving
Diamond Rio Beaufful Mess
Alan Jackson Where Were You When The
Marsh Hill Cry
George Strait Shell Leave You With A S Infinity 513-721-1050

OM: Bruce Logan APD/MD: Kix Layton Clear Channel 864-242-1005

WSSI Greenville

AA No Airplay Adds This Week

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Aurinner 864-242-1005

Martina McBride Where Would You Be Kenny Chosney The Good Stuff Charles of the Charles o 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 AA Tim McGraw Red Ragtop
AA Lonestar Unusually Unusual
AA Jennifer Manson Beautiful Goo

KUPL Portland, OR

PD: Cary Rolfe MD: Rick Taylor Infinity 503-223-0300

IW LW

Darry Worley I. Miss. My Friend
Maith Urban Somebody Like 'bu
Sara Evants' Neep Looking
Tracy Byrd lien Rounds With lose Cuervo
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Faith Hill Cry
Tirm McCraw Unbroken
Kanny Chemsyn 'He Good Stuff
Garth Brooks Inicker Than Blood
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Br Carolyn Dawn Johnson One Day Closer To Tim McGraw Red Ragtop Travis Tritt Strong Enough To Be Your M 11 4 8 0 7 2

WDAF Kansas City

Entercom 913-677-8998 Reith Urban Somebody Like You Diamond Rio Beauthful Mess Phil Vassar Amencan Child Darryl Wordey Ilwis SMy Friend Joe Nichols The Impossible Marina McRiffel Where Would You Be Alan Jackson Work In Progress folly Keith While No Your Daddy? Sara Evans! Keep Looking Tacy Bry Ilm Rounds With Jose Cuervo Monigomery Centry My Town Energon Drive Fall Ilm Me Rounds With Jose Cuervo Monigomery Centry My Town Energon Drive Fall Ilm Me Really Coffey Al The End Of the Day Disine Chicks Landslide Lee Ann Womack Something Worth Leaving Rascal Flatts hese Days Jo Bee Messina Dare Io Dream I'm McGraw Ultroken George Strait She'll Leave You With A S Gartill Brooks I Union Stato Let Me Iou Mitchael Peterson Modern Man Crie Meatherly In Last Man Committed Rein Control Control Michael Peterson Modern Man Crie Meatherly In Last Man Committed Rein Dockson Life Happened Rein Dockson Life Happened Rein Steve Holy Good Morning Beauthful Gary Allan Ho One TW LW

KWII Portland, OR

MD: Craig Lockwood Fisher 503-228-4393

: Uralle, Lockwood

1etr 503-228-4393

Sara Evans I Keep Looking
Darryi Worley I Miss My Friend
Joe Nichols The Impossible
Tim McGraw Unbroken
Reith Urban Smeebody Lee You
Faith Hill Cy
Fronks & Dume Every River
Phili Wassar American Child
Diamond Rive Beaufful Mess
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WUSY Chattanooga

AA Tim McGraw Red Ragton

OM: Clay Hunnicutt MD: Bill Poindexter Clear Channel 423-892-3333

Darryt Worley I Miss My Friend
Diamond Rio Beaudfull Miss S
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Tim McGraw Unbroken
Mark Chaswitt She Was
Alan Jackson Mork in Progress
Bake Shelton Of Rea
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Benny Chesney Young
Faith Mill Cry
Montgomery Gentry My Town
Anthony Smith II Ihak Ain T Quenty
Travis Frift Strong Enough to Be You'r
Travis Frift Strong Enough to Beautiful Goodbye Trick Pony On A Mission
Jennifer Hanson Beautiful Goodbye
Dusty Drake And Then

vius. PD: Buzz Brindle MD: Bill Earley Regent 518-782-1474

Diamond Rio Beaufiful Mess Joe Nichols The impossible Darryl Worley Miss My friad River Marina Message With Jase Chervo Martina McBride Where Would fou Be Keith Urban Somebody Like You Tand Martin McGraw Unbroken Horor Horor Horor Horor Marina McGraw Unbroken Alan Jackson Work in Progress Mark Chesnutt She Was Sara Evans I Keep Looking Phil Vasara American Child Mesny Chesney Hoe Good Durid George Stratt General Horor Horor Mark Marina Message Stratt Marina Horor Message Stratt Message Horor Message Stratt Message Horor Message Stratt Message Horor Message Stratt Message Horor Ho Terri Clark I Just Wanna Be Mad Brad Paisley I Wish You'd Stay

COUNTRY 1027 FM

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Tim McGraw Untrover
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Mark Chassnit's She Was
Darryl Worley I Miss My Friend
Tracy Byd Ine Rounds With Jose Cuervo
Kenny Chesney The Good Stuff
Blake Shelton OI Red
Alan Jackson Work in Progress
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Keith Urban Somebody, the You
Diamond Rio Beauthil Mess
Phil Wassar American Child
John Michael Montgomery Till Hothing Co
Banny Cochran Life Happened
Montgomery Gentry My Town
Rascal Flatts These Days
Toby Keith Whis Your Goddy?
Garth Brooks Thicker Than Blood
Rebecca Lynn Howard Forgive
Diale Childres Landslide
Steve Azar I Dort Have to Be Me ("Til
Travis First Strong Enough To Be Your Mo Gary Milan Her World
Look Differ In Arother World
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Travis First Strong Enough Tool Steve Azar I Dort Have
Look Differ In Arother World
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Brad Palsley I'm Gonna Mass Her (Tile Fi
George Strait Usen) Whith A S
George Strait Chen II Leave You With A S 35 26 8 30 2 24 29 30 26 20 27 29 30 26 20 26 20 26 20 27 29 21 18 20 21 18 20 15 20 16 19 18 18 18 20 17 13 17 20 16 16 18 6 3 AA George Strait She'll Leave You With A S Brad Paisley I Wish You'd Stay

WESC Greenville

..... Julii Landrum
Clear Channel 864-242-4660

COUNTRY CONCACTIVITY REPORTS Nonitor Nonitor Roadcast Data Broadcast Data

	Detections/Gain	Total	al Detections/Gain	Tota	I Detections/Gain	Tota	Detections/Gain	Total Detections/
ACY BYRD A Rounds With Jose Cue	5265/135	DIAMOND RIO Beautiful Mess (Arista Na	5098/563	SARA EVANS I Keep Looking (RCA)	4841/25	FAITH HILL Cry (Warner Bros./WRN)	3309/266	ALAN JACKSON 3711/2 Work In Progress (Arista Nashville) Total Stations: 136 Chart Move:
al Stations: 147		Total Stations: 147	Chart Move: 7-5	TW LW 2W TD	Chart Move: 5-7	Total Stations: 147 IW LW 2W ID Greenv.	Chart Move: 15-12	Total Stations: 146 Chart Move: Total Stations: 146 Chart Move:
CMT Greenv. GAC KZLA 34 29 41 355 Albany WUSN 40 40 40 420 Tucson	WESC 32 30 33 384 WSSL 29 29 28 404 WGNA 29 30 21 348 KIIM 37 36 37 474	CMT 25 28 29 291 Greenv. GAC 37 44 45 364 L.A. KZLA 19 21 15 113 Albany. Chicago WUSN 41 24 25 317 Tucson	WGNA 35 26 24 297	CMT - 10 Greenv. GAC - 10 Greenv. KZLA 22 21 19 364 Albany Chicago WUSN 39 38 37 514 Tucson	WSSL 45 46 46 641	L.A. KZLA 29 24 18 114 Albany	WSSL 17 25 34 139 WGNA 20 16 20 74 KIIM 21 11 18 70	L.A. KZLA 7 7 6 49 Chicago WUSN 19 19 17 209 Tucson KIIM 25 24 2
WXTU 44 45 36 308 Tulsa KPLX 27 27 20 711 McAllen KSCS 41 26 18 438 Scranton	KV00 32 32 29 410	Phila. WXTU 46 42 40 387 Tulsa Dallas KPLX 55 50 50 973 McAllen KSCS 44 43 44 784 Scrantol	KV00 23 17 17 259 KTEX 35 37 35 387	Phila. WXTU 46 40 48 499 Tulsa Dallas KPLX 49 50 51 578 McAllen KSCS 24 25 23 166 Scranton	KV00 31 30 35 510 KTEX 36 35 36 564 WGGY 1 1 1 115	Phila. WXTU 18 17 11 64 Tulsa Dallas KPLX 23 34 45 167 McAllen KSCS 23 25 23 83 Scranton		Phila. WXTU 19 18 19 124 Tulsa KV00 24 24 2 Dallas KPLX 1 McAllen KTEX 20 20 1 KSCS 27 22 25 416 Scranton WGGY 16 13 1
WYCO 8 6 8 214 Fresno WKLB 34 28 19 254 Gr.Rap. WMZQ 45 35 35 337 Allentown	KSKS 41 43 35 402 WBCT 34 42 31 573	Detroit WYCD 20 22 27 175 Fresno Boston WKLB 37 33 25 230 Gr.Rap. Wash.,DC WMZO 34 23 23 190 Allentow	KSKS 37 22 22 292 WBCT 26 29 18 132	Detroit WYCD 44 48 44 244 Fresno Boston WKLB 37 35 36 637 Gr.Rap. WashDC WMZQ 45 47 46 809 Alientown	KSKS 13 24 21 547 WBCT 31 39 31 530 WCTO 32 31 32 217	Detroit WYCD 42 35 24 130 Fresno Boston WKLB 23 23 31 128 Gr.Rap. Wash.,DC WMZQ 29 18 18 111 Allentowr	KSKS 34 24 22 123 WBCT 15 9 8 38 WCTO 41 43 49 210	Detroit WYCD 21 20 21 117 Fresho KSKS 27 13
KIKK 55 46 60 644 Akron KILT 30 27 29 221 Knoxy. WKHX 31 31 31 440 El Paso	WQMX 47 49 41 423 WIVK 37 39 45 675	Houston KIKK 4 2 6 23 Akron KILT 22 22 28 254 Knoxv. Atlanta WKHX 31 30 25 161 El Paso	WQMX 45 48 46 613 WIVK 23 11 10 207 KHEY 37 32 32 366	Houston KIKK 2 4 4 34 Akron KILT 13 14 18 116 Knoxv. Atlanta WKHX 33 30 30 316 El Paso	WQMX 46 49 42 372 WIVK 42 38 25 452 KHEY 28 38 37 509	Houston KIKK 3 3 5 14 Akron KILT 29 31 30 134 Knoxy. Atlanta WKHX 31 30 29 134 El Paso	WQMX 28 24 12 66 WIVK 19 20 19 74 KHEY 17 19 14 52 WCKT 22 14 12 59	Houston KIKK 26 23 32 138 Akron WMMX 12 15 15 KILT 27 26 27 218 Knoxv. WIVK 38 38 4 Atlanta WKHX 31 29 31 308 El Paso KHEY 24 26 2
WYAY 24 22 26 340 Ft Myers WKIS 39 37 43 419 KMPS 43 42 43 490 Albuq.	WCKT 48 45 41 488 WWGR 43 35 44 537	WYAY 25 26 14 114 Ft. Myer Miami WKIS 29 20 15 208 Seattle KMPS 27 24 23 332 Albuq.	s WCKT 23 24 21 398 WWGR 43 23 30 257 KBQI 47 47 50 708	WYAY 14 16 19 82 Ft. Myers Miami WKIS 39 39 40 749 Seattle KMPS 32 30 28 531 Albuq.	WCKT 46 47 42 590 WWGR 41 35 43 741 KBQI 31 29 26 515	Miami WKIS 19 18 20 93 Seattle KMPS 22 22 14 64 San Diego KSON 22 20 17 98	WWGR 31 21 28 121 KROL 15 2 1 18	WYAY 22 21 22 119 Ft. Myers WCKT 22 24
o KSON 59 61 62 528 KMLE 33 33 35 239 Omaha KNIX 45 43 44 388 Monterey	KRST 46 48 45 484	San Diego	KRST 46 40 39 581 KXKT 45 42 38 401 V KTOM 42 26 29 419	San Diego KSON 33 38 35 732 Phoenix KMLE 10 11 9 455 Omaha KNIX 10 11 8 134 Monterey	KRST 36 31 35 473 KXKT 45 40 40 573 KTOM 47 38 38 475	Phoenix KMLE 34 28 25 148 Omaha KNIX 30 19 23 110 Monterey		San Diego KSON 5 9 8 51 KRST 30 25 Phoenix KMLE 37 35 34 293 Omaha KXKT 34 23 KNIX 29 27 28 173 Monterey KTOM 28 28
KEEY 15 27 28 877 Syracuse KSD 16 10 9 110 Harrisb. WIL 48 46 40 504	WCAT 36 35 35 387 WRBT 45 40 30 389	Minn. KEEY 28 42 40 373 Syracus St. Louis KSD 29 32 30 191 Harrisb. WIL 34 33 34 302	WCAT 38 37 36 335 WRBT 28 23 25 225	Minn. KEEY 28 26 25 624 Syracuse KSD 67 67 64 513 Harrisb. WIL 48 46 38 456	WCAT 35 36 36 676 WRBT 32 31 32 308	Minn. KEEY 26 24 26 114 Syracuse St Louis KSD 16 16 17 56 Harrisb. WIL 14 15 7 45	WCAT 20 23 21 69 WRBT 20 21 19 73	WIL 29 24 26 161 WRBT 25 26
WPOC 36 37 37 277 Toledo WQYK 34 34 34 331 New Bern WYUU 48 46 45 518 B.Rouge	WRNS 43 46 43 521 WTGE 32 29 23 383	Batt. WPOC 35 26 21 170 Toledo Tampa WQYK 33 33 33 321 New Bet WYUU 31 28 30 381 B.Rouge	WTGE 34 27 19 159	Balt. WPOC 33 36 30 257 Toledo Tampa WDYK 29 36 34 396 New Bern WYUU 46 38 35 593 B.Rouge	WTGE 33 29 24 459	Balt. WPOC 32 31 29 135 Toledo Tampa WOYK 17 13 18 83 New Berr WYUU 50 45 42 174 B.Rouge	WKKO 21 14 6 50 WRNS 24 26 26 116 WTGE 51 61 63 252 WYNK 21 20 19 80	
WDSY 47 48 44 633 KYGO 46 45 45 699 L.Rock WGAR 46 41 32 438 Wichita	KSSN 39 24 22 417 KFDI 32 34 33 456	Pitts. WDSY 33 26 24 217 Denver KYG0 17 17 18 129 L.Rock Clevel. WGAR 46 40 39 449 Wichita	WYNK 23 23 25 213 KSSN 44 38 21 472 KFDI 36 33 35 293	Pitts. WDSY 28 33 29 296 Denver KYGD 28 46 44 640 L.Rock Clevel. WGAR 13 15 16 189 Wichita Port. OR KUPL 39 41 34 519	WYNK 22 25 24 424 KSSN 27 25 26 526 KFDI 33 35 35 487	Pitts. WDSY 23 24 17 71 Denver KYGO 18 18 15 105 L.Rock Clevel. WGAR 25 21 18 102 Wichita PortOR KUPL 31 31 8 79	KSSN 20 21 16 69 KFOI 11 7 11 43 KZSN 29 35 17 117	Denver KYGO 16 15 16 96 L.Rock KSSN 20 23 Clevel, WGAR 25 23 19 140 Wichita KFOI 31 22 Port.,OR KUPL 23 19 22 218 KZSN 25 28
KUPL 36 35 25 288 KWJJ 21 63 61 737 Bakersf. WUBE 43 38 36 726 Charl.,SC	KUZZ 49 49 49 818 WEZL 48 47 46 507	Port.,OR KUPL 34 35 36 565 KWJJ 31 15 12 210 Bakersf Cincinn. WUBE 18 32 27 359 Charl.,S	C WEZL 46 39 42 555	KWJJ 63 64 62 833 Bakerst. Cincinn. WUBE 19 32 34 617 Charl.,SC	KZSN 47 50 50 648 KUZZ 45 50 46 953 WEZL 48 48 48 635 WNKT 40 40 42 554	Port.,OR KUPL 31 31 8 79 KWJJ 48 45 41 142 Bakersf. Cincinn. WUBE 17 22 33 111 Charl.,SC WYGY 16 14 14 64	KUZZ 15 9 5 34 WEZL 21 19 13 64	KWJJ 30 27 12 157 Bakerst KUZZ 46 46 Cincinn WUBE 19 17 20 218 Charl.,SC WEZL 19 21 WYGY 25 26 25 254 WNKT 26 36
wyGY 42 41 38 662 krty 50 43 38 522 Mobile krrg 45 43 41 530 Col.SC	WCOS 27 36 34 516	San Jose KRTY 40 40 33 673 Mobile Rivers. KFRG 30 30 28 303 Col.,SC	WNKT 38 22 24 393 WKSJ 41 37 35 399 WCOS 39 31 31 448	WYGY 29 26 23 239 San Jose KRTY 41 37 31 417 Mobile Rivers. KFRG 37 31 26 463 Col.,SC Sacram. KNCI 40 45 39 585 Gainesvil	WKSJ 41 39 36 533 WCDS 37 34 36 535 WDGK 30 31 15 239	San Jose KRTY 13 4 2 27 Mobile Rivers. KFRG 15 11 8 40 Col.,SC Sacram. KNCI 27 21 21 103 Gainesvil	WNKT 23 21 19 83 WKSJ 24 23 12 79 WCOS 14 13 7 38 WOGK 1 2 2 5	San Jose KRTY 36 31 18 159 Mobile WKSJ 34 25 Rivers. KFRG 23 14 14 86 Col.,SC WCOS 21 17 Sacram. KNCI 24 25 25 239 Gainesvi) WOGK 32 32
KNCI 31 39 39 481 Gainesvil KBEQ 44 42 40 556 Spokane KFKF 29 34 35 535 D.Moines	KDRK 45 46 40 542 KHKI 59 54 61 656	Sacram. KNC1 27 23 24 192 Gainesv KBE0 42 41 37 619 Spoklari KFKF 23 37 35 528 D.Molrin WOAF 25 24 24 331 Dayl. Bd	E KDRK 37 21 22 319 ES KHKI 61 57 35 500	Sacram, KNCI 40 45 39 585 Gainesvil KBEQ 44 43 47 894 Spokane KFKF 21 19 22 582 D.Moines WDAF 22 24 25 372 Dayt. Bea	KDRK 17 19 18 344 KHKI 62 49 32 720	Kan.City KBEQ 22 17 16 77 Spokane KFKF 18 19 17 72 D.Moines WDAF 1 1 1 4 Oayt. Bez	KDRK 14 16 24 96 KHKI 27 26 23 96	Kan.City KBEQ 29 29 26 154 Spokane KDRK 23 20 KFKF 37 34 34 251 D.Moines KHKI 34 32 WOAF 23 27 25 190 Davt. Bea WGNE 27 23
WDAF 22 24 26 382 Dayt Bea WMIL 42 36 36 590 Col.Spr. CAJA 47 49 46 707	WGNE 32 30 33 385 KCCY 37 35 39 485 KKCS 27 45 56 587 WXBQ 23 17 26 378	Milwauk. WMIL 36 26 28 367 Col.Spr. San Anton KAJA 38 36 35 588 KCYY 12 13 14 128 Johns.0	KCCY 31 12 13 129 KKCS 45 34 36 611	Milwauk. WMIL 44 40 45 639 Col.Spr. San Anton KAJA 40 40 40 628 KCYY 7 7 7 104 Johns C.	KCCY 27 26 23 478 KKCS 56 40 33 616 WXBQ 17 29 27 621	Milwauk. WMIL 25 17 11 68 Coi.Spr. San Anton KAJA 21 21 15 70 KCYY 32 29 26 122 Johns.C.	KCCY 28 23 22 91 KKCS 20 17 18 61	Milwauk. WMIL 24 27 22 169 Col.Spr. KCCY 30 26 San Anton KAJA 34 31 22 217 KKCS 25 24 KCYY 44 30 30 173 Johns.C. WXBQ 28 29
KCYY 10 9 35 273 Johns.C. WCTK 38 36 35 619 Youngst. DH WCOL 53 28 30 314 Lalayette	WQXK 34 35 26 248	Provid. WCTK 37 32 32 493 Youngst Colum.,OH WCOL 41 25 28 237 Lafayett WHOK 36 37 30 340	WOXK 32 32 27 216	Provid. WCTK 35 36 40 686 Youngst. Colum.,OH WCOL 29 29 23 256 Lafayette WHOK 41 29 23 401	WOXK 32 31 33 458	Provid. WCTK 28 23 22 99 Youngst. Colum.,OH WCOL 24 22 17 71 Lafayette	WQXK 15 13 13 58 KMDL 22 22 15 76 KXKC 26 18 22 102	Provid WCTK 25 26 25 240 Youngst WQXK 20 18 Colum OH WCOL 24 25 16 96 Lafayette WMOK 23 25 22 169 KXKC 34 18
WHOK 37 41 38 414 E KKAT 17 20 18 187 Chattan. KSOP 32 30 35 628 Roanoke KUBL 20 14 17 265		Salt Lake KKAT 23 20 19 123 Chattan KSOP 30 32 30 581 Roanok KUBL 49 42 33 307	WUSY 35 31 32 242	Salt Lake	WUSY 28 12 16 315 WSLC 31 30 28 744 WYYD 27 23 22 319	Salt Lake KKAT 19 12 5 39 Chattan. KSOP 21 22 23 86 Roanoke KUBL 35 26 30 119	WUSY 18 14 16 69 WSLC 31 32 27 110 WYYD 19 16 12 82	Salt Lake KKAT 10 12 4 26 Chattan, WUSY 32 35 KSOP 26 28 28 341 Roanoke WSLC 32 31 KUBL 13 12 11 131 WYYO 24 21
WCMS 37 33 32 296 Lex.,KY WGH 32 34 30 468 WKKT 41 44 43 450 Oxnard	WBUL 33 31 34 280 WVLK 21 26 22 231	Nortolk WCMS 36 33 31 257 Lex.,KY WGM 37 39 39 355 Charl,,NC WKKT 44 35 25 407 Oxnard		Norfolk WCMS 37 35 33 364 Lex.,KY	WBUL 28 30 30 302 WVLK 24 20 24 306 KHAY* 29 32 35 576	Norfolk WCMS 24 26 7 57 Lex.,KY WGH 32 29 27 130 Charl.,NC WKKT 25 17 11 75 Oxnard	WBUL 16 15 11 49 WVLK 16 17 15 59 KHAY* 21 19 13 56	Norfolk WCMS 25 22 20 168 Lex.,KY WBUL 16 14 WGH 27 25 25 274 WVLK 11 12 Charl,NC WKKT 20 21 19 136 Oxnard KHAY* 19 23
WSOC 39 44 40 470 Hunts. WFMS 41 40 42 381 Aug.,GA WPCV 34 31 30 564 Portsmout	WDRM 31 28 29 407 WKXC 35 39 39 498	WSOC 44 46 44 492 Hunts. Indian. WFMS 24 20 22 265 Aug GA Orlando WPCV 34 33 33 463 Portsm	WDRM 44 37 28 434 WKXC 41 33 33 508	WSOC 41 46 45 579 Hunts. Indian WFMS 39 38 39 414 Aug.,GA	WDRM 44 46 47 661 WKXC 37 36 40 649	WSOC 21 21 26 113 Hunts. Indian. WFMS 13 12 8 36 Aug.,GA Orlando WPCV 23 24 13 73 Portsmor	WDRM 26 22 19 91 WKXC 26 21 26 92 at WOKQ 11 11 7 33	Indian
WWKA 30 32 21 287 Jackson IS KWNR 30 31 28 365 WNOE 43 41 40 400 Flint/Sag	WMSI 37 40 41 307 WUSJ 19 16 20 359 WKCQ 46 47 47 357	WWKA 11 11 12 202 Jackson Las Vegas KWNR 31 25 22 264 New Orl WNOE 34 26 24 207 Flint/Sai	WMSI 36 34 38 221 WUSJ 33 21 16 151 WKCQ 48 46 48 667	WWKA 14 15 13 247 Jackson Las Venas KWNR 23 31 28 339	WUSJ 28 31 31 311	WWKA 27 21 10 63 Jackson Las Vegas KWNR 21 18 3 49 New Orl WNOE 18 17 14 52 Flint/Sag	WMSI 17 33 32 129 WUSJ 24 34 40 129 WKCQ 6 4 7 26	WWKA 34 26 27 150 Jackson WMSI 15 18 Las Vegas KWNR 22 16 13 112 WUSJ 21 19 New Orl. WNOE 21 18 18 98 Flint/Sag WKC0 26 23
WTQR 22 13 14 257 Madison WKOF 20 19 15 161 Modesto WSIX 31 30 28 286 C.Christi	WWQM 21 13 14 220 KATM 37 38 35 507 KRYS 37 33 34 391	Nashv. WTQR 51 48 49 469 Macison WKDF 40 37 40 393 Modest WSIX 43 44 43 680 C.Chrisi	WWQM 44 38 44 373 KATM 35 36 23 369 KRYS 35 31 34 317	Greensb. WTQR 40 24 27 264 Madison Nashv. WKDF 39 35 19 361 Modesto WSIX 44 40 27 333 C.Christi	KRYS 35 33 34 485	Nashv. WKDF 4 13 2 23 Modesto WSIX 18 12 11 56 C.Christi	WWQM 31 31 33 120 KATM 26 15 15 67 KRYS 19 19 17 58	Nashv. WKDF 37 33 21 260 Modesto KATM 21 22 WSIX 25 27 13 137 C,Christi KRYS 24 22
WSM 25 28 23 389 Shrev. WWYZ 35 30 25 440 Montgom. WYRK 39 39 40 386 Spring.MO	KRMD 35 38 32 342 WLWI 24 28 14 193	WSM 18 18 21 341 Shrev. Hartford WWYZ 26 14 13 170 Montgo WYRK 26 22 25 250 Spring,!	MRMO 40 37 37 247 MLWI 19 17 16 136 MO KGMY 32 31 31 315	WSM 17 22 23 391 Shrev. Hartford WWYZ 19 20 18 245 Montgom Buffalo WYRK 38 37 38 446 Spring,M	KRMD 34 36 39 530 WLWI 26 25 26 400 KGMY 32 31 29 466	WSM 18 15 13 55 Shrev. Hartford WWYZ 25 19 16 95 Montgon Buffalo WYRK 28 27 26 93 Spring,M	KRMO 10 12 7 33 WLWI 9 14 12 39 KGMY 23 24 17 7D	Buffalo WYRK 26 23 25 118 Spring, MO KGMY 28 26
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RTINA MCBRIDE	3494/213	JOE NICHOLS	4984/221	KEITH URBAN	4442/374	PHIL VASSAR		DARRYL WORLEY 5545/
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Nielsen Broadcast Data Systems

NO RECORDS QUALIFIED FOR AIRPOWER THIS WEEK

2399 - 1000 DETECTIONS

Total Detections/Gain

LEE ANN WOMACK 2362/91 Something Worth Leaving Behind (MCA Nashville)

Total Stations: 144/Chart Move: 21-20 Heavy (45+ detections): 0

neavy (45+ detections): 0

Medium (25-44): 27 KAJA, KBEQ, KGMY, KHKI, KIIM, KKCS, KPLX, KTOM, KTST, KXKC, KXKT, KYGO, KZSN, WCOL, WCTK, WDSY, WFRE, WGNE, WIRK, WMUS, WPOR, WQIK, WRNS, WSLC, WWQM, WYCD, WYUU Light (Under 25): 117
Airplay Adds: 1 WPOC

GARTH BROOKS 2360/48

Thicker Than Blood (Capitol) Total Stations: 144/Chart Move: 20-21 Heavy (45+): 0

Heavy (45+): 0
Medium (25-44): 23 KBEQ, KDRK, KFRG, KHKI,
KMLE, KRTY, KSKS, KXXY, WCAT, WGH, WGNE,
WKCQ, WKYQ, WMUS, WOKO, WPOR, WQBE,
WQMX, WRNS, WSIX, WSLC, WXBQ, WYUU
Light (Under 25): 121

DIXIE CHICKS 2298/541

Landslide (Monument/EMN) Total Stations: 144/Chart Move: 24-22

Heavy (45+): 3 KIKK, KPLX, WYUU

Medium (25-44): 28 KCCY, KEEY, KILT, KMLE,
KMPS, KNCI, KNIX, KSKS, KSOP, KTTS, KUBL,
KUPL, KXKC, KZLA, WCTO, WFLS, WGGY, WIRK,
WKCQ, WKHX, WKYQ, WOKO, WPOR, WSIX,
WSSL, WUSN, WWQM, WYNK Light (Under 25): 113

Airplay Adds: 20 KDRK, KRST, KRYS, KSD, KSON, KUZZ, WBUL, WCAT, WCOL, WCTK, WDAF, WEZL, WMUS, WOKQ, WPCV, WQDR, WRNS, WTQR, WUSJ, WVLK

2221/316 REBECCA LYNN HOWARD Forgive (MCA Nashville)

Total Stations: 145/Chart Move: 22-23

Heavy (45+): 0
Medium (25-44): 22 KBEQ, KEEY, KFRG, KKCS,
KMLE, KRTY, KSKS, KSON, KUZZ, KXKT, KYGO,
WGGY, WGNE, WIRK, WKIS, WKYQ, WQBE,
WRNS, WSIX, WSLC, WWQM, WYGY
Light (Under 25): 123
Airplay Adds: 2 WKHK, WQDR

1905/530

Who's Your Daddy? (DreamWorks) Total Stations: 137/Chart Move: 26-24

Heavy (45+): 1 WWQM Medium (25-44): 14 KKCS, KNIX, KPLX, KSCS, KXKC, WCTO, WGGY, WIRK, WKHX, WRNS, WSIX, WWGR, WWKA, WYUU Light (Under 25): 122

Airplay Adds: 18 KFDI. KRTY. KSD , KTEX, KUBL. KVOO, KXXY, WCKT, WIL , WKCQ, WKKT, WLW WMUS, WNOE, WRBT, WSOC, WWYZ, WYGY

TAMMY COCHRAN 1684/245 Life Happened (Epic/EMN)

Total Stations: 144/Chart Move: 25-26 Heavy (45+): 0

Medium (25-44): 9 KSON, KYGO, WGNE, WKCQ, WKYQ, WPOC, WQMX, WRNS, WSLC

Light (Under 25): 135

Light (Under 25): 135 <mark>Airplay Adds: 12 KBE</mark>Q, KILT, KKAT, KNCI, KWNR, WCOS, WIL , WKIS, WKKO, WKKT, WUSN,

GEORGE STRAIT 1571/548 She'll Leave You With A Smile (MCA Nashville)

Total Stations: 127/Chart Move: 30-27

Medium (25-44): 10 KCCY, KCYY, KSCS, KTTS, KXKC, WFLS, WKYQ, WQBE, WSOC, WXBQ Light (Under 25): 117

Airplay Adds: 29 KBQI, KDRK, KFDI, KHKI, KKCS, KPLX, KSKS, KXKT, KYQQ, WBBS, WBEE, WCOL, WCOS, WDAF, WDRM, WDSY, WESC, WJCL, WKHX, WKKO, WKSJ, WLWI, WQDR, WQXK, WSLC, WUBE, WVLK, WWQM, WYGY

TRAVIS TRITT 1354/151 Strong Enough To Be Your Man (Columbia)

Total Stations: 131/Chart Move: 27-28 Medium (25-44): 5 KHKI, KXKC, WKHX, WSLC, WTGE

Light (Under 25): 126 Airplay Adds: 7 KUPL, WFLS, WFRE, WIRK, WKLB, WQDR, WUSJ

EMERSON DRIVE 1194/181

Fall Into Me (DreamWorks)
Total Stations: 129/Chart Move: 31-29

Heavy (45+): 0 Medium (25-44) n (25-44): 3 KHKI, WGGY, WWQM Light (Under 25): 126

Airplay Adda: 7 KAJA, KSON, KYGO, WIRK, WKKT, WOGK, WWGR

SHEDAISY 1135/52

Mine All Mine (Lyric Street) Total Stations: 137/Chart Move: 28-30

Medium (25-44): 4 KBEQ, KFRG, WQMX, WSIX Light (Under 25): 133

JOHN MICHAEL MONTGOMERY 1091/37 Til Nothing Comes Between Us (Warner Bros./WRN)

Total Stations: 129/Chart Move: 29-31 Medium (25-44): 3 WKYQ, WQBE, WXBQ

...csium (25-44): 3 WKYQ, WQBE, WXBQ Light (Under 25): 126 Airplay Adds: 5 KFRG, WLWI, WNCY, WNOE, WUSN

CAROLYN DAWN JOHNSON 1018/123 One Day Closer To You (Arista Nashville)

Total Stations: 114/Chart Move: 33-32 Heavy (45+): 0 Medium (25-44): 5 KHKI, WGGY, WQMX, WSLC, WWQM

Light (Under 25): 109
Airplay Adds: 6 KUPL, KWNR, WBBS, WDAF, WFRE, WKCQ

999 - 500 DETECTIONS

Total Detections/Gain

KEVIN DENNEY 933/14 Cadillac Tears (Lyric Street)

Total Stations: 116/Chart Move: 32-33

Medium (25-44): 5 KPLX, KSCS, WNCY, WSTH, WWQM Light (Under 25): 111

★TIM MCGRAW 909/909 Red Ragtop (Curb)

Total Stations: 116/Chart Move: Debut 34 Heavy (45+): 2 KIKK, KILT Medlum (25-44): 3 KPLX, WSSL, WTGE

Medium (25-44): 3 KPLX, WSSL, WTGE
Light (Under 25): 111
Airplay Adds: 53 KASE, KATM, KBEQ, KCYY,
KDRK, KEEY, KIIM, KIKK, KILT, KKCS, KMLE,
KMPS, KNCI, KPLX, KSKS, KSOP, KTST, KTTS,
KUPL, KXKC, KZLA, KZSN, WCOL, WEZL, WFLS,
WFRE, WGAR, WGH, WIL, WIRK, WKCN, WKHX,
WXXC, WMIL, WMSI, WMZQ, WNKT, WPOC,
WQYK, WRNS, WSIX, WSM, WSOC, WSSL,
WTGE, WUSN, WWGR, WWQM, WXBQ, WYGY,
WYNK WVIIII WYGY, WYNK, WYUU, WYYD

BRAD PAISLEY 906/136

I Wish You'd Stay (Arista Nashville) Total Stations: 115/Chart Move: 34-35

Medium (25-44): 3 KNIX, KTTS, WNCY Light (Under 25): 112 Airplay Adds: 6 WESC, WGNA, WKDF, WKSJ, WUSJ, WVLK

BROOKS & DUNN 770/205 Every River (Arista Nashville)

Total Stations: 82/Chart Move: 38-36 Heavy (45+): 0 m (25-44): 3 KTTS, KWJJ, KXKC Light (Under 25): 79

Airplay Adds: 20 KEEY, KFRG, KHAY, KHKI, KKCS, KMPS, KRMD, KSON, KXKT, WBBS, WBEE, WCAT, WDRM, WEZL, WHOK, WMUS, WOKO, WOKO, WUSN, WWQM

TERRI CLARK 754/188 I Just Wanna Be Mad (Mercury)

Total Stations: 98/Chart Move: 37-37 Heavy (45+): 0 Medium (25-44): 2 KCYY, KKCS

Light (Under 25): 96
Airplay Adds: 18 KEEY, KHKI, KRTY, KUZZ, KXKT, WBCT, WCTK, WGNA, WKLB, WKSJ, WKYQ, WMZQ, WOGK, WOKO, WQBE, WTGE, WXBQ,

KELLIE COFFEY 714/105 At The End Of The Day (BNA)

Total Stations: 114/Chart Move: 35-38 Medium (25-44): 3 KEEY, KMLE, WGGY Light (Under 25): 111
Airplay Adds: 7 KNIX, WBCT, WDAF, WHOK, WKHK, WPCV, WSOC

ERIC HEATHERLY 641/43 The Last Man Committed (DreamWorks)

Total Stations: 110/Chart Move: 36-39 Heavy (45+): 0 Medium (25-44): 3 WKYQ, WWQM, WXBQ Light (Under 25): 107
Airplay Adds: 3 KZSN, WEZL, WMUS

STEVE AZAR 591/158

Waitin' On Joe (Mercury) Total Stations: 115/Chart Move: 40-40 Heavy (45+): 0 (25-44): 1 WWQM Light (Under 25): 114 Airplay Adds: 5 KAJA, KIIM, KKCS, KMDI, KXKT

LONESTAR 590/187 Unusually Unusual (BNA)

Total Stations: 64/Chart Move: 41-41 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 64 Airplay Adds: 9 KDRK, KIIM, KSON, KUBL, WCOS, WIVK, WKSJ, WSSL, WYNK

TRICK PONY 554/167

On A Mission (Warner Bros./WRN) Total Stations: 71/Chart Move: 42-42

Heavy (45+): 1 WYUU Medium (25-44): 3 KEEY, KHKI, WIRK Light (Under 25): 67

Airplay Adds: 14 KCCY, KNCI, KRTY, KUBL, KUZZ, WAMZ, WBBS, WBCT, WKXC, WOKO, WQIK, WSSL, WUSY, WWKA

AARON LINES 542/109

You Can't Hide Beautiful (RCA) Total Stations: 69/Chart Move: 39-43

Heavy (45+): 0 Medium (25-44): 2 KMLE, KPLX Light (Under 25): 67 Airplay Adds: 10 KCCY, KEEY, WBBS, WCTK, WGGY, WKIS, WNCY, WPCV, WWYZ, WYYD

499 - 40 DETECTIONS

Total Detections/Gain

JENNIFER HANSON 465/79

Beautiful Goodbye (Capitol) Total Stations: 64/Chart Move: 43-44

ledium (25-44): 1 WGGY Light (Under 25): 63 Airplay Adds: 5 KSKS, KTOM, WSSL, WUSY, WWQM

STEVE HOLY

418/120

I'm Not Breakin' (Curb) Total Stations: 57/Chart Move: 47-45 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 57

Airplay Adds: 10 KFKF, KWJJ, KXKT, WDAF, WGAR, WNKT, WPCV, WQXK, WUSJ, WYUU

KENNY CHESNEY 366/65 A Lot Of Things Different (BNA)

Total Stations: 53/Chart Move: 46-46 Heavy (45+): 0
Medium (25-44): 2 KTTS, WTGE

Light (Under 25): 51

Airplay Adds: 8 KFKF, KNIX, KXKC, KZSN, WKSJ, WOGK, WWGR, WYNK

SHANNON LAWSON 300/-15 Dream Your Way To Me (MCA Nashville)

Total Stations: 53/Chart Move: 45-48 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 53
Airplay Adds: 2 WOKQ, WYNK

JAMES OTTO

The Ball (Mercury)

Total Stations: 44/Chart Move: 49-49 Heavy (45+): 0 Light (Under 25): 43 Airplay Adds: 2 KAJA, KTST

RADNEY FOSTER 294/18

Everyday Angel (Dualtone) Total Stations: 34/Chart Move: 50-50 Heavy (45+): 0 Medium (25-44): 2 KIKK, KSKS Light (Under 25): 32 Airplay Adds: 3 KAJA, WBEE, WWYZ

AARON TIPPIN 293/28

If Her Lovin' Don't Kill Me (Lyric Street) Total Stations: 65/Chart Move: 51-51 m (25-44): 0 Light (Under 25): 65

TANYA TUCKER 239/28

A Memory Like I'm Gonna Be (Tuckertime) Total Stations: 26/Chart Move: 55-52 Heavy (45+): 0 m (25-44): 1 KPLX Light (Under 25): 25 Airplay Adds: 2 WBBS, WCTO

WILLIE NELSON 214/-9

Maria (Shut Up And Kiss Me) (Lost Highway/Mercury) Total Stations: 66/Chart Move: 53-54 Heavy (45+): 0 m (25-44): 1 WGGY Light (Under 25): 65

ANDY GRIGGS WITH MARTINA MCBRIDE 205/178 Practice Life (RCA)

Total Stations: 68/Chart Move: Debut 55 Medium (25-44): 0 Light (Under 25): 68
Airplay Adds: 7 KAJA, KATM, KDRK, KFKF, KTTS, KXKC, WBEE

HOLLY LAMAR These Are The Days (Universal South)

Total Stations: 32/Chart Move: Re-Entry 57 Heavy (45+): 0

Medium (25-44): 0 Light (Under 25): 32

ay Adds: 4 KATM, KKCS, KZLA, WYNK

der of detections. Songs are removed if they lose more than 5% their detections from previous wee

JOSH TURNER 128/23 She'll Go On You (MCA Nashville)

Total Stations: 30/Chart Move: Debut 58 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 30

Airplay Adds: 6 KATM, KDRK, WKCN, WNKT, WQYK, WWQM

HOMETOWN NEWS 117/5

113/56

93/5

73/28

49/14

Wheels (VFR)

Total Stations: 26/Chart Move: 60-60 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 26

RODNEY REDMAN These Days (Audium)

Airplay Adds: 2 WCAT, WFLS

Total Stations: 59 Heavy (45+): 0 Medlum (25-44): 0 Light (Under 25): 59

NICKEL CREEK

This Side (Sugar Hill) Total Stations: 9 Heavy (45+): 0 Medium (25-44): 1 WGGY

Light (Under 25): 8

295/7

★ JAMESON CLARK 91/52

You Da Man (Capitol)

Total Stations: 13 Heavy (45+): 0
Medium (25-44) Medium (25-44): 0 Light (Under 25): 13 Airplay Adds: 6 WCAT, WFLS, WKYQ, WNKT, WQBE, WXBQ

85/6

DARYLE SINGLETARY I'd Love To Lay You Down (Audium) Total Stations: 12 Heavy (45+): 0 Medium (25-44): 1 KILT Light (Under 25): 11

HEATHER MYLES 80/76 Never Had A Broken Heart (Rounder/Mercury)

Total Stations: 40 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 40

Airplay Adds: 1 KWNR

TRACE ADKINS

Chrome (Capitol) Total Stations: 20 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 20 Airplay Adds: 3 KZLA, WQBE, WXBQ

DERYL DODD 60/-2 Honky Tonk Champagne (Lucky Dog/Columbia)

Total Stations: 4 Heavy (45+): 0 Medium (25-44) Medium (25-44): 2 KIKK, KPLX Light (Under 25): 2

LEANN RIMES Life Goes On (Curb)

Total Stations: 11 Heavy (45+): 0 Medium (25-44): 0

Light (Under 25): 11 Airplay Adds: 1 KIIM

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week. The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

A SONG RECEIVES AN AIRPLAY ADD WHEN IT REACHES SIX OR MORE DETECTIONS ON A STATION FOR THE FIRST TIME DURING A CHART WEEK



FOR WEEK ENDING SEPTEMBER 8, 2002

Nielsen Broadcast Data Systems

most airplay adds

COUNTRY

NEW STATIONS

53

29

20

20

18

TIM MCGRAW Red Ragtop (Curb)

KASE, KATM, KBEQ, KCYY, KDRK, KEEY, KIIM, KIKK, KILT, KKCS, KMLE, KMPS, KNCI, KPLX, KSKS, KSOP, KTST, KTTS, KUPL, KXKC, KZLA, KZSN, WCOL, WEZL, WFLS, WFRE, WGAR, WGH, WIL, WIRK, WKCN, WKHX WKXC WMI WMSI WMZO WNKT WPOC WOYK WRNS WSIX WSM WSOC WSSL WTGE. WUSN, WWGR, WWQM, WXBQ, WYGY, WYNK, WYUU, WYYD

Total Stations With Six Or More Detections: 53

TOTAL DETECTIONS BY DAYPART: 6-10 22%, 10-3 25%, 3-7 21%, 7-12 19%, 12-6A 13%

GEORGE STRAIT She'll Leave You With A Smile (MCA Nashville) KBQI, KDRK, KFDI, KHKI, KKCS, KPLX, KSKS, KXKT, KYGO, WBBS, WBEE, WCOL, WCOS, WDAF, WDRM, WDSY, WESC, WJCL, WKHX, WKKO, WKSJ, WLWI, WQDR, WQXK, WSLC, WUBE, WVLK, WWQM, WYGY

Total Stations With Six Or More Detections: 98

TOTAL DETECTIONS BY DAYPART: 6-10 11%, 10-3 23%, 3-7 18%, 7-12 22%, 12-6A 26%

DIXIE CHICKS Landslide (Monument/EMN)

KDRK, KRST, KRYS, KSD., KSON, KUZZ, WBUL, WCAT, WCOL, WCTK, WDAF, WEZL, WMUS, WOKQ, WPCV, WQDR, WRNS, WTQR, WUSJ, WVLK

Total Stations With Slx Or More Detections: 108

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 21%, 3-7 17%, 7-12 23%, 12-6A 25%

BROOKS & DUNN Every River (Arista Nashville)

KEEY, KFRG, KHAY, KHKI, KKCS, KMPS, KRMD, KSON, KXKT, WBBS, WBEE, WCAT, WDRM, WEZL. WHOK, WMUS, WOKO, WOKQ, WUSN, WWQM

Total Stations With Six Or More Detections: 51

TOTAL DETECTIONS BY DAYPART: 6-10 11% 10-3 21% 3-7 18%, 7-12 24%, 12-6A 27%

TOBY KEITH Who's Your Daddy? (DreamWorks)

KFDI, KRTY, KSD , KTEX, KUBL, KVOO, KXXY, WCKT, WIL , WKCQ, WKKT, WLWI, WMUS, WNOE, WRBT, WSOC WWYZ WYGY

Total Stations With Six Or More Detections: 112

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 24%, 3-7 19%, 7-12 22%, 12-6A 22%

WQMX Akron, Ohio

WGNA Albany, N.Y. Brad Paisley I Wish You'd Stay

KBQI Albuquerque

George Strait She'll Leave You With Montgomery Gentry My Town

KRST Albuquerque

WCTO Allentown, Pa. Tanya Tucker A Memory Like I'm Toby Keith Good To Go To Mexico

WKHX Atlanta

Tim McGraw Red Ragtop Phil Vassar Athens Grease George Strait She'll Leave You With

WYAY Atlanta

WKXC Augusta, Ga.

Tim McGraw Red Ragton **KASE** Austin. Texas

KUZZ Bakersfield, Calif.

WPOC Baltimore Rascal Flatts These Days Lee Ann Womack Something Worth Leav 6

WTGE Baton Rouge, La. Terri Clark I Just Wanna Be Mad

WYNK Baton Bouge, La. Kenny Chesney A Lot Of Things Diffe Terri Clark I Just Wanna Be Mad Shannon Lawson Dream Your Way To Me 6

tolly Lamar These Are The Days

WDXB Birmingham, Ala.

WZZK Birmingham, Ala

WKLB Boston Terri Clark I Just Wanna Be Mad Travis Tritt Strong Enough To Be Yo

WYRK Buffalo, N.Y.

WOKO Burlington, Vt.

WEZL Charleston, S.C. Brooks & Dunn Every River

Eric Heatherly The Last Man Committ WNKT Charleston, S.C.

Tim McGraw Red Ragtop Jameson Clark You Da Man Josh Turner She'll Go On You

WQBE Charleston, W.Va. Jameson Clark You Da Man Terri Clark I Just Wanna Be Mad

WKKT Charlotte, N.C. Tammy Cochran Life Happen

WSOC Charlotte, N.C. Kellie Coffey At The End Of The Day

WUSY Chattanooga nson Reautiful Goodbye

WUSN Chicago Tim McGraw Red Ragrop

Brooks & Dunn Every River

John Michael Montgomery 'Til Nothin

Tammy Cochran Life Happened

WUBE Cincinnati

WYGY Cincinnati **Toby Keith** Who's Your Da **Tim McGraw** Red Ragtop George Strait She'll Leave You With

WGAR Cleveland Steve Holy I'm Not Breakin'

KCCY Colorado Springs Aaron Lines You Can't H Trick Pony On A Mission

KKCS Colorado Springs Tim McGraw Red Ragtop George Strait She'll Leave You With Steve Azar Waitin' On Joe

Holly Lamar These Are The Days Brooks & Dunn Every River

WCOS Columbia, S.C. Tammy Cochran Life Happened

WKCN Columbus, Ga. Tim McGraw Red Ragtop

WSTH Columbus, Ga.

WCOL Columbus, Ohio Dixie Chicks Landslid

WHOK Columbus, Ohio

Kellie Coffey At The End Of The Day

KRYS Corpus Christi

Tim McGraw Red Ragtop Kelly Clarkson A Moment Like This George Strait She'll Leave You With

KSCS Dallas

WGNE Daytona Beach

KYGO Denver George Strait She'll Leave You With KHKI Des Moines, lowa George Strait She'll Leave You With Terri Clark I Just Wanna Be Mad

WYCD Detroit

KHEY El Paso, Texas

WKCQ Flint, Mich. Carolyn Dawn Johnson One Day Closer 6

WCKT Fort Myers, Fla.

wwgR Fort Myers, Fla. Tim McGraw Red Ragtop

WFRE Frederick, Md. Tim McGraw Red Ragtop
Travis Tritt Strong Enough To Be Yo

WFLS Fredericksburg, Va. Tim McGraw Red Ragtop

Travis Tritt Strong Enough To Be Yo

KSKS Fresno, Calif.

Jameson Ctark You Da Man

George Strait She'll Leav Tim McGraw Red Ragton Jennifer Hanson Beautiful Goodbye

WOGK Gainesville, Fla. Emerson Drive Fall Into Me Martina McBride Where Would You Be 11

WBCT Grand Rapids Trick Pony On A Mission
Kellie Coffey At The End Of The Day

John Michael Montgomery 'Til Nothin WTQR Greensboro, N.C.

WNCY Green Bay, Wisc.

KSSN Little Rock, Ark.

KZLA Los Angeles Tim McGraw Hed Hagtop Holly Lamar These Are The Days Trace Adkins Chrome

WSSL Greenville, S.C. Tim McGraw Red Ragtop Lonestar Unusually Unusual Jennifer Hanson Beautiful Goodbye Trick Pony On A Mission Aaron Tippin If Her Lovin' Don't Ki

WESC Greenville, S.C.

George Strait She'll Leave You Brad Paisley I Wish You'd Stay

WCAT Harrisburg, Pa. Dixie Chicks Landslide on Clark You Da Man

WRBT Harrisburg, Pa.

WWYZ Hartford, Conn. Tammy Cochran Life Happened Radney Foster Everyday Ange Aaron Lines You Can't Hide Beautifu

KIKK Houston

KILT Houston ammy Cochran Life Happened

WDRM Huntsville, Ala. George Strait She'll Leave Y Brooks & Dunn Every River

WFMS Indianapolis WMSI Jackson, Miss.

WUS.J. Jackson, Miss.

Travis Tritt Strong Enough To Be Yo Brad Paisley | Wish You'd Stay Jo Dee Messina Dare To Dream Steve Holy I'm Not Breakin'

WOIK Jacksonville, Fla.

WROO Jacksonville, Fla.

WXBQ Johnson City Jameson Clark You Da Man Trace Adkins Chrome Tim McGraw Red Ragtor

KBEO Kansas City ny Cochran Life Happened

KFKF Kansas City Steve Holy I'm Not Breakin Andy Griggs With Martina Practice

WDAF Kansas City Kellie Coffey Al The End Of The Day Dixie Chicks Landslide George Strait She'll Leave You With

WIVK Knoxville, Tenn.

KMDL Lafayette, La.

KXKC Lafayette, La. Tim McGraw Red Ragtop

Kenny Chesney A Lot Df Things Diffe

Andy Griggs With Martina Practice

KWNR Las Vegas

WBUL Lexington, Ky.

WVLK Lexington, Ky. George Strait She'll Leave You With

NEW STATIONS reflects stations playing song 6 or more times for the first time. TOTAL reflects stations playing song 6 or more times. DAYPART % reflects total detections on all stations.

WWKA Orlando, Fla.

Pat Green Crazy WAMZ Louisville, Kv.

WWQM Madison, Wisc George Strait She'll Leave Tim McGraw Red Ragtop Brooks & Ounn Every Rive Jennifer Hanson Beautiful Go Josh Turner She'll Go Dn You

KTEX McAllen, Texas

WGKX Memphis

WKIS Miami Aaron Lines You Can't Hide Beautifu

WMIL Milwaukee

KEEY Minneapolis Tim McGraw Red Ragtop
Terri Clark I Just Wanna Be Mad Brooks & Dunn Every Rive

WKSJ Mobile, Ala. Terri Clark I Just Wanna Be Mad

KATM Modesto, Calif. Tim McGraw Red Ragtop
Andy Griggs With Martina Practice
Holly Lamar These Are The Days
Josh Turner She'll Go On You

KTOM Monterey, Calif. ennifer Hanson Beautiful Goodbye

WLWI Montgomery, Ala.

WMUS Muskegon, MI Brooks & Ounn Every River

WKDF Nashville

WSIX Nashville

WSM Nashville WRNS New Bern, N.C.

Tim McGraw Red Ragtop WNOE New Orleans John Michael Montgomery 'T Toby Keith Who's Your Daddy?

WCMS Norfolk, Va.

WGH Norfolk, Va.

KTST Oklahoma City Tim McGraw Red Raj James Otto The Bail

KXXY Oklahoma City

KXKT Omaha, Neb. Steve Holy I'm Not Breakin'

WPCV Orlando, Fla. Steve Holy I'm Not Breaking

KHAY Oxnard, Calif.

WKYQ Paducah, Ky.

WXTII Philadelphia

Terri Clark I Just Wanna Be Mad

KMI E Phoenix

KNIX Phoenix Kenny Chesney A Lot Of Things Diffe Kellie Coffey At The End Of The Day

WDSY Pittsburgh

KUPL Portland, Ore.

Travis Tritt Strong Enough To Be Yo

Tim McGraw Red Ragtop

WPOR Portland, Maine

KWJJ Portland, Ore.

WOKQ Portsmouth, N.H. Shannon Lawson Dream Your Way To Me 7

WCTK Providence, R.I. Terri Clark I Just Wanna Be Mad

WQDR Raleigh, N.C. Dixie Chicks Landslide Rebecca Lynn Howard Forgive George Strait She'll Leave You With Travis Tritt Strong Enough To Be Yo Michael Peterson Modern Man

WKHK Richmond, Va. Rebecca Lynn Howard Forgive Kellie Coffey At The End Of The Day

KFRG Riverside, Calif. Brooks & Ounn Every River WSLC Roanoke, Va.

WYYD Roanoke, Va.

WBEE Rochester, N.Y. George Strait She'il Leave Yo Brooks & Dunn Every River Andy Griggs With Martina Practice Radney Foster Everyday Angel

KNCI Sacramento Trick Pony Dn A Mission Tammy Cochran Life Happer

KKAT Salt Lake City Kevin Denney Cadillac Tears

Jo Oee Messina Dare To Dream

KSOP Salt Lake City

KUBL Salt Lake City KAJA San Antonio

Radney Foster Everyday Angel Emerson Drive Fall Into Me lames Otto The Ball

KCYY San Antonio Montgomery Gentry My Town

KSON San Diego

Brooks & Dunn Every River Emerson Orive Fall Into Me Dixie Chicks Landslide KRTY San Jose, Calif. Terri Clark i Just Wanna Be Mad Trick Pony Dn A Mission

WJCL Savannah, Ga.

Kelly Clarkson Before Your Love

Faith Hill Cry

KMPS Seattle Tim McGraw Red Ragtop

KRMD Shreveport, La.

KDRK Spokane, Wash. George Strait She'll Leave You With Andy Griggs With Martina Practice Josh Turner She'll Go Dn You Tim McGraw Red Ragtop Robin English Beautiful Today

KGMY Springfield, Mo.

KTTS Springfield, Mo. Phil Vassar American Child Andy Grigos With Martina Practice

KSD St Louis

oby Keith Who's Your Daddy? WIL St. Louis Tim McGraw Red Ragtop

WBBS Syracuse, N.Y. George Strait She'll Leave You Brooks & Dunn Every River Carolyn Dawn Johnson One Day Closer Tanya Tucker A Memory Like I'm Gonn Trick Pony On A Missi

Tammy Cochran Life Happener

WQYK Tampa, Fla.

Aaron Lines You Can't Hide Reautiful

WYUU Tampa, Fla. Steve Holy I'm Not Breakin

Tammy Cochran Life Happened KIIM Tucson, Ariz.

WKKO Toledo, Ohio

KV00 Tulsa, Okla.

Tim McGraw Red Ragton

WMZQ Washington, D.C. Tim McGraw Red Ragtop

WIRK West Palm Beach Tim McGraw Red Ragtop Travis Tritt Strong Enough To Be Yo Emerson Drive Fall Into Me

KFDI Wichita, Kan. Toby Keith Who's Your Daddy?

KZSN Wichita, Kan.

Kenny Chesney A Lot Of Things Diffe Eric Heatherly The Last Man Committ WGGY Wilkes-Barre, Pa

WQXK Youngstown Steve Holy I'm Not Breaking

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COUNTRY AIRPLAY MONITOR SEPTEMBER 13, 2002

Monitor COUNTRY AIRPLAY St Nielse Broadce Systems

		NO L			DETEC	CTION
THIS	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
17			* * * No. 1 * *		1	LVV
1)	2	27	I MISS MY FRIEND DREAMWORKS 1 week at No. 1	DARRYL WORLEY	5545	5316
2)	4	25	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	5265	5130
3	3	21	THE GOOD STUFF BNA	KENNY CHESNEY	5122	529
4	1	18	UNBROKEN CURB	TIM MCGRAW	5101	5400
5)	7	24	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	5098	453
6)	6	27	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	4984	476
7)	5	28	I KEEP LOOKING RCA	SARA EVANS	4841	481
8)	8	12	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	4442	406
9)	10	13	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3711	348
10)	13	20	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	3494	328
11)	14	21	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	3408	325
12)	15	5	CRY WARNER BROS /WRN	FAITH HILL	3309	304
13	9	16	LONG TIME GONE MONUMENT/EMN		3193	381
14)	16	16	MY TOWN COLUMBIA	DIXIE CHICKS	3097	
15	12	18	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	MONTGOMERY GENTRY	-	289
16	11	33	SHE WAS COLUMBIA		3095	328
17)	19	13	THESE DAYS LYRIC STREET	MARK CHESNUTT	3017	329
18)	18	32		RASCAL FLATTS	2846	248
19	17	26	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	2557	250
20)	21	17	OL' RED WARNER BROS, WRN	BLAKE SHELTON	2519	287
		-	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE		2362	227
21)	20	16	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2360	231
22)	24	3	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	2298	175
23)	22	20	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	2221	190
24	26	6	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	1905	137
25	23	20	DARE TO DREAM CURB	JO DEE MESSINA	1763	186
26)	25	16	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	1684	143
27)	30 27	3	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	1571	102
28)		12	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	1354	120
29) 30)	31	11	FALL INTO ME DREAMWORKS	EMERSON DRIVE	1194	101
	28	18	MINE ALL MINE LYRIC STREET	SHEDAISY	1135	108
31)	29	9	TIL NOTHING COMES BETWEEN US WARNER BROS. WRN	JOHN MICHAEL MONTGOMERY	1091	105
32	33	10	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	1018	895
33)	32	15	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	933	919
34)	NEV	V	★ HOT SHOT DEBUT/GREATEST GAINER®/M RED RAGTOP CURB	OST AIRPLAY ADDS ★ ★ TIM MCGRAW	909	0
35	34	6	I WISH YOU'D STAY ARISTA NASHVILLE		_	
36)	38	3	EVERY RIVER ARISTA NASHVILLE	BRAD PAISLEY	906	770
37)	37	4	I JUST WANNA BE MAD MERCURY	BROOKS & DUNN	770	565
38	35	7	AT THE END OF THE DAY BNA	TERRI CLARK	754	566
24/	00	,	THE END OF THE DAT DINA	KELLIE COFFEY	714	609

WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	DETEC	TION
40	40	8	WAITIN' ON JOE MERCURY	STEVE AZAR	591	433
41)	41	6	UNUSUALLY UNUSUAL BNA	LONESTAR	590	403
42)	42	4	ON A MISSION WARNER BROS./WRN	TRICK PONY	554	38
43)	39	6	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	542	433
44)	43	7	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	465	386
45	47	3	I'M NOT BREAKIN' CURB	STEVE HOLY	418	298
46	46	6	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	366	301
47	44	7	MODERN MAN MONUMENT/EMN	MICHAEL PETERSON	330	349
48	45	7	DREAM YOUR WAY TO ME MCA NASHVILLE	SHANNON LAWSON	300	315
49	49	13	THE BALL MERCURY	JAMES OTTO	295	288
50	50	8	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	294	276
51)	51	6	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	293	265
52	55	5	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	239	211
53	48	15	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	235	288
54	53	11	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	214	223
55	NE	WÞ	PRACTICE LIFE RCA ANDY GRIGGS	WITH MARTINA MCBRIDE	205	27
56	54	9	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	171	22
<u>57</u>)	RE-E	NTRY	THESE ARE THE DAYS UNIVERSAL SOUTH	HOLLY LAMAR	131	98
58	NE	WÞ	SHE'LL GO ON YOU MCA NASHVILLE	JOSH TURNER	128	105
59	57	3	AND THEN WARNER BROS./WRN	DUSTY DRAKE	121	139
60)	60	2	WHEELS VFR	HOMETOWN NEWS	117	112

Songs are ranked by number of detections. Songs showing an increase in detections over the previous week, regardless of chart mow ment. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtime for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases i both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a gain in detections over the previou week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE ARTIST (IMPRINT/PROMOTION LABEL)	DETEC TW	CTIONS
1	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	2052	2330
2	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	2045	2020
3	MY LIST TOBY KEITH (DREAMWORKS)	2001	2019
4	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1741	1753
5	THE ONE GARY ALLAN (MCA NASHVILLE)	1636	2117
6	IF THAT AIN'T COUNTRY ANTHONY SMITH (MERCURY)	1626	1441
7	GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1495	1463
8	NOT A DAY GOES BY LONESTAR (BNA)	1438	1470

RANK	TITLE	DETECTION		
RAI	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
9	WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1404	1269	
10	THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1332	1306	
11	WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1261	1061	
12	YOUNG KENNY CHESNEY (BNA)	1258	1272	
13	BARBED WIRE AND ROSES PINMONKEY (BNA)	1249	1641	
14	BLESSED MARTINA MCBRIDE (RCA)	1227	1248	
15	I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1150	1139	
16	I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1138	1077	
17	TONIGHT I WANNA BE YOUR MAN ANDY GRIGGS (RCA)	1111	1747	
18	ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1110	1129	
19	WHEN YOU LIE NEXT TO ME KELLIE COFFEY (BNA)	1063	1044	
20	WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING) ALAN JACKSON (ARISTA NASHVILLE)	1041	909	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20.



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SEPTEMBER 6, 2002

Complete List Of CMA
Broadcast Nominees p. 3

Profile: Capitol Records'
Rick Young p. 6



VOLUME 10 . NO. 36

\$6,95

NO. 1 THIS WEEK:

TIM MCGRAW

Unbroken (CURB)

GREATEST GAINER

DIXIE CHICKS

Landslide (MONUMENT/EMN)

AIRPLAY ADDS

DIXIE CHICKS

Landslide (MONUMENT/EMN)

AUDIENCE

KENNY CHESNEY

The Good Stuff (BNA)

After A Post-9/11 Respite, Records, Radio Still Tense

■ by Angela King With Dana Hall, Marc Schiffman, and Phyllis Stark

In the aftermath of the Sept. 11 tragedies, many in the record and radio businesses vowed not to take work as seriously and to value each other as human beings. A year later, it's clear that Sept. 11 may have changed broadcasters in other ways, sending them home to their families sooner or making sure the TV set in the studio is tuned to CNN, not MTV. But, unfortunately, PDs say, their relationships with labels have only changed for the worse. And the cause, most

say, is the economy.

The relationship between radio and labels, country WCOL Columbia, S.C., OM/PD Ron Brooks says, is "not much different today [than it was] Sept. 10, 2001."

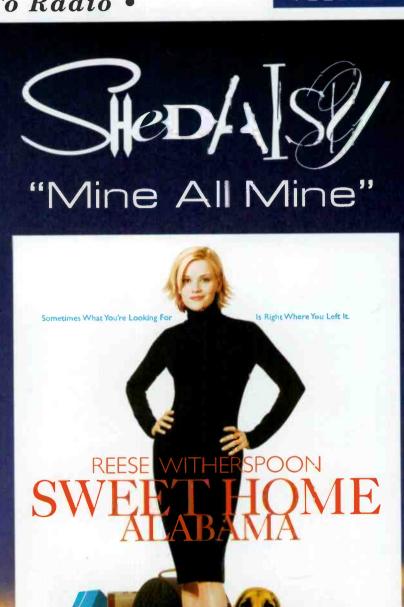
Another PD, who asked to not be identified, adds, "With the economy turning and

folks fighting to hold onto their jobs, people don't care who they throw under the bus, as long as they're not thrown under the bus first." This atmosphere, he maintains, exists not only with the record industry but also between PDs and sales departments, noting that it's "everywhere. It's disappointing."

And while country WYAY Atlanta PD Steve Mitchell doesn't "see a change either way," Clear Channel/Washington, D.C.-Baltimore VP of operations Jeff Wyatt, who programs D.C.'s country WMZQ and top 40 WIHT (Hot 99.5), says the beltightening has finally hit the other side of the fence, with labels becoming "more focused on the costcuting. That's made them a little more fearful for their positions. That's made their world change. Radio went through that a couple of years ago."

Continued on page 6

CARRERA



DECISION PCTENS MARKA IL NENTEZ AMBRON DENEM AND TENNANT BELS WEMPSPOON SWIFT HIME ALABAMA" LOSS LICLAS PATROX DELPSY FRO VANDO MARY TAXY PLAC

AND SAMET WE CANDED BERN METERORS HAVION POINT SEMBLY BRADET CARRONIL WE FROM A LOSS LICHARD METERORS AND A SPETIAL WASHERS HAVING A BROWN LOSS

FALL . IN LOYE

FALL . IN LOYE

MINE ALL MINE...PART OF THE SEPTEMBER MOTION PICTURE "SWEET HOME ALABAMA" STARRING REESE WITHERSPOON

MINE ALL MINE...29 BULLET OVER 160 MONITORED AND INDICATORS PLAYING THIS HIT

MINE ALL MINE...#15 IN NATIONALMEDIABASE CALLOUT SCORES FEMALES 35-44

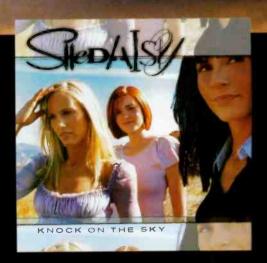
MINE ALL MINE...6 TO 1 POSITIVE TO NEGATIVE RATIO IN BULLSEYE NATIONAL CALLOUT 23% LIKE ALOT SCORE...PASSION IS BUILDING WITH FAMILIARITY

MINE ALL MINE...SELLING THE ALBUM
"KNOCK ON THE SKY" TOP3 DEBUT.
2ND BEST SELLING FEMALE ARTIST

SUMMER TO DATE



Lyric Street



ENTERTAINER

OF THE YEAR

MALE VOCALIST

OF THE YEAR

SINGLE

THE YEAR

"Courtesy of The Red, White and Blue" (Artist and Producer)

SONG

OF THE YEAR

"Courtesy of The Red, White and Blue" (Songwriter and Publisher)

VIDEO

OF THE YEAR

"I Wanna Talk About Me"

ALBUM

THE YEAR

Pull My Chain (Artist and Producer)

DOUBLE PLATINUM



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CMA Names Broadcast Award Noms

KNIX Phoenix, WPOC Baltimore, and WXTU Philadelphia were among the stations scoring two nominations in the Country Music Assn. Broadcast Awards, announced Aug. 29 in Nashville. Other dual nominees are WIVK Knoxville, Tenn., which is competing against itself in the mediummarket personality category; WKKT Charlotte, N.C.; KXKT Omaha, Neb.; KTTS Springfield, Mo.; and WIXY Champaign, Ill.

Nominees were selected by a panel of industry judges. Winners of the Broadcast Awards will be notified on the air by telephone by a CMAnominated artist during the first week of October and will be recognized during the nationally televised CMA Awards show Nov. 6 in Nashville.

Following is the complete list of nominees: Station of the Year

Major market: KMLE Phoenix, KNIX Phoenix, KPLX (the Wolf) Dallas, WPOC Baltimore, WXTU Philadelphia

Large market: WKDF Nashville; WKKT Charlotte, N.C.; WMIL Milwaukee; WSIX Nashville; WTQR Greensboro, N.C.

Medium market: KUZZ Bakersfield, Calif.; KXKT Omaha, Neb.; WKKO Toledo, Ohio; WSSL Greenville, S.C.; WWQM Madison, Wis.

Small market: KTTS Springfield, Mo.; WAXX Eau Claire, Wis.; WIXY Champaign, Ill.; WQXK Youngstown, Ohio; WTCR HuntingBroadcast Personality of the Year

National: Big D & Bubba, flagship station WYNK Baton Rouge, La., plus 13 other markets; Lon Helton, Country Countdown USA, Westwood One; Tim & Willy, flagship station KNIX Phoenix plus eight other markets

Major market: Cadillac Jack, WXTU Philadelphia; Laurie DeYoung, WPOC Baltimore; Kelly Ford, Jonathan Wilde, Mudflap, KYGO Denver;

David Craig, Elaine Everett, Monica Adams, WIL St. Louis; Tony Randall and Kris Rochester, KSON San Diego

Large market: Dale Carter and Mary McKenna, KFKF Kansas City; Jim Denny, Kevin Freeman, Deborah Honeycutt, WFMS Indianapolis;

Bama Brown, Gary Dixon, Rob Mason, KASE Austin, Texas; Paul Schadt, WKKT Charlotte, N.C.; Eddie Stubbs, WSM-AM, Nashville

Medium market: Andy & Alison, WIVK Knoxville, Tenn.; Colleen Addair, WIVK; Jay Daniels and Kevin James, KDRK Spokane, Wash.; Tony Lynn & Myles, KBQI Albuquerque, N.M.; TJ, Gina & Craig, KXKT Omaha, Neb.

Small market: Andy Taylor and Julie Vanvig, KTTS Springfield, Mo.; Bill Barrett & Tim Fox, KKNU Eugene, Ore.; Steve Holstein, Monica Senecal, Andy Roberts, WIXY Champaign, Ill.; Jesse James, WNCY Green Bay, Wis.; Carol Metz, WAKG Danville, Va.; Don Briand, Danielle Carrier, Mark Ericson, WOKQ Dover, N.H. (There are six finalists in this category because of a tie.)

PHYLLIS STARK

COUNTRY CONFIDENTIAL



BY WADE JESSEN 615-321-4291 • wjessen@airplaymonitor.com

A Gust Of Tracks From Acts Up North

As Canadian newcomer Aaron Lines makes his maiden voyage on the Country Airplay chart with "You Can't Hide Beautiful" (RCA), he brings the number of chart titles by Canadian artists to four, a number this chart hasn't seen in more than three years. Lines' single cracks the top 40 (41-39) with spins detected at 65 monitored stations and joins fellow Canadian acts Emerson Drive (31-31), Carolyn Dawn Johnson (35-33), and Terri Clark (43-37).

The last time this many Canadians made simultaneous waves on the chart was in spring 1999. The April 9, 1999, issue sported one track each by Clark, Paul Brandt, and the Wilkinsons. Shania Twain had two titles on that chart.

In other news, Country Airplay is topped for the 17th time by Tim McGraw, whose "Unbroken" (Curb) replaces Kenny Chesney's "The Good Stuff" (BNA) after seven weeks at No. 1. Chesney's single continues to dominate Country Audience, where it collects an eighth week atop the chart.

In a very rare chart feat, Jo Dee Messina's "Dare to Dream" (Curb) recaptures a bullet after two consecutive weeks of decline. Messina recovers with an increase of 15 spins to achieve a new peak position at No. 23. "Dare to Dream" slid 40 and 51 detections, respectively, during the past two weeks.

Meanwhile, Dixie Chicks collect Greatest Gainer and Most Airplay Adds for a second week with "Landslide" (Monument/EMN), which gains 823 plays and logs Airplay Adds at 49 monitored stations. "Landslide" is joined on the chart by album cuts from the Chicks' new Home album, including "White Trash Wedding," which earns Hot Shot Debut stripes at No. 56. "Tortured, Tangled Hearts" enters at No. 58, and "Travelin' Soldier" returns to the list at No. 59. That track previously amassed seven chart weeks after the trio performed it at the 2001 Country Music Assn. awards last fall. Programmers lifted the audio from the awards telecast and from the Internet.

HALL PASS: Country Radio Broadcasters (CRB) is soliciting nominations for the June 2003 Country Music Disc Jockey Hall of Fame ceremony. Nominees must have at least 25 years of experience in the country radio industry and be nominated by Dec. 31.

The nomination process is open to anyone, and forms may be obtained by calling the CRB office in Nashville at 615-327-4487 or logging on to crb.org.

The nominating committee is headed by Hall of Fame founder Chuck Chellman and co-chaired by AristoMedia's Jeff Walker and KFKF Kansas City PD Dale Carter.

PANELING: WUSJ Jackson, Miss., has been added to our country chart panel, effective this issue (OM/PD: Tom Freeman, MD: Jason Williams, phone: 601-956-0102, fax: 601-978-3980). There are now 149 stations on the panel. Concurrently, WFRY Watertown, N.Y., has been temporarily removed from the panel because of technical issues.

RADIOACTIVE



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KKYX Adds Currents From Country Legends

Cox's classic country KKYX San Antonio was repositioned Sept. 2 as "the station where the legends of country live on." The programming now includes one or two new cuts per hour from such legendary country artists as Dolly Parton and Tanya Tucker, who are still recording. OM Steve Giuttari needs record service

In other programming news, WKKT (Kat Country) Charlotte, N.C., PD Kevin King exits. OM Mike Berlak is taking T&Rs for a "battle-tested" PD.

KKIG San Luis Obispo, Calif., ups morning host Andy Morris to PD, replacing Donna James, who exited. The station also hires Jay Bradley from Premiere Radio Networks as MD/afternoon driver as C.J. Greene exits.

WIBW-FM Topeka, Kan., hires KEAN Abilene, Texas, PD Rudy Fernandez as PD, replacing Trey Cooler, who recently segued to WEZL Charleston, S.C., as APD/MD.

Suburban Denver outlet KAGM abandons its automated country format to simulcast rhythmic top 40 KXDC Denver.

NBG Radio Network has dropped its syndicated Bo Reynolds Show, calling it "no longer commercially viable," and replaced the weekend program with the newly syndicated Mike & Amy Show, based out of KWII Portland, Ore., and hosted by KWII's morning team. The new show debuted Aug. 31 with more than 50 affiliates, according to NBG. The program airs Saturdays 7 p.m.-midnight in all time zones.

The syndicated After MidNite With Blair Garner will mark the anniversary of the Sept. 11 terrorist attacks with a show themed around Phil Vassar's "American Child." Artists are being asked to call in to share their feelings about the anniversary. Listeners are being asked to submit e-mail essays on "why they're glad they're an American child."

MANAGEMENT: DEAN EXITS WYGY

Susquehanna/Cincinnati market manager Dan Swensson is now overseeing newly acquired country WYGY. Current GM Terry Dean will stay



with previous owner Salem Communications as sales manager of its Portland, Ore., cluster.

Former Pamal/Albany, N.Y., GM Al Vicente becomes president/CEO of the new Archway Broadcasting, which bought Eastern Carolina's four New Bern, N.C., FMs-including country WNBR/WZBR-for \$6.5 million.

PEOPLE: BIG D & BUBBA ADD NO. 14

Syndicated morning hosts Big D & Bubba add their 14th affiliate, WCKT Fort Myers, Fla. They replace Bear & Amy, who exit the business.

WESC Greenville, S.C., afternoon host Bo Dalton returns home to Fayetteville, Ark., as morning host at KKIX.

WFBE Flint, Mich., morning co-host Mitzi Miles exits to middays at AC WMGC Detroit. WFBE PD Chip Miller is taking T&Rs.

Producer Don Angulo exits the Tony & Kris morning show at KSON San Diego.

Four-year KASH Anchorage, Alaska, morning host Dawson McKay exits to KRST Albuquerque, N.M., where he replaces former morning host Cliff Dumas, who left in early July.

WWFG (Froggy 99.9) Salisbury, Md., morning host Kemosabe Joe segues to similar duties on oldies sister WLVW/WLBW, as the syndicated Ben & Brian show is added for mornings. Crosstown rock WOSC jock Jon Wilson joins WWFG for nights, as Shane Walker exits.

WDJR Dothan, Ala., hires Frogman from WNCQ Ogdensburg, N.Y., for nights, replacing Amanda Angel, who exited. He will also be the station's creative services director, duties which were previously handled by PD Brett Mason.

Angela Fleming, VP and director of marketing at Clear Channel's three R&B stations in Chicago, adds additional marketing duties for the company's seven stations in New Orleans, including country WNOE. She will reportedly split her time between the two cities.

ON THE ROW

Sony/ATV Tree Closes On Acuff-Rose Buy

Sony/ATV Tree Publishing's \$157 million purchase of the copyrights and real estate of the venerable Acuff-Rose Music Publishing company from Gaylord Entertainment (Country Airplay Monitor, July 12) closed Aug. 26. President Jerry Bradley, who has helmed Acuff-Rose for 16 years, is one of approximately 25 staffers exiting the company. Seven will join Sony, including Troy Tomlinson and Ken Owen, who had been senior VP and VP of finance, respectively, for Acuff-Rose. Bradley, who had also served as a VP of Gaylord Entertainment, will consult Sony until the end of the year.

Comedian Bill Engvall rejoins the Warner Bros. artist roster, which will release his latest album in late September. He previously recorded three albums for Warner Bros. before switching to BNA for one album in 2000. Lila McCann, meanwhile, is no longer on the WB roster.

Tammy Ragusa, previously manager of artist development at RCA Label Group, joins Capitol Records as manager of marketing and product development. Also at Capitol, Michelle Hall has been promoted from coordinator of artist development to manager of creative services and international.

Janie West joins Bluewater Music as head of creative for the company's music publishing division. Her previous jobs include VP of creative for RBI Entertainment and director of A&R at Capitol Records.

Loretta Lynn is now being co-managed by her eldest son, Ernest Ray Lynn, as well as attorney F. Keith Adkinson. She previously had been managed by Lane Cross. Lynn will celebrate her 40th anniversary as a Grand Ole Opry cast member

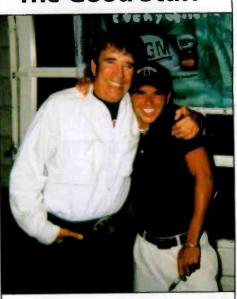
during her appearance on the show Sept. 21.

Steve Wariner was surprised with the Minnie Pearl Humanitarian Award during the Grand Ole Opry's tribute to Pearl Aug. 31. Wariner was recognized for his work with the Juvenile Diabetes Research Foundation and other charities.

Laura Heatherly has been named director of music and entertainment marketing for the national office of the Cystic Fybrosis Foundation. Based in Nashville, Heatherly has worked for the company for 15 years, most recently as director of special projects.

Tracy Byrd and his wife, Michelle, welcomed their third child, a son, born Sept. 3 in Beaumont, Texas.

The Good Stuff



Kenny Chesney, right, puts the squeeze on American Country Countdown host Bob Kingsley backstage at a tour stop on Chesney's No Shoes, No Shirt, No Problems tour.

Classic Hits Biggest Gainer In August Format Tally

RA	NK	The (((i))) FORM	AT	STATION	COUN.	T
MONTH	LAST	The (((())) FORM MONI FORMATS COPYRIGHT M Street Corp.	(3	,02 10LY	AUG.	NET GAIN OR LOSS
D	1	Country	2,12	4 2,121	2,190	3
2	2	News/Talk	1,19		1,145	-1
3	3	Oldies	80	3 806	783	-3
4	4	Religion (Music)	69	3 701	721	-3
5	5	Adult Contemporary	69	699	717	-3
<u>6</u> 7	6	Classic Rock/Hits	65	641	606	9
	7	Spanish	61	4 611	578	3
8	8	Adult Standards	53	545	578	-6
9	9	Top 40	47	7 478	468	-1
	10	Top 40 Adult	39	7 394	371	3
11)	11	Sports	394	392	348	2
12	12	Soft AC/Easy Listening	366	364	392	2
13	13	Religion (Talk)	338	338	353	0
14	14	Mainstream Rock	27	7 277	280	0
15) 16)	15	R&B Adult/Oldies	20	200	213	1
	17	Miscellaneous	193	2 188	185	4
17	16	R&B	188	189	186	-1
18	18	Modern Rock	153	3 154	141	-1
19	19	Triple A	94	96	91	-2
20	20	Jazz	84	84	83	0
21	21	Modern AC	54	56	61	-2
22	22	Classical	3:	31	47	0
		Total commercial operating stations	10,58	1 10,576	10,523	
		Stations off the air	10	7 109	116	

NASHVILLE

Keen Hits The Highway

Robert Earl Keen exits the Lost Highway Records artist roster after one album. Keen, who is currently in the studio working on new material for his next release, issued a statement saying he's looking for a new label with "more flexibility, creativity; one that is more grounded, and a better fit."

Veteran country artist John Anderson has inked a deal with Koch Entertainment's Nashville label, Audium Records, to establish his own imprint, JA Records. In conjunction with Koch, Audium will manufacture, market, promote, and distribute JA product, beginning with Anthology, a 30-track retrospective of Anderson's career, due Oct. 8. The imprint's second release will be a new studio album from Anderson, due next year. Audium inked a similar imprint deal with Steve Ripley of the Tractors last month (Country Airplay Monitor, July 26). Anderson joined the Audium roster earlier this year after recording for Warner Bros., MCA Nashville, BNA, Mercury, and Sony.

Aaron Tippin will be in Afghanistan Nov. 23-Dec. 3 performing for U.S. troops as part of a Thanksgiving USO tour.

Nashville Bureau Chief/Managing Editor: Phyllis Stark Associate Editor: Angela King Director of Charts-Country: Wade Jessen

Director of Charts-Country: Wade Jessen
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Keith Urban has been added to the lineup for the sold out Farm Aid concert, scheduled for Sept. 21 in Burgettstown, Pa. The entire show will be telecast live on CMT.

Brad Martin will make an appearance on the CBS daytime drama As the World Turns, taping on location in Memphis Sept. 26. Martin will perform three songs during the episode, which is slated to air in mid-November.

Vince Gill, Martina McBride, Lyle Lovett, Earl Scruggs, Ricky Skaggs, and Alison Krauss are among the American country, bluegrass, and roots music stars who performed on the upcoming album by legendary Irish group the Chieftains titled Down the Old Plank Road. The album, recorded in Nashville, is due Sept. 17 on RCA Victor. A second volume, due next year, will feature Emmylou Harris, Patty Loveless, Allison Moorer, and the Nitty Gritty Dirt Band.

Country artists Wynonna, Lila McCann, and Shane Minor join a lineup of mostly contemporary Christian artists on the compilation Let's Roll: Together in Unity, Faith and Hope, due Sept. 10. Proceeds benefit the Todd M. Beamer Foundation, which assists children facing family trauma.

Alan Jackson will release a Christmas album. titled Let It Be Christmas, Oct. 22. The title of Brooks & Dunn's holiday album, also due Oct. 22, has been changed from Hangin' Round the Mistletoe to It Won't Be Christmas Without You.

Hank Williams Jr. has rereleased his self-published cookbook titled, of course, Hey, Good Cookin'. It is available on his Web site, hankir.com.

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PROMOGANDA



AN OVERVIEW OF RADIO PROMOTIONS

BY ANGELA KING 615-321-4286 • aking@airplaymonitor.com

Unlocking Promotion Potential

Life as a promotion and marketing pro from the sales reps. Promotions is the necisn't necessarily easy, but our Promogandists believe they know the keys to building a better promotion team. So they have a number of suggestions for things that would make their profession better.

Country KYGO Denver's Garret Doll thinks that everyone should be having as much fun as he is on the job. "There is plenty of hard work in promotions, but [you can still] make it fun. Take time to get your staff out of the office and do something fun to relieve stress-go cart racing, an afternoon at the park, bowling. Our promotion department takes a half-day a month to go and just hang out and play," he says. Who doesn't want that built into their job description?

But injecting more fun isn't the only thing that our Promogandists think is needed to make their jobs better. "It would be really cool if I had a staff of 10 people [or if] there were three more Saturdays each month," WPOC Baltimore's Sheila Silverstein jokes.

But issues like respect, staffing, and money are things others on the panel say are sadly lacking. One multi-format director of marketing and promotion says: "I would like to see record reps give more respect to the promotion and marketing directors. We do so much for the labels and get no respect. We do all the work on their promotions, beg for information when it comes to promotions and flyaways with the artists, and we never get a thing from our reps. I guess since we don't spin any records for the labels that the reps don't have to be nice to us.'

Despite that, the director says, "it's the promotion directors doing the backstage meetand-greets and talking and entertaining listeners while we wait. By the time the shows are over and the stress of the meet and greet is going to happen, the PDs and MDs are long gone, snuggled in their beds or having dinner and drinks with the record rep.

A rock Promogandist believes respect is an internal thing as well. "For the most part, promotion directors are an afterthought. Obviously, talent and programming are first, but promotion directors develop sales promotions that expand and enhance station revenue and implement promotions that garner TSL and ratings. In the realm of the radio world, it's only fitting that we're at the bottom of the totem pole, but we are expected to be the foundation of the station and hold it up.

Another panel member says the profession would be better if she received "respect

essary evil of any radio station. Sales need us, and we make them look good and keep them organized. But it seems that when promotions makes a mistake, the sales reps are the first ones to drag us under the bus. Our jobs could be much better if sales just worked with us instead of against us.'

TOPICAL BAROMETER

TW LW TOPIC

- Sept. 11 memorials
- Fall-book promos Internet/Web-site use
- Movies
- 5 Concerts
- 6 Monday Night Football
- **Fundraisers**
- 8 8 Baseball
- Halloween 10 10 Live pro wrestling

HOTTEST NEW MOVIES: XXX

One Hour Photo, Blue Crush, Simone, Serving Sara

HOTTEST TV SHOWS: American Idol, Dog Eat Dog, The Sopranos, Monday Night Football

A top 40 panelist maintains that respect must come in a monetary form. "It's shameful that radio marketing and promotion people are often so poorly paid that it's not unusual for many of them to have to pick up a part-time job just to make ends meet. And that's a part-time job in addition to all the hours they're already putting in. Burnout is a huge problem. And it's a shame, because very few stations have the capacity to support mid-level promotion people, and radio eventually loses them to other industries.

Another believes it would be a better profession altogether if she heard "the word 'stockholders' less than three times in one conversation.

LOGO-ISTICS

ProCon marketing has introduced a new "Cell Mate" product that conforms to people's dash boards without adhesives, and it provides a no-slip surface for people to place their cell phones or sunglasses. It also provides prominent logo placement for stations.

Want to participate? E-mail your best promotions to aking@airplaymonitor.com.

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PROVINGENDA HONOR ROLL

Data Ades, CBS (Charlow, N.C. + Bill Alliano, Clear Charmel/Hartford, Coam - Data Bossen, NSTR Adatuse Meles Barrill, HARST Balks - Scott Calebrook, WRR) Cincinense * Laree Condron, Clear Charmel/Hartford, Coam - Data Bossen, NSTR Adatuse Meles Barrill, HARST Balks - Scott Calebrook, NKR) Cincinense * Laree Condron, Clear Charmel/Hartford, Coam - No. -

ADIO CONCERT MONITO

WCAT Harrisburg, Pa. Sept. 6-15

York Fair Free Concerts

Dawn Glatfelter APPEARING: Jeffrey Steele (9/6), Dean Miller (9/7), David Nail (9/8), James Otto (9/9), Kevin Denney (9/10), Brad Martin (9/11), Emerson Drive (9/12), Dusty Drake (9/13), Jameson Clark (9/14), Hometown News (9/15)

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Y'allapalooza

Hoss Michaels

APPEARING: Sara Evans, Eric Heatherly, Willie Nelson, Shedaisy, Clay Walker

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Lee Ann Womack • Brad Paisley • Darryl Worley

On your big CMA nominations!



We're excited about all the Great new music Coming from Nashville this Fall.

Thanks for making KILT Sound great year after year!

After A Post-9/11 Respite, Records, Radio Still Tense

Continued from page 1

Country WUSJ Jackson, Miss., OM/PD Tom Freeman says his relationship with labels has changed due to "conservativeness, consolidation, and smaller budgets for both radio and record companies. Although we all like to say things have changed [for the better], the typical add-day tricks and spin police tactics unfortunately haven't changed much for either side."

Album rock WHJY Providence, R.I., PD Joe Bevilacqua sees "more fear and anger. I've never seen it like this. The feel from record labels now when they come with a new project is 'I have *got* to have this.' "There is "more tenseness because people's jobs [are] on the line. [It's] more so in records than in radio, because radio already went through downsizing."

While most believe it's business as usual, R&B KKBT (the Beat) Los Angeles APD/MD Dorsey Fuller continues to work on his side of the equation. "I'm still about dealing with the business, but at the same time, I'm not as quick to take situations to a level of anger. And if it ever does get to that level, I try to resolve it as soon as possible.

"I also find that I'm more concerned about the people themselves and how they're doing and not just the projects they're working or the companies they represent," Fuller continues. "It doesn't take a long time to ask someone how they've been and truly listen and be concerned. You'll find out a lot about people you would have never known, and it also helps to further develop your business relationship."

ON-AIR IMPACT

A year ago, many PDs believed that Sept. 11 would make their on-air product change. Bevilacqua had concerns about where to find the edge of good taste. "I thought at the time there was going to be a return to kinder, gentler radio. A lot of the real edgy things going on may not meet with the same success as before Sept. 11. We were a little more cautious and itchy on the trigger to pull a lot of things. 'May not want to do that.' 'That may not be politically correct.' And there was the overkill of information. [But] getting into the spring book, I felt we were back to normal. The music mix, the edgy promotions, the focus on music is all back to normal."

AC WLTW New York OM Jim Ryan believes normalcy is what his listeners want. "We're having auditorium music tests this week, and we did a whole question segment on 9/11," he says. "One of the things we saw in the groups last night is that people want for things to be normal. They have a great desire for that. It's business as usual."

Country KBQI Albuquerque, N.M., PD Tommy Carrera says, "9/11 as a whole really has become that memory that makes people just blow a heavy sigh through clenched teeth, and it seems most would rather not talk about it."

IT'S COOL TO BE RED, WHITE, AND BLUE

That's not to say that Sept. 11 didn't bring some long-term changes for stations. Album rock WAXQ (Q104) New York PD Bob Buchmann believes overall cynicism declined. "In radio, as in life, old messages that used to be trite all of a

Schiffman Shifts

Marc Schiffman, managing editor of *Top* 40 Airpluy Monitor, shifts to Billboard as senior news editor, effective Sept. 9. He will remain based in New York and continue as a contributor to Monitor.

Schiffman joined Airplay Monitor in April 1996 as a reporter for all four Monitor editions. He was promoted to managing editor of Rock Airplay Monitor in October 1996 and moved to the same position at Top 40 Airplay Monitor a year ago.

Prior to joining *Monitor*, Schiffman spent more than five years at trade publication *Friday Morning Quarterback* and produced nationally syndicated radio shows for Denny Somach Productions.

sudden became appropriate," he observes. "Patriotism is cool; love is the answer; our hangnail isn't the end of the world."

Patriotism, in fact, has become a factor in the marketing for a number of stations. Wyatt says WMZQ "has gotten a lot more patriotic. We changed [the] top-of-the-hour ID to use parts of the national anthem."

Like many country stations, WUSJ redesigned its logo. "Pre-9/11, it was an interstate road shield," Freeman says. "Two weeks after the 11th, we totally redesigned the logo in red, white, and blue, and we have been much more patriotic and tied to our community since then."

Active rock WQXA Harrisburg, Pa., added "USA" to the station's IDs and integrated the American flag into the logo, bumper stickers, and T-shirts.

Bevilacqua agrees. "The tier of events we've done has kicked up. We're more concentrated on the public service [and] what we can do for charity organizations."

ALL THE NEWS THAT'S FIT TO READ

Certainly, one of the longest-lasting impacts of Sept. 11 is an increased awareness of the public's need to get information quickly. Wyatt says, "Our jocks are dedicated to keeping the TV [in the studio] on the news channel more than ever. We now know that we just never know. We were clearly in such a relaxed state as a country and radio station that it was always on MTV or CMT or E! It has brought a greater sense of responsible broadcasting to us all, this chair included."

Fuller agrees. "We constantly monitor national news. We have televisions in our break room and in the studio locked on CNN. We realize now more than ever how much our listeners rely on us for information and not just music."

Buchmann believes one of the lessons he learned from Sept. 11 was what truly mattered in news coverage. "Nationally, Gary Condit and locally, [public relations] flak Lizzie Grubman were the news before 9/11, and [they] virtually disappeared after that. The sensational stories that kept being expounded upon day after day all of a sudden disappeared."

WQXA PD Claudine Delorenzo says, "We'd always do our duty of doing the news, but everyone is looking to get the news across to listeners in a more timely fashion."

"It's kind of sad," Carrera says, "that it took something this unbelievable and outrageous to bring back a news focus on many stations. Music radio should have been doing at least [brief news updates] so we wouldn't have been caught with our proverbial pants down." KBQI still runs afternoon national news updates and features national news links on the station Web site.

A SECURITY BLANKET

The changes in internal station security and procedures are also part of the long-lasting legacy of Sept. 11. Buchmann says, "Not only do we have internal procedures with visitors and mail, but the building we're in has installed this equipment where you have to be Maxwell Smart 2002 just to enter the building."

Adult R&B WHQT Miami PD Derrick Brown has seen the same thing at his building. "[We] had a couple of unfortunate incidents after 9/11 that served as a wake-up call," he says. "We really needed to get security under control. Not just [to] protect the company's material assets, but their most important assets—their people. If you don't have all your [credentials], you're not getting into the building."

The measures have relaxed at other stations, Fuller says. "Immediately after 9/11, security around the station was heightened. I don't feel the same urgency now. However, as individuals, we are much more cautious about strangers [and] strange packages."

Most PDs report at least a few changes in their personal lives, including taking more time with family and friends. Brown stays in better touch with family at home in Chicago. "My wife and my son are all we've got down here. So I try to make

MONITOR PROFILE

Through Several Careers, Capitol's Rick Young Is Still 'Following The Music'

Rick Young's career has followed what he believes to be a natural progression. After years as a bass player in rock and country bands, he joined the radio industry and spent nearly 12 years at stations in such California markets as Palm Springs, Anaheim, San Diego, and San Luis Obispo, including PD positions at several of those stations.

His background in "infinitesimally small-market radio," he says, is an advantage in his current job as senior director of promotion at Capitol Records. "I came from a place of really understanding what radio's needs are at that level, where everybody wore two or three hats and worked very hard for little pay but were happy to be there."



'We still have one common agenda, and that is to keep our format strong'

Senior Director of Promotion Capitol Records

His musical background as "a wanna-be rock star banging around in bands for a number of years" hasn't hurt either. That experience, he says, has given him "a great affinity for the artists. I've gotten along well with every artist I've ever worked with."

Like many people, he chose a radio career because of his love of music, something that also served him well when he made the transition to the label side, joining Capitol (then Liberty) in a local promotion position nine years ago. His whole career, he says, has "been about following the music."

But Young, like everyone else, has days where the "business" half of the music business overshadows the "music" half. On those days, he says he focuses on the fact that "the day will end, and tomorrow I'll be reinspired and refocused. It's very easy for me to be able to get excited about getting up and going to work every day."

Perhaps as a result of that enthusiasm, a month ago, Young was promoted to senior director of promotion at Capitol and recently made the move to Nashville from Los Angeles, where he had been the label's Western regional director of promotion. Until a replacement is found, he's wearing both hats.

In Nashville, Young fills a job most other labels have, but one that had been vacant at Capitol for several years. While pleased to have been chosen, Young insists that "we have such a terrific staff that any one of our regionals could have been tapped to do this job." Like Young, most of Capitol's regional staff has a background in radio.

Young takes on duties that executive VP of promotion Bill Catino and the label's Nashville support staff had been handling. "Bill has an enormous capacity to run a promotion department and it's amazing how much [of a] load he has been able to carry for so long," Young says,

adding, "In the demands of today's world, [this position] is really necessary."

Young says one of his biggest challenges is "keeping up with the changes at radio, especially since 1996 and the passage of the Telecom bill. Radio's needs, and the actual function of the PD, [have changed]. We have to find better ways to understand and service those needs."

One of the daily struggles for those in his profession, Young says, is "access to programmers. They have less time to spend with the music and a lot less time to spend with record-promotion people. We struggle every day to figure out a way to bring our message to radio without wasting a lot of their time."

Asked if he has found a way to do that, Young laughs and says, "We're still learning.

"We have to be better at getting our message to those guys at radio and have to work hard to understand their day-to-day [frustrations]," Young adds. "In this job, it's definitely a two-way flow of information. We need to find out what the hits are and go get 'em."

He continues, "Radio and records, in the country format, have always tried to find those areas of common ground to keep the format strong because we are in competition with everything else on the dial, and not just the radio dial. I do think that we tend to lose sight of that a little bit, and that's one of the challenges . . . We still have one common agenda, and that is to keep our format strong. We've seen some deterioration in radio ratings and record sales, but every time an exciting new artist comes out or a superstar project comes out we have the opportunity to raise the bar a little bit for the country format."

That's not achieved, Young says, by trying to negatively promote acts on other labels, although he thinks that doesn't happen as often in country as in other formats. "Everyone wants the Dixie Chicks to be a success and everyone is excited that they're going to sell hundreds of thousands of records this week."

The biggest challenge facing programmers right now, in Young's view, is the format's diversity. "The really astute radio programmers in the country format realize that country has a challenge right now to maintain the tradition of the music and be true to our heritage, but also to be inclusive," he says. "We are the only format that hasn't fragmented, and it becomes very difficult sometimes to be totally inclusive in incorporating sounds from the really traditional to the really progressive." At Capitol, Young says, "we want to find and bring to radio true artists—those people who have an artistic voice and vision and can go the distance."

Since MCA Nashville and Mercury recently became jointly operated, Capitol Nashville is now in the unique position of being what Young calls the "last of the standalone major labels," competing with jointly run operations for the three RCA Label Group imprints, two Sony labels, and the MCA/Mercury stronghold. For now, Young doesn't see that as a disadvantage for Capitol, noting that "it gives us a little bit of an independent spirit, [a feeling] that we can keep up with anyone because we'll work just as hard and just as smart [as the conglomerates] and figure out how to bring some really exciting new music and great artistry to the format."

PHYLLIS STARK

sure they're safe and secure as they go to work and school. That's really the best I can do."

Mitchell says, "I started appreciating life instead of taking things for granted, and I bought a Harley."

Delorenzo says, "Everything looks different... There are things in the past that I would have deemed more important than I see them today."

Unfortunately, Freeman believes, that's not the case for everyone. "For a brief moment, race, class, religion, and all other differences didn't matter. We were all just plain Americans. That mind-set wasn't able to stay around as long as it should. Most things seem to be back to normal."

NTRY HIGHLIGHTS

COUNTRY

DIXIE CHICKS • Landslide (MONUMENT/EMN) WYNK +34, WWQM +33, KUBL +28, KUPL +26, WSIX +24, WKCQ +20, WCTO +19, WWGR +19, KSKS +18, KNCI +18	+823
TOBY KEITH • Who's Your Daddy? (DREAMWORKS) KHKI +17, KSCS +16, KPLX +15, WBBS +15, WMZQ +14, WYYD +14, WBEE +13, WCTO +12, WOGK +12, WFMS +12	+441
MONTGOMERY GENTRY • My Town (COLUMBIA) KPLX +21, WKCQ +20, WROO +19, KEEY +14, WYAY +13, WBCT +12, WMZQ +12, WQDR +12, KTOM +11, KWJJ +11	+421
GEORGE STRAIT • She'll Leave You With A Smile (MCA NASHVILLE) KCYY +22, WSOC +16, KIIM +14, KSCS +14, WGNA +14, WYCD +14, WFLS +12, WQIK +11, KRYS +11, WPCV +11	+420
JOE NICHOLS • The Impossible (UNIVERSAL SOUTH) WKHK +27, KWNR +26, WYNK +22, KTST +20, KSSN +19, WRNS +18, KSKS +16, WSIX +14, WYCD +14, WKSJ +13	+384

COUNTRY AUDIENCE

Ţ	~	ON ST	Compiled from a national sample of data supplied by Country Airplay Monitor. 148 country stations are electhours a day, 7 days a week. © 2002 VNU Business M	tronically monitored 24		ENCE
WEEK	LAST	WKS. ON CHART	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
	1		* * * No. 1 * *	*		
1	1	18	THE GOOD STUFF BNA 8 weeks at No. 1	KENNY CHESNEY	42.116	44.21
2	2	14	UNBROKEN CURB	TIM MCGRAW	40.193	39.65
3	3	24	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	39.264	38.69
4	4	20	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	38.520	37.15
5	7	23	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	35.841	33.09
6	5	25	I KEEP LOOKING RCA	SARA EVANS	35.419	34.00
1	8	20	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	33.550	30.92
8	10	11	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	32.311	28.85
9	9	17	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERIC	CAN) DREAMWORKS TOBY KEITH	28.873	30.19
10	6	15	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	27.729	33.14
(11)	12	11	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	24.735	23.63
(12)	14	18	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	23.892	21.8
(13)	15	4	CRY WARNER BROS./WRN	FAITH HILL	23.357	21.4
14	11	23	SHE WAS COLUMBIA	MARK CHESNUTT	23.334	25.4
(15)	16	16	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	21.674	20.0
16	13	28	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	21.536	22.6
(17)	19	11	MY TOWN COLUMBIA	MONTGOMERY GENTRY	18.839	16.4
18	17	21	OL' RED WARNER BROS /WRN	BLAKE SHELTON	17.431	19.7
(19)	24	2	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	16.248	11.8
(20)	22	10	THESE DAYS LYRIC STREET	RASCAL FLATTS	16.013	14.8
21	21	15	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	14.419	15.0
22	23	13	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	14.146	14.3
(23)	25	13	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	12.237	10.9
(24)	26	16	DARE TO DREAM CURB	JO DEE MESSINA	11.025	10.5
(25)	29	3	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	10.822	6.99
(26)	28	9	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	8.272	8.0
(27)	30	6	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	7.340	6.7
(28)	37	2	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	6.891	3.4
(29)	32	6	FALL INTO ME DREAMWORKS	EMERSON DRIVE	6.214	6.0
30	31	12	MINE ALL MINE LYRIC STREET	SHEDAISY	5.777	6.0
	-			JOHN MICHAEL MONTGOMERY	5.643	
(31)	34	5	TIL NOTHING COMES BETWEEN US WARNER BROS.MRN	KEVIN DENNEY	5.445	
(32)	33	6	CADILLAC TEARS LYRIC STREET	CAROLYN DAWN JOHNSON	4.672	
(33)	35	4	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	BRAD PAISLEY	3.981	+
(34)	40	2	I WISH YOU'D STAY ARISTA NASHVILLE	TERRI CLARK	3.829	+
(35)	+	WÞ	I JUST WANNA BE MAD MERCURY	KELLIE COFFEY	3.521	1
(36)	38	3	AT THE END OF THE DAY BNA		3.443	
(37)		.W ►	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN		
38	36	6	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	3.236	
39	39	2	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	2.984	
40	NE	.w▶	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	2.860	2.5

Songs ranked by audience, computed by cross-referencing exact times of airplay with Arbitron listener data. Songs showing an Increase in audience over the previous week, regardless of chart movement. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. A song with a gain in audience over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining in audience or each losing in audience, the song being played on more stations is placed first. Songs become recurrents and are removed from this chart in conjunction with the Country Airplay chart.

Billboard. Top Country Singles Sales...

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

×	. ¥	WKS. ON CHART	BILLBOARD ISSUE DATE: SEPTEMBER 7, 2002	
WEEK	LAST	WKS	TITLE/IMPRINT & NUMBER/DISTRIBUTING LABEL	ARTIST
			No. 1	
1	1 1	3	LONG TIME GONE MONUMENT 79790/CRG 3 weeks at No. 1	DIXIE CHICKS
2	2	15	THE IMPOSSIBLE UNIVERSAL SOUTH 172241/UMRG	JOE NICHOLS
3	3	106	CAN'T FIGHT THE MOONLIGHT ● CURB 73116	LEANN RIMES
4)	8	37	NIGHT DISAPPEAR WITH YOU LYRIC STREET 164050/HOLLYWOOD	BRIAN MCCOMAS
5)	6	26	I SHOULD BE SLEEPING DREAMWORKS 450362/INTERSCOPE	EMERSON DRIVE
6	4	46	GOD BLESS THE USA CURB 73128	LEE GREENWOOD
7	5	48	WHERE THE STARS AND STRIPES AND THE EAGLE FLY LYRIC STREET 164059/HOLLYWOOD	AARON TIPPIN
(8)	10	122	ROCKY TOP '96 DECCA 155274/MCA NASHVILLE THE C	SBORNE BROTHERS
9	7	32	OSAMA-YO' MAMA CURB 73130	RAY STEVENS
10	9	272	HOW DO I LIVE ▲3 CURB 73022	LEANN RIMES

Records with the greatest sales gains this week. Recording Industry Assn. of America certification for sales of 500,000 units. A RIAA certification for sales of 1 million units, with multimillion titles indicated by a numeral following the symbol. 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Billboard. TOP COUNTRY ALBUMS

THE CHART, REPRINTED FROM BILLBOARD MAGAZINE, IS BASED ON SALES DATA COMPILED BY Nielsen

	SoundScar				
PEAK	7, 2002	WKS. ON CHART	2 WKS AGO	AST WEEK	THIS WEEK
		>0	2	-	-
1	weeks at No. 1 UNLEASHED	5	1	1	1
2	VORTH LEAVING BEHIND	1	WÞ	NE	2
3	COMPLETELY	. 1	wÞ	NE	3
1	IO SHIRT, NO PROBLEMS	18	2	3	4
2	THIS SIDE	2		2	5
1	ROTHER, WHERE ART THOU?	90	3	4	6
1	DRIVE	32	5	5	7
1	GREATEST HITS	49	6	6	8
1) I MISS MY FRIEND	6	7	7	9
1	GREATEST HITS	100	10	9	10
1	GREATEST HITS	92	9	8	11
1	PULL MY CHAIN	52	8	10	2
3	BLAKE SHELTON	56	16	16	13
1	SET THIS CIRCUS DOWN	70	15	15	14
4	ALRIGHT GUY	47	12	13	15
4	HALOS & HORNS	7	13	12	16
3	PART II	65	11	14	17
4	AMERICAN CHILD	3	4	11	18
3	KNOCK ON THE SKY	9	14	17	19
8	DOWN THE ROAD I GO	99	23	22	20)
3	NEW FAVORITE	54	20	19	21
12	MAN WITH A MEMORY	5	17	18	22
1	I'M ALREADY THERE	61	18	20	23
1	STEERS & STRIPES	71	19	21	24
6	BORN TO FLY	98	22	23	25
26	IF THAT AIN'T COUNTRY		EW >	_	26
21	TOMORROW & FOREVER	9	41	25	27
5	HEN YOU LIE NEXT TO ME	16	21	24	28
29	EASY	1	EW >	NE	29)
12	TEN ROUNDS		24	26	30

☐ Albums with the greatest sales gains. ■ Recording Industry Assn. Of America (RIAA) certification for sales of 500,000 album units. ▲ RIAA certification for sales of 1 million units (Platinum). ◆ RIAA certification for net shipment of 10 million units (Diamond). Numeral following Platinum or Diamond symbol indicates album's multi-platinum level. Greatest Gainer shows chart's largest unit Increase. Pacesetter indicates biggest percentage growth. © 2002 VNU Business Media, Inc. and Nielsen SoundScan, Inc. All rights reserved.

Monitor. Nielsen

Songs ranked by number of detections. Playlists are listed in order of TSA weekly cume, beginning with the highest-cuming station. Cumes are updated twice yearly following the release of the spring and fall Arbitron surveys. The number of stations shown each week varies

Airplay Adds (AA) denotes songs with 6 or more detections at station for first time this week.

IRPLAY CMT LEADERBOARD

THE STATIONS THAT BREAK THE HITS





KEEY Minneapolis, MN (PD/MD: Swedberg/Moon) Airplay Leader Designations: 11

#2	(PD: Dave Michaels)	7
#3	KMLE, Phoenix, AZ (PD/MD: Garrison/Loss)	6
#4	KCCY, Colorado Springs, CO (PD/MD: Daily/Waters)	6
#5	KPLX, <i>Dallas</i> , <i>TX</i> (PD/MD: Williams/Alan)	5

Refer to impact! page for this week's Airplay Leaders and Airplay Leaderboard rules.

KSCS Dallas OM: Ted Stecker APD/MD: Chris Huff ABCIDisney 817-695-0800

Keith Urban Somebody Like You Darryl Worley I Miss My Friend Joe Nichols The Impossible Kevin Denney Cadillac leas Diamond Rio Beautful Mess Tim McCraw Unbioken Kenny Chesney The Good Stuff Iracy Byrd Tien Rounds With Juse Cuervo Toby Neth Who's Your Daddy? Faith Hill Cy. Sara Exans I Keep Looking John Michael Montgomery Til Nothing Co Lonestar Not A Day Goes By Deorge Strait Lung And Lunny Weil Look Reth Courtey Of the Red, White A Gary Allan I Me Confernity My Conference and Jackson Work In Progress Any Main the Orders of the Act, Think A Gary Main the Order of the Projects of Army Main the Order of the Projects of Army Main the Order of the Ord Something Worth Leaving the In, I Breathe Out Chris Cagle I Breathe In, I Breatne Lonestar Unusually Unusual George Strait Stass On The Water Dixie Chicks Landslide Dixie Chicks Wide Open Spaces

VIDEO PLAYLIST TRACKING PERIOD: AUGUST 23 29, 2002 PD: Chris Parr CBS Cable 615-457-8500

Great American Country
PD: Jim Murphy
MD: Jennifer Page
Jones Int'l Networks 303-792-3111 S Int'l Nelworks 3U3-192-3111

Gary Allan The One
Lee Ann Womack Something Worth Leaving
Darry Worley Miss My Friend
Daile Control of the Control
Lee Control of the Control
Lee Control of the Control
Lee Contro 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30 Pinmonkey Barbed Wire And Roses
Blackhawk I Will
Toby Keith Courtesy Of The Red White &
McBride & The Ride Squeeze Box AA George Strait She'il Leave You With A S
AA McBride & The Ride Squeeze Box
Jameson Clark You Oa Man

KZLA Los Angeles OM: R.J. Curtis APD/MD: Tonya Campos Emmis 323-882-8000

Dixie Chicks Long Time Gone Kenny Chesney The Good Shiff Darryl Worley! Miss My Friend Dixie Chicks Landstilled Alan Jackson Drive (For Daddy Gene) Mark Chesnutt She Was Brad Paisley! The Gonna Miss Her (The Fill Tracy Byrd Gen Round's With Jose Cuervo Keith Wichan Somehody Like Dour Vor Miss Her (The Fill Tracy Byrd Gen Round's With Jose Cuervo Keith Wichan Somehody Like Dour On Martina Mc Bride Where Would You Got Goth Brooks Thicker! Pan Biodol Diamond Ris Beautiful Mess Sara Evans! Keep Looking Tim McGraw Unbroken Inssica Andrews Who! Am Rascal Flatts These Days Kellie Coffee When You Lie Next 10 Me Iravis Irrit! It's A Great Day To Be Alt Lee Ann Womack Something Worth Leaving Jo Dee Messina I'm Airlight Kenny Chesney Don't Happen Iwice Tommy Shame Steiner What If She's An An Toe Wichols The Impossible LeAnn Rimes! Need You The Jone Wichols The Impossible LeAnn Rimes! Need You The Jone Messina Dar Thai S When I Love You Lee Ann Womack With Sons Of! Hope You Jo Dee Messina Dare To Dream Oby Keith Courtes yo'l' The Red. Whithe A Kenny Chesney A Lot Of Things Different AA Kenny Chesney A Lot Of Things Different 8 0 KPLX Dallas 995 ... PD: Paul Williams APD: Smokey Rivers MD: Cody Alan Susquehanna 214-526-2400

MDI: CODY AIGHT

Susquehanna 214-526-2400

1 George Strait Stars on The Water

2 Joe Michols The Impossible

3 Meth Urban Somebody Like You

4 Tim McCraw Libitoken

5 Damond Rio Beauthful Mess

6 Sara Evans I Reep Looking

7 Ianya Tucker Al Memory Like I'm Gonna Be

8 Aaron Lines You Carl Hide Beauthful

9 Durry Mohigt Hids My Friend

10 Durs Mohigt Hids My Friend

10 Durs Mohigt Hids My Friend

11 Tracy Byrd Ien Rounds With Jose Cuervo

12 Pergl Dodd Healy Inn Champagne

13 Tracy Byrd Ien Rounds With Jose Cuervo

14 Rasael Flatts Insec Days

15 Kevin Denney Cadillac Ireas

16 Kenny Chesney Ihe Good Stuff

17 Radney Foster Everyday Angel

18 Lee Ann Womack Something Worth Leaving

19 Montgomery Centry My Town

10 Toly Kerth Who's You Daddy'

21 Phil Wassar American Child

23 Gary Allan Ihe Dne

23 Druic Chicks Long Time Gone

24 Riana Bursa' I've Been Everywhere (In Te

25 Renny Chesney Young

26 Pati Green Inbee Days

27 Steve Azarl Don't Have To Be Me (Till

28 Alan Lackson Where I Chone From

3 Tracy Lawrence Life Don't Have To Beo

3 Tracy Lawrence Life Don't Have To Beo

3 Montgomery Gentry My Town

4 Town Kerth Who's Your Daddy' Montgomery Gentry My Town
Toby Keith Who's Your Daddy?

WUSN Chicago OM: Eric Logan PD/MD: Justin Case Infinity 312-649-0099

Keith Urban Somebody Like You Tim McClaw Unbroken Kenny Chesing The Good Stuff Fancy Byd Ilen Rounds With Jose Cuervo Driue Chicks Landslide Sara Years I Keep Looking Jarryl Worsely Miss My Fried Lea Am Womack Something Worth Leaving Faith Will CV Diamond Rio Beauthful Mess Assaci Affaits here Doys Assaci Affaits here Doys Diamo Dricks Long Time Gone John Chicks Long Time Gone John Chicks Long Time Gone John Chicks Long Time Gone John Leakson Drive (For Dadry Gene) Alan Jackson Drive (For Dadry Gene) Martina McBride Blessand Joe Nichols In Impossible George Strait Living And Living Well Joe Nichols In Impossible George Strait Living And Living Well George Strait Living And Living Well George Strait Living And Living Well George Strait Stars On the Water Tommy Shane Steiner What If She's An An Rebeca Livin Howard Forgive Livia Chicks White Irash Wedding Dixie Chicks White Irash Wedding Dixie Chicks White Irash Wedding

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WKHX Atlanta OM: Dene Hallam MD: Johnny Gray ABC/Disney 770-955-0101

George Strait She'll Leave You With A S Kelly Willis II Left You Dixie Chicks Landslide

Josney 170-955-U1U1

Joe Nichols The Impossible
Gary Allan The One
Tim McGraw Unbroken
Joby Keith Courtesy Of The Red, White A
Iracy Byrd Gen Rounds with Jose Cuervo
Keith Urban Somehody Like You
Diamond Rio Beauthful Mess
Faith Hill Chy
Sara Evans I Keep Looking
Montgomery Gentry My Jown
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Alan Jackson Work In Progress
Darryl Worley Hiss My Frend
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KFRG San Bernardino OM: Ray Massie MD: Don Jeffrey inity 909-825-9525

Itacy Byrd fen Rounds With Jose Cueva Renny Chesangs The Good Stuff Irim McCira in Intention Brooks & Donn My Rearl Is Lost To You Mark Chesany The Mod My Rearl Is Lost To You Mark Chesany The Mass My Friend Sar Rebecca Lynn Moward Fragine Good Medich Is the Impossible of the My Round My Read My Rebecca Lynn Howard Fragine Rebecca Lynn Howard Fragine Goog Strait Lung And Living Well Blake Shelton Off Red Howard Fragine Goog Strait Lung And Living Well Blake Shelton Off Red Howard Fragine Goog Strait Lung And Living Well Blake Shelton Off Red Howard Fragine Goog Strait Lung And Living Well Blake Shelton Off Red Howard Shelton My List Phil Wassar Annercian Child Dike Chicks Long Time Gone Garth Brooks Thicker Than Blood Toby Arth My List Phil Wassar Anta's When Love You Jo Dee Messian Dare to Dream Plimnonkey Beach Wire And Roses Lonestar Not A Day Gone By Steve Azar I Dorth Have To Be Me ("Id Alan Jackson Drive (For Daddy Gene) Ionmy Shane Steiner What If She An An Montgomery Centry My Town Emerson Drive For Daddy Gene) Ionmy Shane Steiner What If She An An Montgomery Centry My Town Emerson Drive For Daddy Cenes Lean Womanck Something Worth Leaving George Strait She'll Leave You With A S 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WMZQ Washington, DC VP/Ops: Jeff Wyatt APD/MD: Jon Anthony Clear Channel 301-231-8231

Darryl Worley I Miss My Friend
Sara Evans I Reap Looking
Kenny Chesnay The Good Shift
Martina McBride Where Would You Be
George Strait Living And Luving Weil
Blake Shelton Of Red
Loby Keth Courtey Of The Red, White A
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Tim McGraw Whorsken
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Loby Kenth Who's Your Daddy?
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Anthony Smith I'l hat Ain't Country
Tim McGraw My Next Thirty Years
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Brooks & Durn Ain't Nothing Bout You
Steve Hoty Good Morning Beaufful
Kenny Chesney Young
Brooks & Dounn Ain't Nothing
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Steve Hoty Good Morning Beaufful
Kenny Chesney Young
Brooks & Dounn Only In America

Toby Kenth Who's Your Daddy?
Private Chiles's Laddelide Toby Keith Who's Your Daddy?
Dixie Chicks Landslide
Garth Brooks Thicker Than Blood

KMPS Seattle

WMZQ=

OM/PD: Becky Brenner MD: Tony Thomas Infinity 206-805-0941

WXTU Philadelphia

22 1 20 5

944 MPS

PD: Bob McKay APD/MD: Cadillac Jack Beasley 610-667-9000

Jime McGraw Unboken
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Diamond Rio Beadrifful Mess
Phil Yassar American Child
Sara Ravans I Keep Looking
Mark Cheanut She Was
Joe Michols The Impossible
Darryl Worley I Mass My Frend
Montgomery Gentry My Jown
Kenny Chesney The Good Stuff Leaving
Martina Aledfred Where Would fou be
Alan Lackson Nohin in Progress
Faith Mill Cry
Rebecca Lynn Howard Forgive
Keith Urban Smeebody Like You
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Rascal Flatts These Days
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David Chesney Toung
Carolym David Be Steeping
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Jo Dee Messian David De Be Me ("Till
Brooks", Down Yeep River

Brown Mot Lim Med Planker AA Brooks & Dunn Every River
AA Steve Holy I'm Not Breakin'
Toby Keith Who's Your Daddy

KEEY Minneapolis

PD: Gregg Swedberg APD/MD: Travis Moon 952-820-4200

Diamond Rio Beauthul Mess
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J George Strait She'll Leave You With A S

WYCD Detroit PD: Mac Daniels APD/MD: Ron Chatman

Rebecca Lynn Howard Forgive

Sara Evans I Keep Looking
Mark Chesnutt She Was
Toby keith Courtesy Of the Red, White A
Renny Chesney The Good Stuff
Keitle Coffey When You Lee Next 10 Me
Farth Hill Cry
Joe Michols The Impossible
Rafth Urban Somebody Like You
Martina McBride Where Would You Be
Diamond Rib Beautiful Mess
Alan Jackson Whon in Progress
The Mark Common Child
Lee Ann Womack Something Worth Leaving
Beargs Strait Uring And Living Mel
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Martina McBride Blessed
Toby Keith My List
Alan Jackson Divie (For Daddy Gene)
Emerson Orive I Should Be Sieeping
George Strait Dhe Leaving With As
Steve Moly Good Morning Beautiful
Trick Pony On A Night Like This
Favis Irrit IT is A Great Day to Be All
Faith Mill The Way You Love Me
Lonestar What A Bout Now
George Strait Should Now Heal Leaving
Living Hill The Way You Love Me
Lonestar What A Bout Now
George Strait Should Now Be Liceney You
George Strait Should Now Be
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WIL St Louis 199.5

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Sinclair 314-983-6000

AA George Strait She'll Leave You With A S

Kenny Chesiney The Good Stuff
Sara Evans I Neep Looking
Tacy By Gle Honound With Jose Cuervo
Tim McChaw Unbroken
Darry Worley I Miss My Friend
George Strait Long Time Gone
Darry Worley I Miss My Friend
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Darry Worley I Miss My Friend
George Strait Long Time Gone
Darry Worley I Miss My Friend
George Strait Long Time Gone
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Brad Passing I Miss My Friend
Brad Brailey Time Darry Miss My Friend
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Brad Brailey Time Brad Brad Brailey
Tolk My List
Phil Wassar Andes When Love You
Kelth Lithran Someboot Like You
Alan Jackson My Kin Progress
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Steve Holy Good Morning Beauthful
Mark Chesnuth Ste Was
Alan Jackson Drive (for Daddy Gene)
Tavis Firth Love Of A Woman
Emerson Drive I Should Be Sleeping
Rasca Flatts Rhee Days
Faith Hill Cry
Garther Soush Will Loan Bolood
Kerin Benoey Cadillac Leas

Loanse Steve Hell Lease Town With S. 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

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KFR&G95.1

OM: Mike Hammond MD: Colleen Addair Citadel 865-588-6511 Tim McGraw Unbroken
Diric Chicks Long Inne Gone
Darryl Worley I Miss Miy Friend
Tracy Byrd Ien Rounds With Jose Cuevo
Phil Wassar American Child
Sara Evans I Keep Looking
Alan Jackson Work In Progress
Kenny Chesny The Good Stuff
Mark Chesnutt She Was
Anthony Smith I Intal Ali Tounitry
J. Michael Harter Hard Cail To Male
Primonolay Bathed Wille And Roses
Joby March Deel Will Willie Beer For M
Display Mark Deel Will Willie Beer
Rascal Flatts These Days
Keth Urban Komebody Like You
Faith Hill Cry
Lerri Clark I Just Wanna Be Mad
Osborne Brothers Rocky Top
Martina McBride Where Would You Be
Diamond Rio Beauthil Mess
Blake Shelton Or Red
Jo bee Messina Dare Bo Oream
Rebecca Lynn Howard Forgive
Robert Howard F 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 27 28 29 30

WIVK Knoxville

KILT Houston Group PD: Darren Davis APD/MD: John Trapane

Disis Chicks Long Time Gone
Darry Worley I Miss My Frend
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Kanny Chesney the Good Stuff
Maith Urban Somebody Like You
Alan Lakson Most In Pingerss
Travis Trift Love Of A Woman
Phil Wassar Harls When I Love You
Mark Chesnutt She Was
Fara Paisley Wanped Mound
George Strait Run
Diamond Rio Geaufful Mess
Lonestar I'm Alexady Inee
Diamond Rio Genty My Jown
Travis Trift It's A Great Day Tob
Matth My List
Montgomery Genty My Jown
Travis Trift It's A Great Day Tob
Basar A Paisley I'm She Wood
Basar Sand She She Web
Basar A Paisley I'm She Wood
Basar Sand She She Web
Basar A Paisley I'm She Moud Stay
Bearson Driver Fall Into Me
Brad Paisley I Wish Nou Stay
Bearge Strait Livrag And Living Well
Toby Maith Wood Ships Week
No Airplay Adds This Week

No Airplay Adds This Week

KMLE Phoenix

TW LW

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KYGO Denver lefferson Pilot 303-321-0950

KYGO

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Sara Evans I Neep Looking
Kenny Chensey The Good Stuff
Loby Keith Courtesy of the Red. White A
Large Brad I Renunds With Jase Cuenno
George Strait Living And Living Well
Steve Asara I John I Have I Be He ("I"I
Darry! Worley I Miss My Friend
Keith Urban Somebody Like You
Tim McGraw Unbroken
Gary Allan I He Ole
Andy Griggs Tonight I Wanna Be Your Man
Daise Chicks Long Time Gone
Rebecca Lynn Koward Forgive
Brooks & Dunn Howard Forgive
Brooks & Dunn Hy Wear Is Lost I You
Phil Vassar American Child
Emerson Drives I Should Be Silesping
Martina McBride Where Would Hou Be
Faith Hill CD;
Jammor Woodran Life Happened
Lee Ann Womack Something Worth Leaving
Joen Kirchols The Impossible
Diamond Rio Lee Mary Love You
Phil Vassar I halt & Where I Love You
Phil Vassar I halt & Where I Love You
Montgomery Gentry My Lown
Primmonkey Barbed Wire And Roses
Michael Peterson Modern Man

Michael Peterson Modern Man
Kellie Coffey At The End Of The Day

WQYK Tampa OM: Mike Culotta APD: Beecher Martin MD: Jay Robe

nity 813-287-0995 nity 413-287-0995

Tim McGraw Unbroken
Sara Evans 1 knee Looking
Ditale Chicks Long Time Gone
Tazey Brof Len Rounds With Jose Cuervo
Diamond Rio Beaufful Mess
Kenny Chesney the Good Stuff
Joe Nichols The Impossible
Dazryl Worley Hiss SM yirend
Jo Dee Messima Dare to Dream
Keith Urban Somebody; Like You
Blake Shelton Of Red
Alan Jackson Work in Progress
Ditale Chicks Landslide
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George Strart Living And Living Well
Phill Yassar American Child
Martina McBride Where Would You Be
Lonestar Not A Day Goes By
Alan Jackson Drive (For Daddy Gene)
Gary Allan Tackson Drive (For Daddy Gene)
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WYAY Atlanta OM: Dene Hallam PD: Steve Mitchell MD: Johnny Gray ABC/Disney 770-955-0106

6 1

MONE

AA George Strait She'll Leave You With A S Steve Hoty I'm Not Breakin' AA Rodney Atkins My Old Man

2) JOINITY STAY

JOSINEY 770-955-0106

Diamond Rio Beaufful Mess
Druis Chicks Long Time Gone
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Gary Allan The One
Sara Evans Heep Looking
Mark Chesnutt She Was
George Strait Liming And Living Well
Tim McGraw Unbroken
Brooks & Dum My Heart Is Lost Io You
John Michael Montgomery I Love The Way
Leann Rimes She Keeps The Home Fres
Crystal Gayle Don't It Make My Brown Ey
Ronnie Mitsay In Woldin't Have Missed It
Phil Wassar Just Another Day in Paradis
Sawyer Brown The Race Is On
Clint Black Bette Man
Andy Frait's Greever And Evet Amen
Johnny Lee Lookin For Love
Aenth Whitely Don't Close You Eyes
Don Williams Lord. Hope This Day's G
Meth Urban Ber for the Grace of God
Mo Airplay Adds This Week

No Airplay Adds This Week

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Dir. of Operations: Scott Lindy APD/MD: Michael J. Foxx Clear Channel 410-366-3693 WPOC Baltimore

Kevin Denney Cadillac Tears
George Strait She'll Leave You With A S
Brooks & Dunn Every River

AA Rebecca Lynn Howard Forgive

WDSY Pittsburgh VP/Pgmg: Keith Clark APD/MD: Stoney Richards Infinity 412-920-9400

Carolyn Dawn Johnson One Day Closer To George Strait She'll Leave You With A S

Iracy Byrd Imm Rounds With Jose Cuervo Kenny Chesney The Good Stuff Drire Chicks Long Time Gone Phil Wassar American Chaid George Straft Living And Living Well Googe Straft Living And Living Well to My Keht Courtsy of The Red, White A Sara Evans I Keep Looking Toby Keith My Lots Keith Urban Somebody Like You Blake Shelton O'R Red Darryl Worley I Miss My Friend Joe Michels Interpossible Montgomery Gentry My Joen Dlamone Rio Beaufful Mes Beaufful Mes Dearwill Miss Charles Martina McBride where Projud You Be Alan Jackson In Progress Faith Hill Cry TW LW
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Aginh Urban Somebody Like You loo Nichols the Impossible 10by Marth Courtery Off the Red, White A Diamond Rio Beaufful Mess Alan Jackson Work in Pluggess Alan Marth Brooks Thicker Than Blood Rasca Flaris These Days Martina McBride Where Would You Be Tracy Byrd lies Hounds with Jose Cuervo Dizes Chicks Landskide Time McGraw Unbroden Time McGraw Unbroden Time Med Marth Hounds and Time Med Marth Hounds And Martina Med Marth Hounds And Martina Martina Child And Martina Martina Child Marth Landskide Time Med Martina Morana Be You Man Relite Coffing At The End Off the Day Lee Ann Womack Something Worth Leaving Steve Azar I Dort Have 10 Be Me With A Gary Allan In the One Ralite Coffing Worth Love You Child Martina Ma Montgomery Gentry My Town Brad Paisiey I Wish You'd Stay

KNIX Phoenix PD: George King MD: Gwen Foster Clear Channel 480-966-6236

I'm McGraw Unbroken

I'm McGraw Unbroken

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Joe McHolos The Impossibile

Phil Wassar American Child

Tracy Byrd Ten Rounds With Jose Gueroo

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Diamond Rio Beauthtul Mess

Alan Jackson Work In Progress

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FOR WEEK ENDING SEPTER COUNTRY COUNTRY COUNTRY Monitor Nielsen Broadcast Data

	VULLATION	LVELA	Broadcast C Systems	
	Total Detections/Gain DIAMOND RIO 4535/268	Total Detections/Gain SARA EVANS 4816/143	Total Detections/Gain ALAN JACKSON 3480/235 Work In Progress (Arista Nashville) Total Stations: 146 Chart Move: 12-10 TWUW 2W ID TWUW 2W ID	
Total Stations: 147 Chart Move: 4-4	Beautiful Mess (Arista Nashville) Total Stations: 147 Chart Move: 8-7 M W 2W D M W 2W D	Total Stations: 147 Chart Move: 5-5		Total Stations: 145 Chart Move: 15-13
KSCS 26 18 21 397 Scranton KSCS 26 18 21 397 Scranton KSCS 26 18 21 397 Scranton KSCS 48 18 21 397 Scranton KSCS 48 18 21 397 Scranton KSCS 48 18 361 Scranton KSCS 48 361 Scranton KSCS 48 18 361 Scranton KSCS 48 18 361	Martina Mart	Chimicago	CMT	CAT 19 71 19 271 Greeny, WESC 19 77 19 82 19 WSSL 39 30 26 39 40 40 40 40 40 40 40 4
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	JOE NICHOLS 4763/384 The Impossible (Universal South) Total Stations: 147 Chart Move: 7-6	Somebody Like You (Capitol)	American Child (Arista Nashville)	P DARRYL WORLEY 5316/3 I Miss My Friend (DreamWorks) Total Stations: 147 Chart Move: 2
NW W 2W ID CH CH CH CH CH CH CH C	Table Tabl	CMT 31 37 28 18 15 Greenx, WESC. 17 19 19 116 CMT CMT	The color of the	Chicago

288/-14

Nielsen Broadcast Data Systems

Upward-moving songs ranked in or der of detections. Songs are removed if they lose more than 55 o their detections from previous week

RASCAL FLATTS 2489/73

These Days (Lyric Street)
Total Stations: 146/Chart Move: 21-19

Heavy (45+ detections): 0
Medium (25-44): 20 KBEQ, KCCY, KCYY, KEEY, KGMY, KHKI, KMLE, KNIX, KPLX, KRTY, KSOP, KTTS, WBCT, WCOL, WGGY, WKCN, WPOR, WSIX, WSLC, WWQM

Light(Under 25): 126 Airplay Adds: 2 KASE WKHK

AIRPLAY LEADED

(FIRST STATION TO 150 PLAYS) KCYY · San Antonio, TX

PD: Steve Giuttari Date: 07/28/02



2399 - 1000 DETECTIONS

Total Detections/Gain

GARTH BROOKS 2312/18

Thicker Than Blood (Capitol) Total Stations: 143/Chart Move: 23-20

Medium (25-44): 17 KCCY, KDRK, KFRG, KHKI, KMLE, KXXY, WBBS, WCAT, WKCN, WKYO, WOKO, WPOR, WQBE, WQMX, WSLC, WSOC, WXBQ

Light (Under 25): 126 rplay Adds: 2 WGAR, WMZQ

LEE ANN WOMACK 2271/-32 Something Worth Leaving Behind (MCA Nashville)

Total Stations: 145/Chart Move: 22-21

Medium (25-44): 21 KBEQ, KHKI, KKCS, KMLE, KTOM, KTST, KUZZ, KXKC, KXKT, WFRE, WIRK, WKLB, WMIL, WMUS, WQIK, WRNS, WSLC, WUSN, WWQM, WYRK, WYUU

Light (Under 25): 124

REBECCA LYNN HOWARD 1905/63 Forgive (MCA Nashville)

Total Stations: 145/Chart Move: 25-22

Heavy (45+): 1 WSIX

Medium (25-44): 15 KFRG, KKCS, KMLE, KSON, KXKT, KYGO, WGGY, WGNE, WIRK, WKIS, WKYQ, WRNS, WSLC, WWQM, WYGY Light (Under 25): 129

Alrplay Adds: 4 WBCT, WDSY, WGNA, WKHX

JO DEE MESSINA 1865/15

Dare To Dream (Curb)

Total Stations: 145/Chart Move: 24-23 Light (Under 25): 136

Landslide (Monument/EMN) Total Stations: 138/Chart Move: 32-24

Heavy (45+): 1 KIKK Medium (25-44): 21 KASE, KCCY, KEEY, KILT, KMLE, KMPS, KNIX, KPLX, KTTS, KUBL, KUPL, KXKC, KZLA, WCTO, WFLS, WGGY, WSIX, WUSN, WWQM, WYNK, WYUU

Light (Under 25): 116

LIGHT (Under 25): 116
Alfplay Adds: 49 KCYY, KFKF, KGMY, KHKI,
KKAT, KMDL, KNCI, KSKS, KTOM, KUBL, KUPL,
KXKT, KZSN, WAMZ, WBBS, WCOS, WESC,
WFMS, WGMA, WHOK, WIL, WJCL, WKCN,
WKCO, WKDF, WKIS, WKKT, WKLB, WXXC,
WKYQ, WMIL, WMSI, WMZQ, WNKT, WPOC,
WGME, WRBT, WSIX, WSLC, WSM, WSOC,
WSTH, WTGE, WUBE, WWGR, WWQM, WXBQ,
WYGY, WYNK

TAMMY COCHRAN 1439/60

Life Happened (Epic/EMN) Total Stations: 142/Chart Move: 27-25 Heavy (45+): 0

Medium (25-44): 8 WBCT, WGNE, WKCQ, WKYQ, WGBE, WGMX, WSLC, WXBQ Light (Under 25): 134

Airplay Adds: 6 KRST, KUPL, WFLS, WGGY, WMIL, WUSJ

1375/441 Who's Your Daddy? (DreamWorks)

Total Stations: 114/Chart Move: 34-26

Heavy (45+): 0
Medlum (25-44): 7 KKCS, KSCS, KXKC, WGGY, WIRK, WSIX, WWQM

Light (Under 25): 107

Light (Under 25): 107
Airplay Adds: 36 KAJA, KBEO, KHKI, KNCI,
KPLX, KZSN, WBBS, WBEE, WCAT, WCOS,
WCTK, WCTO, WDRM, WDSY, WESC, WEZL,
WFMS, WGNA, WGNE, WKDF, WKHK, WKLB,
WKSJ, WKXC, WMZQ, WNCY, WOGK, WOKO
WSSL, WTGE, WUBE, WUSY, WXTU, WYRK. WYYD WZZK

TRAVIS TRITT 1203/78 Strong Enough To Be Your Man (Columbia)

Total Stations: 132/Chart Move: 28-27

Medium (25-44): 3 WGNE, WKHX, WSLC Light (Under 25): 129

Airplay Adds: 8 KGMY, KKCS, KRTY, KWNR, WBBS, WNOE, WUBE, WWKA

SHEDAISY 1083/-36

Mine All Mine (Lyric Street) Total Stations: 135/Chart Move: 29-28 m (25-44): 3 KFRG, WQMX, WSIX

Light (Under 25): 132

JOHN MICHAEL MONTGOMERY 1054/131

Til Nothing Comes Between Us (Warner Bros./WRN) Total Stations: 126/Chart Move: 33-29

Heavy (45+): 0 Medium (25-44): 2 WKYQ, WTGE Light (Under 25): 124

Airplay Adds: 7 WCOL, WCOS, WGGY, WMUS, WQIK, WUSJ, WYNK

GEORGE STRAIT 1023/420 She'll Leave You With A Smile (MCA Nashville)

Total Stations: 98/Chart Move: 38-30 m (25-44): 4 KCCY, KTTS, WFLS, WKYQ

Medium (25-44): 4 KCCY, KTTS, WFLS, WKYQ Light (Under 25): 94 Alrplay Adds: 39 KBEQ, KCYY, KEEY, KFRG, KHAY, KNIX, KRMD, KRST, KRYS, KSSN, KUBL, KZSN, WAMZ, WCAT, WCTK, WCTO, WEZL, WFMS, WGKX, WGNA, WGNE, WHOK, WIL, WIVK, WKDF, WKHK, WKIS, WKXC, WMSI, WNCY, WPCY, WGIK, WSIX, WSOC, WSSL, WUSY, WYCD, WYNK

EMERSON DRIVE 1013/74 Fall Into Me (DreamWorks)

Total Stations: 128/Chart Move: 31-31

Heavy (45+): 0 Medium (25-44): 2 KHKI, WGGY

Light (Under 25): 126 Airplay Adds: 6 KSKS, WFLS, WKXC, WMIL, WQMX, WTQR

1999 - 500 DETECTIONS

Total Detections/Gain

KEVIN DENNEY 919/-34 Cadillac Tears (Lyric Street)

Total Stations: 118/Chart Move: 30-32 Heavy (45+): 0 Medium (25-44): 2 KPLX, KSCS Light (Under 25): 116 Airplay Adds: 1 WIL

CAROLYN DAWN JOHNSON 895/99 One Day Closer To You (Arista Nashville)

Total Stations: 112/Chart Move: 35-33

Medium (25-44): 5 KHKI, WGGY, WQMX, WSLC, WWQM

Light (Under 25): 107 Airplay Adds: 7 KMDL, WIVK, WKSJ, WMUS, WOKQ, WUSJ, WUSY

BRAD PAISLEY 770/168

I Wish You'd Stay (Arista Nashville) Total Stations: 118/Chart Move: 37-34 Medium (25-44): 2 KCCY, KTTS

Light (Under 25): 116

Airplay Adds: 14 KHAY, KMLE, KRMD, KRST, KVOO, KXKT, KXXY, WCTK, WGGY, WKIS, WNKT, WRNS, WTOR, WUSY

KELLIE COFFEY 609/71 At The End Of The Day (BNA)

Total Stations: 109/Chart Move: 39-35 Heavy (45+): 0 m (25-44): 1 KMLE

Medium (25-44): 1 KMLE Light (Under 25): 108 Airplay Adds: 6 KRST, KXXY, KYGO, WCTK, WKXC, WRNS

TERRI CLARK 566/192 I Just Wanna Be Mad (Mercury)

Total Stations: 88/Chart Move: 43-37 Heavy (45+): 0

Heavy (45+): 0

Medium (25-44): 2 KCYY, KKCS

Light (Under 25): 86

Airplay Adds: 17 KATM, KDRK, KFKF, KTST,

KTTS, WCAT, WCTO, WFLS, WGAR, WIRK,

WKCQ, WKDF, WKIS, WOKQ, WSOC, WUSY,

BROOKS & DUNN 565/340 Every River (Arista Nashville)

Total Stations: 87/Chart Move: 54-38 Heavy (45+): 1 KWJJ Light (Under 25): 85

Airplay Adds: 29; 85
Airplay Adds: 21 KBQI, KDRK, KIIM, KMDL,
KTST, KUBL, KUZZ, WAMZ, WCKT, WGNE, WIL,
WKIS, WKLB, WKYQ, WLWI, WMIL, WQBE, WSSL,
WTGE, WXBQ, WXTU

499 - 40 DETECTIONS

Total Detections/Galn

AARON LINES 433/50

You Can't Hide Beautiful (RCA) Total Stations: 65/Chart Move: 41-39 m (25-44): 1 KPLX

Light (Under 25): 64 ay Adds: 3 KGMY, KXKT, WRNS

LONESTAR 403/66 Unusually Unusual (BNA)

Total Stations: 50/Chart Move: 46-41 Heavy (45+): 0 m (25-44): 0 Light (Under 25): 50
Airplay Adds: 9 WBCT, WCMS, WCTK, WLWI, WNCY, WQYK, WTQR, WUBE, WYRK

TRICK PONY 387/128 On A Mission (Warner Bros./WRN)

Total Stations: 59/Chart Move: 53-42 Heavy (45+): 0 Medium (25-44): 1 WYUU Light (Under 25): 58
Alrplay Adds: 16 KBEQ, KDRK, KFDI, KFKF,
KHKI, KIKK, KKCS, KVOO, WFMS, WGNE, WKDF,
WNKT, WROO, WSIX, WUBE, WWQM

JENNIFER HANSON 386/6 Beautiful Goodbye (Capitol)

Total Stations: 53/Chart Move: 42-43 Heavy (45+): 0 Medium (25-44): 1 WGGY Light (Under 25): 52 Airplay Adds: 2 KDRK, WPCV

MICHAEL PETERSON
Modern Man (Monument/EMN)

Total Stations: 57/Chart Move: 44-44 Medium (25-44): 1 WGGY Light (Under 25): 56 Airplay Adds: 5 KHAY, KUPL, KYGO, WKDF, WYNK

KENNY CHESNEY 301/143 A Lot Of Things Different (BNA)

Total Stations: 71/Chart Move: 60-46 Heavy (45+): 0 m (25-44): 2 WTGE, WWKA Light (Under 25): 69
Airplay Adds: 5 KSOP, KTTS, KZLA, WMSI,

STEVE HOLY 298/113 I'm Not Breakin' (Curb) Total Stations: 49/Chart Move: 56-47

Heavy (45+): 0 Medium (25-44): 0 Airplay Adds: 11 KDRK, KIIM, KKCS, KSKS, WFLS, WGGY, WGKX, WSIX, WVLK, WXTU, WYCD JAMES OTTO

The Ball (Mercury)

Total Stations: 53/Chart Move: 48-49 m (25-44): 0 Light (Under 25): 53 ay Adds: 1 WGNF

RADNEY FOSTER 276/-7 Everyday Angel (Dualtone)

Total Stations: 33/Chart Move: 50-50 Heavy (45+): 0 Medium (25-44): 1 KIKK Light (Under 25): 32
Airplay Adds: 2 KASE, WGGY

AARON TIPPIN 265/58 If Her Lovin' Don't Kill Me (Lyric Street)

Total Stations: 55/Chart Move: 55-51 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 55 Airplay Adds: 1 WSOC

TANYA TUCKER 211/41 A Memory Like I'm Gonna Be (Tuckertime)

Total Stations: 26/Chart Move: 57-55 Heavy (45+): 0 Medium (25-44): 1 KPLX Light (Under 25): 25 Airplay Adds: 2 KDRK, WYGY

★ DIXIĘ CHICKS 175/167 White Trash Wedding (Monument/EMN)

Total Stations: 82/Chart Move: Debut 56 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 82

Airplay Adds: 4 WCTK, WCTO, WGAR, WUSN

DUSTY DRAKE 139/-3

And Then (Warner Bros./WRN) Total Stations: 23/Chart Move: Re-Entry 57 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 23

Airplay Adds: 2 KUBL, WNKT

★ DIXIE CHICKS 134/131

Tortured Tangled Hearts (Monument/EMN)
Total Stations: 96/Chart Move: Debut 58 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 96

DIXIE CHICKS 130/83

Travelin' Soldier (Monument/EMN) Total Stations: 83/Chart Move: Re-Entry 59 Medium (25-44): 0 Light (Under 25): 83

HOMETOWN NEWS 112/15 Wheels (VFR)

Total Stations: 26/Chart Move: Debut 60 Heavy (45+): 0 ım (25-44): 0 Light (Under 25): 26 Airplay Adds: 5 KDRK, WCKT, WFRE, WMSI, WNKT

BLACKHAWK 109/67 I Will (Columbia)

Total Stations: 52 Heavy (45+): 0 Light (Under 25): 52

JOSH TURNER 105/22 She'll Go On You (MCA Nashville) Total Stations: 27

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 27 Airplay Adds: 3 KTEX, KVOO, WCAT

ALISON KRAUSS + UNION STATION 89/-3 Let Me Touch You For Awhile (Rounder/Mercury)
Total Stations: 10

Heavy (45+): 0 Medium (25-44): 1 WQDR Light (Under 25): 9

★ MARK CHESNUTT 85/ I Want My Baby Back (Columbia) 85/85

Heavy (45+): 0

Medium (25-44): 0

TOBY KEITH DUET WITH WILLIE NELSON 82/5 Beer For My Horses (DreamWorks)

Total Stations: 11 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 11

KID ROCK FEATURING SHERYL CROW 80/31 Picture (Lava)

Total Stations: 4 Heavy (45+): 0 m (25-44): 1 WCTO Light (Under 25): 3

I'd Love To Lay You Down (Audium) Total Stations: 15 Heavy (45+): 0 Medium (25-44): 1 KILT Light (Under 25): 14 Airplay Adds: 2 KATM, KUZZ

DARYLE SINGLETARY 79/20

★ DIXIE CHICKS 71/65 More Love (Monument/EMN)

70/33

Total Stations: 60 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 60

★ KENNY CHESNEY

Big Star (BNA)

Total Stations: 2 Heavy (45+): 1 KKCS Medium (25-44): 0 Light (Under 25): 1

★ DIXIE CHICKS 62/59 I Believe In Love (Monument/EMN)

Total Stations: 51 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 51

DERYL DODD 62/6 Honky Tonk Champagne (Lucky Dog/Colu. Total Stations: 2

Heavy (45+): 0 Medium (25-44): 2 KIKK, KPLX Light (Under 25): 0

JEFFREY STEELE 60/8 Good To Go (Monument/EMN) Heavy (45+): 0 m (25-44): 1 WWYZ

Light (Under 25): 5 * DIXIE CHICKS 59/55 Godspeed (Sweet Dreams) (Monus nent/EMN)

Total Stations: 52 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 52

RODNEY REDMAN 57/6

These Days (Audium) Total Stations: 53 Heavy (45+): 0 Medium (25-44) m (25-44): 0 Light (Under 25): 53

★ DIXIE CHICKS 51/47 Top Of The World (Monument/EMN)

Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 46

BRIAN BURNS 49/10 I've Been Everywhere (In Texas) (Bandera) Total Stations: 2 Heavy (45+): 0 Medium (25-44): 1 KIKK

45/17

TRACE ADKINS

Chrome (Capitol)
Total Stations: 19 Heavy (45+): 0 Medium (25-44): 0 Light (Under 25): 19

Light (Under 25): 1

Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Initial impact: songs appearing on this page for the first time. Airplay Adds are songs with 6 or more detections at new stations this week The Airplay Leaderboard ranks taste-maker stations that have been the most successful in identifying future hit songs as measured by the amount of AIRPOWER titles for which they were Airplay Leaders. Refer to each format's Power Playlists page to see this week's Airplay Leaders.

Nielsen adcast Data

most airplay adds

COUNTRY

NEW STATIONS

49

39

36

21

17

DIXIE CHICKS Landslide (Monument/EMN)

KCYY, KFKF, KGMY, KHKI, KKAT, KMDL, KNCI, KSKS, KTOM, KUBL, KUPL, KXKT, KZSN, WAMZ, WBBS, WCOS, WESC, WFMS, WGNA, WHOK, WIL , WJCL, WKCN, WKCQ, WKDF, WKIS, WKKT, WKLB, WKXC WKYQ, WMIL, WMSI, WMZQ, WNKT, WPOC, WQBE, WRBT, WSIX, WSLC, WSM, WSOC, WSTH, WTGE, WLIRE WWGR, WWQM, WXBQ, WYGY, WYNK

Total Stations With Six Or More Detections: 91

TOTAL DETECTIONS BY DAYPART: 6-10 13%, 10-3 23%, 3-7 17%, 7-12 23%, 12-6A 25%

GEORGE STRAIT She'll Leave You With A Smile (MCA Nashville)

KBEQ, KCYY, KEEY, KFRG, KHAY, KNIX, KRMD, KRST, KRYS, KSSN, KUBL, KZSN, WAMZ, WCAT, WCMS, WCTK, WCTO, WEZL, WFMS, WGKX, WGNA, WGNE, WHOK, WIL, WIVK, WKDF, WKHK, WKIS, WKXC, WMSI, WNCY, WPCV, WQIK, WSIX, WSOC, WSSL, WUSY, WYCD, WYNK

Total Stations With Six Or More Detections: 70

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 24%, 3-7 18%, 7-12 22%, 12-6A 25%

TOBY KEITH Who's Your Daddy? (DreamWorks)

KAJA, KBEQ, KHKI, KNCI, KPLX, KZSN, WBBS, WBEE, WCAT, WCOS, WCTK, WCTO, WDRM, WDSY, WESC, WEZL, WFMS, WGNA, WGNE, WKDF, WKHK, WKLB, WKSJ, WKXC, WMZQ, WNCY, WOGK, WOKO, WSSL, WTGE, WUBE, WUSY, WXTU, WYRK, WYYD, WZZK

Total Stations With Six Or More Detections: 94

TOTAL DETECTIONS BY DAYPART: 6-10 10%, 10-3 22%, 3-7 18%, 7-12 27%, 12-6A 24%

BROOKS & DUNN Every River (Arista Nashville)

KBQI, KDRK, KIIM, KMDL, KTST, KUBL, KUZZ, WAMZ, WCKT, WGNE, WIL . WKIS, WKLB, WKYQ, WLWI, WMIL, WQBE, WSSL, WTGE, WXBQ, WXTU

Total Stations With Six Or More Detections: 33

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 15%, 7-12 21%, 12-6A 37%

TERRI CLARK I Just Wanna Be Mad (Mercury)

KATM, KDRK, KFKF, KTST, KTTS, WCAT, WCTO, WFLS, WGAR, WIRK, WKCQ, WKDF, WKIS, WOKQ, WSOC, WUSY, WYUU

Total Stations With Six Or More Detections: 39

TOTAL DETECTIONS BY DAYPART: 6-10 9%, 10-3 18%, 3-7 17%, 7-12 26%, 12-6A 30%

Detections

WQMX Akron, Ohio Jameson Clark You Da Ma

WGNA Albany, N.Y. Dixie Chicks Landslide Toby Keith Who's Your Daddy? Rebecca Lynn Howard Forgive

KBQI Albuquerque Holly Lamar These Are The Days

KRST Albuquerque Kellie Coffey At The End Of The Day

Brad Palsley I Wish You'd Stay Tammy Cochran Life Happened

WCTO Allentown, Pa. Terri Clark I Just Wanna Be Mad George Strait She'll Leave You With Dixie Chicks White Trash Wedding

WKHX Atlanta

WYAY Atlanta

WKXC Augusta, Ga. Kellie Correy At The End Of Emerson Drive Fall Into Me Dixie Chicks Landslide Toby Keith Who's Your Daddy? George Strait She'll Leave You With

KASE Austin, Texas Radney Foster Everyday Al Rascal Flatts These Days

KUZZ Bakersfield, Calif.

Faith Hill Cry
Daryle Singletary I'd Love To Lay Y **WPOC** Baltimore

WTGE Baton Rouge, La. Brooks & Dunn Every River Toby Keith Who's Your Daddy

WYNK Baton Rouge, La

George Strait She'll Leave You With John Michael Montgomery 'Til Nothin

WDXB Birmingham, Ala.

WZZK Birmingham, Ala.

WKLB Boston

Dixie Chicks Landslide Toby Keith Who's Your Daddy? WYRK Buffalo, N.Y.

WOKO Burlington, Vt.

WEZL Charleston, S.C.

WNKT Charleston, S.C. Brad Paisley | Wish You'd Stay Trick Pony Dn A Mission

Dusty Drake And Then Hometown News Wheels

WQBE Charleston, W.Va Marie Sisters Oh Yeah Dixie Chicks Landslide

WKKT Charlotte, N.C.

WSOC Charlotte, N.C. Terri Clark I Just Wanna Be Mad Aaron Tippin If Her Lovin' Don't Ki

WUSY Chattanooga George Strait She'll Leave You With Brad Paistey I Wish You'd Sta

ations playing song 6 or more times for the first time

WUSN Chicago

WUBE Cincinnati Dixie Chicks Landslide

WYGY Cincinnati Tanya Tucker A Memory Like I'm Gonn Dixle Chicks Landslide

WGAR Cleveland

Terri Clark I Just Wanna Be Mad Garth Brooks Thicker Than Blood Dixie Chicks White Trash Wedding **KCCY** Colorado Springs

KKCS Colorado Springs

Steve Holy I'm Not Breakin'
Travis Tritt Strong Enough To Be Yo

WCOS Columbia, S.C. Dixie Chicks Landslide Toby Keith Who's Your Daddy?

WKCN Columbus, Ga.

WSTH Columbus, Ga.

WCOL Columbus, Ohio

WHOK Columbus, Ohio

KRYS Corpus Christi

KPLX Dallas Toby Keith Who's Your Daddy

KSCS Dallas

WGNE Daytona Beach

nes Otto The Ball George Strait She'll Leave You With Brooks & Dunn Every Rive Steve Azar Waitin' On Joe

KYGO Denver Kellie Coffey At The End Of The Day

KHKI Des Moines, Iowa

Trick Pony On A Mission
Toby Keith Who's Your Daddy?
Dixle Chicks Landslide

WYCD Detroit Steve Holy I'm Not Breakin Rodney Atkins My Old Man

KHEY El Paso, Texas

WKCO Flint, Mich. kie Chicks Landslide rri Clark I Just Wanna Be Mad

WCKT Fort Myers, Fla. Brooks & Dunn Every Riv Andy Griggs Practice Life Hometown News Wheels

WWGR Fort Myers, Fla.

Jameson Clark You Da Man WFRE Frederick, Md.

WFLS Fredericksburg, Va. Steve Holy I'm Not Breakin' Emerson Drive Fall Into Me

KSKS Fresno, Calif. Emerson Drive Fall Into Me

nmy Cochran Life Happe

Steve Holy I'm Not Breakin

OTAL reflects stations playing song 6 or more times . DAYPAR

WOGK Gainesville, Fla.

WNCY Green Bay, Wisc. ne Strait She'll Leave You With

WTOR Greensboro, N.C. Brad Paisley I Wish You'd Stay

WESC Greenville, S.C. Toby Keith Who's Your Daddy?

WSSL Greenville, S.C. George Strait She'll Leave You With Brooks & Dunn Every River

WCAT Harrisburg, Pa. George Strait She'll Leave You With Terri Clark I Just Wanna Be Mad Josh Turner She'll Go On You

WRBT Harrisburg, Pa.

WWYZ Hartford, Conn.

KIKK Houston

KILT Houston

WDRM Huntsville, Ala.

WFMS Indianapolis

WMSI Jackson, Miss. e Strait She'll Leave You With

Chesney A Lot Of Things Differ town News Wheels WUSJ Jackson, Miss.

WOIK Jacksonville, Fla. ge Strait She'll Leave You With Michael Montgomery 'Til Nothin

Tammy Cochran Life Happened 7
Carolyn Dawn Johnson One Day Closer 7

WROO Jacksonville, Fla.

WXBQ Johnson City Brooks & Dunn Every River Marie Sisters Oh Yeah

KBEQ Kansas City Toby Keith Who's Your Daddy? Trick Pony On A Mission

KFKF Kansas City Terri Ciark I Just Wanna Be Mad Trick Pony On A Mission

WDAF Kansas City

WIVK Knoxville, Tenn.

KMDL Lafayette, La. Brooks & Dunn Every River 11
Carolyn Dawn Johnson One Day Closer 7

KXKC Lafayette, La.

WPCV Lakeland, Fla. e Strait She'll Leave You With fer Hanson Beautiful Goodbye

KWNR Las Vegas Mark Chesnutt I'm In Love With A Travis Tritt Strong Enough To Be Yo

reflects total detections on all st

WBUL Lexington, Ky.

WVLK Lexington, Ky.

KSSN Little Rock, Ark.

KZLA Los Angeles

WAMZ Louisville, Kv. Dixle Chicks Landslide Brooks & Dunn Every River

WWQM Madison, Wisc. Trick Pony On A Mission

KTEX McAllen, Texas osh Turner She'll Go Dn You

WGKX Memphis Steve Holy I'm Not Breakin

WKIS Miami Brooks & Dunn Every Rr Terri Clark I Just Wanna Be Ma George Strait She'll Leave You With

WMIL Milwaukee

KEEY Minneapolis

WKSJ Mobile, Ala Toby Keith Who's Your Daddy?

KATM Modesto, Calif. Daryle Singletary I'd Love To Lay Y

KTOM Monterey, Calif.

WLWI Montgomery, Ala.

WMUS Muskegon, MI

WKDF Nashville Toby Keith Who's Your Daddy? ge Strait She'll Leave You With Terri Clark I Just Wanna Be Mad Michael Peterson Modern Man

WSIX Nashville Dixie Chicks Landslide
Trick Pony On A Mission
George Strait She'll Leave You With
Steve Holy I'm Not Breakin'

WSM Nashville Holly Lamar These Are The Days

WRNS New Bern, N.C. Brad Paisley I Wish You'd Stay Kellie Coffey At The End Of The Day Aaron Lines You Can't Hide Beautifu

WNOE New Orleans

WCMS Norfolk, Va.

WGH Norfolk, Va. KTST Oklahoma City

Clark I Just Wanna Be Mad KXXY Oklahoma City Brad Paisley I Wish You'd Stay Kellie Coffey At The End Of The Day Hoity Lamar These Are The Days

KXKT Omaha, Neb. Dixie Chicks Land Brad Paisley I Wish You'd Stay

WWKA Orlando Fla

KHAY Oxnard, Calif. Brad Paisley I Wish You'd Stay Michael Peterson Modern Man

WKYQ Paducah, Ky. Brooks & Dunn Every River

WXTIJ Philadelphia

KMLE Phoenix montgomery Gentry My Town Brad Paisley I Wish You'd Slay

KNIX Phoenix morrigomery Gentry My Town George Strait She'll Leave You With

WDSY Pittsburgh oby Keith Who's Your Daddy? ebecca Lynn Howard Forgive

WPOR Portland, Maine

KUPL Portland, Ore.

KWJJ Portland, Ore.

WOKQ Portsmouth, N.H. Carolyn Dawn Johnson One Day Clos Terri Clark I Just Wanna Be Mad Kenny Chesney A Lot Of Things Diffe

WCTK Providence, R.I. George Strait She'll Leave You Brad Paisley I Wish You'd Stay Toby Keith Who's Your Daddy? Kellie Coffey At The End Of The Day

Lonestar Unusually Unusual Dixie Chicks White Trash Wedding WQDR Raleigh, N.C.

WKHK Richmond, Va. George Strait She'll Leave You With

KFRG Riverside, Calif.

WSLC Roanoke, Va. WYYD Roanoke, Va.

WBEE Rochester, N.Y.

KKAT Salt Lake City

KNCI Sacramento

KSOP Salt Lake City

KUBL Salt Lake City Dixie Chicks Landslide George Strait She'll Leave You With Brooks & Dunn Every River Dusty Drake And Then Joanna Janet 7 Little Steps Eric Heatherly The Last Man Committ

KAJA San Antonio

KCYY San Antonio Dixie Chicks Landslide

KSON San Diego

KRTY San Jose, Calif.

WJCL Savannah, Ga.

KMPS Seattle

KRMD Shreveport, La. Brad Paisley | Wish You'd Stay meson Clark You Da Man George Strait She'll Leave You With

KDRK Spokane, Wash. Jennifer Hanson Beautiful Goodbye metown News Wheels Trick Pony On A Mission Steve Holy I'm Not Breakin Holly Lamar These Are The Days Tanva Tucker A Memory Like I'm Gonr Brooks & Dunn Every River

KGMY Springfield, Mo. Aaron Lines You Can't Hide Beautifu

KTTS Springfield, Mo. Kenny Chesney A Lot Of Things Diffe 12

KSD St. Louis

WIL St Louis George Strait She'll Leave You With Brooks & Dunn Every River Dixie Chicks Landslide

WBBS Syracuse, N.Y. Dixie Chicks Landslide Travis Tritt Strong Enough To Be Yo

WQYK Tampa, Fla.

WKKO Toledo, Ohio

WYUU Tampa, Fla.

KIIM Tucson, Ariz. lickel Creek This Side Steve Holy I'm Not Breaking

KVOO Tulsa, Okla, Josh Turner She'll Go On You Brad Paisley I Wish You'd Stay Trick Pony On A Mission

WMZQ Washington, D.C. Divie Chicks Landslid

WIRK West Palm Beach KFDI Wichita, Kan.

KZSN Wichita, Kan. George Strait She'll Leave You With

Toby Keith Who's Your Darldy? **WGGY** Wilkes-Barre Brad Paisley I Wish You'd Stay

WQXK Youngstown

Steve Holy I'm Not Breakin'

COUNTRY AIRPLAY MONITOR SEPTEMBER 6, 2002

Monitor COUNTRY AIRPLAY.

Nielsen Broadcast D Systems Compiled from a national sample of airplay supplied by Broadcast Data Systems, Radio Track service to Country, Airplay Monitor. 149 country stations are electronically monitored 24 hours a day, 7 days a week. © 2002 VNU Business Media, Inc. All rights reserved.

		z				
THIS	FX	WKS. ON CHART			DETECTIONS	
H W	LAST	Ş H	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
			* * * No. 1 * *	*		
	3	17	UNBROKEN CURB 1 week at No. 1	TIM MCGRAW	5400	5278
2	2	26	I MISS MY FRIEND DREAMWORKS	DARRYL WORLEY	5316	5284
3	1	20	THE GOOD STUFF BNA	KENNY CHESNEY	5295	5618
4	4	24	TEN ROUNDS WITH JOSE CUERVO RCA	TRACY BYRD	5130	4996
5	5	27	I KEEP LOOKING RCA	SARA EVANS	4816	4673
6	7	26	THE IMPOSSIBLE UNIVERSAL SOUTH	JOE NICHOLS	4763	4379
7	8	23	BEAUTIFUL MESS ARISTA NASHVILLE	DIAMOND RIO	4535	4267
8	9	11	SOMEBODY LIKE YOU CAPITOL	KEITH URBAN	4068	3717
9	6	15	LONG TIME GONE MONUMENT/EMN	DIXIE CHICKS	3817	4665
10	12	12	WORK IN PROGRESS ARISTA NASHVILLE	ALAN JACKSON	3480	3245
11	11	32	SHE WAS COLUMBIA	MARK CHESNUTT	3298	3545
12	10	17	COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN	N) DREAMWORKS TOBY KEITH	3284	3562
13	15	19	WHERE WOULD YOU BE RCA	MARTINA MCBRIDE	3281	2967
14)	13	20	AMERICAN CHILD ARISTA NASHVILLE	PHIL VASSAR	3255	3163
15)	16	4	CRY WARNER BROS,/WRN	FAITH HILL	3043	2692
16)	20	15	MY TOWN COLUMBIA	MONTGOMERY GENTRY	2890	2469
17	14	25	OL' RED WARNER BROS./WRN	BLAKE SHELTON	2875	3159
18	17	31	LIVING AND LIVING WELL MCA NASHVILLE	GEORGE STRAIT	2509	2644
			★ ★ AIRPOWER ★	At .		
19	21	12	THESE DAYS LYRIC STREET	RASCAL FLATTS	2489	2416
20	23	15	THICKER THAN BLOOD CAPITOL	GARTH BROOKS	2312	2294
21	22	16	SOMETHING WORTH LEAVING BEHIND MCA NASHVILLE	LEE ANN WOMACK	2271	2303
22	25	19	FORGIVE MCA NASHVILLE	REBECCA LYNN HOWARD	1905	1842
23	24	19	DARE TO DREAM CURB	JO DEE MESSINA	1865	1850
			★ GREATEST GAINER®/MOST AIR	PLAY ADDS *		
(24)	32	2	LANDSLIDE MONUMENT/EMN	DIXIE CHICKS	1757	934
25	27	15	LIFE HAPPENED EPIC/EMN	TAMMY COCHRAN	1439	1379
(26)	34	5	WHO'S YOUR DADDY? DREAMWORKS	TOBY KEITH	1375	934
27)	28	11	STRONG ENOUGH TO BE YOUR MAN COLUMBIA	TRAVIS TRITT	1203	1125
28	29	17	MINE ALL MINE LYRIC STREET	SHEDAISY	1083	1119
29	33	8		HN MICHAEL MONTGOMERY	1054	923
30	38	2	SHE'LL LEAVE YOU WITH A SMILE MCA NASHVILLE	GEORGE STRAIT	1023	603
(31)	31	10	FALL INTO ME DREAMWORKS	EMERSON DRIVE	1013	939
32	30	14	CADILLAC TEARS LYRIC STREET	KEVIN DENNEY	919	953
33	35	9	ONE DAY CLOSER TO YOU ARISTA NASHVILLE	CAROLYN DAWN JOHNSON	895	796
34)	37	5	I WISH YOU'D STAY ARISTA NASHVILLE	BRAD PAISLEY	770	602
35	39	6	AT THE END OF THE DAY BNA	KELLIE COFFEY	609	538
36	36	11	THE LAST MAN COMMITTED DREAMWORKS	ERIC HEATHERLY	598	665
37	43	3	I JUST WANNA BE MAD MERCURY	TERRI CLARK	566	374
(38)	54	2	EVERY RIVER ARISTA NASHVILLE	BROOKS & DUNN	565	225

THIS	LAST	WKS. ON CHART			DETEC	TIONS
¥ ₹	WE LAS	X A	TITLE/IMPRINT/PROMOTION LABEL	ARTIST	TW	LW
39	41	5	YOU CAN'T HIDE BEAUTIFUL RCA	AARON LINES	433	383
40	40	7	WAITIN' ON JOE MERCURY	STEVE AZAR	433	459
41	46	5	UNUSUALLY UNUSUAL BNA	LONESTAR	403	337
42	53	3	ON A MISSION WARNER BROS./WRN	TRICK PONY	387	259
43	42	6	BEAUTIFUL GOODBYE CAPITOL	JENNIFER HANSON	386	380
44	44	6	MODERN MAN MONUMENT/EMN	MICHAEL PETERSON	349	347
45	45	6	DREAM YOUR WAY TO ME MCA NASHVILLE	SHANNON LAWSON	315	340
46	60	5	A LOT OF THINGS DIFFERENT BNA	KENNY CHESNEY	301	158
47	56	2	I'M NOT BREAKIN' CURB	STEVE HOLY	298	185
48	47	14	HARD CALL TO MAKE BROKEN BOW	J. MICHAEL HARTER	288	317
49	48	12	THE BALL MERCURY	JAMES OTTO	288	302
50	50	7	EVERYDAY ANGEL DUALTONE	RADNEY FOSTER	276	283
51	55	5	IF HER LOVIN' DON'T KILL ME LYRIC STREET	AARON TIPPIN	265	207
52	51	20	COUNTRY BY THE GRACE OF GOD CAPITOL	CHRIS CAGLE	225	283
53	49	10	MARIA (SHUT UP AND KISS ME) LOST HIGHWAY/MERCURY	WILLIE NELSON	223	299
54	52	8	STARS ON THE WATER MCA NASHVILLE	GEORGE STRAIT	221	266
55	57	4	A MEMORY LIKE I'M GONNA BE TUCKERTIME	TANYA TUCKER	211	170
_			★ ★ HOT SHOT DEBUT ★	*		
56	NE	N >	WHITE TRASH WEDDING MONUMENT/EMN	DIXIE CHICKS	175	8
57	RE-E	NTRY	AND THEN WARNER BROS JWRN	DUSTY DRAKE	139	142
58	NEW		TORTURED TANGLED HEARTS MONUMENT/EMN	DIXIE CHICKS	134	3
59	RE-ENTRY		TRAVELIN' SOLDIER MONUMENT/EMN	DIXIE CHICKS	130	47
60	NEW		WHEELS VFR	HOMETOWN NEWS	112	97

ment. A song will also receive a bullet if its percentage loss in detections does not exceed the percentage of monitored station downtlme for the format. Airpower awarded to songs appearing in the top 20 on both the Airplay and Audience charts for the first time with increases in both detections and audience. Greatest Gainer awarded to the song with the largest increase in detections. Most Airplay Adds awarded to the song registering six or more detections at the most stations for the first time this week. A song with a galn in detections over the previous week is placed first if tied with a song with a decline over the same period. When tied songs are each gaining detections or each losing detections, the song being played on more stations is placed first. Songs below the top 20 are removed from the chart after 20 weeks.

Monitor RECURRENTS COUNTRY

RANK	TITLE		CTIONS
æ	ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW
1	DRIVE (FOR DADDY GENE) ALAN JACKSON (ARISTA NASHVILLE)	2330	2400
2	THE ONE GARY ALLAN (MCA NASHVILLE)	2117	2571
3	I DON'T HAVE TO BE ME ('TIL MONDAY) STEVE AZAR (MERCURY)	2020	2093
4	MY LIST TOBY KEITH (DREAMWORKS)	2019	2000
5	I'M GONNA MISS HER (THE FISHIN' SONG) BRAD PAISLEY (ARISTA NASHVILLE)	1753	1886
6	TONIGHT I WANNA BE YOUR MAN ANDY GRIGGS (RCA)	1747	2601
7	BARBED WIRE AND ROSES PINMONKEY (BNA)	1641	1878
8	NOT A DAY GOES BY LONESTAR (BNA)	1470	1647

TITLE		DETECTIONS	
ARTIST (IMPRINT/PROMOTION LABEL)	TW	LW	
GOOD MORNING BEAUTIFUL STEVE HOLY (CURB)	1463	1440	
IF THAT AIN'T COUNTRY ANTHONY SMITH (MERCURY)	1441	1456	
THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE)	1306	1255	
YOUNG KENNY CHESNEY (BNA)	1272	1244	
WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA)	1269	1365	
BLESSED MARTINA MCBRIDE (RCA)	1248	1313	
BEFORE I KNEW BETTER BRAD MARTIN (EPIC/EMN)	1217	2008	
I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS)	1139	1210	
ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE)	1129	1060	
I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL)	1077	1067	
WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET)	1061	999	
WHEN YOU LIE NEXT TO ME KELLIE COFFEY (BNA)	1044	1147	
	ARTIST (IMPRINT/PROMOTION LABEL) GOOD MORNING BEAUTIFUL STEVE HOLY (CURB) IF THAT AIN'T COUNTRY ANTHONY SMITH (MERCURY) THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE) YOUNG KENNY CHESNEY (BNA) WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA) BLESSED BLESSED BLESSED BRAD MARTIN (EPIC/EMN) I SHOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS) ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE) I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL) WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET) WHEN YOU LIE NEXT TO ME	ARTIST (IMPRINT/PROMOTION LABEL) GOOD MORNING BEAUTIFUL STEVE HOLY (CURB) IF THAT AIN'T COUNTRY ANTHONY SMITH (MERCURY) 1441 THAT'S WHEN I LOVE YOU PHIL VASSAR (ARISTA NASHVILLE) 1306 YOUNG KENNY CHESNEY (BNA) 1272 WHAT IF SHE'S AN ANGEL TOMMY SHANE STEINER (RCA) 1269 BLESSED BLESSED BARTINA MCBRIDE (RCA) 1248 BEFORE I KNEW BETTER BRAD MARTIN (EPIC/EMN) 1217 15HOULD BE SLEEPING EMERSON DRIVE (DREAMWORKS) 1139 ONLY IN AMERICA BROOKS & DUNN (ARISTA NASHVILLE) I BREATHE IN, I BREATHE OUT CHRIS CAGLE (CAPITOL) WHERE THE STARS AND STRIPES AND THE EAGLE FLY AARON TIPPIN (LYRIC STREET) WHEN YOU LIE NEXT TO ME	

Recurrents are titles that have appeared on the Country Airplay chart for 20 weeks and have dropped below the top 20

ARISTA-NASHVILLE

> THANKS COUNTRY RADIO!

ALAN JACKSON "WORK IN PROGRESS" BB 10* RR#10

Record-setting 10 CMA nominations

BROOKS & DUNN

"EVERY RIVER"

BB 38* RR#39

CMA Entertainer and Vocal Duo nominee

BRAD PAISLEY "I WISH YOU'D STAY"

BB 34* RR#34

4 CMA nominations including Male Vocalist

CAROLYN DAWN JOHNSON

"ONE DAY CLOSER TO YOU"

BB 33* RR#33

CMA Horizon nominee

DIAMOND RIO

"BEAUTIFUL MESS"

BB 7* RR#7

CMA Vocal Group nominee

PHIL VASSAR "AMERICAN CHILD"

BB 14* RR#11

CMA Horizon nominee

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